

LIBRARY OF CONGRESS

U.S. COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
JUNE 30, 1906. AND MARCH 4, 1909.

PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

456
429
15-a

1911

NEW SERIES, VOLUME 6

No. 8



WASHINGTON
GOVERNMENT PRINTING OFFICE

1911

Z 1219
U 58C
Copy. Off.

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contribution is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue, immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The December number, completing the volume, will have a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1911, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF PRINTED COPYRIGHT MUSICAL COMPOSITIONS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provides as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collection of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law.

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any printed musical composition deposited for copyright registration in the office of the Librarian of Congress during the years 1870 to 1879, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the musical composition, the year in which copyright registration was made, and, if possible, the number under which such musical composition was entered for copyright, with a request for its return. On receipt of such information and request, such musical composition will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such musical composition should be made as early as possible during the year 1911. If no such application has been received during said year, such musical composition may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1911.

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the dates stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS.

- A DIEU SEUL SONT LE JOUR, LA NUIT.** See Bach (J. S.)
- ABENDLÄUTEN** (Evening chimes); ged. von Christian Morgenstern, English version by Edward Oxenford, musik von Felix Weingartner, op. 51. (Abendlieder, no. 1.) [16729]
 © May 11, 1911; 2 c. July 31, 1911; E 263237; Breitkopf & Härtel, New York, N. Y.
- (Evening bells); par Paul Zilcher, op. 89, pour piano. (Impressions, no. 4.) [16730]
 © May 18, 1911; 2 c. July 6, 1911; E 261512; Bosworth & co., Leipzig, Germany.
- ABENDSEGEN** (Evening blessing); ged. von Hans Benzmann, English version by Edward Oxenford, musik von Felix Weingartner, op. 51. (Abendlieder, no. 5.) [16731]
 © May 11, 1911; 2 c. July 31, 1911; E 263238; Breitkopf & Härtel, New York, N. Y.
- ABLÖSUNG (DIE)** (The relief); poem by Robt. Reinick, English version and music by A. Walter Kramer, op. 29, no. 4; medium or low voice, with piano acc. [16732]
 © June 30, 1911; 2 c. July 1, 1911; E 260616; G. Schirmer, New York, N. Y.
- ABSENCE**; words by J. A. Middleton, music by Easthope Martin; no. 1 in G minor. [16733]
 © July 6, 1911; 2 c. July 7, 1911; E 260687; Enoch & sons, London, England.
- ACCORDÉE (L') DE VILLAGE**; menuet de nicoline par Paul Steck; orchestre avec piano-conducteur. [16734]
 © July 29, 1911; 2 c. July 24, 1911; E 263003; Paul Decourcelle, Nice, France.
- ACH BLEIB MIT DEINER GNADE**; von Sigfrid Karg-Elert, op. 87; orgel. (Drei symphonische choräle, nr. 1.) [16735]
 © June 23, 1911; 2 c. July 5, 1911; E 260677; Carl Simon, Berlin, Germany.
- ADAMS (CHARLES E.)** Seven pieces; viola with acc. de piano, by Charles E. Adams. Vol. 1 and 2. [16736]
 © June 16, 1911; 2 c. July 31, 1911; E 263248; Breitkopf & Härtel, New York, N. Y.
- ADORATION**; theme from Lemmens, carefully fingered and adapted to the modern organ, by Minor C. Baldwin. obl. Svo. [16737]
 © July 10, 1911; 2 c. July 8, 1911; E 261595; Minor C. Baldwin, Middletown, Conn.
- ADVANCE (THE) OF THE REGULARS**; march and two-step by C. Shirley Jackson; piano. [16738]
 © July 3, 1911; 2 c. July 3, 1911; E 261444; Carlin music co., Indianapolis, Ind.
- ADVICE GRATIS**; written by Percy Edgar, composed by Reg Low; in D. [16739]
 © July 3, 1911; 2 c. July 3, 1911; E 261405; Francis, Day & Hunter, London, England.
- AERIAL (THE) SAILOR BOYS CHORUS**; by P. Goldmann. [16740]
 © 1 c. July 21, 1911; E 261888; Philipp Goldmann, New York, N. Y.
- AEROPLANE (THE) GLIDE**; words by Walker and Walker, music by Moe A. Posner. [16741]
 © July 12, 1911; 2 c. July 12, 1911; E 260782; Walker & Walker & Posner, New York, N. Y.
- AFTERWHILE**; words by George Norton, music by Shep Camp. [16742]
 © June 30, 1911; 2 c. June 30, 1911; E 261238; Frederick Allen Mills, New York, N. Y.
- AH! LA CHARMANTE HISTOIRE**; de l'opérette le Service personnel, de Henri Enthoven, musique de Louis Frémaux. [16743]
 © July 29, 1911; 2 c. July 24, 1911; E 263005; Digoudé-Frémaux, Paris, France.

- AIR CHANTANT; par Carl Volti, pour violon avec acc. de piano. (Cinque morceaux de salon, ed. Chanot, no. 1127.) [16744
 © June 26, 1911; 2 c. June 28, 1911; E 261165; F. W. Chanot & sons, London, England.
- AIR DE BALLET; par A Luzzatti, pour piano. [16745
 © July 3, 1911; 2 c. July 3, 1911; E 261422; Edwin Ashdown, ltd., London, England.
- ALAUZETA (L'); melodia di Bernart de Ventadorn, trascritta par violoncello, o violino, e armonizzata da Luigi Torri. [16746
 © May 10, 1911; 2 c. June 24, 1911; E 261575; Guglielmo Zanibon, Padova, Italy.
- ALBA; capriccio, par Constantino de Crescenzo, op. 264; piano. [16747
 © July 22, 1911; 2 c. July 24, 1911; E 263019; G. Ricordi & co., Milan, Italy.
- ALBUM LEAF; melodie no. 2, by Th. Herrmann, op. 52, revised and fingered by W. F. Ambrosio; violin and piano. [16748
 © May 24, 1911; 2 c. June 20, 1911; E 260212; Carl Fischer, New York, N. Y.
- ALIMONY GO 'WAY; words by C. E. Howell and R. E. Long, music by C. E. Howell. New York, L. Ebbets music pub. co. [16749
 © June 24, 1911; 2 c. June 26, 1911; E 261116; C. E. Howell, New York, N. Y.
- ALL ABOARD FOR SAN FRANCISCO IN 1915; words by C. E. Shand, music by G. H. Pfeil. [16750
 © July 24, 1911; 2 c. July 24, 1911; E 263054; G. H. Pfeil and G. E. Shand, Nevada City, Cal.
- ALL ABOARD FOR THE BOARDWALK; words by Will A. Heelan, music by Seymour Furth. [16751
 © July 6, 1911; 2 c. July 7, 1911; E 261526; Joe Morris music co., New York, N. Y.
- ALL ABOARD, SQUEEZE RIGHT IN; words and music by Francis J. Lowe, arr. by Eugene Platzmann. [16752
 © July 4, 1911; 2 c. July 12, 1911; E 260772; Francis J. Lowe, New York, N. Y.
- Same. [16753
 © July 8, 1911; 2 c. July 8, 1911; E 261611; Francis J. Lowe, New York, N. Y.
- ALL FOR ME; words and music by H. Johnson. Washington, H. Kirkus Dugdale co. [16754
 © June 26, 1911; 2 c. June 30, 1911; E 261336; Helen Johnson, Odebolt, Iowa.
- ALL FOR YOU; poem by William H. Greene, music by H. Silvester Krouse. [16755
 © July 14, 1911; 2 c. July 15, 1911; E 260853; Jos. W. Stern & co., New York, N. Y.
- ALL IN THE APRIL EVENING; part-song, words by Katherine Tynan, music by Hugh S. Robertson; mixed voices. 4to. [16756
 © June 30, 1911; 2 c. June 30, 1911; E 261242; J. Curwen & sons, ltd., London, England.
- ALL IS WELL; words and music by Ira L. Winterrowd. [16757
 © Mar. 4, 1911; 2 c. June 27, 1911; E 260519; Firm foundation pub. co., Austin, Tex.
- ALL THE WORLD LOVES A LOVER; words by Clyde N. Kramer, music by P. Hans Flath. [16758
 © June 20, 1911; 2 c. June 28, 1911; E 261168; Clyde N. Kramer & P. Hans Flath, Dayton, O.
- ALLA MAZURKA; by Felix Swinestead; piano. (Four easy dances, no. 3.) [16759
 © July 22, 1911; 2 c. July 24, 1911; E 263020; G. Ricordi & co., Milan, Italy.
- ALONE (VERLASSEN); by Max Werner, op. 22; piano. (8 album leaves, no. 6.) [16760
 © July 18, 1911; 2 c. July 24, 1911; E 261980; B. F. Wood music co., Boston, Mass.
- ALONE WITH CHRIST; words and music by J. Ross Miller; alto or baritone in D. [16761
 © July 10, 1911; 2 c. July 12, 1911; E 260760; Clayton F. Summy co., Chicago, Ill.
- ALONG THE BANKS OF THE OHIO; words by E. A. Hill, music by Robert K. Belden. Washington, H. Kirkus Dugdale co. [16762
 © June 26, 1911; 2 c. June 30, 1911; E 261315; Mrs. Edward A. Hill, Augusta, Ga.

ALS WÄR' DIE WELT ZU KLEIN; ged. von Ferdinand Dietz, musik von Ludwig Baumann, op. 98, für männerchor. Partitur und stimmen. 4to. [16763

© June 12, 1911; 2 c. July 6, 1911; E 261449; Karl Hochstein, Heidelberg, Germany.

ALTE (DIE) LINDE; ged. von Aug. The-
len, op. 55, für männerchor. Parti-
tur. 4to. [16764

© June 20, 1911; 2 c. July 28, 1911; E 263218; Friedr. Ullrich, Godesberg a. Rh., Germany.

ALTE (DAS) SCHLOSS (The old castle);
ged. von Karl Bienenstein, English
version by Edward Oxenford, musik
von Felix Weingartner, op. 51.
(Abendlieder, no. 9.) [16765

© May 11, 1911; 2 c. July 31, 1911; E 263239; Breitkopf & Härtel, New York, N. Y.

AM I A SLAVE FOR THE RICH; words by
W. Whitworth, music by Charles
J. W. Jerreld. Washington, H.
Kirkus Dugdale co. [16766

© June 26, 1911; 2 c. June 30, 1911; E 261363; Wallace Whitworth, Memphis, Tenn.

AMERICA, MY OWN; words and music
by J. W. Langston. [16767

© July 13, 1911; 2 c. July 15, 1911; E 261704; John W. Langston, Chicago, Ill.

AMERICAN SONGS; arr. by Barrington
Sargent; band. 4to. [16768

© June 25, 1911; 2 c. June 30, 1911; E 261226; Cundy-Bettoney co., Boston, Mass.

AMERICAN YOUTH; march by Fred.
Cauer; piano solo. [16769

© May 24, 1911; 2 c. June 20, 1911; E 260213; Carl Fischer, New York, N. Y.

AMERICA'S MOST FAMOUS SONGS . . .
arranged and compiled by Martin
Greenwald. [New York, Printed by
Teller, sons & Dorner, 1911] 66 p.
Svo. \$1.00. [16770

© June 16, 1911; 2 c. June 17, 1911; A 292162; Leo. Feist, New York, N. Y.

AMOUR (L') S'ÉVEILLE; valse de J.
Danglas, pour piano seul. [16771

© July 13, 1911; 2 c. July 17, 1911; E 261782; Heugel et cie., Paris, France.

AMOUR (L') SÈME DES ROSES; valse
boston, paroles de Paul Sonniès,
musique de Ch. Grelinger. [16772

© July 1, 1911; 2 c. June 26, 1911;
E 261131; Edition musicale interna-
tionale, La chaux de Fonds, Switzer-
land.

AND I MARRIED HIM; words by Al
Bryan, music by Seymour Furth.

[16773

© July 3, 1911; 2 c. July 3, 1911;
E 261425; Joe Morris music co.,
New York, N. Y.

ANDANTE FUNEBRE. See Tschaikowsky
(P. I.)

ANDANTE GRAZIOSO; by Ira B. Wilson;
organ. [16774

© July 3, 1911; 2 c. July 14, 1911;
E 261683; Lorenz pub. co., Dayton, O.

ANDANTE GRAZIOSO IN F; by A. M.
Goodhart. London, Novello & co.,
Ltd. (Original compositions for the
organ no. 22.) [16775

© June 28, 1911; 2 c. June 29,
1911; E 260583; A. M. Goodhart,
Brighton, England.

ANDANTE RELIGIOSO; by Walter L.
Twinning; violin and piano. (Four
pieces, no. 1.) [16776

© June 29, 1911; 2 c. July 10,
1911; E 261653; Weekes & co., Lon-
don, England.

ANDREA DORIA; polka, by V. Spadea;
piano solo. [16777

© Dec. 10, 1910; 2 c. July 6, 1911;
E 261566; Vincenzo Spadea, New
York, N. Y.

ANGEL'S VISION; reverie, by John Mar-
tin; piano or cabinet organ. [16778

© June 30, 1911; 2 c. July 5, 1911;
E 260634; D. W. Crist, Moultrie, O.

ANGES, ARCHANGES. See Händel (G.
F.)

ANTHEM (THE) OF THE SEA; poem by
Charles Keeler, music by Edith Si-
monds. [16779

© July 22, 1911; 2 c. July 24,
1911; E 261988; M. Witmark &
sons, New York, N. Y.

ANTHOLOGY OF AMERICAN SONG; collec-
tion of twenty-six songs, by repre-
sentative American composers; edi-
tion for high voice. [16780

© July 12, 1911; 2 c. July 13,
1911; E 260824; G. Schirmer, New
York, N. Y.

- ANTIDOTE; from the Heart breakers, lyric by Hough and Adams, music by Melville J. Gideon. [16781]
© July 3, 1911; 2 c. July 5, 1911; E 261555; M. Witmark & sons, New York, N. Y.
- ANVIL CHORUS. *See* Verdi (G.)
- ANY GIRL LOOKS GOOD IN SUMMER; march and two-step, by Phil. Schwartz, arr. by W. C. O'Hare; band. [16782]
© July 3, 1911; 2 c. July 5, 1911; E 261562; M. Witmark & sons, New York, N. Y.
- APRON RAG; by George D. Lewis; piano. [16783]
© July 15, 1911; 2 c. July 15, 1911; E 260871; Maurice Shapiro, New York, N. Y.
- ARBITRATOR MARCH; by G. W. Dimke, arr. for band. 4to. [16784]
© July 1, 1911; 2 c. July 8, 1911; E 261596; H. E. McMillin, Cleveland, Ohio.
- ARBUCKLENIAN POLKA; by J. Hartman, arr. by Mackie-Beyer; military band with cornet solo. 4to. [16785]
© July 3, 1911; 2 c. July 3, 1911; E 261401; J. W. Pepper & son, Philadelphia, Pa.
- ARCHIBALD; written and composed by Philip Brahm. [16786]
© July 10, 1911; 2 c. July 10, 1911; E 260703; Reynolds & co., London, England.
- ARENSKY (A.) Nocturne; by A. Arensky, op. 36, no. 3, ed. and fingered by Henry Levy; piano, in D flat. [16787]
© June 30, 1911; 2 c. July 1, 1911; E 260620; G. Schirmer, New York, N. Y.
- ARIEL; dance fantasie, words by Wm. Shakespeare and Lord Lyttleton, music by Frederick Stevenson, op. 59; mixed voices; rev. ed. [16788]
© July 24, 1911; 2 c. July 24, 1911; E 263018; John Church co., Cincinnati, Ohio.
- ARLEQUINADE, et FINESSE; morceaux très faciles par Ch. Graziani-Walter, op. 398, pour piano. (Album mignon, no. 3 et 4) [16789]
© June 19, 1911; 2 c. July 31, 1911; E 263255; C. Schmidl & co., Leipzig, Germany.
- ARMS OF AMERICA; march by Arthur Pryor; full band. [16790]
© 1 c. July 12, 1911; E 260768; Carl Fischer, New York, N. Y.
- 'ARRY AND 'ARRIET; lyric and music by Manuel Klein. [16791]
© July 22, 1911; 2 c. July 24, 1911; E 261989; M. Witmark & sons, New York, N. Y.
- ART THOU WEARY; text by St. Stephen, the Sabaite, translated by Neale, music by Harry Rowe Shelley; low voice. [16792]
© July 14, 1911; 2 c. July 15, 1911; E 260861; G. Schirmer, New York, N. Y.
- AS PANTS THE HART; hymn-anthem, words by Tate and Brady, music by I. H. Meredith. [16793]
© March 6, 1911; 2 c. June 29, 1911; E 260545; Tullar-Meredith co., New York, N. Y.
- AT THE FAIR (Auf der kirmess); by Max Werner, op. 22; piano. (8 album leaves, no. 7.) [16794]
© July 18, 1911; 2 c. July 24, 1911; E 261981; B. F. Wood music co., Boston, Mass.
- ATLANTIAN AIR-SHIP; song and waltz, words and music by Mary Thomson Golinsky. [16795]
© July 12, 1911; 2 c. July 12, 1911; E 260777; Mrs. M. T. Golinsky, Golden Gates, Snelly Bay, Bermuda.
- AU GRÉ DES HEURES; valse lente, vers de Pierre D'Amor, musique de F. Volpatti. [16796]
© July 13, 1911; 2 c. July 17, 1911; E 261783; Heugel et cie., Paris, France.
- AU RIVAGE, et BADINAGE; morceaux très faciles, par Ch. Graziani-Walter, op. 398, pour piano. (Album mignon, no. 9, et 10.) [16797]
© June 19, 1911; 2 c. July 31, 1911; E 263256; C. Schmidl & co., Leipzig, Germany.
- AUF WIEDERSEHEN (Till we meet again); waltzes, by E. H. Bailey; piano. [16798]
© June 27, 1911; 2 c. July 6, 1911; E 261546; White-Smith music pub. co., Boston, Mass.

AUFRICHTIGE LIEBE; ged. von F. B. aus Poch-poch, musik von Rudolf Wagner, op. 212B, für gemischten chor; Partitur und stimmen. 4to. [16799

© June 10, 1911; 2 c. July 6, 1911; E 261492; Otto Forberg, Leipzig, Germany.

AUS DER KINDERWELT (Scenes from childhood); zwanzig kleine tonstücke von Cornelius Gurlitt, op. 74, neuausgabe von Heinrich Germer, für den klavierunterricht. Heft 1 und 2, nos. 1-20. [16800

© June 10, 1911; 2 c. July 6, 1911; E 261490; Otto Forberg, Leipzig, Germany.

AUS JUGENDTAGEN; zwölf klavierstücke für kleine leute, von Paul Zilcher, op. 91, für klavier. [16801

© June 12, 1911; 2 c. July 6, 1911; E 261480; D. Rahter, Leipzig, Germany.

AUTHORIZED ODE BOOK OF THE ORDER OF THE EASTERN STAR, state of New York. 1st ed. New York, The Grand chapter, 1911. 64 p. Svo. \$1.00. [16802

© July 1, 1911; 2 c. July 3, 1911; A 232264; Grand chapter of the Order of the Eastern star, State of New York, New York, N. Y.

AUTOMOBILE (THE) CLUB MARCH; by F. D. Bloomfield; piano. Buffalo, Denton, Cottier & Daniels. [16803

© July 6, 1911; 2 c. July 5, 1911; E 261667; F. D. Bloomfield, Buffalo, N. Y.

AVE MARIA; by John Lockney; two female voices with acc. of piano. [16804

© July 14, 1911; 2 c. July 17, 1911; E 261707; R. J. Lorin, De Lisle, Miss.

— di Arturo Cuccoli, per violoncello, o violino, con acc. di pianoforte. [16805

© June 10, 1911; 2 c. June 24, 1911; E 261574; Guglielmo Zanibon, Padova, Italy.

AVE, REGINA COELORUM; par Roger-Ducasse; avec acc. d'orgue ou de piano. [16806

© July 29, 1911; 2 c. July 24, 1911; E 263006; Durand et cie, Paris, France.

AVIATOR (THE); march and two-step, by H. A. Wyman, arr. by Mackie-Beyer. 1. Orchestra. 2. Band. 4to. [16707, 16808

© July 19, 1911; 2 c. each July 21, 1911; E 261881, 261882; J. W. Pepper & son, Philadelphia, Pa.

— by L. Howarth; piano.

[16809

© June 26, 1911; 2 c. June 28, 1911; E 261218; Lou Howarth, Alexandria Bay, N. Y.

AWAKENING (THE); written and composed by Fred Hastings. New York, T. B. Harms co. [16810

© July 18, 1911; 2 c. July 18, 1911; E 252088; Francis, Day & Hunter, London, England.

BABILLAGE; caprice par Giacomo Marchisio, op. 453, no. 2, arr. pour quintette pour instruments à cordes. [16811

© May 18, 1911; 2 c. July 6, 1911; E 261516; Bosworth & co., Leipzig, Germany.

BABY ROSE; march and two-step, by George Christie, arr. by Sol. Levy; band. [16812

© July 3, 1911; 2 c. July 6, 1911; E 261561; M. Witmark & sons, New York, N. Y.

BACH (JOHANN SEBASTIAN) A Dieu seul sont le jour, la nuit; extrait de la cantate, Gott ist mein könig, par J. S. Bach, traduction française de M^{me} Henriette Fuchs, transcription par Edouard Mignan, pour basse. (Airs classiques texte français et allemand, no. 20.) [16813

© July 13, 1911; 2 c. July 17, 1911; E 261758; Durand et cie., Paris, France.

— Fantasie und fuge, G moll; von J. S. Bach, arr. von Max Reger, für klavier zu vier händen. obl. Svo. (Ausgewählte orgel-werke, no. 8023.) [16814

© June 2, 1911; 2 c. June 30, 1911; E 261268; B. Schott's söhne, Mainz, Germany.

— Le voici, le héros; extrait de la cantate; Gott fährt auf, par J. S. Bach, traduction française de Henriette Fuchs, transcription par Edouard Mignan, pour baryton et piano. (Airs classiques, textes français et allemand, no. 25.) [16815

© July 13, 1911; 2 c. July 17, 1911; E 261781; Durand et cie., Paris, France.

BACH (JOHANN SEBASTIAN)—Contd.

— Mon âme croyante tressaille et chante; extrait de la cantate de la Pentecôte, Also hat Gott, par J. S. Bach, traduction française de Henriette Fuchs, transcription par Eugène Borrel. 1. Soprano avec piano. 2. Sop. avec piano et violoncelle obligé. (Airs classiques, textes français et allemand, no. 22 & 23.) [16816, 16817]

© July 13, 1911; 2 c. each July 17, 1911; E 261769, 261770; Durand et cie., Paris, France.

— Plaintes, larmes, peines saintes; extrait de la cantate, Ich hatte viel bekümmerniss, von J. S. Bach, traduction française de Henriette Fuchs, transcription par Edouard Mignan, pour soprano et piano. (Airs classiques, textes français et allemand, no. 24.) [16818]

© July 13, 1911; 2 c. July 17, 1911; E 261772; Durand et cie., Paris, France.

— Prends mon coeur; extrait de la cantate, Sie werden aus Saba, von J. S. Bach, traduction française de Henriette Fuchs, transcription par Edouard Mignan, pour ténor et piano. (Airs classiques, textes français et allemand, no. 21.) [16819]

© July 13, 1911; 2 c. July 17, 1911; E 261773; Durand et cie., Paris, France.

BADINAGE; by Arthur Trew; violoncello and pianoforte. (Stainer & Bell's violoncello library, no. 1.) [16820]

© July 22, 1911; c. July 24, 1911; E 261973; Stainer & Bell, ltd., London, England.

— See also Au rivage.

BAGPIPES FOR EVER; words by Fred. E. Weatherly, music by J. L. Roeckel; in B flat and C. [16821]

© July 15, 1911; 2 c. July 17, 1911; E 261810; Ascherberg, Hopwood & Crew (ltd.), London, England.

BALALAIKA (THE) [TUTOR]; instruction book [for primitive musical instrument in Russia]. [16822]

© July 5, 1911; 2 c. July 6, 1911; E 261572; Hawkes & son, London, England.

BALFE (MICHAEL WILLIAM) Bohemian girl; selection from opera by Balfe, arr. by Mackie-Beyer; military band. 4to. [16823]

© July 11, 1911; 2 c. July 13, 1911; E 260789; J. W. Pepper & son, Philadelphia, Pa.

BALLADINE; par Louis Nicole, op. 32, pour violon avec acc. de piano. [16824]

© June 26, 1911; 2 c. June 28, 1911; E 261166; F. W. Chanot & sons, London, England.

BAMBOULA (THE); rhapsodic dance, by S. Coleridge-Taylor; orchestra score. [16825]

© July 5, 1911; 2 c. July 6, 1911; E 261571; Hawkes & son, London, England.

BANJO (THE); caprice de concert arr. for left hand alone, by Charles Kunkel; piano. [16826]

© June 30, 1911; 2 c. July 3, 1911; E 261416; Kunkel bros. music co., St. Louis, Mo.

BANNERWEIHE (FLAG RAISING); march by F. Nowowieski, arr. by Barrington Sargent; band. [16827]

© July 8, 1911; 2 c. July 13, 1911; E 260822; Cundy-Bettoney co., Boston, Mass.

BARCAROLE; by Laurence Watkins; piano. [16828]

© July 5, 1911; 2 c. July 6, 1911; E 261553; Frederick Harris co., London, England.

— See Offenbach (J.)

BARCAROLLE; by Leo Cahn, op. 24, revised and edited by W. F. Ambrosio; two violins and piano. [16829]

© May 29, 1911; 2 c. June 20, 1911; E 260217; Carl Fischer, New York, N. Y.

BARCAROLLE IN F; by H. Engelmann; piano. [16830]

© June 30, 1911; 2 c. July 3, 1911; E 261386; Oliver Ditson co., Boston, Mass.

BARCELONA; lyric by Marvin Lee, music by Donald Bestor. [16831]

© June 30, 1911; 2 c. June 30, 1911; E 260587; Will Rossiter, Chicago Ill.

BARON (THE) OF BRACKLEY; Scotch border ballad, composed by William Henry Bell; vocal score. [16832

© July 24, 1911; 2 c. July 24, 1911; E 263061; Joseph Williams, ltd., London, England.

BATISTE. Andante; by Batiste, edited by Cyril Monk; violin and piano. (Junior violin student, no. 3.) [16833

© July 22, 1911; 2 c. July 24, 1911; E 261960; Nicholson & co., ltd., Sydney, Australia.

BAYA (LA); fantaisie chinoise, par H. Christiné; piano. [16834

© July 29, 1911; 2 c. July 24, 1911; E 263000; Christiné, Paris, France.

BE CHEERY, DEARIE; march-ballad, words and music by A. Siebrecht. [16835

© June 29, 1911; 2 c. July 3, 1911; E 261382; Arthur M. Siebrecht, Lexington, Ky.

BE NOT AFRAID; words and music by Lottie B. Colver. [16836

© June 24, 1911; 2 c. June 28, 1911; E 261174; Squire & Kinne, St. Louis, Mo.

BEAR DANCE; from Wan o' the woods, by M. Payson; piano. [16837

© 1 c. June 26, 1911; E 261156; Mary Payson, San Diego, Cal.

BEAUTIFUL LAND OF LOVE; words and music by Albert Simpson Reitz. [16838

© Aug. 1, 1911; 2 c. July 7, 1911; E 260670; Albert Simpson Reitz, Chicago, Ill.

BEIM SCHEIDEN; ged. von Carl Pusch, musik von Herm. Sonnet, op. 125, für männerchor. Partitur und stimmen. 4to. [16839

© June 12, 1911; 2 c. July 6, 1911; E 261450; Karl Hochstein, Heidelberg, Germany.

BEL RAGGIO LUSINGHIER. See Rossini (G. A.).

BELFRY BELLS; by Geo. L. Spaulding; piano. [16840

© July 20, 1911; 2 c. July 21, 1911; E 261944; M. Witmark & sons, New York, N. Y.

BELLE OF THE BALL WALTZES; by John Martin; cabinet organ or piano. [16841

© June 28, 1911; 2 c. July 1, 1911; E 260609; D. W. Crist, Moultrie, O.

BELMONT (THE) POLKA; by Frank Leonard; piano or cabinet organ. [16842

© June 30, 1911; 2 c. July 5, 1911; E 260635; D. W. Crist, Moultrie, O.

BELoved; words and music by Harry Brunswick Loëb, French version by Charles Fontaine. [16843

© July 22, 1911; 2 c. July 24, 1911; E 263067; Ernest M. Loëb, New Orleans, La.

BENEATH THY WINDOW ('O sole mio); Neapolitan serenade, words by Claude Aveling, music by E. di Capua. No. 1 in G. [16844

© July 11, 1911; 2 c. July 12, 1911; E 260785; G. Ricordi & co., Milan, Italy.

BERCEAU (LE); conte d'enfant, par Charles Dancla, op. 165, revised and edited by Gustav Saenger; violin and piano. [16845

© June 9, 1911; 2 c. June 20, 1911; E 260215; Carl Fischer, New York, N. Y.

BERCEUSE; by Cyril Scott; piano. [16846

© July 15, 1911; 2 c. July 17, 1911; E 261804; Elkin & co., ltd., London, England.

— by Walter L. Twinning; violin and piano. (Four pieces, no. 4.) [16847

© June 29, 1911; 2 c. July 10, 1911; E 261654; Weekes & co., London, England.

— (Cradle song); in G, by George Rosenkrans; organ. 4to. [16848

© July 1, 1911; 2 c. July 6, 1911; E 260663; Geo. Molineux, New York, N. Y.

BEST OF ALL; words by Robert Brown- ing, music by H. J. Stewart; high in G. [16849

© June 30, 1911; 2 c. July 1, 1911; E 260628; J. Fischer & bro., New York, N. Y.

- BETTY AND THE BABY**; words and music by R. S. Coward. [16850]
© July 5, 1911; 2 c. July 11, 1911; E 261625; Brown-Franklin co., Fort Worth, Tex.
- BETTY BROWN**; words and music by M. Robinson. Washington, H. Kirkus Dugdale co. [16851]
© June 26, 1911; 2 c. June 30, 1911; E 261333; Marietta Robinson, Woodlawn, Ala.
- BEYOND THE SEA**; words by J. L. Smith, music by T. B. Webb. [16852]
© Mar. 4, 1911; 2 c. June 27, 1911; E 260511; Firm foundation pub. co., Austin, Tex.
- BIBI UND BOBY**; polka-Rheinländer aus der operette, der Ledige gatte, musik von Gustav Wanda, für harmonie-musik. 4to. [16853]
© June 30, 1911; 2 c. June 30, 1911; E 261253; Harmonie verlag, Berlin, Germany.
- BIG POW-WOW**; Indian intermezzo by Florence M. Pearce. [16854]
© July 19, 1911; 2 c. July 19, 1911; E 261823; Maurice Shapiro, New York, N. Y.
- BIRD OF DAY**; words by Fred Knoch, music by Florian Pascal (Two-part song for treble voices, third series no. 42.) [16855]
© June 28, 1911; 2 c. July 6, 1911; E 261550; Joseph Williams, ltd., London, England.
- BLARNEY OF KILLARNEY**; lyric and music by Manuel Klein. [16856]
© July 20, 1911; 2 c. July 21, 1911; E 261943; M. Witmark & sons, New York, N. Y.
- BLESS THOU THE LORD**; anthem, words from the Bible, music by James Martin; organ, 4to. (The Ambrose edition of church music no. 141.) [16857]
© July 5, 1911; 2 c. July 13, 1911; E 260827; Ambrose Abbott & co., London, England.
- BLESSED STORY OF THE CROSS**; words by Jas. B. Franklin, music by G. H. Ramsey. [16858]
© Mar. 4, 1911; 2 c. June 27, 1911; E 260510; Firm foundation pub. co., Austin, Tex.
- BLOOD OF JESUS**; words by Louise Watson, music by Seeley D. Kinne. [16859]
© June 24, 1911; 2 c. June 28, 1911; E 261176; Squire & Kinne, Omaha, Neb.
- BLOOD-RED WINE**; words and music by Laura Hubbard Jaccard. [16860]
© July 5, 1911; 2 c. July 11, 1911; E 261627; Brown-Franklin co., Fort Worth, Tex.
- BLOOD (THE) THAT REDEEMS**; words and music by F. A. Clark. (The missionary call.) [16861]
© July 15, 1911; 2 c. July 21, 1911; E 261890; F. A. Clark, Philadelphia, Pa.
- BLUE (THE) AND THE GRAY**; words by F. M. Finch, music by G. Orbin. [16862]
© May 12, 1911; 2 c. June 29, 1911; E 260565; Geo. Orbin, Pittsburgh, Pa.
- BLUE (THE) BIRD**; words by Hal Mor-daunt, music by Samuel H. Speck. [16863]
© June 28, 1911; 2 c. June 28, 1911; E 261197; Jerome H. Remick & co., New York, N. Y.
- BLUMENREIGEN** (Flower dance); par Paul Zilcher, op. 89, pour piano. (Impressions, no. 5.) [16864]
© May 18, 1911; 2 c. Jul. 6, 1911; E 261513; Bosworth & Co., Leipzig, Germany.
- BOAT SONG**; by S. Whitson; piano. (Whitson melodies, vol. 3.) Minneapolis, Joseph E. Frank. [16865]
© June 3, 1911; 2 c. June 10, 1911; E 261623; S. Whitson, Anatonna, Minn.
- BÖHMISCH**; von Otto Singer, op. 9 für klavier. (Drei klavierstücke, no. 3.) [16866]
© June 10, 1911; 2 c. July 6, 1911; E 261483; Fr. Kistner, Leipzig, Germany.
- BOHÈME (LA)**. See Puccini (G.).
- BOHEMIAN GIRL**. See Balfe (M. W.).
- BOHEMIANS (THE)**. See Puccini (G.).
- BOOSTER MARCH AND TWO-STEP**; by Otto William Hauck; piano. [16867]
© June 28, 1911; 2 c. July 3, 1911; E 261428; Otto William Hauck, Oklahoma City, Okla.

- BOY SCOUT; march and two step, by Grace Heller; piano. [16868]
© July 8, 1911; 2 c. July 8, 1911; E 261585; Ralph H. Beittel, Columbia, Pa.
- BOY SCOUTS MARCH; by J. C. Macy; piano. [16869]
© June 27, 1911; 2 c. July 3, 1911; E 261387; Oliver Ditson co., Boston, Mass.
- BOY (THE) SCOUTS OF AMERICA; words by Frank W. Johnson, music by John T. Peterson [arr. by John L. Bastian]. [16870]
© July 3, 1911; 2 c. July 5, 1911; E 260697; Peterson music co., Chicago, Ill.
- BOYS (THE) IN BLUE; words by B. F. Cochran, arr. by E. S. T., music by Lee G. Kratz. [16871]
© May 22, 1911; 2 c. June 29, 1911; E 260546; Tullar-Meredith co., New York, N. Y.
- BRAHMS (JOHANNES) Wiegenlied; by J. Brahms, arr. by Cyril Monk; violin and piano. (Transcriptions of celebrated pieces, no. 2.) [16872]
© July 22, 1911; 2 c. July 24, 1911; E 261965; Nicholson & co., Ltd., Sydney, Australia.
- BREAK, BREAK, BREAK; words by Ten-nyson, music by Albert Victor Young. [16873]
© July 17, 1911; 2 c. July 17, 1911; E 261720; A. V. Young, Knoxville, Tenn.
- BRISE DES NUITS (Breezes of the night); waltz, by G. Lamothe, arr. by L. P. Laurendeau; full band. [16874]
© May 27, 1911; 2 c. June 20, 1911; E 260216; Carl Fischer, New York, N. Y.
- BROWN EYES OR BLUE EYES; words and music by Z. M. Ayres. Washington, H. Kirkus Dugdale co. [16875]
© June 26, 1911; 2 c. June 30, 1911; E 261300; Mrs. Z. W. Ayres, Parkton, Md.
- BUDS AND BLOSSOMS; easy pieces and exercises, by W. F. Strong, arr. for young or old pupils beginning piano lessons. Part 1. Revised edition. [16876]
© July 12, 1911; 2 c. July 24, 1911; E 261957; W. F. Strong, Dixon, Ill.
- BUFFALO BILL'S FAREWELL; march and two-step, by Marion Arlington, arr. by Sol. Levy; orchestra. [16877]
© July 3, 1911; 2 c. July 6, 1911; E 261560; M. Witmark & sons, New York, N. Y.
- BUMBLE BEE; from Follies of 1911, words by Havez & Donnelly, music by James Blyler. [16878]
© June 26, 1911; 2 c. June 26, 1911; E 261113; J. H. Remick & co., New York, N. Y.
- BURLETTA; von Otto Singer, op. 9, für klavier. (Drei klavierstücke, no. 1. [16879]
© June 10, 1911; 2 c. July 6, 1911; E 261481; Fr. Kistner, Leipzig, Germany.
- BUTTERFLIES; by J. Frank Frysinger, op. 57; piano. [16880]
© July 14, 1911; 2 c. July 14, 1911; E 261658; Wm. A. Pond & co., New York, N. Y.
- BY HIS POWER HE LIFTED ME; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16881]
© July 19, 1911; 2 c. July 18, 1911; E 262081; P. P. Bilhorn, Chicago, Ill.
- CALIFORNIA POPPIES; words and music by Mrs. W. H. Weddle. [16882]
© July 15, 1911; 2 c. July 18, 1911; E 263030; Mrs. W. H. Weddle, Bakersfield, Cal.
- CALL (THE) OF THE MOOSE; march, by H. J. B. Berard; piano. [16883]
© July 8, 1911; 2 c. July 8, 1911; E 261591; Hermann J. B. Berard, Attleboro Falls, Mass.
- CALVARY; words and music by O. L. Thompson. [16884]
© 1 c. July 3, 1911; E 261433; O. L. Thompson, Eureka Springs, Ark.
- CAMPUS (THE); selection, by Walter De Leon; piano. [16885]
© July 3, 1911; 2 c. July 5, 1911; E 261556; M. Witmark & sons, New York, N. Y.
- CAN YOU FORGIVE; words by Clifton Bingham, music by Fabian Rose; in Key of D. [16886]
© July 13, 1911; 2 c. July 14, 1911; E 261680; Philips & Page, London, England.

- CANTABILE; par Joseph Jongen, op. 37, pour orgue. (Quartre pièces, no. 1.) [16887]
 © July 13, 1911; 2 c. July 17, 1911; E 261760; Durand et cie., Paris, France.
- CANTATA; per le onoranze ad Amilcare Ponchielli nel 25° anniversario della sua morte, parole Giuseppe Adami, musica di Italo Montemezzi. riduzione per canto e pianoforte di Ugo Solazzi. [16888]
 © June 28, 1911; 2 c. June 29, 1911; E 260585; G. Ricordi & co., Milan, Italy.
- CANZONA; by Clifford Demarest; organ. (St. Cecilia series no. 30.) [16889]
 © July 8, 1911; 2 c. July 10, 1911; E 260724; H. W. Gray co., New York, N. Y.
- CARLAVROCK; Scottish violin solo, by Mackenzie-Murdoch; piano acc. [16890]
 © June 26, 1911; 2 c. June 26, 1911; E 261099; Reynolds & co., London, England.
- CARNATION MARCH; by Harry Austin Tierney; piano. [16891]
 © July 15, 1911; 2 c. July 15, 1911; E 263038; Ted Snyder co., New York, N. Y.
- CARNIVAL BINGO; march two step, by Chas. Cohen, arr. by F. H. Losey; orchestra with piano acc. 4to. [16892]
 © July 20, 1911; 2 c. July 21, 1911; E 261894; Vandersloot music pub. co., Williamsport, Pa.
- CAROLINE TAKE A SPIN WITH ME; words by Charles W. Schaefer, music by Neil Navarre. [16893]
 © July 15, 1911; 2 c. July 15, 1911; E 260901; Charles W. Schaefer, Philadelphia, Pa.
- CAST THY BURDEN UPON THE LORD; music by A. W. Lansing, in F and D. [16894]
 © July 19, 1911; 2 c. July 21, 1911; E 261926; Arthur P. Schmidt, Boston, Mass.
- CELLO, AND PIANO ALBUM; arr. by [J. N. Klover.] [16895]
 © June 30, 1911; 2 c. June 30, 1911; E 260729; John Church co., Cincinnati, Ohio.
- CHAIN GANG; words and music by S. J. Park. [16896]
 © 1 c. July 3, 1911; E 261432; Sam J. Park, Punxsutawney, Pa.
- CHAMP CLARK'S CONGRESS; by Will Huff; band. 4to. [16897]
 © July 5, 1911; 2 c. July 12, 1911; E 260754; Fillmore bros. co., Cincinnati, Ohio.
- CHANSON D'AMOUR; by Louis Victor Saar, op. 60, no. 2. 1. Violin and piano. 2. Violin solo with string orchestra acc. [16898, 16899]
 © May 10, 1911; 2 c. each June 20, 1911; E 260218, 260219; Carl Fischer, New York, N. Y.
- romanza par Francis Böhr, pour piano. [16900]
 © July 15, 1911; 2 c. July 17, 1911; E 261807; Ascherberg, Hopwood & Crew, ltd., London, England.
- CHANSON DE LA FILEUSE; par A. Luzzatti, pour piano. [16901]
 © July 3, 1911; 2 c. July 3, 1911; E 261423; Edwin Ashdown, ltd., London, England.
- CHANSON (LA) DES FEUILLES; intermezzo, by Ernest Gillet; piano. [16902]
 © July 7, 1911; 2 c. July 8, 1911; E 261621; Enoch & co., Paris, France.
- CHANSON SANS PAROLES ET CAPRICE; par Emile Sauret, op. 70, pour violon et piano. (Trois morceaux caractéristiques, no. 2.) [16903]
 © June 10, 1911; 2 c. July 6, 1911; E 261488; Otto Forberg, Leipzig, Germany.
- CHARITÉ (LA). See Rossini (G. A.).
- CHARITY; words by E. S. Le Blanc, music by Ollin Cady. [16904]
 © July 8, 1911; 2 c. July 8, 1911; E 261619; Ellen Sanche Le Blanc, River Rouge, Mich.
- CHE GELIDA MANINA. See Puccini (G.).
- CHE PENA E CHE DOLORE; rispetto toscano, canti popolari toscani raccolti da Giuseppe Tigri, musica di V. Vannini. [16905]
 © June 6, 1911; 2 c. June 19, 1911; E 263040; Vincenzo Vannini, Florence, Italy.

CHEER UP; words by Edith Sanford Tillotson, music by I. H. Meredith. [16906]

© Apr. 19, 1910; 2 c. June 29, 1911; E 260547; Tullar-Meredith co., New York, N. Y.

CHEER-UP, DEARIE; words and music by J. Edelson. Washington, H. Kirkus Dugdale co. [16907]

© June 26, 1911; 2 c. June 30, 1911; E 261302; Jack Edelson, Chicago, Ill.

CHEER UP, MY LADDIE, CHEER UP; words and music by K. Bird. Washington, H. Kirkus Dugdale co. [16908]

© June 26, 1911; 2 c. June 30, 1911; E 261332; Kathryn Bird, Milwaukee, Wis.

CHERISHED MEMORIES; nocturne, by Frank P. Atherton, op. 210; piano. [16909]

© July 10, 1911; 2 c. July 10, 1911; E 260735; Theo. Presser co., Philadelphia, Pa.

CHEVILLARD (CAMILLE) Impromptu en ré bémol; par C. Chevillard, op. 14, pour piano. [16910]

© June 22, 1911; 2 c. July 15, 1911; E 260887; O. Bouwens van der Boijen & cie., Paris, France.

CHILD LOVE; words by Dave Oppenheim, music by Joe Cooper. [16911]

© July 14, 1911; 2 c. July 15, 1911; E 260854; Jos. W. Stern & co., New York, N. Y.

CHILDHOOD DREAMS; reverie, by Hal Vinton; piano. [16912]

© June 26, 1911; 2 c. June 26, 1911; E 261103; Sam Fox pub. co., Cleveland, O.

CHILDREN'S PRAISE, no. 2; edited by I. H. Meredith, Grant Colfax Tullar, Chas. C. Ackley. Svo. [16913]

© Apr. 17, 1911; 2 c. June 29, 1911; A 290963; Tullar-Meredith co., New York, N. Y.

CHIMES (THE); by E. L. Ashford; organ. [16914]

© July 3, 1911; 2 c. July 14, 1911; E 261684; Lorenz pub. co., Dayton, O.

CHING-A-LING-A-LOO; words by Ralph L. Barnhouse, music by Lucien Denni. Kansas City, Harry Kelly music pub. co. [16915]

© June 30, 1911; 2 c. July 3, 1911; E 261380; Riley & Denni music publishers, Kansas City, Mo.

CHOCHOTTE; schottisch, par Heinrich Tellam; piano. [16916]

© July 29, 1911; 2 c. July 24, 1911; E 263004; Paul Decourcelle, Nice, France.

CHORALIA; a selection of new hymn-tunes and chants, composed and arr. by Edgar Pettman. Svo. [16917]

© July 12, 1911; 2 c. July 13, 1911; E 260847; Houghton & co., London, England.

CHRIST IS RISEN; an Easter anthem, words from the Bible, edited by I. H. M., music by E. Minshall; mixed voices. 4to. [16918]

© Mar. 4, 1911; 2 c. June 29, 1911; E 260548; Tullar-Meredith co., New York, N. Y.

CHRYSALIS (THE); march and two-step, by Wallace Rogers; piano. Washington, H. Kirkus Dugdale co. [16919]

© June 26, 1911; 2 c. June 30, 1911; E 261294; W. A. Rogers, Champlin, Minn.

CHRYSANTHEMEN; walzer von Friedrich Kaula. 1. Pianoforte. 2. Salon-orchester. [16920, 16921]

© July 1, 1911; 2 c. each July 14, 1911; E 261695, 261696; Alfred Schmid, nachfolger, Munich, Germany.

CHRYSANTHEMUM; polka by H. A. Vander Cook, cornet and piano. [16922]

© June 20, 1911; 2 c. July 14, 1911; E 261672; H. A. Vander Cook, Chicago, Ill.

CITY PLAYGROUNDS; words by Charles W. Gerhart, music by M. A. Alt-house. [16923]

© July 8, 1911; 2 c. July 8, 1911; E 261587; Penn publishing co., Reading, Pa.

CLAUDINE; valse by Pedro de Zulueta, arr. by H. M. Higgs; orchestra. 4to. (Chappell's orchestral journal, no. 629.) [16924]

© July 6, 1911; 2 c. July 7, 1911; E 260682; Chappell & co., ltd., London, England.

— piano acc. part. 4to. (Chappell's orchestral journal, no. 629.) [16925]

© July 18, 1911; 2 c. July 19, 1911; E 261870; Chappell & co., ltd., London, England.

CLOVER DAYS; words by Havez and Donnelly, music by Nat Goldstein.

[16926]

© July 14, 1911; 2 c. July 18, 1911; E 262032; Jerome H. Remick & co., New York, N. Y.

COCK-A-HOOP; two-step, by Robert Coningsby Clarke, arr. by Arthur Wood; orchestra. 4to.

[16927]

© July 10, 1911; 2 c. July 11, 1911; E 261639; Chappell & co., ltd., London, England.

— piano acc. part. 4to. (Chappell's orchestral journal, no. 630.)

[16928]

© July 13, 1911; 2 c. July 14, 1911; E 261697; Chappell & co., ltd., London, England.

CŒUR (LE) DE FLORIA; ballet-pantomime en deux actes, de Mme. Mariquita et André de Lorde, musique de Georges Menier.

[16929]

© May 18, 1911; 2 c. June 10, 1911; D 18916; O. Bouwens van der Boijen & cie, Paris, France.

COLLEGE (THE) FAVORITE; musical comedy in three acts, words and music by E. B. Hess.

[16930]

© 1 c. July 14, 1911; E 261666; Ed. B. Hess, Wyoming, O.

COLLEGE MINISTRY TO CITY CHILDREN. [Year 3, no 8, July, 1911] [Hymns and songs with syllabus and suggestions for use in daily vocation. Bible schools.] Ed. by Amy Hope Boville and Robert G. Boville. New York, The Century co., 1911. vi, 82 p. illus. Svo.

[16931]

© June 24, 1911; 2 c. June 28, 1911; A 292132; Century co., New York, N. Y.

COLLINES (LES) D'ANACAPRI; extrait du 1^{er} livre de préludes, par Claude Debussy, transcription par Jacques Charlot, pour piano à 4 mains.

[16932]

© July 13, 1911; 2 c. July 17, 1911; E 261762; Durand et cie., Paris, France.

COME HOME; words and music by Ralph Whitehead.

[16933]

© July 19, 1911; 2 c. July 19, 1911; E 261824; Maurice Shapiro, New York, N. Y.

COME, LET US SING; words by Grace Maynard, music by Jas. B. Franklin.

[16934]

© Mar. 4, 1911; 2 c. June 27, 1911; E 260508; Firm foundation pub. co., Austin, Tex.

COME LOVE IN THE MOONLIGHT; words and music by Halpin O'Reilly Gilbert.

[16935]

© July 15, 1911; 2 c. July 15, 1911; E 260872; Maurice Shapiro, New York, N. Y.

COME ON BOYS, BE GAME; words by A. S. Dzieman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[16936]

© June 26, 1911; 2 c. June 30, 1911; E 261312; Alex. Dzieman, Milwaukee, Wis.

COME ON OVER, LET'S ALL GET ACQUAINTED; words by A. Seymour Brown, music by Nat. D. Ayer.

[16937]

© June 30, 1911; 2 c. June 30, 1911; E 261239; Jerome H. Remick & co., New York, N. Y.

COME OUT AND SEE THE BALL GAME; words and music by V. Harsin. Washington, H. Kirkus Dugdale co.

[16938]

© June 26, 1911; 2 c. June 30, 1911; E 261377; Vernon Harsin, Madison, Ind.

COME UNTO ME; anthem by F. A. Clark; mixed voices. 4to.

[16939]

© June 29, 1911; 2 c. June 30, 1911; E 261225; F. A. Clark, Philadelphia, Pa.

COME UNTO ME, ALL YE THAT LABOUR; anthem words from the Bible, music by J. F. Heyde. 4to. (Selected popular anthem from Weekes & co's. series no. 185.)

16940

© June 26, 1911; 2 c. July 1, 1911; E 260658; Weekes & co., London, England.

COMING HOME; words by Mrs. J. H. Hampton, music by C. J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[16941]

© July 12, 1911; 2 c. July 18, 1911; E 260923; Mrs. J. H. Hampton, Altoona, Pa.

CONCENTRATION AND TECHNIC; piano exercises for developing the fingers by Louis Stillman.

[16942]

© June 29, 1911; 2 c. June 30, 1911; E 261229; M. Witmark & sons, New York, N. Y.

CONCERT VALSE; by A. W. Lansing; piano. [16943]

© July 10, 1911; 2 c. July 10, 1911; E 260736; Theo. Presser co., Philadelphia, Pa.

CONCERTO ROMANTIQUE. *See* Godard (B. P.)

CONSIDER THE WONDROUS WORKS OF GOD; words by Jennie Wilson, music by W. M. Yowell. [16944]

© Mar. 4, 1911; 2 c. June 27, 1911; E 260521; Firm foundation pub. co., Austin, Tex.

CONSOLATION. *See* Mendelssohn-Bartholdy (J. L. F.)

CONTENTMENT; words by Mary Turner Salter, music by J. Louis Shenk; low voice in D. [16945]

© 1 c. July 12, 1911; E 260750; J. Louis Shenk, Dayton, Ohio.

CONTRAST (A); by Clement M. Spurling, op. 7; piano. (Bagatelles, no. 2.) [16946]

© July 1, 1911; 2 c. July 13, 1911; E 260839; Augener, ltd., London, England.

COONTOWN CAPERS; characteristic march and two-step, by John Martin; piano or cabinet organ. [16947]

© June 22, 1911; 2 c. June 28, 1911; E 261207; D. W. Crist, Moultrie, O.

CORALE SOPRA UN TEMA DI J. S. BACH; di F. Boghen, per pianoforte. [16948]

© June 3, 1911; 2 c. June 23, 1911; E 259998; Carisch & Jänichen, Milan, Italy.

CORNELIUS' PROHIBITION SONGS; ed. and pubd. by R. H. Cornelius. Svo. [16949]

© June 24, 1911; 1 c. July 5, 1911. 1 c. July 18, 1911; A 293116; R. H. Cornelius, Midlothian, Tex.

CORONA; valse, by Amy Woodforde-Finden; orchestra. 4to. [16950]

© July 22, 1911; 2 c. July 24, 1911; E 263015; Boosey & co., London, England.

— piano. [16951]

© June 28, 1911; 2 c. June 29, 1911; E 260580; Boosey & co., London, England.

CORONA MARCH; by Abbie A. Ford; piano. [16952]

© June 29, 1911; 2 c. July 1, 1911; E 260613; Standard music pub. house, Chicago, Ill.

CORONA (THE) WALTZ; by James Francis Downes; piano. [16953]

© July 17, 1911; 2 c. July 18, 1911; E 262059; J. B. Cramer & co., ltd., London, England.

CORONATION WALTZ; by Flora McGill; piano. [16954]

© July 15, 1911; 2 c. July 15, 1911; E 260873; Maurice Shapiro, New York, N. Y.

CORT; hymn tune, composed by Charles Cort (1911), music only. [16955]

© July 2, 1911; 2 c. June 30, 1911; E 261278; Charles A. Cort, Cedarhurst, Long Island, N. Y.

COUNT (THE) OF LUXEMBOURG; a new musical play in 2 acts, by A. M. Willner and Robert Bodanzky, adapted for the English stage by Basil Hood, lyrics by B. Hood and Adrian Ross, music by Franz Lehár; vocal score. 4to. [16956]

© June 14, 1911; 2 c. June 15, 1911; D 18917; Chappell & co., ltd., London, England.

COUNTY (THE) FAIR; by L. N. Nickelsburg, arr. by M. Cummins; piano. [16957]

© 1 c. July 18, 1911; E 262087; Lillian N. Nickelsburg, New York, N. Y.

CRADLE SONG; by Alfredo Barili, op. 18. ed. by Carl Wilhelm Kern; piano. [16958]

© July 22, 1911; 2 c. July 24, 1911; E 263051; Shattinger piano & music co., St. Louis, Mo.

— (Wiegenlied). study on broken chords, by Alfred Kaiser; piano. (Four short pieces, no. 1.) [16959]

© July 22, 1911; 2 c. July 24, 1911; E 261976; Alfred Lengnick & co., London, England.

CRIMSON (THE) RAMBLER; march and two-step, by W. Somerkamp; piano. [16960]

© June 26, 1911; 2 c. June 28, 1911; E 261217; William Somerkamp, Cincinnati, O.

CROWNING OF CHRISTMAS; musical play in 1 act, by Mary L. Gaddess and Stanley Schell. [16961]

© June 12, 1911; 2 c. June 14, 1911; D 18921; Edgar S. Werner, New York, N. Y.

- CUBAN DANCE; by Ignazio Cervantes, arr. by Otto Langey; orchestra; no. 4. (G. Schirmer's galaxy of orchestra music, no. 41.) [16962]
© June 30, 1911; 2 c. July 1, 1911; E 260625; G. Schirmer, New York, N. Y.
- CUJUS ANIMAM. *See* Rossini (G. A.)
- CUPID AND THE MOON; words and music by George E. Gudapel, arr. by the Williams duo. [16963]
© July 19, 1911; 2 c. July 24, 1911; E 261968; George E. Gudapel, Houston, Tex.
- DADDY'S BOY; opera in 3 acts, words by George Brackett Seitz, music by M. de Forest-Anderson. [16964]
© 1 c. July 21, 1911; D 18937; Marguerite de Forest-Anderson, Boston, Mass.
- DANCE IN THE ANCIENT STYLE; by Mark S. Dickey; 'cello and piano. [16965]
© 1 c. July 14, 1911; E 261668; Mark S. Dickey, Kennebunk, Me.
- DANCE OF SPRING; words by M. F. Gipson, music by Earl Taylor. New York, F. B. Haviland pub. co. [16966]
© July 20, 1911; 2 c. July 20, 1911; E 261914; M. F. Gipson, Stamford, N. Y.
- DANCE OF THE LILLIPUTIANS; characteristic dance, by John Martin; piano or cabinet organ. [16967]
© June 22, 1911; 2 c. June 28, 1911; E 261208; D. W. Crist, Moultrie, O.
- DANCER'S DELIGHT; schottische, by Heinrich Engel; piano. [16968]
© July 10, 1911; 2 c. July 10, 1911; E 260737; Theo. Presser co., Philadelphia, Pa.
- DANCING SHADOWS; gavotte, by Grace Walls Linn; piano. [16969]
© July 24, 1911; 2 c. July 24, 1911; E 263055; Carlin music co., Indianapolis, Ind.
- DANCLA (CHARLES) 12 melodious studies; by C. Dancla, op. 194, revised and edited by Franz Bornschein; violin. (Schmidt's educational series no. 42.) [16970]
© July 6, 1911; 2 c. July 10, 1911; E 260707; Arthur P. Schmidt, Boston, Mass.
- DANDELION; words and music by Edith Sanford Tillotson. [16971]
© Apr. 19, 1910; 2 c. June 29, 1911; E 260551; Tullar-Meredith co., New York, N. Y.
- DANS LA FORÊT; par Emile Sauret, op. 70, pour violon et piano. (Trois morceaux caractéristiques, no. 3.) [16972]
© June 10, 1911; 2 c. July 6, 1911; E 261489; Otto Forberg, Leipzig, Germany.
- DANS LA VALLÉE; par Frédéric Binet, op. 107, pour le piano. [16973]
© July 13, 1911; 2 c. July 17, 1911; E 261763; Durand et cie., Paris, France.
- DANSE DES PRÊTRESSES DE DAGON. *See* Saint-Saëns (C. C.)
- DANSE DES SABOTS (Wooden shoe dance); from suite, In Holland, no. 4, by Christiaan Kriëns; violin and piano. [16974]
© June 8, 1911; 2 c. June 20, 1911; E 260221; Carl Fischer, New York, N. Y.
- DANSE HONGROISE; by Ernest Gillet; orchestra. 4to. [16975]
© July 7, 1911; 2 c. July 8, 1911; E 261620; Enoch & co., Paris, France.
- DANSES TZIGANES (Gypsy dances); by Tivadar Nachèz, op. 14, nos. 1 and 2, revised and edited by Gustav Saenger; violin and piano. [16976]
© May 29, 1911; 2 c. June 20, 1911; E 260222; Carl Fischer, New York, N. Y.
- DANSEUSE. *See* Marche des petits hommes.
- DARN (A) GOOD TOWN; from the Gymkana, words by Miles Greenleaf, music by Harry Hangauer. [16977]
© June 26, 1911; 2 c. June 28, 1911; E 261172; Lieben & co., Omaha, Neb.
- DAUGHTERS OF AMERICA; march and two-step, by F. W. Beall, arr. by Alfred H. Hyett; piano. [16978]
© 1 c. July 13, 1911; E 260795; F. W. Beall, Morris Park, L. I., N. Y.
- DAY (THE) IS ENDED; words by H. McEwen Kimball, music by Carl F. Price; organ acc. [16979]
© Mar. 28, 1911; 2 c. June 29, 1911; E 260549; Tullar-Meredith co., New York, N. Y.

DAYS (THE) OF LONG AGO; words by Elizabeth Dutton, music by Chester B. Searle; medium or low voice.

[16980]

© July 14, 1911; 2 c. July 15, 1911; E 260862; G. Schirmer, New York, N. Y.

DEAR HEART, I'LL WIN YOU YET; words and music by Mrs. Chas. Barton. Washington, H. Kirkus Dugdale co.

[16981]

© June 26, 1911; 2 c. June 30, 1911; E 261293; Mrs. Chas. Barton, Cadillac, Mich.

DEAR MOTHER I AM COMING HOME; words and music by O. L. Thompson.

[16982]

© 1 c. July 3, 1911; E 261434; O. L. Thompson, Eureka Springs, Ark.

DEAR OLD ASBURY PARK; words and music by Art. Lindeman.

[16983]

© July 1, 1911; 2 c. July 6, 1911; E 261525; B. F. Behrend, Newark, N. J.

DEAR OLD BROADWAY; words and music by S. Brand; arr. by Margaret D. Trone. New York, F. B. Haviland pub. co.

[16984]

© July 20, 1911; 2 c. July 20, 1911; E 261915; Samuel Brand, Dayton, O.

DEAR OLD COLUMBUS TOWN; words and music by Ross C. Coffman.

[16985]

© July 17, 1911; 2 c. July 17, 1911; E 261726; Ross C. Coffman & co., Columbus, O.

DECEMBER (A) ROMANCE; by Jan Hurst; piano solo.

[16986]

© July 7, 1911; 2 c. July 15, 1911; E 260850; Metzler & co., ltd., London, England.

DECORATION DAY; words by James Fairman, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co.

[16987]

© July 12, 1911; 2 c. July 18, 1911; E 260964; A. C. Fairman, New York, N. Y.

DEINE SCHÖNHEIT (Thy beauty); ged. von Christian Morgenstern, English version by Edward Oxenford, music by Felix Weingartner, op. 48, no. 6, für hohe stimme mit orchesterbegleitung. Partitur.

[16988]

© May 31, 1911; 2 c. July 31, 1911; E 263247; Breitkopf & Härtel, New York, N. Y.

— See Saint-Saëns (C.)

DELIZIE INFANTILI; tarantella calabrese, by V. Spadea; piano solo.

[16989]

© Dec. 10, 1910; 2 c. July 6, 1911; E 261567; Vincenzo Spadea, New York, N. Y.

DEPTH OF MERCY; words by Charles Wesley, music by Kücken, arr. by I. H. Meredith.

[16990]

© Apr. 28, 1911; 2 c. June 29, 1911; E 260550; Tullar-Meredith co., New York, N. Y.

DÉSÉSPÉRANCE; extrait de Notre amour, par Henri Pfister; piano et chant.

[16991]

© July 29, 1911; 2 c. July 24, 1911; E 263014; Pfister frères, Paris, France.

DEUTSCHER MÄNNERGESANG; ged. von Otto Schairer, musik von Heinrich Appunn, op. 11, für männerchor. Partitur und stimmen. 4to.

[16992]

© June 10, 1911; 2 c. July 6, 1911; E 261461; Otto Forberg, Leipzig, Germany.

DEUTSCHLAND, MEIN VATERLAND; ged. von Jul. Gersdorff, musik von E. Reutel, für vierstimmigen männerchor. Partitur. 4to.

[16993]

© June 15, 1911; 2 c. July 28, 1911; E 263183; Gebrüder Hug & co., Leipzig, Germany.

DEVANT MOI S'ÉTEND LA VUE. See Händel (G. F.)

DISTANT CHIMES (Ferne glockenklänge); by Carl Bohm, op. 395; piano.

[16994]

© July 17, 1911; 2 c. July 17, 1911; E 261798; Theo. Presser co., Philadelphia, Pa.

DIX (J. AIRLIE) Two songs; words by P. J. O'Reilly, music by J. Airlie Dix. Contents: The sower. The reaper.

[16995]

© July 18, 1911; 2 c. July 19, 1911; E 261875; Gould & co., London, England.

DIXIE FLYER; march and two-step, by G. Franklin Reaves; piano.

[16996]

© July 10, 1911; 2 c. July 11, 1911; E 261644; G. Franklin Reaves, Fruitville, Fla.

DIXIE PARADE; march and two-step by Hattie Bales, piano.

[16997]

© July 15, 1911; 2 c. July 15, 1911; E 260874; Maurice Shapiro, New York, N. Y.

DO YOU LOVE ME SWEETHEART AS IN DAYS OF OLD; words and music by A. Rouner. [16998]

© June 26, 1911; 2 c. June 28, 1911; E 261219; A. Rouner, Trenton, N. J.

DO YOU REMEMBER; words and music by Nancy Hope. Washington, H. Kirkus Dugdale co. [16999]

© July 12, 1911; 2 c. July 18, 1911; E 260926; Mrs. B. Saunders, Limon, Colo.

DO YOU THINK OF ME DEAR AS I THINK OF YOU; words and music by Lesso Krieger; arr. by Oscar Moline. [17000]

© July 8, 1911; 2 c. July 8, 1911; E 261586; Lesso Krieger, Everett, Wash.

DOCTOR DE LUXE; barn-dance or schottische, by Karl Hoschna, arr. by W. C. O'Hare; orchestra. [17001]

© July 3, 1911; 2 c. July 6, 1911; E 261558; M. Witmark & sons, New York, N. Y.

—march and two-step, by Karl Hoschna, arr. by W. C. O'Hare; orchestra. [17002]

© July 3, 1911; 2 c. July 6, 1911; E 261559; M. Witmark & sons, New York, N. Y.

—selection, by Karl Hoschna, arr. by W. C. O'Hare; orchestra. [17003]

© July 3, 1911; 2 c. July 5, 1911; E 261557; M. Witmark & sons, New York, N. Y.

DOES ANYBODY HERE WANT TEDDY; words and music by John Auld. [17004]

© 1 c. July 21, 1911; E 261954; John Auld, Chicago, Ill.

DONIZETTI (GAETANO) Sextette from Lucia di Lammermoor, by G. Donizetti, grand concert paraphrase for the left hand alone, by Charles Kunkel; piano. [17005]

© June 30, 1911; 2 c. July 3, 1911; E 261420; Kunkel bros. music co., St. Louis, Mo.

DON'T CUT YOUR LAUGH IN HALF; words by N. Moray, music by Chas. Scott. New York, F. B. Haviland pub. co. [17006]

© July 20, 1911; 2 c. July 20, 1911; E 261906; Ned Moray, New York, N. Y.

DON'T FORGET ME AT THE POTLATCH SHOW; words and music by F. A. Thole. [17007]

© July 1, 1911; 2 c. July 6, 1911; E 261544; F. A. Thole, Seattle, Wash.

DON'T GO OUT WITH HIM TO-NIGHT; written and composed by Fred Godfrey, Billy Williams and A. Glover; in D. [17008]

© July 3, 1911; 2 c. July 3, 1911; E 261406; Francis, Day & Hunter, London, England.

DON'T LICENSE SALOONS; words and music by H. E. Evans. [17009]

© July 7, 1911; 2 c. July 10, 1911; E 260719; Herbert E. Evans, Flint, Mich.

DON'T STOP; two-step, by Lady Garioch; piano. [17010]

© July 13, 1911; 2 c. July 14, 1911; E 261699; Chappell & co., Ltd., London, England.

DON'T WAKE FATHER; two-step by Keith Keppel; piano. [17011]

© July 15, 1911; 2 c. July 17, 1911; E 261806; Ascherberg, Hopwood & Crew Ltd., London, England.

DON'T WE, HAROLD? YES! REGGIE, WE DO; words by Graham Squiers, music by Harold Montague. [17012]

© July 10, 1911; 2 c. July 10, 1911; E 260704; Reynolds & co., London, England.

DOPPELGRIF- UND AKKORD- STUDIEN; von Johann Sluničko, op. 76, für violine, in der 1 lage und mit lagenwechsel. [17013]

© May 19, 1911; 2 c. June 15, 1911; E 258995; Anton Böhm & sohn, Augsburg, Germany.

DORA LEE; words by Fred Girard, music by Thomas Dionne. [17014]

© July 12, 1911; 2 c. July 12, 1911; E 260783; Thomas Dionne, Chicapee, Mass.

DOROTHY MAY'S WALTZ; by D. W. Crist; cabinet organ or piano.

© June 28, 1911; 2 c. July 1, 1911; E 260611; D. W. Crist, Moultrie, O.

DOUCE PENSÉE. *See* Sourire gai.

DOVE STIA, CERCA, CERCA. *See* Puccini (G.).

- DOWN IN SUNSHINE VALLEY; words by Dave Reed and George Christie, music arr. by Walter L. Rosenberg; mixed quartet. [17016]
© July 3, 1911; 2 c. July 6, 1911; E 261565; M. Witmark & sons, New York, N. Y.
- DOWN IN THE OLD APPLE ORCHARD; words and music by Chas. H. Reasner. [17017]
© July 22, 1911; 2 c. July 24, 1911; E 261958; C. H. Reasner, Cleveland, Ohio.
- DOWN IN THE SHADY DELL, NELL; words and music by Frank Lepine; Washington, H. Kirkus Dugdale co. [17018]
© June 26, 1911; 2 c. June 30, 1911; E 261298; Frank Lepine, Northampton, Mass.
- DREAM OF FAIRYLAND; words and music by W. Bancroft. [17019]
© June 26, 1911; 2 c. July 31, 1911; E 263229; Wm. Bancroft, Chicago, Ill.
- DREAMING; words by Ida Knight, music by Charles J. W. Jerreld. Washington: H. Kirkus Dugdale co. [17020]
© June 26, 1911; 2 c. June 30, 1911; E 261304; Ida Knight, Hackettstown, N. J.
- DRINK TO DEAR OLD FRISCO TOWN; words by Val Harris, music by Sid Brown. [17021]
© 1 c. July 24, 1911; E 261970; Harris & Brown, San Francisco, Cal.
- DRIVING IN THE PARK; song and dance schottische, by Mackie-Beyer; military band. 4to. [17022]
© July 11, 1911; 2 c. July 13, 1911; E 260790; J. W. Pepper & son, Philadelphia, Pa.
- DROMEDARY (THE); two-step, words and music by Harold Scott. [17023]
© July 13, 1911; 2 c. July 14, 1911; E 261700; Chappell & co., ltd., London, England.
- DROP, DROP, SLOW TEARS; words by Phineas Fletcher, music by Orlando Gibbons, arr. by D. F. R. Wilson; 2 sopranos, alto, tenor and bass. 4to. (Stainer & Bell's church choir library, no. 116.) [17024]
© July 1, 1911; 2 c. July 8, 1911; E 261603; Stainer & Bell, ltd., London, England.
- DRUNK AGAIN; words and music by Ray Phillips. [17025]
© July 29, 1911; 2 c. July 31, 1911; E 263235; Progressive music pub. co., Cincinnati, Ohio.
- DUCHESS (THE); march by Carl Carlton; band. 4to. [17026]
© July 5, 1911; 2 c. July 8, 1911; E 261597; H. E. McMillin, Cleveland, Ohio.
- DYING LITTLE DOG; words and music by L. Roper. Washington, H. Kirkus Dugdale co. [17027]
© June 26, 1911; 2 c. June 30, 1911; E 261374; Lucy Roper, Big Springs, Tex.
- EARTH (THE) IS THE LORD'S; anthem, music by Ira B. Wilson. [17028]
© June 30, 1911; 2 c. July 14, 1911; E 261685; Lorenz pub. co., Dayton, O.
- EASTERN SONG; three-part song by Mabel W. Daniels op. 16, no. 1; women's voices with acc. of piano and two violins. (Octavo series, no. 501.) [17029]
© July 19, 1911; 2 c. July 21, 1911; E 261928; Arthur P. Schmidt, Boston, Mass.
- EDITHA; waltz caprice, by F. W. Beall, arr. by Alfred H. Hyett; cornet solo, piano acc. [17030]
© 1 c. July 13, 1911; E 260796; F. W. Beall, Morris Park, Long Island, N. Y.
- ELKTON'S COLORED BAND; words by R. M. Small, music by C. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17031]
© July 12, 1911; 2 c. July 18, 1911; E 260922; Robt. M. Small, Elkton, Ky.
- ELLE EST DE BRUXELLES; valse, par H. Christiné; piano. [17032]
© July 29, 1911; 2 c. July 24, 1911; E 263001; Christiné, Paris, France.
- ELOISE; song, music by Cy Warman. [17033]
© July 15, 1911; 2 c. July 17, 1911; E 261717; Peoples music pub. co., Chicago, Ill.
- ELYSION; words and music by Katherine Ruth Heyman; medium voice and piano acc. [17034]
© July 11, 1911; 2 c. July 12, 1911; E 260762; G. Schirmer, New York, N. Y.

- EN AVANT; concert polka. by Martin Wairright; cabinet organ or piano. [17035]
 © June 28, 1911; 2 c. July 1, 1911; E 260612; D. W. Crist, Moultrie, O.
- EN GARDE (Attention); polka de salon. von Franz J. Liftl, op. 116, für Klavier zu 6 händen, ohne oktaven-spannung, mit bezeichnung des fingersatzes. (3 leichte tanzweisen, no. 3.) [17036]
 © May 23, 1911; 2 c. July 31, 1911; E 263249; Bosworth & co., Leipzig, Germany.
- ENCHANTED (AN) BOAT; from Prometheus unbound, poem by Shelley, music by E. S. De Stein; no. 2 in C. [17037]
 © July 6, 1911; 2 c. July 7, 1911; E 260688; Enoch & sons, London, England.
- ENGLAND, DEAR OLD ENGLAND; Empire song, words by Edward Saxson, music by M. Dorel; arr. for four mixed voices. London, Weeks & co. 4to. [17038]
 © July 10, 1911; 2 c. July 13, 1911; E 260815; Edward Saxon, London, England.
- ENGLISH (AN) JOY-PEAL; composed by A. C. Mackenzie, op. 75. (String instruments.) 1. Basso. 2. Viola. 3. Violoncello. 4. Violino-primo. 5. Violino seconds. [17039-17043]
 © July 12, 1911; 2 c. each July 13, 1911; E 260807-260811; Novello & co., ltd., London, England.
- ERNANI. See Verdi (G.).
- ERRER À TRAVERS LES MERS: air de Pétrone, from the opera of Quo Vadis, poème de Henri Cain, musique de Jean Nougès; pour baryton. [17044]
 © Nov. 11, 1910; 2 c. Oct. 12, 1910; E 261920; G. Astruc & co., Paris, France.
- ERSTE SYMPHONIE. E DUR; von Karl Weigl, op. 5, für grosses orchester. Partitur. [17045]
 © June 12, 1911; 2 c. July 6, 1911; E 261478; Universal-edition, Vienna, Austria.
- ERSTE (DAS) WEIB; duett. Melitta-Clemi, 11, akt no. 7, musik von Bruno Hartl. 1. Orchester-partitur, mit text. 2. Klavier mit text. [17046, 17047]
 © June 12, 1911; 2 c. July 31, 1911; E 263263, 263264; Josef Weinberger, Leipzig, Germany.
- ES MUSS JA NICHT SEIN; auftrittslied der Annemarie, aus der operette, die Musterweiber, von Paul Hubl und G. Quedenfeldt, musik von Franz Werther. [17048]
 © June 10, 1911; 2 c. July 6, 1911; E 261505; Julius Feuchtinger, Stuttgart, Germany.
- ES RAUSCHT DER WALD; ged. von H. Zeise, musik von Will. Sturm, op. 195, no. 1, für männerchor. Partitur und stimmen. 4to. [17049]
 © June 12, 1911; 2 c. July 6, 1911; E 261453; Karl Hochstein, Heidelberg, Germany.
- ESTUDIANTINA; music by P. Lacomé, arr. by Walter H. Aiken; mixed voices. Svo. (Willis collection of supplementary songs, no. 116.) [17050]
 © July 25, 1911; 2 c. July 24, 1911; E 261998; Willis music co., Cincinnati, Ohio.
- ÉTAT D'ÂME; paroles de C. Girault, musique de E. Dell' Acqua, à une voix et piano. (Mélodies, no. 5.) [17051]
 © June 5, 1911; 2 c. June 30, 1911; E 261267; B. Schott's söhne, Mainz, Germany.
- EUCH IST HEUTE DER HEILAND GEBOREN (This day is born a Savior); Weihnachten, musik von H. B. Proehl, für männerchor. 4to. (Festgesänge, no. 17.) [17052]
 © July 12, 1911; 2 c. July 13, 1911; E 260823; H. B. Proehl, Chicago, Ill.
- EVENING SERVICE IN KEY OF F; composed by Willard Foster; mixed voices and organ. 4to. (The parish choir, no. 1477.) [17053]
 © July 6, 1911; 2 c. July 11, 1911; E 260870; Charles L. Hutchins, Concord, Mass.
- EVENING SONG (Abendlied); by Max Werner, op. 22; piano. (8 album leaves, no. 4.) [17054]
 © July 18, 1911; 2 c. July 24, 1911; E 261983; B. F. Wood music co., Boston, Mass.
- EVENTIDE CRADLE SONG; by Adolph Schultz, op. 24, no. 3; piano four hands. [17055]
 © July 17, 1911; 2 c. July 17, 1911; E 261736; Willis music co., Cincinnati, Ohio.

- EVERLASTING (THE) STORY; words and music by James Rowe. [17056]
 © July 10, 1911; 2 c. July 18, 1911; E 262078; Trio music co., Waco, Tex.
- EVERY CHILD; morality play, by Lena Dalkeith Burton [and others]. Svo. [17057]
 © June 15, 1911; 2 c. June 17, 1911; D 18919; C. W. Thompson & co., Boston, Mass.
- EVERY LITTLE BIRDIE HAS ITS SONG, LOVE; words and music by A. M. Andrews-Ringling. Baraboo, Wis., W. H. Aton. [17058]
 © June 23, 1911; 2 c. July 13, 1911; E 260797; A. M. Andrews, Baraboo, Wis.
- EVERYBODY'S KISSING HER BUT ME; words by Irving B. Lee, music by Donald Bestor. [17059]
 © July 10, 1911; 2 c. July 10, 1911; E 260748; Will Rossiter, Chicago, Ill.
- EVERYTHING WAS IRISH; words by Joe Young, music by Bert Grant. [17060]
 © July 7, 1911; 2 c. July 6, 1911; E 261535; J. Fred Helf co., New York, N. Y.
- EV'RYBODY SHOUTED, GOAL; written by Will Hyde and Frank H. Fox, composed by Will Hyde; in D. [17061]
 © July 3, 1911; 2 c. July 3, 1911; E 261407; Francis, Day & Hunter, London, England.
- EXALTATION; sacred song by Catherine Adams, music arr. by T. Vincent Cator. San Jose, Cal. Jose music co. [17062]
 © July 24, 1911; 2 c. June 20, 1911; E 261221; T. Vincent Cator, San Jose, Cal.
- EXTASIA; waltz by H. Maquet, arr. by Barrington Sargent; orchestra. [17063]
 © July 8, 1911; 2 c. July 13, 1911; E 260820; Cundy-Bettoney co., Boston, Mass.
- FAIRY DANCE (Feenreigen); by Max Werner, op. 22; piano. (8 album leaves, no. 3.) [17064]
 © July 18, 1911; 2 c. July 24, 1911; E 261982; B. F. Wood music co., Boston, Mass.
- FAIRY MEADOW MARCH; by S. Whitson; piano. (Whitson melodies, vol. 3.) Minneapolis, Joseph E. Frank. [17065]
 © June 3, 1911; 2 c. June 10, 1911; E 261624; S. Whitson, Anatonna, Minn.
- FAMOUS (THE) FIRST; march by Carl Dillon; band. 4to. [17066]
 © July 8, 1911; 2 c. July 10, 1911; E 260721; Musiclovers (The) co., New York, N. Y.
- FANCIULLA DEL WEST. See Puccini (G.).
- FANTASIA. See Puccini (G.).
- FANTASIE UND FUGE. G MOLL. See Bach (J. S.).
- FAR ACROSS THE SEA; words and music by M. Wooster, arr. by W. A. Salomon. Waterbury, Conn., Brass city music co. [17067]
 © July 8, 1911; 2 c. July 8, 1911; E 262075; Matti Wooster, Waterbury, Conn.
- FAR, OH PASSION FLY FROM ME; words by A. Jacobsen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale. [17068]
 © June 26, 1911; 2 c. June 30, 1911; E 261327; Alma Jacobsen, Peetzburg, N. J.
- FARE THEE WELL JOHNEY GREEN; words and music by A. Longbecker. [17069]
 © 1 c. July 13, 1911; E 260826; August Longbecker, Donaldsonville, La.
- FAREWELL TO THE ROSES; words by Mrs. W. L. Price, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17070]
 © July 12, 1911; 2 c. July 18, 1911; E 260959; Mrs. W. L. Price, Glencoe, Md.
- FAST ASLEEP; words and music arr. and composed by F. Clark Perry. [17071]
 © July 5, 1911; 2 c. July 12, 1911; E 260758; F. Clark Perry, Chattanooga, Tenn.
- FATA MORGANA; ged. von Franz Wildt, musik von Wendel Wiltberger, op. 28, für männerchor. Partitur und stimmen. 4to. [17072]
 © July 3, 1911; 2 c. July 28, 1911; E 263217; P. J. Tonger, Cologne, Germany.

FATHER, LEAD ME SAFELY HOME; words and music by F. A. Clark; medium voice. [17073]

© June 27, 1911; 2 c. June 29, 1911; E 261277; F. A. Clark, Philadelphia, Pa.

FATHER OF MERCIES; anthem for harvest, words by M. Flowerdew, music by Norman Churchill; organ. 4to. (The Ambrose edition of church music no. 140.) [17074]

© July 5, 1911; 2 c. July 13, 1911; E 260828; Ambrose Abbott & co., London, England.

FAULKES (WM.) March, in B flat; organ. obl. Svo. [17075]

© July 12, 1911; 2 c. July 14, 1911; E 261660; Clayton F. Summy co., Chicago, Ill.

FESTIVAL SONG BUDGET. 2nd issue. Apr. 15, 1911. Svo. [17076]

© Apr. 21, 1911; 2 c. June 29, 1911; A 290962; Tullar-Meredith co., New York, N. Y.

FÊTE (LA) DE SÉVILLE; Spanish suite, by Tavan-Marchetti, arr. by Ross Jungnickel. (Artist's orchestra repertoire no. 36.) [17077]

© July 17, 1911; 2 c. July 19, 1911; E 262037; Ross Jungnickel, New York, N. Y.

FIAT JUSTITIA; words and music by B. G. Wilder. Boston Oliver Ditson co. [17078]

© July 5, 1911; 2 c. July 6, 1911; E 262074; Burt Green Wilder, Ithaca, N. Y.

FIDDLER (THE); two-part song, words by L. Rountree Smith, music by Percy E. Fletcher; soprano and contralto. 4to. (Choruses for equal voices, Curwen ed. no. 71316.) [17079]

© July 7, 1911; 2 c. July 10, 1911; E 261652; J. Curwen & sons, ltd., London, England.

FIERCE WAS THE WILD BILLOW; song by Arnold Smith, arr. for band, with euphonion solo. 4to. (Boosey & co.'s brass and reed band journal, no. 512.) [17080]

© June 17, 1911; 2 c. June 19, 1911; E 260774; Boosey & co., New York, N. Y.

FINESSE See Arlequinade.

FINGER PRACTICE FOR PIANO; in three volumes, by Rafael Saumell. Vol. 2, medium. [17081]

© June 29, 1911; 2 c. June 30, 1911; E 261230; M. Witmark & sons, New York, N. Y.

FLAMINGO; two-step intermezzo. by Marion Arlington, arr. by Sol. Levy; orchestra. [17082]

© July 3, 1911; 2 c. July 5, 1911; E 261563; M. Witmark & sons, New York, N. Y.

FLEUR D'AMOUR; valse par Rodolphe Berger, pour piano. [17083]

© July 13, 1911; 2 c. July 17, 1911; E 261785; Heugel et cie., Paris, France.

FLIGHT OF TIME; galop, by Heinrich Engel; piano. [17084]

© July 10, 1911; 2 c. July 10, 1911; E 260738; Theo. Presser co., Philadelphia, Pa.

FLOWER (THE) OF THE VILLAGE; words by Frederick H. Green, music by Raymond A. Bronne. [17085]

© June 30, 1911; 2 c. July 13, 1911; E 260798; F. H. Green, Muscatine, Ia.

FOLIES BERGÈRE; march and two-step française, by Everett J. Evans, arr. by Mackie-Beyer; military band. 4to. [17086]

© July 3, 1911; 2 c. July 3, 1911; E 261400; J. W. Pepper & son, Philadelphia, Pa.

— — — orchestra. 4to. [17087]

© July 19, 1911; 2 c. July 21, 1911; E 261883; J. W. Pepper & son, Philadelphia, Pa.

FOLIO (A) OF MUSIC, FOR THE PIPE ORGAN; selected and edited by E. H. Flagler. obl. Svo. [17088]

© June 30, 1911; 2 c. June 30, 1911; E 261260; John Church co., Cincinnati, Ohio.

FONTAINE (LA); by Charles Mayer; piano. (Chappell edition no. 46.) [17089]

© July 10, 1911; 2 c. July 11, 1911; E 261640; Chappell & co., ltd., London, England.

FOR YOU ALONE; by Henry E. Geehl, arr. for military band by J. Ord Hume; cornet solo. London, England, Boosey & co. [17090]

© July 19, 1911; 2 c. July 20, 1911; E 261904; Gould & co., London, England.

FOR YOU AND THE GRAND OLD FLAG; patriotic song, words by Chas. Coleman, music by T. J. Flanagan.

[17091]

© June 1, 1911; 2 c. June 30, 1911; E 260588; T. Jay Flanagan, Brooklyn, N. Y.

FOR YOU DEAR; words and music by M. H. Shepard. Evansville, Harding & Miller music co.

[17092]

© June 30, 1911; 2 c. July 5, 1911; E 260650; Maude Halbrooks Shepard, Evansville, Ind.

FOR YOU, DEARIE; words and music by L. Lockwood Moore.

[17093]

© July 6, 1911; 2 c. July 6, 1911; E 261531; The John Church co., Cincinnati, Ohio.

FOR YOU THERE IS POWER IN THE BLOOD; words by D. W. Griffin, music by Seeley D. Kinne.

[17094]

© June 24, 1911; 2 c. June 28, 1911; E 261177; Squire & Kinne, Omaha, Nebr.

FOREVERMORE; words and music by Russell Smith.

[17095]

© July 15, 1911; 2 c. July 17, 1911; E 261725; I. Seidel, Indianapolis, Ind.

FORGET-ME-NOT; song, author of words unknown, music by Arthur Classen; high voice in F.

[17096]

© June 27, 1911; 2 c. June 28, 1911; E 261164; G. Schirmer, New York, N. Y.

FORGIVEN; words and music by Mrs. J. A. Stretch; alto and tenor with violin, piano acc. 4to.

[17097]

© July 3, 1911; 2 c. July 5, 1911; E 260643; Mrs. J. A. Stretch, Minneapolis, Minn.

— words by R. Fletcher, music by G. Bergmann.

[17098]

© 1c. July 18, 1911; E 262079; Ridgeley Fletcher and George Bergmann, South Milwaukee, Wis.

FORT DEARBORN; march and two-step, by Frank Leonard; piano or cabinet organ.

[17099]

© June 30, 1911; 2 c. July 5, 1911; E 260636; D. W. Crist, Moultrie, Ohio.

FORT SAM HOUSTON; march and two-step, by Domingo Scotti; piano.

[17100]

© July 18, 1911; 2 c. July 19, 1911; E 261873; Thos. Goggan & bros., Galveston, Tex.

FOX MANDOLIN AND GUITAR FOLIO No. 3; arranged by J. G. Liddicoat. Cleveland, O. S. Fox publishing company [1911] cover-title. 3-18 p. 4to. \$0.25.

[17101]

© July 7, 1911; 2 c. July 10, 1911; A 291696; Sam Fox pub. co., Cleveland, Ohio.

FRISS VOGEL, ODER STIRB; lied aus der operette, die Musterweiber, ged. von Paul Hubl und G. Quedenfeldt, musik von Franz Werther.

[17102]

© June 10, 1911; 2 c. July 6, 1911; E 261504; Julius Feuchtinger, Stuttgart, Germany.

FROM FIGLEAF TO HAREM; words* by E. T. Southern, music by Agatha Cummings Southern.

[17103]

© July 15, 1911; 2 c. July 17, 1911; E 261727; E. T. Southern, San Francisco, Cal.

FROM HEAVENLY HEIGHTS; words by Jacques Ahrem, music by Alfred Wooler; high voice in C.

[17104]

© June 12, 1911; 2 c. July 3, 1911; E 261389; Oliver Ditson co., Boston, Mass.

FRONS (J.) Nocturne; by J. Frons, op. 18, no. 2; piano.

[17105]

© July 17, 1911; 2 c. July 17, 1911; E 261744; Willis music co., Cincinnati, Ohio.

FRÜHLINGSABEND (Spring evening); ged. von Hans Bethge, English version by Edward Oxenford, musik von Felix Weingartner, op. 51. (Abendlieder, no. 4.)

[17106]

© May 11, 1911; 2 c. July 31, 1911; E 263240; Breitkopf & Härtel, New York, N. Y.

FRÜHSTÜCKSCENE. See Strauss (R.)

FULLY SAVED TODAY; as sung by St. Louis Pentecostal Home, music arr. by Zella Beverlin.

[17107]

© June 24, 1911; 2 c. June 28, 1911; E 261178; Squire & Kinne, Omaha, Nebr.

G-DOUBLE-O-D. GOOD; words by James Rowe, music by F. Clark Perry.

[17108]

© July 5, 1911; 2 c. July 12, 1911; E 260759; F. Clark Perry, Chattanooga, Tenn.

GAI (LE) CHANTECLER; scherzo-valse, by Marie Crosby; piano. (Three pieces for young pianists, no. 1.) [17109]

© June 30, 1911; 2c. July 1, 1911; E 260617; G. Schirmer, New York, N. Y.

GARDEN (THE) OF THE HEART; a connective service for Children's Day, libretto by Edith Sanford Tillotson, music by I. H. Meredith. Svo. [17110]

© Apr. 25, 1911; 2 c. June 29, 1911; A 290965; Tullar-Meredith co., New York, N. Y.

GARDEN (THE) PARTY; characteristic two step, by S. Faust; piano. St. Louis, J. Placht & bro. [17111]

© June 22, 1911; 2 c. June 26, 1911; E 261117; Simon Faust, St. Louis, Mo.

GASOLINE RAG; two-step, by L. Mentel; piano. [17112]

© June 30, 1911; 2 c. July 3, 1911; E 261402; Mentel bros., Cincinnati, Ohio.

GATHER THE SHEAVES; words and music by J. W. West. [17113]

© Mar. 4, 1911; 2 c. June 27, 1911; E 260506; Firm foundation pub. co., Austin, Tex.

GATHER THEM IN; words and music by F. A. Clark. (The missionary call.) [17114]

© July 15, 1911; 2 c. July 21, 1911; E 261889; F. A. Clark, Philadelphia, Pa.

GAVOTTE; by Felix Swinstead; piano. (Four easy dances, no. 2.) [17115]

© July 22, 1911; 2 c. July 24, 1911; E 263021; G. Ricordi & co., Milan, Italy.

— by Heinrich Klingensfeld; violin and piano. (Little suite in C major, no. 4.) [17116]

© July 14, 1911; 2 c. July 15, 1911; E 260866; G. Schirmer, New York, N. Y.

— von Arthur Heinrich, op. 31, für klavier. (Drei alte tänze, no. 3.) [17117]

© Apr. 15, 1911; 2 c. July 6, 1911; E 261477; Verlag-Melodia, Berlin, Germany.

GAVOTTE TRIANON; par Alfred Francaix, pour le piano. [17118]

© July 13, 1911; 2c. July 17, 1911; E 261766; Durand & cie., Paris, France.

GEISTLICH (EIN) NACHTLIED (Evening hymn); ged. von Friedrich Rosenthal, English version by Edward Oxenford, musik von Felix Weingartner, op. 51. (Abendlieder, no. 7.) [17119]

© May 11, 1911; 2 c. July 31, 1911; E 263241; Breitkopf & Härtel, New York, N. Y.

GERÜS (A) VON DER MAMEN; words by L. Gilrod, music by Otto Motzan. [17120]

© July 15, 1911; 2 c. July 18, 1911; E 262031; Solomon Schenker, New York, N. Y.

GET OVER SAL; words by Richard Kenny, music by James Hooley. [17121]

© June 26, 1911; 2 c. June 28, 1911; E 261215; Jos. M. Daly, Boston, Mass.

GHOST TIME; a negro voodoo song, words by Thomas B. Donaldson, music by R. N. M. Snyder. [17122]

© July 15, 1911; 2 c. July 15, 1911; E 260856; Maurice Shapiro, New York, N. Y.

GIGUE; extraite de les Muscadines, paroles de André Barde et Michel Carré, musique de Ch. Cuvillier. [17123]

© Nov. 18, 1910; 2 c. Nov. 19, 1910; E 261922; Enoch & co., Paris, France.

GINGER COOKIE COON; slumber song, words and music by C. M. Martin. Washington, H. Kirkus Dugdale co. [17124]

© June 26, 1911; 2 c. June 30, 1911; E 261354; Celeste M. Martin, Edith, Colo.

GINGER (THE) GIRL; words by George O'Brien, music by Arthur Hill. [17125]

© July 15, 1911; 2 c. July 15, 1911; E 260899; George O'Brien, Dennison, Ohio.

GIVE ME NEW YORK FOR MINE; words by G. C. Brown, music by Floyd C. Roesch. [17126]

© July 5, 1911; 2 c. July 3, 1911; E 261413; George C. Brown, Otisville, N. Y.

- GLADSOME (A) SPIRIT; poem by Charles Keeler, music by Edith Simonds. [17127]
 © July 22, 1911; 2 c. July 24, 1911; E 261990; M. Witmark & sons, New York, N. Y.
- GLEE AND CHORUS BOOK; by J. E. Ne Collins. New York, Cincinnati [etc.] American book company [1911] 208 p. Svo. \$0.65. [17128]
 © July 11, 1911; 2 c. July 13, 1911; A 292415; J. E. Ne Collins, New York, N. Y.
- GLIDING ALONG WITH YOU; words and music by Mike Young. [17129]
 © July 8, 1911; 2 c. July 8, 1911; E 261615; Mike Young, Ft. Williams, Ont., Canada.
- GLORY (THE) OF THE CROSS; words by James Rowe, music by De Loss Smith. [17130]
 © July 1, 1911; 2 c. July 6, 1911; E 261536; De Loss Smith, New York, N. Y.
- GOD KNOWS; words by Martha Artz, music by O. L. Thompson. [17131]
 © 1 c. July 3, 1911; E 261435; O. L. Thompson, Eureka Springs, Ark.
- GODARD (BENJAMIN LOUIS PAUL) Concerto romantique; par B. Godard, op. 35, réduction des instruments à vent, par F. Waël-Munk, pour le piano. [17132]
 © July 13, 1911; 2 c. July 17, 1911; E 261784; Heugel et cie., Paris, France.
- GODDESS (THE) OF LIBERTY IS MY QUEEN; words and music by G. H. Arthur, arr. by Julius A. Brander. [17133]
 © 1 c. July 6, 1911; E 261533; George H. Arthur, Chicago, Ill.
- GOD'S BLESSINGS; words and music by G. W. Wilmot. 4to. [17134]
 © July 1, 1911; 2 c. June 29, 1911; E 260538; Geo. W. Wilmot, New Brunswick, N. J.
- GOLDEN DAYS; march, by Heinrich Engel; piano. [17135]
 © July 10, 1911; 2 c. July 10, 1911; E 260739; Theo. Presser co., Philadelphia, Pa.
- GONDOLERIA; by E. L. Ashford; organ. [17136]
 © July 3, 1911; 2 c. July 14, 1911; E 261686; Lorenz pub. co., Dayton, Ohio.
- GONE; words by Whitney Montgomery, music by Herbert A. Whrightson. High and low voice. [17137]
 © July 11, 1911; 2 c. July 13, 1911; E 260848; Edward Schuberth & co., New York, N. Y.
- GOOD AND BAD CHILDREN; words by Robert Louis Stevenson, music by Graham Peel. [17138]
 © July 10, 1911; 2 c. July 11, 1911; E 261641; Chappell & co., ltd., London, England.
- GOOD-BY ER HOWDY-DO; words by James Whitcomb Riley, music by T. G. Lansden. [17139]
 © July 13, 1911; 2 c. July 13, 1911; E 260814; T. G. Lansden, Washington, D. C.
- GOOD-BYE; words by L. G. Moberly, music by Horton Corbett. [17140]
 © July 17, 1911; 2 c. July 17, 1911; E 261799; Theo. Presser co., Philadelphia, Pa.
- GOOD-BYE, CORA DEAR. GOOD-BYE; words and music by Cora M. Masters. Washington, H. Kirkus Dugdale co. [17141]
 © June 26, 1911; 2 c. June 30, 1911; E 261295; Cora M. Masters, Schenectady, N. Y.
- GOOD-BYE GIRLIE; written by A. J. Mills, composed by Bennett Scott. London, England. Star music pub. co., ltd. [17142]
 © July 4, 1911; 2 c. June 26, 1911; E 261108; J. Anderson, London, England.
- GOOD-BYE. OLD GAL; words by Lew Brown, music by Albert Von Tilzer. [17143]
 © July 8, 1911; 2 c. July 14, 1911; E 261669; York music co., New York, N. Y.
- GOOD NIGHT; lyric by Shelley, music by Landon Ronald; no. 2 in E flat. (Famous lyrics. no. 2.) [17144]
 © July 6, 1911; 2 c. July 7, 1911; E 260689; Enoch & sons, London, England.

- GOOD-NIGHT MR. MOON; words by Eli Dawson, music by Albert Von Tilzer. [17145]
 © July 8, 1911; 2 c. July 14, 1911; E 261670; York music co., New York, N. Y.
- GOOD-NIGHT, MOTHER DEAR; by James W. Casey; vocal orchestra, key of A flat, 4to. [17146]
 © June 29, 1911; 2 c. June 30, 1911; E 261231; M. Witmark & sons, New York, N. Y.
- GOTTESFRIEDEN; ged. von Ferd. Dietz, musik von Ludwig Baumann, für männerchor. Partitur und stimmen. 4to. [17147]
 © June 12, 1911; 2 c. July 6, 1911; E 261451; Karl Hochstein, Heidelberg, Germany.
- GOUNOD (CHARLES FRANÇOIS); Peace (The) of God; by Ch. Gounod, arr. by John Shepherd. [17148]
 © Apr. 28, 1911; 2 c. June 29, 1911; E 260557; Tullar-Meredith co., New York, N. Y.
- GRAND CHOEUR IN A FLAT; by William Faulkes; pipe organ. 4to. obl. [17149]
 © July 13, 1911; 2 c. July 15, 1911; E 260885; Clayton F. Summy co., Chicago, Ill.
- GRAND (A) OLD TIME; from the Gymkana, words by Miles Greenleaf, music by Harry Hangauer. [17150]
 © June 26, 1911; 2 c. June 28, 1911; E 261173; Lieben & co., Omaha, Nebr.
- GRANDE POLONAISE; by A. de Kontski, op. 271, ed. by P. W. Orem; piano. [17151]
 © June 12, 1911; 2 c. 12, 1911; E 259655; Theo. Presser co., Philadelphia, Pa.
- GRAPE (THE) GIRL; duett, lyric by J. Clarence Harvey, music by Gustav Luders. [17152]
 © July 11, 1911; 2 c. July 12, 1911; E 260769; M. Witmark & sons, New York, N. Y.
- GREAT (THE) DIVIDE; words by F. Talmage, music by Charles J. W. Jerrel. Washington, H. Kirkus Dugdale co. [17153]
 © June 26, 1911; 2 c. June 30, 1911; E 261362; Florence Talmage, Brooklyn, Mich.
- GREAT IS THE LORD; harvest anthem, words from the Bible, music by C. Simper; mixed chorus. 4to. London, Weekes & co. [17154]
 © June 26, 1911; 2 c. July 1, 1911; E 260660; Caleb Simper, Barnstable, England.
- GREEN (THE) EYE OF THE YELLOW GOD; words by J. Milton Hayes, music by Cuthbert Clarke; recitation with piano acc. (Musical monologues, no. 62.) [17155]
 © July 19, 1911; 2 c. July 19, 1911; E 261816; Reynolds & co., London, England.
- GREEN GRAVEL—AND YOU; words and music by Carter Patterson, pseud. of Jerome J. Muriff. [17156]
 © June 12, 1911; 2 c. June 19, 1911; E 261521; Jerome J. Muriff, San Francisco, Cal.
- GREEN GROW THE RUSHES, OH; a Dorsetshire song, (version sung at Eton college) with acc. arr. by A. M. Goodhart. London, Novello & co., ltd. [17157]
 © June 28, 1911; 2 c. June 29, 1911; E 260584; A. M. Goodhart, Brighton, England.
- GREEN (A) HILL; hymn anthem, words by Cecil Francis Alexander, music by A. L. Powell, arr. by Wm. Dressler; male voices. 4to. [17158]
 © July 12, 1911; 2 c. July 11, 1911; E 261635; Wm. A. Pond & co., New York, N. Y.
- GRENADIERE (DIE); operette in drei akten, text von G. Méry und R. Della Campa, Deutsch von Georg Luiger, musik von Vincenzo Valente; klavierauszug mit deutschem text. [17159]
 © July 26, 1911; 2 c. July 27, 1911; D 18939; G. Ricordi & co., Milan, Italy.
- GRIEG (EDVARD HAGERUP) Papillon (Butterfly); revised and fingered by Frederic Lillebridge [with descriptive notes and examination questions]. [17160]
 © June 30, 1911; 2 c. July 6, 1911; A 291667; International conservatory of music, St. Louis, Mo.

GRÜSST MIR DAS ALTE ODERTOR; lied aus der revue, Bei uns in Breslau, von Fritz Lehner, op. 220, no. 2. 1. Für orchester. 2. Für salon-orchester. [17161-17162]

© June 13, 1911; 2 c. each July 31, 1911; E 263250, 263251; Mignon-verlag, Berlin, Germany.

GUINEA (THE) HEN'S PARTY; petit rondo, by Marie Crosby; piano. (Three pieces for young pianists. no. 2.) [17163]

© June 30, 1911; 2 c. July 1, 1911; E 260618; G. Schirmer, New York, N. Y.

HÄNDEL (GEORG FRIEDRICH) Anges, Archanges; extrait de l'oratorio Samson, par G. F. Händel, traduction française de M^{me} Henriette Fuchs, transcription par Félix Raugel, pour soprano et piano. (Airs classiques, textes français et anglais, no. 26.) [17164]

© July 13, 1911; 2 c. July 17, 1911; E 261759; Durand et cie., Paris, France.

—Devant moi s'étend la vue; extrait de l'Allegro e il pensieroso, par G. F. Händel, traduction française de M^{me} Henriette Fuchs, transcription par Félix Raugel, pour soprano et piano. (Airs classiques, textes français et anglais, no. 27.) [17165]

© July 13, 1911; 2 c. July 17, 1911; E 261764; Durand et cie., Paris, France.

—Ye verdant plains; recit., [and]. Hush ye pretty warbling choir; aria, from the oratorio, Acis and Galatea, by Händel, edited by Edgardo Lévi. (Standard songs by old masters, no. 49.) [17166]

© July 6, 1911; 2 c. July 7, 1911; E 260693; Ascherberg, Hopwood & Crew, Ltd., London, England.

HAIL, CANADA, HAIL; words and music by John George. London, Weekes & co. [17167]

© July 10, 1911; 2 c. July 13, 1911; E 260816; John George, London, England.

HAIL, OH MINNO; from Wan o' the woods, words by Florence Willard, music by M. Payson. [17168]

© 1 c. June 26, 1911; E 261158; Mary Payson, San Diego, Cal.

HALF A SCORE OF YEARS AGO; words by Florence Willard, music by M. Payson; recitation with piano. [17169]

© 1 c. June 26, 1911; E 261161; Mary Payson, San Diego, Cal.

HALF AND HALF; two-step intermezzo, by E. J. Remington and John B. Whearty; piano. [17170]

© June 26, 1911; 2 c. June 26, 1911; E 261104; Edward J. Remington, Providence, R. I.

HAMMOCK SONG; from the Red rose, lyric by Robert B. Smith, music by Robert Hood Bowers. [17171]

© June 17, 1911; 2 c. June 29, 1911; E 261280; J. H. Remick & co., New York, N. Y.

HANDWERKSBURSCHENLIED; aus der operette, die Musterweiber, ged. von Paul Hubl und G. Quedenfeldt, musik von Franz Werther. [17172]

© June 10, 1911; 2 c. July 6, 1911; E 261503; Julius Feuchtinger, Stuttgart, Germany.

HAPPINESS (GLÜCK); words translated from the German of Eichendorff, music by Gena Branscombe, in D flat and A. [17173]

© July 19, 1911; 2 c. July 21, 1911; E 261929; Arthur P. Schmidt, Boston, Mass.

HAPPY SCHOOL DAYS; schottische, by L. Magruder; piano. [17174]

© July 8, 1911; 2 c. July 8, 1911; E 261589; Co-operative music co., Philadelphia, Pa.

HAPPY SPRINGTIME; mazurka, by S. Aronson; piano. [17175]

© July 22, 1911; 2 c. July 24, 1911; E 263052; Shattinger piano & music co., St. Louis, Mo.

HARBOUR TOWN; words by Fred. G. Bowles, music by Harold Jenner. [17176]

© June 26, 1911; 2 c. July 1, 1911; E 260659; Weekes & co., London, England.

HARMONIE MARCH; by J. Hollister Barre; piano. [17177]

© July 8, 1911; 2 c. July 8, 1911; E 261616; J. Hollister Barre, Afton, N. Y.

HAVE A LITTLE PITY ON A FAT MAN; words and music by [J. B.] Hogan, arr. by E. Menges. St. Louis, Father Dunne's journal. [17178]

© May 26, 1911; 2 c. June 21, 1911; E 261196; J. B. Hogan, St. Louis, Mo.

- HAVE SOMETHING TO SPARE; words anonymous, music by G. Orbin. [17179]
 © May 12, 1911; 2 c. June 29, 1911; E 260566; George Orbin, Pittsburgh, Pa.
- HAVE YOU FORGOTTEN; waltz, by Montague Ring; piano. [17180]
 © June 27, 1911; 2 c. June 28, 1911; E 261170; Regent music pub. co., London, England.
- HAVE YOU HEARD JOHN JAMES O'HARA; written by Worton David, composed by C. W. Murphy. [17181]
 © July 6, 1911; 2 c. July 6, 1911; E 261551; Francis, Day & Hunter, London, England.
- HAVILAND'S (F. B.) MOVING PICTURE PIANIST'S ALBUM; arr. by Eugene Platzman; piano. [17182]
 © July 10, 1911; 2 c. July 10, 1911; A 291835; F. B. Haviland pub. co., New York, N. Y.
- HAWTHORNE; polka by H. A. Vander Cook; cornet and piano. [17183]
 © Apr. 1, 1911; 2 c. July 14, 1911; E 261673; H. A. Vander Cook, Chicago, Ill.
- HAYDN (FRANZ JOSEPH) Marvelous (The) work; from The creation, by Haydn, arr. by Josephine Sherwood; women's voices, solo and chorus. 4to. [17184]
 © July 13, 1911; 2 c. July 15, 1911; E 260849; C. W. Thompson & co., Boston, Mass.
- HE DID IT ALL FOR ME; words by J. N. Scoller, music by P. P. Bilhorn, [17185]
 © July 19, 1911; 2 c. July 18, 1911; E 262085; P. P. Bilhorn, Chicago, Ill.
- HE DIED ON THE CROSS; words by Stella May Thompson, music by J. W. West. [17186]
 © Mar. 4, 1911; 2 c. June 27, 1911; E 260524; Firm foundation pub. co., Austin, Tex.
- HE FOUND ME AND BROUGHT ME SAFE HOME; words and music by F. A. Clark. (The missionary call.) [17187]
 © July 15, 1911; 2 c. July 21, 1911; E 261891; F. A. Clark, Philadelphia, Pa.
- HE KISSED HER; encore song, words by Marshall Darrach, music by H. J. Stewart; high in B flat. [17188]
 © June 30, 1911; 2 c. July 1, 1911; E 260629; J. Fischer & bro., New York, N. Y.
- HE SAVED ME; words by Grace Maynard, music by Jas. B. Franklin. [17189]
 © Mar. 4, 1911; 2 c. June 27, 1911; E 260504; Firm foundation pub. co., Austin, Tex.
- HE THAT DWELLETH; words from 91 psalm, music by E. S. Hosmer. [17190]
 © July 17, 1911; 2 c. July 17, 1911; E 261800; Theo. Presser co., Philadelphia, Pa.
- HE TOOK ME IN; words and music by P. P. Bilhorn. [17191]
 © July 19, 1911; 2 c. July 18, 1911; E 262084; P. P. Bilhorn, Chicago, Ill.
- HEAR MY PRAYER; response after prayer, music by B. Wilson. [17192]
 © June 27, 1911; 2 c. July 14, 1911; E 261687; Lorenz pub. co., Dayton, O.
- HEAR THE SAVIOUR CALLING; words and music by Frank Grammer. [17193]
 © Mar. 4, 1911; 2 c. June 27, 1911; E 260527; Firm foundation pub. co., Austin, Tex.
- HEAVENLY (THE) SONG; words by Claude Lyttleton, music by L. O. Emerson. [17194]
 © June 27, 1911; 2 c. July 14, 1911; E 261688; Lorenz pub. co., Dayton, O.
- HEIKO; marche, par John Claes fils; piano. [17195]
 © July 8, 1911; 2 c. July 24, 1911; E 263066; Aug. Cranz, Leipzig, Germany.
- HEIMAT (DIE); ged. von Johanna Ambrosius, musik von Rich. Gompf. op. 21. für männerchor. Partitur und stimmen. 4to. [17196]
 © June 12, 1911; 2 c. July 6, 1911; E 261452; Karl Hochstein, Heidelberg, Germany.
- HEIMKEHR (The home-coming); ged. von Maydell, English version by Henry G. Chapman, musik von Otto Volkmann, für eine hohe-oder mittelstimme. [17197]
 © July 20, 1911; 2 c. July 21, 1911; E 261939; G. Schirmer, New York, N. Y.

- HELP ONE ANOTHER AS YOU GO; words and music by A. L. Anthony. Washington, H. Kirkus Dugdale co. [17198]
 © June 26, 1911; 2 c. June 30, 1911; E 261365; A. L. Anthony, San Francisco, Cal.
- HER BEAUTIFUL TRESSES; words and music by James Gibbons. [17199]
 © 1 c. July 7, 1911; E 260678; James Gibbons, Flatbush, N. Y.
- HERCEGAVAC; marche par Jules Fučík, op. 235, pour piano. [17200]
 © June 28, 1911; 2 c. July 28, 1911; E 263221; Mojmir Urbanek, Prague, Austria.
- HID WITH CHRIST IN GOD; words by E. C. Millen, music by H. F. Holbrook. [17201]
 © June 24, 1911; 2 c. June 28, 1911; E 261179; Squire & Kinne, Omaha, Nebr.
- HILLS OF EDEN; words by Austin Taylor, music by G. H. Ramsey. [17202]
 © Mar. 4, 1911; 2 c. June 27, 1911; E 260517; Firm foundation pub. co., Austin, Tex.
- HINDOO FUNERAL SONG; words by Edwin Arnold, music by Percy Algernon Whitehead. (Three songs of the east.) [17203]
 © July 19, 1911; 2 c. July 20, 1911; E 261902; Boosey & co., London, England.
- HOBBLE-DE-HOY; characteristic march and two-step, by Warren Wainright; piano or cabinet organ. [17204]
 © June 22, 1911; 2 c. June 28, 1911; E 261210; D. W. Crist, Moultrie, Ohio.
- HOCH, DEUTSCHES LIED; ged. von Ernst Tenner, musik von Karl Geyer, op. 3, für männerchor. Partitur und stimmen. 4to. [17205]
 © June 10, 1911; 2 c. July 6, 1911; E 261466; Otto Forberg, Leipzig, Germany.
- HOME RULE IN IRELAND; words by G. V. Osborn, music by Wm. Dewey. New York, F. B. Haviland pub. co. [17206]
 © July 20, 1911; 2 c. July 20, 1911; E 261911; G. V. Osborn, Newark, N. J.
- HOMELAND (THE); sacred song, words by H. R. Haweis, music by Harvey B. Gaul; organ acc. [17207]
 © July 8, 1911; 2 c. July 10, 1911; E 260725; H. W. Gray co., New York, N. Y.
- HOMESICK; words and music by J. S. Cheavens. Washington, H. Kirkus Dugdale co. [17208]
 © July 12, 1911; 2 c. July 18, 1911; E 260944; J. S. Cheavens, Saltillo, Mexico.
- HONEY MAN, MY LITTLE LOVIN' HONEY MAN; words by Joe. McCarthy, music by Al. Piantadosi. [17209]
 © July 10, 1911; 2 c. July 11, 1911; E 261634; Leo Feist, New York, N. Y.
- HONEYMOONING HONEY IN BOMBAY; characteristic march and two-step, by Dave Reed, jr., arr. by Sol. Levy; band. [17210]
 © July 3, 1911; 2 c. July 5, 1911; E 261564; M. Witmark & sons, New York, N. Y.
- HONKY TONKY MONKEY RAG; words and music by Chris Smith. [17211]
 © July 5, 1911; 2 c. July 5, 1911; E 260648; Thompson & co., Chicago, Ill.
- HOPJES ET HOPJES; ballet-pantomime en un acte, scénario de F. Ambrosini, musique de Georges Lauweryns; partition, piano avec texte. [17212]
 © July 1, 1911; 2 c. July 17, 1911; E 261790; J. B. Katto, Brussels, Belgium.
- HOSANNA; festival anthem, by August C. Ely; mixed voices. 4to. [17213]
 © May 22, 1911; 2 c. June 29, 1911; E 260552; Tullar-Meredith co., New York, N. Y.
- HOW-DE-DO; from The campus, by Walter De Leon; hotel orchestra. no. 193. 4to. [17214]
 © July 15, 1911; 2 c. July 17, 1911; E 261712; M. Witmark & sons, New York, N. Y.
- HOW DO YOU DO THE CLEVER THINGS YOU DO; words by Will A. Heelan, music by Seymour Furth. [17215]
 © July 3, 1911; 2 c. July 3, 1911; E 261426; Joe. Morris music co., New York, N. Y.

HOW MUCH MORE; words by Miriam Oatman, music by G. H. Ramsey.

[17216]

© Mar. 4 1911; 2 c. June 27, 1911; E 260502; Firm foundation pub. co., Austin, Tex.

HUMORESQUE; par Paul Zilcher, op, 89, pour piano. (Impressions, no. 7.)

[17217]

© May 18, 1911; 2 c. July 6, 1911; E 261515; Bosworth & co., Leipzig, Germany.

HUNTING SONG; by Frank L. Eyer; piano.

[17218]

© July 10, 1911; 2 c. July 10, 1911; E 260740; Theo. Presser co., Philadelphia, Pa.

HURRAH FOR SOUTHERN COLLEGE; words by Ella P. Hilburn, music by Carlo Mora. (*In The Southern*, May-June, 1911.)

[17219]

© July 14, 1911; 2 c. July 21, 1911; E 261895; Southern college, Sutherland, Fla.

HURRY AND COME BACK TO ME, MY DEAR LITTLE SUE; words and music by R. Smith. Washington, H. Kirkus Dugdale co.

[17220]

© July 12, 1911; 2 c. July 18, 1911; E 260921; Roland Smith, Norfolk, Va.

HYMN TO HYGEIA; English and German text, words and music by John C. Hemmeter; male chorus and piano. Score and parts. 4to. [17221]

© June 12, 1911; 2 c. June 20, 1911; E 260224; Carl Fischer, New York, N. Y.

I AM MADE ALL THINGS TO ALL MEN; words and music by P. P. Bilhorn.

[17222]

© July 19, 1911; 2 c. July 18, 1911; E 262082; P. P. Bilhorn, Chicago, Ill.

I AM THINKING OF YOU DARLING; words and music by E. B. Low. Washington, H. Kirkus Dugdale co.

[17223]

© July 12, 1911; 2 c. July 18, 1911; E 260936; E. B. Low, Exeter, Nebr.

I ASK YOU TO LOVE ME; words and music by A. J. Branham, art. by H. C. Spingler.

[17224]

© 1 c. July 13, 1911; E 261662; A. J. Branham, Springfield, Mo.

I BELIEVE IT SHALL BE AS HE TOLD ME; words and music by D. W. Griffin.

[17225]

© June 24, 1911; 2 c. June 28, 1911; E 261180; Squire & Kinne, Omaha, Nebr.

I'D LIKE A DATE WITH YOU; words and music by Alfred Roberts.

[17226]

© 1 c. July 24, 1911; E 261971; Alfred Roberts, Lawrence, Mass.

I'D LIKE TO BE YOUR MOTHER'S SON-IN-LAW; words by E. Ray Goetz, music by Melville J. Gideon.

[17227]

© July 19, 1911; 2 c. July 19, 1911; E 261821; Maurice Shapiro, New York, N. Y.

I'D LIKE TO GO ON A HONEY-MOON WITH YOU; from the Red rose, lyric by Harry B. Smith, music by Robert Hood Bowers.

[17228]

© June 28, 1911; 2 c. June 28, 1911; E 261198; Jerome H. Remick & co., New York, N. Y.

I'D LIKE TO MAKE A HIT LIKE FATHER; words by E. H. Applegate, music by W. E. Bilderback. Washington, H. Kirkus Dugdale co.

[17229]

© July 12, 1911; 2 c. July 18, 1911; E 260930; E. H. Applegate, Asbury Park, N. Y.

I DON'T BELIEVE IN DREAMS; words by Thomas B. Roberts, music by Myrle Good.

[17230]

© July 6, 1911; 2 c. July 8, 1911; E 261610; Riley & Denni, Kansas City, Mo.

I FIND I'VE BEEN DREAMING SWEET DREAMS OF YOU; words and music by Ed. M. Rein. Washington, H. Kirkus Dugdale co.

[17231]

© June 26, 1911; 2 c. June 30, 1911; E 261305; Ed. M. Rein, New Orleans, La.

I HAVE LEARNED; words and music by Gertrude Walton.

[17232]

© July 10, 1911; 2 c. July 18, 1911; E 262077; Trio music co., Waco, Tex.

I LEAVE IT TO YOU; from The campus, by Walter De Leon; hotel orchestra, no. 192. 4to.

[17233]

© July 15, 1911; 2 c. July 17, 1911; E 261713; M. Witmark & sons, New York, N. Y.

I LIKE THE HAT, I LIKE THE DRESS AND I LIKE THE GIRL THAT'S IN IT; medley march and two-step, by S. R. Henry, arr. by Carl F. Williams; orchestra and piano. 4to. [17234

© July 12, 1911; 2 c. July 13, 1911; E 260833; Jos. W. Stern & co., New York, N. Y.

I LIKE TO GAZE UPON YOUR SUNSHADE; written and composed by George Arthurs and Alf. J. Lawrance; in D. [17235

© July 3, 1911; 2 c. July 3, 1911; E 261408; Francis, Day & Hunter, London, England.

I LIVE MY LIFE FOR YOU; words and music by Harry Thomas. [17236

© July 20, 1911; 2 c. July 17, 1911; E 261732; International music co., Montreal, Canada.

I'LL NEVER BE HAPPY AGAIN; words and music by A. Bloom. Washington, H. Kirkus Dugdale co. [17237

© July 12, 1911; 2 c. July 18, 1911; E 260958; Annie Bloom, Brooklyn, N. Y.

I'LL PUT A LIGHT IN THE WINDOW FOR YOU; words and music by M. M. Moss. (Gospel songs.) [17238

© July 14, 1911; 2 c. July 21, 1911; E 261898; M. M. Moss, Beltingham, Wash.

I LOVE SOME ONE; words and music by Bonita. [17239

© July 10, 1911; 2 c. July 10, 1911; E 260712; Will Rossiter, Chicago, Ill.

I LOVE THE NAME OF NELL; words and music by James Gibbons. [17240

© 1 c. June 30, 1911; E 261223; James Gibbons, sr., Patchogue, N. Y.

I LOVE THEE; words by Thomas Hood; music by William G. Hammond; high in E flat. (Two songs with piano acc., no. 1.) [17241

© July 7, 1911; 2 c. July 8, 1911; E 261598; G. Schirmer, New York, N. Y.

I LOVE YOU DEARIE; lyric by Bobby Jones, music by N. S. Carter. [17242

© July 8, 1911; 2 c. July 10, 1911; E 260720; J. H. Aufderheide & co., Indianapolis, Ind.

I LOVED YOU THOUGH I LEFT YOU; or, The little country maid; words and music by William Bancroft. [17243

© June 26, 1911; 2 c. July 31, 1911; E 263230; Wm. Bancroft, Chicago, Ill.

I LUB MY DINAH, DON'T YOU KNOW; words and music by H. A. Stewart. Washington, H. Kirkus Dugdale co. [17244

© July 12, 1911; 2 c. July 18, 1911; E 260929; H. A. Stewart, Jenifer, Ala.

I'M GETTING KIND OF LONESOME, FOR MY OLD KENTUCKY PAL; medley march and two-step, by Blossom Seeley, arr. by Carl F. Williams; orchestra and piano. 4to. [17245

© July 12, 1911; 2 c. July 13, 1911; E 260835; Jos. W. Stern & co., New York, N. Y.

I'M GOING TO THE FRISCO FAIR, I AM, BY GOSH; words by W. Olmstead, music by Charles Emery. [17246

© July 8, 1911; 2 c. July 8, 1911; E 261614; William Olmstead, Dunkirk, Ind.

I'M OFF TO IRELAND; words and music by Eddie Cassady. [17247

© July 18, 1911; 2 c. July 18, 1911; E 262035; Joe Morris music co., New York, N. Y.

I'M PADDY THE KING OF THE OCEAN STRAND; words by F. G. Coade, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17248

© July 12, 1911; 2 c. July 18, 1911; E 260935; F. G. Coade, Avonmore, Ont.

I MAY NOT KNOW; words and music by Albert Simpson Reitz. [17249

© Aug. 1, 1911; 2 c. July 7, 1911; E 260667; Albert Simpson Reitz, Chicago, Ill.

I MISS YOU; words by George A. Norton, music by Hal G. Nichols. [17250

© June 12, 1911; 2 c. June 24, 1911; E 261522; Hal G. Nichols co., Denver, Colo.

I NEVER THOUGHT THAT I WOULD MISS YOU SO; words and music by Michael A. Ambrose. [17251

© July 15, 1911; 2 c. July 15, 1911; E 260875; Maurice Shapiro, New York, N. Y.

I ONLY DREAM OF YOU SWEETHEART; words and music by M. Shigley. Washington, H. Kirkus Dugdale co. [17252]

© June 26, 1911; 2 c. June 30, 1911; E 261372; Minnie Shigley, De-graff, O.

I SAW PETER HENRY HOME; written by J. P. Long, composed by Bennett Scott. London, England, Star music pub. co. [17253]

© July 4, 1911; 2 c. June 26, 1911; E 261109; J Anderson, London, England.

I'SE DONE GOT RELIGION; words by A. S. Watkins, music by C. M. Fillmore. [17254]

© July 20, 1911; 2 c. July 24, 1911; E 263049; Chas. M. Fillmore, Indianapolis, Ind.

I'VE BEEN LOOKING FOR A LITTLE GIRL LIKE YOU; words by Albert Gompf, music by Neil Navarre. [17255]

© July 15, 1911; 2 c. July 15, 1911; E 260896; Albert Gompf, Lawrenceburg, Ind.

I'VE BEEN MAKING A GRAND STAND PLAY FOR YOU; words by William Farmer, music by Jos. McCarthy. [17256]

© June 28, 1911; 2 c. June 28, 1911; E 261199; Jerome H. Remick & co., New York, N. Y.

I'VE RESOLVED TO LEAVE THE WORLD; words and music by J. F. Mayfield. [17257]

© Mar. 4, 1911; 2 c. June 27, 1911; E 260525; Firm foundation pub. co., Austin, Tex.

I'VE SEEN YOU BEFORE IN MY PIPE DREAMS; words and music by R. D. Stauffer. Washington, H. Kirkus Dugdale co. [17258]

© July 12, 1911; 2 c. July 18, 1911; E 260933; Roy D. Stauffer, Hanover, Pa.

I'VE SOMETHING TO LIVE FOR NOW; words by James Rowe, music by Chas. H. Gabriel. [17259]

© Mar. 4, 1911; 2 c. June 27, 1911; E 260516; Firm foundation pub. co., Austin, Tex.

I WANT TO BE YOUR FELLER; words and music by Vincennes Sepe. Washington, H. Kirkus Dugdale co. [17260]

© June 26, 1911; 2 c. June 30, 1911; E 261291; Vincennes Sepe, Millbrook, N. Y.

I WANT TO KNOW YOU BETTER; words and music by Hattie E. Sanborn. [17261]

© July 20, 1911; 2 c. July 24, 1911; E 261969; Hattie E. Sanborn, Chicago, Ill.

I WANT TO VISIT CLOUDLAND; words and music by G. C. Shorey. Washington, H. Kirkus Dugdale co. [17262]

© July 12, 1911; 2 c. July 18, 1911; E 260952; Geo. C. Shorey, Berwick, Me.

I WAS THERE WHEN HE STARTED, BUT I WAS GONE WHEN HE GOT THROUGH; words by Charles A. Bradley, music by Walter C. Steely. [17263]

© 1 c. July 24, 1911; E 261959; Charles A. Bradley, Chicago, Ill.

I WILL KEEP MY PROMISE, DEAR; words and music by Floyd B. Thompson. Chicago, Thompson & co. [17264]

© July 5, 1911; 2 c. July 5, 1911; E 260631; Robt. B. Thompson, Chicago, Ill.

I WILL LIFT UP MINE EYES UNTO THE HILLS; words from Psalm CXXI, music by Thomas Adams; mixed voices. (Sacred octavo series, no. 969.) [17265]

© July 19, 1911; 2 c. July 21, 1911; E 261930; Arthur P. Schmidt, Boston, Mass.

I WISH I'D KNOW THE FELLOW I'M TO MARRY SOME DAY; words by B. J. Cohen, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17266]

© June 26, 1911; 2 c. June 30, 1911; E 261369; Bathsheba Jennie Cohen, Buffalo, N. Y.

I WONDER IF THOSE THOUGHTS WILL STILL REMAIN; words and music by M. W. L. O'Reilly. Washington, H. Kirkus Dugdale co. [17267]

© June 26, 1911; 2 c. June 30, 1911; E 261328; Myles W. L. O'Reilly, New Bedford, Mass.

I WONDER WHERE SHE IS NOW, WONDER WHERE SHE'S GONE; words by J. Pavlick, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17268]

© July 12, 1911; 2 c. July 18, 1911; E 260963; John O. Pavlick, Wilkesbarre, Pa.

- I-X-L; march two-step, by Harry J. Lincoln; piano. [17269]
 © June 24, 1911; 2 c. June 26, 1911; E 261101; Vandersloot music pub. co., Williamsport, Pa.
- ICH BIN EIN KLEPTOMANE; lied aus der operette, die Bajadere, text von Louis Taufstein, musik von Martin Knopf. [17270]
 © July 8, 1911; 2 c. July 8, 1911; E 261578; Harmonie verlag, Berlin, Germany.
- IDA MAY, QUEEN OF THE BRAES AND GLEN; words by R. Galloway, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17271]
 © July 12, 1911; 2 c. July 18, 1911; E 260931; Robert Galloway, Fall River, Mass.
- IDLE DREAMS; by Geo. L. Spaulding; piano. [17272]
 © July 22, 1911; 2 c. July 24, 1911; E 261991; M. Witmark & sons, New York, N. Y.
- IF I COULD DREAM A THOUSAND YEARS; lyric by Earle C. Jones, music by Neil Moret. [17273]
 © June 30, 1911; 2 c. June 30, 1911; E 261240; Jerome H. Remick & co., New York, N. Y.
- IF I LOANED MY HEART TO YOU; words by L. Gunneaux, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17274]
 © July 12, 1911; 2 c. July 18, 1911; E 260940; Leonard Gunneaux, Charleston, W. Va.
- IF IN THY DREAMS; words by Herbert J. Brandon, music by Guy Wolfeld; in G, A flat and B flat. [17275]
 © July 15, 1911; 2 c. July 17, 1911; E 261809; Ascherberg, Hopwood & Crew, ltd., London, England.
- IF YOU CAN'T SING, DANCE; duet from the Red rose, lyric by Robert B. Smith, music by Robert Hood Bowers. [17276]
 © June 17, 1911; 2 c. June 29, 1911; E 261281; J. H. Remick & co., New York, N. Y.
- IF YOU WANT A GIRL TO LOVE YOU; words and music by Betty Bellin. [17277]
 © July 1, 1911; 2 c. June 29, 1911; E 261524; Grace L. M. Winne, Albany, N. Y.
- IL TROVATORE. See Verdi (G.).
- IM SCHLAFCOUPÉ; operette in einem akt, musik von Martin Knopf, für orchester-stimmen. [17278]
 © July 13, 1911; 2 c. July 13, 1911; E 260812; Harmonie verlag, Berlin, Germany.
- IMAGE (THE) OF JESUS; words and music by Albert Simpson Reitz. [17279]
 © Aug. 1, 1911; 2 c. July 7, 1911; E 260671; Albert Simpson Reitz, Chicago, Ill.
- IMPROMPTU HONGROIS; par Cesare Bareson, op. 8, pour violon et piano. (Deux morceaux, no. 2.) [17280]
 © June 19, 1911; 2 c. July 31, 1911; E 263260; C. Schmidt & co., Leipzig, Germany.
- IMPROVISATION-CAPRICE; par Joseph Jongen, op. 37, pour orgue. (Quatre pièces, no. 2.) [17281]
 © July 13, 1911; 2 c. July 17, 1911; E 261767; Durand et cie., Paris, France.
- IMPS AT PLAY; caprice by Alfred Paulsen; piano. [17282]
 © July 17, 1911; 2 c. July 17, 1911; E 261801; Theo. Presser co., Philadelphia, Pa.
- IN CHILDHOOD'S SUMMERTIME; words by I. R. Quintelle, music by Samuel H. Speck. [17283]
 © July 20, 1911; 2 c. July 24, 1911; E 263068; Isabelle R. Quintelle, Collinsville, Conn.
- IN DEAR OLD ATLANTIC CITY; words by Leon Riccio, music by Paul Eugene. [17284]
 © July 15, 1911; 2 c. July 15, 1911; E 260876; Maurice Shapiro, New York, N. Y.
- IN DER FRÜHLINGSNACHT; ged. von Jul. Gersdorff, musik von Franz Müller. op. 16, für männerchor. Partitur. 4to. [17285]
 © June 20, 1911; 2 c. July 28, 1911; E 263219; Fr. Ulrich, Godesberg a. Rh., Germany.
- IN DER NÄHE VON MEISSEN; Sächsische rhapsodie, musik von Carl Just. op. 10, no. 2 B, für gemischten chor. Partitur und stimmen. 4to. [17286]
 © June 10, 1911; 2 c. July 6, 1911; E 261458; Otto Forberg, Leipzig, Germany.

- IN DREAMLAND TONIGHT LET US MEET; words and music by I. A. Howard. Washington, H. Kirkus Dugdale co. [17287]
 © June 26, 1911; 2 c. June 30, 1911; E 261331; Ida A. Howard, Whitefield, N. H.
- IN FULL CHASE; caprice, by Heinrich Engel; piano. [17288]
 © July 10, 1911; 2 c. July 10, 1911; E 260741; Theo. Presser co., Philadelphia, Pa.
- IN GOD'S GARDEN OF ROSES; words and music by Malcolm Douglas; high voice. [17289]
 © July 12, 1911; 2 c. July 12, 1911; E 260776; John Church co., Cincinnati, Ohio.
- IN HEAVENLY LOVE ABIDING; words by Anna L. Waring, music by E. L. Ashford. [17290]
 © June 30, 1911; 2 c. July 14, 1911; E 261689; Lorenz pub. co., Dayton, O.
- IN HIS NAME; words and music by Laura Hubbard Jaccard. [17291]
 © July 5, 1911; 2 c. July 11, 1911; E 261627; Brown-Franklin co., Fort Worth, Tex.
- IN HUNGARY; by E. Karbulka, op. 47, no. 2; piano. [17292]
 © July 17, 1911; 2 c. July 17, 1911; E 261737; Willis music co., Cincinnati, Ohio.
- IN JUNE AND JULY WITH AUGUST; words by Edgar Leslie, music by Herbert Ingraham. [17293]
 © July 15, 1911; 2 c. July 15, 1911; E 260857; Maurice Shapiro, New York, N. Y.
- IN MY GONDOLA; barcarolle, by Thérèse Wittmann; piano. [17294]
 © July 15, 1911; 2 c. July 17, 1911; E 261805; Ascherberg, Hopwood & Crew, ltd., London, England.
- IN MY MEMORY; words by Marie Beatrice Gannon, music by R. Orlando Morgan. No. 3 in A flat. [17295]
 © July 3, 1911; 2 c. July 3, 1911; E 261424; Edwin Ashdown, ltd., London, England.
- IN OLD IRELAND WHERE THE RIVER KENMORE FLOWS; words by Frank W. Sterns, music by Percy Wenrich. [17296]
 © July 12, 1911; 2 c. July 13, 1911; E 262070; Will Rossiter, Chicago, Ill.
- IN POVERTÀ MIA LIETA. *See* Puccini (G.)
- IN SADNESS; by Felix Swinstead; piano. (Three characteristic pieces for children, no. 1.) [17297]
 © July 22, 1911; 2 c. July 24, 1911; E 263022; G. Ricordi & co., Milan, Italy.
- IN SINGLE, MINGLE LAND; words by Sam Rud Cook, music by Fletcher Rand. [17298]
 © July 8, 1911; 2 c. July 8, 1911; E 261613; Sam Rud Cook, Dallas, Tex.
- IN SPRING; waltz by H. Engelmann; piano. [17299]
 © July 8, 1911; 2 c. July 22, 1911; E 261584; Co-operative music co., Philadelphia, Pa.
- IN SUMMERTIME IN SOMERSET; rustic wooing, written by Leonard Cooke and Harry Gifford, composed by Tom Mellor. [17300]
 © July 18, 1911; 2 c. July 18, 1911; E 262089; Francis, Day & Hunter, London, England.
- IN SUMMERTIME ON BREDON; words by A. E. Housman, music by Graham Peel. [17301]
 © July 10, 1911; 2 c. July 11, 1911; E 261642; Chappell & co., ltd., London, England.
- IN SWEET JUNE TIME; words by George E. Andrews, music by Edward C. McCoy. [17302]
 © July 10, 1911; 2 c. July 11, 1911; E 261645; McCoy & Andrews, Waterbury, Conn.
- IN THE CROSS OF CHRIST I GLORY; words by John Bowring, music by R. M. Stults; high voice in A flat. [17303]
 © June 12, 1911; 2 c. July 3, 1911; E 261390; Oliver Ditson co., Boston, Mass.
- IN THE JUNGLE; intermezzo, by Chas. Arthur, arr. by G. H. Reeves; full band. 4to. [17304]
 © May 13, 1911; 2 c. June 20, 1911; E 260225; Carl Fischer, New York, N. Y.

- IN THE ORCHARD**; words and music by D. Metcalf. Washington, H. Kirkus Dugdale co. [17305]
 © July 12, 1911; 2 c. July 18, 1911; E 260949; Della C. Metcalf, Longmont, Col.
- IN THE QUIET EVENING**; words by David Finley, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17306]
 © June 26, 1911; 2 c. June 30, 1911; E 261299; David Finley, Akron, Ohio.
- IN THE SPRINGTIME MABLE DEAR**; words and music by J. Conlon. Washington, H. Kirkus Dugdale co. [17307]
 © July 12, 1911; 2 c. July 18, 1911; E 260920; John Conlon, Fort Meade, S. Dak.
- IN THE STILLNESS OF THY LOVE**; words and music by Albert Simpson Reitz. [17308]
 © Aug. 1, 1911; 2 c. July 7, 1911; E 260673; Albert Simpson Reitz, Chicago, Ill.
- IN THE TWILIGHT**; words by M. McAlister, music by Edna M. Bilhorn. [17309]
 © June 30, 1911; 2 c. July 3, 1911; E 261415; Margaret McAlister, Rardin, Ill.
- IN VACATION TIME**; words by A. H. Rehn jr., music by N. Rehn. [17310]
 © July 15, 1911; 2 c. July 15, 1911; E 260877; Maurice Shapiro, New York, N. Y.
- IN WESSEX LANES**; words by P. J. O'Reilly, music by Ellen Cowdell. [17311]
 © July 10, 1911; 2 c. July 10, 1911; E 260730; John Church co., Cincinnati, Ohio.
- IN YOUR OLD SUNBONNET**; written by Charles Wilmott, composed by Hermann E. Darewski, jr. [17312]
 © June 29, 1911; 2 c. June 29, 1911; E 260567; Francis, Day & Hunter, London, England.
- INDIAN DANCE**; from Wan o' the woods, by M. Payson; piano. [17313]
 © 1 c. June 26, 1911; E 261162; Mary Payson, San Diego, Cal.
- INDIAN LOVE SONG**; words by J. Wilson Shiels, music by H. J. Stewart; high in A flat. [17314]
 © June 30, 1911; 2 c. July 1, 1911; E 260630; J. Fischer & bro., New York, N. Y.
- INDIANA**; words and music by H. Jones. [17315]
 © July 3, 1911; 2 c. July 3, 1911; E 261445; Henry Jones, Linton, Ind.
- INFLAMMATUS ET ACCENSUS**. See Rosini (G. A.)
- INNOCENCE**; by Harry Austin Tierney; piano. [17316]
 © June 24, 1911; 2 c. June 26, 1911; E 261105; Ted Snyder co., inc., New York, N. Y.
- INSIDE THE GOLDEN GATE**; words and music by A. H. Bryant. [17317]
 © Mar. 4, 1911; 2 c. June 27, 1911; E 260512; Firm foundation pub. co., Austin, Tex.
- INTERMEZZO RURALISTIC**; by E. E. Bagley; orchestra. 4to. [17318]
 © June 25, 1911; 2 c. June 30, 1911; E 261227; Cundy-Bettoney co., Boston, Mass.
- INTO THY PRESENCE**; from Milton's 88th Psalm, words by John Milton, music by P. Kane. London, W. Paxton. [17319]
 © Jan. 11, 1911; 2 c. Mar. 27, 1911; E 260654; Purley Kane, London, England.
- IRENE, MY MIDNIGHT QUEEN**; words by Havez and Donnelly, music by Nat Goldstein. [17320]
 © July 13, 1911; 2 c. July 18, 1911; E 262033; Jerome H. Remick & co., New York, N. Y.
- IRIS**. See Mascagni (P.)
- IRRÉSISTIBLE**; valse chantée, by Ruth Bustanoby, arr. by L. P. Laurendeau; full band. 4to. [17321]
 © May 15, 1911; 2 c. June 20, 1911; E 260226; Carl Fischer, New York, N. Y.
- IS HEAVEN JUST FOR WHITE FOLKS**; words by J. H. C. Barrs, music by Baird Jennings. New York, F. B. Haviland pub. co. [17322]
 © July 20, 1911; 2 c. July 20, 1911; E 261912; John H. C. Barrs, Muskegon, Mich.
- IT LISTENS GOOD TO ME**; words and music by S. Spencer. [17323]
 © 1 c. July 1, 1911; E 260657; Senne Spencer, Chicago, Ill.

- IT'S A LONG LANE THAT HAS NO TURN-
ING; lyric and music by Manuel
Klein. [17324]
© July 22, 1911; 2 c. July 24,
1911; E 261992; M. Witmark & sons,
New York, N. Y.
- IT'S ALL RIGHT WHEN THE SUN SHINES;
written by Leonard Cooke, composed
by Henry E. Pether; in G. [17325]
© June 29, 1911; 2 c. June 29,
1911; E 260568; Francis, Day &
Hunter, London, England.
- ITALIA; operetta, lyric and music by
Della Hicks. [17326]
© 1 c. July 12, 1911; E 260761;
Della Hicks, New York, N. Y.
- JACK AND BONNIE LEE; words and mus-
ic by A. J. Linville. Washington,
H. Kirkus Dugdale co. [17327]
© July 12, 1911; 2 c. July 18,
1911; E 260962; A. J. Linville,
Winston-Salem, N. C.
- JACK LAMPE BARN DANCE; by Jack
Lampe; piano. [17328]
© June 20, 1911; 2 c. July 3,
1911; E 261430; Jack Lampe, jr.,
Los Angeles, Cal.
- JACK OF SPADES; march two-step, by
Abe Losch, arr. by F. H. Losey;
full orchestra, piano acc. [17329]
© June 27, 1911; 2 c. June 28,
1911; E 261194; Vandersloot music
pub. co., Williamsport, Pa.
- JAGD (DIE) (The chase); impromptu,
by J. Rheinberger, op. 5, no. 1, re-
vised and fingered by Frederic Lille-
bridge [with descriptive notes and
examination questions]. [17330]
© June 30, 1911; 2 c. July 6, 1911;
A 291661; International conserva-
tory of music, St. Louis, Mo.
- JANE, JANE, JANE, MY OWN JANIE;
words by G. T. Masteryanni, music
by Chas. J. W. Jerrell. Washing-
ton, H. Kirkus Dugdale co. [17331]
© June 26, 1911; 2 c. June 30,
1911; E 261359; Gideon T. Master-
yanni, Monessen, Pa.
- JAPANESE FOLK SONGS; arr. by A. O.
Smith. Contents: My dear soul; by
Wilfrid Sanderson; cornet solo.—
The nation's prayer; by Frances
Allitsen; military band. [17332]
© July 22, 1911; 2 c. July 24,
1911; E 263017; Boosey & co., Lon-
don, England.
- JAYHAWKER RAG; by F. Thomas.
Washington, H. Kirkus Dugdale co.
[17333]
© June 26, 1911; 2 c. June 30,
1911; E 261325; Florence Thomas,
Soldier, Kans.
- JEANNE MAILLOTTE; overture by J.
Reynaud, arr. by T. M. Carter; band,
4to. [17334]
© June 25, 1911; 2 c. June 30,
1911; E 261228; Cundy-Bettoney
co., Boston, Mass.
- JEHOVAH'S PRAISE; words by James
Montgomery, music by I. H. Mere-
dith. [17335]
© Mar. 28, 1911; 2 c. June 29,
1911; E 260553; Tullar-Meredith co.,
New York, N. Y.
- JESUS IS COMING; words by D. W.
Griffin, music by Chas. A. Squire.
[17336]
© June 24, 1911; 2 c. June 28,
1911; E 261181; Squire & Kinne,
Omaha, Neb.
- JESUS IS COMING AGAIN; words by May
Stevens and S. D. Kinne, music by
May Stevens. [17337]
© June 24, 1911; 2 c. June 28,
1911; E 261182; Squire & Kinne,
Omaha, Neb.
- JESUS IS LEADING ME; solo or duett
with quartet chorus, words and mus-
ic by F. A. Clark; mixed voices.
(The missionary call.) [17338]
© July 15, 1911; 2 c. July 21,
1911; E 261892; F. A. Clark, Phila-
delphia, Pa.
- JESUS LOVES EVERYONE; words by
Martha Artz and O. L. Thompson,
music by O. L. Thompson. [17339]
© 1 c. July 3, 1911; E 261436;
O. L. Thompson, Eureka Springs,
Ark.
- JESUS ONLY; words and music by M. M.
Moss. (Gospel songs.) [17340]
© July 14, 1911; 2 c. July 21,
1911; E 261896; M. M. Moss, Bell-
ingham, Wash.
- JESUS SAVES; words and music by O. L.
Thompson. [17341]
© 1 c. July 3, 1911; E 261437;
O. L. Thompson, Eureka Springs,
Ark.
- JIG; by Felix Swinstead; piano.
(Four easy dances, no. 4.) [17342]
© July 22, 1911; 2 c. July 24,
1911; E 263023; G. Ricordi & co.,
Milan, Italy.

JOHN-A-DREAMS; cantata, composed by Richard H. Walthew. String parts. [17343]

© July 5, 1911; 2 c. July 6, 1911; E 261532; Boosey & co., London, England.

JOHNNY'S SO LONG AT THE FAIR; arr. and annotated by Gertrude Bell [with descriptive notes and examination questions]. [17344]

© June 30, 1911; 2 c. July 6, 1911; A 291662; International conservatory of music, St. Louis, Mo.

JOLI (LE) JEU DE FURET; chœur pour voix d'enfants, par Roger-Ducasse; 2 pianos à 4 mains. [17345]

© July 29, 1911; 2 c. July 24, 1911; E 263008; Durand et cie, Paris, France.

JOLLY (THE) BLACKBIRD; humoresque, by Marie Crosby; piano. (Three pieces for young pianists, no. 3.) [17346]

© June 30, 1911; 2 c. July 1, 1911; E 260619; G. Schirmer, New York, N. Y.

JOLLY (A) COLLEGE CHAP; words and music by E. M. Lewis. [17347]

© 1 c. June 29, 1911; E 260541; Etta M. Lewis, Portland, Me.

JOLLY HUNTERS; by Jan Berény, op. 47, no. 3; piano. [17348]

© July 17, 1911; 2 c. July 17, 1911; E 261738; Willis music co., Cincinnati, Ohio.

JONGEN (JOSEPH) Choral; par. J. Jongen, op. 37, pour orgue. (Quatre pièces, no. 4.) [17349]

© July 13, 1911; 2 c. July 17, 1911; E 261761; Durand et cie., Paris, France.

— Fantaisie; sur deux noëls populaires wallons, par Joseph Jongen, op. 24, transcription par l'auteur pour piano à 4 mains. [17350]

© July 13, 1911; 2 c. July 17, 1911; E 261765; A. Durand et cie. Paris, France.

JOUISSANCE. See Tendresse.

JOYEUX CARILLON; par Suzanne Coquelin; piano. [17351]

© July 29, 1911; 2 c. July 24, 1911; E 263012; Ed. Jouve, Paris, France.

JUDE'S MISSION HYMNS; words by Gen. Booth and others, music by Wm. Herbert Jude. Part 1. 8vo. [17352]

© July 1, 1911; 2 c. July 19, 1911; E 261878; Reid bros., ltd., London, England.

JUMBO'S TWO-STEP; par Hubert-Mouton, pour 1^{ers} violons. [17353]

© July 13, 1911; 2 c. July 17, 1911; E 261768; Durand et cie., Paris, France.

JUNE SKIES; words and music by Robert Moore. [17354]

© July 8, 1911; 2 c. July 8, 1911; E 261612; Robert M. Fry, Sheridan, Ore.

JUNGE LIEBE (Jeunesse d'amour); valse par F. P. Fiebrich, op. 69, pour piano. [17355]

© May 18, 1911; 2 c. July 6, 1911; E 261508; Bosworth & co., Leipzig, Germany.

JUST A BUNCH OF LILIES; words and music by Agnes Heinze. Washington, H. Kirkus Dugdale co. [17356]

© June 26, 1911; 2 c. June 30, 1911; E 261357; Agnes Heinze, Amelia C. H., Va.

JUST A GLIMPSE OF MOTHER'S FACE; words and music by Will M. Kennedy. Washington, H. Kirkus Dugdale co. [17357]

© June 26, 1911; 2 c. June 30, 1911; E 261301; Will M. Kennedy, Schenectady, N. Y.

JUST A TWO-STEP, DEARIE; words and music by John Paul. [17358]

© 1 c. June 30, 1911; E 261222; Charles H. Reichert, New York, N. Y.

JUST A WORD; words by William Frank Aldrich, music by L. Emerson Brown. [17359]

© June 15, 1911; 2 c. June 15, 1911; E 258978; William Frank Aldrich, San Francisco, Cal.

JUST FOR A KISS; words and music by M. A. Brodie. [17360]

© 1 c. July 10, 1911; E 260698; Mary Albertine Brodie, Washington, D. C.

- JUST ONE SARATOGA**; march and two-step, by Charles C. Tyler, arr. by Robert Recker; band, with cornet solo. 4to. [17361]
 © July 17, 1911; 2 c. July 19, 1911; E 261814; Charles C. Tyler, Saratoga Springs, N. Y.
- JUST ONE SWEET THOUGHT**; words by Harley Rosso, music by Britton Page. [17362]
 © July 24, 1911; 2 c. July 24, 1911; E 263056; H. R. McClure, Sidney, O.
- JUST REMEMBER**; words by Joseph Gillow, music by Ford E. Mierisch. Washington, H. Kirkus Dugdale co. [17363]
 © June 26, 1911; 2 c. June 30, 1911; E 261307; Joseph Gillow, Weehawken, N. J.
- JUVENILIA**; 10 piccoli pezzi di M. Enrico Bossi, per pianoforte. no. 1-10. [17364]
 © June 3, 1911; 2 c. June 23, 1911; E 261649; Carisch & Jänichen, Milan, Italy.
- KAISER (ALFRED) Scherzo**; study on syncopated wrist staccato, by Alfred Kaiser; piano. [17365]
 © July 22, 1911; 2 c. July 24, 1911; E 261979; Alfred Lengnick & co., London, England.
- KATZ- UND MAUSDUETT**; aus das Erste weib, 111. akt. no. 12, musik von Bruno Hartl. 1. Orchester-partitur, mit text. 2. Klavier mit text. [17366, 17367]
 © June 12, 1911; 2 c. July 31, 1911; E 263265, 263266; Josef Weinberger, Leipzig, Germany.
- KEEP LOOKING TO JESUS**; words by N. W. Lines, music by Benjamin Franklin Butts. [17368]
 © July 17, 1911; 2 c. July 21, 1911; E 261951; B. F. Butts, New York, N. Y.
- KERRY (THE) BOYS**; Irish dance, by Caroline Maud (Viscountess Hawarden); piano. [17369]
 © July 7, 1911; 2 c. July 24, 1911; E 263062; Joseph Williams, ltd., London, England.
- KINDERLEHRE**; ged. von Ottokar Kernstock, musik von Karl Geyer, op. 9, für männerchor. Partitur und stimmen. 4to. [17370]
 © June 10, 1911; 2 c. July 6, 1911; E 261467; Otto Forberg, Leipzig, Germany.
- KING (THE) OF THE MIGHTY DEEP**; written by Herbert T. Brandon, composed by Selwyn Lloyd. No. 1 in D flat. No. 2 in E flat. [17371]
 © July 17, 1911; 2 c. July 18, 1911; E 262060; J. B. Cramer & co., ltd., London, England.
- KINGDOM'S (THE) HOST**; words by Mollie C. Mosher, music by De Loss Smith. [17372]
 © July 1, 1911; 2 c. July 6, 1911; E 261537; De Loss Smith, New York, N. Y.
- KISS (THE) WALTZ**; selections, arr. by A. C. Manning; piano. [17373]
 © July 14, 1911; 2 c. July 14, 1911; E 261665; T. B. Harms & Francis, Day & Hunter, New York, N. Y.
- KISSING**; words and music by W. E. Sugden. Washington, H. Kirkus Dugdale co. [17374]
 © June 26, 1911; 2 c. June 30, 1911; E 261310; W. E. Sugden, Waverly, W. Va.
- KIVER (ERNEST) Three pieces**; by E. Kiver; organ. contents:—1. Allegretto non troppo. 2. Andantino. 3. Postlude. [17375]
 © July 15, 1911; 2 c. July 17, 1911; E 261813; Ascherberg, Hopwood & Crew, ltd., London, England.
- KLINGENFELD (HEINRICH) March**; violin and piano (Little suite in C major, no. 1.) [17376]
 © July 14, 1911; 2 c. July 15, 1911; E 260863; G. Schirmer, New York, N. Y.
- Melody; violin and piano. (Little suite in C major, no. 2.) [17377]
 © July 14, 1911; 2 c. July 15, 1911; E 260864; G. Schirmer, New York, N. Y.
- KNIGHTS TEMPLAR**; march and two-step, by Wm. E. J. Keating; piano. [17378]
 © June 28, 1911; 2 c. June 28, 1911; E 261200; Jerome H. Remick & co., New York, N. Y.
- KNOCK WOOD**; words by Andrew B. Sterling. music by H. Von Tilzer. [17379]
 © July 10, 1911; 2 c. July 10, 1911; E 260718; Harry Von Tilzer music pub. co., New York, N. Y.

KORNFELD (DAS); ged. von Detlev von Liliencron, musik von Oskar C. Posa, op. 10. 1. Für höhere stimme. 2. Für tiefere stimme. (Vier gesänge, no. 2.) [17380, 17381]

© May 6, 1911; 2 c. each May 26, 1911; E 258586, 258587; Jul. Heinr. Zimmermann, Leipzig, Germany.

KORRIGANE (LA); ballet fantastique, de Ch. M. Widor, fantaisie mosaïque arr. par Emile Tavan; orchestre avec piano conducteur. 4to. [17382]

© July 29, 1911; 2 c. July 24, 1911; E 263010; Heugel et cie., Paris, France.

KÜSSEN, MEIN KIND, IST GEFÄHRLICH; walzerlied aus der operette, die Musterweiber, ged. von Paul Hubl und G. Quedenfeldt, musik von Franz Werther. [17383]

© June 10, 1911; 2 c. July 6, 1911; E 261502; Julius Feuchtinger, Stuttgart, Germany.

LAD (THE) YOU MET IN AUGUST WILL BE WAITING FOR YOU IN MAY; words and music by G. S. Tucker. Washington, H. Kirkus Dugdale co. [17384]

© June 26, 1911; 2 c. June 30, 1911; E 261352; Glenn S. Tucker, Oneida, N. Y.

LADY LARK OF MINE; words by O. M. Conley, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17385]

© July 12, 1911; 2 c. July 18, 1911; E 260954; O. M. Conley, Middletown, Mo.

LÄNDLER; von Arthur Heinrich, op. 31, für klavier. (Drei alte tünze, no. 2.) [17386]

© Apr. 15, 1911; 2 c. July 6, 1911; E 261476; Verlag-melodia, Berlin, Germany.

LAÏ LOULI; poésie de Victor Melnotte, musique de André Bloch. [17387]

© July 7, 1911; 2 c. July 8, 1911; E 261701; Enoch & co., Paris, France.

LAND (THE) OF LIBERTY; an operetta for young folks, book and lyrics, by Arthur Selwyn Garbett, music by J. W. Lerman. Svo. [17388]

© Apr. 15, 1911; 2 c. June 29, 1911; A 290966; Tullar-Meredith co., New York, N. Y.

LAND (THE) OF THE FREE; from the Red rose, lyric by Harry B. Smith, music by Robert Hood Bowers. [17389]

© June 28, 1911; 2 c. June 28, 1911; E 261201; Jerome H. Remick & co., New York, N. Y.

LASS (THE) OF SWEET SIXTEEN; words by E. A. Perkins, music by Kenneth Hale. [17390]

© July 15, 1911; 2 c. July 15, 1911; E 260902; E. A. Perkins, Elgin, Ill.

LISSO MARY; words by Edward P. Moran, music by Seymour Furth. [17391]

© July 19, 1911; 2 c. July 19, 1911; E 261825; Maurice Shapiro, New York, N. Y.

LE VOICI, LE HÉROS. See Bach (J. S.)

LENITA; words by Addison Gibson, music by John Douglas. [17392]

© 1 c. July 3, 1911; E 261429; Addison Gibson, Los Angeles, Cal.

LET'S GO DOWN TO THE BOWLING ALLEYS; words and music by G. B. Pitman. Washington, H. Kirkus Dugdale co. [17393]

© June 26, 1911; 2 c. June 30, 1911; E 261375; George Buxton Pitman, Salem, Mass.

LET'S MAKE A NIGHT OF IT TO-NIGHT; written and composed by John A. Glover-Kind. [17394]

© July 3, 1911; 2 c. July 3, 1911; E 261409; Francis, Day & Hunter, London, England.

LET'S PLAY POST-OFFICE; by A. Stauffer and Ernie Erdman; song. [17395]

© June 28, 1911; 2 c. July 13, 1911; E 260799; Aubrey Stauffer, Chicago, Ill.

LET THE HEAVENS REJOICE; harvest anthem, words from the Psalms, music by B. Jackson, F. R. C. O.; organ. 4to. (The Ambrose edition of church music, no. 136.) [17396]

© July 5, 1911; 2 c. July 13, 1911; E 260829; Ambrose Abbott & co., London, England.

LET THE LORD BE PRAISED, O ZION; words and music by Jas. B. Franklin. [17397]

© Mar. 4, 1911; 2 c. June 27, 1911; E 260501; Firm foundation pub. co., Austin, Tex.

- LET US HAVE PEACE; a prayer, words by George Graff, jr., music by Ernest R. Ball; key of F. [17398]
 © June 29, 1911; 2 c. June 30, 1911; E 261232; M. Witmark & sons, New York, N. Y.
- by Ernest R. Ball. 1. Song for cornet with band acc. 2. Song for trombone with band acc. [17399, 17400]
 © July 20, 1911; 2 c. each July 21, 1911; E 261946, 261947; M. Witmark & sons, New York, N. Y.
- LET US WALK IN THE LIGHT; words and music by A. H. Bryant. [17401]
 © Mar. 4, 1911; 2 c. June 27, 1911; E 260505; Firm foundation pub. co., Austin, Tex.
- LETTER TO MAUD; lyrics and music by R. C. Michel. [17402]
 © July 24, 1911; 2 c. July 24, 1911; E 263057; R. C. Michel, St. Louis, Mo.
- LEUTNANTSLIEBCHEN (DAS); operette in einem vorspiel und zwei akten, von Josef Siener, musik von Benno Sternberg; klavierauszug mit text. [17403]
 © May 16, 1911; 2 c. July 31, 1911; D 18944; Albert Ahn, Bonn, Germany.
- LE VOICI, LE HÉROS. *See* Bach (J. S.).
- LIBUSSA; polonaise, by R. Krentzlin, op. 39; piano duet. [17404]
 © July 19, 1911; 2 c. July 21, 1911; E 261931; Arthur P. Schmidt, Boston, Mass.
- LIEBESBOYKOTT; operette in 3 akten, text von Johann Friedrich Bubendey, musik von Alberto Curci; klavierauszug mit text. [17405]
 © June 12, 1911; 2 c. July 28, 1911; D 18942; George Lehmann, Berlin, Germany.
- LIEBESLAUBE (DIE); lied nach dem amerikanischen, Every little movement, Deutsche worte von A. O. Alberts u. Rud. Baron, musik von Karl Hoschna. [17406]
 © July 5, 1911; 2 c. July 6, 1911; E 261549; Apollo verlag, Berlin, Germany.
- LIFE IS BUT A FADING FLOWER; words and music by Albert Hockey. [17407]
 © July 14, 1911; 2 c. July 14, 1911; E 261681; Fellheimer-Kennedy co., Philadelphia, Pa.
- LIFE IS TO US WHAT WE MAKE IT; words and music by L. Wolbach. Washington, H. Kirkus Dugdale co. [17408]
 © June 26, 1911; 2 c. June 30, 1911; E 261318; Lulu Wolbach, Comptche, Cal.
- LIFE ISN'T ALL ROSES, ROSIE; medley march and two step, by Seymour Furth, arr. by E. S. S. Huntington; orchestra. 4to. [17409]
 © June 26, 1911; 2 c. June 26, 1911; E 261097; Joe Morris music co., New York, N. Y.
- LIFE'S GRANDEST THEME; words by Isaac S. Huckins, music by Harry P. Guy. [17410]
 © June 20, 1911; 2 c. July 7, 1911; E 260680; Isaac S. Huckins, Bay City, Mich.
- LIGHT (THE) BRIGADE; march and two-step, by John Martin; piano or cabinet organ. [17411]
 © June 22, 1911; 2 c. June 28, 1911; E 261210; D. W. Crist, Moultrie, O.
- LIGHT OF HEART; by Geo. L. Spaulding; piano. [17412]
 © July 20, 1911; 2 c. July 21, 1911; E 261948; M. Witmark & sons, New York, N. Y.
- LIGHT OF MY HEART; words by Felix A. Joseph, music by Adelina De Lara; no. 2 in C. [17413]
 © July 19, 1911; 2 c. July 20, 1911; E 261924; Enoch & sons, London, England.
- LIGHTLY ROW; arr. and annotated by Gertrude Bell [with descriptive notes and examination questions]. [17414]
 © June 30, 1911; 2 c. July 6, 1911; A 291663; International conservatory of music, St. Louis, Mo.
- LILY OF THE VALLEY; waltz by Chas. J. Rockwell; band. 4to. [17415]
 © July 1, 1911; 2 c. June 29, 1911; E 260542; F. C. Menges, Cleveland, O.
- LILY POLKA; by H. A. Vander Cook; cornet and piano. [17416]
 © May 1, 1911; 2 c. July 14, 1911; E 261676; H. A. Vander Cook, Chicago, Ill.

- LINE-UP (THE); march and two-step, by Thos. V. White; piano. [17417
 © July 18, 1911; 2 c. July 19, 1911; E 261874; Thos. Goggan & bros., Galveston, Tex.
- LINGERING; words and music by H. C. Spear. Washington, H. Kirkus Dugdale co. [17418
 © July 12, 1911; 2 c. July 18, 1911; E 260927; Henry C. Spear, Menominee, Mich.
- LINKING OF THE LAKES; waltz by Julius K. Johnson; piano. [17419
 © June 12, 1911; 2 c. July 21, 1911; E 261955; Johnson & Ferguson, Minneapolis, Minn.
- LISTEN TO THE CHIMES; words by Walter C. Ballard, music by Lewis G. Stamm. [17420
 © 1 c. July 3, 1911; E 261443; Joseph Krolage music co., Cincinnati, O.
- LITTLE (THE) FAIRIES WALTZ; by W. Bancroft; piano. [17421
 © June 26, 1911; 2 c. July 31, 1911; E 263231; Wm. Bancroft, Chicago, Ill.
- LITTLE HEART DOORS OPEN WIDE; words by Lizzie De Armond, music by I. H. Meredith. [17422
 © October 21, 1909; 2 c. June 29, 1911; E 263039; Tullar-Meredith co., New York, N. Y.
- LITTLE KITTEN SONGS AND STORIES; by C. Jacobs-Bond. [17423
 © June 28, 1911; 2 c. July 14, 1911; A 291831; Carrie Jacobs-Bond, Chicago, Ill.
- LITTLE (A) LOVE; words by P. J. O'Reilly, music by A. Luzzatti. [17424
 © June 29, 1911; 2 c. June 30, 1911; E 261256; Chappell & co., ltd., London, England.
- LITTLE MISS FIX-IT; selections, arr. by A. C. Manning; piano. [17425
 © July 14, 1911; 2 c. July 14, 1911; E 263033; Norworth pub. co., New York, N. Y.
- waltzes, arr. by A. C. Manning; piano. [17426
 © July 14, 1911; 2 c. July 24, 1911; E 263032; Norworth pub. co., New York, N. Y.
- LITTLE (THE) ROSE CLAD COTTAGE 'MONG THE HILLS; words and music by G. F. McDonald. Washington, H. Kirkus Dugdale co. [17427
 © June 26, 1911; 2 c. June 30, 1911; E 261355; Geo. F. McDonald, Merced, Cal.
- LITTLE SILVER STAR; words and music by R. C. Forbes. Washington, H. Kirkus Dugdale co. [17428
 © June 26, 1911; 2 c. June 30, 1911; E 261313; Ruby C. Forbes, Armeta, Wis.
- LITTLE SONGS FOR TINY TOTS; words by Ruth Rutherford and Maud Cunningham, music by Eileen Quayle. Contents: One! two! three!—In my nursery.—Rosie.—The wedding.—Dear little robin.—Tommy. [17429
 © July 17, 1911; 2 c. July 18, 1911; E 262061; J. B. Cramer & co., ltd., London, England.
- LITTLE (A) STORY; by Charles Zimmermann; piano. [17430
 © May 10, 1911; 2 c. June 20, 1911; E 260227; Carl Fischer, New York, N. Y.
- LITTLE WHITE ROSE OF MINE; words by William F. Kirk, music by Robert Matthews. [17431
 © July 8, 1911; 2 c. July 7, 1911; E 262066; Charles K. Harris, New York, N. Y.
- LIVE WIRE; march by J. H. DelVecho; band. 4to. [17432
 © July 1, 1911; 2 c. June 29, 1911; E 260543; F. C. Menges, Cleveland, O.
- LO, OUR FATHER'S TENDER CARE; music by Sidney C. Durst; solo and chorus. (Sacred octavo choruses, no. 163.) [17433
 © July 17, 1911; 2 c. July 17, 1911; E 261739; Willis music co., Cincinnati, O.
- LOCAL (THE) OPTIONIST; words by John Carney, music by J. A. Brown. [17434
 © July 5, 1911; 2 c. July 11, 1911; E 261629; Brown-Franklin co., Fort Worth, Tex.
- LOG (THE) OF THE GOOD SHIP NOD; verse by George W. Stevens, music by Catherine Pannill Mead. [17435
 © July 19, 1911; 2 c. July 19, 1911; E 261872; John Church co., Cincinnati, Ohio.

- LONELY TO-NIGHT LOVE (EINSAM ICH WARTE); folk song, words by Rosalie Thompson, German by Otto Paul, music by J. N. Whybark. [17436]
 © July 6, 1911; 2 c. July 13, 1911; E 260825; Joseph N. Whybark, Los Angeles, Cal.
- LONGING FOR YOU; words by J. Lonnie McKee, music by Ada M. Clark. [17437]
 © 1 c. June 30, 1911; E 261224; J. L. McKee and Ada M. Clark, Denison, Texas.
- LOOK ME OVER DEARIE; from La belle Paire, words by Edward Madden, music by Jerome Kern. [17438]
 © July 14, 1911; 2 c. July 14, 1911; E 261663; T. B. Harms & Francis, Day & Hunter, New York, N. Y.
- LOOK OUT FOR JOHNSON, GREAT BIG CHOCOLATE DROP; words and music by B. E. Mosby. [17439]
 © 1 c. July 5, 1911; E 260644; B. E. Mosby, Camden, Mo.
- LOOKING TO THEE; words and music by Robert Coverley; high voice in G. [17440]
 © June 27, 1911; 2 c. July 3, 1911; E 261391; Oliver Ditson co., Boston, Mass.
- LOOKING UNTO JESUS; words by D. W. Griffin, music by Seeley D. Kinne. [17441]
 © June 24, 1911; 2 c. June 28, 1911; E 261183; Squire & Kinne, Omaha, Neb.
- LOST (THE) CHORD; by A. S. Sullivan. arr. by Mackie-Beyer; military band. 4to. [17442]
 © July 19, 1911; 2 c. July 21, 1911; E 261884; J. W. Pepper & son, Philadelphia, Pa.
- LOTUSBLUME (Lotus flower); par Paul Zilcher, op. 89, pour piano. (Impressions, no. 6.) [17443]
 © May 18, 1911; 2 c. July 6, 1911; E 261514; Bosworth & co., Leipzig, Germany.
- LOVE DERIDED; intermezzo, by M. Dorel; piano. London, Weekes & co. [17444]
 © June 26, 1911; 2 c. July 1, 1911; E 260661; Edward Saxon, London, England.
- LOVE DIVINE; sacred duett by W. Griffith; tenor and baritone with piano acc. [17445]
 © July 17, 1911; 2 c. July 17, 1911; E 261722; W. Griffith, Poultney, Vt.
- LOVE DREAMS AND DESTINY; lyrics by Geo. Fuller Golden, music by William Cutty. [17446]
 © June 29, 1911; 2 c. June 29, 1911; E 260575; Jerome H. Remick & co., New York, N. Y.
- LOVE IN THE SUGAR CANE GROVE; words by E. T. Southern, music by Agatha Cummings Southern. [17447]
 © 1 c. July 1, 1911; E 260615; E. T. Southern, San Francisco, Cal.
 — Same.
 © July 10, 1911; 2 c. July 17, 1911; E 261729; E. T. Southern, San Francisco, Cal.
- LOVE IS MY HEART'S ONLY SONG; words by W. T. Brannen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17449]
 © July 12, 1911; 2 c. July 18, 1911; E 260961; W. T. Brannen, Savannah, Ga.
- LOVE ME; words by Edward Madden, music by Albert Gumble. [17450]
 © July 3, 1911; 2 c. July 3, 1911; E 261381; Jerome H. Remick & co., New York, N. Y.
- LOVE ME ALL THE TIME; words by Julian Arnell, music by Melville Nordi. [17451]
 © July 11, 1911; 2 c. July 12, 1911; E 260770; M. Witmark & sons, New York, N. Y.
- LOVE ME JUST A LITTLE DO; words by Marguerite V. D. Miller, music by John C. Sorg. [17452]
 © July 13, 1911; 2 c. July 15, 1911; E 260860; J. C. Sorg, Elizabeth, N. J.
- LOVE (THE) OF MY HEART; words by W. Burton Baldry, music by Godfrey Nutting; violin acc. ad lib., in C, D flat and E flat. [17453]
 © July 18, 1911; 2 c. July 19, 1911; E 261876; Gould & co., London, England.
- LOVE WALTZ; by Jerome Heller; piano. [17454]
 © July 20, 1911; 2 c. July 20, 1911; E 261919; Church, Paxson & co., New York, N. Y.

- LOVE'S AFTERMATH; words by Ernest Dowson, music by Cyril Scott; no. 2 in D flat. [17455]
 © July 19, 1911; 2 c. July 20, 1911; E 261925; Elkin & co., ltd., London, England.
- LOVE'S FANTASIA; words and music by M. S. Strickler. Washington, H. Kirkus Dugdale co. [17456]
 © July 12, 1911; 2 c. July 18, 1911; E 260956; Mary S. Strickler. Los Angeles, Cal.
- LOVE'S MEASURE; poem by Charles M. Bryan, music by F. Greene. [17457]
 © July 7, 1911; 2 c. July 10, 1911; E 260717; Frances Greene, New York, N. Y.
- LOVE'S PARTING PICTURE OF YOU; words and music by Allen D. Ford. [17458]
 © July 15, 1911; 2 c. July 15, 1911; E 260900; Allen D. Ford, Concepcion, Tarlac, P. I.
- LOVE'S PHILOSOPHY; lyric by Shelley, music by Landon Ronald; no. 2 in E. (Famous lyrics, no. 1.) [17459]
 © July 6, 1911; 2 c. July 7, 1911; E 260690; Enoch & sons, London, England.
- LOVE'S REVELATION; words and music by Z. M. Ingram. Washington, H. Kirkus Dugdale co. [17460]
 © July 12, 1911; 2 c. July 18, 1911; E 260932; Zilpah May Ingram, High, Tex.
- LOVING CHIMES; words by Havez and Donnelly, music by James Blyler. [17461]
 © July 15, 1911; 2 c. July 15, 1911; E 260858; Maurice Shapiro, New York, N. Y.
- LOWDEN'S BOOK OF ANTHEMS; compiled and edited by C. Harold Lowden. 4to. [17462]
 © Apr. 6, 1911; 2 c. June 20, 1911; A 291812; John J. Hood co., Philadelphia, Pa.
- LOYAL GUARDS; march by D. K. Miller; orchestra. 4to. [17463]
 © June 1, 1911; 2 c. July 3, 1911; E 261379; W. A. Quincke & co., Los Angeles, Cal.
- LU BOSSO DE LA MUFFO PICCIO; macchieta coloniale, versi di T. Ferrazzano, musica di V. de Crescenzo. creazione di A. Sigismondi; mandolino. [17464]
 © June 30, 1911; 2 c. July 1, 1911; E 260624; Antonio Grauso, New York, N. Y.
- LU LU MARCH; by M. A. Althouse; band. 4to. [17465]
 © July 8, 1911; 2 c. July 8, 1911; E 261583; Penn pub. co., Reading, Pa.
- LULLABY; by Carl V. Lachmund, op. 10, no. 1, revised and fingered by W. F. Ambrosio; violin and piano. [17466]
 © May 10, 1911; 2 c. June 20, 1911; E 260228; Carl Fischer, New York, N. Y.
 — poem by Dorothy Mitchell, music by I. T. Wilson. [17467]
 © June 12, 1911; 2 c. July 3, 1911; E 261414; Irma Taylor Wilson, Chicago, Ill.
- LUPRIEL; words and music by R. W. Douma. Washington, H. Kirkus Dugdale co. [17468]
 © July 12, 1911; 2 c. July 18, 1911; E 260938; Robt. W. Douma, Provo, Utah.
- LUSTIG (EIN) LIEDELEIN; ged. von Franz Mäding, musik von Heinrich Appunn op. 8, für männerchor. Partitur und stimmen. 4to. [17469]
 © June 10, 1911; 2 c. July 8, 1911; E 261460; Otto Forberg, Leipzig, Germany.
- LUXEMBOURG LANCERS; on melodies from the musical play, the Count of Luxembourg, by Franz Lehár, arr. by H. M. Higgs; piano solo. [17470]
 © July 6, 1911; 2 c. July 7, 1911; E 260684; Chappell & co., ltd., London, England.
- LUXEMBOURG MARCH; from the Count of Luxembourg, by Franz Lehár; orchestra. 4to. (Chappell's orchestral journal, no. 631.) [17471]
 © July 18, 1911; 2 c. July 19, 1911; E 261869; Bosworth & co., London, England.
- LUXEMBOURG VALSE; on melodies from the Count of Luxembourg, by Franz Lehár, arr. by Dan Godfrey; military band. (Chappell's auxiliary journal for military band, no. 26.) [17472]
 © July 6, 1911; 2 c. July 7, 1911; E 260685; Chappell & co., ltd., London, England.
- MA BONNIE WEE GLASGOW ROSIE; written and composed by Arthur Stroud; in C. [17473]
 © June 29, 1911; 2 c. June 29, 1911; E 260569; Francis, Day & Hunter, London, England.

- MADAME BUTTERFLY. — See Puccini (G.)
- MADE } (A) IN SIOUX CITY; words and
MAID } music by Abe. Kaifetz. [17474
© June 25, 1911; 2 c. July 13, 1911; E 263035; West pub. co., Sioux City, Iowa.
- MILLE ROSITA; selection; by Victor Herbert, arr. by Harold Sanford; orchestra. [17475
© May 26, 1911; 2 c. May 27, 1911; E 259117; M. Witmark & sons, New York, N. Y.
- MADRILEÑA (LA); célèbre danse espagnole, musique de Léo Daniderff, arr. par Ad. Gauwin, pour orchestre, avec piano-conducteur. 4to. [17476
© July 13, 1911; 2 c. July 17, 1911; E 261757; L. Bénech, Paris, France.
- MÄDCHEN (DAS) AUS SORRENTO; italienisches volkslied, worte von Rich. Stecher, musik bearb. von Hugo Jüngst, op. 87, no. 58, für männerchor. Partitur und stimmen. 4to. [17477
© June 10, 1911; 2 c. July 6, 1911; E 261468; Otto Forberg, Leipzig, Germany.
- MAERCHEN (ELN) (A fable); by Leo Cahn, op. 25, revised and fingered by W. A. Ambrosio; two violins and piano. [17478
© May 29, 1911; 2 c. June 20, 1911; E 260223; Carl Fischer, New York, N. Y.
- MÄUSCHEN-WALZER; nach motiven der operette, Hoheit amüsiert sich, musik von Rudolph Nelson, für orchester, mit piano und harmonium. [17479
© June 30, 1911; 2 c. June 30, 1911; E 261254; Harmonie-verlag, Berlin, Germany.
- MAH HONEY CHLOE; words and music by Adene Williams. [17480
© 1 c. July 11, 1911; E 260773; Adene Williams, Washington, D. C.
- MAIDS OF HONOUR; entr'acte gavotte, by Frederic Mullen; piano. [17481
© June 27, 1911; 2 c. June 28, 1911; E 261171; Regent music pub. co., London, England.
- MAMMY'S ANGEL CHILE; words and music by J. R. Shannon. [17482
© July 5, 1911; 2 c. July 3, 1911; E 261384; Grinnell bros., Detroit, Mich.
- MAN (THE) IN THE MOON IS NO FRIEND OF MINE; words and music by Peyton Henry. [17483
© July 15, 1911; 2 c. July 15, 1911; E 260878; Maurice Shapiro, New York, N. Y.
- MARCH AND TWO STEP; initiative-ref-erendum-recall, by Geo. E. Kinsley; orchestra. 4to. [17484
© July 10, 1911; 2 c. July 13, 1911; E 260831; A. C. Gardner, Brockton, Mass.
- MARCH CAMBRIA; based on old Welsh air, Serch Hudol, by J. A. A. Williams; piano. London, Weekes & co. [17485
© July 13, 1911; 2 c. July 20, 1911; E 262159; J. A. A. Williams, Beddgelert, N. Wales, England.
- MARCH HYMN; words and music by Allen B. Davenport. [17486
© June 30, 1911; 2 c. July 1, 1911; E 260623; Allen B. Davenport, Roxbury, Mass.
- MARCH OF THE INSURGENTS; by F. P. Atherton; band. 4to. [17487
© July 5, 1911; 2 c. July 12, 1911; E 260753; Fillmore bros. co., Cincinnati, Ohio.
- MARCH OF THE OLD GUARD; by John Martin; piano or cabinet organ. [17488
© June 22, 1911; 2 c. June 28, 1911; E 261211; D. W. Crist, Moultrie, O.
- MARCHE ANTIQUE; par Jules Mouquet, op. 18. 1. Pour orchestre symphonique, partition. 2. Pour piano et violon. [17489, 17490
© July 13, 1911; 2 c. each July 17, 1911; E 261795, 261796; Henry Lemoine et cie, Paris, France.
- MARCHE DES PETITS HOMMES; et, Danseuse; morceaux très faciles, par Ch. Graziani-Walter, op. 398, pour piano. (Album mignon, no. 7 et 8.) [17491
© June 19, 1911; 2 c. July 31, 1911; E 263257; C. Schmidt & co., Leipzig, Germany.
- MARCHE DES TROUBADOURS; by Henri Roubier; piano 4 hands, edited by H. A. Lang. [17492
© July 17, 1911; 2 c. July 17, 1911; E 261802; Theo. Presser co., Philadelphia, Pa.

MARCHE TARTARE; morceau de concert, par Yebar-Ener; piano. [17493]

© July 29, 1911; 2 c. July 24, 1911; E 263013; G. Parmentier, Paris, France.

MARCHING THRO' GEORGIA; medley march, arr. by Barrington Sargent; band. 4to. [17494]

© July 10, 1911; 2 c. July 17, 1911; E 261709; Cundy-Bettoney co., Boston, Mass.

MARCIA, L'ESPOSIZIONE DI ROMA (Roman exposition march); by James Buonomo; piano. [17495]

© June 28, 1911; 2 c. June 28, 1911; E 261206; Jas. Buonomo & co., Philadelphia, Pa.

MARCIETTA IN F; by T. Edwin Solly; organ. 4to. [17496]

© July 1, 1911; 2 c. July 6, 1911; E 260666; Geo. Molineux, New York, N. Y.

MARIA, MARI; [and] BENEATH THY WINDOW; two serenades, music by E. Di Capua, arr. by Barrington Sargent; band. [17497]

© July 8, 1911; 2 c. July 13, 1911; E 260818; Cundy-Bettoney co., Boston, Mass.

MARIGOLD POLKA; by H. A. Vander Cook; cornet and piano. [17498]

© Mar. 20, 1911; 2 c. July 14, 1911; E 261677; H. A. Vander Cook, Chicago, Ill.

MARIONETTE'S (A) WEDDING; by C. A. Egner; piano. [17499]

© July 7, 1911; 2 c. July 10, 1911; E 260715; M. Witmark & sons, New York, N. Y.

MARRY ME, CARRIE; words and music by Anita Owen. [17500]

© June 28, 1911; 2 c. June 28, 1911; E 261202; Jerome H. Remick & co., New York, N. Y.

MARSCHLIED; aus der operette, die Musterweiber, ged. von Paul Hubl und G. Quedenfeldt, musik von Franz Werther. [17501]

© June 10, 1911; 2 c. July 6, 1911; E 261501; Julius Feuchtinger, Stuttgart, Germany.

MARTYRE (LE) DE SAINT-SÉBASTIEN; mystère en cinq actes, de Gabriele d'Annunzio, musique de Claude

MARTYRE (LE) DE SAINT-SÉBASTIEN—Continued.

Debussy, transcription par André Caplet; partition pour chant et piano. [17502]

© July 13, 1911; 2 c. July 17, 1911; D 18934; Durand et cie., Paris, France.

MARVELOUS WORK. See Haydn (F. J.)

MARY AND BARNEY; words by N. Campbell, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co. [17503]

© July 12, 1911; 2 c. July 18, 1911; E 260960; N. Campbell, Buffalo, N. Y.

MARY, MAY TIME AND ME; words and music by A. A. Davis. [17504]

© 1 c. July 10, 1911; E 260722; Abijah A. Davis, Indianapolis, Ind.

MARY, MY ITALIAN GIRL; words and music by Frank E. Cerbi. [17505]

© July 7, 1911; 2 c. July 7, 1911; E 260681; Frank E. Cerbi, Rossville, N. Y.

MARY WAS A THOROUGHbred, so was MARY'S BULL; words and music by Jack Lipton. [17506]

© July 1, 1911; 2 c. July 11, 1911; E 261631; Jack M. Lipton, Oakland, Cal.

MARYMINE; by F. Landry Berthoud; unaccompanied mandolin. [17507]

© June 30, 1911; 2 c. July 6, 1911; E 261534; F. Landry Berthoud, New York, N. Y.

MASCAGNI (PIETRO) Iris; opéra en trois actes, livret de Luigi Illica, adaptation française de Maurice Vaucuire, musique de P. Mascagni; partition chant et piano. [17508]

© July 26, 1911; 2 c. July 27, 1911; D 18940; G. Ricordi & co., Milan, Italy.

MASCOT (THE); Syracuse baseball song, words by Harry W. Farrington, music by Harry Sheridan Lee. [17509]

© June 2, 1911; 2 c. June 30, 1911; E 263041; J. Herman Wharton, Syracuse, N. Y.

MASHONA SLUMBER SONG; words by Ngubani, music by Dorothy Hill. [17510]

© July 10, 1911; 2 c. July 10, 1911; E 260731; John Church co., Cincinnati, Ohio.

MASKED (THE) BALL; overture from the opera by C. Pedrotti, arr. by L. P. Laurendeau; full band. 4to. [17511

© May 23, 1911; 2 c. June 20, 1911; E 260229; Carl Fischer, New York, N. Y.

MATIN AU ZUIDER ZEE (Morning on the Zuider Zee); from suite. In Holland, no. 1, by Christiaan Kriens; violin and piano. [17512

© June 8, 1911; 2 c. June 20, 1911; E 260230; Carl Fischer, New York, N. Y.

MAURICE, I PRITHEE, CEASE; written and composed by John L. St. John; in B flat. [17513

© July 3, 1911; 2 c. July 3, 1911; E 261410; Francis, Day & Hunter, London, England.

MAYBE I COULD LEARN TO LOVE YOU; words and music by L. H. Schmidt and Chas. E. Williams. Washington, H. Kirkus Dugdale co. [17514

© June 26, 1911; 2 c. June 30, 1911; E 261371; L. H. Schmidt, Rome, N. Y.

MAYLATH (HENRY) 25 short melodious studies; by H. Maylath, op. 163, for the application of various important principles of technique, adapted, arr. and edited by Charles Dennée; piano. (Schmidt's educational series, no. 55.) [17515

© July 19, 1911; 2 c. July 21, 1911; E 261937; Arthur P. Schmidt, Boston, Mass.

MAZUMAH (THE) PLANT; words by Addison Burkhardt, music by Melville J. Gideon. [17516

© July 19, 1911; 2 c. July 19, 1911; E 261822; Maurice Shapiro, New York, N. Y.

MAZURKA-CAPRICE; par Cesare Barison, op. 7, pour violon et piano. (Deux morceaux, no. 1.) [17517

© June 19, 1911; 2 c. July 31, 1911; E 263261; C. Schmidl & co., Leipzig, Germany.

MEETING (THE) PLACE OF GOD AND MAN; words and music by Albert Simpson Reitz. [17518

© Aug. 1, 1911; 2 c. July 7, 1911; E 260674; Albert Simpson Reitz, Chicago, Ill.

MEIN HERZ HAT SICH GESELLET; altddeutsches minnelied, musik bearb. von Franciscus Nagler, op. 60, no. 1, für männerchor. Partitur und stimmen. [17519

© June 10, 1911; 2 c. July 6, 1911; E 261470; Otto Forberg, Leipzig, Germany.

MELODY IN E; by Wm. S. Waith; organ. obl. Svo. [17520

© July 6, 1911; 2 c. July 8, 1911; E 261577; Clayton F. Summy co., Chicago, Ill.

MELODY IN F. See Rubinstein (A. G.)

MELUSINA (Die windsbraut); ballada, Český od Ad. Piskáčka, German text von G. Kinkel, složil Zdenko Fibich, op. 55. Klavirni výťah (Klavierauszug mit text.) 4to. [17521

© June 20, 1911; 2 c. July 28, 1911; E 263222; Fr. A. Urbánek, Prague, Austria.

MEMENTO MORI; by Max Vogrich; String instruments. [17522

© July 7, 1911; 2 c. July 8, 1911; E 261599; G. Schirmer, New York, N. Y.

MEMORIES OF CHILDHOOD; words by H. S. Kenney, music by Rocco Uenuto. [17523

© May 10, 1911; 2 c. May 24, 1911; E 258358; Hannah Shone Kenney, St. Louis, Mo.

MEMORIES OF CHILDHOOD DAYS; words by J. H. Mathiott, music by Mrs. L. Yerges and Nellie Mathiott. [17524

© 1 c. July 10, 1911; E 260723; J. H. Mathiott, Logan, O.

MEMORIES OF THE OLD SCHOOL BELL; words and music by Murchison and Hodge. [17525

© June 19, 1911; 2 c. June 17, 1911; E 260146; International music co., Montreal, Canada.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Consolation; words by L. S. Knollenberg, music by F. Mendelssohn, op. 30, no. 3, arr. by Heinrich Kiehl; medium voice in F. [17526

© June 22, 1911; 2 c. July 3, 1911; E 261388; Oliver Ditson co., Boston, Mass.

MÉNÉTRIÉRIER (LE); poème pour violon et orchestre, par Max D'Ollone; transcription pour piano à 4 mains. [17527]

© July 23, 1911; 2 c. July 24, 1911; E 263011; Heugel et cie, Paris, France.

MENSCHEN (DIE) SIND GAR NIEMALS ZUFRIEDEN; couplet aus der operette, die Bajadere, text von Louis Taufstein, musik von Martin Knopf. [17528]

© July 8, 1911; 2 c. July 8, 1911; E 261579; Harmonie verlag, Berlin, Germany.

MENUETT: von Arthur Heinrich, op. 31, für klavier. (Drei alte tänze, no. 1.) [17529]

© Apr. 15, 1911; 2 c. July 6, 1911; E 261475; Verlag Melodia, Berlin, Germany.

MEREDITH'S EASY ANTHEMS; a select collection of good, easy anthems suitable for the average church choir, ed. by I. H. Meredith. v. 1. 4to. [17530]

© May 20, 1911; 2 c. June 29, 1911; A 290969; Tullar-Meredith co., New York, N. Y.

MERRILY, OH MERRILY; words by Florence Willard, music by M. Payson. [17531]

© 1 c. June 26, 1911; E 261159; Mary Payson, San Diego, Cal.

MERRY GAMES (Fröliche spiele); by Max Werner, op. 22; piano. (8 album leaves, no. 8.) [17532]

© July 18, 1911; 2 c. July 24, 1911; E 261984; B. F. Wood music co., Boston, Mass.

MERRY LAUNCH; waltz by Anna Rein; piano. Washington, H. Kirkus Dugdale co. [17533]

© June 26, 1911; 2 c. June 30, 1911; E 261323; Ed. M. Rein, New Orleans, La.

MERRY (THE) LITTLE SCOUT; march, by C. A. Standard; piano. [17534]

© July 17, 1911; 2 c. July 13, 1911; E 260830; Opus music co., London, England.

MERRY (THE) MEETING (Fröliches wiedersehen); by Max Werner, op. 22; piano. [17535]

© July 18, 1911; 2 c. July 24, 1911; E 261985; B. F. Wood music co., Boston, Mass.

MERRY (THE) MONTH OF MAY; lyric and music by Manuel Klein. [17536]

© July 22, 1911; 2 c. July 24, 1911; E 261993; M. Witmark & sons, New York, N. Y.

MESSAGE (THE) OF THE BELLS; words and music by G. W. Wilmot. 4to. [17537]

© July 1, 1911; 2 c. June 29, 1911; E 260539; Geo. W. Wilmot, New Brunswick, N. J.

MESSAGE OF THE LILIES; a complete original Easter service, words by Mary Mills and Lizzie De Armond, music by A. L. Judefind and W. A. Post. [17538]

© Feb. 15, 1911; 2 c. July 5, 1911; E 260645; Judefind bros., Baltimore, Md.

MESSMATES; words by Henry Newbolt, music by Hope Squire. (Stainer & Bell's modern songs, no. 49.) [17539]

© June 7, 1911; 2 c. July 8, 1911; E 261604; Stainer & Bell, ltd., London, England.

METHODIST (THE) SUNDAY SCHOOL HYMNAL . . . Ed. by John R. Van Pelt, Ph. D. and Peter C. Lutkin . . . New York, Cincinnati, The Methodist book concern [1911] viii, 276, 36 p. 12mo. \$0.25. [17540]

© May 15, 1911; 2 c. July 14, 1911; A 292439; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

METROPOL-SCHLAGER; text von Julius Freund, musik von Victor Holländer, redakteur, Bogumil Zepler; piano. no. 1-9. (Musik für alle, no. 82 der folge, no. 10, VII. jahrgang.) [17541]

© June 23, 1911; 2 c. July 28, 1911; E 263220; Ullstein & co., Berlin, Germany.

MEYERBEER (GIACOMO) Nobil signor (My noble lords); from the opera les Huguenôts, by G. Meyerbeer, English version by Lawrence Hanray, edited by Edgardo Lévi; soprano, in G, A, and B flat. (Standard operatic songs and arias, no. 15.) [17542]

© July 13, 1911; 2 c. July 14, 1911; E 261702; Ascherberg, Hopwood & Crew, ltd., London, England.

- MILITIAMAN (THE)**; march and two-step, by Henry W. Blaine, arr. by Mackie-Beyer; orchestra. 4to. [17543]
 © July 19, 1911; 2 c. July 21, 1911; E 261885; J. W. Pepper & son, Philadelphia, Pa.
- MILK (THE) MAN**; words by S. Colligan, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17544]
 © June 26, 1911; 2 c. June 30, 1911; E 261326; Susie Colligan, Pittsburg, Pa.
- MILLY**; written by Ralph Roberts, composed by Philip Braham. [17545]
 © July 21, 1911; 2 c. July 21, 1911; E 261940; Reynolds & co., London, England.
- MINIATURE SONGS FROM THE CHILD WORLD**; words by Alice C. D. Riley, music by Jessie L. Gaynor; book 1. [17546]
 © June 29, 1911; 2 c. June 29, 1911; E 260581; John Church co., Cincinnati, Ohio.
 ——— 1. Book 2. 2. Book 3. 3. Book 4. [17547-17549]
 © July 6, 1911; 2 c. each July 6, 1911; E 261528-261530; The John Church co., Cincinnati, Ohio.
- MINOLA**; intermezzo, by Nick Brown, arr. by Mackie-Beyer; military band. 4to. [17550]
 © July 19, 1911; 2 c. July 21, 1911; E 261886; J. W. Pepper & son, Philadelphia, Pa.
- MINUETTINA**; par F. G. Byford, op. 20, no. 1, pour piano solo. [17551]
 © May 18, 1911; 2 c. July 6, 1911; E 261507; Bosworth & co., Leipzig, Germany.
- MINUETTO**; von Ernst Schmidt, op. 30, für 2 violinen mit klavierbegleitung. (Drei stücke, no. 2.) [17552]
 © May 20, 1911; 2 c. June 30, 1911; E 261269; B. Schott's söhne, Mainz, Germany.
 — by Felix Swinestead; piano. (Four easy dances, no. 1.) [17553]
 © July 22, 1911; 2 c. July 24, 1911; E 263024; G. Ricordi & co., Milan, Italy.
 — by Walter L. Twinning; violin and piano. (Four pieces, no. 3.) [17554]
 © June 29, 1911; 2 c. July 10, 1911; E 261655; Weekes & co., London, England.
- MISS LIBERTY**; march, by Sidney LeRoy, arr. by G. H. Reeves; band. 4to. [17555]
 © May 10, 1911; 2 c. June 20, 1911; E 260231; Carl Fischer, New York, N. Y.
- MISSIONARY (THE) HERO OF LABRADOR**; a service of story and song, story by Laura Ella Cragin, music by Grant Colfax Tullar and others. Svo. [17556]
 © Apr. 29, 1911; 2 c. June 29, 1911; A 290968; Tullar-Meredith co., New York, N. Y.
 — same. Abridged ed. [17557]
 © May 1, 1911; 2 c. June 29, 1911; A 290967; Tullar-Meredith co., New York, N. Y.
- MISSOURI**; words by Lizzie Chambers Hull, music by R. C. Michel. [17558]
 © July 17, 1911; 2 c. July 17, 1911; E 261723; R. C. Michel, St. Louis, Mo.
 — a state song, words and music by C. J. Smith. [17559]
 © June 26, 1911; 2 c. June 28, 1911; E 261193; C. Jay Smith, Kirksville, Mo.
- MR. CONDUCTOR**; written by Hugh E. Wright and Davy Burnaby, composed by Philip Braham. [17560]
 © July 10, 1911; 2 c. July 10, 1911; E 260705; Reynolds & co., London, England.
- MR. MOON, STOP LOOKING DOWN**; words by Wm. J. Vanderveer and Geo. W. Edwards, music by Harold C. O'Hare. [17561]
 © June 6, 1911; 2 c. June 6, 1911; E 258775; Jos. Morris music co., New York, N. Y.
- MR. WISE**; march by E. A. McGrath; piano. [17562]
 © 1 c. June 23, 1911; E 259988; Edward A. McGrath, Salem, Mass.
- MISTY LAND OF DREAM**; song, music by Grace E. Mellor; high voice in G flat. [17563]
 © June 12, 1911; 2 c. July 3, 1911; E 261392; Oliver Ditson co., Boston, Mass.
- MISUNDERSTANDING (A)**; words and music by L. J. Lothrop. Washington, H. Kirkus Dugdale co. [17564]
 © June 26, 1911; 2 c. June 30, 1911; E 261361; Lillian J. Lothrop, Allston, Mass.

MODERATO; von Ernst Schmidt, op. 30, für 2 violinen mit klavierbegleitung. (Drei stücke, no. 1.) [17565]

© May 20, 1911; 2 c. June 30, 1911; E 261270; B. Schott's söhne, Mainz, Germany.

MOMENTO CAPRICCIOSO; par Luigi d'Ambrosio, op. 11, pour violon avec acc. de piano. [17566]

© June 19, 1911; 2 c. July 31, 1911; E 263262; C. Schmidl & co., Leipzig, Germany.

MON ÂME CROYANTE TRESSAILLE ET CHANT. See Bach (J. S.).

MONA; opera, words by Brian Hooker, music by Horatio Parker. Act 2. Vocal score. 4to. [17567]

© 1 c. June 28, 1911; E 261195; G. Schirmer, New York, N. Y.

— Act 3. Vocal score. 4to. [17568]

© 1 c. July 6, 1911; E 261570; G. Schirmer, New York, N. Y.

MONEY TALKS; words by Robert J. C. Osborne, music by Arthur Mason. New York, F. B. Haviland pub. co. [17569]

© July 20, 1911; 2 c. July 20, 1911; E 261908; Mason & Osborne, Basin, Mont.

MONKEY MOTION RAG; by O. E. Keenan; piano. [17570]

© July 17, 1911; 2 c. July 17, 1911; E 261740; Willis music co., Cincinnati, Ohio.

MONTELLO; march by Walter E. Morris; band. 4to. [17571]

© July 8, 1911; 2 c. July 13, 1911; E 260817; Cundy-Bettoney co., Boston, Mass.

MONTH (THE) OF MAY; English dance, by Caroline Maude (Viscountess Hawarden); piano. [17572]

© July 7, 1911; 2 c. July 24, 1911; E 263063; Joseph Williams, ltd., London, England.

MOON (THE) BABY; a lullaby, words and music by Dora Dunham Cornell. [17573]

© July 7, 1911; 2 c. July 10, 1911; E 260714; M. Witmark & sons, New York, N. Y.

MOON EYES; words and music by D. D. Buckley. [17574]

© July 20, 1911; 2 c. July 20, 1911; E 261916; D. D. Buckley, Sacramento, Cal.

MOONBEAMS BRING YOU TO ME, SWEET ESTELLE; words and music by Marvin K. Miller. [17575]

© Apr. 1, 1911; 2 c. June 29, 1911; E 260752; Marvin K. Miller, McDonald, Miss.

MOONLIGHT ECHOES; barcarolle, by Le Roy Hartt (Charles Kunkel); piano. [17576]

© June 30, 1911; 2 c. July 3, 1911; E 261418; Kunkel bros. music co., St. Louis, Mo.

MOONLIGHT MEMORIES; words by L. B. Knight, music by D. O. Evans. [17577]

© July 15, 1911; 2 c. July 17, 1911; E 261727; D. O. Evans. Youngstown, Ohio.

MORE (THE) I LIVE, THE MORE I LOVE; medley waltz, by Gerald Wilcox, arr. by Carl F. Williams; orchestra and piano. 4to. [17578]

© July 12, 1911; 2 c. July 13, 1911; E 260834; Jos. W. Stern & co., New York, N. Y.

MORE (THE) I SEE OF OTHER GIRLS, THE BETTER I LIKE MINE; words and music by H. W. Tromanhauser. [17579]

© July 10, 1911; 2 c. July 11, 1911; E 261646; H. W. Tromanhauser, Waterloo, Iowa.

MORENITA (Little brunette); South American dance, by Emilio Murillo, arr. by W. C. O'Hare; orchestra. [17580]

© June 29, 1911; 2 c. June 30, 1911; E 261233; M. Witmark & sons, New York, N. Y.

MORGENSTÄNDCHEN (Morning prayer); par Paul Zilcher, op. 89, pour piano. (Impressions, no. 1.) [17581]

© May 18, 1911; 2 c. July 6, 1911; E 261509; Bosworth & co., Leipzig, Germany.

MORNING; a sketch by George F. Boyle; piano. [17582]

© July 14, 1911; 2 c. July 15, 1911; E 260867; G. Schirmer, New York, N. Y.

MORNING GLORY; polka by H. A. Vander Cook; cornet and piano. [17583]

© Apr. 1, 1911; 2 c. July 14, 1911; E 261674; H. A. Vander Cook, Chicago, Ill.

MORNING MARCH; by Adolph Schultz, op. 24; piano four hands. [17584

© July 17, 1911; 2 c. July 17, 1911; E 261741; Willis music co., Cincinnati, Ohio.

MORNING MAZURKA; by Leo Spini, op. 29, no. 1; piano. [17585

© July 17, 1911; 2 c. July 17, 1911; E 261742; Willis music co., Cincinnati, Ohio.

MORNING STAR; Indian love song, words by H. S. Lee, music by D. Walsh. Syracuse, N. Y., Richard Sheridan & co. [17586

© June 20, 1911; 2 c. July 21, 1911; E 261900; Harry S. Lee, Syracuse, N. Y., and David Walsh, Montgomery, N. Y.

MOSS ROSE; polka by H. A. Vander Cook; cornet and piano. [17587

© June 20, 1911; 2 c. July 14, 1911; E 261675; H. A. Vander Cook, Chicago, Ill.

MOST EV'RY DAY PEOPLE COME ASKING ME TO GIVE SOMETHING TO SWEET CHARITY; words by C. E. Gould, music by Vincent Warde. [17588

© July 15, 1911; 2 c. July 15, 1911; E 260898; C. E. Gould, San Francisco, Cal.

MOSZKOWSKI (MORITZ) Serenata; op. 15, no. 1, annotations, fingering, etc., by Frederic Lillebridge [with descriptive notes and examination questions.] [17589

© June 30, 1911; 2 c. July 6, 1911; A. 291660; International conservatory of music, St. Louis, Mo.

MOTHER-BIRD (THE) Written and composed by E. W. Rogers. [17590

© June 29, 1911; 2 c. June 29, 1911; E 260570; Francis, Day & Hunter, London, England.

MOTHER'S (THE) PRIDE; words and music by A. H. Roper, arr. by the Williams duo. [17591

© June 30, 1911; 2 c. July 5, 1911; E 260646; Albert H. Roper, Houston, Tex.

MOTORMAN'S (THE) PLEA; words by Stowe Edwards, music by Oliver Dare. Akron: Advance music co. [17592

© June 15, 1911; 2 c. July 1, 1911; E 261289; H. B. Sheehan, West Farmington, Ohio.

MUSICAL ECHOES; 10 instructive and melodious compositions, by Carl Bohm, op. 360; piano. (Schmidt's educational series, no. 49.) [17593

© July 6, 1911; 2 c. July 10, 1911; E 260708; Arthur P. Schmidt, Boston, Mass.

MUSICAL (THE) RIVALS; overture by Axel Gylfe; 1st violin. [17594

© July 15, 1911; 2 c. July 17, 1911; E 261724; Axel Gylfe, United States.

MUSIKUS (EIN) WOLLT FRÖHLICH SEIN; musik von Georg Vollerthum, op. 8, no. 2, für gesang und piano. 1, Ausgabe für höhere stimme. 2, Ausgabe für tiefere stimme. [17595. 17596

© June 28, 1911; 2 c. each July 28, 1911; E 263223, 263224; Jul. Heinr. Zimmermann, Leipzig, Germany.

MUSTERWEIBER (DER); pas de quatre aus der operette, von Franz Werther, für klavier zweihändig. [17597

© June 10, 1911; 2 c. July 6, 1911; E 261495; Julius Feuchtinger, Stuttgart, Germany.

— potpourri 1 und 2, aus der operette, musik von Franz Werther, für klavier-zweihändig, mit interlegtem text. [17598

© June 10, 1911; 2 c. July 6, 1911; E 261493; Julius Feuchtinger, Stuttgart, Germany.

MUSTERWEIBER-MARSCH; aus der operette, die Musterweiber, von Franz Werther, für klavier zweihändig. [17599

© June 10, 1911; 2 c. July 6, 1911; E 261497; Julius Feuchtinger, Stuttgart, Germany.

MUSTERWEIBER-WALZER; aus der operette, die Musterweiber, von Franz Werther, für klavier zweihändig. [17600

© June 10, 1911; 2 c. July 6, 1911; E 261496; Julius Feuchtinger, Stuttgart, Germany.

MY AVIATING SUMMER GIRL; words and music by C. Manning and Margaret Whitney. [17601

© June 30, 1911; 2 c. July 6, 1911; E 261545; Clarice Manning & co., New York, N. Y.

- MY COCO COLA GIRL; words by Winfield Williams, music by L. Emerson Brown. [17602]
 © 1 c. July 11, 1911; E 261632; Winfield Williams, San Francisco, Cal.
- MY COMPANION SOUL; lyric by Edith Rojean Orne, music by N. L. Riderhof. [17603]
 © July 15, 1911; 2 c. July 15, 1911; E 260879; Maurice Shapiro, New York, N. Y.
- MY DEAR OLD MISSOURI HOME; words and music by R. C. Michel. [17604]
 © July 24, 1911; 2 c. July 24, 1911; E 263058; R. C. Michel, St. Louis, Mo.
- MY DREAM; by W. W. Brown; piano. [17605]
 © June 29, 1911; 2 c. July 17, 1911; E 262064; W. Wm. Brown, Armourdale, Kans.
- MY DREAM LOVE; words and music by Ernie Wolf. [17606]
 © June 29, 1911; 2 c. June 29, 1911; E 260576; Jerome H. Remick & co., New York, N. Y.
- MY DREAM OF YOU DEAR; words by L. Cohn, music by Harry Verona. [17607]
 © July 20, 1911; 2 c. July 24, 1911; E 263069; Leon Cohn, Greenville, Miss.
- MY DREAMS ARE ALL OF YOU; words by H. C. Headland, music by M. A. Acker. [17608]
 © July 24, 1911; 2 c. July 24, 1911; E 263059; H. S. Headland, Pittsburg, Pa.
- MY DREAMSHIP GIRL; words and music by L. Jones. Washington, H. Kirkus Dugdale co. [17609]
 © June 26, 1911; 2 c. June 30, 1911; E 261324; Lucile Jones, St. Paul, Minn.
- MY GODDESS; words by D. Fetter, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17610]
 © June 26, 1911; 2 c. June 30, 1911; E 261309; D. Fetter, Robinson, Md.
- MY KATHLEEN FROM DEAR OLD CAHER; words and music by William Carroll. [17611]
 © July 15, 1911; 2 c. July 15, 1911; E 260903; William Carroll, Gloucester, Mass.
- MY LADY NICOTINE; words by Joseph L. O'Connor, music by Norman Nairn, arr. by Tom Clark. [17612]
 © July 8, 1911; 2 c. July 7, 1911; E 262067; Charles K. Harris, New York, N. Y.
- MY LITTLE HOME'S NEXT TO PARADISE; words and music by Fred C. Lind. [17613]
 © 1 c. July 15, 1911; E 260894; Fred C. Lind, Passaic, N. J.
- MY LITTLE MAIDEN; words by Emily Huntington Miller, music by G. A. Grant-Schaefer, in B flat and G. [17614]
 © July 19, 1911; 2 c. July 21, 1911; E 261932; Arthur P. Schmidt, Boston, Mass.
- MY LOVE IS LIKE A TEMPTING PEACH; words from the German, music by Gena Branscombe (Mrs. J. F. Tenney), in F and C. [17615]
 © July 19, 1911; 2 c. July 21, 1911; E 261933; Arthur P. Schmidt, Boston, Mass.
- MY LOVE IS UP IN THE SKY; words and music by O. J. Milton. Washington, H. Kirkus Dugdale co. [17616]
 © July 12, 1911; 2 c. July 18, 1911; E 260955; O. J. Milton, Ft. Jones, Cal.
- MY MOONBEAM, SUNBEAM AND STAR; words by R. M. Greene, music by Vincent Hale. New York, F. B. Haviland pub. co. [17617]
 © July 20, 1911; 2 c. July 20, 1911; E 261910; Rose M. Greene, Bell Island, C. B., Newfoundland.
- MY MOONLIGHT MAN; words and music by Wm. J. McKenna. [17618]
 © June 17, 1911; 2 c. July 5, 1911; E 260656; Jerome H. Remick & co., New York, N. Y.
- MY OLD KENTUCKY HOME; by Stephen Foster [annotated by Gertrude Bell with descriptive notes and examination questions]. [17619]
 © June 30, 1911; 2 c. July 6, 1911; A 291664; International conservatory of music, St. Louis, Mo.
- MY OLD RUSTIC FAMILY CHAIR; words and music by William F. Freeman, Jr. [17620]
 © July 8, 1911; 2 c. July 8, 1911; E 261618; William F. Freeman, jr., Middleton, Mass.

- MY OLD TOWN; lyric and music by Manuel Klein. [17621]
 © July 22, 1911; 2 c. July 24, 1911; E 261994; M. Witmark & sons, New York, N. Y.
- MY ONLY ONE; words by William W. Parquet, music by Henriette Blanke-Belcher. [17622]
 © June 29, 1911; 2 c. June 29, 1911; E 260577; Jerome H. Remick & co., New York, N. Y.
- MY PRAYER THIS DAY; words and music by Albert Simpson Reitz. [17623]
 © Aug. 1, 1911; 2 c. July 7, 1911; E 260668; Albert Simpson Reitz, Chicago, Ill.
- MY SINCERE LOVE; waltz by Richard S. Landry; piano. [17624]
 © July 17, 1911; 2 c. July 17, 1911; E 261721; Richard S. Landry, Barton, P. O., La.
- MY SOUL IS LIKE A GARDEN CLOSE; verse by Thomas S. Jones, jr., music by F. Morris Class. Low voice. [17625]
 © July 19, 1911; 2 c. July 19, 1911; E 261871; John Church co., Cincinnati, Ohio.
- MY STAR OF DESTINY; words and music by Code Morgan. [17626]
 © 1 c. July 24, 1911; E 261872; Code Morgan, Oakland, Cal.
- MY SUNBEAM SIOUX; words and music by Ettore Martini. [17627]
 © July 19, 1911; 2 c. July 19, 1911; E 261815; Jos. Morris music co., New York, N. Y.
- MY TAHITI QUEEN; words by Jean C. Havez, music by George Botsford. [17628]
 © June 29, 1911; 2 c. June 29, 1911; E 260578; Jerome H. Remick & co., New York, N. Y.
- MY WELL-BELOVED SWEETHEART; words by Roderick Buckler, jr., music by Allen Kirk. [17629]
 © July 12, 1911; 2 c. July 12, 1911; E 260779; Francis E. Bouck, Leadville, Colo.
- MY WEST VIRGINIA GIRL; words and music by W. E. Sugden. Washington, H. Kirkus Dugdale co. [17630]
 © June 26, 1911; 2 c. June 30, 1911; E 261320; W. E. Sugden, Waverly, W. Va.
- NACHT (NICHT); ged. von Franz Evers, English version by Edward Oxenford, musik von Felix Weingartner, op. 51. (Abendlieder, no. 10.) [17631]
 © May 11, 1911; 2 c. July 31, 1911; E 263242; Breitkopf & Härtel, New York, N. Y.
- NANAPAH; words and music by I. O. Jones. Washington, H. Kirkus Dugdale co. [17632]
 © June 26, 1911; 2 c. June 30, 1911; E 261297; Ivy O. Jones, United States.
- NAPOLEON THE GREAT; grand melodramatic coreographic, ballet opera, words and music by H. J. Botta, translation by C. Brugger, revised by Mrs. L. F. Parsons. [17633]
 © 1 c. July 18, 1911; D 18935; Henry Joseph Botta, Los Angeles, Cal.
- NARDINI (PIETRO) Concerto in mi mineur; de P. Nardini, revu et augmenté d'une cadence, par Emilio Pente, pour violon avec acc. de piano. [17634]
 © May 27, 1911; 2 c. June 30, 1911; E 261263; B. Schott's söhne, Mainz, Germany.
- NATOMA; selection from the opera, book by Joseph D. Redding, music by Victor Herbert, arr. by Otto Langey; full band. 4to. [17635]
 © July 14, 1911; 2 c. July 15, 1911; E 260869; G. Schirmer. New York, N. Y.
- by Victor Herbert, arr. by Otto Langey; orchestra. 1. Harmonium part. 2. Full orchestra. [17636, 17637]
 © June 30, 1911; 2 c. each July 1, 1911; E 260626, 260627; G. Schirmer, New York, N. Y.
- NE DITES PAS NON; valse par Rodolphe Berger, pour piano. [17638]
 © July 13, 1911; 2 c. July 17, 1911; E 261786; Heugel et cie., Paris, France.
- NEARER MY GOD TO THEE; variations arr. by Louis Weber; piano. [17639]
 © July 17, 1911; 2 c. July 19, 1911; E 261880; Louis Weber, Kansas City, Kans.

- NEATH THE DEAR OLD LILAC BUSH; words and music by U. C. Armfield. Washington, H. Kirkus Dugdale co. [17640]
 © July 12, 1911; 2 c. July 18, 1911; E 260916; Vivian Cook Armfield, Armstrong Creek, Wis.
- NELSON-WALZER; nach motiven Nelsonscher chansons, musik von Rudolph Nelson, bearb. von Otto Lindemann, für klavier 2 ms. [17641]
 © June 30, 1911; 2 c. June 30, 1911; E 261255; Harmonie-verlag, Berlin, Germany.
- NEVER PART FROM THE ONE YOU WED; words and music by S. E. Crane. Washington, H. Kirkus Dugdale co. [17642]
 © June 26, 1911; 2 c. June 30, 1911; E 261319; Mrs. S. E. Crane, Danville, Vt.
- NEW DELIGHT MARCH; by Raymond C. Conner; piano solo. [17643]
 © June 10, 1911; 2 c. June 10, 1911; E 260632; Prows & Conner, Cynthiana, Ky.
- NEW NORMAL MUSIC COURSE, BK. 3; by John W. Tufts and H. E. Holt. Ed. by Leonard B. Marshall . . . Samuel W. Cole . . . Boston, New York [etc.] Silver, Burdett and company [1911] 250 p. 12mo. \$0.50. [17644]
 © July 19, 1911; 2 c. July 21, 1911; A 292628; Silver, Burdett & co., Boston, Mass.
- NEWS (THE) BOY; words and music by R. C. Marsden. Washington, H. Kirkus Dugdale co. [17645]
 © June 26, 1911; 2 c. June 30, 1911; E 261296; Robt. C. Marsden, Chicago, Ill.
- NIAGARA GRAND CARNIVAL DAY; words by J. H. Percy, music by M. Donatelli. [17646]
 © June 27, 1911; 2 c. July 3, 1911; E 261431; Percy, Napoleone & Wustrack, Niagara Falls, N. Y.
- NIAGARA (THE) WALTZES; by E. B. Fox; piano. New York, F. B. Haviland pub. co. [17647]
 © June 1, 1911; 2 c. June 1, 1911; E 258712; Edgar B. Fox, Deering, N. D.
- NIGHT MARCH; by Felix Swinstead; piano. (Three characteristic pieces for children, no. 3.) [17648]
 © July 22, 1911; 2 c. July 24, 1911; E 263026; G. Ricordi & co., Milan, Italy.
- NIGHT (A) SONG; [and] BUTTERFLIES; words by H. D. Banning, music by A. Luzzatti. [17649]
 © June 29, 1911; 2 c. June 30, 1911; E 261257; Chappell & co., ltd., London, England.
- NIGHT (THE) WIND AND THE MOTHER; words by Rachel Butler, music by Paul Bliss; three-part women's voices. (Willis music co., octavo ed. no. 65.) [17650]
 © July 17, 1911; 2 c. July 17, 1911; E 261743; Willis music co., Cincinnati, Ohio.
- NITA; a Mexican romance, words by Geo. Ricarde, music by Frances Dorel, with harmonized chorus ad lib. [17651]
 © July 7, 1911; 2 c. July 15, 1911; E 260851; Metzler & co., ltd., London, England.
- NO ONE IN THE WORLD LIKE YOU; lyric by Arthur McHenry, music by Donald Bestor. [17652]
 © July 10, 1911; 2 c. July 10, 1911; E 260749; Will Rossiter, Chicago, Ill.
- NOAH'S ARK; words by Roland Carse, music by Ernest Torrence. [17653]
 © June 26, 1911; 2 c. June 26, 1911; E 261100; Reynolds & co., London, England.
- NOBIL SIGNOR. See Meyerbeer (G.)
- NOBODY CARES; words by E. P. Bauder, music unknown. Post card, 5½ x 3½ inches. [17654]
 © July 5, 1911; 2 c. July 10, 1911; E 260747; Emma Pow Bauder, Oakland, Cal.
- NOON-TIDE WALTZ; by Adolph Schultz, op. 24, no. 2; piano 4 hands. [17655]
 © July 17, 1911; 2 c. July 17, 1911; E 261745; Willis music co., Cincinnati, Ohio.
- NORA; words and music by L. Franklin. Washington, H. Kirkus Dugdale co. [17656]
 © July 12, 1911; 2 c. July 18, 1911; E 260917; Lizzie Franklin, Tulia, Tex.
- NOTHING BUT AN OLD RAG DOLL; words and music by M. Park. [17657]
 © 1 c. July 10, 1911; E 260710; Mae Park, Punxsutawney, Pa.

- NOW THAT'S THE WAY THAT LIES GET OUT; words and music by W. St. C. Billups [arr. by Mabel Clarke]. New York, F. B. Haviland pub. co. [17657*]
 © July 1, 1911; 2 c. July 1, 1911; E. 260589; W. St. Clair Billups, Springfield, O.
- NOW THE DAY IS OVER; duet, words by S. Baring Gould, music by Johannes Pache, adapted by W. F. Sudds; 4to. [17658]
 © May 22, 1911; 2 c. June 29, 1911; E 260554; Tullar-Meredith co., New York, N. Y.
- NÚMERO (EL) 13; tango argentin, musique de M. Sarrablo, pour orchestre, avec piano conducteur. 4to. [17659]
 © July 13, 1911; 2 c. July 17, 1911; E 261794; Sarrablo, Paris, France.
- NUN WILL DER LENZ UNS GRÜSSEN; ged. von Neidhard von Reuenthal, musik arr. von Franciscus Nagler, op. 60, no. 2, für männerchor. Partitur und stimmen. 4to. [17660]
 © June 10, 1911; 2 c. July 6, 1911; E 261471; Otto Forberg, Leipzig, Germany.
- O AZURE EVE; words by R. S. Weir, music by G. A. Grant-Schaefer, in E flat and D flat. [17661]
 © July 19, 1911; 2 c. July 21, 1911; E 261934; Arthur P. Schmidt, Boston, Mass.
- O BUON MARCELLO, AIUTO. *See* Puccini (G.).
- O COME LET US SING; words from Psalm 95, music by J. W. Lerman; organ acc. [17662]
 © Apr. 28, 1911; 2 c. June 29, 1911; E 260555; Tullar-Meredith co., New York, N. Y.
- O LORD, BE MERCIFUL; words by James Rowe, music by De Loss Smith. [17663]
 © July 1, 1911; 2 c. July 6, 1911; E 261538; De Loss Smith, New York, N. Y.
- O LORD REBUKE ME NOT; words from Psalms, 6, 33, 37, music by Alfred Wooler in F, D, and C. [17664]
 © July 19, 1911; 2 c. July 21, 1911; E 261927; Arthur P. Schmidt, Boston, Mass.
- O LORD, SO GREAT AND POWERFUL; children's processional, words by Mary L. Butler, music by W. H. Neidlinger, arr. by M. L. Butler. [17665]
 © June 15, 1911; 2 c. July 11, 1911; E 262063; W. H. Neidlinger, Mystic, Conn.
- O MIMI TU PIÙ NON TORNI. *See* Puccini (G.).
- O PATRIA. *See* Verdi (G.).
- O ROSA ROSA; from Stornello toscano, translation by William Heinrich, music by Blair Fairchild; in A. [17666]
 © July 3, 1911; 2 c. July 5, 1911; E 260639; C. W. Thompson & co., Boston, Mass.
- O, THEN, DON'T YOU WANT TO GO; words and music by J. F. Mayfield. [17667]
 © Mar. 4, 1911; 2 c. June 27, 1911; E 260518; Firm foundation pub. co., Austin, Tex.
- OAK LEAF RAG; by Arthur Sizemore; piano. [17668]
 © May 10, 1911; 2 c. May 13, 1911; E 261286; A. L. Sizemore, Mankato, Minn.
- OF MY OULD LOVES; words by Arthur Stringer, music by Gena Branscombe (Mrs. J. F. Tenney), in B flat and G. [17669]
 © July 19, 1911; 2 c. July 21, 1911; E 261935; Arthur P. Schmidt, Boston, Mass.
- OFFENBACH (JACQUES) Barcarole; aus Hoffmanns erzählungen, von J. Offenbach, bearb. von Franciscus Nagler. Partitur und stimmen. 1. Für männerchor. 2. Für gemischtenchor. [17670, 17671]
 © June 10, 1911; 2 c. each July 6, 1911; E 261473, 261474; Otto Forberg, Leipzig, Germany.
- für dreistimmigen frauenchor, mit clavierbegleitung. Partitur und stimmen. [17672]
 © June 10, 1911; 2 c. July 6, 1911; E 261491; Otto Forberg, Leipzig, Germany.
- Tales of Hoffmann; selection from opera by J. Offenbach, arr. by Mackie-Beyer; military band. 4to. [17673]
 © June 5, 1911; 2 c. June 6, 1911; E 258784; J. W. Pepper & son, Philadelphia, Pa.

- OH BETHLEHEM CITY; words by N. A. McAulay, music by De Loss Smith. [17674]
 © July 1, 1911; 2 c. July 6, 1911; E 261539; De Loss Smith, New York, N. Y.
- OH SAY YOU WILL MEET ME THERE; words and music by O. L. Thompson. [17675]
 © 1 c. July 3, 1911; E 261438; O. L. Thompson, Eureka Springs, Ark.
- OH SVENTATA. *See* Puccini (G.)
- OH, THAT I HAD WINGS; anthem, music by John D. Creswell. [17676]
 © June 27, 1911; 2 c. July 14, 1911; E 261690; Lorenz pub. co., Dayton, Ohio.
- OH! WHAT A WONDERFUL SAVIOUR; words and music by F. A. Clark. (The missionary call.) [17677]
 © July 15, 1911; 2 c. July 21, 1911; E 261893; F. A. Clark, Philadelphia, Pa.
- OH YOU MORRIS; words and music by J. B. Schulke. Washington, H. Kirkus Dugdale co. [17678]
 © June 26, 1911; 2 c. June 30, 1911; E 261303; J. B. Schulke, Milwaukee, Wis.
- OH YOU SHY LITTLE SLY SUFFRAGETTE; words and music by J. J. Neary. Washington, H. Kirkus Dugdale co. [17679]
 © June 26, 1911; 2 c. June 30, 1911; E 261358; John J. Neary, Superior, Ariz.
- OLD BLACK JOE; morceau de concert, on melody by S. C. Foster. arr. for left hand alone, by Charles Kunkel; piano. [17680]
 © June 30, 1911; 2 c. July 3, 1911; E 261419; Kunkel bros. music co., St. Louis, Mo.
- OLD COLLEGE BELL; words and music by Chas. R. Hunt, revised and arranged by Len Fleming. Washington; H. Kirkus Dugdale co. [17681]
 © June 26, 1911; 2 c. June 30, 1911; E 261292; C. R. Hunt, Deming, N. Mex.
- OLD ENGLISH DANCE; by H. Engelmann; piano. [17682]
 © June 21, 1911; 2 c. July 3, 1911; E 261393; Oliver Ditson co., Boston, Mass.
- OLD ENGLISH TAVERN SONG; words by Wrenn Sutton, music by Esther Kahn; solo with chorus for four mixed voices. No. 2 in A flat. [17683]
 © July 22, 1911; 2 c. July 24, 1911; E 261967; Nicholson & co., ltd., Sydney, Australia.
- OLD (THE) HOME; words by Carl N. Soper, music by Frank McDonough. [17684]
 © July 3, 1911; 2 c. July 6, 1911; E 261547; Knickerbocker music pub. co., Boston, Mass.
- OLD (THE) LOG CABIN DOWN IN MAINE; words and music by J. Perry Thomas. Washington, H. Kirkus Dugdale co. [17685]
 © July 12, 1911; 2 c. July 18, 1911; E 260915; J. P. Thomas, Lewiston, Me.
- OLD (THE) PORCH SWING; words and music by R. C. Ward. Columbus, O., Columbus music pub. co. [17686]
 © July 8, 1911; 1 c. July 10, 1911; 1 c. July 17, 1911; E 262072; Rollin C. Ward, Columbus, O.
- OLD (THE) RED, WHITE AND BLUE; words by James Wynn, music by Arthur B. Long. [17687]
 © July 29, 1911; 2 c. July 31, 1911; E 263236; Progressive music pub. co., Cincinnati, Ohio.
- ON A HOLY DAY; by Leo Spini, op. 29, no. 4; piano. [17688]
 © July 17, 1911; 2 c. July 17, 1911; E 261746; Willis music co., Cincinnati, Ohio.
- ON A MOONLIGHT SUMMER'S NIGHT; words by G. M. Ray, music by Neil Navarre. New York, F. B. Haviland pub. co. [17689]
 © July 20, 1911; 2 c. July 20, 1911; E 261913; G. Milton Ray, Boston, Mass.
- ON AN IRISH HONEYMOON; words by William Jerome, music by Jean Schwartz. [17690]
 © June 28, 1911; 2 c. June 28, 1911; E 261203; Jerome H. Remick & co., New York N. Y.
- ON LIFE'S HIGHWAY; words and music by R. L. Tullis. Washington, H. Kirkus Dugdale co. [17691]
 © June 26, 1911; 2 c. June 30, 1911; E 261364; Roland L. Tullis, Riverside, Cal.

- ON LOVE-LIT SEAS; barcarolle serenade, by Ernest Reeves; piano. [17692]
 © July 10, 1911; 2 c. July 10, 1911; E 260732; John Church co., Cincinnati, Ohio.
- ON THE BANKS OF THE WILLAMETTE; words by W. Smith, music by Earl Hoffman. New York, F. B. Haviland pub. co. [17693]
 © July 20, 1911; 2 c. July 20, 1911; E 261909; Willis Smith, Stratford, Tex.
- ON THE CORNER OF THE GATE; words by Lizzie De Armond, music by F. Clark Perry. [17694]
 © July 5, 1911; 2 c. July 12, 1911; E 260757; F. Clark Perry, Chattanooga, Tenn.
- ON THE LAKE; by Frederick A. Williams, op. 48, arr. by F. P. Atherton; violin and piano. [17695]
 © July 10, 1911; 2 c. July 10, 1911; E 260742; Theo. Presser co., Philadelphia, Pa.
- ON THE PLAYGROUND (Auf dem spielplatz); by Max Werner, op. 22; piano. (8 album leaves, no. 1.) [17696]
 © July 18, 1911; 2 c. July 24, 1911; E 261986; B F. Wood music co., Boston, Mass.
- ON THE RIVIERA; Italiano rago, by Alfred J. Doyle; piano. [17697]
 © June 24, 1911; 2 c. June 26, 1911; E 261106; Ted Snyder co. inc., New York, N. Y.
- ON TO VICTORY; words by Katharyn Bacon, music by J. W. West. [17698]
 © Mar. 4, 1911; 2 c. June 27, 1911; E 260498; Firm foundation pub. co., Austin, Tex.
- ONCE AT THE ANGELUS; words by Austin Dobson, music by W. Ralph Cox. [17699]
 © July 8, 1911; 2 c. July 10, 1911; E 260726; H. W. Gray co., New York, N. Y.
- ONE KISS, AND THEN GOOD-BYE; words by N. M. Kane, music by Clifton Keith. New York, F. B. Haviland pub. co. [17700]
 © July 20, 1911; 2 c. July 20, 1911; E 261917; Nell Marie Kane, Mercer, Ky.
- ONE LITTLE WORD; serenade, words by Nella, music by Henry Parker; medium voice in F. [17701]
 © July 3, 1911; 2 c. July 3, 1911; E 260651; Theo. Presser co., Philadelphia, Pa.
- ONE OF THEM THINGS; words by Thos. B. Roberts, music by Lucien Denni. [17702]
 © June 28, 1911; 2 c. June 30, 1911; E 261287; Riley & Denni music pub. co., Kansas City, Mo.
- ONLY (THE) GUY IN THIS WORLD FOR ME IS THE FELLOW WITH THE DOUGH; words and music by John T. Johnson. Washington, H. Kirkus Dugdale co. [17703]
 © June 26, 1911; 2 c. June 30, 1911; E 261306; J. T. Johnson, Lockport, N. S.
- ONLY (THE) ONE I LOVE IS YOU; words by Earle E. Bower, music by Robert B. Allan. [17704]
 © 1 c. July 8, 1911; E 261609; Earle E. Bower, Woodstock, Ill.
- ONLY (THE) PAL I EVER HAD CAME FROM 'FRISCO TOWN; words by Earle C. Jones, music by Charles N. Daniels. [17705]
 © July 10, 1911; 2 c. July 10, 1911; E 260699; Jerome H. Remick & co., New York, N. Y.
- ONWARD AND UPWARD; words and music by M. M. Bassett. (Gospel songs.) [17706]
 © July 14, 1911; 2 c. July 21, 1911; E 261899; Minnie M. Bassett, Bellingham, Wash.
- OR THEREABOUT; song in the Quaker girl, musical play by Lionel Monckton, words by Adrian Ross, music by Hugo Felix. [17707]
 © July 6, 1911; 2 c. July 7, 1911; E 260686; Chappell & co., ltd., London, England.
- ORGANISTE (L'); recueil de 20 pièces faciles. pour harmonium; 1^{er} vol. [various authors.] 4to. [17708]
 © July 13, 1911; 2 c. July 17, 1911; E 261771; Durand et cie., Paris, France.
- ORIANNA; words by G. S. Millard, music by C. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17709]
 © July 12, 1911; 2 c. July 18, 1911; E 260919; G. S. Millard, Yoder, Kans.

ORIOLE MARCH; by Chas. Fredericks; band. 4to. [17710]
 © July 1, 1911; 2 c. June 29, 1911;
 E 260544; F. C. Menges, Cleveland, O.

OUR DEAREST FRIEND; words by J. S. Darnall, music by W. M. Yowell. [17711]

© Mar. 4, 1911; 2 c. June 27, 1911;
 E 260520; Firm foundation pub. co., Austin, Tex.

OUR FATHERLAND; patriotic ode, words and music by Sydney Herbert Priestley. [17712]

© June 26, 1911; 2 c. June 26, 1911; E 261098; Priestley & co., Sevenoaks, England.

OUR GOLDEN WEDDING DAY; words and music by H. Leander d'Entremont. [17713]

© July 15, 1911; 2 c. July 15, 1911; E 260897; H. Leander d'Entremont, Peabody, Mass.

OUR SAILOR KING; quick march by George Gay; band. 4to. (Boosey's march journal, no. 227.) [17714]

© June 26, 1911; 2 c. June 28, 1911; E 261205; Boosey & co., London, England.

OUR TEDDY IS AHEAD OF THEM ALL; words and music by M. A. Graves. Washington, H. Kirkus Dugdale co. [17715]

© July 12, 1911; 2 c. July 18, 1911; E 260945; M. A. Graves, Harrisburg, Ark.

OUR WASHINGTON D. C.; words and music by E. M. Connolly. Washington, H. Kirkus Dugdale co. [17716]

© June 26, 1911; 2 c. June 30, 1911; E 261351; Ellen M. Connolly, E. Liverpool, O.

OUT OF THE DEEP; festival anthem, words from the scriptures, music by W. Ralph Drifill. [17717]

© June 29, 1911; 2 c. July 10, 1911; E 261656; Weekes & co., London, England.

OUTLAW LOVE; a comic opera in 3 acts, words by E. Nyitray, music by Louis von Serly. [17718]

© 1 c. July 29, 1911; D 18943; Emil Nyitray, New York, N. Y.

OVER THE FIELDS; by Leo Spini, op. 29, no. 2; piano. [17719]

© July 17, 1911; 2 c. July 17, 1911; E 261747; Willis music co., Cincinnati, Ohio.

OVER THE HILLS BY THE MOONLIT SEA; words and music by Robert Todd. [17720]

© June 29, 1911; 2 c. July 3, 1911; E 261397; Robert Todd, Toronto, Canada.

OVERLAND; march and two-step, by C. Frank Cummins; band. obl. 24mo. [17721]

© July 17, 1911; 2 c. July 17, 1911; E 261719; J. E. Agnew, Des Moines, Iowa.

PAJAMA NIGHTTIGHTS; words by E. T. Southern, music by Agatha Cummings Southern. [17722]

© July 10, 1911; 2 c. July 17, 1911; E 261730; E. T. Southern, San Francisco, Cal.

PASSING (THE) PARADE; march and two-step, by Martin Wainwright; piano or cabinet organ. [17723]

© June 22, 1911; 2 c. June 28, 1911; E 261212; D. W. Crist, Moultrie, O.

PASTORALE, IN F; by Wm Faulkes; organ. obl. Svo. [17724]

© July 12, 1911; 2 c. July 14, 1911; E 261661; Clayton F. Summy co., Chicago, Ill.

PATHWAY (THE) HOME; words and music by F. J. Warnock, arr. by W. H. Felger. [17725]

© 1 c. July 17, 1911; E 261716; Fred J. Warnock, Youngstown, Ohio.

PATHWAY OF ROSES; waltz by F. Shryock; piano. [17726]

© July 8, 1911; 2 c. July 8, 1911; E 261590; Co-operative music co., Philadelphia, Pa.

PATRIOTIC AIRS; arr. by Barrington Sargent; band. Contents:—Red, white and blue.—Glory, glory, hallelujah.—Marching thro' Georgia.—The battle cry of freedom. 4to. [17727]

July 8, 1911; 2 c. July 13, 1911; E 260821; Cundy-Bettoney co., Boston, Mass.

PATRIOTISM; a march song, words by F. W. McQuigg, music by C. Druh, pseud. [17728]

© June 23 1911; 2 c. July 13, 1911; E 260800; Charlotte Hurd, Chicago, Ill.

PEACE OF GOD. See Gounod (C. F.)

PEACHES; words by Billy J. Vander-
veer, music by Seymour Furth.

[17729]

© July 6, 1911; 2 c. July 7, 1911;
E 261527; Joe Morris music co., New
York, N. Y.

PEANUT (THE) BOY; words and music
by S. Burney. Washington, H.
Kirkus Dugdale co.

[17730]

© July 12, 1911; 2 c. July 18,
1911; E 260946; Sophia Burney,
Oshlochnee, Ga.

PEANUTS; a nutty rag, by Ethel Earn-
ist; piano.

[17731]

© July 20, 1911; 2 c. July 17,
1911; E 261705; Johnson pub. co.,
Kansas City, Mo.

PEGGY; lancers, by Leslie Stuart, arr.
by H. M. Higgs; piano acc. part.
4to. (Chappell's orchestral Journal,
no. 624.)

[17732]

© July 13, 1911; 2 c. July 14,
1911; E 261698; Chappell & co., ltd.,
London, England.

PEONY (THE) POLKA; by H. A. Vander
Cook; cornet and piano.

[17733]

© Mar. 20, 1911; 2 c. July 14,
1911; E 261678; H. A. Vander Cook,
Chicago, Ill.

PERFECT CONTENTMENT; polka, by Hein-
rich Engel; piano.

[17734]

© July 10, 1911; 2 c. July 10,
1911; E 260743; Theo. Presser co.,
Philadelphia, Pa.

PERHAPS THE TIME WILL COME; words
and music by M. E. McMann.
Washington, H. Kirkus Dugdale co.

[17735]

© July 12, 1911; 2 c. July 18,
1911; E 260942; Mary Ella McMann,
Poland, N. Y.

PÉRI (LA); poème dansé, en un tab-
leau, by Paul Dukas, réduction pour
piano par Leon Roques.

[17736]

© June 17 1911; 2 c. June 19,
1911; E 262071; Durand et cie,
Paris, France

PERPETUUM MOBILE; par Paul Zilcher,
op. 89, pour piano. (Impressions,
no. 2.)

[17737]

© May 18, 1911; 2 c. July 6,
1911; E 261510; Bosworth & co.,
Leipzig, Germany.

PETITE (LA) DAME DU MÉTRO; mu-
sique de H. E. Darewsky, arr. par
H. Christiné; piano.

[17738]

© July 29, 1911; 2 c. July 24,
1911; E 263002; Christiné, Paris,
France.

PICKING COTTON; words by Mrs. A. S.
Mathews, music by Charles J. W.
Jerreld. Washington, H. Kirkus,
Dugdale co.

[17739]

© June 26, 1911; 2 c. June 30,
1911; E 261366; Mrs. A. S. Mat-
thews, Philadelphia, Pa.

FINE TREES AND SHADOWS; melody by
L. Lockwood Moore; piano.

[17740]

© June 29, 1911; 2 c. June 29,
1911; E 260582; John Church co.,
Cincinnati, O.

PIONEER LIMITED; march two-step, by
Harry J. Lincoln; orchestra.

[17741]

© July 18, 1911; 2 c. July 19,
1911; E 261826; Vandersloot music
pub. co., Williamsport, Pa.

PIPE (THE) OF DREAMS; words by Paul
Fox, music by Karl C. Kraft.

[17742]

© July 15, 1911; 2 c. July 15,
1911; E 260895; Kraft & Fox, Frank-
fort, Ind.

PIPES (THE) OF GORDON'S MEN; words
by J. Scott Glasgow, music by Wil-
liam G. Hammond; high in F minor.
(Two songs with piano acc. no. 2.)

[17743]

© July 7, 1911; 2 c. July 8, 1911;
E 261600; G. Schirmer, New York,
N. Y.

PLAINTES, LARMES, PEINES SAINTES.
See Bach (J. S.)

PLAY ME THAT HARMONY BAR; words
and music by Frank Stebenne. Bos-
ton, Imperial music pub. co.

[17744]

© July 10, 1911; 2 c. July 17,
1911; E 261710; E. C. Rauh, Roslin-
dale, Mass.

PLAY THAT ALOHA RAG; words by
Hank C. Young, music by Emery
McCargar, arr. by Wilbur Campbell.

[17745]

© June 26, 1911; 2 c. July 1, 1911;
E 260622; Southern California mu-
sic co., Los Angeles, Cal.

PLAY THAT I'M YOUR BEAU; words and
music by D. W. Berry. New York.
F. B. Haviland pub. co.

[17746]

© July 20, 1911; 2 c. July 20,
1911; E 261918; Dell W. Berry, Reed
City, Mich.

PLEASE LET ME CARRY YOUR BOOKS
HOME FOR YOU; words by Bernard T.
Clarke, music by Arthur S. Josselyn.

[17747]

© July 17, 1911; 2 c. July 17,
1911; E 261734; Bernard T. Clarke,
New Haven, Conn.

- POETISCHE STUDIEN (Poetic studies); für die jugend zur ausbildung des musikalischen ausdrucks, von Adolf Ruthardt. op. 61, für piano-forte. Heft 1 und 2 no. 1-12. [17748]
© June 10, 1911; 2 c. July 6, 1911; E 261486; Otto Forberg, Leipzig, Germany.
- POINSETTIA VALSE; by Basil Conway; piano. [17749]
© July 5, 1911; 2 c. July 6, 1911; E 261573; Phillips & Page, London, England.
- POUR L'AVRIL VAINQUEUR; paroles de J. d'Halmont, musique de E. Dell'Acqua, à uve voix et piano. (Mélodies, no. 3.) [17750]
© June 15, 1911; 2 c. June 30, 1911; E 261271; B. Schott's söhne, Mainz, Germany.
- POWER (THE) OF JESUS' NAME; words by Edward Perronet, music by Lee G. Kratz. [17751]
© June 27, 1911; 2 c. July 14, 1911; E 261691; Lorenz pub. co., Dayton, O.
- PRAISE GOD; words by Mrs. W. B. Dingman, music by Fremont R. Witter. [17752]
© Apr. 19, 1911; 2 c. June 29, 1911; E 260556; Tullar-Meredith co., New York, N. Y.
- PRAISE THE LORD (Lover Herren); words from Ps. 117, music by P. G. Pettersen, op. 7; mixed voices. (Northern edition of octavo music, no. 74.) [17753]
© July 5, 1911; 2 c. July 10, 1911; E 261605; P. G. Pettersen, Hanley Falls, Minn.
- PRECIOUS HYMNS; no. 2. Compiled and edited by C. Harold Lowden and Rev. William Stone. Svo. [17754]
© June 7, 1911; 2 c. June 20, 1911; A 291811; John J. Hood co., Philadelphia, Pa.
- PREIS MARSCH ALBUM; für klavier. [17755]
© July 21, 1911; 2 c. July 24, 1911; E 261956; Albert Stahl, Berlin, Germany.
- PRELUDE IN E FLAT; arr. from Loeschhorn by J. W. Lerman; organ. 4to. [17756]
© July 1, 1911; 2 c. July 6, 1911; E 260665; Geo. Molineux, New York, N. Y.
- PRELUDE IN G; by J. W. Lerman; organ. 4to. [17757]
© July 1, 1911; 2 c. July 6, 1911; E 260664; Geo. Molineux, New York, N. Y.
- PREPARE TO MEET THY GOD; words by Austin Taylor, music by Chas. H. Gabriel. [17758]
© Mar. 4, 1911; 2 c. June 27, 1911; E 260509; Firm foundation pub. co., Austin, Tex.
- PRESENT FAITH; words by D. W. Griffin, music by Seeley D. Kinne. [17759]
© June 24, 1911; 2 c. June 28, 1911; E 261184; Squire & Kinne, Omaha, Neb.
- PRESS THE FIGHT; words by James Rowe, music by Chas. H. Gabriel. [17760]
© Mar. 4, 1911; 2 c. June 27, 1911; E 260500; Firm foundation pub. co., Austin, Tex.
- PRENDS MON COEUR. See Bach (J. S.)
- PRIÈRE; par Joseph Jongen, op. 37, pour orgue. (Quatre pièces, no. 3.) [17761]
© July 13, 1911; 2 c. July 17, 1911; E 261774; Durand et cie., Paris, France.
- PRINCETON, THAT'S ALL; words and music by Kenneth S. Clark. [17762]
© June 17, 1911; 2 c. June 29, 1911; E 261282; J. H. Remick & co., New York, N. Y.
- PRODIGAL (THE); a sacred cantata, libretto by Frances V. Hubbard, music by Carl F. Price. 4to. [17763]
© Apr. 28, 1911; 2 c. June 29, 1911; A 290961; Tullar-Meredith co., New York, N. Y.
- PROMENADE; by Clement M. Spurling, op. 7; piano. (Bagatelles, no. 6.) [17764]
© July 1, 1911; 2 c. July 13, 1911; E 260843; Augener, ltd., London, England.
- PROPELLER (THE) MARCH; by B. Grünfelfelder; band. 4to. [17765]
© June 14, 1911; 2 c. July 12, 1911; E 260765; Dixie music house, Chicago, Ill.
- PROTECTORATE MARCH; by George Rosenkrans; band. [17766]
© July 8, 1911; 2 c. July 8, 1911; E 261582; The Orner music co., Penfield, Pa.

Puccini (GIACOMO) *Bohème* (La); capriccio dell' opera di G. Puccini, tras. di S. Alassio, op. 594. 1. Piano-forte. no. 99827. 2. Flauto e piano-forte. no. 100950. [17767, 17768]

© July 18, 1911; 2 c. each July 19, 1911; E 261829, 261830; G. Ricordi & co., Milan, Italy.

— — corazzata Sicilia, marcia d'ordinanza dall' opera di G. Puccini, riduzione di Carmelo Bizzozero, per pianoforte. no. 100934. [17769]

© July 18, 1911; 2 c. July 19, 1911; E 261831; G. Ricordi & co., Milan, Italy.

— — divertimento, dell' opera di G. Puccini, arr. di Raffaele Puzone, op. 52, per mandolino, o violino, e pianoforte. no. 99325. [17770]

© July 18, 1911; 2 c. July 19, 1911; E 261828; G. Ricordi & co., Milan, Italy.

— — duetto finale, quadro 3. dell' opera di G. Puccini, trascrizione facile e diteggiata di Nino Alassio, per pianoforte a quattro mani. no. 101003. [17771]

© July 18, 1911; 2 c. July 19, 1911; E 261834; G. Ricordi & co., Milan, Italy.

— — fantasia dell' opera di G. Puccini, trascrizione di Nino Alassio. 1. Mandolino e pianoforte. 2. Pianoforte a quattro mani, facile e diteggiata. [17772, 17773]

© July 18, 1911; 2 c. each July 19, 1911; E 261839, 261840; G. Ricordi & co., Milan, Italy.

— — impressioni dell' opera di G. Puccini, trascrizione di C. Graziani-Walter, op. 250. 1. Mandolino e chitarra. 2. Due mandolini e chitarra. 3. Due mandolini e pianoforte. 4. Due mandolini, mandola e chitarra. 5. Mandolino e pianoforte. [17774-17778]

© July 18, 1911; 2 c. each July 19, 1911; E 261841-261845; G. Ricordi & co., Milan, Italy.

— — opera di G. Puccini, due trascrizioni di A. Buzzi-Peccia, per pianoforte a quattro mani. 1a trascrizione. no. 100845. 2a trascrizione. no. 100846. [17779, 17780]

© July 18, 1911; 2 c. each July 18, 1911; E 261832, 261833; G. Ricordi & co., Milan, Italy.

Puccini (GIACOMO)—Continued.

— — libera trascrizione di Francesco La Cavera, op. 19, per pianoforte. no. 99505. [17781]

© July 18, 1911; 2 c. July 19, 1911; E 261847; G. Ricordi & co., Milan, Italy.

— — libera trascrizione di Giuseppe Menozzi, op. 237, per pianoforte. no. 99560. [17782]

© July 18, 1911; 2 c. July 19, 1911; E 261846; G. Ricordi & co., Milan, Italy.

— — libera trascrizioni, facili e accuratamente diteggiate per le piccole mani, di S. Alassio, per pianoforte. Unite. no. 99485. [17783]

© July 18, 1911; 2 c. July 19, 1911; E 261848; G. Ricordi & co., Milan, Italy.

— — piccolo pot-pourri facilissimo, di Domenico Cortopasse, per pianoforte. no. 100336. [17784]

© July 18, 1911; 2 c. July 19, 1911; E 261849; G. Ricordi & co., Milan, Italy.

— — trascrizione di Pietro Girompini, per mandolino o violino o violoncello, e pianoforte. no. 100639. [17785]

© July 18, 1911; 2 c. July 19, 1911; E 261836; G. Ricordi & co., Milan, Italy.

— — trascrizione facile, di Giorgio Sulli-Parrino, per pianoforte. no. 99698. [17786]

© July 18, 1911; 2 c. July 19, 1911; E 261838; G. Ricordi & co., Milan, Italy.

— — — trascrizione facilissima, di Ernesto Marciano, per pianoforte a quattro mani. No. 99562. [17787]

© July 18, 1911; 2 c. July 19, 1911; E 261837; G. Ricordi & co., Milan, Italy.

— — — trascrizioni dell'. 1. Pianoforte, di G. De Sena, no. 99752. 2. Pianoforte di Pietro Girompini, no. 100638. 3. Pianoforte a quattro mani, di E. Marciano. No. 99561. [17788-17790]

© July 18, 1911; 2 c. each July 19, 1911; E 261866-261868; G. Ricordi & co., Milan, Italy.

PUCCINI (GIACOMO)—Continued.

quattro pezzi uniti, dell' opera di G. Puccini, riduzioni facili, di S. Allassio, op. 581-584, per mandolino e chitarra. No. 99640.

[17791]

© July 18, 1911; 2 c. July 19, 1911; E 261857; G. Ricordi & co., Milan, Italy.

per mandolino e pianoforte. No. 99635.

[17792]

© July 18, 1911; 2 c. July 19, 1911; E 261858; G. Ricordi & co., Milan, Italy.

reminiscenze dell' opera de G. Puccini, arr. di Pilade Chelazzi, op. 112, per violino con acc. di pianoforte. No. 99786.

[17793]

© July 18, 1911; 2 c. July 19, 1911; E 261856; G. Ricordi & co., Milan, Italy.

valzer di musetta, dell' opera di G. Puccini, trascrizione di Giuseppe Silvestri, per mandolino e pianoforte. No. 99353.

[17794]

© July 18, 1911; 2 c. July 19, 1911; E 261865; G. Ricordi & co., Milan, Italy.

Bohemians (The) (La Bohème): march on the opera by G. Puccini, arr. by Carmelo Bizzozero; pianoforte. No. 100921.

[17795]

© July 18, 1911; 2 c. July 19, 1911; E 261827; G. Ricordi & co., Milan, Italy.

Che gelida manina; seguito del duetto, Rodolfo e Mimi, dell' opera la Bohème, di G. Puccini, trascrizione di Giulio Gastoldi, per mandolino. No. 99620. 4to.

[17796]

© July 14, 1911; 2 c. July 15, 1911; E 260906; G. Ricordi & co., Milan, Italy.

solo, quadro 1. dell' opera la Bohème, di G. Puccini, trascrizione facilissima di Ernesto Marciano, per pianoforte. No. 99747.

[17797]

© July 18, 1911; 2 c. July 19, 1911; E 261835; G. Ricordi & co., Milan, Italy.

Dove stia, cerca, cerca; terzetto dell' opera la Bohème, di G. Puccini, trascrizione di Giulio Gastoldi, per mandolino. No. 99624. 4to.

[17798]

© July 14, 1911; 2 c. July 15, 1911; E 260910; G. Ricordi & co., Milan, Italy.

PUCCINI (GIACOMO)—Continued.

Fanciulla (La) del west; di G. Puccini; full orchestral score in 3 acts, new edition.

[17799]

© 1 c. each July 11, 1911; D 18933; G. Ricordi & co., Milan, Italy.

Fantasia; dell' opera la Bohème, di G. Puccini, trascrizione di Giuseppe Silvestri. 1. Mandolino e pianoforte. 2. Due mandolino e pianoforte. no. 99354. 99355. [17800. 17801]

© July 14, 1911; 2 c. each July 15, 1911; E 260913, 260914; G. Ricordi & co., Milan, Italy.

In povertà mia lieta; seguito e fine del duetto, Rodolfo e Mimi, dell' opera la Bohème, di G. Puccini, trascrizione di Giulio Gastoldi, per mandolino. no. 99621. 4to.

[17802]

© July 14, 1911; 2 c. July 15, 1911; E 260907; G. Ricordi & co., Milan, Italy.

Madame Butterfly; drame lyrique en trois actes, de L. Illica and G. Giacosa, traduction française de Paul Ferrier, musique de G. Puccini; partition chant seul.

[17803]

© July 18, 1911; 2 c. July 19, 1911; D 18936; G. Ricordi & co., Milan, Italy.

O buon Marcello, aiuto; duetto, Marcello e Mimi dell' opera la Bohème di G. Puccini, trascrizione di Giulio Gastoldi, per mandolino. no. 99623. 4to.

[17804]

© July 14, 1911; 2 c. July 15, 1911; E 260909; G. Ricordi & co., Milan, Italy.

solo di Mimi, dell' opera La Bohème, quadro 3, di G. Puccini, trascrizione facile di Sigismondo Cesi, per pianoforte. no. 99765.

[17805]

© July 18, 1911; 2 c. July 19, 1911; E 261850; G. Ricordi & co., Milan, Italy.

O Mimi tu più non torni; a due di Rodolfo e Marcello dell' opera La Bohème, quadro 4°, di G. Puccini, trascrizione facilissima di Ernesto Marciano, per pianoforte. no. 99750.

[17806]

© July 18, 1911; 2 c. July 19, 1911; E 261851; G. Ricordi & co., Milan, Italy.

PUCCINI (GIACOMO)—Continued.

— duetto dell' opera la Bohème, di G. Puccini, trascrizione di Giulio Gastoldi, per mandolino. no. 99625. 4to. [17807

© July 14, 1911; 2 c. July 15, 1911; E 260911; G. Ricordi & co., Milan, Italy.

— Oh sventata; duetto Rodolfo e Mimi, dell' opera la Bohème, di G. Puccini, trascrizione di Giulio Gastoldi, per mandolino. no. 99619. 4to. [17808

© July 14, 1911; 2 c. July 15, 1911; E 260905; G. Ricordi & co., Milan, Italy.

— a due di Mimi e Rodolfo, dell' opera La Bohème, quadro 1, di G. Puccini, trascrizione facile di Sigismondo Cesi, per pianoforte. no. 99764. [17809

© July 18, 1911; 2 c. July 19, 1911; E 261852; G. Ricordi & co., Milan, Italy.

— Quando me'n vo soletta per la via; dell' opera la Bohème, di G. Puccini, trascrizione facilissima, di Ernesto Marciano, per pianoforte. No. 997749. [17810

© July 18, 1911; 2 c. July 19, 1911; E 261859; G. Ricordi & co., Milan, Italy.

— valzer di musetta, quadro 2., dell' opera la Bohème, di G. Puccini; reduzioni. 1. Flauto e piano, di D. Rossignoli. 2. Mandolino o violino, solo. 3. Mandolino e chitarra con 2° mando, ad lib. 4. Mando, e piano, con 2° mando, ad lib., di G. Pastori-Rusca. [17811-17814

© July 18, 1911; 2 c. each July 19, 1911; E 261860-261863; G. Ricordi & co., Milan, Italy.

— per pianoforte solo. No. 99441. [17815

© July 18, 1911; 2 c. July 19, 1911; E 261864; G. Ricordi & co., Milan, Italy.

— per mandolino. No. 99622. 4to. [17816

© July 14, 1911; 2 c. July 15, 1911; E 260908; G. Ricordi & co., Milan, Italy.

— Si mi chiamano Mimi; solo di Mimi, dell' opera La Bohème, quadro 1, di G. Puccini, trascrizione facilissima, di Ernesto Marciano, per pianoforte. No. 99748. [17817

© July 18, 1911; 2 c. July 19, 1911; E 261853; G. Ricordi & co., Milan, Italy.

PUCCINI (GIACOMO)—Continued.

— Sono andati? fingerò di dormire; a due di Mimi e Rodolfo, dell' opera La Bohème, quadro 4, di G. Puccini, trascrizione facile di Sigismondo Cesi, per pianoforte. No. 99767. [17818

© July 18, 1911; 2 c. July 19, 1911; E 261854; G. Ricordi & co., Milan, Italy.

— Vecchia zimarra senti; solo di Colline, dell' opera la Bohème, di G. Puccini, trascrizione di Giulio Gastoldi, per mandolino. No. 99626. 4to. [17819

© July 14, 1911; 2 c. July 15, 1911; E 260912; G. Ricordi & co., Milan, Italy.

— trascrizione facile di Sigismondo Cesi, per pianoforte. No. 99766. [17820

© July 18, 1911; 2 c. July 19, 1911; E 261855; G. Ricordi & co., Milan, Italy.

PUT ON YOUR MILITARY UNIFORM; written by J. P. Long, composed by Bennett Scott. London, England, Star music pub. co. [17821

© July 4, 1911; 2 c. June 26, 1911; E 261110; J. Anderson, London, England.

QUANDO ME'N VO SOLETTA PER LA VIA. See Puccini (G.)

QUASI LENTO; de la sonate pour violoncelle et piano, par J. Guy Ropartz, transcription par Louis Thirion, pour orgue. [17822

© July 13, 1911; 2 c. July 17, 1911; E 261776; Durand et cie., Paris, France.

QUEEN OF THE VALLEY; waltzes, by F. H. Losey; op. 256; piano. [17823

© June 24, 1911; 2 c. June 26, 1911; E 261102; Vandersloot music pub. co., Williamsport, Pa.

QUEEN OF VANITY FAIR; song from the Red rose, lyric by Harry B. Smith, music by Robert Hood Bowers. [17824

© June 17, 1911; 2 c. June 29, 1911; E 261283; J. H. Remick & co., New York, N. Y.

RAG BABY LOVE; words by Val Harris, music by Sid Brown. [17825

© 1 c. July 8, 1911; E 261593; Harris & Brown, San Francisco, Cal.

RAG-TIME (THE) GERM; words and music by Willie Weston and Dave Clark. [17826]

© July 17, 1911; 2 c. July 17, 1911; E 261711; Frederick Allen Mills, New York, N. Y.

RAG-TIME LOVE; words by Harold Atteridge, music by Phil Schwartz. [17827]

© July 7, 1911; 2 c. July 10, 1911; E 260713; M. Witmark & sons, New York, N. Y.

RAGWED RAG; by H. Bussler; piano. Washington, H. Kirkus Dugdale co. [17828]

© June 26, 1911; 2 c. June 30, 1911; E 261316; Harry Bussler, Beresford, S. Dak.

RAIN (THE); part song, words by Carlton Hill, music by F. Corder; female choir unacc. (St. Cecilia, eleventh series, no. 19.) [17829]

© July 12, 1911; 2 c. July 24, 1911; E 263064; Joseph Williams, Ltd., London, England.

RALLY ROUND THE CROSS; words by Fanny Crosby, music by De L. Smith. [17830]

© July 1, 1911; 2 c. July 10, 1911; E 260716; De Loss Smith, New York, N. Y.

RAT (THE); words translated from Goethe, music by Geo. Swift; male voices, 4to. (The modern series of part songs for all voices no. 29.) [17831]

© July 8, 1911; 2c. July 10, 1911; E 260727; H. W. Gray co., New York, N. Y.

RAVIN (LE); paroles de F. van der Elst, musique de E. Dell' Acqua, à une voix et piano. (Mélodies, no. 4.) [17832]

© June 15, 1911; 2 c. June 30, 1911; E 261272; B. Schott's söhne, Mainz, Germany.

RECOLLECTIONS; words by Mildred Pierson, music by Dayton E. Pierson. Akron: Advance music co. [17833]

© June 15, 1911; 2 c. July 1, 1911; E 261288; Dayton E. Pierson, Hutchinson, Kansas.

RED (THE) ROSE RAG; from The red rose, words by Edward Madden, music by Percy Wenrich. [17834]

© July 8, 1911; 2 c. July 8, 1911; E 261608; Jerome H. Remick & co., New York, N. Y.

RED ROSES; words by M. Mould, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17835]

© June 26, 1911; 2 c. June 30, 1911; E 261317; Mae Mould, Piedmont, Cal.

RED, WHITE AND BLUE; words by Mrs. S. C. Ramsey, music by John J. Finregan. Washington, H. Kirkus Dugdale co. [17836]

© July 12, 1911; 2 c. July 18, 1911; E 260950; Mrs. S. C. Ramsey, Mobile, Ala.

REDEEMED BY THE BLOOD; words by M. W. Knapp, music by S. D. Kinne. [17837]

© June 24, 1911; 2 c. June 28, 1911; E 261186; Squire & Kinne, Omaha, Nebr.

REDEEMING LOVE; words by Laura E. Newell, music by G. H. Ramsey. [17838]

© Mar. 4, 1911; 2 c. June 27, 1911; E 260515; Firm foundation pub. co., Austin, Tex.

REIZENDE MELODEI'N LADEN ZUM KOSEN EIN; walzerduett, aus der operette, die Bajadere. text von Louis Taufstein, musik von Martin Knopf. [17839]

© July 13, 1911; 2 c. July 13, 1911; E 260813; Harmonie verlag, Berlin, Germany.

REJECTED (A) LOVER; words by C. Ashwald, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17840]

© July 12, 1911; 2 c. July 18, 1911; E 260951; Chas. Ashwald, Midland, Ark.

REJOICE AND SING; Easter song, words and music by Julian Jordan; low in A flat. [17841]

© Mar. 13, 1911; 2 c. June 29, 1911; E 260559; Tullar-Meredith co., New York, N. Y.

REJOICE! GIVE THANKS AND SING; anthem, music by Carrie B. Adams. [17842]

© June 27, 1911; 2 c. July 14, 1911; E 261692; Lorenz pub. co., Dayton, O.

RELIGIÖSE KORSANGE; med musik af A. L. Skoog. Minneapolis, Minn., Augsburg publishing house, 1911. 48 p. 8vo. \$0.50. [17843]

© June 30, 1911; 2 c. July 3, 1911; A 292260; Andrew L. Skoog, Minneapolis, Minn.

- REQUIEM HIGH MASS; words and music by R. J. Sorin; 1, 2 or 3 mixed voices. 4to. [17844]
 © July 14, 1911; 2 c. July 17, 1911; E 261708; R. J. Sorin, De Lisle, Miss.
- REST IN SAFETY; words by John Burnham (by permission), music by Arthur Berridge; organ acc. [17845]
 © Mar. 28, 1911; 2 c. June 29, 1911; E 260538; Tullar-Meredith co., New York, N. Y.
- RESURRECTION GLORY; a complete new Easter service, words by Mrs. C. D. Martin, and Lavinia E. Brauff, music by W. B. Judefind and W. Stillman Martin. 8vo. [17846]
 © Feb. 15, 1911; 2 c. July 6, 1911; E 261569; Judefind bros., Baltimore, Md.
- REVERIE; by Clement M. Spurling. op. 7; piano. (Bagatelles, no. 3.) [17847]
 © July 1, 1911; 2 c. July 13, 1911; E 260840; Augener, ltd., London, England.
- REVIENS; valse sur les motifs de la chanson, de H. Fragson et H. Christiné, arr. par Aug. Bosc, pour orchestre. 4to. [17848]
 © May 24, 1911; 2 c. May 22, 1911; E 258149; Christiné, Paris, France.
- RHAPSODIE; par Emile Sauret, op. 70, pour violon et piano. (Trois morceaux caractéristiques no. 1.) [17849]
 © June 10, 1911; 2 c. July 6, 1911; E 261487; Otto Forberg, Leipzig, Germany.
- RHEINBERGER (JOSEF) Toccata; by Josef Rheinberger, op. 12. ed. and fingered by Louis Oesterie; piano. [17850]
 © June 30, 1911; 2 c. July 1, 1911; E 260621; G. Schirmer, New York, N. Y.
- RIDING ON A TROLLEY CAR; words by S. H. Stepney, music by Earl Warner. New York, F. B. Haviland pub. co. [17851]
 © July 20, 1911; 2 c. July 20, 1911; E 261907; Samuel H. Stepney, Ansonia, Conn.
- RIEN (UN) (A word); mélodie. English translation by Arthur L. Salmon, musique de Guy d'Hardelot. [17852]
 © June 29, 1911; 2 c. June 30, 1911; E 261258; Chappell & co., ltd., London, England.
- RIGOLETTO. See Verdi (G.).
- ROLLING DOWN TO CONEX; words and music by Terry Green. [17853]
 © July 10, 1911; 2 c. July 10, 1911; E 260700; Jerome H. Remick & co., New York, N. Y.
- ROMANCE; von Heinrich Appunn, op. 10, für violoncello und klavier. [17854]
 © June 10, 1911; 2 c. July 6, 1911; E 261484; Otto Forberg, Leipzig, Germany.
 — by Laurence Watkins; piano. [17855]
 © July 5, 1911; 2 c. July 6, 1911; E 261554; Frederick Harris co., London, England.
- extraite de les Muscadines, paroles de André Barde et Michel Carré, musique de Ch. Cuvillier. [17856]
 © Nov. 18, 1910; 2 c. Nov. 19, 1910; E 261921; Enoch & co., Paris, France.
- ROMANCE IN E FLAT. See Rubinstein (A. G.). [17856½]
- ROMANCE PATHÉTIQUE; by Anton Hegner, op. 78; piano. [17857]
 © July 10, 1911; 2 c. July 10, 1911; E 260744; Theo. Presser co., Philadelphia, Pa.
- RONDE DES LUTINS; valse-intermezzo en sourdine, par Georges Razigade, pour instruments à cordes, avec piano-conducteur. [17858]
 © July 1, 1911; 2 c. June 26, 1911; E 261155; J. Yves K., Paris, France.
- RONDO; von Ernst Schmidt, op. 30, für 2 violinen mit klavierbegleitung. (Drei stücke, no. 3.) [17859]
 © May 20, 1911; 2 c. June 30, 1911; E 261273; B. Schott's söhne, Mainz, Germany.
- ROOKERY (THE) RAG; by R. H. Buchanan; piano. [17860]
 © 1 c. July 5, 1911; E 260849; Robt. H. Buchanan, Philadelphia, Pa.

ROSE (THE) AND THE HEART: words by Cora Fabbri, music by Chester B. Searle; medium or low voice. [17861

© July 14, 1911; 2 c. July 15, 1911; E 260868; G. Schirmer, New York, N. Y.

ROSE WALTZ; by Leo Spini, op. 29, no. 3; piano. [17862

© July 17, 1911; 2 c. July 17, 1911; E 261748; Willis music co., Cincinnati, Ohio.

ROSEBUD (THE) LONGS FOR THE RAIN; words by Clifton Bingham, music by Godfrey Nutting; no. 2 in A flat. [17863

© July 5, 1911; 2 c. July 15, 1911; E 260852; Metzler & co., ltd., London, England.

ROSELAND; waltz song, by Max Brice. [17864

© July 17, 1911; 2 c. July 17, 1911; E 261749; Willis music co., Cincinnati, Ohio.

ROSEMARY (Remembrance); intermezzo par Percy Elliott, pour orchestra, 4to. [17865

© June 2, 1911; 2 c. June 30, 1911; E 261274; B. Schott's söhne, Mainz, Germany.

ROSENKAVALIER (DER) See Strauss (R.)

ROSETTA; march and two-step, by J. Wickam; piano. [17866

© 1 c. July 5, 1911; E 260653; Joseph Wickam, Inza, Mo.

ROSSINI (GIOACHINO ANTONIO) Bel raggio lusinghier (Oh, beautiful gladsome day); scena and cavatina from the opera, Semiramide, English version by Lawrence Hanray, music by G. Rossini, edited by Edgardo Lévi; soprano. (Standard operatic songs and arias, no. 14.) [17867

© July 6, 1911; 2 c. July 7, 1911; E 260694; Ascherberg, Hopwood & Crew, ltd., London, England.

— Charité (La); von G. Rossini, arr. von F. Liszt, für klavier, revidiert von K. Klindworth. 1. Neue sorgfältig durchgesehene ausgabe, no. 29095. 2. Zweite erleichterte ausgabe, no. 29096. [17868, 17869

© June 21, 1911; 2 c. each June 30, 1911; E 261261, 261262; B. Schott's söhne, Mainz, Germany.

ROSSINI (GIOACHINO ANTONIO)—Continued.

— Cujus animam; Stabat mater, von G. Rossini, arr. von Fr. Liszt für klavier, revidiert von K. Klindworth. 1. Zweite erleichterte ausgabe, no. 29098. 2. Neue sorgfältig durchgesehene ausgabe, no. 29097. [17870, 17871

© June 3, 1911; 2 c. each June 30, 1911; E 261263, 261266; B. Schott's söhne, Mainz, Germany.

— Inflammatus et accensus; solo and chorus from Rossini's Stabat mater, arr. and edited by J. M. McLaughlin and others. 4to. (The coda, no. 403.) [17872

© May 16, 1911; 2 c. July 17, 1911; E 261706; Ginn & co., Boston, Mass.

ROULETTE (THE) REEL; a Parisian prance, by Henry Lodge; piano. [17873

© July 22, 1911; 2 c. July 24, 1911; E 261995; M. Witmark & sons, New York, N. Y.

RUBIES AND PEARLS; rag, by Harry Austin Tierney; piano. [17874

© June 24, 1911; 2 c. June 26, 1911; E 261107; Ted Snyder co., inc., New York, N. Y.

RUBINSTEIN (ANTON GREGOROVITCH) Melody in F; by Rubinstein, edited by Cyril Monk; violin and piano. (Junior violin student, no. 1.) [17875

© July 22, 1911; 2 c. July 24, 1911; E 261961; Nicholson & co., ltd., Sydney, Australia.

— Romance in E flat; by A. Rubinstein, op. 44, no. 1, arr. by Henri Wieniawski, edited by H. Wessely; violin and piano. [17876

© July 1, 1911; 2 c. July 13, 1911; E 260837; Augener ltd., London, England.

RUBY RUBENSTEIN; written and composed by Kenneth Morrison and Geo. M. Saker; in C. [17877

© June 29, 1911; 2 c. June 29, 1911; E 260571; Francis, Day & Hunter, London, England.

RÜCKLOS (HEINRICH) Sechs lieder; musik von H. Rücklos, für eine singstimme mit klavier. Contents:— Juli.— Strömleise.— Herbst.— Nach einem regen.— Schlafliedchen.— In der nacht. [17878

© June 16, 1911; 2 c. July 31, 1911; E 263254; Raabe & Plothow, Berlin, Germany.

- RUN HOME AND TELL YOUR MOTHER;** words and music by Irving Berlin. [17879]
 © June 29, 1911; 2 c. June 29, 1911; E 260540; Ted Snyder, New York, N. Y.
- RUSSIAN AIR;** by Warlamow, edited by Cyril Monk; violin and piano. (Junior violin student, no. 4.) [17880]
 © July 22, 1911; 2 c. July 24, 1911; E 261962; Nicholson & co., ltd., Sydney, Australia.
- RUSSIAN ROMANCE;** variations, composed by Henry Strauss, revised by Josef Franzt; violoncello with piano acc. [17881]
 © June 20, 1911; 2 c. June 28, 1911; E 261191; White-Smith music pub. co., Boston, Mass.
- RUSTIC RONDO;** étude for the 4th finger, by Paul Eno; mandolin solo. [17882]
 © July 14, 1911; 2 c. July 19, 1911; E 261818; Maximum pub. co., Philadelphia, Pa.
- S. U. A.'s (THE);** words by Harry W. Farrington, music by James Robert Gillette. [17883]
 © June 2, 1911; 2 c. June 30, 1911; E 263042; J. Herman Whar-ton, Syracuse, N. Y.
- SAILING;** words by Mary E. Wilson 1st verse, and A. C. Quesenberry 2nd verse, music by A. C. Quesenberry; piano solo. [17884]
 © June 1, 1911; 2 c. June 26, 1911; E 263036; Alice C. Quesenberry, Von Ormy, Tex.
- SAILING WITH YOU IN AN AEROPLANE;** words and music by C. Van Denmark. Washington, H. Kirkus Dugdale co. [17885]
 © June 26, 1911; 2 c. June 30, 1911; E 261335; Chauncey Van Denmark, Kripple Bush, N. Y.
- SAILOR (THE);** words and music by A. Blydenburgh. Washington, H. Kirkus Dugdale co. [17886]
 © June 26, 1911; 2 c. June 30, 1911; E 261322; Annie Blydenburgh, East Patchogue, N. Y.
- SAINT-SAËNS (CHARLES CAMILLE)**
 Danse des prêtresses de Dagon; de l'opéra Samson et Dalila, par C. Saint-Saëns, transcription par H. Mouton pour petit orchestre. Partie pour 1^{ers} violons-conducteur. 4to. [17887]
 © July 13, 1911; 2 c. July 17, 1911; E 261777; Durand et cie., Paris, France.
- SAINT-SAËNS (CHARLES CAMILLE)—**
 Continued.
 —Samson et Dalila; fantaisie de l'opéra par C. Saint-Saëns, arr. pour petit orchestre par J. Turin, avec harmonium ad lib. arr. par Marcel Rouher. Partie pour harmonium. [17888]
 © July 13, 1911; 2 c. July 17, 1911; E 261775; Durand et cie., Paris, France.
- SALVATION;** words from Romans 10, music by Gordon Johnson. [17889]
 © June 25, 1911; 2 c. July 5, 1911; E 260642; Charles M. Alexander, Philadelphia, Pa.
- SAME OLD GOSPEL.** Words and melodies by C. L. Goodenough. [Cincinnati, printed by O. Zimmerman & son, 1911] 1 p. l., 5-40 p. Svo. \$0.25. [17890]
 © July 1, 1911; 2 c. July 6, 1911; A 292296; Caroline Leonard Goodenough, Boston, Mass.
- SAME OLD LOVE;** from The campus, by Waiter De Leon; hotel orchestra, no. 193. 4to. [17891]
 © July 15, 1911; 2 c. July 17, 1911; E 261714; M. Witmark & sons, New York, N. Y.
- SAMSON ET DALILA.** See Saint-Saëns (C. C.)
- SAVIOUR (THE) VICTORIOUS;** Easter anthem, words by Fannie Crosby, music by Carl F. Price, mixed voices. 4to. [17892]
 © Mar. 4, 1911; 2 c. June 29, 1911; E 260562; Tullar-Meredith co., New York, N. Y.
- SCHIEDEN;** ged. von F. H. Muth, musik von Hermann Sonnet, für männerchor. Partitur u. stimmen. [17893]
 © June 12, 1911; 2 c. July 6, 1911; E 261454; Karl Hochstein, Heidelberg, Germany.
- SCHIRM' DICH GOTT, DU DEUTSCHER WALD;** ged. von Albert Fichtner, musik von Fritz Neuert, op. 105, für männerchor. Partitur und stimmen. 4to. [17894]
 © June 12, 1911; 2 c. July 6, 1911; E 261463; Karl Hochstein, Heidelberg, Germany.
- SCHOOL MATES;** march by A. Gimbel; piano. [17895]
 © July 20, 1911; 2 c. July 21, 1911; E 261953; Leo Feist, New York, N. Y.

SCHUBERT (FRANZ PETER) Serenade; by Fr. Schubert, arr. by Cyril Monk; violin and piano. (Transcriptions of celebrated pieces, no. 1.) [17896

© July 22, 1911; 2 c. July 24, 1911; E 261963; Nicholson & co., ltd., Sydney, Australia.

SCHUBERTH (EDWARD) & co. 12 easy pieces for pianoforte; progressively arr. edited and fingered by E. Schuberth & co. (Collection Schuberth no. 1.) [17897

© June 28, 1911; 2 c. June 29, 1911; E 260586; Edward Schuberth & co., New York, N. Y.

SCHUTZMANN—BUETT; aus der operette, die Musterweiber, ged. von Paul Hubl u. G. Quedenfeldt, musik von Franz Werther. [17898

© June 10, 1911; 2 c. July 6, 1911; E 261498; Julius Feuchtinger, Stuttgart, Germany.

SCHWALBEN (Swallows); ged. von Christian Morgenstern, English version by Edward Oxenford, musik von Felix Weingartner, op. 51. (Abendlieder, no. 3.) [17899

© May 11, 1911; 2 c. July 31, 1911; E 263243; Breitkopf & Härtel, New York, N. Y.

SCHWEIZER-LIEDERKRANZ; melodien-sammlung, Schweizer volks-und vaterlandslieder, bearb. von Victor Janitzek. für violine mit klavierbegleitung. [17900

© June 10, 1911; 2 c. July 6, 1911; E 261485; Otto Forberg, Leipzig, Germany.

SCOUTS (THE); written and composed by Lyell Johnston. [17901

© July 10, 1911; 2 c. July 10, 1911; E 260706; Reynolds & co., London, England.

SCRAMBLE RAG; by Louis Mentel; piano. [17902

© June 30, 1911; 2 c. July 3, 1911; E 261403; Mentel bros., Cincinnati, O.

SELFISH (THE) GIANT; story by Oscar Wilde, incidental music by Liza Lehmann. [17903

© July 10, 1911; 2 c. July 11, 1911; D 18932; Chappell & co., ltd., London, England.

SERENADE; by Adolph Schultz, op. 25, no. 3; piano. [17904

© July 17, 1911; 2 c. July 17, 1911; E 261750; Willis music co., Cincinnati, Ohio.

SERENADE.—Continued.

— See also Schubert (F. P.).

— by Clement M. Spurling, op. 7; piano. (Bagatelles, no. 8.) [17905

© July 1, 1911; 2 c. July 13, 1911; E 260845; Augener, ltd., London, England.

SERENATA (LA); by Braga, edited by Cyril Monk; violin and piano. (Junior violin student, no. 2.) [17906

© July 22, 1911; 2 c. July 24, 1911; E 261964; Nicholson & co., ltd., Sydney, Australia.

— See Moszkowski (M.).

SEXTETTE FROM LUCIA DI LAMMERMOOR. See Donizetti (G.).

SHADOWS (THE) FALL; words by Adelaide A. Procter, music by J. S. Fearis. [17907

© June 30, 1911; 2 c. July 14, 1911; E 261693; Lorenz pub. co., Dayton, O.

SHALL WE; words by H. A. Stewart, music by Charles J. W. Jerrel. Washington, H. Kirkus Dugdale co. [17908

© July 12, 1911; 2 c. July 18, 1911; E 260948; Henry A. Stewart, Jenifer, Ala.

SHE IS A MAID OF ARTLESS GRACE; words by Longfellow, from the Spanish, music by Rex De Cairos-Rego. [17909

© July 22, 1911; 2 c. July 24, 1911; E 261966; Rex de Cairos-Rego, London, England.

SHE'S NEVER BEEN IN IRELAND, BUT SHE'S IRISH JUST THE SAME; words by Ren Shields, music by Andrew Mack. [17910

© June 12, 1911; 2 c. June 14, 1911; E 261279; Ren Shields & Andrew Mack, New York, N. Y.

SHE WAS NOT THE MAIDEN FOR ME; words by Chas. H. Reynolds, music by F. A. Densler. [17911

© July 12, 1911; 2 c. July 12, 1911; E 260784; Chas. H. Reynolds, Middletown, N. Y.

SHELTER IN THE BLOOD OF JESUS; words and music by Seeley D. Kinne. [17912

© June 24, 1911; 2 c. June 28, 1911; E 261185; Squire & Kinne, Omaha, Neb.

- SHELTERED IN THE ROCK OF AGES; words by Ernest G. W. Wesley, music by B. F. Butts. 4to. [17913
© June 24, 1911; 2 c. June 29, 1911; E 260537; Benjamin F. Butts, New York, N. Y.
- SHEPHERD (THE) OF LOVE; words and music by Albert Simpson Reitz. [17914
© Aug. 1, 1911; 2 c. July 7, 1911; E 260669; Albert Simpson Reitz, Chicago, Ill.
- SHEPHERDESS (THE); by Felix Swinstead; piano. (Three characteristic pieces for children, no. 2.) [17915
© July 22, 1911; 2 c. July 24, 1911; E 263027; G. Ricordi & co., Milan, Italy.
- SHIP AHOY; by Adolph Schultz, op. 25, no. 4; piano. [17916
© July 17, 1911; 2 c. July 17, 1911; E 261751; Willis music co., Cincinnati, Ohio.
- SHOOTING STARS; by V. Cassimir, op. 27, no. 1; piano. [17917
© July 17, 1911; 2 c. July 17, 1911; E 261752; Willis music co., Cincinnati, Ohio.
- SI J'ÉTAIS DIEU (Were I a god); poem by Sully Prudhomme, music by Courtlandt Palmer; high voice with piano acc. [17918
© July 7, 1911; 2 c. July 8, 1911; E 261601; G. Schirmer, New York, N. Y.
- SI MI CHIAMANO MIMÌ. *See* Puccini (G.)
- SILVER (THE) ROSE; words by Marguerite Radclyffe Hall, music by Liza Lehmann; no. 3 in A minor. [17919
© July 10, 1911; 2 c. July 10, 1911; E 260733; John Church co., Cincinnati, Ohio.
- SINCE I FURNISHED ON THE HIRE INSTALMENT PLAN; humorous song, written by Graham Squiers, composed by Randall Walters. [17920
© July 21, 1911; 2 c. July 21, 1911; E 261941; Reynolds & co., London, England.
- SING! SING! HAPPY HEARTS, SING; words by G. Hubi-Newcombe, music by Haydn Wood. [17921
© July 22, 1911; 2 c. July 24, 1911; E 263016; Boosey & co., London, England.
- SING UNTO THE LORD; words and music by Albert Simpson Reitz. [17922
© Aug. 1, 1911; 2 c. July 7, 1911; E 260675; Albert Simpson Reitz, Chicago, Ill.
- SIT STILL BILL; words by Arthur J. Lamb, music by Seymour Furth. [17923
© July 3, 1911; 2 c. July 3, 1911; E 261427; Joe Morris music co., New York, N. Y.
- SKIP LIVELY; march and two-step, by Jacob Pease; piano. [17924
© June 11, 1911; 2 c. July 14, 1911; E 261999; Jacob Pease, Brooklyn, N. Y.
- SLAVISCHES LIED; musik von Georg Vollerthun, op. 8, no. 1, für gesang u. piano. 1. Ausgabe für höhere stimme. 2. Ausgabe für tiefere stimme. [17925, 17926
© June 28, 1911; 2 c. each July 28, 1911; E 263225, 263226; Jul. Heim. Zimmermann, Leipzig, Germany.
- SLIP HIM TO ME; words by Havez, music by Havez and Donnelly, arr. by Tom Clark. [17927
© July 8, 1911; 2 c. July 7, 1911; E 262068; Charles K. Harris, New York, N. Y.
- SLOW WALTZ; by Heinrich Klingefeld; violin and piano. (Little suits in C major no. 3.) [17928
© July 14, 1911; 2 c. July 15, 1911; E 260865; G. Schirmer, New York, N. Y.
- SLUMBER SONG; by Arthur Trew; violoncello & pianoforte. [17929
© July 22, 1911; 2 c. July 24, 1911; E 261974; Stainer & Bell, ltd., London, England.
- SLUMBERLAND; words and music by E. Martin. Washington, H. Kirkus Dugdale co. [17930
© June 26, 1911; 2 c. June 30, 1911; E 261360; Emma Martin, Brunswick, Me.
- SO WE WILL TRUST HIM TO THE END; words by Johnson Oatman, jr., music by W. M. Yowell. [17931
© Mar. 4, 1911; 2 c. June 27, 1911; E 260513; Firm foundation pub. co., Austin, Tex.
- SOCIETY BELLE; waltzes, by Charles Welte; piano. [17932
© July 8, 1911; 2 c. July 8, 1911; E 261592; H. A. Weyman & sons, Philadelphia, Pa.

- SOFTLY NOW THE LIGHT OF DAY; words by G. W. Doane, music by Lucien G. Chaffin. [17933]
 © June 30, 1911; 2 c. July 14, 1911; E 261694; Lorenz pub. co., Dayton, O.
- SOGNANDO; pagina d'album. by Carlo Pedron; piano. [17934]
 © July 22, 1911; 2 c. July 24, 1911; E 263028; G. Ricordi & co., Milan, Italy.
- SOIRÉE AU PRATER; valse viennoise. par Rodolphe Berger, pour orchestre, avec piano conducteur. 4to. [17935]
 © July 13, 1911; 2 c. July 17, 1911; E 261787; Heugel et cie., Paris, France.
- SOLDIER (THE) BOY'S MOTHER; words by N. R. Emerson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17936]
 © July 12, 1911; 2 c. July 18, 1911; E 260934; N. R. Emerson, Crestone, Colo.
- SOLDIER, I WISH YOU WELL; words by A. E. Housman, music by Graham Peel. [17937]
 © July 10, 1911; 2 c. July 11, 1911; E 261643; Chappell & co., ltd., London, England.
- SOME DAY, MAY BE TOO LATE; words by James Rowe, music by De Loss Smith. [17938]
 © July 1, 1911; 2 c. July 6, 1911; E 261540; De Loss Smith, New York, N. Y.
- SOME FAIR, SWEET MORN; words by James Rowe, music by De Loss Smith. [17939]
 © July 1, 1911; 2 c. July 6, 1911; E 261541; De Loss Smith, New York, N. Y.
- SOME ONE IS THINKING OF YOU; words and music by Leo. R. Burlingame. Washington, H. Kirkus Dugdale co. [17940]
 © June 26, 1911; 2 c. June 30, 1911; E 261334; L. R. Burlingame, Emporium, Pa.
- SOME SWEET DAY; words by D. W. Griffin, music by Seeley D. Kinne. [17941]
 © June 24, 1911; 2 c. June 28, 1911; E 261187; Squire & Kinne, Omaha, Neb.
- SOMEBODY; song. words by Robert Burns, music by Helen Wilkinson Dyckman; high voice. [17942]
 © July 11, 1911; 2 c. July 12, 1911; E 260763; G. Schirmer, New York, N. Y.
- SOMEBODY CARES FOR ME; music by Paul Bliss; low voice in E flat. [17943]
 © July 17, 1911; 2 c. July 17, 1911; E 261753; Willis music co., Cincinnati, Ohio.
- SOMEWHERE, SOMETIME; words and music by O. L. Thompson. [17944]
 © 1 c. July 3, 1911; E 261439; O. L. Thompson, Eureka Springs, Ark.
- SOMMERFELT (WALDEMAR) Six Scandinavian pieces; by W. Sommerfelt; piano. Contents: 1. On the fjord. 2. Dance of the hulder. 3. The fishermaid's song. 4. The village carnival. 5. Melody. 6. Norwegian caprice. [17945]
 © July 15, 1911; 2 c. July 17, 1911; E 261812; Ascherberg, Hopwood & Crew, ltd., London, England.
- SON (THE) OF GOD HATH POWER; words and music by P. P. Bilhorn. [17946]
 © July 19, 1911; 2 c. July 18, 1911; E 262080; P. P. Bilhorn, Chicago, Ill.
- SONG (A), A CROSS, A LIFE; words and music by Albert Simpson Reitz. [17947]
 © Aug. 1, 1911; 2 c. July 7, 1911; E 260672; Albert Simpson Reitz, Chicago, Ill.
- SONG EUREKA (rev.) by G. W. Fields, Shenandoah. Ia., G. W. Fields [1911] 96 p. obl. 16mo. \$0.50. [17948]
 © June 14, 1911; 2 c. July 5, 1911; A 292281; G. W. Fields, Shenandoah, Ia.
- SONG OF THE FLOUR-MILL; words by Edwin Arnold, music by Percy Algeron Whitehead. (Three songs of the east.) [17949]
 © July 19, 1911; 2 c. July 20, 1911; E 261901; Boosey & co., London, England.
- SONG OF THE GIRL GUIDES; action song for girls, words by Sheila E. Braine, music by R. M. Harvey. [17950]
 © June 30, 1911; 2 c. June 30, 1911; E 261243; J. Curwen & sons, ltd., London, England.

- SONG (THE) OF THE INDIAN MOTHER; words by Lulu W. Mitchell, music by Gaston De Brève; in D minor, and F minor. [17951]
 © July 15, 1911; 2 c. July 17, 1911; E 261811; Ascherberg, Hopwood & Crew, Ltd., London, England.
- SONG OF THE SERPENT CHARMERS; words by Edwin Arnold, music by Percy Algernon Whitehead. (Three songs of the east.) [17952]
 © July 19, 1911; 2 c. July 20, 1911; E 261903; Boosey & co., London, England.
- SONG (THE) OF THE SPIRIT OF THE HOUR; from Prometheus unbound, poem by P. B. Shelley, music by Charles Villiers Stanford, op. 125, no. 4. [17953]
 © July 22, 1911; 2 c. July 24, 1911; E 261975; Stainer & Bell, Ltd., London, England.
- SONGS OF EVANGELISM . . . ed. by H. R. Christie, Cincinnati, O., The Standard publishing company, 1911. [238] p. 12mo. \$0.30. [17954]
 © July 4, 1911; 2 c. July 8, 1911; A 292333; Standard pub. co., Cincinnati, Ohio.
- SONGS OF JUNETIDE; a children's day service, by various composers. Svo. [17955]
 © Apr. 25, 1911; 2 c. June 29, 1911; A 290964; Tullar-Meredith co., New York, N. Y.
- SONGS OF LOVE AND PRAISE; a children's day service, libretto by Frank E. Graeff, music by Thos. R. Middleton. Svo. [17956]
 © May 4, 1911; 2 c. June 29, 1911; A 290956; Asa Hull co., New York, N. Y.
- SONGS (THE) OF THE BOYS IN BLUE; words and music by Lawrence Corbett. [17957]
 © July 28, 1911; 2 c. July 31, 1911; E 263234; Lawrence Corbett and Milton Gates, Rochester, N. Y.
- SONGS WITHOUT WORDS; album by Kate Vannah; piano solo. [17958]
 © July 20, 1911; 2 c. July 21, 1911; E 261945; M. Witmark & sons, New York, N. Y.
- SONNENUNTERGANG (Sunset); ged. von Felix Dahn, English version by Edward Oxenford, musik von Felix Weingartner, op. 51. (Abendlieder, no. 2.) [17959]
 © May 11, 1911; 2 c. July 31, 1911; E 263244; Breitkopf & Härtel, New York, N. Y.
- SONO ANDANTI? FINGERO DI DORMIRE. See Puccini (G.)
- SONS OF THE SOUTH; by H. E. Van Surdam; piano, with text. [17960]
 © July 11, 1911; 2 c. July 17, 1911; E 261718; H. E. Van Surdam, Fort Bliss, Tex.
- SOURIRE GAI; et, Douce pensée; morceaux très faciles, par Ch. Graziani-Walter, op. 398, pour piano. (Album mignon, no. 5 et 6.) [17961]
 © June 19, 1911; 2 c. July 31, 1911; E 263258; C. Schmidl & co., Leipzig, Germany.
- SOUS LA FEUILLÉE; par Francis Thomé, op. 29, transcription par Marcel Rouher, pour harmonium. 4to. [17962]
 © July 13, 1911; 2 c. July 17, 1911; E 261778; Durand et cie., Paris, France.
- SOUS LE CHARME D'UNE VIERGE; paroles e musique de G. Aubert. [17963]
 © June 16, 1911; 2 c. July 15, 1911; E 260891; G. Aubert, Paris, France.
- SOUS LES SAULES; barcarolle by Louis Nicole, op. 54; violin and piano. (Stainer & Bell's violin library no. 7.) [17964]
 © June 2, 1911; 2 c. June 3, 1911; E 258745; Stainer & Bell, Ltd., London, England.
- SOUTH WIND; by Adolph Schultz, op. 25, no. 2; piano. [17965]
 © July 17, 1911; 2 c. July 17, 1911; E 261754; Willis music co., Cincinnati, Ohio.
- SOUVENIR TENDRE; valse sur les motifs de la chanson, de H. Fragon, arr. par A. Bosc, pour orchestre. 4to. [17966]
 © May 24, 1911; 2 c. May 22, 1911; E 258150; Christiné, Paris, France.

SOUVENIRS D'ENFANCE (From my childhood): suite de morceaux faciles, par Serge Bortkiewicz, op. 14, pour piano. Complet. [17967

© June 14, 1911; 2 c. July 6, 1911; E 261479; D. Rahter, Leipzig, Germany.

SPADEA (VINCENZO) 40 grand studies of unsurpassed beauty and mechanic, for clarinet; by Vincent Spadea. Book. 1. obl. Svo. [17968

© Dec. 1, 1910; 2 c. July 6, 1911; E 261568; Vincenzo Spadea, New York, N. Y.

SPANISH SERENADE (Spanisches ständchen): study on finger staccato and crossed hands, by Alfred Kaiser; piano. (Four short pieces, no. 2.) [17969

© July 22, 1911; 2 c. July 24, 1911; E 261977; Alfred Lengnick & co., London, England.

SPARKLING EYES; words and music by Will L. Liversh. [17970

© July 17, 1911; 2 c. July 15, 1911; E 260884; Jos. M. Daly. Boston, Mass.

SPEEDING ALONG IN AN AUTO; words and music by E. A. Konarske. Washington, H. Kirkus Dugdale co. [17971

© July 12, 1911; 2 c. July 18, 1911; E 260941; Edward A. Konarske, Detroit, Mich.

SPIELMANNSSAUBER; ged. von Ferd. Dietz, musik von Ludwig Baumann, für männerchor. Partitur und stimmen. 4to. [17972

© June 12, 1911; 2 c. July 6, 1911; E 261455; Karl Hochstein, Heidelberg, Germany.

SPIRIT IMMORTAL. See Verdi (G.).

SPRIGHTLY AND GAY; polka, by A. E. H. Lehmann, op. 10; piano. [17973

© July 10, 1911; 2 c. July 10, 1911; E 260745; Theo. Presser co., Philadelphia, Pa.

SPRING; waltz song, words and music by C. E. Edgerly. [17974

© 1 c. July 5, 1911; E 260647; Cora E. Edgerly, Portland, Me.

SPRING BLOSSOMS; waltz by Charles R. Vossbrinck, op. 3, no. 1; piano. [17975

© July 11, 1911; 2 c. July 12, 1911; E 260764; G. Schirmer, New York, N. Y.

SPRING BRINGS DREAMS OF YOU; words by E. A. Enkelmann, music by L. Farrar. [17976

© 1 c. June 28, 1911; E 261167; Mrs. E. A. Enkelmann, Springfield, Mass.

SPRINGTIME; words by Margaret A. Griner, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17977

© July 12, 1911; 2 c. July 18, 1911; E 260937; Margaret A. Griner. San Antonio, Tex.

— by Clement M. Spurling, op. 7; piano. (Bagatelles, no. 5.) [17978

© July 1, 1911; 2 c. July 13, 1911; E 260842; Augener, ltd., London, England.

SPURLING (CLEMENT M.) Impromptu; op. 7; piano. (Bagatelles, no. 4.) [17979

© July 1, 1911; 2 c. July 13, 1911; E 260841; Augener, ltd., London, England.

— Melody, op. 7; piano. (Bagatelles, no. 1.) [17980

© July 1, 1911; 2 c. July 13, 1911; E 260838; Augener, ltd., London, England.

SQUAW MAN; words and music by Ed- die Gray. [17981

© July 15, 1911; 2 c. July 20, 1911; E 261879; Blood-Koehler & co., Chicago, Ill.

STACCATO MARCH (Zum schluss); study on thirds, by Alfred Kaiser; piano. [17982

© July 22, 1911; 2 c. July 24, 1911; E 261978; Alfred Lengnick & co., London, England.

STADIUM (THE) SONG; words by Harold L. Cleasby, music by William C. Stickles. [17983

© June 2, 1911; 2 c. June 30, 1911; E 263043; J. Herman Wharton, Syracuse, N. Y.

STEADFAST LOVE; words by J. E. Hines, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17984

© June 26, 1911; 2 c. June 30, 1911; E 261314; J. E. Hines. Pollocksville, N. C.

STEEDE (A), A STEEDE; words by William Motherwell, music by Hugh S. Robertson; mixed voices. 4to. (The choral handbook, Curwen ed. no. 60975.) [17985]

© July 7, 1911; 2 c. July 10, 1911; E 261651; J. Curwen & sons, Ltd., London, England.

STONE HARBOR; words and music by Lois M. Worden. [17986]

© 1 c. July 21, 1911; E 261950; Lois M. Worden, Wildwood, N. J.

STORY (THE) OF JESUS; words by H. Bardsley, music by C. E. Rogers. [17987]

© July 8, 1911; 2 c. July 12, 1911; E 262062; Henry Bardsley, Philadelphia, Pa.

STORY (A) OF LOVE; words and music by M. M. Bassett. (Gospel songs.) [17988]

© July 14, 1911; 2 c. July 21, 1911; E 261897; Minnie M. Bassett, Bellingham, Wash.

STRAUSS (RICHARD) Frühstücksscene; aus der Komödie für musik, Der Rosenkavalier, von R. Strauss, arr. von Carl Besl, für klavier zu vier händen. [17989]

© June 20, 1911; 2 c. July 15, 1911; E 260889; A. Fürstner, Paris, France.

— Nachklänge aus dem Rosenkavalier; komödie für musik von R. Strauss, op. 59, arr. von Otto Neitzel, für klavierfantasie. [17990]

© July 5, 1911; 2 c. July 29, 1911; E 262301; Adolph Fürstner, Paris, France.

— Rosenkavalier (Der); vorspiel zum. 1. aufzuge, aus der komödie für musik, v. R. Strauss, arr. von Carl Besl, für klavier zu vier händen. [17991]

© June 20, 1911; 2 c. July 15, 1911; E 260890; A. Fürstner, Paris, France.

— walzer aus der komödie für musik, von R. Strauss, op. 59, bearbeitung von Otto Singer, für 2 mandolinen und klavier. [17992]

© June 30, 1911; 2 c. July 15, 1911; E 260888; A. Fürstner, Paris, France.

STRIFE (THE) IS O'ER; anthem for Easter, words from Luke 24 and part of a hymn, music by J. W. Lerman; mixed voices. 4to. [17993]

© Mar. 4, 1911; 2 c. June 29, 1911; E 260561; Tullar-Meredith co., New York, N. Y.

STUDENTS' GLIDE; turkey wing, dance, from the Red rose, by Robert Hood Bowers; piano. [17994]

© June 28, 1911; 2 c. June 28, 1911; E 261204; Jerome H. Remick & co., New York, N. Y.

STUDENT'S (A)* PRAYER; written and composed by F. S. Hyde. [17995]

© June 9, 1911; 1 c. July 6, 1911, 1 c. July 13, 1911; E 262073; Frederick Smith Hyde, Springfield, Mass.

STURMABEND (Evening storm); ged. von Friedrich Hebbel. English version by Edward Oxenford, musik von Felix Weingartner, op. 51. (Abendlieder, no. 6.) [17996]

© May 11, 1911; 2 c. July 31, 1911; E 263245; Breitkopf & Härtel, New York, N. Y.

SUFFRAGETTE, YOU ARE A DANDY; words by E. E. Chambers, music by Paul Eugene. [17997]

© July 15, 1911; 2 c. July 15, 1911; E 260880; Maurice Shapiro, New York, N. Y.

SUMMER DAYS; medley march two-step, by Al. Piantadosi, arr. by Archie Ames; band. 4to. [17998]

© June 2, 1911; 2 c. June 3, 1911; E 258726; Leo Feist, New York, N. Y.

— medley overture, arr. by Robert Recker; band. 4to. [17999]

© June 27, 1911; 2 c. June 28, 1911; E 261163; Leo Feist, New York, N. Y.

SUNBURST (THE) FLAG OF GREEN AND GOLD; words and music by Joseph P. Burns. [18000]

© July 12, 1911; 2 c. July 11, 1911; E 261636; Wm. A. Pond & co., New York, N. Y.

SUNSHINE (THE); words by Carlton Hill, music by F. Corder. (St. Cecilia, eleventh series, no. 18.) [18001]

© July 12, 1911; 2 c. July 24, 1911; E 263065; Joseph Williams, Ltd., London, England.

- SUOMIS SÄNG; finnischen volkslied von Fr. Pacius. deutsche nashdichtung von Rich. Stecher, music bearb. von Hugo Jüngst, op. 87, no. 59, für männerchor. Partitur und stimmen. 4to. [18002]
 © June 10, 1911; 2 c. July 6, 1911; E 261469; Otto Forberg, Leipzig, Germany.
- SUPPLEMENTARY SONG SERIES, No. 4, for sixth and seventh grades. Comp. and arr. by Edward Bailey Birge . . . Boston, New York [etc.] Silver, Burdett & company [1911] 64 p. Svo. \$0.15. [18003]
 © July 19, 1911; 2 c. July 21, 1911; A 292629; Silver, Burdett & co., Boston, Mass.
- SUR LES POINTES; air de ballet, par Maurice Pesse, pour le piano. [18004]
 © July 13, 1911; 2 c. July 17, 1911; E 261779; Durand et cie., Paris, France.
- SWEET ALICE OR VIOLETS BLUE; words and music by R. C. Marsden. Washington, H. Kirkus Dugdale co. [18005]
 © June 26, 1911; 2 c. June 30, 1911; E 261356; Robt. C. Marsden, Chicago, Ill.
- SWEET GOLDEN CURLS; words and music by Mrs. Myra Coleman. Washington: H. Kirkus Dugdale co. [18006]
 © June 26, 1911; 2 c. June 30, 1911; E 261290; Mrs. J. H. Coleman, Vernon, Pa.
- SWEET, HALLOWED REST (Ave Maria); words and music by Archie MacDonald; mixed voices. 4to. [18007]
 © May 31, 1911; 2 c. July 31, 1911; E 263228; Archie MacDonald, Boston, Mass.
- SWEET (THE) LITTLE GIRL AND THE QUAINT SQUEEGEE; words by Charles F. Lester (by permission), music by H. Waldo Warner. (Octavo series (mixed voices, secular) no. 149.) [18008]
 © July 6, 1911; 2 c. July 10, 1911; E 260709; Arthur P. Schmidt, Boston, Mass.
- SWEET MAGNOLIA; waltzes, by F. J. Leitzky; piano. [18009]
 © July 3, 1911; 2 c. July 3, 1911; E 261446; Fred J. Leitzky, Bucyrus, O.
- SWEET MAIDS WALTZ; by Wm. Bancroft; piano. [18010]
 © June 26, 1911; 2 c. July 31, 1911; E 263232; Wm. Bancroft, Chicago, Ill.
- SWEET MEMORIES; valse by Archibald Joyce, arr. for band. 4to. (Boosey & co.'s brass and reed band journal, no. 512.) [18011]
 © June 17, 1911; 2 c. June 19, 1911; E 260775; Francis, Day & Hunter, London, England.
- SWEET RECOLLECTIONS; reverie, by F. E. Wilson; piano or cabinet organ. [18012]
 © June 22, 1911; 2 c. June 28, 1911; E 261213; D. W. Crist, Moultrie, O.
- SWEET ROSALIE; words by M. Barrett Edwardes, music by Greg Sullivan. [18013]
 © July 14, 1911; 2 c. July 15, 1911; E 260855; Jos. W. Stern & co., New York, N. Y.
- SWEET SELECTIONS; song book from His fulness, C. P. Jones and others. [18014]
 © July 5, 1911; 2 c. July 21, 1911; E 263034; Charles P. Jones, Jackson, Miss.
- SWEET SENORITA; lyric and music by Manuel Klein. [18015]
 © July 22, 1911; 2 c. July 24, 1911; E 261996; M. Witmark & sons, New York, N. Y.
- SWEET (THE) STORY OF OLD; words by Jenima Luke, music by I. H. Meredith; mixed voices. 4to. [18016]
 © Apr. 29, 1911; 2 c. June 29, 1911; E 260360; Tullar-Meredith co., New York N. Y.
- SWEET THOUGHTS (Douce pensée); waltz by Joseph Burnes; piano. [18017]
 © July 10, 1911; 2 c. July 11, 1911; E 261647; Joseph Burnes, Ludlow, Vt.
- SWEETEST STORY EVER TOLD; words and music by O. L. Thompson. [18018]
 © 1 c. July 3, 1911; E 261440; O. L. Thompson, Eureka Springs, Ark.
- SWEETHEART (THE) OF MY DREAMS; words and music by F. C. Lind. [18019]
 © 1 c. July 10, 1911; E 260702; Fred. C. Lind, Passaic, N. J.

- SWEETHEART WON'T YOU LET MY DREAMS COME TRUE:** words by G. Whitmore, music by Ridley Bell, arr. by Benj. F. Chambers. [18020]
© 1 c. July 18, 1911; E 262086; George Whitmore, Mulberry, Kans.
- SWING SONG;** by Adolph Schultz, op. 25, no. 1; piano. [18021]
© July 17, 1911; 2 c. July 17, 1911; E 261755; Willis music co., Cincinnati, Ohio.
- SWING, SWING;** words by H. A. Smith, music by F. Morton. [18022]
© 1 c. July 14, 1911; E 261659; L. W. Smith, Los Angeles, Cal.
- SWISS SONG:** music by Carl Eckert, edited by Karl Bender; high in D. [18023]
© June 21, 1911; 2 c. July 3, 1911; E 261394; Oliver Ditson co., Boston, Mass.
- SYLPHENTANZ (Dance of the sylphes);** par Paul Zilcher, op. 89, pour piano. (Impressions, no. 3.) [18024]
© May 18, 1911; 2 c. July 6, 1911; E 261511; Bosworth & co., Leipzig, Germany.
- SYMPATHIE:** waltz by E. Mezzacapo, arr. by W. K. Whiting; orchestra. 4to. [18025]
© July 8, 1911; 2 c. July 13, 1911; E 260819; Cundy-Bettoney co., Boston, Mass.
- SYRACUSE (THE) GIRLS:** words by Celia M. Kennedy, music by Herbert Rand. [18026]
© June 2, 1911; 2 c. June 30, 1911; E 263044; J. Herman Wharton, Syracuse, N. Y.
- SYRACUSE TOAST SONG:** words by Laura Katherine Scott, music by Stephen C. Healy. [18027]
© June 2, 1911; 2 c. June 30, 1911; E 263045; J. Herman Wharton, Syracuse, N. Y.
- TAKE CARE LITTLE GIRL. TAKE CARE:** lyric by George V. Hobart, music by Raymond Hubbell. [18028]
© July 11, 1911; 2 c. July 11, 1911; E 261638; T. B. Harms & Francis, Day & Hunter, New York, N. Y.
- TAKE ME BACK TO MINNIE;** words by Edward Burt, music by C. E. Elvir. (J. Victor Bergquist.) [18029]
© June 25, 1911; 2 c. June 29, 1911; E 261650; Edward R. Burt, Minneapolis, Minn.
- TAKE ME TO THE DEAR OLD COMSTOCK;** words by G. H. Devany, music by H. Laycock. [18030]
© July 15, 1911; 2 c. July 15, 1911; E 260881; Maurice Shapiro, New York, N. Y.
- TALES OF HOFFMAN.** See Offenbach (J.)
- TANGLED IN LOVE;** by O. E. Crabtree; piano. Washington, H. Kirkus Dugdale co. [18031]
© July 12, 1911; 2 c. July 18, 1911; E 260953; Olive Estelle Crabtree, Shelby, N. C.
- TANTALISING;** written by A. J. Mills, composed by Bennett Scott. London, England, Star music pub. co., ltd. [18032]
© July 4, 1911; 2 c. June 26, 1911; E 261111; J. Anderson, London, England.
- TANZLIED;** ged. von Müller v. d. Werra, musik von J. B. Zerlett, op. 150, no. 2. für gemischten chor. Partitur und stimmen. 4to. [18033]
© June 10, 1911; 2 c. July 6, 1911; E 261457; Otto Forberg, Leipzig, Germany.
- TARENTELLA;** by Walter L. Twinning; violin and piano. (Four pieces, no. 2.) [18034]
© June 29, 1911; 2 c. July 10, 1911; E 261657; Weekes & co., London, England.
- TARANTELLA;** par F. G. Byford, op. 20, no. 2, pour piano solo. [18035]
© Apr. 29, 1911; 2 c. July 6, 1911; E 261506; Bosworth & co., Leipzig, Germany.
- TE DEUM LAUDAMUS;** set to music by C. Hubert H. Parry. [String instruments.] 1. Basso. 2. Viola. 3. Violoncello. 4. Violino primo. 5. Violino secondo. [18036-18040]
© July 12, 1911; 2 c. each July 13, 1911; E 260802-260806; Novello & co., ltd., London, England.
- set to music in the key of B flat, by George C. Martin; mixed voices and organ. 4to. (Novello's parish choir book, no. 855.) [18041]
© June 6, 1911; 2 c. June 7, 1911; E 261797; Novello & co., ltd., London, England.

- TE DEUM LAUDAMUS IN D**; words from prayer book, music by Harriet Van Boskerck. 4to. (The Parish choir no. 1474.) [18042]
 © June 15, 1911; 2 c. July 3, 1911; E 261378; Charles L. Hutchins, Concord, Mass.
- TEARS TELL THE STORY TO ME**; words and music by Carl and Frank Wilson. [18043]
 © July 10, 1911; 2 c. July 11, 1911; E 261622; Carl F. Wilson, Greenville, Ohio.
- TECHNISCHE STUDIEN** (Technical studies); von Louis Plaidy, die ganze original-ausgabe sorgfältig revidiert, mit nachträglichen uebungen und anhang hinzugefügt, von Hans Semper, für das pianoforte. [18044]
 © July 6, 1911; 2 c. July 12, 1911; E 260766; B. F. Wood music co., Boston, Mass.
- TEMPLE COMMANDERY**; march by Everett J. Evans, arr. by Mackie-Beyer; military band. 4to. [18045]
 © July 11, 1911; 2 c. July 13, 1911; E 260793; J. W. Pepper & son, Philadelphia, Pa.
- TEMPTER'S (THE) POWER**; words by James Rowe, music by Albert C. Fisher. [18046]
 © July 5, 1911; 2 c. July 11, 1911; E 261630; Brown-Franklin co., Fort Worth, Tex.
- TENDER THOUGHTS** (Süsse gedanken); by Max Werner, op. 22; piano. (8 album leaves, no. 2.) [18047]
 © July 18, 1911; 2 c. July 24, 1911; E 261987; B. F. Wood music co., Boston, Mass.
- TENDRESSE**; et, Jouissance: morceaux très faciles par Ch. Graziani-Walter, op. 398, pour piano. (Album mignon, no. 1 et 2.) [18048]
 © June 29, 1911; 2 c. July 31, 1911; E 263259; C. Schmidl & co., Leipzig, Germany.
- TENNESSEE**; words and music by Laura Freeman Stearns. [18049]
 © July 17, 1911; 2 c. July 17, 1911; E 261756; Willis music co., Cincinnati, Ohio.
- TEXAS FRONTIER**; words and music by P. E. Bell. Washington, H. Kirkus Dugdale co. [18050]
 © July 12, 1911; 2 c. July 18, 1911; E 260957; Polly E. Bell, Mountain Park, Okla.
- TEXAS PRANCE**; words by L. Wolfe Gilbert, music by Melville J. Gideon. [18051]
 © July 15, 1911; 2 c. July 15, 1911; E 261703; Will Rossiter, Chicago, Ill.
- THANK YOU**; words by Lizzie Dearmond, music by Charles C. Ackley. [18052]
 © Apr. 19, 1910; 2 c. June 29, 1911; E 260563; Tullar-Meredith co., New York, N. Y.
- THAT CREEPY SONG**; words by Lizzie De Armond, music by F. Clark Perry. [18053]
 © July 5, 1911; 2 c. July 12, 1911; E 260756; F. Clark Perry, Chattanooga, Tenn.
- THAT DAFFY RAG**; words by Eli Dawson, music by Jos. M. Daly. [18054]
 © July 2, 1911; 2 c. July 7, 1911; E 260662; Jos. M. Daly, Boston, Mass.
- THAT HAREM SCARUM SKIRT**; words by James E. Butler, music by Orland Atkins. [18055]
 © July 12, 1911; 2 c. July 12, 1911; E 260781; James E. Butler, Red Deer, Canada.
- THAT PECULIAR RAG**; words by Ernie Erdman, music by F. M. Fagan. 1. Song. 2. Piano; arr. by Jimmie Blyer. [18056, 18057]
 © June 23, 1911; 2 c. each June 23, 1911; E 261284, 261285; Ted Snyder co., New York, N. Y.
- THAT RAGTIME TWIRL**; words and music by K. Dolan. Washington, H. Kirkus Dugdale co. [18058]
 © June 26, 1911; 2 c. June 30, 1911; E 261370; Kathleen Dolan, Brooklyn, N. Y.
- THAT SWEET STORY**; words by Mrs. Jemima Luke, music by De Loss Smith. [18059]
 © July 1, 1911; 2 c. July 6, 1911; E 261542; De Loss Smith, New York, N. Y.
- THAT SWEET VOICE**; words and music by Mrs. E. M. D. Gould. [18060]
 © June 24, 1911; 2 c. June 28, 1911; E 261175; Squire & Kinne, St. Louis, Mo.

THEME AND VARIATIONS IN F; by William Faulkes, op. 143; organ. (The organist's anthology, no. 19.)

[18061]

© July 7, 1911; 2 c. July 8, 1911; E 261602; G. Schirmer, New York, N. Y.

THERE IS A HAPPY LAND; from Little Miss Fix-it, words by Jack Norworth, music by Jerome Kern.

[18062]

© July 14, 1911; 2 c. July 14, 1911; E 261664; Norworth pub. co., New York, N. Y.

THERE IS JOY; words and music by J. F. Mayfield.

[18063]

© Mar. 4, 1911; 2 c. June 27, 1911; E 260522; Firm foundation pub. co., Austin, Tex.

THERE'LL ALWAYS BE A CORNER BY THE FIRE FOR YOU; written by Worton David, music by R. Penso.

[18064]

© June 26, 1911; 2 c. June 26, 1911; E 261114; Von Tilzer music co., New York, N. Y.

THERE'LL BE A BIG TIME IN OUR OLD TOWN TO-NIGHT; words by C. T. Hinckley, music by C. J. W. Jerreld, Washington, H. Kirkus Dugdale co.

[18065]

© July 12, 1911; 2 c. July 18, 1911; E 260924; Clara T. Hinckley, Columbus, O.

THERE'LL BE DIRTY WORK AT THE CROSSROADS TONIGHT; written by John L. St. John, composed by R. Penso.

[18066]

© July 7, 1911; 2 c. July 7, 1911; E 261606; Von Tilzer music co., New York, N. Y.

THERE'S NO ONE LIKE THE OLD FOLKS AFTER ALL; words and music by W. T. Williams.

[18067]

© June 23, 1911; 2 c. July 15, 1911; E 260859; W. T. Williams, Lynn, Mass.

THERE'S NOTHING LIKE A MOTHER'S LOVE; words by Wm. A. Lang, music by May Greene.

[18068]

© July 24, 1911; 2 c. July 24, 1911; E 263050; Jos. M. Daly, Boston, Mass.

THERE'S WIDENESS IN GOD'S MERCY; words by Frederick W. Faber, music by Chas. Dudley Underhill; medium voice.

[18069]

© July 3, 1911; 2 c. July 6, 1911; E 261548; White-Smith music pub. co., Boston, Mass.

THEY ALL LOOK GOOD WHEN THEY ARE FAR AWAY; words by Wm. C. Welzel jr., music by William Held.

[18070]

© July 17, 1911; 2 c. July 17, 1911; E 263048; Chas. H. Henderson mus. co., Corry, Pa.

THOU, O GOD, ART PRAISED IN SION; full anthem, words from Psalms lxxv., xxxvi, and cvii., music by Cuthbert Harris; mixed voices. 4to.

[18071]

© June 29, 1911; 2 c. June 30, 1911; E 261234; Novello & co., ltd., London, England.

THOUSAND (A) NIGHTS WITH YOU; words by Arthur J. Lamb, music by John T. Hall.

[18072]

© July 8, 1911; 2 c. July 7, 1911; E 262069; Charles K. Harris, New York, N. Y.

THROWING KISSES; mazurka brillante, by Carl Heins, op. 127; piano.

[18073]

© July 8, 1911; 2 c. July 8, 1911; E 261588; Co-operative music co., Philadelphia, Pa.

TIME (THE) OF GOLDEN DREAMS; Syracuse university song. words and music by Sidney Eastwood Lane.

[18074]

© June 2, 1911; 2 c. June 30, 1911; E 263046; J. Herman Wharton, Syracuse, N. Y.

TINGLES; intermezzo, by Olive B. Miller; piano.

[18075]

© July 14, 1911; 2 c. July 14, 1911; E 261682; Olive B. Miller, Bartlesville, Okla.

TIPPERARY; words by Arthur Bucknam, music by Sidney Toler.

[18076]

© June 17, 1911; 2 c. June 28, 1911; E 261192; Portland music co., Portland, Me.

TIRO A SEGNO NAZIONALE ITALIANO; marcia militare, di F. Emilio Casonato; piano.

[18077]

© July 8, 1911; 2 c. July 7, 1911; E 260679; F. E. Casonato, New York, N. Y.

'TIS EVER SO (Semper idem); words by Charlotte Becker, music by Clarence C. Robinson.

[18078]

© July 13, 1911; 2 c. July 15, 1911; E 260886; Clayton F. Summy co., Chicago, Ill.

'TIS FUN TO MEET DURING CENTENNIAL WEEK; words by Albert Moore, music by John Cronin. [18079

© June 17, 1911; 2 c. June 27, 1911; E 260696; Albert Moore, Coshocton, Ohio.

'TIS THE MIDNIGHT CRY; words and music by Little B. Colver. [18080

© June 24, 1911; 2 c. June 28, 1911; E 261188; Squire & Kinne, Omaha, Neb.

TO ALL GOOD FELLOWSHIP; lyric by Francis H. Medhurst, music by Theodore Westman. [18081

© 1 c. July 8, 1911; E 261594; Theodore Westman & Francis H. Medhurst, New York, N. Y.

TO ARMS; words by Austin Taylor, music by Chas. H. Gabriel. [18082

© Mar. 4, 1911; 2 c. June 27, 1911; E 260499; Firm foundation pub. co., Austin, Tex.

TO DAFFODILS; lyric by Herrick, music by Landon Ronald; no. 2 in C. [18083

© July 6, 1911; 2 c. July 7, 1911; E 260691; Enoch & sons, London, England.

TO FAIRY LAND WITH YOU; words and music by W. F. Campbell. [18084

© June 26, 1911; 2 c. June 28, 1911; E 261216; Wellington F. Campbell, Warren, Pa.

TO MY HEART SWEET MEMORIES CLING; words and music by Lulu C. Lambert. Washington, H. Kirkus Dugdale co. [18085

© July 12, 1911; 2 c. July 18, 1911; E 260928; L. C. Lambert, Schenectady, N. Y.

TOE DANCE NO. 2; by M. Payson; piano. [18086

© 1 c. June 26, 1911; E 261160; Mary Payson, San Diego, Cal.

TOOTSIE WORE A HOBBLE DRESS; words and music by Joseph Abramson. Washington: H. Kirkus Dugdale co. [18087

© June 26, 1911; 2 c. June 30, 1911; E 261308; Joseph Abramson, New York, N. Y.

TOURNE, JOLI ROUET; par Maurice Pesse, pour le piano. [18088

© July 13, 1911; 2 c. July 17, 1911; E 261780; Durand et cie., Paris, France.

TOY (THE) SOLDIERS' MARCH; composed and arranged by Percy E. Fletcher. 1. Part for rip. clarinets in B flat. 2. Part for solo clarinets in B flat. 3. Part for conductor. [18089-18091

© June 29, 1911; 2 c. each June 30, 1911; E 261235-261237; Novello & co., ltd., London, England.

TRADE NAMES; written and composed by Charles Osborne; in G. [18092

© July 3, 1911; 2 c. July 3, 1911; E 261411; Francis, Day & Hunter, London, England.

TRAMP PHILOSOPHY; recitation with piano acc., words by R. G. Berry, music by J. Vaughan Berry. (Musical monologues, no. 61.) [18093

© July 21, 1911; 2 c. July 21, 1911; E 261942; Reynolds & co., London, England.

TRANSATLANTIQUES (LES); comédie musicale en 3 actes et 4 tableaux, de Abel Hermant et Franc-Nohain. musique. de Claude Terrasse; partition complète pour chant et piano. [18094

© July 29, 1911; 2 c. July 24, 1911; D 18938; Max Eschig, Paris, France.

TRAV'LING HOME TO GLORY; words and music by O. L. Thompson. [18095

© 1 c. July 3, 1911; E 261441; O. L. Thompson, Eureka Springs, Ark.

TREASURED KEEPSAKE; waltz, by Heinrich Engel; piano. [18096

© July 10, 1911; 2 c. July 10, 1911; E 260746; Theo. Presser co., Philadelphia, Pa.

TREMONT (THE); march and two-step, by Frank Leonard; piano or cabinet organ. [18097

© June 22, 1911; 2 c. June 28, 1911; E 261214; D. W. Crist, Moultrie, O.

TREUER TOD; ged. von Theod. Körner. musik von Fritz Neuert. op. 103. für männerchor. Partitur und stimmen. 4to. [18098

© June 12, 1911; 2 c. July 6, 1911; E 261464; Karl Hochstein, Heidelberg. Germany.

TROUT (THE) (La truite); valse de salon, by August Nölck. op. 176; piano. [18099

© July 19, 1911; 2 c. July 19, 1911; E 261877; Theo. Presser co., Philadelphia, Pa.

- TRY AND MAKE YOUR NEIGHBORS HAPPY too; from *The campus*, by Walter De Leon; hotel orchestra, no. 192. 4to. [18100]
 © July 15, 1911; 2 c. July 17, 1911; E 261715; M. Witmark & sons, New York, N. Y.
- TSCHAIKOWSKY (PETER ILJITCH) *Andante funebre*; from *String quartette in E flat minor*, by P. Tschai-kowsky, op. 30, arr. by Alfred J. Silver; organ. obl. Svo. [18101]
 © Apr. 29, 1911; 2 c. July 6, 1911; E 261517; Bosworth & co., Leipzig, Germany.
- TURKEY (THE) GOBBLER'S BALL; words by Havey and Donnelly, music by James B. Blyler. [18102]
 © July 11, 1911; 2 c. July 11, 1911; E 261633; Maurice Shapiro, New York, N. Y.
- TURKEY TROT; from *Little Miss Fix-it*, by Jerome Kern and David Stamper; piano. [18103]
 © July 11, 1911; 1 c. July 11, 1911; 1 c. July 17, 1911; E 262065; Norworth pub. co., New York, N. Y.
- TWAS ALL FOR ME; words by T. C. Smith, music by M. P. Rouse. [18104]
 © June 9, 1911; 2 c. July 7, 1911; E 260676; M. P. Rouse, Dowagiac, Mich.
- TWAS BUT A SIMPLE SONG; words and music by Julian Jordan. [18105]
 © Apr. 17, 1911; 2 c. June 29, 1911; E 260564; Tullar-Meredith co., New York, N. Y.
- TWILIGHT; words by Latta Griswold, music by Walter Ruel Cowles. [18106]
 © July 8, 1911; 2 c. July 10, 1911; E 260728; H. W. Gray co., New York, N. Y.
- TWO LITTLE GIRLS IN RED; words by R. C. Landers, music by Arthur A. Penn. [18107]
 © July 3, 1911; 2 c. July 3, 1911; E 261447; R. C. Landers, New York, N. Y.
- TWO (THE) OLD CHUMS; words by E. Magee, music by C. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18108]
 © July 12, 1911; 2 c. July 18, 1911; E 260918; Edwin Magee, Unionville, Mo.
- UNDER THE JUNGLE-MOON; words and music by A. Siebrecht. [18109]
 © June 29, 1911; 2 c. July 3, 1911; E 261383; Arthur M. Siebrecht, Lexington, Ky.
- UNDER THE PRETZEL BOUGH; words by Harry Williams, music by Egbert Van Alstyne. [18110]
 © July 10, 1911; 2 c. July 10, 1911; E 260701; Jerome H. Remick & co., New York, N. Y.
- UP ME UP; extrait du ballet, *Hopjes et hopjes*, scénario de F. Ambrosiny, musique de Georges Lauweryns, pour piano. [18111]
 © July 1, 1911; 2 c. July 17, 1911; E 261791; J. B. Katto, Brussels, Belgium.
- VALENTINE (A); words by Amelia Barry Pain, music by Liza Lehmann. [18112]
 © July 10, 1911; 2 c. July 10, 1911; E 260734; John Church co., Cincinnati, Ohio.
- VALGOVIND'S BOAT SONG; poem by Laurence Hope, music by Easthope Martin; no. 2 in A. [18113]
 © July 6, 1911; 2 c. July 7, 1911; E 260692; Enoch & sons, London, England.
- VALLEY OF LOVING HEARTS; words and music by Arthur G. Best. Washington, H. Kirkus Dugdale co. [18114]
 © July 12, 1911; 2 c. July 18, 1911; E 260939; A. G. Best, Battle Creek, Mich.
- VALSE BOHÈME; by Christiaan Kriens; piano. [18115]
 © July 11, 1911; 2 c. July 12, 1911; E 260771; M. Witmark & sons, New York, N. Y.
- VALSE CAPRICE; by Bertha Remick; piano. [18116]
 © July 3, 1911; 2 c. July 5, 1911; E 260640; C. W. Thompson & co., Boston, Mass.
- VALSE DES DELFT; extrait du ballet, *Hopjes et hopjes*, scénario de F. Ambrosiny, musique de Georges Lauweryns, pour piano. [18117]
 © July 13, 1911; 2 c. July 17, 1911; E 261792; J. B. Katto, Brussels, Belgium.

VALE DU SOUVENIR; sur les motifs de la Valse des delft, extrait du ballet, Hopjes et hopjes, paroles de Lucien Solvay, musique de Georges Lauweryns, pour chant et piano. [18118
© July 1, 1911; 2 c. July 17, 1911; E 261793; J. B. Katto, Brussels, Belgium.

VALE IMPROMPTU; by C. R. Flick, op. 17; piano. [18119

© June 22, 1911; 2 c. June 26, 1911; E 260655; C. Roland Flick, Nashville, Tenn.

VALSETTE; by Paul Eno; mandolin solo. [18120

© July 14, 1911; 2 c. July 19, 1911; E 261819; Maximum pub. co., Philadelphia, Pa.

VAPOREUSE; valse lente par G. Aubert, pour piano. [18121

© June 16, 1911; 2 c. July 15, 1911; E 260892; G. Aubert, Paris, France.

VASHTI; valse orientale, by Gustav Dreier, op. 12, arr. by W. H. Mydleton; military band. [18122

© July 19, 1911; 2 c. July 20, 1911; E 261905; Boosey & co., London, England.

VAST (THE) UNNUMBERED THRONGS (Den store hvide flok); paraphrase on Norwegian folk melody, composed by Finn Bolt, arr. by Edv. Grieg, revised and fingered by H. Hanson; piano. [18123

© July 13, 1911; 2 c. July 15, 1911; E 260893; Northern book & music co., Chicago, Ill.

VECCHIA ZIMARRA SENTI. See Puccini (G.)

VENITE EXULTIMUS; music by Florian Schaffter; sop. solo and quartet. (Music for the sanctuary, octavo ed., no. 155.) [18124

© June 16, 1911; 2 c. June 20, 1911; E 260196; Edward Schuberth & co., New York, N. Y.

VENITE EXULTIMUS DOMINO; words biblical, music by Henry Wilson, arr. by Chas. H. Morse; male voices. Svo. [18125

© July 12, 1911; 2 c. July 11, 1911; E 261637; Wm A. Pond & co., New York, N. Y.

VERDI (GIUSEPPE) Anvil chorus from il Trovatore; by G. Verdi, arr. by Mackie-Beyer; military band. [18126

© July 11, 1911; 2 c. July 13, 1911; E 260788; J. W. Pepper & son, Philadelphia, Pa.

-----full orchestra. 4to. [18127

© July 3, 1911; 2 c. July 3, 1911; E 261399; J. W. Pepper & son, Philadelphia, Pa.

— Ernani: selection from opera by G. Verdi, arr. by Mackie-Beyer; military band. [18128

© July 11, 1911; 2 c. July 13, 1911; E 260791; J. W. Pepper & son, Philadelphia, Pa.

— Il trovatore: waltz from opera by G. Verdi, arr. by Mackie-Beyer; full orchestra. 4to. [18129

© July 11, 1911; 2 c. July 13, 1911; E 260794; J. W. Pepper & son, Philadelphia, Pa.

— O patria (My country); recit., [and] O tu, Palermo (O thou, Palermo); aria, from the opera, I vespri siciliani, English version by Lawrence Hanray, music by G. Verdi, edited by Edgardo Lèvi; bass and baritone. (Standard . . . songs and arias, no 66.) [18130

© July 6, 1911; 2 c. July 7, 1911; E 260695; Ascherberg, Hopwood & Crew, Ltd., London, England.

— Rigoletto; selection from opera by G. Verdi, arr. by Mackie-Beyer; military band. 4to. [18131

© July 11, 1911; 2 c. July 13, 1911; E 260792; J. W. Pepper & son, Philadelphia, Pa.

— Spirit immortal; music by G. Verdi, arr. by Walter H. Aiken; solo and chorus. Svo. (Willis collection, supplementary songs, no. 117.) [18132

© July 25, 1911; 2 c. July 24, 1911; E 261997; Willis music co., Cincinnati, Ohio.

VERGANGENHEIT (The past); ged. von N. Lenau, English version by Edward Oxenford, musik von Felix Weingartner, op. 51. (Abendlieder, No. 8.) [18133

© May 11, 1911; 2 c. July 31, 1911; E 263246; Breitkopf & Härtel, New York, N. Y.

- VESPER; words by Alan Dunne, music, by A. Davis. [18134]
 © June 22, 1911; 2 c. June 26, 1911; E 261096; Arthur Davis, Salina, Kans.
- VIAGES (LOS) DE GULLIVER; zarzuela cómica en tres actos, letra de los sres: Paso y Abati, música de los mtros: Gimenez y Vives; vocal score. [18135]
 © July 26, 1911; 2 c. July 27, 1911; D 18941; Casa Dotesio, Madrid, Spain.
- VICTORY; words and music by Mrs. E. M. D. Gould. [18136]
 © June 24, 1911; 2 c. June 28, 1911; E 261189; Squire & Kinne, Omaha, Neb.
- VICTORY HAS COME TO ME; words and music by H. Lillenas. [18137]
 © July 8, 1911; 2 c. July 13, 1911; E 260786; Haldor Lillenas, Lompoc, Cal.
- VICTORY (THE) SONG; words by James Rowe, music by Chas. H. Gabriel. [18138]
 © Mar. 4, 1911; 2 c. June 27, 1911; E 260497; Firm foundation pub. co., Austin, Tex.
- VIENDRAS-TU; valse lente par Alfred Kaiser, pour orchestre. [18139]
 © May 25, 1911; 2 c. June 30, 1911; E 261275; B. Schott's söhne, Mainz, Germany.
- VIENS PRÈS DE MOL. EFFEUILLONS LES ROSES; duo d'Eunice et Petrone, from the opera Quo Vadis, poème de Henri Cain, musique de Jean Nougès; pour soprano et baryton. [18140]
 © Nov. 11, 1910; 2 c. Oct. 12, 1910; E 261923; G. Astruc & co., Paris, France.
- VIOLETS; words and music by Samuel Rulon. [18141]
 © July 15, 1911; 2 c. July 15, 1911; E 260882; Maurice Shapiro, New York, N. Y.
- VISION (A) IN MEMORIES FRAME; words and music by O. Smith, arr. by Marion Lenhart. [18142]
 © July 12, 1911; 2 c. July 10, 1911; E 260711; Oma Smith, Grand Haven, Mich.
- VISION OF MIDNIGHT; words by M. Baker, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18143]
 © June 26, 1911; 2 c. June 30, 1911; E 261321; Mary Baker, Sewickley, Pa.
- VISION (A) OF MY SWEETHEART; words by J. J. McKenna, music by C. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18144]
 © July 12, 1911; 2 c. July 18, 1911; E 260925; J. J. McKenna, Jersey City, N. J.
- VOICE (THE) OF MY BELOVED; three-part song, words selected from the song of Solomon, music by Mabel W. Daniels, op. 16, no. 2; women's voices, with piano and two violins. (Octavo series, no. 502.) [18145]
 © July 19, 1911; 2 c. July 21, 1911; E 261936; Arthur P. Schmidt, Boston, Mass.
- VOICES OF SPRING (Frühlingstimmen); by Frederick Keath; piano solo. [18146]
 © July 10, 1911; 2 c. July 12, 1911; E 260767; B. F. Wood music co., Boston, Mass.
- VOICES OF SUMMER; words by W. A. Stokes, music by J. R. Heath; in B flat. [18147]
 © June 24, 1911; 2 c. July 3, 1911; E 261412; Leonard & co., London, England.
- VOICI L'HEURE; barcarolle par H. Mouton, pour orchestre avec piano conducteur. 4to. [18148]
 © July 13, 1911; 2 c. July 17, 1911; E 261788; Heugel et cie., Paris, France.
- VOLKSWEISE (Folk-song); ged. von R. M. Rilke, English version by Henry G. Chapman, musik von Otto Volkman, für eine hohe oder mittel-stimme. [18149]
 © July 20, 1911; 2 c. July 21, 1911; E 261939; G. Schirmer, New York, N. Y.
- VORWÄRTS freunderl folge mir; tanzduett aus der operette die Bajadere, text von Louis Taufstein, musik von Martin Knopf. [18150]
 © July 8, 1911; 2 c. July 8, 1911; E 261580; Harmonie verlag, Berlin, Germany.
- VOWS 'NEATH THE MOON, EVERLASTING; words by B. B. James, music by Arthur Radcliffe. [18151]
 © July 3, 1911; 2 c. July 5, 1911; E 260637; Radcliffe pub. co., Millville, N. J.

WAIT 'TILL THE ROSES BLOOM DEAR, DOWN IN ROSEY LANE; words by E. Trevor Delafield, music by Harry Verona. [18152]

© July 10, 1911; 2 c. July 11, 1911; E 261648; E. Trevor Delafield, East Aurora, N. Y.

WAITING BY THE RIVER; words and music by J. F. Mayfield. [18153]

© Mar. 4, 1911; 2 c. June 27, 1911; E 260503; Firm foundation pub. co., Austin, Tex.

WALTHER VON DER VOGELWEIDE; ged. von Franz Mäding, musik von Rich. Gompf, op. 20, für männerchor. Partitur und stimmen. 4to. [18154]

© June 12, 1911; 2 c. July 6, 1911; E 261456; Karl Hochstein, Heidelberg, Germany.

WALTZ IN C MAJOR; by O. E. Runyan [annotated by Gertrude Bell with descriptive notes and examination questions]. [18155]

© June 30, 1911; 2 c. July 6, 1911; A 291665; International conservatory of music, St. Louis, Mo.

WALTZ MAJESTIC; by S. Schildkret, arr. by J. S. Meck; piano. [18156]

© June 30, 1911; 2 c. July 13, 1911; E 260801; Sam Schildkret, Chicago, Ill.

WAN'A'TEA; Indian intermezzo two-step, by Richard K. Moritz, revised and arr. by Walter Rolfe; piano. [18157]

© July 1, 1911; 2 c. July 3, 1911; E 261398; Walter Rolfe music co., Rumford Falls, Me.

WANDERING (THE) CONCERTINAMAN; by Clement M. Spurling, op. 7; piano. (Bagatelles, no. 7.) [18158]

© July 1, 1911; 2 c. July 13, 1911; E 260844; Augener, Ltd., London, England.

WASTED LOVE; words and music by Z. M. Ayres. Washington, H. Kirkus Dugdale co. [18159]

© June 26, 1911; 2 c. June 30, 1911; E 261330; Mrs. J. W. Ayres.

WATCHMAN (THE); words by R. Clyde Harlow, music by De Loss Smith. [18160]

© July 1, 1911; 2 c. July 6, 1911; E 261543; De Loss Smith, New York, N. Y.

WE MARCH TO VICTORY; convention song, words by F. Albion, music by F. A. Miller. [18161]

© July 15, 1911; 2 c. July 18, 1911; E 262036; Frank A. Miller, Lincoln, Nebr.

WE'RE NOT OUT MUCH, BUT WHEN WE ARE OUT—; written by Dan Lipton, composed by Henry E. Pether; in G. [18162]

© June 29, 1911; 2 c. June 29, 1911; E 260572; Francis, Day & Hunter, London, England.

WE'RE TRAVELING HOME; words by Katharyn Bacon, music by J. W. West. [18163]

© Mar. 4, 1911; 2 c. June 27, 1911; E 260528; Firm foundation pub. co., Austin, Tex.

WE WILL WEAR A CROWN IN GLORY; words and music by O. L. Thompson. [18164]

© 1 c. July 3, 1911; E 261442; O. L. Thompson, Eureka Springs, Ark.

WEDDING DANCE OF THE TRIBES; by S. Aronson; piano. [18165]

© July 22, 1911; 2 c. July 24, 1911; E 263053; Shattinger piano & music co., St. Louis, Mo.

WELCOME SONG; words and music by H. G. Bell. [18166]

© July 10, 1911; 2 c. July 18, 1911; E 262076; Trio music co., Waco, Tex.

WELLEN TANZ; dance of the waves, by H. D. Prentiss; piano. Washington, H. Kirkus Dugdale Co. [18167]

© July 12, 1911; 2 c. July 18, 1911; E 260947; Harriet D. Prentiss, Philadelphia, Pa.

WENN DER VATER MIT DEM SOHNE; marsch, two-step, aus die Keusche Susanne, operette von Jean Gilbert, arr. von Jos. Weber, für zither, in Wiener stimmung. obl. 12mo. [18168]

© June 10, 1911; 2 c. July 6, 1911; E 261518; Anton J. Benjamin, Hamburg, Germany.

WENN DIE FÜSSCHEN SIE HEBEN; walzer aus die Keusche Susanne, operette von Jean Gilbert. 1. Für klavier und violine, arr. von Friedrich Seitz. 2. Für zither, in Wiener stimmung, arr. von Jos. Weber. obl. 12mo. [18169, 18170]

© June 10, 1911; 2 c. each July 6, 1911; E 261519, 261520; Anton J. Benjamin, Hamburg, Germany.

WENN SICH ZWEI HERZEN SCHEIDEN; ged. von Em. Geibel, musik von Karl Geyer, op. 2, für männerchor. Partitur und stimmen. 4to. [18171

© June 10, 1911; 2 c. July 6, 1911; E 261465; Otto Forberg, Leipzig, Germany.

WER WAGT, GEWINNT; marsch nach motiven der operette, die Bajadere, text von Louis Taufstein, musik von Martin Knopf, für klavier, mit überlegtem text. [18172

© July 8, 1911; 2 c. July 8, 1911; E 261531; Harmonie verlag, Berlin, Germany.

WESTERN (THE) WORLD; march by Howard Moon; piano. [18173

© June 30, 1911; 2 c. June 30, 1911; E 261220; Howard Moon, Lynn, Mass.

WHAT IS IT-LIKES SO MUCH; written and composed by Charles Osborne; in C. [18174

© June 29, 1911; 2 c. June 29, 1911; E 260573; Francis, Day & Hunter, London, England.

WHAT IS LOVE; ballad, lyric by Jul. F. Gossler, music by Edwin J. Morell. [18175

© 1 c. July 3, 1911; E 261421; Jul. F. Gossler & Edwin J. Morell, Allentown, Pa.

WHAT SHOULD DOLLY WEAR; words by Jessica Moore, music by Geo. L. Spaulding. [18176

© July 20, 1911; 2 c. July 21, 1911; E 261949; M. Witmark & sons, New York, N. Y.

WHAT WAS THAT; humorous song. words by Fred Frampton, music by E. J. Margetson. [18177

© July 19, 1911; 2 c. July 19, 1911; E 261817; Reynolds & co., London, England.

WHAT WILL YOU BRING ME FROM AFAR; words and music by C. Haggerty, arr. by Mary McConaty. [18178

© July 3, 1911; 2 c. July 5, 1911; E 260638; Chas. Haggerty, Neponset, Mass.

WHAT WILL YOU SAY; words by Johnson Oatman, jr., suggested by W. M. Y., music by W. M. Yowell. [18179

© Mar. 4, 1911; 2 c. June 27, 1911; E 260507; Firm foundation pub. co., Austin, Tex.

WHEN GRANDMA HAD A BEAU; words by Leo Curley, music by Pearl Terry. [18180

© June 29, 1911; 2 c. June 29, 1911; E 260579; Jerome H. Remick & co., New York, N. Y.

WHEN HE COMES; words and music by Little B. Colver. [18181

© June 24, 1911; 2 c. June 28, 1911; E 261190; Squire & Kinne, Omaha, Nebr.

WHEN I DREAM OF YOU; lyric by Win. R. Clay, melody by Chas. L. Johnson. [18182

© July 24, 1911; 2 c. July 21, 1911; E 261952; Johnson pub. co., Kansas City, Mo.

WHEN SHE TAUGHT ME, THAT OLD FASHIONED PRAYER; words and music by John B. Heald. [18183

© July 12, 1911; 2 c. July 12, 1911; E 260780; Williams-Heald music co., Portland, Oreg.

WHEN THE BAND PLAYS YANKEE DOODLE; words by Burr Hart, music by L. C. Spence. [18184

© July 15, 1911; 2 c. July 15, 1911; E 260883; Maurice Shapiro, New York, N. Y.

WHEN THE GATE SWINGS BACK TO LET YOU IN; words by E. B. Warman, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18185

© June 26, 1911; 2 c. June 30, 1911; E 261367; Edward B. Warman, Los Angeles, Cal.

WHEN THE NAUGHTY STAYS INSIDE; words by Lizzie De Armond, music by F. Clark Perry. [18186

© July 5, 1911; 2 c. July 12, 1911; E 260755; F. Clark Perry, Chattanooga, Tenn.

WHEN THE SUNSET'S RAYS ARE SIFTING THRO' THE PINES; words and music by H. L. Shortsleeve. Washington, H. Kirkus Dugdale co. [18187

© July 12, 1911; 2 c. July 18, 1911; E 260943; Howard L. Shortsleeve, Burlington, Vt.

- WHEN YOU'RE IN LOVE WITH MORE THAN ONE, YOU'RE NOT IN LOVE AT ALL; medley waltz, by S. R. Henry, arr. by Carl F. Williams; orchestra and piano. 4to. [18188
© July 12, 1911; 2 c. July 13, 1911; E 260832; Jos. W. Stern & co., New York, N. Y.
- WHEN YOU WERE MY OLD GIRL; words by Bert Gamble, music by H. W. Forgry. [18189
© July 15, 1911; 2 c. July 17, 1911; E 261735; H. W. Forgry, Moscow, Idaho.
- WHERE THE ROSES WERE; words by Alfred H. Hyatt, music by W. Franke-Harling; medium voice in F. [18190
© June 9, 1911; 2 c. July 3, 1911; E 261395; Oliver Ditson co., Boston, Mass.
- WHERE THE SWEET MAGNOLIAS GROW; lyric by D. J. Houge, music by Fred E. Mierisch. New York, Gotham-Attucks music co. [18191
© July 5, 1911; 2 c. July 12, 1911; E 263031; Dorothy June Houge, Chicago, Ill.
- WHERE THERE'S A BUNCH OF GIRLS, YOU'LL FIND A SAILOR; written by A. J. Mills, composed by Bennett Scott. London, England, Star music pub. co., ltd. [18192
© July 4, 1911; 2 c. June 26, 1911; E 261112; J. Anderson, London, England.
- WHILE THE AUTUMN MOON IS SHINING, IDA DEAR; words by Joseph Byron, music by Owen Ollivet. [18193
© July 12, 1911; 2 c. July 12, 1911; E 260778; Joseph Byron, Providence, R. I.
- WHISPERS OF LOVE; words and music by M. A. Boden, arr. by Bruce R. Brummitt. Washington, H. Kirkus Dugdale co. [18194
© June 26, 1911; 2 c. June 30, 1911; E 261353; Mary A. Boden, Paris, Tenn.
- WHITE NEGROES; scène nègre, par Rodolphe Berger, pour orchestre avec piano-conducteur. 4to. [18195
© July 13, 1911; 2 c. July 17, 1911; E 261789; Heugel et cie., Paris, France.
- WHO WANTS A LITTLE WIFE LIKE ME? ME! ME! ME! ME! ME! ME! ME; French song, lyric and music by R. C. Michel. [18196
© July 14, 1911; 2 c. July 24, 1911; E 263060; R. C. Michel, St. Louis, Mo.
- WHY ARE YOU NOT LIKE YOU USED TO BE; words and music by E. M. Campbell. Washington, H. Kirkus Dugdale co. [18197
© June 26, 1911; 2 c. June 30, 1911; E 261376; Emma Makepeace Campbell, Oklahoma City, Okla.
- WHY DID YOU MAKE ME LOVE YOU; lyric by Dave Oppenheim, music by Joe Cooper. [18198
© July 17, 1911; 2 c. July 14, 1911; E 263037; Ted Snyder co., New York, N. Y.
- WHY STAND YOU HERE IDLE; words and music by J. B. Franklin. [18199
© Mar. 4, 1911; 2 c. June 27, 1911; E 260526; Firm foundation pub. co., Austin, Tex.
- WHY WOMEN SHOULD VOTE; words and music by Mannie Blackman. [18200
© June 10, 1911; 2 c. June 10, 1911; E 260633; C. M. Donaldson co., Springfield, O.
- WHY WON'T YOU BE MY BRIDE; words by Ralf Gaston, music by Arthur A. Penn. [18201
© July 18, 1911; 2 c. July 17, 1911; E 261733; Ralf Gaston, New Castle, Pa.
- WIEGENLIED. See Brahms (J.).
- WILD ROSE (THE); polka by H. A. Vander Cook; cornet and piano. [18202
© May 1, 1911; 2 c. July 14, 1911; E 261679; H. A. Vander Cook, Chicago, Ill.
- WILHELMUS VON NASSAUEN; parade-marsch über altniederländische melodien, von Theodor Grawert, für klavier zu 2 händen. [18203
© June 10, 1911; 2 c. June 30, 1911; E 261276; B. Schott's söhne, Mainz, Germany.
- WILL EIN MÄDCHEN DES MANNES HERZ ERFREU'N; spiel und tanz-terzett aus der operette, Die musterweiber, ged. von Paul Hubl u. G. Quedenfeldt, musik von Franz Werther. [18204
© June 10, 1911; 2 c. July 6, 1911; E 261499; Julius Feuchtinger, Stuttgart, Germany.

- WILL YOU COME WITH ME TO TOBERMORY; written and composed by Arthur Stroud; in B flat. [18205]
 © July 6, 1911; 2 c. July 6, 1911; E 261552; Francis, Day & Hunter, London, England.
- WILL YOU FLOAT ME; words by E. T. Southern, music by Agatha Cummings Southern. [18206]
 © July 10, 1911; 2 c. July 17, 1911; E 261731; E. T. Southern, San Francisco, Cal.
- WILL YOU HEED THE CALL; words and music by Ira L. Winterrowd. [18207]
 © Mar. 4, 1911; 2 c. June 27, 1911; E 260523; Firm foundation pub. co., Austin, Tex.
- WILL YOU WALK ALONG THE PROM, PROM, PROM; written and composed by Geo. A. Stevens and Chas. Ridgwell. [18208]
 © June 29, 1911; 2 c. June 29, 1911; E 260574; Francis, Day & Hunter, London, England.
- WILKOMMEN UND ABSCHIED; ged. von Goethe, musik von Georg Vollerthun. op. 9, für gesang und klavier. [18209]
 © June 28, 1911; 2 c. July 28, 1911; E 263227; Jul. Heinr. Zimmermann, Leipzig, Germany.
- WIND IN WHISPERS SAY; written and composed by George H. Madin. [18210]
 © July 20, 1911; 2 c. July 24, 1911; E 263070; George H. Madin, San Francisco, Cal.
- WITH DAINTY STEP; dance caprice, by O. M. Schoebel; piano. [18211]
 © July 17, 1911; 2 c. July 17, 1911; E 261803; Theo. Presser co., Philadelphia, Pa.
- WITH MY ANGEL OF DREAMS IN DREAMLAND; words by Herbert Thomson, music by Samuel H. Speck. [18212]
 © June 30, 1911; 2 c. June 30, 1911; E 261241; Jerome H. Remick & co., New York, N. Y.
- WOMAN (A) RULER; words and music by Dorothy Young. Washington, H. Kirkus Dugdale co. [18213]
 © June 26, 1911; 2 c. June 30, 1911; E 261373; H. D. N. Fair, Wau-paca, Wis.
- WONDERFUL; words and music by Robert Harkness. [18214]
 © June 25, 1911; 2 c. July 5, 1911; E 260641; Charles M. Alexander, Philadelphia, Pa.
- WON'T YOU BE MY CHUM, GIRLIE? Words and music by M. Fennell. Washington, H. Kirkus Dugdale co. [18215]
 © June 26, 1911; 2 c. June 30, 1911; E 261311; Margaret Fennell, Rushmore, Minn.
- WON'T YOU PLAY CHECKERS WITH ME; words and music by Ted Hanley. [18216]
 © July 15, 1911; 2 c. July 15, 1911; E 260904; Ted Hanley, Crosno, Mo.
- WOODLAND REVERIE; by Roland Diggle; pipe organ. [18217]
 © July 3, 1911; 2 c. July 3, 1911; E 260652; Theo. Presser co., Philadelphia, Pa.
- WORSHIP; words and music by Ira L. Winterrowd. [18218]
 © Mar. 4, 1911; 2 c. June 27, 1911; E 260514; Firm foundation pub. co., Austin, Tex.
- WRATISLAWIA; Rheinländer nach motiven der revue, Bei uns in Breslau, von Fritz Lehner, op. 222, für klavier mit überlegtem text. [18219]
 © June 13, 1911; 2 c. July 31, 1911; E 263252; Mignon-verlag, Berlin, Germany.
- YANKEE DOODLE; arr. and annotated by Gertrude Bell [with descriptive notes and examination questions]. [18220]
 © May 3, 1911; 2 c. July 6, 1911; A 291659; International conservatory of music, St. Louis, Mo.
- YANKEE SPIRIT; march two step by William Held; piano. [18221]
 © July 3, 1911; 2 c. July 3, 1911; E 261448; Chas. H. Henderson music pub. co., Corry, Pa.
- YE DANDY COPPER; words and music by J. Auld. [18222]
 © 1 c. July 18, 1911; E 262034; John Auld, Chicago, Ill.
- YE VERDANT PLAINS. See Händel (G. F.)

YESTERDAY YOU CALLED ME SWEET-HEART; written by Worton David, composed by R. Penso. [18223

© June 26, 1911; 2 c. June 26, 1911; E 261115; Von Tilzer music co., New York, N. Y.

YO-HO, SYRACUSE; crew song, words by Harold L. Cleasby, music by William C. Stickles. [18224

© June 2, 1911; 2 c. June 30, 1911; E 263047; J. Herman Wharton, Syracuse, N. Y.

YOKOHAMA; songe Japonais, by W. Aletter; piano. [18225

© July 15, 1911; 2 c. July 17, 1911; E 261808; Ascherberg, Hopwood & Crew, ltd., London, England.

YOU ARE MY ROSE BUD; words and music by N. Dorn. Washington, H. Kirkus Dugdale co. [18226

© June 26, 1911; 2 c. June 30, 1911; E 261329; Mrs. N. Dorn, Utica, N. Y.

YOU ARE THE FLOWER OF MY HEART; words by L. A. Ripley, music by Thos. E. Parker. [18227

© June 28, 1911; 2 c. July 3, 1911; E 261385; Cincy music co., Cincinnati, O.

YOU DWELL IN MY DREAMS; words by R. L. Schrock, music by N. E. Galentine, jr. [18228

© 1 c. July 19, 1911; E 261820; N. E. Galentine, jr., Goshen, Ind.

YOU'LL WANT ME BACK; words and music by Nelson W. Greenhut. [18229

© 1 c. July 13, 1911; E 260787; Kendis & Paley, New York, N. Y.

YOU'LL WISH ME BACK AGAIN; words and music by J. R. Munsell. [18230

© July 20, 1911; 2 c. July 24, 1911; E 263071; J. R. Munsell, New York, N. Y.

YOU'RE THE LITTLE GIRL I MET ONE NIGHT IN DREAMLAND; words and music by W. B. Freeman. Washington, H. Kirkus Dugdale co. [18231

© June 26, 1911; 2 c. June 30, 1911; E 261368; Walter B. Freeman, Kansas City, Kans.

YOU RETURN TO THE OLD FOLKS AT HOME; waltz song, words and music by Wm. Bancroft. [18232

© June 26, 1911; 2 c. July 31, 1911; E 263233; Wm. Bancroft, Chicago, Ill.

YOU WON MY HEART; words and music by Robert Coverley; high voice in E flat. [18233

© June 26, 1911; 2 c. July 3, 1911; E 261396; Oliver Ditson co., Boston, Mass.

YOUR ANSWER DEAR HEART TO-NIGHT; words and music by L. E. Farrar. [18234

© 1 c. June 28, 1911; E 261169; L. E. Farrar, Holyoke, Mass.

YOUR FACE BEAMS IN EVERY STAR; words by Ethel J. Beckstrom; music by Earl Horner. [18235

© July 8, 1911; 2 c. July 8, 1911; E 261617; Ethel J. Beckstrom, Kendallville, Ind.

YOUR PICTURE; words and music by Teresa Del Riego. [18236

© June 29, 1911; 2 c. June 30, 1911; E 261259; Chappell & co., ltd., London, England.

YOUR SINS ARE REMEMBERED NO MORE; words by A. Mace, and V. Kost, music by P. P. Bilhorn. [18237

© July 19, 1911; 2 c. July 18, 1911; E 262083; P. P. Bilhorn, Chicago, Ill.

ZABAWKI; kinderspiel-zeug-joujoux, by Ign. Friedman; piano. Heft 1 and 2. [18238

© July 13, 1911; 2 c. July 24, 1911; E 263029; A. Piwarski & co., Krahau, Austria.

ZAUBERIN (DIE); opera, by A. Goldfaden, arr. by Henry A. Russotto; piano with words. nos. 1-15. [18239

© July 12, 1911; 2 c. July 13, 1911; E 260836; Hebrew pub. co., New York, N. Y.

ZIEGENBOCK-DUETT; aus der operette, die Musterweiber, ged. v. Paul Hubl u. G. Quedenfeldt, musik von Franz Werther. [18240

© June 10, 1911; 2 c. July 6, 1911; E 261500; Julius Feuchtinger, Stuttgart, Germany.

ZITGENBOCK-POLKA; aus der operette, die Musterweiber, von Franz Werther, für klavier zweihändig.

[18241

© June 10, 1911; 2 c. July 6, 1911; E 261494; Julius Feuchtinger, Stuttgart, Germany.

ZUR WAHLSTATT; ballade von Ludwig Born, musik von Jul. Wengert, für männerchor. Partitur und stimmen. 4to.

[18242

© June 12, 1911; 2 c. July 6, 1911; E 261462; Karl Hochstein, Heidelberg, Germany.

ZURÜCK NACH DER KASERNE; militär-marsch von Harry Hauptmann, für klavier.

[18243

© June 13, 1911; 2 c. July 31, 1911; E 263253; Mignon-verlag, Berlin, Germany.

2^{me} CASACCA; par G. Marchisio, pour violon et piano.

[18244

© May 29, 1911; 2 c. June 30, 1911; E 261264; B. Schott's söhne, Mainz, Germany.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1911:

Class D, Dramatico-musical compositions (including 28 unpublished)	177
Class E, musical compositions (including 1,044 unpublished)	18,067

Total	18,244
-------	--------

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RE-
NEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[18244

ANNIE LAURIE; arr. by A. H. Rosewig;
four hands. [1

© by A. H. Rosewig, Philadelphia,
Pa., as the author, in renewal for
28 years. Renewal no. 2002, July
25, 1911. Original entry, Dec. 29,
1883, no. 24747.

— piano or organ solo. [2

© by A. H. Rosewig, Philadelphia,
Pa., as the author, in renewal for
28 years. Renewal no. 1983, July
14, 1911. Original entry, Dec. 29,
1883, no. 24782.

APPROACH OF SPRING WALTZ; arr. by
A. H. Rosewig; four hands. [3

© by A. H. Rosewig, Philadelphia,
Pa., as the author, in renewal for
28 years. Renewal no. 1992, July
21, 1911. Original entry, Dec. 29,
1883, no. 24746.

— piano or organ solo. [4

© by A. H. Rosewig, Philadelphia,
Pa., as the author, in renewal for
28 years. Renewal no. 1982, July
14, 1911. Original entry, Dec. 29,
1883, no. 24781.

— violin and piano. [5

© by A. H. Rosewig, Philadelphia,
Pa., as the author, in renewal for
28 years. Renewal no. 1989, July
21, 1911. Original entry, Dec. 29,
1883, no. 24721.

BALADINE (LA); arr. by A. H. Rose-
wig; four hands. [6

© by A. H. Rosewig, Philadelphia,
Pa., in renewal for 28 years. Re-
newal no. 1991, July 21, 1911.
Original entry, Dec. 29, 1883, no.
24745.

— piano and organ solo. [7

© by A. H. Rosewig, Philadelphia,
Pa., as the author, in renewal for
28 years. Renewal no. 1981, July
14, 1911. Original entry, Dec. 29,
1883, no. 24780.

BALADINE (LA)—Continued.

— violin and piano. [8

© by A. H. Rosewig, Philadelphia,
Pa., as the author, in renewal for
28 years. Renewal no. 1988, July
21, 1911. Original entry, Dec. 29,
1883, no. 24720.

BLACK HAWK WALTZ; arr. by A. H.
Rosewig; four hands. [9

© by A. H. Rosewig, Philadelphia,
Pa., as the author, in renewal for
28 years. Renewal no. 2001, July
25, 1911. Original entry, Dec. 29,
1883, no. 24744.

— piano or organ solo. [10

© by A. H. Rosewig, Philadelphia,
Pa., as the author, in renewal for
28 years. Renewal no. 1980, July
14, 1911. Original entry, Dec. 29,
1883, no. 24779.

— violin and piano. [11

© by A. H. Rosewig, Philadelphia,
Pa., as the author, in renewal for
28 years. Renewal no. 1998, July
25, 1911. Original entry, Dec. 29,
1883, no. 24719.

BLUE BELLS OF SCOTLAND; arr. by A. H.
Rosewig; piano or organ solo. [12

© by A. H. Rosewig, Philadelphia,
Pa., as the author, in renewal for
28 years. Renewal no. 1979, July
14, 1911. Original entry, Dec. 29,
1883, no. 24778.

BLUE BIRD ECHO POLKA; arr. by Brun-
ner [pseud. of A. H. Rosewig]; four
hands. [13

© by A. H. Rosewig, Philadelphia,
Pa., as the author, in renewal for 28
years. Renewal no. 1994, July 21,
1911. Original entry, Dec. 29, 1883,
no. 24759.

— piano or organ solo. [14

© by A. H. Rosewig, Philadelphia,
Pa., as the author, in renewal for 28
years. Renewal no. 1969, July 14,
1911. Original entry, Dec. 29, 1883,
no. 24758.

BLUE BIRD ECHO POLKA—Continued.

— violin and piano. [15]

© by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1995, July 21, 1911. Original entry, Dec. 29, 1883, no. 24760.

CARNIVAL OF VENICE; arr. by A. H. Rosewig; piano or organ solo. [16]

© by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1978, July 14, 1911. Original entry, Dec. 29, 1883, no. 24777.

CORN FLOWER WALTZ; arr. by Brunner [pseud. of A. H. Rosewig]; piano or organ solo. [17]

© by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1967, July 14, 1911. Original entry, Dec. 29, 1883, no. 24756.

DREAMS ON THE OCEAN; arr. by Brunner [pseud. of A. H. Rosewig]; piano or organ solo. [18]

© by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1968, July 14, 1911. Original entry, Dec. 29, 1883, no. 24757.

FOLIO QUADRILLES; composed and arr. with correct figures, by C. A. White; piano. [19]

© by D. L. White, Winthrop, Mass., as the child of the deceased author, in extension for 14 years. Renewal or extension no. 1962, July 11, 1911. Renewal entry, July 12, 1897, no. 40539.

GOD IN MERCY, HEAR OUR PRAYER; solo and quartette, by C. A. White. [20]

© by D. L. White, Winthrop, Mass., as the child of the deceased author, in extension for 14 years. Renewal or extension no. 1964, July 11, 1911. Renewal entry, July 12, 1897, no. 40517.

HOME SWEET HOME; arr. by A. H. Rosewig; four hands. [21]

© by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 2000, July 25, 1911. Original entry, Dec. 29, 1883, no. 24743.

— piano or organ solo. [22]

© by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1977, July 14, 1911. Original entry, Dec. 29, 1883, no. 24776.

HOME SWEET HOME—Continued.

— violin and piano. [23]

© by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1997, July 25, 1911. Original entry, Dec. 29, 1883, no. 24718.

I HAVE SIGHED TO REST ME; arr. by A. H. Rosewig; four hands. [24]

© by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1993, July 21, 1911. Original entry, Dec. 29, 1883, no. 24748.

— piano or organ solo. [25]

© by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1984, July 14, 1911. Original entry, Dec. 29, 1883, no. 24783.

— violin and piano. [26]

© by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1990, July 21, 1911. Original entry, Dec. 29, 1883, no. 24722.

ITALIAN POLKA; by Rocco Satalia. [27]

© by Rocco Satalia, Mt. Healthy, O., as the author, in renewal for 28 years. Renewal no. 2003, July 26, 1911. Original entry, July 2, 1884, no. 13422.

LAST ROSE OF SUMMER; arr. by A. H. Rosewig; four hands. [28]

© by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1999, July 25, 1911. Original entry, Dec. 29, 1883, no. 24742.

— piano and violin. [29]

© by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1996, July 25, 1911. Original entry, Dec. 29, 1883, no. 24717.

— piano or organ solo. [30]

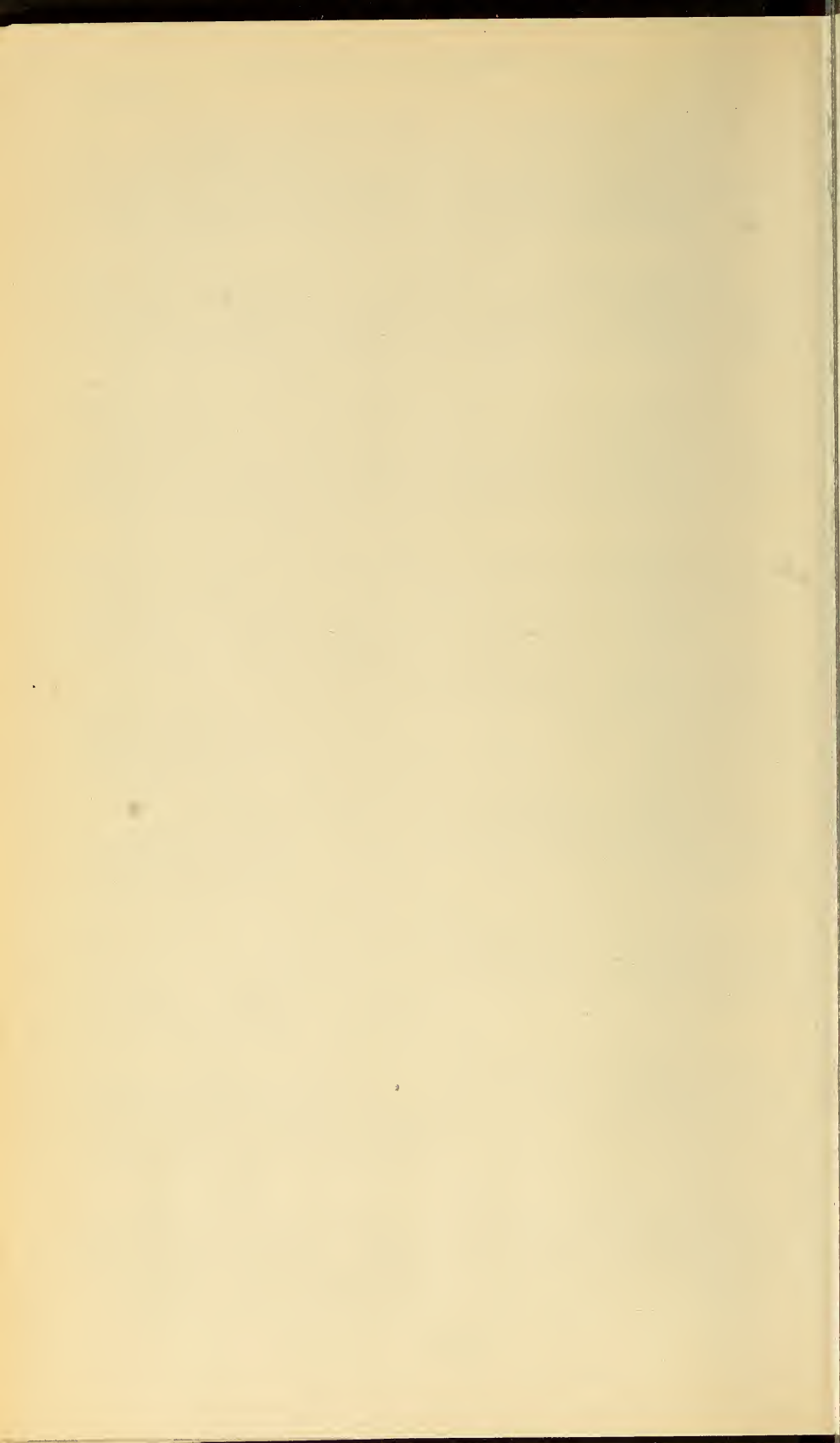
© by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1976, July 14, 1911. Original entry, Dec. 29, 1883, no. 24775.

MAIDEN'S PRAYER; arr. by A. H. Rosewig; four hands. [31]

© by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 2005, July 26, 1911. Original entry, Dec. 29, 1883, no. 24741.

- MAIDEN'S PRAYER—Continued.
— piano or organ solo. [32]
- © by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1975, July 14, 1911. Original entry, Dec. 29, 1883, no. 24774.
- violin and piano. [33]
- © by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 2009, July 26, 1911. Original entry, Dec. 29, 1883, no. 24716.
- MONASTERY BELLS; arr. by A. H. Rosewig; piano or organ solo. [34]
- © by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1975, July 14, 1911. Original entry, Dec. 29, 1883, no. 24773.
- ORGANIST'S COMPANION; collection of gems for the organ, compiled by S. T. Gordon. [35]
- © by Hamilton S. Gordon, New York, N. Y., as the child of the deceased author, in extension for 14 years. Renewal or extension no. 1986, May 11, 1911. Renewal entry, May 17, 1897, no. 30001.
- OVER THE GARDEN WALL WALTZ; arr. by A. H. Rosewig; four hands. [36]
- © by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 2004, July 26, 1911. Original entry, Dec. 29, 1883, no. 24740.
- piano or organ solo. [37]
- © by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1973, July 14, 1911. Original entry, Dec. 29, 1883, no. 24772.
- violin and piano. [38]
- © by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 2010, July 26, 1911. Original entry, Dec. 29, 1883, no. 24715.
- PERI WALTZ; arr. by A. H. Rosewig; four hands. [39]
- © by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 2006, July 26, 1911. Original entry, Dec. 29, 1883, no. 24739.

- PERI WALTZ—Continued.
— piano or organ solo. [40]
- © by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1972, July 14, 1911. Original entry, Dec. 29, 1883, no. 24771.
- violin and piano. [41]
- © by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 2011, July 26, 1911. Original entry, Dec. 29, 1883, no. 24714.
- PUT ME IN MY LITTLE BED: song and chorus, by C. A. White. [42]
- © by D. L. White, Winthrop, Mass., as the child of the deceased author, in extension for 14 years. Renewal or extension no. 1963, July 11, 1911. Renewal entry, Nov. 1, 1897, no. 61658.
- SCHOTTISCHE DE CONCERT; arr. by A. H. Rosewig; four hands. [43]
- © by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 2007, July 26, 1911. Original entry, Dec. 29, 1883, no. 24738.
- piano or organ solo. [44]
- © by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 1971, July 14, 1911. Original entry, Dec. 29, 1883, no. 24770.
- violin and piano. [45]
- © by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 2012, July 26, 1911. Original entry, Dec. 29, 1883, no. 24713.
- SIRENES WALTZ; arr. by A. H. Rosewig; four hands. [46]
- © by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 2008, July 26, 1911. Original entry, Dec. 29, 1883, no. 24737.
- piano or organ solo. [47]
- © by A. H. Rosewig, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 1970, July 14, 1911. Original entry, Dec. 29, 1883, no. 24769.
- violin and piano. [48]
- © by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 2013, July 26, 1911. Original entry, Dec. 29, 1883, no. 24712.



A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[18244

- ALL FOR YOU. [49
 © July 14, 1911; E 260853; Jos. W. Stern & co., New York, N. Y. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.
- ANTIDOTE; from the Heartbreakers. [50
 © July 3, 1911; E 261555; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- ARMS OF AMERICA MARCH; by Arthur Pryor. [51
 © Unpub.; E 260768; Carl Fischer, New York, N. Y. Notice rec'd July 21, 1911; recorded, v. 1, p. 115.
- BARN DANCE OR SCHOTTISCHE; from Doctor De Luxe; orchestra. [52
 © July 3, 1911; E 261558; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- BEFORE YOU ARE OLD; from the Campus. [53
 © June 23, 1911; E 260334; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- CHILD LOVE. [54
 © July 14, 1911; E 260854; Jos. W. Stern & co., New York, N. Y. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.
- CHIMES. [55
 © Apr. 27, 1911; E 257112; Henry Hauser, New Haven, Conn. Notice rec'd July 10, 1911; recorded, v. 1, p. 113.
- DEAR EYES. [56
 © Jan. 4, 1911; E 247647; John Church co., Cincinnati, Ohio. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.
- EVERY MOMENT YOU'RE LONESOME I'M LONESOME TOO. [57
 © June 2, 1911; E 259294; Maurice Shapiro, New York, N. Y. Notice rec'd July 10, 1911; recorded, v. 1, p. 114.
- GIRL I'LL CALL MY SWEETHEART MUST LOOK LIKE YOU. [58
 © June 20, 1911; E 259954; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- GIRL (THE) THAT LIKES ME, from the Campus. [59
 © June 23, 1911; E 260337; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- GIVE ME YOUR LOVE. [60
 © June 10, 1911; E 258862; Maurice Shapiro, New York, N. Y. Notice rec'd July 10, 1911; recorded, v. 1, p. 114.
- GOOD-BYE MY EMERALD LAND. [61
 © June 20, 1911; E 259956; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- GREAT (THE) CONQUEST MARCH; by Frederick D. Wood. [62
 © Mar. 24, 1910; E 229175; Carl Fischer, New York, N. Y. Notice rec'd July 21, 1911; recorded, v. 1, p. 115.
- GREETING. [63
 © Sept. 23, 1910; E 239562; John Church co., Cincinnati, Ohio. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.
- HONEY, YOU CAN TURN THE WORLD AROUND FOR ME. [64
 © Apr. 29, 1911; E 257366; Musician's music pub. co., New York, N. Y. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.

- HOW-DE-DO; from the Campus. [65]
 © June 23, 1911; E 260338; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- HUMMING (THE) TOP; from Doctor De Luxe. [66]
 © June 13, 1911; E 259681; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- I LEAVE IT TO YOU; from the Campus. [67]
 © June 23, 1911; E 260339; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- IF I KNEW. [68]
 © Apr. 12, 1911; E 255495; John Church co., Cincinnati, Ohio. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.
- IT'S TIME TO CLOSE YOUR DROWSY EYES AN' SLEEP. [69]
 © Dec. 17, 1910; E 246545; F. B. Haviland pub. co, New York, N. Y. Notice rec'd July 15, 1911; recorded, v. 1, p. 114.
- LILY (THE) AND THE ROSE; from the Campus. [70]
 © June 23, 1911; E 260340; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- LITTLE WHITE ROSE OF MINE. [71]
 © July 8, 1911; E 262066; Chas. K. Harris, New York, N. Y. Notice rec'd July 7, 1911; recorded, v. 1, p. 115.
- LOVE'S PLEADINGS. [72]
 © Aug. 20, 1909; E 213621; John Church co., Cincinnati, O. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.
- LOVE'S WHISPER. [73]
 © Aug. 10, 1910; E 238343; John Church co., Cincinnati, O. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.
- MARCH AND TWO-STEP; from Doctor De Luxe; orchestra. [74]
 © July 3, 1911; E 261559; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- MORENITA. [75]
 © Aug. 24, 1910; E 237365; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- MY LADY NICOTINE. [76]
 © July 8, 1911; E 262067; Chas. K. Harris, New York, N. Y. Notice rec'd July 7, 1911; recorded, v. 1, p. 115.
- OLD IRONSIDES MARCH. [77]
 © July 21, 1911; E 263099; Jos. W. Stern & co., New York, N. Y. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.
- ON A JUNETIME HONEYMOON. [78]
 © June 2, 1911; E 259295; Maurice Shapiro, New York, N. Y. Notice rec'd July 10, 1911; recorded, v. 1, p. 114.
- ON THE BALLROOM FLOOR; from the Campus. [79]
 © June 23, 1911; E 260342; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- OWL (THE) IN THE OLD OAK TREE. [80]
 © Apr. 3, 1911; E 255123; F. B. Haviland pub. co., New York, N. Y. Notice rec'd July 20, 1911; recorded, v. 1, p. 115.
- PIPE (THE) AND STEIN SONG; from the Campus. [81]
 © June 23, 1911; E 260343; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- ROULETTE (THE) REEL; a Parisian prance. [82]
 © June 20, 1911; E 259958; M. Witmark & sons, New York, N. Y. Notice rec'd July 21, 1911; recorded, v. 1, p. 115.
- SAME OLD LOVE; from the Campus. [83]
 © June 23, 1911; E 260344; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- SKELETON IN THE CLOSET; from Doctor De Luxe. [84]
 © Mar. 28, 1911; E 253850; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.

- SLIP HIM TO ME. [85
 © July 8, 1911; E 262068; Chas. K. Harris, New York, N. Y. Notice rec'd July 7, 1911; recorded, v. 1, p. 115.
- SONGS OF THE SEA; by Harriet Ware; piano. [86
 © June 27, 1910; E 235033; John Church co., Cincinnati, Ohio. Notice rec'd July 12, 1911; recorded, v. 1, p. 113.
- SPOOKS; from the Campus. [87
 © June 23, 1911; E 260346; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- THOUSAND (A) NIGHTS WITH YOU. [88
 © July 8, 1911; E 262069; Chas. K. Harris, New York, N. Y. Notice rec'd July 7, 1911; recorded, v. 1, p. 115.
- TOO LATE. [89
 © Aug. 10, 1910; E 238345; John Church co., Cincinnati, Ohio. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.
- TRY AND MAKE YOUR NEIGHBORS HAPPY TOO; from the Campus. [90
 © June 20, 1911; E 259961; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- WAY DOWN ON SUNNY TAMPA BAY. [91
 © May 19, 1911; E 258104; Maurice Shapiro, New York, N. Y. Notice rec'd July 10, 1911; recorded, v. 1, p. 114.
- WE ALL FALL. [92
 © July 28, 1911; E 263117; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Aug. 3, 1911; recorded, v. 1, p. 117.
- WHEN YOUR LUCK'S O. K. [93
 © Mar. 28, 1911; E 253869; Jos. W. Stern & co., New York, N. Y. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.
- WIND AND LYRE. [94
 © Nov. 16, 1910; E 243533; John Church co., Cincinnati, Ohio. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.
- WITH THE TWINKLE IN HER EYE. [95
 © May 29, 1911; E 259264; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.
- WOOLAND LOVE SONG. [96
 © July 19, 1909; E 211624; John Church co., Cincinnati, Ohio. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.



LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
JUNE 30, 1906, AND MARCH 4, 1909.

PART 3:
MUSICAL COMPOSITIONS
—
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1911

NEW SERIES, VOLUME 6

No. 9

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contribution is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue, immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The December number, completing the volume, will have a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1911, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF PRINTED COPYRIGHT MUSICAL COMPOSITIONS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this Act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collection of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this Act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law.

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any printed musical composition deposited for copyright registration in the office of the Librarian of Congress during the years 1870 to 1879, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the musical composition, the year in which copyright registration was made, and, if possible, the number under which such musical composition was entered for copyright, with a request for its return. On receipt of such information and request, such musical composition will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such musical composition should be made as early as possible during the year 1911. If no such application has been received during said year, such musical composition may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1911.

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS.

- A LA CAMPAGNE**; by Hamilton Harty, for oboe and pianoforte. [18245
© Aug. 7, 1911; 2 c. Aug. 9, 1911; E 263721; Stainer & Bell, Ltd., London, England.
- A LA LUNE**; berceuse by Halfdan Kjerulf, transcribed by Arthur Hartmann; violin, piano acc. concert transcription. [18246
© Aug. 8, 1911; 2 c. Aug. 24, 1911; E 265059; Carl Fischer, New York, N. Y.
- À MA FIANCÉE**; romance par N. De Jong, pour violon et piano. [18247
© June 14, 1911; 2 c. July 18, 1911; E 262040; B. Schott's söhne, Mainz, Germany.
- A VENDETTA D' O' PISCATORE**; versi e musica di Luigi Donadio; canto e mandolino. [18248
© Aug. 18, 1911; 2 c. Aug. 23, 1911; E 264224; Italian book co., New York, N. Y.
- A VOS JEUX, MES AMES.** See Thomas (C. L. A.)
- ABSCHIED**; ged. von Alfred Huggenberger, musik von G. Niedermann, für männerchor. Partitur. 4to. [18249
© June 15, 1911; 2 c. July 28, 1911; E 263182; Gebrüder Hug & co., Leipzig, Germany.
- ACUSHLA, I'M LONGING FOR YOU**; words and music by M. P. Colbert. Washington, H. Kirkus Dugdale co. [18250
© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263481; May P. Colbert, Salem, Mass.
- ADAGIO, AUS DER ARPEGGIONE.** See Schubert (F. P.)
- ADAGIO CANTABILE**; de G. Tartini, arr. par Cesare Barison; violon. (Morceaux classiques pour violon révus et doigtés avec acc. de piano, no. 4890.) [18251
© July 24, 1911; 2 c. Aug. 21, 1911; E 264126; G. Schmidl & co., Leipzig, Germany.
- ADAGIO DU CONCERTO**; von Pietro Nardini, arr. von Tivadar Nachèz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 10.) [18252
© Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264011; N. Simrock, Berlin, Germany.
- ADAGIO IN E**; by W. Wolstenholme; organ. (Three sketches, no. 2.) [18253
© Aug. 19, 1911; 2 c. Aug. 23, 1911; E 264231; N. Simrock, Berlin, Boston, Mass.
- ADAGIO UND ALLEGRO**; von Pierre Gavinies, op. 1, arr. von Tivadar Nachèz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 9.) [18254
© Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264012; N. Simrock, Berlin, Germany.
- ADORATION**; words by Charles Swain, music by Oscar J. Fox; soprano or tenor in D flat. [18255
© July 24, 1911; 2 c. July 27, 1911; E 262243; White-Smith music pub. co., Boston, Mass.
- ADVICE**; words by R. C. Williams, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18256
© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265206; Randolph C. Williams, Soperton, Ga.
- AERO (THE) GLIDE**; by C. McCleary; piano. [18257
© Aug. 11, 1911; 2 c. Aug. 15, 1911; E 262766; Clyde McCleary, Stuart, Iowa.
- AEROPLANE (THE)**; words by C. Kennedy, music by George Kress. New York, F. B. Haviland pub. co. [18258
© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262729; C. Kennedy, San Francisco, Cal.

- AFTER SUNSET; words by Arthur Symons, music by Berthold Neuer; high voice. [18259]
 © July 31, 1911; 2 c. Aug. 1, 1911; E 262343; G. Schirmer, New York, N. Y.
- AFTER THE HONEYMOON; words by Irving Berlin, music by Ted Snyder. [18260]
 © Aug. 23, 1911; 2 c. Aug. 23, 1911; E 262997; Ted Snyder co., New York, N. Y.
- AFTERMATH; words and music by T. V. Cator. [18261]
 © 1 c. Aug. 25, 1911; E 265402; Thomas Vincent Cator, San Jose, Cal.
- AGAIN THE MORN OF GLADNESS; words by John Ellerton, music by Peter C. Lutkin. [18262]
 © May 15, 1911; 2 c. Aug. 9, 1911; E 262600; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.
- AH, FORS' È LUI CHE L'ANIMA. *See* Verdi (G.)
- AH! NOM D'UN CHIEN; chanson scie, paroles de Emile Rhein, musique de A. Courquin. [18263]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263810; M^{me} Courquin, Paris, France.
- AH! QUI VEUT DU BONHEUR; chansonnette à refrain, paroles de A. Foucher, musique de J. Vercolier. [18264]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263870; Vercolier, Paris, France.
- AH VOYEZ-VOUS, QUE JE SUIS MALHEUREUSE (Liebesklage); deutsche übersetzung et musique rééditée avec acc. de piano, par O. Lessmann. (Vieilles romances françaises du 18^e siècle, no. 5.) [18265]
 © June 27, 1911; 2 c. July 28, 1911; E 263175; Heinrichshofen's verlag, Magdeburg, Germany.
- AIN'T YOU GLAD YOU'VE COME HOME, MARY; words by Edgar Selden, music by Kendis & Paley. [18266]
 © Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263691; Shapiro music pub. co., New York, N. Y.
- AIR. *See* Bach (J. S.)
- AIR (THE) CASTLE; words by O. A. Buslett, music by P. Halvorsen. New York, F. B. Haviland pub. co. [18267]
 © July 28, 1911; 2 c. July 28, 1911; E 262545; Peder Halvorsen, Northland, Wis.
- AIR DE BALLET; by A. von Ahn Carse; piano. [18268]
 © Aug. 14, 1911; 2 c. Aug. 14, 1911; E 263881; Edwin Ashdown, ltd., London, England.
- AIR DE DANSE; par A. d' Ambrosio, pour orchestre. Partie de conducteur. [18269]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263814; Paul Decourcelle, Nice, France.
- AIR DE L'OPÉRA MITRANE; attribué à l'abbé Francesco Rossi, traduction française de M. de Rudder, amotée par F. A. Gevaert, pour contralto avec piano acc. (Répertoire français de l'ancien chant classique, no. 421.) [18270]
 © Aug. 2, 1911; 2 c. Aug. 14, 1911; E 263839; Henry Lemoine et cie., Paris, France.
- AL MANDOLINO; von August Nölck, op. 182; violine und klavier. (Zwei vortragsstücke, no. 2.) [18271]
 © Aug. 17, 1911; 2 c. Aug. 17, 1911; E 263985; N. Simrock, Berlin, Germany.
- ALBUM FOR THE YOUNG. *See* Tschai-kowsky (P. I.)
- ALBUMBLÄTTER (Feuillets d'album); von Cornelius Gurliitt, op. 147, für klavier zu vier händen. Heft 1, no. 1-6. [18272]
 © July 12, 1911; 2 c. June 30, 1911; E 263627; B. Schott's söhne, Mainz, Germany.
 — Heft 2, no. 7-12. [18273]
 © July 10, 1911; 2 c. Aug. 4, 1911; E 263628; B. Schott's söhne, Mainz, Germany.
- ALL HAIL THE KING OF GLORY; words by A. White, music by Arthur K. White. [18274]
 © Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262854; Alma White, Bound Brook, N. J.
- ALL THE WORDS THAT I GATHER; words by William Butler Yeats, music by Campbell-Tipton; high voice in A. [18275]
 © Aug. 11, 1911; 2 c. Aug. 12, 1911; E 262674; G. Schirmer, New York, N. Y.

ALL THE WORLD HAS GONE TO SLEEP; lyric and music by Luella Lockwood Moore. [18276

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265043; M. Witmark & sons, New York, N. Y.

ALL THE WORLD SEEMS HAPPY WHEN YOU SMILE; words and music by A. J. Wiley. [18277

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 265444; Arthur J. Wiley, New York, N. Y.

ALLEGRO. See Paganini (N.)

ALLEGRO GIUSTO. See Paganini (N.)

ALLEGRO MILITAIRE; by W. Wolstenholme; organ. [18278

© Aug. 19, 1911; 2 c. Aug. 23, 1911; E 264232; Arthur P. Schmidt, Boston, Mass.

ALLEGRO RISOLUTO; by E. H. Hollingham. (The organ loft book 77, no. 231). [18279

© July 1, 1911; 2 c. July 31, 1911; E 263272; Vincent music co., ltd., London, England.

ALLEGRO RONDO; von Francesco Chiaran, arr. von Tivadar Nachèz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 7.) [18280

© Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264013; N. Simrock, Berlin, Germany.

ALLEGRO VIVACE IN G; by W. Wolstenholme; organ. (Three sketches, no. 3.) [18281

© Aug. 10, 1911; 2 c. Aug. 23, 1911; E 264233; Arthur P. Schmidt, Boston, Mass.

ALLEMANDE IN G MINOR; by Jean Baptiste Loeilly, transcribed by Georg Eggeling; piano duet. [18282

© Aug. 19, 1911; 2 c. Aug. 25, 1911; E 264263; Arthur P. Schmidt, Boston, Mass.

ALMA, WO WOHNST DU; marsch, musik von Walter Kollo, arr. von H. Worch; orchestra. [18283

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263575; Harmonie verlag, Berlin, Germany.

ALO'; duetto coloniale, versi di T. Ferrazzano, musica di M. Luciani; canto e mandolino. [18284

© July 18, 1911; 2 c. July 25, 1911; E 262208; Italian book co., New York, N. Y.

ALT VAR DIG (Alles du, mein alles du); ord af Niels Collet-Vogt, deutsch von Max Bamberger, musik af Christian Schiött, op. 2, no. 2. [18285

© June 28, 1911; 2 c. July 28, 1911; E 263190; Raabe & Plothow, Berlin, Germany.

ALTDEUTSCHE TANZWEISE (Old German dance); transcribed by Georg Eggeling; piano. [18286

© Aug. 19, 1911; 2 c. Aug. 25, 1911; E 264265; Arthur P. Schmidt, Boston, Mass.

ALTHEA, SISKIYOU'S WILD WOOD FLOWER; words and music by N. Hearn. Washington, H. Kirkus Dugdale co. [18287

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265215; Nellie Hearn, Hornbrook, Cal.

ALWAYS READY; march, by John Paul; piano. [18288

© July 12, 1911; 2 c. July 25, 1911; E 262197; Charles H. Beichert, New York, N. Y.

AM SPINNRAD (The spinning wheel); von Erik Meyer-Helmund, op. 201, für pianoforte. (Sechs charakterstücke, no. 3.) [18289

© June 10, 1911; 2 c. July 28, 1911; E 263166; Otto Forberg, Leipzig, Germany.

AM SPINNROCKEN; von Carl Hirn, op. 3; klavier. (3 miniaturen, no. 1.) [18290

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 263986; N. Simrock, Berlin, Germany.

AMERICA BE TRUE; national anthem, words by E. B. Russell, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18291

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265248; Ella B. Russell, Everton, Mo.

AMERICA, GOD SAVE THE QUEEN; by J. Levy, revised by Fredk. S. Newcombe; theme and variations in B flat. 1. Piano solo, 2. Piano and cornet. (Select composition series 2.) [18292, 18293

© July 28, 1911; 2 c. each Aug. 24, 1911; E 265061, 265062; Carl Fischer, New York, N. Y.

AMERICA, THOU LAND OF LIBERTY; words and music by A. W. Van Dorston. [18294

© July 19, 1911; 2 c. July 21, 1911; E 263340; Alvin W. Van Dorston, Chicago, Ill.

- AMERICAN (THE) BOY FOR ME; words and music by Sarah Wood. [18295]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265178; Mrs. A. Wood, Mt. Carmel, Ill.
- AMERICAN IDEAL; march, by J. Price Swift; band. 4to. [18296]
 © Aug. 7, 1911; 2 c. Aug. 14, 1911; E 262717; Cundy-Bettoney co., Boston, Mass.
- AMOROSO; par Christian Schäfer, op. 12, no. 5; violon et piano. (Six morceaux de salon, no. 5.) [18297]
 © Aug. 21, 1911; 2 c. Aug. 23, 1911; E 264237; Laudy & co., London, England.
- AMOUR (L') S'ÉVEILLE; valse par J. Danglas, pour orchestre, avec piano-conducteur. 4to. [18298]
 © July 29, 1911; 2 c. July 31, 1911; E 263352; Heugel et cie., Paris, France.
- AN DER QUELLE (At the source); salonstück von Emil Söchting, op. 124, für piano 2 ms. (Aus der sommerszeit, no. 6.) [18299]
 © Jul. 13, 1911; 2 c. Aug. 2, 1911; E 263530; J. Schuberth & co., Leipzig, Germany.
- AN EINEN HERBSTWALD (To an autumn forest); ged. von Wladimir von Hartlieb, English words by John Bernhoff, musik von Joseph Marx, für mittlere singstimme. [18300]
 © Nov. 15, 1910; 2 c. Aug. 2, 1911; E 263519; Schuberthaus-verlag, Vienna, Austria.
- ANALYSE THÉMATIQUE, RYTHMIQUE ET MÉTRIQUE, DES SYMPHONIES. *See* Beethoven (L. van).
- ANDANTE CANTABILE IN B FLAT; by C. J. Grey; organ. [18301]
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262443; Arthur P. Schmidt, Boston, Mass.
- ANDANTE CON MOTO; by Bruce Steane; organ. (Short compositions for the church service, book 2.) [18302]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264175; Arthur P. Schmidt, Boston, Mass.
- ANDANTE RELIGIOSO; by H. F. Fuller, op. 8, no. 1; violin and piano. [18303]
 © Aug. 10, 1911; 2 c. Aug. 12, 1911; E 262685; H. F. Fuller, Chicago, Ill.
- ANGE QUI CHANTE. *See* Mendelssohn (J. L. F.)
- ANGEL KISSES; serenade, by Harry J. Lincoln; arr. for mandolin club of five parts. [18304]
 © Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262495; Vandersloot music pub. co., Williamsport, Pa.
- ANGEL'S (THE) GREETING; reverie angélique, by C. D. Blake, op. 110, rev. by Pierre Duvernet (H. L. Hearty); piano. [18305]
 © Apr. 1, 1911; 2 c. Aug. 17, 1911; E 262850; White-Smith music pub. co., Boston, Mass.
- ANGELS (THE) HAD COME; words by J. F. Johnston, music by Ralph Pinkney. New York, F. B. Haviland pub. co. [18306]
 © July 25, 1911; 2 c. July 25, 1911; E 262233; John F. Johnston, St. Louis P. O., Canada.
- ANGLERS' (THE) SONG; words by John Chalkhill, music by Charles Villiers Stanford; four-part song for mixed voices. 4to. [18307]
 © July 29, 1911; 2 c. July 31, 1911; E 263372; Year book press, London, England.
- ANITRA'S DANCE. *See* Grieg (E. H.)
- ANSIE (Anxiety); pezzo lirico, di Felice Boghen, per pianoforte. [18308]
 © May 18, 1911; 2 c. Aug. 2, 1911; E 263552; Carisch & Jänichen, Milan, Italy.
- ANSWER ME ONLY WITH THINE EYES; words and music by A. C. Adams. Washington, H. Kirkus Dugdale co. [18309]
 © July 15, 1911; 2 c. July 18, 1911; E 260986; Arthur C. Adams, Wethersfield, Conn.
- ANTIPHON; words by George Herbert, music by R. Vaughan Williams. 1. Mixed voices, 2. Alternative version for solo voice. (Five mystical songs nos. 5 and 5a.) [18310, 18311]
 © July 28, 1911; 2 c. each July 31, 1911; E 263305, 263306; Stainer & Bell, ltd., London, England.
- APACHEN-POLKA; aus der operette, Hoheit amüsiert sich; musik von Rudolph Nelson, für klavier 2 ms. [18312]
 © Aug. 12, 1911; 2 c. Aug. 12, 1911; E 263785; Harmonie verlag, Berlin, Germany.

- APRIL FOOL; words by William Dillon, music by H. Von Tilzer. [18313
© July 29, 1911; 2 c. July 29, 1911; E 262311; Harry Von Tilzer music pub. co., New York, N. Y.
- APRIL SHOWERS; by Lita Jarratt, op. 20; piano. (5 instructive pieces, no. 2.) [18314
© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262444; Arthur P. Schmidt, Boston, Mass.
- ARABIAN KNIGHTS; intermezzo Arabe, by Frank H. Grey; piano. [18315
© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265408; Metropolitan music pub. co., New York, N. Y.
- ARCADIA OVERTURE; by A. M. Laurens; band. 4to. [18316
© Mar. 9, 1911; 2 c. Aug. 25, 1911; E 265356; C. L. Barnhouse, Oskaloosa, Iowa.
- ARCHER (J. STUART) Three pieces for the organ; by J. Stuart Archer. 1. Melody. 2. Minuet. 3. Solemn march. [18317
© June 17, 1911; 2 c. July 27, 1911; E 262284; Ascherberg, Hopwood & Crew, ltd., London, England.
- ARDON GL'INCENSI. See Donizetti (G.)
- ARE YOU COMING TO THE NORTHLAND, ROSIE; words and music by D. Fox. Washington, H. Kirkus Dugdale co. [18318
© July 15, 1911; 2 c. July 18, 1911; E 260977; Daisy Fox, Indianapolis, Ind.
- AREN'T YOU COMING BACK TO NEW HAVEN BOYS; words by Juliet Fortier, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18319
© July 15, 1911; 2 c. July 18, 1911; E 262011; Miss M. Fortier, Pittsfield, Mass.
- AREN'T YOU THE GIRL I MET, IN SWEETHEART TOWN; words by Clarence Thompson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18320
© July 15, 1911; 2 c. July 18, 1911; E 260984; C. R. Thompson, Philadelphia, Pa.
- ARIETTA; de Fr. Francoeur, arr. par Cesare Barison; violon. (Morceaux classiques pour violon révus et doigtés avec acc. de piano, no. 4885.) [18321
© July 24, 1911; 2 c. Aug. 21, 1911; E 264127; G. Schmidt & co., Leipzig, Germany.
- ARIZONA MONA; words by W. Burgett, music by Wesley Hill. New York, F. B. Haviland pub. co. [18322
© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262730; William Burgett, Muncie, Ind.
- ARKANSAS; words and music by M. B. Brooks. Washington, H. Kirkus Dugdale co. [18323
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265284; Mrs. M. B. Brooks, Little Rock, Ark.
- ARMS OF AMERICA; march, by Arthur Pryor; piano. [18324
© Aug. 17, 1911; 2 c. Aug. 24, 1911; E 265065; Carl Fischer, New York, N. Y.
- ART IS CALLING FOR ME; from the enchantress, lyric by Harry B. Smith, music by Victor Herbert. [18325
© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265044; M. Witmark & sons, New York, N. Y.
- ARTARMO COLLECTION; by K. L. King; orchestra arrangement. [18326
© Jan. 18, 1911; 2 c. July 31, 1911; E 263332; C. L. Barnhouse, Oskaloosa, Iowa.
- AS HER FINGERS RUN OVER THE KEYS; words by J. J. Fitzpatrick, music by G. S. Carpenter. Washington, H. Kirkus Dugdale co. [18327
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265193; James J. Fitzpatrick, Fitchburg, Mass.
- AS THE CHURCH BELLS TOLLED THE EVENING HOURS AWAY; words by R. Hersey, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18328
© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263417; Roy V. Hersey, Sacramento, Cal.
- ASCHIED; ged. aus Wilh. Lange-wiesches, Im morgenlicht, musik von Carlo Bosco, op. 35; für eine singstimme mit pianoforte-begleitung. [18329
© June 15, 1911; 2 c. Aug. 15, 1911; E 263935; C. M. Busch (pseud. Carlo Bosco), Freiburg, Germany.
- ASHES OF ROSES; words by Elaine Goodale, music by Austin D. Wolfe; male voices. Svo. [18330
© Aug. 14, 1911; 2 c. Aug. 16, 1911; E 262798; C. W. Thompson & co., Boston, Mass.

ASPERGES ME, [AND] O SALUTARIS
HOSTIA, ETC.; by Eug. Walkiewicz.
op. 4, nos. 1-5. [18331

© June 20, 1911; 2 c. June 22,
1911; E 262700; B. J. Zalewski, Chi-
cago, Ill.

AT DAWN (Am morgen); by Nicolai
von Wilm, op. 242; piano. (6 melo-
dious compositions, no. 1.) [18332

© Aug. 2, 1911; 2 c. Aug. 3, 1911;
E 262445; Arthur P. Schmidt, Bos-
ton, Mass.

AT LAST; waltz song, words and mu-
sic by Melodio, arr. by M. Deyo.
[18333

© Aug. 15, 1911; 2 c. Aug. 16,
1911; E 262789; Milo Deyo, Brook-
lyn, N. Y.

AT THE BROOK (Am bache); by Mar-
tha Küntzel; piano. (4 composi-
tions for piano, no. 2.) [18334

© Aug. 19, 1911; 2 c. Aug. 21,
1911; E 264152; Arthur P. Schmidt,
Boston, Mass.

AT THE FJORD (Am fjord); barcarolle,
by Trygve Torjussen, op. 3; piano.
(Norwegian suite, no. 3.) [18335

© Aug. 2, 1911; 2 c. Aug. 3, 1911;
E 262439; Arthur P. Schmidt, Bos-
ton, Mass.

AT THE GRINDIN' OF THE CANE; Louisi-
ana plantation pæan, words by
Frank Stanton, music by C. W. Mur-
phy. [18336

© Aug. 4, 1911; 2 c. Aug. 4, 1911;
E 263614; Clarence Wainwright
Murphy, U. S.

AT THE OLD FOUR CORNERS SWEET-
HEART; words and music by B. P.
Larcom. Washington, H. Kirkus
Dugdale co. [18337

© Aug. 12, 1911; 2 c. Aug. 24,
1911; E 265196; Benj. P. Larcom,
Beverly, Mass.

AT THE PICNIC (Tän zchen im grünen);
by Nicolai von Wilm, op. 242; piano.
(6 melodious compositions, no. 3.)
[18338

© Aug. 2, 1911; 2 c. Aug. 3, 1911;
E 262446; Arthur P. Schmidt, Bos-
ton, Mass.

AT THE SPINNING-WHEEL (Am spinn-
rad); by Franz Moritz; piano.
[18339

© Aug. 2, 1911; 2 c. Aug. 3, 1911;
E 262447; Arthur P. Schmidt, Bos-
ton, Mass.

AT THE TEA PARTY; by Frederick A.
Williams, op. 77, no. 1; piano.
(Five miniatures for the piano, no.
1.) [18340

© Aug. 23, 1911; 2 c. Aug. 22,
1911; E 262958; Willis music co.,
Cincinnati, Ohio.

AT TWILIGHT; idylle, by S. Gatty Sel-
lars; organ. [18341

© Aug. 19, 1911; 2 c. Aug. 21,
1911; E 264153; Arthur P. Schmidt,
Boston, Mass.

AT TWILIGHT; words by K. Matkin,
music by Willy Wagner. Washing-
ton, H. Kirkus Dugdale co. [18342

© Aug. 12, 1911; 2 c. Aug. 24,
1911; E 265245; Kate Matkin, Lau-
renceburg, Tenn.

AU BORD D'UN RUISSEAU; sérénade
champêtre, by René de Boisdeffre,
op. 52, revised and fingered by Gus-
tav Saenger; violin and piano.
[18343

© July 13, 1911; 2 c. July 20,
1911; E 262090; Carl Fischer, New
York, N. Y.

AU CABARET DES AMOURS; valse de Ro-
bert Vollstedt, op. 428, pour piano.
[18344

© Aug. 10, 1911; 2 c. Aug. 14,
1911; E 263825; Heugel et cie., Paris,
France.

AU PAYS NATAL; par Max D'Ollone,
transcription par A. Pelliot; violon
et piano. (Le ménétrier, poème
pour violon et orchestre, no. 1.)
[18345

© Aug. 31, 1911; 2 c. Aug. 21,
1911; E 264149; Heugel & cie., Paris,
France.

AUFSCHWUNG, AND TRAUMESWIRREN.
See Schumann (R. A.)

AUGUSTA; barn dance, by W. A. Bar-
rington Sargent; band. 4to. [18346

© Aug. 28, 1911; 2 c. Sept. 9,
1911; E 265879; Cundy Bettoney
co., Boston, Mass.

AUTOMNE (L'); bacchanal from The
seasons, by A. Glazounow, op. 67,
arr. by G. Gast; orchestra. (Galaxy
no. 43.) [18347

© July 28, 1911; 2 c. July 29,
1911; E 262323; G. Schirmer, New
York, N. Y.

AUTOUR DE LA CRÈCHE; petit oratorio, texte d'après les livres saints, musique de Jean Hubert, pour un récitant ténor des choeurs de femmes, des choeurs d'homme, des choeurs pour voix mixtes, avec acc. d'orgue, piano, harpe, hautbois et violon solo.

[18348]

© July 29, 1911; 2 c. July 31, 1911; E 263353; Heugel et cie., Paris, France.

AUTUMN; by Frederick Gunster; low voice.

[18349]

© Aug. 11, 1911; 2 c. Aug. 11, 1911; E 262656; John Church co., Cincinnati, Ohio.

— words and music by C. E. Mantz, op. 2, no. 1.

[18350]

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263615; Caroline E. Mantz, Denver, Colo.

AUTUMN LEAVES; overture, by A. W. Kneff; orchestra. 4to.

[18351]

© Aug. 21, 1911; 2 c. Aug. 23, 1911; E 262985; B. O. Marsh, Decorah, Iowa.

AUTUMN (AN) LULLABY; trio, words by Alice E. Allen, music by J. S. Fearis; women's voices.

[18352]

© Aug. 24, 1911; 2 c. Aug. 26, 1911; E 265436; J. S. Fearis, Chicago, Ill.

AUTUMN REVERIE (Herbstgefühl); by Nicolai von Wilm, op. 242; piano. (6 melodious compositions, no. 2.)

[18353]

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262448; Arthur P. Schmidt, Boston, Mass.

AVALANCHE (THE); words by Clifton Bingham, music by Stanley Gordon; no. 1 in B flat.

[18354]

© Aug. 26, 1911; 2 c. Aug. 28, 1911; E 264294; Charles Sheard & co., London, England.

AVE MARIA; song, composed by M. J. Carvalho, jr. op. 1.

[18355]

© 1 c. July 18, 1911; E 263075; Manuel J. Carvalho, jr., Fall River, Mass.

— music by A. H. Rosewig, op. 354; men's voices.

[18356]

© July 29, 1911; 2 c. July 31, 1911; E 263298; A. H. Rosewig, Philadelphia, Pa.

AVE MARIA. See Bach (J. S.)

AVIATION TOURNAMENT MARCH; by K. L. King. 1. Band. 2. Orchestra.

[18357, 18358]

© Jan. 18, 1911; 2 c. each July 31, 1911; E 263333, 263334; C. L. Barnhouse, Oskaloosa, Iowa.

AVVENTURA A FISCHI; strofette, versi di Giovanni Capurro, musica di Francesco Sanna.

[18359]

© July 18, 1911; 2 c. July 31, 1911; E 263378; Raffaele Izzo, Naples, Italy.

AWOOLING; words by J. H. Reddick, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[18360]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263418; Josephine H. Reddick, Barney, Ga.

BABY DEAR, LISTEN; words by W. M. Ellis, music by Ethel Cookson.

[18361]

© Aug. 1, 1911; 2 c. Aug. 14, 1911; E 262708; Walter M. Ellis, Hastings, Nebr.

BABY, SAVE YOUR KISSES FOR ME; words by Frank Timney, music by Fred Strasser.

[18362]

© Aug. 5, 1911; 2 c. Aug. 5, 1911; E 262531; Harry Von Tilzer music pub co., New York, N. Y.

BACH (JOHANN SEBASTIAN) Air; de J. S. Bach, arr. par Cesare Barison; violon. (Morceaux classiques pour violon révus et doigtés avec acc. de piano, no. 4882.)

[18363]

© July 24, 1911; 2 c. Aug. 21, 1911; E 264125; G. Schmidt & co., Leipzig, Germany.

— Ave Maria; mélodie religieuse, adaptée au 2^{me} prélude en Ut mineur par B Palmieri, pour une voix avec piano.

[18364]

© June 19, 1911; 2 c. Aug. 4, 1911; E 263629; B Schott's söhne, Mainz, Germany.

— Bass-arie, aus der Matthäus-Passion (Bass-aria from the Saint Matthew-Passion); von J. S. Bach, mit cello obligato, viola da gamba, mit deutschem, französischem und englischem text, und piano, mit anmerkungen herausgegeben V. C. Fuchs. (Violoncello-werke, no. 1.)

[18365]

© June 21, 1911; 2 c. July 18, 1911; E 262043; B. Schott's söhne, Mainz, Germany.

BACH (JOHANN SEBASTIAN)—Contd.

— Fantasia, G dur; von J. S. Bach, arr. von Max Reger, für klavier zu vier händen. obl. 8vo. (Ausgewählte orgel-werke, ed. no. 8022.)

[18366]

© June 3, 1911; 2 c. July 18, 1911; E 262045; B. Schott's söhne, Mainz, Germany.

— It is enough (Ich habe genug); cantata for The feast of the Purification, English version by J. Michael Diack, music by J. S. Bach, vocal score arr. by B. Todt; bass voice with piano. (Bach's works, no. 82.)

[18367]

© May 31, 1911; 2 c. July 28, 1911; E 263154; Breitkopf & Härtel, New York, N. Y.

— Passacaglia; von J. S. Bach, übertragen von Max Reger; C moll. für klavier, vier händen. (Edition Schott, no. S-8027.)

[18368]

© June 20, 1911; 2 c. July 18, 1911; E 263960; B. Schott's söhne, Mainz, Germany.

— Präludium & fuge, in A moll; arr. von Max Reger, für klavier zu vier händen. obl. 8vo. (Ausgewählte orgel-werke, ed. no. 8022.)

[18369]

© June 3, 1911; 2 c. July 18, 1911; E 262053; B. Schott's söhne, Mainz, Germany.

— Récitatif et air extrait de la Cantate d'église, no. 3; traduction française de G. Antheunis, musique de J. S. Bach, annotée par F. A. Gevaert, pour basse et piano. (Répertoire française de l'ancien chant classique, no. 427.)

[18370]

© Aug. 2, 1911; 2 c. Aug. 14, 1911; E 263840; Henry Lemoine et cie., Paris, France.

— Siciliano; aus der Sonate in Es dur von J. S. Bach, gesetzt von Michael von Zadora; für klavier.

[18371]

© Aug. 16, 1911; 2 c. Aug. 16, 1911; E 263943; N. Simrock, Berlin, Germany.

— Toccata und fuge in D moll; von J. S. Bach, arr. von Max Reger, für klavier zu zwei händen. (Ausgewählte orgel-werke, ed. no. 1075.)

[18372]

© May 25, 1911; 2 c. July 18, 1911; E 262055; B. Schott's söhne, Mainz, Germany.

BACH (JOHANN SEBASTIAN)—Contd.

— in E; von J. S. Bach, arr. von Max Reger, für klavier zu vier händen. obl. 8vo. (Edition Schott, no. 8024.)

[18373]

© June 28, 1911; 2 c. June 30, 1911; E 263660; B. Schott's söhne, Mainz, Germany.

— Ye mortals extol the love of the Father; cantata, no. 167, for the feast of St. John the Baptist, English version by Morton Latham, music by J. S. Bach, arr. by B. Todt. Vocal score; mixed voices. 4to.

[18374]

© May 31, 1911; 2 c. July 28, 1911; E 263158; Breitkopf & Härtel, New York, N. Y.

BACHELOR'S (A) LOVE SONG; words and music by Fred Morton. Philadelphia, M. D. Swisher.

[18375]

© Aug. 10, 1911; 2 c. Aug. 11, 1911; E 262657; Herbert Smith, Philadelphia, Pa.

BACHELOR'S (THE) WISDOM; words by J. H. Reddick, music by Charles J. W. Jerred. Washington, H. Kirkus Dugdale co.

[18376]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265310; Josephine H. Reddick, Barney, Ga.

BACK AT DEAR OLD HOME SWEET HOME; march-two step, by Fischer-Vandersloot, arr. by Harry J. Lincoln; mandolin club of five parts.

[18377]

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262496; Vandersloot music pub. co., Williamsport, Pa.

BACK TO MY NORTHERN HOME; words and music by M. B. White. New York, F. B. Haviland pub. co.

[18378]

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262743; Mary B. White, Woodford, N. Y.

BAGATELLER; smaa instruktive studier af L. Birkedal-Barford, op. 25; piano.

[18379]

© July 28, 1911; 2 c. Aug. 21, 1911; E 264112; Wilhelm Hansen, Leipzig, Germany.

BAJADEREN-WALZER; nach motiven der operette Die bajadere, ged. von Louis Taufstein, musik von Martin Knopf.

[18380]

© Aug. 16, 1911; 2 c. Aug. 16, 1911; E 263941; Harmonie verlag, Berlin, Germany.

BAL MILITAIRE; valse, by Lady George Loftus; piano. [18381

© Aug. 14, 1911; 2 c. Aug. 15, 1911; E 263919; Ascherberg, Hopwood & Crew, ltd., London, England.

BALL BEIM MÄRCHENKÖNIG; by Erich Wolfgang Korngold, op. 3, no. 5; piano. [18382

© July 27, 1911; 2 c. July 29, 1911; E 262325; G. Schirmer, New York, N. Y.

BALTIMO' FO' ME; words by Alvin A. Silberman, music by Mayme Emanuel, arr. by C. Edgar Rollman. [18383

© 1 c. Aug. 16, 1911; E 262782; A. A. Silberman and Mayme Emanuel, Baltimore, Md.

BARCAROLA; di Eugenio Perrino, per pianoforte. [18384

© July 18, 1911; 2 c. July 31, 1911; E 263379; Raffael Izzo, Naples, Italy.

BARCAROLE; by Isidore Troostwyk; violin with piano acc. [18385

© July 22, 1911; 2 c. July 24, 1911; E 263370; M. Witmark & sons, New York, N. Y.

BARCAROLE WALTZ. See Offenbach (J.)

BARNEY; words by Florence Gertrude Attenborough, music by C. Whitaker Wilson. [18386

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 263984; Collard Moutrie, London, England.

BARRY OF BALLYMORE; selection from the play, by Chauncey Olcott and Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra with piano acc. [18387

© July 21, 1911; 2 c. July 22, 1911; E 262167; M. Witmark & sons, New York, N. Y.

BASS ARIE, AUS DER MATTHÄUS-PASSION. See Bach (J. S.)

BATTLE (THE) CALL; words by A. White, music by Ray White. [18388

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262855; Alma White, Bound Brook, N. J.

BE JOYFUL IN THE LORD; words and music by T. D. Williams. [18389

© July 25, 1911; 2 c. July 31, 1911; E 263281; Lorenz pub. co., Dayton, Ohio.

BE MY LOVE, MY LADY; words by Mark Gordon Ingram, music by J. P. Ludebuehl. [18390

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262813; Theo. Presser co., Philadelphia, Pa.

BE OF GOOD CHEER; words from John 16, music by J. Elliot Trowbridge; mixed voices. (Sacred octavo series no. 976.) [18391

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262449; Arthur P. Schmidt, Boston, Mass.

BEAUTIFUL GARDEN; words and music by E. Sasse. Washington, H. Kirkus Dugdale co. [18392

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265154; Edward Sasse, Henderson, Ky.

BEAUTIFUL PRAYERS OF CHILDHOOD; sacred song, words and music by W. H. Jackson. Toronto, Canada, North America music co. [18393

© Sept. 6, 1911; 2 c. Aug. 25, 1911; E 265371; W. H. Jackson, Ganonoque, Canada.

BEAUTY (THE) OF THE FLOWERY DELL; words and music by J. Coyle. Washington, H. Kirkus Dugdale co. [18394

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263479; John Coyle, Wanakena, N. Y.

BECAUSE OF YOU; words by A. E. Webster, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18395

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265257; Allie Elliott Webster, Chatham, N. Y.

BECAUSE YOU TURNED ME DOWN; words and music by J. F. Hager. Washington, H. Kirkus Dugdale co. [18396

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263480; Jos. F. Hager, Wellsburg, W. Va.

BEER SONG; words by J. Howard, music by Gussie Linder, arr. by E. Wilson. [18397

© 1 c. Aug. 24, 1911; E 265028; Joseph Howard, Brooklyn, N. Y.

BEE'S WAX; rag, by Harry J. Lincoln; piano. [18398

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262930; Vandersloot music pub. co., Williamsport, Pa.

- BEETHOVEN (LUDWIG VAN)** Analyse thématique, rythmique et métrique des symphonies de Beethoven; arr. par Jules Combarieu [sur la] 2^{de} symphonie, de L. Beethoven, für orchester-partitur. obl. 24mo. [18399]
 © July 1, 1911; 2 c. Aug. 15, 1911; E 263891; Breitkopf & Härtel, New York, N. Y.
- Menuet; by L. van Beethoven, arr. by Gustav Saenger; no. 2 in G; 4 violins, viola, alto viola, 2 cellos, bass, organ and piano. (Ensemble players' library, no. 9.) [18400]
 © July 27, 1911; 2 c. Aug. 24, 1911; E 265086; Carl Fischer, New York, N. Y.
- Thematische rhythmische und metrische analyse, der symphonien Beethovens; arr. von Jules Combarieu, [aus der] 1. symphonie, für orchester-partitur. obl. 24mo. [18401]
 © July 1, 1911; 2 c. Aug. 15, 1911; E 263890; Breitkopf & Härtel, New York, N. Y.
- BEGRABE DEINE TOTEN**; worte und musik von Wilhelm Heinemann, op. 22, no. 2; mezzo-sop. oder bariton mit violine und orgel, harmonium oder klavier. [18402]
 © July 1, 1911; 2 c. Aug. 4, 1911; E 263561; Wm. A. Kaun music co., Milwaukee, Wis.
- BEHOLD THE STATE**; words by B. F. Clark, music by Holthaus music co. [18403]
 © July 28, 1911; 2 c. July 28, 1911; E 263121; B. F. Clark, Muskogee, Okla.
- BEI DEN ZWERGEN (With the dwarfs)**; von Amadeus Wandelt, op. 24, no. 11; piano. [18404]
 © July 1, 1911; 2 c. Aug. 4, 1911; E 263562; Wm. A. Kaun music co., Milwaukee, Wis.
- BEIM KRÄNZE WINDEN (Around the may-pole)**; von Amadeus Wandelt, op. 24, no. 13; piano. [18405]
 © July 1, 1911; 2 c. Aug. 4, 1911; E 263563; Wm. A. Kaun music co., Milwaukee, Wis.
- BEL RAGGIO LUSINGHIER.** See Rossini (G. A.)
- BELLE (LA) DAME SANS MERCI**; bal-lade. words by John Keats, music by Alvin S. Wiggers; high voice. [18406]
 © Aug. 8, 1911; 2 c. Aug. 9, 1911; E 262590; G. Schirmer, New York, N. Y.
- BELLE (LA) JAPONNAISE (Flirt)**; japonische teehausstudie, von Ludwig Siede, op. 14; piano. [18407]
 © May 18, 1911; 2 c. Aug. 19, 1911; E 264068; Paul Westphal, Karlshorst, Germany.
- BELLE (THE) OF MEXICO (La belle Mexicana)**; Mexican serenade, by J. H. Barrett; piano. [18408]
 © July 31, 1911; 2 c. July 31, 1911; E 263294; Joseph H. Barrett, St. Paul, Minn.
- BELLE (LA) TARENTINE**; tarantelle par A. Scassola, pour orchestre avec piano-conducteur. 4to. [18409]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263789; F. Salabert, Paris, France.
- BELLINI (VINCENZO)** Casta diva; cavatina from Norma, by Vincenzo Bellini, English version by Henry G. Chapman, ed. by Max Spicker; soprano. [18410]
 © July 26, 1911; 2 c. July 27, 1911; E 262273; G. Schirmer, New York, N. Y.
- Deh! con te, con te li prendi; duet from Norma, by V. Bellini, English version by Henry G. Chapman, ed. by Max Spicker; soprano. [18411]
 © July 26, 1911; 2 c. July 27, 1911; E 262274; G. Schirmer, New York, N. Y.
- O bella, ti celo; polacca, from I puritani, by V. Bellini, English version by Henry G. Chapman, ed. by Max. Spicker; soprano. [18412]
 © July 26, 1911; 2 c. July 27, 1911; E 262272; G. Schirmer, New York, N. Y.
- BENEATH THE CROSS OF JESUS**; words and music by Carrie B. Adams. [18413]
 © July 25, 1911; 2 c. July 31, 1911; E 263282; Lorenz pub. co., Dayton, Ohio.
- BERCEUSE**; by Ch. Dancla, op. 131, revised and edited by Gustav Saenger; violin and piano. [18414]
 © June 21, 1911; 2 c. July 20, 1911; E 262092; Carl Fischer, New York, N. Y.

BERCEUSE—Continued.

—by K. Ockleston-Lippa, op. 24; organ. [18415]

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265375; White-Smith music pub. co., Boston, Mass.

—by Tom Sutton; piano. [18416]

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262535; Enoch & sons, London, England.

—by Frances Terry, op. 7; violin, piano acc. [18417]

© Aug. 14, 1911; 2 c. Aug. 24, 1911; E 265067; Carl Fischer, New York, N. Y.

—cradle song, by G. Delbrück, ed. by J. W. Lerman; piano. [18418]

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262814; Theo. Presser co., Philadelphia, Pa.

—par H. Rehbock; violon et piano. [18419]

© Aug. 17, 1911; 2 c. Aug. 19, 1911; E 264009; Weekes & co., London, England.

—von Paul Juon, op. 48, für klavier. (Miniaturen, no. 2.) [18420]

© June 14, 1911; 2 c. Aug. 2, 1911; E 263535; Schlesinger'sche buch- und musikhandlung (Rob. Lienau), Berlin, Germany.

BERCEUSE. See Chopin (F. F.)

BERCEUSE IN A MAJOR; by James H. Rogers; organ. [18421]

© July 11, 1911; 2 c. Aug. 1, 1911; E 262356; Oliver Ditson co., Boston, Mass.

BERGMANN'S HEIMGANG; ged. von Carl Pusch, musik von A. Fleischer, op. 40, no. 3, für männerchor. Partitur und stimmen. 4to. [18422]

© June 23, 1911; 2 c. July 28, 1911; E 263211; C. F. W. Siegel's musikalienhandlung (R. Linne-man), Leipzig, Germany.

BERLINER REPUBLIKANER; ged. von Theodor Fontana, musik von Bogumil Zeppler, op. 75. (Drei scherzlieder, no. 3.) [18423]

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 263987; N. Simrock, Berlin, Germany.

BESCHIEDENE (DER) SCHÄFER (The shy lover); ged. von Chr. Weisse, English words by John Bernhoff, musik von Joseph Marx, für hohe frauenstimme. [18424]

© Nov. 15, 1910; 2 c. Aug. 2, 1911; E 263517; Schubert-thaus-verlag, Vienna, Austria.

BEST (THE) OF FRIENDS MUST PART; words and music by Geo. F. Howard. [18425]

© 1 c. July 29, 1911; E 263573; Kittie Ross, New York, N. Y.

BETHLEHEM. See Gounod (C. F.)

BETTER (THE) LAND; words by Gurdon Robins, music by Geo. A. Sahlin. [18426]

© July 20, 1911; 1 c. July 24, 1911; 1 c. July 31, 1911; E 263366; E. A. Hoffman, Cabery, Ill.

BETTER THAN GOLD; words by I. M. Richardson, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18427]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265317; Ida M. Richardson, Littles, Ind.

BEYOND; reverie transcription, by I. Furman Mulliner; piano. [18428]

© Aug. 2, 1911; 2 c. July 31, 1911; E 263310; United States music pub. co., Williamsport, Pa.

BIG POW WOW; words by Edgar Sel-den, music by Florence M. Pearce, arr. by Eugene Platzmann. [18429]

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262773; Maurice Shapiro, New York, N. Y.

BILL GETS ALL THE KISSES; words and music by A. W. Woomeer. Wash-ington, H. Kirkus Dugdale co. [18430]

© July 15, 1911; 2 c. July 18, 1911; E 260978; Albert W. Woomeer, Yeagertown, Pa.

BIN AM WEG GESTANDEN; ged. von B. Tenhof, musik von Gustav Wohlge-muth, op. 52, no. 1, für männerchor a cappella. Partitur. 4 to. [18431]

© Aug. 9, 1911; 2 c. Aug. 9, 1911; E 263711; Ernst Eulenburg, Leipzig, Germany.

BIRDS (THE) BALL; caprice or schot-tische, by R. M. Stults; piano. [18432]

© July 27, 1911; 2 c. July 28, 1911; E 263130; Sam Fox pub. co., Cleveland, Ohio.

BITE (Petition); ged. von Herm. Hesse, English words by John Bernhoff, musik von Joseph Marx, für mittlere stimme. [18433]

© Nov. 15, 1910; 2 c. Aug. 2, 1911; E 263515; Schubert-thaus-verlag, Vienna, Austria.

BIZET (GEORGES) Carmen; l'opéra moderne, par Bizet, arr. par A. Rosenauer, op. 33, no. 1; piano, à 6 mains. [18434]

© July 31, 1911; 2 c. Aug. 10, 1911; E 263769; Rob. Forberg, Leipzig, Germany.

— Cavatina (Micaela's song); from Carmen, by George Bizet, transcribed by Gustav Saenger; violin and piano. [18435]

© July 11, 1911; 2 c. Aug. 2, 1911; E 262384; Carl Fischer, New York, N. Y.

— Retour (Le); romance sans paroles, by G. Bizet, arr. by Ernest Gillet; orchestra. (Galaxy no. 42.) [18436]

© July 28, 1911; 2 c. July 29, 1911; E 262327; G. Schirmer, New York, N. Y.

BLARNEY OF KILLARNEY; from Round the world, by Manuel Klein; hotel orchestra. [18437]

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265045; M. Witmark & sons, New York, N. Y.

BLESS THE LORD, O MY SOUL; words from Psalm 103, music by J. W. Lerman. (In the choir, v. 12, no. 8. Aug. 1911.) [18438]

© Aug. 1, 1911; 2 c. Aug. 4, 1911; E 263582; Fillmore brothers co., Cincinnati, Ohio.

BLESSING (A) FROM THE BIBLE; words from Numbers, music by W. F. Hattersley. New York, J. Fischer & bro. [18439]

© Aug. 18, 1911; 2 c. Aug. 19, 1911; E 262890; W. F. Hattersley, Newark, N. J.

BLIND MAN'S BUFF; from The siren, lyric by Harry B. Smith, music by Leo Fall. [18440]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 263963; Jos. W. Stern & co., New York, N. Y.

BLIND MAUD; words by W. Fish, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18441]

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265219; William Fish, Bonner, Mont.

BLOSSOMS OF LOVE; waltz, by H. Campbell; piano. New York, F. B. Haviland pub. co. [18442]

© July 25, 1911; 2 c. July 25, 1911; E 262229; Herbert Campbell, Cheltenham, Canada.

BLUE (THE) AND THE GRAY; words by L. B. Peck, music by J. C. Eaton. New York, Old Dominion music co. [18443]

© Aug. 1, 1911; 2 c. Aug. 3, 1911; E 262400; L. B. Peck, Elsinore, Cal.

BLUE BIRD WALTZ; by Chas. Henlein; piano. [18444]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 262706; Jos. Krolage music co., Cincinnati, O.

BLUE DANUBE. See Strauss (J.)

BLÜTENREGEN (Blossom-showers); lied ohne worte von Emil Söchting, op. 124, für piano 2 ms. (Aus der sommerszeit, no. 5.) [18445]

© July 13, 1911; 2 c. Aug. 2, 1911; E 263529; J. Schubert & co., Leipzig, Germany.

BOAT (A) BENEATH A SUNNY SKY; finale of Alice in Wonderland, words by Lewis Carroll, music by Lewis S. Thompson; women's voices. (Women's voices octavo, no. 59, series 2.) [18446]

© Aug. 14, 1911; 2 c. Aug. 16, 1911; E 262797; C. W. Thompson & co., Boston, Mass.

BOAT (A) SONG; words and music by Caroline E. Mantz, op. 2, no. 4. [18447]

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263616; Caroline E. Mantz, Denver, Col.

BOATING PARTY; mazurka, by Carl Wilhelm Kern, op. 136, no. 2; piano. (Pleasures of youth, no. 2.) [18448]

© Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262974; Brehm bros., Erie, Pa.

BOHEMIAN WALTZ; by Virgilyn Warrington Nicholas; piano. [18449]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262812; M. D. Swisher, Philadelphia, Pa.

BOLERO; par Christian Schäfer, op. 12, no. 6; violon et piano. (Six morceaux de salon, no. 6.) [18450]

© Aug. 21, 1911; 2 c. Aug. 23, 1911; E 264238; Laudy & co., London, England.

BONSOIR MESSIEURS; chansonette, paroles de Mazet et Chaffange, musique de Ch. Pillon. [18451]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263835; Joubert, Paris, France.

no. 9, 1911

BOOGIE MAN; words and music by Fred Morton. Philadelphia, M. D. Swisher. [18452]

© Aug. 10, 1911; 2 c. Aug. 11, 1911; E 262658; Herbert Smith, Philadelphia, Pa.

BOREAS; northern idylle, from suite characteristic, The four winds; by Geo. J. Trinkaus, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. (Witmark ed., no. 785.) [18453]

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265385; M. Witmark & sons, New York, N. Y.

BORNEO RAG; an oriental pastime, by Neil Moret; piano. [18454]

© July 26, 1911; 2 c. July 26, 1911; E 263107; Jerome H. Remick & co., New York, N. Y.

BORTKIEWICZ (SERGE) Dix études pour piano; par S. Bortkiewicz, op. 15, no. 1-10. [18455]

© June 28, 1911; 2 c. July 28, 1911; E 263195; D. Rahter, Leipzig, Germany.

BOURRÉE; par E. Cuthbert Nunn, pour piano. (Deux morceaux, no. 2.) [18456]

© June 28, 1911; 2 c. Aug. 4, 1911; E 263630; B. Schott's söhne, Mainz, Germany.

BOWER CITY MARCH; by J. S. Taylor; band. 4to. [18457]

© Mar. 9, 1911; 2 c. Aug. 25, 1911; E 265357; C. L. Barnhouse, Oskaloosa, Iowa.

BOWER (THE) OF LOVE; fairy interlude for bells and chimes, by Karl Kaps; piano. London, England, Star music pub. co., ltd. [18458]

© Aug. 9, 1911; 2 c. July 28, 1911; E 264094; J. Anderson, London, England.

BRAHMS (JOHANNES) Hungarian dances; by Brahms, arr. by M. Moszkowski; piano. No. 1 in G minor. No. 2 in D minor. No. 3 in F major. No. 4 in F minor. No. 5 in F sharp minor. No. 6 in D flat major. No. 7 in A major. No. 8 in A minor. No. 9 in E minor. No. 10 in E major. Book 1 and 2. (Augener's ed. 5120 a & b.) [18459-18468]

© July 28, 1911; 2 c. each Aug. 10, 1911; E 263743-263752; Augener, ltd., London, England.

BRAHMS (JOHANNES)—Continued.

—In stiller nacht; ged. nach Friedrich Spee, komponist unbekannt, musik nach der bearbeitung von Joh. Brahms, übertragen von Gustav Wohlgenuth, für männerchor. Partitur. 4to. [18469]

© June 30, 1911; 2 c. Aug. 2, 1911; E 263487; J. Rieter-Biedermann, Leipzig, Germany.

—Trio; von J. Brahms, op. 8, neue ausgabe, bearbeitung von Otto Lehmann; in H dur; für 2 klaviere. [18470]

© Aug. 16, 1911; 2 c. Aug. 16, 1911; E 263944; N. Simrock, Berlin, Germany.

BREAK, BREAK, BREAK; poem by Tennyson, music by Frank Bibb. 1. In F minor, medium voice. 2. In G minor, high voice. [18471, 18472]

© Aug. 14, 1911; 2 c. each Aug. 16, 1911; E 262791, 262792; Paul A. Schmitt, Minneapolis, Minn.

BREATH (A) OF VIOLETS; words by E. Dalzell, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18473]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265249; Eleanor Dalzell, Pottstown, Pa.

BREEZY (A) BALLAD; words by P. J. O'Reilly, music by J. A. Tunbridge; no. 1 in C, and no. 2 in D. [18474]

© Aug. 14, 1911; 2 c. Aug. 15, 1911; E 263920; Ascherberg, Hopwood & Crew, ltd., London, England.

BRIDGET; words by H. E. Muchmore, music by Orland Bryan. New York, F. B. Haviland pub. co. [18475]

© Aug. 5, 1911; 2 c. Aug. 5, 1911; E 262555; Harry E. Muchmore, New York, N. Y.

BRIEFWECHSEL; ged. von Detlev von Liliencron, musik von Christian Schiött, op. 3. [18476]

© June 28, 1911; 2 c. July 28, 1911; E 263191; Raabe & Plothow, Berlin, Germany.

BRIGADIER GENERAL MARCH; by Helen F. Wheelock, arr. by James Caruso; piano. [18477]

© 1 c. Aug. 26, 1911; E 265432; Helen F. Wheelock, New York, N. Y.

BRIGHTER (A) DAY IS COMING; words and music by A. McDonnell. Washington, H. Kirkus Dugdale co. [18478]

© July 15, 1911; 2 c. July 18, 1911; E 262008; Arthur McDonnell, Philadelphia, Pa.

- BROADWAY (THE) CAR**; musical recitation or song, words by Marion Mills Miller. [18479]
 © Aug. 25, 1911; 2 c. Aug. 31, 1911; E 265644; Edgar S. Werner, New York, N. Y.
- BRODERSEN (VIGGO) Capriccietto**; par V. Brodersen. (Trois morceaux pour piano, no. 3.) [18480]
 © July 28, 1911; 2 c. Aug. 21, 1911; E 264114; Wilhelm Hansen, Leipzig, Germany.
- **Intermezzo**; par V. Brodersen. (Trois morceaux pour piano, no. 2.) [18481]
 © July 28, 1911; 2 c. Aug. 21, 1911; E 264115; Wilhelm Hansen, Leipzig, Germany.
- BROKEN (A) WEB**; words by Will H. Ogilvie, music by Kathleen Shaw-Mayer; recitation with piano acc. (Lawrence Campbell musical monologues, no. 4.) [18482]
 © July 20, 1911; 2 c. Aug. 3, 1911; E 262411; Frederick Harris co., London, England.
- BRONTES ET STEROPES**; march and two-step, by L. M. Otteson. [18483]
 © 1 c. Aug. 24, 1911; E 265022; Lou. M. Otteson, Minden, Nebr.
- BROWNIES' (THE) GOOD-NIGHT** (Abenferier); by C. F. Hartung, op. 48; piano. (In dwarfland, no. 6.) [18484]
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262450; Arthur P. Schmidt, Boston, Mass.
- BUDS AND BLOSSOMS**; by W. F. Strong; piano. Part 2, rev. ed. [18485]
 © July 24, 1911; 2 c. Aug. 7, 1911; E 263673; W. F. Strong, Dixon, Ill.
- BUGLE (THE) CALL**; words by A. White, music by Lillian Bridwell. [18486]
 © Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262856; Alma White, Bound Brook, N. J.
- BUNCH (A) OF ROSES**; words by A. B. Paterson, music by Kathleen Shaw-Mayer, recitation with piano acc. (Lawrence Campbell's musical monologues, no. 2.) [18487]
 © July 20, 1911; 2 c. Aug. 3, 1911; E 262412; Frederick Harris co., London, England.
- BUNNY**; waltz, by H. Engelmann; piano. [18488]
 © Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262975; Brehm bros., Erie, Pa.
- BURGLAR (THE) BOY**; author of words unknown, composed and adapted by R. Einspahr. Washington, H. Kirkus Dugdale co. [18489]
 © July 12, 1911; 2 c. July 18, 1911; E 260967; Rudolph Einspahr, Imperial, Nebr.
- BUSTER BROWN**; march, by Francis A. Myers; band. [18490]
 © Aug. 9, 1911; 2 c. Aug. 11, 1911; E 262665; Fillmore brothers co., Cincinnati, Ohio.
- BUTTERFLIES**; by I. W. Russell; piano. [18491]
 © Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262815; Theo. Presser co., Philadelphia, Pa.
- BUTTERFLY (THE) AND THE ROSE**; words by J. O. Lippincott, music by O. H. Bilgram; high voice. [18492]
 © 1 c. Aug. 22, 1911; E 262968; Oscar H. Bilgram, and Jesse O. Lippincott, Philadelphia, Pa.
- BY HIS STRIPES I AM HEALED**; words by Mrs. Frank Breck, music by D. Ward Milam. [18493]
 © July 15, 1911; 2 c. Aug. 2, 1911; E 262405; Charlie D. Tillman, Atlanta, Ga.
- BY RUNNING WATERS**; caprice, by E. L. Sanford; piano. [18494]
 © Aug. 7, 1911; 2 c. Aug. 7, 1911; E 263679; Theo. Presser co., Philadelphia, Pa.
- BY THE FIRESIDE MOTHER'S WAITING**; words by T. A. Maguire, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18495]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265189; Thomas A. Maguire, Stoneboro, Pa.
- BY THIS SIGN CONQUER**; words and music by O. B. Poulson. [18496]
 © July 25, 1911; 2 c. July 26, 1911; E 263090; Omer B. Poulson, New Millport, Pa.
- CALL (THE)**; words by George Herbert, music by R. Vaughan Williams. (Five mystical songs no. 4.) [18497]
 © July 28, 1911; 2 c. July 31, 1911; E 263304; Stainer & Bell, ltd., London, England.
- CALL TO YOUTH**; 1911 rally day service, prepared by Mrs. Antoinette Abernethy Lamoreaux. Svo. [18498]
 © July 24, 1911; 2 c. July 27, 1911; A 294433; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

- CALLING (THE) OF THE I. L. A.; words by Chas. H. Dixon, music by J. A. Parks. [18499]
 © July 15, 1911; 2 c. July 27, 1911; E 262260; J. A. Parks co., York, Nebr.
- CALLING TO-DAY; words and music by A. White. [18500]
 © Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262857; Alma White, Bound Brook, N. J.
- CAN IT BE YOU; words by Miss E. Gumbleton, music by Robert Harkness. [18501]
 © July 3, 1911; 2 c. Aug. 4, 1911; E 263590; Charles M. Alexander, Philadelphia, Pa.
- CAN YOU ALWAYS LOVE ME SWEET-HEART; words by G. H. Smith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18502]
 © Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265113; Geo. H. Smith, Auburn, N. Y.
- CANHANIBALMO RAG; by Arthur Pryor, arr. by Chas. J. Roberts; orchestra with piano acc. 4to. (Carl Fischer ed. no. 2008.) [18503]
 © Aug. 8, 1911; 2 c. Aug. 9, 1911; E 262588; Carl Fischer, New York, N. Y.
- — — piano solo. [18504]
 © Aug. 8, 1911; 2 c. Aug. 24, 1911; E 265068; Carl Fischer, New York, N. Y.
- CANOEING; novelty song, words by Burnett Tower, music by Will T. Pierson. [18505]
 © Aug. 8, 1911; 2 c. Aug. 9, 1911; E 262596; M. Witmark & sons, New York, N. Y.
- CANTABILE; par J. Jacques Haakman, op. 27, pour violon et piano. (3 bagatelles, no. 1.) [18506]
 © Aug. 1, 1911; 2 c. Aug. 9, 1911; E 263715; Laudy & co., London, England.
- CANTERBURY BELLS; words by Florence Willard, music by M. Payson. [18507]
 © 1 c. Mar. 20, 1911; E 263572; Mary Payson, San Diego, Cal.
- CANTI NOTTURNI; versi di M. A. Mancini, musica di Alfredo Mazzucchi. [18508]
 © July 19, 1911; 2 c. July 31, 1911; E 263380; Raffaele Izzo, Naples, Italy.
- CANTO DEL MARE (Le chant de la mer); paroles et musique de Albert Larrieu, pour piano et chant avec version pour duo, et violon ad lib. [18509]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263832; Louis Jacquot, Paris, France.
- CANTON AERO CLUB; march by K. L. King; orchestra. 4to. [18510]
 © Mar. 9, 1911; 2 c. Aug. 25, 1911; E 265358; C. L. Barnhouse, Oskaloosa, Iowa.
- CANZONETTA; by K. Ockleston-Lippa, op. 25; organ. [18511]
 © Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265376; White-Smith music pub. co., Boston, Mass.
- par Franz Drdla, op. 67, arr. par H. Dessauer, pour viola et piano. [18512]
 © July 4, 1911; 2 c. Aug. 4, 1911; E 263631; B. Schott's söhne, Mainz, Germany.
- CAPRICCIOSETTA; bozzetto musicale di Alberto Montanari, per pianoforte. [18513]
 © July 18, 1911; 2 c. July 31, 1911; E 263381; Raffaele Izzo, Naples, Italy.
- CAPRICE. See Paganini (N.)
- CAPRICE, no. 24, in A moll. See Paganini (N.)
- CARESSE DE PRINTEMPS; valse par F. P. Porzio, pour piano. [18514]
 © May 18, 1911; 2 c. Aug. 2, 1911; E 263551; Carisch & Jänichen, Milan, Italy.
- CAREZZE; valse lente par A. d'Ambrosio, pour orchestre avec piano-conducteur. 4to. [18515]
 © July 25, 1911; 2 c. Aug. 14, 1911; E 263809; A. Courmes, Nice, France.
- CARISSIMA; valse-lente, by Kenneth Douglas, orchestrated by John Ansell; piano acc. [18516]
 © Aug. 22, 1911; 2 c. Aug. 23, 1911; E 264218; Chappell & co., Ltd., London, England.
- CARMELITA; words by Robert F. Roden, music by Abner Greenberg. [18517]
 © Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265383; Ted Snyder co., New York, N. Y.

- CARMEN; fantaisie brillante, by Eduard Holst; piano, revised edition. [18518
© Aug. 15, 1911; 2 c. Aug. 12, 1911; E 262684; Willis music co., Cincinnati, O.
- CARMEN. *See* Bizet (G.)
- CARNATIONS; polka, by H. A. Vander Cook; cornet solo, with piano acc. [18519
© Aug. 4, 1911; 2 c. Aug. 18, 1911; E 262878; H. A. Vander Cook, Chicago, Ill.
- CARNIVAL BINGO; march two-step, by Chas. Cohen, arr. by Harry J. Lincoln; mandolin club of 5 parts. [18520
© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262497; Vandersloot music pub. co., Williamsport, Pa.
- CARO NOME CHE IL MIO COR. *See* Verdi (G.)
- CASH; words by A. E. Hunt, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18521
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265246; A. E. Hunt, Rutland, Mass.
- CASINO MARCH BRILLANTE; by C. D. Blake, edited by Pierre Duvernet; piano, four hands. [18522
© July 27, 1911; 2 c. July 31, 1911; E 263296; White-Smith music pub. co., Boston, Mass.
- CAST ON HIM THY CARE; words and music by A. White. [18523
© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262858; Alma White, Bound Brook, N. J.
- CAST THY BURDEN UPON THE LORD; words and music by Carrie B. Adams. [18524
© July 25, 1911; 2 c. July 31, 1911; E 263283; Lorenz pub. co., Dayton, Ohio.
- CASTA DIVA. *See* Bellini (V.)
- CASTELLANO; waltzes, by Henry Fantzen; piano. [18525
© July 26, 1911; 2 c. July 26, 1911; E 263077; F. B. Haviland pub. co., New York, N. Y.
- 'CAUSE I'M DUTCH, DUTCH, DUTCH; lyric and music by L. A. Hazzard. [18526
© 1 c. Aug. 24, 1911; E 265023; Lynne A. Hazzard, Chicago, Ill.
- CAUSERIES MUSICALES; 6 petits morceaux par Mario Tarenghi, op. 55, nos. 1-6; piano. [18527
© July 12, 1911; 2 c. Aug. 15, 1911; E 263900; Carisch & Jänichen, Milan, Italy.
- Cavatina. *See* Bizet (G.)
- CAVE (THE); words by Elizabeth K. Reynolds, music by Edwin Schneider; high in F, and low in D. [18528
© Aug. 25, 1911; 1 c. each Aug. 23, 1911; 1 c. each Aug. 30, 1911; E 265010; Gamble hinged music co., Chicago, Ill.
- CE SOIR; chanson d'amour, poésie de L. Garden, musique de G. Picquet, pour chant et piano. [18529
© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263855; G. Ondet, Paris, France.
- CELESTE; waltzes, by D. Rivola, arr. by D. K. Miller; orchestra. 4to. [18530
© Aug. 12, 1911; 2 c. Aug. 21, 1911; E 262944; W. A. Quincke & co., Los Angeles, Cal.
- CERVETTO (GIACOMO) 2 sonaten in B flat und C; von G. Cervetto, bearbeitet von Carl Schröder, für violoncell mit begleitung des pianoforte. Heft 4. (Klassische violoncell-musik, serie 1, edition 2640d.) [18531
© May 27, 1911; 2 c. July 18, 1911; E 262049; B. Schott's söhne, Mainz, Germany.
- CHAMBRE (LA) MAGIQUE; la voix de la vierge Erigone, de Le martyre de Saint Sébastien, paroles de Gabriele D'Annunzio, musique de Claude Debussy, pour soprano. (Morceaux extraits, no. 2.) [18532
© July 29, 1911; 2 c. July 31, 1911; E 263344; Durand et cie., Paris, France.
- prélude, de Le martyre de Saint Sébastien, musique de Claude Debussy, transcription par André Caplet, pour piano à 2 mains. (Morceaux extraits, no. 2.) [18533
© July 29, 1911; 2 c. July 31, 1911; E 263345; Durand et cie., Paris, France.
- CHANSON (LA) DE L'AMOUR; poésie de Georges de Wissant, musique de René Rabey. [18534
© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263338; Marcel Jumade, Paris, France.

CHANSON (LA) DU CŒUR; paroles de Gaston Duthil, musique de J. Vercolier; pour piano et chant. [18535

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263871; Vercolier, Paris, France.

CHANSON POUR JEAN; paroles et musique par Emile Chizat, pour chant et piano; en Sol maj. sop. ou ténor, et en Mi bémol, mezzo-sop. ou bar. 4to. (Chants de la Maison, 3^e chanson à bercer.) [18536

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263806; Emile Chizat, Paris, France.

CHANSON SANS MOTS (Song without words); by Mentor Crosse, op. 16, no. 4; piano. (12 little compositions in a popular vein, no. 4.) [18537

© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265416; John Church co., Cincinnati, Ohio.

CHANT DES BERGERS; par J. Sasso, op. 24, no. 1; nouvelle édition revue par l'auteur. (Morceaux choisis pour violon et piano, no. 97.) [18538

© July 12, 1911; 2 c. Aug. 19, 1911; E 264058; Carisch & Jänichen, Milan, Italy.

CHAPPELL'S ARMY JOURNAL, NO. 376; arr. by Dan Godfrey; military band. Contents:—Suite from the Swan lake; by Tchaikowsky.—Berceuse; by P. Lacome.—Mariette; by Sternycourquin. [18539

© July 18, 1911; 2 c. July 19, 1911; E 262181; Chappell & co., ltd., London, England.

CHARGE (THE) OF THE NIGHT BRIGADE; words by Elphinstone Thorpe, music by Wolseley Charles; recitation with piano acc. (Musical monologues, no. 63.) [18540

© July 28, 1911; 2 c. July 28, 1911; E 263137; Reynolds & co., London, England.

CHARM (THE) OF SPRING; words by Alfred H. Hyatt, music by Robert Coningsby Clarke. [18541

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 263731; Chappell & co., ltd., London, England.

CHASE (THE); by Frederick A. Williams, op. 77, no. 5; piano. (Five miniatures for the piano, no. 5.) [18542

© Aug. 23 1911; 2 c. Aug. 22, 1911; E 262959; Willis music co., Cincinnati, Ohio.

CHASSE (LA) (The hunt); by Mentor Crosse, op. 16, no. 12; piano. (12 little compositions in a popular vein, no. 12.) [18543

© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265417; John Church co., Cincinnati, Ohio.

CHAUTAUQUA MARCH; composed by A. Albin Le Roy; piano. [18544

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263692; Shapiro music pub. co., New York, N. Y.

CHEER UP, POLLY; written and composed by William Hargreaves. [18545

© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263388; B. Feldman & co., London, England.

CHEERFULNESS; rondo, by Rudolf Friml, op. 74, no. 1; piano. Aquarelles, no. 1.) [18546

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262907; Arthur P. Schmidt, Boston, Mass.

CHEESE AND CRACKERS; new rag, by Homer Denney; piano. [18547

© July 21, 1911; 2 c. July 24, 1911; E 263690; Jos. Krolage music co., Cincinnati, Ohio.

CHEZ LES BOHÉMIENS; par Max D'Olone; violon et piano. Le ménétrier, poème pour violon et orchestre, no. 2.) [18548

© Aug. 31, 1911; 2 c. Aug. 21, 1911; E 264150; Heugel & cie., Paris, France.

CHICAGO (THE) ASSOCIATION OF COMMERCE; march, by P. O. Goepfert; piano. [18549

© July 25, 1911; 2 c. July 27, 1911; E 262270; Paul O. Goepfert, Chicago, Ill.

CHIFFON; caprice, from My lady's boudoir, by Luella Lockwood Moore, arr. by Geo. J. Trinkaus, orchestra. [18550

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265046; M. Witmark & sons, New York, N. Y.

CHILD-HOOD DAYS; words and music by R. J. Nourse. [18551

© 1 c. July 26, 1911; E 263098; Rufus J. Nourse, North Middleboro, Mass.

- CHILD LOVE; medley waltz, by Joe Cooper, arr. by Carl F. Williams; orchestra and piano. 4to. [18552]
 © Aug. 22, 1911; 2 c. Aug. 23, 1911; E 265006; Jos. W. Stern & co., New York, N. Y.
- CHILD (THE) OF AIR; words by Robert Louis Stevenson, music by Myra Thornburg. Pittsburgh, Jackson printing co. [18553]
 © July 22, 1911; 2 c. July 26, 1911; E 263104; Myra Thornburg Evans, Pittsburgh, Pa.
- CHILD SONGS; words by Mary Grant O'Sheridan, music by Beatrice Macgowan. [18554]
 © July 24, 1911; 2 c. July 26, 1911; E 263092; Clayton F. Summy co., Chicago, Ill.
- CHILDREN COASTING; words by W. G. S. de Carteret, music by Leonard Hart. London, Weekes & co. [18555]
 © July 17, 1911; 2 c. July 20, 1911; E 262158; W. G. S. de Carteret, Nova Scotia, Canada.
- CHILDREN OF THE KINGDOM; hymn and and refrain, words by J. W. Baker (Cardiff), music by F. A. Challinor. (Bayley & Ferguson's festival music, no. 69.) [18556]
 © Jan. 12, 1911; 2 c. Aug. 10, 1911; E 263762; Bayley & Ferguson, Glasgow, Scotland.
- CHILD'S DESIRE; by E. R. Kroeger; piano. [18557]
 © Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262903; Theo. Presser co., Philadelphia, Pa.
- CHILI SAUCE; rag, by H. A. Fischler, arr. by Harry J. Lincoln; mandolin club of 5 parts. [18558]
 © Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262498; Vandersloot music pub. co., Williamsport, Pa.
- CHIMERI (PAOLO). Petite suite; par P. Chimeri, pour piano seul. Contents:—1.—Valse. 2.—Gavotte. 3.—Petit nocturne. 4.—Mazurka-caprice. [18559]
 © May 18, 1911; 2 c. Aug. 2, 1911; E 263549; Carisch & Jänichen, Milan, Italy.
- CHIMES IMMORTAL; words and music by A. B. Lenz, arr. by A. Bernhardt Raby. [18560]
 © 1 c. Aug. 25, 1911; E 265381; Arnold B. Lenz, New York, N. Y.
- CHINESE LOVE SONG; words and music by M. N. Shover. [18561]
 © 1 c. Aug. 16, 1911; E 262808; Margaret N. Shover, Indianapolis, Ind.
- CHINESISCHE LIEDER; deutsche worte von Hans Bethge, English words by Elsa Schultz-Ebertz, musik von Hubert Patáky, op. 4. Heft 1. [18562]
 © Aug. 17, 1911; 2 c. Aug. 17, 1911; E 263988; N. Simrock, Berlin, Germany.
 ————— komponiert von Hubert Patáky, op. 4. Heft 2—Rache etc. [18563]
 © Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264014; N. Simrock, Berlin, Germany.
- CHINGALEE; words by G. Rogers, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18564]
 © Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263477; Guy Rogers, Moncton, N. B., Canada.
- CHOICO (EL) DEL CAFETIN; sainete lirico en un acto, letra de los Sres. Torres del Alamo y A. Asenjo, música del Mtro. Rafael Calleja; vocal score. [18565]
 © Aug. 28, 1911; 2 c. Aug. 29, 1911; D 18959; Casa Dotesio, Madrid, Spain.
- CHOIR (THE) INVISIBLE; words by C. O. Bland, music by Jean Blake. New York, F. B. Haviland pub. co. [18566]
 © July 22, 1911; 2 c. July 22, 1911; E 262191; Clara Ophelia Bland, Macon, Ga.
- CHOIR (THE) SANG, AMEN; words by J. F. Johnston, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18567]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265232; John F. Johnston, St. Louis, Canada.
- CHOPIN (FRÉDÉRIC FRANÇOIS) Berceuse; by Fr. Chopin, op. 57; piano. (Chappell edition, no. 35.) [18568]
 © Aug. 8, 1911; 2 c. Aug. 9, 1911; E 263730; Chappell & co., ltd., London, England.
- Liebeszauber (Czary); dichtung von Stefan Witwicki, musik von Fr. Chopin, herausgegeben von Kornelia Parnas, für eine mittlere singstimme mit klavierbegleitung. [18569]
 © May 11, 1911; 2 c. Aug. 2, 1911; E 263555; Breitkopf & Härtel, New York, N. Y.

CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.

— Polonaise brillante: précédée d'un andante spianato, par F. Chopin, op. 22, pour piano, mit beileitung eines zweiten pianoforte, herausgegeben von Ed. Merlke, fingersatz, sowie revision der phrasierung und vortragszeichen von Emil Kronke. [18570]

© July 10, 1911; 2 c. July 26, 1911; E 263091; Steingraber verlag, Leipzig, Germany.

— 2^{me} sonate, si bémol mineur; de Fr. Chopin, op. 35, analysées par Georges Sporek, pour piano. [18571]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263866; Georges Sporek, Paris, France.

— 3^{me} sonate, si mineur; de F. Chopin, op. 58; annotée et expliquée par Georges Sporek; piano. [18572]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263867; Georges Sporek, Paris, France.

CHRIST-CHILD (THE); Christmas cantata with readings from the Bible, words from the hymnal, music by Paul Bliss. [18573]

© Aug. 28, 1911; 2 c. Aug. 26, 1911; E 265378; Willis music co., Cincinnati, Ohio.

CHRISTMAS SONG; by Edwin H. Lemare, op. 82; organ. [18574]

© June 14, 1911; 2 c. July 18, 1911; E 262044; B. Schott's söhne, Mainz, Germany.

CIAO, CIAO, CIAO; canzonetta popolare, words by Arturo Matacea, music by A. Bevilacqua; canto e mandolino. [18575]

© Aug. 10, 1911; 2 c. Aug. 15, 1911; E 263911; A. Matacea, New York, N. Y.

CIEGO DE AVILA; Spanish dance, by J. W. Ritter; band. 4to. [18576]

© July 26, 1911; 2 c. July 31, 1911; E 263295; Jean M. Missud, Salem, Mass.

CINDERELLA. See Massenet (J. É. F.)

CIRCUS (THE) SHOW; words and music by P. Barker. Washington, H. Kirkus Dugdale co. [18577]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263478; Pierce Barker, Anaconda, Mont.

CITY (A) FAR AWAY; words and music by A. White. [18578]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262859; Alma White, Bound Brook, N. J.

CITY (A) GIRL TO THE COUNTRY WENT; words and music by E. Mank. Washington, H. Kirkus Dugdale co. [18579]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265141; Elden Mank, Newburgh, N. Y.

CLAIRS (LES) DE LUNE; two step, by L. Diodet; orchestra with piano acc. 4to. [18580]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 263969; L. Digoude-Diodet, Paris, France.

CLEO WALTZ; by J. S. Fearis; piano. [18581]

© Aug. 23, 1911; 2 c. Aug. 21, 1911; E 262949; Willis music co., Cincinnati, Ohio.

CLIMBERS (THE); rag, by Arthur Sizemore; piano. [18582]

© July 27, 1911; 2 c. July 31, 1911; E 263267; Stark music printing and pub. co., St. Louis, Mo.

CLIMBING ROSES; three step, by H. Engelman; piano. [18583]

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262816; Theo. Presser co., Philadelphia, Pa.

COEURS ET ROSES; mélodie, poésie de Jean Liane, musique de Odette Vargas. [18584]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263856; G. Ondet, Paris, France.

COLBURN (GEORGE) See Schaffler (Florence M.)

COLORED CAMP MEETING; words by T. J. Christopher, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18585]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265243; C. F. Christopher, Benford, Tex.

COLUMBINE; polka, by H. A. Vander Cook; cornet solo with piano acc. [18586]

© Aug. 4, 1911; 2 c. Aug. 18, 1911; E 262879; H. A. Vander Cook, Chicago, Ill.

- COME AGAIN THROUGH LOVERS' LANE; written by Dan Lipton, music by Hermann E. Darewski jr. [18587]
 © Aug. 24, 1911; 2 c. Aug. 25, 1911; E 264258; Francis, Day & Hunter, London, England.
- COME ALONG MA CHERIE; march and two step, from the opera The red rose, by Robert Hood Bowers, arr. by J. Bodewalt Lampe; piano. [18588]
 © Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265038; Jerome H. Remick & co., New York, N. Y.
- COME AWAY DEATH (Viens à moi, mort); from Shakespeare's Twelfth night, traduction française par Amédée Boutarel, music by Jean Sibelius, op. 60, no. 1; low voice and piano acc. [18589]
 © June 10, 1911; 2 c. July 28, 1911; E 263148; Breitkopf & Härtel, New York, N. Y.
- COME BACK TO ME; words and music by M. Oppenheim. [18590]
 © 1 c. Aug. 2, 1911; E 263484; Milton Oppenheim, San Francisco, Cal.
- COME BACK TO THE CROSSROADS; words and music by J. E. Jones. [18591]
 © July 26, 1911; 2 c. July 28, 1911; E 263126; J. Edwin Jones, Philadelphia, Pa.
- COME BACK VIRGINIA; lyric by Ballard Macdonald, music by Robert Engel. [18592]
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262425; Jos. W. Stern & co., New York, N. Y.
- COME BE A FAN WITH ME; song, by T. A. Doucet. (In the Chicago Record Herald, June 25, 1911.) [18593]
 © June 25, 1911; 1 c. Aug. 1, 1911; E 262380; Theodore A. Doucet, Chicago, Ill.
- COME BE MY DAFFODILLY, DO; words by M. F. Gipson, music by Norman Holmes. New York, F. B. Haviland pub. co. [18594]
 © July 22, 1911; 2 c. July 22, 1911; E 262187; M. F. Gipson, Stamford, N. Y.
- COME BE MY LOVELIGHT FLOWER; words and music by A. Masters. [18595]
 © July 28, 1911; 2 c. July 28, 1911; E 263122; Albert Masters, Armstrong, Fla.
- COME IN AND CUT YOURSELF A PIECE OF CAKE; written and composed by Alec Kendal. [18596]
 © Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263401; B. Feldman & co., London, England.
- COME, LOVE, COME; barcarolle, music by O. M. Schoebel, op. 65; soprano and tenor. [18597]
 © Aug. 14, 1911; 2 c. Aug. 14, 1911; E 262689; Theo. Presser co., Philadelphia, Pa.
- COME NEATH THE CLEAR SUMMER SKIES; words and music by F. McGowan. Washington, H. Kirkus Dugdale co. [18598]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265274; Francis McGowan, New York, N. Y.
- COME OUT, THE MOON SHINES BRIGHTLY; words by M. E. Joice, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18599]
 © Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265212; M. E. Joice, Auburn, Wyo.
- COME, SOFT AND LOVELY EVENING; music composed by Wilfrid Shaw; mixed voices; piano acc. (Choral album, no. 1003.) [18600]
 © Aug. 2, 1911; 2 c. Aug. 10, 1911; E 263760; Bayley & Ferguson, Glasgow, Scotland.
- COME, TAKE A TRIP IN MY NEW MONOPLANE; words and music by P. Marchant, arr. by Eugene Platzmann. [18601]
 © Aug. 12, 1911; 2 c. Aug. 12, 1911; E 262776; Maurice Shapiro, New York, N. Y.
- COME, WEARY TRAVELLERS; words by Emma A. Lente, music by George A. Burdett. [18602]
 © May 15, 1911; 2 c. Aug. 9, 1911; E 262613; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.
- COME WHERE THE LILLIES BLOOM TONIGHT; ballad, lyric by Arthur J. Lamb, music by Harry M. Rawlston. [18603]
 © Aug. 18, 1911; 2 c. Aug. 19, 1911; E 262887; Jos. W. Stern & co., New York, N. Y.
- COMITIVA ALLEGRA; bozzetto musicale, di Alberto Montanari, per pianoforte. [18604]
 © July 19, 1911; 2 c. July 31, 1911; E 263382; Raffaele Izzo, Naples, Italy.

- COMME 'A NU PIRO TU TE FAIE; canzonetta comica, versi di T. Ferrazzano, musica di A. Luciani; canto e mandolino. [18605]
 © July 18, 1911; 1 c. July 20, 1911; 1 c. July 25, 1911; E 262210; Italian book co., New York, N. Y.
- COMMIT THY WAY; words by Charles W. Barnes, music by Harriet P. Grove. [18606]
 © May 15, 1911; 2 c. Aug. 9, 1911; E 262619; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.
- COMMODORE JACK BARRY; words by J. P. Murphy, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18607]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265239; John P. Murphy, Trenton, N. J.
- COMPLETE (A) TABLE OF CHORDS IN ALL THE MAJOR AND MINOR KEYS FOR THE VIOLIN; by A. E. Harris, arr. by C. Fischer. [18608]
 © June 29, 1911; 2 c. July 20, 1911; E 262093; Carl Fischer, New York, N. Y.
- COMPLEXITY; musical comedy, by F. M. Schaffler and G. Colburn. [18609]
 © 1 c. Sept. 1, 1911; D 18962; Florence M. Schaffler and George Colburn, Highland Park, Ill.
- CON EL ALMA; vals lento, por Abundio Martinez, para piano. [18610]
 © June 20, 1911; 2 c. July 28, 1911; E 263187; Otto y Arzoz, Mexico, Mex.
- CONDEMNED IN PILATE'S JUDGMENT HALL; words by A. White, music by Arthur K. White. [18611]
 © Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262860; Alma White, Bound Brook, N. J.
- CONESTOGA; Indian dance, by Adam Giebel; piano. (Five characteristic dances, no. 5.) [18612]
 © Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262817; Theo. Presser co., Philadelphia, Pa.
- CONSOLATION; by Edwin H. Lemare, op. 79, no. 2; organ. [18613]
 © June 30, 1911; 2 c. Aug. 4, 1911; E 263632; B. Schott's söhne, Mainz, Germany.
- CONTES (LES) D'HOFFMANN. See Offenbach (J.)
- COPA DE ORO (California poppy); by T. V. Cator; piano. [18614]
 © 1 c. Aug. 25, 1911; E 265397; Thomas Vincent Cator, San Jose, Cal.
- COQUETTE; words and music by T. V. Cator; high soprano or contra tenor. [18615]
 © 1 c. Aug. 25, 1911; E 265398; Thomas Vincent Cator, San Jose, Cal.
- CORONA MARCH; by Abbie A. Ford; piano. [18616]
 © Aug. 21, 1911; 2 c. Aug. 21, 1911; E 262990; Harold Rossiter music co., Chicago, Ill.
- CORONELLA; valse, by Frederick Hopkins; piano. [18617]
 © Aug. 14, 1911; 2 c. Aug. 17, 1911; E 263977; Charles Sheard & co., London, England.
- COTTAGE (THE) BY THE INDIANA BLUE; words by A. L. Meredith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18618]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265238; A. L. Meredith, Boston, Mass.
- COTTAGE IN THE FAR OFF GOLDEN WEST; words and music by A. Riddoch. Washington, H. Kirkus Dugdale co. [18619]
 © July 15, 1911; 2 c. July 18, 1911; E 262006; Alex. Riddoch, New York, N. Y.
- COUNT (THE) OF LUXEMBOURG; lancers on melodies from the musical play, composed by Franz Lehár, arr. by Arthur Wood. 1. Orchestra. 4to. 2. Piano acc. 4to. (Chappell's orchestral journal, no. 634.) [18620, 18621]
 © Aug. 8, 1911; 2 c. each Aug. 9, 1911; E 263732, 263733; Chappell & co., ltd., London, England.
- selection, by Franz Lehár, arr. by Dan Godfrey; military band. (Chappell's army journal, no. 377.) [18622]
 © Aug. 17, 1911; 2 c. Aug. 18, 1911; E 264027; Chappell & co., ltd., London, England.
- — — piano acc. (Chappell's orchestral selections, no. 99.) [18623]
 © July 31, 1911; 2 c. Aug. 1, 1911; E 262381; Chappell & co., ltd., London, England.

COUNT (THE) OF LUXEMBOURG—Contd.
 ————arr. by H. M. Higgs, orchestra. (Chappell's orchestral selections, no. 99.) [18624

© July 17, 1911; 2 c. July 18, 1911; E 262038; Chappell & co., ltd., London, England.

COUNTRY LIFE—FARMING LIFE; from The siren, by Leo Fall, arr. by Carl F. Williams; hotel orchestra. 4to. [18625

© Aug. 12, 1911; 2 c. Aug. 17, 1911; E 262809; Jos. W. Stern & co., New York, N. Y.

COUR (LA) DES LYS; prélude de Le martyre de Saint Sébastien, musique de Claude Debussy, transcription par André Caplet, pour piano à 2 mains. (Morceaux extraits, no. 1.) [18626

© July 29, 1911; 2 c. July 31, 1911; E 263346; Durand et cie., Paris, France.

COURANTE IN G MINOR; by Jean Baptiste Loeilly, transcribed by Georg Eggeling; piano duet. [18627

© Aug. 19, 1911; 2 c. Aug. 25, 1911; E 264264; Arthur P. Schmidt, Boston, Mass.

COURTIER (THE); march and two step, by G. E. Holmes; orchestra. [18628

© Jan. 18, 1911; 2 c. July 31, 1911; E 263335; C. L. Barnhouse, Okaloosa, Iowa.

COW BOY RAG; words by Bobbie Heath, music by Charlie O'Donnell. [18629

© July 26, 1911; 2 c. July 26, 1911; E 263108; Jerome H. Remick & co., New York, N. Y.

COWBOY'S LOVE SONG; by E. Mallery, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18630

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265129; Edith Mallery, Colorado Springs, Colo.

CRADLE SONG; by T. Haigh; in G; organ. (Western organist, no. 21.) [18631

© Aug. 10, 1911; 2 c. Aug. 17, 1911; E 263975; Weekes & co., London, England.

—by Arthur Hartmann, violin, piano acc. [18632

© Aug. 8, 1911; 2 c. Aug. 24, 1911; E 265069; Carl Fischer, New York, N. Y.

CRÉPUSCULE; valse mélancolique, par C. Petzl; piano. [18633

© July 21, 1911; 2 c. Aug. 15, 1911; E 263907; C. Petzl, Munich, Germany.

CROSSING THE BAR; words by Alfred Lord Tennyson, music by Kathleen Shaw-Mayer; recitation with piano acc. (Lawrence Campbell musical monologues, no. 1.) [18634

© July 20, 1911; 2 c. Aug. 3, 1911; E 262413; Frederick Harris co., London, England.

CROWN OF TRIUMPH; military march, by Frank P. Atherton, op. 221; two pianos, eight hands. [18635

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262818; Theo. Presser co., Philadelphia, Pa.

CROWNING WITH SONG THE HOURS; words by E. Teschemacher, music by Henry E. Geehl. No. 1 in C. No. 2 in E flat. No. 3 in F. [18636

© July 21, 1911; 2 c. each July 22, 1911; E 262194; Gould & co., London, England.

CROWNS; hymn and chorus, words by Chetwynd Hamilton, music by F. A. Challinor. (Bayley & Ferguson's festival music, no. 65.) [18637

© Jan. 12, 1911; 2 c. Aug. 10, 1911; E 263766; Bayley & Ferguson, Glasgow, Scotland.

CRY (THE) OF THE LITTLE BROTHERS; words by Ethelred Barry, music by Elizabeth Marsh. 4to. [18638

© July 15, 1911; 2 c. July 22, 1911; E 262176; Jeannie Laffin Crane Couch, Dalton, Mass.

CUDDLE UP AND CALL ME DEARIE; words and music by L. Sill. Washington, H. Kirkus Dugdale co. [18639

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265294; Lester Sill, Dixon College, Ill.

CUL-LUD BAND; words and music by J. B. Meehan. [18640

© 1 c. July 25, 1911; E 262216; Jennie B. Meehan, Anisworth, Nebr.

CUPID'S BOAT; words by G. Logue, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18641

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265183; Grace Logue, Naponset, Ill.

CUPID'S LULLABY; by Frederic Emerson Farrar; piano. [18642

© July 31, 1911; 2 c. July 31, 1911; E 263314; Theo. Presser co., Philadelphia, Pa.

CUPID'S WALTZ AND TWO STEP; words and music by B. L. Deane. [18643

© 1 c. Aug. 14, 1911; E 262715; Bertha L. Deane, Taunton, Mass.

CUPID'S WEB; concert waltz song, words by Jas. M. Reilly, music by H. W. Petrie. [18644

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262819; Theo. Presser co., Philadelphia, Pa.

CURSE (THE) OF A PRETTY FACE; quartette, words and music by Will F. Burke, arr. by Harry J. Lincoln. 1. Male voices. 2. Mixed voices. [18645, 18646

© Aug. 19, 1911; 2 c. each Aug. 21, 1911; E 262931, 262932; Vandersloot music pub. co., Williamsport, Pa.

CURTSEY TO THE MOON; words by Helen Taylor, music by Liza Lehmann. [18647

© July 24, 1911; 2 c. July 25, 1911; E 262217; Chappell & co., ltd., London, England.

CYMBELINE; words and music by H. A. Klosson. [18648

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265165; H. A. Klosson, Gorgona, Panama.

DADDY AIN'T IT SAD; words by H. B. Chapman, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18649

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265227; Hortense B. Chapman, Newton, Miss.

DAFFODILS; march and two step, by R. Hommel; piano. [18650

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262518; Robert Hommel, Freehold, N. Y.

DAINTY FOOTFALLS; valse, by Adam Giebel; piano. (Five characteristic dances, no. 2.) [18651

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262820; Theo. Presser co., Philadelphia, Pa.

DAISIES MIGHT TELL; words by G. Moseley, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18652

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265121; Grace Moseley, Glen Rose, Tex.

DAISY WALTZES; by W. F. Meyer-Elliott; piano. [18653

© July 21, 1911; 2 c. July 22, 1911; E 262192; Willie Flynn Meyer-Elliott, Dallas, Tex.

DAME (La) de pique. See Tschairowsky (P. I.) [18654

DANCE OF THE DRAGON-FLIES; trio, English version by Frederick W. Bancroft, music by Carl Reinecke, arr. by Frank Lynes; women's voices. (Octavo series, women's voices, no. 505.) [18654½

© July 25, 1911; 2 c. July 27, 1911; E 262235; Arthur P. Schmidt, Boston, Mass.

DANCE OF THE SERVING MAIDS; by Harold Jenner; piano. [18655

© Aug. 14, 1911; 2 c. Aug. 15, 1911; E 263921; Ascherberg, Hopwood & Crew, ltd., London, England.

DANCE YE FAIRIES; words by Florence Willard, music by M. Payson. [18656

© 1 c. Mar. 20, 1911; E 263571; Mary Payson, San Diego, Cal.

DANCING IN THE MEADOWS; by Alfred Kaiser; piano. [18657

© July 27, 1911; 2 c. July 29, 1911; E 262308; Alfred Lengnick & co., London, England.

DANCING PEASANTS; mazurka, by Paul Zilcher, ed. by S. L. Herrmann; piano. [18658

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262821; Theo. Presser co., Philadelphia, Pa.

DANSE DES GNOMES; ronde fantastique par E. Lévêque, op. 47, pour violon seul. (Six étude-caprices, no. 4.) [18659

© July 29, 1911; 2 c. July 31, 1911; E 263359; Heugel et cie., Paris, France.

DANSE GITANE; tirée de la Serrana, paroles et musique de A. Soler; chant et piano. [18660

© Aug. 3, 1911; 2 c. Aug. 19, 1911; E 264091; Alberto Soler, Paris, France.

DANSE POLONAISE (Polish dance); by Mentor Crosse, op. 16, no. 11; piano. (12 little compositions in a popular vein, no. 11.) [18661

© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265418; John Church co., Cincinnati, Ohio.

DANTE AND BEATRICE; poem, for orchestra, composed by Granville Bantock. 1. Arr. for piano. 2. For full orchestra score. [18662, 18663]

© May 26, 1911; 2 c. each July 28, 1911; E 263149, 263150; Breitkopf & Härtel, New York, N. Y.

DANZE PIEMONTESE; sopra temi popolari, von Leone Sinigaglia, op. 31, no. 2, bearb. von M. Kohlmann, für militärmusik. Stimmen. [18664]

© June 7, 1911; 2 c. Aug. 15, 1911; E 263898; Breitkopf & Härtel, New York, N. Y.

DARLING NELL, I'LL COME BACK TO YOU; words by E. J. McGee, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18665]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265109; Edward J. McGee, Perth Amboy, N. J.

DAT YALLAH GAL OB MINE; words and music by A. Collins. Washington, H. Kirkus Dugdale co. [18666]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265244; Augusta Collins, San Francisco, Cal.

DAVIDSBÜNDLER (DIE) *See* Schumann (R. A.)

DAVY JONES AND HIS MONOPLANE; words and music by George Fairman. [18667]

© Aug. 15, 1911; 2 c. Aug. 23, 1911; E 265000; Tell Taylor, Chicago, Ill.

DAWN; trio, English version, by Alice Mattullath, music by Oscar Straus, op. 151, arr. by Frank Lynes; women's voices. (Octavo series, women's voices, no. 511.) [18668]

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262906; Arthur P. Schmidt, Boston, Mass.

————— high voice and medium voice. [18669]

© Aug. 23, 1911; 2 c. Aug. 25, 1911; E 264267; Arthur P. Schmidt, Boston, Mass.

DAY DREAM WALTZ; by F. W. Deane; piano. New York, Jerome H. Remick & co. [18670]

© July 25, 1911; 2 c. July 27, 1911; E 262263; Jerome H. Remick & co., New York, N. Y.

DAY (THE) IS GENTLY SINKING TO A CLOSE; words by C. Wordsworth, music by W. Franke-Harling. (Octavo series (mixed voices sacred) no. 974.) [18671]

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262451; Arthur P. Schmidt, Boston, Mass.

DAYBREAK; by Lita Jarratt, op. 20; piano. (5 instructive pieces, no. 1.) [18672]

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262452; Arthur P. Schmidt, Boston, Mass.

DAYS OF CHILDHOOD; words and music by Mrs. Willie Ranson Emmett. Washington, H. Kirkus Dugdale co. [18673]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265142; Mrs. T. A. Emmett, Cleburne, Tex.

DAYS OF YESTER YEAR; words by M. A. Wass, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18674]

© July 15, 1911; 2 c. July 18, 1911; E 260997; Mary A. Wass, Grundy Center, Ia.

DAYS (THE) TO NEVER BE; words by C. Ledbetter, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18675]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265268; Clay Ledbetter, Speegleville, Tex.

DE FLAG ER DE COON AND YOU; by J. T. Thomas, arr. by Edwin Phelps. New York, F. B. Haviland pub. co. [18676]

© July 22, 1911; 2 c. July 22, 1911; E 262189; Joe. T. Thomas, Birmingham, Ala.

DEAR OLD HOME OF CHILDHOOD; words by Ed. Walsh, music by T. Taylor. [18677]

© July 1, 1911; 2 c. Aug. 23, 1911; E 265001; Tell Taylor, Chicago, Ill.

DEAR OLD IRELAND; words by Kelley and Shields, music by Joe Riley, arr. by Will Savin. [18678]

© 1 c. July 31, 1911; E 263277; Kelley, Riley & Shields, Binghamton, N. Y.

DEAR OLD KEANSBURG; words and music by James B. Carson. [18679]

© Aug. 12, 1911; 2 c. Aug. 12, 1911; E 262687; Carson pub. co., Keansburg, N. J.

- DEAR OLD MOTHER; words by Mrs. Harry Williams, music by Louis Panella. [18680]
 © Aug. 12, 1911; 2 c. Aug. 11, 1911; E 262768; Panella & Murray, music pub. co., Pittsburg, Pa.
- DEAR OLD RESERVE; words by W. H. Alburn, arr. from Thuringian folk song and harmonized by E. J. Smith. [18681]
 © May 1, 1911; 2 c. Aug. 14, 1911; E 262719; Western reserve univ., Cleveland, O.
- DEAR ONLY TO YOU; words and music by M. A. Donalies. Washington, H. Kirkus Dugdale co. [18682]
 © July 12, 1911; 2 c. July 18, 1911; E 260972; Max. Donalies, Pittsburg, Pa.
- DEAREST MY HEART PANTS FOR YOU; words by L. Roberts, music by Charles J. W. Jerreid. [18683]
 © July 15, 1911; 2 c. July 18, 1911; E 260981; R. L. Roberts, E. Braintree, Mass.
- DEARY, DEARY; words by Alvin A. Silberman, music by Mayme Emanuel, arr. by C. Edgar Rollman. [18684]
 © 1 c. Aug. 16, 1911; E 262783; Alvin Austin Silberman, and Mayme Emanuel, Baltimore, Md.
- Death of Åse. *See* Grieg (E. H.)
- DÉBUTANTE (LA); valse lente, by Fredrick Hopkins; piano. [18685]
 © July 31, 1911; 2 c. Aug. 1, 1911; E 262340; Charles Sheard & co., London, England.
- DECEIVED; words and music by L. Sloan. Washington, H. Kirkus Dugdale co. [18686]
 © Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265102; Lee Sloan, Newark, N. J.
- DÉCEPTION; valse lente, paroles de Emile Rhein, musique de A. Courquin. [18687]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263811; M^{me} Courquin, Paris, France.
- DEDICATION (Widmung); by Trygve Torjussen, op. 3; piano. (Norwegian suite, no. 1.) [18688]
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262437; Arthur P. Schmidt, Boston, Mass.
- DEEP IN MY HEART; words and music by Charles B. Blount. [18689]
 © July 26, 1911; 2 c. July 27, 1911; E 262293; C. W. Thompson & co., Boston, Mass.
- DEH! CON TE, CON TE LI PENDI. *See* Bellini (V.)
- DÉJANIRE. *See* Saint-Saëns (C. C.)
- DÉPART (LE); par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 1.) [18690]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263843; Henry Lemoine et cie., Paris, France.
- DERELICT (THE); words by Clifton Bingham, music by Stanley Gordon; no. 1 in D. [18691]
 © Aug. 26, 1911; 2 c. Aug. 28, 1911; E 264295; Charles Sheard & co., London, England.
- DESERT FLOWER (Haideblümchen); by Leo Oehmler, op. 177; piano solo. [18692]
 © Aug. 14, 1911; 2 c. Aug. 24, 1911; E 265071; Carl Fischer, New York, N. Y.
- DESERTEUR (DER); ged. von F. Brunnold, musik von Josef Werth; männerchör; partitur und stimmen. (Sammlung männerchöre, serie 1, no. 5.) [18693]
 © July 21, 1911; 2 c. Aug. 21, 1911; E 264137; J. A. Werth, Bonn, Germany.
- DÉSIR; par Christian Schäfer, op. 12, no. 3; violon et piano. (Six morceaux de salon, no. 3.) [18694]
 © Aug. 21, 1911; 2 c. Aug. 23, 1911; E 264239; Laudy & co., London, England.
- DET ER SOMMERKVAELD (Sommernacht); ord af Niels Collet-Vogt, deutsch von Max Bamberger, musik af Christian Schiött, op. 2. no. 1. [18695]
 © June 28, 1911; 2 c. July 28, 1911; E 263192; Raabe & Plothow, Berlin, Germany.
- DEUTSCHE TREUE; ged. von Friedrich Winkel, musik von Richard Arnold, op. 88, no. 6, für männerchor. Partitur und stimmen. 4to. [18696]
 © June 17, 1911; 2 c. July 28, 1911; E 263180; Karl Hochstein, Heidelberg, Germany.

- DEUTSCHER TANZ (German dance); by Karl Ditters von Dittersdorf, arr. by Gustav Saenger; four violins, viola, alto viola, two cellos, bass, organ and piano. (Ensemble players library no. 8.) [18697]
 © July 27, 1911; 2 c. Aug. 24, 1911; E 265072; Carl Fischer, New York, N. Y.
- DEUXIEME CHANT SANS PAROLES. *See* Tschaiakowsky (P. I.)
- DEVOTION; by Max Regnier; piano. English fingering. [18698]
 © Aug. 4, 1911; 2 c. Aug. 17, 1911; E 263972; Warren & Phillips, London, England.
- DIÉUX (LES) DANS L'OMBRE DES CAVERNES; par Albert Roussel, op. 15; two pianos, four hands. (Evocations pour orchestra, no. 1.) [18699]
 © Aug. 31, 1911; 2 c. Aug. 21, 1911; E 264143; Durand & cie., Paris, France.
- DIM OND DECHREU; words by Alsa, music by D. Walters. [18700]
 © 1 c. Aug. 25, 1911; E 264256; David Walters, Plymouth, Pa.
- DINNER; quintet, from *The red widow*, lyric by Channing Pollack, and Ren Wolf, music by Chas. J. Gebest. [18701]
 © Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262836; M. Witmark & sons, New York, N. Y.
- DIRT, DIRT, DIRT; words and music by S. Small. [18702]
 © 1 c. Aug. 4, 1911; E 263604; Solomon Small, Brooklyn, N. Y.
- DIVERTIMENTO, IN 4 SÄTZEN; von Bernhard Sekles, op. 20, für 2 violinen, viola und violoncello. Partitur und stimmen. [18703]
 © July 6, 1911; 2 c. Aug. 2, 1911; E 263559; Johann André, Offenbach a. Main, Germany.
- DIVINE (THE) PRAISES; chant, by Jacob H. Schloeder. [18704]
 © Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262853; J. Fischer & bro., New York, N. Y.
- set to music by S. S. Hurlbut, ed. by George Herberts Wells. [18705]
 © Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265396; Sidney S. Hurlbut, Hagerstown, Md.
- DIXIE DIMPLES; two-step by Frank Loewenstein; piano. [18706]
 © Aug. 5, 1911; 2 c. Aug. 5, 1911; E 263624; Will Rossiter, Chicago, Ill.
- DO DREAMS COME TRUE; words and music by R. P. Sheldon. Washington, H. Kirkus Dugdale co. [18707]
 © Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265139; R. P. Sheldon, Riverside, Cal.
- DO NOT WEEP; words by I. Culliton, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co. [18708]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265286; Ida Culliton, Park Falls, Wis.
- DO YOU KNOW WHERE YOU'LL STAND; words by N. A. McAulay, music by Samuel W. Beazley. [18709]
 © July 15, 1911; 2 c. Aug. 2, 1911; E 262408; Charlie D. Tillman, Atlanta, Ga.
- DÖRING (C. H.) Sechs leichte Klavier-etüden; von C. H. Döring. op. 312. (Edition Schubert, no. 7745.) [18710]
 © July 13, 1911; 2 c. Aug. 15, 1911; E 263909; J. Schubert & co., Leipzig, Germany.
- DOES ANYBODY WANT TO TAKE CHARLIE'S PLACE; words by Andrew B. Sterling, music by H. Von Tilzer. [18711]
 © July 29, 1911; 2 c. July 29, 1911; E 262312; Harry Von Tilzer music pub. co., New York, N. Y.
- DOLCE FAR NIENTE; deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, music von Jean Sibelius, op. 61; revidiert von Wilh. Dugge. (Acht lieder, no. 6.) [18712]
 © May 11, 1911; 2 c. Aug. 2, 1911; E 263509; Breitkopf & Härtel, New York, N. Y.
- DOLLY DREW; written by Leonard Cooke, composed by Henry E. Peter; in D. [18713]
 © Aug. 1, 1911; 2 c. Aug. 1, 1911; E 262341; Francis, Day & Hunter, London, England.
- DOLORES; waltz, by E. Waldteufel, arr. by L. P. Laurendeau; full band. 4to. [18714]
 © June 21, 1911; 2 c. July 20, 1911; E 262095; Carl Fischer, New York, N. Y.

DONIZETTI (GAETANO) Ardon gl' incensi; scene and aria of Lucia, from Lucia di Lammermoor, by Gaetano Donizetti, English version by Henry G. Chapman, ed. by Max Spicker; soprano. [18715]

© July 26, 1911; 2 c. July 27, 1911; E 262271; G. Schirmer, New York, N. Y.

— Sextet from Lucia di Lammermoor; by Donizetti, arr. by Edwin Franko Goldman. 1. Cornet solo with piano acc. 2. Baritone solo with piano acc. [18716, 18717]

© June 21, 1911; 2 c. each July 20, 1911; E 262132, 262133; Carl Fischer, New York, N. Y.

DON'T CRY DARLING; words and music by A. M. Atkinson. Washington, H. Kirkus Dugdale co. [18718]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263474; Annie M. Atkinson, Waterbury, Conn.

DON'T GET CAUGHT; words and music by G. Cryderman. [18719]

© 1 c. Aug. 25, 1911; E 265380; Geo. Cryderman, Spokane Bridge, Wash.

DON'T 'PANK; words by E. Hess, music by Charles J. W. Jerrel. [18720]

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265297; Elizabeth Hess, Morrill, Nebr.

DON'T SAY GOOD-BYE, ONLY SAY GOOD-NIGHT; written and composed by William Hargreaves. [18721]

© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263400; B. Feldman & co., London, England.

DON'T TEASE; medley march and two step, by Leo Bennet, arr. by Carl F. Williams; orchestra and piano. 4to. [18722]

© Aug. 22, 1911; 2 c. Aug. 23, 1911; E 265007; Jos. W. Stern & co., New York, N. Y.

DON'T YOU THINK THAT I AM THAT WAY TOO; words and music by C. Wood. [18723]

© 1 c. July 27, 1911; E 262248; Chester Wood, New York, N. Y.

DORFREIGEN (Village dance); von Amadeus Wandelt, op. 24, no. 12; piano. [18724]

© July 1, 1911; 2 c. Aug. 4, 1911; E 263564; Wm. A. Kaun music co., Milwaukee, Wis.

DOROTHY DEAR; words and music by N. Railsback. New York, F. B. Haviland pub. co. [18725]

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262748; Nannie Railsback, Gate City, Wash.

DOS (LAS) REGINAS; zarzuela en un acto letra de D. Sinesio Delgado, música de los maestros Calleja y Barrera; vocal score. [18726]

© Aug. 17, 1911; 2 c. Aug. 18, 1911; D 18955; Casa Dotesio, Madrid, Spain.

Dove sono. See Mozart (W. A.)

DOWN BY THE LILAC BUSH; words by Tillie Thomas, music by Jack Burnett. Washington, H. Kirkus Dugdale co. [18727]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265187; Mrs. A. J. Thomas, Taft, Cal.

DOWN IN 'BAM; words and music by T. B. Page. [18728]

© July 28, 1911; 2 c. Aug. 1, 1911; E 262338; Thomas Buster Page, Lima, Ohio.

DOWN IN OLD KENTUCKY; words and music by Nannie E. Boylan. Washington, H. Kirkus Dugdale co. [18729]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265111; Mrs. E. J. Boylan, Chicago, Ky.

DOWN IN OLD VIRGINNY; words and music by H. A. Ely. Washington, H. Kirkus Dugdale co. [18730]

© July 15, 1911; 2 c. July 18, 1911; E 260988; Hattie Alford Ely, New Haven, Conn.

DOWN IN SUNSHINE VALLEY; march, two-step, by George Christie, arr. by Sol. Levy; orchestra. 4to. [18731]

© July 26, 1911; 2 c. July 27, 1911; E 262249; M. Witmark & sons, New York, N. Y.

DOWN ON BELLE ISLE; words and music by C. Wolbrock. Washington, H. Kirkus Dugdale co. [18732]

© July 12, 1911; 2 c. July 18, 1911; E 262018; Chase Wolbrock, Detroit, Mich.

DOWN ON THE RIO GRANDE; words by B. C. Ensor, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18733]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265255; Bessie C. Ensor, Midland, Va.

- DOWN WHERE THE CLOVER BLOOMS; words by M. Smith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18734
© July 12, 1911; 2 c. July 18, 1911; E 260971; Mae Smith, Steelville, Mo.
- DRAGONS (LES); marche, par Albert Larrieu et Jos. Vliegen pour orchestre avec piano-conducteur. 4to. [18735
© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263833; Louis Jacquot, Paris, France.
- DREAM (THE) CURE; words by L. J. Ritchie, music by J. Sofer and L. J. Ritchie. [18736
© 1 c. Aug. 23, 1911; D 18957; Jay Sofer, Cleveland, Ohio.
- DREAM, DREAM, DREAM; words by H. Aarons, music by W. Paul. [18737
© July 20, 1911; 2 c. July 20, 1911; E 262152; Aarons & Paul, Philadelphia, Pa.
- DREAM (A) OF THE PAST; words and music by E. Tunie. Washington, H. Kirkus Dugdale co. [18738
© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263475; Edgar P. Tunie, Clarksburg, W. Va.
— L. Olmsted. Washington, H. Kirkus Dugdale co. [18739
© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263476; Laura Olmsted, Holyoke, Pa.
- DREAM ON THE OCEAN; waltz, by Josef Gung'l, arr. by L. P. Laurendeau; full band. 4to. [18740
© June 17, 1911; 2 c. July 20, 1911; E 262096; Carl Fischer, New York, N. Y.
- DREAM PICTURES: serenade, by Leon de Lora, arr. by Harry J. Lincoln; mandolin club of 5 parts. [18741
© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262499; Vandersloot music pub. co., Williamsport, Pa.
- DREAM (THE) SONG; words by Nixon Waterman, music by B. W. Merrill; tenor or soprano. [18742
© Aug. 22, 1911; 2 c. Aug. 19, 1911; E 262893; Willis music co., Cincinnati, Ohio.
- DREAMING SWEET DREAMS OF YOU; words and music by H. W. Miller. Washington, H. Kirkus Dugdale co. [18743
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265252; Harry W. Miller, Louisville, Ky.
- DREAMLAND WALTZES; by W. F. Meyer-Elliott; piano. [18744
© July 21, 1911; 2 c. July 22, 1911; E 262193; Willie Flynn Meyer-Elliott, Dallas, Tex.
- DREAMS, DREAMS, DREAMS; words by J. W. Wendover, music by Howard F. Boniface, arr. by J. C. McMurray. [18745
© 1 c. Aug. 8, 1911; E 262570; John W. Wendover, Brooklyn, N. Y.
- DREAMTIDE; words and music by F. K. Russell. [18746
© Aug. 15, 1911; 2 c. Aug. 14, 1911; E 262714; Floyd K. Russell, Frankfort, Ind.
- DREAMY EYES; by L. E. Serine; piano. New York, F. B. Haviland pub. co. [18747
© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 262551; L. Evans Serine, Iroquois, S. Dak.
- DREAMY TOWN; music by Clifford Chambers; mixed voices; piano acc. (Choral album, no. 1010.) [18748
© Aug. 2, 1911; 2 c. Aug. 10, 1911; E 263759; Bayley & Ferguson, Glasgow, Scotland.
- DREARY MOON; quartet, by Frederick J. Pearsall and Roger A. Graham, arr. by Walter L. Rosenberg; male voices. (Witmark ed., no. 537.) [18749
© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265386; M. Witmark & sons, New York, N. Y.
- DRIVING IN THE PARK; song and dance schottische, by Mackie-Beyer; orchestra. 4to. [18750
© Aug. 11, 1911; 2 c. Aug. 14, 1911; E 262750; J. W. Pepper & son, Philadelphia, Pa.
- DROP IN THE CHOCOLATE SHOP; words by Ronald Bagnall, music by Tom Sutton. [18751
© Aug. 11, 1911; 2 c. Aug. 11, 1911; E 263778; Reynolds & co., London, England.
- DRUMMER'S (THE) BIRTHDAY; by H. Elliott Smith; orchestra and piano conductor. 4to. [18752
© July 26, 1911; 2 c. July 27, 1911; E 262287; Hawkes & son, London, England.

- DU BIST EIN KIND** (Thou art a child); ged. von Ernst Ziel, English version by William Wallace, musik von Felix Weingartner, op. 28, no. 12, für mittlere stimme mit orchesterbegleitung. Partitur. [18753
© May 31, 1911; 2 c. July 28, 1911; E 263151; Breitkopf & Härtel, New York, N. Y.
- DU, DU, DU'CHEN**; marsch nach motiven der operette Hoheit amüsiert sich, musik von Rudolf Nelson. 1. Infanterie-musik. 2. Orchestra. [18754, 18755
© Aug. 4, 1911; 2 c. each Aug. 4, 1911; E 263576, 263577; Harmonie verlag, Berlin, Germany.
- DUFTET LEISER**; ged. von Ernst Hardt, musik von Heinrich G. Noren, op. 37, no. 2; piano. (Vier lieder für eine singstimme mit pianoforte, no. 2.) [18756
© Aug. 3, 1911; 2 c. Aug. 15, 1911; E 263912; Rob. Forberg, Leipzig, Germany.
- DURAND (AUG.)** Valse no. 1; by Aug. Durand, op. 83, transcribed by Roland de Berton, revised and fingered by Gustav Saenger; violin solo and piano acc. [18757
© June 28, 1911; 2 c. July 20, 1911; E 262137; Carl Fischer, New York, N. Y.
- E FEMMENE M' ANNA' PAVA'**; canzonetta, versi di T. Ferrazzano, musica di D. Jetti; canto e mandolino. [18758
© July 18, 1911; 2 c. July 25, 1911; E 262213; Italian book co., New York, N. Y.
- EACH MINUTE MEANS AN HOUR**; words and music by Harry Truax. [18759
© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265409; Metropolitan music pub. co., New York, N. Y.
- EASTER**; words by George Herbert, music by R. Vaughan Williams. (Five mystical songs no. 1.) [18760
© July 28, 1911; 2 c. July 31, 1911; E 263301; Stainer & Bell, Ltd., London, England.
- EASTERN (THE) STAR**: sacred song, words and music by P. E. Baer. [18761
© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262762; Philip Edward Baer, Washington, D. C.
- ECCE SACERDOS MAGNUS**: words and music by R. J. Sorin; mixed voices; organ acc. [18762
© Aug. 18, 1911; 2 c. Aug. 19, 1911; E 262889; R. J. Sorin, De Lisle, Miss.
- [and] **Salve regina**; by Eug. Walkiewicz, op. 5, nos. 1 and 2; male voices. [18763
© June 20, 1911; 2 c. June 22, 1911; E 262701; B. J. Zalewski, Chicago, Ill.
- ECHO OF THE CHIMES**; words by Esther Drake, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18764
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265314; Edwin Drake, Buffalo, N. Y.
- ECHOES**; words by T. Moore, music by A. Bowker; quartette for male voices. London, Novello and co., ltd. [18765
© July 19, 1911; 2 c. July 20, 1911; E 262161; Alfred Bowker, Gloucester, England.
- ECHOES OF LOVE**; by E. C. K. Compton; piano. [18766
© Aug. 14, 1911; 2 c. Aug. 14, 1911; E 262721; Emma C. K. Compton, Williamsport, Pa.
- EDELWEISS-VALSE**; par V. Turine, pour piano. [18767
© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263861; H. Schoenaers, Paris, France.
- EINE HALBE STUNDE ZU SPÄT**; text von Arthur Rebner, musik von Hugo Leonard. [18768
© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263578; Harmonie verlag, Berlin, Germany.
- EINLADUNG**; ged. von J. Ewald, musik von Woldemar Sacks, op. 31. (Drei tanzlieder im alten styl, no. 1.) [18769
© July 7, 1911; 2 c. Aug. 2, 1911; E 263543; Ernst Eulenburg, Leipzig, Germany.
- EINSAME (DIE)**; ged. von Jos. V. Eichendorff, musik von Fritz Lubrich, jun. op. 17, no. 2. für männerchor. Partitur und stimmen. 4to. [18770
© July 21, 1911; 2 c. Aug. 2, 1911; E 263482; Rob. Forberg, Leipzig, Germany.

- EINZUGSMARSCH DER BOJAREN; by Johan Halvorsen, arr. by L. P. Laurendeau; full band. 4to. [18771]
 © June 30, 1911; 2 c. July 20, 1911; E 262097; Carl Fischer, New York, N. Y.
- EISJUNGFRAUEN (DIE) VOM KÖNIGSSEE; eine dichtung, text und musik von Theodor Podbertsky, op. 196, für recitation, gemischten chor oder männerchor u. orchester o. klavierbegl. 1. Gemischten chor, klavierauszug u. stimmen. 2. Männerchor, klavierauszug, u. stimmen. 3. Mit orchesterbegl. Partitur. [18772-18774]
 © June 10, 1911; 2 c. each July 28, 1911; E 263163-263165; Otto Forberg, Leipzig, Germany.
- EITELE WÜNSCHE (Idle wishes); deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius revidiert von Wilh. Dugge. (Acht lieder, no. 7.) [18775]
 © May 11, 1911; 2 c. Aug. 2, 1911; E 263510; Breitkopf & Härtel, New York, N. Y.
- ELECTRA; valse de salon, by Christian Schäfer, op. 70; piano. [18776]
 © Aug. 26, 1911; 2 c. Aug. 28, 1911; E 264296; Charles Sheard & co., London, England.
- ELEGIE; von August Nöck, op. 182; violine und klavier. (Zwei vortragsstücke, no. 1.) [18777]
 © Aug. 17, 1911; 2 c. Aug. 17, 1911; E 263989; N. Simrock, Berlin, Germany.
- ELEGIE AND CONSOLATION; by Frank P. Atherton, op. 200, no. 2; violin, 'cello and piano. [18778]
 © July 6, 1911; 2 c. July 20, 1911; E 262098; Carl Fischer, New York, N. Y.
- ELEGY; study, by C. H. Lloyd. (Original compositions for the organ, no. 417.) [18779]
 © Aug. 5, 1911; 2 c. Aug. 7, 1911; E 263678; Novello & co., ltd., London, England.
- ELEGY ON THE DEATH OF A MAD DOG; verse by Oliver Goldsmith, music by Alexander Russell. [18780]
 © Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263626; John Church co., Cincinnati, Ohio.
- ELFENTÄNZCHEN; danse des sylphes, [and] Valse noble; fragment, von Friedrich Mayer. (2 kleine stücke für klavier, nos. 1 and 2.) [18781]
 © July 28, 1911; 2 c. Aug. 21, 1911; E 264105; Wilhelm Hansen, Leipzig, Germany.
- ELFIN DANCE (Elfentanz); mazurka, by Richard Gabriel, op. 11; piano. (2 compositions, no. 2.) [18782]
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262453; Arthur P. Schmidt, Boston, Mass.
- ELLE EST PARISIENNE; chansonette, paroles de L. Lambry, musique de Edouard Jacovacci, op. 38. [18783]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263828; E. Jacovacci, Paris, France.
- EN CUEILLANT DES MUGUETS; par Maurice Pesse; piano. [18784]
 © Aug. 31, 1911; 2 c. Aug. 21, 1911; E 264142; A. Durand & fils, Paris, France.
- ENCHANTMENT; waltzes, by Walter Rolfe, arr. by T. P. & Geo. J. Trinkaus; mandolin orchestra with piano acc. [18785]
 © July 21, 1911; 2 c. July 22, 1911; E 262168; M. Witmark & sons, New York, N. Y.
- ENCHANTRESS; valse lente, by Emile Gastelle; piano. [18786]
 © July 21, 1911; 2 c. Aug. 4, 1911; E 263620; Warren & Phillips, London, England.
- ENCOURAGEMENT; reverie, by F. Buehl; piano and violin. [18787]
 © Aug. 15, 1911; 2 c. Aug. 17, 1911; E 262842; Fred Buehl, New York, N. Y.
- 'ENERY 'AWKIN; words and music by F. E. Coyne, jr. [18788]
 © Aug. 7, 1911; 2 c. Aug. 14, 1911; E 262705; Fred E. Coyne, jr., Chicago, Ill.
- ENFANT (L'); 1^{re} sonate, par Lucien Chevaillier, op. 3; en ré majeur; piano et violon. [18789]
 © July 7, 1911; 2 c. July 29, 1911; E 262299; L. Chevaillier, Paris, France.
- ENGADINE; valse, par Paul Fauchey; piano. [18790]
 © Aug. 22, 1911; 2 c. Aug. 23, 1911; E 264219; Chappell & co., ltd., London, England.

ENSUEÑOS (Dreams); danza Habanera, written and arr. by R. P. Shelden and King Joslyn; piano. Washington, H. Kirkus Dugdale co.

[18791]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265281; R. P. Shelden, Riverside, Cal.

ENTFÜHRUNG (DIE) AUS DEM SERAIL. See Mozart (W. A.)

ENUFF; coon song, words by W. J. Jacobs, music by R. H. Bassett.

[18792]

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265039; Jerome H. Remick & co., New York, N. Y.

ERINNERUNG; ged. von J. von Eichen-dorff, English words by John Bern-hoff, musik von Joseph Marx. für mittlere stimme.

[18793]

© Nov. 15, 1910; 2 c. Aug. 2, 1911; E 263516; Schuberthaus-verlag, Vienna, Austria.

ERIRUS; eastern dance, from suite characteristic. The four winds. composed and arr. by Geo. J. Trinkaus; military band. 4to.

[18794]

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 262593; M. Witmark & sons, New York, N. Y.

ES GIBT NUR EIN BERLIN; marsch aus der revue, Es gibt nur ein Berlin, musik von Arthur Steinke für piano.

[18795]

© July 25, 1911; 2 c. July 26, 1911; E 263100; Apollo verlag, Berlin, Germany.

ES IST EIN BRÜNNLEIN GEFLOSSEN; ged. von A. A. Naaff, musik von Gustav Wohlgenuth, op. 52, no. 2, für männerchor, a cappella. Partitur. 4to.

[18796]

© Aug. 9, 1911; 2 c. Aug. 9, 1911; E 263710; Ernst Eulenbug, Leipzig, Germany.

ESPERANCE (L') D'AMOUR (Love's hope); valse, by Tito Natali; piano.

[18797]

© Aug. 14, 1911; 2 c. Aug. 17, 1911; E 263978; Charles Sheard & co., London, England.

ESPOIR (L') DE DEMAIN; chanson, paroles de J. Messis, musique de Emile Gillet et P. Doubis.

[18798]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263857; G. Ondet, Paris, France.

ÉTELLES (LES); mélodie, poésie de René Ghil, musique de Roger Pénau, op. 37; piano et chant.

[18799]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263873; Maurice Vieu et Jane Vieu, Paris, France.

ETHIOPIA; words and music by F. O. Raines; mixed voices.

[18800]

© July 27, 1911; 2 c. July 31, 1911; E 263308; Frank O. Raines, Chicago, Ill.

ÉTUDES MÉLODIQUES PROGRESSIVES; par Paul Viardot, pour violon avec 2^{me} violon accompagnateur. 2^e cahier, 21 études.

[18801]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263859; Rouart, Lerolle et cie., Paris, France.

ETÜDEN-ALBUM; sammlung von 100 ausgewählten etüden aus den werken von J. S. Bach, Bertini, Clementi, etc.; für klavier, herausgegeben und revidiert von Richard Kleinmichel. Band 1, no. 1-25. Band 2, no. 26-50. (Edition Schott, no. 4876, A und B.)

[18802 18803]

© July 6, 1911; 2 c. each Aug. 4, 1911; E 263633, 263634; B. Schott's söhne, Mainz, Germany.

ETÜDEN SCHULE; von R. Tanner; klavier. Heft 1, 2 und 3. (Edition Tanner, nos. 31, 32 & 33.)

[18804]

© June 10, 1911; 2 c. Aug. 19, 1911; E 264067; Rudolf Tanner, Leipzig, Germany.

ÉVEIL (L'); 2^e sonate par Lucien Chevaillier, op. 11; en fa majeur; piano et violon.

[18805]

© July 7, 1911; 2 c. July 29, 1911; E 262298; L. Chevaillier, Paris, France.

EVENING SONG; part-song, music by Ambrose Davenport, rev. by Pierre Duvernet (H. L. Hartz); mixed voices.

[18806]

© July 3, 1911; 2 c. July 27, 1911; E 262244; White-Smith music pub. co., Boston, Mass.

EVENING THOUGHTS (Abendfeier); nocturne, by Richard Gabriel, op. 11; piano. (2 compositions, no. 1.)

[18807]

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262454; Arthur P. Schmidt, Boston, Mass.

- EVENINGS WITH THE CLASSICS**; by W. Tschirch, op. 95; arr. by W. F. Ambrosio; violin and piano. [18808]
 © Aug. 9, 1911; 2 c. Aug. 24, 1911; E 265073; Carl Fischer, New York, N. Y.
- EVERY SCHOOL BOY IS A SOLDIER MAN**; march song, words by G. C. Brown, music by Floyd C. Roesch. [18809]
 © Aug. 5, 1911; 2 c. Aug. 3, 1911; E 262415; George C. Brown, Otisville, N. Y.
- EXERCICES ET PRÉLUDES**; pour délier les doigts, par Jules De Swert, op. 34, pour violoncelle; nouvelle édition, revue et doigtée par Georg Wörl. [18810]
 © July 4, 1911; 2 c. Aug. 4, 1911; E 263635; B. Schott's söhne, Mainz, Germany.
- EXTASE D'AMOUR (Love's ecstasy)**; by Raymond Rôze, arr. by L. P. Laurendeau; full band. 4to. [18811]
 © June 29, 1911; 2 c. July 20, 1911; E 262099; Carl Fischer, New York, N. Y.
- FADING (THE) DAY**; nocturnal meditation, by Alice Boysen; piano. [18812]
 © Aug. 8, 1911; 2 c. Aug. 10, 1911; E 262644; M. Witmark & sons, New York, N. Y.
- FAIR LAND, COLUMBIA**; words by M. S. Haycraft, arr. by E. S. T., music by Arthur Pearson. [18813]
 © June 23, 1911; 2 c. July 27, 1911; E 262253; Tullar-Meredith co., New York, N. Y.
- FAIRCHILD (BLAIR) Quatuor**; par B. Fairchild, op. 27, pour deux violons, alto et violoncelle. Partition. 4to. [18814]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263819; E. Demets, Paris, France.
- FAIRIES (THE)**; words by W. Allingham, music by L. Robinson; soprano 1 and 2 and alto. 4to. (Part songs, No. 44.) [18815]
 © Aug. 7, 1911; 2 c. Aug. 9, 1911; E 263725; Stainer & Bell, ltd., London, England.
- FAIRMOUNT PARK**; march, by C. H. Graf, op. 29; piano. [18816]
 © Aug. 18, 1911; 2 c. Aug. 19, 1911; E 262891; Chas. H. Graf, Philadelphia, Pa.
- FAIRY DANCE**; words by M. S. Haycraft, music by Ambrose Thomas, arr. by Arthur Pearson; mixed voices. (Secular selections, no. 1002.) [18817]
 © June 30, 1911; 2 c. July 27, 1911; E 262254; Tullar-Meredith co., New York, N. Y.
- FAIRY (A) TALE**; by Benjamin Cutter; violin and piano. (5 characteristic pieces, no. 2.) [18818]
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262433; Arthur P. Schmidt, Boston, Mass.
- FAITES SILENCE**; berceuse, poésie de Jacques Linerais, musique de Louis Urget; chant et piano. [18819]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263874; Maurice Vieu et Jane Vieu, Paris, France.
- FALL (LEO) Waltzes**; motives from the operetta *The Siren*, by Leo Fall, arr. by Carl F. Williams; orchestra and piano. 4to. [18820]
 © Aug. 22, 1911; 2 c. Aug. 23, 1911; E 265008; Jos. W. Stern & co., New York, N. Y.
- piano. [18821]
 © Aug. 25, 1911; 2 c. Aug. 28, 1911; E 264310; Jos. W. Stern & co., New York, N. Y.
- FALLING SHADOWS**; an idylle by Emma I. Harte; piano. [18822]
 © Aug. 3, 1911; 2 c. Aug. 3, 1911; E 263485; Will Rossiter, Chicago, Ill.
- FALLING SNOWFLAKES**; chord study, by Frank Lynes, op. 55; piano. (4 study pieces, no. 4.) [18823]
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262455; Arthur P. Schmidt, Boston, Mass.
- FANCIULLA (LA) DEL WEST**. See Puccini (G.)
- FANTASIE, G DUR**. See Bach (J. S.)
- FANTASIE UND FUGE**; von Ludwig Finzenhagen, op. 15, für die orgel. [18824]
 © July 5, 1911; 2 c. Aug. 2, 1911; E 263540; J. Rieter-Biedermann, Leipzig, Germany.
- FAR APART**; words by J. H. Mann, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18825]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265309; J. Harold Mann, McConnellsburg, Pa.

FAR AWAY I AM THINKING OF YOU; words and music by M. Mann. Washington, H. Kirkus Dugdale co. [18826]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265107; Milton Mann, Grace, Idaho.

FARE THEE, LIZZIE LEE; words by Earle C. Jones, music by Chas. N. Daniels. [18827]

© July 26, 1911; 2 c. July 26, 1911; E 263109; Jerome H. Remick & co., New York, N. Y.

FARE-THEE-WELL; words by T. Taylor, music by Geo. Fairman. [18828]

© July 25, 1911; 2 c. Aug. 23, 1911; E 265002; Tell Taylor, Chicago, Ill.

FAREWELL; duet, words and music by Arthur C. Butts. [18829]

© Aug. 9, 1911; 2 c. Aug. 9, 1911; E 262587; Hitchcock pub. co., New York, N. Y.

FASCINATION; gavotte, by Rudolf Friml, op. 74, no. 5; piano. (Aquarelles, no. 5.) [18830]

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262908; Arthur P. Schmidt, Boston, Mass.

FATE OF THE SANTA ROSA; words by Harry R. Sibley, music by N. L. Ridderhof. [18831]

© Aug. 3, 1911; 2 c. Aug. 10, 1911; E 262634; Harry R. Sibley, Los Angeles, Cal.

FATHER WAS CRAZY TO AVIATE; words and music by F. E. Upson. Washington, H. Kirkus Dugdale co. [18832]

© July 12, 1911; 2 c. July 18, 1911; E 260976; Florence E. Upson, Waterbury, Conn.

FEAST (THE) OF THE LITTLE LANTERNS; Chinese operetta for ladies, libretto and music by Paul Bliss. [18833]

© Aug. 7, 1911; 2 c. Aug. 7, 1911; E 263671; W. H. Willis & co., Cincinnati, O.

FEATHERED SONGSTERS; caprice polka, by A. D'Haenens, ed. by J. W. Lerman; piano, four hands. [18834]

© July 31, 1911; 2 c. July 31, 1911; E 263315; Theo. Presser co., Philadelphia, Pa.

FÉE DE LA MAZURKA (Elf mazurka); by Mentor Crosse, op. 16, no. 5; piano. (12 little compositions in a popular vein, no. 5.) [18835]

© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265419; John Church co., Cincinnati, Ohio.

FELICE PRIMAVERA (Gekommen ist der frühling); fünfstimmiges madrigal, deutscher text von Joh. Bernhoff, musik von Carlo Gesualdo, herausgegeben von W. Barclay Squire. Partitur. 4to. (Ausgewählte madrigale, no. 46.) [18836]

© May 11, 1911; 2 c. Aug. 2, 1911; E 263492; Breitkopf & Härtel, New York, N. Y.

FELICITY RAG; a ragtime two-step, by Scott Joplin and Scott Hayden; piano. [18837]

© July 27, 1911; 2 c. July 31, 1911; E 263269; Stark music printing and pub. co., St. Louis, Mo.

FERN LEAF SCHOTTISCHE; by Bert R. Anthony, op. 37, no. 3; piano. Boston, Evans music co. (Four picture pieces, no. 3.) [18838]

© Aug. 11, 1911; 2 c. Aug. 15, 1911; E 262758; W. A. Evans, Boston, Mass.

FEST (DAS) DER ERNTE; tragisches gedicht in einem prolog und zwei akten, von Fausto Salvatori, ins deutsche frei übertragen von Max Kalbeck, musik von Giocondo Fino; klavierauszug mit text. [18839]

© July 19, 1911; 2 c. Aug. 21, 1911; D 18953; Edoardo Sonzogno, Milan, Italy.

FEST-MARSCH (Festival march); von Franz J. Liffl, op. 112, für 2 pianoforte zu 8 händen, ohne oktaven-spannung, mit bezeichnung des fingersatzes. (2 piécen, no. 1.) [18840]

© July 3, 1911; 2 c. Aug. 15, 1911; E 263892; Bosworth & co., Leipzig, Germany.

FESTAL (A) DAY (Zur weihe des tages); march, by C. F. Hartung, op. 81; piano. [18841]

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262456; Arthur P. Schmidt, Boston, Mass.

FESTAL MARCH IN C; par C. J. Grey, pour orgue. (Morceaux originaux, no. 38.) [18842]

© July 17, 1911; 2 c. Aug. 4, 1911; E 263636; B. Schott's söhne, Mainz, Germany.

- FÊTE (LA) AU VILLAGE; de Fr. J. Gossé, arr. par Cesare Barison; violon. (Morceaux classiques pour violon révus et doigtés avec acc. de piano, no. 4886.) [18843]
 © July 24, 1911; 2 c. Aug. 21, 1911; E 264128; G. Schmidl & co., Leipzig, Germany.
- FÊTE (LA) CHEZ THÉRÈSE; ballet de Reynaldo Hahn, 2^me suite d'orchestre, transcription par H. Mouton, pour petit orchestre avec piano-conducteur. (Symphonia, première série, no. 7.) [18844]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263827; Heugel et cie., Paris, France.
- FIFTY-THIRD REGIMENT I. N. C. BAND; march, by Norman Hauley; piano. [18845]
 © July 18, 1911; 2 c. July 21, 1911; E 262142; B. O. Marsh, Decorah, Iowa.
- FIFTY YEARS AGO; words by Wm. R. Clay, music by Chas. L. Johnson. [18846]
 © Aug. 16, 1911; 2 c. Aug. 14, 1911; E 262728; Johnson pub. co., Kansas City, Mo.
- FINAL ET HYMNE; tiré de la Cubana; paroles et musique par A. Soler; chant et piano. [18847]
 © Aug. 3, 1911; 2 c. Aug. 19, 1911; E 264092; Alberto Soler, Paris, France.
- FIORI PARLANTI; valse chantée, vers de Pierre d'Amor, versione italiana di A. Franci, musique par B. della Cananea. 1. Chant et piano. 2. Valse lente, piano seul. [18848, 18849]
 © July 12, 1911; 2 c. each, Aug. 19, 1911; E 264059, 264060; Carisch & Jänichen, Milan, Italy.
- FIRST ATTEMPT; waltz. by H. Engelmann; piano. [18850]
 © Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262976; Brehm bros., Erie, Pa.
- FIRST RECREATIONS; by Albert Biehl, op. 178, arr. and ed. by Franz C. Bornschein; violin, first position, with piano acc. [18851]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262909; Arthur P. Schmidt, Boston, Mass.
- FISHING; song and chorus, words and music by Chris Smith. [18852]
 © Aug. 23, 1911; 2 c. Aug. 25, 1911; E 265015; Thompson & co., Chicago, Ill.
- FIVE AND SIX PART HARMONIES; how to use them, by Bernhard Ziehn. [18853]
 © Aug. 23, 1911; 2 c. Aug. 23, 1911; E 265014; Bernhard Ziehn, Chicago, Ill.
- FIVE (THE) HUNDRED MILE RACE; a song descriptive, words and music by A. A. Davis. [18854]
 © 1 c. July 19, 1911; E 263076; Abijah A. Davis, Indianapolis, Ind.
- FIVE SAYINGS OF JESUS; together with a reputed saying of His and certain other words chiefly derived from The imitation of Christ by Thomas à Kempis, selected and set to music by H. W. Davies, op. 35; tenor solo, chorus and piano; vocal score. [18855]
 © Aug. 19, 1911; 2 c. Aug. 28, 1911; E 264308; Henry Walford Davies, London, England.
- FLAG (THE) OF OUR EMPIRE; patriotic song, words by A. M. Darley, music by O. A. Meredith. [18856]
 © Aug. 26, 1911; 2 c. Aug. 28, 1911; E 264297; Darley-Meredith music co., Kingston, Canada.
- FLAG (THE) OF OUR NATION; words and music by E. C. Tower. Washington, H. Kirkus Dugdale co. [18857]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265318; Edwin C. Tower, Eureka, Cal.
- FLAG OF THE FREE; words and music by P. P. Bilhorn. [18858]
 © Aug. 5, 1911; 2 c. Aug. 7, 1911; E 263674; P. P. Bilhorn, Chicago, Ill.
- FLANAGAN'S FLYING MACHINE; words by Percy French, music by Houston Collisson. [18859]
 © July 7, 1911; 2 c. July 20, 1911; E 262145; Pigott & co., ltd., Dublin, Ireland.
- FLASHLIGHTS BY WIRELESS; words and music by S. M. Johnson. Washington, H. Kirkus Dugdale co. [18860]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265170; Samuel Miller Johnson, Columbus, O.

- FLEUR DE LIS**; rag, by Harry Austin Tierney; piano. [18861]
 © Aug. 16, 1911; 2 c. Aug. 19, 1911; E 262888; Jos. W. Stern & co., New York, N. Y.
- FLEUR DE MA VIE**; valse tzigane par Edouard Jacovacci, op. 35, pour piano seul. [18862]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263829; E. A. Jacovacci, Paris, France.
- FLIEGENDE (DER) HOLLÄNDER.** See Wagner (R.)
- FLIRTATION**; schottische or caprice, by Arthur B. Campbell, arr. by T. H. Rollinson; orchestra. 4to. (Standard ed. for orchestra, no. 402.) [18863]
 © July 13, 1911; 2 c. Aug. 1, 1911; E 262353; Oliver Ditson co., Boston, Mass.
- FLIRTING EYES**; words by Louise Perkins, music by Kent Hayward. New York, F. B. Haviland pub. co. [18864]
 © Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262567; L. Perkins, Brooklyn, N. Y.
- FLITRGOLD** (Shimmering gold); salon-mazurka, von Carl Heins, op. 14, no. 2; piano. [18865]
 © July 1, 1911; 2 c. Aug. 4, 1911; E 263565; Wm. A. Kaun music co., Milwaukee, Wis.
- FLO-RELLA-FLO**; waltz song, words and music by Melodio, arr. by M. Deyo. [18866]
 © Aug. 15, 1911; 2 c. Aug. 16, 1911; E 262788; Milo Deyo, Brooklyn, N. Y.
- FLOATING DOWN THE OLD ZAMBESI**; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [18867]
 © Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263399; B. Feldman & co., London, England.
- FLORAMOUR**; two step; by Terese Welch; piano. [18868]
 © Aug. 26, 1911; 2 c. Aug. 25, 1911; E 265369; Terese Welch, Santa Barbara, Cal.
- FLORENCE VOCAL ALBUM**; seven songs for medium voices, words by D. R. Herrick and others, music by F. M. Paine. Los Angeles, Hodgdon music co. [18869]
 © July 28, 1911; 2 c. Aug. 1, 1911; E 262359; Francis M. Paine, Los Angeles, Cal.
- FLORESTINE DES ALPES**; valse par I. Snoëk, op. 120, pour orchestre, avec piano-conducteur. 4to. [18870]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263862; I. Snoëk, Paris, France.
- FLORET SILVA UNDIQUE** (Überall blühen die wälder); ged. von Otto Kernstock, musik von Max Filke, op. 119, no. 2, für männerchor, a cappella. Partitur und stimmen. 4to. [18871]
 © June 26, 1911; 2 c. July 28, 1911; E 263212; C. F. W. Siegel's musikalienhandlung (R. Linne-mann), Leipzig, Germany.
- FLORINDA**; vals por Ezequiel Garcia, para piano. [18872]
 © July 1, 1911; 2 c. Aug. 2, 1911; E 263558; Breitkopf & Härtel, New York, N. Y.
- FLOTOW (FRIEDRICH VON) Stradella**; selection from opera by Flotow, arr. by Mackie-Beyer; military band. 4to. [18873]
 © July 19, 1911; 2 c. July 21, 1911; E 261887; J. W. Pepper & son, Philadelphia, Pa.
- FLOTS, PALMES, SABLES**; poésie d'Armand Renaud, musique de Y. K. Nazare-Aga. (Les nuits persanes, no. 6.) [18874]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263817; E. Demets, Paris, France.
- FLOWER RAIN**; words by Robert Love-man, music by John Adams Loud; high voice, in E flat. [18875]
 © Aug. 22, 1911; 2 c. Aug. 24, 1911; E 265034; White-Smith music pub. co., Boston, Mass.
- FLOWER (THE) WREATHS**; words and music by S. Small. [18876]
 © 1 c. Aug. 1, 1911; E 262362; Solomon Small, Brooklyn, N. Y.
- FOLLOW ME ROUND**; in new musical comedy the Siren, words by Adrian Ross and Jerome Kern, music by Leo Fall. [18877]
 © Aug. 23, 1911; 2 c. Aug. 23, 1911; E 264228; T. B. Harms and Francis, Day & Hunter, New York, N. Y.
- FOOLISHNESS RAG**; buck dance, by Mort. Weinstein; piano. [18878]
 © Aug. 21, 1911; 2 c. Aug. 21, 1911; E 262991; Harold Rossiter music co., Chicago, Ill.

- FOOL'S (THE) PARADE; music by Ruby Galbraith Allen, arr. by Ramona Frank; piano. [18879]
 © 1 c. July 28, 1911; E 263133; Allen & Frank, Chicago, Ill.
- FOR ALL THE SAINTS; words by Wals- ham How, music by C. T. Reynolds; mixed voices. 4to. [18880]
 © Aug. 26, 1911; 2 c. Aug. 28, 1911; E 264298; C. T. Reynolds, Birkenhead, England.
- FOR EVERY BOY WHO'S LONELY THERE'S A GIRL WHO'S LONELY TOO; from Doc- tor De Luxe, by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus; man- dolin orchestra, with piano acc. [18881]
 © July 31, 1911; 2 c. Aug. 1, 1911; E 262369; M. Witmark & sons, New York, N. Y.
- FOR LITTLE FOLKS; six easy pieces for piano, by Frances E. Terry; no. 1- no. 6. [18882]
 © July 25, 1911; 2 c. Aug. 24, 1911; E 265074; Carl Fischer, New York, N. Y.
- FOR THE TOUCH OF MOTHER'S HAND; words by I. Pechin, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18883]
 © Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263473; Ida Pechin, Brewerton, N. Y.
- FOR YOU ALONE; song, by Henry E. Gheel; band, (Boosey & co's brass and reed band journal, no. 514.) [18884]
 © Aug. 9, 1911; 2 c. Aug. 10, 1911; E 263981; Gould & co., London, Eng- land.
- FOREVER AND A DAY; trio, words by Alice Mattullath, music by J. W. Bischoff, arr. by Frank Lynes. (Octavo series (women's voices) no. 512.) [18885]
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262457; Arthur P. Schmidt, Bos- ton, Mass.
- FORGET ME NOT; words and music by George Fairman. [18886]
 © Aug. 15, 1911; 2 c. Aug. 23, 1911; E 265003; Tell Taylor, Chi- cago, Ill.
- FORGIVE AND FORGET; words by E. De Forest, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18887]
 © Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265127; Ethel De Forest, Pocahontas, Ill.
- FORGIVE! FORGET; words by Huntley Trevor, music by Percy Edgar. [18888]
 © Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263398; B. Feldman & co., London, England.
- FORGOTTEN; words by A. A. Yates, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18889]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265197; Anna A. Yates, San Carlos, Cal.
- FOUR HAND MUSICAL SCENES FOR PUPIL AND TEACHER; by Robert Fuchs, ed. by S. L. Hermann; piano. [18890]
 © July 31, 1911; 2 c. July 31, 1911; E 263316; Theo. Presser co., Philadelphia, Pa.
- FOUR-LEAF CLOVER; quartet, words by Ella Higginson, music by J. S. Fearis; women's voices. [18891]
 © Aug. 24, 1911; 2 c. Aug. 26, 1911; E 265435; J. S. Fearis, Chi- cago, Ill.
- FOUR OF A KIND; march two-step, by Abe Losch, arr. by Harry J. Lincoln; mandolin club of five parts. [18892]
 © Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262500; Vandersloot music pub. co., Williamsport, Pa.
- FRAGE UND ANTWORT (Question and answer); ged. von A. Rückert, Eng- lish version by John Bernhoff, musik von Joseph Marx, für hohe frauen- stimme. [18893]
 © Nov. 15, 1910; 2 c. Aug. 2, 1911; E 263523; Schuberthaus -verlag, Vienna, Austria.
- FRANC-HOLL' (LA); danse franco-hol- landaise, par Henri José, pour piano. [18894]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263800; A. Bosc, Paris, France.
- FRANCISCO I. MADERO; marcha triunfal, por José de Jesús Martínez, para piano. [18895]
 © July 15, 1911; 2 c. Aug. 2, 1911; E 263557; Breitkopf & Härtel, New York, N. Y.
- FRANKEY BOY I LOVE YOU TRUE; words by Miss W. G. Pollard, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18896]
 © July 15, 1911; 2 c. July 18, 1911; E 260990; Miss W. G. Pollard, Philadelphia, Pa.

FRAU (DIE) GRETEL; gesangssposse in drei akten, text von Bernhard Buchbinder, musik von Rudolf Raimann; klavierauszug mit text. [18897

© June 19, 1911; 2 c. Aug. 19, 1911; D 18951; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

FROM THE DEPTHS I CRIED; words and music by A. White. [18898

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262861; Alma White, Bound Brook, N. J.

FRÜHLINGSLIED; by Frank P. Atherton, arr. by Chas. J. Roberts; solo and obligato violin. [18899

© Aug. 10, 1911; 2 c. Aug. 24, 1911; E 265075; Carl Fischer, New York, N. Y.

FRÜHLINGSZAUBER (Spell of Spring-tide); deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius, revidiert von Wilh. Dugge. (Acht lieder, no. 8.) [18900

© May 11, 1911; 2 c. Aug. 2, 1911; E 263511; Breitkopf & Härtel, New York, N. Y.

FUGA IN G; von Giuseppe Tartini, arr. von Tivadar Nachéz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 8.) [18901

© Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264015; N. Simrock, Berlin, Germany.

FULL SURRENDER; words by Rebecca S. Pollard, music by D. B. Towner; male voices. [18902

© July 3, 1911; 2 c. Aug. 4, 1911; E 263588; Charles M. Alexander, Philadelphia, Pa.

GÄNSEHÜTERIN (DIE); ged. von Marie v. Ernest, musik von Bogumil Zepher, op. 75. (Drei scherzlieder, no. 1.) [18903

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 263990; N. Simrock, Berlin, Germany.

GAMMES MAJEURS ET MINEURES à l'usage des enfants, par Georges Sporek, pour piano. 1. En dixièmes. 2. En sixtes. 3. En tierces. obl. 4to. [18904-18906

© Aug. 10, 1911; 2 c. each Aug. 14, 1911; E 263863-263865; Georges Sporek, Paris, France.

GANZ IM GEHEIMEN; ged. von Königsbrunn-Schaup, musik von Gustav Wohlgenuth, op. 51, no. 2, für männerchor, a cappella. Partitur. 4to. [18907

© Aug. 9, 1911; 2 c. Aug. 9, 1911; E 263712; Ernst Eulenburg, Leipzig, Germany.

GATES OF PRAISE; children's day service, libretto by Lizzie De Armond, music by W. B. Judefind. [18908

© Apr. 12, 1911; 2 c. Aug. 24, 1911; E 265031; Judefind bros., Baltimore, Md.

GAVOTTA DI LUIGI XIII.; riduzione di Riccardo Ruta, per due o quattro arpe. [18909

© July 17, 1911; 2 c. July 31, 1911; E 263383; Raffaele Izzo, Naples, Italy.

GAVOTTE; by Frz. Jos. Gossec, arr. by Gustav Saenger; 4 violins, viola, alto viola, 2 cellos, bass, organ and piano. (Ensemble players' library no. 7.) [18910

© July 27, 1911; 2 c. Aug. 24, 1911; E 265076; Carl Fischer, New York, N. Y.

— von Hubert Jahrow, op. 10; violoncell u. klavier. (Sechs kleine violoncell-stücke, no. 6.) [18911

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 263991; N. Simrock, Berlin, Germany.

— de G. B. Lulli, arr. par Cesare Barison; violon. (Morceaux classiques pour violon révus et doigtés avec acc. de piano, no. 4883.) [18912

© July 24, 1911; 2 c. Aug. 21, 1911; E 264130; G. Schmidl & co., Leipzig, Germany.

— by Theodore Saul; piano. [18913

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262390; Edward Schuberth & co., New York, N. Y.

GAVOTTE. See Moszkowski (M.)

GAVOTTE ET MUSETTE; arr. par Cesare Barison; violon. (Morceaux classiques pour violon révus et doigtés avec acc. de piano, no. 4892.) [18914

© July 24, 1911; 2 c. Aug. 21, 1911; E 264129; G. Schmidl & co., Leipzig, Germany.

GAVOTTE FLEURIE; par Robert Vollstedt, op. 427, pour piano. [18915

© July 29, 1911; 2 c. July 31, 1911; E 263354; Heugel et cie., Paris, France.

GAVOTTE no. 2: by David Popper, op. 23, newly revised and fingered by Alvin Buechner; cello and piano.

[18916]

© July 14, 1911; 2 c. July 20, 1911; E 262100; Carl Fischer, New York, N. Y.

— transcribed by Leopold Auer, revised and fingered by Gustav Saenger. violin and piano. [18917]

© July 11, 1911; 2 c. July 20, 1911; E 262101; Carl Fischer, New York, N. Y.

GEBORGE (DAS) SCHLOSS: potpourri 1 und 2, aus der operette, musik von Hermann Dostal, für klavier zu zwei händen, mit überlegtem text. [18918]

© June 22, 1911; 2 c. July 28, 1911; E 263152; Breitkopf & Härtel, New York, N. Y.

GEDICHTE VON GUSTAV FALKE: für eine singstimme und klavier. musik von Fritz Jürgens. Komplett no. 1-45.

[18919]

© June 20, 1911; 2 c. July 18, 1911; E 262047; B. Schott's söhne, Mainz, Germany.

GEDICHTE, VON MARTIN GREIF: für eine singstimme und klavier. musik von Fritz Jürgens. Komplett. no. 1-36.

[18920]

© June 26, 1911; 2 c. July 18, 1911; E 262046; B. Schott's söhne, Mainz, Germany.

GEE, BUT IT'S FINE TO BE HOME ONCE MORE; words and music by L. Kauffman.

[18921]

© 1 c. Sept. 19, 1911; E 266187; Louis Kauffman, York, Pa.

GEE! I'M GLAD I'M GOING HOME; words by Mason A. Whitaker, music by Joseph S. Wilde. New York. F. B. Haviland pub. co.

[18922]

© July 25, 1911; 2 c. July 25, 1911; E 262221; Whitaker & Wilde, Philadelphia, Pa.

GEE WHIZ: NO WONDER I'M LOOSE; lyrics and music by L. A. Hazzard.

[18923]

© 1 c. Aug. 24, 1911; E 265025; Lynne A. Hazzard, Chicago, Ill.

GERMAN SHEPHERD BOY: air varié, by Henry Farmer: revised and edited by Gustav Saenger; violin and piano.

[18924]

© June 17, 1911; 2 c. July 20, 1911; E 262102; Carl Fischer, New York, N. Y.

GET OFF OF TEDDY'S TAIL; words by W. B. Brunson, music by Chas. P. Taylor. New York, F. B. Haviland pub. co.

[18925]

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262561; W. B. Brunson, Middleboro, Ky.

GETHESEMANE; words and music by C. V. Touhill. Washington, H. Kirkus Dugdale co.

[18926]

© July 15, 1911; 2 c. July 26, 1911; E 263087; Chas. V. Touhill, Scranton, Pa.

GIGA; de F. Giardini, arr. par Cesare Barison; violon. (Morceaux classiques pour violon rebus et doigtés avec acc. de piano, no. 4891.)

[18927]

© July 24, 1911; 2 c. Aug. 21, 1911; E 264131; G. Schmidl & co., Leipzig, Germany.

— de F. W. Rust, — no. 4884.

[18928]

© July 24, 1911; 2 c. Aug. 21, 1911; E 264132; G. Schmidl & co., Leipzig, Germany.

GIGUE IN G MINOR; by Jean Baptiste Loeilly, transcribed by Georg Eggeling; piano duet.

[18929]

© Aug. 19, 1911; 2 c. Aug. 25, 1911; E 264262; Arthur P. Schmidt, Boston, Mass.

GINA MIA; versi e musica di Armando Gil (M. Testa).

[18930]

© Aug. 4, 1911; 2 c. Aug. 16, 1911; E 264008; Capolengo-Feola, Naples, Italy.

GIRL (THE) I ALMOST WON; words by W. A. Eads, music by Len Fleming. Washington, H. Kirkus Dugdale co.

[18931]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265326; Walter Eads, Cincinnati, Ohio.

GIRL (THE) IN BLUE; words and music by W. Williams.

[18932]

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 265445; Winfield Williams, New York, N. Y.

GIRLS; words and music by Wilbur Mack.

[18933]

© July 19, 1911; 2 c. July 18, 1911; E 262280; Ted Snyder co., New York, N. Y.

GIVE EAR, O LORD; words by Edith Sanford Tillotson, music by J. Faure, arr. by John Shepherd.

[18934]

© June 23, 1911; 2 c. July 27, 1911; E 262255; Tullar-Meredith co., New York, N. Y.

GIVE HIM THY HEART; words by William J. Robinson, music by Robert Harkness. [18935

© July 3, 1911; 2 c. Aug. 4, 1911; E 263599; Charles M. Alexander, Philadelphia, Pa.

GIVE ME A SMALL-TOWN SWEETHEART: words by Joe McCarthy, music by Al Piontadosi. [18936

© Aug. 16, 1911; 2 c. Aug. 18, 1911; E 262882; Leo Feist, New York, N. Y.

GIVE ME BACK THOSE GOOD OLD DAYS: words and music by J. F. Mayfield. Austin, Tex., Interstate music co. [18937

© Aug. 18, 1911; 2 c. Aug. 22, 1911; E 262957; J. F. Mayfield, Big Sandy, Tex.

GIVE ME THE FLAG OF OLD IRELAND, FOR ITS NEXT TO THE RED, WHITE AND BLUE: words by D. D. Turner, music by Charles J. W. Jerreld. Washington. H. Kirkus Dugdale co. [18938

© July 12, 1911; 2 c. July 18, 1911; E 262019; D. D. Turner, Rochester, N. Y.

GIVE MY LOVE TO MOTHER; words by Val Harris, music by Sid Brown. [18939

© 1 c. Aug. 5, 1911; E 262528; Harris & Brown, San Francisco, Cal.

GLORIAS BEFORE AND AFTER THE GOSPEL; composed by Ernest G. White. [18940

© Aug. 5, 1911; 2 c. Aug. 7, 1911; E 263676; Ernest G. White, Lewisham, England.

GLORY TO OUR FLAG; words by W. J. Carey, music by Willy Wagner. Washington. H. Kirkus Dugdale co. [18941

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265327; William J. Carey, U. S.

GLÜCKLICHES WIEN (Happy Vienna); walzer von G. Boxhorn, für piano. [18942

© June 21, 1911; 2 c. June 30, 1911; E 263639; B. Schott's söhne, Mainz, Germany.

GO FORTH IN SHINING ARMOR; words by Harriet H. Pierson, music by George A. Burdett. [18943

© May 15, 1911; 2 c. Aug. 9, 1911; E 262626; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

GO FORWARD. CHRISTIAN SOLDIERS; words by Laurence Tuttielt, music by H. Loren Clements. [18944

© May 15, 1911; 2 c. Aug. 9, 1911; E 262624; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

GOD FORBID THAT I SHOULD GLORY; words by Donald S. Lundin, music by Geo. F. Root. [18945

© July 30, 1911; 2 c. Aug. 3, 1911; E 262421; Metropolitan church assn., Waukesha, Wis.

GOD GIVES THE FLOWERS; words by William W. Rock, music by Robert Harkness. [18946

© July 16, 1911; 2 c. July 27, 1911; E 262247; Charles M. Alexander, Philadelphia, Pa.

GOD'S TRUMPET WAKES THE SLUMBERING WORLD; words by Samuel Longfellow, music by Peter C. Lutkin. [18947

© May 15, 1911; 2 c. Aug. 9, 1911; E 262625; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

GOD'S WORDS TO THEE ARE SPOKEN; words by Ernest G. W. Wesley, music by John H. Gower. [18948

© May 15, 1911; 2 c. Aug. 9, 1911; E 262630; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

GOING BACK HOME; words and music by C. B. Kephart. Washington. H. Kirkus Dugdale co. [18949

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263472; Clara B. Kephart, Rolfe, Pa.

GOING BACK TO CALIFORNIA; words and music by E. F. Edmondson. [18950

© July 10, 1911; 2 c. Aug. 1, 1911; E 262347; E. F. Edmondson, San Francisco, Cal.

GOING HOME; words by Maud Frazer, music by Robert Harkness. [18951

© July 3, 1911; 2 c. Aug. 4, 1911; E 263595; Charles M. Alexander, Philadelphia, Pa.

GOLDEN (THE) DAYS OF AUTUMN, WHEN THE HARVEST TIME IS HERE; words and music by E. E. Nichols, arr. by Bert L. Fulton. [18952

© July 26, 1911; 2 c. July 27, 1911; E 262402; Ernest E. Nichols, Bristol, Conn.

GOLDEN DAYS OF AUTUMN—Con. [18953

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262572; Ernest E. Nichols, Bristol, Conn.

GOLDEN FALL; words by F. Klein, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18954

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265144; Fred Klein, Detroit, Mich.

GOLDEN SUNBEAMS; words by A. White, music by Lillian Bridwell. [18955

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262862; Alma White, Bound Brook, N. J.

GOLDEN THREADS; words and music by K. Means. Washington, H. Kirkus Dugdale co. [18956

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263471; Katie Means, Whitewater, Wis.

GOLDEN WEDDING; waltzes, by Harry J. Lincoln, arr. for mandolin club of five parts. [18957

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262501; Vandersloot music pub. co., Williamsport, Pa.

GOLDEN WEDDING DRIVE; words by A. & B. Kinch, music by Norman Sells. New York, F. B. Haviland pub. co. [18958

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262733; Archie and Bessie Kinch, Brunswick, Ohio.

GONDELLIED (Boat song); salonstück von Emil Söchting, op. 124, für piano 2 hände. (Aus der sommerszeit, no. 4.) [18959

© July 13, 1911; 2 c. Aug. 2, 1911; E 263528; J. Schuberth & co., Leipzig, Germany.

GOOD-BYE, MY ANNIE LEE; words by I. E. Hastings, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18960

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265147; Ira E. Hastings, Laurel, Del.

GOOD-BYE, MY EMERALD LAND, from Macushla, by Chauncey Olcott and Frederic Knight Logan; hotel orchestra. [18961

© Aug. 3, 1911; 2 c. Aug. 4, 1911; E 263605; M. Witmark & sons, New York, N. Y.

GOOD-BYE MY HONEY LOVE; words by H. A. Swerdfeger, music by Carl Ernst. New York, F. B. Haviland pub. co. [18962

© Aug. 5, 1911; 2 c. Aug. 5, 1911; E 262553; Hattie A. Swerdfeger, Ogden, Utah.

GOOD-BYE, MY ISABELLE; words by M. J. Glenn, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18963

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265293; M. J. Glenn, Lockport, La.

GOOD-BYE SUMMER; words by Agnes Lockhart Hughes, music by Frank Lynes. (Octavo series (women's voices) no. 504.) [18964

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262458; Arthur P. Schmidt, Boston, Mass.

GOOD-NIGHT; evening hymn, words by Chetwynd Hamilton, music by F. A. Challinor. (Bayley & Ferguson's festival music, no. 68.) [18965

© Jan. 12, 1911; 2 c. Aug. 10, 1911; E 263763; Bayley & Ferguson, Glasgow, Scotland.

GOOD-NIGHT, MOTHER DEAR; quartet, by James W. Casey, arr. by Walter L. Rosenberg, mixed voices. (Witmark ed., no. 565.) [18966

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265387; M. Witmark & sons, New York, N. Y.

GORDON'S GRADED PIANO COURSE . . . Grade 5. New York, H. S. Gordon, 1911. 32p. 4to. \$0.50. [18967

© Aug. 9, 1911; 2 c. Aug. 10, 1911; A 295064; H. S. Gordon, New York, N. Y.

GOTT GRÜSSE DICH, LACHENDER SONNENSCHNEIN; ged. und musik von Carl Schiebold, für männerchor. Partitur. [18968

© July 7, 1911; 2 c. Aug. 2, 1911; E 263488; Ernst Eulenburg, Leipzig, Germany.

GOUNOD (CHARLES FRANÇOIS) Bethlehem: shepherd's nativity hymn, words by Henry Farnie, music by Ch. Gounod, arr. by H. Heale; two or three female voices; piano acc. (Augener's ed., no. 4220.) [18969

© Aug. 1, 1911; 2 c. Aug. 10, 1911; E 263740; Augener, ltd., London, England.

GOUNOD (CHARLES FRANÇOIS)—Contd.

—Méditation; sur le 1^{er} prélude de S. Bach, by C. Gounod, arr. by Alvin Buechner; violoncello. [18970

© June 28, 1911; 2 c. July 20, 1911; E 262108; Carl Fischer, New York, N. Y.

—Waltz; from Faust, by Gounod, transcribed by Gustav Lange, op. 196, no. 1, ed. and fingered by Franz Hoffman; piano. [18971

© Aug. 23, 1911; 2 c. Aug. 22, 1911; E 262963; Willis music co., Cincinnati, Ohio.

GRACEFUL (A) DANCE (Staccato); by Frank Lynes, op. 55; piano. (4 study pieces, no. 2.) [18972

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262459; Arthur P. Schmidt, Boston, Mass.

GRACEFULNESS (Air à la menuet); by Lita Jarratt, op. 21; piano. [18973

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262460; Arthur P. Schmidt, Boston, Mass.

—waltz, by Rudolf Friml, op. 74, no. 3; piano. (Aquarelles, no. 3.) [18974

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262910; Arthur P. Schmidt, Boston, Mass.

GRACIA (LA); nouvelle danse de salon création et théorie de E. Grand, musique de Georges Hamel, pour piano. [18975

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263801; A. Bosc, Paris, France.

GRADED DUETTINO ALBUM; by Karl Hegel; piano. Book 2. [18976

© July 31, 1911; 2 c. Aug. 8, 1911; E 263707; J. H. Larway, London, England.

GRADED STUDIES; gathered from many sources by Mrs. Crosby Adams; piano. Book 2. [18977

© July 27, 1911; 2 c. July 29, 1911; E 262315; Clayton F. Summy co., Chicago, Ill.

GRADUS AD PARNASSUM; sammlung von Ernst Heim, für violine. Band 3. (Edition Schott, no. 3363.) [18978

© July 6, 1911; 2 c. Aug. 4, 1911; E 263640; B. Schott's söhne, Mainz, Germany.

GRAF (DER) VOM REICHENSTEIN: ballade und musik von P. Bachenberg; männerchor; partitur und stimmen. [18979

© Aug. 9, 1911; 2 c. Aug. 21, 1911; E 264139; P. J. Tonger, Cologne, Germany.

GRANDMOTHER'S MINUET; by J. S. Fearis; piano. [18980

© Aug. 23, 1911; 2 c. Aug. 21, 1911; E 262950; Willis music co., Cincinnati, O.

GRANT US THE LIVING TRUTH; prayer, words by Florence Ellinwood Allen, music by Edward J. Smith. [18981

© May 1, 1911; 2 c. Aug. 14, 1911; E 262720; Western Reserve univ., Cleveland, O.

GREAT (THE) DESIRE; grand valse de concert, by J. Coles Meredith; piano. Dayton, O., Meredith music co. [18982

© Aug. 18, 1911; 2 c. Aug. 18, 1911; E 262874; J. Coles Meredith, Dayton, O.

GREAT IS JEHOVAH THE LORD. See Schubert (F. P.)

GREAT SPIRIT, COME; words by Andrew Reed, music by E. S. Lorenz. [18983

© July 25, 1911; 2 c. July 31, 1911; E 263284; Lorenz pub. co., Dayton, Ohio.

GREAT (THE) WHITE WAY; words by A. M. Saunders, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co. [18984

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265105; Anna May Saunders, Basking Ridge, N. J.

GREATER OWATONNA; march militaire, by K. H. Mauderer; piano. [18985

© 1 c. Aug. 8, 1911; E 262955; Karl H. Mauderer, Owatonna, Minn.

GREENE (MAURICE) Seven sacred solos, of the early English school; composed by Maurice Greene, edited and the piano acc. by E. Stanley Roper. Low voice. 4to. [18986

© June 2, 1911; 2 c. Aug. 15, 1911; E 263895; Bosworth & co., Leipzig, Germany.

GRENADIER'S SONG; from The siren, lyric by Harry B. Smith, music by Leo Fall. [18987

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 263964; Jos. W. Stern & co., New York, N. Y.

GRETCHEN; intermezzo, by Carroll Martin, arr. by Chas. Roberts; solo and obligato violin part. [18988

© Aug. 7, 1911; 2 c. Aug. 24, 1911; E 265077; Carl Fischer, New York, N. Y.

GRIEG (EDVARD HAGERUP) Anitra's dance (Anitra's tanz); from Peer Gynt suite 1, by E. Grieg, op. 46, no. 3. edited and revised by Gustav Saenger; violin and piano. [18989

© Aug. 2, 1911; 2 c. Aug. 24, 1911; E 265064; Carl Fischer, New York, N. Y.

— Death of Åse (Åsa's tod); from Peer Gynt suite 1, by E. Grieg, op. 46, no. 2, revised and edited by Gustav Saenger; violin and piano. [18990

© Aug. 2, 1911; 2 c. Aug. 24, 1911; E 265070; Carl Fischer, New York, N. Y.

— In the hall of the mountain king (In der halle des bergkönigs); from the Peer Gynt suite 1, by Edward Grieg, op. 46, rev. and ed. by Gustav Saenger; violin and piano. [18991

© Aug. 2, 1911; 2 c. Aug. 24, 1911; E 265080; Carl Fischer, New York, N. Y.

— Morning mood (Morgenstimmung); from Peer Gynt, suite 1, by E. Grieg, op. 46, rev. and ed. by Gustav Saenger; violin and piano. [18992

© Aug. 2, 1911; 2 c. Aug. 24, 1911; E 265037; Carl Fischer, New York, N. Y.

— Peer Gynt suite 1; by E. Grieg, op. 46, revised and edited by Gustav Saenger; violin and piano. [18993

© July 7, 1911; 2 c. July 20, 1911; E 262117; Carl Fischer, New York, N. Y.

GRIEVING; words by G. E. Dell, music by Roy O. Borden, arr. by Chas. Miller. [18994

© 1 c. Aug. 12, 1911; E 262686; Geo. E. Dell, Harvey, Ill.

GRISÉLIDIS. See Massenet (J. É. F.)

GROWLS RAG; by Alfred H. Cooper; piano. [18995

© July 21, 1911; 2 c. July 24, 1911; E 263688; Jos. Krolage music co., Cincinnati, O.

GURLITT (CORNELIUS) Sechs sonatinen; von C. Gurlitt, op. 121, revidiert von O. Thümer, für klavier zu zwei händen. Heft 1, ed. no. 3327a. [18996

© May 25, 1911; 2 c. July 18, 1911; E 262054; B. Schott's söhne, Mainz, Germany.

— Heft 2. no. 3327 B. [18997

© July 15, 1911; 2 c. Aug. 4, 1911; E 263658; B. Schott's söhne, Mainz, Germany.

GYMKANA; par Lucien Servais, pour orchestre, avec piano-conducteur. 4to. [18998

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263802; A. Bosc, Paris, France.

GYPSY LOVE; valse, on melodies from the operetta Zigeunerliebe, by Franz Lehár, rev. by H. M. Higgs; orchestra. 4to. (Chappell's orchestral journal, no. 633.) [18999

© Aug. 14, 1911; 2 c. Aug. 15, 1911; E 263917; Chappell & co., Ltd., London, England.

H. M. S. PINAFORE; selection, by Arthur Sullivan, arr. by Paul Henneberg; orchestra with piano acc. [19000

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265090; Carl Fischer, New York, N. Y.

HAAKMAN (J. JACQUES) Ballade; par J. J. Haakman, op. 27, pour violon et piano. (3 bagatelles, no. 3.) [19001

© Aug. 1, 1911; 2 c. Aug. 9, 1911; E 263714; Laudy & co., London, England.

— Intermezzo; par J. J. Haakman, op. 28, pour violon et piano. (4 divertissements, no. 3.) [19002

© Aug. 1, 1911; 2 c. Aug. 9, 1911; E 263716; Laudy & co., London, England.

— Marche; par J. J. Haakman, op. 28, pour violon et piano. (4 divertissements, no. 1.) [19003

© Aug. 1, 1911; 2 c. Aug. 9, 1911; E 263718; Laudy & co., London England.

— Scherzino; par J. J. Haakman, op. 27, pour violon et piano. (3 bagatelles, no. 2.) [19004

© Aug. 1, 1911; 2 c. Aug. 9, 1911; E 263720; Laudy & co., London, England.

HAB' SONNE IM HERZEN; ged. von G. Flatschlen, musik von Heintr. Appunn, für männerchor. Partitur und stimmen. 4to. [19005

© June 22, 1911; 2 c. July 28, 1911; E 263143; Fritz Baselt, Frankfurt a. Main, Germany.

HÄNDEL (GEORG FRIEDRICH) Instructive pieces; by G. F. Händel, adapted. arr. and ed. by Carl Faelten: piano. 1. Book 2, 2. Book 1. (Schmidt's educational series, no. 64a-b.) [19006, 19007

© Aug. 10, 1911; 2 c. each Aug. 21, 1911; E 262914, 262915; Arthur P. Schmidt, Boston, Mass.

— Orgel-Konzert, nr. 7; bearbeitet von Max Seiffert für orchester. Partitur. [19008

© June 10, 1911; 2 c. Aug. 15, 1911; E 263897; Breitkopf & Härtel, New York, N. Y.

HAIL NEW JERSEY; state song, words and music by E. O. Schaaf; piano acc. [19009

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263404; E. O. Schaaf, Newark, N. J.

— a capella for girls and boys, words and music by E. O. Schaaf. [19010

© July 25, 1911; 2 c. July 26, 1911; E 263094; E. O. Schaaf, Newark, N. J.

HAIL TO THE LORD'S ANOINTED; anthem, composed by Mark Andrews. (Church music review, no. 295.) [19011

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265017; H. W. Gray co., New York, N. Y.

HAL-LU-LA; words by F. C. Feist, music by Charles J. W. Jerreid. Washington, H. Kirkus Dugdale co. [19012

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265130; Frank C. Feist, Cedar Falls, Iowa.

HALLIGEN; acht tonskizzen, von Carl Tycho Hansen, op. 12; klavier zu zwei handen. [19013

© July 19, 1911; 2 c. Aug. 15, 1911; E 263905; F. W. Gleis, Breslau, Germany.

HAMPELMANN-DUETT; aus Alma, wo wonst du, von Walter Kollo, arr. von H. Worch; orchestra, 4to. [19014

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263579; Harmonie verlag, Berlin, Germany.

HAND IN HAND; by F. Sabathil; piano. [19015

© Aug. 8, 1911; 2 c. Aug. 10, 1911; E 262645; M. Witmark & sons, New York, N. Y.

HANS, LE JOUEUR DE FLÛTE; de Louis Ganne; partition actes 1, 2 and 3. [19016

© 1 c. each Aug. 17, 1911; D 18956; G. Ricordi & co., Milan, Italy.

HAPPY HEARTS; waltzes, by F. H. Losey, op. 301, arr. by Harry J. Lincoln; mandolin club of five parts. [19017

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262502; Vandersloot music pub. co., Williamsport, Pa.

HAPPY HOURS; by Benjamin Cutter; violin and piano. (5 characteristic pieces, no. 3.) [19018

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262434; Arthur P. Schmidt, Boston, Mass.

HAPPY SPRING DAYS; rondoletto, by Reginald Barrett, pour piano. [19019

© July 17, 1911; 2 c. July 18, 1911; E 262058; Edward Schuberth & co., New York, N. Y.

HAPPY THOUGHTS; by Mila Judkins Anderson; piano. Washington, H. Kirkus Dugdale co. [19020

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265269; Mrs. O. S. Anderson, Eagle, Neb.

HARMONICK; fantasia for cornet, by Ben Vereecken; band. 4to. [19021

© Mar. 9, 1911; 2 c. Aug. 25, 1911; E 265359; C. L. Barnhouse, Oskaloosa, Iowa.

HAVE NOT YOU SEEN THE TIMID TEAR; poem by Thomas Moore, music by Em. J. Polak; high voice. [19022

© Aug. 11, 1911; 2 c. Aug. 12, 1911; E 262675; G. Schirmer, New York, N. Y.

HAVE YOU A BABY AT HOME; words by L. O. Larson, music by J. C. Eaton. New York, Old Dominion music co. [19023

© Aug. 1, 1911; 2 c. Aug. 3, 1911; E 262398; L. O. Larson, Lee, Ill.

HAYDN (FRANZ JOSEPH) Menuett; by Jos. Haydn, arr. by Gustav Saenger; violon and piano. [19024

© June 15, 1911; 2 c. July 20, 1911; E 262109; Carl Fischer, New York, N. Y.

HAZEL EYES; words and music by Ruby Gray. [19025]

© Aug. 26, 1911; 2 c. Aug. 28, 1911; E 264293; Charles Sheard & co., London, England.

HE LEADETH ME; words by J. H. Gilmore, music by J. Henry Francis; soprano and tenor. [19026]

© Aug. 9, 1911; 2 c. Aug. 10, 1911; E 262640; C. W. Thompson & co., Boston, Mass.

HE LIFTED ME: words by Charlotte G. Homer, music by Charles H. Gabriel; male voices. [19027]

© July 3, 1911; 2 c. Aug. 4, 1911; E 263597; Charles M. Alexander, Philadelphia, Pa.

HE GIVETH MORE GRACE: words by Wm. T. Pettengill, music by Duke M. Farson, jr. [19028]

© July 30, 1911; 2 c. Aug. 3, 1911; E 262422; Metropolitan church assn., Waukesha, Wis.

HEALING (THE) FOUNTAIN; words and music by A. White. [19029]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262863; Alma White, Bound Brook, N. J.

HEAR THE CHIMING EASTER BELLS; words by Camilla J. Knight, 1. First tune, music by John H. Gower, 2. Second tune, music by George A. Burdett. [19030, 19031]

© May 15, 1911; 2 c. each Aug. 9, 1911; E 262607, 262608; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

HEART (THE) BREAKERS; selection, by Orlob and Gideon, arr. by Hilding Anderson; orchestra. [19032]

© Aug. 3, 1911; 2 c. Aug. 4, 1911; E 263606; M. Witmark & sons, New York, N. Y.

HEART TO HEART; love melody, by Geo. J. Trinkaus and Ernest R. Ball, arr. by W. C. O'Hare; military band. 4to. [19033]

© July 31, 1911; 2 c. Aug. 1, 1911; E 262366; M. Witmark & sons, New York, N. Y.

— — — arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra with piano acc. [19034]

© July 31, 1911; 2 c. Aug. 1, 1911; E 262367; M. Witmark & sons, New York, N. Y.

HEATHER-TIME IN HEATHER-LAND; words by J. F. Lambe, music by John Neat. [19035]

© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263397; B. Feldman & co., London, England.

HEAVEN IS HERE; words by John Quincy Adams, music by E. S. Lorenz. [19036]

© July 25, 1911; 2 c. July 31, 1911; E 263285; Lorenz pub. co., Dayton, Ohio.

HEAVEN IS OUR HOME; two part chorus, words by Thomas R. Taylor, music by James C. Warhurst; women's voices. Svo. [19037]

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 262530; C. W. Thompson & co., Boston, Mass.

HEAVENLY (THE) CITY; words by M. J. Water, music by Charles J. W. Jerreld, Washington, H. Kirkus Dugdale co. [19038]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265263; Mrs. M. J. Waters, Memphis, Tenn.

HEILIGE SENDUNG (The holy mission); ged. von Fritz Lienhard, English version by Edward Oxenford, musik von Karl Bleyle, op. 13, für tenor u. bariton solo, gemischten chor, und knabenstimmen ad lib., mit grosses orchester. Partitur. [19039]

© May 11, 1911; 2 c. July 28, 1911; E 263153; Breitkopf & Härtel, New York, N. Y.

HELEN POLKA; by Reginald Barrett; piano. [19040]

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262391; Edward Schuberth & co., New York, N. Y.

HELIOTROPE; polka, by H. A. Vander Cook; cornet solo, with piano acc. [19041]

© Aug. 4, 1911; 2 c. Aug. 18, 1911; E 262880; H. A. Vander Cook, Chicago, Ill.

HELLER (STEPHEN) 24 studies for expression and rhythm; by Stephen Heller, op. 125, rev. phrased and fingered by O. Thümer; piano. (Augener's ed. no. 6500.) [19042]

© Aug. 1, 1911; 2 c. Aug. 10, 1911; E 263742; Augener, Ltd., London, England.

HELLO DEARIE, HELLO SWEETHEART; words by H. Hanley Smitheson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19043]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265151; H. H. Clarke, Union City, Ind.

HER DARLING DEPARTED; words by L. Mower, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [19044]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265237; Lena Mower, Fearis, Ky.

HERE AND THERE; scherzo-rondo, by Carl Heins, ed. by S. L. Hermann; piano. [19045]

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262822; Theo. Presser co., Philadelphia, Pa.

HEROES (THE) OF THE MAINE; words by J. Robertson, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19046]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265146; John Robertson, Elizabethport, N. J.

HEY! UP THE RIVER; words by Charles Godfrey Leland, music by H. Lane Wilson. [19047]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 264006; Reeder & Walsh, London, England.

HIGH HEELS AND BUCKLES; ballata, from My lady's boudoir, by Luella Lockwood Moore, arr. by Geo. J. Trinkaus; orchestra. [19048]

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265048; M. Witmark & sons, New York, N. Y.

HILLS (THE) OF HOME; words by H. Drake, music by Orland Mills. New York, F. B. Haviland pub. co. [19049]

© July 25, 1911; 2 c. July 25, 1911; E 262227; Harriet Drake, Irving, Kans.

HIS MOTHER'S WEDDING RING; words by A. L. Friend, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19050]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265171; Addeline Lawton Friend, Montpelier, O.

HISTORICAL PAGEANT; festal march, by A. Gilis, ed. by J. W. Lerman; piano, four hands. [19051]

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262823; Theo. Presser co., Philadelphia, Pa.

HM! SHE IS THE GIRL; lyric by Harry B. Smith, music by Leo Fall. [19052]

© Aug. 22, 1911; 2 c. Aug. 23, 1911; E 264235; Jos. W. Stern & co., New York, N. Y.

HO! UP WITH THE ANCHOR; words and music by H. M. Bryan. Washington, H. Kirkus Dugdale co. [19053]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265276; Hannah M. Bryan, Saguache, Colo.

HOBBLE (THE) HAIR; words by J. P. Spencer, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19054]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265152; Perle Spencer, Myrtle, Miss.

HOCHZEITS-WALZER; aus der Schleier der Pierrette, von Ernst von Dohnányi, op. 18, nr. 4^c, tanz-walzer arr. von Gustav Blasser; klavier, 4 mains. [19055]

© June 13, 1911; 2 c. Aug. 19, 1911; E 264065; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

HÖLLENFAHRT (DIE) CHRISTI (Christ's descent into hell); ged. von Goethe, English words by John Bernhoff, musik von Karl Bleyle, op. 17, für bariton solo, gemischten chor. und klavierbegleitung. [19056]

© May 11, 1911; 2 c. Aug. 2, 1911; E 263494; Breitkopf & Härtel, New York, N. Y.

HOHEIT AMÜSIERT SICH; operette in 3 akten von Julius Freund, musik von Rudolf Nelson; vollständiger klavierauszug (2-hdg) mit überlegtem text, bearbeitet von C. Morena. [19057]

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263580; Harmonie verlag, Berlin, Germany.

——— arr. von C. Morena, für klavier 2 ms, mit überlegtem text. 1. Potpourri 1. 2. Potpourri 2. [19058, 19059]

© Aug. 12, 1911; 2 c. each Aug. 12, 1911; E 263783, 263784; Harmonie-verlag, Berlin, Germany.

HOLY NIGHT; words and music by H. Gall. Washington, H. Kirkus Dugdale co. [19060

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263470; Harry Gall, Ishpening, Mich.

HOME AGAIN (Wieder daheim); waltz, by C. F. Hartung, op. 48; piano. (In dwarfland, no. 5.) [19061

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262461; Arthur P. Schmidt, Boston, Mass.

— words by Alice Arnold Crawford, music by M. X. Aasen. Washington, H. Kirkus Dugdale co. [19062

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265311; Marith X. Aasen, Minneapolis, Minn.

HOME (THE) ON THE PRAIRIE; words by A. L. Starks, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19063

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265234; Alice L. Starks, Towner, N. D.

HOME (THE) OVER THERE; words by M. Thompson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19064

© July 15, 1911; 2 c. July 18, 1911; E 262003; Mary Thompson, Delmont, Pa.

HONEST INJUN (I LOVE YOU); words and music by H. H. Clark. New York, Jerome H. Remick & co. [19065

© July 25, 1911; 2 c. July 27, 1911; E 262267; Harry H. Clark, New York, N. Y.

HONEY BABE; novelty song, words and music by Harold Brown Freeman. [19066

© Aug. 7, 1911; 2 c. Aug. 18, 1911; E 262875; Harold Freeman co., Providence, R. I.

HONEY DEAR, WHY DID YOU LEAVE; words and music by James J. Woods. [19067

© Aug. 19, 1911; 2 c. Aug. 23, 1911; E 262998; Marvin H. Prather, Louisville, Ky.

HONEY-MOON IN A FLYING MACHINE; words by T. Wiscombe, music by Chas B. Eberle. New York, F. B. Haviland pub. co. [19068

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262731; Thomas Wiscombe, Ochre River, Canada.

HONEY MOONING; words by W. E. Sugden, music by Robert B. Kellogg. New York, Robert B. Kellogg. [19069

© July 1, 1911; 2 c. Aug. 5, 1911; E 262493; W. E. Sugden, Waverly, W. Va.

HONEYDOVE; words by C. Rushmore, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19070

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265168; Clare Rushmore, Kirksville, Mo.

HONEYMOONING HONEY IN BOMBAY; quartet, by Dave Reed, arr. by Walter L. Rosenberg; male voices. (Witmark ed., no. 539.) [19071

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265388; M. Witmark & sons, New York, N. Y.

HOO LA (THE) BOOLA GLIDE; barn dance or schottische, by George Christie, arr. by Sol. Levy; orchestra. 4to. [19072

© July 26, 1911; 2 c. July 27, 1911; E 262250; M. Witmark & sons, New York, N. Y.

HOPE'S GOLDEN PATHWAY; words by Eileen Newton, music by Arthur F. Tate; no. 2 in B flat. [19073

© Aug. 4, 1911; 2 c. Aug. 17, 1911; E 263973; Warren & Phillips, London, England.

HORSE (A) AND BUGGY FOR MINE; words and music for Bert Abrams. New York, Jerome H. Remick & co. [19074

© July 25, 1911; 2 c. July 27, 1911; E 262269; Bert Abrams, New York, N. Y.

HOT STUFF; rag, by D. E. Maharb; piano. [19075

© Aug. 7, 1911; 1 c. Aug. 8, 1911, 1 c. Aug. 14, 1911; E 262693; Backan & Bachman, New York, N. Y.

— words by Andrew B. Sterling, music by Harry Von Tilzer. [19076

© Aug. 5, 1911; 2 c. Aug. 5, 1911; E 262530; Harry Von Tilzer music co., London, England.

HOT (A) TIME IN MONKEY TOWN; words by Edward Madden, music by Percy Wenrich. [19077

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265040; Jerome H. Remick & co., New York, N. Y.

HOOR (THE) THAT GAVE ME YOU; lyric by James E. Dempsey, music by Johann C. Schmid, in E flat; medium voice. [19078]

© Aug. 16, 1911; 2 c. Aug. 16, 1911; E 262803; Jerome H. Remick & co., New York, N. Y.

HOUSE (THE) THAT STOOD THE STORM; hymn, music by J. B. Herbert. (In the choir, v. 12, no. 7, July, 1911.) [19079]

© June 28, 1911; 2 c. July 1, 1911; E 262278; J. B. Herbert, Monmouth, Ill.

HOW BEAUTIFUL UPON THE MOUNTAINS; anthem, words from Isaiah, music by Charles G. Buck; mixed voices. Svo. (Oliver Ditson co.'s octavo ed. no. 12164.) [19080]

© July 14, 1911; 2 c. Aug. 1, 1911; E 262352; Oliver Ditson co., Boston, Mass.

HOW'D YOU LIKE TO SIT WITH ME AND SWING, SWING, SWING; swing song, from the Vizier of Venus, words and music by P. S. Gilman. [19081]

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265414; C. W. Thompson & co., Boston, Mass.

HOW I WISH PAPA WOULD COME; words by E. R. Cooley, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19082]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265191; E. Rosalyn Cooley, E. Bridgeport, Conn.

HOW WOULD YOU LIKE TO HAVE ME FOR A SCHOLAR; lyric by P. Franzi, melody by Ferd. E. Mierisch. New York, Gotham-Attucks music co. [19083]

© Aug 15, 1911; 2 c. Aug. 23, 1911; E 262971; Paul Franzi, Collinsville, Ill.

HUMORESKE; by Anton Dvořák, op. 101, no. 7, arr. by Otto Langey; violin and piano. [19084]

© July 28, 1911; 2 c. July 29, 1911; E 262320; G. Schirmer, New York, N. Y.

—arr. by V. F. Safranek. 1. Full band. 2. Solo and obligato violin part. [19085, 19086]

© July 21, 1911; 2 c. each Aug. 24, 1911; E 265078, 265079; Carl Fischer, New York, N. Y.

HUMORESKE—Continued.

—ed. and fingered by Louis Osterle; original edition in G flat; piano. [19087]

© July 28, 1911; 2 c. July 29, 1911; E 262319; G. Schirmer, New York, N. Y.

—piano, transposed edition in G. [19088]

© July 25, 1911; 2 c. July 26, 1911; E 263095; G. Schirmer, New York, N. Y.

—no. 1, bearbeitung von Rosario Scalero; violine und piano. No. 2. No. 6. [19089-19091]

© Aug. 18, 1911; 2 c. each Aug. 18, 1911; E 264016-264018; N. Simrock, Berlin, Germany.

HUMORESQUE-CAPRICE; by Gerald F. Kahn; piano. [19092]

© Aug. 14, 1911; 2 c. Aug. 15, 1911; E 263922; Ascherberg, Hopwood & Crew, ltd., London, England.

HUMORESQUES-MINIATURES; par Edouard Schütt, op. 90; no. 1 in F dur; piano. [19093]

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 263993; N. Simrock, Berlin, Germany.

—no. 2 in A dur; piano. [19094]

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 263992; N. Simrock, Berlin, Germany.

HURRAY FOR OLD CONEY, HURRAY; by F. H. Dewey, arr. by Chris. Praetorius; band. [19095]

© Aug. 5, 1911; 2 c. Aug. 7, 1911; E 263669; Fred Holland Dewey, New York, N. Y.

HUTCHINSON BRO'S RAG; by Wm. H. Stockwell; piano. [19096]

© Aug. 7, 1911; 2 c. Aug. 7, 1911; E 262557; Hutchinson bros., Shreveport, La.

HYMN TO APOLLO; words by John Lylye, music by Frank Bibb; in D, high voice. [19097]

© Aug. 14, 1911; 2 c. Aug. 16, 1911; E 262793; Paul A. Schmitt, Minneapolis, Minn.

HYMNS OF HOPE . . . Comp. by Edgar James Meacham . . . Cincinnati, Standard publishing company, 1911. 1 p. l., p. xv-xvi, 171-245. 16mo. [19098]

© July 27, 1911; 2 c. July 31, 1911; A 292807; Standard pub. co., Cincinnati, Ohio.

- I AIN'T GOT NO EAR FOR MUSIC; words by William Jerome, music by Jean Schwartz. [19099]
 © Aug. 16, 1911; 2 c. Aug. 16, 1911; E 262804; Jerome H. Remick & co., New York, N. Y.
- I AIN'T GWINE TO STAND YER ANY MORE; words and music by Walter Tilbury. [19100]
 © July 27, 1911; 2 c. July 28, 1911; E 263135; Francis, Day & Hunter, London, England.
- I AM COMING HOME; words and music by E. D. Cowhan. Washington, H. Kirkus Dugdale co. [19101]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265230; Emily D. Cowhan, Caswell, Ala.
- I AM CONTENT; by Isabel Veirs; piano. Peoria, Ill. Veirs pub. co. [19102]
 © Aug. 12, 1911; 2 c. Aug. 14, 1911; E 262723; Isabel Veirs, Peoria, Ill.
- I AM DREAMING, EVER DREAMING; words and music by S. W. Wallis. Washington, H. Kirkus Dugdale co. [19103]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265306; S. W. Wallis, Marissa, Ill.
- I AM DREAMING OF MY OLD KENTUCKY HOME; words by Mrs. J. Becker, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19104]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265242; Mrs. Jacob Becker, Cincinnati, O.
- I AM ON MY WAY TO DREAMLAND; words by C. Parry, music by Phil. Starr. New York, F. B. Haviland pub. co. [19105]
 © July 22, 1911; 2 c. July 22, 1911; E 262185; Clifford Parry, Okaloosa, Iowa.
- I. B. P. O. E. W. MARCH; music by Carl T. White and P. E. Toy; piano with text. Boston, Toy & White. [19106]
 © Aug. 7, 1911; 2 c. Aug. 18, 1911; E 262876; P. E. Toy, Boston, Mass.
- I BELONG TO A COMPANY; words by G. E. Hadley, music by Reinhardt Meyer. [19107]
 © 1 c. July 25, 1911; E 262195; George E. Hadley, Haverhill, Mass.
- I COME TO THEE (O salutaris); words and music by A. MacDonald; mixed voices. [19108]
 © Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265373; Archie MacDonald, Boston, Mass.
- I COULD BE HAPPY IN A PORTABLE HOUSE; words by G. E. L. Caton, music by Arthur A. Penn. Washington, H. Kirkus Dugdale co. [19109]
 © July 12, 1911; 2 c. July 13, 1911; E 262029; Gertrude E. L. Caton, Asheville, Ky.
- I'D GIVE THE WORLD FOR YOU ALONE TO WIN; words by B. M. Chamberlain, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19110]
 © July 15, 1911; 2 c. July 18, 1911; E 260996; Blanche M. Chamberlain, Constable, N. Y.
- I'D LIKE TO HAVE A LITTLE GIRL LIKE YOU, LIKE ME; from Maid and the monarch, words and music by Dan J. Sullivan. [19111]
 © Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262837; M. Witmark & sons, New York, N. Y.
- I'D LIKE TO HAVE YOU DO A LITTLE SOMETHING FOR ME; words by Harold A. Robe, music by Milbury H. Ryder. [19112]
 © Aug. 14, 1911; 2 c. Aug. 15, 1911; E 262763; Head music pub. co., New York, N. Y.
- I'D NEVER BEEN COORTIN' AFORE; written by Dan Lipton, composed by George Bastow. [19113]
 © Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263396; B. Feldman & co., London, England.
- I'D RUN AWAY WITH YOU; words by H. C. Gingrich, music by Ren Shields. Washington, H. Kirkus Dugdale co. [19114]
 © July 15, 1911; 2 c. July 18, 1911; E 262005; H. C. Gingrich, Tamaqua, Pa.
- I DON'T WANT A DREAM GIRL, THE GIRL I WANT IS YOU; words and music by F. Tucker. New York, F. B. Haviland pub. co. [19115]
 © July 25, 1911; 2 c. July 25, 1911; E 262222; Francis Tucker, Galesburg, Ill.

- I FORGOT THE NUMBER OF MY HOUSE; words and music by George Arthurs and Fred W. Leigh. [19116]
© Aug. 3, 1911; 2 c. Aug. 3, 1911; E 262410; Francis, Day & Hunter, London, England.
- I GOT ME FLOWERS; words by George Herbert, music by R. Vaughan Williams. (Five mystical songs no. 2.) [19117]
© July 28, 1911; 2 c. July 31, 1911; E 263302; Stainer & Bell, Ltd., London, England.
- I HAVE LIFTED UP MINE EYES; anthem, music by Richard Walthew; mixed voices. 4to. (Stainer & Bell's church choir library, no. 117.) [19118]
© Aug. 7, 1911; 2 c. Aug. 9, 1911; E 263726; Stainer & Bell, Ltd., London, England.
- I HAVE SUCH NEED OF YOU NOW; words by M. R. Charles, music by Robert B. Kellogg. [19119]
© May 1, 1911; 2 c. Aug. 5, 1911; E 262494; Mabel Ryerson Charles, Wyckoff, N. J.
- I HEARD THE VOICE OF JESUS SAY; two part chorus, words by Horatius Bonar, music by James C. Warhurst; women's voices. 8vo. [19120]
© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 262581; C. W. Thompson & co., Boston, Mass.
- I HÖSTEN (Im herbst); ord af Björnstjerne Björnson, deutsch von Max Bamberger, musik of Christian Schiött, op. 4, for mandskor. 4to. [19121]
© June 28, 1911; 2 c. July 28, 1911; E 263193; Raabe & Plothow, Berlin, Germany.
- I JUST MET THE FELLOW THAT MARRIED THE GIRL THAT I WAS GOING TO GET; lyric by Joe McCarthy, music by Al Piantadosi. [19122]
© Aug. 16, 1911; 2 c. Aug. 18, 1911; E 262883; Leo. Feist, New York, N. Y.
- I JUST WANT YOU; words and music by Wilbur Mack and Nellie Walker. [19123]
© July 19, 1911; 2 c. July 18, 1911; E 262281; Ted Snyder co., New York, N. Y.
- I LIKE THE HAT, I LIKE THE DRESS, AND I LIKE THE GIRL THAT'S IN IT; medley march and two step, by S. R. Henry, arr. by Carl F. Williams; band. 4to. [19124]
© July 21, 1911; 2 c. July 22, 1911; E 262169; Jos. W. Stern & co., New York, N. Y.
- I LIKE TO 'AVE A LITTLE BIT ON; words by Arthur Wimperis, music by Philip Braham. [19125]
© July 27, 1911; 2 c. July 28, 1911; E 263115; Chappell & co., Ltd., London, England.
- I LIKE YOUR INDIVIDUALITY; words and music by J. W. Wignall. Rochester, N. Y., Music press. [19126]
© Aug. 21, 1911; 2 c. Aug. 25, 1911; E 265382; John W. Wignall, Rochester, N. Y.
- I'LL BE A NICE CLEAN WINDOW; little song for little children, words and music by A. M. Pettit. [19127]
© Mar. 1, 1911; 2 c. Aug. 16, 1911; E 262771; Ada Mae Pettit, Mason City, Iowa.
- I'LL BE TRUE TO YOU; words by A. F. Wallace, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19128]
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265265; A. Fitzholan Wallace, Williamsport, Md.
- I'LL BE WAITING BY THE RYE; words and music by J. H. Chaney. Washington, H. Kirkus Dugdale co. [19129]
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265159; J. H. Chaney, Wichita, Kans.
- I'LL FOLLOW JESUS; words by A. White, music by Lillian Bridwell. [19130]
© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262864; Alma White, Bound Brook, N. J.
- I'LL KISS THE STARS AND STRIPES FOREVER; duet, words and music by H. R. McClure. [19131]
© Aug. 15, 1911; 2 c. Aug. 14, 1911; E 262713; H. Ross McClure co., Sidney, Ohio.
- I'LL NEVER HAVE ANOTHER PAL LIKE MARY MINE; words by Dave Oppenheim, music by Joe Cooper, arr. by Eugene Platzmann. [19132]
© Aug. 19, 1911; 2 c. Aug. 19, 1911; E 262897; Maurice Shapiro, New York, N. Y.

I'LL NEVER LOOK AT A PRETTY GIRL AGAIN; from The red widow, lyric by Channing Pollack and Ren Wolf, music by Chas. J. Gebest. [19133

© Aug. 8, 1911; 2 c. Aug. 10, 1911; E 262647; M. Witmark & sons, New York, N. Y.

I'LL THINK OF YOU WHEN I'M AWAY; words and music by G. C. Wheeler, arr. by Harold H. Todd. [19134

© July 22, 1911; 2 c. July 29, 1911; E 262310; Gus C. Wheeler, St. Louis, Mo.

I LONG TO ROAM DOWN IN MY COUNTRY HOME; words and music by Andrew Gabrio. [19135

© Aug. 15, 1911; 2 c. Aug. 12, 1911; E 262683; Willis music co., Cincinnati, O.

I LOVE AND THE WORLD IS MINE; words by Florence Earle Coates, music by Frank Lynes; soprano or tenor, and alto or baritone. [19136

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262911; Arthur P. Schmidt, Boston, Mass.

I LOVE MY MOTHER-IN-LAW; words by M. O'Leary, music by H. G. Neill. New York, F. B. Haviland pub. co. [19137

© July 22, 1911; 2 c. July 22, 1911; E 262186; Mary O'Leary, McKeesport, Pa.

I LOVE OLD COLORADO BEST OF ALL; words by George Glenn, music by J. S. Mayer. [19138

© Aug. 8, 1911; 2 c. Aug. 16, 1911; E 262851; Mayer & Glenn, Denver, Col.

I LOVE TO TELL THE STORY TRUE; words and music by J. E. Jones. Svo. [19139

© July 26, 1911; 2 c. July 28, 1911; E 263125; J. Edwin Jones, Philadelphia, Pa.

I LOVE YOU; words and music by John Martin. [19140

© July 29, 1911; 2 c. Aug. 1, 1911; E 262339; E. N. Kauffman, Sedalia, Mo.

I LOVE YOU LITTLE GIRL; words by H. W. Davidson, music by Wilmuth Gray. Washington, H. Kirkus Dugdale co. [19141

© July 15, 1911; 2 c. July 26, 1911; E 263088; Harriet W. Davidson, Washington, D. C.

I LOVE YOU ONLY NO MATTER WHERE I ROAM; words by R. K. Holmes, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19142

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265262; Richard K. Holmes, Alexandria, La.

I'M A DEVIL WHEN I'M ANNOYED; words and music by Fred Hastings. [19143

© July 25, 1911; 2 c. July 25, 1911; E 262199; Francis, Day & Hunter, London, England.

I'M A FAVORITE AMONG THE GIRLS; words and music by F. Blair, rev. and arr. by Len Fleming. Washington, H. Kirkus Dugdale co. [19144

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265296; Fawn Blair, Payette, Idaho.

I'M A SUFFRAGETTE; words and music by E. E. Bass. New York, F. B. Haviland pub. co. [19145

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262746; Earl E. Bass, Grand Rapids, Mich.

I'M AWFULLY SORRY FOR YOU; words by F. Foster, music by Allen Kaye. New York, F. B. Haviland pub. co. [19146

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262564; Fannie Foster, Creston, Cal.

I'M BACK WITH THE OLD GIRL AGAIN; words and music by J. Gibbons. [19147

© 1 c. July 26, 1911; E 263097; James Gibbons, Flatbush, N. Y.

I'M BOUND FOR THE KINGDOM; words and music by J. E. Jones. Svo. [19148

© July 26, 1911; 2 c. July 28, 1911; E 263127; J. Edwin Jones, Philadelphia, Pa.

I'M DREAMING SWEETHEART OF YOU; words and music by M. B. Wilson, arr. by Bertha H. Gregory. New York, F. B. Haviland pub. co. [19149

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262735; Mary Balfe Wilson, Newark, N. J.

I'M GLAD YOU KISSED ME; words by O. F. Reed, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19150

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265267; O. F. Reed, Advance, Mo.

I'M LONESOME TO-NIGHT: words by E. C. Edd, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19151

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265110; Ella C. Edd, Underwood, N. Dak.

I'M LOOKING FOR HIM; words by Charles I. Junkin, music by C. E. LeMassena. [19152

© July 26, 1911; 2 c. July 26, 1911; E 263096; Jerome H. Remick & co., New York, N. Y.

I'M ON MY HONEYMOON; written and composed by Mills, Weston and Scott. London, England, Star music pub. co., ltd. [19153

© Aug. 19, 1911; 2 c. July 28, 1911; E 264095; J. Anderson, London, England.

I'M SIMPLE ON THIS SPOONING STUFF; words by F. W. Hession, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19154

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265264; F. W. Hession, Ann Arbor, Mich.

I'M SO TIRED OF DREAMING; lyric by Beth Slater Whittson, music by Al. Piantadosi. [19155

© Aug. 16, 1911; 2 c. Aug. 18, 1911; E 262884; Leo. Feist, New York, N. Y.

I'M STUCK ON YOU; words and music by Kickapoo Jake (E. E. Murdock), arr. by Archie MacDonald. [19156

© Aug. 22, 1911; 2 c. Aug. 24, 1911; E 265033; E. E. Murdock, Gardner, Mass.

I'M WAITING 'TILL SOMEBODY GROWS UP; words by Robert F. Roden, music by Geo. W. Meyer. [19157

© July 22, 1911; 2 c. July 22, 1911; E 262182; F. B. Haviland pub. co., New York, N. Y.

I MUST HAVE BEEN BORN WITHOUT ANY NERVE; words and music by W. M. Sacks, arr. by Morris Swedlow. [19158

© 1 c. July 20, 1911; E 262144; Wm. M. Sacks, Philadelphia, Pa.

I NEVER KNEW HOW I LOVED YOU UNTIL YOU WENT AWAY; words and music by Chas. C. Fousse. New York, Jerome H. Remick & co. [19159

© July 25, 1911; 2 c. July 27, 1911; E 262264; Chas. C. Fousse, New York, N. Y.

I ONCE HAD A LITTLE GIRL, HER NAME WAS ROSY; words by H. J. Stehl, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19160

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265150; Henry J. Stehl, Wantagh, L. I., N. Y.

I THINK YOU ARE TOO GOOD FOR ME; words by C. W. Terpening, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19161

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265240; C. W. Terpening, Bedford, Iowa.

I WANT MY GIRLIE; words and music by Alf. J. Lawrance. [19162

© July 27, 1911; 2 c. July 28, 1911; E 263136; Francis, Day & Hunter, London, England.

I WANT SOME ONE TO LOVE; words and music by C. Spann, jr. Washington, H. Kirkus Dugdale co. [19163

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265332; C. Spann, jr., Buffalo, N. Y.

I WANT TO BE LOVED BY A GIRL; words and music by J. R. Brosky. Washington, H. Kirkus Dugdale co. [19164

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265303; John R. Brosky, Connellsville, Pa.

I WANT TO SING IN OPERA; in the Siren; written and composed by Worton David, George Arthurs and Jerome Kern. [19165

© Aug. 23, 1911; 2 c. Aug. 23, 1911; E 262995; T. B. Harms & Francis, Day & Hunter, New York, N. Y.

I WANT TO SPOON TO THE TUNE OF THE SILVERY MOON; words and music by Gus Edwards, arr. by De Witt C. Coolman. [19166

© Aug. 12, 1911; 2 c. Aug. 18, 1911; E 262877; Song review co., New York, N. Y.

I WANT YOU HUGGING AND KISSING ME; words by P. F. Frey, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19167

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265302; Peter F. Frey, Buffalo, N. Y.

- I WILL ALWAYS LOVE YOU; words and music by M. P. Colbert. Washington, H. Kirkus Dugdale co. [19168]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265229; May P. Colbert, Salem, Mass.
- I WILL SEE YOU, SOME OTHER NIGHT; words and music by R. E. Kelley. Washington, H. Kirkus Dugdale co. [19169]
 © July 12, 1911; 2 c. July 18, 1911; E 260969; Robt. E. Kelley, Anniston, Ala.
- I WILL TAKE CARE OF YOU; words by M. Russo, music by Al. Farnum. New York, F. B. Haviland pub. co. [19170]
 © Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262568; Mary Russo, Jersey City Heights, N. J.
- I WISH I HAD MY OLD GIRL; words and music by C. Welte. Philadelphia, Trio music co. [19171]
 © Aug. 26, 1911; 2 c. Aug. 25, 1911; E 265370; Charles Welte, Philadelphia, Pa.
- I WISH I HADN'T ANY TROUBLESOME WIFE; words by H. C. Drowns, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19172]
 © Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263467; Harvey C. Drowns, Alexandria, Va.
- I WONDER HOW THE OLD FOLKS ARE AT HOME; waltz, by F. W. Vandersloot, arr. by Harry J. Lincoln; mandolin club of five parts. [19173]
 © Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262503; Vandersloot music pub. co., Williamsport, Pa.
- I WONDER WHAT WOULD HAPPEN IF THE MOON GOT WISE; words and music by J. E. Callahan. Washington, H. Kirkus Dugdale co. [19174]
 © July 15, 1911; 2 c. July 18, 1911; E 260983; John E. Callahan, Fairmont, Nebr.
- I WONDER WHY; words by Fred Lewis Pattee, music by Bernice W. Cragin. [19175]
 © Aug. 9, 1911; 2 c. Aug. 10, 1911; E 262641; C. W. Thompson & co., Boston, Mass.
- I WONDER WHY THE MOONLIGHT ALWAYS MAKES ME THINK OF LOVE; lyric by O. Kline, music by Adelbert Hoffman. [19176]
 © June 29, 1911; 2 c. July 8, 1911; E 262143; Otos Kline, Sterling, Ill.
- I WONDER WOULD YOU LOVE ME; words by Ruby Galbraith Allen, music by Ramona Frank. [19177]
 © 1 c. July 28, 1911; E 263134; Allen & Frank, Chicago, Ill.
- I WORK DOWN TOWN IN A DEPARTMENT STORE; words and music by P. Franzi. Washington, H. Kirkus Dugdale co. [19178]
 © July 12, 1911; 2 c. July 18, 1911; E 262015; Paul Franzi, Collinsville, Ill.
- I WOULDN'T GIVE MY HEART TO ANY OTHER GIRL BUT YOU; medley waltz, by Ben Edwards, arr. by Archie Ames. 1. Band. 2. Orchestra. 4to. [19179, 19180]
 © July 21, 1911; 2 c. each July 22, 1911; E 262172, 262173; Leo Feist, New York, N. Y.
- ICH LIEBE DICH (I love you); words and music by M. C. Coles. [19181]
 © July 17, 1911; 2 c. July 31, 1911; E 263279; Milton Cecil Coles, Los Angeles, Cal.
- ICH WAR MIT DIR; ged. von Ernst Hardt, musik von Heinrich G. Noren, op. 37 no. 1; piano. (Vier lieder für eine singstimme mit piano, no. 1.) [19182]
 © Aug. 3, 1911; 2 c. Aug. 15, 1911; E 263913; Rob. Forberg, Leipzig, Germany.
- ICI-BAS; poésie de Sully Prudhomme, musique de Max D'Ollone. (Mélodies, no. 4.) [19183]
 © July 29, 1911; 2 c. July 31, 1911; E 263356; Heugel & cie., Paris France.
- IDEAL; Boston waltz, by José Balart, arr. by G. Gast; orchestra. 4to. [19184]
 © July 19, 1911; 2 c. July 20, 1911; E 262147; G. Schirmer, New York, N. Y.
- IDELLA'S WALTZ; by Harriett E. Koonce; piano. [19185]
 © July 10, 1911; 2 c. July 17, 1911; E 263369; Harriett E. Koonce, Cedar Valve, Kans.
- IDLE MOMENTS; morceau de salon, by J. Warwick Moore. (Ruby series, brilliant pianoforte pieces, no. 24.) [19186]
 © Aug. 17, 1911; 2 c. Aug. 16, 1911; E 263938; Orpheus music pub. co., London, England.

IF ALL MY DREAMS WERE MADE OF GOLD,
I'D BUY THE WORLD FOR YOU; by
George Christie; vocal orchestra;
key of B flat. [19187

© Aug. 24, 1911; 2 c. Aug. 25,
1911; E 265389; M. Witmark &
sons, New York, N. Y.

— words by J. F. Bradley and C. F.
Quigley, music by George Christie.

[19188

© Aug. 8, 1911; 2 c. Aug. 10, 1911;
E 262646; M. Witmark & sons, New
York, N. Y.

IF I BUT ONLY KNEW; words by H.
Scales, music by Charles J. W. Jer-
reld. Washington, H. Kirkus Dug-
dale co. [19189

© July 12, 1911; 2 c. July 18,
1911; E 260973; Harry Scales, Jer-
sey City, N. J.

IF I COULD FIND THE PLACE THEY CALL
LOVELAND; words by M. B. Jones,
music by John H. Tinnemeyer. [19190

© Aug. 4, 1911; 2 c. Aug. 5, 1911;
E 262519; Margaret B. Jones, Ben
Avon, Pa.

IF I COULD ONLY HOLD YOU IN MY
ARMS; written by J. P. Harrington
and J. F. Lambe, composed by John
Neat. [19191

© Aug. 2, 1911; 2 c. Aug. 2, 1911;
E 263395; B. Feldman & co., London,
England.

IF STARS COULD TELL THEIR SECRETS;
words and music by W. W. Van
Gundy. Washington, H. Kirkus
Dugdale co. [19192

© Aug. 15, 1911; 2 c. Aug. 24,
1911; E 265298; W. Wayne Van
Gundy, Ellsworth, Ill.

IF THE GARDEN OF ROSES SHOULD
CHANGE TO THORNS: lyric by James
E. Dempsey, music by Johann C.
Schmid. [19193

© Aug. 16, 1911; 2 c. Aug. 16,
1911; E 262801; Jerome H. Remick
& co., New York, N. Y.

IF THOUGHTS COULD ONLY SPEAK, DEAR;
written and composed by Chas.
Cardow and Arthur Stroud. [19194

© Aug. 2, 1911; 2 c. Aug. 2, 1911;
E 263394; B. Feldman & co., London,
England.

IF YOU LOVE ME AS WORDS CANNOT TELL;
words by R. Tullis, music by John
Douglas. [19195

© 1 c. July 27, 1911; E 262350;
Roland Tullis, Lankershim, Cal.

IF YOU ONLY KNEW; words and music
by S. Philip George. Elizabeth,
N. J., Faber pub. co. [19196

© Aug. 22, 1911; 2 c. Aug. 23,
1911; E 262988; George Schmidt, jr.,
Elizabeth, N. J.

IF YOU ONLY TRY; words by Maud
Cunningham, music by Ralph Ray-
mond; no. 2 in C. [19197

© July 31, 1911; 2 c. Aug. 17,
1911; E 263974; Warren & Phillips,
London, England.

IF YOU WERE MINE, DEAR; words by
Leon St. Clair, music by O. Oresta
Migliaccio; medium in E flat. [19198

© July 19, 1911; 2 c. July 18,
1911; E 262282; Ted Snyder co.,
New York, N. Y.

IL EST DES AMUSEMENS (Lob der ein-
samkeit); deutsche übersetzung, et
musique rééditée avec acc. de piano,
par Otto Lessmann. (Vieilles ro-
mances françaises du 18^e siècle,
no. 1). [19199

© June 27, 1911; 2 c. July 28,
1911; E 263176; Heinrichshofen's
verlag, Magdeburg, Germany.

LONA; valse, par Henri Binder; piano.
[19200

© July 26, 1911; 2 c. Aug. 21,
1911; E 264121; Ad. Holzmann,
Zürich, Switzerland.

IM WALD; ged. von Fr. Winkel, musik
von A. Fleischer, op. 40, no. 1, für
männerchor. Partitur und stimmen.
4to. [19201

© June 23, 1911; 2 c. July 28,
1911; E 263213; C. F. W. Siegel's
musikalienhandlung Linnemann,
Leipzig, Germany.

IMPERIAL OVERTURE; by Charles J.
Rockwell; band. 4to. [19202

© Mar. 9, 1911; 2 c. Aug. 25, 1911;
E 265360; C. L. Barnhouse, Oskaloosa,
Iowa.

IMPETUOUS (AN) RESOLVE; words by
James Whitcomb Riley, music by
Myra Thornburg. Pittsburgh, Jack-
son printing co. [19203

© July 22, 1911; 2 c. July 26,
1911; E 263105; Myra Thornburg
Evans, Pittsburgh, Pa.

IN A BLUE SUNBONNET AND A GINGHAM
GOWN; lyric by Robert A. Roden,
music by E. F. Dusenberry. [19204

© Aug. 10, 1911; 2 c. Aug. 11,
1911; E 262667; Holmes music co.,
Middletown, N. Y.

IN A CANOE WITH MY LITTLE GIRL SUE; words and music by H. Dralle. Washington, H. Kirkus Dugdale co. [19205

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265313; Herman Dralle, East Moline, Ill.

IN A PRETTY LITTLE HOUSE, IN A PRETTY LITTLE TOWN, WITH A PRETTY LITTLE GIRL LIKE YOU: written and composed by Harry Lane. [19206

© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263393; B. Feldman & co., London, England.

IN BLAUER NACHT; ged. von Emanuel Geibel, musik von Franz Abt; für männerchor. Partitur und stimmen. 4to. (C. Fischer's edition, no. 408.) [19207

© June 29, 1911; 2 c. July 20, 1911; E 263365; Carl Fischer, New York, N. Y.

IN DER MÜHLE (In the mill): von Erik Meyer-Helmund, op. 201, für pianoforte. (Sechs characterstücke, no. 2.) [19208

© June 10, 1911; 2 c. July 28, 1911; E 263167; Otto Forberg, Leipzig, Germany.

IN DREAMLAND WITH YOU: words and music by Lester Ebbets. [19209

© Aug. 8, 1911; 2 c. Aug. 11, 1911; E 262780; L. Ebbets music pub. co., New York, N. Y.

IN FLOWER TIME: words by Harriet Prescott Spofford, music by Bertha McCray; low voice. [19210

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262538; John Church co., Cincinnati, Ohio

IN HEAVENLY LOVE ABIDING: sacred duet, words by Anna L. Waring, music by James C. Warhurst; alto or bass. [19211

© July 26, 1911; 2 c. July 27, 1911; E 262294; C. W. Thompson & co., Boston, Mass.

IN HUNGARIAN STYLE (Ungarischer—A la Hongroise): by Walter Dellers; violin and piano. [19212

© Aug. 11, 1911; 2 c. Aug. 12, 1911; E 262676; G. Schirmer, New York, N. Y.

IN LILAC TIME: march, by H. Engelmann; piano. (Four dances for the piano, no. 1.) [19213

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262904; Theo. Presser co., Philadelphia, Pa.

IN LOVES GARDEN ALONE AM I: words and music by Clarice Manning, arr. by Eugene Platzmann; bass song. [19214

© Aug. 1, 1911; 2 c. Aug. 26, 1911; E 265439; Clarice Manning & co., New York, N. Y.

IN MEMORY OF THE CZARINA WRECK; words by S. A. Peterson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19215

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265259; Shirley Aileen Peterson, North Bend, Ore.

IN MY AEROPLANE; words and music by Gladys M. Crosman. [19216

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263693; Shapiro music pub. co., New York, N. Y.

IN MY DREAMS THAT THE MOON, BRINGS OF YOU; words by Jos. Lyons, music by Chas. McKelvey. [19217

© Aug. 3, 1911; 2 c. Aug. 4, 1911; E 262430; Thompson & co., Chicago, Ill.

IN MY TEPEE; words and music by L. W. Lewis. [19218

© July 31, 1911; 2 c. Aug. 7, 1911; E 263672; Mar Lew co., Portland, Ore.

IN NIGHT'S STILL CALM (Calme du soir): Venetian serenade, by Emil Juell-Frederiksen, op. 75; piano. [19219

© Aug. 28, 1911; 2 c. Aug. 29, 1911; E 264313; Arthur P. Schmidt, Boston, Mass.

IN OLD MADRID: bolero by Frederic Emerson Farrar; piano. [19220

© July 31, 1911; 2 c. July 31, 1911; E 263317; Theo. Presser co., Philadelphia, Pa.

— solo, by H. Trottere, arr. by H. F. Odell; harp, guitar or guitar. (Gibson edition, no. 2.) [19221

© July 27, 1911; 2 c. July 29, 1911; E 262309; Gibson mandolin guitar co., Kalamazoo, Mich.

IN RYTHMIC STEP: march, by Adam Giebel; piano. Five characteristic dances, no. 1.) [19222

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262824; Theo. Presser co., Philadelphia, Pa.

IN SKIDOO LAND; words and music by W. W. Millsaps. Washington, H. Kirkus Dugdale co. [19223

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263466; W. W. Millsaps, Gatliff, Tenn.

IN THE DAYS OF GIRLS AND BOYS; lyric by Blanche Merrill, music by Leo Edwards. [19224

© Aug. 16, 1911; 2 c. Aug. 18, 1911; E 262885; Leo Feist, New York, N. Y.

IN THE FADING TWILIGHT; words by C. Boeh, music by J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19225

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265226; Chas. Boeh, Ambridge, Pa.

IN THE GLORIOUS TWENTIETH CENTURY; words by A. Frischknecht, jr., music by Len Fleming. Washington, H. Kirkus Dugdale co. [19226

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265176; Alfred Frischknecht, jr., Connell, Wash.

IN THE HALL OF THE MOUNTAIN KING. See Grieg (E. H.)

IN THE LAND OF NATURE'S DREAM; words by F. A. Bartram, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19227

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265182; F. A. B. Bartram, Montreal, Canada.

IN THE MOONLIGHT (Im mondenlicht); serenade, by Rudolf Dost, op. 5; piano. (2 compositions, no. 1.) [19228

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262463; Arthur P. Schmidt, Boston, Mass.

IN THE MUSCONETCONG VALLEY; words and music by G. W. Sailer. New York, Adams music pub. co. [19229

© Aug. 28, 1911; 2 c. Aug. 22, 1911; E 262964; George Walter Sailer, Larchmont Manor, N. Y.

IN THE NIGHT (In der nacht); by Trygve Torjussen, op. 3; piano. (Norwegian suite, no. 6.) [19230

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262442; Arthur P. Schmidt, Boston, Mass.

IN THE PARLOR WITH ONE ON EACH KNEE; words and music by S. Graham. Washington, H. Kirkus Dugdale co. [19231

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265132; Stella Graham, Delevan, N. Y.

IN THE SAME COUNTRY; words by Willis Boyd Allen, 1. First tune, music by George A. Burdett, 2. Second tune, music by John H. Gower. [19232

© May 15, 1911; 2 c. each Aug. 9, 1911; E 262605, 262606; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

IN THE SHADE OF THE OLD SAVIN TREE; words by J. E. Smith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19233

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265174; Jennie Evelyn Smith, West Haven, Conn.

IN THE SHADOWS; dance, by Herman Finck; arr. for reed and brass band. 4to. [19234

© July 26, 1911; 2 c. July 27, 1911; E 262290; Hawkes & son, London, England.

— words by E. Ray Goetz, music by Herman Finck. [19235

© Aug. 22, 1911; 2 c. Aug. 23, 1911; E 264236; Jos. W. Stern & co., New York, N. Y.

IN THE TREETOPS HIGH; words by Elizabeth K. Reynolds, music by Edwin Schneider; high in F and low in D flat. [19236

© Aug. 25, 1911; 1 c. each Aug. 23, 1911; 1 c. each Aug. 30, 1911; E 265011; Gamble hinged music co., Chicago, Ill.

IN THE TWILIGHT, WHEN I'M LONELY; words by Mrs. Harry Williams, music by Herbert Graham. [19237

© Aug. 12, 1911; 2 c. Aug. 11, 1911; E 262769; Panella & Murray music pub. co., Pittsburg, Pa.

IN THE VALE OF OLD VIRGINIA; words by E. M. Cobb, music by R. L. Nash. Washington, H. Kirkus Dugdale co. [19238

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263469; E. M. Cobb, Copenhagen, N. Y.

IN YOUR LITTLE RED CANOE; words by M. Huether, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19239

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265231; Mary Huether, Rochester, N. Y.

INCANTATION; paroles et musique par Lucien Chevaillier, op. 23; chant et piano. Paris, France, M. Senart, B. Roustanez & cie. [19240

© Aug. 3, 1911; 2 c. Aug. 19, 1911; E 264088; L. Chevaillier, Paris, France.

INDIANA; state song, words and music by W. O. Miessner. [19241

© Aug. 21, 1911; 2 c. Aug. 22, 1911; E 262900; W. Otto Miessner, Oak Park, Ill.

INDIANA ANNA; words and music by D. J. Wall, arr. by Thomas R. Confare. Professional. [19242

© 1 c. Aug. 2, 1911; E 263411; Dan J. Wall, Chicago, Ill.

INQUIETUDE; etude, by Rudolf Friml, op. 74, no. 2; piano. (Aquarelles, no. 2.) [19243

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262912; Arthur P. Schmidt, Boston, Mass.

INSTRUCTIVE PIECES. See Händel (G. F.)

INTERNATIONAL AVIATOR; march, by M. A. Althouse; band. 4to. [19244

© Aug. 1, 1911; 2c. July 31, 1911; E 263309; Penn pub. co., Reading, Pa.

INTERRUPTIONS; humorous two step, by Felix Godin; piano, with words. [19245

© Aug. 14, 1911; 2 c. Aug. 15, 1911; E 263923; Ascherberg, Hopwood & Crew, Ltd., London, England.

INTIMITÉ. See Moszkowski (M.)

INTRADA; adagio, von Giovanni Antonio Desplanes, arr. von Tivadar Nachêz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 1.) [19246

© Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264019; N. Simrock, Berlin, Germany.

INVOCATION; by Frank Lynes, op. 53, no. 1; organ. [19247

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262913; Arthur P. Schmidt, Boston, Mass.

INVOCATION—Continued.

— (Anrufung); deutsche übersetzung et musique rééditée avec acc. de piano, par Otto Lessmann. (Vieilles romances françaises, du 18^e siècle, no. 2.) [19248

© June 27, 1911; 2 c. July 28, 1911; E 263177; Heinrichshofen's verlag, Magdeburg, Germany.

IONELLE WALTZ; by J. F. McMahon; trombone solo. [19249

© 1 c. Aug. 7, 1911; E 263666; Joe F. McMahon, Washington, D. C.

IRISH (AN) MOTHER; words by Percy French, music by H. F. W. Foster. [19250

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 265442; H. F. W. Foster, New York, N. Y.

IRISH RUBIES; OR, THE WEARIN' O' THE RED; words by S. E. Locke, music by Francis Byford. No. 1 in B minor. [19251

© June 30, 1911; 2 c. Aug. 4, 1911; E 263642; B. Schott's söhne, Mainz, Germany.

IS THERE A WELCOME WAITING FOR ME; words and music by Nell Lieurance. Washington, H. Kirkus Dugdale co. [19252

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265320; Mrs. O. R. Lieurance, San Francisco, Cal.

IS THY CRUSE OF COMFORT FAILING; words by Elizabeth R. Charles, music by Carl F. Price. [19253

© May 15, 1911; 2 c. Aug. 9, 1911; E 262623; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

ISABEL LA CATÓLICA; paso doble flamenco, por Velino M. Preza, para piano. [19254

© July 1, 1911; 2 c. Aug. 2, 1911; E 263556; Breitkopf & Härtel, New York, N. Y.

IT IS ENOUGH. See Bach (J. S.)

IT MIGHT HAVE BEEN IN OLD CHICAGO; words by L. A. Long, music by Reid Kingly. New York, F. B. Haviland pub. co. [19255

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262563; Loel A. Long, Arkansas City, Kans.

IT WAS NOTHING BUT A DREAM; words by J. J. Sutton, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19256

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265272; J. J. Sutton, Clarendon, Tex.

IT'S A LONG LANE THAT HAS NO TURNING; from Round the world, by Manuel Klein; hotel orchestra. [19257

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265049; M. Witmark & sons, New York, N. Y.

IT'S GOING TO BE A SERIOUS THING FOR ENGLAND; words and music by Billy Merson. [19258

© July 25, 1911; 2 c. July 25, 1911; E 262200; Francis, Day & Hunter, London, England.

IT'S JUST PLAIN JANE; lyric by Thomas J. Gray, music by Jerome Shay. [19259

© Aug. 21, 1911; 2 c. Aug. 21, 1911; E 262901; Fred G. Heberlein & co., New York, N. Y.

IT'S NO USE TO WORRY; words and music by E. G. Cornic, arr. by Clara Cooly Adams. [19260

© 1 c. July 27, 1911; E 262349; Emma G. Cornic, Los Angeles, Cal.

IT'S NOT THE ROSE OR MOONLIGHT THAT MAKES ME LOVE YOU; words by Z. M. Ingram, music by Ferd E. Mierisch. New York, Gotham-Attucks music co. [19261

© July 3, 1911; 2 c. July 27, 1911; E 262302; Zilpah May Ingram, High, Tex.

IT'S STEEPLECHASE FOR MINE; words by H. B. Osmun, music by Ira Attelby. New York, F. B. Haviland pub. co. [19262

© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 262547; Harry B. Osmun, Newark, N. J.

IT'S YOU, SINCE THE WORLD BEGAN; lyric by Earl Carroll, music by Leo Edwards. [19263

© Aug. 16, 1911; 2 c. Aug. 18, 1911; E 262886; Leo Feist, New York, N. Y.

ITALIAN O-MARIE; words by Ethel B. Davis, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19264

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263468; Ethel B. Davis, New Orleans, La.

IZEYL; suite d'orchestre, par Gabriel Pierné, transcription par H. Mouton en trio pour piano, violon, et violoncelle, avec contrebasse et clarinette ad lib. [19265

© July 29, 1911; 2 c. July 31, 1911; E 263348; Durand et cie, Paris, France.

JACK OF SPADES; march-two step, by Abe Losch, arr. by Harry J. Lincoln; mandolin club of five parts. [19266

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262504; Vandersloot music pub. co., Williamsport, Pa.

JAGDSTÜCK (Hunting song); salon-stuck von Emil Söchting, op. 124, für piano. 2mo. (Aus der sommerszeit, no. 7.) [19267

© July 13, 1911; 2 c. Aug. 2, 1911; E 263531; J. Schuberth & co., Leipzig, Germany.

JAHROW (HUBERT) Scherzo; von H. Jahrow, op. 10; violoncell u. klavier. (Sechs kleine violoncell-stücke, no. 5.) [19268

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 263998; N. Simrock, Berlin, Germany.

JAMIE'S PRAYER; words and music by Mrs. R. G. Veith. Washington, H. Kirkus Dugdale co. [19269

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263464; Mrs. R. G. Veith, Keokuk, Iowa.

JANE GREY; ged. von Heinrich Ammann, English version by Claude Aveling, musik von Christian Sinding, op. 109; mittel. (Balladen und lieder, no. 3.) [19270

© May 11, 1911; 2 c. Aug. 2, 1911; E 263502; Breitkopf & Härtel. New York, N. Y.

JAQUES-DALCROZE (E.) 12 danses; par E. Jaques-Dalcroze; piano. No. 1. No. 2. No. 3. No. 4. No. 5. No. 6. No. 7. No. 8. No. 9. No. 10. No. 11. No. 12. [19271-19282

© Aug. 16, 1911; 2 c. each Aug. 16, 1911; E 263946-263957; N. Simrock, Berlin, Germany.

JERRY MORAN; words by Henry Traxler, music by Eddie Newton, arr. by Wilbur Campbell. [19283

© July 22, 1911; 2 c. July 31, 1911; E 263278; Southern California Music co., Los Angeles, Cal.

JERUSALEM, FAIR CITY; words and music by Thoro Harris. [19284

© July 30, 1911; 2 c. Aug. 3, 1911; E 262419; Metropolitan church assn., Waukesha, Wis.

JESUS AND THE CHILDREN; two-part hymn and refrain, words by R. R. Hall, music by F. A. Challinor. (Bayley & Ferguson's festival music no. 66.) [19285

© Jan. 12, 1911; 2 c. Aug. 10, 1911; E 263765; Bayley & Ferguson, Glasgow, Scotland.

JESUS, DELIGHTFUL NAME; words and music by J. E. Hall. [19286

© July 20, 1911; 1 c. July 24, 1911; 1 c. July 31, 1911; E 263368; E. A. Hoffman, Cabery, Ill.

JESUS IS OUR SHEPHERD; words by Hugh Stowell, music by W. H. Robson. [19287

© May 15, 1911; 2 c. Aug. 9, 1911; E 262616; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

JESUS LOVER OF MY SOUL; words by Charles Wesley, music by E. O. Excell. [19288

© July 24, 1911; 2 c. Aug. 2, 1911; E 263403; E. O. Excell, Chicago, Ill.

JESUS, TAKE THIS HEART OF MINE; words by Ernest G. W. Wesley, music by J. W. Lerman. [19289

© May 15, 1911; 2 c. Aug. 9, 1911; E 262615; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

JEWEL OF THE BIG BLUE NILE; words by A. Rogers, music by W. M. Cook. [19290

© 1 c. Aug. 23, 1911; E 262992; Will Marion Cook and Alex Rogers, New York, N. Y.

JIM CROW; words by E. Wilkins, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19291

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263465; Estelle Wilkins, Charlottesville, Va.

JOHN MAYNARD; ballade von Theodor Fontane, musik von Georg Striegler, op. 8, für männerchor. Partitur und stimmen. 4to. [19292

© June 24, 1911; 2 c. July 28, 1911; E 263210; J. Schuberth & co., Leipzig, Germany.

JOHNNY AND THE BUMBLE BEE; petit idyl, by Marie Seuel-Holst, op. 8, no. 3; piano. [19293

© July 31, 1911; 2 c. Aug. 1, 1911; E 262370; M. Witmark & sons, New York, N. Y.

JOLLY CAPTAIN; march, by H. Engelmann; piano. [19294

© Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262977; Brehm bros., Erie, Pa.

JOLLY HARVESTERS; schottische, by F. Shryock; piano. [19295

© Aug. 1, 1911; 2 c. July 31, 1911; E 263312; Co-operative music co., Philadelphia, Pa.

JOLLY (A) SAILOR; march-two step, by Harry J. Lincoln, arr. for mandolin club of five parts. [19296

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262505; Vandersloot music pub. co., Williamsport, Pa.

JOLLY (THE) SUMMERTIME; words by E. Seymour, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [19297

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265128; E. Seymour, New York, N. Y.

JOTA DEL CENTENARIO; por Luis G. Jordá, para piano, canto ad lib. [19298

© June 20, 1911; 2 c. July 28, 1911; E 263188; Otto y Arzo, Mexico, Mex.

JOY, JOY, IMMORTAL JOY; words by Charles S. Nutter, music by Peter C. Lutkin. [19299

© May 15, 1911; 2 c. Aug. 9, 1911; E 262610; Board of Sunday schools of the Methodist Episcopal Church, Chicago, Ill.

JOY OF MY HEART; words and music by H. Buse. Washington, H. Kirkus Dugdale co. [19300

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265185; H. Buse, Mt. Vernon, N. Y.

JOY RIDE; galop, by Ruth Zeigler Hamilton; piano. [19301

© 1 c. July 27, 1911; E 262297; Ruth Zeigler Hamilton, Council Bluffs, Iowa.

JOYFUL BELLS; words and music by Lillian Bridwell. [19302

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262871; Pentecostal union, Bound Brook, N. J.

JOYS OF CHILDHOOD; words and music by Mrs. C. C. Weaver. Washington, H. Kirkus Dugdale co. [19303

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265131; Mrs. Clyde C. Weaver, Mt. Pleasant, Pa.

JUBILATE DEO; music by Charles Macpherson; in E, men's voices. 4to. [19304

© Aug. 26, 1911; 2 c. Aug. 28, 1911; E 264299; Novello & co., ltd., London, England.

JUDE'S MISSION HYMNS; music by W. H. Jude. 4to. part 2. [19305

© July 8, 1911; 2 c. July 26, 1911; E 263085; Reid bros., ltd., London, England.

— part 3. [19306

© July 15, 1911; 2 c. Aug. 24, 1911; E 263611; Reid bros., ltd., London, England.

— part 4. [19307

© July 22, 1911; 2 c. Aug. 10, 1911; E 263756; Reid bros., ltd., London, England.

— words by J. G. Whittier and others, music by W. H. Jude and others, arr. by W. H. Jude. Part 5. [19308

© July 29, 1911; 2 c. Aug. 14, 1911; E 263884; Reid bros., ltd., London, England.

JUDGMENT (THE); words by J. Wilbur Chapman, music by Robert Harkness. [19309

© July 3, 1911; 2 c. Aug. 4, 1911; E 263586; Charles M. Alexander, Philadelphia, Pa.

JUGEND-ALBUM; 20 melodische stücke, von Cornelius Gurlitt, op. 140, herausgegeben von Eric Kuhlstrom, für klavier zu 2 händen. [19310

© June 6, 1911; 2 c. July 18, 1911; E 262048; B. Schott's söhne, Mainz, Germany.

JULIE; words by A. A. Fabia, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19311

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265221; A. A. Fabia, Rock Lake, N. Y.

JUNE DAYS; waltz, by Carl Wilhelm Kern, op. 136, no. 3; piano. (Pleasures of youth, no. 3.) [19312

© Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262978; Brehm bros., Erie, Pa.

JUNETIME IS THE TIME TO SPOON; words and music by P. M. Schauland. Washington, H. Kirkus Dugdale co. [19313

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265275; Paul M. Schauland, Newark, N. J.

JUNIOR (THE) WALTZ; by Will S. Stebbins; piano. [19314

© 1 c. Aug. 25, 1911; E 265433; Will Scully Stebbins, Houghton, Mich.

JUON (PAUL) Intermezzo; von P. Juon, op. 48, für klavier. (Miniaturen, no. 1.) [19315

© June 14, 1911; 2 c. Aug. 2, 1911; E 263534; Schlesinger'sche buch u. musikhandlung (R. Lienau), Berlin, Germany.

— Scherzo; von Paul Juon, op. 48, für klavier. (Miniaturen, no. 3.) [19316

© June 14, 1911; 2 c. Aug. 2, 1911; E 263536; Schlesinger'sche buch- und musikhandlung (Rob. Lienau), Berlin, Germany.

— Sonatine; von P. Juon, op. 47, für klavier. [19317

© June 14, 1911; 2 c. Aug. 2, 1911; E 263533; Schlesinger'sche buch- u. musikhandlung (R. Lienau), Berlin, Germany.

JUST A DREAM OF YORE; words and music by A. F. Reed. Washington, H. Kirkus Dugdale co. [19318

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265164; A. F. Reed, Sand Hill, W. Va.

JUST A PLAIN LITTLE IRISH GIRL; words and music by Wm. Cahill. [19319

© Aug. 12, 1911; 2 c. Aug. 12, 1911; E 262670; F. B. Haviland pub. co., New York, N. Y.

JUST AT THE BREAK OF DAY; quartette, words and music by Harry J. Lincoln; male voices. [19320

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262933; Vandersloot music pub. co., Williamsport, Pa.

JUST BECAUSE YOU WERE MY SWEET-HEART; words and music by L. A. Wilson. Washington, H. Kirkus Dugdale co. [19321

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265220; Louis A. Wilson, Logan, Ia.

JUST FOR TO-NIGHT; sacred song, by
H. R. McClure; medium voice.

[19322]

© Aug. 15, 1911; 2 c. Aug. 16,
1911; E 262710; H. Ross McClure
co., Sidney, O.

JUST LITTLE SWEETHEART AND ME;
words and music by M. Collings.
Washington, H. Kirkus Dugdale co.

[19323]

© July 15, 1911; 2 c. July 18,
1911; E 260991; Minnie Collings,
Salem, Or.

JUST SOME; rag-time two step, by
Charlotte Baumgartner; piano.

[19324]

© Aug. 1, 1911; 2 c. Aug. 2, 1911;
E 263486; Charlotte Baumgartner,
Dubuque, Iowa.

JUST TO BE A BOY AGAIN; words and
music by W. A. Breiel. Washing-
ton, H. Kirkus Dugdale co.

[19325]

© July 15, 1911; 2 c. July 18,
1911; E 260992; Walter A. Breiel,
E. Raynhair, Mass.

KANGAROO GALOP; by Bert R. Anthony,
op. 37, no. 2; piano. Boston, Evans
music co. (Four picture pieces,
no. 2).

[19326]

© Aug. 11, 1911; 2 c. Aug. 15,
1911; E 262759; W. A. Evans, Bos-
ton, Mass.

KATHLEEN; words by Mrs. W. Gavin,
music Len Fleming. Washington,
H. Kirkus Dugdale co.

[19327]

© Aug. 1, 1911; 2 c. Aug. 2, 1911;
E 263463; Mrs. Wm. Gavin, Chi-
cago, Ill.

KEEP A-GLIDING; words and music by
J. Auld.

[19328]

© 1 c. Aug. 1, 1911; E 262332;
John Auld, Chicago, Ill.

— words and music by Lorna Doone.

[19329]

© Aug. 14, 1911; 2 c. Aug. 19,
1911; E 262895; John Auld, Chi-
cago, Ill.

KENTUCKY SAL; words by John Ross,
music by Paul Eugene.

[19330]

© Aug. 4, 1911; 2 c. Aug. 4, 1911;
E 263694; Shapiro music pub. co.,
New York, N. Y.

KERMESSE FLAMANDE; par E. Lévêque,
op. 47, pour violon seul. (Six
études-caprices, no. 3.)

[19331]

© July 29, 1911; 2 c. July 31,
1911; E 263360; Heugel et cie.,
Paris, France.

KID DAYS; words and music by Ellen
M. Weaver, arr. by Eugene Platz-
mann.

[19332]

© Aug. 12, 1911; 2 c. Aug. 12,
1911; E 262777; Maurice Shapiro,
New York, N. Y.

KIN' (THE) O' A LASSIE FOR ME; words
by J. Fox, music by R. Gruenwald,
New York, F. B. Haviland pub. co.

[19333]

© Aug. 15, 1911; 2 c. Aug. 15,
1911; E 262745; James Fax, To-
ronto, Canada.

KINDERGARTEN (DER); école enfantine
von Cornelius Gurlitt, op. 179, für
piano. Heft 1, 34 Kleine vortrags-
stücke.

[19334]

© June 12, 1911; 2 c. July 18,
1911; E 262050; B. Schott's söhne,
Mainz, Germany.

— — — für klavier zu 4 händen,
Heft 3, 17 vierhandige stücke. (Edi-
tion Schott, no. 3331a.)

[19335]

© July 6, 1911; 2 c. Aug. 4, 1911;
E 263643; B. Schott's söhne, Mainz,
Germany.

KING GEORGE; waltz by W. Hutton;
piano. London, England, Jos. Wil-
liams, ltd.

[19336]

© July 20, 1911; 2 c. Aug. 5, 1911;
E 262692; Winnie Hutton, London,
England.

KING HAL; romantic opera in three
acts, book and lyrics by Daniel
O'Connell, music by H. J. Stewart,
revised by Allan Dunn; mixed
voices and piano. Vocal score.
(Fischer's ed. no. 3490.)

[19337]

© July 19, 1911; 2 c. July 20,
1911; E 262166; J. Fischer & bro.,
New York, N. Y.

KING OF HEARTS; march and two-step,
by Abe Losch; piano.

[19338]

© Aug. 19, 1911; 2 c. Aug. 21,
1911; E 262934; Vandersloot music
pub. co., Williamsport, Pa.

KIRMES IM DORF; ged. von Carl Pusch,
musik von A. Fleischer, op. 40, no.
2, für männerchor. Partitur und
stimmen. 4to.

[19339]

© June 23, 1911; 2 c. July 28,
1911; E 263214; C. F. W. Siegel's
musikalienhandlung, (R. Linne-
mann) Leipzig, Germany.

KIRSCHENBALLADE (Cherry ballad);
ged. von Nicolaus Weller, English
version by Claude Aveling, musik
von Christian Sinding, op. 109;
hoch. (Balladen und lieder, no. 2.)
[19340]

© May 11, 1911; 2 c. Aug. 2, 1911;
E 263501; Breitkopf & Härtel, New
York, N. Y.

KISS ME AGAIN; words by Andrew B.
Sterling, music by Herbert Ingra-
ham. [19341]

© Aug. 3, 1911; 2 c. Aug. 3, 1911;
E 262409; Shapiro music pub. co.,
New York, N. Y.

KISS ME HON' GOOD NIGHT; words by
M. B. Farrar, music by L. E. Farrar.
[19342]

© 1 c. July 29, 1911; E 262314;
L. E. Farrar, New York, N. Y.

KISS ME JUST FOR LUCK; words by
Thomas T. Railey, music by Alfred
G. Robyn. [19343]

© Aug. 22, 1911; 2 c. Aug. 23,
1911; E 265009; Jos. W. Stern & co.,
New York, N. Y.

KIWI; Maori moon song, two-step, by
Ernest Reeves, arr. for orchestra by
H. M. Higgs; piano acc. (Chap-
pell's orchestral journal, no. 589.)
[19344]

© Aug. 17, 1911; 2 c. Aug. 18,
1911; E 264028; Chappell & co., ltd.,
London, England.

KLAGE; von Hubert Jahrow, op. 10;
violoncell u. klavier. (Sechs kleine
violoncell-stücke, no. 2.) [19345]

© Aug. 17, 1911; 2 c. Aug. 17,
1911; E 263994; N. Simrock, Berlin,
Germany.

KLEINE (DIE) BARMAID; rheinländer,
aus der operette Grigri, von Paul
Lincke; piano mit text. [19346]

© July 26, 1911; 2 c. Aug. 21,
1911; E 264104; Apollo-verlag, Ber-
lin, Germany.

KLEINE KONZERT-MAZURKA (Little con-
cert mazurka); von Franz J. Liftl,
op. 113, für 2 pianoforte zu 8 händen,
ohne oktavenstimmung mit bezeich-
nung des fingersatzes. (2 piéçen, no.
2.) [19347]

© July 3, 1911; 2 c. Aug. 15, 1911;
E 263893; Bosworth & co., Leipzig,
Germany.

KLEINER WALZER; von Hubert Jahrow,
op. 10; violoncell u. klavier. (Sechs
kleine violoncell-stücke, no. 3.)
[19348]

© Aug. 17, 1911; 2 c. Aug. 17,
1911; E 263995; N. Simrock, Berlin,
Germany.

KLYTEMNESTRA; valse, by Adolf Lot-
ter; orchestra and piano conductor.
4to. [19349]

© July 26, 1911; 2 c. July 27,
1911; E 262289; Hawkes & son, Lon-
don, England.

KNEELING AT THE MERCY SEAT; words
by A. E. Cooper, music by Lydia
M. Lawrence. [19350]

© Aug. 1, 1911; 2 c. Aug. 10, 1911;
E 262637; A. E. Cooper, Manheim,
Pa.

KÖHLER (L.) 12 preparatory velocity
studies; by L. Köhler, op. 157; rev.
phrased and fingered by O. Thümer;
piano. (Augener's ed., no. 6564.)
[19351]

© Aug. 1, 1911; 2 c. Aug. 10, 1911;
E 263741; Augener, ltd., London,
England.

KOLO; altserbischer schokazzentanz,
von Hermann Necke, für pianoforte
zu 2 händen. [19352]

© June 13, 1911; 2 c. Aug. 2, 1911;
E 263539; Carl Rühle, Leipzig,
Germany.

KOLUMBINE (Columbine); ged. aus
Der pierrot lunaire, des A. Giraud,
English words by John Bernhoff,
musik von Joseph Marx, für mittlere
stimme. [19353]

© Nov. 15, 1910; 2 c. Aug. 2, 1911;
E 263524; Schubertaus-verlag,
Vienna, Austria.

KONZERTETUDE, NO. 3, DES DUR. See
Liszt (F.)

KONZERTSTÜCK IN H-MOLL; von A.
Meinhard, für unterricht und kon-
zert, mit anmerkungen herausge-
geben, von Carl Fuchs, für violon-
cello und pianoforte. (Violoncello-
werke, no. 3.) [19354]

© June 21, 1911; 2 c. July 18,
1911; E 262051; B. Schott's söhne,
Mainz, Germany.

KRAZY KAT; back yard two-step, by
Will A. Becker; piano. [19355]

© July 31, 1911; 2 c. Aug. 1, 1911;
E 262371; M. Witmark & sons, New
York, N. Y.

KUKOKAMA-ESTAPO; afrikanisches in-
termezzo, par Paul Lincke, bearb.
von M. Royer, für militär-musik.
Besetzung für infanterie-musik. 4to.
[19356]

© July 13, 1911; 2 c. Aug. 15,
1911; E 263889; Apollo-verlag, Ber-
lin, Germany.

- KUMMER (F. A.)** Adagio; von F. A. Kummer, op. 31, für Unterricht und konzert, mit anmerkungen herausgegeben von Carl Fuchs, für Violoncello, mit klavierbegleitung. (Violoncello-werke, no. 5.) [19357]
 © June 21, 1911; 2 c. July 18, 1911; E 262041; B. Schott's söhne, Mainz, Germany.
- KUMMER (Sorrow);** words by Ernest Dowson, deutsch von A. M. von Blomberg, musik von Cyril Scott, op. 36, no. 2. [19358]
 © July 1, 1911; 2 c. Aug. 4, 1911; E 263644; B. Schott's söhne, Mainz, Germany.
- KUNNING KIDDIES;** group of baby songs, words by Eugene Hahne and others, music by Pearl Terry. [19359]
 © Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263412; Jerome H. Remick & co., New York, N. Y.
- KUSSLEHRE (DIE);** walzerlied, aus der revue, Es gibt nur ein Berlin, text von F. W. Hardt, musik von Arthur Steinke. [19360]
 © July 25, 1911; 2 c. July 26, 1911; E 263101; Apollo verlag, Berlin, Germany.
- KYRIE ELEISON;** from first mass, music by H. F. Fuller, op. 6, no. 1; in E flat. [19361]
 © Aug. 2, 1911; 2 c. Aug. 4, 1911; E 263610; H. F. Fuller, Chicago, Ill.
- KYRIE IN D;** by A. M. Goodhart; mixed voices in harmony and unison. [19362]
 © Aug. 8, 1911; 2 c. Aug. 9, 1911; E 263735; A. M. Goodhart, Brighton, England.
- LAC (LE) D'EMERAUDE;** ballet, sélection en suite d'orchestre, par Chillemon, pour orchestre complet avec piano-conducteur. Paris, E. Gaudet. [19363]
 © Aug. 1, 1911; 2 c. Aug. 14, 1911; E 263553; Achille Monté, Paris, France.
- LADY MOON;** words by Lord Houghton, music by M. Saumarez Smith; women's voices. 4to. (Part songs, no. 42.) [19364]
 © July 26, 1911; 2 c. July 29, 1911; E 262303; Stainer & Bell, Ltd., London, England.
- LAKESIDE;** march and two-step, by G. Connell; piano. Columbus, O., Columbus music pub. co. [19365]
 © July 8, 1911; 1 c. July 10, 1911, & 1 c. July 26, 1911; E 263074; Grant Connell, Columbus, Ohio.
- LAMENT (THE);** by Edwin H. Lemare, op. 79, for organ. (Two sketches, no. 1.) [19366]
 © June 30, 1911; 2 c. Aug. 4, 1911; E 263645; B. Schott's söhne, Mainz, Germany.
- LAMENTATION IN G;** by C. J. Grey; organ. [19367]
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262464; Arthur P. Schmidt, Boston, Mass.
- LAMENTO;** par A. Scassola, pour violon solo, avec acc. de quatuor (instruments à cordes) et harpe ad lib, ou piano. [19368]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263854; L. Monier, Lyon, France.
- LAND (THE) OF GAZABOO;** words and music by M. F. Ryan and F. Sisson. Washington, H. Kirkus Dugdale co. [19369]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265162; M. F. Ryan and F. Sisson, Carlin, Nev.
- LAND (THE) OF THE MAPLE TREE;** words and music by A. G. Hilker. New York, Jerome H. Remick & co. [19370]
 © July 25, 1911; 2 c. July 27, 1911; E 262261; A. G. Hilker, New York, N. Y.
- LANDSKNECHTS - SERENADE (Soldier's serenade);** von Erik Meyer-Helmund, op. 201, für piano. (Sechs charakterstücke, no. 1.) [19371]
 © June 10, 1911; 2 c. July 28, 1911; E 263168; Otto Forberg, Leipzig, Germany.
- LANGUAGE (THE) OF LOVE;** serenade, by J. Howard Richardson; orchestra. [19372]
 © Aug. 12, 1911; 2 c. Aug. 16, 1911; E 262807; J. Howard Richardson, Somerville, Mass.
- LARGHETTO;** lullaby, von Emanuelle Barbella, arr. von Tivadar Nachéz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 6.) [19373]
 © Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264020; N. Simrock, Berlin, Germany.
- LARGO;** de A. Campra, arr. par Cesare Barison; violen. (Morceaux-classiques pour violon rebus et doigtés avec acc. de piano, no. 4888.) [19374]
 © July 24, 1911; 2 c. Aug. 21, 1911; E 264133; G. Schmidl & co., Leipzig, Germany.

LARGO IN C MINOR; by Friedmann Bach, transcribed by Georg Eggeling; piano. [19375]

© Aug. 19, 1911; 2 c. Aug. 25, 1911; E 264266; Arthur P. Schmidt, Boston, Mass.

LARK'S (THE) MORNING SONG; by C. Kölling, transcription by Theo. M. Tobani; theatre orchestra with piano acc. [19376]

© Aug. 14, 1911; 2 c. Aug. 24, 1911; E 265081; Carl Fischer, New York, N. Y.

LASCA; for recitation, words by Frank Duprez, music by E. J. Biedermann, op. 41, no. 2. New York, Edgar S. Werner & co. [19377]

© July 21, 1911; 2 c. July 25, 1911; E 262214; Edgar S. Werner, New York, N. Y.

LAST DREAM OF THE VIRGIN. *See* Masenet (J. É. F.)

LAUGHING EYES; words by J. R. Phillips, music by Charles J. W. Jerrel. Washington, H. Kirkus Dugdale co. [19378]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263456; Jean Reid Phillips, Baltimore, Md.

Laurier (Le) BLESSÉ; prélude, de Le martyre de Saint Sébastien, musique de Claude Debussy, transcription par André Caplet, pour piano à 2 mains. (Morceaux extraits, no. 4.) [19379]

© July 29, 1911; 2 c. July 31, 1911; E 263347; Durand et cie., Paris, France.

LEAD THOU ME ON; sacred song, words by Cardinal Newman, music by W. McConnell-Wood; no. 2 in C. [19380]

© Aug. 3, 1911; 2 c. Aug. 4, 1911; E 263600; Joseph Williams, ltd., London, England.

LEADER (THE) OF THE SUBMARINE BAND; words by E. T. Southern, music by Agatha Cummings Southern. [19381]

© 1 c. Aug. 10, 1911; E 262642; E. T. Southern, San Francisco, Cal.

LEÇONS (LES) DE PIANO; ou Les joies de la méthode Le Carpentier, paroles de Lucien Boyer et musique arr. par Lucien Boyer. [19382]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263836; Joubert, Paris, France.

LEFT BUT NOT FORGOTTEN; words by G. H. Proffite, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19383]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265288; George H. Proffite, Richmond, Va.

LEGENDE; by F. Drdla, op. 84; violin and piano. [19384]

© Aug. 3, 1911; 2 c. Aug. 14, 1911; E 263876; Augener, ltd., London, England.

—by Trygve Torjussen, op. 3; piano. (Norwegian suite, no. 2.) [19385]

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262438; Arthur P. Schmidt, Boston, Mass.

—paroles de Emile Chevaillier, musique de L. Chevaillier, op. 37, no. 1; chant et piano. Paris, France, M. Senart, B. Roudanez & cie. [19386]

© Aug. 3, 1911; 2 c. Aug. 19, 1911; E 264089; Lucien Chevaillier, Paris, France.

LEGENDS; by J. Speaight; piano. London. Novello & co. ltd. [19387]

© Aug. 9, 1911; 2 c. Aug. 11, 1911; E 263772; Joseph Speaight, Thornton Heath, England.

LENDVAI (ERWIN) Drei orgelstücke; von E. Lendvai, op. 4. 1. Praeludium 2. Intermezzo. 3. Passacaglia. [19388]

© Aug. 16, 1911; 2 c. Aug. 16, 1911; E 263942; N. Simrock, Berlin, Germany.

—Scherzo; von Erwin Lendvai, op. 7; für grosses orchester. [19389]

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 263999; N. Simrock, Berlin, Germany.

LEPRECHAUN (THE); Irish fairy tale, words by Mary Grant O'Sheridan, music by A. Cyril Graham. [19390]

© Aug. 23, 1911; 2 c. Aug. 25, 1911; E 265393; Clayton F. Summy co., Chicago, Ill.

LET HEAVEN HIGHEST PRAISES BRING; words by Bonaventura, translated by Heloise Soule, music by John H. Gower. [19391]

© May 15, 1911; 2 c. Aug. 9, 1911; E 262611; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

LET ME BE YOUR TEDDY BEAR; words by G. H. Vertz, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19392]

© Aug. 1, 1911, 2 c. Aug. 2, 1911; E 263459; Gertrude Vertz, Burlington, Iowa.

LET ME WANDER WHERE THE SWANEE RIVER FLOWS; words by L. C. Borden, music by Nelson Andrews. New York, F. B. Haviland pub. co. [19393]

© Aug. 5, 1911; 2 c. Aug. 5, 1911; E 262556; Lucille C. Borden, Hartford, Conn.

LET THE GAY OLD WORLD ROLL ON; words and music by A. D. Harrison. New York, F. B. Haviland pub. co. [19394]

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262559; Anna Day Harrison, Nicholville, N. Y.

LET THE LITTLE ONES COME; primary song, words by Edith Sanford Tilotson, music by J. Owen Long. [19395]

© Apr. 25, 1911; 2 c. July 27, 1911; E 262256; Tullar-Meredith co., New York, N. Y.

LET THE WHIPPOORWILLS TELL YOU I LOVE YOU; words by G. Tiernan, music by Arthur A. Penn. Washington, H. Kirkus Dugdale co. [19396]

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265214; George S. Tiernan, Jersey City, N. J.

LET US GO TO DREAMLAND ON OUR HONEYMOON; words and music by Albert Kaiser. [19397]

© July 28, 1911; 2 c. July 26, 1911; E 263093; Willis music co., Cincinnati, Ohio.

LET US HAVE PEACE; by Ernest R. Ball, arr. by Frank E. Tours; in F; vocal orchestra. 4to. [19398]

© Aug. 3, 1911; 2 c. Aug. 4, 1911; E 263607; M. Witmark & sons, New York, N. Y.

— quartet, words by George Graff, jr., and Ernest R. Ball, music arr. by Walter L. Rosenberg. 1. Female voices. 2. Male voices. 3. Mixed voices. 4to. [19399-19401]

© July 31, 1911; 2 c. each Aug. 1, 1911; E 262363-262365; M. Witmark & sons, New York, N. Y.

LET US LOVE, AS WE LOVED YEARS AGO; words by John R. Fingar, music by Chas. Scott. New York, F. B. Haviland pub. co. [19402]

© July 25, 1911; 2 c. July 25, 1911; E 262232; John R. Fingar, Red Hook, N. Y.

LEUCHTENDE TAGE; ged. von Ludwig Jakobowski, musik von Heinrich G. Noren, op. 37, no. 3; piano. (Vier lieder für eine singstimme mit piano-forte, no. 3.) [19403]

© Aug. 3, 1911; 2 c. Aug. 15, 1911; E 263914; Rob. Forberg, Leipzig, Germany.

LEUTNANTSLIEBCHEN (DAS); potpourri aus der operette, von Benno Sternberg; piano. [19404]

© July 21, 1911; 2 c. July 22, 1911; E 262171; Apollo-verlag, Berlin, Germany.

LIBRO DE INSTRUCCIÓN ELEMENTAL; por Ferdinand Beyer, corregido y aumentado por Wm. Scharfenberg; piano-forte. Spanish ed. [19405]

© Aug. 7, 1911; 2 c. Aug. 8, 1911; E 263703; G. Schirmer, New York, N. Y.

LIEBE; stimmungsbilder, nach gedichten von Wilhelm Lennemann, musik von August Richard, für eine singstimme, streichquartett, horn und klavier. Paritür. [19406]

© June 10, 1911; 2 c. Aug. 15, 1911; E 263899; Breitkopf & Härtel, New York, N. Y.

LIEBESJAGD (DIE); operette in 3 akten, von Theodor Fisher, musik von Hermann Ritzau; klavierauszug mit text. [19407]

© July 1, 1911; 2 c. Aug. 15, 1911; D 18949; Bühnenverlag Niedersachsen, G. m. b. H., Hannover, Germany.

LIEBESLEID; aus der operette Die liebesjagd, von Hermann Ritzau; orchester. [19408]

© July 25, 1911; 2 c. Aug. 21, 1911; E 264106; Bühnenverlag Niedersachsen, Hannover, Germany.

LIEBESLIED (Love song); by Frank P. Atherton, arr. by Chas. J. Roberts; solo and obligato violin part. [19400]

© Aug. 10, 1911; 2 c. Aug. 24, 1911; E 265082; Carl Fischer, New York, N. Y.

LIEBESPOST; ged. von Ernst von Wildenbruch, 3. str. von Erich Langer, musik von Gustav Wohlgenuth, op. 51, no. 1, für männerchor, a cappella. Partitur. 4to. [19410

© Aug. 9, 1911; 2 c. Aug. 9, 1911; E 263713; Ernst Eulenburg, Leipzig, Germany.

LIEBESZAUBER. See Chopin (F. F.)

LIED DES BAJAZZO; aus der oper, Der bajazzo, oder Pagliacci, von R. Leoncavallo, bearb. von Otto Taubmann, für violine oder violoncello und klavier. [19411

© July 5, 1911; 2 c. Aug. 2, 1911; E 263542; Adolph Fürstner, Berlin, Germany.

LIED EINES MÄDCHENS (A maiden's song); ged. von Wladimir von Hartlieb, English words by John Bernhoff, musik von Joseph Marx, für mittlere frauenstimme. [19412

© Nov. 15, 1910; 2 c. Aug. 2, 1911; E 263518; Schubertaus-verlag, Vienna, Austria.

LIED RECHBERGSCHER REITER; ged. von Alfred Huggenberger, musik von G. Niedermann, für männerchor. Partitur. 4to. [19413

© June 15, 1911; 2 c. July 28, 1911; E 263184; Gebrüder Hug & co., Leipzig, Germany.

LIED VOM SORRENT; ged. von Paul Heyse, musik von Max Filke, op. 119, no. 1, für männerchor a cappella, mit baritonsolo. Partitur und stimmen. 4to. [19414

© June 26, 1911; 2 c. July 28, 1911; E 263215; C. F. W. Siegel's musikalienhandlung, (R. Linnemann) Leipzig, Germany.

LIEDER AUS ALTER ZEIT; von Käte Hyan, mit gitarre oder klavierbegleitung. No. 1-15. 4to. [19415

© June 23, 1911; 2 c. Aug. 2, 1911; E 263491; Friedrich Hofmeister, Leipzig, Germany.

LIFE; words and music by C. C. Conner. Washington, H. Kirkus Dugdale co. [19416

© July 15, 1911; 2 c. July 18, 1911; E 260989; Clara C. Conner, Dallas, Tex.

— words by A. Clementson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19417

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265205; Arvid Clementson, San Francisco, Cal.

LIFE ISN'T ALL ROSES, ROSIE; medley march and two-step. by Seymour Furth, arr. by E. S. S. Huntington; band. 4to. [19418

© July 28, 1911; 2 c. July 28, 1911; E 263128; Joe Morris music co., New York, N. Y.

LIFE (THE) PRESERVER; march, by Claude d'Albert, arr. by G. H. Reeves; full band. [19419

© July 22, 1911; 2 c. Aug. 24, 1911; E 265083; Carl Fischer, New York, N. Y.

LIFE'S BLESSING; words by George Ellerton, music by Percy E. Fletcher. [19420

© July 24, 1911; 2 c. July 25, 1911; E 262218; Chappell & co., ltd., London, England.

LIFE'S SPRINGTIME; words by R. B. Hall, music by F. A. Challinor. (Bayley & Ferguson's festival music, no. 67.) [19421

© Jan. 12, 1911; 2 c. Aug. 10, 1911; E 263764; Bayley & Ferguson, Glasgow, Scotland.

LIKE AS THE HART; words from Psalms, music by Sydney Scott; mixed voices; organ acc. (Choral album, no. 1014.) [19422

© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263758; Bayley & Ferguson, Glasgow, Scotland.

LILACS AND POPPIES; march two-step, by E. R. Kreher and Chas. J. Baumber; piano. [19423

© July 28, 1911; 2 c. July 31, 1911; E 263371; E. R. Kreher & co., Buffalo, N. Y.

LIL' CHILE; words and music by Minnie Dorlon; high voice, E flat. [19424

© Aug. 14, 1911; 2 c. Aug. 8, 1911; E 262577; Chandler-Ebel music co., Brooklyn, N. Y.

LINDAS HIDALGUENSES; marcha two-step por Abundio Martinez, para piano. [19425

© June 20, 1911; 2 c. July 28, 1911; E 263189; Otto y Arzoz, Mexico, Mexico.

LINWOOD MARCH; by J. Potter; piano. Washington, H. Kirkus Dugdale co. [19426

© July 15, 1911; 2 c. July 18, 1911; E 262000; James Potter, Simcoe, Ontario, Canada.

LIP BUILDERS OR DAILY STIMULANTS FOR THE AMATEUR AND PROFESSIONAL BRASS INSTRUMENT PERFORMER; by W. A. Barrington Sargent, treble and bass clef and E flat bass.

[19427

© Aug. 23, 1911; 2 c. Aug. 25, 1911; E 265374; Cundy Bettoney co., Boston, Mass.

LISTEN TO THE CHIMES; words by Walter C. Ballard, music by Lewis G. Stamm.

[19428

© July 29, 1911; 2 c. Aug. 5, 1911; E 262492; Jos. Krolage music co., Cincinnati, O.

LISZT (FRANZ) Konzertetüde, no. 3, Des dur; von Fr. Liszt, übertragung von M. Enrico Bossi. 1. Harmonium und harfe. 2. Orgel und harfe.

[19429, 19430

© June 24, 1911; 2 c. each July 28, 1911; E 263185, 263186; Fr. Kistner, Leipzig, Germany.

LITTLE AH SID; lyrics by Edith Haney, music by Lynne A. Hazzard.

[19431

© 1 c. Aug. 24, 1911; E 265024; Edith Haney, Chicago, Ill.

LITTLE (A) BIT OF IRISH; words by Gus Kahn, music by Grace Le Boy, arr. by Eugene Platzmann.

[19432

© Aug. 9, 1911; 2 c. Aug. 9, 1911; E 262774; Maurice Shapiro, New York, N. Y.

LITTLE (A) BLACK GIRL LIKE ME; words and music by M. E. Scheller. Washington, H. Kirkus Dugdale co.

[19433

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265256; Mary E. Scheller, New York, N. Y.

LITTLE BROWN MOUSE, TAKE CARE; written and composed by Bert Lee, Tony Lloyd, and Alf J. Lawrance.

[19424

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 264259; Francis, Day & Hunter, London, England.

LITTLE COUNTRY GIRL; words by A. W. Gaines, music by Len Fleming. Washington, H. Kirkus Dugdale co.

[19435

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265106; Albert W. Gaines, Chattanooga, Tenn.

LITTLE DREAMER; words and music by D. D. James. Washington, H. Kirkus Dugdale co.

[19436

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265172; D. D. James, Mattoon, Ill.

LITTLE (A) DUTCH DANCE; by Frederick A. Williams, op. 77, no. 2; piano. (Five miniatures for the piano, no. 2.)

[19437

© Aug. 23, 1911; 2 c. Aug. 22, 1911; E 262960; Willis music co., Cincinnati, Ohio.

LITTLE FLOWERS COME THROUGH THE GROUND; words by Laura E. Richards, music by Robert W. Vasey.

[19438

© May 15, 1911; 2 c. Aug. 9, 1911; E 262609; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

LITTLE FOOTPRINTS; words by E. M. Davis, music by J. C. Eaton, New York, Old Dominion music co.

[19439

© Aug. 1, 1911; 2 c. Aug. 3, 1911; E 262397; Eva May Davis, Mt. Vernon, Wash.

LITTLE GIRL O' MINE; words by N. A. Conger, music by R. A. Ellis. New York, F. B. Haviland pub. co.

[19440

© July 25, 1911; 2 c. July 25, 1911; E 262226; N. A. Conger, Flat Rock, Ind.

LITTLE INDIAN; poem and music by E. L. Seyfert. Washington, H. Kirkus Dugdale co.

[19441

© July 15, 1911; 2 c. July 18, 1911; E 260979; Esther L. Seyfert, Germantown, Pa.

LITTLE MISS FIX-IT; march and two-step, arr. by Paul Henneberg; orchestra and piano. 4to.

[19442

© June 16, 1911; 2 c. July 20, 1911; E 262103; Carl Fischer, New York, N. Y.

— selection, arr. by Paul Henneberg; full orchestra.

[19443

© June 22, 1911; 2 c. July 20, 1911; E 262104; Carl Fischer, New York, N. Y.

— waltzes, arr. by Paul Henneberg; orchestra with piano acc.

[19444

© Aug. 16, 1911; 2 c. Aug. 24, 1911; E 265084; Carl Fischer, New York, N. Y.

LITTLE (A) PICKANINNY LAK ME; words and music by M. M. Culter. Washington, H. Kirkus Dugdale co.

[19445

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265184; Mary M. Culter, Orange, Cal.

- LITTLE (THE) SPANISH DANCER**; by Frederick A. Williams, op. 77, no. 4; piano. (Five miniatures for the piano, no. 4.) [19446
© Aug. 23, 1911; 2 c. Aug. 22, 1911; E 262961; Willis music co., Cincinnati, Ohio.
- LITTLE VOICES THROUGH THE TEMPLE STEALING**; words by William C. Ball, music by Horace Alden Miller. [19447
© May 15, 1911; 2 c. Aug. 9, 1911; E 262601; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.
- LITTLE WAG**; waltz, by Marie Seuel-Holst, op. 8, no. 1; piano. [19448
© Aug. 8, 1911; 2 c. Aug. 10, 1911; E 262648; M. Witmark & sons, New York, N. Y.
- LIZA JANE**; words and music by L. E. Henry. Washington, H. Kirkus Dugdale co. [19449
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265287; Laura E. Henry, St. Louis, Mo.
- LOLITA IN OLD MADRID**; waltz ballad, words and music by Clarice Manning, arr. by Eugene Platzmann. [19450
© July 25, 1911; 2 c. Aug. 26, 1911; E 265440; Clarice Manning & co., New York, N. Y.
- LONGING**; words by Rene Bronner, music by H. W. Petrie. [19451
© July 28, 1911; 2 c. July 31, 1911; E 263313; Thos. Goggan & bros., Galveston, Tex.
- LONGING FOR YOU, DEAR**; words and music by M. A. C. Butts. New York, Jerome H. Remick & co. [19452
© July 25, 1911; 2 c. July 27, 1911; E 262266; M. Audrey Cable Butts, New York, N. Y.
- LOOKING BEYOND**; words by A. Quimby, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19453
© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263461; Alfred Quimby, Manchester, N. H.
- LOOKING THIS WAY**; words and music by J. W. Van De Venter; male voices. [19454
© July 3, 1911; 2 c. Aug. 4, 1911; E 263587; Charles M. Alexander, Philadelphia, Pa.
- LOOKS AND EYES**; trio, words by Frederick E. Weatherby, music by Joseph L. Roeckel, arr. by Frank Lyles; women's voices. (Octavo series, women's voices, no. 503.) [19455
© July 25, 1911; 2 c. July 27, 1911; E 262236; Arthur P. Schmidt, Boston, Mass.
- LORD! HAVE MERCY ON THE MARRIED MAN**; words by Edgar Leslie, music by J. Fred Helf. [19456
© July 22, 1911; 2 c. Aug. 9, 1911; E 262584; J. Fred Helf co., New York, N. Y.
- LORELEY**; ged. von J. von Eichendorff, musik von Carlo Bosco, op. 33, für eine singstimme mit begleitung des pianoforte. [19457
© June 15, 1911; 2 c. Aug. 15, 1911; E 263936; C. M. Busch (pseud. Carlo Bosco), Freiburg, Germany.
- LOSE BLÄTTER**; 4 klavier-stücke, nos. 1-4, von Alfred Schellhorn. [19458
© Aug. 7, 1911; 2 c. Aug. 21, 1911; E 264122; Raabe & Plothow, Berlin, Germany.
- LOST LOVE**; words and music by E. M. Stead. Washington, H. Kirkus Dugdale co. [19459
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265169; Edith Stead, Ada, Ohio.
- LOVE AND SPRINGTIME**; words by Katherine Lynch-Smith, music by John W. Metcalf; sop. or tenor, mezzo sop. or baritone and alto or bass. [19460
© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262916; Arthur P. Schmidt, Boston, Mass.
- LOVE BADE ME WELCOME**; words by George Herbert, music by R. Vaughan Williams. (Five mystical songs no. 3.) [19461
© July 28, 1911; 2 c. July 31, 1911; E 263303; Stainer & Bell, ltd., London, England.
- LOVE DIVINE**; music by Oscar J. Lehrer. (In the choir, v. 12, no. 8, Aug. 1911.) [19462
© Aug. 1, 1911; 2 c. Aug. 4, 1911; E 263583; Fillmore brothers co., Cincinnati, Ohio.
- LOVE HAS COME**; words by Robert Browning, music by A. Cyril Graham. [19463
© Aug. 23, 1911; 2 c. Aug. 25, 1911; E 265294; Clayton F. Summy co., Chicago, Ill.

- LOVE IN A BONNET; words and music by E. H. Bouton. Washington, H. Kirkus Dugdale co. [19464]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265247; Etta H. Bouton, Mattawan, Mich.
- LOVE (IN A PARENTHESIS); words by John K. Le Baron, music by J. S. Bacon. Devon, Pa., Homestead music co. [19465]
 © Aug. 14, 1911; 2 c. Aug. 16, 1911; E 262800; Julia Stevens Bacon, St. Louis, Mo.
- LOVE IS SOMETHING THAT HAS TO GROW; from Bright eyes, words and music by Cecil Lean. [19466]
 © Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265390; M. Witmark & sons, New York, N. Y.
- LOVE-LASS WALTZES; by G. C. Murphy; orchestra. 4to. [19467]
 © Aug. 15, 1911; 2 c. Aug. 4, 1911; E 263574; George C. Murphy, Cortland, N. Y.
- LOVE ME; words by Elizabeth Barrett Browning, music by Robert Coningsby Clarke. No. 1 in E flat, and no. 2 in F. [19468]
 © July 31, 1911; 2 c. Aug. 1, 1911; E 262382; Cary & co., London, England.
- LOVE ME ALL THE TIME; by Melville Nordi; vocal orchestra; in B flat. 4to. [19469]
 © Aug. 8, 1911; 2 c. Aug. 9, 1911; E 262595; M. Witmark & sons, New York, N. Y.
- LOVE ME TO-DAY WHILE I AM LIVING, FOR YOU WILL MISS ME WHEN I AM DEAD; words and music by G. T. Masteryanni. Washington, H. Kirkus Dugdale co. [19470]
 © July 25, 1911; 2 c. Aug. 7, 1911; E 263665; Gidion T. Masteryanni, Monessen, Pa.
- LOVE (THE) OF CHRIST CONSTRAINETH; words by Cara B. Evans, music by Edwin C. Soley. [19471]
 © May 15, 1911; 2 c. Aug. 9, 1911; E 262629; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.
- LOVE (THE) OF JESUS; words by R. R. Hall, music by F. A. Challinor. (Bayley and Ferguson's festival music, no. 70.) [19472]
 © Jan. 12, 1911; 2 c. Aug. 10, 1911; E 263761; Bayley & Ferguson, Glasgow, Scotland.
- LOVE (THE) OF LONG AGO; words by M. Coordes, music by A. B. Carter [arr. by Carrie B. Wilson Adams]. [19473]
 © 1 c. Aug. 3, 1911; E 262401; Minna Coordes, Terra Haute, Ind.
- LOVE ROSE; by Leo Bennett; orchestra. [19474]
 © Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265407; Metropolitan music pub. co., New York, N. Y.
 — words by Sam M. Lewis, music by Leo Bennett. [19475]
 © Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265410; Metropolitan music pub. co., New York, N. Y.
- LOVE'S CONFIDING; wedding music, by Frederick Emerson Farrar; piano or organ. [19476]
 © July 31, 1911; 2 c. July 31, 1911; E 263318; Theo. Presser co., Philadelphia, Pa.
- LOVE (A) SONNET; by Albert Ross Parsons; piano. [19477]
 © Aug. 7, 1911; 2 c. Aug. 7, 1911; E 263680; Theo. Presser co., Philadelphia, Pa.
- LOVE (A) STORY; duet, words by P. J. O'Reilly, music by Edward Leicester; no. 1, soprano and baritone. [19478]
 © Aug. 17, 1911; 2 c. Aug. 18, 1911; E 264033; Ascherberg, Hopwood & Crew, ltd., London, England.
- LOVE (A) THAT NEVER DIES; words and music by B. J. Bowen. Washington, H. Kirkus Dugdale co. [19479]
 © Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263458; Bertha J. Bowen, Gladbrook, Iowa.
- LOVE TRIUMPHANT; intermezzo, by M. Dorel; piano. [19480]
 © Aug. 14, 1911; 2 c. Aug. 17, 1911; E 263976; Edward Saxon, London, England.
- LOVE WATCHES; words and music by B. Sancton. Washington, H. Kirkus Dugdale co. [19481]
 © Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263457; Bessie M. Sancton, Baldwin, Long Island, N. Y.
- LOVED BY THEE; words by Robert Browning; music by T. V. Cator. [19482]
 © 1 c. Aug. 25, 1911; E 265399; Thomas Vincent Cator, San Jose, Cal.

- LOVED (THE) ONES WHO DO NOT COME; words and music by H. J. Humphrey. Washington, H. Kirkus Dugdale co. [19483
© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263454; H. J. Humphrey, Seattle, Wash.
- LOVER'S (A) DREAM; words and music by Milo Denney. Washington, H. Kirkus Dugdale co. [19484
© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263460; Israel Rubin, New Orleans, La.
- LOVE'S CALL AT TWILIGHT; poem by A. E. Brotherhood, music by Homer Tourjée. [19485
© Aug. 2, 1911; 2 c. Aug. 8, 1911; E 262573; Amelia E. Brotherhood, Los Angeles, Cal.
- LOVE'S ENCHANTMENT; waltz, by Herbert Peters; piano. [19486
© Aug. 11, 1911; 2 c. Aug. 12, 1911; E 262669; Will Rossiter, Chicago, Ill.
- LOVE'S FAVORITE; composed by F. G. Love, arr. by Len Fleming; violin solo with piano acc. Washington, H. Kirkus Dugdale co. [19487
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265186; Fred G. Love, Williamstown, W. Va.
- LOVE'S LABYRINTH; words by L. G. Folsom, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [19488
© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265103; Lou G. Folsom, Manhattan, Kans.
- LOVE'S OLD SWEET SONG; words by B. Fraikes, music by Raleigh Rowe. New York, F. B. Haviland pub. co. [19489
© July 25, 1911; 2 c. July 25, 1911; E 262225; Barney Fraikes, Washington, Pa.
- LOVE'S PLEA; words by J. Jackson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19490
© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265217; Jewel Jackson, Tyler, Tex.
- LOVE'S PLEADINGS; waltzes, by H. Howard Cheney; piano. [19491
© Aug. 3, 1911; 2 c. Aug. 5, 1911; E 262524; Miller-Biggin music co., Middletown, N. Y.
- LOVE'S ROMANCE; by Ferdinand Himmelreich; piano. [19492
© July 31, 1911; 2 c. July 31, 1911; E 263319; Theo. Presser co., Philadelphia, Pa.
- LOVE'S SENTENCE; words by Joe Goodwin, music by Geo. W. Meyer. [19493
© Aug. 14, 1911; 2 c. Aug. 14, 1911; E 262688; F. B. Haviland pub. co., New York, N. Y.
- LOVE'S SWEET DREAMING; words by L. P. Sullivan, music by D. C. Ahlers. New York, F. B. Haviland pub. co. [19494
© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262569; Lytton P. Sullivan, Reno, Nev.
- LOVE'S TORMENT (Liebesschmerz); by Franz C. Bornsheim; violin and piano. [19495
© July 6, 1911; 2 c. July 20, 1911; E 262105; Carl Fischer, New York, N. Y.
- LOVE'S VISION; by Emile Gastelle. (Ruby series, brilliant pianoforte pieces, no. 23.) [19496
© Aug. 17, 1911; 2 c. Aug. 16, 1911; E 263939; Orpheus music pub. co., London, England.
- LU COMPARE E LA CUMMARE; duetto, versi di T. Ferrazzano, musica di D. Jetti; canto e mandolino. [19497
© July 18, 1911; 1 c. July 20, 1911; 1 c. July 25, 1911; E 262211; Italian book co., New York, N. Y.
- LULLABY OF THE PINES; by Ella Washburn Barden; piano. Washington, H. Kirkus Dugdale co. [19498
© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263455; Ella R. Barden, Marion, Mass.
- LULU; paroles de Janor and F. L. Bénech, musique de Ch. de Bucovich; piano et chant. [19499
© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263888; L. Bénech, Paris France.
- LULU GREEN; words and music by H. C. Albright. [19500
© July 28, 1911; 2 c. July 28, 1911; E 263118; H. C. Albright, Columbiana, Ohio.
- LUXEMBOURG; valse, on melodies from the Count of Luxembourg, by Franz Lehár, arr. by Shipley Douglas; band. 4to. (Chappell's brass and reed band journal, no. 85.) [19501
© Aug. 14, 1911; 2 c. Aug. 15, 1911; E 263918; Chappell & co., Ltd., London, England.

- LYDIA; waltzes, by A. J. Hallworth; piano. Washington, H. Kirkus Dugdale co. [19502
© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263462; Arthur J. Hallworth, Togus, Me.
- LYS (LE) (The lily); valse lente by Claude B. Yearsley; piano. [19503
© July 24, 1911; 2 c. July 26, 1911; E 263079; J. B. Cramer & co., ltd., London, England.
- MA HONEY MINE; a pickanniny serenade, words and music by N. D. Mann. [19504
© Aug. 1, 1911; 2 c. July 31, 1911; E 263280; Nat D. Mann, Chicago, Ill.
- MACDOWELL (EDWARD ALEXANDER) Nautilus; by E. A. MacDowell, op. 55, no. 7, arr. by C. Charlton Palmer; organ. (Edition no. 126 a-b.) [19505
© July 25, 1911; 2 c. July 27, 1911; E 262237; Arthur P. Schmidt, Boston, Mass.
- MACHT HOCH DIE TÜR (Your portals raise); Kantate, worte von Georg Weissel, English words by Fanny S. Copeland, musik von Julius Weismann, op. 34. 1. Sopran solo, chor und klavier. 4to. 2. Mit orchester begleitung. [19506, 19507
© July 6, 1911; 2 c. each Aug. 2, 1911; E 263512, 263513; Tischer & Jagenberg, ltd., Cologne, Germany.
- MAD (THE) HOUSE RAG; words by Edgar Leslie, music by Freddy Watson, arr. by Wm. H. Tyers. [19508
© Aug. 8, 1911; 2 c. Aug. 7, 1911; E 263670; Frederick Allen Mills, New York, N. Y.
- MADAME BUTTERFLY. See Puccini (G.)
- MADCAP (THE) MONTHS; musical travesty on the English climate, written and composed by Clementine Ward. [19509
© Aug. 21, 1911; 2 c. Aug. 19, 1911; E 264226; J. Curwen & sons, ltd., London, England.
- MÄRCHEN (DAS) SPRICHT EINEN EPILOG; by Erich Wolfgang Korngold, op. 3, no. 7; piano. (7 stücke für pianoforte, no 7.) [19510
© July 27, 1911; 2 c. July 29, 1911; E 262324; G. Schirmer, New York, N. Y.
- MÄRCHEN-WALZER; aus der operette, Die liebesjagd, von Herm. Ritzau, für klavier zu 2 händen. [19511
© July 13, 1911; 2 c. Aug. 2, 1911; E 263553; Bühnenverlag Niedersachsen, g. m. b. h., Hannover, Germany.
- MÄUSCHEN-WALZER; nach motiven der operette Hoheit amüsiert sich, von Rudolf Nelson; infanterie musik. [19512
© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263581; Harmonie verlag, Berlin, Germany.
- MAGDALIA (Danse italienne); by Géza Horváth, op. 122; piano. (3 compositions no. 3.) [19513
© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262466; Arthur P. Schmidt, Boston, Mass.
- MAGNIFICAT AND NUNC DIMITTIS; by J. E. Adkins; in G. (Stainer & Bell's modern church services, no. 121.) [19514
© Aug. 3, 1911; 2 c. Aug. 5, 1911; E 262522; Stainer & Bell, ltd., London, England.
- MAGNOLIA; polka, by H. A. Vander Cook; cornet solo with piano acc. [19515
© Aug. 4, 1911; 2 c. Aug. 18, 1911; E 262881; H. A. Vander Cook, Chicago, Ill.
- MAHNUNG; ged. von H. Mettler, musik von Fritz Baselt, für männerchor. Partitur. [19516
© June 22, 1911; 2 c. July 28, 1911; E 263144; Fritz Baselt, Frankfurt a. Main, Germany.
- MAID (THE) AND THE MILLIONAIRE; words and music by J. W. Gibson. [19517
© 1 c. Aug. 16, 1911; E 262787; Julia W. Gibson, Berkeley, Cal.
- MAID O' GLENMORE; Scotch ballad, lyric by William H. Gardner, music by Jas. L. Gilbert. [19518
© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262838; M. Witmark & sons, New York, N. Y.
- MAID (THE) OF OLD MADRID; words by Ruth Deppman, music by Alfonso Zelaya. [19519
© 1 c. July 26, 1911; E 262694; Blood-Koehler & co., Chicago, Ill.

- MAIDEN'S DREAM (Mädchentraum); salonstück, by Carl Heins, op. 178; piano. [19520]
© Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264007; Cooperative music co., Philadelphia, Pa.
- MAIGLÖCKCHEN (Lilies of the valley); gavotte von Franz J. Liffel, op. 115, für klavier zu 6 händen, ohne oktaven-spannung mit bezeichnung des fingersatzes. (3 leichte tanzweisen, no. 2.) [19521]
© June 2, 1911; 2 c. Aug. 15, 1911; E 263894; Bosworth & co., Leipzig, Germany.
- MAKE ME LOVE YOU LIKE I NEVER LOVED BEFORE; words by Alfred Bryan, music by Fred. Fischer. [19522]
© Aug. 5, 1911; 2 c. Aug. 5, 1911; E 262523; Maurice Shapiro, New York, N. Y.
- MAMA'S NAUGHTY BOY; words and music by Z. Horton. Washington, H. Kirkus Dugdale co. [19523]
© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263451; Zoe Horton, Gridley, Kans.
- MAN (THE) IN THE MOON IS WISE; words by J. Fortier, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19524]
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265308; Juliet Fortier, Pittsfield, Mass.
- MAN! WHAT IS IT; written and composed by Paul Pelham and Fred. E. Terry. [19525]
© Aug. 26, 1911; 2 c. Aug. 28, 1911; E 264306; Charles Sheard & co., London, England.
- MANDA AT THE BASEBALL GAME; words by N. Campbell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19526]
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265225; N. Campbell, Buffalo, N. Y.
- MANDY, LET'S GO TO THE OP'RY; words and music by Nell Lieurance. [19527]
© Aug. 11, 1911; 2 c. Aug. 15, 1911; E 262765; Nell Lieurance, San Francisco, Cal.
- MANNAGGIA 'o MARITO; versi di A. Ferrazzano, arr. by R. Segrè; canto e mandolino. [19528]
© July 18, 1911; 1 c. July 20, 1911; 1 c. July 25, 1911; E 262206; Italian book co., New York, N. Y.
- MANON; valse, by Gustave Colin; orchestra and piano conductor. [19529]
© July 26, 1911; 2 c. July 27, 1911; E 262291; Hawkes & son, London, England.
- MAN'S (A) LOVE; words and music by M. M. Martin. Washington, H. Kirkus Dugdale co. [19530]
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265278; Margaret M. Martin, Watonga, Okla.
- MARCH FROM UNDINE; by Benedict, arr. by J. Stuart Archer; organ. [19531]
© Aug. 14, 1911; 2 c. Aug. 15, 1911; E 263924; Ascherberg, Hopwood & Crew, ltd., London, England.
- MARCH OF THE GNOMES (Der ausmarsch); by C. P. Hartung, op. 48; piano. (In Dwarfland no 2.) [19532]
© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262467; Arthur P. Schmidt, Boston, Mass.
- MARCH OF THE GOBLINS; by Bert R. Anthony, op. 37, no. 1; piano. Boston, Evans music co. (Four picture pieces, no. 1.) [19533]
© Aug. 11, 1911; 2 c. Aug. 15, 1911; E 262761; W. A. Evans, Boston, Mass.
- MARCHE DE FÊTE; par Henri Büsser, op. 36. Partition d'orchestre. [19534]
© July 29, 1911; 2 c. July 31, 1911; E 263349; Durand et cie., Paris, France.
— pour 1^{ers} violons. [19535]
© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263821; Durand et cie., Paris, France.
- MARCHE DES SPORTS; two-step par A. Bosc, pour piano. [19536]
© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263804; A. Bosc, Paris, France.
- MARCHE FANTASQUE; par A. Monier, pour orchestre avec piano-conducteur. 4to. [19537]
© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263803; A. Bosc, Paris, France.
- MARCHE ORIENTALE; par D. Crémieux, arr. par L. Diodet; orchestra with piano acc. 4to. [19538]
© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 263970; L. Digoude-Diodet, Paris, France.

- MARCHE SLAVE. See Tschaikowsky (P. I.)
- MARCHE TRIOMPHALE; par E. Lévêque, op. 47, pour violon seul. (Six études-caprices, No. 6.) [19539]
 © July 29, 1911; 2 c. July 31, 1911; E 263361; Heugel et cie., Paris, France.
- MARCHONS AU BONHEUR; chanson-marche, paroles de V. Telly et F. L. Bénech, musique de Ch. de Bucovich. [19540]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263796; L. Bénech, Paris, France.
- MARGARET'S CRADLE SONG; words by Henrik Ibsen, Eng. translation by O. T. Arneson, music by Emma Dahl. (Northern ed. no. 78.) [19541]
 © Aug. 5, 1911; 2 c. Aug. 9, 1911; E 263739; Northern book and music co., Chicago, Ill.
- MARSELEETE; waltzes by L. Grant; piano. Washington, H. Kirkus Dugdale co. [19542]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265266; Leta Grant, Deepwater, Mo.
- MARY I LOVE YOU; medley march and two-step, by McNamara and O'Hare, arr. by E. S. S. Huntington; orchestra. 4to. [19543]
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 263483; Jos. Morris music co., New York, N. Y.
- MASHED POTATOES; by C. L. Woolsey; piano. [19544]
 © Aug. 12, 1911; 2 c. Aug. 17, 1911; E 262846; C. L. Woolsey, Braymer, Mo.
- MASSNET (JULES ÉMILE FRÉDÉRIC) Cinderella; a fairy tale in 4 acts and 6 tableaux, poem by Henri Cain, music by J. Massenet, English translation by Henry Grafton Chapman; vocal score. [19545]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; D 18945; Heugel et cie., Paris, France.
- Grisélidis; conte lyrique en 3 actes, de J. Massenet, fantaisie-Mosaïque arr. par E. Tavan, pour orchestre, avec piano-conducteur. 4to. (L'opéra symphonique, no. 23.) [19546]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263824; Heugel et cie., Paris, France.
- MASSNET (JULES ÉMILE FRÉDÉRIC)—Continued.
 — Last dream of the Virgin; prélude by J. Massenet, arr. by Alvin Buechner, rev. and ed. by Gustav Saenger; violoncello with piano acc. [19547]
 © June 28, 1911; 2 c. Aug. 2, 1911; E 262385; Carl Fischer, New York, N. Y.
- MATINÉE BRILLANT (Bright and early); by Mentor Crosse, op. 16, no. 1; piano. (12 little compositions in a popular vein, no. 1.) [19548]
 © Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265420; John Church co., Cincinnati, Ohio.
- MAY WALK; mazurka, by Carl Wilhelm Kern, op. 136, no. 4; piano. (Pleasures of youth, no. 4.) [19549]
 © Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262979; Brehm bros., Erie, Pa.
- MAYBE; words by Jeanette Hubbard, [music by H. Kirkus Dugdale co.] Washington, H. Kirkus Dugdale co. [19550]
 © July 12, 1911; 2 c. July 18, 1911; E 262025; Mrs. Mary Hubbard, Fort Atkinson, Wis.
- MAYBE I WILL AND MAYBE I WON'T; words by R. W. Scharff, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19551]
 © July 12, 1911; 2 c. July 18, 1911; E 262021; Richard W. Scharff, New Castle, Ind.
- MAYBE SOMEDAY; words and music by Charles F. Strickland. [19552]
 © July 31, 1911; 2 c. July 31, 1911; E 263307; Fred Heltman, Cleveland, Ohio.
- MAYING-TIME; words by Ed. Teschemacher, music by Kenneth Rae; in E flat. [19553]
 © July 31, 1911; 2 c. Aug. 8, 1911; E 263705; J. H. Larway, London, England.
- MAZURKA; by A. Zarzycki, op. 26, rev. and fingered by Gustav Saenger; violin and piano. [19554]
 © July 28, 1911; 2 c. Aug. 24, 1911; E 265085; Carl Fischer, New York, N. Y.
- MAZURKA ROMANTIQUE; by L. J. Oscar Fontaine, op. 83; piano. [19555]
 © Sept. 5, 1911; 2 c. Sept. 6, 1911; E 264524; Theo. Presser, Philadelphia, Pa.

ME OLD GRAY NAG AND I; words by W. Cassin, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19556]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263452; Wm. Cassin, Derby, Conn.

MEADOW DANCE; gavotte, by Carl Wilhelm Kern, op. 136, no. 1; piano. (Pleasures of youth, no. 1.) [19557]

© Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262980; Brehm bros., Erie, Pa.

MÉDITATION; by Alexandre Glazounow, op. 32, revised and edited by Gustav Saenger; violin and piano. [19558]

© June 23, 1911; 2 c. July 20, 1911; E 262107; Carl Fischer, New York, N. Y.

— par A. Scassola, pour violon, harpe et orchestre. 4to. [19559]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263790; F. Salabert, Paris, France.

MÉDITATION. See Gounod (C. F.)

MEET ME NELLIE DARLING BY THE BRIGHT MOON-LIGHT; words and music by C. S. Case. Washington, H. Kirkus Dugdale co. [19560]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265261; C. S. Case, Lestershire, N. Y.

MEET ME ON THE BOARDWALK IN THE EVENING; words and music by F. Wilkinson. Washington, H. Kirkus Jerreld. Washington, H. Kirkus Dugdale co. [19561]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265325; Frank Wilkinson, Syracuse, N. Y.

MEET ME ONCE AGAIN; words by A. Quimby, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19562]

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265218; Alfred Quimby, Manchester, N. H.

MEET ME OVER THERE; words and music by Thoro Harris. [19563]

© July 30, 1911; 2 c. Aug. 3, 1911; E 262420; Metropolitan church assn., Waukesha, Wis.

MEET ME WHEN THE SUN IS SETTING; words by L. S. V. Sollars, music by Willard Groom. New York, F. B. Haviland pub. co. [19564]

© July 25, 1911; 2 c. July 25, 1911; E 262223; Leonora S. V. Sollars, Sheridan, Wyo.

MEETING TO SEVER; words by Mrs. L. A. Frigheit, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19565]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263453; Mrs. L. A. Frigheit, Newark, N. Y.

MEIN VATERLAND; ged. von Jul. Sturm, musik von Josef Werth; männerchor; partitur und stimmen. (Sammlung männerchöre, serie 1, no. 2.) [19566]

© July 21, 1911; 2 c. Aug. 21, 1911; E 264138; J. A. Werth, Bonn, Germany.

MEINE SEELE LOBSINGET DEM HERRN! worte und musik von Wilhelm Heinemann, op. 22, no. 1; mezzosop. oder bariton mit violine und orgel, harmonium oder klavier. [19567]

© July 1, 1911; 2 c. Aug. 4, 1911; E 263566; Wm. A. Kaun music co., Milwaukee, Wis.

MELANCHOLY FALL; words and music by E. P. Dudley. Washington, H. Kirkus Dugdale co. [19568]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263448; Eugene Proctor Dudley, Augusta, Ga.

MELODIÖSE STÜCKE; von Ernst Schmidt, op. 32; violoncell mit klavierbegleitung. 1. Heft 2. Heft 3. [19569, 19570]

© Aug. 3, 1911; 2 c. each Sept. 5, 1911; E 264418, 264419; B. Schott's söhne, Mainz, Germany.

MEMENTO MORI; symphonic composition, by Max Vogrich; violin and piano. [19571]

© July 28, 1911; 2 c. July 29, 1911; E 262321; G. Schirmer, New York, N. Y.

MEMORIES OF HOME; words by Mrs. M. E. Gillett, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19572]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265163; Mrs. M. E. Gillett, Springfield, Mass.

MEMORIES OF MOTHER; words by Fred P. Morris, music by Robert Harkness; male voices. [19573]

© July 3, 1911; 2 c. Aug. 4, 1911; E 263596; Charles M. Alexander, Philadelphia, Pa.

- MEMORIES OF MY BOYHOOD DAYS; words by John McKenna, music by F. M. Paine. [19574]
 © July 28, 1911; 2 c. Aug. 1, 1911; E 262361; Francis M. Paine, Los Angeles, Cal.
- MEMORIES OF SPAIN; by Leon Gross; piano. [19575]
 © Aug. 15, 1911; 2 c. Aug. 12, 1911; E 262682; Willis music co., Cincinnati, Ohio.
- MEMORIES OF THE LILACS; words and music by O. L. Corson. Washington, H. Kirkus Dugdale co. [19576]
 © Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263446; O. L. Corson, Dividing Creek, N. J.
- MEMORY (A) (Ricordo); romanza, English version by Percy Pinkerton, Italian words by Bernal Resky, music by A. Luzzatti; no. 1 in D minor, no. 2 in F minor. [19577]
 © Aug. 14, 1911; 2 c. Aug. 15, 1911; E 263926; Ascherberg, Hopwood & Crew, ltd., London, England.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Ange qui chante; celestial melody, by F. Mendelssohn, revised and edited by Gustav Saenger; violin and piano. [19578]
 © July 28, 1911; 2 c. Aug. 24, 1911; E 265063; Carl Fischer, New York, N. Y.
- MÉNÉTRIÉRIER (LE); poème, symphonique en trois parties, par Max D'Ollone, pour violon et orchestre. Partition. [19579]
 © July 29, 1911; 2 c. July 31, 1911; E 263357; Heugel et cie, Paris, France.
- MENUEU. *See* Beethoven (L. van)
- MENUEUET; von Hubert Jahrow, op. 10; violoncell u. klavier. (Sechs kleine violoncell-stücke, no. 1.) [19580]
 © Aug. 17, 1911; 2 c. Aug. 17, 1911; E 263996; N. Simrock, Berlin, Germany.
- von Paul Juon, op. 48, für klavier. (Miniaturen, no. 4.) [19581]
 © June 14, 1911; 2 c. Aug. 2, 1911; E 263537; Schlesinger'sche buch- und musikhandlung (Rob. Lienau), Berlin, Germany.
- MENUEUET. *See* Haydn (F. J.)
- MENUEUETTO; von Giuseppe Exaudet, arr. von Tivadar Nachéz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 4.) [19582]
 © Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264021; N. Simrock, Berlin, Germany.
- MERCEDES; valse espagnole; by Enrique Miró, arr. by G. Gast; military band. [19583]
 © Aug. 25, 1911; 2 c. Aug. 26, 1911; E 265431; G. Schirmer, New York, N. Y.
- MERCY IS FREE; words by Charles W. Bridwell, music by Lillian Bridwell. [19584]
 © Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262870; Pentecostal union, Bound Brook, N. J.
- MERMAID; words by A. Steyn, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19585]
 © Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263449; A. Steyn, Hays, Kans.
- MERRY BOYS AT SEA; glee song, composed by Joseph Yarwood, arr. by F. Leslie; alto, two tenors and bass. (Chappell's vocal library of part songs, no. 79.) [19586]
 © Aug. 22, 1911; 2 c. Aug. 23, 1911; E 264220; Chappell & co., ltd., London, England.
- MERRY (A) SPIN; tone picture, by Marie Seuel-Holst, op. 8, no. 2; piano. [19587]
 © Aug. 8, 1911; 2 c. Aug. 10, 1911; E 262649; M. Witmark & sons, New York, N. Y.
- MEXICOCO; libretto by Lyman Bryson, music by Daisy Higgins. [19588]
 © 1 c. Aug. 18, 1911; D 18954; Doane Powell, Omaha, Nebr.
- MEYER (REINHARDT) Five songs; from the sketch, the Prize-winner, words by G. E. Hadley, music by Reinhardt Meyer. [19589]
 © 1 c. July 25, 1911; E 262196; George E. Hadley, Haverhill, Mass.
- MIA MOGLIE CA' CANNA; macchietta, versi e musica di L. Donadio; canto e mandolino. [19590]
 © Aug. 18, 1911; 2 c. Aug. 23, 1911; E 264222; Italian book co., New York, N. Y.

MID-DAY (A) DREAM; by I. A. Saucier; piano. Washington, H. Kirkus Dugdale co. [19591

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265312; Irwin A. Saucier, Saucier, Miss.

MIGNON. See Thomas (C. L. A.)

MILITIAMAN (THE); military march, by Henry W. Blaine, arr. by Mackie-Beyer; military band. 4to. [19592

© Aug. 11, 1911; 2 c. Aug. 14, 1911; E 262749; J. W. Pepper & son, Philadelphia, Pa.

MILK AND HONEY; OR, BURNING BUSH SONGS, no. 4. Selected by Duke M. Farson, F. M. Messenger, Edwin L. Harvey, Louis F. Mitchel, Wm. T. Pettengill. Waukesha, Wis., Metropolitan church association [1911] [128] p. 12mo. \$0.15. [19593

© July 29, 1911; 2 c. Aug. 3, 1911; A 292932; Metropolitan church assn., Waukesha, Wis.

MILL (THE); by Benjamin Cutter; violin and piano. (5 characteristic pieces, no. 1.) [19594

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262432; Arthur P. Schmidt, Boston, Mass.

MILLER'S (THE) BOY; by Paul Zilcher, ed. by S. L. Herrmann; piano. [19595

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262825; Theo. Presser co., Philadelphia, Pa.

MINNIE; words and music by Alma L. Thompson. [19596

© July 28, 1911; 2 c. July 28, 1911; E 262540; F. B. Haviland pub. co., New York, N. Y.

MINNIE IS MINE; words by M. A. Smith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19597

© July 12, 1911; 2 c. July 18, 1911; E 260998; Mary A. Smith, Reading, Pa.

MINSTREL (THE) KING; march two-step, by Chas. C. Sweeley, arr. by Harry J. Lincoln; mandolin club of five parts. [19598

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262506; Vandersloot music pub. co., Williamsport, Pa.

MINSTREL (THE) MAN; a ragtime two-step, by J. Russel Robinson; piano. [19599

© July 27, 1911; 2 c. July 31, 1911; E 263270; Stark music printing and pub. co., St. Louis, Mo.

MISSA MARIALIS; plain chant office for holy Eucharist, adapted to Amer. liturgy and transcribed into modern notation, Charles Winfred Douglas. [19600

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262852; Charles Winfred Douglas, Fond du Lac, Wis.

MISSOURI PASTIME; march two-step, by J. A. Miles; piano. Washington, H. Kirkus Dugdale co. [19601

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265254; James A. Miles, Portage Des Sioux, Mo.

MISSOURI SONG; words and music by C. J. Smith. [19602

© July 29, 1911; 2 c. Aug. 1, 1911; E 262346; C. Jay Smith, Kirksville, Mo.

MR. ALEXANDER, YOU'RE A LOVIN' MAN; words by Irving Freeman, music by Paul Eugene. [19603

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263695; Shapiro music pub. co., New York, N. Y.

MRS. DEWAYSE; words by M. Fonville, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19604

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265145; Mrs. A. S. Fonville, Wichita Falls, Tex.

MRS. MCGHERKIN! PULL YOURSELF TOGETHER; written and composed by Sax Rohmer, arr. by T. W. Thurban. [19605

© Aug. 7, 1911; 2 c. Aug. 17, 1911; E 263980; Charles Sheard & co., London, England.

MODA (LA) DEI CALZONI (Jupe-culotte); canzonetta popolare triestina, parole di E. Galvico, musica di Arturo Carisi; pianoforte e canto. [19606

© May 11, 1911; 2 c. July 28, 1911; E 263197; C. Schmidl & co., Trieste, Italy.

MODERATO IN G MINOR; by W. Wolstenholme; organ. (Three sketches, no. 1.) [19607

© Aug. 19, 1911; 2 c. Aug. 23, 1911; E 264234; Arthur P. Schmidt, Boston, Mass.

MOIRA; words by Clifton Bingham, music by Monckton Travers; in E flat, F and G. [19608

© July 24, 1911; 2 c. July 26, 1911; E 263082; J. B. Cramer & co., ltd., London, England.

MOIRA—Continued.

— words by Fred. E. Weatherly, music by Bothwell Thomson; no. 1 in F, no. 2 in G, and no. 3 in B flat. [19609]

© Aug. 14, 1911; 2 c. Aug. 15, 1911; E 263925; Ascherberg, Hopwood & Crew, Ltd., London, England.

MOLLY DARLING; words and music by A. Schell. Washington, H. Kirkus Dugdale co. [19610]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265188; Arthur Schell, Biggs, Cal.

MOMENT DE VALSE (Waltz moment); by Mentor Crosse, op. 16, no. 8; piano. (12 little compositions in a popular vein, no. 8.) [19611]

© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265421; John Church co., Cincinnati, Ohio.

MOMENTO MUSICALE. See Schubert (F. P.)

MOMMIE; words by E. G. Gould, music by Arthur Blake. New York, F. B. Haviland pub. co. [19612]

© Aug. 8, 1911, 2 c. Aug. 8, 1911; E 262560; C. E. Gould, San Francisco, Cal.

MON CŒUR S'OUVRE À TA VOIX. See Saint-Saëns (C. C.)

MON DÉSIR (My desire); trio for women's voices, English words by Jacques Ahrem, music by Ethelbert Nevin, op. 28, no. 3, arr. by Victor Harris. 4to. [19613]

© Aug. 3, 1911; 2 c. Aug. 3, 1911; E 262386; John Church co., Cincinnati, Ohio.

MONDPHASEN; ged. von Heinrich Bredow, musik von Bogumil Zepler, op. 75. (Drei scherzlieder, no. 2.) [19614]

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 263997; N. Simrock, Berlin, Germany.

MONTANA EAGLES'; state march, by J. S. Parks; piano. [19615]

© July 20, 1911; 2 c. July 20, 1911; E 262153; J. S. Parks, Helena, Mont.

MONTANA FLO; words by H. L. Aten, music by Chas. Scott. New York, F. B. Haviland pub. co. [19616]

© July 25, 1911; 2 c. July 25, 1911; E 262230; Harry L. Aten, Sugar Loaf, Pa.

MONTHS (THE); a pageant, words by Christina G. Rosetti, music by H. T. Koerner, op. 17, nos. 1-12. [19617]

© Aug. 14, 1911; 2 c. Aug. 17, 1911; E 262849; White-Smith music pub. co., Boston, Mass.

MOON-BEAM, LOVE-DREAM; words and music by M. D. Ussery. Austin, Tex., Interstate music co. [19618]

© Aug. 11, 1911; 2 c. Aug. 14, 1911; E 262709; M. D. Ussery, Austin, Tex.

MOONLIGHT RAMBLES (Wandering im mondschein); by N. v. Wilm, op. 242; piano. (6 compositions, no. 5.) [19619]

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262465; Arthur P. Schmidt, Boston, Mass.

MOONLIGHT (A) ROMANCE; by Myles B. Foster. 1. Two violins and pianoforte. 2. Violin I. 3. Violin II. [19620-19622]

© July 19, 1911; 2 c. each July 20, 1911; E 262163-262165; Novello & co., Ltd., London, England.

MOON'S (THE) SECRET; words by Ethel Bailey, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [19623]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265329; Mrs. A. Bailey, W. Seattle, Wash.

MOONTIME SPOONTIME; words by H. J. Engelhardt, music by Charles J. W. Jerrel. Washington, H. Kirkus Dugdale co. [19624]

© July 12, 1911; 2 c. July 18, 1911; E 262017; H. J. Englehardt, Buffalo, N. Y.

MORE IN SORROW THAN IN ANGER; written and composed by Sax Rohmer, arr. by T. W. Thurban. [19625]

© Aug. 7, 1911; 2 c. Aug. 17, 1911; E 263979; Charles Sheard & co., London, England.

MORENAS; 3 danzas por Velino M. Preza, para piano. [19626]

© July 1, 1911; 2 c. Aug. 2, 1911; E 263554; Breitkopf & Härtel, New York, N. Y.

MORGENGESANG (Morning chant); dichtung mit benützung alter verszeilen, von E. Decsey, English words by John Bernhoff, musik von Joseph Marx, für männerchor, blechbläser und orgel. 1. Klavierauszug mit text. 4to. 2. Blechbläser und orgel. 4to. [19627, 19628]

© July 5, 1911; 2 c. each Aug. 2, 1911; E 263495, 263496; Schubert-haus-verlag, Vienna, Austria.

MORGENGRUSS (Morning - greeting); salonstück von Emil Söchting, op. 124, für piano, 2 ms. (Aus der sommerszeit, no. 1.) [19629]

© July 13, 1911; 2 c. Aug. 2, 1911; E 263525; J. Schuberth & co., Leipzig, Germany.

MORNING (THE) HOUR (Morgengesang); by C. F. Hartung, op. 48; piano. (In dwardland no. 1.) [19630]

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262468; Arthur P. Schmidt, Boston, Mass.

MORNING MOOD. See Grieg (E. H.)

MORNING, NOON AND NIGHT IN VIENNA. See Suppé (F. v.)

MORRIS DANCE; par Christian Schäfer, op. 12, no. 4; violon et piano. (Six morceaux de salon, no. 4.) [19631]

© Aug. 21, 1911; 2 c. Aug. 23, 1911; E 264240; Laudy & co., London, England.

MOZSKOWSKI (MORITZ) Gavotte; par M. Moszkowski, op. 85, no. 2, arr. par Alfred Kaiser, pour piano. 1. Edition facilitée. 2. Piano à 4 mains. [19632, 19633]

© July 5, 1911; 2 c. each Aug. 4, 1911; E 263637, 263638; B. Schott's söhne, Mainz, Germany.

— Intimité; von M. Moszkowski, op. 77, no. 5, arr. von Alfred Kaiser, für streich-orchester, mit piano acc. 4to. [19634]

© July 3, 1911; 2 c. Aug. 4, 1911; E 263641; B. Schott's söhne, Mainz, Germany.

MOTHER; words by Marcus F. Brooks, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19635]

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265322; Mrs. M. F. Brooks, Portland, Me.

— words by H. Klebs, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19636]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263450; H. Klebs, New York, N. Y.

MOTHER—Continued.

— words and music by S. Small. [19637]

© 1 c. Aug. 4, 1911; E 263602; Solomon Small, Brooklyn, N. Y.

MOTHER'S (THE) PRAYER; words and music by T. McCain. Washington, H. Kirkus Dugdale co. [19638]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265181; Thane McCain, Tyron, Nebr.

MOTHER'S VOICE; words and music by Gardner Belknap. Erie, Pa., Erie music pub. co. [19639]

© Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262973; Gardner Belknap, Conneaut Lake, Pa.

— words by Nina Gordon Madglin, music by L. Daugherty. Washington, H. Kirkus Dugdale co. [19640]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263447; Leonard Daugherty, Dallas, Tex.

MOTO PERPETUO; by Edward German, revised and edited by Gustav Saenger; violin and piano. [19641]

© July 11, 1911; 2 c. July 20, 1911; E 262111; Carl Fischer, New York, N. Y.

— par J. Jacques Haakman, op. 28, pour violon et piano. [19642]

© Aug. 1, 1911; 2 c. Aug. 9, 1911; E 263717; Laudy & co., London, England.

— von Francesco Cupis de Camargo, arr. von Tivadar Nachéz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 12.) [19643]

© Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264022; N. Simrock, Berlin, Germany.

MOTOR (THE) CYCLE RACE; march and two-step, by L. S. Florence; piano. [19644]

© Aug. 26, 1911; 2 c. Aug. 25, 1911; E 265368; Louis S. Florence, Manchester, N. H.

MOUNTAIN (THE) MAN; words by M. F. Gipson, music by Chas. Lipendale. [19645]

© July 28, 1911; 2 c. July 28, 1911; E 263120; M. F. Gipson, Stamford, N. Y.

MOUNTBANK'S (THE) SONG; music by Michael Watson, arr. by Walter H. Aiken. (Willis collection of supplementary songs, no. 118.) [19646

© Aug. 24, 1911; 2 c. Aug. 23, 1911; E 265013; Willis music co., Cincinnati, O.

MOVE; words and music by M. H. Townsend. Washington, H. Kirkus Dugdale co. [19647

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265299; Mina Hunter Townsend, Port Huron, Mich.

MOXA; words by Julie Helene Bigelow, music by Ward Stephens. [19648

© Aug. 8, 1911; 2 c. Aug. 10, 1911; E 262650; M. Witmark & sons, New York, N. Y.

MOZART (WOLFGANG AMADEUS) Dove sono; recitative and aria, from *le Nozze di Figaro*, by W. A. Mozart, English version by Henry G. Chapman, ed. by Max Spicker; soprano. [19649

© July 26, 1911; 2 c. July 27, 1911; E 262275; G. Schirmer, New York, N. Y.

— Entführung (Die) aus dem *Serail*; Bühneneinrichtung von Emil Gerhauser, rezitative von Max Schillings, musik von W. A. Mozart. [19650

© Aug. 16, 1911; 2 c. Aug. 16, 1911; E 263940; Bühnenverlag Ahn & Simrock, Berlin, Germany.

— Non so più cosa son; aria, from *le Nozze di Figaro*, by W. A. Mozart, English version by Henry G. Chapman, ed. by Max Spicker; soprano. [19651

© July 26, 1911; 2 c. July 27, 1911; E 262276; G. Schirmer, New York, N. Y.

MUD PIES; words by Leroy Havard Scott, music by Arthur A. Penn. [19652

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263696; Shapiro music pub. co., New York, N. Y.

MURMURING BROOKLET; by F. Sabathil; piano. [19653

© July 31, 1911; 2 c. Aug. 1, 1911; E 262372; M. Witmark & sons, New York, N. Y.

MUSETTE; old French song, from *Traité de la musette*, by C. E. Borjon, English words and piano acc. by A. C. Bunten. [19654

© July 20, 1911; 2 c. Aug. 5, 1911; E 263621; Joseph Williams, ltd., London, England.

MUSIC (THE) BOX; caprice, by W. Maag Felton, op. 14; piano. [19655

© July 31, 1911; 2 c. Aug. 5, 1911; E 262526; B. F. Wood music co., Boston, Mass.

MUSIC CARESSING OF VIOLINS; tia, tia, tia, from the operette *The siren*, by Leo Fall, arr. by J. C. McCabe; hotel orchestra. 4to. [19656

© Aug. 12, 1911; 2 c. Aug. 17, 1911; E 262810; Jos. W. Stern & co., New York, N. Y.

— lyric by Harry B. Smith, music by Leo Fall. [19657

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 263965; Jos. W. Stern & co., New York, N. Y.

MUSIC (THE) SPARK; march and two-step, by R. D. Dixon, [arr. by Ernest L. Bovard]; piano. [19658

© Aug. 2, 1911; 2 c. July 26, 1911; E 262383; Robert D. Dixon, Olyphant, Pa.

MUSICAL PICTURE BOOK; characteristic tunes and verses, by Octavia Hudson; for the pianoforte with words. [19659

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262826; Theo. Presser co., Philadelphia, Pa.

MUSTERWEIBER-MARSCH; aus der operette, *Die musterweiber*, musik von Franz Werther. 1. Salon-orchester. 2. Grosses und kleines orchester. 4to. [19660, 19661

© June 10, 1911; 2 c. each July 28, 1911; E 263159, 263160; Julius Feuchtinger, Stuttgart, Germany.

MUSTERWEIBER-WALZER; aus der operette, *Die musterweiber*, von Franz Werther. 1. Salon-orchester. 2. Grosses u. kleines orchester. 4to. [19662, 19663

© June 10, 1911; 2 c. each July 28, 1911; E 263161, 263162; Julius Feuchtinger, Stuttgart, Germany.

MY AEROPLANE GIRL; words and music by E. C. Tower. Washington, H. Kirkus Dugdale co. [19664

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265200; Edwin C. Tower, Eureka, Cal.

MY BABY BOY; lyric by George Graff, jr., music by Jessie Mae Jewett. [19665

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265050; M. Witmark & sons, New York, N. Y.

MY BELLFLOWER; words by F. Errington, music by Chas. Scott. New York, F. B. Haviland pub. co.

[19666

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262740; Fred. Errington, Aptos, Cal.

MY BRIGHT BLUE EYES; words by J. Corriveau, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[19667

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265210; J. Corriveau, Hartford, Conn.

MY BROWN ROSE; words by Ruth McHenry Stuart, music by Tod B. Galloway.

[19668

© Aug. 7, 1911; 2 c. Aug. 7, 1911; E 263681; Theo. Presser co., Philadelphia, Pa.

MY CHILDHOOD'S HOME SWEET HOME; words by R. Miller, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[19669

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265319; Rose Miller, Ege-land, N. Dak.

MY COLORADO QUEEN; words by W. R. Lockhart, music by J. C. Eaton. New York, Old Dominion music co.

[19670

© Aug. 1, 1911; 2 c. Aug. 3, 1911; E 262399; Walter R. Lockhart, Hotchkiss, Colo.

MY COW PUNCHER GIRL; words and music by N. Younkin. Washington, H. Kirkus Dugdale co.

[19671

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265316; Nobel Younkin, Tocsin, Ind.

MY CREOLE SUE; paraphrase, by Gus- sie L. Davis, arr. by W. J. Kitchener; mandolin orchestra. (Hamilton S. Gordon's popular melodies for mandolin clubs, no. 7.)

[19672

© Aug. 1, 1911; 2 c. Aug. 12, 1911; E 262673; Hamilton S. Gordon, New York, N. Y.

MY DARLING ADDIE, DEAR; words by G. Terrill, music by Len Fleming. Washington, H. Kirkus Dugdale co.

[19673

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265140; Glenna Terrill, Webster, N. Y.

MY DEAR IRENE; words by Charles S. Brown, music by Paul Eugene, arr. by Eugene Platzmann.

[19674

© Aug. 12, 1911; 2 c. Aug. 12, 1911; E 262778; Maurice Shapiro, New York, N. Y.

MY DEAR LOVE ROSE; words by I. M. Kelly, music by Chas. T. Edwards.

[19675

© Aug. 15, 1911; 2 c. Aug. 23, 1911; E 262970; Ida M. Kelly, Wil- mington, Del.

MY DELAWARE; words and music by R. M. Ramsey. Washington, H. Kir- kus Dugdale co.

[19676

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265291; R. M. Ramsey, King- wood, W. Va.

MY EDEN HOME; words and music by Thoro Harris.

[19677

© July 30, 1911; 2 c. Aug. 3, 1911; E 262417; Metropolitan church assn., Waukesha, Wis.

MY FAITH LOOKS UP TO THEE; anthem, words by Ray Palmer, music by Geo. A. Griswold; contralto, baritone and chorus.

[19678

© June 23, 1911; 2 c. July 27, 1911; E 262257; Tullar-Meredith co., New York, N. Y.

MY FAVORITE; waltz, by Carl Koelling; piano.

[19679

© July 31, 1911; 2 c. July 31, 1911; E 263320; Theo. Presser co., Philadelphia, Pa.

MY GOLDEN STAR; words by V. F. Gor- don, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[19680

© July 15, 1911; 2 c. July 26, 1911; E 263089; Viola F. Gordon, Havre de Grace, Md.

MY HEART I CANNOT GIVE TO YOU; in The siren, words by Matthew Wood- ward, music by Jerome Kern.

[19681

© Aug. 23, 1911; 2 c. Aug. 23, 1911; E 262994; T. B. Harms & Francis, Day & Hunter, New York, N. Y.

MY HEART IS AFLAME; words and music by H. H. Morrill.

[19682

© Aug. 26, 1911; 2 c. Aug. 25, 1911; E 265367; Henry H. Morrill, Springfield, Mass.

MY HEART KEEPS RIGHT ON BEATING; words by Gus Kahn, music by Grace Le Boy, arr. by Eugene Platzmann.

[19683

© Aug. 11, 1911; 2 c. Aug. 11, 1911; E 262775; Maurice Shapiro, New York, N. Y.

MY HEART'S DESIRE; sacred song and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. [19684

© Oct. 15, 1911; 2 c. Aug. 22, 1911; E 262942; J. W. Carpenter, Hiawatha, Kans.

MY HELLO GIRL; words by Mrs. M. E. Carst, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19685

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265305; Mrs. M. E. Carst, Harrisburg, Pa.

MY LADDIE; words and music by Tod B. Galloway. [19686

© July 31, 1911; 2 c. July 31, 1911; E 263321; Theo. Presser co., Philadelphia, Pa.

MY LADY DAINTY; graceful dance, by Edward Hesse; piano. London, England, Star music pub. co., ltd. [19687

© Aug. 9, 1911; 2 c. July 28, 1911; E 264096; J. Anderson, London, England.

MY LADY O' DREAMS; words and music by G. M. Hewett, arr. by Wm. R. Stobbe. [19688

© 1 c. July 25, 1911; E 262205; Grace May Hewett, Atlantic City, N. J.

MY LAND; words and music by W. Stewart Roddie. [19689

© Feb. 23, 1911; 2 c. Aug. 10, 1911; E 263768; Bayley & Ferguson, Glasgow, Scotland.

— words by Thomas Osborne Davis, set as a two-part song, by Charles Villiers Stanford; soprano and alto. 4 to. (Year book press series, no. 48.) [19690

© July 19, 1911; 2 c. July 20, 1911; E 262160; Year book press, London, England.

MY LITTLE BROWN EYED BEAUTY; words and music by S. C. C. Powell. New York, F. B. Haviland pub. co. [19691

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262734; S. C. C. Powell, Findlay, O.

MY LITTLE COUNTRY NANCY; words and music by J. D. Ritter. Washington, H. Kirkus Dugdale co. [19692

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265283; Joe D. Ritter, Chicago, Ill.

MY LITTLE OLD RAG DOLL; words and music by W. Seabott, arr. by James L. J. Canavan. [19693

© Aug. 12, 1911; 2 c. Aug. 15, 1911; E 262752; William Seabott, New York, N. Y.

MY LOVE ON THE LARAMIE; words by Virginia McDade, music by Neil Moran. [19694

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262738; F. B. Haviland pub. co., New York, N. Y.

MY LOVING EB; words and music by Kickapoo Jake (E. E. Murdock), arr. by A. MacDonald. [19695

© Aug. 22, 1911; 2 c. Aug. 24, 1911; E 265035; E. E. Murdock, Gardner, Mass.

MY LUVE'S LIKE A RED, RED ROSE; words by Robert Burns, music by Frederick Gunster. [19696

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262539; John Church co., Cincinnati, Ohio.

MY MONKEY MAID; words and music by Bernahl and Vietry. New York, F. B. Haviland pub. co. [19697

© July 28, 1911; 2 c. July 28, 1911; E 262541; Bernahl & Vietry, Newport, R. I.

MY MOTHER'S SONGS; words and music by G. A. Walker. Washington, H. Kirkus Dugdale co. [19698

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265173; Geo. A. Walker, Brunswick, Me.

MY OKLAHOMA GIRL; words and music by W. Norman. Washington, H. Kirkus Dugdale co. [19699

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263445; William Norman, Boston, Mass.

MY OLD MISSOURI HOME; words and music by J. A. Varner. Washington, H. Kirkus Dugdale co. [19700

© July 15, 1911; 2 c. July 18, 1911; E 262009; J. A. Varner, Cabool, Mo.

MY OLD TOWN; from Round the world, by Manuel Klien; hotel orchestra. [19701

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265051; M. Witmark & sons, New York, N. Y.

MY PIANO; by Mrs. C. H. Toby; violin obligato. [19702

© Sept. 1, 1911; 2 c. Aug. 21, 1911; E 262945; Mrs. Charles H. Toby, Dover, N. H.

- MY ROSARY, WITH PARODY THY HOSIERY; quartet, words by Robert Cameron Rogers, words of parody from Puck, music by Neal Blacklee; women's voices. [19703
© Aug. 24, 1911; 2 c. Aug. 26, 1911; E 265437; J. S. Fearis, Chicago, Ill.
- MY ROY; words and music by C. M. C. Brown. Washington, H. Kirkus Dugdale co. [19704
© July 12, 1911; 2 c. July 18, 1911; E 260970; Cassius M. C. Brown, Mochicahui, Mexico.
- MY SAVIOUR; words and music by Charles B. Blount. [19705
© July 26, 1911; 2 c. July 27, 1911; E 262295; C. W. Thompson & co., Boston, Mass.
- MY SENORITA; words and music by W. J. Drysdale. Washington, H. Kirkus Dugdale co. [19706
© July 12, 1911; 2 c. July 18, 1911; E 262022; Wm. J. Drysdale, Manchester, Conn.
- MY SHEPHERD; words by Wm. T. Pettingill, music by J. Siebert Taylor. [19707
© July 30, 1911; 2 c. Aug. 3, 1911; E 262416; Metropolitan church assn., Waukesha, Wis.
- MY SINS ARE FORGIVEN; words by Ada R. Habershon, music by Robert Harkness; male voices. [19708
© July 3, 1911; 2 c. Aug. 4, 1911; E 263589; Charles M. Alexander, Philadelphia, Pa.
- MY SUNNY SOUTHERN SUE; words and music by H. C. Albright. New York, F. B. Haviland pub. co. [19709
© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 262550; H. C. Albright, Columbian, O.
- MY SUNNY SUE; quartette, words by Andrew B. Sterling, music by George Hamilton, arr. by Harry J. Lincoln. 1. Male voices. 2. Mixed voices. [19710, 19711
© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262935, 262936; Vander-sloot music pub. co., Williamsport, Pa.
- MY SUNSHINE NELL; words and music by H. W. Gassman. Washington, H. Kirkus Dugdale co. [19712
© July 12, 1911; 2 c. July 18, 1911; E 262016; H. W. Gassman, Crewe, Va.
- MY SUNSHINE ROSIE ROSE; words by Mrs. Harry Williams, music by Louis Panella. [19713
© Aug. 12, 1911; 2 c. Aug. 11, 1911; E 262770; Panella & Murray music pub. co., Pittsburg, Pa.
- MY SWEETHEART; words by W. A. Hillerman, music by Chas. H. Powell. Washington, H. Kirkus Dugdale co. [19714
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265258; Chas. H. Powell, Springfield, O.
- MY SWEETHEART AMONG THE PINES; words and music by W. I. Harrison. Washington, H. Kirkus Dugdale co. [19715
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265271; W. I. Harrison, Baltimore, Md.
- MY TANTALIZING PEARL; words by Wm. Oelkrug, music by Paul Eugene. [19716
© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263697; Shapiro music pub. co., New York, N. Y.
- MY TEDDY BEAR BILIKEN MAN; lyrics and music composed by L. A. Hazzard. [19717
© 1 c. Aug. 24, 1911; E 265027; Lynne A. Hazzard, Chicago, Ill.
- MY WIFE AND I; words and music by Mrs. J. W. Brown. Washington, H. Kirkus Dugdale co. [19718
© July 12, 1911; 2 c. July 18, 1911; E 262023; Mrs. J. W. Brown, Hesperus, Col.
- MY WIFE HAS GONE TO VISIT HER RELATIONS; words and music by A. C. Luttman. [19719
© Aug. 2, 1911; 2 c. Aug. 8, 1911; E 262574; A. C. Luttman, Los Angeles, Cal.
- MYSTERIOSO GLIDE; by M. Slade; piano. [19720
© 1 c. Aug. 11, 1911; E 262661; Mason Slade, Chicago, Ill.
- 'NA COSA SULTANO IO VOGLIO DA TE; tarantella a duetto, versi e musica di Luigi Donadio; canto e mandolino. [19721
© Aug. 18, 1911; 2 c. Aug. 23, 1911; E 264223; Italian book co., New York, N. Y.
- 'NA SERENATA LLAICA HELLE; versi di T. Ferrazzano, arr. by L. Fragua; canto e mandolino. [19722
© July 18, 1911; 1 c. July 20, 1911; 1 c. July 25, 1911; E 262212; Italian book co., New York, N. Y.

- NACHKLÄNGE; aus David's Psalmen, komponirt von Otto Malling, op. 89; stimmungsbilder für die orgel. 1. Der 23. psalm. 2. Der 33. psalm. (Wilhelm Hansen ed. no. 1317.) [19723
© July 28, 1911; 2 c. Aug. 21, 1911; E 264116; Wilhelm Hansen, Leipzig, Germany.
- NAME (THE) ON THAT OLD HOLLY TREE; words by G. M. Ray, music by Olin Cady. New York, F. B. Haviland pub. co. [19724
© July 25, 1911; 2 c. July 25, 1911; E 262228; G. Milton Ray, James, Md.
- NANA LA JOLIE; chanson vécue, paroles de Emile Rhein, musique de A. Courquin. [19725
© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263812; Mme. Courquin, Paris, France.
- NANON; selection, from the comic opera, by R. Genee, arr. by C. L. Barnhouse; band. [19726
© Jan. 18, 1911; 2 c. July 31, 1911; E 263336; C. L. Barnhouse, Oskaloosa, Ia.
- NATALIA; words and music by N. T. Lieman. [19727
© 1 c. July 27, 1911; E 262348; Nettie T. Lieman, Los Angeles, Cal.
- NATIONAL SPORTS; words by H. Tobias, music by Doc Atherton. New York, F. B. Haviland pub. co. [19728
© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262562; Harry Tobias, Worcester, Mass.
- NAUGHTY HANS; by F. Sabathil; piano. [19729
© July 31, 1911; 2 c. Aug. 1, 1911; E 262373; M. Witmark & sons, New York, N. Y.
- NAUTILUS. See MacDowell (E. A.)
- NEARER, MY GOD, TO THEE; words and music by E. L. Ashford. [19730
© July 25, 1911; 2 c. July 31, 1911; E 263286; Lorenz pub. co., Dayton, Ohio.
- 'NEATH A SWEET MAGNOLIA TREE; words and music by R. Wilson. Washington, H. Kirkus Dugdale co. [19731
© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265115; Rosie Wilson, Richmond, Va.
- 'NEATH THE TALL AND SHADY PEPPER TREE; words and music by Mrs. C. D. Nettleship, arr. by L. Emerson Brown. Los Angeles, Clement pub. co. [19732
© July 8, 1911; 2 c. July 14, 1911; E 263414; Mrs. Clement D. Nettleship, Los Angeles, Cal.
- NEDDERMEYER TRIUMPHAL MARCH; by K. L. King; band. [19733
© Jan. 18, 1911; 2 c. July 31, 1911; E 263337; C. L. Barnhouse, Oskaloosa, Ia.
- NELL AND I; words by S. H. Still, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19734
© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265203; Samuel H. Still, Salem, O.
- NELLIE, MY GIRL; words by C. Herzog, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19735
© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265298; Carl Herzog, Burns, Ore.
- NELLIE OF THE LOWLANDS; words by B. A. Reynolds, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19736
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265198; B. A. Reynolds, Washington, D. C.
- NEUE ALBUMBLÄTTER; 20 charakterstücke, von Theodor Kirchner, op. 49, für klavier zu zwei händen. Heft 1, edition 3440a. [19737
© June 2, 1911; 2 c. July 18, 1911; E 262052; B. Schott's söhne, Mainz, Germany.
- Heft 2. Edition 344b. [19738
© June 23, 1911; 2 c. July 18, 1911; E 263959; B. Schott's söhne, Mainz, Germany.
- NEVER A DAY WITHOUT YOU; words by Fred G. Bowles, music by Neal Blacklee; low voice. [19739
© Aug. 17, 1911; 2 c. Aug. 21, 1911; E 262948; J. S. Fearis, Chicago, Ill.
- NEW LESSON; waltz, by H. Engelmann; piano. [19740
© Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262981; Brehm bros., Erie, Pa.

- NEW LOVE; words by Sewall Phelps, music by Carl Paige Wood. [19741
© Aug. 14, 1911; 2 c. Aug. 24, 1911; E 265089; Carl Fischer, New York, N. Y.
- NEW SCALE STUDIES FOR THE VIOLIN; by Carl Halir, newly rev. and annotated, by Edith L. Winn. [19742
© Aug. 7, 1911; 2 c. Aug. 24, 1911; E 265088; Carl Fischer, New York, N. Y.
- NEWS FOR LITTLE CHILDREN; words by Albert Midlane, music by Thomas H. Smithers. [19743
© May 15, 1911; 2 c. Aug. 9, 1911; E 262612; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.
- NEYMARCK (JEAN) Sonate. en fa dièse majeur, par J. Neymarck, pour piano et violon. [19744
© July 15, 1911; 2 c. July 24, 1911; E 263009; L. Grus & cie., Paris, France.
- NIGHT (THE) HAS A THOUSAND EYES; words by F. W. Bourdillon, music by J. Belle Boltwood; low in E. [19745
© Aug. 22, 1911; 2 c. Aug. 23, 1911; E 262996; G. Schirmer, New York, N. Y.
- NIGHT (A) ON THE PRADO; by M. Lester Lake. 1. Full orchestra and piano. 2. Full band. 4to. [19746, 19747
© June 22, 1911; 2 c. each July 20, 1911; E 262112, 262113; Carl Fischer, New York, N. Y.
- NIGHTINGALE (THE); words by Ralph Midwinter, music by Niels W. Gade; soprano 1 and 2. 4to. (St. Cecilia, collection of part-songs, 12th series, no. 8.) [19748
© July 20, 1911; 2 c. Aug. 5, 1911; E 263622; Joseph Williams, ltd., London, England.
- NIGHTINGALE'S (THE) SONG (Canzone dell' usignuola); English words by Alvin Hovey King, Italian words by Alice F. Schmall, music by Ethelbert Nevin, op. 28, no. 4, arr. by Victor Harris; trio for women's voices. 4to. [19749
© Aug. 3, 1911; 2 c. Aug. 3, 1911; E 262387; John Church co., Cincinnati, Ohio.
- NIPPSACHEN; fünf klavierstücke, leichtester spielbarkeit für die jugend, komponiert von Paul Zilcher, op. 93. 4to. [19750
© June 22, 1911; 2 c. July 28, 1911; E 263196; D. Rahter, Leipzig, Germany.
- NO MORE; words by Anne Hunter, music by Emma Hanson Bartmess. [19751
© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265411; C. W. Thompson & co., Boston, Mass.
- NO MORE TAXI-CABS FOR MINE; words by J. Turk, music by H. Butterfield. New York, F. B. Haviland pub. co. [19752
© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262566; J. Turk, New York, N. Y.
- NO ONE BUT YOU; from Doctor De Lux, by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra with piano acc. [19753
© July 31, 1911; 2 c. Aug. 1, 1911; E 262368; M. Witmark & sons, New York, N. Y.
- NO TONGUE CAN TELL HOW SICK I AM; words and music by H. E. Rood. [19754
© July 14, 1911; 2 c. Aug. 21, 1911; E 262972; Horace E. Rood, New York, N. Y.
- NOBODY'S GOT ANY USE FOR ME; words by Charles Irvin Junkin, music by C. E. Le Massena. [19755
© Aug. 9, 1911; 2 c. Aug. 10, 1911; E 262639; Homestead music co., Devon, Pa.
- NON SO PIÙ COSA SON. See Mozart (W. A.)
- NON T'AMO PIÙ; melodia romantica, versi di A. Serafino, musica di G. Amaniera. [19756
© July 19, 1911; 2 c. July 31, 1911; E 263384; Raffaele Izzo, Naples, Italy.
- NONE BUT YOU; words by Harry J. Lincoln, music by Reba Vandersloot. [19757
© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262938; Vandersloot music pub. co., Williamsport, Pa.
- meditation, by Harry J. Lincoln and Reba Vandersloot; piano. [19758
© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262937; Vandersloot music pub. co., Williamsport, Pa.

- NORTHERN (A) LEGEND; by T. V. Cator; piano. [19759]
 © 1 c. Aug. 25, 1911; E 265400; Thomas Vincent Cator, San Jose, Cal.
- NOSTALGIA; *impressione di Felice Boghen, per pianoforte.* [19760]
 © May 18, 1911; 2 c. Aug. 2, 1911; E 263550; Carisch & Jänichen, Milan, Italy.
- NOT EXACTLY ORIGINAL; words and music by F. C. Gillespie. [19761]
 © July 28, 1911; 2 c. July 28, 1911; E 263138; Reynolds & co., London, England.
- NOT WHEN THE PINES ARE SIGHING; words and music by Stella Barton. Washington, H. Kirkus Dugdale co. [19762]
 © July 12, 1911; 2 c. July 18, 1911; E 262024; Mrs. Chas. Barton, Cadillac, Mich.
- NOVELLETTE; by F. Drdla, op. 86; violin and piano. [19763]
 © Aug. 3, 1911; 2 c. Aug. 14, 1911; E 263877; Augener, ltd., London, England.
- by Moritz Leibitz; piano. [19764]
 © Aug. 22, 1911; 2 c. Aug. 23, 1911; E 262999; C. W. Thompson & co., Boston, Mass.
- NOVEMBER (A) SONG; trio, words by L. Henderson Williams, music by H. Waldo Warner. (Octavo series (women's voices) no. 500.) [19765]
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262469; Arthur P. Schmidt, Boston, Mass.
- NUIT ÉTOILÉE; *romanza, par J. Sasso, op. 24, no. 2; nouvelle édition revue par l'auteur. (Morceaux choisis pour violon et piano, no. 98.)* [19766]
 © July 12, 1911; 2 c. Aug. 19, 1911; E 264061; Carisch & Jänichen, Milan, Italy.
- NUIT MAURESQUE; *poésie de Renée Vivien, musique de Louis Aubert, pour chant et piano.* [19767]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263822; Durand et cie., Paris, France.
- NUITS VIENNOISES; *grande valse par A. Scassola, pour orchestre avec piano-conducteur. 4to.* [19768]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263791; F. Salabert, Paris, France.
- NUN RUHEN ALLE WÄLDER; von sigfrid Karg-Elert, op. 87, für orgel, mit obligater violine und singstimme. (Drei symphonische choräle, no. 3.) [19769]
 © July 8, 1911; 2 c. July 19, 1911; E 262157; Carl Simon, Berlin, Germany.
- O BELLA, TI CELO. See Bellini (V.)
- O BRIGHTNESS OF THE IMMORTAL FATHER'S FACE; hymn of Sophronius, tr. by E. W. Eddis, set to music by Mark Andrews; five part chorus, mixed voices. (Church music review, no. 296.) [19770]
 © Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265018; H. W. Gray co., New York, N. Y.
- O GALILEE! O STORMY SEA; sacred song, words by M. L. Reeder, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19771]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265307; Margaret L. Reeder, Moscow, Idaho.
- O GIFT OF GOD, WE PRAISE THEE; words by Grace Elma Uhler, music by Latham True. [19772]
 © May 15, 1911; 2 c. Aug. 9, 1911; E 262604; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.
- O GOD, MY POWERS ARE THINE; words by F. Watson Hanna, music by Frank Moore Jeffery. [19773]
 © May 15, 1911; 2 c. Aug. 9, 1911; E 262627; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.
- O GOD, THAT MIDST THE PARTED SEA; words by Gladys Hyatt Sinclair, music by Henry J. Storer. [19774]
 © May 15, 1911; 2 c. Aug. 9, 1911; E 262618; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.
- O GOD THE ROCK OF AGES; words by E. H. Bickersteth, music by J. S. Fearis. [19775]
 © Aug. 17, 1911; 2 c. Aug. 21, 1911; E 262947; J. S. Fearis, Chicago, Ill.
- O HAPPY BAND OF PILGRIMS; second tune, words translated by John M. Neale, music arr. from Mendelssohn, by P. C. Lutkin. [19776]
 © May 15, 1911; 2 c. Aug. 9, 1911; E 262621; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

- HOW GREAT IS THY GOODNESS; music by E. K. Heyser. (In the choir, v. 12, no. 8, Aug. 1911.) [19777
© Aug. 1, 1911; 2 c. Aug. 4, 1911; E 263584; Fillmore brothers co., Cincinnati, Ohio.
- LINGER NOT: THE SUN LEAPS HIGH; words by Velma V. Beebe, music by Peter C. Lutkin. [19778
© May 15, 1911; 2 c. Aug. 9, 1911; E 262614; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.
- LORD OF LIFE, AND LOVE, AND POWER; words by Ella S. Armitage, music by Carl E. Price. [19779
© May 15, 1911; 2 c. Aug. 9, 1911; E 262620; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.
- LOVE DIVINE; a hymn-solo, words by Ernest G. Wellesley-Wesley, music by I. Hough. [19780
© July 20, 1911; 1 c. July 24, 1911; 1 c. July 31, 1911; E 263367; E. A. Hoffman, Cabery, Ill.
- LOVELY NIGHT; duett from the song-cycle, Summertime, words by Ed. Teschemacher, music by Landon Ronald; soprano and tenor in D flat, no. 3. [19781
© July 24, 1911; 2 c. July 26, 1911; E 263078; Enoch & sons, London, England.
- SALUTARIS HOSTIA, [AND] TANTUM ERGO SACRAMENTUM, ETC.; by Eug. Walkiewicz, op. 2, nos. 1-7. [19782
© June 20, 1911; 2 c. June 22, 1911; E 262698; B. J. Zalewski, Chicago, Ill.
— op. 3, no. 1-5. [19783
© June 20, 1911; 2 c. June 22, 1911; E 262699; B. J. Zalewski, Chicago, Ill.
- THAT MEN WOULD PRAISE THE LORD; anthem for harvest, words from Psalm 97, music by Hugh Blair; mixed voices. [19784
© July 29, 1911; 2 c. July 31, 1911; E 263373; Novello & co., ltd., London, England.
- VIN DE CHIRAZ; poème de G. Ardant, musique de Louis de Crèvecoeur. [19785
© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263818; E. Demets, Paris, France.
- WAYWARD CHILD, COME HOME; words by A. White, music by Lillian Bridwell. [19786
© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262868; Alma White, Boundbrook, N. J.
- WHERE IS THE SHIP THAT SAILED OVER THE SEA; words and music by George W. Hewitt. [19787
© July 31, 1911; 2 c. July 31, 1911; E 263322; Theo. Presser co., Philadelphia, Pa.
- YOU SWEET MOST LOVABLE AMERICAN GIRLS; words by Kathryn Prim, music by Aug. Bohlender, op. 8. [19788
© July 14, 1911; 2 c. July 31, 1911; E 263297; August Bohlender, St. Louis, Mo.
- ODE TO IOWA RIVER; words by E. W. Felton, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [19789
© Aug. 21, 1911; 2 c. Aug. 23, 1911; E 262989; Ezra W. Felton, Marengo, Iowa.
- Same. [19790
© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265209; Ezra W. Felton, Marengo, Ia.
- OFF AND AWAY; galop, by H. Engelmann; piano. [19791
© Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262982; Brehm bros., Erie, Pa.
- OFF TO THE POLE IN AN AIRSHIP; words and music by L. W. Gordon. Washington, H. Kirkus Dugdale co. [19792
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265280; Louise Wells Gordon, Hornell, N. Y.
- OFF TO THE RACES; scherzo, by E. L. Sanford; piano. [19793
© Aug. 7, 1911; 2 c. Aug. 7, 1911; E 263682; Theo. Presser co., Philadelphia, Pa.
- OFFENBACH (JACQUES) Barcarole waltz; on melodies from Offenbach's tales of Hoffman; arr. by Chas. J. Roberts; solo and obligato violin. [19794
© Aug. 7, 1911; 2 c. Aug. 24, 1911; E 265066; Carl Fischer, New York, N. Y.

- OFFENBACH (JACQUES)—Continued.
 —Contes (Les) d'Hoffmann; l'opéra moderne, par J. Offenbach, arr. par A. Rosenauer, op. 33, no. 2; piano à 6 mains. [19795
 © July 31, 1911; 2 c. Aug. 10, 1911; E 263770; Rob. Forberg, Leipzig, Germany.
- Orpheus in der unterwelt; von J. Offenbach, redakteur Bogumil Zeppler; klavier mit überlegtem text nos 1-10. (Musik für alle, no. 83 der folge, no. 11, VII. jahrgang.) [19796
 © Aug. 2, 1911; 2 c. Aug. 21, 1911; E 264140; Ullstein & co., Berlin, Germany.
- OFT I WONDER; words and music anon. [19797
 © July 30, 1911; 2 c. Aug. 3, 1911; E 262696; Metropolitan church assn., Waukesha, Wis.
- OH COULD I BELIEVE; words by M. T. Warren, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19798
 © Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265199; M. T. Warren, St. Charles, Ill.
- OH, JOE! STICK OUT YOUR TOE; written by R. P. Weston and F. J. Barnes, composed by Maurice Scott. [19799
 © July 25, 1911; 2 c. July 25, 1911; E 262201; Francis, Day & Hunter, London, England.
- OH LET ME SEE THOSE SPARKLING EYES; words by Pedro Ilgen, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19800
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265167; Pedro Ilgen, St. Louis, Mo.
- OH MY DEAR LOVED ONES; words and music by W. C. Shimoneck. Washington, H. Kirkus Dugdale co. [19801
 © Aug. 18, 1911, 2 c. Aug. 24, 1911; E 265117; William C. Shimoneck, Washington, D. C.
- OH SWEETHEART MINE; words by N. Dermody, music by Earl A. McGregor, arr. by David J. Cole. [19802
 © Aug. 3, 1911; 2 c. Aug. 4, 1911; E 263613; Dermody and McGregor, Boston, Mass.
- OH, THAT I HAD WINGS; words and music by W. F. Sudds. [19803
 © July 25, 1911; 2 c. July 31, 1911; E 263287; Lorenz pub. co., Dayton, Ohio.
- OH THAT NAVAJO RAG; words by Harry Williams, music by Egbert Van Alstyne. [19804
 © Aug. 16, 1911; 2 c. Aug. 16, 1911; E 262802; Jerome H. Remick & co., New York, N. Y.
- OH! WERE MY LOVE; four part chorus, words by William Allingham, music by James C. Warhurst; mixed voices. Svo. [19805
 © Aug. 14, 1911; 2 c. Aug. 16, 1911; E 262799; C. W. Thompson & co., Boston, Mass.
- OH! WHY DID FATE SO CAST MY LIFE; words by Lillian Kerre, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19806
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265179; Lily Currie, Carthage, N. C.
- OH! WHY SHOULD THE GIRL OF MY SOUL BE IN TEARS; poem by Thomas Moore, music by Em. J. Polak; high voice in D flat. [19807
 © Aug. 11, 1911; 2 c. Aug. 12, 1911; E 262677; G. Schirmer, New York, N. Y.
- OH YOU PICKANINNY KID; words and music by Leonie Davis Collister. [19808
 © 1 c. Aug. 1, 1911; E 262345; Leonie Davis Collister, Chicago, Ill.
- OHNE SEGEL; ged. von Lermantow aus dem Dämon, musik von Christian Schiött, op. 2, no. 3, für gesang mit klavierbegleitung. [19809
 © June 28, 1911; 2 c. July 28, 1911; E 263194; Raabe & Plothow, Berlin, Germany.
- OKLAHOMA; written by Lester Barrett, composed by Hermann E. Darewski jr. [19810
 © Aug. 8, 1911; 2 c. Aug. 8, 1911; E 263704; Francis, Day & Hunter, London, England.
- OLD (THE) BEAU'S LAMENT; words and music by M. M. Welch. Washington, H. Kirkus Dugdale co. [19811
 © Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265135; M. M. Welch, Alton, N. Y.

OLD BILL JONES; lyrics and music by Lynne A. Hazzard. [19812

© 1 c. Aug. 24, 1911; E 265026; Lynne A. Hazzard, Chicago, Ill.

OLD DIAZ HAS LEFT MEXICO; words and music by M. Poltschbach. Washington, H. Kirkus Dugdale co. [19813

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265119; Minnie Poltschbach, Guatemala, Central America.

OLD ENGLISH COMPOSERS; ten pieces arr. and ed. with piano acc., from original ed. for violin with figured bass, by Alfred Moffat. [19814

© Mar. 23, 1911; 2 c. Aug. 10, 1911; E 263767; Bayley & Ferguson, Glasgow, Scotland.

OLD FOLKS AT HOME; arr. by Geo. Brayley, revised and edited by Gustav Saenger; violin and piano. [19815

© June 21, 1911; 2 c. July 20, 1911; E 262114; Carl Fischer, New York, N. Y.

OLD HARVARD; march, by F. W. Hager; orchestra. [19816

© 1 c. Aug. 9, 1911; E 262586; Fred W. Hager, Boston, Mass.

OLD (THE) HOME IS BEST OF ALL; words and music by G. Sears. Washington, H. Kirkus Dugdale co. [19817

© July 12, 1911; 2 c. July 18, 1911; E 260975; Grace Sears, W. Annapolis, Md.

OLD IRONSIDES; march by Mort Weinstein; piano. [19818

© July 21, 1911; 2 c. July 26, 1911; E 263099; Jos. W. Stern & co., New York, N. Y.

OLD (AN) LETTER; words and music by Ida May. Muncy, Pa. Ida May. [19819

© Aug. 11, 1911; 2 c. Aug. 15, 1911; E 262767; May Van Tuyl, Muncy, Pa.

OLD (THE) MAN'S LOVE; words and music by B. Doty. Washington, H. Kirkus Dugdale co. [19820

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265177; Belle Doty, Wendte, S. D.

OLD (THE) OLD STORY OF LOVE; words and music by E. B. Lutz. Washington, H. Kirkus Dugdale co. [19821

© July 15, 1911; 2 c. July 18, 1911; E 262001; Elizabeth B. Lutz, Baltimore, Md.

OLD (AN) SCRAP ALBUM; words by Mrs. C. S. Smith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19822

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263444; Mrs. C. S. Smith, Perry, N. Y.

OLD (THE) TIME COMRADES; words and music by R. Reid. Washington, H. Kirkus Dugdale co. [19823

© July 12, 1911; 2 c. July 18, 1911; E 262020; Robt. Reid, Winsted, Conn.

OLD YORK BEACH; words by Bert Burhoe, music by L. Collins, arr. by Bert Burhoe. [19824

© July 19, 1911; 2 c. July 25, 1911; E 262204; Lou Collins, Marlboro, Mass.

OLIVIA; old English dance, by Seymour Smith; piano. [19825

© Aug. 14, 1911; 2 c. Aug. 14, 1911; E 263882; Edwin Ashdown, Ltd., London, England.

OLLONE (MAX D') Chanson; poésie de Maurice Maeterlinck, musique de Max D'Ollone. (Mélodies, no. 5.) [19826

© July 29, 1911; 2 c. July 31, 1911; E 263355; Heugel et cie., Paris, France.

ON AVAIT DIT; simple récit, poésie de André Lénéka, musique de Edouard Mathé. 1. Chant seul. 4to. 2. Chant et piano. [19827, 19828

© Aug. 10, 1911; 2 c. each Aug. 14, 1911; E 263815, 263816; Paul Decourcelle, Nice, France.

ON NE SAIT PAS; chanson, paroles de Millandy, musique de Géo Claret. [19829

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263858; G. Ondet, Paris, France.

ON THE B-A-R; novelty song, words and music by Otto Fessler. [19830

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 265428; Jos. W. Stern & co., New York, N. Y.

ON THE BANKS OF THE APPOMATTOX; words and music by A. Sims. Washington, H. Kirkus Dugdale co. [19831

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265207; Annie M. Sims, Marengo, Va.

- ON THE CREST OF THE MOUNT OF THE HOLY CROSS; words by Wilbur W. Langdale, music by Samuel H. Speck. [19832
 © Aug. 25, 1911; 2 c. Aug. 26, 1911; E 265441; Wilbur W. Langdale, New York, N. Y.
- ON THE HIGHWAY OF THE KING; words by Gertrude L. Knox, music by Mrs. R. R. Forman. [19833
 © May 15, 1911; 2 c. Aug. 9, 1911; E 262631; Board of Sunday schools of the Methodist Episcopal Church, Chicago, Ill.
- ON THE LAKE (Auf dem wasser); barcarolle, by C. F. Hartung, op. 82; piano. [19834
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262470; Arthur P. Schmidt, Boston, Mass.
- ON THE ROLL OF THE OPEN SEA; words by Rene Bronner, music by H. W. Petrie. [19835
 © July 31, 1911; 2 c. July 31, 1911; E 263323; Theo. Presser co., Philadelphia, Pa.
- ON THE SHORE OF LAKE MICHIGAN; words and music by F. E. Roberts, [arr. by Harry L. Alford]. [19836
 © July 11, 1911; 2 c. July 13, 1911; E 262146; F. E. Roberts, Chicago, Ill.
- ON TO PROSPERITY; march, by Richard Ferber; piano, four hands. [19837
 © July 31, 1911; 2 c. July 31, 1911; E 263324; Theo. Presser co., Philadelphia, Pa.
- ONDINE; valse par E. Lévêque, op. 47, pour violon seul. (Six études-caprices, no. 1.) [19838
 © July 29, 1911; 2 c. July 31, 1911; E 263362; Heugel et cie., Paris, France.
- ONE MORE CHILD COME HOME; words by Maud Frazer, chorus and music by Robert Harkness. [19839
 © July 3, 1911; 2 c. Aug. 4, 1911; E 262695; Charles M. Alexander, Philadelphia, Pa.
- ONE NIGHT WHEN ALL THE VILLAGE SLEPT; from Mithridates, King of Pontus, words by Sir Car Scroope, music by Bruce Steane; (Octavo series (mixed voices) no. 146.) [19840
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262471; Arthur P. Schmidt, Boston, Mass.
- ONE OF THESE DAYS; words and music by E. Carter. Washington, H. Kirkus Dugdale co. [19841
 © Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265118; Miss E. Carter, Lowell, Mass.
- ONLY A BUNCH OF BLUE VIOLETS; words and music by Mrs. J. Brown. Washington, H. Kirkus Dugdale co. [19842
 © July 15, 1911; 2 c. July 18, 1911; E 262012; Mrs. Jos. Brown, Potsdam, N. Y.
- ONLY A BUNCH OF FLOWERS; words by A. Names, music by Oliver Hudson. New York, F. B. Haviland pub. co. [19843
 © July 28, 1911; 2 c. July 28, 1911; E 262544; Arthur Names, McCracken, Kans.
- ONLY A DREAM; sacred song, words by L. F. Beggs, music by I. Z. Phillips. [19844
 © Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263619; Lillie Florence Beggs, Memphis, Tenn.
- words by G. H. Snyder, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19845
 © July 15, 1911; 2 c. July 18, 1911; E 262007; G. H. Snyder, Baltimore, Md.
- ONLY A POOR OLD MAN; words and music by W. Williams. [19846
 © Aug. 25, 1911; 2 c. Aug. 26, 1911; E 265446; Winfield Williams, New York, N. Y.
- ONLY A ROSEBUD; words and music by Eva O. Carroll. Washington, H. Kirkus Dugdale co. [19847
 © Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265328; Mrs. S. F. Carroll, Kingston, Idaho.
- ONLY MOLLY; words and music by J. J. Luby jr. Washington, H. Kirkus Dugdale co. [19848
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265260; John J. Luby, jr., Fall River, Mass.
- ONLY ONE; words by B. M. Buell, music by Len Fleming, Washington, H. Kirkus Dugdale co. [19849
 © Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263443; Betsey M. Buell, Clinton, Conn.

- ONLY (THE) ONE I LOVE; words by J. L. Mayhall, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19850]
© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263441; J. L. Mayhall, Star, Tex.
- ONLY (THE) WAY; words and music by R. P. Shelden. Washington, H. Kirkus Dugdale co. [19851]
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265282; Ransom P. Shelden, Riverside, Cal.
- ONLY YOU; waltz song, words and music by Melodio, arr. by M. Deyo. [19852]
© Aug. 15, 1911; 2 c. Aug. 16, 1911; E 262790; Milo Deyo, Brooklyn, N. Y.
- ONWARD; words and music by Thoro Harris. [19853]
© July 30, 1911; 2 c. Aug. 3, 1911; E 262423; Metropolitan church assn., Waukesha, Wis.
- OPEN THY DOORS; words by Ed Wicher music by David Walters. [19854]
© 1 c. Aug. 16, 1911; E 262781; David Walters, Plymouth, Pa.
- ORGEL KONZERT. *See* Händel (G. F.)
- ORIENTAL MURMURINGS; waltz, by L. E. Knepple; violin with piano acc. [19855]
© 1 c. Aug. 5, 1911; E 263667; Louis Edward Knepple, Brooklyn, N. Y.
- ORIENTALE; by Hamilton Harty; oboe and pianoforte. [19856]
© Aug. 7, 1911; 2 c. Aug. 9, 1911; E 263727; Stainer & Bell, ltd., London, England.
- ORPHAN'S (THE) LAMENT; words by Abbie Gail, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19857]
© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263442; Mrs. J. B. Cochran, Harris, Mo.
- ORPHEUS IN DER UNTERWELT. *See* Offenbach (J.)
- OUI, POUR L'AMOUR; marche, paroles de Emile Rhein, musique de A. Courquin. [19858]
© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263813; Mme. Courquin, Paris, France.
- OUR FLAG; a patriotic song by C. Baiter and W. Giessmann. [19859]
© July 25, 1911; 2 c. July 26, 1911; E 263086; Baiter & Giessmann, Cincinnati, Ohio.
- OUR GOD IS IN THE SUNSHINE GAY; words by Charles S. Nutter, music by Frank Moore Jeffery. [19860]
© May 15, 1911; 2 c. Aug. 9, 1911; E 262598; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.
- OUR HEARTS ARE BOWED BY EARTHLY FEARS; words by Isabella M. Mortimer, music by Wm. Grant Brooks. [19861]
© July 25, 1911; 2 c. July 31, 1911; E 263288; Lorenz pub. co., Dayton, Ohio.
- OUR LAND; words by George W. Morrison, music by A. W. Kortheuer. [19862]
© 1 c. Aug. 3, 1911; E 262129; Arthur W. Kortheuer and George W. Morrison, Toledo, Ohio.
- OUR LIFE IS VAIN; words by George du Maurier, translated by H. B. G., music by Harvey B. Gaul; high and low voice. [19863]
© July 26, 1911; 2 c. July 27, 1911; E 262285; Edward Schuberth & co., New York, N. Y.
- OUR MERCHANT MARINE; march, by G. E. Holmes; orchestra. [19864]
© Jan. 18, 1911; 2 c. July 31, 1911; E 263338; C. L. Barnhouse, Oskaloosa, Ia.
- OUR REFUGE AND STRENGTH; words and music by Ira B. Wilson. [19865]
© July 25, 1911; 2 c. July 31, 1911; E 263289; Lorenz pub. co., Dayton, Ohio.
- OUT OF THE DARKNESS; words by Harold Simpson, music by Frances Waddington. [19866]
© July 28, 1911; 2 c. Aug. 7, 1911; E 263701; Metzler & co., London, England.
- OUT OF THE DEEP; anthem, music by Osmond Daughtry; bass solo and chorus. 4to. (Stainer & Bell's church choir library, no. 119.) [19867]
© Aug. 7, 1911; 2 c. Aug. 9, 1911; E 263728; Stainer & Bell, ltd., London, England.

OVČÁČEK; pochod na mošnovu písničku, [and] Z českých mlýnů; pochod dle Pijácké od E. Starého, složil Aug. Schráníl; für militärmusik. [1986S

© July 21, 1911; 2 c. Aug. 15, 1911; E 263906; Mojmir-Urbanek, Prague, Austria.

OVER BROOK AND BRIER; words by Florence Willard, music by M. Payson. [19869

© 1 c. Mar. 20, 1911; E 263570; Mary Payson, San Diego, Cal.

OVER THE HILL TO LOVERS VILLE; words and music by M. Park. [19870

© 1 c. Aug. 11, 1911; E 262671; Mae Park, Punxsutawney, Pa.

PACIFIER (THE); march-two step, by Harry J. Lincoln, arr. for mandolin club of five parts. [19871

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262507; Vandersloot music pub. co., Williamsport, Pa.

PAGANINI (NICCOLO) Allegro; from Quartet no. 10, by Paganini; violin and piano. [19872

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 263736; Ascherberg, Hopwood & Crew, Ltd., London, England.

— Allegro giusto; from Quartet no. 12, by Paganini; violin and piano. [19873

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 263737; Ascherberg, Hopwood & Crew, Ltd., London, England.

— Caprice; von N. Paganini, bearb. von Willy Burmester, mit fingersätzen und stricharten sowie mit klavierbegleitung versehen, für violine und klavier. No. 13, B dur. No. 23, Es dur. [19874, 19875

© July 7, 1911; 2 c. each Aug. 2, 1911; E 263545, 263546; Ernst Eulenburg, Leipzig, Germany.

— Caprice, no. 24, in A moll; von N. Paganini, bearbeitung von Willy Burmester, für violine mit pianofortebegleitung. [19876

© July 7, 1911; 2 c. Aug. 2, 1911; E 263547; Ernst Eulenburg, Leipzig, Germany.

— 60 etüden in form von variationen, (60 studies in variation form); von N. Paganini, neu herausgegeben von Oscar Biehr, für violine solo. [19877

© July 6, 1911; 2 c. July 28, 1911; E 263173; Germann & co., Munich, Germany.

PAGANINI (EINE) CAPRICE; von Michael Zadora; violine auf das clavier frei übertragen. [19878

© July 28, 1911; 2 c. Aug. 21, 1911; E 264117; Wilhelm Hansen, Leipzig, Germany.

PAGES INTIMES; par Mario Tarenghi, op. 56, nos. 1-5; piano. [19879

© July 12, 1911; 2 c. Aug. 15, 1911; E 263901; Carisch & Jänichen, Milan, Italy.

PALACE (THE) IN THE LAKE; ballad poem by Wolfgang Müller von Königswinter, English version by Henry G. Chapman, music by Max Meyer-Olbersleben, op. 98; men's voices with orchestra acc. (G. Schirmer's S vo. choruses, no. 5563.) [19880

© Aug. 10, 1911; 2 c. Aug. 11, 1911; E 263771; G. Schirmer, New York, N. Y.

PALESTRA; sammlung von solostücken, solosonaten, solosuiten und konzertsätzen, von Ernst Heim, für violine mit klavierbegleitung. Serie 1. No. 1^a. No. 1^b. No. 4^a. No. 4^b. (Edition Schott, 1691 a und b. & 1694 a und b.) [19881-19884

© July 5, 1911; 2 c. each Aug. 4, 1911; E 263647-263650; B. Schott's söhne, Mainz, Germany.

PANAMA (THE) CANAL; by J. B. Mead, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19885

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265213; John Beal Mead, Pekin, Ind.

PANTOMIME; de Roger Pénau, op. 58; piano. [19886

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263875; Maurice Vieu et Jane Vieu, Paris, France.

PAOLO; capricietto-burlesque, by Siegmund Landsberg; piano solo. [19887

© June 29, 1911; 2 c. July 20, 1911; E 262116; Carl Fischer, New York, N. Y.

PAPERS! THE NEWSAGENT'S ROMANCE; words and music by F. C. Gillespie. [19888

© July 28, 1911; 2 c. July 28, 1911; E 263139; Reynolds & co., London, England.

PARASOL; lyric by Margaret Crosse, music by Cecil Cowles. [19889

© Aug. 18, 1911; 2 c. Aug. 23, 1911; E 262987; Breuer & Gunsky, San Francisco, Cal.

PARK NIGHT IS TO-NIGHT; words and music by Vosgan A. Avakian.

[19890]

© 1 c. Aug. 25, 1911; E 265430; Vosgan Avakian, Baltimore, Md.

PASCAL FARGEAU; drame lyrique, poème de Jules de Marthold, musique de Gino Maruccci; orchestra with piano acc. [19891]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 263971; L. Digoude-Diodet, Paris, France.

PASSACAGLIA; by Henry M. Dunham, op. 23; in G minor; organ. [19892]

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262917; Arthur P. Schmidt, Boston, Mass.

PASSACAGLIA. See Bach (J. S.)

PASTORAL SONG; by R. Barrett-Watson, (The organ loft book 77, no. 232).

[19893]

© July 1, 1911; 2 c. July 31, 1911; E 263273; Vincent music co. ltd., London, England.

PASTORALE, IN D FLAT; par C. J. Grey, pour orgue. (Morceaux originaux, no. 40.) [19894]

© July 17, 1911; 2 c. Aug. 4, 1911; E 263651; B. Schott's söhne, Mainz, Germany.

PAVANE-MARQUISE; par Ed. Lavagne, pour piano. [19895]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263799; Beuscher, Paris, France.

PEACE AND LOVE DIVINE; words by E. M. Urmev, music by H. Marshall Randel. Washington, H. Kirkus Dugdale co. [19896]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265108; Eva Mae Urmev, Burlingame, Kans.

PEACE TROUBLED SOUL; transcription, Mazzinghi, arr. by W. S. Ripley; band. [19897]

© Aug. 9, 1911; 2 c. Aug. 11, 1911; E 262666; Fillmore brothers co., Cincinnati, Ohio.

PEACEFUL BILL; words and music by P. McGuire. Washington, H. Kirkus Dugdale co. [19898]

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265211; Pat McGuire, Boston, Mass.

PEACEFUL VALLEY; march, by James G. Jolly; piano. Washington, H. Kirkus Dugdale co. [19899]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263440; James G. Jolly, McFall, Mo.

PEACHBLOOM; words by Adrian Ross and Myrta Stubbs, music by Myrta Stubbs. [19900]

© Aug. 17, 1911; 2 c. Aug. 18, 1911; E 264029; Chappell & co., ltd., London, England.

PEASANT'S MARCH (Norwegischer bauernmarsch); by Trygve Torjus-sen, op. 3; piano. (Norwegian suite, no. 5.) [19901]

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262441; Arthur P. Schmidt, Boston, Mass.

PEASANT'S (A) SONG; from England's darling, words by Alfred Austin, music by Alice Barton. [19902]

© July 20, 1911; 2 c. Aug. 5, 1911; E 263623; Joseph Williams, ltd., London, England.

PEER GYNT, SUITE 1. See Grieg (E. H.)

PENSIERO ELEGIACO; élgie, de Edouard Jacovacci, op. 50, pour violon ou violoncelle et piano. [19903]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263830; E. Jacovacci, Paris, France.

PENZANNO 'A SPOSA; canzona 'e gelusia, words and music by Natale Di Palma; canto e mandolino. [19904]

© Aug. 8, 1911; 2 c. Aug. 15, 1911; E 263910; A. Matacea, New York, N. Y.

PEPPER SAUCE; a hot rag, by H. A. Fischler, arr. by Harry J. Lincoln; mandolin club of five parts. [19905]

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262508; Vandersloot music pub. co., Williamsport, Pa.

PÈRE (LE); chante-misère, paroles de Foucher et Ph. Febvre, musique de J. Vercolier; piano et chant. [19906]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263872; J. Vercolier, Paris, France.

PERFUME; barcarole, from My lady's boudoir, by Luella Lockwood Moore, arr. by Geo. J. Trinkaus; orchestra. [19907]

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265047; M. Witmark & sons, New York, N. Y.

PERINELLO (CARLO); Quintetto in si minore; di Carlo Perinello, op. 7, per pianoforte, 2 violini, viola e violoncello. (Edition Schmidl no. 4774.) [19908]

© July 10, 1911; 2 c. Aug. 2, 1911; E 263497; C. Schmidl & co., Leipzig, Germany.

- PERRY FIZZ; march and two step, by Chas. S. Walton; piano. [19909]
 © Aug. 24, 1911; 2 c. Aug. 26, 1911; E 265434; Chas. S. Walton, Philadelphia, Pa.
- PERRY'S CHILDREN'S SONGS; by F. Clark Perry. 4to. [19910]
 © July 5, 1911; 2 c. Aug. 4, 1911; E 263560; Fillmore bros. co., Cincinnati, O.
- PERSIAN LOVE SONG; from the Rubaiyat of Omar Khayyam, music by Frank Bibb. 1. In D minor, medium voice. 2. In E minor, high voice. [19911, 19912]
 © Aug. 14, 1911; 2 c. each Aug. 16, 1911; E 262794, 262795; Paul A. Schmitt, Minneapolis, Minn.
- PERSIAN MARCH. See Strauss (J.)
- PETIT (LE) TORÉADOR (The little Toreador); by Mentor Crosse, op. 16, no. 9; piano. (12 little compositions in a popular vein, no. 9.) [19913]
 © Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265422; John Church co., Cincinnati, Ohio.
- PETITE (LA) BOSTON; waltz, by Reva Marie Ritch; piano. [19914]
 © July 26, 1911; 2 c. July 26, 1911; E 263110; Jerome H. Remick & co., New York, N. Y.
- PETITES (LES) ENTRAVÉES; opérette bouffe en un acte de A. Metzvil et R. Sydney, musique de Jane Vieu; partition piano et chant. [19915]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; D 18947; Maurice Vieu et Jane Vieu, Paris, France.
- PETITS OISEAUX, LE PRINTEMPS VIENT DE NAITRE (Frühlingsfeier); deutsche fiberseztung et musique rééditée avec acc. de piano par Otto Lessmann. (Vieilles romances françaises, du 18^e siècle, no. 4.) [19916]
 © June 27, 1911; 2 c. July 28, 1911; E 263178; Heinrichshofen's verlag, Magdeburg, Germany.
- PETTY; words by Arthur Longbrake, music by Ed. Edwards. [19917]
 © Aug. 1, 1911; 2 c. July 20, 1911; E 262149; Longbrake and Edwards, Philadelphia, Pa.
- PIFFIKUS (DER); pfeiflied, ged. von Martin Loewe, musik von Georg Mewes, op. 92; klavier mit gesang. [19918]
 © July 30, 1911; 2 c. Aug. 21, 1911; E 264123; Walther Schroeder, Berlin, Germany.
- PHANTASY; by Frank Bridge; violin, viola, violoncello and piano. [19919]
 © Aug. 4, 1911; 2 c. Aug. 8, 1911; E 263708; Frank Bridge, London, England.
- PHOEBE; poem by Thomas Lodge, set to music by C. V. Stanford, op. 125, no. 3. [19920]
 © Aug. 21, 1911; 2 c. Aug. 23, 1911; E 264230; Stainer & Bell, ltd., London, England.
- PHRYNÉ; valse, by Pedro de Zulueta, arr. for orchestra by H. M. Higgs; piano acc. (Chappell's orchestral journal, no. 568.) [19921]
 © Aug. 17, 1911; 2 c. Aug. 18, 1911; E 264030; Chappell & co., ltd., London, England.
- PICKANINNIES; galop, by Marie Seuel-Holst, op. 8, no. 4; piano. [19922]
 © July 31, 1911; 2 c. Aug. 1, 1911; E 262374; M. Witmark & sons, New York, N. Y.
- PICTURE (THE) ON THE WALL; words by L. E. Estes, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19923]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265223; L. E. Estes, Brooks, Me.
- PICTURES IN THE AIR; descriptive musical composition, words and music By F. W. Hager; orchestra. [19924]
 © 1 c. Aug. 9, 1911; E 262585; Fred W. Hager, Boston, Mass.
- PIEDS (LES) EN DENTEL LE; polka-marche par Rodolphe Berger, pour orchestre avec piano-conducteur. 4to. [19925]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263788; Heugel et cie., Paris, France.
- PIEŚŃ POGRZEBOWA; by Eug. Walkiewicz, op. 72, nos. 1 and 2, [and] Marsz pogrzebowy śpiewacki; by B. J. Zalewski; mixed voices. [19926]
 © June 20, 1911; 2 c. June 22, 1911; E 262703; B. J. Zalewski, Chicago, Ill.
- — —, nos. 3 and 4, male voices. [19927]
 © June 20, 1911; 2 c. June 22, 1911; E 262704; B. J. Zalewski, Chicago, Ill.

PIG (THE) AND WHISTLE; humorous march, by H. Elliott Smith; orchestra and piano conductor. 4to. [19928

© July 26, 1911; 2 c. July 27, 1911; E 262288; Hawkes & son, London, England.

PIGTAILS AND CHOPSTICKS; Chinese two step, by Edward Hesse; piano. London, England, Star music pub. co., ltd. [19929

© Aug. 9, 1911; 2 c. July 28, 1911; E 264097; J. Anderson. London, England.

PIONEER LIMITED; march two-step, by Harry J. Lincoln. arr. for mandolin club of five parts. [19930

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262509; Vandersloot music pub. co., Williamsport, Pa.

PIROUETTE; pas seul, by Herman Finck; piano. [19931

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262404; M. Witmark & sons. New York, N. Y.

PLANT A WATERMELON ON MY GRAVE AND LET THE JUICE SOAK THROUGH; quartet, by Frank Dumont and R. Lilly, arr. by Walter L. Rosenberg; male voices. (Witmark ed., no. 538.) [19932

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265391; M. Witmark & sons, New York, N. Y.

PLAY SOME RAGTIME IF YOU CAN; words by E. Bengimon, music by Fred E. Mierisch. Washington, H. Kirkus Dugdale co. [19933

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265285; Ella Bengimon, Lewiston, Me.

PLAY THAT LOVIN' SLIDE TROMBONE; words by Arthur Gillespie, music by Walter Leopold. [19934

© Aug. 14, 1911; 2 c. Aug. 16, 1911; E 262786; Thompson & co., Chicago, Ill.

PLAYING TWO NOTES AGAINST THREE; exercises and etudes, written and compiled by Charles W. Landon; piano. [19935

© Aug. 14, 1911; 2 c. Aug. 14, 1911; E 262690; Theo. Presser co., Philadelphia, Pa.

PLAYTIME; by Geo. J. Hoff, arr. by F. E. Robinson; clarinet solo, orchestra acc. [19936

© July 22, 1911; 2 c. July 26, 1911; E 263084; Cundy-Bettoney co., Boston, Mass.

PLEADING; by C. R. Youngdahl; piano. [19937

© Aug. 23, 1911; 2 c. Aug. 25, 1911; E 263372; Carl R. Youngdahl, Minneapolis, Minn.

PLEASE TAKE ME BACK TO DEAR OLD OHIO; words by George N. Seegitz, music by Fred Heltman. [19938

© Aug. 22, 1911; 2 c. Aug. 22, 1911; E 262966; Fred Heltman, publisher, Cleveland, O.

POET AND PEASANT OVERTURE. See Suppé (F. v.)

POET'S (THE) DREAM; valse, by Arnold Beresford. 1. Cello and bass. 2. Viola. 3. Violino primo. 4. Violino secondo. [19939-19942

© Aug. 16, 1911; 2 c. each Aug. 17, 1911; E 264002-264005; J. H. Adams, Sutton Coldfield, England.

— piano. London, Novello & co., ltd. [19943

© Aug. 9, 1911; 2 c. Aug. 11, 1911; E 263773; J. H. Adams, Sutton Coldfield, England.

POET'S (THE) SONG; poem by Charles Keeler, music by Edith Simonds. [19944

© July 31, 1911; 2 c. Aug. 1, 1911; E 262376; M. Witmark & sons, New York, N. Y.

POINTS D'ORGUE. See Saint-Saëns (C. C.)

POLACCA BRILLANTE; by Georg Eggeling, op. 124; piano duet. [19945

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262472; Arthur P. Schmidt, Boston, Mass.

POLISH DANCE. See Scharwenka (F. X.)

POLKA DE BAL; by Bradford Campbell. op. 65; piano. [19946

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262392; Edward Schuberth & co., New York, N. Y.

POLKA DE CONCERT; par Vincent de Meis, op. 6. (Morceaux choisis pour violon et piano, no. 100.) [19947

© July 12, 1911; 2 c. Aug. 19, 1911; E 264062; Carisch & Jänichen, Milan, Italy.

POLKADOT; by Mentor Crosse, op. 16, no. 7; piano. (12 little compositions in a popular vein, no. 7.) [19948

© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265423; John Church co., Cincinnati, Ohio.

- POLONAISE; by Edward Beyer; two cornets and piano. [19949
 © June 23, 1911; 2 c. July 20, 1911; E 262119; Carl Fischer, New York, N. Y.
- by W. Faulkes. (The organ loft book 77, no. 233.) [19950
 © July 1, 1911; 2 c. July 31, 1911; E 263274; Vincent music co. Ltd., London, England.
- by G. Merkel, newly revised by W. F. Ambrosio; violin and piano. [19951
 © June 28, 1911; 2 c. July 20, 1911; E 262120; Carl Fischer, New York, N. Y.
- POLONAISE BRILLIANTE. *See* Chopin (F. F.)
- PONDER MY WORDS; words from Psalms, music by Sydney Scott. (Choral album, no. 1016.) [19952
 © Aug. 2, 1911; 2 c. Aug. 10, 1911; E 263757; Bayley & Ferguson, Glasgow, Scotland.
- POPPY BLOSSOMS; by H. W. Petrie; piano. [19953
 © Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262827; Theo. Presser co., Philadelphia, Pa.
- POSE, POSE, POSE; words and music by R. F. Staley. [19954
 © 1 c. Aug. 10, 1911; E 262653; Richard F. Staley, Rochester, N. Y.
- POSTLUDE ALLA MARCIA; by C. J. Grey; organ. [19955
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262473; Arthur P. Schmidt, Boston, Mass.
- POTLATCH (THE) TICKLE; a Seattle rag, by D. A. Robertson, arr. by Carl A. Weber; piano. [19956
 © July 17, 1911; 2 c. July 22, 1911; E 262177; Donald A. Robertson, Seattle, Wash.
- POUPÉE VALSANTE (Dolly dances); by E. Poldini, arr. by Gustav Saenger; 4 violins, viola, alto viola, 2 cellos, bass, organ and piano. (Ensemble players' library, no. 11.) [19957
 © July 27, 1911; 2 c. Aug. 24, 1911; E 265092; Carl Fischer, New York, N. Y.
- POUR TE REVOIR; valse lente par I. Sadun, pour quintette à cordes, avec piano-conducteur. 4to. [19958
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263787; Cortellazzo frères, Nice, France.
- POWDER AND ROUGE; caprice, by Luella Lockwood Moore; piano. [19959
 © Aug. 8, 1911; 2 c. Aug. 10, 1911; E 262651; M. Witmark & sons, New York, N. Y.
- PRÄLUDIUM & FUGE IN A MOLL. *See* Bach (J. S.)
- PRAISE; words by E. E. Miller, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19960
 © Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265120; Erta E. Miller, Artesian, S. Dak.
- PRAISE THE KING OF HEAVEN; words by William C. Ball, music by Frank Moore Jeffery. [19961
 © May 15, 1911; 2 c. Aug. 9, 1911; E 262599; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.
- PRAKTIISCHE (DER) ZITHER-LEHRER; von Franz Degen. Heft 1 and 2. [19962
 © Aug. 3, 1911; 2 c. Aug. 15, 1911; E 263958; Franz Degen, Zurich, Switzerland.
- PRAYER (A) IN A LOVE'S DREAM; fantasia, by Albert Guadagno; piano. [19963
 © Aug. 7, 1911; 2 c. Aug. 5, 1911; E 262529; Albert Guadagno, New York, N. Y.
- PRAYER (A) TO ST. ANTHONY OF PADUA; words by Arthur Symons, music by Berthold Neuer; medium voice. [19964
 © July 31, 1911; 2 c. Aug. 1, 1911; E 262344; G. Schirmer, New York, N. Y.
- PRÉLUDE ÉLÉGIQUE; sur le thème proposé, par Paul Dukas, transcription par Jacques Charlot; piano à 4 mains. [19965
 © Aug. 31, 1911; 2 c. Aug. 21, 1911; E 264146; A. Durand & fils, Paris, France.
- PREMIER AMOUR; valse lente, par Emile Gastelle; piano. [19966
 © July 26, 1911; 2 c. July 29, 1911; E 262307; Collard Moutrie, London, England.
- PREMIER BONHEUR (First happiness); gavotte, by William Salabert, arr. by Geo. T. Matthews; orchestra. 4to. [19967
 © Aug. 7, 1911; 2 c. Aug. 14, 1911; E 263886; Cundy Bettoney co., Boston, Mass.

PREPARATORY SCHOOL OF TECHNIC; by Isidor Philipp; piano. [19968

© July 31, 1911; 2 c. July 31, 1911; E 263326; Theo. Presser co., Philadelphia, Pa.

PRÉSIDENT'S (THE) MARCH; marche Américaine, par Jean Savasta, 4to. orchestre avec piano-conducteur. 4to. [19969

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263792; F. Salabert, Paris, France.

PRESS A KISS; words by Mrs. L. M. Martin, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19970

© July 15, 1911; 2 c. July 18, 1911; E 262004; Mrs. L. M. Martin, Dallas, Tex.

PRETTY ELSIE; by F. Sabathil; piano. [19971

© July 31, 1911; 2 c. Aug. 1, 1911; E 262375; M. Witmark & sons, New York, N. Y.

PRINTEMPS D'AMOUR; valse lente par Edouard Jacovacci, op. 5, pour piano. [19972

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263831; E. Jacovacci, Paris, France.

PRINTEMPS (LE) ME GRISE (Spring like wine is flowing); French words by Dominus, English words by Henry G. Chapman, music by Isidore Luckstone; high voice with piano acc. [19973

© July 21, 1911; 2 c. July 22, 1911; E 262180; G. Schirmer, New York, N. Y.

PRINZESSIN (DIE) AUF DER ERBSE; by Erich Wolfgang Korngold, op. 3, no. 2; piano. [19974

© July 27, 1911; 2 c. July 29, 1911; E 262326; G. Schirmer, New York, N. Y.

PRISCILLA; valse de concert, by Effie Allinson Hepler; piano. [19975

© July 31, 1911; 2 c. July 31, 1911; E 263341; Gamble hinged music co., Chicago, Ill.

PROCESSION; souvenir de Rocamadour, par E. Lévêque, op. 47, pour violon seul. (Six études-caprices, no. 5.) [19976

© July 29, 1911; 2 c. July 31, 1911; E 263363; Heugel et cie., Paris, France.

PROCESSIONAL MARCH; by Frederick A. Williams, op. 75; piano, four hands. [19977

© July 12, 1911; 2 c. Aug. 1, 1911; E 262358; Oliver Ditson co., Boston, Mass.

PROMISE ME MY DARLING, YOU'LL BE TRUE; words by Mrs. F. B. McLaren, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19978

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265235; Mrs. F. B. McLaren, West Port Clyde, N. S.

PUCCINI (GIACOMO) Fanciulla (La) del west; di G. Puccini. partitura d'orchestra ridotta, atti 1, 2 e 3. [19979

© 1 c. each Aug. 29, 1911; D 18960; G. Ricordi & co., Milan, Italy.

— Madame Butterfly; selection, by G. Puccini, arr. by E. Tavan; orchestra. [19980

© July 22, 1911; 2 c. July 24, 1911; E 263025; G. Ricordi & co., Milan, Italy.

PUSS IN THE CORNER; by Sidney Steinhilmer; piano. (Seven piano. pieces, no. 6.) [19981

© Aug. 7, 1911; 2 c. Aug. 7, 1911; E 263683; Theo. Presser co., Philadelphia, Pa.

PUT ON YOUR OLD SILK SHAWL MARY; words by A. Horning, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [19982

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265104; A. Horning, Newark, N. J.

QUAKER (THE) GIRL; lancers on melodies by Lionel Monckton, arr. by H. M. Higgs; piano acc. 4to. (Chappell's orchestral journal, no. 608.) [19983

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 263734; Chappel & co., ltd., London, England.

QUALITY; a high class rag, by James Scott; piano. [19984

© July 27, 1911; 2 c. July 31, 1911; E 263271; Stark music printing and pub. co., St. Louis, Mo.

QUANDO TI BACERÒ; melodia romantica, versi di Alfonso Ricolfi, musica di G. Amaniera. [19985

© July 19, 1911; 2 c. July 31, 1911; E 263385; Raffaele Izzo, Naples, Italy.

QUANDO TI VIDI; melodia romantica, versi di Beniamino De Vecchis, musica di G. Amaniero. [19986

© July 19, 1911; 2 c. July 31, 1911; E 263386; Raffaele Izzo, Naples, Italy.

QUATUOR EN RÉ; par Gustave Samazeuilh, réduction pour piano à 4 mains, par l'auteur. 19987

© July 29, 1911; 2 c. July 31, 1911; E 263350; Durand et cie., Paris, France.

QUEEN OF HEARTS; march and two-step, by Will J. Stevens; piano. [19988

© Aug. 10, 1911; 2 c. Aug. 11, 1911; E 262668; Holmes music co., Middletown, N. Y.

QUESTION (A); by Rudolf Frinl, op. 74, no. 4; piano. (Aquarelles, no. 4.) [19989

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262905; Arthur P. Schmidt, Boston, Mass.

RADIANT (THE) MORN HATH PASSED AWAY; words by Godfrey Thring, music by Lindsay B. Longacre. [19990

© May 15, 1911; 2 c. Aug. 9, 1911; E 262603; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

RADIANT (THE) MORN OF SPRING; trio, words by Elizabeth Forrester, music by Cliffe Forrester; ladies voices. 4to. (Stainer & Bell's part-songs, no. 46.) [19991

© Aug. 7, 1911; 2 c. Aug. 9, 1911; E 263729; Stainer & Bell, Ltd., London, England.

RAG-A-MUFFIN; two step, by Dague R. Pryor; piano. London, England, Star music pub. co., ltd. [19992

© Aug. 9, 1911; 2 c. July 28, 1911; E 264098; J. Anderson, London, England.

RAG TIME CHIMES; by Percy Wenrich; piano. [19993

© July 26, 1911; 2 c. July 26, 1911; E 263111; Jerome H. Remick & co., New York, N. Y.

RAG-TIME LOVE; by Phil Schwartz; in D; vocal orchestra. [19994

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265052; M. Witmark & sons, New York, N. Y.

RAILWAY (THE) GIRL; words by Ronald Baguall, music by Tom Sutton. [19995

© Aug. 11, 1911; 2 c. Aug. 11, 1911; E 263779; Reynolds & co., London, England

RAIN OF BLOSSOMS (Blütenregen); by Rudolf Dost, op. 5; piano. (2 compositions no. 2.) [19996

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262474; Arthur P. Schmidt, Boston, Mass.

RALLY DAY SERVICE; words by A. A. Payn and others, music by J. Lincoln Hall and others, arr. by C. A. Soars. [19997

© Aug. 1, 1911; 2 c. Aug. 4, 1911; E 263612; Hall-Mack co., Philadelphia, Pa.

RAUCH (DER) (Smoke); ged. von Rudolf Hans Bartsch, English words by John Bernhoff, musik von Joseph Marx. [19998

© Nov. 15, 1910; 2 c. Aug. 2, 1911; E 263520; Schuberthaus-verlag, Vienna, Austria.

REAPERS' (THE) SONG; by Lita Jarratt, op. 20; piano. (5 instructive pieces, no. 5.) [19999

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262475; Arthur P. Schmidt, Boston, Mass.

RÉCITATIF ET AIR EXTRAIT DE LA CANTATE D'ÉGLISE. See Bach (J. S.)

RÉCITATIF ET NOCTURNE; tiré de la Serana, paroles et musique de A. Soler; chant et piano. [20000

© Aug. 3, 1911; 2 c. Aug. 19, 1911; E 264093; Alberto Soler, Paris, France.

RECOLLECTIONS OF HOME; by J. S. Fearis; piano. [20001

© Aug. 23, 1911; 2 c. Aug. 21, 1911; E 262951; Willis music co., Cincinnati, O.

RED BIRD; words and music by H. C. Albright. [20002

© July 28, 1911; 2 c. July 28, 1911; E 263119; H. C. Albright, Columbiana, Ohio.

RED (THE) ROSE; selection, from the opera The red rose, by Robert Hood Bowers, compiled and arr. by J. Bodewalt Lampe; piano. [20003

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265041; Jerome H. Remick & co., New York, N. Y.

RED (THE) ROSE—Continued.

—waltzes, from the opera, by Robert Hood Bowers, compiled and arr. by J. Bodewalt Lampe; piano.

[20004

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265042; Jerome H. Remick & co., New York, N. Y.

REFLECTIONS; words by A. W. Whitney, music by Len Fleming. Washington, H. Kirkus Dugdale co.

[20005

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263438; Asa Williams Whitney, Bristol, Tenn.

REGEN (Rain and tears); ged. von P. Verlaine, English words by John Bernhoff, musik von Joseph Marx, für mittlere stimme.

[20006

© Nov. 15, 1910; 2 c. Aug. 2, 1911; E 263521; Schubertaus-verlag, Vienna, Austria.

REGIMENTAL MARCH; by J. S. Fearis; piano.

[20007

© Aug. 23, 1911; 2 c. Aug. 21, 1911; E 262952; Willis music co., Cincinnati, O.

REGRETS; par J. Jacques Haakmann, op. 28, pour violon et piano. (4 divertissements, no. 2.)

[20008

© Aug. 1, 1911; 2 c. Aug. 9, 1911; E 263719; Laudy & co., London, England.

REINE (LA) DU SALON (The queen of the salon); by Arnoldo Sartorio, op. 883; piano.

[20009

© July 31, 1911; 2 c. Aug. 5, 1911; E 262525; B. F. Wood music co., Boston, Mass.

REMEMBRANCE; valse, by Archibald Joyce; band. (Boosey & co's brass and reed band journal, no. 514.)

[20010

© Aug. 9, 1911; 2 c. Aug. 10, 1911; E 263983; Ascherberg, Hopwood & Crew, ltd., London, England.

RENO; words and music by D. B. Whelan. Washington, H. Kirkus Dugdale co.

[20011

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265123; Don B. Whelan, Hillsale, Mich.

REQUIEM OF A ROSE; words by Charlotte Becker, music by Paul Bliss; women's voices. (Willis music co., octavo women's voices, second series, no. 66.)

[20012

© Aug. 28, 1911; 2 c. Aug. 26, 1911; E 265379; Willis music co., Cincinnati, O.

RÉSIGNATION; morceau de salon, by Chas. Dancla, op. 59, revised and edited by Gustav Saenger; violin and piano.

[20013

© June 21, 1911; 2 c. July 20, 1911; E 262121; Carl Fischer, New York, N. Y.

RESTING IN THE EVERLASTING ARMS; words and music by J. E. Jones.

[20014

© July 26, 1911; 2 c. July 28, 1911; E 263124; J. Edwin Jones, Philadelphia, Pa.

RETOUR (LE); drame lyrique en 2 actes, poème et musique de Max D'Ollone; partition piano et chant (réduite par l'auteur).

[20015

© Aug. 10, 1911; 2 c. Aug. 14, 1911; D 18948; Heugel et cie., Paris, France.

— par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 10.)

[20016

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263844; Henry Lemoine et cie., Paris, France.

RETOUR (LE) See Bizet (G.)

RETOUR (LE) AU PAYS; par Max D'Ollone; violon et piano. (Le ménétrier, poème pour violon et orchestre, no. 3.)

[20017

© Aug. 31, 1911; 2 c. Aug. 21, 1911; E 264151; Heugel & cie., Paris, France.

RETURN O ISRAEL; words and music by A. White.

[20018

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262865; Alma White, Bound Brook, N. J.

RETURN OF SPRING; by I. W. Russell; piano.

[20019

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262828; Theo. Presser co., Philadelphia, Pa.

REVEIL (LE) DU LION (Awakening of the lion); caprice héroïque, by A. de Kontski, transcribed by Julius Weiss, ed. by W. F. Ambrosio; violin solo, 2nd violin, flute, cello, viola, and piano.

[20020

© Aug. 5, 1911; 2 c. Aug. 24, 1911; E 265093; Carl Fischer, New York, N. Y.

RÉVERIE (Reverie); by Mentor Crosse, op. 16, no. 2; piano. (12 little compositions in a popular vein, no. 2.) [20021

© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265424; John Church co., Cincinnati, Ohio.

RÉVERIE MAURESQUE; par E. Cuthbert Nunn, pour piano. (Deux morceaux, no. 1.) [20022

© June 28, 1911; 2 c. Aug. 4, 1911; E 263652; B. Schott's söhne, Mainz, Germany.

RÊVES DU PASSÉ (Dreams of the past); romance sans paroles, par Jules Devaux, op. 22; piano. [20023

© Aug. 21, 1911; 2 c. Aug. 25, 1911; E 264260; B. F. Wood music co., Boston, Mass.

RHEA; musikalisches drama in drei aufzügen von Paul Milliet, deutsch von Richard Batka, musik von Spiro Samara; klavierauszug mit text. [20024

© July 19, 1911; 2 c. Aug. 21, 1911; D 18952; Edoardo Sonzogno, Milan, Italy.

————— orchester; partitur.

[20025

© July 19, 1911; 2 c. Aug. 21, 1911; E 264141; Edoardo Sonzogno, Milano, Italy.

RICKSHAW (A) JAG; by V. J. Flune; piano. 20026

© 1 c. Aug. 3, 1911; E 262424; Vincent J. Flune, Oakland, Cal.

RIENZI. *See* Wagner (R.)

RIGAUDON ET DOUBLE; de J. Ph. Rameau, arr. par Cesare Barison; violon. (Morceaux classiques pour violon revus et doigtés avec acc. de piano, no. 4889.) [20027

© July 24, 1911; 2 c. Aug. 21, 1911; E 264135; G. Schmidl & co., Leipzig, Germany.

RING OUT, BELLS; waltzes, by Walter J. Pond, arr. by C. M. Selling; brass band. 4to. [20028

© July 17, 1911; 2 c. Aug. 8, 1911; E 262579; Hamilton S. Gordon, New York, N. Y.

RINGGOLD; march-two step, by Chas. C. Sweeley; piano. [20029

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262939; Vandersloot music pub. co., Williamsport, Pa.

RIPPLING BROOKLET; waltz, by Bert R. Anthony, op. 37, no. 4; piano. Boston, Evans music co. (Four picture pieces, no. 4.) [20030

© Aug. 11, 1911; 2 c. Aug. 15, 1911; E 262760; W. A. Evans, Boston, Mass.

RIPPLING WAVES; barcarolle, by J. S. Fearis; piano. [20031

© Aug. 23, 1911; 2 c. Aug. 21, 1911; E 262953; Willis music co., Cincinnati, Ohio.

RITOURNELLE; par Landon Ronald; piano. [20032

© Aug. 9, 1911; 2 c. Aug. 10, 1911; E 263753; Enoch & sons, London, England.

ROAMING THROUGH THE WOODLAND DEAR; words and music by F. J. Bates. Washington, H. Kirkus Dugdale co. [20033

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265204; F. Jeanette Bates, Dexter, N. Y.

ROBINSON'S GRAND ENTREE MARCH; by K. L. King; band. 4to. [20034

© Mar. 9, 1911; 2 c. Aug. 25, 1911; E 265361; C. L. Barnhouse, Oskaloosa, Iowa.

ROCHESTER (THE) FAIR MARCH; composed by Lawrence L. Willey; piano. [20035

© Aug. 16, 1911; 2 c. Aug. 21, 1911; E 262929; Rochester fair ass'n., Rochester, N. H.

ROLL A LITTLE PILL FOR ME; by Norma Gray; in C; vocal orchestra. [20036

© July 26, 1911; 2 c. July 27, 1911; E 262251; M. Witmark & sons, New York, N. Y.

ROLL DEM BROWN EYES; words and music by Harry Singer, arr. by John Bastian. [20037

© 1 c. Aug. 5, 1911; E 262521; Harry Singer, Chicago, Ill.

ROLL, ROLL, ROLL ME ALONG TO THE LAND OF MELODY; words by Arthur Longbrake, music by Ed. Edwards. [20038

© Aug. 1, 1911; 2 c. July 20, 1911; E 262150; Longbrake & Edwards, Philadelphia, Pa.

ROMANCE DE LA BERGÈRE DANS SANCHO PANÇA; opéra bouffon. musique de Philidor, annotée par F. A. Gevaert, pour soprano de demi-caractère, et piano. (Répertoire classique du chant français, no. 203.) [20039

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263841; Henry Lemoine et cie., Paris, France.

ROMANCE IN E FLAT; by C. J. Grey; organ. [20040

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262476; Arthur P. Schmidt, Boston, Mass.

ROMANZA; by Frank P. Atherton, op. 200, no. 1; violin, cello and piano, with clarinet ad lib. [20041

© July 6, 1911; 2 c. July 20, 1911; E 262122; Carl Fischer, New York, N. Y.

— by G. W. Chadwick; in A minor. violoncello and piano. [20042

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262477; Arthur P. Schmidt, Boston, Mass.

ROMANZE; aus der oper Zemire und Azor, von Ludwig Spohr, arr. von Wilhelmj. Ausgabe für viola et piano, arr. von H. Dessauer. [20043

© June 29, 1911; 2 c. Aug. 4, 1911; E 263653; B. Schott's söhne, Mainz, Germany.

— (Romance); deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius, op. 61. (Acht lieder, no. 5.) [20044

© May 11, 1911; 2 c. Aug. 2, 1911; E 263508; Breitkopf & Härtel, New York, N. Y.

ROMEO; deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius, op. 61. (Acht lieder, no. 4.) [20045

© May 11, 1911; 2 c. Aug. 2, 1911; E 263507; Breitkopf & Härtel, New York, N. Y.

RONDE D'AMOUR; by N. van Westerhout, arr. by H. F. Odell; mandolin orchestra. [20046

© July 21, 1911; 2 c. July 27, 1911; E 262245; White-Smith music pub. co., Boston, Mass.

RONDO DE GENNEVOTE DANS LES MOISSONNEURS; comédie de Favart, mêlée d'ariettes par E. R. Duni, annotée par F. A. Gevaert, pour soprano de demi-caractère, et piano. (Répertoire français de l'ancien chant classique, no. 422.) [20047

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263842; Henry Lemoine et cie., Paris, France.

ROSA D'AMORE; gavotte, by G. Salerno; piano. New York, F. B. Haviland pub. co. [20048

© July 27, 1911; 2 c. July 28, 1911; E 262546; Giuseppe Salerno, New York, N. Y.

ROSALBA; selection from the opera, composed by Emilio Pezzi, arr. by Henry Tolhurst; violin and piano. [20049

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 263738; Ascherberg, Hopwood & Crew, ltd., London, England.

ROSE AND BUTTERFLY; valse capricieuse, by Paul Wachs, ed. by S. L. Hermann; piano. [20050

© July 31, 1911; 2 c. July 31, 1911; E 263327; Theo. Presser co., Philadelphia, Pa.

ROSE D'AMOUR; mazurka élégant, par Clothilde, op. 25; piano. [20051

© July 31, 1911; 2 c. Aug. 5, 1911; E 262527; B. F. Wood music co., Boston, Mass.

ROSE GLOW; song without words; by F. P. Atherton, op. 224; piano. [20052

© Aug. 7, 1911; 2 c. Aug. 7, 1911; E 263684; Theo. Presser co., Philadelphia, Pa.

ROSE (THE) OF BALLYSHEELY; words by Augusta Hancock, music by Lady B. Lennard. London, Novello & co., ltd. [20053

© Aug. 9, 1911; 2 c. Aug. 11, 1911; E 263774; Lady Barrett Lennard, Brighton, England.

ROSE OF VIRGINIA; valse brillante, by J. W. Bischoff; piano. [20054

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262918; Arthur P. Schmidt, Boston, Mass.

ROSEATE (THE) HUES OF DAWN; hymn-anthem, words by Mrs. C. F. Alexander, music by Bradford Campbell, op. 52; mixed voices. (Choral service, no. 737.) [20055

© Aug. 8, 1911; 2 c. Aug. 17, 1911; E 262847; White-Smith music pub. co., Boston, Mass.

- ROSEATE (THE) HUES OF EARLY DAWN; words by Mrs. C. F. Alexander, music by Addison P. Andrews. [20056]
© July 25, 1911; 2 c. July 31, 1911; E 263290; Lorenz pub. co., Dayton, Ohio.
- ROSENLIED; salonstück von Emil Söchtig, op. 124, für piano. 2 ms. (Aus der sommerszeit, no. 2.) [20057]
© July 13, 1911; 2 c. Aug. 2, 1911; E 263526; J. Schubert & co., Leipzig, Germany.
- ROSES AND LOVE; words and music by F. P. Maxwell. Washington, H. Kirkus Dugdale co. [20058]
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265301; Florence P. Maxwell, Pomona, Cal.
- ROSES ARE RED; words and music by M. P. Hill. Washington, H. Kirkus Dugdale co. [20059]
© June 21, 1911; 2 c. Aug. 2, 1911; E 263439; M. P. Hill, Philadelphia, Pa.
- ROSES (THE) OF ERIN; words by T. Taylor and C. F. McNamara, music by Earl K. Smith. [20060]
© Aug. 15, 1911; 2 c. Aug. 23, 1911; E 265004; Tell Taylor, Chicago, Ill.
- ROSES OF JUNE; words by Davy Burnaby, music by Philip Braham. [20061]
© Aug. 14, 1911; 2 c. Aug. 14, 1911; E 263885; Reynolds & co., London, England.
- ROSIE MY ROSE-BUD QUEEN; words by Albert N. Dennis, music by A. H. Dews. New York, F. B. Haviland pub. co. [20062]
© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262744; John N. Dennis, Elm Grove, W. Va.
- ROSSIGNOL-EN-AMOUR (LE); de François Couperin, transcription et révision par Ch. Bouvet, pour flûte et piano ou clavecin. [20063]
© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263820; E. Demets, Paris, France.
- ROSSINI (GIOACHINO ANTONIO) Bel raggio lusinghier; from Semiramide, by G. A. Rossini, ed. by Max Spicker, English version by Henry G. Chapman; soprano. [20064]
© July 28, 1911; 2 c. July 29, 1911; E 262317; G. Schirmer, New York, N. Y.
- ROTE ROSEN; walzer, von Bertha von Blumenthal, op. 10; piano. [20065]
© Aug. 19, 1911; 2 c. Aug. 23, 1911; E 264227; William A. Kann music co., Milwaukee, Wis.
- ROULETTE (THE) REEL; Parisian prance, by Henry Lodge; in F; vocal orchestra. 4to. [20066]
© July 26, 1911; 2 c. July 27, 1911; E 262252; M. Witmark & sons, New York, N. Y.
- ROUND DANCE; by Benjamin Cutter; violin and piano. (5 characteristic pieces, no. 5.) [20067]
© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262436; Arthur P. Schmidt, Boston, Mass.
- ROW, ROY, ROW; words and music by Mrs. A. K. Y. English. Washington, H. Kirkus Dugdale co. [20068]
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265289; Mrs. A. K. Y. English, Danville, Ky.
- RUÂNE; valse de ballet, by C. Burrard; piano. London, Weekes & co. [20069]
© July 24, 1911; 2 c. July 28, 1911; E 263141; C. Burrard, London, England.
- RÜBEZAHL; by Erich Wolfgang Korngold, op. 3, no. 3; piano. [20070]
© July 27, 1911; 2 c. July 29, 1911; E 262328; G. Schirmer, New York, N. Y.
- RUND UM DIE UHR; 12 melodien für den anfangsunterricht, von Ernst Schmidt, op. 34, für violine mit klavierbegleitung. Heft 1, auf 2 saiten zu spielen. Heft 2, auf 3 saiten zu spielen. Heft 3, und Heft 4, auf 4 saiten zu spielen. (Edition Schott, no. 3811 a. b. c. d.) [20071-20074]
© July 8, 1911; 2 c. each Aug. 4, 1911; E 263654-263657; B. Schott's söhne, Mainz, Germany.
- RUSTIC DANCE; (Ländlicher tanz); by Fritz Renger, op. 34; piano. 1. Duet, 2. Solo. (3 compositions no. 3.) [20075, 20076]
© Aug. 2, 1911; 2 c. each Aug. 3, 1911; E 262478, 262479; Arthur P. Schmidt, Boston, Mass.
- SABBATH EVENING; meditation, by F. H. Cleaves; piano. [20077]
© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265415; C. W. Thompson & co., Boston, Mass.

SABBATH MORNING; by Adam Geibel; piano. (In the choir, v. 12, no. 8, Aug., 1911.) [20078

© Aug. 1, 1911; 2 c. Aug. 4, 1911; E 263585; Fillmore brothers co., Cincinnati, Ohio.

SACHT WIE VOM ABENDROT (Slow as the colors); deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius, op. 61. (Acht lieder, no. 1.) [20079

© May 11, 1911; 2 c. Aug. 2, 1911; E 263504; Breitkopf & Härtel, New York, N. Y.

SACRED ROUNDS AND CANONS, FIRST SET; arr. by G. von Holst; 2 sop. and alto. London, Stainer & Bell, Ltd. (Stainer & Bell's part songs for treble and alto voices no. 45.) [20080

© July 28, 1911; 2 c. July 31, 1911; B 263300; Gustav von Holst, London, England.

SAENGENS (DES) SCHIRM UND HART (Neubert's death); ged. von Heinrich Hummel, musik von A. C. Eimer, op. 302^b, für männerchor. [20081

© July 13, 1911; 2 c. July 24, 1911; E 263103; Thiebes piano co., St. Louis, Mo.

SAGE'S (THE) PIGTAIL; quartet, words by W. M. Thackeray, music by J. S. Fearis; women's voices. [20082

© Aug. 24, 1911; 2 c. Aug. 26, 1911; E 265438; J. S. Fearis, Chicago, Ill.

SAILING; barcarolle, by Frederick A. Williams, op. 77, no. 3; piano. (Five miniatures for the piano, no. 3.) [20083

© Aug. 23, 1911; 2 c. Aug. 22, 1911; E 262962; Willis music co., Cincinnati, Ohio.

SAILOR (THE); words by C. Herzog, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20084

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265201; Carl Herzog, Burns, Oreg.

SAILOR'S (THE) LAST VOYAGE; words by Henry Wergeland, music by Eyvind Alnaes, op. 17, no. 2. [20085

© July 28, 1911; 2 c. Aug. 21, 1911; E 264113; Wilhelm Hansen, Leipzig, Germany.

SAILORS' SONG (Matrosenlied); by N. v. Wilm, op. 242; piano. (6 melodious compositions, no. 6.) [20086

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262480; Arthur P. Schmidt, Boston, Mass.

ST. LOUIS SLOGAN; words by Conrad Riethman, music by Charles Kunkel. [20087

© July 20, 1911; 2 c. July 22, 1911; E 262178; Kunkel brothers music co., St. Louis, Mo.

SAINT-SAËNS (CHARLES CAMILLE) Déjanire; tragédie lyrique, par C. Saint-Saëns; partition des 1^{res} violons. [20088

© July 29, 1911; 2 c. July 24, 1911; E 263007; Durand et cie., Paris, France.

— Mon cœur s'ouvre à ta voix (My heart at thy sweet voice); cantabile from Samson et Dalila, by C. Saint-Saëns; soprano with violin ad lib. [20089

© Aug. 15, 1911; 2 c. Aug. 16, 1911; E 263962; G. Schirmer, New York, N. Y.

— Points d'orgue; pour le concerto en mi flat de Mozart, par C. Saint-Saëns; 2 pianos, 4 mains. [20090

© Aug. 31, 1911; 2 c. Aug. 21, 1911; E 264145; A. Durand & fils, Paris, France.

— Samson et Dalila; trio, de l'opéra de C. Saint-Saëns, arr. par Ernest Alder, avec harmonium ad lib. par Marcel Rowhier. Partie pour harmonium. [20091

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263823; Durand et cie., Paris, France.

SAKADAS; bravour-polka no. 3, von Paul Wetzger, op. 40; für flöte oder piccolo solo. 1. Mit piano. 2. Mit orchester. [20092, 20093

© May 31, 1911; 2 c. each Aug. 15, 1911; E 263903, 263904; A. E. Fischer, Bremen, Germany.

SAKURA NO HANA; japanisches kirschblütenfest, stimmungsbild, von Yoshitomo (pseud. of Carl Zimmer); klavier. [20094

© June 8, 1911; 2 c. Aug. 19, 1911; E 264069; Paul Westphal, Karlsruhe, Germany.

- SALOONLESS (A) NATION IN 1920;** words and music by James Gerald Dailey. [20095]
 © Aug. 21, 1911; 2 c. Aug. 23, 1911; E 262993; James Gerald Dailey, Philadelphia, Pa.
- SALUTE TO MONTREAL;** by Norbert Boisvert; full band. 4to. [20096]
 © July 6, 1911; 2 c. July 20, 1911; E 262123; Carl Fischer, New York, N. Y.
- SAMSON ET DALILA.** See Saint-Saëns (C. C.)
- SANDS (THE) OF DEE;** words by Chas. Kingsley, music by E. Howard Russell; male quartet. [20097]
 © July 20, 1911; 2 c. July 12, 1911; E 263293; A. A. Tayler co., Tacoma, Washington.
- SAN FRANCISCO TICKLE;** new rag, by B. Keck; piano. New York, J. H. Remick & co. [20098]
 © July 25, 1911; 2 c. July 27, 1911; E 262262; Bert Keck, New York, N. Y.
- SANS SOUCI;** scherzo, par J. Sasso, op. 24, no. 3; nouvelle édition revue par l'auteur. (Morceaux choisis pour violon et piano, no. 99.) [20099]
 © July 12, 1911; 2 c. Aug. 19, 1911; E 264063; Carisch & Jänichen, Milan, Italy.
- SARABANDE;** von Francesco Geminiani, arr. von Tivadar Nachéz; violine und klavier. (Classical masterpieces from 17th and 18th centuries no. 5.) [20100]
 © Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264023; N. Simrock, Berlin, Germany.
- SARAH'S HAT;** words by Wm. Jerome, music by Jean Schwartz, arr. by Eugene Platzmann. [20101]
 © Aug. 19, 1911; 2 c. Aug. 18, 1911; E 262898; Shapiro music pub. co., New York, N. Y.
- SAVED BY GRACE SONGS;** a collection of songs for Sunday schools, revival meetings, etc., etc., by A. C. Neece. 12mo. [20102]
 © Aug. 16, 1911; 2 c. Aug. 19, 1911; A 295281; A. C. Neece, Sunset, Tex.
- SAVIOR! HEAR US WE PRAY;** words by W. W. Ellsworth, music arr. by Peter C. Lutkin. [20103]
 © May 15, 1911; 2 c. Aug. 9, 1911; E 262632; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.
- SAVOIA-ROMA;** marcia solenne, di P. Codini, per banda, arr. par Ch. H. Laurent pour harmonie ou fanfare. 1. Parti conduttore in Si bemolle. 4to. 2. Pianoforte, di P. Codini. [20104, 20105]
 © Aug. 10, 1911; 2 c. each Aug. 14, 1911; E 263807, 263808; P. Codini, Paris, France.
- SAY YOU'LL BE MY HONEYSUCKLE;** words by E. B. Bates, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20106]
 © Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265114; Edith B. Bates, Flint, Mich.
- SCALE AND KEY OF D FLAT;** arr. by Bickford; cello. [20107]
 © July 25, 1911; 2 c. Aug. 2, 1911; E 263406; U. S. school of music, New York, N. Y.
- SCATTERING OF THE ROSES;** by Ring and Hager; piano. [20108]
 © July 26, 1911; 2 c. July 26, 1911; E 263112; Jerome H. Remick & co., New York, N. Y.
- SCÈNE DE LA CZARDA;** by Fram. A. Korb; violin and piano. [20109]
 © Aug. 14, 1911; 2 c. Aug. 24, 1911; E 265094; Carl Fischer, New York, N. Y.
- SCHARWENKA (FRANZ XAVER) Polish dance;** by X. Scharwenka, op. 3, no. 1, arr. by J. Wiegand; violin and piano. [20110]
 © June 15, 1911; 2 c. July 20, 1911; E 262118; Carl Fischer, New York, N. Y.
- SCHARWENKA (PHILIPP) Quintet in H moll;** von Ph. Scharwenka, op. 118, für klavier, 2 violinen, viola und violoncell. Partitur und stimmen. (Volksausgabe Breitkopf & Härtel, no. 3560.) [20111]
 © May 11, 1911; 2 c. Aug. 2, 1911; E 263499; Breitkopf & Härtel, New York, N. Y.
- SCHIEDEN-LEIDEN;** ged. von Emanuel Geibel, musik von Carlo Bosco, op. 40, no. 2; für gesang and klavier. [20112]
 © June 15, 1911; 2 c. Aug. 15, 1911; E 263937; C. M. Busch (pseud. Carlo Bosco), Freiburg, Germany.

SCHENECTADY; civic anthem. words and music by William H. Carroll. [20113]

© Aug. 9, 1911; 2 c. Aug. 10, 1911; E 262635; Morris P. Schaffer, Schenectady, N. Y.

SCHENELL'S SCHOTTISCHE; by P. Schennell; piano. [20114]

© Aug. 23, 1911; 2 c. Aug. 28, 1911; E 264309; E. Skarstedt, Seattle, Wash.

SCHERZO-ÉTUDE; by Bradford Campbell, op. 66; piano. [20115]

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262393; Edward Schuberth & Co., New York, N. Y.

SCHERZO-VALSE; by J. Lamont Galbraith; piano. [20116]

© July 31, 1911; 2 c. July 31, 1911; E 263328; Theo. Presser co., Philadelphia, Pa.

SCHMETTERLINGS-INTERMEZZO; intermezzo, aus der revue, Es gibt nur ein Berlin, by Arthur Steinke; piano. [20117]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263402; Apollo verlag, Berlin, Germany.

SCHOOL OF THE FIFTH POSITION FOR VIOLIN; by Alfred Manger. [20118]

© June 19, 1911; 2 c. July 20, 1911; E 262126; Carl Fischer, New York, N. Y.

SCHOOL OF VELOCITY (Schule der ge-läufigkeit); daily exercises by Moritz Schön, op. 47, edited by W. F. Ambrosio, revised by C. Nowotny, for the violin. Book 1. Book 2. (Practical violin school, vol. 15 and 16.) [20119, 20120]

© June 19, 1911; 2 c. each July 20, 1911; E 262124, 262125; Carl Fischer, New York, N. Y.

SCHUBERT (FRANZ PETER) Adagio, aus der arpeggione-sonate; für unterricht und konzert. mit anmerkungen herausgegeben. von Carl Fuchs, für violoncello und pianoforte. (Violoncello-werke, no. 4.) [20121]

© June 21, 1911; 2 c. July 18, 1911; E 262042; B. Schott's söhne, Mainz, Germany.

— Great is Jehovah the Lord (Die Allmacht); words by Campbell Clarke, music by Fr. Schubert, arr. by Franz Liszt, adapted by John E. West for soprano or tenor, and mixed chorus. (Novello's oct. anthems no. 987.) [20122]

© July 19, 1911; 2 c. July 20, 1911; E 262162; Novello & co., ltd., London, England.

SCHUBERT (FRANZ PETER)—Continued.

— Momento musicale; de Fr. Schubert, op. 94, no. 3, arr. par Cesare Barison; violon. (Morceaux-classiques pour violon révus et doigtés avec acc. de piano, no. 4887.) [20123]

© July 24, 1911; 2 c. Aug. 21, 1911; E 264134; G. Schmidt & co., Leipzig, Germany.

— Schubert's serenade; by F. Schubert, arr. by Mackie-Beyer; military band. 4to. [20124]

© Aug. 11, 1911; 2 c. Aug. 14, 1911; E 262751; J. W. Pepper & son, Philadelphia, Pa.

— Serenade; by Schubert, arr. by Bickford; cello. [20125]

© July 25, 1911; 2 c. Aug. 2, 1911; E 263409; U. S. school of music, New York, N. Y.

— — — arr. by Miska Hauser. revised and edited by Gustav Saenger; violin and piano. [20126]

© June 15, 1911; 2 c. July 20, 1911; E 262127; Carl Fischer, New York, N. Y.

— — — op. 94, no. 3, arr. [on the arrangement] by Liszt, by R. Kluge-scheid, for violoncello. revised and fingered by Alvin Buechner. [20127]

© July 13, 1911; 2 c. July 20, 1911; E 262129; Carl Fischer, New York, N. Y.

SCHUBERT'S SERENADE. See Schubert (F. P.)

SCHULE FÜR OBOE; mit 50 etüden in allen dur und moll tonarten. von Georg Pietzsch. (Hofmeister's schulen, no. 4.) [20128]

© June 23, 1911; 2 c. Aug. 2, 1911; E 263498; Friedrich Hofmeister, Leipzig, Germany.

SCHUMANN (ROBERT-ALEXANDER) Aufschwung and traumeswirren; by Schumann; piano. (Chappell ed., no. 39.) [20129]

© Aug. 1, 1911; 2 c. Aug 2, 1911; E 263415; Chappell & co., ltd., London, England.

— Davidsbündler (Die); 18 charakter-stücke, von R. Schumann, op. 6, neu revidiert von Willy und Louis Thern, für piano solo. (Bosworth's edition no. 666.) [20130]

© May 8, 1911; 2 c. Aug. 2, 1911; E 263503; Bosworth & co., Leipzig, Germany.

SCHUMANN (ROBERT-ALEXANDER)—Con.

—Vogel als prophet; [and] Träumerei; by R. Schumann; arr. for piano. (Chappell edition, no. 47.) [20131]

© Sept. 5, 1911; 2 c. Sept. 7, 1911; E 264532; Chappell & co., ltd., London, England.

—Voice (The) of love; serenade by R. Schumann, revised and fingered by Gustav Saenger; violin and piano. [20132]

© June 21, 1911; 2 c. July 20, 1911; E 262140; Carl Fischer, New York, N. Y.

—1^{re} sonate; de Robert Schumann, op. 11; en fa dièse mineur; annotée et expliquée par G. Sporck; piano. [20133]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263868; Georges Sporck, Paris, France.

—2^{me} sonate; de R. Schumann, op. 22; en sol mineur; annotée et expliquée par G. Sporck; piano. [20134]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263869; Georges Sporck, Paris, France.

SCRAP BOOK OF VIOLETS; words and music by Gussie Williamson Blagborne. Washington, H. Kirkus Dugdale co. [20135]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265292; Mrs. J. E. Blagborne. Blue Island, Ill.

SCRINZI (G.) Sonata; by G. Scrinzi; violin and piano. [20136]

© June 18, 1911; 2 c. Aug. 2, 1911; E 263514; G. Scrinzi, London, England.

SCROOCHIN UP RAG; by L. Martin; piano. [20137]

© Aug. 11, 1911; 2 c. Aug. 15, 1911; E 262764; Lena Martin, East Radford, Va.

SEEK YE THE LORD; words and music by Donald S. Lundin. [20138]

© July 30, 1911; 2 c. Aug. 3, 1911; E 262418; Metropolitan church assn., Waukesha, Wis.

SELECTA OPERA (Collection choisie d'œuvres); no. 24, Abbé C. Boyer, ad 3 voces aequales. Partition avec orgue. Contents:—1° Ego sum panis vitae.—2° Ave Maria, Domina mea.—

SELECTA OPERA—Continued.

3° Salva nos Domine.—4° Tu es Petrus. [20139]

© June 13, 1911; 2 c. July 28, 1911; E 263147; L. J. Biton, St. Laurence, France.

SELECTED HYMNS FROM THE METHODIST SUNDAY SCHOOL HYMNAL; ed. and arr. by John R. Van Pelt and Peter C. Lutkin. 1. No. 1 A. 2. No. 1 B. 3. No. 1 D. (Orchestra series.) New York, Eaton & Mains. [20140-20142]

© June 1, 1911; 2 c. Aug. 5, 1911; E 262532-262534; Board of Sunday Schools of the Methodist Episcopal church, Chicago, Ill.

SEND ME A SPOONY LETTER; words and music by R. Bache. [20143]

© 1 c. Aug. 24, 1911; E 265021; Richard Bache, Philadelphia, Pa.

SEPARATION; a lament, words by Landor, music by Lewis Carey. [20144]

© July 24, 1911; 2 c. July 26, 1911; E 263080; J. B. Cramer & co., ltd., London, England.

SERENADE; by W. D. Armstrong, revised and edited by Gustav Saenger; violin and piano. [20145]

© June 21, 1911; 2 c. July 20, 1911; E 262128; Carl Fischer, New York, N. Y.

—composed by Percy Pitt, op. 39; small orchestra. Full score. [20146]

© July 29, 1911; 2 c. July 31, 1911; E 263374; Novello & co., ltd., London, England.

—by Fritz Renger, op. 34; piano. (3 compositions, no. 1.) [20147]

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262481; Arthur P. Schmidt, Boston, Mass.

Serenade. See Schubert (F. P.)

SERENADE D'AMOUR; by Frank P. Atherton, op. 200, arr. for violin, 'cello and piano, with clarinet ad lib. (Three trios, no. 3.) [20148]

© July 6, 1911; 2 c. July 20, 1911; E 262130; Carl Fischer, New York, N. Y.

SERENADE IM PARKE (Serenade in the park); salonstück von Emil Söchtig, op. 124, für piano 2 ms. (Aus der sommerszeit, no. 8.) [20149]

© July 13, 1911; 2 c. Aug. 2, 1911; E 263532; J. Schuberth & co., Leipzig, Germany.

- SERENADE IN VENICE; lyric and music by Manuel Klein. [20150]
 © Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262839; M. Witmark & sons, New York, N. Y.
- SÉRÉNADE MÉLANCOLIQUE. *See* Tschai-kowsky (P. I.)
- SÉRÉNADE POUDDRIE; par Albert Larrieu, arr. par Jos. Vliegen, pour orchestre avec piano-conducteur. 4to. [20151]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263834; Louis Jacquot, Paris, France.
- SERENATA NO. 1; von Egidio Franzot; A moll; violine mit piano. [20152]
 © July 12, 1911; 2 c. Aug. 15, 1911; E 263908; S. G. Porges, Prague, Austria.
- SEVENTEENTH AND EIGHTEENTH CENTURY CLASSICS; edited, revised and provided with analytical and biographical sketches, by Edith Lynwood Winn; violin and piano. [20153]
 © July 8, 1911; 2 c. July 20, 1911; E 262131; Carl Fischer, New York, N. Y.
- SEXTET FROM LUCIA DI LAMMERMOOR. *See* Donizetti (G.)
- SH! YOU'LL WAKEN MISTER DOYLE; written and composed by E. W. Rogers and William Hargreaves. [20154]
 © Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263392; B. Feldman & co., London, England.
- SHADOW (THE) AND THE ROSE; words by Fred G. Bowles, music by H. Philippe Thomas; in D. [20155]
 © July 15, 1911; 2 c. Aug. 1, 1911; E 262336; Leonard & co., London, England.
- SHADOWS; by Lita Jarratt, op. 20; piano. (5 instructive pieces, no. 4.) [20156]
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262482; Arthur P. Schmidt, Boston, Mass.
 — words by Adrian Ross, music by Herman Finck. [20157]
 © July 26, 1911; 2 c. July 27, 1911; E 262286; Hawkes & son, London, England.
- SHE IS THE IDEAL OF MY HEART; words and music by E. A. Konarske. Washington, H. Kirkus Dugdale co. [20158]
 © July 15, 1911; 2 c. July 18, 1911; E 260993; Ed. A. Konarske, Detroit, Mich.
- SHE'S NOT ALL TO BLAME; words and music by C. I. Fuller, arr. by Len Fleming. Washington, H. Kirkus Dugdale co. [20159]
 © Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263436; C. Irving Fuller, Rochester, N. Y.
- SHELLS OF THE SEA; caprice, by Carl Demangate; piano. Boston, Evans music co. [20160]
 © Aug. 11, 1911; 2 c. Aug. 15, 1911; E 262756; W. A. Evans, Boston, Mass.
- SHEPHERD'S (THE) CALL; words by A. White, music by Arthur K. White; male voices. [20161]
 © Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262866; Alma White, Bound Brook, N. J.
- SHIP (THE) O' DREAMS; words and music by E. L. Seyfert. Washington, H. Kirkus Dugdale co. [20162]
 © July 15, 1911; 2 c. July 18, 1911; E 260982; Esther L. Seyfert, Germantown, Pa.
- SHIPWRECK (THE); words by M. Smith, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20163]
 © Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265101; May Smith, Stratford, Conn.
- SHORT SONGS; words by various authors, music by Paul Bliss; high voice. [20164]
 © Aug. 22, 1911; 2 c. Aug. 19, 1911; E 262894; Willis music co., Cincinnati, Ohio.
- SHOW ME HOW TO MAKE LOVE; words by Alexander Morton, music by Richard Oswald. [20165]
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262427; Jos. W. Stern & co., New York, N. Y.
- SHUT YOUR EYES AND MAKE BELIEVE; words by William Dillon, music by Harry Von Tilzer. [20166]
 © July 29, 1911; 2 c. July 29, 1911; E 262313; Harry Von Tilzer music pub. co., New York, N. Y.
- SICILIANA; de G. B. Pergolesi, arr. par Cesare Barison; violon. (Morceaux classiques pour violon révus et doigtés avec acc. de piano, no. 4893.) [20167]
 © July 24, 1911; 2 c. Aug. 21, 1911; E 264136; G. Schmidl & co., Leipzig, Germany.
- SICILIANO. *See* Bach (J. S.)

- SIDEREL (DAS); words by Louis Gilrod, music by Jos. Kammen, arr. by Jack Kammen. [20168]
 © July 21, 1911; 2 c. July 20, 1911; E 262148; Theodore Lohr, New York, N. Y.
- SIESTE; by E. Laurens, arr. by Gustav Saenger; 4 violins, viola, alto viola, 2 cellos, bass, organ, and piano. (Ensemble players' library, no. 10.) [20169]
 © July 27, 1911; 2 c. Aug. 24, 1911; E 265095; Carl Fischer, New York, N. Y.
- SIGH (A); words by H. Spofford, music by D. Walters. [20170]
 © 1 c. Aug. 25, 1911; E 264257; David Walters, Plymouth, Pa.
- SIGHS OF LOVE; valse serenade, words by Anita Fernandez, music by Samuel Richards Gains; soprano. [20171]
 © July 26, 1911; 2 c. July 27, 1911; E 262296; C. W. Thompson & co., Boston, Mass.
- SIGN (THE) OF THE CROSS AND THE HEART; words by A. E. Cooper, music by U. H. Hershey; men's voices. [20172]
 © Aug. 1, 1911; 2 c. Aug. 10, 1911; E 262638; A. E. Cooper, Manheim, Pa.
- SIGNORINI (A. RICCI) Suite no. 1; di A. Ricci Signorini, riduzione per pianoforte dell' autore. [20173]
 © May 18, 1911; 2 c. Aug. 2, 1911; E 263548; Carisch & Jänichen, Milan, Italy.
- SILENT ALL THE NIGHT; words by Florence Willard, music by M. Payson. [20174]
 © 1 c. Mar. 20, 1911; E 263569; Mary Payson, San Diego, Cal.
- SILVER CASCADE; velocity, by Frank Lynes, op. 55; piano. (4 study pieces, no. 1.) [20175]
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262483; Arthur P. Schmidt, Boston, Mass.
- SILVER THREADS AMONG THE GOLD; duet, words by Eben E. Rexford, melody by Hart P. Danks, arr. by Walter A. Philips; soprano and alto. [20176]
 © Aug. 7, 1911; 2 c. Aug. 8, 1911; E 262633; Hamilton S. Gordon, New York, N. Y.
- SILVER THREADS AMONG THE GOLD—Con. ——— arr. by George Beaverson. [20177]
 © July 13, 1911; 2 c. July 17, 1911; E 263072; Illinois state register, Springfield, Ill.
- SIMPLICITÉ; berceuse, par Maxime Heller: piano. (Deux sonnettes, no. 1.) [20178]
 © Aug. 11, 1911; 2 c. Aug. 11, 1911; E 263780; Reynolds & co., London, England.
- SINCERITÀ; versi di G. E. Gaeta, musica di Raffaello Segrè. [20179]
 © July 19, 1911; 2 c. July 31, 1911; E 263387; Raffaele Izzo, Naples, Italy.
- SING HIS PRAISES; words and music by A. White. [20180]
 © Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262867; Alma White, Bound Brook, N. J.
- SING OUT YOUR HALLELUJAS; words by J. Thurlow Kommer, music by Gordon Edgar Oliver. [20181]
 © May 15, 1911; 2 c. Aug. 9, 1911; E 262597; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.
- SINGING LIGHTS AND A SINGING CITADEL; words and music by S. M. Johnson. Washington, H. Kirkus Dugdale co. [20182]
 © Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263435; Samuel Miller Johnson, Columbus, O.
- SINGING TO DOLLY; by Sidney Steinhilmer; piano. (Seven piano pieces, no. 7.) [20183]
 © Aug. 7, 1911; 2 c. Aug. 7, 1911; E 263685; Theo. Presser co., Philadelphia, Pa.
- SINS (THE) OF A FEW; words and music by Charles Frederic. Washington, H. Kirkus Dugdale co. [20184]
 © July 12, 1911; 2 c. July 18, 1911; E 260974; F. C. Biven, Mahopac, N. Y.
- SIREN (THE); selection no. 1, motives from the operetta, by Leo Fall; piano. [20185]
 © Aug. 25, 1911; 2 c. Aug. 28, 1911; E 264311; Jos. W. Stern & co., New York, N. Y.

SIROCCO; southern serenade, from suite characteristic The four winds, by Geo. J. Trinkaus, arr. by T. P. and Geo. J. Trinkhaus; mandolin orchestra. [20186]

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265392; M. Witmark & sons, New York, N. Y.

----- military band. 4to.

[20187]

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 262591; M. Witmark & sons, New York, N. Y.

SKATERS (THE) (Les patineurs); waltz, by E. Waldteufel, arr. by L. P. Laurendeau; full band. 4to. [20188]

© June 17, 1911; 2 c. July 20, 1911; E 262134; Carl Fischer, New York, N. Y.

SKIPPING FAWN; words and music by E. E. Thompson. Washington, H. Kirkus Dugdale co. [20189]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265330; E. E. Thompson, Genesco, Kans.

SKY'S THE LIMIT; GO AS FAR AS YOU LIKE; topical song, words and music by A. Siebrecht. [20190]

© 1 c. Aug. 16, 1911; E 262785; Arthur M. Siebrecht, music pub., Lexington, Ky.

SLEEP BEAUTY BRIGHT; cradle song, words by William Blake, music by Arthur Hartmann. [20191]

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265377; White-Smith music pub. co., Boston, Mass.

SLEEPY DICK; march, by Chas. Henlein; piano. [20192]

© Aug. 21, 1911; 2 c. Aug. 25, 1911; E 265384; Jos. Krolage music co., Cincinnati, Ohio.

SLIPPERY IKE; by W. A. Barrington Sargent; band. 4to. [20193]

© July 22, 1911; 2 c. July 26, 1911; E 263083; Cundy-Bettoney co., Boston, Mass.

SLIPPERY (A) PLACE; comic rag march, by P. M. Hacker, arr. by J. Bode-walt Lampe; piano. [20194]

© July 26, 1911; 2 c. July 26, 1911; E 263113; Jerome H. Remick & co., New York, N. Y.

SLOW MOVEMENT; from concerto for violin and orchestra, by Edward Elgar, op. 61. arr. by Charles Macpherson; organ. (Organ arr. ed. by John E. West, no. 36.) [20195]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 264001; Novello & co., ltd., London, England.

SLUMBER SONG; words and music by C. E. Mantz, op. 2. no. 3. [20196]

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263617; Caroline E. Mantz, Denver, Colo.

SMILE AWHILE; ballad march, words by Frank Choddy, music by Harry de Costa. [20197]

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262428; Head music pub. co., New York, N. Y.

SMILING FLOWER; words by R. W. Smith, music by Mark Cavan. New York, F. B. Haviland pub. co. [20198]

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262747; R. W. Smith, Mechanicsville, N. Y.

SNEAK EASY; intermezzo, by S. Oriunno; piano. [20199]

© Aug. 14, 1911; 2 c. Aug. 19, 1911; E 264225; Salvatore Oriunno, Baltimore, Md.

SNOW (THE) MAIDEN; waltzes, by F. H. Losey, op. 299, arr. by Harry J. Lincoln; mandolin club of five parts. [20200]

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262510; Vandersloot music pub. co., Williamsport, Pa.

SNOW TIME; lyric by Bert Fitzgibbon, music by Felix Arndt. [20201]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262840; M. Witmark & sons, New York, N. Y.

SNOWFLAKES AND OTHER SONGS FOR CHILDREN; words by Bryan Procter and others, music by Florence Steane. (Curwen's ed., no. 5721.) [20202]

© Aug. 14, 1911; 2 c. Aug. 14, 1911; E 263880; J. Curwen & sons, ltd., London, England.

SNUGGLE UP A LITTLE CLOSER, DEAR; words and music by E. J. Percy. [20203]

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262520; Earl J. Percy, Ventura, Cal.

- SOBRE LAS OLAS (Over the waves); waltz, by Juventino Rosas, arr. by L. P. Laurendeau; full band. 4to. [20204]
 © June 21, 1911; 2 c. July 20, 1911; E 262135; Carl Fischer, New York, N. Y.
- SOCIETY GIRL; two-step rag, by Mrs. T. E. Smith; piano. Washington, H. Kirkus Dugdale co. [20205]
 © Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263433; Mrs. T. Edwin Smith, Taylorville, Ill.
- SOLDIERS' MARCH: by Benjamin Cutter; violin and piano. (5 characteristic pieces, no. 4.) [20206]
 © Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262435; Arthur P. Schmidt, Boston, Mass.
- SOLDIER'S (THE) RETURN: words and music by S. T. King. Washington, H. Kirkus Dugdale co. [20207]
 © July 12, 1911; 2 c. July 18, 1911; E 262030; Sam T. King, Williamsfield, Ill.
- SOLITUDE; lyric by Charles Keeler, music by Edith Simonds. [20208]
 © Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265053; M. Witmark & sons, New York, N. Y.
- SOME DAY, DEAR HEART; ballad, words and music by E. M. Mash. [20209]
 © Aug. 2, 1911; 2 c. Aug. 8, 1911; E 262575; Emily M. Mash, Los Angeles, Cal.
- SOME DAY WE'LL REST BEYOND; words by J. E. Sachtler, music by Nat Miles. New York, F. B. Haviland pub. co. [20210]
 © July 28, 1911; 2 c. July 28, 1911; E 262542; J. E. Sachtler, Ridgefield, Wash.
- SOME DAY WHEN I AM OLD AND GRAY; words by Lewis W. Sippel, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20211]
 © July 15, 1911; 2 c. July 18, 1911; E 260994; L. W. Sippel, Eau Claire, Wis.
- SOME OF THESE DAYS JESUS IS COMING FOR ME; words and music by K. L. Cramer, arr. by Etta H. Lehigh. [20212]
 © July 14, 1911; 2 c. Aug. 7, 1911; E 263675; K. L. Cramer, Wilkesburg, Pa.
- SOMEBODY'S LIKELY TO SEE; words by Maude Minto, music by P. Starr. [20213]
 © Aug. 2, 1911; 2 c. Aug. 2, 1911; E 262549; F. B. Haviland pub. co., New York, N. Y.
- SOMETHING DOIN'; march and two-step, by N. C. Sunday; piano. [20214]
 © July 18, 1911; 2 c. July 20, 1911; E 262141; Nita C. Sunday, Franklin Grove, Ill.
- SOMETIME; words and music by M. M. Kreager. [20215]
 © 1 c. Aug. 21, 1911; E 262943; Marie M. Kreager, Detroit, Mich.
- SOMEWHERE TWO LIPS; words by R. E. Lee, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20216]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265157; Robert Edward Lee, Sterling, Col.
- SOMMER (F. A.) Rondo in F dur (Rondo F major); von F. A. Sommer, op. 9, no. 1; piano. [20217]
 © July 1, 1911; 2 c. Aug. 4, 1911; E 263567; Wm. A. Kaun music co., Milwaukee, Wis.
- SOMMER; ged. von Otto Julius Bierbaum, musik von Heinrich G. Noren, op. 37, no. 4; piano. (Vier lieder für eine singstimme mit piano, no. 4.) [20218]
 © Aug. 3, 1911; 2 c. Aug. 15, 1911; E 263915; Rob. Forberg, Leipzig, Germany.
- SONATINA; by A. von Ahn Carse; in A major; violin and piano. (Augener's ed., no. 11308.) [20219]
 © Aug. 3, 1911; 2 c. Aug. 14, 1911; E 263878; Augener, ltd., London, England.
- by Charles Dennée, op. 36, no. 1-4; piano. 1. In C. 2. In G. 3. In E flat. 4. In B flat. (4 sonatinas for the piano, no. 1-4.) [20220-20223]
 © Aug. 19, 1911; 2 c. each Aug. 21, 1911; E 262925-262928; Arthur P. Schmidt, Boston, Mass.
- SONG CYCLE FOR LITTLE FOLKS; four seasons, words and music by W. D. Galigher. [20224]
 © Aug. 12, 1911; 2 c. Aug. 14, 1911; E 262722; Winthrop D. Galigher, Cairo, Ill.

SONG OF CONFIDENCE; sacred song, words and music by C. S. Briggs; in E flat. in F and in G. [20225

© July 26, 1911; 2 c. Aug. 1, 1911; E 262337; B. F. Wood music co., Boston, Mass.

SONG (A) OF MAY; words by C. B. Minter, music by Tom Sutton. [20226

© Aug. 11, 1911; 2 c. Aug. 11, 1911; E 263781; Reynolds & co., London, England.

SONG (A) OF MEMORIES; words and music by Clarence Lucas; no. 1 in E flat. [20227

© Aug. 22, 1911; 2 c. Aug. 23, 1911; E 264221; Chappell & co., ltd., London, England.

SONG (A) OF OLD PITTSBURG; words by H. Asthalter, music by L. Imgrund. [20228

© June 16, 1911; 2 c. July 5, 1911; E 262175; Henry Asthalter and Louis Imgrund, Pittsburg, Pa.

SONG (A) OF SUMMER; words by D. Appley, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20229

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263437; Drusa Appley, Omro, Wis.

SONG OF THE DWARFS (Gesang der heinzelmännchen); by C. F. Hartung, op. 48; piano. (In dwarfland, no. 4.) [20230

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262484; Arthur P. Schmidt, Boston, Mass.

SONG OF THE LILY POND; words and music by C. J. Macnair. Washington, H. Kirkus Dugdale co. [20231

© July 15, 1911; 2 c. July 18, 1911; E 262002; C. J. Macnair, Evanston, Ill.

SONG (THE) OF THE ROSE; words by Thomas Moulst, music by George Hay. No. 2 in F. [20232

© July 24, 1911; 2 c. July 26, 1911; E 263081; J. B. Cramer & co., ltd., London, England.

SONG (THE) OF THE SIRENS; from The siren, lyric by Harry B. Smith, music by Leo Fall. [20233

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 263966; Jos. W. Stern & co., New York, N. Y.

SONG (THE) OF THE THRUSH; lyric by Charles Keeler, music by Edith Simonds. [20234

© Aug. 8, 1911; 2 c. Aug. 10, 1911; E 262652; M. Witmark & sons, New York, N. Y.

SONGS (THE) MY MOTHER SANG; words by Mrs. M. E. Dolan, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [20235

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265138; Mrs. M. E. Dolan, Guvaux, Pa.

SONGS (THE) OF MELODY; words by A. S. Dancox, music by H. R. Hoyt. [20236

© 1 c. Aug. 3, 1911; E 262403; Harry Remenyi Hoyt and Albert Spencer Dancox, New York, N. Y.

SONNENSCHIN; ged. von Christian Egen, musik von Richard Arnold, op. 90, no. 3, für männerchor. Partitur und stimmen. 4to. [20237

© June 17, 1911; 2 c. July 28, 1911; E 263181; Karl Hochstein, Heidelberg, Germany.

SONNET; paroles de Pierre Deleau, musique de L. Chevaillier, op. 36, no. 1; chant et piano. Paris, France, M. Senart, B. Roudanez & c^{ie}. [20238

© Aug. 3, 1911; 2 c. Aug. 19, 1911; E 264090; Lucien Chevaillier, Paris, France.

SONNIGER LENZ AM RHEIN; ged. von Carl Pusch, musik von Franz Litterscheid, op. 23, für männerchor. Partitur. 4to. [20239

© June 16, 1911; 2 c. July 28, 1911; E 263146; H. Bertram, Neuwied a. Rh., Germany.

SONS OF VETERANS MARCH; by K. L. King; orchestra. [20240

© Jan. 18, 1911; 2 c. July 31, 1911; E 263339; C. L. Barnhouse, Oskaloosa, Ia.

SORTIE, IN F MAJOR; by James H. Rogers; organ. [20241

© July 11, 1911; 2 c. Aug. 1, 1911; E 262357; Oliver Ditson co., Boston, Mass.

SOUL (THE) OF LOVE IS THE RED RED ROSE; words by Ruth Deppman, music by Louis Stein. [20242

© July 20, 1911; 2 c. July 24, 1911; E 262203; Blood-Koehler & co., Chicago, Ill.

SOUS BOIS (A forest idyll); by Edgar Barratt; piano. [20243

© Aug. 9, 1911; 2 c. Aug. 10, 1911; E 263754; Elkin & co., London, England.

SOUVENIR (LE); morceau de salon by Chas. Dancia, op. 58, revised and edited by Gustav Saenger; violin and piano. [20244

© June 28, 1911; 2 c. July 20, 1911; E 262136; Carl Fischer, New York, N. Y.

SOUVENIR D'ARLES; farandole, par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 7.) [20245

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263845; Henry Lemoine et cie., Paris, France.

SOUVENIR DE L'AMERIQUE; fantaisie, by Rich. Czerwonky; violin w. piano acc. [20246

© Aug. 14, 1911; 2 c. Aug. 24, 1911; E 265096; Carl Fischer, New York, N. Y.

SOUVENIR DE PALERME; sicilienne, par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 9.) [20247

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263846; Henry Lemoine et cie., Paris, France.

SOUVENIR DE PLOERMEL; gavotte bretonne, par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 3.) [20248

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263847; Henry Lemoine et cie., Paris, France.

SOUVENIR DE PRAGUE; valse autrichienne, par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 4.) [20249

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263848; Henry Lemoine et cie., Paris, France.

SOUVENIR DE SÉVILLE; danse espagnole, par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 8.) [20250

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263849; Henry Lemoine et cie., Paris, France.

SOUVENIR DE TARENTE; danse italienne, par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 5.) [20251

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263850; Henry Lemoine et cie., Paris, France.

SOUVENIR DE VENISE; barcarolle, par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 6.) [20252

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263851; Henry Lemoine et cie., Paris, France.

SOUVENIR DE VERSAILLES; menuet Louis XV., par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 2.) [20253

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263852; Henry Lemoine et cie., Paris, France.

SOUVENIRS (LES); 3^e sonate, par Lucien Chevaillier, op. 24; en mineur; piano et violon. [20254

© July 7, 1911; 2 c. July 29, 1911; E 262300; L. Chevaillier, Paris, France.

SPANGLES; rag two-step, by M. E. Slowitzky; piano. [20255

© 1 c. Aug. 19, 1911; E 262892; Michael E. Slowitzky, Mahanoy, Pa.

SPANIARD (THE) THAT BLIGHTED MY LIFE; written and composed by Billy Merson. [20256

© July 25, 1911; 2 c. July 25, 1911; E 262202; Francis, Day & Hunter, London, England.

SPANISH CARNIVAL; bolero, by Adam Giebel; piano. (Five characteristic dances, no. 4.) [20257

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262829; Theo. Presser co., Philadelphia, Pa.

SPARK (THE) IS OUT; words and music by M. and L. Francis. Washington, H. Kirkus Dugdale co. [20258

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265279; Myrtle and Leslie Francis, Anson, Tex.

SPARKLER (THE); waltzes, by A. Grimes; piano. [20259

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 265429; Annie Grimes, Jefferson, Tex.

SPARKLETS; by Walter E. Miles; piano. [20260

© Aug. 14, 1911; 2 c. Aug. 14, 1911; E 262727; Sam Fox pub. co., Cleveland, O.

SPARKLING EYES; intermezzo-two step, by Will L. Livernash; piano. [20261

© Aug. 11, 1911; 2 c. Aug. 12, 1911; E 262697; Jos. M. Daly, Boston, Mass.

SPECIAL STUDIEN; von Benno Fröde, op. 25; piano zur besonderen ausbildung des 4 ten und 5 ten fingers. [20262

© Aug. 1, 1911; 2 c. Aug. 19, 1911; E 264066; F. W. Gleis, Breslau, Germany.

SPHINX WALTZ; by E. Mack, ed. and fingered by R. de Roode; new ed.; piano. [20263

© Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262983; Brehm bros., Erie, Pa.

SPHINX WALTZES; by Clarence Ennis; piano. [20264

© Apr. 1, 1911; 1 c. July 14, 1911; 1 c. July 24, 1911; E 263700; Ennis pub. house, Brooklyn, N. Y.

SPINNING-WHEEL (THE) (Spinrädchen); by Fritz Renger, op. 34; piano. (3 compositions, no. 2.) [20265

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262485; Arthur P. Schmidt, Boston, Mass.

SPORT AND PLAY (Auf dem spielplatz); by C. F. Hartung, op. 48; piano. (In dwarfland, no. 3.) [20266

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262486; Arthur P. Schmidt, Boston, Mass.

SPRING BREEZES; by A. Calvini, ed. by J. W. Lerman; piano, four hands. [20267

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262830; Theo. Presser co., Philadelphia, Pa.

SPRING FLOWERS; lyric by Charles Keeler, music by Edith Simonds. [20268

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265054; M. Witmark & sons, New York, N. Y.

SPRING (A) MADRIGAL; part song, words by S. Homer Henley, music by Wallace A. Sabin; men's voices. [20269

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265019; H. W. Gray co., New York, N. Y.

SPRING REVELS; waltz, by Géza Horváth, op. 122; piano. (3 compositions, no. 2.) [20270

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262487; Arthur P. Schmidt, Boston, Mass.

SPRING (A) SONG; two part chorus; music by Ciro Pinsuti, arr. by James C. Warhurst; women's voices. Svo. [20271

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 262582; C. W. Thompson & co., Boston, Mass.

— words and music by V. M. Tyler; mezzo soprano. [20272

© July 31, 1911; 2 c. July 31, 1911; E 263342; Verna May Tyler, Yankton, S. Dak.

SPRING'S FIRST FLOWER (Erste frühlingsblume); by N. v. Wilm, op. 242; piano. (6 melodious compositions, no. 4.) [20273

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262488; Arthur P. Schmidt, Boston, Mass.

SPRINGTIDE; gavotte, by J. W. Bischoff; piano. [20274

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262919; Arthur P. Schmidt, Boston, Mass.

STAR EYE; words and music by H. M. Platts. [20275

© Aug. 7, 1911; 2 c. Aug. 10, 1911; E 262655; H. M. Platts, Olyphant, Pa.

STAR (THE) IN THE EAST; words and music by S. A. Christian. Washington, H. Kirkus Dugdale co. [20276

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265251; Susie A. Christian, Gainesville, Ala.

STAR OF MORN AND EVEN; words by Francis T. Palgrave, music by Robert W. Vasey. [20277

© May 15, 1911; 2 c. Aug. 9, 1911; E 262602; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

Stradella. See Flowtow (F. v.)

STRAIGHT (THE) ROAD IS A GREAT ROAD AFTER ALL; words by Sam M. Lewis, music by Leo Bennett. [20278

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265403; Metropolitan music pub. co., New York, N. Y.

STRAIGHT (THE) ROAD IS A GREAT ROAD
AFTER ALL—Continued.

— arr. by Al. Varela; orchestra.
[20279]

© Aug. 24, 1911; 2 c. Aug. 25,
1911; E 265404; Metropolitan music
pub. co., New York, N. Y.

STRAUSS (JOHANN) Blue Danube (An
der schönen blauen Donau); by J.
Strauss, arr. by L. P. Laurendeau;
full band. 4to. [20280]

© June 17, 1911; 2 c. July 20,
1911; E 262091; Carl Fischer, New
York, N. Y.

— Persian march; by Johann
Strauss, concert paraphrase by Al-
fred Grünfeld, ed. and fingered by
Maurits Leefson; piano. [20281]

© July 31, 1911; 2 c. July 31,
1911; E 263325; Theo. Presser co.,
Philadelphia, Pa.

STRAUSS (RICHARD) Suite, B dur;
von R. Strauss, op. 4, für 13 blasin-
strumente. Partitur und stimmen.
[20282]

© June 20, 1911; 2 c. Aug. 2,
1911; E 263541; Adolph Fürstner,
Berlin, Germany.

STRIDE LA VAMPA! LA FOLLA INDOMITA.
See Verdi (G.)

STRING THE HARP; words by Byron,
music by Emma Hanson Bartmess.

[20283]

© Aug. 24, 1911; 2 c. Aug. 25,
1911; E 265412; C. W. Thompson &
co., Boston, Mass.

STUDY IN E MINOR; arr. by Bickford;
cello. [20284]

© July 25, 1911; 2 c. Aug. 2, 1911;
E 263407; U. S. School of music,
New York, N. Y.

STYLE; words by J. G. Singleton, music
by Orme Wilcox. New York, F. B.
Haviland pub. co. [20285]

© July 25, 1911; 2 c. July 25,
1911; E 262224; Joseph G. Single-
ton, Winchester, Kans.

SUCH A GOOD BOY AM I; written and
composed by Frank Wood. [20286]

© Aug. 15, 1911; 2 c. Aug. 15,
1911; E 263916; Francis, Day &
Hunter, London, England.

SÜHNE (Atonement); ged. von Hans
Caspar von Starcken, English version
by Claude Aveling, musik von Chris-
tian Sinding, op. 109; mittel. (Bal-
laden und lieder, no. 1.) [20287]

© May 11, 1911; 2 c. Aug. 2, 1911;
E 263500; Breitkopf & Härtel, New
York, N. Y.

SUFFRAGISTS (THE); words and music
by C. Patience. [20288]

© 1 c. Aug. 17, 1911; E 262841;
Mrs. P. Fragner, Los Angeles, Cal.

SUITE, B DUR. See Strauss (R.)

SUMMER BEAUTY; children's day serv-
ice, words by Mrs. C. D. Martin and
Lavinia E. Brauff. music by W.
Stillman Martin, A. L. Judefind and
others. [20289]

© Apr. 12, 1911; 2 c. Aug. 24,
1911; E 265030; Judefind bros, Balti-
more, Md.

SUMMER DAYS; medley overture, arr. by
Robert Recker; orchestra. [20290]

© July 21, 1911; 2 c. July 22,
1911; E 262174; Leo Feist, New
York, N. Y.

SUMMER FROLICS; rondo, by Lita Jar-
ratt, op. 20; piano. (5 instructive
pieces, no. 3.) [20291]

© Aug. 2, 1911; 2 c. Aug. 3, 1911;
E 262489; Arthur P. Schmidt, Bos-
ton, Mass.

— schottische, by H. Engelmann;
piano. [20292]

© Aug. 1, 1911; 2 c. July 31, 1911;
E 263311; Co-operative music co.,
Philadelphia, Pa.

SUMMER (A) IDYL; words and music
by L. G. Whitaker. Washington,
H. Kirkus Dugdale co. [20293]

© Aug. 18, 1911; 2 c. Aug. 24,
1911; E 265134; Leila G. Whitaker,
Havre de Grace, Md.

SUMMER SKIES; words by Marion
Haig, music by A. H. Behrend.

[20294]

© Aug. 26, 1911; 2 c. Aug. 28,
1911; E 264307; Charles Sheard &
co., London, England.

SUN WORSHIP; poem by James Rus-
sell Lowell, music by Arthur R.
Ramsden; high voice in E. [20295]

© Aug. 14, 1911; 2 c. Aug. 8, 1911;
E 262578; Chandler-Ebel music co.,
Brooklyn, N. Y.

SUNBEAMS AND SHADOWS; waltzes, by
Keiser-Lincoln, arr. by Harry J.
Lincoln; mandolin club of five parts.
[20296]

© Aug. 4, 1911; 2 c. Aug. 5, 1911;
E 262511; Vandersloot music pub.
co., Williamsport, Pa.

SUNFLOWER RAG; by Percy Wenrich;
piano. [20297]

© July 26, 1911; 2 c. July 26,
1911; E 263114; Jerome H. Remick
& co., New York, N. Y.

- SUNRISE; reverie, by J. S. Unger, op. 12; piano. [20298
© Aug. 14, 1911; 2 c. Aug. 14, 1911; E 262707; J. S. Unger, Reading, Pa.
- SUNSET LIMITED; march-two step, by Harry J. Lincoln, arr. for mandolin club of five parts. [20299
© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262512; Vandersloot music pub. co., Williamsport, Pa.
- SUNSHINE (THE) OF HER SMILES; words and music by J. J. Guyon. Washington, H. Kirkus Dugdale co. [20300
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265233; John J. Guyon, Houston, Pa.
- SUPPÉ (FRANZ VON) Morning, noon and night in Vienna; overture, by Fr. v. Suppé, edited and fingered by Hans T. Seifert; piano. [20301
© June 23, 1911; 2 c. July 20, 1911; E 262110; Carl Fischer, New York, N. Y.
- Poet and peasant overture; by Fr. v. Suppé, arr. by Alvin Buechner; violoncello. [20302
© July 13, 1911; 2 c. July 20, 1911; E 262115; Carl Fischer, New York, N. Y.
- arr. by Chas. J. Roberts; orchestra with piano acc. [20303
© July 20, 1911; 2 c. Aug. 24, 1911; E 265091; Carl Fischer, New York, N. Y.
- SUPREMACY; march, by Theo. O. Taubert; band. 4to. [20304
© Aug. 11, 1911; 2 c. Aug. 10, 1911; E 262636; E. M. Orpin, Cleveland, O.
- SUR LE LAC DE GENÈVE; barcarolle par E. Lévêque, op. 47, pour violon seul. (Six études-caprices, no. 2.) [20305
© July 29, 1911; 2 c. July 31, 1911; E 263364; Heugel et cie., Paris, France.
- SUSPICIONS; words by Clifford Grey, music by James A. Lowe. [20306
© July 28, 1911; 2 c. July 28, 1911; E 263140; Reynolds & co., London, England.
- SWEET (THE) BRIAR LANE; words and music by V. L. Carver. Washington, H. Kirkus Dugdale co. [20307
© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265143; Virginia L. Carver, Pine Bluff, Ark.
- SWEET BUNCH OF VIOLETS; words by A. M. Saunders, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20308
© July 15, 1911; 2 c. July 18, 1911; E 260985; Anna Mae Saunders, Basking Ridge, N. J.
- SWEET EILEEN MY QUEEN; words by J. P. Corcoran, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20309
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265300; Joseph P. Corcoran, San Francisco, Cal.
- SWEET HONEY DAYS; words by H. Inman, music by Ferd. E. Mierisch. New York, Gotham-Attucks music co. [20310
© Aug. 11, 1911; 2 c. Aug. 16, 1911; E 262753; Herbert Inman, Richmond, Ind.
- SWEET MEMORIES; ballad, words and music by A. Ranck. New York, F. B. Haviland pub. co. [20311
© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 262548; Anna Ranck, Bunker Hill, Kans.
- SWEET REFLECTIONS; waltz, adapted and arr. by Chas. J. Roberts: solo and obligato violin part. [20312
© Aug. 7, 1911; 2 c. Aug. 24, 1911; E 265098; Carl Fischer, New York, N. Y.
- by C. Fischer; piano. [20313
© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265097; Carl Fischer, New York, N. Y.
- SWEET SEÑORITA; from Round the world, by Manuel Klein; hotel orchestra. [20314
© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265055; M. Witmark & sons, New York, N. Y.
- SWEET VIOLA-LEE-OLA; words by K. M. Kolb, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20315
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265315; Kathryn M. Kolb, Detroit, Mich.
- SWEETHEART I WILL ALWAYS LOVE YOU; words by L. M. Payne, music by Lionel Arnold. New York, F. B. Haviland pub. co. [20316
© July 25, 1911; 2 c. July 25, 1911; E 262220; Lillian M. Payne, Fairmont, N. Dak.

- SWEETHEART JUST SAY THE WORD**; words by Claude L. Barker, music by Roy L. Burtch. [20317]
 © July 25, 1911; 2 c. July 22, 1911; E 262179; Thompson & co., Chicago, Ill.
- SWEETHEART MINE**; words by W. A. Page, music by Phil Starr. New York, F. B. Haviland pub. co. [20318]
 © Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262737; Will A. Page, San Francisco, Cal.
- SWEETHEART OF OLD**; words and music by Harriet Garde. Washington, H. Kirkus Dugdale co. [20319]
 © Aug. 1, 1911; 2 c. Aug. 1, 1911; E 263434; Mrs. H. Benedict, Oshkosh, Wis.
- SWEETHEARTS MAYBE**; words and music by V. C. Hope. [20320]
 © Aug. 2, 1911; 2 c. Aug. 8, 1911; E 262576; Valerie C. Hope, Los Angeles, Cal.
- SWING (THE)**; words by Robert Louis Stevenson, music by Myra Thornburg. Pittsburgh, Jackson printing co. [20321]
 © July 22, 1911; 2 c. July 26, 1911; E 263106; Myra Thornburg Evans, Pittsburgh, Pa.
- SWING AND SING**; words by T. W. Almond, music by Chas. Elwood. New York, F. B. Haviland pub. co. [20322]
 © July 22, 1911; 2 c. July 22, 1911; E 262188; T. W. Almond, Bowling Green, Ky.
- SWITZER'S DREAM OF HOME**; by Josef Löw, op. 235, 1, ed. by Pierre Duvernet (H. L. Heartz); piano. [20323]
 © July 20, 1911; 2 c. July 27, 1911; E 262246; White-Smith music pub. co., Boston, Mass.
- SYLPHIDE (LA)**; étude-caprice, von Harry Schlooming, op. 17, für violine und klavier. [20324]
 © June 23, 1911; 2 c. July 28, 1911; E 263145; Anton J. Benjamin, Hamburg, Germany.
- par Christian Schäfer, op. 12, no. 1; violon et piano. (Six morceaux de salon, no. 1.) [20325]
 © Aug. 21, 1911; 2 c. Aug. 23, 1911; E 264241; Laudy & co., London, England.
- TAKE A VACATION, MR. MOON**; words by Bert Kalmar, music by Ted Snyder. [20326]
 © Aug. 10, 1911; 2 c. Aug. 10, 1911; E 262654; Ted Snyder co., New York, N. Y.
- TAKE ME BACK TO OKLAHOMA**; words and music, by J. A. Barnett. Long Branch, N. J., Keith's music pub. house. [20327]
 © July 20, 1911; 2 c. July 20, 1911; E 262154; Jas. A. Barnett, Clareta, Okla.
- TAKE ME DOWN TO THE SEASHORE**; words and music by B. G. Rebers. [20328]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265166; Bernhard G. Rebers, Brooklyn, N. Y.
- TAKE ME TO CANADA'S CONEY ISLE**; words and music by T. Anderson. [20329]
 © Aug. 25, 1911; 2 c. Aug. 26, 1911; E 265443; T. Anderson, New York, N. Y.
- TAKE YOUR GIRL TO THE MOON TO SPOON**; words and music by H. T. Donivan. New York, F. B. Haviland pub. co. [20330]
 © Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262732; Harvey T. Donivan, Portland, Or.
- TAM O'SHANTER**; humoresque, by A. C. Mackenzie, op. 74. 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Basso. (3rd Scottish rhapsodie.) [20331-20335]
 © Aug. 26, 1911; 2 c. Aug. 28, 1911; E 264300-264304; Novello & co., ltd., London, England.
- TAMBOURIN (LE)**; von Jean Maria Leclair, arr. von Tivadar Nachèz; in C; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 11.) [20336]
 © Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264024; N. Simrock, Berlin, Germany.
- TANNHÄUSER**. See Wagner (R.)
- TANZ-FANTASIE**; von Julius Weismann, op. 35^a, für orchester. Partitur. [20337]
 © May 15, 1911; 2 c. July 28, 1911; E 263216; Tischer & Jagenberg, g. m. b. h., Cologne, Germany.

TAPFERE (DAS) SCHNEIDERLEIN; by Erich Wolfgang Korngold, op. 3, no. 6; piano. [20338]

© July 27, 1911; 2 c. July 29, 1911; E 262329; G. Schirmer, New York, N. Y.

TARANTELE MIGNONNE (Midget tarantelle); by Mentor Crosse, op. 16, no. 6; piano. (12 little compositions in a popular vein, no. 6.) [20339]

© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265425; John Church co., Cincinnati, Ohio.

TARENTELLE; by Arnold Trowell, op. 29; violon et piano. [20340]

© Aug. 21, 1911; 2 c. Aug. 23, 1911; E 264243; Laudy & co., London, England.

TARIJA: two-step, von Georg Mewes, op. 94; piano. [20341]

© July 30, 1911; 2 c. Aug. 21, 1911; E 264124; Walther Schroeder, Berlin, Germany.

TASTE AND SEE; words and music by Haldor Lillenas. [20342]

© July 15, 1911; 2 c. Aug. 2, 1911; E 262407; Charlie D. Tillman, Atlanta, Ga.

TE BIEN AIMES (Liebesschwur); deutsche übersetzung et musique rééditée avec acc. de piano, par Otto Lessmann. (Vieilles romances françaises du 18^e siècle, no. 3.) [20343]

© June 27, 1911; 2 c. July 28, 1911; E 263179; Heinrichshofen's verlag, Magdeburg, Germany.

TE DEUM LAUDAMUS; music by T. Leslie Carpenter; in G minor; mixed voices. (Church music review, no. 298.) [20344]

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265020; H. W. Gray co., New York, N. Y.

— music by Charles Macpherson; in E; men's voices. [20345]

© Aug. 26, 1911; 2 c. Aug. 28, 1911; E 264305; Novello & co., ltd., London, England.

TEDDY'S TERRORS; march and two-step, by Warner Crosby, arr. by W. J. Kitchener; mandolin orchestra. (Hamilton S. Gordon's popular melodies for mandolin clubs, no. 5.) [20346]

© Aug. 1, 1911; 2 c. Aug. 12, 1911; E 262672; Hamilton S. Gordon, New York, N. Y.

TELL ME HOW TO MAKE YOU LOVE ME; words and music by W. B. Friedlander, arr. by Robt. T. Hawcroft. [20347]

© 1 c. July 25, 1911; E 262537; Wm. B. Friedlander, Cleveland, Ohio.

TELL ME IF LOVE IS A DREAM; lyrics by Beth Slater Whitson, music by Helen Louise Shaffer. [20348]

© Aug. 25, 1911; 2 c. Aug. 24, 1911; E 265037; Victor Kremer co., Chicago, Ill.

TEMPERANCE (THE) CALL; words and music by F. M. Hadcock. [20349]

© Aug. 10, 1911; 2 c. Aug. 10, 1911; E 262643; Frank M. Hadcock, Tillsonburg, Ont.

TEMPERANCE CRUSADE SONG; words and music by Mrs. C. H. Morris. [20350]

© Aug. 15, 1911; 2 c. Aug. 16, 1911; E 262806; Henry L. Gilmour, Wenonah, N. J.

TEMPO DI MINUETTO; by C. H. Lloyd. (Original compositions for the organ, no. 418.) [20351]

© Aug. 5, 1911; 2 c. Aug. 7, 1911; E 263677; Novello & co., ltd., London, England.

TEMPS (LE) A LAISSÉ SON MANTEAU; poésie de Ch. d'Orléans, musique de E. Millot; piano et chant. [20352]

© Aug. 31, 1911; 2 c. Aug. 21, 1911; E 264148; A. Durand & fils, Paris, France.

TEMPTATION RAG; words and music by F. D. Oswald. Washington, H. Kirkus Dugdale co. [20353]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263432; Floyd D. Oswald, Alma, Mich.

TEN O'CLOCK; schottische, by Carl Demangate; piano. Boston, Evans music co. [20354]

© Aug. 11, 1911; 2 c. Aug. 15, 1911; E 262755; W. A. Evans, Boston, Mass.

TENDER MESSAGE; melodie, by Rudolf Friml, op. 74, no. 6; piano. (Aquarelles, no. 6.) [20355]

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262920; Arthur P. Schmidt, Boston, Mass.

TENITE TUTTO, MARGARI'; canzonetta, versi di T. Ferrazzano, musica di D. Jetti; canto e mandolino. [20356]

© July 18, 1911; 1 c. July 20, 1911; 1 c. July 25, 1911; E 262207; Italian book co., New York, N. Y.

TENTATRICE (LA); air de ballet, par Francis G. Byford, op. 21, pour piano. [20357]

© June 30, 1911; 2 c. Aug. 4, 1911; E 263659; B. Schott's söhne, Mainz, Germany.

TERAMO; marcietta italiana, par Alfonso Cipollone, pour piano. [20358]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263837; Joubert, Paris, France.

THAT AWFUL BABY; characteristic polka, by Fred. W. Hager. (Concert ed. for orchestra, no. 448.) [20359]

© July 28, 1911; 2 c. Aug. 1, 1911; E 262354; Oliver Ditson co., Boston, Mass.

THAT CORRUGATED RAG; by Edw. J. Mellinger; piano. [20360]

© July 27, 1911; 2 c. July 31, 1911; E 263268; Stark music printing and pub. co., St. Louis, Mo.

THAT DALLAS DIP; words by E. S. S. Huntington, music by Arthur H. Gutman. [20361]

© July 27, 1911; 2 c. July 28, 1911; E 263129; Seymour Furth music pub. co., New York, N. Y.

THAT DREAMY SCHUBERT SERENADE; words and music by G. W. R. Schultheis, pseud. of G. Schultheis. [20362]

© 1 c. July 26, 1911; E 263102; Gustav Schultheis, San Francisco, Cal.

THAT FLYING RAG; by Arthur Pryor; piano. [20363]

© Aug. 8, 1911; 2 c. Aug. 24, 1911; E 265100; Carl Fischer, New York, N. Y.

——— arr. by Chas. J. Roberts; orchestra with piano acc. [20364]

© Aug. 8, 1911; 2 c. Aug. 24, 1911; E 265099; Carl Fischer, New York, N. Y.

THAT LOVING WALTZ; words and music by Bernie Adler. [20365]

© Aug. 3, 1911; 2 c. Aug. 4, 1911; E 262431; Robert B. Thompson, Chicago, Ill.

THAT OLD FAMILIAR PRAYER; words and music by F. A. Bartram. Washington, H. Kirkus Dugdale co. [20366]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265228; F. A. Bartram, Montreal, Canada.

THAT OLD WALNUT TABLE; words and music by H. A. Brown. Washington, H. Kirkus Dugdale co. [20367]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265112; Hannah A. Brown, Salem, N. J.

THEMATISCHE, RHYTHMISCHE UND METRISCHE ANALYSE DER SYMPHONIEN. See Beethoven (L. van).

THEME VARIÉ; aus sonata op. 1, no. 12, von Giuseppe Tartini, arr. von Tivadar Nachëz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 2.) [20368]

© Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264025; N. Simrock, Berlin, Germany.

THEME WITH VARIATIONS AND FUGUE; by Alfred Hollins; organ obl. 4to. (Original compositions, no. 419.) [20369]

© July 29, 1911; 2 c. July 31, 1911; E 263375; Novello & co., ltd., London, England.

THERE ARE NO ROSES; words and music by Edmund D. La Fouche; low key and high key. [20370]

© Aug. 15, 1911; 2 c. Aug. 16, 1911; E 263961; Cary & co., London, England.

THERE IS ROOM FOR ALL; words by Maud Frazer, music by Robert Harkness. [20371]

© July 3, 1911; 2 c. Aug. 4, 1911; E 263593; Charles M. Alexander, Philadelphia, Pa.

THERE IS ROOM FOR YOUR CLOTHES IN MY TRUNK; words by C. W. Fraim, music by Madden music co. Washington, H. Kirkus Dugdale co. [20372]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265158; Chas. W. Fraim, Harrisburg, Pa.

THERE'S A BIRD BENEATH YOUR WINDOW; AND, IF I WERE A BIRD, I WOULD SING ALL DAY; from Five little love songs, words by Cora Fabbri, music by Liza Lehmann. Medium voice. [20373]

© July 17, 1911; 2 c. July 18, 1911; E 262039; Chappell & co., ltd., London, England.

THERE'S A CHARM ABOUT THE OLD LOVE STILL; quartette, words by F. W. Vandersloot, music by A. L. Fischer, arr. by Harry J. Lincoln. 1. Male voices. 2. Mixed voices.

[20374, 20375]

© Aug. 19, 1911; 2 c. each Aug. 21, 1911; E 262940, 262941; Vandersloot music pub. co., Williamsport, Pa.

THERE'S A FUNNY LITTLE FEELING; by H. J. Ludwig. New York, F. B. Haviland pub. co.

[20376]

© July 22, 1911; 2 c. July 22, 1911; E 262183; Harry J. Ludwig, Newark, N. J.

THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW; words and music by George H. Diamond.

[20377]

© July 28, 1911; 2 c. July 28, 1911; E 263131; Harold Rossiter music co., Chicago.

THERE'S ONLY ONE LOVE FOR ME; words by L. E. Cobb, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[20378]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265161; Lillie E. Cobb, Nowata, Okla.

THERE'S SOMETHING IN THE SEASIDE AIR; written and composed by Mills, Weston and Scott. London, England, Star music pub. co., ltd.

[20379]

© Aug. 19, 1911; 2c. July 28, 1911; E 264099; J. Anderson, London, England.

THERE SHINES NO LOVE-LIGHT THERE; words and music by Loyli Griech. Washington, H. Kirkus Dugdale co.

[20380]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265190; Anna S. Peterson, Blaine, Wash.

THEY ARE FRENCH JUST THE SAME; words and music by V. Metoyer. Washington, H. Kirkus Dugdale co.

[20381]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265155; Vilcour Metoyer, Chopin, La.

THINKING OF HOME; words and music by R. B. Wharry. Washington, H. Kirkus Dugdale co.

[20382]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265236; Rufus B. Wharry, Thompsonville, Ill.

THINKING OF HOME—Continued.

— words and music by R. T. Anderson. Washington, H. Kirkus Dugdale co.

[20383]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265250; Robert T. Anderson, Claudville, Va.

THOMAS (CHARLES LOUIS AMBROISE) A vos jeux, mes amis; scene and aria of Ophelia, from Hamlet, by A. Thomas, English version by Henry G. Chapman, ed. by Max Spicker; soprano.

[20384]

© July 26, 1911; 2 c. July 27, 1911; E 262277; G. Schirmer, New York, N. Y.

— Mignon; opéra-comique de A. Thomas, ouverture, transcription par H. Mouton, pour petit orchestre, avec piano-conducteur. (Symphonia, première série, no. 21.)

[20385]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263826; Heugel et cie., Paris, France.

THOMSON'S GARLAND OF SACRED HYMNS; words and music by Daisy M. A. Thomson.

[20386]

© July 29, 1911; 2 c. July 31, 1911; E 263275; D. M. A. Thomson, Lynn, Mass.

THOSE DREAMY EYES; words by E. J. Farrington, music by F. M. Paine; mezzo soprano or baritone. Los Angeles, Hodgdon music co.

[20387]

© July 28, 1911; 2 c. Aug. 1, 1911; E 262360; Francis M. Paine, Los Angeles, Cal.

THOSE DREAMY EYES OF BLUE; words and music by Thos. J. Quigley, arr. by T. J. Watson. Hazelton, Pa. Watson & sons.

[20388]

© Aug. 12, 1911; 2 c. Aug. 14, 1911; E 262725; Thos. J. Quigley, Freeland, Pa.

THOSE HYPNOTIZING, MESMERIZING EYES; American Mexican love song; words by G. F. Safstrom. Washington, H. Kirkus Dugdale co.

[20389]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265290; G. F. Safstrom, Chicago, Ill.

THOU ART, O CHRIST, THE LIGHT AND LIFE; words by Charles H. Rominger, music by T. Stanley Skinner.

[20390]

© May 15, 1911; 2 c. Aug. 9, 1911; E 262617; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

- THOU ART, O GOD; anthem, words by Thomas Moore, music by Nicholas de Vore; mixed voices. [20391]
 © June 23, 1911; 2 c. July 27, 1911; E 262258; Tullar-Meredith co., New York, N. Y.
- THOU COMEST; words and music by Helen Kilner; in C. [20392]
 © July 19, 1911; 2 c. Aug. 1, 1911; E 262334; Leonard & co., London, England.
- THOU SWEET ROSE OF RED; words by Richard T. W. Whitmore, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20393]
 © July 15, 1911; 2 c. July 18, 1911; E 260999; R. T. W. Whitmore, Texarkana, Ark.
- THOUGH HE'S FALSE. I'LL NOT FORGET HIM; words and music by L. Milton; mezzo soprano. Washington, H. Kirkus Dugdale co. [20394]
 © July 12, 1911; 2 c. July 18, 1911; E 262014; Mrs. L. Milton, Chicago, Ill.
- THREE PICTURES; words and music by L. S. Barger. New York, F. B. Haviland pub. co. [20395]
 © July 25, 1911; 2 c. July 25, 1911; E 262231; L. S. Barger, Greeley, Col.
- THREE SONGS OF THE SEA; words and music by Roger Quilter, op. 1; high voice and low voice. Contents:—
 1. The sea bird. 2. Moonlight. 3. By the sea. [20396]
 © July 24, 1911; 2 c. Aug. 18, 1911; E 264032; Forsyth bros., ltd., London, England.
- THROUGH FIRE AND STEEL; grand march; by F. G. Strong; pf. London, Weekes & co. [20397]
 © July 27, 1911; 2 c. July 28, 1911; E 263142; Francis G. Strong, Victoria, Canada.
- THY GENTLE SPIRIT; words by Fred G. Bowles, music by H. Philippe Thomas; in C minor. [20398]
 © July 15, 1911; 2 c. Aug. 1, 1911; E 262335; Leonard & co., London, England.
- THY PRESENCE; words by John B. Tabb, music by John W. Metcalf; sop. or tenor and alto or bass. [20399]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262921; Arthur P. Schmidt, Boston, Mass.
- THY PRESENCE, LORD DIVINE; words by Robert Allen Scott, music by Ad. M. Foerster. [20400]
 © Aug. 23, 1911; 2 c. Aug. 25, 1911; E 265395; Clayton F. Summy co., Chicago, Ill.
- THY SONG HAS TAUGHT MY HEART; poem by Thomas Moore, music by Em. J. Polak; high voice. [20401]
 © Aug. 11, 1911; 2 c. Aug. 12, 1911; E 262678; G. Schirmer, New York, N. Y.
- THY WORK SHALL PRAISE THEE; words and music by Ira B. Wilson. [20402]
 © July 25, 1911; 2 c. July 31, 1911; E 263291; Lorenz pub. co., Dayton, Ohio.
- TIDDLE UM POM; solo or duet, written and composed by Tom Sutton. [20403]
 © Aug. 11, 1911; 2 c. Aug. 11, 1911; E 263782; Reynolds & co., London, England.
- TILL THE SANDS OF THE DESERT GROW COLD; by Ernest R. Ball; vocal orchestra; in D. 4to. [20404]
 © Aug. 8, 1911; 2 c. Aug. 9, 1911; E 262594; M. Witmark & sons, New York, N. Y.
- TIMELY (A) TIP; words by Mrs. E. C. Apsey, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20405]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265175; Mrs. E. C. Apsey, Caledonia, Mich.
- TO A ROSE; words and music by C. Mantz, op. 2, no. 2. [20406]
 © Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263618; Caroline E. Mantz, Denver, Colo.
- TO CHEER HIM UP AND HELP HIM ON HIS WAY; written and composed by Alec Kendal. [20407]
 © Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263391; B. Feldman & co., London, England.
- TO MY LOVE, MY TWIN SOUL; words by M. Brandvold, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20408]
 © Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265149; Mathilda Brandvold, Bagley, Minn.
- TO THE BUTTERFLY; by J. H. Durant; piano. [20409]
 © 1 c. Aug. 11, 1911; E 262663; Joseph H. Durant, Brighton, Mass.

no. 9, 1911

TO THE KING; words by Riccardo Stephens, music by Hamilton Harty. [20410]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263416; Chappell & co., ltd., London, England.

TOAST (THE) OF THE ELK; words by Thomas E. Shea, music by Eddie Cassidy. [20411]

© July 8, 1911; 2 c. July 8, 1911; E 261576; Joe Morris music co., New York, N. Y.

TOCCATA UND FUGE IN D & E MOLL. See Bach (J. S.)

TOLD BY THE FIRELIGHT; duetto, by Geo. L. Spaulding; piano. [20412]

© July 31, 1911; 2 c. Aug. 1, 1911; E 262377; M. Witmark & sons, New York, N. Y.

TON (DER) (A tone); ged. von Knut Hamsun, English words by John Bernhoff, musik von Joseph Marx, für mittlere stimme. [20413]

© Nov. 15, 1910; 2 c. Aug. 2, 1911; E 263522; Schubertshaus-verlag, Vienna, Austria.

TOUT ÇA C'EST POUR L'AMOUR; two step. de G. Noceti, arr. by L. Diodet; orchestra with piano acc. 4to. [20414]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 263968; L. Digoude-Diodet, Paris, France.

TOUT'S LES FEMMES; polka-marche, par Ch. de Bucovich, pour piano seul. [20415]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263797; L. Bénech, Paris, France.

TRAUERWEIDEN (Willows); deutsch von A. M. von Blomberg, musik von Cyril Scott, op. 24, no. 2, für eine singstimme mit klavierbegleitung. [20416]

© July 1, 1911; 2 c. Aug. 4, 1911; E 263661; B. Schott's söhne, Mainz, Germany.

TRAUM AN DER SIEGFRIEDQUELLE; dichtung nach Philo vom See, musik von Richard Wiesner, op. 55, für vierstimmigen männerchor. Partitur und stimmen. 4to. [20417]

© June 19, 1911; 2 c. Aug. 2, 1911; E 263490; Johann André, Offenbach a. Main, Germany.

TRAUMBILD (Mirage); deutsch von A. M. von Blomberg, English words by Rosamund Marriott Watson, music by Cyril Scott, op. 70, no. 2. [20418]

© July 1, 1911; 2 c. Aug. 4, 1911; E 263662; B. Schott's söhne, Mainz, Germany.

TREASURED MEMORIES; by James I. Wray, op. 30; piano. [20419]

© Aug. 14, 1911; 2 c. Aug. 14, 1911; E 262691; Theo. Presser co., Philadelphia, Pa.

TRÈS-JOLIE (Very sweet); walzer von Franz J. Liffel, op. 114, für klavier zu 6 händen, ohne oktaven-spannung mit bezeichnung des fingersatzes. (3 leichte tanzweisen, no. 1.) [20420]

© June 2, 1911; 2 c. Aug. 15, 1911; E 263896; Bosworth & co., Leipzig, Germany.

TRÈS MOUTARDE: one or two step, by Cecil Macklin; piano. [20421]

© July 26, 1911; 2 c. July 27, 1911; E 262283; Cary & co., London, England.

TRIO; von Erwin Lendvai. op. 11; B dur; violine, bratsche und violoncell. (Pocket ed.) [20422]

© Aug. 16, 1911; 2 c. Aug. 16, 1911; E 263945; N. Simrock, Berlin, Germany.

TRIO no. 4; by Ernest Austin, op. 26; piano, violin and violoncello. [20423]

© Aug. 21, 1911; 2 c. Aug. 23, 1911; E 264229; Stainer & Bell, ltd., London, England.

TRIPLET STUDY; arr. by Bickford; cello. [20424]

© July 25, 1911; 2 c. Aug. 2, 1911; E 263408; U. S. school of music, New York, N. Y.

TRIUMPH (THE) OF SPRING; words and music by J. A. Lyons. Washington, H. Kirkus Dugdale co. [20425]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265126; J. Albert Lyons, Nuevitas, Cuba.

Triumphal march. See Verdi (G.)

TRIXIE MY DIXIE GIRL; words by W. C. Ballard and L. A. Ripley. music by Thomas E. Parker. [20426]

© July 21, 1911; 2 c. July 24, 1911; E 263689; Jos. Krolage music co., Cincinnati, O.

TROCADEROS (THE) MARCH; by Harry H. Williams; orchestra. 4to.

[20427

© Aug. 7, 1911; 2 c. Aug. 14, 1911; E 262716; Cundy Bettoney co., Boston, Mass.

TROUBADOUR SONG; by F. E. Peterson; piano.

[20428

© 1 c. Aug. 2, 1911; E 263410; Frank E. Peterson, Minneapolis, Minn.

TROUBLES OF THE FARMER; words by A. Thompson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[20429

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263431; Ambrose Thompson, Beaumont, Tex.

TRUE TO BLUE; words by J. Ernst, music by Hugh Trevor. New York, F. B. Haviland pub. co.

[20430

© July 28, 1911; 2 c. July 28, 1911; E 262543; Juanita Ernst, Butte, Mont.

TRYING TO FORGET; words by B. Shannon, music by Len Fleming. Washington, H. Kirkus Dugdale co.

[20431

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265273; Blanche Shannon, Indianapolis, Ind.

TSCHAIKOWSKY (PETER ILJITCH) Album for the young; by P. I. Tschai-kowsky, op. 39, arr. by N. Messer, revised and edited by Gustav Saenger; violin and piano. (Music library edition no. 634.)

[20432

© Aug. 9, 1911; 2 c. Aug. 24, 1911; E 265060; Carl Fischer, New York, N. Y.

— Dame (La) de pique; Roman lyrique, en trois actes et sept tableaux, d'après A. Pouchkine et M. Tschai-kowsky, paroles françaises de Michel Delines, musique de P. Tschai-kowsky, op. 68; partition chant et piano.

[20433

© Aug. 10, 1911; 2 c. Aug. 14, 1911; D 18946; A. Noël, Paris, France.

— Deuxième chant sans paroles; by P. Tschai-kowsky, op. 40, no. 6, transcribed by Aug. Reinhard, revised and fingered by Gustav Saenger; violin and piano.

[20434

© June 23, 1911; 2 c. July 20, 1911; E 262094; Carl Fischer, New York, N. Y.

TSCHAIKOWSKY (PETER ILJITCH)—CON.— Marche slave; by P. Tschai-kowsky, op. 31, arr. by Chas. J. Roberts; full orchestra with piano acc.

[20435

© June 21, 1911; 2 c. July 20, 1911; E 262106; Carl Fischer, New York, N. Y.

— Sérénade mélancolique; by P. Tschai-kowsky, op. 26, transcribed par Carl Hermann; viola (alto) and piano.

[20436

© Aug. 17, 1911; 2 c. Aug. 28, 1911; E 264312; Rob. Forberg, Leipzig, Germany.

TURMWARTS MINNE; ged. von J. Sacher, musik von Otto Löffler, op. 70, für vierstimmigen männerchor. Partitur und stimmen. 4to.

[20437

© June 19, 1911; 2 c. Aug. 2, 1911; E 263489; Johann André, Offenbach a. Main, Germany.

TURN TO THE RIGHT; words by E. H. Kennicott, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[20438

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265216; Elsie Kennicott, Platteville, Colo.

TUSNELDA; ged. von Karl Gerok, musik von Edwin Schlumpf, op. 6; männerchor, bariton solo mit orchester oder pianoforte; klavierauszug und stimmen.

[20439

© Aug. 3, 1911; 2 c. Aug. 21, 1911; E 264108; Phil Fries, Zürich, Switzerland.

TWENTY GALLONS OF SLEEP; words by Agnes Storrie, music composed and arranged by Kathleen Shaw-Mayer; recitation with piano acc. (Lawrence Campbell musical monologues, no. 3.)

[20440

© July 20, 1911; 2 c. Aug. 3, 1911; E 262414; Frederick Harris co., London, England.

TWENTY NURSERY RHYMES; set to new tunes, by Edmond Rickett, op. 16; piano.

[20441

© July 18, 1911; 2 c. Aug. 1, 1911; E 262355; Oliver Ditson co., Boston, Mass.

TWILIGHT; by Rudolf Friml, op. 36, no. 2; violin and piano

[20442

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262922; Arthur P. Schmidt, Boston, Mass.

TWILIGHT—Continued.

— words by G. Barton, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20443]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265192; Guy Barton, Munith, Mich.

TWILIGHT DREAMS; waltz, by M. A. Barth; piano. [20444]

© July 29, 1911; 2 c. July 31, 1911; E 263276; M. Allen Barth, Boston, Mass.

TWILIGHT HOUR; reverie, by J. S. Fearis; piano. [20445]

© Aug. 23, 1911; 2 c. Aug. 21, 1911; E 262954; Willis music co., Cincinnati, Ohio.

TWILIGHT MELODY; by Edward J. Belterby, op. 31; organ. [20446]

© Aug. 14, 1911; 2 c. Aug. 14, 1911; E 263883; Edwin Ashdown, ltd., London, England.

TWILIGHT'S RETROSPECTION; words, by James Fitzgerald, music by Ferd E. Mierisch. [20447]

© Aug. 12, 1911; 2 c. Aug. 16, 1911; E 262754; James Fitzgerald, Stafford Springs, Conn.

TWILL NOT BE LONG; words and music by Chas. C. Kirk. [20448]

© June 23, 1911; 2 c. July 27, 1911; E 262259; Tullar-Meredith co., New York, N. Y.

WIN (THE) SOLDIER BOYS; words by G. Noll, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20449]

© July 15, 1911; 2 c. July 18, 1911; E 260987; Geo. J. Noll, Cleveland, Ohio.

TWO FLAGS; words by Emma Swygert Sandel, music by Luther Adams. [20450]

© Aug. 26, 1911; 2 c. Aug. 25, 1911; E 265366; J. D. Smithdeal, Columbia, S. C.

TWO PICTURES; words by Hattie McClure, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20451]

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265295; Mrs. H. P. McClure, St. Maries, Idaho.

YROIENNE; by Mentor Crosse, op. 16, no. 10; piano. (12 little compositions in a popular vein, no. 10.) [20452]

© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265426; John Church co., Cincinnati, Ohio.

U. S. MARINE BAND; march, by Ted Browne; piano. [20453]

© Aug. 9, 1911; 2 c. Aug. 9, 1911; E 262571; Will Rossiter, Chicago, Ill.

UEBUNGEN FÜR DEN HANDSTRICH (Exercises on bowing); von Dotzauer, Lee, und Merk, für unterricht und konzert, mit anmerkungen herausgegeben von Carl Fuchs, für violoncello und pianoforte. (Violoncellowerke, no. 2.) [20454]

© June 21, 1911; 2 c. July 18, 1911; E 262056; B. Schott's söhne, Mainz, Germany.

UN DI SI BEN. See Verdi (G.)

UN SOIR, A GRENADE; par Maurice Pesse; piano. [20455]

© Aug. 31, 1911; 2 c. Aug. 21, 1911; E 264147; A. Durand & fils, Paris, France.

UNBEGEHRT; ged. von Anna Ritter, musik von Fritz Lubrich jun. op. 17, no. 1; männerchor; partitur und stimmen. [20456]

© July 21, 1911; 2 c. Aug. 2, 1911; E 263413; Robert Forberg, Leipzig, Germany.

UND ICH WAR FERN; ged. von Detlev von Liliencron, musik von Georg Vollerthun, für mittlere stimme und klavier. [20457]

© June 10, 1911; 2 c. July 18, 1911; E 262057; B. Schott's söhne, Mainz, Germany.

UND SO MACHT' ICH EIN VILLANELLE (And so I made a villanelle); deutsch von A. M. von Blomberg, English words by Ernest Dowson, musik von Cyril Scott, op. 65. [20458]

© July 1, 1911; 2 c. Aug. 4, 1911; E 263663; B. Schott's söhne, Mainz, Germany.

UNDER THAT DARK GREEN HAT; words by G. W. D'Vys, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20459]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263430; George W. D'Vys, Cambridge, Mass.

UNDER THE LINDEN; waltz, by Paul Zilcher, ed. by S. L. Herrmann; piano. [20460]

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262831; Theo. Presser co., Philadelphia, Pa.

UNDER THE ORANGE BLOSSOMS; waltz, by H. Engelmann; piano. [20461

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262832; Theo. Presser co., Philadelphia, Pa.

UNDINE; barcarolle, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; men's voices. 4to. (Secular part songs, no. 6449.) [20462

© Aug. 15, 1911; 2 c. Aug. 17, 1911; E 262848; White-Smith music pub. co., Boston, Mass.

UNSTERBLICHE LIEBE (Undying love); German poem by Johanna Ambrosius, English version by Henry G. Chapman, music by Alvin S. Wiggers; high voice. [20463

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 262589; G. Schirmer, New York, N. Y.

UNTER AFRIKANISCHEM HIMMEL; intermezzo von Léon Jessel, op. 217, arr. von Schmidt-Cöthen. Ausgabe für infanteriemusik. Stimmen. [20464

© June 14, 1911; 2 c. July 28, 1911; E 263174; Heinrichshofen's verlag, Magdeburg, Germany.

UNTER STERNEN (Among the stars); ged. von Gottfried Keller, English version by Mrs. B. Shapleigh, musik von Felix Weingartner, op. 22, no. 12, für hohe stimme mit orchesterebegleitung. Partitur. [20465

© May 31, 1911; 2 c. July 28, 1911; E 263156; Breitkopf & Härtel, New York, N. Y.

UNTIL; song, by Wilfrid Sanderson; cornet solo. (Boosey & co.'s brass and reed band journal, no. 514.) [20466

© Aug. 9, 1911; 2 c. Aug. 10, 1911; E 263982; Boosey & co., London, England.

UNTIL YOU CAME, DEAR HEART; words and music by F. E. Hern. [20467

© Aug. 14, 1911; 2 c. Aug. 17, 1911; E 262873; Frank E. Hern, Huntington, W. Va.

URDEMO (L') ADDIO; melodia popolare, versi di T. Ferrazzano, musica di V. De Crescenzo; canto e mandolino. [20468

© July 18, 1911; 1 c. July 20, 1911; 1 c. July 25, 1911; E 262209; Italian book co., New York, N. Y.

URSPRUNG (DER) DES FEUERS (Ukko the fire-maker); tondichtung, deutsche nachdichtung von Alfr. Jul. Boruttan, English adaptation by Rosa Newmarch, musik von Jean Sibellus, op. 32, für bariton, männerchor mit klavier, revidiert von Wilh. Dugge. [20469

© May 11, 1911; 2 c. Aug. 2, 1911; E 263493; Breitkopf & Härtel, New York, N. Y.

URWALDDYLL; two-step, aus der operette Hoheit amüsiert sich. musik von Rudolf Nelson. 1. Kavalleriemusik. 2. Infanteriemusik. [20470, 20471

© Aug. 11, 1911; 2 c. each Aug. 11, 1911; E 263776, 263777; Harmonie verlag, Berlin, Germany.

VACATION SONG; words by M. E. Marlowe, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co. [20472

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265153; Mrs. M. E. Marlowe, Hartford, Kans.

VALE OF SORROW; words and music by C. F. Modisett. Washington, H. Kirkus Dugdale co. [20473

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 262589; C. F. Modisett, Canyon City, Tex.

VALSE ARABESQUE; by F. P. Atherton; piano. [20474

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262833; Theo. Presser co., Philadelphia, Pa.

— de M. V. Rees-Newland; piano. [20475

© Aug. 4, 1911; 2 c. Aug. 14, 1911; E 263879; Augener, ltd., London, England.

VALSE-ARIETTA; by Bradford Campbell, op. 64; piano. [20476

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262394; Edward Schuberth & co., New York, N. Y.

VALSE (LA) COMMENCE; ou, valse et farandole; idylle provençale, paroles de F. L. Bénech, musique de R. Desmoullins. [20477

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263798; L. Bénech, Paris, France.

VALSE DE BALLET; by E. R. Kroeger, op. 72; piano. [20478

© Aug. 7, 1911; 2 c. Aug. 7, 1911; E 263686; Theo. Presser co., Philadelphia, Pa.

VALE-INTERMEZZO; from the Count of Luxembourg, by Franz Lehar; orchestra. (Chappell's orchestral journal, no. 632.) [20479]

© Aug. 17, 1911; 2 c. Aug. 18, 1911; E 264031; Chappell & co., ltd., London, England.

VALE JULIAN; from The fascinating widow, music by Kerry Mills, arr. by Al Doyle; piano. [20480]

© July 31, 1911; 2 c. July 31, 1911; E 263299; Frederick Allen Mills, New York, N. Y.

VALE MIGNARDE; par Frédéric Binet, op. 108, pour piano. [20481]

© July 29, 1911; 2 c. July 31, 1911; E 263353; Heugel et cie., Paris, France.

VALE MIRAMAR; by R. Sontini; piano. [20482]

© July 24, 1911; 2 c. July 25, 1911; E 262198; Hawkes & son, London, England.

VALE PASSIONE; by F. E. Hersom; piano. [20483]

© 1 c. Aug. 22, 1911; E 262956; Frank E. Hersom, New York, N. Y.

VALE SLAVE; par Jean Savasta, op. 163, pour orchestre avec piano-conducteur. 4to. [20484]

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263793; F. Salabert, Paris, France.

VALE TRISTE; by Jean Sibelius, arr. by Frank Winterbottom; military band. [20485]

© Aug. 5, 1911; 2 c. Aug. 21, 1911; E 264103; Hawkes & sons, London, England.

VALE VENITIENNE; by Léon Ringuet, op. 41; violin and piano. [20486]

© July 31, 1911; 2 c. July 31, 1911; E 263330; Theo. Presser co., Philadelphia, Pa.

VALSETTE (Little waltz); by Mentor Crosse, op. 16, no. 3; piano. (12 little compositions in a popular vein, no. 3.) [20487]

© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265427; John Church co., Cincinnati, Ohio.

VANDERSLOOT (THE) MANDOLIN AND GUITAR FOLIO NO. 7; 1. Cornet part, 2. First mandolin part, 3. Guitar, 4. Piano acc., 5. Second mandolin. [20488-20492]

© Aug. 4, 1911; 2 c. each Aug. 5, 1911; E 262513-262517; Vandersloot music pub. co., Williamsport, Pa.

VANISH AS THE DUSKY NIGHT; words by Florence Willard, music by M. Payson. [20493]

© 1 c. Mar. 20, 1911; E 263568; Mary Payson, San Diego, Cal.

VARIATIONEN; von Bernhard Dessau, op. 52; violine mit piano. [20494]

© Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264026; N. Simrock, Berlin, Germany.

VELVET EYES; words by Gladys Emanuel, music by Bothwell Thomson. [20495]

© July 24, 1911; 2 c. July 25, 1911; E 262219; Chappell & co., ltd., London, England.

VENEZOLANISCHER REITERMARSCH (March of the Venezuelan riders); two-step von Alfonso Estrella, für pianoforte zu 2 händen. [20496]

© June 13, 1911; 2 c. Aug. 2, 1911; E 263538; Carl Kühle, Leipzig, Germany.

VENI CREATOR, [AND] PIENSN POGRZEBOWA; by Eug. Walkiewicz, op. 49, nos. 1 and 2. 1. Mixed voices. 2. Male voices. [20497]

© June 20, 1911; 2 c. June 22, 1911; E 262702; B. J. Zalewski, Chicago, Ill.

VERDI (GIUSEPPE) Ah, fors' è lui che l'anima; scene and aria of Violetta, from La Traviata, by G. Verdi, ed. by Max Spicker, English version by Natalie Macfarren; soprano. [20498]

© July 26, 1911; 2 c. July 29, 1911; E 262316; G. Schirmer, New York, N. Y.

— Caro nome che il mio cor; aria from Rigoletto, by G. Verdi, ed. by Max Spicker, English version by Natalie Macfarren; soprano. [20499]

© July 28, 1911; 2 c. July 29, 1911; E 262318; G. Schirmer, New York, N. Y.

— Stride la vampa! la folla indomita; from Il Trovatore, by Giuseppe Verdi, ed. by Max Spicker, English version by Henry G. Chapman; mezzo-soprano. [20500]

© July 28, 1911; 2 c. July 29, 1911; E 262322; G. Schirmer, New York, N. Y.

VERDI (GIUSEPPE)—Continued.

— Triumphant march from Aida; by G. Verdi, arr. by P. W. Orem; pipe organ. [20501

© July 31, 1911; 2 c. July 31, 1911; E 263329; Theo. Presser co., Philadelphia, Pa.

— Un di si ben (One day if I remember well); quartetto by G. Verdi, English version by N. Carlton Hill, arr. by Edgardo Lèvi. No. 1 in E flat and no. 2 in E. [20502

© July 29, 1911; 2 c. July 31, 1911; E 263331; Ascherberg, Hopwood & Crew, Ltd., London, England.

VERSCHENKTE (DIE) FRAU; komische oper in drei aufzügen nach einem entwurf von F. Antony, text von Rudolf Lothar, musik von Eugen d'Albert, arr. von O. Singer; klavierauszug mit text. [20503

© Aug. 12, 1911; 2 c. Aug. 23, 1911; D 18958; Aug. Cranz, Leipzig, Germany.

— — — — — orchesterpartitur. [20504

© Aug. 12, 1911; 2 c. Aug. 28, 1911; D 18961; Aug. Cranz, Leipzig, Germany.

VERZAUBERTE (DIE) PRINZESSIN; by Erich Wolfgang Korngold, op. 3, no. 1; piano. [20505

© July 27, 1911; 2 c. July 29, 1911; E 262330; G. Schirmer, New York, N. Y.

VETERANS (THE); words and music by Mrs. O. Dyer. Washington, H. Kirkus Dugdale co. [20506

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263429; Mrs. O. H. Dyer, Barnum, Minn.

VIEILLES CHANTERIES, XVIII^e SIÈCLE; recueilli et transcrit par Paul Seguy, harmonisé par F. de la Tombelle, pour chant et piano. [20507

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263860; Rouart, Lerolle et cie., Paris, France.

VIKING (THE) MARCH; by K. L. King. 1. Band. 2. Orchestra. 4to. [20508, 20509

© Mar. 9, 1911; 2 c. each Aug. 25, 1911; E 265362, 265363; C. L. Barnhouse, Oskaloosa, Iowa.

VILLAGE FESTIVAL; dance by Richard Czerwonky; violin and piano. [20510

© July 6, 1911; 2 c. July 20, 1911; E 262138; Carl Fischer, New York, N. Y.

VILLAGEOISE; par Christian Schäfer, op. 12, no. 2; violon et piano. (Six morceaux de salon, no. 2.) [20511

© Aug. 21, 1911; 2 c. Aug. 23, 1911; E 264242; Laudy & co., London, England.

VILLE (LA) ROSE; par Albert Roussel, op. 15; two pianos, four hands. (Evocations pour orchestra, no. 2.) [20512

© Aug. 31, 1911; 2 c. Aug. 21, 1911; E 264144; Durand & cie., Paris, France.

VINDOBONA; march by Karl Konzák, arr. by L. P. Laurendeau; full band. 4to. [20513

© June 20, 1911; 2 c. July 20, 1911; E 262139; Carl Fischer, New York, N. Y.

VIOLETS; waltzes, by Jos. J. Kaiser; piano. [20514

© Aug. 19, 1911; 2 c. Aug. 22, 1911; E 262965; Jos. J. Kaiser music co., New York, N. Y.

VIOLETS (THE) ARE WAITING FOR YOU; words by Mrs. G. R. Veith, music by J. C. Eaton. [20515

© Aug. 1, 1911; 2 c. Aug. 3, 1911; E 262395; Mrs. R. G. Veith, Keokuk, Iowa.

VIOLETS BRING MEMORIES OF YOU; words by P. L. Beatty, music by Arthur A. Penn. [20516

© Aug. 15, 1911; 2 c. Aug. 14, 1911; E 262712; Pansy Lee Beatty, Independence, Mo.

VIOLINISTA (LA); prélude, extrait du drame lyrique, par Gino Marcucci, pour orchestre avec piano. 4to. [20517

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263794; F. Salabert, Paris, France.

VIRGINIA; words by Harry Curran Wilbur, music by G. B. Seevers. Washington, H. Kirkus Dugdale co. [20518

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265304; George Bailey Seevers, Ramsey, N. J.

VISION (Traumbild); by Trygve Torjussen, op. 3; piano. (Norwegian suite, no. 4.) [20519

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262440; Arthur P. Schmidt, Boston, Mass.

VISION (A) OF THE NIGHT; words and music by V. Pratt. Washington, H. Kirkus Dugdale co. [20520

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265270; Valeria Pratt, Frankville, Canada.

VISIONS OF YOUTH; words by H. E. Grube, music by Wm. Hale. New York, F. B. Haviland pub. co. [20521

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262742; H. E. Grube, Bethlehem, Pa.

VIVALDI (ANTONIO) Adagio; von A. Vivaldi, arr. von Tivadar Nachéz; violine und klavier. (Classical masterpieces from 17th. and 18th. century, no. 3.) [20522

© Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264010; N. Simrock, Berlin, Germany.

VIVANDIÈRE MARCH; two-step par John Tiller, arr. par Aug. Bosc pour orchestre avec piano-conducteur. 4to. [20523

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263805; A. Bosc, Paris, France.

VOICE OF LOVE. See Schumann (R. A.)

VOICE (THE) OF THE CELLO; waltz, by Leon Rogee and Henry Lodge; piano. [20524

© July 31, 1911; 2 c. Aug. 1, 1911; E 262378; M. Witmark & sons, New York, N. Y.

VOICES OF GLADNESS; children's day service, words by Mary Mills, Elizabeth F. Guptill and others, music by W. B. Judefind, A. L. Judefind and others. [20525

© Apr. 12, 1911; 2 c. Aug. 24, 1911; E 265032; Judefind bros., Baltimore, Md.

VOLUNTEER (THE) ORGANIST; for recitation, words by S. W. Foss, music by E. J. Biedermann, op. 41, no. 1. New York, Edgar S. Werner & co. [20526

© July 18, 1911; 2 c. July 25, 1911; E 262215; Edgar S. Werner, New York, N. Y.

WA-NO-LAS-SET; words and music by L. Pomahac. New York, F. B. Haviland pub. co. [20527

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262739; Louis Pomahac, Milwaukee, Wis.

WAGNER (RICHARD) Fliegende (Der) Holländer (The flying Dutchman); fantasien aus der oper, von R. Wagner, bearbeitung von Otto Singer; violine und klavier. [20528

© Aug. 5, 1911; 2 c. Aug. 21, 1911; E 264109; Adolph Fürstner, Berlin, Germany.

— Rieni; fantasie aus der oper von R. Wagner, bearbeitung von Otto Singer; violine und klavier. [20529

© Aug. 5, 1911; 2 c. Aug. 21, 1911; E 264110; Adolph Fürstner, Berlin, Germany.

— Tannhäuser; fantasie aus der oper von R. Wagner, bearbeitung von Otto Singer; violine und klavier. [20530

© Aug. 5, 1911; 2 c. Aug. 21, 1911; E 264111; Adolph Fürstner, Berlin, Germany.

WAIFS; set of eight songs, words by Kingsley and others, music by Chas. B. Weikel. [20531

© Aug. 17, 1911; 2 c. Aug. 19, 1911; E 262896; C. W. Thompson & co., Boston, Mass.

WAIT AND SEE; two step, by N. de Jong; piano. [20532

© Aug. 14, 1911; 2 c. Aug. 15, 1911; E 263927; Ascherberg, Hopwood & Crew, ltd., London, England.

WAITH (WM. S.) Two responses; music by Wm. S. Waith; mixed voices. 1. After a prayer. 2. At close of service. [20533

© Aug. 2, 1911; 2 c. Aug. 4, 1911; E 263609; Clayton F. Summy co., Chicago, Ill.

WAITING DOWN BY THE MISSISSIPPI SHORE; words and music by Dave Reed, jr. [20534

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263601; Ted Snyder co., New York, N. Y.

WAITING FOR YOU, DEAR; words and music by E. A. Gordon. New York, F. B. Haviland pub. co. [20535

© July 22, 1911; 2 c. July 22, 1911; E 262190; Elsimore A. Gordon, Meredith, N. H.

WALDESSTIMMEN (Woodland voices); étude de concert, par Henry E. Geehl; piano. [20536

© July 31, 1911; 2 c. Aug. 8, 1911; E 263706; J. H. Larway, London, England.

WALDIDYLLE (In the wood); von Erik Meyer-Helmund, op. 201, für piano. (Sechs charakterstücke, no. 4.)

[20537]

© June 10, 1911; 2 c. July 28, 1911; E 263169; Otto Forberg, Leipzig, Germany.

WALLFLOWER SWEET; from the operette The siren, by Leo Fall, arr. by Carl F. Williams; hotel orchestra. 4to.

[20538]

© Aug. 12, 1911; 2 c. Aug. 17, 1911; E 262811; Jos. W. Stern & co., New York, N. Y.

— lyric by Harry B. Smith, music by Leo Fall.

[20539]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 263967; Jos. W. Stern & co., New York, N. Y.

WALTZ. See Gounod (C. F.)

WALTZ; by Warren Storey Smith, op. 16, no. 2, and no. 1; piano. 1. No. 2 in C. 2. No. 1 in B flat.

[20540, 20541]

© Aug. 19, 1911; 2 c. each Aug. 21, 1911; E 262923, 262924; Arthur P. Schmidt, Boston, Mass.

WALTZ CAPRICE; by I. Veirs; piano. Peoria, Ill., Veirs pub. co. [20542]

© Aug. 12, 1911; 2 c. Aug. 14, 1911; E 262726; Isabel Veirs, Peoria, Ill.

WALTZ ME UP THE STAIRCASE; written by A. J. Mills, composed by Bennett Scott. London, England, Star music pub. co., ltd.

[20543]

© Aug. 9, 1911; 2 c. July 28, 1911; E 264100; J. Anderson, London, England.

WALTZ (A) WITH THE GIRL YOU ADORE; words by W. Griffin, music by Len Fleming. Washington, H. Kirkus Dugdale co.

[20544]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265194; Walter Griffin, Troy, N. Y.

WALZER IM FREIEN (A waltz on the green); salonstück von Emil Söchting, op. 124, für piano 2 ms. (Aus der sommerszeit, no. 3.)

[20545]

© July 13, 1911; 2 c. Aug. 2, 1911; E 263527; J. Schuberth & co., Leipzig, Germany.

WALZERDUETT; aus der operette Die liebesjagd, text von Theodor Fisher, musik von Hermann Ritzau: gesang und klavier.

[20546]

© July 25, 1911; 2 c. Aug. 21, 1911; E 264107; Bühnenverlag Niedersachsen, Hannover, Germany.

WALZERDUETT—Continued.

— — — — — orchester. Svo. [20547]

© July 19, 1911; 2 c. Aug. 15, 1911; E 263902; Bühnenverlag-Niedersachsen, Hannover, Germany.

WANDERERS (THE): gypsy dance, by Adam Giebel; piano. (Five characteristic dances, no. 3.)

[20548]

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262834; Theo. Presser co., Philadelphia, Pa.

WAS MAN JUST A MAN; words by L. A. Luse, music by Len Fleming. Washington, H. Kirkus Dugdale co.

[20549]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263428; Lydia A. Luse, Johnsonburg, N. J.

WATCHING THE WORLD ROLL 'ROUND; words and music by Frank H. Malloy.

[20550]

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263698; Shapiro music pub. co., New York, N. Y.

WATER (THE) NYMPH; short arpeggios, by Frank Lynes, op. 55; piano. (4 study pieces, no. 3.)

[20551]

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262490; Arthur P. Schmidt, Boston, Mass.

WAVES (THE) OF GLORY ROLL; words by A. White, music by Gertrude Wolfram.

[20552]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262869; Alma White, Bound Brook, N. J.

WAVING AND TOSSING THROUGH FIELD AND GLEN; words by Eva O. B. Gilbert, music by Karl P. Harrington.

[20553]

© May 15, 1911; 2 c. Aug. 9, 1911; E 262622; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

WAY DOWN IN OLD VIRGINIA; words by L. Y. Hilt, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co.

[20554]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265116; Lewis Yardley Hilt, Hillrose, Colo.

WE ALL FALL; words by Joe Goodwin, music by Geo. W. Meyer.

[20555]

© July 28, 1911; 2 c. July 28, 1911; E 263117; F. B. Haviland pub. co., New York, N. Y.

WE ALL WENT TO LEICESTER SQUARE; written and composed by C. W. Murphy and Worton David; in B flat. [20556]

© Aug. 1, 1911; 2 c. Aug. 1, 1911; E 262342; Francis, Day & Hunter, London, England.

WE ARE COMING; words by Etta Walker Stanback, music by F. A. Clark. [20557]

© July 12, 1911; 2 c. July 15, 1911; E 263073; Annie W. Blackwell, Philadelphia, Pa.

WE ARE NEVER SLOW IN KANSAS; words and music by A. B. Chapman. Washington, H. Kirkus Dugdale co. [20558]

© July 12, 1911; 2 c. July 18, 1911; E 260965; Agnes B. Chapman, Silver Creek, N. Y.

WE ARE THE BOY-SCOUTS; words by J. Casper Nathan, music by Al. J. Forde. [20559]

© July 28, 1911; 2 c. July 28, 1911; E 263132; Harold Rossiter music co., Chicago.

WEARIN' OF THE GREEN; medley march. arr. by C. L. Barnhouse; band. 4to. [20560]

© Mar. 9, 1911; 2 c. Aug. 25, 1911; E 265364; C. L. Barnhouse, Oskaloosa, Iowa.

WEARY MY HEART; words by E. Brooks, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20561]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265222; E. Brooks, Shelburn, Ind.

WEIHNACHTSGLOCKEN (Christmas-bells); von Erik Meyer-Helmund, op. 201, für piano. (Sechs charakterstücke, no. 5.) [20562]

© June 10, 1911; 2 c. July 28, 1911; E 263170; Otto Forberg, Leipzig, Germany.

WELCOME (A) FOR THE CHILDREN; words by Maud Frazer, music by Robert Harkness. [20563]

© July 3, 1911; 2 c. Aug. 4, 1911; E 263598; Charles M. Alexander, Philadelphia, Pa.

WELLENFLÜSTERN (Lapping water); deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius, op. 61, revidiert von Wilh. Dugge. (Acht lieder, no. 2.) [20564]

© May 11, 1911; 2 c. Aug. 2, 1911; E 263506; Breitkopf & Härtel, New York, N. Y.

WENN DER FRÜHLING; ged. von Fr. v. Bodenstedt, musik von A. Herrmann, op. 45, für dreistimmigen frauen oder kinderchor. Partitur und stimmen. 4to. (Frühlingszeit, no. 2.) [20565]

© June 16, 1911; 2 c. July 28, 1911; E 263172; Karl Fritzsche, Leipzig, Germany.

WENN DER KUCKUCK SCHREIT; tanzduett aus der operette Hoheit amüsiert sich, text von Julius Freund, musik von Rudolph Nelson, für klavier 2 ms, mit überlegtem text. [20566]

© Aug. 12, 1911; 2 c. Aug. 12, 1911; E 263786; Harmonie verlag, Berlin, Germany.

WENN ICH TRÄUME (When I dream); deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius, op. 61, revidiert v. Wilh. Dugge. (Acht lieder, no. 3.) [20567]

© May 11, 1911; 2 c. Aug. 2, 1911; E 263505; Breitkopf & Härtel, New York, N. Y.

WERE I WITH THEE TO-NIGHT; words by Albert N. Dennis, music by J. N. Dennis. New York, Old Dominion music co. [20568]

© Aug. 1, 1911; 2 c. Aug. 3, 1911; E 262396; John N. Dennis, Elm Grove, W. Va.

WESTERN RESERVE; words by Rolfe P. Crum, music by Edward J. Smith. [20569]

© May 1, 1911; 2 c. Aug. 14, 1911; E 262718; Western Reserve univ., Cleveland, Ohio.

WESTMINSTER ABBEY CHIMES; by J. T. Jordan. [20570]

© July 18, 1911; 2 c. July 21, 1911; E 262279; Jas. T. Jordau, Paterson, N. J.

WHAT DOES LITTLE BIRDIE SAY; two-part song, words by Tennyson, music by Emil Kreuz. 4to. [20571]

© July 29, 1911; 2 c. July 31, 1911; E 263376; Novello & co., ltd., London, England.

WHAT WILL YOU DO WITHOUT HIM; words by F. R. Havergal, music by A. D. Scammell. [20572]

© July 25, 1911; 2 c. July 31, 1911; E 263292; Lorenz pub. co., Dayton, Ohio.

- WHEEL (THE) OF FORTUNE; by J. W. Gibson; piano. New York, Jerome H. Remick & co. [20573]
- © July 26, 1911; 2 c. July 27, 1911; E 262268; Julia W. Gibson, New York, N. Y.
- WHEN; words by Alfred Tennyson, music by T. V. Cator. [20574]
- © 1 c. Aug. 25, 1911; E 265401; Thomas Vincent Cator, San Jose, Cal.
- WHEN BILLY LEAVES THE TOWN; words and music by M. R. Hack. Washington, H. Kirkus Dugdale co. [20575]
- © Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265331; Mary Rieman Hack, Winchester, Va.
- WHEN EYES OF BLUE LOOK INTO EYES OF BROWN; words by Mrs. Tom Roe, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20576]
- © July 12, 1911; 2 c. July 18, 1911; E 262028; Mrs. T. Roe, Paige, Texas.
- WHEN HE SHALL APPEAR; words by N. A. McAulay, music by Samuel W. Beazley. [20577]
- © July 15, 1911; 2 c. Aug. 2, 1911; E 262406; Charlie D. Tillman, Atlanta, Ga.
- WHEN HIS SALVATION BRINGING; two part chorus, words by John King, music by James C. Warhurst; women's voices. 8vo. [20578]
- © Aug. 8, 1911; 2 c. Aug. 9, 1911; E 262583; C. W. Thompson & co., Boston, Mass.
- WHEN I GATHERED SWEET VIOLETS FOR YOU; words and music by J. W. Bos. Washington, H. Kirkus Dugdale co. [20579]
- © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265224; J. H. Bos, Morris, Ind.
- WHEN I GROW UP; words and music by K. Hagenkotter, arr. by Carl Fischer. [20580]
- © 1 c. Aug. 11, 1911; E 262664; Karl Hagenkotter, New York, N. Y.
- WHEN I'M FAR AWAY; words and music by Melville J. Gideon. [20581]
- © Aug. 5, 1911; 2 c. Aug. 5, 1911; E 263625; Will Rossiter. Chicago, Ill.
- WHEN I SEE MY SAVIOUR; words by Maud Frazer, music by Robert Harkness. [20582]
- © July 3, 1911; 2 c. Aug. 4, 1911; E 263591; Charles M. Alexander, Philadelphia, Pa.
- WHEN LOVE IS LIKE SPRINGTIME; words and music by K. K. Fenney. Washington, H. Kirkus Dugdale co. [20583]
- © Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263424; K. K. Fenney, jr., Taylor, Wis.
- WHEN MY MOTHER KNELT BESIDE MY BED TO PRAY; words by D. E. Read, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20584]
- © Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265133; D. E. Read, Rushville, N. Y.
- WHEN NO EYE ITS PITY GAVE US; English words by J. W. Alexander, Norw. words by T. Oldenburg, music by H. Mathison-Hansen, rev. and ed. by H. Hanson. (Northern ed. sacred songs, no. 94.) [20585]
- © Aug. 23, 1911; 2 c. Aug. 25, 1911; E 264261; Northern book & music co., Chicago, Ill.
- WHEN SISTERS AND I GATHERED WILD FLOWERS; words and music by I. N. Williams. [20586]
- © Aug. 16, 1911; 2 c. Aug. 14, 1911; E 262711; I. N. Williams, De Graff, Ohio.
- WHEN SUNDAY ROLLS AROUND; words and music by Louis Weslyn and Felix Arndt. [20587]
- © Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265056; M. Witmark & sons, New York, N. Y.
- WHEN THAT I WAS AND A TINY LITTLE BOY; from Shakespeare's Twelfth night, traduction française par Amédée Boutarel, music by Jean Sibelius, op. 60, no. 2; low voice and piano acc. [20588]
- © May 30, 1911; 2 c. July 28, 1911; E 263157; Breitkopf & Härtel, New York, N. Y.
- WHEN THE BIRDS IN THE WILDWOOD SING; words and music by Mrs. G. Frank. Washington, H. Kirkus Dugdale co. [20589]
- © Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263425; Mrs. George Frank, Jersey City, N. J.

WHEN THE CACTUS ARE IN BLOOM; words and music by N. Weir. Washington, H. Kirkus Dugdale co.

[20590]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265156; Nellie Weir, Verona, Wyo.

WHEN THE FIREFLIES BEGIN TO TWINKLE MARY; words and music by Mrs. J. Brigandet. Washington, H. Kirkus Dugdale co.

[20591]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265180; Mrs. J. Brigandet, Thompsonville, Conn.

WHEN THE GIRL YOU LOVE, LOVES YOU; words by Peter Johnson (Gilchrist), music by Paul Eugene, arr. by Eugene Platzmann.

[20592]

© Aug. 12, 1911; 2 c. Aug. 12, 1911; E 262779; Maurice Shapiro, New York, N. Y.

WHEN THE HARVEST MOON IS SHINING, NELLIE DEAR; ballad for medium voice; words and music by F. A. Clark.

[20593]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263405; F. A. Clark, Philadelphia, Pa.

WHEN THE LEAVES' BRIGHT GREEN HAVE TURNED TO GOLDEN BROWN; words by L. R. Burlingame, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[20594]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265160; Leo R. Burlingame, Emporium, Pa.

WHEN THE NIGHT WIND'S SIGHING THROUGH THE PINES; words and music by C. R. Patten. Washington, H. Kirkus Dugdale co.

[20595]

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265195; C. R. Patten, Jacksonville, Fla.

WHEN THE ROBINS FLY NORTH AGAIN LOUISE; words and music by S. K. Rhorer. Washington, H. Kirkus Dugdale co.

[20596]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265136; S. Kent Rhorer, Indianapolis, Ind.

WHEN THE ROSES AGAIN ARE IN BLOOM; words and music by M. Stephenson. Washington, H. Kirkus Dugdale co.

[20597]

© July 12, 1911; 2 c. July 18, 1911; E 260966; Matey Stephenson, Portland, Me.

WHEN THE TREES SHED THEIR LEAVES IN THE FALL; words and music by Sidney Perrin, arr. by Will Dorsey.

[20598]

© Aug. 19, 1911; 2 c. Aug. 23, 1911; E 262969; Blood-Koehler & co., Chicago, Ill.

WHEN THE TWILIGHT SHADOWS FALL; words by F. M. Yakley, music by Len Fleming. Washington, H. Kirkus Dugdale co.

[20599]

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265202; F. M. Yakley, Seneca Falls, N. Y.

WHEN THE VIOLETS ARE BLOOMING IN THE SPRINGTIME OF THE YEAR; words and music by F. J. Knight. Washington, H. Kirkus Dugdale co.

[20600]

© July 15, 1911; 2 c. July 18, 1911; E 260995; Frances J. Knight, Schenectady, N. Y.

WHEN THE WEATHER IS NICE; words by A. Wohlgenuth, music by Neil Guyot. New York, F. B. Haviland pub. co.

[20601]

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262736; A. Wohlgenuth, New York, N. Y.

WHEN THE WHIPPOORWILL IS CALLING IN THE TWILIGHT; words and music by Mrs. W. H. Gordon. Washington, H. Kirkus Dugdale co.

[20602]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263422; Mrs. W. H. Gordon, Pamplin City, Va.

WHEN WE MEET AGAIN IN SPRINGTIME, SWEET MARIE; words by C. Fleck, music by Tom Overton. New York, F. B. Haviland pub. co.

[20603]

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262565; Chas. Fleck, Harrisburg, Pa.

WHEN WE SAID GOODBYE; words by M. Bertholf, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[20604]

© July 12, 1911; 2 c. July 18, 1911; E 262013; Maude Bertholf, Loch Sheldrake, N. Y.

WHEN WE WENT TO SCHOOL; words and music by I. W. Eggert. New York, F. B. Haviland pub. co.

[20605]

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262741; Ira W. Eggert, Portland, Me.

WHEN WE WERE CHILDREN AT SCHOOL; words and music by J. S. Brogan. Washington, H. Kirkus Dugdale co. [20606]

© July 12, 1911; 2 c. July 18, 1911; E 262027; John S. Brogan, Newark, N. J.

WHEN WE WERE SWEETHEARTS; words and music by T. Taylor. [20607]

© June 1, 1911; 2 c. Aug. 23, 1911; E 265005; Tell Taylor, Chicago, Ill.

WHEN WOMAN IS THE QUESTION; trio, from The red widow, lyric by Channing Pollack and Ren Wolf, music by Charles J. Gebest. [20608]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262843; M. Witmark & sons, New York, N. Y.

WHEN YOU AND I THE ROBINS HEAR; words by L. Parker, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20609]

© July 12, 1911; 2 c. July 18, 1911; E 262026; Louis Parker, Buffalo, N. Y.

WHEN YOU'RE IN LOVE WITH MORE THAN ONE, YOU'RE NOT IN LOVE AT ALL; medley waltz, by S. R. Henry, arr. by Carl F. Williams; band. 4to. [20610]

© July 21, 1911; 2 c. July 22, 1911; E 262170; Jos. W. Stern & co., New York, N. Y.

WHEN YOU SING; words by R. Herrick, music by Hubert Bath; mixed voices. 4to. (Musical times, no. 822.) [20611]

© July 29, 1911; 2 c. July 31, 1911; E 263377; Novello & co., ltd., London, England.

WHEN YOU SING TO ME; words by Clifton Bingham, music by Constance V. White. [20612]

© Aug. 26, 1911; 2 c. Aug. 28, 1911; E 264292; Charles Sheard & co., London, England.

WHEN YOU WERE HERE; words by P. R. Morrill, music by Joe Kendall. New York, F. B. Haviland pub. co. [20613]

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262558; Pearl Rosalie Morrill, Tacoma, Wash.

WHERE DO ALL THE DAISIES GO; song, music by F. A. Dailey. [20614]

© July 21, 1911; 2 c. Aug. 11, 1911; E 262659; Frances A. Dailey, Englewood, N. J.

WHERE IS THE NYMPH; poem by Thomas Moore, music by Em. J. Polak; high voice. [20615]

© Aug. 11, 1911; 2 c. Aug. 12, 1911; E 262680; G. Schirmer, New York, N. Y.

WHERE LOVE IS KING; words and music by Dan Clary. Syracuse, N. Y., Dan Clary. [20616]

© Aug. 14, 1911; 2 c. Aug. 17, 1911; E 262872; Bartholomew F. Wright, Syracuse, N. Y.

WHERE ROSES FADE; words by A. E. Housman, music by Frances Weir; no. 2 in C. [20617]

© Aug. 9, 1911; 2 c. Aug. 10, 1911; E 263755; Elkin & co., London, England.

WHERE THE PINE TREE CONES ARE SWINGING; words by Lillian Guérin Green, music by O'dell Angert. New York, F. B. Haviland pub. co. [20618]

© July 25, 1911; 2 c. July 25, 1911; E 262234; L. G. Berndt, Valley City, N. Dak.

WHICH HE DIDN'T EXPECT FROM A LADY; words by Arthur Wimperis, music by Philip Braham. [20619]

© July 27, 1911; 2 c. July 28, 1911; E 263116; Chappell & co., ltd., London, England.

WHISPERING PINES; by H. W. Petrie; piano. [20620]

© Aug. 7, 1911; 2 c. Aug. 7, 1911; E 263687; Theo. Presser co., Philadelphia, Pa.

WHIT AND MINNIE; words and music by M. B. Walker. [20621]

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265016; Marion Budd Walker, Chester, S. C.

WHITCOMB-FENN SYSTEM, OF PIANO TECHNIC FOR JUNIOR GRADES; by Jean Whitcomb-Fenn. [20622]

© Aug. 3, 1911; 2 c. Aug. 3, 1911; E 262389; John Church co., Cincinnati, Ohio.

WHITE LIL-LE AND MON-TON-O; words by E. N. Kinsman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20623]

© July 12, 1911; 2 c. July 18, 1911; E 260968; Edna M. Kinsman, Orange, Mass.

- WHO COULD IT BE; words by Fred P. Morris, music by Robert Harkness; male voices. [20624]
 © July 3, 1911; 2 c. Aug. 4, 1911; E 263594; Charles M. Alexander, Philadelphia, Pa.
- WHO'LL BUY MY LAVENDER; words by Augusta Hancock, music by Lady B. Lennard. London, Novello & co., ltd. [20625]
 © Aug. 9, 1911; 2 c. Aug. 11, 1911; E 263775; Lady Barrett Lennard, Brighton, England.
- WHO WAS THAT I SAW YOU WITH; words and music by F. Neddermeyer. [20626]
 © July 31, 1911; 2 c. Aug. 1, 1911; E 262379; Fred L. Neddermeyer, Columbus, O.
- WHY DO YOU KEEP LAUGHING AT ME; written and composed by J. P. Long and Maurice Scott. [20627]
 © Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263389; B. Feldman & co., London, England.
- WHY DO YOU KEEP ME WAITING; words by Frank Candioto, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20628]
 © Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263421; Frank Candioto, New Castle, Pa.
- WHY DOES AZURE DECK THE SKY; poem by Thomas Moore, music by Em. J. Polak; high voice. [20629]
 © Aug. 11, 1911; 2 c. Aug. 12, 1911; E 262681; G. Schirmer, New York, N. Y.
- WHY NOT; vals, par Viggo Brodersen. (Trois morceaux pour piano, no. 1.) [20630]
 © July 28, 1911; 2 c. Aug. 21, 1911; E 264119; Wilhelm Hansen, Leipzig, Germany.
- WHY SHOULD YOUR EYES ASK ME TO STAY, WHEN YOUR LIPS HAVE SAID GOOD-BYE; written and composed by E. W. Rogers and William Hargreaves. [20631]
 © Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263390; B. Feldman & co., London, England.
- WICHTELMÄNNLEIN; by Erich Wolfgang Korngold, op. 3, no. 4; piano. [20632]
 © July 27, 1911; 2 c. July 29, 1911; E 262331; G. Schirmer, New York, N. Y.
- WICHTL (ANTON M.) Concerto; by A. M. Wichtl, op. 2; bassoon with piano acc. [20633]
 © Aug. 8, 1911; 2 c. Aug. 9, 1911; E 263709; Hawkes & son, London, England.
- WIDER AND WIDER YET; words by Harriet M. Kimball, music by John H. Wigmore. [20634]
 © May 15, 1911; 2 c. Aug. 9, 1911; E 262628; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.
- WIEGENLIED; von Hubert Jahrow, op. 10, no. 4. (Sechs kleine violoncellstücke mit klavier, no. 4.) [20635]
 © Aug. 17, 1911; 2 c. Aug. 17, 1911; E 264000; N. Simrock, Berlin, Germany.
- WIEGENLIEDCHEN (Lullaby); von Erik Meyer-Helmund, op. 201, für piano. (Sechs charakterstücke, no. 6.) [20636]
 © June 10, 1911; 2 c. July 26, 1911; E 263171; Otto Forberg, Leipzig, Germany.
- WILD ROSE; (Heckenröschen); waltz-rondo, by C. Bohm, op. 129, ed. and fingered by Louis Oesterle; piano. [20637]
 © Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265029; G. Schirmer, New York, N. Y.
- WILDE (DER) JÄGER; scenen aus der gleichnamigen dichtung von Julius Wolff, musik von Rud. Ewald Zingel, op. 13; rezitation, sop. und bariton soli, chor, orchester, harfe und harmonium, klavierauszug mit text. [20638]
 © July 1, 1911; 2 c. Aug. 15, 1911; D 18950; Georg Bratfisch, Frankfurt, Germany.
- WILL THE CIRCLE BE UNBROKEN; words by Ada R. Habershon, music by Chas. H. Gabriel; male voices. [20639]
 © July 3, 1911; 2 c. Aug. 4, 1911; E 263592; Charles M. Alexander, Philadelphia, Pa.
- WILL YOU BE TRUE; words by E. Martinsen, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [20640]
 © Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265148; Elinor Martinsen, Dell Rapids, S. Dak.

WILL YOU LOVE ME JUST THE SAME DEAR; words and music by A. Ryan. Washington, H. Kirkus Dugdale co. [20641

© July 15, 1911; 2 c. July 18, 1911; E 260980; Agnes Ryan, Worthington, Minn.

WILLOW GLEN; schottische, by J. M. Baldwin; piano. Boston, Evans music co. [20642

© Aug. 11, 1911; 2 c. Aug. 15, 1911; E 262757; W. A. Evans, Boston, Mass.

WILM (NICOLAI VON) Impromptu; by N. v. Wilm, op. 247; piano, in A flat. [20643

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262462; Arthur P. Schmidt, Boston, Mass.

WINANS (THE) MARCH; by Cuthbert Clarke; piano. [20644

© June 28, 1911; 2 c. Aug. 7, 1911; E 263702; Metzler & co., London, England.

WINDING (AUGUST) 24 préludes; dans tous les tons, par A. Winding, op. 26, nouvelle édition, revue, doigtée et annotée par Adolphe F. Wouters; piano. [20645

© July 28, 1911; 2 c. Aug. 21, 1911; E 264118; Wilhelm Hansen, Leipzig, Germany.

WINGS OF LOVE; reverie, composed and arr. by Theo. Bendix; orchestra. [20646

© Aug. 3, 1911; 2 c. Aug. 4, 1911; E 263608; M. Witmark & sons, New York, N. Y.

WINTER SPORTS; by Géza Horváth, op. 122; piano. (3 compositions, no. 1.) [20647

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262491; Arthur P. Schmidt, Boston, Mass.

WITHIN A DREAMING HARBOR; words by Fred G. Bowles, music by A. De W. Cook. Minneapolis, Paul A. Schmitt. [20648

© Aug. 14, 1911; 2 c. Aug. 16, 1911; E 262796; Anita De Witte Cook, Minneapolis, Minn.

WITHIN THE STILLNESS OF THE WOOD; words by Elizabeth K. Reynolds, music by Edwin Schneider; high in A flat and low in F. [20649

© Aug. 25, 1911; 1 c. each Aug. 23, 1911; 1 c. each Aug. 30, 1911; E 265012; Gamble hinged music co., Chicago, Ill.

WITHOUT MOTHER IT MEANS NOTHING FOR A BIRTHDAY; words and music by L. De Wolf. Washington, H. Kirkus Dugdale co. [20650

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263426; Louis De Wolf, Fort Totten, N. D.

WITHOUT YOU ALL IS DREARY; by H. E. Benton; melody only. [20651

© 1 c. Aug. 11, 1911; E 262662; Hilma Ellis Benton, Ft. Thomas, Ky.

WONDERFUL ISLE OF PINES; words and music by J. Cook. Washington, H. Kirkus Dugdale co. [20652

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265125; J. Cook, Galesburg, Ill.

WON'T YOU BE MY BAROON BELLE; words by A. E. Bebee, music by Arthur A. Penn. New York, F. B. Haviland pub. co. [20653

© 1 c. Aug. 5, 1911; E 262552; A. E. Bebee, Seattle, Wash.

WON'T YOU BE MY HONEY, BYE AND BYE; words and music by R. W. Smith. Washington, H. Kirkus Dugdale co. [20654

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265137; R. W. Smith, Nainaimo, B. C.

WON'T YOU BE MY LIFE TIME PAL; words and music by L. Chandler, arr. by Carter Lowell. New York, F. B. Haviland pub. co. [20655

© Aug. 5, 1911; 2 c. Aug. 5, 1911; E 262554; Leigh Chandler, Jersey City, N. J.

WON'T YOU BE MY SWEETHEART; words and music by J. W. Barrows, rev. and arr. by Len Fleming. Washington, H. Kirkus Dugdale co. [20656

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265124; J. W. Barrows, Honcut, Cal.

WON'T YOU COME AND SPOON WITH ME; words and music by C. Erikson. Washington, H. Kirkus Dugdale co. [20657

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 253423; Carl Erikson, Moline, Ill.

WON'T YOU LET ME CALL YOU HONEY; words and music by L. C. Riemer. [20658

© Aug. 4, 1911; 2 c. Aug. 2, 1911; E 263668; Lester Charles Riemer, Asbury Park, N. J.

WON'T YOU LET ME TAKE YOU FOR A PADDLE; words by A. S. Brenton, music by C. J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[20659]

© July 15, 1911; 2 c. July 18, 1911; E 262010; Albert S. Brenton, Hamilton, Ont., Canada.

WON'T YOU SHARE A LITTLE FLAT WITH ME; words and music by John B. Rose.

[20660]

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263699; Shapiro music pub. co., New York, N. Y.

WOOD (THE) THRUSH; words and music by Emma Hanson Bartmess.

[20661]

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265413; C. W. Thompson & co., Boston, Mass.

WOODPECKER (THE); trio for women's voices, words by Frederick Manley. music by Ethelbert Nevin, arr. by Victor Harris. 4to.

[20662]

© Aug. 3, 1911; 2 c. Aug. 3, 1911; E 262388; John Church co., Cincinnati, Ohio.

WOODY VAN'S MARCH; by K. L. King; band. 4to.

[20663]

© Mar. 9, 1911; 2 c. Aug. 25, 1911; E 265365; C. L. Barnhouse, Oskaloosa, Iowa.

WORLD'S (THE) W. C. T. U.; words and music by Mrs. C. H. Martin.

[20664]

© Aug. 15, 1911; 2 c. Aug. 16, 1911; E 262805; Henry L. Gilmour, Wenonah, N. J.

WOULDN'T YOU; words by Lewis P. Clephane, music by W. Gary.

[20665]

© July 27, 1911; 2 c. July 27, 1911; E 262292; Wilmuth Gary, Washington, D. C.

WREATH OF HONEYSUCKLE; polka, by H. Engelmann; piano.

[20666]

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262835; Theo. Presser co., Philadelphia, Pa.

WYOMING; words by L. M. Sajdak, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[20667]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263427; Leonard M. Sajdak, Chicago, Ill.

YANKEE DOODLE ABIE; words by Arthur Longbrake, music by Ed. Edwards.

[20668]

© Aug. 1, 1911; 2 c. July 20, 1911; E 262151; Longbrake & Edwards, Philadelphia, Pa.

YE MORTALS EXTOL THE LOVE OF THE FATHER. See Bach (J. S.)

YE WINDS OF THE NIGHT; words by M. C. Scofield. music by Julia Kent Pullman. Washington, H. Kirkus Dugdale co.

[20669]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263420; Mary C. Scofield, Saranac Lake, N. Y.

YEARS, YEARS AGO; words by Herman Kahn, music by L. Friedman, arr. by H. L. Alford. Chicago, Harold Rossiter music co.

[20670]

© Aug. 10, 1911; 2 c. Aug. 10, 1911; E 262772; Leo Friedman, Chicago, Ill.

YODLER (THE); by M. Johnson; piano.

[20671]

© July 1, 1911; 2 c. July 27, 1911; E 262351; Maud Johnson, Los Angeles, Cal.

YOU; words by W. Bolden, music by R. A. Browne. New York, F. B. Haviland pub. co.

[20672]

© July 22, 1911; 2 c. July 22, 1911; E 262184; W. Bolden, Lamarque, Tex.

YOU ALSO WILL BE OLD; words and music by Solomon Small.

[20673]

© 1 c. Aug. 4, 1911; E 263603; Solomon Small, Brooklyn, N. Y.

YOU ARE MY PEARL; words by F. Wilkinson, music by Willy Wagner. Washington, H. Kirkus Dugdale co.

[20674]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265324; Frank Wilkinson, Syracuse, N. Y.

YOU ARE MY SOUTHERN DREAM; words and music by Donie Gray. Washington, H. Kirkus Dugdale co.

[20675]

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265323; Mrs. F. S. Gray, San Francisco, Cal.

YOU ARE MY SWEETHEART STILL; words by J. A. Doyle, music by Len Fleming. Washington, H. Kirkus Dugdale co.

[20676]

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263419; John A. Doyle, New York, N. Y.

- YOU ARE THE SWEETHEART OF MY DREAMS; words and music by E. Todd. [20677]
 © Aug. 21, 1911; 2 c. Aug. 22, 1911; E 262967; Edgar Todd, Richmond, Ky.
- YOU CAN ALWAYS FIND A FRIEND IN THE SUMMERTIME; written and composed by Paul Pelham and J. P. Long. London, England, Star music pub. co., ltd. [20678]
 © Aug. 9, 1911; 2 c. July 28, 1911; E 264101; J. Anderson, London, England.
- YOU CAN'T JUDGE A WOMAN BY HER CLOTHES; written by A. J. Mills, composed by Bennett Scott. London, England, Star music pub. co., ltd. [20679]
 © Aug. 19, 1911; 2 c. July 28, 1911; E 264102; J. Anderson, London, England.
- YOU HAVE GOT ME GUESSING; words by Geo. J. Sexton, music by Newton B. Heims. [20680]
 © July 20, 1911; 2 c. July 20, 1911; E 262155; Fellheimer-Kennedy co., Philadelphia, Pa.
- YOU JUST YOU; words by Jack Appleton, music by O. Vessella. [20681]
 © Aug. 12, 1911; 2 c. Aug. 14, 1911; E 262724; Oreste Vessella, Atlantic City, N. J.
- YOU NEED ME; words by Daryn Hammond, music by Cuthbert Kelly. [20682]
 © July 15, 1911; 2 c. Aug. 1, 1911; E 262333; Leonard & co., London, England.
- YOU'RE THE SWEETEST GIRL I KNOW; words and music by J. H. Coyle. New York, Jerome H. Remick & co. [20683]
 © July 25, 1911; 2 c. July 27, 1911; E 262265; J. H. Coyle, New York, N. Y.
- YOU'RE TOO OLD NOW; words and music by G. North. Washington, H. Kirkus Dugdale co. [20684]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265241; George North, Natchez, Miss.
- YOU REMIND ME OF SOMEONE I WANT TO FORGET; words by Lew Brown, music by Albert Von Tilzer. [20685]
 © July 8, 1911; 2 c. July 14, 1911; E 261671; York music co., New York, N. Y.
- YOU WIN HER IN THE SUMMER AFTER ALL; words by A. A. Silberman, music by Mayme Emanuel, arr. by C. Edgar Rollman. [20686]
 © 1 c. Aug. 16, 1911; E 262784; Alvin Austin Silberman and Mayme Emanuel, Baltimore, Md.
- YOUNG (THE) MARSHAL; march, by H. Engelmann; piano. [20687]
 © Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262984; Brehm bros., Erie, Pa.
- YOUNG PEOPLE'S TEMPERANCE CHORUS BOOK; [by] Ana A. Gordon. . . Evanston, Ill., National woman's Christian temperance union, 1911. 63, [1] p. 12mo. \$0.15. [20688]
 © May 20, 1911; 2 c. Aug. 5, 1911; A 292968; National W. C. T. U., Evanston, Ill.
- YOUNG (THE) ROSE; poem by Thomas Moore, music by Em. J. Polak; high voice. [20689]
 © Aug. 11, 1911; 2 c. Aug. 12, 1911; E 262679; G. Schirmer, New York, N. Y.
- YOUNGER (THE) SET; by M. Slade; piano. [20690]
 © 1 c. Aug. 11, 1911; E 262660; Mason Slade, Chicago, Ill.
- YOUR HEART; words by Benjamin Blood, music by De Koven Thompson. [20691]
 © 1 c. Aug. 24, 1911; E 265036; Blood-Koehler & co., Chicago, Ill.
- YOUR LOVE MEANS THE WORLD TO ME; by Leo Bennett; orchestra. [20692]
 © Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265405; Metropolitan music pub. co., New York, N. Y.
- words by Sam M. Lewis, music by Leo Bennett. [20693]
 © Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265406; Metropolitan music pub. co., New York, N. Y.
- YOUR LOVE SEEMS DRIFTING AWAY; lyrics by W. Williams, music by L. Emerson Brown. [20694]
 © 1 c. Aug. 21, 1911; E 262946; Winfield Williams, Oakland, Cal.
- YOUR TRUE FRIEND; words and music by Ned Walton. Washington, H. Kirkus Dugdale co. [20695]
 © Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265253; Edward Burson Walton, Waynesburg, Pa.

YOUTH (A) AND A MAIDEN; words and music by J. O. Dusenbery. Washington, H. Kirkus Dugdale co. [20696

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265321; J. O. Dusenbery, Tonawanda, N. Y.

ZAPATILLA (LA); tango argentin, par Yebar-Ener, pour piano. [20697

© July 29, 1911; 2 c. July 31, 1911; E 263351; Durand et cie., Paris, France.

ZARA; chanson-valse bohémienne, par Osborne Roberts; pour piano. [20698

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263795; Almar, Paris, France.

ZEHN KLEINE UNTERHALTUNGSSTÜCKE; von Willy Herrmann, op. 87; klavier zu 4 händen. Heft 1 and 2. (William Hansen ed., nos. 1360 and 1361.) [20699

© July 28, 1911; 2 c. Aug. 21, 1911; E 264120; Wilhelm Hansen, Leipzig, Germany.

ZEPHYR; western episode, from suite characteristic, The four winds, composed and arr. by Geo. J. Trinkaus; military band. 4to. [20700

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 262592; M. Witmark & sons, New York, N. Y.

ZINGARA (LA); Bohemian mazurka, by L. Ganne, arr. by T. M. Carter; band. [20701

© Aug. 7, 1911; 2 c. Aug. 14, 1911; E 263887; Cundy Bettoney co., Boston, Mass.

ZONA; lyric by Al Herman, music by Jerome Shay. [20702

© Aug. 21, 1911; 2 c. Aug. 21, 1911; E 262902; Fred G. Heberlein & co., New York, N. Y.

1^{ère} SONATE. See Schumann (P. A.)

2^{me} COSACCA; par G. Marchisio, pour piano. [20703

© July 5, 1911; 2 c. June 30, 1911; E 263664; B. Schott's söhne, Mainz, Germany.

2^{me} SONATE. See Chopin (F. F.)

2^{me} SONATE. See Schumann (R.)

3^{me} SONATE. See Chopin (F. F.)

60 ETÜDEN IN FORM VARIATIONEN. See Paganini (N.)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1911:

Class D, Dramatico-musical compositions (including 33 unpublished)----- 195

Class E, musical compositions (including 1,140 unpublished)----- 20,508

Total----- 20,703

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909

[20703

ARIDE IN ME AND I IN YOU; by D. B. Towner. [1

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2035, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

ALPINE HORN; transcription, by Jos. W. Turner, op. 388. [2

© by Chas. E. Turner, E. Boston, Mass., as next of kin, in renewal for 28 years. Renewal no. 2076, Aug. 18, 1911. Original entry, Oct. 22, 1883, no. 19464.

BARCAROLE; by C. Sternberg, op. 22, no. 9. [3

© by Constantin Sternberg, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 2021, Aug. 2, 1911. Original entry, Sept. 6, 1883, no. 16265.

BARK OF LIFE; by D. B. Towner. [4

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2034, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

BEEHIVE WALTZ; by E. Mack; four hands. [5

© by E. Mack, jr., Philadelphia, Pa., as child of the deceased author, in extension for 14 years. Renewal or extension no. 2078, Aug. 18, 1911. Renewal entry, July 2, 1897, no. 38931.

BEHOLD WHAT MANNER OF LOVE; anthem, by D. B. Towner. [6

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2033, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

BIRDIE WALTZ; by E. Mack. [7

© by E. Mack, jr., Philadelphia, Pa., as child of the deceased author, in extension for 14 years. Renewal or extension no. 2079, Aug. 18, 1911. Renewal entry, July 2, 1897, no. 38924.

BOW DOWN THINE EAR; by D. B. Towner. [8

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2036, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

CANTATE DOMINO IN A; by A. J. Holden; quartet or chorus choir. [9

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 2070, Aug. 16, 1911. Original entry, Sept. 12, 1883, no. 16739.

CANTATE DOMINO IN C; by C. Mortimer Wiske. [10

© by C. Mortimer Wiske, Paterson, N. J., as the author, in renewal for 28 years. Renewal no. 2065, Aug. 11, 1911. Original entry, Aug. 18, 1883, no. 15311.

CIRCUS GALOP; by Wm. Groscurth. [11

© by Wm. Groscurth, Boston, Mass., as the author, in extension for 14 years. Renewal or extension no. 2082, Aug. 18, 1911. Renewal entry, July 2, 1897, no. 38908.

COME OVER THE RIVER TO ME; by D. B. Towner. [12

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2037, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

DEUS MISEREATUR; by Albert J. Holden; in E; quartet or chorus choir. [13

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 2069, Aug. 16, 1911. Original entry, Sept. 21, 1883, no. 17427.

DOWN BY THE SEA; by D. B. Towner. [14

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal No. 2038, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

DOWN IN THE CO'N FIEL'; song, by Will S. Hays. [15]

© by Rosa Belle Hays, Louisville, Ky., as widow of the author, in renewal for 28 years. Renewal no. 2074, Aug. 18, 1911. Original entry, Oct. 8, 1883, no. 18461.

FALLEN IS THY THRONE; by D. B. Towner. [16]

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2039, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

FATHER'S (A) LULLABY; by C. Mortimer Wiske; male voices. [17]

© by C. Mortimer Wiske, Paterson, N. J., as the author, in renewal for 28 years. Renewal no. 2064, Aug. 11, 1911. Original entry, Sept. 26, 1883, no. 17678.

GENTLY NOW THE DYING DAY; by D. B. Towner. [18]

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2040, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

GOING HOME WITH NELLIE AFTER FIVE; words by Edward Harrigan, music by Dave Braham. [19]

© by Geo. Braham, New York, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 2068, Aug. 16, 1911. Original entry, Sept. 17, 1883, no. 17135.

HAMILTON; by D. B. Towner. [20]

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2041, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

HARMONIEUSE GAVOTTE; by S. B. Mills, op. 33. [21]

© by A. E. Mills, White Plains, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 2071, Aug. 16, 1911. Original entry, Sept. 12, 1883, no. 16747.

HO. EVERY ONE THAT THIRSTETH; by D. B. Towner. [22]

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2042, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

HUNTING SONG; by D. B. Towner. [23]

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2043, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

HURRY LITTLE CHILDREN SUNDAY MORN; words by Edward Harrigan, music by Dave Braham. [24]

© by Geo. Braham, New York, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 2067, Aug. 16, 1911. Original entry, Sept. 17, 1883, no. 17136.

HYMN OF PRAISE; by D. B. Towner. [25]

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2045, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

IN HEAVENLY LOVE ABIDING; by D. B. Towner. [26]

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2044, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

JE PENSE À TOI (Song without words); by C. F. Dennée, op. 7. [27]

© by Charles Dennée, Boston, Mass., as the author, in renewal for 28 years. Renewal no. 2015, July 29, 1911. Original entry, Aug. 9, 1883, no. 14790.

JEPHTHAH AND HIS DAUGHTER; by Phin. G. Hull. [28]

© by Mrs. E. R. Graham, Chicago, Ill., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 2026, Aug. 3, 1911. Original entry, Aug. 17, 1883, no. 15261.

LICKING; by D. B. Towner. [29]

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2046, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

LITTLE (THE) WANDERERS; by D. B. Towner. [30]

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2047, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

MAZURKA IN D; by C. F. Dennée, op. 6. [31]

© by Charles Dennée, Boston, Mass., as the author, in renewal for 28 years. Renewal no. 2014, July 29, 1911. Original entry, Aug. 9, 1883, no. 14791.

MODEL (THE) SINGER; by W. O. Perkins and D. B. Towner. [32]

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2055, Aug. 10, 1911. Original entry, July 7, 1884, no. 13821.

MOMENT MUSICAL; by C. Sternberg, op. 22, no. S. [33]

© by Constantin Sternberg, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 2023, Aug. 2, 1911. Original entry, Sept. 20, 1883, no. 17311.

MOUNTAIN (A) DAISY; by Louis Meyer; piano. [34]

© by Helen Meyer, Philadelphia, Pa., as widow of the author, in renewal for 28 years. Renewal no. 2073, Aug. 16, 1911. Original entry, Sept. 12, 1883, no. 16742.

MY REFUGE; new sacred song, verses by Ellen Lakshmi Gorch, music by G. C. Stebbins. [35]

© by George C. Stebbins, Brooklyn, N. Y., as the author, in renewal for 28 years. Renewal no. 2056, Aug. 7, 1911. Original entry, Apr. 30, 1884, no. 9028.

NAST; by D. B. Towner. [36]

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2048, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

NO ONE TO LOVE; by Wm. B. Harvey. arr. by E. Mack. [37]

© by E. Mack, jr., Philadelphia, Pa., as child of the deceased author, in extension for 14 years. Renewal or extension no. 2081, Aug. 18, 1911. Renewal entry, July 2, 1897, no. 38910.

OLD FOLKS AT HOME; with variations. by George W. Stewart; band. [38]

© by George W. Stewart, Boston, Mass., as the author, in renewal for 28 years. Renewal no. 2099, Aug. 30, 1911. Original entry, Oct. 22, 1883, no. 19432.

— — — — solo for baritone or B flat cornet. [39]

© by George W. Stewart, Boston, Mass., as the author, in renewal for 28 years. Renewal no. 2098, Aug. 30, 1911. Original entry, Oct. 22, 1883, no. 19441.

PACIFIC GLEE BOOK; ed. by Frederick W. Root and James R. Murray. [40]

© by John Church co., Cincinnati, Ohio, as proprietors, in extension for 14 years. Renewal no. 2027, Aug. 3, 1911. Renewal entry, July 9, 1897, no. 40069.

PALOMA (LA) (The dove); by Sebastian Yradier, English version by Harrison Millard. [41]

© by Marie Millard Gottschalk, New York, N. Y., as executrix, in renewal for 28 years. Renewal no. 2075, Aug. 18, 1911. Original entry, Oct. 9, 1883, no. 18522.

PRAISE WAITETH FOR THEE, O GOD, IN ZION; by D. B. Towner. [42]

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2031, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

ROBIN ADAIR; transcription, by Jos. W. Turner, op. 386. [43]

© by Chas. E. Turner, E. Boston, Mass., as next of kin, in renewal for 28 years. Renewal no. 2077, Aug. 18, 1911. Original entry, Oct. 22, 1883, no. 19466.

ROOM ENOUGH FOR ALL; by D. B. Towner. [44]

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2049, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

ROTE SONGS OF THE NORMAL COURSE. with acc. for the pianoforte; by John W. Tufts [and H. E. Holt]. [45]

© by Alice C. Tufts, Camden, Me., and Ada Holt Rowse, and Nellie Holt Hilton, Southwest Harbor, Me., as widow and children of deceased authors, in renewal for 28 years. Renewal no. 2028, Aug. 4, 1911. *Original entry, Dec. 8, 1883, no. 22728.

- RUBINSTEIN (ANTON GREGOROVITCH) KAMENOI-OSTROW; album de portraits, by Ant. Rubinstein, op. 10, no. 22, arr. by Wm. Mason; organ and pianoforte. [46]
 © by Mrs. H. van Sinderen, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 2022, Aug. 2, 1911. Original entry, Sept. 12, 1883, no. 16728.
- SAVE ME O GOD; by D. B. Towner. [47]
 © by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2063, Aug. 15, 1911. Original entry, July 7, 1884, no. 13821.
- SCHOOL FOR THE PARLOR ORGAN, MELODEON AND HARMONIUM; by J. A. Getze. [48]
 © by Edw. B. Getze, Philadelphia, Pa., as child of deceased author, in extension for 14 years. Renewal or extension no. 2080, Aug. 18, 1911. Renewal entry, July 2, 1897, no. 38912.
- SERVICE PLAYING; by Eugene Thayer. (Eugene Thayer's complete organ school, part 4). [49]
 © by Elizabeth D. Thayer, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 2018, July 29, 1911. Original entry, July 12, 1884, no. 14139.
- SLEIGHING SONG; by D. B. Towner. [50]
 © by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2050, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.
- SOMEBODY'S SECRET; vocal waltz, words by J. E. Mackay, music by J. W. Bischoff. [51]
 © by Elsie B. Bischoff, Denver, Col., as the widow of the author, in renewal for 28 years. Renewal no. 2025, Aug. 3, 1911, Original entry, Aug. 28, 1883, no. 15754.
- SONG (THE) OF THE SMITH; by D. B. Towner. [52]
 © by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2051, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.
- SONG OF WELCOME; by D. B. Towner. [53]
 © by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2052, Aug. 10, 1911. Original entry in the Model singer. July 7, 1884, no. 13821.
- STAR THAT SHINES FOR ME; by D. B. Towner. [54]
 © by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2053, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.
- SUMMER DAYS ARE COMING; by D. B. Towner. [55]
 © by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2054, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.
- UNTO THEE, O LORD; by O. B. Brown; op. 8, no. 2. [56]
 © by Harold H. Brown, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 2017, July 29, 1911. Original entry, Aug. 9, 1883, no. 14793.
- VALSE LENTE; by C. Sternberg, op. 22, no. 10. [57]
 © by Constantin Sternberg, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 2024, Aug. 2, 1911. Original entry, Sept. 20, 1883, no. 17312.
- VERMONT FARMERS SONG; by D. B. Towner. [58]
 © by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2030, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.
- VICTORY; by D. B. Towner. [59]
 © by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2029, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.
- WATCHERS (THE) AT THE GATE; by D. B. Towner. [60]
 © by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2032, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.
- WHOSO DWELLEST IN THE SECRET PLACE; anthem, by O. B. Brown, op. 8, no. 1. [61]
 © by Harold H. Brown, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 2016, July 29, 1911. Original entry, Aug. 9, 1883, no. 14792.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

APRIL FOOL. [62]

© July 29, 1911; E 262311; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Aug. 7, 1911; recorded, v. 1, p. 117.

BABY SAVE YOUR KISSES FOR ME. [63]

© Aug. 5, 1911; E 262531; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Aug. 7, 1911; recorded, v. 1, p. 117.

CANHANIBALMO RAG; by Arthur Pryor. [64]

© Aug. 8, 1911; E 262588; Carl Fischer, New York, N. Y. Notice rec'd Aug. 9, 1911; recorded, v. 1, p. 117.

DOES ANYBODY WANT TO TAKE CHARLIE'S PLACE. [65]

© July 29, 1911; E 262312; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Aug. 7, 1911; recorded, v. 1, p. 117.

HOT STUFF. [66]

© Aug. 5, 1911; E 262530; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Aug. 7, 1911; recorded, v. 1, p. 117.

KNOCK WOOD; song. [67]

© July 10, 1911; E 260718; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Aug. 7, 1911; recorded, v. 1, p. 117.

NAPOLEON'S LAST CHARGE. [68]

© Oct. 17, 1910; E 241459; E. T. Paull, New York, N. Y. Notice rec'd Aug. 16, 1911; recorded, v. 1, p. 117.

PEGGY GRAY. [69]

© Apr. 20, 1911; E 254980; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Aug. 8, 1911; recorded, v. 1, p. 117.

SEVENTH REGIMENT MARCH I. N. G.; piano. [70]

© Mar. 8, 1911; E 251949; Marie A. White, Chicago, Ill. Notice rec'd Aug. 12, 1911; recorded, v. 1, p. 117.

SHUT YOUR EYES AND MAKE BELIEVE; song. [71]

© July 29, 1911; E 262313; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Aug. 7, 1911; recorded, v. 1, p. 117.

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1911

NEW SERIES, VOLUME 6

No. 10

WASHINGTON

1911

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue, immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The December number, completing the volume, will have a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1911, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF PRINTED COPYRIGHT MUSICAL COMPOSITIONS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collection of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of last year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law.

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any printed musical composition deposited for copyright registration in the office of the Librarian of Congress during the years 1870 to 1879, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the musical composition, the year in which copyright registration was made, and, if possible, the number under which such musical composition was entered for copyright, with a request for its return. On receipt of such information and request, such musical composition will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such musical composition should be made as early as possible during the year 1911. If no such application has been received during said year, such musical composition may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1911.

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS

- A BÂTONS ROMPUS; par Ernest Gillet, pour orchestre avec piano conducteur. 4to. [20704
 © Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264274; Enoch & co., Paris, France.
- A CHIARO 'E LUNA; versi di F. Ferraro-Correra, musica di E. di Capua. (Edizioni Bideri, no. 3277.) [20705
 © Sept. 8, 1911; 2 c. Sept. 5, 1911; E 264453; Ferdinando Bideri, Naples, Italy.
- A COSA 'E MÀMMETA; versi di G. Capaldo, musica di Carlo Fanti. (Edizioni Bideri, no. 3260.) [20706
 © Sept. 15, 1911; 2 c. Sept. 13, 1911; E 264623; Ferdinando Bideri, Naples, Italy.
- A LA BIEN AIMÉE; love waltz, by Edward Schütt, op. 59, no. 2, revised and fingered by W. Conrad; pf. [20707
 © Sept. 20, 1911; 2 c. Sept. 19, 1911; E 266330; Church, Paxson & co., New York, N. Y.
- A SUONNO CHINO; serenata, versi di G. Capaldo, musica di E. di Capua. (Edizioni Bideri, no. 3244.) [20708
 © Sept. 15, 1911; 2 c. Sept. 13, 1911; E 264624; Ferdinando Bideri, Naples, Italy.
- A VITA E NOTTE; duetto a trasformazione, versi e musica di Luigi Donadio. [20709
 © Aug. 29, 1911; 2 c. Aug. 30, 1911; E 264343; Italian book co., New York, N. Y.
- ABENDWOLKE (The evening cloud); poem by Conrad Ferdinand Meyer, English version by Clement B. Shaw, music by Arthur Rosenstein; high. [20710
 © Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266625; G. Schirmer, New York, N. Y.
- ABOUT MY SARIE JANE AND ME THERE SURE IS NOTHING SLOW; words and music by K. B. O'Rourke, arr. by R. Messinger. [20711
 © 1 c. Sept. 5, 1911; E 265750; Kate Beirne O'Rourke, Los Angeles, Cal.
- ABSCHIED (Farewell); deutsch von J. C. Grünbaum, paroles françaises de Bélanger, English version by Clement B. Shaw, music by Arthur Rosenstein; medium or low. [20712
 © Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266626; G. Schirmer, New York, N. Y.
- ACQUA PASSATA; canzone napoletana, versi di E. A. Mario, musica di V. di Chiara; canto e piano. [20713
 © Sept. 7, 1911; 2 c. Sept. 6, 1911; E 264523; Ferdinando Bideri, Naples, Italy.
- ADMIRAL (DER) DER LUFT; marsch, von H. L. Blankenburg; für militärmusik. 4to. [20714
 © June 27, 1911; 2 c. Sept. 12, 1911; E 264600; A. E. Fischer, Bremen, Germany.
- ADORATION; words by Clara M. Brooks, music by D. O. Teasley. [20715
 © Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265625; D. O. Teasley, Anderson, Ind.
- AEROPLANE (THE) WHIRL; words by Dave Glasser, music by Paul Eugene. [20716
 © Aug. 31, 1911; 2 c. Aug. 31, 1911; E 265650; Shapiro music pub. co., New York, N. Y.
- AFTER THE BALL STARTS TO ROLL; words by C. D. Jordan, music by G. W. Anderson, arr. by Bert Peters. [20717
 © 1 c. Aug. 28, 1911; E 265488; Chas. D. Jordan & G. W. Anderson, Chicago, Ill.
- AH, SWEET, THOU LITTLE KNOWEST; serenade, words by Thomas Hood, music by William G. Hammond; in E; medium voice. [20718
 © Sept. 15, 1911; 2 c. Sept. 19, 1911; E 266172; Oliver Ditson co., Boston, Mass.
- AJAX MARCH; two step, by G. Southwell; military band. 4to. [20719
 © Sept. 9, 1911; 2 c. Sept. 12, 1911; E 265936; Geo. Southwell, Kansas City, Mo.

- ALBUM LEAVES; five songs, words by Dorothy Dickinson and others, music by Landon Ronald. no. 1, low voices. [20720]
 © Aug. 18, 1911; 2 c. Aug. 19, 1911; E 264207; Enoch & sons, London, England.
- ALEXANDER'S RAGTIME BAND; march and two-step, by Irving Berlin; piano. [20721]
 © Sept. 6, 1911; 2 c. Sept. 6, 1911; E 265784; Ted Snyder co., New York, N. Y.
- ALL ABOARD FOR SAN FRANCISCO; words and music by G. P. Regan. [20722]
 © Sept. 15, 1911; 2 c. Sept. 25, 1911; E 266563; Geo. P. Regan, Oakland, Cal.
- ALL ABOARD GOES JACK THE SAILOR; words by R. P. Weston and F. J. Barnes, music by Maurice Scott. [20723]
 © Aug. 29, 1911; 2 c. Aug. 29, 1911; E 264324; Francis, Day & Hunter, London, England.
- ALL FOR YOU, DEAR; words by Gwynne Denni, music by Lucien Denni; in C. [20724]
 © Sept. 7, 1911; 2 c. Sept. 5, 1911; E 265749; J. W. Jenkins' sons music co., Kansas City, Mo.
- ALL HAIL THE POWER; sacred march, by W. Lewis; orchestra. [20725]
 © Sept. 5, 1911; 2 c. Sept. 13, 1911; E 265971; Fillmore bros. co., Cincinnati, O.
- ALL I CRAVE IS MORE OF LIFE; from Naughty Marietta, lyric by Rida Johnson Young, music by Victor Herbert. [20726]
 © Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265527; M. Witmark & sons, New York, N. Y.
- ALL PRAISE TO THEE; words by Thomas Kerr, music by E. K. Heyser. (*In The choir, vol. 12, no. 9.*) [20727]
 © Sept. 1, 1911; 1 c. Sept. 5, 1911; E 265767; Fillmore bros. co., Cincinnati, O.
- ALL THAT I ASK FOR IS YOU; words and music by Robt. Morris French. [20728]
 © Sept. 29, 1911; 2 c. Oct. 4, 1911; E 266835; R. M. French, Oldtown, Me.
- ALLEMONG (J. E.) Melodie; by J. E. Allemong; piano. [20729]
 © Sept. 26, 1911; 2 c. Sept. 22, 1911; E 266398; Brownold & Allemong, Roanoke, Va.
- ALMRÖSERLN; Alpenlieder-album, volkslieder . . . gesammelt und arrangiert von Alois Wanjek, für Zitherspieler. [20730]
 © July 21, 1911; 2 c. Sept. 29, 1911; E 267001; Bosworth & co., Leipzig, Germany.
- ALONE IN THE MOONLIGHT; words by D. Harnart, music by Everett Hulde. New York, F. B. Haviland pub. co. [20731]
 © Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266402; Dora Harnart, Sodus, N. Y.
- ALWAYS KEEP A FELLOW GUESSING IF YOU WANT HIS LOVE; from *The fascinating widow*, words by S. M. Lewis, music by Kerry Mills, arr. by Al. Doyle. [20732]
 © Aug. 29, 1911; 2 c. Aug. 28, 1911; E 265482; Frederick Allen Mills, New York, N. Y.
- AMAMI; valse by Herbert E. Haines; piano. [20733]
 © Aug. 31, 1911; 2 c. Aug. 31, 1911; E 264359; Francis, Day & Hunter, London, England.
- AMAZON (THE) MARCH; by J. A. Jamecnik; piano. [20734]
 © Aug. 28, 1911; 2 c. Aug. 28, 1911; E 265470; Sam Fox pub. co., Cleveland, Ohio.
- AMEN, JESUS; hymn, words and music by F. M. Lehman, har. by Claudia F. Lehman. [20735]
 © Sept. 25, 1911; 2 c. Sept. 26, 1911; E 266602; F. M. Lehman, Chicago, Ill.
- AMERICA LOOKS GOOD-A SO GOOD-A TO ME; words and music by L. Le Chartiers. [20736]
 © 1 c. Aug. 28, 1911; E 265475; Leon Le Chartiers, Los Angeles, Cal.
- AMERICA OUR HOME SWEET HOME; words and music by W. W. Coolidge. [20737]
 © Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265744; W. W. Coolidge, Fall River, Mass.

- AMERICA THOU LAND OF LIBERTY; national hymn, words and music by A. W. Van Dorston; mixed voices. [20738]
 © Sept. 21, 1911; 2 c. Sept. 27, 1911; E 266614; A. W. Van Dorston, Chicago, Ill.
- AMERICAN INVASION; from The maid and the monarch, lyric by D. K. Stevens, music by Dan J. Sullivan. [20739]
 © Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265846; M. Witmark & sons, New York, N. Y.
- AMMORE AMARO; versi di Alfredo Madalera, musica di Alfredo Maz-zucchi. (Canzoni napoletane popolari, no. 2753.) [20740]
 © Aug. 30, 1911; 2 c. Sept. 11, 1911; E 264563; Raffaele Izzo, Naples, Italy.
- AMMORE E GIOCO; versi e musica di E. A. Mario. (Edizioni Bideri, no. 3245.) [20741]
 © Sept. 8, 1911; 2 c. Sept. 5, 1911; E 264461; Ferdinando Bideri, Naples, Italy.
- AMMORE 'E MO; versi di Giuseppe Garofalo, musica di Alfredo Mazzucchi. (Canzoni napoletane popolari, no. 2751.) [20742]
 © Aug. 24, 1911; 2 c. Sept. 6, 1911; E 264471; Raffaele Izzo, Naples, Italy.
- AMOR Y CELOS; tango argentin, par Yebar-Enes, pour piano. [20743]
 © July 29, 1911; 2 c. July 31, 1911; E 263343; Durand et cie., Paris, France.
- AMORE; boston cantabile, versi e musica di Cecchino Giordano. (Edizioni Bideri, no. 3242.) [20744]
 © Sept. 15, 1911; 2 c. Sept. 13, 1911; E 264625; Ferdinando Bideri, Naples, Italy.
- AMOUR (L') OU LA VIE; paroles de Henri Darsay, musique de Paul Fauchey. [20745]
 © Aug. 10, 1911; 2 c. Aug. 11, 1911; E 264195; G. Ricordi & co., Milan, Italy.
- AN MEINE SCHÖNE; ged. von Christoph E. v. Haimendorf, musik von Wolde-mar Sacks, op. 31; hoch. (Drei tanzlieder im alten styl, no. 2.) [20746]
 © July 7, 1911; 2 c. Aug. 2, 1911; E 263544; Ernst Eulenburg, Leipzig, Germany.
- ANGEL (THE) MOTHER; reverie pathetique, by M. W. Butler; piano. [20747]
 © Aug. 24, 1911; 2 c. Aug. 28, 1911; E 265462; A. W. Perry & sons' music co., Sedalia, Mo.
- ANGLING; from Ladies' day, words by Vernon Cassard, music by Gustav Luders. [20748]
 © Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266339; M. Witmark & sons, New York, N. Y.
- ANGUS ARE YOU THERE; from The monarch and the maid, lyric and music by Dan J. Sullivan. [20749]
 © Sept. 28, 1911; 2 c. Sept. 29, 1911; E 266662; M. Witmark & sons, New York, N. Y.
- ANSWER (AN); words by Owen Bruner, music by Howard Brockway; medium voice, piano acc. [20750]
 © Sept. 12, 1911; 2 c. Sept. 13, 1911; E 265974; G. Schirmer, New York, N. Y.
- ANY OLD PORT IN A STORM; words and music by C. W. Murphy and Harry Castling. [20751]
 © Sept. 15, 1911; 2 c. Sept. 15, 1911; E 264666; Francis, Day & Hunter, London, England.
- ANY PLACE THE OLD FLAG FLIES; from The little millionaire, words and music by Geo. M. Cohan. [20752]
 © Sept. 25, 1911; 2 c. Sept. 27, 1911; E 266606; Cohan & Harris pub. co., New York, N. Y.
- APRIL RAIN; words by Robert Loveman, music by A. W. Jackson; high voice in G. [20753]
 © 1 c. Aug. 28, 1911; E 265483; Anne Wakely Jackson, Jacksonville, Ill.
- APRIL RAPTURE; words by Charles Hanson Towne, music by H. Clough-Leigher, op. 54, no. 1; soprano or tenor. [20754]
 © Aug. 28, 1911; 2 c. Aug. 29, 1911; E 265504; Arthur P. Schmidt, Boston, Mass.
- APRIL (AN) VIOLET; song, music by Wm. Arms Fisher, op. 15, no. 1; medium in D flat. [20755]
 © Aug. 24, 1911; 2 c. Sept. 18, 1911; E 266125; Oliver Ditson co., Boston, Mass.

- ARBUS-WALTZES; by W. P. Boggs; piano. New York, F. B. Haviland pub. co. [20756]
 © Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266403; William P. Boggs, Passaic, N. J.
- ARCHER (J. STUART) melody; by J. S. Archer; violin and piano. [20757]
 © Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264706; Ascherberg, Hopwood & Crew, ltd., London, England.
- ARIE AUS DER D- DUR SUITE. See Bach (J. S.)
- ARTISTS' GLIDE; lyric by Harold Atteridge, music by Melville J. Gideon. [20758]
 © Sept. 28, 1911; 2 c. Sept. 29, 1911; E 266663; M. Witmark & sons, New York, N. Y.
- AS LONG AS THE BAND WILL PLAY; by Felix Arndt; vocal orchestration. key of C. 4to. [20759]
 © Sept. 6, 1911; 2 c. Sept. 7, 1911; E 264498; M. Witmark & sons, New York, N. Y.
- lyric by Harold Atteridge, music by Felix Arndt. [20760]
 © Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265528; M. Witmark & sons, New York, N. Y.
- AS ONCE IN MAY (Wie einst im Mai); words by Hermann von Gilm, translated by W. A. F., music by Wm. Arms Fisher, op. 15, no. 2; medium in D. [20761]
 © Sept. 5, 1911; 2 c. Sept. 18, 1911; E 266126; Oliver Ditson co., Boston, Mass.
- AS WITH GLADNESS MEN OF OLD; Christmas carol-anthem, words by William C. Dix, music by Bradford Campbell, op. 61; mixed voices. 4to. (Choral service no. 738.) [20762]
 © Sept. 16, 1911; 2 c. Sept. 21; 1911; E 266358; White-Smith music pub. co., Boston, Mass.
- ASHES OF ROSES; words by Elaine Goodale, music by Wm. Arms Fisher, op. 15, no. 3; low in D. [20763]
 © Sept. 5, 1911; 2 c. Sept. 18, 1911; E 266127; Oliver Ditson co., Boston, Mass.
- ASK, AND I WILL DO; hymn, words and music by C. B. Gould. [20764]
 © July 15, 1911; 2 c. Sept. 20, 1911; E 266320; C. Blanche Gould, Belvidere, Ill.
- ASK MY MOTHER; words by Bert Kalmar, music by Ted Snyder. [20765]
 © Oct. 3, 1911; 2 c. Oct. 3, 1911; E 266804; Ted Snyder co., New York, N. Y.
- ASLEEP; poem by John Keats, music by Chas. Seeger, jr.; high voice. [20766]
 © Sept. 25, 1911; 2 c. Sept. 26, 1911; E 266594; G. Schirmer, New York, N. Y.
- AT SUNSET; poem by David H. Perlman, music by A. Walter Kramer, op. 25, no. 4; high voice. (Two songs, no. 2.) [20767]
 © Sept. 22, 1911; 2 c. Sept. 23, 1911; E 266440; C. W. Thompson & co., Boston, Mass.
- AT THE BUTLER COUNTY FAIR; words and music by E. F. and W. W. Amon. [20768]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262899; E. F. and W. W. Amon, Butler, Pa.
- AT THE PARTY; valse, by J. Frank Fry-singer, op. 64, no. 1; pf. [20769]
 © Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266609; Wm. A. Pond & co., New York, N. Y.
- ATLANTIC BY THE SEA; words by I. A. Mann, music by Charles J. W. Jer-reld. Washington, H. Kirkus Dug-dale co. [20770]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266270; I. A. Mann, Phila-delphia, Pa.
- AU POINT DU PIED (On tip-toe); ga-votte, par A. Durosier, arr. par Max Laistner, pour orchestre. 4to. [20771]
 © Aug. 7, 1911; 2 c. Sept. 5, 1911; E 264392; B. Schott's söhne, Mainz, Germany.
- AUBADE (Morning serenade); by E. Horton Miles, arr. by H. O. E. 1. Violin and piano. 2. Pipe organ. [20772, 20773]
 © Sept. 5, 1911; 2 c. each Sept. 8, 1911; E 265839, 265840; Paul A. Schmitt, Minneapolis, Minn.
- AUS DEM SKIZZENBUCH; drei tonstücke von Ludolf Nielsen, op. 30, für har-monium. no. 1-3. [20774]
 © Aug. 30, 1911; 2 c. Sept. 12, 1911; E 264632; Carl Simon, Berlin, Germany.

AUS MEINER JUGEND (From my youth); miniatures von Mortimer Wilson, op. 5, für violine, violoncello und klavier. Heft 1 und 2, no. 1-8 [20775]

© July 1, 1911; 2 c. Sept. 15, 1911; E 264696; D. Rahter, Leipzig, Germany.

AUTUMN NIGHTS; waltz, by Arthur C. Morse, arr. by R. E. Hildreth; orchestra. [20776]

© Aug. 23, 1911; 2 c. Aug. 28, 1911; E 265458; Walter Jacobs, Boston, Mass.

AUTUMN (AN) SONG; four-part song, words by Fred. G. Bowles, music by Bertram Luard-Selby; mixed voices 4to. [20777]

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 264365; Novello & co., ltd., London, England.

AVALANCHE (L'); by Max Brownold, op. 44, no. 1; piano. [20778]

© Sept. 26, 1911; 2 c. Sept. 22, 1911; E 266395; Brownold & Alle-mong, Roanoke, Va.

AVVISI ECONOMICI; versi di G. Garofalo, musica di Alfredo Mazzucchi. [20779]

© Aug. 30, 1911; 2 c. Sept. 11, 1911; E 264564; Raffaele Izzo, Naples, Italy.

AWAKENING (THE) OF THE FLOWERS; song without words, by Rocco Venuto; pf. [20780]

© Sept. 27, 1911; 2 c. Sept. 29, 1911; E 266696; Wolf-Camp music co., St. Louis, Mo.

BABILLAGE (Chit-chat); by Ernest Gillet [arr. by R. E. Hildreth]; mandolin orch. [20781]

© Aug. 28, 1911; 2 c. Sept. 9, 1911; E 265881; Cundy-Bettoney co., Boston, Mass.

BABY BOY; words and music by J. Kelsey. [20782]

© 1 c. Sept. 6, 1911; E 265780; Joe Kelsey, Seattle, Wash.

BABY DOLLAR; march two-step, by Thérèse Wittmann; piano. [20783]

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264702; Ascherberg, Hop-wood & Crew, ltd., London, England.

BABY (THE) STORE; words and music by T. Brown. [20784]

© Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265697; Tom Brown, Crestwood, Ky.

BABY'S GARDEN; words by Robt. Louis Stevenson, music by Arthur Rosen-stein; high. [20785]

© Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266623; G. Schirmer, New York, N. Y.

BACH (JOHANN SEBASTIAN) Arie aus der D-dur suite; von J. S. Bach, übertragen von David Popper, für violoncello und pianoforte. (Perles musicales, no. 21.) [20786]

© Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264688; Johann André, Offenbach a. Main, Germany.

— Bach's smaller organ works; 8 short preludes and fugues and other pieces, adapted to the modern organ with registration, pedaling, fingering, etc., by Henry M. Dunham. Augmented ed. (Schmidt's educational series, no. 56.) [20787]

© Aug. 23, 1911; 2 c. Aug. 25, 1911; E 265333; Arthur P. Schmidt, Boston, Mass.

— Klassische violoncell-musik berühmter meister des 17. und 18. jahrhundert, serie 1, heft 1. Sonate 1, in G; von J. S. Bach, bearbeitet von Carl Schroeder, für violoncello mit begleitung des pianoforte. (Edition Schott, no. 2640a.) [20788]

© Aug. 7, 1911; 2 c. Sept. 5, 1911; E 264394; B. Schott's söhne, Mainz, Germany.

— Octave study in C; by J. S. Bach, arr. by Charles Dennée; piano. [20789]

© Aug. 19, 1911; 2 c. Aug. 25, 1911; E 265336; Arthur P. Schmidt, Boston, Mass.

— Passion (The) of our Lord, according to St. Matthew; set to music by Johann Sebastian Bach, edited by Edward Elgar and Ivor Atkins. Vocal score, original octavo edition. [20790]

© Sept. 5, 1911; 2 c. Sept. 6, 1911; E 264481; Novello & co., ltd., London, England.

— Toccata and fugue in D-minor; by J. S. Bach, edited and revised by Edwin H. Lemare; organ. [20791]

© Aug. 26, 1911; 2 c. Sept. 20, 1911; E 264832; B. Schott's söhne, Mainz, Germany.

BACHELOR (THE) GIRL; from Ladies' day, lyric by Vernon Cassard, music by Gustav Luders. [20792]

© Sept. 13, 1911; 2 c. Sept. 14, 1911; E 266013; M. Witmark & sons, New York, N. Y.

- BACHELOR (THE) SALE**; words anonymous, music by J. S. Fearis; ladies' voices. [20793]
 © Aug. 25, 1911; 2 c. Aug. 28, 1911; E 265463; Geo. F. Rosche, Chicago, Ill.
- BACHELOR'S (THE) REVERIE**; words by Ada Fitch, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co. [20794]
 © Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265277; Mrs. A. F. Jones, Detroit, Mich.
- BACH'S SMALLER ORGAN WORKS.** See Bach (J. S.)
- BAISER (LE) D'ÉUNICE**; air de l'opéra Quo vadis, musique de Jean Nouguès, transcription pour violoncelle et piano. (Airs détachés, no. 9.) [20795]
 © Nov. 11, 1910; 2 c. Nov. 12, 1910; E 264192; G. Astruc & co., Paris, France.
- BALFE (MICHAEL WILLIAM) Bliss forever past**; from Puritan's daughter, lyric by J. V. Bridgeman, music by M. W. Balfe. [20796]
 © Sept. 6, 1911; 2 c. Sept. 7, 1911; E 264500; M. Witmark & sons, New York, N. Y.
- BALLET (THE) OF THE BUTTERFLIES**; by H. E. Schultz; piano. [20797]
 © 1 c. Sept. 5, 1911; E 266107; Herman E. Schultz, Buffalo, N. Y.
- BALEM IN GILEAD**; words by Clara M. Brooks, music by B. E. Warren. [20798]
 © Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265627; B. E. Warren, Springfield, O.
- BAND (THE) FROM DIXIE-LAND**; words by Harold Atteridge, music by Melville J. Gideon. [20799]
 © Sept. 28, 1911; 2 c. Sept. 29, 1911; E 266664; M. Witmark & sons, New York, N. Y.
- BANDERILLEROS (Los)**; Spanish march, by F. Volpatti, arr. by Geo. T. Matthews; orchestra. [20800]
 © Aug. 28, 1911; 2 c. Sept. 9, 1911; E 265880; Cundy-Bettoney co., Boston, Mass.
- BANJO JOE**; words by E. T. Southern, music by Agatha Cummings Southern. [20801]
 © Sept. 1, 1911; 2 c. Sept. 11, 1911; E 265895; E. T. Southern, San Francisco, Cal.
- BANJO TUNES**; words and music by L. Bonneau. [20802]
 © 1 c. Sept. 27, 1911; E 266620; Leonard Bonneau, New York, N. Y.
- BARCAROLE**; by Rudolf Friml, op. 78, no. 2; piano. [20803]
 © Sept. 12, 1911; 2 c. Sept. 13, 1911; E 265975; G. Schirmer, New York, N. Y.
- BARCAROLE, F DUR**; von Karl Thiessen, op. 25, no. 2 eingerichtet von Sigfrid Karg-Elert, für violine, o. violoncello, harmonium und klavier. [20804]
 © Aug. 11, 1911; 2 c. Aug. 24, 1911; E 264335; Carl Simon, musik-verlag, Berlin, Germany.
- BARCAROLLE**; by Albert Landry; piano. [20805]
 © Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264704; Ascherberg, Hopwood & Crew, ltd., London, England.
 — by Carl Wilhelm Kern, op. 231; violin and piano. (Six tone pictures, no. 1.) [20806]
 © Sept. 4, 1911; 2 c. Sept. 5, 1911; E 265710; Hatch music co., Philadelphia, Pa.
 — by Mrs. Charles H. Toby; piano. (Wafted melodies, grade 1.) [20807]
 © Sept. 1, 1911; 2 c. Aug. 21, 1911; E 265516; Mrs. Charles H. Toby, Dover, N. H.
 — See Offenbach (J.)
- BARCAROLLE IN G**; by Richard Wickenhauser, op. 54; piano. (5 tone pictures, no. 4.) [20808]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264154; Arthur P. Schmidt, Boston, Mass.
- BARN (THE) YARD RAG**; words by Billy Johnson, music by Chris Smith. [20809]
 © Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266335; Harold Rossiter music co., Chicago, Ill.
- BARTEK Z MAGDA W STODOLIE**; obertas [and] Opera z kantowa, no. 1; arr. by W. Adeszko; concertina. [20810]
 © Sept. 20, 1911; 2 c. Sept. 11, 1911; E 265908; W. H. Sajewski, Chicago, Ill.
- BASE (THE) BALL FAN**; words and music by G. Culp. [20811]
 © Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266191; George Culp, Rochester, N. Y.

BATTLE HYMN; from the Rig Veda, music by Gustav von Holst, op. 26; mixed voices. London, Stainer & Bell, ltd. 4to. (Choral hymns, first group, no. 1.) [20812]

© Aug. 7, 1911; 2 c. Aug. 9, 1911; E 263722; Gustav von Holst, London, England.

BAYADÈRES (LES); marche fantastique. by Otto Hackh, op. 390; piano. [20813]

© Sept. 25, 1911; 2 c. Sept. 21, 1911; E 266361; Chandlier-Ebel music co., Brooklyn, N. Y.

BE MY YIDDISHA BOY; words and music by L. Bonneau. [20814]

© 1 c. Sept. 27, 1911; E 266621; Leonard Bonneau, New York, N. Y.

BE TRUE TO GOD; hymn, words by Flora Kirkland, music by Carl Price. [20815]

© Oct. 6, 1911; 2 c. Oct. 3, 1911; E 266792; Wm. J. Kirkpatrick, New York, N. Y.

BEAUTIFUL (THE) EASTER MORN; by Cornelius Gurlitt, op. 179, rev., fingered and annotated by W. S. B. Mathews [with descriptive notes and examination questions]; piano. [20816]

© Sept. 22, 1911; 2 c. Sept. 25, 1911; A 296761; Columbian conservatory of music, St. Louis, Mo.

BEAUTIFUL ISLE OF LOVE; words by Albert Bagley, music by Leon Berg. [20817]

© Sept. 22, 1911; 2 c. Sept. 26, 1911; E 266601; Jos. W. Stern & co., New York, N. Y.

BEAUTIFUL LOVE; words by Edgar Leslie, music by Halsey K. Mohr. [20818]

© Sept. 18, 1911; 2 c. Sept. 16, 1911; E 266079; J. Fred Helf co., New York, N. Y.

BEHIND A CLOUD; words by Merlee S. Hoffman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20819]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266307; Mrs. V. S. Hoffman, Manchester, Ind.

BEHOLD, I BRING YOU GOOD TIDINGS; sacred song, by A. W. Lansing; mixed voices. (Octavo series, no. 1005.) [20820]

© Sept. 30, 1911; 2 c. Oct. 2, 1911; E 266743; Arthur P. Schmidt, Boston, Mass.

BEI SANG UND KLANG; Wiener-lieder potpourri, von C. W. Drescher, op. 315, für piano 2 ms. mit text. [20821]

© June 3, 1911; 2 c. Aug. 19, 1911; E 264041; Josef Blaha, Vienna, Austria.

BEI UNS IN BRESLAU; potpourri, von Fritz Lehner; piano 2 ms. mit text. [20822]

© Aug. 9, 1911; 2 c. Sept. 12, 1911; E 264606; Mignon-verlag, Berlin, Germany.

BELL SONG; lyric by Jefferson De Angelis, music by Wm. T. Francis. [20823]

© Sept. 16, 1911; 2 c. Sept. 16, 1911; E 266094; Jos. M. Daly, Boston, Mass.

BELLA (LA) MANDRIANA; versi di A. Genise, musica di G. Spagnolo. (Edizioni Bideri, no. 3253). [20824]

© Sept. 8, 1911; 2 c. Sept. 5, 1911; E 264458; Ferdinando Bideri, Naples, Italy.

BELLINI (VINCENZO) Norma; selection, by Bellini, arr. by G. De Stefano; 1st and 2d mandolin and guitar acc. 4to. [20825]

© Sept. 6, 1911; 2 c. Sept. 12, 1911; E 265953; G. De Stefano, Philadelphia, Pa.

BELLS (THE) OF CHRISTMASTIDE; a service for Christmas, text by S. C. Kirk, music by F. A. Clark. Philadelphia, Chicago, Praise publishing co. 8vo. [20826]

© Sept. 8, 1911; 2 c. Sept. 14, 1911; E 266006; Geo. W. Sanville, Philadelphia, Pa.

BELLS OF THE CHRISTMAS; words by Elspeth McLeod, music by Howard E. Smith. [20827]

© Sept. 14, 1911; 2 c. Sept. 16, 1911; E 266060; Meyer & bro., Chicago, Ill.

BELSAZZAR'S GESICHT; text von Byron, übersetzt von Adolf Böttger, musik von Hans Huber, für männerchor; klavierauszug mit text und chorstimmen. (Zwei hebräische melodien, no. 2.) [20828]

© Jan. 21, 1911; 2 c. Feb. 8, 1911; E 263928; F. E. C. Leuckart, Leipzig, Germany.

- BERCEUSE; by Frank Idle; organ. obl. Svo. (The organ recitalist, no. 21.) [20829]
 © Aug. 31, 1911; 2 c. Aug. 31, 1911; E 264375; Stainer & Bell, ltd., London, England.
- by Theodore Saul; piano. [20830]
 © Sept. 19, 1911; 2 c. Sept. 20, 1911; E 266331; Edward Schuberth & co., New York, N. Y.
- von Willi Lautenschläger, op. 3, für violine mit klavierbegleitung. (2 leichte vortragsstücke, no. 1.) [20831]
 © Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264674; Johann André, Offenbach a. Main, Germany.
- BEREAVEMENT; by Max Brownold, op. 15; piano. [20832]
 © Sept. 26, 1911; 2 c. Sept. 22, 1911; E 266396; Brownold & Allemon, Roanoke, Va.
- BERGSEE (DER); ein vorspiel und zwei akte, text von Julius Bittner, musik von Otto Lindemann; klavierauszug mit deutschem text. [20833]
 © Sept. 1, 1911; 2 c. Sept. 22, 1911; D 18966; Jungdeutscher verlag Kurt Fliegel & co., Berlin, Germany.
- BESSIE ADELLE POLKA; by I. N. Williams; piano or organ. [20834]
 © Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266157; I. N. Williams, De Graff, Ohio.
- BIAŁY MAZUR; by Woj. Osmanski, arr. by B. J. Zalewski; 1st violin. [20835]
 © June 12, 1911; 2 c. June 26, 1911; E 266796; B. J. Zalewski, Chicago, Ill.
- Polish national dance by W. Osmanski, arr. by B. J. Zalewski; Z kleparza krakowskiego; oberek, by Osmanski-Zalewski, arr. by B. J. Zalewski; [etc] for cornet. [20836]
 © Sept. 4, 1911; 2 c. Sept. 7, 1911; E 266102; B. J. Zalewski, Chicago, Ill.
- BIG OLD LAZY MOON; words by Hugh J. Lacoss, music by Herbert Hall. [20837]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266287; H. Kirkus Dugdale co., Washington, D. C.
- BIRD CHIRPS; composed and arr. by H. Henricksen; piano. [20838]
 © Aug. 30, 1911; 2 c. Sept. 1, 1911; E 264377; Hans Henricksen, Duluth, Minn.
- BIRD (THE) WITHOUT MY WINDOW; lyric and music by Caro Roma. [20839]
 © Sept. 28, 1911; 2 c. Sept. 29, 1911; E 266665; M. Witmark & sons, New York, N. Y.
- BIRDS IN THE DOME; by M. Moffitt; piano. Washington, H. Kirkus Dugdale co. [20840]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266275; Myra Moffitt, Carlisle, Pa.
- BITS OF LIFE; words by H. Lewie, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20841]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266228; Harvey Lewie, Bay City, Mich.
- BIZET (GEORGES) Carmen; by G. Bizet, arr. by Otto Ebel; piano. (Famous operas for little hands, no. 6.) [20842]
 © Sept. 25, 1911; 2 c. Sept. 21, 1911; E 266362; Chandler-Ebel music co., Brooklyn, N. Y.
- Toréador; from Carmen, by G. Bizet, arr. by Walter H. Aiken; piano acc. [20843]
 © Sept. 11, 1911; 2 c. Sept. 11, 1911; E 265890; Willis music co., Cincinnati, Ohio.
- BLEKITNY I WONNY MAJ; walec du spiewu, arr. by W. Adeszko; concertina. [20844]
 © Sept. 20, 1911; 2 c. Sept. 11, 1911; E 265909; W. H. Sajewski, Chicago, Ill.
- BLESSED ARE THE PURE IN HEART; words from the Bible, music by Geo. Noyes Rockwell; tenor or sop. solo and quartet. organ or piano acc. 4to. [20845]
 © Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266569; Theo. Presser co., Philadelphia, Pa.
- words by John Keble, music by Sydney Thomson; mixed voices. (Maxwell octavo, no. 336.) [20846]
 © Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265817; William Maxwell music co., New York, N. Y.
- BLOW ME A KISS; words by Gus Kahn, music by Grace Le Boy. [20847]
 © Aug. 31, 1911; 2 c. Sept. 1, 1911; E 265665; Charles K. Harris, New York, N. Y.

- BLUEBIRD (THE)**; words and music by M. McF. Price. [20848]
© Sept. 2, 1911; 2 c. Sept. 2, 1911; E 265690; Maude McFerran Price, Colorado Springs, Colo.
- BOGEY (THE) WALK**; one-step or two-step, by James M. Gallatly, arr. for band. (Boosey's military journal, 131 series, no. 1.) [20849]
© Aug. 12, 1911; 2 c. Aug. 14, 1911; E 264254; Francis, Day & Hunter, London, England.
- BOHÈME (LA)** See Puccini (G.)
- BOÎTE À MUSIQUE (Spieldöschen)**; par Leo Partnoff, op. 46, revidiert von Oscar Cranz, pour piano. (Trois morceaux, no. 1.) [20850]
© Aug. 11, 1911; 2 c. Aug. 22, 1911; E 264212; Aug. Cranz, Leipzig, Germany.
- BOLERO**; by P. S. Gilman, op. 28; piano. [20851]
© Aug. 31, 1911; 2 c. Sept. 1, 1911; E 265681; C. W. Thompson & co., Boston, Mass.
- BONNIE WEE THING**; Scottish melody, words by Robert Burns, music arr. by Granville Bantock; male voices. 4to. (Apollo club, Curwen's edition, no. 50498.) [20852]
© Sept. 4, 1911; 2 c. Sept. 5, 1911; E 264451; J. Curwen & sons, ltd., London, England.
- BONNIEST (THE) MAID O' DUNDEE**; words and music by Claribel Nevin, arr. by Beth Nevin. [20853]
© 1 c. Aug. 28, 1911; E 265473; Claribel L. Wing, New York, N. Y.
- BOO-HOO**; lyric and melody by E. A. Wethered, arr. by H. M. Banister. [20854]
© Sept. 12, 1911; 2 c. Sept. 14, 1911; E 266010; E. Asbury Wethered, Brooklyn, N. Y.
- BOOK OF PSALMS**; rendered in metre and set to music . . . Music ed. by S. A. Sterrett Metheny . . . and Hugh A. Clarke . . . Philadelphia, Pa., 1911. vii, 376 p. 12mo. \$0.75. [20855]
© Sept. 20, 1911; 2 c. Sept. 22, 1911; A 295911; Board of trustees of the Synod of the Reformed Presbyterian church of N. America Philadelphia, Pa.
- BOOSTER MARCH**; by C. H. Stoddard; piano. [20856]
© Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266150; C. H. Stoddard, U. S.
- BORTON (ALICE)** Two little songs; music by Alice Borton. Contents:—Sunset; words by E. Teschemacher.—Dawn; words by Bruce Dilks. No. 113633. [20857]
© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 264521; G. Ricordi & co., Milan, Italy.
- BOUDOIR ROCOCO**; gavotte, di Saverio Sluca Matteoni, riduzione di Vincenzo Billi, per piccola orchestra. (Intermezzi musicali, no. 113550.) [20858]
© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 264200; G. Ricordi & co., Milan, Italy.
- BOY SCOUTS OF AMERICA**; march and two step, by Harrison E. Ruhe, op. 55; piano. [20859]
© Sept. 1, 1911; 2 c. Aug. 31, 1911; E 265618; Co-operative music co., Philadelphia, Pa.
- BOY (THE) WHO SMILED**; words and music by Minnie Watson Jenkins. Washington, H. Kirkus Dugdale co. [20860]
© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266264; Mrs. N. J. Jenkins, Bluefield, W. Va.
- BRAHMS (JOHANNES)** Cradle song (Wiegenlied); words by Florence Hoare, music by Johannes Brahms, arr. by Percy E. Fletcher; male voices. 4to. (The Apollo club, Curwen ed. no. 50504.) [20861]
© Sept. 8, 1911; 2 c. Sept. 6, 1911; E 264482; J. Curwen & sons, ltd., London, England.
- BRANDTS-BUYS (JAN)** Drei lieder; ged. von Victor Heindl, etc., musik von Jan Brandts-Buys, op. 20, für singstimme mit begleitung von klavier und flöte. Contents:—Nachtruf. — Abendständchen. — Brautfahrt. [20862]
© June 14, 1911; 2 c. Aug. 15, 1911; E 264348; Drei masken-verlag, g. m. b. h., Munich, Germany.
- BRIC-A-BRAC (Vieux-saxe)**; by Florian Pascal; piano. [20863]
© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 264517; Joseph Williams, ltd., London, England.
- BRIGHT ANTICIPATIONS**; waltz, by Anthony N. Schuh, op. 8; piano. [20864]
© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265778; Willis music co., Cincinnati, O.

BRING ME A GOLDEN PEN; part-song, words by Keats, music by Frederic H. Cowen; mixed voices. 4to. (Novello's part-song book, no. 1222.)

[20865]

© Sept. 13, 1911; 2 c. Sept. 14, 1911; E 264637; Novello & co., ltd., London, England.

BRISE (LA); par Aimé Lachaume, pour piano.

[20866]

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264275; Enoch & co., Paris, France.

BROTHER HAVE YOU HEARD THE STORY; hymn, words and music by J. Johnson, harmonized by D. B. T.

[20867]

© July 28, 1911; 1 c. Sept. 23, 1911; 1 c. Sept. 30, 1911; E 266747; Charles M. Alexander, Philadelphia, Pa.

BROWN EYES; words by Helen Barnes, music by Thos. W. Musgrove, op. 30, no. 1.

[20868]

© Sept. 30, 1911; 2 c. Oct. 4, 1911; E 266802; Willis music co., Cincinnati, O.

BROWNIES' REVEL; by J. Frank Fry-singer, op. 64, no. 3; pf.

[20869]

© Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266610; Wm. A. Pond & co., New York, N. Y.

BUBBLES; rag two-step, by M. M. Nash; piano.

[20870]

© Sept. 27, 1911; 2 c. Oct. 2, 1911; E 266775; Standard music pub. house, Chicago, Ill.

BUBBLING SPRING; Mazurka, by Walter Rolfe; piano.

[20871]

© Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266340; M. Witmark & sons, New York, N. Y.

BUDS AND BLOSSOMS; series of easy, melodious tunes and exercises progressively arr. by W. F. Strong; violin. 1. Part 1. 2. Part 2.

[20872, 20873]

© Sept. 11, 1911; 2 c. Sept. 14, 1911; E 266011, 266012; W. F. Strong, Dixon, Ill.

BUGLES (THE) OF FAIRYLAND; words by Fred. G. Bowles, music by Harold Jenner, in A flat and B flat.

[20874]

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264698; Ascherberg, Hopwood & Crew, ltd., London, England.

BUGS; words by J. A. Fitzpatrick, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co.

[20875]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266253; J. A. Fitzpatrick, Pittsburgh, Pa.

BUTTERFLIES; by J. Pascal; piano.

[20876]

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 266076; Julian Pascal, New York, N. Y.

BUTTERFLY DANCE (Schmetterlings-tanz); from Japanese ballet O mitake san, by Rudolf Friml, op. 77, no. 1; piano.

[20877]

© Sept. 12, 1911; 2 c. Sept. 13, 1911; E 265976; G. Schirmer, New York, N. Y.

BY MOONLIGHT; by Cecil Burleigh, op. 24; violin and piano. (Five characteristic pieces, no. 5.)

[20878]

© Sept. 19, 1911; 2 c. Sept. 29, 1911; E 266878; Oliver Ditson co., Boston, Mass.

BY THE DEAR OLD PENNSYLVANIA HILLS; words by L. Cagey, music by Ed. Corrigan. New York, F. B. Haviland pub. co.

[20879]

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265726; Lester Cagey, Point Marion, Pa.

BY THE POOL; by George A. Burdett, op. 18, no. 2; piano.

[20880]

© Sept. 12, 1911; 2 c. Sept. 19, 1911; E 266173; Oliver Ditson co., Boston, Mass.

CAJOLERIE (Caressing); by Paul Wachs; piano.

[20881]

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264710; M. Witmark & sons, New York, N. Y.

CALL (THE); words by W. J. Wessels, music by Arthur A. Penn. Washington, H. Kirkus Dugdale co.

[20882]

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266284; W. J. Wessels, N. Adams, Mass.

CALL ME THINE OWN. *See* Halévy (J. F. F. E.)

CAN'T YOU HEAR THE CUCKOO CALLING; words by Marvin Lee, music by B. Peters.

[20883]

© Sept. 5, 1911; 2 c. Sept. 11, 1911; E 265926; Bert Peters, Chicago, Ill.

- CANDLELIGHT REVERIE; by W. B. Morrison; piano. Indianapolis, W. C. Williams & co. [20884]
 © Sept. 9, 1911; 2 c. Sept. 11, 1911; E 266137; Warner C. Williams, Indianapolis, Ind.
- CANOEING; by Will T. Pierson; in G; vocal orchestra. [20885]
 © Sept. 15, 1911; 2 c. Sept. 16, 1911; E 266056; M. Witmark & sons, New York, N. Y.
- CANTO PE' VUJE; versi di E. A. Mario, musica di V. Ricciardi. (Edizioni Bideri, no. 3234.) [20886]
 © Sept. 8, 1911; 2 c. Sept. 5, 1911; E 264462; Ferdinando Bideri, Naples, Italy.
- CANZONETTA (LA); rivista artistica, musicale, letteraria, anno iv., n. 17-20; piedigrotta Magliani, e piedigrotta. Capolongo, sommario, per canto e piano. N. 17-18, Agostino Magliani. N. 19-20, Giuseppe Capolongo. [20887, 20888]
 © Sept. 1, 1911; 2 c. each Sept. 13, 1911; E 264834, 264835; Capolongo-Feola, Naples, Italy.
- CAPRICCIETTO IN A MINOR; étude by Hans Ailboud, op. 310, no. 4; piano. [20889]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264155; Arthur P. Schmidt, Boston, Mass.
- CAPRICE. See Paganini (N.)
- CAPRICE ÉROTIQUE; by Sigurd Frederiksen, op. 9; piano. [20890]
 © Sept. 22, 1911; 2 c. Sept. 25, 1911; E 266393; Willis music co., Cincinnati, O.
- CARA MAY; words by Julian Jackson, music by E. Hartman. [20891]
 © Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265637; Ed Hartman, Baltimore, Md.
- CARESSING BUTTERFLY; by R. Barthélemy, arr. by Otto Langey; orchestra. (Galaxy, no. 45.) [20892]
 © Aug. 30, 1911; 2 c. Aug. 31, 1911; E 265603; G. Schirmer, New York, N. Y.
- CARINA; mazurka di B. Della Cananea, per pianoforte. [20893]
 © July 12, 1911; 2 c. Aug. 19, 1911; E 264057; Carisch & Jänichen, Milan, Italy.
- CARMEN. See Bizet (G.)
- CARNIVAL OVERTURE; by S. Gatty Sellers; organ. [20894]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264156; Arthur P. Schmidt, Boston, Mass.
- CAROLINE; words by J. W. W., music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [20895]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266269; J. Wilber Williams, Oregon, O.
- CENTURY OF RUSSIAN SONG FROM GLINKA TO RACHNAMINOFF; collected and ed. by Kurt Schindler . . . English translations by Henry G. Chapman and others . . . New York, G. Schirmer; Boston, The Boston music co. [1911] xviii, 239 p. 4to. (Golden treasury of music, v. 16.) \$2.00. [20896]
 © Sept. 20, 1911; 2 c. Sept. 22, 1911; A 295699; G. Schirmer, inc., New York, N. Y.
- CERTAINTY; by Gustav Lazarus, op. 146, no. 3; piano. [20897]
 © Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264433; Willis music co., Cincinnati, O.
- CH' ELLA MI CREDIA LIBERO E LONTANO. See Puccini (G.)
- CHANSON (LA) DES ÉTOILES; paroles de Henri Darsay, musique de Paul Fauchey. [20898]
 © Aug. 10, 1911; 2 c. Aug. 11, 1911; E 264196; G. Ricordi & co., Milan, Italy.
- CHANSON (LA) DES FEUILLES; intermezzo, par Ernest Gillet, pour petit orchestre, avec piano-conducteur. 4to. [20899]
 © Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264277; Enoch & co., Paris, France.
- CHANSONETTE; by Hamilton Harty; oboe and piano. [20900]
 © Aug. 17, 1911; 2 c. Aug. 19, 1911; E 264075; Stainer & Bell, ltd., London, England.
- CHANT DU BERGER (Shepherd's song); by Frederic Baumfelder, op. 405, edited and fingered by Maurice Gould; piano. [20901]
 © Aug. 14, 1911; 2 c. Aug. 24, 1911; E 264255; Carl Fischer, New York, N. Y.

- CHANT (LE) DU SOUVENIR; adagio par Edm. Filippucci, pour violoncelle solo et orchestre, avec piano-conducteur. [20902]
 © Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264278; Enoch & co., Paris, France.
- CHAPPELL'S ARMY JOURNAL NO. 378; arr. by Dan Godfrey; military band. Contents:—Claudine; by Pedro De Zulueta.—Mifanwy; by Dorothy Forster.—Morceau élégant; by J. S. Howgill.—Colver blossoms; by Ernest Batten. [20903]
 © Sept. 12, 1911; 2 c. Sept. 13, 1911; E 264620; Chappell & co., ltd., London, England.
- CHARLEY TAKE HOLD OF MY ARM; words and music by Chas. Collins and John P. Harrington. [20904]
 © Sept. 15, 1911; 2 c. Sept. 15, 1911; E 264667; Francis, Day & Hunter, London, England.
- CHASE (THE) (Die jagd); by Rudolf Friml, op. 80, no. 5; piano. [20905]
 © Aug. 30, 1911; 2 c. Aug. 31, 1911; E 265609; G. Schirmer, New York, N. Y.
- CHE FARANNO I VECCHI MIEI LÀ LONTANO. See Puccini (G.)
- CHERRY CIRCLE; march and two-step; by L. Harry Freeman; pf. [20906]
 © Sept. 28, 1911; 2 c. Sept. 29, 1911; E 266666; M. Witmark & sons, New York, N. Y.
- CHICKEN (THE) RAG; words and music by James Brockman. [20907]
 © Sept. 18, 1911; 2 c. Sept. 16, 1911; E 266078; J. Fred Helf co., New York, N. Y.
- CHICKEN'S (THE) BALL; words and music by Fred M. Fagan. [20908]
 © 1 c. Aug. 28, 1911; E 265491; Coast publishing co., San Francisco, Cal.
- CHOPIN (FRÉDÉRIC FRANÇOIS) Funeral march; from Sonata, op. 35, by Chopin, arr. for piano. (Chappell edition, no. 32.) [20909]
 © Sept. 5, 1911; 2 c. Sept. 7, 1911; E 264533; Chappell & co., ltd., London, England.
- Nocturne; by Chopin, arr. by J. W. Lerman; organ. [20910]
 © Aug. 16, 1911; 2 c. Sept. 1, 1911; E 265623; Geo. Molineux, New York, N. Y.
- CHORAL ODE III; words from Atalanta in Calydon by Swinburne, music by Granville Bantock, for unaccompanied voices in 20 parts; vocal score. 4to. [20911]
 © July 14, 1911; 2 c. Sept. 12, 1911; E 264597; Breitkopf & Härtel, New York, N. Y.
- CHORD OF THE DOMINANT SEVENTH IN THE TWELVE MAJOR KEYS, ITS ARPEGGIOS, RESOLUTIONS [ETC.]; arr. by C. H. Robinson. [20912]
 © Sept. 2, 1911; 2 c. Sept. 5, 1911; E 265932; Charles H. Robinson, Chicago, Ill.
- CHRIST HAD A GARDEN. See Tschai-kowski (P. I.)
- CHRIST (THE) IS COME; words and music by A. S. Reitz. [20913]
 © May 8, 1911; 2 c. Sept. 14, 1911; E 266004; Albert S. Reitz, Chicago, Ill.
- CHRISTMAS ORATORIO; text selected mainly from the Scriptures, music by W. W. Gilchrist; for solos, chorus and orchestra; vocal score. [20914]
 © Sept. 12, 1911; 2 c. Sept. 14, 1911; E 265995; W. W. Gilchrist, Philadelphia, Pa.
- CIRCUMSTANTIAL EVIDENCE, THAT'S ALL; words and music by Geo. N. and H. E. Knox. [20915]
 © 1 c. Sept. 28, 1911; E 266646; Horace E. Knox, Danbury, Conn.
- CLAIR JARDIN; (Rosenduft); paroles et musique d'A. Borodine, traduction française de Raoul d'Harcourt, deutsche übersetzung von M. Lippold, revidiert von Wilh. Dugge. [20916]
 © June 20, 1911; 2 c. Aug. 19, 1911; E 264036; W. Bessel et cie., St. Petersburg, Russia.
- CLARESTÉ POLKA; cornet solo, by E. E. Bagley. (Concert ed. for orchestra, no. 449.) [20917]
 © Aug. 16, 1911; 2 c. Sept. 7, 1911; E 265805; Oliver Ditson co., Boston, Mass.
- CLEANSE ME, O LORD; hymn, words by A. A. P., music by D. B. Towner. [20918]
 © July 28, 1911; 2 c. Sept. 23, 1911; E 266429; Charles M. Alexander, Philadelphia, Pa.
- CLEVER (THE) LITTLE DRONE; from Ladies' day, lyric by Vernon Cas-sard, music by Gustav Luders. [20919]
 © Sept. 13, 1911; 2 c. Sept. 14, 1911; E 266014; M. Witmark & sons, New York, N. Y.

- CLOCHES (LES)**; par Claude Debussy, transcription par F. Ronchini, pour violoncelle et piano. (Deux mélodies, no. 2.) [20920]
 © Sept. 23, 1911; 2 c. Sept. 11, 1911; E 264574; Durand et cie., Paris, France.
- CLOUD (THE)**; three-part song, words by Shelley, music by Percy E. Fletcher; women's voices. 4to. (Choruses for equal voices, Curwen's ed., no. 71320.) [20921]
 © Aug. 21, 1911; 2 c. Aug. 19, 1911; E 264080; J. Curwen & sons, ltd., London, England.
- CLOUD LIGHT**; serenade, by Chas. J. Rockwell; band. [20922]
 © June 13, 1911; 2 c. Sept. 8, 1911; E 265829; C. L. Barnhouse, Oskaloosa, Ia.
- COLLEEN**; words and music by L. London. [20923]
 © 1 c. Sept. 26, 1911; E 266590; Louis London, Minneapolis, Minn.
- COME ALONG MAYME**; words by Gage Hubbard Stevens, music by Al. Abrams. [20924]
 © June 7, 1911; 2 c. June 12, 1911; E 266212; Stevens & Scully, Rome, N. Y.
- COME AT THE SAVIOUR'S CALL**; hymn, words by Harriet H. Pierson, music by D. B. Towner. [20925]
 © July 28, 1911; 2 c. Sept. 23, 1911; E 226425; Charles M. Alexander, Philadelphia, Pa.
- COME, GRACIOUS SPIRIT. HEAVENLY DOVE**; sacred song by John Lilley Bratton, op. 10; low voice. [20926]
 © Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266572; Theo. Presser co., Philadelphia, Pa.
- COME, LETS GO DOWN TO TOOZES**; words and music by F. Hutsell. [20927]
 © Aug. 30, 1911; 2 c. Sept. 1, 1911; E 264378; Floyd Hutsell, Minneapolis, Minn.
- COME OUT MISS DINAH LEE**; words by Ren Shields, music by James Conlon. [20928]
 © Sept. 20, 1911; 2 c. Sept. 20, 1911; E 266326; Fredk. Allen Mills, New York, N. Y.
- COME, SING TO ME**; waltz by Jack Thompson; piano solo. [20929]
 © Aug. 18, 1911; 2 c. Aug. 19, 1911; E 264208; Enoch & sons, London, England.
- COME WALTZ WITH ME**; words and music by L. H. Stowe. [20930]
 © Aug. 26, 1911; 2 c. Aug. 26, 1911; E 265487; Leslie H. Stowe, New York, N. Y.
- COME WITH ME TO ROSELAND**; words and music by Anna Gumaer Berg. [20931]
 © Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266630; Holmes music co., Middletown, N. Y.
- COME WITH ME TO THE BUNGALOW**; OF COHAN'S BUNGALOW SONG, from The little millionaire, words and music by Geo. M. Cohan. [20932]
 © Sept. 25, 1911; 2 c. Sept. 27, 1911; E 266607; Cohan and Harris pub. co., New York, N. Y.
- COMME SE CANTA A NAPULE**; versi e musica di E. A. Mario. (Edizioni Bideri, no. 3226.) [20933]
 © Sept. 8, 1911; 2 c. Sept. 5, 1911; E 264460; Ferdinando Bideri, Naples, Italy.
- COMRADES**; military march, by Antoine J. Himsle, op. 8 no. 1; piano. [20934]
 © Sept. 5, 1911; 2 c. Sept. 8, 1911; E 265841; Paul A. Schmitt, Minneapolis, Minn.
- CON CELERITÀ GALOP**; by J. J. Richards; band. [20935]
 © June 13, 1911; 2 c. Sept. 8, 1911; E 265830; C. L. Barnhouse, Oskaloosa, Ia.
- CONCERTINO NO. 4, RÉ-MAJEUR**; par Leo Partnoff, op. 55, edited by Franz Köhler, pour violon avec acc. de piano. [20936]
 © Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264675; Johann André, Offenbach a. Main, Germany.
- CONCERTSTÜCK, IN THE FORM OF A POLO-NAISE**; by Edwin H. Lemare, op. 80; organ. [20937]
 © Aug. 12, 1911; 2 c. Sept. 5, 1911; E 264421; B. Schott's söhne, Mainz, Germany.
- CONSECRATED, LORD, TO THEE**; two part chorus, words by Frances Ridley Havergal, music by James C. Warhurst; women's voices. (Octavo, no. 10132.) [20938]
 © Sept. 5, 1911; 2 c. Sept. 6, 1911; E 265826; Theo. Presser co., Philadelphia, Pa.

- CONSECRATION; from A hymn cycle of the heart, words and music by C. B. Gould. [20939]
 © Aug. 17, 1911; 2 c. Sept. 20, 1911; E 266324; C. Blanche Gould, Belvidere, Ill.
- CONSOLATION; by Emil Kronke, op. 48, no. 1; piano. [20940]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264157; Arthur P. Schmidt, Boston, Mass.
- CONTEMPLATION BUCOLIQUE; paroles et musique de G. Aubert. [20941]
 © July 28, 1911; 2 c. Aug. 19, 1911; E 264083; G. Aubert, Paris, France.
- CONTENTMENT (Stilles glück); by Rudolf Friml, op. 79, no. 5; piano. [20942]
 © Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265555; G. Schirmer, New York, N. Y.
- COONS (THE) HONEYMOON; barn dance or schottische, by Felix Burns; piano. [20943]
 © Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266549; Co-operative music co., Philadelphia, Pa.
- CORISANDE; valse by Gaston de Bréville, arr. by M. Retford; band. (Boosey's new supplemental military journal, no. 93.) [20944]
 © Aug. 30, 1911; 2 c. Aug. 31, 1911; E 264355; Keith, Prowse & co., ltd., London, England.
- CORONACH; part-song, words by Walter Scott, music by Granville Bantock; mixed voices. 4to. (Choral handbook, no. 60978.) [20945]
 © Sept. 4, 1911; 2 c. Sept. 5, 1911; E 264448; J. Curwen & sons, ltd., London, England.
- CORONATION FANFARES; by J. E. Borland, arr. by William Short: military band. (Military journal, 131st series, no. 2.) [20946]
 © Sept. 6, 1911; 2 c. Sept. 7, 1911; E 264520; Boosey & co., London, England.
- COUNT ON ME; solo and chorus, words and music by F. H. Phillips. [20947]
 © 2 c. Aug. 31, 1911; E 265643; Forrest H. Phillips, Jefferson City, Mo.
- CRABS (THE) CRAWL; one-step, by Arthur de Blonc; piano. [20948]
 © Sept. 15, 1911; 2 c. Sept. 15, 1911; E 264668; Francis, Day & Hunter, London, England.
- CRADLE SONG. See Brahms (J.)
- CRADLE SONG NO. 5; by Hubert Bauersachs, op. 23; violin and pf., first position. [20949]
 © Sept. 25, 1911; 2 c. Sept. 28, 1911; E 266653; H. T. Bauersachs & co., St. Louis, Mo.
- CROCE (LA) ROSSA (The red cross); polka, by G. De Stefano; 1st and 2d mandolin and guitar acc. 4to. [20950]
 © Sept. 6, 1911; 2 c. Sept. 12, 1911; E 265948; G. De Stefano, Philadelphia, Pa.
- CROSSING THE BRIDGE (Die brücke hinüber); by Rudolf Friml, op. 80, no. 4; piano. [20951]
 © Aug. 30, 1911; 2 c. Aug. 31, 1911; E 265608; G. Schirmer, New York, N. Y.
- CROWN AFTER CROSS; words by Frances R. Havergal, music by B. E. Warren. [20952]
 © Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265628; B. E. Warren, Springfield, Ohio.
- CRUSHES AND BLUSHES; novelette, by I. Seidel; piano. [20953]
 © Sept. 12, 1911; 2 c. Sept. 18, 1911; E 266154; I. Seidel, Indianapolis, Ind.
- CUNNING; words by Geo. J. Sexton, music by N. B. Heims. [20954]
 © Sept. 5, 1911; 2 c. Sept. 7, 1911; E 265800; Newton B. Heims, Hartford, Conn.
- CUPID LOCKED YOU IN MY HEART AND THREW AWAY THE KEY; words by Z. M. Ingram, music by Clifton Keith. New York, Gotham-Attucks co. [20955]
 © Aug. 16, 1911; 2 c. Sept. 8, 1911; E 265863; Zilpah May Ingram, High, Tex.
- CUPID'S HARP; arpeggio study by W. H. Bontemps; piano. [20956]
 © Sept. 28, 1911; 2 c. Sept. 25, 1911; E 266558; Chandler-Ebel music co., Brooklyn, N. Y.
- CYCLE (A) OF FOLK-SONGS; arr. by Geo. B. Nevin; quartette or chorus of mixed voices. 4to. [20957]
 © Sept. 21, 1911; 2 c. Sept. 23, 1911; E 266439; Clayton F. Summy co., Chicago, Ill.

DADDY COINED THE MONEY BUT I CANNOT DO IT NOW; words by Geo. W. Burns, music by Paul Eugene.

[20958]

© Aug. 31, 1911; 2 c. Aug. 31, 1911; E 265651; Shapiro music pub. co., New York, N. Y.

DAFFODILS; valse étude, by Jean Legardo; piano.

[20959]

© Sept. 12, 1911; 2 c. Sept. 13, 1911; E 264618; Orpheus music pub. co., London, England.

DAISY-FIELD (THE) (Wo die marienblümchen blühen); by Rudolf Friml, op. 81, no. 5; piano.

[20960]

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 265614; G. Schirmer, New York, N. Y.

DANCE ON THE LAWN; by Mrs. C. H. Toby; piano. (Wafted melodies, grade 2.)

[20961]

© Sept. 1, 1911; 2 c. Aug. 21, 1911; E 265512; Mrs. Charles H. Toby, Dover, N. H.

DANUBE WAVES; waltzes, by J. Ivanovici, arr. by G. De Stefano; 1st and 2d mandolin and guitar acc. 4to.

[20962]

© Sept. 6, 1911; 2 c. Sept. 12, 1911; E 265947; G. De Stefano, Philadelphia, Pa.

DASHING (THE) CAVALIERS; march two step, by Edmund Braham and E. T. Paull; pf.

[20963]

© Oct. 2, 1911; 2 c. Oct. 2, 1911; E 266800; Edward T. Paull, New York, N. Y.

DAT DANUBE KISS; words by Louella Conly, music by Milton Allisham.

[20964]

© Sept. 9, 1911; 2 c. Sept. 18, 1911; E 266756; Southern California music co., Los Angeles, Cal.

DAT'S HARMONY; from Ziegfeld follies of 1911, words by Grant Clark, music by Bert Williams.

[20965]

© Sept. 20, 1911; 2 c. Sept. 20, 1911; E 266311; Jerome H. Remick & co., New York, N. Y.

DAVY JONES; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters.

[20966]

© Sept. 14, 1911; 2 c. Sept. 16, 1911; E 266088; Leo Feist, New York, N. Y.

DAWN (Morgenrot); by Rudolf Friml, op. 78, no. 1; piano.

[20967]

© Sept. 12, 1911; 2 c. Sept. 13, 1911; E 265977; G. Schirmer, New York, N. Y.

DAY BY DAY; words by Edith S. Tiltonson, music by C. H. Gabriel.

[20968]

© Sept. 10, 1911; 2 c. Aug. 25, 1911; E 265348; Chas. H. Gabriel, Chicago, Ill.

DAY DREAMS; words and music by Daisy McGeoch.

[20969]

© Aug. 28, 1911; 2 c. Aug. 28, 1911; E 264326; John Church co., Cincinnati, O.

— words anon., music by H. Clough-Leigher, op. 54, no. 3; soprano or tenor.

[20970]

© Aug. 28, 1911; 2 c. Aug. 29, 1911; E 265502; Arthur P. Schmidt, Boston, Mass.

DAY DREAMS VISIONS OF BLISS; from The spring maid, by Heinrich Reinhardt, arr. by Carl F. Williams; hotel orchestra.

[20971]

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 265648; Jos. W. Stern & co., New York, N. Y.

DAY OF JOY; waltz, by H. Engel; piano.

[20972]

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265775; Willis music co., Cincinnati, O.

DARLING LOVE; words by George E. Lothrop, music by A. W. Beede.

[20973]

© 1 c. Sept. 12, 1911; E 265940; Annie W. Beede, West Lynn, Mass.

DEAR HEART AND MY BUNGALOW; words and music by F. H. Carle. Washington, H. Kirkus Dugdale co.

[20974]

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266277; Florentine H. Carle, Chocorua, N. H.

DEAR (THE) LITTLE GIRL I KNOW; schottische and love song, words and music by G. N. Lovejoy.

[20975]

© Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265638; George Newell Lovejoy, Geneseo, N. Y.

DEAREST (THE) PLACE; words by Claire Wallace Flynn, music by John Barnes Wells; high voice.

[20976]

© Sept. 15, 1911; 2 c. Sept. 15, 1911; E 266052; John Church co., Cincinnati, O.

DEARIE BE MY SWEETHEART; words by Louis A. Possehl, music by J. Fett, jr.

[20977]

© 1 c. Sept. 25, 1911; E 266550; John Fett, jr., Chicago, Ill.

DEARIE, I LOVE YOU; words and music by W. H. Reuter. New York, F. B. Haviland pub. co. [20978

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265740; W. H. Reuter, Chicago, Ill.

DEATH (A) SONG; poem by Paul Laurence Dunbar, music by A. Walter Kramer, op. 25, no. 1; medium voice. (Two songs, no. 1.) [20979

© Sept. 22, 1911; 2 c. Sept. 23, 1911; E 266441; C. W. Thompson & co., Boston, Mass.

DECK (A) OF CARDS; words by E. C. Rice, music by Clarence C. Robinson; men's voices. [20980

© Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265757; Fillmore bros. co., Cincinnati, O.

DEEP IN MY HEART: words by W. S. Evans, music by Franklin Riker; high. (Four songs with piano acc., no. 2.) [20981

© Oct. 2, 1911; 2 c. Oct. 4, 1911; E 266830; G. Schirmer, New York, N. Y.

DÉJANIRE. *See* Saint-Saëns (C. C.)

DERNIÈRE (LA) LETTRE DE MANON; lamento par Ernest Gillet, pour orchestre avec piano-conducteur. [20982

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264279; Enoch & co., Paris, France.

DETEKTIV-DUETT; aus der operette, Die liebesjagd, text von Theodor Fisher, musik von Hermann Ritzau. [20983

© July 18, 1911; 2 c. Aug. 19, 1911; E 264052; Bühnenverlag Niedersachsen, g. m. b. h., Hannover, Germany.

DIVERTISSEMENT; aus der gesangsposse, Die frau Gretl, musik von Rudolf Raimann, für klavier zu zwei händen, mit überlegtem text. [20984

© Sept. 20, 1911; 2 c. Sept. 20, 1911; E 264841; Harmonie-verlag, Berlin, Germany.

— aus der operette, Hoheit amüsiert sich, von Rudolf Nelson, für orchester. Stimmen. [20985

© Sept. 20, 1911; 2 c. Sept. 20, 1911; E 264840; Harmonie-verlag, Berlin, Germany.

DIVINE LOVE; words by Herbert J. Brandon, music by Joseph H. Adams. no. 1 in D. no. 2 in F. no. 3 in G. London, Novello & co., ltd. [20986-20988

© Sept. 13, 1911; 2 c. each Sept. 14, 1911; E 264641-264643; J. H. Adams, Sutton, Coldfield, England.

DOCTOR DE LUXE; selection, by Karl Hoschna, arr. by Sol. Levy; military band. [20989

© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265529; M. Witmark & sons, New York, N. Y.

DOLL SONG. *See* Offenbach (J.)

DOLLAR (THE) PRINCESS; selection, by Leo Fall, arr. by Mackie-Beyer; orchestra. [20990

© Aug. 26, 1911; 2 c. Aug. 28, 1911; E 265457; J. W. Pepper & son, Philadelphia, Pa.

DOLLY DREW; words by Leonard Cooke, music by Henry E. Pether. [20991

© Sept. 15, 1911; 2 c. Sept. 15, 1911; E 264669; Francis, Day & Hunter, London, England.

DOMINUS ILLUMINATIO MEA; words anon., music by C. H. Kitson; mixed voice, English text. [20992

© Aug. 31, 1911; 2 c. Aug. 31, 1911; E 264373; Stainer & Bell, ltd., London, England.

DONIZETTI (GAETANO) Lucia di Lammermoor; fantasia, by G. Donizetti, arr. by G. De Stefano; 1st and 2d mandolin and guitar acc. 4to. [20993

© Sept. 6, 1911; 2 c. Sept. 12, 1911; E 265950; G. De Stefano, Philadelphia, Pa.

— selection, by Donizetti, arr. by Mackie-Beyer; military band. [20994

© Aug. 26, 1911; 2 c. Aug. 28, 1911; E 265453; J. W. Pepper & son, Philadelphia, Pa.

— What from vengeance yet restrains me; sextet from Lucia di Lammermoor, by G. Donizetti, edited by S. L. Hermann; organ acc. 4to. [20995

© Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266581; Theo. Presser co., Philadelphia, Pa.

- DON'T BE ASHAMED YOU'RE IRISH; words and music by Wm. Cahill. [20996]
 © Aug. 18, 1911; 2 c. Aug. 21, 1911; E 265719; F. B. Haviland pub. co., New York, N. Y.
- DON'T FORGET YOUR MOTHER; words by J. P. Morgan, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [20997]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266247; J. P. Morgan, East Syracuse, N. Y.
- DON'T KEEP ME WAITING ANY LONGER; words and music by Tom Mellor and Harry Gifford. [20998]
 © Aug. 31, 1911; 2 c. Aug. 31, 1911; E 264360; Francis, Day & Hunter, London, England.
- DON'T STOP; two-step by Lady Garioch, arr. by H. M. Higgs; orchestra. 4to. (Orchestral journal, no. 636.) [20999]
 © Sept. 1, 1911; 2 c. Sept. 2, 1911; E 264382; Chappell & co., ltd., London, England.
 ——— piano acc. 4to. (Orchestral journal, no. 636.) [21000]
 © Sept. 5, 1911; 2 c. Sept. 7, 1911; E 264531; Chappell & co., ltd., London, England.
- DON'T TAKE YOUR BEAU TO THE SEA SHORE; from The fascinating widow, words and music by E. Ray Goetz and Irving Berlin. [21001]
 © Sept. 22, 1911; 2 c. Sept. 22, 1911; E 266385; Ted Snyder co., New York, N. Y.
- DON'T YOU WISH YOU HAD A GIRLIE OF YOUR OWN; words and music by E. M. Lewis. [21002]
 © 1 c. Sept. 13, 1911; E 265992; Etta M. Lewis, Portland, Me.
- DOROTHY; words and music by A. C. Templeton. [21003]
 © 1 c. Sept. 28, 1911; E 266645; Ada Collier Templeton, Kansas City, Mo.
- DOWN AMONG THE DEAD MEN; words traditional, music arr. by Granville Bantock; male voices. 4to. (Apollo club, no. 50497.) [21004]
 © Sept. 4, 1911; 2 c. Sept. 5, 1911; E 264452; J. Curwen & sons, ltd., London, England.
- DOWN AT REVERE; words and music by Royal Sullivan. [21005]
 © Sept. 23, 1911; 2 c. Sept. 27, 1911; E 266604; Geo. Bryce, Springfield, Mass.
- DOWN BY THE DEEP BLUE SEA; words by D. Peterson, music by L. Fleming. Washington, H. Kirkus Dugdale co. [21006]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266262; D. Peterson, Racine, Wis.
- DOWN HOME RAG; by Wilber C. S. Sweatman; piano. [21007]
 © Sept. 18, 1911; 2 c. Sept. 14, 1911; E 266029; Will Rossiter, Chicago, Ill.
- DOWN IN HONEYMOON ALLEY; from The maid and the monarch, lyric by Matthew Ott, music by Dan J. Sullivan. [21008]
 © Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266341; M. Witmark & sons, New York, N. Y.
- DOWN IN JUNGLE TOWN; by H. E. Dariuski, junr.; military band. (Boosey's military journal, 131 series, no. 1.) [21009]
 © Aug. 12, 1911; 2 c. Aug. 14, 1911; E 264250; Francis, Day & Hunter, London, England.
- DOWN IN MELODY LANE; words by Wm. A. Downs, music by Lou Sievers. [21010]
 © Sept. 1, 1911; 2 c. Sept. 1, 1911; E 265675; Harold Rossiter music co., Chicago, Ill.
- DOWN IN THE LOCKER OF DAVY JONES; lyric by James M. Reilly, music by Herbert Spencer. [21011]
 © Sept. 13, 1911; 2 c. Sept. 14, 1911; E 266015; M. Witmark & sons, New York, N. Y.
- DOWN THE FIELD; march and two-step, words by C. W. O'Connor, music by Stanleigh P. Friedman. [21012]
 © Sept. 21, 1911; 2 c. Sept. 22, 1911; E 266387; Leo Feist, New York, N. Y.
- DOWN TO THE COUNTRY; words by M. Connor, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [21013]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266289; M. Connor, Sheldon, Ind.

- DOWN WHERE THE LILACS BLOOMED; words by D. Sailor, music by Len Fleming. Washington, H. Kirkus Dugdale co. [21014]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266240; Dorothy Sailor, Ross, N. D.
- DREAM (A) NO. 4; by Hubert Bauersachs, op. 22; violin and pf., first position. [21015]
 © Sept. 25, 1911; 2 c. Sept. 28, 1911; E 266652; H. T. Bauersachs & co., St. Louis, Mo.
- DREAM (A) OF DREAMS THOU ART TO ME; words and music by L. W. Van Anda. Washington, H. Kirkus Dugdale co. [21016]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266249; Lulu W. Van Anda, Wapakoneta, O.
- DREAM (A) VALE; words by Valentine Williams, music by Thos. W. Musgrove, op. 30, no. 2. [21017]
 © Sept. 30, 1911; 2 c. Oct. 4, 1911; E 266803; Willis music co., Cincinnati, O.
- DREAM (A) WALTZ; by Cornelius Gurlitt, rev., fingered and annotated by W. S. B. Mathews [with descriptive notes and examination questions]; piano. [21018]
 © Sept. 22, 1911; 2 c. Sept. 25, 1911; A 296760; Columbian conservatory of music, St. Louis, Mo.
- DREAMER (THE); andante, by Alex. Ludwig; piano. [21019]
 © Sept. 19, 1911; 2 c. Sept. 20, 1911; E 266315; M. Witmark & sons, New York, N. Y.
- DREAMLIGHT; valse by Reginald K. Benyon, [arr. by H. M. Higgs], piano acc. part. 4to. [21020]
 © Aug. 28, 1911; 2 c. Aug. 29, 1911; E 264329; Chappell & co., ltd., London, England.
- DREAMS OF THEE; reverie, by Kathryn Bayley; piano. [21021]
 © Sept. 9, 1911; 2 c. Sept. 9, 1911; E 265876; Koninsky music co., Troy, N. Y.
- DREAMY TOWN; words by C. L. Hubbell, music by B. Lacey. [21022]
 © Sept. 19, 1911; 2 c. Sept. 26, 1911; E 266603; Bert Lacey, Los Angeles, Cal.
- DRINK OF THE WINE FROM SPAIN; lyric by E. S. S. Huntington, music by Howard Webster. [21023]
 © Aug. 28, 1911; 1 c. Aug. 28, 1911; 1 c. Aug. 29, 1911; E 265588; Charles K. Harris, New York, N. Y.
- DROWSY-EYES; cradle song, by C. W. Crogmann, op. 89. (Six little tone sketches for the piano, no. 2.) [21024]
 © Sept. 19, 1911; 2 c. Sept. 29, 1911; E 266679; Oliver Ditson co., Boston, Mass.
- DRÜCK DEN DAUM'N; Rheinländer aus der revue, Es gibt nur ein Berlin, musik von Arthur Steinke, für piano mit text. [21025]
 © Aug. 18, 1911; 2 c. Aug. 19, 1911; E 264072; Apollo-verlag, Berlin, Germany.
- DULCINEA; Spanish dance, by Thurlow Lleurance; piano. [21026]
 © Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266571; Theo. Presser co., Philadelphia, Pa.
- Duo; from The enchantress, lyric by Harry B. Smith, music by Victor Herbert. [21027]
 © Sept. 13, 1911; 2 c. Sept. 14, 1911; E 266016; M. Witmark & sons, New York, N. Y.
- DUTCH (A) LULLABY; verse by Alfred Hyatt, music by Charles Gilbert Spross; low voice. [21028]
 © Aug. 28, 1911; 2 c. Aug. 28, 1911; E 265505; John Church co., Cincinnati, O.
- E GUAIE E NOVA YORK; macchietta, versi di G. Amato, musica di Luigi Donadio. [21029]
 © Sept. 20, 1911; 2 c. Sept. 21, 1911; E 264844; Italian book co., New York, N. Y.
- È PARTITO; marcia, versi di Adolfo Genise, musica di Vittorio Fassone. [21030]
 © Sept. 7, 1911; 2 c. Aug. 30, 1911; E 264339; Ferdinando Bideri, Naples, Italy.
- E' STATO DIO; versi e musica di L. Donadio. [21031]
 © Sept. 20, 1911; 2 c. Sept. 21, 1911; E 264846; Italian book co., New York, N. Y.

- EACH ONE MUST LOVE; lyric by E. S. S. Huntington, music by Howard Webster. [21032]
 © Aug. 28, 1911; 1 c. Aug. 28, 1911; 1 c. Aug. 29, 1911; E 265589; Charles K. Harris, New York, N. Y.
- EARLY ONE MORNING; English folk-song, arr. by Thomas F. Dunhill; men's voices. 4to. [21033]
 © Sept. 6, 1911; 2 c. Sept. 7, 1911; E 264512; Novello & co., ltd., London, England.
- EARTH (THE) IS THE LORD'S; hymn by Shilo Shaffer Myers. (The choir, vol. 12, no. 9.) [21034]
 © Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265765; Fillmore bros. co., Cincinnati, O.
- EASTERN (THE) WHEEL; march and two step, by Victor G. Boehnlein; orchestra. [21035]
 © Aug. 23, 1911; 2 c. Aug. 28, 1911; E 265459; Walter Jacobs, Boston, Mass.
- ECHOES OF FRUITVALE; by Alice Bailey, op. 1; piano. [21036]
 © Sept. 7, 1911; 2 c. Sept. 11, 1911; E 265901; Shattinger piano & music co., St. Louis, Mo.
- ECHO (L') MANDOLINISTI; polka, by A. Bellano; 1st and 2d mandolin and guitar acc. 4to. [21037]
 © Sept. 6, 1911; 2 c. Sept. 12, 1911; E 265951; G. De Stefano, Philadelphia, Pa.
- ÉCOLE MODERNE DU VIOLON; par William Henley, op. 51, part 6. [21038]
 © Sept. 14, 1911; 2 c. Sept. 14, 1911; E 264631; Joseph Williams, ltd., London, England.
- EGYPTIA; dance-oriental, by Abe Olman; piano. [21039]
 © Sept. 22, 1911; 2 c. Sept. 22, 1911; E 266375; Will Rossiter, Chicago, Ill.
- ELFENTANZ; by Bernard Johnson, arr. by Henry Tolhurst; violin and piano. [21040]
 © Aug. 28, 1911; 2 c. Aug. 29, 1911; E 264319; Stainer & Bell, ltd., London, England.
- ELM (THE) ORLU; rag, by Bob Kohler, arr. by Harry L. Cook; piano. [21041]
 © 1 c. July 3, 1911; E 266377; Robert M. Kohler, Butte, Mont.
- ELYSIAN; overture, by Edward Hazel; band. [21042]
 © June 13, 1911; 2 c. Sept. 8, 1911; E 265831; C. L. Barnhouse, Oskaloosa, Ia.
- EN BATTERIE; polka-marche, par H. Mabile, pour orchestre, avec piano-conducteur. 4to. [21043]
 © Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264280; Enoch & co., Paris, France.
- EN ROUTE; caprice by L. J. Oscar Fontaine, op. 98, no. 2; piano. [21044]
 © Sept. 5, 1911; 2 c. Sept. 6, 1911; E 264525; Theo. Presser, Philadelphia, Pa.
- EN TROTINANT; petite fantaisie par Albert Arnaud, pour piano. [21045]
 © Sept. 23, 1911; 2 c. Sept. 11, 1911; E 264593; Heugel et cie., Paris, France.
- ENCHANTMENT; waltz-song, words by Edward Teschemacher, music by Henry Geehl, in C, E flat and F. [21046]
 © Sept. 12, 1911; 2 c. Sept. 13, 1911; E 264621; Gould & co., London, England.
- — — words by Stanton Hill, music by Charles P. Scott; high and medium voice. [21047]
 © Aug. 28, 1911; 2 c. Aug. 29, 1911; E 265498; Arthur P. Schmidt, Boston, Mass.
- ENCHANTRESS (THE); act 2, opening chorus, lyric by Harry B. Smith, music by Victor Herbert. [21048]
 © Sept. 13, 1911; 2 c. Sept. 14, 1911; E 266017; M. Witmark & sons, New York, N. Y.
- — — entrance song, words by Harry B. Smith, music by Victor Herbert. [21049]
 © Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265847; M. Witmark & sons, New York, N. Y.
- — — opening chorus, lyric by Harry B. Smith, music by Victor Herbert. [21050]
 © Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265855; M. Witmark & sons, New York, N. Y.
- ENCORE JE T'AIME; valse double boston, par Clifton Worsley, pour piano seul. [21051]
 © Aug. 28, 1911; 2 c. Aug. 29, 1911; E 264332; Casa Dotesio, Madrid, Spain.

- ENDYMION; poem by Oscar Wilde, music by Chas Seeger, Jr.; high voice. [21052]
 © Sept. 25, 1911; 2 c. Sept. 26, 1911; E 266595; G. Schirmer, New York, N. Y.
- ENGAGEMENTS ET VALSE NOBLE; par Max Vogrich, pour piano. [21053]
 © Aug. 21, 1911; 2 c. Aug. 22, 1911; E 264210; G. Schirmer, New York, N. Y.
- ENGLISH (THE) LANGUAGE; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [21054]
 © Sept. 13, 1911; 2 c. Sept. 16, 1911; E 266093; Leo Feist, New York, N. Y.
- ENTR'ACTE; waltz intermezzo, by Josef Hellmesberger, arr. by H. F. Odell; mandolin orch. [21055]
 © Aug. 28, 1911; 2 c. Sept. 9, 1911; E 265882; Cundy-Bettoney co., Boston, Mass.
- ENTR'ACTE VALSE; by Josef Hellmesberger, ed. by Karl Benker; piano. [21056]
 © Aug. 1, 1911; 2 c. Sept. 18, 1911; E 266128; Oliver Ditson co., Boston, Mass.
- ENTRANCE OF VIVIEN AND SONG; from The enchantress, words by Harry B. Smith, music by Victor Herbert. [21057]
 © Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266342; M. Witmark & sons, New York, N. Y.
- ENTREATY; words by Marie Beatrice Gannon, music by Clarence C. Robinson; in F; high voice. [21058]
 © Sept. 15, 1911; 2 c. Sept. 19, 1911; E 266174; Oliver Ditson co., Boston, Mass.
- ERSTE SONATE, E MOLL; von Sigrid Karg-Elert, op. 88, für violine allein. [21059]
 © Aug. 30, 1911; 2 c. Sept. 12, 1911; E 264633; Carl Simon, Berlin, Germany.
- ES BLÜHT EIN BLÜMLEIN ROSENROT; ged. von M. Boelitz, musik von Fritz Lubrich, jun., op. 16, für gemischten chor. Partitur und stimmen. 4to. (Zwei lieder im volkston a cappella, no. 1.) [21060]
 © Aug. 9, 1911; 2 c. Aug. 19, 1911; E 264070; Rob. Forberg, Leipzig, Germany.
- ETERNAL (THE) PROMISE; a sacred cantata, words selected and arr. and hymns written by Beatrice and W. G. Woodcock, music by Walter G. Woodcock. 4to. [21061]
 © Aug. 5, 1911; 1 c. Aug. 14, 1911; 1 c. Sept. 9, 1911; E 264615; Bayley & Ferguson, Glasgow, Scotland.
- ETUDE-CAPRICE; von Rudolph Ganz, op. 14; für klavier. (Vier klavierstücke, no. 4) [21062]
 © July 7, 1911; 2 c. Sept. 29, 1911; E 267020; Ries & Erler, Berlin, Germany.
- ETUDE DE CONCERT; par August Nölck, op. 153, pour violoncelle avec acc. de piano. [21063]
 © Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264684; Johann André, Offenbach a. Main, Germany.
- ETÜDEN-ALBUM; sammlung von 100 ausgewählten etüden, aus den werken von J. S. Bach, Bertini, etc., herausgegeben und revidiert von Richard Kleinmichel, für klavier. Band 3, no. 51-75. (Edition, no. 4876 c.) [21064]
 © Aug. 7, 1911; 2 c. Sept. 5, 1911; E 264410; B. Schott's söhne, Mainz, Germany.
- EULALIE; words by Edgar Allan Poe, music by A. A. Munma. [21065]
 © 1 c. Aug. 24, 1911; E 266139; Archie A. Mumma, Dayton, O.
- EVENING CHIMES; composed by Otto Hackh; piano. (Favorite compositions, no. 5.) [21066]
 © Sept. 25, 1911; 2 c. Sept. 21, 1911; E 266363; Chandler-Ebel music co., Brooklyn, N. Y.
- EVENING HYMN; words by Sarah Adams, music by A. W. Lansing; men's voices. (Octavo ed., no. 613.) [21067]
 © Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265818; William Maxwell music co., New York, N. Y.
- EVENING PRAYER (Abendgebet); by Rudolf Friml, op. 78, no. 4; piano. [21068]
 © Sept. 12, 1911; 2 c. Sept. 13, 1911; E 265978; G. Schirmer, New York, N. Y.
- EVENING VOICES; by Sigurd Frederiksen, op. 7, no. 2; piano. [21069]
 © Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264425; Willis music co., Cincinnati, O.

EVENTYRSANGE (Fairy songs); tekst og musik af T. Frederiksen. 4to.

[21070]

© Dec. 22, 1909; 2 c. Aug. 30, 1911; E 264345; Torvald Frederiksen, Chicago, Ill.

EVERY LITTLE MOMENT; words and music by Bobby Jones. [21071]

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265635; Jos. M. Daly, Boston, Mass.

EXERCICES JOURNALIERS DE SOLFÈGE; par Paul Rougnon. Edition D^{bis}; cent autres exercices à changement de clefs, sans accompt. 4to. [21072]

© Sept. 23, 1911; 2 c. Sept. 11, 1911; E 264584; Heugel et cie., Paris, France.

EXPECTATION; words by John Hay, music by Alexander Russell. [21073]

© Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266169; John Church co., Cincinnati, O.

EXTASIA; waltz, by H. Maquet, arr. by Barrington Sargent; band. [21074]

© Aug. 24, 1911; 2 c. Aug. 30, 1911; E 265565; Cundy Bettoney co., Boston, Mass.

FAIR (THE) BRIGADE; operetta in three acts, libretto by Cordelia Ballard, music by Patty Stair. [21075]

© 1 c. Sept. 27, 1911; D 18969; Patty Stair, Cleveland, O.

FAIR ELLEN (Schön Ellen); cantata, by Max Bruch, arr. by Max Spicker; four part chorus of women's voices with soprano and baritone soli and piano acc. [21076]

© Sept. 6, 1911; 2 c. Sept. 7, 1911; E 265792; G. Schirmer, New York, N. Y.

FAIRY DELL; by O. R. Blum; piano.

[21077]

© Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266573; Theo. Presser co., Philadelphia, Pa.

FAIRY MOON; words and music by C. K. Harris. [21078]

© Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266824; Chas. K. Harris, New York, N. Y.

FAIRY PRINCESS VALSE; by Frederic Emerson Farrar; pf. [21079]

© Sept. 19, 1911; 2 c. Sept. 29, 1911; E 266680; Oliver Ditson co., Boston, Mass.

FAIRY (THE) SHOEMAKER; a pastoral in two episodes, written by A. H. Hall, music by T. J. Hewitt; vocal score, dialogue and piano acc. 4to. [21080]

© Aug. 28, 1911; 2 c. Sept. 5, 1911; E 264467; Bayley & Ferguson, Glasgow, Scotland.

FAITH; from A hymn cycle of the heart, words and music by C. B. Gould. [21081]

© Aug. 17, 1911; 2 c. Sept. 20, 1911; E 266323; C. Blanche Gould, Belvidere, Ill.

FAITH IN THE BLOOD; hymn, words and music by C. B. Gould. [21082]

© July 15, 1911; 2 c. Sept. 20, 1911; E 266321; C. Blanche Gould, Belvidere, Ill.

FAITH IS BELIEVING; words and music by D. O. Teasley. [21083]

© Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265626; D. O. Teasley, Anderson, Ind.

FAMME RICURDÀ; versi di M. A. Mancini, musica di Antonio di Jorio. (Canzoni napoletane popolari, no 2739.) [21084]

© Aug. 24, 1911; 2 c. Sept. 6, 1911; E 264472; Raffaele Izzo, Naples, Italy.

FAMOUS (THE) FIRST; march and two-step, by Carl Dillon; orch. 4to. [21085]

© Sept. 9, 1911; 2 c. Sept. 12, 1911; E 265957; Musiclovers co., New York, N. Y.

FANCIES OF YOU; words by T. Harvey Crawford, music by Luther E. Schell. [21086]

© 1 c. Sept. 9, 1911; E 265875; Crawford & Schell, Pottsville, Pa.

FANCY (A) (Glücklicher einfall); by Rudolf Friml, op. 81, no. 1; piano. [21087]

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 265610; G. Schirmer, New York, N. Y.

FAREWELL; melodie, by Carl Bohm, op. 115, ed. and fingered by Louis Oesterle; piano. [21088]

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 266057; G. Schirmer, New York, N. Y.

FAREWELL NO MORE; words by Clifton Bingham, music by Edith Fortescue, in B flat. [21089]

© Sept. 5, 1911; 2 c. Sept. 7, 1911; E 264497; Charles Sheard & co., London, England.

FARMER BOYS (Der junge landmann); tone poem. by Gustav Lange; piano. [21090]

© Sept. 1, 1911; 2 c. Aug. 25, 1911; E 265601; Co-operative music co., Philadelphia, Pa.

FARMER'S (A) SONG; words by H. Carlson, music by William O. Hellup, New York. F. B. Haviland pub. co. [21091]

© Aug. 28, 1911; 2 c. Aug. 28, 1911; E 265724; H. Carlson, Joliet, Ill.

FARMING LIFE. COUNTRY LIFE; song from The Siren, operette in 3 acts, English book and lyrics by Harry B. Smith, music by Leo Fall. [21092]

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 264347; Jos. W. Stern & co., New York, N. Y.

FATHER'S ALLOWED TO SEE US TWICE A YEAR; comic song, words by Harry Williams, music by Egbert Van Alstyne. [21093]

© Sept. 20, 1911; 2 c. Sept. 20, 1911; E 266312; Jerome H. Remick & co., New York, N. Y.

FATHER'S GONE BACK TO THE COUNTRY; words and music by C. L. Woolsey. [21094]

© 1 c. Sept. 13, 1911; E 266370; C. L. Woolsey, Braymer, Mo.

FAVORITE (THE) REGIMENT MARCH; by D. Ertl, arr. by Barrington Sargent; orch. 4to. [21095]

© Aug. 28, 1911; 2 c. Sept. 9, 1911; E 265883; Cundy-Bettoney co., Boston, Mass.

FELSENFEST; marsch von F. Recktenwald, für infanterie-musik. 4to. [21096]

© Aug. 18, 1911; 2 c. Aug. 19, 1911; E 264074; Apollo-verlag, Berlin, Germany.

FENCING (THE) GIRL; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [21097]

© Sept. 14, 1911; 2 c. Sept. 16, 1911; E 266089; Leo Feist, New York, N. Y.

FERN LEAVES; by W. H. Bontemps; piano. [21098]

© Sept. 28, 1911; 2 c. Sept. 25, 1911; E 266559; Chandler-Ebel music co., Brooklyn, N. Y.

FESTIVAL MARCH; by Theodore Saul; organ. [21099]

© Sept. 22, 1911; 2 c. Sept. 23, 1911; E 266583; Edward Schuberth & co., New York, N. Y.

FESTPOLONAISE; par Leo Partnoff, op. 46, revidiert von Oscar Cranz, pour piano. (Trois morceaux, no. 2.) [21100]

© Aug. 11, 1911; 2 c. Aug. 22, 1911; E 264213; Aug. Cranz, Leipzig, Germany.

FIELDS (THE) O' BALLYCLARE; words by Dennis A. McCarthy, music by Paul Bliss; high voice. [21101]

© Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266143; Willis music co., Cincinnati, Ohio.

FIFI-WALZER; nach motiven der operette, Meine tante, deine tante, musik von Amélie Nikisch, für piano, mit überlegtem text. [21102]

© Sept. 20, 1911; 2 c. Sept. 20, 1911; E 264839; Harmonie, Berlin, Germany.

FINALE-FUGUE; by Albert Renaud, op. 131, from Suite in E minor, no. 4; organ. [21103]

© Aug. 24, 1911; 2 c. Sept. 7, 1911; E 264495; Oliver Ditson co., Boston, Mass.

FINALE SYMPHONIQUE; par C. J. Grey, pour orgue. (Morceaux originaux, no. 39.) [21104]

© Aug. 4, 1911; 2 c. Sept. 5, 1911; E 264411; B. Schott's söhne, Mainz, Germany.

FIORE D'ARANCIO; stornello nuziale, versi di G. E. Gaeta, musica di G. Spagnolo. [21105]

© Sept. 7, 1911; 2 c. Aug. 30, 1911; E 264837; Ferdinando Bideri, Naples, Italy.

FIORE (IL) D'AUTUNNO; mazurka, by G. De Stefano; 1st and 2d mandolin and guitar acc. 4to. [21106]

© Sept. 6, 1911; 2 c. Sept. 12, 1911; E 265952; G. De Stefano, Philadelphia, Pa.

FIRE (DIE) KORBUNES; words by Louis Gilrod, music by David Meyrowitz, arr. by Jack Kammen. [21107

© Aug. 24, 1911; 2 c. Aug. 28, 1911; E 265489; Theodore Loehr, New York, N. Y.

FIREFLIES (Leuchtkäfer); by Rudolf Friml, op. 78, no. 5; piano. [21108

© Sept. 12, 1911; 2 c. Sept. 13, 1911; E 265979; G. Schirmer, New York, N. Y.

FIRENZA WALTZ; by John W. Casto; band. [21109

© June 13, 1911; 2 c. Sept. 8, 1911; E 265832; C. L. Barnhouse, Oskaloosa, Ia.

FIRST (THE) CHRISTMAS; words and music by G. W. Wilmot. [21110

© Oct. 1, 1911; 2 c. Sept. 18, 1911; E 266159; Geo. W. Wilmot, New Brunswick, N. J.

FIRST GRIEF (Erster kummer); by Hans Ailboud, op. 310, no. 5; piano. [21111

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264158; Arthur P. Schmidt, Boston, Mass.

FIRST LOVE; words and music by L. Kilburn. Washington, H. Kirkus Dugdale co. [21112

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266265; Lou Kilburn, Rutland, Vt.

FIRST LOVE DAYS; from The Never Homes, lyric by E. Ray Goetz, music by A. Baldwin Sloane. [21113

© Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266825; Chas. K. Harris, New York, N. Y.

FLAG (THE) OF THE U. S. A.; words and music by C. J. McEwen. [21114

© Aug. 5, 1911; 2 c. Sept. 18, 1911; E 266124; Candace J. McEwen, Ogdensburg, N. Y.

FLEE AS A BIRD; dirge, by Geo. D. Barnard; band. [21115

© June 13, 1911; 2 c. Sept. 8, 1911; E 265833; C. L. Barnhouse, Oskaloosa, Ia.

FLEETING (THE) HOUR; words by H. D. Banning, music by Katharine Barry. [21116

© Aug. 28, 1911; 2 c. Aug. 28, 1911; E 264327; John Church co., Cincinnati, O.

FLEUR DE LYS; minuet, by C. W. Krogmann, op. 89. (Six little tone sketches for the piano, no. 5.) [21117

© Sept. 19, 1911; 2 c. Sept. 29, 1911; E 266681; Oliver Ditson co., Boston, Mass.

FLEURS (LES); paroles de Pierre Deleau, musique de Lucien Chevallier, op. 36, no. 2. [21118

© Aug. 3, 1911; 2 c. Aug. 19, 1911; E 264087; L. Chevallier, Paris, France.

FLEURS D'IRLANDE; valse lente par Adolf Stanislas et Georges Charton, pour orchestre avec piano-conducteur. 4to. [21119

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264281; Enoch & co., Paris, France.

FLOWER (THE) OF THE NILE; valse orientale, by Montague Ewing; piano. [21120

© Sept. 5, 1911; 2 c. Sept. 6, 1911; E 264488; Phillips & Page, London, England.

FOR EVERY BOY WHO'S LONELY THERE'S A GIRL WHO'S LONELY TOO; from Doctor De Luxe, lyric by Otto Hauerbach, music by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus. 1. Song with guitar acc. 2. Guitar solo or harp guitar. [21121. 21122

© Aug. 31, 1911; 2 c. each Sept. 1, 1911; E 265686. 265687; M. Witmark & sons, New York, N. Y.

FOR EXCHANGE, ONE LITTLE KISS; words by R. C. Bryce, music by Phil Starr. New York, F. B. Haviland pub. co. [21123

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265727; R. Clyde Bryce, Sacramento, Cal.

FOR INSTANCE; lyric by E. S. S. Huntington, music by Howard Webster. [21124

© Aug. 28, 1911; 1 c. Aug. 28, 1911; 1 c. Aug. 29, 1911; E 265590; Charles K. Harris, New York, N. Y.

FOR SOMEBODY; words by Robert Burns, music by Homer N. Bartlett, op. 238; high voice. [21125

© Sept. 8, 1911; 2 c. Sept. 9, 1911; E 265917; G. Schirmer, New York, N. Y.

FOR YOU ALONE; words and music by Harold Jack Gould. [21126]

© Sept. 11, 1911; 2 c. Sept. 11, 1911; E 265867; Will Rossiter, Chicago, Ill.

FORBIDDEN FRUITS; waltz, by H. Bauer; orchestra. [21127]

© Sept. 1, 1911; 2 c. Sept. 1, 1911; E 265678; Henry Bauer, New York, N. Y.

FORGET-ME-NOT; song by J. C. H. Beaumont. [21128]

© Sept. 22, 1911; 2 c. Sept. 22, 1911; E 266399; John Church co., Cincinnati, O.

FORWARD; march by Carl Wilhelm Kern, op. 231; violin and piano. (Six tone pictures, no. 3.) [21129]

© Sept. 4, 1911; 2 c. Sept. 5, 1911; E 265712; Hatch music co., Philadelphia, Pa.

FORWARD, TUFTS; by L. R. Lewis; piano 4 hands in F. Tufts College, Mass., Tufts bookstore. 4to. [21130]

© May 17, 1911; 2 c. Sept. 9, 1911; E 265873; Leo R. Lewis, Somerville, Mass.

— registration by R. W. T. Francis; organ in F. Tufts College, Mass., Tufts bookstore. 4to. [21131]

© May 17, 1911; 2 c. Sept. 9, 1911; E 265870; Leo R. Lewis, Somerville, Mass.

— words by D. L. Maulsby, music by L. R. Lewis. 1. Mixed chorus in F. 2. Male chorus in G. Tufts College, Mass., Tufts book store. 4to. [21132, 21133]

© May 17, 1911; 2 c. each Sept. 9, 1911; E 265871, 265872; Leo R. Lewis, Somerville, Mass.

FOTCH ERLONG DE HOE-CAKE, DINAH; additional verses by Louis E. Holcomb, music arr. by J. S. Fearis; male voices. 4to. [21134]

© Sept. 22, 1911; 2 c. Sept. 25, 1911; E 266544; J. S. Fearis, Chicago, Ill.

FOUNTAIN FAY; from The spring maid, by Heinrich Reinhardt, arr. by Carl F. Williams; hotel orchestra. [21135]

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 265649; Jos. W. Stern & co., New York, N. Y.

FOUR BY THE CLOCK (Vier schlägt die uhr); words by Longfellow, German version and music by Emil Karl Janser. [21136]

© Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266372; C. A. Blodgett, Springfield, Mass.

FRAIS MINOIS; morceau de genre, par Albert Arnaud, pour piano. [21137]

© Sept. 23, 1911; 2 c. Sept. 11, 1911; E 264585; Heugel et cie., Paris, France.

FRAVULA È CIARDINO; versi di G. Irace, musica di V. Fassone. (Edizioni Bideri, no. 3251.) [21138]

© Sept. 8, 1911; 2 c. Sept. 5, 1911; E 264454; Ferdinando Bideri, Naples, Italy.

FREEDOM; march, by Carl Friedeman, arr. by F. E. Robinson; orchestra. 4to. [21139]

© Sept. 25, 1911; 2 c. Oct. 2, 1911; E 266779; Cundy-Bettoney co., Boston, Mass.

FREUNDESTREUE; marsch, von H. L. Blankenburg; für militärmusik. 4to. [21140]

© June 27, 1911; 2 c. Sept. 12, 1911; E 264601; A. E. Fischer, Bremen, Germany.

FRÖHLICHE FAHRT, E DUR; von Rudolf Schartel, op. 10, duo für harmonium und klavier. (Lyrische stücke, no. 2.) [21141]

© Aug. 30, 1911; 2 c. Sept. 12, 1911; E 264634; Carl Simon, Berlin, Germany.

FROLIC OF THE SPRITFS; by H. A. Smith; piano. [21142]

© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265561; Helen A. Smith, Garrettsville, O.

FROM CHILDHOOD, FROM CHILDHOOD; words by Maud Hunt and G. Bolen, music by Willy Wagner and Len Fleming. Washington, H. Kirkus Dugdale co. [21143]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266242; George W. Bolen, Indianapolis, Ind.

FROM ITALY; tarantella brillante, by Gustav Lazarus, op. 146, no. 11; piano. [21144]

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264434; Willis music co., Cincinnati, O.

FROM OLD MISSOURI; words and music by R. D. Harlow. Washington, H. Kirkus Dugdale co. [21145]

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266267; Ruth Dryden Harlow, Stephenville, Tex.

FROM THE HEARTH; by Cecil Burleigh, op. 24, no. 3; violin and piano. [21146]

© Sept. 12, 1911; 2 c. Sept. 19, 1911; E 266175; Oliver Ditson co., Boston, Mass.

FROM THE VALLEY; words by Elsie Janis, music by Frank E. Tours; high voice in E flat. [21147]

© Sept. 19, 1911; 2 c. Sept. 29, 1911; E 266682; Oliver Ditson co., Boston, Mass.

FRONT RANK SOLDIERS; words and music by G. A. McFarland. [21148]

© Sept. 16, 1911; 2 c. Sept. 18, 1911; E 266118; Gertrude Ammons McFarland, Troy, Kan.

FRÜHLING IM WINTER; lied aus der revue, Es gibt nur ein Berlin, ged. von F. W. Hardt, musik von Arthur Steinke, für gesang u. piano. [21149]

© Aug. 18, 1911; 2 c. Aug. 19, 1911; E 264073; Apollo verlag, Berlin, Germany.

FULL SAIL; by Gustav Lazarus, op. 146, no. 1; piano. [21150]

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264435; Willis music co., Cincinnati, O.

FUNERAL HYMN; from the Rig Veda, music by Gustav von Holst, op. 26; mixed voices. London, Stainer & Bell, ltd. 4to. (Choral hymns, first group, no. 3.) [21151]

© Aug. 7, 1911; 2 c. Aug. 9, 1911; E 263724; Gustav von Holst, London, England.

FUNERAL MARCH. See Chopin (F. F.)

GABY WALTZ; from The monarch and the maid, by Dan J. Sullivan; pf. [21152]

© Sept. 28, 1911; 2 c. Sept. 29, 1911; E 266667; M. Witmark & sons, New York, N. Y.

GAELIC (A) LULLABY; words by Mary Grant O'Sheridan, music by A. Cyril Graham. [21153]

© Sept. 8, 1911; 2 c. Sept. 11, 1911; E 265927; Clayton F. Summy co., Chicago, Ill.

GAI PRINTEMPS; par Ernest Gillet, pour orchestre avec piano-conducteur. 4to. [21154]

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264282; Enoch & co., Paris, France.

GAILETY RONDO; by H. Engel, op. 21, no. 3; piano. [21155]

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265770; Willis music co., Cincinnati, O.

GALLOPING SONG; words by Sarah Hamilton Birchall, music by Glenn H. Woods; chorus for male voices. (Octavo edition no. 44.) [21156]

© Sept. 20, 1911; 2 c. Sept. 25, 1911; E 266394; Clayton F. Summy co., Chicago, Ill.

GANZ (RUDOLPH) Melodie; von R. Ganz, op. 14, für klavier. (Vier klavierstücke, no. 3.) [21157]

© July 7, 1911; 2 c. Sept. 29, 1911; E 267021; Ries & Erler, Berlin, Germany.

GARDEN OF HEARTS; waltzes, by L. Buck; piano. [21158]

© Sept. 2, 1911; 2 c. Sept. 6, 1911; E 265782; Lynn music co., St. Louis, Mo.

GARDEN (THE) OF PEACE; ballad, lyric by Arthur J. Lamb, music by Robert Lorenz. [21159]

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262426; Jos. W. Stern & co., New York, N. Y.

GARDEN (THE) OF THE PAST; words by Leslie Cooke, music by H. Trotère, in D, E flat, F and G. [21160]

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264699; Ascherberg, Hopwood & Crew, ltd., London, England.

GATHER YE ROSEBUDS WHILE YE MAY; part song, words by Robert Herrick, music by John B. Grant; women's voices. (Octavo ed. no. 523.) [21161]

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265819; William Maxwell music co., New York, N. Y.

GAVOTTE; by Carl Wilhelm Kern, op. 231; violin and piano. (Six tone pictures, no. 4.) [21162]

© Sept. 4, 1911; 2 c. Sept. 5, 1911; E 265713; Hatch music co., Philadelphia, Pa.

GAVOTTE—Continued.

—Mädchen mit dem roten mündchen; ged. von H. Heine, musik von Rudolph Philipp, op. 11 bis. für eine singstimme mit pianoforte-begl. [21163]

© Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264686; Johann André, Offenbach a. Main, Germany.

GENTLEMAN (A) OF FRANCE; words and music by Sam Walsh; recitation with piano acc. (Musical monologues, no. 65.) [21164]

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264437; Reynolds & co., London, England.

GENTLEMEN, THE KING; words by T. Hugh Bell, music by Gerald F. Kahn. no. 2 in F. [21165]

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 264526; J. B. Cramer & co., ltd., London, England.

GERNSHEIM (FRIEDRICH) Quartett, A dur, no. 5; von Fr. Gernsheim, op. 83, für 2 violinen, bratsch und violoncell. Partitur. 12mo. [21166]

© Aug. 16, 1911; 1 c. Aug. 16, 1911; 1 c. Aug. 21, 1911; E 264216; N. Simrock, g. m. b. h., Berlin, Germany.

GHOSTS; two-step, by Ernest Dunkels, arr. by Frank Merton; banjo and piano. [21167]

© Sept. 11, 1911; 2 c. Sept. 12, 1911; E 264614; Chappell & co., ltd., London, England.

GIPSIES' (THE) CAMP; by Seymour Smith, arr. by Edmund Parlow; piano duet. [21168]

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264159; Arthur P. Schmidt, Boston, Mass.

GIRL (THE) I'LL CALL MY SWEETHEART MUST LOOK LIKE YOU; waltz, by Chauncey Olcott and Dan J. Sullivan, arr. by Sol. Levy; orchestra. [21169]

© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265530; M. Witmark & sons, New York, N. Y.

GIRL (THE) IN THE GINGHAM GOWN; words by Edward M. Dresser, music by Martin A. Brennan. [21170]

© Aug. 28, 1911; 1 c. Aug. 28, 1911; 1 c. Aug. 29, 1911; E 265583; Charles K. Harris, New York, N. Y.

GIRL (THE) IN THE LOOKING GLASS; words by Geo. W. Burns, music by Paul Eugene. [21171]

© Aug. 31, 1911; 2 c. Aug. 31, 1911; E 265652; Shapiro music pub. co., New York, N. Y.

GIRL (THE) OF THE GOLDEN WEST; words and music by A. C. Luttman. [21172]

© 1 c. Aug. 28, 1911; E 265471; A. C. Luttman, Los Angeles, Cal.

GIRL (THE) THAT YOU LOVED IN JUNE; words and music by G. Culp. [21173]

© Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266193; George Culp, Rochester, N. Y.

GIRL (THE) THAT YOU USED TO KNOW; words by Eugene Raymond, music by Harold Brown Freeman. [21174]

© Sept. 19, 1911; 2 c. Sept. 22, 1911; E 266386; Harold Freeman co., Providence, R. I.

GIRL (THE) UPON THE DOLLAR IS THE SWEETHEART OF US ALL; words by Geo. H. Gould, music by Jas. S. Sumner. [21175]

© Sept. 13, 1911; 2 c. Sept. 14, 1911; E 265960; Harold Rossiter music co., Chicago, Ill.

GIRL (THE) WHO LIVES NEXT DOOR; words and music by E. B. E. Bessey. [21176]

© May 27, 1911; 2 c. Sept. 8, 1911; E 265866; E. B. E. Bessey, Ottawa, Canada.

GLAD CHRISTMAS TIME; words by Flora Kirkland, music by Howard E. Smith. [21177]

© Sept. 14, 1911; 2 c. Sept. 16, 1911; E 266061; Meyer & bro., Chicago, Ill.

GLISSANDO WALTZ; by Martha Küntzel; piano. [21178]

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264160; Arthur P. Schmidt, Boston, Mass.

GLOBEVILLE MARCH; by M. C. Bales; piano. [21179]

© Aug. 24, 1911; 2 c. Aug. 28, 1911; E 265463; A. W. Perry & sons' music co., Sedalia, Mo.

GLOOMY GLOOM; words and music by Harry Bulger. [21180]

© Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266201; Charles K. Harris, New York, N. Y.

GLORY TO THE CHILD KING; words by various authors, music by Powell G. Fithian and F. J. Howard. [21181]
 © Sept. 19, 1911; 2 c. Sept. 22, 1911; E 266383; MacCalla & co., inc., Philadelphia, Pa.

Go A-HEAD; by Gustav Lazarus, op. 146, no. 4; piano. [21182]

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264430; Willis music co., Cincinnati, O.

Go, HIDE YOUR FACE IN THE CORNER; words and music by Fred Collins Wildman, arr. by Eugene Platzmann. [21183]

© Sept. 14, 1911; 2 c. Sept. 14, 1911; E 266000; Shapiro music pub. co., New York, N. Y.

GOD OF OUR FATHERS; national anthem, recessional, words by Rudyard Kipling, music by P. A. Schnecker, arr. by F. V. Gary; men's voices. (Octavo ed., no. 12195). [21184]

© Sept. 9, 1911; 2 c. Sept. 18, 1911; E 266129; Oliver Ditson co., Boston, Mass.

GOD'S HARVEST; words and music by G. W. Wilmot. [21185]

© Oct. 1, 1911; 2 c. Sept. 18, 1911; E 266160; Geo. W. Wilmot, New Brunswick, N. J.

GOD'S PROMISE-RAIL; words by T. O. Chisholm, music by C. H. Gabriel. [21186]

© June 12, 1911; 2 c. Aug. 25, 1911; E 265347; Chas. H. Gabriel, Chicago, Ill.

GOLD FISH SONG; from The enchantress, lyric by Harry B. Smith, music by Victor Herbert. [21187]

© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265531; M. Witmark & sons, New York, N. Y.

GOLDEN (THE) DAYS OF AUTUMN, WHEN THE HARVEST TIME IS HERE; by E. E. Nichols, arr. by Bert L. Fulton; orchestra. [21188]

© Sept. 9, 1911; 2 c. Sept. 11, 1911; E 265912; Ernest E. Nichols, Bristol, Conn.

GOLDEN GLOW; waltzes, by C. R. Zerse, op. 3, no. 1; piano. [21189]

© Sept. 7, 1911; 2 c. Sept. 11, 1911; E 265905; Carl R. Zerse, St. Louis, Mo.

GOLDEN JUBILEE; by L. Moeslein; piano. [21190]

© July 27, 1911; 2 c. Aug. 25, 1911; E 265571; Lawrence Moeslein, West Hoboken, N. J.

GOLDEN SHADOWS (L'ombre d'or); valse, by Max Darewski; piano. [21191]

© Sept. 12, 1911; 2 c. Sept. 12, 1911; E 264594; Francis, Day & Hunter, London, England.

GOLDEN SUNSHINE; for churches, revivals, etc., by H. A. R. Horton and L. Q. C. Taylor . . . 8vo. [21192]

© June 16, 1911; 2 c. Aug. 17, 1911; A 295220; Lone star music co., Dallas, Tex.

GOLDEN (THE) WEDDING RING; words by D. Miles, music by Carl Webber. New York, F. B. Haviland pub. co. [21193]

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265725; Dora Miles, Wyanet, Ill.

GOLDEN (THE) WEST; words and music by Mr. and Mrs. C. W. Harlan. [21194]

© Aug. 18, 1911; 2 c. Sept. 9, 1911; E 265887; C. W. Harlan, Winona Lake, Ind.

GONDOLIERA, No. 6; by Hubert Bauersachs, op. 24; violin and pf., first position. [21195]

© Sept. 25, 1911; 2 c. Sept. 28, 1911; E 266654; H. T. Bauersachs & co., St. Louis, Mo.

GOOD BYE; by F. Paolo Tosti, arr. by H. F. Odell; mand. orch. [21196]

© Sept. 30, 1911; 2 c. Oct. 3, 1911; E 266805; H. F. Odell & co., Boston, Mass.

GOODBYE, LADDIE, GOODBYE; words by N. Lee, music by Paul Sayre. New York, F. B. Haviland pub. co. [21197]

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265738; Nellie Lee, Buffalo, N. Y.

GOOD-BYE LITTLE GIRL; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [21198]

© Sept. 14, 1911; 2 c. Sept. 16, 1911; E 266087; Leo Feist, New York, N. Y.

GOOD NIGHT; words by Longfellow, music by F. N. Löhner, arr. by Otto Ebel; chorus for three women's voices. 4to. [21199]

© Sept. 28, 1911; 2 c. Sept. 25, 1911; E 266556; Chandler-Ebel music co., Brooklyn, N. Y.

GOOD NIGHT BABY; words by J. C. Broad, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [21200]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266261; J. Clayton Broad, Pittsburgh, Pa.

GOOD-NIGHT ROSIE; words by V. E. Harrison, music by Ed. Ellis. New York, F. B. Haviland pub. co. [21201]

© Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266404; Vernon E. Harrison, Madison, Ind.

GOSPEL HOSANNAS: for church and Sabbath school . . . Comp. and ed. by C. B. Strouse, W. E. Biederwolf [and others] . . . Chicago, The Glad tidings publishing co. [1911] 224 p. 12mo. [21202]

© Sept. 29, 1911; 2 c. Oct. 2, 1911; A 295885; William Edward Biederwolf, Monticello, Ind.

GOSSIPS (THE); by H. L. Cramm, op. 16, no. 1; piano. [21203]

© Sept. 1, 1911; 2 c. Sept. 19, 1911; E 266176; Oliver Ditson co., Boston, Mass.

GOTT WIRD ABWISCHEN ALLE TRÄNEN VON IHREN AUGEN; kirchenmusik für das totenfest, musik von Hermann Ernst Koch, op. 6, für gemischten chor, solo, orchester und orgel, cembalo (klavier) ad lib. Partitur und chorstimmen. [21204]

© Sept. 9, 1910; 2 c. Feb. 8, 1911; E 263929; F. E. C. Leuckart, Leipzig, Germany.

GOUNOD (CHARLES-FRANÇOIS) Sérénade (Ständchen); von Ch. Gounod, bearb. von Richard Tourbié, für salon-orchester. 4to. [21205]

© Aug. 7, 1911; 2 c. Sept. 5, 1911; E 264391; B. Schott's söhne, Mainz, Germany.

GRACEFUL DANCE; by Howard Fisher; piano solo. (Suite de salon, no. 1.) [21206]

© Sept. 5, 1911; 2 c. Sept. 6, 1911; E 264489; Phillips & Page, London, England.

GRADED STUDIES GATHERED FROM MANY SOURCES; by Mrs. Crosby Adams; piano, two hands. Book 3. [21207]

© Sept. 11, 1911; 2 c. Sept. 13, 1911; E 265967; Clayton F. Summy co., Chicago, Ill.

GRADUS AD PARNASSUM; sammlung von etüden, in progressiver reihenfolge . . . revidiert und bezeichnet von Ernst Heim, für violine. Band 2 (Edition no. 3362.) [21208]

© Aug. 11, 1911; 2 c. Sept. 5, 1911; E 264403; B. Schott's söhne, Mainz, Germany.

— — — Band 7. (Edition no. 3367.) [21209]

© Aug. 7, 1911; 2 c. Sept. 5, 1911; E 264408; B. Schott's söhne, Mainz, Germany.

GRAND ARMY OF THE REPUBLIC; words by J. P. McKeogh, music by Earl Hunt. New York, F. B. Haviland pub. co. [21210]

© Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266405; James P. McKeogh, Pittsburgh, Pa.

GRAND (THE) OLD ORDER OF EAGLES, F. O. E.; words by E. M. Wilkinson, music by A. B. Cluff. [21211]

© Aug. 19, 1911; 2 c. Aug. 28, 1911; E 265931; A. Ben Cluff and E. M. Wilkinson, San Francisco, Cal.

GRAND OPERA AT BREAKFAST; musical travesty, words by Kate Masterson, music arr. by Elizabeth Louise Fink. New York, Edgar S. Werner & co. [21212]

© Aug. 25, 1911; 2 c. Aug. 31, 1911; E 265645; Edgar S. Werner, New York, N. Y.

GRAY (ALAN) Three songs; composed by A. Gray. v. 1. Contents:—Aubade.—O mistress mine.—The reason why. [21213]

© Aug. 11, 1911; 2 c. Aug. 19, 1911; E 264077; Stainer & Bell, ltd., London, England.

— — — v. 2. Contents:—My heart is like a singing bird.—The song of a bird in May.—The joy of life. [21214]

© Aug. 11, 1911; 2 c. Aug. 19, 1911; E 264078; Stainer & Bell, ltd., London, England.

GRAZIELLA; par August Nölck, op. 156, pour violoncelle avec acc. de piano. [21215]

© Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264687; Johann André, Offenbach a. Main, Germany.

GREETING TO THOMASVILLE; march and two step, by Geo. D. Eyster, arr. by Mackie-Beyer; orchestra. [21216

© Aug. 26, 1911; 2 c. Aug. 28, 1911; E 265454; J. W. Pepper & son, Philadelphia, Pa.

GREETINGS AND KISSES FOR MY BELOVED. See Schubert (F. P.)

GRÜSS GOTT; fest-und pilgerlied, text von Karl Gerok, musik von E. Rahn; gemischten chor, a capella ad lib. 4to. [21217

© Sept. 27, 1911; 2 c. Sept. 27, 1911; E 266622; Ernst Rahn, Chicago, Ill.

GUARDAMENTE; versi di Giuseppe Garofalo, musica di Antonio di Jorio. (Canzoni napoletane popolari, no. 2740.) [21218

© Aug. 24, 1911; 2 c. Sept. 6, 1911; E 264473; Raffaele Izzo, Naples, Italy.

GYPSY QUEEN; grand march, arr. by J. Gearen; orchestra. [21219

© Aug. 25, 1911; 2 c. Aug. 28, 1911; E 265449; Joseph Gearen, Chicago, Ill.

HAD I A THOUSAND SOULS; translated from The romancero, by John Bowring, music by W. Franke-Harling; high voice in E flat. [21220

© Sept. 6, 1911; 2 c. Sept. 18, 1911; E 266130; Oliver Ditson co., Boston, Mass.

HAD I BUT KNOWN; words by Jefferson De Angelis, music by Wm. T. Francis. [21221

© Sept. 16, 1911; 2 c. Sept. 16, 1911; E 266096; Joseph M. Daly, Boston, Mass.

HÄNDEL (GEORG FRIEDRICH) Kammertrio no. 15; von G. F. Händel, bearbeitet von Max Seiffert, für 2 violinen, violoncell und cembalo. Partitur und stimmen. [21222

© June 22, 1911; 2 c. Aug. 19, 1911; E 264044; Breitkopf & Härtel, New York, N. Y.

— O Father, whose almighty power; from Händel's Judas Maccabaeus, arr. by Percy E. Fletcher; male voices. 4to. (Apollo club, Curwen's edition, no. 50501.) [21223

© Sept. 8, 1911; 2 c. Sept. 6, 1911; E 264485; J. Curwen & sons., ltd., London, England.

HAIL TO-DAY THE NEW-BORN KING; words by James Rowe, music by Howard E. Smith. [21224

© Sept. 14, 1911; 2 c. Sept. 16, 1911; E 266062; Meyer & bro., Chicago, Ill.

HAIL TO YALE; march and two step, words by Cole Porter, music by Arthur Troostwyk; piano with chorus. [21225

© Sept. 12, 1911; 2 c. Sept. 13, 1911; E 265970; Charles H. Loomis, New Haven, Conn.

HALE (ALFRED M.) Fourteen sons; words from the Hesperides of Robert Herrick, music by A. M. Hale, op. 24. London, Breitkopf & Härtel. 4to. [21226

© Aug. 4, 1911; 2 c. Sept. 12, 1911; E 264604; Alfred M. Hale, London, England.

HALÉVY (JACQUES FRANÇOIS FROMENTAL ELIE) Call me thine own; romance from L'Eclair, by Halévy, arr. by H. F. Odell; mandolin orchestra. [21227

© Aug. 26, 1911; 2 c. Sept. 7, 1911; E 265804; Oliver Ditson co., Boston, Mass.

HALL OF FAME; march two step, by J. Gearen; orchestra. [21228

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 265448; Joseph Gearen, Chicago, Ill.

HALLO. HERE COMES A JOLLY SAILOR; words by A. J. Mills, music by Bennett Scott. London, Star music pub. co. [21229

© Oct. 2, 1911; 2 c. Sept. 21, 1911; E 264851; J. Anderson, London, England.

HALLOWE'EN; by Cecil Burleigh, op. 24, no. 4; piano and violin. [21230

© Sept. 12, 1911; 2 c. Sept. 19, 1911; E 266177; Oliver Ditson co., Boston, Mass.

HANS IM GLÜCK; walzer aus der revue. Es gibt nur ein Berlin, musik von Arthur Steinke, für piano. [21231

© Sept. 12, 1911; 2 c. Sept. 13, 1911; E 264619; Apollo verlag, Berlin, Germany.

HAPPY-GO-LUCKY; march and two-step, by J. Bodewalt Lampe, arr. for band. (Boosey's military journal, 131 series, no. 1.) [21232

© Aug. 12, 1911; 2 c. Aug. 14, 1911; E 265058; Francis, Day & Hunter, London, England.

HAPPY HEARTS A-MAYING; words by Fay Hempstead, music by Lillian Craig-Coffman; low voice. (Two songs, no. 1.) [21233]

© Sept. 19, 1911; 2 c. Sept. 20, 1911; E 266328; C. W. Thompson & co., Boston, Mass.

HAPPY WISHES; words by Jennie Ree, music by B. D. Ackley. [21234]

© Oct. 2, 1911; 2 c. Oct. 2, 1911; E 266769; Rodeheaver-Ackley co., Chicago, Ill.

HAREM TROUSERS; words and music by H. L. Tomman. [21235]

© 1 c. Aug. 28, 1911; E 265478; Hattie L. Tomman, Lanark, Ill.

HARK! I HEAR TEN THOUSAND VOICES; words by Thoro Harris, music by F. Lester Price. [21236]

© Sept. 14, 1911; 2 c. Sept. 16, 1911; E 266063; Meyer & bro., Chicago, Ill.

HARK! WHAT MEAN THOSE ANGEL VOICES; processional, words and music by F. Lester Price. [21237]

© Sept. 14, 1911; 2 c. Sept. 16, 1911; E 266064; Meyer & bro., Chicago, Ill.

HARMONY RAG; two step, by Hal G. Nichols; pf. [21238]

© Sept. 25, 1911; 2 c. Sept. 26, 1911; E 266593; Sam Fox pub. co., Cleveland, O.

HARP OF GOLD; or, Pillar of fire praises no. 2, ed. by Alma and Arthur K. White. Svo. [21239]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; A 295228; Pentecostal Union, Bound Brook, N. J.

HARVEST-TIME; words and music by B. E. Warren. [21240]

© Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265629; B. E. Warren, Springfield, O.

HARWOOD (BASIL) Three cathedral preludes; by B. Harwood, op. 25; organ. No. 1 in B flat. No. 2, in E. No. 3 in C. obl. Svo. London, Novello & co., ltd. [21241-21243]

© Aug. 30, 1911; 2 c. each Aug. 31, 1911; E 264362-264364; Basil Harwood, Almondsbury, England.

HAVANA ANNA ANN; lyric by Harold Atteridge, music by Melville J. Gideon. [21244]

© Sept. 28, 1911; 2 c. Sept. 29, 1911; E 266668; M. Witmark & sons, New York, N. Y.

HAVE I GIVEN UP ALL FOR JESUS; words and music by H. M. Betts. [21245]

© Sept. 19, 1911; 2 c. Sept. 25, 1911; E 266535; Helen M. Betts, Chicago, Ill.

HE AROSE; words and music by B. E. Warren. [21246]

© Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265630; B. E. Warren, Springfield, O.

HE DID IT ALL FOR ME; words and music by C. H. Stanley, harmony by N. L. Riderhof. [21247]

© Sept. 1, 1911; 2 c. Aug. 28, 1911; E 265493; Chas. H. Stanley, Burbank, Cal.

HE DIED FOR ALL; hymn, words by A. A. P., music by D. B. Towner. [21248]

© July 28, 1911; 2 c. Sept. 23, 1911; E 266426; Charles M. Alexander, Philadelphia, Pa.

HE IS MINDFUL OF HIS OWN; words by Anson G. Chester, music by C. H. Gabriel. [21249]

© June 12, 1911; 2 c. Aug. 25, 1911; E 265349; Chas. H. Gabriel, Chicago, Ill.

HE IS SEEKING FOR THEE; words by John E. Brown, music by S. D. Goodale. [21250]

© Sept. 20, 1911; 2 c. Sept. 14, 1911; E 266008; S. D. Goodale, Webster Groves, Mo.

HE LIVES IN MY HEART TO-DAY; hymn, words by Nettie Bacon Christian, music by D. B. Towner. [21251]

© Oct. 2, 1911; 2 c. Oct. 2, 1911; E 266772; Charles M. Alexander, Philadelphia, Pa.

HE'S DONE IT AGAIN; words and music by Joseph Tabrar. [21252]

© Sept. 12, 1911; 2 c. Sept. 12, 1911; E 264595; Francis, Day & Hunter, London, England.

HE WILL KEEP; words by Julia H. Johnston, music by M. J. Babbitt. [21253]

© July 28, 1911; 2 c. Sept. 5, 1911; E 266338; Morton J. Babbitt, Abingdon, Ill.

HEA'H DEM BELLS; two step, by J. Gearen; orchestra. [21254]

© Aug. 25, 1911; 2 c. Aug. 28, 1911; E 265450; Joseph Gearen, Chicago, Ill.

HEAR THE PICKANINNY BAND; words by Wm. J. Vanderveer, music by Seymour Furth, arr. by E. S. S. Huntington. [21255]

© Sept. 12, 1911; 2 c. Sept. 13, 1911; E 266165; Joe Morris music co., New York, N. Y.

HEARTS ARE TRUMPS; from When sweet sixteen, by Victor Herbert; hotel orch. 4to. [21256]

© Sept. 27, 1911; 2 c. Sept. 28, 1911; E 266635; M. Witmark & sons, New York, N. Y.

———lyric by Geo. V. Hobart, music by Victor Herbert. [21257]

© Sept. 19, 1911; 2 c. Sept. 20, 1911; E 266316; M. Witmark & sons, New York, N. Y.

HEAVENLY (THE) LAND; hymn, words by Hattie H. Pierson, music by D. B. Towner. [21258]

© July 28, 1911; 1 c. Sept. 23, 1911; 1 c. Sept. 30, 1911; E 266748; Charles M. Alexander, Philadelphia, Pa.

HEAVENWARD BOUND; march by Chas. D. Blake, op. 211, rev. by Pierre Duvernet (H. L. Heartz); piano. [21259]

© Sept. 7, 1911; 2 c. Sept. 11, 1911; E 265892; White-Smith music pub. co., Boston, Mass.

HELLO; words and music by M. Armstrong. [21260]

© 1 c. Aug. 25, 1911; E 266114; Marie Armstrong, Highland Park, Ill.

HELLO (THE) GIRL; words and music by W. Edgar. [21261]

© Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265698; Will Edgar, Long Beach, Cal.

HELLO, SILVERY SEA; words and music by Harry Castling and C. W. Murphy. [21262]

© Aug. 29, 1911; 2 c. Aug. 29, 1911; E 264325; Francis, Day & Hunter, London, England.

HER FATHER IS THE MAN WHO OWNS THE DAIRY; words and music by L. McDermott. Washington, H. Kirkus Dugdale co. [21263]

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266285; Louise McDermott, New Orleans, La.

HER SMILE; lyric by Chas. Noel Douglas, music by Al. H. Wilson. [21264]

© Aug. 31, 1911; 2 c. Sept. 5, 1911; E 265929; Ellis & Wilson music co., New York, N. Y.

HER VOICE DIVINE; words by John P. Wilson, music by Alfred G. Robyn. [21265]

© Sept. 18, 1911; 2 c. Sept. 14, 1911; E 266031; William Maxwell music co., New York, N. Y.

HER VOICE TO ME; words by John B. Bartlett, music by Homer N. Bartlett, op. 228; high voice. [21266]

© Sept. 8, 1911; 2 c. Sept. 9, 1911; E 265918; G. Schirmer, New York, N. Y.

HERALDS OF SPRING; words by Charles Hanson Towne, music by H. Clough-Leighter, op. 54, no. 2; soprano or tenor. [21267]

© Aug. 28, 1911; 2 c. Aug. 29, 1911; E 265503; Arthur P. Schmidt, Boston, Mass.

HERMANN (Fr.) 80 spezial-etüden; von Fr. Hermann, op. 24, in progressiver ordnung, für violine. 1. Teil 3, heft 1. 2. Teil 2, heft 2. [21268, 21269]

© Aug. 8, 1911; 2 c. each Sept. 5, 1911; E 264405, 264406; B. Schott's söhne, Mainz, Germany.

HEULEND BRAUST DER STURMWIND; text von A. Kolzow, deutsch von M. Lipold, musik von M. Mussorgsky, nachgelassenes werk revidiert von W. G. Karatygin, für bariton oder bass. (Lieder und gesänge, no. 26.) [21270]

© June 20, 1911; 2 c. Aug. 19, 1911; E 264037; W. Bessel et cie., St. Petersburg, Russia.

HEURE (L') ESPAGNOLE; comédie musicale en un acte, poème de Franc-Nohain, musique de Maurice Ravel. Partition d'orchestre, avec text. [21271]

© Sept. 23, 1911; 2 c. Sept. 11, 1911; E 264578; Durand et cie., Paris, France.

HEURE (L') EXQUISE (The enchanted hour); English version by Alma Strettell, music by Reynaldo Hahn; high in D flat. [21272]

© Sept. 19, 1911; 2 c. Sept. 21, 1911; E 264847; G. Schirmer, New York, N. Y.

HEURE (L') EXQUISE—Continued.

— romance sans paroles, par Vittore Loreto, pour piano seul. [21273]

© Aug. 8, 1911; 2 c. Sept. 5, 1911; E 264420; B. Schott's söhne, Mainz, Germany.

HEXE (DIE); operette in 3 akten, text und musik von Richard Jäger; klavierauszug mit text. [21274]

© Aug. 25, 1911; 2 c. Sept. 29, 1911; D 18970; Allegro, buch und musik verlag, Breslau, Germany.

HI LI'L' FELLER; words by Frank L. Stanton, music by Franklin Riker; medium. (Four songs with piano acc., no. 3.) [21275]

© Oct. 2, 1911; 2 c. Oct. 4, 1911; E 266831; G. Schirmer, New York, N. Y.

HIBOUX (LES); paroles de Henri Darsay, musique d' Odette Vargues. [21276]

© Aug. 10, 1911; 2 c. Aug. 11, 1911; E 264197; G. Ricordi & co., Milan, Italy.

HIDE AND SEEK; march and two-step, by Walter Rolfe, piano. [21277]

© Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266343; M. Witmark & sons, New York, N. Y.

HIGHWAYMAN JACK; words by Ruth Rutherford, music by Godfrey Nutting, in E flat and F. [21278]

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264700; Ascherberg, Hopwood & Crew, ltd., London, England.

HIS LOVE FOR ME; hymn, words by Albert Simpson Reitz, music by D. B. Towner. [21279]

© July 28, 1911; 1 c. Sept. 23, 1911 & 1 c. Sept. 30, 1911; E 266749; Charles M. Alexander, Philadelphia, Pa.

HIS LOVE HATH MADE ME WHOLE; hymn, words by Grace W. Burleigh, music by D. B. Towner. [21280]

© July 28, 1911; 1 c. Sept. 23, 1911 & 1 c. Sept. 30, 1911; E 266750; Charles M. Alexander, Philadelphia, Pa.

HIT THE GRIT; words and music by W. R. Wilson. New York, F. B. Haviland pub. co. [21281]

© Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266406; Wm. R. Wilson, Salem, Va.

HM! SHE IS THE ONE GIRL; song from The Siren, operette in 3 acts, English book & lyrics by Harry B. Smith, music by Leo Fall. [21282]

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 264346; Jos. W. Stern & co., New York, N. Y.

HOCHZEITS-WALZER; aus der pantomime, Der schleier der Pierrette, musik von Ernst von Dohnányi, op. 18, no. 4^a, arr. von Gustav Blasser, für klavier zu vier händen. [21283]

© June 13, 1911; 2 c. Aug. 19, 1911; E 264064; Ludwig Doblinger, (Bernhard Herzmansky) Leipzig, Germany.

HOFMANN (RICHARD) 80 melodische studien; von R. Hofmann, op. 90, für violine in der ersten position, zum gebrauch für angehende schüler. Heft 1. (Edition Schott, no. 1751a.) [21284]

© Aug. 8, 1911; 2 c. Sept. 5, 1911; E 264404; B. Schott's söhne, Mainz, Germany.

HOHEIT AMÜSIERT SICH; operette in 3 akten, text von Julius Freund, musik von Rudolf Nelson; klavierauszug mit vollständigem text, arr. von Franz Rumpel. [21285]

© Aug. 26, 1911; 2 c. Aug. 26, 1911; E 264268; Harmonie verlag, Berlin, Germany.

HOLD THOU MY HANDS; words by William Canton, music by A. W. Jackson; contralto or bass in E flat. [21286]

© 1 c. Aug. 28, 1911; E 265484; Anne Wakely Jackson, Jacksonville, Ill.

HOLLY-HOCKS; by Yvonne De La Neuville Kollontay; piano. [21287]

© Sept. 13, 1911; 2 c. Sept. 15, 1911; E 266044; W. B. Hasey, Somerville, Mass.

HOME SWEET HOME; variations, by L. Weber; piano. Kansas City, Kans., Weber Bros. [21288]

© Sept. 7, 1911; 2 c. Sept. 11, 1911; E 265891; Louis Weber, Kansas City, Kans.

HOME SWEET HOME TO ME IS SWEET HOME NO MORE; words and music by S. M. Medley. Washington, H. Kirkus Dugdale co. [21289]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266256; Stella M. Medley, Flora, Ill.

- HOME (THE) WE LOVE BEST; words and music by R. W. Matthews. 4to. [21290]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264187; R. W. Matthews, Covington, Ky.
- HOME (A) WITHOUT MOTHER; words and music by M. V. Beatty. New York, F. B. Haviland pub. co. [21291]
 © Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266409; Myrtle V. Beatty, Shreveport, La.
- HONEY BABY BOO; words and music by L. London. [21292]
 © 1 c. Sept. 27, 1911; E 266617; Louis London, New York, N. Y.
- HONEY TOWN; plantation lullaby, words by Victor A. Herman, music by Stanley F. Widener, arr. by C. C. Robinson; men's voices. (Octavo, no. 6185.) [21293]
 © Sept. 5, 1911; 2 c. Sept. 6, 1911; E 265825; Theo. Presser co., Philadelphia, Pa.
- HONEYMOON SHUFFLE; by H. Collins; piano. [21294]
 © 1 c. Sept. 12, 1911; E 266164; Harry Collins, New York, N. Y.
- HORAND UND HILDE; konzertdrama frei nach R. Baumbach, componirt von Albert Thierfelder, op. 40; klavierauszug mit text. [21295]
 © Aug. 7, 1911; 2 c. Sept. 12, 1911; D 18963; Hansa-verlag, Berlin, Germany.
- HOW DEAR TO ME; part song, music by Reginald Barrett, op. 43; men's voices. (Octavo ed. no. 12190.) [21296]
 © Aug. 16, 1911; 2 c. Sept. 7, 1911; E 265806; Oliver Ditson co., Boston, Mass.
- How DO YOU DO; words by Harold Atteridge, music by Melville J. Gideon. [21297]
 © Sept. 28, 1911; 2 c. Sept. 29, 1911; E 266669; M. Witmark & sons, New York, N. Y.
- How MUCH AM I BID; lyric by Donaghey & Burkhardt, music by Ben. M. Jerome. [21298]
 © Aug. 25, 1911; 1 c. Aug. 24, 1911, 1 c. Aug. 30, 1911; E 265574; Charles K. Harris, New York, N. Y.
- How SWEET IS JESUS; hymn, words by James Rowe, music by J. W. Gaines. [21299]
 © Sept. 8, 1911; 2 c. Oct. 2, 1911; E 266767; J. W. Gaines, Memphis, Tenn.
- HOWL (THE) OF THE JAGUAR; trio, from Ladies' day, lyric by Vernon Cassard, music by Gustav Luders. [21300]
 © Sept. 13, 1911; 2 c. Sept. 14, 1911; E 266019; M. Witmark & sons, New York, N. Y.
- HUMORESKE; by Anton Dvořák, op. 101, no. 7, ed. by Carl Wilhelm Kern, piano. [21301]
 © Sept. 7, 1911; 2 c. Sept. 11, 1911; E 265902; Shattinger piano & music co., St. Louis, Mo.
- von Ant. Dvořák, op. 101, no. 7, erleichterte ausgabe für pianoforte, in G major. [21302]
 © Aug. 15, 1911; 2 c. Aug. 16, 1911; E 264217; Co-operative music co., Philadelphia, Pa.
- HUMORESQUE; by Howard Fisher; piano solo. (Suite de solon, no. 4.) [21303]
 © Sept. 5, 1911; 2 c. Sept. 6, 1911; E 264490; Phillips & Page, London, England.
- HUNTING SONG (Jagdlied); by Georg Eggeling, op. 173, no. 1; piano. [21304]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264161; Arthur P. Schmidt, Boston, Mass.
- HURRAH, DIE GARDE; deflier-marsch, von H. L. Blankenburg; für militärmusik. 4to. [21305]
 © June 27, 1911; 2 c. Sept. 12, 1911; E 264602; A. E. Fischer, Bremen, Germany.
- HURRAH FOR OLD MISSOURI; words and music by R. F. Cox. New York, F. B. Haviland pub. co. [21306]
 © Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265741; Rutha Francis Cox, Richmond, Mo.
- HURRICANE RAG; eccentric two-step, by F. G. Johnson; piano. [21307]
 © Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266119; Harold Rossiter music co., Chicago, Ill.
- HYMN; words by Edgar Allan Poe, music by A. A. Mumma. [21308]
 © 1 c. Aug. 24, 1911; E 266140; Archie A. Mumma, Dayton, Ohio.

- HYMNAL (THE)**; pub. in 1895 and rev. in 1911 by authority of the general assembly of the Presbyterian Church in the United States of America. Philadelphia, The Presbyterian board of publication and Sabbath School work, 1911. xxiii, [1], 647, 49, [1] p. 12mo. \$1.00. [21309]
 © Sept. 6, 1911; 2 c. Sept. 8, 1911; A 295435; Trustees of Presbyterian board of publ. & Sabbath School work, Philadelphia, Pa.
- HYMNS (THE) MY MOTHER USED TO SING**; words by Frank Gee-Fort, music by Frank Langford. [21310]
 © Oct. 2, 1911; 2 c. Sept. 21, 1911; E 264849; Star music pub. co., London, England.
- HYMNS OF THE CENTURIES**; ed. by Benjamin Shepard. Chapel ed. New York, The A. S. Barnes company, 1911. xxiv, 296, iv, 60 p. 12mo. \$0.40. [21311]
 © Sept. 11, 1911; 2 c. Sept. 27, 1911; A 295858; A. S. Barnes co., New York, N. Y.
- xl, 440, iv, 60 p. 12mo. \$0.75. [21312]
 © Sept. 6, 1911; 2 c. Sept. 27, 1911; A 295856; A. S. Barnes co., New York, N. Y.
- for use in Baptist churches, ed. by Benjamin Shepard and Rev. William M. Lawrence . . . Chapel ed. New York, The A. S. Barnes company, 1911. xxiv, 296, iv, 60 p. 12mo. \$0.40. [21313]
 © Sept. 14, 1911; 2 c. Sept. 27, 1911; A 295859; A. S. Barnes co., New York, N. Y.
- xl, 440, iv, 60 p. 12mo. \$0.75. [21314]
 © Sept. 1, 1911; 2 c. Sept. 27, 1911; A 295857; A. S. Barnes co., New York, N. Y.
- HYMN-TUNE VOLUNTARIES**; nine movements by Percy E. Fletcher; organ, American organ and harmonium. Part 4. obl. 16mo. [21315]
 © Aug. 25, 1911; 2 c. Aug. 28, 1911; E 264333; J. Curwen & sons, ltd., London, England.
- I AM A CONQUEROR**; hymn, words and music by Ola Vancore Smithson. [21316]
 © Oct. 3, 1911; 2 c. Oct. 3, 1911; E 266806; French E. Oliver, Kansas City, Mo.
- I AM GOING BACK I'M GOING**; words and music by L. H. Frillman. [21317]
 © Sept. 25, 1911; 2 c. Oct. 2, 1911; E 266757; Louis H. Frillman, Chicago Heights, Ill.
- I AM GOING HOME**; words and music by C. B. Hopkins. [21318]
 © May 8, 1911; 2 c. Sept. 14, 1911; E 266005; C. Benj. Hopkins, Chicago, Ill.
- I CAN'T STAND FOR THAT NO MORE**; words by L. Bloch, music by Frank Dunn, arr. by A. Pollefeyst. [21319]
 © 1 c. Sept. 25, 1911; E 266566; Louis Bloch, Louisville, Ky.
- I COME TO THEE**; sacred song, lyric by Geo. Graff, jr., music by Caro Roma. [21320]
 © Sept. 19, 1911; 2 c. Sept. 20, 1911; E 266317; M. Witmark & sons, New York, N. Y.
- I'D LIKE TO HAVE YOU LIKE ME AS MUCH AS I LIKE YOU**; from The trouble makers, words by Phil Capwell, music by Bert Lowe. [21321]
 © Sept. 12, 1911; 2 c. Sept. 25, 1911; E 266587; Jos. M. Daly, Boston, Mass.
- I'D LOVE THEE AS MUCH**; words and music by A. Blenett. Washington, H. Kirkus Dugdale co. [21322]
 © Aug. 25, 1911; 2 c. Sept. 25, 1911; E 266248; Amy Blenett, Anderson, Tex.
- I DON'T WANT TO BE YOUR SWEETHEART**; words and music by John Martin. [21323]
 © Sept. 21, 1911; 2 c. Sept. 25, 1911; E 266538; E. N. Kauffman, Sedalia, Mo.
- I ENVY EVERY FLOWER THAT BLOWS**; words by Henry Van Dyke, music by Homer N. Bartlett, op. 232; medium voice. [21324]
 © Sept. 8, 1911; 2 c. Sept. 9, 1911; E 265919; G. Schirmer, New York, N. Y.
- I HAVEN'T BEEN TO CINCINNATI SINCE**; words by Will A. Heelan, music by Seymour Furth. [21325]
 © Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265549; Joe Morris music co., New York, N. Y.

I HOLD A SECRET DEEP DOWN IN MY HEART; from The winning widow, words and music by Ralph Whitehead, arr. by E. S. S. Huntington. [21326]

© Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266564; Joe Morris music co., New York, N. Y.

I LIVE FOR YOU ALONE, DEAR; words by Hugo Hamlin, music by James R. Lawrence. [21327]

© Sept. 20, 1911; 2 c. Sept. 25, 1911; E 266537; Knickerbocker music pub. co., Boston, Mass.

I'LL DO NO TURKEY TROTTING; words by Harold Atteridge, music by Melville J. Gideon. [21328]

© Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266344; M. Witmark & sons, New York, N. Y.

I'LL REMEMBER YOU, WHEN YOU'VE FORGOTTEN ME; words by Wm. G. Brewton, music by Herbert W. Weymann. [21329]

© Sept. 14, 1911; 2 c. Sept. 5, 1911; E 265746; H. A. Weyman & sons, inc., Philadelphia, Pa.

I'LL TRADE MY HEART FOR YOURS; words and music by Halsey K. Mohr. [21330]

© Sept. 20, 1911; 2 c. Sept. 20, 1911; E 226318; Ted Snyder co., New York, N. Y.

I LOOKED TO HIM; hymn, words by A. S. Reitz, music by D. B. Towner. [21331]

© July 28, 1911; 1 c. Sept. 23, 1911, 1 c. Sept. 30, 1911; E 266751; Charles M. Alexander, Philadelphia, Pa.

I LOVE A DIXIE GIRL; words by Leonard Gunneaux, music by Paul Sayre. New York, F. B. Haviland pub. co. [21332]

© Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266407; L. C. Gunneaux, Charleston, W. Va.

I LOVE LOVE; duet from The red widow, lyric by Channing Pollock and Renold Wolf, music by Chas. J. Gebest. [21333]

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265843; M. Witmark & sons, New York, N. Y.

I LOVE MY JEAN; words by Robert Burns, music by A. L. Booth, soprano in F. St. Louis, Stark music co. [21334]

© Sept. 1, 1911; 2 c. Sept. 5, 1911; E 266391; Alfred Lee Booth, Webster Grove, Mo.

I LOVE YOU; duet, lyric by E. S. S. Huntington, music by Howard Webster. [21335]

© Aug. 28, 1911; 1 c. Aug. 28, 1911, 1 c. Aug. 29, 1911; E 265591; Charles K. Harris, New York, N. Y.

I LOVE YOU DEAR; from Red widow, by Chas. J. Gebest; hotel orchestra. [21336]

© Aug. 31, 1911; 2 c. Sept. 1, 1911; E 265683; M. Witmark & sons, New York, N. Y.

I'M A TOUT; lyric by E. S. S. Huntington, music by Howard Webster. [21337]

© Aug. 28, 1911; 1 c. Aug. 28, 1911, 1 c. Aug. 29, 1911; E 265592; Charles K. Harris, New York, N. Y.

I'M AS BRAVE A MAN AS YOU WILL FIND MOST ANYWHERE; words and music by J. Kelsey. [21338]

© 1 c. Sept. 6, 1911; E 265781; Joe Kelsey, Seattle, Wash.

I'M GLAD I'M A SON OF UNCLE SAM; words and music by L. Bonneau. [21339]

© 1 c. Sept. 6, 1911; E 265787; Leonard Bonneau, New York, N. Y.

I'M GOING HOME TO MOTHER; words and melody by C. H. Stanley, harmony by N. L. Riderhof. [21340]

© Sept. 1, 1911; 2 c. Aug. 28, 1911; E 265494; Chas. H. Stanley, Burbank, Cal.

I'M JUST CRAZY 'BOUT THOSE DREAMY EYES; words by Howard King, music by Raymond White. [21341]

© Sept. 27, 1911; 2 c. Sept. 27, 1911; E 266615; Koninsky music co., Troy, N. Y.

I'M MARRIED WHEN I'M AT HOME; words by G. Cook, music by Horace Faile. New York, F. B. Haviland pub. co. [21342]

© Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266408; Glenn Cook, Waterloo, Ia.

I'M ON MY JOURNEY HOME; hymn, words by J. Johnsen, music by D. B. Towner. [21343]

© July 28, 1911; 2 c. Sept. 23, 1911; E 266418; Charles M. Alexander, Philadelphia, Pa.

I'M ONLY A FAIR SUN BATHER; from
The fascinating widow, words by S.
M. Lewis, music by Kerry Mills, arr.
by Al. Doyle. [21344

© Aug. 29, 1911; 2 c. Aug. 28,
1911; E 265480; Frederick Allen
Mills, New York, N. Y.

I'M RAKING IN THE HAY; words by
Harry Breen, music by Jas. Conlin.
[21345

© Sept. 11, 1911; 2 c. Sept. 12,
1911; E 265959; Shapiro music pub.
co., New York, N. Y.

I'M SAMMY SHARP; words by A. J.
Mills, music by Bennett Scott. Lon-
don, Star music pub. co., ltd. [21346

© Oct. 2, 1911; 2 c. Sept. 21, 1911;
E 264848; J. Anderson, London, Eng-
land.

I'M SUCH A ROMANTIC GIRL; duet, from
Mlle. Rosita, lyric by Harry B.
Smith, music by Victor Herbert.
[21347

© Sept. 13, 1911; 2 c. Sept. 14,
1911; E 266021; M. Witmark & sons,
New York, N. Y.

I'M THE CINDERELLA GIRL; lyric by
Charles Horwitz, music by Frederick
V. Bowers. [21348

© Sept. 18, 1911; 2 c. Sept. 19,
1911; E 266202; Charles K. Harris,
New York, N. Y.

I MISS YOU MOST AT TWILIGHT; words
by Beth Slater Whitsen, music by
Al. B. Coney. [21349

© Sept. 5, 1911; 2 c. Sept. 5, 1911;
E 265707; Will Rossiter, Chicago, Ill.

J NEVER GOT BEAT IN A BARGAIN 'TILL I
MET MY LOU; words by H. R. Ward,
music by Len Fleming. Washing-
ton, H. Kirkus Dugdale co. [21350

© Aug. 30, 1911; 2 c. Sept. 19,
1911; E 266304; H. R. Ward, Ray-
mond, Miss.

I NEVER HAD ONE JUST LIKE YOU;
words and music by George N. and
H. E. Knox. [21351

© 1 c. Sept. 12, 1911; E 265941;
Horace E. Knox, Danbury, Conn.

I ONCE HAD A LITTLE WHITE ROSE;
words and music by Malcolm Doug-
las. [21352

© Sept. 11, 1911; 2 c. Sept. 13,
1911; E 266049; John Church co.,
Cincinnati, O.

I TELL YOU FOLKS IT'S GREAT TO HAVE
A PAL LIKE THAT; words and music
by E. Green; song recitative, violin
acc. [21353

© 1 c. Oct. 2, 1911; E 266777;
Ethel Green, New York, N. Y.

I THINK YOU THINK TOO MUCH ABOUT
TOO MANY; duett, lyric by Donaghey
& Burkhardt, music by Ben M.
Jerome. [21354

© Aug. 25, 1911; 1 c. Aug. 24,
1911; 1 c. Aug. 30, 1911; E 265575;
Charles K. Harris, New York, N. Y.

I'VE BEEN LONGING, LONGING DEAR, FOR
YOU; lyric by Jefferson De Angelis,
music by Wm. T. Francis. [21355

© Sept. 18, 1911; 2 c. Sept. 18,
1911; E 266214; Jos. M. Daly, Bos-
ton, Mass.

I'VE BEEN LOOKING FOR THE PERFECT
MAN; march song, from The en-
chantress, lyric by Harry B. Smith,
music by Victor Herbert. [21356

© Aug. 29, 1911; 2 c. Aug. 30,
1911; E 265533; M. Witmark & sons,
New York, N. Y.

I'VE GOT FEATHERS ON MY HEAD; lyric
by Edward Madden, music by Percy
Wenrich. [21357

© Sept. 13, 1911; 2 c. Sept. 13,
1911; E 265961; Jerome H. Remick
& co., New York, N. Y.

I'VE GOT RINGS ON MY FINGERS; two-
step, by Maurice Scott, arr. for band.
(Boosey's military journal, 131 se-
ries, no. 1.) [21358

© Aug. 12, 1911; 2 c. Aug. 14,
1911; E 264251; Francis, Day &
Hunter, London, England.

I'VE JUST ONE HEART TO GIVE; words
and music by L. Doerr. New York,
F. B. Haviland pub. co. [21359

© Aug. 30, 1911; 2 c. Aug. 30,
1911; E 265736; Louis Doerr, San
Jose, Cal.

I'VE TRIED SO HARD BUT CAN'T FORGET;
words by N. W. Montgomery, music
by Norman Kelch. New York, F. B.
Haviland pub. co. [21360

© Aug. 30, 1911; 2 c. Aug. 30,
1911; E 265734; N. W. Montgomery,
Gloucester, Mass.

I WANT A LOVING LITTLE PAL; words by
E. M. Smith, music by Everett Mo-
ran. [21361

© Aug. 30, 1911; 2 c. Aug. 30,
1911; E 265731; Esther M. Smith,
Chicago, Ill.

I WANT A REGULAR PAL FOR A GAL; words by Jean Lenox, music by George Christie. [21362

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265849; M. Witmark & sons, New York, N. Y.

I WANT A SWEETHEART LIKE MOTHER; words by Chas. B. Engle, music by J. Ralph Satterthwaite. [21363

© 1 c. Aug. 30, 1911; E 265562; Engle and Satterthwaite, Philadelphia, Pa.

I WANT TO BE A JANITOR'S CHILD; words by Irene Franklin, music by Burt Green. [21364

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 265523; Leo Feist, New York, N. Y.

I WANT TO DANCE; words and music by Milton Gruber, arr. by Henry Scharf. [21365

© Sept. 10, 1911; 2 c. Sept. 15, 1911; E 266108; David Cohen, New York, N. Y.

I WANT TO MARRY YOU; words and music by G. J. L. Gaudiosi. [21366

© 1 c. Sept. 1, 1911; E 264376; Gerald J. L. Gaudiosi, New York, N. Y.

I WANT YOU DEAR; words by Harold A. Robe, music by Milbury H. Ryder. [21367

© Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266337; Head music pub. co., New York, N. Y.

I WENT TO SLEEP AGAIN; words and music by Charles Ridgwell, George A. Stevens and Worton David. [21368

© Sept. 21, 1911; 2 c. Sept. 21, 1911; E 264854; Francis, Day & Hunter, London, England.

I WILL LIVE FOR JESUS; hymn, words by James Rowe, music by Emmett S. Dean. [21369

© Sept. 8, 1911; 2 c. Oct. 2, 1911; E 266768; Trio music co., Waco, Tex.

I WILL MEET YOU AT OUR 1915 FAIR; words and music by J. E. Burke. [21370

© 1 c. Oct. 3, 1911; E 266816; J. E. Burke, New York, N. Y.

I WILL TELL IT WHEREVER I GO; hymn, words by B. W. Burleigh, music by D. B. Towner. [21371

© July 28, 1911; 2 c. Sept. 23, 1911; E 266423; Charles M. Alexander, Philadelphia, Pa.

I WISH I WERE MY BROTHER JOE; words and music by E. L. Bush. Washington, H. Kirkus Dugdale co. [21372

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266227; Edna Louise Bush, Somers, Wis.

I WONDER IF SHE'S WAITING; words by J. M. Warner, music by J. C. Halls. Williamsport, Pa., J. M. Warner music co. [21373

© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265567; J. M. Warner, Williamsport, Pa.

I WONDER OLD TIME SWEETHEART, DO YOU EVER THINK OF ME; words and music by E. R. Shook. Washington, H. Kirkus Dugdale co. [21374

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266274; Elgin R. Shook, Peoria, Ill.

I WOULD LIKE TO GET ACQUAINTED WITH YOU; words by Leon A. Miller, music by Paul Eugene. [21375

© Aug. 31, 1911; 2 c. Aug. 31, 1911; E 265653; Shapiro music pub. co., New York, N. Y.

I-X-L; march two-step, by Harry J. Lincoln, arr. by F. H. Losey; band. [21376

© Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266196; Vandersloot music pub. co., Williamsport, Pa.

----- orch. 4to. [21377

© Sept. 11, 1911; 2 c. Sept. 12, 1911; E 265945; Vandersloot music pub. co., Williamsport, Pa.

ICH KOMME DIREKT VON PARIS; lied aus dem liebesspiel Themidore, musik von Digby La Touche, für gesang und klavier. [21378

© July 21, 1911; 2 c. Sept. 29, 1911; E 267013; Drei masken-verlag, g. m. b. h., Munich, Germany.

ICH STAND IN DUNKLEN TRÄUMEN (I stood in mournful fancies); poem by Heine, English version by Clement B. Shaw, music by Arthur Rosenstein; medium or low. [21379

© Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266627; G. Schirmer, New York, N. Y.

IDYL; by Rudolf Friml, op. 79, no. 1; piano. [21380

© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265556; G. Schirmer, New York, N. Y.

- IF ALL THE GIRLS WHO'VE JILTED ME
COULD KNOW WHAT I HAVE GOT;
words by Geo. W. Burns, music by
Paul Eugene. [21381]
© Aug. 31, 1911; 2 c. Aug. 31,
1911; E 265654; Shapiro music pub.
co., New York, N. Y.
- IF FORGIVING IS FORGETTING; words by
B. M. Brown, music by Jack Denver.
New York. F. B. Haviland pub. co.
[21382]
© Aug. 28, 1911; 2 c. Aug. 28,
1911; E 265720; Beatrice Merrill
Brown, St. Louis, Mo.
- IF I KNEW YOU AND YOU KNEW ME;
words by Nixon Waterman, music
by J. G. MacDermid; high voice. [21383]
© Sept. 1, 1911; 2 c. Sept. 13,
1911; E 265984; James G. MacDer-
mid, Chicago, Ill.
- IF I WERE A BIRD (Si oiseau j'étais, à
toi je volerais); by Ado'lf von Hen-
selt, op. 2, no. 6, ed. by John Orth;
piano. [21384]
© Aug. 23, 1911; 2 c. Sept. 18,
1911; E 266131; Oliver Ditson co.,
Boston, Mass.
- Transposed ed. [21385]
© Aug. 23, 1911; 2 c. Sept. 19,
1911; E 266178; Oliver Ditson co.,
Boston, Mass.
- IF LOVE BE MADNESS; lyric by Dona-
ghy & Burkhardt, music by Ben M.
Jerome. [21386]
© Aug. 25, 1911; 1 c. Aug. 24,
1911; 1 c. Aug. 30, 1911; E 265576;
Charles K. Harris, New York, N. Y.
- IF THE WEALTH OF THE WORLD WERE
MINE; lyric by William H. Gardner,
music by Frank E. Tours. [21387]
© Sept. 13, 1911; 2 c. Sept. 14,
1911; E 266020; M. Witmark & sons,
New York, N. Y.
- IF THE WORLD WERE DRAPED WITH
ROSES; words by Mabel J. Muskett,
music by J. C. H. Beaumont. [21388]
© Sept. 22, 1911; 2 c. Sept. 22,
1911; E 266400; John Church co.,
Cincinnati, O.
- IF YOU CAN'T BE AS HAPPY AS YOU'D
LIKE TO BE, BE JUST AS NEARLY
HAPPY AS YOU CAN; from The en-
chantress, lyric by Harry B. Smith,
music by Victor Herbert. [21389]
© Sept. 7, 1911; 2 c. Sept. 8, 1911;
E 265850; M. Witmark & sons, New
York, N. Y.
- IF YOU COULD FANCY ME; from Miss
Jack, lyric by Mark E. Swan, music
by Wm. Frederick Peters. [21390]
© Sept. 11, 1911; 2 c. Sept. 16,
1911; E 266082; Leo Feist, New
York, N. Y.
- IF YOU KNEW THE LORD WOULD COME
TO-NIGHT; hymn, words by A. A. P.,
music by D. B. Towner. [21391]
© July 28, 1911; 2 c. Sept. 23,
1911; E 266422; Charles M. Alex-
ander, Philadelphia, Pa.
- IF YOU'RE GOOD; Christmas song, words
by James Courtney Challis, music
by F. Lester Price. [21392]
© Sept. 22, 1911; 2 c. Sept. 25,
1911; E 266541; Meyer & bro., Chi-
cago, Ill.
- IF YOU'RE TRUE; Christmas song, words
by James Rowe, music by Thoro
Harris. [21393]
© Sept. 22, 1911; 2 c. Sept. 25,
1911; E 266542; Meyer & bro., Chi-
cago, Ill.
- IMPATIENCE (Ungeduld); by Martha
Küntzel; piano. [21394]
© Aug. 19, 1911; 2 c. Aug. 21,
1911; E 264162; Arthur P. Schmidt,
Boston, Mass.
- IMPROMPTU-MAZURKA; par Albert Ar-
naud, pour piano. [21395]
© Sept. 23, 1911; 2 c. Sept. 11,
1911; E 264586; Heugel et cie.,
Paris, France.
- IN AEROLAND; words and music con-
tributed by the Technology aero club.
[21396]
© Aug. 24, 1911; 2 c. Aug. 28,
1911; E 265447; Technology aero
club, Boston, Mass.
- IN DREAMLAND; words and music by
G. M. Tuttle. [21397]
© Sept. 1, 1911; 2 c. Sept. 5, 1911;
E 265699; Gertrude M. Tuttle, Port-
land, Or.
- IN GOOD HUMOR (Muntere laune); by
Richard Wickenhauser, op. 54; pi-
ano. (5 tone pictures, no. 2.) [21398]
© Aug. 19, 1911; 2 c. Aug. 21,
1911; E 264164; Arthur P. Schmidt,
Boston, Mass.
- IN HIS NAME; trio, words by Rene
Bronner, music by H. W. Petrie;
tenor, sop. and baritone, organ acc.
4to. [21399]
© Sept. 25, 1911; 2 c. Sept. 25,
1911; E 266570; Theo. Presser co.,
Philadelphia, Pa.

IN LOVING TIME; from 'A la Broadway, lyric by M. H. Hollins, music by Harold Orlob. [21400

© Sept. 27, 1911; 2 c. Sept. 23, 1911; E 266636; M. Witmark & sons, New York, N. Y.

IN MERRY MOOD (Leichter sinn); by Hans Ailboud, op. 310, no. 6; piano. [21401

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264163; Arthur P. Schmidt, Boston, Mass.

IN OLD MISSOURI; words and music by G. E. Glessner. [21402

© Sept. 4, 1911; 2 c. Aug. 28, 1911; E 265790; G. E. Glessner, St. Louis, Mo.

IN PILLOW-TOWN; words and music by W. Keith Elliott. [21403

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265851; M. Witmark & sons, New York, N. Y.

IN PRAISE OF NEPTUNE; words by Thomas Campion, music by John Ireland; unison song for equal voices. 4to. (Year book press series, no. 46.) [21404

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264186; Year book press, London, England.

IN SOCIETY IT'S ALWAYS DRESS PARADE; from The red widow, lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [21405

© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265532; M. Witmark & sons, New York, N. Y.

IN SYNCOPATIA LAND; lyric by Harold Atteridge, music by Melville J. Gideon. [21406

© Sept. 28, 1911; 2 c. Sept. 29, 1911; E 266670; M. Witmark & sons, New York, N. Y.

IN THAT SHADY LITTLE ORCHARD ON THE HILL; words and music by F. Elias. Denver, Colo., The Tolbert R. Ingram music co. [21407

© Aug. 20, 1911; 2 c. Sept. 29, 1911; E 266661; Fred Elias, Omaha, Neb.

IN THE COUNTRY; four short pieces, by Orlando A. Mansfield, op. 84; piano. [21408

© Aug. 17, 1911; 2 c. Aug. 19, 1911; E 264076; Stainer & Bell, ltd., London, England.

IN THE DEEPS o' THE DAISIES; words from Atlanta constitution, music by C. B. Hawley; high voice. [21409

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265743; John Church co., Cincinnati, O.

IN THE EVENING WHEN THE CHURCH BELLS RING; words and music by Thurland Chattaway. [21410

© Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266171; F. B. Haviland pub. co., New York, N. Y.

IN THE FIELDS (Durch die felder); by Rudolf Friml, op. 80, no. 1; piano. [21411

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 265605; G. Schirmer, New York, N. Y.

IN THE GOLDEN LAND OF DREAMS; words and music by L. J. Swartout. [21412

© Aug. 28, 1911; 2 c. Sept. 13, 1911; E 265988; Louise J. Swartout, Chicago, Ill.

IN THE HIGHLANDS; marche brillante (two step), by Maurice Schott; piano. [21413

© Sept. 9, 1911; 2 c. Sept. 18, 1911; E 266112; Thiebes piano co., St. Louis, Mo.

IN THE SLEEPY COUNTRY; words by Frank L. Stanton, music by J. Lewis Browne; medium voice. [21414

© Sept. 27, 1911; 2 c. Sept. 27, 1911; E 266655; M. D. Swisher, Philadelphia, Pa.

IN THE WHIRL OF JOY; tarantella. by H. Engel; piano. [21415

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265768; Willis music co., Cincinnati, O.

INDEPENDENCE DAY; words by J. F. Gibbs, music by Charles J. W. Jerreld. Washington. H. Kirkus Dugdale co. [21416

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266251; Joseph F. Gibbs, Letart, W. Va.

INDIAN SUMMER; two-step intermezzo, by Neil Morét, for band. (Boosey's military journal, 131 series no. 1.) [21417

© Aug. 12, 1911; 2 c. Aug. 14, 1911; E 265057; Francis, Day & Hunter, London, England.

- INDIVIDUAL SIGHT SINGING EXERCISES; by A. E. French. Series four. [21418]
 © Sept. 11, 1911; 2 c. Sept. 13, 1911; E 265965; A. E. French, Dover, N. H.
- INNESS IMPROMPTU; by A. I. Thrall; piano. [21419]
 © Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266147; A. Inness Thrall, Neosho Falls, Kan.
- INSPIRATION (L'); by J. E. Allemong; piano. [21420]
 © Sept. 26, 1911; 2 c. Sept. 22, 1911; E 266397; Brownold & Allemong, Roanoke, Va.
- INTARSIEN; fünfzehn kleine charakterstücke, von Sigfrid Karg-Elert, op. 76, für harmonium. [21421]
 © Aug. 21, 1911; 2 c. Aug. 30, 1911; E 264344; Carl Simon, musikverlag, Berlin, Germany.
- INTERMEZZO À LA VALSE; by Carl Wilhelm Kern, op. 231; violin and piano. (Six tone pictures, no. 2.) [21422]
 © Sept. 4, 1911; 2 c. Sept. 5, 1911; E 265711; Hatch music co., Philadelphia, Pa.
- INTERMEZZO AMOROSO; valse mélodique, von Eduard Pilz, op. 14, für klavier zweihändig. [21423]
 © July 18, 1911; 2 c. Sept. 29, 1911; E 267007; Drei masken-verlag, g. m. b. h., Munich, Germany.
- INTROSPECTIONS; by J. L. Gray; piano. [21424]
 © 1 c. Sept. 18, 1911; E 266122; John L. Gray, Chicago, Ill.
- INVITATION (THE); polka, by H. Engel; piano. [21425]
 © Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265769; Willis music co., Cincinnati, O.
- IRELAND, DEAR IRELAND; words by J. Stewart Potter and Jos. M. Dickson, music by J. Stewart Potter. [21426]
 © Aug. 26, 1911; 2 c. Aug. 30, 1911; E 265572; John S. Potter, St. Paul, Minn.
- IRON (THE) COUNT; overture, by K. L. King; band. [21427]
 © June 13, 1911; 2 c. Sept. 8, 1911; E 265834; C. L. Barnhouse, Oskaloosa, Ia.
- IS IT LOVE; from Ladies' day, lyric by Vernon Cassard, music by Gustav Luders. [21428]
 © Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266345; M. Witmark & sons, New York, N. Y.
- IS IT TRUE; words by S. H. Berman, music by B. Byer. [21429]
 © 1 c. Oct. 4, 1911; E 266836; Bernard Byer, Cincinnati, O.
- IS THERE ANY ONE HERE; hymn, words by B. W. Burleigh, music by D. B. Towner. [21430]
 © July 28, 1911; 2 c. Sept. 23, 1911; E 266432; Charles M. Alexander, Philadelphia, Pa.
- IS YOUR NAME ENROLLED IN HEAVEN; words and music by B. E. Warren. [21431]
 © Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265631; B. E. Warren, Springfield, O.
- ISLAND HOME; words and music by E. G. Johnson. Washington, H. Kirkus Dugdale co. [21432]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266250; E. G. Johnson, Pratt, Kan.
- ISLE (THE) OF TUNA; 2 acts, words by Conly and Clover, music by W. Campbell; vocal score. [21433]
 © 1 c. Sept. 27, 1911; E 266618; Wilbur W. Campbell, Los Angeles, Cal.
- IT IS NOT ALWAYS MAY; poem by Longfellow, music by Sydney Thomson. [21434]
 © Sept. 18, 1911; 2 c. Sept. 14, 1911; E 266032; William Maxwell music co., New York, N. Y.
- IT NEVER CAN HAPPEN AGAIN; words by Harold Atteridge, music by Melville J. Gideon and Louis C. Hirsch. [21435]
 © Sept. 28, 1911; 2 c. Sept. 29, 1911; E 266671; M. Witmark & sons, New York, N. Y.
- IT'S A TERRIBLE THING; poem by Charles Horwitz, music by Frederick V. Bowers. [21436]
 © Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266203; Charles K. Harris, New York, N. Y.

IT'S GOOD ENOUGH FOR ME; words by Walter Sagendorf, music by Jennie L. Sagendorf. Washington, H. Kirkus Dugdale co. [21437

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266218; Mrs. Walter Sagendorf, Saranac Lake, N. Y.

IT'S LONESOME ON BROADWAY; words and music by Billy Kent [arr. by Eugene Platzmann]. [21438

© Sept. 11, 1911; 2 c. Sept. 12, 1911; E 265958; Shapiro music pub. co., New York, N. Y.

IT'S NOT FOR ME; lyric by Donaghey & Burkhardt, music by Ben M. Jerome. [21439

© Aug. 25, 1911; 1 c. Aug. 24, 1911; 1 c. Aug. 30, 1911; E 265577; Charles K. Harris, New York, N. Y.

IT'S THE LAST TIME FOR SOMETIME; words by J. Casper Nathan, music by Nick Hall. [21440

© Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266120; Harold Rossiter music co., Chicago, Ill.

IT'S THE UNIFORM THAT MAKES THE HIT; words by J. E. Burke, music by Len Fleming. Washington, H. Kirkus Dugdale co. [21441

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266237; J. E. Burke, Cleveland, O.

IT TAKES A LIVE FISH TO SWIM UP STREAM; words by Edgar Selden and John C. Hanson, music by Herbert Ingraham. [21442

© Sept. 14, 1911; 2 c. Sept. 14, 1911; E 266001; Shapiro music pub. co., New York, N. Y.

IT WAS THREE O'CLOCK IN THE MORNING; words by Worton David, music by R. Penso. [21443

© Sept. 6, 1911; 2 c. Sept. 6, 1911; E 264478; Von Tilzer music co., New York, N. Y.

ITALIA; words by Clifton Bingham, music by H. Trotere, arr. by Walter H. Aiken. [21444

© Sept. 15, 1911; 2 c. Sept. 13, 1911; E 265996; Willis music co., Cincinnati, O.

ITALIAN SONG; by Gustav Lazarus, op. 146, no. 2, piano. [21445

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264431; Willis music co., Cincinnati, O.

JARDINERA (LA) SPAGNOLA (La giardiniera spagnola); versi e musica di Giuseppe Giannelli. [21446

© Aug. 30, 1911; 2 c. Sept. 11, 1911; E 264572; Raffaele Izzo, Naples, Italy.

JENNY KISSED ME; words by Leigh Hunt, music by A. W. Jackson; low voice in B flat. [21447

© 1 c. Oct. 3, 1911; E 266315; Anne Wakely Jackson, Jacksonville, Ill.

JESU, MEINE FREUDE; aus Sinfonische choräle, komponiert von Sigfrid Karg-Elert, op. 87, no. 2, für orgel. [21448

© Aug. 5, 1911; 2 c. Aug. 22, 1911; E 264211; Carl Simon, Berlin, Germany.

JESUS KNOWETH WHAT IS BEST; words by Annie Phillips, music by S. D. Goodale. [21449

© Sept. 20, 1911; 2 c. Sept. 14, 1911; E 266009; S. D. Goodale, Webster Groves, Mo.

JESUS MEINE ZUVERSICHT; choralvorspiel und fuge, komponiert von Hugo Kaun, op. 89; für orgel. obl. 8vo. (Zwei stücke, no. 2) [21450

© July 27, 1911; 2 c. Sept. 29, 1911; E 267019; C. F. Kahnt, nachfolger, Leipzig, Germany.

JESUS, MY LORD, AND MY KING; hymn, words by Albert Simpson Reitz, music by D. B. Townner. [21451

© July 28, 1911; 2 c. Sept. 23, 1911; E 266421; Charles M. Alexander, Philadelphia, Pa.

JOUR (UN) DE SOLEIL (Sunny day); valse by Emil Moinier, arr. by M. Retford; band. (Boosey's new supplemental military journal, no. 93.) [21452

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 264354; Keith, Prowse & co., ltd., London, England.

JOY (THE) OF A SINNER REDEEMED; hymn, words by Albert Simpson Reitz, music by D. B. Townner. [21453

© July 28, 1911; 2 c. Sept. 23, 1911; E 266430; Charles M. Alexander, Philadelphia, Pa.

JOYFUL SONG (Joyeuse chanson); by Paul Wachs; piano. [21454

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264711; M. Witmark & sons, New York, N. Y.

JOYS (THE) AND THE GLOOMS; lyric by F. Donaghey and A. Burkhardt, music by Ben M. Jerome. [21455]

© Aug. 25, 1911; 1 c. Aug. 24, 1911; 1 c. Aug. 30, 1911; E 265578; Charles K. Harris, New York, N. Y.

JUDE'S MISSION HYMNS; words by Bernard of Cluny and others, music by W. H. Jude. Part 7. 8vo. [21456]

© Aug. 12, 1911; 2 c. Aug. 31, 1911; E 264371; Reid bros., London, England.

— words by F. W. Faber [and others], music by W. H. Jude. Part 6. 8vo. [21457]

© Aug. 5, 1911; 2 c. Aug. 24, 1911; E 264244; Reid bros., ltd., London, England.

— words by R. W. Jackson and others, music by W. H. Jude. Part 8. 8vo. [21458]

© Aug. 19, 1911; 2 c. Sept. 5, 1911; E 264442; Reid bros., London, England.

JUGENDBILDER (Juvenile pictures); mittelschwere klavierstücke, von Christian Sinding, op. 110. Heft 1 no. 1-5. Heft 2, no. 6-10. [21459, 21460]

© Aug. 26, 1911; 2 c. each Aug. 26, 1911; E 264269, 264270; N. Simrock, g. m. b. h., Berlin, Germany.

JUMPING JACK; lyric by F. Donaghey and A. Burkhardt, music by Ben M. Jerome. [21461]

© Aug. 25, 1911; 1 c. Aug. 24, 1911; 1 c. Aug. 30, 1911; E 265579; Charles K. Harris, New York, N. Y.

JUNE; words by Margaret Deland, music by Frederic H. Cowen; mixed voices. 4to. (Part-song book. no. 1221.) [21462]

© Sept. 13, 1911; 2 c. Sept. 14, 1911; E 264638; Novello & co., ltd., London, England.

JUNE BUG PARADE; march and two step, by Arthur H. Haskins; piano. [21463]

© Sept. 12, 1911; 2 c. Sept. 13, 1911; E 265990; Hamilton S. Gordon, New York, N. Y.

JUNE ROSES; words by Mildred S. McFaden, music by Lillian Craig-Coffman; low voice. [21464]

© Sept. 19, 1911; 2 c. Sept. 20, 1911; E 266329; C. W. Thompson & co., Boston, Mass.

JUNE TIME; words by J. Hussey, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [21465]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266272; Julia Hussey, Chester, Neb.

JUNG DIETHELM; ged. von Franz Goltsch, English version by Claude Aveling, musik von Christian Sinding, op. 109, no. 4, für eine mittlere stimme, mit klavier, und violine ad lib. [21466]

© May 31, 1911; 2 c. July 28, 1911; E 263155; Breitkopf & Härtel, New York, N. Y.

JUNIOR HYMNS AND CAROLS . . . Chicago, Ill., Leyda pub. co. (not inc.) [1911] 96 p. obl. 24mo. \$0.30. [21467]

© Aug. 8, 1911; 2 c. Aug. 11, 1911; A 293550; I. F. Leyda, Chicago, Ill.

JUST A LITTLE TORN AND FADED OLD STRAW HAT; words and music by Harvey C. Walters. [21468]

© July 15, 1911; 2 c. July 26, 1911; E 264191; H. Walters, Naples, Italy.

JUST A LITTLE YEAR OR TWO; words by W. C. Jones, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [21469]

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266235; W. Callie Jones, Sumner, Ill.

JUST AS YOU ARE; lyric by Beth Slater Whitson, music by W. R. Williams. [21470]

© Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266098; Will Rossiter, Chicago, Ill.

JUST AT THE BREAK OF DAY; quartette, words and music by Harry J. Lincoln; mixed voices. [21471]

© Sept. 1, 1911; 2 c. Sept. 2, 1911; E 265706; Vandersloot music pub. co., Williamsport, Pa.

JUST FOR YOU; from The red widow, lyric by Channing Pollock and Renold Wolf, music by Chas. J. Gebest. [21472]

© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265534; M. Witmark & sons, New York, N. Y.

JUST LIKE YOU LOVED YOUR LAST GIRL; words by J. R. Darby, music by Ferd E. Mierisch. New York, Gotham-Attucks co. [21473]

© Aug. 21, 1911; 2 c. Sept. 8, 1911; E 265864; J. A. Brady, Philadelphia, Pa.

JUST ONE MORE KISS; words by Gerald Rafferty, music by H. Thomas. [21474]

© 1 c. Aug. 28, 1911; E 265816; Harry Thomas, Montreal, Canada.

JUST YOU AND I; words and music by R. C. Yard. New York, J. D. Shipman pub. co. [21475]

© Sept. 16, 1911; 2 c. Sept. 18, 1911; E 266116; Jas. D. Shipman, New York, N. Y.

K. C. (THE) MARCH; by J. B. Viano; piano. [21476]

© Sept. 11, 1911; 2 c. Sept. 11, 1911; E 265898; J. B. Viano, Brownsville, Tex.

KAISER FRIEDRICH (Emperor Frederick); march, by C. Friedeman, arr. by H. F. Odell; mandolin orch. (Edition no. 100.) [21477]

© Aug. 28, 1911; 2 c. Sept. 9, 1911; E 265884; Cundy-Bettoney co., Boston, Mass.

KAMMERTRIO NO. 15. See Händel (G. F.) [21477½]

KAN-KA-KA-KAN-KA-KEE; words and music by J. P. Theis. Washington, H. Kirkus Dugdale co. [21478]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266276; Jack P. Theis, jr., Cincinnati, O.

KARG-ELERT (SIGFRID); Zehn leichte charakterstudien; von S. Karg-Elert, op. 90, duette für zwei violinen. Heft 1. [21479]

© Aug. 28, 1911; 2 c. Sept. 6, 1911; E 264534; Carl Simon, Berlin, Germany.

KEEP ON WITH THE FIGHT; words and music by Solon W. Bingham. [21480]

© Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265758; Fillmore bros. co., Cincinnati, O.

KEEP THOU MY FEET; sacred song. lyric by Henry Claiborne Gregory; music by Jessie Mae Jewitt. [21481]

© Sept. 28, 1911; 2 c. Sept. 29, 1911; E 266672; M. Witmark & sons, New York, N. Y.

KEIT AND DE MONT ORIENTAL DANCE; by Lynne A. Hazzard; piano. [21482]

© 1 c. Sept. 7, 1911; E 265794; John Keit and Frank De Mont, Chicago, Ill.

KELLEY'S ANSWER; words and music by A. A. Kelley. Washington, H. Kirkus Dugdale co. [21483]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266258; Addis A. Kelley, De Smet, S. D.

KERN (CARL WILHELM) Impromptu; by C. W. Kern, op. 231; violin and piano. (Six tone pictures, no. 6.) [21484]

© Sept. 4, 1911; 2 c. Sept. 5, 1911; E 265715; Hatch music co., Philadelphia, Pa.

KINDERLIEDER; song, arr. by Walter H. Aiken. (Supplementary songs for public schools, no. 115.) [21485]

© Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266138; Willis music co., Cincinnati, O.

KINDERWACHT (The children's guardians); English version by Clement B. Shaw, music by Arthur Rosenstein; high or medium. [21486]

© Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266624; G. Schirmer, New York, N. Y.

KING OF DIAMONDS; overture, by C. Lavallee, arr. by H. F. Odell; mandolin orch. [21487]

© Aug. 28, 1911; 2 c. Sept. 9, 1911; E 265885; Cundy-Bettoney co., Boston, Mass.

KING (THE) OF LOVE MY SHEPHERD IS; duet, words by Henry W. Baker, music by Herbert W. Wareing; mezzo soprano and baritone; piano or organ acc. [21488]

© Sept. 15, 1911; 2 c. Sept. 19, 1911; E 266179; Oliver Ditson co., Boston, Mass.

KING (THE) OF PEACE; words by E. E. Rexford, music by B. D. Ackley. [21489]

© Oct. 2, 1911; 2 c. Oct. 2, 1911; E 266770; Rodeheaver-Ackley co., Chicago, Ill.

KISS (THE) BURGLAR; from The never homes, lyric by E. Ray Goetz, music by A. Baldwin Sloane. [21490]

© Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266826; Chas. K. Harris, New York, N. Y.

KISS (A) IN THE RAIN; words by S. M. Peck, music by A. A. Giffin. Wash- ington, H. Kirkus Dugdale co.

[21491]

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266292; Arthur A. Giffin, Springfield, Mass.

KISS MY TEARS AWAY; words by Am- brose Dawson, music by Loudoun Hamilton. No. 1 in C and no. 2 in D.

[21492]

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 264527; J. B. Cramer & co., ltd., London, England.

KLASSISCHE VIOLONCELL-MUSIK; be- rühmter meister des 17. und 18. jahr- hundert, bearbeitet von Carl Schroeder, für violoncello mit begleitung des pianoforte. Serie 1, heft 12. Sonate E moll; von B. Marcello. So- nate in F; von G. B. Grazioli. (Edi- tion, no. 2640m.)

[21493]

© Aug. 11, 1911; 2 c. Sept. 5, 1911; E 264393; B. Schott's söhne, Mainz, Germany.

— See also Bach (J. S.)

KNOWLEDGE; words anonymous, music by Josephine Hovey; high voice.

[21494]

© Aug. 31, 1911; 2 c. Sept. 1, 1911; E 265679; C. W. Thompson & co., Boston, Mass.

KOBOLDTÄNZE; von Eduard Pilz, op. 16, für klavier.

[21495]

© July 18, 1911; 2 c. Sept. 29, 1911; E 267008; Drei masken-verlag, g. m. b. h., Munich, Germany.

KÖNIGSKINDER MARCH; on melodies from the opera by Humperdinck, arr. by R. E. Hildreth; orchestra.

[21496]

© Aug. 23, 1911; 2 c. Aug. 28, 1911; E 265460; Max Brockhaus, Leipzig, Germany.

KOKETTIEREN UND HOFIEREN; duett aus dem liebespiel Themidore, musik von Digby La Touche, für gesang und klavier.

[21497]

© July 21, 1911; 2 c. Sept. 29, 1911; E 267014; Drei masken-verlag, g. m. b. h., Munich, Germany.

KOL NIDRE; words by and music arr. by M. Halpern; voice and piano.

[21498]

© Aug. 26, 1911; 2 c. Aug. 29, 1911; E 265507; M. Halpern, Boston, Mass.

KREUTZER (RUDOLPHE) 42 études ou ca- prices; instructive neu-ausgabe, von Fritz Meyer; violon. (Edition, no. 661.)

[21499]

© July 18, 1911; 2 c. Sept. 29, 1911; E 267000; Bosworth & co., Leipzig, Germany.

KURMAINZER-MÄRSCH; frei bearbeitet von Th. Grawert, für kavallerie- musik. Partitur. No. 1. No. 2. (Ausgewählte werke, no. 37.)

[21500]

© Aug. 14, 1911; 2 c. each Sept. 5, 1911; E 264422, 264423; B. Schott's söhne, Mainz, Germany.

LABOR OMNIA VINCIT; words and music by A. Davis. 4to.

[21502]

© Sept. 1, 1911; 2 c. Sept. 7, 1911; E 264496; Arthur Davis, St. Louis, Mo.

LACHAUME (AIMÉ) Chanson; pièce facile, par A. Lachaume, pour piano.

[21503]

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264276; Enoch & co., Paris, France.

Laggiù . . . nel soledad ero piccina. See Puccini (G.)

LAISSÉZ-LE PARTIR; poésie de Alphonse Métérié, musique de Max D'Ollone. (Mélodies, no. 6.)

21504

© Sept. 23, 1911; 2 c. Sept. 11, 1911; E 264587; Heugel et cie, Paris, France.

LAMENTATION; par G. Aubert, pour piano.

[21505]

© July 28, 1911; 2 c. Aug. 19, 1911; E 264084; G. Aubert, Paris, France.

LAND (THE) OF LIGHT; a song of the desert, words by Wenton Sterne, music by Herbert Goldstein, in G minor and B minor.

[21506]

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264701; Ascherberg, Hop- wood & Crew, ltd., London, England.

LAND (THE) OF SOMETIME; an operetta for children, lyrics by Edith Hunt- ing, Elizabeth F. Hughes and Mary F. O'Malley, music by Grace S. Swenson.

[21507]

© Sept. 9, 1911; 2 c. Sept. 14, 1911; D 18968; Willis music co., Cin- cinnati, O.

LAND (THE) OF THE HEART; lyric by Jules Eckert Goodman, music by Caro Roma.

[21508]

© Sept. 28, 1911; 2 c. Sept. 29, 1911; E 266673; M. Witmark & sons, New York, N. Y.

LAND (THE) WE LOVE THE BEST; words and music by R. W. Matthews.

[21509]

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264188; R. W. Matthews, Covington, Ky.

LATEST (THE); lyric by H. G. Deyo, music by David Walsh.

[21510]

© 1 c. Sept. 6, 1911; E 265786; Hazel G. Deyo, Hoboken, N. J.; David R. Walsh, Syracuse, N. Y.

LA TOMBELLE (F. DE) Missa, mi bémol; de F. de La Tombelle, ad 3 voces viriles, organo comitante. Partition. (Selecta opera, no. 25.)

[21511]

© Aug. 11, 1911; 2 c. Sept. 15, 1911; E 264693; L. J. Biton, St. Laurent, France.

LAW (THE) OF THE LORD; part song, words from Psalms, music by Lucien G. Chaffin; three women's voices. (Octavo ed. no. 523.)

[21512]

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265820; William Maxwell music co., New York, N. Y.

LAZYLAND; waltz by W. H. Squire; piano.

[21513]

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264703; Ascherberg, Hopwood & Crew, ltd., London, England.

LEAD ME TO THEE; words by Alice Mattullath, music by John E. West; in E flat and C.

[21514]

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264165; Arthur P. Schmidt, Boston, Mass.

LEAD ON; words by Solon W. Bingham, music by J. H. Fillmore, male voices.

[21515]

© Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265759; Fillmore bros. co., Cincinnati, O.

LEBELL (LUDWIG) Zwanzig elementarstudien; von L. Lebell. op. 13, für violoncell in der 1. lage.

[21516]

© Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264692; Johann André, Offenbach a. Main, Germany.

LEĆI ZAJĄC DO LASU POLKA [and] POLKA KANAREK, arr. by W. Adeszko; concertina.

[21517]

© Sept. 20, 1911; 2 c. Sept. 11, 1911; E 265910; W. H. Sajewski, Chicago, Ill.

LEONCAVALLO (RUGGIERO) Pagliacci; selection, by Leoncavallo, arr. by Mackie-Beyer; military band.

[21518]

© Aug. 26, 1911; 2 c. Aug. 28, 1911; E 265452; J. W. Pepper & son, Philadelphia, Pa.

LET'S FORGET WE EVER MET; ballad, words and music by Thos. S. Allen.

[21519]

© Sept. 22, 1911; 2 c. Sept. 21, 1911; E 266373; O'Neil & Story, Boston, Mass.

LET'S GO BACK TO CHILDHOOD DAYS; words and music by Glenn Wagoner.

[21520]

© 1 c. Sept. 11, 1911; E 265914; Wagoner & Mannis, Topeka, Kan.

LET'S GROW OLD TOGETHER, HONEY; words and music by McDonald, McKeon and Walker.

[21521]

© Sept. 14, 1911; 2 c. Sept. 14, 1911; E 266002; Ted Snyder co., New York, N. Y.

LET US HAVE PEACE; a prayer, lyric by George Graff, jr., music by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus. 1. Song with guitar acc. 2. Guitar solo.

[21522, 21523]

© Aug. 31, 1911; 2 c. each Sept. 1, 1911; E 265684, 265685; M. Witmark & sons, New York, N. Y.

LETTER (A) OF LOVE TO MY LITTLE SOUTHERN DOVE; words by Geo. W. Burns, music by Paul Eugene.

[21524]

© Aug. 31, 1911; 2 c. Aug. 31, 1911; E 265655; Shapiro music pub. co., New York, N. Y.

LETTING THE OLD CAT DIE; words and music by E. B. Henthorn. Washington, H. Kirkus Dugdale co.

[21525]

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266254; Edith B. Henthorn, Bentonville, Ark.

LIDDLE (S.) Two short songs; words by Ethel Clifford, music by S. Liddle. Contents:—Open my window to the stars.—Love, pluck your flowers.

[21526]

© Sept. 1, 1911; 2 c. Sept. 2, 1911; E 264383; Chappell & co., ltd., London, England.

LIEBESJAGD (DIE); potpourri aus der operette, von Hermann Ritzau, für klavier zu zwei händen. [21527

© July 19, 1911; 2 c. Aug. 19, 1911; E 264054; Bühnenverlag Niedersachen, g. m. b. h., Hannover, Germany.

LIEBESLEID; aus der operette, Die liebesjagd, text von Theodor Fisher, musik von Hermann Ritzau. [21528

© July 20, 1911; 2 c. Aug. 19, 1911; E 264053; Bühnenverlag-Niedersachen, g. m. b. h., Hanover, Germany.

— (Love-song); von August Nölk. op. 15, für violoncell, mit begleitung des pianoforte. (Fünf stücke, no. 2.) [21529

© Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264680; Johann André, Of-fenbach a. Main, Germany.

LIEDERBUCH DES DEUTSCHEN SÄNGER-BUNDES; musik bearb. von Eduard Kremsler, Reinhold Würz, etc. Band 2, partitur. 16mo. [21530

© June 23, 1911; 2 c. Aug. 19, 1911; E 264034; Deutscher Sängerbund, e. v., Stuttgart, Germany.

LIFE (THE) ETERNAL; words by G. H. Carey, music by Clifton Keith. [21531

© Aug. 3, 1911; 2 c. Aug. 28, 1911; E 265524; George H. Carey, Akron, O.

LIFE'S MAYTIME; words by Harold Simpson, music by Ernest Newton. No. 3 in A flat. [21532

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 264357; Enoch & sons, London, England.

LIGHT AND BRIGHT; polka, by H. Engel; piano. [21533

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265774; Willis music co., Cincinnati, O.

LIGHT OF ETERNITY; words and music by Walter Coleman Parker. [21534

© Sept. 9, 1911; 2 c. Sept. 5, 1911; E 265942; W. C. Parker, New York, N. Y.

LIGHT OF MY LIFE; duett, lyric by Jefferson De Angelis, music by Wm. T. Francis. [11535

© Sept. 16, 1911; 2 c. Sept. 16, 1911; E 266095; Joseph M. Daly, Boston, Mass.

LIGHT (THE) THAT LIES IN WOMAN'S EYES; from The winning widow, words by Will A. Heelan, music by Seymour Furth. [21536

© Sept. 22, 1911; 2 c. Sept. 22, 1911; E 266388; Joe Morris music co., New York, N. Y.

LIGHT (THE) THAT NEVER FAILS; words by Alfred H. Ackley, music by C. H. Gabriel. [21537

© June 12, 1911; 2 c. Aug. 25, 1911; E 265346; Chas. H. Gabriel, Chicago, Ill.

LIGHTS (THE) OF BANTRY BAY; words by Arthur Ketchum, music by Wilfred Sanderson; in C, D and E flat. [21538

© Sept. 12, 1911; 2 c. Sept. 13, 1911; E 264622; Gould & co., London, England.

LIKE AS THE HART; words from Psalm xlii, 1, 2., music by A. Madeley Richardson; soprano 1 and 2, and contralto. 4to. (Church choir library, no. 122.) [21539

© Aug. 31, 1911; 2 c. Aug. 31, 1911; E 264374; Stainer & Bell, Ltd., London, England.

LIKE THE LARK; song by Arthur R. Ramsden; chorus for three women's voices. 4to. [21540

© Sept. 28, 1911; 2 c. Sept. 25, 1911; E 266554; Chandler-Ebel music co., Brooklyn, N. Y.

LILAC (THE) IS OUT; words and music by W. Griffith; mixed voices. 4to. (Choral library, no. 55.) [21541

© Aug. 28, 1911; 2 c. Aug. 29, 1911; E 264320; Stainer & Bell, Ltd., London, England.

LILIES; September, unison song from The months, words by Christina Rossetti, music by Colin Taylor. [21542

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 264366; Novello & co., Ltd., London, England.

LILIES MEAN YOU TO ME; words by Lillian Gibson, music by F. Bernhardt. [21543

© Sept. 25, 1911; 2 c. Oct. 3, 1911; E 266817; Fred Bernhardt, New York, N. Y.

LINDA, THE MILKMAID; musical romantic comedy, words and music by Saidee Vere Milne. [21544

© Aug. 25, 1911; 2 c. Aug. 31, 1911; E 265646; Edgar S. Werner, New York, N. Y.

LINGER LONGER, LOVEY; lyric by Amos Whittier music by Gene Emerson.

[21545]

© Sept. 9, 1911; 2 c. Sept. 1, 1911; E 265670; Forster-music pub., Chicago, Ill.

LINGERIE; from *The never homes*, lyric by E. Ray Goetz, music by A. Baldwin Sloane.

[21546]

© Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266827; Chas. K. Harris, New York, N. Y.

LISTEN TO THE MOCKING BIRD; two step, by S. Seiler; piano.

[21547]

© Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265717; S. Seiler, Los Angeles, Cal.

LITTLE (THE) CHILD; words by T. W. P., music by C. H. Gabriel.

[21548]

© Sept. 10, 1911; 2 c. Aug. 25, 1911; E 265953; Chas. H. Gabriel, Chicago, Ill.

LITTLE DREAMS; words by Chrystabel, music by C. Whitaker Wilson; low and high voice. (A garland of dreams, song cycle, no. 1.)

[21549]

© July 21, 1911; 1 c. July 29, 1911; 1 c. Sept. 5, 1911; E 262304; Collard Moutrie, London, England.

LITTLE FLIRT WALTZ; by Otto Hack; piano.

[21550]

© Sept. 25, 1911; 2 c. Sept. 21, 1911; E 266364; Chandler-Ebel music co., Brooklyn, N. Y.

LITTLE MINUET (Kleines menuett); by Rudolf Friml, op. 81, no. 2; piano.

[21551]

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 265611; G. Schirmer, New York, N. Y.

LITTLE ONE; words and music by D. L. Mason. Washington, H. Kirkus Dugdale co.

[21552]

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266255; D. L. Mason, Indian Orchard, Mass.

LITTLE (THE) SANDMAN; four-part song, words by W. G. Rothery, music arr. from German folksied, by John E. West; men's voices.

[21553]

© Sept. 13, 1911; 2 c. Sept. 14, 1911; E 264639; Novello & co., ltd., London, England.

LITTLE SNOWDROP; words and music by Walter Wadham, in D and F.

[21554]

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264697; Ascherberg, Hopwood & Crew, ltd., London, England.

LITTLE SOD HOUSE ON THE CLAIM; words and music by Ida Garey. Washington, H. Kirkus Dugdale co.

[21555]

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266283; Mrs. M. F. Garey, Peetz, Col.

LITTLE SONGS FOR LITTLE FOLKS; words by various authors, music by Mary B. Ehrmann.

[21556]

© Sept. 18, 1911; 2 c. Sept. 16, 1911; E 266378; Willis music co., Cincinnati, O.

LIZA GIVE ME WHAT I'M LONGING FOR; words and music by F. Bernhardt.

[21557]

© Sept. 25, 1911; 2 c. Oct. 3, 1911; E 266818; Fred Bernhardt, New York, N. Y.

LO, HERE THE SABRE OF MY FATHER. See Offenbach (J.)

LOBSTER AND GOLDFISH; words by A. Winn, music by Willy Wagner. Washington, H. Kirkus Dugdale co.

[21558]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266308; Andrew Winn, Flushing, L. I.

LOIN DU CŒUR; valse par Aimé Lachaume, pour orchestre avec piano-conducteur. 4to.

[21559]

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264283; Enoch & co., Paris, France.

LOLO-LULU; words by [Willy Frey], music by E. A. Weber; vocal score.

[21560]

© 1 c. Sept. 15, 1911; E 266382; Edward A. Weber, New York, N. Y.

LONGING; by Gustav Lazarus, op. 146, no. 6; piano.

[21561]

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264436; Willis music co., Cincinnati, O.

— words and music by Joseph Liljenberg.

[21562]

© Sept. 2, 1911; 2 c. Sept. 2, 1911; E 265692; Chas. H. Henderson music pub. co., Corry, Pa.

LOOKING FOR THAT BLESSED HOPE; hymn, words by A. A. P., music by D. B. Towner.

[21563]

© July 28, 1911; 2 c. Sept. 23, 1911; E 266423; Charles M. Alexander, Philadelphia, Pa.

- LOOKING TO JESUS; hymn, words and music by C. B. Gould. [21564]
 © July 15, 1911; 2 c. Sept. 20, 1911; E 266322; B. Blanche Gould, Belvidere, Ill.
- LORD, I HEAR OF SHOWERS OF BLESSING; words by Elizabeth Codner, music by F. E. Mason; sop. or ten. [21565]
 © Sept. 22, 1911; 2 c. Sept. 23, 1911; E 266442; C. W. Thompson, Boston, Mass.
- LORD (THE) IS MY LIGHT; anthem, words from Psalms 27, music by H. Simmons; sop. or tenor solo and duet. [21566]
 © Sept. 12, 1911; 2 c. Oct. 2, 1911; E 266766; Hiram Simmons, Berkley-Norfolk, Va.
 —hymn by D. S. Hakes. (*In The choir, vol. 12, no. 9.*) [21567]
 © Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265766; Fillmore bros. co., Cincinnati, O.
- LORD (THE) IS MY SALVATION; anthem, music by T. D. Williams. (Octave, no. 10136.) [21568]
 © Sept. 5, 1911; 2 c. Sept. 6, 1911; E 265824; Theo. Presser co., Philadelphia, Pa.
- LOUISE, RETURN; words by A. M. Hamilton, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [21569]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266233; Augustus M. Hamilton, Newport News, Va.
- LOUISIANA LOU; lyric by F. Donaghey and A. Burkhardt, music by Ben M. Jerome. [21570]
 © Aug. 28, 1911; 1 c. Aug. 28, 1911; 1 c. Aug. 29, 1911; E 265587; Charles K. Harris, New York, N. Y.
- LOVE,—BAH; from Ladies' day, lyric by Vernon Cassard, music by Gustav Luders. [21571]
 © Sept. 13, 1911; 2 c. Sept. 14, 1911; E 266022; M. Witmark & sons, New York, N. Y.
- LOVE DAYS; words and music by Guy Amelia Minicus. Washington, H. Kirkus Dugdale co. [21572]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266306; Amelia Minicus, Chicago Heights, Ill.
- LOVE FOR THEE; words by George Darley, music by C. Hugo Grimm; low voice. [21573]
 © Sept. 19, 1911; 2 c. Sept. 19, 1911; E 266170; John Church co., Cincinnati, O.
- LOVE I'M COMING BY AND BY; words and music by D. Peterson. Washington, H. Kirkus Dugdale co. [21574]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266225; D. Peterson, Honey Creek, Va.
- LOVE IN A BUNGALOW; words and music by Phil and Bee Lee. New York, F. B. Haviland pub. co. [21575]
 © Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265739; Phillip E. Wilder, Athol, Mass.
- LOVE IN MY LITTLE CANOE; words and music by O. D. Newton. [21576]
 © Sept. 18, 1911; 2 c. Sept. 20, 1911; E 266215; Ora D. Newton, London, Canada.
- LOVE IS LIKE A LITTLE RUBBER BAND; hoop song, in The kiss waltz, words by Matthew Woodward, music by Jerome Kern. [21577]
 © Sept. 16, 1911; 2 c. Sept. 16, 1911; E 266070; T. B. Harms & Francis, Day & Hunter, New York, N. Y.
- LOVE MAKING IS SO CHARMING; words and music by M. Armstrong. [21578]
 © 1 c. Aug. 25, 1911; E 266115; Marie Armstrong, Highland Park, Ill.
- LOVE ME HONEY; words and music by Burlyne and Teddy. [21579]
 © Sept. 2, 1911; 2 c. Sept. 2, 1911; E 265691; Southern music co., Memphis, Tenn.
- LOVE ME LIKE DADDY LOVED MA; words by Harry D. Kerr, music by Lucien Denni. [21580]
 © Sept. 28, 1911; 2 c. Sept. 22, 1911; E 266390; Riley & Denni, Kansas City, Mo.
- LOVE-TIME IS ANY TIME AT ALL; from The winning widow; words by Will A. Heelan, music by Seymour Furth. [21581]
 © Sept. 23, 1911; 2 c. Sept. 25, 1911; E 266443; Joe Morris music co., New York, N. Y.
- LOVELIEST GARDEN IN THE WORLD; words by Edward Teschemacher, music by Robert Coverley. No. 113634. [21582]
 © Aug. 16, 1911; 2 c. Aug. 17, 1911; E 264204; G. Ricordi & co., Milan, Italy.

- LOVELY LULU; caprice by W. Aletter; piano. [21583]
 © Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264712; M. Witmark & sons, New York, N. Y.
- LOVER'S (A) ENVY; words by Henry Van Dyke, music by C. B. Hawley, high voice. [21584]
 © Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265742; John Church co., Cincinnati, O.
- LOVE'S CHARMING ART; dove duet, words by Matthew Woodward, music by Jerome Kern. [21585]
 © Sept. 16, 1911; 2 c. Sept. 16, 1911; E 266071; T. B. Harms & Francis, Day & Hunter, New York, N. Y.
- LOVE'S DELIGHT; waltz, new augmented ed. by Eduard Holst; piano. [21586]
 © Sept. 25, 1911; 2 c. Sept. 21, 1911; E 266365; Chandler-Ebel music co., Brooklyn, N. Y.
- LOVE'S FAIR FLOWERS; words by Clement Glenister, music by Herman Brearley; no. 1 in D. [21587]
 © Aug. 14, 1911; 2 c. Sept. 12, 1911; E 264598; City music pub. co., Lichfield, England.
- LOVE'S FLATTERY (Liebes schmeicheln); by F. Edward Lockwood; piano. [21588]
 © Sept. 9, 1911; 2 c. Sept. 1, 1911; E 265671; Forster-music pub., Chicago, Ill.
- LOVE'S LIKENESS; part-song, words by Harry Rutland, music by J. L. Hesse; soprano 1 and 2, and contralto. 4to. (Choruses for equal voices, no. 71319.) [21589]
 © Sept. 8, 1911; 2 c. Sept. 6, 1911; E 264483; J. Curwen & sons, ltd., London, England.
- LOVE'S PLEADING (Liebeslied); words by Charles Fuller Steane, music by Bruce Steane. No. 1 in F. [21590]
 © Aug. 8, 1911; 2 c. Sept. 5, 1911; E 264417; B. Schott's söhne, Mainz, Germany.
- LOVE'S VIGIL; words by Edwin Markham, music by Harriet Ware; high voice. [21591]
 © Sept. 15, 1911; 2 c. Sept. 15, 1911; E 266051; John Church co., Cincinnati, O.
- LOVE'S VISION; words and music by W. A. Logan. [21592]
 © 1 c. Aug. 28, 1911; E 265476; W. A. Logan, Birmingham, Ala.
- LOVE'S WILFULNESS; by R. Barthélemy, arr. by Otto Langey; orchestra. (Galaxy, no. 45.) [21593]
 © Aug. 30, 1911; 2 c. Aug. 31, 1911; E 265604; G. Schirmer, New York, N. Y.
- LOVE'S YOUNG DREAM; nocturne, by S. Seiler; piano. [21594]
 © Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265716; S. Seiler, Los Angeles, Cal.
- LOVIN' BABE; words and music by A. R. Turner, arr. by Scott Joplin. New York, Robin press. [21595]
 © Aug. 4, 1911; 2 c. Sept. 8, 1911; E 265836; Al R. Turner, New York, N. Y.
- LOVIN' JESSIE MINE; rag-time love song, words and music by N. A. Weyand. [21596]
 © 1 c. Sept. 19, 1911; E 266186; Norman A. Weyand, Muskogee, Okl.
- LOVING MOON; from Hellow Paris, words by J. Leubrie Hill, music by J. Rosamond Johnson. [21597]
 © Oct. 4, 1911; 2 c. Oct. 4, 1911; E 266819; Jerome H. Remick & co., New York, N. Y.
- LOWENE; words and music by Mrs. O. Buckner. Washington, H. Kirkus Dugdale co. [21598]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266282; Mrs. Orville Buckner, Ross, Ia.
- LUCIA DI LAMMERMOOR. See Donizetti (G.)
- LUFTSCHLOSSER (DER); operette in zwei bildern. von Alfr. Deutsch-German und Rob. Krenn, musik von Otto Römisch; klavierauszug mit text. [21599]
 © July 11, 1911; 2 c. Sept. 29, 1911; D 18972; Louis Oertel, Hannover, Germany.
- LULA; a Zulu legend. words by Leonard Cooke, music by Alf. J. Lawrence. [21600]
 © Sept. 15, 1911; 2 c. Sept. 15, 1911; E 264670; Francis, Day & Hunter, London, England.
- LULLABY; part song, verses from the German. music by S. E. Lovatt; men's voices. 4to. (Choral album, no. 1027.) [21601]
 © Aug. 28, 1911; 2 c. Sept. 5, 1911; E 264465; Bayley & Ferguson, Glasgow, Scotland.

- LUSTIGER TRAUERMARSCH; aus der pantomime Der schleier der Pierrette, musik von Ernst von Dohnányi, op. 18, nr. 3, für klavier zu zwei händen. [21602
 © July 17, 1911; 2 c. Sept. 29, 1911; E 267004; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.
- LUXEMBOURG MARCH; from The count of Luxembourg, music by Franz Lehár; piano acc. 4to. (Orchestral journal, no. 631.) [21603
 © Aug. 28, 1911; 2 c. Aug. 29, 1911; E 264330; Chappell & co., ltd., London, England.
- LUZZATTI (A.) Toccata; par A. Luzzatti, pour piano. (4 pièces caractéristiques, no. 4.) [21604
 © Aug. 21, 1911; 2 c. Sept. 20, 1911; E 264831; B. Schott's söhne, Mainz, Germany.
- M-DOUBLE O-S-E; words by Wilson Dee Bush, music by Wm. Carroll Morton. [21605
 © Sept. 15, 1911; 2 c. Sept. 20, 1911; E 266319; Moose music co., New York, N. Y.
- MACDOWELL (EDWARD ALEXANDER) With sweet lavender; by E. MacDowell, op. 62, no. 4, transcription by A. von der Hoya; violin and piano. [21606
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264183; Arthur P. Schmidt, Boston, Mass.
- McFADDY'S PROPOSAL; words and music by Peter Cour. [21607
 © Sept. 18, 1911; 2 c. Sept. 21, 1911; E 264852; Peter Cour, San Antonio, Fla.
- MILE ROSITA; finale, act 1, lyric by Harry B. Smith, music by Victor Herbert. [21608
 © Sept. 13, 1911; 2 c. Sept. 14, 1911; E 266018; M. Witmark & sons, New York, N. Y.
- MÄDCHEN MIT DEM ROTHEN MÜNDCHEN (Maiden with the lips so rosy); poem by Heine, music by Arthur Rosenstein; high. [21609
 © Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266628; G. Schirmer, New York, N. Y.
- MAGIC (THE) CITY; triumphal march, by Max Brownold, op. 15; piano. [21610
 © Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265756; Brownold & Allemong, Roanoke, Va.
- MAGIC (THE) KEY; a Spanish fairy operetta in three acts; words and music by W. Smyth Cooper. Vocal score. 4to. (Edition, no. 3552.) [21611
 © Sept. 8, 1911; 2 c. Sept. 6, 1911; E 264484; J. Curwen & sons, ltd., London, England.
- MAID (THE) OF OLD MADRID; words by Ruth Deppman, music by Alphonso Zelaya, arr. by [Will Dorsey]. [21612
 © Sept. 1, 1911; 2 c. Sept. 29, 1911; E 266691; Blood-Koehler co., Chicago, Ill.
- MAIDS OF FASHION; by Fred M. Fagan; piano. [21613
 © 1 c. Sept. 11, 1911; E 265907; Coast pub. co., San Francisco, Cal.
- MAIDS OF SORRENTO (Les filles de Sorrento); by Paul Wachs; piano. [21614
 © Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264713; M. Witmark & sons, New York, N. Y.
- MAKE A JOYFUL NOISE; hymn by Alfred Berger. (*In The Choir*, vol. 12, no. 9.) [21615
 © Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265764; Fillmore bros. co., Cincinnati, O.
- MAKE THOSE EYES BEHAVE; words and music by J. J. Woods. [21616
 © Aug. 30, 1911; 2 c. Sept. 1, 1911; E 265677; James J. Woods, St. Louis, Mo.
- MAMMA'S DARLING LITTLE BOY; words and music by F. G. Replogle. Washington, H. Kirkus Dugdale co. [21617
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266229; Frank G. Replogle, Owasco, Ind.
- MAMMY'S LI'L' LAM'; musical monologue, words and music by Josephine Merwin Cook, business by Stanley Schell. [21618
 © Aug. 25, 1911; 2 c. Aug. 31, 1911; E 265647; Edgar S. Werner, New York, N. Y.
- MAMMY'S LULLABY; words by Mabel C. Cox, music by Beth Nevin. [21619
 © 1 c. Aug. 28, 1911; E 265472; Bessie F. Smith, New York, N. Y.
- MAMMY'S SHUFFLIN' DANCE; words by L. Wolfe Gilbert, music by Melville J. Gideon. [21620
 © Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265708; Will Rossiter, Chicago, Ill.

MAMSELLE LUCINDA; words by E. Ray Goetz, music by Melville J. Gideon. [21621

© Sept. 13, 1911; 2 c. Sept. 14, 1911; E 266023; M. Witmark & sons, New York, N. Y.

MAN (THE) FOR GALWAY; words by Charles Lever, music by G. Molyneux Palmer. Modern songs, no. 51.) [21622

© Sept. 21, 1911; 2 c. Sept. 21, 1911; E 264853; Stainer & Bell. ltd., London, England.

MAN (THE) GULL; comic opera in three acts, by M. Evans; music score. [21623

© 1 c. Sept. 11, 1911; E 265923; Mayo Evans, Chicago, Ill.

MAN, NAUGHTY, NAUGHTY MAN; from Ladies day, lyric by Vernon Cassard, music by Gustav Luders. [21624

© Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266346; M. Witmark & sons, New York, N. Y.

MAN (THE), THE MAID AND CUPID; words by Jefferson De Angelis, music by Wm. T. Francis. [21625

© Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266213; Jos. M. Daly. Boston, Mass.

MAN, YOU AINT SAID A THING; words by P. N. Johnson, music by Charles J. W. Jerreld. Washington. H. Kirkus Dugdale co. [21626

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266232; Paul Nathaniel Johnson, Little Rock, Ark.

MANDALAY; words by Rudyard Kipling, music by Charles Willeby. [21627

© Aug. 28, 1911; 2 c. Aug. 28, 1911; E 264328; John Church co., Cincinnati, O.

MANUAL; scholastic hymn, words and music by T. Byer. [21628

© Sept. 18, 1911; 2 c. Sept. 16, 1911; E 266075; T. Byer, Philadelphia, Pa.

MANX FISHERMAN'S SONG; words by R. W. Jackson, music by W. H. Jude; bass voice. [21629

© Aug. 23, 1911; 2 c. Aug. 31, 1911; E 264368; Reid bros., London, England.

MANY HAPPY RETURNS (O, ihr weiber); march and two-step by Paul Lincke; piano. [21630

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 264247; Jos. W. Stern & co., New York, N. Y.

MAPLEHURST WALTZ; by Oscar C. F. Franke, op. 25; piano. [21631

© Sept. 5, 1911; 2 c. Sept. 7, 1911; E 265803; C. F. Franke, New York, N. Y.

MARCH CHORUS AND ENTRANCE OF REGENT; from The enchantress, lyric by Harry B. Smith, music by Victor Herbert. [21632

© Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266347; M. Witmark & sons, New York, N. Y.

MARCH OF THE MARIONETTES; by J. Frank Frysinger, op. 64, no. 2; pf. [21633

© Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266611; Wm. A. Pond & co., New York, N. Y.

MARCH OF THE MASKERS; by George A. Burdett, op. 18, no. 1; piano. [21634

© Sept. 12, 1911; 2 c. Sept. 19, 1911; E 266180; Oliver Ditson co., Boston, Mass.

MARCH OF THE PRINCE'S REGIMENT; from The enchantress, lyric by Harry B. Smith, music by Victor Herbert. [21635

© Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266348; M. Witmark & sons, New York, N. Y.

MARCHE BOHÉMIENNE; par Edm. Filip-pucci, pour orchestre avec piano-conducteur. 4to. [21636

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264284; Enoch & co., Paris, France.

MARCIA GIOCOSA; by Emil Kronke, op. 48, no. 3; piano. [21637

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264166; Arthur P. Schmidt, Boston, Mass.

MARGUERITE; cycle de sept mélodies de M. von Fielitz, version française par Sylva Romani, musique de Alexander von Fielitz, op. 15, pour chant et piano. [21638

© June 27, 1911; 2 c. Aug. 19, 1911; E 264045; Breitkopf & Härtel, New York, N. Y.

MARINE FLASHES; march and two-step, by J. Thome; piano. [21639

© Sept. 20, 1911; 2 c. Sept. 25, 1911; E 266561; Jos. Thome, New-ark, N. J.

MARINERS (THE); words by Allan Cunningham, music by Otto L. Conrad; male voices. 4to. [21640]

© Sept. 22, 1911; 2 c. Sept. 25, 1911; E 266545; J. S. Fearis, Chicago, Ill.

MARIONETTES (THE) WALTZ; by R. A. Densmar; piano. [21641]

© Sept. 25, 1911; 2 c. Sept. 21, 1911; E 266366; Chandler-Ebel music co., Brooklyn, N. Y.

MARIONETTE'S (A) WEDDING; two-step intermezzo, by C. A. Egener; orchestra. [21642]

© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265535; M. Witmark & sons, New York, N. Y.

MARITANA; opera by W. V. Wallace, transcription arr. by J. F. Schneiderhan; violin and piano. [21643]

© Aug. 24, 1911; 2 c. Aug. 29, 1911; E 265506; White-Smith music pub. co., Boston, Mass.

MARRIED LIFE; words by O. R. Westbrook, music by Len Fleming. Washington, H. Kirkus Dugdale co. [21644]

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266297; Olive R. Westbrook, Middletown, N. Y.

MARSZ POGRZEBOWY SPIEWACKI; by B. J. Zalewski; Marsz pogrzebowy; by Fr. Chopin, op. 35, arr. by B. J. Zalewski; [etc] Polish marches nos. 9-12; violino. [21645]

© Sept. 4, 1911; 2 c. Sept. 7, 1911; E 266105; B. J. Zalewski, Chicago, Ill.

MARSZ POLAKOW NA OBCZYŻNIE, Marsz polska rus i litwa, Marsz pobudki wojenne [and] Marsz czołem ojezy żnie ie (Polish marches, nos. 1-4); by Zebrał I. Ułożył, arr. by B. J. Zalewski; violino. [21646]

© Sept. 4, 1911; 2 c. Sept. 7, 1911; E 266104; B. J. Zalewski, Chicago, Ill.

MARY BROWN; words by Bobby Harris, music by A. Baldwin Sloane. [21647]

© Sept. 9, 1911; 2 c. Sept. 9, 1911; E 265888; Ted Snyder co., New York, N. Y.

MARY HAD A LITTLE LAMP; quartet, music by O. E. Robinson; male voices. (Supplementary music for schools, no. 45.) [21648]

© Sept. 11, 1911; 2 c. Sept. 13, 1911; E 265968; Clayton F. Summy co., Chicago, Ill.

MARZENIE POLKA [and] Sprzedał woły na yarmarku; arr. by W. Adeszko; concertina. [21649]

© Sept. 20, 1911; 2 c. Sept. 11, 1911; E 265911; W. H. Sajewski, Chicago, Ill.

MATIN-SONG; words by Thomas Heywood, music by Howard Brockway, op. 40, no. 1; mixed voices. (Octavo choruses, no. 5586.) [21650]

© Sept. 12, 1911; 2 c. Sept. 13, 1911; E 265980; G. Schirmer, New York, N. Y.

MATRIMONY, LIMITED; a musical playlet, book by P. J. O'Reilly, music by Reginald Somerville. vocal score. 4to. [21651]

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264705; Ascherberg, Hopwood & Crew, Ltd., London, England.

MATTUTINO AL VILLAGGIO; versi di M. A. Mancini, musica di Alfredo Maz-zucchi. [21652]

© Aug. 30, 1911; 2 c. Sept. 11, 1911; E 264566; Raffaele Izzo, Naples, Italy.

MAVIS AND MERLE; words by Clifton Bingham, music by Herbert Bunting. no. 2 in E flat. [21653]

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264285; Enoch & sons, London, England.

MAY MORNING (Maienmorgen); by Paul Zilcher, edited by S. L. Hermann; piano. [21654]

© Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266578; Theo. Presser co., Philadelphia, Pa.

MAY TIME; schottische, by M. S. Rickel, op. 6; piano. [21655]

© Sept. 5, 1911; 2 c. Sept. 13, 1911; E 266167; J. High Stauffer, Mansfield, O.

MAYBE THAT IS WHY I'M LONELY; words by Joe Goodwyn, music by Geo. W. Meyer. [21656]

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265551; Jerome H. Remick & co., New York, N. Y.

MAYBE YOU'RE NOT THE RIGHT ONE, AFTER ALL; words by Bert Kalmar, music by T. Snyder. [21657]

© Sept. 9, 1911; 2 c. Sept. 9, 1911; E 265889; Ted Snyder co., New York, N. Y.

- MAYFLOWER; schottische by C. H. Graf, op. 30; piano duet. [21658]
 © Aug. 28, 1911; 2 c. Aug. 29, 1911; E 265509; Chas. H. Graf, Philadelphia, Pa.
- MAYNARD (THE) WALTZ; by Abbie A. Ford; pf. [21659]
 © Sept. 26, 1911; 2 c. Sept. 28, 1911; E 266648; Standard music pub. house, Chicago, Ill.
- Same. [21660]
 © Sept. 27, 1911; 2 c. Oct. 2, 1911; E 266776; Standard music pub. house, Chicago, Ill.
- MAYPOLE SONG (Einsiedel); English version by Alice Mattullath, music by Philipp Gretscher; trio for women's voices. [21661]
 © Aug. 28, 1911; 2 c. Aug. 29, 1911; E 264314; Arthur P. Schmidt, Boston, Mass.
- MAYSIEDER (J.) Sechs etüden; von J. Mayseder, op. 29, neue ausgabe revidiert und bezeichnet von Emil Kross, für violine. (Edition Schott, no. 306.) [21662]
 © July 28, 1911; 2 c. Sept. 5, 1911; E 264399; B. Schott's söhne, Mainz, Germany.
- MAZURKA; by Carl Wilhelm Hern, op. 231; violin and piano. (Six tone pictures, no. 5.) [21663]
 © Sept. 4, 1911; 2 c. Sept. 5, 1911; E 265714; Hatch music co., Philadelphia, Pa.
- MAZURKA BRILLIANTE; by C. H. Graf, op. 28; piano. [21664]
 © Sept. 14, 1911; 2 c. Sept. 15, 1911; E 266040; Chas. H. Graf, Philadelphia, Pa.
- MAZURKA NO. 3; by Hubert Bauersachs, op. 21; violin and pf., first position. [21665]
 © Sept. 25, 1911; 2 c. Sept. 28, 1911; E 266651; H. T. Bauersachs & co., St. Louis, Mo.
- MAZURKANA; characteristic dance, by A. C. Koepler; pf. [21666]
 © 1 c. Sept. 29, 1911; E 266697; Albert Koepler, Chicago, Ill.
- MEDDLESOME MIKE; by Vern Lavere; piano. [21667]
 © Aug. 31, 1911; 2 c. Aug. 31, 1911; E 265656; Shapiro music pub. co., New York, N. Y.
- MEET ME IN THE GARDEN OF ROSES; words and music by C. Kitzinger. Washington, H. Kirkus Dugdale co. [21668]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266290; Chester Kitzinger, Columbus, Ind.
- MEET ME TO-NIGHT IN MERIDIAN BY THE LIGHT OF THE EVENING STAR; words and music by A. R. Klein. [21669]
 © 1 c. Sept. 16, 1911; E 266069; Anna Rosalyn Klein, Meridian, Miss.
- MEHLICH (ERNST) Drei gedichte; ged. von Goethe, musik von E. Mehlich, op. 5. Contents:—Rastlose liebe.—Gleich und gleich.—Mut. [21670]
 © Aug. 10, 1911; 2 c. Sept. 12, 1911; E 264607; Robert Reibenstein, Berlin-Gr. Lichterfelde, Germany.
- MEIN FELD DIE WELT; marsch, von H. L. Blankenburg; für militärmusik. 4to. [21671]
 © June 27, 1911; 2 c. Sept. 12, 1911; E 264603; A. E. Fischer, Bremen, Germany.
- MEISTERSINGER (DIE) VON NÜRNBERG. See Wagner (R.)
- MELANCHOLIE (Melancholy); von August Nölck, op. 15, für violoncell mit begleitung des pianoforte. (Fünf stücke, no. 4.) [21672]
 © Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264682; Johann André, Offenbach a. Main, Germany.
- MELODIA OSTINATA, IN G MINOR; by T. Haigh; organ. obl. 8vo. (The Western organist, no. 22.) [21673]
 © Aug. 31, 1911; 2 c. Aug. 31, 1911; E 264369; Weekes & co., London, England.
- MELODIÖSE STÜCKE; von Ernst Schmidt, op. 32, für violoncell mit klavierbegleitung. Heft 2, no. 4-6. Heft 3, no. 7-9. [21674, 21675]
 © Aug. 3, 1911; 2 c. Sept. 5, 1911; E 264418, 264419; B. Schott's söhne, Mainz, Germany.
- MELODIOUS SECOND GRADE STUDIES; by Arnoldo Sartorio, op. 901; piano. [21676]
 © Aug. 21, 1911; 2 c. Aug. 21, 1911; E 264190; Theo. Presser co., Philadelphia, Pa.

MELODISCHE ETÜDEN (Etudes mélodiques); von A. Loeschhorn, op. 195, für klavier zu zwei händen. Heft 2, no. 8-14. (Edition, no. 3518B.)

[21677]

© July 6, 1911; 2 c. Aug. 4, 1911; E 263646; B. Schott's söhne, Mainz, Germany.

— in progressiver rechenfolge, von A. Loeschhorn, op. 195, für klavier, zu zwei händen. Heft 1. (Edition, no. 3518a.)

[21678]

© Aug. 4, 1911; 2 c. Sept. 5, 1911; E 264402; B. Schott's söhne, Mainz, Germany.

— op. 196, für klavier zu zwei händen. Heft 2. Helt. 1. (Edition, no. 3519B and a.)

[21679, 21680]

© Aug. 4, 1911; 2 c. each Sept. 5, 1911; E 264400, 264401; B. Schott's söhne, Mainz, Germany.

MEMORIES; by P. S. Gilman, op. 24; piano.

[21681]

© Aug. 31, 1911; 2 c. Sept. 1, 1911; E 265680; C. W. Thompson & co., Boston, Mass.

— words by Evelyn Morgan, music by Jack Bradshaw.

[21682]

© Sept. 2, 1911; 2 c. Sept. 2, 1911; E 265696; Martin & Adams music co., Wichita, Kans.

MEMORIES, DEAR OF YOU; words by Grace Delaney Goldenburg, music by Wm. Smith Goldenburg.

[21683]

© Sept. 11, 1911; 2 c. Sept. 11, 1911; E 266109; Goldenburg music pub. co., Cincinnati, O.

MEMORY (A); by Norman O'Neil; piano.

[21684]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 264206; Elkin & co., ltd., London, England.

— reflective piece, by G. Waring Stebbins; organ.

[21685]

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 266059; G. Schirmer, New York, N. Y.

MENUETT; aus dem liebesspiel Themidore. musik von Digby La Touche, für gesang und klavier.

[21686]

© July 21, 1911; 2 c. Sept. 29, 1911; E 267011; Drei masken-verlag. g. m. b. h., Munich, Germany.

MENUETT; aus der pantomime Der schleier der Pierrette, musik von Ernst von Dohnányi, op. 18, nr. 5, für klavier zu zwei händen. [21687]

© July 17, 1911; 2 c. Sept. 29, 1911; E 267005; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.

MERMAID (THE); schottische, by C. Steinkirchner; piano.

[21688]

© 1 c. Aug. 28, 1911; E 265477; C. Steinkirchner, Newton, Kan.

MERRY (THE) CHILD; (La joyeuse)-rigaudon, by André Benoist; piano.

[21689]

© Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266349; M. Witmark & sons, New York, N. Y.

MERRY (A) MEETING; by Frederic Emerson Farrar; piano.

[21690]

© Sept. 15, 1911; 2 c. Sept. 19, 1911; E 266181; Oliver Ditson co., Boston, Mass.

MERRY MILL (Joyeux moulin); by Paul Wachs; piano.

[21691]

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264714; M. Witmark & sons, New York, N. Y.

MERRY PARTY; gavotte, by J. Aronson; piano.

[21692]

© Sept. 7, 1911; 2 c. Sept. 11, 1911; E 265903; Shattinger piano & music co., St. Louis, Mo.

MEXICO; lyric by Robert Bernard, music by Walter L. Rosenberg; alto or bar. in E flat.

[21693]

© Sept. 26, 1911; 2 c. Sept. 28, 1911; E 266647; Head music pub. co., New York, N. Y.

'MID THE COTTON FIELDS OF DIXIE, MY HOME SWEET HOME; words and music by M. H. Prather.

[21694]

© Aug. 19, 1911; 2 c. Aug. 29, 1911; E 265519; Marvin H. Prather, Louisville, Ky.

MIDSUMMER'S EVE; waltz by Clifford Courtenay; piano.

[21695]

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264707; Ascherberg, Hopwood & Crew, ltd., London, England.

MILITARY DRILL; march, by H. Engel; piano.

[21696]

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265776; Willis music co., Cincinnati, O.

- MILLER (THE) AND THE SMITH (Le meunier et le forgeron); by Richard Eilenberg, op. 254; piano. [21697]
 © Sept. 5, 1911; 2 c. Sept. 16, 1911; E 264715; M. Witmark & sons, New York, N. Y.
- MILLIONAIRE'S (THE) LAMENT; words and music by F. Slaven. Washington, H. Kirkus Dugdale co. [21698]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266302; Fannie Slaven, What Cheer, Ia.
- MINDFUL OF ME; words by G. W. Fuller, music by Geo. Rosenkrans. Svo. [21699]
 © Sept. 8, 1911; 2 c. Sept. 14, 1911; E 266003; Geo. W. Fuller, Sykesville, Pa.
- MINOLA; intermezzo-two-step, by Nick Brown, arr. by Mackle-Beyer; full orchestra. [21700]
 © Aug. 26, 1911; 2 c. Aug. 28, 1911; E 265455; J. W. Pepper & son, Philadelphia, Pa.
- MINONA; valse élégante, by A. Tellier; piano. [21701]
 © Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264716; M. Witmark & sons, New York, N. Y.
- MINUETTO VARIATO, LA MAGG; di Giuseppe Tartini, per violino e pianoforte, acc. di piano costruito sul basso originale, da Maffeo Zanon, parte di violino riveduta e diteggiata da Emilio Pente. (11 sonate e un minuetta variato, no. 12, ed. 4833.) [21702]
 © July 2, 1911; 2 c. July 28, 1911; E 263209; C. Schmidl & co., Leipzig, Germany.
- MIRANDA; dance caprice, by H. B. Dupree; piano. [21703]
 © Sept. 25, 1911; 2 c. Sept. 21, 1911; E 266367; Chandler-Ebel music co., Brooklyn, N. Y.
- MISERICORDIA; by Ethelbert Nevin, op. 24, no. 4, arr. by Purcell James Mansfield; organ. [21704]
 © Aug. 2, 1911; 2 c. Sept. 5, 1911; E 264416; B. Schott's söhne, Mainz, Germany.
- MISSA PONTIFICALIS, Fdur; komponiert von Johannes Georg Meurer, op. 65, für gemischten chor, mit soli und klavier. Partitur und chorstimmen. [21705]
 © May 18, 1910; 2 c. Feb. 6, 1911; E 263930; F. E. C. Leuckart, Leipzig, Germany.
- MISSA SOLEMNIS; by Edward Schaaf, op. 17; vocal score, four voices, piano or organ acc. 4to. [21706]
 © Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266336; E. O. Schaaf, Newark, N. J.
- MISSOURI; words by Lizzie Chambers Hull, music by A. Tomek. [21707]
 © 1 c. Aug. 29, 1911; E 265508; Amelia Tomek, Portland, Me.
- MR. JOLLYBOY; two-step on the popular song by R. Penso, arr. by H. M. Higgs; piano acc. 4to. (Orchestral Journal, no. 601.) [21708]
 © Sept. 1, 1911; 2 c. Sept. 2, 1911; E 264381; Chappell & co., ltd., London, England.
- MISTER MUSIC MASTER PLAY THAT RAG SOME FASTER; words by Lew Brown, music by Albert Von Tilzer. [21709]
 © Sept. 2, 1911; 2 c. Sept. 8, 1911; E 265845; York music co., New York, N. Y.
- MITCHELL CORN PALACE; march, by O. H. Anderson; piano. [21710]
 © Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266152; O. H. Anderson, Redfield, S. D.
- MODULATING MAUDE; words by Chas. A. Hunter and Ballard Macdonald, music by J. Rosamond Johnson. [21711]
 © Sept. 5, 1911; 2 c. Sept. 6, 1911; E 265788; Jos. W. Stern & co., New York, N. Y.
- MOLLIE O'SHEA; Irish ballad, words and music by S. Rowley, arr. by Harry Alford. [21712]
 © 1 c. Sept. 2, 1911; E 265709; Sam Rowley, Chicago, Ill.
- MOMENTOS APASIONADOS (Passionate moments); grand valse, by K. H. Mauderer; piano. [21713]
 © 1 c. Sept. 5, 1911; E 265747; Karl H. Mauderer.
- MONEY, BRAVERY, BRAINS; lyric by E. S. S. Huntington, music by Howard Webster. [21714]
 © Aug. 28, 1911; 1 c. Aug. 28, 1911, 1 c. Aug. 29, 1911; E 265593; Charles K. Harris, New York, N. Y.
- MOONBEAMS SILVER LIGHT; words and music by A. Collins. [21715]
 © Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265639; Augusta Collins, San Francisco, Cal.

- MOONLIGHT; lyric by E. S. S. Huntington, music by Howard Webster. [21716]
 © Aug. 28, 1911; 1 c. Aug. 28, 1911, 1 c. Aug. 29, 1911; E 265594; Charles K. Harris, New York, N. Y.
- MOONTIME IS SPOONTIME WHEN YOU'RE WITH THE GIRL YOU LOVE; words and music by Paul Pratt. [21717]
 © July 15, 1911; 2 c. Aug. 26, 1911; E 265525; J. H. Aufderheide & co., Indianapolis, Ind.
- MORNING (A) GALOP; by H. L. Cramm, op. 16, no. 3; piano. [21718]
 © Sept. 1, 1911; 2 c. Sept. 19, 1911; E 266182; Oliver Ditson co., Boston, Mass.
- MORNING GLORY; words by Chrystabel, music by C. Whitaker Wilson; low and high voice. (A garland of dreams, song cycle, no. 2.) [21719]
 © July 21, 1911; 1 c. July 29, 1911, 1 c. Sept. 5, 1911; E 262305; Collard Moutrie, London, England.
- MORNING VOICES; by Sigurd Frederiksen, op. 7, no. 1; piano. [21720]
 © Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264424; Willis music co., Cincinnati, O.
- MORNINGSTAR; a musical comedy in three acts, book and lyrics by H. S. Lee, music by D. R. Walsh. [21721]
 © 1 c. Sept. 18, 1911; D 18964; Harry S. Lee, Syracuse, N. Y., and David R. Walsh, Montgomery, N. Y.
- MOTHER DEAR DRY YOUR TEARS AND GIVE ME YOUR GOLDEN SMILE; words and music by E. H. English. Washington, H. Kirkus Dugdale co. [21722]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266303; Ernest H. English, Sanford, Me.
- MOTHER SANTA'S CHRISTMAS DINNER; libretto by Harriet D. Castle, music by Geo. F. Rosche. Chicago, New York, G. F. Rosche & co., 1911. 36 p. 12mo. \$0.30. [21723]
 © Sept. 26, 1911; 2 c. Sept. 29, 1911; A 295872; Geo. F. Rosche, Chicago, Ill.
- MOZART (WOLFGANG AMADEUS) Papageno's magic melody; from The magic flute, by W. Mozart, rev. fingered and annotated by W. S. B. Mathews [with descriptive notes and examination questions]; piano. [21724]
 © Sept. 22, 1911; 2 c. Sept. 25, 1911; A 296758; Columbian conservatory of music, St. Louis, Mo.
- MOZART (WOLFGANG AMADEUS)—Contd.—Variations from sonata in D major; by W. A. Mozart, arr. by Charles Dennée; piano. [21725]
 © Aug. 19, 1911; 2 c. Aug. 25, 1911; E 265338; Arthur P. Schmidt, Boston, Mass.
- MUSICAL MOMENTS; by Oscar R. Blum; piano. [21726]
 © Sept. 28, 1911; 2 c. Sept. 25, 1911; E 266560; Chandler-Ebel music co., Brooklyn, N. Y.
- MUSICAL MOON; from The little millionaire, words and music by Geo. M. Cohan. [21727]
 © Sept. 27, 1911; 2 c. Sept. 28, 1911; E 266633; Cohan and Harris pub. co., New York, N. Y.
- MUSIK FÜR ALLE, nr. 84 der folge, nr. 12, VII. jahrg. Mozart-heft. Contents:—Lacrimosa.—Alla turca.—Berühmte klavier und kammermusiksätze.—Heitere lieder. Tänze.—Kindermenuet. [21728]
 © Aug. 25, 1911; 2 c. Sept. 12, 1911; E 264609; Ullstein & co., Berlin, Germany.
- MY BONNIE MARY; words adapted from Robert Burns, music by Homer N. Bartlett, op. 236, no. 1; high voice. [21729]
 © Sept. 8, 1911; 2 c. Sept. 9, 1911; E 265920; G. Schirmer, New York, N. Y.
- MY DREAM OF PARADISE; words by A. Seymour Brown, music by Nat D. Ayer. [21730]
 © Sept. 13, 1911; 2 c. Sept. 13, 1911; E 265962; Jerome H. Remick & co., New York, N. Y.
- MY FAITH LOOKS UP TO THEE; duet, words by Ray Palmer, music by James C. Warhurst; alto and bass. [21731]
 © Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266656; Theo. Presser co., Philadelphia, Pa.
- MY GARDEN IN JUNE; words by Edward Teschemacher, music by Dorothy Livingston; no. 1 in D. [21732]
 © Aug. 16, 1911; 2 c. Aug. 17, 1911; E 264205; G. Ricordi & co., Milan, Italy.
- MY GUIDING STAR; lyric by Schuyler Greene, music by Darrell Standing. New York, Jas. D. Shipman pub. co. [21733]
 © Sept. 16, 1911; 2 c. Sept. 18, 1911; E 266117; Helena M. Weinz, Larchmont, N. Y.

MY GYPSY QUEEN; words by Mrs. O. W. Hehr, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [21734]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266257; Mrs. O. W. Hehr, San Jose, Cal.

MY HEART GOES OUT TO YOU; words by Helen Taylor, music by Margery Grant; no. 2 in C. [21735]

© Sept. 11, 1911; 2 c. Sept. 12, 1911; E 264611; Phillips & Page, London, England.

MY HEART'S IN THE HIGHLANDS; by O. Bach, adapted by O. Ebel; chorus for three women's voices. 4to. [21736]

© Sept. 28, 1911; 2 c. Sept. 25, 1911; E 266555; Chandler-Ebel music co., Brooklyn, N. Y.

MY HEART'S BOUQUET; words and music by Harry Bulger. [21737]

© Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266204; Charles K. Harris, New York, N. Y.

MY INDIAN SQUAW; words and music by L. London. [21738]

© 1 c. Sept. 26, 1911; E 266591; Louis London, Minneapolis, Minn.

MY KILLARNEY ROSE; words and music by Will J. Harris, O. M. Young and Harry L. Newman. [21739]

© Sept. 11, 1911; 2 c. Sept. 15, 1911; E 266043; Sunlight music co., inc., Chicago, Ill.

MY LADY O' DREAMS; valse, by Antoinette Diehl, arr. by John Itzel; orch. 4to. [21740]

© Sept. 9, 1911; 2 c. Sept. 12, 1911; E 265956; Musiclovers co., New York, N. Y.

MY LITTLE ROSIE DEAR; words and music by L. A. Mitchel. [21741]

© 1 c. Sept. 29, 1911; E 266659; Lawrence A. Mitchel, Denver, Colo.

MY LITTLE SPOON DREAM; words and music by P. Paine. [21742]

© Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265640; Paulina Paine, Cocoa, Fla.

MY LOVE WAS BORN OF ROSES; words by Hallam Sanderson, music by Theresa Stern; No. 2 in G. [21743]

© Aug. 18, 1911; 2 c. Aug. 19, 1911; E 264209; Enoch & sons, London, England.

MY LUVE IS LIKE A RED, RED ROSE; words by Robert Burns, music by Granville Bantock; quartet or chorus of male voices. 4to. (Apollo club, no. 50499.) [21744]

© Sept. 4, 1911; 2 c. Sept. 5, 1911; E 264450; J. Curwen & sons, ltd., London, England.

MY MAGNOLIA MAID; words and music by C. Manning, arr. by Eugene Platzman. [21745]

© July 21, 1911; 2 c. Aug. 26, 1911; E 265600; Clarice Manning & co., New York, N. Y.

MY NEW NAME; words from Revelations, music by J. G. MacDermid; high voice. [21746]

© Sept. 1, 1911; 2 c. Sept. 13, 1911; E 265985; James G. McDermid, Chicago, Ill.

MY OLD HOME UP ON THE HILL; words and music by Chas. H. Sallenger. [21747]

© Aug. 31, 1911; 2 c. Aug. 31, 1911; E 265657; Shapiro music pub. co., New York, N. Y.

MY REFUGE; hymn, words by Albert Simpson Reitz, music by D. B. Townner. [21748]

© July 28, 1911; 2 c. Sept. 23, 1911; E 266434; Charles M. Alexander, Philadelphia, Pa.

MY ROSARY OF DREAMS; words and music by F. F. Dusenberry and C. M. Denison. [21749]

© Aug. 16, 1911; 2 c. Aug. 16, 1911; E 265718; F. B. Haviland pub. co., New York, N. Y.

MY ROSE OF IRELAND; words by F. William Bowler, music by Ferd. E. Mierisch. New York, Gotham-At-tucks music co. [21750]

© Sept. 11, 1911; 2 c. Sept. 15, 1911; E 266037; Frank W. Bowler, Chicago, Ill.

MY ROSE OF THE GHETTO; lyric, by F. Donaghey and A. Burkhardt, music by Ben M. Jerome. [21751]

© Aug. 28, 1911; 1 c. Aug. 28, 1911; 1 c. Aug. 29, 1911; E 265586; Charles K. Harris, New York, N. Y.

MY SONG SHALL BE OF JESUS; words by Lavinia E. Brauff, music by C. H. Gabriel. [21752]

© Sept. 10, 1911; 2 c. Aug. 25, 1911; E 265352; Chas. H. Gabriel, Chicago, Ill.

MY SWEET ROSETTA; words and music by Billy Williams and Fred Godfrey. [21753]

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264439; Francis, Day & Hunter, London, England.

MY SWEETHEART IN VENUS; words and music by O. J. Milton. Washington, H. Kirkus Dugdale co. [21754]

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266236; O. J. Milton, Fort Jones, Cal.

MY SWEETHEART MARIE; words and music by S. A. Munson. Riverton, Conn., Munson music co. [21755]

© Sept. 1, 1911; 2 c. Sept. 8, 1911; E 265838; S. A. Munson, Riverton, Conn.

MY SWEETHEART WAS A COOK; words by C. Berglund, music by W. Oliver Hellup. New York, F. B. Haviland pub. co. [21756]

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265737; C. Berglund, Columbus, O.

MY TENNESSEE BELLE; words by Lucy B. Haug, music by Maud E. Lemon. [21757]

© Aug. 31, 1911; 2 c. Sept. 5, 1911; E 265754; Jos. Krolage music co., Cincinnati, O.

MY TODALO MAN; by Al W. Brown, vocal orch. in F. [21758]

© Sept. 27, 1911; 2 c. Sept. 28, 1911; E 266637; M. Witmark & sons, New York, N. Y.

— words by J. Brandon Walsh, music by Al W. Brown. [21759]

© Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266350; M. Witmark & sons, New York, N. Y.

MY VACATION ON THE FARM; words by P. W. Gillespie, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [21760]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266245; Mrs. P. W. Gillespie, Gilman, Ill.

MY WISH; words by Christina Rossetti, music by H. Clough-Leigher, op. 54, no. 5; mezzo-sop. or bar. [21761]

© Aug. 28, 1911; 2 c. Aug. 29, 1911; E 265500; Arthur P. Schmidt, Boston, Mass.

— words by Lillian Whiting, music by M. L. Driver. [21762]

© Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266148; Maurice Leon Driver, U. S.

MYSTIC KREWE MARCH; by Jack D. Richmond; piano. [21763]

© Sept. 9, 1911; 2 c. Sept. 11, 1911; E 265913; Rudolph bros., Syracuse, N. Y.

UN SEGRETO; versi di M. A. Mancini, musica di Antonio di Jorio. (Canzoni napoletane popolari, no. 2745.) [21764]

© Aug. 30, 1911; 2 c. Sept. 11, 1911; E 264567; Raffaele Izzo, Naples, Italy.

NATALIA; danza por Angela Salazar, para piano. [21765]

© July 1, 1911; 2 c. Aug. 19, 1911; E 264046; Breitkopf & Härtel, New York, N. Y.

NECTARINE; lyric by Harold Simpson, music by W. H. Squire. no. 1 in F. [21766]

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 264349; Boosey & co., London, England.

NEUE (DAS) MÄDCHEN; vaudeville in 3 akten, text von Bernhard Buchbinder, musik von Richard Frons. [21767]

© Sept. 9, 1911; 2 c. Sept. 29, 1911; D 18971; F. W. Schmiedell, Vienna, Austria.

NEUPERT (EDMUND) 10 selected studies for the development of expression and technique with 25 special daily exercises; by E. Neupert, adapted, arr. and ed. by Charles Dennée; piano. [21768]

© Sept. 12, 1911; 2 c. Sept. 14, 1911; E 265997; Arthur P. Schmidt, Boston, Mass.

NEVER MIND SINGING, JUST DANCE, MY DEAR; from The red widow, lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. 1. Song. 2. Hotel orchestra. [21769, 21770]

© Aug. 29, 1911; 2 c. each Aug. 30, 1911; E 265536, 265537; M. Witmark & sons, New York, N. Y.

NEW GOSPEL HYMNS; ed. by Chas. M. Alexander . . . New York, F. H. Revell company; London, F. S. Turney [1911] [16] p. 12mo. \$0.15. [21771]

© July 3, 1911; 2 c. Sept. 6, 1911; A 293991; C. M. Alexander, Philadelphia, Pa.

NEW (THE) KINGDOM; words by Mary Mark Lemon, music by Berthold Tours. [21772]

© Sept. 6, 1911; 2 c. Sept. 7, 1911; E 264508; M. Witmark & sons, New York, N. Y.

NEW NATIONAL ANTHEM; words and music by A. R. Graves. [21773]

© Aug. 15, 1911; 2 c. Aug. 28, 1911; E 265490; Anson R. Graves, Excelsior, Minn.

NEW WEDDING WALTZ; by B. Landmann; piano. [21774]

© Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266574; Theo. Presser co., Philadelphia, Pa.

NEW YORKERS; from The little millionaire, words and music by Geo. M. Cohan. [21775]

© Sept. 25, 1911; 2 c. Sept. 27, 1911; E 266608; Cohan and Harris publishing co., New York, N. Y.

NIGHT; from Presto, words by Roy Clough, music by Fred Neddermeyer. [21776]

© Sept. 29, 1911; 2 c. Sept. 29, 1911; E 266698; Neddermeyer & Clough, Columbus, O.

NIGHT BRINGS DREAMS AND DREAMS BRING YOU; lyric by James E. Dempsey, music by Johann C. Schmid. [21777]

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265552; Jerome H. Remick & co., New York, N. Y.

NIGHTSHADE; a Mexican romance, by Ernest Reeves, arr. for band. (Boosey's military journal, 131 series, no. 1.) [21778]

© Aug. 12, 1911; 2 c. Aug. 14, 1911; E 264253; Francis, Day & Hunter, London, England.

NIHILISTS (THE); from The red widow, lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [21779]

© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265538; M. Witmark & sons, New York, N. Y.

NINE INCHES OF FOAM; humorous drinking song, part song, words anonymous, music by Reginald Barrett, op. 45; men's voices. (Octavo ed., no. 12191.) [21780]

© Sept. 1, 1911; 2 c. Sept. 7, 1911; E 265808; Oliver Ditson co., Boston, Mass.

NIS RANDERS; ballade von Otto Ernst, musik von Otto Naumann, op. 10, für männerchor. Klavierauszug mit text und chorstimmen. [21781]

© June 29, 1911; 2 c. Sept. 15, 1911; E 264695; Fr. Kistner, Leipzig, Germany.

NO CROSS; sacred, words by L. W. Olmstead, music by Lew Fleming. Washington, H. Kirkus Dugdale co. [21782]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266224; L. W. Olmstead, Williamsport, Pa.

NO MATTER WHO OR WHAT YOU ARE, IT'S GREAT TO BE IN LOVE; lyric by Crane Wilbur, music by Paul Rubens. [21783]

© Aug. 28, 1911; 1 c. Aug. 28, 1911; 1 c. Aug. 29, 1911; E 265584; Charles K. Harris, New York, N. Y.

NO ONE EVER DIED FROM LOVIN'; words by Ed. Rose, music by Fred. Fischer. [21784]

© Aug. 28, 1911; 2 c. Aug. 28, 1911; E 265510; Maurice Shapiro, New York, N. Y.

NOCTURNE (A); words from Welsh lyrics, translated by E. O. Jones, music by Frederic H. Cowen; mixed voices. 4to. (Part-song book, no. 1223.) [21785]

© Sept. 6, 1911; 2 c. Sept. 7, 1911; E 264513; Novello & co., ltd., London, England.

— See also Chopin (F. F.)

NONE BUT YOU; quartette, words by Harry J. Lincoln, music by Reba Vandersloot, arr. by Harry J. Lincoln; 1. Male voices. 2. Mixed voices. [21786, 21787.]

© Sept. 18, 1911; 2 c. each Sept. 19, 1911; E 266197, 266198; Vandersloot music pub. co., Williamsport, Pa.

NOONTIDE (Zu mittag); by Rudolf Friml, op. 78, no. 3; piano. [21788]

© Sept. 12, 1911; 2 c. Sept. 13, 1911; E 265981; G. Schirmer, New York, N. Y.

NORDISCHE BALLADE, E DUR; von Rudolf Schartel, op. 11, duo für harmonium und klavier. [21789]

© Aug. 31, 1911; 2 c. Sept. 12, 1911; E 264635; Carl Simon, Berlin, Germany.

NORMA. See Bellini (V.)

- NORTH (THE) POLE**; words by K. Quinlan, music by Barnard Ware. New York, F. B. Haviland pub. co. [21790]
 © Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266410; Kate Quinlan, Fairmount, Ind.
- NORTHERN FOLK DANCE**; by Richard Wickenhausser, op. 54; piano. (5 tone pictures, no. 5.) [21791]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264167; Arthur P. Schmidt, Boston, Mass.
- NORWEGIAN SCENES**; by Frederick Mullen; piano. [21792]
 © Aug. 21, 1911; 2 c. Aug. 21, 1911; E 264185; Edwin Ashdown, ltd., London, England.
- NOTHING TO DO TILL TO-MORROW**; words by Bobby Heath, music by Chas. O'Donnell. [21793]
 © 1 c. Sept. 15, 1911; E 266045; Joe Morris music co., New York, N. Y.
- NOVELLA (LA)**; reminiscenze scolastiche, versi di E. A. Mario, musica di F. Pugliese. [21794]
 © Sept. 7, 1911; 2 c. Aug. 30, 1911; E 264338; Ferdinando Bideri, Naples, Italy.
- NOVELLETEN**; 12 kleine salonstücke, von Cornelius Gurlitt, op. 148, für klavier zu zwei händen. Heft 2, no. 7-12. (Edition, no. 3329B.) [21795]
 © Aug. 12, 1911; 2 c. Sept. 5, 1911; E 264407; B. Schott's söhne, Mainz, Germany.
- NOVEMBRE**; versi di L. Postiglione, musica di O. Panza. (Edizione, no. 3280.) [21796]
 © Sept. 15, 1911; 2 c. Sept. 13, 1911; E 264626; Ferdinando Bideri, Naples, Italy.
- NOW A BRIGHTER BOAST THAN ALL**; chorus from the Oedipus at Colonus, of Sophocles, part 2, English translation by J. Anstice, music by Granville Bantock; men's voices. Score. 4to. (Breitkopf & Härtel's choruses, no. 84.) [21797]
 © June 27, 1911; 2 c. Aug. 19, 1911; E 264047; Breitkopf & Härtel, New York, N. Y.
- NOW AM DE TIME**; lyric by F. Donaghey and A. Burkhardt, music by Ben M. Jerome. [21798]
 © Aug. 25, 1911; 1 c. Aug. 24, 1911; 1 c. Aug. 30, 1911; E 265580; Charles K. Harris, New York, N. Y.
- NOW THAT YOU'RE BUT A DREAM TO ME**; words by C. A. Noack, music by Jean Blake. New York, F. B. Haviland pub. co. [21799]
 © Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265735; Clara A. Noack, Marseilles, Ill.
- NOWE KRAKOWIAKI**; comp. and arr. by B. J. Zalewski; 1st violin. [21800]
 © June 12, 1911; 2 c. June 26, 1911; E 266797; B. J. Zalewski, Chicago, Ill.
- NUN ME SAI CCHIÙ**; versi di M. A. Mancini, musica di Antonio di Jorio. (Canzoni napoletane popolari, no. 2741.) [21801]
 © Aug. 24, 1911; 2 c. Sept. 6, 1911; E 264474; Raffaele Izzo, Naples, Italy.
- NUN TE VOGLIO**; versi di Giuseppe Garofalo, musica di Antonio di Jorio. (Canzoni napoletane popolari, no. 2742.) [21802]
 © Aug. 24, 1911; 2 c. Sept. 6, 1911; E 264475; Raffaele Izzo, Naples, Italy.
- NUN TIENE CORE**; versi di Adolfo Genise, musica di Antonio di Jorio. (Canzoni napoletane popolari, no. 2743.) [21803]
 © Aug. 30, 1911; 2 c. Sept. 11, 1911; E 264568; Raffaele Izzo, Naples, Italy.
- 'O BBENE È 'NA BUSCIA**; melodia, versi e musica, di Giuseppe Giannelli. (Canzoni napoletane popolari, no. 2761.) [21804]
 © Aug. 30, 1911; 2 c. Sept. 11, 1911; E 264565; Raffaele Izzo, Naples, Italy.
- O BE JOYFUL IN THE LORD** (Jubilate Deo); anthem, music by Richard Henry Warren; mixed voices. (Octavo ed., no. 12172.) [21805]
 © Aug. 16, 1911; 2 c. Sept. 7, 1911; E 265809; Oliver Ditson co., Boston, Mass.
- O BLESSED SAVIOUR**; duet, music by William G. Hammond; alto and baritone; organ acc. [21806]
 © Sept. 15, 1911; 2 c. Sept. 19, 1911; E 266183; Oliver Ditson co., Boston, Mass.
- 'O CUSATORE**; macchietta, versi e musica di L. Donadio. [21807]
 © Sept. 20, 1911; 2 c. Sept. 21, 1911; E 264843; Italian book co., New York, N. Y.

- O FATHER, whose almighty power.
See Händel (G. F.)
- O, FOR A CLOSER WALK WITH GOD;
words by William Cowper, music by
Mabel Howard McDuffee. [21808
© Sept. 14, 1911; 2 c. Sept. 8,
1911; E 266097; Clayton F. Sum-
my co., Chicago, Ill.
- O GOD BE MERCIFUL; music by Henry
M. Dunham. (Octavo series, mixed
voices sacred, no. 997.) [21809
© Sept. 6, 1911; 2 c. Sept. 7, 1911;
E 265795; Arthur P. Schmidt, Bos-
ton, Mass.
- O GOD, THAT MIDST THE PARTED SEA;
hymn, words by Gladys Hyatt Sin-
clair, music by W. J. Kirkpatrick.
[21810
© Oct. 6, 1911; 2 c. Oct. 3, 1911;
E 266793; Wm. J. Kirkpatrick,
Philadelphia, Pa.
- O HARK! WHAT HEAVENLY MUSIC;
words and music by F. Lester Price.
[21811
© Sept. 14, 1911; 2 c. Sept. 16,
1911; E 266065; Meyer & bro., Chi-
cago, Ill.
- O HEarken THOU; anthem arr. from
the offertorium for the coronation,
composed by Edward Elgar, op. 64,
words from Psalm 5; mixed voices.
(Octavo anthems, no. 999.) [21812
© Sept. 6, 1911; 2 c. Sept. 7, 1911;
E 264514; Novello & co., ltd., Lon-
don, England.
- O HELP US LORD; words by H. H.
Millman, music by J. Lamont Gal-
braith; mixed voices. (Octavo
series, sacred, no. 998.) [21813
© Aug. 28, 1911; 2 c. Aug. 29,
1911; E 265497; Arthur P. Schmidt,
Boston, Mass.
- O LAMB OF GOD; quartet, words by
Charlotte Elliott, music by Joseph
Gould; men's voices. (Octavo ed.
no. 339.) [21814
© Aug. 30, 1911; 2 c. Aug. 30,
1911; E 265821; William Maxwell
music co., New York, N. Y.
- O LORD, GRANT THE KING A LONG LIFE;
anthem, words from Psalm 61,
music by Walter Parratt; 1st and
2nd soprano and contralto. [21815
© Aug. 23, 1911; 2 c. Aug. 24,
1911; E 264246; Year book press,
London, England.
- O SAW YE BONNIE LESLEY; Scottish
melody, words by Robert Burns,
music arr. by Granville Bantock;
chorus or quartet of mixed voices.
4to. (Choral handbook, no. 60979.)
[21816
© Sept. 4, 1911; 2 c. Sept. 5, 1911;
E 264447; J. Curwen & sons, ltd.,
London, England.
- O TELL THE LOVE OF JESUS; hymn,
words by Hattie H. Pierson, music
by D. B. Towner. [21817
© July 28, 1911; 2 c. Sept. 23,
1911; E 266419; Charles M. Alexan-
der, Philadelphia, Pa.
- O THOU SUBLIME, SWEET EVENING STAR.
See Wagner (R.)
- O WHAT JOY WILL BE OURS; words by
E. G. W. Wesley, music by C. H.
Gabriel. [21818
© June 12, 1911; 2 c. Aug. 25,
1911; E 265345; Chas. H. Gabriel,
Chicago, Ill.
- O YOU WONDERFUL GIRL; from *The little
millionaire*, words and music by
Geo. M. Cohan. [21819
© Sept. 27, 1911; 2 c. Sept. 28,
1911; E 266634; Cohan and Harris
pub. co., New York, N. Y.
- OAKLAND; hymn, words by Ray Palmer,
music by F. S. Hunnewell. [21820
© Sept. 1, 1911; 2 c. Oct. 3, 1911;
E 266807; Frank S. Hunnewell, New
York, N. Y.
- OBEREK z KLEPARZA KRAKOWSKIEGO;
by Osmański-Zalewski, arr. by B. J.
Zalewski; 1st violin. [21821
© June 12, 1911; 2 c. June 26,
1911; E 266798; B. J. Zalewski, Chi-
cago, Ill.
- OBERTAS OD KOMINA; by A. Rajczak,
arr. by B. J. Zalewski; 1st violin.
[21822
© June 12, 1911; 2 c. June 26,
1911; E 266799; B. J. Zalewski, Chi-
cago, Ill.
- OCTAVE STUDY IN C. *See* Bach (J. S.)
- OCTAVE STUDY IN D; by Frank Lydes;
piano. [21823
© Aug. 19, 1911; 2 c. Aug. 25,
1911; E 265342; Arthur P. Schmidt,
Boston, Mass.
- OCTAVO STUDY IN E FLAT; by Fritz
Spindler, op. 391, no. 5, arr. by
Charles Dennée; piano. [21824
© Aug. 19, 1911; 2 c. Aug. 25,
1911; E 265337; Arthur P. Schmidt,
Boston, Mass.

OCTAVE STUDY IN E FLAT—Continued.

—by J. A. Pacher, ed. by Charles Dennée; piano. [21825

© Aug. 19, 1911; 2 c. Aug. 25, 1911; E 265335; Arthur P. Schmidt, Boston, Mass.

—minor; by Cornelius Gurlitt, op. 201, no. 24, arr. by Charles Dennée; piano. [21826

© Aug. 19, 1911; 2 c. Aug. 25, 1911; E 265339; Arthur P. Schmidt, Boston, Mass.

OCTAVE STUDY IN G; by Charles Dennée, op. 37; piano. [21827

© Aug. 19, 1911; 2 c. Aug. 25, 1911; E 265340; Arthur P. Schmidt, Boston, Mass.

OCTAVE STUDY IN G MINOR; by Arthur Foote; piano [21828

© Aug. 19, 1911; 2 c. Aug. 25, 1911; E 265343; Arthur P. Schmidt, Boston, Mass.

OFFENBACH (JACQUES) Barcarolle; de l'opéra, Les contes d'Hoffmann, par J. Offenbach, fantaisie par Carl Heins, pour piano. [21829

© Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264673; Johann André, Offenbach a. Main, Germany.

— from the opera Hoffmann's love tales, translation by Charles Henry Melzer, music by J. Offenbach; soprano or mezzo-sop. [21830

© Sept. 13, 1911; 2 c. Sept. 14, 1911; E 264628; M. Witmark & sons, New York, N. Y.

—Doll song; from the opera Hoffmann's love tales, Eng. translation by Charles Henry Melzer, music by J. Offenbach. [21831

© Sept. 13, 1911; 2 c. Sept. 14, 1911; E 264629; M. Witmark & sons, New York, N. Y.

—Lo, here the sabre of my father; from The grand duchess by Offenbach, English words by Florence Hoare, music arr. by S. S. C. (Choruses for equal voices, no. 71317.) [21832

© Aug. 21, 1911; 2 c. Aug. 19, 1911; E 264081; J. Curwen & sons, Ltd., London, England.

OFFENBARUNG JOHANNIS, kapitel VI. (Revelation, ch. VI.); text deutsch und englisch, musik von Walter Braunfels, op. 17, für tenor solo, doppelchor und klavier, Partitur und chorstimmen. 4to. [21833

© Dec. 21, 1911; 2 c. Feb. 6, 1911; E 263931; F. E. C. Leuckart, Leipzig, Germany.

OFFERTOIRE IN E MINOR; par C. J. Grey, pour orgue. (Morceaux originaux, no. 41.) [21834

© Aug. 4, 1911; 2 c. Sept. 5, 1911; E 264412; B. Schott's söhne, Mainz, Germany.

OFFERTORIES AND OTHER PIECES; short compositions for the church service, by Bruce Steane; organ. Book 2. (Educational series, no. 65b.) [21835

© Aug. 19, 1911; 2 c. Sept. 1, 1911; E 264379; Arthur P. Schmidt, Boston, Mass.

OH, BRING ME LOVE; lyric by Harold Simpson, music by Frank E. Tours. [21836

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265852; M. Witmark & sons, New York, N. Y.

OH, HONEY; lyric by Charles Horwitz, music by Frederick V. Bowers. [21837

© Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266205; Charles K. Harris, New York, N. Y.

OH! HOW IT RAINED; words and music by K. S. Hazzard. [21838

© 1 c. Sept. 23, 1911; E 266552; K. S. Hazzard, Chicago, Ill.

OH IT'S ME FOR THE GRAND LIBERTY; suffragette's day-dream, burlesque, words and music by A. A. Mumma. [21839

© 1 c. Aug. 24, 1911; E 266141; Archie A. Mumma, Dayton, O.

OH LITTLE ROSE; words by Charles C. D. Roberts, music by Nanna Branham Wood. [21840

© Sept. 18, 1911; 2 c. Sept. 14, 1911; E 266033; William Maxwell music co., New York, N. Y.

OH POWER OF HOPE; words and music by Emma B. Sax. [21841

© Aug. 24, 1911; 2 c. Aug. 28, 1911; E 265465; A. W. Perry & sons' music co., Sedalia, Mo.

OH! U AER-O-PLANE FOR ME; words and music by L. L. Furnas. [21842

© 1 c. Sept. 25, 1911; E 266562; Louisa L. Furnas, West La Fayette, Ind.

OH YOU BEAUTIFUL DOLL; words by A. Seymour Brown, music by Nat D. Ayer. [21843

© Sept. 13, 1911; 2 c. Sept. 13, 1911; E 265963; Jerome H. Remick & co., New York, N. Y.

OH, YOU GIRLS; words by Matthew Woodward, music by Frank E. Tours. [21844

© Oct. 2, 1911; 2 c. Oct. 2, 1911; E 266778; T. B. Harms & Francis, Day & Hunter, New York, N. Y.

OH! YOU, ROXBURY GIRL; words and music by J. Schafer, arr. by Arthur H. Weberbauer. [21845

© 1 c. Sept. 11, 1911; E 265924; John J. Schafer, Newark, N. J.

OJE BELLA, OJE SOLE; versi di G. Atanasio (Gionata), musica di Alfredo Mazzucchi. (Canzoni napoletane popolari, no. 2784.) [21846

© Aug. 24, 1911; 2 c. Sept. 6, 1911; E 264476; Raffaele Izzo, Naples, Italy.

OLD (THE) APPLETREE IN BLOOM (Der alte apfelbaum im frühling); English version by Alice Mattullath, music by Philipp Gretscher; trio for women's voices. (Octavo series, no. 508.) [21847

© Aug. 28, 1911; 2 c. Aug. 29, 1911; E 264315; Arthur P. Schmidt, Boston, Mass.

OLD DEACON PETTIGUE; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [21848

© Sept. 11, 1911; 2 c. Sept. 16, 1911; E 266081; Leo Feist, New York, N. Y.

OLD GLORY; march and two-step, by F. N. Innes, piano. [21849

© Sept. 18, 1911; 2 c. Sept. 16, 1911; E 266073; Co-operative music co., Philadelphia, Pa.

OLD HYMN TO ST. CAECILIA; arr. by Alexander Guilmant, edited by Frank Damrosch; organ acc. 4to. [21850

© Sept. 23, 1911; 2 c. Sept. 25, 1911; E 266539; G. Schirmer, New York, N. Y.

OLD (THE) NOBLESSE; from Mlle. Rosita, lyric by Harry B. Smith, music by Victor Herbert. [21851

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265853; M. Witmark & sons, New York, N. Y.

OLD (THE) OAKEN BUCKET; words by Samuel Woodworth, music harmonized and arr. by Geo. Noyes Rockwell; mixed quartet and chorus. 4to. [21852

© Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266575; Theo. Presser co., Philadelphia, Pa.

OLD (THE) STORY; words by Charlotte G. Homer, music by C. H. Junior. [21853

© Sept. 10, 1911; 2 c. Aug. 25, 1911; E 265351; Chas. H. Gabriel, Chicago, Ill.

OLD TIME FAVORITES; medley, arr. by Harry Hale Pike; trio for women's voices. 4to. [21854

© Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266576; Theo. Presser co., Philadelphia, Pa.

OLD TREES; words by Abram J. Ryan, music by J. M. McGlynn. [21855

© Sept. 11, 1911; 2 c. Sept. 11, 1911; E 265897; J. M. McGlynn, Philadelphia, Pa.

OLD (THE) YEAR IS DYING; part-song, old Welsh carol, arr. by Samuel Richard Gaines; men's voices. (Octavo ed., no. 12204.) [21856

© Sept. 9, 1911; 2 c. Sept. 18, 1911; E 266132; Oliver Ditson co., Boston, Mass.

OLDEN TIMES; by Gustav Lazarus, op. 146, no. 9; piano. [21857

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264427; Willis music co., Cincinnati, O.

OLIVE (THE) BRANCH; opera in 3 acts, text by R. W. Seabury, music by Nella D. Nash. [21858

© 1 c. Sept. 19, 1911; E 266801; Ruth W. Seabury, Boonton, N. J.

ON THE BEACH; by J. M. Baldwin, op. 18; piano. [21859

© Sept. 9, 1911; 2 c. Sept. 18, 1911; E 266111; Thiebes piano co., St. Louis, Mo.

ON THE GAY ATLANTIC SHORE; words and music by M. B. Rue. Washington, H. Kirkus Dugdale co. [21860

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266241; Maude Burroughs Rue, Cranbury, N. J.

ON THE ROAD THAT LEADS TO YOU; from The maid and the monarch, lyric by D. K. Stevens, music by Dan J. Sullivan. [21861

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265854; M. Witmark & sons, New York, N. Y.

ON THE ROAD TO ZAG-A-ZIG; a desert journey, by Herman Finck. 1. Orchestra and piano-conductor. 2. Piano solo. [21862, 21863

© Sept. 19, 1911; 2 c. each Sept. 20, 1911; E 264837, 264838; Hawkes & son, London, England.

ON THE WATER; barcarolle, by Antoine J. Himsle, op. 8, no. 3; piano. [21864]

© Sept. 5, 1911; 2 c. Sept. 8, 1911; E 265842; Paul A. Schmitt, Minneapolis, Minn.

ON TO WASHINGTON; words by Solon W. Bingham, music by J. B. Herbert. [21865]

© Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265760; Fillmore bros. co., Cincinnati, O.

ON WINGS OF LOVE; sacred cantata, words by M. S. Haycraft, music by Arthur Pearson; vocal score. 4to. [21866]

© Aug. 28, 1911; 2 c. Sept. 5, 1911; E 264468; Bayley & Ferguson, Glasgow, Scotland.

ONCE IN MY SIN I WANDERED; hymn, words by Albert Simpson Reitz, music by E. O. Sellers. [21867]

© Sept. 25, 1911; 2 c. Sept. 28, 1911; E 266640; Ernest O. Sellers, Chicago, Ill.

ONE (THE) I LOVE; duet, from Ladies' day, lyric by Vernon Cassard, music by Gustav Luders. [21868]

© Sept. 13, 1911; 2 c. Sept. 14, 1911; E 266024; M. Witmark & sons, New York, N. Y.

ONE O'CLOCK IN THE MORNING I GET LONESOME; words by Irving Berlin, music by T. Snyder. [21869]

© Sept. 16, 1911; 2 c. Sept. 16, 1911; E 266077; Ted Snyder co., New York, N. Y.

ONLY A CIRCUS CLOWN; words by N. E. Cooper, music by L. F. Gardner. New York, F. B. Haviland pub. co. [21870]

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265728; Nanna Ellne Cooper, Racine, Wis.

ONOTONO; rag two step, by J. Gearen; orchestra. [21871]

© Aug. 25, 1911; 2 c. Aug. 28, 1911; E 265451; Joseph Gearen, Chicago, Ill.

OPHELIA; from The water scenes, by Ethelbert Nevin, op. 13, no. 2, arr. by Purcell James Mansfield; organ. [21872]

© Aug. 2, 1911; 2 c. Sept. 5, 1911; E 264415; B. Schott's söhne, Mainz, Germany.

OPTIMIST (THE); words by Julius E. Day, music by John S. Baker; recitation with piano acc. (Musical monologues, no. 66.) [21873]

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264440; Reynolds & co., London, England.

ORIENTAL MELODY (Orientalisch); by Rudolf Friml, op. 81, no. 4; piano. [21874]

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 265613; G. Schirmer, New York, N. Y.

OSKEE-WOW-WOW; words by H. R. Green, music by H. V. Hill. [21875]

© May 14, 1911; 2 c. Sept. 11, 1911; E 266168; U. of I. supply store, Campaign, Ill.

OSTENDE (THE); ball-room dance, by Maxwell Goldman, description by J. Mahler; piano. [21876]

© July 30, 1911; 2 c. Sept. 20, 1911; E 266753; Jacob Mahler, St. Louis, Mo.

OTIS (PHILO ADAMS) Seven responses, words from the Bible, music by P. A. Otis; mixed voices. (Octavo editions sacred series, no. 196.) [21877]

© Sept. 26, 1911; 2 c. Sept. 28, 1911; E 266644; Clayton F. Summy co., Chicago, Ill.

OUR COLORS; cantata, text by Caroline A. Lord, music by Charles Gilbert Spross; men's voices. 4to. [21878]

© Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266585; John Church co., Cincinnati, O.

OUR COUNTRY; words and music by John F. Staley, arr. by Katherine C. Turner. [21879]

© Sept. 16, 1911; 2 c. Sept. 21, 1911; E 266360; John F. Staley, Omaha, Neb.

OUR DEAR OLD WILLAMETTE; words by Jessie E. Young, music by R. L. Smith. [21880]

© Sept. 2, 1911; 2 c. Sept. 2, 1911; E 265694; Ray L. Smith, U. S.

OUR KING; hymn, words and music by A. J. Schmidt. [21881]

© Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266695; Aaron J. Schmidt, Mountain Lake, Minn.

- OUT OF DARKNESS, INTO LIGHT; lyric by William H. Gardner, music by Charles B. Blount. [21882]
 © Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266351; M. Witmark & sons, New York, N. Y.
- OUT OF THE DEPTHS; trio, words from De profundis Psalm 130 (English version), music by F. T. Bock; soprano, alto & tenor; organ or piano acc. [21883]
 © 1 c. Sept. 16, 1911; E 266080; Frederick T. Bock, New Rochelle, N. Y.
- OVER THE PRAIRIE; two impressions, andante, and allegretto, by Cyril Scott; piano. [21884]
 © Aug. 30, 1911; 2 c. Aug. 31, 1911; E 264358; Elkin & co., ltd., London, England.
- OWL (THE); part song, words by Tenyson, music by Reginald Barrett, op. 48, nos. 1 and 2, mixed voices. 4to. [21885, 21886]
 © Sept. 19, 1911; 2 c. each Sept. 20, 1911; E 266332, 266333; Edward Schuberth & co., New York, N. Y.
- PAGANINI (NICCOLO) Caprice; von N. Paganini, bearbeitung von Willy Burmester, mit fingersätzen und stricharten sowie mit klaverbegleitung versehen, für violine und piano. No. 13, B dur. No. 23, Es dur. [21887, 21888]
 © July 7, 1911; 2 c. each Aug. 2, 1911; E 263545, 263546; Ernst Eulenburg, Leipzig, Germany.
- PAGLIACCI. See Leoncavallo (R.)
- PALAESTRA; sammlung von solo-stücken, solonaten, solosuiten u. konzertsätzen, arr. in progressiver reihenfolge . . . revidiert und bezeichnet von Ernst Heim, für violine und piano. Serie 1; 171B und 11a. (Edition, 1693 B und 1692a.) [21889, 21890]
 © July 31, 1911; 2 c. each Sept. 5, 1911; E 264397, 264398; B. Schott's söhne, Mainz, Germany.
- PALMY DAYS; from Maid and the monarch, lyric by D. K. Stevens, music by Dan J. Sullivan. [21891]
 © Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265539; M. Witmark & sons, New York, N. Y.
- PANIS ANGELICUS; motet au Saint-Sacrement, par Marcel Laurent, pour solo et chœur à quatre voix, avec violoncelle et orgue, harpe et contre-basse ad lib. [21892]
 © July 30, 1911; 2 c. Aug. 19, 1911; E 264085; O. Bornemann, Paris, France.
- PAPAGENO'S MAGIC MELODY. See Mozart (W. A.)
- PAPER-BAG COOKERY; words by Percy Edgar, music by Henry E. Pether. [21893]
 © Sept. 15, 1911; 2 c. Sept. 15, 1911; E 264671; Francis, Day & Hunter, London, England.
- PARFUMS D'AMOUR; paroles de Henri Darsay, musique d' André Fijan. [21894]
 © Aug. 10, 1911; 2 c. Aug. 11, 1911; E 264198; G. Ricordi & co., Milan, Italy.
- PARRAMATTA; words and music by B. P. Larcom. Washington, H. Kirkus Dugdale co. [21895]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266260; B. P. Larcom, Beverly, Mass.
- PARTED; words by Mabel Green Wood, music by Frank E. Tours; medium voice in E flat. [21896]
 © Sept. 19, 1911; 2 c. Sept. 29, 1911; E 266683; Oliver Ditson co., Boston, Mass.
- PARTING HYMN; words by Jeremiah E. Rankin, music by F. S. Hunnewell; first tune. [21897]
 © Sept. 1, 1911; 2 c. Oct. 3, 1911; E 266808; Frank S. Hunnewell, New York, N. Y.
- PARTING SMILE (Ein sourire); by Paul Wachs; piano. [21898]
 © Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264717; M. Witmark & sons, New York, N. Y.
- PARTITE 1, D DUR; von Sigfrid Karg-Elert, op. 89, für violine solo. [21899]
 © Sept. 9, 1911; 2 c. Sept. 18, 1911; E 264842; Carl Simon, Berlin, Germany.
- PASS THE BLESSED MESSAGE ON; hymn, words by Sue E. Howard, music by D. B. Towner. [21900]
 © July 28, 1911; 2 c. Sept. 23, 1911; E 266417; Charles M. Alexander, Philadelphia, Pa.

- PASSION OF OUR LORD. *See* Bach (J. S.)
- PASTORALE; by Franz Hitz, op. 174, ed. by Karl Benker; piano. [21901
© Aug. 21, 1911; 2 c. Sept. 7, 1911; E 265811; Oliver Ditson co., Boston, Mass.
- par G. Aubert, pour piano et violon. [21902
© July 28, 1911; 2 c. Aug. 19, 1911; E 264086; G. Aubert, Paris, France.
- PASTORALE ÜBER DEN CHORAL, IN DULCI JUBILO; ged. von Petrus Dresdensis, musik von Hermann Ernst Koch, op. 2, für vierstimmigen gemischten chor o. dreistimmigen frauenchor, sopran-solo drei streichinstrumente, oboe, englisch-horn u. orgel. Partitur und chorstimmen. [21903
© Sept. 26, 1910; 2 c. Feb. 8, 1911; E 263932; F. E. C. Leuckart, Leipzig, Germany.
- PAYSANNERIE; par Albert Arnaud, pour piano. [21904
© Sept. 23, 1911; 2 c. Sept. 11, 1911; E 264588; Heugel et cie., Paris, France.
- PEACE AND LIBERTY MARCH; by Geo. D. Barnard; piano. [21905
© June 13, 1911; 2 c. Sept. 8, 1911; E 265835; C. L. Barnhouse, Oskaloosa, Ia.
- PECCATI (I) CAPITALI; versi di R. Galdieri (Rambaldo), musica di Carlo Mirelli. [21906
© Sept. 7, 1911; 2 c. Aug. 30, 1911; E 264340; Ferdinando Bideri, Naples, Italy.
- PENSEROSO (Der träumer); by Rudolf Friml, op. 79, no. 2; piano. [21907
© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265557; G. Schirmer, New York, N. Y.
- PENSOROSO (IL); by Stephen Heller, op. 45, no. 16, ed. by Karl Benker; piano. [21908
© Aug. 21, 1911; 2 c. Sept. 7, 1911; E 265807; Oliver Ditson co., Boston, Mass.
- PERIA COUNTY SONG; words and music by H. C. Bibbs. [21909
© Sept. 2, 1911; 2 c. Sept. 2, 1911; E 265689; H. C. Gibbs, Bloomington, Ill.
- PERLA DI RUGIADA (Pearls of dew); mazurka, by F. de Bueris, arr. by G. De Stefano; 1st and 2d mandolin and guitar acc. 4to. [21910
© Sept. 6, 1911; 2 c. Sept. 12, 1911; E 265954; G. De Stefano, Philadelphia, Pa.
- PETIT (LE) CHASSEUR; par Albert Renaud, pour piano. [21911
© Sept. 23, 1911; 2 c. Sept. 11, 1911; E 264589; Heugel et cie., Paris, France.
- PETITE MAZURKA; par H. Luzzatti, pour piano. (4 pièces caractéristiques, no. 2.) [21912
© Aug. 21, 1911; 2 c. Sept. 20, 1911; E 264833; B. Schott's söhne, Mainz, Germany.
- PHANTASIE-VARIATIONEN, ÜBER EIN EGENES THEMA; von Ernst Mehlich, op. 6; für klavier. [21913
© Aug. 10, 1911; 2 c. Sept. 12, 1911; E 264608; Robert Reibenstein, Berlin-Gr. Lichterfelde, Germany.
- PHANTASIESTÜCK, AS DUR; von Reinhold Jockisch, op. 9, no. 2B, neu bearb. von Sigfrid Karg-Elert, für kunstharmonium. [21914
© Aug. 28, 1911; 2 c. Sept. 6, 1911; E 264535; Carl Simon, Berlin, Germany.
- PHILADELPHIA DRAG; rag, from A la Broadway, lyric by M. H. Hollins, music by Harold Orlob. [21915
© Sept. 27, 1911; 2 c. Sept. 28, 1911; E 266638; M. Witmark & sons, New York, N. Y.
- PIANISTA (EL) EXIMIO; en sesenta ejercicios, por C. L. Hanon; piano. (Library of musical classics, vol. 1081.) [21916
© Sept. 8, 1911; 2 c. Sept. 11, 1911; E 265921; G. Schirmer, New York, N. Y.
- PIANO TECHNICS; part 1; five finger exercises arr. by J. A. Seidt. [21917
© Sept. 1, 1911; 2 c. Sept. 2, 1911; E 265755; John A. Seidt, Baltimore, Md.
- PICCOLINO; opéra-comique par Ernest Guiraud, fantaisie arr. en trio par H. Mouton, pour piano, violon et violoncelle, contre-basse et clarinette ad lib. [21918
© Sept. 23, 1911; 2 c. Sept. 11, 1911; E 264579; Durand et cie., Paris, France.

PIERRETTENS WAHNSINNSTANZ; aus der pantomime Der schleier der Pierrette, musik von Ernst von Dohnányi, op. 18, nr. 6, für klavier zu zwei händen. [21919]

© July 17, 1911; 2 c. Sept. 29, 1911; E 267006; Ludwig Doblinger (Bernhard Herzmannsky) Leipzig, Germany.

PIERROT; trio, words by Sara Teasdale, music by Jessie Johnston; women's voices. (Octavo ed. no. 522.) [21920]

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265822; William Maxwell music co., New York, N. Y.

— words by Sara Teasdale, music by Jessie Johnston; high and low voices. [21921]

© Sept. 18, 1911; 2 c. Sept. 14, 1911; E 266035; William Maxwell music co., New York, N. Y.

PIERROT'S LIEBESKLAGE; aus der pantomime Der schleier der Pierrette, musik von Ernst von Dohnányi, op. 18, nr. 1, für klavier zu zwei händen. [21922]

© July 17, 1911; 2 c. Sept. 29, 1911; E 267002; Ludwig Doblinger (Bernhard Herzmannsky) Leipzig, Germany.

PIERROT'S SERENADE; by Martha Kuntzel; piano. [21923]

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264168; Arthur P. Schmidt, Boston, Mass.

PIETRO; words by Harold Atteridge, music by Melville J. Gideon. [21924]

© Sept. 28, 1911; 2 c. Sept. 29, 1911; E 266674; M. Witmark & sons, New York, N. Y.

PIETZSCH (HERMANN) 22 etüden für trompete oder cornet à pistons, zur höheren ausbildung; virtuosens-tudien von H. Pietzsch. [21925]

© Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264685; Johann André, Offenbach a. Main, Germany.

PIKE (THE) WALTZ; by R. E. Strother; piano. [21926]

© Sept. 25, 1911; 2 c. Oct. 2, 1911; E 266758; Ruth E. Strother, Frankford, Mo.

PIONEER LIMITED; march two step, by Harry J. Lincoln, arr. by F. H. Losey; band. 4to. [21927]

© Sept. 11, 1911; 2 c. Sept. 12, 1911; E 265944; Vandersloot music pub. co., Williamsport, Pa.

PIOUS (A) MONK; words by Edward Locke, music by G. Merola, bass voice, piano acc. [21928]

© Sept. 14, 1911; 2 c. Sept. 15, 1911; E 266038; G. Schirmer, New York, N. Y.

PIRATES BASE BALL SONG; words and music by J. B. Wilson. Washington, H. Kirkus Dugdale co. [21929]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266239; J. B. Wilson, Pittsburgh, Pa.

PLAY DAYS; words by Beth Slater Whitson, music by W. R. Williams. [21930]

© Sept. 22, 1911; 2 c. Sept. 22, 1911; E 266376; Will Rossiter, Chicago, Ill.

PLAY THE GAME; from Mlle. Rosita, lyric by Harry B. Smith, music by Victor Herbert. [21931]

© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265540; M. Witmark & sons, New York, N. Y.

PLAYING IN THE BARN; schottische, by Walter Rolfe; piano. [21932]

© Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266352; M. Witmark & sons, New York, N. Y.

PLEASANT DAYS; by Gustav Lazarus, op. 146, no. 5, piano. [21933]

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264432; Willis music co., Cincinnati, O.

PLEASE PLAY THAT CHICKEN MUSIC; words by L. Wing, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [21934]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266309; Leon Wing, San Francisco, Cal.

PLEASURE AND PROGRESS; descriptive études, by George Eggeling, op. 176; piano. Book 1. [21935]

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264169; Arthur P. Schmidt, Boston, Mass.

PLEUR D'AMOUR (Love's sigh); valse lente, paroles de Henri Laurier, English version et musique de Harry Brunswick Loeb. New Orleans, La. Philip Werlein ltd. [21936]

© Sept. 19, 1911; 2 c. Sept. 21, 1911; E 266369; Ernest M. Loeb, New Orleans, La.

- POCHÓD SOKOTÓW; arr. by B. J. Zalewski: Dwa marsze ćwiczebne. no. 1 ojczyzna nasza, by F. Barański, arr. by B. J. Zalewski: [etc.] Polish marches nos. 5-8; violino. [21937]
 © Sept. 4, 1911; 2 c. Sept. 7, 1911; E 266106; B. J. Zalewski, Chicago, Ill.
- POLICHINELLO; overture, by R. Gruenwald, op. 326; orchestra. Concert ed. [21938]
 © Aug. 18, 1911; 2 c. Sept. 7, 1911; E 265810; Oliver Ditson co., Boston, Mass.
- POLISH FUNERAL MARCH (Marsz pogrzebowy śpiewacki); by B. J. Zalewski: Marsz żałobny (Chopen funeral march); by Fr. Chopen, arr. by B. J. Zalewski: [etc.] for cornet. [21939]
 © Sept. 4, 1911; 2 c. Sept. 7, 1911; E 266101; B. J. Zalewski, Chicago, Ill.
- POLISH GRAND MARCH (Polonez ogólny); by M. Oginski, arr. by B. J. Zalewski: Znalezione szczęście walc; by B. J. Zalewski. [etc.] for cornet. [21940]
 © Sept. 4, 1911; 2 c. Sept. 7, 1911; E 266103; B. J. Zalewski, Chicago, Ill.
- POLKA; by Mrs. C. H. Toby; piano. (Wafted melodies, grade 1.) [21941]
 © Sept. 1, 1911; 2 c. Aug. 21, 1911; E 265511; Mrs. Charles H. Toby, Dover, N. H.
- POLYEUCTE; ouverture pour la tragédie de Corneille. par Paul Dukas, réduction par Gustave Samazeuilh, pour 2 pianos à 4 mains. [21942]
 © Sept. 23, 1911; 2 c. Sept. 11, 1911; E 264580; Durand et cie., Paris, France.
- POMEGRANATE FLOWERS (Fleurs de grenade); by H. von Zois; piano. [21943]
 © Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264718; M. Witmark & sons, New York, N. Y.
- POOR (A) LITTLE BOY LOVED A RICH LITTLE GIRL; words by Robert F. Roden, music by Henry W. Petrie. [21944]
 © Sept. 23, 1911; 2 c. Sept. 25, 1911; E 266567; F. B. Haviland pub. co., New York, N. Y.
- PORT (THE) OF MISSING SHIPS; words by Robert F. Roden, music by Henry W. Petrie. [21945]
 © Sept. 23, 1911; 2 c. Sept. 25, 1911; E 266568; F. B. Haviland pub. co., New York, N. Y.
- POSTILION (DER); komponiert von Othmar Schoeck, op. 18, für kleinen Chor von männerstimmen, tenorsolo; klavier-auszug mit text. [21946]
 © July 22, 1911; 2 c. Sept. 29, 1911; E 267017; Gebrüder Hug & co., Leipzig, Germany.
- POSTLUDE IN D; par C. J. Grey, pour orgue. (Morceaux originaux, no. 42.) [21947]
 © Aug. 4, 1911; 2 c. Sept. 5, 1911; E 264413; B. Schott's söhne, Mainz, Germany.
- POWER (THE) OF TRUTH; hymn, words by Lizzie Shantz, music by T. H. Plank. [21948]
 © July 11, 1911; 2 c. Sept. 20, 1911; E 266314; T. H. Plank, Danvers, Ill.
- PRÆLUDIUM; by Armas Järnefelt; military band. [21949]
 © Aug. 14, 1911; 2 c. Sept. 12, 1911; E 264605; Hawkes & son, London, England.
- PRAIRIE FAIRY; words and music by G. J. McKinney. New York, F. B. Haviland pub. co. [21950]
 © Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265732; George J. McKinney, Farmington, Ill.
- PRAISE; from A hymn cycle of the heart, words and music by C. B. Gould. [21951]
 © Aug. 17, 1911; 2 c. Sept. 20, 1911; E 266325; C. Blanche Gould, Belvidere, Ill.
- PRAISE AND DOMINION BE UNTO HIM; hymn, words by Julia H. Johnston, music by D. B. Towner. [21952]
 © Oct. 2, 1911; 2 c. Oct. 2, 1911; E 266773; Charles M. Alexander, Philadelphia, Pa.
- PRAISE MY SOUL THE KING OF HEAVEN; sacred song, words by Henry F. Lyte, music by W. D. Armstrong; mixed voices. (Octavo series, no. 1004.) [21953]
 © Sept. 30, 1911; 2 c. Oct. 2, 1911; E 266744; Arthur P. Schmidt, Boston, Mass.

- PRAISE YE JEHOVAH**; hymn, words by Albert Simpson Reitz, music by E. O. Sellers. [21954]
 © Sept. 25, 1911; 2 c. Sept. 28, 1911; E 266641; Ernest O. Sellers, Chicago, Ill.
- PREPARATORY EXERCISES IN OCTAVE PLAYING**; by Charles Dennée, op. 37; piano. [21955]
 © Aug. 19, 1911; 2 c. Aug. 25, 1911; E 265341; Arthur P. Schmidt, Boston, Mass.
- PRETTY BOY**; lyric by E. S. S. Huntington, music by Howard Webster. [21956]
 © Aug. 28, 1911; 1 c. Aug. 28, 1911; 1 c. Aug. 29, 1911; E 265595; Charles K. Harris, New York, N. Y.
- PRETTY DAFFODIL**; morceaux, arr. by Everett J. Evans; violin and cello solos with piano acc. [21957]
 © Aug. 31, 1911; 2 c. Sept. 1, 1911; E 265669; Hamilton S. Gordon, New York, N. Y.
- PRETTY MADAM BUTTERFLY**; music by Wm. Baines; medium voice in E flat. [21958]
 © Sept. 19, 1911; 2 c. Sept. 29, 1911; E 266684; Oliver Ditson co., Boston, Mass.
- PREVETARIELLO? ovvero, 'O seminarista**; macchietta, parole e musica di Alfred Taylor, per canto e mandolino. [21959]
 © Aug. 9, 1911; 2 c. Aug. 15, 1911; E 264215; C. Malchiodi, New York, N. Y.
- PRIDE (THE) OF MY HEART**; words by J. E. Sykes, music by Roger Egan. New York, F. B. Haviland pub. co. [21960]
 © Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266411; John E. Sykes, Cleveland, O.
- PRIDE (THE) OF YOUTH**; poem by Sir Walter Scott, music by Chas. Seeger jr.; high voice. [21961]
 © Sept. 25, 1911; 2 c. Sept. 26, 1911; E 266596; G. Schirmer, New York, N. Y.
- PRIMER (A) OF HARMONY**; by John B. McEwen, for use in schools. Part 1 to 4. no. 113748. 4to. [21962]
 © Sept. 12, 1911; 2 c. Sept. 13, 1911; E 264627; G. Ricordi & co., Milan, Italy.
- PRIMM' 'E GUARDÀ NA FEMMENA**; canzone a schiattiglia, versi di Anthemis (F. Pintaura), musica di O. Marchetti. (Canzoni napoletane popolari, no. 2770.) [21963]
 © Aug. 30, 1911; 2 c. Sept. 11, 1911; E 264569; Raffaele Izzo, Naples, Italy.
- PRINCESS OF THE MORNING**; dramatic reading with piano acc., words by J. I. C. Clarke, music by Harriet Ware. [21964]
 © Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266586; John Church co., Cincinnati, O.
- PRINCESS PIRLIWINKIE**; a legendary kinderspiel, written and composed by John C. Grieve; vocal score with dialogue and piano acc. 4to. [21965]
 © Aug. 28, 1911; 2 c. Sept. 5, 1911; E 264466; Bayley & Ferguson, Glasgow, Scotland.
- PRINCETON '86 CHORALE**; words by Samuel T. Carter, music by G. E. Shea; male voices. [21966]
 © 1 c. Aug. 26, 1911; E 266380; George E. Shea, Paris, France.
- PRINTEMPS (LE)**; entr' acte, by Melville J. Gideon; piano. [21967]
 © Sept. 11, 1911; 2 c. Sept. 11, 1911; E 265868; Will Rossiter, Chicago, Ill.
- PRODIGAL (THE)**; sacred song, words and music by Renssek J. Nuud. [21968]
 © Sept. 2, 1911; 2 c. Sept. 2, 1911; E 265688; J. K. Dunn, Cincinnati, O.
- PROGRESSIVE STUDIES IN OCTAVE PLAYING**; with special preparatory exercises, composed, adapted and ed. by Charles Dennée; piano. (Educational series, no. 37.) [21969]
 © Aug. 19, 1911; 2 c. Aug. 25, 1911; E 265334; Arthur P. Schmidt, Boston, Mass.
- PROPOSAL**; words by Bayard Taylor, music by Bruno Huhn; soprano or tenor, and alto or bar. [21970]
 © Aug. 28, 1911; 2 c. Aug. 29, 1911; E 265499; Arthur P. Schmidt, Boston, Mass.
- PROTESTATION**; poem by Elizabeth K. Reynolds, music by Rose Eversole McCoy; high and low voice. [21971]
 © Sept. 18, 1911; 2 c. Sept. 14, 1911; E 266034; William Maxwell music co., New York, N. Y.

P'SIT LIZZY; words and music by A. Kowalewski. [21972]

© Sept. 18, 1911; 2 c. Sept. 20, 1911; E 266216; Anthony Kowalewski, St. Paul, Minn.

PUCCINI (GIACOMO) *Bohème (La)*; di G. Puccini, fantasia arr. di T. Ricceri per mandolino, o violino, e pianoforte. no. 99352. [21973]

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 264522; G. Ricordi & co., Milan, Italy.

— — — impressioni arr. di C. Graziani-Walter, per due mandolini, mandola e pianoforte. no. 100023. [21974]

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 264523; G. Ricordi & co., Milan, Italy.

— Ch'ella mi creda libero e lontano; aria di Johnson dell'opera *La fanciulla del West*, di G. Puccini, atto 3, riduzione facile di Alessandro Peroni, per pianoforte. no. 113669. [21975]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 264202; G. Ricordi & co., Milan, Italy.

— Che faranno i vecchi miei là lontano; canzone di Wallace, dell'opera *La fanciulla del West*, atto 1, di G. Puccini, riduzione facile di Alessandro Peroni, per pianoforte. no. 113667. [21976]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 264201; G. Ricordi & co., Milan, Italy.

— Laggiù . . . nel soledad ero piccina; aria di Minnie, dell'opera *La fanciulla del West*, atto 1, di G. Puccini, riduzione facile di Alessandro Peroni, per pianoforte. no. 113668. [21977]

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 264203; G. Ricordi & co., Milan, Italy.

PURDUE SONG; words and music by L. L. Furnas. [21978]

© 1 c. Oct. 2, 1911; E 266762; Louisa L. Furnas, LaFayette, Ind.

PURITAN (THE) FRANCE; lyric by F. Donaghey and A. Burkhardt, music by Ben M. Jerome. [21979]

© Aug. 25, 1911; 1 c. Aug. 25, 1911; 1 c. Aug. 30, 1911; E 265581; Charles K. Harris, New York, N. Y.

PUSILLECO; versi e musica di Giuseppe Giannelli. (Canzoni napoletane popolari, no. 2760.) [21980]

© Aug. 30, 1911; 2 c. Sept. 11, 1911; E 264570; Raffaele Izzo, Naples, Italy.

PUSILLECO 'E NOTTE; 'a canzone è capri, versi di G. Capaldo, musica di V. Fassone; canto e piano. [21981]

© Sept. 7, 1911; 2 c. Sept. 6, 1911; E 264529; Ferdinando Bideri, Naples, Italy.

QUADRILLE ROYAL; sur des motifs de S. A. R., opérette en 3 actes, musique de Yvan Caryll, arr. par Victor Charmettes, pour orchestre avec piano-conducteur. 4to. [21982]

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264286; Enoch & co., Paris, France.

QUEEN (THE) OF OKLAHOMA; words and music by E. F. Walter. [21983]

© Sept. 5, 1911; 2 c. Sept. 6, 1911; E 265823; Emil F. Walter, Oklahoma, Okl.

QUEEN (THE) OF TENNESSEE; words and music by Ernest A. Rork. [21984]

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265844; Ernest A. Rork, Paducah, Ky.

QUEEN OF THE SEA; march and two step, by Chas. J. Rockwell; band. [21985]

© Aug. 15, 1911; 2 c. Sept. 18, 1911; E 266163; J. E. Agnew, Des Moines, Ia.

QUEENLY STEPS (Pas de la reine); by A. Tellier; piano. [21986]

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264719; M. Witmark & sons, New York, N. Y.

QUESTION (A) (Eine Frage); by Rudolf Friml, op. 79, no. 3; piano. [21987]

© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265558; G. Schirmer, New York, N. Y.

QUILTER (ROGER) Four songs; words by Friedrich Bodenstedt. English words by R. H. Elkin, music by R. Quilter. No. 1 for low voice. [21988]

© Aug. 12, 1911; 2 c. Aug. 14, 1911; E 264193; Elkin & co., London, England.

- RACE (THE) HORSE RAG; two step, by Mike Bernard; piano. [21989]
 © Sept. 11, 1911; 2 c. Sept. 11, 1911; E 265900; Jos. Morris co., Philadelphia, Pa.
- RAGTIME (THE) COLLEGE GIRL; from The fascinating widow, words by S. M. Lewis, music by Kerry Mills, arr. by Al. Doyle. [21990]
 © Aug. 29, 1911; 2 c. Aug. 28, 1911; E 265481; Frederick Allen Mills, New York, N. Y.
- RAGTIME GEOGRAPHY; words by Herman Ruby, music by Con Conrad, arr. by Al. Doyle. [21991]
 © Sept. 7, 1911; 2 c. Sept. 7, 1911; E 265791; Frederick Allen Mills, New York, N. Y.
- RAIN CLOUDS; march, by J. D. Murphy; band. [21992]
 © Aug. 15, 1911; 2 c. Sept. 18, 1911; E 266162; Jas. D. Murphy, Hobart, Okla.
- RAINBOW-CHILD (THE); from songs of sun and shade, poem by Marguerite Radclyffe-Hall, music by S. Cole-ridge-Taylor. [21993]
 © Sept. 2, 1911; 2 c. Sept. 5, 1911; E 264388; Boosey & co., London, England.
- READY (THE) RECKONER; words by Alf. Ellerton, music by Will Mayne. [21994]
 © Sept. 21, 1911; 2 c. Sept. 21, 1911; E 264855; Francis, Day & Hunter, London, England.
- RECREATION (Man amüsiert sich); by Rudolf Friml, op. 80, no. 2; piano. [21995]
 © Aug. 30, 1911; 2 c. Aug. 31, 1911; E 265606; G. Schirmer, New York, N. Y.
- RED DEER; words and music by O. P. Ikeler, op. 38. [21996]
 © Sept. 18, 1911; 2 c. Sept. 16, 1911; E 266074; Otto P. Ikeler, Bloomsburg, Pa.
- RED (THE) MAN'S TWINS; words by Geo. W. Burns, music by Paul Eugene. [21997]
 © Aug. 31, 1911; 2 c. Aug. 31, 1911; E 265658; Shapiro music pub. co., New York, N. Y.
- RED (A) RED ROSE (Dem rothen röselin); poem by Robt. Burns, music by Arthur Rosenseint; high. [21998]
 © Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266629; G. Schirmer, New York, N. Y.
- REDEMPTION'S SONG; words by Lavinia E. Brauff, music by C. H. Gabriel. [21999]
 © Sept. 10, 1911; 2 c. Aug. 25, 1911; E 265354; Chas. H. Gabriel, Chicago, Ill.
- REGIMENTAL BAND; march two step, by Chas. C. Sweeley, arr. by Harry J. Lincoln. 1. Piano. 2. Orchestra. 3. Band. [22000-22002]
 © Aug. 29, 1911; 2 c. each Aug. 30, 1911; E 265568-265570; J. M. Warner music co., Williamsport, Pa.
- REITERLIED; aus der operette Die liebesjagd, text von Theodor Fisher, musik von Hermann Ritzaw. [22003]
 © July 20, 1911; 2 c. Aug. 19, 1911; E 264055; Bühnenverlag Niedersachsen, g. m. b. h., Hannover, Germany.
- REJOICE, O YE RIGHTEOUS; words from Psalm 33, music by L. R. Lewis; mixed voices. 4to. [22004]
 © May 17, 1911; 2 c. Sept. 9, 1911; E 265874; Leo R. Lewis, Somerville, Mass.
- REJOICE! THE LORD HAS COME; words by Lizzie De Armond, music by F. Lester Price. [22005]
 © Sept. 14, 1911; 2 c. Sept. 16, 1911; E 266066; Meyer & bro., Chicago, Ill.
- RELIGIÖSA KÖRSTYCKEN; för mansröster komponerade af F. J. Johnson. Första häftet. 4to. [22006]
 © Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266543; Augustana book concern, Rock Island, Ill.
- REMEMBER CALVARY; words by Alfred H. Ackley, music by C. H. Gabriel. [22007]
 © June 12, 1911; 2 c. Aug. 25, 1911; E 265344; Chas. H. Gabriel, Chicago, Ill.
- RENAUD (ALBERT) Trois morceaux pour orgue; par A. Renaud, op. 129. Complete. [22008]
 © Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264708; Ascherberg, Hopwood & Crew, ltd., London, England.
- RESIGNATION; romance, by Hans Ail-
 bout, op. 310. no. 3; piano. [22009]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264170; Arthur P. Schmidt, Boston, Mass.

- REST TO THE WEARY; words and music by B. Snyder. [22010
 © Aug. 24, 1911; 2 c. Aug. 28, 1911; E 265469; Beulah Snyder, Harrisburg, Pa.
- REUNION; words by L. Davoren, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22011
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266300; Louie Davoren, N. Bradford, Yorks, England.
- REVELL (ROLAND) Four love songs; words by Edmund Waller and others, music by R. Revell; low voice. [22012
 © Sept. 7, 1911; 2 c. Sept. 8, 1911; E 264536; Hutchings & Romer, London, England.
- REVERIE; by Frank Idle; organ. obl. Svo. (The organ recitalist, no. 22.) [22013
 © Sept. 2, 1911; 2 c. Sept. 5, 1911; E 264443; Stainer & Bell, ltd., London, England.
 — by Howard Fisher; piano solo. (Suite de salon, no. 2.) [22014
 © Sept. 5, 1911; 2 c. Sept. 6, 1911; E 264491; Phillips & Page, London, England.
 — See Strauss (R.)
- RÉVERIE DU SOIR; by C. V. Debussy, ed. by Mrs. Ernest Lent; piano. [22015
 © Sept. 14, 1911; 2 c. Sept. 14, 1911; E 265999; Washington music co., Washington, D. C.
- RHYME (THE) ROAD TO MUSIC LAND; a system of musical kindergarten, games, songs, etc., by Fannie Church Parsons; book 1. [22016
 © Oct. 2, 1911; 2 c. Oct. 2, 1911; E 266760; Gamble hinged music co., Chicago, Ill.
- RIDING IN THE AUTO; words and music by E. N. Allen. [22017
 © Aug. 25, 1911; 2 c. Aug. 28, 1911; E 265518; Emma N. Allen, Worcester, Mass.
- RIGHT UP TO DATE; two-step, by E. R. McCarty; piano. [22018
 © Aug. 14, 1911; 2 c. Sept. 18, 1911; E 266166; Earl R. McCarty, Utica, N. Y.
- RIGODON (RIGADOON); by Paul Wachs; piano. [22019
 © Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264720; M. Witmark & sons, New York, N. Y.
- RIMA DE BECQUER; musica de Angela Salazar, para piano y canto. [22020
 © July 1, 1911; 2 c. Aug. 19, 1911; E 264048; Breitkopf & Härtel, New York, N. Y.
- RING OUT BELLS; waltzes, by Walter J. Pond; piano. [22021
 © Sept. 12, 1911; 2 c. Sept. 13, 1911; E 265991; Hamilton S. Gordon, New York, N. Y.
- RIPPLES; intermezzo, by R. E. Hildreth; mandolin orch. with banjo ob. [22022
 © Aug. 28, 1911; 2 c. Sept. 9, 1911; E 265886; Cundy-Bettoney co., Boston, Mass.
- RIVISTA MILITARE; versi di E. A. Mario, musica di F. Pugliese. (Edizioni no. 3250.) [22023
 © Sept. 8, 1911; 2 c. Sept. 5, 1911; E 264457; Ferdinando Bideri, Naples, Italy.
- ROBIN REDBREAST; January unison song from The months, words by Christina Rossetti, music by Colin Taylor. [22024
 © Aug. 30, 1911; 2 c. Aug. 31, 1911; E 264367; Novello & co., ltd., London, England.
- ROBIN'S (THE) SONG; words by Mary Grant O'Sheridan, music by A. Cyril Graham. [22025
 © Sept. 8, 1911; 2 c. Sept. 11, 1911; E 265928; Clayton F. Summy co., Chicago, Ill.
- ROCK OF AGES; sacred song, music by Oscar J. Fox; low voice in B flat. [22026
 © Sept. 22, 1911; 2 c. Sept. 22, 1911; E 266401; John Church co., Cincinnati, O.
- ROCKING-HORSE (THE) (Auf dem schaukelpferd); by Rudolf Friml, op. 81, no. 3; piano. [22027
 © Aug. 30, 1911; 2 c. Aug. 31, 1911; E 265612; G. Schirmer, New York, N. Y.
- ROMANCE; par Claude Debussy, transcription par F. Ronchini pour violoncelle et piano. (Deux mélodies, no. 1.) [22028
 © Sept. 23, 1911; 2 c. Sept. 11, 1911; E 264577; Durand et cie., Paris, France.
- ROMANCE-APPASSIONATO; par Edouard Schütt, op. 91, pour piano. [22029
 © Aug. 26, 1911; 2 c. Aug. 26, 1911; E 264271; N. Simrock, g. m. b. h., Berlin, Germany.

Romance de l'étoile. See Wagner (R.)

ROMANCE (THE) OF THE ROSE; cantata, written by Edward Oxenford, composed by Arthur Pearson. 4to. [22030

© Aug. 5, 1911; 1 c. Aug. 14, 1911, 1 c. Sept. 9, 1911; E 264616; Bayley & Ferguson, Glasgow, Scotland.

RONZEVALLE (CARLOS); two short pianoforte pieces; by Carlos Ronzevalle. Contents:—1, Enfantillage.—2, Recueillement. [22031

© Aug. 28, 1911; 2 c. Aug. 31, 1911; E 264370; Weekes & co., London, England.

ROOTERS MARCH; march-two step; by J. F. Barth; piano. [22032

© Sept. 13, 1911; 2 c. Sept. 13, 1911; E 265969; John F. Barth, Cleveland, O.

ROSALENA WALTZ; by Edward Hazel. 1. Band. 2. Orchestra. [22033, 22034

© Sept. 5, 1911; 2 c. each Sept. 13, 1911; E 265972, 265973; Fillmore bros. co., Cincinnati, O.

ROSCHÉ'S SECULAR QUARTETS; women's voices; ed. by G. F. Rosche. 4to. [22035

© Aug. 25, 1911; 2 c. Aug. 28, 1911; A 296081; George F. Rosche, Chicago, Ill.

ROSE, LUCKY ROSE; from The enchantress, lyric by Harry B. Smith, music by Victor Herbert. [22036

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265856; M. Witmark & sons, New York, N. Y.

ROSE PETALS; by Birdie Leslie; piano. obl. 4to. [22037

© Sept. 14, 1911; 2 c. Sept. 14, 1911; E 264630; Joseph Williams, Ltd., London, England.

ROSENKRANS (GEORGE) Prelude no. 6; by G. Rosenkrans; organ. [22038

© Aug. 16, 1911; 2 c. Sept. 1, 1911; E 265624; Geo. Molineux, New York, N. Y.

ROSERAIÉ (LA); par Edm. Filippucci, pour orchestre avec piano-conducteur. 4to. [22039

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264287; Enoch & co., Paris, France.

ROSES AND VIOLETS; waltzes, by J. M. Daly; piano. [22040

© Aug. 30, 1911; 2 c. Aug. 28, 1911; E 265485; Joseph M. Daly, Boston, Mass.

ROSES (THE) THE ROBINS AND YOU; words by Ernest B. Orne, music by Howard T. Googins. [22041

© Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266371; E. B. Orne, Portland, Me.

ROSSINI (GIOACHINO ANTONIO): To Thee, great Lord; prayer from Moses in Egypt, music by Rossini, arr. by Percy E. Fletcher; male voices. 4to. (The Apollo club, no. 50503.) [22042

© Sept. 8, 1911; 2 c. Sept. 6, 1911; E 264487; J. Curwen & sons, Ltd., London, England.

ROTATION RAG; by Al. Sweet, arr. by Eugene Platzmann; piano. [22043

© Sept. 19, 1911; 2 c. Sept. 19, 1911; E 266195; Shapiro music pub. co., New York, N. Y.

ROULETTE (THE) REEL; Parisian prance, by Henry Lodge, arr. by W. C. O'Hare; orchestra. [22044

© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265541; M. Witmark & sons, New York, N. Y.

ROUND DANCE; by Gustav Lazarus, op. 146, no. 10; piano. [22045

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264426; Willis music co., Cincinnati, O.

ROWING SONG; by H. L. Cramm, op. 16, no. 2; piano. [22046

© Sept. 1, 1911; 2 c. Sept. 19, 1911; E 266184; Oliver Ditson co., Boston, Mass.

ROYAL (THE) DURBAR; from Round the world, vocal march and two-step, lyric and music by Manuel Klein; pf. acc. [22047

© Sept. 28, 1911; 2 c. Sept. 29, 1911; E 266675; M. Witmark & sons, New York, N. Y.

RUMMEL'S GRAND MINSTREL PRODUCTION; composed and arr. by J. W. Rummel; band. 4to. [22048

© Aug. 28, 1911; 2 c. Aug. 31, 1911; E 265933; J. Willard Rummel, New Castle, Ind.

RUSSIAN (THE) BEAR; from Ladies' day, lyric by Vernon Cassard, music by Gustav Luders. [22049]

© Sept. 13, 1911; 2 c. Sept. 14, 1911; E 266025; M. Witmark & sons, New York, N. Y.

SABATHIL (F.) 10 picturesque studies, in phrasing, style and mechanism; by F. Sabathil, op. 271; piano. [22050]

© Aug. 21, 1911; 2 c. Aug. 21, 1911; E 264189; Theo. Presser co., Philadelphia, Pa.

SABBATH EVENING; voluntary, by Adam Geibel; organ. (*In The choir*, vol. 12, no. 9.) [22051]

© Sept. 1, 1911; 1 c. Sept. 5, 1911; E 265763; Fillmore bros. co., Cincinnati, O.

SABBATH MORN; hymn, words Hayward, music by B. Shepard. [22052]

© Sept. 1, 1911; 2 c. Oct. 3, 1911; E 266811; Benj. Shepard, New York, N. Y.

SAFE AT HOME; sacred song, words by J. Dick, music by R. D. Hovis. [22053]

© 1 c. Aug. 30, 1911; E 265550; Rose Dick Hovis, Clintonville, Pa.

ST. PATRICK'S DAY; arr. by Michael Watson, ed. by Karl Benker; piano. [22054]

© Aug. 7, 1911; 2 c. Sept. 7, 1911; E 265812; Oliver Ditson co., Boston, Mass.

— words and music by M. J. Barry. [22055]

© Sept. 6, 1911; 2 c. Sept. 7, 1911; E 264511; M. Witmark & sons, New York, N. Y.

SAINT-SAËNS (CHARLES CAMILLE) Déjanire; prélude et cortège, de la tragédie lyrique, 4^{ème} acte, par C. Saint-Saëns, pour orchestre. Partition. [22056]

© Sept. 23, 1911; 2 c. Sept. 11, 1911; E 264575; Durand et cie., Paris, France.

— tragédie lyrique en 4 actes, poème de Louis Gallet et C. Saint-Saëns, musique de C. Saint-Saëns. Partition d'orchestre, avec texte. [22057]

© July 29, 1911; 2 c. Sept. 2, 1911; E 264519; A. Durand et cie., Paris, France.

SAINT-SAËNS (CHARLES CAMILLE)— Continued.

— trio de la tragédie-lyrique par C. Saint-Saëns, arr. par H. Mouton, pour piano, violon et violoncelle, avec contrebasse et clarinette ad lib. Edition A. [22058]

© Sept. 23, 1911; 2 c. Sept. 11, 1911; E 264576; Durand et cie., Paris, France.

SALTED PEANUTS; rag, by Sidney Chapman; pf. [22059]

© Sept. 27, 1911; 2 c. Sept. 27, 1911; E 266616; Koninsky music co., Troy, N. Y.

SALVATOR; hymn, words by Ebenezer Elliott, music by F. S. Hunnewell. [22060]

© Sept. 1, 1911; 2 c. Oct. 3, 1911; E 266809; Frank S. Hunnewell, New York, N. Y.

SAMBO HAD DE HOOK WORM; words and music by M. Temple. Washington, H. Kirkus Dugdale co. [22061]

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266299; Mary Temple, Dickey, N. D.

SAN FRANCISCO IS THE CITY FOR THE PANAMA SHOW; words and music by W. E. Underwood. Washington, H. Kirkus Dugdale co. [22062]

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266263; W. E. Underwood, White Hall, La.

SANHERIBS UNTERGANG; text von Byron, übersetzt von Otto Gildemeister, musik von Hans Huber, für männerchor und klavier. Partitur und chorstimmen. (Zwei hebräische melodien, no. 1.) [22063]

© Jan. 1, 1911; 2 c. Feb. 8, 1911; E 263933; F. E. C. Leuckart, Leipzig, Germany.

SANTA ANNA; meditation, by J. Loebker; piano. Cincinnati, Model music co. [22064]

© Sept. 12, 1911; 2 c. Sept. 18, 1911; E 266155; Joseph Loebker, Cincinnati, O.

SANTA CLAUS; by Mrs. C. H. Toby; piano with text. (Wafted melodies, grade 2.) [22065]

© Sept. 1, 1911; 2 c. Aug. 21, 1911; E 265513; Mrs. Charles H. Toby, Dover, N. H.

SANTA CLAUS' PARTNERS; Christmas cantata, words by Ida Scott Taylor. music by Powell G. Fithian. [22066

© Sept. 19, 1911; 2 c. Sept. 22, 1911; E 266384; MacCalla & co., inc., Philadelphia, Pa.

SANTA'S PRESCRIPTION; text by Harriet D. Castle, music by Ira B. Wilson. [22067

© Sept. 18, 1911; 2 c. Sept. 25, 1911; D 18967; Lorenz pub. co., Dayton, O.

SATISFACTION MARCH; two step, by Chas. Southwell; military band. 4to. [22068

© Sept. 9, 1911; 2 c. Sept. 12, 1911; E 265937; Geo. Southwell, Kansas City, Mo.

SATTLER (CARL) Adagio, es dur; von C. Sattler, op. 15, für harmonium und klavier. [22069

© June 28, 1911; 2 c. July 19, 1911; E 262156; Carl Simon, Berlin, Germany.

SAUCY MOON; from The maid and the monarch, lyric and music by Dan J. Sullivan. [22070

© Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266353; M. Witmark & sons, New York, N. Y.

SAVIOR, THY DYING LOVE; hymn-antem, words by S. Dryden Phelps, music by Daniel Protheroe; mixed voices. 4to. (Central church collection, no. 5.) [22071

© Oct. 2, 1911; 2 c. Oct. 2, 1911; E 266761; Gamble hinged music co., Chicago, Ill.

SCATTER THE SUNBEAMS; hymn, words by John C. Blair, music by D. B. Towner. [22072

© July 28, 1911; 2 c. Sept. 23, 1911; E 266424; Charles M. Alexander, Philadelphia, Pa.

SCÈNE DE BALLET; en forme de valse, par Edward Cutler, op. 110, pour piano solo. [22073

© June 22, 1911; 2 c. Aug. 19, 1911; E 264043; Bosworth & co., Leipzig, Germany.

SCHLOSS (DAS) IM SEE; ged. von Wolfgang Müller von Königswinter, musik von Max Meyer-Olbersleben, op. 98, für männerchor mit klavier. Partitur und stimmen. 4to. [22074

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264709; G. Schirmer, New York, N. Y.

SCHLUMMERLIED. See Schumann (R. A.)

SCHMETTERLINGS-INTERMEZZO; aus der revue, Es gibt nur ein Berlin, musik von Artur Steinke, für orchester mit piano-direction. Stimmen. 4to. [22075

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264273; Apollo-verlag, Berlin, Germany.

SCHMITT (FLORENT) Trois mélodies; textes français et anglais, English words by Hermann Klein, musique de F. Schmitt; en recueil pour voix moyenne. Contents:—Lied.—Il pleure dans mon coeur.—Fils de la vierge. [22076

© Sept. 23, 1911; 2 c. Sept. 11, 1911; E 264582; Durand et cie., Paris, France.

SCHÖNSTE (DIE) BIST DU; walzer nach motiven der operette Vielliebchen, von L. Engländer; orchester. [22077

© May 19, 1911; 1 c. May 20, 1911; 1 c. Aug. 31, 1911; E 265664; Ludwig Engländer, Vienna, Austria.

SCHOLARS COMPANION; a collection of standard favorites, grades 1-2; pf. v. 4. [22078

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 266589; M. Witmark & sons, New York, N. Y.

SCHOOL BELL; a large number of songs and hymns adapted to the use of schools . . . by E. O. Lyte. Rev. and enl. ed. Lancaster, Pa., Manor publishing company [1911] [190] p. 12mo. \$0.25. [22079

© Aug. 23, 1911; 2 c. Aug. 28, 1911; A 293804; E. O. Lyte, Millersville, Pa.

SCHOOL-BELLS V. WEDDING-BELLS; or, When I hear the school-bells ringing; words and music by Tom Mellor and Harry Gifford. [22080

© Aug. 31, 1911; 2 c. Aug. 31, 1911; E 264361; Francis, Day & Hunter, London, England.

SCHOOL DAYS ARE PASSING; words and music by Mrs. E. Walker. [22081

© Sept. 30, 1911; 2 c. Oct. 2, 1911; E 266759; Mrs. E. Walker, Flomaton, Ala.

SCHOOLMATES (THE); words and music by Rex Standish. Washington, H. Kirkus Dugdale co. [22082

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266268; Rex Jennings, Pincoming, Mich.

- SCHUBERTH (EDWARD) & CO. 7 recital pieces for pianoforte; arr. by E. Schuberth & co. (Collection no. 2.) [22083]
 © Aug. 29, 1911; 2 c. Aug. 31, 1911; E 265599; Edward Schuberth & co., New York, N. Y.
- SCHUBERT (FRANZ PETER) Greetings and kisses for my beloved; serenade, by Schubert, arr. by M. W. Butler; piano. [22084]
 © Aug. 24, 1911; 2 c. Aug. 28, 1911; E 265464; A. W. Perry & sons music co., Sedalia, Mo.
- SCHULE DER GELÄUFIGKEIT; von C. Courvoisier; für violine. Heft 1, systematische fingerübungen. (Edition no. 4315a.) [22085]
 © Aug. 7, 1911; 2 c. Sept. 5, 1911; E 264409; B. Schott's söhne, Mainz, Germany.
- SCHUMANN (ROBERT ALEXANDER) Schlummerlied; von R. Schumann, op. 124, no. 16, übertragen von David Popper, für violoncello und pianoforte. (Perles musicales, no. 22.) [22086]
 © Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264689; Johann André, Offenbach a. Main, Germany.
- SEA BREEZE SCHOTTISCHE; by Jas. M. Goodman; piano. [22087]
 © Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266548; Co-operative music co., Philadelphia, Pa.
- SEA (THE) SHORE FOR MINE; words and music by James C. Wyche. Washington, H. Kirkus Dugdale co. [22088]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266280; Wyche & Grant, Philadelphia, Pa.
- SEASIDE SWANK; words and music by Worton David and Bert Lee. [22089]
 © Sept. 6, 1911; 2 c. Sept. 6, 1911; E 264479; Von Tilzer music co., New York, N. Y.
- SECOND TOCCATA IN C MINOR; by James H. Rogers; organ. [22090]
 © Aug. 8, 1911; 2 c. Sept. 18, 1911; E 266133; Oliver Ditson co., Boston, Mass.
- SECRETS (THE) OF LOVE; words and music by V. M. Thomas. Washington, H. Kirkus Dugdale Co. [22091]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266298; Viola Mae Thomas, Middleboro, Mass.
- SELECT HYMNS FOR CHRISTIAN WORSHIP; ed. and comp. by B. E. Warren, A. L. Byers, Clara M. Brooks & D. O. Teasley. Anderson, Ind., Gospel trumpet co. [1911] 632p. 12mo. \$1.00. [22092]
 © Aug. 28, 1911; 2 c. Sept. 1, 1911; A 293914; Gospel trumpet co., Anderson, Ind.
- SEMI CENTENNIAL MARCH; by Henry M. Rudesill; piano. [22093]
 © Sept. 2, 1911; 2 c. Sept. 5, 1911; E 265745; H. M. Rudesill, Hutchinson, Kans.
- SENSATION MARCH; by Geo. Southwell; military band. 4to. [22094]
 © Sept. 9, 1911; 2 c. Sept. 12, 1911; E 265938; Geo. Southwell, Kansas City, Mo.
- SERENADE; aus dem liebespiel Themidore. musik von Digby La Touche; für gesang und klavier. [22095]
 © July 21, 1911; 2 c. Sept. 29, 1911; E 267010; Drei masken-verlag, g. m. b. h., Munich, Germany.
- See Gounod (C. F.)
- SÉRÉNADE MÉLANCOLIQUE; par Aimé Lachaume, pour orchestre, avec piano-conducteur. 4to. [22096]
 © Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264288; Enoch & co., Paris, France.
- SÉRÉNADE PLAINTIVE; par Ernest Gillet, pour orchestre, avec piano-conducteur. 4to. [22097]
 © Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264289; Enoch & co., Paris, France.
- SERENADE ROMANTIQUE; by Otto Hackb., op. 123; piano. [22098]
 © Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264721; M. Witmark & sons, New York, N. Y.
- SERENATA SPERZA; versi di L. Recitano. musica di V. di Chiara. [22099]
 © Sept. 7, 1911; 2 c. Aug. 30, 1911; E 264341; Ferdinando Bideri, Naples, Italy.
- SERPENT (THE) OF THE NILE; ballet from Miss Jack, libretto and lyrics by Mark E. Swan, music by Wm. Frederick Peters; piano. [22100]
 © Sept. 14, 1911; 2 c. Sept. 16, 1911; E 266086; Leo Feist, New York, N. Y.

SERVICE DE MESSE; par Marcel Rouher, pour grand orgue ou harmonium ad lib. (Selecta opera, no. 9.) [22101

© Aug. 11, 1911; 2 c. Sept. 15, 1911; E 264694; L. J. Biton, St. Laurent, France.

SERVOTTO (LA); strofette, versi di L. Recitano, musica di V. Di Chiara. (Edizioni napoletana, no. 3271.) [22102

© Sept. 8, 1911; 2 c. Sept. 5, 1911; E 264463; Ferdinando Bideri, Naples, Italy.

SHADOW (THE) OF THE CROSS; words by Florence D. Adams, music by Walter Coleman Parker. [22103

© Sept. 9, 1911; 2 c. Sept. 5, 1911; E 265943; W. C. Parker, New York, N. Y.

SHE IS A GIRL IN THE GOLDEN WEST; words and music by R. J. Ivory. Washington, H. Kirkus Dugdale co. [22104

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266219; Robert J. Ivory, Barnum, Ia.

SHE'LL BE WAITING FOR YOU; words by Maud E. Lawson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22105

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266220; Mrs. Charles O. Lawson, Jordan Valley, Or.

SHE MUST LOOK LIKE YOU; lyric by Charles Horwitz, music by Frederick V. Bowers. [22106

© Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266206; Charles K. Harris, New York, N. Y.

SHE WALKS IN BEAUTY; poem by Byron, music by Franklin Riker; high or medium. (Four songs with piano acc., no. 4.) [22107

© Oct. 2, 1911; 2 c. Oct. 4, 1911; E 266832; G. Schirmer, New York, N. Y.

SHEPHERD'S SONG (Schäferlied); by Rudolf Friml, op. 80, no. 3; piano. [22108

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 265607; G. Schirmer, New York, N. Y.

SHEPHERD'S (A) TALE; from In Arcady, by Ethelbert Nevin, op. 16, no. 1, arr. by Purcell James Mansfield; organ. [22109

© Aug. 2, 1911; 2 c. Sept. 5, 1911; E 264414; B. Schott's söhne, Mainz, Germany.

SHERLOCK-MARSCH; aus der operette Die Liebesjagd, musik von Hermann Ritzau, für klavier zu zwei händen. [22110

© July 19, 1911; 2 c. Aug. 19, 1911; E 264056; Bühnenverlag Niedersachsen, g. m. b. h., Hannover, Germany.

SHOP (THE) GIRLS ON SATURDAY NIGHT; words and music by W. P. Johnston, arr. by [Geo. Dougherty]. [22111

© 1 c. Sept. 29, 1911; E 266658; Wm. P. Johnston, Tiffin, O.

SHORT (A) CUT; words by P. J. O'Reilly, music by H. Trotère. [22112

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 264350; Boosey & co., London, England.

SICILIAN AIR (Sizilianisch); by Richard Wickenhausser, op. 54; piano. (5 tone pictures, no. 3.) [22113

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264476; Arthur P. Schmidt, Boston, Mass.

SILLY ASS; words and music by Wor-ton David and George Arthurs. [22114

© Sept. 6, 1911; 2 c. Sept. 6, 1911; E 264480; Von Tilzer music co., New York, N. Y.

SING ME AN IRISH SONG; words and music by Billy Williams and Fred Godfrey. [22115

© Aug. 19, 1911; 2 c. Sept. 5, 1911; E 264441; Francis, Day & Hunter, London, England.

SING ME THE STORY; hymn, words by Albert Simpson Reitz, music by E. O. Sellers. [22116

© Sept. 25, 1911; 2 c. Sept. 28, 1911; E 266642; Ernest O. Sellers, Chicago, Ill.

SING ON YE ANGELS; words and music by E. G. Baptie, sr. Washington, H. Kirkus Dugdale co. [22117

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266286; E. G. Baptie, sr., Dewey, Okla.

SING, SING, BIRDS ON THE WING; words by Leslie Cooke, music by Godfrey Nutting. [22118

© Sept. 5, 1911; 2 c. Sept. 6, 1911; E 264492; Phillips & Page, London, England.

- SINNER (A) LIKE ME**; hymn, words by E. M. Anderson, music by A. J. Schmidt, arr. by E. M. Anderson. [22119]
© Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266694; Aaron J. Schmidt, Mountain Lake, Minn.
- SIoux SUE**; Indian intermezzo, by C. E. Rice, arr. by Jerome H. Remick arranging dept. 1. Piano. 2. Orchestra. 3. Band. [22120-22122]
© 1 c. each Aug. 28, 1911; E 265620-265622; Charles Edward Rice, Lakeview, Ore.
- SIR (THE) ARTHUR WALTZ**; by Mrs. A. C. Smith, arr. by E. S. Golden; piano. [22123]
© 1 c. Sept. 11, 1911; E 265925; Mrs. A. C. Smith, Minneapolis, Minn.
- SIREN (THE) (Die sirene)**; operetta in three acts, from the German by Leo Stein and A. M. Willner, English version by Harry B. Smith, music by Leo Fall. Vocal score. [22124]
© Sept. 12, 1911; 2 c. Sept. 14, 1911; E 264646; Jos. W. Stern & co., New York, N. Y.
- SKYROCKET (THE)**; mazurka, by C. W. Krogmann, op. 89. (Six little tone sketches for the piano, no. 1.) [22125]
© Sept. 19, 1911; 2 c. Sept. 29, 1911; E 266685; Oliver Ditson co., Boston, Mass.
- SLEEP ON MY LOVE**; serenade, by Everett J. Evans; violin solo, piano acc. [22126]
© Aug. 31, 1911; 2 c. Sept. 6, 1911; E 265789; Hamilton S. Gordon, New York, N. Y.
- SLEEPY EYES**; words and music by Humbert V. Megaro. [22127]
© Aug. 31, 1911; 2 c. Aug. 31, 1911; E 265659; Shapiro music pub. co., New York, N. Y.
- SLEEPY NELL**; words by K. Hagenkötter, music by Chas. Wolfsfeld. [22128]
© 1 c. Sept. 1, 1911; E 265674; Karl Hagenkötter, New York, N. Y.
- SLIDING**; words and music by Ernest A. Rackett. [22129]
© Sept. 11, 1911; 2 c. Sept. 15, 1911; E 266042; Sunlight music co., inc., Chicago, Ill.
- SLUMBERTOWN**; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [22130]
© Sept. 11, 1911; 2 c. Sept. 16, 1911; E 266083; Leo Feist, New York, N. Y.
- SMILE**; song by J. S. Fearis; male voices. 4to. [22131]
© Sept. 22, 1911; 2 c. Sept. 25, 1911; E 266546; J. S. Fearis, Chicago, Ill.
- SMITH (GEORGE EDWARD)** Two songs; music by G. E. Smith. Contents: The Good Shepherd; words by G. E. Smith, [and] Sweetheart good-night; words by Eugene C. Dolson. [22132]
© Aug. 26, 1911; 2 c. Sept. 1, 1911; E 265676; George Edward Smith, Frederick, Md.
- SNOWTIME AND SUNSHINE**; a tableau cantata, words and music by C. King Proctor; equal voices and narrator, illustrated by tableaux vivants. 4to. [22133]
© Aug. 28, 1911; 2 c. Sept. 5, 1911; E 264469; Bayley & Ferguson, Glasgow, Scotland.
- So EIN LUDERLEBEN**; marsch aus dem liebesspiel Themidore, musik von Digby La Touche, arr. von Mueller-Melborn, für piano. [22134]
© July 21, 1911; 2 c. Sept. 29, 1911; E 267012; Drei masken-verlag, g. m. b. h., Munich, Germany.
- SOAVE FIA IL MORIR (O gentle death)**; madrigal by Pierluigi da Palestrina, edited by Peter Druffel, adapted to English words by Frank Damosch; five voice parts a cappella. [22135]
© Sept. 23, 1911; 2 c. Sept. 25, 1911; E 266540; G. Schirmer, New York, N. Y.
- SOCIAL (THE) BUBBLE**; a musical comedy in two acts, book and lyrics by A. Thomas, music by F. Kircher. [22136]
© 1 c. Sept. 22, 1911; D 18965; Adeline Thomas and Frederick Kircher, New York, N. Y.
- SOGNO DORATO (Golden dreams)**; waltz, by G. Carbone, arr. by G. De Stefano; 1st and 2d mandolin and guitar acc. 4to. [22137]
© Sept. 6, 1911; 2 c. Sept. 12, 1911; E 265949; G. De Stefano, Philadelphia, Pa.

SOLDATENGRUSS; marsch mit gesangstrio. Komponiert von Léon Jessel, op. 127, für piano 2 ms. [22138]

© Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264690; Johann André, Offenbach a. Main, Germany.

SOLDIER (A) BOY THAT LEFT HIS MOTHER ALL ALONE; words and music by Albert J. Palmer. [22139]

© Aug. 31, 1911; 2 c. Aug. 31, 1911; E 265660; Shapiro music pub. co., New York, N. Y.

SOLE D'ORO; versi di E. A. Mario, musica di G. Spagnolo. (Edizioni, no. 3241.) [22140]

© Sept. 8, 1911; 2 c. Sept. 5, 1911; E 264455; Ferdinando Biderl, Naples, Italy.

SOME DAY THERE'LL BE NO DAWN-TIME; words and music by H. M. Betts. [22141]

© Sept. 19, 1911; 2 c. Sept. 25, 1911; E 266536; Helen M. Betts, Chicago, Ill.

SOME DAY WE'LL KNOW; words and music by L. Z. Phillips, arr. by Gaston Oley Wilkins. [22142]

© Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266146; Southern music co., Memphis, Tenn.

SOMEBODY; words by Jean Havez, music by Geo. Botsford. [22143]

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265553; Jerome H. Remick & co., New York, N. Y.

SOMEBODY'S MOTHER; words and music by Louis Weslyn and Felix Arndt. [22144]

© Sept. 13, 1911; 2 c. Sept. 14, 1911; E 266026; M. Witmark & sons, New York, N. Y.

SOMEHOW I CAN'T FORGET YOU; lyric by Joe McCarthy, music by Al. Piantadosi. [22145]

© Aug. 21, 1911; 2 c. Aug. 23, 1911; E 265522; Leo Feist, New York, N. Y.

SOMEONE; words and music by C. M. Denison. [22146]

© Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266631; Holmes music co., Middletown, N. Y.

SOMETHING MONEY CANNOT BUY; words and music by E. M. Lewis. [22147]

© 1 c. Sept. 13, 1911; E 265993; Etta M. Lewis, Portland, Me.

SOMETHING TELLS ME I AM GOING TO LOVE YOU; duett from The Henpecks, words by E. Ray Goetz, music by A. Baldwin Sloane. [22148]

© Aug. 31, 1911; 2 c. Sept. 1, 1911; E 265666; Charles K. Harris, New York, N. Y.

SON (A) OF THE DESERT AM I; by Walter A. Phillips, arr. by Sol Levy; brass band; Bflat cornet, baritone and trombone solos. [22149]

© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265564; Hamilton S. Gordon, New York, N. Y.

SONG (A) IN THE NIGHT; by J. M. Baldwin; piano. [22150]

© Sept. 11, 1911; 2 c. Sept. 11, 1911; E 265934; Willis music co., Cincinnati, O.

SONG (A) OF ENGLAND; words and melody by M. Gent. Winnipeg, Toronto, Canada, Whaley, Royce & co., ltd. [22151]

© Sept. 19, 1911; 2 c. Sept. 18, 1911; E 266144; Minnie Gent, Port Arthur, Canada.

SONG OF GRATITUDE; words and music by J. B. Nye. [22152]

© Sept. 1, 1911; 2 c. Aug. 31, 1911; E 265616; J. B. Nye, Swatara Station, Pa.

SONG OF LIBERTY; written by Helen Bantock, composed by Rutland Boughton, op. 31; chorus for mixed voices. 4to. (Curwen's edition, no. 3553.) [22153]

© Aug. 21, 1911; 2 c. Aug. 19, 1911; E 264082; J. Curwen & sons, ltd., London, England.

SONG (A) OF PEACE; words and music by Gordon V. Thompson. (Heart songs, no. 2.) [22154]

© Sept. 9, 1911; 2 c. Sept. 14, 1911; E 264644; Gordon V. Thompson, Toronto, Canada.

SONG (A) OF SEVILLE; words by E. Weatherly, music by H. Lane Wilson. [22155]

© Sept. 13, 1911; 2 c. Sept. 14, 1911; E 264645; Reeder & Walsh, London, England.

SONG OF THE ARROW; words by Longfellow, music by M. E. Dandridge. [22156]

© Sept. 5, 1911; 2 c. Sept. 6, 1911; E 264493; Phillips & Page, London, England.

- SONG (THE) OF THE GYPSY GIRL; words and music by M. E. Merriam. Washington, H. Kirkus Dugdale co. [22157]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266279; M. E. Merriam, Framingham, Mass.
- SONG OF THE JOLLY TROOPER; by Geo. A. Burdett, op. 18, no. 3; pf. [22158]
 © Sept. 19, 1911; 2 c. Sept. 29, 1911; E 266686; Oliver Ditson co., Boston, Mass.
- SONG (THE) OF THE MILL; by Fleta Jan Brown; piano. [22159]
 © Sept. 9, 1911; 2 c. Sept. 18, 1911; E 266113; Thiebes piano co., St. Louis, Mo.
- SONG OF THE NEAPOLITAN HARP-BOY. See Tschaiakowsky (P. I.)
- SONG (A) OF THE SEA; words by A. Cunningham, music by Franklin Riker; medium in A minor. (Four songs with piano acc., no. 1.) [22160]
 © Oct. 2, 1911; 2 c. Oct. 4, 1911; E 266833; G. Schirmer, New York, N. Y.
- SONG (THE) OF THE SKYLARK; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [22161]
 © Sept. 14, 1911; 2 c. Sept. 16, 1911; E 266085; Leo Feist, New York, N. Y.
- SONG (THE) OF THE SPINNING WHEEL (Le chant de la fileuse); by Otto Hackh, op. 104; piano. [22162]
 © Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264722; M. Witmark & sons, New York, N. Y.
- SONG OF THE TIMES; words and music by V. Benson. Washington, H. Kirkus Dugdale co. [22163]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266223; Virgie Benson, Augusta, Ga.
- SONG (A) OF VICTORY; words by John Mason Neale, music by Frederick Stevenson, op. 62; low voice. [22164]
 © Sept. 11, 1911; 2 c. Sept. 13, 1911; E 266048; John Church co., Cincinnati, O.
- SONG (THE) THAT MY HEART IS SINGING; words by Sibyl Sammis-Mac Dermid, music by J. G. Mac Dermid; high voice. [22165]
 © Sept. 1, 1911; 2 c. Sept. 13, 1911; E 265986; James G. Mac Dermid, Chicago, Ill.
- SONG (THE) THAT REACHES IRISH HEARTS; The wearing of the green, words by Bartley Costello, music by Albert Von Tilzer. [22166]
 © Sept. 25, 1911; 2 c. Oct. 2, 1911; E 266764; York music co., New York, N. Y.
- SONG TO —; poem by J. H. Wheelock, music by Chas. Seeger, Jr.; high voice. [22167]
 © Sept. 25, 1911; 2 c. Sept. 26, 1911; E 266597; G. Schirmer, New York, N. Y.
- SONGS OF CHRISTMAS DAY; an original Christmas service, words by Edith Sanford Tillotson and others, music by Vivian Jones and others. Philadelphia, Chicago, Praise publishing co. 8vo. [22168]
 © Sept. 8, 1911; 2 c. Sept. 14, 1911; E 266007; Geo. W. Sanville, Philadelphia, Pa.
- SONGS OF OLD FATHERLAND; words by Sidney R. Ellis, music by Al. H. Wilson; arr. by Charles Previn. [22169]
 © Aug. 31, 1911; 2 c. Sept. 5, 1911; E 265930; Ellis & Wilson music co., New York, N. Y.
- SORA SCCELLERATA; versi e musica di L. Donadio. [22170]
 © Sept. 20, 1911; 2 c. Sept. 21, 1911; E 264845; Italian book co., New York, N. Y.
- SOUNDS FROM THE LITTLE BROOK; by M. H. Cochran, op. 7, nos. 1-6; pf. [22171]
 © Sept. 1, 1911; 2 c. Sept. 18, 1911; E 266445; M. H. Cochran, Los Angeles, Cal.
- SOUS BOIS; nocturne, par Ernest Gillet, pour orchestre avec piano-conducteur. 4to. [22172]
 © Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264290; Enoch & co., Paris, France.
- SOUS LA BANNIÈRE; marche militaire par Henri Herpin, pour orchestre avec piano-conducteur. [22173]
 © Sept. 1, 1911; 2 c. Sept. 11, 1911; E 264590; Heugel et cie., Paris, France.
- SOUTHERN BREEZE; march, by M. P. Muse; piano. [22174]
 © Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266153; Myrtie Pauline Muse, U. S.

- SOUVENIR**; par F. van der Stucken, op. 39; orchester-stimmen. Hannover, Germany, Louis Oertel. [22175]
 © Sept. 10, 1911; 2 c. Sept. 6, 1911; E 266834; Frank van der Stucken, Cincinnati, O.
- SOUVENIR DE SOIR**; by Edward Teschemacher; solo for violin with piano acc. [22176]
 © Aug. 30, 1911; 2 c. Aug. 31, 1911; E 264351; Boosey & co., London, England.
- SOUVENIR DE VENEZIA**; barcarolle, by W. Place, jr.; mandolin. Providence, R. I., Alpha musical bureau. [22177]
 © Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265748; William Place, jr., Providence, R. I.
- SOUVENIR LYRIQUE**; von August Nölck, op. 15, für violoncell mit begleitung des pianoforte. (Fünf stücke, no. 5.) [22178]
 © Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264683; Johann André, Offenbach a. Main, Germany.
- SOUVENIR OF GENÈ**; idylle by Georg Eggeling, op. 173, no. 2; piano. [22179]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264178; Arthur P. Schmidt, Boston, Mass.
- SPANISH DANCE**; by H. Engel, op. 21, no. 2; piano. [22180]
 © Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265773; Willis music co., Cincinnati, O.
- SPANISH IMPROVISATIONS**; words and music by William Wallace; four mixed voices and piano acc. 4to. [22181]
 © Aug. 31, 1911; 2 c. Aug. 31, 1911; E 264372; Stainer & Bell, Ltd., London, England.
- SPANISH MOON**; lyric by E. S. S. Huntington, music by Howard Webster. [22182]
 © Aug. 28, 1911; 1 c. Aug. 28, 1911; 1 c. Aug. 29, 1911; E 265596; Charles K. Harris, New York, N. Y.
- SPEAK TO EVERY HEART**; hymn, words by C. Louise Bell (Birdie Bell), music by W. J. Kirkpatrick. [22183]
 © Oct. 6, 1911; 2 c. Oct. 3, 1911; E 266794; Wm. J. Kirkpatrick, Philadelphia, Pa.
- SPEEDWAY (THE)**; march and two-step, by G. E. Gilbert; pf. [22184]
 © Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266632; Willis music co., Cincinnati, O.
- SPEZIAL-ETÜDEN**; von Max Pauer, op. 11, für das klavier zu zwei händen. 1. Heft 3. 2. Heft 2. (Edition, 7672 c und d.) [22185, 22186]
 © Aug. 2, 1911; 2 c. each Sept. 5, 1911; E 264395, 264396; B. Schott's söhne, Mainz, Germany.
- SPINN, SPINN**; fantasie-transcription on an Estlandisch folk song, by L. Issori; piano. [22187]
 © Aug. 26, 1911; 2 c. Aug. 25, 1911; E 265602; Co-operative music co., Philadelphia, Pa.
- SPIRITS OF THE NIGHTS (Les esprits de la nuit)**; valse brillante, by Bernhard Nitzsche, op. 100; piano. [22188]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264177; Arthur P. Schmidt, Boston, Mass.
- SPOOKS**; by H. Dalton; pf. [22189]
 © 1 c. Sept. 23, 1911; E 266446; Howard Dalton, Detroit, Mich.
- SPRING DANCE**; by Gustav Lazarus, op. 146, no. 7; piano. [22190]
 © Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264429; Willis music co., Cincinnati, O.
- STÄNDCHEN (Serenade)**; von August Nölck, op. 15, für violoncell mit begleitung des pianoforte. (Fünf stücke, no. 3.) [22191]
 © Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264681; Johann André, Offenbach a. Main, Germany.
- STÄNDCHEN, DES DUR**; von Rudolf Schartel, op. 10, duo für harmonium und klavier. (Lyrische stücke, no. 1.) [22192]
 © Aug. 30, 1911; 2 c. Sept. 12, 1911; E 264636; Carl Simon, Berlin, Germany.
- STAIRCASE (THE) DANCE**; from The count of Luxembourg, music by Franz Lehár, arr. by H. M. Higgs; orchestra. 4to. (Orchestral Journal, no. 635.) [22193]
 © Aug. 28, 1911; 2 c. Aug. 29, 1911; E 264331; Chappell & co., Ltd., London, England.

- STANCES; paroles de Henri Darsay, musique de Paul Fauchey. [22194]
 © Aug. 10, 1911; 2 c. Aug. 11, 1911; E 264199; G. Ricordi & co., Milan, Italy.
- STANDARD BEARER; march, by C. W. Krogmann, op. 89. (Six little tone sketches for the piano, no. 3.) [22195]
 © Sept. 19, 1911; 2 c. Sept. 29, 1911; E 266687; Oliver Ditson co., Boston, Mass.
- STAR OF LOVE; reverie, by Abe Olman; piano. [22196]
 © Sept. 9, 1911; 2 c. Sept. 11, 1911; E 265896; Warner C. Williams, Indianapolis, Ind.
- STARRY (THE) EMBLEM; march, by H. Engel; piano. [22197]
 © Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265777; Willis music co., Cincinnati, O.
- STARS IN THE VALLEY; words by Fred. E. Weatherly, music by W. H. Squire. No. 3 in F. [22198]
 © Aug. 30, 1911; 2 c. Aug. 31, 1911; E 264352; Boosey & co., London, England.
- STATE (THE) OF ILLINOIS; words and music by L. H. Braden. New York, F. B. Haviland pub. co. [22199]
 © Aug. 28, 1911; 2 c. Aug. 28, 1911; E 265721; Luella Halstead Braden, Lake Charles, La.
- STERNLEIN, SAG' MIR AN; text und musik von M. Mussorgsky, deutsch von M. Lippold, nachgelassenes werk, revidiert von W. G. Karatygin, für mittlere stimme mit piano-forte. (Lieder und gesänge, no. 23.) [22200]
 © June 20, 1911; 2 c. Aug. 19, 1911; E 264038; W. Bessel et cie., St. Petersburg, Russia.
- STRANGER, THOU ART STANDING NOW; chorus from the Oedipus at Colonus of Sophocles, part 1, English translation by J. Austice, music by Granville Bantock; men's voices. Score. 4to. (Choruses, no. 83.) [22201]
 © June 27, 1911; 2 c. Aug. 19, 1911; E 264049; Breitkopf & Härtel, New York, N. Y.
- STRAUSS (JOHANN) You and you; waltz from the comic opera Die fledermaus, by J. Strauss, arr. by R. E. Hildreth; orchestra. [22202]
 © Aug. 23, 1911; 2 c. Aug. 28, 1911; E 265461; Walter Jacobs, Boston, Mass.
- STRAUSS (RICHARD) Reverie (Träumerei); by R. Strauss, arr. by Harvey B. Gaul; organ. [22203]
 © Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266612; Wm. A. Pond & co., New York, N. Y.
- Träumerei; reverie, by R. Strauss, op. 9, no. 4, ed. by Karl Wilhelm Kern; piano. [22204]
 © Sept. 7, 1911; 2 c. Sept. 11, 1911; E 265904; Shattinger piano & music co., St. Louis, Mo.
- STREAM (THE) DAUGHTERS; duet, from the opera King Arthur, composed by Henry Purcell, arr. by Gustav von Holst; two sopranos. 4to. (School songs, no. 1088.) [22205]
 © Sept. 13, 1911; 2 c. Sept. 14, 1911; E 264640; Novello & co., ltd., London, England.
- STRIGNE, STRIGNE; versi e musica di V. di Chiarà. (Edizioni, no. 3223.) [22206]
 © Sept. 8, 1911; 2 c. Sept. 5, 1911; E 264459; Ferdinando Bideri, Naples, Italy.
- STUDENT LAND; words by J. R. Gousha, music by E. S. Colling. New York, F. B. Haviland pub. co. [22207]
 © Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265729; Jos. R. Gousha, Pittsburg, Pa.
- STURTEVANT; hymn, words by Geo. Duffield, music by B. Shepard; first tune. [22208]
 © Sept. 1, 1911; 2 c. Oct. 3, 1911; E 266812; Benj. Shepard, New York, N. Y.
- STYRIENNE; par Ernest Gellet, pour orchestre, avec piano-conducteur. 4to. [22209]
 © Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264291; Enoch & co., Paris, France.
- SUE TRUE; words and music by John Tiller. [22210]
 © Sept. 12, 1911; 2 c. Sept. 12, 1911; E 264596; Francis, Day & Hunter, London, England.
- SUITE IN ALTER FORM; von Efreim Zimbalist, für violine und klavier. [22211]
 © Aug. 31, 1911; 2 c. Sept. 20, 1911; E 264830; B. Schott's söhne, Mainz, Germany.

- SUMMER; words and music by Chas. D. Scott. [22212]
 © Aug. 31, 1911; 2 c. Aug. 31, 1911; E 265661; Shapiro music pub. co., New York, N. Y.
- words and music by I. E. Hastings. Washington, H. Kirkus Dugdale co. [22213]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266222; Ira E. Hastings, Laurel, Del.
- words by J. J. McKenna, music by Fred E. Mierisch. New York, Gotham-Attucks music co. [22214]
 © Aug. 8, 1911; 2 c. Sept. 21, 1911; E 266379; J. J. McKenna, Jersey City, N. J.
- SUMMER DREAMS; words by M. Little, music by Robert K. Belden. [22215]
 © Sept. 15, 1911; 2 c. Sept. 19, 1911; E 266200; Mabel Little, Los Angeles, Cal.
- SUMMERTIME SONG; by H. Engel, op. 21, no. 1; piano. [22216]
 © Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265771; Willis music co., Cincinnati, O.
- SUN RAY; words and music by L. A. Mitchel. [22217]
 © 1 c. Sept. 19, 1911; E 266190; Lawrence A. Mitchel, Denver, Col.
- SUNBEAMS AND SHADOWS; words by La Touche Hancock, music by Robert A. Keiser, arr. by Harry J. Lincoln. 1. Quartette for mixed voices. 2. Quartette for male voices. [22218, 22219]
 © Sept. 1, 1911; 2 c. each Sept. 2, 1911; E 265704, 265705; Vander-sloot music pub. co., Williamsport, Pa.
- SUNNO DOCE; versi di A. Genise, musica di G. Spagnolo. (Edizioni, no. 3230.) [22220]
 © Sept. 8, 1911; 2 c. Sept. 5, 1911; E 264456; Ferdinando Bideri, Naples, Italy.
- SUPPOSING; duet, from Ladies' day, lyric by Vernon Cassard, music by Gustav Luders. [22221]
 © Sept. 13, 1911; 2 c. Sept. 14, 1911; E 266027; M. Witmark & sons, New York, N. Y.
- SURPRISE (THE); medley overture, arr. by W. C. O'Hare. 1. Military band. 2. Orchestra. [22222, 22223]
 © Aug. 29, 1911; 2 c. each Aug. 30, 1911; E 265542, 265543; M. Witmark & sons, New York, N. Y.
- SUSIE ANNA SUE; words and music by L. T. Thomas. [22224]
 © 1 c. Aug. 28, 1911; E 265474; Lewis T. Thomas, Washington, D. C.
- SWASTIKA SPIRIT; words by Arthur W. Peace, music by J. W. Minchew. [22225]
 © Sept. 9, 1911; 2 c. Sept. 13, 1911; E 265966; Joseph W. Minchew, Providence, R. I.
- SWEDISH FOLKSONG; words by Long-fellow, music adapted by Otto Ebel. 4to. (Collection of choruses for women's voices.) [22226]
 © Sept. 28, 1911; 2 c. Sept. 25, 1911; E 266557; Chandler-Ebel music co., Brooklyn, N. Y.
- SWEET DREAMS, YOU CAN'T COME BACK; words by Alex Rogers, music by W. M. Cook and Harry McCoy. [22227]
 © 1 c. Aug. 25, 1911; E 265573; Will Marion Cook and Alex Rogers, New York, N. Y.
- SWEET HUSH-A-BY; words by Josephine V. Rowe, music by R. J. Wickham Hurd. [22228]
 © Aug. 30, 1911; 2 c. Aug. 31, 1911; E 264353; Boosey & co., London, England.
- SWEET LAND OF DREAMS; lyric by E. S. S. Huntington, music by Howard Webster. [22229]
 © Aug. 28, 1911; 1 c. Aug. 28, 1911; 1 c. Aug. 29, 1911; E 265597; Charles K. Harris, New York, N. Y.
- SWEET MARGENETTE; words by Chas. E. Casey, music by Benj. Richmond. [22230]
 © Aug. 26, 1911; 2 c. Aug. 28, 1911; E 265479; R. Kabot, Brooklyn, N. Y.
- SWEET MY HEART; words by Chas. Drake, music by V. Lecoq. [22231]
 © 1 c. Sept. 7, 1911; E 265793; Victor Lecoq, New York, N. Y.
- SWEET PEAS ALL A-GROWING; a marching song for children, words and music by Agnes Blake. 4to. (Choruses for equal voices. no. 71325.) [22232]
 © Sept. 8, 1911; 2 c. Sept. 6, 1911; E 264486; J. Curwen & sons, ltd., London, England.
- SWEET SWANEE SUE; march song; words by Jack Mahoney, music by T. Morse. [22233]
 © Sept. 15, 1911; 2 c. Sept. 15, 1911; E 266055; Theodore Morse music co., New York, N. Y.

- SWEET VESPER'S HOUR; words by C. Walker, music by Len Fleming. Washington, H. Kirkus Dugdale co. [22234]
 © Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265122; Mrs. Jno. A. Walker, Spartanburg, S. C.
- SWEET (THE) WILD ROSES OF THE DELL; words by M. Florence Huber, music by E. D. Stout. [22235]
 © Sept. 5, 1911; 2 c. Sept. 8, 1911; E 265798; Edson D. Stout, Circleville, O.
- SWEETHEART (A) IN EVERY PORT; words by C. W. Woodruff, music by Len Fleming. Washington, H. Kirkus Dugdale co. [22236]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266295; Claude W. Woodruff, New York, N. Y.
- SWELLS AND BELLES; waltzes, by B. M. Tice; piano. [22237]
 © Sept. 5, 1911; 2 c. Sept. 13, 1911; E 265987; Blanche M. Tice, Sioux City, Ia.
- SWENSON (GRACE S.) Eleven child songs; words by Edith Hunting and Mary O'Mallery, music by G. S. Swenson. [22238]
 © Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265753; Willis music co., Cincinnati, O.
- SWISS DANCER; mazurka, by Antoine J. Himsle, op. 8, no. 2; piano. [22239]
 © Sept. 5, 1911; 2 c. Sept. 8, 1911; E 265843; Paul A. Schmitt, Minneapolis, Minn.
- SYLPHS AND NIXIES (Sylphen und nixen); by Ludvig Schytté, op. 93, no. 1; piano. Rev. ed. [22240]
 © Sept. 12, 1911; 2 c. Sept. 14, 1911; E 265998; Arthur P. Schmidt, Boston, Mass.
- SYMPATHY; words by Laura Simmons, music by H. Clough-Leigher, op. 54, no. 4; mezzo-sop. or bar. [22241]
 © Aug. 28, 1911; 2 c. Aug. 29, 1911; E 265501; Arthur P. Schmidt, Boston, Mass.
- T'AMO; versi e musica di Giuseppe Giannelli. [22242]
 © Aug. 30, 1911; 2 c. Sept. 11, 1911; E 264571; Raffaele Izzo, Naples, Italy.
- TAKE ME BACK TO OLD BROADWAY; words by Milton Nobles jr., music by Robert Kelly. [22243]
 © Sept. 20, 1911; 2 c. Sept. 20, 1911; E 266313; Jerome H. Remick & co., New York, N. Y.
- TAKE ME BACK TO OLD KENTUCKY; words by R. Smith, music by O. E. Palmer. [22244]
 © 1 c. Sept. 12, 1911; E 265939; Russell Smith, Covington, Ky.
- TALE (THE) OF THE MERMAID; lyric by E. S. S. Huntington, music by Howard Webster. [22245]
 © Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266207; Charles K. Harris, New York, N. Y.
- TANTALUS; by Rudolf Friml, op. 81, no. 6; piano. [22246]
 © Aug. 30, 1911; 2 c. Aug. 31, 1911; E 265615; G. Schirmer, New York, N. Y.
- TARANTELLA IN D MINOR; by Hans Ailbout, op. 310, no. 2; piano. [22247]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264179; Arthur P. Schmidt, Boston, Mass.
- TARANTELLA; by Merle Kirkman; violin and piano. [22248]
 © Sept. 7, 1911; 2 c. Sept. 11, 1911; E 265893; White-Smith music pub. co., Boston, Mass.
- TARRY WITH ME, O MY SAVIOUR; sacred song, words by C. L. Smith, music by H. T. Burleigh. [22249]
 © Sept. 18, 1911; 2 c. Sept. 14, 1911; E 266036; William Maxwell music co., New York, N. Y.
- TARTINI (GIUSEPPE) Sonata; di G. Tartini, per violino, acc. di piano-forte costruito sul basso originale da M. Zanon, riveduta e diteggiata da E. Pente. 1. Andante, la min. 2. Largo, sol magg. 3. Largo andante, sol magg. 4. Largo, mi min. 5. Largo sol magg. 6. Andante, ré magg. 7. Largo ma non troppo, la magg. 8. Adagio, la magg. 9. Andante, mi magg. 10. Andante cantabile, fa magg. 11. Larghetto aff. sol min. (11 sonate e un minuetto variato, ed. 4812-4822.) [22250-22260]
 © July 2, 1911; 2 c. each July 28, 1911; E 263198-263208; C. Schmidt & co., Leipzig, Germany.
- TE DEUM. See Verdi (G.)
- TE DEUM LAUDAMUS, IN G; words from Scripture, set to music by B. W. Bours; mixed voices. [22261]
 © Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266121; B. Walker Bours, San Francisco, Cal.

TE, JOSEPH CELEBRENT; de P. Nazzarino Jacopozzi, duabus vocibus puerilibus; organo vel harmonio comitante. [22262]

© Sept. 11, 1911; 2 c. Sept. 12, 1911; E 264613; G. Ricordi & co., Milan, Italy.

TEACH ALL NATIONS; hymn, music by E. S. Lorenz. [22263]

© Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266526; Lorenz pub. co., Dayton, O.

TEACH ME THY WAY; words from Psalm 86, ii., music by A. Madeley Richardson; Soprano I and 2. 4to. (Church choir library, no. 120.) [22264]

© Aug. 28, 1911; 2 c. Aug. 29, 1911; E 264321; Stainer & Bell, ltd., London, England.

TEACH ME WHAT YOU KNOW OF LOVE; words by A. O. Northup, music by Billie Craig. New York, F. B. Haviland pub. co. [22265]

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265733; Arthur Oliver Northup, Morley, N. Y.

TEDDY IN THE AIRSHIP; words and music by A. Hobbs, rev. and arr. by Len Fleming. Washington, H. Kirkus Dugdale co. [22266]

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266293; Allie Hobbs, Yukon, Mo.

TELL ME, O WIND; words by Frederick A. Carpenter, music by Arthur A. Penn. [22267]

© Sept. 23, 1911; 2 c. Sept. 25, 1911; E 266551; C. W. Thompson & co., Boston, Mass.

THAT AWFUL BABY; characteristic polka, by Fred. W. Hager, arr. by Herbert L. Clarke; military band. Concert ed. [22268]

© July 31, 1911; 2 c. Sept. 7, 1911; E 265813; Oliver Ditson co., Boston, Mass.

THAT CHICKEN GLIDE; words by Richard Goodall, music by Harry Austin Tierney. [22269]

© Sept. 22, 1911; 2 c. Sept. 22, 1911; E 266416; Jos. W. Stern & co., New York, N. Y.

THAT COLLEGE RAG; words by Harry Porter, music by Albert Von Tilzer. [22270]

© Sept. 25, 1911; 2 c. Oct. 2, 1911; E 266765; York music co., New York, N. Y.

THAT CRAZY DANCE; lyric by Charles Horwitz, music by Frederick V. Bowers. [22271]

© Sept. 13, 1911; 2 c. Sept. 19, 1911; E 266208; Charles K. Harris, New York, N. Y.

THAT DAY ON CALVARY; hymn, words by J. Calvin Reid, music by D. B. Towner. [22272]

© Oct. 2, 1911; 2 c. Oct. 2, 1911; E 266774; Charles M. Alexander, Philadelphia, Pa.

THAT EVER LOVIN' BEAR-CAT DANCE; words and music by Paul Pratt. [22273]

© 1 c. Aug. 30, 1911; E 265566; J. H. Aufderheide & co., Indianapolis, Ind.

THAT FASCINATING RAG; by Walter Rolfe; piano. [22274]

© Sept. 27, 1911; 2 c. Sept. 23, 1911; E 266438; J. W. Jenkins sons music co., Kansas City, Mo.

— words by Wm. R. Clay, music by Walter Rolfe. [22275]

© Sept. 27, 1911; 2 c. Sept. 23, 1911; E 266437; J. W. Jenkins sons music co., Kansas City, Mo.

THAT HEAVEN RAG; words and music by L. Black. [22276]

© 1 c. Sept. 9, 1911; E 265878; Louis Black, Louisville, Ky.

THAT MARYLAND GLIDE; words by J. L. Valentini, music by V. Valentini, New York, F. B. Haviland pub. co. [22277]

© Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266412; Vincent Valentini, Baltimore, Md.

THAT MYSTERIOUS RAG; words by Irving Berlin, music by T. Snyder. [22278]

© Aug. 31, 1911; 2 c. Aug. 31, 1911; E 265636; Ted Snyder co., New York, N. Y.

THAT'S HOW I WANT TO BE LOVED; words by Jack Mahoney, music by T. Morse. [22279]

© Sept. 15, 1911; 2 c. Sept. 15, 1911; E 266054; Theodore Morse music co., New York, N. Y.

THAT'S PECULIAR, ISN'T IT? VERY; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [22280]

© Sept. 13, 1911; 2 c. Sept. 16, 1911; E 266092; Leo Feist, New York, N. Y.

- THAT'S SOME TUNE; words by Dwight Mitchell Wiley, music by Russell M. Tarbox. [22281]
 © July 18, 1911; 2 c. Aug. 26, 1911; E 265526; J. H. Aufderheide & co., Indianapolis, Ind.
- THAT SPANISH WALTZ; words by G. W. Swarberg, music by H. C. Jackson. [22282]
 © Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266547; Harry C. Jackson and Geo. W. Swarberg, Long Branch, N. J.
- THAT SPARKLING RAG; by F. A. Goulart. arr. by [H. F. Odell]; orchestra. 4to. [22283]
 © Sept. 25, 1911; 2 c. Sept. 22, 1911; E 266392; Frank A. Goulart, Dorchester, Mass.
- THAT SPOOKY TUNE; from The never homes, lyric by E. Ray Goetz, music by A. Baldwin Sloane. [22284]
 © Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266828; Chas. K. Harris, New York, N. Y.
- THAT VIRGINIA REEL; two step and Virginia reel, by Oliver E. Story; orchestra. [22285]
 © Aug. 28, 1911; 2 c. Sept. 7, 1911; E 265799; O'Neil & Story, Boston, Mass.
- THAT WONDROUS CHRISTMAS MORN; words by Flora Kirkland, music by Howard E. Smith. [22286]
 © Sept. 14, 1911; 2 c. Sept. 16, 1911; E 266067; Meyer & bro., Chicago, Ill.
- THEMIDORE; potpourri I und II, musik von Digby La Touche. arr. von Mueller-Melborn, für piano. [22287]
 © July 21, 1911; 2 c. Sept. 29, 1911; E 267015; Drei masken-verlag, g. m. b. h., Munich, Germany.
- THEMIDORE-WALZER; nach motiven des liebespiels, musik von Digby La Touche. arr. von Mueller-Melborn; für piano. [22288]
 © July 21, 1911; 2 c. Sept. 29, 1911; E 267016; Drei masken-verlag, g. m. b. h., Munich, Germany.
- THERE IS NO HARM IN THAT; duet, from The red widow, lyric by Channing Pollock, and Rennold Wolf, music by Chas. J. Gebest. [22289]
 © Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265544; M. Witmark & sons, New York, N. Y.
- THERE IS SOMETHING AILING SUSIE; words by A. Jensen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22290]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266252; Andrew Jensen, Jersey City, N. J.
- THERE REALLY ISN'T ANY MORE TO TELL; trio. from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [22291]
 © Sept. 13, 1911; 2 c. Sept. 16, 1911; E 266090; Leo Feist, New York, N. Y.
- THERE'S A GIRL FOR EVERY BOY; words and music by Bobby Jones, arr. by [W. K. Whiting.] [22292]
 © Sept. 22, 1911; 2 c. Sept. 27, 1911; E 266693; Jos. M. Daly, Boston, Mass.
- THERE'S A GIRL IN HAVANA; words and music by E. Ray Goetz, Irving Berlin and T. Snyder. [22293]
 © Sept. 19, 1911; 2 c. Sept. 19, 1911; E 266188; Ted Snyder co., New York, N. Y.
- THERE'S A SPARK OF LOVE STILL BURNING IN THE EMBERS OF MY HEART; words by Charlotte P. Austin, music by C. H. Roth. Washington, Roth & Redding co. [22294]
 © Sept. 19, 1911; 2 c. Sept. 27, 1911; E 266605; Chas. H. Roth, Washington, D. C.
- THERE'S NO FLAG LIKE YON STARRY EMBLEM; words by J. Mills, music by C. E. Finck. [22295]
 © Sept. 15, 1911; 2 c. Sept. 18, 1911; E 266158; John Mills and C. E. Finck, Elkton, Md.
- THERE WERE SHEPHERDS; sacred song, words from the Bible, music by W. H. Neidlinger; mixed voices. (Octavo series, no. 1007.) [22296]
 © Sept. 30, 1911; 2 c. Oct. 2, 1911; E 266745; Arthur P. Schmidt, Boston, Mass.
- THEY ALL LOOK GOOD WHEN THEY'RE FAR AWAY; duet, from The enchantress, lyric by Harry B. Smith, music by Victor Herbert. [22297]
 © Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265545; M. Witmark & sons, New York, N. Y.
- THEY'LL HAVE TO GIVE THE GIRLS A VOTE; words by S. C. McGill, music arr. by Lucretia Kester Sampson. [22298]
 © 1 c. Oct. 2, 1911; E 266763; Sarah C. McGill, Glencoe, Ill.

THING (THE) THAT BOTHERED HER MOST WAS WILLIE; words and music by G. Culp. [22299]

© Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266192; George Culp, Rochester, N. Y.

THINGS (THE) NOT SEEN ARE ETERNAL; hymn, words by Albert Simpson Reitz, music by E. O. Sellers. [22300]

© Sept. 25, 1911; 2 c. Sept. 28, 1911; E 266643; Ernest O. Sellers, Chicago, Ill.

THIS AIN'T THE PLACE I THOUGHT IT WAS; words and music by Nell O'Brien. [22301]

© Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266136; J. Fred Helf co., New York, N. Y.

THIS DAY COMES NOT AGAIN; hymn, words by Albert Simpson Reitz, music D. B. Townner. [22302]

© July 28, 1911; 2 c. Sept. 23, 1911; E 266420; Charles M. Alexander, Philadelphia, Pa.

THIS IS GRAND; words by Julian Arnell, music by Fred R. Hoff. [22303]

© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265546; M. Witmark & sons, New York, N. Y.

THIS IS NO PLACE FOR A GOOD LITTLE GIRL; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [22304]

© Sept. 13, 1911; 2 c. Sept. 16, 1911; E 266091; Leo Feist, New York, N. Y.

THIS IS THE ISLAND OF GARDENS; from Songs of sun and shade, words by Marguerite Radclyffe-Hall, music by S. Coleridge-Taylor. [22305]

© Sept. 2, 1911; 2 c. Sept. 5, 1911; E 264389; Boosey & co., London, England.

THOSE BEAUTIFUL DREAMS; words by K. M. Quinn, music by Emily K. Germann. New York, F. B. Haviland pub. co. [22306]

© Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266413; Kate Melvin Quinn, Crisfield, Md.

THOSE DEAR OLD BELLS; ballad, words and music by Philip A. Fischer. [22307]

© Sept. 14, 1911; 2 c. Sept. 15, 1911; E 266041; George F. Briegel & co., New York, N. Y.

THOU ART RISEN, MY BELOVED; from Songs of sun and shade, poem by Marguerite Radclyffe-Hall, music by S. Coleridge-Taylor. [22308]

© Sept. 2, 1911; 2 c. Sept. 5, 1911; E 264386; Boosey & co., London, England.

THOU HAST BEWITCHED ME, BELOVED; from Songs of sun and shade, poem by Marguerite Radclyffe-Hall, music by S. Coleridge-Taylor. [22309]

© Sept. 2, 1911; 2 c. Sept. 5, 1911; E 264385; Boosey & co., London, England.

THOU, WHO ON THAT WONDROUS JOURNEY; words by Dean Alford, music by J. Weigl, adapted and arr. by Wm. Dressler; soli and quartet, piano or organ acc. 4to. [22310]

© Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266580; Theo. Presser co., Philadelphia, Pa.

THREE CHEERS FOR GOOD KING GEORGE; words and music by C. J. McEwen. [22311]

© Aug. 5, 1911; 2 c. Sept. 18, 1911; E 266123; Candace J. McEwen, Ogdensburg, N. Y.

THREE SPRINGS; cantata, text and music by Paul Bliss; three-part chorus of women's voices, with soprano, mezzo-soprano and alto solos. [22312]

© Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266142; Willis music co., Cincinnati, O.

THROUGH THE SNOW; by Cecil Burrell, op. 24, no. 2; violin and piano. [22313]

© Sept. 12, 1911; 2 c. Sept. 19, 1911; E 266185; Oliver Ditson co., Boston, Mass.

THROUGHOUT ETERNITY; words and music by A. MacDonald; in C. [22314]

© Sept. 16, 1911; 2 c. Sept. 21, 1911; E 266359; Archie MacDonald, Boston, Mass.

THY GRACES; valse caprice, by Thurlow Lieurance; piano. [22315]

© Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266577; Theo. Presser co., Philadelphia, Pa.

THY ROSE; words by James Westley White, music by J. S. Bacon. Devon, Pa. Homestead music co. [22316]

© Sept. 6, 1911; 2 c. Sept. 8, 1911; E 265837; Julia Stevens Bacon, St. Louis, Mo.

- TILL I WAKE; poem by Laurence Hope, music by Chas. Seeger, jr.; high voice. [22317]
 © Sept. 25, 1911; 2 c. Sept. 26, 1911; E 266598; G. Schirmer, New York, N. Y.
- TIME (THE) I'VE LOST IN WOOLING; words by Thomas Moore, music by John H. Densmore; in C; medium voice. [22318]
 © Aug. 14, 1911; 2 c. Sept. 18, 1911; E 266134; Oliver Ditson co., Boston, Mass.
- TO MY LADY'S EYES; serenade, composed and arr. by Everett J. Evans; violin and cello solos with piano acc. [22319]
 © Aug. 31, 1911; 2 c. Sept. 1, 1911; E 265673; Hamilton S. Gordon, New York, N. Y.
- TO THE UNKNOWN GOD; from the Rig Veda, music by Gustav von Holst, op. 26; mixed voices. London, Stainer & Bell, ltd. 4to. (Choral hymns, first group, no. 2.) [22320]
 © Aug. 7, 1911; 2 c. Aug. 9, 1911; E 263723; Gustav von Holst, London, England.
- TO THEE, GREAT LORD. *See* Rossini (G. A.)
- TOBY (MRS. CHARLES H.) march; by Mrs. C. H. Toby; piano. (Wafted melodies, grade 2.) [22321]
 © Sept. 1, 1911; 2 c. Aug. 21, 1911; E 265514; Mrs. Charles H. Toby, Dover, N. H.
- waltz; by Mrs. C. H. Toby; piano. (Wafted melodies, grade 1.) [22322]
 © Sept. 1, 1911; 2 c. Aug. 21, 1911; E 265515; Mrs. Charles H. Toby, Dover, N. H.
- TOCCATA AND FUGE IN D MINOR. *See* Bach (J. S.)
- TOCCATA STUDY; by Norman O'Neil, op. 24, no. 2; piano. [22323]
 © Aug. 12, 1911; 2 c. Aug. 14, 1911; E 264194; Elkin & co., ltd., London, England.
- TOLLE (DIE) KOMTESSE; marschlied, worte und musik von Ludwig Gruber, op. 925. [22324]
 © June 3, 1911; 2 c. Aug. 19, 1911; E 264042; Josef Blaha, Vienna, Austria.
- TO-NIGHT I WILL COME IN MY AIRSHIP; words and music by B. B. Burlingame. Washington, H. Kirkus Dugdale co. [22325]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266226; B. B. Burlingame, Montello, Wis.
- TORÉADOR. *See* Bizet (G.)
- TOURNAMENT (THE); two-step, by Dan J. Sullivan, arr. by H. F. Odell; mandolin orchestra. [22326]
 © Sept. 14, 1911; 2 c. Sept. 21, 1911; E 266356; White-Smith music pub. co., Boston, Mass.
- TOUT'S LES FEMMES; polka-marche, par Ch. de Bucovich, pour piano seul. [22327]
 © Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263797; L. Bénech, Paris, France.
- TOWN (A) I'VE NEVER BEEN TO; words by J. W. Chace, music by A. Raymond Mullens. [22328]
 © Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266151; Chas. H. Henderson music pub. co., Corry, Pa.
- TRADIMENTO; versi di C. O. Lardini, musica di Alfredo Mazzucchi. (Canzoni napoletane popolari, no. 2757.) [22329]
 © Aug. 30, 1911; 2 c. Sept. 11, 1911; E 264573; Raffaele Izzo, Naples, Italy.
- TRÄUMEREI REVERY. *See* Strauss (R.)
- TRAMP SONGS; song cycle, words by E. Ion Swindley, music by John Greenwood. nos. 1-4. [22330]
 © Sept. 15, 1911; 2 c. Sept. 15, 1911; E 264665; Stainer & Bell, ltd., London, England.
- TRAVIATA (LA) *See* Verdi (G.)
- TREASURES (THE) OF THE WORLD ARE MINE; ballad, lyric by Arthur J. Lamb, music by S. R. Henry. [22331]
 © Sept. 27, 1911; 2 c. Sept. 28, 1911; E 266657; Jos. W. Stern & co., New York, N. Y.
- TRISTAN UND ISOLDE. *See* Wagner (R.)
- TRIUMPH (THE) OF BEAUTY; march, by Morris E. Luckenbach, piano. [22332]
 © Sept. 1, 1911; 2 c. Aug. 31, 1911; E 265617; H. A. Weyman & sons, inc., Philadelphia, Pa.
- TROUBLE DON'T BOTHER ME; words and music by L. A. Mitchel. [22333]
 © 1 c. Sept. 29, 1911; E 266660; Lawrence A. Mitchel, Denver, Col.

TRUSTING IN HIS POWER; hymn, words by Gena Hudgin Osborne, music by D. B. Towner. [22334

© July 28, 1911; 1 c. Sept. 23, 1911; 1 c. Sept. 30, 1911; E 266752; Charles M. Alexander, Philadelphia, Pa.

TRY ON YOUR GRANDMA'S CRINOLINE; words by A. J. Mills, music by Bennett Scott. London, Star music pub. co. [22335

© Oct. 2, 1911; 2 c. Sept. 21, 1911; E 264850; J. Anderson, London, England.

TSCHAIKOWSKY (PETER ILJITCH) Christ had a garden; legend translated from the Russian by W. J. Berkbeck, music by P. Tschai-kowsky, edited by Martin Akerman; mixed voices. Year book press series, no. 50.) [22336

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 264245; Year book press, London, England.

— Song (The) of the Neapolitan harp-boy; by Tschai-kowsky, rev., fingered and annotated by W. S. B. Mathews [with descriptive notes and examination questions]; piano. [22337

© Sept. 22, 1911; 2 c. Sept. 25, 1911; A 296759; Columbian conservatory of music, St. Louis, Mo.

TU ES PETRUS; offertorium, English text by Louis C. Elson, music by Calixa Lavallée, rev. by Pierre Du-vernet, soprano, bass and chorus. [22338

© Sept. 7, 1911; 2 c. Sept. 11, 1911; E 265894; White-Smith music pub. co., Boston, Mass.

TUFTS VICTORY SONG; words by Charles Gott, music by W. W. Rose; arr. for unison chorus and piano. Tufts College, Mass., Tufts bookstore. 4to. [22339

© May 17, 1911; 2 c. Sept. 9, 1911; E 265869; William Wallace Rose, Philadelphia, Pa.

TUNEFUL BELLS ARE RINGING; words and music by F. Lester Price. [22340

© Sept. 14, 1911; 2 c. Sept. 16, 1911; E 266068; Meyer & bro., Chicago, Ill.

TURN YOUR FACES TO THE SUNSHINE, WHILE THE SHADOWS FALL BEHIND; words by Jennie Van Allen, music by M. McF. Price. [22341

© Sept. 2, 1911; 2 c. Sept. 2, 1911; E 265693; Maude McFerran Price, Colorado Springs, Colo.

TUTT' E TRE; versi di V. F. Guarino, musica di Alfredo Mazzucchi. (Canzoni napoletane popolari, no. 2750.) [22342

© Aug. 24, 1911; 2 c. Sept. 6, 1911; E 264477; Raffaele Izzo, Naples, Italy.

'T WAS IN THE TIME OF ROSES; words and music by Frank J. Neubauer. [22343

© 1 c. Aug. 24, 1911; E 264248; F. J. Neubauer, Provo, Utah.

'T WAS LOVE DIVINE; words by Charlotte G. Homer, music by C. H. Junior. [22344

© Sept. 10, 1911; 2 c. Aug. 25, 1911; E 265355; Chas. H. Gabriel, Chicago, Ill.

TWILIGHT NO. 2; by Hubert Bauersachs, op. 20; violin and pf., first position. [22345

© Sept. 25, 1911; 2 c. Sept. 28, 1911; E 266650; H. T. Bauersachs & co., St. Louis, Mo.

TWILIGHT WONDER; words by Chrystal-bel, music by C. Whitaker Wilson; low and high voice. (A garland of dreams, song cycle, no. 3.) [22346

© July 21, 1911; 1 c. July 29, 1911; 1 c. Sept. 5, 1911; E 262306; Collard Moutrie, London, England.

TWO EMPIRES BY THE SEA; international hymn, words by [George Huntington], music by J. H. Gower. [22347

© June 22, 1911; 2 c. Aug. 1, 1911; E 264336; John H. Gower, Denver, Colo.

TWO (THE) LOVERS; words by Shaemas O'Sheel, music by Homer N. Bartlett, op. 237; high in G minor. [22348

© Sept. 8, 1911; 2 c. Sept. 9, 1911; E 265922; G. Schirmer, New York, N. Y.

TYBEE TWO STEP; by I. M. Rosenfeld; piano. [22349

© Sept. 11, 1911; 2 c. Sept. 11, 1911; E 265899; I. M. Rosenfeld, Savannah, Ga.

TZAR OF THE ANVIL'S RING; words and music by L. London. [22350

© 1 c. Sept. 26, 1911; E 266592; Louis London, Minneapolis, Minn.

- ÜBUNGSSCHULE FÜR MUSIKALISCHE GEHÖRBILDUNG, von Alois Gusinde. 1911. xxi p., 1 l., 227 p. Svo. (Handbücher der musiklehre . . . bd. VI) M. 4. [22351]
 © June 30, 1911; 2 c. Aug. 19, 1911; A—Foreign 3404; Breitkopf & Härtel, Leipzig, Germany.
- UNCHANGABLE (THE) CHRIST; words and music by H. Minsker. [22352]
 © July 12, 1911; 2 c. Aug. 30, 1911; E 265554; Harry Minsker, Baltimore, Md.
- UNCLE TOM'S CABIN; dream picture of the old South, by J. Bodewalt Lampe; cornet solo, piano acc. [22353]
 © Sept. 2, 1911; 2 c. Sept. 2, 1911; E 265702; Jerome H. Remick & co., Detroit, Mich.
- UNDER 'NEATH A SOUTHERN SKY; words and music by M. Wratten. New York, F. B. Haviland pub. co. [22354]
 © Aug. 28, 1911; 2 c. Aug. 28, 1911; E 265723; Mary Wratten, Hubbardsville, N. Y.
- UNDER RAYS OF SILVERY MOONLIGHT; words and music by M. E. Peal. Washington, H. Kirkus Dugdale co. [22355]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266305; M. E. Peal, Drip-spring Springs, Tex.
- UNDER THE EAGLE'S WING; patriotic march, by H. C. Shackels; solo B flat cornet. [22356]
 © 1 c. Sept. 23, 1911; E 266436; Hugh Charles Shackels, Philadelphia, Pa.
- UNDER THE HEAV'N BLUE; words by W. Larins, music by Ferren Wilde. New York, F. B. Haviland pub. co. [22357]
 © Aug. 28, 1911; 2 c. Aug. 28, 1911; E 265722; Wm. Larins, De Witt, Ia.
- UNDER THE HONEYSUCKLE VINE; words by A. Applegreen, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [22358]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266301; Andrew Applegreen, Seattle, Wash.
- UNDER THE MISTLETOE BOUGH; words and music by M. A. Eno. Washington, H. Kirkus Dugdale co. [22359]
 © Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266271; Mary A. Eno, Schemnectady, N. Y.
- UNIVERSITY RAG; by C. V. Frisinger; piano. [22360]
 © Aug. 28, 1911; 2 c. Sept. 13, 1911; E 265989; Claude V. Frisinger, Urbana, Ill.
- UNLOVED; words and music by O. F. Tafe. New York, F. B. Haviland pub. co. [22361]
 © Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265730; Opal F. Tafe, New Philadelphia, O.
- UNTO THEE O GOD, DO WE GIVE THANKS; words from Psalms 75, 68, 67, 57, music by J. F. Heyde; mixed voices. 4to. (Choral album, no. 1031.) [22362]
 © Aug. 28, 1911; 2 c. Sept. 5, 1911; E 264464; Bayley & Ferguson, Glasgow, Scotland.
- UNVERSTÄNDLICHE (DIE) (L'enigmatique); text and musik von M. Musorgsky, traduction française de M. D. Calvocoressi, deutsch von M. Lippold, nachgelassenes werk revidiert von W. G. Karartygin. [22363]
 © June 20, 1911; 2 c. Aug. 19, 1911; E 264039; W. Bessel et cie., St. Peterburg, Russia.
- UOMMENE (L') D' AMERICA; versi di Gennaro Amato, musica di L. Donadio. [22364]
 © Oct. 2, 1911; 2 c. Oct. 3, 1911; E 266814; Italian book co., New York, N. Y.
- UP ABOVE THE WORLD SO FAR; an aeroplane romance, words by Sidney Sinclair, music by G. Wellington. [22365]
 © Sept. 22, 1911; 2 c. Sept. 27, 1911; E 266619; Geo. Wellington, Boston, Mass.
- VAINÉ CARESSE; valse rêverie, par Guy Marylis, op. 8; piano. [22366]
 © June 2, 1911; 2 c. Sept. 8, 1911; E 264617; M. Senart, B. Rou-danez & cie., Paris, France.
- VALSE BRILLANTE NO. 1; by Hubert Bauersachs, op. 19; violin and pf., first position. [22367]
 © Sept. 25, 1911; 2 c. Sept. 28, 1911; E 266649; H. T. Bauersachs & co., St. Louis, Mo.
- VALSE CAPRICE; by Howard Fisher; piano solo. (Suite de salon, no. 3.) [22368]
 © Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264494; Phillips & Page, London, England.

- VALSE COQUETTE**; from Japanese ballet, *O mitake san*, by Rudolf Friml, op. 77, no. 3; piano. [22369]
 © Sept. 12, 1911; 2 c. Sept. 13, 1911; E 265982; G. Schirmer, New York, N. Y.
- VALSE ESPAGNOLE**; von Willy Lautenschläger, op. 3, für violine mit klavierbegleitung. (Zwei leichte vortragsstücke, no. 2.) [22370]
 © Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264691; Johann André, Offenbach a. Main.
- VALSE FAVORITA**; waltz-etude, by C. W. Krogmann, op. 89. (Six little tone sketches for the piano, no. 4.) [22371]
 © Sept. 19, 1911; 2 c. Sept. 29, 1911; E 266688; Oliver Ditson co., Boston, Mass.
- VALSE-INTERMEZZO**; from the musical play, *The Count of Luxembourg*, by Franz Lehár, arr. by H. M. Higgs; piano, acc. 4to. (Orchestral journal, no. 632.) [22372]
 © Sept. 1, 1911; 2 c. Sept. 2, 1911; E 264380; Chappell & co., ltd., London, England.
- VALSE LYRIQUE**; by Richard Wickenhauser, op. 54; piano. (5 tone pictures, no. 1.) [22373]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264180; Arthur P. Schmidt, Boston, Mass.
- VALSE MILITAIRE**; by E. L. Sanford; piano. [22374]
 © Sept. 5, 1911; 2 c. Sept. 6, 1911; E 265827; Theo. Presser co., Philadelphia, Pa.
- VALSE MINIATURE**; by Hans Ailboud, op. 310, no. 1; piano. [22375]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264181; Arthur P. Schmidt, Boston, Mass.
- VALSE SENTIMENTALE**; by William C. Hann; violoncello, or violin, with piano acc. [22376]
 © Sept. 12, 1911; 2 c. Sept. 6, 1911; E 264470; Opus music co., London, England.
- VALSE SÉRÉNADE**; par Leo Portnoff, op. 46, revidiert von Oscar Cranz, pour piano. (Trois morceaux, no. 3.) [22377]
 © Aug. 11, 1911; 2 c. Aug. 22, 1911; E 264214; Aug. Cranz, Leipzig, Germany.
- VALSE TRISTE**; by Rudolf Friml, op. 79, no. 4; piano. [22378]
 © Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265559; G. Schirmer, New York, N. Y.
- VANITY**; caprice, by R. C. Jackson, arr. by Otto Langey; orchestra. (Galaxy, no. 44.) [22379]
 © Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265560; G. Schirmer, New York, N. Y.
- VANITY (THE) OF LOVE**; words by W. B. Kerr, music by Clarence C. Robinson; male voices. [22380]
 © Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265761; Fillmore bros. co., Cincinnati, O.
- VARIATIONS FROM SONATA IN D MAJOR**. See Mozart (W. A.)
- VEIL DANCE (Schleiertanz)**; from Japanese ballet, *O mitake san*, by Rudolf Friml, op. 77, no. 2; piano. [22381]
 © Sept. 12, 1911; 2 c. Sept. 13, 1911; E 265983; G. Schirmer, New York, N. Y.
- VENETIAN MOONLIGHT**; arr. by Everett J. Evans; violin and cello solos with piano acc. [22382]
 © Aug. 31, 1911; 2 c. Sept. 1, 1911; E 265668; Hamilton S. Gordon, New York, N. Y.
- VENETIAN TWILIGHT**; words by Carter S. Cole, music by Harriet Ware; low voice. [22383]
 © Sept. 6, 1911; 2 c. Sept. 6, 1911; E 265828; John Church co., Cincinnati, O.
- VERB (THE) TO LOVE**; from *The maid and the monarch*, words by D. K. Stevens, music by Dan J. Sullivan. [22384]
 © Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265547; M. Witmark & sons, New York, N. Y.
- VERDI (GIUSEPPE) Te Deum**; adapted from Verdi's *Aida*, by Birdie Abbott Mercer; soprano solo. [22385]
 © Sept. 6, 1911; 2 c. Sept. 6, 1911; E 265785; Mrs. David H. Mercer, Washington, D. C.
- *Traviata (La)*; selection, by G. Verdi, arr. by G. De Stefano; 1st and 2d mandolin and guitar acc. 4to. [22386]
 © Sept. 6, 1911; 2 c. Sept. 12, 1911; E 265955; G. De Stefano, Philadelphia, Pa.

- VERDI (THE) RAG: two-step by M. R. V. Maginn; piano. [22387]
 © 1 c. Aug. 21, 1911; E 265520; Mildred R. V. Maginn, Chicago, Ill.
- VERMILION; march, by F. J. St. Clair; brass and reed band. [22388]
 © Sept. 8, 1911; 2 c. Sept. 11, 1911; E 265916; H. N. White, Cleveland, O.
- VERSCHENKTE FRAU; [Komische oper] von Eugen d'Albert; chorstimmen. [22389]
 © Aug. 16, 1911; 2 c. Aug. 26, 1911; E 264272; Aug. Cranz, Leipzig, Germany.
- VERTIGE; valse lente, by Richard Haigh; stringed orchestra and piano acc. ad lib. Score and string parts. [22390]
 © Sept. 2, 1911; 2 c. Sept. 5, 1911; E 264444; Stainer & Bell, ltd., London, England.
- VIATO A ISSO; versi e musica di E. A. Mario. [22391]
 © Sept. 7, 1911; 2 c. Aug. 30, 1911; E 264342; Ferdinando Bideri, Naples, Italy.
- VICTORY; hymn, words by B. McCall Barbour, music by D. B. Towner. [22392]
 © July 28, 1911; 2 c. Sept. 23, 1911; E 266433; Charles M. Alexander, Philadelphia, Pa.
- VICTORY (THE) IN TRIAL; words and music by B. E. Warren. [22393]
 © Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265632; B. E. Warren, Springfield, O.
- VIENEME 'NZUONNO; canzone napoletano, versi e musica di E. A. Mario; canto e piano. [22394]
 © Sept. 7, 1911; 2 c. Sept. 6, 1911; E 264530; Ferdinando Bideri, Naples, Italy.
- VIENNESE SERENADE; text by Frank Forest Hill, music by Frederick Stevenson, op. 55; baritone solo and chorus of women's voices. piano or organ acc. 4to. [22395]
 © Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266584; John Church co., Cincinnati, O.
- VIENNESE WALTZ (Valse viennoise); by Emil Kronke, op. 48, no. 2; piano. [22396]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264182; Arthur P. Schmidt, Boston, Mass.
- VIKING SONG; part-song, words by Fred Adlington, music by Julius Harrison; men's voices and piano. 4to. (The Orpheus, no. 529.) [22397]
 © Sept. 6, 1911; 2 c. Sept. 7, 1911; E 264515; Novello & co., ltd., London, England.
- VINE AND MYRTLE; trio, words by Will Ransom, music by Ciro Pinsuti; female voices. 4to. (Boosey's choral miscellany, no. 11.) [22398]
 © Sept. 2, 1911; 2 c. Sept. 5, 1911; E 264384; Boosey & co., London, England.
- VIOLETS AND YOU, SWEETHEART; words by C. E. Brandon, music by L. Buck. [22399]
 © Sept. 2, 1911; 2 c. Sept. 6, 1911; E 265783; Lynn music co., St. Louis, Mo.
- VIOLET'S (THE) SWEETHEART; ballad, words and music by H. W. Petrie. [22400]
 © Sept. 21, 1911; 2 c. Sept. 22, 1911; E 266415; Jos. W. Stern & co., New York, N. Y.
- VISION; valse lente, by Gaston de Bréville, arr. by M. Retford; band. (Boosey's new supplemental military journal, no. 93.) [22401]
 © Aug. 30, 1911; 2 c. Aug. 31, 1911; E 264356; Keith, Prowse & co., ltd., London, England.
- VISIONS OF LOVE; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [22402]
 © Sept. 11, 1911; 2 c. Sept. 16, 1911; E 266084; Leo Feist, New York, N. Y.
- VIVE L'AMOUR; aus der operette Grigri, musik von Paul Lincke, für piano zwei händig, mit überlegtem text. [22403]
 © July 18, 1911; 2 c. Aug. 19, 1911; E 264035; Apollo-verlag, Berlin, Germany.
- VODKA; from The red widow, lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [22404]
 © Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265857; M. Witmark & sons, New York, N. Y.
- VOICE-PRODUCTION EXERCISES FOR CHILDREN; by T. Maskell Hardy, with piano acc. [22405]
 © Aug. 25, 1911; 2 c. Aug. 28, 1911; E 264334; J. Curwen & sons, ltd., London, England.

VOTES FOR WOMEN; words and music by Mary Louise Carleton. [22406

© Sept. 11, 1911; 2 c. Sept. 16, 1911; E 266072; California music press, San Leandro, Cal.

WADING IN THE BROOK; waltz, by Walter Rolfe; piano. [22407

© Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266354; M. Witmark & sons, New York, N. Y.

WAGNER (RICHARD) Meistersinger (Die) von Nürnberg; quintett aus der oper, von R. Wagner, bearb. von Richard Tourbié für salon-orchester. 4to. [22408

© Aug. 7, 1911; 2 c. Sept. 5, 1911; E 264390; B. Schott's söhne, Mainz, Germany.

— O thou sublime, sweet evening star; from Tannhäuser, by R. Wagner, edited by E. R. Hahn; violin and piano. [22409

© Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266579; Theo. Presser co., Philadelphia, Pa.

— Romance de l'étoile; de l'opéra Tannhäuser de R. Wagner, trio arr. par H. Mouton, pour piano, violon et violoncelle, avec contrebasse et clarinette ad lib. Edition A. [22410

© Sept. 23, 1911; 2 c. Sept. 11, 1911; E 264581; Durand et cie., Paris, France.

— Tristan und Isolde; oper von R. Wagner, arr. von F. H. Schneider für klavier zu zwei händen, mit beigefügtem text. Band 5. [22411

© June 26, 1911; 2 c. Aug. 19, 1911; E 264051; Breitkopf & Härtel, New York, N. Y.

— Walter's preislied; from Wagner's opera Die meistersinger, arr. by Franz Liszt (pseud. of Charles Kunkel); piano. [22412

© Aug. 31, 1911; 2 c. Sept. 2, 1911; E 265701; Kunkel bros, music co., St. Louis, Mo.

WAIT MY SOUL UPON THE LORD; hymn anthem, words by Wm. F. Lloyd, music by E. S. Hosmer; solo, duet and chorus, pf. or organ acc. 4to. [22413

© Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266613; Wm. A. Pond & co., New York, N. Y.

WAKE, MY LOVE, NOW AWAKE; words by Edmund Spenser, music by W. Griffith; mixed voices. 4to. (Choral library, no. 54.) [22414

© Aug. 28, 1911; 2 c. Aug. 29, 1911; E 264322; Stainer & Bell, ltd., London, England.

WALLFAHRT (DIE) NACH KEVLAAR; ged. von H. Heine, musik von Friedrich Klose, für deklamation, drei chöre und orgel. Partitur und chorstimmen. 4to. [22415

© Sept. 26, 1910; 2 c. Feb. 6, 1911; E 263934; F. E. C. Leuckart, Leipzig, Germany.

Walter's preislied. See Wagner (R.)

WALZER-REIGEN; aus der pantomime Der schleier der Pierrette, musik von Ernst von Dohnányi, op. 18, nr. 2, für klavier zu zwei händen. [22416

© July 17, 1911; 2 c. Sept. 29, 1911; E 267003; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

WANDERING IN DREAMLAND; transcription, reverie, by E. J. Mergen; piano. [22417

© Aug. 24, 1911; 2 c. Aug. 28, 1911; E 265466; A. W. Perry & sons' music co., Sedalia, Mo.

WAS IT FOR ME; words by T. O. Chisholm, music by C. H. Gabriel. [22418

© Sept. 10, 1911; 2 c. Aug. 25, 1911; E 265350; Chas. H. Gabriel, Chicago, Ill.

WASHINGTON (THE) WADDLE; words by Jack Mahoney, music by T. Morse. [22419

© Sept. 15, 1911; 2 c. Sept. 15, 1911; E 266053; Theodore Morse music co., New York, N. Y.

WAVES (THE) (Auf der düne); English version, by Alice Mattullath, music by Richard Wieckenhäusser, op. 52, no. 2; trio for women's voices. (Octavo series, no. 510.) [22420

© Aug. 28, 1911; 2 c. Aug. 29, 1911; E 264316; Arthur P. Schmidt, Boston, Mass.

WAVES OF DEVOTION; words and music by B. E. Warren. [22421

© Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265633; B. E. Warren, Springfield, O.

- WAY (THE) HE LEADS IS BEST FOR ME; hymn, words and music by Hal-dor Lillenas. [22422
 © Oct. 6, 1911; 2 c. Oct. 3, 1911; E 266795; Wm. J. Kirkpatrick, Phil-adelphia, Pa.
- WE LOVED EACH OTHER IN THE LONG AGO; lyric by Edward Madden, music by Percy Wenrich. [22423
 © Sept. 13, 1911; 2 c. Sept. 13, 1911; E 265964; Jerome H. Remick & co., New York, N. Y.
- WE WILL GO, GO, ALL AGLow TO GO GO; from The red widow, by Chas. J. Gebest; hotel orchestra. [22424
 © Aug. 31, 1911; 2 c. Sept. 1, 1911; E 265882; M. Witmark & sons, New York, N. Y.
- WE WILL GO, GO, TO GO-GO; from The red widow; lyric by Channing Pol-lock and Rennold Wolf, music by Chas. J. Gebest. [22425
 © Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265858; M. Witmark & sons, New York, N. Y.
- WEDDING SONG; from cantata Sir Oluf, by Harriet Ware, transcribed by Jas. H. Rogers; organ. [22426
 © Sept. 15, 1911; 2 c. Sept. 16, 1911; E 266058; G. Schirmer, New York, N. Y.
- WEEP YE NO MORE; words anonymous, music by Edgar L. Bainton; two so-pranos and alto. 4to. (Part songs, no. 43.) [22427
 © Aug. 17, 1911; 2 c. Aug. 19, 1911; E 264079; Stainer & Bell, ltd., London, England.
- WEHMÜTIG RAUSCHTEN DIE BLÄTTER; musikalische erzählung, musik von M. Mussorgsky, deutsch von M. Lip-pold, nachgelassenes werk revidiert von W. G. Karatygin, für bariton oder bass. (Lieder und gesänge, no. 24.) [22428
 © June 20, 1911; 2 c. Aug. 19, 1911; E 264040; W. Bessel et cie., St. Petersburg, Russia.
- WEIRD (THE) RAG; two-step, by Phil Schwartz; piano. [22429
 © Sept. 18, 1911; 2 c. Sept. 14, 1911; E 266030; Will Rossiter, Chi-cago, Ill.
- WENN SICH ZWEI MENSCHEN KÜSSEN; lied aus dem liebesspiel Themidore, musik von Digby La Touche, für ge-sang und klavier. [22430
 © July 21, 1911; 2 c. Sept. 29, 1911; E 267009; Drei masken-ver-lag. g. m. b. h., Munich, Germany.
- WER NUR DEN LIEBEN GOTT LÄSST WAL-TEN; choralvorspiel, komponiert von Hugo Kaun, op. 89, für orgel. obl. Svo. (Zwei stücke, no. 1.) [22431
 © July 27, 1911; 2 c. Sept. 29, 1911; E 267018; C. F. Kahnt, nach-folger, Leipzig, Germany.
- WEST POINT; schottische, by E. M. Lewis; piano. [22432
 © 1 c. Sept. 13, 1911; E 265994; Etta M. Lewis, Portland, Me.
- WHAT FROM VENGEANCE YET RESTRAINS ME. See Donizetti (G.)
- WHAT FUN DEAR WE HAD IN CHILD-HOOD; words and music by I. W. Eggert, arr. by Etta M. Lewis. [22433
 © 1 c. Sept. 20, 1911; E 266327; Ira W. Eggert, Portland, Me.
- WHAT THE ENGINE DONE; words and music by Les. C. Copeland. [22434
 © Oct. 4, 1911; 2 c. Oct. 4, 1911; E 266821; Jerome H. Remick & co., New York, N. Y.
- WHAT US POOR GIRLS GO THROUGH; words and music by Harry Bulger. [22435
 © Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266209; Charles K. Harris, New York, N. Y.
- WHAT WILL DEAR OLD MOTHER SAY; words by H. S. Taylor, music by J. B. Herbert; male voices. [22436
 © Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265762; Fillmore bros. co., Cincin-nati, O.
- WHAT WOULD WE DO WITHOUT THE MOON, MOON, MOON; from The win-ning widow, words by E. P. Moran, music by Seymour Furth. [22437
 © Sept. 22, 1911; 2 c. Sept. 22, 1911; E 266389; Joe Morris music co., New York, N. Y.
- WHEN A GIRL LOVES YOU; words by F. R. Carroll, music by A. L. Burke. [22438
 © Sept. 11, 1911; 2 c. Sept. 14, 1911; E 266028; Frank R. Carroll and Andy L. Burke, Fort Collins, Col.
- WHEN HELEN KISSED ME; words by C. W. Woodruff, music by Len Flem-ing. Washington, H. Kirkus Dug-dale co. [22439
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266291; Claude W. Wood-ruff, New York, N. Y.

WHEN I CARVED YOUR NAME ON THE OLD OAK TREE; words by Ren Shields. music by George Evans. [22440]

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265859; M. Witmark & sons, New York, N. Y.

WHEN I DREAM OF YOU; lyric by E. S. S. Huntington, music by Howard Webster. [22441]

© Aug. 28, 1911; 1 c. Aug. 28, 1911; 1 c. Aug. 29, 1911; E. 265598; Charles K. Harris, New York, N. Y.

WHEN I HEARD THE BAND PLAY YANKEELAND; words and music by Glenn Wagoner. [22442]

© 1 c. Sept. 11, 1911; E 265915; Wagoner & Mannis, Topeka, Kan.

WHEN I KISS YOU DEAR, IT ECHOES IN MY HEART; words by Z. M. Ingram. music by Clifton Keith. New York. Gotham-Attucks co. [22443]

© Aug. 16, 1911; 2 c. Sept. 8, 1911; E 265865; Zilpah May Ingram, High. Tex.

WHEN I KISSED YOUR TEARS AWAY; words by Beth Slater Whitson, music by Melville J. Gideon. [22444]

© Aug. 26, 1911; 2 c. Aug. 25, 1911; E 265495; Will Rossiter, Chicago, Ill.

WHEN I MET YOU LAST NIGHT IN DREAMLAND; words by Beth Slater Whitson, music by W. R. Williams. [22445]

© Aug. 26, 1911; 2 c. Aug. 25, 1911; E 265496; Will Rossiter, Chicago, Ill.

WHEN PADDY GOES A-COURTIN'; lyric by F. Donaghey and A. Burkhardt, music by Ben M. Jerome. [22446]

© Aug. 25, 1911; 1 c. Aug. 24, 1911; 1 c. Aug. 30, 1911; E 265582; Charles K. Harris, New York, N. Y.

WHEN PADDY IS KING OF OLD IRELAND; words and music by F. G. Coade. New York, F. B. Haviland pub. co. [22447]

© Sept. 15, 1911; 2 c. Sept. 15, 1911; E 266047; Francis G. Coade, Avonmore, Canada.

WHEN POWER DIVINE; music by Henry M. Dunham. (Octavo series, mixed voices sacred, no. 996.) [22448]

© Sept. 6, 1911; 2 c. Sept. 7, 1911; E 265796; Arthur P. Schmidt, Boston, Mass.

WHEN RUBENSTEIN AND MENDELSSOHN PLAYED THE WEARING OF THE GREEN; words by Harry Breen, music by Jimmy Conlin. [22449]

© Sept. 17, 1911; 2 c. Sept. 18, 1911; E 266161; Harold Rossiter music co., Chicago, Ill.

WHEN SOFT WINDS AND SUNNY SKIES; poem by P. B. Shelly, music by Chas. Seeger, Jr.; high voice. [22450]

© Sept. 25, 1911; 2 c. Sept. 26, 1911; E 266599; G. Schirmer, New York, N. Y.

WHEN SUNDAY ROLLS AROUND; by Louis Weslyn and Felix Arndt; vocal orch. in B flat. [22451]

© Sept. 27, 1911; 2 c. Sept. 28, 1911; E 266639; M. Witmark & sons, New York, N. Y.

WHEN THE BEE SIPS THE HONEY FROM THE ROSE; words and music by J. J. Woods. [22452]

© Aug. 30, 1911; 1 c. Sept. 1, 1911; 1 c. Sept. 11, 1911; E 265935; James J. Woods, St. Louis, Mo.

WHEN THE CLOUDS HAVE ALL ROLLED BY; words and music by M. A. Richardson. [22453]

© Sept. 12, 1911; 2 c. Sept. 13, 1911; E 266381; Miss M. A. Richardson, Corinna, Me.

WHEN THE FADED FALLEN LEAVES STREW THE GROUND; words and music by H. H. Dickey. [22454]

© Sept. 1, 1911; 2 c. Sept. 5, 1911; E 265700; Harvey H. Dickey, Junction City, Or.

WHEN THE GREEN LEAVES COME AGAIN; words by Haynes Bailey, music by Liza Lehmann; soprano. [22455]

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 264249; Boosey & co., London, England.

WHEN THE HEART IS YOUNG; part song, words by Charles Swain, music by Dudley Buck, op. 67, no. 5, arr. by Frank H. Brackett; mixed voices. (Octavo ed., no. 12192.) [22456]

© Aug. 2, 1911; 2 c. Sept. 7, 1911; E 265814; Oliver Ditson co., Boston, Mass.

WHEN THE LEAVES ARE RED AND GOLD; words by Mattie E. Bain, music by John Martin. [22457]

© Aug. 31, 1911; 2 c. Aug. 31, 1911; E 265662; Shapiro music pub. co., New York, N. Y.

- WHEN THE RIGHT MAN SINGS TRA LA LA; from The enchantress, duo, act 1, lyric by Harry B. Smith, music by Victor Herbert. [22458]
 © Sept. 28, 1911; 2 c. Sept. 29, 1911; E 266676; M. Witmark & sons, New York, N. Y.
- WHEN THE ROSES ARE IN BLOOM; words by Fred J. Barnes, music by Richard L. Clark. [22459]
 © Sept. 9, 1911; 2 c. Sept. 9, 1911; E 265877; Koninsky music co., Troy, N. Y.
- WHEN THE ROSES BLOOM BYE AND BYE; words by Mrs. G. E. Wicker, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [22460]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266294; Mrs. Geo. E. Wicker, Hyde Park, N. Y.
- WHEN THE ROSES BLOOM IN JUNETIME; words and music by A. Schmidt. Washington, H. Kirkus Dugdale co. [22461]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266238; Amy Schmidt, Athelstan, Ia.
- WHEN THE SHADOWS FALL; words by Frank P. Moore, music by Chas. L. Lewis. [22462]
 © Sept. 2, 1911; 2 c. Sept. 2, 1911; E 265695; Chas. H. Henderson, mus. pub. co., Corry, Pa.
- WHEN THE SHADOWS MAKE THE TWILIGHT FADE AWAY; words by Beth Slater Whitson, music by W. R. Williams. [22463]
 © Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266099; Will Rossiter, Chicago, Ill.
- WHEN THE SUN KISSES DAY GOOD-BYE; words and music by J. M. Warnack. [22464]
 © 1 c. Sept. 18, 1911; E 266444; James M. Warnack, Los Angeles, Cal.
- WHEN THE WEDDING BELLS RING OUT FOR YOU AND ME; words by Ren Shields, music by Charles T. Straight. [22465]
 © Aug. 28, 1911; 2 c. Aug. 28, 1911; E 265486; Will Rossiter, Chicago, Ill.
- WHEN THE WINTER DAYS ARE OVER; words and music by Anthony J. Tarantino. [22466]
 © 1 c. Sept. 7, 1911; E 264516; Anthony Tarantino, New York, N. Y.
- WHEN THEY FINISH THAT CANAL; words and music by W. P. Rosser. [22467]
 © 1 c. Sept. 19, 1911; E 266189; W. Packer Rosser, Los Angeles, Cal.
- WHEN WE TWO PARTED; poem by Lord Byron, music by Chas. Seeger, Jr.; high voice. [22468]
 © Sept. 25, 1911; 2 c. Sept. 26, 1911; E 266600; G. Schirmer, New York, N. Y.
- WHEN WE WERE SWEETHEARTS COMING THRO' THE RYE; words and music by T. S. Allen. [22469]
 © Sept. 22, 1911; 2 c. Sept. 21, 1911; E 266374; O'Neil & Story, Boston, Mass.
- WHEN WOMAN IS THE QUESTION; trio, from The red widow, lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [22470]
 © Sept. 20, 1911; 2 c. Sept. 21, 1911; E 266355; M. Witmark & sons, New York, N. Y.
- WHEN YOU AND I WERE COMRADES DEAR; words by R. A. Hamilton, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22471]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266288; Rachel A. Hamilton, Mitchellsville, Md.
- WHEN YOU ARE GONE, DEAR; words and music by Gardner Bell. [22472]
 © 1 c. Sept. 25, 1911; E 266553; Marion Clark, Medford, Mass.
- WHEN YOU ARE SWAPPING KISSES; words by James Rowe, music by R. L. Powell. Waco, Tex., Trio music co. [22473]
 © June 3, 1911; 2 c. Aug. 31, 1911; E 265619; R. L. Powell, Red Springs, Tex.
- WHEN YOU PART FROM THE GIRL YOU LOVE; words and music by Charles Previn. [22474]
 © Aug. 31, 1911; 2 c. Aug. 31, 1911; E 264518; Ellis and Wilson music co., New York, N. Y.
- WHERE ARE OUR FRIENDS TO-NIGHT; words and music by J. Davey; two-part song for children. [22475]
 © Sept. 19, 1911; 2 c. Sept. 22, 1911; E 266755; John Davey, Kent, O.
- WHERE JESUS IS 'TIS HOME; words and music by J. E. Jones. [22476]
 © July 26, 1911; 2 c. July 28, 1911; E 263123; J. Edwin Jones, Philadelphia, Pa.

WHERE THE HONEYSUCKLES BLOOM AROUND THE HOMESTEAD; ballad, words and music by E. M. Mathieson. [22477]

© Sept. 20, 1911; 2 c. Sept. 25, 1911; E 266565; Exzilda M. Mathieson, Brockton, Mass.

WHERE THE LILACS GROW (Unruhe); English version by Alice Mattullath, music by Richard Wickenhauser, op. 52, no. 1; trio for women's voices. (Octavo series, no. 509.) [22478]

© Aug. 28, 1911; 2 c. Aug. 29, 1911; E 264317; Arthur P. Schmidt, Boston, Mass.

WHERE THE SUGAR MAPLES GROW; words by Elizabeth E. McBride, music by A. A. Giffin. Washington, H. Kirkus Dugdale co. [22479]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266234; A. A. Giffin, Springfield, Mass.

WHERE THE SWANANOA FLOWS; words and music by Edward Carlyle Ownly. [22480]

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265779; Willis music co., Cincinnati, O.

WHILE THE MEXICANS WERE FIGHTING; words and music by M. H. Yagear. Washington, H. Kirkus Dugdale co. [22481]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266221; Maude Hamilton Yagear, Panama, N. Y.

WHIRL (THE); polka brilliant, by Zitha Nicholas, op. 9; piano. [22482]

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265772; Willis music co., Cincinnati, O.

WHISPER JESUS' NAME; hymn, words by J. N. Dolph, music by D. B. Townner. [22483]

© July 28, 1911; 2 c. Sept. 23, 1911; E 266431; Charles M. Alexander, Philadelphia, Pa.

WHISTLING (THE) WIND; words by L. Mullins, music by Len Fleming. Washington, H. Kirkus Dugdale co. [22484]

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266259; Lottie Mullins, Eden, Tex.

WHITE SEAL; march and two-step, by Howard B. Harris, arr. by Mackie-Beyer; orchestra. [22485]

© Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266199; J. W. Pepper & son, Philadelphia, Pa.

WHITE SEAL; march, by Howard B. Harris, arr. by Mackie-Beyer; military band. [22486]

© Aug. 26, 1911; 2 c. Aug. 28, 1911; E 265456; J. W. Pepper & son, Philadelphia, Pa.

WHITE-STOCKIN'D MARE; words by Leonard Cooke, music by H. Trotère. No. 1 in B flat. No. 2 in C. [22487]

© Sept. 11, 1911; 2 c. Sept. 12, 1911; E 264612; J. B. Cramer & co., Ltd., London, England.

WHO WILL SHINE AS THE STARS; words and music by B. E. Warren. [22488]

© Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265634; B. E. Warren, Springfield, O.

WHOLE (THE) WORLD REMINDS ME OF YOU; words by J. Brandon Walsh, music by Al. W. Brown. [22489]

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265797; Harold Rossiter music co., Chicago, Ill.

WHOLESALE LOVE; words by L. Wolfe Gilbert, music by Oreste Magliaccio. [22490]

© Sept. 9, 1911; 2 c. Sept. 9, 1911; E 266110; Ted Snyder co., New York, N. Y.

WHOSOEVER WILL MAY COME; words by Julia H. Johnston, music by D. B. Townner. [22491]

© July 28, 1911; 2 c. Sept. 23, 1911; E 266435; Charles M. Alexander, Philadelphia, Pa.

WHY I AM LONELY WITHOUT YOU; words by Charles Grapewin, music by Max Faetkenhauer. [22492]

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265860; M. Witmark & sons, New York, N. Y.

WHY DID YOU LEAVE THE DEAR OLD HOME; words and music by Ralph Sterling. [22493]

© Sept. 16, 1911; 2 c. Sept. 20, 1911; E 266310; Peter F. Biehl, Cleveland, O.

WHY DO I DREAM OF YOU MY LOVE TONIGHT; words and music by J. A. Kelly. Washington, H. Kirkus Dugdale co. [22494]

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266278; John A. Kelly, Edmonston, Canada.

- WIE DES MONDES ABBILD (In the moon's reflection); words by Heinrich Heine, music by Homer N. Bartlett, op. 236; high voice; piano acc. and violin obbl. [22495]
 © Sept. 5, 1911; 2 c. Sept. 7, 1911; E 265802; G. Schirmer, New York, N. Y.
- WILD FLOWERS WALTZ; by S. Rosevelt; piano. [22496]
 © Sept. 25, 1911; 2 c. Sept. 21, 1911; E 266368; Chandler-Ebel music co., Brooklyn, N. Y.
- WILL-o'-THE-WISP (Der lenz geht um); English version by Alice Mattullath, music by Philipp Gretscher; trio for women's voices. (Octavo series, no. 507.) [22497]
 © Aug. 28, 1911; 2 c. Aug. 29, 1911; E 264318; Arthur P. Schmidt, Boston, Mass.
- WILL YOU LET ME SEE YOUR TONGUE; words by Mrs. J. Gilmour, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [22498]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266231; Mrs. J. Gilmour, Valdez, Alaska.
- WILL YOU LOVE ME WHEN I'M OLD; words and music by W. J. Patterson. [22499]
 © Sept. 15, 1911; 2 c. Sept. 18, 1911; E 266145; Will J. Patterson, Cresco, Ia.
- WILL YOU WALK INTO MY PARLOUR, NELLIE BLY; words by George Arthurs, music by Alf. J. Lawrance. [22500]
 © Sept. 15, 1911; 2 c. Sept. 15, 1911; E 264672; Francis. Day & Hunter, London, England.
- WILT THOU BE MY DEARIE; Scottish melody, words by Robert Burns, music arr. by Granville Bantock; male-voice quartet, or chorus. 4to. Apollo club. no. 50500.) [22501]
 © Sept. 4, 1911; 2 c. Sept. 5, 1911; E 264449; J. Curwen & sons, ltd., London, England.
- WIND (THE) AMONG THE REEDS; a cycle of four songs, poem by W. B. Yeats, music by Thomas F. Dunhill, op. 30; tenor voice and piano. [22502]
 © Sept. 2, 1911; 2 c. Sept. 5, 1911; E 264445; Stainer & Bell, ltd., London, England.
- WINNING (THE) FIGHT; march and two-step, by Abe Holzmann; piano.
 © Aug. 21, 1911; 2 c. Aug. 23, 1911; E 265521; Leo Feist, New York, N. Y. [22503]
- WINTER IS THE BEST TIME AFTER ALL; words by Sadie Adler, music by H. Adler. [22504]
 © 1 c. Sept. 5, 1911; E 265751; Henry Adler, Brooklyn, N. Y.
- WISCONSIN! OUR STATE; patriotic song, words by Frederick M. Steel, music by Louis A. Coerne, op. 71, no. 1; mixed voices. (Octavo ed. no. 34.) [22505]
 © Sept. 30, 1911; 2 c. Oct. 2, 1911; E 266746; Clayton F. Summy co., Chicago, Ill.
- WISH (A); waltz-song, words by B. M. Buell, music by S. P. Francis.
 © Sept. 15, 1911; 2 c. Sept. 15, 1911; E 266046; B. M. Buell, Clinton, Conn. [22506]
- WISHA BEGORRA I'M LONELY; words by J. Shea, music by Len Fleming. Washington, H. Kirkus Dugdale co. [22507]
 © Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266281; Josephine Shea, Tuxedo Park, N. Y.
- WITH LOFTY STRIDE; mazurka de salon, by Paul Wachs, edited by J. W. Lerman; piano. [22508]
 © Sept. 25, 1911; 2 c. Sept. 25, 1911; E 266582; Theo. Presser co., Philadelphia, Pa.
- WITH POWER; by Gustav Lazarus, op. 146, no. 8; piano. [22509]
 © Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264428; Willis music co., Cincinnati, Ohio.
- WITH SWEET LAVENDAR. See Mac Dowell (E. A.)
- WITH THE TWINKLE IN HER EYE; march two-step, by Ernest R. Ball and Frederic K. Logan, arr. by Sol Levy; orchestra. [22510]
 © Aug. 29, 1911; 2 c. Aug. 30, 1911; E 265548; M. Witmark & sons, New York, N. Y.
- WITHERED VIOLETS; valse sentimentale, by M. Thea Hays; piano. [22511]
 © Aug. 24, 1911; 2 c. Aug. 28, 1911; E 265467; A. W. Perry & sons' music co., Sedalia, Mo.

WO SIND DIE STUNDEN; ged. von Hoffmann von Hoffmannswaldau, musik von Fritz Lubrich jun., op 16, für gemischten chor. Partitur und stimmen. 4to. (Zwei lieder im volkston a cappella, no. 2.) [22512

© Aug. 9, 1911; 2 c. Aug. 19, 1911; E 264071; Rob. Forberg, Leipzig, Germany.

WOMAN'S RIGHTS; words and music by E. W. Filley. Washington, H. Kirkus Dugdale co. [22513

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266273; E. W. Filley, Chestertown, N. Y.

WONDERFUL (THE) MORN; words by Edith Sanford Tillotson, music by B. D. Ackley. [22514

© Oct. 2, 1911; 2 c. Oct. 2, 1911; E 266771; Rodeheaver-Ackley co., Chicago, Ill.

WON'T YOU COME FOR A SPIEL IN MY AUTOMOBILE; words and music by F. Jordan. [22515

© 1 c. Sept. 2, 1911; E 265703; Frank Jordan, Chicago, Ill.

WON'T YOU DO SOMETHING FOR LUCY; words and music by G. E. Harris. Washington, H. Kirkus Dugdale co. [22516

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266230; George Edgar Harris, Middletown, Md.

WON'T YOU KEEP THIS LITTLE TOKEN IN REMEMBRANCE OF ME; words by B. W. Fox, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [22517

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266217; Ben W. Fox, Simms, Mont.

WON'T YOU SAY YOU LOVE ME; words and music by L. Sowle. Washington, H. Kirkus Dugdale co. [22518

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266296; Lucie E. Sowle, Tomah, Wis.

WOODBIDGE; hymn, words by Samuel Longfellow, music by F. S. Hunnewell. [22519

© Sept. 1, 1911; 2 c. Oct. 3, 1911; E 266810; Frank S. Hunnewell, New York, N. Y.

WORD (THE) OF GOD; cantata, text compiled by Francis W. Whitcome, music by Charles Gilbert Spross; four solo voices and chorus. [22520

© Sept. 15, 1911; 2 c. Sept. 15, 1911; E 266050; John Church co., Cincinnati, O.

WORLD (A) ENCHANTED; words by Alfred H. Hyatt, music by W. Franke-Harling; in G; high voice. [22521

© Sept. 5, 1911; 2 c. Sept. 18, 1911; E 266135; Oliver Ditson co., Boston, Mass.

WOULDN'T THAT TICKLE YOU; lyric by Frederick Donaghey and Addison Burkhardt, music by Ben M. Jerome. [22522

© Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266210; Charles K. Harris, New York, N. Y.

WOULDN'T YOU LIKE TO COME ALONG AND SEE THE SIGHTS WITH ME; words and music by G. Culp. [22523

© Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266194; George Culp, Rochester, N. Y.

WRENTHAM; hymn, words by Wm. Williams, music by R. Huntington Woodman. [22524

© Sept. 1, 1911; 2 c. Oct. 3, 1911; E 266813; Benjamin Shepard, New York, N. Y.

WRITE ANOTHER MELODY MR. RUBENSTEIN; words and music by Louis L. Gerstenberger. [22525

© Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265642; L. L. Gerstenberger, Philadelphia, Pa.

WYNKEN, BLYNKEN AND NOD; song, music by W. W. Gilchrist. (Four songs, no. 4) [22526

© Sept. 14, 1911; 2 c. Sept. 20, 1911; E 266334; W. W. Gilchrist, Philadelphia, Pa.

YANKEE DOODLE CAPTAIN; lyric by Charles Horwitz, music by Frederick V. Bowers. [22527

© Sept. 18, 1911; 2 c. Sept. 19, 1911; E 266211; Charles K. Harris, New York, N. Y.

YANKEE DOODLE UP TO DATE; words by S. M. Siewers, music by Geo. P. Morris. [22528

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 265752; Sarah M. Siewers, Cincinnati, O.

YE ANGEL-HOSTS ABOVE; words by Benjamin Webb, music by Oliver King; mixed voices. (Octavo series, sacred, no. 970.) [22529

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264184; Arthur P. Schmidt, Boston, Mass.

YE TOAST; an English drinking song, arr. by Charles Wakefield Cadman; part-song for men's voices. [22530

© Sept. 16, 1911; 2 c. Sept. 21, 1911; E 266357; White-Smith music pub. co., Boston, Mass.

YET I WILL LOOK AGAIN; hymn, words by A. A. P., music by D. B. Towner. [22531

© July 28, 1911; 2 c. Sept. 23, 1911; E 266427; Charles M. Alexander, Philadelphia, Pa.

YORKSHIRE (THE) TOAST; words by Arthur S. Burrows, music by James Coleman. [22532

© Aug. 14, 1911; 2 c. Sept. 12, 1911; E 264599; City music pub. co., Lichfield, England.

YOU AND YOU. See Strauss (J.)

YOU ARE CHARMING (Vous êtes charmante); by Ernest Gillet; piano. [22533

© Sept. 15, 1911; 2 c. Sept. 16, 1911; E 264723; M. Witmark & sons, New York, N. Y.

YOU ARE MY BRIGHT AND ONLY STAR; words by T. Kroy, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22534

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266244; Theresa Kroy, Milwaukee, Wis.

YOU ARE THE GIRL OF MY CHOICE; words by G. F. Ullrich, music by Chas. Emery. New York, F. B. Haviland pub. co. [22535

© Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266414; Geo. F. Ullrich, Missoula, Mont.

YOU CAN BET YOUR LIFE I WOULD; words and music by Kendis & Paley. [22536

© 1 c. Sept. 1, 1911; E 265672; Kendis & Paley, New York, N. Y.

YOU CAN'T PAY THE LANDLORD WITH LOVE; from The red widow, by Chas. J. Gebest; hotel orch. 4to. [22537

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265862; M. Witmark & sons, New York, N. Y.

——— lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [22538

© Sept. 7, 1911; 2 c. Sept. 8, 1911; E 265861; M. Witmark & sons, New York, N. Y.

YOU CAN'T SCARE ME, MR. MOON; lyric by C. H. Smith, music by James F. Sullivan. [22539

© Aug. 28, 1911; 1 c. Aug. 28, 1911; E 265585; Charles K. Harris, New York, N. Y.

YOU'D COME, YOU'D COME; words and music by C. H. Stanley, harmony by N. L. Riderhof. [22540

© Sept. 1, 1911; 2 c. Aug. 28, 1911; E 265492; Chas. H. Stanley, Burbank, Cal.

YOU DO LOOK PRETTY IN YOUR TEA-GOWN KITTY; words and music by Chas. Collins and Harry Staunton. [22541

© Aug. 29, 1911; 2 c. Aug. 29, 1911; E 264323; Francis, Day & Hunter, London, England.

YOU LAY SO STILL IN THE SUNSHINE; from Songs of sun and shade, poem by Marguerite Radclyffe-Hall, music by S. Coleridge-Taylor. [22542

© Sept. 2, 1911; 2 c. Sept. 5, 1911; E 264387; Boosey & co., London, England.

YOU'LL WANT ME BACK; words and music by Nelson W. Greenhut. [22543

© Aug. 31, 1911; 2 c. Sept. 1, 1911; E 265667; Kendis & Paley, New York, N. Y.

YOU LOOK LIKE A GIRL I KNOW; flirting song, words by Daniel Skinner, music by Ferd. E. Mierisch. New York, Gotham-Attucks music co. [22544

© Aug. 16, 1911; 2 c. Aug. 31, 1911; E 265906; Daniel A. Skinner, Englewood, N. J.

YOU LOVE ME AS I LOVE YOU; words and music by T. Brown. [22545

© Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265641; Tom Brown, Crestwood, Ky.

YOU NEVER CAN TELL; words by E. B. Willett, music by Len Fleming. Washington, H. Kirkus Dugdale co. [22546

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266266; E. B. Willett, Barre, Mass.

YOU'RE A DEAR LITTLE BUTTON; words by T. O'Neil, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22547

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266243; Timothy O'Neil, New York, N. Y.

YOU'RE A GIRLIE MOLLY CODDLE; words by Will F. Black, music by Earl Wilkinson and Will F. Black.

[22548]

© Aug. 31, 1911; 2 c. Aug. 31, 1911; E 265663; Shapiro music pub. co., New York, N. Y.

YOUR EYES; words by Elsie Janis, music by Frank E. Tours; high voice in B flat.

[22549]

© Sept. 19, 1911; 2 c. Sept. 29, 1911; E 266690; Oliver Ditson co., Boston, Mass.

YOUR HEART; ballad, words by B. B. Blood, music by De Koven Thompson, arr. by [Will Dorsey.]

[22550]

© Sept. 21, 1911; 2 c. Sept. 29, 1911; E 266692; Blood-Koehler co., Chicago, Ill.

YOUTH AND BEAUTY; reverie, by J. Loebker; piano. Cincinnati, Model music co.

[22551]

© Sept. 12, 1911; 2 c. Sept. 18, 1911; E 266156; Joseph Loebker, Cincinnati, O.

ZAMPA; overture, by Herold, arr. by H. F. Odell; mandolin orchestra.

[22552]

© Aug. 28, 1911; 2 c. Sept. 7, 1911; E 265815; Oliver Ditson co., Boston, Mass.

ZINGARA (LA) WALTZES; by William Nassann; piano.

[22553]

© Sept. 5, 1911; 2 c. Sept. 7, 1911; E 265801; Johnson & Nassann, Waterbury, Conn.

ZULU LULU; jungle song, words and music by Joe Hobart Frye, jr., arr. by H. S. Taylor.

[22554]

© Aug. 18, 1911; 2 c. Aug. 19, 1911; E 265517; Joe Hobart Frye, jr., Elizabeth, N. J.

1^{ère} SONATE; par Benedetto Marcello, arr. par J. W. Slatter, pour violoncelle et piano.

[22555]

© Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264678; Johann André, Offenbach a. Main, Germany.

1^{ère} SONATE—Continued.

— par Raoul Laparra, pour piano et violon. [22556]

© Sept. 1, 1911; 2 c. Sept. 20, 1911; E 264836; J. Hamelle, Paris, France.

2^{me} SONATE; par Benedetto Marcello, arr. par J. W. Slatter, pour violoncelle et piano. [22557]

© Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264679; Johann André, Offenbach a. Main, Germany.

3-SELLE (LE) DEL ORIENTE; song and dance schottische, [composer anon.] arr. by G. De Stefano; 1st and 2d mandolin and guitar acc. 4to. [22558]

© Sept. 6, 1911; 2 c. Sept. 12, 1911; E 265946; G. De Stefano, Philadelphia, Pa.

11^a MAZURKA; por Manuel M. Ponce, para piano. [22559]

© July 1, 1911; 2 c. Aug. 19, 1911; E 264050; Breitkopf & Härtel, New York, N. Y.

III^e MAZOURKA, RÉ MINEUR; par Luigi Forino, op. 25, pour violoncelle et piano. [22560]

© Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264676; Johann André, Offenbach a. Main, Germany.

IV^e MAZOURKA, LA MAJEUR; par Luigi Forino, op. 26, pour violoncelle et piano. [22561]

© Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264677; Johann André, Offenbach a. Main, Germany.

126 TE (DER) PSALM; komponiert von Hugo Kaun; für gemischten chor, orchester und pianoforte. Klavierauszug mit text. 4to. [22562]

© July 7, 1911; 2 c. Sept. 12, 1911; E 264610; Jul. Heinr. Zimmermann, Leipzig, Germany.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1911:

Class D, Dramatico-musical compositions (including 36 unpublished)-----	205
Class E, musical compositions (including 1,239 unpublished)-----	22,357
Total-----	22,562

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[22562

ALICE; melody by Ascher, transcribed
by Jas. W. Turner, op. 398. [1

© by Chas. E. Turner, E. Boston,
Mass., as the next of kin of the
author who is not living, in renewal
for 28 years. Renewal no. 2169,
Sept. 21, 1911. Original entry, Nov.
19, 1883, no. 21469.

ALPINE ROSES (ROSES DES ALPES); mel-
ody by Fink, arr. by L. Meissonier
[pseud. of Louis Meyer]. [2

© by Julia L. Meyer, Philadelphia,
Pa., as the widow of the author, in
renewal for 28 years. Renewal no.
2205, Oct. 2, 1911. Original entry,
Dec. 31, 1883, no. 25163.

AMERICAN (THE) BUTTERFLY; comic
song, words adapted from the San
Francisco Wasp, music by Louis
Meyer. [3

© by Julia L. Meyer, Philadelphia,
Pa., as the widow of the author, in
renewal for 28 years. Renewal no.
2201, Oct. 2, 1911. Original entry,
Dec. 31, 1883, no. 25185.

ANNIE LAURIE; transcription by Louis
Dorn [pseud. of Louis Meyer]. [4

© by Julia L. Meyer, Philadelphia,
Pa., as the widow of the author, in
renewal for 28 years. Renewal no.
2200, Oct. 2, 1911. Original entry,
Dec. 31, 1883, no. 25201.

ART (THE) OF PHRASING; 30 vocalises
for soprano or tenor, by Carl Glog-
ner-Castelli, op. 9. bk. 1. For barit-
tone or bass. [5

© by Joseph Hartmann, Lucerne,
Switzerland, as the next of kin of
the author who is not living, in re-
newal for 28 years. Renewal no.
2182, Oct. 2, 1911. Original entry,
Oct. 20, 1883, no. 19454.

AS JOSEPH WAS A-WALKING; Christmas
carol, words by Charles Kingsley,
music by G. L. Osgood. [6

© by G. L. Osgood, Boston, Mass.,
as the author, in renewal for 28
years. Renewal no. 2193, Oct. 2,
1911. Original entry, Dec. 10, 1883,
no. 22909.

BE THOU WITH ME; prayer, words by
Geibel, music by Fred Hiller, arr. by
J. H. Cornell; mixed quartet. [7

© by Sara Cornell, Albany, N. Y.,
as the widow of the author, in re-
newal for 28 years. Renewal no.
2165, Sept. 20, 1911. Original entry,
Oct. 23, 1883, no. 19533.

BENEDIC ANIMA MEA; by W. H. H.
Smith, in C. [8

© by W. H. H. Smith, New York,
N. Y., as the author, in renewal for
28 years. Renewal no. 2158, Sept.
20, 1911. Original entry, Oct. 22,
1883, no. 19446.

BENEDICTUS IN C; by J. C. Knox. [9

© by James C. Knox, Concord,
N. H., as the author, in renewal for
28 years. Renewal no. 2114, Sept. 9,
1911. Original entry, Sept. 1, 1884,
no. 17721.

BIRDIES' (THE) BALL; by Apsley
Street [pseud. of Sep. Winner]. [10

© by Hannah J. Winner, Philadel-
phia, Pa., as the executrix, in exten-
sion for 14 years. Renewal no. 2171,
Sept. 21, 1911. Renewal entry, July
2, 1897, no. 38903.

BON TON; gavotte, melody by Stanis-
laus, arr. by L. Meissonier [pseud.
of Louis Meyer]. [11

© by Julia L. Meyer, Philadel-
phia, Pa., as the widow of the au-
thor, in renewal for 28 years. Re-
newal no. 2206, Oct. 2, 1911. Orig-
inal entry, Dec. 31, 1883, no. 25160.

BONUM EST CONFITERI IN A FLAT; by
A. J. Holden, for quartet or chorus
choir. [12

© by Albert J. Holden, White
Plains, N. Y., as the author, in re-
newal for 28 years. Renewal no.
2157, Sept. 20, 1911. Original entry,
Oct. 8, 1883, no. 18445.

CANTATA DOMINS; by W. H. H. Smith,
in E flat. [13

© by W. H. H. Smith, New York,
N. Y., as the author, in renewal for
28 years. Renewal no. 2159, Sept.
20, 1911. Original entry, Oct. 22,
1883, no. 19444.

CAPTAIN JINKS; arr. by E. Mack, piano. (Sunbeams.) [14]

© by E. Mack, jr., Philadelphia, Pa., as the child of the deceased author, in extension for 14 years. Renewal no. 2194, Oct. 2, 1911. Renewal entry, Oct. 6, 1897, no. 56483.

COME WHERE THE VIOLETS BLOOM; waltz song, words by Thos. P. Westendorf, music by G. H. Persley. [15]

© by Geo. H. Persley, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 2156, Sept. 20, 1911. Original entry, Oct. 4, 1883, no. 18200.

CONSOLATION; by N. W. H. Schafer, piano. [16]

© by Norman W. H. Schafer, % Oliver Ditson co., Boston, Mass., as the author, in renewal for 28 years. Renewal no. 2187, Oct. 2, 1911. Original entry, Dec. 31, 1883, no. 25174.

DEUS MISEREATUR; anthem, by W. C. Williams; in B flat. [17]

© by W. C. Williams, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 2164, Sept. 20, 1911. Original entry, Oct. 23, 1883, no. 19532.

DUVERNOY (I. B.) 15 primary studies in velocity; by Duvernoy, op. 120, rev. and annotated by Charles Kunkel. bk. 1. (Ecole de mecanism, op. 120, bk. 1.) [18]

© by Charles Kunkel, St. Louis, Mo., as the author, in renewal for 28 years. Renewal no. 2208, Sept. 20, 1911. Original entry, Sept. 21, 1883, no. 17430.

ECCLECTIC (THE) ORGAN TEACHER; by James G. Barnett. [19]

© by Sarah S. Yale, New Haven, Conn., as the executrix, in renewal for 28 years. Renewal no. 2189, Oct. 2, 1911. Original entry, Dec. 31, 1883, no. 25147.

ETOURDIE (L') (CARELESS AND HAPPY); caprice brillante, par G. D. Wilson, op. 20. [20]

© by Josephine M. Wilson, Nyack, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 2179, Oct. 2, 1911. Renewal entry, Apr. 2, 1898, no. 21407.

FLOATING SONG; barcarolle, by A. Geibel; piano. [21]

© by Adam Geibel, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 2185, Oct. 2, 1911. Original entry, Dec. 31, 1883, no. 25219.

FOND MEMORIES; barcarolle reverie, by Louis Meyer. [22]

© by Julia L. Meyer, Philadelphia, Pa., as the widow of the author, in renewal for 28 years. Renewal no. 2202, Oct. 2, 1911. Original entry, Dec. 31, 1883, no. 25183.

GAVOTTE (LES MOUTONS); arr. by G. P. Ritter. [23]

© by A. Suck, D. H. Suck, and H. P. Schmidt, Boston, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 2117, Sept. 9, 1911. Original entry, Sept. 1, 1884, no. 17718.

GOLDEN BAND; waltz, by Louis Meyer; piano or organ. [24]

© by Julia L. Meyer, Philadelphia, Pa., as the widow of the author, in renewal for 28 years. Renewal no. 2184, Oct. 2, 1911. Original entry, Dec. 31, 1883, no. 25226.

GOLDEN BAND MARCH; by Louis Meyer; piano or organ. [25]

© by Julia L. Meyer, Philadelphia, Pa., as the widow of the author, in renewal for 28 years. Renewal no. 2183, Oct. 2, 1911. Original entry, Dec. 31, 1883, no. 25227.

GOLDEN RAIN GALOP; étude, by C. Astin. [26]

© by Charles Astin, % Oliver Ditson co., Boston, Mass., as the author, in renewal for 28 years. Renewal no. 2192, Oct. 2, 1911. Original entry, Dec. 20, 1883, no. 23719.

IMPROMPTU; by A. Bungert, rev. and fingered by A. Foote. [27]

© by Arthur Foote, Boston, Mass., as the author, in renewal for 28 years. Renewal no. 2115, Sept. 9, 1911. Original entry, Sept. 1, 1884, no. 17720.

JUST ACROSS FROM JERSEY; words by Edward Harrigan, music by Dave Braham. [28]

© by Geo. Braham, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 2160, Sept. 20, 1911. Original entry, Oct. 23, 1883, no. 19535.

LITTLE (THE) SHAKING QUAKERS; a comic chorus, by F. L. Bristow. [29]

© by Frank L. Bristow, Covington, Ky., as the author, in renewal for 28 years. Renewal no. 2190, Oct. 2, 1911. Original entry, Dec. 29, 1883, no. 24918.

INSPIRER AND HEARER OF PRAYER; duet,
music by A. Geibel; sop. and bar. [30]

© by Adam Geibel, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 2188, Oct. 2, 1911. Original entry, Dec. 31, 1883, no. 25171.

MIDNIGHT HOURS WALTZ; arr. by E. Mack. (Sunbeams). [31]

© by E. Mack, jr., Philadelphia, Pa., as the child of the deceased author, in extension for 14 years. Renewal no. 2197, Oct. 2, 1911. Renewal entry, Oct. 6, 1897, no. 56462.

MOCKING (THE) BIRD; arr. by E. Mack. (Sunbeams.) [32]

© by E. Mack, jr., Philadelphia, Pa., as the child of the deceased author, in extension for 14 years. Renewal no. 2199, Oct. 2, 1911. Renewal entry, Oct. 6, 1897, no. 56484.

MOONLIGHT ON THE CATSKILLS; valse
poetique, by M. B. Richards. [33]

© by Mrs. M. B. Richards, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 2168, Sept. 21, 1911. Original entry, Nov. 5, 1883, no. 20499.

MORNING SONG; by Thos. O'Neill,
piano. [34]

© by Carrie O'Neill Gheen, W. Chester, Pa., as the child of the deceased author, in renewal for 28 years. Renewal no. 2186, Oct. 2, 1911. Original entry Dec. 31, 1883, no. 25194.

MORTE (SHE IS DEAD); lamentation, by
L. M. Gottschalk. [35]

© by Celestine Louise Gottschalk, Asbury Park, N. J., as the next of kin of the author who is not living, in extension for 14 years. Renewal no. 2198, Oct. 2, 1911. Renewal entry, Oct. 6, 1897, no. 56443.

MY DAD'S DINNER PAIL; words by Ed-
ward Harrigan, music by Dave
Braham. [36]

© by Geo. Braham, New York, N. Y., as the child of the author, in renewal for 28 years. Renewal no. 2162, Sept. 20, 1911. Original entry, Oct. 23, 1883, no. 19536.

NOBBY POLKA; by Howard Cadmus. [37]

© by Nettie W. Cadmus, Brooklyn, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 2170, Oct. 5, 1911. Renewal entry, July 2, 1897, no. 38901.

PAPILLON (LE) (THE BUTTERFLY);
étude de concert, par Calixta Laval-
lee; pour piano. [38]

© by Raoul Laval, Newark, N. J., as the child of the deceased author, in renewal for 28 years. Renewal no. 2181, Oct. 2, 1911. Original entry, Sept. 8, 1884, no. 18223.

PEASANT DANCE; by Baumfelder, arr.
by Louis Meyer; piano 4 hands. [39]

© by Julia L. Meyer, Philadel-
phia, Pa., as the widow of the au-
thor, in renewal for 28 years. Re-
newal no. 2204, Oct. 2, 1911. Ori-
ginal entry, Dec. 31, 1883, no. 25172.

QUARTETTE (THE) CHOIR; by W. F.
Sudds. v. 1. [40]

© by W. F. Sudds, Gouverneur,
N. Y., as the author, in renewal for
28 years. Renewal no. 2191, Oct. 2,
1911. Original entry, Dec. 23, 1883,
no. 24471.

RAFF (JOSEPH JOACHIM) CAVATINA;
by J. Raff, arr. by G. P. Ritter. [41]

© by A. Suck, D. H. Suck, and
H. P. Schmidt, Boston, Mass., as the
next of kin of the author who is not
living, in renewal for 28 years. Re-
newal no. 2116, Sept. 9, 1911. Ori-
ginal entry, Sept. 1, 1884, no. 17719.

ROSE (THE) WALTZ; by E. Mack,
piano. (Sunbeams.) [42]

© by E. Mack, jr., Philadelphia,
Pa., as the child of the author, in
extension for 14 years. Renewal no.
2195, Oct. 2, 1911. Renewal entry,
Oct. 6, 1897, no. 56468.

SAM JOHNSON'S COLORED CAKE WALK:
words by Edward Harrigan, music
by Dave Braham. [43]

© by Geo. Braham, New York,
N. Y., as the child of the deceased
author, in renewal for 28 years.
Renewal no. 2161, Sept. 20, 1911.
Original entry, Oct. 23, 1883, no.
19537.

SLEEP THOU MY CHILD; words and music by I. D. Foulon [pseud. of C. Kunkel]. [44]

© by Chas. Kunkel, St. Louis, Mo., as the author, in renewal for 28 years. Renewal no. 2175, Sept. 20, 1911. Original entry, Sept. 21, 1883, no. 17431.

SUNBEAM WALTZ; by E. Mack. (Sunbeams.) [45]

© by E. Mack, jr., Philadelphia, Pa., as the child of the author, in extension for 14 years. Renewal no. 2196, Oct. 2, 1911. Renewal entry, Oct. 6, 1897, no. 56463.

TICK-TACK, CUCKOO, TICK-TACK; by Charles Kunkel. [46]

© by Charles Kunkel, St. Louis, Mo., as the author, in renewal for 28 years. Renewal no. 2141, Sept. 15, 1911. Original entry, Sept. 18, 1883, no. 17165.

WAITERS' CHORUS; or, TWO MORE TO COME, words by Edward Harrigan, music by Dave Braham. [47]

© by Geo. Braham, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 2163, Sept. 20, 1911. Original entry, Oct. 23, 1883, no. 19534.

WELS' THIRD MASS; Latin and English words, by Charles Wels, op. 111; for 4 voices and organ or piano. [48]

© by Anton B. Wels, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 2172, Sept. 21, 1911. Original entry, Nov. 19, 1883, no. 21464.

WOOD (THE) NYMPH; morceau en forme de schottische, by E. S. Mattoon, op. 16. [49]

© by Edmund S. Mattoon, Columbus, O., as the author, in extension for 14 years. Renewal no. 2180, Oct. 2, 1911. Renewal entry, Apr. 2, 1898, no. 21408.

YOU; a song poem, by P. Steinhagen and H. A. Freeman. [50]

© by Paul Steinhagen, % Oliver Ditson co., Boston, Mass., as the author, in renewal for 28 years. Renewal no. 2173, Sept. 21, 1911. Original entry, Nov. 22, 1883, no. 21654.

YOUNG (THE) MAY QUEEN; march, by Louis Meyer. [51]

© by Julia L. Meyer, Philadelphia, Pa., as the widow of the author, in renewal for 28 years. Renewal no. 2203, Oct. 2, 1911. Original entry, Dec. 31, 1883, no. 25182.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909

[22562

- ALL ABOARD FOR THE BOARDWALK. [52
 © July 6, 1911; E 261526; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- AND I MARRIED HIM. [53
 © July 3, 1911; E 261425; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- BUMBLE BEE. [54
 © June 26, 1911; E 261113; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- COME ALONG, MA CHERIE. [55
 © May 22, 1911; E 258289; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- COME BACK, VIRGINIA. [56
 © Aug. 2, 1911; E 262425; Jos. W. Stern & co., New York, N. Y. Notice rec'd Aug. 24, 1911; recorded, v. 1, p. 124.
- COME HOME. [57
 © July 19, 1911; E 261824; Maurice Shapiro, New York, N. Y. Notice rec'd Aug. 30, 1911; recorded, v. 1, p. 123.
- DO IT THE RIGHT WAY. [58
 © Mar. 6, 1911; E 251833; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- DRINK OF THE WINE FROM SPAIN. [59
 © Aug. 28, 1911; E 265588; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 28, 1911; recorded, v. 1, p. 121.
- EACH ONE MUST LOVE. [60
 © Aug. 28, 1911; E 265589; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 28, 1911; recorded, v. 1, p. 123.
- FARE THEE WELL, LIZZIE LEE. [61
 © July 26, 1911; E 263109; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- FLEUR-DE-LIS RAG. [62
 © Aug. 16, 1911; E 262888; Jos. W. Stern & co., New York, N. Y. Notice rec'd Aug. 24, 1911; recorded, v. 1, p. 124.
- FOR INSTANCE. [63
 © Aug. 28, 1911; E 265590; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 28, 1911; recorded, v. 1, p. 122.
- GARDEN OF PEACE. [64
 © Aug. 2, 1911; E 262426; Jos. W. Stern & co., New York, N. Y. Notice rec'd Aug. 24, 1911; recorded, v. 1, p. 124.
- GEE, IT'S A WONDERFUL GAME. [65
 © June 13, 1911; E 258896; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- GIRL IN THE GINGHAM GOWN. [66
 © Aug. 28, 1911; E 265583; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 28, 1911; recorded, v. 1, p. 123.
- GIRLIE MINE. [67
 © Apr. 27, 1911; E 257113; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- GIVE BACK THE KISS I GAVE YOU. [68
 © June 13, 1911; E 258897; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- HAMMOCK SONG. [69
 © June 17, 1911; E 261280; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.

- HARBOR OF LOVE. [70]
 © Feb. 11, 1911; E 250702; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- HOW MUCH AM I BID. [71]
 © Aug. 25, 1911; E 265574; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 24, 1911; recorded, v. 1, p. 119.
- HULA HULA LOVE. [72]
 © May 10, 1911; E 256744; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- I'D LIKE TO GO ON A HONEYMOON WITH YOU. [73]
 © June 28, 1911; E 261198; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- I'LL DO ANYTHING IN REASON, BUT I WON'T GO HOME. [74]
 © May 10, 1911; E 256736; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- I'LL NEVER HAVE ANOTHER PAL LIKE MARY MINE. [75]
 © Aug. 19, 1911; E 262897; Shapiro music pub. co., New York, N. Y. Notice rec'd Aug. 31, 1911; recorded, v. 1, p. 118.
- I LOVE YOU. [76]
 © Aug. 28, 1911; E 265591; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 28, 1911; recorded, v. 1, p. 121.
- I'M A TOUT. [77]
 © Aug. 28, 1911; E 265592; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 28, 1911; recorded, v. 1, p. 121.
- I'M OFF TO IRELAND. [78]
 © July 18, 1911; E 262035; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- I SEE NO CHANGE IN YOU, DEAR. [79]
 © June 5, 1911; E 259333; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- I THINK YOU THINK A BIT TOO MUCH ABOUT TOO MANY. [80]
 © Aug. 25, 1911; E 265575; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 24, 1911; recorded, v. 1, p. 119.
- IF LOVE BE MADNESS. [81]
 © Aug. 25, 1911; E 265576; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 24, 1911; recorded, v. 1, p. 119.
- IT'S NICE TO BE NICE TO A NICE LITTLE GIRL LIKE YOU. [82]
 © Feb. 20, 1911; E 251513; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- JOYS AND THE GLOOMS.
 © Aug. 25, 1911; E 265578; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 24, 1911; recorded, v. 1, p. 119.
- JUMPING JACK. [84]
 © Aug. 25, 1911; E 265579; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 24, 1911; recorded, v. 1, p. 119.
- JUST TELL THEM THAT YOU'RE IRISH AND THEY'LL MAKE YOU FEEL AT HOME. [85]
 © Mar. 22, 1911; E 253541; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- LET ME GLANCE AT DEAR OLD IRELAND ONCE AGAIN. [86]
 © Mar. 9, 1911; E 257529; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- LET US HAVE PEACE! [87]
 © July 29, 1911; E 261232; M. Witmark & sons, New York, N. Y. Notice rec'd Aug. 26, 1911; recorded, v. 1, p. 118.
- LIFE ISN'T ALL ROSES, ROSIE. [88]
 © May 29, 1911; E 258597; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- LITTLE STORY (ZIMMERMAN). [89]
 © Feb. 23, 1911; E 255096; Carl Fischer, New York, N. Y. Notice rec'd Aug. 30, 1911; recorded, v. 1, p. 123.
- LOUISIANA LOU. [90]
 © Aug. 28, 1911; E 265587; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 28, 1911; recorded, v. 1, p. 121.

- LOVE ME ALL THE TIME. [91
 © July 11, 1911; E 260770; M. Witmark & sons, New York, N. Y. Notice rec'd Aug. 26, 1911; recorded, v. 1, p. 118.
- MARY, I LOVE YOU. [92
 © May 16, 1911; E 257710; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- MR. MOON, STOP LOOKING DOWN. [93
 © June 6, 1911; E 258775; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- MONEY, BRAVERY, BRAINS. [94
 © Aug. 28, 1911; E 265593; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 28, 1911; recorded, v. 1, p. 121.
- MOONLIGHT. [95
 © Aug. 28, 1911; E 265594; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 28, 1911; recorded, v. 1, p. 122.
- MY DREAM GIRL. [96
 © May 22, 1911; E 258290; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- MY ROSE OF THE GHETTO. [97
 © Aug. 28, 1911; E 265586; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 28, 1911; recorded, v. 1, p. 120.
- MY SUNBEAM SIOUX. [98
 © July 19, 1911; E 261815; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- MY WORLD IS A WORLD OF SUNSHINE. [99
 © May 26, 1911; E 259153; Jos. W. Stern & co., New York, N. Y. Notice rec'd Aug. 24, 1911; recorded, v. 1, p. 124.
- NAUGHTY MARIETTA WALTZ; orchestra. [100
 © May 1, 1911; E 257335; M. Witmark & sons, New York, N. Y. Notice rec'd Aug. 26, 1911; recorded, v. 1, p. 118.
- NO MATTER WHO OR WHAT YOU ARE, IT'S GREAT TO BE IN LOVE. [101
 © Aug. 28, 1911; E 265584; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 28, 1911; recorded, v. 1, p. 123.
- NOW AM DE TIME. [102
 © Aug. 25, 1911; E 265580; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 24, 1911; recorded, v. 1, p. 119.
- NOWHERE. [103
 © July 29, 1911; E 238247; Jos. W. Stern & co., New York, N. Y. Notice rec'd Aug. 24, 1911; recorded, v. 1, p. 124.
- OCEANA ROLL. [104
 © Jan. 14, 1911; E 248726; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- OH GEE! DON'T YOUR MOTHER DRESS YOU CUTE. [105
 © June 5, 1911; E 259334; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- ONLY PAL I EVER HAD CAME FROM FRISCO TOWN. [106
 © July 10, 1911; E 260699; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- PEACHES. [107
 © July 6, 1911; E 261527; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- POLICHINETTE (LA). [108
 © Aug. 21, 1909; E 213655; Jos. W. Stern & co., New York, N. Y. Notice rec'd Aug. 24, 1911; recorded, v. 1, p. 124.
- POWDER AND ROUGE. [109
 © Aug. 8, 1911; E 262651; M. Witmark & sons, New York, N. Y. Notice rec'd Aug. 26, 1911; recorded, v. 1, p. 118.
- PRETTY BOY. [110
 © Aug. 28, 1911; E 265595; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 28, 1911; recorded, v. 1, p. 123.
- PURITAN PRANCE. [111
 © Aug. 25, 1911; E 265581; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 24, 1911; recorded, v. 1, p. 120.
- RAG TIME CHIMES. [112
 © July 26, 1911; E 263111; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.

- RED ROSE RAG. [113]
 © July 8, 1911; E 261608; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- ROLL A LITTLE PILL FOR ME. [114]
 © June 5, 1911; E 258769; M. Witmark & sons, New York, N. Y. Notice rec'd Aug. 26, 1911; recorded, v. 1, p. 118.
- ROSE (A), A STEM, A BROKEN HEART. [115]
 © Apr. 6, 1911; E 255268; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- SCATTERING OF ROSES. [116]
 © July 26, 1911; E 263112; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- SH! SH! SH! MAYBE THAT'S A GOBLIN COMING NOW. [117]
 © Mar. 8, 1911; E 251882; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- SIBERIAN DIP. [118]
 © June 13, 1911; E 258898; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- SIT STILL, BILL. [119]
 © July 3, 1911; E 261427; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- SPANISH MOON. [120]
 © Aug. 28, 1911; E 265596; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 28, 1911; recorded, v. 1, p. 123.
- SPLASH, SPLASH, SPLASH. [121]
 © June 6, 1911; E 258776; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- SWEET LAND OF DREAMS. [122]
 © Aug. 28, 1911; E 265597; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 28, 1911; recorded, v. 1, p. 121.
- SWEET ROSALIE. [123]
 © July 14, 1911; E 260855; Jos. W. Stern & co., New York, N. Y. Notice rec'd Aug. 24, 1911; recorded, v. 1, p. 124.
- TOAST OF THE ELK, OR, THE ELEVEN O'CLOCK TOAST. [124]
 © July 8, 1911; E 261576; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- TURKEY WING MARCH. [125]
 © June 28, 1911; E 261204; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- VALLEY FORGE. [126]
 © Mar. 8, 1911; E 251883; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- VERY AMBITIOUS GIRL. [127]
 © May 10, 1911; E 256747; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- WHEN GRANDMA HAD A BEAU. [128]
 © June 29, 1911; E 260579; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 22, 1911; recorded, v. 1, p. 124.
- WHEN I DREAM OF YOU. [129]
 © Aug. 28, 1911; E 265598; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 28, 1911; recorded, v. 1, p. 122.
- WHEN PADDY GOES A-COURTING. [130]
 © Aug. 25, 1911; E 265582; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 24, 1911; recorded, v. 1, p. 120.
- WINGS OF LOVE; orchestra. [131]
 © Aug. 3, 1911; E 263608; M. Witmark & sons, New York, N. Y. Notice rec'd Aug. 26, 1911; recorded, v. 1, p. 118.
- YOU ARE MY ROSE OF ROSES. [132]
 © June 5, 1911; E 259335; The Joseph Morris co., New York, N. Y. Notice rec'd Aug. 17, 1911; recorded, v. 1, p. 118.
- YOU CAN'T SCARE ME, MR. MOON. [133]
 © Aug. 28, 1911; E 265585; Chas. K. Harris, New York, N. Y. Notice rec'd Aug. 28, 1911; recorded, v. 1, p. 121.

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1911

NEW SERIES, VOLUME 6

No. 11

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue, immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The December number, completing the volume, will have a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1911, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF PRINTED COPYRIGHT MUSICAL COMPOSITIONS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collection of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of last year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law,

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any printed musical composition deposited for copyright registration in the office of the Librarian of Congress during the years 1870 to 1879, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the musical composition, the year in which copyright registration was made, and, if possible, the number under which such musical composition was entered for copyright, with a request for its return. On receipt of such information and request, such musical composition will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such musical composition should be made as early as possible during the year 1911. If no such application has been received during said year, such musical composition may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1911.

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS

- 'A CAFONA; canzone popolare, versi di Rocco Galdieri, musica di Emanuele Nutile. [22563]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267574; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- 'A CALAMITA 'E NAPULE; canzone popolare, versi di Aniello Califano, musica di Rodolfo Falvo. [22564]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267575; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- 'A CANZONE D' 'E CANZONE; versi di Ciro Volpe, musica di A. Mattiacci. (Edizioni Bideri, no. 3255.) [22565]
 © Sept. 7, 1911; 2 c. Sept. 12, 1911; E 264651; Ferdinando Bideri, Naples.
- 'A CANZONE D' 'O CUSCRITTO; quando partie, arrive e tuorne, versi di G. Attanasio (Gionata), musica di Alfredo Mazzucchi. (Canzoni napoletane popolari. no. 2809.) [22566]
 © Sept. 12, 1911; 2 c. Sept. 25, 1911; E 264936; Raffaele Izzo, Naples.
- 'A CANZONE D' 'O MARENARO; barcarola, versi di Aniello Califano, musica di S. Gambardella. [22567]
 © Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267493; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- A CASA VOSTA; canzonetta popolare. versi di G. B. de Curtis, musica di Giuseppe de Gregorio. [22568]
 © Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267494; Polyphon musikwerke a.-g., Wahren-Leipzig.
- 'A CHITARRA E 'O MANDULINO; parole di Libero Bovio, musica di Vincenzo Valente. [22569]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267576; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- 'A CUMMEDIANTE; versi di F. Feola, musica di G. Capolongo. [22570]
 © Oct. 6, 1911; 2 c. Oct. 18, 1911; E 267655; Capolongo-Feola, Naples.
- 'A FEMMENA; versi di R. Galdieri, musica di E. de Curtis. [22571]
 © Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267495; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- A G'FÄHRLI'S GIFT; ged. von O. E. W., musik von Josef Piber, op. 86, no. 2. für männerchor. Partitur und stimmen. [22572]
 © Sept. 18, 1911; 2 c. Oct. 4, 1911; E 267222; F. E. C. Leuckart, Leipzig.
- 'A GUERRA A TRIPULE; canzonetta d'occasione, versi di A. Matacea, musica di Genn. Camerlingo. [22573]
 © Oct. 12, 1911; 2 c. Oct. 14, 1911; E 267523; Arturo Matacea, New York.
- 'A GUERRA CU 'E TURCHE; canzonetta patriottica, versi di E. Quadriano, musica di G. Navarra; canto e mandolino. [22574]
 © Oct. 7, 1911; 2 c. Oct. 9, 1911; E 267314; Antoni Grauso, New York.
- A LA BIEN-AIMÉE; valse by Eduard Schütt, op. 59, no. 2, arr. by Chas. J. Roberts; full orchestra and piano acc. [22575]
 © Sept. 1, 1911; 2 c. Oct. 4, 1911; E 267524; Carl Fischer, New York.
- 'A 'NGRESA E L'AUSESKIP; musica e versi di Luigi Donadio. [22576]
 © Oct. 18, 1911; 2 c. Oct. 19, 1911; E 267664; Italian book co., New York.
- 'A NZIRIA; duetto, versi di Ferd. Russo, musica di Franc. Buongiovanni. [22577]
 © Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267282; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- A PRIMMA SERENATA; versi e musica di G. B. De Curtis. [22578]
 © Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267511; Polyphon-musikwerke a.-g., Wahren-Leipzig.

- 'A SERENATA MIA; versi di Ferdinando Russo, musica di E. de Curtis. [22579]
 © Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267497; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- 'A SPRUCETA; parole di Ugo Ricci, musica di Vincenzo Valente. [22580]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267577; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- 'A VIA PE' SPUSÀ; canzone popolare, versi di Aniello Califano, musica di Emanuele Nutile. [22581]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267578; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- ABANICO (EL); quick march by A. Javaloyes, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 142.) [22582]
 © Sept. 9, 1911; 2 c. Sept. 9, 1911; E 264546; Boosey & co., London.
- Spanish march by A. Javaloyes, arr. by W. H. Myddleton; orchestra 4to. (Boosey's orchestral journal, no. 142.) [22583]
 © Sept. 9, 1911; 2 c. Sept. 9, 1911; E 264545; Boosey & co., London.
- ABBRILE . . . DOLCE DORMIRE; versi di G. B. De Curtis, musica di Enrico Cannio. [22584]
 © Aug. 23, 1911; 2 c. Oct 7, 1911; E 267280; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- ABEND; ged. von Anna Ritter, music by Philipp Gretscher, op. 69, für dreistimmigen frauenchor. 4to. (Drei lieder, no. 1.) [22585]
 © July 25, 1911; 2 c. Oct. 4, 1911; E 267221; F. E. C. Leuckart, Leipzig.
- ABEND AM SEE; ged. von Martin Greif, musik von Georg Göhler, für männerchor. Partitur und stimmen. 4to. Leipzig, C. A. Klemm. [22586]
 © Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267730; Georg Göhler, Leipzig.
- ABENDEFEIER IN BARTHOLOMÄ; text und musik von Theodor Podbertsky, op. 197, für vierstimmigen männerchor und dreistimmigen frauenchor, mit pianoforte. Partitur und chorstimmen. [22587]
 © Sept. 18, 1911; 2 c. Oct. 9, 1911; E 267350; F. E. C. Leuckart, Leipzig.
- ABENDLIED; by Henry Hackett, op. 32; organ. (Organ loft book 78, no. 236.) [22588]
 © Oct. 2, 1911; 2 c. Oct. 16, 1911; E 267547; Vincent music co., ltd., London.
- by Ira B. Wilson; organ. [22589]
 © Sept. 1, 1911; 2 c. Sept. 25, 1911; E 266447; Lorenz pub. co., Dayton, O.
- ged. von Franz Evers, musik von Richard Wetz, op. 28, no. 4, für mittlere stimme. [22590]
 © July 4, 1911; 2 c. Sept. 18, 1911; E 264749; Fr. Kistner, Leipzig.
- ACKELEY; ged. von Margarete Bruch, musik von Max Bruch, op. 86, für gemischten chor. Partitur. (Sechs lieder, no. 1.) [22591]
 © Aug. 23, 1911; 2 c. Oct. 21, 1911; E 267736; Heinrichshofen's verlag, Magdeburg, Germany.
- ACQUA PASSATA; versi di Ferdinando Russo, musica di Rodolfo Falvo. [22592]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267579; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- ADAGIO. See Haydn (F. J.)
- ADAGIO IN E; by W. Wolstenholme; organ. (Three sketches, no. 2.) [22592*]
 © Aug. 19, 1911; 2 c. Aug. 23, 1911; E 264231; Arthur P. Schmidt, Boston, Mass.
- ADDIO MIA BELLA; canzone popolare, versi di R. Ferraro-Correra, musica di Vincenzo Valente. [22593]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267580; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- ADDIO, NINETTA; versi di Ferd. Russo, musica di Enrico Cannio. [22594]
 © Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267231; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- ADIEU (L'); nocturne, by R. Favarger, transcription by Theo. M. Tobani; full orch. and pf. [22595]
 © Sept. 23, 1911; 2 c. Oct. 4, 1911; E 266917; Carl Fischer, New York.
- ADVANCING OF THE TROOPS MARCH; militaire, by A. Shaeffer; guitar. [22596]
 © Oct. 9, 1911; 2 c. Oct. 12, 1911; E 268294; Arling Shaeffer, Chicago.

ADVICE TO THE LOVELORN; from *The monarch and the maid*, lyric by Matthew Ott, music by Dan J. Sullivan. [22597]

© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266976; M. Witmark & sons, New York.

AFAR AMONG THE HILLS OF LACKAWANNE; words and music by E. Inverness. Washington, H. Kirkus Dugdale co. [22598]

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268201; E. Paulanton, St. Paul.

AFTENSANG; ord af I. Moe, musik af Oscar Borg, kor og kvartetter, for mandsstemmer. 4to. (Norsk musikforlags udgave, no. 250.) [22599]

© Sept. 2, 1911; 2 c. Sept. 30, 1911; E 267048; Norsk musikforlag, Kristiania, Norway.

AFTER DINNER SONG; words by Harriet D. Castle, music by Ira B. Wilson. [22600]

© Sept. 18, 1911; 2 c. Sept. 25, 1911; E 266449; Lorenz pub. co., Dayton, O.

AFTER SCHOOL; march, by J. Brownfield; piano, four hands. [22601]

© Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268733; Frank K. Root & co., Chicago.

AFTER THE WAR IS OVER; words by R. A. Baggett, music by Len Fleming. Washington, H. Kirkus Dugdale co. [22602]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268096; Robt. A. Baggett, Hamilton, Tex.

AH L'AMMORE E CHE FFA FÁ; versi di E. Murolo, musica di E. de Curtis. [22603]

© Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267496; Polyphon-musikwerke a.-g., Wahren-Leipzig.

AH'M LIST'NIN' FO' THE COCKEDOODLEDOO-DOO-DOO; words and music by F. Quinby. [22604]

© 1 c. Oct. 11, 1911; E 268307; Franklyn Quinby, New York.

AIN'T YOU SORRY; words and music by C. F. Williams, arr. by Tim Coen. [22605]

© 1 c. Oct. 19, 1911; E 268799; Cecil F. Williams, Chicago.

AIR D'AGNESINA; dans l'opéra bouffe *L'inimico delle donne*, poésie de Gio. Bertati, traduction française de M. de Rudder, musique de Bald. Galluppi: sop. demi-caractère. (Répertoire français de l'ancien chant classique, no. 435.) [22606]

© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267619; Henry Lemoine et cie., Paris.

AIRS DE BALLET; par Frank Winterbottom; a, Madame; b, Monsieur; violoncello and piano. [22607]

© Oct. 16, 1911; 2 c. Oct. 17, 1911; E 267562; Ascherberg, Hopwood & Crew, ltd., London.

AL CHIARO DI LUNA; mazurka, by G. Silvestri, arr. by Felice De Matteo; clarinet; cornet; trombone. (Edizione Pagani, no. 9.) [22608]

© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267268; O. Pagani & bro., New York.

AL POLO NORD; marcia, by Angelo Vagnetti; op. 123; piano. [22609]

© Oct. 9, 1911; 2 c. Oct. 10, 1911; E 267406; G. Ricordi & co., Milan.

ALADDIN MARCH; by Herbert Le Grand, arr. by Henry S. Sawyer; piano, four hands. [22610]

© Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268732; Frank K. Root & co., Chicago.

ALAGA RAG; by F. V. Ponder; pf. New Orleans. Philip Werlein, ltd. [22611]

© Sept. 30, 1911; 2 c. Sept. 30, 1911; E 266719; Florida V. Ponder, Shelby, Ala.

ALBERO 'E PIGNA; mariuccella, versi di Giovan Battista de Curtis, musica di Rodolfo Falvo. [22612]

© Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267581; Polyphon-musikwerke a.-g., Wahren-Leipzig.

ALBUM; 12 leichte stücke, von Alfred Moffat, für violine in den ersten lagen, mit klavierbegleitung. (Edition Schott, no. 7576.) [22613]

© Aug. 29, 1911; 2 c. Sept. 20, 1911; E 264798; B. Schott's söhne, Mainz.

ALBUM DE SIX MORCEAUX CHOISIS; par Claude Debussy. 1. Ire. Arabesque. 2. En bateau. 3. Menuet. 4. Serenade for the doll. 5. La fille aux cheveux de lin. 6. La plus que lente; piano seul. [22614]

© Sept. 30, 1911; 2 c. Oct. 9, 1911; E 267318; Durand et cie., Paris.

ALBUM OF 11 SONGS; words and music by Lucien Travers. London, Star music pub. co., ltd. 4to. [22615

© July 20, 1911; 2 c. Aug. 7, 1911; E 267032; Alice Lucy Travers, Westmoreland, England.

ALEXANDER; humorous part-song, words anon., music by A. Herbert Brewer; men's voices. 4to. (The orpheus, new series, no. 526.) [22616

© Sept. 27, 1911; 2 c. Sept. 28, 1911; E 264978; Novello & co., ltd., London.

ALI BABA VALSE; by M. Jenney; pf. [22617

© 1 c. Oct. 21, 1911; E 268860; Malcolm Jenney, Boston.

ALL ALONG THE RIVER; waltzes by F. G. Strong; piano. [22618

© Sept. 7, 1911; 2 c. Sept. 14, 1911; E 264729; Francis G. Strong, Victoria, B. C.

ALL CHANGE HERE; valse, on melodies by H. G. Péliissier, arr. by Herman Finck; orch. and pf. conductor. 4to. [22619

© Sept. 21, 1911; 2 c. Sept. 22, 1911; E 264864; Hawkes & son, London.

ALL DAY; words by Mrs. F. W. Webster, music by Evelyn Dissmore. [22620

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 269055; Mrs. F. Wolcott Webster and Evelyn Dissmore, Des Moines.

ALL FOR ME; words by George Hanbury, music by Norman O'Neill. [22621

© Sept. 9, 1911; 2 c. Sept. 9, 1911; E 264543; Boosey & co., London.

ALL FOR YOU; words by Harold Atteridge, music by Melville J. Gideon. [22622

© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268813; M. Witmark & sons, New York.

ALL HAIL; words by Alice J. Cleator, music by A. O. Oliver. [22623

© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268504; Hope pub. co., Chicago.

ALL IN ALL; hymn, words by J. W. Chapman, music by Benj. F. Butts. [22624

© Oct. 2, 1911; 2 c. Oct. 10, 1911; E 268185; J. Wilbur Chapman, Jamaica, N. Y.

ALL MINE; words and music by Evelyn Ash. [22625

© Sept. 4, 1911; 2 c. Sept. 14, 1911; E 264661; Augener, ltd., London.

ALL THE TIME IS LOVIN' TIME TO ME; song without acc., words by D. Shamforoff, music by James T. Brown. [22626

© 1 c. Aug. 30, 1911; E 265563; James T. Brown, Elizabeth, N. J., and David Shamforoff, Coney Island.

ALLA MARCIA; by W. G. Alcock; (short postludes for the organ, no. 2) [22627

© Sept. 23, 1911; 2 c. Sept. 25, 1911; E 264923; Novello & co., ltd., London.

ALLELUIA; Easter anthem, words [translated from the Latin] by Francis Pott, music by C. W. Parnell. 8vo. [22628

© Oct. 5, 1911; 2 c. Oct. 10, 1911; E 267386; Claude W. Parnell, Micheldean, Glos., England.

ALLGEGENWART; ged. von Rich. Dehmel, musik von Hugo Kaun, op. 87, no. 1, für alt oder mezzo-sopran und bariton. [22629

© July 27, 1911; 2 c. Oct. 2, 1911; E 267095; C. F. Kahnt nachfolger, Leipzig.

ALLÔ, MADemoISELLE; ou, La demoiselle et le pompier, chansonnette, paroles de F. L. Bénech, musique de R. Desmoulin. [22630

© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267614; L. Bénech, Paris.

ALMIGHTY GOD; anthem for Advent, words from the prayer book, music by C. W. Parnell. 8vo. [22631

© Oct. 5, 1911; 2 c. Oct. 10, 1911; E 267387; Claude W. Parnell, Micheldean, Glos., England.

ALMOND EYES; Japanese love song, written and composed by Tom Mellor and Harry Gifford. [22632

© Oct. 10, 1911; 2 c. Oct. 10, 1911; E 267420; B. Feldman & co., London.

ALONE; valse tabarin, by Mackie-Beyer; military band. 4to. [22633

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268447; J. W. Pepper & son, Philadelphia.

— words by H. E. Garden, music by Evelyn Ash. [22634

© Sept. 4, 1911; 2 c. Sept. 14, 1911; E 264662; Augener ltd., London.

ALONE TO-NIGHT; words by C. Hawkins, music by Len Fleming. Washington, H. Kirkus Dugdale co.

[22635]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268380; Chas. Hawkins, Owasco, Ind.

ALONE WITH JESUS; words and music by M. Withey. Washington, H. Kirkus Dugdale co.

[22636]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268141; Minnie Withey, Home, Kans.

ALONG BROADWAY; from The three Romeos, words by R. H. Burnside, music by Raymond Hubbell.

[22637]

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268874; T. B. Harms & Francis, Day & Hunter, New York.

ALSCHAUSKY (SERAFIN) Konzert no. 1 in B dur; by S. Alschausky, für posaune. 1. Mit orchesterbegleitung. 2. Mit pianofortebegleitung.

[22638, 22639]

© June 27, 1911; 2 c. each Sept. 22, 1911; E 264888, 264889; A. E. Fischer, Bremen, Germany.

AM HIMMELSTOR; ged. von Conrad Ferdinand Meyer, musik von Richard Wetz, op. 26, no. 3, für mittlere stimme.

[22640]

© July 4, 1911; 2 c. Sept. 18, 1911; E 264750; Fr. Kistner, Leipzig.

AM STILLEN IERD. See Wagner (R.)

AM WEGE; ged. von J. J. David, musik von Friedrich Mayer. (Lieder. no. 3.)

[22641]

© Sept. 7, 1911; 2 c. Oct. 21, 1911; E 267698; Wilhelm Hansen, Leipzig.

AMANDA WAITING FOR HERMAN; words by M. Messick, music by Charles J. W. Jerreld, Washington, H. Kirkus Dugdale co.

[22642]

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268231; Mary Messick, Easthampton, Mass.

AMANTS (LES) (Lovers); valse lente, par W. H. Davin, pour piano.

[22643]

© Sept. 28, 1911; 2 c. Sept. 28, 1911; E 264989; Francis, Day & Hunter, London.

AMEN AND VESPER; morning and evening service, together with the office for holy communion, in E flat, by C. W. Parnell; mixed voices. London, Novello & co., ltd.

[22644]

© Sept. 20, 1911; 2 c. Sept. 22, 1911; E 264874; Claude W. Parnell, London.

AMERICAN (THE) LEGION; words and music by F. Cotten. Washington, H. Kirkus Dugdale co.

[22645]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268118; Ford Cotten, El Paso.

AMERICAN (THE) MOTHER; words and music by A. Schuett. Washington, H. Kirkus Dugdale co.

[22646]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268348; Addie Schuett, Los Angeles.

AMERICUS CLUB; march by Nick Brown, arr. by Mackie-Beyer; military band. (20th Century journal no. 1424.)

[22647]

© Oct. 14, 1911; 2 c. Oct. 16, 1911; E 268658; J. W. Pepper & son, Philadelphia.

AMMORE A QUATT'UOCCHIE; versi di D. Furnò, musica di Vincenzo Adamo.

[22648]

© Sept. 6, 1911; 2 c. Oct. 18, 1911; E 267658; Capolongo-Feola, Naples.

AMMORE A TARANTELLA; versi di A. Califano, musica di R. Falvo.

[22649]

© Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267582; Polyphon-musikwerke a. g., Wahren-Leipzig.

AMMORE (L') È N'ARMUNIA; versi di M. A. Mancini, musica di Alberto Montanari. (Canzoni napoletane popolari, no. 2797.)

[22650]

© Sept. 12, 1911; 2 c. Sept. 25, 1911; E 264935; Raffaele Izzo, Naples.

AMMORE 'E PATRIA; duetto patriottico, versi di L. Marmorino, musica di V. Napoletano; canto e mandolino.

[22651]

© Oct. 13, 1911; 2 c. Oct. 14, 1911; E 267522; Antonio Grauso, New York.

AMMORE 'E PRIMMAVERA; versi di M. A. Mancini, musica di Eduardo Lanzetta. (Canzoni napoletane popolari, no. 2798.)

[22652]

© Oct. 6, 1911; 2 c. Oct. 18, 1911; E 267638; Raffaele Izzo, Naples.

AMMORE PAZZO; versi di A. Genise, musica di L. De Luca. (Canzoni napoletane popolari, no. 2778.)

[22653]

© Sept. 21, 1911; 2 c. Oct. 4, 1911; E 267639; Raffaele Izzo, Naples.

AMMORE SPASSUSO; versi di A. Califano, musica di F. Buongiovanni.

[22654]

© Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267283; Polyphon-musikwerke a.-g., Wahren-Leipzig.

AMORANDA; two-step with refrain, words and music by Montague Ring, German version by A. H. Quaritch; piano with vocal refrain.

[22655]

© Sept. 14, 1911; 2 c. Sept. 18, 1911; E 264737; Regent music pub. co., London.

AN DER DONAU IST ES SCHÖN; ged. von Martin Greif, musik von Georg Göhler, für männerchor. Partitur und stimmen. 4to. Leipzig, C. A. Klemm.

[22656]

© Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267731; Georg Göhler, Leipzig.

AND IT CAME TO PASS; words by Edith S. Tillotson, music by Ira B. Wilson; bass solo, quartet and women's chorus.

[22657]

© Sept. 28, 1911; 2 c. Oct. 23, 1911; E 269010; Lorenz pub. co., Dayton, O.

AND THE PUBLICAN; music by Geo. Marks Evans; mixed voices. (Central church collection, no. 9.)

[22658]

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268068; Gamble hinged music co., Chicago.

ANDANTE ESPRESSIVO; par Ethel Barns, pour violon et piano.

[22659]

© Aug. 21, 1911; 2 c. Sept. 20, 1911; E 264799; B. Schott's söhne, Mainz.

ANDANTE GRAZIOSO; par Ethel Barns, pour violon et piano.

[22660]

© Aug. 21, 1911; 2 c. Sept. 20, 1911; E 264800; B. Schott's söhne, Mainz.

ANDANTINO. See McDowell (E. A.)

ANGE (L') CONSOLATEUR; trio par Arthur St. Croix, pour violon, violoncello et piano.

[22661]

© Sept. 14, 1911; 2 c. Sept. 26, 1911; E 264957; B. Schott's söhne, Mainz.

ANGEL (THE) CHOIRS; words by Mabel J. Rosemon, music by Ira B. Wilson.

[22662]

© Sept. 5, 1911; 2 c. Sept. 25, 1911; E 266450; Lorenz pub. co., Dayton, O.

ANGEL'S (THE) SONG; words by Edith S. Tillotson, music by Ira B. Wilson; tenor solo and choir.

[22663]

© Sept. 28, 1911; 2 c. Oct. 23, 1911; E 269008; Lorenz pub. co., Dayton, O.

— words by Mabel J. Rosemon, music by Fred B. Holton.

[22664]

© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266451; Lorenz pub. co., Dayton, O.

ANGELS' (THE) SONG RINGS OUT AGAIN; words and music by J. B. Herbert. (Octavo anthems, 8th series, no. 438.)

[22665]

© Oct. 20, 1911; 2 c. Oct. 23, 1911; E 268899; Fillmore bros. co., Cincinnati.

ANGELINA; nocturne, by M. Greenwald; piano.

[22666]

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268916; Century music pub. co., New York.

ANGELUS (THE); by Ludwig Kellerman, op. 30; piano.

[22667]

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269142; Frank K. Root & co., Chicago.

ANGLING; from the comic opera The love mills, words by Leslie Stiles, music by L. Hillier.

[22668]

© Oct. 7, 1911; 2 c. Oct. 9, 1911; E 267315; Louis Hillier, London.

ANNIVERSARY; march, by Charles Sanglear; band. 4to.

[22669]

© Oct. 9, 1911; 2 c. Oct. 12, 1911; E 269105; Fillmore bros. co., Cincinnati.

ANY OLD MAN FOR ME; from Mutt and Jeff, words by E. S. S. Huntington, music by Howard Webster.

[22670]

© Oct. 5, 1911; 2 c. Oct. 5, 1911; E 266953; Chas. K. Harris, New York.

APPEL (L') DU PRINTEMPS (Appeal to spring); valse caprice, by Ludwig Hoffmeister, op. 10; piano.

[22671]

© Oct. 7, 1911; 2 c. Oct. 12, 1911; E 268486; Shattinger piano & music co., St. Louis.

APPLE BLOSSOM WALTZ; by A. A. Carroll; piano. Washington, H. Kirkus Dugdale co.

[22672]

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268264; Anna A. Carroll, Buffalo.

APPLE BLOSSOMS; flower dance, by F. Henri Klickmann; piano. [22673
 © Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268572; McKinley music co., Chicago.

APPLE OF THE VALLEY; words by M. Hack, music by Agnes Bell. [22674
 © Oct. 5, 1911; 2 c. Oct. 9, 1911; E 268091; Mary Hack, Winchester, Va.

APRIL; words by Edwin Markham, music by Harriet Ware. [22675
 © Oct. 21, 1911; 2 c. Oct. 21, 1911; E 268851; John Church co., Cincinnati.

ARBUTUS; intermezzo, by M. A. E. Davis; piano, four hands. [22676
 © Oct. 18, 1911; 2 c. Oct. 24, 1911; E 269078; B. F. Wood music co., Boston.

ARCADE (THE); march and two-step, by F. W. Fleer; pf. Pittsburgh, W. H. Witt music co. [22677
 © Sept. 30, 1911; 2 c. Sept. 30, 1911; E 266716; F. William Fleer, Pittsburgh.

ARDIENTES DESVARIOS; danza, letra de M. Acuña, música de Luis G. Jordá, para canto y piano. [22678
 © July 14, 1911; 2 c. Oct. 2, 1911; E 267098; Otto y Arzoz, Mexico, Mex.

ARIA; words by Ezra Pound, music by Walter Morse Rummel. (Three songs, no. 3.) [22679
 © Sept. 19, 1911; 2 c. Sept. 29, 1911; E 266721; Augener, ltd., London.

ARIA (L') SERENA; versi di Ferdinando Russo, musica di P. E. Fonzo. [22680
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267596; Polyphon-musikwerke a.-g., Wahren-Leipzig.

ARIOSO, IN G MAJOR; by Carl Busch; violin and piano. [22681
 © Oct. 9, 1911; 2 c. Oct. 18, 1911; E 268717; Oliver Ditson co., Boston.

ARIZONA ROSE; words by Hugo Hamlin, music by Vernon C. Holmes. [22682
 © Oct. 7, 1911; 2 c. Oct. 19, 1911; E 268808; Knickerbocker music pub. co., Boston.

ARLEQUIN; par Emilo Russi. op. 8, pour piano. (Silhouettes, no. 6.) [22683
 © Sept. 11, 1911; 2 c. Oct. 2, 1911; E. 267102; C. Schmidl & co., Leipzig.

ARMS OF AMERICA; march. by Arthur Pryor; arr. by L. P. Laurendeau; full band. 4to. [22684
 © Sept. 1, 1911; 2 c. Oct. 4, 1911; E 266869; Carl Fischer, New York.

ARNAUD (ALBERT) Capriccio; par A. Arnaud; pour piano. [22685
 © Sept. 23, 1911; 2 c. Sept. 11, 1911; E 264583; Heugel et cie., Paris.

AROUND THE WORLD; selection, by Manuel Klein, arr. by Geo. J. Trinkaus; piano. [22686
 © Oct. 7, 1911; 2 c. Oct. 9, 1911; E 268084; M. Witmark & sons, New York.

ART IS CALLING FOR ME; from The enchantress, by Victor Herbert; hotel orchestra. 4to. [22687
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 268940; M. Witmark & sons, New York.

AS I DREAM; words by Gertrude McDermaid, music by H. Trotère; in G, B flat and C. [22688
 © Sept. 21, 1911; 2 c. Sept. 22, 1911; E 264862; Ascherberg. Hopwood & Crew, ltd., London.

AS LONG AS THE BAND WILL PLAY; march. two-step by Felix Arndt. arr. by Sol Levy; orchestra. 4to. [22689
 © Oct. 23, 1911; 2 c. Oct. 24, 1911; E 269096; M. Witmark & sons, New York.

ASHFORD (E. L.) Prelude; by E. L. Ashford; organ in C. [22690
 © Sept. 1, 1911; 2 c. Sept. 25, 1911; E 266511; Lorenz pub. co., Dayton, O.

ASK SANTA TO PRESCRIBE; words by Harriet D. Castle; music by Ira B. Wilson. [22691
 © Sept. 18, 1911; 2 c. Sept. 25, 1911; E 266452; Lorenz pub. co., Dayton, O.

AT THE CIRCUS; march, by R. Streabog; piano, four hands. [22692
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268734; Frank K. Root & co., Chicago.

ATTAINMENT. See Wilson (Christopher.)

AU BAL MASQUÉ; words by Ezra Pound, music by Walter Morse Rummel. (Three songs, no. 2.) [22693
 © Sept. 19, 1911; 2 c. Sept. 29, 1911; E 266722; Augener ltd., London.

- AU GOLFE DE NAPLES; tarantelle par Ch. Graziani-Walter, op. 400, pour piano. (Six morceaux faciles sans octaves, no. 5.) [22694]
 © Aug. 17, 1911; 2 c. Sept. 22, 1911; E 264898; C. Schmidl & co., Leipzig.
- AUBADE; morning serenade, by E. Horton Miles; piano. [22695]
 © Sept. 19, 1911; 2 c. Sept. 21, 1911; E 268691; Paul A. Schmidt, Minneapolis.
- AUBADE PROVENÇALE; von Louis Couperin, bearb. von Fritz Kreisler, für violine und piano. (Klassische manuskripte, no. 15.) [22696]
 © Oct. 3, 1911; 2 c. Oct. 13, 1911; E 267471; B. Schott's söhne, Mainz.
- AUCUNE NE VAUT LA CANADIENNE; chansonette de Albert Larrieu, arr. et adaptée par Louis Duval. [22697]
 © Oct. 18, 1911; 2 c. Oct. 20, 1911; E 267677; Modern music co., Lowell, Mass.
- AUF DEM DACHE SITZT EIN STORCH; aus der operette Die hexe, text und musik von Richard Jäger. [22698]
 © Aug. 24, 1911; 2 c. Sept. 29, 1911; E 264997; Allegro-verlag, Breslau, Germany.
- AUF DER REISE; ged. von Berta König, musik von Wilhelm Meyer, op. 75, für männerchor. Partitur und stimmen. 4to. [22699]
 © June 30, 1911; 2 c. Aug. 18, 1911; E 267129; Ed. Bote & G. Bock, Berlin.
- AUF NACH BETHLEHEM; text von E. G. Aldinger, music von S. W. Beazley [and others] Svo. [22700]
 © Oct. 18, 1911; 2 c. Oct. 23, 1911; A 299449; Geo. F. Rosche & co., Chicago.
- AUF SCHULOM STEHT DIE WELT; words by H. Altman, music by Perlmutter & Wohl; quartett: [22701]
 © Oct. 20, 1911; 2 c. Oct. 23, 1911; E 268888; A. Teres, New York.
- AUFZUG DER STADTWACHE; von Léon Jessel, op. 221. 1. Pianoforte. 2. Orchester. 3. Cavalleriemusik. 4. Infanteriemusik. (3 und 4 arr. von Schmidt-Cöthen.) [22702-22705]
 © July 22, 1911; 2 c. each Oct. 2, 1911; E 267088-267091; Heinrichshofen's verlag, Magdeburg, Germany.
- AUS DEN HYMNEN AN DIE NACHT; von Novalis, musik von Richard Wetz, op. 26, no. 4, für mittlere stimme. [22706]
 © July 4, 1911; 2 c. Sept. 18, 1911; E 264759; Fr. Kistner, Leipzig.
- AUTUMN; words by P. B. B. Bargetzi, music by J. Mayer. [22707]
 © 1 c. Oct. 17, 1911; E 268706; Joseph Mayer, Brooklyn.
 — words by Percy Bysshe Shelley, music by Ira B. Wilson. 1. Men's voices, 2. Women's voices. [22708, 22709]
 © Sept. 29, 1911; 2 c. each Oct. 23, 1911; E 268963, 269032; Lorenz pub. co., Dayton, Ohio.
- AUTUMN (AN) DAY; words by Lloyd Holland, music by Purcell James Mansfield, op. 18; mixed voices. 4to. (Stainer & Bell's choral library, no. 59.) [22710]
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 267342; Stainer & Bell, ltd., London.
- AUTUMN LEAVES; words by Maurice Windus, music by Joseph Soar. 1. In E, contralto. 2. In A mezzo-sop. 3. In B, sop. and tenor. [22711]
 © Oct. 16, 1911; 2 c. each Oct. 17, 1911; E 267563; Ascherberg, Hopwood & Crew, ltd., London.
- AUX PETITS ENFANTS; poésie de Alphonse Daudet, musique de Louis Urgel. [22712]
 © Oct. 14, 1911; 2 c. Oct. 23, 1911; E 267775; Maurice Vieu et Jane Vieu, Paris.
- AVE MARIA; par A. Tellies, pour piano. (8 chansons sans paroles, no. 2.) [22713]
 © Oct. 18, 1911; 2 c. Oct. 21, 1911; E 267681; B. F. Wood music co., Boston.
- AVEU DISCRET; von Emil Kronke, op. 68, für pianoforte. (Trois pensées musicales, no. 2.) [22714]
 © May 18, 1911; 2 c. Oct. 9, 1911; E 267351; F. E. C. Leuckart, Leipzig.
- AVIATION WALTZ; by C. A. Gouf; piano. [22715]
 © Oct. 16, 1911; 2 c. Oct. 18, 1911; E 268726; Chas. A. Gouf, Chicago.
- AWAKE, BELOVED; words by Percy Pinkerton, music by Romualdo Sapio, in G. [22716]
 © Aug. 24, 1911; 2 c. Sept. 20, 1911; E 264801; B. Schott's söhne, Mainz.

AWAKENING OF SPRING. (Fruehlings erwachen); by C. E. Bach, arr. by C. H. Reeves; full band. 4to. [22717]

© Aug. 23, 1911; 2 c. Oct. 4, 1911; E 266868; Carl Fischer, New York.

AWAKENING (THE) OF THE FLOWERS; song without words, by Rocco Venuto; piano. [22718]

© Sept. 28, 1911; 2 c. Oct. 2, 1911; E 267064; Kunkel bros. music co., St. Louis.

AWAY IN A MANGER; carol, words by Martin Luther, music an old Normandy carol, arr. by E. P.; mixed voices. Svo. [22719]

© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267558; Morgan & Scott, ltd., London.

BABY DEAR; words and music by Ralph Whitney Mockridge. [22720]

© Oct. 7, 1911; 2 c. Oct. 9, 1911; E 267381; Boosey & co., London.

BABY DUET; from Gypsy love, words by Harry B. Smith and Robert B. Smith, music by Franz Lehar. [22721]

© Sept. 30, 1911; 2 c. Oct. 2, 1911; E 267166; Chappell & co., ltd., London.

BABY IS CALLING FOR YOU; words by Robert Scott, music by J. M. Wilcockson. [22722]

© Oct. 10, 1911; 2 c. Oct. 11, 1911; E 268839; Jose M. Wilcockson music co., Hammond, Ind.

BABY ROSE; march two-step, by Geo. Christie, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [22723]

© Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266852; M. Witmark & sons, New York.

BABY SLEEP; words and music by Nellie Simpson. [22724]

© Sept. 4, 1911; 2 c. Sept. 14, 1911; E 264663; Augener, ltd., London.

BABY'S SWEETHEART; serenade, by W. Corri, arr. by L. P. Laurendeau; full band. 4to. [22725]

© Aug. 22, 1911; 2 c. Oct. 4, 1911; E 266870; Carl Fischer, New York.

BACH (JOHANN SEBASTIAN) First lessons in Bach; 16 short pieces by J. S. Bach, compiled and fingered by Walter Carroll; piano. Book 1. [22726]

© Mar. 29, 1911; 2 c. Oct. 9, 1911; E 267339; R. W. Heffelfinger, Los Angeles.

BACH (JOHANN SEBASTIAN)—Contd.

—Präludium und fuge; themen von J. S. Bach, von Max Reger, op. 117, no. 5; für die violine allein. [22727]

© Sept. 29, 1911; 2 c. Oct. 11, 1911; E 267449; Ed. Bote & G. Bock, Berlin.

—Selected movements from the orchestral suites; by J. S. Bach, transcribed by A. M. Henderson; piano. [22728]

© Sept. 11, 1911; 2 c. Sept. 18, 1911; E 264734; Bayley & Ferguson, Glasgow.

BACHELOR'S LOVE DREAM; waltzes, by C. E. Roat; piano. [22729]

© Oct. 16, 1911; 2 c. Oct. 16, 1911; E 269127; Chas. E. Roat music co., ltd., Battle Creek.

BACK IN THE OLD HOME, or Beside my mother's knee; words and music by W. E. Goodnow. Washington, H. Kirkus Dugdale co. [22730]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268430; W. E. Goodnow, Indianapolis.

BACK UPON THE DEAR OLD FARM; words and music by O. French. Washington, H. Kirkus Dugdale co. [22731]

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268241; Oattie French, Beverly, Mass.

BAD (A) BOY AND A GOOD GIRL; duet, from The quaker girl, words by Percy Greenbank, music by Lionel Monckton. [22732]

© Oct. 20, 1911; 2 c. Oct. 23, 1911; E 267800; Chappell & co., ltd., London.

BÄCHLEIN; ged. von Leop. Schwitzer, musik von Richard Mandl. Drei gesänge, no. 3.) [22733]

© May 18, 1911; 2 c. Oct. 9, 1911; E 267352; F. E. C. Leuckart, Leipzig.

BAGATELLE, IN G MAJOR; by John Carver Alden; piano. [22734]

© Sept. 12, 1911; 2 c. Oct. 11, 1911; E 268299; Oliver Ditson co., Boston.

BALLET DES PAPILLONS (Butterfly dance); by Charles Godard, op. 69, ed. and fingered by M. Greenwald; piano. [22735]

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268920; Century music pub. co., New York.

BALLET MUSIC FROM FAUST. See Gounod (C. F.)

BANGE FRAGEN; ged. von Raoul Richter, musik von Richard Wetz, op. 28, no. 1, für mittlere stimme. [22736

© July 4, 1911; 2 c. Sept. 18, 1911; E 264751; Fr. Kistner, Leipzig.

BANKS OF THE DEE; handkerchief dance, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 8, no. 3.) [22737

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267832; Novello & co., ltd. London.

BARBARA; waltz, by M. Greenwald; piano. [22738

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268917; Century music pub. co., New York.

BARCAROLA; parole di Gino Fornari, musica di Angelo Vagnetti, op. 150. [22739

© Oct. 9, 1911; 2 c. Oct. 10, 1911; E 267407; G. Ricordi & co., Milan.

BARCAROLLE. See Offenbach (J.)

BARCAROLO (IL) TRIESTINO; versi e musica di Giuseppe Giannelli. [22740

© Oct. 6, 1911; 2 c. Oct. 18, 1911; E 267642; Raffaele Izzo, Naples.

BARTLETT (HOMER N.) Fantasia; on melodies from the operetta, Magic hours, by H. N. Bartlett, op. 225; violin and piano. [22741

© Oct. 13, 1911; 2 c. Oct. 14, 1911; E 268564; G. Schirmer, New York.

BARTMUSS (RICH.) Phantasie; von R. Bartmuss, op. 52, herausgegeben von Otto Gauss. (Orgelkonzert sammlung. 1. serie, nr. 6.) [22742

© Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267079; A. Coppenrath's verlag (H. Pawelek), Ratisbon, Germany.

BASEBALL (THE) BUG; by Nellie V. Nichols; pf. [22743

© Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268015; Ted Snyder co., New York.

BASSO OSTINATO UND ALLE MENSCHEN MÜSSEN STERBEN; von Paul Krause, op. 8, nr. 2 und op. 9, nr. 1, herausgegeben von Otto Gauss; (Orgelkonzert sammlung, II. serie, nr. 15.) [22744

© Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267069; A. Coppenrath's verlag (H. Pawelek), Ratisbon, Germany.

BATTLE (THE) OF BUNKER HILL; descriptive march and two-step, by Glenn W. Ashley; pf. [22745

© Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268764; McKinley music co., Chicago.

BE CAREFUL WHAT YOU DO; words and music by M. J. Murphy. Washington, H. Kirkus Dugdale co. [22746

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268374; Mary Jane Murphy, Richland, Mo.

BE CHEERFUL; words by W. H. Wavrick, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22747

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268366; W. H. Wavrick, Weisner, Idaho.

BE JOYFUL IN THE LORD; anthem, music by Wm. R. Spence. [22748

© Oct. 6, 1911; 2 c. Oct. 23, 1911; E 268981; Lorenz pub. co., Dayton, Ohio.

BE NEAR ME; words by Fred G. Bowles, music by Charles Fonteyn Manney; medium voice in A. [22749

© Sept. 23, 1911; 2 c. Oct. 12, 1911; E 268476; Oliver Ditson co., Boston.

BEAR ME UPWARD WITH MY CROSS; words by L. P. D. music by Loday P. Reed. (Music monthly a journal of song, vol. 11, no. 2.) [22750

© Sept. 7, 1911; 2 c. Sept. 28, 1911; E 266931; E. A. Hoffman, Cabery, Ill.

BEAUTIFUL ROSES OF JUNE; words by F. Blocker music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22751

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268398; Florence Blocker, Nova, Ohio.

BEAUTIFUL STAR; words by Mabel J. Rosemon, music by Fred B. Holton. [22752

© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266453; Lorenz pub. co., Dayton, Ohio.

BEAUTIFUL VISION OF JESUS; hymn, words by Jno. R. Clements music by C. H. Marsh. [22753

© Oct. 2, 1911; 2 c. Oct. 10, 1911; E 268186; J. Wilbur Chapman, Jamaica, N. Y.

BECAUSE DEAR HEART 'TIS YOU I LOVE; ballad, words and music by Marie White. [22754]

© Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268765; McKinley music co., Chicago.

BECAUSE I WANT JUST YOU; words and music by William Grow. [22755]

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268695; Maurice Shapiro, New York.

BECAUSE IT'S ME; words by Leila S. Williams, music by Geo. E. Bushnell. Washington, H. Kirkus Dugdale co. [22756]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268159; L. S. Williams, Raleigh, Tenn.

BECAUSE YOU ARE LONELY; words by A. M. Bush, music by Chas. J. W. Jerred. Washington, H. Kirkus Dugdale co. [22757]

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268244; Anna M. Bush, Norwood, Ohio.

BEE (THE) AND THE BUTTERFLY; song scena for children with dance, words and music by J. B. Tomlinson, with piano acc. [22758]

© Feb. 3, 1911; 1 c. Aug. 24, 1911; 1 c. Sept. 18, 1911; E 264773; Bayley & Ferguson, Glasgow.

BEETHOVEN (LUDWIG VAN) Hallelujah, power and glory; from Beethoven's Mount of olives, arr. by Percy E. Fletcher; male voices. 4to. (Apollo club, Curwen's edition, no. 50502.) [22759]

© Sept. 25, 1911; 2 c. Sept. 29, 1911; E 264993; J. Curwen & sons, ltd., London.

—Konzert für die violine, von L. van Beethoven, op. 61, bearbeitet und mit original kadenzen versehen von Ernst Perabo; klavier-auszug zu zwei händen. [22760]

© Aug. 22, 1911; 2 c. Oct. 21, 1911; E 268871; Breitkopf & Härtel, New York.

—Lord's (The) prayer; words adapted to Beethoven's moonlight sonata, 1st movement, and music arr. by E. R. Miller; sop. with organ and cello. Washington, H. Kirkus Dugdale co. [22761]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268443; Elsie Rosalind Miller, Baltimore.

BEETHOVEN (LUDWIG VAN)—Continued.

—Waves gently lapping; theme from Beethoven, arr. by Richard Addison; pf. [22762]

© Oct. 13, 1911; 2 c. Oct. 14, 1911; E 268601; Hatch music co., Philadelphia.

—Webster's funeral march. by L. van Beethoven, arr. by E. Claus; full band. 4to. [22763]

© Aug. 24, 1911; 2 c. Oct. 4, 1911; E 266914; Carl Fischer, New York.

BEGGAR (THE) STUDENT: selection by C. Millöcker, arr. by Mackie-Beyer; military band. [22764]

© Oct. 14, 1911; 2 c. Oct. 16, 1911; E 268659; J. W. Pepper & son, Philadelphia.

BEHOLD GOD IS MY SALVATION; anthem, music by Jas H. Rogers; mixed voices. (Octavo ed., no. 12188.) [22765]

© Sept. 29, 1911; 2 c. Oct. 4, 1911; E 266839; Oliver Ditson co., Boston.

BEHT TATES MAMES AUF KINDER; words by B. Tomashefsky, music by Perlmutter & Wohl; quartett. [22766]

© Oct. 20, 1911; 2 c. Oct. 23, 1911; E 268889; A. Teres, New York.

BEHÜT' DICH GOTT IN STILLER NACHT; ged. von Julius Gersdorff, musik von Wilhelm Meyer, op. 74, für männerchor. Partitur und stimmen. 4to. [22767]

© June 30, 1911; 2 c. Aug. 18, 1911; E 267130; Ed. Bote & G. Bock, Berlin.

BEICHTIGER (DER); ged. von Wolfgang Goethe, musik von Richard Wetz, op. 28, no. 5, für mittlere stimme. [22768]

© July 4, 1911; 2 c. Sept. 18, 1911; E 264752; Fr. Kistner, Leipzig.

BELLA BOCCA; polka, by Émile Waldteufel; piano. [22769]

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268918; Century music pub. co., New York.

BELLA, CHE DUORME: serenata, versi di Pasquale Cinquegrana, musica di S. Gambardella. [22770]

© Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267498; Polyphon-musikwerke a.-g., Wahren-Leipzig.

- BELLA 'E SPUNTATO 'O SOLE**; versi di Libero Bovio, musica di Nicola Valente. [22771]
 © Aug. 23, 1911; 2 c. Aug. 17, 1911; E 267583; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- BELLINI (VINCENTO) Soldiers' song**; from Norma, march, words by Florence Hoare, music by Bellini, arr. by Ernest A. Dicks. 4to. (Choral album, no. 1028.) [22772]
 © Oct. 5, 1911; 2 c. Oct. 12, 1911; E 267461; Bayley & Ferguson, Glasgow.
- BELLS, BELLS, CHRISTMAS BELLS**; a concert exercise for Sunday schools, words and music by S. B. Stambaugh and others. [22773]
 © Oct. 2, 1911; 2 c. Oct. 12, 1911; E 268460; Fillmore brothers co., Cincinnati.
- BELLS (THE) OF SHANDON**; part song, words by Francis Mahoney (Father Prout), music by Geo. B. Nevin; mixed voices. (Octavo ed., no. 12206.) [22774]
 © Aug. 28, 1911; 2 c. Oct. 4, 1911; E 266840; Oliver Ditson co., Boston.
- BENEATH THY WINDOW**; serenade, by Carl Wilhelm Kern, op. 199; piano. [22775]
 © Oct. 7, 1911; 2 c. Oct. 12, 1911; E 268487; Shattinger piano & music co., St. Louis.
- BENEDICTION HYMN**; words by Jno. Thomas, music by Wilfrid Shaw. [22776]
 © Oct. 2, 1911; 2 c. Oct. 4, 1911; E 267206; J. Curwen & sons. ltd., London.
- BERCEUSE**; par A. Luzatti, pour piano. (4 pièces caractéristiques, no. 1.) [22777]
 © Aug. 21, 1911; 2 c. Sept. 20, 1911; E 264802; B. Schott's söhne, Mainz.
- par Emilio Russi, op. 8, pour piano. (Silhouettes, no. 11.) [22778]
 © Sept. 11, 1911; 2 c. Oct. 2, 1911; E 267103; C. Schmidl & co., Leipzig.
- See also Grieg (E. H.)
- BERCEUSE, AS DUB**; par. Alfred Grünfeld, op. 54, pour piano. (Six morceaux, no. 3.) [22779]
 © Sept. 11, 1911; 2 c. Sept. 26, 1911; E 267152; Ed. Bote & G. Bock, Berlin.
- BERCEUSE NAPOLITAINE**; par A. Tellier, pour piano. (8 chansons sans paroles, no. 1.) [22780]
 © Oct. 18, 1911; 2 c. Oct. 21, 1911; E 267682; B. F. Wood music co., Boston.
- BERCEUSE NO. 2**; by Ralph Kinder; pipe organ. [22781]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 269065; Theo. Presser co., Philadelphia.
- BERCEUSE TENDRE**; musique de Léo Daniderff; pf. [22782]
 © Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267615; L. Daniderff, Paris.
- BEREAVEMENT**; words and music by William C. Howard; mezzo-sop.; 'cello or violin obligato ad lib. [22783]
 © Oct. 19 1911; 2 c. Oct. 13, 1911; E 268502; William H. Penn, New York.
- BESIDE THE BONNIE BRIER BUSH**; words by W. H. Kinnier, music by William H. Pontius. 1. High voice. 2. Low voice. [22784, 22785]
 © Oct. 23, 1911; 2 c. each Oct. 23, 1911; E 269066, 269067; Theo. Presser co., Philadelphia.
- BESIDE THE SEA**; reverie, by Bruce Browning; piano. [22786]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269143; Frank K. Root & co., Chicago.
- BESSERE (DER) ÄLTERE HERR**; aus Die nacht von Berlin, ged. von Julius Freund, musik von Victor Hollaender. [22787]
 © Sept. 18, 1911; 2 c. Oct. 2, 1911; E 267137; Ed. Bote & G. Bock, Berlin.
- BETHLEHEM**; words by Edith S. Tiltonson, music by Ira B. Wilson; sop. solo. [22788]
 © Sept. 28, 1911; 2 c. Oct. 23, 1911; E 269012; Lorenz pub. co., Dayton, O.
- BETHLEHEM (THE) STAR**; words by George O. Webster, music by Karl K. Lorenz. [22789]
 © Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266454; Lorenz pub. co., Dayton, O.
- BETHLEHEM'S BABE**; words by Elizabeth Mattson Clark and George O. Webster, music by Karl K. Lorenz. [22790]
 © Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266455; Lorenz pub. co., Dayton, O.

- BETSY, I'M AFRAID**; written and composed by Geo. A. Stevens and Chas. Ridgwell. [22791]
 © Oct. 10, 1911; 2 c. Oct. 10, 1911; E 267421; B. Feldman & co., London.
- BETTINA**; versi di U. Ricci, musica di E. Nardella. [22792]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267551; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- BEYOND THE DAWN**; words by Fred E. Weatherly, music by Wilfrid Sanderson. [22793]
 © Sept. 20, 1911; 2 c. Sept. 21, 1911; E 264856; Boosey & co., London.
- BIBLISCHE BILDER**; zehn festpräludien in form von charakter-stücken für Gottesdienst und konzerte, von Max Gulbins, op. 73, für die orgel. Heft 1 und 2, no. 1-10. [22794]
 © Sept. 14, 1911; 2 c. Oct. 21, 1911; E 267702; H. Oppenheimer, Hameln, Germany.
- BIFF DUGAN THE PRIDE OF THE SCHOOL**; words and music by Herman Timberg. [22795]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266964; Leo Feist, New York.
- BIG BUGS IN TEXAS**; words and music by Wm. Phares Cochran. (Post card jingle, no. 3.) [22796]
 © Oct. 13, 1911; 2 c. Oct. 16, 1911; E 268655; W. P. Cochran, Marble Falls, Tex.
- BIG (A) HEARTED BLUE COAT**; words by A. Kistler, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22797]
 © Sept. 26, 1911; 2 c Oct 11, 1911; E 268381; Anna Kistler, Anderson, Ind.
- BIG STEAMERS**; poem by Rudyard Kipling. music by Edw. German; in D. [22798]
 © Sept. 23, 1911; 2 c. Oct. 4, 1911; E 267192; Metzler & co., ltd., London.
- BILL SAYS WE'LL SEE THE KING OF HOSTS**; words by J. R. Anders, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22799]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268316; J. Ray Anders, Fostoria, O.
- BILLET-DOUX** (Billy do); words and music by W. P. Cochran. (Post card jingle, no. 4.) Svo. [22800]
 © Oct. 14, 1911; 2 c. Oct. 17, 1911; E 268705; Wm. Phares Cochran, Marble Falls, Tex.
- BILLIKIN**; 3 step waltz, by A. F. Fuller; piano. [22801]
 © Oct. 14, 1911; 2 c. Oct. 17, 1911; E 268710; Arthur F. Fuller, Fort Worth.
- BINGO (THE) RAG**; words by Manny Lowenstein, music by P. H. Kaufman. [22802]
 © 1 c. Oct. 10, 1911; E 269108; P. H. Kaufman, Los Angeles.
- BIRTH (THE) OF LOVE**; words by Ellis Parker Butler, music by Reginald Barrett; high in C. [22803]
 © Sept. 18, 1911; 2 c. Oct. 4, 1911; E 268040; Oliver Ditson co., Boston.
- BITTE**; ged. von Nicolaus Lenau, musik von Wilhelm Heinemann, op. 22, no. 1, für männerchor. Partitur und stimmen. 4to. [22804]
 © May 18, 1911; 2 c. Oct. 4, 1911; E 267223; F. E. C. Leuckart, Leipzig.
- BITTER SWEETS**; intermezzo, by H. Engelmann, arr. by Gustav Saenger; violin and piano. [22805]
 © Aug. 31, 1911; 2 c. Oct. 4, 1911; E 266876; Carl Fischer, New York.
- BIZET (GEORGES) Carmen**; opera in four acts, English words by Henry Hersee, music by G. Bizet, arr. by Emil Kreuz for the use of choral societies. Concert edition, vocal score. 4to. [22806]
 © Sept. 8, 1911; 2 c. Sept. 19, 1911; E 264730; Metzler & co., ltd. London.
- BLACK BEAD**; an Indian fable, words and music by O. P. Ikeler, op. 37. [22807]
 © Sept. 30, 1911; 2 c. Sept. 30, 1911; E 266715; Otto P. Ikeler, Bloomsburg, Pa.
- BLAIR (FREDERICK) Three silhouettes**; 1. Enamourment. 2. Trifling. 3. Despair; pf. [22808]
 © Sept. 8, 1911; 2 c. Oct. 4, 1911; E 266907; Carl Fischer, New York.
- BLARNEY OF KILLARNEY**; waltz intro. 'Arry and 'Arriet, from Round the world, by Manuel Klein, arr. by Sol Levy; orchestra. 4to. [22809]
 © Oct. 23, 1911; 2 c. Oct. 24, 1911; E 269097; M. Witmark & sons, New York.

BLESSED BE THE LORD; words by Edith S. Tillotson, music by Ira B. Wilson; final chorus. [22810]

© Sept. 28, 1911; 2 c. Oct. 23, 1911; E 269002; Lorenz pub. co., Dayton, Ohio.

BLIND MAN'S BUFF GALOP; by F. R. Kimball; piano. [22811]

© Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268573; McKinley music co., Chicago.

BLUSHING MOON; words and music by L. Prarie. Washington, H. Kirkus Dugdale co. [22812]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268446; Lawrence Prarie, Plattsburg, N. Y.

BOARDWALK (THE) CRAWL; from Revue of revues, lyric by Harold Ateridge, music by Melville J. Gideon and Louis A. Hirsch. [22813]

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 268941; M. Witmark & sons, New York.

BOBBY AND JOAN; stick dance, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 8, no. 2.) [22814]

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267831; Novello & co., ltd., London.

BOHEMIAN DANCE; by H. Englemann, arr. by Gustav Saenger; 2 violins and piano. [22815]

© Aug. 31, 1911; 2 c. Oct. 4, 1911; E 266875; Carl Fischer, New York.

BOÎTE À MUSIQUE; deux morceaux en grosses notes, par Albert Landry. Contents; Valse; Polkette; pf. [22816]

© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267620; Henry Lemoine & cie., Paris.

BONITA; comic opera, book and lyrics by Wadham Peacock, music by Harold Fraser-Simson. 4to. [22817]

© Oct. 11, 1911; 2 c. Oct. 12, 1911; E 267464; Keith, Prowse & co., ltd., London.

BONJOUR PIERRETTE; gavotte par Ch. Graziani-Walter, op. 400, pour piano. (Six morceaux faciles sans octaves, no. 2.) [22818]

© Aug. 17, 1911; 2 c. Sept. 22, 1911; E 264899; C. Schmidl & co., Leipzig.

BOOGIE-MAN MOON; words by Will J. Harris, music by Minnie D. Harris. [22819]

© Oct. 2, 1911; 2 c. Oct. 2, 1911; E 266791; Harold Rossiter music co., Chicago.

BOOSEY & CO.'S CORNET SOLO ALBUM, no. 4, with piano acc.; edited by William Short. [22820]

© Oct. 14, 1911; 2 c. Oct. 16, 1911; E 267534; Boosey & co., London.

BOOT, SADDLE, TO HORSE; words by Robert Browning, music by Graham Peel. [22821]

© Sept. 28, 1911; 2 c. Sept. 29, 1911; E 267036; Chappell & co., ltd., London.

BORWIN (LUDWIG), Melodie; von L. Borwin, op. 56a; 2 violinen, viola und violoncello. Partitur und stimmen. [22822]

© July 25, 1911; 2 c. Oct. 4, 1911; E 266957; F. E. C. Leuckart, Leipzig.

BOSE (FRITZ VON). Drei klavierstücke; komponiert von Fritz von Bose, op. 4. Contents:—1. Elegie. 2. Intermezzo. 3. Scherzo. [22823]

© Sept. 30, 1911; 2 c. Oct. 11, 1911; E 267442; Steingraber verlag, Leipzig.

BOSSI (RENZO) Toccata; von R. Bossi, op. 19, herausgegeben von Otto Gauss. (Orgelkonzert sammlung, 3. serie, no. 18.) [22824]

© Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267085; A. Coppentrath's verlag (H. Pawelek), Ratisbon, Germany.

BOXING (THE) GAME; from The Wall street girl, lyric by Hapgood Burt, music by Karl Hoschna. [22825]

© Oct. 7, 1911; 2 c. Oct. 9, 1911; E 268073; M. Witmark & sons, New York.

BOY (THE); humorous part-song, words anon., music by A. Herbert Brewer; men's voices. 4to. (The Orpheus new series, no. 525.) [22826]

© Sept. 27, 1911; 2 c. Sept. 28, 1911; E 264979; Novello & co., ltd., London.

BOY (THE) SCOUTS MARCH; by Ella V. Herman; pf. [22827]

© Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268767; McKinley music co., Chicago.

- BOYS FROM THE YANKEE LAND; words by M. Horner, music by L. L. Doubt. [22828
 © 1 c. Sept. 25, 1911; E 266754; Minnie Horner, Chicago.
- BOYS IN GRAY; words and music by A. J. Emerson. [22829
 © Sept. 25, 1911; 2 c. Sept. 30, 1911; E 268649; Andrew J. Emerson, Denver.
- BRAHMS (JOHANNES) Cradle song (Wiegenlied); words by Florence Hoare, music by J. Brahms, arr. by Percy E. Fletcher. 1. 1st and 2nd soprano and contralto. 2. Soprano and contralto. [22830, 22831
 © Sept. 15, 1911; 2 c. each Sept. 18, 1911; E 264724, 264725; J. Curwen & sons, ltd., London.
- Nänie; words by Schiller, English version by Alma Strettell, music by J. Brahms, op. 82; chorus of mixed voices with pf. acc., vocal score. 4to. 5602. [22832
 © Sept. 23, 1911; 2 c. Sept. 25, 1911; E 264928; G. Schirmer, inc., New York.
- Walzer; von J. Brahms, op. 39, bearb. von Paul Klengel. 1. Piano-forte und violine. 2. Piano-forte und viola. [22833, 22834
 © Aug. 14, 1911; 2 c. each Oct. 2, 1911; E 267099, 267100; J. Rieter-Biedermann, Leipzig.
- BRAVE AMERICAN BOYS; by Leo Oehmler, op. 175, no. 2; piano. [22835
 © Sept. 12, 1911; 2 c. Sept. 19, 1911; E 264776; Oliver Ditson co., Boston.
- BREAD, AND CHEESE, AND KISSES; words and music by Mrs. A. S. Brown. Washington, H. Kirkus Dugdale co. [22836
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268260; Mrs. A. Swan Brown, Passaic, N. J.
- BREAK FORTH INTO JOY; music by Ira B. Wilson. (Octavo anthems, no. 866.) [22837
 © Oct. 12, 1911; 2 c. Oct. 23, 1911; E 268985; Lorenz pub. co., Dayton, O.
- BRIDAL (THE) WREATH; march and two step, by Everett J. Evans, arr. by Mackie-Beyer, orchestra. 4to. [22838
 © Oct. 20, 1911; 2 c. Oct. 20, 1911; E 268841; J. W. Pepper & son, Philadelphia.

- BRIDAL (THE) WREATH—Continued.
 —march, by Everett J. Evans, arr. by Mackie-Beyer; military band. 4to. [22839
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268448; J. W. Pepper & son, Philadelphia.
- BRIGG FAIR; an English rhapsody von Frederick Delius, für pianoforte zu vier händen. [22840
 © May 18, 1911; 2 c. Oct. 4, 1911; E 267224; F. E. C. Leuckart, Leipzig.
- BRIGHT STAR; waltz, by J. Brownfield; piano. [22841
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269144; Frank K. Root & co., Chicago.
- BRIGHTER THAN THE MORNING; words by Alice J. Cleator, music by Chas. H. Gabriel. [22842
 © Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268505; Hope pub. co., Chicago.
- BROKEN HEARTED; words and music by W. M. Brady. Washington, H. Kirkus Dugdale co. [22843
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268217; Wilson M. Brady, York.
- BROKEN (THE) HEARTED GIRL; words and music by C. Cole. Washington, H. Kirkus Dugdale co. [22844
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268394; Clarence Cole, East Haven, Vt.
- BROKEN (THE) MELODY; by Auguste van Biene; pianoforte duet. [22845
 © Oct. 4, 1911; 2 c. Oct. 5, 1911; E 267214; Ascherberg, Hopwood & Crew, ltd., London.
- BROOK (THE); étude, by Homer N. Bartlett, op. 233; pf. (Two concert studies, no. 2.) [22846
 © Oct. 6, 1911; 2 c. Oct. 7, 1911; E 268013; G. Schirmer, New York.
- BROOKLET (THE) IN THE HILLS; by Ludwig Kellerman, op. 31; piano. [22847
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269145; Frank K. Root & co., Chicago.
- BROWN (THE) BIRD; Bend Park march, words by W. D. Cheney, music by Walter Bell, arr. by Carl A. Weber. [22848
 © Oct. 6, 1911; 2 c. Oct. 11, 1911; E 268285; Empire music pub. co., Seattle.

- BULBUL**; a comic opera in two acts, book and lyrics by Maude Elizabeth Inch, music by W. Rhys-Herbert; chorus of mixed voices and piano. vocal score. 4to. (Fischer's edition no. 3500.) [22849]
 © Sept. 21, 1911; 2 c. Sept. 22, 1911; E 264881; J. Fischer & bro., New York.
- BUNYIP (THE)**; characteristic Australian novelty; by Herbert Daynes Wood; piano. [22850]
 © Oct. 11, 1911; 2 c. Oct. 5, 1911; E 267218; Opus music co., London.
- BURIED (THE) SONG**; words and music by W. Busch. Washington, H. Kirkus Dugdale co. [22851]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268106; Wm. Busch, Wolsey, S. Dak.
- BURLESCO GIOCOSO**; von Eduard Walter, op. 45, für violine und pianoforte. [22852]
 © May 18, 1911; 2 c. Oct. 4, 1911; E 267225; F. E. C. Leuckart, Leipzig.
- BURNING (THE) OF OLD COLLINWOOD SCHOOL**; words by B. Simpson, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22853]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268387; Bradley Simpson, Dayton, Md.
- BUSY BEE**; words by S. W. Orr, music by Len Fleming. Washington, H. Kirkus Dugdale co. [22854]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268243; Samuel W. Orr, Pepin, Ill.
- BUSYBODY**; two-step; by R. Penso; piano. [22855]
 © Oct. 19, 1911; 2 c. Oct. 20, 1911; E 267669; Chappell & co., ltd., London.
- BUT OH THOSE EYES**; words and music by S. B. Weller. Washington, H. Kirkus Dugdale co. [22856]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268364; Stella B. Weller, Niantic, Pa.
- BUT THOU BETHLEHEM**; words by Phillips Brooks, music by Ira B. Wilson. (Octavo anthems, no. 863.) [22857]
 © Oct. 12, 1911; 2 c. Oct. 23, 1911; E 268991; Lorenz pub. co., Dayton, O.
- BUTTERCUP (THE)**; by W. C. Powell; piano. (Flower land, no. 1457.) [22858]
 © Oct. 18, 1911; 2 c. Oct. 16, 1911; E 268625; McKinley music co., Chicago.
- BUTTERCUPS**; words by Jewel Carter, music by R. Z. Hamilton. [22859]
 © 1 c. Oct. 18, 1911; E 268727; Ruth Zeigler Hamilton, Council Bluffs.
- BUTTERFLY**; intermezzo, by Leo Bennett, arr. by Al Doyle; piano. [22860]
 © Oct. 17, 1911; 2 c. Oct. 16, 1911; E 268621; Frederick Allen Mills, New York.
- BUTTERFLY (THE) BAND**; march and two-step, by Theo. Miller; piano. [22861]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269146; Frank K. Root & co., Chicago.
- BY GONE DAYS**; words and music by E. E. Wheelock. Washington, H. Kirkus Dugdale co. [22862]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268372; Effie E. Wheelock, Kimbrae, Minn.
- BY THE LIGHT OF THE JUNGLE MOON**; words by Powell I. Ford, music by J. Caldwell Atkinson. [22863]
 © Sept. 13, 1911; 2 c. Sept. 13, 1911; E 268702; Jerome H. Remick & co., New York.
- BY THE OLD RED MILL**; words by Violet Hudson, music by Edw. Stanley. [22864]
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268768; McKinley music co., Chicago.
- BY THE SHIMMERING GLIMMERING SEA**; written and composed by Tony Lloyd and Bert Lee. [22865]
 © Oct. 5, 1911; 2 c. Oct. 5, 1911; E 267219; Francis, Day & Hunter, London.
- BY THE SIDE OF MY GIRL**; words and music by Casimer C. Link. Washington, H. Kirkus Dugdale co. [22866]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268317; C. C. Link, Milwaukee.
- BY THE SIGN OF THE CROSS**; words and music by R. L. Fletcher. [22867]
 © Oct. 16, 1911; 2 c. Oct. 17, 1911; E 268703; Robert L. Fletcher, Wheeling.
- CÄMMERER (CARL) Zwölf kinderstücke**; von C. Cämmerer, op. 24; klavier zu zweihänden. [22868]
 © Sept. 30, 1911; 2 c. Oct. 11, 1911; E 267445; Steingraber verlag, Leipzig.

- CAMPAGNOLI (B.) 7 divertissements; by B. Campagnoli, op. 18, rev. and provided with a 2nd violin, by Henri Marteau; violin. [22869]
 © Sept. 28, 1911; 2 c. Oct. 11, 1911; E 267441; Steingraber verlag, Leipzig.
- CAMPBELL-TIPTON. Nocturnale et matinale; de Campbell-Tipton, op. 28, nos. 1 et 2; piano. [22870]
 © May 18, 1911; 2 c. Oct. 4, 1911; E 266958; F. E. C. Leuckart, Leipzig.
 — Two bagatelles; de Campbell-Tipton, op. 25; piano. [22871]
 © May 18, 1911; 2 c. Oct. 4, 1911; E 266961; F. E. C. Leuckart, Leipzig.
 — Two preludes; de Campbell-Tipton, op. 26; piano. [22872]
 © May 18, 1911; 2 c. Oct. 4, 1911; E 266962; F. E. C. Leuckart, Leipzig.
- CAMPUS (THE); musical comedy, words and music by Walter De Leon; vocal score. [22873]
 © Oct. 10, 1911; 2 c. Oct. 11, 1911; E 268274; M. Witmark & sons, New York.
- CAMPUS (THE) SELECTION; by Walter De Leon, arr. by W. C. O'Hare; orch. [22874]
 © Oct. 4, 1911; 2 c. Oct. 5, 1911; E 266943; M. Witmark & sons, New York.
- CAN OLD BROADWAY DO WITHOUT ME; words by Ballard MacDonald, music by W. Raymond Walker, arr. by [Alfred J. Doyle] [22875]
 © Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268025; Harry Von Tilzer music pub co., New York.
- CAN'T I WALK HOME WITH YOU DEAR; words by C. Beckman, music by G. Beckman. Washington, H. Kirkus Dugdale co. [22876]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268322; Chas. & Gustave Beckman, Philadelphia.
- CAN'T YOU HEAR ME RINGING AT THE DOOR-BELL OF YOUR HEART; words by Addison Burkhardt, music by Herbert Ingraham. [22877]
 © Oct. 4, 1911; 2 c. Oct. 4, 1911; E 266837; Shapiro music pub. co., New York.
- CANDY (THE) COLLEGE BOYS; words by Harold Atteridge, music by Melville J. Gideon and Louis A. Hirsch. [22878]
 © Oct. 14, 1911; 2 c. Oct. 16, 1911; E 268637; M. Witmark & sons, New York.
- CANE BRAKE DANCE; in Lovely Lucerne, by Sydney Baynes; piano. [22879]
 © Oct. 3, 1911; 2 c. Oct. 3, 1911; E 267179; Francis. Day & Hunter, London.
- CANOEING; waltz, by Will T. Pierson, arr. by Sol. Levy; orchestra. 4to. [22880]
 © Oct. 23, 1911; 2 c. Oct. 24, 1911; E 269098; M. Witmark & sons, New York.
- CANTI ABBRUZZESI; versi di M. A. Mancini, musica di Antonio Di Jorio. [22881]
 © Oct. 6, 1911; 2 c. Oct. 18, 1911; E 267640; Raffaele Izzo. Naples.
- CANTICLE OF MAY; words by E. Teschemacher, music by Francis Böhr; sop. or mezzo sop. 1. In F. 2. In G. [22882]
 © Oct. 16, 1911; 2 c. each Oct. 17, 1911; E 267564; Ascherberg, Hopwood & Crew, ltd., London.
- CANTILENA IN D FLAT; by A. H. Robinson; organ. London, Novello & co. [22883]
 © Oct. 14, 1911; 2 c. Oct. 16, 1911; E 267542; Alfred H. Robinson. Brighthouse, England.
- CANZONA MIA; versi di A. Barbieri, musica di Franc Buongiovanni. [22884]
 © Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267284; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- CANZONA SINCERA; versi di Aniello Califano, musica di Luigi Criscuolo. [22885]
 © Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267499; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- CANZONE D'AMMORE; versi di Aniello Califano, musica di S. Gambardella. [22886]
 © Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267500; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- CANZONE (LA) DELLA VITA; versi di Raffaele Ferraro Correrà, musica di Rodolfo Falvo. [22887]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267598; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- CANZONE (LA) NAPOLETANA, ANNO X.; piedigrotta Santojanni, 1911, sommario, no. 1-12, canto e piano. [22888]
 © Aug. 28, 1911; 2 c. Sept. 11, 1911; E 264727; G. Santojanni, Naples.

- CANZONETTA; by Herbert H. Kinze. (Favourite pieces for violin & piano, no. 216.) [22889]
 © Oct. 2, 1911; 2 c. Oct. 12, 1911; E 267455; Augener, ltd., London.
- by Waldemar Sommerfelt; pf. [22890]
 © Oct. 3, 1911; 2 c. Oct. 5, 1911; E 267195; L. C. Küssner, Chicago.
- par Emilio Russi, op. 8, pour piano. (Silhouettes, no. 1.) [22891]
 © Sept. 11, 1911; 2 c. Oct. 2, 1911; E 267104; C. Schmidl & co., Leipzig.
- rivista artistica, musicale, letteraria, anno 4, n. 15-16. Sommario. Piedigrotta del cinquantenario. [22892]
 © Aug. 26, 1911; 2 c. Sept. 6, 1911; E 264726; Capolongo-Feola, Naples.
- See also Godard (B. L. P.)
- CAP AND BELLS; marche grotesque, by H. L. Cramm, op. 18; piano. [22893]
 © Sept. 21, 1911; 2 c. Oct. 11, 1911; E 268300; Oliver Ditson co., Boston.
- CAP AND GOWN POLONAISE; by V. B. Aubert; piano. [22894]
 © Sept. 23, 1911; 2 c. Oct. 12, 1911; E 268477; Oliver Ditson co., Boston.
- CAPILLE JANCHE; versi di Ferd Russo, musica di E. Nardella. [22895]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267552; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- CAPRICCIOSO BRILLANTE; by T. H. Jones; violin and piano. [22896]
 © 1 c. Oct. 12, 1911; E 268467; Thos. H. Jones, Homestead, Pa.
- CAPRICE FANTASTIQUE; par Emilio Russi, op. 8, pour piano. (Silhouettes, no. 12.) [22897]
 © Sept. 11, 1911; 2 c. Oct. 2, 1911; E 267105; C. Schmidl & co., Leipzig.
- CAREZZA; air de ballet, by Luis Jordá; pf. 9076. [22898]
 © Sept. 25, 1911; 2 c. Sept. 25, 1911; E 264914; Theo. Presser co., Philadelphia.
- CARINA; mazurka, by Angelo Vagnetti, op. 122; piano. [22899]
 © Oct. 9, 1911; 2 c. Oct. 10, 1911; E 267408; G. Ricordi & co., Milan.
- CARMELA; canzone tarantella, versi di Giovanni Capurro, musica di P. E. Fonzo. [22900]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267584; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- grande valse dans le mimodrame de Edmond Le Roy et Leo Pouget, arr. de Gustavo Goublier, pour piano. [22901]
 © Oct. 14, 1911; 2 c. Oct. 23, 1911; E 267774; G. Siéver, Paris.
- CARMEN. See Bizet (G.)
- CARMENA; Spanish waltz song, words by Ellis Walton, ed. by M. Greenwald, music by H. Lane Wilson. [22902]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268921; Century music pub. co., New York.
- CARNIVAL BINGO; march two-step, by Chas. Cohen, arr. by F. H. Losey; band. 4to. [22903]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 268895; Vandersloot music pub co., Williamsport, Pa.
- CASCADE (LA); valse caprice, by Julius K. Johnson; piano. [22904]
 © Sept. 29, 1911; 2 c. Oct. 16, 1911; E 268611; Oliver Ditson co., Boston.
- CASTLE (THE) ON THE HILL; words and music by J. S. McCowan. Sioux City, Ia., Tots music co. [22905]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 269050; J. S. McCowan, Sioux City, Ia.
- CATCH ME IF YOU CAN (Hasche-mann); by R. Krentzlin, op. 15, no. 2; piano. (Happy days, no. 2.) [22906]
 © Oct. 9, 1901; 2 c. Oct. 11, 1911; E 268290; R. Krentzlin, Berlin.
- CATHEDRAL BELLS; by Glenn W. Ashley; piano. [22907]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269147; Frank K. Root & co., Chicago.
- CATNIP; characteristic two-step, by Percy Wenrich; piano. [22908]
 © Oct. 15, 1911; 2 c. Oct. 11, 1911; E 268308; Frank K. Root & co., Chicago.
- CAVATINA; by John Ireland; violin and piano. [22909]
 © Oct. 16, 1911; 2 c. Oct. 17, 1911; E 267565; Ascherberg, Hopwood & Crew, ltd., London.

CHAMINADE (CÉCILE LOUISE STÉPHANIE). Serenade; by C. Chaminade, op. 29, rev. and ed. by M. Greenwald; piano. [22910]

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 263938; Century music pub. co., New York.

CHANCELLOR (THE); march and two-step, by Carl Lawrence; band.

[22911]

© Oct. 5, 1911; 2 c. Oct. 5, 1911; E 266934; J. E. Agnew, Des Moines.

CHANSON DU FAUCONIER (Falconer's song); par, A. Tellier, pour piano (8 chansons sans paroles, no. 3.) [22912]

© Oct. 18, 1911; 2 c. Oct. 21, 1911; E 267686; B. F. Wood music co., Boston.

CHANSON LOUIS XIII UND PAVANE; von Louis Couperin, arr. von Fritz Kreisler, für klavier 2 händen. (Klassische manuskripte, no. 1.) [22913]

© Oct. 3, 1911; 2 c. Oct. 13, 1911; E 267475; B. Schott's söhne, Mainz.

CHANSON ORIENTALE; par A. Tellier, pour piano. (8 chansons sans paroles, no. 4.) [22914]

© Oct. 18, 1911; 2 c. Oct. 21, 1911; E 267684; B. F. Wood music co., Boston.

CHANSON SANS PAROLES. A DUR; par Alfred Grünfeld, op. 54, pour piano. (Six morceaux, no. 5.) [22915]

© Sept. 11, 1911; 2 c. Sept. 26, 1911; E 267153; Ed. Bote & G. Bock, Berlin.

CHANSON - SÉRÉNADE; par Sydney Twinn, pour violon et piano.

[22916]

© Aug. 22, 1911; 2 c. Sept. 20, 1911; E 264803; B. Schott's söhne, Mainz.

CHANSONNETTE JOYEUSE; morceau d'entr'acte, par Victor Béraud, pour piano. [22917]

© Aug. 29, 1911; 2 c. Sept. 19, 1911; E 264731; Metzler & co., Ltd., London.

CHANT D'AMOUR; poésie de M^ell^e M. T. Gaillard, musique de A. Claussmann. [22918]

© Oct. 14, 1911; 2 c. Oct. 23, 1911; E 267776; Maurice View et Jane View, Paris.

CHANT DES FLEURS. See Massenet (J. E. F.)

CHANT DES MOISSONNEURS (Song of the harvesters); par A. Tellier, pour piano. (8 chansons sans paroles, no. 8.) [22919]

© Oct. 18, 1911; 2 c. Oct. 21, 1911; E 267688; B. F. Wood music co., Boston.

CHANT DU BERGER BRETON (Breton shepherd's song); par A. Tellier, pour piano. (8 chansons sans paroles, no. 6) [22920]

© Oct. 18, 1911; 2 c. Oct. 21, 1911; E 267683; B. F. Wood music co., Boston.

CHANT DU PÊCHEUR NORVÉGIEN (Norwegian fisher's song); par A. Tellier, pour piano. (8 chansons sans paroles, no. 5.) [22921]

© Oct. 18, 1911; 2 c. Oct. 21, 1911; E 267687; B. F. Wood music co., Boston.

CHANTS FOR THE MAGNIFICAT and Nunc Dimittis; by Claude W. Parnell; music only. London, Novello & co., Ltd. [22922]

© Sept. 20, 1911; 2 c. Sept. 22, 1911; E 264875; Claude W. Parnell, London.

CHARMEUSE (LA); walzer, musica di Rodolfo Falvo; pf. [22923]

© Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267599; Polyphon-musikwerke a.-g., Wahren-Leipzig.

CHASE (THE); by H. S. Bowen; pf. [22924]

© Oct. 5, 1911; 2 c. Oct. 5, 1911; E 266935; Harold S. Bowen, Norwalk, O.

CHASSE (LA); caprice von Jean-Baptiste Cartier, bearb. von Fritz Kreisler, für violine und piano. (Klassische manuskripte, no. 16.) [22925]

© Oct. 3, 1911; 2 c. Oct. 13, 1911; E 267478; B. Schott's söhne, Mainz.

CHATELAINE; words by Fred E. Weatherby, music by D'Aurergne Barnard; in C, D and F. [22926]

© Aug. 21, 1911; 2 c. each Sept. 26, 1911; E 264962; B. F. Wood music co., Boston.

CHELLA LLA; versi di G. Tummolillo, musica di G. Del Vecchio, per canto e mandolino. [22927]

© Oct. 17, 1911; 2 c. Oct. 31, 1911; E 270005; Capolongo-Feola, Naples,

- CHERRY RIPE; saltarelle, by Nicolo S. Calamara, pf. 9069. [22928]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 267805; Theo. Presser co., Philadelphia, Pa.
- CHESSE DUET; from Miss Dudelsack, lyric by Grant Stewart, music by Rudolph Nelson. [22929]
 © Sept. 21, 1911; 2 c. Sept. 22, 1911; E 264867; Jos. W. Stern & co., New York.
- CHIAR' E LUNA; serenata napoletana, versi di A. Barbieri, musica di Giuseppe de Gregorio. [22930]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267585; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- CHICAGO (THE) RAG; by S. R. Reich; violin. [22931]
 © 1 c. Sept. 28, 1911; E 268002; Stanley R. Reich, Chicago.
- CHICAGO WALTZ; by M. Christine; piano. [22932]
 © Oct. 17, 1911; 2 c. Oct. 19, 1911; E 268787; Margaret Christine, Chicago.
- CHICKEN PIE; words and music by C. W. Hamp. [22933]
 © 1 c. Oct. 12, 1911; E 268457; Chas. W. Hamp, Johnstown, Pa.
- CHILD'S (A) GRACE; words by Robert Herrick, music by Arthur Hartmann. [22934]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268878; Gamble hinged music co., Chicago.
- CHITARRA, SUOFFRE; versi di C. Q. Lardini, musica di F. Bideri (Matteer). (Edizioni Bideri, no. 3268.) [22935]
 © Sept. 7, 1911; 2 c. Sept. 12, 1911; E 264652; Ferdinand Bideri, Naples.
- CHOICE MELODIES; book 2. Ed. by Thomas L. Gibson. cover-title, [63] p. 8vo. [22936]
 © Oct. 20, 1911; 2 c. Oct. 14, 1911; A 297485; Standard co., Baltimore.
- CHRIST IS BORN; words by Ada Blenkhorn, music by Fred B. Holton. [22937]
 © Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266456; Lorenz pub. co., Dayton, O.
- CHRIST IS BORN—Continued.
 — words by Lizzie De Armond, music by J. C. Williams. [22938]
 © Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268506; Hope pub. co., Chicago.
- CHRIST IS MARCHING ON; words and music by E. S. Lorenz. [22939]
 © Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266457; Lorenz pub. co., Dayton, O.
- CHRISTIANA; a sacred cantata, verse written and the scripture text comp. by R. R. Hall, music by F. A. Chalinor. [22940]
 © Oct. 5, 1911; 2 c. Oct. 12, 1911; E 267462; Bayley & Ferguson, Glasgow.
- CHRISTMAS; words by Laurene Highfield, music by Samuel W. Beazley. Svo. [22941]
 © Oct. 18, 1911; 2 c. Oct. 23, 1911; A 299450; Geo. F. Rosche & co., Chicago.
- CHRISTMAS (THE) ANGELS; cantata, words by S. C. Kirk and others, music by E. S. Lorenz and others. Abridged edition of cantata The Heavenly heralds. [22942]
 © Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266458; Lorenz pub. co., Dayton, O.
- CHRISTMAS BELLS; fantasie on German airs, by H. Karoly, op. 24, arr. by F. Henri Klickmann; piano, four hands. [22943]
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268735; Frank K. Root & co., Chicago.
- CHRISTMAS DAY; hymn, words by Julia H. Johnston, music by W. A. Post. [22944]
 © Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268507; Hope pub. co., Chicago.
- CHRISTMAS EVERY DAY; words by Alice J. Cleator, music by S. W. Bristow. [22945]
 © Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268508; Hope pub. co., Chicago.
- CHRISTMAS JOY; hymn words and music by Wm. Edie Marks. [22946]
 © Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268509; Hope pub. co., Chicago.
- CHRISTMAS (A) LULLABY; words by Edith S. Tillotson, music by Ira B. Wilson; contralto solo, violin obligato. [22947]
 © Sept. 28, 1911; 2 c. Oct. 23, 1911; E 269004; Lorenz pub. co., Dayton, O.

- CHRISTMAS (A) LULLABY—Continued.
— words by Lizzie De Armond.
music by Ira B. Wilson; women's
voices. [22948
© Oct. 12, 1911; 2 c. Oct. 23, 1911;
E 268986; Lorenz pub. co., Dayton, O.
- CHRISTMAS MORN; anthem. words
anonymous, music by Gaston Borch;
sop. solo, solo quartette, chorus and
organ. [22949
© Oct. 12, 1911; 2 c. Oct. 12, 1911;
E 268499; John Church co., Cincin-
nati.
— words by George Kendall,
music by Arthur Berridge. 4to.
(Christmas anthem, no. 189.) [22950
© Oct. 9, 1911; 2 c. Oct. 13, 1911;
E 267528; Weekes & co., London.
- CHRISTMAS (THE) SEASON; Edith S.
Tillotson, music J. C. Williams. [22951
© Oct. 11, 1911; 2 c. Oct. 13, 1911;
E 268510; Hope pub. co., Chicago.
- CHRISTMAS (THE) STORY; words and
music by Ira B. Wilson. [22952
© Sept. 8, 1911; 2 c. Sept. 25,
1911; E 266459; Lorenz pub. co.,
Dayton, O.
- CHRISTMAS TIDINGS; a popular exer-
cise for children, arr. by G. P. Hott.
music by Will H. Ruebush. cover-
title, 15 p. 8vo. [22953
© Oct. 1, 1911; 2 c. Oct. 16, 1911;
A 300116; Ruebush-Kieffer co., Day-
ton, Va.
- CHURCH FESTIVAL ORGANIST; collection
of 32 standard organ selections for
the Church festivals throughout the
year, compiled by H. L. Heartz. [22954
© Oct. 10, 1911; 2 c. Oct. 20,
1911; E 268850; White-Smith music
pub. co., Boston.
- CI CREDETE; versi di A. Genise, musica
di Luigi De Luca. [22955
© Sept. 12, 1911; 2 c. Sept. 25,
1911; E 264937; Raffaele Izzo,
Naples.
- CIELO E MARE; versi di A. Barbieri,
musica di Ed. Di Capua. [22956
© Aug. 23, 1911; 2 c. Oct. 7, 1911;
E 267285; Polyphon-musikwerke
a.-g., Wahren-Leipzig.
- CINDERELLA WALTZ; by Herbert Le
Grand, arr. by Henry S. Sawyer;
piano, four hands. [22957
© Oct. 20, 1911; 2 c. Oct. 18,
1911; E 268736; Frank K. Root &
co., Chicago.
- CIRIBIRIBIN; valtzer, by A. Pestolazza,
arr. by Felice De Matteo; clarinet;
cornet; trombone. [22958
© Oct. 5, 1911; 2 c. Oct. 6, 1911;
E 267269; O. Pagani & bro., New
York.
- CLARINET'S (THE) LOVE; from Revue
of revues, lyric by Harold Atteridge,
music by Melville J. Gideon and
Louis A. Hirsch. [22959
© Oct. 21, 1911; 2 c. Oct. 23,
1911; E 268942; M. Witmark &
sons, New York.
- CLASS MATES MARCH; by J. Truman
Wolcott; piano. [22960
© Oct. 13, 1911; 2 c. Oct. 16,
1911; E 268624; Grinnell bros., De-
troit.
- CLASSY; words and music by M.
Klotz. Washington, H. Kirkus
Dugdale Co. [22961
© Oct. 3, 1911; 2 c. Oct. 10, 1911;
E 268263; Marion Klotz, Manistee.
- CLÉ (LA) DES CHAMPS; marche par
Rodolphe Berger, pour piano. [22962
© Sept. 30, 1911; 2 c. Oct. 9,
1911; E 267330; Heugel et cie.,
Paris.
- CLOVER LEAF; idyl. by W. C. Powell,
arr. by F. Henri Klickmann; piano,
four hands. [22963
© Oct. 20, 1911; 2 c. Oct. 18,
1911; E 268737; Frank K. Root &
co., Chicago.
- CLOWN CAPERS; by Frank P. Atherton,
op. 205; pf. (Under the big tent,
no. 5.) [22964
© Oct. 13, 1911; 2 c. Oct. 14, 1911;
E 268595; Hatch music co., Phila-
delphia.
- CLOWN'S PARADE; by Leo Oehmler. op.
175, no. 1; piano. [22965
© Sept. 12, 1911; 2 c. Sept. 19,
1911; E 264777; Oliver Ditson co.,
Boston.
- COEUR DE PAPILLON; valse chantée, pa-
roles de Georges Millandy, versione
italiana di Arturo Franci, musique
de E. Becucci, transcrite par A.
Dodement. 1. Chant et piano. 2.
Piano seul. [22966, 22967
© Sept. 22, 1911; 2 c. each Sept 6,
1911; E 264884, 264885; Carisch &
Jänichen, Milan.

COINCIDENCE; words and music by Henry Watson Ruffner; low voice. [22968]

© Oct. 21, 1911; 2 c. Oct. 21, 1911; E 268852; John Church co., Cincinnati.

COLLECCIÓN [SIC] DE ESCALAS Y EJERCICIOS; por Henri Herz; edición nueva y aumentada con apéndice sobre la técnica moderna, por Max Vogrich; Spanish words; piano. (Schirmer's library, v. 1083.) [22969]

© Oct. 19, 1911; 2 c. Oct. 20, 1911; E 268830; G. Schirmer, New York.

COLLEGE BOYS; march and two step. by Julius K. Johnson; pf. [22970]

© Sept. 30, 1911; 2 c. Sept. 30, 1911; E 266720; Kominsky music co., Troy.

COLLEGE FRIENDS; words and music by B. Drumheller. Washington, H. Kirkus Dugdale co. [22971]

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268226; Bessie Drumheller, Barnard, N. C.

COME AND WORSHIP; a Christmas introit or response, words by J. Montgomery, music by E. S. Lorenz. [22972]

© Oct. 12, 1911; 2 c. Oct. 23, 1911; E 268992; Lorenz pub. co., Dayton.

— words by James Montgomery, music by E. S. Lorenz. [22973]

© Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266460; Lorenz pub. co., Dayton.

COME BACK MARGUERITE; words by Alfred Bryan, music by Fred Fischer, arr. by [Eugene Platzmann.] [22974]

© Oct. 19, 1911; 2 c. Oct. 19, 1911; E 268809; Shapiro music pub. co., New York.

COME FORTH, BEHOLD HIM; words by Alice J. Cleator, music by Chas H. Gabriel. [22975]

© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268511; Hope pub. co., Chicago.

COME, HOLY SPIRIT, HEAVENLY DOVE (Komm' heil'ger geist, du Gotteskraft); solo, words by Simon Browne, tr. by H. Brodt, music by Geo. Marks Evans; sop. or tenor. [22976]

© Oct. 19, 1911; 2 c. Oct. 23, 1911; E 268910; Geo. F. Rosche, Chicago.

COME INTO DREAMLAND; words by E. K. Foard, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [22977]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268123; E. K. Foard, Baltimore.

COME, KISS THE BLARNEY, MARY DARLING; by Herbert Spencer; in E flat; vocal orchestra. [22978]

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 268944; M. Witmark & sons, New York.

— words by Fleta Spencer, music by Herbert Spencer. [22979]

© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266977; M. Witmark & sons, New York.

COME LITTLE FISHES; from The enchantress; words by Harry B. Smith, music by Victor Herbert. [22980]

© Oct. 14, 1911; 2 c. Oct. 16, 1911; E 268638; M. Witmark & sons, New York.

COME, MAY WITH ALL THY FLOWERS; words by Thomas Moore, music by J. N. Whybark, arr. by Theo. Martens; female voices. 8vo. [22981]

© Oct. 20, 1911; 2 c. Oct. 24, 1911; E 269083; Joseph N. Whybark, Los Angeles.

COME ON, JOSEPHINE; words by Lester Barrett, music by Hermann E. Darewski jr. [22982]

© Oct. 3, 1911; 2 c. Oct. 3, 1911; E 267180; Francis, Day & Hunter, London.

COME OUT WEST, BOYS; words and music by F. N. Smith. Washington, H. Kirkus Dugdale co. [22983]

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268198; Florence N. Smith, Lansing, Mich.

COME SING BEFORE THE LORD; anthem, by O. M. Schoebel; mixed voices, organ acc. 4to. [22984]

© Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268668; Theo. Presser co., Philadelphia.

COME SING TO ME; music by Jack Thompson, arr. by Frank Winterbottom; military band with cornet solo. [22985]

© Sept. 21, 1911; 2 c. Sept. 22, 1911; E 264865; Hawkes & son, London.

COME SING TO ME—Continued.

— waltz on the celebrated song, by Jack Thompson, arr. for orchestra, with piano-conductor. [22986]

© Sept. 29, 1911; 2 c. Sept. 30, 1911; E 267046; Enoch & sons, London.

— words and music by Jack Thompson; duet in F. [22987]

© Sept. 8, 1911; 2 c. Sept. 9, 1911; E 264552; Enoch & sons, London.

COME TO THE BALL; from The Quaker girl, by Lionel Monckton, arr. by S. Deshon; song orchestration. 8vo. [22988]

© Sept. 30, 1911; 2 c. Oct. 2, 1911; E 267167; Chappell & co., ltd., London.

COME UNTO ME; sacred song, by J. E. Roberts. [22989]

© Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268669; Theo. Presser co., Philadelphia.

— words from the Bible, music by Alfred Redhead. 4to. (Three short anthems, no. 3.) [22990]

© Oct. 2, 1911; 2 c. Oct. 10, 1911; E 267392; Weekes & co., London.

COME UNTO ME ALL YE THAT LABOUR; words from St. Matthew XI., music by E. H. Thorne; mixed voices. 4to. (Choral album, no. 1036.) [22991]

© Sept. 4, 1911; 2 c. Sept. 9, 1911; E 267380; Bayley & Ferguson, Glasgow.

COME UNTO ME YE WEARY; hymn anthem, soli and quartet, words by William Chatserton Dix, music by J. Edwin Allemong. 8vo. [22992]

© Oct. 24, 1911; 2 c. Oct. 24, 1911; E 269090; Wm. A. Pond & co., New York.

COME WHERE MY LOVE LIES DREAMING; song, music by Stephen Foster, arr. by Ira B. Wilson. 1. Women's voices. 2. Men's voices. [22993, 22994]

© Sept. 29, 1911; 2 c. each Oct. 23, 1911; E 268952, 269026; Lorenz pub. co., Dayton, O.

COME, WHILE 'TIS DAY WITH YOU; hymn, words by G. W. Fuller, music by Geo. Rosenkrans. [22995]

© Oct. 2, 1911; 2 c. Oct. 10, 1911; E 268183; Geo. W. Fuller, Sykesville, Pa.

COMM' 'À NA VOTA; canzone popolare, versi di Aniello Califano, musica di P. E. Fonzo. [22996]

© Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267586; Polyphon-musikwerke a.-g., Wahren-Leipzig.

COMME SE FA L'AMMORE; versi di Antonio Barbieri, musica di Vincenzo Adamo. [22997]

© Oct. 6, 1911; 2 c. Oct. 18, 1911; E 267656; Capolongo-Feola, Naples.

COMMUNION; by Ira B. Wilson; organ. [22998]

© Sept. 1, 1911; 2 c. Sept. 25, 1911; E 266461; Lorenz pub. co., Dayton, O.

COMPANY D MARCH; military, by B. H. Garner; piano. [22999]

© Oct. 10, 1911; 2 c. Oct. 11, 1911; E 268278; Bertha Garner, Kenton, O.

CONCERTSTÜCK, IN THE FORM OF A POLONAISE; by Edwin H. Lemare, op. 80; organ. [23000]

© Sept. 1, 1911; 2 c. Sept. 20, 1911; E 264804; B. Schott's söhne, Mainz.

CONCHITA; opera in quattro atti e sei quadri, adattamento scenico di Maurizio Vaucaire e Carlo Zangarini, musica di Riccardo Zandonai, riduzione di Carlo Carignani; canto e pianoforte. [23001]

© Oct. 9, 1911; 2 c. Oct. 10, 1911; D 18974; G. Ricordi & co., Milan.

CONCLUDING VOLUNTARY; by Myles B. Foster; (Short preludes for the organ, no. 5.) [23002]

© Sept. 23, 1911; 2 c. Sept. 25, 1911; E 264926; Novello & co., ltd., London.

CONSIDER THE LILIES; words from the Bible, music by Alfred Redhead. 4to. (Three short anthems, no. 2.) [23003]

© Oct. 2, 1911; 2 c. Oct. 10, 1911; E 267393; Weekes & co., London.

CONSOLATION. See Leschetizky (T.)

CONTEMPLATION; by A. Maily, transcribed from the organ solo by John Francis Barnett. (In Celebrated modern masters for the pianoforte, book 3, p. 38.) [23004]

© Oct. 3, 1911; 2 c. Oct. 12, 1911; E 267457; Augener, ltd., London.

- CONTENTMENT; by J. L. Gray; pf.
[23005
© 1 c. Oct. 6, 1911; E 266973;
John L. Gray, Chicago.
- CONTRAST OF LOVE; march by V. A.
Lombardy; band. [23006
© 1 c. Sept. 13, 1911; E 264775;
Vincent A. Lombardy, Newark, N. J.
- CONVENT CHIMES; by Violet Hudson;
pf. (Attractive compositions, no.
1434.) [23007
© Oct. 20, 1911; 2 c. Oct. 18,
1911; E 268769; McKinley music co.,
Chicago.
- COON'S (THE) CARNIVAL: two-step, by
Frances Waddington, arr. by Ernest
Batten; orchestra. 4fo. (Chappell's
orchestral journal, no. 627.) [23008
© Oct. 4, 1911; 2 c. Oct. 5, 1911;
E 267211; Chappell & co., ltd., Lon-
don.
——— piano. [23009
© Sept. 28, 1911; 2 c. Sept. 29,
1911; E 267037; Chappell & co., ltd.,
London.
- CORDELIA; polka, by M. Greenwald;
piano. [23010
© Oct. 23, 1911; 2 c. Oct. 23, 1911;
E 268922; Century music pub. co.,
New York.
- CORE ADDURMUTO; versi di Carlo De
Flaviis, musica di E. Lanzetta.
[23011
© Oct. 6, 1911; 2 c. Oct. 18, 1911;
E 267661; Capolongo-Feola, Naples.
- CORE 'E FUOCO; versi di Ferd. Russo,
musica di Franc. Buongiovanni.
[23012
© Aug. 23, 1911; 2 c. Oct. 7, 1911;
E 267286; Polyphon - musikwerke
a.-g., Wahren-Leipzig.
- CORE 'E SURDATO; canzonetta marcia,
versi di Aniello Califano, musica di
Enrico Cannio. [23013
© Aug. 23, 1911; 2 c. Oct. 7, 1911;
E 267287; Polyphon-musikwerke a.-
g., Wahren-Leipzig.
- CORE PERDUTO; capzon' 'c campagna,
versi di Rocco Galdieri (Rambaldo),
musica di G. de Gregorio. [23014
© Aug. 23, 1911; 2 c. Oct. 17, 1911;
E 267587; Polyphon-musikwerke a.-
g., Wahren-Leipzig.
- CORNER (THE) OF MY EYE; from the
musical play The Mousmé (The
maids of Japan); words by Arthur
Wimperis, music by Lionel Monck-
ton. [23015
© Oct. 4, 1911; 2 c. Oct. 5, 1911;
E 267212; Chappell & co., ltd., Lon-
don.
- CORONATION MARCH AND HYMN; based
on two themes from the music to
Henry VIII., composed and arr. by
Edward German, for piano solo.
[23016
© Sept. 27, 1911; 2 c. Sept. 28,
1911; E 264980; Novello & co., ltd.,
London.
- CORPORAL MIKE; words by Noel Fer-
ris, music by T. C. Sterndale Ben-
nett. [23017
© Sept. 9, 1911; 2 c. Sept. 9, 1911;
E 264544; Boosey & co., London.
- CORTÈGE DES ELFES; by Géza Horváth;
piano. (Six pieces for piano, no. 1.)
[23018
© Oct. 5, 1911; 2 c. Oct. 10, 1911;
E 267394; Weekes & co., London.
- COSÌ È; versi di Adolfo Genise, musica
di Gaetano Lama. [23019
© Oct. 6, 1911; 2 c. Oct. 18, 1911;
E 267657; Capolongo-Feola, Naples.
- COSTER-MONGER (THE) RAG; words and
music by V. W. Stanton. [23020
© 1 c. Sept. 22, 1911; E 267127;
Valentine Walter Stanton, New
York.
- COUNT (THE) OF LUXEMBOURG; selec-
tion, music by Franz Lehár, arr. by
Shipley Douglas; band. 4fo. (Chap-
pell's brass and reed band journal,
no. 86.) [23021
© Sept. 9, 1911; 2 c. Sept. 11,
1911; E 264550; Chappell & co., ltd.,
London.
- COURT DANCE; gavotte, by Arthur Lie-
ber; piano. [23022
© Oct. 7, 1911; 2 c. Oct. 12, 1911;
E 268488; Shattinger piano & music
co., St. Louis.
- COWBOY SUE; words by Mel Eastman,
music by Bert Murphy. [23023
© Oct. 24, 1911; 2 c. Oct. 25,
1911; E 269132; Eastman & Mur-
phy, Boston.

- COX (ROBERT) Two songs; music by R. Cox. 1. The infinite shining heavens; words by Robert Louis Stevenson. 2. Alla dogana; words by Arthur Symons. [23024]
 © Oct. 5, 1911; 2 c. Oct. 20, 1911; E 267676; Metzler & co., ltd., London.
- CRADLE SONG; by F. Bridge; violin or violoncello and pf. London, Goodwin & Tabb. [23025]
 © Oct. 12, 1911; 2 c. Oct. 14, 1911; E 267489; Frank Bridge, London.
- See Brahms (J.)
- CROSSING THE BAR; anthem, words by Alfred Tennyson, music by C. W. Parnell. Svo. [23026]
 © Oct. 5, 1911; 2 c. Oct. 10, 1911; E 267388; Claude W. Parnell, Micheldean, Glos., England.
- ČTVERLÍSTEK VESELÝCH POCHODŮ S TEXTEM; složil Fr. Tichý, op. 99-102; harmoniemusik. 4to. [23027]
 © Aug. 7, 1911; 2 c. Oct. 21, 1911; E 267708; Mojmír Urbánek, Prague, Austria.
- CUCKOO (THE) CALLS (Der kuckuck ruff); by R. Krentzlin, op. 19, no. 2; piano. (Village scenes, no. 2.) [23028]
 © May 17, 1911; 2 c. Sept. 14, 1911; E 267121; H. R. Krentzlin, Berlin.
- CUCKOO'S (THE) NEST; handkerchief dance, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 7, no. 2.) [23029]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267821; Novello & co., ltd., London.
- CUORE SPAGNUOLO; bolero, versi di L. Recitano, musica di V. Di Chiara. (Edizioni Bideri, no. 3237.) [23030]
 © Sept. 16, 1911; 2 c. Sept. 18, 1911; E 264780; Ferdinando Bideri, Naples.
- CUPID AND CO; words and music by Harry Lane. [23031]
 © Sept. 25, 1911; 2 c. Sept. 26, 1911; E 264945; Price & Reynolds, London.
- CUPID'S LANE; lyric by Harold Atteridge, music by Melville J. Gideon and Louis A. Hirsch. [23032]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266978; M. Witmark & sons, New York.
- CURSTONE (THE) FOUR; words by Will A. Francis, music by Tom E. Francis. [23033]
 © June 22, 1911; 2 c. Sept. 30, 1911; E 268041; Lawrence music co., New Castle, Pa.
- CUSCRITTO; versi di Ernesto Murolo, musica di Rodolfo Falvo. [23034]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267588; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- DA JESUS IN DEN GARTEN GING; altes volkslied. Schlesien, musik von Hermann Ernst Koch, op. 9, für gemischten chor, solostimmen und orgel. Partitur und stimmen. [23035]
 © May 18, 1911; 2 c. Oct. 9, 1911; E 267358; F. E. C. Leuckart, Leipzig.
- DADDY DEAR; words and music by Alb. H. Fitz, arr. by H. Tourjée; mezzo or baritone in E flat. [23036]
 © Oct. 4, 1911; 2 c. Oct. 11, 1911; E 269076; Homer Tourjée co., Los Angeles.
- DÄMMERSTUNDE; ged. von E. L. Schellenberg, musik von Richard Wetz, op. 30, no. 2. für mittlere stimme. [23037]
 © July 4, 1911; 2 c. Sept. 18, 1911; E 264753; Fr. Kistner, Leipzig.
- DAFFNER (HUGO) Sonate; von H. Daffner, op. 1, herausgegeben von Otto Gauss. (Orgelkonzert sammlung, 2. serie, nr. 16.) [23038]
 © Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267082; A. Coppentrath's verlag (H. Pawelek), Ratisbon, Germany.
- DAILY EXERCISES FOR VIOLINISTS; part 3 technical exercises, by Edith L. Winn. [23039]
 © Sept. 13, 1911; 2 c. Oct. 4, 1911; E 266872; Carl Fischer, New York.
- DAISY DIMPLE; words and music by Mrs. E. C. Montrose. Washington, H. Kirkus Dugdale co. [23040]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268427; Mrs. E. C. Montrose, Washington.
- DAISY MELDROOMS; words and music by J. Semple. Washington, H. Kirkus Dugdale co. [23041]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268371; John Semple, Flushing, O.
- DAMMI I TUOI BACI; versi di Antonio Barbieri, musica di Rodolfo Falvo. [23042]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267589; Polyphon-musikwerke a.-g., Wahren-Leipzig.

- DANCE IN THE MEADOW (Ein tänzchen auf der wiese); by R. Krentzlin, op. 19, no. 5; piano. [23043]
 © May 17, 1905; 2 c. Sept. 14, 1911; E 267122; H. R. Krentzlin, Berlin.
- DANCE OF THE BUTTERFLIES (Danse gracieuse), by Arnold De Vere; piano. [23044]
 © Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268575; McKinley music co., Chicago.
- DANCE OF THE DWARFS (Tanz der zwerge); by R. Krentzlin, op. 15, no. 3; piano. (Happy days. no. 3.) [23045]
 © Oct. 9, 1901; 2 c. Oct. 11, 1911; E 268291; R. Krentzlin, Berlin.
- DANCE OF THE LITTLE DEVILS; capriccio, by Emile Foss Christiani; pf. [23046]
 © Oct. 21, 1911; 2 c. Oct. 21, 1911; E 268861; Henry Eberbach, Washington.
- DANCE OF THE OCEAN WAVE; by J. M. Baldwin. op. 20, edited by E. V. McIntyre; piano. [23047]
 © Oct. 12, 1911; 2 c. Oct. 16, 1911; E. 268650; Thiebes piano co., St. Louis.
- DANCE OF THE VIRGINS; by Al. Stevenson; piano. [23048]
 © Sept. 21, 1911; 2 c. Oct. 4, 1911; E 268178; Clarice Manning music co., New York.
- DANCING FAIRIES; waltz by F. Cunningham; piano. Washington, H. Kirkus Dugdale co. [23049]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268098; Flossie Cunningham, England, Ark.
- DANCING (THE) GIRL; gavotte, by Hamilton Hemy, arr. by H. F. Odell; mand. orch. [23050]
 © Oct. 4, 1911; 2 c. Oct. 6, 1911; E 266968; White-Smith music pub. co., Boston.
- DANCING SHOES; by J. Douglas Martin. op. 6; piano. (Six sketches from wonderland no. 5.) [23051]
 © Oct. 7, 1911; 2 c. Oct. 12, 1911; E 268489; Shattinger piano & music co., St. Louis.
- DANCING WAVELETS; three step. by Percy Wenrich; piano. [23052]
 © Oct. 15, 1911; 2 c. Oct. 11, 1911; E 268309; Frank K. Root & co., Chicago.
- DANSE CURIEUSE; par Emilio Russi, op. 8, pour piano. (Silhouettes, no. 10.) [23053]
 © Sept. 11, 1911; 2 c. Oct. 2, 1911; E 267106; C Schmidl & co., Leipzig.
- DANSE D'ÉTOILES (Dance of the stars); valse, by Ch. Godard, op. 66, rev. and ed. by M. Greenwald; piano. [23054]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268923; Century music pub co., New York.
- DANSE DE LA SYLPHIDE; by Géza Horváth; piano. (Six pieces for piano, no. 4.) [23055]
 © Oct. 5, 1911; 2 c. Oct. 10, 1911; E 267395; Weekes & co., London.
- DANSE FOLÂTRE (Dance frolics); by Moritz E. Schwarz; piano, four hands. [23056]
 © Oct. 18, 1911; 2 c. Oct. 24, 1911; E 269080; B. F. Wood music co., Boston.
- DANSE GRACE; by Herman Perlet, op. 15, no. 3; piano, left hand. [23057]
 © Oct. 7, 1911; 2 c. Oct. 9, 1911; E 268074; M. Witmark & sons, New York.
- DANZA ELEGANTE; by Constantino de Crescenzo, op. 265; piano. [23058]
 © Oct. 9, 1911; 2 c. Oct. 10, 1911; E 267409; G. Ricordi & co., Milan.
- DARLING I WANT YOU; words by Herman Kahn, music by L. Friedman. [23059]
 © Oct. 14, 1911; 2 c. Oct. 23, 1911; E 268872; Leo Friedman, Chicago.
- DAT CACKLIN RAG; a coon rag, by K. W. Bradshaw; pf. Washington, H. Kirkus Dugdale co. [23060]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268314; Kenneth W. Bradshaw, Thorntown, Ind.
- DAUGHTER OF THE CHIEF BLACK PAW; words and music by M. F. Titus. Washington, H. Kirkus Dugdale co. [23061]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268391; Mabel F. Titus, Attleboro, Mass.
- DAUGHTER OF ZION; sacred song, by E. K. Heyser. (The choir v. 12, no. 10.) [23062]
 © Oct. 2, 1911; 2 c. Oct. 12, 1911; E 268464; Fillmore brothers co., Cincinnati.

- DAWN (THE); words by Nellie Richmond Eberhart, music by Mrs. E. L. Ashford. No. 1. [23063]
 © Oct. 6, 1911; 2 c. Oct. 23, 1911; E 269044; Lorenz pub co., Dayton.
- DAWN (THE) OF HOPE; words by Phillips Brooks, music by W. G. Hammond; low voice in D. [23064]
 © Oct. 19, 1911; 2 c. Oct. 19, 1911; E 268785; John Church co., Cincinnati.
- DEACON'S (THE) MASTERPIECE, or, THE WONDERFUL ONE-HOSS SHAY; humorous ballad, words by Oliver Wendell Holmes, music by Percy E. Fletcher; chorus with solo quartet ad lib., and piano. Vocal score. (Novello's original oct. edition.) [23065]
 © Sept. 20, 1911; 2 c. Sept. 22, 1911; E 264879; Novello & co., Ltd., London.
- DEAR; lyric by Rob. F. Sear, music by Giuseppe Creatore. [23066]
 © Oct. 16, 1911; 2 c. Oct. 14, 1911; E 267535; Theo. Presser co., Philadelphia.
- DEAR LITTLE GIRL; words and music by F. W. Foley. Washington, H. Kirkus Dugdale co. [23067]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268227; Frank W. Foley, Rutland, Vt.
- DEAR LITTLE GIRLIE; words and music by M. Vach. Washington, H. Kirkus Dugdale co. [23068]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268424; May Vach, Wellston, Mo.
- DEAR OLD BROADWAY; words by Fred C. Farrel, music by A. Rich. [23069]
 © 1 c. Oct. 19, 1911; E 268800; Al Rich, New York.
- DEAR OLD DAD; words by W. H. Meek, music by Len Fleming. Washington, H. Kirkus Dugdale co. [23070]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268120; W. H. Meek, Robinette, Or.
- DEAREST DAYS; words and music by Harry A. Traux, arr. by [Alfred J. Doyle.] [23071]
 © Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268026; Harry Von Tilzer music pub. co., New York.
- DEAREST DICKY; corner dance, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 8, no. 4.) [23072]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267833; Novello & co., Ltd., London.
- DEAREST (THE) SCHOOL; words by W. W. Waymack, music by Herbert Macfarren. [23073]
 © Sept. 30, 1911; 2 c. Oct. 2, 1911; E 267065; W. W. Waymack, Sioux City.
- DEARIE MINE; words and music by J. Conety. Washington, H. Kirkus Dugdale co. [23074]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268330; Jessie Conety, Valley, Neb.
- DEATH; words by Ernest Daniel, music by Len Fleming. Washington, H. Kirkus Dugdale co. [23075]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268235; Neil D. Reid, Little Current, Ontario.
- DEEDLE (THE) DUM DE; in The Wall street girl, words by Benj. Hopgood Burt, music by Silvio Hein. [23076]
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268051; T. B. Harms, and Francis, Day & Hunter, New York.
- DEINE HÄNDE; ged. von Wilhelm Holzammer, musik von Friedrich Mayer. (Lieder, no. 1.) [23077]
 © Sept. 7, 1911; 2 c. Oct. 21, 1911; E 267699; Wilhelm Hansen, Leipzig.
- DELIBES (CLÉMENT - PHILIBERT - LÉO) Valse lente; from Sylvia, by L. Delibes, ed. by J. W. Lerman; piano. [23078]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 269071; Theo. Presser co., Philadelphia.
- DEMETRIUS; march, by M. Greenwald; piano. [23079]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268924; Century music pub. co., New York.
- DENKST DU DARAN; von Alban Förster, für klavier zu 2 händen. (3 charakteristische tonstücke, no. 1.) [23080]
 © Aug. 26, 1911; 2 c. Sept. 20, 1911; E 264805; B. Schott's söhne, Mainz.
- DEPARTURE (THE); song, music by Lee G. Kratz. 1. Women's voices, 2. Men's voices. [23081, 23082]
 © Sept. 29, 1911; 2 c. each Oct. 23, 1911; E 268960, 269027; Lorenz pub. co., Dayton, O.
- DER DU, HERR JESU. RUH UND RAST; ged. nach Bonaventura, von Georg Werner. musik von Alexander Winterberger, op. 139, no. 3, für eine singstimme und orgel oder piano, mit chorschluss. [23083]
 © May 18, 1911; 2 c. Oct. 4, 1911; E 267227; F. E. C. Leuckart, Leipzig.

DESIRE. *See* Wilson (Christopher).

DESPAIR. *See* Blain (Frederick).

DETEKTIV-DUETT; aus der operette, Die
liebesjagd, musik von Hermann
Ritzau, für kleines orchester. 4to.
[23084]

© July 29, 1911; 2 c. Oct. 21, 1911;
E 267692; Bühnenverlag, Nieder-
sachsen, g. m. b. h., Hannover, Ger-
many.

DEUTSCHE MARINEHYMNE: ged. von
Heinz Hungerland, musik von Arn-
old Gaude-Sevalk. [23085]

© June 17, 1911; 2 c. Sept. 22,
1911; E 264883; Breitkopf & Härtel,
New York.

DEUTSCHER FRÜHLING: ged. von Mar-
garete Bruch, musik von Max Bruch,
op. 86, für gemischten chor. Partit-
tur. (Sechs lieder, no. 3.) [23086]

© Aug. 23, 1911; 2 c. Oct. 21,
1911; E 267737; Heinrichshofen's
verlag, Magdeburg, Germany.

DEUTSCHER TANZ (German dance); by
Karl Ditters von Dittersdorf, arr.
by Chas. J. Roberts; solo and obli-
gato violin. [23087]

© Sept. 6, 1911; 2 c. Oct. 4, 1911;
E 266871; Carl Fischer, New York.

DEWDROP AND BUTTERCUP; words by
Fred G. Bowles, music by Ira B.
Wilson; women's voices. [23088]

© Sept. 29, 1911; 2 c. Oct. 23,
1911; E 268969; Lorenz pub. co.,
Dayton, O.

DIMME 'NA VOTA SI; versi di A. Bar-
bieri, musica di F. Buongiovanni.
[23089]

© Aug. 15, 1911; 2 c. Oct. 7, 1911;
E 267288; Polyphon-musikwerke
a.-g., Wahren-Leipzig.

DISLOQUE (El); two-step por J. de
Jesus Martinez, arreglo de J. Zam-
ora Valdés, para piano, violon 1 y
2, viola, violoncello y contrabajo.
4to. Mexico, Enrique Munguia.
[23090]

© Sept. 15, 1911; 2 c. Oct. 21,
1911; E 267720; Breitkopf & Härtel,
New York.

DIXIE (A) BELLE; march and two-step,
by Edward Heber, arr. by Paul Hen-
neberg; full orch. and piano. 4to.
[23091]

© Sept. 18, 1911; 2 c. Oct. 4, 1911;
E 268686; Carl Fischer, New York.

DIXIE LAND; song, second verse by
L. E. Holcomb, music Dan Emmett,
arr. by Ira B. Wilson. 1. Women's
voices. 2. Men's voices.
[23092, 23093]

© Sept. 29, 1911; 2 c. each Oct. 23,
1911; E 268951, 269014; Lorenz pub.
co., Dayton, O.

DO SOMETHING FOR OTHERS; hymn,
words and music by Chas. H. Gab-
riel. [23094]

© Oct. 6, 1911; 2 c. Oct. 7, 1911;
E 268023; Rodeheaver-Ackley co.,
Chicago.

DO, STEP THE TWO-STEP; from The
siren, duet, words by Percy Green-
bank, rev. by Thos. Reynolds, music
by Howard Talbot. [23095]

© Sept. 25, 1911; 2 c. Sept. 26,
1911; E 264953; Chappell & co., ltd.,
London.

DO YOU KNOW MICHAEL RAFFERTY;
words and music by Violet Taylor.
Washington, H. Kirkus Dugdale co.
[23096]

© Sept. 23, 1911; 2 c. Oct. 9, 1911;
E 268149; May E. Mickleborough,
Flatbush, L. I.

DOES ANYBODY WANT A LITTLE BOYIE;
words and music by P. A. Wester-
wald. Washington, H. Kirkus Dug-
dale co. [23097]

© Oct. 3, 1911; 2 c. Oct. 10, 1911;
E 268240; P. A. Westerwald, Ak-
ron, O.

DOG GONE THAT CHILLY MAN; from
Ziegfeld follies of 1911, words and
music by Irving Berlin. [23098]

© Sept. 30, 1911; 2 c. Sept. 30,
1911; E 266709; Ted Snyder co.,
New York.

DOINA; arr. by Louis Friedsell; 1. pf.
2. violin. [23099, 23100]

© Oct. 4, 1911; 2 c. each Oct. 7,
1911; E 266998, 266999; Hebrew
pub. co., New York.

DOLCE SPERANZA; valse, par Gabriel
Allier; pf. [23101]

© Sept. 30, 1911; 2 c. Oct. 9, 1911;
E 267322; Durand et cie., Paris.

DOLORES; Spanish valse by E. Wald-
teufel, rev. and ed. by M. Green-
wald; piano. [23102]

© Oct. 23, 1911; 2 c. Oct. 23, 1911;
E 268925; Century music pub. co.,
New York.

DON CESAR DE BAZAN. *See* Massenet
(J. E. F.)

DON CESARE; 'o guardaporte, versi di G. Attanasio (Gionata), musica di Alfredo Mazzucchi. (Canzoni napoletane popolari, no. 2754).

[23103]

© Oct. 6, 1911; 2 c. Oct. 18, 1911; E 267641; Raffaele Izzo, Naples.

DON'T BE A SUFFRAGETTE; words and music by Rita May. Washington, H. Kirkus Dugdale co.

[23104]

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266588; Anna M. McCormick, Rutland, Vt.

DON'T KEEP ME WAITING LONG; words by F. M. Trimble, music by M. C. Hanford. Washington, H. Kirkus Dugdale co.

[23105]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268160; Francis M. Trimble, Stepney Depot, Conn.

DONIZETTI (GAETANO); Lucia di Lammermoor; fantasia, by G. Donizetti, arr. by Chas. J. Roberts; solo and obligato violin.

[23106]

© Sept. 6, 1911; 2 c. Oct. 4, 1911; E 266891; Carl Fischer, New York.

— Lucia waltz; by Donizetti, arr. by Mackie-Beyer; orchestra. 4to.

[23107]

© Oct. 20, 1911; 2 c. Oct. 20, 1911; E 268843; J. W. Pepper & son, Philadelphia.

DOPO CENA; polka. by Angelo Vagnetti, op. 54; piano.

[23108]

© Oct. 9, 1911; 2 c. Oct. 10, 1911; E 267410; G. Ricordi & co., Milan.

DORS MA POUPEE; berceuse par Ch. Graziani-Walter, op. 400, pour piano. (Six morceaux faciles sans octaves, no. 3.)

[23109]

© Aug. 17, 1911; 2 c. Sept. 22, 1911; E 264900; C. Schmidl & co., Leipzig.

DOT AND SPOT; from the comic opera The love Mills, words by Leslie Stilles, music by L. Hillier.

[23110]

© Oct. 7, 1911; 2 c. Oct. 9, 1911; E 267316; Louis Hillier, London.

DOUX REPOS; berceuse par Ch. Graziani-Walter, op. 401, pour piano à 4 mains. (Heures joyeuses, no. 3.)

[23111]

© Aug. 17, 1911; 2 c. Sept. 29, 1911; E 267024; C. Schmidl & co., Leipzig.

DOWN BY THE OLD WILLOW TREE; words and music by S. T. King. Washington, H. Kirkus Dugdale co.

[23112]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268341; Sam T. King, Williamsfield, Ill.

DOWN HOME; words and music by A. G. Brehm, arr. by Geo. Rosenkrans.

[23113]

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 269047; A. G. Brehm, St. Mary's, Pa.

DOWN IN A GREEN, GREEN MEADOW; words by R. Spell, music by Willy Wagner. Washington, H. Kirkus Dugdale co.

[23114]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268109; Ralph Spell, Duenweg, Mo.

DOWN IN OLD ARKANSAS; characteristic two-step, by Percy Wenrich; piano.

[23115]

© Oct. 15, 1911; 2 c. Oct. 11, 1911; E 268310; Frank K. Root & co., Chicago.

DOWN IN THAT WATER-MELYUN PATCH; words by J. Morris Jr., music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[23116]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268351; James Morris, Jr., Binghamton, N. Y.

DRAKE GOES WEST; words by P. J. O'Reilly, music by Wilfred Sanderson; song, with orchestral acc. in D, arr. by Guillaume Van den Dyck.

[23117]

© Sept. 27, 1911; 2 c. Sept. 28, 1911; E 264970; Boosey & co., London.

DREAM (A) OF HOME; by Bruce Browning; piano.

[23118]

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269148; Frank K. Root & co., Chicago.

DREAM OF PEACE; words and music by J. B. Adams. Washington, H. Kirkus Dugdale co.

[23119]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268122; Jas. B. Adams, Hickory Grove, Ky.

DREAM (A) OF THE OLDEN TIME; composed and arr. by Henry S. Sawyer; piano, four hands.

[23120]

© Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268738; Frank K. Root & co., Chicago.

DREAMIN' 'BOUT YOU DAY BY DAY; words and music by F. A. Clark.

[23121]

© Oct. 4, 1911; 2 c. Oct. 5, 1911; E 268037; F. A. Clark, Philadelphia.

DREAMING AT TWILIGHT; words and music by M. Smith. Washington, H. Kirkus Dugdale co.

[23122]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268352; Maude Smith, North Star, Mich.

DREAMING (THE) CHILD (La pensive); rondollette, by André Benoist; pf.

[23123]

© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266979; M. Witmark & sons, New York.

DREAMING OF LOVE; words and music by Harry A. Traux, arr. by [Alfred J. Doyle.]

[23124]

© Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268027; Harry Von Tilzer music pub. co., New York.

DREAMING OF LOVE AND SUNSHINE; words and music by M. B. Simpson. Washington, H. Kirkus Dugdale co.

[23125]

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268219; Mary B. Simpson, Deerfield Parade, N. H.

DREAMING OF MOTHER; reverie, by Walter L. Rosenberg; piano.

[23126]

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269149; Frank K. Root & co., Chicago.

DREAMING (THE) PRINCESS; madrigal, from The enchantress, words by Harry B. Smith, music by Victor Herbert.

[23127]

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269137; M. Witmark & sons, New York.

DREAMING SWEETHEART OF THEE; words and music by Irene Lyell. Washington, H. Kirkus Dugdale co.

[23128]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268392; L. G. Lyell, Lyle, Tenn.

DREAMLAND; nightingale's song, words by Lancelot Cayly Shadwell, music by Harold Garsten.

[23129]

© Oct. 16, 1911; 2 c. Oct. 17, 1911; E 267556; Chappell & co., ltd., London.

DREAMS; three-part song, words by Cecil Frances Alexander, music by C. Hubert H. Parry; women's or boys' voices. 4to.

[23130]

© Sept. 9, 1911; 2 c. Sept. 11, 1911; E 264557; Year book press, London.

DREAMS DREAMS DREAMS; words by J[ack] Wendover, music by H. Boniface, arr. by J. C. McMurray. New York, Gotham-Attucks pub. co.

[23131]

© Oct. 16, 1911; 2 c. Oct. 19, 1911; E 268760; Wendover & Boniface, Brooklyn.

DREAMS LIKE I DREAM OF YOU ARE RARE; words by Fred C. Peace, music by Paul Eugene.

[23132]

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268060; Shapiro music pub. co., New York.

DREAMY DREAM-TIME, DREAM MELODY; words and music by Welzel and Held.

[23133]

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 269051; Chas. H. Henderson music pub. co., Corry, Pa.

DRIFTING DOWN TIME'S RIVER; words and music by Levi W. Olmstead. Washington, H. Kirkus Dugdale co.

[23134]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268133; L. W. Olmstead, Williamsport, Pa.

DRIVING HOME THE COWS FROM PASTURE; words and music by Armstrong & Clark.

[23135]

© Oct. 7, 1911; 2 c. Oct. 9, 1911; E 268075; M. Witmark & sons, New York.

DRUM (THE) CORPS; march militaire, by Arthur Lieber; piano.

[23136]

© Oct. 7, 1911; 2 c. Oct. 12, 1911; E 268490; Shattinger piano & music co., St. Louis.

DUCHESS (THE); waltzes by Victor Herbert, arr. by Harold Sanford; orchestra.

[23137]

© Oct. 7, 1911; 2 c. Oct. 9, 1911; E 268076; M. Witmark & sons, New York.

DUE FIORI; melodia, parole di Mario Rapisardi, musica di Filippo Brunetto. 113743.

[23138]

© Sept. 23, 1911; 2 c. Sept. 25, 1911; E 264916; G. Ricordi & co., Milan.

DUO DE AMOR; vals, por José de Jesús Martínez, arreglo de S. Robles, para piano, violon 1 y 2, viola, violoncello y contrabajo. 4to. Mexico, Enrique Munguia.

[23139]

© Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267722; Breitkopf & Härtel, New York.

- DYING (THE) CHILD'S REQUEST**; words and music by N. E. Ayers. Washington, H. Kirkus Dugdale co. [23140]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268338; Nettie E. Ayers, Rutland, Vt.
- DYING (THE) SOLDIER'S FAREWELL**; words and music by Oscar J. Calciana and sister. Washington, H. Kirkus Dugdale co. [23141]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268211; Emma Boykin, Mobile, Ala.
- E BONASERA, AMMORE**; versi di Rocco Galdieri (Rambaldo), musica di E. Nardella. [23142]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267590; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- E CANTA IL GRILLO . . . STORNELLO**; versi di Ersilio Bicci, musica di Vincenzo Billi, op. 260. 113800. [23143]
 © Sept. 23, 1911; 2 c. Sept. 25, 1911; E 264918; G. Ricordi & co., Milan.
- 'E CCARTE 'E MILLE LIRE**; versi di G. Irace, musica di R. De Simone. (Edizioni Bideri, no. 3232.) [23144]
 © Sept. 16, 1911; 2 c. Sept. 18, 1911; E 264781; Ferdinando Bideri, Naples.
- E CCHIÙ ME SPASSO**; versi di D. Petriccione, musica di F. Cangiullo. (Edizioni Bideri, no. 3278.) [23145]
 © Sept. 16, 1911; 2 c. Sept. 18, 1911; E 264782; Ferdinando Bideri, Naples.
- 'E ROSE**; versi di G. Capurro, musica di E. Nardella. [23146]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267553; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- E SI ACÁLE NA FUNELLA**; canzone napoletana, versi di C. O. Lardini, musica di Emanuele Nutile. [23147]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267591; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- E SPRING CICKEN-D' AMERICA**; parole di G. Amato, musica di L. Donadio. [23148]
 © Oct. 18, 1911; 2 c. Oct. 19, 1911; E 267663; Italian book co., New York.
- 'E TRE BELLEZZE**; versi e musica di Oscar Cattedra. [23149]
 © Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267289; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- E VA TROVA**; versi di E. Nicolardi, musica di E. Nardella. [23150]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267592; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- EACH DAYS SWEETHEART**; words and music by J. Linhart, arr. by Len Fleming. Washington, H. Kirkus Dugdale co. [23151]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268426; Joseph Linhart, New York.
- EARLY DAWN**; waltz, by Ella V. Herman; piano. [23152]
 © Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268576; McKinley music co., Chicago.
- EASTERN (THE) STAR**; words and music by F. E. Roberts, arr. by Harry L. Alford. [23153]
 © Oct. 13, 1911; 2 c. Oct. 16, 1911; E 268647; F. E. Roberts, Chicago.
- ECHOES**; a dainty novelette, by Chas. B. Brown; pf. [23154]
 © Oct. 6, 1911; 2 c. Oct. 6, 1911; E 266955; Will Rossiter, Chicago.
- ECHOES FROM MY CHILDHOOD'S HOME**; words and music by Mrs. M. E. Nugent. Washington, H. Kirkus Dugdale co. [23155]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 263246; Mrs. M. E. Nugent, Montezuma, N. Y.
- ECHOES OF THE PAST**; waltz, on motives of the Viennese waltz kings, by Josef and Johann Strauss, compiled by Gustav Saenger, arr. by L. P. Laurendeau; full band. 4to. [23156]
 © Sept. 12, 1911; 2 c. Oct. 4, 1911; E 266874; Carl Fischer, New York.
- ELOGUE**; no. 7 from *Années de pèlerinage*, by Franz Liszt, ed. and fingered by John Orth; piano. [23157]
 © Oct. 16, 1911; 2 c. Oct. 18, 1911; E 268719; Oliver Ditson co., Boston.
- EDNA'S DANCE**; arr. by Wm. Dressler; piano, four hands. [23158]
 © Oct. 20, 1911; 2 c. Oct. 20, 1911; E 269075; F. G. Albert, Ridgefield Park, N. J.

- EENY, MEENY, MINY MO; from The girl in the train, words by Harry B. Smith, from the German of Victor Leon, music by Leo Fall. [23159]
© Sept. 19, 1911; 2 c. Sept. 20, 1911; E 264797; M. Witmark & sons, New York.
- EILEEN; words and music by Allen Spurr. [23160]
© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268061; Shapiro music pub. co., New York.
- EISERNE (DIE) WEHR; ged. von H. Kölling, musik von Jos. Deschermeier, op. 126, für männerchor. Partitur und stimmen. [23161]
© July 25, 1911; 2 c. Oct. 4, 1911; E 267232; F. E. C. Leuckart, Leipzig.
- ÉLANCÉE (L'); mazurka de salon, by Paul Wachs, ed. by Karl Benker; piano. [23162]
© Sept. 15, 1911; 2 c. Oct. 11, 1911; E 268301; Oliver Ditson co., Boston.
- ELÉGIE; by F. Bridge; violoncello and pf. London, Goodwin & Tabb. [23163]
© Oct. 12, 1911; 2 c. Oct. 14, 1911; E 267490; Frank Bridge, London.
- ELÉGIE; par A. Tellier, pour piano. (8 chansons sans paroles, no. 7.) [23164]
© Oct. 18, 1911; 2 c. Oct. 21, 1911; E 267685; B. F. Wood music co., Boston.
- ELEMENTS OF MUSIC IN SONG . . . by F. W. Westhoff . . . Bloomington, Ill., Public-school pub. co., 1911. xv, 196, xvii-xviii. 12mo. \$0.75. [23165]
© Sept. 21, 1911; 2 c. Sept. 28, 1911; A 297224; Public-school pub. co., Bloomington, Ill.
- ELFIN REVEL; by Nathaniel Irving Hyatt, op. 18, no. 1; piano. (Six easy pieces, no. 2.) [23166]
© Sept. 23, 1911; 2 c. Oct. 12, 1911; E 268479; Oliver Ditson co., Boston.
- ELFIN REVELS; rondo in C major, by Carl Hemann; piano [23167]
© Sept. 26, 1911; 2 c. Sept. 27, 1911; E 264968; Cary & co., London.
- ELI, ELI, LOMO ASAVTIONI; arr. by A. R. Zagler. [23168]
© Sept. 29, 1911; 2 c. Oct. 4, 1911; E 268179; S. Schenker, New York.
- ELTERN'S LIEBE IS WAHRE LIEBE; words by B. Tomashefsky, music by Perlmutter & Wohl; quartett. [23169]
© Oct. 20, 1911; 2 c. Oct. 23, 1911; E 268890; A. Teres, New York.
- ELVES (THE) DANCE; two-part song; words by Spencer Henry, music by Edmund Rogers. 4to. (Morley's school songs, no. 40.) [23170]
© Sept. 30, 1911; 2 c. Oct. 11, 1911; E 267433; Leonard & co., London.
- ELVIRA POLKA; by G. Silvestri, arr. by Felice De Matteo; clarinet; cornet; trombone. [23171]
© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267270; O. Pagani & bro., New York.
- EMBLEM OF FREEDOM; words by Harriet D. Castle, music by Ira B. Wilson. [23172]
© Sept. 18, 1911; 2 c. Sept. 25, 1911; E 266462; Lorenz pub. co., Dayton, O.
- EMMANUEL; words by Wm. C. Dix, music by E. S. Lorenz. (Octavo anthems, no. 864.) [23173]
© Oct. 12, 1911; 2 c. Oct. 23, 1911; E 268990; Lorenz pub. co., Dayton, O.
- EMMANUEL SHALL COME; music by E. S. Lorenz. (Octavo anthems, no. 868.) [23174]
© Oct. 12, 1911; 2 c. Oct. 23, 1911; E 268983; Lorenz pub. co., Dayton, O.
- EMPIRE (THE) STATE; words by Desire Stanton, music by G. Marschal Lœpke; chorus for mixed voices. New York, G. Schirmer. 4to. [23175]
© Oct. 6, 1911; 2 c. Oct. 7, 1911; E 268005; Arthur Edward Stilwell, New York.
- EN AVANT; marche militaire, di Federico Antoniotti, riduzione di A. Bettinelli; piccola orchestra. (Intermezzi musicali, no. 446.) [23176]
© Oct. 14, 1911; 2 c. Oct. 16, 1911; E 267538; G. Ricordi & co., Milan.
- EN BATEAU. See Album de six morceaux choisis.
- EN FORME D'UNE GAVOTTE; von Emil Kronke, op. 68, für piano. (Trois pensées musicales, no. 1.) [23177]
© May 18, 1911; 2 c. Oct. 9, 1911; E 267354; F. E. C. Leuckart, Leipzig.

- ENAMOURMENT. *See* Blair (Fredrick.)
- ENGLISH (AN) JOY-PEAL; coronation-1911, composed and arr. by A. C. Mackenzie, op. 75; piano solo. [23178]
© Sept. 29, 1911; 2 c. Sept. 30, 1911; E 267054; Novello & co., Ltd., London.
- ENGLISH (THE) LANGUAGE; humorous patter song, written and composed by George Arthurs. [23179]
© Sept. 29, 1911; 2 c. Sept. 29, 1911; E 267033; Reynolds & co., London.
- ENGLISCHE KLASSIKER; zwölf stücke für violine, mit beziffertem bass, von Englischen meistern des 17. und 18. Jahrhunderts, arr. von Alfred Mof-fat, für violine mit klavierbegleitung. (Edition Schott, no. 7577.) [23180]
© Sept. 19, 1911; 2 c. Oct. 6, 1911; E 264499; B. Schott's söhne, Mainz, Germany.
- ENRIQUETA; danza por Alberto de la Peña Gil, arreglo de Ant. Rosado Glz., para piano, violon 1 y 2, viola, violoncello y contrabajo. 4to. Mexico, Enrique Munguia. [23181]
© Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267721; Breitkopf & Härtel, New York.
- EREMIT (DER); ged. von E. L. Schellenberg, musik von Richard Wetz, op. 30, no. 3, für mittlere stimme. [23182]
© July 4, 1911; 2 c. Sept. 18, 1911; E 264754; Fr. Kistner, Leipzig.
- ERINNERUNG (Souvenir); romanze von C. Bayrthoffer, für violoncell mit klavierbegleitung. [23183]
© Aug. 22, 1911; 2 c. Sept. 20, 1911; E 264807; B. Schott's söhne, Mainz.
- ERINNYES (LES). *See* Massenet (J. E. F.)
- ERIRUS; an Eastern dance, from the suite characteristic The four winds, C, by Geo. J. Trinkaus, arr. by T. P. and Geo. J. Trinkaus. (Publications for full mand. orch. including tenor mandola and mando-cello, no. 793.) [23184]
© Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266853; M. Witmark & sons, New York.
- ERWACHT; ged. von G. Falke, musik von Richard Wetz, op. 28, no. 3, für mittlere stimme. [23185]
© July 4, 1911; 2 c. Sept. 18, 1911; E 264755; Fr. Kistner, Leipzig.
- ERZHERZOG CARL FRANZ JOSEPH—MARCH; componirt von Gyula Bóhron für pianoforte. [23186]
© Sept. 20, 1911; 2 c. Oct. 4, 1911; E 267182; B. Schott's söhne, Mainz.
- ES GIBT NUR EIN BERLIN; marsch, aus der gleichnamigen revue, von Artur Steinke; orch. & pf. direction. 4to. [23187]
© Sept. 21, 1911; 2 c. Sept. 22, 1911; E 264863; Apollo verlag, Berlin.
- ESPAÑA RHAPSODIE; by Em. Chabrier, arr. by V. F. Safranek; full band. [23188]
© Aug. 24, 1911; 2 c. Oct. 4, 1911; E 266878; Carl Fischer, New York.
- ESQUISSE ANDALOUSE; par Pedro G. Morales, pour violon et piano. [23189]
© Sept. 14, 1911; 2 c. Sept. 26, 1911; E 264958; B. Schott's söhne, Mainz.
- ETERNAL HOPE. *See* Krebs (T. L.)
- ETERNAL SPRING; reverie, by H. Engelmann, arr. by Gustav Saenger; 2 violins and piano. [23190]
© Aug. 31, 1911; 2 c. Oct. 4, 1911; E 266877; Carl Fischer, New York.
- ETHELINDA; mazurka, by M. Greenwald; piano. [23191]
© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268926; Century music pub. co., New York.
- ETUDE-NOVELETTE; by Géza Horvath; piano. [23192]
© Sept. 29, 1911; 2 c. Sept. 29, 1911; E 267044; Theo. Presser co., Philadelphia.
- EUGEN ONEGUIN. *See* Tschaikowski (P. I.)
- EUTERPE; valse lento, by Rafael Marquez, op. 26; piano solo. [23193]
© Aug. 22, 1911; 2 c. Oct. 4, 1911; E 267184; José Laza & ca., San Juan, Porto Rico.
- EVENING BELLS; melody, by Arnold Le Vere; piano. [23194]
© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269150; Frank K. Root & co., Chicago.

- EVENING IN THE FOREST CAMP; song without words, by Richard Addison; pf. [23195.
 © Oct. 13, 1911; 2 c. Oct. 14, 1911; E 268599; Hatch music co., Philadelphia.
- EVENING LULLABY; words by E. Hess, music by Len Fleming. Washington, H. Kirkus Dugdale co. [23196
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268318; Ella Hess, Washburn, Ill.
- EVENING SONG (Abendlied); words by Sydney Lanier, German version and music by Emil Karl Janser. [23197
 © Oct. 17, 1911; 2 c. Oct. 19, 1911; E 268804; C. A. Blodgett, Springfield, Mass.
- EVENING SUN. See O EVENING SUN.
- EVENSONG; by Bruce Steane; organ. (Short compositions for the church service, book 2.) [23198
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264174; Arthur P. Schmidt, Boston.
- EVERY JACK MUST HAVE HIS JILL; words by C. W. Carlson, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [23199
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268346; C. W. Carlson, Embarras, Minn.
- EVERYBODY RESTS BUT MOTHER; words by S. L. Dempsey, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [23200
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268234; S. Lavinia Dempsey, Council Bluffs.
- EV'RY LITTLE FLOWER HAS A SWEET-HEART; written by Arthur G. Findon, composed by Hermann E. Darewski jr. [23201
 © Oct. 10, 1911; 2 c. Oct. 10, 1911; E 267422; B. Feldman & co., London.
- EXTEMPORE; von Eduard Walter, op. 44, für violine und pianoforte. [23202
 © May 18, 1911; 2 c. Oct. 4, 1911; E 267233; F. E. C. Leuckart, Leipzig.
- EYES; words by Mel Eastman, music by Bert Murphy. [23203
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269133; Eastman & Murphy, Boston.
- F. O. E. MARCH; two-step, by M. E. Frock; full orchestra. 4to. [23204
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268449; J. W. Pepper & son, Philadelphia.
- FACE TO THE ENEMY MARCH; by A. Shaeffer; guitar or lute solo. [23205
 © Oct. 19, 1911; 2 c. Oct. 23, 1911; E 268855; Arling Shaeffer, Chicago.
- FADE SUN, SHINE MOON; words by Alfred Hyatt, arr. by Edith Sanford Tillotson, music by Ira B. Wilson; women's voices. [23206
 © Sept. 29, 1911; 2 c. Oct. 23, 1911; E 268953; Lorenz pub. co., Dayton, O.
- FADELESS (THE) ROSE; words by Frederic G. Bowles, music by Gertrude Sans Souci; in D flat. 114016. [23207
 © Oct. 10, 1911; 2 c. Sept. 30, 1911; E 266728; G. Ricordi & co., Milan.
- FADING HOPE; idilio, by D. Montano; piano. [23208
 © Oct. 16, 1911; 2 c. Oct. 16, 1911; E 268607; D. Montano, Brooklyn.
- FÄHRMANN (HANS), Toccata; von H. Fährmann, op. 49, herausgegeben von Otto Gauss, C moll. (Orgelkonzert sammlung, 1. serie, nr. 7.) [23209
 © Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267084; A Coppenrath's verlag (H. Pawelek), Ratisbon, Germany.
- FAIRIES (THE) LULLABY; two-part song, words by Spencer Henry, music by Edmund Rogers. 4to. (Morley's school songs, no. 41.) [23210
 © Sept. 30, 1911; 2 c. Oct. 11, 1911; E 267434; Leonard & co., London.
- FAIRY DREAMS; waltz, by R. G. Grady; piano. [23211
 © Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268577; McKinley music co., Chicago.
- FAIRY (THE) LULLABY; words from the Irish, melody arr. by Charles Burke; solo and chorus. (Choral library, no. 60.) [23212
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 267343; Stainer & Bell, ltd., London.

- FAIRY RONDO; by S. G. Kiesling, op. 61; piano. [23213]
 © Oct. 3, 1911; 2 c. Oct. 2, 1911; E 266783; Samuel G. Kiesling, Brooklyn.
- FAIRY TALES; märchen, by Karl Komzák, arr. by Chas. J. Roberts; solo and obligato violin. [23214]
 © Sept. 6, 1911; 2 c. Oct. 4, 1911; E 266879; Carl Fischer, New York.
- FAITH BRINGS ITS OWN REWARD; words and music by Mrs. W. A. Payne. Washington, H. Kirkus Dugdale co. [23215]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268259; Mrs. W. A. Payne, Pinkerton, Pa.
- FALLING AUTUMN LEAVES; reverie, by Victor Moulton, arr. by F. Henri Klickmann; piano, four hands. [23216]
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268739; Frank K. Root & co., Chicago.
- FALLO TRASÌ; versi di F. M. Russo, musica di A. Cavaliere. [23217]
 © Oct. 6, 1911; 2 c. Oct. 18, 1911; E 267660; Capolongo-Feola, Naples.
- FALSE AND TRUE; words and music by E. M. Martin. Washington, H. Kirkus Dugdale co. [23218]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268157; Ed. M. Martin, Grand Ridge, Ill.
- FAMILY (A) AFFAIR; words by Harriet D. Castle, music by Ira B. Wilson. [23219]
 © Sept. 18, 1911; 2 c. Sept. 25, 1911; E 266463; Lorenz pub. co., Dayton, O.
- FAMILY (THE) ALBUM; from The Wall street girl, lyric by Hapgood Burt, music by Karl Hoschna. [23220]
 © Oct. 7, 1911; 2 c. Oct. 9, 1911; E 268077; M. Witmark & sons, New York.
- FANCIES; a set of twelve children's songs, written by Ruth Rutherford, composed by Florian Pascal, in two books. Book 1. Book 2. [23221, 23222]
 © Oct. 4, 1911; 2 c. each Oct. 4, 1911; E 267185, 267186; Joseph Williams, Ltd., London.
- FANFARE (A); military rondo, by Carl Bohm, op. 303, ed. and fingered by Louis Oesterle; piano, four hands. [23223]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 268906; G. Schirmer, New York.
- FANTAISIE LYRIQUE; by Chas. de Beriot. op. 120, rev. and edited by Gustav Saenger; violin and piano. (Music library ed. no. 639.) [23224]
 © Sept. 8, 1911; 2 c. Oct. 4, 1911; E 266880; Carl Fischer, New York.
- FANTASIA NOVELLA; canti del meriggio, versi di R. Galdieri (Rambaldo), musica di V. Fassone. (Edizioni Bideri, no. 3224.) [23225]
 © Sept. 7, 1911; 2 c. Sept. 12, 1911; E 264653; Ferdinando Bideri, Naples.
- FANTASMAGORIE; no. 1, Des contrastes, par Gaston Paulin, op. 140, pour orchestre, avec piano-conducteur. 4to. [23226]
 © Oct. 14, 1911; 2 c. Oct. 23, 1911; E 267767; Henry Lemoine et cie., Paris.
- FAREWELL FOREVER; words by Mrs. N. Hamblin, music by Len Fleming. Washington, H. Kirkus Dugdale co. [23227]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268407; Mrs. N. Hamblin, Nashville.
- FAREWELL, SWEETHEART; romance by Leo Oehmler, op. 177; piano. [23228]
 © Sept. 12, 1911; 2 c. Sept. 19, 1911; E 264778; Oliver Ditson co., Boston.
- words and music by E. Brachmann. Washington, H. Kirkus Dugdale co. [23229]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268413; Emily Brachmann, East Orange, N. J.
- FATAL (THE) JOKE; words by L. E. Holcomb, music by E. S. Lorenz; men's voices. [23230]
 © Sept. 29, 1911; 2 c. Oct. 23, 1911; E 269030; Lorenz pub. co., Dayton, O.
- FATALEMENT; valse-berceuse, vers de Pierre d'Amor, musique de E. Weiller, op. 266. [23231]
 © Oct. 1, 1911; 2 c. Oct. 23, 1911; E 267778; E. Weiller, Paris.
- FATHER OF MERCIES; harvest hymn, words by Alice Flowerdew, music by C. W. Parnell. Svo. [23232]
 © Oct. 5, 1911; 2 c. Oct. 10, 1911; E 267389; Claude W. Parnell, Micheldean, Glos., England.
- hymn by L. O. Emerson. [23233]
 © Sept. 1, 1911; 2 c. Sept. 25, 1911; E 266464; Lorenz pub. co., Dayton, O.

- FEARLESS PRINCE**; by J. Douglas Martin, op. 6; piano. (Six sketches from wonder-land, no. 6.) [23234]
 © Oct. 7, 1911; 2 c. Oct. 12, 1911; E 268491; Shattinger piano & music co., St. Louis.
- FELICIE**; words by M. J. Graves, music by Walter Worth. Washington, H. Kirkus Dugdale co. [23235]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268396; M. J. Graves, Marshall, Mo.
- FERNANDO**; schottische, by M. Greenwald; piano. [23236]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268927; Century music pub. co., New York.
- FEST-MARSCH**; komponiert von Hans Ferdinand Schaub, op. 2. 1. Ausgabe für pianoforte 2 ms. arr. v. M. Heidrich. 2. Ausgabe für orchester, partitur u. stimmen. [23237, 23238]
 © Aug. 31, 1911; 2 c. Sept. 22, 1911; E 264904; C. F. Schmidt, Heilbronn a. N., Germany.
- FESTIVAL SONG**; chorus, words by H. Orsmond Anderton, music by Granville Bantock; men's voices. 4to. (The Orpheus, new series, no. 523.) [23239]
 © Sept. 27, 1911; 2 c. Sept. 28, 1911; E 264981; Novello & co., ltd., London.
- FEU (LE) FOLLET**; par Emilio Russi, op. 8, pour piano. (Silhouettes, no. 3.) [23240]
 © Sept. 11, 1911; 2 c. Oct. 2, 1911; E 267107; C. Schmidl & co., Leipzig.
- FIELD TOWN PROCESSIONAL MORRIS**; handkerchief dance, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 7, no. 10.) [23241]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267829; Novello & co., ltd., London.
- FIFTEENTH U. S. CAVALRY**; march and two step; by Mackie-Beyer; orchestra. [23242]
 © Oct. 20, 1911; 2 c. Oct. 20, 1911; E 268842; J. W. Pepper & son, Philadelphia.
- FIGHT FIGHT FIGHT**; words by F. M. Hubbard, music by R. L. Smith. [23243]
 © Oct. 10, 1911; 2 c. Oct. 14, 1911; E 268558; Rodney L. Smith, Springfield, Mass.
- FIGHTING (A) CHANCE**; march, by F. H. Losey, op. 304; full orch. and pf. 4to. [23244]
 © Sept. 21, 1911; 2 c. Oct. 4, 1911; E 266916; Carl Fischer, New York.
- FILIPINO (THE) DANCE**; by A. Siebrecht; piano. [23245]
 © 1 c. Oct. 13, 1911; E 268544; Arthur M. Siebrecht, Lexington, Ky.
- FILLE (LA) AUX CHEVEUX DE LIN**. See Album de six morceaux choisis.
- FILLING UP THE CHINKS**; words and music by G. Donald. Washington, H. Kirkus Dugdale co. [23246]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268425; Gus. Donald, Kearsarge, Mich.
- FINKENDUETT**; aus der operette Die hexe, text und musik von Richard Jäger. [23247]
 © Aug. 24, 1911; 2 c. Sept. 29, 1911; E 264996; Allegro-verlag, Breslau, Germany.
- FIORE AMMENNOLE**; versi e musica di G. B. De Curtis. [23248]
 © Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267501; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- FIRE-FLIES**; by Robert Griggs Gale, op. 5; piano solo. (Tone pastels, no. 6.) [23249]
 © Sept. 19, 1911; 2 c. Sept. 21, 1911; E 268692; Paul A. Schmidt, Minneapolis.
- FIRST (THE) CHRISTMAS**; cantata, words by Edith Sanford Tillotson, music by Ira Bishop Wilson. [23250]
 © Sept. 28, 1911; 2 c. Oct. 23, 1911; E 269036; Lorenz pub. co., Dayton, O.
- First lessons in Bach**. See Bach (J. S.)
- FIRST VIOLET**; waltz, by Ellis Woodward; piano. [23251]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269151; Frank K. Root & co., Chicago.
- FISHER-WIVES' (THE) PRAYERS**; two-part song, words by Spencer Henry, music by Edmund Rogers. 4to. (Morley's school songs, no. 43.) [23252]
 © Sept. 30, 1911; 2 c. Oct. 11, 1911; E 267435; Leonard & co., London.

- FIVE HUNDRED THOUSAND DEVILS**; words by Leola Harvey Elder, music by Joseph Melville. [23253]
© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268815; M. Witmark & sons, New York.
- FLAG (THE) OF OUR YANKEE LAND**; words by F[red'k] T. Cardoze, music by Chas. N. Sneider. [23254]
© Oct. 4, 1911; 2 c. Oct. 6, 1911; E 266997; Alfred J. Haywood, New York.
- FLIEGER (DER)**; aus Die nacht von Berlin, ged. von Julius Freund, musik von Victor Hollaender. [23255]
© Sept. 18, 1911; 2 c. Oct. 2, 1911; E 267138; Ed. Bote & G. Bock, Berlin.
- FLOATING**; words by Frank Sheridan, music by Hector MacCarthy. [23256]
© Sept. 15, 1911; 2 c. Sept. 15, 1911; E 266039; John Franklin music co., New York.
- FLORA-WALZER**; von Jos. Knobloch, für klavier. [23257]
© Aug. 15, 1911; 2 c. Aug. 26, 1911; E 267894; Albert Förster, Schöneberg-Berlin.
- FLORAISON**; valse lente par Camille Denisty. 1. Piano seul. 2. Piano et chant, poésie de Pierre d'Amor. [23258, 23259]
© Oct. 28, 1911; 2 c. each Oct. 23, 1911; E 267763, 267764; Heugel et cie., Paris.
- FLOTTE BURSCHEN (Jolly boys)**; march, by C. Ehlers, arr. by C. H. Reeves; full band. 4to. [23260]
© Aug. 22, 1911; 2 c. Oct. 4, 1911; E 266367; Chas. Ehlers, Hoboken, N. J.
- FLOWER FESTIVAL**; march and two-step, by Henry Bartell; piano. [23261]
© Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268578; McKinley music co., Chicago.
- FLUTTERING LEAVES**; caprice, by Erwin Schneider; piano. [23262]
© Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268670; Theo. Presser co., Philadelphia.
- FOLK SONG (Volksliedchen)**; by Karl Komzák, arr. by Chas. J. Roberts; solo and obligato violin. [23263]
© Sept. 6, 1911; 2 c. Oct. 4, 1911; E 266882; Carl Fischer, New York.
- FOLLIES (THE)**; second album of songs; words by Arthur Davenport, Arthur Wimperis and H. G. Pélissier, music by H. G. Pélissier and Douglas Maclaren. No. 1-7. [23264]
© Oct. 3, 1911; 2 c. Oct. 3, 1911; E 267178; Joseph Williams, ltd., London.
- FOLLOW THE STAR**; words by Linda Austin, music by Ira B. Wilson; men's voices. [23265]
© Oct. 12, 1911; 2 c. Oct. 23, 1911; E 268989; Lorenz pub. co., Dayton, O.
- FONZO (P. E.) Fantasia**; versi di R. Ferraro Correra, musica di P. E. Fonzo. [23266]
© Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267593; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- FOOD (THE) SHOW**; march and two step, by A. E. Smith; pf. [23267]
© Oct. 5, 1911; 2 c. Oct. 5, 1911; E 266936; A. E. Smith, Council Bluffs.
- FOR EVERY BOY WHO'S LONELY THERE IS A GIRL WHO IS LONELY TOO**; from Doctor de Luxe, by Karl Hoschna, arr. by Tom Clark. 1. Cornet solo. 2. Trombone solo, piano acc. [23268, 23269]
© Oct. 3, 1911; 2 c. each Oct. 4, 1911; E 266854, 266855; M. Witmark & sons, New York.
- FOR HER DEAR OLD MOTHER'S SAKE**; words and music by M. Saxon. Washington, H. Kirkus Dugdale co. [23270]
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268367; Mamie Saxon, Lumberton, Miss.
- FOR ME**; hymn, words by Max Hill, music by A. W. Roper. [23271]
© Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268554; French E. Oliver, Kansas City, Mo.
- FOR ONE WHO FELL IN BATTLE**; words by F. W. Parsons, music by Ch. M. Loeffler, new ed. rev. by the author; eight-part chorus of mixed voices a cappella. 4to. [23272]
© Sept. 30, 1911; 2 c. Oct. 2, 1911; E 266781; G. Schirmer, New York.
- FOR YOU**; words and music by M. Hooper. Washington, H. Kirkus Dugdale co. [23273]
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268405; Minnie Hooper, Rutherford, N. J.

FOR YOU—Continued.

— words anon., music by L[au-
rence] H. Montague. Buffalo, Den-
ton, Cottier & Daniels. [23274

© Oct. 20, 1911; 2 c. Oct. 21, 1911;
E 268859; L. H. Montague, Buffalo.

FORBIDDEN; a rhapsody, words by
Florence Hoare, music by Richard
Knight. [23275

© Oct. 9, 1911; 2 c. Oct. 13, 1911;
E 267529; Weekes & co., London.

FOREIGN SERVICE; words by M. Eager,
music by Len Fleming. Washing-
ton, H. Kirkus Dugdale co. [23276

© Sept. 23, 1911; 2 c. Oct. 9, 1911;
E 268168; May Eager, Kansas City,
Mo.

FORWARD! BE OUR WATCHWORD; words
by Henry Alford, music by Ira B.
Wilson. [23277

© Aug. 31, 1911; 2 c. Sept. 25,
1911; E 266465; Lorenz pub. co.,
Dayton, O.

FOUNTAIN SPRAY; caprice, by M. G.
Wittman; piano. [23278

© Oct. 7, 1911; 2 c. Oct. 12, 1911;
E 268492; Shattinger piano & music
co., St. Louis.

FOUR AMERICAN INDIAN SONGS; poem
by Nellie Richmond Eberhart, music
by Chas. Wakefield Cadman, op. 45,
no. 1, arr. by H. L. Hertz; men's
voices. 4to. [23279

© Sept. 25, 1911; 2 c. Oct. 6, 1911;
E 266969; White-Smith music pub.
co., Boston.

FOUR HEROES OF OUR NATION; words
and music by K. Bailey. Washing-
ton, H. Kirkus Dugdale co. [23280

© Sept. 26, 1911; 2 c. Oct. 11,
1911; E 268420; Katharine Bailey,
Garfield, Kans.

FRAGMENT (A); words by Richard
Le Gallienne, music by Arthur Hart-
mann; in C minor. [23281

© Oct. 23, 1911; 2 c. Oct. 23, 1911;
E 268879; Gamble hinged music co.,
Chicago.

FRAGRANT FLOWERS; waltz, by Theo.
Miller; piano. [23282

© Oct. 24, 1911; 2 c. Oct. 25, 1911;
E 269152; Frank K. Root & co.,
Chicago.

FREE MASONS MARCH; by Percy Wen-
rich; piano. [23283

© Oct. 17, 1911; 2 c. Oct. 14, 1911;
E 268579; McKinley music co., Chi-
cago.

FRIENDS; words by H. Spratt, music
by Arthur A. Penn. Washington,
H. Kirkus Dugdale co. [23284

© Oct. 3, 1911; 2 c. Oct. 10, 1911;
E 268261; Harry Spratt, Jersey City.

FRISSON DU PRINTEMPS; par Emilio
Russi, op. 8, pour piano. (Silhou-
ettes, no. 8.) [23285

© Sept. 11, 1911; 2 c. Oct. 2,
1911; E 267108; C. Schmidl & co.,
Leipzig.

FRIVOLEZZA; par René Chauvet, pour
orchestre avec piano-conducteur.
4to. [23286

© Oct. 14, 1911; 2 c. Oct. 23,
1911; E 267768; Henry Lemoine et
cle., Paris.

FRÖHLICHES WANDERN; von Alban
Förster, für klavier zu 2 händen.
(3 charakteristische tonstücke, no.
2.) [23287

© Aug. 26, 1911; 2 c. Sept. 20,
1911; E 264809; B. Schott's söhne,
Mainz.

F'ROG (THE) AND THE DRAGON FLY;
song, music by Ira B. Wilson; men's
voices. [23288

© Sept. 29, 1911; 2 c. Oct. 23,
1911; E 269023; Lorenz pub. co.,
Dayton, O.

FROM CHARLIE TO MAY; words and
music by A. B. Frye. Washington,
H. Kirkus Dugdale co. [23289

© Oct. 3, 1911; 2 c. Oct. 10, 1911;
E 268270; Alice Bert Frye, McLeans-
boro, Ill.

FROM FLOWER TO FLOWER; octave study,
by Theodore Kullak, op. 48, no. 1,
rev. and ed. by M. Greenwald;
piano. [23290

© Oct. 23, 1911; 2 c. Oct. 23,
1911; E 268928; Century music pub
co., New York.

FROM SANDLAND TO THE MOON; or, THE
ARAB'S DREAM; words and music by
Jack Daly. [23291

© Oct. 9, 1911; 2 c. Oct. 9, 1911;
E 268696; Maurice Shapiro, New
York.

FROM SEA TO SAILOR; words by P.
Medure, music by Tom Spencer.
Washington, H. Kirkus Dugdale co.
[23292

© Sept. 26, 1911; 2 c. Oct. 11,
1911; E 268384; Peter Medure,
Chisholm, Minn.

FROM THE LIPS OF UNCLE SAM; words by Emil Kridlo, music by Alois Stoupa. Washington, H. Kirkus Dugdale co. [23293

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268172; Stoupa and Kridlo, New York.

FRÜHLING IM HERBST; ged. von Victor Joss, musik von H. Ernst Richter, op. 17, für gemischten chor. Partitur und stimmen. 4to. [23294

© Sept. 18, 1911; 2 c. Oct. 4, 1911; E 267234; F. E. C. Leuckart, Leipzig.

FRÜHLINGSNÄHE; ged. von Martin Greif, musik von Georg Göhler, für eine hohe singstimme mit klavierbegl. 4to. [23295

© Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267697; Georg Göhler, Leipzig.

FRÜHLINGSSONNE; ged. von Max Bamberger, musik von Christian Schött, op. 1, no. 1. 1. Hoch. 2. Tief. [23296, 23297

© Sept. 14, 1911; 2 c. each Oct. 21, 1911; E 267703, 267704; Raabe & Plothow, Berlin.

FUCHS (ROB.) Fantasie; von R. Fuchs, op. 91, herausgegeben von Otto Gauss. (Orgelkonzert sammlung, 2. serie, nr. 9. [23298

© Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267072; A. Coppenrath's verlag (H. Pawelek), Ratisbon, Germany.

FÜR DICH ALLEIN! (For you alone); deutsche übertragung von Felix Hubel, englische worte von P. J. O'Reilly, musik von Henry E. Geehl. 1. Tenor oder sop. in G dur. 2. Bariton oder mezzo-sop. in Es dur. [23299

© Oct. 10, 1911; 2 c. each Oct. 11, 1911; E 267454; Gould & co., London.

FÜSSER (GERH.) Melodie; von Gerh. Füsser, für violine, und violoncell ad lib., mit klavierbegleitung. (Zwei melodische stücke, op. 14.) [23300

© Sept. 9, 1911; 2 c. Sept. 26, 1911; E 264959; B. Schott's söhne, Mainz.

FUSSSTEG (DER); ged. von Martin Greif, musik von Georg Göhler, für männerchor. Partitur und stimmen. 4to. Leipzig, C. A. Klemm. [23301

© Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267732; Georg Göhler, Leipzig.

GÄNSELIESEL (DAS) UND DER HIRTENHANS; heiteres spiel mit gesang und tanz für 2 damen, musik von W. Barth-Erlensteg. (Tanzaufführungen, no. 2.) [23302

© Aug. 5, 1911; 2 c. Sept. 22, 1911; E 264895; Gustav Richter theaterverlag, Leipzig.

GALLANT AND GAY; march and two-step, by Edmund Braham, op. 398; piano. [23303

© Oct. 3, 1911; 2 c. Oct. 18, 1911; E 268720; Oliver Ditson co., Boston.

GALLOPING DICK; words by W. G. Rothery, music by Percy E. Fletcher; in C. [23304

© Oct. 4, 1911; 2 c. Oct. 6, 1911; E 267261; Novello & co., ltd., London.

GAMBARO (J. B.) Nine caprices; by J. B. Gambaro, op. 9, rev. fingered and exemplified by Geo. A. Clinton; clarinet. [23305

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267798; Boosey & co., London.

GAMMES ET ARPÈGES; de F. Le Couppey; ed. revue et augmentée, piano. [23306

© Sept. 15, 1911; 2 c. Sept. 26, 1911; E 264965; J. Hamelle, Paris.

GANZ ANDERS; aus Die nacht von Berlin, ged. von Julius Freund, musik von Victor Hollaender. [23307

© Sept. 18, 1911; 2 c. Oct. 2, 1911; E 267139; Ed. Bote & G. Bock, Berlin.

GARDEN (THE) OF THOUGHTS; tone poem, words and music by E. Holst. (Attractive compositions; no. 1435.) [23308

© Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268770; McKinley music co., Chicago.

GARDEN (A) SERENADE; words by Harris Burland, music by Edward Nichols. 1. In E flat. 2. In F. 3. In A. [23309

© Oct. 16, 1911; 2 c. each Oct. 17, 1911; E 267566; Ascherberg, Hopwood & Crew, ltd., London.

GAVOTTE; by Frz. Jos. Gossec, arr. by Chas. J. Roberts; solo and obligato violin. [23310

© Sept. 6, 1911; 2c. Oct. 4, 1911; E 266883; Carl Fischer, New York.

- GAVOTTE À LA COUR; by Edwin H. Lemare, op. 84; organ. [23311]
 © Aug. 26, 1911; 2 c. Sept. 20, 1911; E 264810; B. Schott's söhne, Mainz.
- GAVOTTE FLEURIE (Haideblümchen); par Rob. Vollstedt, op. 427, arr. par H. Mouton, pour orchestre avec piano-conducteur. 4to. [23312]
 © Oct. 14, 1911; 2 c. Oct. 23, 1911; E 267765; Heugel et cie., Paris.
- GEE! I WISH YOU'D MARRY ME; words and music by C. Manning. [23313]
 © Aug. 26, 1911; 2 c. Oct. 4, 1911; E 266927; Clarice Manning & co., New York.
- GEH, WO RUHM DIR WINKET; ged. von Thomas Moore, musik von Max Bruch, op. 86, für 8stimmig gemischten chor. Partitur. (Sechs lieder, no. 4.) [23314]
 © Aug. 23, 1911; 2 c. Oct. 21, 1911; E 267738; Heinrichshofen's verlag, Magdeburg, Germany.
- GEHEIMNISS; ged. von Richard Dehmel, musik von Friedrich Mayer. (Lieder, no. 2.) [23315]
 © Sept. 7, 1911; 2c. Oct. 21, 1911; E 267700; Wilhelm Hansen, Leipzig.
- GEMMA DEL CUORE; versi e musica di E. A. Mario. (Edizioni Bideri, no. 3272.) [23316]
 © Sept. 16, 1911; 2 c. Sept. 18, 1911; E 264783; Ferdinando Bideri, Naples.
- GENEVRA; words and music by B. G. Robie. [23317]
 © Oct. 5, 1911; 2 c. Oct. 9, 1911; E 268048; Bertha Grace Robie, Richmond, Ind.
- GEORGIANA; graceful dance by Edward St. Quentin; piano. [23318]
 © Oct. 16, 1911; 2 c. Oct. 17, 1911; E 267567; Ascherberg, Hopwood & Crew, ltd., London.
- GERMAN (ED.) Suite; no. 1, valse gracieuse, by E. German, arr. by Otto Langey; full orch. (Galaxy no. 46.) [23319]
 © Sept. 30, 1911; 2 c. Oct. 2, 1911; E 266780; G Schirmer, New York.
- GET WISE; words and music by R. D. Marshall. [23320]
 © 1 c. Sept. 30, 1911; E 266735; Ralph D. Marshall, Abington, Mass.
- GET WISE—Continued.
 — words by Bert A. Spears, music by Emma H. Spears. [23321]
 © 1 c. Oct. 7, 1911; E 268022; Louise Elliotte, New York.
- GETRENNT; ged. von O. E. Hartleben, musik von Richard Wetz, op. 25, no. 3 für hohe stimme. [23322]
 © July 4, 1911; 2 c. Sept. 18, 1911; E 264756; Fr. Kistner, Leipzig.
- GHOST (THE); duet from Miss Dudsack, lyric by Grant Stewart, music by Rudolph Nelson. [23323]
 © Sept. 21, 1911; 2 c. Sept. 22, 1911; E 264868; Jos. W. Stern & co., New York.
- GIFT (THE) DIVINE; new Christmas carols; text by George O. Webster and others, music by Karl K. Lorenz. [23324]
 © Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266466; Lorenz pub. co., Dayton, O.
- GIFT DIVINE, WE GREET THEE; words by George O. Webster, music by Karl K. Lorenz. [23325]
 © Sept. 8, 1911; 2 c. Sept 25, 1911; E 266467; Lorenz pub. co., Dayton, O.
- GIOCO SO GRACIOSO; von Emil Kronke, op. 65, für piano. (Deutsche tänze, no. 2.) [23326]
 © May 18, 1911; 2 c. Oct. 9, 1911; E 267355; F. E. C. Leuckart, Leipzig.
- GIOVANNINA; sérénade vénitienne, paroles de Fernand Beissier, musique de L. Marand. [23327]
 © Oct. 1, 1911; 2 c. Oct. 23, 1911; E 267766; Marcel Jumade, Paris.
- GIRL (A) BORN UNDER THE RED WHITE AND BLUE; words by A. Lehr, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [23328]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268323; Al. Lehr, Chicago.
- GIRL (THE) I WOODED TO WIN; words by G. O. Barrell, music by O. H. Unger. [23329]
 © Sept. 30, 1911; 2 c. Sept. 30, 1911; E 266718; Geo. O. Barrell, Reading, Pa.
- GIRL (THE) IN BLUE; words and music by W. Williams. [23330]
 © Oct. 6, 1911; 2 c. Oct. 12, 1911; E 268468; Winfield Williams, Oakland.
- GIRL OF THE GOLDEN WEST. See Puccini (G.)

GIRL OF THE SOUTH; waltz, by A. Halbheer; pf. Washington, H. Kirkus Dugdale co. [23331]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268332; August Halbheer, Milwaukee.

GIRL (THE) OF YOUR CHOICE; words and music by Milt Kendall. Washington, H. Kirkus Dugdale co. [23332]

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268273; M. T. Kendall, E. Millsboro, Pa.

GIRL (THE) WHO IS TRUE; a toast, words and music by A. H. Dowling, jr. [23333]

© Oct. 23, 1911; 2 c. Oct. 20, 1911; E 268837; Albert H. Dowling, jr., Erie, Pa.

GIRL (THE) WHO LOVED HIM BEST; words by Q. M. Darden, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [23334]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268400; Queenie M. Darden, Norfolk, Va.

GIRL (THE) WITH THE DREAMY EYES; words and music by W. J. Way. [23335]

© Oct. 7, 1911; 2 c. Oct. 9, 1911; E 268050; Standard music pub. house, Chicago.

GIRLIE (A) WAS JUST MADE TO LOVE; words by Joe Goodwin, music by Geo. W. Meyer. [23336]

© Oct. 18, 1911; 2 c. Oct. 18, 1911; E 268782; F. R. Haviland pub. co., New York.

GIVE EAR UNTO MY PRAYER (Erhöre, herr, unser gebet); words adapted by Wm. J. C. Thiel, music by Samuel W. Beazley; sop. or tenor. [23337]

© Oct. 19, 1911; 2 c. Oct. 23, 1911; E 268911; Geo. F. Rosche, Chicago.

GIVE HONOR TO THE BUGLEMAN; words and music by A. J. Stricker. Washington, H. Kirkus Dugdale co. [23338]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268327; Alfred J. Stricker, Piqua, O.

GLADYS; words and music by J. C. Etzold. Washington, H. Kirkus Dugdale co. [23339]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268158; J. C. Etzold, Huntington, Ind.

GLEAMING RAYS; by M. Garber; piano. Washington, H. Kirkus Dugdale co. [23340]

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268245; Marion Garber, Delta, Pa.

GLOAMING; by Mackie-Beyer; military band with trio for three altos or two altos and baritone. 4to. [23341]

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268450; J. W. Pepper & son, Philadelphia.

GLOCKEN (DIE) LÄUTEN DAS OSTERN EIN; ged. von Adolf Böttger, musik von Ernst Heuser, op. 73, no. 2, für männerchor. Partitur und stimmen. 4to. [23342]

© July 25, 1911; 2 c. Oct. 4, 1911; E 267235; F. E. C. Leuckart, Leipzig.

GLORIA PATRI; response, by E. S. Lorenz. [23343]

© Sept. 1, 1911; 2 c. Sept. 25, 1911; E 266468; Lorenz pub. co., Dayton, O.

GLORIOUS NEWS; words by S. C. Kirk, music by E. S. Lorenz. [23344]

© Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266469; Lorenz pub. co., Dayton, O.

GLORY IN THE HIGHEST; words by May Huntington Davis, music by Ida B. Wilson. [23345]

© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266470; Lorenz pub. co., Dayton, O.

GLORY TO GOD; words by Edith S. Til- lotson, music by Chas. H. Gabriel. [23346]

© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268512; Hope pub. co., Chicago.

— words by George O. Webster, music by Karl K. Lorenz. [23347]

© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266471; Lorenz pub. co., Dayton, O.

GLORY TO GOD IN THE HIGHEST; hymn, words by Jennie Ree, music by Chas. H. Gabriel. [23348]

© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268513; Hope pub. co., Chicago.

GLORY TO THE KING; hymn, words by Lizzie De Armond, music by Chas. H. Gabriel. [23349]

© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268514; Hope pub. co., Chicago.

- GLOW-WORMS; waltz, by A. C. Scotton; piano. [23350]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267252; Keith, Prowse & co., ltd., London.
- GLÜCK; ged. von Martin Greif, musik von Georg Göhler, für eine mittlere singstimme mit klavierbegl. 4to. [23351]
 © Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267696; Georg Göhler, Leipzig.
- musik von Hugo Kaun, op. 87, no. 2, für alt oder mezzo-sopran und alt. [23352]
 © July 27, 1911; 2 c. Oct. 2, 1911; E 267096; C. F. Kahnt nachfolger, Leipzig.
- GOD IS LOVE (O freu' dich, menschenherz); solo, words by Wm. J. C. Thiel, tr. by H. Brodt, music by Samuel W. Beazley; medium voice. [23353]
 © Oct. 19, 1911; 2 c. Oct. 23, 1911; E 268912; Geo. F. Rosche, Chicago.
- GOD SHALL WIPE AWAY ALL TEARS; anthem, music by Daniel Protheroe; mixed voices. (Central church collection, no. 8.) [23354]
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268069; Gamble hinged music co., Chicago.
- GOD WITH US; cantata for Christmas, words by Elizabeth Burgess Buford, music by E. L. Ashford; women's voices. (Lorenz choir cantatas, no. 25.) [23355]
 © Sept. 27, 1911; 2 c. Oct. 23, 1911; E 268972; Lorenz pub. co., Dayton, O.
- GODARD (BENJAMIN LOUIS PAUL) Canzonetta; extraite du Concerto romantique, de B. Godard, transcription par H. Mouton, pour petit orchestre. (Symphonia, première série, no. 5.) [23356]
 © Sept. 30, 1911; 2 c. Oct. 9, 1911; E 267329; Heugel et cie., Paris.
- Second valse; by B. L. P. Godard, op. 56, arr. by Chas. J. Roberts; solo and obligato violin. [23357]
 © Sept. 6, 1911; 2 c. Oct. 4, 1911; E 266904; Carl Fischer, New York.
- GOING SOME; words and music by Louis Weslyn, arr. by Walter Phillips. [23358]
 © 1 c. Sept. 11, 1911; E 264944; Wheeler Earl & Vera Curtis, New York.
- GOLD, GLITTERING GOLD; miser's song, words by H. B. Dale, music by H. W. Petrie; bass or baritone. [23359]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 269068; Theo. Presser co., Philadelphia.
- GOLDEN DAYS; mazurka, by G. A. Barker; orchestra. [23360]
 © Oct. 11, 1911; 2 c. Oct. 16, 1911; E 268645; W. A. Quincke & co., Los Angeles.
- GOLDEN MEMORIES; reverie, by Theodore Faerber; piano. [23361]
 © Oct. 7, 1911; 2 c. Oct. 12, 1911; E 268493; Shattinger piano & music co., St. Louis.
- GOLDEN SUNSET (Goldene abendsonne); by R. Krentzlin, op. 19, no. 6; piano. [23362]
 © May 17, 1905; 2 c. Sept. 14, 1911; E 267123; H. R. Krentzlin, Berlin.
- GOLDEN WEST; intermezzo-two step, by Eugene Mack; pf. (Attractive compositions, no. 1432.) [23363]
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268771; McKinley music co., Chicago.
- GOLFO (IL) INCANTATO; valtzes, by F. Fiorillo, arr. by Felice De Matteo; clarinet; cornet; trombone. [23364]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267271; O. Pagani & bro., New York.
- GOO-GOO; one step by Max Darewski; piano. [23365]
 © Sept. 19, 1911; 2 c. Sept. 19, 1911; E 264792; Francis, Day & Hunter, London.
- GOOD-BYE MY LITTLE SOLDIER TRUE; words and music by L. Kauffman. [23366]
 © 1c. Oct. 6, 1911; E 266966; Louis Kauffman, York.
- GOOD BYE MY LOVE GOOD BYE; waltz, by Ernest R. Ball, arr. by Sol. Levy; orch. [23367]
 © Oct. 4, 1911; 2 c. Oct. 5, 1911; E 266947; M. Witmark & sons, New York.
- GOOD-BYE SWEETHEART; words by E. E. Wrixton, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [23368]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268368; E. E. Wrixton, Racine, Wis.

GOOD-BYE TO DEAR SUMMERTIME; words and music by R. J. Golding. [23369

© 1 c. Oct. 6, 1911; E 266995; Raymond J. Golding, Rochester, N. Y.

GOOD CHRISTIAN MEN; Christmas carol, words by G. R. Woodward, music by C. W. Parnell; voices in unison. 8vo. [23370

© Oct. 5, 1911; 2 c. Oct. 10, 1911; E 267390; Claude W. Parnell, Micheldean Glos, England.

GOOD MORNING; waltz, by F. Henri Klickmann; piano. [23371

© Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268580; McKinley music co., Chicago.

GOOD-NIGHT; concert finale for equal voices, words and music by H. A. Donald; soprano and contralto. [23372

© Oct. 20, 1911; 2 c. Oct. 20, 1911; E 267673; J. Curwen & sons, ltd., London.

GOOD-NIGHT; words by Harriet D. Castle, music by Ira B. Wilson. 1. In F. 2. In A flat. [23373, 23374

© Sept. 18, 1911; 2 c. each Sept. 25, 1911; E 266472; 266473; Lorenz pub. co., Dayton, O.

GOOD-NIGHT; words by S. Weir Mitchell, music by Mrs. E. L. Ashford. No. 5. [23375

© Oct. 6, 1911; 2 c. Oct. 23, 1911; E 269040; Lorenz pub. co., Dayton, O.

GOOD (THE) OLD GOSPEL STORY THAT MY FATHER USED TO TELL; words and music by C. M. Fillmore. [23376

© Oct. 9, 1911; 2 c. Oct. 12, 1911; E 268458; Fillmore brothers co., Cincinnati.

GOOD (THE) OLD WINTER TIME; words and music by G. A. Hartzell. Washington, H. Kirkus Dugdale co. [23377

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268321; Geo. A. Hartzell, Sparta, Mich.

GOOD (THE) SHEPHERD; words by H. W. Baker, music by W. McConnell-Wood. [23378

© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 267650; Boosey & co., London, England.

GOUNOD (CHARLES FRANÇOIS), Ballet music from Faust; suite 11, no. 5, by C. Gounod, arr. by Chas. J. Roberts; solo and obligato violin. [23379

© Sept. 6, 1911; 2 c. Oct. 4, 1911; E 266881; Carl Fischer, New York.

— Walzer aus der oper Faust (Margarete); von Ch. Gounod, frei bearbeitet von F. H. Schneider für männerchor. Partitur und stimmen. 4to. [23380

© Aug. 31, 1911; 2 c. Sept. 26, 1911; E 267165; Ed. Bote & G. Bock, Berlin.

GRACE; from the music of Henry VIII, by Edward German; mixed voices. 4to. (Novello's parish choir book, no. 851.) [23381

© Oct. 14, 1911; 2 c. Oct. 16, 1911; E 267540; Novello & co., ltd., London.

— words and music by F. Johnson. Washington, H. Kirkus Dugdale co. [23382

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268108; Frank Johnson, Keyport, N. J.

GRADUS AD PARNASSUM; sammlung von etüden für violine, von Ernst Heim. Band 1. Band 5. Band 8. (Edition Schott, no. 3361, 3365, 3368.) [23383-23385

© Sept. 16, 1911; 2 c. each Oct. 6, 1911; E 264501-264503; B. Schott's söhne, Mainz, Germany.

— in progressiver reihenfolge . . . revidiert und bezeichnet von Ernst Heim, für violine. 1. Band 4. 2. Band 6. (Edition Schott, no. 3364 und 3366.) [23386, 23387

© Aug. 30, 1911; 2 c. each Sept. 20, 1911; E 264811, 264812; B. Schott's söhne, Mainz.

GRAF (ERNST) Drei deutsche weisen; musik von E. Graf, op. 1a, für männerchore. Heft 2. Partitur und stimmen. [23388

© May 18, 1911; 2 c. Oct. 4, 1911; E 267231; F. E. C. Leuckart, Leipzig.

— Drei deutsche wiegenlieder; musik von E. Graf, op. 1b, für frauenchöre. Partitur und stimmen. Heft 1, geistlich. Heft 2, weltlich. [23389, 23390

© May 18, 1911; 2 c. each Oct. 4, 1911; E 267229, 267230; F. E. C. Leuckart, Leipzig.

GRAF (ERNST)—Continued.

— Drei geistliche chöre; musik von E. Graf. op. 1a, für frauenchöre. Heft 1. Partitur und stimmen. 4to. [23391]

© May 18, 1911; 2 c. Oct. 4, 1911; E 267228; F. E. C. Leuckart, Leipzig.

GRAGER (DER); words by H. Altman, music by Perlmutter and Wohl; quartett. [23392]

© Oct. 20, 1911; 2 c. Oct. 23, 1911; E 268891; A. Teres, New York.

GRAND CHOEUR; by Thos. Adams; (Short postludes for the organ, no. 1.) [23393]

© Sept. 23, 1911; 2 c. Sept. 25, 1911; E 264922; Novello & co., ltd., London.

GRAND CHOEUR ALLA HANDEL; by William Faulkes; organ. (Organ loft, book 78, no. 235.) [23394]

© Oct. 2, 1911; 2 c. Oct. 16, 1911; E 267546; Vincent music co., ltd., London.

GRAND DUCHESS. See Offenbach (J.)

GRAND (LE) FRISÉ; chanson, paroles de Emile Ronn, musique de Léo Daniderff. [23395]

© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267616; L. Daniderff, Paris.

— valse sur le grand succès, de Léo Daniderff, arr. par Maurice Gracey pour orchestre, avec piano-conduc-teur. 4to. [23396]

© Sept. 30, 1911; 2 c. Oct. 9, 1911; E 267335; W. Smyth, Paris.

GRANDMA; children's song, words by A. Jablonsky, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [23397]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268382; A. Jablonsky, Olive-tte, Mo.

GRANDPA'S PICTURE'S IN THE GARRET; words and music by Barclay Walker. Indianapolis, Barclay Walker pub. co. [23398]

© Oct. 9, 1911; 2 c. Oct. 12, 1911; E 262844; Barclay Walker, In-dianapolis.

GRAN'PA TOLD ME; words by Mrs. George Archibald Palmer, music by Karl K. Lorenz. [23399]

© Oct. 6, 1911; 2 c. Oct. 23, 1911; E 269000; Lorenz pub co., Day-ton, O.

GRAVE; von Friedemann Bach, bearf. von Fritz Kreisler, für violine und piano. (Klassische manuskripte, no. 17.) [23400]

© Oct. 3, 1911; 2 c. Oct. 13, 1911; E 267479; B. Schott's söhne, Mainz.

GREAT IS THE LORD; hymn, by Ira B. Wilson. [23401]

© Sept. 1, 1911; 2 c. Sept. 25, 1911; E 266474; Lorenz pub. co., Dayton, O.

GREATER GALVESTON MARCH; by A. Buglione; pf. [23402]

© Oct. 12, 1911; 2 c. Oct. 14, 1911; E 268602; Thos. Goggan & bros., Galveston.

GREATEST (THE) LOVE IN THE WORLD; words and music by M. Schmieder. Washington, H. Kirkus Dugdale co. [23403]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268342; Mayme Schmieder, Reading, Pa.

GREEBA CASTLE; march and two step, by J. Mollard; piano. [23404]

© Oct. 23, 1911; 2 c. Oct. 20, 1911; E 268832; J. Mollard, Summit Hill, Pa.

GREETING TO THOMASVILLE; march, by Geo. D. Eyster, arr. by Mackie-Beyer; military band. 4to. [23405]

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268451; J. W. Pepper & son, Phila-delphia.

GRIEG (EDVARD HAGERUP) Berceuse; cradle song, by E. Grieg, op. 38, no. 1, rev. and ed. by M. Greenwald; piano. [23406]

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268919; Century music pub. co., New York.

GRÜNFELD (ALFRED) Capriccio, E dur; par A. Grünfeld, op. 54, pour piano. (Six morceaux, no. 6.) [23407]

© Sept. 11, 1911; 2 c. Sept. 26, 1911; E 267154; Ed. Bote & G. Bock, Berlin.

— Nocturne, B moll; par A. Grünfeld, op. 54, pour piano. (Six mor-ceaux, no. 2.) [23408]

© Sept. 11, 1911; 2 c. Sept. 26, 1911; E 267159; Ed. Bote & G. Bock, Berlin.

GYPSE LOVE; melodies from the opera, by Franz Lehár, arr. by S. Deshon; orchestra. 4to. [23409]
 © Sept. 30, 1911; 2 c. Oct. 2, 1911; E 267171; Chappell & co., ltd., London.

— from the romantic comic opera *Gypsy love*, words by Harry B. and Robt. B. Smith, music by Franz Lehár. [23410]

© Oct. 20, 1911; 2 c. Oct. 23, 1911; E 267801; Chappell & co., ltd., London.

— selection, by Franz Lehár, selected and arr. by Clarence Lucas; piano. [23411]

© Sept. 30, 1911; 2 c. Oct. 2, 1911; E 267168; Chappell & co., ltd., London.

HABANERA; by Emmanuel Chabrier, arr. by Chas. J. Roberts; solo and obligato violin. [23412]

© Sept. 6, 1911; 2 c. Oct. 4, 1911; E 266884; Carl Fischer, New York.

HÆNDEL (GEORG FRIEDRICH) Premier air d'Irène dans Tamerlano, opera, texte de Nicola Haym, traduction française de M. Ernest Closson, musique de Hændel; sop. (Répertoire français de l'ancien chant classique, no. 484.) [23413]

© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267627; Henry Lemoine & cie., Paris.

— Récitatif et deuxième air de Lucifer; dans *La resurrezione*, oratorio, texte italien de C. G. Capece, traduction française de M. de Rudder, musique de Hændel; basse: (Répertoire français de l'ancien chant classique, no. 430.) [23414]

© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267628; Henry Lemoine & cie., Paris.

— Récitatif et premier air de Bajazet; dans *Tamerlano*, opéra, texte de Nicola Haym, traduction française de M. Ernest Closson, musique de Hændel; ténor. (Répertoire français de l'ancien chant classique, no. 433.) [23415]

© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267626; Henry Lemoine & cie., Paris.

— Récitatif et premier air de Madeleine; dans *La resurrezione*, oratorio, texte italien de C. G. Capece, traduction française de M. de Rudder, musique de Hændel; sop. (Réper-

HÆNDEL (GEORG FRIEDRICH)—Contd. toire français de l'ancien chant classique, no. 432.) [23416]

© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267630; Henry Lemoine & cie., Paris.

— Récitatif et premier air de Saint Jean; dans *La resurrezione*, oratorio, texte italien de C. G. Capece, traduction française de M. de Rudder, musique de Hændel; tenor. (Répertoire français de l'ancien chant classique, no. 431.) [23417]

© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267629; Henry Lemoine & cie., Paris.

HÆNSEL AND GRETEL; from E. Humperdinck's opera, selection arr. by Chas. J. Roberts; solo and obligato violin. [23418]

© Sept. 6, 1911; 2 c. Oct. 4, 1911; E 266885; Carl Fischer, New York.

— selection, from *Fairy opera*, by E. Humperdinck, arr. by V. F. Safra- nek; full band. [23419]

© Sept. 5, 1911; 2 c. Oct. 4, 1911; E 268699; Carl Fischer, New York.

HAIL COLUMBIA; words by Harriet D. Castle, music by Ira B. Wilson. [23420]

© Sept. 18, 1911; 2 c. Sept. 25, 1911; E 266475; Lorenz pub. co., Dayton, O.

HAIL! HAIL! HAIL!; hymn, words by A. Thomas, music by Chas. H. Gabriel. [23421]

© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268515; Hope pub. co., Chicago.

HAIL SACRED DAY OF EARTHLY REST; words by Godfrey Thring, music by Alfred G. Wathall. (The choir v. 12, no. 10.) [23422]

© Oct. 2, 1911; 2 c. Oct. 12, 1911; E 268461; Fillmore brothers co., Cincinnati.

HAIL TO THE KING; hymn, words by Edith S. Tillotson, music by Chas. H. Gabriel. [23423]

© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268516; Hope pub. co., Chicago.

HALBE (DIE) MARK; aus *Die nacht von Berlin*, ged. von Julius Freund, musik von Victor Hollaender. [23424]

© Sept. 18, 1911; 2 c. Oct. 2, 1911; E 267140; Ed. Bote & G. Bock, Berlin.

- HALCYON SONG-BOOK**; comp. and arr. by Leonard B. Marshall . . . New York, Boston [etc.] Silver, Burdett & company [1911]. 256p. 8vo. \$0.75. [23425]
 © Oct. 2, 1911; 2 c. Oct. 5, 1911; A 297353; Silver, Burdett & co., Boston. [Copyright is claimed on new material only.]
- HALL-MACK COMPANY'S BOOK OF ANTHEMS**, no. 3; J. Lincoln Hall, ed. 160 p. 4to. [23426]
 © Sept. 20, 1911; 2 c. Sept. 25, 1911; A 295772; Hall-Mack co., Philadelphia.
- HALLELUJAH**: sacred overture, by W. Lewis. 1. Band. 2. Orchestra. 4to. [23427, 23428]
 © Oct. 9, 1911; 2 c. each Oct. 12, 1911; E 269106, 269107; Fillmore brothers co., Cincinnati.
- HALLELUJAH, POWER AND GLORY**. See Beethoven (L. van).
- HAMMOCK (THE) 'NEATH THE OLD ELM TREE**; words by A. E. Saunders, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [23429]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268137; M. J. Saunders, Belmont, N. Y.
- HAND IN HAND**; words by Lizzie De Armond, music by Ira B. Wilson. 1. Women's voices. 2. Men's voices. [23430, 23431]
 © Sept. 29, 1911; 2 c. each Oct. 23, 1911; E 268956, 269015; Lorenz pub. co., Dayton, O.
- HANNELE MATTERN**; rêve lyrique en 5 tableaux et un épilogue d'après le drame de Gerhart Hauptmann, poème de Jean Thorel et Louis de Gramont, musique de Camille Erlanger. [23432]
 © Sept. 30, 1911; 2 c. Oct. 17, 1911; D 18980; L. Digoudé-Diodet, Paris.
- HANSERL UND LIESE**; musik von Wilhelm Meyer, op. 76, für männerchor. Partitur und stimmen. 4to. [23433]
 © June 30, 1911; 2 c. Aug. 18, 1911; E 267131; Ed. Bote & G. Bock, Berlin.
- HAPPY ANGEL VOICES**; hymn words by Alice J. Cleator, music by Chas. N. Gabriel. [23434]
 © Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268517; Hope pub. co., Chicago.
- HAPPY CHRISTMAS**; words by George O. Webster, music by Karl K. Lorenz. [23435]
 © Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266476; Lorenz pub. co., Dayton, O.
- HAPPY HEARTS WALTZ**; by G. R. Robertson; pf. [23436]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268444; G. Robertson, Erie, Colo.
- HAPPY HOUR**; waltz, by S. G. Kiesling, op. 62; piano. [23437]
 © Oct. 3, 1911; 2 c. Oct. 2, 1911; E 266784; S. G. Kiesling, Brooklyn.
- HAPPY (THE) PRINCESS**; by J. Douglas Martin, op. 6; piano. (Six sketches from wonderland, no. 1.) [23438]
 © Oct. 7, 1911; 2 c. Oct. 12, 1911; E 268494; Shattinger piano and music co., St. Louis.
- HARE (THE) AND THE TORTOISE RACE**; after Aesop's fable, by Leo Oehmler, op. 178; piano. [23439]
 © Sept. 12, 1911; 2 c. Sept. 19, 1911; E 264779; Oliver Ditson co., Boston.
- HARIM (THE) SONG**. See Wilson (Christopher)
- HARTMANN (ARTHUR) Ballade**; words by Davenport, music by A. Hartmann; in G minor. [23440]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268877; Gamble hinged music co., Chicago.
- HARVEST FESTIVAL (Erntefest)**; by R. Krentzlin, op. 15, no. 4; piano. (Happy days, no. 4.) [23441]
 © Oct. 9, 1901; 2 c. Oct. 11, 1911; E 268292; R. Krentzlin, Berlin.
- HAS ANYBODY HERE SEEN KELLY**; humoresque on song composed by C. W. Murphy, arr. by Bellstedt; military band. (Boosey & co.'s new supplemental journal, no. 94.) [23442]
 © Sept. 27, 1911; 2 c. Sept. 28, 1911; E 264972; Francis, Day & Hunter, London.
- HAUGHTY (THE) CHILD (La hautaine)**; menuet, by André Benoist; pf. [23443]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266980; M. Witmark & sons, New York.

HAV; ord af Idar Haudagard, musik af Oscar Borg; kar og kvartetter, for mandstemmer. 4to. (Norsk musikforlags udgave, no. 249.)

[23444]

© Sept. 2, 1911; 2 c. Sept. 30, 1911; E 267049; Norsk musikforlag, Kristiania, Norway.

HAVEN (THE) OF REST; reverie, by Eugene Mack; pf. (Attractive compositions, no. 1425.)

[23445]

© Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268772; McKinley music co, Chicago.

HAYDN (FRANZ JOSEF) Adagio; arr. by E. L. Ashford; organ.

[23446]

© Sept. 1, 1911; 2 c. Sept. 25, 1911; E 266448; Lorenz pub. co., Dayton, O.

—Heavens (The) are telling; two part chorus, music by J. Haydn, arr. by Otto Ebel. Svo. (Choruses for women's voices, no. 9.)

[23447]

© Oct. 30, 1911; 2 c. Oct. 25, 1911; E 269176; Chandler-Ebel music co., Brooklyn.

HAYING TIME; march song, words by E. M. Higgins, music by Len Fleming. Washington, H. Kirkus Dugdale co.

[23448]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268117; E. M. Higgins, U. S. S. Montana.

HE CALLED IT AN AUTY-MO-BILE; words and music by A. Collins.

[23449]

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268093; Augusta Collins, San Francisco.

HE GIVETH HIS BELOVED SLEEP; lyric by Wm. A. Gardner, music by Frank E. Tours; in A flat.

[23450]

© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266981; M. Witmark & sons, New York.

HEAR THE GLAD BELLS RINGING; hymn, words by Lizzie De Armond, music by R. C. McBride.

[23451]

© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268518; Hope pub. co., Chicago.

HEART, FORGET; words by Edward Teschemacher, music by Charles A. Trew.

[23452]

© Oct. 14, 1911; 2 c. Oct. 16, 1911; E 267539; G. Ricordi & co., Milan.

HEART (THE) OF FARAZADA; an Arabian song cycle, words by Olive M. Long, music by M. D. McMillan.

[23453]

© 1 c. Oct. 23, 1911; D 18989; Malcolm Dana McMillan, St. Paul.

HEART (THE) OF GOD: words by Edith S. Tillotson, music by Ira B. Wilson; sop. or tenor solo, and choir. [23454]

© Sept. 28, 1911; 2 c. Oct. 23, 1911; E 269003; Lorenz pub. co., Dayton, O.

HEART OF GOLD; words by Ida Simpson, music by A. L. Simpson.

[23455]

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 269059; Alfred L. Simpson, inc., New York.

HEARTACHE OVER AN EMPTY NEST; words by Stowe Edwards, music by Len Fleming. Washington, H. Kirkus Dugdale co.

[23456]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268156; H. E. Sheehan, W. Farmington, O.

HEART'S DESIRE; waltz by Chas. J. Rockwell. 1. Full orch. 2. Military band.

[23457, 23458]

© Aug. 21, 1911; 2 c. each Aug. 23, 1911; E 268688, 268689; B. O. Marsh, Decorah, Ia.

HEAVENLY (THE) HERALDS; a Christmas cantata; text by S. C. Kirk and others, music by E. S. Lorenz. Svo.

[23459]

© Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266477; Lorenz pub. co., Dayton, O.

—words by S. C. Kirk, music by E. S. Lorenz.

[23460]

© Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266478; Lorenz pub. co., Dayton, O.

HEAVENS ARE TELLING. *See* Haydn (F. J.)

HEAVENS (THE) DECLARE THE GLORY OF GOD; Christmas anthem, words from the Bible, music by Arthur W. Marchant; mixed voices. (Octavo series, no. 1006.)

[23461]

© Sept. 30, 1911; 2 c. Oct. 2, 1911; E 267116; Arthur P. Schmidt, Boston.

HEEL AND TOE; handkerchief dance, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 8, no. 1.)

[23462]

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267830; Novello & co., ltd., London.

HEIL'GE NACHT NUN KEHRST DU WIEDER: ged. von Leopold Gerlach, musik von Fr. Seitz, op. 40; für eine solostimme und frauenchor mit pf., oder orgel oder harmonium, violine und oboe, oder 2 violine, ad lib. [23463]

© Sept. 23, 1911; 2 c. Oct. 4, 1911; E 267202; Rob. Forberg, Leipzig.

HEIMATSEHNEN: ged. von Ewald Schlentermann, musik von Herm. de Groote, für männerchor. 4to. (Auf flügeln des gesanges, no. 621.) [23464]

© Aug. 19, 1911; 2 c. Oct. 2, 1911; E 267114; Fr. Ullrich, Godesberg, Germany.

HEIMATSSSEHNEN; ged. von Paul Erhardt, musik von H. Ernst Richter, op. 27a, für gemischten chor. 4to. [23465]

© Sept. 18, 1911; 2 c. Oct. 4, 1911; E 267356; F. E. C. Leuckart, Leipzig.

HEINE SONGS; words by Heine, English version by Bertha Raab, music by Henry J. Lutz, op. 3, nos. 1-6; low voice. [23466]

© Oct. 5, 1911; 2 c. Oct. 5, 1911; E 266951; Eberle music co., Buffalo, N. Y.

HELIODORE; words from the Greek of Meleager, trans. by Andrew Lang, music by Bothwell Thomson. [23467]

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267811; Novello & co., ltd., London.

HER DEAR EYES OF BLUE TELL MY HEART SHE IS TRUE; words and music by Joe S. King. [23468]

© Oct. 12, 1911; 2 c. Oct. 14, 1911; E 268603; Thos. Goggan & bros., Galveston.

HERALD (THE) ANGELS; words by Chas. Wesley, music by E. S. Lorenz. [23469]

© Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266479; Lorenz pub. co., Dayton, O.

HERALD ANGELS SING; words and music by E. S. Lorenz. [23470]

© Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266480; Lorenz pub. co., Dayton, O.

HERALDS OF GLADNESS; words by Palmer Hartsough, musik by J. B. Herbert. (Octavo anthems, 8th series, no. 437.) [23471]

© Oct. 20, 1911; 2c. Oct. 23, 1911; E 268900; Fillmore brothers co., Cincinnati.

HERBAGE (WALTER). Two songs; words by Leslie Gaze and M. J. Marshall, music by Walter Herbage. Contents:—1. So short awhile. 2. Per contra. [23472]

© Sept. 30, 1911; 2 c. Oct. 11, 1911; E 267440; Leonard & co., London.

HERBST; ged. von Onono Komachi, übersetzt von P. Enderling, musik von Richard Wetz, op. 27, no. 4, für mittlere stimme. [23473]

© July 4, 1911; 2 c. Sept. 18, 1911; E 264757; Fr. Kistner, Leipzig.

HERBSTABEND; ged. von E. L. Schellenberg, musik von Richard Wetz, op. 30, no. 1, für mittlere stimme. [23474]

© July 4, 1911; 2 c. Sept. 18, 1911; E 264758; Fr. Kistner, Leipzig.

HERE'S A HEALTH UNTO HIS MAJESTY; music arr. by W. F. Lunn; mixed voices. (Choral library, no. 57.) [23475]

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 267344; Stainer & Bell, ltd., London.

HERMANN (FR.) 80 spezial-etüden; uebungen in progressiver ordnung, von Fr. Hermann, op. 24, für violine. Teil 3, 25 etüden in der 3-7 lage. (Edition Schott, no. 4729c.) [23476]

© Aug. 25, 1911; 2 c. Sept. 20, 1911; E 264806; B. Schott's söhne, Mainz.

—80 spezial-etüden; von Fr. Hermann, op. 24; violine. Teil 2. (Edition Schott, s-4729b.) [23477]

© Sept. 18, 1911; 2 c. Oct. 6, 1911; E 267265; B. Schott's söhne, Mainz, Germany.

HEROES OF TO-DAY; words and music by F. W. Reid. [23478]

© Oct. 10, 1911; 2 c. Oct. 12, 1911; E 268465; Francis W. Reid, Boston.

HERR, WIE DU WILLST; ged. von Biemann, musik von Alexander Winterberger, op. 139, no. 1, für eine stimme und orgel oder piano. [23479]

© May 18, 1911; 2 c. Oct. 4, 1911; E 267236; F. E. C. Leuckart, Leipzig.

HERZEGOVAC; marche par Jules Fučík, op. 235. 1. Orchester. 4to. 2. Harmoniemusik. 4to. [23480, 23481]

© Aug. 7, 1911; 2 c. each Oct. 21, 1911; E 267709, 267710; Mojmir Urbánek, Prague, Austria.

HESITATING RAG; lyric by Will A. Francis, music by Tom E. Francis. [23482

© June 22, 1911; 2 c. Sept. 30, 1911; E 268042; Lawrence music co., New Castle, Pa.

HIDING (THE) OF HIS POWER; words by H. Brown, music by Florence Brooke. Washington, H. Kirkus Dugdale co. [23483

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268329; Horatio Brown, Grand Forks, N. D.

HIE AWAY, HIE AWAY; words from Waverly, by Walter Scott, music by C. H. H. Parry; women's or boys' voices. 4to. [23484

© Sept. 9, 1911; 2 c. Sept. 11, 1911; E 264558; Year book press, London.

HIGH ABOVE THE EARTH; anthem, music by Alfred Paulsen. [23485

© Aug. 31, 1911; 2 c. Sept. 25, 1911; E 266481; Lorenz pub. co., Dayton, O.

HILDEGARDE WALTZES; by Chas. J. Wallace; pf. [23486

© Oct. 12, 1911; 2 c. Oct. 14, 1911; E 268604; Thos. Goggan & bros., Galveston.

HILLS OF OUR CHILDHOOD; words by F. Wilson, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [23487

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268119; Fern Wilson, Bridgman, Mich.

HIMNO (LA) ESPERANTISTA; musik von W. Schaumburg, für gemischten chor. Partitur. [23488

© July 14, 1911; 2 c. Oct. 2, 1911; E 267101; Wolfgang Schaumburg, Geneva, Switzerland.

HITHER, HITHER; Osme's song from Sylvia, words by George Darley, music by C. H. Lloyd; part song for mixed voices. 4to. (Year book press series, no. 54.) [23489

© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 267466; Year book press, London.

HOFMANN (RICHARD) 80 melodische studien; von Richard Hofmann, op. 90; violine in der ersten position. Heft 2. (Edition Schott, s-1751b.) [23490

© Sept. 20, 1911; 2 c. Oct. 6, 1911; E 267264; B. Schott's söhne, Mainz, Germany.

HOLES IN OUR STOCKINGS; hymn, words by Lizzie De Armond, music by Ira B. Wilson. [23491

© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266482; Lorenz pub. co., Dayton, O.

HOME SWEET HOME; air varié, by Jno. Hartmann, arr. by H. Prendiville, rev. by Fredk. S. Newcombe; cornet in B flat with pf. acc. [23492

© Aug. 29, 1911; 2 c. Oct. 4, 1911; E 266886; Carl Fischer, New York.

HOMELAND; words and music by C. C. Brown. [23493

© Oct. 23, 1911; 2 c. Oct. 20, 1911; E 268833; Clifford C. Brown, McCook, Neb.

HONEY, BE MY HONEY BEE; words and music by D. D. Collins. St. Louis, Shattinger piano & music co. [23494

© Oct. 16, 1911; 2 c. Oct. 23, 1911; E 269058; D. D. Collins, Coulterville, Ill.

HONEY OPEN THE DOOR; words by E. R. Lowe, music by Madden music co. Washington, H. Kirkus Dugdale co. [23495

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268127; E. R. Lowe, Rome, Ga.

HONEY TOWN; words by Victor A. Hermann, music by Ira B. Wilson. 1. Men's voices. 2. Women's voices. [23496, 23497

© Sept. 29, 1911; 2 c. each Oct. 23, 1911; E 268957, 269031; Lorenz pub. co., Dayton, O.

HOOPTOROO (THE) OF HULLABALOOLOO; musical comedy in two acts, lyrics by Frank O. French, music by B. C. Peters; vocal score. [23498

© 1 c. Oct. 2, 1911; E 267128; Brooks C. Peters, St. Johnsbury, Vt.

HOSANNA TO THE MORNING STAR; words by Ida Scott Taylor, music by Fred. B. Holton. [23499

© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266483; Lorenz pub. co., Dayton, O.

HOSENROCK-COUPLET; einlage zur operette, Das zirkuskind, von Siegwart Ehrlich, arr. von Edmund Eysler, für orchester. Stimmen. [23500

© July 24, 1911; 2 c. Oct. 21, 1911; E 267716; W. Karczag & K. Wallner, Leipzig.

- HOW BEAUTIFUL WERE ONCE THE ROSES (Wie waren einst so schön so frisch die rosen); melodrama, poem in prose by I. S. Turgenew, German version by L. Esbeer, English version by Nicholas Douty, music by A. Arensky, op. 68, no. 1; declamation with pf. [23501]
 © Sept. 18, 1911; 2 c. Oct. 4, 1911; E 266841; Oliver Ditson co., Boston.
- HOW BLEST ARE THEY (O salig den); words by J. N. Brun, music by Hal-dor Hanson; solo and chorus for mixed voices. (Northern ed. of octavo music, no. 75.) [23502]
 © Oct. 5, 1911; 2 c. Oct. 7, 1911; E 268006; Northern book & music co., Chicago.
- HOW DO I LOVE YOU DEAR; words by Lillian B. Rice, music by Joseph Melville. [23503]
 © Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268816; M. Witmark & sons, New York.
- HOW THE BLUEBELLS CAME TO ALASKA; words by Mrs. J. Gilmour, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [23504]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268230; Mrs. Jim Gilmour, Valdez, Alaska.
- HOW TO BRING UP A GIRL; trio, from The Wall street girl, lyric by Hap-good Burt, music by Karl Hoschna. [23505]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 268943; M. Witmark & sons, New York.
- HOW TO MAKE A KISS; words and music by M. Stuart. [23506]
 © 1 c. Oct. 14, 1911; E 268553; Marion Stuart, Piedmont, Cal.
- HÜHNERHOF (DER); ged. von Richard Matthes, musik von Rudolf Heyne, op. 43; für vierstimmigen männerchor mit klavierbegleitung. Klavierauszug und stimmen. [23507]
 © Aug. 14, 1911; 2 c. Oct. 21, 1911; E 268870; Conrad Glaser, Leipzig.
- HÜTE DICH; ged. von Herm. Lingg, musik von Richard Fried, op. 1, no. 3, arr. von Rich. Blank, für flöte, männerchor und piano. Partitur. [23508]
 © Sept. 8, 1911; 2 c. Sept. 22, 1911; E 264894; Raabe & Plothow, Berlin.
- HUMBLE YOURSELVES THEREFORE; song, music by Ira B. Wilson. [23509]
 © Oct. 3, 1911; 2 c. Oct. 23, 1911; E 268974; Lorenz pub. co., Dayton, O.
- HUMORESQUE; by Nathaniel Irving Hyatt, op. 18, no. 4; piano. (Six easy pieces, no. 4.) [23510]
 © Sept. 23, 1911; 2 c. Oct. 12, 1911; E 268480; Oliver Ditson co., Boston.
- HUNGARIAN DANCE; by H. Engelmann, transcribed by Gustav Saenger; 2 violins and pf. (Four characteristic dances, no. 1.) [23511]
 © Aug. 31, 1911; 2 c. Oct. 4, 1911; E 266887; Carl Fischer, New York.
- HUNT (THE); by Nathaniel Irving Hyatt, op. 18, no. 2; piano. (Six easy pieces, no. 5.) [23512]
 © Sept. 23, 1911; 2 c. Oct. 12, 1911; E 268481; Oliver Ditson co., Boston.
- HUNTING SONG; by Frank Jephson; pf. (Five pieces, no. 3.) [23513]
 © Oct. 4, 1911; 2 c. Oct. 4, 1911; E 267187; Jos. Williams, ltd., London.
- HURRAH FOR BLUE AND GRAY; words and music by J. T. Hoisington. Washington, H. Kirkus Dugdale co. [23514]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268121; Jennie T. Hoisington, Lander, Wy.
- HUSH-A-BYE (THE) BIRDS; words and music by Henry Watson Ruffner; low voice. [23515]
 © Oct. 21, 1911; 2 c. Oct. 21, 1911; E 268853; John Church co., Cincinnati.
- HUSKING (THE) BEE; dance, by F. R. Kimball; piano. [23516]
 © Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268581; McKinley music co., Chicago.
- HYMN OF PRAISE; words by J. W. Chapman, music by Chas. H. Marsh. [23517]
 © Oct. 2, 1911; 2 c. Oct. 10, 1911; E 268187; J. Wilbur Chapman, Jamaica, N. Y.
- HYMNS FOR THE KING'S CHILDREN; by E. M. Fuller, Concord, N. H. The Fuller music co. Svo. [23518]
 © Oct. 16, 1911; 2 c. Oct. 21, 1911; E 268856; Edw. M. Fuller, Concord, N. H.

HYMNS TRIED AND TRUE; comp. and ed. by D. B. Towner. Chicago, Bible institute colportage association. 1 p. l., 160 p. 12mo. [23519]

© Sept. 19, 1911; 2 c. Sept. 25, 1911; A 295765; Daniel B. Towner, Chicago.

I AIN'T GOIN' TO DREAM NO MORE; lyrics by Bernard Grossman, music by Jack D. Richmond. [23520]

© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268802; Newton B. Heims, Hartford.

I AIN'T TO BLAME FOR LOVIN' YOU; in Over the river, words by John L. Golden, music by John L. Golden and Silvio Hein. [23521]

© Oct. 20, 1911; 2 c. Oct. 20, 1911; E 268845; T. B. Harms & Francis, Day & Hunter, New York.

I AM DREAMING OF THE GIRL I LOVED WHO'S GONE; words and music by C. Vallandingham. Washington, H. Kirkus Dugdale co. [23522]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268411; Chas. Vallandingham, Clyman, Wis.

I AM DREAMING OF YOU; words and music by Mrs C. B. Coleman. Washington, H. Kirkus Dugdale co. [23523]

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268250; Mrs. C. B. Coleman, Waukesha, Wis.

I AM SAVED, BLESS HIS NAME; hymn, words by G. W. Fuller, music by Geo. Rosenkrans. [23524]

© Oct. 2, 1911; 2 c. Oct. 10, 1911; E 268184; Geo. W. Fuller, Sykesville, Pa.

I CAN'T HELP BEING A LOVE-SICK COON; written by Arthur C. Findon, composed by Hermann E. Darewski, jr. [23525]

© Oct. 10, 1911; 2 c. Oct. 10, 1911; E 267423; B. Feldman & co., London.

I'D LIKE TO BE WITH MOTHER; words by W. L. Succop, music by C. Goedel. [23526]

© Oct. 14, 1911; 1 c. Oct. 12, 1911; 1 c. Oct. 17, 1911; E 268700; Panella and Murray music pub. co., Pittsburgh.

I'D LIKE TO BUILD A LITTLE HOUSE FOR YOU; words by Ballard McDonald, music by W. Raymond Walker. [23527]

© Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268016; Ted Snyder co., New York.

I DESERVE A GOOD SLAPPING, I DO; written and composed by Alec Kendal. [23528]

© Oct. 10, 1911; 2 c. Oct. 10, 1911; E 267424; B. Feldman & co., London.

I DIDN'T DO NOTHING; words by Ballard MacDonald, music by W. Raymond Walker, arr. by [Alfred J. Doyle.] [23529]

© Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268028; Harry von Tilzer music pub. co., New York.

I DOUBT IT (Ich glaub's nicht); words by Mars, German version and music by Emil Karl Janser. [23530]

© Oct. 17, 1911; 2 c. Oct. 19, 1911; E 268805; C. A. Blodgett, Springfield, Mass.

I DREAMED THAT MY DREAM CAME TRUE; words and music by Flo Knight. Washington, H. Kirkus Dugdale co. [23531]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268101; F. Knight, Hornell, N. Y.

I FONDLY DREAM. DEAR ONE, OF YOU; lyric by Ida Simpson, music by A. L. Simpson. [23532]

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 269060; Alfred L. Simpson, inc., New York.

I GUESS I CAN'T FIND A MAMA; words and music by B. White. Washington, H. Kirkus Dugdale co. [23533]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268337; Blanche White, Barre, Vt.

I HAVE A SECRET IN MY HEART THAT YOU SHALL NEVER HEAR; words and music by A. Gabrio. Washington, H. Kirkus Dugdale co. [23534]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268339; Andrew Gabrio, Cincinnati.

I HEAR YOU CALLING ME; song, words by Harold Harford, music by Charles Marshall; orchestral acc. [23535]

© Oct. 4, 1911; 2 c. Oct. 5, 1911; E 267210; Boosey & co., London.

I HEARD THE VOICE OF JESUS SAY; anthem, music by Elmer Clyde. [23536]

© Sept. 1, 1911; 2 c. Sept. 25, 1911; E 266484; Lorenz pub. co., Dayton, O.

- I JUST LOVE TO BE AT A HOUSE PARTY; words by Frank Wilke, music by Howard G. Miller. [23537]
© 1 c. Oct. 17, 1911; E 268709; Frank Wilke co., New York.
- I KNEW NOT LOVE; words by Sada Louise Cowan, music by H. Waldo Warner; soprano or tenor and alto or bass. [23538]
© Sept. 30, 1911; 2 c. Oct. 2, 1911; E 267117; Arthur P. Schmidt, Boston.
- I KNOW A BANK. See Lehmann (Liza).
- I KNOW NOTHING OF LIFE; from the musical play, The mousmé (The maids of Japan), words by Arthur Wimperis, music by Lionel Monckton. [23539]
© Sept. 28, 1911; 2 c. Sept. 29, 1911; E 267038; Chappell & co., ltd., London.
- I KNOW THAT MY REDEEMER LIVES; sacred song, words by H. A. Merrill, music by P. Douglas Bird. [23540]
© Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268671; Theo. Presser co., Philadelphia.
- I LIVE UP TOWN; words by Alfred Bryan, music by Geo. W. Meyer. [23541]
© Sept. 29, 1911; 2 c. Sept. 29, 1911; E 266724; F. B. Haviland pub. co., New York.
- I'LL BE WAITING FOR YOU IN HEAVEN WHERE THE ROSES ALWAYS BLOOM; words and music by I. Tyburski. Washington, H. Kirkus Dugdale co. [23542]
© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268177; I. Tyburski, Passaic, N. J.
- I'LL BE WITH YOU WHEN THE GRAPES ARE ON THE VINES; words and music by E. Bourgois. Washington, H. Kirkus Dugdale co. [23543]
© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268173; Edmund Bourgois, Westbrook, Me.
- I'LL BE WITH YOU WHEN THE VIOLETS BLOOM AGAIN; words and music by L. E. Henry. Washington, H. Kirkus Dugdale co. [23544]
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268436; Laura E. Henry, St. Louis.
- I'LL GO AND ENLIST FOR A SAILOR; Morris jig, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 8, no. 6.) [23545]
© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267835; Novello & co., ltd., London.
- I'LL MEET YOU IN THE CITY WHEN THE SUMMER DAYS ARE OVER; words by John J. Caddigan, music by Jas. A. Brennan. [23546]
© Sept. 30, 1911; 2 c. Sept. 30, 1911; E 266712; O'Neil & Story, Boston.
- I'LL SHARE ALL MY PLAY TOYS WITH YOU; words and music by Art Lindeman. [23547]
© Sept. 29, 1911; 2 c. Oct. 2, 1911; E 266742; Behrend music pub. co., Newark.
- I LOVE NO ONE BUT YOU; words and music by Alma W. Leslie. [23548]
© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268687; Leslie J. Waite, Binghamton, N. Y.
- I LOVE TO TELL THE STORY; theme and variations, melody by Fischer, variations by A. W. Roper; pf. [23549]
© Oct. 5, 1911; 2 c. Oct. 5, 1911; E 266937; A. W. Roper, Winona Lake, Ind.
- I LOVE YOU DEARLY. O MY SWEET; rondo, words by Justin Huntly McCarthy, music by Norman O'Neill. [23550]
© Sept. 13, 1911; 2 c. Sept. 14, 1911; E 264658; Boosey & co., London.
- I LOVE YOU NELL; words and music by B. M. Hardell. Washington, H. Kirkus Dugdale co. [23551]
© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268214; Blanche Hardell, Clarksston, Wash.
- I LOVE YOU, YES, I LOVE YOU; words and music by A. L. Daniels. Washington, H. Kirkus Dugdale co. [23552]
© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268205; Arlene L. Daniels, Ossian, Ia.
- I LOVED A LASS; words by Geo. Wither, music by Arthur Hartmann; in D. [23553]
© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268880; Gamble hinged music co., Chicago.
- I' M' ARRICORDO'E TE; versi di G. B. de Curtis, musica di E. de Curtis. [23554]
© Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267502; Polyphon-musikwerke a.-g., Wahren-Leipzig.

- I'M GOING BACK TO TENNESSEE; words and music by J. R. Shannon. [23555]
© Oct. 13, 1911; 2 c. Oct. 16, 1911; E 268623; Grinnel bros., Detroit.
- I'M GOING HOME; written by Arthur C. Findon, composed by Hermann E. Darewski, jr. [23556]
© Oct. 19, 1911; 2 c. Oct. 19, 1911; E 267665; Francis, Day & Hunter, London.
- I'M LONESOME FOR SOMEONE WHO LOVES ME; words by Dolly Connolly, music by Percy Wenrich. [23557]
© Oct. 15, 1911; 2 c. Oct. 11, 1911; E 268311; Frank K. Root & co., Chicago.
- I'M READY TO GO; hymn, words by B. G. Moore and H. D. Loes, music by H. D. Loes. [23558]
© Oct. 1, 1911; 2 c. Oct. 6, 1911; E 268001; Harry Dixon Loes, Chicago.
- I'M SAVING MY HEART FOR YOU; written and composed by Mellor and Gifford. [23559]
© Oct. 10, 1911; 2 c. Oct. 10, 1911; E 267425; B. Feldman & co., London.
- I'M SMILING TO HIDE MY TEARS; words by Beth Slater Whitson, music by Herbert Phillips, arr. by Harry L. Alfred. [23560]
© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268089; Will Rossiter, Chicago.
- I'M TWENTY-ONE TO-DAY; written and composed by Alec Kendal. [23561]
© Oct. 10, 1911; 2 c. Oct. 10, 1911; E 267426; B. Feldman, London.
- I MET MY SWEETHEART IN THE PARK ONE DAY; words and music by T. Donnelly. [23562]
© 1 c. Sept. 30, 1911; E 266733; Tony Donnelly, Brooklyn.
- I MET YOU IN PITTSBURG; from Revue of revues, lyric by Harold Atteridge, music by Melville J. Gideon and Louis A. Hirsh. [23563]
© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266982; M. Witmark & sons, New York.
- I NEVER THOUGHT I LOVED YOU 'TILL NOW; words by F. E. Sisk, music by Chas. J. W. Jerred. Washington, H. Kirkus Dugdale co. [23564]
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268315; Frances E. Sisk, Portland, Me.
- I RAN—THAT'S WHAT I DID; words and music by T. Levine. [23565]
© 1 c. Oct. 11, 1911; E 268286; Ted Levine and W. W. Kennedy, St. Paul.
- I SHALL BE TREATED RIGHT; words and music by Mrs. H. N. Coalmon. Washington, H. Kirkus Dugdale co. [23566]
© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268094; Mrs. H. N. Coalmon, Russellville, Ky.
- I SHOULD WORRY; words and music by L. Wolfe Gilbert, arr. by [Alfred J. Doyle.] [23567]
© Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268029; Harry Von Tilzer music pub. co., New York.
- I SING TRA LA; lyric by Harold Atteridge, music by Melville J. Gideon and Louis A. Hirsch. [23568]
© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266983; M. Witmark & sons, New York.
- I' SONGO 'E NAPULE; versi di Rocco Galdieri, musica di E. Nardella. [23569]
© Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267595; Polyphon-musikwerke a-g., Wahren-Leipzig.
- I'VE BEEN LOOKING FOR A GIRL LIKE YOU; in The three Romeos, lyric by R. H. Burnside, music by Raymond Hubbell. [23570]
© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268953; T. B. Harms & Francis, Day & Hunter, New York.
- I'VE GOT A RAGTIME BEE IN MY BONNET; words by L. Wolfe Gilbert, music by Oreste Migliaccio, arr. by Eugene Platzmann. [23571]
© Oct. 18, 1911; 2 c. Oct. 18, 1911; E 268730; Shapiro music pub. co., New York.
- I'VE ONLY A LOCK OF CURLY HAIR; words by Mrs. R. Meagher, music by Len Fleming. Washington, H. Kirkus Dugdale co. [23572]
© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268271; Mrs. R. Meagher, Norman Station, Ind.
- I WANT A REGULAR MAN; from The Wall street girl, lyric by Hapgood Burt, music by Karl Hoschna. [23573]
© Oct. 10, 1911; 2 c. Oct. 11, 1911; E 268275; M. Witmark & sons, New York.

- I WANT A REGULAR PAL FOR A GAL; by Geo. Christie; vocal orch. in B flat. 4to. [23574]
 © Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266856; M. Witmark & sons, New York.
- I WANT A RIDE ON THE OCEAN OF LOVE; words by Ed. Rose and Alb. H. Fitz, music by James M. Beatty, arr. by H. Tourjée. [23575]
 © Oct. 12, 1911; 2 c. Oct. 19, 1911; E 268798; Homer Tourjée co., Los Angeles.
- I WANT HIM SAVED; in Over the river, words and music by John L. Golden. [23576]
 © Oct. 20, 1911; 2 c. Oct. 20, 1911; E 268846; T. B. Harms & Francis, Day & Hunter, New York.
- I WAS GLAD; anthem for festival and general use, words from the Bible, music by A. Herbert Brewer; mixed voices. 4to. (Octavo anthems, no. 993.) [23577]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267815; Novello & co., ltd., London.
- I WAS ONLY KIDDIN YOU; words and music by R. W. Schmidt. Washington, H. Kirkus Dugdale co. [23578]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268153; Reinhardt W. Schmidt, Ann Arbor.
- I WILL CHANGE YOUR THORNS TO ROSES; words and music by E. N. Daniels. Washington, H. Kirkus Dugdale co. [23579]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268215; E. N. Daniels, La Fargeville, N. Y.
- I WILL EXTOL THEE; anthem, music by Ira B. Wilson. [23580]
 © Oct. 6, 1911; 2 c. Oct. 23, 1911; E 268980; Lorenz pub. co., Dayton, O.
- I WILL GIVE THANKS; anthem, words from the Bible, music by Alf. Redhead; two sopranos. 4to. (Choruses for equal voices, no. 71326.) [23581]
 © Sept. 25, 1911; 2 c. Sept. 29, 1911; E 264994; J. Curwen & sons, ltd., London.
- I WILL GIVE YOU ALL FOR LOVE; from Gypsy love, words by Harry B. Smith and Robert B. Smith, music by Franz Lehár. [23582]
 © Sept. 30, 1911; 2 c. Oct. 2, 1911; E 267169; Chappell & co., ltd., London.
- I WILL NOT MARRY AN OLD MILLIONAIRE; words and music by M. Hunyady. Washington, H. Kirkus Dugdale co. [23583]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268165; Mrs. M. Hunyady, Bridgeport, Conn.
- I WILL SHOW YOU THE WAY; words by Harold Atteridge, music by Melville J. Gideon. [23584]
 © Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268817; M. Witmark & sons, New York.
- I WONDER IF YOU EVER THINK OF ME; words and music by T. H. Wilson. Washington, H. Kirkus Dugdale co. [23585]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268319; Thos. H. Wilson, Linden, Ind.
- I WONDER IF YOU REMEMBER; poem by Chas. Hanson Towne, music by Hartley Benson; in F. [23586]
 © Oct. 10, 1911; 2 c. Sept. 30, 1911; E 266729; G. Ricordi & co., Milan.
- I WONDER WHERE YOU ARE TO-NIGHT; words and music by B. Ritchie. [23587]
 © Oct. 7, 1911; 2 c. Oct. 9, 1911; E 268066; Ben Ritchie co., inc., New York.
- I WOULD DONE IT; words and music by R. Furman, arr. by Everett J. Evans. [23588]
 © 1 c. Oct. 5, 1911; E 266823; Radie Furman, New York.
- I WOULDN'T LEAVE YOU FOR AN EARL DEAR; words by M. C. Strickland, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [23589]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268390; Mary C. Strickland, Greenport, N. Y.
- IDEAL; Boston waltz, by José Balart, arr. by G. Gast; military band. 4to. [23590]
 © Sept. 28, 1911; 2 c. Sept. 29, 1911; E 266677; G. Schirmer, New York.
- IDLEWILD; march and two-step. by M. M. Larson; piano. [23591]
 © 1 c. Oct. 31, 1911; E 269281; Maude M. Larson, Agra, Kan.
- IDYLLE AUS DER VOGELWELT. See Krebs (T. L.)

IF ALL MY DREAMS WERE MADE OF GOLD I'D BUY THE WORLD FOR YOU; waltz, by Geo. Christie, arr. by Sol Levy; orch. 4to. [23592]

© Oct. 4, 1911; 2 c. Oct. 5, 1911; E 266946; M. Witmark & sons, New York.

— words and music by J. F. Bradley, C. F. Quigley and Geo. Christie, arr. by Walter L. Rosenberg; 1. Male quartet. 2. Mixed quartet. 4to. (Excellent quartette arrangements on popular publications, nos. 569, 571.) [23593, 23594]

© Oct. 4, 1911; 2 c. each Oct. 5, 1911; E 266944, 266945; M. Witmark & sons, New York.

IF I COULD TELL; from the comic opera The Darwinian, lyrics by Fred Emerson Brooks, music by E. Bial. [23595]

© 1 c. Oct. 6, 1911; E 266967; Ernest Bial, New York.

IF I HAD THE WORLD TO GIVE YOU; solo for cornet or trombone, on song composed by J. Hayden Clarendon, arr. by M. Refford, with military band. (Boosey & co.'s new supplemental journal, no. 94.) [23596]

© Sept. 27, 1911; 2 c. Sept. 28, 1911; E 264973; Francis, Day & Hunter, London.

IF I'D MY WAY; words by J. Milton Hayes, music by H. Neil Vernon; recitation with piano acc. (Musical monologues, no. 64.) [23597]

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264438; Reynolds & co., London.

IF I WERE A KING; words and music by N. C. Lambuth. Washington, H. Kirkus Dugdale co. [23598]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268343; N. E. Lambuth, Culleoka, Tenn.

IF THE WORLD WERE FILLED WITH GIRLS LIKE YOU; words by C. L. Houser, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [23599]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268166; Clara L. Houser, Lewistown, Pa.

IF YOU BUT WHISPER; poem by Fred G. Bowles, music by Gertrude Sans Souci [pseud. of G. S. S. Toomey]; in F. [23600]

© Oct. 10, 1911; 2 c. Sept. 30, 1911; E 266730; G. Ricordi & co., Milan.

IF YOU'LL BE M-I-N-E; words and music by H. C. Grant. Washington, H. Kirkus Dugdale co. [23601]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268415; H. G. Grant, Crozet, Va.

IF YOU SHOULD SEE A DANDY COON; words by Lester Barrett, music by Hermann E. Darewski, jr. [23601]

© Sept. 28, 1911; 2 c. Sept. 28, 1911; E 264988; Francis, Day & Hunter, London.

IF YOU WERE A ROSE; by Ernie Erdman, arr. by Aubrey Stauffer; guitar. [23603]

© Oct. 9, 1911; 2 c. Oct. 12, 1911; E 268295; Arling Shaeffer, Chicago.

IF YOU WERE MINE AS YOU ARE IN DREAMS; words by Pearl Veith, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [23604]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268429; R. G. Veith, Keokuk, Ia.

IM MERZEN; ged. von Friedrich Oser, musik von Eduard Pilz, op. 17, für drei frauenstimmen, oder chor, und piano. Partitur u. stimmen. 4to. (Zwei gesänge, no. 1.) [23605]

© Sept. 18, 1911; 2 c. Oct. 9, 1911; E 267359; F. E. C. Leuckart, Leipzig.

IM MOSELTAL; ged. von Margarete Bruch, musik von Max Bruch, op. 86, für gemischten chor. Partitur. (Sechs lieder, no. 5.) [23606]

© Aug. 23, 1911; 2 c. Oct. 21, 1911; E 267739; Heinrichshofen's verlag, Magdeburg, Germany.

IM SPIEL DER WELLEN (Midst the playful waves); tone poem after Böcklin's painting, by Louis Dimmond, op. 3; pf. [23607]

© Sept. 15, 1911; 2 c. Oct. 21, 1911; E 268869; Breitkopf & Härtel, New York.

IMPROMPTU AND SCHERZO; by Cecil Burleigh, rev. and fingered by W. F. Ambrosio; violin and pf. [23603]

© Sept. 13, 1911; 2 c. Oct. 4, 1911; E 266888; Carl Fischer, New York.

IMPROMPTU MÉLODIQUE; by Bernard Schütt, op. 49, no. 4; piano. [23609]

© Sept. 13, 1911; 2 c. Sept. 26, 1911; E 264964; Vincent music co., ltd., London.

IN A GONDOLA; words by Robt. Brown-
ing, music by Arthur Hartmann; in
A. [23610]

© Oct. 23, 1911; 2 c. Oct. 23,
1911; E 268881; Gamble hinged
music co., Chicago.

IN A LITTLE WHILE; words by Jack
Kingsley, music by Geo. Christie.

[23611]

© Oct. 7, 1911; 2 c. Oct. 9, 1911;
E 268078; M. Witmark & sons, New
York.

IN AN UNMARKED GRAVE MY LOVED ONE
SLEEPS; words and music by N. E.
Ayers. Washington, H. Kirkus Dug-
dale co. [23612]

© Sept. 26, 1911; 2 c. Oct. 11,
1911; E 268331; Nettie E. Ayers,
Rutland, Vt.

IN ATLANTIC BY THE SEA; words and
music by N. D. Swank. Washing-
ton, H. Kirkus Dugdale co. [23613]

© Sept. 26, 1911; 2 c. Oct. 11,
1911; E 268410; Newton D. Swank,
Johustown, Pa.

IN BAD MAN'S LAND; from The Wall
street girl, lyric by Hapgood Burt,
music by Karl Hoschna. [23614]

© Oct. 10, 1911; 2 c. Oct. 11,
1911; E 268276; M. Witmark &
sons, New York.

IN CLOUD LAND; waltz. by Carl Kling;
piano. [23615]

© Oct. 16, 1911; 2 c. Oct. 14,
1911; E 268672; Theo. Presser co.,
Philadelphia.

IN DEE-ANN-OU; words and music by
H. Dalton. [23616]

© 1 c. Oct. 18, 1911; E 268713;
Howard Dalton. Detroit.

IN DER TRÖIKA (In the Troika); by A.
Tellier; piano. [23617]

© Sept. 6, 1911; 2 c. Sept. 9, 1911;
E 264537; B. F. Wood music co.,
Boston.

IN DREAMING HOURS; hymn, words by
Eben E. Rexford, music by Pinsuti,
arr. by Ira B. Wilson. [23618]

© Aug. 31, 1911; 2 c. Sept. 25,
1911; E 266485; Lorenz pub. co.,
Dayton, O.

IN DREAMS OF YESTERDAY; words and
music by Dave Baltimore. [23619]

© Sept. 30, 1911; 2 c. Oct. 10,
1911; E 268190; David G. Baltimore,
Chicago.

IN HARBOUR AT LAST; words by Clifton
Bingham, music by J. Airlie Dix.

[23620]

© Oct. 21, 1911; 2 c. Oct. 23, 1911;
E 267796; Boosey & co., London.

IN MANGER LOWLY; hymn, words by
Edith Sanford Tillotson, music by
Karl K. Lorenz. [23621]

© Sept. 8, 1911; 2 c. Sept. 25,
1911; E 266486; Lorenz pub. co.,
Dayton, O.

IN MERRY MOOD; by J. W. Lerman;
piano. [23622]

© Oct. 3, 1911; 2 c. Oct. 16, 1911;
E 268612; Oliver Ditson co., Boston.

IN MEZZO AL MARE; barcarola, versi di
A. Genise, musica di Luigi De Luca.

[23623]

© Sept. 12, 1911; 2 c. Sept. 25,
1911; E 264941; Raffaele Izzo,
Naples.

IN MY AEROPLANE BUILT FOR TWO;
words and music by Rosewald K.
Turk. [23624]

© Oct. 23, 1911; 2 c. Oct. 23, 1911;
E 269052; Chas. H. Henderson music
pub. co., Corry, Pa.

IN NOMINE DOMINI. See McDowell (E.
A.)

IN OLD WALL STREET; from The Wall
street girl, lyric by Hapgood Burt,
music by Karl Hoschna. [23625]

© Oct. 7, 1911; 2 c. Oct. 9, 1911; E
268079; M. Witmark & sons, New
York.

IN OLDEN TIME; gavotte, by J. Cliffe
Forrester; pf. [23626]

© Oct. 13, 1911; 2 c. Oct. 12, 1911;
E 267460; Al. Lengnick & co., Lon-
don.

IN RAGTIME LAND; words by Joe Mc-
Keon, music by Terry Sherman, arr.
by [Alfred J. Doyle]. [23627]

© Oct. 7, 1911; 2 c. Oct. 7, 1911;
E 268030; Harry Von Tilzer music
pub. co., New York.

IN REMEMBRANCE; response for com-
munion, words by Frances Havergal,
music by J. S. Fearis. [23628]

© Aug. 31, 1911; 2 c. Sept. 25,
1911; E 266487; Lorenz pub. co.,
Dayton, O.

IN THE GLEAM OF THE STAR; a sacred
cantata, words by Lizzie De Armond,
music by Arthur Radcliffe. Svo. [23629]

© Sept. 28, 1911; 2 c. Oct. 9, 1911;
E 268758; Arthur Radcliffe pub. co.,
Millville, N. J.

- IN THE GLOAMING; words by Meta Orred, music arr. by Ira B. Wilson. 1. Women's voices. 2. Men's voices. [23630, 23631
 © Sept. 29, 1911; 2 c. each Oct. 23, 1911; E 268950, 269019; Lorenz pub. co., Dayton, O.
- IN THE GOLDEN AFTERWHILE, NELLIE DEAR: words and music by Frank Stanley (Grimstead). [23632
 © Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268818; M. Witmark & sons, New York.
- IN THE GRAPEVINE SWING; waltz, by Henri Lavalley; piano. [23633
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269153; Frank K. Root & co., Chicago.
- IN THE SHADOWS; by Herman Finck, arr. by Luigi Tozetti; 1st and 2nd mandolin and guitar. [23634
 © Oct. 7, 1911; 2 c. Oct. 9, 1911; E 268043; Jos. W. Stern & co., New York.
- words by E. Ray Goetz, music by Herman Finck. 1. Soprano or tenor, in E flat. 2. Contralto or bass, in B flat. [23635, 23636
 © Sept. 27, 1911; 2 c. each Sept. 28, 1911; E 264976, 264977; Jos. W. Stern & co., New York.
- IN THE SURE AT THE SEA; words by J. Webster Howard; music by Gertrude Webster. Washington, H. Kirkus Dugdale co. [23637
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268136; J. W. Howard, Los Angeles.
- IN THE TWILIGHT; words by Harold Simpson, music by Dorothy Forster. [23638
 © Oct. 13, 1911; 2 c. Oct. 14, 1911; E 267482; Chappell & co., ltd., London.
- IN THE TWILIGHT BY THE LITTLE COTTAGE DOOR; words and music by F. M. Wallace. Washington, H. Kirkus Dugdale co. [23639
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268139; Floyd Wallace, Sherman, N. Y.
- IN THE VALLEY WHERE THE BLUE GRASS GROWS; a home ballad, words by Jack Donnelly, music by R. G. Grady. [23640
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268773; McKinley music co., Chicago.
- IN THE WORLD OF MY DREAMS AND MY DEEDS; words and music by N. D. Swank. Washington, H. Kirkus Dugdale co. [23641
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268140; Newton D. Swank, Johnstown, Pa.
- IN UNIFORM; march and two-step, by C. R. Pryor; pf. [23642
 © Sept. 30, 1911; 2 c. Sept. 30, 1911; E 266714; Cooperative music co., Philadelphia.
- INCANTATRICE (L') DEI SERPENTI; versi di Rocco Galdieri (Rambaldo), musica di Rodolfo Falvo. [23643
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267597; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- INDEPENDENCE DAY; words and music by R. Burt. Washington, H. Kirkus Dugdale co. [23644
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268204; Ruth Burt, Canadian, Okla.
- INFINITE (THE) LOVE OF JESUS; words by S. M. Hawk, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [23645
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268401; S. M. Hawk, Kankakee, Ill.
- INNAMORATO (L') COTT; canzonetta stile liberty, versi di Beniamino Rossi, musica di Antonio Di Jorio. [23646
 © Sept. 12, 1911; 2 c. Sept. 25, 1911; E 264938; Raffaele Izzo, Naples.
- INSTANT (L') DES ADIEUX; vaise chantée, paroles de Luc Darceau, musique de E. Cloërce Maupas. [23647
 © Oct. 14, 1911; 2 c. Oct. 23, 1911; E 267771; Lucien, Paris.
- INSTRUCTIVE RECREATIONS: 8 melodious compositions, by Ludwig Schyrtté, op. 93, revised edition for piano Nos. 1-8. (Schmidt's educational series, no. 48.) [23648
 © Sept. 12, 1911; 2 c. Sept. 14, 1911; E 264664; Arthur P. Schmidt, Boston.
- INTERLUDE; by Herbert J. Wrightson; organ. [23649
 © Oct. 10, 1911; 2 c. Oct. 12, 1911; E 268501; Clayton F. Summy co., Chicago.

- INTRODUKTION UND PASSACAGLIA, B MOLL; von Fritz Lubrich, jun., op. 20 für orgel. [23650]
© May 18, 1911; 2 c. Oct. 9, 1911; E 267357; F. E. C. Leuckart, Leipzig.
- INVITO ALLA DANZA; polka, by Angelo Vagnetti, op. 99; piano. [23651]
© Oct. 9, 1911; 2 c. Oct. 10, 1911; E 267411; G. Ricordi & co., Milan.
- INVOCATION; hymn, words by S. C. Kirk, music by E. S. Lorenz. [23652]
© Sept. 16, 1911; 2 c. Sept. 26, 1911; E 266488; Lorenz pub. co., Dayton, O.
- IRIS; di Pietro Mascagni; partitura. atto prima, second e terzo. [23653]
© 1 c. Oct. 4, 1911; D 18973; G. Ricordi & co., Milan.
- IS IT; recitative and duett, words by Ballad MacDonald, music by Harry Piano, arr. by Stephen Jones; soprano and tenor. [23654]
© 1 c. Sept. 28, 1911; E 268288; John W. Catchpole, Jersey City.
- ISLAND (THE) OF WALLA WOOLOO; written and composed by Tom Mellor and Harry Gifford. [23655]
© Oct. 10, 1911; 2 c. Oct. 10, 1911; E 267427; B. Feldman & co., London.
- ISLANDS OF THE SEA; words and music by J. N. Whybark. [23656]
© Oct. 20, 1911; 2 c. Oct. 24, 1911; E 269084; Joseph N. Whybark, Los Angeles.
- ISN'T SHE NOBODY; words by J. Webster Howard, music by Willard P. Howard. Washington, H. Kirkus Dugdale co. [23657]
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268414; Jane W. Howard, Los Angeles.
- IT IS SPRING, DEAR HEART; words by Eleanor M. Peters, music by Mrs. E. L. Ashford. No. 2. [23658]
© Oct. 6, 1911; 2 c. Oct. 23, 1911; E 269043; Lorenz pub. co., Dayton, O.
- IT MUST BE LOVE; words by J. B. Horton; music by Paul Eugene. [23659]
© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268062; Shapiro music pub. co., New York.
- IT'S GREAT WHEN YOU MARRY FOR LOVE; words by Andrew B. Sterling, music by Alfred J. Doyle. [23660]
© Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268031; Harry Von Tilzer music pub. co., New York.
- IT'S NICE TO HAVE SOMEONE TO LOVE YOU; duet from The three Romeos, lyric by R. H. Burnside, music by Raymond Hubbell. [23661]
© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268052; T. B. Harms & Francis, Day & Hunter, New York.
- IT WAS ME; from Ziegfeld follies of 1911, words by Geo. W. Day, music by Seymour Furth. [23662]
© Sept. 30, 1911; 2 c. Sept. 30, 1911; E 266703; Joe Morris music co., New York.
- ITZIK; words by B. Tomashefsky, music by Perlmutter & Wohl; quartett. [23663]
© Oct. 20, 1911; 2 c. Oct. 23, 1911; E 268892; A. Teres, New York.
- JAMIE; words by Robert Burns, music by Louis Victor Saar, op. 69. Low voice. [23664]
© Oct. 17, 1911; 2 c. Oct. 17, 1911; E 268711; John Church co., Cincinnati.
- JASPER JOHNSON AND LIZA JANE; words and music by M. Saxon. Washington, H. Kirkus Dugdale co. [23665]
© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268254; Mamie Saxon, Lumberton, Miss.
- JEAN UPON THE UPLANDS; words by Leonora Lockhart, music by J. Parish Robertson; in D. [23666]
© Sept. 20, 1911; 2 c. Sept. 21, 1911; E 264857; Boosey & co., London.
- JEHOVAH; a sacred oratorio-cantata for church choirs. . . Libretto by Laurene Highfield, music by Samuel W. Beazley. [1911.] 71 p. 8vo. \$0.60. [23667]
© Oct. 2, 1911; 2 c. Oct. 6, 1911; A 295958; Geo. F. Rosche, Chicago.
- JENNIE POLKA; cornet duet, by Mackie-Beyer; military band. 4to. [23668]
© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268452; J. W. Pepper & son, Philadelphia.

- JEPHSON (FRANK) Impromptu; by F. Jephson; pf. (Five pieces, no. 5) [23669]
 © Oct. 4, 1911; 2 c. Oct. 4, 1911; E 267188; Jas. Williams, ltd., London.
 — Melody; by F. Jephson; pf. (Five pieces, no. 2) [23670]
 © Oct. 4, 1911; 2 c. Oct. 4, 1911; E 267189; Jos. Williams, ltd., London.
- JESSAMINE (THE); by W. C. Powell; piano. [23671]
 © Oct. 18, 1911; 2 c. Oct. 16, 1911; E 268626; McKinley music co., Chicago.
 — words and music by J. M. Johnson. [23672]
 © Oct. 17, 1911; 2 c. Oct. 18, 1911; E 268724; Jessie May Johnson, New Haven.
- JESUS IS BORN TODAY; hymn, words by Mabel J. Rosemon, music by Fred B. Holton. [23673]
 © Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266489; Lorenz pub. co., Dayton, O.
- JESUS LOVER OF MY SOUL; quintette, words by Wesley, music by Lee G. Kratz. (The choir v. 12, no. 10.) [23674]
 © Oct. 2, 1911; 2 c. Oct. 12, 1911; E 268463; Fillmore brothers co., Cincinnati.
- JESUS ONLY; words by St. Bernard of Clairvaux, translated by E. Caswell, music by C. Olney. (Sacred series, octavo, no. 35 a.) [23675]
 © Oct. 25, 1911; 2 c. Oct. 24, 1911; E 269089; Charles Olney, New York.
- JESUS OUR CHRIST; hymn, words by C. O. King, music by Fordi. [23676]
 © Aug. 18, 1911; 2 c. Sept. 30, 1911; E 266734; Cora Olive King, Los Angeles.
- JESUS PROMISE; words and music by C. J. McEwen. [23677]
 © Sept. 28, 1911; 2 c. Oct. 7, 1911; E 268089; Candace J. McEwen, Ogdensburg, N. Y.
- JESUS, SAVIOR. HOLD MY HAND; sacred song, words and music by R. M. Stulto. [23678]
 © Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268673; Theo. Presser co., Philadelphia.
- JEUNESSE (Youth): paroles de A. Lénéka, English words by Elisabeth W. Lockwood, musique de O. de Lagoanère, pour une voix avec piano. [23679]
 © Aug. 24, 1911; 2 c. Sept. 20, 1911; E 264813; B. Schott's söhne, Mainz.
- JINX RAG; by Jesse Dukes and L. P. Gibson; piano. [23680]
 © Oct. 6, 1911; 2 c. Oct. 9, 1911; E 268090; Lucian P. Gibson. St. Louis.
- JOHANNISNACHT; ged von Gottfried Doehler, musik von Wilhelm Heine-mann, op. 22, no. 2. für männerchor, mit alt solo. Partitur und stimmen. 4to. [23681]
 © May 18, 1911; 2 c. Oct. 4, 1911; E 267237; F. E. C. Leuckart, Leipzig.
- JOLLY COMPANIONS; by Stepán Esipoff; pf. (Five melodious sketches in etude form, without octaves, no. 5.) [23682]
 © Sept. 25, 1911; 2 c. Sept. 25, 1911; E 264929; Edwin Ashdown, ltd., London.
- JOLLY SCHOOL GIRLS; waltz. by F. Henri Klickmann; piano. [23683]
 © Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268582; McKinley music co., Chicago.
- JOY; words by Natalie Joan Davey, music by Cecil Engelhardt. [23684]
 © Sept. 13, 1911; 2 c. Sept. 14, 1911; E 264659; Boosey & co., London.
- JOY COMETH IN THE MORNING; anthem, music by E. S. Lorenz. [23685]
 © Sept. 1, 1911; 2 c. Sept. 25, 1911; E 266490; Lorenz pub. co., Dayton, O.
- JOY IS OURS; hymn, words by Albert D. Gibson, music by Karl K. Lorenz. [23686]
 © Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266491; Lorenz pub. co., Dayton, O.
- JOY, JOY DIVINE; a Christmas service, words by Palmer Hartsough and others, music by Powell C. Fithian. [23687]
 © Oct. 2, 1911; 2 c. Oct. 12, 1911; E 268459; Fillmore brothers co., Cincinnati.

- JOY (THE) OF CHRISTMAS MORNING; hymn, words by S. C. Kirk, music by E. S. Lorenz. [23688]
© Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266492; Lorenz pub. co., Dayton, O.
- JOY, PEACE AND POWER; hymn, words by J. W. Chapman, music by Chas. H. Marsh. [23689]
© Oct. 2, 1911; 2 c. Oct. 10, 1911; E 268188; J. Wilbur Chapman, Jamaica, N. Y.
- JOY SHALL ARISE FROM SORROW; words by Fred. G. Bowles, music by W. M. McConnell-Wood; in F. [23690]
© Sept. 30, 1911; 2 c. Oct. 10, 1911; E 267416; Warren & Phillips, London.
- JOY TO THE WORLD; a Christmas service. cover-title, 15 p. Svo. [23691]
© Oct. 11, 1911; 2 c. Oct. 13, 1911; A 300088; Hope pub. co., Chicago.
—hymn, words by Mabel J. Rosemon, music by Chas H. Gabriel. [23692]
© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268519; Hope pub. co., Chicago.
- JOYEUSETÉ; by Géza Horváth; piano. (Six pieces for piano, no. 5.) [23693]
© Oct. 5, 1911; 2 c. Oct. 10, 1911; E 267396; Weekes & co., London.
- JOYOUS HEARTS; march, by W. M. Nottlef, op. 18, no. 3; pf. (Spring sketches, no. 1.) [23694]
© Oct. 19, 1911; 2 c. Oct. 18, 1911; E 268756; Wm. M. Felton, Philadelphia.
- JUBILATE; by W. A. C. Cruickshank. (Modern church services, no. 123.) [23695]
© Oct. 16, 1911; 2 c. Oct. 16, 1911; E 267548; Stainer & Bell, Ltd., London.
- JUBILEE BELLS; hymn, words by M. Francis, music by Chas. H. Gabriel. [23696]
© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268520; Hope pub. co., Chicago.
- JU-LI-U-LI-A; words and music by W. P. Cochran. (Post card jingle, no. 1.) [23697]
© Oct. 13, 1911; 2 c. Oct. 16, 1911; E 268656; W. P. Cochran, Marble Falls, Tex.
- JUNG-OLAF; melodramen, ged. von Ernst von Wildenbruch, musik von Max Schillings, op. 28; aus gabe mit pf. [23698]
© Aug. 21, 1911; 2 c. Oct. 4, 1911; E 267201; Rob. Forberg, Leipzig.
- JUPITER (Alla polacca); from Eyes of night, by W. E. Haesche, op. 33; violin and piano. (Concert suite, no. 1.) [23699]
© Oct. 23, 1911; 2 c. Oct. 24, 1911; E 269099; M. Witmark & sons, New York.
- JUST A LITTLE BABY; hymn, words by Mabel J. Rosemon, music by E. S. Lorenz. [23700]
© Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266493; Lorenz pub. co., Dayton, O.
- JUST A PICTURE OF HIS MOTHER; words and music by E. McMullen. Washington, H. Kirkus Dugdale co. [23701]
© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268266; Elizabeth McMullen, Malvern, Pa.
- JUST BELIEVE; words by Chas. E. Baer, music by L. Kempinski. Washington, H. Kirkus Dugdale co. [23702]
© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268130; Leo Kempinski, Pottsville, Pa.
- JUST FOR THE RIGHT TO LOVE; words and music by M. H. Wimpenny. Washington, H. Kirkus Dugdale co. [23703]
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268409; Maud H. Wimpenny, Trenton.
- JUST PUSHIN' ROUND; words and music by F. W. Hager; skeleton score for orch. [23704]
© 1 c. Oct. 21, 1911; E 268857; Fred. W. Hager, Boston.
- JUST SHIPS THAT PASS IN THE NIGHT; words and music by Elizabeth Edwards. Washington, H. Kirkus Dugdale co. [23705]
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268386; Elizabeth E. French, Sulphur, Okl.
- JUST YOU AND ME; words by Corrie Webber Walker, music by Len Flemington. Washington, H. Kirkus Dugdale co. [23706]
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268408; J. Walker, Spartanburg, S. C.

KABARETNI POCHOD; z motivů vaudevillu, Růzencina svatebni noc, slozil Em. Starý. 1. Piano. 2. Harmonie-musik. [23707, 23708

© Aug. 7, 1911; 2 c. each Oct. 21, 1911; E 267711, 267712; Mojmir Urbanek, Prague, Austria.

KÄFERLIED; ged. von Reinick, musik von Martin Blummer, op. 18, no. 6, übertragen von Wilhelm Heine-mann, für männerchor u. capella. Partitur. 4to. [23709

© Aug. 23, 1911; 2 c. Oct. 21, 1911; E 267740; Heinrichshofen's verlag, Magdeburg, Germany.

KAISER (ALFRED) 4 danses anciennes: morceaux faciles, par A. Kaiser, pour piano. Contents:—1. Pavane.—2. Volte.—3. Tambourin.—4. Rigaudon. London, A. Lengnick & co. [23710

© Aug. 25, 1911; 2 c. Sept. 20, 1911; E 264808; B. Schott's söhne, Mainz.

KARMI; ou L'amour est plus fort que la mort, chanson corse, paroles de F. L. Bénech, musique de Léo Daniederff. [23711

© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267617; L. Bénech, Paris.

KATHLEEN; words and music by A. B. Bartine. [23712

© 1 c. Oct. 18, 1911; E 268731; Adelaide Black Bartine, Chicago.

KATHLEEN OF KILLARNEY; words and music by J. J. Hearne. Wash-ington, H. Kirkus Dugdale co. [23713

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268431; Jas. J. Hearne, Philadelphia.

KATICZA-WALZER; nach motiven der operette Die hexe, von Richard Jäger; pf. [23714

© Aug. 24, 1911; 2 c. Sept. 29, 1911; E 264998; Allegro-verlag, Breslau, Germany.

KATIE-DID; barn dance-schottische, by Karl Hoschna; arr. by T. P. and Geo. J. Trinkaus; full mand. orch. [23715

© Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266857; M. Witmark & sons, New York.

—march two-step, by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus; full mand. orch. [23716

© Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266858; M. Witmark & sons, New York.

KATY DID; words by Edwin Sabin, music by E. L. Ashford. 1. Women's voices. 2. Men's voices. [23717, 23718

© Sept. 29, 1911; 2 c. each Oct. 23, 1911; E 268965, 269025; Lorenz pub. co., Dayton, O.

KÉLLY? I'M THE MAN; words and music by M. G. Wittman. [23719

© Oct. 10, 1911; 2 c. Oct. 13, 1911; E 268543; Lutes & Feeny, Poplar Bluffs, Mo.

KENTUCKY GIRLS; march and two-step, by Harrison E. Ruhe; pf. [23720

© Oct. 14, 1911; 2 c. Oct. 14, 1911; E 268555; Co-operative music co., Philadelphia.

KIESLING (SAMUEL G.) Rondo ca-price; by S. G. Kiesling, op. 57; piano. [23721

© Oct. 3, 1911; 2 c. Oct. 2, 1911; E 266788; Samuel G. Kiesling, Brooklyn.

KINDERGARTEN (DER); komponiert von Cornelius Gurlitt, op. 179, für klavier zu 4 händen. Heft 4, national-hymnen. (Edition Schott, no. 3331B.) [23722

© Aug. 26, 1911; 2 c. Sept. 20, 1911; E 264814; B. Schott's söhne, Mainz.

KING (THE) IS HERE; hymn, words by Jas. Rowe, music by Fred B. Hol-ton. [23723

© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266494; Lorenz pub. co., Dayton, O.

KING OF LOVE; a special Christmas service for the Sunday school with selections for the choir. cover-title. 22, [1] p. 8vo. [23724

© Oct. 11, 1911; 2 c. Oct. 13, 1911; A 300086; Hope pub. co., Chicago.

KING OF MY GOLDEN DREAMS; waltz, love song, words and music by E. Stevens. Toronto, Canada, Stevens & sons. [23725

© Sept. 22, 1911; 2 c. Sept. 25, 1911; E 264934; Edgar Stevens, Toronto.

KING OF THE AIR; march and two-step, by Carl Everlof, arr. by Paul Hen-neberg; full orch. and piano. 4to. [23726

© Sept. 13, 1911; 2 c. Oct. 4, 1911; E 268685; Carl Fischer, New York.

KING OF THE AIR—Continued.

— march and two-step, by Carl Everlof; full band. 4to. [23727]

© Sept. 13, 1911; 2 c. Oct. 4, 1911; E 266889; Carl Fischer, New York.

KING (THE) OF THE WORLD; Christmas exercise, words by various authors, music by Ira B. Wilson. 8vo. (Festal days, no. 137.) [23728]

© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266495; Lorenz pub. co., Dayton, O.

— hymn, words by Claire Sumner, music by Karl K. Lorenz. [23729]

© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266497; Lorenz pub. co., Dayton, O.

— words by Mabel J. Rosemon, music by Ira B. Wilson. [23730]

© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266496; Lorenz pub. co., Dayton, O.

KING'S (THE) BRIDE; comic opera in two acts, written by Norman D. Slee, composed by John Ansell; vocal score. 4to. [23731]

© Sept. 20, 1911; 2 c. Sept. 21, 1911; E 264860; Ascherberg, Hopwood & Crew, ltd., London.

KISHAWANA WALTZ; by O. R. Blum; pf. [23732]

© Oct. 13, 1911; 2 c. Oct. 14, 1911; E 268594; Hatch music co., Philadelphia.

KISS (A) IN THE RAIN; words anon., music by Alfred Hiles Bergen. [23733]

© Sept. 30, 1911; 2 c. Sept. 30, 1911; E 266711; Gamble hinged music co., Chicago.

KLAGE; dichter unbekannt, musik von Richard Wetz, op. 26, no. 1, für mittlere stimme. [23734]

© July 4, 1911; 2 c. Sept. 18, 1911; E 264760; Fr. Kistner, Leipzig.

KLASSISCHE VIOLONCELL-MUSIK; berühmter meister des 17. u. 18. jahrhunderts, bearb. von Carl Schröder, für violoncello mit pianoforte, serie 1. Heft 7. Sonate; von J. B. Loeillet. Heft 9. Andante cantabile; v. J. Stiasni, und Sonate; v. Buononcini. Heft 15. Sonate, D moll; v. Q. Gasparino. [23735-23737]

© Sept. 16, 1911; 2 c. each Oct. 6, 1911; E 264504-264506; B. Schott's söhne, Mainz.

KLASSISCHE VIOLONCELL-MUSIK—Contd.

— serie 1, heft 11. Sonaten in G und C dur; von Benedetto Marcello. (Edition Schott, no. 26401.) [23738]

© Aug. 31, 1911; 2 c. Sept. 20, 1911; E 264815; B. Schott's söhne, Mainz.

— serie 1, heft 14. Sonate; von Francesco Guerini. (Edition Schott, no. 26400.) [23739]

© Aug. 31, 1911; 2 c. Sept. 20, 1911; E 264816; B. Schott's söhne, Mainz.

KLEIN ANNE-MARIE; Rheinländer-blüette, von Léon Jessel, op. 224, für orchester. Stimmen. [23740]

© Aug. 23, 1911; 2 c. Oct. 21, 1911; E 267701; Heinrichshofen's verlag, Magdeburg, Germany.

KLEINE (DIE) BARMAID; und, Vive l'amour; aus der operette Grigri, musik von Paul Lincke, für militärmusik. Besetzung für infanterie-musik. 4to. [23741]

© July 31, 1911; 2 c. Oct. 21, 1911; E 267690; Apollo-verlag, Berlin, Germany.

KLEINE MARIA; ged. von Margarete Bruch, musik von Max Bruch, op. 86, für gemischten chor. Partitur. 4to. (Sechs lieder, no. 2.) [23742]

© Aug. 23, 1911; 2 c. Oct. 21, 1911; E 267741; Heinrichshofen's verlag, Magdeburg, Germany.

KLINGLER (KARL) Sonate; von K. Klingler; violoncell und klavier. [23743]

© Oct. 14, 1911; 2 c. Oct. 14, 1911; E 267519; N. Simrock, g. m. b. h., Berlin.

KNOCK A LITTLE LOUDER, EPHRAHAM; words by Stanley Murphy, music by H. Von Tilzer, arr. by [Alfred J. Doyle.] [23744]

© Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268033; Harry Von Tilzer music pub co., New York.

KÖNIG NORNEGAST; ged. von Walther Schulte von Brühl, musik von Jos. Deschermeier, op. 121, für männerchor. Partitur und stimmen. 4to. [23745]

© May 18, 1911; 2 c. Oct. 4, 1911; E 267251; F. E. C. Leuckart, Leipzig.

- KÖNIGSKINDER (Kingly children); by E. Humperdinck, arr. by Chas. J. Roberts; full orchestra, piano acc. [23746]
 © Sept. 1, 1911; 2 c. Oct. 4, 1911; E 266926; Max Brockhaus, Leipzig.
- KÖNIGSKINDER MARCH; on melodies from the opera by Engelbert Humperdinck, arr. by Jules Devaux; piano solo. [23747]
 © Sept. 6, 1911; 2 c. Sept. 9, 1911; E 264538; Max Brockhaus, Leipzig.
- KÖNIGSKINDER SELECTION; from the fairy opera by Engelbert Humperdinck, arr. by Jules Devaux; pf. [23748]
 © Sept. 18, 1911; 2 c. Sept. 25, 1911; E 264921; Max Brockhaus, Leipzig.
- KOMM EINMAL NOCH; ged. von Idzumi Shikibu, übersetzt von P. Enderling, musik von Richard Wetz, op. 25, no. 6, für hohe stimme. [23749]
 © July 4, 1911; 2 c. Sept. 18, 1911; E 264761; Fr. Kistner, Leipzig.
- KOMM' HOLDER FRÜHLING; blumenmärchen mit gesang und tanz, von Heinrich Kornhass, op. 20, dichtung von Anna Nobiling; für kinderchor, mezzosopran-solo und klavierbegleitung; klavierauszug. [23750]
 © July 22, 1911; 2 c. Sept. 29, 1911; D 18979; Gebrüder Hug & co., Leipzig.
- KONZERT FÜR DIE VIOLINE. *See* Beethoven (L. van).
- KORNGOLD (ERICH WOLFGANG) Sonate, no. 2 in E-dur; von E. W. Korngold, op. 2, für das pianoforte. [23751]
 © Sept. 8, 1911; 2 c. Sept. 18, 1911; E 264791; B. Schott's söhne, Mainz.
- KREBS (T. L.) Five songs; words by various authors music by T. L. Krebs. 1. When love is done. 2. Eternal hope. 3. Idylle aus der vogelwelt. 4. Lullaby. 5. Nydia's love song. St. Louis, Kunkel bros. music co. [23752]
 © Oct. 19, 1911; 2 c. Oct. 21, 1911; E 268858; T. L. Krebs, Wichita.
- KRONKE (EMIL) Caprice; von E. Kronke, op. 68, für piano. (Trois pensées musicales, no. 3.) [23753]
 © May 18, 1911; 2 c. Oct. 9, 1911; E 267353; F. E. C. Leuckart, Leipzig.
- KÜST EUCH, MENSCHLEIN IMMER ZU; lied auf Lady Luftikus, operette in 3 akten, von Bruno Decker und Hilly Ohnesorg, musik von Carl Ohnesorg. [23754]
 © July 8, 1911; 2 c. Aug. 18, 1911; E267132; Ed. Bote & G. Bock, Berlin.
- KUHREIGEN (DER); ein musikalisches schauspiel in drei aufzügen, dichtung nach der novelle Die kleine Blancheffeure, von Rudolf Hans Bartsch, von Richard Batka, musik von Wilhelm Kiendl, op. 85; vollständiger klavierauszug mit text. [23755]
 © Aug. 12, 1911; 2 c. Oct. 26, 1911; D 18987; Josef Weinberger, Leipzig.
- KUSSHÄNDCHEN; bluette von Léon Jessel, op. 222, für orchester. Stimmen. [23756]
 © July 11, 1911; 2 c. Sept. 22, 1911; E 264891; Heinrichshofen's verlag, Madgeburg, Germany.
- KYRIE; by G. T. M. Bevan; mixed voices. [23757]
 © Sept. 16, 1911; 2 c. Sept. 18, 1911; E 264789; G. T. M. Bevan, Brighton, England.
- LACHNER (IGNAZ) Vier klaviersstücke; von I. Lachner, op. 95, rev. von O. Thumer; piano. (Edition Schott s-4931.) [23758]
 © Sept. 18, 1911; 2 c. Oct. 6, 1911; E 267263; B. Schott's söhne, Mainz, Germany.
- LADDIE DEAR; words and music by Virginia Knight Logan; in F. [23759]
 © Oct. 10, 1911; 2 c. Sept. 30, 1911; E 266731; G. Ricordi & co., Milan.
- LADS ABUNCHUN; corner dance, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 7, no. 4.) [23760]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267823; Novello & co., ltd., London.
- LADY (THE) OF SHALLOTT; words by Alfred Tennyson, music by E. J. Biedermann, op. 42; recitation with pf. acc. (Musical recitations, no. 65.) [23761]
 © Oct. 16, 1911; 2 c. Oct. 18, 1911; E 268752; Edgar S. Werner, New York.

- LADY SLIPPER (THE); by W. C. Powell; piano. (Flower land, no. 1450.) [23762]
 © Oct. 18, 1911; 2 c. Oct. 16, 1911; E 268627; McKinley music co., Chicago.
- LADY MINE; waltz, by H. C. Chand-lee; piano. [23763]
 © Oct. 10, 1911; 2 c. Oct. 18, 1911; E 268716; Helen C. Chandlee, Wash-ington.
- LAKE (A) AND A FAIRY BOAT; two-part song, words by Tom Hood, music by Thomas F. Dunhill; treble voices. 4to. (Year book press series, no. 53.) [23764]
 © Sept. 20, 1911; 2 c. Sept. 22, 1911; E 264878; Year book press, London.
- LAKE (THE) ISLE OF INNISFREE; poem by W. B. Yeats, music by Liza Lehmann; no. 1 in C. [23765]
 © Sept. 13, 1911; 2 c. Sept. 14, 1911; E 264660; Boosey & co., Lon-don.
- LANCASHIRE CLOGS; two-step by Emile Grimshaw; piano. [23766]
 © Sept. 13, 1911; 2 c. Sept. 14, 1911; E 264648; Hawkes & son, Lon-don.
- LANCASHIRE WITCHES; action song with dance, words and music by J. B. Tomlinson, with piano acc. [23767]
 © Feb. 3, 1911; 1 c. Aug. 24, 1911; 1 c. Sept. 18, 1911; E 264774; Bayley & Ferguson, Glasgow.
- LANDRY (ALBERT) Deux piecettes; en grosses notes, par A. Landry. Con-tents Petite bamboula; Valse minia-ture; pf. [23768]
 © Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267621; Henry Lemoine & cie., Paris.
- LARKSPUR (THE); by W. C. Powell; piano. (Flower land, no. 1452.) [23769]
 © Oct. 18, 1911; 2 c. Oct. 16, 1911; E 268628; McKinley music co., Chi-cago.
- LASS (THE) OF RICHMOND HILL; four-part song, words by William Upton, music by A. Herbert Brewer; men's voices. 4to. (The orpheus, new series, no. 527.) [23770]
 © Sept. 27, 1911; 2 c. Sept. 28, 1911; E 264982; Novello & co., ltd., London.
- LASSIE, LADDIE NORUM; words and music by C. McGinn. Washington, H. Kirkus Dugdale co. [23771]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268324; Chas. McGinn, Newark, N. J.
- LAST (THE) DAYS; lyric by Ellen M. Gates, music by Caro Roma. [23772]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269138; M. Witmark & sons, New York.
- LAST (THE) GOOD-NIGHT; words by Mrs. E. M. Higgins, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [23773]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268206; Mrs. E. M. Higgins, Wind-sor, Conn.
- LAST NIGHT; song music by Kjerulf. arr. by Ira B. Wilson; women's voices. [23774]
 © Sept. 29, 1911; 2 c. Oct. 23, 1911; E 268964; Lorenz pub. co., Dayton, O.
- LAVENDER WALTZES; by W. J. Jarvis; piano. [23775]
 © Oct. 6, 1911; 2 c. Oct. 6, 1911; E 268546; W. J. Jarvis, Bowdle, S. Dak.
- LAY OF THE BELL; cantata, by Andreas Romberg, ed. by W. H. Aiken. New York, Cincinnati [etc.] American book company. 48 p. 8vo. [23776]
 © Oct. 13, 1911; 2 c. Oct. 16, 1911; A 300118; Walter H. Aiken, Cin-cinnati.
- LEAD KINDLY LIGHT; hymn anthem, music by H. M. Staton; mixed voices. 4to. (Music for the church service, no. 6.) [23777]
 © Oct. 19, 1911; 2 c. Oct. 18, 1911; E 268754; Harry M. Staton, Phila-delphia.
- LEADER (THE) OF THE SUB-MARINE BAND; words by E. T. Southern, music by Agatha Cummings South-ern. [23778]
 © Oct. 2, 1911; 2 c. Oct. 10, 1911; E 268192; E. T. Southern, San Fran-cisco.
- LEAN GENTLY ON ME DEAR; words and music by J. C. Hubert. Washington, H. Kirkus Dugdale co. [23779]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268349; Julia Hubert, Kin-mudy, Ill.

LEAVE ME NOT YET O LOVE; words by Jas. B. Kenyon, music by J. P. Kürsteiner, op. 14, no. 1; low. New York, Kürsteiner & Rice. [23780

© Sept. 23, 1911; 2 c. Sept. 30, 1911; E 266706; Jean Paul Kürsteiner, New York.

LEBEN; ged. von Leo Greiner, musik von Richard Wetz, op. 28, no. 2, für mittlere stimme. [23781

© July 4, 1911; 2 c. Sept. 18, 1911; E 264762; Fr. Kistner, Leipzig.

LEBEN HEISST LIEBEN; waltzer, von Léon Jessel, op. 220; arr. von Schmidt-Cöthen. 1. Cavalleriemusik. 2. Infanteriemusik. [23782, 23783

© July 22, 1911; 2 c. each Oct. 2, 1911; E 267092, 267093; Heinrichshofen's verlag, Magdeburg, Germany.

— op. 222, für orchester. Stimmen. [23784

© July 11, 1911; 2 c. Sept. 22, 1911; E 264892; Heinrichshofen's verlag, Magdeburg, Germany.

LEGATO UND STACCATO; von Emil Söchting, op. 120, für die elementarstufe im anchluss an des verfassers reform-klavierschule. (Fünfzig klavier-studien, heft 4, nos. 1-10.) [23785

© July 10, 1911; 2 c. Sept. 18, 1911; E 264747; Heinrichshofen's verlag, Magdeburg, Germany.

LEHMANN (LIZA) Four Shakesperian part-songs; music by L. Lehmann. 1. I know a bank. 2. When icicles hang by the wall. 3. Tell me where is fancy bred. 4. Under the greenwood tree; mixed voices, unaccompanied. 4to. [23786-23789

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267816-267819; Novello & co., ltd., London.

LEI FA; versi di Rambaldo, musica di E. Nardella. [23790

© Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267554; Polyphon-musikwerke a. g. Wahren-Leipzig.

LENEKEN-DUETT; aus Die nacht von Berlin, ged. von Julius Freund, musik von Victor Hollaender. [23791

© Sept. 18, 1911; 2 c. Oct. 2, 1911; E 267141; Ed. Bote & G. Bock, Berlin.

LENZWANDERUNG; in musik gesetzt von Rudolf Heyne, op. 40; 1. Für frauenchor. 2. Für gemischten chor. 3. Für männerchor. Partitur und stimmen. 4to. [23792-23794

© Aug. 14, 1911; 2 c. each Oct. 9, 1911; E 268007-268009; Conrad Glaser, Leipzig.

LEONCAVALLO (RUGGIERO) Serenade; by Leoncavallo, ed. and transcribed by J. F. Barnett; (*In Celebrated modern masters for the piano forte*, book 3, p. 69.) [23795

© Oct. 3, 1911; 2 c. Oct. 12, 1911; E 267459; Augener ltd., London.

— Spanish album; airs de ballets espagnols, suite de concert, par R. Leoncavallo; piano. Contents:—1. Sevillana. 2. Gitanotango. 3. Play-eras ancienne. 4. Granadinas. [23796

© Oct. 16, 1911; 2 c. Oct. 17, 1911; E 267571; Ascherberg, Hopwood & Crew, ltd., London.

LESCHETIZKY (THEODORE) Consolation; meditation, by T. Leschetizky, op. 19, no. 6; piano. [23797

© Sept. 23, 1911; 2 c. Oct. 2, 1911; E 268478; Oliver Ditson co., Boston.

LESSONS IN LOVE; from the romantic comic opera Gypsy love, trio, words by Harry B. and Robt. B. Smith, music by Franz Lehár. [23798

© Oct. 20, 1911; 2 c. Oct. 23, 1911; E 267802; Chappell & co., ltd., London.

LET LOVE AWAKE; words by Walter E. Grogan, music by Herbert Oliver. [23799

© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 267651; Boosey & co., London.

LET ME KEEP ON DREAMING; words and music by Dave Middleton. [23800

© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268819; M. Witmark & sons, New York.

LET ME REST; words and music by S. J. Owens. Washington, H. Kirkus Dugdale co. [23801

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268360; C. Owens, Utica, N. Y.

LET SAM DO IT; words by A. Jablonsky, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [23802

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268258; A. Jablonsky, Olivette, Mo.

LET UNCLE TOM BE FREE; words and music by Elizabeth Sanford. Washington, H. Kirkus Dugdale co. [23803

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268354; John Sanford, Gladstone, Mich.

LET US HAVE PEACE; a prayer, by Ernest R. Ball, arr. by Tom Clark; trombone solo with pf. acc. [23804

© Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266861; M. Witmark & sons, New York.

— cornet solo with pf. acc. [23805

© Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266860; M. Witmark & sons, New York.

— arr. by T. P. and Geo. J. Trinkaus; mand. and guitar with pf. acc. [23806

© Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266859; M. Witmark & sons, New York.

LET US WALTZ ROUND TOGETHER; words by Albert Whelan, music by R. Penso. [23807

© Oct. 19, 1911; 2 c. Oct. 20, 1911; E 267670; Chappell & co., ltd., London.

LET WELL ENOUGH ALONE; words and music by G. Kidder. Washington, H. Kirkus Dugdale co. [23808

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268200; Mrs. Geo. Kidder, Barnet, Vt.

LETTRE À MAMAN; gavotte par Ch. Graziani-Walter, op. 401, pour piano à 4 mains. (Heures joyeuses, no. 2.) [23809

© Aug. 17, 1911; 2 c. Sept. 29, 1911; E 267025; C. Schmidl & co., Leipzig.

LICHNER (H.) Nine sonatinas; by H. Lichner, op. 4, 49 and 66, rev. and fingered by Otto Fox; pf. [23810

© Oct. 19, 1911; 2 c. Oct. 21, 1911; E 268864; W. A. Evans, Boston.

LIEB' (DIE) IST EIN GESCHENK DER GNADE; ged. von Julius Sturm, musik von Richard Mandl. (Drei gesänge, no. 3.) [23811

© May 18, 1911; 2 c. Oct. 9, 1911; E 267360; F. E. C. Leuckart, Leipzig.

LIEBE (DIE) ged. von Christoph Höltly, musik von Richard Wetz, op. 25, no. 4, für hohe stimme. [23812

© July 4, 1911; 2 c. Sept. 18, 1911; E 264763; Fr. Kistner, Leipzig.

LIEBE SONNE; ged. von Leop. Schwitzer, musik von Richard Mandl. (Drei gesänge, no. 1.) [23813

© May 18, 1911; 2 c. Oct. 9, 1911; E 267361; F. E. C. Leuckart, Leipzig.

LIEBESFREUD; alt Wiener tanzweise, no. 1, bearb. von Fritz Kreisler, für klavier 2 händen. (Klassische manuskripte, no. 10.) [23814

© Oct. 3, 1911; 2 c. Oct. 13, 1911; E 267472; B. Schott's söhne, Mainz.

LIEBESJAGD (DIE); potpourri aus der operette von Hermann Ritzau, für orchester. Stimmen. 4to. [23815

© Aug. 19, 1911; 2 c. Oct. 21, 1911; E 267727; Bühnenverlag-Niedersachsen, g. m. b. h., Hannover, Germany.

LIEBESLIED; alt-Wiener tanzweise, no. 2, bearb. von Fritz Kreisler, für klavier 2 händen. (Klassische manuskripte, no. 10.) [23816

© Oct. 3, 1911; 2 c. Oct. 13, 1911; E 267473; B. Schott's söhne, Mainz.

LIED DES HIRTEN AN DER KRIPPE; ged. von Schubart, musik von Alexander Winterberger, op. 139, no. 4, für eine singstimme und orgel oder piano. [23817

© May 18, 1911; 2 c. Oct. 4, 1911; E 267238; F. E. C. Leuckart, Leipzig.

LIED (DAS) VOM NICKERCHEN; aus Lady Luftikus, operette von Bruno Decker und Hilly Ohnesorg, musik von Carl Ohnesorg. [23818

© July 8, 1911; 2 c. Aug. 18, 1911; E 267133; Ed. Bote & G. Bock, Berlin.

LIEDER DER LIEBE UND SEHNSUCHT; von Otto Welser, für gesang und piano. 2. auflage, no. 1-10. 4to. [23819

© July 15, 1911; 2 c. Sept. 29, 1911; E 267030; Schweizer & co., Berlin.

LIFE IS SWEET WHEN LOVE IS YOUNG; words and music by Gertrude Hoff. Washington, H. Kirkus Dugdale co. [23820

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268203; Clara Matthaei, Bellville, Tex.

LIFE'S GOLDEN MORN; words by Claude Lyttleton, musik by Hartwell-Jones. [23821

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 267384; Theo. Presser co., Philadelphia.

LIFE'S RAINBOW; valse by Reginald Benyon; piano. [23822

© Sept. 25, 1911; 2 c. Sept. 26, 1911; E 264954; Chappell & co., ltd., London.

- LIFT THINE EYES; hymn, music by Mary M. Howard. [23823]
 © Aug. 31, 1911; 2 c. Sept. 25, 1911; E 266498; Lorenz pub. co., Dayton, O.
- LIGHT; words by Alfred H. Hyatt, music by N. Zardo; no. 2 in C; violin, cello and organ ad lib. [23824]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267253; Keith, Prowse & co., ltd., London.
- LIGHT (THE) HATH SHINED UPON US; Christmas anthem, words from the Bible, music by C. Simper; mixed voices. 8vo. [23825]
 © Oct. 5, 1911; 2 c. Oct. 10, 1911; E 267385; Caleb Simper, Barnstaple, England.
- LIGHT OF HEART; valse by E. E. Warneford; piano. [23826]
 © Sept. 22, 1911; 2 c. Sept. 18, 1911; E 264742; Opus music co., London.
- LIKE AS THE HART; words from the Bible, music by Alfred Redhead. 4to. (Three short anthems, no. 1.) [23827]
 © Oct. 2, 1911; 2 c. Oct. 10, 1911; E 267397; Weekes & co., London.
- LILAC (THE); by W. C. Powell; piano. (Flower land, no. 1448.) [23828]
 © Oct. 18, 1911; 2 c. Oct. 16, 1911; E 268629; McKinley music co., Chicago.
- LILL' ANNA MARI; Holstensk folkevise, musik af Torolf Voss, harm. og arr. for bariton solo og mandssstemmer. [23829]
 © Sept. 2, 1911; 2 c. Sept. 30, 1911; E 267052; Norsk musikforlag, Kristiania, Norway.
- LILY (THE); by W. C. Powell; piano. (Flower land, no. 1449.) [23830]
 © Oct. 18, 1911; 2 c. Oct. 16, 1911; E 268630; McKinley music co., Chicago.
- LILY (THE) AND THE CEDAR; words and music by J. F. Schofield. [23831]
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268063; Shapiro music pub. co., New York.
- LILY (THE) AND THE ROSE; in The three Romeos, lyric by R. H. Burnside, music by Raymond Hubbell. [23832]
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268054; T. B. Harms & Francis, Day & Hunter, New York.
- LILY (THE) OF KILLARNEY; selection from the opera by Julius Benedict, selected by S. H. Jackson, edited by Charles Godfrey, jr.; orchestra. [23833]
 © Sept. 13, 1911; 2 c. Sept. 14, 1911; E 264649; Hawkes & son, London.
- LISZT (FRANZ) Rhapsodie hongroise, no. 2; by F. Liszt, simplified ed. by Franz Bendel, rev. and fingered by Hans T. Seifert; pf. [23834]
 © Aug. 29, 1911; 2 c. Oct. 4, 1911; E 266899; Carl Fischer, New York.
- LITTLE (A) BIT OF NAVY BLUE; written and composed by Tom Mellor and Harry Gifford. [23835]
 © Oct. 10, 1911; 2 c. Oct. 10, 1911; E 267428; B. Feldman & co., London.
- LITTLE BOY BLUE; words by Eugene Field, music by Ira B. Wilson. 1. Women's voices. 2. Men's voices. [23836, 23837]
 © Sept. 29, 1911; 2 c. each Oct. 23, 1911; E 268967, 269016; Lorenz pub. co., Dayton, O.
- LITTLE BROTHER'S BIRTHDAY MARCH; by R. Streabbog, arr. by F. Henri Klickmann; piano, four hands. [23838]
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268740; Frank K. Root & co., Chicago.
- LITTLE BUNGALOW IN THE DELL; words and music by E. McConnell. Washington, H. Kirkus Dugdale co. [23839]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268163; Ethel McConnell, Newport, Ind.
- LITTLE (A) CHRISTMAS GIFT; hymn, words by Lizzie De Armond, music by Fred B. Holton. [23840]
 © Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266499; Lorenz pub. co., Dayton, O.
- LITTLE CINDERELLA; an operetta for junior classes, written and composed by W. S. Roddie. Vocal score. 4to. [23841]
 © Sept. 11, 1911; 2 c. Sept. 18, 1911; E 264733; Bayley & Ferguson, Glasgow.
- LITTLE DAISY POLKA; by S. G. Kiesling, op. 59; piano. [23842]
 © Oct. 3, 1911; 2 c. Oct. 2, 1911; E 266785; Samuel G. Kiesling, Brooklyn.

- LITTLE DAUGHTER BELLE; words and music by R. Fortin. Washington, H. Kirkus Dugdale co. [23843]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268406; Ralph G. Fortin, Waltham, Mass.
- LITTLE (A) GEISHA SINGING; words by Monro Anderson, music by Robert Coningsby Clarke. [23844]
 © Sept. 28, 1911; 2 c. Sept. 29, 1911; E 267039; Chappell & co., ltd., London.
- LITTLE GEM WALTZ; by S. G. Kiesling, op. 63; piano. [23845]
 © Oct. 3, 1911; 2 c. Oct. 2, 1911; E 266786; Samuel G. Kiesling, Brooklyn.
- LITTLE (THE) GENERAL; march by Theo Miller; piano, four hands. [23846]
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268741; Frank K. Root & co., Chicago.
- LITTLE GERMAN HOME ACROSS THE SEA; words and music by Mrs. M. E. Clark. Washington, H. Kirkus Dugdale co. [23847]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268147; Mrs. M. E. Clark, Ogdensburg, Wis.
- LITTLE GIRL; words by Harold Simpson, music by H. Bemberg. 1. In D. 2. in F. [23848]
 © Oct. 16, 1911; 2 c. each Oct. 17, 1911; E 267568; Ascherberg, Hopwood & Crew, ltd., London.
- LITTLE (THE) JAPANESE MAMMA; from *The mousmé*, words by Lionel Monckton and Arthur Wimperis, music by Lionel Monckton. [23849]
 © Oct. 10, 1911; 2 c. Oct. 11, 1911; E 267451; Chappell & co., ltd., London.
- LITTLE (THE) PEOPLE'S COUNTRY; words by H. T. Grant, music by Fred Kelley. [23850]
 © Oct. 7, 1911; 2 c. Oct. 20, 1911; E 267667; Augener, ltd., London.
- LITTLE (THE) SHEPHERDESS; by Ludvig Schytté, op. 70, no. 1, rev. and fingered by Henry Schoenfeld; piano. [23851]
 © Aug. 23, 1911; 2 c. Oct. 9, 1911; E 268045; R. W. Heffelfinger, Los Angeles.
- LITTLE SHOE; words and music by M. G. Wirt. Washington, H. Kirkus Dugdale co. [23852]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268176; Mattie Garrett Wirt, Buffalo, Tex.
- LITTLE SILVER STAR; hymn, words by Lizzie De Armond, music by W. A. Post. [23853]
 © Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268521; Hope pub. co., Chicago.
- LITTLE SWEETHEART COME AND KISS ME; words and music by F. Brundage. Washington, H. Kirkus Dugdale co. [23854]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268402; Frank Brundage, Binghamton, N. Y.
- LIWSCHITZ (H.) Sechs kleine präludien, von H. Liwschitz, für klavier. [23855]
 © Aug. 19, 1911; 2 c. Sept. 26, 1911; E 267163; Ed. Bote & G. Bock, Berlin.
- LOCHINVAR; scene from *Marmion*, words by Walter Scott, set to music by Haydn Wood, for chorus of mixed voices and piano. 4to. [23856]
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 267345; Stainer & Bell, ltd., London.
- LOCK-STEP (THE) TWO-STEP SLIDE; in *Over the river*, words and music by John L. Golden. [23857]
 © Oct. 20, 1911; 2 c. Oct. 20, 1911; E 268847; T. B. Harms & Francis, Day & Hunter, New York.
- LOHENGRIN. See Wagner (R.)
- LOLA; bozzetto-spagnuolo, n. 3 delle *Settembrat*, di Giovanni Rinaldi, op. 116, riduzione di Vincenzo Billi per piccolo orchestra. no. 113535. (*Intermezzi musicali*, n. 459.) [23858]
 © Sept. 23, 1911; 2 c. Oct. 5, 1911; E 267213; G. Ricordi & co., Milan.
- LONDON PRIDE; handkerchief dance, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 7, no. 6.) [23859]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267825; Novello & co., ltd., London.
- LONELY (A) CHILD; words and music by I. E. Hervey. Washington, H. Kirkus Dugdale co. [23860]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268376; I. E. Hervey, Taunton, Mass.

- LONELY TO-NIGHT, LOVE; chorus, words by Rosalie Thompson, words by J. N. Whybark, arr. by Theo. Martens; female voices. Svo. [23861]
 © Oct. 20, 1911; 2 c. Oct. 24, 1911; E 269085; Joseph N. Whybark, Los Angeles.
- LONG AGO; hymn, words by Mabel J. Rosemon, music by Ira B. Wilson. [23862]
 © Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266500; Lorenz pub. co., Dayton, O.
- LONGBOROUGH MORRIS; or Hey diddle dis, handkerchief dance, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 7, no. 5.) [23863]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267824; Novello & co., ltd., London.
- LOOK ON THE SUNNY SIDE; words by E. W. Rogers, music by Harry Lane. [23864]
 © Sept. 25, 1911; 2 c. Sept. 26, 1911; E 264946; Price & Reynolds, London.
- LOOKING BACKWARD; words and music by E. Ehlers. Washington, H. Kirkus Dugdale co. [23865]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268253; Elizabeth Ehlers, Wilmington.
- LORD (THE) IS MY SHEPHERD; words paraphrased from the 23rd psalm, by W. S. Passmore, music by Henry Smart, arr. by John E. West as an anthem, for mixed voices. (Choral anthem, no. 1026.) [23866]
 © Sept. 25, 1911; 2 c. Sept. 29, 1911; E 267215; Bayley & Ferguson, Glasgow.
- LORD JESUS, OUR SAVIOR; hymn, words by Edith S. Tillotson, music by R. C. McBride. [23867]
 © Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268522; Hope pub. co., Chicago.
- LORD! THY GLORY FILLS THE HEAVEN; anthem, by O. M. Schoebel. 4to. [23868]
 © Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268674; Theo. Presser co., Philadelphia.
- LORD (THE) WHO GIVETH ALL; duet, words by C. Wordsworth, music by Lee G. Kratz; alto and baritone. [23869]
 © Oct. 20, 1911; 2 c. Oct. 23, 1911; E 268901; Fillmore brothers co., Cincinnati.
- LORD (THE) WILL HEAR; response, music by Carrie B. Adams. [23870]
 © Sept. 1, 1911; 2 c. Sept. 25, 1911; E 266501; Lorenz pub. co., Dayton, O.
- LORD'S PRAYER. See Beethoven (L. van)
- LOTUS (THE); concert waltz, by Heinrich Bertrand, op. 3; piano. [23871]
 © Oct. 16, 1911; 2 c. Oct. 16, 1911; E 269128; Chas. E. Roat music co., ltd., Battle Creek.
- LOVE (A) CAROL; words by Mrs. L. M. Hopkins, music by Charles J. W. Jerrell, Washington, H. Kirkus Dugdale co. [23872]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268212; Mrs. L. M. Hopkins, Atkinson, Wis.
- LOVE EYES; lyric by Marie Theresa Laing, music by Edwin F. Kendall. [23873]
 © Oct. 7, 1911; 2 c. Oct. 9, 1911; E 268080; M. Witmark & sons, New York.
- LOVE IS A HUNTER BOY; unacc. part song, words by T. Moore, music by S. E. Lovatt; men's voices. 4to. (Male voice part song, no. 40.) [23874]
 © Oct. 5, 1911; 2 c. Oct. 10, 1911; E 267398; Weekes & co., London.
- LOVE IS A PRETTY NAME WHEN SPELLED x-o-u; words by W. H. Roark, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [23875]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268325; Walter H. Roark, Bowling Green, Ky.
- LOVE IS FOREVER; words by Gunby Hadath, music by Ernest Newton, in D minor. [23876]
 © Sept. 27, 1911; 2 c. Sept. 28, 1911; E 264983; Novello & co., ltd., London.
- LOVE IS LIKE THE ROSE; from Gypsy love, words by Harry B. Smith and Robert B. Smith, music by Franz Lehár. [23877]
 © Sept. 30, 1911; 2 c. Oct. 2, 1911; E 267170; Chappell & co., ltd., London.
- LOVE IS MINE; words by Edward Teschemacher, music by Clarence G. Gartner; no. 1 in B flat; no. 2 in C; no. 3 in E flat. [23878]
 © Oct. 5, 1911; 2 c. each Oct. 6, 1911; E 267266; Gould & co., London.

- LOVE IS THE BEST GIFT OF ALL; words and music by W. Brown. Washington, H. Kirkus Dugdale co. [23879]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268435; Wm. Brown, Frankford, Pa.
- LOVE, LOVE, LOVE; words and music by R[uth] W. C[urtis]. Washington, H. Kirkus Dugdale co. [23880]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268340; Ruth Curtis, Washington.
- LOVE ME; medley march and two step, by Marshall & Engel, arr. by Carl F. Williams; orch. and pf. 4to. [23881]
 © Sept. 29, 1911; 2 c. Sept. 30, 1911; E 266737; Jos. W. Stern & co., New York.
- LOVE NEEDS LOVING TO LIVE; words and music by A. Hinkel. Washington, H. Kirkus Dugdale co. [23882]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268129; A. W. Hinkel, Milwaukee.
- LOVE'S AUTUMN LEAVES; words by C. B. Taylor, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [23883]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268104; Chas. B. Taylor, Mt. Sterling, Pa.
- LOVE'S DIAL; song cycle, music by Mrs. E. L. Ashford; high voice. [23884]
 © Oct. 6, 1911; 2 c. Oct. 23, 1911; E 269046; Lorenz pub. co., Dayton, O.
- LOVE'S FANTASY; words by Fred. E. Weatherly; music by Eric Coates. No. 1 in D. [23885]
 © Oct. 14, 1911; 2 c. Oct. 16, 1911; E 267532; Boosey & co., London.
- LOVE'S PERFECT FLOWER; words by Harold Simpson, music by Charlton H. King; E fiat. [23886]
 © Oct. 11, 1911; 2 c. Oct. 12, 1911; E 267465; Phillips & Page, London.
- LOVE'S SORCERY; from the romantic comic opera Gypsy love, words by Harry B. and Rob't B. Smith, music by Franz Lehár. [23887]
 © Oct. 20, 1911; 2 c. Oct. 23, 1911; E 267803; Chappell & co., ltd., London.
- LOVE'S THOUGHTS; words and music by F. Olson. Washington, H. Kirkus Dugdale co. [23888]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268373; Florence Olson, Escanaba, Mich.
- LOVE'S TOKEN; reverie, by F. H. Klickmann; pf. (Attractive compositions, no. 1433.) [23889]
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268774; McKinley music co., Chicago.
- LOVE'S TRIBUTE; words and music by N. Stell. Washington, H. Kirkus Dugdale co. [23890]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268209; Miss N. Stell, Cuero, Tex.
- LOVER'S DELIGHT; caprice, by Lizzie Mowen; piano. [23891]
 © Oct. 10, 1911; 2 c. Oct. 11, 1911; E 268279; C. C. Powell, Columbus, O.
- LOYAL ORDER OF MOOSE; lyric by Walter Eager, music by Pap Ray Brouillet. [23892]
 © Sept. 21, 1911; 2 c. Oct. 16, 1911; E 268648; Ray Brouillet & Cornelius Deasy, San Francisco.
- LUBRICH (FRITZ) JUN. Scherzo; von F. Lubrich, jun., op. 13, für orgel. (Drei stücke, no. 3.) [23893]
 © May 18, 1911; 2 c. Oct. 9, 1911; E 267371; F. E. C. Leuckart, Leipzig.
- LUCIA DI LAMMEERMOOR. See Donizetti (G.)
- LUCIA WALTZ. See Donizetti (G.)
- LUCKY STARS; hymn, words by [Harriet D. Castle,] music by [Ira B. Wilson.] [23894]
 © Sept. 18, 1911; 2 c. Sept. 25, 1911; E 266502; Lorenz pub. co., Dayton, O.
- LULLABY; words from Erminie, music by Jakobowski, arr. by Ira B. Wilson. 1. Women's voices. 2. Men's voices. [23895, 23896]
 © Sept. 29, 1911; 2 c. each Oct. 23, 1911; E 268955, 269029; Lorenz pub. co., Dayton, O.
- See Krebs (T. L.)
- LUNTANANZA AMARA; canzone marcia, versi di P. Cinquegrana, musica di Ed. Di. Capua. [23897]
 © Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267290; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- LUNTANO 'A MAMMA . . . LUNTANO 'A TE; canzone all' antica, versi di Libero Bovio, musica di S. Gambardella. [23898]
 © Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267503; Polyphon-musikwerke a.-g., Wahren-Leipzig.

LUSTIGEN (DIE) WEIBER VON WINDSOR; ouverture, von Otto Nicolai, eingerichtet von Th. Herbert, für violine, violoncell und klavier zu 2 händen. [23899

© Sept. 21, 1911; 2 c. Oct. 4, 1911; E 267183; B. Schott's söhne, Mainz, Germany.

LUSTSPIEL (EINE) OUVERTURE; von Max Reger, op. 120, für orchester. Partitur. 4to. [23900

© Sept. 1, 1911; 2 c. Sept. 26, 1911; E 267155; Ed. Bote & G. Bock, Berlin.

LUZZATTI (A.) Nocturno; par A. Luzzatti pour piano. (4 pièces caractéristiques, no. 3.) [23901

© Aug. 21, 1911; 2 c. Sept. 20, 1911; E 264821; B. Schott's söhne, Mainz.

MA . . . FATEMI IL FAVO RE; duettino popolare, versi di A. Califano, musica di Guiseppe de Gregorio. [23902

© Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267504; Polyphon-musikwerke a.-g., Wahren-Leipzig.

MACDOWELL (EDWARD ALEXANDER) Andantino; romance by E. MacDowell, arr. by C. Charlton Palmer; organ. (Edition Schmidt, no. 126 a-b.) [23903

© July 25, 1911; 2 c. July 27, 1911; E 262238; Arthur P. Schmidt, Boston.

— In nomine Domini; by E. MacDowell, op. 62, no. 8, arr. by C. Charlton Palmer; organ. (Edition Schmidt, no. 126 a-b.) [23904

© July 25, 1911; 2 c. July 27, 1911; E 262242; Arthur P. Schmidt, Boston.

— Meditation by E. MacDowell, op. 61, no. 6, arr. by C. Charlton Palmer; organ. (Edition Schmidt no. 126 a-b.) [23905

© July 25, 1911; 2 c. July 27, 1911; E 262241; Arthur P. Schmidt, Boston.

— Melodie (to a water-lily); by E. MacDowell, op. 51, no. 6, arr. by C. Charlton Palmer; organ. (Edition Schmidt, no. 126 a-b.) [23906

© July 25, 1911; 2 c. July 27, 1911; E 262239; Arthur P. Schmidt, Boston.

MACDOWELL (EDWARD ALEXANDER)—Continued.

— Sea (A) song; by E. MacDowell, op. 55, no. 5, arr. by C. Charlton Palmer; organ. (Edition Schmidt, no. 126 a-b.) [23907

© July 25, 1911; 2 c. July 27, 1911; E 262240; Arthur P. Schmidt, Boston.

MAD SOLDIER'S SONG; from The dynasts, words by Thomas Hardy, music by Hamilton Law; in E minor. [23908

© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 267666; Agate & co., London.

MADAME SERAFIN; marsch aus der gleichnamigen operette, musik von Robert Winterberg, für klavier. [23909

© Sept. 2, 1911; 2 c. Sept. 26, 1911; E 267157; Ed. Bote & G. Bock, Berlin.

— operette in drei akten, text von Georg Okonkowski und Bruno Granichstaedten, musik von Robert Winterberg. Klavierauszug mit deutschem text. [23910

© Sept. 2, 1911; 2 c. Sept. 26, 1911; E 267156; Ed. Bote & G. Bock, Berlin.

— walzer aus der gleichnamigen operette, musik von Robert Winterberg, für klavier. [23911

© Sept. 2, 1911; 2 c. Sept. 26, 1911; E 267158; Ed. Bote & G. Bock, Berlin.

MADRIGALE; words by Ezra Pound, music by Walter Morse Rummel. (Three songs, no. 1.) [23912

© Sept. 19, 1911; 2 c. Sept. 29, 1911; E 266723; Augener, ltd., London.

MADRILEÑA (LA); célèbre danse espagnole, par Léo Daniderff; pf. [23913

© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267618; L. Bénech, Paris.

— fantasie espagnole, by Paul Wachs, rev. and ed. by M. Greenwald; piano. [23914

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268929; Century music pub. co., New York.

MÄDEL, DREH' DICH UM; marschlied, aus der operette Die hexe, text und musik von Richard Jäger. [23915

© Aug. 24, 1911; 2 c. Sept. 29, 1911; E 264999; Allegro-verlag, Breslau, Germany.

- MÄRCHEN-WALZER; aus der operette, Die liebesjagd, musik von Hermann Ritzau, für kleines orchester. 4to. [23916]
 © July, 29, 1911; 2 c. Oct. 21, 1911; E 267726; Bühnenverlag Niedersachsen, g. m. b. h., Hannover, Germany.
- MAGDALENA; vals por José Jesús Martínez, arreglo de J. Zamora Valdés, para piano, violon 1 y 2, viola, violoncello y contrabajo. 4to. Mexico, Enrique Munguia. [23917]
 © Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267693; Breitkopf & Härtel, New York.
- MAGGIO NUOVO; melodia, parole di Gino Fornari, musica di Angelo Vagnetti, op. 149. [23918]
 © Oct 9, 1911; 2 c. Oct. 10. 1911; E 267412; G. Ricordi & co., Milan.
- MAGIC (THE) BOAT; barcarolle, by J. Douglas Martin, op. 6; piano. (Six sketches from wonder-land, no. 4.) [23919]
 © Oct. 7, 1911; 2 c. Oct. 12, 1911; E 268495; Shattinger piano & music co., St. Louis.
- MAGIC NIGHT; waltzes, by R. E. Hildreth; orch. and piano. 4to. [23920]
 © Oct. 16, 1911; 2 c. Oct. 19, 1911; E 268794; Walter Jacobs, Boston.
- MAGIC SHADOWS; waltz, by Napoleone Zardo; piano. [23921]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267254; Keith, Prowse & co., ltd., London.
- MAGIC SPOT; words and music by A. Mansell. Washington, H. Kirkus Dugdale co. [23922]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268105; Anita Mansell, El Paso.
- MAGNIFICAT AND NUNC DIMITTIS; evening service set to music in the key of E flat, by Claude W. Parnell; mixed voices. London, Novello & co., ltd. 4to. [23923]
 © Sept. 20, 1911; 2 c. Sept. 22. 1911; E 264876; Claude W. Parnell, London.
- MAGNOLIA MAZURKA; by Ellis Woodward; piano. [23924]
 © Oct. 24. 1911; 2 c. Oct. 24, 1911; E 269154; Frank K. Root & co., Chicago.
- MAID (THE) OF MARS; words and music by W. E. Wilson. Washington, H. Kirkus Dugdale co. [23925]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268249; W. E. Wilson, Marengo, Ia.
- MAID (THE) OF THE MILL; words by Hamilton Aide, music by Stephen Adams, arr. by Ira B. Wilson. 1. Women's voices. 2. Men's voices. [23926, 23927]
 © Sept. 29, 1911; 2 c. each Oct. 23, 1911; E 268966, 269020; Lorenz pub. co., Dayton, O.
- MAILED; ged. von Hans Sachs, musik von Richard Wetz, op. 26, no. 5, für mittlere stimme. [23928]
 © July 4, 1911; 2 c. Sept. 18, 1911; E 264764; Fr. Kistner, Leipzig.
- MALETIEMPO; versi di Rocco Galdieri, musica di E. de Curtis. [23929]
 © Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267505; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- MAMA DON'T WEEP FOR ME; words and music by A. W. Watkins. Washington. H. Kirkus Dugdale co. [23930]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268328; Ardelia Wilson Watkins, Goodwill, W. Va.
- MAMA WON'T YOU KISS ME; words by Augustine Wright, music by Glenn W. Ashley. [23931]
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268775; McKinley music co., Chicago.
- MAMMA'S BIRTHDAY WALTZ; by R. Streabbog; piano, four hands. [23932]
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268742; Frank K. Root & co., Chicago.
- MAMMOLETTA; polka, by N. M. Calace; 2 mandolins and guitar. [23933]
 © Aug. 26. 1911; 2 c. Oct. 2. 1911; E 267057; M. V. Cardilli, New York.
- MAMMY'S HUSH-A-BYE; words by Harriet D. Castle, music by J. A. Parks, arr. by Ira B. Wilson. 1. Women's voices, 2. Men's voices. [23934, 23935]
 © Sept. 29, 1911; 2 c. each Oct. 23, 1911; E 268958. 269028; Lorenz pub. co., Dayton, O.
- MAN (THE) THAT SAYS RAH; words and music by A. H. McGuigan. Washington, H. Kirkus Dugdale co. [23936]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268207; A. H. McGuigan, Kensington, P. E. I.

- MANGER (THE) SONG; hymn, words by Geo. O. Webster, music by Karl K. Lorenz. [23937]
 © Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266503; Lorenz pub. co., Dayton, O.
- MARANDA; words and music by D. D. James. Washington, H. Kirkus Dugdale co. [23938]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268252; D. D. James, Mattoon, Ill.
- MARCH, CAPITOL CITY; Springfield, Ill., by W. Hampton; piano. [23939]
 © Oct. 7, 1911; 2 c. Oct. 10, 1911; E 268191; Wesley Hampton, Centralia, Ill.
- MARCH OF THE FAIRIES; by C. D. Rose; piano. [23940]
 © Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268675; Theo. Presser co., Philadelphia.
- MARCH OF THE LITTLE LEADEN SOLDIERS (Marche des petits soldats de plomb); morceau caractéristique by Gabriel Pierné, arr. by Charles Godfrey, jr.; military band. [23941]
 © Sept. 21, 1911; 2 c. Sept. 22, 1911; E 264866; Hawkes & son, London.
- MARCHE DES AVIATEURS; par Ch. Grazi-iani-Walter, op. 401, pour piano à 4 mains. (Heures joyeuses, no. 6.) [23942]
 © Aug. 17, 1911; 2 c. Sept. 29, 1911; E 267026; C. Schmidl & co., Leipzig.
- MARCHE FUNÈBRE; by D. M. Levett op. 61. arr. by G. H. Reeves; full band. 4to. [23943]
 © Sept. 18, 1911; 2 c. Oct. 4, 1911; E 266892; Carl Fischer, New York.
- MARCHE NUPTIALE; von Alphonse Mailly, herausgegeben von Otto Gauss; orgel, trompeten und hörner. (Orgelkonzert sammlung, 3. serie, nr. 23.) [23944]
 © Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267075; A. Coppenrath's verlag (H. Pawelek), Ratisbon, Germany.
- MARCHING ALONG; by Harry Hale Pike; pf. [23945]
 © Sept. 27, 1911; 2 c. Oct. 4, 1911; E 266842; Oliver Ditson co., Boston.
- MARCIA SOLENNE; di Filippo Brunetto; pf. 113742. [23946]
 © Sept. 23, 1911; 2 c. Sept. 25, 1911; E 264917; G. Ricordi & co., Milan.
- MARGUERITENMÄDEL (DAS); lied aus Die nacht von Berlin, ged. von Julius Freund. musik von Victor Hollaender. 1. Gesang und piano. 2. Rheinländer für piano. [23947, 23948]
 © Sept. 18, 1911; 2 c. each Oct. 2, 1911; E 267142, 267143; Ed. Bote & G. Bock, Berlin.
- MARIA THERESIA; march, by J. F. Wagner, arr. by L. P. Laurendeau; full band. 4to. [23949]
 © Sept. 7, 1911; 2 c. Oct. 4, 1911; E 266920; Carl Fischer, New York.
- MARIE CLAIRE; waltz, by Claire Beardshaw; piano. [23950]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267255; Keith, Prowse & co., ltd., London.
- MARIETTE; polka by Stern-Courquin, piano solo. [23951]
 © Sept. 29, 1911; 2 c. Sept. 30, 1911; E 267056; Jos. W. Stern & co., New York.
- MARIGOLD (THE); by W. C. Powell; piano. (Flower land, no. 1446.)
 © Oct. 18, 1911; 2 c. Oct. 16, 1911; E 268631; McKinley music co., Chicago.
- MARISCHKA; canzonetta von Eduard Walter, op. 46, für violine und piano. [23953]
 © May 18, 1911; 2 c. Oct. 4, 1911; E 267239; F. E. C. Leuckart, Leipzig.
- MARJORIE, MA CHÉRIE; words by Arthur Stanley, music by Shiel Dawson; in C, E flat and F. [23954]
 © Aug. 21, 1911; 2 c. each Sept. 26, 1911; E 264963; B. F. Wood music co., Boston.
- MARK TIME; march, by J. Brownfield; piano. [23955]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269155; Frank K. Root & co., Chicago.
- MARS; march, from Eyes of night, by W. E. Haesche, op. 33; violin and piano. (Concert suite, no. 5.) [23956]
 © Oct. 23, 1911; 2 c. Oct. 24, 1911; E 269100; M. Witmark & sons, New York.
- MARTINEZ (J. DE JESÚS) 4 danzas; por J. de Jesús Martinez, arreglo de S. Robles. para piano, violon 1 y 2. viola. violoncello y contrabajo. 4to. Mexico. Enrique Munguia. [23957]
 © Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267719; Breitkopf & Härtel, New York.

- MARTINI (PADRE) Andantino; von Padre Martini, bearb. von Fritz Kreisler, für klavier 2 händen. (Klassische manuskripte, no. 2.) [23958]
 © Oct. 3, 1911; 2 c. Oct. 13, 1911; E 267477; B Schott's söhne, Mainz.
- MARTINI (G.) Preludio e fuga; von G. Martini, herausgegeben von Otto Gauss. (Orgelkonzert sammlung, 1. serie, nr. 1.) [23959]
 © Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267080; A. Coppenrath's verlag (H. Pawelek), Ratisbon, Germany.
- MARTY O'TOOLE; words by J. Hendry, music by R. A. H. T. Haeger. [23960]
 © Oct. 18, 1911; 2 c. Oct. 20, 1911; E 268844; John Hendry, St. Paul.
- MARY ANN McLAUGHLIN; words and music by M. A. Tunney. [23961]
 © Oct. 16, 1911; 2 c. Oct. 16, 1911; E 268620; M. A. Tunney, Toronto, Ont.
- MARY COME BACK; words and music by K. Dagenbach. Washington, H. Kirkus Dugdale co. [23962]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268375; Karl Dagenbach, Chicago.
- MARY IN MARYLAND; waltz song, words by L. W. Suckert, music by Ernest W. Crawford. [23963]
 © 1 c. Oct. 11, 1911; E 268283; Lancelot W. Suckert, Oakland, Cal.
- MASONIC (A) MUSICAL SERVICE BOOK; compiled and ed. by T. J. Linekar. [23964]
 © Sept. 23, 1911; 2 c. Oct. 10, 1911; E 267419; William Reeves, London.
- MASS OF ST. JOHN THE BAPTIST; ed. by Jas. A. Reilly, music by J. E. Turner; mixed voices with organ acc. 4to. [23965]
 © Sept. 18, 1911; 2 c. Sept. 25, 1911; E 264920; McLaughlin & Reilly co., Boston.
- MASSNET (JULES ÉMILE FRÉDÉRIC) Chant des fleurs; by J. Massenet, ed. and transcribed by J. F. Barnett; (In Celebrated modern masters for the pianoforte, book 3, p. 56.) [23966]
 © Oct. 3, 1911; 2 c. Oct. 12, 1911; E 267458; Augener, Ltd., London.
- MASSNET (JULES ÉMILE FRÉDÉRIC)—Continued.
 — Don César de Bazan; overture, by J. Massenet, arr. by T. H. Rollinson; full band. 4to. [23967]
 © Sept. 9, 1911; 2 c. Oct. 4, 1911; E 266873; Carl Fischer, New York.
- Erinnyes (Les); divertissement, par J. Massenet, transcription par H. Mouton, pour petit orchestre. (Symphonia, première série, no. 12.) [23968]
 © Sept. 30, 1911; 2 c. Oct. 9, 1911; E 267332; Heugel et cie., Paris.
- Thaïs; méditation religieuse, de l'opéra par J. Massenet, transcription par H. Mouton, pour orchestre avec violon solo. (Symphonia, première série, no. 15.) [23969]
 © Sept. 30, 1911; 2 c. Oct. 9, 1911; E 267333; Heugel et cie., Paris.
- MASTERSINGERS (THE) OF NUREMBERG. See Wagner (R.)
- MAY FLOWER MARCH; by M. Rusie, piano. Washington, H. Kirkus Dugdale co. [23970]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268265; May Rusie, Marshalltown, Ia.
- MAY FLOWERS; waltz, by Ellis Woodward; piano. [23971]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269156; Frank K. Root & co., Chicago.
- MAY I LOVE YOU WHEN THERE'S NO ONE ELSE AROUND; words and music by M. E. Garvin. [23972]
 © 1 c. Oct. 23, 1911; E 268876; M. Edythe Garvin, McKeesport, Pa.
- MAY I PLAY IN YOUR BACK YARD; words and music by M. B. Hughes. Washington, H. Kirkus Dugdale co. [23973]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268440; Minnie B. Hughes, Marked Tree, Ark.
- MAY'S GALOP; by Maurice Schott; piano. [23974]
 © Oct. 12, 1911; 2 c. Oct. 16, 1911; E 268651; Thiebes piano co., St. Louis.
- MAZURKA; par Emile R. Blanchet, pour piano. [23975]
 © Aug. 30, 1911; 2 c. Sept. 20, 1911; E 264819; B. Schott's söhne, Mainz.

MAZURKA CAPRICE; by L. J. Quigley, op. 14; piano, four hands. [23976

© Oct. 18, 1911; 2 c. Oct. 24, 1911; E 269081; B. F. Wood music co., Boston.

MAZURKA D'AMOUR (Liebes mazurka); par Erik Meyer-Helmund; pf. duet. [23977

© Oct. 18, 1911; 2 c. Oct. 24, 1911; E 267848; B. F. Wood music co., Boston.

MEDITATION; by F. Henri Klickmann; piano. [23978

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269157; Frank K. Root & co., Chicago.

— von M. J. Erb, herausgegeben von Otto Gauss; orgel und violoncello. (Orgelkonzert sammlung, 2. serie, nr. 13.) [23979

© Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267076; A. Coppenrath's verlag (H. Pawelek), Ratisbon, Germany.

— See also McDowell (E. A.)

MEDITATION OF LOVE; reverie, by Walter L. Rosenberg; piano. [23980

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269158; Frank K. Root & co., Chicago.

MEET ME BY THE NILE; words by A. Walker, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [23981

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268150; Alice Walker, Philadelphia.

MEET ME IN THE MEADOW, LULA; words and music by H. Mosher. Washington, H. Kirkus Dugdale co. [23982

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268210; Harvey Mosher, Birmingham.

MEET ME TO-NIGHT IN DREAMLAND; waltz, by Leo. Friedman, arr. by M. Retford; military band, with tubophone ad lib. (Boosey's new supplemental journal, no. 94.) [23983

© Sept. 27, 1911; 2 c. Sept. 28, 1911; E 264975; Francis, Day & Hunter, London.

MEETING (THE) See Wilson (Christopher).

MEIN MÜTTERLEIN; ged. von Lisel Wetzel, musik von Heinrich Sickinger, op. 17, für gemischten chor. Partitur. 4to. [23984

© July 29, 1911; 2 c. Oct. 21, 1911; E 267742; Heinrichshofen's verlag, Magdeburg, Germany.

MEIN MÜTTERLEIN STIRBT NIE; ged. von Hugo Maubach, musik von Georg Rathgeber, op. 151. [23985

© Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267705; Carl Rühle, Leipzig.

MEIN SCHÄTZELEIN; ged. von Jul. Wolff, musik von Heinrich Sickinger, op. 63. 1. Männerchor. Partitur. 2. Gemischten chor. Partitur. [23986, 23987

© July 29, 1911; 2 c. each Oct. 21, 1911; E 267743, 267744; Heinrichshofen's verlag, Magdeburg, Germany.

MÉLANCOLIE; transcription, d'après une leçon de solfège, par César Franck; 1. Violon et pf. 2. Violoncelle et pf. [23988, 23989

© Oct. 14, 1911; 2 c. each Oct. 17, 1911; E 267622-267623; Henry Lemoine & cie., Paris.

MELISANDE; serenade, by Henry Osgood; piano. [23990

© Sept. 12, 1911; 2 c. Oct. 11, 1911; E 268302; Oliver Ditson co., Boston.

See McDowell (E. A.)

MÉLODIE; by F. Bridge; violoncello or violin and pf. London, Goodwin & Tabb. [23991

© Oct. 12, 1911; 2 c. Oct. 14, 1911; E 267491; Frank Bridge, London.

MÉLODIE À LA MAZURKA; by Theodora Leschetizky, op. 40, no. 4, edited by John Orth; piano. [23992

© Sept. 23, 1911, 2 c. Oct. 12, 1911; E 268482; Oliver Ditson, Boston.

MELODY IN F; by Anton Rubinstein, op. 3, no. 1, edited by J. W. Lerman; four hands; piano. [23993

© Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268676; Theo. Presser co., Philadelphia.

MELODY (THE) OF LOVE; from Gypsy love, by Franz Lehár, arr. by S. Deshon; song orchestration. 4to. [23994

© Sept. 30, 1911; 2 c. Oct. 2, 1911; E 267173; Chappel & co., Ltd., London.

— words by Harry B. Smith and Robert B. Smith, music by Franz Lehár. [23995

© Sept. 30, 1911; 2 c. Oct. 2, 1911; E 267172; Chappell & co., Ltd., London.

- MELODY OF PEACE; by Carroll Martin, arr. by Chas. J. Roberts; full orch. and pf. [23996]
 © Aug. 29, 1911; 2 c. Oct. 4, 1911; E 266893; Carl Fischer, New York.
- MELODY (THE) OF THE PINES; by A. Grimes; piano. [23997]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 269072; Annie Grimes, Jefferson, Tex.
- MEMORIAL DAY OF THE NORTH AND SOUTH; words and music by F. X. Dugal. Washington, H. Kirkus Dugdale co. [23998]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268255; F. X. Dugal, Houlton, Me.
- MEMORIES OF THE SOUTH; waltzes, by F. Henri Klickmann; pf. [23999]
 © Oct. 20, 1911; 2c. Oct. 18, 1911; E 268776; McKinley music co., Chicago.
- MEMORY BELLS; words by J. B. Armstrong. music by Len Fleming. Washington, H. Kirkus Dugdale co. [24000]
 © Sept. 23, 1911; 2c. Oct. 9, 1911; E 268174; Jennie B. Armstrong, Battle Creek, Mich.
- MEN ARE ALL ALIKE; from The Wall street girl, lyric by Hapgood Burt, music by Karl Hoschna. [24001]
 © Oct. 7, 1911; 2 c. Oct. 9, 1911; E 268081; M. Witmark & sons, New York.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Scherzo; from Midsummer night's dream; by Mendelssohn, arr. by Reginald Goss-Custard; organ. [24002]
 © Oct. 16, 1911; 2 c. Oct. 17, 1911; E 267570; Ascherberg, Hopwood & Crew, ltd., London.
- MENDING LITTLE STOCKINGS; song, words by Harriet D. Castle, music by Ira B. Wilson. [24003]
 © Sept. 18, 1911; 2 c. Sept. 25, 1911; E 266505; Lorenz pub. co., Dayton.
- MÉNÉTRIÉRIER (LE); mazurka, par Emile Férier, pour viola et piano. [24004]
 © Aug. 28, 1911; 2 c. Sept. 20, 1911; E 264817; B. Schott's söhne, Mainz.
- MENSCH, SIEH DIR DIE BILDER AN; walzer-couplet, aus Die nacht von Berlin, ged. von Julius Freund, musik von Victor Hollaender. [24005]
 © Sept. 18, 1911; 2 c. Oct. 2, 1911; E 267144; Ed. Bote & G. Bock, Berlin.
- MENSCHENBEIFÄLL; ged. von Fr. Hölderlein, musik von Richard Wet. op. 27, no. 1, für mittlere stimme. [24006]
 © July 4, 1911; 2 c. Sept. 18, 1911; E 264765; Fr. Kistner, Leipzig.
- MENTRE TU PASSE; versi di L. Postiglione, musica di O. Panza. (Edizioni Bideri, no. 3281.) [24007]
 © Sept. 16, 1911; 2^a c. Sept. 18, 1911; E 264784; Ferdinando Bideri, Naples.
- MENUET; in the old style, by Frederick Hahn, op. 7; piano and violin. [24008]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 269069; Theo. Presser co., Philadelphia.
 — par Emilio Russi, op. 8, pour piano. (Silhouettes, no. 5.) [24009]
 © Sept. 11, 1911; 2 c. Oct. 2, 1911; E 267109; C. Schmidl & co., Leipzig.
 — See Album de six morceaux choisis.
- MENUET DE NINOTTE; par Ch. Graziani-Walter, op. 400, pour piano. (Six morceaux faciles sans octaves, no. 6.) [24010]
 © Aug. 17, 1911; 2 c. Sept. 22, 1911; E 264901; C. Schmidl & co., Leipzig.
- MENUETT; von Rudolph Ganz, op. 14, no. 2, für klavier. [24011]
 © July 7, 1911; 2 c. Sept. 29, 1911; E 267022; Ries & Erler, Berlin.
- MENUETTO GRAZIOSO; by W. L. Blumen-schein, op. 139; piano. [24012]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 267448; Oliver Ditson co., Boston.
- MER TRANQUILLE; barcarolle par Ch. Graziani-Walter, op. 400, pour piano. Six morceaux faciles sans octaves, no. 4.) [24013]
 © Aug. 17, 1911; 2 c. Sept. 22, 1911; E 264902; C. Schmidl & co., Leipzig.

- MERCURY; mazurka, from Eyes of night, by W. E. Haesche, op. 33; violin and piano. (Concert suite, no. 3.) [24014
© Oct. 23, 1911; 2 c. Oct. 24, 1911; E 269101; M. Witmark & sons, New York.
- MERMAID'S SONG; by Stepán Esipoff; pf. (Five melodious sketches in etude form, without octaves, no. 3.) [24015
© Sept. 25, 1911; 2 c. Sept. 25, 1911; E 264930; Edwin Ashdown, ltd., London.
- MERRY JINGLING BELLS; galop brillante, by Geo. L. Spaulding; pf. [24016
© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266984; M. Witmark & sons, New York.
- MERRY LAYS FOR HAPPY DAYS; written by Wilford Mills, composed by Valentine Hemery. Book 2, no. 1-6. [24017
© Oct. 12, 1911; 2 c. Oct. 16, 1911; E 267526; Joseph Williams, ltd., London.
- MERRY MOMENTS; dance, by Eugene Mack; piano. [24018
© Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268583; McKinley music co., Chicago.
- gavotte, by W. M. Notlef, op. 18, no. 1; pf. (Spring sketches, no. 5.) [24019
© Oct. 19, 1911; 2 c. Oct. 18, 1911; E 268757; Wm. M. Felton, Philadelphia.
- MERRY (THE) PIXIES; by J. Douglas Martin, op. 6; piano. (Six sketches from wonder-land, no. 2.) [24020
© Oct. 7, 1911; 2 c. Oct. 12, 1911; E 268496; Shattinger piano & music co., St. Louis.
- MERRY SPRINGTIME; waltz, by J. Brownfield, arr. by Henry S. Sawyer; piano, four hands. [24021
© Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268743; Frank K. Root & co., Chicago.
- MESSAGE (THE) FROM O'ER THE SEA; words and music by E. Brockway. Washington, H. Kirkus Dugdale co. [24022
© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268272; Etta Brockway, Royalton, Minn.
- MESSAGE OF CHRISTMAS; anthem, words from the Bible music by A. W. Lausing; mixed voices, organ acc. 4to. [24023
© Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268677; Theo. Presser co., Philadelphia.
- MESSE NOTRE DAME; ed. by Jas. A. Reilly, music by T. J. Bordonel; treble voices. 4to. [24024
© Sept. 15, 1911; 2 c. Sept. 25, 1911; E 264919; McLaughlin & Reilly cc., Boston.
- MESSENGER OF LOVE; tone poem, by W. C. Powell, arr. by F. Henri Klickmann; piano, four hands. [24025
© Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268744; Frank K. Root & co., Chicago.
- MESSIAH'S REIGN; service for Christmas; words and music by R. F. Lehman and others. [24026
© Oct. 17, 1911; 2 c. Oct. 13, 1911; E 268550; R Frank Lehman, Philadelphia.
- MESSINA IN RUINS; words by Harry D. Hoyt, music by Al. Lauson. New York, F. B. Haviland pub. co. [24027
© Oct. 16, 1911; 2 c. Oct. 16, 1911; E 268665; Harry D. Hoyt, So. Norwalk, Conn.
- METODO PER LA DIVISIONE; teorico-pratico-graduato, seguito alla teoria musicale, di Alfonso Falcani, edizione riveduta e corretta dall' autore. No. 1389, parti prima e seconda. [24028
© Sept. 20, 1911; 2 c. Oct. 18, 1911; E 267643; Raffaele Izzo, Naples.
- METODO PER LO STUDIO DEL PIANOFORTE; by Beniamino Cesi, English and Italian text translated and edited by Eduardo Marzo. Book 1. No. 114023. [24029
© Sept. 8, 1911; 2 c. Sept. 9, 1911; E 264551; G. Ricordi & co., Milan.
- MEYERBEER (GIACOMO) Robert le diable; selection, by G. Meyerbeer, arr. by Dan Godfrey; military band. (Chappell's army journal no. 379.) [24030
© Oct. 19, 1911; 2 c. Oct. 20, 1911; E 267672; Chappell & co., ltd., London.

MICHIGAN, MY MICHIGAN; state song, words by Douglas Malloch, music by W. O. Miessner. [24031]

© Oct. 2, 1911; 2 c. Oct. 11, 1911; E 268289; W. Otto Miessner, Oak Park, Ill.

MIGNON; selection, by A. Thomas, arr. by Mackie-Beyer; military band. 4to. [24032]

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268453; J. W. Pepper & son, Philadelphia.

— valse caprice; by G. S. Whittlesey; piano. [24033]

© 1 c. Oct. 25, 1911; E 269126; Gertrude S. Whittlesey, Washington.

MIGNONNETTE; polka by Arthur d'Haenens, op. 85; piano. [24034]

© Sept. 29, 1911; 2 c. Sept. 29, 1911; E 267045; Theo. Presser co., Philadelphia.

MILITARY ESCORT; march, by Chas. Lindsay; piano. [24035]

© Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268678; Theo. Presser co., Philadelphia.

MILL (THE); part song, words by G. E. Webster, music by Adolf Jensen, arr. by Arthur B. Plant; male voices. 4to. [24036]

© Oct. 2, 1911; 2 c. Oct. 10, 1911; E 267399; Weekes & co., London.

MILLER (THE) OF THE DEE; part song, words from old English of 17th century, music arr. by Arthur B. Plant, male voices. 4to. [24037]

© Oct. 2, 1911; 2 c. Oct. 10, 1911; E 267400; Weekes & co., London.

MINER (THE) BOY LIKE ME; words and music by H. L. Thomas. [24038]

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 269049; H. L. Thomas, Phoenix, Ariz.

MINETTA POLK; two-step, by Minnie Fritz; pf. Washington, H. Kirkus Dugdale co. [24039]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268441; A. Fritz, Proctor, Minn.

MINIATURES; acht kleine stücke, von Max Pauer, op. 7, für klavier zu zwei händen. (Edition Schott, no. 7669.) [24040]

© Aug. 30, 1911; 2 c. Sept. 20, 1911; E 264820; B. Schott's söhne, Mainz, Germany.

MINIATURES—Continued.

— by Frank Bridge; violin, violoncello and piano. 2nd set, nos. 4, 5, 6. [24041]

© Oct. 19, 1911; 2 c. Oct. 21, 1911; E 267680; Frank Bridge, London.

MINNIE MINE; words and music by E. A. Coe. Washington, H. Kirkus Dugdale co. [24042]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268154; Elsie A. Coe, Burke, Vt.

MINNIE THE QUEEN OF THE SCHUETZENFEST; words by Harold Atteridge, music by Melville J. Gideon. [24043]

© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268820; M. Witmark & sons, New York.

MINUET IN F; by Louis Kotze; piano. New York, F. B. Haviland pub. co. [24044]

© Oct. 16, 1911; 2 c. Oct. 16, 1911; E 268667; Louis Kotze, Cape Town, So. Africa.

MINUETTO; von Emil Kronke, op. 65, für pianoforte. (Deutsche tünze, no. 3.) [24045]

© May 18, 1911; 2 c. Oct. 9, 1911; E 267362; F. E. C. Leuckart, Leipzig.

MIRACLE (LE) DE SAINT FRANÇOIS; épisode lyrique en 2 tableaux, paroles de R. de Bionnet, musique de P. Bethenod; partition, chant et piano. [24046]

© Sept. 30, 1911; 2 c. Oct. 9, 1911; E 267325; Max Eschig, Paris.

MISS DUDELSACK; selection, motives from the operetta, by Rudolph Nelson, arr. by August C. Ely; pf. [24047]

© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 268004; Jos. W. Stern & co., New York.

MISTER YODLIN MAN; words and music by Chris. Smith. [24048]

© Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268017; Ted Snyder co., New York.

MISTLETOE (THE); words and music adapted by M. B. Swan. Washington, H. Kirkus Dugdale co. [24049]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268146; M. B. Swan, Massillon, O.

MITCHELL (ALBERT G.) Ten familiar songs; arr. by A. G. Mitchell. New York, Cincinnati [etc.] American book company [1911] 32 p. 8vo. (Standard musical library.) [24050]

© Oct. 17, 1911; 2 c. Oct. 19, 1911; A 297535; Albert G. Mitchell, Dorchester, Mass.

MODERNES GUITARRE-ALBUM; sammlung beliebter lieder und gesänge. mit gitarre begleitung, herausgegeben von Reinhold Vorpahl. Heft 1 und 2. 4to. [24051]

© Oct. 6, 1911; 2 c. Oct. 18, 1911; E 267635; Ed. Bote & G. Bock, Berlin.

MODERNES NORMAL-HARMONIUM; sammlung beliebter tonstücke, für harmonium, übertragen von Karl Kämpf. [24052]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 267383; Ed. Bote & G. Bock, Berlin.

MOHR (J.) Eight grand studies for the clarinet; by J. Mohr, revised, fingered and exemplified by Geo. A. Clinton. [24053]

© Oct. 4, 1911; 2 c. Oct. 5, 1911; E 267208; Boosey & co., London.

MOJSISOVICS (RODERICH VON) Drei vortragsstücke; von R. von Mojsisovics, op. 31, nr. 1, herausgegeben von Otto Gauss. (Orgelkonzert sammlung, II serie nr. 12.) [24054]

© Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267070; A. Coppenrath's verlag (H. Pawelek), Ratisbon, Germany.

MOLLY BAWN ASTHORE; words by M. Porter, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [24055]

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268099; May Porter, Weehawken, N. J.

MOLLY MAGUIRE; in The three Romeos. lyric by R. H. Burnside, music by Raymond Hubbell. [24056]

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268055; T. B. Harms & Francis, Day & Hunter, New York.

MOLLY TOOK THE NEXT TRAIN BACK: words by Andrew B. Sterling, music by Alfred J. Doyle. [24057]

© Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268034; Harry von Tilzer music pub. co., New York.

MON ÉTOILE; nocturne par Ch. Grazi-ani-Walter, op. 400. pour piano. (Six morceaux faciles sans octaves, no. 1.) [24058]

© Aug. 17, 1911; 2 c. Sept. 22, 1911; E 264903; C. Schmidl & co., Leipzig.

MONDLICHT; ged. von Theodor Storm, musik von Richard Mandl. Drei gesänge, no. 2.) [24059]

© May 18, 1911; 2 c. Oct. 9, 1911; E 267363; F. E. C. Leuckart, Leipzig.

MONK'S (THE) MARCH; heel-and-toe dance. collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 7 no. 3.) [24060]

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267822; Novello & co., Ltd., London.

MONTANA GIRL; two step, by Percy Wenrich; piano. [24061]

© Oct. 15, 1911; 2 c. Oct. 11, 1911; E 268312; Frank K. Root & co., Chicago.

MONTE CARLO; by Jimmie V. Monaco, arr. by Harry L. Alford; piano. [24062]

© Oct. 26, 1911; 2 c. Oct. 26, 1911; E 269135; Will Rossiter, Chicago.

MOON BABE; cradle song. words and music by N. C. Lambuth. Washington, H. Kirkus Dugdale co. [24063]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268336; N. C. Lambuth, Culeoka, Tenn.

MOONLIGHT (Le claire de lune); by Georgine Yunker; piano. [24064]

© Oct. 19, 1911; 2 c. Oct. 23, 1911; E 269063; Jos. Krolage music co., Cincinnati.

— in The three Romeos, lyric by R. H. Burnside, music by Raymond Hubbell. [24065]

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268056; T. B. Harms, & Francis, Day & Hunter, New York.

MOONLIGHT FAY; meditation, by E. Horton Miles; piano. [24066]

© Sept. 19, 1911; 2 c. Sept. 21, 1911; E 268693; Paul A. Schmitt, Minneapolis.

MOONLIGHT (A) LULLABY; words by Bernard Malcolm Ramsay, music by Alfred Pratt. [24067]

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267797; Boosey & co., London.

MOONLIGHT ON THE MOUNTAINS; reverie, by Bruce Browning; piano. [24068]

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269159; Frank K. Root & co., Chicago.

MOORISH PROCESSIONAL; by Fred Luscomb; piano. [24069]

© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268821; M. Witmark & sons, New York.

MOORISH PROCESSIONAL—Continued.

—humoresque, by Fred Luscomb; orch. [24070

© Oct. 4, 1911; 2 c. Oct. 5, 1911; E 266948; M. Witmark & sons, New York.

MORCEAUX POÉTIQUES; by Théodore Läck; pf. (Educational series, no. 47.) [24071

© Sept. 22, 1911; 2 c. Sept. 23, 1911; E 264912; Arthur P. Schmidt, Boston.

MORNING COMES, BUT NOW IS NIGHT; three-part lullaby, text and music by Paul Bliss; women's voices. (Octavo women's voices, no. 67.) [24072

© Oct. 9, 1911; 2 c. Oct. 12, 1911; E 268298; Willis music co., Cincinnati.

MORNING IN MAY; by Albert J. Rusby; pf. [24073

© Oct. 13, 1911; 2 c. Oct. 14, 1911; E 268593; Hatch music co., Philadelphia.

MORNING IN THE MOUNTAINS; idyll, by Percy Wenrich; piano. [24074

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269160; Frank K. Root & co., Chicago.

MORNING SONG; by Percy Wenrich; piano. [24075

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269161; Frank K. Root & co., Chicago.

MORNING (THE) STAR; a Christmas service, words by various authors, music by Fred B. Holton. 8vo. (Festal days no. 138.) [24076

© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266506; Lorenz pub. co., Dayton, O.

MOZSKOWSKI (MORITZ) Scherzino; by M. Moszkowski, op. 18, no. 2, rev. and ed. by M. Greenwald; piano. [24077

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268937; Century music pub. co., New York.

—Serenata; by M. Moszkowski, arr. by Otto Ebel; simplified for piano. [24078

© Oct. 30, 1911; 2 c. Oct. 25, 1911; E 269177; Chandler-Ebel music co., Brooklyn.

—Spanish dance (Bolero); by Moszkowski, arr. by R. E. Hildreth; orch. and piano. 4to. [24079

© Oct. 16, 1911; 2 c. Oct. 19, 1911; E 268797; Walter Jacobs, Boston.

MOTHER WEeping o'ER HER ONLY CHILD; words and music by Clinton E. Russell. Washington, H. Kirkus Dugdale co. [24080

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268145; C. E. Russell, Harrison, O.

MOTO PERPETUO; by F. Bridge; violin and pf. London, Goodwin & Tabb. [24081

© Oct. 12, 1911; 2 c. Oct. 14, 1911; E 267492; Frank Bridge, London.

MOTOR (THE) MAID; march and two-step, by Edmund Braham, arr. by L. P. Laurendeau; full band. 4to. [24082

© Sept. 5, 1911; 2 c. Oct. 4, 1911; E 266894; Carl Fischer, New York.

MOULINS (LES) QUI CHANTENT; opérette en 3 actes, livret de Fr. Fonson et F. Wicheler, musique de Arthur Van Oost; partition et chant. [24083

© Oct. 23, 1911; 2 c. Oct. 30, 1911; D 18991; Max Eschig, Paris.

MOQUET (JULES) Scherzo; par J. Moquet, op. 33, transcription par Léon Lemoine; pf. à 4 mains, en ut majeur. [24084

© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267632; Henry Lemoine & cie., Paris.

MOUSMÉ (THE) (The maids of Japan); lancers, music by Lionel Monckton & Howard Talbot, arr. by H. M. Higgs; pf. [24085

© Oct. 23, 1911; 2 c. Oct. 24, 1911; E 267844; Chappell & co., Ltd., London.

—musical play, music by Lionel Monckton and Howard Talbot, arr. by H. M. Higgs; pf. score. [24086

© Oct. 23, 1911; 2 c. Oct. 24, 1911; E 267843; Chappell & co., Ltd., London.

—new musical play in three acts, book by Alex. M. Thompson and Robert Countneidge, lyrics by Arthur Wiomers and Percy Greenbank, music by Lionel Monckton and Howard Talbot; vocal score. [24087

© Oct. 10, 1911; 2 c. Oct. 11, 1911; D 18976; Chappell & co., Ltd., London.

—selection, by Lionel Monckton and Howard Talbot, selected and arr. by H. M. Higgs; piano. [24088

© Oct. 10, 1911; 2 c. Oct. 11, 1911; E 267452; Chappell & co., Ltd., London.

MOVING (THE) PICTURE BOY; words and music by Kenneth Casey, arr. by J. C. Collinge. [24089

© Oct. 20, 1911; 2 c. Oct. 17, 1911; E 269074; M. A. Casey, Brooklyn.

MUD PIES; three step, by F. Henri Klickmann; piano. [24090

© Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268584; McKinley music co., Chicago.

MÜLLER (IVAN) Thirty studies; by I. Müller, rev. fingered and exemplified by Geo. A. Clinton; clarinet, in all the keys. [24091

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267799; Boosey & co., London.

MUSES (LES) dans la forêt (Green and cool is the shade); paroles de Paul Collin, English version by Elizabeth M. Lockwood, musik de Adhémar de Flagny, recueilli par Lucien de Flagny; no. 6, pour soprano ou ténor. 24092

© Aug. 28, 1911; 2 c. Sept. 20, 1911; E 264818; B. Schott's söhne, Mainz.

MUSSETTE PAYSANNE; by A. Tellier; piano. [24093

© Sept. 6, 1911; 2 c. Sept. 9, 1911; E 264539; B. F. Wood music co., Boston.

MUSIC (THE) OF THE MARSHES; words by Clara Griffith Gazzam, music by Gotfried H. Federlein; medium voice in E flat. [24094

© Oct. 14, 1911; 2 c. Oct. 19, 1911; E 268810; White-Smith music pub. co., Boston.

MUSIC NOT'S MUSIC MUST COME FROM BERLIN; lyric by Gus. Kahn, music by Grace Le Boy. [24095

© Sept. 29, 1911; 2 c. Oct. 2, 1911; E 266782; Leo Feist, New York.

MUSICIAN'S (A) WEDDING; march and two-step, by Jules Bolle; full band. 4to. [24096

© Sept. 18, 1911; 2 c. Oct. 4, 1911; E 266895; Carl Fischer, New York.

MUSTERWEIBER (DIE); operette in 3 akten, text von Paul Hubl und G. Quedenfeldt, musik von Franz Werther. Klavierauszug zu zwei händen, mit unterlegtem text. [24097

© Aug. 28, 1911; 2 c. Sept. 29, 1911; E 267527; Julius Feuchtinger, Stuttgart, Germany.

MY AIRY FAIRY SCAREY AEROPLANE; words and music by G. E. Pooler. Washington, H. Kirkus Dugdale co. [24098

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268422; Geo. E. Pooler, Aurora, Ill.

MY ASTHORE; words by Fiske O'Hara and Lawrence Watson, music by Maurice Clark, arr. by Frank E. Hersom. [24099

© Oct. 10, 1911; 2 c. Oct. 12, 1911; E 268469; Head music pub. co., New York.

MY BOY YOU'RE STILL AT HOME; words by M. W. Hyndman, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [24100

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268112; M. Hyndman, Coquitlam, B. C.

MY DREAMS; words by Mrs. M. I. Strickland, music by Len Fleming. Washington, H. Kirkus Dugdale co. [24101

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268151; Mrs. M. I. Strickland, Clarksdale, Miss.

MY EVELYN; words and music by Ella M. Rissmiller. Washington, H. Kirkus Dugdale co. [24102

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268167; Ellen Rissmiller, Bethlehem, Pa.

MY FAITHFUL PEARL; words and music by L. Bassett Snyder. Washington, H. Kirkus Dugdale co. [24103

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268428; Lillian Bassett Snyder, Cortland, N. Y.

MY HEART IS GLAD; hymn, words by Lizzie DeArmond, music by W. A. Post. [24104

© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268523; Hope pub. co., Chicago.

MY HEART SINGS AS THE BIRDS SING; words by Jas. B. Kenyon, music by J. P. Kürsteiner, op. 17, no. 1; soprano, high. New York, Kürsteiner & Rice. [24105

© Sept. 23, 1911; 2 c. Sept. 30, 1911; E 266707; Jean Paul Kürsteiner, New York.

MY HONEY; words and music by Harry Bernhard. [24106

© Oct. 10, 1911; 2 c. Oct. 19, 1911; E 268807; Symphony music co., Boston.

- MY IRISH SENORITA; in *Over the river, words and music by Edward J. Griffin, Henry B. Murtagh and John L. Golden.* [24107]
 © Oct. 20, 1911; 2 c. Oct. 20, 1911; E 268848; T. B. Harms & Francis, Day & Hunter, New York.
- MY ITALIAN BABE; words by M. Curley, music by Jerry Sullivan. [24108]
 © 1 c. Oct. 18, 1911; E 268725; Morris Curley, Chicago.
- MY LADY DIXIE; words and music by Dave Reed. [24109]
 © Oct. 7, 1911; 2 c. Oct. 9, 1911; E 268082; M. Witmark & sons, New York.
- MY LADY STAR; lyric by Marie Theresa Laing, music by Edwin F. Kendall. [24110]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266985; M. Witmark & sons, New York.
- MY LADY'S EYES; words and music by Chas. Harold Cuppett; high voice. [24111]
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268064; Shapiro music pub. co., New York.
- MY LITTLE DREAMLAND ROSE; words by C. M. Dennison, music by Anna Gumaer Berg. [24112]
 © Oct. 14, 1911; 2 c. Oct. 14, 1911; E 268568; Harry Von Tilzer music pub. co., New York.
- MY LITTLE FRIEND; words by Fred E. Weatherly, music by Bernard Rolt. [24113]
 © Oct. 13, 1911; 2c. Oct. 14, 1911; E 267483; Chappell & co., ltd., London.
- MY LITTLE GARDEN; words by T. Sanderson, music by J. Stuart Crook; in C, D and E flat. [24114]
 © Sept. 25, 1911; 2 c. each Sept. 26, 1911; E 264955; J. B. Cramer & co., ltd., London.
- MY LITTLE LOG HOME; words and music by S. Johnson. [24115]
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268092; Silvester Johnson, New Haven, Ky.
- MY LOYAL KANSAS GIRL; words and music by A. E. Bingham. Kansas City, Johnson pub. co. [24116]
 © Oct. 24, 1911; 2 c. Oct. 23, 1911; E 268886; A. E. Bingham, Junction City, Kan.
- MY MELODY DREAM; a song poem, words and music by Irving Berlin. [24117]
 © Oct. 14, 1911; 2 c. Oct. 14, 1911; E 268592; Ted Snyder co., New York.
- MY MORNING SLEEP; words and music by A. Alston. Washington, H. Kirkus Dugdale co. [24118]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268148; Alice Alston, Parnassus, Pa.
- MY MOTOR CYCLE; words and music by A. Sieffert. Washington, H. Kirkus Dugdale co. [24119]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268107; Anna Sieffert, Rome, N. Y.
- MY OLD KENTUCKY HOME; song, music by Stephen Foster, arr. by Ira B. Wilson; women's voices. [24120]
 © Sept. 29, 1911; 2 c. Oct. 23, 1911; E 268962; Lorenz pub. co., Dayton, O.
- MY OLD OHIO HOME; words and music by B. F. Mohler, arr. and revised by Len Fleming. Washington, H. Kirkus Dugdale co. [24121]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268224; B. F. Mohler, Cincinnati.
- MY OLD TOWN; march, two-step, by Manuel Klein, arr. by Sol. Levy; orchestra. 4to. [24122]
 © Oct. 23, 1911; 2 c. Oct. 24, 1911; E 269102; M. Witmark & sons, New York.
- MY OWN IRISH GIRL; ballad, lyrics and music by Fiske O'Hara and W. H. Kelly, arr. by Frank E. Hersom. [24123]
 © Oct. 10, 1911; 2 c. Oct. 12, 1911; E 268470; Head music pub. co., New York.
- MY PRAIRIE BRIDE; words and music E. M. Swango. Washington, H. Kirkus Dugdale co. [24124]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268225; E. M. Swango, Cincinnati.
- MY PRETTY IRISH GIRL; words and music by F. Ward. Washington, H. Kirkus Dugdale co. [24125]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268333; Frank Ward, Hillsboro, Ill.
- MY ROCKY MOUNTAIN GIRL; words by E. Peterson, music by Chas. J. W. Jerred. Washington, H. Kirkus Dugdale co. [24126]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268238; Elma Peterson, Durand, Mich.

MY ROSE OF AVOCA; words by Edward F. Donohoe, music by C. E. Garvey. [24127

© 1 c. Oct. 13, 1911; E 268545; Charles Emmett Garvey, Utica, N. Y.

MY SAMISEN; from the musical play, The mousmé (The maids of Japan), words by Percy Greenbank, music by Howard Talbot. [24128

© Sept. 28, 1911; 2 c. Sept. 29, 1911; E 267040; Chappell & co., ltd., London.

MY SOUL DOTH MAGNIFY; words by Edith S. Tillotson, music by Ira B. Wilson; sop. solo and choir. [24129

© Sept. 29, 1911; 2 c. Oct. 23, 1911; E 269001; Lorenz pub. co., Dayton, O.

MY SOUL IS ATHIRST FOR GOD; anthem, words from the Bible, music by Stanley T. Reiff; chorus and sop. solo. Svo. [24130

© Oct. 24, 1911; 2 c. Oct. 24, 1911; E 269091; Wm. A. Pond & co., New York.

MY SOUTHERN HOME; words and music by Herman Peterson. Washington, H. Kirkus Dugdale co. [24131

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268152; Herman E. Peterson, Denver.

MY SUNNY COLORADO HOME; words and music by E. K. Schlaepfer. [24132

© Oct. 6, 1911; 2 c. Oct. 6, 1911; E 268548; Emma Koch Schlaepfer, Leadville, Colo.

MY SWEET FADED ROSES; words and music by Fred Mead. [24133

© Oct. 6, 1911; 2 c. Oct. 6, 1911; E 268549; F. B. Haviland pub. co., New York.

MY SWEETHEART; words and music by F. Conyers. [24134

© Oct. 10, 1911; 2 c. Oct. 12, 1911; E 268406; Frank Conyers, Boston.

MY THOUGHT OF YOU; words by Robert Underwood Johnson, music by Mrs. E. L. Ashford. No. 4. [24135

© Oct. 6, 1911; 2 c. Oct. 23, 1911; E 269041; Lorenz pub. co., Dayton, O.

MY WIFE'S BOUGHT AN AEROPLANE; words and music by I. Spencer. Washington, H. Kirkus Dugdale co. [24136

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268268; Ira Spencer, St. Louis.

N'ACQUA È MAGGIO; versi di Antonio Barbieri, musica di Salvatore Gambardello. [24137

© Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267506; Polyphon-musikwerke a. g., Wahren-Leipzig.

NA ROZLOUŠENOU (Zum abschied); mazurka, [und] Z. našcho posvicene (Unsere kirchweih); polka, slozil Kajetan Tichý. Harmoniemusik. 4to. [24138

© Aug. 7, 1911; 2 c. Oct. 21, 1911; E 267713; Mojmir Urbanek, Prague, Austria.

NACHT (DIE) VON BERLIN; lied aus Die nacht von Berlin, grosse jahresrevue, ged. von Julius Freund, musik von Victor Hollaender. [24139

© Sept. 18, 1911; 2 c. Oct. 2, 1911; E 267145; Ed. Bote & G. Bock, Berlin.

— potpourri, musik von Victor Hollaender, für klavier, mit überlegtem text. [24140

© Oct. 6, 1911; 2 c. Oct. 18, 1911; E 267636; Ed. Bote & G. Bock, Berlin.

NACHTGEFÜHL; ged. von Martin Greif, musik von Georg Göhler, für eine tiefe singstimme mit klavierbegl. 4to. [24141

© Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267695; Georg Göhler, Leipzig.

NACHTLIED; von Carl Ehrenberg, op. 14, für violine und pianoforte. [24142

© May 18, 1911; 2 c. Oct. 9, 1911; E 267364; F. E. C. Leuckart, Leipzig.

NACHTS; ged. von J. Eichendorff, musik von Richard Wetz, op. 27. no. 2, für mittlere stimme. [24143

© July 4, 1911; 2 c. Sept. 18, 1911; E 264766; Fr. Kistner, Leipzig.

NADA; Zulu warrior's love song, words and music by Charles Mott. [24144

© Oct. 14, 1911; 2 c. Oct. 16, 1911; E 267533; Boosey & co., London.

NÄNIE. See Brahms (J.)

NAN MARIE; words and music by R. S. Robertson. Washington, H. Kirkus Dugdale co. [24145

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268359; R. S. Robertson, Oregon City, Oreg.

- NANNY; words by Alexander Hume, music by Louis Victor Saar, op. 69. Low voice. [24146]
 © Oct. 17, 1911; 2 c. Oct. 17, 1911; E 268712; John Church co., Cincinnati.
- NANON; selection, by R. Genee, arr. by Mackie-Beyer; military band. [24147]
 © Oct. 14, 1911; 2 c. Oct. 16, 1911; E 268660; J. W. Pepper & son, Philadelphia.
- NATURE'S LULLABY; words and music by S. Patterson. Washington, H. Kirkus Dugdale co. [24148]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268361; Stella Patterson, Delavan, Wis.
- NAZARENE (THE); a sacred cantata, words by Wm. ApMadoc, music by W. Rhys-Herbert. 4to. [24149]
 © Oct. 23, 1911; 2 c. Oct. 24, 1911; E 267851; J. Fischer & bro., New York.
- NE ME PARLEZ PAS D'AMOUR; valse lente, di Angelo Vagnetti, op. 141; piano. [24150]
 © Oct. 9, 1911; 2 c. Oct. 10, 1911; E 267413; G. Ricordi & co., Milan.
- NEARER AND DEARER TO ME; words by Beth Slater Whitson, music by Mort Weinstein, arr. by Harry L. Alford. [24151]
 © Oct. 16, 1911; 2 c. Oct. 16, 1911; E 268606; Will Rossiter, Chicago.
- NEARER MY GOD TO THEE; hymn anthem, with solos, duet and chorus, words from the hymnal, music by W. Herbert Cook. 8vo. [24152]
 © Oct. 24, 1911; 2 c. Oct. 24, 1911; E 269092; Wm. A. Pond & co., New York.
- with variations by Chas. L. Johnson; pf. [24153]
 © Oct. 24, 1911; 2 c. Oct. 23, 1911; E 268887; Johnson pub. co., Kansas City, Mo.
- NELLIE WAS A LADY; song, music by Stephen Foster, arr. by Ira B. Wilson. 1. Women's voices. 2. Men's voices. [24154, 24155]
 © Sept. 29, 1911; 2 c. each Oct. 23, 1911; E 268954, 269018; Lorenz pub. co., Dayton, O.
- NENNA MIA NUN CANTA CHIÙ; versi di Carlo de Flaviis, musica di Eduardo Lanzetta. (Canzoni napoletane popolari, no. 2774.) [24156]
 © Sept. 12, 1911; 2 c. Sept. 25, 1911; E 264940; Raffaele Izzo, Naples.
- NESHUME (DIE) FIN MEIN FOLK; words by B. Tomashefsky, music by Perlmutter and Wohl; quartett. [24157]
 © Oct. 20, 1911; 2 c. Oct. 23, 1911; E 268893; A. Teres, New York.
- NEW (THE) EBBITT; march and two-step by John S. M. Zimmerman; piano. [24158]
 © Oct. 19, 1911; 2 c. Oct. 19, 1911; E 268812; Ted Snyder co., New York.
- NEW (THE) GRADUS AD PARNASSUM; academic edition of selected studies, revised and compiled by Isidor Philipp. Book 7. The trill. [24159]
 © Sept. 7, 1911; 2 c. Sept. 9, 1911; E 264553; Theo. Presser, Philadelphia.
- NIGHT AND DAY; words by Fred G. Bowles, music by Charles Fonteny Manney; high voice in F. [24160]
 © Sept. 23, 1911; 2 c. Oct. 12, 1911; E 268483; Oliver Ditson co., Boston.
- NIGHT EYES; Mexican serenade, words and music by P. F. Woodford. [24161]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269131; Percy F. Woodford, Elmira, N. Y.
- NIGHT (A) OF ADVENTURE; a musical comedy in three acts, book by Ysidor Askenasy, lyrics by Robert W. Bruner, music by C. Frederick D. Green. [24162]
 © 1 c. Oct. 18, 1911; D 18981; Y. Askenasy, R. W. Bruner and C. F. D. Green, St. Louis.
- NIGHT ON LAKE EUSTIS; by H. Feigin and H. Day. [24163]
 © Oct. 20, 1911; 2 c. Oct. 19, 1911; E 268801; H. Feigin, Eustis, Fla.
- NIGHT ON THE SEA (Notte sul mare); words by A. Genise, English version by Perley A. Child, music by V. Valente. [24164]
 © Sept. 1, 1911; 2 c. Oct. 2, 1911; E 267058; M. V. Cardilli, New York.

- NIGHT SLOWLY DYING; words by Clement Glenister, music by Herman Brearley. no. 1 in D flat. [24165]
 © Sept. 1, 1911; 2 c. Sept. 22, 1911; E 264886; City music pub. co., Lichfield, England.
- NIGHT (THE) THAT JESUS CAME; hymn, words by Lizzie De Armond, music by Chas. H. Gabriel. [24166]
 © Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268524; Hope pub. co., Chicago.
- NIGHTINGALE LANE; words by William Sharp, music by A. R. Wachtmeister. In C minor. London, Novello & co. [24167]
 © Oct. 14, 1911; 2 c. Oct. 16, 1911; E 267543; Axel Raoul Wachtmeister, Rättvik, Sweden.
- NIMMERSATTE LIEBE; ged. von Eduard Mörike, musik von Hugo Kaun, op. 87, no. 3, für alt oder mezzo-sopran und bariton. [24168]
 © July 27, 1911; 2 c. Oct. 2, 1911; E 267097; C. F. Kahnt nachfolger, Leipzig.
- NINA; versi di G. Capurro, musica di F. Buongiovanni. [24169]
 © Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267291; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- NINITA; la bella spagnuola, bolero, versi di A. Califano, musica di S. Gambardella. [24170]
 © Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267507; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- NINNA NANNA; lullaby, words by G. Fuin, English version by Perley A. Child, music by M. A. Salvati. [24171]
 © Sept. 1, 1911; 2 c. Oct. 2, 1911; E 267059; M. V. Cardilli, New York.
- NINTH (THE) AT SAN ANTONIO; march song, words and music by E. Williams. New York, Gotham Attucks co. [24172]
 © Oct. 14, 1911; 2 c. Oct. 19, 1911; E 268761; Elbert Williams, Fort D. A. Russell, Wy.
- NNANZE A TTE . . . ; versi di A. Barbieri, musica di Oscar Cattedra. [24173]
 © Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267292; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- NO MORE STAYING OUT LATE; from Little Miss Fix-it, written and composed by Bert Lee, American version by Nora Bayes & Jack Norworth. New York, The Norworth pub. co. [24174]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268875; T. B. Harms & Francis, Day & Hunter, New York.
- NO NEW CLOTHES FOR FATHER; words and music by C. Hawkins. Washington, H. Kirkus Dugdale co. [24175]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268334; Chas. Hawkins, Owasco, Ind.
- NO ONE KISSES ME; words and music by Welzel & Held. [24176]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 269053; Chas. H. Henderson music pub. co., Corry, Pa.
- NO ROOM IN THE INN; words by Edith S. Tillotson, music by Ira B. Wilson; bar. solo and men's chorus. [24177]
 © Sept. 28, 1911; 2 c. Oct. 23, 1911; E 269006; Lorenz pub. co., Dayton, O.
- NO THANK YOU TOM; words by Fred E. Weatherly, music by Ira B. Wilson. 1. Men's voices. 2. Women's voices. [24178, 24179]
 © Sept. 29, 1911; 2 c. each Oct. 23, 1911; E 268968, 269033; Lorenz pub. co., Dayton, O.
- NOBODY LIKE JESUS; hymn, words by Edith L. Mapes, music by Chas. H. Gabriel. [24180]
 © Oct. 6, 1911; 2 c. Oct. 7, 1911; E 268024; Homer A. Rodeheaver, Chicago.
- NOCIONES ESCOLARES DE MÚSICA; por A. Lavignac, traducidas al español por F. Pedrell. Libro del discípulo. Nueva edición modificada. Svo. [24181]
 © Sept. 30, 1911; 2 c. Oct. 9, 1911; E 267334; Henry Lemoine et cie., Paris.
- NOËL; von L. C. d'Aquin, herausgegeben von Otto Gauss. (Orgelkonzert sammlung, 1. serie, nr. 2.) [24182]
 © Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267077; A. Coppenrath's verlag (H. Pawelek), Ratisbon, Germany.

NÖLCK (AUGUST) Zwölf der schönsten weihnachtslieder (Twelve Christmas songs); bearbeitet von A. Nöck; Ausgabe E. Violoncello & pf.

[24183]

© Sept. 23, 1911; 2 c. Oct. 4, 1911; E 267200; Rob. Forberg, Leipzig.

NONE SO PRETTY; Morris jig, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 8, no. 9.)

[24184]

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267838; Novello & co., ltd., London.

NONETT; komponiert von Nicolai von Wilm, op. 150, für 4 violinen, 2 bratschen, 2 violoncells und contrabass. Kleine partitur. 12mo.

[24185]

© Aug. 19, 1911; 2 c. Oct. 21, 1911; E 267706; Albert Schwieck, Leipzig.

NORSEMAN'S (THE) RAID (Normannenzug); cantata, words by Hermann Lingg, translated by Emily H. Whitney, music by Horatio Parker; men's voices.

[24186]

© Oct. 20, 1911; 2 c. Oct. 20, 1911; E 268829; John Church co., Cincinnati.

NOTES (THE) OF JOY; words by Andrew Reed, music by E. S. Lorenz; women's voices.

[24187]

© Oct. 12, 1911; 2 c. Oct. 23, 1911; E 268987; Lorenz pub. co., Dayton, O.

NOTHING TO DO TILL TO-MORROW; words by Bobbie Heath, music by Chas. O'Donnell, arr. by E. S. S. [Huntington].

[24188]

© Oct. 21, 1911; 2 c. Oct. 21, 1911; E 268867; Joe Morris music co., New York.

NOTTE LUNARE; barcarola, versi di P. Cinquegrana, musica di Ed. Di Capua.

[24189]

© Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267293; Polyphon-musikwerke a. g., Wahren-Leipzig.

NOVELLETEN; 12 kleine salonstücke von Cornelius Gurlitt, op. 148, für klavier zu zwei händen. Heft 1. (Edition Schott, no. 3329a.)

[24190]

© Sept. 16, 1911; 2 c. Oct. 6, 1911; E 264506; B. Schott's söhne, Mainz, Germany.

NOW PRAISE THE LORD; song, music by John Baseler.

[24191]

© Oct. 3, 1911; 2 c. Oct. 23, 1911; E 268975; Lorenz pub. co., Dayton, O.

NUIT (LA); berceuse, by Robert Cima-dori, rev. and fingered by Henry Schoenfeld; piano.

[24192]

© Sept. 8, 1911; 2 c. Oct. 9, 1911; E 268044; R. W. Heffelfinger, Los Angeles.

NUN È COSA; versi di G. Capurro, musica di Oscar Cattedra.

[24193]

© Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267294; Polyphon-musikwerke a. g., Wahren-Leipzig.

NUN ME PIENZE CCHIÙ; versi di A. Genise, musica di V. Fassone. (Edizioni Bideri, no. 3273.)

[24194]

© Sept. 16, 1911; 2 c. Sept. 18, 1911; E 264785; Ferdinando Bideri, Naples.

NUN TE CREDO CCHIÙ; versi di Amiello Califano, musica di Oscar Cattedra.

[24195]

© Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267295; Polyphon-musikwerke a. g., Wahren-Leipzig.

NUN TUORNE CCHIÙ; versi di Libero Bovio, musica di Rodolfo Falvo.

[24196]

© Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267601; Polyphon-musikwerke a. g., Wahren-Leipzig.

NYDIA'S LOVE SONG. See Krebs (T. L.)

NUN TURNÀ; versi di E. Nicolardi (C. O. Lardini), musica di E. de Curtis.

[24197]

© Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267508; Polyphon-musikwerke a. g., Wahren-Leipzig.

NYPHS AND FAWNS; by Frederick Emerson Farrar; piano.

[24198]

© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268822; M. Witmark & sons, New York.

O BABE IN BETHLEHEM MANGER; words by Edith S. Tillotson, music by Ira B. Wilson.

[24199]

© Sept. 28, 1911; 2 c. Oct. 23, 1911; E 269005; Lorenz pub. co., Dayton, O.

O BLESSED NAME; hymn, words by Alice J. Cleator, music by Chas. H. Gabriel.

[24200]

© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268525; Hope pub. co., Chicago.

O DU MEIN LIEB, MEIN HÖCHTES GLÜCK AUF ERDEN; text von Lorenz Wegener, musik von Eugen Rodominsky, op. 351.

[24201]

© July 14, 1911; 2 c. Oct. 2, 1911; E 267087; Albert Förster, Schöneberg-Berlin.

- O EVENING SUN; words by Harold Simpson, music by Marie Horne. [24202
© Oct. 5, 1911; 2 c. Oct. 20, 1911; E 267675; Metzler & co., ltd., London.
- O FLORIDA, FAIR FLORIDA; words and music by D. Kerrison. [24203
© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268046; Davenport Kerrison, Jacksonville.
- O GOD, THE ROCK OF AGES; sacred part song, words by Edward Hy. Rickersteth, music by Geo. Marks Evans; mixed voices. (Central church collection, no. 10.) [24204
© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268072; Gamble hinged music co., Chicago.
- O HOLY NIGHT; Christmas song, duet, English words by John S. Dwight, music by Adolphe Adam, arr. by A. H. Ryder; soprano and alto. [24205
© Oct. 10, 1911; 2 c. Oct. 18, 1911; E 268718; Oliver Ditson co., Boston.
- O JESULEIN SÜSS, O JESULEIN MILD; musik von Alexander Winterberger, op. 139, no. 2, für eine singstimme und orgel oder piano. [24206
© May 18, 1911; 2 c. Oct. 4, 1911; E 267240; F. E. C. Leuckart, Leipzig.
- O LAMB OF GOD; anthem for Lent or Holy Week, words from the prayer book, music by C. W. Parnell. Svo. [24207
© Oct. 5, 1911; 2 c. Oct. 10, 1911; E 267391; Claude W. Parnell, Micheldean, Glos., England.
- O LAND OF MINE; words and music by C. L. H. Wagner. [24208
© Oct. 3, 1911; 1 c. Oct. 7, 1911; 1 c. Oct. 13, 1911; E 268698; Charles L. H. Wagner, Boston.
- O LINGER AWHILE SWEET SPIRIT; words by Levia Boswell Seaburg, music by Len Fleming. Washington, H. Kirkus Dugdale co. [24209
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268370; L. B. Seaburg, Dudley, O.
- O LITTLE TOWN OF BETHLEHEM; trio for Christmas, words by Phillips Brooks, music by Paul Bliss; women's voices. (Octavo women's voices, no. 68.) [24210
© Oct. 9, 1911; 2 c. Oct. 12, 1911; E 268297; Willis music co., Cincinnati.
- O MARI; valse, from the original song, arr. by D. Montano; piano. [24211
© Oct. 13, 1911; 2 c. Oct. 14, 1911; E 268571; Jos. P. Katz, New York.
- O MENSCHENHERZ SO KLEIN; ged. von Julius Gersdorf, musik von Wilhelm Meyer, op. 73, für männerchor. Partitur und stimmen. 4to. [24212
© June 30, 1911; 2 c. Aug. 18, 1911; E 267134; Ed. Bote & G. Bock, Berlin.
- O-O-O-O-OCEAN (THE); written by E. W. Rogers, composed by Alf. J. Lawrance. [24213
© Oct. 12, 1911; 2 c. Oct. 12, 1911; E 267839; Francis, Day & Hunter, London.
- O PERFECT LOVE; wedding song, words by Dorothy F. Blomfield, music by Edw. Leeson Powers. [24214
© Oct. 3, 1911; 2 c. Oct. 5, 1911; E 266933; Willis music co., Cincinnati.
- 'O PPASSATO; versi di Rocco Galdieri, musica di Enrico Cannio. [24215
© Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267296; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- 'O RILURGIELLO; versi di Giovanni Capurro, musica di P. E. Fonzo. [24216
© Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267602; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- 'O SCOGLIO 'E FRISIO; versi di G. Capurro, musica di S. Gambardella. [24217
© Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267509; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- O SING TO THE LORD A NEW SONG; anthem, words from Psalms, music by Charles E. Wheeler; chorus and solo voice. (Octavo ed., sacred series, no. 197.) [24218
© Sept. 30, 1911; 2 c. Oct. 2, 1911; E 267118; Clayton F. Summy co., Chicago.
- 'O SPASSO; versi di E. Murolo, musica di E. Nardella. [24219
© Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267555; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- O STARRY PLAINS, AWAKE; hymn, words by Alice J. Cleator, music by Chas. H. Gabriel. [24220
© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268526; Hope pub. co., Chicago.

- 'O SULDATO 'NSENTINELLA; canzonetta marcia, versi di Antonio Barbieri, musica di Enrico Cannio. [24221]
 © Aug 23, 1911; 2 c. Oct. 7, 1911; E 267297; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- O SURDATO MUORTO A TRIPOLI; musica e versi di Luigi Donadio. [24222]
 © Oct. 18, 1911; 2 c. Oct. 19, 1911; E 267662; Italian book co., New York.
- O TENDER EYES; words by Alf. Hyatt, music by Fred Kelley. [24223]
 © Oct. 6, 1911; 2 c. Oct. 14, 1911; E 267480; Augener, ltd., London.
- 'O TERREMOTO E MESSINA; versi e musica di Luigi Donadio. [24224]
 © Oct. 7, 1911; 2 c. Oct. 9, 1911; E 267312; Italian book co., New York.
- O THOU THAT HEAREST PRAYER; anthem from The temple, music by H. Walford Davies; soprano solo and chorus. [24225]
 © Sept. 29, 1911; 2 c. Sept. 30, 1911; E 267053; Novello & co., ltd., London.
- 'O VINO 'E MARECHIARO; versi di anonimo, musica di E. Di Capua. (Edizioni Bideri, no. 3279.) [24226]
 © Sept. 7, 1911; 2 c. Sept. 12, 1911; E 264654; Ferdinando Bideri, Naples.
- O WORSHIP THE KING; hymn-anthem, words by Robert Grant, music by Bradford Campbell, op. 68; sop. solo and quartet. 4to. [24227]
 © Sept. 29, 1911; 2 c. Sept. 30, 1911; E 266732; Edw. Schubert & co., New York.
- O YOU FUSSY KID; words and music by A. Harbaugh. Washington. H. Kirkus Dugdale co. [24228]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268383; Allen Harbaugh, Linwood, Kan.
- OF COURSE; words by Mrs. George Archibald Palmer, music by Georgiana Palmer. [24229]
 © Oct. 6, 1911; 2 c. Oct. 23, 1911; E 269034; Lorenz pub. co., Dayton, O.
- OFFENBACH (JACQUES) Barcarolle; from Les contes d' Hoffmann, by J. Offenbach, rev. and arr. by Henry Klickmann; pf. (European favorites, no. 1445.) [24230]
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268786; McKinley music co., Chicago.
- OFFENBACH (JACQUES)—Continued.
 —Grand (The) duchess; selection from the opera, by J. Offenbach, arr. by Charles Godfrey, jr.; orchestra. [24231]
 © Sept. 13, 1911; 2 c. Sept. 14, 1911; E 264647; Hawkes & son, London.
- OFFERTOIRE IN D MINOR; by Albert Renaud, op. 131, no. 2; organ. [24232]
 © Sept. 7, 1911; 2 c. Sept. 18, 1911; E 264740; Oliver Ditson co., Boston.
- OFFERTORY RESPONSE; words by J. G. Whittier, music by E. S. Lorenz. [24233]
 © Aug. 31, 1911; 2 c. Sept. 25, 1911; E 266507; Lorenz pub. co., Dayton, O.
- OFFICE FOR THE HOLY COMMUNION; a short setting in the key of F, including Benedictus and Agnus Dei, by S. W. Goldsmith; mixed voices. 4to. (Ambrose edition of church music, no. 142.) [24234]
 © Oct. 5, 1911; 2 c. Oct. 13, 1911; E 267467; Ambrose Abbott & co., London.
- OH, COME LET US SING; anthem, music by Carrie B. Adams. [24235]
 © Oct. 6, 1911; 2 c. Oct. 23, 1911; E 268979; Lorenz pub. co., Dayton, O.
- OH DEARIE IF YOU ONLY KNEW; words and music by M. E. Jamriska. Washington, H. Kirkus Dugdale co. [24236]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268416; Margaret Jamriska, Pittsburgh.
- OH! DO STEP THE TWO-STEP; as sung in The siren, by Howard Talbot, arr. by S. Deshon; song orchestration. 4to. [24237]
 © Sept. 30, 1911; 2 c. Oct. 2, 1911; E 267174; Chappell & co., ltd., London.
- OH! DON'T TURN AWAY; words and music by C. J. McEwen. [24238]
 © Sept. 28, 1911; 2 c. Oct. 7, 1911; E 268038; Candace J. McEwen, Ogdensburg, N. Y.
- OH HOW LOVELY; hymn, words from psalm 84, music by A. L. Fillmore. [24239]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266975; Aden L. Fillmore, Pittsburgh.

OH MARY. OH MARY; words and music by M. Connor. Washington, H. Kirkus Dugdale co. [24240]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268377; M. Connor, Sheldon, Ind.

OH, MR. DREAM MAN PLEASE LET ME DREAM SOME MORE; words and music by Jimmie V. Monaco, arr. by [Alfred J. Doyle.] [24241]

© Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268032; Harry Von Tilzer music pub. co., New York.

OH OH I LIKE TO GO GO; words by A. Wells, music by Len Fleming. Washington, H. Kirkus Dugdale co. [24242]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268437; Anna Wells, Medina, N. Y.

OH, OH, OH, OH, THAT DARKY RAG; words and music by M. Millner. [24243]

© Oct. 12, 1911; 2 c. Oct. 16, 1911; E 268654; Max Millner, East St. Louis, Ill.

OH! THAT MUSICAL DREAM; words by George A. Little, music by Jerry Sullivan, arr. by Bert Peters. [24244]

© Oct. 9, 1911; 2 c. Oct. 11, 1911; E 268281; Betts & Binner, Chicago.

OH THAT SPOOKY RAG; words by William Ross, music by H. Bainton. [24245]

© 1 c. Oct. 17, 1911; E 268704; Bainton & Ross, New York.

OH WEEP FOR THOSE THAT WEPT BY BABEL'S STREAM; part song, words by Lord Byron, music by Arthur Hartmann, op. 20; mixed chorus and orch. Pf. score. 4to. [24246]

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268882; Gamble hinged music co., Chicago.

OH YOU RED AND BLUE; march and two-step, words and music by C. M. Veilé, arr. by J. F. Zimmerman; pf. with chorus. [24247]

© Oct. 14, 1911; 2 c. Oct. 14, 1911; E 268561; Claire M. Veilé, Easton, Pa.

OH YOU TANTALIZING KID; words by A. H. Rose, music by Abe Kaifetz. [24248]

© Sept. 30, 1911; 2 c. Oct. 6, 1911; E 266956; West pub. co., Sioux City.

OH YOU, YOU DARLING; duet from Miss Dudelsack, lyric by Grant Stewart, music by Rudolph Nelson. [24249]

© Sept. 21, 1911; 2 c. Sept. 22, 1911; E 264869; Jos. W. Stern & co., New York.

— song intermezzo, from Miss Dudelsack, by Rudolph Nelson, arr. by Carl F. Williams, American adaptation by Grant Stewart; hotel orch. 4to. [24250]

© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268788; Jos. W. Stern & co., New York.

OI CHI P' 'O MARE VA . . . barcarola, versi di R. Galdieri, musica di S. Gambardella. [24251]

© Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267510; Polyphon-musikwerke a.-g., Wahren-Leipzig.

OJ CAMPAGNOLA BELLA; aria campagnola, versi e musica di G. Gelardi; canto e mandolino. [24252]

© Oct. 6, 1911; 2 c. Oct. 18, 1911; E 267644; Raffaele Izzo, Naples.

OJ' CAPURÀ; canzonetta marcia, versi di Aniello Califano, musica di P. E. Fonzo. [24253]

© Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267603; Polyphon-musikwerke a.-g., Wahren-Leipzig.

OLD (THE) CHURCH BELL; song by J. L. Peytavin. Washington, H. Kirkus Dugdale co. [24254]

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268267; John L. Peytavin, Union, La.

OLD GLORY; hymn, words by [Harriet D. Castle], music by [Ira B. Wilson]. [24255]

© Sept. 18, 1911; 2 c. Sept. 25, 1911; E 266508; Lorenz pub. co., Dayton, O.

OLD HOMESTEAD; words by C. Sebree, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [24256]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268356; Cora Sebree, Canton, Ill.

OLD (THE) LOGS; words and music by L. E. P[eebles]. Washington, H. Kirkus Dugdale co. [24257]

© Sept. 3, 1911; 2 c. Sept. 19, 1911; E 266246; L. E. Peebles, Petersburg, Va.

- OLD (AN) MAID; words by U. S. Clary, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [24258]
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268432; U. S. Clary, Prattsburg, N. Y.
- OLD (THE) MILL STREAM; novelette, by Victor Moulton; pf. (Attractive compositions, no. 1441.) [24259]
© Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268777; McKinley music co., Chicago.
- OLD (THE) PINE HILL; words by G. Oehlerking, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [24260]
© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268114; G. Oehlerking, Hammond, Ind.
- OLD (AN) SWEET MEMORY; by Cecil Burleigh, op. 24, no. 1, violin and piano. (Five characteristic pieces, no. 1.) [24261]
© Oct. 11, 1911; 2 c. Oct. 16, 1911; E 268613; Oliver Ditson co., Boston.
- OLD TUNES MY HEART IS PLAYING; words by F. E. Winslow, music by Len Fleming. Washington, H. Kirkus Dugdale co. [24262]
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268403; Florence E. Winslow, Augusta, Me.
- OLD (THE) VALLEY SCHOOL HOUSE; words and music by Ida M. Archer. Washington, H. Kirkus Dugdale co. [24263]
© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268196; Mrs. J. J. Archer, Belle Plaine, Kan.
- OLD (THE) WOMAN TOSSED UP IN A BLANKET; handkerchief dance, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 7, no. 1.) [24264]
© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267820; Novello & co., ltd., London.
- OLDEN LOVE; words by G. R. Winkelman, music by Jac. Bretagne. Washington, H. Kirkus Dugdale co. [24265]
© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268115; Geo. R. Winkelman, Baltimore.
- OMAHA; waltz song, words anonymous, music by H. J. Bock. [24266]
© Sept. 26, 1911; 2 c. Sept. 30, 1911; E 266790; Henry J. Bock, Omaha.
- ON PARADE; by Henry Kleber; pf. [24267]
© Oct. 14, 1911; 2 c. Oct. 14, 1911; E 268556; Co-operative music co., Philadelphia.
- by Stepán Esipoff; pf. (Five melodious sketches in étude form, without octaves, no. 1.) [24268]
© Sept. 25, 1911; 2 c. Sept. 25, 1911; E 264931; Edwin Ashdown, ltd., London.
- ON THE B-A-R; medley waltz, by Fessler & Steiner, arr. by J. C. McCabe; orch. and pf. 4to. [24269]
© Sept. 29, 1911; 2 c. Sept. 30, 1911; E 266736; Jos. W. Stern & co., New York.
- ON THE BANKS OF THE RIO GRANDE; words and music by Victoria Vickers. Washington, H. Kirkus Dugdale co. [24270]
© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268213; Mrs. V. W. Vickers, Pecos, Tex.
- ON THE FROSTY BREEZES; hymn, words by Lizzie De Armond, music by Chas. H. Gabriel. [24271]
© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268527; Hope pub. co., Chicago.
- ON THE LARK'S DEWY WING; words by A. Hyatt, music by Fred Kelley. [24272]
© Oct. 6, 1911; 2 c. Oct. 14, 1911; E 267481; Augener, ltd., London.
- ON THE MOUNTAINS (Sur la montagne); pastorale by Albert Renaud, op. 131, no. 3; organ. [24273]
© Aug. 24, 1911; 2 c. Sept. 18, 1911; E 264741; Oliver Ditson co., Boston.
- ON THE QUIET; from The wall street girl, words by Hapgood Burt, music by Karl Hoschna. [24274]
© Oct. 14, 1911; 2 c. Oct. 16, 1911; E 268639; M. Witmark & sons, New York.
- ON THE SQUARE; march and two-step, by G. H. Hess; pf. [24275]
© Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266848; Geo. H. Hess, Cleveland.
- ON THE WAY TO TEXAS; march, by J. Nayman; pf. Washington, H. Kirkus Dugdale co. [24276]
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268395; John Nayman, Albion, N. Y.

- ON THE WING; march and two-step, by Calvin A. Percy. [24277
© Oct. 10, 1911; 2 c. Oct. 19, 1911; 268806; C. A. Percy, Boston.
- ON WINGS OF LOVE; a reverie, by Theo. Bendix; pf. 24278
© Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266862; M. Witmark & sons, New York.
- — — — — arr. by T. P. and Geo. J. Trinkaus; full maud. orch. [24279
© Oct. 3, 1911; 2c. Oct. 4, 1911; E 266863; M. Witmark & sons, New York.
- ONCE IN BETHLEHEM; Christmas carol, words by C. F. Alexander, music by C. V. Stanford; two treble voices. 8vo. [24280
© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267559; Morgan & Scott, ltd., London.
- ONE DAY; words by Grace Duffield Goodwin, music by Gottfried H. Federlein; medium voice in D. [24281
© Oct. 14, 1911; 2 c. Oct. 19, 1911; E 268811; White-Smith music pub. co., Boston.
- ONE PERFECT DAY; words by R. L. C. White, music by Mrs. E. L. Ashford. No. 3. [24282
© Oct. 6, 1911; 2 c. Oct. 23, 1911; E 269042; Lorenz pub. co., Dayton, O.
- ONE SWEETLY SOLEMN THOUGHT; anthem, words by Phoebe Carey, music by R. S. Ambrose, arr. by Ira B. Wilson. [24283
© Oct. 6, 1911; 2 c. Oct. 23, 1911; E 268978; Lorenz pub. co., Dayton, O.
- ONLY A FADED ROSE; words and music by E. Bell. Washington, H. Kirkus Dugdale co. [24284
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268397; Ethel Bell, Memphis.
- ONLY A LITTLE WHILE; hymn, words and music by F. A. Clark. [24285
© Oct. 4, 1911; 2 c. Oct. 5, 1911; E 266822; F. A. Clark, Philadelphia.
- ONLY A POOR LITTLE ORPHAN; words by Blanche E. Britchard, music by Chas. J. W. Jerreld. Washington. H. Kirkus Dugdale co. [24286
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268362; Blanche E. Pritchard, Falconer, N. Y.
- ONLY AN AMATEUR LOVER; words by A. A. Copping, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [24287
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268445; Alfred A. Copping, Vancouver, B. C.
- ONLY YOU; words by H. Walters, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [24288
© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268124; Harry Walters, Easton, Pa.
- ONWARD, CHRISTIAN SOLDIERS; march anthem, words by S. B. Gould, music by E. K. Heyser; men's voices. 8vo. [24289
© Oct. 20, 1911; 2 c. Oct. 23, 1911; E 268902; Fillmore brothers co., Cincinnati.
- OONA OF THE SEA; words by Fred. E. Weatherly, music by Haydn Wood; no. 3 in G. [24290
© Sept. 16, 1911; 2 c. Sept. 18, 1911; E 264795; Boosey & co., London.
- OPERA GEMS, NO. 1; 14 easy arrangements of well known operas, by Carlo Tonnelli; piano solo. [24291
© Sept. 6, 1911; 2 c. Sept. 9, 1911; E 264540; B. F. Wood music co., Boston.
- ORCHID (THE); by W. C. Powell; piano. (Flower land, no. 1451.) [24292
© Oct. 18, 1911; 2 c. Oct. 16, 1911; E 268632; McKinley music co., Chicago.
- ORGAN PRELUDE; by Ira Bishop Wilson. [24293
© Sept. 28, 1911; 2 c. Oct. 23, 1911; E 269035; Lorenz pub. co., Dayton, O.
- ORIANA; words and music by Teresa Del Riego. [24294
© Oct. 19, 1911; 2 c. Oct. 20, 1911; E 267671; Chappell & co., ltd., London.
- ORIENTAL LOVE SONG; words by W. Yardly, music by Ira B. Wilson. 1. Men's voices. 2. Women's voices. [24295, 24296
© Sept. 29, 1911; 2 c. each Oct. 23, 1911; E 268970, 269038; Lorenz pub. co., Dayton, O.

- ORIENTAL SERENADE; by Arthur Hinton, op. 29, no. 1; piano. [24297]
 © Oct. 16, 1911; 2 c. Oct. 16, 1911; E 267549; Stainer & Bell, ltd., London.
- ORIGINAL SACRED HARP . . . rev., cor. and enl. . . . [Atlanta, Ga., 1911] vi, 550, [4] p. obl. 12mo. [24298]
 © Sept. 2, 1911; 2 c. Sept. 5, 1911; A 297031; J. S. James, Douglasville, Ga.
- ORINOCO (THE); a South American reverie, words and music by W. J. Way. [24299]
 © Sept. 26, 1911; 2 c. Oct. 21, 1911; E 268863; Standard music pub. house, Chicago.
- ORPHAN (THE); words and music by S. Eudy. Washington, H. Kirkus Dugdale co. [24300]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268197; Susie Eudy, Geary, Okla.
- ORPHAN (AN) CHILD; words and music by M. E. Harrison. Washington, H. Kirkus Dugdale co. [24301]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268433; Mary E. Harrison, Cheswold, Del.
- OUR CHRISTMAS KING; hymn, words by Mabel J. Rosemon, music by Fred B. Holton. [24302]
 © Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266509; Lorenz pub. co., Dayton, O.
- OUR HOBBIES; humorous song, written by Graham Squiers, composed by Willie Rouse. [24303]
 © Sept. 29, 1911; 2 c. Sept. 29, 1911; E 267119; Reynolds & co., London.
- OUR LAND; words and music by S. C. Edwards. Washington, H. Kirkus Dugdale co. [24304]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268221; S. Catherine Edwards Santa Maria, Tex.
- OUR LAND OF LIBERTY; words by Zilla Vollmer Tietzen, music by Jose Raff. [24305]
 © 1 c. Sept. 22, 1911; E 264882; Zilla Vollmer Tietzen, Chicago.
- OUR SAVIOUR IS OUR CAPTAIN; words and music by M. Long. Washington, H. Kirkus Dugdale co. [24306]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268350; Minnie Long, Mankato, Kans.
- OUT ON THE STORM-SWEPT SEA; words by J. Will Callahan, music by H. W. Petrie. [24307]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269139; M. Witmark & sons, New York.
- OVER THE FENCE; words and music by E. A. Zellmer. Washington, H. Kirkus Dugdale co. [24308]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268223; E. A. Zellmer, Marion, Wis.
- PACE (THE) THAT KILLS; march, by Jacob Glogau; piano. [24309]
 © Oct. 26, 1911; 2 c. Oct. 26, 1911; E 269136; Will Rossiter, Chicago.
- PACIACCHELLA; versi e musica di G. B. De Curtis. (Edizioni napoletana, no. 3282.) [24310]
 © Sept. 7, 1911; 2 c. Sept. 12, 1911; E 264655; Ferdinando Bideri, Naples.
- PADDLING PUDDLES; two-step by J. Airlie-Dix, arr. for band. (Boosey's military journal, 131 series, no. 1.) [24311]
 © Aug. 12, 1911; 2 c. Aug. 14, 1911; E 264252; Francis, Day & Hunter, London.
- PADDY'S CHOICE; words by P. J. O'Reilly, music by W. H. Bullock. [24312]
 © Oct. 18, 1911; 2 c. Oct. 19, 1911; E 267652; Boosey & co., London, England.
- PALAESTRA; sammlung von solostücken, solosonaten, solosuiten und konzertsätzen, arr. von Ernst Heim, für violine mit klavierbegleitung; serie 1. Band 5a. Band 4b. [24313]
 © Sept. 20, 1911; 2 c. each Oct. 6, 1911; E 264509, 264010; B. Schott's söhne, Mainz, Germany.
 ————— Serie 1, heft 2b, leichte stücke in dur und moll. (Edition Schott, no. 1692b.) [24314]
 © Aug. 29, 1911; 2 c. Sept. 20, 1911; E 264823; B. Schott's söhne, Mainz, Germany.
- PALAIS DE DANSE; walzer, aus Die nacht von Berlin, musik von Victor Hollaender, für klavier. [24315]
 © Sept. 18, 1911; 2 c. Oct. 2, 1911; E 267146; Ed. Bote & G. Bock, Berlin.

- PALASCHKO (JOHANNES).** 18 elementar-studien; von J. Palaschko, op. 51; violine. [24316]
 © Sept. 30, 1911; 2 c. Oct. 11, 1911; E 267446; Steingraber verlag, Leipzig.
- PALE MORN OF TEARS;** words by Florence Hoare, music by Richard Knight. [24317]
 © Oct. 9, 1911; 2 c. Oct. 13, 1911; E 267530; Weekes & co., London.
- PALENCIA (LA);** habanera par Paul Fauchey, pour piano. [24318]
 © Aug. 29, 1911; 2 c. Sept. 20, 1911; E 264822; B. Schott's söhne, Mainz, Germany.
- PALOMA (LA);** by Yradier, arr. by E. A. Lefèbre; 1. Baritone or Trombone. 2. Cornet in B flat or clarinet in B flat. [24319, 24320]
 © Aug. 29, 1911; 2 c. each Oct. 4, 1911; E 266922, 266923; Carl Fischer, New York.
- PANSIES BRING THOUGHTS OF YOU;** words by Dolly R. Brown, music by Glenn W. Ashley. [24321]
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268778; McKinley music co., Chicago.
- PÂQUE (M. J. L. DÉsirÉ)** Erste symphonie; von D. Pâque. op. 67, herausgegeben von Otto Gauss. (Orgelkonzert sammlung, 3. serie, nr. 24.) [24322]
 © Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267071; A. Copenrath's verlag (H. Pawelek), Ratisbon, Germany.
- PAQUERETTES (LES);** valse par Paul Fauchey, pour piano. [24323]
 © Aug. 29, 1911; 2 c. Sept. 20, 1911; E 264824; B. Schott's söhne, Mainz, Germany.
- PAQUITA;** words and music by L. P. Specht. [24324]
 © 1 c. Oct. 12, 1911; E 268473; Lillian Poole Specht, Escanaba, Mich.
- PARADE (DIE) DER ZINNSOLDATEN;** von Léon Jessel. op. 123, für klavier zu 2 händen erleichtert, Rheinländer. [24325]
 © July 25, 1911; 2 c. Oct. 2, 1911; E 267094; Heinrichshofen's verlag, Madgeburg, Germany.
- PARSIFAL.** See Wagner (R.)
- PARTING (THE) DANCE;** by L. Carter; waltz-song, pf. [24326]
 © Oct. 16, 1911; 2 c. Oct. 17, 1911; E 268783; Lucy Carter, Covington, La.
- PARTITA IN G;** im alten styl, von Hermann Ernst Koch, op. 4, für piano, violine und violoncell. No. 1-5. [24327]
 © May 18, 1911; 2 c. Oct. 9, 1911; E 267366; F. E. C. Leuckart, Leipzig.
- PASHA'S PASSION;** by Nellie P. Nichols; pf. [24328]
 © Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268018; Ted Snyder co., New York.
- PASSACAGLIA;** von Paul Ertel, op. 32, herausgegeben von Otto Gauss; in C moll. (Orgelkonzert sammlung, 1. serie, nr. 8. [24329]
 © Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267078; A. Copenrath's verlag (H. Pawelek), Ratisbon, Germany.
- PASSIONA MIA;** melodia napolitana, versi di Ferdinando Russo, musica di Emanuele Natile. [24330]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 257604; Polyphon-musikwerke a. g., Wahren-Leipzig.
- PASTORAL;** by Frank Jephson; pf. (Five pieces, no. 1.) [24331]
 © Oct. 4, 1911; 2 c. Oct. 4, 1911; E 267190; Jos. Williams, ltd., London.
- PATHFINDER;** march and two-step, by C. W. Arms; piano. [24332]
 © 1 c. Oct. 12, 1911; E 268472; Chester W. Arms, Milford, Mich.
- PATSY ROSENSTEIN;** words by Paul West, music by John W. Bratton. [24333]
 © Oct. 10, 1911; 2 c. Oct. 12, 1911; E 268471; Head music pub. co., New York.
- PEACE AND GOOD WILL;** a Christmas service; cover-title, 15 p. 8vo. [24334]
 © Oct. 11, 1911; 2 c. Oct. 13, 1911; A 300087; Hope pub. co., Chicago.
- — — for primary schools, text by Geo. Archibald Palmer, music by Karl K. Lorenz and Georgianna Palmer. 8vo. [24335]
 © Oct. 6, 1911; 2 c. Oct. 23, 1911; E 268995; Lorenz pub. co., Dayton, O.
- hymn, words by Geo. Archibald Palmer, music by Karl K. Lorenz. [24336]
 © Oct. 6, 1911; 2 c. Oct. 23, 1911; E 268996; Lorenz pub. co., Dayton, O.

- PEACE ON EARTH: hymn, words by Geo. O. Webster, music by Karl K. Lorenz. [24337]
© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266510; Lorenz pub. co., Dayton, O.
- PEARL SCHOTTISH; by S. G. Kiesling, op. 58; piano. [24338]
© Oct. 3, 1911; 2 c. Oct. 2, 1911; E 266787; Samuel G. Kiesling, Brooklyn.
- PECCHÉ NUN RIDE; versi di G. B. de Curtis, musica di Oscar Cattedra. [24339]
© Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267299; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- PECHVOGEL (DER). (The luckless lad); volkslied, English tr. by Elsa Schultz-Ebertz, music by Carl Bohm, lieder no. 154; für eine singstimme mit pf. 1. Tief. 2. Hoch. [24340, 24341]
© Oct. 14, 1911; 2 c. Oct. 14, 1911; E 267520-267521; N. Simrock, g. m. b. h., Berlin.
- PENNSYLVANIA; song of the keystone state, words by J. E. Barrett, music by Frederick Richard Benjamin. Harrisburg, Pa.. The hand publishing company. [24342]
© Oct. 4, 1911; 2 c. Oct. 6, 1911; E 266971; John E. Barrett, Scranton, Pa.
- PEOPLE (THE) THAT WALKED IN DARKNESS; words by Edith Sanford Tiltonson, music by Ira B. Wilson; women's chorus, bar. solo and choir. [24343]
© Sept. 28, 1911; 2 c. Oct. 23, 1911; E 269013; Lorenz pub. co., Dayton, O.
- PEPIČKA NEB ZAMILOVANY KUCHAR POLKA; by F. Tichy, arr. by A. Grill; band. 4to. [24344]
© Oct. 18, 1911; 2 c. Oct. 23, 1911; E 268907; Jos. Jiran, Chicago.
- PEQUEÑA GAVOTA; por Felipe C. Aranda, para piano. [24345]
© Aug. 25, 1911; 2 c. Sept. 18, 1911; E 264746; Breitkopf & Härtel, New York.
- PERLE DER FRAUEN; walzer nach motiven der operette, Luxusweibchen, musik von Max Gabriel, für klavier. [24346]
© Sept. 5, 1911; 2 c. Sept. 26, 1911; E 267161; Ed. Bote & G. Bock, Berlin.
- PERLET (HERMAN) Ballade; by H. Perlit, op. 15, no. 2; piano. [24347]
© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268814; M. Witmark & sons, New York.
- PERVERSTY (Trotzköpfchen); by R. Krentzlin, op. 19, no. 3; piano. [24348]
© May 17, 1905; 2 c. Sept. 14, 1911; E 267124; H. R. Krentzlin, Berlin.
- PETITE BAMBOULA. See Landry (Albert).
- PETITE GAVOTTE ALL' ANTICA, C DUR; par Alfred Grünfeld, op. 54, pour piano. (Six morceaux, no. 1.) [24349]
© Sept. 11, 1911; 2 c. Sept. 26, 1911; E 267160; Ed. Bote & G. Bock, Berlin.
- PETITE (LA) MAZURKA; by Léon Ringuet; violin and pf. 9090. [24350]
© Sept. 25, 1911; 2 c. Sept. 25, 1911; E 264915; Theo. Presser co., Philadelphia.
- PETITE PASTORALE; par Ethel Barns, pour violin et piano. [24351]
© Aug. 21, 1911; 2 c. Sept. 20, 1911; E 264826; B. Schott's söhne, Mainz, Germany.
- PETITE (LA) SIRÈNE; par Emilio Russi, op. 8, pour piano. (Silhouettes, no. 7.) [24352]
© Sept. 11, 1911; 2 c. Oct. 2, 1911; E 267111; C. Schmidl & co., Leipzig.
- PETITE VALSE ROSE; extraite des douze pièces pittoresques, par Émile Bourgeois; pf. [24353]
© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267624; Henry Lemoine & cie., Paris.
- PHARISEE (THE) AND THE PUBLICAN (Der pharisäer und der zöllner); solo, music by Samuel W. Beazley; sop. or tenor. [24354]
© Oct. 19, 1911; 2 c. Oct. 23, 1911; E 268913; Geo. F. Rosche, Chicago.
- PHOEBE ANN; words and music by R. Van Valkenburg. Washington, H. Kirkus, Dugdale co. [24355]
© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268220; Roy Van Valkenburg, Gardiner, N. Y.
- PHYLIS (Kinderpolonaise); by R. Krentzlin, op. 15, no. 1; piano. [24356]
© Oct. 9, 1901; 2 c. Oct. 11, 1911; E 268293; R. Krentzlin, Berlin.

PIANOFORTE (THE) PEDALS; by Wm. D. Armstrong. [24357

© Sept. 15, 1911; 2 c. Oct. 21, 1911; E 268868; Breitkopf & Härtel, New York.

PICCADILLY (THE) BEND; words by Harold Atteridge, music by Melville J. Gideon and Louisa A. Hirsch. [24358

© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266986; M. Witmark & sons, New York.

PICTURE (A) FRAMED IN A SUNSET SKY; words by Robert F. Roden, music by Muriel Bennett. [24359

© Sept. 29, 1911; 2 c. Sept. 30, 1911; E 266738; Jos. W. Stern & co., New York.

PIÈCES BRÈVES; par Lucien Chevallier, op. 39, pour le piano. 1^{ère} série, nos. 1 à 6. Paris, M. Senart, B. Roudanez et cie. [24360

© Oct. 14, 1911; 2 c. Oct. 23, 1911; E 267759; Lucien Chevallier, Paris, France.

PIERETTE (LA); gavotte, by Géza Horváth; piano. (Six pieces for piano, no. 2.) [24361

© Oct. 5, 1911; 2 c. Oct. 10, 1911; E 267401; Weekes & co., London.

PIERRETTE; intermezzo carnavalesque, by A. Tellier; piano. [24362

© Sept. 6, 1911; 2 c. Sept. 9, 1911; E 264541; B. F. Wood music co., Boston.

PILOTTOWN; words and music by Alice Lison Loga. Washington, H. Kirkus Dugdale co. [24363

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268326; Alice Loga, New Orleans.

PINK (THE) LADY; valse, by Ivan Caryll, arr. by H. F. Odell; mandolin orch. piano acc. [24364

© Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266932; Chappell & co., ltd., London.

PIRATE (THE) KING; words by H. Jackson, music by L. Blumenthal. [24365

© 1 c. Oct. 18, 1911; E 268729; Lewis Blumenthal, New York.

PLACIDA, À L'ANTICO; von Emil Kronke, op. 65, für pianoforte. (Deutsche tänze, no. 1.) [24366

© May 18, 1911; 2 c. Oct. 9, 1911; E 267367; F. E. C. Leuckart, Leipzig.

PLAYING SOLDIERS (Soldatenspiel); by R. Krentzlin, op. 19, no. 4; piano. [24367

© May 17, 1905; 2 c. Sept. 14, 1911; E 267125; H. R. Krentzlin, Berlin.

PLEASE MR. CONDUCTOR TAKE ME ON YOUR CAR; words and music by R. W. Learned. [24368

© Sept. 30, 1911; 2 c. Sept. 30, 1911; E 266727; R. W. Learned, Portland, Me.

PLEASE, PLEASE, DON'T LOOK AT ME WITH THOSE EYES; words and music by S. Potomkin. Washington, H. Kirkus Dugdale co. [24369

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268202; Samuel Potomkin, Philadelphia.

PLUCK NOT THE ROSE; waltz ballad, from Miss Dudelsack, by Rudolph Nelson, arr. by Otto Lindemann, American adaption by Grant Stewart; hotel orch. 4to. [24370

© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268790; Jos. W. Stern & co., New York.

— — — lyric by Grant Stewart, music by Rudolph Nelson. [24371

© Sept. 21, 1911; 2 c. Sept. 22, 1911; E 264870; Jos. W. Stern & co., New York.

PLUMSTONES; words and music by Harford Worlock. [24372

© Sept. 21, 1911; 2 c. Sept. 22, 1911; E 264858; Chappell & co., ltd., London.

PLUS (LA) QUE LENTE. See Album de six morceaux choisis.

POÈME HONGROISE; by Géza Horváth; piano. (Six pieces for piano, no. 3.) [24373

© Oct. 5, 1911; 2 c. Oct. 10, 1911; E 267402; Weekes & co., London.

POLISH DANCE; by H. Engelmann, transcribed by Gustav Saenger; 2 violins and pf. (Four characteristic dances, no. 3.) [24374

© Aug. 31, 1911; 2 c. Oct. 4, 1911; E 266896; Carl Fischer, New York.

POLKETTA. See Boite à musique.

PONDER MY WORDS, O LORD; words from Psalm V., music by E. A. Bishop; mixed voices. 4to. (Choral album, no. 1037.) [24375

© Sept. 25, 1911; 2 c. Sept. 29, 1911; E 267216; Bayley & Ferguson, Glasgow.

- PONY (A) RIDE**; galop, by Walter Rolfe; pf. [24376]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266987; M. Witmark & sons, New York.
- POP CORN DANCE**; schottische, by Percy Wenrich; piano. [24377]
 © Oct. 15, 1911; 2 c. Oct. 11, 1911; E 268313; Frank K. Root & co., Chicago.
- POPPIES FOR FORGETTING**; words by Alga Fricksen, music by Robt. Conigsby Clarke. [24378]
 © Oct. 13, 1911; 2 c. Oct. 14, 1911; E 267484; Chappell & co., ltd., London.
- PORPORA (N. A.) Fuga**; von N. A. Porpora, herausgegeben von Otto Gauss. (Orgelkonzert sammlung, 1. serie, nr. 1.) [24379]
 © Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267074; A. Coppenrath's verlag (H. Pawelek), Ratisbon, Germany.
- POSTLUDE**; by Jno. E. West; (Short postludes for the organ, no. 6.) [24380]
 © Sept. 23, 1911; 2 c. Sept. 25, 1911; E 264927; Novello & co., ltd., London.
 — by Wm. Faulkes, op. 145; (Short postludes for the organ, no. 4.) [24381]
 © Sept. 23, 1911; 2 c. Sept. 25, 1911; E 264925; Novello & co., ltd., London.
- POSTLUDE IN C**; by Bruce Steane; organ. (Short compositions for the church service, book 2.) [24382]
 © Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264173; Arthur P. Schmidt, Boston.
- POSY (THE)**; by W. C. Powell; piano. (Flower land, no. 1453.) [24383]
 © Oct. 18, 1911; 2 c. Oct. 16, 1911; E 268633; McKinley music co., Chicago.
- POTS AND PANS**; from Ziegfeld follies of 1911, words by Charley Grapewin, music by Jean Schwartz. [24384]
 © Oct. 4, 1911; 2 c. Oct. 4, 1911; E 266820; Jean Schwartz pub. co., New York.
- POURQUOI N'AS-TU RIEN DIT**; valse chantée, par Arthur Ledueq, pour orchestre avec piano-conducteur. 4to. [24385]
 © Sept. 29, 1911; 2 c. Sept. 30, 1911; E 267055; L. Digoudé-Diodet, Paris.
- PRACTICAL METHOD FOR VIOLIN** [by Nicolas Laoureux] . . . Tr. from the 3d French ed. by Dr. Th. Baker . . . New York, G. Schirmer; Bruxelles, N. Laoureux; [etc., etc.] [1911] vi, 116 p. 4to. \$2.00. [24386]
 © Oct. 16, 1911; 2 c. Oct. 17, 1911; A 297494; G. Schirmer, New York.
- PRÄLUDIUM**; von Fritz Lubrich, jun., op. 13, für orgel. (Drei stücke, no. 1.) [24387]
 © May 18, 1911; 2 c. Oct. 9, 1911; E 267368; F. E. C. Leuckart, Leipzig.
- PRÄLUDIUM UND FUGE**. See Bach (J. S.)
- PRAISE HIS HOLY NAME**; sacred song, music by E. L. Ashford. [24388]
 © Oct. 3, 1911; 2 c. Oct. 23, 1911; E 268973; Lorenz pub. co., Dayton, O.
- PRAISE THE LORD, O MY SOUL**; anthem, words from the Bible, music by W. Griffith. (Choral miscellany, no. 15, tonic sol-fa ed.) [24389]
 © Oct. 18, 1911; 2 c. Oct. 19, 1911; E 267649; Boosey & co., London.
 — 4to. (Boosey's choral miscellany, no. 15.) [24390]
 © Sept. 9, 1911; 2 c. Sept. 9, 1911; E 264549; Boosey & co., London.
- PRAISE WAITETH FOR THEE**; song, music by E. K. Heyser. [24391]
 © Oct. 3, 1911; 2 c. Oct. 23, 1911; E 268976; Lorenz pub. co., Dayton O.
- PRAISE YE THE LORD**; anthem, words from the Bible, music by Jas. H. Rogers; mixed voices. (Octavo ed., no. 12187.) [24392]
 © Sept. 29, 1911; 2 c. Oct. 4, 1911; E 266843; Oliver Ditson co., Boston.
- PRAKTIISCHE VIOLINSCHULE**; in drei gesonderten stufen . . ., von Friedrich Zimmer. Neu herausgegeben, von Gustav Hecht. Heft 1, 2, und 3. [24393]
 © July 1, 1911; 2 c. Sept. 22, 1911; E 264908; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Gross Lichterfelde.
- PRAKTIISCHER LEHRGANG DES KLAVIERSPIELS** (Practical method for the pianoforte); von Louis Köhler, op. 249, neuausgabe rev. und ergänzt von Karl Jendrossek. Band 4, 5. (Collection Litolf, nos. 537, 538.) [24394, 24395]
 © Sept. 20, 1911; 2 c. each Oct. 10, 1911; E 267417, 267418; Henry Litolf's verlag, Brunswick, Germany.

- PRAYER (A) OF LOVE; words by Ruth Rutherford, music by E. Kars; in A flat. [24396]
© Oct. 16, 1911; 2 c. Oct. 17, 1911; E 267648; Joseph Williams, Ltd., London.
- PRÉCIEUSE (LA); von Louis Couperin, bearb. von Fritz Kreisler, für klavier 2 händen. (Klassische manuskripte, no. 4.) [24397]
© Oct. 3, 1911; 2 c. Oct. 13, 1911; E 267476; B. Schott's söhne, Mainz.
- PREGHIERA; von Padre Martini, bearb. von Fritz Kreisler, für violine und piano. (Klassische manuskripte, no. 13.) [24398]
© Oct. 3, 1911; 2 c. Oct. 13, 1911; E 267469; B. Schott's söhne, Mainz.
- PRELUDE AND ETUDE; by Edith B. Dalton; piano. [24399]
© Oct. 14, 1911; 2 c. Oct. 16, 1911; E 268646; C. W. Thompson & co., Boston.
- PRELUDE IN G; by E. L. Ashford; organ. [24400]
© Sept. 1, 1911; 2 c. Sept. 25, 1911; E 266512; Lorenz pub. co., Dayton, O.
- PRELUDIUM IN C; by Bruce Steane; organ. (Short compositions for the church service, book 2.) [24401]
© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264171; Arthur P. Schmidt, Boston.
- PREMIER AIR D'ATYS; dans Atys, tragédie lyrique, paroles de Quinault, arrangées par Marmontel, musique de Piccini; ténor noble. (Répertoire classique du chant français, no. 208.) [24402]
© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267625; Henry Lemoine & cie., Paris.
- PREMIER AIR D'IRENE DANS TAMERLANO. See Händel (G. F.)
- PREMIERS (LES) PAS DU VIOLONISTE; 10 morceaux très-faciles, par L. Russov, pour violon et piano, revidiert von R. Hofmann. [24403]
© July 24, 1911; 2 c. Sept. 29, 1911; E 267031; Jul. Heinr. Zimmermann, Leipzig.
- PREPARATORY STUDIES FOR THE VIOLIN; by Karl Weber. 4to. [24404]
© Sept. 30, 1911; 2 c. Sept. 30, 1911; E 266710; Gamble hinged music co., Chicago.
- PRETTY BUTTERFLIES; rondo, by M. Greenwald; piano. [24405]
© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268930; Century music pub. co., New York.
- PRETTY DEWDROPS; mazurka, by M. Greenwald; piano. [24406]
© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268931; Century music pub. co., New York.
- PRETTY LITTLE NINA BROWN; words by C. B. McCune, music by Len Fleming. Washington, H. Kirkus Dugdale co. [24407]
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268404; C. B. McCune, Benson, Minn.
- PRETTY LITTLE SUNSHADE; words and music by Manuel Klein. [24408]
© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268823; M. Witmark & sons, New York.
- PRETTY MOONBEAMS; march, by M. Greenwald; piano. [24409]
© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268932; Century music pub. co., New York.
- PRETTY RAINBOW; reverie, by M. Greenwald; piano. [24410]
© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268933; Century music pub. co., New York.
- PRETTY STARLIGHT; gavotte, by M. Greenwald; piano. [24411]
© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268934; Century music pub. co., New York.
- PRETTY SUNSHINE; waltz, by M. Greenwald; piano. [24412]
© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268935; Century music pub. co., New York.
- PRIDE OF THE GOLDEN WEST; words by L. Lockhead, music by Charles J. W. Jerrel. Washington. H. Kirkus Dugdale co. [24413]
© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268251; Lizzie Lockhead, Sunny-side, Mont.
- PRIMMAVERA GENTILE; versi di A. Califano. musica di Ed. Di Capua. [24414]
© Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267300; Polyphon - musikwerke a.-g., Wahren-Leipzig.

- PRIMO (IL) BACIO; mazurka, by G. Silvestri, arr. by Felice De Matteo; clarinet; cornet; trombone. [24415
© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267272; O. Pagani & bro., New York.
- PRIMROSE; serenade, by Scott Clark; pf. [24416
© Oct. 14, 1911; 2 c. Oct. 14, 1911; E 268557; Co-operative music co., Philadelphia.
- PRIMROSE TIME; words by E. Teschemacher, music by N. Zardo; no. 3 in E flat. [24417
© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267256; Keith, Prowse & co., ltd., London.
- PRINCE (THE) OF PEACE; hymn, music by Chas. H. Gabriel. [24418
© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268528; Hope pub. co., Chicago.
- PRINCESS (THE) ABITA; waltz by S. Ragan; piano. Washington, H. Kirkus Dugdale co. [24419
© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268155; Sidney A. Ragan, Poncha-toula, La.
- PRINCESS ROYAL; Morris jig, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 8, no. 8.) [24420
© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267837; Novello & co., ltd., London.
- PRINZ AUGUST WILHELM MARSCH; von Curt Zimmermann, für klavier. [24421
© Sept. 2, 1911; 2 c. Sept. 22, 1911; E 264890; F. W. Haake, Bremen, Germany.
- PROCESSIONAL MARCH; by Edward Kreiser; organ. [24422
© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268824; M. Witmark & sons, New York.
— by Ralph Kinder; pipe organ. [24423
© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 269070; Theo. Presser co., Philadelphia.
- PROGRESSIVE AMERICA; march, by H. C. Miller; band. 4to. [24424
© Oct. 14, 1911; 2 c. Oct. 14, 1911; E 268559; H. C. Miller, Parkesburg, Pa.
- PROMENADE CAPRICE (EN FLÂNANT); by M. Kessler-Weyler, op. 60, edited by Karl Benker; piano. [24425
© Oct. 6, 1911; 2 c. Oct. 16, 1911; E 268614; Oliver Ditson co., Boston.
- PROMENADE MATINALE; by Géza Horváth; piano. (Six pieces for piano, no. 6.) [24426
© Oct. 5, 1911; 2 c. Oct. 10, 1911; E 267403; Weekes & co., London.
- PUBLIC SCHOOL MARCH; by Henri Laval-le, arr. by F. Henri Klickmann; piano, four hands. [24427
© Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268745; Frank K. Root & co., Chi-cago.
- PUCCHINI (GIACOMO); The girl of the golden West; potpourri, by G. Puc-cini, arr. by J. Louis von der Meh-den, jr.; small orch. [24428
© Oct. 13, 1911; 2 c. Oct. 14, 1911; E 268605; G. Ricordi & co., Milan.
- PULCINELLA (I); polka caratteristica, musica di Rodolfo Falvo; pf. [24429
© Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267594; Polyphon-musik-werke a.-g., Wahren-Leipzig.
- PUNCH AND JUDY; by Frank P. Ather-ton, op. 205; pf. (Under the big tent, no. 6.) [24430
© Oct. 13, 1911; 2 c. Oct. 14, 1911; E 268596; Hatch music co., Phila-delphia.
- PURE AS A LILY; melodie, by a Sister of St. Joseph, arr. by F. Henri Klickmann; piano, four hands. [24431
© Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268746; Frank K. Root & co., Chi-cago.
- PURE LOVE BETRAYED; words and music by A. F. Bentley. Washington, H. Kirkus Dugdale co. [24432
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268423; R. M. Ellis, St. John, N. B.
- QUANNO 'A FEMMENA NUN VO': versi di Antonio Barbieri, musica di Luigi Criscuolo. [24433
© Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267512; Polyphon-musik-werke a.-g., Wahren-Leipzig.
- QUANNO TREMONTA 'O SOLE . . . ; versi di Ferdinando Russo, musica di Salvatore Gambardella. [24434
© Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267513; Polyphon-musik-werke a.-g., Wahren-Leipzig.

- QUANT' È BELLO STU PPOCO; versi di Ferdinando Russo, musica di Nicola Valente. [24435]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267605; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- QUATRE (LES) SAISONS; de Campbell-Tipton, op. 29; piano. [24436]
 © May 18, 1911; 2 c. Oct. 4, 1911; E 266959; F. E. C. Leuckart, Leipzig.
- QUEEN (THE) BEE; by J. Douglas Martin, op. 6; piano. (Six sketches from wonder-land, no. 3.) [24437]
 © Oct. 7, 1911; 2 c. Oct. 12, 1911; E 268497; Shattinger piano & music co., St. Louis.
- QUEEN OF HEARTS; from the comic opera The love mills, words by Leslie Stiles, music by L. Hillier. [24438]
 © Oct. 13, 1911; 2 c. Oct. 14, 1911; E 267487; Louis Hillier, London.
- QUEEN OF THE SEAS; waltz, by J. Openshaw; pf. London, Larg & sons. [24439]
 © Sept 7, 1911; 2 c. Oct. 23, 1911; E 267810; John Openshaw, Southridge Manor, Streatley, Reading, England.
- QUEEN'S FAVORITE MARCH; two-step, by Chas. E. Rose; pf. Washington, H. Kirkus Dugdale co. [24440]
 © Sept 23, 1911; 2 c. Oct. 9, 1911; E 268142; C. E. Rose, Brooklyn.
- QUEL CHE SI DICE; versi di F. Mario Russo, musica di Francesco Sanna. (Canzoni napoletane popolari, no. 2780.) [24441]
 © Sept. 12, 1911; 2 c. Sept. 25, 1911; E 264939; Raffaele Izzo, Naples.
- QUIGLEY (L. J.) Caprice; by L. J. Quigley, op. 23; piano, four hands. [24442]
 © Oct. 18, 1911; 2 c. Oct. 24, 1911; E 269079; B. F. Wood music co., Boston.
- QUINTETT FÜR 2 VIOLINEN, VIOLA UND 2 VIOLONCELLI; von Eduard Herrmann, op. 31. Partitur. 12mo. [24443]
 © Sept. 2, 1911; 2 c. Sept. 22, 1911; E 264893; Ed. Herrmann, Berlin.
- RACHMANINOFF (S.) Prelude; by S. Rachmaninoff, arr. by Chas. J. Roberts; solo and obligato violin. [24444]
 © Sept. 6, 1911; 2 c. Oct. 4, 1911; E 266897; Carl Fischer, New York.
- RAFFELE PAGLIUCHELLA; versi e musica di Luigi Donadio. [24445]
 © Oct. 7, 1911; 2 c. Oct. 9, 1911; E 267313; Italian book co., New York.
- RAG (THE) DOLL; intermezzo, by A. Manzinoja; piano acc. [24446]
 © 1 c. Oct. 10, 1911; E 267415; Andrew Manzinoja, Calumet, Minn.
- RAG TIME LOVE; barn dance or schottische, by Phil. Schwartz, arr. by Sol Levy; orch. 4to. [24447]
 © Oct. 4, 1911; 2 c. Oct. 5, 1911; E 266950; M. Witmark & sons, New York.
- RAGTIME VIOLIN; words and music by Irving Berlin; pf. [24448]
 © Oct. 6, 1911; 2 c. Oct. 6, 1911; E 266996; Ted Snyder co., New York.
- RAILROAD JACK; words and music by Ren Shields, arr. by [Al. Doyle.] [24449]
 © Oct. 13, 1911; 2 c. Oct. 13, 1911; E 268542; Frederick Allen Mills, New York.
- RALLY AND PRAISE HIM; words and music by H. D. Loes. [24450]
 © Oct. 8, 1911; 2 c. Oct. 10, 1911; E 268180; Harry Dixon Loes, Chicago.
- RAYMOND; overture, by Ambroise Thomas; piano. [24451]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268936; Century music pub. co., New York.
- REASON (THE) WHY; song, music by Ira B. Wilson; men's voices. [24452]
 © Sept. 29, 1911; 2 c. Oct. 23, 1911; E 269021; Lorenz pub. co., Dayton, O.
- RÉCITATIF ET DEUXIEME AIR DE LUCIFER. See Händel (G. F.)
- RÉCITATIF ET PREMIER AIR DE BAJAZET. See Händel (G. F.)
- RÉCITATIF ET PREMIER AIR DE MADELEINE. See Händel (G. F.)
- RÉCITATIF ET PREMIER AIR DE SAINT JEAN. See Händel (G. F.)

- RÉCITATIF ET TROISIÈME AIR D'ATYS**; dans Atys tragédie lyrique, paroles de Quinault, arrangées par Marmontel, musique de Piccinni; tenor noble. (Répertoire classique du chant français, no. 209.) [24453]
 © Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267631; Henry Lemoine & cie., Paris.
- RECITATIVO UND SCHERZO-CAPRICE**; von Fritz Kreisler op. 6, für violine allein. [24454]
 © Oct. 3, 1911; 2 c. Oct. 13, 1911; E 267468; B Schott's söhne, Mainz.
- RECOGNITION; or WILL MOTHER KNOW ME THERE**; words by J. R. Williford, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [24455]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268363; J. R. Williford, Aulander, N. C.
- RECUERDOS DE MANON**; vals por José de Jesús Martínez, arreglo de S. Robles, para piano, violin 1 y 2, viola, violoncello y contrabajo. 4to. Mexico, Enrique Munguia. [24456]
 © Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267723; Breitkopf & Härtel, New York.
- RED RIDING HOOD**; waltz, by Herbert Le Grand, arr. by Henry S. Sawyer; piano, four hands. [24457]
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268747; Frank K. Root & co., Chicago.
- RED ROSE WALTZES**; by Josephine Clark; pf. [24458]
 © Sept. 30, 1911; 2 c. Oct. 4, 1911; E 266851; Sunlight music co., Chicago.
- RED (THE) WIDOW**; a musical play, book and lyrics by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. Vocal score. 4to. [24459]
 © Oct. 14, 1911; 2 c. Oct. 16, 1911; E 268640; M. Witmark & Sons, New York.
- opening act 3, lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest; piano. [24460]
 © Oct. 7, 1911; 2 c. Oct. 9, 1911; E 268083; M. Witmark & sons, New York.
- selection, by Chas. J. Gebest, arr. by Geo. J. Trinkaus; piano. [24461]
 © Oct. 7, 1911; 2 c. Oct. 9, 1911; E 268085; M. Witmark & sons, New York.
- REGINA (LA) DE' FIORI**; polka, by F. Della Rosa, arr. by Felice De Matteo; clarinet; cornet; trombone. [24462]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267275; O. Pagani & bro., New York.
- REGRETS**; valse, by T. Frederic Wade; pf. [24463]
 © Sept. 20, 1911; 2 c. Sept. 21, 1911; E 264861; Gould & co., London.
- full orch. 4to. [24464]
 © Sept. 20, 1911; 2 c. Sept. 21, 1911; E 264859; Gould & co., London.
- military band. 4to. [24465]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267267; Gould & co., London.
- REITERLIED**; aus der operette, Die liebesjagd, von Hermann Ritzau, für kleines orchester. 4to. [24466]
 © July 28, 1911; 2 c. Oct. 21, 1911; E 267728; Bühnenverlag Niedersachsen, g. m. b. h., Hannover, Germany.
- REITERLIED**; ged. von W. S. H., musik von Max Filke, op. 121, no. 1, für männerchor mit klavier. Partitur und stimmen. [24467]
 © July 10, 1911; 2 c. Sept. 22, 1911; E 264906; C. F. W. Siegel's musikalienhandlung. R. Linnemann, Leipzig.
- REIZENDE (DAS) PERSÖNCHEN**; aus Die nacht von Berlin, ged. von Julius Freund, musik von Victor Hollaender. [24468]
 © Sept. 18, 1911; 2 c. Oct. 2, 1911; E 267147; Ed. Bote & G. Bock, Berlin.
- REJOICE**; hymn, words by [Harriet D. Castle] music by [Ira B. Wilson] [24469]
 © Sept. 18, 1911; 2 c. Sept. 25, 1911; E 266513; Lorenz pub. co., Dayton, O.
- REJOICE, ALL YE PEOPLE**; hymn, words by J. B. Carlin, music by Chas. H. Gabriel. [24470]
 © Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268529; Hope pub. co., Chicago.
- REJOICE 'TIS SPRING**; words and music by Henry Watson Ruffner; low voice. [24471]
 © Oct. 21, 1911; 2 c. Oct. 21, 1911; E 268854; John Church co., Cincinnati.

RENAUD (ALBERT) Intermezzo in E minor; by A. Renaud, op. 131, no. 1; organ. [24472]

© Sept. 1, 1911; 2 c. Sept. 13, 1911; E 264739; Oliver Ditson co., Boston.

REQUIEM; words by Robert Louis Stevenson, music by Arthur Hartmann; in B flat minor. [24473]

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268883; Gamble hinged music co., Chicago.

REUBEN RANZO; words by Fred. E. Weatherly, music by Eric Coates. [24474]

© Oct. 7, 1911; 2 c. Oct. 9, 1911; E 267382; Boosey & co., London.

RÊVE ANGÉLIQUE. See Rubinstein (A. G.)

RÉVÉLATION D' AMOUR (Love's revelation); waltz, by R. Fitzthomas, arr. by Maurice Arnold; orch. with pf. acc. 4to. [24475]

© Sept. 20, 1911; 2 c. Sept. 23, 1911; E 264910; Raymond Thompson, New York.

RHAPSODIE HONGROISE. See Liszt (F.)

RIDE, RED CAPTAIN RIDE; march song from Miss Dudelsack, by Rudolph Nelson, arr. by Otto Lindemann, American adaptation by Grant Stewart; hotel orch. 4to. [24476]

© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268789; Jos. W. Stern & co., New York.

— song, lyric by Grant Stewart, music by Rudolph Nelson. [24477]

© Sept. 22, 1911; 2 c. Sept. 22, 1911; E 264871; Jos. W. Stern & co., New York.

RING, RING YE BELLS; hymn, words by Maud Frazer, music by Ira B. Wilson. [24478]

© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266514; Lorenz pub. co., Dayton, O.

RINGGOLD; march two-step, by Chas. C. Sweeley, arr. by F. H. Losey; orchestra and piano acc. 4to. [24479]

© Oct. 23, 1911; 2 c. Oct. 24, 1911; E 269094; Vandersloot music pub. co., Williamsport, Pa.

RIPPLING WAVES; three step, mazurka, by Henry Bartell; piano. [24480]

© Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268585; McKinley music co., Chicago.

RISCHER (ANNA P.) Five little maxims for ten little fingers, by A. P. Rischer; pf. with text. [24481]

© Oct. 13, 1911; 2 c. Oct. 14, 1911; E 268600; Hatch music co., Philadelphia.

RIVER (THE) OF LOVE; from My Cinderella girl, poem by Chas. Horwitz, music by Fred'k V. Bowers. [24482]

© Sept. 28, 1911; 2 c. Sept. 30, 1911; E 266699; Charles K. Harris, New York.

RIVERSIDE RAG; by Chas Cohen, arr. by F. H. Losey; orchestra and piano acc. [24483]

© Oct. 10, 1911; 2 c. Oct. 11, 1911; E 268287; Vandersloot music pub. co., Williamsport, Pa.

ROADSTER (THE); words by R. S. Warren Bell, music by A. H. Behrend. 1. In C. 2. In D. [24484]

© Oct. 16, 1911; 2 c. each Oct. 17, 1911; E 267569; Ascherberg, Hopwood & Crew, ltd., London.

ROBERT LE DIABLE. See Meyerbeer (G.)

ROCKABYE MY HONEY BABY GIRL; words and music by William Phares Cochran. (Post card jingle, no. 2.) [24485]

© Oct. 13, 1911; 2 c. Oct. 16, 1911; E 268657; W. P. Cochran, Marble Falls, Tex.

ROCKING, ROCKING; hymn, words by Lizzie De Armound, music by Ira B. Wilson. [24486]

© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266515; Lorenz pub. co., Dayton, O.

ROCKING WAVES; reverie, by F. Henri Klickmann; piano. [24487]

© Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268586; McKinley music co., Chicago.

ROCKY RILL; two-step, by F. R. Kimball; piano. [24488]

© Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268587; McKinley music co., Chicago.

ROCOCO GAVOTTE; von Martin Klassert, op. 41, für klavier zu 2 händen. [24489]

© Aug. 25, 1911; 2 c. Sept. 20, 1911; E 264827; B. Schott's söhne, Mainz.

- ROGERS (JAMES H.) Barcarolle in D; piano. [24490]
 © Oct. 3, 1911; 2 c. Oct. 16, 1911; E 268610; Oliver Ditson co., Boston.
- ROLL A LITTLE PILL FOR ME; march, two-step, by Norma Grey, arr. by Sol Levy; orch. 4to. [24491]
 © Oct. 4, 1911; 2 c. Oct. 5, 1911; E 266949; M. Witmark & sons, New York.
- ROLLER-SKATING; words by Carlyle Smith, music by R. M. Harvey; choruses for equal voices. 71323. [24492]
 © Oct. 2, 1911; 2 c. Oct. 4, 1911; E 267207; J. Curwen & sons, ltd., London.
- ROMANCE EN MI BÉMOL; par Paul Wachs, pour piano. [24493]
 © Sept. 18, 1911; 2 c. Sept. 27, 1911; E 264966; Ed. Hamelle, Paris.
- ROMANCE (A) IN BOHEMIA; by E. S. Phelps; piano. [24494]
 © Oct. 6, 1911; 2 c. Oct. 18, 1911; E 268721; Oliver Ditson co., Boston.
- ROMANCE IN F; by Petito Arriola; pf. [24495]
 © Sept. 5, 1911; 2 c. Oct. 9, 1911; E 267310; Comet pub. co., Denver.
- ROMANTISCHE SERENADE; von Jan Brandts-Buys, op. 25, arr. für clavier 4 ms. [24496]
 © Sept. 2, 1911; 2 c. Sept. 22, 1911; E 264887; Drei Masken verlag, g. m. b. h., Munich.
- ROMANZA D'INVERNO; versi di Rocco Galdieri, musica di Emanuele Natile. [24497]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267606; Polyphon-musikwerke a. g., Wahren-Leipzig.
- ROMANZE; von Fritz Lubrich, jun., op. 13, für orgel. (Drei stücke. no. 2.) [24498]
 © May 18, 1911; 2 c. Oct. 9, 1911; E 267369; F. E. C. Leuckart, Leipzig.
- von Max Bruch, op. 85, für bratsche mit orchester. 1. Ausgabe mit klavier. 2. Partitur. 4to. [24499, 24500]
 © Sept. 30, 1911; 2 c. Oct. 9, 1911; E 267326, 267327; Max Eschig, Paris.
- — — arr. für violine und klavier vom komponisten. [24501]
 © Sept. 30, 1911; 2 c. Oct. 9, 1911; E 267328; Max Eschig, Paris.
- ROMNAY MARCH; by C. A. Hermann; piano. [24502]
 © Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268679; Theo. Presser co., Philadelphia.
- RONDE (LA) DU SOIR; valse nocturne, paroles de Xam et Rodor, musique de Vincent Scotto. [24503]
 © Oct. 14, 1911; 2 c. Oct. 23, 1911; E 267773; Vincent Scotto, Paris.
- RONDEL; texte de Charles d'Orléans, English version by E. F. Upward, musique de Louis Nicole, op. 99. [24504]
 © Sept. 11, 1911; 2 c. Sept. 11, 1911; E 264554; Stainer & Bell, ltd., London.
- RONNA (LA) INGANNATRICIA; serenata comica, versi di Salvatore di Giacomo, musica di Rodolfo Falvo. [24505]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267600; Polyphon-musikwerke a. g., Wahren-Leipzig.
- ROOT'S COMPLETE DOUBLE STOPS AND CHORDS FOR THE VIOLIN; by A. Dietz. [24506]
 © Oct. 20, 1911; 2 c. Oct. 16, 1911; E 269109; E. T. Root & sons, Chicago.
- ROOTSIE-POOTSIE; two-step on melodies from The count of Luxembourg, by Franz Lehár, arr. by H. M. Higgs; piano. [24507]
 © Oct. 9, 1911; 2 c. Oct. 10, 1911; E 267404; Chappell & co., ltd., London.
- ROSA; vals por José de Jesús Martínez, arreglo de J. Zamora Valdés, para piano, violon 1 y 2, viola, violoncello y contrabajo. 4to. Mexico, Enrique Munguia. [24508]
 © Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267724; Breitkopf & Härtel, New York.
- ROSALIND; words and music by C. Gleichauf. [24509]
 © 1 c. Oct. 25, 1911; E 269130; Carrie Gleichauf, Cleveland.
- ROSE (THE); by W. C. Powell; piano. (Flower land, no. 1454.) [24510]
 © Oct. 18, 1911; 2 c. Oct. 16, 1911; E 268634; McKinley music co., Chicago.

ROSE (THE)—Continued.

—handkerchief dance; collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 7, no. 9.) [24511

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267828; Novello & co., ltd., London.

ROSE IS THE QUEEN OF THE FLOWERS; words and music by J. C. Frederick. Washington, H. Kirkus Dugdale co. [24512

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268369; Julia C. Frederick, Lorain, O.

ROSE (THE) JAR; words by A. Perot, music by Emma W. C. Bender. Washington, H. Kirkus Dugdale co. [24513

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268345; Anne Perot, Baltimore.

ROSE (THE) OF LOVE; words by M. F. Gipson, music by Phil Starr. [24514

© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269312; M. F. Gipson, Stamford, N. Y.

ROSE OF THE WORLD; words by Edwin B. Fowler, music by J. P. Kürsteiner, op. 14, no. 5; baritone, low. New York. Kürsteiner & Rice. [24515

© Sept. 23, 1911; 2 c. Sept. 30, 1911; E 266704; Jean Paul Kürsteiner, New York.

ROSE-BUD WALTZ; by Bruce Browning; piano. [24516

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269162; Frank K. Root & co., Chicago.

ROSEBLOOM (SYDNEY) Capriccio, by S. Rosenbloom, op. 8; pf. [24517

© Oct. 2, 1911; 2 c. Oct. 12, 1911; E 267456; Augener, ltd., London.

ROSENKAVALIER (DER). See Strauss (R.)

ROSES; words and music by A. D. Perry. Washington, H. Kirkus Dugdale co. [24518

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268389; Amy D. Perry, Patchogue, L. I.

ROSSIGNOLET (The nightingale); by Johannes Donjon, revised by Maurice Gould; flute solo piano acc. [24519

© Sept. 22, 1911; 2 c. Oct. 4, 1911; E 266925; Carl Fischer, New York.

ROSSINI (GIOACHINO ANTONIO) William Tell; selection from the ballet music of the opera by G. Rossini, arr. by Charles Godfrey, jr.; orchestra. [24520

© Sept. 13, 1911; 2 c. Sept. 14, 1911; E 264650; Hawkes & son, London.

—arr. by Mackie-Beyer; military band. 4to. [24521

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268456; J. W. Pepper & son, Philadelphia.

ROULETTE (THE) REEL; by Henry Lodge, arr. by Sol Levy; military band. 4to. [24522

© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268825; M. Witmark & sons, New York.

ROYAL (A) MESSAGE; hymn. words by Lizzie De Armond, music by Chas. H. Gabriel. [24523

© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268530; Hope pub. co., Chicago.

RUBINSTEIN (ANTON GREGOROVITCH), Rêve angélique (Kamennoi-ostrow); by A. Rubinstein, arr. by Chas. J. Roberts; solo and obligato violin. [24524

© Sept. 6, 1911; 2 c. Oct. 4, 1911; E 266924; Carl Fischer, New York.

RUM BIDI BUM; zehn kinderlieder, nach texten von Hoffmann von Fallersleben, musik von Joseph Haas, op. 33, für zwei kinderstimmen, oder einstimmig, und pianoforte. [24525

© July 25, 1911; 2 c. Oct. 9, 1911; E 267370; F. E. C. Leuckart, Leipzig.

RUSSE (EMILIO) Nocturne: von E. Russi, op. 8, pour piano. (Silhouettes, no. 4.) [24526

© Sept. 11, 1911; 2 c. Oct. 2, 1911; E 267110; C. Schmidl & co., Leipzig.

—Scherzino; par E. Russi, op. 8, pour piano. (Silhouettes, no. 2.) [24527

© Sept. 11, 1911; 2 c. Oct. 2, 1911; E 267112; C. Schmidl & co., Leipzig.

RUSSIAN MASTER'S PIANO ALBUM; revised, phrased and fingered by O. Thümer. Vol. 1. Vol. 2. [24528, 24529

© Sept. 22, 1911; 2 c. Sept. 29, 1911; E 267034, 267035; Augener, ltd., London.

RUSSIAN PEASANT DANCE (kukuška);
by Franz Lehár, arr. by Chas. J.
Roberts; solo and obligato violin.

[24530]

© Sept. 6, 1911; 2 c. Oct. 4, 1911;
E 266900; Carl Fischer, New York.

RUSSIAN PEASANT SONG; character-
istic; by A. Shaeffer; guitar. [24531]

© Oct. 9, 1911; 2 c. Oct. 12, 1911;
E 268296; Arling Shaeffer, Chicago.

RYE REEL; two-step, by Geo. L. Lan-
sing, arr. by R. E. Hildreth; orch.
and piano. 4to. [24532]

© Oct. 16, 1911; 2 c. Oct. 19, 1911;
E 268793; Walter Jacobs, Boston.

SABBATH BELLS; by F. Henri Klick-
mann; piano. [24533]

© Oct. 24, 1911; 2 c. Oct. 25, 1911;
E 269163; Frank K. Root & co.,
Chicago.

SACRED QUARTETS, NO. 4; words by va-
rious authors, music by J. A. Parks;
male voices. 4to. [24534]

© Sept. 15, 1911; 2 c. Sept. 30,
1911; E 266740; J. A. Parks co.,
York, Neb.

SÄERSPRUCH; ged. von C. F. Meyer,
musik von Richard Wetz, op. 26,
no. 2, für mittlere stimme. [24535]

© July 4, 1911; 2 c. Sept. 18,
1911; E 264767; Fr. Kistner, Leip-
zig.

SÀGLIECE CORE; versi di E. A. Mario,
musica di F. Pugliese. (Edizioni
Bideri, no. 3262.) [24536]

© Sept. 16, 1911; 2 c. Sept. 17,
1911; E 264786; Ferdinando Bideri,
Naples.

SAID THE ROSE TO THE BUMBLE BEE;
words by Leola Harvey Elder, music
by Melville J. Gideon. [24537]

© Oct. 18, 1911; 2 c. Oct. 19, 1911;
E 268826; M. Witmark & sons, New
York.

SAILOR BOY, MY SAILOR BOY; words by
Ida Simpson, music by A. L. Simp-
son. [24538]

© Oct. 21, 1911; 2 c. Oct. 23, 1911;
E 269061; Alfred L. Simpson, inc.,
New York.

SAILOR'S (THE) WOOING; words by V.
L. Nixon, music by Willy Wagner.
Washington, H. Kirkus Dugdale co.
[24539]

© Sept. 23, 1911; 2 c. Oct. 9, 1911;
E 268169; V. L. Nixon, Stockton,
Cal.

ST. PATRICK'S DAY IN THE MORNING;
words and music by B. Black.
Washington, H. Kirkus Dugdale co.
[24540]

© Oct. 3, 1911; 2 c. Oct. 10, 1911;
E 268237; Betty Black, Taylorville,
Pa.

SAINT-SAËNS (CHARLES CAMILLE)
Samson et Dalila; opéra de C. Saint-
Saëns, bucchanale, transcription par
H. Mouton; en trio, pour piano,
violon, et violoncelle, avec contre-
basse et clarinette, ad lib. [24541]

© Sept. 30, 1911; 2 c. Oct. 9, 1911;
E 267322; Durand et cie., Paris.

— — — fantaisie, transcription par J.
Bouchel, pour harmonie ou fanfare.
Partie du conducteur. 4to. [24542]

© Oct. 28, 1911; 2 c. Oct. 23, 1911;
E 267762; Durand et cie., Paris.

— Swan (The) (Le cygne); from
the Carnaval des animaux, by C.
Saint-Saëns, transcribed by E. Hos-
kier, ed. by Karl Benker; piano.
[24543]

© Sept. 23, 1911; 2 c. Oct. 11,
1911; E 268304; Oliver Ditson co.,
Boston.

SAISON-COUPLET; aus Die nacht von
Berlin, ged. von Julius Freund, mu-
sik von Victor Hollaender. [24544]

© Sept. 18, 1911; 2 c. Oct. 2, 1911;
E 267148; Ed. Bote & G. Bock,
Berlin.

SALOME. See Strauss (R.)

SALUT D'AMOUR; (Love's greeting), by
Edw. Elgar, op. 12, arr. by Alvin
Buechner; violoncello. [24545]

© Aug. 24, 1911; 2 c. Oct. 4, 1911;
E 266901; Carl Fischer, New York.

SALUTE FROM THE NORTH; march by
Jas. McGillicuddy; piano. [24546]

© Oct. 9, 1911; 2 c. Oct. 9, 1911;
E 267341; Jas. McGillicuddy, Hailey-
bury, Ont., Canada.

SALUTE TO QUINCY; march, by H. S.
Mayhall; band. 4to. [24547]

© Oct. 5, 1911; 2 c. Oct. 5, 1911;
E 266938; Harry S. Mayhall, Quincy,
Ill.

SALVES DE FOIE (Salute to the flag);
by Arnold Sartorio; piano. [24548]

© Sept. 9, 1911; 2 c. Sept. 18,
1911; E 264772; Thiebes piano co.,
St. Louis.

- SANDERS (HERBERT)** Three Canadian songs; words by W. P. McKenzie, A. Ramsay and A. W. H. Eaton, music by H. Sanders. Contents.—Lullaby song. I will not tell thee.—My purest longings. [24549]
 © Sept. 4, 1911; 2 c. Sept. 14, 1911; E 264728; Herbert Sanders, Ottawa.
- SANG (EIN) VOM RHEIN;** ged. von H. Mettler, musik von Fritz Baselt. für männerchor. Partitur und stimmen. 4to. [24550]
 © Aug. 22, 1911; 2 c. Oct. 21, 1911; E 267717; Fritz Baselt, Frankfurt a. M., Germany.
- SAMSON ET DALILA.** See Saint-Saëns (C. C.)
- SANTA CLAUS' ADVICE;** Christmas cantata, text and music by Charles H. Gabriel. 8vo. [24551]
 © Oct. 20, 1911; 2 c. Oct. 23, 1911; E 268903; Fillmore brothers co., Cincinnati.
- SANTA'S GOLD MINE;** a Christmas cantata, words by B. B. James, music by Arthur Radcliffe. 8vo. [24552]
 © Sept. 28, 1911; 2 c. Oct. 9, 1911; E 268759; Arthur Radcliffe pub. co., Millville, N. J.
- SARTORIO (A.)** Fifteen melodious studies in ornamentation; by A. Sartorio; op. 948; piano. [24553]
 © Oct. 17, 1911; 2 c. Oct. 20, 1911; E 267678; White-Smith music pub. co., Boston.
- SATURN;** gavotte, from Eyes of night, by W. E. Haesche, op. 33; violin and piano. (Concert suite, no. 4.) [24554]
 © Oct. 23, 1911; 2 c. Oct. 24, 1911; E 269103; M. Witmark & sons, New York.
- SAVED BY A LETTER;** words by B. E. Pritchard, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [24555]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268228; Blanche E. Pritchard, Falconer, N. Y.
- SAY, RASTUS;** words and music by A. L. Simpson. [24556]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 269062; Alfred L. Simpson, inc., New York.
- SCALE STUDIES;** by H. Schradieck, arr. by Gustav Saenger; violin. (Music library ed., no. 641.) [24557]
 © Sept. 23, 1911; 2 c. Oct. 4, 1911; E 266902; Carl Fischer, New York.
- SCHERZINO.** See Moszkowski (M.)
- SCHERZO.** See Mendelssohn-Bartholdy (J. L. F.)
- SCHIDENHELM (RENÉ)** Lied; par R. Schidenhelm, op. 8. pour deux violoncelles et piano. [24558]
 © Oct. 14, 1911; 2 c. Oct. 23, 1911; E 267760; E. Demets, Paris, France.
- SCHMEICHELKÄTZCHEN;** von Alban Förster, für klavier zu 2 händen. (3 charakteristische tonstücke, no. 3.) [24559]
 © Aug. 26, 1911; 2 c. Sept. 20, 1911; E 264828; B. Schott's söhne, Mainz, Germany.
- SCHMIEDELIED;** ged. von Sey; musik von Max Filke, op. 121, no. 2, für männerchor mit klavier. Partitur u. stimmen. [24560]
 © July 10, 1911; 2 c. Sept. 22, 1911; E 264907; C. F. W. Siegel's musikalienhandlung, (R. Linne-mann), Leipzig.
- SCHMUCK (DER) DER MADONNA;** oper in 3 akten, aus dem neapolitanischen volksleben, verse von C. Zangarini und E. Golisciani, deutsch von Hans Lebstoekl, handlung und musik von Ermanno Wolf-Ferrari; klavieraus-zug mit deutschem und italienischem text. [24561]
 © Aug. 5, 1911; 2 c. Oct. 26, 1911; D 18988; Josef Weinberger, Leipzig.
- SCHÖN ROSMARIN;** alt-Wiener tanzweise, no. 3, bearb. von Fritz, Kreisler, für klavier 2 händen (Klassische manuskripte, no. 3.) [24562]
 © Oct. 3, 1911; 2 c. Oct. 13, 1911; E 267474; B. Schott's söhne, Mainz.
- SCHÖN SUSE;** ged. von Josef Lauff, musik von Wilhelm Weimar, für männerchor. Partitur und stimmen. 4to. [24563]
 © Aug. 3, 1911; 2 c. Oct. 21, 1911; E 267691; Fritz Baselt, Frankfurt a. M., Germany.
- SCHÖNE (DIE) HELENE;** two-step aus Die nacht von Berlin, musik von Victor Hollaender, für klavier. [24564]
 © Sept. 18, 1911; 2 c. Oct. 2, 1911; E 267149; Ed. Bote & G. Bock, Berlin.

- SCHOOL DAYS MARCH; by Henri Lavallo; piano. [24565]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269164; Frank K. Root & co., Chicago.
- SCHOOL SONG BOOK; unison songs and part-songs for general singing. Complete ed. Ed. by Osbourne McConathy. Boston, C. C. Birchard & company, 1910 [1911] 2 p. l., 344, 51, [5] p. ports. 4to. \$1.50. [24566]
 © Oct. 23, 1911; 2 c. Oct. 27, 1911; A 297707; C. C. Birchard & co., Boston.
- SCHUMANN (ROBERT ALEXANDER) Two (The) grenadiers; four part chorus, words from the German of Heine, music by R. Schumann, arr. by Frederic W. Root; male voices. (Octavo ed. series for male voices, no. 45.) [24567]
 © Oct. 7, 1911; 2 c. Oct. 9, 1911; E 268058; Clayton F. Summy co., Chicago.
- SCIORE 'E LUNTANANZA; versi di Ferd. Russo, musica di E. de Curtis. [24568]
 © Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267514; Polyphon-musikwerke a. g., Wahren-Leipzig.
- SCOTCH LULLABY; by Luigi von Kunits, ed. by Hans T. Seifert; pf. [24569]
 © Aug. 31, 1911; 2 c. Oct. 4, 1911; E 266903; Carl Fischer, New York.
- SCUNTENTO; versi di G. Rainone, musica di G. Capolongo. [24570]
 © Oct. 6, 1911; 2 c. Oct. 18, 1911; E 267654; Capolongo-Feola, Naples.
- SE (If); words by E. Mancini, English version by Perley A. Child, music by L. Denza. [24571]
 © Sept. 12, 1911; 2 c. Oct. 2, 1911; E 267060; M. V. Cardilli, New York.
- SEA BREEZE POLKA; by Ellis Woodward; piano. [24572]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269165; Frank K. Root & co., Chicago.
- SEA SONG. See McDowell (E. A.)
- SEASONS CHANGE BUT I CAN NEVER; words and music by E. B. Silvera. Washington, H. Kirkus Dugdale co. [24573]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268194; Eulalie B. Silvera, Far Rockaway, L. I.
- SEBASTIANOS TANZLIED; aus der oper Tiefland, von Eugen d'Albert, arr. von Otto Schick, für zwei mandolinen, mandola und gitarre. [24574]
 © Sept. 4, 1911; 2 c. Sept. 26, 1911; E 267162; Ed. Bote & G. Bock, Berlin.
- SECOND VALSE. See Godard (B. L. P.)
- SECULAR QUARTETS; words and music by Ira B. Wilson and others; men's voices. [24575]
 © Sept. 29, 1911; 2 c. Oct. 23, 1911; E 269045; Lorenz pub. co., Dayton, O.
- SEI GETREN BIS IN DEN TOD; musik von Gottfried Preitz, für sopran oder tenor, und orgel. [24576]
 © Sept. 18, 1911; 2 c. Oct. 9, 1911; E 267372; F. E. C. Leuckart, Leipzig.
- SELECTED MOVEMENTS FROM THE ORCH. SUITES. See Bach (J. S.)
- SELECTIONS FROM FELLOWSHIP HYMNS. Clarence A. Barbour, ed. . . . New York, London. Association press [1911] 32 p. 12mo. \$0.10. [24577]
 © Sept. 8, 1911; 2 c. Oct. 6, 1911; A 295957; Internatl. committee of Y. M. C. A., New York.
- SEMPLICITÀ; versi di Antonio Barbieri, musica di P. E. Fonzo. [24578]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267607; Polyphon-musikwerke a. g., Wahren-Leipzig.
- SEND FOR ME; words by Edgar Leslie, music by Geo. W. Mayer. [24579]
 © Oct. 5, 1911; 2 c. Oct. 5, 1911; E 266952; Fredk. Allen Mills, New York.
- SENTIMENTAL; waltz, by V. Speciale; 2 mandolins and guitar. [24580]
 © Aug. 26, 1911; 2 c. Oct. 2, 1911; E 267061; M. V. Cardilli, New York.
- SENTIMENTALE (LA); mazurka, by C. Zeller, arr. by Felice De Matteo; clarinet; cornet; trombone. [24581]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267276; O. Pagani & bro., New York.
- SENZA STRUMENTE; serenata, versi di Giovanni Capurro, musica di Enrico Cannio. [24582]
 © Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267301; Polyphon - musikwerke a. g., Wahren-Leipzig.

SÉRÉNADE; by Gabriel Pierné, ed. by Karl Benker; in A flat; piano. [24583

© Sept. 23, 1911; 2 c. Oct. 11, 1911; E 268303; Oliver Ditson co., Boston.

— by Guy Mitchell; organ. (Organ loft, book 78, no. 234.) [24584

© Oct. 2, 1911; 2 c. Oct. 16, 1911; E 267545; Vincent music co., ltd., London.

— by Victor Herbert, op. 3, arr. by Chas. J. Roberts; solo and violin obligato. [24585

© Sept. 6, 1911; 2 c. Oct. 4, 1911; E 266905; Carl Fischer, New York.

— mélodie, poésie de Pierre Milon, musique de René Rabey; chant et piano voix moyenne. [24586

© Sept. 30, 1911; 2 c. Oct. 9, 1911; E 267323; Durand et cie., Paris.

— par Ch. Fleissner, op. 18, transcrite par Léon Raby, pour alto avec viola, bratsche, et pf. [24587

© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267633; Léon Raby, Bordeaux, France.

— words and music by Mary Lorenz, music arr. by Ira B. Wilson; women's voices. [24588

© Sept. 29, 1911; 2 c. Oct. 23, 1911; E 268949; Lorenz pub. co., Dayton, O.

— See Chaminade (C. L. S.)

— See Leoncavallo (R.)

SÉRÉNADE D'AUTREFOIS; waltz, by Giuseppe Silvestri, arr. by G. De Stefano; first and second mandolin with guitar acc. Svo. [24589

© Oct. 19, 1911; 2 c. Oct. 24, 1911; E 269093; G. De Stefano, Philadelphia.

— (Serenade of olden times); words by F. Cimmino, English version by Perley A. Child, music by G. Silvestri. [24590

© Sept. 1, 1911; 2 c. Oct. 2, 1911; E 267062; M. V. Cardilli, New York.

SÉRÉNADE ESPAGNOLE, F DUR; par Alfred Grünfeld, op. 54, pour piano. (Six morceaux, no. 4.) [24591

© Sept. 11, 1911; 2 c. Sept. 26, 1911; E 267164; Ed. Bote & G. Bock, Berlin.

SERENADE FOR THE DOLL. See Album de six morceaux choisis.

SERENADE, IN G MAJOR; by Carl Busch; violin and piano. [24592

© Oct. 9, 1911; 2 c. Oct. 18, 1911; E 268722; Oliver Ditson co., Boston.

SÉRÉNADE ORIENTALE; par Leo Portnoff, op. 42; rev. von Hermann Halbig; violon avec pf. acc. [24593

© Sept. 23, 1911; 2 c. Oct. 4, 1911; E 267205; Aug. Cranz, Leipzig.

SERANDERS; words and music by J. N. Whybark. [24594

© Oct. 20, 1911; 2 c. Oct. 24, 1911; E 269086; Joseph N. Whybark, Los Angeles.

Serenata. See Moszkowski (M.)

SERENATA CAPRICCIOSO; par Eduard Walter, op. 43, für violine und piano. [24595

© May 18, 1911; 2 c. Oct. 4, 1911; E 267241; F. E. C. Leuckart, Leipzig.

SERENATA 'E VIENO; canzonetta comica, versi di Giovanni Capurro, musica di Edoardo di Capua. [24596

© Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267302; Polyphon-musikwerke a.-g., Wahren-Leipzig.

SERENATA GIOSA; by J. Lewis Browne; piano. [24597

© Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268680; Theo. Presser co., Philadelphia.

SERENATA MEDIEVALE; by G. Silvestri, arr. by Felice De Matteo; clarinet; cornet; trombone. [24598

© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267277; O. Pagani & bro., New York.

SERENATELLA; chitarrata appassionata, versi di Anvello Califano, musica di Eduardo di Capua. [24599

© Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267303; Polyphon-musikwerke a.-g., Wahren-Leipzig.

SERVICE (LE) PERSONNEL; opérette en 3 actes, paroles de Henry Enthoven, musique de Louis Fremaux; partition piano et chant. Paris. L. Digoudé-Diodet. [24600

© Oct. 28, 1911; 2 c. Oct. 30, 1911; D 18990; Digoudé-Fremaux, Paris.

SEUFZER DER SEHNSUCHT; ged. von Martin Greif, musik von Georg Göhler, für männerchor. Partitur und stimmen. 4to. [24601

© Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267733; Georg Göhler, Leipzig.

- SHADOWLAND; words and music by Miriam Maud Langille. Washington, H. Kirkus Dugdale co. [24602
© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268131; M. M. Langille, Halifax, N. S.
- SHADOWS OF EVENING; waltz, by S. Dawson; piano. [24603
© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 269048; Sam Dawson, Jamestown, N. Y.
- SHE DIDN'T SEEM TO CARE; in *The three Romeos*, lyric by R. H. Burnside, music by Raymond Hubbell. [24604
© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268057; T. B. Harms & Francis, Day & Hunter, New York.
- SHE WAS THE GIRL I LOVED THE BEST OF ALL; words and music by Louis Weslyn and Ted Barron. [24605
© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266988; M. Witmark & sons, New York.
- SHELLA; words by Fred. E. Weatherly, music by Haydn Wood. [24606
© Sept. 9, 1911; 2 c. Sept. 9, 1911; E 264542; Boosey & co., London.
- SHELTERED IN THE PORT OF REST; hymn, words and music by V. Hodge. [24607
© Sept. 28, 1911; 2 c. Oct. 5, 1911; E 266942; Verda Hodge, Minerva, O.
- SHEPHERDS (THE) HAD AN ANGEL; words by Christina G. Rosetti, music by A. H. Brown; mixed voices. [24608
© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267560; Morgan & Scott, ltd., London.
- SHEPHERD'S (THE) STORY; hymn, words by S. C. Kirk, music by E. S. Lorenz. [24609
© Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266516; Lorenz pub. co., Dayton, O.
- SHEPHERD'S (THE) VISION; words by Edith S. Tillotson, music by Ira B. Wilson; choir, sop. solo and choir. [24610
© Sept. 28, 1911; 2 c. Oct. 23, 1911; E 269009; Lorenz pub. co., Dayton, O.
- SHERBORNE JIG; collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 8, no. 7.) [24611
© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267836; Novello & co., ltd., London.
- SHINE OUT, O BEAUTIFUL STAR; hymn, by Ida Reed Smith, music by Ira B. Wilson. [24612
© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266517; Lorenz pub. co., Dayton, O.
- SHINN (GEORGE) Two pieces; by G. Shinn; organ, obl. 4to. (Organ recitalist, no. 24.) Contents:—1. Allegretto in F.—2. Short opening voluntary in B flat. [24613
© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 267346; Stainer & Bell, ltd., London.
- SHOUT, O DAUGHTER OF JERUSALEM; hymn, music by Chas. H. Gabriel. [24614
© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268531; Hope pub. co., Chicago.
- SHOUT THE GLAD TIDINGS; words by W. A. Muhlenburg, music by Carrie B. Adams. (Octavo anthems, no. 867). [24615
© Oct. 12, 1911; 2 c. Oct. 23, 1911; E 268984; Lorenz pub. co., Dayton, O.
- SHOUT THE GLAD TIDINGS O'ER VALE AND HILL; Christmas song; words by Wm. H. Gardner, music by Caro Roma; in E flat. [24616
© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269140; M. Witmark & sons, New York.
- SI TU VUÒ; versi di M. A. Mancini, musica di Eduardo Lanzetta. (Canzoni napoletane popolari, no. 2775.) [24617
© Sept. 12, 1911; 2 c. Sept. 25, 1911; E 264943; Raffaele Izzo, Naples.
- SI TUTTA BELLA; versi di M. A. Mancini, musica di Francesco Sanna. (Canzoni napoletane popolari, no. 2782.) [24618
© Sept. 12, 1911; 2 c. Sept. 25, 1911; E 264942; Raffaele Izzo, Naples.
- SICILIAN AIR (Sizilianisch); by Richard Wickenhauser, op. 54; piano. (5 tone pictures, no. 3.) [24619*
© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264176; Arthur P. Schmidt, Boston.
- SICILIANISCHES STÄNDCHEN; von Fritz Thormann, op. 34, für klavier. [24620
© July 22, 1911; 2 c. Aug. 18, 1911; E 267135; Ed. Bote & G. Bock, Berlin.

SIDDARTH; an opera in three acts with prologue, text from *The light of Asia*, music by A. J. Purrington; vocal score. [24621]

© 1 c. Oct. 24, 1911; D 18985; Amelia J. Purrington, New York.

SIEGESLIED; by Hugh Blair, op. 27, no. 2; (Short postludes for the organ, no. 3.) [24622]

© Sept. 23, 1911; 2 c. Sept. 25, 1911; E 264924; Novello & co., ltd., London.

SILENT NIGHT HOLIEST NIGHT; three part chorus, arr. by H. Seymour. German and English words; women's voices. 4to. [24623]

© Oct. 18, 1911; 2 c. Oct. 20, 1911; E 268866; Willis music co., Cincinnati.

SILK STOCKINGS; words by E. Dowdell, music by Hayes McMillen. [24624]

© Oct. 17, 1911; 2 c. Oct. 18, 1911; E 263714; Edgar Dowdell and Hayes McMillen, Valparaiso, Ind.

SILVER LEAF; waltz, by Percy Wenrich; piano. [24625]

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269166; Frank K. Root & co., Chicago.

SILVER LEAF RAG; by Dan Goldsmith; pf. [24626]

© Oct. 17, 1911; 2 c. Oct. 23, 1911; E 267808; Imperial music co., Winnipeg, Manitoba, Canada.

SILV'RY (THE) NISHNA BOTNA; words by W. E. Wells, music by J. F. Galuska. [24627]

© Sept. 28, 1911; 1 c. Oct. 9, 1911, 1 c. Oct. 16, 1911; E 268690; W. E. Wells and J. F. Galuska, Red Oak, Ia.

SINCE FIFTY YEARS AGO; words and music by W. F. Johnson. Washington, H. Kirkus Dugdale co. [24628]

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268256; William F. Johnson, Newtown, Pa.

SINCE LOVE IS MINE; words by Harold Simpson, music by Charles Deacon; no. 1 in A flat. [24629]

© Sept. 13, 1911; 2 c. Sept. 14, 1911; E 264657; Boosey & co., London.

SINCE MY HONEY'S GONE AWAY; words and music by Albert N. Dennis. Washington, H. Kirkus Dugdale co. [24630]

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268269; John N. Dennis, Elm Grove, W. Va.

SINCE YOU'VE MADE A PRISONER OF MY HEART; lyric by C. F. Quigley and C. H. Siebert, music by Marie A. Tolsma. [24631]

© 1 c. Oct. 10, 1911; E 268181; Charles F. Quigley and Chas. H. Siebert, Brooklyn.

SING HOME SWEET HOME; or SWANEE RIVER; words by G. F. Safstrom, music by Fred E. Mierisch. [24632]

© Aug. 23, 1911; 2 c. Sept. 25, 1911; E 268784; G. F. Safstrom, Chicago.

SING ME AN IRISH SONG; written and composed by Billy Williams and Fred Godfrey; key of C. New York, T. B. Harms & Francis, Day & Hunter. [24633]

© Sept. 5, 1911; 2 c. Sept. 5, 1911; E 264441; Francis, Day & Hunter, New York.

SING SOMETHING IRISH TO ME; written and composed by Fred Godfrey. [24634]

© Oct. 10, 1911; 2 c. Oct. 10, 1911; E 267429; B. Feldman & co., London.

SING TODAY; hymn, words by Mabel J. Rosemon, music by Fred B. Holton. [24635]

© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266518; Lorenz pub. co., Dayton, O.

SING YOUR LITTLE SLEEPY-TIME SONG; words and music by M. F. Gipson. Washington, H. Kirkus Dugdale co. [24636]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268385; M. F. Gipson, Stamford, N. Y.

SINGSPIEL-OUVERTURE; nach motiven des singspiels *Das blaue bild* von Paul Lincke, für pianoforte zu 2 händen. [24637]

© July 11, 1911; 2 c. Sept. 18, 1911; E 264743; Apollo-verlag, Berlin.

SIREN (THE); selection, motives from the operetta by Leo Fall, arr. by Carl F. Williams; orch. and pf. acc. [24638]

© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 268003; Jos. W. Stern & co., New York.

— selection 2 from the operette, music by Leo Fall. [24639]

© Sept. 8, 1911; 2 c. Sept. 11, 1911; E 264561; Jos. W. Stern & co., New York.

SKETCH; by E. L. Ashford; organ.

[24640

© Sept. 1, 1911; 2 c. Sept. 25, 1911; E 266519; Lorenz pub. co., Dayton, O.

SKJØNHEDSLANDET; ord af Johan Halmrast, musik af Oscar Borg; Kor og kvartetter for mandstemmer. 4to. (Norsk musikforlags udgave, no. 248.) [24641

© Sept. 2, 1911; 2 c. Sept. 30, 1911; E 267050; Norsk musikforlag, Kristiania, Norway.

SKOP (V. F.) Fantasie; von V. F. Skop, op. 57, herausgegeben von Otto Gauss. (Orgelkonzert sammlung, 2. serie, nr. 11.) [24642

© Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267073; A. Coppenrath's verlag (H. Pawelek), Ratisbon, Germany.

SLAVISCHES; scherzo-capriccio, von Rudolf Karel, op. 6; piano, 4 händen. [24643

© Oct. 3, 1911; 2 c. Oct. 3, 1911; E 267181; N. Simrock, Berlin.

SLEEP, MA HONEY; words by Alfred H. Hyatt, music by Ira B. Wilson. 1. Men's voices, 2. Women's voices. [24644, 24645

© Sept. 29, 1911; 2 c. each Oct. 23, 1911; E 268971, 269037; Lorenz pub. co., Dayton, O.

SLEEP, WEARY HEART; words by Jessie J. Elliot, music by Ethel Barns. [24646

© Sept. 16, 1911; 2 c. Sept. 18, 1911; E 264796; Boosey & co., London.

SLEEP WHILE THE SOFT EVENING BREEZES; words by James Wiler, music by Sir H. R. Bishop arr. by Ira B. Wilson. 1. Women's voices, 2. men's voices. [24647, 24648

© Sept. 29, 1911; 2 c. each Oct. 23, 1911; E 268961, 269017; Lorenz pub. co., Dayton, O.

SLEEPING AND WAKING; from The Wall street girl, by Karl Hoschna; piano. [24649

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 268945; M. Witmark & sons, New York.

SLEEPY NELL; words by K. Hagenkotter, music by Chas. Wolfsfeld. [24650

© Oct. 17, 1911; 2 c. Oct. 19, 1911; E 268786; Karl Hagenkotter, New York.

SLIPPERY BILL; two step, by J. F. Stansell; piano. [24651

© Oct. 10, 1911; 2 c. Oct. 11, 1911; E 268280; C. C. Powell, Columbus.

SLUMBER LULLABY; words and music by C. U. Raymond. [24652

© Oct. 5, 1911; 2 c. Oct. 5, 1911; E 266939; Chas. Underwood Raymond, Dayton, O.

SLUMBER SONG; words and music by Nina Macdonald. [24653

© Oct. 9, 1911; 2 c. Oct. 13, 1911; E 267531; Weekes & co., London.

— words anon., music by Arthur Hartmann; high in A. [24654

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268884; Gamble hinged music co., Chicago.

— words by E. A. Hoffman, music by Florence N. Reynolds. (Music monthly, a journal of song, vol. 11, no. 2.) [24655

© Sept. 7, 1911; 2 c. Sept. 28, 1911; E 266930; E. A. Hoffman, Cabery, Ill.

SMART SET; march, by Kazimir F. Luzny; piano. [24656

© Oct. 25, 1911; 2 c. Oct. 25, 1911; E 269125; Kazimir F. Luzny, South Bend, Ind.

SMILE ON SMILE ON ME; words and music by A. A. Copping. Washington, H. Kirkus Dugdale co. [24657

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268399; Alfred A. Copping, Vancouver, B. C.

SMILING FACES EVERYWHERE; words and music by R. P. Weston. [24658

© Sept. 28, 1911; 2 c. Sept. 28, 1911; E 264990; Francis, Day & Hunter, London.

SNAKE-CHARMER; valse orientale, by Bernard Phelps, arr. by Mr. Retford; military band. (Boosey & co.'s new supplemental journal, no. 94.) [24659

© Sept. 27, 1911; 2 c. Sept. 28, 1911; E 264974; Francis, Day & Hunter, London.

SNOW DROP (THE); by W. C. Powell; piano. (Flower land, no. 1455.) [24660

© Oct. 18, 1911; 2 c. Oct. 16, 1911; E 268635; McKinley music co., Chicago.

SNOW TIME; by Felix Arndt; vocal orchestra in key of E flat. 4to.

[24661]

© Oct. 14, 1911; 2 c. Oct. 16, 1911; E 268641; M. Witmark & sons, New York.

SNOW WHITE REVERIE; by Herbert Le Grand, arr. by Henry S. Sawyer; piano, four hands.

[24662]

© Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268748; Frank K. Root & co., Chicago.

So' MARENARO; versi di A. De Rosa, musica di A. Mattiacci. (Canzoni napoletane popolari, no. 2810.)

[24663]

© Oct. 6, 1911; 2 c. Oct. 18, 1911; E 267646; Raffaele Izzo, Naples.

SOFT WHITE SNOW; three-part song, words by Alfred H. Hyatt, music by Bertram Luard-Selby. 4to. (Boosey's choral miscellany, no. 14.)

[24664]

© Sept. 13, 1911; 2 c. Sept. 14, 1911; E 264656; Boosey & co., London.

SOFTLY BLOW, YE SWEET SPRING GALES; two-part song, words by Spencer Henry, music by Edmund Rogers. 4to. (Morley's school songs, no. 42.)

[24665]

© Sept. 30, 1911; 2 c. Oct. 11, 1911; E 267436; Leonard & co., London.

SOGNA L'AMORE; barcarola, versi di M. A. Mancini, musica di Eduardo Lanzetta.

[24666]

© Sept. 21, 1911; 2 c. Oct. 4, 1911; E 267647; Raffaele Izzo, Naples.

SOLDIER'S (A) LOVE; words and music by F. Krulish.

[24667]

© Oct. 12, 1911; 2 c. Oct. 14, 1911; E 268563; Frank Krulish, Spring Valley, N. Y.

SOLDIERS' SONG. See Bellini (V.)

SOLE D'ORO . . . ; versi di Libero Bovio, musica di E. Nardella.

[24668]

© Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267608; Polyphon-musikwerke a. g., Wahren-Leipzig.

SOLFÈGE; par Paul Vidal, pour chant et piano. 1. Instrumentistes homme. 2. Instrumentistes femmes. (Album musica, sommaire, du no. 107.)

[24669, 24670]

© Sept. 30, 1911; 2 c. each Oct. 9, 1911; E 267337, 267338; Paul Vidal, Paris.

SOLFÈGES DE CONCOURS (1911); par Aug. Chapnis; à deux voix. 12mo.

[24671]

© Sept. 30, 1911; 2 c. Oct. 9, 1911; E 267324; Durand et cie., Paris.

SOME DAY WHEN YOU SHALL LOVE; words and music by L. P. Specht.

[24672]

© 1 c. Oct. 12, 1911; E 268474; Lillian Poole Specht, Escanaba, Mich.

SOMEBODY; words by Jeff. T. Branen, music by Joe Hollander, arr. [by Alfred J. Doyle.]

[24673]

© Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268035; Harry Von Tilzer music pub. co., New York.

SOMETHING IN THE WAY; words and music by E. Wright. Washington, H. Kirkus Dugdale co.

24674

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268195; Edna Wright, Bedford, Ky.

SOMETIMES IN SUMMER; words by Edw. Teschemacher, music by T. C. Stern-dale Bennett; in D.

[24675]

© Sept. 23, 1911; 2 c. Sept. 25, 1911; E 264913; Boosey & co., London.

SONATA IN D MINOR; by T. F. Dunhill, op. 27; violin and piano.

[24676]

© Oct. 16, 1911; 2 c. Oct. 16, 1911; E 267550; Thomas F. Dunhill, England.

SONATE IN E MOLL; von Max Reger, op. 122, violine und klavier.

[24677]

© Sept. 29, 1911; 2 c. Oct. 11, 1911; E 267450; Ed. Bote & G. Bock, Berlin.

SONATE 6 IN C MOLL; by Heinrich Franz Biber, rev. and provided with a 2nd violin by Henri Marteau; violin and piano.

[24678]

© Sept. 15, 1911; 2 c. Oct. 11, 1911; E 267443; Steingraber verlag, Leipzig.

SONATE 7 IN G DUR; by Heinrich Franz Biber, rev. and provided with a 2nd violin by Henri Marteau; violin and piano.

[24679]

© Sept. 15, 1911; 2 c. Oct. 11, 1911; E 267444; Steingraber verlag, Leipzig.

SONIA; mazurka, three step, by Arthur C. Morse, arr. by R. E. Hildreth; orch. and piano. 4to.

[24680]

© Oct. 16, 1911; 2 c. Oct. 19, 1911; E 268796; Walter Jacobs, Boston.

- SONG OF A NEST; words by Helen M. Richardson, music by Lillian Taitt Sheldon; high voice. [24681]
 © Sept. 26, 1911; 2 c. Oct. 4, 1911; E 266844; Oliver Ditson co., Boston.
- SONG OF BEAUTY; song, music by Chas. L. d' Harrack. [24682]
 © 1 c. Oct. 20, 1911; E 268838; Lionel M. Stern, Cleveland.
- SONG (THE) OF GLADNESS; hymn, words by Lavinia E. Brauff, music by Geo. Wilson. [24683]
 © Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268532; Hope pub. co., Chicago.
- SONG OF GOOD WILL; hymn, words by Geo. Archibald Palmer, music by Karl K. Lorenz. [24684]
 © Oct. 6, 1911; 2 c. Oct. 23, 1911; E 268998; Lorenz pub. co., Dayton, O.
- SONG OF PEACE; words by W. Ball, music by Len Fleming. Washington, H. Kirkus Dugdale co. [24685]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268236; W. Ball, Monaskon, Va.
- SONG (THE) OF REDEMPTION; words by H. Bonar, music by Reginald F. Barclay. no. 2 in A flat. [24686]
 © Oct. 17, 1911; 2 c. Oct. 18, 1911; E 267637; Morgan & Scott, ltd., London.
- SONG (A) OF SPAIN; words by Grace Clarke Newton, music by Mary Knight Wood. Medium voice in E flat. [24687]
 © Oct. 6, 1911; 2 c. Oct. 16, 1911; E 268615; Oliver Ditson co., Boston.
- SONG (A) OF TANGIER; words by Grace Clarke Newton, music by Mary Knight Wood; high in D flat. [24688]
 © Sept. 27, 1911; 2 c. Oct. 4, 1911; E 266845; Oliver Ditson co., Boston.
- SONG (A) OF THANKSGIVING; words by Jas. Thompson, sacred words adapted by Pierre Duvernet, music by Frances Allitsen; high in D. [24689]
 © Oct. 4, 1911; 2 c. Oct. 6, 1911; E 266970; White-Smith music pub. co., Boston.
- SONG OF THE BEE; words by J. K. Cole, music by J. N. Whybark. [24690]
 © Oct. 20, 1911; 2 c. Oct. 24, 1911; E 269087; Joseph N. Whybark, Los Angeles.
- SONG (THE) OF THE EVENING BELL; concert quartet, words and music by Charles H. Gabriel, mixed voices. [24691]
 © Oct. 20, 1911; 2 c. Oct. 23, 1911; E 268904; Fillmore brothers co., Cincinnati.
- SONG OF THE FISHERMEN; trio, words by John Greenleaf Whittier, music by Gustav von Holst; two sopranos and alto. 4to. (Novello's school songs, no. 1096.) [24692]
 © Sept. 27, 1911; 2 c. Sept. 28, 1911; E 264984; Novello & co., ltd., London.
- SONG OF THE FLOWERS; by Ellis Woodward; piano. [24693]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269167; Frank K. Root & co., Chicago.
- SONG (THE) OF THE MOSQUITO; South African song for the children, words by Mary Adamson, music by R. M. Harvey. (Choruses for equal voices, no. 71322.) [24694]
 © Oct. 20, 1911; 2 c. Oct. 20, 1911; E 267674; J. Curwen & sons, ltd., London.
- SONG (THE) OF THE NYMPH; words and music by J. Valler. Washington, H. Kirkus Dugdale co. [24695]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268132; Joe Valler, Oakland, Cal.
- SONG OF THE PINE; words and music by A. Gleason. Washington, H. Kirkus Dugdale co. [24696]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268418; A. W. Gleason, Strawberry Point, Ia.
- SONG OF THE ROSE; romanza by Alonso Stone; pf. [24697]
 © Oct. 13, 1911; 2 c. Oct. 14, 1911; E 268598; Hatch music co., Philadelphia.
- SONG (A) OF THE SEA; words by Henry W. Rockwell, music by Geo. Noyes Rockwell. [24698]
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268047; Theo. Presser co., Philadelphia.
- SONG OF THE SHIP-BUILDERS; two-part song in canon form, words by John Greenleaf Whittier, music by Gustav von Holst; treble voices. 4to. (Novello's school songs, no. 1087.) [24699]
 © Sept. 27, 1911; 2 c. Sept. 28, 1911; E 264985; Novello & co., ltd., London.

SONG OF THE SHOEMAKERS; two-part song, words by John Greenleaf Whittier, composed by Gustav von Holst; trio for S. S. A. 4to. (School songs, no. 1092.) [24700]

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267814; Novello & co., ltd., London.

SONG OF THE STARS; hymn, words by Lizzie DeArmond, music by Chas. H. Gabriel. [24701]

© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268533; Hope pub. co., Chicago.

SONG (THE) OF THOR; words by Longfellow, music by J. H. Maunder; mixed voices. 4to. [24702]

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267812; J. H. Maunder, London.

SONG (THE) THAT SHALL NEVER CEASE; hymn, words by F. W. Farrar, music by E. S. Lorenz. [24703]

© Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266520; Lorenz pub. co., Dayton, O.

SONG WITHOUT WORDS; by E. M. Druley; pf. [24704]

© Oct. 13, 1911; 2 c. Oct. 14, 1911; E 268597; Hatch music co., Philadelphia.

SONGS OF CHEER AND COMFORT; for use in religious meetings . . . Music harmonized and arranged by Charles Wade and John I. Moquist, Aaron Samuel, author. New York City, J. C. Hassel, 1911. [70] p. 12mo. \$0.25. [24705]

© Oct. 3, 1911; 2 c. Oct. 5, 1911; A 297395; Aaron Samuel. New York.

SONGS (THE) OF BETHLEHEM; words by Chas. Irvin Junkin, music by C. E. Le Massena; with violin obligato and pf. acc. [24706]

© Sept. 29, 1911; 2 c. Sept. 30, 1911; E 266713; Homestead music co., Devon, Pa.

SONGS OF SOUTHERN COLLEGES AND OLD SOUTHERN MELODIES. Pub. by The southern student secretaries of the Young men's Christian associations. 1 p. l., 76 p. 8vo. [24707]

© Aug. 31, 1911; 2 c. Oct. 18, 1911; A 300170; W. D. Weatherford. Nashville.

SONGS OF SUNSET (Sonnenuntergangslieder); words by Ernest Dowson, deutsche Übertragung von Jelka Rosen, musik von Frederick Delius, für sopran- und bariton-solo, gemischten chor- und klavier. Partitur und chorstimmen. 4to. [24708]

© May 25, 1911; 2 c. Oct. 4, 1911; E 267242; F. E. C. Leuckart, Leipzig.

SONGS (THE) THAT MOTHER SANG; words L. V. Weltmer, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [24709]

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268222; L. V. Weltmer, Harrisburg, Pa.

SONNTAG; ged. von Leop. Schwitzer. musik von Richard Mandl. (Drei gesange, no. 2.) [24710]

© May 18, 1911; 2 c. Oct. 9, 1911; E 267373; F. E. C. Leuckart, Leipzig.

SONNTAG AUF DEM MEEBE; ged. nach Martin Greif, musik von Richard Stöhr, op. 25, no. 6, für männerchor. Partitur und stimmen. 4to. [24711]

© Aug. 4, 1911; 2 c. Oct. 21, 1911; E 267707; C. F. Siegel's musikalienhandlung (R. Linnemann) Leipzig.

SOPRA LE ONDE (Over the waves); valtzes. by Yuventino Rosas, arr. by Felice De Matteo; clarinet; cornet; trombone. [24712]

© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267274; O. Pagani & bro., New York.

SOPRANO MELODY; by Bruce Steane; organ. (Short compositions for the church service, book 2.) [24713]

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 264172; Arthur P. Schmidt, Boston.

SORRISO (IL); polka by Angelo Ramaglia; mandolin and guitar. [24714]

© Sept. 6, 1911; 2 c. Sept. 11, 1911; E 264556; A. Ramaglia, New York.

SOUL (THE) OF THE ROSE; valse, by Violet Hudson; piano. [24715]

© Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268588; McKinley music co., Chicago.

SOUS LA BANNIÈRE; marche militaire par Henri Herpin, pour piano. [24716]

© Sept. 30, 1911; 2 c. Oct. 9, 1911; E 267331; Heugel et cie., Paris.

- SOUVENIR DE MORDKIN; by Francis Böhr; pf. [24717]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267807; Ascherberg, Hopwood & Crew, Ltd., London.
- SOUVIEN MOI; valse, by Donato Montano; piano. [24718]
 © Oct. 16, 1911; 2 c. Oct. 16, 1911; E 268608; D. Montano, Brooklyn.
- SPAGNOLA (LA); valtzer, by V. di Chiara, arr. by Felice De Matteo; clarinet; cornet; trombone. [24719]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267278; O. Pagani & bro., New York.
- SPANISH ALBUM. See Leoncavallo (R.)
- SPANISH DANCE; by A. E. Warren; pf. [24720]
 © Sept. 27, 1911; 2 c. Oct. 4, 1911; E 266846; Oliver Ditson co., Boston.
 — by H. Engelmann, transcribed by Gustav Saenger; 2 violins and pf. (Four characteristic dances, no. 4.) [24721]
 © Aug. 31, 1911; 2 c. Oct. 4, 1911; E 266906; Carl Fischer, New York.
 — See Moszkowski (M.)
- SPARKLE YE STARS; music by E. L. Ashford. (Octavo anthems, no. 862) [24722]
 © Oct. 12, 1911; 2 c. Oct. 23, 1911; E 268993; Lorenz pub. co., Dayton, O.
- SPINNING SONG; by Robert Griggs Gale, op. 5; piano solo. (Tone pastels, no. 3.) [24723]
 © Sept. 19, 1911; 2 c. Sept. 21, 1911; E 268694; Paul A. Schmitt, Minneapolis.
- SPIRITUALIST HYMNAL; a new collection of words and music for the congregation and choir specially adapted for spiritualist meetings. comp. by Zaida Brown Kates and G. Tabor Thompson. Philadelphia, Pa., Deputy brothers co. [1911] 121 p. Svo. [24724]
 © Oct. 5, 1911; 2 c. Oct. 20, 1911; A 300195; Natl. spiritualists' assn. of the U. S. of America, Washington.
- SPONER (A[L^FRED] VON) Zwölf der schönsten weihnachtslieder (Twelve Christmas songs); bearbeitet von A. von Sponer; Ausgabe A. Pf. in allerleichtester spielart. Beide hände im violinschlüssel. Ausgabe B. Pf. in allerleichtester spielart, die linke
- SPONER (A[L^FRED] VON)—Continued.
 hand im bass-schlüssel. Ausgabe C. 1 oder 2 violinen mit pf. Ausgabe D. 2 violinen. [24725-24728]
 © Sept. 23, 1911; 2 c. each Oct. 4, 1911; E 267196-267199; Rob. Forberg, Leipzig.
- SPOONING IN MY AEROPLANE; words by A. Stauffer, music by Sid and Ernie Erdman; arr. by Chas. Miller. [24729]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268905; Aubrey Stauffer, Chicago.
- SPRING BREEZES (Les caresses du printemps); by A. Calvini, op. 10, edited by J. W. Lerman; piano. [24730]
 © Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268681; Theo. Presser co., Philadelphia.
- SPRINGTIME; a novelette, by Frank P. Atherton, op. 175; pf. [24731]
 © Sept. 27, 1911; 2 c. Oct. 4, 1911; E 266847; Oliver Ditson co., Boston.
- SPRUCH; ged. von R. Schaukal, musik von Richard Wetz, op. 27, no. 3, für mittlere stimme. [24732]
 © July 4, 1911; 2 c. Sept. 18, 1911; E 264768; Fr. Kistner, Leipzig.
- SPUNTANNO 'o SOLE; canzone 'e primavera, versi di Adolfo Genise, musica di Gaetano Lama. [24733]
 © Oct. 6, 1911; 2 c. Oct. 18, 1911; E 267563; Capolongo-Feola, Naples.
- SPUSARIZIO 'E DULORE; versi e musica di L. Donadio. [24734]
 © Oct. 20, 1911; 2 c. Oct. 21, 1911; E 267679; Italian book co., New York.
- STACCATO ETUDE; by Herman Perlet; op. 15, no. 4. [24735]
 © Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268827; M. Witmark & sons, New York.
- STANCES À LA MARQUISE (To a fair lady); texte de Pierre Corneille, English words by E. F. Upward, musique de Louis Nicole, op. 87. [24736]
 © Sept. 11, 1911; 2 c. Sept. 11, 1911; E 264555; Stainer & Bell, Ltd., London.
- STANDARD MUSIC SERIES, BOOK 1; ed. and comp. by Thomas L. Gibson. [178] p. Svo. [24737]
 © Oct. 20, 1911; 2 c. Oct. 14, 1911; A 297486; Standard co., Baltimore.

- STAR (THE); words by Mrs. George Archibald Palmer, music by Karl K. Lorenz. [24738]
 © Oct. 6, 1911; 2 c. Oct. 23, 1911; E 269001; Lorenz pub. co., Dayton, O.
- STAR (THE) AND THE SONG; words by Edith S. Tillotson, music by Ira B. Wilson; sop. and alto duet. [24739]
 © Sept. 28, 1911; 2 c. Oct. 23, 1911; E 269007; Lorenz pub. co., Dayton, O.
- (Als einst die hirten); words tr. by H. Brodt, music by Marie M. Hine; medium voice. [24740]
 © Oct. 19, 1911; 2 c. Oct. 23, 1911; E 268914; Geo. F. Rosche, Chicago.
- STAR (THE) OF HOPE; reverie, by F. R. Kimball; pf. (Attractive compositions, no. 1427.) [24741]
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268779; McKinley music co., Chicago.
- STAR OF LOVE; reverie, by F. Henri Klickmann; piano. [24742]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269168; Frank K. Root & co., Chicago.
- STAR OF THE EAST; hymn, words by Mabel J. Rosemon, music by Fred B. Holton. [24743]
 © Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266521; Lorenz pub. co., Dayton, O.
- STARRY WOODS; words by Edward Teschemacher, music by Montague F. Phillips. [24744]
 © Oct. 9, 1911; 2 c. Oct. 10, 1911; E 267405; Chappell & co., Ltd., London.
- STARS (THE) AND STRIPES; words and music by J. E. Nelson. [24745]
 © Oct. 13, 1911; 2 c. Oct. 16, 1911; E 268552; J. Edward Nelson, Worcester, Mass.
- STEEPLE JACK; words and music by Armstrong and Clark. [24746]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269141; M. Witmark & sons, New York.
- STELLA CADUTA . . .; versi di Ferdinando Russo, musica di Luigi Criscuolo. [24747]
 © Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267515; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- STEP BACK; handkerchief dance, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 8, no. 5.) [24748]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267834; Novello & co., Ltd., London.
- STERNENTBOST; ged. von Martin Greif, musik von Georg Göhler, für männerchor. Partitur und stimmen. 4to. Leipzig, C. A. Klemm. [24749]
 © Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267734; Georg Göhler, Leipzig, Germany.
- STERNSCHNUPPEN; musik von Wilhelm Heinemann, op. 24, no. 2, für männerchor a capella. Partitur. 4to. [24750]
 © Aug. 23, 1911; 2 c. Oct. 21, 1911; E 267745; Heinrichshofen's verlag, Magdeburg, Germany.
- STILL WITH THEE; hymn anthem, words by James D. Burns, music by Daniel Protheroe; mixed voices. (Central church collection, no. 7.) [24751]
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268070; Gamble hinged music co., Chicago.
- STIMMT MIT DEN ENGELN AN; text und musik von H. A. Schumacher. (Gemischten chor, no. 2.) [24752]
 © Oct. 11, 1911; 2 c. Oct. 14, 1911; E 268562; H. A. Schumacher, Watertown, Wis.
- STORM ON THE OCEAN; descriptive fantasia, by John Martin; piano. [24753]
 © Oct. 23, 1911; 2 c. Oct. 20, 1911; E 268835; Brehm bros., Erie, Pa.
- STORMEN; ord af I. S. Welhaven, musik af Oscar Borg; kor og kvartetter for mandsstemmer. 4to. (Norsk musikforlags udgave, no. 247.) [24754]
 © Sept. 2, 1911; 2 c. Sept. 30, 1911; E 267051; Norsk musikforlag, Kristiania, Norway.
- STORNELLATA (LA) DE LA MALDICENZA; versi di M. A. Mancini, musica di Alfredo Mazzucchi. [24755]
 © Oct. 6, 1911; 2 c. Oct. 18, 1911; E 267645; Raffaele Izzo, Naples.
- STORNELLI BORGHESI; versi di Rocco Galdieri, musica di Nicola Valente. [24756]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267609; Polyphon-musikwerke a. g., Wahren-Leipzig.

- STORY (THE) OF CHRISTMAS TIME; hymn, words by Ada Blenkhorn, music by Fred B. Holton. [24757]
 © Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266522; Lorenz pub. co., Dayton, O.
- STORY (THE) OF THE NAUGHTY LITTLE GIRL; from My Cinderella girl, lyric by Chas. Horwitz, music by Fredk. V. Bowers. [24758]
 © Sept. 28, 1911; 2 c. Sept. 30, 1911; E 266700; Charles K. Harris, New York.
- STORY (THE) OF THE SKY; hymn, words by Alice J. Cleator, music by Chas. H. Gabriel. [24759]
 © Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268534; Hope pub. co., Chicago.
- STRAUSS (RICHARD) Rosenkavalier (Der) (The rose-bearer); komödie für musik von Hugo von Hofmannsthal, englische übersetzung von Alfred Kalisch, musik von R. Strauss, op. 59, erleichterte ausgabe von Carl Best; klavierauszug mit text. [24760]
 © Sept. 22, 1911; 2 c. Oct. 21, 1911; D 18984; Adolph Fürstner, Paris.
- Salome; music-drama in one act, after the poem by Oscar Wilde, German translation by Hedwig Lachmann, music by R. Strauss, op. 54. Piano score with German & Eng. text underneath, by Otto Taubmann. [24761]
 © Aug. 22, 1911; 2 c. Oct. 21, 1911; E 267729; Adolph Fürstner, Berlin.
- Taillefer; ballade de Ludwig Uhland, version française de Jean Chautavoine, musique de R. Strauss, op. 52, pour sopran, ténor, contralto et basse. Parties de chant. [24762]
 © Sept. 30, 1911; 2 c. Oct. 21, 1911; E 267689; Adolph Fürstner, Paris, France.
- STRAWBERRY (THE) TART AND THE LEMON PIE; from My Cinderella girl, poem by Chas. Horwitz, music by Fredk. V. Bowers. [24763]
 © Sept. 28, 1911; 2 c. Sept. 30, 1911; E 266701; Charles K. Harris, New York.
- STREICHQUARTETT ES DUR; ein tribut, in vier raten, entrichtet an seine gestrengen den deutschen schulmeister, von Friedrich Klose. Partitur, taschenausgabe. 12mo. [24764]
 © Sept. 6, 1911; 2 c. Sept. 18, 1911; E 264790; Friedrich Klose, Munich.
- STROFETTE D'AMORE; versi di G. Tumolillo, musica di G. Del Vecchio. [24765]
 © Oct. 6, 1911; 2 c. Oct. 18, 1911; E 267659; Capolongo-Feola, Naples.
- STROLLING ALONG; words and music by S. D. Martin. Washington, H. Kirkus Dugdale co. [24766]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268257; S. D. Martin, Cincinnati.
- STUDY IN DOUBLE-NOTES; étude de concert, by Homer N. Bartlett, op. 233; pf. (Two concert studies, no. 1.) [24767]
 © Oct. 6, 1911; 2 c. Oct. 7, 1911; E 268014; G. Schirmer, New York.
- SUERTE (LA) DE ISABELITA; zarzuela en un acto, letra de Martinez Sierra, música de los Mtros. Gimenez y Calleja; partitura completa. [24768]
 © Oct. 25, 1911; 2 c. Oct. 26, 1911; D 18986; Casa Dotesio, Madrid.
- SUFFRAGE (A) HINT; words and music by Jessie Riddell Firth, arr. by Norean A. Wayman. [24769]
 © Oct. 7, 1911; 2 c. Oct. 11, 1911; E 268284; Joseph Krolage music co., Cincinnati.
- SUFFRAGETTES; lyric by Thos. T. Railey, music by Alfred G. Robyn. [24770]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 268896; Charles K. Harris, New York.
- SUITE BASQUE; par Charles Bordes, op. 6, transcription par Ernest Chausson, pour piano à 4 mains. [24771]
 © Sept. 15, 1911; 2 c. Sept. 30, 1911; E 267047; S. Bornemann, Paris.
- SUITE PASTORALE; de Campbell-Tipton, op. 27; piano et violon. [24772]
 © May 18, 1911; 2 c. Oct. 4, 1911; E 266960; F. E. C. Leuckart, Leipzig.
- SUITE SYMPHONIQUE; by G. W. Chadwick; orch. score in E flat. [24773]
 © Oct. 4, 1911; 2 c. Oct. 5, 1911; E 266954; Arthur P. Schmidt, Boston.
- SUK (VÁŠA) Nocturne; par V. Suk, pour piano. [24774]
 © July 13, 1911; 2 c. Oct. 2, 1911; E 267115; Jul. Heinr. Zimmermann, Leipzig.

- SULLE ONDE DEL DANUBIO**; Danube valtzer, by Ivanovici, arr. by Felice De Matteo; clarinet; cornet; trombone. [24775]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267279; O. Pagani & bro., New York.
- SULTAN'S BAND MARCH**; by F. H. Brown, ed. and fingered by R. DeRoode; piano. New ed. [24776]
 © Oct. 23, 1911; 2 c. Oct. 20, 1911; E 268834; Brehm bros., Erie Pa.
- SUMMER LOVE**; words by Ruth Ruth-erford, music by E. Kars, in F. [24777]
 © Sept. 27, 1911; 2 c. Sept. 28, 1911; E 264967; Joseph Williams, ltd., London.
- SUMMER (A) MORN**; two-part song, words by Spencer Henry, music by Edmund Rogers. 4to. (Morley's school songs, no. 44.) [24778]
 © Sept. 30, 1911; 2 c. Oct. 11, 1911; E 267437; Leonard & co., London.
- SUMMER TWILIGHT ON THE FARM**; words and music by J. W. Selander. Washington, H. Kirkus Dugdale co. [24779]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268103; Jonas W. Selander, Galesburg, Ill.
- SUN OF MY SOUL**; anthem, music by Frank J. Robertson. [24780]
 © Sept. 1, 1911; 2 c. Sept. 25, 1911; E 266523; Lorenz pub. co., Dayton, O.
- text by John Keble, music by Edward Kreiser. [24781]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266989; M. Witmark & sons, New York.
- words by J. Keble, music by T. Tertius Noble. [24782]
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 267347; Stainer & Bell, ltd., London.
- SUNDAY EVENING; OR, THE MONKEYS' PROMENADE**; written and composed by R. P. Weston and L. B. Athol. [24783]
 © Oct. 5, 1911; 2 c. Oct. 5, 1911; E 267220; Francis, Day & Hunter, London.
- SUNLIGHT**; valse, by Carl Bonner; piano. [24784]
 © Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268682; Theo. Presser co., Philadelphia.
- SUNNY SAVANNAH**; a coonland rhapsody, by T. W. Thurban; piano. [24785]
 © Sept. 28, 1911; 2 c. Sept. 28, 1911; E 264991; Francis, Day & Hunter, London.
- SUNRISE LAND**; hymn, words by Harriet D. Castle, music by Ira B. Wilson. [24786]
 © Sept. 18, 1911; 2 c. Sept. 25, 1911; E 266524; Lorenz pub. co., Dayton, O.
- SUNSET'S GOLDEN GLOW**; meditation, by Ludwig Kellerman, op. 15; piano. [24787]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269169; Frank K. Root & co., Chicago.
- SUNSTROKE (THE) RAG**; by M. W. Myers; piano. [24788]
 © Oct. 2, 1911; 2 c. Oct. 2, 1911; E 266789; Jos. Morris music co., Philadelphia.
- SUPERBA MARCH**; syncopated spasm, two-step, by A. Shaeffer; banjo. [24789]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 269057; Arling Shaeffer, Chicago.
- SUPERSTIZIOSO (IL)**; macchieta, versi e musica di Oscar Cattedra. [24790]
 © Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267304; Polyphon-musikwerke a. g., Wahren-Leipzig.
- SUPPOSE**; words by Hilda Hammond Spencer, music by Frank E. Tours. [24791]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266990; M. Witmark & sons, New York.
- SUR LA BRANCHE**; air de ballet, par Paul Fauchey, pour piano. [24792]
 © Aug. 29, 1911; 2 c. Sept. 20, 1911; E 264829; B. Schott's söhne, Mainz.
- SUR LA RIVIÈRE**; barcarolle, par Ch. Graziani-Walter, op. 401, pour piano à 4 mains. (Heures joyeuses, no. 5.) [24793]
 © Aug. 17, 1911; 2 c. Sept. 29, 1911; E 267027; C. Schmidl & co., Leipzig.
- SURE (A) RETREAT**; hymn, music by E. L. Ashford. 4to. [24794]
 © Aug. 31, 1911; 2 c. Sept. 25, 1911; E 266525; Lorenz pub. co., Dayton, O.

- SUSAN JANE; words and music by N. S. Carter. [24795]
© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 269056; I. Seidel, Indianapolis.
- SUSIE'S THE GIRL FOR ME; words by Mrs. A. Barrows, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [24796]
© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268218; Mrs. A. Barrows, Thompson, Pa.
- SWAGGERING BONEY; corner dance, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 7, no. 7.) [24797]
© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267826; Novello & co., ltd., London.
- Swan (The) See Saint-Saëns (C. C.)
- SWEEP'S (THE) INTERMEZZO; by Paul A. Rubens, arr. by Frank Merton; banjo and piano. [24798]
© Sept. 18, 1911; 2 c. Sept. 19, 1911; E 264787; Chappell & co., ltd., London.
- SWEET AND LOW; words by Alfred Tennyson, music by Ira B. Wilson; women's voices. [24799]
© Sept. 29, 1911; 2 c. Oct. 23, 1911; E 268959; Lorenz pub. co., Dayton, O.
- SWEET BESSIE DEAR; words and music by Matthew W. Hyndman. Washington, H. Kirkus Dugdale co. [24800]
© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268128; M. Hyndman, Coquitlam, B. C.
- SWEET BLOSSOMS; reverie, by Ellis Woodward; piano. [24801]
© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269170; Frank K. Root & co., Chicago.
- waltz, by Ella V. Herman; piano. [24802]
© Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268589; McKinley music co., Chicago.
- SWEET BYE AND BYE; variations, by L. Weber; piano. [24803]
© Oct. 6, 1911; 2 c. Oct. 9, 1911; E 268049; Louis Weber, Kansas City, Kan.
- by J. P. Webster, arr. by H. Engelmann; piano. [24804]
© Oct. 23, 1911; 2 c. Oct. 20, 1911; E 268836; Brehm bros., Erie, Pa.
- SWEET (THE) LITTLE DOLL; words by Charles Kingsley, music by Bruce Gordon Kingsley; high voice. [24805]
© Sept. 18, 1911; 2 c. Oct. 11, 1911; E 268305; Oliver Ditson co., Boston.
- SWEET MAGGIE MAGUIRE; words by J. A. Davis, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [24806]
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268347; J. Arthur Davis, Pittsburg, Pa.
- SWEET MEMORIES; words and music by F. H. Barrett. Washington, H. Kirkus Dugdale co. [24807]
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268378; Floid H. Barrett, Tarrytown, N. Y.
- SWEET (THE) MESSAGE; hymn, words by E. M. Pulver, music by Chas. H. Gabriel. [24808]
© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268535; Hope pub. co., Chicago.
- SWEET SEVENTEEN; waltz, by E. M. Barker; pf. [24809]
© 1 c. Oct. 21, 1911; E 268862; Edith M. Barker, New York.
- SWEET THOUGHTS; by Ellis Woodward; piano. [24810]
© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269171; Frank K. Root & co., Chicago.
- SWEETEST AND DEAREST; mazurka de salon, by Donato Montano; piano. [24811]
© Oct. 16, 1911; 2 c. Oct. 16, 1911; E 268609; D. Montano, Brooklyn.
- SWEETHEART; poem by Raymond A. Browne, music by W. H. Penn. New York, Penn music co. [24812]
© Oct. 14, 1911; 2 c. Oct. 9, 1911; E 268087; William H. Penn, New York.
- SWEETHEART AND TENDERHEART; a loving lullaby, words and music by B. F. McH. Wagner. [24813]
© Oct. 11, 1911; 2 c. Oct. 12, 1911; E 268498; B. F. McH. Wagner, Exchange, Pa.
- SWEETHEART I'LL PROMISE YOU TO BE TRUE; words and music by M. R. Lebler. Washington, H. Kirkus Dugdale co. [24814]
© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268116; M. R. Phreaner, Lebanon, Pa.

SWING SONG (Léscarpolette); by Ethel Barns, arr. by L. P. Laurendeau; full band. [24815

© Sept. 27, 1911; 2 c. Oct. 4, 1911; E 267525; Carl Fischer, New York.

SWING (THE) WALTZ; by Herbert Le Grand, arr. by Henry S. Sawyer; piano, four hands. [24816

© Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268749; Frank K. Root & co., Chicago.

SWORD (THE) two-part song, words by Michael Joseph Barry, music by Charles Wood; treble voices. [24817

© Sept. 9, 1911; 2 c. Sept. 11, 1911; E 264559; Year book press, London.

SYLVANIA; polka di concert, by W. S. Ripley, arr. by Mackie-Beyer; military band. 4to. [24818

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268454; J. W. Pepper & son, Philadelphia.

SYMPHONIE ANTIQUE; le texte latin a été substitué au texte grec. par St. Ambroise et St. Augustin, musique de Ch. M. Widor. 1. Partition pour piano avec text. 2. Partition d'orchestre, avec text. [24819, 24820

© Sept. 23, 1911; 2 c. each Sept. 11, 1911; E 264591, 264592; Heugel et cie., Paris.

TAGE DER ROSEN; ged. von Otto Roquette, musik von Wilhelm Heineemann, für männerchor a capella. Partitur. 4to. [24821

© Aug. 23, 1911; 2 c. Oct. 21, 1911; E 267746; Heinrichshofen's verlag, Magdeburg, Germany.

TAILLEFER. See STRAUSS (R.)

TAKE IT WITH A PINCH OF SALT; words by M. W. Cunningham, music by Len Fleming. Washington, H. Kirkus Dugdale co. [24822

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268417; Mary W. Cunningham, Lebanon, O.

TAKE ME ALONG WITH YOU DEARIE; from The never homes, words by E Ray Goetz, music by A. Baldwin Sloane. [24823

© Oct. 14, 1911; 2 c. Oct. 19, 1911; E 268791; Charles K. Harris, New York.

TAKE ME BACK TO DEAR OLD DIXIE WHERE THE SWANEE WENDS ITS WAY; words by D. L. Odette, music by Elwood Phillips. New York. F. B. Haviland pub. co. [24824

© Sept. 30, 1911; 2 c. Sept. 30, 1911; E 266725; Daniel L. Odette, St. Catherine, Ontario.

TAKE ME BACK TO OLD KENTUCKY; words and music by Alfred Glover. [24825

© Sept. 25, 1911; 2 c. Sept. 26, 1911; E 264947; Price & Reynolds, London.

TALE (A) OF A WHALE; words arr. by F. E. Weatherly, music by Ira B. Wilson; men's voices. [24826

© Sept. 29, 1911; 2 c. Oct. 23, 1911; E 269024; Lorenz pub. co., Dayton, O.

TALE (A) OF OLD JAPAN; a cantata, poem by Alfred Noyes, music by S. Coleridge-Taylor. Vocal score. 8vo. [24827

© Sept. 20, 1911; 2 c. Sept. 22, 1911; E 264880; Novello & co., ltd., London.

— words by Alfred Noyes, music by S. Coleridge-Taylor. 1. Chorus part for alto. 2. For bass. 3. For soprano. 4. For tenor. [24828-24831

© Oct. 4, 1911; 2 c. each Oct. 6, 1911; E 267257-269260; Novello & co., ltd., London.

TAPIS D'ORIENT; opérette en trois actes, livret de Maurice Vaucaire, musique de J. Burgmein; partition chant et piano. [24832

© Oct. 9, 1911; 2 c. Oct. 10, 1911; D 18975; G. Ricordi & co., Milan.

TAPPINARU (LU); macchietta, versi di G. De Rosalia, musica di Pietro Inghinia. Sicilian song for mandolin. [24833

© 1 c. Oct. 16, 1911; E 267544; Peter Inghinia, Brooklyn.

TARANTELE IN D; by Alfred Giuliani, op. 8, edited by Karl Benker; piano. [24834

© Oct. 3, 1911; 2 c. Oct. 16, 1911; E 268616; Oliver Ditson co., Boston.

TARENTELE-CAPRICE; by V. Dolmetsch, op. 49, ed. by John Orth; piano. [24835

© Sept. 15, 1911; 2 c. Oct. 11, 1911; E 268306; Oliver Ditson co., Boston.

TE DEUM; music by W. A. C. Cruickshank; two treble voices. 4to. (Stainer & Bell's modern church services, no. 122.) [24836

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 267348; Stainer & Bell, ltd., London.

TE DEUM—Continued.

— three-part, music by Edward Leeson Powers; women's voices. (Octavo women's voices, second series, no. 69.) [24837]

© Oct. 21, 1911; 2 c. Oct. 25, 1911; E 269073; Willis music co., Cincinnati.

TE DEUM LAUDAMUS, AND JUBILATE DEO; morning service, set to music in the key of E flat, by Claude W. Parnell, mixed voices. London, Novello & co., ltd. [24838]

© Sept. 20, 1911; 2 c. Sept. 22, 1911; E 264877; Claude W. Parnell, London.

TE DEUM LAUDAMUS IN C MAJOR; music by Daniel Protheroe; mixed voices. (Central church collection, no. 6.) [24839]

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268071; Gamble hinged music co., Chicago.

TE VOGLIO BENE; canzone popolare, versi di Ferdinando Russo, musica di Giuseppe de Gregorio. [24840]

© Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267610; Polyphon-musikwerke a. g., Wahren-Leipzig.

TELL ME THE TRUTH; words and music by A. Baier. Washington, H. Kirkus Dugdale co. [24841]

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268439; A. Baier, Detroit.

TELL ME WHERE IS FANCY BRED. *See* Lehmann (Liza).

TEMA E VARIAZIONI; von C. Adolfo Bossi, op. 36, herausgegeben von Otto Gauss. (Orgelkonzert sammlung, 3. serie, nr. 17.) [24842]

© Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267083; A. Coppenrath's verlag (H. Pawelek), Ratisbon. Germany.

TEMPLE (THE) BELL; from *The mouse-mé*, words by Arthur Wimperis, music by Lionel Monckton. [24843]

© Oct. 10, 1911; 2 c. Oct. 11, 1911; E 267453; Chappell & co., ltd., London.

TEMPLE COMMANDERY; march and two step, by Everett J. Evans, arr. by Mackie-Beyer; full orchestra. [24844]

© Oct. 14, 1911; 2 c. Oct. 16, 1911; E 268661; J. W. Pepper & son, Philadelphia.

TEMPO DI MINUETTO; von Gaetano Pugaani, bearb. von Fritz Kreisler, für violine und piano. (Klassische manuskripte, no. 14.) [24845]

© Oct. 3, 1911; 2 c. Oct. 13, 1911; E 267470; B. Schott's söhne, Mainz.

TENDRE RÉPONSE; par M. Victor; 1. Piano et violon. 2. Piano et violoncello. [24846, 24847]

© July 25, 1911; 2 c. each Oct. 2, 1911; E 267066, 267067; Bosworth & co., Leipzig.

THAÏS. *See* Massenet (J. E. F.)

THAT AEROPLANE DANCE; words by Harry H. Borders and Carlton Coon, music by Ed. Cable. [24848]

© Oct. 19, 1911; 2 c. Oct. 23, 1911; E 268909; Cable-Borders, Kansas City, Kan.

THAT EPIDEMIC RAG; words by Billy Foran, music by Edna Williams. [24849]

© Sept. 29, 1911; 2 c. Sept. 30, 1911; E 266739; Jos. W. Stern & co., New York.

THAT EVER LOVIN' BEAR-CAT DANCE; words and music by Paul Pratt. [24850]

© Oct. 13, 1911; 2 c. Oct. 16, 1911; E 268939; J. H. Aufderheide & co., Indianapolis.

THAT MUSICAL NIGHTMARE; words and music by Otis Kline. [24851]

© 1 c. Oct. 14, 1911; E 268570; Otis Kline, Chicago.

THAT ONE REFRAIN; words by Curtiss W. Kürsteiner, music by J. P. Kürsteiner, op. 14, no. 4; low voice. New York, Kürsteiner & Rice. [24852]

© Sept. 23, 1911; 2 c. Sept. 30, 1911; E 266705; Jean Paul Kürsteiner, New York.

THAT SNEAKY RAG; words and music by D. Morrison. [24853]

© 1 c. Oct. 20, 1911; E 268831; David Morrison, Philadelphia.

THAT SPOONEY TUNE; words and music by Wm. J. Vanderveer, arr. by [E. S. S. Huntington.] [24854]

© Sept. 30, 1911; 2 c. Sept. 30, 1911; E 266702; Joe Morris music co., New York.

THAT TIGER RAG; by W. J. Rawson, jr.; piano. [24855]

© Oct. 6, 1911; 2 c. Oct. 6, 1911; E 268547; W. J. Rawson, jr., Aberdeen, S. Dak.

THAT TWINKLE IN HIS EYE; words by M. Duffer Ormand, music by Len Fleming. Washington, H. Kirkus Dugdale co. [24856

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268097; Mattie D. Ormand, Waco, Tex.

THAT WONDERFUL NIGHT; hymn, words by S. C. Kirk, music by E. S. Lorenz. [24857

© Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266527; Lorenz pub. co., Dayton, O.

THELMA; valse, by Reginald De Talworth; piano. [24858

© Sept. 16, 1911; 2 c. Oct. 2, 1911; E 267120; Metzler & co., London.

THEMA UND VARIATIONEN; nach Joh. Hinrich Fehrs' Krieg und hütte, komponiert von Walter Niemann, op. 20, für pianoforte. [24859

© Sept. 18, 1911; 2 c. Oct. 9, 1911; E 267374; F. E. C. Leuckart, Leipzig.

THERE CAME A LITTLE CHILD; Christmas carol, words by E. E. S. Elliott, music by C. V. Stanford; mixed voices. [24860

© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267561; Morgan & Scott, ltd., London.

THERE IS A LAND OF FANCY; from the romantic comic opera Gypsy love, words by Harry B. and B. Smith, music by Franz Lehar. [24861

© Oct. 20, 1911; 2 c. Oct. 23, 1911; E 267804; Chappell & co., ltd., London.

THERE IS A LITTLE LOG CABIN ON THE HOMESTEAD; words by G. V. Saylor, music by Marcus Dale. [24862

© 1 c. Oct. 14, 1911; E 268565; G. V. Saylor, Los Angeles.

THERE IS NO PLACE LIKE OLD NEW YORK; lyric by Marie Theresa Laing, music by Edwin E. Kendall. [24863

© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266991; M. Witmark & sons, New York.

THERE'S DANGER ON THE LINE; words and music by Fred Murray, Fred W. Leigh, and Charles Collins. [24864

© Sept. 19, 1911; 2 c. Sept. 19, 1911; E 264793; Francis, Day & Hunter, London.

THERE'S NO OTHER PLACE LIKE MY HOME; words and music by Watson W. Ayers, arr. by Len Fleming. Washington, H. Kirkus Dugdale co. [24865

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268171; W. W. Ayers, Santa Cruz, Cal.

THERE'S NOBODY LOVES YOU LIKE MOTHER; words and music by C. Coleman. New York, Advance pub. co. [24866

© Oct. 11, 1911; 2 c. Oct. 11, 1911; E 268763; Chas. Coleman, Brooklyn.

THERE'S PLENTY OF ROOM FOR A GIRL; words and music by Alfred Glover. [24867

© Sept. 25, 1911; 2 c. Sept. 26, 1911; E 264948; Price & Reynolds, London.

THERE WAS AN OLD MAN; humorous part-song, words anon., music by A. Herbert Brewer; men's voices. 4to. (The Orpheus, new series, no. 528.) [24868

© Sept. 27, 1911; 2 c. Sept. 28, 1911; E 264986; Novello & co., ltd., London.

THERE WERE SHEPERDS; music by Elmer Clyde. (Octavo anthems, no. 861) [24869

© Oct. 12, 1911; 2 c. Oct. 23, 1911; E 268994; Lorenz pub. co., Dayton, O.

THEY CALL ME DUDELSACK; song from Miss Dudelsack, lyric by Grant Stewart, music by Rudolph Nelson. [24870

© Sept. 21, 1911; 2 c. Sept. 22, 1911; E 264872; Jos. W. Stern & co., New York.

THEY DON'T SPEAK TO ONE ANOTHER NOW; words by Edgar Selden, music by Herbert Ingraham, arr. by Eugene Platzmann. [24871

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268908; Shapiro music pub. co., New York.

THEY THAT WAIT UPON THE LORD; response or sentence, music by Ira B. Wilson. [24872

© Aug. 31, 1911; 2 c. Sept. 25, 1911; E 266528; Lorenz pub. co., Dayton, O.

- THEY THINK I'M NUTTY ON AND OFF; words and music by Blanche Merrill. [24873]
© Oct. 23, 1911; 2 c. Oct. 24, 1911; E 269095; Charles K. Harris, New York.
- THINKING OF ME; hymn, words by C. S. Hoover, music by H. Lillenas. [24874]
© Sept. 26, 1911; 2 c. Oct. 4, 1911; E 267204; Haldor Lillenas, Lompoc, Cal.
- THIRD NOCTURNE IN A FLAT; by J. P. Kürsteiner; pf. New York, Kürsteiner & Rice. [24875]
© Sept. 30, 1911; 2 c. Sept. 30, 1911; E 266708; Jean Paul Kürsteiner, New York
- THISLEDOWN; words by Mary Lilly Thomas, music by Noel Johnson. 1. In F. 2. In G. [24876]
© Oct. 16, 1911; 2 c. each Oct. 17, 1911; E 267572; Ascherberg, Hopwood & Crew, Ltd., London
- THOMAS THE RHYMER; words by W. Macneile Dixon, music by Arthur Somervell; vocal and piano. 4to. [24877]
© Sept. 27, 1911; 2 c. Sept. 28, 1911; E 264971; Boosey & co., London.
- THOROUGHBRID; march, two-step, by H. Englemann, arr. by T. P. and Geo. J. Trinkaus; full mand. orch. [24878]
© Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266864; M. Witmark & sons, New York.
- THOR'S HAMMERSCHWUNG; ged. von Felix Dahn, musik von Eduard Pils, op. 8, für männerchor, 2 trompeten, 4 hörner, 3 posauern, tuba u. pauken, mit unterlegten klavier. Partitur und chorstimmen. [24879]
© Sept. 18, 1911; 2 c. Oct. 9, 1911; E 267375; F. E. C. Leuckart, Leipzig.
- THOU BLESSED MAN OF GOD; Christmas song, words by Wm. H. Gardner, music by Frank E. Tours; in E flat. [24880]
© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266992; M. Witmark & sons, New York.
- THOU KNOWEST, LORD; sacred song, by Shilo Shaffer Myers. (The choir v. 12, no. 10.) [24881]
© Oct. 2, 1911; 2 c. Oct. 12, 1911; E 268462; Fillmore brothers co., Cincinnati.
- THOU SHALT SHEW ME THE PATH OF LIFE; words from Psalm xvi., music by Percival J. Illsley; mixed voices. 4to. (Choral album, no. 1038.) [24882]
© Sept. 25, 1911; 2 c. Sept. 29, 1911; E 267217; Bayley & Ferguson, Glasgow.
- THOUGHTLESS (THE) CHILD (L'étourdie); gavotte, by André Béroist; pf. [24883]
© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266993; M. Witmark & sons, New York.
- THOUGHTS AND DREAMS; waltz, by M. L. Geer; piano. [24884]
© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 269054; Maybell Leanora Geer, U. S.
- THREE FISHERS WENT SAILING; words by Charles Kingsley, music by A. H. Behrend; no. 1 in E minor. [24885]
© Oct. 10, 1911; 2 c. Oct. 11, 1911; E 267447; Keith, Prowse & co., Ltd., London.
- THREE WISE MEN; hymn, words by Ada Blenkhorn, music by Ira B. Wilson. [24886]
© Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266529; Lorenz pub. co., Dayton, O.
- THROUGH ETERNITY WITH YOU; words and music by H. A. Chapman. Washington, H. Kirkus Dugdale co. [24887]
© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268232; Henry A. Chapman, Poquonock, Conn.
- THROUGH THE SMOKE OF A TURKISH CIGARETTE; words and music by L. P. Specht. [24888]
© 1 c. Oct. 12, 1911; E 268475; Lillian Poole Specht, Escanaba, Mich.
- THROUGH THE SUNRISE; words by Gunby Hadath, music by Godfrey Nutting. no. 1 in E flat. [24889]
© Sept. 26, 1911; 2 c. Sept. 27, 1911; E 264969; Carey & co., London.
- THROUGH WIND AND SPRAY; two part song, words by Spencer Henry, music by Edmund Rogers. 4to. (Morley's school songs, no. 45.) [24890]
© Sept. 30, 1911; 2 c. Oct. 11, 1911; E 267433; Leonard & co., London.

THROW ME UP AND CATCH ME AND DON'T LET ME FALL; words and music by Jimmy V. Monaco. [24891]

© Oct. 14, 1911; 2 c. Oct. 14, 1911; E 268569; Harry Von Tilzer music pub. co., New York.

THROW YOUR ARMS AROUND YOUR MOTHER FOR IT'S YOUR TURN NOW; lyric and music by Wilfred Traher. [24892]

© Sept. 28, 1911; 2 c. Oct. 5, 1911; E 266940; Wilfred Chas. Traher, London, Canada.

THY WORD IS A LANTERN; anthem, by Ralph Kinder; organ acc. 4to. [24893]

© Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268683; Theo. Presser co., Philadelphia.

THYME AND LAVENDER; six songs, lyrics by W. Graham Robertson, music by Frederic Norton. [24894]

© Oct. 16, 1911; 2 c. Oct. 17, 1911; E 267557; Enoch & sons, London.

TIEMPE BELLE 'E NA VOTA; canzone napoletana, versi di Ferd. Russo, musica di Vincenzo Valente. [24895]

© Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267611; Polyphon-musik-werke a.-g., Wahren-Leipzig.

TIERRA (LA) DEL SOL; revista en un acto, letra de los Sres. Perrin y Palacios, musica del Mtro. Rafael Calleja. [24896]

© Oct. 10, 1911; 2 c. Oct. 11, 1911; D 18977; Casa Dotesio, Madrid.

TIME AND ETERNITY; words by T. G. Baird, music by Marcella A. Henry. [24897]

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 268897; Thomas G. Baird, La Salle, Ill.

TINKER-BELL; written by Arthur Stroud, composed by Alf. J. Lawrence. New York, T. B. Harms. [24898]

© Oct. 12, 1911; 2 c. Oct. 12, 1911; E 267463; Francis, Day & Hunter, London.

TIP TOP MARCH; by H. Stanley Walser, op. 99; piano. [24899]

© Oct. 12, 1911; 2 c. Oct. 16, 1911; E 268652; Thiebes piano co., St. Louis.

'TIS OUR FESTAL DAY; processional, words by Alfred Barrat and J. Fletcher, music by J. Fletcher. 4to. (Octavo sacred music, no. 26.) New York, Robin Ellis. [24900]

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268898; Joseph Fletcher, Ridgefield Park, N. J.

TO MY VALENTINE; ballad, words by Martha Shepard Lippincott, music by E. H. Bailey; high and low voice. Decorah, Ia., Marsh music house. [24901]

© Aug. 22, 1911; 1 c. each Aug. 23, 1911; 1 c. each Oct. 2, 1911; E 262986; B. O. Marsh, Decorah, Ia.

TO-NIGHT'S THE NIGHT; from The never homes, words by E. Ray Goetz, music by A. Baldwin Sloane. [24902]

© Oct. 14, 1911; 2 c. Oct. 19, 1911; E 268792; Charles K. Harris, New York.

TO THE LAND OF MY OWN ROMANCE, I HAVE A DREAM, BY NIGHT, BY DAY; from The enchantress, words by Harry B. Smith, music by Victor Herbert. [24903]

© Oct. 16, 1911; 2 c. Oct. 17, 1911; E 268707; M. Witmark & sons, New York.

——— hotel orchestra. [24904]

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 268946; M. Witmark & sons, New York.

TO THEE, WALES; words by Owen Rhoscomyl, music by Joseph Holbrooke, op. 47, no. 6; mixed voices. 4to. (Stainer & Bell's choral library, no. 58.) [24905]

© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 267349; Stainer & Bell, ltd., London.

TO WALTZ WITH YOU; words and music by S. Philip George. Elizabeth, N. J. Faber pub. co. [24906]

© Oct. 6, 1911; 2 c. Oct. 7, 1911; E 267309; Geo. Schmidt, jr., Elizabeth, N. J.

TO YOU; music by Marie Beatrice Gannon; music by William R. Spence; medium voice in C. [24907]

© Sept. 23, 1911; 2 c. Oct. 12, 1911; E 268484; Oliver Ditson co., Boston.

TOMMY THE CAT; words and music by Otto L. Conrad. 4to. [24908]

© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268551; J. S. Fearis, Chicago.

- TONLEITERN UND ACCORDE**; von Emil Söchting, op. 126, für die elementarstufe im anschluss an des verfassers reform-klavierschule. (Fünffzig klavier-studien, heft 5, no. 1-10.) [24909]
 © July 10, 1911; 2 c. Sept. 18, 1911; E 264748; Heinrichshofen's verlag, Magdeburg, Germany.
- TONY CAPONI**; from Revue of revues, lyric by Harold Atteridge, music by Melville J. Gideon and Louis A. Hirsch. [24910]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 268947; M. Witmark & sons, New York.
- TONY FROM AMERICA**; from The Quaker girl, by Lionel Monckton, arr. by S. Deshon; song orchestration. 4to. [24911]
 © Sept. 30, 1911; 2 c. Oct. 2, 1911; E 267175; Chappell & co., ltd., London.
- TOP-HAT (THE) THAT MY GRAND-DAD USED TO WEAR**; written and composed by Geo. A. Stevens and Chas. Ridgwell. [24912]
 © Oct. 10, 1911; 2 c. Oct. 10, 1911; E 267430; B. Feldman & co., London.
- TOPOLINO E GATTO**; duettino eccentrico, versi e musica di Oscar Cattedra. [24913]
 © Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267305; Polyphon-musikwerke a. g., Wahren-Leipzig.
- TOTENMARSCH (DER)**; musik von Wilhelm Heinemann, op. 24, no. 3, für männerchor a capella. Partitur. 4to. [24914]
 © Aug. 23, 1911; 2 c. Oct. 21, 1911; E 267747; Heinrichshofen's verlag, Magdeburg, Germany.
- TOYS (THE) REBELLION**; a Christmas parlor play for children, words and music by Edna Randolph Worrell. [24915]
 © Sept. 1, 1911; 2 c. Oct. 11, 1911; D 18978; March bros., Lebanon, O.
- TRAILING ARBUTUS**; words and music by M. Myers. Harrisburg, Pa., Drumheller bros. [24916]
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268059; Martha Myers, Boiling Springs, Pa.
- TRAITÉ D'HARMONIE**; ultra moderne, par Louis Villermin. [24917]
 © Sept. 1, 1911; 2 c. Oct. 23, 1911; E 267777; Louis Villermin, Paris, France.
- TRAVIATA (LA)** See VERDI (G.)
- TREUE (DAS) PAAR**; ged. von Martin Greif, musik von Georg Göhler, für männerchor. Partitur und stimmen. 4to. Leipzig, C. A. Klemm. [24918]
 © Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267735; Georg Göhler, Leipzig, Germany.
- TRIFLING**. See Blair (Frederick)
- TRILLER (THE)**; march and two-step, by Whidden and Conrad, arr. by R. E. Hildreth; orch. and piano. 4to. [24919]
 © Oct. 16, 1911; 2 c. Oct. 19, 1911; E 268795; Walter Jacobs, Boston.
- TRIUMPH (THE) OF PEACE**; march and two step, by Cameron Dawson, arr. by Mackie-Beyer; full orchestra. [24920]
 © Oct. 14, 1911; 2 c. Oct. 16, 1911; E 268662; J. W. Pepper & son, Philadelphia.
 ——— military band. 4to. [24921]
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268455; J. W. Pepper & son, Philadelphia.
- TRIXIE'S TAXI**; words by Percy Petrol, music by Harold Scott. [24922]
 © Sept. 28, 1911; 2 c. Sept. 29, 1911; E 267041; Chappell & co., ltd., London.
- TROVATORE (IL)** See Verdi (G.)
- TSCHAIKOWSKI (PETER ILJITCH)** Eugen Onegin; from P. Tschaikowsky's opera. 1. Waltz. 2. Selection, arr. by Chas. J. Roberts; solo and obligato violin. 4to. [24923, 24924]
 © Sept. 6, 1911; 2 c. Oct. 4, 1911; E 266918, 266919; Carl Fischer, New York.
 — waltz; from P. Tschaikowsky's serenade for string orch., op. 48. arr. by Chas. J. Roberts; solo and obligato violin. [24925]
 © Sept. 6, 1911; 2 c. Oct. 4, 1911; E 266912; Carl Fischer, New York.
- TULIP-TOWN**; words by Paul West, music by Jos. Santley. [24926]
 © Oct. 23, 1911; 2 c. Oct. 24, 1911; E 269082; Head music pub. co., New York.
- TUTTO PE' TE**; versi di Rocco Galdieri (Rambaldo), musica di P. E. Fonzo. [24927]
 © Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267612; Polyphon-musikwerke a. g., Wahren-Leipzig.

TUTTO ROSA; versi e musica di G. B. De Curtis. [24928

© Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267516; Polyphon-musikwerke a.-g., Wahren-Leipzig.

TWENTY YEARS HENCE; words by Walter Savage Landor, music by Graham Peel. [24929

© Sept. 28, 1911; 2 c. Sept. 29, 1911; E 267042; Chappell & co., ltd., London.

TWILIGHT (THE) HOUR; reverie, by Bruce Browning; piano. [24930

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269172; Frank K. Root & co., Chicago.

TWINS; words and music by W. A. Meincer. Washington, H. Kirkus Dugdale co. [24931

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268247; W. A. Meincer, Fremont, O.

TWIXT YOU AND ME AND THE GATEPOST; words and music by E. A. Hall. Washington, H. Kirkus Dugdale co. [24932

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268379; Emma A. Hall, Westfield, N. Y.

TWO (THE) GRENADIERS. See Schumann (R. A.)

TWO RUBY LIPS; words by Frederick Edwards, music by Kent Sutton. [24933

© Sept. 30, 1911; 2 c. Oct. 11, 1911; E 267439; Leonard & co., London.

TWO THREE-FOLD AMENS; by Arthur Davis; mixed voices. [24934

© Oct. 5, 1911; 2 c. Oct. 9, 1911; E 267311; City music publishing co., St. Louis.

TWO TOGETHER; music by Arthur Hartmann; in A. [24935

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 268885; Gamble hinged music co., Chicago.

TYROLIENNE; par Ch. Graziani-Walter, op. 401, pour piano à 4 mains. (Heures joyeuses, no. 4.) [24936

© Aug. 17, 1911; 2 c. Sept. 29, 1911; E 267028; C. Schmidl & co., Leipzig.

TZIGANIA; par Gaston Paulin, op. 143, pour orchestre, avec piano-conducteur. 4to. (Des contrates, no. 4.) [24937

© Oct. 14, 1911; 2 c. Oct. 23, 1911; E 267769; Henry Lemoine et cie., Paris.

ÜBER EIN STÜNDLEIN; ged. von Paul Heyse, musik von Philipp Gretscher, op. 69, no. 3, für dreistimmigen frauenchor und klavier. Partitur und stimmen. 4to. [24938

© July 25, 1911; 2 c. Oct. 4, 1911; E 267243; F. E. C. Leuckart, Leipzig.

ÜBER NACHT KOMMT DAS GLÜCK; aus der operette Die hexe, text und musik von Richard Jäger. [24939

© Aug. 24, 1911; 2 c. Sept. 29, 1911; E 264995; Allegro-verlag, Breslau, Germany.

UNCLE SAM; march and two-step; by F. Henri Klickmann; pf. [24940

© Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268780; McKinley music co., Chicago.

UNCLE SAM'S WEDDING; words and music by E. V. Perigo. Washington, H. Kirkus Dugdale co. [24941

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268143; Effie V. Perigo, Marathon, Ia.

UNCLE SAMYEL WINDS THE YARN; song, words by [Harriet D. Castle,] music by [Ira B. Wilson.] [24942

© Sept. 18, 1911; 2 c. Sept. 25, 1911; E 266530; Lorenz pub. co., Dayton, O.

UND DIE SONNE MACHTE DEN WEITEN RITT; ged. von Ernst Moritz Arndt, musik von Philipp Gretscher, op. 69, no. 2, für dreistimmigen frauenchor und klavier. Partitur und stimmen. 4to. [24943

© July 25, 1911; 2 c. Oct. 4, 1911; E 267244; F. E. C. Leuckart, Leipzig.

UNDER THE BALCONY; morceau romantique; by Luis G. Jorda; piano. [24944

© Oct. 16, 1911; 2 c. Oct. 14, 1911; E 267536; Theo. Presser co., Philadelphia.

UNDER THE BLOSSOMS OF THE OLD CHERRY TREE; words and music by W. Geisler. Washington, H. Kirkus Dugdale co. [24945

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268438; Will Geisler, Chicago.

UNDER THE DREAMING MOON; words by Jesse G. M. Glick, music by Lulu Sorensen. [24946

© Oct. 14, 1911; 2 c. Oct. 16, 1911; E 268642; M. Witmark & sons, New York.

UNDER THE GREENWOOD TREE. *See* Lehmann (Liza)

UNDER THE HONEYSUCKLE VINE; words and music by Ernestine A. Nolte. Washington, H. Kirkus Dugdale co. [24947

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268233; E. A. Nolte, Cape Girardeau, Mo.

UNDER THE LINDEN (Unter der Linde); waltz, by Paul Zilcher, op. 73, no. 2, edited by Karl Beuker; piano. [24948

© Oct. 6, 1911; 2 c. Oct. 16, 1911; E 268617; Oliver Ditson co., Boston.

UNDER THE OLD ELM TREE; words by L. Derwood Delano, music by Chas. J. W. Jerrel. Washington, H. Kirkus Dugdale co. [24949

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268421; Lee D. Delano, Lee, Me.

UNDER THE SUMMER MOON; words and music by B. Ritchie. [24950

© Oct. 7, 1911; 2 c. Oct. 9, 1911; E 268067; Ben Ritchie co., inc., New York.

UNFORGOTTEN; reverie, by C. E. Roat; piano. [24951

© Oct. 16, 1911; 2 c. Oct. 16, 1911; E 269129; Chas. E. Roat music co., ltd., Battle Creek.

UNITED WE STAND; hymn, words by [Harriet D. Castle,] music by [Ira B. Wilson.] [24952

© Sept. 18, 1911; 2 c. Sept. 25, 1911; E 266531. Lorenz pub. co., Dayton, O.

UNIVERSITY RAG; two-step, by M. A. White; piano solo. [24953

© 1 c. Oct. 1, 1911; E 268503; Marie A. White, Chicago.

UNTO THEE, O LOVING FATHER; duet, music by Ira B. Wilson; alto and tenor. [24954

© Oct. 3, 1911; 2 c. Oct. 23, 1911; E 268977; Lorenz pub. co., Dayton, O.

UNTO US A CHILD IS BORN; hymn, music by Chas. H. Gabriel; male voice. [24955

© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268536; Hope pub. co., Chicago.

UP IN AN AEROPLANE; words by A. Durisch, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [24956

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268125; Austin Durisch, Bridgewater, S. D.

UP IN SHANNONDALE; words by L. Kirkum, music by Len Fleming. Washington, H. Kirkus Dugdale co. [24957

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268095; Laura Kirkum, Bath, N. Y.

UP SIDE DOWN; words by E. T. Southern, music by Agatha Cummings Southern. [24958

© Oct. 2, 1911; 2 c. Oct. 10, 1911; E 268193; E. T. Southern, San Francisco.

URSPRUNG (DER) DES FEUERS (Ukko the fire-maker); nach Kalevala, deutsche nachdichtung von Alfr. Jul. Boruttau, English adaptation by Rosa Newmarch, tondichtung für bariton, männerchor und orchester, von Jean Sibelius, op. 32; klavierauszug mit text. 4to. [24959

© July 15, 1911; 2 c. Oct. 2, 1911; E 267068; Breitkopf & Härtel, New York.

USIGNUOLO (L'), É VINI SUL MAR; valtzer, by C. Zeller, arr. by Felice De Matteo; clarinet, cornet, trombone. [24960

© Oct. 5, 1911; 2 c. Oct. 6, 1911; E 267273; O. Pagani & bro., New York.

VAGABOND (THE); *see* Yes! let me like a soldier fall.

VAGABOND SONGS; words by A. Symons, G. D. Rossette, and R. L. Stevenson, music by Ernest Bristow Farrar, op. 10, no. 1-3; baritone voice and piano. [24961

© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 267785; Stainer & Bell, ltd., London, England.

VALLONIA MARCH; by Will. J. Nicholson, arr. by Mackie-Beyer; military band. [24962

© Oct. 14, 1911; 2 c. Oct. 16, 1911; E 268663; J. W. Pepper & son, Philadelphia.

VALSE BÉBÉ; by Gordon H. Bowker Vessey; piano solo. [24963

© Sept. 21, 1911; 2 c. Sept. 22, 1911; E 264873; Jos. W. Stern & co., New York.

- VALSE CAPRICEUSE**; par Emilio Russi, op. 8, pour piano. (Silhouettes, no. 9.) [24964]
 © Sept. 11, 1911; 2 c. Oct. 2, 1911; E 267113; C. Schmidl & co., Leipzig.
- VALSE DÉCEMBRE**; par Felix Godin; piano. [24965]
 © Oct. 16, 1911; 2 c. Oct. 17, 1911; E 267573; Ascherberg, Hopwood & Crew, Ltd., London.
- VALSE-FANTASIE**; by Herman Perlet, op. 15, no. 1; pf. [24966]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266994; M. Witmark & sons, New York.
- VALSE FANTASTIQUE**; par Felix Corbett, pour piano. [24967]
 © Sept. 18, 1911; 2 c. Sept. 18, 1911; E 264735; Alfred Lengnick & co., London.
- VALSE HUZZAR**; by R. Fitzthomas; orch. with pf. acc. 4to. [24968]
 © Sept. 20, 1911; 2 c. Sept. 23, 1911; E 264911; Raymond Thompson, New York.
- VALSE IMPROMPTU**; by Luis G. Jorda; piano. [24969]
 © Oct. 16, 1911; 2 c. Oct. 14, 1911; E 267537; Theo. Presser co., Philadelphia.
 — by Guy Lanham; piano. [24970]
 © Aug. 29, 1911; 2 c. Sept. 19, 1911; E 264732; Metzler & co., Ltd., London.
- VALSE LA FIGURO**; new round dance, arr. and composed by James Follit; piano. [24971]
 © Sept. 28, 1911; 2 c. Sept. 28, 1911; E 264992; Francis, Day & Hunter, London.
- VALSE LENTE**. *See* Delibes (C. P. L.)
- VALSE MARIE**; par Bertha Clinch-Smith, op. 16, pour piano. [24972]
 © Oct. 1, 1911; 2 c. Oct. 23, 1911; E 267770; Lointier, Nice.
- VALSE MINIATURE**; by Charles J. Huetter; piano. [24973]
 © Oct. 16, 1911; 2 c. Oct. 14, 1911; E 268684; Theo. Presser co., Philadelphia.
- VALSE MINIATURE**. *See* Landry (Albert)
- VALSE NOBLE**; von Emil Kronke, op. 65, für pianoforte. (Deutsche tänze, no. 4.) [24974]
 © May 18, 1911; 2 c. Oct. 9, 1911; E 267376; F. E. C. Leuckart, Leipzig.
- VALSES PIQUANTES, NOS. 1-4**; by Graham Peel; piano. [24975]
 © Sept. 28, 1911; 2 c. Sept. 29, 1911; E 267043; Chappell & co., Ltd., London.
- VALSETTA**. *See* Boîte à musique.
- VALSETTE IN F**; by Nathaniel Irving Hyatt, op. 18, no. 3; piano. (Six easy pieces, no. 6.) [24976]
 © Sept. 23, 1911; 2 c. Oct. 12, 1911; E 268485; Oliver Ditson co., Boston.
- VALSETTE IN G**; by James H. Rogers; piano. [24977]
 © Oct. 3, 1911; 2 c. Oct. 16, 1911; E 268618; Oliver Ditson co., Boston.
- VAMPIRE (THE)**; overture, by P. Lindpaintner, arr. by T. H. Rollinson; full band with conductor. 4to. [24978]
 © Sept. 26, 1911; 2 c. Oct. 4, 1911; E 266910; Carl Fischer, New York.
- VANISHED HAPPINESS (Bonheur disparu)**; melodie, by Giulio Gastoldi; pf. [24979]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 267806; Theo. Presser co., Philadelphia.
- VARIATIONEN ÜBER EIN HEBRÄISCHES THEMA**, von Emil Frey, op. 1, für klavier. [24980]
 © Oct. 14, 1911; 2 c. Oct. 14, 1911; E 267518; N. Simrock, g. m. b. h., Berlin.
- VARIATIONEN ÜBER EIN ORIGINALTHEMA**; von Joseph Haas, op. 31, herausgegeben von Otto Gauss. (Orgelkonzert sammlung, 2. serie, nr. 14.) [24981]
 © Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267086; A. Coppenrath's verlag (H. Pawelek), Ratisbon, Germany.
- VATER FRUNDSBERG UND DER LANDSKNECHT**; ged. von Justus Kernstock, musik von Wilhelm Heinemann, op. 22, no. 3, für männerchor. Partitur und stimmen. 4to. [24982]
 © May 18, 1911; 2 c. Oct. 4, 1911; E 267245; F. E. C. Leuckart, Leipzig.
- VATTENNE**; versi di L. Bovio, musica di Franc. Buongiovanni. [24983]
 © Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267306; Polyphon-musikwerke a.-g., Wahren-Leipzig.

- VECARIELLO APPUCUNDROSO; versi di P. Cinquegrana, musica di Oscar Cat-tedra. [24984]
 © Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267307; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- VEN GOTT VET TZEIGEN WUNDER; march song, words by B. Tomashefsky, music by Perlmutter and Wohl; quartette. [24985]
 © Oct. 20, 1911; 2 c. Oct. 23, 1911; E 268894; A. Teres, New York.
- VENUS; minuet, from Eyes of night, by W. E. Haesche, op. 33; violin and piano. [24986]
 © Oct. 23, 1911; 2 c. Oct. 24, 1911; E 269104; M. Witmark & sons, New York.
- VENUS AND ADONIS; duet, from the comic opera The love mills, words by Leslie Stilles, music by L. Hillier. [24987]
 © Oct. 7, 1911; 2 c. Oct. 9, 1911; E 267317; Louis Hillier, London.
- VERA DEAR; valse by Arthur De Blonc; piano. [24988]
 © Sept. 19, 1911; 2 c. Sept. 19, 1911; E 264794; Francis, Day & Hunter, London.
- VERDI (GIUSEPPE) Il trovatore; from Verdi's opera, grand selection, arr. by Chas. J. Roberts; full orch. with solo and obligato violin and pf. [24989]
 © Aug. 24, 1911; 2 c. Oct. 4, 1911; E 266908; Carl Fischer, New York.
- La Traviata; fantasia by G. Verdi, arr. by Chas J. Roberts; solo and obligato violin. [24990]
 © Sept. 6, 1911; 2 c. Oct. 4, 1911; E 266909; Carl Fischer, New York.
- VERGISSMEINNICHT (Das); ged. von Mathilde Walker, musik von Eugen Klee, op. 28; männerchöre. 4to. [24991]
 © Sept. 8, 1911; 2 c. Oct. 4, 1911; E 266911; Carl Fischer, New York.
- VERLIEBTE (DER) UND DIE TURTELTAUBE; ged. von Fr. Rückert, musik von Richard Wetz, op. 25, no. 5, für hohe stimme. [24992]
 © July 4, 1911; 2 c. Sept. 18, 1911; E 264769; Fr. Kistner, Leipzig.
- VERRAT; ged. von Alexander Kaufmann, musik von Eduard Pilz, op. 17, für drei frauenstimmen, oder chor, und piano. 4to. (Zwei gesänge, no. 2.) [24993]
 © Sept. 18, 1911; 2 c. Oct. 9, 1911; E 267377; F. E. C. Leuckart, Leipzig.
- VERSUCHUNG; ged. von W. Goethe, musik von Richard Wetz, op. 25, no. 1, für hohe stimme. [24994]
 © July 4, 1911; 2 c. Sept. 18, 1911; E 264770; Fr. Kistner, Leipzig.
- VERVEINE; valse, by Robert Cox; pf. [24995]
 © Sept. 23, 1911; 2 c. Oct. 4, 1911; E 267194; Metzler & co., ltd., London.
- VERZAGEN; ged. von Jul. Gersdorff, musik von Heinrich Sickinger, op. 23, für gemischten chor. Partitur. 4to. [24996]
 © July 29, 1911; 2 c. Oct. 21, 1911; E 267748; Heinrichshofen's verlag, Magdeburg, Germany.
- VESPER (O light everlasting); by A. Storr; mixed voices. (Novello's parish choir book, no. 859.) [24997]
 © Oct. 14, 1911; 2 c. Oct. 16, 1911; E 267541; Novello & co., ltd., London.
- VESPER HYMN; by John Ireland; mixed voices. [24998]
 © Sept. 16, 1911; 2 c. Sept. 18, 1911; E 264788; John Ireland, Brighton, England.
- VESPERAE DEFUNCTORUM (Vespers for the dead); Gregorian chant, Vatican edition, harmonized by J. Singenberger. 4to. [24999]
 © Sept. 15, 1911; 2 c. Oct. 5, 1911; E 266941; John Singenberger, St. Francis, Wis.
- VESPRI DI TUTTO L' ANNO; a due voci, per coro doppio alternato con acc. d'organo od armonio di Adolfo Donati. [25000]
 © Oct. 9, 1911; 2 c. Oct. 10, 1911; E 267414; G. Ricordi & co., Milan.
- VICINO A TTE; canzone popolare, versi di Pasquale Cinquegrana, musica di Giuseppe de Gregorio. [25001]
 © Aug. 23, 1911; 2 c. Oct. 14, 1911; E 267517; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- VICTOR DANCE FOLIO, no. 5; by various composers; pf. [25002]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266963; Leo Feist, New York.
- VIERLÄNDER (DIE) ERDBEERMÄDCHEN; reigen mit gesang u. tanz, für 4 junge damen, musik von W. Barth-Erlensteg. (Tanzaufführungen, no. 3.) [25003]
 © Aug. 5, 1911; 2 c. Sept. 22, 1911; E 264896; Gustav Richter theater-verlag, Leipzig.

VILLAGE (THE) BLACKSMITH (Der dorfschmied); cantata, poem by Henry Wadsworth Longfellow, German translation by Alice Mattulath, music by William E. Haesche, op. 34; male chorus and tenor solo with piano acc. 4to. [25004

© Oct. 16, 1911; 2 c. Oct. 17, 1911; E 268708; M. Witmark & sons, New York.

VILLAGE (A) HOLIDAY (Ein festtag im dorfe); by R. Krentzlin, op. 19, no. 1; piano. [25005

© May 17, 1905; 2 c. Sept. 14, 1911; E 267126; H. R. Krentzlin, Berlin.

VINDOBONA; march, by Karl Komzák, arr. by Paul Henneberg; full orch. and pf. [25006

© Sept. 28, 1911; 2 c. Oct. 4, 1911; E 266921; Carl Fischer, New York.

VIOLET (THE); by W. C. Powell; piano. (Flower land, no. 1456.) [25007

© Oct. 18, 1911; 2 c. Oct. 16, 1911; E 268636; McKinley music co., Chicago.

VISION; by Josef Rheinberger, op. 156, no. 5, arr. by A. W. Kramer; string orchestra; score and parts. [25008

© Oct. 10, 1911; 2 c. Oct. 11, 1911; E 268282; G. Schirmer, New York.

— slavische weise, von Eduard Walter, op. 47, für violine und piano. [25009

© May 18, 1911; 2 c. Oct. 4, 1911; E 267246; F. E. C. Leuckart, Leipzig.

— words by M. Anderson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25010

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268239; Minnie Anderson, Perryopolis, Pa.

VISION (A) OF PARADISE; meditation, by a Sister of St. Joseph; piano. [25011

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269173; Frank K. Root & co., Chicago.

VISIONES DE ESPAÑA; esquisse espagnole, par Frédéric Sali, pour orchestre, avec piano-conducteur. 4to. [25012

© Oct. 1, 1911; 2 c. Oct. 23, 1911; E 267772; F. Sali, Paris.

VISIONS; rêverie par Ch. Graziani-Walter, op. 401, pour piano à 4 mains. (Heures joyeuses, no. 1.) [25013

© Aug. 17, 1911; 2 c. Sept. 29, 1911; E 267029; C. Schmidl & co., Leipzig.

VISIT (A) FROM THE SEA; two-part song, words by R. L. Stevenson, music by Charles Wood; treble voices. 4to. (The year book press, no. 51.) [25014

© Sept. 16, 1911; 2 c. Sept. 18, 1911; E 264736; Year book press, London.

VISITORS; words by Helen Hay Whitney, music by F. W. Fleeer; medium voice. Pittsburgh, W. H. Witt music co. [25015

© Oct. 14, 1911; 2 c. Oct. 14, 1911; E 268560; F. Wm. Fleeer, Pittsburgh.

VITA ARTISTICA; march, by Vincenzo Speciale; 2 mandolins and guitar. [25016

© Aug. 26, 1911; 2 c. Oct. 2, 1911; E 267063; M. V. Cardilli, New York.

VITTADINI (FRANCO) Sei pezzi, facili e caratteristici; di F. Vittadini, op. 17, per organo o harmonium. obl. 8vo. [25017

© Aug. 22, 1911; 2 c. Oct. 21, 1911; E 267694; Centemeri, Monza, Italy.

VIVA LA JOTA; quick march, by P. Marquina, arr. by T. Ord Hume; band. 4to. (Boosey's march journal, no. 231.) [25018

© Sept. 9, 1911; 2 c. Sept. 9, 1911; E 264548; Boosey & co., London.

— Spanish march, by P. Marquina, arr. by W. H. Myddleton; orchestra. 4to. (Boosey's orchestral journal, no. 141.) [25019

© Sept. 9, 1911; 2 c. Sept. 9, 1911; E 264547; Boosey & co., London.

VOCE 'E MAGGIO; canzone-duetto, versi di P. Cinquegrana, musica di Rodolfo Falvo. [25020

© Aug. 23, 1911; 2 c. Oct. 17, 1911; E 267613; Polyphonic-musikwerke a.-g., Wahren-Leipzig.

VOICES OF THE SKY; hymn, words by Alice J. Cleator, music by Chas. H. Gabriel. [25021

© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268537; Hope pub. co., Chicago.

- VOW (THE) SINCERE; waltz by George M. Whitehouse; piano. [25022]
 © Sept. 14, 1911; 2 c. Sept. 18, 1911; E 264738; Regent music pub. co., London.
- VOYAGE (THE) OF LIFE; hymn. words by Agnes, music by Len Fleming. Washington, H. Kirkus Dugdale co. [25023]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268113; W. A. Van Gorder, Sayre, Pa.
- VÝLET PANA BROUČKA; předehra k šamberkové lidové hře, slozil Karel Kovařovic; harmoniemusik. 4to. [25024]
 © Aug. 7, 1911; 2 c. Oct. 21, 1911; E 267714; Mojmir Urbánek, Prague, Austria.
- WAGNER (RICHARD) Am stillen herd; aus Die meistersinger von Nürnberg, by R. Wagner, arr. by Reginald Goss-Custard for organ. [25025]
 © Sept. 12, 1911; 2 c. Sept. 26, 1911; E 264956; B. Schott's söhne, Mainz.
- Lohengrin; from R. Wagner's opera, selection by Theo. Moses, op. 171, arr. by Chas. J. Roberts; solo and obligato violin. [25026]
 © Sept. 6, 1911; 2 c. Oct. 4, 1911; E 266890; Carl Fischer, New York.
- Mastersingers (The) of Nuremberg; complete vocal score by Otto Singer, English translation by Ernest Newman, music by R. Wagner. [25027]
 © Oct. 1, 1911; 2 c. Oct. 21, 1911; D 18983; Breitkopf & Härtel, New York.
- Parsifal; vorspiel aus der oper von R. Wagner, bearb. von Th. Grawert, für kavalleriemusik. (Ausgewählte werke, für militär orchester, no. 19.) [25028]
 © Aug. 22, 1911; 2 c. Sept. 20, 1911; E 264825; B. Schott's söhne, Mainz.
- WAITING; words by Geo. Lee, music by Charlie Manny. [25029]
 © Oct. 20, 1911; 2 c. Oct. 23, 1911; E 268873; Sunlight music co., Chicago.
- WAITING AT THE BALL GAME; words by E. M. Johnson, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [25030]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268320; Emma M. Johnson, Okemos, Mich.
- WAITING UP FOR SANTA; hymn, words by Lizzie De Armond, music by E. S. Lorenz. [25031]
 © Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266532; Lorenz pub. co., Dayton, O.
- WAKE UP NATION, DON'T BE DREAMING; words and music by N. M. Richardson. Washington, H. Kirkus Dugdale co. [25032]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268161; Nancy M. Richardson, Los Angeles.
- WALNUT HILLS; march, by F. Henri Klickmann; piano. [25033]
 © Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268590; McKinley music co., Chicago.
- WALTZ. See Tschaikowski (P. I.)
- WALTZ IN C; by Frank Jephson; pf. (Five pieces, no. 4) [25034]
 © Oct. 4, 1911; 2 c. Oct. 4, 1911; E 267191; Jos. Williams, ltd., London.
- WALTZ OLIVETTE; by Francis A. Myers, op. 17; band. 4to. [25035]
 © Oct. 19, 1911; 2 c. Oct. 18, 1911; E 268753; H. C. Miller, Parkersburg, Pa.
- WALZER. See Brahms (J.)
- WALZER-REIGEN; aus der pantomime Der schleier der Pierrette, von Ernst von Dohnányi, op. 18, für orchester. Partitur und stimmen. (Stücke und fänze, no. 2.) [25036]
 © July 24, 1911; 2 c. Oct. 26, 1911; E 267888; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- WALZER AUS DER OPER FAUST. See Gounod (C. F.)
- WANDERLIED; in musik gesetzt von Rudolf-Heyne, op. 41; 1. Für frauenchor. 2. Für gemischten chor. 3. Für männerchor. Partitur & stimmen. 4to. [25037-25039]
 © Aug. 14, 1911; 2 c. each Oct. 9, 1911; E 268010-268012; Conrad Glaser, Leipzig.
- WARD (FRANK E.) Prelude and fugue, no. 1 and meditation, no. 2; by F. E. Ward, op. 16, edited by Otto Gauss. (Orgelkonzert sammlung, 3. serie, nr. 22.) [25040]
 © Aug. 15, 1911; 2 c. Oct. 2, 1911; E 267081; A. Copenrath's verlag (H. Pawelek), Ratisbon, Germany.

WARM (THE) IRISH HEART; words by W. H. Meek, music by Len Fleming. Washington, H. Kirkus Dugdale co. [25041

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268111; W. H. Meek, Robinette, Or.

WARRIOR (A) BOLD. *See* Yes; let me like a soldier fall.

WASH DAY; rag two step, by Charles Goeddel; piano. [25042

© Oct. 14, 1911; 1 c. Oct. 12, 1911; 1 c. Oct. 17, 1911; E 268701; Panella and Murray music pub. co., Pittsburgh.

WATER-LILY WALTZ; by Henri Lavalle; piano. [25043

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269174; Frank K. Root & co., Chicago.

WAVE OLD GLORY; words and music by J. N. Whybark. [25044

© Oct. 20, 1911; 2 c. Oct. 24, 1911; E 269088; Joseph N. Whybark, Los Angeles.

WAVES GENTLY LAPPING. *See* Beethoven (L. van)

WAVES OF THE DANUBE (Donauwellen); waltz by Ivanovici, arr. by L. P. Laurendeau; full band. 4to. [25045

© Sept. 1, 1911; 2 c. Oct. 4, 1911; E 266913; Carl Fischer, New York.

WAY DOWN IN ALABAMA; lyric by Bernard Grossman, music by Jack D. Richmond. [25046

© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268803; Newton B. Heims, Hartford.

WAY (THE) TO SUCCEED; two-part song, words by Norman Macleod, music by C. Hubert H. Parry; treble voices. 4to. [25047

© Sept. 9, 1911; 2 c. Sept. 11, 1911; E 264560; Year book press, London.

WE ARE AMERICANS; words and music by J. L. H. Taylor. New York, Frank Harding. [25048

© Oct. 9, 1911; 2 c. Oct. 10, 1911; E 268182; Julia L. Hammond Taylor, New York.

WE ARE OUT FOR MANUEL; march song, from The monarch and the maid, words by D. K. Stevens, music by Dan J. Sullivan. [25049

© Oct. 18, 1911; 2 c. Oct. 19, 1911; E 268828; M. Witmark & sons, New York.

WE MIGHT HAVE BEEN FRIENDS; words and music by C. W. Lee. Washington, H. Kirkus Dugdale co. [25050

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268134; C. W. Lee, Birmingham, Ala.

WE THANK YOU; hymn, words by Geo. Archibald Palmer, music by Karl K. Lorenz. [25051

© Oct. 6, 1911; 2 c. Oct. 23, 1911; E 268999; Lorenz pub. co., Dayton, O.

WE WELCOME YOU TOO; hymn, words by Geo. Archibald Palmer, music by Karl L. Lorenz. [25052

© Oct. 6, 1911; 2 c. Oct. 23, 1911; E 268997; Lorenz pub. co., Dayton, O.

WEBSTER'S FUNERAL MARCH. *See* Beethoven (L. van)

WEDDING BELLS; by J. S. Fearis; piano. [25053

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269175; Frank K. Root & co., Chicago.

— words by A. Carlin, music by Len Fleming. Washington, H. Kirkus Dugdale co. [25054

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268110; Adah M. Carlin, Bellevue, Pa.

WEDDING (THE) IN THE MOON; words and music by Bert Lee and Alf. J. Lawrance. [25055

© Sept. 25, 1911; 2 c. Sept. 26, 1911; E 264949; Price & Reynolds, London.

WEIHE (DIE) DER NACHT; ged. von Fr. Hebbel, musik von Max Reger, op. 119, für altsolo und männerchor, mit klavier. Partitur u. chorstimmen. [25056

© July 11, 1911; 2 c. Aug. 18, 1911; E 267136; Ed. Bote & G. Bock, Berlin.

WEINACHTS LOB; eine weihnachts liturgie von E. S. Lorenz und anderen. 8vo. [25057

© Oct. 17, 1911; 2 c. Oct. 23, 1911; E 268988; Lorenz pub. co., Dayton, O.

WEISST DU'S NOCH; ged. von Anna Ritter, musik von Wilh. Gössler, op. 22, für männerchor. Partitur und stimmen. 4to. [25058

© July 25, 1911; 2 c. Oct. 4, 1911; E 267247; F. E. C. Leuckart, Leipzig.

- WEIT ÜBER DEM MEERE; ged. von Thomas Moore, musik von Max Bruch, op. 86, für 5 stimmig gemischten chor. Partitur. 4to. (Sechs lieder, no. 6.) [25059]
 © Aug. 23, 1911; 2 c. Oct. 21, 1911; E 267749; Heinrichshofen's verlag, Magdeburg, Germany.
- WEITER GEHT'S UND IMMER WEITER; ged. von Theodor Storm, musik von Richard Mandl. (Drei gesänge, no. 1.) [25060]
 © May 18, 1911; 2 c. Oct. 9, 1911; E 267378; F. E. C. Leuckart, Leipzig.
- WELCH' EINE LIEBE HAT UNS DER VATER ERZEIGET; weihnachtskantate, von Hermann Stein; gemischten chor und soli mit orgelbegleitung. 4to. [25061]
 © Sept. 22, 1911; 2 c. Sept. 23, 1911; E 264909; A. Bendel, Reading, Pa.
- WELLENSPIEL; von Rudolph Ganz, op. 14, no. 1, für klavier. [25062]
 © July 7, 1911; 2 c. Sept. 29, 1911; E 267023; Ries & Erler, Berlin.
- WELT ADE, ICH BIN DEIN MÜDE; kantate, musik von Hermann Ernst Koch, für solo-sopran, chor, streichorchester, oboen und orgel. Partitur und chorstimmen. [25063]
 © July 25, 1911; 2 c. Oct. 9, 1911; E 267379; F. E. C. Leuckart, Leipzig.
- WHAT DANE-GELD MEANS; poem by Rudyard Kipling, music by Edw. German; in G. [25064]
 © Sept. 23, 1911; 2 c. Oct. 4, 1911; E 267193; Metzler & co., ltd., London.
- WHAT DO WE CARE ABOUT THE WEATHER; words and music by John A. Glover-Kind. [25065]
 © Sept. 25, 1911; 2 c. Sept. 26, 1911; E 264950; Price & Reynolds, London.
- WHAT IS LIFE WITHOUT YOU, DEAR; words by L. Wolfe Gilbert, music by Melville J. Gideon, arr. by Harry L. Alford. [25066]
 © Oct. 16, 1911; 2 c. Oct. 16, 1911; E 268566; Will Rossiter, Chicago.
- WHAT SHALL I DO WITH JESUS; hymn anthem, duet, edited by Elisha A. Hoffman, music by Arthur W. Nelson. (Music monthly, a journal of song, vol. 11, no. 2.) [25067]
 © Sept. 7, 1911; 2 c. Sept. 28, 1911; E 266928; E. A. Hoffman, Cabery, Ill.
- WHEELER (H. O.) JENKIN'S BEGINNER'S ORCHESTRA BOOK AND INSTRUCTOR. 17 v. 4to. Basso.—Cello.—Drums.—E alto.—Eb tuba.—Flute.—Piano.—Solo B clarinet.—Trombone bass clef.—Trombone treble clef.—Viola.—1st B cornet.—1st clarinet.—1st violin or mandolin.—2nd cornet.—2nd mandolin.—2nd violin. [25068]
 © Oct. 5, 1911; 2 c. each Oct. 5, 1911; A 298731; J. W. Jenkins sons music co., Kansas City, Mo.
- WHEN; words by J. A. Peehl, music by Len Fleming. Washington, H. Kirkus Dugdale co. [25069]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268262; J. A. Peehl, Wheaton, Ill.
- WHEN CLEOPATRA DANCED SALOME ON THE RIVER Nile; words and music by E. T. Emery. [25070]
 © 1 c. Oct. 9, 1911; E 268036; Edwin T. Emery, San Francisco.
- WHEN COLUMBINE DANCES; by Henry Weyts; piano. [25071]
 © Sept. 30, 1911; 2 c. Oct. 4, 1911; E 267177; Willis music co., Cincinnati.
- WHEN FIRST I CAME TO WOO; triolet, words by J. T. Scull, music by C. Hugo Grimm; low voice. [25072]
 © Oct. 12, 1911; 2 c. Oct. 12, 1911; E 268500; John Church co., Cincinnati.
- WHEN GRANDMAMMA WAS QUITE A LITTLE GIRL; words by Graham Squiers, music by Guy Jones. [25073]
 © Sept. 25, 1911; 2 c. Sept. 26, 1911; E 264951; Price & Reynolds, London.
- WHEN I AM DEAD; poem by Christina Georgina Rossetti, music by W. L. Wilson. Baltimore, G. Fred Kranz music co. [25074]
 © Sept. 29, 1911; 2 c. Sept. 30, 1911; E 266741; Wm. Llewellyn Wilson, Baltimore.
- WHEN I DREAM OF HOME AND MOTHER—AND OF YOU; words by Beth Slater Wilson, music by Edward Stanley. [25075]
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268781; McKinley music co., Chicago.
- WHEN I DREAM OF YOU SWEETHEART; words by Doc. Reilly, music by J. B[arbour] Veil. [25076]
 © Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266850; Newton B. Helms, Hartford, Conn.

- WHEN I GET MYSELF ALL ALONE; words and music by Wm. Jerome, arr. by [Alfred J. Doyle.] [25077]
 © Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268086; Harry Von Tilzer music pub. co., New York.
- WHEN I'M TEASING YOU; words and music by Sherman L. Jones. Washington, H. Kirkus Dugdale co. [25078]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268393; S. L. Jones, New Orleans.
- WHEN I'M THINKING, WHEN I'M THINKING OF THEE; words and music by J. Wilson. Washington, H. Kirkus Dugdale co. [25079]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268355; Jno. Wilson, Tofino, B. C.
- WHEN I MAKE MY JOURNEY TO MARS; words and music by M. Bowley. Washington, H. Kirkus Dugdale co. [25080]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268412; M. Bowley, Bangor, Me.
- WHEN ICICLES HANG BY THE WALL. See Lehmann (Liza)
- WHEN KATIE WORE A HOBBLE SKIRT ALONG WITH ROLLER SKATES; words and music by Ray W. Knowlton. Washington, H. Kirkus Dugdale co. [25081]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268388; R. W. Knowlton, Wellsboro, Pa.
- WHEN LIFE'S SUN IS SETTING; words by Harry Marlow, music by Jas. W. Tate. [25082]
 © Oct. 10, 1911; 2 c. Oct. 10, 1911; E 267432; B. Feldman & co., London.
- WHEN LOVE FLIES IN THE WINDOW (Ev'ry thing flies out); from The Wall street girl, words by Hapgood Burt, music by Karl Hoschna. [25083]
 © Oct. 14, 1911; 2 c. Oct. 16, 1911; E 268643; M. Witmark & sons, New York.
- WHEN LOVE IS DONE. See Krebs (T. L.)
- WHEN RAGTIME ROSIE RAGGED THE ROSARY; words by Edgar Leslie, music by Lewis F. Muir, arr. by Al Doyle. [25084]
 © Oct. 17, 1911; 2 c. Oct. 16, 1911; E 268622; Frederick Allen Mills, New York.
- WHEN ROSES WAKE; words by Alfred Hyatt, music by Fred Kelley. [25085]
 © Oct. 7, 1911; 2 c. Oct. 20, 1911; E 267668; Augener, ltd., London.
- WHEN SCHOOL DAYS COMES TO TOWN; words and music by Herman Timberg. [25086]
 © Oct. 5, 1911; 2 c. Oct. 6, 1911; E 266965; Leo Feist, New York.
- WHEN SHE'S OLD ENOUGH TO MARRY; words by Joe Goodwin, music by Geo. W. Meyer. [25087]
 © Oct. 16, 1911; 2 c. Oct. 16, 1911; E 268664; F. B. Haviland pub. co., New York.
- WHEN TEDDY GOES BACK; words and music by The Joneses, arr. by Len Fleming. Washington, H. Kirkus Dugdale co. [25088]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268419; T. E. Jones, Turner, Kans.
- WHEN THE BELLS OF CHRISTMAS RINGS; hymn words by Edith S. Tillotson, music by Chas. H. Gabriel. [25089]
 © Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268538; Hope pub. co., Chicago.
- WHEN THE COLUMBINE IS BLOOMING, SWEETHEART MINE; words and music by Mrs. M. E. Robertson. Washington, H. Kirkus Dugdale co. [25090]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268208; Mrs. M. E. Robertson, Denver.
- WHEN THE DANCE IS DONE; words and music by Arthur Revington Smith. Washington, H. Kirkus Dugdale co. [25091]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268103; A. R. Smith, Platteville, Wis.
- WHEN THE DRUMS BEGIN TO ROLL; words by Arthur C. Findon, music by Herman E. Darewski, jr. [25092]
 © Oct. 10, 1911; 2 c. Oct. 10, 1911; E 267431; B. Feldman & co., London.
- WHEN THE FLOWERS IN THE SPRING-TIME BLOOM; words and music by A. L. Blackmer. Washington, H. Kirkus Dugdale co. [25093]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268357; A. L. Blackmer, Peterson, Ia.

- WHEN THE IVY LEAVES ARE TURNING RED AND THE OAK LEAVES ARE TURNING BROWN; words and music by W. E. Merrill. Washington, H. Kirkus Dugdale co. [25094]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268434; Walter E Merrill, Irving, Kan.
- WHEN THE MOCKING BIRDS ARE SINGING SWEETHEART NELL; words by Mary W. Curry, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25095]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268216; Mrs. Louis Curry, Grand Island, Neb.
- WHEN THE ROBINS SING; words by J. McKee, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [25096]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268126; Jas. McKee, Bridgeton, N. J.
- WHEN THE ROSES BLOOM UNDER THE SHINING MOON; words and music by F. Corbeet. Washington, H. Kirkus Dugdale co. [25097]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268170; Frank Corbeet, Milwaukee.
- WHEN THE SUN IS SLOWLY SINKING O'ER MY OLD OHIO HOME; words and music by George Mack. Washington, H. Kirkus Dugdale co. [25098]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268175; Harlan Spittler, Bloomville, O.
- WHEN THE SUN SEEMS HIDDEN; words by Marie Moore, music by F. W. Fleer. [25099]
 © Oct. 19, 1911; 2 c. Oct. 20, 1911; E 268240; F. William Fleer, Pittsburg.
- WHEN THE TWILIGHT SHADOWS DEEPEN; words and music by E. M. Goldup. Washington, H. Kirkus Dugdale co. [25100]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268199; Edith M. Goldup, Selkirk, N. Y.
- WHEN THERE'S NO LIGHT AT ALL; in Over the river, words and music by John L. Golden. [25101]
 © Oct. 20, 1911; 2 c. Oct. 20, 1911; E 268849; T. B. Harms & Francis, Day & Hunter, New York.
- WHEN YOU'RE AWAY; words by F. D. Brewer, music by F. Francis Smith. [25102]
 © Sept. 30, 1911; 2 c. Sept. 30, 1911; E 266717; Brewer & Smith, Philadelphia.
- WHEN YOU'RE IN LOVE WITH SOMEONE WHO'S NOT IN LOVE WITH YOU; words and music by Kendis and Paley. [25103]
 © Oct. 4, 1911; 2 c. Oct. 4, 1911; E 266838; Shapiro music pub. co., New York.
- WHEN YOU WERE A GIRL AND I WAS A BOY; words and music by Alb. H. Fitz, arr. by Homer Tourjée. [25104]
 © Oct. 4, 1911; 2 c. Oct. 11, 1911; E 269077; Homer Tourjée co., Los Angeles.
- WHERE IS HE; hymn, words by Geo. O. Webster, music by Karl K. Lorenz. [25105]
 © Sept. 8, 1911; 2 c. Sept. 25, 1911; E 266533; Lorenz pub. co., Dayton, O.
- WHERE'S THE OTHER LITTLE GIRL; words by George Arthurs, music by Hermann E. Darewski, jr. [25106]
 © Sept. 26, 1911; 2 c. Sept. 26, 1911; E 264961; Francis, Day & Hunter, London.
- WHERE THE SWANEE RIVER FLOWS ITS WAY; words and music by Hally Preston. [25107]
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268697; Maurice Shapiro, New York.
- WHERE VIOLETS GROW; words by Harold Simpson, music by Dorothy Forster. [25108]
 © Oct. 13, 1911; 2 c. Oct. 14, 1911; E 267485; Chappell & co., ltd., London.
- WHILE WE OUR OFFERING BRING (Dein angesicht); offertory, words by Wm. J. C. Thiel, tr. by H. Brodt, music by Samuel W. Beazley; medium voice. [25109]
 © Oct. 19, 1911; 2 c. Oct. 23, 1911; E 268915; Geo. F. Rosche, Chicago.
- WHIMS; by Stepan Esipoff; pf. (Five melodious sketches in etude form, without octaves, no. 4.) [25110]
 © Sept. 25, 1911; 2 c. Sept. 25, 1911; E 264932; Edwin Ashdown, ltd., London.
- WHIMSICAL; polka de salon, by Henry Weyts; pf. [25111]
 © Sept. 30, 1911; 2 c. Oct. 4, 1911; E 267203; Willis music co., Cincinnati.

WHIP-POOR-WILL (THE); words by F. Cale, music by Al. Newton. New York, F. B. Haviland pub. co. [25112

© Oct. 16, 1911; 2 c. Oct. 16, 1911; E 268666; Fannie Cale, William, W. Va.

WHIRLWIND (THE); tarantella, by Henry Weyts; piano. [25113

© Sept. 30, 1911; 2 c. Oct. 4, 1911; E 267176; Willis music co., Cincinnati.

WHISPERED (THE) SONG; words by John Kendrick Bangs, music by Carrie Bullard, high voice in D. [25114

© Sept. 18, 1911; 2 c. Sept. 29, 1911; E 266689; Oliver Ditson co., Boston.

WHISPERING LEAVES; waltz, by F. R. Kimball; piano. [25115

© Oct. 17, 1911; 2 c. Oct. 14, 1911; E 268591; McKinley music co., Chicago.

WHISPERING WINDS; by Stepán Esipoff; pf. (Five melodious sketches in etude form, without octaves, no. 2.) [25116

© Sept. 25, 1911; 2 c. Sept. 25, 1911; E 264933; Edwin Ashdown, ltd., London.

WHITE FAWN; words by Theo. A. Kautz, music by Len Fleming. Washington, H. Kirkus Dugdale co. [25117

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268344; Theo. Kautz, Georgetown, Wash.

WHITE FEATHER; an Indian croon, words and music by Lyle Weaver Sparks. [25118

© Oct. 11, 1911; 2 c. Oct. 9, 1911; E 268088; Johnson pub. co., Kansas City, Mo.

WHO ARE THESE LIKE STARS APPEARING; hymn-anthem for All Saints' day, words from the German by Frances E. Cox, composed by Richard Redhead; mixed voices. 4to. [25119

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267813; Novello & co., ltd., London.

WHO KNOWS; by Ernest R. Ball; vocal orchestra, key of B flat. [25120

© Oct. 10, 1911; 2 c. Oct. 11, 1911; E 268277; M. Witmark & sons, New York.

WHY DON'T YOU WRITE A LETTER HOME; words and music by F. Tinkham. Washington, H. Kirkus Dugdale co. [25121

© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268358; Frank Tinkham, New Duluth, Minn.

WHY DOST THOU NOT LOVE JESUS; words and music by Elisha A. Hoffman. (Music monthly, a journal of song, vol. 11, no. 2.) [25122

© Sept. 7, 1911; 2 c. Oct. 4, 1911; E 266929; E. A. Hoffman, Cabery, Ill.

WIEGENLIED; ged. von C. Brentano, musik von Richard Wetz, op. 25. no. 2, für hohe stimme. [25123

© July 4, 1911; 2 c. Sept. 18, 1911; E 264771; Fr. Kistner, Leipzig.

WIESE (EINE) VOLL WEISSER MARGUERITEN; ged. von Frida Schanz, musik von Ernst Heuser, op. 73, no. 1, für männerchor. Partitur und stimmen. 4to. [25124

© July 25, 1911; 2 c. Oct. 4, 1911; E 267248; F. E. C. Leuckart, Leipzig.

WILL SOME ONE NAME MY NATIONALITY; words and music by Annie Kent, arr. by [Herman Shultz]. [25125

© 1 c. Oct. 6, 1911; E 266974; Nellie Nichols, Toledo, Ohio.

WILL THE OLD HOME LOOK THE SAME; words by Wm. C. Franke, music by Bert Murphy. [25126

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 269134; Eastman & Murphy, Boston.

WILL YOU LOVE ME WHEN THE SWEET JUNE DAYS ARE O'ER; words and music by Mrs. W. E. Olin, arr. by Len Fleming. Washington, H. Kirkus Dugdale co. [25127

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268248; Mrs. W. E. Olin, Greenville, Pa.

WILL YOU TRUST HIM; words and music by M. E. Griffith. Washington, H. Kirkus Dugdale co. [25128

© Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268242; Margaret E. Griffith, Philadelphia.

WILLI UND CILLI; lied aus Die nacht von Berlin, ged. von Julius Freund, musik von Victor Hollaender. 1. Gesang u. klavier. 2. Walzerlied für klavier. [25129, 25130

© Sept. 18, 1911; 2 c. each Oct. 2, 1911; E 267150, 267151; Ed. Bote & G. Bock, Berlin.

- WILLIAM TELL. *See* Rossini (G. A.)
- WILLIAMS (J. J.) Four studies for the clarinet; by J. J. Williams, revised, fingered and exemplified by Geo. A. Clinton. [25131]
 © Oct. 4, 1911; 2 c. Oct. 5, 1911; E 267209; Boosey & co., London.
- WILL'S DREAM OF THE FARM; waltz, by M. R. Blakey; piano. [25132]
 © Oct. 20, 1911; 2 c. Oct. 23, 1911; E 269064; Mattie Ray Blakey, Canmer, Ky.
- WILSON (CHRISTOPHER) Three duets and a song; words by Edw. Knoblauch, music by Christopher Wilson. 1. The meeting, duet. 2. Desire, duet. 3. Attainment, duet. 4. The harim song. [25133]
 © Oct. 13, 1911; 2 c. Oct. 14, 1911; E 267488; Keith, Prowse & co., ltd., London.
- WILSON (IRA B.) Melody; by I. B. Wilson; organ. [25134]
 © Sept. 1, 1911; 2 c. Sept. 25, 1911; E 266504; Lorenz pub. co., Dayton, O.
- WILSON'S SECULAR QUARTETS FOR WOMEN'S VOICES, by Ira B. Wilson and others. 4to. [25135]
 © Sept. 29, 1911; 2 c. Oct. 23, 1911; E 269039; Lorenz pub. co., Dayton, O.
- WINDS OF MEMORY; words by Margarette Marsh Foulston, music by J. R. Church. Washington, H. Kirkus Dugdale co. [25136]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268442; D. G. Church, Mesilla Park, N. M.
- WINSOME FAIRY; words and music by C. Webb-Ingram. Washington, H. Kirkus Dugdale co. [25137]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268138; Cordie Webb-Ingram, Roxton, Tex.
- WIOSNA; humoreske, von Eduard Walter, op. 48, für violine und piano. [25138]
 © May 18, 1911; 2 c. Oct. 4, 1911; E 267249; F. E. C. Leuckart, Leipzig.
- WIR TANZEN DURCHS LEBEN; posse mit gesang und tanz in einem vorspiel und zwei akten von Hans Gaus und Dora Duncker, musik von Martin Knopf, klavierauszug mit text. [25139]
 © Aug. 21, 1911; 2 c. Oct. 21, 1911; D 18982; Ernst Eulenburg, Leipzig.
- WIRELESS (THE) KISS; words by G. Wilcox Le Van, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25140]
 © Sept. 23, 1911; 2 c. Oct. 4, 1911; E 268164; Gertrude Le Van, Tesla, Cal.
- WISHBON (THE); words by N. H. Hurford, music by Jac. Bretagne. Washington, H. Kirkus Dugdale co. [25141]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268365; N. H. Hurford, Los Angeles.
- WITCHES DANCE; by Fleta Jan Brown; piano. [25142]
 © Oct. 12, 1911; 2 c. Oct. 16, 1911; E 268653; Thiebes piano co., St. Louis.
- WITH ALL MY HEART; words by Edward Oxenford, music by Walter Earnshawe, in C. [25143]
 © Sept. 27, 1911; 2 c. Sept. 28, 1911; E 264987; Novelle & co., ltd., London.
- WITH HIS LITTLE CANE AND SACHEL IN HIS HAND; words by William Jerome, music by Harry Von Tilzer. [25144]
 © Oct. 14, 1911; 2 c. Oct. 14, 1911; E 268567; Harry Von Tilzer music pub. co., New York.
- WITH YOU BESIDE ME; words and music by H. Erling. Washington, H. Kirkus Dugdale co. [25145]
 © Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268100; Helen Erling, Saranac Lake, N. Y.
- WIZARD'S (THE) SPELL; entr'acte, characteristic piece, by J. Openshaw; pf. London, Larg & sons. [25146]
 © Sept. 7, 1911; 2 c. Oct. 23, 1911; E 267809; John Openshaw, Southridge Manor, Streatley, Reading, England.
- WONDERFUL (THE) JESUS; hymn, words by Lizzie De Armond, music by S. B. Jackson. [25147]
 © Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268539; Hope pub. co., Chicago.
- WONDERFUL SONG THE ANGELS SANG; music by E. K. Heyser. (Octavo anthems, no. 869.) [25148]
 © Oct. 12, 1911; 2 c. Oct. 23, 1911; E 268982; Lorenz pub. co., Dayton, O.

- WONDERING; words by Ben F. Reese, music by Dave E. Hopkins. [25149]
© Oct. 5, 1911; 2 c. Oct. 9, 1911; E 267340; Dave E. Hopkins, New Castle, Pa.
- WON'T THAT DO; words by R. Musick, music by Ray Willis. New York. F. B. Haviland pub. co. [25150]
© Sept. 30, 1911; 2 c. Sept. 30, 1911; E 266726; Ray Musick, Decatur, Ill.
- WON'T YOU BE MY DAISY; words by Lena Wells, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25151]
© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268162; L. Wells, Eureka.
- WON'T YOU BE MY LITTLE GIRL; song, words by [Harriet D. Castle], music by [Ira B. Wilson]. [25152]
© Sept. 18, 1911; 2 c. Sept. 25, 1911; E 266534; Lorenz pub. co., Dayton, O.
- WON'T YOU PRAY ME TO HEAVEN; words by R. D. Feenendall, music by John Martin. Washington, H. Kirkus Dugdale co. [25153]
© Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268353; R. D. Feenendall, Black Duck, Minn.
- WON'T YOU TAKE ME BACK TO DIXIE; words by C. A. Mulliner, music by J. C. Halls. [25154]
© Oct. 19, 1911; 2 c. Oct. 18, 1911; E 268755; United States music pub. co., Williamsport, Pa.
- WOODLAND ECHOES; by A. P. Wyman; op. 34, edited by Karl Benker; piano. [25155]
© Oct. 3, 1911; 2 c. Oct. 16, 1911; E 268619; Oliver Ditson co., Boston.
- WOONG OF THE WAVES; waltz, by Edmund Braham, op. 399; piano. [25156]
© Oct. 9, 1911; 2 c. Oct. 18, 1911; E 268723; Oliver Ditson co., Boston.
- WORDS HASTILY SPOKEN; words by B. Bowen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25157]
© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268144; Bertha J. Bowen, Gladbrook, Ia.
- WORSHIP THE LORD; hymn, music by Chas. H. Gabriel. [25158]
© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268540; Hope pub. co., Chicago.
- WOULD WE; hymn, words by Charlotte G. Homer, music by Chas. H. Gabriel. [25159]
© Oct. 11, 1911; 2 c. Oct. 13, 1911; E 268541; Hope pub. co., Chicago.
- WRIGHT (LOUISE DRAKE) Two songs; music by L. D. Wright; Contents:—
1. Waiting, words by John Burroughs. 2. Absence; words by Caroline Ruutz-Rees. [25160]
© Oct. 4, 1911; 2 c. Oct. 6, 1911; E 267262; Louise Drake Wright, London.
- WRITE MY NAME IN YOUR HEART; words by Emma Cecele Anderson, music by Bert Peters. [25161]
© Oct. 9, 1911; 2 c. Oct. 9, 1911; E 267308; Will Rossiter, Chicago.
- YA QUISIERAS; schottisch, por A. de la Peña y L. Espinosa, arreglo de S. Robles, para piano, violon 1 y 2, viola, violoncello y contrabajo. 4to. Mexico, Enrique Munguia. [25162]
© Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267725; Breitkopf & Härtel, New York.
- YEARNING (SEHNSUCHT); by Martha G. Miller; piano. [25163]
© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269503; G. V. Meckel, New York.
- YES! LET ME LIKE A SOLDIER FALL; by W. Wallace, rev. by Fredk. S. Newcombe; full orch. and pf. [25164]
© Sept. 28, 1911; 2 c. Oct. 4, 1911; E 266915; Carl Fischer, New York.
- YET THERE IS ROOM; words by Horatius Bonar, music by D. B. Towner. [25165]
© July 28, 1911; 1 c. Sept. 30, 1911; 1 c. Sept. 23, 1911; E 268000; Charles M. Alexander, Philadelphia.
- YIDDISHA NIGHTINGALE; words and music by Irving Berlin. [25166]
© Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268019; Ted Snyder co., New York.
- YO L'AIME; polka espagnole, sur la chanson de A. Valsien; arr. par Maurice Gracey, pour orchestre, avec piano-conducteur. 4to. [25167]
© Sept. 30, 1911; 2 c. Oct. 9, 1911; E 267336; W. Smyth, Paris.
- YOU; words by E. S. Hoard, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [25168]
© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268135; Sherwood Hoard, Brock, Sask., Canada.

- YOU AIN'T NO FRIEND OF MINE; words and music by H. A. Paul. [25169]
 © 1 c. Oct. 6, 1911; E 266972, Harry A. Paul, Erie, Pa.
- YOU ALWAYS HAVE TO PAY A LITTLE MORE; words by Arthur M. Humble-Crofts, music by Margaret Cooper. [25170]
 © Oct. 13, 1911; 2 c. Oct. 14, 1911; E 267486; Chappell & co., ltd., London.
- YOU AND I; words and music by Arthur H. Pindar. [25171]
 © Oct. 9, 1911; 2 c. Oct. 9, 1911; E 268065; Shapiro music pub. co., New York.
- YOU COULD LOVE ME JUST THE SAME; from The Wall street girl, words by Hapgood Burt, music by Karl Hoschna. [25172]
 © Oct. 14, 1911; 2 c. Oct. 16, 1911; E 268644; M. Witmark & sons, New York.
- YOU DIDN'T HAVE NOTHING WHEN YOU KNOCKED AT THE DOOR; words by Ballard McDonald, music by Ray Walker. [25173]
 © Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268020; Ted Snyder co., New York.
- YOU HAVE TO HAND IT TO THEM; from 'A la Broadway, lyric by M. H. Hollins, music by Harold Orlob. [25174]
 © Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266865; M. Witmark & sons, New York.
- YOU'LL BE JUST AS GLAD TO COME BACK HOME, AS YOU ARE TO GO AWAY; lyric by Paul Benedek, music by Leon St. Clair. [25175]
 © Oct. 7, 1911; 2 c. Oct. 7, 1911; E 268021; Ted Snyder co., New York.
- YOU'LL NEVER CATCH ME THERE AGAIN; words and music by A. Brown, arr. by Wm. J. Carle. [25176]
 © 1 c. Oct. 10, 1911; E 268189; Al. Brown, New York.
- YOU MAY KISS ME GOOD NIGHT DEAR; from 'A la Broadway, lyric by M. H. Hollins, music by Harold Orlob. [25177]
 © Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266866; M. Witmark & sons, New York.
- YOU'VE GOT SOME EYES KID SOME CLASS; words and music by M. Rouard. Washington, H. Kirkus Dugdale co. [25178]
 © Sept. 26, 1911; 2 c. Oct. 11, 1911; E 268335; Mary Rouard, Santa Barbara.
- YOU WINGED MACHINE; words and music by Roy Alliene Jackson. Washington, H. Kirkus Dugdale co. [25179]
 © Oct. 3, 1911; 2 c. Oct. 10, 1911; E 268229; R. A. Jackson, Utica, N. Y.
- YOUNG COLLINS; handkerchief dance, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 7, no. 8.) [25180]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267827; Novello & co., ltd., London.
- YOUNG HUNTER'S MARCH; by Ellis Woodward, arr. by F. Henri Klickmann; piano, four hands. [25181]
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268750; Frank K. Root & co., Chicago.
- YOUNG (THE) NUN'S PRAYER; by Ludwig Kellerman, op. 21, arr. by F. Henri Klickmann; piano, four hands. [25182]
 © Oct. 20, 1911; 2 c. Oct. 18, 1911; E 268751; Frank K. Root & co., Chicago.
- YOUR CREDIT'S GOOD; words and music by B. Walker. Indianapolis, Barclay Walker pub. co. [25183]
 © Oct. 9, 1911; 2 c. Oct. 12, 1911; E 262845; Barclay Walker, Indianapolis.
- YOUR EYES SAY REMEMBER THOUGH YOUR LIPS SAY FORGET; words and music by Alfred Glover. [25184]
 © Sept. 25, 1911; 2 c. Sept. 26, 1911; E 264952; Price & Reynolds, London.
- YOUR MOTHER WAITS FOR YOU; words by Mildred L. Caldon, music by G. D. Brasseur. [25185]
 © Oct. 3, 1911; 2 c. Oct. 4, 1911; E 266849; Geo. D. Brasseur, Bradford, Mass.
- Zaïs; ouverture, par Jean-Philippe Rameau, révision par Vincent d'Indy; orch. Partition. [25186]
 © Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267634; Durand & cie., Paris.

ZÁKOLNÍČEK; pochod s textem, slozil Fr. Kmoch, pro orchestr. 4to.

[25187]

© Aug. 7, 1911; 2 c. Oct. 21, 1911; E 267715; Mojmir Urbánek, Prague, Austria.

ZIG ZAG; by W. H. Jackson; pf. Toronto, Canada, North America music co.

[25188]

© Nov. 4, 1911; 2 c. Oct. 21, 1911; E 268865; W. H. Jackson, Gananoque, Ontario.

ZIGEUNERIN; ged. von Paul Wilhelm, musik von Wilh. Gössler, op. 23, für männerchor, mit tenor und bariton solo. Partitur und stimmen. 4to.

[25189]

© July 25, 1911; 2 c. Oct. 4, 1911; E 267250; F. E. C. Leuckart, Leipzig.

ZIGEUNERKLÄNGE; von Gerh. Füsser, für violine, violoncell, ad lib., mit klavierbegleitung. (Zwei melodische stücke, op. 15.)

[25190]

© Sept. 9, 1911; 2 c. Sept. 26, 1911; E 264960; B. Schott's söhne, Mainz.

ZINGARESA; dance, by R. Z. Hamilton; piano.

[25191]

© 1 c. Oct. 18, 1911; E 268728; Ruth Zeigler Hamilton, Council Bluffs.

ZWEIGESPRÄCHE; sechs deutsche volkslieder, bearbeitet von Georg Winter, op. 26, für männer- und frauenchor,

ZWEIGESPRÄCHE—Continued.

resp. gemischten chor. Heft 1 und 2. Partitur.

[25192]

© Sept. 7, 1911; 2 c. Sept. 22, 1911; E 264897; J. Rieter-Biedermann, Leipzig.

1re. ARABESQUE. See Album de six morceaux choisis.

2^{me} SYMPHONIE; par G. M. Witkowski (George Martin). Partition d'orchestre.

[25193]

© Oct. 28, 1911; 2 c. Oct. 23, 1911; E 267761; Durand et cie., Paris.

6^a MAZURKA; por Manuel M. Ponce, para piano.

[25194]

© Aug. 25, 1911; 2 c. Sept. 18, 1911; E 264744; Breitkopf & Härtel, New York.

12^a MAZURKA; por Manuel M. Ponce, para piano.

[25195]

© Aug. 25, 1911; 2 c. Sept. 18, 1911; 264745; Breitkopf & Härtel, New York.

23. (DER) PSALM; words by King David, music by H. M. Hahn; bass, baritone, alto or mezzo soprano.

[25196]

© Oct. 15, 1911; 2 c. Oct. 18, 1911; E 268715; Herman M. Hahn, Ft. Wayne, Ind.

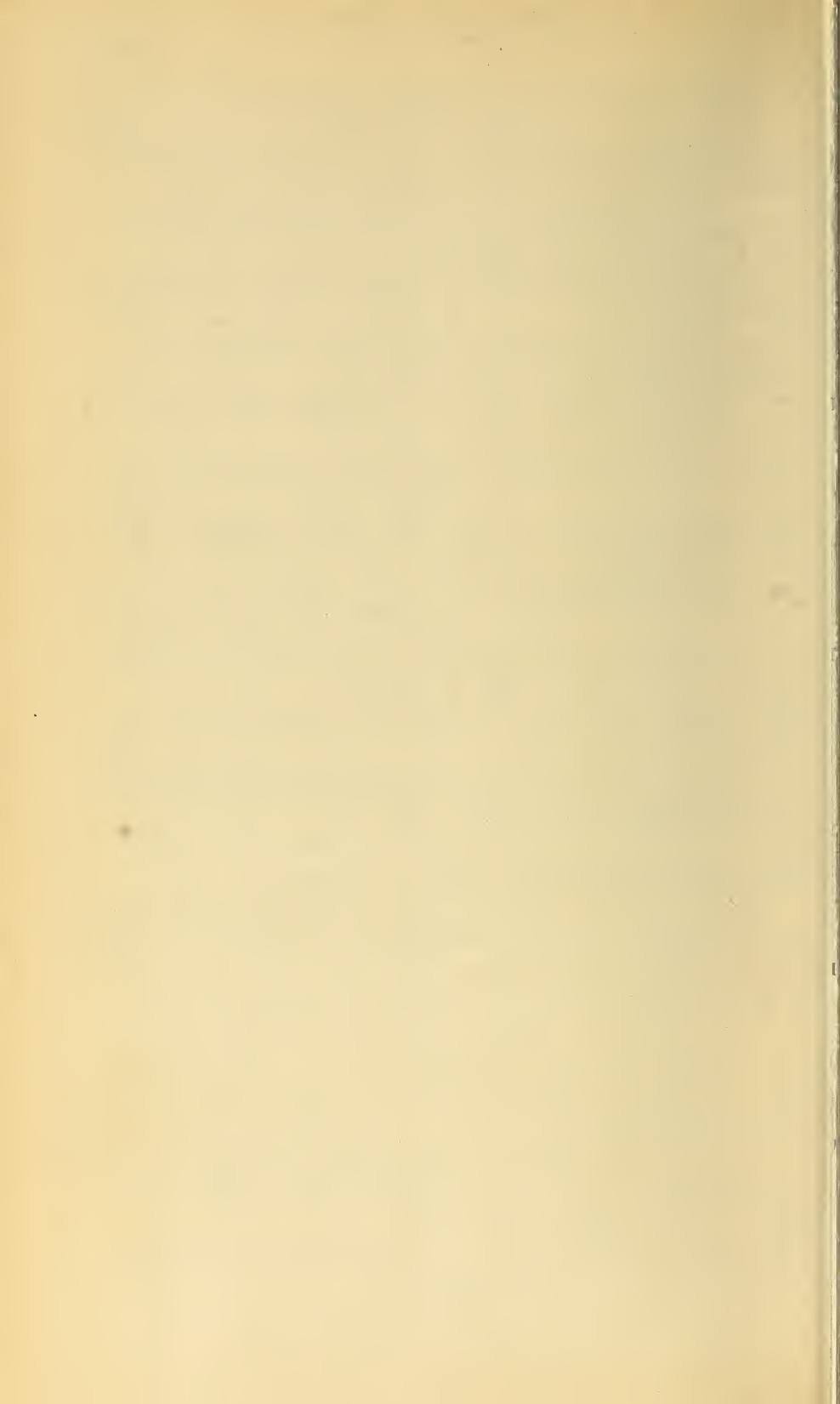
25 DE MAYO DE 1911; marcha triunfal, por J. Zamora Valdés, para piano.

[25197]

© Sept. 15, 1911; 2 c. Oct. 21, 1911; E 267718; Breitkopf & Härtel, New York.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1911:

Class D, Dramatico-musical compositions (including 40 unpublished)	224
Class E, musical compositions (including 1,297 unpublished)	24,973
Total	25,197



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

25197

ANGELS, HOLY, HIGH AND LOWLY; music by Geo. Wm. Warren. [1

© by Chas. E. Warren, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 2223, Oct. 11, 1911. Original entry. Nov. 12, 1883, no. 20892.

BACH (JOHANN SEBASTIAN) Passion (The) of our Lord according to St. Matthew; English and German words, English translation by John S. Dwight, music by J. S. Bach. Full vocal score with pf. acc. mainly by Julius Stern. [2

© by C. & H. D. Orvis, Jamaica Plain, Mass., as next of kin of the author (editor and translator), in extension for 14 years. Renewal no. 2257, Oct. 21, 1911. Renewal entry, Dec. 27, 1897, no. 72861.

BELLS OF CHRISTMAS TIME; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [3

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 2231, Oct. 14, 1911. Original entry in Hood's carols for Christmas, no. 5, Nov. 19, 1883, no. 21501.

BENEDICTUS IN A FLAT; by Albert J. Holden; quartet or chorus choir. [4

© by A. J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 2216, Oct. 11, 1911. Original entry, Nov. 9, 1883, no. 20734.

BY THE OLD WILLOW TREE; words by Sweet Briar, music by J. B. Montell. [5

© by John B. Montell, % F. T. Montell & sons, inc., New York, as the author, in renewal for 28 years. Renewal no. 2239, Oct. 10, 1911. Original entry, July 30, 1884, no. 15635.

CHRISTMAS COMES BUT ONCE A YEAR; words and music by Stacy Guyer (pseud. of Sep. Winner). [6

© by J. Gibson Winner, Somers Point, N. J., as child of the deceased author, in renewal for 28 years. Renewal no. 2247, Oct. 20, 1911. Original entry, Dec. 21, 1883, no. 23852.

COME AND WORSHIP; words by James Montgomery, music by W. J. Kirkpatrick. [7

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 2232, Oct. 14, 1911. Original entry in Hood's carols for Christmas, no. 5, Nov. 19, 1883, no. 21501.

COMMENCEMENT MARCH; by W. M. Treloar, op. 15. [8

© by W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 2269, Nov. 6, 1911. Original entry, Nov. 20, 1883, no. 21576.

HOLY (THE) BABE OF BETHLEHEM; words by F. M. W., music by Jos. Mosenthal. [9

© by Josephine Mosenthal, New York, as widow of the author, in renewal for 28 years. Renewal no. 2224, Oct. 11, 1911. Original entry, Nov. 12, 1883, no. 20891.

HOOD'S CAROLS FOR CHRISTMAS, NO. 5; by John R. Sweney and W. J. Kirkpatrick. [10

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 2230, Oct. 14, 1911. Original entry, Nov. 19, 1883, no. 21501.

JUBILATE IN F; by Albert W. Berg. [11

© by Helen M. Berg, New York, as widow of the author, in extension for 14 years. Renewal no. 2220, Oct. 11, 1911. Renewal entry, Nov. 30, 1897, no. 66690.

KOTA POLKA; by W. M. Treloar, op. 16, no. 2. [12

© by W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 2270, Nov. 6, 1911. Original entry, Nov. 20, 1883, no. 21574.

LORD OF OUR LIFE; adapted and arr. to the Polish hymn (Boze co's Polske), by Ferdinand Q. Dulcken; tenor or mezzo soprano solo and quartet; organ acc. [13]

© by Nellie Dulcken, Flushing, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 2214, Oct. 11, 1911. Original entry, Nov. 20, 1883, no. 21572.

MALBROOK; by William Mason; piano, four hands. [14]

© by Mina Mason van Sinderen, New York, as child of the deceased author, in extension for 14 years. Renewal no. 2219, Oct. 11, 1911. Renewal entry, Nov. 30, 1897, no. 66693.

MARCIA FANTASTICA; by W. Bargiel, rev. and fingered by William Mason. [15]

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 2249, Oct. 21, 1911. Original entry, Nov. 20, 1883, no. 21567.

MELLOW (THE) EVE IS GLIDING; sacred part-song, by Albert J. Holden. [16]

© by A. J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 2217, Oct. 11, 1911. Original entry, Nov. 9, 1883, no. 20735.

MOCKING BIRD; arr. by E. Mack; piano, four hands. [17]

© by E. Mack, jr., Philadelphia, as child of the deceased author, in extension for 14 years. Renewal no. 2237, Oct. 16, 1911. Renewal entry, Oct. 6, 1897, no. 56464.

NEW (THE) BORN KING; words by Henry M. King, music by John B. Marsh. [18]

© by W. V. V. Marsh, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 2222, Oct. 11, 1911. Original entry, Nov. 12, 1883, no. 20893.

NOCTURNE; by A. J. Biedermann; piano. [19]

© by Edward J. Biedermann, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 2251, Oct. 21, 1911. Original entry, Dec. 26, 1883, no. 24173.

NOEL, NOEL, THE CHRIST IS BORN; words by S. S., music by Harry Rowe Shelley. [20]

© by H. R. Shelley, Brooklyn, as the author, in renewal for 28 years. Renewal no. 2218, Oct. 11, 1911. Original entry, Nov. 12, 1883, no. 20888.

O COME LET US SING (Venite); by G. W. Marston; mixed voices. (Sacred no. 20.) [21]

© by E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 2261, Oct. 26, 1911. Original entry, Oct. 8, 1884, no. 20285.

O'ER BETHLEHEM'S SHEPHERD PLAINS; words by Daniel D. Tappan, music by Jos. Mosenthal. [22]

© by Josephine Mosenthal, New York, as widow of the author, in renewal for 28 years. Renewal no. 2225, Oct. 11, 1911. Original entry, Nov. 12, 1883, no. 20890.

PIANOFORTE TECHNIQUE, PT. 2: Triad arpeggios, [and] Seventh chord arpeggios, by T. H. Lewis. [23, 24]

© by Annie M. S. Lewis, Winchester, Mass., as widow of the author, in renewal for 28 years. Renewal no. 2227, 2238, Oct. 2, 1911. Original entry, Dec. 31, 1883, no. 25130, 25131.

RAFF (JOSEPH JOACHIM) Valse impromptu à la Tyrolienne; by J. Raff, rev. and fingered by William Mason. [25]

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 2250, Oct. 21, 1911. Original entry, Nov. 24, 1883, no. 21796.

SANTA CLAUS AND FAMILY; by J. H. Rosecrans. [26]

© by J. H. Rosecrans, Bonham, Tex., as the author, in renewal for 28 years. Renewal no. 2228, Oct. 12, 1911. Original entry, Nov. 15, 1883, no. 21099.

SHEW FLY; galop, arr. by Rollin Howard [pseud. of C. A. White]. [27]

© by Daniel L. White, Winthrop, Mass., as the child of the deceased author, in extension for 14 years. Renewal no. 2265, Nov. 2, 1911. Renewal entry, July 12, 1897, no. 40549.

SHEW FLY—Continued.

—quadrille, arr. by Rollin Howard
[pseud. of C. A. White]. [28

© by Daniel L. White, Winthrop, Mass., as the child of the deceased author, in extension for 14 years. Renewal no. 2266, Nov. 2, 1911. Renewal entry, July 12, 1897, no. 40550.

—song, arr. by Rollin Howard
[pseud. of C. A. White] [29

© by Daniel L. White, Winthrop, Mass., as the child of the deceased author, in extension for 14 years. Renewal no. 2267, Nov. 2, 1911. Renewal entry, Nov. 1, 1897, no. 61656.

SHOUT THE GLAD TIDINGS; by P. A. Schnecker. [30

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 2252, Oct. 21, 1911. Original entry, Nov. 22, 1883, no. 21651.

SONGS FOR THE LITTLE ONES AT HOME. Enlarged ed. [31

© by American tract soc., New York, as the proprietor, in renewal for 28 years. Renewal no. 2268, Nov. 4, 1911. Original entry, Jan. 21, 1884, no. 1420.

TE DEUM IN F; by Albert W. Berg. [32

© by Helen M. Berg, New York, as widow of the author, in extension for 14 years. Renewal no. 2221, Oct. 11, 1911. Renewal entry, Nov. 30, 1897, no. 66689.

THREE (THE) FISHERS; song, by C. Kunkel. [33

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2242, Oct. 21, 1911. Original entry, Oct. 22, 1883, no. 19452.

UNCLE TOM'S CABIN; opera in four acts, libretto by Geo. Cooper, music by Harrison Millard. [34

© by Marie Millard Gottschalk, New York, as executrix, in renewal for 28 years. Renewal no. 2254, Oct. 20, 1911. Original entry, Oct. 20, 1883, no. 19356.

UNTO US A CHILD IS BORN; words from the German of Tholuck; music by Dudley Buck. [35

© by Dudley Buck, jr., E. Orange, N. J., as child of the deceased author, in renewal for 28 years. Renewal no. 2226, Oct. 11, 1911. Original entry, Nov. 12, 1883, no. 20889.

WATCHFUL (THE) SHEPHERDS; words by N. Tate, music by W. C. Williams. [36

© by W. C. Williams, New York, as the author, in renewal for 28 years. Renewal no. 2215, Oct. 11, 1911. Original entry, Nov. 2, 1883, no. 20283.

WHERE ART THOU MY QUEEN; song, by J. B. Montell; baritone or alto in D. [37

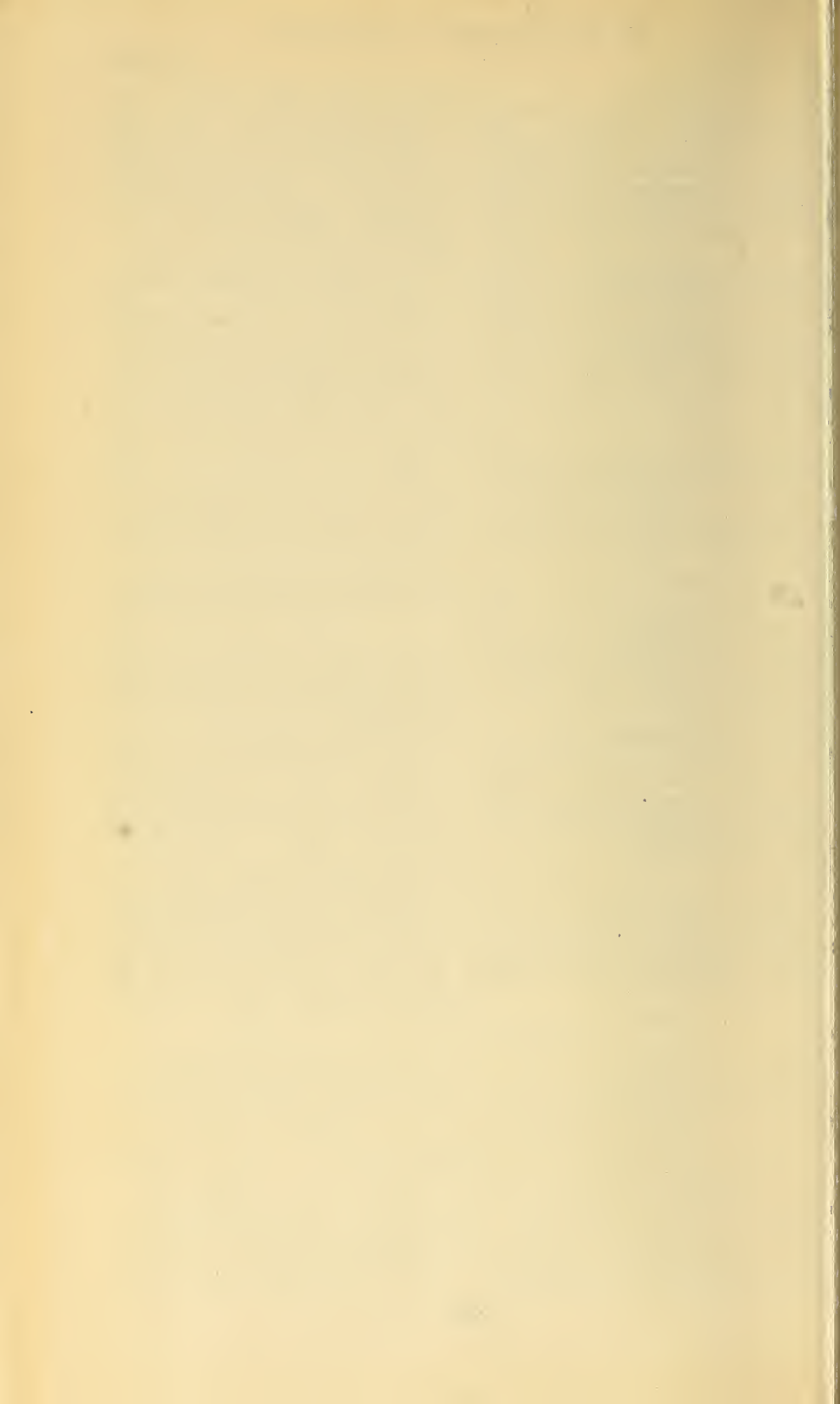
© by John B. Montell, Montclair, N. J., as the author, in renewal for 28 years. Renewal no. 2255, Oct. 24, 1911. Original entry, July 30, 1884, no. 15633.

— — — tenor, sop. in F. [38

© by John B. Montell, % F. T. Montell & sons, inc., 63 Wall St., New York, as the author, in renewal for 28 years. Renewal no. 2241, Oct. 10, 1911. Original entry, July 30, 1884, no. 15632.

— waltz, by J. B. Montell; piano. [39

© by John B. Montell, % F. T. Montell & sons, inc., 63 Wall St., New York, as the author, in renewal for 28 years. Renewal no. 2240, Oct. 10, 1911. Original entry, July 30, 1884, no. 15634.



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909

[25197

- AIN'T YOU GLAD YOU'VE COME HOME
MARY. [40
© Shapiro music pub. co., New
York. Notice rec'd Sept. 18, 1911;
recorded, v. 1, p. 126.
- AMERICAN INVASION; from Monarch
and the maid. [41
© M. Witmark & sons, New York.
Notice rec'd Oct. 26, 1911; recorded,
v. 1, p. 136.
- AMERICAN SPIRIT; march, by A. Bug-
hione. [42
© Carl Fischer, New York. No-
tice rec'd Sept. 6, 1911; recorded,
v. 1, p. 127.
- ANY OLD MAN FOR ME; lyric by E. S. S.
Huntington, music by Howard Web-
ster. [43
© Chas. K. Harris, New York.
Notice rec'd Oct. 5, 1911; recorded,
v. 1, p. 131.
- 'ARRY AND 'ABRIET. [44
© M. Witmark & sons, New York.
Notice rec'd Sept. 15, 1911; recorded,
v. 1, p. 128.
- ART IS CALLING FOR ME; from The en-
chantress. [45
© M. Witmark & sons, New York.
Notice rec'd Oct. 31, 1911; recorded,
v. 1, p. 137.
- BEAUTIFUL ISLE OF LOVE. [46
© Jos. W. Stern & co., New York.
Notice rec'd Oct. 31, 1911; recorded,
v. 1, p. 137.
- BEAUTIFUL LOVE. [47
© J. Fred Helf co., New York.
Notice rec'd Oct. 7, 1911; recorded,
v. 1, p. 131.
- BIG POW WOW; intermezzo. [48
© Shapiro music pub. co., New
York. Notice rec'd Sept. 18, 1911;
recorded, v. 1, p. 127.
- BLARNEY OF KILLARNEY. [49
© M. Witmark & sons, New York.
Notice rec'd Sept. 15, 1911; recorded,
v. 1, p. 128.
- BLIND MAN'S BUFF. [50
© Jos. W. Stern & co., New York.
Notice rec'd Sept. 11, 1911; recorded,
v. 1, p. 126.
- BLOW ME A KISS. [51
© Chas. K. Harris, New York.
Notice rec'd Sept. 1, 1911; recorded,
v. 1, p. 125.
- BOARDWALK (THE) CRAWL. [52
© M. Witmark & sons, New York.
Notice rec'd Nov. 3, 1911; recorded,
v. 1, p. 138.
- BOHEMIA. [53
© Jerome H. Remick & co., New
York. Notice rec'd Sept. 6, 1911;
recorded, v. 1, p. 126.
- BOXING (THE) GAME. [54
© M. Witmark & sons, New York.
Notice rec'd Oct. 21, 1911; recorded,
v. 1, p. 136.
- BUY, BUY BABY. [55
© Jerome H. Remick & co., New
York. Notice rec'd Sept. 6, 1911;
recorded, v. 1, p. 126.
- CALL OF AMERICA, march, by L. J. Von
der Mehden jr. [56
© Carl Fischer, New York.
Notice rec'd Oct. 25, 1911; recorded,
v. 1, p. 135.
- CAN OLD BROADWAY DO WITHOUT ME;
song. [57
© Harry Von Tilzer music pub.
co., New York. Notice rec'd Oct. 10,
1911; recorded, v. 1, p. 134.
- CANOEING. [58
© M. Witmark & sons, New York.
Notice rec'd Sept. 15, 1911; recorded,
v. 1, p. 128.
- CAN'T YOU HEAR ME RINGING AT THE
DOOR-BELL OF YOUR HEART. [59
© Shapiro music pub. co., New
York. Notice rec'd Oct. 18, 1911;
recorded, v. 1, p. 133.
- CARNIVAL KING; march. [60
© E. T. Paull, New York. Notice
rec'd Sept. 8, 1911; recorded, v. 1,
p. 125.

- CASTELLANO WALTZES. [61]
© F. B. Haviland pub. co., New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 132.
- CHESS DUET. [62]
© Jos. W. Stern & co., New York. Notice rec'd Oct. 18, 1911; recorded, v. 1, p. 132.
- CHICKEN (THE) RAG. [63]
© J. Fred Helf co., New York. Notice rec'd Oct. 7, 1911; recorded, v. 1, p. 131.
- CHILD LOVE. [64]
© Jos. W. Stern & co., New York. Notice rec'd Oct. 18, 1911; recorded, v. 1, p. 132.
- COME ALONG MA CHERIE. [65]
© Jerome H. Remick & co., New York. Notice rec'd Sept. 6, 1911; recorded, v. 1, p. 126.
- COME LITTLE FISHES; from The enchantress. [66]
© M. Witmark & sons, New York. Notice rec'd Nov. 3, 1911; recorded, v. 1, p. 138.
- COME ON MARIA. [67]
© Leo Feist, New York. Notice rec'd Sept. 5, 1911; recorded, v. 1, p. 125.
- COME TO THE BALL; valse song, from the musical play The quaker girl. [68]
© Chappell & co., ltd., London. Notice rec'd Oct. 14, 1911; recorded, v. 1, p. 133.
- COME WHERE THE LILIES BLOOM TONIGHT. [69]
© Jos. W. Stern & co., New York. Notice rec'd Sept. 11, 1911; recorded, v. 1, p. 126.
- COUNT (THE) OF LUXEMBOURG; selection. [70]
© Chappell & co., ltd., London. Notice rec'd Sept. 1, 1911; recorded, v. 1, p. 125.
- COUNT (THE) OF LUXEMBOURG; various songs and melodies contained in the vocal score, lyrics by Basil Hood and Adrian Ross, music by Franz Lehár. [71]
© Chappell & co., ltd., London. Notice rec'd Sept. 1, 1911; recorded, v. 1, p. 125.
- CUPID'S LANE. [72]
© M. Witmark & sons, New York. Notice rec'd Nov. 3, 1911; recorded, v. 1, p. 138.
- DAT'S HARMONY. [73]
© J. H. Remick & co., New York. Notice rec'd Oct. 6, 1911; recorded, v. 1, p. 132.
- DEAREST DAYS; song. [74]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 134.
- DEEP RIVER; by Maud Powell, arr. by S. C. Taylor; violin and piano. [75]
© Oliver Ditson co., Boston. Notice rec'd Sept. 9, 1911; recorded, v. 1, p. 125.
- DON'T BE ASHAMED YOU'RE IRISH. [76]
© F. B. Haviland pub. co., New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 132.
- DON'T TEASE. [77]
© Jos. W. Stern & co., New York. Notice rec'd Oct. 18, 1911; recorded, v. 1, p. 132.
- DREAMING OF LOVE; song. [78]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 134.
- DRIVING HOME THE COWS FROM PASTURE. [79]
© M. Witmark & sons, New York. Notice rec'd Nov. 3, 1911; recorded, v. 1, p. 138.
- DUCHESS (THE) WALTZES for orchestra. [80]
© M. Witmark & sons, New York. Notice rec'd Oct. 21, 1911; recorded, v. 1, p. 136.
- EEN VALSE. [81]
© Jos. W. Stern & co., New York. Notice rec'd Sept. 22, 1911; recorded, v. 1, p. 127.
- EENY MEENY MINY MO; from Girl in the train. [82]
© M. Witmark & sons, New York. Notice rec'd Oct. 26, 1911; recorded, v. 1, p. 136.
- EVERYTHING WAS IRISH. [83]
© J. Fred Helf co., New York. Notice rec'd Oct. 7, 1911; recorded, v. 1, p. 131.
- FAIRY MOON; words and music by C. K. Harris. [84]
© Chas. K. Harris, New York. Notice rec'd Oct. 5, 1911; recorded, v. 1, p. 131.
- FAMILY (THE) ALBUM. [85]
© M. Witmark & sons, New York. Notice rec'd Oct. 21, 1911; recorded, v. 1, p. 136.

- FARMING LIFE—COUNTRY LIFE. [86]
© Jos. W. Stern & co., New York.
Notice rec'd Sept. 11, 1911; recorded,
v. 1, p. 126.
- FIRST LOVE DAYS; lyric by E. Ray
Goetz, music by A. Baldwin Sloane. [87]
© Chas. K. Harris, New York.
Notice rec'd Oct. 5, 1911; recorded,
v. 1, p. 131.
- FLEURICE; by F. P. Atherton; piano. [88]
© Oliver Ditson co., Boston. No-
tice rec'd Sept. 9, 1911; recorded, v.
1, p. 125.
- GEE, I'M SCARED. [89]
© F. B. Haviland pub. co., New
York. Notice rec'd Oct. 10, 1911; re-
corded, v. 1, p. 132.
- GHOST (THE). [90]
© Jos. W. Stern & co., New York.
Notice rec'd Oct. 18, 1911; recorded.
v. 1, p. 132.
- GIVE ME A SMALL-TOWN SWEETHEART. [91]
© Leo Feist, New York. Notice
rec'd Sept. 5, 1911; recorded, v. 1,
p. 128.
- GLOOMY GLOOM; words and music by
Harry Bulger. [92]
© Chas. K. Harris, New York.
Notice rec'd Sept. 30, 1911; recorded,
v. 1, p. 129.
- GO HIDE YOUR FACE IN THE CORNER. [93]
© Shapiro music pub. co., New
York. Notice rec'd Oct. 3, 1911; re-
corded, v. 1, p. 135.
- GRENADIER'S SONG. [94]
© Jos. W. Stern & co., New York.
Notice rec'd Sept. 11, 1911; recorded,
v. 1, p. 126.
- GYPSY LOVE WALTZ. [95]
© Chappell & co., ltd., London.
Notice rec'd Oct. 6, 1911; recorded,
v. 1, p. 134.
- HEARTS ARE TRUMPS. [96]
© M. Witmark & sons, New York.
Notice rec'd Oct. 10, 1911; recorded,
v. 1, p. 134.
- HIGH HEELS AND BUCKLES. [97]
© M. Witmark & sons, New York.
Notice rec'd Sept. 15, 1911; recorded,
v. 1, p. 128.
- HM! SHE IS THE ONE GIRL. [98]
© Jos. W. Stern & co., New York.
Notice rec'd Sept. 11, 1911; recorded,
v. 1, p. 126.
- HONEY GIRL. [99]
© J. H. Remick & co., New York.
Notice rec'd Oct. 6, 1911; recorded,
v. 1, p. 132.
- HONEY MAN (MY LITTLE LOVIN' HONEY
MAN). [100]
© Leo Feist, New York. Notice
rec'd Sept. 5, 1911; recorded, v. 1,
p. 128.
- HOT (A) TIME IN MONKEY TOWN. [101]
© Jerome H. Remick & co., New
York. Notice rec'd Sept. 6, 1911;
recorded, v. 1, p. 126.
- HOOR (THE) THAT GAVE ME YOU. [102]
© J. H. Remick & co., New York,
Notice rec'd Oct. 6, 1911; recorded,
v. 1, p. 132.
- I AM THE CINDERELLA GIRL; lyrics by
Charles Horwitz, music by Frederick
V. Bowers. [103]
© Chas. K. Harris, New York.
Notice rec'd Sept. 30, 1911; recorded,
v. 1, p. 129.
- I DIDN'T DO NOTHING; song. [104]
© Harry Von Tilzer music pub.
co., New York. Notice rec'd Oct. 10,
1911; recorded, v. 1, p. 134.
- I GOT A ROCK; by Blanche Merrill. [105]
© Chas. K. Harris, New York.
Notice rec'd Nov. 3, 1911; recorded,
v. 1, p. 139.
- I HAVE JUST MET THE FELLOW THAT
MARRIED THE GIRL THAT I WAS GOING
TO GET. [106]
© Leo Feist, New York. Notice
rec'd Sept. 5, 1911; recorded, v. 1,
p. 128.
- I KEEP MY WIFE IN THE CITY, AND
MAKE LOVE TO HER MYSELF. [107]
© F. B. Haviland pub. co., New
York. Notice rec'd Oct. 10, 1911;
recorded, v. 1, p. 132.
- I LIVE UP TOWN. [108]
© F. B. Haviland pub. co., New
York. Notice rec'd Oct. 20, 1911;
recorded, v. 1, p. 133.
- I'LL MEET YOU WHEN THE SUN GOES
DOWN. [109]
© J. H. Remick & co., New York.
Notice rec'd Oct. 6, 1911; recorded,
v. 1, p. 132.
- I'LL NEVER LOOK AT A PRETTY GIRL AGAIN.
[110]
© M. Witmark & sons, New York.
Notice rec'd Oct. 10, 1911; recorded,
v. 1, p. 134.

- I LOVE LOVE. [111]
© M. Witmark & sons, New York.
Notice rec'd Oct. 10, 1911; recorded,
v. 1, p. 134.
- I'M ALL THINE. [112]
© Jerome H. Remick & co., New
York. Notice rec'd Sept. 6, 1911;
recorded, v. 1, p. 126.
- I'M GLAD YOU'RE SORRY. [113]
© F. B. Haviland pub. co., New
York. Notice rec'd Oct. 10, 1911;
recorded, v. 1, p. 132.
- I'M GOING BACK TO RENO; by J.
Schwartz. [114]
© Shapiro music pub. co., New
York. Notice rec'd Sept. 18, 1911;
recorded, v. 1, p. 126.
- I'M RAKING IN THE HAY. [115]
© Shapiro music pub. co., New
York. Notice rec'd Oct. 18, 1911;
recorded, v. 1, p. 133.
- I'M SUCH A ROMANTIC GIRL; from Mlle
Rosita. [116]
© M. Witmark & sons, New York.
Notice rec'd Nov. 3, 1911; recorded,
v. 1, p. 138.
- I'M WAITING TILL SOMEBODY GROWS UP.
[117]
© F. B. Haviland pub. co., New
York. Notice rec'd Oct. 10, 1911;
recorded, v. 1, p. 132.
- I SHOULD WORRY; song. [118]
© Harry Von Tilzer music pub.
co., New York. Notice rec'd Oct. 10,
1911; recorded, v. 1, p. 134.
- I'VE BEEN LOOKING FOR THE PERFECT
MAN; march song, from The en-
chantress. [119]
© M. Witmark & sons, New York.
Notice rec'd Oct. 31, 1911; recorded,
v. 1, p. 137.
- I WANT A REGULAR MAN; from Wall
street girl. [120]
© M. Witmark & sons, New York.
Notice rec'd Oct. 26, 1911; recorded,
v. 1, p. 136.
- I WANT A REGULAR PAL FOR A GAL. [121]
© M. Witmark & sons, New York.
Notice rec'd Oct. 21, 1911; recorded,
v. 1, p. 136.
- I WILL GIVE YOU ALL FOR LOVE; from
Gypsy love. [122]
© Chappell & co., ltd., London.
Notice rec'd Oct. 6, 1911; recorded,
v. 1, p. 134.
- IF ALL MY DREAMS WERE MADE OF GOLD
I'D BUY THE WORLD FOR YOU. [123]
© M. Witmark & sons, New York.
Notice rec'd Sept. 15, 1911; recorded,
v. 1, p. 128.
- IF I COULD DREAM A THOUSAND YEARS.
[124]
© J. H. Remick & co., New York.
Notice rec'd Oct. 6, 1911; recorded,
v. 1, p. 132.
- IF THE GARDEN OF ROSES SHOULD CHANGE
TO THORNS. [125]
© J. H. Remick & co., New York.
Notice rec'd Oct. 6, 1911; recorded,
v. 1, p. 132.
- IN BAD MAN'S LAND; from Wall street
girl. [126]
© M. Witmark & sons, New York.
Notice rec'd Oct. 26, 1911; recorded,
v. 1, p. 136.
- IN DE EVENIN'; song. [127]
© Harry Von Tilzer music pub.
co., New York. Notice rec'd Oct. 10,
1911; recorded, v. 1, p. 134.
- IN LOVING TIME; from A la Broadway.
[128]
© M. Witmark & sons, New York.
Notice rec'd Oct. 26, 1911; recorded,
v. 1, p. 136.
- IN OLD WALL STREET. [129]
© M. Witmark & sons, New York.
Notice rec'd Oct. 21, 1911; recorded,
v. 1, p. 136.
- IN PILLOW TOWN. [130]
© M. Witmark & sons, New York.
Notice rec'd Sept. 15, 1911; recorded,
v. 1, p. 128.
- IN RAGTIME LAND; song. [131]
© Harry Von Tilzer music pub.
co., New York. Notice rec'd Oct. 10,
1911; recorded, v. 1, p. 134.
- IN SOCIETY IT'S ALWAYS DRESS PARADE.
[132]
© M. Witmark & sons, New York.
Notice rec'd Oct. 10, 1911; recorded,
v. 1, p. 134.
- IN THE DAYS OF GIRLS AND BOYS. [133]
© Leo Feist, New York. Notice
rec'd Sept. 5, 1911; recorded, v. 1,
p. 128.
- IN THE GOLDEN AFTERWHILE. [134]
© M. Witmark & sons, New York.
Notice rec'd Oct. 26, 1911; recorded,
v. 1, p. 136.

- IN THE OLD ROSE GARDEN. [135]
© F. B. Haviland pub. co., New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 132.
- IT TAKES A LIVE FISH TO SWIM UP STREAM (Any dead one can float down). [136]
© Shapiro music pub. co., New York. Notice rec'd Oct. 18, 1911; recorded, v. 1, p. 133.
- IT'S A LONG LANE THAT HAS NO TURNING. [137]
© M. Witmark & sons, New York. Notice rec'd Sept. 15, 1911; recorded, v. 1, p. 123.
- IT'S A TERRIBLE THING; lyrics by Charles Horwitz, music by Frederic V. Bowers. [138]
© Chas. K. Harris, New York. Notice rec'd Sept. 30, 1911; recorded, v. 1, p. 128.
- IT'S GREAT WHEN YOU MARRY FOR LOVE; song. [139]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 134.
- IT'S LONESOME ON BROADWAY. [140]
© Shapiro music pub. co., New York. Notice rec'd Oct. 3, 1911; recorded, v. 1, p. 135.
- JUST A PLAIN LITTLE IRISH GIRL. [141]
© F. B. Haviland pub. co., New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 132.
- JUST PUSHIN' ROUND. [142]
© Fred W. Hager, Boston. Notice rec'd Oct. 30, 1911; recorded, v. 1, p. 137.
- KISS (THE) BURGLAR; lyric by E. Ray Goetz, music by A. Baldwin Sloane. [143]
© Chas. K. Harris, New York. Notice rec'd Oct. 5, 1911; recorded, v. 1, p. 131.
- KISS ME AGAIN. [144]
© Shapiro music pub. co., New York. Notice rec'd Sept. 18, 1911; recorded, v. 1, p. 127.
- KISS ME JUST FOR LUCK. [145]
© Jos. W. Stern & co., New York. Notice rec'd Sept. 11, 1911; recorded, v. 1, p. 126.
- KNOCK A LITTLE LOUDER EPHRAIM; song. [146]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 134.
- LAND (THE) OF THE FREE. [147]
© Jerome H. Remick & co., New York. Notice rec'd Sept. 6, 1911; recorded, v. 1, p. 126.
- LIFE (THE) PRESERVER MARCH; by Claude d'Albert. [148]
© Carl Fischer, New York. Notice rec'd Oct. 4, 1911; recorded, v. 1, p. 133.
- LINGERIE; lyric by E. Ray Goetz, music by A. Baldwin Sloane. [149]
© Chas. K. Harris, New York. Notice rec'd Oct. 5, 1911; recorded, v. 1, p. 133.
- LITTLE (A) BIT OF IRISH. [150]
© Shapiro music pub. co., New York. Notice rec'd Sept. 18, 1911; recorded, v. 1, p. 126.
- LITTLE (DE) PICKANINNY'S GONE TO SLEEP; by J. Rosamond Johnson. [151]
© Oliver Ditson co., Boston. Notice rec'd Sept. 9, 1911; recorded, v. 1, p. 125.
- LORD HAVE MERCY ON A MARRIED MAN. [152]
© J. Fred Helf co., New York. Notice rec'd Oct. 7, 1911; recorded, v. 1, p. 131.
- LOVE IS LIKE THE ROSE; from Gypsy love. [153]
© Chappell & co., ltd., London. Notice rec'd Oct. 6, 1911; recorded, v. 1, p. 134.
- LOVE IS SOMETHING THAT HAS TO GROW (Alone? so long!) [154]
© M. Witmark & sons, New York. Notice rec'd Sept. 15, 1911; recorded, v. 1, p. 128.
- LOVE'S SENTENCES. [155]
© F. B. Haviland pub. co., New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 132.
- LUXEMBOURG VALSE. [156]
© Chappell & co., ltd., London. Notice rec'd Sept. 1, 1911; recorded, v. 1, p. 125.
- MACS (THE). [157]
© Jos. W. Stern & co., New York. Notice rec'd Oct. 31, 1911; recorded, v. 1, p. 137.
- MAKE ME LOVE YOU LIKE I NEVER LOVED BEFORE. [158]
© Shapiro music pub. co., New York. Notice rec'd Sept. 18, 1911; recorded, v. 1, p. 127.

- MAN'S (A) A MAN FOR A' THAT. [159
© M. Witmark & sons, New York.
Notice rec'd Oct. 10, 1911; recorded,
v. 1, p. 134.
- MANY HAPPY RETURNS. [160
© Jos. W. Stern & co., New York.
Notice rec'd Sept. 22, 1911; recorded,
v. 1, p. 127.
- MARIETTA POLKA. [161
© Jos. W. Stern & co., New York.
Notice rec'd Oct. 18, 1911; recorded,
v. 1, p. 132.
- MARIONETTE'S (A) WEDDING. [162
© M. Witmark & sons, New York.
Notice rec'd Sept. 15, 1911; recorded,
v. 1, p. 128.
- MAYBE THAT IS WHY I'M LONELY. [163
© J. H. Remick & co., New York.
Notice rec'd Oct. 6, 1911; recorded,
v. 1, p. 132.
- MAZUMAH (THE) PLANT. [164
© Shapiro music pub. co., New
York. Notice rec'd Sept. 18, 1911;
recorded, v. 1, p. 127.
- MEN ARE ALL ALIKE. [165
© M. Witmark & sons, New York.
Notice rec'd Oct. 21, 1911; recorded,
v. 1, p. 136.
- MERRY JINGLING BELLS. [166
© M. Witmark & sons, New York.
Notice rec'd Nov. 3, 1911; recorded,
v. 1, p. 138.
- MERRY (THE) MONTH OF MAY. [167
© M. Witmark & sons, New York.
Notice rec'd Sept. 15, 1911; recorded,
v. 1, p. 128.
- MODULATING MAUDE. [168
© Jos. W. Stern & co., New York.
Notice rec'd Sept. 22, 1911; recorded,
v. 1, p. 127.
- MOLLIE TOOK THE NEXT TRAIN BACK;
song. [169
© Harry Von Tilzer music pub.
co., New York. Notice rec'd Oct. 10,
1911; recorded, v. 1, p. 134.
- MONEY, WORDS AND MUSIC; by Blanche
Merrill. [170
© Chas. K. Harris, New York.
Notice rec'd Oct. 26, 1911; recorded,
v. 1, p. 137.
- MUSIC CARESSING OF VIOLINS. [171
© Jos. W. Stern & co., New York.
Notice rec'd Sept. 11, 1911; recorded,
v. 1, p. 126.
- MY HEART KEEPS RIGHT ON BEATING. [172
© Shapiro music pub. co., New
York. Notice rec'd Sept. 18, 1911;
recorded, v. 1, p. 126.
- MY HEART'S BOUQUET; words and mu-
sic by Harry Bulger. [173
© Chas. K. Harris, New York.
Notice rec'd Sept. 30, 1911; recorded,
v. 1, p. 129.
- MY HULA HULA LOVE. [174
© J. H. Remick & co., New York.
Notice rec'd Oct. 6, 1911; recorded,
v. 1, p. 132.
- MY OLD TOWN. [175
© M. Witmark & sons, New York.
Notice rec'd Sept. 18, 1911; recorded,
v. 1, p. 128.
- MY ROSARY OF DREAMS. [176
© F. B. Haviland pub. co., New
York. Notice rec'd Oct. 10, 1911;
recorded, v. 1, p. 132.
- MY SWEET. [177
© M. Witmark & sons, New York.
Notice rec'd Oct. 10, 1911; recorded,
v. 1, p. 132.
- MY TODALO MAN. [178
© M. Witmark & sons, New York.
Notice rec'd Oct. 26, 1911; recorded,
v. 1, p. 136.
- NEVER MIND SINGING, JUST DANCE MY
DEAR. [179
© M. Witmark & sons, New York.
Notice rec'd Oct. 10, 1911; recorded,
v. 1, p. 134.
- NEW MOWN HAY; by T. H. Rollinson. [180
© Oliver Ditson co., Boston. No-
tice rec'd Sept. 9, 1911; recorded, v.
1, p. 125.
- NIGHT BRINGS DREAMS AND DREAMS
BRING YOU. [181
© Jerome H. Remick & co., New
York. Notice rec'd Sept. 6, 1911;
recorded, v. 1, p. 126.
- NO ONE EVER DIED FROM LOVIN'. [182
© Shapiro music pub. co., New
York.
- OH! DO STEP THE TWO-STEP; words by
Percy Greenbank, music by Howard
Talbot. [183
© Chappell & co., ltd., London.
Notice rec'd Nov. 2, 1911; recorded,
v. 1, p. 137.

- OH HONEY; lyrics by Charles Horwitz, music by Frederick V. Bowers. [184]
© Chas. K. Harris, New York. Notice rec'd Sept. 30, 1911; recorded, v. 1, p. 127.
- OH, MR. DREAM MAN, PLEASE LET ME DREAM SOME MORE; song. [185]
© Harry von Tilzer music pub. co., New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 134.
- OH THAT NAVAJO RAG. [186]
© Jerome H. Remick & co., New York. Notice rec'd Sept. 6, 1911; recorded, v. 1, p. 126.
- OH YOU BEAUTIFUL DOLL. [187]
© Jerome H. Remick & co., New York. Notice rec'd Oct. 6, 1911; recorded, v. 1, p. 132.
- OH YOU, YOU DARLING. [188]
© Jos. W. Stern & co., New York. Notice rec'd Oct. 18, 1911; recorded, v. 1, p. 132.
- OLD HARVARD MARCH. orchestra. [189]
© Fred W. Hager, Boston. Notice rec'd Oct. 30, 1911; recorded, v. 1, p. 137.
- OLD HARVARD MARCH. piano. [190]
© Fred W. Hager, Boston. Notice rec'd Oct. 30, 1911; recorded, v. 1, p. 137.
- ON THE B-A-R. [191]
© Jos. W. Stern & co., New York. Notice rec'd Sept. 11, 1911; recorded, v. 1, p. 126.
- ON THE QUIET. [192]
© M. Witmark & sons, New York. Notice rec'd Oct. 21, 1911; recorded, v. 1, p. 136.
- ON THE ROAD THAT LEADS TO YOU; from The monarch and the maid. [193]
© M. Witmark & sons, New York. Notice rec'd Nov. 3, 1911; recorded, v. 1, p. 138.
- PARTNERS. [194]
© Shapiro music pub. co., New York. Notice rec'd Sept. 18, 1911; recorded, v. 1, p. 126.
- PEGGY; selection of melodies from the musical play in two acts, lyrics by C. H. Bovill, music by Leslie Stuart. [195]
© Chappell & co., ltd., Boston. Notice rec'd Sept. 16, 1911; recorded, v. 1, p. 125.
- PEGGY VALSE; composed by Leslie Stuart, arr. by Carl Kiefert. [196]
© Chappell & co., ltd., London. Notice rec'd Nov. 2, 1911; recorded, v. 1, p. 137.
- PERFUME. [197]
© M. Witmark & sons, New York. Notice rec'd Sept. 15, 1911; recorded, v. 1, p. 128.
- PHANTOM (THE) RAG. [198]
© J. Fred Helf co., New York. Notice rec'd Oct. 7, 1911; recorded, v. 1, p. 131.
- PHILADELPHIA DRAG; from A la Broadway. [199]
© M. Witmark & sons, New York. Notice rec'd Oct. 26, 1911; recorded, v. 1, p. 136.
- PLAY THE GAME; from Mlle. Rosita. [200]
© M. Witmark & sons, New York. Notice rec'd Nov. 3, 1911; recorded, v. 1, p. 138.
- PLUCK NOT THE ROSE. [201]
© Jos. W. Stern & co., New York. Notice rec'd Oct. 18, 1911; recorded, v. 1, p. 132.
- QUEEN (THE) OF VANITY FAIR. [202]
© Jerome H. Remick & co., New York. Notice rec'd Sept. 6, 1911; recorded, v. 1, p. 126.
- RAG-TIME LOVE. [203]
© M. Witmark & sons, New York. Notice rec'd Sept. 15, 1911; recorded, v. 1, p. 128.
- RED (THE) ROSE SELECTIONS. [204]
© Jerome H. Remick & co., New York. Notice rec'd Sept. 6, 1911; recorded, v. 1, p. 126.
- RIDE, RED CAPTAIN, RIDE. [205]
© Jos. W. Stern & co., New York. Notice rec'd Oct. 18, 1911; recorded, v. 1, p. 132.
- RIVER (THE) OF LOVE; lyrics by Charles Horwitz, music by Frederick V. Bowers. [206]
© Chas. K. Harris, New York. Notice rec'd Sept. 30, 1911; recorded, v. 1, p. 130.
- ROTATION RAG. [207]
© Shapiro music pub. co., New York. Notice rec'd Oct. 18, 1911; recorded, v. 1, p. 133.

- ROYAL (THE) DURBAR; voc. march and two-step. [208]
© M. Witmark & sons, New York. Notice rec'd Oct. 26, 1911; recorded, v. 1, p. 136.
- SAIL HOME. [209]
© J. H. Remick & co., New York. Notice rec'd Oct. 6, 1911; recorded, v. 1, p. 132.
- SAINTS AND SINNERS WALTZ. [210]
© Jos. W. Stern & co., New York. Notice rec'd Oct. 31, 1911; recorded, v. 1, p. 137.
- SARAH'S HAT. [211]
© Shapiro music pub. co., New York. Notice rec'd Sept. 18, 1911; recorded, v. 1, p. 127.
- SARASA. [212]
© Jos. W. Stern & co., New York. Notice rec'd Oct. 31, 1911; recorded, v. 1, p. 137.
- SHE MUST LOOK LIKE YOU; lyrics by Charles Horwitz, music by Frederick V. Bowers. [213]
© Chas. K. Harris, New York. Notice rec'd Sept. 30, 1911; recorded, v. 1, p. 127.
- SHOW ME HOW TO MAKE LOVE. [214]
© Jos. W. Stern & co., New York. Notice rec'd Sept. 22, 1911; recorded, v. 1, p. 127.
- SILVER FLUTE; by Edmund Braham. [215]
© Carl Fischer, New York. Notice rec'd Oct. 12, 1911; recorded, v. 1, p. 133.
- SING ME AN OLD SWEET SONG OF LOVE. [216]
© F. B. Haviland pub. co., New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 132.
- SIREN WALTZES. [217]
© Jos. W. Stern & co., New York. Notice rec'd Sept. 11, 1911; recorded, v. 1, p. 126.
- SLEEPY NELL. [218]
© Karl Hagenkotter, Bronx, N. Y. Notice rec'd Oct. 19, 1911; recorded, v. 1, p. 135.
- SNOW TIME. [219]
© M. Witmark & sons, New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 134.
- SOMEBODY. [220]
© J. H. Remick & co., New York. Notice rec'd Oct. 6, 1911; recorded, v. 1, p. 132.
- SOMEBODY—continued; song. [221]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 134.
- SOMETHING TELLS ME I AM GOING TO LOVE YOU. [222]
© Chas. K. Harris, New York. Notice rec'd Sept. 1, 1911; recorded, v. 1, p. 125.
- SONG (THE) OF THE SIRENS. [223]
© Jos. W. Stern & co., New York. Notice rec'd Sept. 11, 1911; recorded, v. 1, p. 126.
- SPAGNOLA (LA), the Spanish dancer; by Vincenzo di Chiara. [224]
© Oliver Ditson co., Boston. Notice rec'd Sept. 9, 1911; recorded, v. 1, p. 125.
- STAIRCASE (THE) DANCE; from The count of Luxembourg. [225]
© Chappell & co., ltd., London. Notice rec'd Oct. 6, 1911; recorded, v. 1, p. 134.
- STORY (THE) OF THE NAUGHTY LITTLE GIRL; lyrics by Charles Horwitz, music by Frederick V. Bowers. [226]
© Chas. K. Harris, New York. Notice rec'd Sept. 30, 1911; recorded, v. 1, p. 130.
- STRAWBERRY (THE) TART AND THE LEMON PIE; lyrics by Charles Horwitz, music by Frederick V. Bowers. [227]
© Chas. K. Harris, New York. Notice rec'd Sept. 30, 1911; recorded, v. 1, p. 130.
- SUFFRAGETTES; lyric by Thos. T. Railey, music by Alfred G. Robyn. [228]
© Chas. K. Harris, New York. Notice rec'd Oct. 23, 1911; recorded, v. 1, p. 135.
- SUMURUN WALTZ. [229]
© Jos. W. Stern & co., New York. Notice rec'd Oct. 31, 1911; recorded, v. 1, p. 137.
- SWEET SENORITA. [230]
© M. Witmark & sons, New York. Notice rec'd Sept. 15, 1911; recorded, v. 1, p. 128.
- TAKE ME ALONG WITH YOU, DEARIE; lyric by E. Ray Goetz, music by A. Baldwin Sloane. [231]
© Chas. K. Harris, New York. Notice rec'd Oct. 16, 1911; recorded, v. 1, p. 135.

- TALE (THE) OF THE MERMAID; lyric by E. S. S. Huntington, music by Howard Webster. [232]
© Chas. K. Harris, New York. Notice rec'd Sept. 30, 1911; recorded, v. 1, p. 129.
- TELL ME AGAIN YOU LOVE ME. [233]
© Shapiro music pub. co., New York. Notice rec'd Sept. 18, 1911; recorded, v. 1, p. 126.
- THAT CHICKEN GLIDE. [234]
© Jos. W. Stern & co., New York. Notice rec'd Oct. 18, 1911; recorded, v. 1, p. 132.
- THAT CRAZY DANCE; lyrics by Charles Horwitz, music by Frederick V. Bowers. [235]
© Chas. K. Harris, New York. Notice rec'd Sept. 30, 1911; recorded, v. 1, p. 129.
- THAT EPIDEMIC RAG. [236]
© Jos. W. Stern & co., New York. Notice rec'd Oct. 31, 1911; recorded, v. 1, p. 137.
- THAT SPOOKY TUNE; lyrics by E. Ray Goetz, music by A. Baldwin Sloane. [237]
© Chas. K. Harris, New York. Notice rec'd Oct. 5, 1911; recorded, v. 1, p. 131.
- THERE IS A LAND OF FANCY; from Gypsy love. [238]
© Chappell & co., ltd., London. Notice rec'd Oct. 6, 1911; recorded, v. 1, p. 134.
- THEY CALL ME DUDELSACK. [239]
© Jos. W. Stern & co., New York. Notice rec'd Oct. 18, 1911; recorded, v. 1, p. 132.
- THEY THINK I'M NUTTY ON AND OFF; by Blanche Merrill. [240]
© Chas. K. Harris, New York. Notice rec'd Oct. 24, 1911; recorded, v. 1, p. 135.
- THIS AIN'T THE PLACE I THOUGHT IT WAS. [241]
© J. Fred Helf co., New York. Notice rec'd Oct. 7, 1911; recorded, v. 1, p. 131.
- THIS IS GRAND. [242]
© M. Witmark & sons, New York. Notice rec'd Oct. 26, 1911; recorded, v. 1, p. 136.
- TURKEY (THE) GOBBLER'S BALL. [243]
© Shapiro music pub. co., New York. Notice rec'd Sept. 18, 1911; recorded, v. 1, p. 126.
- TO-NIGHT IS THE NIGHT; lyric by E. Ray Goetz, music by A. Baldwin Sloane. [244]
© Chas. K. Harris, New York. Notice rec'd Oct. 16, 1911; recorded, v. 1, p. 135.
- TO THE LAND OF MY OWN ROMANCE; from The enchantress. [245]
© M. Witmark & sons, New York. Notice rec'd Oct. 31, 1911; recorded, v. 1, p. 137.
- UNDER THE DREAMY MOON. [246]
© M. Witmark & sons, New York. Notice rec'd Nov. 3, 1911; recorded, v. 1, p. 138.
- UNDER THE PRETZEL BOUGH. [247]
© J. H. Remick & co., New York. Notice rec'd Oct. 6, 1911; recorded, v. 1, p. 132.
- UNIVERSITY RAG; two-step. [248]
© Marie A. White, Chicago. Notice rec'd Oct. 27, 1911; recorded, v. 1, p. 137.
- VALSE BÉBÉ. [249]
© Jos. W. Stern & co., New York. Notice rec'd Oct. 18, 1911; recorded, v. 1, p. 132.
- VERB (THE) TO LOVE; from The monarch and the maid. [250]
© M. Witmark & sons, New York. Notice rec'd Nov. 3, 1911; recorded, v. 1, p. 138.
- VOICE (THE) OF THE CELLO. [251]
© M. Witmark & sons, New York. Notice rec'd Oct. 21, 1911; recorded, v. 1, p. 136.
- WALLFLOWER SWEET. [252]
© Jos. W. Stern & co., New York. Notice rec'd Sept. 11, 1911; recorded, v. 1, p. 126.
- WE WILL GO, GO, TO GO-GO. [253]
© M. Witmark & sons, New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 134.
- WHAT US POOR GIRLS GO THROUGH; words and music by Harry Bulger. [254]
© Chas. K. Harris, New York. Notice rec'd Sept. 30, 1911; recorded, v. 1, p. 129.
- WHEN I GET MYSELF ALL ALONE; song. [255]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 134.

- WHEN LOVE FLIES IN THE WINDOW. [256]
 © M. Witmark & sons, New York. Notice rec'd Oct. 21, 1911; recorded, v. 1, p. 136.
- WHEN SUNDAY ROLLS AROUND. [257]
 © M. Witmark & sons, New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 134.
- WHEN THE GIRL WHOSE HEART YOU LONG FOR HAS A HEART THAT LONGS FOR YOU. [258]
 © F. B. Haviland pub. co., New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 132.
- WHEN THE RIGHT MAN SINGS TRA LA LA; from The enchantress. [259]
 © M. Witmark & sons, New York. Notice rec'd Oct. 31, 1911; recorded, v. 1, p. 137.
- WHEN WOMAN IS THE QUESTION. [260]
 © M. Witmark & sons, New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 134.
- WHEN YOU'RE IN LOVE WITH SOMEONE WHO IS NOT IN LOVE WITH YOU. [261]
 © Shapiro music pub. co., New York. Notice rec'd Oct. 3, 1911; recorded, v. 1, p. 135.
- WILHELMINA'S CONCERTINA; lyrics by E. Ray Goetz, music by A. Baldwin Sloane. [262]
 © Chas. K. Harris, New York. Notice rec'd Oct. 5, 1911; recorded, v. 1, p. 133.
- WOULDN'T THAT TICKLE YOU; words by Addison Burkhardt, music by Ben Jerome. [263]
 © Chas. K. Harris, New York. Notice rec'd Sept. 30, 1911; recorded, v. 1, p. 129.
- YANKEE DOODLE CAPTAIN; lyrics by Charles Horwitz, music by Frederick V. Bowers. [264]
 © Chas. K. Harris, New York. Notice rec'd Sept. 30, 1911; recorded, v. 1, p. 127.
- YE HO MY LADS YE HO. [265]
 © F. B. Haviland pub. co., New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 132.
- YOU CAN'T PAY THE LANDLORD WITH LOVE. [266]
 © M. Witmark & sons, New York. Notice rec'd Oct. 10, 1911; recorded, v. 1, p. 134.
- YOU COULD LOVE ME JUST THE SAME; from The Wall street girl. [267]
 © M. Witmark & sons, New York. Notice rec'd Oct. 21, 1911; recorded, v. 1, p. 136.
- YOU HAVE TO HAND IT TO THEM; from A la Broadway. [268]
 © M. Witmark & sons, New York. Notice rec'd Oct. 26, 1911; recorded, v. 1, p. 136.
- YOU MAY KISS ME GOODNIGHT, DEAR; from A la Broadway. [269]
 © M. Witmark & sons, New York. Notice rec'd Oct. 26, 1911; recorded, v. 1, p. 136.
- YOU'RE GOING TO LOSE YOUR HUSBAND IF YOU DO. [270]
 © J. H. Remick & co., New York. Notice rec'd Oct. 6, 1911; recorded, v. 1, p. 132.
- YOU'VE GOT TO TAKE ME HOME TONIGHT. [271]
 © Jerome H. Remick & co., New York. Notice rec'd Sept. 6, 1911; recorded, v. 1, p. 126.

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1911

NEW SERIES, VOLUME 6

No. 12

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue, immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The December number, completing the volume, will have a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1911, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF PRINTED COPYRIGHT MUSICAL COMPOSITIONS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

Sec. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collection of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange or be transferred to other governmental libraries in the District of Columbia for use therein.

Sec. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as herein-after provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of last year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law.

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any printed musical composition deposited for copyright registration in the office of the Librarian of Congress during the years 1870 to 1879, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the musical composition, the year in which copyright registration was made, and, if possible, the number under which such musical composition was entered for copyright, with a request for its return. On receipt of such information and request, such musical composition will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such musical composition should be made as early as possible during the year 1911. If no such application has been received during said year, such musical composition may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1911.

INTERNATIONAL COPYRIGHT—CUBA.

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA.

A PROCLAMATION.

Whereas it is provided by the act of Congress of March 4, 1909, entitled "An act to amend and consolidate the acts respecting copyright" (in effect on July 1, 1909), that the provisions of said act, "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights":

And whereas it is further provided that the copyright secured by the act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said act to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is also provided by said section that "The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purposes of this act may require":

And whereas satisfactory official assurance has been given under date of May 29, 1911, that in Cuba the law permits to citizens of the United States similar rights to those accorded in section 1 (e) of the act of March 4, 1909:

Now, therefore, I, William Howard Taft, President of the United States of America, do declare and proclaim that one of the alternative conditions specified in section 8 (b) of the act of March 4, 1909, now exists and is fulfilled, and since May 29, 1911, has been fulfilled in respect to the citizens of Cuba, and that the citizens of that country are entitled to all the benefits of section 1 (e) of the said act, including "*copyright controlling the parts of instruments serving to*

reproduce mechanically the musical work," in the case of all musical compositions by Cuban composers which have been published since May 29, 1911, and have been duly registered for copyright in the United States.

In testimony whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington this twenty-seventh day of November, in the year of our Lord one thousand nine hundred [SEAL.] and eleven, and of the Independence of the United States of America the one hundred and thirty-sixth.

WM. H. TAFT.

By the President:

P. C. KNOX,

Secretary of State.

[No. 1173.]

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of this issue of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS.

- A L'ABANDON; valse brillante, by Julius K. Johnson, op. 4; piano. [25198]
 © Nov. 7, 1911; 2 c. Nov. 9, 1911; E 269895; Clayton F. Summy co., Chicago.
- A LA KASBAH; morceau de concert, par Alexandre Georges; pour flûte, avec accompagnement de pf. [15199]
 © Nov. 11, 1911; 2 c. Nov. 15, 1911; E 270417; Costallat et cie., Paris.
- A LA VALSE; étude de concert, no. 20, par Emil Sauer, pour piano. [25200]
 © Oct. 16, 1911; 2 c. Nov. 14, 1911; E 270348; B. Schott's söhne, Mainz, Germany.
- A NAVE SAN GIORGIO; versi di Giuseppe Irace, musica di Giuseppe Capaldo, per canto e pianoforte. [25201]
 © Oct. 17, 1911; 2 c. Oct. 31, 1911; E 270008; Capolongo-Feola, Naples.
- A PRESA 'E TRIPOLI; versi di V. de Falco, musica di V. Marino. [25202]
 © Oct. 13, 1911; 2 c. Oct. 14, 1911; E 267840; Italian book co., New York.
- ABBASCIO 'E TURCHE; versi di G. Spinelli e [N. Di Palma] musica di N. Di Palma; canto e mandolino. [25203]
 © Nov. 11, 1911; 2 c. Nov. 14, 1911; E 270392; Arturo Matacea, New York.
- ABEILLES ET BOURDONS; esquisse musicale, par Eugène Dédé, op. 562; orchestre, avec piano conducteur. 4to. [25204]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270554; Paul Decourcelle, Nice, France.
- ABENDDÄMMERUNG; text von Adolph Katsch, musik von Max Meyer-Obersleben, op. 100, no. 1; partitur und stimmen. [25205]
 © Nov. 3, 1911; 2 c. Nov. 4, 1911; E 270133; G. Schirmer, New York.
- ABENDLIED; text und musik von Julius Bittner. [25206]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267787; Albert Stahl, Berlin.
- ABIDE WITH ME; hymn-anthem, words by H. F. Lyte, music by Joseph Barnby, ed., by Chas. Leslie; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 798.) [25207]
 © Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271369; G. Schirmer, Boston.
- words by Henry Francis Lyte, music by Seymour Ellis; no. 2 in E flat. [25208]
 © Oct. 2, 1911; 2 c. Oct. 27, 1911; E 267925; Wickins & co., London.
- ACCOMACK; words by M. Louise Trader, music by Archibald Johnston, rev. by P. F. del Campiglio. [25209]
 © Nov. 22, 1911; 2 c. Nov. 25, 1911; E 271457; K. Dehnhoff, New York.
- ADMIRAL'S (THE) YARN; words by Fred E. Weatherly, music by Paul A. Rubens. [25210]
 © Nov. 13, 1911; 2 c. Nov. 14, 1911; E 270338; Chappell & co., ltd., London.
- ADORATION; a meditation, by Richard L. Weaver, op. 236; piano. [25211]
 © Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271469; Joseph Morris co., New York.
- ADOWN THE WOODLAND WAY; ballad, words by G. Hubi-Newcombe, music by Reginald de Koven, op. 352, no. 3; high voice. [25212]
 © Nov. 8, 1911; 2 c. Nov. 9, 1911; E 271068; G. Schirmer, New York.
- ADULATION; valse caprice, by Pierre Renard; piano. [25213]
 © Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271573; Theo. Presser co., Philadelphia.

- ÄRGSTE (DAS) IST DER WITWENSTAND; lied aus der operette Der minenkönig, text von Gustav Beer u. Ernst Marischka, musik von Robert Stolz, op. 76. [25214]
 © Oct. 9, 1911; 2 c. Nov. 22, 1911; E 270643; Adolphe Robitschek, Vienna.
- AEROPLANE (THE) FIEND; comic waltz song, words and music by W. G. Mitchell. [25215]
 © Oct. 29, 1911; 2 c. Nov. 1, 1911; E 269354; W. Gheens Mitchell, Owensboro, Ky.
- AFFINITY; gallop, by R. Z. Hamilton; piano. [25216]
 © 1 c. Oct. 30, 1911; E 269241; Ruth Zeigler Hamilton, Council Bluffs, Ia.
- AFTER RAIN; words by Fred G. Bowles, music by Arthur H. Hardisty; no. 2 in A flat. [25217]
 © Nov. 23, 1911; 2 c. Nov. 25, 1911; E 270686; Weekes & co., London.
- AFTERGLOW (THE); words and music by Clarke A. Rasey. [25218]
 © Nov. 14, 1911; 2 c. Nov. 20, 1911; E 271515; Homer Tourjee co., Los Angeles.
- written by Leonard Cooke, composed by Henry E. Pether. [25219]
 © Nov. 10, 1911; 2 c. Nov. 10, 1911; E 270287; Francis, Day & Hunter, London.
- AIDA. *See* Verdi (G.)
- AIDA-MARCH. *See* Verdi (G.)
- AINSI FIS-JE UNE VILLANELLE (And so I made a villanelle); paroles par Ernest Dowson, musique par Cyril Scott, op. 65, pour une voix et piano. [25220]
 © Oct. 18, 1911; 2 c. Nov. 14, 1911; E 270349; B. Schott's söhne, Mainz, Germany.
- AIR DE BALLET; par Ernest Centola, op. 46; violon et piano. [25221]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270715; Costallat et cie., Paris.
- AIR DE DANSE; par A. d'Ambrosio; orchestre avec piano conducteur. 4to. [25222]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270553; Paul Decourcelle, Nice, France.
- AIRSHIP (AN) WEDDING; words and music by E. S. Booth. Washington, H. Kirkus Dugdale co. [25223]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269739; E. Scarr Booth, Berkeley, Cal.
- AIRY (AN) FANCY; tarantelle, by Walter Rolfe; piano. [25224]
 © Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271654; M. Witmark & sons, New York.
- AKIMENKO (TH.) Etude; par T. Akimenko, op. 30. (Pièces pour le piano, no. 11.) [25225]
 © Oct. 15, 1911; 2 c. Nov. 15, 1911; E 270434; Emile Leduc, P. Bertrand et cie., Paris.
- ALANNA; words and music by Herman Rave. [25226]
 © Nov. 10, 1911; 2 c. Nov. 10, 1911; E 271313; Maurice Shapiro, New York.
- ALBUM LEAF (Albumblatt); by Géza Horváth, op. 126, no. 2; violin and piano. [25227]
 © Nov. 13, 1911; 2 c. Nov. 13, 1911; E 270312; Theo. Presser co., Philadelphia.
- ALBUM OF SONGS; words by various authors, music by Chas. Wakefield Cadman; high voice. [25228]
 © Oct. 16, 1911; 2 c. Nov. 3, 1911; E 269459; Oliver Ditson co., Boston.
- ALEXANDRA; gavotte, par Erik Meyer-Helmund; piano. [25229]
 © Oct. 11, 1911; 2 c. Nov. 6, 1911; E 270185; Otto Forberg, Leipzig.
- ALGERNON; words by George W. Sutton, jr., music by William J. Mullen. [25230]
 © Nov. 23, 1911; 2 c. Nov. 23, 1911; E 271418; Jerome H. Remick & co., New York.
- ALKALI IKE; words and music by Ernest Forrest, arr. by E. S. S. Huntington. [25231]
 © Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269839; Joe Morris music co., New York.
- ALL I HEAR IS RAG; words by Archie Fletcher, music by Harry McNamara, arr. by E. S. S. Huntington. [25232]
 © Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269838; Joe Morris music co., New York.

- ALL'S WELL; sacred song, words by Harriet McEwen Kimball, music by Edward Kreiser; medium voice. [25233]
 © Nov. 3, 1911; 2 c. Nov. 4, 1911; E 269457; G. Schirmer, New York.
- ALL THE BLUE BELLS CLOSE THEIR EYES; cradle song, words by Thomas Bailey Aldrich, music by Annie M. Lyon. (Songs of poppy land no. 2.) [25234]
 © Oct. 30, 1911; 2 c. Nov. 6, 1911; E 269510; A. M. Lyon, Madison, Wis.
- ALL THE TIME; words by George Grogan, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25235]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269809; G. P. Grogan, Cincinnati.
- ALL THE WORLD LOVES A LOVER; from Modest Suzanne, lyric by Robert B. Smith, music by Jean Gilbert. [25236]
 © Nov. 20, 1911; 2 c. Nov. 21, 1911; E 270590; Jos. W. Stern & co., New York.
- waltz song, from Modest Suzanne, by Jean Gilbert, arr. by Carl F. Williams; hotel orchestra. 4to. [25237]
 © Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269868; Jos. W. Stern & co., New York.
- ALL THIS NIGHT; short anthem, or carol, words by Wm. Austin, music by H. E. Button. New York, The H. W. Gray co. [25238]
 © Nov. 8, 1911; 2 c. Nov. 9, 1911; E 270272; H. Elliot Button, London.
- ALL THIS NIGHT BRIGHT ANGELS SING; based on an early English carol, and arr. by E. P. (*In Carols ancient and modern, book 2, no. 24.*) [25239]
 © Oct. 14, 1911; 1 c. Nov. 15, 1911; E 270413; Morgan & Scott, ltd., London.
- ALL THRO' THE NIGHT; Welsh folk song, music arr. by W. H. Neidlinger; mixed voices. (Octavo church music, no. 712.) [25240]
 © Nov. 6, 1911; 2 c. Nov. 1, 1911; E 269854; William Maxwell music co., New York.
- ALL YOUR OWN AM I; from The enchantress, lyric by Harry B. Smith, music by Victor Herbert. [25241]
 © Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269902; M. Witmark & sons, New York.
- ALLA STELLA CONFIDENTE; romanza, by V. Robaudi, arr. by Gustav Saenger; violin and pf. [25242]
 © Oct. 20, 1911; 2 c. Nov. 7, 1911; E 269580; Carl Fischer, New York.
- ALONE; valse tabarin, by Mackie-Beyer; orchestra. 4to. [25243]
 © Nov. 17, 1911; 2 c. Nov. 18, 1911; E 271210; J. W. Pepper & son, Philadelphia.
- ALPINE SONG; chorus, music by John Ireland; equal voices, old and new notations. 4to. (Curwen's edition, no. 71332.) [25244]
 © Nov. 3, 1911; 2 c. Nov. 2, 1911; E 270047; J. Curwen & sons, ltd., London.
- ALTWIENER-LIED; aus dem vaudeville, Das neue mädchen, text von Bernhard Buchbinder, musik von Richard Frons. [25245]
 © Sept. 25, 1911; 2 c. Nov. 3, 1911; E 270099; Adolphe Robitschek, Vienna.
- ALWAYS TOGETHER; schottische, by F. Sabathil, op. 279; piano. [25246]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 267855; M. Witmark & sons, New York.
- AM COLORADO; amerikanische romanze, von Léon Jessel, op. 219, für orchester. Stimmen. [25247]
 © Aug. 12, 1911; 2 c. Nov. 3, 1911; E 270083; Heinrichshofen's verlag, Magdeburg, Germany.
- — — für pianoforte. [25248]
 © Aug. 23, 1911; 2 c. Oct. 26, 1911; E 267895; Heinrichshofen's verlag, Magdeburg, Germany.
- AMERICA; words by Samuel F. Smith, music by O. Vikören. [25249]
 © Nov. 1, 1911; 2 c. Nov. 2, 1911; E 269375; Ole Vikören, Holdrege, Nebr.
- AMERICAN (THE); march & two step, by Al Hayes. 1. Band. 2. Orch. Cincinnati, Fillmore music house. 4to. [25250, 25251]
 © Nov. 14, 1911; 2 c. each Nov. 16, 1911; E 271151, 271152; Fillmore bros. co., Cincinnati.
- AMERICAN BEAUTY WALTZ; by A. A. Carroll; piano. Washington, H. Kirkus Dugdale co. [25252]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269786; Anna A. Carroll, Buffalo.

- AMERICAN FLAG MARCH; by J. M. Baldwin, op. 32; piano. [25253]
 © Nov. 20, 1911; 2 c. Nov. 22, 1911; E 271340; W. A. Evans, Boston.
- AMERICAN (THE) FLEET; words and music by Jos. C. Platt. [25254]
 © 1 c. Nov. 6, 1911; E 269541; J. C. Platt, jr., Salt Lake City.
- AMERICAN STANDARD POLKA; by Frank R. Seltzer, arr. by Fredk. S. Newcombe; cornet solo. [25255]
 © Oct. 6, 1911; 2 c. Nov. 7, 1911; E 269581; Carl Fischer, New York.
- AMERICUS CLUB; march and two-step, by Nick Brown, arr. by Mackie-Beyer; orchestra. 4to. [25256]
 © Nov. 8, 1911; 2 c. Nov. 10, 1911; E 269956; J. W. Pepper & son, Philadelphia.
- AMMORE (L') N' 'O VO SAPE; canzone popolare, versi di R. Ferraro-Correra, musica di Emanuele Nutilè. [25257]
 © Oct. 26, 1911; 2 c. Nov. 17, 1911; E 270491; Polyphon - musikwerke a.-g., Wahren-Leipzig.
- AMONG THE DAISIES; by W. Lewis, op. 407, no. 3; piano. [25258]
 © Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271038; Theo. Presser Co., Philadelphia.
- AMORITA; waltzes, by Carl Lawrence; band. 4to. [25259]
 © Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271473; J. E. Agnew, Des Moines, Ia.
- AMOUR (L') VEILLE; valse lente by Carl Petzl; reed and brass band. 4to. [25260]
 © Nov. 3, 1911; 2 c. Nov. 4, 1911; E 270114; Hawkes & son, London.
- AN MURMELNDR QUELLE (At the springlet) See Lose blätter (Loose leaves)
- ANACONDA; words by Charles Wilmott, music by F. Collis Wildman. [25261]
 © Oct. 31, 1911; 2 c. Oct. 31, 1911; E 270031; Francis, Day & Hunter, London.
- ANDALUSIA; bolero-humoresque, from Olivette, by Audran, harmonized for male voices by J. A. Parks; in G minor (and some major). (Svo, no. 555.) [25262]
 © Sept. 15, 1911; 2 c. Nov. 21, 1911; E 271265; J. A. Parks co., York, Neb.
- ANDANTE. See Gluck (C. W.)
- ANDOVERIAN; march song, words and music by Richmond K. Fletcher, arr. by Albert M. Kanrich; piano with text. [25263]
 © Nov. 9, 1911; 2 c. Nov. 13, 1911; E 271033; Tremont music pub. co., Boston.
- ANDRUS; polka, by Czenko, arr. by W. Adeszko; concertina. [25264]
 © Nov. 15, 1911; 2 c. Nov. 13, 1911; E 271015; W. H. Sajewski, Chicago.
- ANGEL (THE) CHOIRS ARE SINGING; adapted from an ancient carol and arr. by E. P. (*In Carols ancient and modern, book 1, no. 7.*) [25265]
 © Oct. 14, 1911; 1 c. Nov. 15, 1911; E 270403; Morgan & Scott, ltd., London.
- ANGELIC (THE) CHORUS; Christmas service, words by Colin Sterne, music by H. Ernest Nichol. [25266]
 © Oct. 15, 1911; 2 c. Nov. 27, 1911; E 270738; Heidelberg Press, Philadelphia.
- ANGELS' SERENADE; by G. Braga, arr. by Alf. Roth; full orchestra and piano and solo and obligato violin part. [25267]
 © Oct. 12, 1911; 2 c. Nov. 7, 1911; E 269582; Carl Fischer, New York.
- arr. by H. F. Odell; mandolin orchestra. [25268]
 © Nov. 15, 1911; 2 c. Nov. 28, 1911; E 271599; Oliver Ditson co., Boston.
- ANGELS' SONG; by E. L. Ashford; organ. [25269]
 © Nov. 10, 1911; 2 c. Nov. 20, 1911; E 271242; Lorenz pub. co., Dayton, O.
- ANGELS' (THE) SONG; words by Neva Haines, music by W. A. Post. [25270]
 © Nov. 18, 1911; 2 c. Nov. 23, 1911; E 271410; Smith & Lamar, Nashville, Tenn.
- ANGER; by Geo. J. Trinkaus; four violins with piano acc. (The four moods—C.) [25271]
 © Nov. 25, 1911; 2 c. Nov. 28, 1911; E 271607; M. Witmark & sons, New York.

ANGLAISE; von Carl Ditters von Dittersdorf, arr. von Willy Burmester, für violine mit klavierbegleitung. (Alte weisen, no. 27.) [25272]

© Oct. 26, 1911; 2 c. Nov. 14, 1911; E 270351; B Schott's söhne, Mainz, Germany.

ANGUS GORDON DONALD, DOUGLAS EWART, JOHN MCKEE; from Little boy blue, words and music by Edward A. Paulton. [25273]

© Nov. 23, 1911; 2 c. Nov. 23, 1911; E 271419; Jerome H. Remick & Co., New York.

ANIMA MIA; melodia, di A. Leonardi; piano. [25274]

© Oct. 6, 1911; 2 c. Nov. 22, 1911; E 270620; Carisch & Jänichen, Milan.

ANNABELLE JEROME; in The three Romes, words by R. H. Burnside, music by Raymond Hubbell. [25275]

© Nov. 15, 1911; 2 c. Nov. 15, 1911; E 271133; T. B. Harms & Francis, Day & Hunter.

ANNIE DEAR; old Irish eviction song, words by Thomas Davis, melody arr. by Monk Gould; medium voice. [25276]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 270326; Edwin Ashdown, ltd., London.

"ANOTHER" RAG; words by D. A. Esrom, music by T. Morse. [25277]

© Nov. 28, 1911; 2 c. Nov. 28, 1911; E 271635; Theodore Morse music co., New York.

ANTAR; symphonie d'après un conte arabe, par N. Rimsky-Korsakoff, paraphrase par H. Hausser, pour piano. [25278]

© Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270218; Emile Leduc, P. Bertrand et cie., Paris.

— reduite par Albert Doyen, pour piano. 4to. [25279]

© Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270204; Emile Leduc, P. Bertrand et cie., Paris.

ANTHEMS FOR SUNDAY SCHOOLS, CHILDREN FESTIVALS ETC.; music by H. Jeffries and J. H. Maunder, ed. by R. H. Archer. Series 1. [25280]

© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271165; G. Schirmer, Boston.

— words by E. Paxton Hood and the Lord Bishop of Wakefield, music by J. H. Maunder, ed. by R. H. Archer. Series 2. [25281]

© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271166; G. Schirmer, Boston.

ANTHONY (BERT R.) Two arpeggio studies; by B. R. Anthony, op. 54, nos. 1 and 2; piano. Boston, Evans music co. [25282]

© Nov. 20, 1911; 2 c. Nov. 22, 1911; E 271344; W. A. Evans, Boston.

ANTON (F. MAX) Vier klavierstücke; komplett, von F. M. Anton. [25283]

© Sept. 29, 1911; 2 c. Nov. 17, 1911; E 270504; Tischer & Jagenberg, g. m. b. h., Cologne.

ANVIL CHORUS. See Verdi (G.)

ANY GIRL LOOKS GOOD IN SUMMER; march and two-step, by Phil Schwartz, arr. by T. P. and Geo. J. Trinkaus, mandolin orch. [25284]

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269284; M. Witmark & sons, New York.

ANY OLD TUNE AT ALL; quartet from the musical play Peggy, words by Percy Greenbank, music by Cecil Trent. [25285]

© Nov. 2, 1911; 2 c. Nov. 3, 1911; E 270070; Chappell & co., ltd., London.

APACHE (THE) SUN DANCE; by L. Johnson-Suerken; piano. [25286]

© Nov. 14, 1911; 2 c. Nov. 20, 1911; E 271268; Lena Johnson-Suerken, Los Angeles.

APPALACHIAN; march and two step, by F. Moore; piano. [25287]

© Nov. 9, 1911; 2 c. Nov. 9, 1911; E 269882; Flora Moore, Oliver Springs, Tenn.

APPLE BLOSSOMS; march two-step, by J. A. Miles; pf. Washington, H. Kirkus Dugdale co. [25288]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269794; James A. Miles, Portage Des Sioux, Mo.

APPROACH (THE) OF DAY; by Geo. J. Trinkaus. 1. Two violins and piano. 2. Violin, flute and piano. (Scènes pastorate—A.) [25289, 25290]

© Nov. 25, 1911; 2 c. each Nov. 28, 1911; E 271608, 271609; M. Witmark & sons, New York.

APPROACH (THE) OF NIGHT; by Geo. J. Trinkaus. 1. Two violins and piano. 2. Violin, flute and piano. (Scènes pastoraes—C.) [25291, 25292]

© Nov. 25, 1911; 2 c. each Nov. 28, 1911; E 271610, 271611; M. Witmark & sons, New York.

- APRIL (AN) MELODY; by Frederick Nicholls; pf. [25293]
 © Oct. 18, 1911; 2 c. Oct. 24, 1911; E 267846; B. F. Wood music co., Boston.
- ARABESQUE; by Alfred A. Oberndorfer, op. 5, no. 2; piano. [25294]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271543; Clayton F Summy co., Chicago.
- ARABIAN KNIGHTS; intermezzo arabe; by Frank H. Grey, arr. by Leon M. Polachek; orchestra. [25295]
 © Oct. 25, 1911; 2 c. Oct. 27, 1911; E 269300; Metropolitan music pub. co., New York.
- ARBITRATION; overture, by Geo. D. Barnard. 1. Band. 2. Orch. Fillmore music house. 4to. [25296, 25297]
 © Nov. 14, 1911; 2 c. each Nov. 16, 1911; E 271153, 271154; Fillmore brothers co., Cincinnati.
- A-R-C AND A-D-E; words and music by C. W. Dow. [25298]
 © Nov. 6, 1911; 2 c. Nov. 18, 1911; E 271650; Joe Desberg, Paducah, Ky.
- ARKANSAW YODLE; words by F. S. Fluke, music by G. W. Ashley; tenor. [25299]
 © Nov. 3, 1911; 2 c. Nov. 6, 1911; E 269542; Farris S. Fluke, Chicago.
- ARME (DAS) BLÜMLEIN (Forget-me-not's complaint); volksweise, English translation by Elsa Schultz-Ebertz, musik von Carl Bohm; 1. Hoch. 2. Tief. [25300, 25301]
 © Oct. 31, 1911; 2 c. each Oct. 31, 1911; E 270025, 270026; N. Simrock, g. m. b. h., Berlin.
- AS LONG AS THE SEA ROLLS ON; words and music by B. B. Blood, arr. by W. H. Dorsey. [25302]
 © Oct. 1, 1911; 2 c. Oct. 30, 1911; E 269220; Blood-Koehler & co, Chicago.
- AS WITH GLADNESS MEN OF OLD; words by W. C. Dix, music by Reginald F. Barclay. (Carols ancient and modern, no. 27.) [25303]
 © Nov. 16, 1911; 2 c. Nov. 18, 1911; E 270526; Morgan and Scott, ltd., London.
- ASSEMBLY SONGS FOR USE IN EVANGELISTIC SERVICES [etc.]; comp. by J. Ernest Thacker, Geo. A. Fisher, R. E. Magill, Richmond, Va., Texarkana, Ark. Tex., Presbyterian committee of publication [1910] 224 p. Svo. \$0.25. [25304]
 © Oct. 1, 1911; 2 c. Nov. 8, 1911; A 300457; Presbyterian committee of publication, Richmond.
- AT BREAK OF DAY; by James H. Rogers; piano. (Five little tone-pictures, no. 1.) [25305]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271523; G. Schirmer, New York.
- AT DE OLE PLANTATION HOME; words by Edward Stanley Shepherd, music by Len Fleming. Washington, H. Kirkus Dugdale co. [25306]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269808; E. S. Shepherd, Wilkes-Barre, Pa.
- AT EARLY DAWN; music by John Ireland; soprano and contralto, old and new notations. 4to. (Curwen's edition, no. 71333.) [25307]
 © Nov. 3, 1911; 2 c. Nov. 2, 1911; E 270048; J. Curwen & sons, ltd., London.
- AT EVENING; by Frederick A. Williams, op. 76, no. 3; piano. [25308]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271531; G. Schirmer, New York.
- AT EVENTIDE; easy and instructive piano piece, by Oscar Keller. (Idyllen, no. 6.) [25309]
 © Oct. 20, 1911; 2 c. Oct. 27, 1911; E 267936; Augener, ltd., London.
- AT NIGHTFALL; words by Fred G. Bowles, music by Louis Victor Saar, op. 70, no. 2; medium voice. [25310]
 © Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271370; G. Schirmer, Boston.
- AT THE YELLOW BOREEN; no. 3, in Three Irish melodies, arr. by Cecil Forsyth. (Male voice choir library no. 29.) [25311]
 © Nov. 4, 1911; 2 c. Nov. 6, 1911; E 270178; Stainer & Bell, ltd., London.
- AT THE YIDDISHA WEDDING DANCE; words by Arthur Fields, music by Harry Carroll. [25312]
 © Nov. 11, 1911; 2 c. Nov. 11, 1911; E 269983; Harry Von Tilzer music pub. co., New York.

- AT TWILIGHT; by Howard Brockway.
op. 39, no. 1; pf. [25313
© Nov. 6, 1911; 2 c. Nov. 7, 1911;
E 271061; G. Schirmer, New York.
- by J. Frank Frysinger; pipe organ.
[25314
© Nov. 6, 1911; 2 c. Nov. 7, 1911;
E 269553; J. Fischer & bro., New York.
- AT TWILIGHT ALONE WITH YOU; words and music by R. E. McCarty. [25315
© Nov. 1, 1911; 2 c. Nov. 1, 1911;
E 269335; R. E. McCarty, Richland, Ia.
- AT VESPER HOUR; reverie by H. Engelmann; piano. [25316
© Oct. 24, 1911; 2 c. Oct. 25, 1911;
E 267859; Frank K. Root & co., Chicago.
- AUBADE ATHÉNIENNE; chœur. paroles de Paul Reboux, musique de Reynaldo Hahn, pour voix de femmes. [25317
© Oct. 28, 1911; 2 c. Oct. 30, 1911;
E 267975; Hengel et cie, Paris.
- AUF BORNHOLM; ged. von Alb. Sergel, musik von Heinrich Zöllner, op. 102, für männerchor. Partitur und stimmen. 4to. [25318
© Oct. 17, 1911; 2 c. Oct. 30, 1911;
E 267954; Schweers & Haake, Bremen, Germany.
- AUF DER ROLLSCHUHBAHN; von P. A. Czurda, op. 50, für violine und klavier. [25319
© Aug. 8, 1911; 2 c. Nov. 3, 1911;
E 270109; Jul. Heinr. Zimmermann, Leipzig.
- AUORE; scherzo, petite pièce descriptive, par Paul Saegel, pour piano. (Le début du piano, cinquième série. A la campagne, no. 48) [25320
© Oct. 2, 1911; 2 c. Nov. 6, 1911;
E 270227; Emile Leduc, P. Bertrand et cie., Paris.
- AUS DER STADT DER LIEDER; potpourri zusammengestellt, von Fritz Trauner, op. 29; ausgabe für klavier zweihändig. [25321
© Oct. 9, 1911; 2 c. Nov. 22, 1911;
E 270644; Adolphe Robitschek, Vienna.
- AUS MEINEM TAGEBUCH; sechs kleine stücke, von Max Reger, op. 82, band 3; klavier, zu zwei händen. [25322
© Oct. 13, 1911; 2 c. Nov. 17, 1911; E 270508; Ed Bote & G. Bock, Berlin.
- AUTOMNE (L'); nocturne, par Alphonse Caja; piano. [25323
© Oct. 6, 1911; 2 c. Nov. 22, 1911;
E 270621; Carisch & Jänichen, Milan.
- AUTUMN (AN) SONG; by Mrs. A. M. Virgil, op. 36, no. 9; piano. New York, Virgil piano school co. [25324
© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271535; Mrs. A. M. Virgil, New York.
- AUTUMN SUNSET; waltzes, by B. J. Mallen, arr. by Otto Frey; orchestra. 4to. [25325
© Oct. 26, 1911; 2 c. Oct. 27, 1911;
E 269427; M. L. Carlson, Chicago.
- AUX ÉTOILES; entr'acte pour un drame inédit, par Henri Dupare, réduction par Gustave Samazeuilh. 1. Piano à 2 mains. 2. Piano à 4 mains. [25326, 25327
© Nov. 11, 1911; 2 c. each Nov. 15, 1911; E 270436, 270437; Rouart, Leroche & cie., Paris.
- AUX JARDINS D'AVRIL; mélodie, poésie de L. Fortolis, musique de P. Pierné; no. 2. voix moyennes. [25328
© Oct. 28, 1911; 2 c. Oct. 30, 1911;
E 267974; L. Grus et cie., Paris.
- AVANTI SAVOIA; parole e musica di Giuseppe Virgillito; riduzione per mandolino e canto. [25329
© Oct. 30, 1911; 2 c. Nov. 2, 1911;
E 270057; Giuseppe Virgillito, New York.
- AVE MARIA; sacred song, music by Nicola A. Montani; high in F sharp minor. [25330
© Oct. 27, 1911; 2 c. Oct. 28, 1911;
E 269226; G. Schirmer, New York.
- AVIATOR'S (THE) SERENADE; poem by Helena Clendenen, music by A. Willis. [25331
© Oct. 25, 1911; 2 c. Nov. 3, 1911;
E 269416; Alvin Willis, Berrien Springs, Mich.
- AWAKE THOU THAT SLEEPEST; words from the Bible. music by Marie Carandini (Mrs. Marie Stokes) with violoncello obligato, by May Muckle; no. 1 in C. [25332
© Nov. 20, 1911; 2 c. Nov. 23, 1911; E 270149; Marie Stokes, London.

AWAKENING OF SPRING (Frühlings erwachen); by E. Bach, arr. by H. F. Odell; mandolin orchestra.

[25333]

© Nov. 15, 1911; 2 c. Nov. 28, 1911; E 271600; Oliver Ditson co., Boston.

BABY (THE) MOON; lullaby, words by Ward Thomas, music by Wright B. Haff. New York, T. W. Allen publishing co.

[25334]

© Nov. 15, 1911; 2 c. Nov. 16, 1911; E 271158; W. B. and W. Haff, New York.

BABY (THE) WALK; intermezzo, by W. H. Davin; pf.

[25335]

© Nov. 10, 1911; 2 c. Nov. 10, 1911; E 270288; Francis, Day & Hunter, London.

BACH (JOHANN SEBASTIAN) Klassische violin-musik; berühmter meister des 17. und 18. jahrhunderts, bearbeitet von Gustav Jensen, für violine und klavier. Heft 24. Sonate in G moll, von J. S. Bach. (Edition Schott, no. 1830-y.)

[25336]

© Oct. 17, 1911; 2 c. Nov. 14, 1911; E 270378; B. Schott's söhne, Mainz, Germany.

— Passion (The) of our Lord; according to St. Matthews, music by J. S. Bach, ed. by Edward Elgar and Ivor Atkins. 1. Alto. 2. Bass. 3. Soprano. 4. Tenor.

[25337-25340]

© Nov. 22, 1911; 2 c. Nov. 23, 1911; E 270758-270761; Novello & co., ltd., London.

— Triostudien; 60 klavier und kammermusikstücke von J. S. Bach, eingerichtet und mit den zum studium erforderlichen bezeichnungen versehen von Franz Ewald Thiele, in 4 bänden. Band 1 und 2. obl. Svo.

[25341]

© Oct. 20, 1911; 2 c. Nov. 9, 1911; E 270266; Steingraber verlag, Leipzig.

BACHELOR (A) GIRL'S REVERIE; by L. Moseley; mandolin and piano. Washington, H. Kirkus Dugdale co.

[25342]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269688; Lola Mosley, Dillon, Kan.

BACHELOR'S LOVE DREAM; waltz, by C. E. Roat; orchestra. 4to.

[25343]

© Oct. 30, 1911; 2 c. Oct. 30, 1911; E 269254; Chas. E. Roat music co., ltd., Battle Creek.

BACIO (IL); song by L. Arditi, arr. by Thomas Bidgood; cornet solo with band acc. 4to.

[25344]

© Nov. 3, 1911; 2 c. Nov. 4, 1911; E 270116; Hawkes & son, London.

BACK FROM THIRTY-SIX TO TWENTY-NINE; from A lovely liar, lyric by Junie McCree, music by Hans S. Linné.

[25345]

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271083; M. Witmark & sons, New York.

BACK TO THE FOLD; sacred song, words by Chetwynd Hamilton, music by Chas. Doncaster; in E flat.

[26346]

© Nov. 17, 1911; 2 c. Nov. 18, 1911; E 270527; Cary & co., London.

BAD'NER MAD'LN (Girls of Baden); waltzes, by Karl Komzak, arr. by F. E. Robinson; orchestra. 4to.

[25347]

© Nov. 17, 1911; 2 c. Nov. 23, 1911; E 271394; Cundy-Bettoney co., Boston.

BAGATELLE; von Pedro G. Morales, pour violon et piano.

[25348]

© Oct. 11, 1911; 2 c. Nov. 6, 1911; E 270167; B. Schott's söhne, Mainz, Germany.

BALL-SCENE; by Heinrich Lichner, op. 14, no. 2, edited and fingered by S. Camillo Engel; piano.

[25349]

© Nov. 2, 1911; 2 c. Nov. 4, 1911; E 270117; Jos. W. Stern & co., New York.

— waltz, by J. L. Nicodé, op. 26, arr. by Otto Langey; (Galaxy of orchestra music, no. 48.)

[25350]

© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269340; G. Schirmer, New York.

BALLADE DU PAUVRE TROUBADOUR; poésie de Henry Poncet, musique de Albert Ribollet. (Six mélodies, no. 1.)

[25351]

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267985; Maurice Vieu et Jane Vieu, Paris.

BALLET (THE) OF THE BIRDS; by Geo. J. Trinkaus. 1. Two violins and piano. 2. Violin, flute and piano.

[25352, 25353]

© Nov. 25, 1911; 2 c. each Nov. 28, 1911; E 271612, 271613; M. Witmark & sons, New York.

- BALTIMORE FO' ME; words by A. A. Silberman, music by M. Emanuel. arr. by [C. Edgar Rollman.] [25354]
© Oct. 31, 1911; 2 c. Nov. 4, 1911; E 269444; Alvin A. Silberman & Mayme Emanuel, Baltimore.
- BAND (THE) CAME BACK; from Let George do it, words by A. Seymour Brown, music by Nat D. Ayer. [25355]
© Nov. 13, 1911; 2 c. Nov. 15, 1911; E 271113; Jerome H. Remick & co., New York.
- BANTOCK, (GRANVILLE) Nocturne; words by Alfred Hayes, music by G. Bantock; mixed voices, unacc. Svo. [25356]
© Nov. 13, 1911; 2 c. Nov. 17, 1911; E 270476; J. Curwen & sons, ltd., London.
- BAPTISM FOR SERVICE; words by Julia H. Johnston, music by J. E. Delmarter. [25357]
© Oct. 22, 1911; 2 c. Nov. 6, 1911; E 268503; J. E. Delmarter, Chicago.
- BARBARY (THE) PRANCE; words by Tom Sigourney, music by S. Clarence Engel. [25358]
© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 269240; Head music pub. co., New York.
- BARCAROLLE. See Offenbach (J.)
- BARNARD (THE) GROUPS; ode, poem by Mabel Cronise Jones, music by E. J. Decevee. [25359]
© Oct. 24, 1911; 2 c. Oct. 26, 1911; E 269188; Edwin Jacobs Decevee. Harrisburg, Pa.
- BARNUM HAD THE RIGHT IDEA; from The little millionaire, words and music by Geo. M. Cohan. [25360]
© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271099; Cohan and Harris pub. co., New York.
- BATHING (THE) GIRL; lyrics and music by Lynne A. Hazzard. [25361]
© 1 c. Nov. 16, 1911; E 271505; Mansel Vardaman, % W. R. A. U., New York.
- BATTLEDORE AND SHUTTLECOCK; by Mabel Madison Watson; pf. (The children's party, no. 4.) [25362]
© Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271386; Arthur P. Schmidt, Boston.
- BAYA (LA); fantaisie chinoise, sur les motifs de la chanson populaire chantée par Fragson, par H. Christiné; orchestre avec piano conducteur. 4to. [25363]
© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270577; F. Salabert. Paris.
- BE SATISFIED WITH WHAT YOU'VE GOT; words and music by L. A. Mitchel. [25364]
© 1 c. Nov. 4, 1911; E 269455; Lawrence A. Mitchel, Denver.
- BEAUTIFUL GATES; hymn, words by C. McMillin, music by Len Fleming. Washington, H. Kirkus Dugdale co. [25365]
© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269646; Mrs. Crisman McMillin, Lebanon, Mo.
- BEAUTIFUL (THE) STORY; words and music by C. B. Hopkins. [25366]
© Sept. 1, 1911; 2 c. Nov. 6, 1911; E 269513; C. Benj. Hopkins, Chicago.
- BEAUTY; words and music by W. K. Engle. [25367]
© 1 c. Nov. 6, 1911; E 269502; Walt. K. Engle, Reading, Pa.
- BED-TIME (A) SONG; three-part song, words by Lillian Dynevor Rice, music by Ethelbert Nevin, arr. by Victor Harris; women's voices. (Octavo ed., no. 12253.) [25368]
© Oct. 25, 1911; 2 c. Nov. 3, 1911; E 269460; Oliver Ditson co., Boston.
- BEETHOVEN (LUDWIG VAN) Rondo; von Beethoven, arr. von Willy Burmester; violine mit klavierbegleitung. (Alte weisen, no. 26.) [25369]
© Oct. 26, 1911; 2 c. Nov. 14, 1911; E 270385; B. Schott's söhne, Mainz, Germany.
- Sonata, no. 9; von L. Beethoven, op. 14, no. 1, edited, phrased and fingered by Stewart Macpherson; piano. Analytical edition. [25370]
© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 270773; Joseph Williams, ltd., London.
- BEGINNERS' (THE) CHOIR; collection of easy anthems and songs, ed. by E. S. Lorenz and Ira B. Wilson. Svo. [25371]
© Nov. 7, 1911; 2 c. Nov. 20, 1911; E 271243; Lorenz pub. co., Dayton, O.

BÉGUINS (LES) DE CUNÉGONDE; chansonnette comique, paroles de Didier Gold, musique de Estéban-Marti.

[25372]

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267978; Georges Ondet, Paris.

BEHOLD THE DAYS COME; anthem, words from the Bible, music by E. S. Hosmer; men's voices. (Octavo ed., no. 12216.)

[25373]

© Oct. 30, 1911; 2 c. Nov. 3, 1911; E 269462; Oliver Ditson co., Boston.

BEHOLD THERE CAME WISE MEN; Christmas anthem, words from the Bible, music by Adolf Frey; mixed voices. (Octavo ed., no. 12249.)

[25374]

© Nov. 2, 1911; 2 c. Nov. 9, 1911; E 269918; Oliver Ditson co., Boston.

BEHOLD YOUR GOD; Christmas anthem, words from the Bible, music by H. Clough-Leighter, op. 50, no. 5; chorus of mixed voices with organ acc. (Collection of octavo church music, no. 5596.)

[25375]

© Oct. 27, 1911; 2 c. Oct. 28, 1911; E 269227; G. Schirmer, New York.

BELL RINGING (Klockringning); by W. Peterson-Berger, ed. by W. P. Mers; piano.

[25376]

© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269473; Theo. Presser co., Philadelphia.

BELLA CA BELLA SÌ; versi di Antonio Barbieri, musica di E. De Curtis.

[25377]

© Oct. 26, 1911; 2 c. Nov. 17, 1911; E 270492; Polyphon-musikwerke a.-g., Wahren-Leipzig.

BELLA SIGNORA MIA; versi e musica di F. M. Russo, per canto e mandolino. 4to.

[25378]

© Oct. 17, 1911; 2 c. Oct. 31, 1911; E 270003; Capolongo-Feola, Naples.

BELOVED; words by Edgar Allen Poe, music by Alfred Hiles Bergen.

[25379]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271026; Gamble hinged music co., Chicago.

BENEATH THE PALM BY THE SEA; words and music by M. E. Broughton. Washington, H. Kirkus Dugdale co.

[25380]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269761; Mrs. M. E. Broughton, Apalachicola, Fla.

BENEDICITE OMNIA OPERA; chant, music by J. F. Botume.

[25381]

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271102; J. F. Botume, Boston.

BÉNÉDICTION NUPTIALE; par Edwin H. Lemare, op. 85, pour orgue.

[25382]

© Oct. 6, 1911; 2 c. Nov. 6, 1911; E 270168; B. Schotts söhne, Mainz, Germany.

BERCEUSE; by A. Arensky, op. 30, no. 3, ed. and fingered by Gustav Saenger; violin and piano in E major.

[25383]

© Oct. 20, 1911; 2c. Nov. 7, 1911; E 269584; Carl Fischer, New York.

—by Ernest Halsey; organ. obl. Svo. (Organ loft, book LXXIX, no. 239.)

[25384]

© Nov. 4, 1911; 2 c. Nov. 27, 1911; E 270712; Vincent music co., ltd., London.

—by Julia Mary Canfield, arr. by Gatty Sellars; pipe organ. obl. 4to.

[25385]

© Oct. 26, 1911; 2 c. Oct. 28, 1911; E 267935; Clayton F. Summy co., Chicago.

—by P. Kvostchinsky, ed. by Hugo Ries; piano.

[25386]

© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271167; G. Schirmer, Boston.

—par S. Canaguier, pour piano. (Cinq morceaux, no. 1.)

[25387]

© Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270208; Emile Leduc, P. Bertrand et cie., Paris.

—(Lullaby); paroles par Christina Rossetti, musique par Cyril Scott, op. 57, no. 2, pour une voix avec acc. de piano.

[25388]

© Oct. 18, 1911; 2 c. Nov. 14, 1911; E 270352; B. Schott's söhne, Mainz, Germany.

BERCEUSE (LA) DES NUITS; chanson vécue, paroles de Armand Foucher, musique de J. Vercolier.

[25389]

© Nov. 11, 1911; 2 c. Nov. 15, 1911; E 270439; Vercolier, Paris.

BERCEUSE, EN RÉ BÉMOI; par Nándor Zsolt, pour violoncelle et piano.

[25390]

© Nov. 1, 1911; 2 c. Nov. 11, 1911; E 270293; Augener, ltd., London.

BERCEUSE SLAVE; par Joseph Szulec, pour piano. (Quatre morceaux, no. 3.)

[25391]

© Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270215; Emile Leduc, P. Bertrand et cie., Paris.

- BERCEUSE TENDRE**; par L. Daniderff; orchestre avec piano conducteur. 4to. [25392]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270552; Léo Daniderff, Paris.
- BERGKNAPPENMARSCH**; aus der operette Der minenkönig, text von Gustav Beer und Ernst Marischka, musik von Robert Stolz, op. 76, no. 1. [25393]
 © Oct. 9, 1911; 2 c. Nov. 22, 1911; E 270645; Adolphe Robitschek, Vienna.
- BERTÉ (HEINRICH)** Waltzes; from the opera Jacinta, by H. Berté, arr. by August C. Ely; piano. [25394]
 © Nov. 10, 1911; 2 c. Nov. 11, 1911; E 269993; Jos. W. Stern & co., New York.
- BEST (THE) FRIENDS TO YOU**; words and music by George R. Guy. [25395]
 © Nov. 23, 1911; 2 c. Nov. 23, 1911; E 271417; Harold Rossiter music co., Chicago.
- BETSEY ABROAD**; opening chorus, by J. A. Warner; music only. [25396]
 © 1 c. Nov. 8, 1911; E 269577; John A. Warner, Rochester, N. Y.
- BETSEY'S ENTRANCE**; song and chorus, from Betsey abroad, by J. A. Warner; music only. [25397]
 © 1 c. Nov. 8, 1911; E 269572; John A. Warner, Rochester, N. Y.
- BETTLERIN (DIE)**; serenade, von Adolf Becker, op. 11; klavier. [25398]
 © Oct. 17, 1911; 2 c. Nov. 17, 1911; E 270502; Scala-verlag, Berlin.
- BEYOND THE DAWN**; words by Fred E. Weatherly, music by Wilfrid Sanderson; organ acc. New ed. [25399]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270532; Boosey & co., London.
- BEYOND THE SUNSET**; by Frank E. Tours; key of G. (Vocal orchestra. no. 1249.) [25400]
 © Nov. 9, 1911; 2 c. Nov. 10, 1911; E 269963; M. Witmark & sons, New York.
- (Über den sternem); lyric by Holman Quinn, music by Frank E. Tours; 1. Female voices. 2. Male voices. 3. Mixed voices. 4to. [25401-25403]
 © Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271084-271086; M. Witmark & sons, New York.
- BEYOND THE WAVES OF TIME**; duet, music by C. E. Hammond; tenor or soprano and alto. [25404]
 © Oct. 30, 1911; 2 c. Nov. 23, 1911; E 271407; C. W. Edwards, Chicago.
- BIAŁA POLKA**; arr. by W. Adeszko; concertina. [25405]
 © Nov. 15, 1911; 2 c. Nov. 13, 1911; E 271018; W. H. Sajewski, Chicago.
- BIG LONESOME INDIAN**; words and music by J. Tammany. [25406]
 © 1 c. Oct. 31, 1911; E 269296; James Tammany, Pawtucket, R. I.
- BIG MOON**; words by O. Clafin, music by Chas. J. W. Jerrel. Washington, H. Kirkus Dugdale, Co. [25407]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269800; Otto Clafin, Heyworth, Ill.
- BILLEE BOWLINE**; words by Fred. E. Weatherly, music by Turlay Royce. [25408]
 © Nov. 13, 1911; 2 c. Nov. 14, 1911; E 270339; Chappell & co., ltd., London.
- BIONDINA**; schottische-caprice, by Nicola Casertano; piano. [25409]
 © Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269527; G. V. Meckel, New York.
- BIRD (MAURICE)** Twenty-five short melodious studies, in unfamiliar keys; by M. Bird; piano. (Edition Willis, no. 28.) [25410]
 © Nov. 1, 1911; 2 c. Nov. 2, 1911; E 270058; Willis music co., Cincinnati.
- BIRD (THE) IN THE FOREST**; words translated from the German of O. von Haugwitz, by Dudley Buck, music by Joh. Dürner, op. 22, no. 2. ed. by John Hyatt Brewer; chorus for men's voices, with obligato solo for tenor. (Svo. choruses, no. 5627.) [25411]
 © Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269341; G. Schirmer, New York.
- BIRD OF HAPPINESS**; words by Lewis Barnes, music by John Francis Barnett. [25412]
 © Nov. 23, 1911; 2 c. Nov. 22, 1911; E 270614; Joseph Williams, ltd., London.

BIRD-SONG; English version from the words of O. Gruppe, by M. T. E. Sandwith, music by Max von Weinzierl, op. 84, no. 1, ed. by John Hyatt Brewer; chorus of men's voices. (8vo. choruses, no. 5613.) [25413]

© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269342; G. Schirmer, New York.

BIRTH (THE) OF JESUS; a carol anthem, words from the Bible, music by Alfred G. Wathall. (*In The Choir*, vol. 12. no. 12, Dec. 1911.) [25414]

© Nov. 14, 1911; 1 c. Nov. 16, 1911; E 271149; Fillmore bros. co., Cincinnati.

BUSINESS IN AMERICA. *See* Business in America.

BIZET (GEORGES) Carmen; selection, by Bizet, arr. by Mackie-Beyer; military band. 4to. [25415]

© Nov. 7, 1911; 2 c. Nov. 8, 1911; E 269846; J. W. Pepper & son, Philadelphia.

— Toreador song; from Carmen, by Bizet, transcribed by Herbert Leslie; piano. [25416]

© Nov. 29, 1911; 2 c. Nov. 27, 1911; E 271556; J. W. Jenkins sons music co., Kansas City, Mo.

— march, by G. Bizet, arr. by S. K. Wright; full orch. with pf. acc. and solo and obligato violin part. [25417]

© Oct. 13, 1911; 2 c. Nov. 7, 1911; E 269628; Carl Fischer, New York.

BLACK PANSIES; a darty two-step march, by Lester Miexsell; piano. [25418]

© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269307; Lester Miexsell, Cincinnati.

BLACKBIRD AND ROSE; words and music by Robert Coningsby Clarke. [25419]

© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 270580; Chappell & co., ltd., London.

BLATT (DAS) DER FRÜHLINGSWEIDE; ged. aus dem chinesischen, von Tschau-Tin-Lin, übertragen ins deutsche von Hans Bethge, musik von Anna Hegeler, op. 2. (Vier lieder, no. 2.) [25420]

© Oct. 21, 1911; 2 c. Nov. 1, 1911; E 270035; Rob. Forberg, Leipzig.

BLESS THE LORD; anthem, music by C. J. Bassett. [25421]

© Nov. 7, 1911; 2 c. Nov. 20, 1911; E 271244; Lorenz pub. co., Dayton, O.

BLUET SERIES OF MUSIC; book of songs, by Cornelia Townsend. 47 p. fol. [25422]

© Oct. 9, 1911; 2 c. Oct. 23, 1911; A 301248; Orpheus pub. co., Chicago.

BLUSH (THE) ROSE; lyric anon., music by Darrell Standing. [25423]

© Nov. 3, 1911; 2 c. Nov. 4, 1911; E 269450; Musicians music pub. co., New York.

BOARD AND LODGING FOR A NICE YOUNG MAN; words and music by Tom Mellor and Harry Gifford. [25424]

© Nov. 8, 1911; 2 c. Nov. 7, 1911; E 270244; Francis, Day & Hunter, London.

BOHEMIAN BOYS; lancers, arr. by Warwick Williams; piano. [25425]

© Nov. 2, 1911; 2 c. Nov. 2, 1911; E 270051; Francis, Day & Hunter, London.

BOHM (CARL) Zwei sonaten; von C. Bohm, op. 391 für klavier zu vier händen. No. 1, G-dur. No. 2, D-dur. [25426, 25427]

© Oct. 31, 1911; 2 c. each Oct. 31, 1911; E 270029, 270030; N. Simrock, g. m. b. h., Berlin.

BON (LE) PASTEUR; extrait du Martyre de Saint Sébastien, 4^e acte, prélude, par Cl. Debussy, transcription par Gaston Choissnel; pour orgue. [25428]

© Sept. 30, 1911; 2 c. Oct. 9, 1911; E 267319; Durand et cie., Paris.

BON SOIR; by Leon Feorde; pf. [25429]

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 267998; J. B. Cramer & co., ltd., London.

BONIMENT DU DIABLE; poésie de Charles Epry, musique de Jean-Paul Mariage, op. 22. [25430]

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267977; Edouard Jouve, Paris.

BONITA; rag-two-step, by E. H. Frey; piano and violin obligato [25431]

© Nov. 9, 1911; 2 c. Nov. 9, 1911; E 269883; E. H. Frey, Lima, O.

BOOGIE (THE) BOO; from Hans Danske, words and music by M. C. Blanchard, arr. by C. Bayer. [25432]

© Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271474; Marie C. Blanchard, U. S.

BORDER (THE) LAND; words and music by R. Matthews. [25433

© Nov. 11, 1911; 2 c. Nov. 13, 1911; E 271304; Robert Matthews, Vevey, Ind.

BOUDOIR ROCOCO; gavotte par S. Sluca Matteoni, pour quatuor à cordes. 1. Partition, no. 113623. 2. Parties détachées, no. 113624. [25434, 25435

© Oct. 28, 1911; 2 c. each Oct 30, 1911; E 267948, 267949; G. Ricordi & co., Milan.

BOY (THE) IN THE STREET; medley on popular songs, arr. by Henry E. Pether; piano. [25436

© Nov. 8, 1911; 2 c. Nov. 7, 1911; E 270245; Francis, Day & Hunter, London.

BOY (THE) SCOUTS; march and two-step, by Paul Henneberg; orch. 4to. [25437

© Oct. 6, 1911; 2 c. Nov. 7, 1911; E 269585; Carl Fischer, New York

BOY SCOUTS OF AMERICA; words by F. S. Fluke, music by Glen W. Ashley. [25438

© Nov. 3, 1911; 2 c. Nov. 6, 1911; E 269543; Farris S. Fluke, Chicago.

BOYHOOD DAYS; words and music by Carl Mack Mahon. [25439

© Sept. 1, 1911; 2 c. Nov. 3, 1911; E 269940; Mack Mahon music co., Jersey City.

— words by Charles F. Fitzgerald. music by Harry G. Schwake. [25440

© 1 c. Nov. 3, 1911; E 269952; Fitzgerald & Schwake, Cleveland.

BOYS (THE) IN BLUE; words by A. Evans, music by Charles J. W. Jerfeld. Washington, H. Kirkus Dugdale co. [25441

© Oct. 16, 1911; 2 c. Nov. 3, 1911; E 269735; Albert Evans, Nashville.

BOYS (THE) IN THE FIELD; words and music by L. E. Walter. Washington, H. Kirkus Dugdale co. [25442

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269752; Lucile E. Walter, Arkadelphia, Ark.

BOYS (THE) OF '98; words by H. Quenan, music by W. L. Needham. Post card 5½ by 3½ inches. [25443

© Sept. 1, 1911; 2 c. Oct. 28, 1911; E 269223; Herbert Quenan, Springfield, Mass.

BRAHMS (JOHANNES) Two rhapsodies; by J. Brahms, op. 79, fingered and edited by Heinrich Gebhard; piano. [25444

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269272; G. Schirmer, New York.

BRASS BAND EPHRAHAM JONES; words by Joe Goodwin, music by Geo. W. Meyer. [25445

© Nov. 6, 1911; 2 c. Nov. 7, 1911; E 269562; Leo Feist, New York.

BREAK, BREAK, BREAK; words by Alfred Tennyson, music by J. A. Parks; male voices. (8vo. no. 580.) [25446

© Sept. 15, 1911; 2 c. Nov. 21, 1911; E 271266; J. A. Parks co., York, Neb.

BREAK FORTH INTO JOY; Christmas anthem, words from the Bible, music by Bruce Steane; mixed voices. (Octavo ed., No. 12250.) [25447

© Nov. 6, 1911; 2 c. No. 9, 1911; E 269919; Oliver Ditson co., Boston.

BREAK OF DAWN; reverie, by I. V. Flagler; piano. [25448

© Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271574; Theo. Presser co., Philadelphia.

BREATHE UPON MY HOLY SPIRIT; words and music by C. B. Hopkins. [25449

© Sept. 1, 1911; 2 c. Nov. 6, 1911; E 269514; C. Benj. Hopkins, Chicago.

BRIDAL CHORUS. See Wagner (R.)

BRIDES AND BUTTERFLIES; waltzes, by Neil Moret; piano. [25450

© Nov. 1, 1911; 2 c. Nov. 1, 1911; E 269327; Jerome H. Remick & co., New York.

BRIDESMAIDS' DANCE; from Betsey abroad, by J. A. Warner. [25451

© 1 c. Nov. 9, 1911; E 269941; John A. Warner, Rochester, N. Y.

BRIGADE INSPECTION; march and two step, by L. A. Clark; orchestra. 4to. [25452

© Nov. 8, 1911; 2 c. Nov. 8, 1911; E 269571; E. M. Orpin, Cleveland.

BRIGHT EASTERN STAR; words and music by L. B. Trowbridge. [25453

© Oct. 14, 1911; 2 c. Oct. 17, 1911; E 267183; Lucy Burnett Trowbridge, Piqua, Ohio.

- BRIGHT EYES**; galop by H. Engelmann; piano. [25454]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 267860; Frank K. Root & co., Chicago.
- BRIGHTEST AND BEST OF THE SONS OF THE MORNING**; Christmas song; words by Bishop Heber, music by H. J. Stewart. [25455]
 © Nov. 8, 1911; 2 c. Nov. 10, 1911; E 269959; C. W. Thompson & co., Boston.
- BRILLIANTS**; valse, by W. Lewis, pf. [25456]
 © Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269814; Theo. Presser co., Philadelphia.
- BRING BACK MY LOVIN' MAN**; words and music by Irving Berlin. [25457]
 © Nov. 16, 1911; 2 c. Nov. 16, 1911; E 271161; Ted Snyder co., New York.
- BROKEN (THE) DOLL**; by Henrietta Straus; piano. (Four easy character sketches, no. 2.) [25458]
 © Nov. 18, 1911; 2 c. Nov. 18, 1911; E 271507; G. Fred Kranz music co., Baltimore.
- BROKEN (A) HEART**; words and music by H. Mizelle. Washington, H. Kirkus Dugdale co. [25459]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269665; Hattie Mizelle, Dothan, Ala.
- BROKEN (THE) VOW**; words and music by M. A. Acker. Cincinnati, Ideal music co. [25460]
 © Nov. 9, 1911; 2 c. Nov. 9, 1911; E 269887; M. A. Acker, Cincinnati.
- BRUCH (MAX) Fünf lieder**; ged. von Emanuel Geibel etc., musik von M. Bruch, op. 22, für gemischten chor. Contents:—Juniuslied.—Neujahrslied.—Nordisches maienfest.—Oft in der stillen nacht.—Esthnisches hochzeitslied. Partitur u. stimmen. [25461]
 © Oct. 28, 1911; 2 c. Nov. 14, 1911; E 270357; B. Schott's söhne, Mainz, Germany.
- BUBBLES**; rhymes and tunes by Daisy McGeoch; voice and piano. [25462]
 © Oct. 25, 1911; 2 c. Oct. 25, 1911; E 267869; John Church co., Cincinnati.
- BUDDHIST HYMNS**; versified translations . . . adapted to modern music by Paul Carus. Chicago, The Open court publishing company; London, K. Paul, Trench, Trübner & co., ltd., 1911. 40 p. Svo. \$1.00. [25463]
 © Nov. 1, 1911; 2 c. Nov. 6, 1911; A 300441; Open court pub. co., Chicago.
- BUFFALO BILL'S FAREWELL**; march-two step, by Wm. Sweeney, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [25464]
 © Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269903; M. Witmark & sons, New York.
- BUKIET MELODYI POLSKICH**; by Frank Przybylski; orch. [25465]
 © Nov. 10, 1911; 2 c. Nov. 6, 1911; E 271078; W. H. Sajewski, Chicago.
- BURNHAM (CHARLES EGBERT) Nocturne (A)**; words by Francis W. Bourdillon, music by C. E. Burnham. [25466]
 © Nov. 24, 1911; 2 c. Nov. 25, 1911; E 271492; C. W. Thompson & co., Boston.
- BUSINESS IN AMERICA**; words and music by A. Silberstein, arr. by H. A. Russotto. [25467]
 © Nov. 25, 1911; 2 c. Nov. 28, 1911; E 271596; Solomon Schenker, New York.
- BUSY (THE) BEE**; by Mrs. A. M. Virgil, op. 36, no. 2; piano. [25468]
 © Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271345; Mrs. A. M. Virgil, New York.
- BUTTERCUPS**; words by Sarah J. Day, music by R. Huntington Woodman; three part chorus of women's voices. (Svo. choruses, no. 5629.) [25469]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 271256; G. Schirmer, New York.
- BUTTERFLIES (Schmetterlinge)**; intermezzo by Arthur Steinke; piano. [25470]
 © Oct. 26, 1911; 2 c. Oct. 27, 1911; E 267927; Jos. W. Stern & co., New York.
- words by John Davidson, music by Bela Laszky; in B flat. [25471]
 © Nov. 27, 1911; 2 c. Nov. 28, 1911; E 270740; Enoch & sons, London.

BUTTERFLY CAPRICE; three step. by Ethel Lear. Washington, H. Kirkus Dugdale co. [25472]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269658; Ethel J. Lear, Covington, Va.

BY A MOSS-GROWN SPRING (Conversatione); by Arthur H. Ryder, op. 7, no. 2; violin and piano. [25473]

© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271168; G Schirmer, Boston.

BY NIGHT AND BY DAY; words by Daniel Hugh Verder, music by Len Fleming. Washington, H. Kirkus Dugdale co. [25474]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269790; D. H. Verder, New York.

BY THE LOTUS LAKE; words by Alfred H. Hyatt, music by Mary Turner Salter. (From old Japan, no. 4.) [25475]

© Nov. 7, 1911; 2 c. Nov. 9, 1911; E 269899; Clayton F. Summy co., Chicago.

BY THE OLD RUSTIC BRIDGE SWEETHEART NELL; words by W. E. Dill, music by Charles J. W. Jerred. Washington, H. Kirkus Dugdale co. [25476]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269727; Willis E. Dill, Mt. Vernon, Me.

BY THE RIVER; by Heinrich Helm; piano. (Summer scenes, no. 5.) [25477]

© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 270448; G. Schirmer. Boston.

BY THE SEA; words by Perry Parker, music by Franklin W. Crandell, op. 9. [25478]

© July 11, 1911; 2 c. July 8, 1911; E 269937; Hempstead music co., Hempstead, N. Y.

BYZANTINE; march, by Louis Ganne, arr. by Geo. T. Matthews, orchestra. 4to. [25479]

© Nov. 17, 1911; 2 c. Nov. 23, 1911; E 271395; Cundy-Bettoney co., Boston.

CADENCE. See Saint-Saëns (C. C.)

CADET MARCH; by Mrs. A. M. Virgil, op. 36, no. 11; piano. New York, Virgil piano school co. [25480]

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271536; Mrs. A. M. Virgil, New York.

CADMAN (CHARLES WAKEFIELD) Three songs to Odysseus; song cycle, words by Nelle Richmond Eberhart, music by C. W. Cadman; high voice. Contents:—1. Welcome within my shining portals. 2. Leave not this sea encircled isle. 3. Thou wouldst not stay. [25481]

© Nov. 2, 1911; 2 c. Nov. 8, 1911; E 269842; White-Smith music pub. co., Boston.

CAINE AND ODOM. See Thardo (C. & E.)

CALL AROUND ANY OLD TIME, ANY OLD TIME AT ALL; words by D. A. Esrom, music by T. Morse. [25482]

© Nov. 28, 1911; 2 c. Nov. 28, 1911; E 271634; Theodore Morse music co., New York.

CALL FOR JUSTICE; words by A. E. Ferrin Dyer, music by Ferd E. Mierisch. Washington, H. Kirkus Dugdale co. [25483]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269792; Alma E. Dyer, Rochester, N. Y.

CAMPBELL (THE) KIDS; march and two-step, by A. A. Williams; piano. [25484]

© Nov. 10, 1911; 2 c. Nov. 11, 1911; E 269994; Albert A. Williams, New Haven.

CAN I GET A DIVORCE FOR THAT; words by G. Nagel, music by J. W. Jones. [25485]

© 1 c. Oct. 31, 1911; E 269279; Geo. Nagel, Newark, N. J.

CANDIED CHERRIES; rag, by Lucien Dennis; piano. [25486]

© Oct. 26, 1911; 2 c. Oct. 25, 1911; E 269111; J. W. Jenkins' sons music co., Kansas City, Mo.

CANOE-SONG; easy and instructive piano piece by Oscar Keller. (Idyllen, no. 4.) [25487]

© Oct. 20, 1911; 2 c. Oct. 27, 1911; E 267937; Augener, ltd., London.

CANTATA 'A MMARE; versi di Giuseppe Merone, musica di Emilio Passananti. [25488]

© 1 c. Nov. 17, 1911; E 271328; Emilio Passananti, Trenton, N. J.

CANTI TRIPOLITANI; versi e musica di Gennaro Camerlingo, per canto e mandolino. 4to. [25489]

© Nov. 23, 1911; 2 c. Nov. 23, 1911; E 270774; A. Matacea, New York.

- CANTILÈNE; by Horace F. Watling; organ. obl. Svo. (Organ loft, book lxxix, no. 238.) [25490
© Nov. 4, 1911; 2 c. Nov. 27, 1911; E 270711; Vincent music co., ltd., London.
- CANTILÈNE RUSTIQUE; by Gatty Sellars; pipe organ. obl. 4to. [25491
© Nov. 4, 1911; 2 c. Nov. 6, 1911; E 270144; Clayton F. Summy co., Chicago.
- CANTIQUE DE NOËL; di J. Burgmein, instrumentazione di Alfredo Barattoni; per banda; piccola partitura. [25492
© Nov. 22, 1911; 2 c. Nov. 23, 1911; E 270652; G. Ricordi & co., Milan.
- CANZONA VEZIOSA; arietta all' antica; versi di L. Bovio e C. Scarfoglio, musica di F. Buongiovanni. [25493
© Oct. 26, 1911; 2 c. Nov. 17, 1911; E 270493; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- CANZONE (LA) DEL BERSAGLIERE; parole di Pier Emilio Bosi, musica di Giulio Ricordi, instrumentazione di Arturo Diana; per banda con parole; piccola partitura. [25494
© Nov. 22, 1911; 2 c. Nov. 23, 1911; E 270653; G. Ricordi & co., Milan.
- CANZONETTA; par A. d'Ambrosio, op. 6; orchestre, avec piano conducteur. 4to. [25495
© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270555; Paul Decourcelle, Nice, France.
- See also Godard (B. L. P.)
- CAPITOL CITY; march two step, by Harry J. Lincoln; pf. [25496
© Oct. 25, 1911; 2 c. Oct. 26, 1911; E 269194; Vandersloot music pub. co., Williamsport, Pa.
- CAPRICCIETTO. See Haydn (F. J.)
- CAPRICCIO; by John Ireland; organ. obl. Svo. (Organ recitalist, no. 23.) [25497
© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 270895; Stainer & Bell, ltd., London.
- CAPRICCIO; by S. Pantschenko, ed. and fingered by Arthur M. Curry; piano. [25498
© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271169; G. Schirmer, Boston.
- CAPRICCIOSETTA; morceau joyeux, par A. Leonardi; piano. [25499
© Oct. 6, 1911; 2 c. Nov. 22, 1911; E 270622; Carisch & Jänichen, Milan.
- CARAMBAS; by M. R. Steiner; pf. [25500
© Nov. 10, 1911; 2 c. Nov. 10, 1911; E 270289; Francis, Day & Hunter, London.
- CARILLON; morceau très facile, par Paul Saegel, pour violon et piano. (Le début du violon deuxième série, Tableaux de genre, no. 11.) [25501
© Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270231; Emile Leduc, P. Bertrand et cie., Paris.
- CARMEN. See Bizet (G.)
- CARNATION WALTZ; by Arthur Morris; pf. (Sixpenny popular ed., no. 786.) [25502
© Nov. 14, 1911; 2 c. Nov. 14, 1911; E 270394; Francis, Day & Hunter, London.
- CARNAVAL VÉNITIEN; by J. Burgmein, arr. by Elliott Schenck; grand orchestra and harmonium. Edition C. [25503
© Nov. 16, 1911; 2 c. Nov. 17, 1911; E 271205; G. Schirmer, New York.
- CAROLINE; words by G. M. Hart, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25504
© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269778; George M. Hart, Findlay, O.
- CARRY ME BACK TO CHILDHOOD; words by E. T. Anderson, music by T. S. Cobb. [25505
© Nov. 8, 1911; 2 c. Nov. 25, 1911; E 271494; Thos. S. Cobb, Fort Worth.
- CARTER (THE); march two-step, by C. G. Haynes; piano. [25506
© Oct. 26, 1911; 2 c. Nov. 1, 1911; E 269353; Casper Guy Haynes, Wichita.
- CASINO (THE); by Frederick N. Shackley; (Pasticcio, five pieces for the pf., no. 3.) [25507
© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271371; G. Schirmer, Boston.
- CASINO; marche brillante, by C. D. Blake, ed. by Pierre Duvernet (H. L. Hertz); piano. [25508
© Oct. 30, 1911; 2 c. Nov. 3, 1911; E 269412; White-Smith music pub. co., Boston.

CASSANDRA; march and two step, composed by Margaret Wood Reimer; pf. [25509]

© Nov. 14, 1911; 2 c. Nov. 14, 1911; E 271098; Shapiro music publishing co., New York.

CATECHIST (THE); three-part song, music by Henry Hadley, op. 51, no. 2; chorus of women's voices. (Svo. choruses, no. 5623.) [25510]

© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269343; G. Schirmer, New York.

CAUSERIE; morceau très facile, par Paul Saegel, pour violon et piano. (Le début du violon, deuxième série, Tableaux de genre, no. 12.) [25511]

© Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270232; Emile Leduc, P. Bertrand et cie., Paris.

CAVALIERE (II) della rosa. See Strauss, R.

CAVATINA. See Meyerbeer (G.)

CECILIA; from A lovely liar, lyric by Junie McCree, music by Will L. Becker. [25512]

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271087; M. Witmark & sons, New York.

— hotel orch. 4to. [25513]

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271088; M. Witmark & sons, New York.

CÉLÈBRE MÉTHODE COMPLÈTE DE VIOLON; par F. Mazas, entièrement revue et complétée par un grand nombre de pages contenant des textes et exercices, nouveaux et originaux, par Georges Catherine. 1^{er} vol. 1^{re} et 2^e parties 2^e vol. 3^e et 4^e parties. [25514, 25515]

© Sept. 29, 1911; 2 c. each Nov. 6, 1911; E 270206, 270207; Emile Leduc, P. Bertrand et cie., Paris.

CELLIST'S FIRST CONCERT ALBUM; a collection of fifty-five transcriptions of old and new melodies; selected and arr. by Alvin Buechner; cello and pf. Book 1. [25516]

© Oct. 11, 1911; 2 c. Nov. 7, 1911; E 269587; Carl Fischer, New York.

CENTOLA (ERNEST); Deux feuilles d'album; solitude-idylle, par Ernest Centola, op. 28; violon et piano. [25517]

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270718; Costallat et cie., Paris.

CHAGRIN (Sorrow); paroles par Ernest Dowson, musique par Cyril Scott, op. 36, no. 2, pour une voix avec acc. de piano. [25518]

© Oct. 18, 1911; 2 c. Nov. 14, 1911; E 270354; B. Schott's söhne, Mainz, Germany.

CHANSON D'AMOUR (Love song); by John M. Steinfeldt, op. 40, no. 3; pf. [25519]

© Oct. 9, 1911; 2 c. Nov. 3, 1911; E 269461; Oliver Ditson co., Boston.

CHANSON D'AUTOMNE; par Ernest Centola, op. 41; violon et piano. [25520]

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270716; Costallat et cie., Paris.

CHANSON DU MERLE (Blackbird's song); paroles par Rosamund Marriott Watson, musique par Cyril Scott, op. 52, no. 3, pour une voix avec acc. de piano. [25521]

© Oct. 18, 1911; 2 c. Nov. 14, 1911; E 270355; B. Schott's söhne, Mainz, Germany.

CHANSON JOYEUSE; by H. Ravina, transcription by Theo. M. Tobani, arr. by Chas. J. Roberts; solo and obligato violin. [25522]

© Oct. 28, 1911; 2 c. Nov. 7, 1911; E 269588; Carl Fischer, New York.

CHANSONNETTE; by Harry Farjeon, op. 31; piano. (Tone pictures, book 4, no. 4.) [25523]

© Nov. 1, 1911; 2 c. Nov. 11, 1911; E 270297; Augener, Ltd., London.

CHANT DU SOIR; di Annat-Alvez, riduzione per piccola orchestra e piano, dell' autore. [25524]

© Nov. 22, 1911; 2 c. Nov. 23, 1911; E 270654; G. Ricordi & co., Milan.

CHARGE (THE) OF THE LIGHT BRIGADE; words by Tennyson, music by Alfred Hiles Bergen. [25525]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271027; Gamble hinged music co., Chicago.

CHARITY; words by Emily Dickinson, music by Oley Speaks; high in C. (Three songs, no. 2.) [25526]

© Nov. 6, 1911; 2 c. Nov. 7, 1911; E 271062; G. Schirmer, New York.

- CHECKER RAG; by D. Goldsmith; piano. [25527]
 © Nov. 18, 1911; 2 c. Nov. 25, 1911; E 271475; Dan Goldsmith, Winnipeg, Man., Canada.
- CHEERO; words by Geo. Arthurs, music by R. Penso. [25528]
 © Nov. 16, 1911; 2 c. Nov. 17, 1911; E 270517; Chappell & co., ltd., London.
- CHEVALIER (LE) PRINTEMPS; valse par Jane Vieu, pour piano seul. [25529]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267986; Maurice Vieu et Jane Vieu, Paris.
- CHILD (THE) CHRIST; Christmas hymn-anthem, words by Martin Luther, music by Eduardo Marzo, op. 125; mixed voices. (Octavo ed. no. 12248.) [25530]
 © Nov. 2, 1911; 2 c. Nov. 9, 1911; E 269920; Oliver Ditson co., Boston.
- CHILD (A) IS BORN IN BETHLEHEM; an old Dutch carol, arr. by F. P. (*In Carols ancient and modern book 2, no. 15.*) [25531]
 © Oct. 14, 1911; 1 c. Nov. 15, 1911; E 270408; Morgan & Scott, ltd., London.
- CHILD OF BETHLEHEM; a Christmas cantata with tableaux, music by S. F. Compton, libretto by Margaret S. Van Der Veer. 8vo. [25532]
 © Nov. 16, 1911; 2 c. Nov. 17, 1911; A 302352; Hamilton S. Gordon, New York.
- CHILDREN (THE) IN HEAVEN; words anon., music by C. G. McRae and A. MacDonald; in G. [25533]
 © Oct. 28, 1911; 2 c. Nov. 2, 1911; E 269377; Cora Gates McRae, and Archie MacDonald, Boston.
- CHIMES; by A. W. Roper; piano with text. [25534]
 © Nov. 20, 1911; 2 c. Nov. 28, 1911; E 271643; F. M. Barton, Cleveland.
- CHIMES IMMORTAL; words and music by A. B. Lenz, arr. by A. Bernhardt Raby. [25535]
 © Nov. 11, 1911; 2 c. Nov. 17, 1911; E 271510; Arnold B. Lenz, New York.
- CHIMES OF NORMANDY; selection, by Planquette, arr. by Mackie-Beyer; military band. 4to. [25536]
 © Nov. 17, 1911; 2 c. Nov. 18, 1911; E 271213; J. W. Pepper & son, Philadelphia.
- CHIMES OF THE LOVE BELLS; words and music by Lorain Seward. Washington, H. Kirkus Dugdale co. [25537]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269674; J. L. Benton, Driftwood, Pa.
- CHLOE; from Hans Danske, words and music by M. C. Blanchard, arr. by C. Bayer. [25538]
 © Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271476; Marie C. Blanchard, U. S.
- CHORAL ALBUM, NO. 1040; words by R. R. Hall, music by F. A. Challinor, contents.—Baby of mine.—O Bethlehem.—Hark, glad angel-voices. 4to. [25539]
 © Nov. 8, 1911; 2 c. Nov. 17, 1911; E 270145; Bayley & Ferguson, Glasgow.
- CHORAL ALBUM, NO. 1041; words by R. R. Hall, music by F. A. Challinor. Contents.—Light of the world.—Glory to God in the highest.—We have seen His star. 4to. [25540]
 © Nov. 8, 1911; 2 c. Nov. 17, 1911; E 270146; Bayley & Ferguson, Glasgow.
- CHORAL SERVICE; set to music by F. Maxson. 4to. (Church music review, no. 300.) [25541]
 © Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271079; H. W. Gray co., New York.
- CHRIST (THE) CHILD'S BIRTHDAY; words and music by A. Leonard. Washington, H. Kirkus Dugdale co. [25542]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269812; Ada Leonard, Trinidad, Colo.
- CHRIST (THE) OF GALILEE; words and music by C. B. Hopkins. [25543]
 © Sept. 1, 1911; 2 c. Nov. 6, 1911; E 269515; C. Benj. Hopkins, Chicago.
- CHRIST THE LORD IS BORN TO-DAY; Christmas anthem, music by L. M. Gottschalk, adapted and arr. by Wm. Dressler; mixed voices; violin ad lib. (Octavo church music, no. 10141.) [25544]
 © Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269474; Theo. Presser co., Philadelphia.

- CHRISTMAS BELLS, a service for Christmas. Words by E. E. Hewitt . . . Music by W. A. Post . . . Lebanon, Pa., The Post publishing company [1911] cover-title, 2-14, [2] p. illus. 8vo. [25545]
 © Oct. 17, 1911; 2 c. Nov. 3, 1911; A 300398; Post pub. co., Lebanon, Pa.
- carol-anthem. words by Henry W. Longfellow, music by Frederick Stevenson, op. 61; mixed voices. (Octavo ed., no. 12205.) [25546]
 © Nov. 3, 1911; 2 c. Nov. 9, 1911; E 269921; Oliver Ditson co., Boston.
- waltz, by H. Bollman, rev. by Rene L. Becker; pf. [25547]
 © Nov. 17, 1911; 2 c. Nov. 21, 1911; E 271273; Thiebes piano co., St. Louis.
- words and music by George Coleman Gow; chorus for women's voices. (8vo. choruses, no. 5632.) [25548]
 © Nov. 6, 1911; 2 c. Nov. 8, 1911; E 271190; G. Schirmer, New York.
- CHRISTMAS CANTATA; words by Rose Dafforne Betjemann, music by Julius Harrison; soli and chorus. Vocal score; 8vo. [25549]
 © Oct. 30, 1911; 2 c. Oct. 31, 1911; E 270010; Novello & co., ltd., London.
- CHRISTMAS CHIMES; words by E. S. Browne, music by Ferdinand E. Mierisch. Washington, H. Kirkus Dugdale co. [25550]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269718; Ellen S. Browne, Los Angeles.
- CHRISTMAS (THE) MESSAGE; sacred song, text by L. R. Brewer, music by Louis R. Dressler; high voice, with violin obligato. [25551]
 © Nov. 2, 1911; 2 c. Nov. 9, 1911; E 269922; Oliver Ditson co., Boston.
- CHRISTMAS (A) PAEAN; by E. S. Lorenz; organ. [25552]
 © Nov. 10, 1911; 2 c. Nov. 20, 1911; E 271245; Lorenz pub. co., Dayton, O.
- CHRISTMAS SONG. *See* O holy night.
- CHRISTMAS SONG CYCLE; by various composers, compiled by E. A. Perkins. [25553]
 © Nov. 18, 1911; 2 c. Nov. 22, 1911; E 271336; Emma A. Perkins, Wollaston, Mass.
- CHRISTMAS WITH THE OLD WOMAN WHO LIVED IN A SHOE; musical play in two parts for juveniles, libretto by William H. Gardner, music by Jessie Mae Jewitt. [25554]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 271238; M. Witmark & sons, New York.
- CLAIRE (LE); waltzes, by Holmes Travis, arr. by Otto Frey; orchestra. 4to. [25555]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271549; M. L. Carlson, Chicago.
- CLAUSSNITZER (PAUL) Neun choralvorspiele, zu buss- und abendmahlsliedern; von P. Claussnitzer, op. 27, für orgel. [25556]
 © July 25, 1911; 2 c. Oct. 4, 1911; E 267365; F. E. C. Leuckart, Leipzig.
- CLAVELITOS (Carnations); on motives from the Spanish song by Estic and J. Valverde, English version by Mrs. M. T. E. Sandwith, arr. by L. Diodet. [25557]
 © Nov. 8, 1911; 2 c. Nov. 6, 1911; E 270147; G. Schirmer, New York.
- CLOSE TO THEE O FATHER; sacred quartette with duett for sop. and alto, words and music by P. Douglas Bird. (Octavo ed., sacred series, no. 1200.) [25558]
 © Nov. 22, 1911; 2 c. Nov. 24, 1911; E 271433; Clayton F. Summy co., Chicago.
- COCA KNUT; by O. R. Blum; piano. [25559]
 © Nov. 20, 1911; 2 c. Nov. 21, 1911; E 271317; Hatch music co., Philadelphia.
- CEUR TZIGANE; valse viennoise, paroles de Armand Foucher, musique de J. Vercolier; 1. Chant. 2. Piano. [25560, 25561]
 © Nov. 11, 1911; 2 c. each Nov. 15, 1911; E 270421-270422; H. Delormel, Paris.
- COLOSSUS MARCH; by E. Passananti; piano. [25562]
 © 1 c. Nov. 17, 1911; E 271329; Emilio Passananti, Trenton, N. J.
- COME ALONG MISS JOSEPHINE; words and music by H. E. Reardon. [25563]
 © Oct. 21, 1911; 2 c. Oct. 25, 1911; E 269955; Harry E. Reardon music pub. co., Boston.

- COME DOWN, MRS. BROWN! COME DOWN; written and composed by Charles Collins and Fred Murray. [25564]
© Nov. 21, 1911; 2 c. Nov. 21, 1911; E 270599; Francis, Day & Hunter, London.
- COME INTO MY GARDEN OF DREAMS; words and music by A. Burns. [25565]
© Oct. 25, 1911; 2 c. Oct. 27, 1911; E 269198; Annelu Burns, Atlanta.
- COME OVER JOE, THE PARLOR LIGHTS ARE WAY DOWN LOW; words and music by J. T. Branen. [25566]
© Nov. 10, 1911; 2 c. Nov. 10, 1911; E 269961; Jeff. T. Branen, New York.
- COME TAKE A SAIL IN MY AEROPLANE; words and music by W. W. Reynolds. Washington, H. Kirkus Dugdale co. [25567]
© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269742; William W. Reynolds, New Castle, Pa.
- COME TO GOOD OLD DREAMY TOWN; San Francisco song of invitation, words and music by Kinkie Wiz. (L. R. Perry), arr. by Wm. Kretschmer. [25568]
© Nov. 14, 1911; 2 c. Nov. 20, 1911; E 271307; Publishing house of Kinkie Wiz, San Francisco.
- COME TO MOTHER'S ARMS, MY CHILD; words and music by F. E. Roberts, arr. by Harry L. Alford. [25569]
© Nov. 11, 1911; 2 c. Nov. 14, 1911; E 271309; F. E. Roberts, Chicago.
- COME TO MY ARMS, MY SWEETHEART AS OF OLD; words by Mrs. N. S. Monroe, music by Geo. Taylor. [25570]
© Nov. 28, 1911; 2 c. Nov. 28, 1911; E 271639; Mrs. N. S. Monroe, Arthur, Ill.
- COME TO THE FEAST; words by Laurene Highfield, music by Samuel W. Beazley. [25571]
© July 1, 1911; 2 c. Nov. 17, 1911; E 271192; J. M. Harris, Evanston, Ill.
- COME, SAID JESUS' SACRED VOICE; hymn-anthem, words by Anna L. Barbauld, music by Bradford Campbell, op. 60; mixed voices. (Choral service, no. 750.) [25572]
© Nov. 9, 1911; 2 c. Nov. 13, 1911; E 271030; White-Smith music pub. co., Boston.
- COME SING TO ME; by Jack Thompson, arr. by J. Louis von der Mehden, jr.; orchestra. [25573]
© Nov. 10, 1911; 2 c. Nov. 11, 1911; E 271005; Enoch & sons, London.
- COME WALTZ WITH ME; from Hans Danske, words by Laura C. Geddes, music by M. C. Blanchard, arr. by C. Bayer. [25574]
© Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271479; Marie C. Blanchard, U. S.
- COME YE DISCONSOLATE; words by Thomas Moore, music by Geo. Noyes Rockwell. (Octavo ed., sacred series, no. 1205.) [25575]
© Nov. 22, 1911; 2 c. Nov. 24, 1911; E 271434; Clayton F. Summy co., Chicago.
- COMFORT YE; anthem for Advent or general use, text from the Bible, music by W. H. Neidlinger; mixed voices. [25576]
© Nov. 21, 1911; 2 c. Nov. 23, 1911; E 271402; William Maxwell music co., New York.
- COMMUNION SERVICE; by Wm. Reed; A flat. 4to. [25577]
© Oct. 24, 1911; 2 c. Nov. 9, 1911; E 269924; Oliver Ditson co., Boston.
- COMPOSING; from Betsey, lyric by Will B. Johnstone, music by Alexander Johnstone. [25578]
© Nov. 9, 1911; 2 c. Nov. 10, 1911; E 269964; M. Witmark & sons, New York.
- COMRADES, WE COME ONCE MORE; memorial day song, music by C. A. White, rev. by Pierre Duvernet (H. L. Hertz); mixed voices. 4to. (Secular part-songs, no. 5439.) [25579]
© Oct. 27, 1911; 2 c. Nov. 3, 1911; E 269413; White-Smith music pub. co., Boston.
- CONCERTSTÜCK; par H. Woollett; violoncelle et orchestre ou piano. [25580]
© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270717; Costallat et cie. Paris.
- CONFIDENCE; duet, from Modest Suzanne, lyric by Robert B. Smith, music by Jean Gilbert. [25581]
© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 270591; Jos. W. Stern & co., New York.

- CONFIDENCES; from Let George do it, lyrics by Paul West, music by Nat D. Ayer. [25582]
 © Nov. 3, 1911; 2 c. Nov. 3, 1911; E 269419; Jerome H. Remick & co., New York.
- CONTE D'ENFANT; morceau de genre, extrêmement facile, par Georges Bernard, pour piano à quatre mains. (Les succès d'hiver, no. 1.) [25583]
 © Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270216; Emile Leduc, P. Bertrand et cie., Paris.
- CONTES D'AVRIL; marche nuptiale, arr. par Ch. M. Widor, op. 64; piano à 4 mains. [25584]
 © Oct. 12, 1911; 2 c. Nov. 14, 1911; E 270383; B. Schott's söhne, Mainz, Germany.
- CONTESSA CLARA; walzer von Aroldo Bonometti, für klavier. [25585]
 © July 25, 1911; 2 c. Nov. 3, 1911; E 270106; L. Schittler, Munich.
- CONVENT BELLS; rêverie, by Henry Bollman, ed. by Karl Benker; piano. [25586]
 © Nov. 7, 1911; 2 c. Nov. 14, 1911; E 271104; Oliver Ditson co., Boston.
- COON SERENADE; rag-time song, words by L. Wolff, music by Otto Berger. [25587]
 © 1 c. Nov. 18, 1911; E 271439; Lesser Wolff, Waupun, Wis.
- COON'S (THE) CARNIVAL; two-step, by Francis Waddington; pf. acc. (Chappell's orchestral journal, no. 627.) [25588]
 © Nov. 9, 1911; 2 c. Nov. 10, 1911; E 270284; Chappell & co., ltd., London.
- COON'S (THE) EXAGGERATION; words and music by Julia Adeline Harris. Washington, H. Kirkus Dugdale co. [25589]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269815; Mrs. J. A. Harris, Denver.
- CORNELL (THE) SBOGAN; words and music by F. L. Taylor. [25590]
 © 1 c. Nov. 11, 1911; E 271300; Frederick L. Taylor, New York.
- CORNET PLAYER'S 1ST BOOK; by Richard Shuebruk. Edition Shuebruk. cover-title, 1 p. 1., 5-60 p. fol. \$1.00. [25591]
 © Nov. 1, 1911; 2 c. Nov. 6, 1911; A 300426; R. Shuebruk, New York.
- CORONA WALTZ; round dance, composed by Percy Kurutz; piano. [25592]
 © Nov. 8, 1911; 2 c. Nov. 7, 1911; E 270246; Francis, Day & Hunter, London.
- CORONATION HYMN; words and music by C. B. Hopkins. [25593]
 © Sept. 1, 1911; 2 c. Nov. 6, 1911; E 269516; C. Benj. Hopkins, Chicago.
- CORONATION MARCH; by G. B. Sanford; military band. (Military Journal, 131st. series, no. 3.) [25594]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270676; Boosey & co., London.
- CORONATION MARCH AND HYMN; by Edward German. 1. Basso. 2. Viola. 3. Violoncello. 4. Violino primo. 5. Violino secondo. [25595-25599]
 © Nov. 25, 1911; 2 c. each Nov. 27, 1911; E 270696-270700; Novello & co., ltd., London.
- CORONATION (THE) SONG; from Hans Danske, words by Laura C. Geddes, music by Marie C. Blanchard, arr. by C. Bayer. [25600]
 © Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271480; Marie C. Blanchard, U. S.
- COSSACK REVELS; danse grotesque, by Ivan Tschakoff, arr. by Chas. J. Roberts; solo and obligato violin. (Dance suite, no. 2.) [25601]
 © Oct. 27, 1911; 2 c. Nov. 7, 1911; E 269589; Carl Fischer, New York.
- COSTER'S (THE) GLIDE; from A lucky hoodoo, words by J. Leubrie Hill, music by J. Rosamond Johnson. [25602]
 © Nov. 15, 1911; 2 c. Nov. 15, 1911; E 271114; Jerome H. Remick & co., New York.
- COTTAGE (THE) THAT IS HOME SWEET HOME TO ME; words and music by A. W. Le Mieux, arr. and published by Gotham & Attucks music co. [25603]
 © Nov. 1, 1911; 2 c. Nov. 9, 1911; E 271076; Alvin W. Le Mieux, Windsor, Vt.
- COURTIERS (THE); words by F. S. Fluke, music by Glen W. Ashley. [25604]
 © Nov. 3, 1911; 2 c. Nov. 6, 1911; E 269544; Farris S. Fluke, Chicago.

- COURTING (THE) SONG; OR, ISN'T IT; words and music by H. I. Hill. [25605]
 © Nov. 11, 1911; 2 c. Nov. 11, 1911; E 271001; Herbert Ingram Hill, Lashburn, Canada.
- COUSINETTE; impromptu élégant, par Albert Contant; piano. Lowell, Champagne freres. [25606]
 © Nov. 22, 1911; 2 c. Nov. 27, 1911; E 271534; Philius Champagne, Lowell.
- COUVRE-FEU; morceau très facile, par Paul Saegel, pour violon et piano. (Le début du violon, deuxième série, Tableaux de genre, no. 13.) [25607]
 © Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270233; Emile Leduc, P. Bertrand et cie., Paris.
- CRADLE SONG; by Gatty Sellars; pipe organ. obl. 4to. [25608]
 © Nov. 4, 1911; 2 c. Nov. 6, 1911; E 270140; Clayton F. Summy co., Chicago.
 — easy and instructive piano piece, by Oscar Keller. (Idyllen, no. 4.) [25609]
 © Oct. 20, 1911; 2 c. Oct. 27, 1911; E 267938; Augener, ltd., London.
- CRANZ-CZARDAS; by Gustave Michiels; piano. [25610]
 © Nov. 6, 1911; 2 c. Nov. 17, 1911; E 270478; Aug. Cranz, Leipzig.
- CRESCENT (THE) MOON; nocturne, words by Edw. Teschemacher, music by Wilfrid Sanderson. [25611]
 © Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270854; Boosey & co., London.
- CRIS (THE) OF MEXICO; words and music by G. L. Brooks. Washington, H. Kirkus Dugdale co. [25612]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269795; Grace L. Brooks, Riviera, Tex.
- CROQUIS LYRIQUES; par Paul Silva-Hérard, op. 100, pour piano. no. 1-12. 4to. [25613]
 © Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270205; Emile Leduc, P. Bertrand et cie., Paris.
- CROWN (THE); two-step, dance invented by Fred Moore, composed by Clement Harris; pf. (Sixpenny popular ed., no. 787.) [25614]
 © Nov. 14, 1911; 2 c. Nov. 14, 1911; E 270395; Francis, Day & Hunter, London.
- CRYSTAL (THE) BALL; trio, from Little boy blue, lyric by Grant Stewart, music by Henri Berény. [25615]
 © Nov. 18, 1911; 2 c. Nov. 18, 1911; E 271228; Jerome H. Remick & co., New York.
- CUCKOO (THE) CALLS (Der kuckuck ruft); by R. Krentzlin, op. 19, no. 2; piano. (Village scenes, no. 2.) [25615*]
 © May 17, 1905; 2 c. Sept. 14, 1911; E 267121; H. R. Krentzlin, Berlin.
- CUCKOO (THE) MAIDEN; duet, words and music by G. A. Van Scoy. Washington, H. Kirkus Dugdale co. [25616]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269787; Mrs. G. A. Van Scoy, San Luis Obispo, Cal.
- CUCKOO (THE) SONG; music by John Bell; mixed voices. 4to. (Choral album, no. 1029.) [25617]
 © Nov. 8, 1911; 2 c. Nov. 17, 1911; E 270505; Bayley & Ferguson, Glasgow.
- CUCKOO WALTZ; by H. Bollman, rev. by René L. Becker; pf. [25618]
 © Nov. 10, 1911; 2 c. Nov. 21, 1911; E 271274; Thiebes piano co., St. Louis.
- CUDDLE UP; from A real girl, words and music by Irving Berlin. [25619]
 © Nov. 24, 1911; 2 c. Nov. 24, 1911; E 271441; Ted Snyder co., New York.
- CUPID'S CAPERS; two step, by Clara Ethelyn Richardson; piano. [25620]
 © Oct. 20, 1911; 2 c. Oct. 25, 1911; E 269112; A. W. Perry & sons music co., Sedalia, Mo.
- CURE (THE); from When Johnny comes marching home again; words and music arr. by C. L. Howes. Post card 3¼ by 5½ inches. [25621]
 © Nov. 1, 1911; 2 c. Nov. 9, 1911; E 269934; Benj. F. Kelley & son, New York.
- CYCLE OF SIX SONGS; from A Shropshire lad, words by A. E. Housman, music by George Butterworth. [25622]
 © Oct. 24, 1911; 2 c. Nov. 3, 1911; E 270066; Augener, ltd., London.
- CZARDAS NO. 2; by G. Michiels, arr. by R. E. Hildreth; mandolin orchestra. [25623]
 © Nov. 7, 1911; 2 c. Nov. 13, 1911; E 271022; Cundy-Bettoney co., Boston.

- CZIMBALUM-MARSCH** (Marche tzigane); par Eug. Dédé op. 567; orchestre avec piano conducteur. 4to. [25624
© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270556; Paul Decourcelle, Nice, France.
- DAFFODIL TIME**; valsette, easy and instructive piano piece, by Oscar Keller. (Idyllen, no. 2.) [25625
© Oct. 20, 1911; 2 c. Oct. 27, 1911; E 267939; Augener, ltd., London.
- DAHEIM**; ged. von Schönaich-Carolath, musik von Walter Dost, op. 28, no. 2. für männerchor. Partitur und stimmen. 4to. [25626
© Aug. 29, 1911; 2 c. Dec. 1, 1911; E 270802; Fr. Kistner, Leipzig.
- 10 lieder, komponiert von Vincenz Goller, op. 69; singstimme mit klavier-harmonium begleitung. [25627
© Nov. 3, 1911; 2 c. Nov. 14, 1911; E 270346; Anton Böhm & sohn, Augsburg, Germany.
- DAINTY**; waltz by F. Sabathil, op. 279; piano. [25628
© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 267858; M. Witmark & sons, New York.
- DAINTY ORCHIDS**; waltz, by H. Engelmann; piano. [25629
© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 271318; Hatch music co., Philadelphia.
- DAMEN RECHTE** (Suffragettes); words by A. Schorr, music by J. M. Rumshisky. (The song of love, no. 2.) [25630
© Oct. 27, 1911; 2 c. Nov. 1, 1911; E 269331; Hebrew pub. co., New York.
- DANCE IN THE BARN**; by F. Henri Klickmann; piano. (Youth and beauty, no. 1414.) [25631
© Oct. 17, 1911; 1 c. Oct. 14, 1911; 1 c. Nov. 22, 1911; E 268574; McKinley music co., Chicago.
- DANCE OF THE DRAGONS**; grand galop de concert, by W. C. Powell; piano. [25632
© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271333; Vandersloot music pub. co., Williamsport, Pa.
- DANCE OF THE GYPSIES**; by Henrietta Straus; piano. (Four easy character sketches, no. 3.) [25633
© Nov. 18, 1911; 2 c. Nov. 18, 1911; E 271508; G. Fred Kranz music co., Baltimore.
- DANCE OF THE HOURS** (Danza delle ore); ballet music from the opera La gioconda, by A. Ponchielli, arr. by Ross Jungnickel; grand orchestra with harmonium. Edition C. [25634
© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 271259; G. Schirmer, New York.
- DANCE OF THE QUAKERS**; musical sketch, by Edward St. Quentin; piano. [25635
© Nov. 4, 1911; 2 c. Nov. 16, 1911; E 270457; Leonard & co., London.
- DANCING DOLLS**; schottische, by Bert R. Anthony, op. 40; piano. Boston, Evans music co. [25636
© Nov. 20, 1911; 2 c. Nov. 22, 1911; E 271341; W. A. Evans, Boston.
- DANSE BIRMANE**; marche, par Maurice Yvain; orchestre avec piano conducteur. [25637
© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270562; E. Demets, Paris.
- DANSE HONGROISE**; par Edouard Mathé, pour orchestre avec piano-conducteur. 4to. [25638
© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267963; Costallat et cie., Paris.
- DANSE HUMORISTIQUE**; by Frederick N. Shackley. (Pasticcio, five pieces for the pf., no. 4.) [25639
© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271372; G Schirmer, Boston.
- DANSE NÈGRE**; by Cyril Scott, op. 58, no. 5; piano. [25640
© Nov. 15, 1911; 2 c. Nov. 16, 1911; E 270455; Elkin & co., ltd., London.
- DANSE RUSSE**; par Paul Vivien, op. 11; pf. duet. [25641
© Oct. 18, 1911; 2 c. Oct. 24, 1911; E 267847; B. F. Wood music co., Boston.
- DAPHNE**; country dance, by Benjamin Cutter; violin and piano. [25642
© Nov. 18, 1911; 2 c. Nov. 18, 1911; E 271651; Arthur P. Schmidt, Boston.
- DARLING (THE) OF PARIS**; pantomime, by M. A. Salvati, arr. by G. Molasso; orch. Eleven parts. [25643
© 1 c. Oct. 17, 1911; E 267841; M. A. Salvati, New York.

- DATE (A) WITH CUPID; words and music by J. L. Eaton. [25644]
 © Oct. 26, 1911; 2 c. Oct. 27, 1911; E 269199; Jane Lillian Eaton, Rutland, Vt.
- DAUGHTERS OF SPAIN; characteristic dance, by Frank P. Atherton, op. 218; piano, four hands. [25645]
 © Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269475; Theo. Presser co., Philadelphia.
- DAVID'S LAMENT (Lamentation de David); French version by Paul de Stœcklin, music by Blair Fairchild, op. 29, no. 2. 1. Mixed voices. orchestra acc.; vocal score. 2. Orchestra with text; full score. (Two Bible lyrics, no. 2.) [25646, 25647]
 © Nov. 17, 1911; 2 c. Nov. 18, 1911; E 271218, 271220; H. W. Gray co., New York.
- DAVIS (J. D.) Canzona; by J. D. Davis. 1. Violin and piano. 2. Violin part. [25648, 25649]
 © Nov. 18, 1911; 2 c. each Nov. 20, 1911; E 270540, 270541; Novello & co., ltd., London.
- DAY (THE) OF LOVE; song from the operette Jacinta, lyric by John L. Shine, music by Heinrich Berté. [25650]
 © Nov. 24, 1911; 2 c. Nov. 25, 1911; E 270680; Jos. W. Stern & co., New York.
- DAY (THE) THAT CHRIST WAS BORN; words and music by W. Hartness. Washington, H. Kirkus Dugdale co. [25651]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269668; William Hartness, Morris, Okla.
- DAZZLING DIAMONDS; by H. B. Proehl; piano. [25652]
 © Nov. 13, 1911; 2 c. Nov. 15, 1911; E 271132; H. B. Proehl, Chicago.
- DAZZLING EYES; words and music by F. Goulart. [25653]
 © Nov. 7, 1911; 2 c. Nov. 8, 1911; E 269863; Frank Goulart music co., Dorchester, Mass.
- DE LIGHT OF THE MOON; words and music by M. W. Kent. [25654]
 © Nov. 1, 1911; 2 c. Oct. 30, 1911; E 269834; May Walton Kent, Chicago.
- DEAR; intermezzo, by Giuseppe Creatore; pf. [25655]
 © Oct. 31, 1911; 2 c. Oct. 31, 1911; E 267997; Theo. Presser co., Philadelphia.
- DEAR HEART, I DREAM OF THEE; words and music by F. L. Leaming; medium voice. New York, Carl Fischer. [25656]
 © Oct. 24, 1911; 2 c. Nov. 7, 1911; E 269632; Florence Lucile Leaming, Spring Lake, N. J.
- DEAR HEART I LOVE; words by Gunby Hadath, music by Florence Aylward. [25657]
 © Oct. 26, 1911; 2 c. Oct. 27, 1911; E 267914; Chappell & co., ltd., London.
- DEAR OLD COMRADE; words and music by E. B. Judy. [25658]
 © Nov. 27, 1911; 2 c. Nov. 28, 1911; E 271628; Edward B. Judy, Morgantown, W. Va.
- DEAR OLD COTTAGE HOME; words by Mrs. J. M. Maxwell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25659]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269760; Mrs. J. M. Maxwell, Washington, Kans.
- DEAREST; music by Chas. Dennée, op. 38, no. 1; 1. Sop. or ten. 2. Alto or bar. [25660]
 © Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271387; Arthur P. Schmidt, Boston.
- DEARIE, WILL YOU COME; words by L. K. Paine, music by Paul Eugene. [25661]
 © Nov. 10, 1911; 2 c. Nov. 10, 1911; E 271314; Lucille K. Paine, Baltimore.
- DÉBUT (LE) DU JEUNE PIANISTE; collection de 24 petits morceaux, par A. Leonardi; piano sur les 5 notes. 1. Cah. 1 (no. 1 à 6). 2. Cah. 3 (no. 13 à 18). 3. Cah. 4 (no. 19 à 24). [25662-25664]
 © Oct. 3, 1911; 2 c. each Nov. 17, 1911; E 270479-270481; Carisch & Jänichen, Milan.
- DEJANIRA. See Saint-Saëns (C. C.)
- DEMOISELLE MIGNONNE; text von Eddy Beuth, musik von Siegwart Ehrlich. [25665]
 © Aug. 2, 1911; 2 c. Nov. 3, 1911; E 270093; Otto Junne, Leipzig.

DETECTIVE SONG; from Little boy blue, words by Edward A. Paulton, music by Arthur Weld. [25666]

© Nov. 23, 1911; 2 c. Nov. 23, 1911; E 271420; Jerome H. Remick & co., New York.

DETERMINATION MARCH; by Edmund Woods, arr. by C. F. Kelsey; orchestra. 4to. [25667]

© Oct. 27, 1911; 2 c. Oct. 30, 1911; E 269265; Edmund Woods, Chisholm, Minn.

DETERMINED (THE) CHILD (La décidée); marche militaire, by André Benoist; piano. [25668]

© Nov. 23, 1911; 2 c. Nov. 29, 1911; E 271655; M. Witmark & sons, New York.

DEUTSCHER TANZ IN B-DUR. See Mozart (W. A.)

DEUXIÈME SUITE RELIGIEUSE; by Georges Jacob; organ. (Organist's anthology, no. 21.) [25669]

© Nov. 6, 1911; 2 c. Nov. 7, 1911; E 270309; G. Schirmer, New York.

DEWDROP (THE); ballad, words by Fred G. Bowles, music by Reginald de Koven, op. 352, no. 2; high voice. [25670]

© Nov. 8, 1911; 2 c. Nov. 9, 1911; E 271070; G. Schirmer, New York.

DEWS OF HEAVEN; reverie sentimental by C. D. Blake, ed. by Pierre Duvernet. (H. L. Heartz); piano. [25671]

© Aug. 18, 1911; 2 c. Nov. 9, 1911; E 269890; White-Smith music pub. co., Boston.

DIANE ET ENDYMION; prélude symphonique, par Jules Mouquet, op. 2, pour piano 4 mains. [25672]

© Nov. 18, 1911; 2 c. Nov. 27, 1911; E 270728; Henry Lemoine et cie., Paris.

— transcription par Léon Lemoine, pour 2 pianos 4 mains, en partition. [25673]

© Nov. 18, 1911; 2 c. Nov. 27, 1911; E 270729; Henry Lemoine et cie., Paris.

DIR ZU LIEBE; ballet-walzer by J. M. Müller; piano. [25674]

© Oct. 7, 1911; 2 c. Oct. 18, 1911; E 267921; J. M. Müller, Sömmerda, Germany.

DIVERTISSEMENT; par Th. Akimenko, op. 30. (Pièces pour le piano, no. 13.) [25675]

© Oct. 15, 1911; 2 c. Nov. 15, 1911; E 270435; Emile Leduc, P. Bertrand et cie., Paris.

DIVORCE; from The three Romeos, lyric by R. H. Burnside, music by Raymond Hubbell. [25676]

© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269531; T. B. Harms & Francis, Day & Hunter, New York.

DIXIE BABES; southern rag, by J. C. McKinzie; piano. [25677]

© Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271477; Johnnie C. McKinzie, U. S.

DIXIE LAND. See Hartley (Harry)

DO IT NOW; words by Harry Williams, music by Egbert Van Alstyne. [25678]

© Nov. 1, 1911; 1 c. Nov. 8, 1911; 1 c. Nov. 11, 1911; E 269954; Jerome H. Remick & co., New York.

DO YOU KNOW; words by E. Louise Umlauf, music by Susan C. Umlauf. [25679]

© Sept. 20, 1911; 2 c. Oct. 12, 1911; E 269493; David C. Cook pub. co., Elgin, Ill.

DÖRFERL ('S); ged. von Eberl, musik von Josef Piber, op. 86, no. 1, für männerchor. Partitur und stimmen. 4to. [25680]

© Sept. 18, 1911; 2 c. Oct. 4, 1911; E 267226; F. E. Leuckart, Leipzig.

DOING GOOD; words and music by Geo. A. Royer. [25681]

© Nov. 23, 1911; 2 c. Nov. 25, 1911; E 271463; Lutheran publication soc., Philadelphia.

DOLLAR (THE) BILL'S THE FLAG THAT RULES THE WORLD; from Hanky-panky, lyric by E. Ray Goetz, music by A. Baldwin Sloane. [25682]

© Nov. 9, 1911; 2 c. Nov. 9, 1911; E 269871; Ted Snyder co., New York.

DON QUIXOTE. See Massenet (J. E. F.)

DONIZETTI (GAETANO). Hugo, Count of Paris. (Ugo, Conte di Parigi); aria, by Donizetti, arr. by W. K. Whiting; clarinet and piano. [25683]

© Nov. 7, 1911; 2 c. Nov. 13, 1911; E 271023; Cundy-Bettoney co., Boston.

- DON'T CALL ME AN ANGEL; written by Fred W. Leigh, composed by Henry E. Pether. [25684]
 © Nov. 10, 1911; 2 c. Nov. 10, 1911; E 270290; Francis, Day & Hunter, London.
- DON'T DO IT; words and music by C. A. Bradley. [25685]
 © 1 c. Oct. 30, 1911; E 269261; C. A. Bradley, Chicago.
- DON'T FORGET THE DEAR OLD PAL YOU LEFT AT HOME; words by Joe Hiller, music by George F. Olcott. [25686]
 © Oct. 31, 1911; 2 c. Oct. 30, 1911; E 269247; Panella & Murray music pub. co., Pittsburgh.
- DON'T FORGET TO-MORROW NIGHT; words by Edith Maida Lessing, music by Jimmie V. Monaco, arr. by Harry L. Alford. [25687]
 © Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271546; Will Rossiter, Chicago.
- DON'T SIGH FOR THE FLOWER THAT NEVER GROWS; words by W. M. Goss, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [25688]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269719; William M. Goss, Cheyenne, Wyo.
- DON'T YOU HEAR ME CALLING LOVE; ballad, words and music by S. J. Marshall. [25689]
 © Nov. 11, 1911; 2 c. Nov. 13, 1911; E 271006; Sidney J. Marshall, Washington.
- DOT THE NOTE AND KEEP THE TIME; by Mrs. A. M. Virgil, op. 36, no. 4, piano. [25690]
 © Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271346; Mrs. A. M. Virgil, New York.
- DOUCEMENT; valse lente par Gabriel Robert, pour orchestre avec piano-conducteur. 4to. [25691]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267964; Costallat et cie., Paris.
- paroles de Pierre D'Amor, musique de Gabriel Robert; 1. Chant. 2. Piano. [25692, 25693]
 © Nov. 11, 1911; 2 c. each Nov. 15, 1911; E 270415, 270416; Costallat et cie., Paris.
- DOVEY; words and music by J. P. Davis. Newark, N. J., O. K. company. [25694]
 © Nov. 4, 1911; 2 c. Nov. 16, 1911; E 271162; John P. Davis, Newark, N. J.
- DOWIE (THE) DENS O' YARROW; Scottish border ballad, music by T. S. Drummond; baritone or bass voice and piano. [25695]
 © Oct. 14, 1911; 2 c. Nov. 17, 1911; E 270488; T. S. Drummond, London.
- DOWN BY THE OLD MERRIMAC; words and music by W. H. Enright. Washington, H. Kirkus Dugdale co. [25696]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269764; W. H. Enright, E. St. Louis, Ill.
- DOWN ON THE FARM; duet, from Molest Suzanne, lyric by Robert B. Smith, music by Jean Gilbert. [25697]
 © Nov. 20, 1911; 2 c. Nov. 21, 1911; E 270592; Jos. W. Stern & co., New York.
- DOWN ON THE FLORIDA KEYS; words and music by William J. Judson, arr. by J. L. Schetter. [25698]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271547; Herman Enders, Milwaukee.
- DREAM BELLS; words and music by W. P. Williams. Washington, H. Kirkus Dugdale co. [25699]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269759; Walter P. Williams, St. John's, Newfoundland.
- DREAM GIRL; words by R. S. Hooper, music by H. M. Tennent. [25700]
 © Nov. 2, 1911; 2 c. Nov. 3, 1911; E 270071; Chappell & co., ltd., London.
- DREAM LOVE; from Betsy, lyric by Will B. Johnstone, music by Alexander Johnstone. [25701]
 © Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269393; M. Witmark & sons, New York.
- DREAM (A) OF LOVE; morceau élégante, by C. D. Blake, ed. by Pierre Duvernet (H. L. Heartz; piano; rev. ed. [25702]
 © Nov. 11, 1911; 2 c. Nov. 13, 1911; E 271031; White-Smith music pub. co., Boston.
- DREAM (A) OF THE OLD HOME; words and music by W. R. Emmett. Washington, H. Kirkus Dugdale co. [25703]
 © Oct. 23, 1911; 2 c. Nov. 8, 1911; E 269784; Willie Ransom Emmett, Cleburn, Tex.

- DREAM THOUGHTS; waltzes, by W. Leon Ames; orchestra. 4to [25704
© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271548; M. L. Carlson, Chicago.
- DREAMING; words by Hugh E. Wright, music by H. G. Pélissier, in B flat. [25705
© Nov. 8, 1911; 2 c. Nov. 7, 1911; E 270256; Joseph Williams, ltd., London.
- DREAMING OF HOME; reverie, by Jean de Casella; pf. [25706
© Oct. 19, 1911; 2 c. Nov. 7, 1911; E 269591; Carl Fischer, New York.
- DREAMING SWEETHEART OF YOU; words by E. M. Standing, music by Otto Merz. [25707
© Nov. 16, 1911; 2 c. Nov. 18, 1911; E 271234; Emma Maebelle Standing, Sharpsburg, Pa.
- DREAMLAND SHIPS; words and music by E. B. Gustin. [25708
© 1 c. Nov. 13, 1911; E 271297; Emma Bartlett Gustin, Detroit.
- DREAMS; words translated from the German by Dudley Buck, music by J. Beschnitt, ed. by John Hyatt Brewer; for baritone solo and men's voices. (8vo. choruses, no. 5624.) [25709
© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269345; G. Schirmer, New York.
- DREAMS OF OTHER DAYS; waltz, by E. C. Warren. [25710
© 1 c. Oct. 21, 1911; E 269269; Earl C. Warren, Schenectady, N. Y.
- DRIFTING CLOUDS; caprice, by Victor G. Boehnlein; orchestra. 4to. [25711
© Nov. 15, 1911; 2 c. Nov. 18, 1911; E 271207; Walter Jacobs, Boston.
- DRINK TO ME ONLY WITH THINE EYES; old English melody, words by Ben Jonson, music arr. by Monk Gould; medium voice. [25712
© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 270327; Edwin Ashdown, ltd., London.
- DRIVING HOME THE COWS FROM PASTURE; by Armstrong and Clark; in C. 4to. (Vocal orchestra, no. 1265.) [25713
© Nov. 9, 1911; 2 c. Nov. 10, 1911; E 269965; M. Witmark & sons, New York.
- DROOPING WILLOW WALTZES; by O. Nielsen, arr. by E. Delamater; orch. 4to. [25714
© Oct. 25, 1911; 2 c. Oct. 28, 1911; E 269218; O. Nielsen, Chicago.
- DRY ISLAND RAG; words by the historian, music by Doc and Hugo. [25715
© Nov. 8, 1911; 2 c. Oct. 25, 1911; E 269986; J. W. Corrigan, Cleveland.
- DU SÜSSESTE DER FRAUEN; walzer-lied, aus der operette Der minenkönig, text von Gustav Beer und Ernst Marischka, musik von Robert Stolz, op. 76, no. 2. [25716
© Oct. 9, 1911; 2 c. Nov. 22, 1911; E 270646; Adolphe Robitschek, Vienna.
- DUCHESS (THE); comic opera, words by Joseph Herbert and Harry B. Smith, music by Victor Herbert; vocal score. [25717
© Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269394; M. Witmark & sons, New York.
- DUO DE L'ÉDUCATION INCOMPLÈTE; extrait de l'opérette Mik 1^{er}, paroles de C. A. Carpentier, musique de Willy Redstone. [25718
© Nov. 11, 1911; 2 c. Nov. 15, 1911; E 270423; Max Eschig, Paris.
- DVOŘÁK (ANTONIN) Two silhouettes by A. Dvořák, ed. and fingered by Hugo Ries; piano. [25719
© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271179; G. Schirmer, Boston.
- DYING (THE) POET (Lepoètemourant); meditation, by M. Gottschalk, arr. by Mackie-Beyer; orchestra. 4to. [25720
© Nov. 8, 1911; 2 c. Nov. 10, 1911; E 269957; J. W. Pepper & Son, Philadelphia.
- E' LEGGE E' PARAVISO; duetto dramatico, versi di P. Giordano, musica di Alberto Rizzi. [25721
© 1 c. Oct. 23, 1911; E 270264; Pasquale Giordano, Chicago.
- E' PALLE D'E TURCHE; macchietta, versi di Ferrazzano, musica di V. Napolitano. [25722
© Nov. 10, 1911; 2 c. Nov. 11, 1911; E 270300; Italian book co., New York.
- EACH DEWY MORN; words and music by E. C. W. Warne. Toronto, Whaley, Royce & co., ltd. [25723
© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 267989; E. C. Wilma Warne, Bracebridge, Ontario, Canada.

- EACH MINUTE MEANS AN HOUR; by Harry A. Truax; orchestra. 4to. [25724]
 © Oct. 25, 1911; 2 c. Oct. 27, 1911; E 269208; Metropolitan music pub. co., New York.
- EACH STAR TELLS MY LOVE FOR YOU; words and music by Percy W. Nelson. Washington, H. Kirkus Dugdale co. [25725]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269823; P. W. Nelson, Chicago.
- EAR-TRAINING AND SIGHT-SINGING; gradus, in seven grades, by T. H. Yorke Trotter. The rhythmic method grades 1-7. 4to. [25726]
 © Aug. 17, 1911; 2 c. Oct. 26, 1911; E 267883; Bosworth & co., Leipzig.
- EARTH HAS MANY A NOBLE CITY; music by Geo. M. Myers. (*In Carols ancient and modern*, book 1, no. 11.) [25727]
 © Oct. 14, 1911; 2 c. Nov. 15, 1911; E 270406; Morgan & Scott, ltd., London.
- EASTER FLOWERS; by I. V. Flagler; piano. [25728]
 © Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271039; Theo. Presser co., Philadelphia.
- EASY FORM MUSIC; a choice selection of popular melodies . . . Arranged and comp. by Carlton H. Reeve . . . [Rev. ed.] Chicago, Ill., Easy method music company [1911] 133, [8] p. 4to. \$6.50. [25729]
 © Nov. 2, 1911; 2 c. Nov. 6, 1911; A 300567; Carlton H. Reeve, Chicago.
- ECCLESIAE ORGANUM; a series of practical pieces for church use, edited by Charles Vincent; organ. Book XI. obl. Svo. [25730]
 © Oct. 14, 1911; 2 c. Nov. 27, 1911; E 270707; Vincent music co., ltd., London.
- ECHO (THE); by A. M. Virgil, op. 36, no. 8; piano. [25731]
 © Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271347; Mrs. A. M. Virgil, New York.
- ECHOES; by Z. and C. Reames; song arr. for piano. Washington, H. Kirkus Dugdale co. [25732]
 © Oct. 23, 1911; 2 c. Nov. 8, 1911; E 271186; Zilpha and Carrie Reames, Mesilla Park, N. Mex.
- ECHOES OF FAIRY LAND; idyl, by H. Engelmann; piano. [25733]
 © Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271575; Theo. Presser co., Philadelphia.
- ECHOES OF THE FATHERLAND; German medley march, arr. by Paul Henneberg; full orch. and pf. 4to. [25734]
 © Oct. 12, 1911; 2 c. Nov. 7, 1911; E 269592; Carl Fischer, New York.
- ECOLE DE L'ARCHET; par N. Laoureux. [25735]
 © Nov. 1, 1911; 2 c. Nov. 20, 1911; E 270573; Nicolas Laoureux, Brussels, Belgium.
- EDUARD, SCHLIESS DIE TÜR ZU; singstimme, aus Cabaret-Sterne, text und musik von Rudolf Báron. [25736]
 © Nov. 15, 1911; 2 c. Nov. 16, 1911; E 270460; Apollo-verlag, Berlin.
- EFFERVESCENCE; danse de ballet, by R. S. Morrison; piano. [25737]
 © Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269476; Theo. Presser co., Philadelphia.
- EGLANTINE; morceau à la gavotte, by Clothilde; band. (Boosey's military journal, 131st series.) [25738]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270536; B. F. Wood music co., London.
- EIGHT (THE) o'clock RUSH; rag, by Bess Rudisill, arr. by Don Bestor; pf. [25739]
 © Sept. 29, 1911; 2 c. Nov. 4, 1911; E 269442; Sear-Wilson music co., Chicago.
- EINSAM; ged. von Feodora, prinzeßin zu Schleswig-Holstein, musik von Oscar von Chelius. (Drei gedichte, no. 1.) [25740]
 © Oct. 10, 1911; 2 c. Nov. 6, 1911; E 270169; B. Schott's söhne, Mainz, Germany.
- ELEKTRA VON SOPHOKLES (Electra of Sophocles); deutscher text von Georg Thudichum, englischer text von Thomas Franklin. music von Bernard de Lisle; klavierauszug mit text. New York, Breitkopf & Härtel. 4to. [25741]
 © Oct. 8, 1911; 2 c. Nov. 3, 1911; D 18993; Bernard de Lisle, London.
- ELEGIE; von Waldemar von Baussnern, für violine, cello und klavier. [25742]
 © Sept. 8, 1911; 2 c. Oct. 21, 1911; E 267751; Tischer & Jagenberg, g. m. b. h., Cologne, Germany.

- ELEVATION; from *The kiss waltz*, words by Matt Woodward, music by Louis A. Hirsch. [25743]
 © Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271464; T. B. Harms & Francis, Day & Hunter, New York.
- ELFENSPUK (Fairy-dance); see *Lose blätter* (Loose leaves).
- ELSA'S DREAM. See Wagner (R.)
- EMMALINE; words by Charles F. Fitzgerald, music by Harry G. Schwake. [25744]
 © 1 c. Nov. 3, 1911; E 269953; Fitzgerald & Schwake, Cleveland.
- EMOGENE; words by Jessie I. Pierson, music by William T. Pierson. [25745]
 © Nov. 20, 1911; 2 c. Nov. 20, 1911; E 271271; Church Paxson co., New York.
- EN AVANT MARCHE (On a marché); extrait de l'opérette *Mik Ier*, paroles de C. A. Carpentier, musique de Willy Redstone. [25746]
 © Nov. 11, 1911; 2 c. Nov. 15, 1911; E 270428; Max Eschig, Paris.
- EN MER; par S. Canaguier, pour piano. (Cinq morceaux, no. 5.) [25747]
 © Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270212; Emile Leduc, P. Bertrand et cie., Paris.
- ENCHANTRESS (THE); an opera comique in two acts, book and lyrics by Fred De Gresac and Harry B. Smith, music by Victor Herbert. 4to. [25748]
 © Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269328; M. Witmark & sons, New York.
- selection, by Victor Herbert; piano. [25749]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 271239; M. Witmark & sons, New York.
- END (THE) OF DAY (*La fin du jour*); pastoral, by George J. Wetzel. 1. String quartet. 2. Violin, cello and piano. [25750, 25751]
 © Nov. 25, 1911; 2 c. each Nov. 28, 1911; E 271614, 271615; M. Witmark & sons, New York.
- ENGELSMANN (WALTER); Sonate in A-moll; von W. Engelsmann, für cello und klavier. [25752]
 © Oct. 9, 1911; 2 c. Dec. 1, 1911; E 270799; C. F. Kahnt nachfolger, Leipzig.
- ENO'S ELEMENTARY AND ADVANCED TECHNIC STUDIES FOR THE BANJO; by Paul Eno. Parts, 5, 6, 7, 8, 9 and 10. [25753, 25758]
 © Oct. 28, 1911; 2 c. each Nov. 1, 1911; E 269355-269360; Maximum pub. co., Philadelphia.
- ENTENTE CORDIALE; polka, par A. Leonardi; piano. [25759]
 © Oct. 6, 1911; 2 c. Nov. 22, 1911; E 270623; Carisch & Jänichen, Milan.
- EQUALITY; words and music by H. Bingham. [25760]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 269257; Helena Bingham, Chicago.
- ER IST KEIN LEBEMANN; singstimme aus Cabaret-Sterne, text und musik von Rudolf Bäron. [25761]
 © Nov. 15, 1911; 2 c. Nov. 16, 1911; E 270461; Apollo-verlag, Berlin.
- ER UND SIE ALLEIN IM CITRONENHAIN; spanisches lied aus der operette, *Kreolenblut*, text von I. Schnitzer, Emerich von Gatti und M. A. Weikone, musik von Heinrich Berté. [25762]
 © Sept. 23, 1911; 2 c. Nov. 3, 1911; E 270096; Leipziger bühnen-verlag Erhard Schultz, Leipzig.
- ERIN MAVOURNEEN; words and music by R. Cliffe. Washington, H. Kirkus Dugdale co. [25763]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269723; Robert Cliffe, Adams, Mass.
- ERIN! THE TEAR AND THE SMILE IN THINE EYES; no. 1, in *Three Irish melodies*, words by Moore, music arr. by Cecil Forsyth. (Male voice choir library no. 29.) [25764]
 © Nov. 4, 1911; 2 c. Nov. 6, 1911; E 270176; Stainer & Bell, ltd., London, England.
- ERINNYES (LES) See Massenet (J. E. F.)
- ERMINIE; selection, by Jakobowski, arr. by Mackie-Beyer; military band. 4to. [25765]
 © Nov. 17, 1911; 2 c. Nov. 18, 1911; E 271214; J. W. Pepper & son, Philadelphia.

- ERSTE (DER) UNTERRICHT IM VIOLIN-
SPIEL; eine aus 12jähriger praxis
hervorgegangene, bewährte schule
für die 1. position, von Wilhelm
Decker, op. 114. [25766
© July 30, 1911; 2 c. Nov. 3,
1911; E 270105; Carl Ruckmich,
Freiburg i. B., Germany.
- ERZHERZOG EUGEN-MARSCH; von Carl
Krafft-Lortzing, für piano vierhän-
dig. [25767
© Aug. 19, 1911; 2 c. Oct. 26,
1911; E 267882; Bosworth & co.,
Leipzig.
- ES MUSS JA NICHT SEIN; lied des Frie-
bel. aus der operette Die muster-
weiber, text von G. Quedenfeldt, mu-
sik von Franz Werther. [25768
© Sept. 29, 1911; 2 c. Nov. 17,
1911; E 270489; Julius Feuchtinger,
Stuttgart, Germany.
- ESPERANCE; mélodie, par A. Leonardi;
piano. [25769
© Oct. 6, 1911; 2 c. Nov. 22, 1911;
E 270624; Carisch & Jänichen, Milan.
— valse, by B. Stretton; piano.
[25770
© Nov. 2, 1911; 2 c. Nov. 13, 1911;
E 270336; Beata de C. Stretton, Dev-
onshire, England.
- ESPERANZA (L'); overture, by A. Man-
zinoja; orchestra. Conductor's part.
[25771
© 1 c. Nov. 11, 1911; E 271316;
Andrew Manzinoja, Calumet, Minn.
- ESQUISSES ORCHESTRALES; par Théo-
dore Dubois; partition d'orchestre.
Contents:—1. A l'aube . . . bruits
de guerre. 2. Intermède pathétique.
3. Souvenirs de fête. [25772
© Nov. 18, 1911; 2 c. Nov. 20,
1911; E 270567; Heugel & cie., Paris.
- ETUDE-CAPRICE; by Mélan-Guérault, op.
15, ed. and rev. by S. L. Herrmann;
piano. [25773
© Nov. 27, 1911; 2 c. Nov. 27,
1911; E 271576; Theo. Presser co.,
Philadelphia.
- ETUDE HEUREUSE; by Harry Farjeon,
op. 31; piano. (Tone pictures, book
4, no. 3.) [25774
© Nov. 1, 1911; 2 c. Nov. 11, 1911;
E 270296; Augener, ltd., London.
- ETERNAL DAY; sacred song, words by
Mrs. N. S. Monroe, music by Charles
J. W. Jerreld. Washington, H.
Kirkus Dugdale co. [25775
© Oct. 16, 1911; 2 c. Nov. 8, 1911;
E 269705; Mrs. N. S. Monroe, Ar-
thur, Ill.
- ETERNAL PEACE; words and music by
Walter Coleman Parker. [25776
© Nov. 4, 1911; 2 c. Nov. 1, 1911;
E 269329; W. E. Parker, New York.
- EVENING; by Arthur H. Ryder, op. 7,
no. 3; violin and piano. [25777
© Nov. 1, 1911; 2 c. Nov. 4, 1911;
E 271170; G. Schirmer, Boston.
- EVENING HYMN; words by Mrs. Alex-
ander, music by M. Maitland Wat-
son; soprano 1 and 2, and alto. 4to.
[25778
© Oct. 30, 1911; 2 c. Oct. 31, 1911;
E 270011; Novello & co., ltd., London.
- EVENING (THE) SHADES WILL FALL;
words and music by S. E. Cox, arr.
by Rudolph Moehl. [25779
© 1 c. Nov. 27, 1911; E 271567;
S. E. Cox, Nashville, Tenn.
- EVENING STAR. See Wagner (R.)
- EVENSONG; by Easthope Martin, arr.
by Jacques Henri. 1. Piano. 2.
Violin and piano. [25780. 25781
© Nov. 9, 1911; 2 c. Nov. 13, 1911;
E 270334, 270335; Weekes & co.,
London.
— by Edward F. Johnston; piano.
[25782
© Nov. 21, 1911; 2 c. Nov. 22, 1911;
E 271353; J. Fischer & bro., New
York.
— by James H. Rogers; piano.
(Five little tone-pictures, no. 5.)
[25783
© Nov. 25, 1911; 2 c. Nov. 27,
1911; E 271524; G. Schirmer, New
York.
- EVER TRUE LOVE; words and music by
E. B. Gustin. [25784
© 1 c. Nov. 13, 1911; E 271298;
Emma Bartlett Gustin, Detroit.
- EVERY FLOWER; words by Cyril Morton
Horne, music by Ernest Dunkels.
[25785
© Nov. 24, 1911; 2 c. Nov. 24,
1911; E 270672; John Church co.,
Cincinnati.
- EVERYBODY'S DOIN' IT NOW; words and
music by Irving Berlin. [25786
© Nov. 2, 1911; 2 c. Nov. 2, 1911;
E 269369; Ted Snyder co., New York.
- EXERCICES ET ÉTUDES; par Ed. Lari-
vière, op. 9, revues et doigtées selon
l'enseignement de Alphonse Hassel-
mans, par Raphaël Martenot; harpe.
[25787
© Nov. 11, 1911; 2 c. Nov. 15,
1911; E 270438; Louis Rouhier,
Paris.

EXERCICES POUR LE VIOLONCELLO (Studien für Violoncello); par D. Millar Craig. (Edition Cranz, no. 383.)

[25788]

© Oct. 14, 1911; 2 c. Oct. 25, 1911; E 237852; Aug. Cranz, Leipzig.

EYES I LOVE SO WELL; words and music by Reginald Hartland.

[25789]

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 270340; Chappell & co., ltd., London.

F. O. E. MARCH; by M. E. Frock; military band. 4to.

[25790]

© Nov. 17, 1911; 2 c. Nov. 18, 1911; E 271215; J. W. Pepper & son, Philadelphia.

FAHRENDE (DER) MUSIKANT; ged. von L. Pfau, musik von Eugen Haile.

[25791]

© July 31, 1911; 2 c. Nov. 3, 1911; E 270091; Friedrich Hofmeister, Leipzig.

FAIR HAIRED MADALINE; words and music by H. H. Williams. Washington, H. Kirkus Dugdale co.

[25792]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269679; Harry H. Williams, Groton, Conn.

FAIRY AND CHILD; words by Eugene Field, music by Alfred Hiles Bergen.

[25793]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271028; Gamble hinged music co., Chicago.

FAIRY BALLE; from Betsey abroad, by J. A. Warner; instrumental.

[25794]

© 1 c. Nov. 8, 1911; E 269573; John A. Warner, Rochester, N. Y.

FAIRY DANCE; by Mrs. A. M. Virgil, op. 36, no. 1; piano.

[25795]

© Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271348; Mrs. A. M. Virgil, New York.

FAITH AND HOPE; song, music by H. Millard, ed. by J. W. Lerman.

[25796]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271040; Theo. Presser co., Philadelphia.

FANTASIA NEAPOLITANA; by E. Boccalari; band. 4to.

[25797]

© Oct. 28, 1911; 2 c. Nov. 7, 1911; E 269594; Carl Fischer, New York.

FAREWELL; by I. M. Axness; piano. Washington, H. Kirkus Dugdale co.

[25798]

© Oct. 23, 1911; 2 c. Nov. 8, 1911; E 269745; Ida Maria Axness, Sisseton, S. D.

— Indian song, words by T. Snyder, music by John Martin. Washington, H. Kirkus Dugdale co.

[25799]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269725; Titus Snyder, Louisville, O.

FAREWELL TO SUMMER: part-song, poem by Agnes Lockhart Hughes, music by Arthur Foote; (Octavo series, men's voices, no. 370.)

[25800]

© Oct. 26, 1911; 2 c. Oct. 26, 1911; E 269182; Arthur P. Schmidt, Boston.

FARJEON (HARRY) Melody; by H. Farjeon, op. 31; piano. (Tone pictures, book 4, no. 1.)

[25801]

© Nov. 1, 1911; 2 c. Nov. 11, 1911; E 270294; Augener, ltd., London.

FATE; Indian love lyric by Laurence Hope, set to music by Amy Woodforde-Finden. (Stars of the Desert, no. 4.)

[25802]

© Oct. 25, 1911; 2 c. Oct. 26, 1911; E 267908; Boosey & co., London.

FATHER AND SON; from Modest Suzanne, lyric by Robert B. Smith, music by Jean Gilbert.

[25803]

© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 270593; Jos. W. Stern & co., New York.

— march song, from Modest Suzanne, by Jean Gilbert, arr. by Carl F. Williams; hotel orchestra. 4to.

[25804]

© Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269869; Jos. W. Stern & co., New York.

FATHER HEAR ME; sacred song, words by James G. Clark, music by P. Douglas Bird.

[25805]

© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269315; Theo. Presser co., Philadelphia.

FATHER, WITH THY CHURCH ABIDE; in-troit anthem, music by G. H. Knight; mixed voices. (Octavo ed., no. 12219.)

[25806]

© Nov. 17, 1911; 2 c. Dec. 1, 1911; E 271758; Oliver Ditson co., Boston, Mass.

FAUST. See Gounod (C. F.)

- FEDELINO**; versi e musica di Giuseppe Giannelli; canto e mandolino. (Piedigrotta 1911, no. 508.) [25807]
 © Oct. 24, 1911; 2 c. Nov. 6, 1911; E 270273; Raffaele Izzo, music publisher, Naples.
- FEENREIGEN**; ged. von Matthison, musik von Konrad Ramrath, op. 5, no. 2, für frauenchor, mit klavierbegleitung. Partitur. [25808]
 © Sept. 14, 1911; 2 c. Oct. 21, 1911; E 267752; Tischer & Jagenberg, g. m. b. h., Cologne, Germany.
- FÉLICITÉ** (Liebesglück); von Léon Jessel, op 208, für salon-orchester. 4to. [25809]
 © Sept. 23, 1911; 2 c. Nov. 3, 1911; E 270094; Otto Junne, Leipzig.
- FERIENTAGE**; kleine leichte klavierstücke, von Paul Zilcher, op. 96, nos. 1-17. [25810]
 © Oct. 7, 1911; 2 c. Nov. 17, 1911; E 270509; Ed. Bote & G. Bock, Berlin.
- FERME TON MAGASIN**; chansonnette comique, paroles de Haldy et Stollé, musique de Emile Spencer. [25811]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267979; Georges Ondet, Paris.
- FERNS AND FLOWERS**; by O. P. Ikeler, op. 39; piano. [25812]
 © Nov. 4, 1911; 2 c. Nov. 3, 1911; E 269387; Otto P. Ikeler, Bloomsburg, Ga.
- FESCH, RESCH, SO SOLL EIN MÄDEL SEIN**; duett, aus der operette Der minenkönig, text von Gustav Beer und Ernst Marischka, musik von Robert Stolz, op. 76, no. 3. [25813]
 © Oct. 9, 1911; 2 c. Nov. 22, 1911; E 270647; Adolphe Robitschek, Vienna.
- walzer, nach motiven der operette Der minenkönig, von Robert Stolz, op. 76; klavier. [25814]
 © Oct. 9, 1911; 2 c. Nov. 22, 1911; E 270648; Adolphe Robitschek, Vienna.
- FEST-MESSE ZU EHREN DES HEILIGEN ERZENGELS MICHAEL**; kyrie, komponiert von J. Kromolicki; für vierstimmigen gemischten chor und orgel. [25815]
 © Oct. 6, 1911; 2 c. Nov. 22, 1911; E 270619; Ant. Böhm & sohn, Augsburg, Germany.
- FESTAL PROCESSIONAL MARCH**; by Henry Hackett, op. 30; pipe organ. [25816]
 © Nov. 13, 1911; 2 c. Nov. 13, 1911; E 270313; Theo. Presser co., Philadelphia.
- FESTIVE SEASON**; grand selection arr. by Warwick Williams, piano. [25817]
 © Nov. 2, 1911; 2 c. Nov. 2, 1911; E 270052; Francis, Day & Hunter, London.
- FESTKLÄNGE**; 20 elite-tänze für die jugend, von Hermann Wenzel, für 2 violinen mit klavierbegleitung. Band 1. [25818]
 © Sept. 6, 1911; 2 c. Dec. 1, 1911; E 270816; Fr. Portius, Leipzig.
- FÊTE À SORRENTE**; saltarelle par Charles Carbonnier, pour le piano. [25819]
 © Nov. 11, 1911; 2 c. Nov. 6, 1911; E 270223; Durand et cie., Paris.
- FÊTE DE VILLAGE AU XVIII^{me} SIÈCLE**; par Swan Hennessy, op. 36, pour piano. (Fêtes, 2 morceaux descriptifs, no. 1.) [25820]
 © Nov. 3, 1911; 2 c. Nov. 29, 1911; E 270762; B. Schott's söhne, Mainz, Germany.
- FÊTE POPULAIRE DANS LA BANLIEUE DE PARIS, AU XX^{me} SIÈCLE**; par Swan Hennessy, op. 36, pour piano. (Fêtes, 2 morceaux descriptifs, no. 2.) [25821]
 © Nov. 3, 1911; 2 c. Nov. 29, 1911; E 270763; B. Schott's söhne, Mainz, Germany.
- FEUILLET D'ALBUM**; par Jacques Durand, op. 4, transcription par H. Mouton, pour instruments à cordes. 1^{re} violons. 4to. [25822]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270734; Durand et cie., Paris.
- See also Moszkowski (M.)
- FICKLE BEAUTY** (Belle inconstante); polka caprice, by Norbert Boisvert; band. 4to. [25823]
 © Oct. 12, 1911; 2 c. Nov. 7, 1911; E 269595; Carl Fischer, New York.
- FICKLE (THE) CHILD** (La capricieuse); reverie-waltz, by André Benoist; piano. [25824]
 © Nov. 9, 1911; 2 c. Nov. 10, 1911; E 269966; M. Witmark & sons, New York.

- FIDDLER'S (THE) RAG**; by Trovato and A. C. Manning; piano. [25825]
 © Nov. 6, 1911; 2 c. Nov. 7, 1911; E 269563; Leo Feist, New York.
- FIERCE WAS THE WILD BILLOW**; hymn anthem, words by Anotolius, translation by J. M. Neale, music by Charles E. Wheeler. [25826]
 © Oct. 25, 1911; 2 c. Oct. 25, 1911; E 267854; Whaley, Royce & co., Ltd., Toronto, Ont., Canada.
- FIFTEENTH U. S. CAVALRY**; march, by Mackie-Beyer; military band. 4to. [25827]
 © Nov. 20, 1911; 2 c. Nov. 21, 1911; E 271286; J. W. Pepper & son, Philadelphia.
- FINK (DER)**; text von Max Rosenfeld, musik von Alfred Pellegrini, op. 21; lied für eine singstimme, ausgabe mit begleitung. 1. Violine und klavier. 2. Klavier allein. [25828, 25829]
 © Oct. 11, 1911; 2 c. each Nov. 6, 1911; E 270196, 270197; Otto Forberg, Leipzig.
- FIR-TREE (THE) Der fichtenbaum**; ged. von Heine, English version by Arthur G. Chapman, music by Arthur Rosenstein; mixed voices. (Two choruses, no. 5584). [25830]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 271258; G. Schirmer, New York.
- FIRST GRAY HAIR**; from Betsy, lyric by Will B. Johnstone, music by Alexander Johnstone. [25831]
 © Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269395; M. Witmark & sons, New York.
- FIRST (THE) IS BEST**; from Modest Suzanne, lyric by Robert B. Smith, music by Jean Gilbert. [25832]
 © Nov. 20, 1911; 2 c. Nov. 21, 1911; E 270594; Jos. W. Stern & co., New York.
- FIRST (THE) KISS (Premier baiser)**; valse lente, par U. Simonini; orchestre avec piano conducteur. 4to. [25833]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270557; Paul Decourcelle, Nice, France.
- FIRST MEETING**. See Grieg (E. H.)
- FIRST (THE) PIANO BOOK**: ed. by Thomas Tapper. Boston, O. Ditson company, 1911. 2 p. l., 39 p. fol. (Tapper's graded piano course) \$1.00. [25834]
 © Oct. 16, 1911; 2 c. Nov. 9, 1911; A 297913; Oliver Ditson co., Boston.
- FIRST SIX MONTHS AT THE PIANO**; by Carl Hemann. [25835]
 © Oct. 2, 1911; 2 c. Nov. 23, 1911; E 270666; Banks & son, York, Eng.
- FIX YOUR EYES ON JESUS**; words by W. C. Martin, music by Samuel W. Beazley. [25836]
 © July 1, 1911; 2 c. Nov. 17, 1911; E 271193; J. M. Harris, Evanston, Ill.
- FLAG (THE) OF BLUE**; song, music by D. Whipple. Boston, Oliver Ditson co. [25837]
 © Oct. 13, 1911; 2 c. Nov. 3, 1911; E 269496; Dorothy Whipple, Brookline, Mass.
- FLAG OF LIBERTY**; march, by H. B. Proehl; piano. [25838]
 © Nov. 23, 1911; 2 c. Nov. 25, 1911; E 271458; H. B. Proehl, Chicago.
- FLAG OF OUR COUNTRY, LONG MAY THOU WAVE**; words by Grace E. Snow, music by H. A. Dinsmore. Skowhegan, Me., Milburn music pub. co. [25839]
 © Nov. 22, 1911; 2 c. Nov. 24, 1911; E 271445; Harry A. Dinsmore, Skowhegan, Me.
- FLAG (THE) OF THE G. A. R.**; patriotic march song, words and music by Frank C. Wittenberg. [25840]
 © June 1, 1911; 2 c. Oct. 26, 1911; E 269418; Wittenberg bros., Detroit.
- FLAG (THE) OF THE WORLD, OLD GLORY**; words by T. H. Johnson, music by Len Fleming. Washington, H. Kirkus Dugdale co. [25841]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269687; Tirzah Hoyland Johnson, New Salem, Kan.
- FLEISCHMANN (J.)** Twenty-five Hebrew songs and dances; comp. by J. Fleischmann, arr. by J. T. Bloom; full orch. and pf. [25842]
 © Sept. 30, 1911; 2 c. Nov. 7, 1911; E 269630; Carl Fischer, New York.
- FLIEGENDE (DER) HOLLÄNDER**. See Wagner (R.)
- FLIGHT (THE) OF THE AEROPLANE**; words by E. C. Tower, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [25843]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269807; Edwin C. Tower, Eureka, Cal.

- FLING OUT THE BANNER; words by G. W. Doane, music by J. E. Delmarter. [25844]
 © Oct. 22, 1911; 2 c. Nov. 6, 1911; E 269504; J. E. Delmarter, Chicago.
- FLING OUT THE STARS AND STRIPES; [and] Our country; words and music by E. C. Kenney. [25845]
 © Nov. 23, 1911; 2 c. Nov. 23, 1911; E 271405; Eudorus C. Kenney, Washington.
- FLIRT; from Little boy blue, lyric by Ed. Madden and Wm. Kirk, music by Henri Berény. [25846]
 © Nov. 23, 1911; 2 c. Nov. 23, 1911; E 271421; Jerome H. Remick & co., New York.
- FLIRTING (THE) BOY; lyric by Frankie Carmody, music by A. Rotter. [25847]
 © 1 c. Nov. 11, 1911; E 270739; Arthur Rotter, Seattle.
- FLIRTING SONG; words and music by Caine and Odom, [pseud. for Claude and Estelle Thardo.] [25848]
 © 1 c. Dec. 1, 1911; D 19007; Frederick James and Marie James Miller, Chicago.
- FLOATING CLOUDS; waltz. by H. H. Lahmeyer; piano. Washington. H. Kirkus Dugdale co. [25849]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269788; Harold H. Lahmeyer, New York.
- FLORAISON; valse lente, par Camille Denisty, pour orchestre, avec piano-conducteur. 4to. [25850]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267976; Heugel et cie., Paris.
- FLORIANA; words by Mary A. Cryder, music by Ethel Tozier. [25851]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 269258; C. W. Thompson & co., Boston.
- FLOWER DANCE; by Frederick A. Williams, op. 78; piano. [25852]
 © Nov. 20, 1911; 2 c. Nov. 21, 1911; E 271319; Hatch music co., Philadelphia.
- FLOWER GREETING; melodie, by C. Bohm, op. 284, ed. by E. R. Kroeger; pf. [25853]
 © Nov. 10, 1911; 2 c. Nov. 21, 1911; E 271275; Thiebes piano co., St. Louis.
- FLOWER SONG; by G. Lange, arr. by Chas. J. Roberts; solo and obligato violin part. [25854]
 © Oct. 4, 1911; 2 c. Nov. 7, 1911; E 269596; Carl Fischer, New York.
- FLOWER WALTZ; by James H. Rogers; piano. (Five little tone pictures, no. 3.) [25855]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271525; G. Schirmer, New York.
- FLOWERS OF LOVE; valse by Albert H. Oswald; piano. [25856]
 © Sept. 25, 1911; 2 c. Nov. 3, 1911; E 270078; T. E. Bevan & co., Calcutta, India.
- FLOWRETS; valse lente, by Louis Ganne, arr. by A. E. Harris; orchestra. 4to. [25857]
 © Oct. 25, 1911; 2 c. Oct. 30, 1911; E 269249; Cundy-Bettoney co., Boston.
- FLOGLIA DI ROSA; romanza, versi di Luigi Orsini, musica di Lamberto Pavanelli; soprano o tenore [25858]
 © Nov. 22, 1911; 2 c. Nov. 23, 1911; E 270655; G. Ricordi & co., Milan.
- FOND MEMORIES; words and music by P. B. Dykes. Washington, H. Kirkus Dugdale co. [25859]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269696; Pauline Browning Dykes, Salt Lake City.
- FOND RECOLLECTIONS; march, by F. C. Menges; band. 4to. [25860]
 © Nov. 28, 1911; 2 c. Nov. 27, 1911; E 271551; F. C. Menges, Cleveland.
- FOR EVERY BOY WHO'S LONELY THERE'S A GIRL WHO'S LONELY TOO; from Doctor De Luxe, lyric by Otto Hauserbach, music by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus; banjo acc. [25861]
 © Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269285; M. Witmark & sons, New York.
- FOR HOME AND COUNTRY; march and two step, by H. Engelmann; piano. [25862]
 © Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271577; Theo. Presser co., Philadelphia.
- FOR I DO LOVE YOU SO. *See* Leoncavallo (R.)
- FOR I'M A SUFFRAGETTE; words and music by G. S. Green. Los Angeles, The Homer Tourjee company. [25863]
 © Nov. 7, 1911; 2 c. Nov. 13, 1911; E 271010; G. S. Green, Los Angeles.

FOR LOVE OF YOU; words by S. G. Grimes, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [25864]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269743; Stanley G. Grimes, St. Johns, N. F.

FOR THE LOVE OF MIKE; words by Duke De Martelle, music by Charles J. W. Jerred. Washington, H. Kirkus Dugdale co. [25865]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269676; A. P. Mallman, Dodge, Neb.

FOR THEE, DEAR HOME; tone poem, by Mrs. Marion Cowper; piano. [25866]

© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 271320; Hatch music co., Philadelphia.

FOREST (THE) FAIRIES CALL; words by Ruth Rutherford, music by Lionel Elliott; treble voices. (Two-part songs, third series, no. 44.) [25867]

© Nov. 3, 1911; 2 c. Nov. 4, 1911; E 270135; Joseph Williams, ltd., London.

FORÊT (LA) BLEUE; conte lyrique en 3 actes, poème de Jacques Chenevière, traduction anglaise par Hermann Klein, musique de Louis Aubert; partition pour chant et piano. Paris. A. Durand & fils. [25868]

© Oct. 28, 1911; 2 c. Nov. 6, 1911; D 18995; Durand et cie., Paris.

FORGET-ME-NOT; words and music by Louis [J.] Danz. [25869]

© Nov. 8, 1911; 2 c. Nov. 15, 1911; E 270398; Metropolitan music co., Minneapolis.

FORGET ME NOT AND I'LL REMEMBER YOU; words and music by C. H. Sill. New York, F. B. Haviland pub co. [25870]

© Nov. 16, 1911; 2 c. Nov. 16, 1911; E 271141; Charles H. Sill, Astoria, L. I. City, L. I.

FORNARINETTE (LA); marche espagnole, by J. Valverde. English version by M. T. E. Sandwith, arr. by L. Diodet; voice and piano. [25871]

© Nov. 8, 1911; 2 c. Nov. 6, 1911; E 270150; G. Schirmer, New York.

FORWARD GO IN GLAD ACCORD. See Mendelssohn, Bartholdy (J. L. F.)

FOUNTAIN (THE); words by James Russel Lowell, music by S. B. Stambaugh. (*In choice melodies*, book 2, no. 3.) [25872]

© Oct. 20, 1911; 2 c. Nov. 8, 1911; E 269635; Standard company publishers, Baltimore.

FRAUEN (DIE) HAB'N DIE HOSEN AN; hosenrock-couplet von Ernst Goldfreund, einlage zur operette, Das zirkuskind, music von Siegwart Ehrlich. [25873]

© July 24, 1911; 2 c. Oct. 26, 1911; E 267897; W. Karczag & K. Wallner, Leipzig.

FRIEDERICH (Myrella la jolie); deutscher original text, von Carl Lindau, musik von D. Berniaux, arr. von Bela v. Ujj. [25874]

© Nov. 9, 1911; 2 c. Nov. 21, 1911; E 270584; Adolph Fürstner, Berlin.

FRIEND AND FRIEND; from Betsy, lyric by Will B. Johnstone, music by Alexander Johnstone. [25875]

© Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269396; M. Witmark & sons, New York.

FRIENDSHIP; polka by Ed. Mezzacapo, arr. by F. E. Robinson; orchestra. 4to. [25876]

© Oct. 25, 1911; 2 c. Oct. 30, 1911; E 269250; Cundy-Bettoney co., Boston.

FROLIC OF THE IMPS; grand galop de concert, by Harry J. Lincoln; piano. [25877]

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271334; Vandersloot music pub. co., Williamsport, Pa.

FROM THE RECESSES OF A LOWLY SPIRIT; sacred song, hymn by John Bowring, music by Charles Dudley Underhill; high voice. [25878]

© Nov. 22, 1911; 2 c. Nov. 25, 1911; E 271460; White-Smith music pub. co., Boston.

FROM THE SONG OF SONGS (Du cantique des cantiques); French version by Paul de Stecklin, music by Blair Fairchild, op. 29, no. 1. 1. Mixed voices, orchestra acc.; vocal score. 2. Orchestra with text; full score. (Two Bible lyrics, no. 1.) [25879, 25880]

© Nov. 17, 1911; 2 c. Nov. 18, 1911; E 271217, 271219; H. W. Gray co., New York.

- FRÜHLING (Spring); words by Heinrich Heine, English translation by Shirley M. K. Gandell, music by Alfred A. Oberndorfer, op. 2, no. 1; medium or low voice. [25881]
 © Nov. 13, 1911; 2 c. Nov. 15, 1911; E 271118; Clayton F. Summy co., Chicago.
- FRÜHLING UND LIEBE; ged. von Marie M. Schenk, musik von Wilhelm Sturm, op. 199, no. 1, für männerchor. Partitur. 4to. [25882]
 © Aug. 3, 1911; 2 c. Nov. 3, 1911; E 270084; Heinrichshofen's verlag, Magdeburg, Germany.
- FRÜHLINGSREIGEN; by George H. Clutsum; piano. [25883]
 © Nov. 15, 1911; 2 c. Nov. 16, 1911; E 270462; Apollo verlag, Berlin.
- FUNICULI-FUNICULA; march, by Chas. J. Roberts, arr. by L. P. Laurendeau; full band. 4to. [25884]
 © Oct. 6, 1911; 2 c. Nov. 7, 1911; E 269617; Carl Fischer, New York.
- FUSSREISE; ged. von Möricke, musik von Walter Dost, op. 28, no. 1, für männerchor. Partitur und stimmen. 4to. [25885]
 © Aug. 29, 1911; 2 c. Dec. 1, 1911; E 270803; Fr. Kistner, Leipzig.
- GALILEE; reverie, by Amanda Kennedy; piano. [25886]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 269263; Leo Feist, New York.
- GALLOPING DICK; words by W. G. Rothery, music by Percy E. Fletcher; in D. [25887]
 © Nov. 11, 1911; 2 c. Nov. 13, 1911; E 270324; Novello & co., ltd., London.
- GALOP DE CONCERT; par Emil Sauer; pour piano. [25888]
 © Oct. 16, 1911; 2 c. Nov. 14, 1911; E 270358; B. Schott's söhne, Mainz, Germany.
- GAME (A) OF TAG; humoresque, by Geo. J. Trinkaus, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [25889]
 © Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269904; M. Witmark & sons, New York.
- GANYMED (Ganymede); by Goethe, English version by Henry G. Chapman, music by Louis Victor Saar, op. 66, no. 1. [25890]
 © Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269338; G. Schirmer, inc., New York.
- GARDEN FROLIC; waltz, by W. Lewis, op. 407; no. 4; piano. [25891]
 © Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271041; Theo. Presser co., Philadelphia.
- GATHERING FLOWERS; by Heinrich Helm; piano. (Summer scenes, no. 4.) [25892]
 © Nov. 1, 1911; 2 c. Nov. 4, 1911; E 270449; G. Schirmer, Boston.
- GATHERING SHADOWS; theme with variations, by Louisa Wemple; piano. [25893]
 © Oct. 20, 1911; 2 c. Oct. 25, 1911; E 269113; A. W. Perry & sons music co., Sedalia, Mo.
- GAUCHO DANCE; American sketch, by G. Caye; orchestre avec piano conducteur. 4to. (Hally's ed.) [25894]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270550; Georges Caye, Paris.
- GAVOTTE. See Gluck (C. W.)
 — See also Haydn (F. J.)
 — See also Moszkowski (M.)
- GAVOTTE ROYALE; by I. V. Flagler; piano. [25895]
 © Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271042; Theo. Presser co., Philadelphia.
- GAY (THE) MANHATTAN RAG; from A lucky hoodoo, words and music by J. Leubrie Hill. [25896]
 © Nov. 15, 1911; 2 c. Nov. 15, 1911; E 271115; Jerome H. Remick & co., New York.
- GEBET; ged. von Friedrich Hebbel, musik von Christian Sinding, op. 108, für männerchor a cappella. 4to. (Vier lieder, no. 4.) [25897]
 © Sept. 1, 1911; 2 c. Dec. 1, 1911; E 270812; C. F. Peters, Leipzig.
- GEBET AUS DEM TE DEUM; deutsche textübertragung, von Th. Rehbaum, musik von Anton Bruckner, herausgegeben von Johannes Doebber, für tenor. (Hosianna, no. 36.) [25898]
 © Aug. 17, 1911; 2 c. Oct. 26, 1911; E 267900; Schlesinger'sche buch-musikhandlung (Rob. Lienau), Berlin.
- GEBT MIR VOM BECHER NUR DEN SCHAUM; text von E. Geibel, musik von Max Meyer-Obersleben, op. 100, no. 2; partitur und stimmen. [25899]
 © Nov. 3, 1911; 2 c. Nov. 4, 1911; E 270134; G. Schirmer, New York.

GEDENKEN; text von Wilhelm Conrad Gomoll, musik von Clemens Schmalstich, op. 30, no. 2. (Zwei lieder, no. 2.) [25900]

© Oct. 4, 1911; 2 c. Nov. 22, 1911; E 270640; Mitteldeutscher musikverlag, Berlin.

GEE! BUT I LIKE MUSIC WITH MY MEALS; words by Seymour Brown, music by Nat D. Ayer. [25901]

© Nov. 18, 1911; 2 c. Nov. 18, 1911; E 271229; Jerome H. Remick & co., New York.

GEE! HOW I HATE YOU; from Let George do it, lyric by Paul West, music by Nat D. Ayer. [25902]

© Nov. 7, 1911; 2 c. Nov. 7, 1911; E 269566; Jerome H. Remick & co., New York.

GEE, I'D LIKE TO MUSS YOU UP; words by George A. Norton, music by Hal G. Nichols. [25903]

© Nov. 1, 1911; 2 c. Nov. 20, 1911; E 271241; Hal G. Nichols co., Denver.

GENTLY DRIFTING; barcarolle, by H. Engelmann; piano. [25904]

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 267861; Frank K. Root & co., Chicago

GENTLY LORD, O GENTLY LEAD US; anthem, music by W. R. Waghorne. (Octavo church music, no. 10142.) [25905]

© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269477; Theo. Presser co., Philadelphia.

GESÄNGE DES SPIELMANNNS; from Königskinder, text von Ernst Rosmer, musik von Engelbert Humperdinck. Contents.—Erstes spielmannslied (The fiddler's first song).—Zweites spielmannslied (The fiddler's second song.) [25906]

© Oct. 2, 1911; 2 c. Nov. 2, 1911; E 270062; Max Brockhaus, Leipzig.

GET IN LINE, TESSIE; words by L. Pennington, music by Charles J. W. Jerald. Washington, H. Kirkus Dugdale co. [25907]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269769; Lucile Pennington, Cuba, Ill.

GHOST DANCE; a dainty novelette, by Cora Salisbury; pf. [25908]

© Oct. 19, 1911; 2 c. Oct. 19, 1911; E 269191; Will Rossiter, Chicago.

GIGA; di Giuseppe Martucci, op. 61, no. 3, istrumentazione per banda, di Raffaele Caravaglio. no. 113684. [25909]

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267950; G. Ricordi & co., Milan.

GILBERT (JEAN) Waltzes; motives from Modest Susanne, by J. Gilbert, arr. by August C. Ely; piano. [25910]

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269294; Jos. W. Stern & co., New York.

GIOVANNA D'ARCO; opera lirica, in quattro atti, testo tedesco di Maria Frenzl, testo italiano di G. Cottrau, musica di G. Cottrau. [25911]

© Nov. 1, 1911; 2 c. Nov. 14, 1911; E 270345; G. Cottrau, Rome.

GIPSY DANCE; by Heinrich Lichner, op. 149, no. 6. edited and fingered by S. Camillo Engel; piano. [25912]

© Nov. 2, 1911; 2 c. Nov. 4, 1911; E 270118; Jos. W. Stern & co., New York.

GIRDED FOR BATTLE; words by Helen D. Sylvester, music by E. L. Wolslagel. [25913]

© Sept. 15, 1911; 1 c. Oct. 12, 1911; 1 c. Oct. 30, 1911; E 269297; E. L. Wolslagel, Bellevue, O.

GIRL (THE) FOR ME; words by Hugh E. Wright and H. G. Pélissier, music by H. G. Pélissier. [25914]

© Nov. 21, 1911; 2 c. Nov. 21, 1911; E 270609; Joseph Williams, ltd., London.

GIRL (THE) FROM THE RANCH; words by D. Marsh, music by Neil Navarre. New York, F. B. Haviland pub. co. [25915]

© Nov. 16, 1911; 2 c. Nov. 16, 1911; E 271142; Daniel Marsh, New Milford, Conn.

GIRL (THE) I'LL CALL MY SWEETHEART MUST LOOK LIKE YOU; from Macushla, waltz, by Chauncey Olcott and Dan J. Sullivan, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [25916]

© Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269905; M. Witmark & sons, New York.

GIRL (THE) I LOVE WON'T LOVE ME; words by J. Casper Nathan, music by Al. Andriessse, arr. by Harry L. Alford. [25917]

© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269305; Will Rossiter, Chicago.

- GIRL (THE) IN GRAY; words by L. P. Roome, music by Estelle Trichelle Oltrögge, Washington, Percy S. Foster piano co. [25918]
 © Nov. 9, 1911; 2 c. Nov. 24, 1911; E 271438; Lilian Pike Roome, Washington.
- GIVE MY LOVE TO MOTHER; words by Lettie Gould, music by Anna Mullen. [25919]
 © Nov. 28, 1911; 2 c. Nov. 28, 1911; E 271642; Church, Paxson & co., New York.
- GIVE THANKS UNTO THE GOD OF HEAVEN; music by Alfred G. Walthall. (*In the Choir*, v. 12, no. 11, Nov. 1911.) [25920]
 © Nov. 10, 1911; 2 c. Nov. 24, 1911; E 271448; Fillmore bros. co., Cincinnati.
- GLAD RAGS; two-step, by Geo. Gould and Harry Williams; piano. [25921]
 © Oct. 27, 1911; 2 c. Nov. 12, 1911; E 269431; O. C. Hinds, Oakland, Cal.
- GLAMOUR; valse, by Amherst Webber; pf. [25922]
 © Nov. 8, 1911; 2c. Nov. 9, 1911; E 270270; Ascherberg, Hopwood & Crew, Ltd., London.
- GLEE CLUB SONGS; ed. and compiled by Hollis Dann and W. L. Wood. [25923]
 © Nov. 27, 1911; 2 c. Nov. 28, 1911; E 271632; William Luton Wood, Ithaca, N. Y.
- GLOBETROTTER MARSCH; aus dem vaudeville, Das neue mädchen, text von Bernhard Buchbinder, musik von Richard Fronz, für klavier zweihändig, mit überlegtem text. [25924]
 © Sept. 25, 1911; 2 c. Nov. 3, 1911; E 270101; Adolphe Robitschek, Vienna.
- GLORIOUS (THE) KING; Christmas service. words by Lillian C. Nevin and others, music by W. A. Post and others. [25925]
 © Oct. 15, 1911; 2 c. Nov. 27, 1911; E 271645; Heidelberg press, Philadelphia.
- GLORY TO GOD; anthem, words from the Bible, music by L. Murphy. 4to. [25926]
 © Nov. 20, 1911; 2 c. Nov. 24, 1911; E 271431; Louise Murphy. Montreal, Canada.
- GLORY TO GOD—Continued.
 —Christmas anthem, music by T. Tertius Noble, op. 16; mixed voices. (Octavo ed., no. 12237.) [25927]
 © Nov. 1, 1911; 2 c. Nov. 9, 1911; E 269925; Oliver Ditson co., Boston.
- Christmas song, words by E. H. Sears, music by R. M. Stults. [25928]
 © Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271043; Theo. Presser co., Philadelphia.
- GLORY TO GOD IN THE HIGHEST; Christmas song, lyric by William H. Gardner, music by Sadie Harrison. [25929]
 © Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269397; M. Witmark & sons, New York.
- music by E. K. Heyser. (*In The choir*, vol. 12, no. 12, Dec. 1911.) [25930]
 © Nov. 14, 1911; 1 c. Nov. 16, 1911; E 271148; Fillmore bros. co., Cincinnati.
- GLUCK (CHRISTOPH WILIBALD) Andante; von C. W. Gluck, arr. von Willy Burmester, für violine mit klavierbegleitung. (Alte weisen no. 29.) [25931]
 © Oct. 26, 1911; 2 c. Nov. 14, 1911; E 270350; B. Schott's söhne, Mainz, Germany.
- Gavotte; von C. W. Gluck, arr. von Willy Burmester, für violine, mit klavierbegleitung. (Alte weisen, no. 30.) [25932]
 © Oct. 26, 1911; 2 c. Nov. 14, 1911; E 270359; B. Schott's söhne, Mainz, Germany.
- GOD IS LOVE; poem by John Bowring, music by Hubbard W. Harris. (Octavo ed., sacred series, no. 1203.) [25933]
 © Nov. 22, 1911; 2 c. Nov. 24, 1911; E 271435; Clayton F. Summy co., Chicago.
- GOD LOVES US ALL; words by Lizzie De Armond, music by W. A. Post. [25934]
 © Nov. 18, 1911; 2 c. Nov. 23, 1911; E 271411; Smith & Lamar, Nashville, Tenn.
- GOD (THE) OF HARVEST PRAISE; words by James Montgomery, music by J. W. Lerman. (*In the Choir*, v. 12, no. 11, Nov. 1911.) [25935]
 © Nov. 10, 1911; 2 c. Nov. 24, 1911; E 271449; Fillmore brothers co., Cincinnati.

- GOD REST YE, MERRY GENTLEMEN;** Christmas carol, words by Dinah Maria Mulock, music by S. Schmitt. 4to. [25936]
© Nov. 18, 1911; 2 c. Nov. 24, 1911; E 271430; Susan Schmitt, Boston.
- GODARD (BENJAMIN LOUIS PAUL)** Canzonetta; by B. Godard, op. 35, no. 3, arr. by Otto Langey. (Galaxy of orch. music, no. 47.) [25937]
© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269344; G. Schirmer, New York.
- GOING TO JERUSALEM;** by Mabel Madison Watson; pf. (The children's party, no. 6.) [25938]
© Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271388; Arthur P. Schmidt, Boston.
- GOLDEN (THE) CITY;** sacred song, words by J. L. McKinsey, music by W. E. Dulmage; Low in A flat. Medium in B flat. High in D flat. [25939]
© Sept. 18, 1911; 1 c. each Oct. 16, 1911; 1 c. each Oct. 25, 1911; E 269179; Knapp-Wolcott music co., Detroit.
- GOLDEN DAWN WALTZ;** by H. Engelmann; piano. [25940]
© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 267862; Frank K. Root & co., Chicago.
- GOLDEN DREAMS (Sogni dorati);** valse élégante, by E. Lisi; piano. [25941]
© Nov. 20, 1911; 2 c. Nov. 22, 1911; E 271357; Ernest Lisi, New York.
- GOLDFISCH'CHEN (Gold fish);** salon mazurka by Carl Heins, op. 158, edited and fingered by S. Camillo Engel; piano. [25942]
© Nov. 2, 1911; 2 c. Nov. 4, 1911; E 270119; Jos. W. Stern & co., New York.
- GOOD-BYE, ELLEEN;** words and music by A. E. Shiels, arr. by H. Wm. Miner. [25943]
© Nov. 3, 1911; 2 c. Nov. 6, 1911; E 269536; Albert E. Shiels, Toronto.
- GOOD-BYE, FORGET-ME-NOT;** written and composed by F. Collis Wildman. [25944]
© Oct. 26, 1911; 2 c. Oct. 26, 1911; E 267874; Francis, Day & Hunter, London.
- GOOD CHEER;** by Geo. L. Spaulding; piano. [25945]
© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271656; M. Witmark & sons, New York.
- GOOD CHRISTIAN MEN, REJOICE;** words by H. C. Brading, music by F. L. De Pearsall. Abridged ed. (*In* Carols ancient and modern, book 2, no. 20.) [25946]
© Oct. 14, 1911; 1 c. Nov. 15, 1911; E 270410; Morgan & Scott, ltd., London.
- GOOD KING WENCESLAS;** based on a traditional carol, words by J. M. Neale, modernized by Frederick Stevenson, op. 60; mixed voices. (Octavo ed. no. 12203.) [25947]
© Nov. 3, 1911; 2 c. Nov. 9, 1911; E 269926; Oliver Ditson co., Boston.
- GOOD NIGHT;** words by Harry Bernhard, music by Frank Baer. [25948]
© Nov. 4, 1911; 2 c. Nov. 9, 1911; E 269893; Symphony music co., Boston.
- GOOD-NIGHT LADIES;** words by Harry Williams, music by Egbert Van Alstyne. [25949]
© Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269434; Jerome H. Remick & co., New York.
- GOOD (THE) SHEPHERD;** words and music by C. B. Hopkins. [25950]
© Sept. 1, 1911; 2 c. Nov. 6, 1911; E 269517; C. Benj. Hopkins, Chicago.
- GOOSE (THE) THAT LAYS A GOLDEN EGG;** words and music by J. Farmer. Washington, H. Kirkus Dugdale co. [25951]
© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269672; James Farmer, Barry, Ill.
- GOTTES MACHT UND VORSEHUNG;** ged. von Chr. F. Gellert, musik von Ferdinand Hummel. op. 120; männerchöre; partitur und stimmen. [25952]
© Nov. 4, 1911; 2 c. Nov. 17, 1911; E 270511; Ed. Bote & G. Bock, Berlin.
- GOUNOD (CHARLES FRANÇOIS)** Faust; waltz and chorus, words by Frederic Manley, music by Ch. Gounod, arr. by Carl Engel; three part women's or unchanged voices. (Laurel octavo, 4th series, no., 190.) [25953]
© Nov. 9, 1911; 2 c. Nov. 14, 1911; E 270390; C. C. Birchard & co., Boston.

GOUNOD (CHARLES FRANÇOIS)—Contd.

— Faust selection no. 2; by C. Gounod, arr. by Mackie-Beyer; military band. 4to. [25954

© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 271285; J. W. Pepper & son, Philadelphia.

— Méditation; by C. Gounod, sur le 1^{er} prélude de J. S. Bach. Ave Maria, arr. by Chas. J. Roberts; orchestra. [25955

© Oct. 27, 1911; 2 c. Nov. 7, 1911; E 269606; Carl Fischer, New York.

— Soldier's chorus; from Faust, by Gounod, transcribed by Herbert Leslie; piano. [25956

© Nov. 29, 1911; 2 c. Nov. 27, 1911; E 271555; J. W. Jenkins sons music co., Kansas City, Mo.

GRÂCE (LA); ballet dance, by H. F. W. Foster; piano. [25957

© Nov. 1, 1911; 2 c. Nov. 2, 1911; E 269376; Jerome H. Remick & co., New York.

GRACE, MY SWEETHEART GRACE; words by Katharine Trayer, music by Jas. Aldrich Libbey. [25958

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 269267; M. D. Swisher, Philadelphia.

GRADED STUDIES; gathered from many sources, by Mrs. Crosby Adams; piano, four hands. Book 2. [25959

© Nov. 4, 1911; 2 c. Nov. 6, 1911; E 269552; Clayton F. Summy co., Chicago.

GRADED STUDIES; gathered from many sources, by Mrs. Crosby Adams; piano, two hands. Book 4. [25960

© Nov. 7, 1911; 2 c. Nov. 9, 1911; E 269894; Clayton F. Summy co., Chicago.

GRADUS AD PARNASSUM; sammlung von etüden in progressiver reihenfolge . . . ; revidiert und bezeichnet von Ernst Heim, für violine. Band 9. (Edition Schott, no. 4719.) [25961

© Sept. 26, 1911; 2 c. Oct. 28, 1911; E 270151; B. Schott's söhne, Mainz, Germany.

GRAND (UN) BAL CHEZ M^{lle} GABY; morceau de genre, par Marius Carman, pour piano. [25962

© Oct. 2, 1911; 2 c. Nov. 6, 1911; E 270221; Emile Leduc, P. Bertrand et cie., Paris.

GRAND CHŒUR IN D MAJOR; by Geo. P. Allen; organ. London, Novello & co., ltd. 8vo. (Original compositions, no. 3.) [25963

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 270024; Geo. P. Allen, Mansfield, England.

GRAND (THE) PROMENADE; by W. Lewis, op. 407, no. 6; piano. [25964

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271044; Theo. Presser co., Philadelphia.

GRANDE FANTAISIE; ouverture potpourri d'airs canadiens; par E. Champagne; piano. Lowell, Champagne frères. [25965

© Nov. 22, 1911; 2 c. Nov. 27, 1911; E 271533; E. Champagne, Lowell.

GRANDE VALSE; from Ruses d'amour, by Alexander Glazounow, op. 61, no. 2, arr. by W. H. Clarke; piano, four hands. [25966

© Nov. 13, 1911; 2 c. Nov. 15, 1911; E 271123; Clayton F. Summy co., Chicago.

GRANDMOTHER'S OLD FEATHER BED; words and music by M. Temple. Washington, H. Kirkus Dugdale co. [25967

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269651; Mary Temple, Dickey, N. D.

GRANT-SCHAEFER (G. A.) Four Christmas carols; music by G. A. Grant-Schaefer. Contents—At Chrystmasse tyde—Noel—It came upon the midnight clear—A song of Saint Francis; (Mixed voices, sacred octavo series, no 1008.) [25968

© Nov. 8, 1911; 2 c. Nov. 8, 1911; E 269848; Arthur P. Schmidt, Boston.

GRASS (THE) WAS GROWING GREEN; words by L. Cagey, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25969

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269698; Lester Cagey, Point Marion, Pa.

GRATIAS AGIMUS TIBI; trio, from Messe solennelle, by Gioachino A. Rossini, ed. by Edgardo Lèvi; piano. (Standard duets, trios, etc., no. 9.) [25970

© Nov. 22, 1911; 2 c. Nov. 23, 1911; E 270665; Ascherberg, Hopwood & Crew, ltd., London.

GRATULANTEN (DIE) KOMMEN. See Grieg (E. H.)

GREAT IS JEHOVAH; words by Charlotte G. Homer, music arr. with additions by Chas. H. Gabriel. [25971]

© Dec. 1, 1911; 2 c. Nov. 27, 1911; E 271560; Chas. H. Gabriel, Chicago.

GREAT IS THE LORD; anthem, words from the bible, music by F. Flaxington; three part chorus, with organ acc. 4to. (Collection of part-songs and choruses for women's voices, no. 5618.) [25972]

© Oct. 27, 1911; 2 c. Oct. 28, 1911; E 269228; G. Schirmer, New York.

GREAT (THE) KINGDOM BEYOND; sacred song, words by H. Carver McLean, music by Will M. S. Brown; in A flat. [25973]

© Nov. 22, 1911; 2 c. Nov. 21, 1911; E 271281; Brown & Edwards music co., Wilmington, Del.

GREET ME TO-NIGHT IN THE MOONLIGHT; words by A. W. Hudson, music by Tom Spencer. Washington; H. Kirkus Dugdale co. [25974]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269762; A. W. Hudson, Narka, Kan.

GRIEG (EDVARD HAGERUP) First (The) meeting; English version by Henry G. Chapman, music by E. Grieg, op. 21, no. 1, arr. by Victor Harris; three part chorus for women's voices. (Svo. choruses, no. 5582.) [25975]

© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269346; G. Schirmer, New York.

— **Gratulanten (Die) kommen**; von E. Grieg, op. 66, no. 6, arr. von Adolf Ruthardt, für pianoforte, zu vier händen. obl. Svo. (Edition Peters, no. 3306.) [25976]

© Sept. 1, 1911; 2 c. Dec. 1, 1911; E 270806; C. F. Peters, Leipzig.

— **In rose-time (Zur rosenzeit)**; English version by F. H. Martens, music by Edvard Grieg, op. 48, no. 5, arr. by Victor Harris; 3 part chorus for women's voices. (Svo. choruses, no. 5565.) [25977]

© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269347; G. Schirmer, New York.

— **In the boat (Im kahne)**; English version after Vilhelm Krag, by Th. Baker, music by E. Grieg, op. 60, no. 3, arr. by Victor Harris; 3 part chorus for women's voices. (Svo. choruses, no. 5585.) [25978]

© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269348; G. Schirmer, New York.

GRIEG (EDVARD HAGERUP)—Continued.

— **Jesu, friend of sinners**; ed. and English text, by Clarence Dickinson, music by Edvard Grieg; acc. for practice only. Svo. (Church music review, no. 305.) [25979]

© Nov. 22, 1911; 2 c. Nov. 23, 1911; E 270756; H. W. Gray co., New York.

— **Olaf Trygvason (Landkjending)**; English version by B. R. from Björnsterne Björnson, music by E. Grieg, op. 31, arr. by Bertha Remick. (Laurel octavo, no. 195.) [25980]

© Nov. 10, 1911; 2 c. Nov. 14, 1911; E 271107; C. C. Birchard & co., Boston.

— **Solvejg's song**, from Peer Gynt suite no. 2, by E. H. Grieg, arr. by Theo. M. Tobani; solo and obligato violin, arr. by Chas. J. Roberts. [25981]

© Oct. 10, 1911; 2 c. Nov. 7, 1911; E 269622; Carl Fischer, New York;

GRIEVING FOR MOTHER; words and music by D. P. Cera. Washington. H. Kirkus Dugdale co. [25982]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269694; David P. Cera, Chicago.

GRIGRI; operette in 3 akten, text von Bolten-Baeckers und Jul. Chancel, musik von Paul Lincke; klavierauszug mit text. [25983]

© Aug. 29, 1911; 2 c. Dec. 1, 1911; D 19009; Apollo verlag, Berlin.

— **potpourri no. 1 und 2**, aus der operette, von Paul Lincke, für klavier mit unterlegtem text. [25984]

© Aug. 9, 1911; 2 c. Nov. 3, 1911; E 270076; Apollo-verlag, Berlin.

GRIMM (A.) 65 melodien der gangbarsten choräle; von A. Grimm; orch. 4to. [25985]

© Nov. 2, 1911; 2 c. Nov. 22, 1911; E 271385; A. Grimm, Antigo, Wis.

GROSSE (DAS) HALLELUJA; ged. von G. F. Klopstock, music von Ferdinand Hummel, op. 119; männerchör; partitur und stimmen. [25986]

© Oct. 22, 1911; 2 c. Nov. 17, 1911; E 270512; Ed. Bote & G. Bock, Berlin.

GROSSE (DIE) KANONE; grosses potpourri zum mitsingen, von Paul Lincke, für piano. [25987]

© Nov. 3, 1911; 2 c. Nov. 4, 1911; E 270120; Apollo-verlag, Berlin.

GROVES (THE) OF SHIRAZ; words by Nellie Richmond Eberhart, music by Charles Wakefield Cadman, op. 51 no. 1; medium voice. [25988]

© Oct. 28, 1911; 2 c. Nov. 3, 1911; E 269409; White-Smith music pub. co., Boston.

GRÜSST MIR DAS BLONDE KIND AM RHEIN; words by H. W. Mertens, music by Hugo Steinbruch; op. 26, 2; male chorus. 4to. [25989]

© Oct. 9, 1911; 2 c. Nov. 7, 1911; E 269597; Carl Fischer, New York.

GUIDE ME, O THOU GREAT JEHOVAH; anthem, words by W. Williams, music by Ira B. Wilson. [25990]

© Nov. 7, 1911; 2 c. Nov. 20, 1911; E 271246; Lorenz pub. co., Dayton, O.

GUM (THE) SHOE MAN; from Let George do it, lyric by Paul West, music by Nat D. Ayer. [25991]

© Nov. 7, 1911; 2 c. Nov. 7, 1911; E 269567; Jerome H. Remick & co., New York.

GUTE BOTSCHAFT; eine liedersammlung für sonntagschulen . . . Dubuque Ia., Western publishing co. [1911] 2 p. l., viii, 284, [4] p. 12mo. \$0.50. [25992]

© Aug. 20, 1911; 2 c. Oct. 25, 1911; A 298933; Convention of German presbyters of the West, Dubuque, Ia.

GYMNASTISCHE ÜBUNGEN AUF DER VIOLINE; von H. Leonard, neue ausgabe revidiert von E. Kross. Komplet. (Edition Schott, no. 9303.) [25993]

© Oct. 18, 1911; 2 c. Nov. 14, 1911; E 270363; B. Schott's söhne, Mainz, Germany.

GYPSY DAISIES; words by Alice E. Allen, music by R. Huntington Woodman, three part chorus of women's voices. (Svo. choruses, no. 5630.) [25994]

© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 271257; G. Schirmer, New York.

GYPSY-HEART; words by Katherine Lee Bates, music by Addison F. Andrews; mixed voices. (Octavo church music, no. 711.) [25995]

© Nov. 6, 1911; 2 c. Nov. 1, 1911; E 269855; William Maxwell music co., New York.

GYPSY LOVE (Zigeunerliebe); valse, by Franz Lehár, arr. by Shipley Douglas; brass band. 4to. (Chappell's brass and reed band journal, no. —) [25996]

© Nov. 2, 1911; 2 c. Nov. 3, 1911; E 270072; Chappell & co., ltd., London.

HÄNDEL (GEORG FRIEDRICH) Klassische-violin-musik; berühmter meister des 17. und 18. jahrhunderts, bearbeitet von Gustav Jensen, für violine und klavier. Heft 16. Sonate 3; von G. F. Händel. (Edition Schott, no. 1830, q.) [25997]

© Nov. 2, 1911; 2 c. Nov. 29, 1911; E 270767; B. Schott's söhne, Mainz, Germany.

— — — Heft 20. Sonate 10, in G-moll, Heft. 21. Sonate, 13; von G. F. Händel. (Edition Schott, no. 1830, u. and v.) [25998; 25999]

© Oct. 17, 1911; 2 c. each Nov. 14, 1911; E 270375, 270376; B. Schott's söhne, Mainz, Germany.

— — — Larghetto und gavotte; von G. F. Händel, arr. von Alfred Moffat für violine mit klavierbegleitung. (Sonaten-studien, no. 13.) [26000]

© Oct. 12, 1911; 2 c. Nov. 6, 1911; E 270170; B. Schott's söhne, Mainz, Germany.

HAHN (DER) IM KORB; operette in drei akten, text von Franz Wolff, musik von Alfred Rieger; klavierauszug mit text. [26001]

© Nov. 18, 1911; 2 c. Dec. 1, 1911; D 19008; Aug. Cranz, Leipzig.

HAI-CHI; Chinese two-step, composed and arr. by J. L. H. Taylor; piano. [26002]

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271493; Julia L. Hammond Taylor, New York.

HAIÉE; oriental two-step, by Felix Godin; piano. [26003]

© Nov. 15, 1911; 2 c. Nov. 16, 1911; E 270466; Ascherberg, Hopwood & Crew, ltd., London.

HAIL THE AMERICAN GIRL; from Betsey abroad, words by Elizabeth Granger Hollister, music by J. A. Warner. [26004]

© 1 c. Nov. 8, 1911; E 269574; John A. Warner, Rochester, N. Y.

HAIL THE GLORIOUS DAY; Christmas anthem, music by E. L. Cranmer. (*In The choir*, vol. 12, no. 12, Dec. 1911.) [26005]

© Nov. 14, 1911; 1 c. Nov. 16, 1911; E 271150; Fillmore bros. co., Cincinnati.

HAIL THE KING; words by Laurene Highfield, music by Samuel W. Beazley. [26006]

© July 1, 1911; 2 c. Nov. 17, 1911; E 271194; J. M. Harris, Evanston, Ill.

HAIL, THOU EVER-BLESSED MORN; anthem for Christmas, music by J. Sebastian Matthews; mixed voices. Svo. [26007]

© Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269415; H. W. Gray co., New York.

HANAKO; Japanese intermezzo, by W. Aletter, arr. by Henry Tolhurst; violin and piano. [26008]

© Nov. 22, 1911; 2 c. Nov. 23, 1911; E 270664; Ascherberg, Hopwood & Crew, ltd., London.

HAPPINESS; by Geo. J. Trinkaus; four violins with piano acc. (The four moods—A). [26009]

© Nov. 25, 1911; 2 c. Nov. 28, 1911; E 271616; M. Witmark & sons, New York.

HAPPY AND FREE; mazurka, by Walter Rolfe; piano. [26010]

© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271657; M. Witmark & sons, New York.

HAPPY EVERY MOMENT; words by Mrs. C. D. Martin, music by Samuel W. Beazley. [26011]

© July 1, 1911; 2 c. Nov. 17, 1911; E 271195; J. M. Harris, Evanston, Ill.

HAPPY HOURS; reverie, by Percy Wenrich; piano. [26012]

© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269306; Will Rossiter, Chicago.

HAPPY (THE) VALLEY; march, by C. Hartmann; reed and brass band. 4to. [26013]

© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 270589; Hawkes & son, London.

HAREM (THE) SKIRT GIRL; two step, by Lola Hall; piano. [26014]

© Oct. 20, 1911; 2 c. Oct. 25, 1911; E 269114; A. W. Perry & sons music co., Sedalia, Mo.

HARK, THE HERALD ANGELS SING (Clywch, yr engyl glodydd fry); sacred song, geiriau (Cyf) gan y Parch D. Morgan, English words by C. Wesley, music by Jacob Gabriel; contralto or baritone. [26015]

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 270440; Alfred Oliver & co., London.

HARK, WHAT MEAN THOSE HOLY VOICES; anthem for Christmas-tide, words by J. Cawood, music by J. Christopher Marks; solos for sop. and bar. and violin obbligato. 4to. [26016]

© Nov. 14, 1911; 2 c. Nov. 14, 1911; E 271097; Wm. A. Pond & co., New York.

— Christmas anthem, words and music by Will M. S. Brown. 4to. [26017]

© Nov. 22, 1911; 2 c. Nov. 21, 1911; E 271280; Brown & Edwards music co., Wilmington, Del.

HARMONY OF LOVE; waltz, by C. A. Grimm; piano. [26018]

© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271658; M. Witmark & sons, New York.

HARP (THE) THAT ONCE; old Irish melody, words by Thomas Moore, music arr. by Monk Gould; medium voice. [26019]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 270328; Edwin Ashdown, ltd., London.

HARTLEY (HARRY) Four brass quartettes; arr. by H. Hartley; four B flat cornets, E flat alto and baritone. Contents:—Robin Adair.—The old oaken bucket.—How can I leave thee.—Dixie land.—Cincinnati, Fillmore music house. 4to. [26020]

© Nov. 14, 1911; 2 c. Nov. 16, 1911; E 271155; Fillmore bros. co., Cincinnati.

HARVEST DANCE; by Frederick A. Williams, op. 76, no. 1; piano. [26021]

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271528; G. Schirmer, New York.

HARVEST (THE) HOME; words by W. Lomax Childress, music by H. P. Main. [26022]

© Nov. 22, 1911; 2 c. Nov. 24, 1911; E 271453; Hubert P. Main, New York.

HARVEST HOME WALTZES; by D. W. Clark, arr. by Marguerite Van Praag; piano. [26023]

© 1 c. Nov. 24, 1911; E 271471; D. W. Clark, Valley City, N. D.

HARVEST MOON; characteristic dance, by Carrie B. Adams; piano. [26024]

© Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271578; Theo. Presser co., Philadelphia.

HARVEST (THE) TIME; words by William Foster, music by Edna May Fowler. [26025]

© Nov. 8, 1911; 2 c. Nov. 7, 1911; E 269556; Harry Von Tilzer music co., New York.

HASSE (KARL) Sechs stücke; von K. Hasse, op. 9, für die orgel. obl. 8vo. (Edition Peters, no. 3308.) [26026]

© Sept. 1, 1911; 2 c. Dec. 1, 1911; E 270811; C. F. Peters, Leipzig.

HAVE YOU SEEN MY WILLIE GREEN; words by L. Ullery, music by Ferd. E. Mierisch. New York, Gotham-Attucks music co. [26027]

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269332; Laura Ullery, Chicago.

HAYDN (FRANZ JOSEPH) Capriccietto; by Jos. Haydn, arr. von Willy Burmester, für violine mit klavierbegleitung. (Alte weisen, no. 31.) [26028]

© Oct. 26, 1911; 2 c. Nov. 14, 1911; E 270353; B. Schott's söhne, Mainz, Germany.

— Gavotte; von Fr. J. Haydn, arr. von Willy Burmester, für violine mit klavierbegleitung. (Alte weisen, no. 32.) [26029]

© Oct. 26, 1911; 2 c. Nov. 14, 1911; E 270360; B. Schott's söhne, Mainz, Germany.

HE GAVE HIMSELF FOR ME; words by E. G. W. Wesley, music by C. H. Gabriel. [26030]

© Dec. 1, 1911; 2 c. Nov. 27, 1911; E 271561; Chas. H. Gabriel, Chicago.

HE HAS COME; Christmas anthem, words by Horatius Bonar, music by Frank H. Brackett; mixed voices. (Octavo ed., no. 12235.) [26031]

© Nov. 1, 1911; 2 c. Nov. 9, 1911; E 269927; Oliver Ditson co., Boston.

HE LEADETH ME; anthem, words by J. H. Gilmore, music by E. S. Lorenz. [26032]

© Nov. 7, 1911; 2 c. Nov. 20, 1911; E 271247; Lorenz pub. co., Dayton, O.

HE MAY NEVER PASS THIS WAY AGAIN; words and music by L. Weber. [26033]

© Nov. 4, 1911; 2 c. Nov. 6, 1911; E 269501; Louis Weber, Kansas City, Kans.

HE NEVER SAID GOOD-BYE; words and music by Ben Deely, arr. by [Eugene Platzmann]. [26034]

© Oct. 30, 1911; 2 c. Nov. 4, 1911; E 269445; Shapiro music pub. co., New York.

HE'S CRAZY; from The three Romeos, lyric by R. H. Burnside, music by Raymond Hubbell. [26035]

© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269532; T. B. Harms & Francis, Day & Hunter, New York.

HE WAS MORE LIKE A GENTLEMAN FRIEND; words by Ren Shields, music by Ernest R. Ball. [26036]

© Nov. 21, 1911; 2 c. Nov. 23, 1911; E 271359; M. Witmark & sons, New York.

HEAR THE PICKANINNY BAND; march and two-step, by Wm. J. Vanderveer and Seymour Furth, arr. by E. S. S. Huntington; orch. 4to. [26037]

© Nov. 2, 1911; 2 c. Nov. 2, 1911; E 269362; Joe Morris music co., New York.

HEART (THE) BREAKERS; selection by Orlob and Gideon, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [26038]

© Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269906; M. Witmark & sons, New York.

HEART OF THE ROSE; waltzes, by Sadie Koninsky; piano. [26039]

© Nov. 4, 1911; 2 c. Nov. 4, 1911; E 269385; Koninsky music co., Troy, N. Y.

HEART'S-EASE; intermezzo by Allan Macbeth; reed and brass band. 4to. [26040]

© Nov. 3, 1911; 2 c. Nov. 4, 1911; E 270115; Hawkes & son, London.

HEART'S IDEAL; reverie, by George S. Schuler; piano. [26041]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271045; Theo. Presser co., Philadelphia.

HEATHER ROSE (Haiderös'chen); by G. Lange, op. 78, no. 3, edited and fingered by S. Camillo Engel; piano. [26042]

© Nov. 2, 1911; 2 c. Nov. 4, 1911; E 270121; Jos. W. Stern & co., New York.

HEAVEN WITH THEE; words by Fanny J. Crosby, music by W. H. Doane. [26043]

© Nov. 22, 1911; 2 c. Nov. 24, 1911; E 271454; W. H. Doane, Cincinnati.

HEIMATLIEDER; ged. von Rudolf Dietz, musik von August Thomae, op. 17. Contents.—1. Blau-orange. 4. Aar-lied. 5. Führmannslied. 6. Ann-Marie. [26044]

© Oct. 19, 1911; 2 c. Oct. 30, 1911; E 270039; August Thomae, Kloppe-nheim bei Wiesbaden, Germany.

HEIMATLIEDER; text und musik von August Thomae, op. 17. Contents.—2. Heil dir mein Nassau. 3. Buch-finkenlied. [26045]

© Oct. 19, 1911; 2 c. Oct. 30, 1911; E 270040; August Thomae, Kloppe-nheim bei Wiesbaden, Germany.

HELGOLAND-MARSCH; aus der operette, Die verbotene braut, von K. F. Adolff, arr. von Max Oscheit, für klavier. [26046]

© Oct. 2, 1911; 2 c. Oct. 25, 1911; E 267866; Ed. Bote & G. Bock, Berlin.

HELLER (STEPHEN) 25 studi melodici; di S. Heller, op. 45; per piano; nuova edizione riveduta da Bruno Mugellini. [26047]

© Oct. 5, 1911; 2 c. Nov. 17, 1911; E 270485; Carisch & Jänichen, Milan.

—25 studi per il ritmo e l' espressione; di S. Heller, op. 47; per piano; nuova edizione riveduta da Bruno Mugellini. [26048]

© Oct. 5, 1911; 2 c. Nov. 17, 1911; E 270487; Carisch & Jänichen, Milan.

—25 studi progressivi; di S. Heller, op. 46; per piano; nuova edizione riveduta da Bruno Mugellini. [26049]

© Oct. 5, 1911; 2 c. Nov. 17, 1911; E 270486; Carisch & Jänichen, Milan.

HELLO DON'T YOU KNOW WHO'S HERE; words and music by F. Goulart. [26050]

© Nov. 7, 1911; 2 c. Nov. 8, 1911; E 269864; Frank Goulart music co., Dorchester, Mass.

HELLO STRANGER, JUST STICK AROUND; words by Edgar Leslie, music by Lewis F. Muir. [26051]

© Nov. 2, 1911; 2 c. Nov. 1, 1911; E 269337; Frederick Allen Mills, New York.

HER LAST DANCE; words and music by J. D. Whitehead. Washington, H. Kirkus Dugdale co. [26052]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269826; Jennie D. Whitehead, Charleroi, Pa.

HERE'S LOVE AND SUCCESS TO YOU; words by Geo. Graff, jr., music by Ernest R. Ball. [26053]

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271360; M. Witmark & sons, New York.

HERMANN (Fr.) 80 spezial-etüden; uebungen in progressiver ordnung, von Fr. Hermann, op. 24, für violine. Teil 3, heft 2. 4to. (Edition Schott, no. 1730 B.) [26054]

© Oct. 6, 1911; 2 c. Oct. 28, 1911; E 270166; B. Schott's söhne, Mainz, Germany.

HERZ AN HERZ (Heart on heart); braut-walzer, text von Beatrice v. Dovsky, English text by Addie Funk, musik von Ernest Verdayne. [26055]

© Aug. 16, 1911; 2 c. Oct. 26, 1911; E 267899; Schlesinger'sche buch- & musik-handlung (Rob. Lienau), Berlin.

HERZEN UND BLUMEN (Hearts and flowers); ein neues blumenlied nach Alph. Cizbulka's Wintermärchen, arr. von Paul Körke, für pianoforte vierhändig. [26056]

© Aug. 19, 1911; 2 c. Oct. 26, 1911; E 267881; Bosworth & co., Leipzig.

HEURE (L') QUI FUT; valse chantée, paroles de A. Mescour, musique de Marcel Courmes. [26057]

© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270551; A Courmes, Nice, France.

- HEY LACKADAY-MISERY ME; written and composed by W. S. Frank. [26058]
 © Nov. 20, 1911; 2 c. Nov. 20, 1911; E 270538; Von Tilzer music co., New York.
- HIDALGO; danse andalouse; arr. par Albert Landry. 1. Violon; 2. Flute; 3. Clarinette; 4. Cornet; 5. Mandoline. (Les vrais succès, quatrième série, no. 76.) 4to. [26059-26063]
 © Sept. 29, 1911; 2 c. each Nov. 6, 1911; E 270238-270242; Emile Leduc, P. Bertrand et cie., Paris.
- HIGH SCHOOL MARCH; by R. W. Gebhardt, op. 46; piano. [26064]
 © Nov. 27, 1911; 2 c. Nov. 27, 1911; E 270704; Theo. Presser co., Philadelphia.
- HILSE (B.) Suite; von B. Hilse, op. 6, für flöte und harfe oder klavier. Contents.—Andante.—Bachanale.—Adagio.—Scherzo. [26065]
 © Aug. 8, 1911; 2 c. Nov. 3, 1911; E 270113; Jul. Heinr. Zimmermann, Leipzig.
- HIS PROMISE WILL NOT FAIL; words and music by C. B. Hopkins. [26066]
 © Sept. 1, 1911; 2 c. Nov. 6, 1911; E 269518; C. Benj. Hopkins, Chicago.
- HOBBLE (THE); march, by R. Z. Hamilton; piano. [26067]
 © 1 c. Oct. 30, 1911; E 269242; Ruth Ziegler Hamilton, Council Bluffs, Ia.
- HOBBLE (THE) SKIRT SONG; words and music by N. K. Clem. Washington, H. Kirkus Dugdale co. [26068]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269819; Nora K. Clem, Bridgeport, Conn.
- HOB-GOB-GOB-O-LIN-MAN; words by Thos. B. Roberts, music by Lucien Denni. [26069]
 © Nov. 4, 1911; 2 c. Nov. 9, 1911; E 269916; Riley & Denni music publishers, Kansas City, Mo.
- HOCHEITS-WALZER; aus der pantomime Der schleier der Pierrette, von Ernst von Dohnányi, op. 18, no. 4^e, tanzwalzer arr. von Th. Holzhei und Gust. Blasser. 1. violine solo. 2. violine und klavier. [26070, 26071]
 © July 22, 1911; 2 c. each Oct. 26, 1911; E 267885, 267886; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- HOLD TRUE; words by George W. King, music by W. W. Adams. [26072]
 © Nov. 9, 1911; 2 c. Nov. 11, 1911; E 269988; Warren W. Adams, Boston.
- HOLDE AIDA. See Verdi (G.)
- HOLIDAYING; words by Clifton Bingham, music by Ernest Newton. 1. In F. 2. In G. 3. In A. [26073]
 © Nov. 13, 1911; 2 c. Nov. 14, 1911; E 270347; J. B. Cramer & co., ltd., London.
- HOLKA MODROOKÁ (The blue-eyed maiden); from Bohemian and songs, book 1, by Otakar Sevcik, op. 10, ed. by Gustav Saenger; violin and piano. [26074]
 © Oct. 20, 1911; 2 c. Nov. 7, 1911; E 269598; Carl Fischer, New York.
- HOLLINS COLLEGE BASKET BALL MARCH; by L. de Haas; piano. [26075]
 © Nov. 6, 1911; 2 c. Nov. 7, 1911; E 270258; Louis de Haas, Hollins, Va.
- HOLLY RAG; by R. Litzemberger; piano. [26076]
 © Nov. 25, 1911; 2 c. Nov. 28, 1911; E 271622; Raymond Litzemberger, Wilkes-Barre, Pa.
- HOLT FEST DEIN EMUNE (Loi sevoishi veloi sekolmi); words by Hyman Altman, music by Perlmutter & Wohl. [26077]
 © Nov. 11, 1911; 2 c. Nov. 13, 1911; E 270333; A. Teres, New York.
- HOLY NIGHT (Stille nacht, heilige nacht); arr. by Charles Henlein; piano. [26078]
 © Nov. 24, 1911; 2 c. Nov. 27, 1911; E 271545; Jos. Krolage music co., Cincinnati.
- HOME AGAIN TO DEAR OLD LONDON; written and composed by Tom Mellor and Harry Gifford. (Sixpenny popular ed., no. 784.) [26079]
 © Nov. 14, 1911; 2 c. Nov. 14, 1911; E 270393; Francis Day & Hunter, London.
- HOMESTEAD (THE); Irish ballad, words by Fred G. Bowles, music by Katharine Barry. [26080]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270533; Boosey & co., London.

HONEY, BE MY HONEY BEE; words and music by D. D. Collins. St. Louis, Shattinger piano & music co. [26081

© Nov. 5, 1911; 2 c. Nov. 11, 1911; E 269981; D. D. Collins, Collinsville, Ill.

HONEYLAND; from The wife hunters, lyric by David Kempner, music by Anatol Friedland and Malvin Franklin. [26082

© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269326; Leo Feist, New York.

HOO-HOO-HOO; stein song, words and music by H. L. Frankenstein. Detroit. Frankenstein pub. co. [26083

© Oct. 28, 1911; 2 c. Oct. 26, 1911; E 269189; Harold L. Frankenstein, Detroit.

HOP! HOP; march song, words and music by Kinkie Wiz (L. R. Perry), arr. by Wm. Kretschmer. [26084

© Nov. 14, 1911; 2 c. Nov. 20, 1911; E 271308; Publishing house of Kinkie Wiz, San Francisco.

HOPE THE HORNBLOWER; words by Henry Newbolt, music by John Ireland. [26085

© Nov. 1, 1911; 2 c. Nov. 2, 1911; E 270041; Boosey & co., London.

HOUSE (THE) BESIDE THE SEA; words by G. W. Spring, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26086

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269770; George W. Spring, Montgomery, Pa.

HOUSEHOLD (THE) ANGEL; words by Alice Wood Watson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26087

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269642; Alice Watson, Huntington Park, Cal.

HOW CAN I LEAVE THEE. See Hartley (Harry)

HOW ENTHRALLING THE MUSIC'S SOULFUL GREETING; from the operette Jacinta, by Heinrich Berté, arr. by Carl F. Williams; orchestra. 4to. [26088

© Nov. 24, 1911; 2 c. Nov. 25, 1911; E 271519; Jos. W. Stern & co., New York.

— lyric by John L. Shine, music by Heinrich Berté. [26089

© Nov. 24, 1911; 2 c. Nov. 25, 1911; E 270681; Jos. W. Stern & co., New York.

HOW HE GOT IT; words and music by Anna Siebold Davis. Washington, H. Kirgus Dugdale co. [26090

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269641; Mrs. Jack Davis, Seattle.

HOW LONG WILT THOU FORGET ME; words from the Bible, music by Oley Speaks; high, in E flat minor. [26091

© Nov. 14, 1911; 2 c. Nov. 15, 1911; E 271124; G. Schirmer, New York.

HOW SWEET THE HOUR; a prayer, poem by Jason Moore, music by Simonetti, arr. by Jason Moore; medium or low voice and pf. with violin obbligato. [26092

© Nov. 10, 1911; 2 c. Nov. 16, 1911; E 271157; A. A. Taylor co., Tacoma, Wash.

HOW TO MAKE A HUCKLEBERRY PIE; words by Jean C. Havez, music by George Botsford. [26093

© 1 c. Nov. 14, 1911; E 271606; George Botsford, New York.

HOW WE KNOW; words by E. S. Tillotson, music by C. H. Gabriel. [26094

© Nov. 1, 1911; 2 c. Oct. 28, 1911; E 269233; Chas. H. Gabriel, Chicago.

HUBBELL (RAYMOND) Waltzes; from The three Romeos, by Raymond Hubbell, arr. by Frank Saddler; piano. [26095

© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269535; T. B. Harms & Francis, Day & Hunter, New York.

HUGO, COUNT OF PARIS. See Donizetti (Gaetano)

HUGUENOTS. See Meyerbeer (G.)

HULLO, BILL; words by Wm. Wallace Whitelock, music by Ashton Oakley; men's voices; tonic-sol-fa and staff notations. [26096

© Oct. 27, 1911; 2 c. Oct. 28, 1911; E 267933; J. Curwen & sons, ltd., London.

HUMORESKE; by Anton Dvořák, op. 101, no. 7, arr. by Gustav Hinrichs; edition C. with harmonium part, grand orchestra. [26097

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271101; G. Schirmer, New York.

— ed. by W. P. Mero; piano. [26098

© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269478; Theo. Presser co., Philadelphia.

- HUMORESKE**--Continued.
 -----transposed ed. in C; piano. [26099
 © Oct. 31, 1911; 2 c. Oct. 31, 1911;
 E 269316; Theo. Presser co., Philadelphia.
- HUMORESQUE**; par Alfred Rothberger, pour piano. [26100
 © Aug. 7, 1911; 2 c. Nov. 3, 1911;
 E 270110; Jul. Heinr. Zimmermann, Leipzig.
- HUNGARIAN BALLET**; by D. Schooler; piano. [26101
 © Nov. 16, 1911; 2 c. Nov. 27, 1911; E 271568; David Schooler, Rochester, N. Y.
- HUNGARIAN SKETCH** (Ungarische skizze); by Géza Hörvath, op. 126 no. 1; violin and pf. [26102
 © Nov. 13, 1911; 2 c. Nov. 13, 1911; E 270314; Theo. Presser co., Philadelphia.
- HUSBAND'S (THE) FAREWELL**; words by Andrew F. Byrd, music by Ashley S. Johnson. Washington, H. Kirkus Dugdale co. [26163
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269666; A. F. Byrd, Baxley, Ga.
- HUSH, HUSH**; words by Thomas Moore, music by Johan Backer-Lunde, op. 42, no. 6. [26104
 © Nov. 22, 1911; 2 c. Nov. 23, 1911; E 271424; George H. Doran co., New York.
- HYDE (THE) PARK HIGH SCHOOL TWO STEP**; composed and arr. by V. C. Brady; piano. [26105
 © Oct. 9, 1911; 2 c. Oct. 14, 1911; E 271184; Vera Corinne Brady, Chicago.
- HYMN TO LIGHT**; words by James Vila Blake, music by John Ireland. [26106
 © Nov. 2, 1911; 2 c. Nov. 3, 1911; E 270073; Chappell & co., ltd., London.
- HYMNE**; aus Die welten, ged. von F. G. Klopstock, musik von Ferdinand Hummel, op. 118; männerchor; partitur und stimmen. [26107
 © Nov. 4, 1911; 2 c. Nov. 17, 1911; E 270513; Ed. Bote & G. Bock, Berlin.
- I AM THINKING OF YOU, BONNIE MARY**; written and composed by Percy Edgar and Huntley Trevor. [26108
 © Nov. 28, 1911; 2 c. Nov. 28, 1911; E 270754; Francis, Day & Hunter, London.
- I CAN FORGIVE BUT NOT FORGET**; by W. G. Miller; orch. 4to. [26109
 © Nov. 11, 1911; 2 c. Nov. 13, 1911; E 271077; H. G. Miller, Butte City, Mont.
- I CANNOT DO WITHOUT JESUS**; words and music by C. B. Hopkins. [26110
 © Sept. 1, 1911; 2 c. Nov. 6, 1911; E 269519; C. Benj. Hopkins, Chicago.
- I COULD LIKE A LITTLE GIRL LIKE YOU**; words by F. S. Fluke, music by Glen W. Ashley. [26111
 © Nov. 3, 1911; 2 c. Nov. 6, 1911; E 269545; Farris S. Fluke, Chicago.
- I'D BE A BUTTERFLY**; words and music by Thos. Haynes Bayly, arr. by A. H. Ryder; trio for women's voices. (Octavo ed., no. 12201.) [26112
 © Oct. 24, 1911; 2 c. Nov. 3, 1911; E 269463; Oliver Ditson co., Boston.
- I'D LIKE TO BE AN ACTRESS**; words and music by Herbert Rule. [26113
 © Nov. 2, 1911; 2 c. Nov. 2, 1911; E 270053; Francis, Day & Hunter, London.
- I'D LIKE TO BE THE HONEY SUCKLE VINE AROUND YOUR DOOR**; words and music by F. E. Carroll. [26114
 © 1 c. Nov. 6, 1911; E 271075; Frank E. Carroll, San Antonio, Fla.
- I'D LIKE TO HAVE A LITTLE GIRL LIKE YOU, LIKE ME**; from The maid and the monarch, by Dan J. Sullivan; hotel orch. 4to. [26115
 © Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271089; M. Witmark & sons, New York.
- I'D LIKE TO TAKE A CHANCE WITH YOU**; words by Jack Yellen, music by George L. Cobb. [26116
 © Nov. 4, 1911; 2 c. Nov. 16, 1911; E 270458; Charles I. Davis, Cleveland.
- I'D NEVER LEAVE YOU FOR ANYTHING**; from Hans Danske, words by Laura C. Geddes, music by M. C. Blanchard, arr. by C. Bayer. [26117
 © Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271481; Marie C. Blanchard, U. S.
- I'D RATHER GO TO JAIL**; from Let George do it, lyric by Paul West, music by Nat D. Ayer. [26118
 © Nov. 7, 1911; 2 c. Nov. 7, 1911; E 269568; Jerome H. Remick & co., New York.

I DID NOT KNOW HOW DEAR YOU WERE TO ME; words by W. H. Gardner, music by E. R. Kroeger; medium in D flat. [26119]

© Nov. 15, 1911; 2 c. Nov. 15, 1911; E 271135; Gamble hinged music co., Chicago.

I DON'T CARE WHOSE GIRL YOU WERE, YOU'RE MY GIRL NOW; words by Joe Goodwin, music by W. Raymond Walker. [26120]

© Nov. 6, 1911; 2 c. Nov. 7, 1911; E 269564; Leo Feist, New York.

I DON'T SUPPOSE; words by Leslie Cooke, music by H. Trotère; in D, in E flat, in F, in G. [26121]

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 267999; J. B. Cramer & co., ltd., London.

I GO FOR THE MAIL EVERY DAY; words by M. G. Robson, music by J. Duncan. [26122]

© Nov. 28, 1911; 2 c. Nov. 28, 1911; E 271640; M. G. Robson, Port Leyden, N. Y.

I GOT A ROCK; words and music by Blanche Merrill. [26123]

© Nov. 2, 1911; 2 c. Nov. 3, 1911; E 269408; Charles K. Harris, New York.

I GOTTA DA PIKCH; words by L. Leslie, music by Otto Motzan. [26124]

© 1 c. Nov. 9, 1911; E 271301; Lew Leslie, New York.

I HAD A DEAR SWEETHEART NOT LONG YEARS AGO; words and music by J. S. Handley. [26125]

© Oct. 31, 1911; 2 c. Nov. 2, 1911; E 269371; Joseph S. Handley, Chicago.

I HATE TO TALK ABOUT MYSELF; words and music by G. Nagel. [26126]

© 1 c. Oct. 31, 1911; E 269280; Geo. Nagel, Newark, N. J.

I HEARD THE BELLS ON CHRISTMAS DAY; carol, words by Longfellow, music by H. A. Chambers; 12mo. (Novello's Christmas carols, no. 362.) [26127]

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270701; Novello & co., ltd., London.

I LEAVE IT TO YOU; from The campus, by Walter de Leon, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [26128]

© Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269907; M. Witmark & sons, New York.

I LISTENED TO A SONG TO-NIGHT; words and music by Mrs. J. E. Truchelut. Washington, H. Kirkus Dugdale co. [26129]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269722; Mrs. J. E. Truchelut, Savannah, Ga.

I'LL BE A ROSEBUD FOR YOU; words and music by G. O. Hageseth. Washington, H. Kirkus Dugdale co. [26130]

© Oct. 23, 1911; 2 c. Nov. 8, 1911; E 269777; J. O. Hageseth, Lisbon, N. D.

I'LL BE A SISTER TO YOU; words by Archie Colby, music by Jos. G. Scoville. [26131]

© 1 c. Nov. 23, 1911; E 271398; Rena Howard, New York.

I'LL BE TRUE YES TRUE ALWAY; wedding song, words and music by M. R. Linabury. [26132]

© 1 c. Nov. 14, 1911; E 271278; Minnie Randall Linabury, Lapeer, Mich.

I'LL BE WAITING FOR YOU DEAR; words by S. E. Wright, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26133]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269686; S. E. Wright, N. Tarrytown, N. Y.

I'LL BE WITH YOU; words and music by O. Giolma. Washington, H. Kirkus Dugdale co. [26134]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269830; Olive M. Giolma, Manville, Ill.

I'LL BE YOUR AUTOMOBILE; words and music by W. Stanton. [26135]

© 1 c. Nov. 27, 1911; E 271559; William Stanton, Chicago.

I'LL BE YOUR SISTER; words by E. Datzell, music by Paul Drummond. New York, F. B. Haviland pub. co. [26136]

© Nov. 16, 1911; 2 c. Nov. 16, 1911; E 271143; Eleanor Datzell, Pottstown, Pa.

I'LL MARRY A MILLIONAIRE; lyrics and music by Lynne A. Hazzard. [26137]

© 1 c. Nov. 15, 1911; E 271470; Mansel Vardaman. % White rats actors union, New York.

I'LL RETURN TO MOTHER DEAR AGAIN; words by F. Wiley, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26138]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269693; Florida Wiley, Pierson, Mich.

- I'LL SERVE HIM TO-DAY; words by C. Benj. Hopkins, music by C. H. Marsh. [26139]
 © Sept. 1, 1911; 2 c. Oct. 27, 1911; E 269205; Charles H. Marsh, Chicago.
- I'LL TRY ANYTHING ONCE; words by A. Seymour Brown, music by Nat. D. Ayer. [26140]
 © Nov. 22, 1911; 2 c. Nov. 25, 1911; E 271497; Jerome H. Remick & co., New York.
- I LONG TO DREAM; words and music by W. H. Boese, arr. by C. W. Karbach, Jr. [26141]
 © 1c. Nov. 4, 1911; E 269451; Walter H. Boese, Chicago.
- I LOST MY HEART; words by Mackenzie Fairfax, music by T. Avant. [26142]
 © Nov. 16, 1911; 2 c. Nov. 23, 1911; E 270148; T. Avant, London.
- I LOVE LOVE; from The red widow, by Chas. J. Gebest, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [26143]
 © Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269908; M. Witmark & sons, New York.
 — waltz. from The red widow, by Chas. J. Gebest, arr. by Sol Levy; orchestra. 4to. [26144]
 © Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269398; M. Witmark & sons, New York.
- I LOVE MY BABE; words by J. Leubrie Hill, music by J. Rosamond Johnson. [26145]
 © Nov. 22, 1911; 2 c. Nov. 25, 1911; E 271496; Jerome H. Remick & co., New York.
- I LOVE TO HEAR SWEET VOICES SING; music by Reginald F. Barclay. (*In* Carols ancient and modern, book 1, no. 10.) [26146]
 © Oct. 14, 1911; 2 c. Nov. 15, 1911; E 270405; Morgan & Scott, ltd., London.
- I LOVE YOU LITTLE GIRL, I LOVE YOU; words by K. Wilson, music by Len Fleming. Washington, H. Kirkus Dugdale co. [26147]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269829; Kate Wilson, Norwood, O.
- I LOVED A MAN WHO WAS POOR AND PROUD; from Betsey abroad, by J. A. Warner. [26148]
 © 1 c. Nov. 9, 1911; E 269942; John A. Warner, Rochester, N. Y.
- I'M A WONDERFUL MAN IN YONKERS; from The red widow, lyric by Wm. Jerome, music by Chas. J. Gebest. [26149]
 © Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269910; M. Witmark & sons, New York.
- I'M ALL ALONE; words and music by James Wright. [26150]
 © Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271103; Monarch music co., Fall River, Mass.
- I'M ALL WRAPPED UP IN YOU; from Hans Danske; words and music by M. C. Blanchard, arr. by C. Bayer. [26151]
 © Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271482; Marie C. Blanchard, U. S.
- I'M COMING BACK; words by A. Seymour Brown, music by Nat D. Ayer. [26152]
 © Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269435; Jerome H. Remick & co., New York.
- I'M DREAMING A DREAM; words and music by A. R. George. Washington, H. Kirkus Dugdale co. [26153]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269768; Miss A. R. George, Mingo Junction, O.
- I'M FALLING IN LOVE WITH YOU; words and music by R. L. Gautski. [26154]
 © Nov. 6, 1911; 2 c. Nov. 3, 1911; E 269422; R. Lee Gautski, U. S.
- I'M GLAD; lyric by Henry Edward Warner, music by R. H. Reemelin. [26155]
 © Nov. 3, 1911; 2 c. Nov. 6, 1911; E 269537; Rudolph Hugh Reemelin, Cincinnati.
- I'M GOING AWAY; written and composed by Billy Merson. [26156]
 © Nov. 21, 1911; 2 c. Nov. 21, 1911; E 270601; Francis, Day & Hunter, London.
- I'M GOING BACK TO MY OLD PAL; words by Nat Vincent, music by Ed. Bimberg. [26157]
 © Oct. 25, 1911; 2 c. Oct. 27, 1911; E 269209; Metropolitan music pub. co., New York.
 — by Bimberg and Vincent, arr. by Robt. Recker; orchestra. [26158]
 © Oct. 25, 1911; 2 c. Oct. 27, 1911; E 269301; Metropolitan music pub. co., New York.

I'M GOING TO WRITE TO SANTA CLAUS; words by Jessica Moore, music by George L. Spaulding. [26159]

© Nov. 9, 1911; 2 c. Nov. 10, 1911; E 269968; M. Witmark & sons, New York.

I'M LEAVING THEE, MY SISTER DEAR; words and music by K. W. Lyons. Washington, H. Kirkus Dugdale co. [26160]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269736; Kate W. Lyons, Crowley, La.

I'M LONGING FOR YOU SWEET MARIE; lyrics and music by J. Maynard, arr. by Ernest M. Burnett. [26161]

© 1 c. Oct. 31, 1911; E 269947; Jack Maynard, Denver.

I'M LOOKING FOR A HUSBAND; words and music by E. Emrich. [26162]

© Nov. 9, 1911; 2 c. Nov. 11, 1911; E 269999; Emanuel Emrich, Cleveland.

I'M ON TO YOU, CHAPPIE, OLD BOY; waltz, by Carl Wenrich; orch. 4to. [26163]

© Nov. 1, 1911; 2 c. Nov. 2, 1911; E 269373; A. C. Gardner, Brockton, Mass.

— words by Charles S. O'Neil, music by Carl Wenrich, arr. by Charles C. Johnston. [26164]

© Nov. 23, 1911; 2 c. Nov. 27, 1911; E 271522; A. C. Gardner, Brockton, Mass.

I'M SO GLAD TO HAVE FOUND YOU OUT; song, from Betsey abroad, by J. A. Warner; piano acc.; music only. [26165]

© 1 c. Nov. 8, 1911; E 269573; John A. Warner, Rochester, N. Y.

I'M SO LONELY SINCE YOU THREW ME DOWN; words and music by Frederick K. Pope. [26166]

© Nov. 9, 1911; 2 c. Nov. 11, 1911; E 269995; Frederick K. Pope, Worcester.

I'M THE BABY'S PA; words and music by William Phares Cochran. (Post card jingle, no. 5.) Card 8½ by 5 inches. [26167]

© Oct. 30, 1911; 2c. Nov. 2, 1911; E 269365; W. P. Cochran, Marble Falls, Tex.

I'M WEARY FOR YOU, DEARIE; words by Stanley Murphy and Arthur Fields, music by Harry Carroll. [26168]

© Nov. 11, 1911; 2 c. Nov. 11, 1911; E 269984; Harry Von Tilzer music pub. co., New York.

I MUST EVER ROAM; words by Mrs. Willis Webber, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26169]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269822; Mrs. Willis Webber, Fremont, Mich.

I NEED THEE EVERY HOUR; quartette, words adapted from Annie S. Hawks, music by Joseph Gould; men's voices. (Maxwell octavo, no. 615.) [26170]

© Nov. 6, 1911; 2 c. Nov. 1, 1911; E 270263; William Maxwell music co., New York.

I NEVER THOUGHT; words by Ed. Teschemacher, music by Julian Fredericks, in G. [26171]

© Oct. 26, 1911; 2 c. Oct. 23, 1911; E 267931; A. Rotherham, Ltd., London.

I ONCE HAD A SWEET LITTLE DOLL DEARS; three-part song, words by Chas. Kingsley, music by Ethelbert Nevin, arr. by Victor Harris; women's voices. (Octavo ed., no. 12254.) [26172]

© Oct. 25, 1911; 2 c. Nov. 3, 1911; E 269464; Oliver Ditson co., Boston.

I PASSED A STATELY CAVALCADE; desert song, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; high voice in E. [26173]

© Nov. 16, 1911; 2 c. Nov. 23, 1911; E 271601; Oliver Ditson co., Boston.

I RICHIAMATI PER TRIPOLI; versi di un cantastorie, musica di [V.] Marino. [25174]

© Nov. 7, 1911; 2 c. Nov. 9, 1911; E 270281; Italian book co., New York.

I SOUGHT THE LORD; music by J. Lamont Galbraith; medium voice in F. [26175]

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271373; G. Schirmer, Boston.

I'VE BEEN A LONG TIME LOOKING FOR A GIRL LIKE YOU; words by Harry Porter, music by Albert Von Tilzer, arr. by Eugene Platzmann. [26176]

© Oct. 30, 1911; 2 c. Nov. 7, 1911; E 269558; York music co., New York.

- I'VE GOT TO GET A MAN; words and music by S. Anderson. Washington, H. Kirkus Dugdale co. [26177]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269791; Sam Anderson, Minneapolis.
- I'VE ONLY COME BACK FOR MY HAT; written and composed by Edward Kent. [26178]
 © Oct. 26, 1911; 2 c. Oct. 26, 1911; E 267875; Francis, Day & Hunter, London.
- I WANT A MAN TO COME AND MARRY ME; words and music by Linda M. Bloodgood. [26179]
 © Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271368; J. B. Remick & co., New York.
- I WANT A REGULAR MAN; from The Wall street girl, by Karl Hoschna; hotel orch. 4to. [26180]
 © Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269286; M. Witmark & sons, New York.
- I WANT SOME ONE TO LOVE ME AND NOT JUST LET ON; words and music by L. A. Mitchel. [26181]
 © 1 c. Nov. 10, 1911; E 271306; Lawrence A. Mitchel, Denver.
- I WANT SOME ONE TO LOVE ME TRUE; words and music by Joseph A. Artis. [26182]
 © Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271478; Elbel bros., South Bend, Ind.
- I WANT SOMEBODY TO KISS; words and music by the Griffin sisters, arr. by Russell Smith. [26183]
 © 1 c. Oct. 31, 1911; E 271503; Mable and Emma Griffin, Chicago.
- I WANT TO BE A REGULAR RAH RAH BOY; words and music by Matt Sullivan. [26184]
 © Nov. 23, 1911; 2 c. Nov. 22, 1911; E 271337; A. C. Harriman co., Boston.
- I WANT TO BE LOVED THAT WAY; poem by Lillian Rice, music by Melville J. Gideon. [26185]
 © Nov. 9, 1911; 2 c. Nov. 10, 1911; E 269967; M. Witmark & sons, New York.
- I WANT TO GO TO THE SOUTHERN CLIMES; words and music by I. C. Watkins. Syracuse, N. Y., Eccles music publishing co. [26186]
 © Nov. 7, 1911; 2 c. Nov. 8, 1911; E 269862; Ivan C. Watkins, Syracuse, N. Y.
- I WANT TO KNOW YOU BETTER; words and music by Hattie E. Sanborn. [26187]
 © Nov. 10, 1911; 2 c. Nov. 10, 1911; E 269973; Shapiro music pub. co., New York.
- I WANT TO STEAL THE GIRLIE WITH THE NAUGHTY EYES; or, Mr. Moon please hide; words and music by J. G. Pace. [26188]
 © 1 c. Nov. 8, 1911; E 271416; Ira Alvin Roberts and Joseph Gilmore Pace, Bloomsburg, Pa.
- I WANT TO STOP ALONG O' NURSIE; written by Fred W. Leigh, composed by Henry E. Pether. [26189]
 © Nov. 21, 1911; 2 c. Nov. 21, 1911; E 270600; Francis, Day & Hunter, London.
- I WANT YOU; words by Verena Maurices, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [26190]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269692; D. H. Chappelle, Chicago.
- I WEPT, BELOVED, AS I DREAMED (J'ai pleuré en rêve); words after Henri Heine, English version by C. Engel, music by Georges Hüe; high voice. [26191]
 © Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271501; G. Schirmer, Boston.
- I WILL CALL UPON THE LORD; part song for two equal voices, text from Psalms, music by Lucien G. Chaffin. [26192]
 © Nov. 8, 1911; 2 c. Nov. 2, 1911; E 269876; William Maxwell music co., New York.
- I WILL COME AGAIN TO YOU; words by G. Green, music by Madden music co. Washington, H. Kirkus Dugdale co. [26193]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269831; Genevra Green, Mayville, N. Y.
- I WONDER HOW THE OLD FOLKS ARE AT HOME; waltzes, by F. W. Vandersloot; pf. [26194]
 © Oct. 25, 1911; 2 c. Oct. 26, 1911; E 269195; Vandersloot music pub. co., Williamsport, Pa.
- I WONDER IF SHE'S REALLY HAPPY NOW; words by Fred Schmitt, music by W. W. Shirl. Milwaukee, Fred Schmitt. [26195]
 © Nov. 11, 1911; 2 c. Nov. 11, 1911; E 271002; William W. Shirl % Fred Schmitt, Milwaukee.

- I WONDER WHY; in Little boy blue, lyric by Crane Wilbur, music by Paul Rubens. [26196]
 © Nov. 22, 1911; 2 c. Nov. 23, 1911; E 271400; Charles K. Harris, New York.
- IDÉALE RENCONTRE; par J. Barrelier, pour violon et piano. [26197]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267987; Maurice Vieu et Jane Vieu, Paris.
- IDYL (AN) OF MURMURING WATER; by Howard Brockway, op. 39, no. 2; pf. [26198]
 © Nov. 6, 1911; 2 c. Nov. 7, 1911, E 271060; G. Schirmer, New York.
- IF ALL MY DREAMS WERE MADE OF GOLD I'D BUY THE WORLD FOR YOU; words by J. F. Bradley, C. F. Quigley, and Geo. Christie, arr. by Geo. J. Trinkaus; female voices. 4to. (Excellent quartette arrangements on popular publications, no. 570.) [26199]
 © Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269909; M. Witmark & sons, New York.
- IF ANY LITTLE WORD; words by A. T., music by Bela Laszky; in F. [26200]
 © Nov. 27, 1911; 2 c. Nov. 28, 1911; E 270742; Enoch & sons, London.
- IF I COULD HAVE YOU; words and music by H. Tyler. Washington, H. Kirkus Dugdale co. [26201]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269664; Hattie Tyler, Canby, Minn.
- IF I ONLY COULD CALL YOU MINE; words and music by E. Lang. Washington, H. Kirkus Dugdale co. [26202]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269774; Edw. J. Lang, Cincinnati.
- IF I ONLY HAD A GIRL; words by F. S. Fluke, music by Glen W. Ashley. [26203]
 © Nov. 3, 1911; 2 c. Nov. 6, 1911; E 269546; Farris S. Fluke, Chicago.
- IF I WERE A SWALLOW. See Löhr (Hermann).
- IF THE MAN IN THE MOON WOULD SPEAK; from A lovely liar, lyric by Junie McCree, music by Will L. Becker. [26204]
 © Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271090; M. Witmark & sons, New York.
- IL Y AVAIT UNE FOIS; vieille chanson bluette très facile, par Georges Bernard, pour piano à quatre mains; (Les succès d'hiver, no. 2.) [26205]
 © Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270217; Emile Leduc, P. Bertrand et cie., Paris.
- ILLUSION; valse lente von Max Roth, für piano. [26206]
 © Nov. 24, 1911; 2 c. Nov. 25, 1911; E 270683; Apollo verlag, Berlin.
- ILLYS; suite byzantine, sur le ballet La princesse au sabbat, par Louis Ganne; pf. En 4 parties. [26207]
 © Nov. 11, 1911; 2 c. Nov. 15, 1911; E 270418; Costallat et cie., Paris.
- IM HOCHLAND; sechs kleine stücke nach skandinavischen volksweisen. von Arthur Blass, für klavier, no. 1-6. [26208]
 © Oct. 31, 1911; 2 c. Oct. 31, 1911; E 270027; N. Simrock, g. m. b. h., Berlin.
- IM KINEMATOGRAPHEN; singstimme, aus Cabaret-Sterne, text und musik von Rudolf Báron. [26209]
 © Nov. 15, 1911; 2 c. Nov. 16, 1911; E 270463; Apollo verlag, Berlin.
- IM TIEFSTEN NÉGLIGÉE; singstimme, aus Cabaret-Sterne, text und musik von Rudolf Báron. [26210]
 © Nov. 15, 1911; 2 c. Nov. 16, 1911; E 270464; Apollo verlag, Berlin.
- IM WALDE LOCKT DER WILDE TAUBE; ged. von Emanuel Geibel, musik von Wilhelm Sturm, op. 199, no. 2. für männerchor. Partitur. 4to. [26211]
 © Aug. 3, 1911; 2 c. Nov. 3, 1911; E 270085; Heinrichshofen's verlag, Magdeburg, Germany.
- IN A BUNGALOW FOR TWO; from Let George do it, words by Paul West, music by Nat D. Ayer. [26212]
 © Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269549; Jerome H. Remick & co., New York.
- IN A CHILD'S HEART; words by Ed. Teschemacher, music by A. Von Ahn Carse. [26213]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270534; Boosey & co., London.

- IN A CORNISH KITCHEN; words and music by Frederic Dale. [26214]
© Oct. 31, 1911; 2 c. Nov. 13, 1911; E 270322; J. H. Larway, London.
- IN A COTTAGE BUILT FOR TWO; words by Harry Van Denmark, music by R. B. Lechenger. Washington, H. Kirkus Dugdale co. [26215]
© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269684; R. B. Lechenger, Houston.
- IN A TAXI AFTER DARK; words and music by H. A. O'Loughlin, arr. for piano by Frank P. Aukens. [26216]
© 1 c. Nov. 3, 1911; E 269432; Harry A. O'Loughlin, Cleveland.
- IN AREOPLANO; versi e musica di Giuseppe Giannelli; canto e mandolino. (Piedigrotta 1911, no. 505.) [26217]
© Oct. 24, 1911; 2 c. Nov. 6, 1911; E 270274; Raffaele Izzo, music publisher, Naples.
- IN BAD MAN'S LAND; from The Wall street girl, by Karl Hoschna; hotel orch. 4to. [26218]
© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269287; M. Witmark & sons, New York.
- IN CLOSE ARRAY; march, by F. E. Sharp; band. 4to. [26219]
© Nov. 8, 1911; 2 c. Nov. 11, 1911; E 269990; C. H. Berg, Cleveland.
- IN CUPID'S BARK; words and music by C. V. Touhill. Washington, H. Kirkus Dugdale co. [26220]
© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269806; Charles V. Touhill, Scranton, Pa.
- IN ERWARTUNG DES FREUNDES; ged. aus dem chinesischen von Mong-Kao-Jen, übertragen ins deutsche von Hans Bethge, musik von Anna Hegeier, op. 2. (Vier lieder, no. 3.) [26221]
© Oct. 21, 1911; 2 c. Nov. 1, 1911; E 270036; Rob. Forberg, Leipzig.
- IN GOD'S OPEN; words by Ernest Alfieri, music by Noel Johnson, in C. [26222]
© Oct. 26, 1911; 2 c. Oct. 28, 1911; E 267930; A. Rotherham, ltd., London.
- IN LOVE'S ARBOR; waltzes, by Jas. M. Harcourt, arr. by Harry L. Alford; orchestra, with piano acc. 4to. [26223]
© Oct. 26, 1911; 2 c. Oct. 27, 1911; E 269428; M. L. Carlson, Chicago.
- IN LOVING TIME; from Folies bergères, revue, by Harold Orlob; hotel orch. 4to. [26224]
© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269288; M. Witmark & sons, New York.
- IN MEADOW LAND; idylle, by Theo. Bendix; orchestra. [26225]
© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269289; M. Witmark & sons, New York.
- IN MY DREAMS; words by M. F. Gipson, music by Neil Navarre. [26226]
© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269309; M. F. Gipson, Stamford, N. Y.
- IN MY MERRY AEROPLANE; words and music by Ernest J. Immel. Washington, H. Kirkus Dugdale co. [26227]
© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269675; E. J. Immel, Helena, Mont.
- IN OLD WALL STREET; from The Wall street girl, by Karl Hoschna; hotel orchestra. 4to. [26228]
© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269290; M. Witmark & sons, New York.
- IN OUR DREAM WORLD; lyric and music by Harry S. Cort. [26229]
© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271361; M. Witmark & sons, New York.
- IN POPPY-LAND (Unter den mohnblumen); by Albert Küssner, op. 15; piano. [26230]
© Nov. 20, 1911; 2 c. Nov. 22, 1911; E 271356; L. C. Küssner, Chicago.
- IN ROSE TIME. See Grieg (E. H.)
- IN SAN FRANCISCO IN NINETEEN HUNDRED AND FIFTEEN; words by E. E. Beeson, music by E. E. Sandberg. [26231]
© Nov. 9, 1911; 2 c. Nov. 9, 1911; E 269885; E. E. Beeson and Enos E. Sandberg, Astoria, Ore.
- IN SNOWTIME DEARIE; words by Hap Morris, melody by Earl Miller. [26232]
© Sept. 1, 1911; 2 c. Oct. 30, 1911; E 269219; Blood-Koehler & co., Chicago.

- IN SPRINGTIME; reverie by H. Engelmann; piano. [26233]
© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 267863; Frank K. Root & co., Chicago.
- IN SUMMER WOODS; music by John Ireland; 1st and 2nd soprano, old and new notations. (Curwen's edition, no. 71334.) [26234]
© Nov. 3, 1911; 2 c. Nov. 2, 1911; E 270049; J. Curwen & sons, ltd., London.
- IN THE BLEAK MID-WINTER; sacred song, words by Christina Rossetti (R. N. Lister), music by Mrs. Robert N. Lister; in A flat. [26235]
© Nov. 2, 1911; 2 c. Nov. 8, 1911; E 269340; White-Smith music pub. co., Boston.
- IN THE BOAT. *See* Grieg (E. H.)
- IN THE BREEZY FREEZY WINTER TIME; words by S. Gwaltney, music by Harry Verona. [26236]
© Nov. 3, 1911; 2 c. Nov. 6, 1911; E 269538; Seward Gwaltney, Elberfeld, Ind.
- IN THE CITY WHERE NOBODY CARES, DEAR; words and music by C. V. Breslin. Washington, H. Kirkus Dugdale co. [26237]
© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269765; C. V. Breslin, Wilmington, Del.
- IN THE GIPSY CAMP; by Fr. Behr, op. 424, no. 3. edited and fingered by S. Camillo Engel; piano. [26238]
© Nov. 2, 1911; 2 c. Nov. 4, 1911; E 270122; Jos. W. Stern & co., New York.
- IN THE GONDOLA; by I. V. Flagler; piano. [26239]
© Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271579; Theo. Presser co., Philadelphia.
- IN THE GROVE; waltz, by I. V. Flagler; piano. [26240]
© Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271580; Theo. Presser co., Philadelphia.
- IN THE HAY; by Heinrich Helm; piano. (Summer scenes, no. 3.) [26241]
© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 270450; G. Schirmer, Boston.
- IN THE HEART OF MY ROSE; words by M. F. Gipson, music by J. Allaa Drake. [26242]
© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269310; M. F. Gipson, Stamford, N. Y.
- IN THE HEART OF THE GOLDEN WINE; from Little boy blue, lyric by Grant Stewart, music by Henri Berény. [26243]
© Nov. 23, 1911; 2 c. Nov. 23, 1911; E 271422; Jerome H. Remick & co., New York.
- IN THE KING'S NAVEE; a tone picture, by George Miller; piano. [26244]
© Nov. 21, 1911; 2 c. Nov. 21, 1911; E 270602; Francis, Day & Hunter, London.
- IN THE MARKETS OF THE WORLD; words and music by J. M. Jones. [26245]
© Oct. 30, 1911; 2 c. Nov. 3, 1911; E 269417; Joseph M. Jones, Blair, Nev.
- IN THE NIGHT; translated from the German of Adolph Katsch, by Dudley Buck, music by Ludwig Liebe, op. 102, no. 5, ed. by John Hyatt Brewer; chorus for men's voices. (Svo. choruses, no. 5625.) [26246]
© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269349; G. Schirmer, New York.
- IN THE OLD ORCHARD SWING; words and music by W. Crawford. Washington, H. Kirkus Dugdale co. [26247]
© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269700; William Crawford, Pawnee, Okl.
- IN THE SHADOWS; dance, by Herman Finck, arr. by Paul Eno; banjo solo. [26248]
© Nov. 1, 1911; 2 c. Nov. 2, 1911; E 269364; Jos. W. Stern & co., New York.
- IN THE VIENNA WOODS; waltz, by Ethyl B. Smith; pf. [26249]
© Nov. 10, 1911; 2 c. Nov. 21, 1911; E 271276; Thiebes piano co., St. Louis.
- IN YOUR ARMS; duet from The wife hunters, lyric by David Kempner, music by Anatol Friedland and Malvin Franklin. [26250]
© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269325; Leo. Feist, New York.
- INDIAN (AN) MELODY; by Brigata Bucalossi; full orch. in G minor. 4to. (Orchestral journal, no. 638.) [26251]
© Oct. 23, 1911; 2 c. Oct. 24, 1911; E 267842; Chappell & co., ltd., London.

INDIAN (AN) MELODY; by Brigata Bucalossi; pf. acc. in G minor. 4to. (Orchestral journal, no. 638.)

[26252]

© Nov. 16, 1911; 2 c. Nov. 17, 1911; E 270518; Chappell & co., ltd., London.

INDIANA (AN) LULLABY; by Haydn Gunter; violin and piano.

[26253]

© Nov. 27, 1911; 2 c. Nov. 28, 1911; E 271598; J. Fischer & bro., New York.

INDIVIDUAL SIGHT SINGING EXERCISES: by A. E. French.

[26254]

© Sept. 29, 1911; 2 c. Nov. 9, 1911; E 269891; A. E. French, Dover, N. H.

INJUN LOVE; from Over the river, words by John L. Golden and Harry Williams, music by Egbert Van Alstyne.

[26255]

© Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269436; Jerome H. Remick & co., New York.

INNO (L') DELLA GUERRA ITALO-TURCA; versi di Vincenzo di Caprio, musica di Raffaele Corrado; canto e mandolino.

[26256]

© Nov. 9, 1911; 2 c. Nov. 10, 1911; E 270286; Vincenzo Di Caprio, New York.

INQUISITIVE WOMEN; musical comedy in three acts, after Carlo Goldoni by Luigi Sugana, written by Hermann Teibler, translated by A. J. du P. Coleman, music by Ermanno Wolf-Ferrari; vocal score. New York. G. Schirmer.

[26257]

© Nov. 6, 1911; 2 c. Nov. 8, 1911; D 18998; Josef Weinberger, Leipzig.

INTROIT AND TWO VESPERS; words by Paul Gerhardt and J. Keble, music by G. H. Knight; mixed voices. (Boston music co. ed., no. 922.)

[26258]

© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271171; G. Schirmer, Boston.

INVOCATION; by Gustav von Meckel; piano.

[26259]

© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269528; G. V. Meckel, New York.

— par Louis Ganne, pour orchestre avec piano-conducteur. 4to. [26260]

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267965; Costallat et cie., Paris.

IOLA; round dance, invented by W. J. Blackley, composed by Clement Harris; piano.

[26261]

© Nov. 8, 1911; 2 c. Nov. 7, 1911; E 270247; Francis, Day & Hunter, London.

IRÉNIS (Irenide); scène lyrique de salon, paroles (françaises et italiennes) et musique de S. Loén; partition piano, chant, violon.

[26262]

© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270575; Pfister frères, Paris.

IRISH INTERMEZZO; by G. de Cairos Rego; piano.

[26263]

© Oct. 18, 1911; 2 c. Oct. 23, 1911; E 267794; Nicholson & co., ltd., Sydney, Australia.

IRISH (THE); words by Denis A. McCarthy, music by C. N. A. McEwen, arr. by Heinrich Bauer. New York, The H. Bauer music co.

[26264]

© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 271291; Charlotte N. A. McEwen, New York.

IRISH TUNES FROM COUNTY LONDONDERRY; collected by Miss J. Ross, music arr. by Percy Grainger, for piano. (British folk-music settings, no. 6.)

[26265]

© Oct. 20, 1911; 2 c. Oct. 28, 1911; E 267942; Schott & co., London.

IRRLICHTER (WILL-O-THE WISP); see Lose blätter (Loose leaves).

ISABELLA AND RAMIRO; song from the operette Jacinta, lyric by John L. Shine, music by Heinrich Berté.

[26266]

© Nov. 24, 1911; 2 c. Nov. 25, 1911; E 270682; Jos. W. Stern & co., New York.

IT CAME UPON THE MIDNIGHT CLEAR; words by E. Hamilton Sears, music by Josiah Booth. (Church choir library, no. 127.)

[26267]

© Nov. 23, 1911; 2 c. Nov. 24, 1911; E 270670; Stainer & Bell, ltd., London.

— — — music by J. H. Huntington, jr.

[26268]

© Sept. 1, 1911; 2 c. Oct 31, 1911; E 269425; J. H. Huntington, jr., Newark.

IT IS NOT ALWAYS MAY; glee, words by Longfellow, music by D. Rhys Ford; mixed voices.

[26269]

© Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271483; Melrose music co., Niles, O.

IT IS YOU THAT I LOVE TO-DAY; words by Beth Slater Whitson, music by Spencer Williams. [26270

© Oct. 28, 1911; 2 c. Oct. 27, 1911; E 269200; Will Rossiter, Chicago.

IT'S BETTER TO FORGET AND SMILE; lyric by Hough and Adams, music by Melville J. Gideon. [26271

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271362; M. Witmark & sons, New York.

IT'S GREAT TO DO THE RAG TIME GLIDE; words by Birdie Wolf Roberts, music by Lew Roberts, arr. by Rudolf Moehl. [26272

© Oct. 27, 1911; 2 c. Oct. 30, 1911; E 270143; Lew Roberts, Nashville, Tenn.

IT'S JUST LIKE BEIN' AT HAME; words and music by Harry Lauder and William Hargreaves. [26273

© Oct. 25, 1911; 2 c. Oct. 25, 1911; E 267865; Jerome H. Remick & co., New York.

IT'S POOR OLD MOTHER WHO HAS TO SUFFER; written and composed by R. P. Weston and F. J. Barnes. [26274

© Nov. 21, 1911; 2 c. Nov. 21, 1911; E 270603; Francis, Day & Hunter, London.

ITALIA (L') A TRIPULE; versi di A. Maione, musica di Gennaro Camerlingo, per canto e mandolino. 4to. [26275

© Nov. 18, 1911; 2 c. Nov. 23, 1911; E 270775; A Matacea, New York.

— Same. [26276

© Nov. 11, 1911; 2 c. Nov. 14, 1911; E 270391; A. Matacea, New York.

ITALIAN (THE) HONEYMOON; words by Edgar Leslie, music by Lewis F. Muir. [26277

© Nov. 10, 1911; 2 c. Nov. 9, 1911; E 269917; Frederick Allen Mills, New York.

ITALIAN MOON; lyric by James Orlando, music by Wm. G. Henry. [26278

© Oct. 30, 1911; 2 c. Nov. 2, 1911; E 269363; William G. Henry, West New York, N. J.

IVY AND MISTLETOE; December, words by Mrs. Alexander from *Thé months*, music by Colin Taylor; both notations. [26279

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 270012; Novello & co., ltd., London.

JAMESTOWN IN THE YEAR 1607; words by H. D. Hoyt, music by Chas. Taylor. [26280

© Nov. 28, 1911; 2 c. Nov. 28, 1911; E 271637; Harry D. Hoyt, So. Norwalk, Conn.

JEALOUSY; by Geo. J. Trinkaus; four violins with piano acc. (The four moods—B.) [26281

© Nov. 25, 1911; 2 c. Nov. 28, 1911; E 271617; M. Witmark & sons, New York.

JEHOVA IST MEIN HIRTE (The Lord is my Shepherd); English text arr. by Jessie L. Gaynor, musik von Jaroslav Hoppe, op. 2, für eine tiefe stimme mit klavier. (Drei biblische gesänge, psalm 23.) [26282

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267788; Albert Stahl, Berlin.

JENNIE WREN; words and music by E. Ehlers. Washington, H. Kirkus Dugdale co. [26283

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269649; Elizabeth Ehlers, Wilmington, Del.

JESU FRIEND OF SINNERS. See Grieg (E. H.)

JESUS IS MY SHEPHERD; words and music by C. B. Hopkins. [26284

© Sept. 1, 1911; 2 c. Nov. 6, 1911; E 269520; C. Benj. Hopkins, Chicago.

JESUS, OUR BEST BELOVED FRIEND; hymn anthem, words by James Montgomery, music by W. G. Hammond; mixed voices. 4to. [26285

© Oct. 27, 1911; 2 c. Oct. 27, 1911; E 269213; John Church co., Cincinnati.

JESUS SAVES TO THE UTTERMOST; hymn, words and music by K. L. Cramer, arr. by Etta H. Lehigh. [26286

© Oct. 8, 1911; 2 c. Nov. 28, 1911; E 271644; K. L. Cramer, Pittsburgh.

JESUS THE MORNING STAR; words and music by C. B. Hopkins. [26287

© Sept. 1, 1911; 2 c. Nov. 6, 1911; E 269521; C. Benj. Hopkins, Chicago.

JESUS WAS THERE FOR ME; words and music by C. B. Hopkins. [26288

© Sept. 1, 1911; 2 c. Nov. 6, 1911; E 269522; C. Benj. Hopkins, Chicago.

- JIG-SAW PUZZLE**; by Mabel Madison Watson; pf. (The children's party, no. 2.) [26289]
 © Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271389; Arthur P. Schmidt, Boston.
- JOHN MCFEE**; [from the operetta, *Miss Dudelsack*,] words and music by Jock McKay. [26290]
 © Nov. 10, 1911; 2 c. Nov. 11, 1911; E 270304; Jos. W. Stern & co., New York.
- JOHN PEEL**; old English hunting song, arr. by Mark Andrews; male chorus. 4to. (The modern series, no. 31.) [26291]
 © Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271080; H. W. Gray co., New York.
- JOHNSON BROWN**; words and music by B. W. Watson. Washington, H. Kirkus Dugdale co. [26292]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269820; Berta Washington Watson, Harpers Ferry, W. Va.
- JOIE**; par Joseph Szulc, pour piano. (Quatre morceaux, no. 2.) [26293]
 © Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270214; Emile Leduc, P. Bertrand et cie., Paris.
- JOIE DE VIVRE**; valse, by Olga Rudd; piano. [26294]
 © Nov. 20, 1911; 2 c. Nov. 21, 1911; E 270581; Chappell & co., ltd., London.
- JOLIETTE**; polka, par Francis Popy; piano. [26295]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270574; M. Maroky, Lyon, France.
- JOLLY GIRLS**; two-step, by W. W. West; piano. Washington, H. Kirkus Dugdale co. [26296]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269771; W. W. West, Neillsville, Wis.
- JOLLY PASTIMES**; by W. Wolff; piano. [26297]
 © 1 c. Oct. 30, 1911; E 269245; Walter Wolff, San Francisco.
- JOSEPHINE I LOVE YOU, 'DEED I DO**; Words by W. A. Leavens, music by Len Fleming. Washington, H. Kirkus Dugdale co. [26298]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269643; W. A. Leavens, Brooklyn.
- JOUEZ-NOUS QUELQUE CHOSE**; air de ballet, par Maurice Pesse, pour piano. [26299]
 © Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270213; Emile Leduc, P. Bertrand et cie., Paris.
- JOUR DE NOCES (Wedding day)**; words by Paul Verlaine, English version by S. C. Colburn, music by S. C. Colburn, op. 6, no. 2. [26300]
 © Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271172; G. Schirmer, Boston.
- JOWETT**; hymn, words by E. P. Hood, music by F. L. Sealy. [26301]
 © Nov. 15, 1911; 2 c. Nov. 17, 1911; E 271197; Frank L. Sealy % A. S. Barnes co., New York.
- JOY OF CHRISTMAS**; a complete service for Christmas, words and music by R. M. Stults and others. [26302]
 © Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269317; Theo. Presser co., Philadelphia.
- JOY TO THE WORLD**; words by Jennie Ree, music by C. H. Junior. [26303]
 © Nov. 1, 1911; 2 c. Oct. 28, 1911; E 269234; Chas. H. Gabriel, Chicago.
- JUGENDFREUDEN**; zehn kleine vortragsstücke, von Joseph Haas, op. 36. Heft 1 und 2. pf. [26304]
 © Oct. 10, 1911; 2 c. each Nov. 6, 1911; E 270198; Otto Forberg, Leipzig.
- JUGENDFREUDEN**; 12 kleine vortragsstücke, von Hans Sitt, op. 112, für violine in der ersten, oder ersten und dritten lage, mit pianoforte. Heft 1, no. 1-6. Heft 2, no. 7-12. [26305, 26306]
 © Nov. 25, 1911; 2 c. each Nov. 25, 1911; E 270687, 270688; Ernst Eulenburg, Leipzig.
- JULIA, O MY JULIA**; words and music by W. Reed. Fall River, Mass., Bristol music co. [26307]
 © Oct. 23, 1911; 2 c. Oct. 25, 1911; E 269124; Waldo Reed, Westport Point, Mass.
- JUNE IN KENTUCKY**; part-song, words by Fred. G. Bowles, music by Bertram Luard Selby; mixed voices. 4to. [26308]
 © Nov. 3, 1911; 2 c. Nov. 27, 1911; E 270708; Vincent music co., ltd., London.

JUNG OLAF; ballade, von Ernst von Wildenbruch, mit begleitender musik, von Max Schillings, op. 28; 1. Orchester partitur. 2. Orchester stimmen. [26309, 26310]

© Nov. 2, 1911; 2 c. each Nov. 14, 1911; E 270396-270397; Rob. Forberg, music publisher, Leipzig.

JUPE-CULOTTE (IM HOSENROCK); two-step von Max Werner-Kersten, op. 155, für klavier. [26311]

© July 28, 1911; 2 c. Nov. 3, 1911; E 270108; M. Werner, Berlin.

JUST A BUNCH OF ROSES; words by Alfred H. Hyatt, music by Louis Victor Saar, op. 70; no. 3; medium voice. [26312]

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271374; G. Schirmer, Boston.

JUST A LITTLE, LITTLE KISS; from Miss Dudelsack, English version by Grant Stewart, music by Rudolph Nelson. [26313]

© Oct. 26, 1911; 2 c. Oct. 27, 1911; E 267928; Jos. W. Stern & co., New York.

JUST AS GOOD FISH IN THE SEA—SAID HE; words and music by Harry S. Miller, arr. by A. L. Van Hoesen. [26314]

© Nov. 7, 1911; 2 c. Nov. 8, 1911; E 269866; Eccles music pub. co., Syracuse, N. Y.

JUST ONE DREAM OF THE GIRL, GIRL, GIRL; words and music by R. R. Zimmerman. Washington, H. Kirkus Dugdale co. [26315]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269824; Raymond R. Zimmerman, Frederick, Md.

JUST SOME ONE, THE MOONLIGHT AND YOU; words and music by M. Nelson. Washington, H. Kirkus Dugdale co. [26316]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269659; Marvea Nelson, Forest City, Ia.

JUST THINK OF ALL THE MONEY YOU COULD SAVE; words by Wm. Jerome, music by Jean Schwartz, arr. by [Engene Platzmann]. [26317]

© Oct. 28, 1911; 2 c. Oct. 28, 1911; E 269225; Shapiro music pub. co., New York.

JUST TO BE AN AMERICAN BOY; words and music by M. J. Pease. Washington, H. Kirkus Dugdale co. [26318]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269730; M. J. Pease, Washington.

JUST TRY TO KEEP THEM GUESSING; from The red rose, lyric by Harry Williams, music by Robert Hood Bowers. [26319]

© Nov. 16, 1911; 2 c. Nov. 27, 1911; E 271649; Jerome H. Remick & co., New York.

JUST WHERE HE NEEDS ME MOST; words by W. C. Poole, music by C. H. Gabriel. [26320]

© Dec. 1, 1911; 2 c. Nov. 27, 1911; E 271562; Charles H. Gabriel, Chicago.

KALISPELL; march-two step, by Emory Irving; piano. [26321]

© Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271484; W. P. Sherman, Kalispell, Mont.

KAVALLERIE-MARSCH; by Jos. Biskup, op. 21; klavier. [26322]

© Oct. 9, 1911; 2 c. Nov. 22, 1911; E 270642; S. G. Porges, Prague, Austria.

KE-SA-KO; Japo-niaiserie, par Marcel Chapuis; piano. 1. Edition originale. 2. Edition simplifiée. [26323, 26324]

© Nov. 22, 1911; 2 c. each Nov. 23, 1911; E 270656, 270657; G. Ricordi & co., Milan.

KECKEN (DIE); ged. und musik von Franciscus Nagler, für dreistimmigen frauenchor. Partitur und stimmen. 4to. [26325]

© Sept. 6, 1911; 2 c. Dec. 1, 1911; E 270817; Fr. Portius, Leipzig.

KEEP AWAY FROM A MARRIED MAN; from The quaker girl, by Clifton Crawford; hotel orchestra. Svo. [26326]

© Nov. 25, 1911; 2 c. Nov. 28, 1911; E 271618; M. Witmark & sons, New York.

— words and music by Clifton Crawford. [26327]

© Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269399; M. Witmark & sons, New York.

KEEP DE LOCK ON DE CHICKEN HOUSE DOOR; words and music by R. J. Bierschenk, arr. by Ernest Buser. [26328]

© Nov. 15, 1911; 2 c. Nov. 16, 1911; E 271146; Robt. J. Bierschenk, Philadelphia.

KENTUCKY EYES; words by E. S. S. Huntington and Wm. J. Vanderveer, music by Arthur Carlton. [26329]

© Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269837; Joe Morris music co., New York.

KETTENUS (ALOYS) MARCHE; by Aloys Kettenus, arr. by Gustav Saenger; bass part. [26320]

© Oct. 20, 1911; 2 c. Nov. 7, 1911; E 269604; Carl Fischer, New York.

KING (THE) OF LOVE MY SHEPHERD IS; sacred duet, words by H. W. Baker, music by A. W. Lansing; soprano and alto. [26331]

© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269479; Theo. Presser co., Philadelphia.

KISS (THE) WALTZ; Viennese operetta in two acts, by Robert Bodanzky and Fritz Grünbaum, American version by Edgar Smith, lyrics by Matthew Woodward, music by C. M. Ziehrer and Jerome Kern; vocal score. [26332]

© Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271465; T. B. Harms & Francis, Day & Hunter, New York.

KLÄNGE VOM DNJEPR; von P. A. Czurda, op. 30, für violine und klavier. [26333]

© Aug. 8, 1911; 2 c. Nov. 3, 1911; E 270111; Jul. Heinr. Zimmermann, Leipzig.

KLASSISCHE VIOLIN-MUSIK berühmter meister des 17. und 18. jahrhunderts, bearbeitet von Gustav Jensen, für violine und klavier. Heft 1. Sonate 1; von F. Geminiani. Heft 3. Adagio und allegro; von G. B. Somis, Adagio; v. P. Nardini; u. Arie; v. J. B. Senaillé. Ed. Schott no. 1830, a u c. [26334, 26335]

© Oct. 11, 1911; 2 c. each Nov. 14, 1911; E 270364, 270365; B. Schott's söhne, Mainz, Germany.

— Heft 2. Sonate 2; von Geminiani. Heft 4. Sonate in E; von Pugnani. Heft 5. Sonate in G; von Senaillé. (Edition Schott, no. 1830-b. d. e.) [26336-26338]

© Oct. 5, 1911; 2 c. each Oct. 28, 1911; E 270152-270154; B. Schott's söhne, Mainz, Germany.

— Heft 6. Sonate, C-moll, von Giuseppe Tartini. (Edition Schott, no. 1830-f.) [26339]

© Oct. 11, 1911; 2 c. Nov. 14, 1911; E 270366; B. Schott's söhne, Mainz, Germany.

KLASSISCHE VIOLIN-MUSIK—Continued.

— Heft 7. Sonate und giga; von Tartini. Heft 8. Sonate 8 in D moll; von Geminiani. (Edition Schott, no. 1830-g, und h.) [26340, 26341]

© Oct. 5, 1911; 2 c. each Oct. 28, 1911; E 270155, 270156; B. Schott's söhne, Mainz, Germany.

— Heft 9. Ausgewählte sonatensätze; von Francesco Geminiani. (Edition Schott, no. 1830-i) [26342]

© Oct. 13, 1911; 2 c. Nov. 14, 1911; E 270367; B. Schott's söhne Mainz, Germany.

— Heft 11. Sonate IV.; von L. Borghi. Heft 12. Sonate in A-moll; von A. Veracini, op. 3. (Edition Schott, no. 1830-l u. na.) [26343, 26344]

© Oct. 16, 1911; 2 c. each Nov. 14, 1911; E 270369, 270370; B. Schott's söhne, Mainz, Germany.

— Heft 13. Follia con variazione in D-moll; von Archangelo Corelli. (Edition Schott, no. 1830-N.) [26345]

© Oct. 16, 1911; 2 c. Nov. 14, 1911; E 270371; B. Schott's söhne, Mainz, Germany.

— Heft 15. Sonate, E-moll; von Barthélemon. Heft 29. Goldene sonate; von Parcell, für 2 violinen und piano. Heft 24. Concerto; von Torelli, 2 violinen und piano. (Edition Schott, 1830-p, 1831-b. & 4831.) [26346-26348]

© Oct. 7, 1911; 2 c. each Oct. 28, 1911; E 270158-270160; B. Schott's söhne, Mainz, Germany.

— Heft 17. Sonate in A; von A. Vivaldi, op. 2, no. 2. Heft 18. Konzert sonate; von F. M. Veracini, op. 2, no. 8. (Edition Schott, 1830-r. u. s.) [26349, 26350]

© Oct. 16, 1911; 2 c. each Nov. 14, 1911; E 270372, 270373; B. Schott's söhne, Mainz, Germany.

— Heft 22. Le tombeau; v. J. M. Leclair, op. 5, no. 6. Heft 25. 3 sonaten; v. A. Corelli. (Edition Schott, no. 1830-w. und 4830a.) [26351, 26352]

© Oct. 17, 1911; 2 c. each Nov. 14, 1911; E 270377, 270379; B. Schott's söhne, Mainz, Germany.

KLASSISCHE VIOLIN-MUSIK—Continued.

— Heft 10. Sonate II; von Luigi Borghi. (Edition Schott, no. 1830-k.) [26353]

© Oct. 16, 1911; 2 c. Oct. 14, 1911; E 270368; B. Schott's söhne, Mainz, Germany.

— für 2 violinen und klavier.

Heft 28. Sonate in A-dur; von William Boyce. (Edition Schott, no. 1831-a.) [26354]

© Nov. 2, 1911; 2 c. Nov. 29, 1911; E 270768; B. Schott's söhne, Mainz, Germany.

— Heft 31. Sonate in A-moll; von Henry Purcell. Heft 32. Sonate in C; von Henry Purcell. (Edition Schott, no. 1831. d. u. e.) [26355, 26356]

© Oct. 30, 1911; 2 c. each Nov. 29, 1911; E 270769, 270770; B. Schott's söhne, Mainz, Germany.

— Heft 33. Sonate in C-moll; von Antonio Veracini, op. 1. (Edition Schott, no. 1831-f.) [26357]

© Oct. 30, 1911; 2 c. Nov. 29, 1911; E 270771; B. Schott's söhne, Mainz, Germany.

— See also Bach (J. S.)

— See also Händel (G. F.)

— See also Mozart (W. A.)

KLASSISCHE VIOLONCELL-MUSIK berühmter meister des 17. und 18. jahrhunderts, bearbeitet von Carl Schroeder, für violoncello und klavier, serie 1. Heft 3. 2 sonaten; von Benedetto Marcello. Heft 13. Suite in G-moll; v. J. B. Loeillet. (Edition Schott, no. 2640-c und n.) [26358, 26359]

© Oct. 18, 1911; 2 c. each Nov. 14, 1911; E 270381, 270382; B. Schott's söhne, Mainz, Germany.

— mit begleitung des piano-forte. Serie 1, heft 5. Sonate in A-dur; von L. Boccherini. (Edition Schott, no. 2640-E.) [26360]

© Oct. 2, 1911; 2 c. Oct. 28, 1911; E 270161; B. Schott's söhne, Mainz.

— Heft 6. Sonate in G-dur; von Luigi Boccherini. (Edition Schott, no. 2640-f.) [26361]

© Oct. 30, 1911; 2 c. Nov. 29, 1911; E 270772; B. Schott's söhne, Mainz, Germany.

KLASSISCHE VIOLONCELL-MUSIK—Con.

— Heft 8. Sonate; von Pasqualini, und, Sonate; von Martini. (Edition Schott, no. 2640-h.) [26362]

© Oct. 3, 1911; 2 c. Oct. 28, 1911; E 270162; B. Schott's söhne, Mainz, Germany.

— Heft 10. Rondo; von Boccherini, und, Sonate; von Marcelllo. (Edition Schott, no. 2640-k) [26363]

© Oct. 6, 1911; 2 c. Oct. 28, 1911; E 270163; B. Schott's söhne, Mainz, Germany.

KLAVIERSKIZZEN; von Hermann Zilcher, op. 26, für klavier. no. 1-7. [26364]

© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 270028; N. Simrock, g. m. b. h., Berlin.

KLEIDER MACHEN LEUTE; musikalische komödie in einem vorspiel und drei akten, mit benützung von Gottfried Kellers gleichnamiger novelle, von Leo Feld, musik von Alexander Zemlinsky; klavierauszug mit text; vocal score. [26365]

© Oct. 23, 1911; 2 c. Nov. 17, 1911; E 270514; Ed. Bote & G. Bock, Berlin.

KLEIN ANNE-MARIE; Rheinländerbluette, von Léon Jessel, op. 224, für pianoforte. [26366]

© Aug. 23, 1911; 2 c. Oct. 26, 1911; E 267896; Heinrichshofen's verlag, Magdeburg, Germany.

KLEINES (EIN) WEIHNACHTS-ORATORIUM; die Weihnachtsgeschichte in volksliedern und chorälen, verbunden durch die worte der Heiligen Schrift, ausgewählt und bearbeitet von Richard Fricke, op. 26, für harmonium, klavier, u. chorstimmen A und B. obl. Svo. [26367]

© Oct. 5, 1911; 2 c. Nov. 22, 1911; E 270737; Robert Reibenstein, musikverlag, Berlin-Gr.-Lichterfelde-W, Germany.

KNIGHT (THE) OF TOGGENBERG; ballad, words from the German of Friedrich von Schiller, music by W. W. Gilchrist; alto solo and chorus of women's voices. Svo. [26368]

© Nov. 11, 1911; 2 c. Nov. 14, 1911; E 271105; Oliver Ditson co., Boston.

- KNOW'ST THOU THE LAND; two-part song, from *Mignon*, words by Clifton Bingham, music by Ambroise Thomas, ed. by Richard D. Metcalfe. Svo. (Two-part songs, no. 87.) [26369]
 © Nov. 13, 1911; 2 c. Nov. 14, 1911; E 270341; Enoch & sons, London.
- KÖNIGSKINDER MARCH; on melodies from the opera by Humperdinck, arr. by Jules Devaux; piano duet. [26370]
 © Nov. 18, 1911; 2 c. Nov. 21, 1911; E 270587; Max Brockhaus, Berlin.
- KORSAR (DER); singspiel in 3 akten, musik und text von Heinrich Voják. [26371]
 © 1 c. Nov. 27, 1911; D 19005; Alfred Spitz, New York.
- KRAZY KAT; rag, by B. Ritchie; piano. [26372]
 © Nov. 6, 1911; 2 c. Nov. 7, 1911; E 269561; Ben Ritchie co., inc., New York.
- KREOLENBLUT; operette in 3 akten, text von Ignaz Schmitzer, Emerich von Gatti und M. A. Weikone, musik von Heinrich Berté; klavier-auszug zu 2 händen mit unterlegtem text. [26373]
 © Oct. 2, 1911; 2 c. Nov. 17, 1911; E 270490; Leipziger bühnenverlag Erhard Schultz, Leipzig.
- KUJAWIAK NA LEWO; bardzo z nany, [and] Mazur Polski, arr. by W. Adeszko; concertina. [26374]
 © Nov. 15, 1911; 2 c. Nov. 13, 1911; E 271017; W. H. Sajewski, Chicago.
- KUNSTGERECHTE (DAS) STUDIUM DES GEIGENSPIELS (The art of practising the violin); von Eugène Berthoud. 4to. (Edition Steingraber, no. 1937.) [26375]
 © Oct. 27, 1911; 2c. Nov. 9, 1911; E 270265; Steingraber verlag, Leipzig.
- KUSSHÄNDCHEN; blüette von Léon Jessel, op. 222, für pianoforte. [26376]
 © July 27, 1911; 2 c. Nov. 3, 1911; E 270089; Heinrichshofen's verlag, Magdeburg, Germany.
- KUYAWIAK; Polish national dance, by H. Wieniawski, arr. by Geo. T. Matthews; orchestra. 4to. [26377]
 © Oct. 25, 1911; 2 c. Oct. 30, 1911; E 269251; Cundy-Bettoney co., Boston.
- LADY BLANCHE GAVOTTE; morceau caractéristique, by Mabelle Claire; piano. [26378]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 271260; C. W. Thompson & co., Boston.
- LADY MOON; words by Alfred H. Hyatt, music by Mary Turner Salter. (From Old Japan, no. 2.) [26379]
 © Nov. 7, 1911; 2 c. Nov. 9, 1911; E 269897; Clayton F. Summy co., Chicago.
- LAND (THE) OF LOVELY LADIES; lyric by Van Zandt Wheeler, music by Lily Strickland. [26380]
 © Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271659; M. Witmark & sons, New York.
- LAND WHERE FREEDOM REIGNS; words by Henry F. Colby, music by E. S. Lorenz. [26381]
 © Nov. 7, 1911; 2 c. Nov. 20, 1911; E 271248; Lorenz pub. co., Dayton, O.
- LAND WHERE THEY NEVER GROW OLD; words by Philip Roberts, music by B. F. Butts. [26382]
 © Nov. 17, 1911; 2 c. Nov. 18, 1911; E 271206; Benjamin F. Butts, New York.
- LARGHETTO UND GAVOTTE. See Händel (G. F.)
- LASSATE CA ME SPASSE . . . ; versi di Guido Savoja, musica di G. E. Pennino; canto e mandolino. (Piedigrotta 1911, no. 536.) [26383]
 © Oct. 24, 1911; 2 c. Nov. 6, 1911; E. 270275; Raffaele Izzo, music publisher, Naples.
- LASSO-DUET; [from the opera *Jacinta*], lyric by John L. Shine, music by Heinrich Berté. [26384]
 © Nov. 10, 1911; 2 c. Nov. 11, 1911; E 270305; Jos. W. Stern & co., New York.
- LAST NIGHT; duet or two-part chorus, words by Chr. Winther, translated by Theodore Marzials, music by Kjerulf, arr. by James C. Warhurst; women's voices. [26385]
 © Nov. 11, 1911; 2 c. Nov. 14, 1911; E 271111; Theo. Presser co., Philadelphia.
- LAUGHING RONDO; by W. Lewis, op. 407, no. 1; piano. [26386]
 © Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271581; Theo. Presser co., Philadelphia.

LAUGHING SONG AND CHORUS; words and music by E. S. Booth. Washington, H. Kirkus Dugdale co.

[26387]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269744; E. Scarr Booth, Berkeley, Cal.

LAZY; words by Harry Williams, music by Egbert Van Alstyne.

[26388]

© Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269437; Jerome H. Remick & co., New York.

LEAD KINDLY LIGHT; hymn-anthem, words by John H. Newman, music by Geo. Noyes Rockwell. (Octavo ed., sacred series, no. 1206.)

[26389]

© Nov. 22, 1911; 2 c. Nov. 24, 1911; E 271436; Clayton F. Summy co., Chicago.

LIEBEN HEISST LIEBEN; walzer von Léon Jessel, op. 220, für pianoforte.

[26390]

© Aug. 12, 1911; 2 c. Nov. 3, 1911; E 270088; Heinrichshofen's verlag, Magdeburg, Germany.

LEGEND OF THE STARS; march, by Charles Fredericks; band. 4to.

[26391]

© Nov. 8, 1911; 2 c. Nov. 11, 1911; E 269991; C. H. Berg, Cleveland.

LÉGENDE DES VAN MANNEBEK; extrait de l'opérette Mik Ier.; paroles de C. A. Carpentier, musique de Willy Redstone.

[26392]

© Nov. 11, 1911; 2 c. Nov. 15, 1911; E 270424; Max Eschig, Paris.

— chant seul. 4to. [26393]

© Nov. 11, 1911; 2 c. Nov. 15, 1911; E 270425; Max Eschig, Paris.

LEÇON (LA) DE PLAIRE; opéra comique en un acte, livret de Charles Gallo et Martin-Valdour, musique de William-Marie; partition chant et piano. 4to.

[26394]

© Nov. 18, 1911; 2 c. Nov. 20, 1911; D 19001; Choudens, Paris.

LEILA; valse triste, d'après Fogazzaro, par Walter Brooks, op. 69; orchestra. 8vo.

[26395]

© Nov. 1, 1911; 2 c. Nov. 13, 1911; E 270585; Loris Lobanoff & co., London.

LEND A KISS; words and music by G. Q. Dean and M. A. Allen.

[26396]

© 1 c. Nov. 20, 1911; E 271500; Mary A. Allen and Gerard Q. Dean, New York.

LENORE; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; high voice in G.

[26397]

© Nov. 16, 1911; 2 c. Nov. 28, 1911; E 271602; Oliver Ditson co., Boston.

LENZLIED; ged. von Neidhardt von Reuenthal, musik von Franciscus Nagler, für dreistimmigen frauenchor. Partitur und stimmen. 4to.

[26398]

© Sept. 6, 1911; 2 c. Dec. 1, 1911; E 270818; Fr. Portius, Leipzig.

LEONCAVALLO (RUGGIERO) For I do love you so; words by Albert De Courville, music by Leoncavallo; no. 3 in D.

[26399]

© Nov. 27, 1911; 2 c. Nov. 28, 1911; E 270741; Enoch & sons, London.

LET HER BELIEVE. See Puccini (G.)

LET JUNETIME BE OUR HONEYMOON TIME; words and music by A. F. Wagner. Washington, H. Kirkus Dugdale co.

[26400]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269712; Alfred F. Wagner, Chicago.

LET'S GO UP IN AN AIRSHIP; words by J. W. Cool, music by R. F. Seidl.

[26401]

© 1 c. Oct. 26, 1911; E 269178; R. F. Seidl, Minneapolis.

LET'S PRETEND; hymn, words by E. S. Tillotson, music by C. H. Gabriel.

[26402]

© Nov. 5, 1911; 2 c. Oct. 28, 1911; E 269235; Chas. H. Gabriel, Chicago.

LET'S TAKE A TRIP IN MY AEROPLANE; words by Garrett Warren, music by Geo. W. Moraine.

[26403]

© Nov. 4, 1911; 2 c. Nov. 9, 1911; E 269875; Peerless music co., Jonesville, Wis.

LETTE LYRISK-RELIGIØSE SANGE; for blandet kor. nr. 3, 4. Komponerede af F. Melius Christiansen. Minneapolis, Minn., Augsburg publishing house, 1911. 26 p. 8vo. \$0.25.

[26404, 26405]

© Sept. 6, 1911; 2 c. each Oct. 21, 1911; A 297615, 297616; Augsburg pub. house, Minneapolis.

- LETZTE (DIE) WACHT; ged. von E. Schöneberger, musik von A. Büchse, op. 257; männerchöre. 4to. [26406]
 © Oct. 1, 1911; 2 c. Oct. 24, 1911; E 271072; A. Büchse, Philadelphia.
- LIEBER MOND; duett aus der operetten-idylle, Die post im walde, text von M. Wiedmann, musik von August Léon. [26407]
 © Aug. 5, 1911; 2 c. Oct. 26, 1911; E 267904; Fritz Schuberth, jr., Leipzig.
- LIEBESLIED; von Hugo Kaun, op. 88, für streichorchester. Partitur und stimmen. (Drei bagatellen, no. 1.) [26408]
 © Aug. 26, 1911; 2 c. Dec. 1, 1911; E 270821; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Gross-Lichterfelde, Germany.
- LIEBESNACHT; text von Detlef von Liliencron, musik von Clemens Schmalstich, op. 29, no. 1. (Zwei lieder, no. 1.) [26409]
 © Oct. 4, 1911; 2 c. Nov. 22, 1911; E 270638; Mitteldeutscher musikverlag, Berlin.
- LIED (DAS) DASS MEINE MUTTER SANG; ged. von H. H. Fink, musik von Aug. F. H. Lehmann, op. 8, für gemischten chor. Partitur. 4to. [26410]
 © Oct. 1, 1911; 2 c. Oct. 24, 1911; E 270306; A Büchse, Philadelphia.
- LIED (DAS) DER LIEBE (Song of love); words by A. Schorr, music by J. M. Rumshisky. (The song of love, no. 1.) [26411]
 © Oct. 27, 1911; 2 c. Nov. 1, 1911; E 269332; Hebrew pub. co., New York.
- LIED OHNE WORTE; von Emil Söchting, op. 122, no. 1, für klavier. [26412]
 © Aug. 3, 1911; 2 c. Nov. 3, 1911; E 270086; Heinrichshofen's verlag, Magdeburg, Germany.
- LIFE'S RAINBOW; valse, by Reginald Benyon, arr. by H. M. Higgs; orchestra. (Chappell's orchestral journal no. 639.) [26413]
 © Oct. 30, 1911; 2 c. Oct. 31, 1911; E 267991; Chappell & co., ltd., London.
- LIFE'S SUNSHINE; words by Harold Simpson, music by Emilie Clarke. No. 1 in D. No. 2 in E flat. No. 3 in F. [26414-26416]
 © Nov. 15, 1911; 2 c. each Nov. 16, 1911; E 270467-270469; Ascherberg, Hopwood & Crew, ltd., London.
- LIGHT OF THOSE WHOSE DREARY DWELLING; poem by Charles Wesley, music by Hubbard Harris. (Octavo ed., sacred series, no. 1202.) [26417]
 © Nov. 14, 1911; 2 c. Nov. 16, 1911; E 271160; Clayton F. Summy co., Chicago.
- LIKE SILVER LAMPS; words by W. C. Dix, music by G. Stainton. (In Carols ancient and modern, book 2, no. 21.) [26418]
 © Oct. 14, 1911; 1 c. Nov. 15, 1911; E 270411; Morgan & Scott, ltd., London.
- LILIES; words by E. D. Bell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26419]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269828; Elsie Dunham Bell, Montpelier, O.
- LILY (THE) OF THE VALLEY; song for low voice, words by Wm. H. Gardner, music by George Lowell Tracy. [26420]
 © Nov. 15, 1911; 2 c. Nov. 15, 1911; E 271136; Gamble hinged music co., Chicago.
- words and music by Mrs. J. Hmelovsky. Washington, H. Kirkus Dugdale co. [26421]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269683; Mrs. Joseph Hmelovsky, Ashley, Pa.
- LINGERING LANE; words by F. J. Clark, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26422]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269747; F. J. Clark, Cleveland.
- LINGERING LOVE; conversation song, words by Dave Reed, music by Harry Armstrong. [26423]
 © Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271660; M. Witmark & sons, New York.
- LION HEART MARCH; by Bert L. Billings; band. 4to. [26424]
 © Nov. 8, 1911; 2 c. Nov. 11, 1911; E 270302; C. H. Berg, Cleveland.
- LISOLETTE; air de ballet. par Léon Adams, arr. pour piano duet. [26425]
 © Nov. 3, 1911; 2 c. Nov. 13, 1911; E 270311; Augener, ltd., London.

LISZT (FRANZ) 2. konzert: von F. Liszt, revidierte und mit fingersatz versehene ausgabe von Eugen d'Albert; 2 klaviere zu 4 händen.

[26426]

© Oct. 18, 1911; 2 c. Nov. 14, 1911; E 270388; B. Schott's söhne, Mainz, Germany.

— Thirty songs; by Franz Liszt, ed. by Carl Armbruster for high voice. Boston, O. Ditson company; New York, C. H. Ditson & co. [etc., 1911] 5 p. l., [ix]-xiv p., 2 l., 144 p. port. fol. (The musicians library)

[26427]

© Oct. 16, 1911; 2 c. Nov. 9, 1911; A 297912; Oliver Ditson co., Boston.

LITTLE (A) BIT OF A BOY. See Two mother's heart songs.

LITTLE (THE) BROOK; by Friedrich Werner; piano.

[26428]

© Nov. 23, 1911; 2 c. Nov. 22, 1911; E 271326; Church, Paxson and co., New York.

LITTLE CORPORAL MARCH; by H. Engelmann; piano.

[26429]

© Oct. 14, 1911; 2 c. Oct. 25, 1911; E 267864; Frank K. Root & co., Chicago.

LITTLE (THE) GREEN GATE; words by Ada Leonora Harris, music by Geoffrey Howard.

[26430]

© Nov. 16, 1911; 2 c. Nov. 16, 1911; E 270454; John Church co., Cincinnati.

LITTLE (THE) GREY BONNET; song from the musical play The quaker girl, words and music by Lionel Monckton.

[26431]

© Nov. 3, 1911; 2 c. Nov. 3, 1911; E 270074; Chappell & co., ltd., London.

LITTLE GREY HOME IN THE WEST; words by D. Eardley-Wilmot, music by Hermann Löhr.

[26432]

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 267992; Chappell & co., ltd., London.

LITTLE (THE) MILLIONAIRE; from The little millionaire, words and music by Geo. M. Cohan.

[26433]

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271100; Cohan and Harris pub. co., New York.

LITTLE MISS BUTTERFLY; words by Alfred H. Hyatt, music by Mary Turner Salter. (From Old Japan, no. 3.)

[26434]

© Nov. 7, 1911; 2 c. Nov. 9, 1911; E 269898; Clayton F. Summy co., Chicago.

LITTLE MISS FIX-IT; march and two-step, arr. by G. H. Reeves; band. 4to.

[26435]

© Oct. 12, 1911; 2 c. Nov. 7, 1911; E 269601; Carl Fischer, New York.

LITTLE (THE) SERGEANT; words and music by O. T. Dill. Washington, H. Kirkus Dugdale co.

[26436]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269732; Oliver T. Dill, Philadelphia.

LITTLE (THE) SHAMROCK-LEAF; words by Alfred H. Hyatt, music by Louis Victor Saar, op. 70, no. 1; medium voice.

[26437]

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271375; G. Schirmer, Boston.

LITTLE (THE) SHEPERDESS; easy and instructive piano piece, by Oscar Keller. (Idyllen, no. 3.)

[26438]

© Oct. 20, 1911; 2 c. Oct. 27, 1911; E 267940; Augener, ltd., London.

LITTLE (A) SONG (Deuxième canzonetta); par A. d'Ambrosio, op. 28; orchestre avec piano conducteur. 4to.

[26439]

© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270558; Paul Decourcelle, Nice, France.

LITTLE (A) STORY; by Chas. Zimmerman, arr. by L. P. Laurendeau; band. 4to.

[26440]

© Oct. 6, 1911; 2 c. Nov. 7, 1911; E 269602; Carl Fischer, New York.

LITTLE TEASE; waltz. by Walter Rolfe; piano.

[26441]

© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271661; M. Witmark & sons, New York.

LIZA; words and music by Eddie Leonard.

[26442]

© Nov. 18, 1911; 2 c. Nov. 18, 1911; E 271235; Harry Von Tilzer music pub. co., New York.

LOCKUNG (PERSUASION); see Lose blätter (Loose leaves).

LÖHR (HERMANN) Two songs of summer; 1. Summer in the country, words by Gunby Hadath. 2. If I were a swallow, words by Edward Teschemacher, music by H. Löhr. [26443]

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 267996; Chappell & co., Ltd., London.

LONELY; words and music by R. Alexander. Washington, H. Kirkus Dugdale co. [26444]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269783; Ruth Alexander, Paris, Tenn.

LONG (THE) AGO; words by M. A. Maisch, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26445]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269756; Margaret A. Maisch, Philadelphia.

LONG AGO LAND; words by Ethel Carnie, music by Albert H. Oswald. [26446]

© Sept. 25, 1911; 2 c. Nov. 3, 1911; E 270079; T. E. Bevan & Co., Calcutta, India.

LONG ISLAND RAG; by I. B. Robinson; pf. [26447]

© 1 c. Nov. 8, 1911; E 269847; Ida B. Robinson, Bellport, N. Y.

LONGING; words by Florence Hoare, music by Charles Marshall. [26448]

© Nov. 1, 1911; 2 c. Nov. 2, 1911; E 270042; Boosey & co., London.

LONGING FOR HER RETURN; words and music by E. A. Petre. [26449]

© Aug. 2, 1911; 2c. Nov. 27, 1911; E 271520; Elsie A. Petre, Denver.

LOOK ME OVER AND TELL ME IF I AM WORTH YOUR LIKING; from Hello Paris, lyrics by J. Leubrie Hill, music by J. Rosamond Johnson. [26450]

© Nov. 22, 1911; 2 c. Nov. 25, 1911; E 271498; Jerome H. Remick & co., New York.

LORD (THE) IS KING; hymn, words by E. G. W. Wesley, music by C. H. Gabriel. [26451]

© Nov. 1, 1911; 2 c. Oct. 28, 1911; E 269236; Chas. H. Gabriel, Chicago.

LORD (THE) IS MY LIGHT; duet, words from the Bible, music by Harry Alexander Matthews; sop. or tenor and bass, with organ or piano acc. [26452]

© Nov. 24, 1911; 2 c. Nov. 25, 1911; E 271459; G Schirmer, New York.

LORD (THE) IS MY SHEPHERD; words from Psalms, music by A. Loeb. Washington, H. Kirkus Dugdale co. [26453]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269685; Adam Loeb, Portland, Oreg.

LORD (THE) IS RICH AND MERCIFUL; hymn anthem; music by J. Barnby, arr. by F. H. Brackett. (Octavo church music, no. 10144.) [26454]

© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269480; Theo. Presser co., Philadelphia.

LORD OF THE LAND AND THE DEEP; an invocation, words by W. H. Gardner, music by Frederick A. Williams; medium in D flat. [26455]

© Nov. 15, 1911; 2 c. Nov. 15, 1911; E 271137; Gamble hinged music co., Chicago.

LORD (THE) SHALL COMFORT ZION; anthem, text from the Bible, music by Frank E. Ward. (Octavo church music, no. 342.) [26456]

© Nov. 6, 1911; 2 c. Nov. 1, 1911; E 269856; William Maxwell music co., New York.

LOSE BLÄTTER (Loose leaves); sechs kleine vortragsstücke, von Paul Zilcher, op. 97; für pf. 1. Irrlichter (Will-o-the wisp). 2. An murmelerde quelle (At the springlet). 3. Elfenspuk (Fairy-dance). 4. Lockung (Persuasion). 5. Wiegenlied (Lullaby). 6. Schmetterlingsspiel (Butterflies). [26457-26462]

© Oct. 10, 1911; 2 c. each Nov. 6, 1911; E 270187-270192; Otto Forberg, Leipzig.

LOST DREAMS; tone piece, by Leon Alvis; piano. [26463]

© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 271321; Hatch music co., Philadelphia.

LOVABLE LOVE; words by A. S. Nebur, music by Percy Block, arr. by R. L. Ullmark. [26464]

© 1 c. Nov. 22, 1911; E 271382; Al. S. Nebur, New Orleans.

- LOVE AND ROSES; sequel to Hearts and flowers, by Stanley F. Widener; piano. [26465]
 © Nov. 8, 1911; 2 c. Nov. 2, 1911; E 269877; William Maxwell music co., New York.
- LOVE CHARMS; valse lente, by R. S. Morrison; piano. [26466]
 © Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269481; Theo. Presser co., Philadelphia.
- LOVE DIVINE; hymn anthem, music by Stanley F. Widener. (Octavo church music, no. 10139.) [26467]
 © Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269482; Theo. Presser co., Philadelphia.
- LOVE FEAST OF FASHION; by W. Wolff; piano. [26468]
 © 1 c. Oct. 30, 1911; E 269243; Walter Wolff, San Francisco.
- LOVE ISN'T ALWAYS LAUGHTER; lyric by Felix F. Feist, music by Al Piantadosi. [26469]
 © Nov. 6, 1911; 2 c. Nov. 7, 1911; E 269565; Leo Feist, New York.
- LOVE-LASS WALTZES; by Geo. C. Murphy, arr. by A. J. Weidt; mandolin orchestra. [26470]
 © 1 c. Nov. 6, 1911; E 269525; George C. Murphy, Cortland, N. Y.
- LOVE ME KID A WEE BIT; words by E. E. Smith, music by Charles J. W. Jerreld. [26471]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269711; Emma E. Smith, Ridgefarm, Ill.
- LOVE NEVER DIES; duet, from Little boy blue, lyric by Edward A. Paulton, music by Henri Berény. [26472]
 © Nov. 23, 1911; 2 c. Nov. 23, 1911; E 271423; Jerome H. Remick & co., New York.
- LOVE (THE) OF CHRIST; words and music by C. H. Gabriel. [26473]
 © Dec. 1, 1911; 2 c. Nov. 27, 1911; E 271563; Chas. H. Gabriel, Chicago.
- LOVE SHALL REIGN SUPREME; words and music by Mrs. P. Smith. Washington, H. Kirkus Dugdale co. [26474]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269690; Mrs. Percy Smith, Richmond.
- LOVE THAT IS GONE; words anon., music by Frank Lambert. [26475]
 © Nov. 27, 1911; 2 c. Nov. 28, 1911; E 270744; Chappell & co., ltd., London.
- LOVE WAITETH YET TO GREET THEE; words by George Klinge, music by Gordon Balch Nevin; medium voice. [26476]
 © Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271582; Theo. Presser co., Philadelphia.
- LOVELIGHT; waltz song, words by J. K. Rosenstein, music by Henry Kron. [26477]
 © 1 c. Nov. 9, 1911; E 277514; Jennie Kuchu Rosenstein, Oklahoma City.
 — words by Ada Leonora Harris, music by David Emmell, no. 1 in D. [26478]
 © Nov. 24, 1911; 2 c. Nov. 24, 1911; E 270673; John Church co., Cincinnati.
- LOVER'S CHARM; three step, by H. Sears; piano. [26479]
 © Oct. 5, 1911; 2 c. Nov. 15, 1911; E 271558; Harold Sears, Davenport, Iowa.
- LOVERS' LAUGHTER; valse song, words by Hugh E. Wright, music by H. G. Péliissier; in G. [26480]
 © Nov. 28, 1911; 2 c. Nov. 28, 1911; E 270752; Joseph Williams, ltd., London.
- LOVER'S (A) SONG; words by Clinton Scollard, music by Otey Speaks; high in F. [26481]
 © Nov. 6, 1911; 2 c. Nov. 7, 1911; E 271191; G. Schirmer, New York.
- LOVE'S CALL; waltz from the musical comedy, Killibegs, music by T. Tertius Noble; piano. [26482]
 © Nov. 27, 1911; 2 c. Nov. 27, 1911; E 270691; Stainer & Bell, ltd., London.
- LOVE'S DAYS; words and music by H. O. Miller, arr. by C. F. Kelsey. [26483]
 © Nov. 9, 1911; 2 c. Nov. 9, 1911; E 269881; Harvey O. Miller, Minneapolis.
- LOVE'S DEVOTION; reverie, by H. Engelmann; piano. [26484]
 © Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269318; Theo. Presser co., Philadelphia.
- LOVE'S HYPNOTISM; words Cornell verse, music by W. L. Wood. [26485]
 © Nov. 27, 1911; 2 c. Nov. 28, 1911; E 271633; William Luton Wood, Ithaca, N. Y.

- LOVE'S PERFECT REIGN; words and music by E. B. Gustin. [26486]
© 1 c. Nov. 17, 1911; E 271290; Emma Bartlett Gustin, Detroit.
- LUDWISIA; polka, by Stefana Boguckiego, arr. by W. Adeszko; concertina. [26487]
© Nov. 15, 1911; 2 c. Nov. 13, 1911; E 271310; W. H. Sajewsky, Chicago.
- LULLABY; words by Ernst Gradolph, music by Merle Kirkman; song with piano acc. and violin obl. [26488]
© Oct. 23, 1911; 2 c. Oct. 25, 1911; E 269122; White-Smith music pub. co., Boston.
- LULLABY LADY; words by Fred E. Weatherly, music by Bothwell Thomson. [26489]
© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 267993; Chappell & co., ltd., London.
- LUNA CA SI' SCURNOSA . . . ; barcarola, versi di Anhemis (Franz Pintaura), musica del Mo Oreste Marchetti; canto e mandolino. (Piedigrotta 1911, no. 516.) [26490]
© Oct. 24, 1911; 2 c. Nov. 6, 1911; E 270276; Raffaele Izzo, music publisher, Naples.
- LUSTIGER TRAUERMARSCH; aus der pantomime Der schleier der Pierrette, von Ernst von Dohnányi, op. 18, für orchester. Partitur und stimmen. (Stücke und tänze, no. 3.) [26491]
© July 24, 1911; 2 c. Oct. 26, 1911; E 267889; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- LUSTSPIEL-OUVERTURE (EINE); von Max Reger, op. 120, bearb. von Otto Singer, für klavier zu 4 händen. [26492]
© Oct. 6, 1911; 2 c. Oct. 25, 1911; E 267868; Ed. Bote & G. Bock, Berlin.
- LUXSWEIBCHEN; operette in drei akten, text von Georg Okonowski, musik von Max Gabriel; klavierauszug mit text. [26493]
© Oct. 5, 1911; 2 c. Oct. 25, 1911; E 267867; Ed. Bote & G. Bock, Berlin.
- LYNNE DURHAM REVERIE; by F. Jones; piano. [26494]
© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271110; Florice Jones, Dawson, Ga.
- LYRE-BIRD (THE) AND THE JAY; from Hanky-panky, lyric by E. Ray Goetz, music by A. Baldwin Sloane. [26495]
© Nov. 23, 1911; 2 c. Nov. 23, 1911; E 271401; Ted Snyder co., New York.
- MACCRIMMON'S LAMENT; words from Songs of the Gael, translated by L. Mac Bean, music arr. by John Bell; mixed voices. 4to. (Scottish part songs, no. 153.) [26496]
© Nov. 8, 1911; 2 c. Nov. 17, 1911; E 270506; Bayley & Ferguson, Glasgow.
- MACS (THE); from Miss Dudelsack, English version by Grant Stewart, music by Rudolph Nelson. [26497]
© Oct. 26, 1911; 2 c. Oct. 27, 1911; E 267929; Jos. W. Stern & co., New York.
- MACUSHLA SELECTION; from Chauncey Olcott's new play, by Dan. J. Sullivan, Ernest R. Ball and Chauncey Olcott, arr. by W. C. O'Hare; orchestra. [26498]
© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271662; M. Witmark & sons, New York.
- MADRIGAL; par A. Leonard; piano. [26499]
© Oct. 6, 1911; 2 c. Nov. 22, 1911; E 270625; Carisch & Jänichen, Milan.
- MADRIGALE; by Franz Drdla, op. 25; violin and piano. 4to. [26500]
© Oct. 20, 1911; 2 c. Nov. 7, 1911; E 269603; Carl Fischer, New York.
- MÄRCHEN (EIN); ged. von Feodora, prinzeßin zu Schleswig-Holstein, musik von Oscar von Chelius. (Drei gedichte, no. 2.) [26501]
© Oct. 10, 1911; 2 c. Nov. 6, 1911; E 270171; B. Schott's söhne, Mainz, Germany.
- MAGIC SHADOWS; waltz, by Napoleone Zardo; piano. [26502]
© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 270595; Jos. W. Stern & co., New York.
- MAGNIFICAT [AND] NUNC DIMITTIS; music by C. C. Sumsion; in D. [26503]
© Nov. 22, 1911; 2 c. Nov. 23, 1911; E 270757; C. Corbett Sumsion, Oxford, Eng.

MAGNIFICAT [AND] NUNC DIMITTIS—
Continued.

— words Scriptural, music by
W. Aylott Orton; treble voices.

[26504

© Nov. 13, 1911; 2 c. Nov. 17,
1911; E 270475; J. Curwen & sons,
Ltd., London.

MAIDEN (THE) IN GREY; words by G.
Hubi-Newcombe, music by Reginald
S. Barnicott. [26505

© Oct. 28, 1911; 2 c. Oct. 30, 1911;
E 267946; Boosey & co., London.

MAIDEN (THE) LADY; words and music
by Mary Powers. [26506

© Oct. 20, 1911; 2 c. Oct. 25, 1911;
E 269115; A. W. Perry & sons' music
co., Sedalia, Mo.

MAISE LOU; words and music by
George Arthurs and Alf. J. Law-
rence. [26507

© Nov. 8, 1911; 2 c. Nov. 7, 1911;
E 270248; Francis, Day & Hunter,
London.

MAKE A NIGHT OF IT; two-step and
polka, from the operette Jacinta, by
Heinrich Berté, arr. by Carl F. Wil-
liams; orchestra. [26508

© Nov. 24, 1911; 2 c. Nov. 25,
1911; E 271518; Jos. W. Stern & co.,
New York.

MAKE CHRIST KING; words and music
by R. Matthews. [26509

© Nov. 11, 1911; 2 c. Nov. 13,
1911; E 271305; Robert Matthews,
Vevo, Ind.

MAMMY'S LITTLE GINGER GIRL; words
and music by A. S. Boyer. Wash-
ington, H. Kirkus Dugdale co.

[26510

© Oct. 16, 1911; 2 c. Nov. 8, 1911;
E 269644; A. S. Boyer, Reading, Pa.

MANDOLINO; a venetian boat song, by
D. Schooler; piano. [26511

© Nov. 16, 1911; 2 c. Nov. 17,
1911; E 271569; David Schooler,
Rochester, N. Y.

MANDY-MI; barn dance, by Mabelle
Claire; piano. [26512

© Nov. 17, 1911; 2 c. Nov. 20,
1911; E 271263; C. W. Thompson &
co., Boston.

MANGER (THE) BABE; cantilène céles-
tiale, a Christmas cantata for chil-
dren, by R. E. De Reef; unison
chorus with organ or pf. acc. 4to.
[26513

© Nov. 4, 1911; 2 c. Nov. 6, 1911;
E 269500; G. Schirmer, New York.

MANHATTAN ISLE; from A la Broad-
way, lyric by M. H. Hollins, music
by Harold Orlob. [26514

© Nov. 1, 1911; 2 c. Nov. 3, 1911;
E 269400; M. Witmark & sons, New
York.

MANN (DER), DER EINE EHE SCHLIESST;
walzerlied aus der operette, Kreo-
lenblut, text von I. Schnitzer, Eme-
rich von Gatti, und M. A. Weikona,
musik von Heinrich Berté. [26515

© Sept. 23, 1911; 2 c. Nov. 3, 1911;
E 270095; Leipziger bühnenverlag,
Erhard Schultze, Leipzig.

MANOLETE; paso doble, par L. Gallini;
orchestre avec piano conducteur.
4to. [26516

© Nov. 18, 1911; 2 c. Nov. 20,
1911; E 270578; F. Salabert, Paris.

MARCELLO (BENEDETTO) Sonate, G dur;
par B. Marcello, arr. par A. Moffat.
op. 19, no. 3, revue et doigtée par W.
E. Whitehouse, pour violoncelle et
piano. (Sonatas, deuxième série,
no. 24.) [26517

© Oct. 11, 1911; 2 c. Nov. 6, 1911;
E 270174; B. Schott's söhne, Mainz,
Germany.

MARCH OF THE MARIONETTES; by Hugo
Reinhold, op. 58, no. 10, ed. by J. W.
Lerman; piano. [26518

© Nov. 13, 1911; 2 c. Nov. 13,
1911; E 271046; Theo. Presser co.,
Philadelphia.

MARCH (THE) OF THE WOMEN; com-
posed by Ethel Smyth; women's
chorus in three parts, in A flat.
Score. 4to. (Songs of sunrise, no.
3.) [26519

© Sept. 25, 1911; 2 c. Nov. 3,
1911; E 270107; Ethel Smyth, Lon-
don.

MARCHE ANTIQUE; par Jules Mouquet,
op. 18, transcription par Léon Le-
moine. 1. Piano 4 mains. 2. 2 pianos
4 mains. [26520, 26521

© Nov. 18, 1911; 2 c. each Nov. 27,
1911; E 270726, 270727; Henry Le-
moine et cie., Paris.

MARCHE AUX FLAMBEAUX; by Carl Wil-
helm Kern, op. 235, no. 2; violin and
piano. [26522

© Nov. 13, 1911; 2 c. Nov. 13,
1911; E 271047; Theo. Presser co.,
Philadelphia.

MARCHE DES MIDINETTES; par Vincenzo
Billi, op. 258; piano. [26523

© Nov. 22, 1911; 2 c. Nov. 23,
1911; E 270638; G. Ricordi & co.,
Milan.

- MARCHE DES PIERROTS; by René L. Becker; piano. [26524]
 © Nov. 13, 1911; 2 c. Nov. 15, 1911; E 271119; Clayton F. Summy co., Chicago.
- MARCHE GROTESQUE; par F. Paul Frontini; piano, à 4 mains. [26525]
 © Oct. 6, 1911; 2 c. Nov. 22, 1911; E 270626; Carisch & Jänichen, Milan.
- MARCHE NUPTIALE. See Contes d'avril.
- MARCHE ROYALE; by R. G. Hailing; organ. obl. Svo. (Original compositions, no. 422.) [26526]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267958; Novello & co., Ltd., London.
- MARCIA SOLENNE; di Filippo Brunetto, instrumentatione per banda, di Alessandro Peroni. Grande partitura. No. 113845. [26527]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267951; G. Ricordi & co., Milan.
- MARCIA TRIONFALE; par F. Paul Frontini; piano à 4 mains. [26528]
 © Oct. 6, 1911; 2 c. Nov. 22, 1911; E 270627; Carisch & Jänichen, Milan.
- MARE SULITARIO; versi di A. Ragona, musica di L. Corvini; per canto e piano. [26529]
 © Oct. 6, 1911; 2 c. Nov. 22, 1911; E 270628; Carisch & Jänichen, Milan.
- MARGUERITE; polka, by Chester W. Smith; solo baritone or trombone. [26530]
 © Oct. 20, 1911; 2 c. Nov. 7, 1911; E 269605; Carl Fischer, New York.
- MARIECHEN; couplet nach dem französischen Mariette, text von Paul Lincke, musik von Sterny-Courquin. [26531]
 © Nov. 20, 1911; 2 c. Nov. 21, 1911; E 270588; Apollo verlag, Berlin.
- MARINE FOUR STEP; round dance invented by James Finnigan, composed by W. C. Powell; piano. [26532]
 © Nov. 8, 1911; 2 c. Nov. 7, 1911; E 270249; Francis, Day & Hunter, London.
- MARIPOSA; words by G. F. Koenig, music by Frank Worth. [pseud. of Frances I. Koenig]. [26533]
 © 1 c. Nov. 14, 1911; E 271647; F. I. and G. F. Koenig, Oakland, Cal.
- MARNA; words by Edward Teschemacher, music by Herbert Oliver; in F. [26534]
 © Oct. 31, 1911; 2 c. Nov. 13, 1911; E 270323; J. H. Larway, London.
- MARSHALL (DENDY) Two preludes for pianoforte; by D. Marshall. [26535]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270539; Dendy Marshall, Guildford, Eng.
- MARSZ SOKOTÓW; ospaty i gnuśny, by Czerwinski-Zistler, arr. by W. Adesko; concertina. [26536]
 © Nov. 15, 1911; 2 c. Nov. 13, 1911; E 271311; W. H. Sajewski, Chicago.
- MARTUCCI (GIUSEPPE) Notturmo in Sol bemolle; di Giuseppe Martucci, op. 70, no. 1, instrumentatione per banda di Raffaele Caravaglio. Partitura. no. 113685. [26537]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267952; G. Ricordi & co., Milan.
- MARTYRE (LE) DE SAINT SÉBASTIEN; mystère en rythme français, par Gabriele d'Annunzio, musique de Claude Debussy. Partition d'orchestre avec text. [26538]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270735; Durand et cie., Paris.
 — no. 1, La cour des lys, prélude, par Claude Debussy; pour premiers violons. [26539]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270563; Durand et cie., Paris.
- MARY ANN, WHERE ARE YOU; from The three Romeos, lyric by R. H. Burnside, music by Raymond Hubbell. [26540]
 © Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271466; T. B. Harms & Francis, Day & Hunter, New York.
- MARY LEE; words and music by Z. Reames. Washington, H. Kirkus Dugdale co. [26541]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269755; Zilpha and Carrie Reames, Mesilla Park, New Mex.
- MASS IN HONOR OF ST. FLORIAN; music by V. H. Nowakowski; mixed voices. [26542]
 © Nov. 6, 1911; 2 c. Nov. 7, 1911; E 269554; J. Fischer & bro., New York.

- MASSENET (JULES EMILE FRÉDÉRIC)** Don Quixote; heroic comedy in five acts, written by Henri Cain, after Le Lorrain, English version by Claude Aveling, composed by J. Massenet. [26543]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; D 19003; Heugel et cie., Paris.
- Erinnyes (Les); entracte tragédie antique de J. Massenet, transcription pour petit orchestre par H. Mouton; symphonia no. 12. bis. [26544]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270571; Heugel & cie., Paris.
- Werther; prélude et Clair de lune, drame lyrique de J. Massenet, transcription pour petit orchestre par H. Mouton; symphonia, no. 18. [26545]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270572; Heugel & cie., Paris.
- MATRIMONY**; quintet, from Gipsy love, romantic comic opera, words by Harry B. and Robert B. Smith, music by Franz Lehár. [26546]
 © Nov. 1, 1911; 2 c. Nov. 2, 1911; E 270044; Chappell & co., ltd., London.
- MATRIMONY RAG**; words by Edgar Leslie, music by Lewis F. Muir, arr. by Al. Doyle. [26547]
 © Nov. 1, 1911; 2 c. Oct. 31, 1911; E 269275; Frederick Allen Mills, New York.
- MATTHEWS (H. ALEXANDER)** Four Christmas carols; words by Nahun Tate and others, music by H. A. Matthews. [26548]
 © Nov. 1, 1911; 2 c. Nov. 2, 1911; E 269379; G. Schirmer, New York.
- MATTINATA SENTIMENTALE**; versi di A. Savastano, musica di G. F. Buongio vanni. [26549]
 © Oct. 24, 1911; 2 c. Nov. 6, 1911; E 270277; Raffaele Izzo, music publisher, Naples.
- MAY MARCH**; two-part chorus, words by Gertrude Knox Willis, music by R. R. Forman. (Part songs for women's voices, octavo ed., no. 6174.) [26550]
 © Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269484; Theo. Presser co., Philadelphia.
- MAY (THE) PARTY**; by Mrs. A. M. Virgil, op. 36, no. 7; piano. [26551]
 © Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271349; Mrs. A. M. Virgil, New York.
- MAYBE IT'S A BEAR**; words by F. S. Fluke, music by Glen W. Ashley. [26552]
 © Nov. 3, 1911; 2 c. Nov. 6, 1911; E 269547; Farris S. Fluke, Chicago.
- MAZURKA DE CONCERT**; par Ernest Centola, op. 22; violon et piano. [26553]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270719; Costallat et cie., Paris.
- MAZURKANA**; characteristic dance, by A. C. Koeppler, op. 1; piano. [26554]
 © Nov. 8, 1911; 2 c. Nov. 10, 1911; E 269960; Albert C. Koeppler, Chicago.
- MAZURY ADAMA WRONISKIEGO**; arr. by W. Adeszko; concertina. Nos. 1 and 2. [26555]
 © Nov. 15, 1911; 2 c. Nov. 13, 1911; E 271016; W. H. Sajewski, Chicago.
- MEADOW BROOK**; idyl by A. O. T. Astenius, op. 50; piano. [26556]
 © Sept. 29, 1911; 2 c. Nov. 3, 1911; E 270132; Oliver Ditson co., Boston.
- MEAN OLD ARC LIGHT**; words by Joe Santley, music by Melville J. Gideon. [26557]
 © Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269401; M. Witmark & sons, New York.
- MÉDITATION.** See Gounod (C. F.)
- MEET ME CARRIE, MEET ME IN THE DEAR OLD SHADY LANE**; words and music by F. B. Davis. [26558]
 © Nov. 9, 1911; 2 c. Nov. 11, 1911; E 271000; Francis B. Davis, French River, Minn.
- MEET ME TO-NIGHT DEAR MOON**; words by L. Leslie, music by Otto Motzan. [26559]
 © 1 c. Nov. 9, 1911; E 271302; Lew Leslie, New York.
- MEET ME UNDER THE OLD OAK TREE**; words and music by J. Jack, jr. Washington, H. Kirkus Dugdale co. [26560]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269682; Jean Jack jr., Sanderson, Tex.

MEGAPHONE (THE) BRIGADE; march and two step, by C. Pehoushek; piano. [26561]

© Nov. 2, 1911; 2 c. Nov. 11, 1911; E 271624; Chas. Pehoushek, Minneapolis.

MEIN HEIMATL; text von Richard Stecher, musik von Huga Jüngst, op. 87b, no. 49; normannische volkweise für gemischten chor. Partitur und stimmen. 4to. [26562]

© Oct. 11, 1911; 2 c. Nov. 6, 1911; E 270200; Otto Forberg, Leipzig.

MEIN HERZ HAT SICH GESELLET; alt-deutsches minnelied, musik von Franciscus Nagler, für dreistimmigen frauenchor. Partitur und stimmen. 4to. [26563]

© Sept. 6, 1911; 2 c. Dec. 1, 1911; E 270819; Fr. Portius, Leipzig.

MEIN ROSENSTRAUCH UNTERM FENSTER; text und musik von Léon Jessel. [26564]

© Oct. 28, 1911; 2 c. Dec. 8, 1911; E 273046; Robert Reibenstein, Berlin.

MEINE TANTE, DEINE TANTE; operette in 3 akten, text von A. Nikisch und Ilse Friedlaender, musik von Amélie Nikisch. Klavierauszug mit vollständigem text. [26565]

© Nov. 25, 1911; 2 c. Nov. 25, 1911; E 270690; Harmonie-verlag, Berlin.

MEISTERSINGER (THE) *See* Wagner (R.)

MELANCHOLY; words by Maybelle E. Watson, music by E. M. Burnett. [26566]

© 1 c. Oct. 31, 1911; E 269949; Ernest M. Burnett, Denver.

MELISCENDA WALTZ; by L. Pecorella; piano. [26567]

© Oct. 20, 1911; 2 c. Oct. 25, 1911; E 269116; A. W. Perry & sons' music co., Sedalia, Mo.

MÉLODIES EN FORME DE VALSE; par Alfred Rothberger, pour piano. [26568]

© Aug. 7, 1911; 2 c. Nov. 3, 1911; E 270112; Jul. Heinr. Zimmermann, Leipzig.

MELODY OF PEACE; by Carroll Martin, arr. by Gustav Saenger; violin and piano. [26569]

© Oct. 25, 1911; 2 c. Nov. 7, 1911; E 269608; Carl Fischer, New York.

MELODY OF PEACE—Continued.

— piano. [26570]

© Oct. 25, 1911; 2 c. Nov. 7, 1911; E 269607; Carl Fischer, New York.

MEMORIES; words by E. M. King, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26571]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269767; Elsie M. King, Santa Cruz, Cal.

— words by Henry Dozier, music by Sol Levy. [26572]

© Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271358; American song pub. co., New York.

MEMORIES OF HOME; reverie, by Bert R. Anthony, op. 46; piano. Boston, Evans music co. [26573]

© Nov. 20, 1911; 2 c. Nov. 22, 1911; E 271342; W. A. Evans, Boston.

MEMORIES OF YESTERNIGHT; words by Corrie Webber Walker, music by Paul Eugene. [26574]

© Nov. 10, 1911; 2 c. Nov. 10, 1911; E 269974; Shapiro music pub. co., New York.

MENAGERIE; march, by Warren Sou- ders; piano. [26575]

© Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271485; H. R. McClure, Sidney, O.

MENDELSSOHN (ARNOLD) Fünf ge- sänge; von A. Mendelssohn, op. 44, für gemischten chor, a capella. Partitur. [26576]

© Sept. 1, 1911; 2 c. Dec. 1, 1911; E 270805; C. F. Peters, Leipzig.

MENDELSSOHN-BARTHOLDY (JACOB LUD- wig FELIX), Forward go in glad ac- cord (Zu dem Vater lasst uns zieh'n); Cornelius march, German version by F. W. Schneider; music by F. Mendelssohn, arr. by Alf. J. Silver; mixed voices. (Octavo ed. sacred choruses, no. 3554.) [26577]

© Nov. 14, 1911; 2 c. Nov. 15, 1911; E 270400; J. Fischer & bro., New York.

— Romance (Frühlingslied); par F. Mendelssohn, arr. d'après Ch. Dan- cla, par A. Kaiser, pour violoncelle et piano. [26578]

© Oct. 5, 1911; 2 c. Nov. 6, 1911; E 270172; B. Schott's söhne, Mainz, Germany.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

— Short communion service; from the oratorio *Elijah*; music by F. Mendelssohn, arr. by Harvey B. Gaul; mixed voices and organ. 4to. (Music for the Protestant episcopal service, series 2, no. 799.)

[26579]

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271376; G. Schirmer, Boston.

— Spring song; duet, song without words, by F. Mendelssohn, op. 62, no. 6, edited and fingered by S. L. Hermann; piano. [26580]

© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269321; Theo. Presser co., Philadelphia.

— words by Mary T. Loughlin, music by F. Mendelssohn Bartholdy, arr. by Osbourne McConathy; women's voices. (Laurel octavo, no. 191.) [26581]

© Nov. 10, 1911; 2 c. Nov. 14, 1911; E 271109; C. C. Birchard & co., Boston.

— Wedding march; from *Midsummer nights dream*, by F. Mendelssohn, arr. by Alfred Roth; full orch. (with pf. acc. and solo and obligato violin part. [26582]

© Oct. 20, 1911; 2 c. Nov. 7, 1911; E 269631; Carl Fischer, New York.

MENSCH MIR PLATZT DER KRAGEN; marsch-couplet, text von Carl Baumeister, musik von Walter Kollo. [26583]

© Nov. 10, 1911; 2 c. Nov. 11, 1911; E 270301; Apollo verlag, Berlin.

MENSONGE; valse boston, paroles de G. Davin et champelos, musique de Octave Crémieux. 1. Chant et piano. 2. Piano seul. [26584. 26585]

© Oct. 28, 1911; 2 c. each Oct. 30, 1911; E 267969, 267970; Octave Crémieux, Paris.

MENUET; by I. J. Paderewski, arr. by S. K. Wright; orchestra with piano acc. and solo and obligato violin part. [26586]

© Oct. 11, 1911; 2 c. Nov. 7, 1911; E 269609; Carl Fischer, New York.

MENUET DES MUSCADINS; par Louis Avalle; orchestre avec piano conducteur. 4to. [26587]

© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270559; Paul Decourcelle, Nice, France.

MENUET-VAISE; par S. Canaguier, pour piano. [26588]

© Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270210; Emile Leduc, P. Bertrand et cie., Paris.

MENUETT; aus der pantomime *Der schleier der Pierrette*, von Ernst von Dohnányi, op. 18, für orchester. Partitur und stimmen. (Stücke und tänze, no. 5.) [26589]

© July 24, 1911; 2 c. Oct. 26, 1911; E 267890; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

— von Hugo Kaun, op. 88, für streichorchester. Partitur und stimmen. (Drei bagatellen, no. 3.) [26590]

© Aug. 26, 1911; 2 c. Dec. 1, 1911; E 270822; Chr. Friedrich Vieweg, g. m. b. h., Berlin Gross-Lichterfelde, Germany.

MENUETTO GRAZIOSO; by Benjamin Cutter; violin and piano. [26591]

© Nov. 18, 1911; 2 c. Nov. 18, 1911; E 271652; Arthur P. Schmidt, Boston.

MERCIES (THE) OF THE LORD; anthem, music by C. J. Bassett; mixed voices. [26592]

© Nov. 7, 1911; 2 c. Nov. 20, 1911; E 271249; Lorenz pub. co., Dayton, O.

MERRY (THE) HUNTER; by Henrietta Straus; piano. (Four easy character sketches, no. 1.) [26593]

© Nov. 18, 1911; 2 c. Nov. 18, 1911; E 271506; G. Fred Kranz music co., Baltimore.

MERRY-MAKERS; march, by C. W. Krogmann, op. 89, no. 6; pf. [26594]

© Oct. 24, 1911; 2 c. Nov. 3, 1911; E 269465; Oliver Ditson co., Boston.

MERRY (A) SONG; by Mrs. A. M. Virgil, op. 36, no. 6; piano. [26595]

© Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271350; Mrs. A. M. Virgil, New York.

MES VIEUX MOULINS; extrait de l'opérette *Mik 1^{er}*, paroles de C. A. Carpentier, musique de Willy Redstone. [26596]

© Nov. 11, 1911; 2 c. Nov. 15, 1911; E 270426; Max Eschig, Paris.

— — — chant seul. 4to. [26597]

© Nov. 11, 1911; 2 c. Nov. 15, 1911; E 270427; Max Eschig, Paris.

- METODO D'ESERCIZI TECNICI; di Bruno Mugellini; piano. 1. Libro 1. 2. Libro 2. [26598, 26599]
 © Oct. 6, 1911; 2c. Nov. 17, 1911; E 270482, 270483; Carisch & Jänichen, Milan.
- METODO PER L'INSEGNAMENTO DEL CANTO CORALE; di Carlo Certo. Parte prima. [26600]
 © Oct. 24, 1911; 2 c. Nov. 6, 1911; E 270307; Raffaele Izzo, Naples.
- MEXICAN DANCES; by Luis G. Jorda; pf. [26601]
 © Nov. 13, 1911; 2 c. Nov. 13, 1911; E 270315; Theo. Presser co., Philadelphia.
- MEXICAN MURMURINGS; by Lucas J. Fink; piano. [26602]
 © Oct. 30, 1911; 2 c. Nov. 13, 1911; E 269458; L. J. Fink piano & music house, Union, Mo.
- MEYERBEER (GIACOMO) Cavatina; solo or duet, from Robert the devil, by Meyerbeer, arr. by W. K. Whiting; orchestra. 4to. [26603]
 © Nov. 17, 1911; 2 c. Nov. 23, 1911; E 271396; Cundy-Bettoney co., Boston.
- Huguenots; selection, by G. Meyerbeer, arr. by Mackie-Beyer; military band. 4to. [26604]
 © Nov. 8, 1911; 2c. Nov. 10, 1911; E 269958; J. W. Pepper & son, Philadelphia.
- Shadow dance, from Dinorah, by G. Meyerbeer, arr. by L. P. Laurendeau; full band. 4to. [26605]
 © Oct. 12, 1911; 2 c. Nov. 7, 1911; E 269620; Carl Fischer, New York.
- With courage and faith (Animo et fide); coronation march, words by Gertrude Knox Willis, music by G. Meyerbeer, arr. by Alf. J. Silver; two-part chorus for female voices. (Octavo ed. of choruses, no. 3553.) [26606]
 © Nov. 14, 1911; 2 c. Nov. 15, 1911; E 270402; J. Fischer & bro., New York.
- MICAËLLA MIA; valse napolitaine, sur la chanson de L. Bénech, musique de Léo Daniderff, orchestrée par Ad. Gauwin. 4to. [26607]
 © Nov. 18, 1911; 2 c. Nov. 27, 1911; E 270714; L. Bénech, Paris.
- MINIATURE SUITE; by Eric Coates; piano. [26608]
 © Nov. 22, 1911; 2 c. Nov. 23, 1911; E 270650; Boosey & co., London.
- MINSTREL (THE) BOY; old Irish melody, words by Thomas Moore, music arr. by Monk Gould; medium voice. [26609]
 © Nov. 13, 1911; 2 c. Nov. 13, 1911; E 270329; Edwin Ashdown, ltd., London.
- MINSTREL'S (A) SONG; words by Paul Enford, music by H. Stather; in C minor. [26610]
 © Nov. 13, 1911; 2 c. Nov. 14, 1911; E 270441; Alfred Oliver & co., London.
- MIRAGE; paroles par Rosamund Marriott Watson, musique di Cyril Scott, op. 70, no. 2, pour une voix avec acc. de piano. [26611]
 © Oct. 18, 1911; 2 c. Nov. 14, 1911; E 270362; B. Schott's söhne, Mainz, Germany.
- MIRANDA (LA); marche espagnole, par Ernest Weiller, op. 287, pour orchestre, avec piano-conducteur. [26612]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267966; Costallat et cie., Paris.
- paroles de Pierre d'Amor, musique de Ernest Weiller, op. 287; 1. Chant. 2. Piano. [26613, 26614]
 © Nov. 11, 1911; 2 c. each Nov. 15, 1911; E 270419; 270420; Costallat et cie., Paris.
- MIRROR (THE) OF THE SEA; words by W. H. Gardner, music by E. R. Kroeger, op. 71, no. 1; medium in E. [26615]
 © Nov. 15, 1911; 2 c. Nov. 15, 1911; E 271138; Gamble hinged music co., Chicago.
- MISCHIEF; two-step, by Harold Garstin; piano. [26616]
 © Nov. 27, 1911; 2 c. Nov. 28, 1911; E 270745; Chappell & co., ltd., London.
- MISERERE. See Verdi (G.)
- MISS DUDELSACK; operetta in 3 acts, by Fritz Grünbaum and Heinz Reichart, English version by Grant Stewart, music by Rudolph Nelson. [26617]
 © Nov. 8, 1911; 2 c. Nov. 9, 1911; E 270283; Jos. W. Stern & co., New York.
- selection motives from the operetta, by Rudolph Nelson, arr. by Carl F. Williams; orchestra and piano. [26618]
 © Nov. 4, 1911; 2 c. Nov. 9, 1911; E 269870; Jos. W. Stern & co., New York.

- MISSA PRO DEFUNCTIS**; requiem, par Abbé C. Boyer; ad 4 voces inæquales; partition avec orgue. Selecta opera, no. 26.) [26619]
 © Sept. 28, 1911; 2 c. Nov. 22, 1911; E 270618; L. J. Biton, St. Laurent, France.
- MISSION SONG**; words by S. A. Gamble, music by S. B. Gamble. [26620]
 © Sept. 20, 1911; 2 c. Oct. 12, 1911; E 269495; David C. Cook pub. co., Elgin, Ill.
- MISSIONARY (THE) CALL**; hymn, words by E. G. W. Wesley, music by Frank Hermans. [26621]
 © Oct. 31, 1911; 2 c. Nov. 2, 1911; E 269938; F. Hermans, Troy, N. Y.
- MISSOURI**; song, music by E. K. Schlaepfer. [26622]
 © 1 c. Nov. 11, 1911; E 271332; Emma Koch Schlaepfer, Leadville, Col.
- MIT MIR ALLEIN**; neumelodische stücke, von Schultze-Biesantz, op. 23, no. 1; violin and pf. Zweite reihe. Boston, Arthur P. Schmidt. (Was meine geige alles weiss, no. 1.) [26623]
 © Nov. 1, 1911; 2 c. Nov. 17, 1911; E 270522; Henry Litolf's verlag, Braunschweig, Germany.
- MOLE (THE) AND THE BUTTERFLY**; words by Hugh E. Wright, music by H. G. Pélissier. [26624]
 © Nov. 21, 1911; 2 c. Nov. 21, 1911; E 270610; Joseph Williams, ltd., London.
- MOLLY McGUIRE**; words by A. Pennington, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26625]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269802; Albert Pennington, Enderby, B. C., Canada.
- MOMENT DE VALSE**; von Emil Söchting, op. 122, no. 2, für klavier. [26626]
 © Aug. 3, 1911; 2 c. Nov. 3, 1911; E 270087; Heinrichshofen's verlag, Madgeburg, Germany.
- MON ANGE**; caprice; par L. Musso; piano. [26627]
 © Oct. 12, 1911; 2 c. Nov. 6, 1911; E 270181; G. Schmidl & co., Leipzig.
- MONA**; an opera in three acts, poem by Brain Hooker, music by Horatio Parker; vocal score. [26628]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; D 19004; G. Schirmer, New York.
- MONACA M' AGGIA FA**; versi e musica di L. Donadio. [26629]
 © Oct. 25, 1911; 2 c. Oct. 27, 1911; E 267922; Italian book co., New York.
- MONARCH (THE) OF THE WOODS**; school chorus, music by J. W. Cherry, arr. by Frank H. Brackett. [26630]
 © Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271048; Theo. Presser co., Philadelphia.
- MOND-WALZER**; nach motiven der operetten-idylle, Die post im walde, musik von August Léon. 1. Klavier. 2. Salon-orchester. 3. Orchester. [26631-26633]
 © Aug. 5, 1911; 2 c. each Oct. 26, 1911; E 267901-267903; Fritz Schuberth, jr., Leipzig.
- MONDNACHT**; von Hugo Kaun, op. 88, für streichorchester. Partitur und stimmen. (Drei bagatellen, no. 2.) [26634]
 © Aug. 26, 1911; 2 c. Dec. 1, 1911; E 270823; Chr. Friedrich Vieweg, g. m. b. h., Berlin, Gross-Lichterfelde, Germany.
- MONEY**; words and music by Blanche Merrill. [26635]
 © Oct. 25, 1911; 2 c. Oct. 26, 1911; E 269190; Chas. K. Harris, New York.
- MOON FAIRY**; words and music by A. E. Helmrich, arr. by H. Bauer. New York, H. Bauer co. [26636]
 © Nov. 20, 1911; 2 c. Nov. 17, 1911; E 271203; A. E. Helmrich, New York.
- MOONBEAM**; words by Brighton Salisbury, music by Douglas MacLaren. [26637]
 © Nov. 28, 1911; 2 c. Nov. 28, 1911; E 270753; Joseph Williams, ltd., London.
- MOONLIGHT**; reverie, by C. Welte; piano. Philadelphia, Trio music co. [26638]
 © Nov. 4, 1911; 2 c. Nov. 3, 1911; E 269390; Chas. Welte, Philadelphia.
- two-part song, words by Fred. E. Weatherly, music by Hilda Waller, arr. by J. C. Macy; women's voices. (Octavo ed., no. 12177.) [26639]
 © Oct. 25, 1911; 2 c. Nov. 3, 1911; E 269466; Oliver Ditson co., Boston.

- MOONLIGHT (A) BARCAROLLE, by D. Schooler; piano. [26640]
 © Nov. 16, 1911; 2 c. Nov. 27, 1911; E 271570; David Schooler, Rochester, N. Y.
- MOONLIGHT (THE) IN FLORENCE; by S. Giovannoli; pf. New York, F. B. Haviland pub. co. [26641]
 © Nov. 16, 1911; 2 c. Nov. 16, 1911; E 271144; Severino Giovannoli, Livingston, Tenn.
- MOONLIGHT ON THE SNOW; march, by M. W. Butler; piano. [26642]
 © Oct. 20, 1911; 2 c. Oct. 25, 1911; E 269117; A. W. Perry & sons music co., Sedalia, Mo.
- MOONSHINE MIKE; words by R. R. Riley, music by D. E. La Bore. [26643]
 © 1 c. Oct. 31, 1911; E 269276; D. Earle La Bore and R. Ross Riley, Oberlin, Kans.
- MOORISH SERENADE; by Le Roy Hartt [*pseud.* of Charles Kunkel]; piano. [26644]
 © Nov. 9, 1911; 2 c. Nov. 11, 1911; E 269986; Kunkel bros. music co., St. Louis.
- MORCEAU DE CONCERT; en forme de valse, by Alfred Hollins, ed. by Edwin H. Lemare; organ. (Recital series, no. 42.) [26645]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270542; Novello & co., ltd., London.
- MORNING AND YOU; words by Gunby Hadath, music by Florence Aylward. [26646]
 © Oct. 26, 1911; 2 c. Oct. 27, 1911; E 267915; Chappell & co., ltd., London.
- MORNING (THE) STARS SANG TOGETHER; words from the Bible, music by Bruno Huhn; duet. 1. alto and baritone. 2. sop. and ten. [26647]
 © Nov. 8, 1911; 2 c. Nov. 8, 1911; E 269849; Arthur P. Schmidt, Boston.
- MOSELWEINLIED; ged. von E. Maul, musik von Max Gulbins, op. 69, für männerchor. Partitur und stimmen. 4to. (Drei lustige liedlein, no. 2.) [26648]
 © Oct. 9, 1911; 2 c. Oct. 23, 1911; E 267779; Rob. Forberg, Leipzig.
- MOST POPULAR CABINET ORGAN PIECES; comp. and ed. by Edward J. Biedermann . . . New York city, Hinds, Noble & Eldredge, 1911. 128 p. 4to. \$0.75. [26649]
 © Nov. 8, 1911; 2 c. Nov. 13, 1911; A 300558; Hinds, Noble & Eldredge, New York.
- MOST POPULAR PLANTATION SONGS; selected and arranged by Gilbert Clifford Noble . . . New York city, Hinds, Noble & Eldredge [1911] 2 p. l. 108 p. Svo. \$0.50. [26650]
 © Nov. 10, 1911; 2 c. Nov. 13, 1911; A 300559; Hinds, Noble & Eldredge, New York.
- MOSKOWSKI (MORITZ); Feuillet d'album; par M. Moszkowski, op. 86, no. 1, pour piano. [26651]
 © Nov. 2, 1911; 2 c. Nov. 29, 1911; E 270764; B. Schott's söhne, Mainz, Germany.
 — Gavotte; par M. Moszkowski, op. 86, no. 2, pour piano. [26652]
 © Nov. 2, 1911; 2 c. Nov. 29, 1911; E 270765; B. Schott's söhne, Mainz, Germany.
 — Prélude et fugue; von M. Moszkowski, op. 85, pour orchestre à cordes. Partitur. (Edition Peters, no. 3312.) [26653]
 © Sept. 1, 1911; 2 c. Dec. 1, 1911; E 270309; C. F. Peters, Leipzig.
 — Spanish dances nos. 1 and 2; by M. Moszkowski, arr. by Theo. M. Tobani; solo and obligato violin, arr. by Chas. J. Roberts. [26654]
 © Oct. 16, 1911; 2 c. Nov. 7, 1911; E 269623; Carl Fischer, New York.
 — Sunrise; words by Celia Thaxter, music by Moszkowski, adapted by F. H. Brackett; soprano solo and quartet. (Octavo glees and part songs, no. 6197.) [26655]
 © Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269488; Theo. Presser co., Philadelphia.
- MOTETTE; musik von Max Reger, op. 110, no. 2; für fünfstimmigen gemischten chor; partitur und stimmen, a capella. (Geistliche gesänge, no. 2.) [26656]
 © Oct. 16, 1911; 2 c. Nov. 17, 1911; E 270510; Ed. Bote & G. Bock, Berlin.
- MOTHER (THE) WHO LOVES YOU so; words by A. Moorhouse, music by Julian Jordan. [26657]
 © Nov. 6, 1911; 2 c. Nov. 10, 1911; E 271182; Anna M. Moorhouse, Yonkers; Julian Jordan, New York.

MOTHER'S (A) PRAYER; by T. Barile; pf. [26658]

© Oct. 26, 1911; 2 c. Oct. 28, 1911; E 269440; S. Schenker, New York.

— (Mutter's gebet); words by S. Smulewitz, music by Jacob L. Small, arr. by H. A. Russotto. [26659]

© Oct. 27, 1911; 2 c. Nov. 4, 1911; E 269452; Hebrew pub. co., New York.

— words and music by R. C. John. Washington, H. Kirkus Dugdale co. [26660]

© Oct. 23, 1911; 2 c. Nov. 8, 1911; E 271187; Rosa Clisby John, Birmingham, Ala.

MOTOR BOAT RAG; by Henry W. Gaul; piano. [26661]

© Nov. 9, 1911; 2 c. Nov. 9, 1911; E 269884; Tropwen music co., Newport, Ky.

MOULIN (LE) (Die mühle) (The mill); valse, par F. Paul Frontini; piano. [26662]

© Oct. 6, 1911; 2 c. Nov. 22, 1911; E 270629; Carisch & Jänichen. Milan.

— tarantella, by Carl Wilhelm Kern, op. 235, no. 6; piano and violin. [26663]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271049; Theo. Presser co., Philadelphia.

MOUNT ST. CHARLES; march, by F. V. Vollert; piano. [26664]

© Nov. 17, 1911; 2 c. Nov. 15, 1911; E 271128; F. V. Vollert, Helena, Mont.

MOUSMÉ (THE) (The maids of Japan); lancers, on melodies from the musical play, by Lionel Monckton & Howard Talbot, arr. by H. M. Higgs; 4to. (Orchestral journal, no. 643.) [26665]

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 270615; Chappell & co., ltd., London.

— selection, by Lionel Monckton and Howard Talbot, arr. by Arthur Wood; piano acc. (Orchestral selections, no. 100.) [26666]

© Nov. 27, 1911; 2 c. Nov. 28, 1911; E 270746; Chappell & co., ltd., London.

MOUSMÉ (THE)—Continued.

— music by Lionel Monckton & Howard Talbot, arr. by H. M. Higgs, orch. by Arthur Wood; (Orchestral selections, no. 100.) [26667]

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 270616; Chappell & co., ltd., London.

— valse, music by Lionel Monckton and Howard Talbot, arr. by Carl Kiefert. (Orchestral journal, no. 642.) [26668]

© Nov. 27, 1911; 2 c. Nov. 28, 1911; E 270743; Chappell & co., ltd., London.

— valse on melodies by Lionel Monckton and Howard Talbot, arr. by Carl Kiefert; piano. [26669]

© Oct. 26, 1911; 2 c. Oct. 27, 1911; E 267916; Chappell & co., ltd., London.

MOZART (WOLFGANG AMADEUS); Deutscher tanz in B-dur; von W. A. Mozart, arr. von Willy Burmester, für violine mit klavierbegleitung. (Alte weisen, no. 33.) [26670]

© Oct. 26, 1911; 2 c. Nov. 14, 1911; E 270356; B. Schott's söhne, Mainz, Germany.

— Klassische violin-musik berühmter meister des 17. und 18. jahrhunderts, bearbeitet von Gustav Jensen, für violine und klavier. Heft 27. Andante, minuetto e rondo; von W. A. Mozart. (Edition Schott, no. 4830, c.) [26671]

© Oct. 18, 1911; 2 c. Nov. 14, 1911; E 270380; B. Schott's söhne, Mainz, Germany.

— heft 14. Adagio und Rondo; von W. A. Mozart, bearbeitet von Gustav Jensen, für violine und klavier. (Edition Schott, no. 1830-o.) [26672]

© Oct. 7, 1911; 2 c. Oct. 28, 1911; E 270157; B. Schott's söhne, Mainz, Germany.

MUSIC (THE) BOX; by Mabel Madison Watson; pf. (The children's party, no. 3.) [26673]

© Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271390; Arthur P. Schmidt, Boston.

MUSIC EVERYWHERE; words by Lizzie DeArmond, music by S. B. Stambaugh. (In choice melodies book 2, no. 5.) [26674]

© Oct. 20, 1911; 2 c. Nov. 8, 1911; E 269638; Standard company publishers, Baltimore.

- MUSICAL RAGTIME SAL; words by Martin Swanger, music by W. C. Powell. [26675]
 © Nov. 2, 1911; 2 c. Nov. 2, 1911; E 269361; Church, Paxson & co., New York.
- MY AMERICAN GIRL; words by T. A. Smith, music by Raymond Litzenberger. [26676]
 © Oct. 25, 1911; 2 c. Oct. 27, 1911; E 269211; Thomas A. Smith, Ashley, Pa.
- MY AVIATION GIRL; lyric by Edward J. Griffin, music by Henry B. Murtagh. [26677]
 © Nov. 15, 1911; 2 c. Nov. 15, 1911; E 271116; Jerome H. Remick & co., New York.
- MY BABY LOUISE; words by Stanley Murphy, music by Henry I. Marshall, [arr. by E. S. S. Huntington.] [26678]
 © Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269268; Joe Morris music co., New York.
- MY BILL FROM LOUISVILLE; words by Bernard & Weston, music by T. Snyder. [26679]
 © Oct. 26, 1911; 2 c. Oct. 26, 1911; E 269186; Ted Snyder co., New York.
- MY BIRDIE GIRL; words and music by M. S. Nichols. Washington, H. Kirkus Dugdale co. [26680]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269825; Mabel Seley Nichols, Chicago.
- MY BOMBAY MAID; words by Florence Reed, music by Malcolm Williams. [26681]
 © Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271593; F. B. Haviland pub. co., New York.
- MY COUNTERFEIT BILL; lyrics by Andrew B. Sterling, music by H. Von Tilzer. [26682]
 © Nov. 11, 1911; 2 c. Nov. 11, 1911; E 269985; Harry Von Tilzer music pub co., New York.
- MY DEAR OLD SOUTHERN HOME; words and music by M. L. Evans. Washington, H. Kirkus Dugdale co. [26683]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269716; M. L. Evans, Ithaca, N. Y.
- MY DEAR OLD SOUTHLAND; words and music by A. Evans. Washington, H. Kirkus Dugdale co. [26684]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269656; Albert Evans, Nashville, Tenn.
- MY DREAM IS A GARDEN OF ROSES; words and music by F. J. Bates. [26685]
 © Nov. 2, 1911; 2 c. Nov. 6, 1911; E 269539; F. Jeanette Bates, Dexter, N. Y.
- MY DREAM LAND HOME; words by Mrs. C. T. Miller, music by Henry Nordlin. [26686]
 © 1 c. Oct. 27, 1911; E 269207; C. T. Miller, St. Paul.
- MY DREAMS ARE OF YOU ONLY; words and music by W. G. Hanrahan. [26687]
 © 1 c. Nov. 1, 1911; E 269330; Will Grant Hanrahan, Kansas City, Mo.
- MY DREAMS OF YOU; words and music by Grace Heller. Columbia, Pa., Columbia music co. [26688]
 © Nov. 22, 1911; 2 c. Nov. 21, 1911; E 271282; Ralph H. Beittel, Columbia, Pa.
- MY FABLE; from Betsy, words by Will B. Johnstone, music by Alexander Johnstone. [26689]
 © Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269402; M. Witmark & sons, New York.
- MY FILIPINO BABY; written and composed by Frederick Day. [26690]
 © Nov. 8, 1911; 2 c. Nov. 7, 1911; E 270250; Francis, Day & Hunter, London.
- MY GARDEN OF DREAMS; words by Dora Greenwell, music by Seymour Ellis. No. 2 in E flat. [26691]
 © Oct. 2, 1911; 2 c. Oct. 27, 1911; E 267926; Wickins & co., New York.
- MY HAREM QUEEN; words and music by H. B. Dismond, arr. by Geo. Battle. [26692]
 © 1 c. Nov. 23, 1911; E 271415; Henry Binga Dismond, Washington.
- MY HEART WILL EVER SING A SONG IN MEMORY OF YOU; words and music by G. Calvin. Washington, H. Kirkus Dugdale co. [26693]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269710; Grace Calvin, Manhattan, Kans.
- MY HEART'S DESIRE; romance by Carl Wilhelm Kern, op. 246; piano. [26694]
 © Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271583; Theo. Presser co., Philadelphia.

MY IRISH GIRL; words by Alfred Bryan, music by H. Blanke-Belcher. [26695]

© Oct. 25, 1911; 2 c. Oct. 25, 1911; E 269110; Jerome H. Remick & co., New York.

MY LADY DIXIE; by Dave Reed; vocal orch. in F. 4to. [26696]

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271091; M. Witmark & sons, New York.

MY LITTLE BIRD; words by May Byron, music by Johan Backer-Lunde, op. 42, no. 5. [26697]

© Nov. 22, 1911; 2 c. Nov. 23, 1911; E 271425; George H. Doran co., New York.

MY LITTLE SUGAR BABY; words and music by George Evans. [26698]

© Nov. 9, 1911; 2 c. Nov. 10, 1911; E 269969; M. Witmark & sons, New York.

MY LITTLE SUNKISSED HYACINTH; duet version, written by Herbert Shelley, composed by Stephen Philpot. [26699]

© Nov. 21, 1911; 2 c. Nov. 21, 1911; E 270604; Francis, Day & Hunter, London.

MY LITTLE SWEETHEART MARY; words by Sam H. Speck, music by H. I. Weweler. [26700]

© Nov. 27, 1911; 2 c. Nov. 28, 1911; E 271630; Herman I. Weweler, Philadelphia.

MY LITTLE WIGWAM; written and composed by Walter Telbury. [26701]

© Oct. 26, 1911; 2 c. Oct. 26, 1911; E 267876; Francis, Day & Hunter, London.

MY LOVE WAITS UNDER THE LEA; words by L. Wyatt, music by Len Fleming. Washington, H. Kirkus Dugdale co. [26702]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269713; Lara Wyatt, Chase City, Va.

MY LOVE'S AWA'; words by Kate C. Davis, music by Alfred A. Oberdorfer, op. 3, no. 2; medium or low voice. [26703]

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271544; Clayton F. Summy co., Chicago.

MY LOVING IRISH HOMESTEAD; words by L. Wolff, music by Otto Berger. [26704]

© 1 c. Nov. 18, 1911; E 271440; Lesser Wolff, state prison, Waupun, Wis.

MY LUVE IS LIKE A RED RED ROSE; words by Robert Burns, music by Johan Backer-Lunde, op. 42, no. 1. [26705]

© Nov. 22, 1911; 2 c. Nov. 23, 1911; E 271429; George H. Doran co., New York.

MY MOTHER'S PRAYER; fantasia religioso, by L. M. Burns; piano. [26706]

© Oct. 20, 1911; 2 c. Oct. 25, 1911; E 269118; A. W. Perry & sons' music co., Sedalia, Mo.

MY NAME IS FOOLISH TOMMY; words and music by Eb. Murdock. [26707]

© Nov. 15, 1911; 2 c. Nov. 17, 1911; E 271204; Murdock bros. Gardner, Mass.

MY OLD SCHOOL HOUSE; words and music by A. G. Lantow. Washington, H. Kirkus Dugdale co. [26708]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269763; Alfred G. Lantow, Defiance, Ohio.

MY OLD SWEETHEART; words and music by W. J. Patterson. [26709]

© Nov. 18, 1911; 2 c. Nov. 24, 1911; E 271447; Will J. Patterson, Cresco, Iowa.

MY OLD TOWN; from Around the world, by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [26710]

© Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269911; M. Witmark & sons, New York.

MY ROSE; words by Gwendolen Paget, music by Hubert Bath. [26711]

© Oct. 26, 1911; 2 c. Oct. 27, 1911; E 267917; Chappell & co., ltd., London.

MY ROSIE GREENE; words and music by G. A. Cooper, Washington, H. Kirkus Dugdale co. [26712]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269804; G. A. Cooper, Morgan, Colo.

MY SWEET COLLEEN; words by J. M. Lewis, music by Joseph E. Sharkey. [26713]

© 1 c. Nov. 17, 1911; E 271511; John M. Lewis, New York.

MY WINDOW LOOKS UNTO THE WEST; words by P. J. O'REILLY, music by Hubert Bath. [26714]

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 267994; Chappell & co., ltd., London.

- N'ATU NAPULE ADDÒ STÀ; versi di A. Mangione (Alman), musica di M. Landi, per canto e mandolino. 4to. [26715]
 © Oct. 17, 1911; 2 c. Oct. 31, 1911; E 270006; Capolongo-Feola, Naples.
- NACHTMUSIK (EINE) IN 4 SÄTZEN; von Johannes Reichert, für grosses orchester. Partitur. [26716]
 © Aug. 17, 1911; 2 c. Nov. 3, 1911; E 270098; C. F. Kahnt nachfolger, Leipzig.
- NÄR VI ALLA HJÄLPAS ÅT; sång och musik af A. L. Skoog. 24mo. [26717]
 © Oct. 31, 1911; 2 c. Nov. 2, 1911; E 269372; A. L. Skoog, Minneapolis.
- NATIONAL SONGS, ENGLISH, SCOTCH, IRISH, AND WELSH; arr. as unacc. trios and quartets, by Arthur Somervell, for male voices. obl. 24mo. [26718]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267945; Boosey & co., London.
- NAVY (THE); a toast, words by Fedden Tindall, music by G. D. Rawle; bass or baritone voice. No. 2 in D. [26719]
 © Sept. 23, 1911; 2 c. Nov. 3, 1911; E 270081; City music pub. co., Lichfield, England.
- NAVY BOY; words and music by C. Kempa. Washington, H. Kirkus Dugdale co. [26720]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269821; Clemens Kempa, Milwaukee.
- NAVY SONG; words by F. H. Dewey, music by Joseph Ringelmann, rev. by Chris Praetorius. [26721]
 © Oct. 30, 1911; 2 c. Nov. 1, 1911; E 269951; Fred Holland Dewey, New York.
- NCOPPO 'o CUMMENTO; versi e musica di L. Donadio. [26722]
 © Oct. 25, 1911; 2 c. Oct. 27, 1911; E 267924; Italian book co., New York.
- NE-O-KOMA; words and music by H. I. Weweler. [26723]
 © Nov. 2, 1911; 2 c. Nov. 6, 1911; E 269540; Herman I. Weweler, Philadelphia.
- NEAPOLITAN BARCAROLLE; opening song of the operetta In the clouds, by Harold Gilman Buell; piano with text. [26724]
 © Nov. 2, 1911; 2 c. Nov. 3, 1911; E 269423; C. W. Thompson & co. Boston.
- NEAR AND DEAR; three step, by C. E. Roat; orchestra. 4to. [26725]
 © Oct. 30, 1911; 2 c. Oct. 30, 1911; E 269255; Chas. E. Roat, music co., ltd., Battle Creek.
- NEARER MY GOD TO THEE; words by Sarah F. Adams, music by F. Drake Carnell. [26726]
 © Sept. 28, 1911; 2 c. Nov. 27, 1911; E 270706; F. Drake Carnell, London.
- NECK AND NECK; galop by F. Sabathil, op. 279; piano. [26727]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 267857; M. Witmark & sons, New York.
- NELKE (Pink); by Heinrich Lichner, op. 111, no. 3, edited and fingered by S. Camillo Engel; piano. [26728]
 © Nov. 2, 1911; 2 c. Nov. 4, 1911; E 270123; Jos. W. Stern & co., New York.
- NELSON-WALZER; nach motiven Nelsonscher chansons, von Rudolph Nelson, bearbeitet von Otto Lindemann, für orchester mit harmonium, klavier und violine obligato. [26729]
 © Nov. 25, 1911; 2 c. Nov. 25, 1911; E 270689; Harmonie-verlag, Berlin.
- NEUE (DAS) MÄDCHEN; walzer aus dem gleichnamigen vaudeville, von Richard Fronz, für piano zweihändig. [26730]
 © Sept. 25, 1911; 2 c. Nov. 3, 1911; E 270102; Adolphe Robitschek, Vienna.
- NEVER MIND; words by B. Black, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [26731]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269844; Betty Black, Taylorville, Pa.
- words by D. E. McKersie, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26732]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269843; D. E. McKersie, Minneapolis.
- NEVIN (ETHELBERT) Deux chants sans paroles; from two songs by Ethelbert Nevin, arr. by E. Arden; piano. No. 1. No. 2. [26733, 26734]
 © Nov. 1, 1911; 2 c. each Nov. 4, 1911; E 271294, 271295; G. Schirmer, Boston.

- NEW (THE) CREATION; polka, by Chester W. Smith; piano. [26735]
© Oct. 24, 1911; 2 c. Nov. 7, 1911; E 269610; Carl Fischer, New York.
- NEW EVERY MORNING IS THE LOVE; hymn-anthem, words by John Keble, music by Edward W. Miller; mixed voices. (Octavo church music, no. 34.) [26736]
© Oct. 23, 1911; 2 c. Oct. 23, 1911; E 267793; Anglo-Canadian music pub. assn., ltd., Toronto, Canada.
- NID-NOD; words by George Cooper, music by E. R. Rinehart. [26737]
© Nov. 9, 1911; 2 c. Nov. 11, 1911; E 269998; Elizabeth Rodgers Rinehart, Stamford, Conn.
- NIGGER (A) TUNE; by Harry Farjeon, op. 31; piano. (Tone pictures, book 4, no. 5.) [26738]
© Nov. 1, 1911; 2 c. Nov. 11, 1911; E 270298; Augener, ltd., London.
- NIGHT (THE) HAS A THOUSAND EYES; words by F. W. Bourdillon, music by R. Huntington Woodman; three part chorus of women's voices. (8vo. choruses, no. 5628.) [26739]
© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 271255; G. Schirmer, New York.
- NIGHT (A) IN MAY; vocal waltz, words by Gertrude Knox Willis, music by Alf. J. Silver; two-part chorus for female voices. (Octave ed. of choruses, no. 3513.) [26740]
© Nov. 14, 1911; 2 c. Nov. 15, 1911; E 270401; J. Fischer & bro., New York.
- NIGHT (THE) IS FAR SPENT; anthem. words from the Bible, arr. by Frederic York, music by Thos. Hewlett; three part chorus, with organ acc. 4to. (Collection of part-songs and choruses for women's voices, no. 5619.) [26741]
© Oct. 27, 1911; 2 c. Oct. 28, 1911; E 269229; G. Schirmer, New York.
- NIGHT (THE) IS NIGH; words by Charles K. Field, music by Antonio De Grassi; medium voice. [26742]
© Sept. 14, 1911; 2 c. Nov. 3, 1911; E 270131; Oliver Ditson co., Boston.
- NIGHT'S THE TIME FOR LOVING; words by Marie Wardall, music by Muriel J. Pollock. [26743]
© Nov. 10, 1911; 2 c. Nov. 10, 1911; E 269975; Shapiro music pub. co., New York.
- NIGHT SONG; by Herbert J. Wrightson; organ. [26744]
© Nov. 13, 1911; 2 c. Nov. 15, 1911; E 271122; Clayton F. Summy co., Chicago.
— (Chant du soir); words and music by Florence Newell Barbour, French translation by Paul Laurent. [26745]
© Oct. 19, 1911; 2 c. Nov. 7, 1911; E 269611; Carl Fischer, New York.
— words by William H. Gardner, music by William H. Pontius; medium in D flat. [26746]
© Nov. 15, 1911; 2 c. Nov. 15, 1911; E 271139; Gamble hinged music co., Chicago.
- NIGHT-TIME'S THE RIGHT TIME; from Let George do it, words by Joe Goodwin, music by Geo. W. Meyer. [26747]
© Nov. 24, 1911; 2 c. Nov. 24, 1911; E 271455; F. B. Haviland pub. co., New York.
- NIGHTFALL; words by S. A. Barnes, music by Len Fleming. Washington, H. Kirkus Dugdale co. [26748]
© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269793; S. Alice Barnes, Bruce-ton Mills, W. Va.
- NIGHTINGALE (THE) AND THE ROSE; cantata, words by Ethel Watts Grant, music by Henry Hadley, op. 54; four-part chorus of women's voices with sop. solo and piano acc. 4to. [26749]
© Nov. 1, 1911; 2 c. Nov. 2, 1911; E 269378; G. Schirmer, New York.
- NINETY (THE) AND NINE; sacred song, words by Elizabeth G. Clephane, music by Frederick Stevenson, op. 54; low voice in C. [26750]
© Nov. 8, 1911; 2 c. Nov. 8, 1911; E 269832; John Church co., Cincinnati.
- NINY TIRABUSCIÒ; canzonetta, versi di Aniello Califano, musica di S. Gambardella. [26751]
© Oct. 26, 1911; 2 c. Nov. 17, 1911; E 270494; Polyphon-musik-werke a.-g., Wahren-Leipzig.
- NO MATTER WHERE THE EVENING SHADOWS FALL; words by C. A. Telfer, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26752]
© Oct. 23, 1911; 2 c. Nov. 8, 1911; E 271189; C. A. Telfer, St. Ignace, Mich.

- NO ONE SEEMED TO KNOW BUT FATHER; words and music by G. Powell. [26753]
 © 1 c. Nov. 28, 1911; E 271623; Gaynor Powell, Yonkers, N. Y.
- NOCTURNE-PASTORELLO; by Mrs. A. M. Virgil, op. 36, no. 5; piano. [26754]
 © Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271351; Mrs. A. M. Virgil, New York.
- MOLLE DARLING; words and music by E. Haberer. Washington, H. Kirkus Dugdale co. [26755]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269814; Emil Haberer, Evansville, Ind.
- NONETT; von Nicolai von Wilm, op. 150, für 4 violinen, 2 bratschen, 2 violoncellen und contrabass. Stimmen. [26756]
 © Aug. 19, 1911; 2 c. Oct. 21, 1911; E 267932; Albert Schwieck, Leipzig.
- NORDISCHE BALLADE; von Christian Sending, op. 105, für violoncello mit pianofortebegleitung. [26757]
 © Sept. 1, 1911; 2 c. Dec. 1, 1911; E 270808; C. F. Peters, Leipzig.
- NORTH DAKOTA NATIONAL GUARDS; by D. W. Clark, arr. by Marguerite Van Praag; piano. [26758]
 © 1 c. Nov. 24, 1911; E 271472; D. W. Clark, Valley City, N. D.
- NORTHERN DANCE (Nordischer tanz); by F. Sabathil; piano. [26759]
 © Oct. 24, 1911; 2 c. Oct. 25, 1911; E 267856; M. Witmark & sons, New York.
- NORVÉGIENNE; par Jacques Durand, arr. par H. Mouton pour 1^{rs} violons. 4to. [26760]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270736; Durand et cie., Paris.
- NORWEGIAN SUITE (En Norvège); by Arthur Coquard, arr. by Dan Godfrey; full military band. (Army journal, no. 380.) [26761]
 © Nov. 16, 1911; 2 c. Nov. 17, 1911; E 270519; Chappell & co., ltd., London.
- NOSTALGIA; romanza, versi di Luigi Orsini, musica di Lamberto Pavanelli; soprano o tenore. [26762]
 © Nov. 22, 1911; 2 c. Nov. 23, 1911; E 270659; G. Ricordi & co., Milan.
- NOSTALGIE; words by Paul Verlaine, English version by Ernest Dowson, music by S. C. Colburn, op. 6, no. 1. [26763]
 © Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271173; G. Schirmer, Boston.
- NOT LIKE MOTHER'S; words by P. Patterson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26764]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269660; Pearle Patterson, Fremont, Neb.
- NOT MUCH I ASK; words by Edward Storer, music by Eileen Quayle, in D flat, E flat, and F. [26765]
 © Oct. 30, 1911; 2 c. Oct. 31, 1911; E 270000; J. B. Cramer & co., ltd., London.
- NOTENBEILAGE ZUR WEIHNACHTSLITURGIE; von T. Hartwig, mit originalbeiträgen von Fritz Reuter. 4to. Milwaukee, Wm. A. Kaun music co. [26766]
 © Nov. 1, 1911; 2 c. Nov. 13, 1911; *E 271009; Theo. Hartwig, Naugart, Wis.
- NOTHING TO DO UNTIL TO-MORROW; words by Jack Drislane, music by Geo. W. Meyer. [26767]
 © Nov. 9, 1911; 2 c. Nov. 9, 1911; E 269915; F. B. Haviland pub. co., New York.
- NOW I LAY ME; lullaby, words and music by N. M. Petrie. [26768]
 © Nov. 18, 1911; 2 c. Nov. 22, 1911; E 271331; Nora Moeller Petrie, Chicago.
- NUIT ÉTOILÉE; romance, petite pièce descriptive, par Paul Saegel, pour piano. (Le début du piano, cinquième série, A la campagne, no. 50.) [26769]
 © Oct. 29, 1911; 2 c. Nov. 6, 1911; E 270229; Emile Leduc, P. Bertrand et cie., Paris.
- O, BE JOYFUL IN THE LORD (Jubilate deo); music by August C. Ely; mixed voices. [26770]
 © Nov. 14, 1911; 2 c. Nov. 4, 1911; E 269448; A. C. Ely, New York.
- O BELLE NUIT. See Offenbach (J.)
- O BLESSED SAVIOUR MINE; hymn-anthem, words by J. S. B. Monsell, music by Alfred Wooller; alto solo or altos in unison. (Octavo ed., sacred series, no. 1204.) [26771]
 © Nov. 22, 1911; 2 c. Nov. 24, 1911; E 271432; Clayton F. Summy co., Chicago.

- O COME, ALL YE FAITHFUL (Adeste fideles); three part anthem, arr. by H. Seymour; women's voices. (Octavo women's voices, no. 71.) [26772]
 © Nov. 24, 1911; 2 c. Nov. 27, 1911; E 271539; Willis music co., Cincinnati.
- O COME, REDEEMER OF MANKIND; anthem for Christmas, words from the Scriptures and part of a hymn no. 55, music by Arthur W. Marchant. (Novello's octavo anthems, no. 1007.) [26773]
 © Oct. 30, 1911; 2 c. Oct. 31, 1911; E 270013; Novello & co., ltd., London.
- O'ER ALL THE HILL TOPS. See Wanderer's night song.
- O HOLY NIGHT; Christmas song, sacred part song, English words by John S. Dwight, music by Adolphe Adam, arr. by A. H. Ryder; women's voices. (Octavo ed., no. 12225.) [26774]
 © Nov. 3, 1911; 2 c. Nov. 9, 1911; E 269923; Oliver Ditson co., Boston.
- O LILY OF THE VALLEY; lyric by William H. Gardner, music by Jessie Mae Jewitt. [26775]
 © Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271363; M. Witmark & sons, New York.
- O LITTLE TOWN OF BETHLEHEM; a Christmas carol, words by Phillips Brooks, music by M. L. Baird. Oak Park, Ill., M. L. Baird. [26776]
 © Nov. 9, 1911; 2 c. Nov. 13, 1911; E 271012; Mattie Leon Baird, Chicago.
 — words by Phillips Brooks, music by W. A. Post. [26777]
 © Nov. 18, 1911; 2 c. Nov. 23, 1911; E 271409; Smith & Lamar, Nashville, Tenn.
- O MON CHER PASSÉ; mélodie napolitaine, par G. Bonincontro, pour orchestre, avec piano-conducteur. 4to. [26778]
 © Nov. 18, 1911; 2 c. Nov. 27, 1911; E 270721; Paul Decourcelle, Nice.
- O NOMME SUO; versi di R. Galdieri (Rambaldo), musica di E. Mardella. [26779]
 © Oct. 26, 1911; 2 c. Nov. 17, 1911; E 270495; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- O PERFECT LOVE; wedding hymn, words by Mrs. R. Gurney, music by A. E. Floyd; soprano voices. 4to. (Church choir library, no. 123.) [26780]
 © Oct. 23, 1911; 2 c. Oct. 23, 1911; E 267783; Stainer & Bell, ltd., London.
- O RITORNO D'E FERITI A TRIPOLI; parole di V. De Falco, musica di V. Marino. [26781]
 © Nov. 10, 1911; 2 c. Nov. 11, 1911; E 270299; Italian book co., New York.
- O SALUTARIS; song, music by Modeste Paul Champoux; bass voice. [26782]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 269430; Modeste Paul Champoux, Syracuse.
- O THAT ORIENTAL RAG; words and music by Aubrey Stauffer and Ernie Erdman. [26783]
 © Nov. 2, 1911; 2 c. Nov. 13, 1911; E 271014; Aubrey Stauffer & co., Chicago.
- O THOU THAT HEAREST; anthem, arr. by F. H. Brackett. (Octavo church music, no. 10143.) [26784]
 © Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269485; Theo. Presser co., Philadelphia.
- O, TRESA, WON'T YOU BIPLANE WITH ME; words and music by C. L. Bobilya. Washington, H. Kirkus Dugdale co. [26785]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269758; Clarence L. Bobilya, Monroeville, Ind.
- O TUOCO; versi di Ferd. Russo, musica di Enrico Cannio. [26786]
 © Aug. 23, 1911; 2 c. Oct. 7, 1911; E 267298; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- O VINO; versi di Rambaldo (Rocco Galdieri), musica di F. Buongiovanni. [26787]
 © Oct. 26, 1911; 2 c. Nov. 17, 1911; E 270496; Polyphon-musikwerke a.-g., Wahren-Leipzig.
- O WEARY YEARS; words by Eva Ames, music by Florence Gilbert. [26788]
 © 1 c. Nov. 11, 1911; E 271296; Gilbert & Gilbert, Bomoseen, Vt.
- OATH (THE) OF LOVE; words and music by C. Wirth. Washington, H. Kirkus Dugdale co. [26789]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269650; Chas. Wirth, Los Angeles.

ODDITIES; music by J. L. Gray; piano. [26790]

© 1 c. Oct. 27, 1911; E 269206; John L. Gray, Chicago.

ÖSTERREICHISCHES VOLKSLIED; ged. und musik von A. Büchse, op. 154; männerchöre. 4to. [26791]

© Oct. 1, 1911; 2 c. Oct. 24, 1911; E 271073; A. Büchse, Philadelphia.

OFFENBACH (JACQUES). Barcarolle, by J. Offenbach, transcribed by Alf. J. Silver; organ. Obl. 8vo. [26792]

© Nov. 13, 1911; 2 c. Nov. 15, 1911; E 270399; J. Fischer & bro., New York.

— O belle nuit, barcarole from Contes d'Hoffmann by J. Offenbach, arr. by Alfred Roth; solo and obligato violin arr. by Chas. J. Roberts. [26793]

© Oct. 4, 1911; 2 c. Nov. 7, 1911; E 269612; Carl Fischer, New York.

OFFER UNTO GOD THANKSGIVING; words from the Psalms, music by Charles E. Wheeler. (Summy's octavo editions, sacred series, no. 198.) [26794]

© Oct. 31, 1911; 2 c. Nov. 2, 1911; E 270050; Clayton F. Summy co., Chicago.

OFFICE (THE) OF THE HOLY COMMUNION; a short and easy setting in the key of G, by Herbert G. Loveday; mixed voices. 4to. (Church music review, no. 299.) [26795]

© Nov. 1, 1911; 2 c. Nov. 3, 1911; E 270065; H. W. Gray co., New York.

— for parochial and general use, music by T. E. Whitehouse; in F. [26796]

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 270442; Alfred Oliver & co., London.

OF' I LISTENED AND BELIEVED YOU; words by Lizzie H. Taylor, music by Oliver N. Hudson. [26797]

© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269308; Lizzie H. Taylor, Trenton, N. J.

OH BREATHE NOT HIS NAME; poem by Tom Moore, music by J. C. H. Beaumont. No. 2 in E flat. [26798]

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 267873; G. Ricordi & co., Milan.

OH DEAR! LITTLE JAPPY GIRLS; from The mousmé, words by Percy Greenbank, music by Lionel Monckton. [26799]

© Nov. 27, 1911; 2 c. Nov. 28, 1911; E 270747; Chappell & co., ltd., London.

OH GET IT, NOODY, PLEASE; words and music by A. Turner. Washington, H. Kirkus Dugdale co. [26800]

© Oct. 16, 1911; 2 c. Nov. 3, 1911; E 269728; Alfred Turner, New Orleans.

OH, IT'S A GAME; words and music by R. P. Weston. [26801]

© Nov. 2, 1911; 2 c. Nov. 2, 1911; E 270054; Francis, Day & Hunter, London.

OH JUST BECAUSE; words by L. Leierzapf, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26802]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269695; Louis Leierzapf, Pittsburgh.

OH LONA MY PRETTY INDIAN MAID; words by Mrs. N. S. Monroe, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26803]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269669; Mrs. N. S. Monroe, Arthur, Ill.

OH, MISS DICEY, YOU'RE SO SPICEY YOU MAKE A HIT WITH ME; words by A. A. Cox, music by Ferd E. Mierisch. New York, Gotham-Attucks music co. [26804]

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269383; Amy Alice Cox, Pana, Ill.

OH RAPTURE, OH BLISS; words and music by C. A. Bradley. [26805]

© 1 c. Oct. 30, 1911; E 269262; C. A. Bradley, Chicago.

OH, ROMEO; from The three Romeos lyric by R. H. Burnside, music by Raymond Hubbell. [26806]

© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269533; T. B. Harms & Francis, Day & Hunter, New York.

OH SHE WAS SO LOVELY; words by J. S. Falk, music by M. C. Hansen. Washington, H. Kirkus Dugdale co. [26807]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269677; Jacob S. Falk, New York.

OH, TEST MY LOVE-ROSE HUED; words by B. Hagopian, music by Tom Spencer. [26808]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269701; Bedros Hagopian, Troy, N. Y.

OH, WHO LIKE THEE, SO CALM, SO BRIGHT; hymn anthem, words by A. C. Coxe, music by W. G. Hammond, mixed voices. 4to. [26809]

© Oct. 27, 1911; 2 c. Oct. 27, 1911; E 269214; John Church co., Cincinnati.

OH WHY ARE YOU SAD TO-NIGHT; words by M. Burford, music by John Martin. Washington, H. Kirkus Dugdale co. [26810]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269773; Marie Burford, Birmingham, Ala.

OH, YOU BIRDMEN; words and music by G. H. Hellmann. [26811]

© Sept. 30, 1911; 1 c. Oct. 31, 1911; 1 c. Nov. 16, 1911; E 270446; G. H. Hellmann, San Francisco.

OH YOU DRUMMER; two step, by J. Leubrie Hill; pf. [26812]

© Nov. 10, 1911; 2 c. Nov. 10, 1911; E 269945; Will Rossiter, Chicago.

OJ ROSA; versi di V. Stoppelli, musica di G. E. Pennino; canto e mandolino. (Piedigrotta 1911, no. 537.) [26813]

© Oct. 10, 1911; 2 c. Oct. 23, 1911; E 270278; Raffaele Izzo, music publisher, Naples.

OKTOBERLIED; ged. von Theodor Storm, musik von Christian Sinding, op. 108, für männerchor a cappella. Partitur. 4to. (Vier lieder, no. 1.) [26814]

© Sept. 1, 1911; 2 c. Dec. 1, 1911; E 270813; C. F. Peters, Leipzig.

OLAF TRYGVASON. See Grieg (E. H.)

OLD ADM'RAL BENBOW; words by Francis Barron, music by Reginald Somerville. No. 1 in F. No. 2 in G. No. 3 in B flat. [26815-26817]

© Nov. 15, 1911; 2 c. each Nov. 16, 1911; E 270470-270472; Ascherberg, Hopwood & Crew, ltd., London.

OLD AND NEW; action song for girls, words and music by Clementine Ward. [26818]

© Oct. 30, 1911; 2 c. Nov. 3, 1911; E 270046; J. Curwen & sons, ltd., London.

OLD-FASHIONED (THE) BONNET; words by Edgar A. Guest, music by Gertrude Le Bas. No. 113489. [26819]

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267953; G. Ricordi & co., Milan.

OLD (THE) GAVOTTE; two-part song, from Mignon, words by Clifton Bingham, music by Ambroise Thomas, ed. by Richard D. Metcalfe. 8vo. (Two-part songs, no. 88.) [26820]

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 270342; Enoch & sons, London.

OLD (THE) LOVE IS GOOD ENOUGH FOR ME; words and music by J. W. Alden. Washington, H. Kirkus Dugdale co. [26821]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269738; John W. Alden, Millbrook, Mass.

OLD MISSION BELLS; words and music by Lulu Maye Lockwood. [26822]

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 269259; C. W. Thompson & co., Boston.

OLD (THE) OAKEN BUCKET. See Hartley (Harry)

OLD SANDY McADOO; words and music by J. R. Henderson. Washington, H. Kirkus Dugdale co. [26823]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269789; J. R. Henderson, Magdalena, Sonora, Mexico.

OLD SET; song, from Betsey abroad, by J. A. Warner; piano acc.; music only. [26824]

© 1 c. Nov. 8, 1911; E 269576; John A. Warner, Rochester, N. Y.

OLD (AN) SONG ENDED; words by D. G. Rossetti, music by Cyril Scott. No. 2 in F. [26825]

© Oct. 20, 1911; 2 c. Oct. 21, 1911; E 267758; Elkin & co., ltd., London.

OLD-TIME DANCE; by James H. Rogers; piano. (Five little tone-pictures, no. 2.) [26826]

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271526; G. Schirmer, New York.

OLD WOMAN'S SONG; from Hans Danske, words by Laura C. Geddes, music by M. C. Blanchard, arr. by C. Bayer. [26827]

© Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271486; Marie C. Blanchard, U. S.

OLÉ MI TIERRA; fantaisie andalouse de concert, par Joaquin Cassadó; violoncelle et piano. [26828

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270720; Costallat et cie., Paris.

OLIVER; from Little boy blue, lyric by Edward A. Paulton, music by Henri Berény. [26829

© Nov. 18, 1911; 2 c. Nov. 18, 1911; E 271230; Jerome H. Remick & co., New York.

ON A CHRISTMAS MORNING; by L. Currie; piano. [26830

© 2 c. Oct. 6, 1911; E 269266; Lillian Currie, New York.

ON A MOONLIGHT NIGHT; words by M. F. Gipson, music by Chas. Scott. [26831

© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269311; M. F. Gipson, Stamford, N. Y.

ON OUR HONEYMOON; waltzes, by Edmund Braham, arr. by L. P. Laurendeau; full band. 4to. [26832

© Oct. 30, 1911; 2 c. Nov. 7, 1911. E 269613; Carl Fischer, New York.

ON SAN FRANCISCO BAY; words by Vincent Bryan and Gertrude Hoffmann, arr. by Walter L. Rosenberg; female voices. 4to. (Excellent quartette arrangements on popular publications, no. 546.) [26833

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271092; M. Witmark & sons, New York.

ON SE PREND, ON SE QUITTE; valse d'après les motifs de l'opérette L'amour libre, de Rodolphe Berger, pour piano. [26834

© Nov. 18, 1911; 2 c. Nov. 27, 1911; E 270723; L. Digoudé-Diodet, Paris.

ON SUNDAY; words by Lillian Scott, music by Katharine Barry. [26835

© Nov. 9, 1911; 2 c. Nov. 9, 1911; E 270267; John Church co., Cincinnati.

ON THE LAWN; by W. Lewis, op. 407, no. 5; piano. [26836

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271050; Theo. Presser co., Philadelphia.

ON THE PATH THAT LEADS TO HOME AND YOU; ballad, waltz refrain, music by B. Cowan. [26837

© Nov. 18, 1911; 2 c. Nov. 25, 1911; E 271487; Benjamin Cowan, U. S.

ON THE ROAD THAT LEADS TO YOU; from The maid and the monarch, by Dan. J. Sullivan; hotel orch. 4to. [26838

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271093; M. Witmark & sons, New York.

ON THE SANDS OF THE SHORE; words by Harry Staunton, music by Henry E. Pether; bass or baritone voice. [26839

© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 270032; Francis, Day & Hunter, London.

ON THE TENNESSEE; words and music by E. A. Johnson. Washington, H. Kirkus Dugdale co. [26840

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269699; Edith A. Johnson, Trundles Cross Roads, Tenn.

ON TO VICTORY; words by Lizzie De Armond, music by H. W. Porter. [26841

© Oct. 20, 1911; 2 c. Nov. 8, 1911; E 269634; Standard company publishers, Baltimore.

ONCHAN SCHOTTISCHE; prize dance invented by T. Almond, music by Clement Harris; piano. [26842

© Nov. 8, 1911; 2 c. Nov. 7, 1911; E 270251; Francis, Day & Hunter, London.

ONE WORD FROM YOU; duo, from The enchantress, lyric by Harry B. Smith, music by Victor Herbert. [26843

© Nov. 9, 1911; 2 c. Nov. 10, 1911; E 269970; M. Witmark & sons, New York.

ONLY A BUNCH OF ROSES; words by N. Viste, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26844

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269662; Nick Viste, Sawyer, Wis.

ONLY ONE DEAR; words by James Stacey, music by R. Brouillet. [26845

© Nov. 18, 1911; 2 c. Nov. 24, 1911; E 271605; Ray Brouillet and C. Deasy, San Francisco.

ONLY (THE) TUNE THE BAND COULD PLAY WAS AULD LANG SYNE; by Al Hayes. 1. Orchestra. 2. Band. [26846, 26847

© Nov. 20, 1911; 2 c. each Nov. 24, 1911; E 271451, 271452; Fillmore brothers co., Cincinnati.

- ONNOLEE; words and music by G. W. Keinz. Washington, H. Kirkus Dugdale co. [26848]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269818; G. W. Keinz, Rome, N. Y.
- OPERATIC MINGLE; arr. by E. W. Berry; military band. 4to. [26849]
 © Nov. 22, 1911; 2 c. Nov. 24, 1911; E 271495; Geo. Southwell, Kansas City, Mo.
- ORGANIST'S (THE) JOURNAL; a series of pieces for the organ, selected and arr. from the works of the classical and modern masters, ed. by Wm. E. Ashmall; v. 17, pts. 1-7. Arlington, N. J., Wm. E. Ashmall & co. [26850-26856]
 © Feb. 1, 1911; 2 c. each Nov. 18, 1911; E 271221-271227; Wm. E. Ashmall, Arlington, N. J.
- ORIENTAL MAIDENS; two-step intermezzo, by Roy H. King; piano. [26857]
 © Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271364; M. Witmark & sons, New York.
- ORIOLE GRAND MARCH; by J. Owen Long; piano. [26858]
 © Oct. 20, 1911; 2 c. Oct. 25, 1911; E 269119; A. W. Perry & sons' music co., Sedalia, Mo.
- OSTRICH TROT; dance of the desert, by W. Wolff; piano. [26859]
 © 1 c. Oct. 30, 1911; E 269244; Walter Wolff, San Francisco.
- OUR BELOVED PARENTS; words by A. W. Watson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26860]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269731; Alice Wood Watson, Huntington Park, Cal.
- OUR COUNTRY AND OUR KING; patriotic song, words by J. Balfour Allan, music by Tito Mattei. [26861]
 © Nov. 17, 1911; 2 c. Nov. 18, 1911; E 270528; J. B. Cramer & co., ltd., London.
- OUR COUNTRY'S GAME; words and music by D. L. Clarke. Washington, H. Kirkus Dugdale co. [26862]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269667; D. L. Clarke, Lincoln, Neb.
- OUR EMBLEM; words and music by H. M. Rice. Washington, H. Kirkus Dugdale co. [26863]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269810; H. M. Rice, Manchester, Conn.
- OUR FREE AND JOYOUS SONG; words by J. F. Fargo, music by H. W. Porter. (*In choice melodies, book 2, no. 7.*) [26864]
 © Oct. 20, 1911; 2 c. Nov. 8, 1911; E 269639; Standard company publishers, Baltimore.
- OUR GIRLIES; waltz, by Theo. M. Tobani, op. 514; piano. [26865]
 © Oct. 20, 1911; 2 c. Nov. 7, 1911; E 269614; Carl Fischer, New York.
- OUR GOD IS MARCHING ON; words by Fred L. Hosmer, music by John D. Creswell. [26866]
 © Nov. 7, 1911; 2 c. Nov. 20, 1911; E 271250; Lorenz pub. Co., Dayton, O.
- OUR JOLLY WOMEN; march and two-step, by W. L. Needham; piano. [26864]
 © Oct. 26, 1911; 2 c. Oct. 30, 1911; E 269260; Needham music house, St. Louis.
- OUR LAND OF DREAMS; words and music by Jack Thompson. [26868]
 © Nov. 13, 1911; 2 c. Nov. 14, 1911; E 270343; Enoch & sons, London.
- OUR LITTLE COLLEEN BABBY, OH; words by Mrs. J. F. McCarroll, music by Arthur A. Penn. [26869]
 © June 15, 1910; 1 c. Oct. 12, 1911; 1 c. Oct. 26, 1911; E 267934; Mrs. J. F. McCarroll, Hammond, La.
- OUR NATION'S FLAG; words by J. F. Conkling, music by Raymond A. Browns. Washington, H. Kirkus Dugdale co. [26870]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269680; John F. Conkling, Hawley, Pa.
- OUR OLD NURSERY RHYMES; original tunes harmonized by Alfred Moffat. [26871]
 © Nov. 1, 1911; 2 c. Nov. 10, 1911; E 270530; Augener, ltd., London.
- OUR SAVIOUR'S BIRTH; anthem for Christmas, words by John M. Morse, music by Philo Adams Otis; mixed voices. (*Octavo editions sacred series, no. 1199.*) [26872]
 © Nov. 11, 1911; 2 c. Nov. 13, 1911; E 271007; Clayton F. Summy co., Chicago.
- OUR STARRY FLAG; words and music by A. Beirly. [26873]
 © Oct. 21, 1911; 2 c. Oct. 27, 1911; E 269212; Alfred Beirly, Chicago.

- OUT IN OKLAHOMA; words and music by Stephen Shannon. [26874]
 © Oct. 31, 1911; 2 c. Nov. 6, 1911; E 269512; John W. Williams, Davis, Okl.
- OVČÁČEK; pochod na mošnovu písničku, složil Aug. Schráníl; harmoniemusik. obl. 24mo. [26875]
 © Aug. 7, 1911; 2 c. Oct. 21, 1911; E 267754; Mojmir Urbánek, Prague, Austria.
- OVER HILL AND DALE; by Mrs. A. M. Virgil, op. 36, no. 3; piano. [26876]
 © Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271352; Mrs. A. M. Virgil, New York.
- OVER THE RIVER; selections, by John L. Golden, arr. by A. C. Manning; piano. [26877]
 © Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271467; T. B. Harms & Francis, Day & Hunter, New York.
- OVERTURE TO THE WRECKERS; opera in 3 acts, by E. Smyth; full score. [26878]
 © Oct. 10, 1911; 2 c. Nov. 6, 1911; E 270180; Ethel Smyth, London.
- OWL (THE); words by Alfred Lord Tennyson, music by Johan Backer-Lunde, op. 42, no. 2. [26879]
 © Nov. 22, 1911; 2 c. Nov. 23, 1911; E 271427; George H. Doran co., New York.
- PALESTRA; sammlung von solostücken, solosonaten, solosuiten und konzertsätzen, arr. in progressiver reihenfolge . . . revidiert und bezeichnet von Ernst Heim, für violine und piano. Serie 1, 3a. (Edition Schott, 1693a) [26880]
 © Oct. 7, 1911; 2 c. Oct. 28, 1911; E 270164; B. Schott's söhne, Mainz, Germany.
- PALOMA (LA); Spanish serenade, by Chevalier de Yradier, arr. by S. K. Wright; orchestra with piano acc., and solo and obligato violin part. [26881]
 © Oct. 11, 1911; 2 c. Nov. 7, 1911; E 269600; Carl Fischer, New York.
- PAN; poem by Elizabeth Barrett Browning, music by David Stanley Smith, op. 32; three-part chorus for women's voices and sop. solo with oboe obl. and piano. 4to. (G. S. Svo. choruses, no. 5631.) [26882]
 © Nov. 1, 1911; 2 c. Nov. 2, 1911; E 269380; G. Schirmer, New York.
- PANAMA; words by E. Y. Drake, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26883]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269757; Edwin Y. Drake, Buffalo.
- PANAMA (THE) CANAL; words and music by A. Clementson. Washington, H. Kirkus Dugdale co. [26884]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269709; Arvid Clementson, San Francisco.
- PANAMA (THE) PACIFIC RAG; words by Willie Weston, music by Mike Bernard. [26885]
 © Nov. 15, 1911; 2 c. Nov. 18, 1911; E 271236; Chas. K. Harris, New York.
- PAOLA-LA-TORERA; ouverture espagnole, par Gustave Michiels; piano. [26886]
 © Nov. 11, 1911; 2 c. Nov. 23, 1911; E 270667; Aug. Cranz, Leipzig.
- PAPIOL; dal Re Orso, di Arrigo Boito, ritratto per orchestra di A. Ricci Signorini; riduzione per pianoforte dell' autore. [26887]
 © Oct. 6, 1911; 2 c. Nov. 17, 1911; E 270484; Carisch & Jänichen, Milan.
- PARADE OF THE TIN SOLDIERS (Die parade der zinnsoldaten); by Léon Jessel; op. 123; piano. [26888]
 © Nov. 3, 1911; 2 c. Nov. 4, 1911; E 270124; Jos. W. Stern & co., New York.
- PARADISE; words and music by E. B. Gustin. [26889]
 © 1 c. Nov. 13, 1911; E 271299; Emma Bartlett Gustin, Detroit.
- PARADISI (PIETRO DOMENICO) Toccata; by P. D. Paradisi, revised and fingered by Allen Spencer; piano. [26890]
 © Nov. 24, 1911; 2 c. Nov. 27, 1911; E 270694; Clayton F. Summy co., Chicago.
- PARIS; from Modest Suzanne, lyric by Robert B. Smith, music by Jean Gilbert. [26891]
 © Nov. 20, 1911; 2 c. Nov. 21, 1911; E 270596; Jos. W. Stern & co., New York.

PARISIAN (A) TEMPTATION; a musical cocktail in one act, by L. Stevens. [26892]

© 1 c. Nov. 22, 1911; D 19002; Leo Stevens, New York.

PARNOSOH; words and music by Hyman Altman, arr. by A. Perlmutter [26893]

© Oct. 25, 1911; 2 c. Oct. 28, 1911; E 269441; S. Schenker, New York.

PARTHENIA; barcarolle de salon, by James Hill; piano. [26894]

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 270443; Alfred Oliver & co., London.

PAS ENCORE; valse Boston, par Osvald Brunetti; piano. [26895]

© Oct. 6, 1911; 2 c. Nov. 22, 1911; E 270630; Carisch & Jänichen, Milan.

PASSION OF OUR LORD. See Bach (J. S.)

PASTORALE; par Edouard Mathé, pour orchestre, avec piano-conducteur. 4to. [26896]

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267967; Costallat et cie., Paris.

PAULIN', PAULIN', WO DENKST DU DENN NUR HIN; lied, aus der operette, Der minenkönig, text von Gustav Beer und Ernst Marischka, musik von Robert Stolz, op. 76, no. 4. [26897]

© Oct. 9, 1911; 2 c. Nov. 22, 1911; E 270649; Adolphe Robitschek, Vienna.

PAVANE; par A. d'Ambrosio; pour quintette à cordes avec piano conducteur. 4to. [26898]

© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270560; Paul Decourcelle, Nice, France.

PAVILLON (DER) AUS PORZELLAN; ged. aus dem chinesischen von Li-Tai-Po, übertragen ins deutsche von Hans Bethge, musik von Anna Hegeler, op. 2. (Vier lieder, no. 1.) [26899]

© Oct. 21, 1911; 2 c. Nov. 1, 1911; E 270037; Rob. Forberg, Leipzig.

PEARL FEATHER WALTZ; by J. Cooper; piano. [26900]

© Oct. 20, 1911; 2 c. Oct. 25, 1911; E 269120; A. W. Perry & sons' music co., Sedalia, Mo.

PEARL (THE) OF IBERIA; Spanish waltz intermezzo, by J. Helmesberger, arr. by Geo. T. Matthews; orchestra. 4to. [26901]

© Oct. 25, 1911; 2 c. Oct. 30, 1911; E 269252; Cundy-Bettoney co., Boston.

PEARLY SHOWER; mazurka brillante, by C. Bohm, rev. and fingered by Thomas à Becket; piano. [26902]

© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 271322; Hatch music co., Philadelphia.

PÊCHEUSE DE CREVETTES; chœur à deux voix égales, paroles de Mme. Rolland, musique de A. Drouin. Chant seul. 4to. [26903]

© Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270234; Emile Leduc, P. Bertrand et cie., Paris.

PEDROS AESCHIED VON DEN BERGEN; aus Tiefland, ged. von Rudolph Lothar, musikdrama Eugen d'Albert. [26904]

© Oct. 12, 1911; 2 c. Nov. 17, 1911; E 270515; Ed. Bote & G. Bock, Berlin.

PEERLESS CONSERVATORY OF MUSIC piano and organ course. Section 7, S. 2v. [26905, 26906]

© Oct. 19, 1911; 2 c. each Oct. 27, 1911; E 299653, 299654; Marcus L. Quinn, Chicago.

PEGGY; gems from the musical play, by Leslie Stuart, arr. by S. Deshon; orchestra. 4to. [26907]

© Oct. 26, 1911; 2 c. Oct. 27, 1911; E 267913; Chappell & co., ltd., London.

PELLÉAS ET MÉLISANDE; drame lyrique par Claude Debussy, fantaisie arr. par Léon Roques pour piano à 2 mains. [26908]

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267972; Durand et cie., Paris.

— — — pour le piano à 4 mains, par Léon Roques. [26909]

© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270565; Durand et cie., Paris.

PENSÉE (UNE) (A thought); by Hans S. Linné; violin et pf. [26910]

© Oct. 19, 1911; 2 c. Nov. 3, 1911; E 269471; Oliver Ditson co., Boston.

PERŁY POLSKIE (Pearls of Poland); zbiór Krakowiakow, by A. E. Brunner; piano. [26911]

© Oct. 18, 1911; 2 c. Oct. 25, 1911; E 271267; Adolph Edw. Brunner, Chicago.

PERSIAN PRINCESS; oriental waltz, by Harry Auracher; piano. [26912]

© Nov. 9, 1911; 2 c. Nov. 10, 1911; E 269971; M. Witmark & sons, New York.

- PERSIFLAGE; morceau characteristic, by Frank H. Grey, arr. by Robert Recker; orchestra. [26913]
 © Oct. 25, 1911; 2 c. Oct. 27, 1911; E 269302; Metropolitan music pub. co., New York.
- PETIT (LE) CARNAVAL; valse by L. Streabbog (pseud. of Jean-Louis Gobbaerts), op. 105, no. 1, edited and fingered by S. Camillo Engel; piano. [26914]
 © Nov. 2, 1911; 2 c. Nov. 4, 1911; E 270125; Jos. W. Stern & co., New York.
- PETITE COLOMBINE; by René L. Becker; piano. [26915]
 © Nov. 13, 1911; 2 c. Nov. 15, 1911; E 271120; Clayton F. Summy co., Chicago.
- PETITE (LA) COQUETTE; gavotte, by Carl Wilhelm Kern, op. 235, no. 3; violin and piano. [26916]
 © Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271051; Theo. Presser co., Philadelphia.
- PETITE FILEUSE (The spinning maiden); by John M. Steinfeldt, op. 40, No. 1; pf. [26917]
 © Oct. 9, 1911; 2 c. Nov. 3, 1911; E 269467; Oliver Ditson co., Boston.
- PETITE FRILEUSE (Little shivering girl); par Georges Caye; orchestre avec piano conducteur. 4to. [26918]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270576; E. Ploix, Paris.
- PETITE MARIONNETTE; danse-caprice par N. Gervasio, pour zylphone avec orchestre, et piano-conducteur. 4to. [26919]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270722; Paul Decourcelle, Nice, France.
- PETITE SÉRÉNADE; by J. Frank Frysinger, op. 48; pf. [26920]
 © Sept. 29, 1911; 2 c. Nov. 3, 1911; E 269468; Oliver Ditson co., Boston.
- PETITE SUITE SUR LES NOTES MI DO MI FA SI MI; par Swan Hennessy, op. 34, pour piano. Contents.—Allegretto. Andantino semplice.—Finale. [26921]
 © Nov. 3, 1911; 2 c. Nov. 29, 1911; E 270766; B. Schott's söhne, Mainz, Germany.
- PETITE (LES) MOULINS À VENT; by F. Couperin, fingered by E. J. Biedermann; p. f. [26922]
 © Nov. 13, 1911; 2 c. Nov. 14, 1911; E 270520; Edward Schuberth & co., New York.
- PHILADELPHIA DRAG; from Follies bergères, revue, by Harold Orlob; hotel orch. 4to. [26923]
 © Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269291; M. Witmark & sons, New York.
- PICKAERT (RAOUL) Andante; par R. Pickaert, pour violon et piano. (Deux pièces, no. 1.) [26924]
 © Oct. 2, 1911; 2 c. Nov. 6, 1911; E 270225; Emile Leduc, P. Bertrand et cie., Paris.
- PICKANINNY SLEEP-SONG; words by Van Zandt Wheeler, music by Lily Strickland. [26925]
 © Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271365; M. Witmark & sons, New York.
- PICNIC (THE) PARK; words by D. D. Thomas, music by Haydn Francis. Washington, H. Kirkus Dugdale co. [26926]
 © Oct. 16, 1911; 2c. Nov. 8, 1911; E 269706; D. D. Thomas, Avoca, Pa.
- PIÈCE DANS LE STYLE ANCIEN; par S. Canaguier, pour piano. (Cinq morceaux, no. 2.) [26927]
 © Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270209; Emile Leduc, P. Bertrand et cie., Paris.
- PIÈCE FUNAMBULESQUE; par S. Canaguier, pour piano. (Cinq morceaux, no. 4.) [26928]
 © Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270211; Emile Leduc, P. Bertrand et cie., Paris.
- PIERRETTE; musical comedy of Monte Carlo, in two acts, words by H. M. Ferriss, music by A. W. Proetz; vocal score. G. J. Breaker, pub. [26929]
 © Nov. 22, 1911; 2 c. Nov. 24, 1911; E 271443; Hugh M. Ferriss and Arthur W. Proetz, St. Louis.
- PIERRETTE DANCE; from Betsey abroad, by J. A. Warner; pf. [26930]
 © 1 c. Nov. 9, 1911; E 269943; John A. Warner, Rochester, N. Y.
- PIERRETTENS WAHNSINNSTANZ; aus der pantomime Der schleier der Pierrette, von Ernst von Dohnányi, op. 18, für orchester. Partitur und stimmen. (Stücke und tänze, no. 6.) [26931]
 © July 24, 1911; 2 c. Oct. 26, 1911; E 267891; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

PIERROTS LIEBESKLAGE; aus der pantomime *Der schleier der pierrette*, von Ernst von Dohnányi, op. 18, für orchester. Partitur und stimmen. (Stücke und tänze, no. 1.) [26932

© July 24, 1911; 2 c. Oct. 26, 1911; E 267887; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

PILGRIM'S CHORUS. See Wagner (R.)

PINK (THE) LADY; valse, by Ivan Caryll, arr. by H. M. Higgs; pf. [26933

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 270617; Chappell & co., ltd. London.

PIOUPIOUS DE FRANCE; chanson de route, poésie de A. Gervy, musique de P. Codini. [26934

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267980; George Ondet, Paris.

PIPE DREAMS; by F. McCammon; piano. Washington, H. Kirkus Dugdale co. [26925

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269741; Frank McCammon, North Franklin, N. Y.

PIZZICATO; bagatelle no. 2, by Percy E. Fletcher; string orchestra. 1 Cello e basso. 2. Viola. 3. Violino primo. 4. Violino secondo. [26936-26939

© Oct. 30, 1911; 2 c. each Oct. 31, 1911; E 270015, 270017, 270019, 270021; Novello & co., ltd., London.

PIZZICATO; by Percy E. Fletcher, arr. for piano solo. (Two bagatelles, no. 2.) [26940

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270703; Novello & co., ltd., London.

— characteristic, by F. Thome, arr. by A. E. Harris; orchestra. 4to. [26941

© Nov. 17, 1911; 2 c. Nov. 23, 1911; E 271397; Cundy-Bettoney co., Boston.

PLAY ME THAT YUM A YUM RAG; words by Burr Town, music by H. Linder, arr. by Jas. S. Low. [26942

© 1 c. Oct. 27, 1911; E 269324; Hugo Linder, Steger, Ill.

PLAYFUL RONDO; by W. Green, transcribed by A. Teres, edited and fingered by W. F. Ambrosio; violin and piano. [26943

© Oct. 19, 1911; 2 c. Nov. 7, 1911; E 269615; Carl Fischer, New York.

PLAYING HORSE; by Mabel Madison Watson; pf. (The children's party, no. 5.) [26944

© Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271391; Arthur P. Schmidt, Boston.

PLEAD NO LONGER; words by S. Catherine Edwards, music by Charles J. W. Jerred. Washington, H. Kirkus Dugdale co. [26945

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269648; S. Catherine Edwards, Santa Maria, Tex.

PLEASURES OF HOME; words by Claude L. Barker, music by R. L. Burtch. Indianapolis, Wulschner-Stewart music co. [26946

© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 271262; Roy L. Burtch, % Wulschner-Stewart co., Indianapolis.

POLDINA BELLA; versi e musica di Genaro Camerlingo, per canto e mandolino. 4to. [26947

© Nov. 20, 1911; 2 c. Nov. 23, 1911; E 270776; A. Matacea, New York.

POLKA SERENADE (Polka ständchen); quartett, words by Dr. Wilhelm, music by August Schäffer, arr. by Wm. Dressler; male voices. 8vo. [26948

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271052; Theo. Presser co., Philadelphia.

POLKOLETTA; by Sigmund Landsberg; piano. [26949

© Nov. 8, 1911; 2 c. Nov. 2, 1911; E 269878; William Maxwell music co., New York.

POLLY, THE QUEEN OF THE SEA SHORE; words and music by M. Adamson. [26950

© Nov. 14, 1911; 2 c. Nov. 20, 1911; E 271269; Mary Adamson, Los Angeles.

POLLYWOGS (THE) AT PLAY; by Geo. J. Trinkaus; two violins and piano. (Scenes pastorale, D.) [26951

© Nov. 25, 1911; 2 c. Nov. 28, 1911; E 271619; M. Witmark & sons, New York.

— violin, flute and piano. (Scenes pastorale, D.) [26952

© Nov. 25, 1911; 2 c. Nov. 28, 1911; E 271620; M. Witmark & sons, New York.

- POLONAISE; by I. V. Flagler; piano. [26953]
 © Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271053; Theo. Presser co., Philadelphia.
- PONDER MY WORDS O LORD; short anthem or introit, words from the Bible, music by Hugh Ware; mixed voices. [26954]
 © Oct. 31, 1911; 2 c. Nov. 13, 1913; E 270320; J. H. Larway, London.
- POOR PHOEBE; words by Ada Leonora Harris, music by David Emmell. [26955]
 © Nov. 9, 1911; 2 c. Nov. 9, 1911; E 270268; John Church co., Cincinnati.
- POPPY (THE) LAND LIMITED EXPRESS; words by Edgar Wade Abbott, music by Annie M. Lyon. (Songs of poppy land, no. 1.) [26956]
 © Oct. 30, 1911; 2 c. Nov. 6, 1911; E 269511; A. M. Lyon, Madison, Wis.
- POR PETENERAS; sainete en un acto, letra de los Sres. Munoz Seca y Perez Fernandez, musica del Mtro. Calleja. [26957]
 © Nov. 10, 1911; 2 c. Nov. 11, 1911; D 19000; Casa Dotesio, Madrid.
- POST (THE) CARD EDGED WITH GOLD; words by F. Wiley, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26958]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269715; Florida Wiley, Pierson, Mich.
- POTPOURRI (A) OF RHYTHM for kindergarten, home and school. Rochester, N. Y., Scranton, Wetmore & co. [1911] [12] p. 4to. \$0.60. [26959]
 © Oct. 27, 1911; 2 c. Oct. 31, 1911; A 301397; Mabel S. Rogers, New York.
- POUR TOUT LA VIE; valse tsigane; par A. Leonardi; piano. [26960]
 © Oct. 6, 1911; 2 c. Nov. 22, 1911; E 270631; Carisch & Jänichen, Milan.
- PRÄLUDIUM UND FUGA, CIS MOLL; von Otto Olsson, op. 39, für orgel. obl. 4to. [26961]
 © Sept. 18, 1911; 2 c. Nov. 3, 1911; E 270082; Wilhelm Hansen, Leipzig.
- PRAISE AND THANKSGIVING; postlude. by Ira B. Wilson; organ. [26962]
 © Nov. 10, 1911; 2 c. Nov. 20, 1911; E 271251; Lorenz pub. co., Dayton, O.
- PRAISE THE LORD, O MY SOUL; harvest anthem, music by Roland Smart, arr. by George B. Nevin; men's voices. (Octavo ed., 12231.) [26963]
 © Nov. 15, 1911; 2 c. Nov. 28, 1911; E 271603; Oliver Ditson co., Boston.
- PRAISE YE JEHOVAH; hymn anthem, music by J. Truman Wolcott. (Octavo church music, no. 10148.) [26964]
 © Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271584; Theo. Presser co., Philadelphia.
- PRAYER; by Russell S. Gilbert; obl. 8vo. (St. Cecilia series of compositions for the organ, no. 32.) [26965]
 © Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271081; H. W. Gray co., New York.
- PRAYER (A) FOR YOU; words by Hilda Hammond-Spencer, music by Frank E. Tours; high voice; in A flat. [26966]
 © Nov. 9, 1911; 2 c. Nov. 14, 1911; E 271106; Oliver Ditson co., Boston.
- PREGHIERA. See Rubinstein (A. G.)
- PRÉLUDE ET FUGUE. See Moszkowski (M.)
- PRELUDE IN C MINOR (The approaching storm); by Homer N. Bartlett, op. 230; pf. [26967]
 © Oct. 27, 1911; 2 c. Oct. 28, 1911; E 269230; G. Schirmer, New York.
- PREMIÈRE (LA) ANNÉE DE PIANO; préliminaires, première et deuxième partie, par L. Roure, pour piano. [26968]
 © Oct. 1, 1911; 2 c. Oct. 23, 1911; E 267792; G. Hamelle fils, Paris.
- PREMIER (LE) AVEU; extrait de l'opérette Mik 1^{er} paroles de C. A. Carpentier, musique de Willy Redstone. [26969]
 © Nov. 11, 1911; 2 c. Nov. 15, 1911; E 270429; Max Eschig, Paris.
 ———— chant seule. 4to. [26970]
 © Nov. 11, 1911; 2 c. Nov. 15, 1911; E 270430; Max Eschig, Paris.

PREMIÈRE SUITE RELIGIEUSE; by Georges Jacob; organ. (Organist's anthology, no. 20.) [26971

© Nov. 6, 1911; 2 c. Nov. 7, 1911; E 270310; G. Schirmer, New York.

FRÈS DU MOULIN; morceau de genre, par Marius Carman, pour piano. [26972

© Oct. 2, 1911; 2 c. Nov. 6, 1911; E 270220; Emile Leduc, P. Bertrand et cie., Paris.

PRETTY FACE; words and music by F. Goulart. [26973

© Nov. 7, 1911; 2 c. Nov. 8, 1911; E 269865; Frank Goulart music co., Dorchester, Mass.

PRETTY MONTEZUMA MAID; words by Robert Jones, music by Berte C Randall. [26974

© Nov. 4, 1911; 2 c. Nov. 16, 1911; E 270459; Charles I. Davis, Cleveland.

PRETTY PRINCESS; graceful dance, by Bert R. Anthony, op. 32; piano. Boston, Evans music co. [26975

© Nov. 20, 1911; 2 c. Nov. 22, 1911; E 271343; W. A. Evans, Boston.

PRINCE OF VICTORY, MARCH; by Bert L. Billings; band. 4to. [26976

© Nov. 8, 1911; 2 c. Nov. 11, 1911; E 270303; C. H. Berg, Cleveland.

PRINCESSE-MARCHE; par Paul Wachs, pour piano. (Compositions musicales, no. 14.) [26977

© Oct. 1, 1911; 2 c. Oct. 23, 1911; E 267791; G. Hamelle fils, Paris.

PRINCETON CHEER SONG; words by C. D. Orth, jr., music by W. D. Bickham. [26978

© Nov. 15, 1911; 2 c. Nov. 15, 1911; E 271134; Harry Von Tilzer music pub. co., New York.

PRINCETON '86 CHORALE; words by S. T. Carter, music by George E. Shea; men's voices. [26979

© Oct. 31, 1911; 2 c. Nov. 9, 1911; E 269889; George E. Shea, Paris.

PRINTEMPS AMOUREUX; valse chantée, parole di Gustavo Macchi, traduction française par A. Franci, musica di Angelo Angiolini. [26980

© Oct. 6, 1911; 2 c. Nov. 22, 1911; E 270632; Carisch & Jänichen, Milan.

PRINZ ÜBERMUT; text von Alexander V. Holzappel, musik von Max von Weinzierl, op. 138b; für gemischten chor mit bass-solo. Clavierauszug und stimmen. [26981

© Oct. 10, 1911; 2 c. Nov. 6, 1911; E 270199; Otto Forberg, Leipzig.

PRO PATRIA; neumelodische stücke, von Schultze-Biesantz, op. 23, no. 3; violin and pf. Zweite reihe. Boston, Arthur P. Schmidt. (Was meine geige alles weiss, no. 3.) [26982

© Nov. 1, 1911; 2 c. Nov. 17, 1911; E 270524; Henry Litoff's verlag, Braunschweig, Germany.

PROCESSIONAL OVERTURE; from the comic opera L'Oncle Mathurin, by H. Weits, arr. by L. P. Laurendeau; band. 4to. [26983

© Oct. 13, 1911; 2 c. Nov. 7, 1911; E 269599; Carl Fischer, New York.

PRODIGAL (THE) GIRL; words and music by H. Bradley, arr. by D. S. De Lisle. [26984

© Nov. 13, 1911; 2 c. Nov. 16, 1911; E 271414; Harriet Bradley, St. Louis.

PROMENADE (UNE) DE MATIN (A morning walk); pièce caractéristique, by Fr. Bendel, arr. by L. P. Laurendeau; full band. 4to. [26985

© Aug. 24, 1911; 2 c. Oct. 4, 1911; E 266898; Carl Fischer, New York.

PROMENADE RAG; two-step, by M. A. White; pf. [26986

© 1 c. Oct. 26, 1911; E 269193; Marie A. White, Chicago.

PST, PST, BITTE DISKRETIION; lied aus der operette, Kreoelenblut, text von I. Schnitzer, Emerich von Gatti und M. A. Weikone, musik von Heinrich Berté. [26987

© Sept. 23, 1911; 2 c. Nov. 3, 1911; E 270097; Leipziger bühnenverlag, Erhard Schultz, Leipzig.

PSYCHÉ; words by Pierre Corneille, English version by Henry G. Chapman, music by E. Paladilhe; mezzo soprano in G flat. [26988

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271529; G. Schirmer, New York.

PUCCHINI (GIACOMO) Let her believe (Ch'ella mi creda libero e lontano); aria act 3, from The girl of the golden West, English version by H. R. Elkin, music by G. Puccini. no. 113669. [26989

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267947; G. Ricordi & co., Milan.

PUCCINI (GIACOMO)—Continued.

—Waltz; on themes from Puccini's opera *The girl from the golden West*, compiled and arr. by J. Louis von der Mehden, jr.; orchestra. [26990

© Nov. 26, 1911; 2 c. Nov. 27, 1911; E 271572; G. Ricordi & co., Milan.

— piano. [26991

© Nov. 4, 1911; 2 c. Nov. 6, 1911; E 269492; G. Ricordi & co., Milan.

— *Wie eiskalt ist dies händchen* (*Che gelida manina*); aus der oper *La Bohème* von G. Puccini, für kleines orchester. (Orchesterbegleitung für das grammophon, no. 30.) [26992

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 267872; G. Ricordi & co., Milan.

PURE A TTE; versi di E. Nicolardi (C. O. Lardini), musica di F. Buon-giovanni. [26993

© Oct. 26, 1911; 2 c. Nov. 17, 1911; E 270497; Polyphon-musikwerke a.-g., Wahren-Leipzig.

PURITY WALTZ; by S. A. Williams; pf. Chicago, M. R. Williams music co. [26994

© July 10, 1911; 2 c. Nov. 13, 1911; E 271013; Sarah A. Williams, Chicago.

QUAKER (THE) GIRL; selection, music by Lionel Monckton, arr. by H. M. Higgs; violin and piano. [26995

© Nov. 27, 1911; 2 c. Nov. 28, 1911; E 270748; Chappell & co., ltd., London.

— words by Edgar Selden, music by Joe Cooper, arr. by [Eugene Platzman]. [26996

© Nov. 21, 1911; 2 c. Nov. 21, 1911; E 271272; Shapiro music pub. co., New York.

QUARTETT IN FIS-MOLL; von Max Reger, op. 121, für zwei violinen, viola und violoncell. Partitur. 12mo. (Edition Peters, no. 3285.) [26997

© Sept. 1, 1911; 2 c. Dec. 1, 1911; E 270810; C. F. Peters, Leipzig.

QUATUOR; par T. Genin, jeune, pour 2 violons, alto et violoncelle. [26998

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270731; T. Genin, jeune, Paris.

QUEEN OF THE MULBERRY GARDEN; words by Alfred H. Hyatt, music by Mary Turner Salter. (From *Old Japan*, no. 6.) [26999

© Nov. 7, 1911; 2 c. Nov. 9, 1911; E 269901; Clayton F. Summy co., Chicago.

QUENTANO; Cuban serenade, by James M. Shaw; arr. by E. S. S. Huntington; piano. [27000

© Nov. 14, 1911; 2 c. Nov. 14, 1911; E 271237; Joe Morris music co., New York.

QUINTETT IN FIS MOLL; von Ewald Straesser, op. 18; klavier und streichquartett; partitur und stimmen. [27001

© Oct. 3, 1911; 2 c. Nov. 17, 1911; E 270503; Tischer & Jagenberg, g. m. b. h., Cologne.

RABEY (RENÉ) Chanson; paroles de Antoine Gallet, musique de Yebar-Ener. [pseud. for René Rabey] [27002

© Sept. 30, 1911; 2 c. Oct. 9, 1911; E 267320; Durand et cie., Paris.

RACHEL LEWIS, THE SWEET LITTLE JEW-ESS; words by Chas. Collins and Joe Burley, composed by Chas. Collins [27003

© Nov. 2, 1911; 2 c. Nov. 2, 1911; E 270055; Francis, Day & Hunter, London.

RADCLIFFE MARCH; words by Esther Frank, music by Henry Dellafield. [27004

© Oct. 28, 1911; 2 c. Nov. 1, 1911; E 269336; Henry Dellafield, Boston.

RAGGITY (THE) MAN; words by Harry Williams, music by Egbert Van Alstyne. [27005

© Nov. 3, 1911; 2 c. Nov. 3, 1911; E 269420; Jerome H. Remick & co., New York.

RAGTIME BILL; words by L. Leslie, music by Otto Motzan. [27006

© 1 c. Nov. 9, 1911; E 271303; Lew Leslie, New York.

RAGTIME TENOR MAN; words by A. C. Malvin, music by A. Verdi. [27007

© 1 c. Nov. 22, 1911; E 271384; Alvin Verdi, New York.

RAINDROPS; by Leon Feorde; piano. [27008

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 270001; J. B. Cramer & co., ltd., London.

- RAISING THE MAINE**; words and music by E. L. Dunks. Washington, H. Kirkus Dugdale co. [27009]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269654; Mrs. E. L. Dunks, Locke, N. Y.
- RALLYING SONG**; words by S. A. Gamble, music by S. B. Gamble. [27010]
 © Sept. 20, 1911; 2 c. Oct. 12, 1911; E 269494; David C. Cook pub. co., Elgin, Ill.
- RAMEAU (JEAN-PHILIPPE)** Gavotte; von J. P. Rameau, arr. von Willy Burmester, für violine mit klavierbegleitung. (Alte weisen, no. 35.) [27011]
 © Oct. 26, 1911; 2 c. Nov. 14, 1911; E 270361; B. Schott's söhne, Mainz, Germany.
- RÉCITATIF ET HABANERA**; tiré de La Cubana, drame lyrique, paroles et musique de Alberto Soler. [27012]
 © Oct. 18, 1911; 2 c. Nov. 4, 1911; E 270136; Alberto Soler, Paris.
- RECONCILIATION**; words by G. Hubi-Newcombe, music by Hubert Bath. [27013]
 © Oct. 26, 1911; 2 c. Oct. 27, 1911; E 267918; Chappell & co., ltd., London.
- RED ONION RAG**; by Lloyd Kidwell and Roy Steventon; piano. [27014]
 © Nov. 11, 1911; 2 c. Nov. 13, 1911; E 271020; Associated music pub. co., Cincinnati.
- RED WHITE AND BLUE**, or, The flag of Uncle Sam; words and music by C. H. Stoddard. [27015]
 © Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271488; C. H. Stoddard, U. S.
- RED (THE) WIDOW**; selection, by Chas. J. Gebest; orchestra. [27016]
 © Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269292; M. Witmark & sons, New York.
- waltzes, by Chas. J. Gebest, arr. by Geo. J. Trinkaus; pf. [27017]
 © Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269912; M. Witmark & sons, New York.
- RÉDEMPTION**; a poen-symphony by Édouard Blau, translated by Arthur E. Heacox, music by César Franck. Vocal score. 4to. [27018]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270724; Heugel et cie., Paris.
- REFLECTIONS**; valse, by Paul Brunet: piano. [27019]
 © Nov. 15, 1911; 2 c. Nov. 16, 1911; E 270473; Ascherberg, Hopwood & Crew, ltd., London.
- words and music by N. Eskridge. Washington, H. Kirkus Dugdale co. [27020]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269785; Nina Eskridge, Los Angeles.
- REISEBILDER**; sechs leichte, klavierstücke, von Paul Zilcher, op. 95, nos. 1-6. [27021]
 © Oct. 10, 1911; 2 c. Nov. 17, 1911; E 270516; Ed. Bote & G. Bock, Berlin.
- REJOICE EVERMORE**; Christmas anthem, words from a Lutheran hymnal, translated and composed by Samuel Richards Gaines; mixed voices. (Octavo ed. no. 12252.) [27022]
 © Nov. 2, 1911; 2 c. Nov. 9, 1911; E 269928; Oliver Ditson co., Boston.
- RELAMPAGUITO**; célèbre paso doble flamenco, par R. Calleja, arr. par F. Salabert; orchestre avec piano conducteur. [27023]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270579; Francis Salabert, Paris.
- REMATORI (I)** (Die ruderer); walzer von Aroldo Bonometti, für klavier. [27024]
 © July 25, 1911; 2 c. Nov. 3, 1911; E 270077; Belcanto-verlag, Munich, Germany.
- REMEMBRANCE**; easy and instructive piano piece, by Oscar Keller. (Idyllen, no. 5.) [27025]
 © Oct. 20, 1911; 2 c. Oct. 27, 1911; E 267941; Augener, ltd., London.
- REPOSE**; by Gatty Sellars, organ. [27026]
 © Nov. 18, 1911; 2 c. Nov. 18, 1911; E 270529; Arthur P. Schmidt Boston.
- REQUIEM IN C MOLL**; von Caspar Ett, herausgegeben von August Weirich, für 4 stimmigen männerchor und orgelbegl. mit directionstimme. [27027]
 © Nov. 13, 1911; 2 c. Nov. 25, 1911; E 270678; A. Böhn & sohn, Augsburg, Germany.
- RÊVE (LE)** (The dream); by G. Golttermann, ed. by Gustav Saenger; cello and pf. [27028]
 © Oct. 19, 1911; 2 c. Nov. 7, 1911; E 269590; Carl Fischer, New York.

- RÊVE D'AMOUR**; by Felix Corbett, ed. by Edwin H. Lamare; organ. (Recital series, no. 41.) [27029]
© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270543; Novello & co., ltd., London.
- RÊVE ORIENTAL**; by Demetrius C. Dou-nis, op. 12, arr. by F. L. Berthoud; in sol minore (G minor); unacc. mandolin. [27030]
© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269946; F. Landry Berthoud, New York.
- REVERIE**; by E. Kuhlstrom, fingered by E. J. Biedermann; pf. [27031]
© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 270521; Edward Schuberth & co., New York.
- REVIENS**; poésie de Jacques Linerais, musique de Roland Saint-Aulaire. [27032]
© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267988; Maurice Vieu et Jane Vieu, Paris.
- REVIENS SOLEIL**; chœur à deux voix égales, paroles de M^me Rolland, musique de A. Drouin. Chant seul. [27033]
© Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270235; Emile Leduc, P. Bertrand et cie., Paris.
- RHEINISCHES VOLKSFEST**; suite von August Thomae, op. 8, für klavier zu zwei händen. No. 1-6. [27034]
© July 26, 1911; 2 c. Oct. 26, 1911; E 267905; August Thomae, Kloppenheim, Germany.
- RHENÉ-BATON**. Cinq mélodies; sur des poésies de Jean Lahor, musique de Rhené-Baton, op. 16. [27035]
© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270564; Durand et cie., Paris.
- RICE (THE) WAS UNDER WATER**; Indian love lyric by Laurence Hope, set to music by Amy Woodforde-Finden. (Stars of the Desert, no. 3.) [27036]
© Oct. 25, 1911; 2 c. Oct. 26, 1911; E 267909; Boosey & co., London.
- RICHARD OF TAUNTON DEANE**; old Somersetshire song, music arr. by Monk Gould; no. 3 in G. [27037]
© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 270331; Edwin Ashdown, ltd., London.
- RICORDO 'E MAMMA**; versi e musica di L. Donadio. [27038]
© Oct. 25, 1911; 2 c. Oct. 27, 1911; E 267923; Italian book co., New York.
- RIDDLE (THE) SONG**; words by Cecil Mack, music by Chris Smith. 4to. [27039]
© 1 c. Oct. 31, 1911; E 269381; Gotham-Attucks music co., New York.
- RIDER OF THE FOREST**; words by Fred. E. Weatherly, music by W. H. Bullock. [27040]
© Nov. 4, 1911; 2 c. Nov. 6, 1911; E 270141; Boosey & co., London.
- RIGAUDON**; von Rameau, arr. von Willy Burmester; violine mit klavierbegleitung. (Alte weisen, no. 34.) [27041]
© Oct. 26, 1911; 2 c. Nov. 14, 1911; E 270384; B. Schott's söhne, Mainz, Germany.
- RIGAUDON DE XAVIÈRE**; entr' acte, idylle dramatique, de Th. Dubois, transcription pour petit orchestre par H. Mouton; symphonia no. 3 bis. [27042]
© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270570; Heugel & cie., Paris.
- RIGOLETTO**. See Verdi (G.)
- RING (A) ON THE FINGER IS WORTH TWO ON THE 'PHONE**; words by Jack Mahoney, music by Geo. W. Meyer. [27043]
© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271037; F. B. Haviland pub. co., New York.
- RING OUT THE BELLS FOR CHRISTMAS**; anthem, music by J. H. Huntington, jr. [27044]
© Sept. 1, 1911; 2 c. Oct. 31, 1911; E 269426; J. H. Huntington, jr., Newark.
- RING THE JOY BELLS**; words by Mrs. C. D. Martin, music by W. A. Post. [27045]
© Nov. 18, 1911; 2 c. Nov. 23, 1911; E 271408; Smith & Lamar, Nashville, Tenn.
- KINGGOLD**; march two-step, by Chas. C. Sweeley, arr. by F. H. Losey; military band. 4to. [27046]
© Nov. 16, 1911; 2 c. Nov. 17, 1911; E 271199; Vandersloot music pub. co., Williamsport, Pa.

RINGING THE OLD YEAR OUT; by L. Currie; piano. [27047]

© 1 c. Oct. 28, 1911; E. 269274; Lillian Currie, New York.

RITTMEISTER (DER); ballade von Gustav Falke, musik von Heinrich Zöllner, op. 108, für männerchor a cappella. Partitur und stimmen. 4to. [27048]

© Oct. 9, 1911; 2 c. Oct. 23, 1911; E 267780; Rob. Forberg, Leipzig.

RIVER OF LIFE; words by B. T. H. Somake, music by Gordon Vyvian. [27049]

© Sept. 25, 1911; 2 c. Nov. 3, 1911; E 270080; T. E. Bevan & co., Calcutta, India.

ROAD (THE) TO BALLYCLARY; words by Helen Combes, music by Merle Kirkman. [27050]

© Oct. 23, 1911; 2 c. Oct. 25, 1911; E 269123; White-Smith music pub. co., Boston.

ROBIN ADAIR. See Hartley (Harry)

ROADSIDE (THE) FIRE; words by R. L. Stevenson, music by Ernest Bristov Farrar, op. 10; baritone and orchestra; vocal score. (Vagabond songs, no. 3.) [27051]

© Oct. 23, 1911; 2 c. Nov. 20, 1911; E 270549; Stainer & Bell, ltd., London.

ROCK OF AGES; variations, by L. Weber; piano. Kansas City, Kan. Weber bros. [27052]

© Nov. 11, 1911; 2 c. Nov. 14, 1911; E 271036; Louis Weber, Kansas City, Kan.

ROCKIN' IN DE WIN'; words and music by W. H. Neidlinger, arr. by Lucien G. Chaffin; mixed voices. (Octavo church music, no. 710.) [27053]

© Nov. 6, 1911; 2 c. Nov. 1, 1911; E 269857; William Maxwell music co., New York.

ROI (LE) S'AMUSE; airs de danse dans le style ancien, par Léo Delibes, transcription pour petit orchestre, par H. Mouton; symphonia no. 2. [27054]

© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270568; Heugel & cie., Paris, France.

ROITELET (LE) (The wren); words by A. Theuriet, English version by Henry G. Chapman, music by E. Paladilhe; soprano in B. [27055]

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271530; G. Schirmer, New York.

ROMAN D'AMOUR; valse chantée, paroles di Gustavo Macchi, traduction française par A. Franci, musica di Angelo Angiolini. [27056]

© Oct. 6, 1911; 2 c. Nov. 22, 1911; E 270633; Carisch & Jänichen, Milan.

ROMANCE; by Arthur H. Ryder, op. 7, no. 1; violin and piano. [27057]

© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271174; G. Schirmer, Boston.

— by Leon Feorde; piano. [27058]

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 270259; J. B. Cramer & co., ltd., London.

ROMANCE. See Mendelssohn-Bartholdy (J. L. F.)

ROMANCE IN E FLAT. See Rubinstein (A. G.)

ROMANCE DE LINE; extrait de l'opérette Mik 1^{er}, paroles de C. A. Carpentier, musique de Willy Redstone. [27059]

© Nov. 11, 1911; 2 c. Nov. 15, 1911; E 270432; Max Eschig, Paris.

— — — — — chant seule. 4to. [27060]

© Nov. 11, 1911; 2 c. Nov. 15, 1911; E 270433; Max Eschig, Paris.

ROMANCE SANS PAROLES; par R. Alphen-Strauss, pour harpe chromatique ou piano. [27061]

© Oct. 2, 1911; 2 c. Nov. 6, 1911; E 270230; Emile Leduc, P. Bertrand et cie., Paris.

ROMANZA IN G; by Eugene Thayer, ed. by Josef Frantz (H. L. Hertz); organ. [27062]

© Oct. 18, 1911; 2 c. Nov. 3, 1911; E 269410; White-Smith music pub. co., Boston.

ROMANZE; by Frank La Forge; piano. [27063]

© Nov. 11, 1911; 2 c. Nov. 13, 1911; E 271035; G. Schirmer, New York.

— von F. Schmitz; violine und pf. New York, J. H. Schroeder. [27064]

© Nov. 6, 1911; 2 c. Nov. 4, 1911; E 269446; Fritz Schmitz, Nashville.

RONDEAU; by Harry Farjeon, op. 31; piano. (Tone pictures, book 4 no. 2.) [27065]

© Nov. 1, 1911; 2 c. Nov. 11, 1911; E 270295; Augener, ltd., London.

RONDO. See Beethoven (L. van)

- ROOTSIE-POOTSIE**; two-step, on melodies from *The count of Luxembourg*, music by Franz Lehár, arr. by H. M. Higgs; piano acc. 4to. (*Orchestral journal*, no. 640). [27066]
 © Nov. 27, 1911; 2 c. Nov. 28, 1911; E 270749; Chappell & co., ltd., London.
- on melodies from the musical play *The Count of Luxembourg*, by Franz Lehár, arr. by H. M. Higgs; orch. 4to. (*Chappell's orchestral journal* no. 640.) [27067]
 © Nov. 9, 1911; 2 c. Nov. 10, 1911; E 270285; Chappell & co., ltd., London.
- ROSARY (THE)**; poem by Robert Cameron Rogers, music by Jerome Heller; in *A flat*. [Copyright claimed on music only.] [27068]
 © Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271499; Church, Paxson & co., New York.
- ROSE ET PAPILLON**; valse capricieuse, par Paul Wachs; piano. [27069]
 © Dec. 20, 1909; 2 c. Nov. 17, 1911; E 270611; Ed. Hamelle, Paris.
- ROSE FORGET-ME-NOT**; words and music by Kathryn Kolb. Washington, H. Kirkus Dugdale co. [27070]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269817; Kathryn M. Kolb, Port Elgin, Canada.
- ROSE OF PYRAMID LAND**; from *Hanky-panky*, lyric by E. Ray Goetz, music by A. Baldwin Sloane. [27071]
 © Nov. 9, 1911; 2 c. Nov. 9, 1911; E 269872; Ted Snyder co., New York.
- ROSE (THE) YOU PLUCKED AND GAVE TO ME**; words and music by F. N. T. Halpin. Washington, H. Kirkus Dugdale co. [27072]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269657; Frank N. T. Halpin, Philadelphia.
- ROSEN GAVOTTE**; by Carl Wilhelm Kern, op. 51; piano. [27073]
 © Nov. 22, 1911; 2 c. Nov. 25, 1911; E 271461; White-Smith music pub. co., Boston.
- ROSENBLOOM (SYDNEY) Dance**; par S. Rosenbloom, op. 6, no. 1, pour piano. [27074]
 © Oct. 23, 1911; 2 c. Nov. 3, 1911; E 270067; Augener, ltd., London.
- ROSENBLOOM (SYDNEY)**—Continued.
 — Impromptu; par S. Rosenbloom. op. 6, no. 2, pour piano. [27075]
 © Oct. 23, 1911; 2 c. Nov. 3, 1911; E 270068; Augener, ltd., London.
- valse; par S. Rosenbloom, op. 6, no. 3, pour piano. [27076]
 © Oct. 23, 1911; 2 c. Nov. 3, 1911; E 270069; Augener, ltd., London.
- ROSENKAVALIER (DER)**. See Strauss (R.)
- ROSES MEAN DREAMS OF YOU**; words and music by L. V. L. Conner. Washington, H. Kirkus Dugdale co. [27077]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269751; La Vina Lynette Conner, Pettysville, Ind.
- ROSES ROUGES**; poésie de Catulle Mendès, musique de Ernest Moret; baryton ou mezzo-soprano. [27078]
 © Nov. 13, 1911; 2 c. Nov. 20, 1911; E 270569; Heugel & cie., Paris.
- ROSES VERSUS LILIES**; words and music by B. R. Johnson. Washington, H. Kirkus Dugdale co. [27079]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269645; Bert R. Johnson, Libertyville, Ill.
- ROSETO BIANCO**; romanza, versi di Nettore Neri, musica di Lamberto Pavanelli; soprano o tenore. [27080]
 © Nov. 22, 1911; 2 c. Nov. 23, 1911; E 270660; G. Ricordi & co., Milan.
- ROSSINI (GIOACHINO ANTONIO) Stabat mater, inflamatus**, by G. A. Rossini, revised by L. P. Laurendeau, arr. by M. C. Meyrelles; full band. 4to. [27081]
 © Oct. 24, 1911; 2 c. Nov. 7, 1911; E 269616; Carl Fischer, New York.
- ROUET (LE) D' OMPHALE**. See Saint-Saëns (C. C.)
- '**ROUND THE WORLD**; selection, by Manuel Klein, arr. by W. C. O'Hare; orchestra. [27082]
 © Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269403; M. Witmark & sons, New York.
- ROUND (THE) UP**; march two step, by J. C. Halls; piano. [27083]
 © Nov. 4, 1911; 2 c. Nov. 3, 1911; E 269389; United States music pub. co., Williamsport, Pa.

ROUND (THE) UP BAG; by Conrad and Weedon; pf. [27084]

© Oct. 17, 1911; 2 c. Oct. 26, 1911; E 269181; Frederick Allen Mills, New York.

ROUNDS AND GROUNDS; 100 national songs, in part songs and folk songs, arr. by Ernest Alfred Tyler. [27085]

© Oct. 7, 1911; 2 c. Oct. 30, 1911; E 267955; W. Morley & co., London.

RUBINSTEIN (ANTON GREGOROVITCH) Preghiera; by A. Rubinstein, op. 44, no. 3, ed. by Ernest Kiver; piano. [27086]

© Nov. 13, 1911; 2 c. Nov. 16, 1911; E 270456; G. Ricordi & co., Milan.

— Romance in E flat; by A. Rubinstein, op. 44, no. 1, edited by Ernest Kiver; piano. [27087]

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270705; G. Ricordi & co., Milan.

'S DÖRFERL; see Dörferl ('S) [27087½]

SACRED (THE) FIRE; words by Alice Duer Miller, music by Alexander Russell; low voice. [27088]

© Nov. 8, 1911; 2 c. Nov. 8, 1911; E 269833; John Church co., Cincinnati.

SAD SWEET MEMORIES; words and music by M. Chord. [27089]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269708; Madge Chord, Kennett, Mo.

SADNESS; by Geo. J. Trinkaus; four violins with piano acc. (Four moods—D.) [27090]

© Nov. 25, 1911; 2 c. Nov. 28, 1911; E 271621; M. Witmark & sons, New York.

SAINT (THE) LOUIS; society dance. by W. G. Haenschen; piano. [27091]

© Nov. 21, 1911; 2 c. Nov. 24, 1911; E 271446; Walter G. Haenschen, St. Louis.

SAINT-SAËNS (CHARLES CAMILLE) Cadence; par C. Saint-Saëns, pour le concerto en Ut mineur, de Mozart, pour piano 2 mains. [27092]

© Nov. 11, 1911; 2 c. Nov. 6, 1911; E 270222; Durand et cie., Paris.

— mi bémol, de Mozart, pour piano 2 mains. [27093]

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270732; Durand et cie., Paris.

SAINT-SAËNS (CHARLES CAMILLE)—Continued.

— Dejanira; lyrische tragédie in 4 akten, dichtung von Louis Gallet et C. Saint-Saëns, ins deutsche übertragen von Paul Hiller, musik von C. Saint-Saëns; klavierauszug vom komponisten. Paris, A. Durand & fils. [27094]

© Oct. 28, 1911; 2 c. Nov. 6, 1911; D 18996; Durand et cie., Paris.

— [tragédie lyrique] par C. Saint-Saëns, fantaisie arr. par Léon Roques, pour piano à 2 mains. [27095]

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270733; Durand et cie., Paris.

— Rouet (Le) d'Omphale; poème symphonique, par C. Saint-Saëns, op. 31, transcription par Alfred J. Silver pour orgue. [27096]

© Nov. 11, 1911; 2 c. Nov. 6, 1911; E 270224; Durand et cie., Paris.

— Swan (The) (Le cygne), melody, by C. Saint-Saëns, arr. by R. Klugescheid; solo and obligato arr. by Chas. J. Roberts. [27097]

© Oct. 10, 1911; 2 c. Nov. 7, 1911; E 269626; Carl Fischer, New York.

SAINTS AND SINNERS; valse lente, by Gordon Davson; band. (Boosey's military journal, 131st. series no. 3.) [27098]

© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270537; Keith, Prowse & co., ltd., London.

SALTARELLO; par Raoul Pickaert, pour violon et piano. (Deux pièces, no. 2.) [27099]

© Oct. 2, 1911; 2 c. Nov. 6, 1911; E 270226; Emile Leduc, P. Bertrand et cie., Paris.

SALUT À MILAN; marche, par G. Bonincontro-T. Bicchierai; orchestre avec piano conducteur. 4to. [27100]

© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270561; Paul Decourcelle, Nice, France.

SALUT D'AMOUR (Love's greeting); by Edward Elgar, op. 12, transcribed by Ch. Graziani-Walter; mand. and pf. [27101]

© Nov. 21, 1911; 2c. Nov. 22, 1911; E 270612; G. Schirmer, Boston.

SAND-MAN; from Hans Danske, words and music by M. C. Blanchard, arr. by C. Bayer. [27102]

© Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271489; Marie C. Blanchard, U. S.

SANDMAN (THE); words by Henry Edward Warner, music by S. B. Stambaugh. (*In choice melodies*, book 2, no. 1.) [27103]

© Oct. 20, 1911; 2c. Nov. 8, 1911; E 269633; Standard company, publishers, Baltimore.

SANDY McDUGAL; from Little boy blue, words and music by Edward A. Paulton. [27104]

© Nov. 18, 1911; 2 c. Nov. 18, 1911; E 271231; Jerome H. Remick & co., New York.

SANTA BARBARA; waltz, by H. B. Baker; piano. [27105]

© Nov. 27, 1911; 2 c. Nov. 28, 1911; E 271626; Harriet Bayeux Baker, Burnt Hills, N. Y.

SARASA; nouvelle danse, by Juan Valverda, arr. by Carl F. Williams, orchestra and piano. 4to. [27106]

© Nov. 10, 1911; 2 c. Nov. 11, 1911; E 269992; Jos. W. Stern & co., New York.

SAUZAY (EUGÈNE) Deux (Les) modes; 24 exercices, par E. Sauzay; pour le violon. Sur l'emploi du majeur et du mineur. [27107]

© Nov. 11, 1911; 2 c. Nov. 16, 1911; E 270414; Costallat et cie., Paris.

SAVE THE SWEETEST ROSE FOR ME; words and music by H. T. Hughes. Washington, H. Kirkus Dugdale co. [27108]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269729; Harry T. Hughes, Muscatine, Ia.

SAVIOR LEAD ME ALL THE WAY; words and music by C. B. Hopkins. [27109]

© Sept. 1, 1911; 2 c. Nov. 6, 1911; E 269523; C. Benj. Hopkins, Chicago.

SAVIOR OF THE WORLD; a complete Christmas service, words by J. Owen and Ira S. Long; music by J. Owen Long. Svo. [27110]

© Nov. 7, 1911; 2 c. Nov. 20, 1911; A 302315; D. W. Crist, Moultrie, O.

SAVIOUR'S (THE) BIRTH; a Christmas cantata, words by Thomas Littlefield Marble, music by Florence Edna Chipman. [27111]

© Nov. 22, 1911; 2 c. Nov. 25, 1911; E 271462; White-Smith music pub. co., Boston.

SAVIOUR'S (THE) LOVE; words and music by Mrs. A. B. Casto. [27112]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269691; Mrs. A. B. Casto, Akron, O.

SAVOJA-PETROVICH; gavotta, di Angelo Tonizzo, op. 205, riduzione per piccola orchestra di Vincenzo Billi. [27113]

© Nov. 22, 1911; 2 c. Nov. 23, 1911; E 270661; G. Ricordi & co., Milan.

SAY NOT TO-MORROW; words by Julia H. Johnston, music by J. E. Delmarter. [27114]

© Oct. 22, 1911; 2 c. Nov. 6, 1911; E 269505; J. E. Delmarter, Chicago.

SCENES OF CHILDHOOD (Adgofion boreu oes); words and music by Herbert Emlyn; in C. [27115]

© Oct. 31, 1911; 2 c. Nov. 13, 1911; E 270321; J. H. Larway, London.

SCHERZO FANTASTIQUE; by Haydn Wood; piano. [27116]

© Nov. 4, 1911; 2 c. Nov. 6, 1911; E 270179; Stainer & Bell, ltd., London.

SCHLUMMERLIED FÜR MANCHE SCHÖNE; ged. von Joh. Benj. Michaelis, musik von Max Gulbins, op. 69, für männerchor. Partitur und stimmen. 4to. (Drei lustige liedlein, no. 3.) [27117]

© Oct. 9, 1911; 2 c. Oct. 23, 1911; E 267781; Rob. Forberg, Leipzig.

SCHMETTERLINGSSPIEL (Butterflies); see Lose blätter (Loose leaves).

SCHOOL DAY MEMORIES; words by Farmer Boy, music by P. Eugene. [27118]

© Nov. 10, 1911; 2 c. Nov. 10, 1911; E 269976; Shapiro music pub. co., New York.

SCHOOLMATES; march—twostep, by Harry J. Lincoln; pf. [27119]

© Oct. 25, 1911; 2 c. Oct. 26, 1911; E 269197; Vandersloot music pub. co., Williamsport, Pa.

SCHOTTISCHE SAGE; ballade von Feodora, prinzeßin zu Schleswig-Holstein, musik von Oscar von Chelius. [27120]

© Oct. 10, 1911; 2 c. Nov. 6, 1911; E 270173; B. Schott's söhne, Mainz, Germany.

SCHULE (DIE) DER GESANGS-REGISTER. ALS GRUNDLAGE DER TONBILDUNG; 350 tonstudien und 48 solfeggien von Benno Pulvermacher. 4to. [27121]

© Aug. 17, 1911; 2 c. Oct. 26, 1911; E 267898; C. F. Kahnt nachfolger, Leipzig.

SCHUMANN (ROBERT ALEXANDER) Träumerei; by R. Schumann, op. 15, no. 7, transcribed for the organ by Alexander Gullmant, ed. by Hugo Ries. [27122]

© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271502; G. Schirmer, Boston.

SCHWARZSCHWANENREICH; in drei akten, von Siegfried Wagner, arr. von Eduard Reuss für klavierauszug mit text. [27123]

© Oct. 2, 1911; 2 c. Nov. 2, 1911; E 270063; Max Brockhaus, Leipzig.

SCINTILLATION; waltz, by W. R. Wagner; piano. [27124]

© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269319; Theo. Presser co., Philadelphia.

SEA (THE) ROAMER; bass song, words by Allan Ford, music by Thos. Brookfield. [27125]

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 270444; Alfred Oliver & co., London.

SEA-SHELL; poem by Amy Lowell, music by Carl Engel. (Two lyrics, no. 1.) [27126]

© Nov. 6, 1911; 2 c. Nov. 7, 1911; E 271063; G. Schirmer, New York.

SECOND (THE) COMING OF OUR LORD NEAR; poem by H. T. Taylor, music by Chas. L. Cary. [27127]

© Oct. 21, 1911; 2 c. Oct. 30, 1911; E 269248; Charles L. Cary, Bradley Beach, N. J.

SEGUIDILLA; danza spagnuola, per F. Paolo Frontini; piano à 4 mains. [27128]

© Oct. 6, 1911; 2 c. Nov. 22, 1911; E 270634; Carisch & Jänichen, Milan.

SEND ME BACK TO GLASGIE; words by George Arthurs, music by Hermann E. Darewski, jr. [27129]

© Nov. 8, 1911; 2 c. Nov. 7, 1911; E 270252; Francis, Day & Hunter, London.

SENNER'S TRAUM (Shepherd's dream); by Carl Heins, op. 171, edited and fingered by S. Camillo Engel; piano. [27130]

© Nov. 2, 1911; 2 c. Nov. 4, 1911; E 270126; Jos. W. Stern & co., New York.

SENZA FE'; canzone macchietta, versi di F. Buongiovanni (Rebiondo), musica di Oscar Cattedra. [27131]

© Oct. 26, 1911; 2 c. Nov. 17, 1911; E 270498; Polyphon-musikwerke a.-g., Wahren-Leipzig.

SÉRAFINA; chansonnette espagnole, dans La rose de Grenade, opérette, paroles et musique de Joaquin Valverde fils. [27132]

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267981; Georges Ondet, Paris.

SERENADE; by Felix Godin; piano. [27133]

© Nov. 3, 1911; 2 c. Nov. 4, 1911; E 270262; Ascherberg, Hopwood & Crew, ltd., London.

— by Franz Drdla, arr. by L. P. Laurendeau; full band. 4to. [27134]

© Oct. 27, 1911; 2 c. Nov. 7, 1911; E 269619; Carl Fischer, New York.

— from Suite op. 3, by Victor Herbert; revised and edited by Hans T. Seifert; piano. [27135]

© Oct. 19, 1911; 2 c. Nov. 7, 1911; E 269618; Carl Fischer, New York.

— par Clemens Schmalstich, op. 31, no. 3; piano. [27136]

© Oct. 4, 1911; 2 c. Nov. 22, 1911; E 270637; Mitteldeutscher musikverlag, Berlin.

— (La serenata); two-part song, words by G. A. Cesareo, English version by L. R., music by F. Paolo Tosti, arr. by Perley Dunn Aldrich; women's voices. (Octavo ed., no. 12167.) [27137]

© Oct. 25, 1911; 2 c. Nov. 3, 1911; E 269469; Oliver Ditson co., Boston.

— words and music by Mary Lorenz, music arr. by Ira B. Wilson; men's voices. [27138]

© Sept. 29, 1911; 2 c. Oct. 23, 1911; E 269022; Lorenz pub. co., Dayton, O.

SERENADE—Continued.

— words by Longfellow, music by Ethelbert Nevin, arr. by Victor Harris; chorus for women's voices. (8vo. choruses, no. 5606.) [27139]

© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269350; G. Schirmer, New York.

SERENADE IN FÜNF SÄTZEN; von Elisabeth Kuyper, op. 8, für orchester. Partitur. [27140]

© Oct. 13, 1911; 2 c. Oct. 25, 1911; E 267853; Aug. Cranz, Leipzig.

SERENATA ARRAGGIOSA; versi di C. Amato, musica di R. Gargiulo, per canta e pianoforte. [27141]

© Oct. 17, 1911; 2 c. Oct. 31, 1911; E 270009; Capolongo-Feola, Naples.

SERENATA 'E MAGGIO; versi di Modestino Sessa, musica di E. Passananti. [27142]

© 1 c. Nov. 17, 1911; E 271330; Emilio Passananti, Trenton, N. J.

SERENATA INDIANA; di Vincenzo Billi, op. 257; per pianoforte. [27143]

© Nov. 22, 1911; 2c. Nov. 23, 1911; E 270662; G. Ricordi & co., Milan.

SERENATA MODERNA; versi e musica di A. D. Ardo, per canto e mandolino. 4to. [27144]

© Oct. 17, 1911; 2 c. Oct. 31, 1911; E 270004; Capolongo-Feola, Naples.

SERENATA NAPOLETANA; by G. Sgambati, op. 24, no. 2, ed. and fingered by Hugo Riesenfeld; violin and pf. [27145]

© Nov. 6, 1911; 2 c. Nov. 7, 1911; E 271064; G. Schirmer, New York.

SERAPHIC STRAINS; intermezzo serioso, by Erwin Schneider; piano. [27146]

© Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271585; Theo. Presser co., Philadelphia.

SERVICE; song, words and music by Benjamin McNeill. Post card, 3¼ by 5½ inches. [27147]

© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 270034; J. T. Fields, Laurinburg, N. C.

SEUFZER; ged. von Longfellow, musik von Konrad Ramrath, op. 5, no. 1, für frauenchor, mit klavierbegleitung. [27148]

© Sept. 14, 1911; 2 c. Oct. 21, 1911; E 267753; Fischer & Jagenberg, g. m. b. h., Cologne.

SHADOW DANCE. See Meyerbeer (G.)

SHADOWS; lyrics by Jack Maynard, music by Ernest M. Burnett. [27149]

© 1 c. Oct. 31, 1911; E 269950; Burnett & Maynard, Denver.

— words by Adrian Ross, music by Herman Finck. 1. Key of B flat. 2. Key of D. [27150, 27151]

© Nov. 3, 1911; 2 c. each Nov. 4, 1911; E 270129, 270130; Hawkes & son, London.

SHADY (A) NOOK; polka mazurka, by I. V. Flagler; piano. [27152]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271054; Theo. Presser co., Philadelphia.

SHAMROCK; waltz, by Geo. L. Spaulding; piano. [27153]

© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271663; M. Witmark & sons, New York.

SHE IS A DARLING DANDY PEACHES CREAM AND CANDY; words and music by H. A. Wagner. Washington, H. Kirkus Dugdale co. [27154]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269827; H. A. Wagner, N. S. Pittsburgh.

SHE'S MY BEST GIRL; words by Ed. J. Davies, music by Jos. F. Sassano, arr. by Louis Panella. [27155]

© Oct. 31, 1911; 2 c. Oct. 30, 1911; E 269246; Panella & Murray music pub. co., Pittsburgh.

SHEPHERD (ARTHUR) Sonata; by A. Shepherd, op. 4; pf. Boston. The Boston music company. [27156]

© Nov. 15, 1911; 2 c. Nov. 16, 1911; E 271164; G. Schirmer, Boston.

SHEPHERD (THE) BOY; by G. D. Wilson, arr. by Gustav Saenger; violin and piano. [27157]

© Oct. 20, 1911; 2 c. Nov. 7, 1911; E 269621; Carl Fischer, New York.

SHEPHERD FENNEL'S DANCE; by H. Balfour Gardiner; piano. [27158]

© Oct. 26, 1911; 2 c. Oct. 27, 1911; E 267920; Forsyth brothers, ltd., London.

SHEPHERD'S HEY; morris dance tune, collected by Cecil J. Sharp, arr. by Percy Grainger, for piano. (British folk-music settings, no. 4.) [27159]

© Oct. 20, 1911; 2 c. Oct. 28, 1911; E 267943; Schott & co., London.

SHEPHERD'S LULLABY; by Marcella Henry, for left hand alone; piano.

[27160]

© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269320; Theo. Presser co., Philadelphia.

SHERLOCK-MARSCH; aus der operette Die Liebesjagd, von Hermann Rit-zau; kleines orchester. 4to. [27161]

© July 28, 1911; 2 c. Oct. 21, 1911; E 270230; Bühnenverlag Niedersachsen, g. m. b. h., Hannover, Germany.

SHOPPING; dance, by Phil Martin; piano. [27162]

© Nov. 24, 1911; 2 c. Nov. 24, 1911; E 270674; John Church co., Cincinnati.

SHORT COMMUNION SERVICE. See Mendelssohn-Bartholdy (J. L. F.)

SHORT (A) REQUIEM MASS; music by J. T. Whelan. [27163]

© Nov. 14, 1911; 2 c. Nov. 23, 1911; E 271604; Oliver Ditson co., Boston.

SHOW (THE) BOY; march by Will Huff; orch. Cincinnati, Fillmore music house. 4to. [27164]

© Nov. 14, 1911; 2 c. Nov. 16, 1911; E 271156; Fillmore bros. co., Cincinnati.

SHOWER OF GOLDEN STARS; by H. Diesner; piano. Washington, H. Kirkus Dugdale co. [27165]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269775; Herbert A. Diesner, Falls City, Neb.

SIE HATTE EINE SPANISCHE WAND; singstimme, aus Cabaret-Sterne, text und musik von Rudolf Báron. [27166]

© Nov. 15, 1911; 2 c. Nov. 16, 1911; E 270465; Apollo verlag, Berlin.

SIEHST DU DEN STERN; ged. von Gottfried Keller, musik von Christian Sinding, op. 103, für männerchor a cappella. Partitur. 4to. (Vier lieder, no. 3.) [27167]

© Sept. 1, 1911; 2 c. Dec. 1, 1911; E 270814; C. F. Peters, Leipzig.

SIESTA; by Géza Hórvath, op. 126, no. 3; violin and pf. [27168]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 270316; Theo. Presser co., Philadelphia.

SIGH NO MORE; words by Shakespeare, music by W. A. Aiken. (Stainer & Bell's modern songs, no. 55.) [27169]

© Nov. 27, 1911; 2 c. Nov. 27, 1911; E 270692; Stainer & Bell, Ltd., London.

SILENCE (LE); mélodie, poésie de Charles Batilliot, musique de Henri Büsser, op. 41, no. 1. [27170]

© Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270219; Emile Leduc, P. Bertrand et cie., Paris.

SILENT NOON; words by Dante Gabriel Rossetti, music by Ernest Bristow Farrar, op. 10; baritone and orchestra; vocal score. (Vagabond songs, no. 2.) [27171]

© Oct. 23, 1911; 2 c. Nov. 20, 1911; E 270548; Stainer & Bell, Ltd., London.

SILENT, O MOYLE; song of Fionnuala, old Irish melody, words by Thomas Moore, music arr. by Monk Gould; medium voice. [27172]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 270330; Edwin Ashdown, Ltd., London.

SILVER LEAF; words and music by W. J. Glasstetter. Washington, H. Kirkus Dugdale co. [27173]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269653; Wilmer J. Glasstetter, Torrington, Conn.

SILVER MOON; words by Fred. E. Weatherly, music by Stephen Adams. [27174]

© Nov. 13, 1911; 2 c. Nov. 20, 1911; E 270535; Boosey & co., London.

SILVER THREADS AMONG THE GOLD; reverie, by H. P. Danks, arr. by P. F. del Campiglio; pf. [27175]

© Nov. 3, 1911; 2 c. Nov. 4, 1911; E 269449; Hamilton S. Gordon, New York.

SILVERED (THE) WINGS OF TIME; words by M. F. Gipson, music by Paul Sayre. [27176]

© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269313; M. F. Gipson, Stamford, N. Y.

SILVERY ECHOES; reverie, by Chas. D. Blake, op. 31, arr. by Pierre Duvernet (H. L. Hertz); piano; rev. ed. [27177]

© Nov. 9, 1911; 2 c. Nov. 13, 1911; E 271032; White-Smith music pub. co., Boston.

- SILVERY RIPPLES WALTZ**, by Charles B. Mirgon; piano. [27178]
© Oct. 20, 1911; 2 c. Oct. 25, 1911; E 269121; A. W. Perry & sons' music co., Sedalia, Mo.
- SINDING (CHRISTIAN) Acht stücke**; von C. Sinding, op. 71, für piano-forte zu 4 händen. obl. Svo. (Edition Peters, no. 3050.) [27179]
© Sept. 1, 1911; 2 c. Dec. 1, 1911; E 270804; C. F. Peters, Leipzig.
- SING A SONG OF PRAISE**; Christmas anthem, words from the Bible, music by Oliver King, op. 95, no. 1; mixed voices. (Octavo ed., no. 12236.) [27180]
© Nov. 1, 1911; 2 c. Nov. 9, 1911; E 269929; Oliver Ditson co., Boston.
- SING ALL THE EARTH TO GOD**; words from Psalm 96, music by R. H. Wilson. [27181]
© Oct. 26, 1911; 2 c. Oct. 27, 1911; E 269203; Robert H. Wilson, Saltsburg, Pa.
- SING ALOUD UNTO GOD**; words from the Bible, music by E. K. Heyser. (In the Choir, v. 12, no. 11, Nov. 1911.) [27182]
© Nov. 10, 1911; 2 c. Nov. 24, 1911; E 271450; Fillmore brothers co., Cincinnati.
- SING, O HEAVENS**; anthem for Christmas, music by John B. Grant. (Octavo church music, no. 10146.) [27183]
© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269486; Theo. Presser co., Philadelphia.
- Christmas anthem, words from the Bible, music by Arthur Bergh; mixed voices. (Octavo ed., no. 12240.) [27184]
© Nov. 2, 1911; 2 c. Nov. 9, 1911; E 269930; Oliver Ditson co., Boston.
- music by J. W. Lerman. (In The choir, vol. 12, no. 12, Dec. 1911.) [27185]
© Nov. 14, 1911; 1 c. Nov. 16, 1911; E 271147; Fillmore bros. co., Cincinnati.
- SING TO THE LORD OF HARVEST**; Thanksgiving anthem, words by John S. B. Monsell, music by W. Berwald; mixed voices and sop. solo. 4to. [27186]
© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269270; G. Schirmer, New York.
- SING UNTO THE LORD**; sentence, words by M. E. B[utts], music by B. F. Butts, arr. by [H. P. Main]. [27187]
© Nov. 4, 1911; 2 c. Nov. 8, 1911; E 269853; Benjamin F. Butts, New York.
- SINGER'S (THE) HARP**; words translated from the German of Justinus Kerner, by Dudley Buck, music by Carl Isenmann, op. 48, ed. by John Hyatt Brewer; chorus for men's voices a cappella. (Svo. choruses no. 5626.) [27188]
© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269351; G. Schirmer, New York.
- SINGING (THE) MAID**; concerted number from The mousmé, words by Percy Greenbank, music by Howard Talbot. No. 2. [27189]
© Nov. 27, 1911; 2 c. Nov. 28, 1911; E 270750; Chappell & co., ltd., London.
- SINGOLOGY FOR DAY SCHOOLS**; music by R. H. Randall. Svo. [27190]
© Nov. 20, 1911; 2 c. Nov. 23, 1911; E 271413; Ransom H. Randall, Chicago.
- SKATING TIME**; words by Charles A. Martin and Mervin L. Lichtenstein, music by M. L. Lichtenstein. [27191]
© 1 c. Nov. 28, 1911; E 271597; Mervin L. Lichtenstein, New York.
- SLEEP**; words and music by Ray W. Arms. [27192]
© 1 c. Nov. 7, 1911; E 269570; Ray W. Arms, Columbus, O.
- SLEEP DARLING**; cradle song, by Walter Rolfe; piano. [27193]
© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271664; M. Witmark & sons, New York.
- SLEEP HOLY BABE**; a Basse-Normandie carol, words by E. Caswall, adapted and arr. by E. P. (In Carols ancient and modern, book 1, no. 8.) [27194]
© Oct. 14, 1911; 2 c. Nov. 15, 1911; E 270404; Morgan & Scott, ltd., London.
- SLEEP, MY LITTLE BABY, SLEEP**; words and music by G. H. Hellmann; solo with male quartette. [27195]
© Oct. 25, 1911; 1 c. Oct. 31, 1911; 1 c. Nov. 16, 1911; E. 270447; G. H. Hellmann, San Francisco.

SLEIGH-BELLS; by James H. Rogers; piano. (Five little tone-pictures, no. 4.) [27196]

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271527; G. Schirmer, New York.

SLIPPERY IKE; a rag-i-ty rag, by W. A. Barrington Sargent; orchestra. 4to. [27197]

© Oct. 25, 1911; 2 c. Oct. 30, 1911; E 269253; Cundy-Bettoney co., Boston.

SLUMBER SONG; by J. Wihtol, ed. and fingered by Arthur H. Ryder; piano. [27198]

© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271175; G. Schirmer, Boston.

— (Berceuse); from the Russian of Lermontoff, French version by J. Sergennois, English version by M. Louise Baum, music by A. Gretchaninow, op. 1, no. 5, ed. by Hugo Ries; medium voice in E. [27199]

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271377; G. Schirmer, Boston.

SMILES AND FROWNS; words anon., music by J. Matthias Field. [27200]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 270317; Theo. Presser co., Philadelphia.

SMITH (MARIE VAN HOOK) Melodies; by Marie Van Hook Smith. Book no. 1. 1 p. l., 30 p. fol. \$1.00. [27201]

© Oct. 20, 1911; 2 c. Oct. 21, 1911; A 297612; Hinds, Noble & Eldredge, New York.

SMITHY (THE); or, My anvil's song, lyric and music by Chas. D. Bingham. [27202]

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 270613; M. Witmark & sons, New York.

SNOOP, SNOOP; from Betsy, lyric by Will B. Johnstone, music by Alexander Johnstone. [27203]

© Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269404; M. Witmark & sons, New York.

SNOWBIRD (THE); words by Hezekiah Butterworth, music by John Backer-Lunde, op. 42, no. 3. [27204]

© Nov. 22, 1911; 2 c. Nov. 23, 1911; E 271428; George H. Doran co., New York.

So do I; hymn, words by G. K. W., arr. by B. F. Butts. [27205]

© Nov. 4, 1911; 2 c. Nov. 8, 1911; E 269852; Benjamin F. Butts, New York.

So LIEB' ICH DICH (So love I thee); English version after Marta Toepnitz by Henry G. Chapman, music by Louis Victor Saar, op. 66, no. 2; baritone. (Zwei lieder, no. 2) [27206]

© Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269852; G. Schirmer, New York.

So SHOULD YOU; words by James Rowe, music by J. E. Delmarter. [27207]

© Oct. 22, 1911; 2 c. Nov. 6, 1911; E 269506; J. E. Delmarter, Chicago.

SÖLDNER (DIE); words by Ernst Zahn, music by Josef Werth; male voices; score and parts. 8vo. [27208]

© Nov. 9, 1911; 2 c. Nov. 24, 1911; E 270671; J. A. Werth, Bonn.

SOIR; rêverie, petite pièce descriptive, par Paul Saegel, pour piano. (Le début du piano, cinquième série, a la campagne, no. 49.) [27209]

© Oct. 2, 1911; 2 c. Nov. 6, 1911; E 270228; Emile Leduc, P. Bertram et cie., Paris.

SOLDIER'S CHORUS. See Gounod (C. F.)

SOLDIER'S LIFE (Wie schön ist's beim militär); by Ph. Fahrback, jr., arr. by George Rosey; orchestra. (George Rosey's folio of concert pieces, no. 1.) [27210]

© Nov. 9, 1911; 2 c. Nov. 22, 1911; E 271355; G. M. Rosenberg, New York.

SOLDIER'S (A) VISION; words by S. Marshall, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [27211]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269717; Sadie Marshall, Meadows, N. H.

SOLENNE IN QUEST 'ORA GIURARMI DOVETE. See Verdi (G.)

SOLFÈGE UNIVERSEL; anthologie progressive des meilleurs auteurs anciens et modernes. Deuxième série, vol. A, facile et moyenne force. 180 leçons choisies ou écrites spécialement pour le volume. Sans acc. 8vo. [27212]

© Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270202; Emile Leduc, P. Bertrand et cie., Paris.

- SOLFÈGE UNIVERSEL**; anthologie progressive des meilleurs auteurs anciens et modernes. Deuxième série, vol. A, moyenne force et difficile. 180 leçons choisies ou écrites spécialement pour le volume. Avec acc. de piano, par Emile Ratez. 4to. [27213]
 © Oct. 2, 1911; 2 c. Nov. 6, 1911; E 270203; Emile Leduc, P. Bertrand et cie., Paris.
- SOLITUDE**; par L. Musso; piano. [27214]
 © Oct. 12, 1911; 2 c. Nov. 6, 1911; E 270182; C. Schmidl & co., Leipzig.
- SOLO AND CHORUS**. See Verdi (G.)
- SOLOMON (MIRRIE)** Three miniature pieces for the piano; composed by M. Solomon. Contents:—1. Will o' the wisp. 2. Prelude. 3. Fun. [27215]
 © Nov. 15, 1911; 2 c. Nov. 17, 1911; E 270477; Nicholson & co., ltd., Sydney, Australia.
- SOLOMON'S TROMBONE**; words by Charles Wilmott, music by Hermann E. Darewski, jr. [27216]
 © Nov. 8, 1911; 2 c. Nov. 7, 1911; E 270253; Francis, Day & Hunter, London.
- SOLVEJG'S SONG**. See Grieg (E. H.)
- SOMBRERO LAND**; words and music by E. Ray Goetz, Irving Berlin and Ted Snyder. [27217]
 © Nov. 17, 1911; 2 c. Nov. 17, 1911; E 271198; Ted Snyder co., New York.
- SOME DAY, SWEETHEART, YOU'LL REMEMBER**; words by C. Gibson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [27218]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269781; Charles Gibson, St. Louis.
- SOME DAY (YOU'LL MISS ME WHEN YOU'RE LONESOME)**; words by Lew Brown, music by Albert Von Tilzer, arr. by Eugene Platzmann. [27219]
 © Oct. 30, 1911; 2 c. Nov. 7, 1911; E 269559; York music co., New York.
- SOME FACTS ABOUT THE MAINE**; words by E. Tipping, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [27220]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269671; Ed Tipping, Franklinville, N. Y.
- SOME PERFECT ROSE**; words by Edward Teschemacher, music by Percy E. Fletcher. 1. A flat. 2. B flat. 3. In G. [27221-27223]
 © Oct. 28, 1911; 2 c. each Oct. 30, 1911; E 267959, 267960, 267962; Novello & co., ltd., London.
- SOMETHING DOING ALL THE TIME**; march and two-step, by T. J. Watson; piano. Hazelton, Pa. Watson & sons. [27224]
 © Nov. 20, 1911; 2 c. Nov. 3, 1911; E 269388; T. J. Watson, Hazelton, Pa.
- SOMETIMES I DREAM OF SOMEDAY**; words by L. Leierzapf, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [27225]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269703; Louis Leierzapf, Pittsburgh.
- SON OF THE HIGHEST**; words by Julia H. Johnston, music by W. A. Post. [27226]
 © Nov. 18, 1911; 2 c. Nov. 23, 1911; E 271412; Smith & Lamar, Nashville, Tenn.
- SONATA**; by Arthur Shepherd, op. 4; pf. Boston. The Boston music company. [27227]
 © Nov. 15, 1911; 2 c. Nov. 16, 1911; E 271164; G. Schirmer, Boston.
- by Joseph Henius, op. 9; violin and piano. [27228]
 © Nov. 17, 1911; 2 c. Nov. 18, 1911; E 271216; H. W. Gray co., New York.
- SONATA**. See Beethoven (L. van)
- SONATE**; by G. B. Williams, op. 5; pianoforte and violin. [27229]
 © Nov. 1, 1911; 2 c. Nov. 1, 1911; 1 c. Nov. 27, 1911; E 271653; Guy Bevier Williams, Lincoln, Neb.
- SONATE EN SI MINEUR**; par Louis Vierne, op. 27; pour violoncelle et piano. [27230]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270566; Durand et cie., Paris.
- SONATE (LA) VI°**; par Luigi Boccherini, arr. par Alfred Moffat, doigtée et cadences par W. E. Whitehouse; violoncelle et pf. Sonatas pour violoncelle, deuxième série, no. 28.) [27231]
 © Oct. 21, 1911; 2 c. Nov. 14, 1911; E 270386; B. Schott's söhne, Mainz, Germany.

SONG ALBUM; six songs, words by Mrs. Radford and others, music by George H. Clutsam. Contents:—Dedication.—Perfume.—Erewhile.—Sleepy hood.—Rain.—In spring. [27232

© Oct. 30, 1911; 2 c. Oct. 30, 1911; E 267956; Edwin Ashdown, ltd., London.

SONG OF BETHLEHEM; a Christmas song, words by Bishop Brooks, music by C. Minetti; 1. Low voice. 2. high voice. [27233. 27234

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 270318-270319; Theo. Presser co., Philadelphia.

SONG OF CONSOLATION; words and music by A. F. Fuller. Fort Worth, Sphinx pub. co. [27235

© Nov. 14, 1911; 2 c. Nov. 20, 1911; E 271261; Arthur F. Fuller, Pasadena.

SONG OF FREEDOM; words by L. P. Puterbaugh, music by Charles J. W. Jerrel. Washington, H. Kirkus Dugdale co. [27236

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269750; L. P. Puterbaugh, North Yakima, Wash.

SONG (A) OF MAY; by Frederick A. Williams, op. 76, no. 2; piano. [27237

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271532; G. Schirmer, New York.

SONG (A) OF SHOGALETTA THE INDIAN MAID; words and music by L. M. Church. Washington, H. Kirkus Dugdale co. [27238

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269734; L. M. Church, Burkett, Neb.

SONG OF SPRINGTIME; words by L. Jenewein, music by Len Fleming. Washington, H. Kirkus Dugdale co. [27239

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269707; Louise Jenewein, Spring Green, Wis.

SONG OF THE AUTO; words and music by N. A. Brown-Weitz. [27240

© 1 c. Nov. 9, 1911; E 271185; Nettie Arthur Brown-Weitz, New York.

SONG OF THE BOW; words by A. Conan Doyle, music by H. Duncan Bulkley; high or medium voice. [27241

© Nov. 22, 1911; 2 c. Nov. 24, 1911; E 271442; G. Schirmer, New York.

SONG OF THE BROOK; by Frederick N. Shackley; (Pasticcio, five pieces for the pf., no. 5.) [27242

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271378; G. Schirmer, Boston.

SONG OF THE FOREST FAIRY; part-song for three voices, S. S. C., words by Robert Dwyer Joyce, music by Charles H. Lloyd. 4to. (Year book press series, no. 55.) [27243

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267957; Year book press, London.

SONG OF THE NIGHT (Chanson de la nuit); petit nocturne, by Henri de Bleriot (S. G. Pratt); pf. [27244

© Oct. 3, 1911; 2 c. Nov. 3, 1911; E 269470; Oliver Ditson co., Boston.

SONG OF THE REAPERS; by Heinrich Helm; piano. (Summer scenes, no. 1.) [27245

© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 270451; G. Schirmer, Boston.

SONG OF THE REGIMENT; from Red hussar, music by Ira B. Wilson; men's voices. [27246

© Sept. 29, 1911; 2 c. Oct. 23, 1911; E 268948; Lorenz pub. co., Dayton, O.

SONG (THE) OF THE SHIRT; words by Thomas Hood, music by Sidney Homer, op. 25; high, original key in A minor. [27247

© Oct. 26, 1911; 2 c. Oct. 27, 1911; E 269201; G. Schirmer, New York.

SONG OF THE SUMMER WINDS; by Alonzo Stone; piano. [27248

© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 271323; Hatch music co., Philadelphia.

SONG (A) OF TIMES; cantata, words by John Luther Long, music by Horatio Parker, op. 73; mixed voices, orch. acc., vocal score. 4to. [27249

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269271; G. Schirmer, New York.

SONG (A) OF TRUST; sacred song, words by John W. Chadwick, music by Nicholas De Vore; high and low voice. [27250

© Nov. 8, 1911; 2 c. Nov. 2, 1911; E 269879; William Maxwell music co., New York.

SONG (THE) OUR FATHER SANG; duet, words by Dru. Breden Burrell, music by J. G. Breden. [27251

© Nov. 10, 1911; 2 c. Nov. 13, 1911; E 271034; J. G. Breden, Westfield, Ill.

SONG WITHOUT WORDS; by I. V. Flagler; piano. [27252]

© Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271586; Theo. Presser co., Philadelphia.

— by Ira B. Wilson; organ. [27253]

© Nov. 10, 1911; 2 c. Nov. 20, 1911; E 271252; Lorenz pub. co., Dayton.

SONGS AND SAYINGS FOR YOU. . . by L. L. Pickett. Louisville, Ky., Pentecostal publishing company; Wilmore, Ky., L. L. Pickett, 1911. 2 p. l., 55 p. 12mo. \$0.15. [27254]

© Oct. 22, 1911; 2 c. Nov. 13, 1911; A 300562; Pentecostal pub. co., Louisville.

SONGS FOR THE HOME AND KINDERGARTEN; words by Ida C. Knapp, Alma E. Knapp, Isabelle Goodhue and others, music by Ida C. Knapp. [27255]

© Nov. 23, 1911; 2 c. Nov. 28, 1911; E 271595; White-Smith music pub. co., Boston.

SONGS OF A FLAPPER; words and music by Liza Lehmann. nos. 1-5. [27256]

© Oct. 26, 1911; 2 c. Oct. 27, 1911; E 267919; Chappell & co., ltd., London.

SONGS OF DELTA GAMMA; words by Lucile Harris and others, music by K. S. Heywood and others, collected and arr. by Chi Chapter. Second ed. [27257]

© Sept. 7, 1911; 2 c. Sept. 9, 1911; E 266100; Annie W. Doughty, Portland, Me.

SONNET XVIII; words by Shakespeare, music by W. A. Aiken. [27258]

© Nov. 27, 1911; 2 c. Nov. 27, 1911; E 270693; Stainer & Bell, ltd., London.

SORRY (A) STORY; by Mrs. A. M. Virgil, op. 36, no. 10; piano. New York, Virgil piano school co. [27259]

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271537; Mrs. A. M. Virgil, New York.

SOUL (A); words by Monro Anderson, music by A. Kingston Stewart. [27260]

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 270022; Novello & co., ltd., London.

SOUL (THE) OF PERCIVAL; prologue and three scenes, words by Courtenay Gale, music by Charlton Speer; vocal score. New York, Breitkopf & Härtel. 4to. [27261]

© Sept. 21, 1911; 2 c. Nov. 3, 1911; D 18992; Charlton Speer, London.

SOUNDS FROM HOME (Oberländer); by Jos. Gungl, arr. by Theo. M. Tobani; revised and fingered by Gustav Saenger; violin and piano. [27262]

© Oct. 25, 1911; 2 c. Nov. 7, 1911; E 269624; Carl Fischer, New York.

SOUSSMANN'S (H.) COMPLETE METHOD FOR THE FLUTE; revised and adapted for all flutes by W. Popf, edited by W. F. Ambrosio. [27263]

© Oct. 11, 1911; 2 c. Nov. 7, 1911; E 269625; Carl Fischer, New York.

SOUVENIR D'AUTOMNE; mélodie, par Richard Richards, op. 14; pf. [27264]

© Oct. 18, 1911; 2 c. Oct. 24, 1911; E 267849; B. F. Wood music co., Boston.

SOUVENIR D'ÉGYPTE (Egyptana); suite par Speranza-Camusat, pour piano. No. 1-4. Paris, G. Gross. [27265]

© Nov. 18, 1911; 2 c. Nov. 27, 1911; E 270725; Speranza-Camusat, Paris.

SOUVENIR DE LA GRAND' MÈRE; petite gavotte, par Vincenzo Billi, op. 259; piano. [27266]

© Nov. 22, 1911; 2 c. Nov. 23, 1911; E 270663; G. Ricordi & co., Milan.

SOUVENIR DE LEMBERG; mazurka, by Carl Wilhelm Kern, op. 235, no. 5; violin and piano. [27267]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271055; Theo. Presser co., Philadelphia.

SPAGNOLA (LA) (The Spanish dancer); valse, arr. by D. Montano; pf. [27268]

© Oct. 26, 1911; 2 c. Oct. 26, 1911; E 269187; Jos. P. Katz, New York.

SPALDING (ALBERT) Andantino; by A. Spalding; violin and pf. [27269]

© Nov. 8, 1911; 2 c. Nov. 9, 1911; E 271069; G. Schirmer, New York.

- SPANISCHE EPISODE; text von Walter Eggert, musik von Clemens Schmalstich, op. 29, no. 2; (Zwei lieder, no. 2.) [27270]
 © Oct. 4, 1911; 2 c. Nov. 22, 1911; E 270639; Mitteldeutscher musik-verlag, Berlin.
- SPANISH BEAUTIES; waltz, by F. Lebeau. Washington, H. Kirkus Dugdale co. [27271]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269796; Mrs. Fred R. Lebeau, Chicago.
- SPANISH DANCE. *See* Moszkowski (M.)
- SPANISH EYES; words by Edward Madden, music by Percy Wenrich. [27272]
 © Nov. 15, 1911; 2 c. Nov. 15, 1911; E 271117; Jerome H. Remick & co., New York.
- SPANISH SERENADE; by W. Cooper. rev. by E. V. McIntyre; pf. [27273]
 © Nov. 10, 1911; 2 c. Nov. 21, 1911; E 271277; Thiebes piano co., St. Louis.
- SPATZ (DER) UND DER KANARI; text und musik von Julius Bittner. [27274]
 © Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267789; Albert Stahl, Berlin.
- SPECIFIC VIOLIN EXERCISES; for the development of the third and fourth fingers, by Pavel L. Bytovenski. (Teacher's library, no. 5.) [27275]
 © Nov. 2, 1911; 2 c. Nov. 8, 1911; E 269841; White-Smith music pub. co., Boston.
- SPINOSITY; rag, by G. Tipton; pf. [27276]
 © 1 c. Nov. 8, 1911; E 269851; Glen Tipton, Indianapolis.
- SPIRIT (THE) OF THE U. S. A.; march and two-step, by Jacob Henry Ellis; piano. [27277]
 © Nov. 14, 1911; 2 c. Nov. 15, 1911; E 271130; Vinton music pub. co., Boston.
- SPOONY NIGHT; words by P. Dalbey, music by Chas. Scott. [27278]
 © Nov. 11, 1911; 2 c. Nov. 11, 1911; E 271003; Paul Dalbey, Springfield, O.
- SPOONY WORDS; from Let George do it, words by Paul West, music by Nat D. Ayer. [27279]
 © Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269550; Jerome H. Remick & co., New York.
- SPRAY (A) OF ROSES; words by Fred G. Bowles, music by Wilfrid Sanderson: no. 3 in D flat. [27280]
 © Nov. 22, 1911; 2 c. Nov. 23, 1911; E 270651; Boosey & co., London.
- SPRING FANCIES; by Frederick N. Shackley. (Pasticcio, five pieces for the pf. no. 2.) [27281]
 © Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271379; G. Schirmer, Boston.
- SPRING FLOWERS; schottische, by John Tiller; piano. [27282]
 © Nov. 28, 1911; 2 c. Nov. 28, 1911; E 270755; Francis, Day & Hunter, London.
- SPRING SONG. *See* Mendelssohn-Bartholdy (J. L. F.)
- SPRING REVERIE (Pensée de printemps); words by Armand Silvestre, English version by M. Louise Baum, ed. by Hugo Ries, music by Xavier Leroux. [27283]
 © Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271176; G. Schirmer, Boston.
- SPRING-TIME (O primavera); Italian words by Olga Bonetti, English words by R. H. Elkin, music by P. A. Tirindelli. [27284]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270531; G. Ricordi & co., Milan.
- SPRINGTIDE; by Leon Feorde; piano. [27285]
 © Oct. 30, 1911; 2 c. Oct. 31, 1911; E 270260; J. B. Cramer & co., ltd., London.
- SPROUTING BUDS; words and music by Collie (pseud. of Mr. & Mrs. Chas. Klosterhuber). Milwaukee, Park publishers. [27286]
 © June 9, 1911; 2 c. June 12, 1911; E 269939; Mrs. Chas. Klosterhuber, Milwaukee.
- STABAT MATER. *See* Rossini (G. A.)
- STAR (THE) AND THE CHILD; sacred cantata for Christmas, words by Martin Luther and others, music by Chas. H. Gabriel and others. [27287]
 © Oct. 15, 1911; 2 c. Nov. 27, 1911; E 271646; Heidelberg press, Philadelphia.
- STAR-LAND, I ENVY YOU; words and music by Will Hardy. [27288]
 © Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271338; Bostonia pub. co., Boston.

STAR-SPANGLED (THE) BANNER; words by Francis Scott Key, music by John Stafford Smith, harmonized and arr. by Carl Engel; mixed voices, in C. (Laurel octavo, 4th series, no. 193.) [27289]

© Nov. 10, 1911; 2 c. Nov. 14, 1911; E 270389; C. C. Birchard & co., Boston.

STARLIGHT DREAMS; words and music by Claire C. Loveless. Wheaton, Ill., Claire C. Loveless. [27290]

© Nov. 20, 1911; 2 c. Nov. 25, 1911; E 271468; Loveless music co., Wheaton, Ill.

STARS (THE) ARE SHINING OVER ALL; words by J. E. Bubier, music by Mary A. Knight; sop. or ten. [27291]

© Oct. 27, 1911; 2 c. Oct. 28, 1911; E 269221; C. W. Thompson & co., Boston.

STARS OF THE DESERT; Indian love lyric by Laurence Hope, set to music by Amy Woodford-Finden. (Stars of the Desert, no. 1.) [27292]

© Oct. 25, 1911; 2 c. Oct. 26, 1911; E 267910; Boosey & co., London.

STARS OF THE SUMMER NIGHT; serenade-duet, words by Longfellow, music by Ernest Newton; tenor and baritone. [27293]

© Nov. 15, 1911; 2 c. Nov. 16, 1911; E 270474; Ascherberg, Hopwood & Crew, Ltd., London.

STEEPLE JACK; by Armstrong & Clark; vocal orch. in G. 4to. [27294]

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271094; M. Witmark & sons, New York.

STELLA MARIS; musikalisches Schauspiel in 3 aufzügen, text von Henry Revers, musik von A. Kaiser; partitur. [27295]

© Oct. 23, 1911; 2 c. Nov. 28, 1911; D 19006; Alfred Kaiser, Berlin.

STILLES GLÜCK; aus dem schwedischen, deutscher text von Richard Stecher, musik von Gustaf, prinz von Schweden u. Norwegen, bearb. von Hugo Jüngst, op. 87, für männerchor, Part. u. stimmen. 4to. (Fremdländische volksweisen, no. 60.) [27296]

© Oct. 11, 1911; 2 c. Nov. 6, 1911; E 270201; Otto Forberg, Leipzig.

STOCKING (THE) ROBBERY; words and music by H. L. Tomman. [27297]

© 1 c. Oct. 25, 1911; E 269184; Hattie L. Tomman, Lanark, Ill.

STOP AND TALK WITH JESUS; words by Ina Duley Ogdon, music by C. H. Gabriel. [27298]

© Dec. 1, 1911; 2 c. Nov. 27, 1911; E 271564; Chas. H. Gabriel, Chicago.

STORIELE A LA MODA; versi e musica di A. D. Ardo, per canto e pianoforte. [27299]

© Oct. 17, 1911; 2 c. Oct. 31, 1911; E 270007; Capolongo-Feola, Naples.

STORY-LAND; words by Franz Christan, music by W. H. Neidlinger; 1. Alto or bar. 2. Sop. or ten. [27300]

© Nov. 22, 1911; 2 c. Nov. 22, 1911; E 271392; Arthur P. Schmidt, Boston.

STORY OF BETHLEHEM; cantata for Christmas, by Wm. R. Spence. 4to. [27301]

© Oct. 18, 1911; 2 c. Nov. 9, 1911; E 269931; Oliver Ditson co., Boston.

STRANGE LANDS; words by Laurence Alma-Tadema, music by Johan Backer-Lunde, op. 42, no. 4. [27302]

© Nov. 22, 1911; 2 c. Nov. 23, 1911; E 271426; George H. Doran co., New York.

STRAUSS (RICHARD) Cavaliere (II) della rosa; comedia in tre atti per musica, di Hugo von Hofmannsthal, traduzione ritmica italiana di Ottone Schauzer, musica di R. Strauss, op. 59. Grande partitura, orchestra e parole. [27303]

© 1 c. Nov. 4, 1911; E 270139; Adolph Fürstner, Paris.

— Rosenkavalier (Der) (The rose-bearer); music by R. Strauss, op. 59, dancing valse arr. by J. Doeber, arr. for military band by Dan Godfrey. (Chappell's auxiliary journal, no. 27.) [27304]

© Oct. 8, 1911; 2 c. Nov. 4, 1911; E 270138; Adolph Fürstner, Paris.

— — — suite; musik von R. Strauss, op. 59, erleicht. bearbeitung von N. Nambuât, für klavier. [27305]

© Oct. 10, 1911; 2 c. Nov. 4, 1911; E 270137; Adolph Fürstner, Paris.

STRAUSS (RICHARD)—Continued.

tanz-walzer aus der komödie für musik, von R. Strauss, bearb. von Joh. Doeber, für salon-orchester, mit klavier und harmonium ad lib. Stimmen. 4to. [27306]

© Aug. 18, 1911; 2 c. Sept. 11, 1911; E 264562; Adolph Fürstner, Paris.

STRIKE UP AN IRISH STRAIN; words by Haven Gillespie, music by Lloyd Kidwell. [27307]

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 271747; Associated music pub. co., Cincinnati.

STUDIES IN PART-SINGING; composed by H. Arnold Smith, treble voices, in old and new notation, music only. Parts 1 and 2. [27308]

© Oct. 20, 1911; 2 c. Oct. 20, 1911; E 267912; J. Curwen & sons, ltd., London.

STUDIES IN SIGHT READING; by Mary Frances Frothingham; piano. [27309]

© Nov. 9, 1911; 2 c. Nov. 11, 1911; E 269989; Clayton F. Summy co., Chicago.

STUDIUM DER DRITTEN LAGE UND DES LAGENWECHSELS ZWISCHEN ERSTER UND DRITTER LAGE; verfasst von Wilhelm, op. 165, für die violine. [27310]

© July 30, 1911; 2 c. Nov. 3, 1911; E 270104; Carl Ruckmich, Freiburg i. B., Germany.

STURIELLA DULUROSA; versi di F. Vetroni, musica di V. Adams, per canto e mandolino. 4to. [27311]

© Oct. 17, 1911; 2 c. Oct. 31, 1911; E 270002; Capolongo-Feola, Naples.

STUTTERING JEKE; two-step rag, by Karl R. Beehle, arr. by E. E. Bagley; orch. 4to. [27312]

© Nov. 1, 1911; 2 c. Nov. 2, 1911; E 269874; A. C. Gardner, Brockton, Mass.

SUBWAY (THE) SQUEEZE; from Let George do it, words by Paul West, music by Nat D. Ayer. [27313]

© Nov. 3, 1911; 2 c. Nov. 3, 1911; E 269421; Jerome H. Remick & co., New York.

SUGAR PLUM; by G. Casmay; pf. [27314]

© 1 c. Nov. 9, 1911; E 269935; George Casmay, Philadelphia.

SUITE DE PIÈCES, EN FORME DE DANSES ANCIENNES; par E. Pauer, op. 75, pour piano. (Edition Schott, no. 7668.) 27315

© Oct. 4, 1911; 2 c. Oct. 28, 1911; E 270165; B. Schott's söhne, Mainz, Germany.

SUITE DE VALSES; sur des motifs de l'opérette Mik 1^{er}, musique de Willy Redstone; pf. [27316]

© Nov. 11, 1911; 2 c. Nov. 15, 1911; E 270431; Max Eschig, Paris.

SUITE ORIENTALE; par Albert Landry, pour orchestre, avec piano-conducteur. 4to. [27317]

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267968; Costallat et cie., Paris.

SUMMER (THE) DAYS OF OLD; words by I. Davis, music by Paul Sayre. [27318]

© Nov. 28, 1911; 2 c. Nov. 28, 1911; E 271641; Ira Davis, Indianapolis, Ind.

SUMMER IN THE COUNTRY. See Löhr (Hermann).

SUMMER (A) LULLABY; words by Wm. H. Gardner, music by Alf. E. Hutchins. [27319]

© Oct. 27, 1911; 2 c. Oct. 28, 1911; E 269222; C. W. Thompson & co., Boston.

SUMMER (A) NIGHT; duet or two part chorus, words by Gertrude Knox Willis, music by R. R. Forman; women's voices. (Part songs for women's voices, octavo ed., no. 6173.) [27320]

© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269487; Theo. Presser co., Philadelphia.

SUNDARI; oper in 3 aufzügen, musik von Reinhold L. Herman, dichtung nach einer orientalischen legende vom komponisten. klavierauszug mit text. [27321]

© Oct. 21, 1911; 2 c. Oct. 23, 1911; E 267790; Albert Stahl, Berlin.

SUNRISE. See Moszkowski (M.)

SUNSHINE SONG; words and music by H. West. Washington, H. Kirkus Dugdale co. [27322]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269721; Henry West, Los Angeles.

SUPPLICATION; by J. Frank Frysinger; pipe organ. [27323]

© Nov. 6, 1911; 2 c. Nov. 7, 1911; E 269555; J. Fischer & bro., New York.

- SUPPOSE. SUPPOSE, SUPPOSE; words by Ballard Macdonald, music by W. Raymond Walker. [27324]
 © Oct. 26, 1911; 2 c. Oct. 27, 1911; E 269202; Jos. W. Stern & co., New York.
- SURRENDER; words by F. Wormald, music by Ethel Beningfield. [27325]
 © Nov. 2, 1911; 2 c. Nov. 13, 1911; E 270337; Fanny Wormald, London.
- SURSUM CORDA AND ALLA MARCIA; by John Ireland; organ. obl. 8vo. (Original compositions, no. 421.) [27326]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267961; Novello & co., ltd., London.
- SUSIE AT THE ZOO; words and music by G. W. Skillman. Washington, H. Kirkus Dugdale co. [27327]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269799; G. W. Skillman, Sandusky, O.
- SUSPIRO' E PRIMMAVERA; versi di E. Nicolardi (C. O. Lardini), musica di Ernesto de Curtis. [27328]
 © Oct. 26, 1911; 2 c. Nov. 17, 1911; E 270499; Polyphon—musikwerke a.-g. Wahren-Leipzig.
- SUSSEX MUMMERS' CHRISTMAS CAROL; collected by Lucy E. Broadwood, arr. by Percy Grainger, for piano. (British folk-music settings, no. 2.) [27329]
 © Oct. 20, 1911; 2 c. Oct. 28, 1911; E 267944; Schott & co., London.
- SUZANNE; from Modest Suzanne, lyric by Robert B. Smith, music by Jean Gilbert. [27330]
 © Nov. 20, 1911; 2 c. Nov. 21, 1911; E 270597; Jos. W. Stern & co., New York.
- SUZANNE'S SECRET; words by Enrico Golisciani, English version by Claude Aveling, music by Ermanno Wolf-Ferrari; vocal score. New York. G. Schirmer. [27331]
 © Nov. 6, 1911; 2 c. Nov. 8, 1911; D 18997; Josef Weinberger, Leipzig.
- SWAN (THE) *See* Saint-Saëns (C. C.)
- SWANNANOA MARCH; by H. A. Friedlander, arr. by Otto E. Hermann; pf. Asheville, N. C., Atlas music pub. co. [27332]
 © Dec. 2, 1911; 2 c. Dec. 8, 1911; E 272113; Hannah L. Friedlander, Asheville, N. C.
- SWEET ALICE; words and music by D. Roberson. Washington, H. Kirkus Dugdale co. [27333]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269779; Douglas Roberson, Neodesha, Kan.
- SWEET CHERIE; from A lucky hoodoo, words by J. Leubrie Hill, music by J. Rosamond Johnson. [27334]
 © Nov. 18, 1911; 2 c. Nov. 18, 1911; E 271232; Jerome H. Remick & co., New York.
- SWEET DREAMS OF HEAVEN; reverie, by L. A. Drumheller; piano. [27335]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271521; Louis A. Drumheller, Harrisburg, Pa.
- SWEET DREAMS OF THEE; reverie, by E. S. Phelps; piano. [27336]
 © Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271587; Theo. Presser co., Philadelphia.
- SWEET GENEVIEVE; words by George Cooper, music by Henry Tucker, arr. by J. Remington; mixed voices. (Laurel octavo, no. 192.) [27337]
 © Nov. 9, 1911; 2 c. Nov. 14, 1911; E 271108; C. C. Birchard & co., Boston.
- SWEET HOUR OF PRAYER; hymn anthem, music by E. R. Bowles. (Octavo choir music for mixed voices, no. 36.) [27338]
 © Nov. 13, 1911; 2 c. Nov. 13, 1911; E 270325; Anglo-Canadian music pubs. assn., ltd., Toronto.
- SWEET MEMORIES; by G. W. McAdams; piano. [27339]
 © Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271327; G. W. McAdams, Pittsburgh.
- SWEET ROSE OF LOVE; words by B. A. Phillips, music by Sophia J. Grabowski. [27340]
 © 1 c. Oct. 19, 1911; E 269180; Blanche Arline Phillips, Wilkes-Barre, Pa.
- SWEET THOUGHTS OF YOU; waltz song, words by Jane L. Eaton, music by J. Burnes. [27341]
 © Nov. 27, 1911; 2 c. Nov. 28, 1911; E 271625; Joseph Burnes, Ludlow, Vt.
- SWEETEST (THE) KISS OF ALL; written and composed by Chas. Collins and Fred Godfrey. [27342]
 © Nov. 21, 1911; 2 c. Nov. 21, 1911; E 270605; Francis, Day & Hunter, London.

SWEETEST MEM'RIES ARE OF COURTING
DAYS GONE BY; words and music by
Harry D. Kerr. [27343

© Nov. 14, 1911; 2 c. Nov. 15,
1911; E 271131; Vinton music pub.
co., Boston.

SWEETHEART DREAMS; words by H. P.
Wrightson, music by Howard G.
Miller. [27344

© 1 c. Nov. 4, 1911; E 269454;
Herbert P. Wrightson, New York.

SWEETHEART, MY SWEETHEART; words
by Bert Kalmar, music by T. Snyder.
[27345

© Nov. 2, 1911; 2 c. Nov. 2, 1911;
E 269370; Ted Snyder co., New
York.

SWINGING; by W. Lewis, op. 407, no.
2; piano. [27346

© Nov. 27, 1911; 2 c. Nov. 27,
1911; E 271588; Theo. Presser co.,
Philadelphia.

SWISS SONG (Schweizerlied); von
Georg Eggeling, op. 104; piano.
[27347

© Nov. 6, 1911; 2 c. Nov. 6, 1911;
E 270142; Theo. Presser co., Phila-
delphia.

SYLVAN SPRITES; waltz, by H. Engel-
mann; 1. Piano solo. 2. Piano, six
hands. [27348, 27349

© Nov. 27, 1911; 2 c. each Nov. 27,
1911; E 271589, 271590; Theo.
Presser co., Philadelphia.

SYLVIA; serenade, by Charles Freder-
icks; band. 4to. [27350

© Nov. 28, 1911; 2 c. Nov. 27,
1911; E 271550; F. C. Menges, Cleve-
land.

SYMPTOMS O' LOVE; from Hans Dauske,
words by Robert H. Cochrane, music
by Phil D. Cochrane, arr. by C.
Bayer. [27351

© Nov. 25, 1911; 2 c. Nov. 25,
1911; E 271490; Marie C. Blanchard,
Toledo, O.

TABLEAUX; a dream waltz, by Mabel
Madison Watson; pf. (The children's
party, no. 1.) [27352

© Nov. 22, 1911; 2 c. Nov. 22,
1911; E 271393; Arthur P. Schmidt,
Boston.

TAKE ME BACK TO MY OLD HOME TOWN;
words by Arthur Longbrake, music
by Ed. Edwards. [27353

© Nov. 29, 1911; 2 c. Nov. 15,
1911; E 271127; Longbrake & Ed-
wards, inc., Philadelphia.

TAKE ME BACK TO MY OLD HOMESTEAD;
words and music by H. S. Davis.
Washington, H. Kirkus Dugdale co.
[27354

© Oct. 30, 1911; 2 c. Nov. 8, 1911;
E 269797; H. S. Davis, North Elba,
N. Y.

TAKE ME BACK TO THE GARDEN OF LOVE;
words by E. Ray Goetz, music by
Nat. Osborne. [27355

© Nov. 2, 1911; 2 c. Nov. 2, 1911;
E 269366; Ted Snyder co., New
York.

TAKE ME DOWN PICCADILLY; words and
music by Harry Castling. [27356

© Nov. 8, 1911; 2 c. Nov. 7, 1911;
E 270254; Francis, Day & Hunter,
London.

TAKE THIS LETTER TO MOTHER; words
and music by E. H. Korf. [27357

© Nov. 14, 1911; 2 c. Nov. 20,
1911; E 271270; Edward H. Korf,
Los Angeles.

TAMBOURINS (LES); by René L.
Becker; piano. [27358

© Nov. 13, 1911; 2 c. Nov. 15,
1911; E 271121; Clayton F. Summy
co., Chicago.

TANNHÄUSER. See Wagner (R.)

TANZLIEDCHEN; von Victor Keldorfer,
op. 70; orchester; stimmen. Svo.
[27359

© Oct. 18, 1911; 2 c. Nov. 17,
1911; E 270500; Adolphe Robitschek,
Vienna.

TARANTELE; by Henrietta Straus;
piano. (Four easy character
sketches, no. 4.) [27360

© Nov. 18, 1911; 2 c. Nov. 18,
1911; E 271509; G. Fred Kranz
music co., Baltimore.

TE DEUM IN E; composed by Charles
H. Lloyd; male voices. 4to. (Mod-
ern church services, no. 118.) [27361

© Oct. 23, 1911; 2 c. Oct. 23, 1911;
E 267784; Stainer & Bell, ltd., Lon-
don.

TE DEUM LAUDAMUS; music by Frank
H. Mather; in E flat. [27362

© Nov. 27, 1911; 2 c. Nov. 28,
1911; E 271594; H. W. Gray co.,
New York.

— music by Walter Miles; mixed
voices. [27363

© Nov. 9, 1911; 2 c. Nov. 9, 1911;
E 269886; Walter Miles, Lansing,
Mich.

- TE DEUM LAUDAMUS, IN G; music by John E. West; mixed voices. (Octavo ed., no. 12227.) [27364]
 © Nov. 1, 1911; 2 c. Nov. 9, 1911; E 269932; Oliver Ditson co., Boston.
- TEAR (A) DROP ALWAYS GLISTENED IN HIS EYE: words and music by R. E. Barrett. Washington, H. Kirkus Dugdale co. [27365]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269681; R. E. Barrett. Julesburg, Col.
- TELEGRAPH (THE) GIRL; from Let George do it, words by Paul West, music by Nat D. Ayer. [27366]
 © Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269551; Jerome H. Remick & co., New York.
- TELEPATHY; march and two-step, by L. L. Butler; piano. [27367]
 © Nov. 8, 1911; 2 c. Nov. 11, 1911; E 269996; La Fayette Lentz Butler, Salt Lake City.
- TELL ME DEAR DADDY WILL I MY MOTHER EVER SEE; words and music by J. Moffat. Washington, H. Kirkus Dugdale co. [27368]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269801; John Moffat, London, Ont., Canada.
- TELL ME IF YOU LOVE ME; words by James Altman, music by C. Honsa. Chicago, Standard music pub. house. [27369]
 © Sept. 10, 1911; 2 c. Nov. 27, 1911; E 271542; Charles Honsa, Chicago.
- TELL ME LITTLE GIRLIE; words by James Lamont, music by Charlotte St. Clair. [27370]
 © Nov. 4, 1911; 2 c. Nov. 6, 1911; E 269508; Associated music pub. co., Cincinnati.
- TELL ME OF JESUS; words and music by C. B. Hopkins. [27371]
 © Sept. 1, 1911; 2 c. Oct. 27, 1911; E 269204; C. Benj. Hopkins, Chicago.
- TELL ME SOMETHING NEW; words and music by W. L. Right. Washington, H. Kirkus Dugdale co. [27372]
 © Oct. 23, 1911; 2 c. Nov. 8, 1911; E 269776; Wilbur L. Right, Belington, W. Va.
- TEMPTATIONS; poème de A. Curti, musique de Edmond Diet, pour piano. [27373]
 © 1 c. July 17, 1911; E 270679; Edmond Diet. Paris.

- TENNIS; from Hanky-panky, lyric by E. Ray Goetz, music by A. Baldwin Sloane. [27374]
 © Nov. 9, 1911; 2 c. Nov. 9, 1911; E 269873; Ted Snyder co., New York.
- TEUFELSLIED (WILL-O'-THE-WISP); ged. von Reinhard Volker, musik von Eugen Haile. [27375]
 © July 31, 1911; 2 c. Nov. 3, 1911; E 270092; Friedrich Hofmeister, Leipzig.
- TEXAS WHOOP; words and music by William Phares Cochran. (Post card jingle, no. 6.) Card 8½ by 5 inches. [27376]
 © Oct. 27, 1911; 2 c. Nov. 1, 1911; E 269339; W. P. Cochran, Marble Falls, Tex.
- THANKSGIVING HYMN; words by Townsend Allen, music by Grace L. Alston. [27377]
 © Sept. 1, 1911; 2 c. Oct. 31, 1911; E 269424; Marion Thomas, Newark.
- THAT BEAUTIFUL MUSICAL RAG; words and music by M. F. Meyers, arr. by Dave Kaplan. [27378]
 © Nov. 22, 1911; 2 c. Nov. 24, 1911; E 271512; M. F. Meyers, Brooklyn.
- THAT CLASSICAL RAG, JOSEPHINE BROWN; words and music by A. Barrowclough. [27379]
 © 1 c. Oct. 31, 1911; E 269282; Arthur Barrowclough, Paterson, N. J.
- THAT CLASSY POWDER RAG; words by Arthur J. Goodhart, music by Frank H. Grey. [27380]
 © Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269283; Metropolitan music pub. co., New York.
- THAT EVERLASTING RAG; by William Held; orchestra, 4to. [27381]
 © Oct. 30, 1911; 2 c. Oct. 30, 1911; E 269256; Chas. E. Roat music co., ltd., Battle Creek.
- THAT FLYING RAG; by Arthur Pryor, arr. by L. P. Laurendeau; full band. 4to. [27382]
 © Oct. 19, 1911; 2 c. Nov. 7, 1911; E 269627; Carl Fischer, New York.
- THAT HAUNTING MELODY; words and music by Geo. M. Cohan. [27383]
 © Nov. 17, 1911; 2 c. Nov. 17, 1911; E 271201; Jerome & Schwartz pub. co., New York.

THAT ITALIAN SERENADE; words by Joe. McCarthy, music by Al. Piantadosi and Jack Glogan. [27384]

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 269264; Leo Feist, New York.

THAT JUNE; words by E. Teschemacher, music by H. Lyall Phillips. [27385]

© Nov. 9, 1911; 2 c. Nov. 9, 1911; E 270269; John church co., Cincinnati.

THAT LITTLE GERMAN BAND; words and music by P. J. Lewis. Washington. H. Kirkus Dugdale co. [27386]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269702; Phil J. Lewis, New York.

THAT LOVEABLE GLIDE; words by H. Tobias, music by H. Tobias and E. Harrison. [27387]

© 1 c. Nov. 6, 1911; E 269526; Harry Tobias, Worcester.

THAT NATURAL RAG; by Ettore Bernado Fischelli; piano. [27388]

© Nov. 2, 1911; 2 c. Nov. 2, 1911; E 269367; Ted Snyder co., New York.

THAT POLITICAL RAG; words and music by H. D. Koenig. [27389]

© Nov. 28, 1911; 2 c. Nov. 28, 1911; E 271638; Harry D. Koenig, New York.

THAT PRETTY LITTLE SONG; from The enchantress, lyric by Harry B. Smith, music by Victor Herbert. [27390]

© Nov. 22, 1911; 2 c. Nov. 23, 1911; E 271399; M. Witmark & sons, New York.

THAT'S SOME HONEYMOON; words and music by Will Hardy. [27391]

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271339; Bostonia pub. co., Boston.

THAT VAIN COON; words by T. Johnson, music by Madden music co., Washington, H. Kirkus Dugdale co. [27392]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269798; Tenie Johnson, Merrill, Mich.

THAT WELL REMEMBERED DAY; words and music by T. J. McMahon. Washington, H. Kirkus Dugdale co. [27393]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269753; Thomas J. McMahon, West Rutland, Vt.

THAT WESTERN GLIDE; by Frank H. Grey, arr. by Robert Recker; orchestra. [27394]

© Oct. 25, 1911; 2 c. Oct. 27, 1911; E 269303; Metropolitan music pub. co., New York.

— medley march and two-step, by Frank H. Grey, Nat. Vincent and Leo. Bennett, arr. by Robert Recker; orchestra. [27395]

© Oct. 25, 1911; 2 c. Oct. 27, 1911; E 269304; Metropolitan music pub. co., New York.

— words by Nat Vincent, music by Frank H. Grey. [27396]

© Oct. 25, 1911; 2 c. Oct. 27, 1911; E 269210; Metropolitan music pub. co., New York.

THEMA CON VARIATIONI. B DUR; pro dvoje housle, violu a violoncello, slozil Zdenko Fibich. [27397]

© Oct. 11, 1911; 2 c. Nov. 6, 1911; E 270184; Fr. A. Urbánek, Prague, Austria.

THERE AIN'T NO MAN IN THE MOON; from School days, words and music by Herman Timberg. [27398]

© Oct. 27, 1911; 2 c. Oct. 28, 1911; E 269232; Leo. Feist, New York.

THERE ARE THORNS WITH ALL THE ROSES; words by Beth Slater Whitson, music by W. R. Williams. [27399]

© Oct. 30, 1911; 2 c. Oct. 30, 1911; E 269217; Will Rossiter, Chicago.

THERE IS SOME ONE WHO KNOWS; words by Helen D. Sylvester, music by E. L. Wolslagel. [27400]

© Sept. 15, 1911; 1 c. Oct. 12, 1911; 1 c. Oct. 30, 1911; E 269298; E. L. Wolslagel, Bellevue. O.

THERE'S A BRIDGE TO CARRY YOU OVER; words by C. Swift, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [27401]

© Oct. 23, 1911; 2 c. Nov. 8, 1911; E 269748; Clarence Swift, Warwick, N. Y.

THERE'S A CHARM ABOUT THE MOONLIGHT EVERYWHERE; words by D. S. Morrill, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [27402]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269652; D. S. Morrill, Farnville, N. C.

THERE'S A DOOR AJAR FOR YOU; words by Daniel Hugh Verder, music by Paul Eugene. [27403]

© Nov. 10, 1911; 2 c. Nov. 10, 1911; E 269977; Shapiro music pub. co., New York.

THERE'S A HILL BY THE SEA; words by D. Eardley-Wilmot, music by Hermann Löhr. [27404]

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 267995; Chappell & co., ltd., London.

THERE'S MUSIC EVERYWHERE; written by R. P. Weston and F. J. Barnes, composed by Fred Elton. [27405]

© Nov. 21, 1911; 2 c. Nov. 21, 1911; E 270606; Francis, Day & Hunter, London.

THERE'S NO PLACE JUST LIKE HOME; words and music by E. H. Lynch. [27406]

© 1 c. Nov. 8, 1911; E 269845; Ethel H. Lynch, Sioux City, Ia.

THERE'S ONLY ONE ROSE FOR YOU; words by F. S. Fluke, music by Glen W. Ashley. [27407]

© Nov. 3, 1911; 2 c. Nov. 6, 1911; E 269548; Farris S. Fluke, Chicago.

THERE'S SOMEBODY THINKING OF YOU MARY DEAR; words and music by Arthur Trevelyan. [27408]

© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 270033; Francis, Day & Hunter, London.

THERE WERE SHEPHERDS; anthem for Christmas, words scriptural, music by Purcell James Mansfield, op. 54, 4to. (Anglican choir series, no. 203.) [27409]

© Oct. 23, 1911; 2 c. Nov. 27, 1911; E 270709; Vincent music co., ltd., London.

— music by Herbert Sanders; mixed voices. (Octavo ed., no. 12251.) [27410]

© Nov. 3, 1911; 2 c. Nov. 9, 1911; E 269933; Oliver Ditson co., Boston.

THEY'LL HAVE TO GIVE THE GIRLS A VOTE; words by S. C. McGill, music arr. by Lucretia Kester Sampson. [27411]

© Oct. 28, 1911; 2 c. Nov. 1, 1911; E 269850; Sarah Campbell McGill, Glencoe, Ill.

THINE; words by H. Moorehead, music by L. Frank Miller. [27412]

© Dec. 1, 1910; 2 c. Oct. 28, 1911; E 269238; Harry Moorehead, Baltimore.

THIRTY SONGS. See Liszt (F.)

THINKING OF HOME; reverie, by Carl Wilhelm Kern, op. 239; piano. [27413]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271056; Theo. Presser co., Philadelphia.

THIS OLD TOWN; words by Haven Gillespie, music by Lloyd Kidwell. [27414]

© Nov. 4, 1911; 2 c. Nov. 6, 1911; E 269509; Associated music pub. co., Cincinnati.

THOU ART LIKE UNTO A FLOWER; song, music by Frances McCollin. [27415]

© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269489; Theo. Presser co., Philadelphia.

THOU ART SO NEAR AND YET SO FAR; words by J. Oxenford, melody by A. Reichardt, arr. by John Bell; mixed voices. 4to. (Choral album, no. 1030.) [27416]

© Nov. 8, 1911; 2 c. Nov. 17, 1911; E 270507; Bayley & Ferguson, Glasgow.

THOU DIDST LEAVE THY THRONE; music by E. W. Shuttleworth. (*In* Carols ancient and modern, book 2, no. 19.) [27417]

© Oct. 14, 1911; 1 c. Nov. 15, 1911; E 270409; Morgan & Scott, ltd., London.

THOU THAT FROM THE HEAVENS ART. See Wanderer's night song.

THOU STAR OF THE NIGHT; words and music by W. G. Hurlbut. Washington, H. Kirkus Dugdale co. [27418]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269733; W. G. Hurlbut, Sioux City, Ia.

THOUGHTFULNESS; by Frank P. Atherton, op. 180, no. 1; piano. [27419]

© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 271324; Hatch music co., Philadelphia.

THREE BIRDS (Les trois oiseaux); words by F. Coppée, English version by M. Louise Baum, ed. by Hugo Ries, music by César Cui; low voice. [27420]

© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271177; G. Schirmer, Boston.

THREE INTROITS; music by G. H. Knight; mixed voices. 8vo. (Boston music co. ed. no. 921.) [27421

© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271178; G. Schirmer, Boston.

THREE MAIDENS OF JAPAN; words by Alfred H. Hyatt, music by Mary Turner Salter. (From Old Japan, no. 1.) [27422

© Nov. 7, 1911; 2 c. Nov. 9, 1911; E 269896; Clayton F. Summy co., Chicago.

THREE (THE) ROMEO'S; selection from the opera, by Raymond Hubbell, arr. by Frank Saddler; piano. [27423

© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269534; T. B. Harms & Francis, Day & Hunter, New York.

THREE ROSES; ballad, words by Fred G. Bowles, music by Reginald de Koven, op. 352, no. 1; high voice. [27424

© Nov. 8, 1911; 2 c. Nov. 9, 1911; E 271071; G. Schirmer, New York.

THREE (THE) TREES; words and music by Tom McNaughton. [27425

© 1 c. Nov. 13, 1911; E 270586; Louis F. Werba and Mark A. Leuscher, New York.

THROUGH THE MEADOWS; by Heinrich Helm; piano. (Summer scenes, no. 5.) [27426

© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 270452; G. Schirmer, Boston.

THY KING OF KINGS; sacred song, words by Florence Clee, music by John Brown; no. 2 in E flat. [27427

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 270445; Alfred Oliver & co., London.

THY WILL BE DONE; words by W. C. Poole, music by Chas. H. Gabriel. [27428

© Dec. 1, 1911; 2 c. Nov. 27, 1911; E 271565; Chas. H. Gabriel, Chicago.

TICK-A-TACK; song, music by Charles A. Dobson. (*In choice melodies*, book 2, no. 9.) [27429

© Oct. 20, 1911; 2 c. Nov. 8, 1911; E 269640; Standard company, publishers, Baltimore.

TILL A' THE SEAS GANG DRY; part song, poem by Robert Burns, music by Harvey B. Gaul; men's voices. (Octavo church music no. 613.) [27430

© Nov. 6, 1911; 2 c. Nov. 1, 1911; E 269858; William Maxwell music co., New York.

TILLMETZ (RUDOLF) 30 uebungen in duettform; für den ein-, zwei- u. dreifachen zungenstoss, zur erlangung einer gewandten zungenfertigkeit, von R. Tillmetz, op. 52, für den flötenunterricht. Heft 1 und 2. [27431

© Aug. 15, 1911; 2 c. Oct. 26, 1911; E 267907; Jul. Heinr. Zimmermann, Leipzig.

TIPPECANOE CENTENNIAL MARCH; by M. E. Weinbrecht; piano. [27432

© Nov. 9, 1911; 2 c. Nov. 9, 1911; E 269880; Rinker music co., La Fayette, Ind.

'TIS THEE I LOVE; words from Heine, music by G. E. Simpson. Washington. H. Kirkus Dugdale co. [27433

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269803; George Elliott Simpson, Temple, Tex.

TO AN IDOL OF JADE; words by Alfred H. Hyatt, music by Mary Turner Salter. (From Old Japan, no. 5.) [27434

© Nov. 7, 1911; 2 c. Nov. 9, 1911; E 269900; Clayton F. Summy co., Chicago.

TO CARLOTTA; words by Mrs. C. T. Miller, music by Henry Nordlin. [27435

© 1 c. Nov. 13, 1911; E 271513; C. T. Miller, St. Paul.

TO LIVE FOR THEE; lyric by John Nobbs, music by Jessie Mae Jewitt. [27436

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271366; M. Witmark & sons, New York.

TO-NIGHT'S MY LAST NIGHT SINGLE; words and music by J. Maynard, arr. by Ernest M. Burnett. [27437

© 1 c. Oct. 31, 1911; E 269948; Jack Maynard, Denver.

— words and music by W. B. Woodworth. [27438

© 1 c. Oct. 30, 1911; E 269433; W. B. Woodworth, Seattle.

TO-NIGHT'S THE NIGHT; written and composed by Harry Castling. [27439

© Nov. 21, 1911; 2 c. Nov. 21, 1911; E 270607; Francis, Day & Hunter, London.

- TO THE HEART; words by Fred. G. Bowles, music by M. S. Jacobs; no. 1 in D minor. [27440]
 © Nov. 16, 1911; 2 c. Nov. 23, 1911; E 271517; Mira Straus Jacobs, San Francisco.
- TO US A CHILD OF HOPE IS BORN; Christmas anthem, words by J. Morison, music by W. Berwald; four-part chorus of mixed voices and sop. solo. (Collection of octavo church music, no. 5612.) [27441]
 © Oct. 27, 1911; 2 c. Oct. 28, 1911; E 269231; G. Schirmer, New York.
- TOILER'S (THE) RETURN; words and music by A. E. Blanchard. Washington, H. Kirkus Dugdale co. [27442]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269766; A. E. Blanchard, Springville, Utah.
- TORREADOR SONG. See Bizet (G.)
- TOMMY; words by Ruth Florence Lapen, music by Oreste Migliaccio. [27443]
 © Nov. 24, 1911; 2 c. Nov. 24, 1911; E 271456; F. B. Haviland pub. co., New York.
- TRÄUMEREL. See Schumann (R. A.)
- TOUT VA BIEN; joyeuseté musicale, by Paul Wachs, ed. by S. L. Hermann; piano. [27444]
 © Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269490; Theo. Presser co., Philadelphia.
- TRAMONTO; valzer, par A. Leonardi; piano. [27445]
 © Oct. 6, 1911; 2 c. Nov. 22, 1911; E 270635; Carisch & Jänichen, Milan.
- TRAUM DER LIEBE; ged. von J. Gersdorf, musik von A. Büchse, op. 305; männerchöre. 4to. [27446]
 © Oct. 1, 1911; 2 c. Oct. 24, 1911; E 271074; A Büchse, Philadelphia.
- TREBLE CLEF; album of piano pieces, by various composers, compiled by T. Presser. [27447]
 © Nov. 18, 1911; 2 c. Nov. 21, 1911; E 271325; Theo. Presser co., Philadelphia.
- TRENTON (THE); march and two-step, by L. S. Taylor; piano. [27448]
 © 1 c. Nov. 14, 1911; E 271315; Leon S. Taylor, Somersworth, N. H.
- TRIOSTUDIEN. See Bach (J. S.)
- TRINITY CHIMES; reverie transcription, by Harry J. Lincoln; pf. [27449]
 © Oct. 25, 1911; 2 c. Oct. 26, 1911; E 269196; Vandersloot music pub. co., Williamsport, Pa.
- TRIUMPHAL MARCH; by Arthur W. Pollitt; organ. obl. Svo. (Organ loft, book LXXIX, no. 237.) [27450]
 © Nov. 4, 1911; 2 c. Nov. 27, 1911; E 270710; Vincent music co., ltd., London.
- TROIS BELLES; chanson de route, paroles de Jehan de Trept, musique de Charles Laurent. [27451]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267982; Georges Ondet, Paris.
- TROIS (LES) FLEURETTES; chœur à deux voix égales, paroles de M^{me} Rolland, musique de A. Drouin. Chant seul. 4to. [27452]
 © Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270236; Emile Leduc, P. Bertrand et cie., Paris.
- TRUANT (THE). See Two mothers' heart songs.
- TROUT (THE); poem by Amy Lowell, music by Carl Engel; (Two lyrics, no. 2.) [27453]
 © Nov. 6, 1911; 2 c. Nov. 7, 1911; E 271065; G. Schirmer, New York.
- TRUE AND FAITHFUL; words by Lizzie DeArmond, music by W. H. Porter. (In choice melodie book 2, no. 6.) [27454]
 © Oct. 20, 1911; 2 c. Nov. 8, 1911; E 269637; Standard company publishers, Baltimore.
- TRUE LOVE THY PORTION; words and music by E. B. Gustin. [27455]
 © 1 c. Nov. 17, 1911; E 271289; Emma Bartlett Gustin, Detroit.
- TRUE LOVE WILL NEVER DIE; words and music by W. H. Jackson. Toronto, North Amer. music co. [27456]
 © Nov. 20, 1911; 2 c. Nov. 3, 1911; E 269386; W. H. Jackson, Gananoque, Canada.
- TRUST YE IN THE LORD FOREVER; anthem, music by E. S. Lorenz. [27457]
 © Nov. 7, 1911; 2 c. Nov. 20, 1911; E 271253; Lorenz pub. co., Dayton, O.
- TSIGANE; par F. Paul Frontini; piano à 4 mains. [27458]
 © Oct. 6, 1911; 2 c. Nov. 22, 1911; E 270636; Carisch & Jänichen, Milan.

- TU FAI LA SUPERBETTA** (You still must be coquetting); composed by W. de Fesch, ed. by Edgardo Lèvi; in C. (Standard songs by old masters, no. 17.) [27459]
 © Nov. 8, 1911; 2 c. Nov. 9, 1911; E 270271; Ascherberg, Hopwood & Crew, Ltd., London.
- TULPE** (Tulip); by Heinrich Lichner, op. 111, no. 4, edited and fingered by S. Camillo Engel; piano. [27460]
 © Nov. 2, 1911; 2 c. Nov. 4, 1911; E 270127; Jos. W. Stern & co., New York.
- TURKEY TROT**; from Little Miss Fix-it, by Jerome Kern & David Stamper, arr. by Paul Henneberg; full orch. with pf. acc. 4to. [27461]
 © Oct. 19, 1911; 2 c. Nov. 7, 1911; E 269629; Carl Fischer, New York.
- TWILIGHT**; by Heinrich Helm; piano. (Summer scenes, no. 2.) [27462]
 © Nov. 1, 1911; 2 c. Nov. 4, 1911; E 270453; G. Schirmer, Boston.
- by Leon Feorde; piano. [27463]
 © Oct. 30, 1911; 2 c. Oct. 31, 1911; E 270261; J. B. Cramer & co., Ltd., London.
- TWILIGHT BRINGS YOU BACK TO ME**; ballad. words by J. Will Callahan, music by W. R. Williams. [27464]
 © Oct. 30, 1911; 2 c. Oct. 30, 1911; E 269216; Will Rossiter, Chicago.
- TWILIGHT REVELS**; valse élégante, by D. Schooler; piano. [27465]
 © Nov. 16, 1911; 2 c. Nov. 27, 1911; E 271571; David Schooler, Rochester, N. Y.
- TWILIGHT STRAINS**; reverie, by H. Engelmann; piano. [27466]
 © Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269322; Theo. Presser co., Philadelphia.
- TWIN STARS**; words by W. M. Oestreicher, music by Herbert J. Brahm. [27467]
 © 1 c. Nov. 4, 1911; E 269447; Walter M. Oestreicher, Brooklyn.
- TWO COCKATOOS**; from Little boy blue. words and music by Edward A. Paulton, ed. by J. Bodewalt Lampe. [27468]
 © Nov. 18, 1911; 2 c. Nov. 18, 1911; E 271233; Jerome H. Remick & co., New York.
- TWO LETTERS**; words by Edgar Selden, music by Melville J. Gideon, arr. by Eugene Platzmann. [27469]
 © Nov. 23, 1911; 2 c. Nov. 23, 1911; E 271406; Shapiro music pub. co., New York.
- TWO MOTHER'S HEART SONGS**; poems by Frank L. Staunton, music by H. Christian Thompson; Contents.—A 'little bit of a boy.—The truant. [27470]
 © Nov. 22, 1911; 2 c. Nov. 21, 1911; E 271284; H. C. Thompson, Dublin, Ga.
- TWO-PART SONGS FOR INTERMEDIATE GRADES**: by John B. Shirley . . . New York, Cincinnati [etc.] American book company [1911] 112 p. Svo. \$0.25. [27471]
 © Oct. 26, 1911; 2 c. Oct. 28, 1911; A © Cl. A 297719; John B. Shirley, Upper Troy, N. Y.
- TWO RHAPSODIES**. See Brahms (J.)
- TWO ROSES**; words by Wm. Henry Gardner, music by George Lowell Tracy; medium in D flat. [27472]
 © Nov. 15, 1911; 2 c. Nov. 15, 1911; E 271140; Gamble hinged music co., Chicago.
- TYROLEAN SONG**; from Betsey abroad, by J. A. Warner. [27473]
 © 1 c. Nov. 9, 1911; E 269944; John A. Warner, Rochester, N. Y.
- TYROLIENNE (LA)**; by Carl Wilhelm Kern, op. 235, no. 4; violin and piano. [27474]
 © Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271057; Theo. Presser co., Philadelphia.
- U OF T MARCH AND TWO-STEP**; by A. U. O'ourne, arr. by H. J. Flumerfeldt; piano. [27475]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270685; A. W. Ogden, Ont., Canada.
- UMBALULU**; words and music by Harry S. Miller, arr. by A. L. Van Hoesen. [27476]
 © Nov. 7, 1911; 2 c. Nov. 8, 1911; E 269867; Eccles music pub. co., Syracuse, N. Y.
- UNDER THE BENDING TREES**; words by Lizzie De Armond, music by S. B. Stambaugh. (In choice melodies, book 2, no. 4.) [27477]
 © Oct. 20, 1911; 2 c. Nov. 8, 1911; E 269636; Standard company publishers, Baltimore.

- UNDER THE DREAMY MOON: by Lulu Sorenson; in B flat. 4to. (Vocal orchestra, no. 1262.) [27478]
 © Nov. 9, 1911; 2 c. Nov. 10, 1911; E 269972; M. Witmark & sons, New York.
- UNDER THE OLD OAK TREE; words and music by T. Taylor. [27479]
 © Nov. 25, 1911; 2 c. Nov. 24, 1911; E 271437; Tell Taylor, Chicago.
- UNDER THE RAFTERS; rustic dance, by Walter Rolfe; pf. [27480]
 © Nov. 20, 1911; 2 c. Nov. 21, 1911; E 271292; Jos. W. Stern & co., New York.
- UNDERNEATH THE MISSION MOON; words and music by C. & B. Hambros. [27481]
 © Nov. 4, 1911; 2 c. Nov. 3, 1911; E 269391; Mission pub. co., Carrville, Cal.
- UNGARISCHE STEPPENBILDER; text von F. A. Geissler, musik von Hugo Jüngst, op. 102; ein cyclus für gemischten chor mit begleitung des pf. [27482]
 © Oct. 11, 1911; 2 c. Nov. 6, 1911; E 270193; Otto Forberg, Leipzig.
- UNIVERSAL; march and two-step, by De Maharb [pseud. of Edmund Braham]; piano. [27483]
 © Nov. 13, 1911; 2 c. Nov. 15, 1911; E 271125; Universal piano co., New York.
- UNIVERSAL PEACE (Heil Europa); march and two-step by Franz von Blon, op. 75; piano. [27484]
 © Oct. 19, 1911; 2 c. Nov. 7, 1911; E 270243; Carl Fischer, New York.
- UNTER AFRIKANISCHEM HIMMEL; intermezzo von Léon Jessel, op. 217, für salon-orchester. Stimmen. [27485]
 © Aug. 12, 1911; 2 c. Nov. 3, 1911; E 270090; Heinrichshofen's verlag, Magdeburg, Germany.
- UNTIL ONE DAY; words by Alfred H. Hyatt, music by Guy D'Hardelot. [27486]
 © Nov. 27, 1911; 2 c. Nov. 28, 1911; E 270751; Chappell & co., ltd., London.
- UNTIL THE END OF TIME; words by J. Will Callahan, music by H. W. Petrie; soprano or tenor. [27487]
 © Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271591; Theo. Presser co., Philadelphia.
- UNTREUSELN (DAS) ZAHLT SICH NICHT AUS; walzerlied aus der vaudeville, Das neue mädchen, text von Bernhard Buchbinder, musik von Richard Fronz. [27488]
 © Sept. 25, 1911; 2 c. Nov. 3, 1911; E 270100; Adolphe Robitschek, Vienna.
- UNWÜRDIGE (DER); ged. aus dem chinesischnen von La-Ksu-Feng, übertragen ins deutsche von Hans Bethge, musik von Anna Hegeler, op. 2. (Vier lieder, no. 4.) [27489]
 © Oct. 21, 1911; 2 c. Nov. 1, 1911; E 270038; Rob. Forberg, Leipzig.
- UP IN THE AIR SO FREE MY HONEY LET US BE; words and music by W. M. Smith. Washington, H. Kirkus Dugdale co. [27490]
 © Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269724; Wm. M. Smith, New York.
- UP TO THE MOON I WILL GO; words and music by E. L. Collier. [27491]
 © Oct. 30, 1911; 2 c. Oct. 30, 1911; E 269239; Elizabeth L. Collier, Chicago.
- V'LA NAPOLÉON; chansonnette comique, paroles de Mellinger, musique de Émile Spencer. [27492]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267984; Georges Ondet, Paris.
- VADE MECUM; a collection of motets, hymns, offertories, etc. for four male voices. Fischer's ed. v. 2, no. 3485, comp. by J. B. Hoffmann. New York. J. Fischer & bro., 1911. 93, [2] p. 12mo. \$0.75. [27493]
 © Nov. 3, 1911; 2 c. Nov. 6, 1911; A 300422; J. Fischer & bro., New York.
- VAGABONDS (THE) TOAST; words and music by Weston, Barnes and Maurice Scott. [27494]
 © Nov. 2, 1911; 2 c. Nov. 2, 1911; E 270056; Francis, Day & Hunter, London.
- VAGANTENLIED; ged. von O. Kernstock, musik von Max Gulbins, op. 69, für männerchor. Partitur und stimmen. 4to. (Drei lustige liedlein, no. 1.) [27495]
 © Oct. 9, 1911; 2 c. Oct. 23, 1911; E 267782; Rob. Forberg, Leipzig.
- VAISSEAU (LE); chœur à deux voix égales, paroles de Mme. Rolland, musique de A. Drouin. Chant seul. 4to. [27496]
 © Sept. 29, 1911; 2 c. Nov. 6, 1911; E 270237; Emile Leduc, P. Bertrand et cie. Paris.

VALLONIA; march and two-step, by Will J. Nicholson, arr. by Mackie-Beyer; orchestra. 4to. [27497]

© Nov. 17, 1911; 2 c. Nov. 18, 1911; E 271211; J. W. Pepper & son, Philadelphia.

VALSE BLEUE; by Alfred Margis, edited and fingered by S. Camillo Engel; piano. [27498]

© Nov. 2, 1911; 2 c. Nov. 4, 1911; E 270128; Jos. W. Stern & co., New York.

VALSE BRILLANTE; by Mrs. A. M. Virgil, op. 36, no. 12; piano. New York. Virgil piano school co. [27499]

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 271538; Mrs. A. M. Virgil, New York.

VALSE HÉLIOTROPE; by Adolph Wirz; piano. [27500]

© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269529; G. V. Meckel, New York.

VALSE JOYEUSE; by Carl Wilhelm Kern, op. 235, no. 1; violin and piano. [27501]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271058; Theo. Presser co., Philadelphia.

VALSE TRIOMPHALE; by Carl Wilhelm Kern, op. 233; piano. [27502]

© Nov. 6, 1911; 2 c. Nov. 9, 1911; E 269892; White-Smith music pub. co., Boston.

VALSE ZELLETTA; by L. B. Hall; piano. [27503]

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269278; Lillian B. Hall, Ironton, O.

VALSETTE; bagatelle no. 1, by Percy E. Fletcher; string orchestra. 1. Cello e basso. 2. Viola. 3. Violino primo. 4. Violino secondo. [27504-27507]

© Oct. 30, 1911; 2 c. each Oct. 31, 1911; E 270014, 270016, 270018, 270020; Novello & co., ltd.

— by Percy E. Fletcher, arr. for piano solo. (Two bagatelles, no. 1.) [27508]

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270702; Novello & co., ltd., London.

— fantastique. von George H. Clutsum, für piano. [27509]

© Nov. 24, 1911; 2 c. Nov. 25, 1911; E 270684; Apollo verlag, Berlin.

VALZER GENTILE; by Ethelbert Nevin, op. 7, no. 1; piano, four hands. [27510]

© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271180; G. Schirmer, Boston.

VAMPIRE (TILE) WALTZ; valse lente, by Al. B. Coney, arr. by Chas. Miller; pf. [27511]

© Oct. 19, 1911; 2 c. 19, 1911; E 269192; Will Rossiter, Chicago.

VARIETY SCHOTTISCHE; by Elizabeth Johnson; pf. [27512]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269726; Mrs. J. E. Bergstrom, Bishop Hill, Ill.

VARSIITY; words by J. Fred Lawton, music by Earl V. Moore. [27513]

© Oct. 20, 1911; 2 c. Oct. 23, 1911; E 269215; University music house, Ann Arbor.

VECCIO MINUETTO; by G. Sgambati, op. 18, no. 2, arr. by Gustav Hinrichs; edition C. with harmonium part, grand orchestra. [27514]

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271112; G. Schirmer, New York.

VEIL DANCE; intermezzo, by Ray Ehman; op. 7; piano. [27515]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271059; Theo. Presser co., Philadelphia.

VENETIAN BOAT SONG; by A. G. Taylor, op. 10, no. 1; melody with piano acc. [27516]

© 1 c. Nov. 15, 1911; E 271126; Arthur G. Taylor, Rochester, N. Y.

VENETIAN (A) DREAM; by Richard Richards; op. 15; pf. [27517]

© Oct. 18, 1911; 2 c. Oct. 24, 1911; E 267850; B. F. Wood music co., Boston.

VENETIAN SONG; by Frederick N. Shackley; (Pasticcio, five pieces for the pf., no. 1.) [27518]

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271380; G. Schirmer, Boston.

VENI CREATOR (Come, holy Spirit); anthem, music by J. L. Gilbert, ed. by Josef Frantz (H. L. Heartz). 4to. (Choral service, no. 132.) [27519]

© June 1, 1911; 2 c. Nov. 3, 1911; E 269414; White-Smith music pub. co., Boston.

VENITA WALTZ; by Goldby and Shepard; mandolin or violin. [27520

© Nov. 11, 1911; 2 c. Nov. 15, 1911; E 271129; Stephen Shepard, Paterson.

VERDI (GIUSEPPE) Aïda; opera di G. Verdi, grande fantasia in due parti, composta per piccola orchestra, da A. Pessnati-Malvezzi. no. 113321. (Intermezzi musicale, no. 439.)

[27521

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 267870; G. Ricordi & co., Milan.

— Aïda-march; from Verdi's opera, arr. by Theo. M. Tobani op. 328, and Chas. J. Roberts; solo and obligato violin. [27522

© Oct. 16, 1911; 2 c. Nov. 7, 1911; E 269579; Carl Fischer, New York.

— Anvil chorus; from *Il trovatore*, by Verdi, arr. by G. H. Reeves; full band. 4to. [27523

© Oct. 19, 1911; 2 c. Nov. 7, 1911; E 269583; Carl Fischer, New York.

— Holde Aïda (Celeste Aïda); aus der oper Aïda, von G. Verdi, für kleines orchester. (Orchesterbegleitung für das grammophon, no. 29.)

[27524

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 267871; G. Ricordi & co., Milan.

— Miserere; from *Il trovatore* by Verdi, transcribed by Herbert Leslie; piano. [27525

© Nov. 29, 1911; 2 c. Nov. 27, 1911; E 271553; J. W. Jenkins sons music co., Kansas City, Mo.

— Rigoletto; selection by Verdi, arr. by A. E. Harris; orchestra. (Ideal edition, no. 180.) [27526

© Nov. 7, 1911; 2 c. Nov. 13, 1911; E 271024; Cundy-Bettoney co., Boston.

— Solenne in quest' ora giurarni dovete (La forza del destino); by Verdi, arr. by J. Ord. Hume; euphonium and trombone. (Military journal 131st series, no. 3.) [27527

© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270677; Boosey & co., London.

— Solo and chorus; from Aïda, by Verdi, arr. by G. H. Reeves; full band. 4to. [27528

© Oct. 19, 1911; 2 c. Nov. 7, 1911; E 269578; Carl Fischer, New York.

VERIS VOCATIO (The call of spring); by A. Cochran, arr. by Joseph Narovec; violin solo with piano acc. [27529

© Nov. 11, 1911; 2 c. Nov. 11, 1911; E 269082; Albert Cochran, Twinsburg, O.

VERLORENE (DER) HAUFEN; ballade von Victor Klemperer, musik von Ludwig Kageler, op. 6, für männerchor. Partitur. 4to. [27530

© Oct. 10, 1911; 2 c. Dec. 1, 1911; E 270800; C. F. Kahnt, nachfolger, Leipzig.

VERS LE RÊVE: sérénade sur le lac, poésie de Léon de Bercy. musique d'Anne de Bercy. [27531

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267983; Georges Ondet, Paris.

VESPER (THE) HYMN; words by Thos. Moore, and Julia H. Johnston, music by J. E. Delmarter. [27532

© Oct. 22, 1911; 2 c. Nov. 6, 1911; E 269507; J. E. Delmarter, Chicago.

VICTORIEUSE (LA); ouverture héroïque, par Gustave Michiels; piano. [27533

© Nov. 11, 1911; 2 c. Nov. 23, 1911; E 270668; Aug. Cranz, Leipzig.

VICTORY; Easter song, from the cantata *The prince of life*, words by W. Cooke, music by G. Marschall-Loepke, op. 21, no. 6; high in E flat. [27534

© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 271181; G. Schirmer, Boston.

VICTORY FOR YALE; words and music by N. Harris. New Haven. Chas. F. Smith. [27535

© Nov. 1, 1911; 2 c. Nov. 4, 1911; E 269456; Nathan Harris, New Haven, Conn.

VIE (LA) D'UNE ROSE; danse, by Olga Rudd; piano. [27536

© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 270582; Chappell & co., ltd., London.

VIELLÉE (UNE) EN BRESSE; ballade et danse, par A. Périlhou, transcription par A. Pelliot, pour piano à quatre mains. [27537

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270730; Heugel et cie., Paris.

VIGOR OF YOUTH; march. by W. M. Rice, arr. by R. E. Hildreth; orchestra. 4to. [27538]

© Nov. 15, 1911; 2 c. Nov. 18, 1911; E 271208; Walter Jacobs, Boston.

VIOLA: a Venetian serenade, from Hans Danske, words and music by M. C. Blanchard, arr. by C. Bayer. [27539]

© Nov. 25, 1911; 2 c. Nov. 25, 1911; E 271491; Marie C. Blanchard, Toledo, O.

VIOLIN SCHÜLER-KONZERTE; nach motiven klassischer meister, für unterricht und vortrag, in 1. und 3. lage, von Hermann Necke, für violine und klavier. [27540]

© Sept. 16, 1911; 2 c. Oct. 21, 1911; E 267750; Carl Rühle, Leipzig.

VIRGINIA; words by Harry Curran Wilbur, music by M. W. Kent. [27541]

© Nov. 1, 1911; 2 c. Oct. 30, 1911; E 269835; May Walton Kent, Chicago.

VISION; étude de concert no. 19, par Emil Sauer; pf. [27542]

© Oct. 16, 1911; 2 c. Nov. 14, 1911; E 270387; B. Schott's sohne, Mainz, Germany.

VISION OF YOUTH; waltz. by Arthur C. Moore, arr. by R. E. Hildreth; orchestra. 4to. [27543]

© Nov. 15, 1911; 2 c. Nov. 18, 1911; E 271209; Walter Jacobs, Boston.

VIVIAN WALTZES; by E. H. Ream; piano. [27544]

© Dec. 7, 1911; 2 c. Nov. 28, 1911; E 271629; Ernest H. Ream, Sharpsville, Ind.

VOGEL (MORITZ) Seventy eight-measure exercises without octaves; by M. Vogel, op. 33, for equal training of the hands; piano. vol. 1. vol. 2. [27545, 27546]

© Nov. 1, 1911; 2 c. each Nov. 2, 1911; E 270059, 270060; Willis music co., Cincinnati.

VOICE (THE) OF JESUS; hymn-anthem, music by Bradford Campbell, op. 50; mixed voices. 4to. (Choral service, no. 751.) [27547]

© Oct. 26, 1911; 2 c. Nov. 3, 1911; E 269411; White-Smith music pub. co., Boston.

VON WIEGEL BISS IN KEIWER; words by A. Schorr, music by J. M. Rumshisky. (The song of love, no. 6.) [27548]

© Oct. 27, 1911; 2 c. Nov. 1, 1911; E 269333; Hebrew pub. co., New York.

WAGNER (RICHARD) Bridal chorus; from Lohengrin, by R. Wagner, arr. by J. Louis von der Mehden, jr.; full orchestra with pf. acc. and solo and obligato violin part. [27549]

© Oct. 20, 1911; 2 c. Nov. 7, 1911; E 269586; Carl Fischer, New York.

— Elsa's dream; from Lohengrin, by R. Wagner, arr. by Theo. M. Tobani, solo and obligato violin arr. by Chas. J. Roberts. [27550]

© Oct. 10, 1911; 2 c. Nov. 7, 1911; E 269593; Carl Fischer, New York.

— Evening star; from Tannhäuser, by Wagner, transcribed by Herbert Leslie; piano. [27551]

© Nov. 29, 1911; 2 c. Nov. 27, 1911; E 271552; J. W. Jenkins sons music co., Kansas City, Mo.

— Fliegende (Der) Holländer; von R. Wagner, redakteur Bogumil Zepler, für klavier mit uberlegtem text. nos. 1-6. (Musik für alle, viii. jahrgang, no. 85.) [27552]

© Sept. 23, 1911; 2 c. Oct. 26, 1911; E 267906; Ullstein & co., Berlin.

— Meistersinger (The); selection, by R. Wagner, arr. by Mackie-Beyer; military band. 4to. [27553]

© Nov. 17, 1911; 2 c. Nov. 18, 1911; E 271212; J. W. Pepper & son, Philadelphia.

— Pilgrim's chorus; from Tannhäuser, by Wagner, transcribed by Herbert Leslie; piano. [27554]

© Nov. 29, 1911; 2 c. Nov. 27, 1911; E 271554; J. W. Jenkins sons music co., Kansas City, Mo.

— Tannhäuser; selection, by R. Wagner, arr. by Mackie-Beyer; military band. 4to. [27555]

© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 271287; J. W. Pepper & son, Philadelphia.

— Wedding march; from Lohengrin, by Wagner, transcribed by Herbert Leslie; piano. [27556]

© Nov. 29, 1911; 2 c. Nov. 27, 1911; E 271557; J. W. Jenkins sons music co., Kansas City, Mo.

WAH-WAH-TAYSEE (Little fire-fly); by Charles Wakefield Cadman, piano.

[27557]

© Nov. 13, 1911; 2 c. Nov. 17, 1911; E 271200; White-Smith music pub. co., Boston.

WALDMANNS-HEIL; marsch von André Hummer, op. 32, 1. Klavier zu zwei händen. 2. Grosses orchester.

[27558, 27559]

© July 26, 1911; 2 c. each Oct. 26, 1911; E 267892, 267893; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

WALDWEGE; text von Wilhelm Conrad Gomoll, musik von Clemens Schmalstich, op. 30, no. 1. (Zwei lieder, no. 1.)

[27560]

© Oct. 4, 1911; 2 c. Nov. 22, 1911; E 270641; Mitteldeutscher musikverlag, Berlin.

WALTZ ME UP TO THE ALTAR WALTER; from Let George do it, lyric by Paul West, music by Nat D. Ayer.

[27561]

© Nov. 7, 1911; 2 c. Nov. 7, 1911; E 269569; Jerome H. Remick & co., New York.

WALTZ. See Puccini (G.)

WALTZES; from The campus, by Walter De Leon, arr. by Geo. J. Trinkaus; piano.

[27562]

© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 271240; M. Witmark & sons, New York.

WANDERER'S NIGHT SONG; part song, the poem after Goethe, translated by Henry W. Longfellow, the music by Harvey B. Gaul. Contents.—1. Thou that from the heavens art. 2. O'er all the hill tops; men's voices. (Octavo church music, no. 613.)

[27563]

© Nov. 6, 1911; 2 c. Nov. 1, 1911; E 269859; William Maxwell music co., New York.

WANDERER'S NIGHT SONG NO. 2, O'ER ALL THE HILL TOPS; words after Goethe, translated by Henry W. Longfellow, music by Harvey B. Gaul; part song for men's voices. 4to.

[27564]

© Nov. 21, 1911; 2 c. Nov. 23, 1911; E 271403; William Maxwell music co., New York

WANDERING (THE) JEW; from the opera Dr. Almasada, words and music by [A.] Goldfaden, arr. by Henry A. Russotto.

[27565]

© Oct. 27, 1911; 2 c. Nov. 4, 1911; E 269453; Hebrew pub. co., New York.

WARBLING IN THE WOODS; by Angelo De Prose; piano.

[27566]

© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 269323; Theo. Presser co., Philadelphia.

WATER FROLICS; barcarolle, by Geo. L. Spaulding; piano.

[27567]

© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271665; M. Witmark & sons, New York.

WATERSON (J.) Six grand studies for the clarinet; by J. Waterson, revised, fingered and exemplified by Geo. A. Clinton.

[27568]

© Nov. 1, 1911; 2 c. Nov. 2, 1911; E 270043; Boosey & co., London.

WAY BACK EAST; words by A. B. Herr, music by Chas. J. W. Jerrel. Washington, H. Kirkus Dugdale co.

[27569]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269813; Alice B. Herr, Denver.

WAY DOWN IN MEXICO; words by Wm. Jerome, music by Harry Von Tilzer.

[27570]

© Nov. 8, 1911; 2 c. Nov. 7, 1911; E 269557; Harry Von Tilzer music pub. co., New York.

'WAY DOWN IN SOUTHERN LOUISIAN'; words and music by A. S. Nebur, arr. by R. L. Ullmark.

[27571]

© 1 c. Nov. 22, 1911; E 271383; Al. S. Nebur, New Orleans.

WE'D BETTER STRIP THE BED AND HAVE ANOTHER LITTLE LOOK; written and composed by Chas. Collins, Joe Burley and Harry Bull.

[27572]

© Nov. 10, 1911; 2 c. Nov. 10, 1911; E 270291; Francis, Day & Hunter, London.

WE DO THE DIRTY WORK; from The little millionaire, words and music by Geo. M. Cohan.

[27573]

© Oct. 27, 1911; 2 c. Oct. 28, 1911; E 269429; Cohan & Harris pub. co., New York.

WE HAVE BROUGHT THE SUMMER IN; no. 2, in Three Irish melodies, arr. by Cecil Forsyth. (Male voice choir library no. 29.)

[27574]

© Nov. 4, 1911; 2 c. Nov. 6, 1911; E 270177; Stainer & Bell, ltd., London, England.

WE'LL ALWAYS BE THE SAME SWEET-HEARTS; words by Olive Fields Newman, music by W. R. Williams, arr. by Harry L. Alford. [27575]
© Nov. 9, 1911; 2 c. Nov. 9, 1911;
E 269836; Will Rossiter, Chicago.

WE'LL GO JOYRIDING UP IN THE AIR; words by C. Bishop, music by Victor Siciacca. New York, Gotham-Attucks music co. [27576]
© Oct. 25, 1911; 2 c. Oct. 31, 1911;
E 269384; Christy Bishop, New York.

WE WILL GO, GO, TO GO-GO; from The red widow, by Chas. J. Gebest, arr. by Sol. Levy; orchestra. 4to. [27577]
© Nov. 1, 1911; 2 c. Nov. 3, 1911;
E 269405; M. Witmark & sons, New York.

— arr. by T. P. and Geo. J. Trinkaus; mand. orch. [27578]

© Nov. 8, 1911; 2 c. Nov. 9, 1911;
E 269913; M. Witmark & sons, New York.

WEDDING MARCH. *See* Mendelssohn-Bartholdy (J. L. F.)

WEDDING MARCH. *See* Wagner (R.)

WEDDING (THE) RING; waltz, by N. B. Stepp; piano. Washington, H. Kirkus Dugdale co. [27579]

© Oct. 30, 1911; 2 c. Nov. 8, 1911;
E 269816; N. B. Stepp, Fingerville, S. C.

WEIHNACHTEN; von Paul Zilcher, op. 98; ein vortragsstück für pf. [27580]

© Oct. 11, 1911; 2 c. Nov. 6, 1911;
E 270186; Otto Forberg, Leipzig.

WEIHNACHTSGESANG; musik von G. E. Obsner, op. 12, für gemischten chor, mit begleitung von streichquartett und orgel, ad lib., oder orgel allein. Partitur. [27581]

© Oct. 10, 1911; 2 c. Dec. 1, 1911;
E 270801; C. F. Kahnt, nachfolger, Leipzig.

WELCOME (A) TO MORN; words and music by H. Ernest Hunt; treble voices. 4to. (Part-songs, no. 47.) [27582]

© Oct. 23, 1911; 2 c. Oct. 23, 1911;
E 267786; Stainer & Bell, ltd., London.

WENN MEINE KINDER TANZEN; allerlei im zwei- und dreivierteltakt, von Otto Singer, op. 10. Heft 1 und 2, no. 1-6. [27583]

© Oct. 25, 1911; 2 c. Nov. 8, 1911;
E 270257; Ed. Bote & G. Bock, Berlin.

WERTHER. *See* Massenet (J. E. F.)

WESTERNER'S (A) TRUE LOVE; words and music by Julius Gisel. Washington, H. Kirkus Dugdale co. [27584]

© Oct. 30, 1911; 2 c. Nov. 8, 1911;
E 269805; Bennie Gisel, Clark, S. Dak.

WHAT A FRIGHTFUL SCANDAL; from Betsy, lyric by Will B. Johnstone, music by Alexander Johnstone. [27585]

© Nov. 1, 1911; 2 c. Nov. 3, 1911;
E 269406; M. Witmark & sons, New York.

WHAT ARE YOU DOING FOR HIM; words and music by C. B. Hopkins. [27586]

© Sept. 1, 1911; 2 c. Nov. 6, 1911;
E 269524; C. Benj. Hopkins, Chicago.

WHAT CAN A POOR GIRL DO; words by A. Gellert, music by Paul Eugene. [27587]

© Nov. 10, 1911; 2 c. Nov. 10, 1911; E 269978; Shapiro music pub. co., New York.

WHAT I'D EVEN DO FOR YOU; words by Bob F. Sear, music by Walter Wilson, arr. by Don Bestor. [27588]

© Sept. 29, 1911; 2 c. Nov. 4, 1911; E 269443; Sear-Wilson music co., Chicago.

WHAT IS HOME WITHOUT A MOTHER; words and music by W. T. Williams. [27589]

© Sept. 8, 1911; 2 c. Nov. 16, 1911; E 271163; W. T. Williams, Lynn, Mass.

WHAT IS LOVE; words by Jul. F. Gossler, melody by Edwin J. Morell. [27590]

© Nov. 10, 1911; 2 c. Nov. 10, 1911; E 269979; Shapiro music pub. co., New York.

WHAT IS MY HOPE; anthem for lent or general, words from the Psalms, music by Harvey B. Gaul. (Octavo church music, no. 343.) [27591]

© Nov. 6, 1911; 2 c. Nov. 1, 1911;
E 269860; William Maxwell music co., New York.

WHAT'S THE MATTER WITH HYDE PARK HIGH; words by Helen Cody, music by V. C. Brady. [27592]

© Oct. 9, 1911; 2 c. Oct. 14, 1911; E 271183; Vera Corinne Brady, Chicago.

WHAT THE PEOPLE TELL; translation by Max Müller, music by Ernest Bryson. (Stainer & Bell's modern songs, no. 56.) [27593]

© Oct. 26, 1911; 2 c. Oct. 26, 1911; E 267880; Stainer & Bell, ltd., London.

WHAT WENT YE OUT FOR TO SEE; anthem for Advent or general use, text from the Bible, music by W. H. Neidlinger; mixed voices. [27594]

© Nov. 21, 1911; 2 c. Nov. 23, 1911; E 271404; William Maxwell music co., New York.

WHEN A FELLOW WHO IS LONESOME MEETS A GIRL WHO'S FEELING BLUE; words by Ballard Macdonald, music by S. R. Henry. [27595]

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269295; Jos. W. Stern & co., New York.

WHEN A GIRL WHOSE HEART IS BREAKING LOVES A BOY WHO DOESN'T CARE; words by Dave Oppenheim, music by Joe Cooper, arr. by [Eugene Platzmann]. [27596]

© Oct. 28, 1911; 2 c. Oct. 28, 1911; E 269224; Shapiro music pub. co., New York.

WHEN ALL THE BONNY BIRDS; words by Robert O. Ryder, music by Oley Speaks; high in F. (Three songs, no. 3.) [27597]

© Nov. 6, 1911; 2 c. Nov. 7, 1911; E 271066; G. Schirmer, New York.

WHEN ALL THE WORLD IS YOUNG; words and music by B. Richolson. Washington, H. Kirkus Dugdale co. [27598]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269754; Berenice Richolson. Lucas, Kan.

WHEN FROM THE HEART WHERE SORROW SITS; words by Byron, music by Alfred Hiles Bergen. [27599]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 271029; Gamble hinged music co., Chicago.

WHEN I AM DEAD, MY DEAREST; words by Christina Rossetti, music by Gilbert A. Alcock; mixed voices. 4to. (Vocal library of part songs, no. 170.) [27600]

© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 270583; Chappell & co., ltd., London.

WHEN I HAD THE BLUES; words by J. A. Peehl, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [27601]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269714; J. A. Peehl, Wheaton, Ill.

WHEN I'M WALTZING WITH YOU; duet from Gipsy love, words by Harry B. and Robert B. Smith, music by Franz Lehár. [27602]

© Nov. 1, 1911; 2 c. Nov. 2, 1911; E 270045; Chappell & co., ltd., London.

WHEN I SEE HIM; words by George O. Webster, music by Ira B. Wilson. [27603]

© Nov. 7, 1911; 2 c. Nov. 20, 1911; E 271254; Lorenz pub. co., Dayton, O.

WHEN JAKE SINGS THAT BARROOM RAG; words by M. Harris, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [27604]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269678; Morris Harris, Baltimore.

WHEN LIGHTS GO ROLLING ROUND THE SKY; words by James Vila Blake, music by John Ireland. [27605]

© Nov. 2, 1911; 2 c. Nov. 3, 1911; E 270075; Chappell & co., ltd., London.

WHEN NATURE WAKES; meditation, by H. Engelmann; piano. [27606]

© Nov. 27, 1911; 2 c. Nov. 27, 1911; E 271592; Theo. Presser co., Philadelphia.

WHEN RAGTIME ROSIE RAGGED THE ROSARY; words by Edgar Leslie, music by Lewis F. Muir. [27607]

© Nov. 23, 1911; 2 c. Nov. 22, 1911; E 271367; Frederick Allen Mills, New York.

WHEN SKATING-TIME COMES ROUND; words by Mrs. C. B. McCune, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [27608]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269740; Mrs. C. B. McCune, Benson, Minn.

WHEN SWEET SIXTEEN; words and music by J. Ansboro. Washington, H. Kirkus Dugdale co. [27609

© Oct. 23, 1911; 2 c. Nov. 8, 1911; E 271188; John Ansboro, Indiana Harbor, Ind.

WHEN THE BAND PLAYS A SOUTHERN TUNE; words and music by Grace Heller. Columbia, Pa., Columbia music co. [27610

© Nov. 22, 1911; 2 c. Nov. 21, 1911; E 271283; Ralph H. Beittel, Columbia, Pa.

WHEN THE DEW IS ON THE ROSE; waltz song, words and music by Anita Owen. [27611

© Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269438; Jerome H. Remick & co., New York.

WHEN THE KING SHALL COME; sacred song, words by Helen D. Sylvester, music by E. L. Wolslagel. [27612

© Sept. 15, 1911; 1 c. Oct. 12, 1911; 1 c. Oct. 30, 1911; E 269299; E. L. Wolslagel, Bellevue, O.

WHEN THE LONG LANE TURNS; words and music by G. A. Clark; contralto or baritone. Los Angeles, The Homer Tourjee company. [27613

© Nov. 7, 1911; 2 c. Nov. 13, 1911; E 271011; George Albert Clark, Los Angeles.

WHEN THE MAYFLOWERS BLOOM AGAIN SWEET CHARLOTTE JANE; words by W. A. Adams, music by Geo. L. Tracy. [27614

© Nov. 15, 1911; 2 c. Nov. 13, 1911; E 271008; W. Allard Adams, Worcester.

WHEN THE SHIP COMES BACK AGAIN WITH MY OWN KATHLEEN; words and music by L. McDermott. Washington, H. Kirkus Dugdale co. [27615

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269670; Louise McDermott, New Orleans.

WHEN THE SNOWS BEGIN; words by Robert Hallam, music by Bela Laszky; in E flat. [27616

© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 270344; Enoch & sons, London.

WHEN THE SUMMER BREEZES KISS THE ROSE GOOD-BYE; words by Haven Gillespie, music by Lloyd Kidwell. [27617

© Nov. 11, 1911; 2 c. Nov. 13, 1911; E 271021; Associated music pub. co., Cincinnati.

WHEN THE SUMMER SUN IS SHINING ON THE CLOVER; words and music by I. M. Williamson. Washington, H. Kirkus Dugdale co. [27618

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269737; Ida M. Williamson, Rick-reall, Ore.

WHEN THE SUN IS DIMLY SINKING IN THE WEST; words and music by W. Cloud. Washington, H. Kirkus Dugdale co. [27619

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269673; William Cloud, Alderson, Okl.

WHEN THE SUN SHINES WARM AGAIN; words and music by B. K. Wiggins. Washington, H. Kirkus Dugdale co. [27620

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269689; Blanche Keyes Wiggins, Blairsville, Pa.

WHEN THE WHIPPOORWILL IS SINGING; words by R. E. Fyans, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [27621

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269704; R. E. Fyans, Au Sable Forks, N. Y.

WHEN THE WILD BIRDS LEAVE THE VALLEY; words by G. W. Krebs, music by Vincent Hale. [27622

© Nov. 28, 1911; 2 c. Nov. 28, 1911; E 271636; George W. Krebs, Thomas, Okl.

WHEN THESE OLD CLOTHES WERE NEW; words by A. L. Fitzgerald, music by Len Fleming. Washington, H. Kirkus Dugdale co. [27623

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269655; Arthur L. Fitzgerald, Montesano, Wash.

WHEN YOU LOOK FOR THE EYES THAT ARE LOOKING FOR YOU; words by C. P. Mc. Donald, music by L. Friedman. Chicago, Leo Friedman music co. [27624

© Oct. 31, 1911; 2 c. Nov. 8, 1911; E 269861; J. C. Swan & Leo Friedman, Chicago.

WHEN YOU SEE ME DANCE THE MINUET; written and composed by Worton David and George Arthurs. [27625

© Oct. 26, 1911; 2c. Oct. 26, 1911; E 267877; Francis, Day & Hunter, London.

- WHEN YOU WERE SWEET SIXTEEN; words by J. Harrington, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [27626]
© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269697; John Harrington, Mohawk, Mich.
- WHERE CAN MY MAMA BE; words and music by W. T. Barnes. Washington, H. Kirkus Dugdale co. [27627]
© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269811; Mrs. W. T. Barnes, Dixie, Wash.
- WHERE THE CHILDREN SLEEP; words by Monro Anderson, music by A. Kingston Stewart. [27628]
© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 270023; Novello & co., ltd., London.
- WHERE THE EDELWEISS IS BLOOMING; quartette, from Hanky-panky, words by E. Ray Goetz, music by A. Baldwin Sloane. [27629]
© Nov. 9, 1911; 2 c. Nov. 9, 1911; E 269874; Ted Snyder co., New York.
- WHERE THE RIVER WINDS ALONG KENTUCKY'S SHORE; words by Herman Kahn, music by L. Friedman. [27630]
© Nov. 10, 1911; 2 c. Nov. 10, 1911; E 269962; Leo Friedman, Chicago.
- WHERE THE SWEET WHITE VIOLETS GROW; words by W. A. Rogers, music by Maude Rogers. [27631]
© Nov. 8, 1911; 2 c. Nov. 11, 1911; E 269997; Wallace A. Rogers, Champlin, Minn.
- WHERE ' YOU GOIN'; words by Lew Brown, music by Albert von Tilzer, arr. by Eugene Platzmann. [27632]
© Oct. 30, 1911; 2 c. Nov. 7, 1911; E 269560; York music co., New York.
- WHILE SHEPHERDS WATCHED THEIR FLOCKS; Christmas anthem, words by N. Tate, music by James H. Rogers. 4to. [27633]
© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269273; G. Schirmer, New York.
- WHILE SHEPHERDS WERE FEEDING THEIR FLOCKS; music by Reginald F. Barclay. (*In Carols ancient and modern*, book 2, no. 14.) [27634]
© Oct. 14, 1911; 1 c. Nov. 15, 1911; E 270407; Morgan & Scott, ltd., London.
- WHILE THE SUN SHINES; words by R. Le Gallienne, music by Geoffrey Howard; no. 3 in G. [27635]
© Nov. 24, 1911; 2 c. Nov. 24, 1911; E 270675; John Church co., Cincinnati.
- WHITE LIES BLACK LIES; from *A lovely liar*, by Hans S. Linné; hotel orch. 4to. [27636]
© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271096; M. Witmark & sons, New York.
- lyric by Junie McCree, music by Hans S. Linné. [27637]
© Nov. 13, 1911; 2 c. Nov. 14, 1911; E 271095; M. Witmark & sons, New York.
- WHOSE HEART IS HE BREAKING TONIGHT; words and music by Kendis & Paley. [27638]
© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 271288; Kendis & Paley, New York.
- WHY; words by C. L. Parks, music by Harry L. Sack. [27639]
© 1 c. Nov. 27, 1911; E 271566; Clarence Le Roy Parks, Seattle.
- WHY DON'T YOU CALL ME DEARIE? words and music by G. H. Holman. Washington, H. Kirkus Dugdale co. [27640]
© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269661; G. H. Holman, Columbus, O.
- WHY NOT YOU; words by E. E. Hewitt, music by Samuel W. Beazley. [27641]
© July 1, 1911; 1 c. Nov. 17, 1911; 1 c. Nov. 25, 1911; E 271504; J. M. Harris, Evanston, Ill.
- WIE ALLES KAM; neumelodische stücke, von Schultze-Biesantz, op. 23, no. 2; violin and pf. Zweite reihe. Boston, Arthur P. Schmidt. (*Was meine geige alles weiss*, no. 2.) [27642]
© Nov. 1, 1911; 2 c. Nov. 17, 1911; E 270523; Henry Litoff's verlag, Braunschweig, Germany.
- WIE EISKALT IST DIER HÄNDCHEN. *See* Puccini (G.)
- WIEGENLIED (Lullaby); *see* Lose blätter (Loose leaves).

WIEGENLIED DER MARIA; aus dem Weihnachtsoratorium, Die heilige nacht, text nach Lope de Vega, musik von Franciscus Nagler, für 1 singstimme mit klavierbegleitung. 1. Hoch. 2. Tief. [27643, 27644

© Oct. 11, 1911; 2 c. each Nov. 6, 1911; E 270194, 270195; Otto Forberg, Leipzig.

WIENER SALON-ALBUM; 12 reizende salonstücke, von Hermann Wenzel, für piano solo. Band 1. [27645

© Sept. 6, 1911; 2 c. Dec. 1, 1911; E 270820; Fr. Partius, Leipzig.

WIG-WAG RAG; by Harry C. Thompson; piano. [27646

© Nov. 9, 1911; 2 c. Nov. 13, 1911; E 271019; Leo Feist, New York.

WILL YOU ALWAYS CALL ME SWEET-HEART; words and music by M. A. Acker. Cincinnati, Ideal music co. [27647

© Nov. 9, 1911; 2 c. Nov. 9, 1911; E 269888; M. A. Acker, Cincinnati.

WILL YOU LOVE ME ALWAYS MY DARLING; words and music by D. Birchford. [27648

© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 271279; Delilah Birchford, Mentor, O.

WILL YOU WAIT; words by James E. Livesey, music by H. A. Blackburn. [27649

© Nov. 11, 1911; 2 c. Nov. 11, 1911; E 271004; Hubert A. Blackburn, Feeding Hills, Mass.

WILLST DU MEINE LADY WERDEN; aus der operette Die dame in rot, tanzduett, von Robert Winterberg, arr. von H. Worch; salon-orchester. 4to. [27650

© Nov. 9, 1911; 2 c. Nov. 18, 1911; E 270525; Drei masken verlag, g. m. b. h., Munich.

WILLY-WILLY-WILTSHIRE; humorous song, words by R. C. Tharp, music by Claude Fenn-Leyland. [27651

© Nov. 23, 1911; 2 c. Nov. 23, 1911; E 270669; Philharmonic pub. co., London.

WINE-SONG (Weinlied); from Modest Suzanne, lyric by Robert B. Smith, music by Jean Gilbert. [27652

© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 270598; Jos. W. Stern & co., New York.

WINGS; words by Mary L. Ritter, music by E. C. W. Warne. Toronto, Whaley, Royce & co., ltd. [27653

© Oct. 31, 1911; 2 c. Oct. 31, 1911; E 267990; E. C. Wilma Warne, Bracebridge, Ontario, Canada.

WINTERTAG (EIN) IM GEBIRGE; oder Rodlers freud und leid; heiteres sing-spiel f. gemischten chor and soli mit tanz und klavierbegleitung, text und musik von Carl Rainer [pseud. of Fr. Nagler], op. 10. [27654

© Oct. 11, 1911; 2 c. Nov. 6, 1911; D 18994; Otto Forberg, Leipzig.

WIR WÄHNTEN LANGE RECHT ZU LEBEN; ged. von Gottfried Keller, musik von Christian Sinding, op. 108, für männerchor a cappella. Partitur. 4to. (Vier lieder, no. 2.) [27655

© Sept. 1, 1911; 2 c. Dec. 1, 1911; E 270815; C. F. Peters, Leipzig.

WISHIN'; words and music by G. L. Jones. Washington, H. Kirkus Dugdale co. [27656

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269749; Grace Lee Jones, Springfield, Ill.

WITCHES REVELRY; caprice, by Le Roy Hartt [pseud. of Charles Kunkel]; piano. [27657

© Nov. 9, 1911; 2 c. Nov. 11, 1911; E 269987; Kunkel bros. music co., St. Louis.

WITH COURAGE AND FAITH. See Meyerbeer (G.)

WITH YOUR LOVE DRIFTING FAR AWAY; words by P. W. Lichtenberger, music by L. A. Clark. New York, F. B. Haviland pub. co. [27658

© Nov. 16, 1911; 2 c. Nov. 16, 1911; E 271145; P. W. Lichtenberger, New Harmony, Ind.

WOMAN'S (A) ANSWER; words by Phoebe Cary, music by F. A. Carreon. Washington, H. Kirkus Dugdale co. [27659

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269647; Mrs. F. A. Carreon, El Paso, Tex.

WON'T YOU BE MY SUNDAY GIRL; from The monarch and the maid, lyric by Ella Grant Sullivan, music by Dan J. Sullivan. [27660

© Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269407; M. Witmark & sons, New York.

WON'T YOU COME OUT LUCINDA; serenade, words and music by Charles Miller. [27661]

© Nov. 4, 1911; 2 c. Nov. 6, 1911; E 269472; F. B. Haviland pub. co., New York.

WON'T YOU COME UP TO THE MOON WITH ME; written and composed by Margery Barras. [27662]

© Nov. 21, 1911; 2 c. Nov. 21, 1911; E 270608; Francis, Day & Hunter, London.

WON'T YOU MAKE MY DREAMS COME TRUE; words and music by C. S. Budlong. Washington, H. Kirkus Dugdale co. [27663]

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269782; Carrie S. Budlong, Detroit.

WON'T YOU PLEASE TAKE ME TO FRISCO; words by Geo. F. Koenig, music by Frank Worth [pseud. of Frances I. Koenig]. [27664]

© 1 c. Nov. 14, 1911; E 271648; F. I. and G. F. Koenig, Oakland, Cal.

WON'T YOU SHARE MY BIG UMBRELLA; written by Edith Carter, composed by Margery Barras. [27665]

© Nov. 10, 1911; 2 c. Nov. 10, 1911; E 270292; Francis, Day & Hunter, London.

WON'T YOU TRY TO LOVE ME; words and music by J. W. Hofelt. Washington, H. Kirkus Dugdale co. [27666]

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269720; John W. Hofelt, Greensborough, Pa.

WOOD (HAYDN) Two little pieces; by H. Wood; violin and piano. Contents:—1. Slumber song.—2. Elfin dance. [27667]

© Oct. 26, 1911; 2 c. Oct. 26, 1911; E 267879; Stainer & Bell, ltd, London.

WORK (THE) MUST GO ON; words by Laurene Highfield, music by Samuel W. Beazley. [27668]

© July 1, 1911; 2 c. Nov. 17, 1911; E 271196; J. M. Harris, Evanston, Ill.

WORKER (A) FOR JESUS; words by Roy Evans, music by E. H. Bookmyer. [27669]

© Nov. 1, 1911; 2 c. Nov. 24, 1911; E 271444; Edwin H. Bookmyer, Philadelphia.

WORKERS ARISE IN ALL YOUR POWER; words and music by Margaret Alice Donaldson. [27670]

© 1 c. Nov. 3, 1911; E 270064; Margaret Alice Donaldson, New York.

WORLD'S BEST MUSIC. Philharmonic ed., 2d series. ed. by Victor Herbert, Reginald De Koven, Fanny Morris Smith [et al] v. 1-3. New York, The University society [1910] 3 v. fronts. 4to. \$15.30. Contents.—v. 1, 2. Famous compositions for the piano.—v. 3. Famous songs. [27671]

© Dec. 23, 1910; 2 c. each Nov. 3, 1911; A 300366; University soc., inc., New York.

WREN (THE); polka, by Damare, adapted by W. A. Barrington Sargent; cornet solo. [27672]

© Nov. 7, 1911; 2 c. Nov. 13, 1911; E 271025; Cundy-Bettoney co., Boston.

WUNDERSTRASSE; ged. von Feodora, Prinzessin zu Schleswig-Holstein, musik von Oscar von Chelius. (Drei gedichte, no. 3.) [27673]

© Oct. 10, 1911; 2 c. Nov. 6, 1911; E 270175; B. Schott's söhne, Mainz, Germany.

YANKEE WALTZ; by H. W. Yankee, arr. by H. Silberhorn. (Popular and standard music for the concertina, no. 1144.) [27674]

© Oct. 23, 1911; 2 c. Oct. 26, 1911; E 269185; Herman W. Yankee, Manistee, Mich.

YE BANKS AND BRAES; old Highland melody, words by Robert Burns, music arr. by Monk Gould; medium voice. [27675]

© Nov. 13, 1911; 2 c. Nov. 13, 1911; E 270332; Edwin Ashdown, ltd., London.

YE GODS AND LITTLE FISHES; two step caprice, by C. Blakesley Yearsley; pf. [27676]

© Oct. 23, 1911; 2 c. Oct. 24, 1911; E 267845; Collard Moutrie, London.

YE HAPPY BIRDS; duet or two part chorus, words by Edward Oxenford, music by H. E. Warner, ed. by S. L. Hermann. (Part songs for women's voices, octavo ed., no. 6171.) [27677]

© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269491; Theo. Presser co., Philadelphia.

YEAR (THE) AT SPRING; from the French of Chas. D'Orléans, by Andrew Lang, music by G. Marschal-Loepke, op. 12; trio for women's voices. 4to. (The Boston music company quartets and choruses, series 4, no. 745.) [27678]

© Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271381; G. Schirmer, Boston.

- YEBAR-ENER. *See* Rabey (René).
- YIDDISHA FEET; words and music by Herman Timberg. [27679]
 © Nov. 1, 1911; 2 c. Oct. 31, 1911; E 269277; Frederick Allen Mills, New York.
- YOU; words and music by Genevieve Landry Breese. [27680]
 © Nov. 17, 1911; 2 c. Nov. 20, 1911; E 271264; C. W. Thompson & co., Boston.
- YOU ARE ALL THAT IS LOVELY; Indian love lyric by Laurence Hope, set to music by Amy Woodforde-Finden. (Stars of the Desert, no. 2.) [27681]
 © Oct. 25, 1911; 2 c. Oct. 26, 1911; E 267911; Boosey & co., London.
- YOU ARE ALL THE WORLD TO ME; words by F. C. Brautigam, music by F. W. Rivarde. [27682]
 © Nov. 4, 1911; 2 c. Nov. 3, 1911; E 269392; F. Rivarde, Rochester, N. Y.
- YOU ARE MY IDEAL GIRLIE; words by L. Logan, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [27683]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269772; Lettie Logan, Columbus, O.
- YOU CAN BET YOUR LIFE I WOULD; words by Lou Paley, music by Kendis and Paley. [27684]
 © Oct. 31, 1911; 2 c. Nov. 1, 1911; E 269334; Kendis & Paley, New York.
- YOU CAN'T EXPECT KISSES FROM ME; words by Roger Lewis, music by Rubey Cowan. [27685]
 © Nov. 17, 1911; 2 c. Nov. 16, 1911; E 271159; Will Rossiter, Chicago.
- YOU COULD LOVE ME JUST THE SAME; from the Wall street girl, by Karl Hoschna, hotel orch. 4to. [27686]
 © Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269293; M. Witmark & sons, New York.
- YOU'D BE SELFISH TOO; words by F. Engel, music by G. Cohn. [27687]
 © Nov. 27, 1911; 2 c. Nov. 28, 1911; E 271627; Fred Engel, Belleville, Ill.
- YOU'LL NEVER BE THE MAN, BOY, THAT YOUR FATHER USED TO BE; words and music by Dick Stead. [27688]
 © 1 c. Oct. 23, 1911; E 267795; Dick Stead, Cambridge, Mass.
- YOU MUSICAL RAGTIME SAL. *See* Musical ragtime Sal.
- YOU MUST COME ROUND ON SATURDAY; written by Sidney Davis, composed by C. W. Murphy. [27689]
 © Nov. 8, 1911; 2 c. Nov. 7, 1911; E 270255; Francis, Day & Hunter, London.
- YOU'RE THE NICEST LITTLE GIRL I EVER KNEW; from Hello Paris, conversational song and dance, words by J. Leubrie Hill, music by J. Rosamond Johnson. [27690]
 © Nov. 1, 1911; 2 c. Nov. 3, 1911; E 269439; Jerome H. Remick & co., New York.
 — words by Arthur Jacob Martin, music by Paul Eugene. [27691]
 © Nov. 10, 1911; 2 c. Nov. 10, 1911; E 269980; Shapiro music pub. co., New York.
- YOU'VE GOT ME HYPNOTIZED; words and music by Irving Berlin. [27692]
 © Nov. 2, 1911; 2 c. Nov. 2, 1911; E 269368; Ted Snyder co., New York.
- YOU'VE GOT TO SING IN RAG-TIME; written and composed by Worton David and George Arthurs. [27693]
 © Oct. 26, 1911; 2 c. Oct. 26, 1911; E 267878; Francis, Day & Hunter, London.
- YOUNG (A) SAILOR; words and music by M. A. Renaud. Washington, H. Kirkus Dugdale co. [27694]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269746; M. A. Renaud, Quebec, Canada.
- YOUNG RECRUITS; march, by Walter Rolfe; piano. [27695]
 © Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271666; M. Witmark & sons, New York.
- YOUR EYES OF BLUE REFLECT MY LOVE FOR YOU; words and music by J. Vincent. [27696]
 © Nov. 6, 1911; 2 c. Nov. 18, 1911; E 271516; Jack Vincent, Cincinnati.
- YOUR LIGHT IS NEEDED; hymn, words by Ina Dudley Ogden, music by C. H. Gabriel. [27697]
 © Nov. 1, 1911; 2 c. Oct. 28, 1911; E 269237; Chas. H. Gabriel, Chicago.
- YOUTH AND MOONLIGHT; waltz. by B. Strock; orchestra. Svo. [27698]
 © Nov. 9, 1911; 2 c. Nov. 27, 1911; E 271541; Burton Strock, Denver.

- ZÁKOLNÍČEK; pochod & textem, složil Fr. Knoch; harmoniemusik. obl. 24mo. [27699]
 © Aug. 7, 1911; 2 c. Oct. 21, 1911; E 267755; Mojmir Urbánek, Prague, Austria.
- ZAPATEADO; Spanish dance, by Pablo de Sarasate, op. 23, no. 2, ed. and fingered by Hugo Riesenfeld; violin and pf. [27700]
 © Nov. 6, 1911; 2 c. Nov. 7, 1911; E 271067; G. Schirmer, New York.
- ZAPPELN, ZAPPELN; chanson aus dem vaudeville, Das neue mädchen, text von Bernhard Buchbinder, musik von Richard Frouz. [27701]
 © Sept. 25, 1911; 2 c. Nov. 3, 1911; E 270103; Adolphe Robitschek, Vienna.
- ZASTAVENIČKO (Ständchen); [und] Rárodní předeheřa; složil Fr. J. Mach. 1. Harmoniemusik. 4to. 2. Orchester. 4to. [27702, 27703]
 © Aug. 7, 1911; 2 c. each Oct. 21, 1911; E 267756, 267757; Mojmir Urbánek, Prague, Austria.
- ZEPHYR: from the suite characteristic. The four winds, a Western episode, by Geo. J. Trinkaus, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [27704]
 © Nov. 8, 1911; 2 c. Nov. 9, 1911; E 269914; M. Witmark & sons, New York.
- ZOFJA; polka, by Theodora Hertz, arr. by W. Adeszko; concertina. [27705]
 © Nov. 15, 1911; 2 c. Nov. 13, 1911; E 271312; W. H. Sajewski, Chicago.
- ZUM-PARA-PITIZUM; versi di Rebiondo, musica di Francesco Sanna; canto e mandolino. (Piedigrotta 1911, No. 292.) [27706]
 © Oct. 22, 1911; 2 c. Nov. 6, 1911; E 270279; Raffaele Izzo, music publisher, Naples.
- ZWANZIG MARK; gedicht von Gustav Falke, musik von Richard Heuberger, op. 52; männerchor; partitur und stimmen. 8vo. [27707]
 © Oct. 15, 1911; 2 c. Nov. 17, 1911; E 270501; Adolphe Robitschek, Vienna.
- ZWEI NEUE WEIHNACHTSLIEDER; ged. und musik von Emil Weidenhagen, op. 36, no. 1 u. 2, für gemischten chor und vierstimmigen frauen oder schülerchor, mit violine, violoncello, harmonium ad lib. und pianobegleitung. Contents.—Weihnachtszeit.—Weihnacht. Partitur u. stimmen. [27708]
 © Oct. 15, 1911; 2 c. Nov. 9, 1911; E 270308; Steingraber verlag, Leipzig.
- ZWEITE MODERNE SUITE; von Edward MacDowell, op. 14, bearbeitet von Ludwig Klee, für pianoforte zu 2 händen. [27709]
 © Aug. 15, 1911; 2 c. Oct. 26, 1911; E 267884; Breitkopf & Härtel, New York.
- 2 KONZERT. See Liszt (F.)
2. SYMPHONIE, ES DUR; pro velky orchestru, složil Zdeněk Fibich, op. 38. Partitura. [27710]
 © Oct. 11, 1910; 2 c. Nov. 6, 1911; E 270183; Fr. A. Urbánek, Prague, Austria.
- 2^{me} NOCTURNE: par, Frédéric Binet, op. 109, pour le piano. [27711]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267973; Durand et cie., Paris.
- 2^{me} SYMPHONIE; par G. M. Witkowski (G. Martin), pour 1^{ers} violons. [27712]
 © Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267971; Novello & co., ltd., London.
- 69TH REGIMENT MARCH; by J. A. Ham, arr. by W. S. Ripley; orchestra. 4to. [27713]
 © Nov. 21, 1911; 2 c. Nov. 22, 1911; E 271335; J. A. Ham, Boston.
- 84 MO. (L') FANTERIA A TRIPOLI; nuova canzonetta popolare, versi di un soldato, musica di Marino. [27714]
 © Nov. 7, 1911; 2 c. Nov. 9, 1911; E 270282; Italian book co., New York.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1911:

Class D, Dramatico-musical compositions (including 43 unpublished)	241
Class E, Musical compositions (including 1,404 unpublished)	27, 473

Total..... 27, 714

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[27714

- AH! SO TRUE**; aria by G. Estabrook; sop. or tenor with violin (ad lib.) and piano acc. [1]
 © by G. Estabrook, Boston, as the author, in extension for 14 years. Renewal no. 2302, Nov. 27, 1911. Renewal entry, Dec. 27, 1897, no. 72856.
- ALONG THE BROOK** (Den bach entlang); by Heinrich Hofmann, rev. and fingered by A. Foote. [2]
 © by Arthur Foote, Dedham, Mass., as the author, in renewal for 28 years. Renewal no. 2310, Nov. 25, 1911. Original entry, Nov. 12, 1884, no. 22706.
- BROOKLET (THE)**; by O. Fleissner; piano. [3]
 © by Otto Fleissner, San Francisco, as the author, in renewal for 28 years. Renewal no. 2306, Nov. 25, 1911. Original entry, Apr. 8, 1884, no. 7561.
- CHOPIN (FRANÇOIS FRÉDÉRIC)** Nocturne in G; by Chopin, arr. by S. B. Whitney; organ. [4]
 © by S. B. Whitney, Woodstock, Vt., as the author, in renewal for 28 years. Renewal no. 2311, Nov. 25; 1911. Original entry, Nov. 19, 1884, no. 23175.
- FIRE LADDIES MARCH**; by E. H. Sherwood; piano. [5]
 © by Edgar H. Sherwood, Rochester, N. Y., as the author, in renewal for 28 years. Renewal no. 2314, Dec. 1, 1911. Original entry, Dec. 27, 1883, no. 24304.
- FRAGRANT BREEZES**; by Julie Rive King [pseud. of Charles Kunkel]. [6]
 © by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2277, Nov. 11, 1911. Original entry, Nov. 19, 1883, no. 21495.
- GAIETY**; schottische brillante, by E. B. Spencer; piano. [7]
 © by E. B. Spencer, Philadelphia, as the author, in extension for 14 years. Renewal no. 2301, Nov. 27, 1911. Renewal entry, Dec. 27, 1897, no. 72852.
- GILLETTE**; op. Count and countess; comic opera in three acts, words adapted to music dialogue, music by Edmund Audran, ed. by J. W. Norcross, jr. [8]
 © by J. W. Norcross, jr., Santa Ana, Cal., as the author, in renewal for 28 years. Renewal no. 2293, Nov. 27, 1911. Original entry, Jan. 12, 1884, no. 1008.
- GLORIA IN EXCELSIS IN C**; anthem, by W. H. H. Smith; solo and quartet or chorus. [9]
 © by W. H. H. Smith, New York, as the author, in renewal for 28 years. Renewal no. 2290, Nov. 24, 1911. Original entry, Dec. 7, 1883, no. 22661.
- HOT-SHOT MARCH**; by T. H. Rollinson; piano. [10]
 © by T. H. Rollinson, Boston, as the author, in renewal for 28 years. Renewal no. 2292, Nov. 27, 1911. Original entry, Jan. 21, 1884, no. 1472.
- HOW GENTLY FALL THOSE SIMPLE WORDS** "GOD BLESS YOU;" by J. R. Thomas. [11]
 © by Clara Thomas, New York, as child of the deceased author, in extension for 14 years. Renewal no. 2318, Dec. 7, 1911. Renewal entry, Dec. 27, 1897, no. 72855.
- MARGUERITES (LES) (THE DAISIES)**; waltz, by Henry Maylath, op. 166. (Six easy dances, no. 1.) [12]
 © by Arthur Maylath and Oscar Maylath, New York, as children of the deceased author, in renewal for 28 years. Renewal no. 2304, Nov. 25, 1911. Original entry, Oct. 8, 1884, no. 20291.
- MAZURKA DE CONCERT**; by Charles N. Allen, op. 1; violin with acc. of piano. [13]
 © by Mrs. Eunice Humphrey Allen, Rockport, Mass., as widow of the author, in renewal for 28 years. Renewal no. 2309, Nov. 25, 1911. Original entry, Nov. 12, 1884, no. 22708.

- MOZART (WOLFGANG AMADEUS) Menuetto; from symphony in E flat major, by Mozart. (Bright hours with the tone poets, compiled by Carl Sidus [pseud. of Charles Kunkel].) [14
 © by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2275, Nov. 11, 1911. Original entry, Nov. 19, 1883, no. 21492.
- MY GOD AND FATHER WHILE I STRAY; sacred song, by G. W. Marston. [15
 © by E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 2307, Nov. 25, 1911. Original entry, Oct. 8, 1884, no. 20286.
- OUR LITTLE FRIENDS; galop, by W. F. Sudds; piano or parlor organ. [16
 © by W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 2294, Nov. 27, 1911. Original entry, Jan. 21, 1884, no. 1471.
- OUR LITTLE FRIENDS; mazurka, by W. F. Sudds; piano. [17
 © by W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 2295, Nov. 27, 1911. Original entry, Jan. 21, 1884, no. 1471.
- OUR LITTLE FRIENDS; minuet, by W. F. Sudds; piano. [18
 © by W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 2297, Nov. 27, 1911. Original entry, Jan. 21, 1884, no. 1471.
- OUR LITTLE FRIENDS; waltz, by W. F. Sudds; piano. [19
 © by W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 2296, Nov. 27, 1911. Original entry, Jan. 21, 1884, no. 1471.
- POLONAISE BRILLANTE; by O. Fleissner; piano. [20
 © by Otto Fleissner, San Francisco, as the author, in renewal for 28 years. Renewal no. 2305, Nov. 25, 1911. Original entry Apr. 8, 1884, no. 7566.
- R. E. PORTER; or, The interviewer and the fairies, operetta in 3 acts, words by A. G. Lewis, music by Leo. R. Lewis. [21
 © by Leo R. Lewis, Medford, Mass., as the author in renewal for 28 years. Renewal no. 2263, Oct. 30, 1911. Original entry, Nov. 24, 1883, no. 21803.
- ROBIN'S (THE) RETURN; by L. Fisher; piano. [22
 © by Leander Fisher, Buffalo, as the author, in extension for 14 years. Renewal no. 2303, Nov. 27, 1911. Renewal entry, Dec. 27, 1897, no. 72859.
- ROSEBUD QUICKSTEP; by Julius Becht (C. Kinkel); piano. [23
 © by Karl Kinkel, Shelbyville, Ky., as child of the deceased author, in extension for 14 years. Renewal no. 2298, Nov. 27, 1911. Renewal entry, Dec. 27, 1897, no. 72836.
- ROSEBUD WALTZ; by Julius Becht (C. Kinkel); piano. [24
 © by Karl Kinkel, Shelbyville, Ky., as child of the deceased author, in extension for 14 years. Renewal no. 2300, Nov. 27, 1911. Renewal entry Dec. 27, 1897, no. 72839.
- ROSES DE BOHEME; valse brillante by H. Kowalski, arr. by Charles Wels; piano, four hands. [25
 © by Anton B. Wels, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 2291, Nov. 27, 1911. Original entry, Jan. 12, 1884, no. 1033.
- SUPPLICATION; by Julie Rive King [pseud. of Charles Kunkel.] [26
 © by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2278, Nov. 11, 1911. Original entry, Nov. 19, 1883, no. 21494.
- WATER SPIRITS; polka caprice, by C. Kunkel; piano. [27
 © by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2276, Nov. 11, 1911. Original entry, Nov. 19, 1883, no. 21493.
- WHEN ICICLES HANG BY THE WALL; words by Shakespeare, set to music by A. Foote; low voice. [28
 © by Arthur Foote, Dedham, Mass., as the author, in renewal for 28 years. Renewal no. 2308, Nov. 25, 1911. Original entry, Oct. 8, 1884, no. 20283.
- WHISPERINGS OF LOVE; words by Neighbor, music by C. Kinkel; mezzo sop. or tenor. [29
 © by Karl Kinkel, Shelbyville, Ky., as child of the deceased author, in extension for 14 years. Renewal no. 2299, Nov. 27, 1911. Renewal entry, Dec. 27, 1897, no. 72837.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[27714

- | | |
|--|---|
| ALL THE WORLD LOVES A LOVER. [30 | CAMPUS (THE) WALTZES. [40 |
| © Jos. W. Stern & co., New York.
Notice rec'd Dec. 11, 1911; recorded,
v. 1, p. 145. | © M. Witmark & sons, New York.
Notice rec'd Dec. 2, 1911; recorded,
v. 1, p. 144. |
| ALL YOUR OWN AM I; from The en-
chantress. [31 | CANDY (THE) COLLEGE BOYS. [41 |
| © M. Witmark & sons, New York.
Notice rec'd Nov. 24, 1911; recorded,
v. 1, p. 143. | © M. Witmark & sons, New York.
Notice rec'd Nov. 24, 1911; recorded,
v. 1, p. 142. |
| APRIL FOOL RAG. [32 | CECILIA; from A lovely liar. [42 |
| © Jerome H. Remick & co., New
York. Notice rec'd Nov. 14, 1911;
recorded, v. 1, p. 139. | © M. Witmark & sons, New York.
Notice rec'd Dec. 2, 1911; recorded,
v. 1, p. 144. |
| AS LONG AS THE BAND WILL PLAY. [33 | CHERRY CIRCLE MARCH AND TWO STEP;
piano. [43 |
| © M. Witmark & Sons, New York.
Notice rec'd Dec. 2, 1911; recorded,
v. 1, p. 144. | © M. Witmark & sons, New York.
Notice rec'd Nov. 17, 1911; recorded,
v. 1, p. 141. |
| BACK FROM THIRTY-SIX TO TWENTY-
NINE; from A lovely liar. [34 | CLARINET'S (THE) LOVE. [44 |
| © M. Witmark & sons, New York.
Notice rec'd Dec. 2, 1911; recorded,
v. 1, p. 144. | © M. Witmark & sons, New York.
Notice rec'd Nov. 24, 1911; recorded,
v. 1, p. 142. |
| BIRDS AND BUTTERFLIES. [35 | COME BACK MARGUERITE. [45 |
| © Jerome H. Remick & co., New
York. Notice rec'd Dec. 6, 1911; re-
corded, v. 1, p. 146. | © Shapiro music pub. co., New
York. Notice rec'd Nov. 13, 1911;
recorded, v. 1, p. 140. |
| BLUE (THE) BIRD. [36 | COME KISS THE BLARNEY, MARY DAR-
LING. [46 |
| © Jerome H. Remick & co., New
York. Notice rec'd Nov. 11, 1911;
recorded, v. 1, p. 140. | © M. Witmark & sons, New York.
Notice rec'd Nov. 17, 1911; recorded,
v. 1, p. 141. |
| BRASS BAND EPHRAH JONES. [37 | COMPOSING; from Betsy. [47 |
| © Leo Feist, New York. Notice
rec'd Dec. 7, 1911; recorded, v. 1,
p. 145. | © M. Witmark & sons, New York.
Notice rec'd Nov. 20, 1911; recorded,
v. 1, p. 141. |
| BRIDE'S (THE) RETURN; by Edmund
Braham. [38 | COWBOY RAG. [48 |
| © Chas. K. Harris, New York.
Notice rec'd Dec. 11, 1911; recorded,
v. 1, p. 145. | © Jerome H. Remick, New York.
Notice rec'd Dec. 6, 1911; recorded,
v. 1, p. 146. |
| BUTTERFLIES. [39 | DASHING (THE) CAVALIERS. [49 |
| © Jos. W. Stern & co., New York.
Notice rec'd Nov. 25, 1911; recorded,
v. 1, p. 143. | © E. T. Paull, New York. Notice
rec'd Nov. 23, 1911; recorded, v. 1,
p. 143. |

- DO IT NOW. [50]
© Jerome H. Remick & co., New York. Notice rec'd Nov. 14, 1911; recorded, v. 1, p. 139.
- DON'T NEVER TRUST A TRAVELLING MAN. [51]
© Leo Feist, New York. Notice rec'd Nov. 25, 1911; recorded, v. 1, p. 143.
- DOWN IN HONEYMOON ALLEY; from The monarch and the maid. [52]
© M. Witmark & sons, New York. Notice rec'd Nov. 24, 1911; recorded, v. 1, p. 142.
- DOWN ON THE FARM. [53]
© Jos. W. Stern & co., New York. Notice rec'd Nov. 25, 1911; recorded, v. 1, p. 143.
- DREAMING (THE) PRINCESS; from The enchantress. [54]
© M. Witmark & sons, New York. Notice rec'd Dec. 2, 1911; recorded, v. 1, p. 144.
- FATHER AND SON. [55]
© Jos. W. Stern & co., New York. Notice rec'd Dec. 11, 1911; recorded, v. 1, p. 145.
- FRIEND AND FRIEND; from Betsy. [56]
© M. Witmark & sons, New York. Notice rec'd Nov. 20, 1911; recorded, v. 1, p. 141.
- GABY WALTZ; from The monarch and the maid. [57]
© M. Witmark & sons, New York. Notice rec'd Dec. 2, 1911; recorded, v. 1, p. 144.
- GARDEN (THE) OF GIRLS. [58]
© Jerome H. Remick & co., New York. Notice rec'd Nov. 14, 1911; recorded, v. 1, p. 139.
- GEE, I LIKE THE MUSIC WITH MY MEALS. [59]
© Jerome H. Remick & co., New York. Notice rec'd Dec. 6, 1911; recorded, v. 1, p. 146.
- GHOST TIME. [60]
© Shapiro music pub. co., New York. Notice rec'd Nov. 13, 1911; recorded, v. 1, p. 140.
- GIRLIE (A) WAS JUST MADE TO LOVE. [61]
© F. B. Haviland pub. co., New York. Notice rec'd Nov. 10, 1911; recorded, v. 1, p. 139.
- GLORY TO GOD IN THE HIGHEST. [62]
© M. Witmark & sons, New York. Notice rec'd Dec. 2, 1911; recorded, v. 1, p. 144.
- HAYTIAN RAG. [63]
© Jerome H. Remick & co., New York. Notice rec'd Nov. 14, 1911; recorded, v. 1, p. 139.
- HE NEVER, NEVER SAID GOOD-BYE. [64]
© Shapiro music pub. co., New York. Notice rec'd Nov. 13, 1911; recorded, v. 1, p. 140.
- HEART (THE) IS LIKE THE ROSE; words by Harry S. Kuklin, music by Edmund Braham. [65]
© Chas. K. Harris, New York. Notice rec'd Dec. 1, 1911; recorded, v. 1, p. 144.
- HONEY LAND. [66]
© Leo Feist, New York. Notice rec'd Nov. 25, 1911; recorded, v. 1, p. 143.
- HOW ENTHRALLING THE MUSIC'S SOULFUL GREETING. [67]
© Jos. W. Stern & co., New York. Notice rec'd Dec. 11, 1911; recorded, v. 1, p. 145.
- I'D LIKE TO BE YOUR MOTHER'S SON-IN-LAW. [68]
© Shapiro music pub. co., New York. Notice rec'd Nov. 13; recorded, v. 1, p. 140.
- I DON'T CARE WHOSE GIRL YOU WERE, YOU'RE MY GIRL NOW. [69]
© Leo Feist, New York. Notice rec'd Dec. 7, 1911; recorded, v. 1, p. 145.
- I'LL LOVE YOU TILL THE SUN GROWS COLD. [70]
© M. Witmark & sons, New York. Notice rec'd Dec. 2, 1911; recorded, v. 1, p. 144.
- I'M A WONDERFUL MAN IN YONKERS; from The red widow. [71]
© M. Witmark & sons, New York. Notice rec'd Dec. 2, 1911; recorded, v. 1, p. 144.
- I'M COMING BACK. [72]
© Jerome H. Remick & co., New York. Notice rec'd Dec. 6, 1911; recorded, v. 1, p. 146.
- I'M GETTING KIND OF LONESOME FOR MY OLD KENTUCKY PAL. [73]
© Jos. W. Stern & co., New York. Notice rec'd Nov. 25, 1911; recorded, v. 1, p. 143.

- I SING TRA-LA. [74
© M. Witmark & sons, New York.
Notice rec'd Nov. 28, 1911; recorded,
v. 1, p. 143.
- I'VE GOT A BAGTIME BEE IN MY BONNET. [75
© Shapiro music pub. co., New
York. Notice rec'd Nov. 13, 1911;
recorded, v. 1, p. 140.
- I'VE HEARD THAT BEFORE. [76
© M. Witmark & sons, New York.
Notice rec'd Dec. 9, 1911; recorded,
v. 1, p. 145.
- I WANT TO BE A JANITOR'S CHILD. [77
© Leo Feist, New York. Notice
rec'd Nov. 25, 1911; recorded, v. 1,
p. 143.
- I WONDER WHY; lyric by Crane Wilbur,
music by Paul Rubens. [78
© Chas. K. Harris, New York.
Notice rec'd Nov. 23, 1911; recorded,
v. 1, p. 142.
- I WOULD RATHER LOVE WHAT I CANNOT
HAVE, THAN HAVE WHAT I CANNOT
LOVE. [79
© Jerome H. Remick & co., New
York. Notice rec'd Nov. 11, 1911;
recorded, v. 1, p. 140.
- IF THE MAN IN THE MOON WOULD
SPEAK; from A lovely liar. [80
© M. Witmark & sons, New York.
Notice rec'd Dec. 2, 1911; recorded,
v. 1, p. 144.
- IF YOU CAN'T BE AS HAPPY AS YOU'D
LIKE TO BE, BE JUST AS NEARLY HAP-
PY AS YOU CAN; from The enchant-
ress. [81
© Sept. 7; M. Witmark & sons,
New York. Notice rec'd Nov. 10,
1911; recorded, v. 1, p. 139.
- IN A LITTLE WHILE. [82
© M. Witmark & sons, New York.
Notice rec'd Nov. 17, 1911; recorded,
v. 1, p. 141.
- IN JUNE AND JULY WITH AUGUST. [83
© Shapiro music pub. co., New
York. Notice rec'd Nov. 13, 1911;
recorded, v. 1, p. 140.
- IN THE SUMMERTIME. [84
© Jerome H. Remick & co., New
York. Notice rec'd Nov. 11, 1911;
recorded, v. 1, p. 140.
- IRISH (AN) SMILE. [85
© M. Witmark & sons, New York.
Notice rec'd Dec. 2, 1911; recorded,
v. 1, p. 144.
- JOHN McFEE. [86
© Jos. W. Stern & co., New York.
Notice rec'd Nov. 25, 1911; recorded,
v. 1, p. 143.
- JUST A CHAIN OF DAISIES. [87
© Jerome H. Remick & co., New
York. Notice rec'd Nov. 11, 1911;
recorded, v. 1, p. 140.
- JUST FOR YOU; from The red widow. [88
© M. Witmark & sons, New York.
Notice rec'd Dec. 2, 1911; recorded,
v. 1, p. 144.
- JUST THINK OF ALL THE MONEY YOU
COULD SAVE. [89
© Shapiro music pub. co., New
York. Notice rec'd Nov. 13, 1911;
recorded, v. 1, p. 140.
- KEEP AWAY FROM A MARRIED MAN. [90
© M. Witmark & sons, New York.
Notice rec'd Nov. 17, 1911; recorded,
v. 1, p. 141.
- KILLARNEY MY HOME O'ER THE SEA. [91
© Leo Feist, New York. Notice
rec'd Dec. 7, 1911; recorded, v. 1, p.
145.
- KLOWN KAPERS; march and two-step. [92
© M. Witmark & sons, New York.
Notice rec'd Dec. 9, 1911; recorded,
v. 1, p. 145.
- LASSO MARY. [93
© Shapiro music pub. co., New
York. Notice rec'd Nov. 13, 1911;
recorded, v. 1, p. 140.
- LAZY. [94
© Jerome H. Remick & co., New
York. Notice rec'd Dec. 6, 1911;
recorded, v. 1, p. 146.
- LET ME KEEP ON DREAMING. [95
© M. Witmark & sons, New York.
Notice rec'd Dec. 2, 1911; recorded,
v. 1, p. 144.
- LET'S GO OUT ON A JAMBOREE. [96
© Jerome H. Remick & co., New
York. Notice rec'd Nov. 11, 1911;
recorded, v. 1, p. 140.
- LOVING CHIMES. [97
© Shapiro music pub. co., New
York. Notice rec'd Nov. 13, 1911;
recorded, v. 1, p. 140.
- MAGIC SHADOWS WALTZ. [98
© Jos. W. Stern & co., New York.
Notice rec'd Nov. 25, 1911; recorded,
v. 1, p. 143.

- MAKE A NIGHT OF IT. [99
 © Jos. W. Stern & co., New York.
 Notice rec'd Dec. 11, 1911; recorded,
 v. 1, p. 145.
- MARCH CHORUS AND ENTRANCE OF RE-
 GENT; from *The enchantress*. [100
 © M. Witmark & sons, New York.
 Notice rec'd Nov. 24, 1911; recorded,
 v. 1, p. 142.
- MEET ME TO-NIGHT MID THE ROSES. [101
 © Jerome H. Remick & co., New
 York. Notice rec'd Nov. 14, 1911;
 recorded, v. 1, p. 139.
- MY DREAM OF PARADISE. [102
 © Jerome H. Remick & co., New
 York. Notice rec'd Nov. 11, 1911;
 recorded, v. 1, p. 140.
- MY LITTLE SUGAR BABY (MY LITTLE
 CANDY GAL). [103
 © M. Witmark & sons, New York.
 Notice rec'd Nov. 17, 1911; recorded,
 v. 1, p. 141.
- MY SWEET FADED ROSES. [104
 © F. B. Haviland pub. co., New
 York. Notice rec'd Dec. 8, 1911; re-
 corded, v. 1, p. 145.
- NIGHT TIME'S THE RIGHT TIME TO SPOON
 WITH THE GIRL YOU LOVE. [105
 © F. B. Haviland pub. co., New
 York. Notice rec'd Dec. 2, 1911; re-
 corded, v. 1, p. 144.
- NOTHING TO DO UNTIL TO-MORROW. [106
 © F. B. Haviland pub. co., New
 York. Notice rec'd Nov. 17, 1911;
 recorded, v. 1, p. 141.
- ONE WORD FROM YOU; from *The en-
 chantress*. [107
 © M. Witmark & sons, New York.
 Notice rec'd Nov. 15, 1911; recorded,
 v. 1, p. 141.
- ORIENTAL MAIDENS; two-step inter-
 mezzo. [108
 © M. Witmark & sons, New York.
 Notice rec'd Dec. 5, 1911; recorded,
 v. 1, p. 145.
- PALMY DAYS; from *The monarch and
 the maid*. [109
 © M. Witmark & sons, New York.
 Notice rec'd Nov. 24, 1911; recorded,
 v. 1, p. 142.
- PANAMA. [110
 © Leo Feist, New York. Notice
 rec'd Nov. 25, 1911; recorded, v. 1,
 p. 143.
- PANAMA (THE) PACIFIC RAG; words
 by Willie Weston, music by Mike
 Bernard. [111
 © Chas. K. Harris, New York.
 Notice rec'd Nov. 18, 1911; recorded,
 v. 1, p. 141.
- PARADE OF THE TIN SOLDIERS. [112
 © Jos. W. Stern & co., New York.
 Notice rec'd Nov. 25, 1911; recorded,
 v. 1, p. 143.
- PICCADILLY (THE) BEND. [113
 © M. Witmark & sons, New York.
 Notice rec'd Dec. 2, 1911; recorded,
 v. 1, p. 144.
- PIROUETTE PAS SEUL; piano. [114
 © M. Witmark & sons, New York.
 Notice rec'd Nov. 17, 1911; recorded,
 v. 1, p. 141.
- POTS AND PANS. [115
 © Jerome and Schwartz pub. co.,
 New York. Notice rec'd Nov. 21,
 1911; recorded, v. 1, p. 142.
- PROMENADE RAG TWO-STEP. [116
 © Marie A. White, Chicago. No-
 tice rec'd Nov. 28, 1911; recorded,
 v. 1, p. 143.
- RAGGITY (THE) MAN. [117
 © Jerome H. Remick & co., New
 York. Notice rec'd Nov. 14, 1911;
 recorded, v. 1, p. 139.
- RAGTIME CHIMES. [118
 © Jerome H. Remick & co., New
 York. Notice rec'd Dec. 6, 1911;
 recorded, v. 1, p. 146.
- RED (THE) WIDOW WALTZES. [119
 © M. Witmark & sons, New York.
 Notice rec'd Nov. 15, 1911; recorded,
 v. 1, p. 141.
- RING (A) ON THE FINGER IS WORTH
 TWO ON THE PHONE. [120
 © F. B. Haviland pub. co., New
 York. Notice rec'd Dec. 8, 1911;
 recorded, v. 1, p. 145.
- ROSE, LUCKY ROSE; from *The enchant-
 ress*. [121
 © M. Witmark & sons, New York.
 Notice rec'd Nov. 10, 1911; recorded,
 v. 1, p. 139.
- SAUCY MOON; from *The monarch and
 the maid*. [122
 © M. Witmark & sons, New York.
 Notice rec'd Nov. 24, 1911; recorded,
 v. 1, p. 142.

- SHE WAS THE GIRL I LOVED THE BEST OF ALL. [123
© M. Witmark & sons, New York. Notice rec'd Dec. 2, 1911; recorded, v. 1, p. 144.
- SLEEPING AND WAKING; from Wall street girl. [124
© M. Witmark & sons, New York. Notice rec'd Nov. 17, 1911; recorded, v. 1, p. 141.
- SLIPPERY (A) PLACE. [125
© Jerome H. Remick & co., New York. Notice rec'd Nov. 14, 1911; recorded, v. 1, p. 139.
- SONG (A) OF JOY; words by Paul Kennedy Harper, music by Charles Wakefield Cadman. [126
© White-Smith music pub. co., Boston. Notice rec'd Nov. 9, 1911; recorded, v. 1, p. 139.
- STEEPLE JACK. [127
© M. Witmark & sons, New York. Notice rec'd Nov. 17, 1911; recorded, v. 1, p. 141.
- SUN FLOWER RAG. [128
© Jerome H. Remick & co., New York. Notice rec'd Nov. 14, 1911.
- SUPPOSE, SUPPOSE, SUPPOSE. [129
© Jos. W. Stern & co., New York. Notice rec'd Nov. 25, 1911; recorded v. 1, p. 143.
- THAT ITALIAN SERENADE. [130
© Leo Feist, New York. Notice rec'd Dec. 7, 1911; recorded, v. 1, p. 145.
- THAT PRETTY LITTLE SONG; from The enchantress. [131
© M. Witmark & sons, New York. Notice rec'd Nov. 28, 1911; recorded, v. 1, p. 143.
- THEY ALL LOOK GOOD WHEN THEY'RE FAR AWAY; from The enchantress. [132
© M. Witmark & sons, New York. Notice rec'd Nov. 22, 1911; recorded, v. 1, p. 141.
- THEY DON'T SPEAK TO ONE ANOTHER NOW. [133
© Shapiro music pub co., New York. Notice rec'd Nov. 13, 1911; recorded, v. 1, p. 140.

- THOU BLESSED MAN OF GOD. [134
© M. Witmark & sons, New York. Notice rec'd Dec. 2, 1911; recorded, v. 1, p. 144.
- TONY CAPONI; from Revue of revues. [135
© M. Witmark & sons, New York. Notice rec'd Nov. 28, 1911; recorded, v. 1, p. 143.
- UNCLE TOM'S CABIN. [136
© Jerome H. Remick & co., New York. Notice rec'd Nov. 11, 1911; recorded, v. 1, p. 140.
- UNDER THE RAFTERS. [137
© Jos. W. Stern & co., New York. Notice rec'd Nov. 25, 1911; recorded, v. 1, p. 143.
- VIOLETS (THE) SWEETHEART. [138
© Jos. W. Stern & co., New York. Notice rec'd Nov. 25, 1911; recorded, v. 1, p. 143.
- WE ARE OUT FOR MANUEL; from The monarch and the maid. [139
© M. Witmark & sons, New York. Notice rec'd Dec. 2, 1911; recorded, v. 1, p. 144.
- WHAT A FRIGHTFUL SCANDAL; from Betsy. [140
© M. Witmark & sons, New York. Notice rec'd Nov. 20, 1911; recorded, v. 1, p. 141.
- WHAT THE ENGINE DONE. [141
© Jerome H. Remick & co., New York. Notice rec'd Nov. 11, 1911; recorded, v. 1, p. 140.
- WHEN A FELLOW WHO IS LONESOME MEETS A GIRL WHO'S FEELING BLUE. [142
© Jos. W. Stern & co., New York. Notice rec'd Nov. 25, 1911; recorded, v. 1, p. 143.
- WHEN A GIRL WHOSE HEART IS BREAKING LOVES A BOY WHO DOES'NT CARE. [143
© Shapiro music pub. co., New York. Notice rec'd Nov. 13, 1911; recorded, v. 1, p. 140.
- WHEN SHE'S OLD ENOUGH TO MARRY. [144
© F. B. Haviland pub. co., New York. Notice rec'd Dec. 8, 1911; recorded, v. 1, p. 145.

WHEN THE AUTUMN LEAVES ARE FALL-
ING. [145]

© Leo Feist, New York. Notice
rec'd Dec. 7, 1911; recorded, v. 1,
p. 145.

WHITE LIES, BLACK LIES; from A lovely
liar. [146]

© M. Witmark & sons, New York.
Notice rec'd Dec. 2, 1911; recorded,
v. 1, p. 144.

WONDERFUL WORLD; words by Paul A.
Rubens and Arthur Wimperis, music
by Paul A. Rubens. [147]

© Chappell & co., ltd., London.
Notice rec'd Nov. 10, 1911; recorded,
v. 1, p. 139.

WON'T YOU COME OUT LUCINDA. [148]

© F. B. Haviland pub. co., New
York. Notice rec'd Dec. 8, 1911;
recorded, v. 1, p. 145.

roman

27715-30364

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1911

NEW SERIES, VOLUME 6

No. 13

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue, immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The December number, completing the volume, will have a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1911, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF PRINTED COPYRIGHT MUSICAL COMPOSITIONS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collection of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as herein-after provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of last year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law.

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any printed musical composition deposited for copyright registration in the office of the Librarian of Congress during the years 1880 to 1889, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the musical composition, the year in which copyright registration was made, and, if possible, the number under which such musical composition was entered for copyright, with a request for its return. On receipt of such information and request, such musical composition will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such musical composition should be made as early as possible during the year 1912. If no such application has been received during said year, such musical composition may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1912.

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of no. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS

- A B C DES VIOLINSPIELS**; 45 elementarstücke, für violine mit klavierbegleitung, übertragen und progressiv geordnet, von Ernst Heim. Heft 1. Heft 2. (Edition Schott, no. 1690 A und B.) [27715, 27716]
 © Nov. 17, 1911; 2 c. each Dec. 8, 1911; E 273056, 273057; B. Schott's söhne, Mainz, Germany.
- A LA BELLE ÉTOILE** (Under the stars); valse Boston, by K. F. H. Underwood; arr. by Charles L. Van Barr; piano. [27717]
 © Nov. 29, 1911; 2 c. Dec. 1, 1911; E 271713; Kenneth F. H. Underwood, New York.
- À LA BIEN-AIMÉE**; valse, by Edouard Schütt, op. 59, no. 2, ed. and fingered by H. Clough-Leighter; piano. [27718]
 © Dec. 18, 1911; 2 c. Dec. 19, 1911; E 272580; G. Schirmer, New York.
- (To my beloved); valse, by Edouard Schütt, op. 59, no. 2, ed. by Preston Ware Orem; piano. [27719]
 © Dec. 4, 1911; 2 c. Dec. 4, 1911; E 271997; Theo. Presser co., Philadelphia.
- A LA FONTAINE**; par Henri Van Gael, pour piano à 6 mains. (Morceaux choisis, no. 11.) [27720]
 © Oct. 23, 1911; 2 c. Dec. 12, 1911; E 273157; Schott frères, Brussels, Belgium.
- 'A MATASSA**; versi di E. A. Mario, musica di E. Tagliaferri. [27721]
 © Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273487; Capolonga-Feola, Naples.
- ABENDLIED** (Evening song); by Alida Driscoll; piano. [27722]
 © Dec. 29, 1911; 2 c. Dec. 27, 1911; E 274245; Luckhardt & Belder, New York.
- lullaby, by Otto Floersheim, edited by Hans T. Seifert; piano. [27723]
 © Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272828; Carl Fischer, New York.
- ABIDE WITH ME**; sacred song, words from the hymnal, music by Henry Parker. [27724]
 © Dec. 4, 1911; 2 c. Dec. 4, 1911; E 270962; Theo. Presser co., Philadelphia.
- ABSENCE BRINGS SWEET DREAMS OF THEE**; words by W. G. Renfro, music by E. H. Ream. [27725]
 © Dec. 30, 1911; 2 c. Dec. 29, 1911; E 274391; W. G. Renfro and Ernest H. Ream, Sharpville, Ind.
- ACCORDÉE (L') DE VILLAGE**; menuet de Noline, par P. A. Steck, transcription pour flûte et piano. [27726]
 © Dec. 2, 1911; 2 c. Dec. 12, 1911; E 273219; Paul Decourcelle, Nice.
- ACROSS THE WAY**; words and music by John Vance Cheney (Songs with pf. acc. no. 3) [27727]
 © Dec. 18, 1911; 2 c. Dec. 20, 1911; E 272605; C. W. Thompson & co., Boston.
- ADAGIO E ALLEGRO**; di Adolfo Donati; in Fa maggiore per violino e pf. [27728]
 © Dec. 6, 1911; 2 c. Dec. 7, 1911; E 270989; G. Ricordi & co., Milan.
- ADAM (A.)** Five favorite Yule-tide songs, by A. Adam, arr. by G. H. Reeves; band. 4to. [27729]
 © Dec. 7, 1911; 2 c. Dec. 22, 1911; E 272833; Carl Fischer, New York.
- ADDIO**; romanza senza parole, par F. Paolo Frontini, pour piano. (Compositions favorites, VI. série, no. 59.) [27730]
 © Oct. 28, 1911; 2 c. Dec. 8, 1911; E 273013; Carisch & Jänichen, Milan.
- ADDIO, LUCINA**; versi di Giuseppe Itrace, musica di G. Capaldo. [27731]
 © Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273488; Capolonga-Feola, Naples.
- ADOLFINA**; mazurka, de A. Cosgaya C.; piano. New York, Carl Fischer. [27732]
 © Dec. 15, 1911; 2 c. Dec. 22, 1911; E 273542; Arturo Cosgaya C., Mérida, Yucatán, Mexico.

- ÄNGELNS BUDSKAP (Hark! What mean those holy voices); by Henry Leslie, arr. by Emil Larson. 4to. (Kyrkliga körsånger, no. 6.) [27733]
 © Nov. 17, 1911; 2 c. Dec. 13, 1911; E 272302; Engberg-Holmberg pub. co., Chicago.
- ÆOLIENNE; étude caractéristique, by C. W. Krogmann, op. 88; piano. [27734]
 © Nov. 27, 1911; 2 c. Dec. 1, 1911; E 271732; B. F. Wood music co., Boston.
- AFFECTIONATE (THE) CHILD (L'affectueuse); petit morceau, by André Benoist; piano. [27735]
 © Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271974; M. Witmark & sons, New York.
- AH COME AWAY WITH ME; words and music by Isadore Fostina Reed. Washington, H. Kirkus Dugdale co. [27736]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274155; I. F. Reed, Franklin, N. H.
- AILES (LES); rêverie par Louis Ganne, pour orchestre, avec piano-conducteur. no. 113598. 4to. [27737]
 © Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273097; G. Ricordi & co., Milan.
- AÏMÉE; impromptu, by Sister of St. Joseph; piano. [27738]
 © Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272473; Theo. Presser co., Philadelphia.
- AIMONS, Ô MA JOLIE; chansonnette sur les motifs de la chanson napolitaine, La piu bella del villaggio, paroles de F. Lémon & Gueteville, musique de R. Falvo. [27739]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273255; L. Maurel, Paris.
- AIR DE DANSE; par A. d'Ambrosio, pour piano seul. [27740]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273220; Paul Decourcelle, Nice.
- AIR DE MR. LEBLOND; dans le ritorno di Don Calandrino, opéra bouffe de Cimarosa, traduction française de M. de Rudder, annotée par F. A. Gevaert, pour baryton ou basse chantante. (Répertoire français de l'ancien chant classique, no. 448.) [27741]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273447; Henry Lemoine et cie., Paris.
- AIR DE MOMUS. See Bach (J. S.)
- AIR DE PAN. See Bach (J. S.)
- AIR KING; march and two-step, by Harry Appel; piano. [27742]
 © Dec. 22, 1911; 2 c. Dec. 22, 1911; E 272869; Seminary music co., New York.
- AKRON (THE) RAG; march and two step, by M. Champion; piano. [27743]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 272495; Melvin Champion, Atlantic City, N. J.
- ALBAICIN; Spanish Gipsy dance, after Lao Silésu, by J. Valverde, arr. by G. Gast; small orch. 4to. [27744]
 © Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272126; G. Schirmer, New York.
- ALEXANDER'S RAG TIME BAND; march and two step, by Irving Berlin, arr. by Wm. Schulz; orch. 4to. [27745]
 © Oct. 18, 1911; 2 c. Dec. 2, 1911; E 272343; Ted Snyder co., New York.
- ALL HAIL! THIS HAPPY CHRISTMAS; words and music by W. C. Ames. [27746]
 © Dec. 15, 1911; 2 c. Dec. 23, 1911; E 272898; William C. Ames, Philadelphia.
- ALL I NEED; words by C. L. Ely, music by J. C. Helmick. [27747]
 © Dec. 27, 1911; 2 c. Dec. 28, 1911; E 274263; I. G. Martin, Chicago.
- ALL I WANT IS YOUR TRUE HEART AND YOU; words by Clifton Bingham, music by Gilbert Byass. [27748]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 273471; B. Feldman & co., London.
- ALLA MIA CETRA; melodia, versi di F. Romani, musica di Giovanni Marvin. (Composizioni vocali, no. 4916.) [27749]
 © Oct. 21, 1911; 2 c. Dec. 8, 1911; E 273050; C. Schmidl & co., Leipzig.
- ALLELUIA; anthem, music by Henry Wilson, arr. by W. D.; mixed voices. 8vo. [27750]
 © Nov. 29, 1911; 2 c. Nov. 29, 1911; E 271769; Wm. A. Pond & co., New York.

ALLEN (GEO. P.) Andantino in C; by Geo. P. Allen; organ. obl. Svo. (Original compositions, no. 4.) [27751]

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270831; Geo. P. Allen, Mansfield, England.

ALMA DE MI ALMA; danza de salon, letra de Gilberto Cantaneda, música de Salvador Pérez, para canto y piano, ó piano solo, ad. lib. [27752]

© Oct. 21, 1911; 2 c. Dec. 12, 1911; E 273137; Otto Y. Arzoz, Mexico, Mex.

ALMA REDEMPTORIS MATER. See Gounod (C. F.)

ALMA ROMA; marcia, by V. Spadea; solo B flat cornet. [27753]

© Dec. 15, 1911; 2 c. Dec. 28, 1911; E 274323; Vincenzo Spadea, New York.

ALMIGHTY (THE) DOLLAR; words and music by W. A. Wilson. Washington, H. Kirkus Dugdale co. [27754]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271946; William A. Wilson, Dewey, Okla.

ALONE; poem by Claiborne Addison Young, music by A. M. Foerster, op. 75, no. 1; alto or baritone [and] Here sleeps the bard; poem by Thomas Moore, music by A. M. Foerster, op. 75, no. 2. [27755]

© Dec. 26, 1911; 2 c. Dec. 27, 1911; E 274226; Adolph M. Foerster, Pittsburgh.

ALOUETTE (L'); par M. Balakirew, arr. par M. I. Glinka, revue et doigtée par I. Philipp, pour piano. (L'art pianistique, troisième série, no. 31.) [27756]

© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273246; Ch. Hayet, Paris.

ALPENHIRT (Shepherd in the mountains); melodisches tonstück, von A. Melzer, op. 17, für pianoforte. [27757]

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 273388; Adolf Melzer, Hohen-Neuendorf, b. Berlin, Germany.

ALPINE FANTASY AND STORM; by I. V. Flagler, ed. by Geo. E. Whiting; pipe organ. [27758]

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272474; Theo. Presser co., Philadelphia.

ALPINE FLOWERS (Fleurs des Alpes); valse, by Ernst Brauchli; piano. London, The London & Provincial music stores. [27759]

© Dec. 13, 1911; 2 c. Dec. 22, 1911; E 273531; Ernst Brauchli, Heimenhofen, Switzerland.

ALPINE PASTORAL; from Alpine fantasy and storm, by I. V. Flagler, ed. by Geo. E. Whiting; pipe organ. [27760]

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272475; Theo. Presser co., Philadelphia.

ALS DIE JUNGE ROSE BLÜHTE (In the time of rosebuds' blooming); words by H. Heine, English translation by Harriet Betty Boas, music by Henry Hadley, op. 53, no. 2; high voice. (Three songs, no. 2.) [27761]

© Dec. 1, 1911; 2 c. Dec. 2, 1911; E 271821; G. Schirmer, New York.

ALSO HAT GOTT DIE WELT GELIEBT (For God so loved the world); words from the Scriptures, music by Fritz Reuter, für gemischten chor. (Zwei biblische gesänge, no. 2.) [27762]

© Nov. 1, 1911; 2 c. Nov. 25, 1911; E 270876; Fritz Reuter, New Ulm, Minn.

AM SPINNROCKEN (At the spinning wheel); by Ferdinand Sabathil, ed. by Louis Dannenberg; piano. [27763]

© Dec. 27, 1911; 2 c. Dec. 26, 1911; E 272984; Luckhardt & Belder, New York.

AMAR; intermezzo two step; by F. J. Neubauer; pf. [27764]

© Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272364; F. J. Neubauer, Provo, Utah.

AMERICA; from Harmonia Anglicana. See Star-spangled (The) banner; by John Stafford Smith.

AMERICAN BELLE; march and two step, by M. J. Sanderson; piano. New Orleans, L. Grunewald co. ltd. [27765]

© Oct. 24, 1911; 2 c. Dec. 13, 1911; E 272585; Maggie J. Sanderson, Vaiden, Miss.

AMIDIE WALTZ; by Christine Sydney; pf. [27766]

© Dec. 12, 1911; 2 c. Dec. 13, 1911; E 272305; A. H. Rosewig, Philadelphia.

- AMONG THE DAFFODILS; valse, by Arthur De Blonc; piano. [27767]
 © Dec. 19, 1911; 2 c. Dec. 19, 1911; E 273463; Francis, Day & Hunter, London.
- AMORITA; waltzes, by Carl Lawrence; orchestra. 4to. [27768]
 © Jan. 2, 1912; 2 c. Dec. 29, 1911; E 274404; J. E. Agnew, Des Moines.
- AMOUR D'HIVER; poésies de Armand Silvestre, musique de André Messager. [27769]
 © Nov. 30, 1911; 2 c. Dec. 22, 1911; E 273543; Adolph Fürstner, Paris.
- AMOUR (L') EXOTIQUE (Exotic love); nocturne, by E. Fletcher; pf. [27770]
 © Dec. 18, 1911; 2 c. Dec. 20, 1911; E 272608; C. W. Thompson & co., Boston.
- AMOUR (L') LIBRE; opérette en quatre actes, paroles de Edouard Adenis, musique de Rodolphe Berger; partition, piano et chant. [27771]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; D 19024; L. Digoudé-Diodet, Paris.
- AND NOW O FATHER, MINDFUL OF THE LOVE; short anthem for the communion service, words from the Bible, music by Wm. G. Hammond; sop. or tenor solo and mixed chorus or quartet. (Octavo choruses, no. 5583.) [27772]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 272267; G. Schirmer, New York.
- ANGEL FOOD; rag; by A. F. Marzian; pf. [27773]
 © Dec. 16, 1911; 2 c. Dec. 23, 1911; E 272934; Forster music publisher, Chicago.
- ANGELIQUE; from Vera Violetta, lyric by Harold Atteridge, music by Louis A. Hirsch and Melville J. Gideon. [27774]
 © Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271975; M. Witmark & sons, New York.
- ANGELS FROM THE REALMS OF GLORY; hymn-anthem for Christmas, words by James Montgomery, music by J. Lawrence Erb. [27775]
 © Dec. 6, 1911; 2 c. Dec. 20, 1911; E 272619; J. Lawrence Erb, Wooster, Ohio.
- ANGEL'S SERENADE; by Braga, arr. by G. E. Holmes; saxophone quartette. (Favorite compositions, no. 13.) [27776]
 © Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272425; C. L. Barnhouse, Oskaloosa, Iowa.
- ANGELUS (THE); words by L. de P. Callahan, music by F. Zettel. [27777]
 © Dec. 12, 1911; 2 c. Dec. 18, 1911; E 272508; Louis de P. Callahan, Los Angeles, and Florian Zettel, Santa Barbara, Cal.
- ANITA; scherzo, by Sister of St. Joseph; piano. [27778]
 © Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272476; Theo. Presser co., Philadelphia.
- ANNIVERSARY HYMN; words by O. J. Randall, music by A. Geibel. 4to. [27779]
 © Oct. 1, 1911; 2 c. Dec. 11, 1911; E 272202; Adam Geibel music co., Philadelphia.
- ANNOINTED (THE); complete service for Christmas, words by Lida Shivers Leech and others, music by John J. Thomas and others. [27780]
 © Oct. 1, 1911; 2 c. Dec. 2, 1911; E 271784; Hall, Mack co., Philadelphia.
- ANOTHER YEAR IS DAWNING; hymn, words by Frances R. Havergal, music by E. S. Lorenz. [27781]
 © Dec. 1, 1911; 2 c. Dec. 15, 1911; E 272346; Lorenz pub. co., Dayton, O.
- ANTHOLOGIE D'ÉTUDES POUR PIANO; choisies dans les œuvres de L. Berger, E. Haberbier et d'autres compositeurs, revues, corrigées et doigtées par Charles Foerster, pour piano. [27782]
 © Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273350; Enoch & co., Paris.
- APASIONADA; danza de salon, letra de Nicolás Guillermo Mellada, música de Salvador Pérez, para canto y piano, ó piano solo, ad lib. [27783]
 © Oct. 21, 1911; 2 c. Dec. 12, 1911; E 273138; Otto y Arzoz, Mexico, Mex.
- ARBUTUS; polka, by H. A. Vander Cook; cornet solo and piano acc. [27784]
 © Nov. 28, 1911; 2 c. Dec. 4, 1911; E 271853; H. A. Vander Cook, Chicago.

ARBUTUS—Continued.

— waltz, by F. Huber; piano.

[27785]

© Dec. 6, 1911; 2 c. Dec. 5, 1911; E 271965; Fred Huber, Rochester, N. Y.

ARENSKY (ANTON) Six pièces enfantines; par A. Arensky, op. 34, revised, phrased and fingered by O. Thümer, pour piano à quatre mains. (Augener's ed. no. 8507.) [27786]

© Nov. 27, 1911; 2 c. Dec. 8, 1911; E 273055; Augener, ltd., London.

ARGENTINE TANGO; dance, by R. Farban; piano. [27787]

© Dec. 14, 1911; 2 c. Dec. 14, 1911; E 273294; Francis, Day & Hunter, London.

ARIOSTI (ATTILIO) Sonate III, in E-moll; von A. Ariosti, arr. von Alfredo Piatti, für violoncello und klavier. (Cello bibliothek klassischer sonaten, no. 9.) [27788]

© Nov. 14, 1911; 2 c. Dec. 8, 1911; E 273074; B. Schott's söhne, Mainz, Germany.

— Sonate IV, in F dur; von A. Ariosti, arr. von Alfredo Piatti, für violoncello und klavier. (Cello bibliothek klassischer sonaten, no. 10.) [27789]

© Nov. 14, 1911; 2 c. Dec. 8, 1911; E 273073; B. Schott's söhne, Mainz, Germany.

— Sonate V, in E-moll; von A. Ariosti, arr. von Alfredo Piatti, für violoncello und klavier. (Cello bibliothek klassischer sonaten, no. 11.) [27790]

© Nov. 14, 1911; 2 c. Dec. 8, 1911; E 273072; B. Schott's söhne, Mainz, Germany.

— Sonate VI, in D-dur; von A. Ariosti, arr. von Alfredo Piatti, für violoncello und klavier. (Cello bibliothek klassischer sonaten, no. 12.) [27791]

© Nov. 14, 1911; 2 c. Dec. 8, 1911; E 273071; B. Schott's söhne, Mainz, Germany.

ARISE SHINE, O ZION; anthem, music by J. B. Birkbeck. 4to. (Church choir album, no. 79.) [27792]

© Oct. 2, 1911; 2 c. Dec. 15, 1911; E 273305; Blackburn & co., Leeds, England.

ARISTOCRACY; valse caprice, by I. V. Flagler; piano. [27793]

© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272180; Theo. Presser co., Philadelphia.

ARIETTE D' ASTÉRIA. See Haendel (G. F.)

ARME MÄNNER; marsch aus der operette, Der lila domino, von Charles Cuvillier. 1. Grosses orchester. 2. Kleines orchester. 3. Salon-orchester, Wiener besetzung. 4. Salon-orchester, Pariser besetzung. [27794-27797]

© Nov. 13, 1911; 2 c. each Dec. 16, 1911; E 273384-273387; Leipziger bühnenverlag, Erhard Schultz, Leipzig.

— text von Emerich von Gatti und Bela Jenbach, musik von Charles Cuvillier. 1. Klavier zu zwei händen; 2. Gesang und klavier. [27798, 27799]

© Oct. 18, 1911; 2 c. each Dec. 8, 1911; E 273038, 273039; Leipziger bühnenverlag, Erhard Schultz, Leipzig.

AROUND THE CHRISTMAS TREE; a yule tide potpourri, by Theo. M. Tobani, arr. by L. P. Laurendeau; full band. 4to. [27800]

© Dec. 7, 1911; 2 c. Dec. 22, 1911; E 272805; Carl Fischer, New York.

— yule-tide selection, song, by Theo. M. Tobani, transcription for piano by Gustav Saenger. [27801]

© Dec. 13, 1911; 2 c. Dec. 22, 1911; E 272765; Carl Fischer, New York.

ARROUAH SIDI; danse arabe, musique de A. Valsien, pour piano. [27802]

© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270906; E. Gaudet, Paris.

AS DU KENST NIT UN WEIST NIT NEMT MEN SICH NIT UNTER; from The country girl, words by H. Altman, music by Perlmutter and Wohl. [27803]

© Dec. 17, 1911; 2 c. Dec. 16, 1911; E 272892; Hebrew pub. co., New York.

AS I WAS STROLLING; words and music by D. A. Talbert. Washington, H. Kirkus Dugdale co. [27804]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271918; Delia A. Talbert, Peterman, Ala.

ASPERGES ME; music by Robert W. Wilkes, op. 6; mixed voices. (Octavo choruses, no. 5581.) [27805]

© Dec. 12, 1911; 2 c. Dec. 13, 1911; E 272297; G. Schirmer, New York.

- AT LAST, THOU ART COME. LITTLE SAV-
IOUR; words by Faber, music by
Thomas Adams. 4to. [27806
© Dec. 2, 1911; 2 c. Dec. 4, 1911;
E 270897; Novello & co., ltd., Lon-
don.
- AT PARTING; words by Wm. Felter,
music by Thurlow Lieurance. [27807
© Dec. 20, 1911; 2 c. Dec. 20, 1911;
E 272653; Theo. Presser co., Phila-
delphia.
- AT PLAY; by Emil Rhode; piano. (A
child's day, no. 3.) [27808
© Dec. 5, 1911; 2 c. Dec. 6, 1911;
E 272014; G. Schirmer, New York.
- AT THE HOUR OF THE EVENING SACRI-
FICE; sacred song, words by H. T.
Ireys, music by Geoffrey O'Hara.
[27809
© Dec. 12, 1911; 2 c. Dec. 19,
1911; E 272582; Henry T. Ireys,
Greenville, Miss.
- AT THE PARTING OF THE WAY; words
by Albert Simpson Reitz, music by
Chas. H. Marsh. [27810
© Dec. 15, 1911; 2 c. Dec. 18,
1911; E 272517; Praise pub. co.,
Philadelphia.
- AT THE RAGTIME BALL; words by
Roger Lewis, music by Jimmie V.
Monaco. [27811
© Dec. 15, 1911; 2 c. Dec. 23,
1911; E 272936; Forster music pub-
lisher, Chicago.
- AT THE VILLAGE TAVERN; Hungarian
Csárda scene; by Leo Schermann.
op. 4, no. 1; violin and pf. [27812
© Dec. 19, 1911; 2 c. Dec. 22,
1911; E 272806; Carl Fischer, New
York.
- AT TWILIGHT (Crépuscule); nocturne,
by Leo Ornstein, op. 10, no. 3; pf.
[27813
© Dec. 21, 1911; 2 c. Dec. 21,
1911; E 272692; Arthur P. Schmidt,
Boston.
- ATT BINDA KRANSAR; words by Otto
Lundell, music by H. S. Miller.
[27814
© Dec. 1, 1911; 2 c. Dec. 23,
1911; E 272896; Otto Lundell, Chi-
cago, Ill.
- AU CASINO; mazurka par A. Trojelli,
pour piano. (Vacances de plage, no.
4.) [27815
© Dec. 16, 1911; 2 c. Dec. 18,
1911; E 273420; Costallat et cie.,
Paris.
- AU GRÉ DES RÊVES; par Maurice Pesse,
transcription pour 2 pianos. [27816
© Dec. 15, 1911; 2 c. Dec. 16,
1911; E 273351; Enoch & co., Paris.
- AU SEUIL DE L'AMOUR; valse lente, par
C. Denisty; pf. [27817
© Dec. 20, 1911; 2 c. Dec. 26,
1911; E 273617; Durand et cie.,
Paris.
— vers de Pierre d'Amor, musique de
C. Denisty. [27818
© Dec. 20, 1911; 2 c. Dec. 26,
1911; E 273618; Durand et cie.,
Paris.
- AUBADE; by Ethel Barnby; piano.
[27819
© Nov. 30, 1911; 2 c. Dec. 12,
1911; E 273185; J. H. Larway, Lon-
don.
— par Cesare Galeotti, op. 146, pour
piano. [27820
© Dec. 15, 1911; 2 c. Dec. 16,
1911; E 273352; Enoch & co., Paris.
— See Chaminade (C. L. S.)
- AUBER (DANIEL FRANÇOIS-ESPRIT)
Prayer (The) from Masaniello; by
Auber, arr. by F. Leslie; 2 sopranos,
2 tenors and bass. 4to. (Chappell's
vocal library of part-songs, no. 35.)
[27821
© Nov. 29, 1911; 2 c. Dec. 2,
1911; E 270875; Chappell & co., ltd.,
London.
- AUF, AUF, IHR KLEINEN STREITER; ged.
von Alwin Grether, musik von J.
Maurer; kinderstimmen. [27822
© Nov. 1, 1911; 2 c. Oct. 30, 1911;
E 272409; Central pub. house, Cleve-
land.
- AUS DEM REICHE DER TÖNE; eine
sammlung der beliebtesten komposi-
tionen klassischer und moderner
meister, herausgegeben von Robert
Klaass. Band 3, neue folge.
[27823
© Nov. 29, 1911; 2 c. Dec. 11,
1911; E 273111; Robert Klaass,
Berlin.
- AUS FRAUEN-RECHT; from The country
girl, words by H. Altman, music by
Perlmutter and Wohl. [27824
© Dec. 17, 1911; 2 c. Dec. 16,
1911; E 272893; Hebrew pub. co.,
New York.

- AUTO (THE) FOR MINE**; words by E. E. Pelsang, music by M. C. Hansen. Washington, H. Kirkus Dugdale co. [27825]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271942; Elmer E. Pelsang, New York.
- AUTUMN LEAVES BRING DREAMS OF LOVE**; words by B. W. Greener, music by Will Keenen. [27826]
 © Dec. 30, 1911; 2 c. Dec. 30, 1911; E 284463; Bert W. Greener, Streator, Ill.
- AUTUMN LEAVES WALTZES**; by W. J. Jarvis. Washington, H. Kirkus Dugdale co. [27827]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274089; William J. Jarvis, Bowdle, S. Dak.
- AUTUMN SONG.** See Tschaiakowsky (P. I.)
- AUX ALPES**; polka-mazurka par Heinrich Tellam. 1. Pour piano, en feuille. 2. Pour piano. [27828, 27829]
 © Dec. 9, 1911; 2 c. each Dec. 12, 1911; E 273221, 273222; Paul Decourcelle, Nice.
- AVE MARIA**; four-part chorus, by Franz Abt, arr. and rev. by Nicola A. Montani; mixed voices with organ acc. Schirmer's octavo ed. [27830]
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272961; G. Schirmer, New York.
- by J. Faure, rev. and ed. by Nicola A. Montani; mixed voices and sop. or tenor solo, organ or piano acc. Schirmer's octavo ed. [27831]
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272955; G. Schirmer, New York.
- motet for four-part chorus, by Giovanni Pierluigi da Palestrina, rev. and ed. by Nicola A. Montani; mixed voices a cappella. Schirmer's octavo ed. [27832]
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272962; G. Schirmer, New York.
- AVE REGINE CÆLORUM.** See Gounod (C. F.)
- AVE VERUM**; anthem, music by Herbert J. Wrightson. 8vo. (Paulist choristers, no. 2). [27833]
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272982; Gamble hinged music co., Chicago.
- AVIATION DANCE**; by David E. Grove, jr.; piano. [27834]
 © Nov. 1, 1911; 2 c. Nov. 14, 1911; E 271082; David E. Grove, jr., Dallas, Texas.
- AWAKE LITTLE FLOWER**; words by Fred. G. Bowles, music by Gertrude Sans Souci; no. 2 in F. [27835]
 © Dec. 9, 1911; 2 c. Dec. 11, 1911; E 272197; G. Ricordi & co., Milan.
- AWAKE, YE SAINTS, AWAKE**; hymn, words by Elizabeth Scott, alt. by T. Cotterill, music by J. H. Leonard. [27836]
 © June 1, 1911; 2 c. Dec. 4, 1911; E 272123; J. Herman Leonard, Detroit.
- AWAKENED (THE) RAMESES**; words and lyrics by Joseph Hudnut, Karl Mathews and Frank Picard, music by Julius Wuerthner and Roland Fixel. [27837]
 © Dec. 13, 1911; 2 c. Dec. 15, 1911; D 19021; University of Michigan union, Ann Arbor.
- AWREIMELE**; Yiddishe poesie fun Morris Rosenfeld, English version by Alice Stone Blackwell, music composed by P. Brounoff. New York, Poale Zion singing soc. [27838]
 © Dec. 4, 1911; 2 c. Dec. 6, 1911; E 272020; Platon Brounoff, New York.
- BABY ROSE**; by George Christie, arr. by Tom Clark. 1. Solo cornet with piano acc. 2. Solo trombone with piano acc. [27839, 27840]
 © Dec. 18, 1911; 2 c. each Dec. 19, 1911; E 272551, 272552; M. Witmark & sons, New York.
- BABY (A) TO GIVE AWAY**; words by Hal Wood, music by Kenneth Hall. New York, F. B. Haviland pub. co. [27841]
 © Dec. 30, 1911; 2 c. Dec. 30, 1911; E 274460; H. A. Wood, Minto, N. Dak.
- BACH (JOHANN SEBASTIAN)** Air de Momus dans le drame en musique. Der streit zwischen Phoebus und Pan; adaptation française de M. de Rudder, musique de J. S. Bach annotée de F. A. Gevaert, pour soprano. (Répertoire français de l'ancien chant classique, no. 450.) [27842]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273449; Henry Lemoine et cie., Paris.

BACH (JOHANN SEBASTIAN)—Contd.

— Air de Pan, dans le drame en musique, *Der streit zwischen Phoebus und Pan*; texte de Picander, adaptation française de M. de Rudder, musique de J. S. Bach, annotée de F. A. Gevaert, pour basse. (Répertoire français de l'ancien chant classique, no. 449.) [27843]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273448; Henry Lemoine et cie., Paris.

— Bach album; a collection of favorite pieces, by J. S. Bach, with portrait, biographical sketch and description of old dances, edited and revised by Theodore Presser; piano. [27844]

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273205; Theo. Presser co., Philadelphia.

— Récitatif et air d'Eole, dans le drame en musique, *Der zufriedengestellte Aeolus*, poésie de M. Picander, adaptation française de M. de Rudder, musique de J. S. Bach, annotée par F. A. Gevaert pour basse. (Répertoire française de l'ancien chant classique, no. 442.) [27845]

© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270924; Henry Lemoine et cie., Paris.

BACH ALBUM. *See* Bach (J. S.)

BACK AGAIN WITH THE OLD FOLKS, BACK AGAIN WITH YOU; words by Etta Davis, music by Eugene Platzmann. [27846]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272594; Ira Davis, Indianapolis.

BACK TO DREAMLAND; words and music by P. H. Edwards. Washington, H. Kirkus Dugdale co. [27847]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274049; Pearl H. Edwards, Sacramento, Cal.

BACK TO THE FACTORY MARY; words and music by Clarence Gaskill. [27848]

© Dec. 26, 1911; 2 c. Dec. 27, 1911; E 274230; Joe Morris music co., New York.

BACK TO THE FARM; march by N. A. Sessions; piano. Washington, H. Kirkus Dugdale co. [27849]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274093; Noblesse A. Sessions, Kenton, O.

BACK TO THE OLD CROWD; song, music by C. E. Wright. [27850]

© Dec. 11, 1911; 2 c. Dec. 18, 1911; E 272506; Charles E. Wright, Chicago.

BAGATELLER (BAGATELLES) of Peder Gram, op. 8, for klavier. no. 1-5. [27851]

© Oct 12, 1911; 2 c. Dec. 12, 1911; E 273125; Wilhelm Hausen, Leipzig.

BAIADERA; bolero, versi e musica di Roberto d'Andrea. [27852]

© Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273489; Capolongo-Feola, Naples.

BAIGNEUSES (LES); valse lente par Louis Ganne, pour orchestre, avec piano-conducteur. no. 113903. [27853]

© Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273098; G. Ricordi & co., Milan.

BALD HEADS WILL NEVER DO; words by E. C. Tower, music by M. A. Acker. [27854]

© Dec. 6, 1911; 2 c. Dec. 5, 1911; E 272024; Edwin C. Tower, Eureka, Cal.

BALFE (MICHAEL WILLIAM) I dream't I dwelt in marble halls; from *The Bohemian girl*, arr. by Gustav Saenger; 2d and 3d violin. [27855]

© Nov. 23, 1911; 2 c. Dec. 22, 1911; E 272771; Carl Fischer, New York.

BALLI CHI VUOLE (Dancers delight); mazurka by G. Guindani, arr. by P. Tesio; two mandolins and guitar. 4to. (Tesio edition. . . . no. 106.) [27856]

© Dec. 9, 1911; 2 c. Dec. 13, 1911; E 273285; Peter Tesio, New York.

BALLOT SONG OF AMERICAN WOMEN; words by Minnetta Theodora Taylor, music by Fred B. King. [27857]

© Dec. 20, 1911; 2 c. Dec. 21, 1911; E 272704; Jerome H. Remick co., New York.

BALLSPIEL (Game of balls); von E. Jaques-Dalcroze; pf. (*Drei jugendspiele*, no. 1.) [27858]

© Aug. 31, 1911; 2 c. Dec. 4, 1911; E 270938; D. Rahter, Leipzig.

BANDERILLEROS (Los); Spanish march, by F. Volpatti, arr. by H. F. Odell; mandolin orchestra. [27859]

© Dec. 23, 1911; 2 c. Dec. 28, 1911; E 274273; Cundy-Bettoney co, Boston.

BANJO TUNES; words and music by Leonard Nelson and Kathryn Raymore. [27860]

© Dec. 16, 1911; 2 c. Dec. 16, 1911; E 272946; F. B. Haviland pub. co., New York.

BANNER OF GLORY; march and two step, by C. W. Bennet; orch. 4to. [27861]

© Dec. 22, 1911; 2 c. Dec. 29, 1911; E 274436; Oliver Ditson co., Boston.

BARCAROLE; von Hans Sitt, op. 113, no. 1, für violine und pianoforte. [27862]

© Nov. 1, 1911; 2 c. Dec. 16, 1911; E 273382; K. G. Fazer, Helsingfors, Russia.

BARCAROLE IN F; by Carl Courvoisier, ed. by R. Sylvain; (violin music with pf. acc., 3rd series, no. 172.) [27863]

© Dec. 22, 1911; 2 c. Dec. 23, 1911; E 272920; G. Schirmer, Boston.

BARCAROLE; by Herman H. Goldstein; violin with piano acc. [27864]

© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 271859; C. W. Thompson & co., Boston.

— by Th. Herrmann, op. 36, ed. and fingered by Gustav Saenger; violin. [27865]

© Dec. 14, 1911; 2 c. Dec. 22, 1911; E 272809; Carl Fischer, New York.

— by William Fichandler; piano. [27866]

© Dec. 27, 1911; 2 c. Dec. 26, 1911; E 272985; Luckhardt & Belder, New York.

— See Offenbach (J.)

BARNBY (ETHEL) Nocturne; by E. Barnby; piano. [27867]

© Nov. 30, 1911; 2 c. Dec. 12, 1911; E 273188; J. H. Larway, London.

BARNEY, STOP YOUR BLARNEY; an Irish song, words and music by R. Stanley McConnell. [27868]

© Dec. 5, 1911; 2 c. Dec. 11, 1911; E 273087; R. Stanley McConnell, Toronto, Canada.

BASE (THE) BALL TEAM; words and music by A. Sieffert. Washington, H. Kirkus Dugdale co. [27869]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274214; Anna Sieffert, Rome, N. Y.

BATTLE CRY OF FREEDOM. See International gavotte.

BE BRAVE; words and music by C. C. Stearns; baritone voice. [27870]

© Dec. 2, 1911; 2 c. Dec. 15, 1911; E 272383; White-Smith music pub. co., Boston.

BE CHEERFUL ALL ALONG; hymn, words and music by Geo. W. Sebren. [27871]

© Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274484; James D. Vaughan, Lawrenceburg, Tenn.

BE GOOD, MY LITTLE GIRL, GOOD-BYE; words and music by C. Bixby. Washington, H. Kirkus Dugdale co. [27872]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271929; Carrie Bixby, Hillsboro, N. H.

BE NEAR ME O MY SAVIOR; hymn, words by T. O. Chisholm, music by C. H. Gabriel. [27873]

© Dec. 30, 1911; 2 c. Dec. 13, 1911; E 272318; Chas. H. Gabriel, Chicago.

BEAT UPON MINE, LITTLE HEART; words by Tennyson, music by Ernest Halsey. [27874]

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273324; Chappell & co., ltd., London.

BEAU (LE) P'TIT FRÈRE; chanson comique, paroles de Emile Rhein. musique de A. Courquin. [27875]

© Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273607; Mme. Courquin, Paris.

BEAU (THE) SABREUR; from The wedding trip, words by Harry B. Smith, music by Reginald de Koven. [27876]

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 274293; Jerome H. Remick & co., New York.

BEAUTEOUS NIGHT. See Offenbach (J.)

BEAUTIFUL (THE) GATES OF GOLD; words and music by Haldor Lillenas. [27877]

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274331; W. E. M. Hackleman, Indianapolis.

BEAUTIFUL GIRL; words by Alfred Bryan, music by H. Blanke-Belcher. [27878]

© Dec. 2, 1911; 2 c. Dec. 2, 1911; E 271801; Jerome H. Remick & co., New York.

BEAUTIFUL HOME; words and music by R. T. Morgan, arr. by Arthur Thompson. [27879

© Nov. 1, 1911; 2 c. Dec. 18, 1911; E 273414; R. T. Morgan, Witoka, Minn.

BEAUTIFUL ISLE OF LOVE; medley march and two step; by Berg and Rawlston, arr. by Geo. E. Collins; orch. 4to. [27880

© Dec. 9, 1911; 2 c. Dec. 11, 1911; E 272203; Jos. W. Stern & co., New York.

BEAUTIFUL PLANET OF MARS; words by R. S. Hooper, music by H. M. Tennent. [27881

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273325; Chappell & co., ltd., London.

BEAUTIFUL SUNSET; words and music by Elizabeth Lehe Smith. Washington, H. Kirkus Dugdale co. [27882

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274175; Wm. M. Smith, Green Island, N. Y.

BEBÈ; versi di Alessandro Cassese, musica di Giuseppe Capolongo. [27883

© Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273490; Capolongo-Feola, Naples.

BECAUSE IT'S ME; words by Leila S. Willins, music by Geo. E. Bushnell. Washington, H. Kirkus Dugdale co. [27883*

© Sept. 23, 1911; 2 c. Oct. 9, 1911; E 268159; L. S. Willins, Raleigh, Tenn.

BEE (THE) AND THE ROSE; words by Val Harris, music by Sid. Brown. [27884

© Dec. 27, 1911; 2 c. Dec. 27, 1911; E 274260; Jerome H. Remick & co., New York.

BEETHOVEN (LUDWIG VAN) Beethoven sonatas no. 6; analytical edition, by L. van Beethoven, op. 10, no. 2, edited, phrased and fingered by Stewart Macpherson; in F major, pf. [27885

© Dec. 4, 1911; 2 c. Dec. 5, 1911; E 270971; Joseph Williams, ltd., London.

BEETHOVEN (LUDWIG VAN)—Continued.
—Faithful Johnie; Scotch folk song, music by L. van Beethoven, arr. by Louis Victor Saar; trio or chorus of women's voices. 4to. (Quartets and choruses, no. 744.) [27886

© Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272280; G. Schirmer, Boston.

—Glory (The) of God in nature; sacred song, by Beethoven, op. 48, no. 4 [and] O hills! O vales; by Mendelssohn; arr. by J. Worth Allen; orchestra. 4to. [27887

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272428; C. L. Barnhouse, Chicago.

—Love's tragedy; words by Bruno Lessing, music adapted from Beethoven by E. J. Biedermann. (Musical recitations, no. 66.) [27888

© Oct. 4, 1911; 2 c. Dec. 6, 1911; E 272057; Edgar S. Werner, New York.

—Theme; from the Serenade. See Schumann (Robert Alexander)

BEETHOVEN SONATAS NO. 6. See Beethoven (L. v.)

BEFORE THE DAY BREAK; words by Francis Bourdillon, music by Ethelbert Nevin, op. 5, no. 5, arr. by Victor Harris; three part chorus for women's voices. 4to. [27889

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 272452; G. Schirmer, Boston.

BELLE (THE) OF BAYOU TECHÉ; words by O. E. Lynne, music by John Philip Sousa. [27890

© Dec. 11, 1911; 2 c. Dec. 11, 1911; E. 272179; John Church co., Cincinnati.

BENEATH THE STARS; serenade two-step, composed and arr. by Bertram LeStrange; band. (Boosey's military journal, 131st series, no. 4.) [27891

© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270957; Ascherberg, Hopwood & Crew, ltd., London.

BENEATH THE WEEPING WILLOW TREE; words and music by Travis Miller. Washington, H. Kirkus Dugdale co. [27892

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274162; T. Miller, Evansville, Ind.

BENEATH THY WINDOW (O sole mio); Neapolitan serenade, by E. De Capua, arr. by Mackie-Beyer; orchestra. [27893]

© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271672; J. W. Pepper & son, Philadelphia.

BENEDICITE, OMNIA OPERA, IN D; music by Healey Willan; voices and organ. 4to. (Novello's parish choir book, no. 854.) [27894]

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270837; Novello & co., ltd., London.

BERCEUSE; by H. Beaumont; violin and piano. [27895]

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272477; Theo. Presser co., Philadelphia.

— (Cradle song); by John M. Steinfeldt, op. 41, no. 2; pf. [27896]

© Dec. 20, 1911; 2 c. Dec. 29, 1911; E 274437; Oliver Ditson co., Boston.

BERCEUSE DU MOISSONNEUR; entr'acte par Francis Casadesus, pour orchestre, avec piano-conducteur. 4to. [27897]

© Dec. 2, 1911; 2 c. Dec. 12, 1911; E 273247; Ch. Hayet, Paris.

BERCEUSE TRISTE; par Alfred Casella, pour harpe chromatique ou piano. [27898]

© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273256; A. Zunz Mathot, Paris.

BESEDA; Bohemian national dance, by Fred Heller, arr. by F. Tryner; orchestra. 4to. [27899]

© Nov. 25, 1911; 2 c. Dec. 1, 1911; E 271718; Georgi & Vitak, Chicago.

BETLEHEMSSTJÄRNAN; julprogram, words by Emil Larson, Arthur Sullivan and others, music by Emil Larson, Arthur Sullivan and others. Tionde årgången. 8vo. [27900]

© Nov. 1, 1911; 2 c. Dec. 13, 1911; A 304195; Engberg-Holmberg pub. co., Chicago.

BETTY OF THE ROSY LIPS (Děvče ja ti udělám); English version by Mrs. Rudolf Friml and Henry G. Chapman, ed. by Rudolf Friml; medium voice. (Three Bohemian folk songs, no. 1.) [27901]

© Dec. 12, 1911; 2 c. Dec. 13, 1911; E 272294; G. Schirmer, New York.

BIANCA; barcarolle, by H. Engelmann; pf. [27902]

© Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272808; Carl Fischer, New York.

BIBLE (THE) RAILWAY; words and music by F. R. Seibert. [27903]

© Nov. 27, 1911; 1 c. Nov. 23, 1911; 1 c. Nov. 29, 1911; E 271701; Fred R. Seibert, Chicago.

BILLETS DOUX (Love notes); valse lente, by Edmund Braham, op. 400; pf. [27904]

© Dec. 4, 1911; 2 c. Dec. 8, 1911; E 272095; Oliver Ditson co., Boston.

BILLY BALLOU; words and music by Will Hardy. [27905]

© Dec. 28, 1911; 2 c. Dec. 26, 1911; E 272965; Bostonia pub. co., Boston.

BIRD (THE) IN THE APPLE TREE; by Newton Swift, op. 19, no. 3; pf. [27906]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272654; Theo. Presser co., Philadelphia.

BIRTHDAY (A) PRESENT; album of short easy pieces, by Joseph Fredericks; piano. Book 1, no. 1-6. Book 2, no. 7-12. [27907, 27908]

© Nov. 11, 1911; 2 c. each Dec. 8, 1911; E 273058, 273059; B. Schott's söhne, Mainz, Germany.

BIRTHDAY (A) SONG; words and music by G. W. Wilmot. [27909]

© Jan. 1, 1912; 2 c. Dec. 28, 1911; E 274282; George W. Wilmot, New Brunswick, N. J.

BIST MEIN KROIN MEIN WELT; duet, from The country girl, words by H. Altman, music by Perlmutter and Wohl. [27910]

© Dec. 17, 1911; 2 c. Dec. 16, 1911; E 272894; Hebrew pub. co., New York.

BIT OF NONSENSE; danse grotesque, by R. M. Stults; piano. [27911]

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272478; Theo. Presser co., Philadelphia.

BIZET (GEORGES); Toreador's song; from Carmen, by Bizet, arr. by G. E. Holmes; saxophone quartette. [27912]

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272449; C. L. Barnhouse, Oskaloosa, Ia.

- BLACK (THE) DIAMOND**; march, by F. Goulart, arr. by H. F. Odell; mandolin orchestra. [27913]
© Dec. 21, 1911; 2 c. Dec. 20, 1911; E 272599; Frank Goulart, Dorchester, Mass.
- BLACK (A) WENCH RUNNING WILD**; words and music by Ned Bennett. [27914]
© Dec. 6, 1911; 2 c. Dec. 5, 1911; E 272025; Chas. H. Henderson music pub. co., Corry, Pa.
- BLESSINGS**; words by James Rowe, music by W. E. Burnett. [27915]
© Apr. 14, 1911; 2 c. Dec. 18, 1911; E 272889; W. E. Burnett, Roanoke, Va.
- BLOSSOM DEAR**; words by Leland Landis, music by Thurlow Lieurance. [27916]
© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272479; Theo. Presser co., Philadelphia.
- BLOSSOM-TIDE**; words by Miriam E. Oatman, music by Carol Kelley Brooke. [27917]
© Nov. 25, 1911; 2 c. Dec. 4, 1911; E 271846; F. E. Hathaway, Chicago.
- BLOSSOMS AND SMILES FOR CHILDREN'S DAY**; children's day cantata, words by Ida Reed Smith and others, music by J. P. Hamilton and others. [27918]
© Nov. 21, 1911; 2 c. Dec. 1, 1911; E 271767; David C. Cook pub. co., Elgin, Ill.
- BLUE (THE) BELLS OF SCOTLAND**; Scotch folk song, arr. by J. F. Herman; (octavo choruses for men's voices, no. 2034.) [27919]
© Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272810; Carl Fischer, New York.
- BLÜMCHEN WARUM SCHAUST DU SO**; ged. und musik von Alwin Grether; kinderstimmen. [27920]
© Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272403; Central pub. house, Cleveland.
- BOB AND I**; words and music by Ed. L. Clifford. New York, F. B. Haviland pub. co. [27921]
© Dec. 9, 1911; 2 c. Dec. 9, 1911; E 272168; Ed. L. Clifford, Pottsville, Pa.
- BOBOLINK (THE)**; two step, by A. S. Golden; piano. Washington, H. Kirkus Dugdale co. [27922]
© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274107; Annie S. Golden, Newark, N. J.
- BOCHAU (CHARLES H.)** Three Christmas carols; words by Bartlett B. James, music by C. H. Bochau; voices in unison. (Octavo ed., no. 12241.) [27923]
© No. 4, 1911; 2 c. Dec. 18, 1911; E 272530; Oliver Ditson co., Boston.
- BONNE (LA) CHANSON**; poem by Paul Verlaine, music by Geo. F. Boyle; high voice. [27924]
© Dec. 20, 1911; 2 c. Dec. 21, 1911; E 272698; G. Schirmer, New York.
- BONNIE MAY**; words and music by K. Wooley. Washington, H. Kirkus Dugdale co. [27925]
© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274171; Katie Wooley, Henry, Ill.
- BONSOIR À LA LUNE**; sérénade par A. Trojelli, pour piano. (Vacances de plage, no. 6.) [27926]
© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273419; Costallat et cie., Paris.
- BOOSTER (THE)**; march and two step, by J. G. Klein, arr. by C. L. Roberts; piano. [27927]
© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272597; J. G. Klein, Decatur, Ill.
- BORTZ (ALFRED.)** Drei gesänge; von A. Bortz, op. 12, für eine hohe singstimme und klavier. Contents.—Der traum.—Wellentanzlied.—Abendwolke. [27928]
© Dec. 13, 1911; 2 c. Dec. 13, 1911; E 273268; N. Simrock, g. m. b. h., Berlin.
- Drei lieder; von A. Bortz, op. 11, für eine singstimme und klavier. Contents.—Die möve.—Stimme in den schlaf.—Tanzlied. [27929]
© Dec. 13, 1911; 2 c. Dec. 13, 1911; E 273269; N. Simrock, g. m. b. h., Berlin.
- Zwei lieder; musik von A. Bortz, op. 10, für eine singstimme und klavier. Contents.—Ich liebe dich.—Der arme narr. [27930]
© Dec. 13, 1911; 2 c. Dec. 13, 1911; E 273278; N. Simrock, g. m. b. h., Berlin.

- BOSSI (M. ENRICO.)** Sechs kinderstücke; von M. E. Bossi, op. 133, für klavier. Komplet. [27931]
 © Nov. 4, 1911; 2 c. Dec. 12, 1911; E 273145; J. Rieter-Biedermann, Leipzig.
- BOURRÉE AND MINUET;** by Ethel Barnby; piano. [27932]
 © Nov. 30, 1911; 2 c. Dec. 12, 1911; E 273186; J. H. Larway, London.
- BOW DOWN THINE EAR;** words from the Bible, music by Bruce Steane. 4to. (Anthems for mixed voices, no. 12212.) [27933]
 © Nov. 20, 1911; 2 c. Dec. 8, 1911; E 272096; Oliver Ditson company, Boston.
- BOY BLUE;** from Hans Danske, words and music by Laura C. Geddes, arr. by C. Bayer. [27934]
 © Dec. 6, 1911; 2 c. Dec. 5, 1911; E 272026; Marie C. Blanchard, Toledo, O.
- BOY SCOUTS;** march, by Pierre Renard; piano. [27935]
 © Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272182; Theo. Presser co., Philadelphia.
- BOYS OF THE EMPIRE;** words and music by Richard Williamson. [27936]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 273472; B. Feldman & co., London.
- BRAUTFAHRH IN HARDANGER, MENUET;** see Kjerulf (H.)
- BRAUTLIED.** See Wagner (R.)
- BREAD AND BUTTER;** rag, by M. Minshall; pf. [27937]
 © Dec. 18, 1911; 2 c. Dec. 20, 1911; E 272652; Mary Minshall, Vinita, Okl.
- BRIDAL SONG (Epithalame);** from the opera Gwendoline, poem by Catulle Mendès, English version by Natalie Curtis, music by Emmanuel Chabrier; solo quintet and chorus; mixed voices. 4to. (Operatic choruses, no. 5636.) [27938]
 © Dec. 19, 1911; 2 c. Dec. 20, 1911; E 272623; G. Schirmer, New York.
- BRIDE (THE) AND THE GROOM;** or, THE MONTH OF JUNE; words by J. W. Wehmeyer, music by Paul Eugene, arr. by [Eugene Platzmann]. [27939]
 © Dec. 8, 1911; 2 c. Dec. 8, 1911; E 272084; Shapiro music pub. co., New York.
- BRIDGET MALONE;** written and composed by Fred Godfrey and John A. Glover-Kind. [27940]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 273473; B. Feldman & co., London.
- BRIGHT EYES OF BLUE;** words and music by C. Welte. Phila., Trio music co. [27941]
 © Dec. 22, 1911; 2 c. Dec. 22, 1911; E 272866; Chas. Welte, Philadelphia.
- BRIGHT (THE) HAIR'D MORN IS GLOWING;** words by Keble, music by Theodore L. Clemens, arr. by F. Leslie; mixed voices. 4to. (Chappell's vocal library of part-songs, no. 87.) [27942]
 © Nov. 29, 1911; 2 c. Dec. 2, 1911; E 270868; Chappell & co., ltd., London.
- BRING ME A RING IN THE SPRING;** words and music by Irving Berlin. [27943]
 © Dec. 5, 1911; 2 c. Dec. 5, 1911; E 271969; Ted Snyder co., New York.
- BROOKSIDE (THE) INN;** words by William Jerome, music by Jean Schwartz. [27944]
 © Dec. 2, 1911; 2 c. Dec. 2, 1911; E 271809; Jerome & Schwartz pub. co., New York.
- BROWN (THE) EYED GIRL;** words and music by Bennie Passage. Washington, H. Kirkus Dugdale co. [27945]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274173; Benj. Passage, Detroit.
- BUDS AND BLOSSOMS;** by Henry Lodge, arr. by Geo. J. Trinkaus; piano. [27946]
 © Oct. 20, 1911; 2 c. Nov. 6, 1911; E 269497; Herald Square music pub. co., New York.
- BUDS OF BEAUTY;** waltz, by Emma Moore; pf. [27947]
 © Dec. 6, 1911; 2 c. Dec. 8, 1911; E 272085; A. W. Perry & sons' music co., Sedalia, Mo.
- BURGMÜLLER (F.)** Twenty five studies, easy and progressive; by F. Burgmüller, op. 100, ed. and fingered by C. M. C. [pseud of M. Greenwald]; piano. [27948]
 © Nov. 27, 1911; 1 c. Nov. 27, 1911; 1 c. Dec. 7, 1911; E 272152; Century music pub. co., New York.

BURIED HOPES; words by N. H. Hurford, music by Len Fleming. Washington, H. Kirkus Dugdale co. [27949]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274088; N. H. Hurford, Los Angeles.

BURMA, THE GOLDEN LAND; words by R. C. J. Swinhoe, music by J. W. J. Alves. [27950]

© Nov. 27, 1911; 2 c. Dec. 1, 1911; E 270845; Misquith, ltd., Rangoon, India.

BURNING HEART; by Franz Behr, op. 263, rev. by R. W. Earle; piano. [27951]

© Dec. 16, 1911; 2 c. Dec. 26, 1911; E 272971; Thiebes piano co., St. Louis.

BURST OF SPEED; concert galop, by Ferd. Sabathil; pf. [27952]

© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 270963; Theo. Presser co., Philadelphia.

BUSY (THE) CHILD; trio, words by Josephine Preston Peabody, music by W. Franke-Harling; women's voices with piano acc. (Three-part songs. 8vo. ed., no. 12189.) [27953]

© Nov. 15, 1911; 2 c. Dec. 1, 1911; E 271753; Oliver Ditson co., Boston.

BUSYBODY; two-step, by R. Penso, arr. by H. M. Higgs; full orch. (Chappell's orchestral journal no. 641.) [27954]

© Dec. 4, 1911; 2 c. Dec. 5, 1911; E 270959; Chappell & co., ltd., London.

BUT THEY DIDN'T; part song, words by Edmund Vance Cooke, music by Jas. H. Rogers; men's voices. (Octavo choruses, no. 5594.) [27955]

© Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272127; G. Schirmer, New York.

BUTLER (HERBERT) Ballade; by H. Butler, op. 6; violin and piano. [27956]

© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272046; Gamble hinged music co., Chicago.

— Caprice; by H. Butler, op. 7; violin and piano. [27957]

© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272047; Gamble hinged music co., Chicago.

BUTTER-CUP; waltz, by James I. Wray, op. 25. no. 2; piano. [27958]

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 274400; Hamilton S. Gordon, New York.

BUTTERCUPS; by Albert J. Rusby; pf. [27959]

© Dec. 7, 1911; 2 c. Dec. 8, 1911; E 272158; Hatch music co., Philadelphia.

— words by Jewel Carter, music by R. Z. Hamilton. [27960]

© Dec. 23, 1911; 2 c. Dec. 22, 1911; E 272852; Ruth Zeigler Hamilton, Peoria, Ill.

BUTTERFLIES; by M. Hollins; piano. (Five dainty compositions, no. 4.) [27961]

© Nov. 30, 1911; 2 c. Dec. 1, 1911; E 270846; Whaley, Royce & co., ltd., Toronto, Canada.

— words from "For the crown," music by Henry Hadley, op. 53, no. 1; high voice. (Three songs, no. 1.) [27962]

© Dec. 1, 1911; 2 c. Dec. 2, 1911; E 271822; G. Schirmer, New York.

BUTTERFLY (THE); words by Emma F. Voorhees, music by S. G. Farrar. [27963]

© Dec. 12, 1911; 2 c. Dec. 12, 1911; E 272342; Sarah G. Farrar, Philadelphia.

BY FAITH I MAKE IT MINE; hymn, words and music by Estelle Bryant, arr. by A. F. [Ingler]. [27964]

© Nov. 15, 1911; 2 c. Dec. 12, 1911; E 272245; Arthur F. Ingler, Lowell.

BY THE OLD SUN DIAL TO-NIGHT; words and music by F. V. A. Flannery, arr. by Anna Rosalyn Klein. [27965]

© 1 c. Nov. 21, 1911; E 272122; Frederic V. A. Flannery, Detroit.

BYGONE DAYS; by Lucien Percy Libby; pf. [27966]

© Dec. 2, 1911; 2 c. Dec. 8, 1911; E 272089; L. P. Libby, Portland, Me.

— (Ach neni tu); English version by Mrs. Rudolf Friml and Henry G. Chapman, ed. by Rudolf Friml; medium voice. (Three Bohemian folk songs, no. 3.) [27967]

© Dec. 12, 1911; 2 c. Dec. 13, 1911; E 272295; G. Schirmer, New York.

- CABARAÑO**; tango Argentine, by Carlo Castellane; piano. [27968]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 272532; Academic music co., New York.
- CAKE-SHOP (A) ROMANCE**; words by Elizabeth B. Nichols, music by Mabel Collin Osborne; two part chorus for women's voices. 4to. [27969]
 © Dec. 12, 1911; 2 c. Dec. 14, 1911; E 272334; C. W. Thompson & co., Boston.
- CALL OF THE HEART**; words by Zila Koehne, music by Clarence Wainwright Murphey. [27970]
 © Aug. 3, 1911; 2 c. Nov. 27, 1911; E 272414; C. W. Murphey, New Orleans.
- CALM IS THE LAKE**; words by Leslie Fowler, music by Heinrich Pfeil, op. 10, no. 1. (Carl Fischer's Octavo choruses for men's voices, no. 2021.) [27971]
 © Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272812; Carl Fischer, New York.
- CALVARY**; by Rodney, arr. by G. E. Holmes; saxophone quartette. (Favorite compositions, no. 5.) [27972]
 © Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272426; C. L. Barnhouse, Oskaloosa, Ia.
- CAMÉLIA ROUGE (Red camellia)**; valse by Alfred T. Parker; piano. [27973]
 © Dec. 16, 1911; 2 c. Dec. 15, 1911; E 273302; Opus music co., London.
- CANARI (LE) (The canary)**; xylophone solo, composed and arr. by Ferd. Sabathie; band acc. (Boosey's military journal, 131st. series, no. 4.) [27974]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270955; Boosey & co., London.
- CANHANIBALMO RAG**; by Arthur Pryor, arr. by L. P. Laurendeau; band. 4to. [27975]
 © Nov. 22, 1911; 2 c. Dec. 22, 1911; E 272811; Carl Fischer, New York.
- CANTIQUES (LES) GRÉGORIENS**; collection of cantiques dans le style grégorien, ou adaptés des mélodies liturgiques, avec acc. de l'orgue ou harmonium, par l'Abbé F. Brun. 3^e livraison, no. 1-4. [27976]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273429; Janin frères, Lyon, France.
- CANZON' 'E MAGGIO**; versi di Gennaro Rainone, musica di E. Tagliaferri. [27977]
 © Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273491; Capolongo-Feola, Naples.
- CANZONA MATUTINA**; versione dal Carducci, versi e musica di E. A. Mario. [27978]
 © Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273492; Capolongo-Feola, Naples.
- CAPE (THE) COD SHORE**; bass solo, words by G. F. Pennypacker, music by Joseph W. Pennypacker. [27979]
 © Dec. 29, 1911; 2 c. Dec. 28, 1911; E 274368; Grace F. Pennypacker, Philadelphia.
- CAPRICCIETTO**; by Leo Ornstein, op. 10, no. 6; pf. [27980]
 © Dec. 21, 1911; 2 c. Dec. 21, 1911; E 272691; Arthur P. Schmidt, Boston.
- CAPRICE BASQUE**; by Pablo de Sarasate, op. 24, edited and fingered by Gustav Saenger; violin and piano. (Carl Fischer's music library edition, no. 644.) [27981]
 © Nov. 23, 1911; 2 c. Dec. 22, 1911; E 272813; Carl Fischer, New York.
- CAPRICE IN B FLAT**; by Ethel Barnby; pf. [27982]
 © Nov. 30, 1911; 2 c. Dec. 12, 1911; E 273187; J. H. Larway, London.
- CAPRICHOSAS**; dos danzas, letra de José A. Gonzalez, música de Salvador Pérez, para canto y piano ó piano solo, ad lib. [27983]
 © Oct. 21, 1911; 2 c. Dec. 12, 1911; E 273139; Otto y Arzoz, Mexico, Mex.
- CAPTIVATING**; valse de concert, composed by Samuel S. Aronson, op. 91, edited and fingered by the composer; piano. [27984]
 © Dec. 28, 1911; 2 c. Dec. 28, 1911; E 274285; Wm. A. Pond & co., New York.
- CARAVAN (THE)**; by Richard Addison; pf. [27985]
 © Dec. 7, 1911; 2 c. Dec. 8, 1911; E 272159; Hatch music co., Philadelphia.
- CARESS E (LA) (The kiss)**; intermezzo, by E. T. Belding; pf. [27986]
 © Dec. 9, 1911; 2 c. Dec. 9, 1911; E 272141; Edgar T. Belding, St. Louis.

- CARMENA; words by Ellis Walton, music by H. Lane Wilson, arr. by Frederic W. Root; 1st and 2nd sop. and alto. (Supplementary music for schools, no. 52.) [27987]
 © Dec. 8, 1911; 2 c. Dec. 11, 1911; E 272230; Clayton F. Summy co., Chicago.
- CARMENCITA (LA); Spanish dance, by H. Engelmann; pf. [27988]
 © Dec. 7, 1911; 2 c. Dec. 8, 1911; E 272160; Hatch music co., Philadelphia.
- CARMENITA; Cuban rag, by Harry Jentes; pf. [27989]
 © Dec. 8, 1911; 2 c. Dec. 8, 1911; E 272090; Frederick Allen Mills, New York.
- CARNIVAL; valse by Paul Raimon; piano. [27990]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270891; Ascherberg, Hopwood & Crew, ltd., London.
- CARNOVALE (THE) *See* Rossini (G. A.)
- CAROLS OF THE NATIONS, EXERCISES, DRILLS AND RECITATIONS FOR CHRISTMAS; New York, Philadelphia, Hall-Mack co., 1911. cover-title, 20 p. 12mo. \$0.15. [27991]
 © Oct. 26, 1911; 2 c. Dec. 2, 1911; A 300834; Hall-Mack co., Philadelphia.
- CARULÌ; versi di Alessandro Cassese, musica di A. Magliani. [27992]
 © Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273493; Capolongo-Feola, Naples.
- CASTLES IN THE AIR AND OTHER SONGS; words by Adelaide A. Proctor et al., music by Kathleen De Young. Contents:—Castles in the air.—Lullaby.— Sylvia's lips.— Morning o' March.—Silence. [27993]
 © Dec. 13, 1911; 2 c. Dec. 14, 1911; E 272323; C. W. Thompson & co., Boston.
- 'CAUSE I LOVE YOU; words by Jane C. Strange, music by Ethwell Hanson. [27994]
 © Nov. 22, 1911; 2 c. Dec. 1, 1911; E 271744; Progressive music pub. co., Cincinnati.
- CAVALLERIA RUSTICANA. *See* Mascagni (P.)
- CAVATINE; composée par Paër dans l'Oriflamme, oeuvre de circonstance, texte d'Etienne et Baour-Lormian, annotée par F. A. Gevaert, pour solo. (Répertoire classique du chant français, no. 210.) [27995]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270923; Henry Lemoine et cie., Paris.
- CAVATINE DE BELMONT. *See* Mozart (W. A.)
- CELESTE AÏDA. *See* Verdi (G.)
- CÉLINA; paroles de Louis Bousquet, musique de Sterny. [27996]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273216; Bousquet et Sterny, Paris.
- CELLIST'S FIRST CONCERT ALBUM; collection of fifty-five transcriptions of old and new melodies for cello and piano, selected and arranged by Alvin Buechner. Book II; 1. cello solo. 2. cello and piano. [27997, 27998]
 © Nov. 21, 1911; 2 c each Dec. 22, 1911; E 272814, 272815; Carl Fischer, New York.
- CEYLON WHISPERS; valse, composed and arr. by Colonel Hopton; band. (Boosey's military journal, 131st series, no. 4.) [27999]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270958; Ascherberg, Hopwood & Crew, ltd., London.
- CHAMINADE (CÉCILE - LOUIS STÉPHANIE) Aubade; par C. Chaminade, op. 140, d'après op. 126, no. 2. 1. Pour piano. 2. Violon ou violoncello et piano. [28000, 28001]
 © Dec. 15, 1911; 2 c. each Dec. 15, 1911; E 273341, 273342; Enoch & cie., London.
- Cortège; par C. Chaminade, op. 143, pour piano. [28002]
 © Dec. 15, 1911; 2 c. Dec. 15, 1911; E 273343; Enoch & cie., Paris.
- Pas des écharpes; scarf dance, from ballet symphonique Callirhoe, by C. Chaminade, arr. by Theo. Moses-Tobani; solo and obligato violin, arr. by Charles J. Roberts. [28003]
 © Nov. 1, 1911; 2 c. Dec. 22, 1911; E 272709; Carl Fischer, New York.
- Sérénade aux étoiles; par C. Chaminade, op. 142, pour flûte et piano. [28004]
 © Dec. 15, 1911; 2 c. Dec. 15, 1911; E 273344; Enoch & cie., Paris.
- Suédoise; par C. Chaminade, op. 141, pour piano. [28005]
 © Dec. 15, 1911; 2 c. Dec. 15, 1911; E 273345; Enoch & cie., Paris.

CHAMINADE (CÉCILE - LOUIS STÉ-PHANIE)—Continued.

—Troisième gavotte; par C. Chamina-
nade, op. 144, d'après op. 126, no. 3,
pour piano. [28006

© Dec. 15, 1911; 2 c. Dec. 15,
1911; E 273346; Enoch & cie., Paris.

CHAMPEEN (THE) BASEBALL NINE;
words by Willis N. Bugbee, music
by Harry G. Eldridge. Franklin, O.,
Eldridge entertainment house. [28007

© Dec. 1, 1911; 2 c. Dec. 12, 1911;
E 272247; H. C. Eldridge, Frank-
lin, O.

CHANSON DE NUIT; by Ambrose P.
Porter; organ. obl. Svo. (The or-
gan loft, book lxxx, no. 241.) [28008

© Nov. 28, 1911; 2 c. Dec. 11,
1911; E 273091; Vincent music co.,
Ltd., London.

CHANSON NAPOLITAINE; by César Ca-
sella, revised and fingered by Gustav
Saenger and Alvin Buechner; cello
and piano. [28009

© Nov. 14, 1911; 2 c. Dec. 22,
1911; E 272816; Carl Fischer, New
York.

CHANSON PAYSANNE; par F. Paolo
Frontini, pour piano. (Composi-
tions favorites, VI. série, no. 60.) [28010

© Oct. 28, 1911; 2 c. Dec. 8, 1911;
E 273014; Carisch & Jänichen,
Milan.

CHANSON PORTUGAISE; par Henri Van
Gael, pour piano à 6 mains. (Mor-
ceaux choisis, no. 9.) [28011

© Oct. 23, 1911; 2 c. Dec. 12,
1911; E 273154; Schott frères, Brus-
sels, Belgium.

CHANSON PRINTANIÈRE (Spring song);
by Jaroslav Kocian, op. 19; violin
and piano, no. 2. [28012

© Nov. 28, 1911; 2 c. Nov. 29,
1911; E 270781; G. Schirmer, New
York.

CHANSON TYROLIENNE; par Henri Van
Gael, pour piano à 6 mains. (Mor-
ceaux choisis, no. 10.) [28013

© Oct. 23, 1911; 2 c. Dec. 12,
1911; E 273155; Schott frères, Brus-
sels, Belgium.

CHANSONS POUR LES PETITS & LES
GRANDS; poésies de Henri Darsay,
musique de André Fijan. [28014

© Dec. 15, 1911; 2 c. Dec. 16,
1911; E 273532; G. Ricordi & co.,
Milan.

CHANT CELESTE; by J. S. Matthews, for
the organ. obl. Svo. (St. Cecilia
series, no. 31.) [28015

© Nov. 29, 1911; 2 c. Dec. 1, 1911;
E 270833; H. W. Gray co., New
York.

CHANT DE PRINTEMPS; par Cesare Gale-
otti, op. 147, pour piano. [28016

© Dec. 15, 1911; 2 c. Dec. 16,
1911; E 273353; Enoch & co., Paris.

CHANT (LE) DU SOUVENIR; adagio par
Edm. Filippucci, pour piano seul. [28017

© Dec. 15, 1911; 2 c. Dec. 16,
1911; E 273354; Enoch & co., Paris.

CHANT SANS PAROLES. See Tschaikow-
sky (P. I.)

CHASSE (LA) INFERNALE (The wild
hunter); grand galop brillant. by
C. Kolling, op. 23, ed. and fingered
by Louis Oesterle; pf. solo. [28018

© Dec. 8, 1911; 2 c. Dec. 9, 1911;
E 272128; G. Schirmer, New York.

CHASSEUR (LE) MAUDIT; poème sym-
phonique, musique de César Franck,
transcription par Pierre de Bréville,
pour 2 pianos 4 mains. [28019

© Dec. 9, 1911; 2 c. Dec. 12, 1911;
E 273244; L. Grus et cie., Paris.

CHEERFUL CHARLIE; rag two step; by
F. J. Neubauer; pf. [28020

© Dec. 15, 1911; 2 c. Dec. 15,
1911; E 272365; F. J. Neubauer,
Provo, Utah.

CHELLO CHE SÌ! versi e musica di
Guido Taranto; canto e mandolino.
4to. [28021

© Sept. 25, 1911; 2 c. Oct. 9,
1911; E 273494; Capolongo-Feola,
Naples.

CHERRY CIRCLE; march, two-step, by
L. Harry Freeman, arr. by Sol
Levy; orchestra. 4to. [28022

© Dec. 1, 1911; 2 c. Dec. 2, 1911;
E 271777; M. Witmark & sons, New
York.

CHERRY RIPE; morceau par Cyril Scott,
pour violon et piano. [28023

© Nov. 16, 1911; 2 c. Dec. 8,
1911; E 273060; B. Schott's söhne,
Mainz, Germany.

CHIEN ET CHAT; petite valse par Ch.
Steiger, pour piano. [28024

© Nov. 25, 1911; 2 c. Dec. 8, 1911;
E 273077; J. Hamelle, Paris.

- CHILDREN'S (THE) EUCHARIST; communion service, music by Walter W. Winton; children's voices or unison choirs. 4to. (Stainer & Bell's modern church services, no. 124.) [28025]
 © Dec. 4, 1911; 2 c. Dec. 4, 1911; E 270894; Stainer & Bell, Ltd., London.
- CHIMES (THE); words by Frank Gardiner (pseud. of F. Emil Gramm), music by F. Emil Gramm. [28026]
 © Dec. 8, 1911; 2 c. Dec. 19, 1911; E 272550; F. Emil Gramm, New York.
- CHIPPEWA; words and music by G. R. Orcutt. Washington, H. Kirkus Dugdale co. [28027]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274206; G. R. Orcutt, Asaph, Pa.
- CHIPS OF THE OLD BLOCK; march song, words and music by F. Karasek. [28028]
 © Dec. 6, 1911; 2 c. Dec. 5, 1911; E 271962; Frank Karasek, Columbus, O.
- CHIST' È 'O CORE; versi di S. Nocerino, musica di N. Ricciardiello. [28029]
 © Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273495; Capolongo-Feola, Naples.
- CHOP HOUSE RAG; words by Wm. Foster, music by Dena May Fowler. arr. by [Eugene Platzmann]. [28030]
 © Dec. 13, 1911; 2 c. Dec. 13, 1911; E 272304; Shapiro music pub. co., New York.
- CHOPIN (FRANÇOIS FRÉDÉRIC) Two preludes; by F. Chopin, op. 28, nos. 6 and 7, arr. by Gustav Hinrichs; orchestra with harmonium. [28031]
 © Dec. 5, 1911; 2 c. Dec. 6, 1911; E 272590; G. Schirmer, New York.
- CHORAL MASS IN C; composed by Paolo F. del Campiglio. for four male voices. cover-title, 26p. Svo. (Gordon's edition, v. 29.) \$0.80. [28032]
 © Nov. 24, 1911; 2 c. Nov. 25, 1911; A 303142; Hamilton S. Gordon, New York.
- CHORUS (THE) GIRL; words and music by E. Parks. [28033]
 © 1 c. Nov. 25, 1911; E 272235; Elisabeth Parks, Syracuse, N. Y.
- CHOSEN (A) PEOPLE; words by Fred J. Shields, music by Haldor Liljenas. [28034]
 © Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274327; W. E. M. Hackleman, Indianapolis.
- CHRIST (THE) CHILD; Christmas cantata, by G. H. Knight; chorus of mixed voices with organ acc. 4to. Vocal score. [28035]
 © Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272278; G. Schirmer, Boston.
- CHRIST, HE LIETH IN YONDER COT; carol, words by R. H. Colwell, music by W. G. Alcock. 12mo. (Novello's Christmas carols, no. 363.) [28036]
 © Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270838; Novello & co., Ltd., London.
- CHRIST IN ME; words and music by Mabel Johnston Camp. [28037]
 © Dec. 23, 1911; 2 c. Dec. 29, 1911; E 274416; Charles M. Alexander, Philadelphia.
- CHRISTIANS AWAKE; anthem for Christmas, words by John Byrom, music by Alfred Redhead; mixed voices. 4to. (Stainer & Bell's church choir library, no. 129.) [28038]
 © Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273082; Stainer & Bell, Ltd., London.
- CHRISTKINDES (DES) KOMMEN; musik von E. Wentz; kinderstimmen. [28039]
 © Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272400; Central pub. house, Cleveland.
- CHRISTMAS; an idylle, by Rob. Klau, rev. and fingered by A. Becker; pf. [28040]
 © Dec. 7, 1911; 2 c. Dec. 8, 1911; E 272161; Hatch music co., Philadelphia.
- CHRISTMAS; cantata, words by Edward Oxenford, music by Franz Abt, ed. by A. H. Ryder; sop. and alto soli, chorus of women's voices and piano acc.; vocal score. [28041]
 © Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271697; G. Schirmer, Boston.
- CHRISTMAS BELLS; words by Mary Keeney Perry, music by Mrs. Crosby Adams. [28042]
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272981; Linden Press, Oak Park, Ill.

CHRISTMAS BELLS, no. 2; carol, words by S. Sharrott, music by Arthur E. Cragg; mixed voices. 16mo. (Stainer & Bell's carols, no. 9.) [28043]

© Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273081; Stainer & Bell, Ltd., London.

CHRISTMAS BELLS ARE RINGING; meditation, by M. Greenwald; piano. [28044]

© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 271998; Theo. Presser co., Philadelphia.

CHRISTMAS CAROL; words by Anthony C. Deane, music by Louis Arthur Hamand. 4to. (Stainer & Bell's church choir library, no. 132.) [28045]

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 273415; Stainer & Bell, Ltd., London.

CHRISTMAS CAROLS FOR PRIMARY AND GRAMMAR GRADES; comp. by Laura Bryant . . . New York, Cincinnati [etc.] American book company [1911] 31. [1] p. 12mo. (Standard musical library) \$0.10. [28046]

© Nov. 23, 1911; 2 c. Nov. 27, 1911; A 300752; Laura Bryant, Ithaca, N. Y.

CHRISTMAS EVE; words by Carrie Westlake Whitney, music by Carl Busch. [28047]

© Dec. 7, 1911; 2 c. Dec. 18, 1911; E 272526; Oliver Ditson co., Boston.

CHRISTMAS (A) EVENING REVERIE; words by Evelyn Harden Jackson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [28048]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274034; Evie H. Jackson, Athens, Ga.

CHRISTMAS (A) FANTASY; on old English carols, by W. T. Best, ed. by Frederic York; organ. (Organist's repertoire, third series, no. 56.) [28049]

© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271679; G. Schirmer, New York.

CHRISTMAS LULLABY; words by Eugene Field, music by Victor Despommier; high voice, in G. [28050]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 272511; J. Fischer & bro., New York.

CHRISTMAS MORNING; words by Harriet Howe Ames, music by Mrs. Crosby Adams. [28051]

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272980; Linden press, Oak Park, Ill.

CHRISTMAS NIGHT; carol-anthem, words by R. Prutz, English words by M. Louise Baum, music by Richard Trunk; mixed voices. 4to. (Series 8 of sacred quartets and choruses, no. 927.) [28052]

© Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272279; G. Schirmer, Boston.

CHRISTMAS (THE) STORY; service of song, words by Grace Gordon, music by A. Geibel and others. [28053]

© Oct. 1, 1911; 2 c. Dec. 2, 1911; E 271770; Adam Geibel music co., Philadelphia.

CHRISTMASTIDE (Noël); words by Th. Gautier, English version by Henry G. Chapman, music by Ernest Britz; high voice with harp or pf. and violoncello obligato. [28054]

© Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272129; G. Schirmer, New York.

CHRIST'S PLEA; words by N. B. Herrell, music by Haldor Lillenas. [28055]

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274328; W. E. M. Hackleman, Indianapolis.

CHTOPICKI MAZUR; arr. by Stanley S. Gralak; concertina. [28056]

© Nov. 18, 1911; 2 c. Nov. 29, 1911; E 272459; Gralak music house, Chicago.

CITY (A) FAR AWAY; words by Caddie McDonald, music by Luther Adams. St. Louis. Stark music co. [28057]

© Dec. 11, 1911; 2 c. Dec. 13, 1911; E 272313; Stark music printing and pub. co., St. Louis.

CLARESTE POLKA; by E. E. Bagley. 4to. (Concert ed. for military band, no. 240.) [28058]

© Dec. 22, 1911; 2 c. Dec. 29, 1911; E 274439; Oliver Ditson co., Boston.

CLASS SONG, DECEMBER 1911; words by Harry A. Whaley, music by E. J. Heinmiller. [28059]

© Dec. 5, 1911; 2 c. Dec. 16, 1911; E 272416; Edwin J. Heinmiller, Chicago.

- CLAVELITOS (Carnations); by J. Valverde, arr. by L. Diodet and G. Gast; orchestra, with piano acc. 4to. [28060]
 © Nov. 28, 1911; 2 c. Nov. 29, 1911; E 270780; G. Schirmer, New York.
- CLEMENTI (MUZIO) Sechs sonatinen; von M. Clementi, op. 36, für klavier zu 2 händen, mit hinzugefügter violinstimme von Max Reger. (Edition schott, no. 29.) [28061]
 © Nov. 17, 1911; 2 c. Dec. 8, 1911; E 273076; B. Schott's söhne, Mainz, Germany.
- CLOCHES (LES); morceau de concert, par Ernest Gillet, pour violoncelle ou violon, avec acc. de piano. [28062]
 © Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273355; Enoch & co., Paris.
- CLOUDLAND; from The pearl maiden, lyric by Earle C. Anthony and Arthur F. Kales, music by Harry Auracher. [28063]
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272974; M. Witmark & sons, New York.
- CLOWN (THE) humoresque, by Carl Wilhelm Kern, op. 192, no. 1; pf. (At the circus, no. 1.) [28064]
 © Dec. 20, 1911; 2 c. Dec. 29, 1911; E 274440; Oliver Ditson co., Boston.
- CINQUANTAINE (LA) (The golden wedding); air in the olden style, by Gabriel Marie, special concert arrangement by C. Arnold; violin, cello and piano. [28065]
 © Dec. 1, 1911; 2 c. Dec. 22, 1911; E 272818; Carl Fischer, New York.
- COAST TO COAST; words by G. Eugene Stevens, music by C. K. Haas. [28066]
 © Nov. 12, 1911; 2 c. Dec. 6, 1911; E 272847; Cleta Keto Haas, Chicago.
- COATES (ERIC) Six short pieces; by E. Coates, for piano without octaves. Contents.—Prelude.—A little song.—Élégie.—Alla menuetto.—Valse.—Slumber song. [28067]
 © Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270860; Boosey & co., London.
- COINS DE SÉVILLE (Rincones Sevillanos); par Joaquin Turina; pf. ler. suite. [28068]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273612; E. Demets, Paris.
- COLD AUTUMN WIND; words by Wellington Guernsey, music by Henry Smart, arr. by F. Leslie; mixed voices. 4to. (Chappell's vocal library of part-songs, no. 24.) [28069]
 © Nov. 29, 1911; 2 c. Dec. 2, 1911; E 270870; Chappell & co., ltd., London.
- COLLEGE CHAPS; march and two step, by Henry Frantzen; pf. [28070]
 © Dec. 22, 1911; 2 c. Dec. 23, 1911; E 272950; F. B. Haviland pub. co., New York.
- COLLEGE (THE) HARD KNOCKS; words and music by Edward Clark. [28071]
 © 1 c. Dec. 15, 1911; E 272686; Edward Clark, New York.
- COLLEGE LOVE; from The awakened Rameses, words by Joseph Hudnut, music by Rowland W. Fixel. [28072]
 © Dec. 13, 1911; 2 c. Dec. 15, 1911; E 272853; University of Michigan union, Ann Arbor.
- COLLEGE MEMORIES; march and two-step, by T. H. Rollinson, arr. by H. F. Odell; mandolin orchestra. [28073]
 © Nov. 20, 1911; 2 c. Dec. 1, 1911; E 271754; Oliver Ditson co., Boston.
- COLLEGE SONG; words by J. Hartley, music by W. W. Pound. [28074]
 © Dec. 21, 1911; 2 c. Dec. 29, 1911; E 274402; John Hartley, Henry, Ill.
- COLOMBINA AND THE CLOWN; by Platon Brounoff; pf. (Educational pieces for the young pianist no. 1.) [28075]
 © Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272322; Jos. P. Katz, New York.
- COL. SULLIVAN; march, by Barrington Sargent; orchestra. 4to. [28076]
 © Dec. 23, 1911; 2 c. Dec. 28, 1911; E 274269; Cundy-Bettoney co., Boston.
- COLONIAL DAMES; gavotte, by J. F. Zimmermann; violin and piano. [28077]
 © Dec. 4, 1911; 2 c. Dec. 4, 1911; E 271999; Theo. Presser co., Philadelphia.

COLONIAL TIMES; dance characteristic, by H. Engelman; piano. [28078

© Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272819; Carl Fischer, New York.

COLUMBIA; march, by Floyd P. St. Clair; band. [28079

© Jan. 2, 1912; 2 c. Dec. 29, 1911; E 274405; J. E. Agnew, Des Moines.

COLUMBINE; by M. Hollins; piano. (Five dainty compositions, no. 3.) [28080

© Nov. 30, 1911; 2 c. Dec. 1, 1911; E 270847; Whaley, Royce & co., ltd., Toronto, Canada.

COME ALONG DEARY; words and music by John Vance Cheney. (Songs with pf. acc. no. 1.) [28081

© Dec. 18, 1911; 2 c. Dec. 20, 1911; E 272606; C. W. Thompson & co., Boston.

COME AND DANCE WITH ME; from Vera Violetta, lyric by Harold Atteridge; music by Louis A. Hirsch and Melville J. Gideon. [28082

© Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271976; M. Witmark & sons, New York.

COME DEAR, AND SWING WITH ME; written by John P. Harrington, composed by Alf J. Lawrence. [28083

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 273474; B. Feldman & co., London.

COME DOWN, LAUGHING STREAMLET; words by Alfred H. Hyatt, music by Charles Gilbert Spross; low voice. [28084

© Dec. 19, 1911; 2 c. Dec. 19, 1911; E 272592; John Church co., Cincinnati.

COME GRACIOUS SPIRIT; hymn-anthem, words by S. Brown, music by W. L. Blumenschein, op. 130, no. 2; mixed voices. (Oliver Ditson co's. oct. edition, no. 12222.) [28085

© Nov. 27, 1911; 2 c. Dec. 8, 1911; E 270997; Oliver Ditson co., Boston.

COME HOME, LITTLE GIRL; words and music by J. C. Macy; low voice in C. [28086

© Nov. 17, 1911; 2 c. Dec. 1, 1911; E 271755; Oliver Ditson co., Boston.

COME HOME, MY DADDY; words and music by B. E. Vast-Binder. Washington, H. Kirkus Dugdale co. [28087

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274048; Bertha E. Vast-Binder, Marine City, Mich.

COME IN A DREAM; words by Sheila E. Braine, music by Ernest Torrence. [28088

© Dec. 18, 1911; 2 c. Dec. 19, 1911; E 273456; Chappell & co., ltd., London.

COME SAIL AWAY WITH ME; moonlight song, words by Wm. H. Gardner, music by George Lowell Tracy. 1. Female voices. 2. Mixed voices. 4to. [28089, 28090

© Dec. 18, 1911; 2 c. each Dec. 19, 1911; E 272553, 272554; M. Witmark & sons, New York.

COME TAKE A RIDE IN MY MOTOR BOAT; words and music by C. E. Bertholf. Washington, H. Kirkus Dugdale co. [28091

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274177; Chas. E. Bertholf, Watkins, N. Y.

COME TO THE ISLAND OF LOVE; words by B. Vorty, music by Len Fleming. Washington, H. Kirkus Dugdale co. [28092

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274167; Bertha Vorty, Cohoes, N. Y.

COME UNTO THESE YELLOW SANDS; words from The tempest, by Wm. Shakespeare, music by Redgewell Danse. [28093

© Dec. 4, 1911; 2 c. Dec. 15, 1911; E 273316; Augener, ltd., London.

COME UP TO LONDON TOWN; written by Hugh E. Wright, composed by Tom Clare. [28094

© Dec. 22, 1911; 2 c. Dec. 22, 1911; E 273546; Reynolds & co., London.

COME WALTZ WITH ME; words and music by L. H. Stowe. [28095

© Dec. 2, 1911; 2 c. Dec. 5, 1911; E 271996; Leslie H. Stowe, New York.

COMM'A TTANNO (As of yore); words by A. Melina, English version by Mary L. Hale, music by V. De Crescenzo. [28096

© Dec. 27, 1911; 2 c. Dec. 30, 1911; E 274506; M. V. Cardilli, New York.

COMMUNION SERVICE; by Donald MacArthur; voices and organ. 4to. (Modern church services, no. 126.) [28097

© Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273083; Stainer & Bell, ltd., London.

COMMUNION SERVICE—Continued.

—by G. H. Hirst; mixed voices in E flat. 4to. (Stainer & Bell's modern church services, no. 125.) [28098]

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 273416; Stainer & Bell, ltd., London.

COMPLAINTE. See Moszkowski (M.)

COMRADES WE COME ONCE MORE; music by C. A. White, rev. by Pierre Duvernet [H. L. Heartz]; men's voices. 4to. (Secular part songs, no. 6452.) [28099]

© Dec. 8, 1911; 2 c. Dec. 15, 1911; E 272384; White Smith music pub. co., Boston.

CONCERT IN THE WOODS; étude de trille. by Oscar Schmidt, op. 2, no. 2, ed. and fingered by S. L. Hermann; pf. [28100]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272655; Theo. Presser co., Philadelphia.

CONCERT VARIATIONS ON AMERICA; by I. V. Flagler, ed. by Geo. E. Whiting; pipe organ. [28101]

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272481; Theo. Presser co., Philadelphia.

CONCERTINO NO. 6; par Leo Portnoff. op. 43, rev. von Oscar Cranz; D dur, Ré majeur, D major; violon et piano. (Ed. Cranz, no. 375.) [28102]

© Sept. 2, 1911; 2 c. Sept. 13, 1911; E 271826; Aug. Cranz, Leipzig, Germany.

CONCERTINO NO. 7; par Leo Portnoff. op. 44, rev. von Oscar Cranz; G dur. Sol majeur, G major; violon et piano. (Edition Cranz, no. 376.) [28103]

© Sept. 2, 1911; 2 c. Sept. 13, 1911; E 271827; Aug. Cranz, Leipzig, Germany.

CONCERTINO NO. 8; par Leo Portnoff. op. 45, rev. von Oscar Cranz; D moll, Ré mineur, D minor; violon et piano. [28104]

© Sept. 2, 1911; 2 c. Sept. 13, 1911; E 271828; Aug. Cranz, Leipzig, Germany.

CONY ISLAND GLIDE; words and music by Mack and Orth, arr. by L. F. Johns. [28105]

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 272253; Keller Mack & Frank Orth, Philadelphia.

CONQUERORS THROUGH GRACE; words by Fanny J. Crosby, music by Chas. H. Marsh. [28106]

© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272631; Wm. J. Kirkpatrick, Philadelphia.

CONQUEST OF THE WEST; march, by H. M. Clendening; pf. [28107]

© Nov. 20, 1911; 2 c. Nov. 25, 1911; E 272116; H. M. Clendening, Dubois, Wyo.

CONRADI SYSTEM OF MUSIC. . . By William Stein. Chicago, G. R. Tucker & co., 1911. lp. 1., v. 31 p. front. (port.) 8vo. \$1.00. [28108]

© Dec. 11, 1911; 2 c. Dec. 15, 1911; A 303384; W. Stein, Chicago.

CONSOLATION; by Otto Floersheim, edited by Hans T. Seifert; piano. [28109]

© Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272821; Carl Fischer, New York.

CONTENTMENT; a barcarolle. words and music by Mrs. Clifford D. Gregory; with piano and string quartet. [28110]

© Dec. 21, 1911; 2 c. Dec. 22, 1911; E 272864; Ellie Appleton Gregory, Albany.

—by Sadie Harrison; violin solo with piano acc. [28111]

© Dec. 18, 1911; 2 c. Dec. 19, 1911; E 272555; M. Witmark & sons, New York.

CONTRETANZ; by Niels W. Gade, arr. by Nicolaj Hansen; violin, violoncello and piano. [28112]

© Dec. 6, 1911; 2 c. Dec. 22, 1911; E 272822; Carl Fischer, New York.

COON (A) LULLABY; words by George Ellerton, music by Percy E. Fletcher. [28113]

© Dec. 13, 1911; 2 c. Dec. 14, 1911; E 273281; Boosey & co., London.

COON MOON; words and music by E. Parks. [28114]

© 1 c. Nov. 25, 1911; E 272286; Elisabeth Parks, Syracuse, N. Y.

COQUETRY; by Leo Ornstein, op. 10, no. 2; pf. [28115]

© Dec. 21, 1911; 2 c. Dec. 21, 1911; E 272693; Arthur P. Schmidt, Boston.

- COQUETTE; by M. Hollins; piano. (Five dainty compositions, no. 2.) [28116
© Nov. 30, 1911; 2 c. Dec. 1, 1911; E 270848; Whaley, Royce & co., ltd., Toronto, Canada.
- CORAL ISLE; from *The pearl maiden*, words by Earle C. Anthony and Arthur F. Kales, music by Harry Auracher. [28117
© Dec. 26, 1911; 2 c. Dec. 27, 1911; E 274237; M. Witmark & sons, New York.
- CORALIE; ou LA FÊTE À CORALIE; paroles de L. Bénech, musique de R. Desmoulins. [28118
© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273213; Bénech (L.), Paris.
- CORONATION DAY; burlesque song, words by Hugh E. Wright and H. G. Pélissier, music by H. G. Pélissier. [28119
© Dec. 15, 1911; 2 c. Dec. 15, 1911; E 273308; Joseph Williams, ltd., London.
- CORTÈGE. See *Chaminade* (C. L. S.)
- CORTÈGE ORIENTAL; par Louis Ganne, pour orchestre, avec piano-conducteur. No. 113909. 4to. [28120
© Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273099; G. Ricordi & co., Milan.
- COTTAGE (THE) WHERE THE IVY GROWS; words and music by A. L. Purdy. Washington, H. Kirkus Dugdale co. [28121
© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274117; A. L. Purdy, North Bennington, Vt.
- COUNTRY (A) CIRCUS; by Haunah Smith, op. 28, no. 6; piano. (Six pianoforte pieces, no. 6.) [28122
© Nov. 15, 1911; 2 c. Nov. 29, 1911; E 271686; Willis music co., Cincinnati.
- COUNTRY (A.) GIRL; words and music by B. Wheeler. Washington, H. Kirkus Dugdale co. [28123
© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274097; Bert Wheeler, Denver.
- COULD YOU BE TRUE TO ANOTHER ONE; words and music by P. Cross. Washington, H. Kirkus Dugdale co. [28124
© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271915; Peter Cross, Chicago.
- COURONNE (LA) D'OR (The golden crown); overture, by A. Herman, arr. by M. Retford. (*In* Boosey & co.'s new supplemental journal for military bands, no. 95.) [28125
© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273404; Boosey & co., London.
- COURSE (A) IN LOVE; from *The awakened Rameses*, words by Joseph Hudnut, music by Julius Wuertner. [28126
© Dec. 13, 1911; 2 c. Dec. 15, 1911; E 272854; University of Michigan union, Ann Arbor.
- COURTING IN THE COUNTRY; words and music by R. L. Cork. Washington, H. Kirkus Dugdale co. [28127
© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271950; Raymond L. Cork, Custer City, Okl.
- COUSIN ET COUSINE; valse par A. Trojelli, pour piano. (*Vacances de plage*, no. 3.) [28128
© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273421; Costallat et cie., Paris.
- COUSINE; idylle provençale, paroles de Lucien Boyer, musique de A. Valsien. [28129
© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273453; V^{te} Charles Mayol, Paris.
- COVERED BY HIS LOVE; words by James Rowe, music by Jean Howard. [28130
© Dec. 15, 1911; 2 c. Dec. 18, 1911; E 272512; Chas. H. Marsh, New York, N. Y.
- CREATORE; words by Joe Young and A. Seymour Brown, music by Bert Grant. [28131
© Dec. 6, 1911; 2 c. Dec. 7, 1911; E 272011; Jerome H. Remick & co., New York.
- CREPUSCULAR; danza, letra de Nicolás Guillermo Mellado, música de Salvador Pérez, para canto y piano o piano solo ad lib. [28132
© Oct. 21, 1911; 2 c. Dec. 12, 1911; E 273141; Otto y Arzoz, Mexico.
- CROQUIS; par Chas. Bredon; pf. [28133
© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273613; E. Demets, Paris.

- CROSSING THE BAR; words by Alfred Tennyson, music by J. C. Macy, arr. Louis R. Dressler; duet for sop. and alto. [28134]
 © Aug. 4, 1911; 2 c. Dec. 29, 1911; E 274441; Oliver Ditson co., Boston.
- — —; music by Lawrence Kellie. no. 4, duet in A flat. [28135]
 © Nov. 14, 1911; 2 c. Dec. 8, 1911; E 273061; B. Schott's söhne, Mainz, Germany.
- — — no. 5, duet in B flat. [28136]
 © Nov. 15, 1911; 2 c. Dec. 8, 1911; E 273062; B. Schott's söhne, Mainz, Germany.
- CROWN AND CORONET; waltz, dance invented by W. B. Arkley, music by Frank Millars; piano. [28137]
 © Dec. 14, 1911; 2 c. Dec. 14, 1911; E 273295; Francis, Day & Hunter, London.
- CROWN HIM KING OF KINGS; hymn-anthem, words by Thomas Kelly, music by Bradford Campbell, op. 51; mixed voices. (Choral service. no. 779). [28138]
 © Dec. 23, 1911; 2 c. Dec. 28, 1911; E 274320; White-Smith music pub. co., Boston.
- CRUSADER'S (THE); words by William Duthie, music by Ciro Pinsuti, arr. by Percy E. Fletcher; male voices. 4to. (The Apollo club, Curwen's edition, no. 50506.) [28139]
 © Dec. 11, 1911; 2c. Dec. 12, 1911; E 273207; J. Curwen & sons. ltd., London.
- CUCKOO DEAR; words by A. P. Graves, old Welsh air, arr. by Daniel Protheroe. (Part-songs for male voices, no. 7.) [28140]
 © Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272048; Gamble hinged music co., Chicago.
- CUDDLE CLOS'AH TO YO' MAMMY; words and music by A. D. Leav. Washington, H. Kirkus Dugdale co. [28141]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271925; Alda D. Leav, Langhorne, Pa.
- CULLUD BAND; words and music by Jennie B. Meehan, arr. by Eugene Platzmann. [28142]
 © Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272042; Shapiro music pub. co., New York.
- CUM BAC; rag, by Chas. F. Johnson; pf. [28143]
 © Dec. 22, 1911; 2 c. Dec. 23, 1911; E 272924; Jerome H. Remick & co., Detroit.
- CUPID'S KISS; waltz, by Walter Rolfe; piano. [28144]
 © Dec. 22, 1911; 2 c. Dec. 22, 1911; E 272868; Royal music co., New York.
- CUPID'S MISDEAL; lyric by Berton Braley, music by R. H. Reemelin. [28145]
 © Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272241; Rudolf Hugh Reemelin, Cincinnati.
- CURTAIN (THE) OF LIFE; words by T. Henry, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [28146]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271892; Thomas Henry, Marysville, Mont.
- DAGGER DANCE; from the opera Nattoma. by Victor Herbert; piano. (Four dances, no. 4.) [28147]
 © Dec. 19, 1911; 2 c. Dec. 20, 1911; E 272625; G. Schirmer, New York.
- DAINTY DANCING MAIDENS; vocal colour dance, words and music by Jesse Frise. [28148]
 © Dec. 4, 1911; 2 c. Dec. 4, 1911; E 270893; J. Curwen & sons, ltd., London.
- DAISY DANCE; galop, by Carl Otto; pf. [28149]
 © Dec. 12, 1911; 2 c. Dec. 14, 1911; E 272327; Shattinger piano & music co., St. Louis.
- — — march, by Carl Otto; pf. [28150]
 © Dec. 12, 1911; 2 c. Dec. 14, 1911; E 272325; Shattinger piano & music co., St. Louis.
- DAMEN RECHTE. *See* Song (The) of love.
- DANCE (THE) *See* Moszkowski (M.)
- DANCE LAND; words by Jack Harris, music by S. Engelke. [28151]
 © Dec. 26, 1911; 2 c. Dec. 28, 1911; E 274286; Sandy Engelke, Philadelphia.

DANCE OF THE ARABS (Danse des Arabes); by Robert Braun Eilenberg, op. 26 no. 5; piano. (Characteristic dances, no. 5.) [28152

© Nov. 27, 1911; 2 c. Nov. 29, 1911; E 271681; B. F. Wood music co., Boston.

DANCE OF THE CLOWNS (Danse des clowns); by Robert Braun Eilenberg, op. 26, no. 1; piano. (5 characteristic dances, no. 1.) [28153

© Nov. 27, 1911; 2 c. Nov. 29, 1911; E 271682; B. F. Wood music co., Boston.

DANCE OF THE FLOWER GIRLS (Danse des bouquetières); by Robert Braun Eilenberg, op. 26, no. 3; piano. (5 characteristic dances, no. 3.) [28154

© Nov. 27, 1911; 2 c. Nov. 29, 1911; E 271683; B. F. Wood music co., Boston.

DANCE OF THE GOBLINS; dance characteristic by H. Engelmann, edited and fingered by Hans T. Seifert; piano. [28155

© Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272823; Carl Fischer, New York.

DANCE OF THE HUNTERS (Danse des chasseurs); by Robert Braun Eilenberg, op. 26, no. 4; piano. (5 characteristic dances, no. 4.) [28156

© Nov. 27, 1911; 2 c. Nov. 29, 1911; E 271684; B. F. Wood music co., Boston.

DANCE OF THE PEASANTS (Danse des paysans); by Robert Braun Eilenberg, op. 26, no. 2; piano. (5 characteristic dances, no. 2.) [28157

© Nov. 27, 1911; 2 c. Nov. 29, 1911; E 271685; B. F. Wood music co., Boston.

DANCING FAIRIES; waltz, by O. B. Eichelberger [pseud. of Chas. Kunkel]; pf. (May blossoms, no. 3.) [28158

© Dec. 26, 1911; 2 c. Dec. 29, 1911; E 274417; Kunkel bros. music co., St. Louis.

DANCING WATERS; caprice, by E. I. Sanford; pf. [28159

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272656; Theo. Presser co., Philadelphia.

DANCLA (CHARLES) Trois morceaux de salon; by Charles Dancla, rev. and ed. by Gustav Saenger; violin and piano. Contents:—Le souvenir, op. 58. Resignation, op. 59. Hommage à l'amitié, op. 66. [28160

© Dec. 13, 1911; 2 c. Dec. 22, 1911; E 272756; Carl Fischer, New York.

DANIEL; oratorio en 4 parties, livret de Henri Brody, English translation by R. H. Cheatle, deutsche Übersetzung von J. Goux. musique de Amédée Reuchsel. Partition pour chant et piano. [28161

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273438; Henry Lemoine & cie., Paris.

DANISH SONG (Chanson danoise); by Herman Sandby. 1. Flute and piano. 2. Piano solo. 3. Viola and piano. 4. Violin and piano. 5. Violincello and piano. [28162-28166

© Oct. 12, 1911; 2 c. each Dec. 12, 1911; E 273126-273230; Wilhelm Hansen, Leipzig.

DANS LE PARC; gavotte par Edouard Mathé, pour orchestre avec piano-conducteur. 4to. [28167

© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270908; E. Gaudet. Paris.

DANSE AFRICAINE; par Louis Ganne, pour orchestre avec piano-conducteur. no. 113908. 4to. [28168

© Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273100; G. Ricordi & co., Milan.

DANSE ARABE; par Louis Ganne, pour orchestre, avec piano-conducteur. no. 113905. 4to. [28169

© Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273101; G. Ricordi & co., Milan.

DANSE BRETONNE; from the ballet La korrigane; by Ch. M. Widor, arr. by Gustav Hinrichs; full orch. with harmonium part. (Orch. miscellany, no. 14.) [28170

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 272371; G. Schirmer, New York.

DANSE DES NYMPHES; valse, par F. Barducci, op. 63; piano. [28171

© Dec. 16, 1911; 2 c. Dec. 26, 1911; E 272972; Thiebes piano co., St. Louis.

DANSE NAPOLITAINE; von Efreim Zimbalist, für violine und klavier.

[28172]

© Nov. 11, 1911; 2 c. Dec. 8, 1911; E 273063; B. Schott's söhne, Mainz, Germany.

DANSE PRINCESSE; by Albert Mildenberg; piano.

[28173]

© Dec. 29, 1911; 2 c. Dec. 27, 1911; E 274247; Luckhardt & Belder, New York.

DANZA SACRA ORIENTALE; di F. Paolo Frontini, per pianoforte. (Compositions favorites, VI. série, no. 58.)

[28174]

© Oct. 28, 1911; 2 c. Dec. 8, 1911; E 273015; Carisch & Jänichen, Milan.

DARING (A) AVIATOR; march and two-step, by E. C. Uhlir; piano.

[28175]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 274372; Emil C. Uhlir, Cleveland, O.

DARKFY (THE) AND THE OCULIST; words by C. J. Green, music by William Van Alden.

[28176]

© Dec. 22, 1911; 2 c. Dec. 22, 1911; E 272947; C. J. Green, Portsmouth, Va.

DARKNESS AND LIGHT; words from Psalms, music by Alida Driscoll.

[28177]

© Dec. 27, 1911; 2 c. Dec. 26, 1911; E 272987; Luckhardt & Belder, New York.

D'ARTAGNAN; pas redoublé, par Gabriel Allier, pour harmonie ou fanfare, et partie de directeur. 4to.

[28178]

© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270907; E. Gaudet, Paris.

DAT AIN'T 'NUFF NAME FO' DIS HERE CHILE; words and music by E. F. Russ. Washington, H. Kirkus Dugdale co.

[28179]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271939; E. F. Russ, Chicago.

DAT LITTLE YALLER GAL; words and music by E. G. Fairfax. Washington, H. Kirkus Dugdale co.

[28180]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271881; Eleanor Griffith Fairfax, Hague, Va.

DAWN (THE) OF PEACE; words and music by C. Austin Miles. (Christmas anthems, no. 174).

[28181]

© Oct. 26, 1911; 2 c. Dec. 2, 1911; E 271785; Hall, Mack co., Philadelphia.

DAWYCK EDITION OF SCOTTISH SONG; acc. written by Arthur Somervell.

[28182]

© Dec. 6, 1911; 2 c. Dec. 7, 1911; E 270984; Boosey & co., London.

DAY (THE) BEFORE THE MORNING AFTER; from Betsy, by Alexander Johnstone; hotel orchestra. 4to.

[28183]

© Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271978; M. Witmark & sons, New York.

— lyric by Will B. Johnstone, music by Alexander Johnstone.

[28184]

© Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271977; M. Witmark & sons, New York.

DAY (THE) OF RESURRECTION; anthem for Easter, music by John B. Grant. (Octavo church music, no. 10151.)

[28185]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272657; Theo. Presser co., Philadelphia.

DAY (A) OF SUNSHINE; words by Longfellow, music by Mary Strawn Vernon; 1st and 2nd sop. alto or tenor and bass. (Supplementary music for schools. no. 48.)

[28186]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 272502; Clayton F. Summy co., Chicago.

DAY (THE) YOU WERE SAVED; words by N. A. McAulay, music by Samuel W. Beazley.

[28187]

© Dec. 20, 1911; 2 c. Dec. 23, 1911; E 274329; W. E. M. Hackleman, Indianapolis.

DEAR LITTLE DAISY; words and music by Jennat McLeod. Washington, H. Kirkus Dugdale co.

[28188]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274027; Mrs. J. E. Brodie, Punta Gorda, Fla.

DEAR LITTLE HUT; words by Lawrence Hope, music by Tod B. Galloway.

[28189]

© Dec. 27, 1911; 2 c. Dec. 27, 1911; E 274219; Theo. Presser co., Philadelphia.

DEAR LOVE REMEMBER ME; words by H. M. Bryan, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[28190]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274192; Hannah M. Bryan, Sagnache, Colo.

DEAR (THE) OLD COUNTRY HOME; words by N. Powell, music by Mrs. R. E. Austin. [28191]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 274373; Nora Powell, Weatherford, Okla.

DEAR OLD HOME SWEET HOME; words and music by Mrs. C. W. Carter. Washington, H. Kirkus Dugdale co. [28192]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271930; Mrs. C. W. Carter, Altoona, Pa.

DEAR OLD IRELAND; words by Shields and Kelly, music by Joe Riley. arr. by [Eugene Platzmann]. [28193]

© Dec. 12, 1911; 2 c. Dec. 12, 1911; E 272269; Shapiro music pub. co., New York.

DEAR OLD MA; words by Bartley C. Costello and Geo. Christie. arr. by Walter L. Rosenberg; male voices. 4to. (Excellent quartette arrangements on popular publications, no. 540.) [28194]

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 272373; M. Witmark & sons, New York.

DEAR OLD SUMMER; words and music by A. B. Ward. Washington, H. Kirkus Dugdale co. [28195]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274052; Annie B. Ward, Streaton, Ill.

DÉBUT (LE) DU JEUNE PIANISTE; collection de 24 petits morceaux, par A. Leonard, pour piano sur les 5 notes. Cah. 2. no. 12362. [28196]

© Oct. 28, 1911; 2 c. Dec. 8, 1911; E 273016; Carisch & Jänichen, Milan.

DECLARATION; words and music by Kennedy Russell, in B flat. [28197]

© Nov. 18, 1911; 2 c. Dec. 2, 1911; E 270384; Leonard & co., London.

DEED (A); words by Robert Loveman, music by Arthur Voorhis; high in D. [28198]

© Dec. 29, 1911; 2 c. Dec. 27, 1911; E 274248; Luckhardt & Belder, New York.

DÉJANIRE. See Saint-Saëns (C. C.)

DELICIA; waltz, by F[loyd] J. St. Clair; full brass and reed band. 4to. [28199]

© Dec. 11, 1911; 2 c. Dec. 13, 1911; E 272307; H. N. White, Cleveland.

DEMOISELLE MIGNONNE; musik von Siegwart Ehrlich. 1. Orchester. 2. Orchester, Pariser besetzung. [28200, 28201]

© Oct. 26, 1911; 2 c. each Dec. 8, 1911; E 273026, 273027; Otto Junne, Leipzig.

DENNY DOYLE; words and music by S. Ryan. Washington, H. Kirkus Dugdale co. [28202]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271947; Sammy Ryan, San Francisco.

DERBY (THE); march and two-step, by Martha Alice Boyd; piano. [28203]

© Dec. 2, 1911; 2 c. Dec. 6, 1911; E 272023; Holmes music co., Middletown, N. Y.

DESDEN; dueto-vals, letrade Manuel M. Alvarez, música de Salvador Pérez, para canto e piano o piano solo ad lib. [28204]

© Oct. 21, 1911; 2 c. Dec. 12, 1911; E 273142; Otto y Arzoz, Mexico.

DETECTIVE SONG; from The awakened Rameses, words by Karl Mathews, music by Julius Wuerthner. [28205]

© Dec. 13, 1911; 2 c. Dec. 15, 1911; E 272855; University of Michigan union, Ann Arbor.

DEUS ISRAËL; par F. de La Tombelle, par à 4 voix mixtes. Partition avec orgue acc. [28206]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273430; Janin frères, Lyon, France.

DEUXIÈME AIR D'UN ISRAËLITE. See Haendel (G. F.)

DEVIL STARS (L'étoile du diable); intermezzo by Lao Silésu; piano. [28207]

© Dec. 1, 1911; 2 c. Dec. 2, 1911; E 270883; L. Digoudé-Diodet, Paris.

DEWDROPS; polka, by H. A. Vander Cook; cornet solo and piano acc. [28208]

© Nov. 28, 1911; 2 c. Dec. 4, 1911; E 271854; H. A. Vander Cook, Chicago.

DIAMOND (THE) KING; words and music by S. D. Slaughter. Washington, H. Kirkus Dugdale co. [28209]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274161; Scott D. Slaughter, S. Solon, O.

- DIANES; fantaisie-poika de concert, par Alexandre-Sylvain Petit, transcription de Louis Billaut, pour harmonie et fanfare, avec direction si bémol. 4to. [28210]
© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270909; E. Gaudet, Paris.
- DIEU (LE) BLEU; ballet, de Jean Cocteau et Frédéric de Madrazo, musique de Reynaldo Hahn; piano seul. [28211]
© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273249; Heugel & cie., Paris.
- DILEMMA (A); words anonymous, music by Arthur Bergh; medium voice in D flat. [28212]
© Nov. 22, 1911; 2 c. Dec. 2, 1911; E 271815; Oliver Ditson co., Boston.
- DINNA ASK ME; words by Dunlop, music by Arthur Voorhis; high in E m. [28213]
© Dec. 29, 1911; 2 c. Dec. 27, 1911; E 274249; Luckhardt & Belder, New York.
- DIRGE; words by Charles G. Eastman, music by Arthur Voorhis; low in F. [28214]
© Dec. 29, 1911; 2 c. Dec. 27, 1911; E 274250; Luckhardt & Belder, New York.
- DITHERING DITTIES; ridiculous rhymes set for singing; words from various sources, music by D. Young, nos. 1-9. 4to. [28215]
© Nov. 23, 1911; 2 c. Nov. 25, 1911; E 270889; Dalhouse Young, England.
- DIXIE DAISY; words and music by Halsey K. Mohr. [28216]
© Dec. 6, 1911; 2 c. Dec. 7, 1911; E 272061; Head music pub. co., New York.
- DIXIE MOON; words by Sam Ehrlich, music by Albert Gumble. [28217]
© Dec. 6, 1911; 2 c. Dec. 7, 1911; E 272012; Jerome H. Remick & co., New York.
- DO AS YOU PLEASE; duet from The kiss waltz, written and composed by Mellor. Lawrence and Gifford, America version by Martin Brown. [28218]
© Nov. 25, 1911; 2 c. Dec. 7, 1911; E 273198; T. B. Harms co., New York.
- DO YOU REMEMBER SWEETHEART; words by Harry P. Smith, music by G. W. Ashley. Washington, H. Kirkus Dugdale co. [28219]
© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274015; H. Paull Smith, Cumberland, Md.
- DOCTOR DE LUXE; barn dance or schottische, by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [28220]
© Dec. 18, 1911; 2 c. Dec. 19, 1911; E 272556; M. Witmark & sons, New York.
- DODO (THE) DAWDLE; one-step by Ernest Dunkels; piano. [28221]
© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273199; Chappell & co., ltd., London.
- DOES HE CARE; words and music by Francis Tate Alldredge. Washington, H. Kirkus Dugdale co. [28222]
© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274094; Mrs. W. R. Alldredge, Danville, Ill.
- DOLCISSIMA; valse by William McLean; piano. [28223]
© Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273107; Boosey & co., London.
- DOLORES WALTZ; by E. Waldteufel, arr. by H. F. Odell; mandolin orchestra. [28224]
© Nov. 30, 1911; 2 c. Dec. 1, 1911; E 271756; Oliver Ditson co. Boston.
- DOMINO-WALZER; nach motiven der operette, Der lila domino, von Charles Cuvillier, für klavier zu zwei händen. [28225]
© Oct. 18, 1911; 2 c. Dec. 8, 1911; E 273040; Leipziger bühnenverlag, Erhard Schultz, Leipzig.
- DON JUAN. See Mozart (W. A.)
- DONATI (ADOLFO) 14 canzoni con accompagnamento di pianoforte entro il limite dell'ottava per scuole popolari; poesie scelte dai libri di lettura compilate dal prof. Giuseppe Defant, composte da Adolfo Donati. 4to. [28226]
© Dec. 20, 1911; 2 c. Dec. 21, 1911; E 273539; G. Ricordi & co., Milan.
- DONIZETTI (GAETANO) Sextette; from Lucia di Lammermoor, by Donizetti, arr. by G. E. Holmes; saxophone quartette. [28227]
© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272445; C. L. Barnhouse, Oskaloosa, Iowa.
- — — fingered by Th. Leschetizky, op. 13, ed. by Thomas à Becket; pf.; left hand solo. [28228]
© Dec. 7, 1911; 2 c. Dec. 8, 1911; E 272165; Hatch music co., Philadelphia.

DONIZETTI (GAETANO)—Continued.

— Song of greeting; from the Sestet in Lucia di Lammermoor, by Donizetti, arr. by Frederic W. Root; 1st and 2nd sop., alto and baritone. (Supplementary music for schools, no. 51.) [28229]

© Dec. 8, 1911; 2 c. Dec. 11, 1911; E 272231; Clayton F. Summy co., Chicago.

DON'T CRY, MOLLY; words and music by Harry Bernhard. [28230]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 272531; Symphony music pub. co., Boston.

DON'T FORGET TO MEET ME; words and music by Ernie Erdman. [28231]

© Nov. 27, 1911; 2 c. Dec. 4, 1911; E 271851; Aubrey Stauffer & co., Chicago.

DON'T LEAVE ME NOW; words by William Dillon, music by H. Von Tilzer. [28232]

© Dec. 23, 1911; 2 c. Dec. 23, 1911; E 272925; Harry Von Tilzer music pub. co., New York.

DON'T TELL ON ME; words and music by W. H. Lynch. [28233]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 274374; Will H. Lynch, Guelph, Ont., Canada.

DON'T TURN HIM AWAY; hymn, words and music by G. Bennard. [28234]

© Oct. 31, 1911; 2 c. Dec. 29, 1911; E 274429; George Bennard, Albion, Mich.

DON'T YOU EVER THINK ABOUT ME DEARIE; words and music by Wm. Cahill. [28235]

© Dec. 22, 1911; 2 c. Dec. 23, 1911; E 272951; F. B. Haviland pub. co., New York.

DON'T YOU WANT THE SAVIOUR TO COME; words and music by D. Z. Canady. [28236]

© Dec. 15, 1911; 2 c. Dec. 19, 1911; E 272541; D. Z. Canady, Marquez, Tex.

DON'T YOU WANT TO GO; hymn, words by James Rowe, music by J. D. Vaughan. [28237]

© Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274485; James D. Vaughan, Lawrenceburg, Tenn.

DON'T YUH KNOW DAT MONEY KEPT A-TALKIN' TO ME; words and music by R. G. Conover. [28238]

© 1 c. Dec. 12, 1911; E 274314; Richard G. Conover, Cleveland, O.

DORMI, RIPOSA; serenata, versi di G. Acquaviva, musica di G. Marvini. (Composizione vocali no. 4915.) [28239]

© Oct. 21, 1911; 2 c. Dec. 3, 1911; E 273051; C. Schmidt & co., Leipzig.

DOROTHY CAPRICE; by F. Behr, ed. and fingered by Emil Müller; piano. [28240]

© Dec. 29, 1911; 2 c. Dec. 27, 1911; E 274243; L. D. Lasselle, Boston.

DOROTHY DEAN; words and music by A. L. Webber. Springfield, Mass. Hampden music co. [28241]

© July 7, 1911; 2 c. Dec. 28, 1911; E 274244; A. L. Webber, Springfield, Mass.

DOST THOU REGRET? words and music by J. Carlon; high voice in D flat. [28242]

© Nov. 9, 1911; 2 c. Dec. 18, 1911; E 273407; Oliver Ditson co., Boston.

DOWN BY THE RIO GRANDE; words by Al. M. Herman, music by Roy H. King. [28243]

© Dec. 22, 1911; 2 c. Dec. 22, 1911; E 272870; Seminary music co., New York.

DOWN BY THE RIPPLING RILL; words and music by C. Huffman. Washington, H. Kirkus Dugdale co. [28244]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 272458; Catherine Huffman, Sterling, Kans.

DOWN IN SUNSHINE VALLEY; march-two step, by George Christie, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [28245]

© Dec. 18, 1911; 2 c. Dec. 19, 1911; E 272557; M. Witmark & sons, New York.

DOWN IN THE WET! WET! SEA; words by C. M. Denison, music by E. F. Dusenberry. [28246]

© Dec. 1, 1911; 2 c. Dec. 4, 1911; E 271858; Holmes music co., Middletown, N. Y.

DOWN THE CHIMNEY; three-step, by M. Greenwald; piano. [28247]

© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 272000; Theo. Presser co., Philadelphia.

DREAM LOVE; from Betsey, by Alexander Johnstone; hotel orchestra. 4to. [28248]

© Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271979; M. Witmark & sons, New York.

DREAM (THE) OF A KISS; words and melody by C. E. Wright. [28249]

© Dec. 11, 1911; 2 c. Dec. 18, 1911; E 272504; Charles E. Wright, Chicago.

DREAM OF THE FLOWERS; meditation, by O. B. Eichelberger [pseud. of Chas. Kunkel]; pf. (May blossoms, no. 5.) [28250]

© Dec. 26, 1911; 2 c. Dec. 29, 1911; E 274418; Kunkel bros. music co., St. Louis.

DREAM OF THE PINES; waltz, by O. M. Shipley; piano. Hampden, N. D. Western pub. co. [28251]

© Dec. 30, 1911; 2 c. Dec. 29, 1911; E 274392; Otto M. Shipley, Hampden, N. D.

DREAMING; valse, composed and arr. by Archibald Joyce; band. (Boosey's military journal, 131st. series, no. 4.) [28252]

© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270956; Ascherberg, Hopwood & Crew, ltd., London.

DREAMING OF SANTA; nocturne, by M. Greenwald; piano. [28253]

© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 272001; Theo. Presser co., Philadelphia.

DREAMLAND; words by R. N. Doore, music by J. H. Delavan. New York, F. B. Haviland pub. co. [28254]

© Dec. 9, 1911; 2 c. Dec. 9, 1911; E 272169; R. N. Doore, Bradford, Me.

DREAMLAND TOWN; words and music by Grace Heller. Columbia, Pa., Columbia music co. [28255]

© Dec. 6, 1911; 2 c. Dec. 5, 1911; E 271966; Ralph H. Beittel, Columbia, Pa.

DREAMS; by Edwin Vaile McIntyre; piano. [28256]

© Dec. 16, 1911; 2 c. Dec. 26, 1911; E 272970; Thiebes piano co., St. Louis.

— See Wagner (R.)

DREAMS OF LOVE. See Liszt (F.)

DREAMS OF THE DAY AND THE NIGHT; recit and air, from the cantata John-a-dreams, words by Adrian Ross, music by Richard H. Walthew; no. 3 in A flat. [28257]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273400; Boosey & co., London.

DRIFTING ON THE FEATHER; words and music by Marion White. Washington, H. Kirkus Dugdale co. [28258]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274090; Mrs. C. H. White, San Francisco.

DRIVING HOME THE COWS FROM PASTURE; march two-step, by Armstrong & Clark, arr. by Sol. Levy; orchestra. 4to. [28259]

© Dec. 1, 1911; 2 c. Dec. 2, 1911; E 271778; M. Witmark & sons, New York.

— arr. by Geo. J. Trinkaus; 1. Female quartette. 2. Male quartette. 4to. (Excellent quartette arrangements on popular publications, nos. 572-573.) [28260, 28261]

© Dec. 11, 1911; 2 c. each Dec. 12, 1911; E 272257, 272258; M. Witmark & sons, New York.

DROP A NICKEL PLEASE; words by Alyce Lichtenstein, music by Josephine Cohen, arr. by Chas. Miller. [28262]

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 271831; Harold Rossiter music co., Chicago.

DROP A TEAR AND BID ADIEU; words by Robert Dodsley, music by Joseph Carl Breil; in C. [28263]

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 272421; Jos. Morris music co., New York.

DROOPING WILLOW; waltz; piano. [28264]

© Dec. 30, 1911; 2 c. Dec. 29, 1911; E 274406; Trudie Ricks, U. S.

DU HOLDER LENZ (Thou beauteous spring); words by E. Kern, English version and music by William Henry Humiston. [28265]

© Oct. 15, 1911; 2 c. Dec. 30, 1911; E 274454; W. H. Humiston, New York.

DUCHESS (THE); selection, by Victor Herbert, arr. by James M. Fulton; band. 4to. [28266]

© Dec. 22, 1911; 2 c. Dec. 23, 1911; E 272900; M. Witmark & sons, New York.

- DULUTH; words and music by I. S. Mistachkin. [28267
© Dec. 14, 1911; 2 c. Dec. 14, 1911; E 272938; I. S. Mistachkin, Duluth.
- DUPARC (HENRI) Mélodies; paroles de Ch. Baudelaire, Jean Lehor, etc., musique de H. Duparc, pour voix élevées. Nouvelle édition complète, no. 1. [28268
© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273672; Rouart, Lerolle et cie., Paris.
- — — pour voix moyennes. Nouvelle édition complète, no. 2. [28269
© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273259; Rouart, Lerolle et cie., Paris.
- DUS BISELE ERD; from The country girl, words by B. Tomashefsky. music by Perlmutter and Wohl. [28270
© Dec. 17, 1911; 2 c. Dec. 16, 1911; E 272895; Hebrew pub. co., New York.
- DUSKY (THE) BELLES; words and music by Ethelyn Richardson. [28271
© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272969; A. W. Perry & sons' music co., Sedalia, Mo.
- DVOŘÁK (ANTON) Zwei symphonie, no. 1 Es-dur; von A. Dvořák, nachgelassenes werk, für grosses orchester. Partitur. [28272
© Dec. 13, 1911; 2 c. Dec. 13, 1911; E 273279; N. Simrock, g. m. b. h., Berlin.
- È STU CORE CA TE VÒ; versi di L. Fragna, musica di N. Ricciardiello; canto e mandolino. 4to. [28273
© Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273496; Capolongo-Feola, Naples.
- "EASY FORM" MUSIC. BOOK NO. 2. . . . Chicago, Ill., Easy method music co., 1911. cover-title, [16] p. 4to. \$1.00. [28274
© Nov. 30, 1911; 2 c. Dec. 5, 1911; A 300852; Carlton H. Reeve, Chicago.
- ECHO (THE); mazurka caprice, by Erna Troostwyk; violin solo with piano acc. [28275
© Dec. 18, 1911; 2 c. Dec. 19, 1911; E 272558; M. Witmark & sons, New York.
- ECHOS DES MONTAGNES; par Henri Van Gael, pour piano à 6 mains. (Morceaux choisis, no. 8.) [28276
© Oct. 23, 1911; 2 c. Dec. 12, 1911; E 273156; Schott frères, Brussels, Belgium.
- ÉCLAIREUR (L'); pas redoublé par Gabriel Allier, pour harmonie ou fanfare, avec direction, Si bémol. 4to. [28277
© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270910; E. Gaudet, Paris.
- EKKO FRA NORDEN (Echoes from the north) fantasia on Norwegian airs by Wick-Roberts, transcribed by Gustav Saenger, edited and fingered by Maurice Gould; piano. [28278
© Nov. 23, 1911; 2 c. Dec. 22, 1911; E 272824; Carl Fischer, New York.
- ELDORADO; words by Edgar Allan Poe, music by Alfred A. Oberndorfer, op. 3, no. 1; medium or low voice. [28279
© Nov. 27, 1911; 2 c. Nov. 29, 1911; E 271705; Clayton F. Summy co., Chicago.
- ELEGIE; von Hermann Ley, op. 12. für trompete und orgel, oder klavier. obl. 8vo. [28280
© Oct. 26, 1911; 2 c. Dec. 8, 1911; E 273028; Otto Junne, Leipzig.
- ELKS (THE), NINETEEN TWELVE; words and music by E. Maher and E. Pritchard. [28281
© Nov. 20, 1911; 2 c. Nov. 28, 1911; E 271830; Evelyn Maher and Emma E. Pritchard, Portland, Or.
- ELLE EST CHARMANTE; valse lente par Jacques Henri, pour piano. [28282
© Nov. 11, 1911; 2 c. Dec. 8, 1911; E 273064; B Schott's söhne, Mainz, Germany.
- ELMHURST LOYALTY; words by F. Beutler, music by F. Hilligardt. Chicago, Geo. F. Rosche & co. [28283
© Dec. 13, 1911; 2 c. Dec. 16, 1911; E 272418; Fred Beutler and Fred Hilligardt, Elmhurst, Ill.
- ELYSIAN; overture, by Edward Hazel; orchestra. 4to. [28284
© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272427; C. L. Barnhouse, Oskaloosa, Ia.
- EN BADINANT; par A. d'Ambrosio, arr. par Eug. Gandolfo, pour piano à quatre mains. [28285
© Dec. 2, 1911; 2 c. Dec. 12, 1911; E 273223; Paul Decourcelle, Nice.

- EN EL CLAUSTRO; melodía, letra de Manuel M. Bermejo, música de Salvador Pérez, para canto y piano o piano solo, ad lib. [28286]
 © Oct. 21, 1911; 2 c. Dec. 12, 1911; E 273140; Otto y Arzoz, Mexico.
- EN EXCURSION; marche par A. Trojelli, pour piano. (Vacances de plage, no. 5.) [28287]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273422; Costallat et cie., Paris.
- EN FILANT LA BLANCHE LAINE; suite par Maurice Pesse, pour piano ou harpe chromatique. Contents.—no. 1. La chanson du rouet.—no. 2. La rêverie de l'aïeule. [28288]
 © Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273357; Enoch & co., Paris.
- ENCHANTED (THE) ROSE; words by Paul Carus, music by Geo. H. Fintel. [28289]
 © Dec. 27, 1911; 2 c. Dec. 27, 1911; E 274261; Jerome H. Remick & co., New York.
- ENCHANTMENT; a bit of melody by Geo. H. Wilder, revised and fingered by Maurice Gould; piano. [28290]
 © Nov. 20, 1911; 2 c. Dec. 22, 1911; E 272825; Carl Fischer, New York.
- ENCHANTRESS (THE); air de ballet, by F. L. Leaming; piano. New York, Carl Fischer. [28291]
 © Dec. 15, 1911; 2 c. Dec. 22, 1911; E 272826; Florence Lucile Leaming, Spring Lake, N. J.
- selection, by Victor Herbert, arr. by Harold Sanford; orchestra. fol. [28292]
 © Dec. 22, 1911; 2 c. Dec. 23, 1911; E 272901; M. Witmark & sons, New York.
- waltzes from the opera, by Victor Herbert; piano. [28293]
 © Dec. 26, 1911; 2 c. Dec. 27, 1911; E 274236; M. Witmark & sons, New York.
- END (THE) OF DAY (La fin du jour); pastoral, by Geo. J. Wetzel; violin and pf. [28294]
 © Dec. 14, 1911; 2 c. Dec. 15, 1911; E 272374; M. Witmark & sons, New York.
- ENFANTS (LES) SONT DES CHÉRUBINS; paroles de E. Dernay, musique de E. R. de Béhault. [28295]
 © Dec. 2, 1911; 2 c. Dec. 18, 1911; E 273425; Paul Decourcelle, Nice.
- — — — pour chant seul. [28296]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270905; Paul Decourcelle, Nice.
- ENGELMANN (H.) March; by H. Engelmann, ed. and fingered by Hans T. Seifert; pf. [28297]
 © Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272789; Carl Fischer, New York.
- ENTER IN JUST NOW; words and music by J. A. Taylor. [28298]
 © Apr. 14, 1911; 2 c. Dec. 18, 1911; E 272891; J. A. Taylor, Roanoke, Va.
- ENTRAVES D'AMOUR; valse, by A. Cervi; pf. [28299]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273614; E. Demets, Paris.
- EQUESTRIENNE (L'); scène de cirque, by Lucius Hosmer; orchestra. [28300]
 © Dec. 23, 1911; 2 c. Dec. 28, 1911; E 274272; Cundy-Bettoney co., Boston.
- ES RIEFEN DIE GLOCKEN; ged. von F. Grether, musik von A. Mühlmeir; kinderstimmen. [28301]
 © Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272396; Central pub. house, Cleveland.
- ESMERALDY GAVOTTE; by L. Frank; pf. [28302]
 © Dec. 7, 1910; 2 c. Dec. 9, 1911; E 272341; Lester Frank, Brooklyn.
- ETELEKA; andante and rondo, by Fred. Luscomb; clarinet, with piano acc. [28303]
 © Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271673; J. W. Pepper & son, Philadelphia.
- ETERNAL (THE) GOD IS THY REFUGE; anthem, text from Deut. xxxiii, 27-29, music by John E. West. 4to. (Church music review, no. 303.) [28304]
 © Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270834; H. W. Gray co., New York.
- ETON (AN) MEMORIAL MARCH; by C. H. Lloyd, transcribed by A. Herbert Brewer; organ. [28305]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273408; Novello & co., ltd., London.

ETTA DARLING; words and music by S. H. Walker. Washington, H. Kirkus Dugdale co. [28306]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271864; S. H. Walker, Mt. Pleasant, Tex.

EULALIA; lullaby, by Sister of St. Joseph; piano. [28307]

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272482; Theo. Presser co., Philadelphia.

EVA; operette in drei akten, von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. arr. von Gustav Blasser; klavierauszug zu zwei händen mit unterlegtem text. [28308]

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273163; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

EVA-WALZER; nach motiven der gleichnamigen operette, von Franz Lehár; klavier. [28309]

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273164; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

EVALINA'S WAITING IN THE OLD CHAIR SWING: words and music by Mrs. N. S. Monroe. Washington, H. Kirkus Dugdale co. [28310]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271910; Mrs. N. S. Monroe, Arthur, Ill.

EVENING (THE) PRAYER; poem by Maria Conway Oemler, music by Thos. F. Scanlan. [28311]

© Dec. 9, 1911; 2 c. Dec. 13, 1911; E 272316; Thos. F. Scanlan, Rushville, Ind.

EVENING SHADOWS; waltzes. by Carl Corre, arr. by Otto Frey; orchestra. 4to. [28312]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 272520; M. L. Carlson, Chicago.

EVENING SONG; by Friedrich Kuhlau, rev. by J. F. Herman. (Carl Fischer's octavo choruses for men's voices, no. 2035.) [28313]

© Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272827; Carl Fischer, New York.

—by Sadie Harrison; violin solo with piano acc. [28314]

© Dec. 18, 1911; 2 c. Dec. 19, 1911; E 272559; M. Witmark & sons, New York.

EVENING SONG—Continued.

—words by Sidney Lanier, music by Henry Hadley, op. 53, no. 3; medium voice. (Three songs, no. 3.) [28315]

© Dec. 1, 1911; 2 c. Dec. 2, 1911; E 271823; G. Schirmer, New York.

EVENING (THE) STAR; part-song, words by Thomas Campbell, music by S. Coleridge-Taylor; mixed voices. 4to. [28316]

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270839; Novello & co., Ltd., London.

EVENSONG; by Edward F. Johnston, arr. by Haydn Gunter; violin and piano. [28317]

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272973; J. Fischer & bro., New York.

EVER DREAMING OF YOU; words by Mrs. J. F. McCarroll, music by Arthur A. Penn. [28318]

© Dec. 4, 1911; 2 c. Dec. 6, 1911; E 272021; Jerome H. Remick & co., New York.

EVERY BODY DAT TALKS ABOUT HEAVEN AIN'T GOIN' DAR; words and music by L. M. Robinson. [28319]

© Nov. 28, 1911; 2 c. Dec. 1, 1911; E 271743; L. M. Robinson, Tutwiler, Miss.

EVERY DAY; in The Wall street girl, words by Earle C. Jones, music by Chas. N. Daniels. [28320]

© Dec. 27, 1911; 2 c. Dec. 27, 1911; E 274239; Jerome H. Remick & co., New York.

EVERY FLOWER A THOUGHT; words and music by A. Weitzmann. Washington, H. Kirkus Dugdale co. [28321]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271916; Anna Weitzmann, Detroit.

EVERY GIRL'S A QUEEN IN THE U. S. A.; words and music by H. B. Donnelly. [28322]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 274375; Harold B. Donnelly, Detroit.

EVERYBODY'S AFTER FATHER; words and music by Ola Owen Vorum [28323]

© 1 c. Dec. 4, 1911; E 271842; Mrs. A. H. Vorum, Chicago.

EVERYONE IS LOOKING FOR A REAL NICE GIRL; words and music by Geo. C. Ryno. [28324]

© Jan. 1, 1912; 2 c. Dec. 27, 1911; E 274232; Geo. C. Ryno and F. Thompson, Elizabeth, N. J.

- EVE'S GLITTERING STAR; words by Thomas J. Williams, music by F. Kücken, arr. by F. Leslie; mixed voices. 4to. (Chappell's vocal library of part songs, no. 37.) [28325
© Nov. 29, 1911; 2 c. Dec. 2, 1911; E 270871; Chappell & co., ltd., London.
- EV'RYTIME I SMILE AT YOU, YOUR EYES SMILE BACK AT ME; words and music by Nat. D. Mann. [28326
© Dec. 2, 1911; 2 c. Dec. 5, 1911; E 271963; Jos. W. Stern & co., New York.
- EXTASE D'AMOUR (Love's ecstasy); by Raymond Rôze, op. 28, arr. by S. K. Wright, solo and obligato violin arr. by Chas. J. Roberts. [28327
© Nov. 1, 1911; 2 c. Dec. 22, 1911; E 272829; Carl Fischer, New York.
- EYES (THE) OF THE LORD; response, words from the Bible, music by E. S. L[orenz]. [28328
© Dec. 1, 1911; 2 c. Dec. 15, 1911; E 272347; Lorenz pub. co., Dayton, O.
- FABRIKSKIND (DAS); aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. [28329
© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273165; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- FAHRENDE (DER) MUSIKANT; lied, ged. von L. Pfau, musik von Eugen Haile. [28330
© Aug. 28, 1911; 2 c. Dec. 1, 1911; E 270794; Friedrich Hofmeister, Leipzig.
- FAIR DAFFODILS; words by Robert Her- rick, music by Geoffrey O'Hara; me- dium voice in F. [28331
© Nov. 22, 1911; 2 c. Dec. 1, 1911; E 271757; Oliver Ditson co., Boston.
- FAIR DICKINSON; words and music by W. G. Butler. [28332
© Dec. 21, 1911; 2 c. Dec. 22, 1911; E 272878; Will George Butler, Williamsport, Pa.
- FAIR ONE; words and music by H. Weaver. Washington, H. Kirkus Dugdale co. [28333
© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274011; Harold Weaver, New Orleans.
- FAIRIES; words and music by Charles D. Bingham. [28334
© Nov. 23, 1911; 2 c. Nov. 29, 1911; E 270778; M. Witmark & sons, New York.
- FAIRY DREAMS; pas de fascination, by Arthur Wood; piano. [28335
© Dec. 18, 1911; 2 c. Dec. 19, 1911; E 273457; Chappell & co., ltd., London.
- FAIRY LILIES; valse de salon, by Alonzo Stone; pf. [28336
© Dec. 7, 1911; 2 c. Dec. 8, 1911; E 272162; Hatch music co., Phila- delphia.
- FAIRY TALE; by Emil Rhode; piano. (A child's day, no. 5.) [28337
© Dec. 5, 1911; 2 c. Dec. 6, 1911; E 272015; G. Schirmer, New York.
- FAIRY TIPTOE; morceau élégant, by Julian Fredericks; piano solo. [28338
© Dec. 14, 1911; 2 c. Dec. 13, 1911; E 273289; J. R. Lafleur & son, London.
- FAIRY VOICES; words by Fred. E. Weatherly, music by Ernest Newton. 1. In E. 2. In F. 3. In G. [28339-28341
© Dec. 9, 1911; 2 c. each Dec. 11, 1911; E 273093-273095; Novello & co., ltd., London.
- FAITHFU' JOHNIE. See Beethoven (L. v.)
- FAITHFUL THRO' ANOTHER YEAR; anthem, words by H. Downton, mu- sic by Ira B. Wilson. [28342
© Nov. 24, 1911; 2 c. Dec. 15, 1911; E 272348; Lorenz pub. co., Dayton, O.
- FANCIULLA DEL WEST. See Puccini (G.)
- FANCIULLE DANZANTI; by L. E. Pozzi; 1st. and 2nd. mazurka, pf. [28343, 28344
© Dec. 2, 1911; 2 c. each Dec. 4, 1911; E 270965, 270966; G. Ricordi & co., Milan.
- FANTAISIE SUR LES CONTES D'HOFF- MANN. See Offenbach (J.)
- FANTASIA; on the opera Inquisitive women, by E. Wolf-Ferrari, arr. by Hugo Riesenfeld; orchestra with harmonium. Edition B. [28345
© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 274403; G. Schirmer, New York.

- FAR AWAY IN ARIZONA; words and music by Elizabeth Risinger. Washington, H. Kirkus Dugdale co. [28346]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274152; Mrs. J. M. Risinger, Azusa, Cal.
- FAR AWAY IN DWELLING LOWLY; words by Alfred Valdemar, music by Percy B. Gale. 4to. (Unison songs, no. 27113.) [28347]
 © Dec. 15, 1911; 2 c. Dec. 15, 1911; E 273303; J. Curwen & sons, Ltd., London.
- FAREWELL FLORA DARLING; words by A. T. Rooks, music by C. Keith. Washington, H. Kirkus Dugdale co. [28348]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274191; Annie T. Rooks, Mystic, Ia.
- FAREWELL TO ROBIN; poem by Nixon Waterman, music by Arthur Berg. op. 7, no. 2; voice and piano. [28349]
 © Nov. 20, 1911; 2 c. Dec. 22, 1911; E 272830; Carl Fischer, New York.
- FARMER'S (THE) LAD; words and music by C. Montague Birch. London, Weekes & co. [28350]
 © Nov. 27, 1911; 2 c. Dec. 8, 1911; E 273080; W. Wheaton, Sale, England.
- FATHER, LET THY KINGDOM COME; words by J. P. Hopps, music by Hubert Harrison. [28351]
 © Nov. 25, 1911; 2 c. Dec. 7, 1911; E 270978; Morgan & Scott, Ltd., London.
- FAUCHEUX (A.) Nocturne; by A. Fauchaux, ed. by R. Sylvain. (Violin music with pf. acc. 3rd. series. no. 173.) [28352]
 © Dec. 22, 1911; 2 c. Dec. 23, 1911; E 272921; G. Schirmer, Boston.
- FEAR NOT; words by Arthur Longbrake, music by Ed. Edwards. [28353]
 © Dec. 29, 1911; 2 c. Dec. 28, 1911; E 274367; Longbrake & Edwards, Philadelphia.
- FESCH, RESCH, SO SOLL EIN MÄDEL SEIN; walzer nach motiven der operette, Der minenkönig, musik von Robert Stolz, op. 76, arr. von Gustav Richter, für salon-orchester. 4to. (Euterpe, sammlung beliebter tänze &c., no. 68.) [28354]
 © Nov. 4, 1911; 2 c. Dec. 12, 1911; E 273146; Adolphe Robitschek, Vienna.
- FESTIVAL OVERTURE; by I. V. Flagler, ed. by Geo. E. Whiting; pipe organ. [28355]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272658; Theo. Presser co., Philadelphia.
- FEUILLE DE TRÈFLE; mazurka, par A. Angiolini, pour piano. [28356]
 © Oct. 28, 1911; 2 c. Dec. 8, 1911; E 273017; Carisch & Jänichen, Milan.
- FEUILLETS D'ALBUM; par Charles Levadé, pour piano. Les 6 feuillets réunis. [28357]
 © Dec. 5, 1911; 2 c. Dec. 16, 1911; E 273356; Enoch & co., Paris.
- FIGHTING (A) CHANCE; march, by F. H. Losey, op. 304; band. 4to. [28358]
 © Nov. 16, 1911; 2 c. Dec. 22, 1911; E 272831; Carl Fischer, New York.
- FILLE DU FAR WEST. See Puccini (G.)
- FINITY LOVE; words and music by G. Jordon. Washington, H. Kirkus Dugdale co. [28359]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274085; Gussie Jordon, Kingston, La.
- FINNIGAN'S FINN; words by J. H. Fleming, music by Len Fleming. Washington, H. Kirkus Dugdale co. [28360]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274184; J. H. Fleming, Virginia, Minn.
- FIREWATER; words and music by E. Justin Huber. [28361]
 © Nov. 22, 1911; 2 c. Dec. 1, 1911; E 271745; Progressive music pub. co., Cincinnati.
- FIRST (THE) CHRISTMAS; organ prelude, by Ira B. Wilson, arr. by Edwin A. Price; orch. [28362]
 © Nov. 1, 1911; 2 c. Dec. 15, 1911; E 272349; Lorenz pub. co., Dayton, O.
- FIRST (THE) KISS; and, THE FLOWER-BIRD; words by Heine, translated by Bessie Craigmyle, and words by Mary E. Coleridge, music by Bothwell Thomson. [28363]
 © Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273340; Chappell & co., Ltd., London.
- FIRST NOVELETTE; by Otto Floersheim, edited by Hans T. Seifert; piano. [28364]
 © Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272832; Carl Fischer, New York.

- FIRST SET OF EIGHTSOME REELS; selected and arr. by J. Ord Hume for band. 4to. (Boosey & co.'s brass & reed band journal, no. 516.) [28365]
 © Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273108; Boosey & co., London.
- FIRST SONATINA IN A MINOR; by Sigfrid Karg-Elert, op. 74; organ. [28366]
 © Dec. 6, 1911; 2 c. Dec. 7, 1911; E 270994; Novello & co., ltd., London.
- FLEET FOOT; two step, by J. O. Roads; pf. [28367]
 © Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272362; Jay O. Roads, Pottsville, Pa.
- FLEETING DREAMS; waltz, by Thurlow Lieurance; piano. [28368]
 © Dec. 4, 1911; 2 c. Dec. 4, 1911; E 272002; Theo. Presser co., Philadelphia.
- FLETCHER (PERCY E.) Two little ditties; words by H. D. Banning, music by P. E. Fletcher. Contents:—Kitty.—Mabel. [28369]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273402; Boosey & co., London.
- FLEUR DE NEIGE; gavotte par A. Leonard, pour piano. [28370]
 © Oct. 28, 1911; 2 c. Dec. 8, 1911; E 273018; Carisch & Jänichen, Milan.
- FLEURETTE; gavotte par E. Goupil, pour le piano. [28371]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273238; Durand et cie., Paris.
- syncopated waltz, by Lou Sievers; piano. [28372]
 © Nov. 29, 1911; 2 c. Dec. 1, 1911; E 271832; Harold Rossiter music co., Chicago.
- FLIRTATION; mazurka caprice, by Vincenzo de Crescenzo; piano. New York, G. Ricordi & co. [28373]
 © Dec. 19, 1911; 2 c. Dec. 20, 1911; E 273540; G. Ricordi & co., Milan.
- — — arr. by J. Louis von der Mehden, jr.; orch. [28374]
 © Dec. 15, 1911; 2 c. Dec. 16, 1911; E 272471; G. Ricordi & co., Milan.
- FLIRT'S (THE) PRAYER; words and music by L. M. Anderson. Washington, H. Kirkus Dugdale co. [28375]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274144; Lulu M. Anderson, Portland, Ore.
- FLOATING; words and music by E. Broadway. Washington, H. Kirkus Dugdale co. [28376]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274002; Emma Broadway, Paducah, Ky.
- FLORAL (THE) DANCE; words and music by Katie Moss, founded on an old Cornish air. [28377]
 © Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273200; Chappell & co., ltd., London.
- FLOWRET FORGET ME NOT (Blümlein vergissmeinnicht); by Th. Giese, arr. by Paul Henneberg; orchestra. 4to. [28378]
 © Dec. 8, 1911; 2 c. Dec. 22, 1911; E 272835; Carl Fischer, New York.
- FLYING; words and music by Miss A. B. Lyon. Washington, H. Kirkus Dugdale co. [28379]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274202; Miss A. B. Lyon, Brooklyn.
- FOLLOW THE BALD-HEADS; written and composed by E. W. Rogers, Huntley Trevor and John Neat. [28380]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 273475; B. Feldman & co., London.
- FOLLOW YOUR LEADER, FOLLOW ON; written and composed by Stanley J. Damerell, Bert J. Patterson and John Neat. [28381]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 273476; B. Feldman & co., London.
- FOR EVER AND AYE; words by Alice R. Cron, music by Tito Mattei. no. 1 in C, contralto or bass. no. 2, in D flat, mezzo or baritone. no. 3, in E flat, sop. or tenor. [28382-28384]
 © Dec. 15, 1911; 2 c. each Dec. 16, 1911; E 273393-273395; Ascherberg, Hopwood & Crew, ltd., London.
- FOR YOU ALONE; words by P. J. O'Reilly, music by Henry E. Geehl, with violin acc. ad lib.; in D flat, E flat, F and G. [28385]
 © Oct. 31, 1911; 2 c. Dec. 16, 1911; E 273368; Gould & co., London.

- FORCE OF DESTINY. *See* Verdi (G.)
- FOREST (A) VIOLET (Une violette de la forêt); by John M. Steinfeldt, op. 41, no. 1; pf. [28386]
 © Dec. 4, 1911; 2 c. Dec. 8, 1911; E 272097; Oliver Ditson company, Boston.
- FORNARINETTE; marche espagnole, by J. Valverde, arr. by G. Gast; orch. 4to. [28387]
 © Dec. 6, 1911; 2 c. Dec. 7, 1911; E 272073; G. Schirmer, New York.
- FORSE CHE SI (Peut-être oui); chant napolitain, paroles françaises de Raoul Genella, paroles italiennes de N. F. Mancuso, musique de Carlo d'Angelo. [28388]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273213; Aubert et Matheissen, Paris.
- FORTY FIVE MINUTES FROM BROADWAY; musical play in 3 acts, by G. M. Cohan. [28389]
 © 1 c. Dec. 1, 1911; D 19014; George M. Cohan, New York.
- FORTY YEARS AGO; words by Dave Nowlin, music by Dave Nowlin and T. Taylor, arr. by Chas. Miller. [28390]
 © Nov. 25, 1911; 2 c. Nov. 24, 1911; E 271838; Tell Taylor, Chicago.
- FOUR LITTLE MAIDS AT TEA; words by Willis N. Bugbee, music by Harry C. Eldridge. Franklin, O. Eldridge entertainment house. [28391]
 © Dec. 1, 1911; 2 c. Dec. 12, 1911; E 272248; H. C. Eldridge, Franklin, O.
- FOUR LITTLE PIPERS; schottische, by Lawrence B. O'Connor, arr. by R. E. Hildreth; orchestra. 4to. [28392]
 © Dec. 23, 1911; 2 c. Dec. 28, 1911; E 274278; Walter Jacobs, Boston.
- FRAÜLEIN FRAU; aus der operette Eva, text von A. M. Willner und Robert Bodansky, musik von Franz Lehár. [28393]
 © Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273189; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- FRAGMENTE; von Erwin Lendvai, op. 9; nos. 1, 2 und 3; klavierstücke. [28394]
 © Aug. 12, 1911; 2 c. Dec. 4, 1911; E 270942; D. Rahter, Leipzig.
- FRANKLIN'S (THE) MAID; words by Arthur Conan Doyle, music by Fred-eric H. Cowen. [28395]
 © Nov. 25, 1911; 2 c. Dec. 5, 1911; E 270947; Metzler & co. (1909), ltd., London.
- FRANKLYN'S (A) DOGGE LEPED OVER A STYLE; words from the Ingoldsby legends, music by John B. Grant; chorus for women's voices. (Octavo ed., no. 6196.) [28396]
 © Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272483; Theo. Presser co., Philadelphia.
- FRATERNITY HYMN. *See* Mozart (W. A.)
- FRAUEN, O HABT VERTRAUEN; aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. [28397]
 © Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273166; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- FREY (EMIL) Sonate; von E. Frey, op. 8, für violoncell und klavier. [28398]
 © Dec. 13, 1911; 2 c. Dec. 13, 1911; E 273275; N. Simrock, g. m. b. h., Berlin.
- FRIEDE (DER); dichtung in vier bildern, von Adolph P. Boehm, op. 27, für grosses orchester. Partitur. [28399]
 © Oct. 26, 1911; 2 c. Dec. 8, 1911; E 273030; Otto Junne, Leipzig.
- FRIEDRICH; Myrella la jolie; lied, musik von D. Berniaux, arr. von Béla von Ujj, für grosses orchester. [28400]
 © Nov. 30, 1911; 2 c. Dec. 14, 1911; E 273323; Adolph Fürstner, Berlin.
- FRÖJD UTI HIMMELEN (Raise now on high); words by [Emil Larson], music by Camille Saint-Saëns, arr. by [Emil Larson] 4to. (Kyrkliga körsänger, no. 4.) [28401]
 © Nov. 17, 1911; 2 c. Dec. 13, 1911; E 273303; Engberg-Holmberg pub. co., Chicago.
- FROLICS; a tone fancy, by M. Greenwald; piano. [28402]
 © Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272484; Theo. Presser co., Philadelphia.

FROM CALVARY'S MOUNT; words and music by F. R. Stover [arr. by M. H. Dana.] [28403]

© Dec. 8, 1911; 2 c. Dec. 22, 1911; E 272879; F. R. Stover, Mountain Grove, Mo.

FROM HEAVEN I WAS SENT TO EARTH; words by Alice Mattullath, music by M. Luther, arr. by J. F. Herman; male chorus. (Carl Fischer's octavo choruses for men's voices, no. 2013.) [28404]

© Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272838; Carl Fischer, New York.

FROM REALMS OF GLORY; service for Christmas, words by A. A. Payn, music by C. Austin Miles. [28405]

© Oct. 1, 1911; 2 c. Dec. 2, 1911; E 271786; Hall-Mack co., Philadelphia.

FROM THE EASTERN MOUNTAINS; words and music by H. J. Tily. [28406]

© Dec. 15, 1911; 2 c. Dec. 27, 1911; E 274312; Herbert J. Tily, Philadelphia.

FROM YOUTH'S HAPPY DAYS; words by Alice Mattullath, music by Robert Radecke; male chorus. (Carl Fischer's octavo choruses for men's voices, no. 2029.) [28407]

© Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272839; Carl Fischer, New York.

FROU-FROU-WALZER; aus dem musiklustspiel, Der fünfuhrttee, von Theodor Blumer, op. 29; klavier. [28408]

© Oct. 18, 1911; 2 c. Dec. 12, 1911; E 273119; Ahn & Simrock, g. m. b. h., Berlin.

FRÜHLING (DER) SEHT IST DA; osteru. ged. von Alwin Grether, musik von Alfred Grether; kinderstimmen. [28409]

© Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272402; Central pub. house, Cleveland.

FRÜHLINGS REIGEN (Spring's delight); waltz, by Oscar Straus, arr. by Chas. J. Roberts; solo and obligato violin. 4to. [28410]

© Nov. 16, 1911; 2 c. Dec. 22, 1911; E 272837; Carl Fischer, New York.

FRYSINGER (J. FRANK). Canzonetta; by J. F. Frysinger; pipe organ. [28411]

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272480; Theo. Presser co., Philadelphia.

FÜNFUHRTEE (DER); musiklustspiel von Theodor Blumer, op. 29, für klavier. 1. March. 2. Potpourri. [28412, 28413]

© Oct. 18, 1911; 2 c. each Dec. 12, 1911; E 273123-273124; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin.

FUSSY GUSSIE; schottische, by A. C. Gardner, arr. by C. C. Johnston; orchestra. 4to. [28414]

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 274386; Arthur C. Gardner, Brockton, Mass.

GABY (THE) GLIDE; words by Harry Pilcer, music by Louis A. Hirsch, arr. by Eugene Platzmann. [28415]

© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272039; Shapiro music pub. co., New York.

GAROFALO (CARLO G.) Mass in D; by C. G. Garofalo; mixed voices and organ. 4to. (Liturgical masses in accordance with the Moto proprio, no. 961.) [28416]

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273347; G. Schirmer, Boston.

GATHER YE ROSEBUDS; words by Robert Herrick, music by Mark Andrews. [28417]

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270835; H. W. Gray co., New York.

GAUTSCHELA; schwäbisses wiegenlied, Subian cradle song, by E. Haile. [28418]

© Dec. 2, 1911; 2 c. Dec. 5, 1911; E 270995; Eugene Haile, New York.

GAVOTE; from The song of love, words by A. Schorr, music by S. Rumshisky. [28419]

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 272466; Hebrew publishing co., New York.

— See Song (The) of love.

GAVOTTE; aus dem musiklustspiel, Der fünfuhrttee, von Theodor Blumer, op. 29; klavier. [28420]

© Oct. 18, 1911; 2 c. Dec. 12, 1911; E 273120; Ahn & Simrock, g. m. b. h., Berlin.

— by Arthur Troostwyk; violin solo with piano acc. [28421]

© Dec. 18, 1911; 2 c. Dec. 19, 1911; E 272560; M. Witmark & sons, New York.

GAVOTTE—Continued.

—danse dans le style ancien, par Arthur Van Dooren, pour piano.

[28422]

© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273265; A. Van Dooren, Brussels, Belgium.

GAVOTTE IN G; by Otto Floersheim, edited by Hans T. Seifert; piano.

[28423]

© Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272840; Carl Fischer, New York.

GAVOTTE LOUIS XIII; by H. Ghys, arr. by Nicolaï Hansen; violin, violoncello and piano.

[28424]

© Nov. 25, 1911; 2 c. Dec. 22, 1911; E 272841; Carl Fischer, New York.

GEE BUT THE WINTER IS LONESOME; words and melody by J. Brodzinski, arr. with harmony by T. D. Robinson.

[28425]

© Dec. 12, 1911; 2 c. Dec. 15, 1911; E 272321; Joseph Brodzinski, Philadelphia.

GEFANGENE (DER) VON CHILLON; von Franz Bendel, op. 140, bearbeitung von Karl. Kämpf, für normal-harmonium und klavier. (Reiseskizzen, dramatische tonbilder, no. 2.)

[28426]

© Oct. 21, 1911; 2 c. Dec. 12, 1911; E 273135; Paul Koepfen, Berlin.

GEISTER (DIE) VON MONTMARTRE; marschlied als duett aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár.

[28427]

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273167; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

— aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár.

[28428]

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273190; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

GEMS OF SONG; words and music by G. Walton and Thoro Harris, arr. by Thoro Harris; collections of songs. 4to.

[28429]

© Nov. 15, 1911; 2 c. Dec. 16, 1911; E 272846; Gertrude Walton, Earlham, Ia.

GENTIL (LE) COIFFEUR; chansonnette, paroles de Camè, musique de Ferdinand Heintz.

[28430]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273454; V^{ve} Ch. Mayol, Paris.

GENTLEMANLY (THE) BRIGAND; from The wedding trip, words by Harry B. Smith, music by Reginald De Koven.

[28431]

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 274294; Jerome H. Remick & co., New York.

GENTLEMEN PLEASE COUNT ME IN IT; words and music by R. J. Raymond. Washington, H. Kirkus Dugdale co.

[28432]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274131; Roma J. Raymond, New Orleans.

GESCHIEDEN MUSS SEIN; aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár.

[28433]

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273191; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

GESTAENDNISS (Confession); words by H. Heine, music by Arthur Voorhis; high voice.

[28434]

© Dec. 29, 1911; 2 c. Dec. 27, 1911; E 274246; Luckhardt & Bellder, New York.

GESTORBEN (Lost); words by Fritz Erdner, English translation by Charles Eberhardt, music by Alfred A. Oberdorfer; medium or low voice.

[28435]

© Nov. 27, 1911; 2 c. Nov. 29, 1911; E 271706; Clayton F. Summy co., Chicago.

GET ACQUAINTED WITH JESUS; words by N. A. McAulay, music by Samuel W. Beazley.

[28436]

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274334; W. E. M. Hackleman, Indianapolis.

GHOST (THE) OF THE HAUNTED CLOCK; by J. A. F'aldardo; song and dance.

[28437]

© 1 c. Nov. 9, 1911; D 18999; Joseph A. F'aldardo, New York.

GIFT (THE) A Christmas song story for reader and chorus. Words by Elsie Duncan Hale, music by Adam Geibel. Philadelphia, New York, Adam Geibel music co., [1911] 20 p. 8vo. \$0.15.

[28438]

© Oct. 1, 1911; 2 c. Dec. 2, 1911; A 304132; Adam Geibel music co., Philadelphia.

GINA; poème lyrique en 4 actes et 5 tableaux, de Michel Carré, musique de Jacques Larmanjat; partition piano et chant réduite par l'auteur. [28439]

© Dec. 15, 1911; 2 c. Dec. 16, 1911; D 19019; Enoch & co., Paris.

— tarentelle brillante par Ch. Thony, pour piano-conducteur. 4to. [28440]

© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270919; Joubert, Paris.

GIPSY LIFE; second Hungarian rhapsody, by Jos. Bloch, op. 46, revised and edited by Leo Schermann; violin and piano. [28441]

© Dec. 1, 1911; 2 c. Dec. 22, 1911; E 272842; Carl Fischer, New York.

GIPSY'S (THE) SERENADE; third Hungarian rhapsody, by Jos. Bloch, op. 47, revised and edited by Leo Schermann; violin and piano. [28442]

© Dec. 4, 1911; 2 c. Dec. 22, 1911; E 272843; Carl Fischer, New York.

GIRL (THE) FROM KILLARNEY; words and music by A. B. Oliver. Washington, H. Kirkus Dugdale co. [28443]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271880; A. B. Oliver, Danville, Ill.

GIRL, I LOVE YOU; words by C. B. Metcalf, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [28444]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274084; Mrs. C. B. Metcalf, Providence, R. I.

GIRL (THE) I'LL CALL MY SWEETHEART MUST LOOK LIKE YOU; from Matushla, by Chauncey Olcott and Dan J. Sullivan, arr. by T. P. Trinkaus. 1. Guitar solo. 2. Song with banjo acc. 3. Song with guitar acc. [28445-28447]

© Dec. 22, 1911; 2 c. each Dec. 23, 1911; E 272902-272904; M. Witmark & sons, New York.

— arr. by Tom Clark. 1. Solo cornet with piano acc. 2. Solo trombone with piano acc. [28448, 28449]

© Dec. 18, 1911; 2 c. each Dec. 19, 1911; E 272561, 272562; M. Witmark & sons, New York.

GIRL (A) LIKE YOU; words and music by E. D. Barrett 3rd. Philadelphia, M. D. Swisher. [28450]

© Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272413; E. D. Barrett, 3rd., Philadelphia.

GIRL (THE) OF THE GOLDEN WEST; words and music by A. Luttman. [28451]

© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272175; Arthur Luttman, Los Angeles.

GIRL (THE) OF THE U. S. A.; words and music by J. Sweeney. Washington, H. Kirkus Dugdale co. [28452]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274054; Joseph Sweeney, Hazleton, Pa.

GIRL (THE) OF YESTERDAY; words by L. V. Coakley, music by James J. O'Brien. [28453]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 274376; Leo V. Coakley, Wakefield, Mass.

GIRL (THE) THAT I COULD LOVE; words by H. Swisher, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [28454]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271873; Harry Swisher, Amboy, Ill.

GIRL (THE) WE USED TO COURT WHEN BUT A LAD; words by E. A. Perkins, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [28455]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274083; E. A. Perkins, Elgin, Ill.

GIRL (THE) WITH THE RAVEN HAIR; words and music by M. Yungerman. Washington, H. Kirkus Dugdale co. [28456]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274068; Max Yungerman, Minneapolis.

GIRL (THE) YOU USED TO BE; words and music by Eugenia Borg. Washington, H. Kirkus Dugdale co. [28457]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274053; Mrs. M. E. Petersen, Muskegon, Mich.

GIVE IT OUT; hymn, words by James Rowe, music by J. D. Vaughan. [28458]

© Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274486; James D. Vaughan, Lawrenceburgh, Tenn.

GIVING, FORGIVING AND FORGETTING; words by F. A. Weaver, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [28459]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271935; Fred A. Weaver, Freeburg, Pa.

- GLOBETROTTER-MARSCH; aus dem vaudeville, Das neue mädchen, musik von Richard Fronz, arr. von Gustav Richter, für salonorchester. 4to. [28460]
 © Nov. 4, 1911; 2 c. Dec. 12, 1911; E 273147; Adolphe Robitschek Vienna.
- GLOCKENSPIEL-LIED; aus der operette, Der lila domino, text von Emerich von Gatti und Bela Jenbach, musik von Charles Cuvillier. [28461]
 © Oct. 13, 1911; 2 c. Dec. 8, 1911; E 273041; Leipziger bühnenverlag Erhard Schultz, Leipzig.
- GLORIA IN EXCELSIS DEO; Christmas carol anthem, words translated from the old French Noël, by Avery Gaul, music arr. by Harvey B. Gaul; mixed voices. 4to. (Series 8 of sacred quartets and choruses, no. 92S.) [28462]
 © Dec. 15, 1911; 2 c. Dec. 16, 1911; E 272453; G. Schirmer, Boston.
- GLORY OF GOD IN NATURE. See Beethoven (L. v.)
- GLÜCK UND GLAS; chanson aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. [28463]
 © Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273168; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- GO BACK TO YOUR SOUTHERN LASSIE; words by M. A. Williams, music by Harry Verona. [28464]
 © Dec. 12, 1911; 2 c. Dec. 11, 1911; E 272240; Metta A. Williams, Livingston, Mont.
- GO ON AWAY I'M BROKE; words and music by Wm. H. Stockwell; pf. [28465]
 © Dec. 11, 1911; 2 c. Dec. 9, 1911; E 272147; Ed. C. Harris, Shreveport, La.
- GOLBAERTS (JEAN LOUIS) Marche (Morceaux brillants); by L. Streabhog [pseud. of J. L. Gobbaerts] op. 183, no. 1. ed. by J. W. Lerman; piano six hands. [28466]
 © Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269483; Theo. Presser co., Philadelphia.
- GOD ALWAYS KNOWS; words by Eben E. Rexford, music by Samuel W. Beazley. [28467]
 © Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274342; W. E. M. Hackleman, Indianapolis.
- GOD IS LOVE; hymn-anthem, words by John Bowring, music by Alfred Wooley; mixed voices. (Octavo ed., no. 12213.) [28468]
 © Dec. 6, 1911; 2 c. Dec. 8, 1911; E 272098; Oliver Ditson co., Boston.
- GODARD (CHARLES) Mignonnette; by C. Godard, op. 44, no. 1, arr. by Nicolaj Hansen, rev. and fingered by [Alvin Buechner]; violin, cello and pf. [28469]
 © Nov. 25, 1911; 2 c. Dec. 22, 1911; E 272796; Carl Fischer, New York.
- GODI ANCHE TU; versi e musica di E. A. Mario. [28470]
 © Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273497; Capolongo-Feola, Naples.
- GOD'S HAND IS EVERYWHERE; words by Mrs. C. D. Martin, music by W. J. Kirkpatrick. [28471]
 © Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272632; Wm. J. Kirkpatrick, Philadelphia.
- GOING TO THE JUDGMENT UNPREPARED; male quartet, words and music by A. Taylor. [28472]
 © Nov. 1, 1911; 2 c. Dec. 22, 1911; E 272876; Austin Taylor, Weatherford, Tex.
- GOLDEN DAWN; service for Christmas, words by Grace Gordon, music by A. Geibel. [28473]
 © Oct. 1, 1911; 2 c. Dec. 2, 1911; E 271771; Adam Geibel music co., Philadelphia.
- GOLDEN HARPS WILL RING; hymn, words and music by J. D. Vaughan. [28474]
 © Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274487; James D. Vaughan, Laurenceburg, Tenn.
- GOLDEN SLUMBERS; from Summer sports, words by Thomas Dekker, music by A. Herbert Brewer; two-part female voices. Staff notation. (Novello's octavo edition of two-part songs, no. 163.) [28475]
 © Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270840; Novello & co., ltd., London.
- GOLONDRINAS (LAS) (The swallows); valse by Chueca y Valverde, arr. by Adolf Lotter; full orchestra. 4to. (The Kursaal edition, no. 38.) [28476]
 © Dec. 14, 1911; 2 c. Dec. 13, 1911; E 273287; J. R. Lafleur & son, London.

GONE BUT NOT FORGOTTEN; words and music by L. D. Lotton. Washington, H. Kirkus Dugdale co. [28477

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274139; Lela D. Lotton, Cherokee, Okla.

GOOD (THE) BOBBY; American dance by J. Ops; piano. [28478

© May 20, 1911; 2 c. Dec. 16, 1911; E 273369; Jack Ops; Liege, Belgium.

GOOD-BYE, CALIFORNIA; serenade, from the comedy operetta California, lyric by Grant Stewart, music by Robert Hood Bowers. [28479

© Dec. 19, 1911; 2 c. Dec. 19, 1911; E 274228; Jerome H. Remick & co., New York.

GOOD-BYE MY SWEETHEART; words by J. W. Clune, music by Al Hunt. [28480

© Dec. 2, 1911; 2 c. Dec. 5, 1911; E 271994; James W. Clune, Syracuse, N. Y.

GOOD BYE TO DEAR SUMMERTIME; words and music by R. J. Golding. [28481

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 274291; Raymond J. Golding, Rochester, N. Y.

GOOD-MORNING; by Emil Rhode; piano. (A child's day, no. 1.) [28482

© Dec. 5, 1911; 2 c. Dec. 6, 1911; E 272016; G. Schirmer, New York.

GOOD-NIGHT; by Emil Rhode; piano. (A child's day, no. 6.) [28483

© Dec. 5, 1911; 2 c. Dec. 6, 1911; E 272017; G. Schirmer, New York.

— words and music by E. S. Booth. Washington, H. Kirkus Dugdale co. [28484

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274216; E. Scarr Booth, Berkeley, Cal.

GORDON'S GRADED PIANO COURSE; comp. and ed. by H. S. Gordon. Graded course. Grade 6 . . . 1911. 32 p. 4to. \$0.50. [28485

© Dec. 8, 1911; 2 c. Dec. 9, 1911; A 300912; Hamilton S. Gordon, New York.

GOUNOD (CHARLES FRANÇOIS) Alma redemptoris Mater; four-part chorus of men's voices, by Ch. Gounod, arr. by Nicola A. Montani; organ ad lib. Schirmer's octavo ed. [28486

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272954; G. Schirmer, New York.

GOUNOD (CHARLES FRANÇOIS)—Contd.

— Ave regina celorum; four-part chorus of men's voices, by Ch. Gounod, arr. by Nicola A. Montani; organ ad lib. Schirmer's octavo ed. [28487

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272956; G. Schirmer, New York.

— O salutaris hostia; four-part chorus, by Charles Gounod, rev. and ed. by Nicola A. Montani; mixed voices with organ acc. Schirmer's octavo ed. [28488

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272960; G. Schirmer, New York.

— Soft and low; from The mock doctor, new words by James Strang, music by Gounod, arr. by King Hall, revised by F. Leslie; four-part song for mixed voices. 4to. (Chappell's vocal library . . . no. 120.) [28489

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273335; Chappell & co., ltd., London.

— Sonnez ô cloches (Neujahrs-glocken); version française d'après Tennyson, par Maurice Kufferath. musique de Charles Gounod. [28490

© Oct. 23, 1911; 2 c. Dec. 12, 1911; E 273162; Schott frères, Brussels, Belgium.

GRACE; song without words, by Sister of St. Joseph; piano. [28491

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272485; Theo. Presser co., Philadelphia.

GRACIOUS (THE) INVITATION; words by Anna L. Barraud, music by Florence Williams Falconer. [28492

© Nov. 7, 1911; 2 c. Dec. 15, 1911; E 272350; Lorenz pub. co., Dayton, O.

GRADED MELODIES FOR INDIVIDUAL SIGHT SINGING; by George Oscar Bowen . . . pts. 4, 5, 6. 1911. 3 pt. nar. 8vo. \$0.75 each. [28493

© Oct. 14, 1911; 2 c. each Nov. 24, 1911; A 300743; A. S. Barnes co., New York.

GRAND ALBUM OF SELECTED SOLOS; by Ben Vereecken; alto saxophone with piano acc. [28494

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272429; C. L. Barnhouse, Oskaloosa, Ia.

- GRAND'MÈRE QUI DANSE; II° menuet par F. Paolo Frontini, pour piano. [28495]
 © Oct. 28, 1911; 2 c. Dec. 8, 1911; E 273019; Carisch & Jänichen, Milan.
- GRANDE VALSE ROMANTIQUE; by Louis Grehg, op. 24, ed. by Karl Benker; pf. [28496]
 © Aug. 4, 1911; 2 c. Dec. 29, 1911; E 274443; Oliver Ditson co., Boston.
- GRANDFATHER'S FAIRIES; words and music by W. H. Daniels. [28497]
 © Dec. 1, 1911; 2 c. Dec. 1, 1911; E 271741; W. H. Daniels, Springfield, Ill.
- GRANDI MANOVRE; versi di Carlo de Flaviis, musica di E. Lanzetta. [28498]
 © Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273498; Capolongo-Feola, Naples.
- GRANGER (THE); march and two-step, by A. S. Hood; piano. [28499]
 © Dec. 1, 1911; 2 c. Dec. 5, 1911; E 271972; Arthur S. Hood, Manchester, N. H.
- GRANT, WE BESEECH THEE; anthem, words, the collect for 21st Sunday after Trinity, music by Clarence C. Robinson; men's voices. (Octavo ed. no. 12194). [28500]
 © Nov. 17, 1911; 2 c. Dec. 1, 1911; E 271759; Oliver Ditson co., Boston.
- GRAPE (THE) VINE SWING; valse lente, by O. B. Eichelberger [pseud. of Chas. Kunkel]; pf. (May blossoms, no. 1.) [28501]
 © Dec. 26, 1911; 2 c. Dec. 29, 1911; E 274419; Kunkel bros. music co., St. Louis.
- words and music by L. Jones. Washington, H. Kirkus Dugdale co. [28502]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274137; Lon Jones, Denison, Tex.
- GRAZIELLA; polka de salon, by Carl Wm. Kern, op. 241; pf. [28503]
 © Dec. 7, 1911; 2 c. Dec. 8, 1911; E 272163; Hatch music co., Philadelphia.
- GREATER CANADA; words and music by Charlotte Bonnycastle. [28504]
 © Dec. 12, 1911; 2 c. Dec. 11, 1911; E 273115; Charlotte Bonnycastle, Campbellford, Canada.
- GREATER LANSING; march and two step, by F. J. St. Clair; full orch. 4to. [28505]
 © Dec. 6, 1911; 2 c. Dec. 11, 1911; E 272198; H. N. White, Cleveland.
- GREEN EYES; words and music by E. Parks. [28506]
 © 1 c. Nov. 25, 1911; E 272237; Elisabeth Parks, Syracuse, N. Y.
- GREETING AND PARTING; part-song, words by Walter Howe Jones, music by Clarence C. Robinson; men's voices. (Octavo ed., no. 12193). [28507]
 © Nov. 17, 1911; 2 c. Dec. 1, 1911; E 271760; Oliver Ditson co., Boston.
- GREETINGS TO MOTHER; little minuet, by Filoteo Greco; violin and piano. [28508]
 © Dec. 16, 1911; 2 c. Dec. 16, 1911; E 272415; J. H. Schroeder, New York.
- GRIEF AND JOY; words by W. Francis Chambers, music by Rex de Cairos-Rego, op. 2. [28509]
 © Dec. 4, 1911; 2 c. Dec. 8, 1911; E 273008; Rex de Cairos-Rego, Sydney, Australia.
- GRIEG (EDVARD HAGERUP). Sunshine song (Solvegs lied); by E. Grieg, arr. by Mackie-Beyer; full orch. (Twentieth century journal, no. 1492) [28510]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272674; J. W. Pepper & son, Philadelphia.
- GROSSE (DIE) KANONE; grosses pot-pourri, von Paul Lincke; orchestra und piano. [28511]
 © Dec. 13, 1911; 2 c. Dec. 14, 1911; E 273293; Apollo verlag, Berlin.
- GUARDSMAN'S CHOICE; march by C. W. Bennet; (Standard ed. for orch. no. 403.) 4to. [28512]
 © Dec. 22, 1911; 2 c. Dec. 29, 1911; E 274442; Oliver Ditson co., Boston.
- GUERRA ITALO-TURCA; words by J. Lo Testo, music by A. Viggiani. [28513]
 © Dec. 14, 1911; 2 c. Dec. 16, 1911; E 272417; Joseph Lo Testo and Alex Viggiani, Chicago.

- GUIDE ME, OH! THOU GREAT JEHOVAH; words and music by N. A. Williams. Washington, H. Kirkus Dugdale co. [28514]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274141; Nora A. Williams, Olustee, Okla.
- GULLS (THE); by Richard Platt; piano. [28515]
 © Dec. 7, 1911; 2 c. Dec. 18, 1911; E 272527; Oliver Ditson co., Boston.
- GYPSY LOVE; a romantic comic opera in three acts, book by Harry B. Smith, lyrics by Harry B. and Robert B. Smith, from the German by A. M. Willner and Robert Bodanzky, music by Franz Lehár; vocal score. [28516]
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; D 19027; Chappell & co., London.
 — selection, by Franz Lehár, selected and arr. by S. Deshon; orch. [28517]
 © Dec. 12, 1911; 2 c. Dec. 13, 1911; E 272289; Chappell & co., Ltd., London.
- H. M. S. PINAFORE; selection, by Arthur Sullivan, arr. by L. P. Laurendeau; band. 4to. [28518]
 © Dec. 9, 1911; 2 c. Dec. 22, 1911; E 272714; Carl Fischer, New York.
- HABANERA; from the opera Natoma, by Victor Herbert; piano. (Four dances, no. 1.) [28519]
 © Dec. 19, 1911; 2 c. Dec. 20, 1911; E 272626; G. Schirmer, New York.
- HAENDEL (GEORG FRIEDRICH) Ariette d' Astéria, au deuxième acte de Tamerlano; opéra de Haendel, texte italien de N. Haym, adaptation française de M. E. Closson, annotée de F. A. Gevaert pour sop. (Répertoire français de l'ancien chant classique, no. 436.) [28520]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273441; Henry Lemoine et cie., Paris.
 — Deuxième air d' un Israélite, dans Judas Maccaboeus; traduction française de M. de Rudder, musique de Haendel, annotée de F. A. Gevaert, pour ténor. (Répertoire français de l'ancien chant classique, no. 452.) [28521]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273451; Henry Lemoine et cie., Paris.
- HAENDEL (GEORG FRIEDRICH)—Contd.
 — Harmonious (The) blacksmith; by G. F. Händel, ed. by J. W. Lerman; piano, four hands. [28522]
 © Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272486; Theo. Presser co., Philadelphia.
- HAND-IN-HAND; duchess two-step, by R. E. Hildreth; orchestra. 4to. [28523]
 © Dec. 23, 1911; 2 c. Dec. 28, 1911; E 274279; Walter Jacobs, Boston.
- HANGING THE STOCKINGS; mazurka, by M. Greenwald; piano. [28524]
 © Dec. 4, 1911; 2 c. Dec. 4, 1911; E 272003; Theo. Presser co., Philadelphia.
- HANS IM GLÜCK; walzer aus der revue. Es gibt nur ein Berlin, von Artur Steinke, für orchester mit pianodirection. 4to. [28525]
 © Dec. 7, 1911; 2 c. Dec. 8, 1911; E 270998; Apollo verlag, Berlin.
- HAPPIEST (THE) DAY OF MY LIFE; words by W. S. Barnes, music by J. W. Barnes. Washington, H. Kirkus Dugdale co. [28526]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274174; Jno. W. Barnes, Lancaster, O.
- HAPPY ALL DAY LONG; hymn, words and music arr. by J. D. Vaughan. [28527]
 © Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274488; James D. Vaughan, Laurenceburg, Tenn.
- HAPPY HOURS; waltz song, words and music by H. Doane Prentiss. Washington, H. Kirkus Dugdale co. [28528]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274169; Harriet D. Prentiss, Philadelphia.
- HAPPY NIGHTS; two-step by Pedro de Zulueta; piano. [28529]
 © Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273396; Ascherberg, Hopwood & Crew, Ltd., London.
- HARBOUR NIGHT SONG; nocturne, words by Edw. Teschemacher, music by Wilfrid Sanderson. [28530]
 © Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270855; Boosey & co., London.

- HARK, THE GLAD SOUND; words by Phillip Doddridge, music by H. Walford Davies; mixed voices. 4to. (Songs for church and home, no. 4.) [28531]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273541; H. Walford Davies, London.
- HARK! THROUGH THE GOLDEN SUNSHINE; words by Lizzie De Armond, music by W. A. Post. [28532]
 © Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272633; Wm. J. Kirkpatrick, Philadelphia.
- HARMONIOUS BLACKSMITH. *See* Haendel (G. F.) [28532]
- HARRY; words by G. F. Pennypacker, music by Joseph W. Pennypacker. [28533]
 © Dec. 29, 1911; 2 c. Dec. 28, 1911; E 274369; Grace F. Pennypacker, Philadelphia.
- HARVEST MOON, O HARVEST MOON; words and music by A. F. Brown. Washington, H. Kirkus Dugdale co. [28534]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274134; Anna Frantz Brown, Mt. Pleasant, Mich.
- HARVEST TIME; march, by C. R. Short, jr.; piano. Washington, H. Kirkus Dugdale co. [28535]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274102; Chas. R. Short, jr., Harrisburg, Pa.
- HAT (A) THAT'S JUST LIKE MINE; words by W. Dunn, music by A. C. Southern. [28536]
 © 1 c. Dec. 2, 1911; E 272583; Wm. Dunn, San Francisco.
- HAUNTED (THE) WOOD; by Hannah Smith, op. 28, no. 4; piano. (Six pianoforte pieces, no. 4.) [28537]
 © Nov. 15, 1911; 2 c. Nov. 29, 1911; E 271687; Willis music co., Cincinnati.
- HAUNTING RAG; by Julius Lenzberg; piano. [28538]
 © Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271980; M. Witmark & sons, New York.
- HAVLFÉKÚV POCHOD; march, by A. Grill. 1. Orchestra. 2. Band. 4to. [28539, 28540]
 © Nov. 25, 1911; 2 c. Dec. 1, 1911; E 271725, 271727; Georgi & Vitak, Chicago.
- HAVE YOU A LITTLE FAIRY IN YOUR HOME; words by G. H. E. Hawkins and Arthur Gillespie, music by Chas. N. Daniels (Neil Moret). [28541]
 © Dec. 19, 1911; 2 c. Dec. 19, 1911; E 272546; Jerome H. Remick & co., New York.
- HAVE YOU EVER TAKEN A MOONLIGHT EXCURSION; words and music by W. F. Reidinger. Washington, H. Kirkus Dugdale co. [28542]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271907; Walter F. Reidinger, Ypsilanti, Mich.
- HAY (THE) RIDE; by Marie Crosby; piano. [28543]
 © Dec. 4, 1911; 2 c. Dec. 4, 1911; E 272004; Theo. Presser co., Philadelphia.
- HAYDN (FRANZ JOSEPH) Menuet; from the military symphony, transcription, by Joseph Haydn. arr. by Nicolaj Hansen, rev. and fingered by [Alvin Buechner]; violin, cello and pf. [28544]
 © Dec. 4, 1911; 2 c. Dec. 22, 1911; E 27295; Carl Fischer, New York.
- HAYMAKERS (THE) AND THE DAIRY-MAIDS; words by Willis N. Bugbee, music by Harry C. Eldridge. Franklin, O. Eldridge entertainment house. [28545]
 © Dec. 1, 1911; 2 c. Dec. 12, 1911; E 272249; H. C. Eldridge, Franklin, Ohio.
- HAZEL; waltz, by Sister of St. Joseph; piano. [28546]
 © Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272487; Theo. Presser co., Philadelphia, Pa.
- HE! HO! WALLIO! WALLIO; words and music by J. Amendola. Washington, H. Kirkus Dugdale co. [28547]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274043; Joseph Amendola, Meriden, Conn.
- HE IS HER MASTER; from Jacinta, an opera comique, words by John L. Shine, music by Heinrich Berté. [28548]
 © Nov. 29, 1911; 2 c. Dec. 2, 1911; E 270881; Jos. W. Stern & co., New York.
- HE PROMISED ME; words and music by Irving Berlin. [28549]
 © Dec. 12, 1911; 2c. Dec. 12, 1911; E 272255; Ted Snyder co., New York.

HE'S A SOLDIER BOY WHO FIGHTS FOR THE RED, WHITE AND BLUE; words and music by M. J. Noone, arr. by John Geyer. [28550]

© 1 c. Dec. 14, 1911; E 274317; Mary J. Noone, Baltimore.

HE'S THE LIGHT OF ALL THE AGES; hymn, words by James Rowe, music by J. D. Vaughan. 28551

© Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274489; James D. Vaughan, Laurenceburg, Tenn.

HE THAT DWELLETH; sacred song, words from the Bible, music by Flora Cochrane Burnham; in E flat. [28552]

© Dec. 18, 1911; 2 c. Dec. 20, 1911; E 272607; C. W. Thompson & co., Boston.

HEAR O LORD; words from Psalm 30, music by Lewis M. Isaacs. Svo. (Sacred music, no. 245.) [28553]

© Dec. 27, 1911; 2 c. Dec. 26, 1911; E 272988; Luckhardt & Belder, New York.

HEART (THE) IS LIKE THE ROSE; words by Harry S. Kuklin, music by Edmund Braham. [28554]

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 271709; Charles K. Harris, New York.

HEART (THE) OF A GIRL; words and music by Paul Leslie. [28555]

© Dec. 30, 1911; 2 c. Dec. 29, 1911; E 274407; Horace Huron, Rock Island, Ill.

HEART (THE) OF A ROSE; words and music by Gretta Gray; No. 1 high in G. No. 2. Low in E. [28556]

© Dec. 6, 1911; 2 c. Dec. 6, 1911; 2 c. Dec. 18, 1911; E 272680; Gamble Hinged music co., Chicago.

HEART OF OAK; words by David Garrick, music by G. A. Macfarren, arr. by F. Leslie; mixed voices. 4to. (Chappell's vocal library of part songs, no. 72.) [28557]

© Nov. 29, 1911; 2 c. Dec. 2, 1911; E 270872; Chappell & co., ltd., London.

HEART SONGS . . . by J. H. Fillmore . . . Cincinnati, O., New York, Fillmore music house, 1911. 128 p. 12mo. \$0.30. [28558]

© Nov. 6, 1911; 2 c. Nov. 8, 1911; A 300921; Fillmore bros. co., Cincinnati.

HEART'S (THE) ANSWER; reverie d'amour, by H. Engelmann; piano. [28559]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 274380; Theo. Presser co., Philadelphia.

HEARTS ARE STILL THE SAME; duet from The awakened Rameses, words by Joseph Hudnut, music by Julius Wuertlner. [28560]

© Dec. 13, 1911; 2 c. Dec. 15, 1911; E 272856; University of Michigan union, Ann Arbor.

HEARTSTRINGS; waltz, by Armand Vecsey; piano. [28561]

© Dec. 19, 1911; 2 c. Dec. 20, 1911; E 272624; G. Schirmer, New York.

HEAVENS (THE) DECLARE; chorus and quartette, words by Elsie Duncan Yale, music by J. Lincoln Hall; no. 2. 4to. (Christmas anthems, no. 168.) [28562]

© Oct. 26, 1911; 2 c. Dec. 2, 1911; E 271787; Hall-Mack co., Philadelphia.

HEAVY IS MY HEART (Weh um's herz ist mir); words by Mary E. Coleridge, German version and music by Max Mayer, op. 20; low or medium voice. (Five songs, no. 5.) [28563]

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273370; G. Schirmer, New York.

HEBET EURE HÄNDE AUF; ged. von F. Grether, musik von Polkswaise; kinderstimmen. [28564]

© Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272408; Central pub. house, Cleveland.

HEBRAÏSCHES LIED UND TANZ; von Efreim Zimballist, für violine und klavier. (3 slavische tänze, no. 2.) [28565]

© Nov. 11, 1911; 2 c. Dec. 8, 1911; E 273065; B. Schott's söhne, Mainz, Germany.

HEIMATSGLOCKEN (Bells of my home); nocturne von Adolf Melzer, op. 19, für pianoforte mit fingersatz. [28566]

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 273389; Adolf Melzer, Hohen-Neuendorf, b. Berlin, Germany.

HEIMWEH; by Albert Jungmann, op. 117, rev. and fingered by Joseph Spinelli; pf. [28567]

© Dec. 12, 1911; 2 c. Dec. 15, 1911; E 272456; K. Dehnhoff, New York.

HEINY; words and music by A. B. Neely. Washington, H. Kirkus Dugdale co. [28568]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271877; Anna B. Neely, Seymour, Ia.

HELLER (STEPHEN) 25 etudes for developing musical rhythm and expression, by S. Heller, op. 47, ed. and fingered by C. M. C., rev. by [M. Greenwald]; pf. [28569]

© Nov. 27, 1911; 1 c. Dec. 7, 1911; 1 c. Nov. 27, 1911; E 272150; Century music pub. co., New York.

HENLEIN'S MANDOLIN SCHOOL; pt. 1. ed. Krolage. [1911] S3 p. 4to. \$1.00. [28570]

© Nov. 18, 1911; 2 c. Nov. 16, 1911; A 300824; Joseph Krolage music co., Cincinnati.

[Copyright is claimed on new matter and new arrangements.]

HENLEIN'S MODERN METHOD FOR THE PIANO; composed and arranged by Charles Henlein . . . [1911] 79 p. 4to. \$1.00. [28571]

© Nov. 29, 1911; 2 c. Dec. 1, 1911; A 303321; Joseph Krolage music co., Cincinnati.

HER LITTLE BOY IN BLUE; words and music by B. Markey. Washington, H. Kirkus Dugdale co. [28572]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274018; Bennie Markey, Lowell, Mass.

HERALD OF THE MORNING; Sunday school service for Christmas, words by Luella Leonard, music by Wilfred Robertson. [28573]

© Oct. 1, 1911; 2 c. Dec. 2, 1911; E 271788; Hall-Mack co., Philadelphia.

HERE'S THANKS TO HIM WHO MADE ME; see Tramp songs no. 4.

HESTER, or THE SCARLET LETTER; music drama in five acts, book by Hawthorne, music and libretto by C. F. Carlson. [28574]

© 1 c. Dec. 14, 1911; E 272510; Charles Frederick Carlson, Denver.

HEUTE NUR HEUTE; words anon., music by T. Y. Cannon. [28575]

© 1 c. Nov. 20, 1911; E 272455; Tracy Y. Cannon. Salt Lake City.

HIDE ME UNDER THE SHADOW OF THY WINGS; short anthem for the close of evening service, music by H. Alexander Matthews; four part mixed chorus with organ acc. (Octavo choruses no. 5598.) [28576]

© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 272263; G. Schirmer, New York.

HIGHLANDMAN'S (THE) FAREWELL; song, music by G. E. MacBean. [28577]

© Nov. 25, 1911; 2 c. Dec. 1, 1911; E 271736; Georgiana Elspeth MacBean, Chicago.

HILLSIDE (THE) COTTAGE BY THE STREAM; words and music by Mrs. J. H. Stoddard. Washington, H. Kirkus Dugdale co. [28578]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274116; Mrs. J. H. Stoddard, Preston Hollow, N. Y.

HIPPODROME (THE) SHOW; words and music by J. F. Conway. [28579]

© 1 c. Dec. 11, 1911; E 272229; John F. Conway, Melrose, Mass.

HLADNIK (IGN.) Fünf fugierte festspiele; von Ign. Hladnik, op. 61, für orgel. obl. Svo. [28580]

© Dec. 7, 1911; 2 c. Dec. 16, 1911; E 273366; Anton Böhm & sohn, Augsburg, Germany.

HOFER (M. R.) Two serious carols; words from an old carol, melody by M. R. Hofer. Contents:—O, littel childe, come down; harmonized by Adolf Weidig. Old Christmas hymn; harmonized by Calvin Cady. (Octavo ed., sacred series, no. 1207). [28581]

© Dec. 8, 1911; 2 c. Dec. 11, 1911; E 272232; Clayton F. Summy co., Chicago.

HOFMANN (RICHARD) Sixteen melodious pieces; by Richard Hofmann; violin and piano. 1. Book 1, nos. 1-8. 2. Book 2, nos. 9-16. [28582, 28583]

© Nov. 23, 1911; 2 c. each Dec. 22, 1911; E 272742, 272743; Carl Fischer, New York.

—Zwei schüler konzerte; von R. Hofmann, op. 135, für violoncello mit pianoforte, G-moll, no. 1. [28584]

© Aug. 31, 1911; 2 c. Dec. 1, 1911; E 270825; Jul. Heinr. Zimmermann, Leipzig.

- HOFMANN (RICHARD)—Continued.
 ——— op. 136, für violoncello mit
 pianoforte, no. 2 in G-dur. [28585
 © Aug. 28, 1911; 2 c. Dec. 1, 1911;
 E 270826; Jul. Heinr. Zimmermann,
 Leipzig.
- HOHEIT AMÜSIERT SICH; operette in 3
 akten von Julius Freund, musik von
 Rudolf Nelson; orchester stimmen.
 [28586
 © Dec. 19, 1911; 2 c. Dec. 19,
 1911; E 273468; Harmonie verlag,
 Berlin.
- HOLA HO-SIGH-GAY (Good-bye and good
 luck); Chinese love song, words and
 music by G. Jones; low voice.
 [28587
 © 1 c. Dec. 1, 1911; E 271716;
 Grahame Jones, New York.
- HOLD THINE OWN; words by Fannie J.
 Crosby, music by Chas. H. Marsh.
 [28588
 © Dec. 15, 1911; 2 c. Dec. 18,
 1911; E 272516; Praise pub. co.,
 Philadelphia.
- HOLLY AND MISTLETOE; schottische, by
 M. Greenwald; piano. [28589
 © Dec. 4, 1911; 2 c. Dec. 4, 1911;
 E 272005; Theo. Presser co., Phila-
 delphia.
- HOLLY RAG; by R. Litzemberger; piano.
 [28590
 © Dec. 6, 1911; 2 c. Dec. 5, 1911;
 E 271967; Raymond Litzemberger,
 Wilkesbarre, Pa.
- HOLY NIGHT; three-part anthem, music
 by Adams, arr. by H. Seymour;
 women's voices. (Octavo women's
 voices, no. 72). [28591
 © Nov. 24, 1911; 2 c. Nov. 27,
 1911; E 271540; Willis music co.,
 Cincinnati.
- HOME GREETINGS; words by Alice Mat-
 tullath, music by Carl Kromer, op.
 9; male chorus. (Carl Fischer's
 octavo choruses for men's voices, no.
 2019.) [28592
 © Dec. 16, 1911; 2 c. Dec. 22,
 1911; E 272844; Carl Fischer, New
 York.
- HOME (THE) IN OLD VERMONT; words
 and music by R. D. Stetson. Wash-
 ington, H. Kirkus Dugdale co.
 [28593
 © Nov. 20, 1911; 2 c. Dec. 5, 1911;
 E 271906; Rena D. Stetson, Danvers,
 Mass.
- HOME SWEET HOME; syncopated waltz,
 by J. H. Slack, op. 3, arr. by W. C.
 Williams; pf. [28594
 © 1 c. Nov. 29, 1911; E 272285;
 Warner C. Williams, Indianapolis.
- HOMELAND; from Katie did, words by
 Wm. Cary Duncan, music by Karl
 Hoschna, arr. by Walter L. Rosen-
 berg; for female quartet. Witmark
 ed. 4to. [28595
 © Dec. 22, 1911; 2 c. Dec. 23,
 1911; E 272905; M. Witmark & sons,
 New York.
- HOMELAND; music by C. A. Kaiser;
 high voice. [28596
 © Nov. 15, 1911; 2 c. Dec. 30,
 1911; E 274456; Chas. A. Kaiser,
 New York.
- HONEY, DOES YOU LOVE YOUR SAMMY;
 words by Mrs. Harry Williams, mu-
 sic by Bert Carrol. [28597
 © Dec. 19, 1911; 2 c. Dec. 19,
 1911; E 272539; Edwin Schwingen-
 stein, Pittsburg.
- HONEYMOON (THE) SUITE; a musical
 comedy in three acts, by W. Conkie
 and Mary Stevens. [28598
 © 1 c. Dec. 15, 1911; D 19033;
 Waldo Conkie, Trinidad, Col.
- HONEYSUCKLE; rag, by George Bots-
 ford; piano. [28599
 © Dec. 19, 1911; 2 c. Dec. 19,
 1911; E 272548; Jerome H. Remick
 & co., New York.
- HORCH ES KLOFFT; advent, ged. von
 Alwin Grether, musik von J. F.
 Reichardt; kinderstimmen. [28600
 © Nov. 1, 1911; 2 c. Nov. 30, 1911;
 E 272397; Central pub. house, Cleve-
 land.
- HORIZON BLEU; mélodie, by Frederick
 Fairbanks; pf. [28601
 © Dec. 15, 1911; 2 c. Dec. 16,
 1911; E 272472; Enoch & co., Paris.
- HOSIANNA DEM SOHNE DAVIDS (Hosana
 to the son of David); words from
 the Scriptures, music by Fritz Reu-
 ter, für gemischten chor. 4to.
 (Zwei biblische gesänge, no. 1.)
 [28602
 © Nov. 1, 1911; 2 c. Nov. 25, 1911;
 E 270878; Fritz Reuter, New Ulm,
 Minn.
- HOUSE (THE) THAT STOOD THE STORM;
 hymn, music by J. B. Herbert.
 [28603
 © Dec. 20, 1911; 2 c. Dec. 11,
 1911; E 272219; Rodeheaver and
 Herbert, Chicago.

HOW CAN YOU ASK; words by Thomas C. Minor, music by Otto Von Rimannoczy. [28604]

© Dec. 6, 1911; 2 c. Dec. 5, 1911; E 272027; Vocalstyle music co., Cincinnati.

HOW DO YOU DO IT, MABEL, ON TWENTY DOLLARS A WEEK; words and music by Irving Berlin. [28605]

© Dec. 19, 1911; 2 c. Dec. 19, 1911; E 272549; Ted Snyder co., New York.

HOW FIRM A FOUNDATION; hymn anthem, music by John B. Grant; bar. or contr. solo and mixed chorus. (Octavo church music, no. 10152.) [28606]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272659; Theo. Presser co., Philadelphia.

HOW I MISS YOU; words by John Guggenberger, music by Will Guggenberger. [28607]

© Dec. 11, 1911; 2 c. Dec. 9, 1911; E 272144; Guggenberger, Christie & Guggenberger, Philadelphia.

HOW WOULD YOU LIKE TO BE LOVED; words by William Tracey, music by Harry Jentes. [28608]

© Jan. 2, 1912; 2 c. Dec. 30, 1911; E 274507; J. Fred Helf co., New York.

HUMORESKE; by Anton Dvořák, arr. by Mackie-Beyer; fullorch. (Twentieth century journal, no. 1493.) [28609]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272669; J. W. Pepper & son, Philadelphia.

— op. 101, bearbeitet von Rosario Scalero, für violine und pianoforte. no. 1. no. 2. no. 6. [28610-28612]

© Dec. 13, 1911; 2 c. each Dec. 13, 1911; E 273271-273273; N. Simrock, g. m. b. h., Berlin.

— no. 7, arr. by A. E. Harris; orchestra. [28613]

© Dec. 23, 1911; 2 c. Dec. 28, 1911; E 274271; Cundy-Bettoney co., Boston.

— arr. by Frederic York; organ. (Organist's repertoire, third series, no. 55). [28614]

© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271680; G. Schirmer, New York.

HUMORESKE—Continued.

— arr. by Frederick E. Hahn; violin and piano. [28615]

© Dec. 27, 1911; 2 c. Dec. 27, 1911; E 274220; Theo. Presser co., Philadelphia.

— rev. and ed. by C. M. C. [pseud. of M. Greenwald]; piano. Simplified edition. [28616]

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 274276; De Luxe music co., New York.

— von Arnoldo Sartorio, op. 693, für klavier. (6 klavier-stücke. no. 5.) [28617]

© Aug. 29, 1911; 2 c. Dec. 1, 1911; E 270785; Bosworth & co., Leipzig.

HUMORESKE IN D-DUR; von Wilhelm Berger, op. 58, revidiert und mit fingersatz versehen von Ad. Ruthardt, für pianoforte. [28618]

© Aug. 30, 1911; 2 c. Dec. 1, 1911; E 270790; Gebrüder Hug & co., Leipzig.

HUNGARIAN FOLKS SONG; fantasia, transcribed by Oscar Rieding, op. 4, no. 2, rev. and ed. by Leo Schermann; violin and piano. [28619]

© Dec. 1, 1911; 2 c. Dec. 22, 1911; E 272768; Carl Fischer, New York.

HUNGARIAN GIPSY SONG; transcribed by Jenő Hubay, op. 57, no. 6, rev. and ed. by Leo Schermann; violin and piano. [28620]

© Dec. 1, 1911; 2 c. Dec. 22, 1911; E 272767; Carl Fischer, New York.

HUNGARIAN LOVE SONG; fantasia, transcribed by Oscar Rieding, op. 4, no. 1, rev. and ed. by Leo Schermann; violin and piano. [28621]

© Dec. 4, 1911; 2 c. Dec. 22, 1911; E 272769; Carl Fischer, New York.

HUNGARIAN POEM; by Jenő Hubay, op. 76, no. 4, rev. and ed. by Leo Schermann; violin and piano. [28622]

© Dec. 4, 1911; 2 c. Dec. 22, 1911; E 272770; Carl Fischer, New York.

HURNDILLA; new round dance, by W. F. Hurndall, music by Thurley Beale; piano. [28623]

© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 270398; Francis, Day & Hunter, London.

HYACINTH; rag, by George Botsford; piano. [28624]

© Dec. 19, 1911; 2 c. Dec. 19, 1911; E 272545; Jerome H. Remick & co., New York.

- HYACINTHIA; march, by Edward Trautman; piano. [28625]
 © Dec. 18, 1911; 2 c. Dec. 19, 1911; E 272563; M. Witmark & sons, New York.
- HYMN (A) OF EMPIRE; words by Arthur Conan Doyle, music by Frederic H. Cowen. [28626]
 © Dec. 2, 1911; 2 c. Dec. 12, 1911; E 273183; Metzler & co. (1909) ltd., London.
- HYMNE AU PRINTEMPS; par Jaroslav Kocian, op. 18, pour violon et piano. (Trois pièces d'impression, no. 3.) [28627]
 © Dec. 1, 1911; 2 c. Dec. 2, 1911; E 270885; G. Schirmer, New York.
- HYMNE AUX AVIATEURS; d'après La marche héroïque, par C. Saint-Saëns, op. 34; 1. Tenors et basses. 2. 1^{ers} et 2^{es} sopranos. [28628, 28629]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273619, 273620; Durand et cie., Paris.
- I AINT GOT NOBODY; words and music by C. E. Brandon. St. Louis. Brandon & Smythe. [28630]
 © Dec. 6, 1911; 2 c. Dec. 13, 1911; E 272312; C. E. Brandon, St. Louis.
- I AM GOING BACK TO MARY; words and music by R. C. Bagley. Washington, H. Kirkus Dugdale co. [28631]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274203; Rose Cooper Bagley, Windsorville, Me.
- I AM HIS; words and music by Minnie A. Steele. [28632]
 © Dec. 27, 1911; 2 c. Dec. 28, 1911; E 274264; I. G. Martin, Chicago.
- I AM LONELY FOR YOU: from The pearl maiden, by Harry Auracher; hotel orchestra. 4to. [28633]
 © Dec. 27, 1911; 2 c. Dec. 28, 1911; E 274322; M. Witmark & sons, New York.
- lyric by Earle C. Anthony and Arthur F. Kales, music by Harry Auracher. [28634]
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272975; M. Witmark & sons, New York.
- I AM LOOKING FOR SOME ONE TO LOVE ME; words and music by J. J. Monaghan. Washington, H. Kirkus Dugdale co. [28635]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274013; John J. Monaghan, Norristown, Pa.
- I AM ONLY A COUNTRY BOY; words and music by Mrs. W. Parsons. Washington, H. Kirkus Dugdale co. [28636]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274200; Mrs. Wm. Parsons, Oskaloosa, Kan.
- I. & G. N. (THE) WALTZ; by J. N. Nugent; piano. [28637]
 © Dec. 30, 1911; 2 c. Dec. 29, 1911; E 274393; Jessie Nelle Nugent, Houston, Tex.
- I BIND MY HAIR WITH SILVER; Hindu song, words by Nelle Richmond Eberhartt, music by Charles Wakefield Cadman, op. 51, no. 2; high voice. [28638]
 © Dec. 12, 1911; 2 c. Dec. 19, 1911; E 272538; White-Smith music pub. co., Boston.
- I CANNOT LEAVE DEAR DADDY; words by C. A. Halle, music by Clarence Ayres. Petersburg, N. D., Mrs. Herman Halle. [28639]
 © Dec. 29, 1911; 2 c. Dec. 29, 1911; E 274377; Celia A. Halle, Petersburg, N. D.
- I COULD TELL IT IF I FELT IT, IN THE DARK; words and music by P. O. Monson. Washington, H. Kirkus Dugdale co. [28640]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274193; Peder O. Monson, Ada, Minn.
- I'D BE A BUTTERFLY; duet, words and music by Thomas Haynes Bayly, arr. by A. H. Ryder; soprano and alto. [28641]
 © Nov. 29, 1911; 2 c. Dec. 2, 1911; E 271816; Oliver Ditson co., Boston.
- I'D GIVE THE WORLD IF I COULD HAVE YOU; words by Jack Strouse, music by Ruby Cowan, arr. by Harry L. Alford. [28642]
 © Dec. 4, 1911; 2 c. Dec. 4, 1911; E 271836; Will Rossiter, Chicago.
- I'D LIKE TO BE YOUR SUNSHINE TOO; words and music by E. Viola Barclay. Washington, H. Kirkus Dugdale co. [28643]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274120; E. V. Barclay, Columbus, O.
- I'D LIKE TO DO SOME LOVING WITH YOU; words by Bob Young, music by Walter Donovan. [28644]
 © Dec. 8, 1911; 2 c. Dec. 5, 1911; E 271971; O'Neil & Story, Boston.

- I'D LIKE TO KNOW YOUR FEELINGS; words and music by E. Edwards. Washington, H. Kirkus Dugdale co. [28645]
© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271944; Evan Edwards, New Kensington, Pa.
- I'D LOVE TO LEAD A MILITARY BAND; words by Jack Mahoney, music by T. Morse. [28646]
© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 272079; Theodore Morse music co., New York.
- I'D LOVE TO HAVE YOU LOVE ME, AS I LOVE YOU; words and music by Harry D. Kerr. [28647]
© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271667; Vinton music pub. co., Boston.
- I'D RATHER BE A BROTHER THAN A HUSBAND; words and music by Eugenia Borg. Washington, H. Kirkus Dugdale co. [28648]
© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274030; Mrs. M. E. Petersen, Muskegon, Mich.
- I DON'T KNOW WHY I LOVE YOU BUT I DO DEAR JUST THE SAME; words by Abe Freedman, music by Wm. Phenig. [28649]
© Dec. 8, 1911; 2 c. Dec. 11, 1911; E 272211; Phenig & Freedman, Rochester, N. Y.
- I DON'T FEEL LONELY NOW; words and music by Bert Lee. [28650]
© Oct. 13, 1911; 2 c. Dec. 4, 1911; E 273005; Metzler & co., ltd., London.
- I DREAM'T I DWELT IN MARBLE HALLS. See Balfe (M. W.)
- I DREAM'T SHE SANG HOME SWEET HOME TO ME; words and music by G. Lambert. [28651]
© Dec. 30, 1911; 2 c. Dec. 30, 1911; E 274462; Geo. Lambert, New York.
- I FEEL LIKE LOVIN; words and music by K. Mack and F. Orth. [28652]
© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 272254; Keller Mack & Frank Orth, Philadelphia.
- I GOT YOU STEVE; words and music by Ed. Morton. [28653]
© Jan. 1, 1912; 2 c. Dec. 23, 1911; E 272919; Jos. M. Daly, Boston.
- I HATE TO SEE SEPTEMBER COME; words and music by F. Stein. Washington, H. Kirkus Dugdale co. [28654]
© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274181; Frank Stein, Westville, Ill.
- I HAVE A ROSE; words by Gwendolen Paget, music by Hubert Bath; new ed. no. 2, in E flat. [28655]
© Dec. 6, 1911; 2 c. Dec. 7, 1911; E 270981; Chappell & co., ltd., London.
- I HEARD THE BELLS ON CHRISTMAS DAY; words by Longfellow, music by W. Edward Wearden. 16mo. (Stainer & Bell's carols, no. 10.) [28656]
© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273375; Stainer & Bell, ltd., London.
- I KIND O'LIKE ANN ARBOR; words and music by Robert M. Toms. [28657]
© Nov. 29, 1911; 2 c. Dec. 21, 1911; E 272684; University music house, Ann Arbor, Mich.
- I KNOW THAT MY REDEEMER LIVES; words arr. by J. B. Herbert, music by J. B. Herbert. [28658]
© Dec. 20, 1911; 2 c. Dec. 11, 1911; E 272221; Rodeheaver and Herbert, Chicago.
- I KNOW YOU'RE IN LOVE WITH ME; words and music by W. A. Eads and H. Foerster. Washington, H. Kirkus Dugdale co. [28659]
© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 27127; W. A. Eads and H. Foerster, Cincinnati.
- I LIKE YOU; words and music by H. Saxe. [28660]
© Dec. 30, 1911; 2 c. Dec. 29, 1911; E 274394; Howard Saxe, Cleveland, O.
- I LIKE YOUR APRON AND YOUR BONNET AND YOUR LITTLE QUAKER GOWN; written by John P. Harrington, composed by Alf J. Lawrence. [28661]
© Dec. 27, 1911; 2 c. Dec. 27, 1911; E 274240; Jerome H. Remick & co., New York.
- I'LL ALWAYS BE THE SAME; words by James Lamont, music by Charlotte St. Clair. [28662]
© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 271751; Associated music pubs. co., Cincinnati.

- I'LL BE WAITING BY THE OLD MILL STREAM; lyric by Robert L. Davis, music arr. by Robert O'Neal. [28663
© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272043; Shapiro music pub. co., New York.
- I'LL BE WAITING FOR YOU; words and music by J. Wolff. Washington, H. Kirkus Dugdale co. [28664
© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271926; John Wolff, Brooklyn.
- I'LL BE WAITING FOR YOU IN DREAMLAND; words and music by C. T. Sheets. Washington, H. Kirkus Dugdale co. [28665
© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274211; Charles T. Sheets, Indianapolis.
- I'II BREAK THE NEWS SOME DAY; words and music by J. C. Nophsker. Washington, H. Kirkus Dugdale co. [28666
© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274014; J. C. Nophsker, North Warren, Pa.
- I'LL SERVE HIM TO-DAY; words by C. Benj. Hopkins, music by Chas. H. Marsh. [28667
© Dec. 15, 1911; 2 c. Dec. 18, 1911; E 272515; Praise pub. co., Philadelphia.
- I LONG TO BEHOLD MY SAVIOUR; words and music by Mrs. E. D. Maust. Washington, H. Kirkus Dugdale co. [28668
© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274179; Mrs. E. D. Maust, McClellandtown, Pa.
- I LOVE HER, YES I LOVE HER JUST THE SAME; words and music by O. M. Calvert. Washington, H. Kirkus Dugdale co. [28669
© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274140; O. M. Calvert, Franklin, Ind.
- I LOVE LOVE; from The red widow, by Chas. J. Gebest. Witmark ed. 1. Guitar solo, arr. by T. P. Trinkaus. 2. Solo cornet with piano acc., arr. by Tom Clark. 3. Solo trombone with piano acc., arr. by Tom Clark. [28670-28672
© Dec. 22, 1911; 2 c. each Dec. 23, 1911; E 272907-272909; M. Witmark & sons, New York.
- I LOVE LOVE—Continued.
———lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest, arr. by T. P. Trinkaus. 1. Song with banjo acc. 2. Song with guitar acc. [28673, 28674
© Dec. 22, 1911; 2 c. each Dec. 23, 1911; E 272906, 272910; M. Witmark & sons, New York.
- I LOVE THAT FLAG SO TRUE; words and music by G. E. M. Washington, H. Kirkus Dugdale co. [28675
© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274019; Miss G. E. Mullen, Brooklyn.
- I LOVE THE LORD; anthem, words from Psalms, music by E. S. Hosmer; men's voices with alto solo. (Octavo ed., no. 12208.) [28676
© Nov. 17, 1911; 2 c. Dec. 1, 1911; E 271761; Oliver Ditson co., Boston.
- I LOVE TO SEE THE PRETTY SNOW FALLING ON A COLD DECEMBER'S DAY; words by L. Kauffman, music by Wm. Klais. [28677
© 1 c. Dec. 5, 1911; E 272682; Louis Kauffman, York.
- I LOVE YOU; words and music by Egon Pütz, op. 23, no. 2. [28678
© Dec. 15, 1911; 2 c. Dec. 15, 1911; E 273300; Carl Hauser, New York.
- I LOVE YOU, MY OWN; lyric by Grant Stewart, music by Robert Hood Bowers. [28679
© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 274295; Jerome H. Remick & co., New York.
- I'M A MERRY YOUNG LASSIE; words by G. F. Pennypacker, music by Parke V. Hogan. [28680
© Dec. 29, 1911; 2 c. Dec. 28, 1911; E 274370; Grace F. Pennypacker, Philadelphia.
- I'M A SOCIALIST; words and music by D. J. Wall, arr. by Thos. R. Confare. [28681
© Dec. 18, 1911; 2 c. Dec. 20, 1911; E 272602; Dan J. Wall, Chicago.
- I'M AWFUL SORRY THAT THE MOON HAS EYES; words and music by E. Harris. Washington, H. Kirkus Dugdale co. [28682
© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274215; Edward Harris, Brooklyn.

- I'M AWFULLY GLAD THE GIRL I HAD HAS FOUND ANOTHER BEAU; words by J. Brandon Walsh, music by Al. W. Brown, arr. by Harry L. Alford. [28683]
 © Nov. 29, 1911; 2 c. Dec. 1, 1911; E 271833; Harold Rossiter music co., Chicago.
- I'M COMING BACK TO GOOD OLD U. S. A.; words by F. H. Green, music by F. Henri Klickmann. [28684]
 © Dec. 23, 1911; 2 c. Dec. 28, 1911; E 274284; Frederick H. Green, Muscatine, Ia.
- I'M COMING BACK HOME; words by A. S. Nebur, music by A. S. Nebur and Percy Block. [28685]
 © 1 c. Dec. 18, 1911; E 272848; Al S. Nebur, New Orleans.
- I'M GOING BACK TO DIXIE; words and music by C. M. Dodgen. Washington, H. Kirkus Dugdale co. [28686]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271914; C. M. Dodgen, Atlanta.
- I'M GOING BACK TO NEW YORK STATE; words and music by G. E. Mullen. [28687]
 © 1 c. Dec. 2, 1911; E 271840; Gertrude E. Mullen, Brooklyn.
- I'M GOING TO GIVE UP DRINKING; words and music by W. S. Eberman. Washington, H. Kirkus Dugdale co. [28688]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274165; William S. Eberman, N. Wales, Pa.
- I'M HIDING IN JESUS; words and music by Haldor Lillenas. [28689]
 © Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274330; W. E. M. Hackleman, Indianapolis.
- I'M LONELY WHEN YOU GO AWAY; lyrics by Dora Mai Guinther, music by Arthur B. Long. [28690]
 © Dec. 5, 1911; 2 c. Dec. 11, 1911; E 272207; Progressive music publishing co., Cincinnati.
- I'M LONGING FOR YOU; words by Florence Hoare, music by Charles Marshall; no. 3 in A flat. [28691]
 © Nov. 29, 1911; 2 c. Dec. 2, 1911; E 270866; Boosey & co., London.
- I'M MAKING A FLAG; words and music by Bessie B. Morris. Washington, H. Kirkus Dugdale co. [28692]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274189; B. Bonnie Morris, Scranton, Pa.
- I'M NOT DISAPPOINTED IN JESUS; words and music by Minnie A. Steele. [28693]
 © Dec. 27, 1911; 2 c. Dec. 28, 1911; E 274265; I. G. Martin, Chicago.
- I'M OLD RAMESES; from The awakened Rameses, words by Frank A. Picard, music by Julius Wuerthner. [28694]
 © Dec. 13, 1911; 2 c. Dec. 15, 1911; E 272857; University of Michigan union, Ann Arbor.
- I'M THE CHAUFFEUR FOR CUPID; words and music by E. Parks. [28695]
 © 1 c. Dec. 11, 1911; E 272238; Elisabeth Parks, Syracuse, N. Y.
- I'M WAITING FOR YOU SWEETHEART; words and music by C. Thorpe. [28696]
 © Dec. 30, 1911; 2 c. Dec. 29, 1911; E 274408; Calla Thorpe, Stockton, Cal.
- I MYSELF (A já sám); march, by Fr. Krejčík, arr. by Louis Vitak; orchestra. [28697]
 © Nov. 25, 1911; 2 c. Dec. 1, 1911; E 271731; Georgi & Vitak, Chicago.
- I NE'ER COULD LOVE ANOTHER GIRL AS I LOVE YOU; words by C. F. Lawrence, music by Grace Pickert. [28698]
 © Dec. 27, 1911; 2 c. Dec. 27, 1911; E 274241; Jerome H. Remick & co., New York.
- I NEVER KNEW I LOVED YOU UNTIL YOU SAID GOODBYE; written by Worton David, composed by R. Penso. London, Von Tilzer music co., ltd. [28699]
 © Dec. 21, 1911; 2 c. Dec. 21, 1911; E 273524; Von Tilzer music co., New York.
- I'SE HAPPY BECAUSE I'SE SAMBO JONES; words and music by M. Yarnell Waddell. Washington, H. Kirkus Dugdale co. [28700]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274183; Mamie Y. Waddell, Lancaster, Cal.
- I SHALL BE SATISFIED; hymn, words and music by E. S. Lorenz. [28701]
 © Nov. 7, 1911; 2 c. Dec. 15, 1911; E 272351; Lorenz pub. co., Dayton, O.
- I THINK OF HOME AND MOTHER WHEN IT'S CHRISTMAS TIME; words by Earle C. Jones, music by Chas. N. Daniels. [28702]
 © Dec. 16, 1911; 2 c. Dec. 16, 1911; E 272467; Jerome H. Remick & co., Detroit.

- I THOUGHT OF YOU: words by Albert E. Bennett, music by Leo Cohnreich; in B flat. [28703]
 © Dec. 2, 1911; 2 c. Dec. 12, 1911; E 273208; Leonard & co., London.
- I UNDERSTAND YOU CLEARLY; words and music by Charles Arthur, op. 25; soprano. [28704]
 © Dec. 5, 1911; 2 c. Dec. 22, 1911; E 272772; Carl Fischer, New York.
- I'VE A LONGING FOR THE DEAR OLD EMERALD ISLE; words by Haven Gillespie, music by Lloyd Kidwell. [28705]
 © Nov. 29, 1911; 2 c. Dec. 1, 1911; E 271752; Associated music pubs. co., Cincinnati.
- I'VE HEARD THAT BEFORE; from Vera Violetta, lyric by Harold Atteridge, music by Louis A. Hirsch and Melville J. Gideon. [28706]
 © Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271983; M. Witmark & sons, New York.
- I'VE NEVER HAD A SWEETHEART; march two-step, from The heart breakers, by Melville J. Gideon and Harold Oriob, arr. by Sol. Levy; orchestra. 4to. [28707]
 © Dec. 1, 1911; 2 c. Dec. 2, 1911; E 271780; M. Witmark & sons, New York.
- I'VE THE DEAREST LITTLE GIRL; words by Z. N. Decker, music by Clifton Kieth. Long Branch, N. J., Keith's music publishing house. [28708]
 © Dec. 21, 1911; 2 c. Dec. 22, 1911; E 272865; Z. N. Decker, Long Branch, N. J.
- I WANT A REGULAR MAN; from The Wall street girl, by Hapgood Burt, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [28709]
 © Dec. 18, 1911; 2 c. Dec. 19, 1911; E 272564; M. Witmark & sons, New York.
- I WANT A SAVIOUR LIKE JESUS; words by James Rowe, music by E. T. Hildebrand. [28710]
 © Apr. 14, 1911; 2 c. Dec. 18, 1911; E 272884; E. T. Hildebrand, Roanoke, Va.
- I WANT A UNIFORM; military march, recruit song, words and music by F. V. A. Flannery. [28711]
 © 1 c. Nov. 21, 1911; E 272121; Frederic V. A. Flannery, Detroit.
- I WANT SOMEBODY TO SEE ME HOME; written and composed by Fred. Godfrey. [28712]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 273477; B. Feldman & co., London.
- I WANT SOMETHING NEW TO PLAY WITH; words by Will D. Cobb, music by Gus Edwards, arr. by Frank Sadler. [28713]
 © Dec. 1, 1911; 2 c. Dec. 28, 1911; E 274308; Song review co., inc., New York.
- I WANT TO BE A REGULAR RAH RAH BOY; by Matt Sullivan; orch. 4to. [28714]
 © Dec. 1, 1911; 2 c. Dec. 11, 1911; E 272208; A. C. Harriman co., Boston.
- I WANT TO HAVE A LOOK AT DEAR OLD LONDON; words by J. P. Harrington, music by John Neat. [28715]
 © Dec. 4, 1911; 2 c. Dec. 4, 1911; E 270899; Francis, Day & Hunter, London.
- I WANT TO TELL YOU SOMETHING; from The Quaker girl, by Clifton Crawford; hotel orchestra. 4to. [28716]
 © Dec. 22, 1911; 2 c. Dec. 23, 1911; E 272911; M. Witmark & sons, New York.
- lyric and music by Clifton Crawford. [28717]
 © Dec. 7, 1911; 2 c. Dec. 9, 1911; E 272142; M. Witmark & sons, New York.
- I WAS DANCING AROUND WITH MATILDA; written and composed by William Hargreaves. [28718]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 273478; B. Feldman & co., London.
- I WAS GLAD WHEN THEY SAID UNTO ME; full anthem, words from Psalms, music by John B. Grant. (Octavo church music, no. 10149). [28719]
 © Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272488; Theo. Presser co., Philadelphia, Pa.
- I WISH I WAS A LITTLE BIRD; words and music by R. S. Foster. Washington, H. Kirkus Dugdale co. [28720]
 © Nov. 20, 1911; 2c. Dec. 5, 1911; E 271955; R. S. Foster, Morrisville, N. Y.

I WONDER IF SHE'S STILL A FRIEND OF MINE; words by Billy Smythe, music by C. E. Brandon. St. Louis, Brandon & Smythe. [28721

© Dec. 20, 1911; 2 c. Dec. 13, 1911; E 272311; C. E. Brandon. St. Louis.

I WOULD KIND O' LIKE TO MARRY YOU; leap year romance, words and music by Edward Heber; medium voice. [28722

© Dec. 1, 1911; 2 c. Dec. 1, 1911; E 271742; Eber C. Hamilton, Franklin, Pa.

ICARE; épopée lyrique en trois tableaux, poème de Henri Cain, musique de Henry Deutsch, arr. de Camille Erlanger; partition piano et chant. [28723

© Dec. 22, 1911; 2 c. Dec. 23, 1911; D 19022; G. Astruc & co., Paris.

IDELLA SCHOTTISCHE; by Fred Luscomb. 1. Orchestra. 2. Military band. 4to. [28724, 28725

© Nov. 28, 1911; 2 c. each Nov. 29, 1911; E 271674, 271675; J. W. Pepper & son, Philadelphia.

IDLE HOURS; nocturne, by Walter Rolfe; piano. [28726

© Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271981; M. Witmark & sons, New York.

IDYLL (AN) OF AUTUMN; by J. Frank Leve, op. 21, no. 1; piano. [28727

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 274398; Hamilton S. Gordon, New York.

IDYLLE; by Alfred A. Oberndorfer, op. 5, no. 1; piano. [28728

© Nov. 27, 1911; 2 c. Nov. 29, 1911; E 271707; Clayton F. Summy co., Chicago.

IF; words and music by B. Neilson. Washington, H. Kirkus Dugdale co. [28729

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274128; Bessie Neilson, Keeler, Sask., Canada.

— words and music by C. A. R. Benedict, arr. by Clara McCune. [28730

© Nov. 5, 1911; 2 c. Nov. 9, 1911; E 272601; Charles A. R. Benedict, Edwardsville, Ill.

IF ALL MY DREAMS WERE MADE OF GOLD I'D BUY THE WORLD FOR YOU; by George Christie, arr. by Tom Clark; cornet with pf. acc. [28731

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 272259; M. Witmark & sons, New York.

— solo trombone with pf. acc. [28732

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 272687; M. Witmark & sons, New York.

IF DOUGHTY DEEDS MY LADY PLEASE; four part song, words by R. Graham of Gartmore, music by H. Alexander Matthews; chorus for mixed voices a cappella. (Octavo choruses, no. 5590.) [28733

© Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272130; G. Schirmer, New York.

IF EVERY HOUR WERE A DAY; words by Alfred Bryan, music by Fred Fischer, arr. by Eugene Platzmann. [28734

© Dec. 1, 1911; 2 c. Dec. 1, 1911; E 271737; Shapiro music pub. co., New York.

IF I HAD A HUNDRED HEARTS; from The heart breakers, by Harold Orlob, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [28735

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 272375; M. Witmark & sons, New York.

— arr. by Tom Clark. 1. Solo cornet with piano acc. (2. Solo trombone with piano acc. [28736

© Dec. 18, 1911; 2 c. each Dec. 19, 1911; E 272565, 272566; M. Witmark & sons, New York.

— waltz, from The heart breakers, by Harold Orlob, arr. by Sol. Levy; orchestra. 4to. [28737

© Dec. 1, 1911; 2 c. Dec. 2, 1911; E 271779; M. Witmark & sons, New York.

IF I HADN'T HAD YOU MY DEAR; words by Esther M. Clark, music by Thurlow Lieurance. [28738

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272660; Theo. Presser co., Philadelphia.

IF I ONLY HAD A LITTLE HOME AND YOU; words and music by F. Collyer. Washington, H. Kirkus Dugdale co. [28739

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274092; Frank Collyer, Jamaica Plain, Mass.

IF I ONLY HAD A SWEETHEART JUST FOR A DAY; words and music by Mrs. C. Hale. Washington, H. Kirkus Dugdale co. [28740]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271888; Mrs. Clifford Hale, Anamosa, Ia.

IF ONE LITTLE GIRL LOVES ME; from The pearl maiden, by Harry Auracher; hotel orchestra. 4to. [28741]

© Dec. 27, 1911; 2 c. Dec. 28, 1911; E 274321; M. Witmark & sons, New York.

——— lyric by Earle C. Anthony and Arthur F. Kales, music by Harry Auracher. [28742]

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272976; M. Witmark & sons, New York.

IF ONE SHOULD ASK; words by Chas. Hanson Towne, music by Blair Fairchild, op. 25. (A Baghdad lover, no. 4.) [28743]

© Dec. 6, 1911; 2 c. Dec. 7, 1911; E 272067; H. W. Gray co., New York.

IF THEY'RE GOOD ENOUGH TO FIGHT THEY'RE GOOD ENOUGH TO DINE; words by Henry Cunningham, music by Paul Eugene, arr. by [Eugene Platzmann] [28744]

© Dec. 14, 1911; 2 c. Dec. 14, 1911; E 272340; Shapiro music pub. co., New York.

IF YE ABIDE IN ME; anthem, words from the Bible, music by George B. Nevin; mixed voices. (Octavo ed., no. 12228). [28745]

© Dec. 14, 1911; 2 c. Dec. 18, 1911; E 272528; Oliver Ditson co., Boston.

IF YOU HAVE A WORK TO DO; words by Mrs. C. D. Martin, music by W. Stillman Martin. [28746]

© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272634; Wm. J. Kirkpatrick, Philadelphia.

IF YOU TALK IN YOUR SLEEP, DON'T MENTION MY NAME; words by A. Seymour Brown, music by Nat D. Ayer. [28747]

© Nov. 29, 1911; 2 c. Nov. 29, 1911; E 271702; Jerome H. Remick & co., New York.

ILLUMINATIONS; waltz by Frank Barrymore; piano. [28748]

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273397; Ascherberg, Hopwood & Crew, Ltd., London.

IMPERIAL MISSOURI; words by M. F. B. Loving, music by Sydney Collins. 8vo. [28749]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272595; Mabel Florence B. Loving, St. Joseph, Mo.

IMPRESSIONS D'AUTOMNE; esquisse musicale, par Edouard Mathé, pour orchestre, avec piano-conducteur. 4to. [28750]

© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270912; E. Gaudet, Paris.

IMPROMPTU. See Jugend-erinnerungen.

IMPROMPTU. See Moszkowski (M.)

IN A CHILD'S HEART; text by Ed. Teschemacher, music by A. Von Ahn Carse; organ acc. [28751]

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270856; Boosey & co., London.

IN A MOTOR BOAT WITH YOU; words and music by H. D. Holden. [28752]

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272525; Harold D. Holden, Hartford, Conn.

IN AFTER YEARS; words and music by F. F. Fryburger. Washington, H. Kirkus Dugdale co. [28753]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274022; Frank F. Fryburger, Denver.

IN BETHLEHEM EIN KINDELEIN; dichter unbekannt, musik von F. Reuter, für männerchor. 4to. (Zwei alte lieder, no. 1.) [28754]

© Nov. 1, 1911; 2 c. Nov. 25, 1911; E 270877; Fritz Reuter, New Ulm, Minn.

IN BEULAH LAND; words by N. A. McAulay, music by Samuel W. Beazley. [28755]

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274333; W. E. M. Hackleman, Indianapolis.

IN CANAAN; hymn, words by Robert Keeler, music by G. Bennard. [28756]

© May 22, 1911; 2 c. Dec. 29, 1911; E 274426; George Bennard, Albion, Mich.

IN CANDY LAND; waltz, by Pierre Renard; piano. [28757]

© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272183; Theo. Presser co., Philadelphia.

- IN FANCY'S BOWER; poem by Virginia K. Logan, music by F. K. Logan; in B flat. [28758]
© Nov. 28, 1911; 2 c. Dec. 1, 1911; E 271715; Frederic Knight Logan, Oskaloosa, Ia.
- IN GOTTES HAUSE; ged. und musik von Alwin Grether; kinderstimmen. [28759]
© Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272393; Central pub. house, Cleveland.
- IN JUNE; poem by Lucy Morris, music by Arthur Bergh, op. 7, no. 1. [28760]
© Nov. 22, 1911; 2 c. Dec. 22, 1911; E 272773; Carl Fischer, New York.
- IN LIFE'S SUNSET; words and music by Melissa Frances Ellis. Washington, H. Kirkus Dugdale co. [28761]
© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274153; M. F. Ellis, Lowell.
- IN LOVERS' LANE; dialogue, by Leo Oehmler, op. 180; piano. [28762]
© Nov. 22, 1911; 2 c. Dec. 1, 1911; E 271762; Oliver Ditson co., Boston.
- IN MODO SCARLATTI; by Leo Ornstein, op. 10, no. 4; pf. [28763]
© Dec. 21, 1911; 2 c. Dec. 21, 1911; E 272694; Arthur P. Schmidt, Boston.
- IN MY LITTLE COTTAGE HOME; words and music by W. Ethell. Washington, H. Kirkus Dugdale co. [28764]
© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274001; William Ethell, Philo, O.
- IN MY NEW AEROPLANE; words and music by H. W. Snyder. Washington, H. Kirkus Dugdale co. [28765]
© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271934; H. W. Snyder, Waldron, Kans.
- IN OLD NORMANDY; dance caprice, by Arthur Wellesley; piano. (Five tone lyrics, no. 4.) [28766]
© Dec. 21, 1911; 2 c. Dec. 21, 1911; E 273522; Whaley, Royce & co., ltd., Toronto, Canada.
- IN OLE ARKANSAW; characteristic, by Chas. Zimmerman; orch. [28767]
© Dec. 8, 1911; 2 c. Dec. 8, 1911; E 272157; John Church co., Cincinnati.
- IN OUR AIRY AEROPLANE; words by Hazel M. Lockwood, music by L. W. Lockwood. Pipestone, Minn. [28768]
© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272173; Lee W. Lockwood, Pipestone, Minn.
- IN PRIDE OF MAY; madrigal, poem by Weelkes, music by Will C. Macfarlane; mixed voices. 8vo. (Chicago madrigal club, no. 6.) [28769]
© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272983; Gamble hinged music co., Chicago.
- IN SLUMBERLAND; berceuse, by Rich. Czerwonky; violin and piano. [28770]
© Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272774; Carl Fischer, New York.
- IN SOCIETY; gavotte, by Walter Rolfe; piano. [28771]
© Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271982; M. Witmark & sons, New York.
- IN SOUTHLAND; from The old folks at home, fantasia, by Walter F. Vreeland; guitar solo. [28772]
© Dec. 23, 1911; 2 c. Dec. 29, 1911; E 274444; Oliver Ditson co., Boston.
- IN TE SPERAVI; par F. de La Tombelle, à 2 voix égales. Partition avec orgue acc. [28773]
© Dec. 16, 1911; 2c. Dec. 18, 1911; E 273431; Janin frères, Lyon, France.
- IN THAT CROWNING DAY; words and music by A. Taylor. [28774]
© Nov. 1, 1911; 2 c. Dec. 22, 1911; E 272877; Austin Taylor, Weatherford, Tex.
- IN THE BARN-LOFT; mazurka-caprice, by Marie Crosby; piano. [28775]
© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 272006; Theo. Presser co., Philadelphia.
- IN THE BEAUTY OF THE TWILIGHT; words by M. L. McConn, music by Chauncey Haines. Washington, H. Kirkus Dugdale co. [28776]
© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274050; Margaret L. McConn, Arkansas City, Kan.

- IN THE BEGINNING WAS THE WORD; Christmas anthem, words from the Bible, music by D. D. Wood; tenor solo and chorus. 4to. [28777
© Dec. 13, 1911; 2 c. Dec. 14, 1911; E 272337; H. W. Gray co., New York.
- IN THE CHURCHYARD WHERE THEY LAY; words and music by C. M. Masters. Washington, H. Kirkus Dugdale co. [28778
© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271867; Cora May Masters, Schenectady, N. Y.
- IN THE CITY OF DETROIT; words and music by F. V. A. Flannery. [28779
© 1 c. Nov. 21, 1911; E 272120; Frederic V. A. Flannery, Detroit.
- IN THE DEAR OLD HUDSON VALLEY; words by Andrew J. Oulton, music by Geo. Webber. [28780
© Dec. 14, 1911; 2 c. Dec. 14, 1911; E 272941; Andrew J. Oulton, Kingston, N. Y.
- IN THE FLOWERY MONTH OF MAY; words and music by L. McCully. Washington, H. Kirkus Dugdale co. [28781
© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274207; Lena McCully, Milan, Mo.
- IN THE GARDEN; by Chas. Schuetze; harp. [28782
© Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272131; G. Schirmer, New York.
- IN THE GLOAMING; words by Arthur Gillespie, music by Geo. Ade Davis. [28783
© Dec. 9, 1911; 2 c. Dec. 11, 1911; E 272204; Jos. W. Stern & co., New York.
- IN THE HILLS OF OLD MISSOURI FAR AWAY; words and music by W. Crawford. Washington, H. Kirkus Dugdale co. [28784
© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271870; William Crawford, Pawnee, Okl.
- IN THE KING'S HIGHWAY; words by E. E. Hewitt, music by Samuel W. Beazley. [28785
© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274335; W. E. M. Hackleman, Indianapolis.
- IN THE LAND OF PLAY; a cycle of children's songs in three groups, by Grace and Ruth Reddy. [28786
© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272611; Gamble hinged music co., Chicago.
- IN THE LAND OF THE SKY; waltz, by H. A. Friedlander, arr. by Otto E. Herrmann; pf. Asheville, N. C., Atlas music pub. co. [28787
© Dec. 2, 1911; 2 c. Dec. 8, 1911; E 272111; Hannah L. Friedlander, Asheville, N. C.
- IN THE LITTLE BIG HORN VALLEY; words by E. M. Pool, music by Arthur A. Penn. [28788
© Dec. 14, 1911; 2 c. Dec. 14, 1911; E 272940; E. M. Pool, Hobart, Okl.
- IN THE PARK, AFTER DARK; written and composed by Gordon Stretton. Sidney Davis and T. W. Thurban. [28789
© Dec. 14, 1911; 2 c. Dec. 14, 1911; E 273296; Francis, Day & Hunter, London.
- IN THE SHADOW OF THE PRETTY CHILLIWACK HILLS; words and music by K. Lien. Washington, H. Kirkus Dugdale co. [28790
© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271862; Katie Lien, Rosedale, B. C.
- IN THE SUN; intermezzo, by M. R. Steiner; piano. [28791
© Dec. 14, 1911; 2 c. Dec. 14, 1911; E 273297; Francis, Day & Hunter, London.
- IN THE VALLEY OF MONTEIJOU; words by M. E. Rourke, music by Jerome D. Kern. [28792
© Dec. 2, 1911; 2 c. Dec. 2, 1911; E 271811; T. B. Harms & Francis, Day & Hunter, New York.
- IN VIRGINIA; words and music by G. W. Shepherd. Norfolk, Va., Steger music co. [28793
© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271668; Grace Willard Shepherd, Norfolk, Va.
- INCENSE; morceau characteristic, by G. E. Holmes; band. 4to. [28794
© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272430; C. L. Barnhouse, Oskaloosa, Ia.

INDIAN COURTSHIP; words and music by John Paul. [28795]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 274378; Charles H. Reichart, Richmond Hill, N. Y.

INDIAN (THE) MAID [and] CALM BE THY SLEEP; poem by Thomas Moore, music by A. M. Foerster, op. 74, no. 1 and 2. [28796]

© Dec. 26, 1911; 2 c. Dec. 27, 1911; E 274227; Adolph M. Foerster, Pittsburg.

INDISPENSABLE (L'); a complete modern school for the flute, by Leonardo de Lorenzo. English and Italian text. [28797]

© Nov. 15, 1911; 2 c. Dec. 22, 1911; E 272820; Carl Fischer, New York.

INDOVINA, INDOVINELLO; versi di A. Carini, musica di F. Romagnoli. [28798]

© Dec. 1, 1911; 2 c. Dec. 18, 1911; E 273412; Giuseppe Curatoli, Naples.

INNOCENCE WALTZES; syncopated, by T. G. Downs; pf. [28799]

© Dec. 12, 1911; 2 c. Dec. 13, 1911; E 272290; Teel Garrett Downs, San Augustine, Tex.

INSURGENTES; two-step por Jorge F. Lange, para piano. [28800]

© Nov. 4, 1911; 2 c. Dec. 16, 1911; E 273379; Breitkopf & Härtel, New York.

INTERLUDE, SUR UN VIEIL AIR ANGLAIS; by Gustav Ferrari, edited by A. Eaglefield Hull; organ. (Augener's edition, book 1, no. 10221.) [28801]

© Dec. 2, 1911; 2 c. Dec. 15, 1911; E 273318; Augener, ltd., London.

INTERMEDIO; par Joaquin Cassado, pour orchestre, avec piano-conducteur. 4to. [28802]

© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270911; E. Gaudet, Paris.

INTERMEZZO. See Mascagni (P.)

INTERMEZZO PITTORESQUE; par Jaroslav Kocian, op. 18, pour violon et piano. (Trois pièces d'impression, no. 2.) [28803]

© Dec. 1, 1911; 2 c. Dec. 2, 1911; E 270886; G. Schirmer, New York.

INTERNATIONAL GAVOTTE; arr. by Alfred B. Frank; orch. Contents:—Battle cry of freedom, [and] The nose, the man and woman. [28804]

© 1 c. Dec. 8, 1911; E 272283; Gustavus S. Granlund, Detroit.

INTRODUCTORY COURSE SCIENCE OF PIANO PLAYING; by G. R. Combs. [28805]

© Dec. 29, 1911; 2 c. Dec. 28, 1911; E 274348; Gilbert Raynolds Combs, Philadelphia.

INTROITS (THE); for use in Evangelical Lutheran Church services, musical setting by E. Schmauk. Book 2. [28806]

© Dec. 2, 1911; 2 c. Dec. 30, 1911; E 274458; Emanuel Schmauk, Brooklyn.

INVOLATA; par Daniel Fleuret, prose à 3 voix égales. Partition avec orgue acc. [28807]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273432; Janin frères, Lyon, France.

INVITATION RAG; by Les. C. Copeland; pf. [28808]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272604; Jerome H. Remick & co., Detroit.

IRENE; two step rag, by K. F. Euper; pf. Los Angeles. M. M. Daley. [28809]

© Dec. 14, 1911; 2 c. Dec. 29, 1911; E 274451; Karl Francis Euper, Los Angeles.

IRISH (THE) BRIGADE MARCH; by John W. Casto; band. 4to. [28810]

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272431; C. L. Barnhouse, Oskaloosa, Ia.

IRRESISTIBLE RAG; by L. T. Thomas; pf. [28811]

© 1 c. Dec. 9, 1911; E 272178; Lewis T. Thomas, Washington.

IS IT RIGHT; words and music by W. G. Fortney. [28812]

© Dec. 13, 1911; 2 c. Dec. 19, 1911; E 272540; W. G. Fortney, San Francisco.

IS IT WELL WITH YOUR SOUL TO-DAY; words and music by G. Bennard. [28813]

© Oct. 31, 1911; 2 c. Dec. 29, 1911; E 274430; George Bennard, Albion, Mich.

IS THE WORLD ANY BETTER FOR YOU; words and music by U. Camp. Washington, H. Kirkus Dugdale co. [28814]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274201; Virginia Camp, Covington, Ga.

IS THERE ANOTHER GIRL LIKE MOTHER;
words and music by B. B. Phillips.
[28815]

© Dec. 21, 1911; 2 c. Dec. 19,
1911; E 272543; Byron B. Phillips,
Gouldsboro, Pa.

ISABELLE WALTZ; by M. Miley; pf.
[28816]

© Jan. 1, 1912; 2 c. Dec. 30, 1911;
E 272614; Maybelle M. Miley, North
Jackson, O.

ISLAND (THE) OF ROSES AND LOVE;
words by Earle C. Jones, music by
Neil Morét. [28817]

© Dec. 29, 1911; 2 c. Dec. 30,
1911; E 274435; J. H. Remick & co.,
New York.

IT IS NOT ALWAYS MAY (No hay pá-
jaros en los nidos de antaño); part
song, words by H. W. Longfellow,
music by Sydney Thomson; two
equal voices. [28818]

© Dec. 9, 1911; 2 c. Dec. 11, 1911;
E 272215; Wm. Maxwell music co.,
New York.

IT ISN'T RAINING RAIN TO ME; words by
Robert Loveman, music by Lewis
Carey. [28819]

© Dec. 6, 1911; 2 c. Dec. 7, 1911;
E 270982; Boosey & co., London.

IT REMINDS ME OF DAYS IN DIXIE
LAND; words by J. M. Cullen, music
by Ferd E. Mierisch. Washington,
H. Kirkus Dugdale co. [28820]

© Nov. 20, 1911; 2 c. Dec. 5, 1911;
E 271899; James M. Cullen, Chi-
cago.

IT'S A LONG LANE THAT HAS NO TURN-
ING; from Around the world; by
Manuel Klein, arr by T. P. and Geo.
J. Trinkaus; mandolin orchestra.
[28821]

© Dec. 18, 1911; 2 c. Dec. 19,
1911; E 272567; M. Witmark & sons,
New York.

IT'S GOT TO BE DONE; written and com-
posed by F. J. Barnes and R. P.
Weston. [28822]

© Dec. 19, 1911; 2 c. Dec. 19,
1911; E 273464; Francis, Day &
Hunter, London.

IT'S NICE TO BE IN LOVE WITH YOU;
words by Mrs. Harry Williams,
music by E. F. Schwingenstein.
[28823]

© Dec. 9, 1911; 2 c. Dec. 9, 1911;
E 272138; Edwin Schwingenstein,
Pittsburg.

IT'S TIME TO TELL YOU ALL GOOD BYE;
words and music by Harry C. El-
dridge. Franklin O. Eldridge enter-
tainment house. [28824]

© Dec. 1, 1911; 2 c. Dec. 12,
1911; E 272250; H. C. Eldridge,
Franklin, O.

ITALIA MIA; by V. Spadea; solo B flat
cornet. [28825]

© Dec. 15, 1911; 2 c. Dec. 28,
1911; E 274324; Vincenzo Spadea,
New York.

— versi di Francesco Feola, musica
di E. Tagliaferri. [28826]

© Sept. 25, 1911; 2 c. Oct. 9, 1911;
E 273500; Capolongo-Feola, Naples.

ITALIAN ROMEO; words and music by
Gus Edwards, arr. by Frank Sad-
dler. [28827]

© Dec. 1, 1911; 2 c. Dec. 28, 1911;
E 274307; Song review co., inc., New
York.

ITALIAN SONGS; march, arr. by Frank
A. Panella; full band. Fischer ed.
4to. [28828]

© Nov. 22, 1911; 2 c. Dec. 22,
1911; E 272775; Carl Fischer, New
York.

JACINTA; selection from the opera, by
Heinrich Bertè, arr. by August C.
Ely; piano. [28829]

© Dec. 23, 1911; 2 c. Dec. 26,
1911; E 272999; Jos. W. Stern & co.,
New York.

JACOB (GEORGES) Quatorze pièces;
par G. Jacob, pour harmonium.
Contents — Entrées. — Elévations. —
Communions. — Sorties. — Offertoires.
[28830]

© Dec. 9, 1911; 2 c. Dec. 12, 1911;
E 273254; Loret fils, et H. Freytag,
Paris.

JAGDLIED (Hunting song); see Jugend-
erinnerungen.

JAMES (THE) WHITCOMB RILEY CON-
CERT WALTZES; by C. H. Campbell;
piano. [28831]

© Dec. 30, 1911; 2 c. Dec. 29,
1911; E 274390; Cora Hall Camp-
bell, Caney, Kans.

JAQUES-DALCROZE (E.) Drei kleine
tänze (Three little dances); von E.
Jaques-Dalcroze; pf. Nr. 1, 2 und 3.
[28832-28834]

© Sept. 4, 1911; 2 c. each Dec. 4,
1911; E 270939-270941; D. Rahter,
Leipzig.

JE N'SAIS COMMENT; sur la célèbre chanson américaine. Every little movement, tirée de Madame Sherry, paroles françaises de Lucien Boyer. musique de Karl Hoschna. [28835]

© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273242; Max Eschig, Paris.

— chant seul. [28836]

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273622; Max Eschig, Paris.

JE VOUDRAIS ÊTRE; poésie de M. Ephrussi, musique de Marcel Lattès. [28837]

© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273245; L. Grus et cie., Paris.

JERRY MORAN; by Eddie Newton, arr. by G. H. Reeves; full band. Fischer ed. 4to. [28838]

© Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272776; Carl Fischer, New York.

— arr. by Paul Henneberg; orchestra with piano acc. 4to. [28839]

© Nov. 13, 1911; 2 c. Dec. 22, 1911; E 272777; Carl Fischer, New York.

JESU DULCIS MEMORIA; motet for four-part chorus, by Tomas Luis da Vittoria, ed. by Frank Damrosch. rev. by Nicola A. Montani; mixed voices a cappella. Schirmer octavo ed. [28840]

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272957; G. Schirmer, New York.

JESU FRÅGA. See Mendelssohn-Bartholdy (J. L. F.)

JESUS LOVER OF MY SOUL; anthem, words by Chas. Wesley, music by Robert A. Foss; baritone solo and mixed voices. 4to. (Sacred compositions, no. 11.) [28841]

© Dec. 12, 1911; 2 c. Dec. 14, 1911; E 272335; C. W. Thompson & co., Boston.

JESUS IS ALWAYS AT HAND; words by N. A. McAulay, music by Samuel W. Beazley. [28842]

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274338; W. E. M. Hackleman, Indianapolis.

JESUS LEAD ME THROUGH THE SHADOWS; words by W. M. Kennedy, music by Carl Demangate. [28843]

© Dec. 13, 1911; 2 c. Dec. 16, 1911; E 273376; Will M. Kennedy, Schenectady, N. Y.

JESUS, MEIN ERLÖSER, LEBET (Jesus, my Redeemer, liveth); Osterhalleluja, by H. B. Proehl; männerchor. (Festgesänge, no. 17.) [28844]

© Dec. 26, 1911; 2 c. Dec. 27, 1911; E 274233; H. B. Proehl; Chicago.

JESUS ONLY; words and music by Minnie A. Steele. [28845]

© Dec. 27, 1911; 2 c. Dec. 28, 1911; E 274266; I. G. Martin, Chicago.

JESUS THOU MY SAVIOR ART; words by M. E. Walborn, music by Len Fleming. Washington, H. Kirkus Dugdale co. [28846]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271896; Mary E. Walborn, Myerstown, Pa.

JESUS WILL NOT FAIL; words by Stella May Thompson, music by E. T. Hildebrand. [28847]

© Apr. 14, 1911; 2 c. Dec. 18, 1911; E 272885; E. T. Hildebrand, Roanoke, Va.

JESUS WILL SAVE; words by E. E. Hewitt, music by Samuel W. Beazley. [28848]

© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272635; Wm. J. Kirkpatrick, Philadelphia.

JEU D'EAU (Play of the water); by Alfred A. Oberndorfer, op. 6; piano. [28849]

© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272053; Gamble hinged music co., Chicago.

JEWELL (A) FROM PARADISE; words and music by R. M. Millard. Washington, H. Kirkus Dugdale co. [28850]

© Nov. 27, 1911; 2 c. Dec. 5, 1911; E 271871; Robert M. Millard, Eau Claire, Wis.

JINX RAG; by L. P. Gibson, arr. by Artie Matthews; pf. [28851]

© Dec. 7, 1911; 2 c. Dec. 11, 1911; E 272216; Lucian P. Gibson, St. Louis.

JOHNSON'S (NAT) RAG; by Nat Johnson; pf. [28852]

© Dec. 16, 1911; 2 c. Dec. 23, 1911; E 272933; Forster music publisher, Chicago.

- JOIE DE VIVRE; valse, by Olga Rudd, arr. by Arthur Wood; orchestra. 4to. [28853]
 © Dec. 18, 1911; 2 c. Dec. 19, 1911; E 273458; Chappell & co., ltd., London.
- JOKER (THE); characteristic march, by M. L. Lake; orchestra and piano acc. 4to. [28854]
 © Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272778; Carl Fischer, New York.
- JOLLY WINTER; vocal polka, words by Victor Bede, music by Charles Vincent, ed. by Frederic H. Ripley and H. L. Hertz; soprano and alto. (Stanhope ed., no. 157.) [28855]
 © Nov. 28, 1911; 2 c. Dec. 4, 1911; E 271856; White-Smith music pub. co., Boston.
- JOLLY (A) YACHTING PARTY; a descriptive little sketch, by H. Engelmann; piano solo. [28856]
 © Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272779; Carl Fischer, New York.
- JOY (THE) OF THE LORD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [28857]
 © Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272636; Wm. J. Kirkpatrick, Philadelphia.
- JOY BAG; two step, by Jay Roberts; pf. [28858]
 © Dec. 15, 1911; 2 c. Dec. 23, 1911; E 272935; Forster music publisher, Chicago.
- JOY (A) RIDE ON THE WATER WAGON; words and music by W. H. Fenton. [28859]
 © Dec. 1, 1911; 2 c. Dec. 13, 1911; E 272300; Will H. Fenton, Rimersburg, Pa.
- JOYEUSE POLKA; par L. Blasi, op. 119, pour piano. [28860]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273426; Paul Decourcelle, Nice.
- JOYFUL PEASANT. See Schumann (R. A.)
- JUGEND-ERINNERUNGEN (Memories of youth); von Ernst J. Bremner; piano. 1. Jagdlied (Hunting song). 2. Menuett (Minuet). 3. Impromptu. 4. Reigen (Round dance). 5. Schlummerliedchen (Lullaby). [28861-28865]
 © Sept. 4, 1911; 2 c. Dec. 4, 1911; E 270932-270934, 270936, 270937; Bosworth & co., Leipzig.
- JULIA'S VOICE; words and music by W. W. Moore. Washington, H. Kirkus Dugdale co. [28866]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271951; Warren W. Moore, Moody, Tex.
- JUNE ROSES; waltz, by L. Barrette; piano. [28867]
 © Jan. 2, 1912; 2 c. Dec. 29, 1911; E 274409; Loza Barrette, Swanton, Vt.
- JUNIOR (THE) ILLUSTRATED PIANO METHOD; compiled by G. Molineux; part 1. [28868]
 © Nov. 28, 1911; 2 c. Nov. 28, 1911; E 271695; Geo. Molineux, New York.
- JUST A TWO STEP DEARIE; words and music by John Paul. [28869]
 © Dec. 30, 1911; 2 c. Dec. 30, 1911; E 274459; Chas. H. Reichert, Richmond Hill, N. Y.
- JUST AS I AM; words by Charlotte Elliott, music by Jean Bohanan. [28870]
 © Dec. 1, 1911; 2 c. Dec. 15, 1911; E 272588; Lorenz pub. co., Dayton, O.
- JUST AS LONG AS THE SWANEE FLOWS; words by Alfred Bryan, music by H. Blanke-Belcher. [28871]
 © Nov. 29, 1911; 2 c. Nov. 29, 1911; E 271703; Jerome H. Remick & co., New York.
- JUST TO HEAR THE OLD HYMN MOTHER SANG; words and music by J. Robert Miller. [28872]
 © Oct. 20, 1911; 2 c. Nov. 6, 1911; E 269498; Herald Square music pub. co., New York.
- JUST TO HEAR YOU SAY YES; words and music by Ned Williams. Washington, H. Kirkus Dugdale co. [28873]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274110; Mrs. J. M. Luzier, Fort Morgan, Colo.
- JUST THINKING; words and music by M. Mandlowitz. Washington, H. Kirkus Dugdale co. [28874]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274205; Morris Mandlowitz, New York.
- JUST WE TWO; by Thurlow Lieurance; pf. [28875]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272661; Theo. Presser co., Philadelphia.

JUST YOU AND I; words by Stanley Murphy, music by Nat Goldstein.

[28876]

© Dec. 29, 1911; 2 c. Dec. 30, 1911; E 274434; J. H. Remick & co., New York.

JUVENILE (THE) VIOLINIST; ten melodious pieces; by Frederic A. Franklin, op. 48.

[28877]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 274381; Theo. Presser co., Philadelphia.

KAL-A-YU; words and music by R. S. McConnell.

[28878]

© Dec. 5, 1911; 2 c. Dec. 11, 1911; E 273088; R. Stanley McConnell, Toronto, Canada.

KANGAROO (THE) HOP; words and music by J. Caleb Mayberg. Washington, H. Kirkus Dugdale co.

[28879]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274194; John C. Mayberg, Seattle, Wash.

KANSAS (THE) GIRL; words and music by C. Victor. Washington, H. Kirkus Dugdale co.

[28880]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271874; Clarence Victor, Brooklyn.

KATYDID'S (THE) SERENADE; by F. Murphy; piano. Washington, H. Kirkus Dugdale co.

[28881]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271920; Florence Murphy, Du Bois, Pa.

KEEP SINGING AS YOU GO; words by Ada Powell, music by W. E. Burnett.

[28882]

© Apr. 14, 1911; 2 c. Dec. 18, 1911; E 272890; W. E. Burnett, Roanoke, Va.

KEEP SWEET; words by N. A. McAulay, music by Samuel W. Beazley.

[28883]

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274336; W. E. M. Hackleman, Indianapolis.

KEEP SWEET AND SING; solo or duett, words by Eben E. Rexford, chorus and music by Haldor Lillenas.

[28884]

© Dec. 27, 1911; 2 c. Dec. 23, 1911; E 274267; I. G. Martin, Chicago.

KICKING (THE) MAN; words and music by Anna Manly Webber. Washington, H. Kirkus Dugdale co.

[28885]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274132; Mrs. C. S. Webber, Neenah, Wis.

KIKI; valse by Reginald Benyon; piano.

[28886]

© Nov. 29, 1911; 2 c. Dec. 2, 1911; E 270873; Chappell & co., ltd., London.

KINDELEIN (EIN) SINGT; schlusz, ged. von Alwin Grether, musik von Alfred Grether; kinderstimmen.

[28887]

© Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272407; Central pub. house, Cleveland.

KING (THE) IS BORN; chorus, words by Elsie Duncan Yale, music by J. Lincoln Hall. 4to. (Christmas anthems, no. 169).

[28888]

© Oct. 26, 1911; 2 c. Dec. 2, 1911; E 271789; Hall-Mack co., Philadelphia.

KING KOAL; march two step; by F. J. St. Clair; full orch. 4to.

[28889]

© Dec. 6, 1911; 2 c. Dec. 11, 1911; E 272200; H. N. White, Cleveland.

KING MANFRED; prelude to act 5, by Carl Reinecke, op. 93, arr. by R. Jungnickel; orchestra. (Artist's orchestra repertoire, no. 32).

[28890]

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 272424; Ross Jungnickel, New York.

KING OF HEARTS; march and two step, by Abe Losch, arr. by F. H. Losey; full orch. 4to.

[28891]

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 272391; Vandersloot music pub. co., Williamsport, Pa.

KING OF THE AIR; march-two-step, by Carl Everlof; piano solo.

[28892]

© Dec. 4, 1911; 2 c. Dec. 22, 1911; E 272780; Carl Fischer, New York.

KING OF THE BOULEVARDS; from Little boy blue, lyric by E. A. Paulton and A. E. Thomas, music by Paul Rubens.

[28893]

© Dec. 11, 1911; 2 c. Dec. 14, 1911; E 272336; Chas. K. Harris, New York.

KING (THE) OF THE WINDS; by Newton Swift, op. 18, no. 3; pf.

[28894]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272662; Theo. Presser co., Philadelphia.

KING ROSE; overture, by Geo. D. Barnard, arr. by Gustav Saenger, ed. and fingered by Maurice Gould; pf.

[28895]

© Nov. 10, 1911; 2 c. Dec. 22, 1911; E 272781; Carl Fischer, New York.

- KING (THE) SHALL REJOICE**; words from Psalm xxi, music by A. D. Currie; soprano and baritone solo, quartet and chorus. 4to. [28896]
 © Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270695; Arthur D. Currie, Scotland.
- KING SOL IN FLOWERLAND**; a cantata. poems by Edwin N. C. Barnes, music by Esther M. Akins et al. Chelsea, Mass. The Chelsea high school. 4to. [28897]
 © Dec. 11, 1911; 2 c. Dec. 16, 1911; E 272470; Osbourne McConathy, Chelsea, Mass.
- KINGDOM OF MY HOME**; march and two step, by John T. Kotlarz; arr. by [Eugene Platzmann]; pf. [28898]
 © Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272332; Shapiro music pub. co., New York.
- KIPLING SETTINGS no. 2**. We have fed our sea for a thousand years; words by Rudyard Kipling, music by Percy Aldridge Grainger; mixed chorus, brass and string instruments. full score. [28899]
 © Nov. 22, 1911; 2 c. Dec. 4, 1911; E 270953; Schott & co., London.
- KIRCHWEIH'** text und musik von Karl Wüst, op. 46, für männerchor. Partitur und stimmen. 4to. [28900]
 © Oct. 23, 1911; 2 c. Dec. 8, 1911; E 273025; Karl Fritzsche, Leipzig.
- KISMET**; words by Hugh E. Wright, music by H. G. Pélissier. [28901]
 © Dec. 15, 1911; 2 c. Dec. 15, 1911; E 273309; Joseph Williams, ltd., London.
- KISS (A) IN THE RAIN**; words by Samuel Minturn Peck, music by J. B. Cutler; in C. [28902]
 © Dec. 7, 1911; 2 c. Dec. 11, 1911; E 272214; Jessie B. Cutler, Buffalo.
- KISS ME, DEAREST, KISS ME, DO**; duet from operetta Little boy blue. lyric by E. A. Paulton, music by Henri Berény. [28903]
 © Dec. 28, 1911; 2 c. Dec. 28, 1911; E 274296; Jerome H. Remick & co., New York.
- KISS ME OH SO DEEPLY SWEETHEART**; words by J. L. Schmitt, music by Henry Emerich. [28904]
 © Nov. 28, 1911; 2 c. Nov. 29, 1911; E 272119; John L. Schmitt, Chambersburg, Pa
- KISSES**; words and music by J. W. Crocker. Washington, H. Kirkus Dugdale co. [28905]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274012; J. W. Crocker, Black Creek, N. C.
- KJERULF (H.)** Zwei norwegische volkslieder; von H. Kjerulf, bearb. von Leo Norden; piano solo. 1. Brautfahrt in Hardanger, menuett, 2. Paul auf dem hügel, rondo gracieux. [28906, 28907]
 © Sept. 4, 1911; 2 c. Dec. 4, 1911; E 270931, 270935; Bosworth & co., Leipzig.
- KLASSISCHE VIOLIN-MUSIK** berühmter meister des 17. und 18. jahrhunderts, bearbeitet von Gustav Jensen für violine und klavier. Heft 23. Sonate VIII A-moll; von Franz Benda. (Edition Schott, no. 1830. X.) [28908]
 © Nov. 18, 1911; 2 c. Dec. 8, 1911; E 273066; B. Schott's söhne, Mainz, Germany.
- KLASSISCHE VIOLIN-MUSIK** berühmter meister des 17. und 18. jahrhunderts, bearbeitet von Gustav Jensen, für violine und klavier. Heft 26. 2 sonaten in G, und G-moll; von G. Tartini. (Edition Schott, no. 4830. B.) [28909]
 © Nov. 18, 1911; 2 c. Dec. 8, 1911; E 273067; B. Schott's söhne, Mainz, Germany.
- KLAVIERSTÜCKE**; six pièces von Arnoldo Sartorio, op. 693, für klavier. Contents.—no. 1, Legende.—no. 2, Bei der mühle. [28910]
 © Aug. 29, 1911; 2 c. Dec. 1, 1911; E 270784; Bosworth & co., Leipzig.
- KLEINE FÜSZE FINDEN DEN PFAD**; musik von Alwin Grether; kinderstimmen. [28911]
 © Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272411; Central pub. house, Cleveland.
- KLEINE KINDLEIN JESUS KOMMEN**; ged. von Paul Wienand, music von Alwin Grether; kinderstimmen. [28912]
 © Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272395; Central pub. house, Cleveland.
- KLONDIKE**; words and music by T. J. Simpson; pf., voice, or violin. [28913]
 © Dec. 12, 1911; 2 c. Dec. 14, 1911; E 272328; Thomas J. Simpson, Clarksburg, Mo.

- KLOWN KAPERS**; march and two-step, by Ernest R. Ball; piano. [28914]
 © Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271984; M. Witmark & sons, New York.
- KNIGHTS OF ST. GEORGE**; march and two step, by M. A. Althouse; pf. Reading, Pa. Martin E. Bayer. [28915]
 © Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272361; Penn pub. co., Reading, Pa.
- KOCIAN (JAROSLAV)** Mélodie; by J. Kocian, op. 19; violin and piano, no. 1. [28916]
 © Nov. 28, 1911; 2 c. Nov. 29, 1911; E 270783; G. Schirmer, New York.
- KÖNIG HEINRICHS GEBET.** See Wagner (R.)
- KÖNIGS-HUSAREN** (The king's husars); marche brillante, by Raphaël Léonard, arr. by L. P. Laurendeau; full band. 4to. [28917]
 © Nov. 6, 1911; 2 c. Dec. 22, 1911; E 272782; Carl Fischer, New York.
- KREIDER** (Noble Wickham). Prelude; by W. W. Kreider; op. 8; in D flat; piano. [28918]
 © Dec. 30, 1911; 2 c. Jan. 2, 1912; E 274476; G. Schirmer, Boston.
- KURE FOR KARE**; barn dance and schottisch, by T. H. Rollinson. 4to. (Standard ed. for military band, no. 285, standard ed. for orch., no. 405.) [28919, 28920]
 © Nov. 29, 1911; 2 c. Dec. 2, 1911; E 271813, 271814; Oliver Ditson co., Boston.
- KYRIE, ALLA PALESTRINA**; four-part chorus, from the First mass, by Alexandre Guilmant, op. 6, rev. and ed. by Nicola A. Montani; mixed voices with organ acc. Schirmer's octavo ed. [28921]
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272958; G. Schirmer, New York.
- LAC (LE) DES AULNES**; ballet en 2 actes de Henri Maréchal, suite en 4 parties, arr. par Ad. Gauwin, pour orchestre, avec piano-conducteur. 4to. [28922]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270921; Joubert, Paris.

- LADY GRACE WALTZ**; by L. Rand; pf. [28923]
 © Dec. 1, 1911; 2 c. Dec. 14, 1911; E 272331; Miss Lena Rand, New Orleans.
- LADY ROSE**; waltz by Al. Stevens; band. 4to. [28924]
 © Dec. 16, 1911; 2 c. Dec. 20, 1911; E 272617; Walter Jacobs, Boston.
- LAENDLER NO. 9**; sousedská, arr. by Louis Vitak. 1. Band. 2. Orchestra. 4to. [28925, 28926]
 © Nov. 25, 1911; 2 c. each Dec. 1, 1911; E 271726, 271730; Georgi & Vitak, Chicago.
- LAMENTO**; par Alberto Randegger junr. op. 33, pour violon et piano. (Trois morceaux, no. 2.) [28927]
 © Oct. 23, 1911; 2 c. Dec. 12, 1911; E 273149; Schott frères, Brussels, Belgium.
- LAND (THE) FAR AWAY**; hymn, words and music by C. E. Pollock. [28928]
 © Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274490; James D. Vaughan, Laurenceburg, Tenn.
- LAND (THE) WHERE ALL SWEETHEARTS ARE TRUE**; song, by H. Huron and W. H. Dawson. [28929]
 © Dec. 30, 1911; 2 c. Dec. 29, 1911; E 274410; Horace Huron, Rock Island, Ill.
- LANOLA (THE) WALTZ**; by J. Van Sicklen; piano. [28930]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 271806; James Van Sicklen, Brooklyn.
- LARK (THE)**; by E. Demare, arr. by W. A. Barrington Sargent; band. 4to. [28931]
 © Dec. 23, 1911; 2 c. Dec. 28, 1911; E 274274; Cundy-Bettoney co., Boston.
- LASS' MICH DEINE STRÜMPFCHEN SEH'N**; aus Der Brettkönig, Rheinländer-duett, text von Rudolf Schanzer, musik von Walter Kollo; für eine singstimme eingerichtet. [28932]
 © Dec. 30, 1911; 2 c. Dec. 30, 1911; E 273904; Harmonie verlag. Berlin.
- LASS (THE) O' GOWRIE**; old Scotch song, music by J. Dürner; male chorus. (Octavo ed. no. 2041.) [28933]
 © Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272783; Carl Fischer, New York.

LAST (THE) LITTLE GIRL IS YOU; from The enchantress, lyric by Harry B. Smith, music by Victor Herbert.

[28934]

© Dec. 18, 1911; 2 c. Dec. 19, 1911; E 272568; M. Witmark & sons, New York.

LAST (THE) ROSE OF SUMMER; by Moore, transcription by Alvin Buechner; violin and pf.

[28935]

© Nov. 10, 1911; 2 c. Dec. 22, 1911; E 272784; Carl Fischer, New York.

LAUGHING LOVE (L'amour qui rit); polka-march-two-step, by H. Christine. 1. Arr. by Aug. Bosc; orchestra and piano. 4to. 2. Piano.

[28936, 28937]

© Dec. 19, 1911; 2 c. each Dec. 20, 1911; E 273483, 273484; Jos. W. Stern & co., New York.

LAZY BOY; words by Fred. Blanchard, music by Paul Eugene, arr. by Eugene Platzmann.

[28938]

© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 271850; Shapiro music pub. co., New York.

LEAD, KINDLY LIGHT; words by J. H. Newman, music by J. Rode-Jacobsen, op. 9, no. 1; mixed voices Fourth series. (Sacred octavo choruses, no. 164.)

[28939]

© Dec. 5, 1911; 2 c. Dec. 7, 1911; E 272062; Willis music co., Cincinnati.

LEAVES AND ZEPHYRS; by Luther Arnold; pf.

[28940]

© Dec. 6, 1911; 2 c. Dec. 8, 1911; E 272086; A. W. Perry & sons' music co., Sedalia, Mo.

LEBEDIGE (DUS) YISOIMELE (The orphan girl); words by Boris Tomashefsky, music by Perlmutter & Wohl.

[28941]

© Dec. 8, 1911; 2 c. Dec. 11, 1911; E 273089; A. Teres, New York.

LEGEND; by Noble Wickham Kreider, op. 1, no. 1. 1. In C sharp minor. 2. In C minor; piano.

[28942, 28943]

© Dec. 30, 1911; 2 c. each Jan. 2, 1912; E 274474, 274475; G. Schirmer, Boston.

— by William E. Haesche, op. 32; violin, cello and piano.

[28944]

© Dec. 18, 1911; 2 c. Dec. 19, 1911; E 272569; M. Witmark & sons, New York.

LÉGENDE; par A. D'Ambrosio, op. 32; violoncelle avec acc. de pf.

[28945]

© Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273609; Paul Decourcelle, Nice, France.

— par Blair Fairchild, op. 31; violon et pf.

[28946]

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273615; E. Demets, Paris.

LEICHTSINN KOMM', REICH' MIR DEINE HAND; walzerlied aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár.

[28947]

© Dec. 11, 1911, 2 c. Dec. 12, 1911; E 273169; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

LEISE FÄLLT DER SCHNEE HERAB; ged. von Alwin Grether, musik von J. Maurer; kinderstimmen.

[28948]

© Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272406; Central pub. house, Cleveland.

LEISURE (A) MOMENT; by Arthur Wellesley; piano. (Five tone lyrics, no. 3.)

[28949]

© Dec. 21, 1911; 2 c. Dec. 21, 1911; E 273521; Whaley, Royce & co., ltd., Toronto, Canada.

LEMARE (EDWIN H.) Andantino in D flat; arr. by Charles Hoby for military band. 1. Conductor's part. 2. Solo clarinet in B flat. 3. Flauto in D flat. 4. Oboe. 5. Clarinets in E flat.

[28950-28954]

© Dec. 20, 1911; 2 c. each Dec. 21, 1911; E 273525-273529; Novello & co., ltd., London.

LERCHE (DIE); ged. von Adelheide Wette, musik von Engelbert Humperdinck; mittel o. tief.

[28955]

© Nov. 20, 1911; 2 c. Dec. 6, 1911; E 270977; Max Brockhaus, Leipzig.

LET JOYOUS PEACE REIGN EV'RYWHERE; sacred song, adapted from A. G. Robyn's famous song Answer, words by Chas. Edwin Summers, music by Alf. G. Robyn.

[28956]

© Dec. 6, 1911; 2 c. Dec. 7, 1911; E 272076; Leo. Feist, New York.

LET ME BE FREE; from The Duchess, lyric by Harry B. Smith, music by Victor Herbert.

[28957]

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 272260; M. Witmark & sons, New York.

- LET ME COME HOME; words and music by L. K. Paine. [28958]
 © Dec. 18, 1911; 2 c. Dec. 11, 1911; E 272176; Lucille K. Paine, Baltimore.
- LET ME HAVE A LITTLE TALK WITH YOU; words and music by K. Ginder. Washington, H. Kirkus Dugdale co. [28959]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274039; Kathryn Ginder, Canton, Kan.
- LET ME KNOW A DAY BEFORE; words by J. Casper Nathan, music by Jimmie Monaco. [28960]
 © Nov. 28, 1911; 2 c. Dec. 13, 1911; E 273266; Thompson & co., Chicago.
- LET'S BUILD A BRIDGE FROM YOUR HEART TO MINE; words and music by Paul F. Cunningham. [28961]
 © Dec. 22, 1911; 2 c. Dec. 22, 1911; E 272871; Seminary music co., New York.
- LET'S GO BACK TO BROADWAY; words and music by Betty Bellin. [28962]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 272299; Ernest A. Rork co., Paducah, Ky.
- LET THE LITTLE ONES COME TO ME; words and music by P. C. Stire. Washington, H. Kirkus Dugdale co. [28963]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274163; P. C. Stire, Indianola, Ia.
- LET THE REDEEMED OF THE LORD SAY SO; words by Hesper Hermit, music by J. B. Herbert. [28964]
 © Dec. 20, 1911; 2 c. Dec. 11, 1911; E 272218; Rodeheaver and Herbert, Chicago.
- LET YOUR LIGHT SO SHINE; offertory response; words from the Bible, music by John D. Creswell. [28965]
 © Nov. 7, 1911; 2 c. Dec. 15, 1911; E 272354; Lorenz pub. co., Dayton, O.
- LICHEY (REINHOLD) Zwei vierstimmige gemischte chöre; komponiert von R. Lichey, op. 26, a cappella. Partitur komplett. Contents.—Waldes abendlied; ged. von M. Krause - Kinkel. — Abschied vom walde; ged. v. Hoffmann v. Fallersleben. 4to. [28966]
 © Oct. 21, 1911; 2 c. Dec. 8, 1911; E 273036; C. F. Kahnt nachfolger, Leipzig.

- LIEBESGOTT, DU KLEINER SCHLIMMER; walzerlied aus der operette, Der lila domino, text von Emerich von Gatti und Bela Jenbach, musik von Charles Cuvillier. [28967]
 © Oct. 13, 1911; 2 c. Dec. 8, 1911; E 273042; Leipziger bühnenverlag, Erhard Schultz, Leipzig.
- LIED DER HELENE; aus dem muskulstspiel, Der fünfuhrtee, von Theodor Blumer, op. 29, für gesang und klavier. [28968]
 © Oct. 18, 1911; 2 c. Dec. 12, 1911; E 273121; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin.
- LIED (DAS) DER JUNGEN LIEBE; aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár, 1. Einstimmig, erleichtert. 2. Duett, original. [28969, 28970]
 © Dec. 11, 1911; 2 c. each Dec. 12, 1911; E 273192, 273193; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- LIED (DAS) DER LIEBE. See Song (The) of love.
- LIED (DAS) VOM KATER; aus dem vaudeville Alma wo wohnst du, gesangstexte von Louis Taufstein, musik von Walter Kolle. [28971]
 © Dec. 30, 1911; 2 c. Dec. 30, 1911; E 273901; Harmonie verlag, Berlin.
- LIED (DAS) VOM LILA DOMINO; walzerlied aus der operette, Der lila domino, text von Emerich von Gatti und Bela Jenbach, musik von Charles Cuvillier. [28972]
 © Oct. 18, 1911; 2 c. Dec. 8, 1911; E 273043; Leipziger bühnenverlag, Erhard Schultz, Leipzig.
- LIEDEL (DAS) VON GLÜCK; words by Eugen Stangen, music by Chas. A. Schultz, op. 29; male chorus. (Octavo ed. no. 416.) [28973]
 © Nov. 1, 1911; 2 c. Dec. 22, 1911; E 272785; Carl Fischer, New York.
- LIEUTENANT (LE) CUPIDON; opérette de A. de Mauprey, fantaisie arr. par Ad. Gauwin, pour orchestre avec piano-conducteur. 4to. [28974]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270922; Joubert, Paris.
- LIFE MOODS; variations, by Arthur Hervey; orchestra. [28975]
 © Dec. 19, 1911; 2 c. Dec. 20, 1911; E 273486; Hawkes & son, London.

- LIFE'S JOURNEY**; three part chorus, by F. Wagner, arr. by Anthony Richards; women's voices. (Octavo choruses, no. 198). [28976]
 © Dec. 27, 1911; 2 c. Dec. 26, 1911; E 272989; Luckhardt & Belder, New York.
- LIFT UP YOUR HEADS**; anthem, words from the Bible, music by Jas. H. Rogers; chorus of mixed voices and organ acc. (Octavo choruses no. 5587.) [28977]
 © Dec. 14, 1911; 2 c. Dec. 15, 1911; E 272372; G. Schirmer, New York.
- LIFT UP YOUR HEARTS IN TRIUMPH**; words by E. E. Hewitt, music by W. J. Kirkpatrick. [28978]
 © Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272637; Wm. J. Kirkpatrick, Philadelphia.
- LIGHT CAVALRY.** See Suppé (F. v.)
- LIGHT-HEARTED (THE) FAIRY**; three-part song, music by Nathaniel Irving Hyatt, op. 19; women's voices. (Octavo ed., no. 12200.) [28979]
 © Nov. 20, 1911; 2 c. Dec. 8, 1911; E 272099; Oliver Ditson co., Boston.
- LIGHT IN DARKNESS**; anthem, words by George Rawson, music by Arthur Pearson. 4to. (Church choir album . . . no. 77.) [28980]
 © June 3, 1911; 2 c. Dec. 15, 1911; E 273306; Blackburn & co., Leeds, England.
- LIKE AS THE HART DESIRETH THE WATER BROOKS**; words from Psalm XLII., music by Hugh Ware; mixed voices. 4to. [28981]
 © Nov. 29, 1911; 2 c. Dec. 12, 1911; E 273112; J. H. Larway, London.
- LILA (DER) DOMINO**; operette in 3 akten, von Emerich von Gatti und Bela Jenbach, musik von Charles Cuvillier; klavierauszug mit text. [28982]
 © Oct. 18, 1911; 2 c. Dec. 8, 1911; D 19011; Leipziger bühnenverlag, Erhard Schultz, Leipzig.
- LILA (DER) DOMINO**; potpourri 1 und 2, nach motiven der operette, musik von Charles Cuvillier, für klavier zu zwei händen, mit überlegtem text. [28983]
 © Oct. 18, 1911; 2 c. Dec. 8, 1911; E 273044; Leipziger bühnenverlag, Erhard Schultz, Leipzig.
- LILY (THE) AND THE DEWDROP**; words and music by A. H. Briscoe. [28984]
 © Dec. 12, 1911; 2 c. Dec. 14, 1911; E 272242; Addison H. Briscoe, Norman Park, Ga.
- LINGERING LOVE**; by Harry Armstrong; vocal orchestra, in G. 4to. [28985]
 © Dec. 22, 1911; 2 c. Dec. 23, 1911; E 272912; M. Witmark & sons, New York.
- LIPS OF FIRE (LÈVRES ARDENTES)**; valse, by G. M. De Calmoutier; piano. New Orleans, L. Grunewald co., ltd. [28986]
 © Nov. 4, 1911; 2 c. Dec. 13, 1911; E 272586; G. M. De Calmoutier, Orleans.
- LISELOTTE UND HEINZ**; duett, aus dem musiklustspiel, Der fünfuhrtee, von Theodor Blumer, op. 29. [28987]
 © Oct. 18, 1911; 2 c. Dec. 12, 1911; E 273118; Ahn & Simrock, g. m. b. h., Berlin.
- LISETT' LISETT' SEI NETT**; aus der operette Das damenparadies, text von Julius Brammer und Alfred Grünwald, musik von Richard Fall. [28988]
 © Oct. 23, 1911; 2 c. Dec. 12, 1911; E 273116; Franz Bård & bruder, Vienna.
- LISTEN O ISLES UNTO ME**; words from the Bible, music by Arthur Foote; mixed voices. (Sacred octavo series, no. 993.) [28989]
 © Dec. 14, 1911; 2 c. Dec. 15, 1911; E 272412; Arthur P. Schmidt, Boston.
- LISZT (FRANZ) Dreams of love (Liebesträume)**; notturno, by F. Liszt, arr. by Mackie-Beyer; full orch. [28990]
 © Dec. 12, 1911; 2 c. Dec. 13, 1911; E 272291; J. W. Pepper & son, Philadelphia.
- LITTLE BLUE RIBBONS**; words by Austin Dobson, music by F. L. Bartlett. (Two children's songs, no. 2.) [28991]
 © Dec. 4, 1911; 2 c. Dec. 2, 1911; E 271805; Floy Little Bartlett, Burlington, Ia.
- LITTLE BOY BLUE**; selection, from operetta Little boy blue by Henri Berény, comp. and arr. by J. Bodewalt Lampe; piano. [28992]
 © Dec. 28, 1911; 2 c. Dec. 28, 1911; E 274297; Jerome H. Remick & co., New York.

LITTLE BOY BLUE WALTZES; from opera by Henry Berény, arr. by J. Bode-walt Lampe; piano. [28993

© Dec. 2, 1911; 2 c. Dec. 2, 1911; E 271802; Jerome H. Remick & co., New York.

LITTLE (A) CHAT; duet, by Geo. E. Noakes; violin and flute, or violin and clarinet with orchestra acc. [28994

© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271676; J. W. Pepper & son, Philadelphia.

LITTLE CHATTERBOX; by Geo. L. Spaulding; piano. [28995

© Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271985; M. Witmark & sons, New York.

LITTLE DARLING; waltz, by F. C. Menges; band. 4to. [28996

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 274385; F. C. Menges, Cleveland, O.

LITTLE FLOWER OF HEAVEN; lullaby, words by Eunice Petjeirs, music by Allis Jordan Smith. [28997

© Dec. 27, 1911; 2 c. Dec. 26, 1911; E 272990; Luckhardt & Belder, New York.

LITTLE IONE; waltz, by G. E. Holmes; saxophone quartette. [28998

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272433; C. L. Barnhouse, Oskaloosa, Ia.

LITTLE JAPS; marche des diabolins, par Jos. Neury. 1. Pour piano. 2. Pour violon et piano. [28999, 29000

© Oct. 23, 1911; 2 c. each Dec. 12, 1911; E 273152, 273153; Schott frères, Brussels, Belgium.

LITTLE MAGGIE BRADY; waltz, by Geo. Evans, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [29001

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 272376; M. Witmark & sons, New York.

LITTLE (THE) MILLIONAIRE; musical play in 3 acts, by G. M. Cohan. [29002

© 1 c. Dec. 1, 1911; D 19013; George M. Cohan, New York.

LITTLE (THE) MILLIONAIRE WALTZES; by Geo. M. Cohan; pf. [29003

© Dec. 1, 1911; 2 c. Dec. 11, 1911; E 272213; Cohan and Harris pub. co., New York.

LITTLE MISS FIX-IT; selection, arr. by G. H. Reeves; full band. 4to. [29004

© Nov. 9, 1911; 2 c. Dec. 22, 1911; E 272786; Carl Fischer, New York.

LITTLE ORPHANT ANNIE; four part song, words by Jas. Whitcomb Riley, music by B. Margaret Hoberg; 1. Chorus of women's voices. 2. Quartet or chorus of mixed voices. 4to. [29005, 29006

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 272377, 272378; M. Witmark & sons, New York.

— words by Jas. Whitcomb Riley, music by B. Margaret Hoberg; quartet or chorus of men's voices a cappella. 4to. (Standard quartettes, no. 575.) [29007

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 272261; M. Witmark & sons, New York.

LITTLE (THE) SENTINEL; marche, par Osborne Roberts, pour piano. [29008

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273417; Almar, Paris.

LITTLE (THE) SHIPS IN THE AIR; words by Edward A. Rand, music by F. A. Dailey. [29009

© Nov. 10, 1911; 2 c. Dec. 2, 1911; E 271798; Frances A. Dailey, Englewood, N. J.

LITTLE (A) SONG; words anonymous, music by Arthur Voorhis; high in D flat. [29010

© Dec. 29, 1911; 2 c. Dec. 27, 1911; E 274252; Luckhardt & Belder, New York.

LITTLE SORROW; by Emil Rhode; piano. (A child's day, no. 4). [29011

© Dec. 5, 1911; 2 c. Dec. 6, 1911; E 272018; G. Schirmer, New York.

LITTLE STICKS o' LICORICE; rag, by Ray Ruddy; pf. [29012

© Dec. 29, 1911; 2 c. Dec. 30, 1911; E 274433; J. H. Remick & co., New York.

LITTLE (A) STORY; by H. Engelmann, ed. and fingered by Hans T. Seifert; pf. [29013

© Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272787; Carl Fischer, New York.

- LITTLE (A) WHILE; hymn, words adapted by Jennie Ree, music by C. H. Gabriel. [29014]
 © Dec. 20, 1911; 2 c. Dec. 13, 1911; E 272320; Chas. H. Gabriel, Chicago.
- LITTLE WILLIE'S FOUNTAIN PEN; written by Percy Edgar, music by Henry E. Pether. [29015]
 © Dec. 14, 1911; 2 c. Dec. 14, 1911; E 273298; Francis, Day & Hunter, London.
- LIVING ON THE GLORY SIDE; hymn, words by James Rowe, music by J. D. Vaughan. [29016]
 © Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274491; James D. Vaughan, Lawrenceburg, Tenn.
- LIVING (A) STREAM; words by John Keble, music by Bruce Steane; mixed voices. (Oliver Ditson co.'s oct. edition, no. 12184.) [29017]
 © Nov. 11, 1911; 2 c. Nov. 11, 1911; E 273001; Oliver Ditson co., Boston.
- LIZABETH ANN; a Southern love song, words by D. A. Esrom [*pseud.*?], music by T. Morse. [29018]
 © Nov. 28, 1911; 2 c. Nov. 28, 1911; E 272078; Theodore Morse music co., New York.
- LOCOMOTIVE (THE) WHISTLE IS CALLING ME SO; words by W. R. Gidden, music by Len Fleming. Washington, H. Kirkus Dugdale co. [29019]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274106; W. R. Gidden, New Salem, Tex.
- LOHENGRIN. See Wagner (R.)
- LOIN DU CŒUR; valse lente par Aimé Lachaume, pour piano. [29020]
 © Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273358; Enoch & co., Paris.
- LOLA; song, music by Thurlow Lieurance. [29021]
 © Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272489; Theo. Presser co., Philadelphia, Pa.
- LONDON BRIDGE AND OTHER OLD SINGING GAMES; collected by S. E. Thornhill. Curwen's ed. [29022]
 © Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273518; J. Curwen & sons, ltd., London.
- LONESOME; words and music by J. W. Stein. Washington, H. Kirkus Dugdale co. [29023]
 © Nov. 20, 1911; 2 c. Dec. 4, 1911; E 271866; J. W. Stein, Rich Valley, Minn.
- LONG (THE) CHEER FOR YALE; march, by W. E. Schutz; piano. [29024]
 © Nov. 18, 1911; 2 c. Nov. 22, 1911; E 271818; Chas. H. Loomis, New Haven.
- LONGING; words and music by Ola Owen Vorum. [29025]
 © 1 c. Dec. 4, 1911; E 271841; Mrs. A. H. Vorum, Chicago.
- LONGING FOR A LOVING HEART; overture, by E. Gogolin; pf. [29026]
 © Dec. 14, 1911; 2 c. Dec. 14, 1911; E 272937; Emil Gogolin, New York.
- LONGING FOR HOME AGAIN; words and music by M. Moran. Washington, H. Kirkus Dugdale co. [29027]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274024; Minnie Moran, Westville, Ill.
- LONGING FOR THE LOVE THAT USED TO BE; words and music by B. B. Blood, arr. by W. H. Dorsey. Chicago, Blood-Koehler & co. [29028]
 © June 22, 1911; 2 c. Oct. 30, 1911; E 272276; B. B. Blood, Chicago.
- LONGING FOR YOU; words by J. L. McKee, music by A. M. Clark. [29029]
 © Dec. 14, 1911; 2 c. Dec. 14, 1911; E 272945; J. Lonnie McKee & Ada M. Clark, Denison, Tex.
- LOOK DOWN, BELOVED; words by Gertrude McDermaid, music by Dorothy Forster. [29030]
 © Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273326; Chappell & co., ltd., London.
- LOOK FOR THE BEAUTIFUL; words and music by Thoro Harris. [29031]
 © Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272638; Wm. J. Kirkpatrick, Philadelphia.
- LORD AND FATHER, I CALL ON THEE; sacred part song, words by Theodor Körner, translated by C. F. S., music by Charles P. Scott; men's voices. (Octavo ed., no. 12210). [29032]
 © Nov. 17, 1911; 2 c. Dec. 1, 1911; E 271763; Oliver Ditson co., Boston.

- LORD DISMISS US; vesper anthem, music by G. H. Knight; mixed voices. (Octavo ed., no. 12220.) [29033]
 © Dec. 6, 1911; 2 c. Dec. 8, 1911; E 272100; Oliver Ditson co., Boston.
- LORD FOR THY TENDER MERCIES' SAKE; anthem, music by Jas. H. Rogers; mixed chorus with sop. solo. (Octavo choruses, no. 5588.) [29034]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 272264; G. Schirmer, New York.
- LORD (THE) GOD OMNIPOTENT REIGNETH; hymn-anthem, words by Jas. Montgomery, music by W. L. Blumenschein, op. 130, no. 1; mixed voices. (Octavo ed., no. 12221.) [29035]
 © Nov. 27, 1911; 2 c. Dec. 8, 1911; E 272101; Oliver Ditson co., Boston.
- LORD (THE) IS MY SHEPHERD; words from Psalms, music by Charles T. Howell; low. [29036]
 © Dec. 29, 1911; 2 c. Dec. 27, 1911; E 274253; Luckhardt & Belder, New York.
- music by M. Mabel Chalfin. [29037]
 © Nov. 25, 1911; 2 c. Nov. 29, 1911; E 271689; Willis music co., Cincinnati.
- LORD (THE) IS RISEN INDEED; words by Katherine Ingmire, music by J. C. Warhurst. [29038]
 © Dec. 1, 1911; 2 c. Dec. 20, 1911; E 272629; James C. Warhurst, Camden, N. J.
- LORD (THE) OF GLORY; cantata, words by Wm. H. Gardner, music by A. Geibel; soli, chorus and organ. [29039]
 © Oct. 26, 1911; 2 c. Dec. 2, 1911; E 271772; Adam Geibel music co., Philadelphia.
- LORD'S (THE) COMMAND; hymn, words and music by H. D. Loes. [29040]
 © Dec. 3, 1911; 2 c. Dec. 7, 1911; E 272059; Harry Dixon Loes, Chicago.
- LOST; male quartet, words and music by A. Taylor. [29041]
 © Nov. 1, 1911; 2 c. Dec. 22, 1911; E 272875; Austin Taylor, Weatherford, Tex.
- LOST (THE) CHRIST; words by James Rowe, music by C. H. Marsh. [29042]
 © Dec. 15, 1911; 2 c. Dec. 18, 1911; E 272513; Chas. H. Marsh, New York.
- LOST LOVE; words and music by E. C. Cowley. Washington, H. Kirkus Dugdale co. [29043]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274095; Ella Cooper Cowley, Kent, O.
- LOST (THE) SHEEP; words by Marian W. Hubbard, music by J. B. Herbert. [29044]
 © Dec. 20, 1911; 2 c. Dec. 11, 1911; E 272222; Rodeheaver and Herbert, Chicago.
- LOST TREASURES; words by E. E. Hewitt, music by Charles F. Allen. [29045]
 © Dec. 15, 1911; 2 c. Dec. 18, 1911; E 272514; Geo. W. Sanville, Philadelphia.
- LOTUS FLOWER. See Schumann (R. A.)
- LOVE IN AN AEROPLANE; words and music by E. L. Blystone. Washington, H. Kirkus Dugdale co. [29046]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274064; Ernest L. Blystone, Trafford, Pa.
- LOVE IN IDLENESS; serenade, by Allan Macbeth, arr. by Mackie-Beyer; full orch. (Twentieth century journal, no. 1491.) [29047]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272670; J. W. Pepper & son, Philadelphia.
- LOVE LIGHT; meditation, by R. S. Morrison; piano. [29048]
 © Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272490; Theo. Presser co., Philadelphia.
- LOVE ME; valse semplice, by James Francis Cooke; piano. [29049]
 © Dec. 29, 1911; 2 c. Dec. 29, 1911; E 274882; Theo. Presser co., Philadelphia.
- waltz, by F. W. Foley. [29050]
 © 1 c. Dec. 11, 1911; E 272679; Frank W. Foley, Rutland, Vt.
- LOVE ME DARLING, LOVE ME NOW; words and music by B. Rundle. Washington, H. Kirkus Dugdale co. [29051]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274029; Bessie Rundle, Towners, N. Y.
- LOVE, MY QUEEN; words by Gardner C. Teall, music by J. P. Kürsteiner, op. 14, no. 2; low voice. New York, Kürsteiner & Rice. [29052]
 © Nov. 6, 1911; 2c. Nov. 28, 1911; E 271960; Jean Paul Kürsteiner, New York.

- LOVE UNTOLD; words and music by A. Sullivan. Washington, H. Kirkus Dugdale co. [29053]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274031; Annie Sullivan, Connellsville, Pa.
- LOVE (THE) WALTZ; from The wedding trip, words by Harry B. Smith, music by Reginald de Koven. [29054]
 © Dec. 28, 1911; 2 c. Dec. 28, 1911; E 274298; Jerome H. Remick & co., New York.
- LOVE WHISPERS; waltz, syncopated, by J. F. Cohen; piano. [29055]
 © Dec. 15, 1911; 2 c. Dec. 18, 1911; E 272509; Joseph F. Cohen, Indianapolis.
- LOVED AND LOST; words and music by C. Bormuth. Washington, H. Kirkus Dugdale co. [29056]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274062; Corinne Bormuth, Tiffin, O.
- LOVELY (A) CITY; hymn, words by Geo. W. Serren, music by Leonard H. Harber. [29057]
 © Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274492; James D. Vaughan, Lawrenceburg, Tenn.
- LOVER'S (A) LAMENT; words and music by J. A. Stadel. Washington, H. Kirkus Dugdale co. [29058]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274114; J. A. Stadel, Putnam, Ill.
- LOVE'S INVOCATION; words by Harold Simpson, music by Marie Horne; contralto and baritone. [29059]
 © Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273109; Boosey & co., London.
- LOVE'S OLD SWEET SONG; by Molloy. See Pilgrim's chorus; by Wagner.
- LOVE'S REFRAIN; words by Fred G. Bowles, music by Charles Marshall. [29060]
 © Dec. 13, 1911; 2 c. Dec. 14, 1911; E 273282; Boosey & co., London.
- LOVE'S SWEETNESS; words and music by O. B. Freeman. Washington, H. Kirkus Dugdale co. [29061]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274035; Ora B. Freeman, Chicago, Ill.
- LOVE'S TRAGEDY. See Beethoven (L. v.)
- LOVIN' JESSIE MINE; words and music by N. Weyand. [29062]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 271808; N. Weyand, Muskogee, Okl.
- LUCIE; chanson comique, paroles de Émile Rhein, musique de A. Courquin. [29063]
 © Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273608; Mme. Courquin, Paris.
- LULLABY; by Jaroslav Kocian, op. 19; violin and piano, no. 3. [29064]
 © Nov. 28, 1911; 2 c. Nov. 29, 1911; E 270782; G. Schirmer, New York.
- part song, words and music by Bennett Gilbert, arr. by F. Leslie; ladies' voices. 4to. (Chappell's vocal library of part songs, no. 26.) [29065]
 © Nov. 29, 1911; 2 c. Dec. 2, 1911; E 270874; Chappell & co., London.
- words and music by Mary Dun Buchanan. [29066]
 © Dec. 27, 1911; 2 c. Dec. 26, 1911; E 272992; Luckhardt & Belder, New York.
- words by Hal S. Ray, music by John L. Golden. [29067]
 © Dec. 15, 1911; 2 c. Dec. 30, 1911; E 274505; Hal S. Ray, Chicago.
- LULLABY TO DREAMLAND; by J. Louis von der Mehden jr. op. 25, no. 2; pf. (A night in dreamland, no. 1) [29068]
 © Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272388; Carl Hauser, New York.
- LUSTIGE (DER) KAKADU; operette in drei akten, von Wilhelm Jacoby und Arthur Lippschitz, musik von Heinz Lewin; klavierauszug mit text. [29069]
 © Oct. 27, 1911; 2 c. Dec. 16, 1911; D 19016; Ahn & Simrock, g. m. b. h., Berlin.
- LUSTIGEN (DIE) BITTER; operette in 3 akten, von Oskar Friedmann und Fritz Lunzer, musik von Friedrich von Thul; klavierauszug mit text. [29070]
 © Nov. 6, 1911; 2 c. Dec. 16, 1911; D 19017; Johann Andre, Offenbach a. M., Germany.
- LUSTSPIEL; overture, by Keler Bela, arr. by G. E. Holmes; saxophone quartette. [29071]
 © Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272438; C. L. Barnhouse, Oskaloosa, Ia.

LYFT BLICKEN UPP; words by O. Lundell, music by H. S. Miller. [29072

© Dec. 1, 1911; 2 c. Dec. 23, 1911; E 272897; Otto Lundell, Chicago.

MA LADY; gavotte, by H. Engelmann, ed. and fingered by Hans T. Seifert; pf. [29073

© Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272788; Carl Fischer, New York.

McNAUGHT (W.) Caprice; by W. McNaught; 1. Violin and pf. 2. Violin part. [29074, 29075

© Dec. 16, 1911; 2 c. each Dec. 18, 1911; E 273409, 273410; Novello & co., ltd., London.

MADMOISELLE O'TOOLE; words and music by Jay Roberts. [29076

© Dec. 26, 1911; 2 c. Dec. 29, 1911; E 274397; Forster-music pub., Chicago.

MAE BELLE SCHOTTISCHE; by E. D. Goldby; mandolin or violin. [29077

© Dec. 8, 1911; 2 c. Dec. 11, 1911; E 273085; Stephen Shepard, Paterson, N. J.

MÄGDLIN UND REITERSMANN; volksweise, musik von Peter Marini (Zimmermann), für männerchor. Partitur. 4to. [29078

© Aug. 30, 1911; 2 c. Dec. 1, 1911; E 270796; Gebrüder Hug & co., Leipzig.

MAGGIOLATA; impressione, di Enrico Mineo; piano. [29079

© Dec. 6, 1911; 2 c. Dec. 18, 1911; E 273551; Raffaele Izzo, Naples.

MAGNIFICAT; motet for 6 voice-parts, by Orlando di Lasso, ed. by Frank Damrosch; mixed voices a cappella. 4to. [29080

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272959; G. Schirmer, New York.

— [and] NUNC DIMITTIS; music by LeRoy Wetzel. (Octavo ed. sacred series, no. 1201). [29081

© Dec. 1, 1911; 2 c. Dec. 4, 1911; E 271848; Clayton F. Summy co., Chicago.

— in F; four part choruses, words from the Bible, music by Jas. H. Rogers; mixed voices, with sop. and tenor soli and organ acc. (Octavo choruses, no. 5589.) [29082

© Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272132; G. Schirmer, New York.

MAGNIFICAT IN A MAJOR; music by G. H. Knight; voices in unison. (Octavo ed. no. 12186.) [29083

© Nov. 17, 1911; 2 c. Dec. 1, 1911; E 271764; Oliver Ditson co., Boston.

MAH HONEY CHLOE; words and music by A. Williams. New York. Gotham-Attucks music co. [29084

© Nov. 10, 1911; 2 c. Nov. 13, 1911; E 272177; Adene Williams, Washington.

MAID (THE) OF ABBANMORE; words by Clifton Bingham, music by Gordon Temple. No. 3 in E flat, tenor. [29085

© Nov. 21, 1911; 2 c. Dec. 1, 1911; E 270827; J. H. Larway, London.

MAID OF THE MIST; march two step; by J. M. Warner; pf. [29086

© Dec. 9, 1911; 2 c. Dec. 11, 1911; E 272206; Warner music co., Williamsport, Pa.

MAIDEN (THE) OF THE CASTLE; words and music by M. M. Chenoweth. Washington, H. Kirkus Dugdale co. [29087

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274036; Marguerite M. Chenoweth, Frankfort, Ky.

MAIDEN'S (THE) LAMENT; poem by Schiller, music by Herman Perlét; contralto solo and mixed chorus, with piano acc. 4to. [29088

© Dec. 26, 1911; 2 c. Dec. 27, 1911; E 274235; M. Witmark & sons, New York.

MAIDEN'S (A) MISTAKE; words and music by L. Martin. Washington, H. Kirkus Dugdale co. [29089

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274021; Lena Martin, New Albany, Pa.

MAIENWELT; ged. von Fritz Philipphi, musik von Fritz Zech, op. 10, no. 1, für gemischten chor. Partitur. [29090

© Oct. 27, 1911; 2 c. Dec. 8, 1911; E 273033; C. F. Kahnt nachfolger, Leipzig.

MAKE A JOYFUL NOISE; anthem, words from Psalm 100, music by Gustav Hagedorn. 4to. [29091

© Dec. 19, 1911; 2 c. Dec. 18, 1911; E 272523; Hawthorn pub. co., Raleigh, N. C.

- MAKE A JOYFUL NOISE—Continued.**
 ——— music by J. Rode-Jacobsen, op. 9, no. 2; mixed voices with organ acc. Fifth series. (Sacred octavo choruses, no. 165.) [29092]
 © Dec. 5, 1911; 2 c. Dec. 7, 1911; E 272063; Willis music co., Cincinnati.
- MAKE A NIGHT OF IT;** trio, from Jacinta, lyric by John L. Shine, music by Heinrich Berté. [29093]
 © Dec. 2, 1911; 2 c. Dec. 5, 1911; E 270948; Jos. W. Stern & co., New York.
- MAKE THIS WORLD BETTER;** words and music by Mrs. C. H. Morris. [29094]
 © Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272639; Wm. J. Kirkpatrick, Philadelphia.
- MAM'ZELLE MARION;** paroles de F. L. Bénech, musique de R. Desmoullins. [29095]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273215; L. Bénech, Paris.
- MAN WANTS A BIT OF COMFORT;** words and music by Harry Leighton and Gilbert Wells. [29096]
 © Dec. 4, 1911; 2 c. Dec. 4, 1911; E 270900; Francis, Day & Hunter, London.
- MAN (THE) WITH THE OPTIC NERVE;** words and music by Menoce Weston, arr. by Hans Pospischil. [29097]
 © Dec. 20, 1911; 2 c. Dec. 23, 1911; E 272923; Twinkler music co., Muskegon, Mich.
- MAÑANA;** tango Argentine, by Nicolo Ferrata; piano. [29098]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 272533; Academic music co., New York.
- MANDOLIN LESSON NO 5;** by J. H. Mansfield. [29099]
 © Nov. 23, 1911; 2 c. Dec. 18, 1911; E 272534; J. H. Mansfield, Oakland, Cal.
- MANNING (EDWARD B.)** Six limericks; words and music by E. B. Manning; mezzo sop. or baritone. Contents:—The young lady of Niger. Our domestic was called Mary Ann. The sweet girl of Hoboken. There was a gay maiden named Fanny. A young lady who sailed from Ostende. The monk of Siberia. [29100]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 271992; Boosey & co., London.
- MANON.** See Massenet (J. E. F.)
- MANY MANSIONS;** sacred song, words from St. John XIV., music by I. S. Jackson. London, Weekes & co. [29101]
 © Nov. 30, 1911; 2 c. Dec. 8, 1911; E 273079; Isabel Scott Jackson, Ontario, Canada.
- MARCH (THE) TRIUMPHAL THUNDERS;** from Caractacus, words by H. A. Acworth, music by Edward Elgar, op. 35. (Novello's octavo choruses, no. 827.) [29102]
 © Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273096; Novello & co., Ltd., London.
- MARCHE ARABE;** par Louis Ganne, pour orchestre avec piano-conducteur. no. 113904. 4to. [29103]
 © Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273102; G Ricordi & co., Milan.
- MARCHE BOHÉMIENNE;** par Edm. Filippucci, pour piano. [29104]
 © Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273359; Enoch & co., Paris.
- MARCHE FUNÈBRE;** by D. M. Levett, op. 61; pf. [29105]
 © Nov. 29, 1911; 2 c. Dec. 22, 1911; E 272790; Carl Fischer, New York.
- MARCHE GUERRIÈRE;** par Henri Van Gael, pour piano à 6 mains. (Morceaux choisis, no. 12.) [29106]
 © Oct. 23, 1911; 2 c. Dec. 12, 1911; E 273159; Schott frères, Brussels, Belgium.
- MARCHE HÉROÏQUE;** by C. W. Krogmann, op. 90, no. 2; piano, left hand alone. [29107]
 © Nov. 27, 1911; 2 c. Dec. 1, 1911; E 271733; B. F. Wood music co., Boston.
- par H. Tartanac, pour orchestre avec piano-conducteur. 4to. [29108]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270913; E. Gaudet, Paris.
- MARCHE (LA) ROUGE;** paroles de Jean Daris, musique de Ad. Gauwin et Daris. [29109]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273234; Daris, Paris.
- MARENÀ;** versi di Gennaro Rainone, musica di A. Magliani. [29110]
 © Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273501; Capolongo-Feola, Naples.

MARGRETTA; waltz, by A. Loeb; piano.

[29111

© Jan. 2, 1912; 2 c. Dec. 29, 1911; E 274411; Abraham Loeb, Dayton, O.

MARIE; from The wedding trip, words by Harry B. Smith, music by Reginald De Koven. [29112

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 274299; Jerome H. Remick & co., New York.

— waltz, by W. J. Elener; piano solo. [29113

© 1 c. Dec. 12, 1911; E 272882; Will J. Elener, Spring Valley, N. Y.

MARIETTE; two-step-polka, music by Sterny-Courquin, arr. by Sophus Jergensen; orchestra and piano acc. [29114

© Dec. 7, 1911; 2 c. Dec. 8, 1911; E 270999; Jos. W. Stern & co., New York.

MARLITI (LE); paroles de Louis Bousquet, musique de Sterny. [29115

© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273264; Sterny-Bousquet, Paris.

MARQUISE (LA) DE CHICAGO; opérette en trois actes, de Maurice Ordonneau, musique de Edy Toulmouche; partition chant et piano. [29116

© Dec. 2, 1911; 2 c. Dec. 12, 1911; D 19015; Choudens, Paris.

MARS ET VÉNU; danse des lames et des yeux, par Louis Ganne, pour orchestre avec piano-conducteur. no. 113907. 4to. [29117

© Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273103; G. Ricordi & co., Milan.

MARSZ ZWIĄZKU NARODOWEGO; poiskiego; ul. Antoni Kontski, z ork. Franciszek Przybylski. 4to. [29118

© Nov. 30, 1911; 2 c. Nov. 29, 1911; E 271671; W. H. Sajewski, Chicago.

MARY'S MERRY CHRISTMAS; cantata for young folks, words by C. Austin Miles, music by J. Lincoln Hall. [29119

© Oct. 14, 1911; 2 c. Dec. 2, 1911; E 271790; Hall-Mack co., Philadelphia.

MASCAGNI (PIETRO) Cavalleria rusticana (Rustic chivalry); selection from the opera, by P. Mascagni, arr. by Charles Godfrey, jr.; orchestra. [29120

© Dec. 19, 1911; 2 c. Dec. 20, 1911; E 273485; Hawkes & son, London.

MASCAGNI (PIETRO)—Continued.

— Intermezzo; from Cavalleria Rusticana, by Mascagni [and] Serenade; solo for alto, by Schubert; arr. by G. E. Holmes; saxophone quartette. [29121

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272444; C. L. Barnhouse, Oskaloosa, Ia.

— Ouvre ta porte, enfant; sérénade, de Iris, livret de Luigi Illica, adaptation française de Maurice Vaucaire, musique de P. Mascagni; ténor chant et piano. [29122

© Dec. 20, 1911; 2 c. Dec. 21, 1911; E 273538; G. Ricordi & co., Milan.

MASCATURA MAGGECA; versi di Carlo de Flaviis, musica di A. Magliani. [29123

© Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273502; Capolongo-Feola, Naples.

MASQUES (LES); fantaisie sur l'opéra-comique de C. Pedrotti, arr. par Ad. Gauwin pour orchestre avec piano-conducteur. 4to. [29124

© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270920; Joubert, Paris.

MASS IN HONOR OF ST. FRANCIS DE SALES; by M. P. Champoux; children's voices. 12mo. [29125

© Dec. 20, 1911; 2 c. Dec. 21, 1911; E 272701; Modeste Paul Champoux, Syracuse, N. Y.

MASS NO. 8 IN G; by A. Monestel. . . (Unison) with organ accompaniment. cover-title, 16 p. 8vo. (Gordon's edition, v. 28) \$0.80. [29126

© Nov. 24, 1911; 2 c. Nov. 25, 1911; A 303143; Hamilton S. Gordon, New York.

MASSENET (JULES EMILE FRÉDÉRIC) Manon; gavotte et minuet, de J. Massenet, arr. par H. Mouton, pour petite orchestre avec piano conducteur. (Simphonia no. 10.) [29127

© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273251; Heugel & cie., Paris.

MASTER; words by Arthur Conan Doyle, music by Frederic H. Cowen. [29128

© Nov. 25, 1911; 2 c. Dec. 5, 1911; E 270946; Metzler & co. (1909) ltd., London.

MASTER (THE) BUILDER; march, by G. E. Holmes; saxophone quartette. [29129

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272435; C. L. Barnhouse, Oskaloosa, Ia.

- MASTER, SPEAK; words by F. R. Haver-
gal, music by Reginald F. Barclay.
[29130
© Nov. 25, 1911; 2 c. Dec. 7, 1911;
E 270979; Morgan & Scott, ltd., Lon-
don.
- MATENATA; canzone napoletana, Eng-
lish version by A. St. John Brenon,
Neapolitan version by Salvatore Bar-
ratta, Italian version by F. A. de
Filippi, music by Vincenzo de Cre-
scenzo. [29131
© Dec. 29, 1911; 2 c. Dec. 30,
1911; E 274467; G. Ricordi & co.,
Milan.
- voice only. 4to. [29132
© Dec. 29, 1911; 2 c. Dec. 30,
1911; E 274468; G. Ricordi & co.,
Milan.
© Dec. 29, 1911; 2 c. Dec. 30,
- MATE'S (THE) MOTTO; words by John
Masefield, music by Henry Coates.
No. 1 in F. No. 2 in G. [29133, 29134
© Dec. 15, 1911; 2 c. each Dec. 16,
1911; E 273398, 273399; Ascherberg,
Hopwood & Crew, ltd., London.
- MATTY, THE QUEEN OF THE BASE BALL
FANS; words by E. Evans, music by
Charles J. W. Jerreld. Washington.
H. Kirkus Dugdale co. [29135
© Dec. 11, 1911; 2 c. Dec. 26, 1911;
E 274182; E. Evans, Chicago
Heights, Ill.
- MAURINE; reverie, by Zella Sanders
Elwell, arr. by R. Sanders; piano.
[29136
© July 17, 1911; 2 c. Nov. 20,
1911; E 271961; Rose Sanders,
Seattle, Wash.
- MAY BLOSSOMS; reverie, by O. B. Eich-
elberger [pseud. of Chas. Kunkel];
pf. (May blossoms, no. 4.) [29137
© Dec. 26, 1911; 2 c. Dec. 29, 1911;
E 274420; Kunkel bros. music co.,
St. Louis.
- MAY IN MY GARDEN; words by Edward
Teschemacher, music by Haydn
Wood. [29138
© Dec. 14, 1911; 2 c. Dec. 15, 1911;
E 273329; Chappell & co., ltd., Lon-
don.
- MAY, THE MAIDEN; words by Sidney
Lanier, music by Edward C. Moore;
medium in D. [29139
© Dec. 6, 1911; 2 c. Dec. 6, 1911;
E 272049; Gamble hinged music co.,
Chicago.
- MAZURKA; von Wilh. von Winterfeld,
op. 5, für violine und klavier. (Zwei
melodiöse vortragsstücke, no. 2.)
[29140
© Dec. 4, 1911; 2 c. Dec. 6, 1911;
E 270975; H. R. Krentzlin, Berlin.
- MAZURKA NOBLE; par Charles Levadi,
pour piano. [29141
© Dec. 15, 1911; 2 c. Dec. 16,
1911; E 273360; Enoch & co., Paris.
- MEDITATION; words from Omar Khay-
yam, by Edw. Fitzgerald, music by
Redgewell Dansie. [29142
© Dec. 4, 1911; 2 c. Dec. 15, 1911;
E 273315; Augener, ltd., London.
- MÉDITATION DU SOIR; par Jaroslav
Kocian, op. 18, pour violon et piano.
(Trois pièces d'impression, no. 1.)
[29143
© Dec. 1, 1911; 2 c. Dec. 2, 1911;
E 270887; G. Schirmer, New York.
- MEDLEY MARCH; arr. by J. W. Lerman;
organ. [29144
© Dec. 19, 1911; 2 c. Dec. 29,
1911; E 274432; Geo. Molineaux,
New York.
- MEDLEY OF NATIONAL AIRS; arr. by C.
S. De Lano; mand. and pf. [29145
© Nov. 22, 1911; 2 c. Dec. 22,
1911; E 272793; Carl Fischer, New
York.
- MEET ME BY THE FIRESIDE IN WINTER;
words and music by John L. Shat-
tuck. [29146
© Dec. 2, 1911; 2 c. Dec. 2, 1911;
E 271810; Ted Snyder co., New
York.
- MEET ME IN THE SHADOWS; words by
Joe Hiller, music by George F. Ol-
cott, arr. by Louis Panella. [29147
© Dec. 30, 1911; 2 c. Dec. 27,
1911; E 274242; Panella and Murray
music pub. co., Pittsburg.
- MEET ME OUT IN THE MOONLIGHT;
words and music by J. H. Sirmans.
Washington, H. Kirkus Dugdale co.
[29148
© Dec. 11, 1911; 2 c. Dec. 26,
1911; E 274113; J. H. Sirmans, Mill-
town, Ga.
- MEET ME TO NIGHT; words and music
by Irving Berlin. [29149
© Dec. 12, 1911; 2 c. Dec. 12,
1911; E 272256; Ted Snyder co.,
New York.

MEET ME TO-NIGHT IN THE VALLEY; words and music by M. Murray. Washington, H. Kirkus Dugdale co. [29150]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274077; Myrtle Murray, Toledo, Ia.

MEISTER FÜR DIE JUGEND; klavierstücke ohne oktavenspannung, von Edvard Grieg, bearbeitet von Adolf Ruthardt, für klavier. no. 1-8. (Edition Peters no. 3305.) [29151]

© Sept. 1, 1911; 2 c. Dec. 1, 1911; E 270807; C. F. Peters, Leipzig.

MELODIA POPOLARE SICILIANA; par F. Paolo Frontini, pour piano. (Compositions favorites, VI. série, no. 53.) [29152]

© Oct. 28, 1911; 2 c. Dec. 8, 1911; E 273020; Carisch & Jänichen, Milan.

MÉLODIE MIGNONNE; transcription, by Christian Sinding, arr. by Nicolaj Hansen, rev. and fingered by [Alvin Buechner]; violin and pf. [29153]

© Dec. 7, 1911; 2 c. Dec. 22, 1911; E 272794; Carl Fischer, New York.

MELODY IN F. See Rubinstein (A. G.)

MEMORIES; words and music by F. Mayer Bloom. New Orleans. L. Grunewald co. ltd. [29154]

© Nov. 6, 1911; 2 c. Dec. 13, 1911; E 272287; Floretta M. Bloom, New Orleans.

MEMORIES OF MOTHER; words by E. C. Vane, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [29155]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271876; Elsie C. Vane, Philadelphia.

MEMORY'S HOUR; by Alfred J. Silver; organ. obl. Svo. [29156]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273413; J. Fischer & bro., New York.

MEN TUR NIT. See—Song (The) of love.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Jesu fräga; words by L. S., music by Mendelssohn, arr. by A. L. Skoog. [29157]

© Nov. 17, 1911; 2 c. Nov. 20, 1911; E 271837; A. L. Skoog, Minneapolis.

— O hills! O vales; by Mendelssohn. See Beethoven. The glory of God in nature.

MENUET; par Franz Drdla, op. 81, pour violon et piano. [29158]

© Oct. 23, 1911; 2 c. Dec. 12, 1911; E 273158; Schott frères, Brussels, Belgium.

— See Haydn (F. J.)

MENUETT; ged. von Otto Julius Bierbaum, musik von Max Oberleitner. [29159]

© Dec. 13, 1911; 2 c. Dec. 13, 1911; E 273274; N. Simrock, g. m. b. h., Berlin.

— See Jugend-erinnerungen.

MENUETT UND MARSCH; aus Die Potsdamer wachtparade, von Clemens Schmalstich, op. 33, no. 3 und 8, für klavier vier händig. [29160]

© Oct. 28, 1911; 2c. Dec. 8, 1911; E 273047; Robert Reibenstein, Berlin, Gr. Lichterfelde-West, Germany.

MERCY-SEAT (THE); words by Hugh Stowell, music by F. S. Shepard. [29161]

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274339; W. E. M. Hackleman, Indianapolis.

— — — music by Carrie B. Adams.

[29162]

© Dec. 1, 1911; 2 c. Dec. 15, 1911; E 272352; Lorenz pub. co. Dayton, O.

MERRY BELLS; gavotte, by J. Aronson; pf. [29163]

© Dec. 12, 1911; 2 c. Dec. 14, 1911; E 272326; Shattinger piano & music co., St. Louis.

MERRY CHIMES (Clochettes joyeuses); mazurka de salon, by Nestor De Backer, arr. and ed. by S. L. Herrmann; piano. [29164]

© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272185; Theo. Presser co., Philadelphia.

MERRY CHRISTMAS; Christmas carol, words by Henry Vaughan, music by A. W. Wood. [29165]

© Dec. 18, 1911; 2c. Dec. 21, 1911; E 272689; Alice Wolcott Wood, Dansville, N. Y.

MESSAGE (THE) OF THE STAR; service of song for Christmas. words by Elsie Duncan Yale, music by J. Lincoln Hall. [29166]

© Oct. 1, 1911; 2 c. Dec. 2, 1911; E 271791; Hall-Mack co., Philadelphia.

- MESSE DE SAINTE-HILDEGARDE; pour voix, avec orgue acc. par l'abbé A. Lhoumeau. Partition. [29167]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273433; Janin frères, Lyon, France.
- MESSENGER (THE) MARCH; by C. L. Barnhouse, arr. by G. E. Holmes; saxophone quartette. [29168]
 © Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272437; C. L. Barnhouse, Oskaloosa, Ia.
- arr. by J. Worth Allen; orchestra. [29169]
 © Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272436; C. L. Barnhouse, Oskaloosa, Ia.
- METODO D'ESERCIZI TECNICI; di Bruno Mugellini, per pianoforte. 1. Libro 3, Gli arpeggi. 2. Libro 4, Le note doppie legate e staccate. [29170, 29171]
 © Oct. 28, 1911; 2 c. each Dec. 8, 1911; E 273021, 273022; Carisch & Jänichen, Milan.
- MEXIKANISCHE LEGENDE; von Léon Jessel, op. 223, für orchester. Stimmen. [29172]
 © Aug. 24, 1911; 2 c. Dec. 1, 1911; E 270791; Heinrichshofen's verlag, Magdeburg, Germany.
- MID-SUMMER (A) NIGHT; words and music by Cornelius A. Haehl. [29173]
 © Dec. 15, 1911; 2 c. Dec. 30, 1911; E 274453; Cornelius A. Haehl, Indianapolis.
- MIGHTY TO SAVE; words and music by G. V. Thompson. [29174]
 © Nov. 18, 1911; 2 c. Dec. 2, 1911; E 270888; Gordon V. Thompson, Toronto, Canada.
- MIGNONETTE; by Rudolf Friml, op. 59, arr. by Gustav Hinrichs; orchestra with harmonium. [29175]
 © Dec. 5, 1911; 2 c. Dec. 6, 1911; E 272589; G. Schirmer, New York.
- See Godard (C.)
- MILDENBERG (ALBERT) Impromptu; by Albert Mildenberg; piano. [29176]
 © Dec. 29, 1911; 2 c. Dec. 27; 1911; E 274251; Luckhardt & Belder, New York.
- MILL (THE) STREAM FAIR; words by George E. Martin, music by C. A. Diggs. [29177]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 271807; Charles Albert Diggs, Childress, Tex.
- MILUTKA MAZURKA; by Herman H. Goldstein; piano. [29178]
 © Nov. 29, 1911; 2 c. Dec. 1, 1911; E 271738; C. W. Thompson & co., Boston.
- MINIATURE SUITE; by Eric Coates; small orchestra. Contents:—Children's dance.—Intermezzo.—Scène du bal. [29179]
 © Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270857; Boosey & co., London.
- Same. [29180]
 © Dec. 13, 1911; 2 c. Dec. 14, 1911; E 273283; Boosey & co., London.
- MINSTREL (THE) BAND; by T. W. Carey; banjo solo. [29181]
 © Dec. 1, 1911; 2 c. Dec. 28, 1911; E 274287; Thos. W. Carey, Detroit.
- MINUET; from the opera Natoma, by Victor Herbert; piano. (Four dances, no. 2.) [29182]
 © Dec. 19, 1911; 2 c. Dec. 20, 1911; E 272627; G. Schirmer, New York.
- MINUETTO; di Alessandro Peroni. 1. Archi partitura. 2. Archi parti staccate. [29183, 29184]
 © Dec. 2, 1911; 2 c. each Dec. 4, 1911; E 270967, 270968; G Ricordi & co., Milan.
- MIRACULOUS (THE) CURE; from The wedding trip, words by Harry B. Smith, music by Reginald De Koven. [29185]
 © Dec. 28, 1911; 2 c. Dec. 28, 1911; E 274300; Jerome H. Remick & co., New York.
- MISS MILLION; opérette en trois actes, paroles de F. Biessier et Gandery, musique de François Perpignan; partition, piano et chant. [29186]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; D 19025; L. Digoudé-Diodet, Paris.
- MISS PEPPLE; a musical play in two acts, book and lyrics by C. S. Blanchard, music by W. Dichmont; vocal score. [29187]
 © Dec. 8, 1911; 2 c. Dec. 4, 1911; D 19032; C. S. Blanchard and W. Dichmont, Winnipeg, Canada.
- MISSA SOLEMNIS; von Ludwig Boslet, op. 32. für siebenstimmig gemischten chor, mit orgelbegleitung. Partitur und stimmen. [29188]
 © Dec. 7, 1911; 2 c. Dec. 16, 1911; E 273367; Anton Böhm & sohn, Augsburg, Germany.

MISSOURI; song, music by M. F. Dee. [29189]

© 1 c. Nov. 15, 1911; E 271829; Marguerite F. Dee, St. Louis.

— words and music by G. B. Lehman. Washington, H. Kirkus Dugdale co. [29190]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274072; George B. Lehman, Mulberry, Kan.

MISSOURI MINE; words and music by R. B. McCord; solo or quartet. Washington, H. Kirkus Dugdale co. [29191]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274104; R. Belle McCord, Greenville, Ill.

MISTLETOE (THE); words by Harold Boulton, old Welsh air, arr. by Daniel Protheroe. (Part songs for male voices, no. 8.) [29192]

© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272050; Gamble hinged music co., Chicago.

MITTLER (FRANZ) Trio in G dur; von Fr. Mittler, op. 3, für klavier, violine und violoncell. [29193]

© Dec. 13, 1911; 2 c. Dec. 13, 1911; E 273276; N. Simrock, g. m. b. h., Berlin.

MOCK MORRIS; room-music tit-bits, no. 1, by Percy Aldridge Grainger; string band, score. [29194]

© Nov. 22, 1911; 2 c. Dec. 4, 1911; E 270951; Schott & co., London.

MOCKING (THE) BIRD'S LULLABY; words and music by S. M. Joyce. Washington, H. Kirkus Dugdale co. [29195]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271894; Sarah M. Joyce, Anson, Tex.

MODERN BANDITTI; from The wedding trip, words by Harry B. Smith, music by Reginald De Koven. [29196]

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 274301; Jerome H. Remick & co., New York.

MODERN (A) HOSANNA TO THE SON OF DAVID; words and music by C. M. McNulty. [29197]

© Dec. 11, 1911; 2 c. Dec. 14, 1911; E 272329; Chas. M. McNulty, Kansas City, Mo.

MODERN SCHOOL OF PIANOFORTE TECHNIQUE; original progressive studies, by Orlando Morgan. Book 1, scales and preliminary studies, primary grade. [29198]

© Dec. 7, 1911; 2 c. Dec. 9, 1911; E 273054; Edwin Ashdown, Ltd., London.

MODEST SUZANNE; selection from the opera, by Jean Gilbert, arr. by August C. Ely; pf. [29199]

© Dec. 7, 1911; 2 c. Dec. 8, 1911; E 272080; Jos. W. Stern & co., New York.

MOISSONNEUR (LE); drame en cinq actes, musique de Frances Casadesus, pour suite d'orchestre. Parties séparées. [29200]

© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273248; Ch. Hayet, Paris.

MOLLY ON THE SHORE; Irish reel, arr. on two Cork reel tunes, by Percy Aldridge Grainger; 4-part string band score. (British folk-music settings, no. 1.) [29201]

© Nov. 20, 1911; 2 c. Dec. 2, 1911; E 270864; Schott & co., London.

MOMENT MUSICAL. See Schubert (F. P.)

MOMENTO CAPRICCIOSO; by H. Engelmann; piano. [29202]

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272491; Theo. Presser co., Philadelphia, Pa.

MONELLO (IL) NAPOLITANO; versi di G. Tummolillo, musica di G. del Vecchio; canto e mandolino. 4to. [29203]

© Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273503; Capolongo-Feola, Naples.

MONOTONY; words by Schuyler Greene, music by Darrell Standing. [29204]

© 1 c. Dec. 8, 1911; E 273011; Musicians music pub. co., New York.

MONTE CRISTO; célèbre valse tzigane, by Istvan Kotlar, arr. by Theo. Moses-Tobani, ed. and fingered by Gustav Saenger; violin and pf. [29205]

© Dec. 13, 1911; 2 c. Dec. 22, 1911; E 272797; Carl Fischer, New York.

MOONFLOWER; written by Fred W. Leigh, composed by Henry E. Pether. [29206]

© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 270901; Francis, Day & Hunter, London.

MOONLIGHT IN THE MOUNTAINS; tyrolienne, by M. W. Butler; pf. [29207

© Dec. 6, 1911; 2 c. Dec. 8, 1911; E 272087; A. W. Perry & sons' music co., Sedalia, Mo.

MOONLIGHT SPOON; lyric by Sterling P. Story, music by S. L. Stephens. [29208

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272979; Stewart L. Stephens, Brooklyn.

MOONLIGHT WALTZES (Při měsíčku); by Ant. L. Mareš, arr. by F. Tryner. 1. Orchestra. 2. Band. 4to. [29209, 29210

© Nov. 25, 1911; 2 c. each Dec. 1, 1911; E 271723, 271724; Georgi & Vitak, Chicago.

MOONSHINER'S (THE) CABIN; words by J. Fitzgerald, music by Chas. J. W. Jerred. Washington, H. Kirkus Dugdale co. [29211

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274135; John Fitzgerald. Oxford, Ala.

MOOR (EMANUEL) Suite; par E. Moor, pour violoncelle et piano. [29212

© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273257; A. Zunz Mathot, Paris.

MORCEAU FANTASTIQUE; by T. Cormontan; piano. Washington, H. Kirkus Dugdale co. [29213

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274071; T. Cormontan, St. James, Minn.

MORNING - HYMN (Morgen - Hymne); words by Robert Remick, English version by Alice Mattullath. music by Georg Henschel, op. 46, no. 4; mezzo sop. in D flat. [29214

© Nov. 14, 1911; 2 c. Dec. 22, 1911; E 272798; Carl Fischer, New York.

MORNING, NOON AND EVENING; words and music by W J. Kirkpatrick. [29215

© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272640; Wm. J. Kirkpatrick. Philadelphia.

MORNING (THE) STAR; anthem. words by Mary B. Wingate, music by E. L. Ashford. [29216

© Nov. 24, 1911; 2 c. Dec. 15, 1911; E 272353; Lorenz pub. co., Dayton, O.

MORNING (THE) STARS WERE SINGING; words by Thomas MacKellar, music by J. C. Warhurst. [29217

© Dec. 1, 1911; 2 c. Dec. 20, 1911; E 272630; James C. Warhurst, Camden, N. J.

MORNING WALK; by Emil Rhode; piano. (A child's day, no. 2). [29218

© Dec. 5, 1911; 2 c. Dec. 6, 1911; E 272019; G. Schirmer, New York.

MORRIS DANCE; from the York pageant music, by T. Tertius Noble, arr. by Otto Langey; orchestra with harmonium. (Galaxy of orchestra music, no. 50). [29219

© Dec. 1, 1911; 2 c. Dec. 2, 1911; E 271824; G. Schirmer, New York.

MOSQUITO RAG; words by Arthur Longbrake, music by Ed. Edwards. [29220

© Dec. 29, 1911; 2 c. Dec. 18, 1911; E 272524; Longbrake & Edwards, inc., Philadelphia.

MOST POPULAR SONGS FROM THE MOST POPULAR COMIC OPERAS; selected and arranged by Paolo Gallico . . . 1911. 1 p. l., 126 p. 4to. \$0.75. [29221

© Nev. 17, 1911; 2 c. Nov. 19, 1911; A 303016; Hinds, Noble & Eldredge, New York.

MOSZKOWSKI (MORITZ) Complainte; par M. Moszkowski, op. 87, no. 1. (Trois morceaux pour piano, no. 1.) [29222

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273533; Maurice Moszkowski, Paris.

— Dance (The); three part chorus, music by M. Moszkowski, arr. by Anthony Richards; women's voices. (Octavo choruses, no. 193). [29223

© Dec. 27, 1911; 2 c. Dec. 26, 1911; E 272986; Luckhardt & Belder, New York.

— Impromptu; par M. Moszkowski, op. 87, no. 3. (Trois morceaux pour piano, no. 3.) [29224

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273534; Maurice Moszkowski, Paris.

— Offrande; par M. Moszkowski, op. 87, no. 2. (Trois morceaux pour piano, no. 2.) [29225

© Dec. 15, 1911; 2c. Dec. 16, 1911; E 273535; Maurice Moszkowski, Paris.

MOTHER, FATHER WAITS IN HEAVEN; words and music by F. V. Espy. Washington, H. Kirkus Dugdale co. [29226]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271913; Frank V. Espy, Andover, O.

MOTHER IS WAITING; words and music by Miss P. Jacquot. Washington, H. Kirkus Dugdale co. [29227]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274101; Miss P. Jacquot, Albany, N. Y.

MOTHER'S BOW OF RIBBON WHITE; words and music by Amanda Hawthorne. Washington, H. Kirkus Dugdale co. [29228]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271954; Eliz. A. Hawthorne, Harrisville, O.

MOTHER'S (A) DREAM; words and music by A. S. Golden. Washington, H. Kirkus Dugdale co. [29229]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271928; Annie S. Golden, Newark, N. J.

MOTHER'S (A) FEAR; words and music by L. G. Nelsson. Washington, H. Kirkus Dugdale co. [29230]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271958; Lettie G. Nelsson, Brookfield, Minn.

MOTHER'S PARTING WORDS; hymn, words by James Rowe, music by J. M. Hagan. [29231]
 © Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274493; James D. Vaughan, Laurenceberg, Tenn.

MOTION PICTURES; words and music by G. J. Ruth. Washington, H. Kirkus Dugdale co. [29232]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274033; George J. Ruth, Springfield, O.

MOUSMÉ (THE) (The maids of Japan); lancers on melodies from the musical play, by Lionel Monckton and Howard Talbot, arr. by M. M. Higgs; piano acc. 4to. (Chappell's orchestral journal, no. 643.) [29233]
 © Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273201; Chappell & co., Ltd., London.

— selection, music by Lionel Monckton and Howard Talbot, arr. by Dan Godfrey; military band. (Chappell's army journal, no. 381.) [29234]

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273328; Chappell & co., Ltd., London.

MOUSMÉ (THE)—Continued.

— valse, by Lionel Monckton and Howard Talbot; piano acc. part. 4to. (Chappell's orchestral journal, no. 642.) [29235]

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273327; Chappell & co., Ltd., London.

MOVIN' MAN DON'T TAKE MY BABY GRAND; words by Bert Kalmar, music by T. Snyder. [29236]

© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272040; Ted Snyder co., New York.

MOZART (WOLFGANG AMADEUS) Cavatine de Belmont, dans L'enlèvement au sérail, opéra-comique en trois actes, de Mozart, traduction française de M. de Rudder, annotée de F. A. Gevaert, pour ténor gracieux. (Répertoire français de L'ancien chant classique, no. 446.) [29237]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273445; Henry Lemoine et cie., Paris.

— Don Juan; oper in zwei aufzügen von W. A. Mozart, nach dem italienischen texte von Lorenzo da Ponte, neu übersetzt von Ernst Heinemann, klavierbearbeitung von F. H. Schneider. Klavierauszug mit secocrecitiven, deutsch-italienisch. [29238]

© Nov. 29, 1911; 2 c. Dec. 11, 1911; E 273106; Ed. Bote & G. Bock, Berlin.

— Fraternity hymn; words by F. I. Henry, music by W. A. Mozart; arr. for male chorus. (Carl Fischer's octavo choruses for men's voices, no. 2020.) [29239]

© Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272836; Carl Fischer, New York.

— Premier air de Blondine, dans L'enlèvement au sérail; opéra comique de Mozart, traduction française de M. de Rudder, annotée de F. A. Gevaert, pour sop. léger. (Répertoire français de l'ancien chant classique, no. 443.) [29239*]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273442; Henry Lemoine et cie., Paris.

— Premier air de Constance, dans L'enlèvement au sérail; opéra-comique en trois actes, de Mozart, traduction française de M. de Rudder, annotée de F. A. Gevaert, pour

MOZART (WOLFGANG AMADEUS)—Con. sop. léger. (Répertoire française de l'ancien chant classique, no. 445.) [29240]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273444; Henry Lemoine et cie., Paris.

— Premier air d'Osmin, dans L'enlèvement au sérail; opéra-comique de Mozart, traduction française de M. de Rudder, annotée de F. A. Gevaert, pour basse. (Répertoire français de l'ancien chant classique, no. 447.) [29241]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273446; Henry Lemoine et cie., Paris.

— Rondo de Blondine, dans L'enlèvement au sérail; opéra-comique en trois actes. de Mozart, traduction française de M. de Rudder, annotée de F. A. Gevaert, pour sop. léger. (Répertoire français de l'ancien chant classique, no. 444.) [29242]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273443; Henry Lemoine et cie., Paris.

MUÑECA (LA) FINGIDA; zarzuela para niñas, letra y música de J. Carlos; vocal score. [29243]

© Dec. 23, 1911; 2 c. Dec. 26, 1911; D 19029; Casa Dotésio, Madrid.

MUNTAGNELLA 'NCANTATA; versi di F. Vetrioni, musica di Gaetano Lama. [29244]

© Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273504; Capolongo-Feola, Naples.

MUNTAGNOLA BELLA; versi di Adolfo Genise, musica di G. Capolongo. [29245]

© Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273505; Capolongo-Feola, Naples.

MURIEL; nocturne, by Sister of St. Joseph; piano. [29246]

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272492; Theo. Presser co., Philadelphia, Pa.

MURMURINGS OF THE FOREST; by William A. Beall; piano. [29247]

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 274292; W. A. Beall, Washington.

MUSIC (THE) BOX (Die spieldose); characteristic piece, by Hans Barth; piano. [29248]

© Dec. 28, 1911; 2 c. Dec. 30, 1911; E 274473; Edward Schuberth & co., New York.

MUSIC FOR THE CHILD WORLD . . . by Mari Ruef Hofer . . . v. 3. Musical story and picture book . . . [1911] 1 p. l, [1], xv, 132, v p. 4to. \$1.50. [29249]

© Dec. 13, 1911; 2 c. Dec. 15, 1911; A 303382; Clayton F. Summy co., Chicago.

MUSIC WHEN SOFT VOICES DIE; words by Shelley, set to music by Clarence Dickinson; eight voices a capella. (The modern series of part songs for all voices, no. 32.) [29250]

© Dec. 13, 1911; 2 c. Dec. 14, 1911; E 272338; H. W. Gray co., New York.

MUSKOGEE MARCH; by Pearl White; pf. [29251]

© Dec. 26, 1911; 2 c. Dec. 29, 1911; E 274422; Pearl White, Okl.

MUTT AND JEFF; march and two step, by V. D. Simpson; pf. [29252]

© Dec. 9, 1911; 2 c. Dec. 9, 1911; E 272139; Virgie D. Simpson, Washington.

MY AIRSHIP BOY; words by C. Lund, music by Allison Hunt. [29253]

© Dec. 14, 1911; 2 c. Dec. 14, 1911; E 272944; Carl Lund, Oakfield, Wis.

MY AMINOLA; a gondola song, by P. Medure. [29254]

© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272174; Peter Medure, Chisholm, Minn.

MY AUTO LADDIE; words and music by F. L. Woodhouse. Washington, H. Kirkus Dugdale co. [29255]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271949; F. L. Woodhouse, Brandon, Wis.

MY BABY; words and music by L. Perkins. Washington, H. Kirkus Dugdale co. [29256]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271890; Louise Perkins, Brooklyn.

MY BEST GIRL; words and music by A. R. Tull, arr. by C. F. Kelsey. [29257]

© Dec. 1, 1911; 2 c. Dec. 2, 1911; E 271803; A. R. Tull, Minneapolis.

MY BLUE EYED BOY; words by F. C. Bunde, music by Len Fleming. Washington, H. Kirkus Dugdale co. [29258]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274148; Fred. C. Bunde, Etna, Wash.

MY BONNIE BOLD COW-BOY; words and music by R. G. Thoralda. [29259

© Dec. 20, 1911; 2 c. Dec. 21, 1911; E 272850; R. G. Thoralda, Philadelphia.

MY DOLLAR GIRL SETS THE GAY WORLD AWHIRL; words and music by G. E. Smith. Washington, H. Kirkus Dugdale co. [29260

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274099; Guy E. Smith, Oklahoma City, Okla.

MY GIRL AT MICHIGAN; from The awakened Rameses, words by Frank A. Picard, music by Julius Wuerthner. [29261

© Dec. 13, 1911; 2 c. Dec. 15, 1911; E 272858; University of Michigan union, Ann Arbor.

MY GOD AND FATHER WHILE I STRAY; sacred song, music by Julian Jordan. [29262

© Dec. 29, 1911; 2 c. Dec. 27, 1911; E 274254; Luckhardt & Belder, New York.

MY GOD, I THANK THEE; words by Adelaide Ann Procter, music by Cora Willis Ware. [29263

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 272503; Clayton F. Summy co., Chicago.

MY HEART IS TORN AND BLEEDING; words and music by Mrs. H. B. Chase. Washington, H. Kirkus Dugdale co. [29264

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274086; Mrs. Howard B. Chase, W. Edmeston, N. Y.

MY HEART KNOWS ONLY THEE; words by F. H. Lundberg, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [29265

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271936; Florence H. Lundberg, Chicago.

MY HEART SAYS YES TO JESUS; hymn, words and music by G. Bennard; solo or duet. [29266

© July 24, 1911; 2 c. Dec. 29, 1911; E 274427; George Bennard, Albion, Mich.

MY HEART'S DARLING; words by Josephine V. Rowe, music by Dermot Macmurrrough. [29267

© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270954; Boosey & co., London.

MY HEART'S FOR YOU POLKA; by A. Shaeffer; guitar or lute solo. [29268

© Dec. 19, 1911; 2 c. Dec. 21, 1911; E 272690; Arling Shaeffer, Chicago.

MY HEART'S IN THE AEROPLANE; book and theme by Frank Killgore, lyrics for piano by Pearl Laycock. [29269

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272593; Frank Killgore, Puyallup, Wash.

MY HEART'S IN THE HIGHLANDS; folk song, words by Robert Burns, music by J. F. Herman. (Octavo choruses for men's voices, no. 2040.) [29270

© Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272799; Carl Fischer, New York.

MY HOME-MADE TRUNDLE BED; words and music by M. C. Horton. Washington, H. Kirkus Dugdale co. [29271

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271893; Mary C. Horton, Cheyenne, Wyo.

MY KERRY COLLEEN; words and music by E. G. Wright. [29272

© 1 c. Dec. 1, 1911; E 272462; Earl Geo. Wright, New York.

MY LADY; valse élégante, by M. Greenwald; piano. [29273

© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272186; Theo. Presser co., Philadelphia.

MY LITTLE ARGENTINE; words by M. F. M. Sutton, music by Paul Eugene, arr. by [Eugene Platzmann]. [29274

© Dec. 12, 1911; 2 c. Dec. 12, 1911; E 272268; Shapiro music pub. co., New York.

MY LITTLE COTTAGE HOME DOWN THE LANE; words by R. A. Houdyshell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [29275

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271941; Roy A. Houdyshell, Altoona, Ia.

MY LORD AND I; duet, music by J. B. Herbert; sop. and alto or tenor and alto. [29276

© Dec. 20, 1911; 2 c. Dec. 11, 1911; E 272224; Rodeheaver and Herbert, Chicago.

MY LORD AND I—Continued.

— words by Mrs. L. Shorey, music by W. J. Kirkpatrick. [29277

© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272641; Wm. J. Kirkpatrick, Philadelphia.

MY LOVE IS LIKE A ROSE; words by J. R. Eastwood, music by Edwin L. Schultz, arr. by Eugene Platzmann. [29278

© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272044; Shapiro music pub. co., New York.

MY LOVE SO DEAR; words anonymous, music by Arthur Voorhis; low in B flat. [29279

© Dec. 29, 1911; 2 c. Dec. 27, 1911; E 274255; Luckhardt & Belder, New York.

MY LOVE'S AN ARBUTUS; words by A. P. Graves, old Irish air, arr. by Daniel Protheroe. (Part-songs for mixed chorus, no. 2.) [29280

© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272051; Gamble hinged music co., Chicago.

MY MESSAGE; words by Julian Gade, music by Guy d' Hardelot. [pseud. of Mrs. W. T. Rhodes.] [29281

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273330; Chappell & co., ltd., London.

MY MOTHER-IN-LAW IS COMING HOME TO STAY; words and music by L. W. Boyd. Washington, H. Kirkus Dugdale co. [29282

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274100; Lillie W. Boyd, Waco, Tex.

MY MOUNTAIN NELL; words by H. Tietje, music by Ferd. Mierisch. [29283

© Dec. 5, 1911; 2 c. Dec. 16, 1911; E 272422; Hans Tietje, Chicago.

MY OLD HOME; words and music by L. F. Kerth. Washington, H. Kirkus Dugdale co. [29284

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274208; Leo F. Kerth, Racine, Wis.

MY OLD KENTUCKY HOME; by Stephen C. Foster, transcription, by Alvin Buechner; violin and pf. [29285

© Nov. 10, 1911; 2 c. Dec. 22, 1911; E 272800; Carl Fischer, New York.

MY OLD TOWN; from Around the world, by Manuel Klein, arr. by Tom Clark. 1. Solo corne; with piano acc. 2. Solo trombone with piano acc. [29286, 29287

© Dec. 18, 1911; 2 c. each Dec. 19, 1911; E 272570, 272571; M. Witmark & sons, New York.

MY ONLY HOPE IS JESUS; words by T. O. Chisholm, music by W. J. Kirkpatrick. [29288

© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272642; Wm. J. Kirkpatrick, Philadelphia.

MY OLD LOVES; words by Arthur Stringer, music by R. Huntington Woodman; medium or low voice. [29289

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 272270; G. Schirmer, New York.

MY PALE FACE QUEEN; words and music by E. V. Dailey. Washington, H. Kirkus Dugdale co. [29290

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274149; E. Viola Dailey, Austin, Minn.

MY PHILOSOPHY; words and music by L. S. Collins. [29291

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272522; Laura Sedgwick Collins, New York.

MY SAVIOUR'S LOVE; hymn, words by James Rowe, music by J. D. Vaughan. [29292

© Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274494; James D. Vaughan, Lawrenceburg, Tenn.

MY SOUTHERN HOME AMONG THE HONEY-SUCKLE VINES; words and music by F. G. Roberts. Washington, H. Kirkus Dugdale co. [29293

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274190; Fannie G. Roberts, East Lake, Ala.

MY STAR; words by Henry Carmen, music by Alf J. Lawrance. [29294

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 273479; B. Feldman & co., London.

MY STAR-EYED INDIAN MAID; words and music by G. Morris. Washington, H. Kirkus Dugdale co. [29295

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271938; Geraldine Morris, Charles City, Ia.

MY SUNNY SOUTHERN ROSE; words and music by C. K. Gasaway. Washington, H. Kirkus Dugdale co. [29296]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274133; Claude K. Gasaway, Paoli, Ind.

MY SWEETHEART THAT NEVER RETURNED; words and music by A. Bach. Washington, H. Kirkus Dugdale co. [29297]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274045; Amelia Bach, Spokane, Wash.

MY WIFE HAS TURNED TO BE A SUFFRAGETTE; words and music by L. Lind. Washington, H. Kirkus Dugdale co. [29298]

© Dec. 11, 1911; 2 c. Dec. 26; 1911; E 274138; Laurence Lind, Oregon, Ill.

MY WORD; song intro. in the comic opera The spring maid, words by Guy Eden, music by T. C. Sterndale Bennett. [29299]

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270852; Ascherberg, Hopwood & Crew, ltd., London.

MYRTLES (THE) OF DAMASCUS; words by Chas. Hanson Towne. music by Blair Fairchild, op. 25. (A Baghdad lover, no. 7.) [29300]

© Dec. 6, 1911; 2 c. Dec. 7, 1911; E 272070; H. W. Gray co., New York.

MYSELF WHEN YOUNG; fantasia, words from Omar Khayyam, by Edw. Fitzgerald, music by Redgewell Dansie. [29301]

© Dec. 4, 1911; 2 c. Dec. 15, 1911; E 273314; Augener, ltd., London.

MYSTERIOUS MOON; from The red rose, words by A. Seymour Brown. music by Nat D. Ayer. [29302]

© Dec. 30, 1911; 2 c. Jan. 2, 1912; E 274478; Jerome H. Remick & co., New York.

NACH JERUSALEM REITET DER HEILAND; ged. von F. Grether, musik von Alwin Grether; kinderstimmen. [29303]

© Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272398; Central pub. house, Cleveland.

NATURE'S GAME; words and music by R. B. Hatch. Washington, H. Kirkus Dugdale co. [29304]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274186; Roy B. Hatch, Plymouth, O.

NEAR ME, DEARIE, CHEER ME; words and music by E. Henske. Washington, H. Kirkus Dugdale co. [29305]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274055; Edward Henske, St. Louis.

NEAR THE OLD POTOMAC SHORE; words by G. P. Getzinger, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [29306]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274040; Geo. P. Getzinger, Fairview, O.

NEARER MY GOD TO THEE; by Lowell Mason, arr. by J. F. Herman. (Octavo choruses for men's voices, no. 2038.) [29307]

© Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272801; Carl Fischer, New York.

NEAREST (THE) AND DEAREST GIRL IN TOWN; words and music by T. Roessle. Washington, H. Kirkus Dugdale co. [29308]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271937; Theodore Roessle, Greenville, N. H.

NEATH THE GRAND OLD ELM TREE; words and music by G. T. Flanders. Washington, H. Kirkus Dugdale co. [29309]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271875; Geo. T. Flanders, Chicago.

NEATH THE LILACS AT THE GATE; words by Jennie D. Moore, music by Len Fleming. [29310]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271933; H. Kirkus Dugdale co., Washington.

NEL SALOTTINO AZZURRO; minuetto, di Enrico Mineo; piano. [29311]

© Dec. 6, 1911; 2 c. Dec. 18, 1911; E 273550; Raffaele Izzo, Naples.

NELLIE BELL; words by E. L. McCabe, music by Gordon Phillips. [29312]

© 1 c. Dec. 7, 1911; E 272461; Edw. L. McCabe, Alexandria, Va.

NENIA; berceuse, par Alberto Randegger, junr., op. 33. pour violon et piano. (Trois morceaux. no. 3.) [29313]

© Oct. 23, 1911; 2 c. Dec. 12, 1911; E 273150; Schott frères, Brussels, Belgium.

- NEUMANN (F.) 16 instructive four hand piano pieces; by F. Neumann, op. 1 [ed. by J. W. Lerman]. [29314]
 © Dec. 29, 1911; 2 c. Dec. 30, 1911; E 274466; Theo. Presser co., Philadelphia.
- NEVER SUCH A LOVING TWO; words by A. Seymour Brown, music by Nat. D. Ayer. [29315]
 © Dec. 19, 1911; 2 c. Dec. 22, 1911; E 272863; Jerome H. Remick & co., New York.
- NEW (THE) BEATRICE GAVOTTE; prize dance, invented by Arthur Hanson, music by Celian Kottaun; piano. [29316]
 © Dec. 14, 1911; 2 c. Dec. 14, 1911; E 273299; Francis, Day & Hunter, London.
- NEW LIFE (Neues leben); valse caprice, by Carl Wilhelm Kern, op. 244; pf. [29317]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272663; Theo. Presser co., Philadelphia.
- NEW (THE) ST. LOUIS; dance, description and music by Bess Berkley; piano. [29318]
 © Dec. 2, 1911; 2 c. Dec. 6, 1911; E 272033; Buck & Lowney co., % Knox co., St. Louis.
- NEW YORK LIFE; polka by G. Mangano; two mandolins and guitar. 4to. [29319]
 © Dec. 9, 1911; 2 c. Dec. 13 1911; E 273286; Peter Tesio, New York.
- NICEST (THE) BOY I KNOW; words by Anna Manley Webber, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co. [29320]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271940; Mrs. C. S. Webber, Neenah, Wis.
- NICETTE; paroles de André Lénéka, musique de Edouard Mathé. [29321]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273224; Paul Decourcelle, Nice, France.
- NIGHT FROM THE DARK WORLD HER MANTLE HATH DRAWN; words by James B. Kenyon, music by J. P. Kürsteiner, op. 14, no. 3; medium voice. New York, Kürsteiner & Rice. [29322]
 © Nov. 6, 1911; 2 c. Nov. 23 1911; E 271959; Jean Paul Kürsteiner, New York.
- NIGHT (THE) HAS A THOUSAND EYES; part song, words by F. W. Bourdillon, music by Samuel Richards Gaines; men's voices. (Octavo choruses, no. 5595.) [29323]
 © Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272133; G. Schirmer, New York.
- NIGHT (A) IN MAY; vocal waltz, words by Gertrude Knox Willis, music by Alfred J. Silver; chorus for soprano, alto and baritone. (Fischer's octavo edition of secular choruses, no. 3544.) [29324]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270896; J. Fischer & bro., New York.
- NIRAMI; waltz, by James Bain; piano. [29325]
 © Dec. 4, 1911; 2 c. Dec. 8 1911; E 273010; Nicholson & co., ltd., Sydney, Australia.
- NOBLE (THE) WARRIOR; march, by A. Grill. 1. Band. 2. Orchestra. 4to. [29326, 29327]
 © Nov. 25, 1911; 2 c. each Dec. 1, 1911; E 271722, 271728; Georgi & Vitak, Chicago.
- NOBODY KNOWS WE'RE LOVIN' BUT YOU AND THE MOON; words and music by S. G. Rhodes. St. Louis, Stark Music co. [29328]
 © Dec. 10, 1911; 2 c. Dec. 13, 1911; E 272315; Stark music printing and pub. co., St. Louis.
- NOBODY LIKE JESUS; words by Edith L. Mapes, music by Charles H. Gabriel. [29329]
 © Nov. 27, 1911; 1 c. Nov. 23, 1911; 1 c. Nov. 29, 1911; E 271699; Homer A. Rodeheaver, Chicago.
- NOCTURNE; par Louis Ganne, pour orchestra avec piano-conducteur. (Deux entr'actes, no. 1.) [29330]
 © Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273104; G. Ricordi & co., Milan.
- NONA; words and music by A. Dunn. [29331]
 © Dec. 6, 1911; 2 c. Dec. 5, 1911; E 273455; Alfred Dunn, London, Canada.
- NORMANDY; dance caprice, by Arthur Wellesley; piano. [29332]
 © Nov. 27, 1911; 2 c. Nov. 29, 1911; E 271703; Clayton F. Summy co., Chicago.
- NOSE (THE) THE MAN AND WOMAN. See International gavotte.

NOTHING BUT LEAVES; solo or duet, words by Lucy Evelina Akerman, music by W. J. Kirkpatrick. [29333

© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272643; Wm. J. Kirkpatrick, Philadelphia.

NOTHING SO SOFT EVER HAPPENED TO ME; from *The pearl maiden*, lyric by Earle C. Anthony, and Arthur F. Kales, music by Harry Auracher. [29334

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 274425; M. Witmark & Sons, New York.

NOW CAN'T YOU SAY YOU LOVE ME; words and music by A. F. Burrow. Washington, H. Kirkus Dugdale co. [29335

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271908; A. F. Burrow, Birmingham, Ala.

NOW IS THE TIME; words & music by Haldor Lillenas. [29336

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274340; W. E. M. Hackleman, Indianapolis.

— words by Stella May Thompson, music by E. T. Hildebrand. [29337

© Apr. 14, 1911; 2 c. Dec. 18, 1911; E 272886; E. T. Hildebrand, Roanoke, Va.

NOW THE DAY IS OVER; hymn anthem, music by Lillian Taitt Sheldon. (Octavo church music, no. 10131.) [29338

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272493; Theo. Presser co., Philadelphia.

NU PASSARIELLO SPIERZO! raccontino napoletano, versi di Roberto Bracco, musica di Enrico de Leva. [29339

© Dec. 20, 1911; 2 c. Dec. 21, 1911; E 2373536; G. Ricordi & co., Milan.

NUIT (LA) PESAIT SUR MA PAUPIÈRE; intermezzo lyrique, tiré des chansons et poèmes d'Henri Heine, transcription en rimes françaises par Maurice Pellisson, musique de A. Bertelin; pf. [29340

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 2736616; E. Demets, Paris.

NUNC DIMITTIS IN F. See Magnificat and Nunc Dimittis in F.

NUR A KLANS HUTERL; aus dem vau-deville Alma wo wohnst du. walzerlied der Alma, gesangstexte von Louis Taufstein, musik von Walter Kollo. [29341

© Dec. 30, 1911; 2 c. Dec. 30, 1911; E 273907; Harmonie verlag, Berlin.

NUR DEZENT SEIN; aus der operette *Das damenparadies*. text von Julius Brammer und Alfred Grünwald, musik von Richard Fall. [29342

© Oct. 23, 1911; 2 c. Dec. 12, 1911; E 273117; Franz Bård & bruder, Vienna.

O BE JOYFUL IN THE LORD; anthem, words from Psalm 100, music by Hugh Ware; mixed voices. 4to. [29343

© Nov. 29, 1911; 2 c. Dec. 12, 1911; E 273113; J. H. Larway, London.

O CAPTAIN! MY CAPTAIN; part-song, words by Walt Whitman, music by Jean Bohannan; men's voices. (Secular part songs, no. 6453). [29344

© Nov. 28, 1911; 2 c. Dec. 4, 1911; E 271857; White-Smith music pub. co., Boston.

O CAST THY BURDEN UPON THE LORD; words from Psalm 55, music by E. Douglas Tayler, op. 17, no. 2; mixed voices. [29345

© Nov. 29, 1911; 2 c. Dec. 12, 1911; E 273114; J. H. Larway, London.

O CORE D' 'O SURDATE; marcia, versi di A. Lania, musica di F. S. Cataldo. [29346

© Dec. 6, 1911; 2 c. Dec. 18, 1911; E 273549; Raffaele Izzo, Naples.

O DO SOME GOOD DEED EVERY DAY; words by Eben E. Rexford, music by Samuel W. Beazley. [29347

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274341; W. E. M. Hackleman, Indianapolis.

O DU MEIN LIEB, MEIN HÖCHSTES GLÜCK AUF ERDEN; lied, musik von Eugen Rodominsky, op. 357, arr. von J. Sommer; grosses orchester. 4to. [29348

© Aug. 26, 1911; 2 c. Dec. 1, 1911; E 270789; Adolf Förster, Schöneberg-Berlin, Germany.

- O FAITHFUL PINE; folks song, words by Alice Mattullath, arr. by J. F. Her-
man. (Octavo choruses for men's
voices, no. 2014.) [29349
© Dec. 16, 1911; 2 c. Dec. 22,
1911; E 272802; Carl Fischer, New
York.
- O HILLS! O VALES. *See* Mendelssohn-
Bartholdy (J. L. F.)
- O KIDDO MINE; words by Alton R.
Hodgkins, music by R. A. Castillo.
Washington, Castillo and Hodgkins.
[29350
© Dec. 23, 1911; 2 c. Dec. 20,
1911; E 272615; Raf. A. Castillo,
Washington.
- O LAMB OF GOD STILL KEEP ME; an-
them, words by J. G. Deck, music by
William Reed; mixed voices, with
sop. solo. (Octavo ed., no. 12245.)
[29351
© Dec. 16, 1911; 2 c. Dec. 29,
1911; E 274445; Oliver Ditson co.,
Boston.
- O LITTLE TOWN OF BETHLEHEM; Christ-
mas song, words by Phillips Brooks,
music by J. Fletcher; medium voice.
[29352
© Dec. 6, 1911; 2 c. Dec. 6, 1911;
E 272036; Joseph Fletcher, Ridge-
field Park, N. J.
- O LORD, HOW MANIFOLD ARE THY
WORKS; anthem, words from Psalm
104, music by F. A. Challinor. 4to.
(Church choir album . . . no. 78.)
[29353
© July 4, 1911; 2 c. Dec. 15, 1911;
E 273307; Blackburn & co., Leeds,
England.
- O LOVE THAT WILT NOT LET ME GO; an-
them, words by George Matheson,
music by Bruce Steane; mixed
voices. (Oliver Ditson co.'s octavo
ed.) [29354
© Dec. 11, 1911; 2 c. Dec. 18,
1911; E 273406; Oliver Ditson co.,
Boston.
- O MON CHER PASSÉ; mélodie napoli-
taine, poésie de André Lénéka, mu-
sique de G. Bonincontro, pour chant
seul. [29355
© Dec. 2, 1911; 2 c. Dec. 12, 1911;
E 273226; Paul Decourcelle, Nice,
France.
— pour piano et chant. [29356
© Dec. 9, 1911; 2 c. Dec. 12, 1911;
E 273227; Paul Decourcelle, Nice.
- O NIGHT, O LIFE; nocturne, words by
Ed. Teschemacher, music by Wil-
fred Sanderson. [29357
© Nov. 29, 1911; 2 c. Dec. 1, 1911;
E 270858; Boosey & co., London.
- O QUEEN OF BEAUTY; words by Chas.
Hanson Towne, music by Blair Fair-
child, op. 25. (A Baghdad lover, no.
1.) [29358
© Dec. 6, 1911; 2 c. Dec. 7, 1911;
E 272064; H. W. Gray co., New
York.
- O SALUTARIS HOSTIA. *See* Gounod
(C. F.)
- O SANCTISSIMA; Sicilian folk-song,
words by Alice Mattullath. (Octavo
choruses for men's voices, no. 2015.)
[29359
© Dec. 16, 1911; 2 c. Dec. 22,
1911; E 272803; Carl Fischer, New
York.
- O SARGENTE CANNUNIERO; versi di
Alessandro Cassese, musica di Gaet-
tano Lama. [29360
© Sept. 25, 1911; 2 c. Oct. 9, 1911;
E 273506; Capolongo-Feola, Naples.
- O STILL IN ACCENTS SWEET; words by
Samuel Longfellow, music by W. J.
Kirkpatrick. [29361
© Dec. 22, 1911; 2 c. Dec. 20,
1911; E 272645; Wm. J. Kirkpatrick,
Philadelphia.
- O THOU CLEAR SHINING HEAVEN; music
by Fr. Silcher. (Octavo choruses
for men's voices, no. 2031.) [29362
© Dec. 16, 1911; 2 c. Dec. 22,
1911; E 272804; Carl Fischer, New
York.
- O TOMB; words by Chas. Hanson
Towne, music by Blair Fairchild, op.
25. (A Baghdad lover, no. 9.)
[29363
© Dec. 6, 1911; 2 c. Dec. 7, 1911;
E 272072; H. W. Gray co., New York.
- O TURTLEDOVE SO MOURNFUL (Plaintive
tourterelle); poems by Th. Gautier,
English version by Henry G. Chap-
man, music by Ernest Britt; high
voice with harp or pf. and violon-
cello obbligato. (Two songs, no. 2.)
[29364
© Dec. 8, 1911; 2 c. Dec. 9, 1911;
E 272134; G. Schirmer, New York.
- O UVRE TA PORTE, ENFANT. *See* Mas-
cagni (P.)

O WHAT MUST IT BE TO BE LOST; words and music by Haldor Lillenas.

[29365]

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274332; W. E. M. Hackleman, Indianapolis.

O, YOU RIB, MY OWN SPARE RIB; words and music by B. W. Thomas. Washington, H. Kirkus Dugdale co.

[29366]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274109; Ben W. Thomas, Mahanoy City, Pa.

O YOU SWEET RAG; by J. Palao; violin and piano. Washington, H. Kirkus Dugdale co.

[29367]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274157; James Palao, New Orleans.

OBERLEITHNER (MAX) Drei lieder; ged. von Joseph freiherr von Eichen-dorff, musik von M. Oberleithner, für eine singstimme und klavier. Contents: — Wanderspruch. — Die spielleute.—Der abend.

[29368]

© Dec. 13, 1911; 2 c. Dec. 13, 1911; E 273270; N. Simrock, g. m. b. h., Berlin.

— Vier lieder; ged. von Wilhelm Weigand, musik von M. Oberleithner. Contents: — Liebe, mittlere stimmlage. — Morgens, mittlere stimmlage.—Ein augenblick, hohe stimmlage.—Das märchenschiff, mittlere stimmlage.

[29369]

© Dec. 13, 1911; 2 c. Dec. 13, 1911; E 273277; N. Simrock, g. m. b. h., Berlin.

OBERNDORFFER (ALFRED A.) Nocturne; by A. A. Oberndorfer; piano.

[29370]

© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272052; Gamble hinged music co., Chicago.

OCKLAWAHA (THE) WALTZES; by H. Day; piano.

[29371]

© Dec. 26, 1911; 2 c. Dec. 28, 1911; E 274306; Harry Day, Grand Island, Fla.

OCTOBER; words by Helen Hunt Jackson, music by Mary Strawn Vernon: 1st and 2d sop., alto, tenor and bass. (Supplementary music for schools no. 46.)

[29372]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 272500; Clayton F. Summy co., Chicago.

ÖPPET STÅR JESU FÖRBARMANDE HJÄRTA (Brightest and best of the sons of the morning); melodi af Sydney Smith, arr. af Emil Larson. 4to. (Kyrkliga körsånger, no. 5.)

[29373]

© Nov. 17, 1911; 2 c. Dec. 13, 1911; E 272301; Engberg-Holmberg pub. co., Chicago.

O'ER JUDAH'S SACRED HILLS; words arr. by Ed. H. Sears, music by Wm. H. Meyer. 4to. (Christmas anthems, no. 172.)

[29374]

© Oct. 26, 1911; 2 c. Dec. 2, 1911; E 271792; Hall-Mack co., Philadelphia.

OF COURSE; written and composed by Charles J. Winter; recitation with piano acc. (Musical monologues, no. 67.)

[29375]

© Dec. 15, 1911; 2 c. Dec. 15, 1911; E 273310; Reynolds & co., London.

OFF TO FRISCO TO THE FAIR; words and music by M. E. Werth. Washington, H. Kirkus Dugdale co.

[29376]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274178; May Elizabeth Werth, Oakland, Cal.

OFFENBACH (JACQUES) Barcarolle; from Les contes d'Hoffmann (Tales of Hoffmann), by J. Offenbach, ed. by F. E. Kahn; violin and piano.

[29377]

© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272181; Theo. Presser co., Philadelphia.

— Beauteous night (Belle nuit); from The tales of Hoffmann, entr'acte and barcarolle, part song, words translated by Samuel Richards Gaines, music by J. Offenbach; duet and chorus, mixed voices. 4to. (Original ed., no. 12280.)

[29378]

© Dec. 5, 1911; 2 c. Dec. 8, 1911; E 272094; Oliver Ditson co., Boston.

— Fantaisie sur Les contes d'Hoffmann; opéra fantastique de J. Offenbach, arr. par Emile Tavan; petit orchestre. 4to.

[29379]

© Oct. 26, 1911; 2 c. Dec. 8, 1911; E 273029; Otto Junne, Leipzig.

— Orpheus; overture. by Offenbach, arr. by G. E. Holmes; saxophone quartette.

[29380]

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272439; C. L. Barnhouse, Oskaloosa, Ia.

- OFFERTORIUM IN G; by Geo. Rosenkrans; organ. 8vo. [29381]
 © Oct. 28, 1911; 2 c. Nov. 29, 1911; E 271696; Geo. Molineaux, New York.
- OFFICE (THE) FOR THE HOLY COMMUNION; music by Christopher O'Hare; chorus of mixed voices with organ acc. (Octavo choruses, no. 5633.) [29382]
 © Dec. 15, 1911; 2 c. Dec. 16, 1911; E 272468; G. Schirmer, New York.
- OFFRANDE. *See* Moszkowski (M.)
- OH DADDY, DO YOU LOVE ME; words and music by Bell Rikeman. Washington, H. Kirkus Dugdale co. [29383]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274154; Mrs. Robt. Rikeman, Milan, O.
- OH IT'S GREAT TO LOOK BACK AND REMEMBER; words and music by C. E. Wood. Washington, H. Kirkus Dugdale co. [29384]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271887; Charles E. Wood, Mariner Harbor, L. I.
- OH, OH, DELPHINE; duet, from the musical play, Villa primrose, words by C. M. S. McLellan, music by Ivan Caryll. [29385]
 © Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273331; Chappell & co., ltd., London.
- OH TELL ME PRETTY BUTTERFLY; words and music by Carolyn Lindsay Amoss. Washington, H. Kirkus Dugdale co. [29386]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271883; Mrs. D. A. Amoss, Cobb, Ky.
- OH THAT TEASING MAN; words by Joe Goodwin, music by Geo. W. Meyer. [29387]
 © Dec. 22, 1911; 2 c. Dec. 23, 1911; E 272952; F. B. Haviland pub. co., New York.
- OH YOU BEAUTIFUL COON; words and music by Geo. M. Cohan. [29388]
 © Dec. 21, 1911; 2 c. Dec. 21, 1911; E 272705; Jerome & Schwartz pub. co., New York.
- OH YOU WITH A SUIT OF BLUE; words and music by Miss E. L. Lareviere. Washington, H. Kirkus Dugdale co. [29389]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274197; Miss E. L. Lareviere, Leicester, Mass.
- OI ROSA, ROSA; versi di Gennaro Rainone, musica di A. Magliani. [29390]
 © Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273507; Capolongo-Feola, Naples.
- OISEAU (L') BLEU; valse Boston. par Guillaume Almayrac; pf. [29391]
 © Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273610; Paul Decourcelle, Nice.
- OJ CAMPAGNOLA BELLA; aria campestre, versi e musica di G. Gelardi. [29392]
 © Dec. 5, 1911; 2 c. Dec. 18, 1911; E 273548; Raffaele Izzo, Naples.
- OLA; words and music by L. Hyland. [29393]
 © Dec. 30, 1911; 2 c. Dec. 30, 1911; E 274465; Leo Hyland, Ludlow, Mass.
- OLD BLACK ROCK; march, by J. H. Del Vecho; band. 4to. [29394]
 © Dec. 8, 1911; 2 c. Dec. 8, 1911; E 272156; John Church co., Cincinnati.
- OLD FRIENDS; words and music by John Vance Cheney. (Songs with pf. acc., no. 7.) [29395]
 © Dec. 21, 1911; 2 c. Dec. 23, 1911; E 272929; C. W. Thompson & co., Boston.
- OLD GLORY; words by Hope Clarion, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [29396]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274060; L. A. Martin, Geneseo, Ill.
- OLD (THE) MAHOGANY SOFA; words by M. C. Cottrell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [29397]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271900; Minnye Creighton Cottrell, Cedar Key, Fla.
- OLD (THE) MAN ALWAYS GETS THE BLAME; words and music by F. W. Casey. Washington, H. Kirkus Dugdale co. [29398]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274130; Frank W. Casey, Brooklyn.
- OLD (AN) MAN WOULD BE WOOING; quartett, words and music by J. Fletcher; male voices. 8vo. [29399]
 © Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272035; Joseph Fletcher, Ridgefield Park, N. J.

- OLYMPIA (THE) MARCH; by H. Moon, 1. Band. 2. Orchestra. 4to. [29400, 29401
© Dec. 26, 1911; 2 c. each Dec. 27, 1911; E 274224, 274225; Howard Moon, Lynn, Mass.
- OLYMPUS; intermezzo, by Gaylord Barrett; piano. [29402
© Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271986; M. Witmark & sons, New York.
- OM HER NIT HJERTE FOR ALVOR ER RAMT. See Puccini (G.)
- ON MARINUKA'S MOONKISSED SHORE; words and music by B. R. Olds. Washington, H. Kirkus Dugdale co. [29403
© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274016; Byron R. Olds, Galesville, Wis.
- ON MINNESOTA; march song and two-step, by W. T. Purdy; piano. [29404
© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 273470; Twin City music pub. co., Minneapolis.
- ON SAN FRANCISCO BAY; words by Vincent Bryan and Gertrude Hoffmann, arr. by Walter L. Rosenberg; mixed quartet. 4to. (Excellent quartet arrangements on popular publications, no. 547.) [29405
© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 272379; M. Witmark & sons, New York.
- ON THE ALERT; march, by Edward Glickman, arr. by L. P. Laurendeau; full band. 4to. [29406
© Nov. 22, 1911; 2 c. Dec. 22, 1911; E 272706; Carl Fischer, New York.
- ON THE AVENUE; from The wife hunters, flirtation duet, lyric by David Kempner, music by Anatol Friedland and Malvin Franklin. [29407
© Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272140; Leo Feist, New York.
- ON THE BANKS OF THE TIPPECANOE; words and music by M. E. McCord. Washington, H. Kirkus Dugdale co. [29408
© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271885; Mary E. McCord, York, Neb.
- ON THE ESPLANADE; words and music by T. W. Connor. [29409
© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 270902; Francis, Day & Hunter, London.
- ON THE MOUNTAIN AND IN THE DALE; three part song, English version by Mrs. L. T. Craigin, music by Paul Umlauf, op. 25, no. 5, arr. by A. H. Ryder; trio for women's voices. (Octavo ed., no. 12217.) [29410
© Dec. 21, 1911; 2 c. Dec. 29, 1911; E 274447; Oliver Ditson co., Boston.
- ON THE RIVER; by Hannah Smith, op. 28, no. 1; piano. (Six pianoforte pieces, no. 1.) [29411
© Nov. 15, 1911; 2 c. Nov. 20, 1911; E 271688; Willis music co., Cincinnati.
- ON THE ROAD TO ZAG-A-ZIG; a desert journey, by Herman Finck; piano. [29412
© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273211; Jos. W. Stern & co., New York.
- ON THE SUMMIT OF SIERRA; words by A. R. Regnell, music by M. C. Hansen. Washington, H. Kirkus Dugdale co. [29413
© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274082; Anna L. Regnell, Chicago.
- ON THE WINGS OF A DOVE; words by F. J. Wilson, music by Ferd E. Mierisch. [29414
© Nov. 15, 1911; 2 c. Dec. 4, 1911; E 271860; Frances J. Wilson, Lancaster, O.
- ON TO PROSPERITY; march, by R. Ferber; pf. 8 hands. [29415
© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272664; Theo. Presser co., Philadelphia.
- ON VENICE WATERS; barcarolle, by Col Chován; pf. [29416
© Dec. 7, 1911; 2 c. Dec. 8, 1911; E 272164; Hatch music co., Philadelphia.
- ONE; words and music by John Vance Cheney. (Songs with pf. acc., no. 2.) [29417
© Dec. 21, 1911; 2 c. Dec. 23, 1911; E 272930; C. W. Thompson & co., Boston.
- ONE HUNDRED FOLKSONGS OF ALL NATIONS; ed. by Granville Bantock; medium voice. xxxvii, 175 p. port. fol. (The musicians library.) 29418
© Nov. 29, 1911; 2 c. Dec. 2, 1911; A 300830; Oliver Ditson co., Boston.

- ONE SOUL; four-part song, music by Henry Hadley, op. 51, no. 3; chorus of women's voices a capella. (Octavo choruses, no. 5621.) [29419
© Dec. 20, 1911; 2 c. Dec. 21, 1911; E 272699; G. Schirmer, New York.
- ONEITA; novelette-two step, by F. J. St. Clair; full orch. 4to. [29420
© Dec. 6, 1911; 2 c. Dec. 11, 1911; E 272199; H. N. White, Cleveland.
- ONLY A DREAM; words and music by M. B. Putney. Washington, H. Kirkus Dugdale co. [29421
© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274125; Maggie B. Putney, Eagle Lake, Tex.
- ONLY BE MINE; words and music by L. J. Cotton. Washington, H. Kirkus Dugdale co. [29422
© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274046; Lucretia J. Cotton, Richmond, Ky.
- ONLY (THE) MOON THAT I WANT TO SEE IS MY OWN HONEYMOON; words and music by Charles D. Bingham. [29423
© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 270779; M. Witmark & sons, New York.
- ONLY TO KEEP YOUR LOVE DARLING; words and music by C. E. Wright. [29424
© Dec. 11, 1911; 2 c. Dec. 18, 1911; E 272507; Charles E. Wright, Chicago.
- ONLY (THE) TUNE THE BAND COULD PLAY WAS AULD LANG SYNE; by Al. Hayes; pf. [29425
© Dec. 4, 1911; 2 c. Dec. 8, 1911; E 272082; Fillmore bros. co., Cincinnati.
- ONWARD; a complete rally day service [arr. by W. B. Judefind]. 13, [2] p. 8vo. [29426
© July 26, 1911; 2 c. Dec. 22, 1911; E 272867; Judefind bros., Baltimore.
- OPEN (THE) DOOR; words and music by H. J. Little. [29427
© Dec. 26, 1911; 2 c. Dec. 20, 1911; E 272620; H. James Little, Youngstown, O.
- OPEN THY GATES TO ME; words and music by Robt. G. Irby. [29428
© Dec. 11, 1911; 2 c. Dec. 9, 1911; E 272172; Church, Paxson & co., New York.
- ORDINARIUM MISSAE; organum comitans ad kyriale par Abbé F. Brun; acc. à 3 parties pour orgue ou harmonium. Juxta editionem Vaticanam. [29429
© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273623; Janin frères, Lyon, France.
- ORPHEUS. See Offenbach (J.)
- OULD DOCTOR MA' GINN; words by Arthur Stringer, music by Gena Branscombe; soprano or tenor and alto or baritone. [29430
© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272227; Arthur P. Schmidt, Boston.
- OUR FATHER'S CARE; words and music by Minnie A. Steele. [29431
© Dec. 27, 1911; 2 c. Dec. 28, 1911; E 274268; I. G. Martin, Chicago.
- OUR LORD EMMANUEL; words by Philips Brooks, music by Wm. T. Meyer. (Christmas anthems, no. 173). [29432
© Oct. 26, 1911; 2 c. Dec. 2, 1911; E 271793; Hall-Mack co., Philadelphia.
- OUR LOVELY SEX; from the musical play, Villa primrose, words by C. M. S. McLellan, music by Ivan Caryll. [29433
© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273332; Chappell & co., ltd., London.
- OUR OLD DAY DREAMS; words by M. E. Briggs, music by C. F. Bauer. Washington, H. Kirkus Dugdale co. [29434
© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271865; Mary E. Briggs, Porter, Mont.
- OUR OWN UNITED STATES; words and music by G. W. Hall. [29435
© Dec. 12, 1911; 2 c. Dec. 18, 1911; E 272521; Geo. W. Hall, McFall, Mo.
- OUR SCHOOL DAY MARCH; by S. G. Kiesling, op. 60; pf. [29436
© Dec. 16, 1911; 2 c. Dec. 14, 1911; E 272324; Samuel G. Kiesling, Brooklyn.
- OUT IN THE FIELD; words and music by F. R. Stover. [29437
© Dec. 8, 1911; 2 c. Dec. 22, 1911; E 272880; F. R. Stover, Mountain Grove, Mo.

OUT ON THE RIVER; words by Rose Magrath, music by Lucia Magrath; no. 1 in B flat. [29438]

© Dec. 11, 1911; 2 c. Dec. 22, 1911; E 273547; Nightingale & co., London.

OVER THE FALLS; words and music by V. Francis Gordon. Washington, H. Kirkus Dugdale co. [29439]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274204; Viola F. Gordon, Havre de Grace, Md.

OVER THE HILL; words and music by John Vance Cheney. (Songs with pf. acc., no. 6.) [29440]

© Dec. 18, 1911; 2 c. Dec. 20, 1911; E 272609; C. W. Thompson & co., Boston.

OVER THE HILL THE ROAD RUNS WHITE. See Tramp songs, no. 2.

PÆAN; by H. Alexander Matthews; organ. [29442]

© Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272135; G. Schirmer, New York.

PALM TREE AND CEDAR; words by Will Ransom, music by Ciro Pinsuti; women's voices, 3 part. 4to. (Boosey's choral miscellany, no. 16.) [29443]

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270853; Boosey & co., London.

PALOMA (LA) (The song of the dove); Spanish serenade, by S. de Yradier, transcription by Alvin Buechner. 1. Violin and piano. 2. Flute and piano. [29444, 29445]

© Nov. 14, 1911; 2 c. each Dec. 22, 1911; E 272707, 272708; Carl Fischer, New York.

PANSIES AND ROSES; flower song, by Leon P. Braun, op. 30; pf. [29446]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272665; Theo. Presser co., Philadelphia.

PAÑUELO; from the opera Natoma, by Victor Herbert; piano. (Four dances, no. 3.) [29447]

© Dec. 19, 1911; 2 c. Dec. 20, 1911; E 272628; G. Schirmer, New York.

PAPÀ-MAMMÀ; versi di Rocco Galdieri, musica di G. Capolongo. [29448]

© Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273508; Capolongo-Feola, Naples.

PAPILLONS (Butterflies); étude, by Leo Tecktonius. (Three compositions for the pf., no. 3.) [29449]

© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 272265; G. Schirmer, New York.

PAR LES CHAMPS (Across the fields); par F. Paolo Prontini; piano. (Pe-tits tableaux, no. 2.) [29450]

© Nov. 21, 1911; 2 c. Dec. 30, 1911; E 275111; Carisch & Jänichen, Milan.

PARADE (DIE) DER ZINNSOLDATEN; von Léon Jessel, op. 123, arr. von Schmidt-Cöthen. 1. Cavalleriemusik, stimmen. 2. Infanteriemusik, stimmen. [20451, 29452]

© Aug. 24, 1911; 2 c. each Dec. 1, 1911; E 270792, 270793; Heinrichshofen's verlag, Magdeburg, Germany.

PARADE OF THE TIN SOLDIER: (Die parade der zinnsoldaten); characteristic. by Léon Jessel; orchestra and piano acc. [29453]

© Dec. 7, 1911; 2 c. Dec. 8, 1911; E 273000; Jos. W. Stern & co., New York.

—march and two-step, by Leon Jessel, arr. by Carl F. Williams; orchestra and piano. 4to. [29454]

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272998; Jos. W. Stern & co., New York.

PARADISE (THE) OF MAHOMET; by Robert Planquette and Louis Ganne, arr. by W. C. O'Hare; orchestra. 1. March, two-step. 2. Mazurka. [29455, 29456]

© Dec. 22, 1911; 2 c. each Dec. 23, 1911; E 272913, 272914; M. Witmark & sons, New York.

—waltzes, by Robert Planquette and Louis Ganne, arr. by W. C. O'Hare; orchestra. 4to. [29457]

© Dec. 1, 1911; 2 c. Dec. 2, 1911; E 271781; M. Witmark & sons, New York.

PARAGON MARCH; by F. D. Brown; mandolin or violin. [29458]

© Dec. 8, 1911; 2 c. Dec. 11, 1911; E 273086; Stephen Shepard, Pater-son, N. J.

PARAPHRASE ON ROBIN ADAIR; by I. V. Flagler, ed. by Geo. E. Whiting; pipe organ. [29459]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272666; Theo. Presser co., Philadelphia.

- PARISER MÄDEL, WER DICH KENNT; marschlied, aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. [29460]
 © Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273194; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- PARISER PFLASTER; marsch aus der operette Eva, von Franz Lehár; klavier. [29461]
 © Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273170; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- PARK (THE) THEATRE MARCH; by A. L. Moquin; pf. Glens Falls, N. Y., Bellen bros. and Ginsberg. [29462]
 © Dec. 21, 1911; 2 c. Dec. 23, 1911; E 272953; A. L. Moquin, Glen Falls, N. Y.
- PAS (LE); words and music by D. E. Banker. Washington, H. Kirkus Dugdale co. [29463]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274210; Daisy Endora Banker, St. Joseph, Mo.
- PAS DES ÉCHARPES. *See* Chaminade (C. L. S.)
- PASSE-PIED; dance in olden style, by Ernest Gillet, rev. and fingered by Gustav Saenger; violin and piano. [29464]
 © Nov. 13, 1911; 2 c. Dec. 22, 1911; E 272710; Carl Fischer, New York.
- dans le style ancien, par Ed. Toulmouche; orchestra, avec piano-conductuer. 4to. [29465]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270914; E. Gaudet, Paris.
- PASSING ON; words by James Rowe, music by Howard E. Smith. [29466]
 © Apr. 14, 1911; 2 c. Dec. 18, 1911; E 272883; Hildebrand-Burnett co., Roanoke, Va.
- PASTEL MENUET; by H. Paradis, arr. by R. Jungnickel; orchestra. (Artist's orchestra repertoire, no. 32). [29467]
 © Dec. 15, 1911; 2 c. Dec. 16, 1911; E 272423; Ross Jungnickel, New York.
- PASTORALE; aus dem Concerto grosso, no. 8. des op. 6, von Arcangelo Corelli, bearbeitet von Walter Niemann; Klavier zu zwei händen. (Klassische Weihnachtsmusik, no. 4.) [29468]
 © Nov. 2, 1911; 2 c. Dec. 12, 1911; E 273133; C. F. Kahnt nachfolger, Leipzig.
- PASTORALE RECITATIVO ET CHORALE; drei pastelle, by Sigfrid Karg-Elert, op. 92, edited by A. Eaglefield Hull; organ. (Augener's edition, book 1, no. 10221.) [29469]
 © Dec. 2, 1911; 2 c. Dec. 15, 1911; E 273319; Augener, ltd., London.
- PATH (THE) FINDER; march by M. A. Althouse; band. 4to. [29470]
 © Dec. 11, 1911; 2 c. Dec. 9, 1911; E 272345; Penn pub. co., Reading.
- PATHWAY (THE) HOME; words and music by F. J. Warnock, arr. by J. W. Felger. [29471]
 © Dec. 1, 1911; 2 c. Dec. 1, 1911; E 271740; F. J. Warnock, Youngstown, O.
- PATTERING RAINDROPS; by Marie Crosby; piano. [29472]
 © Dec. 4, 1911; 2 c. Dec. 4, 1911; E 272007; Theo. Presser co., Philadelphia.
- PAUL AUF DEM HÜGEL; rondo gracieux. *See* Kjerulf (H.)
- PAULIN', PAULIN', WO DENKST DU DENN NUR HIN; lied aus der operette Der minekönig, musik von Robert Stolz, op. 761, no. 1, arr. von Gustav Richter; salon-orchester. 4to. (Euterpe, no. 69.) [29473]
 © Nov. 4, 1911; 2 c. Dec. 12, 1911; E 273148; Adolphe Robitschek, Vienna.
- PAVANE; par A. d'Ambrosio, pour piano seul. [29474]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273427; Paul Decourcelle, Nice, France.
- PEACE; sacred song, words from old hymn of St. Anatolius, music by Arthur Voorhis; low. [29475]
 © Dec. 29, 1911; 2 c. Dec. 27, 1911; E 274256; Luckhardt & Belder, New York.
- PEACE AND LIBERTY; march, by Geo. D. Barnard; orchestra. 4to. [29476]
 © Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272440; C. L. Barnhouse, Oskaloosa, Ia.

PEACE ON EARTH; words and music by M. C. Clark. Washington, H. Kirkus Dugdale co. [29477

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274025; Mary Craig Clark, Miltonvale, Kan.

PEACEFUL EVENING; by Hannah Smith, op. 28, no. 5; piano. (Six piano-forte pieces, no. 5.) [29478

© Nov. 15, 1911; 2 c. Nov. 29, 1911; E 271690; Willis music co., Cincinnati.

PEARL (THE) MAIDEN; from The Pearl maiden, lyric by Earle C. Anthony and Arthur F. Kales, music by Harry Auracher. [29479

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272977; M. Witmark & sons, New York.

PENNSYLVANIA; words and music by A. H. Haskins. [29480

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 272497; Arthur H. Haskins, Reynoldsville, Pa.

PEPITA; caprice espagnole, by Th. Cormontan; piano. Washington, H. Kirkus Dugdale co. [29481

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274008; T. Cormontan, St. James, Minn.

PERFUME OF THE VIOLET; waltz, by Walter Rolfe, arr. by H. E. Hildreth; orchestra. 4to. [29482

© Dec. 23, 1911; 2 c. Dec. 28, 1911; E 274280; Walter Jacobs, Boston.

PERHAPS I'LL LEAVE SOME DAY; words and music by M. Hegg. Washington, H. Kirkus Dugdale co. [29483

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271931; Mabel Hegg, Osterander, Minn.

PERI (LA); poème danse, par Paul Dukas. Partition d'orchestre. [29484

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273621; Durand et cie. Paris.

PERLES (LES); concert polka, by H. Kling, arr. by M. Retford; xylophone solo. (In Boosey & co.'s new supplemental journal for military bands, no. 95.) [29485

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273403; Boosey & co., London.

PETITE (LA) COQUETTE; by Harry Rowe Shelley, arr. by Albert Miltenberg; piano. [29486

© Dec. 4, 1911; 2 c. Dec. 6, 1911; E 272034; G. Schirmer, New York.

PETITE ROMANCE; by H. Engelmann, ed. and fingered by Hans T. Seifert; piano. [29487

© Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272711; Carl Fischer, New York.

PETITE SUITE; by N. Ladoukhine, op. 9, rev. and ed. by E. L. Winn; violin and piano. [29488

© Nov. 17, 1911; 2 c. Dec. 22, 1911; E 272712; Carl Fischer, New York.

PFERDCHENSPIELEN (The horses); von E. Jaques-Dalcroze; pf. (Drei jugendspiele, no. 3.) [29489

© Aug. 31, 1911; 2 c. Dec. 4, 1911; E 270943; D. Rahter, Leipzig.

PHANTOMS; a dream dance, by Percy Elliott; piano. [29490

© Dec. 1, 1911; 2 c. Dec. 12, 1911; E 273184; Metzler & co. (1909) ltd., London.

PHILADELPHIA'S REDEMPTION; march and two-step, by Giuseppe Rodia; piano. Philadelphia, M. D. Swisher. [29491

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 272496; Giuseppe Rodia, Philadelphia.

PIANO PLAYERS' REPERTOIRE OF POPULAR PIECES; by various composers, compiled by T. Presser. [29492

© Dec. 22, 1911; 2 c. Dec. 27, 1911; E 274221; Theo. Presser co., Philadelphia.

PIANO TECHNIQS; scales and cadences of all the major and minor keys with preparatory exercises, arr. by J. A. Seidt; pf. pt. 2. [29493

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 272369; John A. Seidt, Baltimore.

L'É JESU; par F. de La Tombelle; à 4 voix mixtes, avec orgue acc. Partition. [29494

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273434; Janin frères, Lyon, France.

- PIERROT-SÉRÉNADE; par Alberto Randegger, junr., op. 33; violon et piano. (Trois morceaux, no. 1.) [29495]
 © Oct. 23, 1911; 2 c. Dec. 12, 1911; E 273151; Schott frères, Brussels, Germany.
- PIFFERO (IL) DI MONTAGNA; versi di R. Viviani, musica di A. Magliani; canto e mandolino. 4to. [29496]
 © Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273509; Capolongo-Feola, Naples.
- PILGRIMS CHORUS. *See* Wagner (R.)
- PINK (THE) LADY; valse, by Ivan Caryll, arr. by H. M. Higgs; orchestra. 4to. (Chappell's orchestral journal, no. 645.) [29497]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273405; Chappell & co., ltd., London.
- PIPSI, HOLDE PIPSI; aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár; für 1 oder 2 singstimmen. [29498]
 © Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273171; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- PIROUETTE; pas seul, by Herman Finck, arr. by W. C. O'Hare; military band. 4to. [29499]
 © Dec. 22, 1911; 2 c. Dec. 23, 1911; E 272915; M. Witmark & sons, New York.
- — — orchestra. [29500]
 © Dec. 16, 1911; 2 c. Dec. 19, 1911; E 272572; M. Witmark & sons, New York.
- PLACE THIS BUNCH OF FLOWERS ON THE GRAVE WHERE MAMA LIES; words and music by M. J. McIntyre. Washington, H. Kirkus Dugdale co. [29501]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271901; M. J. McIntyre, Buffalo.
- PLAY (THE) OF ST. GEORGE; a play for children, words by J. M. C. Crum, music by Harold W. Rhodes; vocal score. London, The year book press. 4to. [29502]
 © Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270832; J. M. C. Crum, London.
- PLAY THAT ALOHA RAG; arr. by G. H. Reeves; band. 4to. [29503]
 © Dec. 6, 1911; 2 c. Dec. 22, 1911. E 272715; Carl Fischer, New York.
- PLAY THAT ALOHA RAG—Continued.
 — two-step, arr. by Paul Henneberg; orchestra and piano. 4to. [29504]
 © Nov. 13, 1911; 2 c. Dec. 22, 1911; E 272716; Carl Fischer, New York.
- PLAYFUL PRANKS; Morris dance, by H. Beaumont; piano. [29505]
 © Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272187; Theo. Presser co., Philadelphia.
- PLEASANT PASTIME VALSETTE; by Elsie Pyle; pf. [29506]
 © Dec. 16, 1911; 2 c. Dec. 30, 1911; E 274452; Val Reis piano co., St. Louis.
- PLEASE TURN YOUR BACKS; from the musical play, Villa primrose, words by C. M. S. McLellan, music by Ivan Caryll. [29507]
 © Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273333; Chappell & co., ltd., London.
- POÈME; par Gabriel Dupont; piano et quatuor à cordes. [29508]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273250; Heugel & cie., Paris.
- POÈME D'AMOUR; by C. W. Krogmann, op. 90, no. 3; piano, left hand alone. [29509]
 © Nov. 27, 1911; 2 c. Dec. 1, 1911; E 271734; B. F. Wood music co., Boston.
- POET'S (A) GRAVE; duet, words by Francis Kilvert, music by Cecil Engelhardt. [29510]
 © Dec. 4, 1911; 2 c. Dec. 5, 1911; E 270960; Chappell & co., ltd., London.
- POLISH DANCE NO. 1. *See* Scharwenka (F. X.)
- POLKA; by H. Engelmann, ed. and fingered by Hans T. Seifert; piano. [29511]
 © Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272717; Carl Fischer, New York.
- POLKA MIGNONNE; by Clara Koehler-Heberlein; piano, two left hands. [29512]
 © Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272188; Theo. Presser co., Philadelphia.
- POLNISCH; von Efrem Zimbalist, für violine und klavier. (3 slavische tänze, no. 3.) [29513]
 © Nov. 11, 1911; 2 c. Dec. 8, 1911; E 273068; B. Schott's söhne, Mainz, Germany.

- POLSKA POWSTAJE**; arr. by Frank Przybylski; band. [29514]
 © Dec. 15, 1911; 2 c. Dec. 11, 1911; E 272239; W. H. Sajewski, Chicago.
- POSING FOR VENUS**; from the musical play, *Villa primrose*, words by C. M. S. McLellan, music by Ivan Caryll. [29515]
 © Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273334; Chappell & co., Ltd., London.
- POSY (A) FOR YOUR COAT PAPA**; words by M. A. Lang, music by Mrs. E. F. Crowe. [29516]
 © 1 c. Dec. 2, 1911; E 271800; Madalene Abbott Lang, New York.
- POTSDAMER (DIE) WACHTS-PARADE**; dichtung von Carl Georg Engel, musik von Clemens Schmalstich, op. 33, nos. 1-9. Klavierauszug zwei-händig mit text. [29517]
 © Oct. 28, 1911; 2 c. Dec. 8, 1911; E 273048; Robert Reibenstein, Berlin-Gr. Lichterfelde-West, Germany.
- POUR TOI**; valse lente, par Renaud d'Yf; piano. [29518]
 © Dec. 14, 1911; 2 c. Dec. 16, 1911; E 273392; Edward Saxon, London.
- POURQUOI DIRE NON**; poésie de Armand Silvestre, musique de Frédéric Schlieder. [29519]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273261; Louis Rouhier, Paris.
- POURQUOI PAS?** valse, by Annie Martyn; piano. [29520]
 © Dec. 19, 1911; 2 c. Dec. 19, 1911; E 273465; Francis, Day & Hunter, London.
- POWER (THE) IS HIS**; or, Meditation on the resurrection; words and music by E. L. Poindexter. Washington, H. Kirkus Dugdale co. [29521]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274158; Ezra L. Poindexter, Millboro, Va.
- PRAISE THE LORD**; words by Mrs. Frank A. Breck, music by Samuel W. Beazley. [29522]
 © Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274343; W. E. M. Hackleman, Indianapolis.
- PRAISES (THE) OF HER BEAUTY**; words by Chas. Hanson Towne, music by Blair Fairchild, op. 25. (*A Baghdad lover*, no. 3.) [29523]
 © Dec. 6, 1911; 2 c. Dec. 7, 1911; E 272066; H. W. Gray co., New York.
- PRECIOUS BABE OF BETHLEHEM**; Christmas carol, words by Fanny J. Crosby, music by Hubert P. Main. [29524]
 © Dec. 18, 1911; 2 c. Dec. 23, 1911; E 274262; Biglow & Main co., New York.
- PRAYER (THE) FROM MASANIELLO**. See Auber (D. F. E.)
- PRECIOUS BIBLE**; hymn, words and music by J. D. Vaughan. [29525]
 © Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274495; James D. Vaughan, Laurenceburg, Tenn.
- PREIS IHM, ER HAT'S VOLLBRACHT** (Praise Him, the work is done); Ostern, music by H. B. Proehl; gemischter chor. (*Festgesänge*, no. 18.) [29526]
 © Dec. 26, 1911; 2 c. Dec. 27, 1911; E 274234; H. B. Proehl, Chicago.
- PRÉLUDE, CHORAL ET FUGUE**; par César Franck, transcription par J. Jemain, pour deux pianos à quatre mains. [29527]
 © Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273361; Enoch & co., Paris.
- PREMIER (THE)**; march, by Carl Lawrence; band. [29528]
 © Jan. 2, 1912; 2 c. Dec. 29, 1911; E 274412; J. E. Agnew, Des Moines.
- PREMIER AIR DE BLONDINE**. See Mozart (W. A.)
- PREMIER AIR DE CONSTANCE**. See Mozart (W. A.)
- PREMIER AIR D'OSMIN**. See Mozart (W. A.)
- PREMIÈRE RHAPSODIE**; par Claude Debussy, pour orchestre avec clarinette principale en si bémol, 1. Partition d'orchestre. 2. 1^{ers} violons. [29529, 29530]
 © Dec. 9, 1911; 2 c. each Dec. 12, 1911; E 273239, 273240; Durand et cie., Paris.

- PREMIÈRE (LA) VIOLETTE (The first violet); morceau de salon, par Arnold Sartorio; op. 823; pf. [29531
 © Dec. 4, 1911; 2 c. Dec. 7, 1911; E 270996; B. F. Wood music co., Boston.
- PRESIDENT'S SONG; from Jacinta, an opera comique, words by John L. Shine, music by Heinrich Berté. [29532
 © Nov. 29, 1911; 2 c. Dec. 2, 1911; E 270880; Jos. W. Stern & co., New York.
- PRETTY FACE; medley waltz, by F. Goulart; orch. 4to. [29533
 © Dec. 8, 1911; 2 c. Dec. 11, 1911; E 272210; Frank Goulart music co., Dorchester, Mass.
- PRIDE (THE) OF AMERICA; march and two-step, by Edwin Franko Goldman, ed. and fingered by Maurice Gould. 1. Piano. 2. Orchestra and piano, arr. by Paul Henneberg. 4to. [29534, 29535
 © Dec. 20, 1911; 2 c. each Dec. 22, 1911; E 272718, 272719; Carl Fischer, New York.
- PRIÈRE; par. F. Paolo Frontini; piano. [29536
 © Oct. 28, 1911; 2 c. Dec. 8, 1911; E 273023; Carisch & Jänichen, Milan.
- PRIMERA (LA) COMUNION; zarzuela infantil en un acto, original de J. Redondo y Menduiña, música de J. Taboada Steger; vocal score. [29537
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; D 19028; Casa Dotésio, Madrid.
- PRIMROSE; polka, by H. A. Vander Cook; cornet solo and piano acc. [29538
 © Nov. 28, 1911; 2 c. Dec. 4, 1911; E 271855; H. A. Vander Cook, Chicago.
- PRINCE OTTO; march and two-step, by Wm. Lange; pf. [29539
 © Dec. 8, 1911; 2 c. Dec. 8, 1911; E 272093; G. V. Meckel, New York.
- PRISON WALLS CAN NEVER SEVER MOTHER'S LOVE; words and music by A. Stanley. Washington, H. Kirkus Dugdale co. [29540
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271957; Alta Stanley. % Thomas Lummy, Pleasantville, Ia.
- PROMESSE (LA); poésie de G. Montoya, musique de Paul Paray; chant et piano. [29541
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273252; Jean Jobert, Paris.
- PROMISE (THE) OF SPRING; waltz by Ph. R. Meny, op. 28; piano. [29542
 © Sept. 4, 1911; 2 c. Aug. 31, 1911; E 273003; Meny & co., London.
- PSALMS (THE); anthems of praise, music by Lee G. Kratz; men's voices. Parts 1-6 combined. [29543
 © Nov. 20, 1911; 2 c. Dec. 26, 1911; E 272978; Lorenz pub. co., Dayton, O.
- P'UCCINI (GIACOMO) FAUCIULLA (La) del West; di G. Puccini; valzer sopra motivi di Vincenzo Billi, op. 264; pf. [29544
 © Dec. 6, 1911; 2 c. Dec. 7, 1911; E 270988; G. Ricordi & co., Milan.
- Fille (La) du far West; opéra en trois actes, par Guelfo Civinini et Carlo Zangarini, adaptation française de Maurice Vaucaire, musique de G. Puccini; vocal score. [29545
 © Dec. 28, 1911; 2 c. Dec. 29, 1911; D 19031; G. Ricordi & co., Milan.
- Om her mit hjerte for alvor er ramt; fra Madame Butterfly, af G. Puccini; sang og piano, As dur. [29546
 © Dec. 20, 1911; 2 c. Dec. 21, 1911; E 273537; G. Ricordi & co., Milan.
- PULLMAN PORTER MAN; words by Stanley Murphy, music by Arthur E. Behm. [29547
 © Dec. 6, 1911; 2 c. Dec. 7, 1911; E 272013; Jerome H. Remick & co., New York.
- PURPLE RAG; by F. J. Neubauer; pf. [29548
 © Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272366; F. J. Neubauer, Provo, Utah.
- PUSZTA MAIDEN WALTZ; on celebrated Hungarian melodies, by Chas. J. Roberts, arr. by Gustav Saenger; piano. [29549
 © Dec. 13, 1911; 2 c. Dec. 22, 1911; E 272721; Carl Fischer, New York.
- orchestra and piano. 4to. [29550
 © Nov. 9, 1911; 2 c. Dec. 22, 1911; E 272720; Carl Fischer, New York.

PUT A STOP TO THAT RAGTIME PLAYING: words and music by W. R. Cohn. Washington, H. Kirkus Dugdale co. [29551]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274007; Walter R. Cohn. Cincinnati.

QUADRILLE ROYAL; sur des motifs de S. A. R. opérette en 3 actes, musique de Ivan Caryll, arr. par Victor Charmettes; piano. [29552]

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273349; Chappell & co., ltd., London.

QUAKER (THE); words by Fred E. Weatherly, music by Stephen Adams, arr. by Franz C. Bornschein; four part song, women's voices. (Octavo ed., no. 12153.) [29553]

© Oct. 24, 1911; 2 c. Nov. 3, 1911; E 272457; Oliver Ditson co., Boston.

QUARTET FROM RIGOLETTO. See Verdi (G.)

QUARTET IN D; by Arthur Foote, op. 70; two violins, viola and violoncello. [29554]

© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272228; Arthur P. Schmidt, Boston.

QUEEN OF ARIZONA, MARY; words by W. L. Patterson, music by Chas. J. W. Jerred. Washington, H. Kirkus Dugdale co. [29555]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274056; W. L. Patterson, Lancaster, Pa.

QUEEN OF MY CASTLES IN SPAIN; words and music by E. J. Smith. [29556]

© Dec. 18, 1911; 2 c. Dec. 28, 1911; E 274277; Edward J. Smith, Chicago.

QUEJAS DE AMOR; danza, letra de Manuel Marquez, San Juan, música de Velino M. Preza; para canto y piano. [29557]

© Nov. 4, 1911; 2 c. Dec. 16, 1911; E 273381; Breitkopf & Härtel, New York.

QUENTANO; Cuban intermezzo, by James M. Shaw, arr. by Wm. H. Tyers; orchestra. [29558]

© Dec. 27, 1911; 2 c. Dec. 27, 1911; E 274231; Joe Morris music co., New York.

QUESTIONS AND REPLIES; words by Chas. Mackay, music by Drusilla S. Percival; medium voice in G. [29559]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272612; Gamble hinged music co., Chicago.

RACCOLTA DI STUDI PER ORGANO; estratti dal metodo teorico-pratico, di Enrico Bossi e Giovanni Tebaldini, fasc. 1-5. [29560]

© Oct. 28, 1911; 2 c. Dec. 8, 1911; E 273037; Carisch & Jänichen, Milan.

RADIANT SKIES ARE GLOWING; words and music by A. Geibel. (Octavo church music, no. 159.) [29561]

© Oct. 26, 1911; 2 c. Dec. 2, 1911; E 271773; Adam Geibel music co., Philadelphia.

RADIUM-MARSCH; aus der operette, Die dame in rot, von Robert Winterberg, bearbeitet von Otto Lindemann; klavier. [29562]

© Oct. 13, 1911; 2 c. Dec. 12, 1911; E 273124; Drei masken-verlag, g. m. b. h., Munich, Germany.

RAGGING THE OLD VIENNA ROLL; words by Vincent Bryan, music by Jean Schwartz. [29563]

© Nov. 29, 1911; 2 c. Nov. 29, 1911; E 271670; Jerome & Schwartz pub. co., New York.

RAGTIME (THE) GOBLIN MAN; words by Andrew B. Sterling, music by H. von Tilzer. [29564]

© Dec. 23, 1911; 2 c. Dec. 23, 1911; E 272926; Harry Von Tilzer music pub. co., New York.

RAGTIME MAGGIE MCGEE; words by Basil Brady, music by Jack Egan. [29565]

© Dec. 21, 1911; 2 c. Dec. 21, 1911; E 272697; Frederick Allen Mills, New York.

RAGTIME ORIOLE; by James Scott; piano. [29566]

© Dec. 10, 1911; 2 c. Dec. 13, 1911; E 272849; Stark music printing and pub. co., St. Louis.

RAILROAD (A) BOY IS THE ONLY ONE FOR ME; words and music by Val Jean Broadwell, Joliet, Ill. Converse music house. [29567]

© Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272386; M. E. Converse, Joliet, Ill.

RAINDROPS (Regentropfen); words by Mary E. Coleridge, German version and music by Max Mayer, op. 20; low or medium voice. (Five songs, no. 1.) [29568]

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273371; G. Schirmer, New York.

- RAINY (A) DAY**; words by H. W. Longfellow, music by Victor Despommier; high in B minor. [29569]
 © Dec. 29, 1911; 2 c. Dec. 30, 1911; E 274482; J. Fischer & bro., New York.
- RAISING THE BATTLESHIP MAINE**; words and music by Mrs. C. I. Sams. Washington, H. Kirkus Dugdale co. [29570]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271889; Mrs. C. I. Sams, Kansas City, Mo.
- RÁKÓCZI MARCH (Rákóczi induló)**; by Leo Schermann, op. 4, no. 2; violin and piano. [29571]
 © Dec. 19, 1911; 2 c. Dec. 22, 1911; E 272722; Carl Fischer, New York.
- RALLY (THE) CALL IS SOUNDING**; words by Lizzie De Armond, music by Samuel W. Beazley. [29572]
 © Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274344; W. E. M. Hackleman, Indianapolis.
- RAMESES MARCH**; by J. J. Richards; band. 4to. [29573]
 © Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272443; C. L. Barnhouse, Oskaloosa, Ia.
- RAPSODIE**; sur des thèmes grecs, par J. Eustache Iaslar, pour piano. [29574]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273218; Costallat et cie., Paris.
- REASON (THE) WHY I HAVE TO DIE AN OLD BACHELOR**; words and music by F. Wise. Washington, H. Kirkus Dugdale co. [29575]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274074; Frank Wise, Butler, Pa.
- REBECKA**; vals por Velino M. Preza. para piano. [29576]
 © Nov. 4, 1911; 2 c. Dec. 16, 1911; E 273380; Breitkopf & Härtel, New York.
- RECESSIONAL**; third tune, words by Rudyard Kipling, music by R. L. Fletcher. [29577]
 © Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271970; Robert L. Fletcher, Wheeling, W. Va.
- RÉCITATIF ET AIR D'ANGÉLIQUE**; au premier acte de Roland, opéra en trois actes de Nicola Piccinni, texte de Quinault, annotée de F. A. Gevaert, pour soprano dramatique.—Cont'd.
 (Répertoire classique du chant français, no. 211.) [29578]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270928; Henry Lemoine et cie., Paris.
- RÉCITATIF ET AIR D'EOLE**. See Bach (J. S.)
- RÉCITATIF ET AIR D'HYPERMNESTRE**; au troisième acte des Danaïdes, tragédie lyrique de Antonio Saliero, paroles du Bailli Du Rollet et du baron de Tschuddy, annotée par F. A. Gevaert, pour soprano dramatique. (Répertoire classique du chant français, no. 205.) [29579]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270925; Henry Lemoine et cie., Paris.
- RÉCITATIF ET AIR DE ROLAND**; au deuxième acte de Roland, opéra en trois actes de Nicola Piccinni, texte de Quinault, annotée de F. A. Gevaert, pour baryton noble. (Répertoire classique du chant français, no. 212.) [29580]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270929; Henry Lemoine et cie., Paris.
- RÉCITATIF ET DEUXIÈME AIR DE SANGARIDE**; dans Atys, tragédie lyrique de Piccinni, paroles de Quinault, arr. par Marmontel, annotée de F. A. Gevaert, pour soprano dramatique. (Répertoire classique du chant français, no. 206.) [29581]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270926; Henry Lemoine et cie., Paris.
- Same. (Répertoire classique du chant français, no. 207.) [29582]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270927; Henry Lemoine et cie., Paris.
- RECONCILIATION**; words by S. Harris, music by Rudolf Thaler. [29583]
 © Dec. 22, 1911; 2 c. Dec. 28, 1911; E 274472; Seymour Harris, Philadelphia.
- RECUEIL DE 53 RÉCRÉATIONS**; suivies d'exercices, par Madeleine Cottin; mandoline seule à la 1re position. [29584]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273606; Mad. Cottin, Paris.
- RED RAVEN**; words and music by H. Reynolds. Washington, H. Kirkus Dugdale co. [29585]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274059; Harry Reynolds, Kansas City, Mo.

- RED (A) ROSE; words and music by Mabel Chalfin. [29486
© Nov. 25, 1911; 2 c. Nov. 29, 1911; E 271691; Willis music co., Cincinnati.
- RED (THE) WHITE AND BLUE; by David T. Shaw. *See* Star-spangled (The) banner; by John Stafford Smith.
- REDEEMED BY HIS BLOOD; words and music by C. M. Fillmore. [29587
© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274345; W. E. M. Hackleman, Indianapolis.
- REDEEMER (THE); service of song for Christmas, words by A. A. Payn, music by F. A. Clark. [29588
© Oct. 1, 1911; 2 c. Dec. 2, 1911; E 271795; Hall-Mack co., Philadelphia.
- REDEEMING LOVE; sacred song, for Easter or other morning service, words and music by Julian Jordan. [29589
© Dec. 27, 1911; 2 c. Dec. 26, 1911; E 272993; Luckhardt & Belder, New York.
- REDENZIONE MARCIA; by V. Spadea; solo B flat cornet. [29590
© Dec. 15, 1911; 2 c. Dec. 28, 1911; E 274325; Vincenzo Spadea, New York.
- REEL (THE) THING; characteristic two step, by Ed. Persell; band. 4to. [29591
© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 274384; F. C. Menges, Cleveland, O.
- REFeree (THE); march and two-step, by Frans A. Thomsson, arr. by R. E. Hildreth; orchestra. 4to. [29592
© Dec. 23, 1911; 2 c. Dec. 28, 1911; E 274281; Walter Jacobs, Boston.
- REFLECTIONS; words by Ella Wheeler Wilcox, music by W. H. Briggs. [29593
© Dec. 4, 1911; 2 c. Dec. 2, 1911; E 271812; William H. Briggs, New York.
- REIGEN (Round dance). *See* Jugenderinnerungen.
- REIGENTANZ (Roundelay); von Arnoldo Sartorio, op. 693; klavier. (6 klavierstücke, no. 6.) [29594
© Aug. 29, 1911; 2 c. Dec. 1, 1911; E 270786; Bosworth & co., Leipzig.
- REINE (LA) DES FLEURS; valse lente, by Herman Finck; piano. [29595
© Dec. 1, 1911; 2 c. Dec. 1, 1911; E 270829; Francis, Day & Hunter, London.
- REIVER'S NECK-VERSE; words by Algonon Charles Swinburne, music by Percy Aldridge Grainger; male voice, piano acc. [29596
© Nov. 22, 1911; 2 c. Dec. 4, 1911; E 270952; Schott & co., London.
- RELOJ (EL) DE ARENA; fantasía cómico-lírica en un acto, letra de los Sres. Estremera y Candela, música del mtro. Rafael Calleja; vocal score. [29597
© Dec. 27, 1911; 2 c. Dec. 28, 1911; D 19030; Casa Dotésio, Madrid.
- REMEMBER ME (Souviens-toi); élégie. by Bénoni Lagye, op. 35, ed. and fingered by W. F. Ambrosio; violin and piano. [29598
© Dec. 15, 1911; 2 c. Dec. 22, 1911; E 272723; Carl Fischer, New York.
- REMEMBRANCE; words by Robert Burns, music by Mark Andrews. [29599
© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270836; H. W. Gray co., New York.
- REMEMBRANCE WALTZ; by Archibald Joyce, arr. by L. P. Laurendeau; full band. 4to. [29600
© Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272724; Carl Fischer, New York.
- RENSSELAER FOREVER; alma mater song, words by J. McGiffert, music by Mrs. J. McGiffert. Troy, N. Y., Cluett and sons. [29601
© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271669; Mrs. J. McGiffert, Troy, N. Y.
- REQUIEM MASS; music by Fr. X. Schmid, ed. by Eduardo Marzo; F minor. 4to. [29602
© Nov. 11, 1911; 2 c. Dec. 29, 1911; E 274446; Oliver Ditson co., Boston.
- REQUIEM MASS FOR THE DEAD; from Walter's Ancient and modern music for the Catholic Church, by J. Walter. Obl. 4to. [29603
© Dec. 11, 1911; 2 c. Dec. 9, 1911; E 272148; Cooperative music co., Philadelphia.

- REST SWEET REST; sacred solo, words by Wm. Edwin Shackelford, music by W. A. Weir. [29604]
 © Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272603; Wm. A. Weir, St. Paul.
- RESTING AT THE CROSS; male quartet, words and music by A. Taylor. [29605]
 © Nov. 1, 1911; 2 c. Dec. 22, 1911; E 272873; Austin Taylor, Weatherford, Tex.
- RETIRETE, CH' È TARDE; versi e musica di G. Taranto; canto e mandolino. 4to. [29606]
 © Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273510; Capolongo-Feola, Naples.
- RETURN FROM VICTORY; march and two step, by H. Engelmann; pf. [29607]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272667; Theo. Presser co., Philadelphia.
- REUNION MARCH; by G. W. Hewitt; two pianos, eight hands. [29608]
 © Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272189; Theo. Presser co., Philadelphia.
- RÊVE; par A. d'Ambrosio. arr. par Eug. Gandolfo, pour piano à 4 mains. [29609]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273225; Paul Decourcelle, Nice.
- REVELATION (THE); poem and music by John Prindle Scott; high voice. [29610]
 © Dec. 14, 1911; 2 c. Dec. 16, 1911; E 272451; Wm. Maxwell music co., New York.
- words anonymous, music by Arthur Voorhis; low in E. [29611]
 © Dec. 29, 1911; 2 c. Dec. 27, 1911; E 274257; Luckhardt & Bel-der, New York.
- RÉVÉRENCES; gavotte, par Ernest Gillet; piano. [29612]
 © Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273362; Enoch & co., Paris.
- REVERIE; by H. Engelmann, ed. and fingered by Hans T. Seifert; piano. [29613]
 © Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272725; Carl Fischer, New York.
- by J. O. Roads; pf. [29614]
 © Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272363; Jay O. Roads, Pottsville, Pa.
- REVERIE—Continued.
 — words from Omar Khayyam, by Edw. Fitzgerald, music by Redgewell Dansie. [29615]
 © Dec. 4, 1911; 2 c. Dec. 15, 1911; E 273313; Augener, ltd., London.
- RHAPSODIE; par Louis Vierne, op. 25; harpe. [29616]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273263; Louis Rouhier, Paris.
- RHAPSODIE HONGROISE; par Theumann Schetochina; harpe. [29617]
 © Aug. 31, 1911; 2 c. Dec. 1, 1911; E 270824; Jul. Heinr. Zimmermann, Leipzig.
- RHÉNA; drame lyrique en 4 actes et 5 tableaux, de Michel Carré, musique de Jean Van den Eeden; partition piano et chant réduite par l'auteur. [29618]
 © Dec. 15, 1911; 2 c. Dec. 16, 1911; D 19018; Enoch & co., Paris.
- RICKETY (THE) WAGON; words and music by L. V. Dustin. Washington, H. Kirkus Dugdale co. [29619]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274123; Lena V. Dustin, Kalamazoo, Mich.
- RIENZI. See Wagner (R.)
- RING ME O'ER THE TELEPHONE, DEARIE; words and music by V. Hopgood. Washington, H. Kirkus Dugdale co. [29620]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271942; Viola Hopgood, Los Angeles.
- RING TOSS; polka, by Pierre Renard; piano. [29621]
 © Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272190; Theo. Presser co., Philadelphia.
- RINGING OUT THAT OLD WASH RAG; words and music by J. F. Clark, arr. by Frederick Rounds. [29622]
 © 1 c. Dec. 12, 1911; E 272584; John F. Clark, New York.
- RIPOGENUS; mazurka, by Frederick Halm, op. 8; violin with piano acc. [29623]
 © Dec. 29, 1911; 2 c. Dec. 29, 1911; E 274383; Theo. Presser co., Philadelphia.
- RISE, SLEEP NO MORE; hunting song, words by Barry Cornwall, music by Homer B. Hatch; men's voices. (Octavo ed., no. 12223.) [29624]
 © Nov. 27, 1911; 2 c. Dec. 8, 1911; E 272192; Oliver Ditson co., Boston.

- ROAD (THE) TO GLORY; hymn, words by Jennie Wilson, music by B. C. Unseld. [29625]
 © Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274496; James D. Vaughan, Laurenceburg, Tenn.
- ROAD TO VICTORY; march, by F. J. St. Clair; full brass and reed band. 4to. [29626]
 © Dec. 11, 1911; 2 c. Dec. 13, 1911; E 272306; H. N. White, Cleveland.
- ROBERTS (JAY) RAG; by J. Roberts; pf. [29627]
 © Dec. 16, 1911; 2 c. Dec. 23, 1911; E 272932; Forster music publisher, Chicago.
- ROBIN ADAIR; Irish melody Eileen Aroon, arr. by J. F. Herman; male chorus. (Octavo choruses, no. 2037.) [29628]
 © Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272726; Carl Fischer, New York.
- ROBIN (THE) LAUGHED; words by Sidney Lanier, music by Harriet Ware; women's voices. 4to. [29629]
 © Dec. 8, 1911; 2 c. Dec. 8, 1911; E 272155; John Church co., Cincinnati.
- ROCK OF AGES; hymn-anthem, words by A. M. Toplady, music by Frank D. Graham, op. 15, no. 1; mixed voices. (Octavo ed., no. 12196.) [29630]
 © Nov. 20, 1911; 2 c. Dec. 8, 1911; E 272103; Oliver Ditson co., Boston.
- ROCKED IN THE CRADLE OF THE DEEP; by G. P. Knight, transcription by Alvin Buechner; violin and piano. [29631]
 © Nov. 10, 1911; 2 c. Dec. 22, 1911; E 272727; Carl Fischer, New York.
- ROLL THEM ROLLY BOLLY EYES; words and music by Eddie Leonard. [29632]
 © 1 c. Dec. 15, 1911; E 272685; Harry Von Tilzer music pub. co., New York.
- ROMAN (LE) DE PIERROT ET PIERRETTE; historiettes musicales, by J. Burgmein, arr. by Gustav Hinrichs; full orch. with harmonium. pt. 1. (Orch. miscellany, no. 2.) [29633]
 © Dec. 5, 1911; 2 c. Dec. 6, 1911; E 272058; G. Schirmer, New York.
- ROMANCE; by Herbert Butler, op. 3; violin and pf. [29634]
 © Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272054; Gamble hinged music co., Chicago.
- from serenade Eine kleine nachtmusik, by W. A. Mozart, arr. by Nicolaj Hansen; violin, cello and piano. [29635]
 © Dec. 6, 1911; 2 c. Dec. 22, 1911; E 272728; Carl Fischer, New York.
- par Robert-Charles Martin, op. 6. 1. Violon avec acc. de piano. 2. Piano à 4 mains. [29636, 29637]
 © Dec. 9, 1911; 2 c. each Dec. 12, 1911; E 273228, 273229; Paul Decourcelle, Nice, France.
- ROMANCE ET BOLERO; by Charles Dancla, op. 50, ed. and fingered by Gustav Saenger; violin and piano. [29638]
 © Dec. 14, 1911; 2 c. Dec. 22, 1911; E 272729; Carl Fischer, New York.
- ROMANCE no. 3; by Gabriel Faure, transcribed by Ch. Ouef, ed. by A. H. Ryder; organ. [29639]
 © Dec. 22, 1911; 2 c. Dec. 23, 1911; E 272922; G. Schirmer, Boston.
- ROMANCE (THE) OF A CAKE SHOP; words by Elizabeth B. Nichols, music by Mabel Collins Osborne; four part chorus for sopranos and altos. 4to. (Radcliffe college collection of part songs, no. 19.) [29640]
 © Dec. 12, 1911; 2 c. Dec. 14, 1911; E 272333; C. W. Thompson & co., Boston.
- ROMANCE TRISTE (Lament); by Leo Ornstein, op. 10, no. 1; pf. [29641]
 © Dec. 21, 1911; 2 c. Dec. 21, 1911; E 272695; Arthur P. Schmidt, Boston.
- ROMANY (A) LULLABY; words by Edith de Charms, music by Carol Kelley Brooke. [29642]
 © Nov. 25, 1911; 2 c. Dec. 4, 1911; E 271844; F. E. Hathaway, Chicago.
- ROMANZA; by F. Macmurray, op. 1; violin and piano. [29643]
 © Dec. 19, 1911; 2 c. Dec. 23, 1911; E 272899; Frederick Macmurray, Madison, Wis.
- di Carlo Carturan; pf. [29644]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270969; G. Ricordi & co., Milan.

- ROMANZE; von Hans Sitt, op. 113, no. 2; violine und pianoforte. [29645]
 © Nov. 1, 1911; 2 c. Dec. 16, 1911; E 273383; K. G. Fazer, Helsingfors, Russia.
- von Wilh. von Winterfeld, op. 5; violine und klavier. (Zwei melodische vortragsstücke, no. 1.) [29646]
 © Dec. 4, 1911; 2 c. Dec. 6, 1911; E 270976; H. R. Krentzlin, Berlin.
- ROMITAGGIO (IL); canzone villereccia, versi di O. Russi, musica di G. Marvini. (Composizioni vocali, no. 4917.) [29647]
 © Oct. 21, 1911; 2 c. Dec. 8, 1911; E 273052; C. Schmidl & co., Leipzig.
- RONDE D'AMOUR; by N. van Westerhout, arr. by Theo. Moses-Tobani, rev. and fingered by Gustav Saenger; violin and piano. [29648]
 © Dec. 15, 1911; 2 c. Dec. 22, 1911; E 272730; Carl Fischer, New York.
- RONDEL DE L'ADIEU; poème de Ed. Haraucourt, musique de René Schidelhelm, op. 5, pour chant et piano. 1. Voix élevées. 2. Voix graves. [29649, 29650]
 © Dec. 9, 1911; 2 c. each Dec. 12, 1911; E 273235, 273236; E. Demets, Paris.
- RONDO AJOUTÉ DANS L'OLYMPIADE; opéra en trois actes de Cimarosa, traduction française de M. de Rudder, annotée de F. A. Gevaert, pour mezzo-sop. dramatique ou ténor. (Répertoire français de l'ancien chant classique, no. 455.) [29651]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273452; Henry Lemoine et cie., Paris.
- RONDO DE BLONDINE. See Mozart (W. A.)
- RONDO DE ROSE; dans La fête du village voisin, opéra comique de Boieldieu, paroles de Charles-Augustin Sewrin, annotée de F. A. Gevaert; soprano léger. (Répertoire classique du chant français, no. 213.) [29652]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273439; Henry Lemoine & cie., Paris.
- ROSA MAGGESE; versi e musica di Luigi Fragna. [29653]
 © Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273511; Capolongo-Feola, Naples.
- ROSALIE; words by F. Dean, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [29654]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 272153; Frances Dean, Winona, Miss.
- ROSE (THE) CITY; march and two-step, by John Ugrin; band. 4to. [29655]
 © Nov. 1, 1911; 2 c. Dec. 22, 1911; E 272731; Carl Fischer, New York.
- ROSE (A) INVITATION; words by Alfred H. Hyatt, music by R. S. Gilbert. [29656]
 © Nov. 22, 1911; 2 c. Dec. 22, 1911; E 272845; Russell S. Gilbert, Orange, N. J.
- ROSE-IRIS; valse lente, par Georges Hamel, op. 26; petit orchestre avec piano. [29657]
 © Dec. 6, 1911; 2 c. Dec. 7, 1911; E 270986; G. Ricordi & co., Milan.
- ROSE (THE) OF INDIA; comic opera in two acts, lyrics by Stanton Hill, music by Chas. P. Scott. [29658]
 © 1 c. Dec. 11, 1911; E 272638; Hill & Scott, Boston.
- ROSE OF MY HEART; poem by Virginia K. Logan, music by F. K. Logan; in F. [29659]
 © Nov. 28, 1911; 2 c. Dec. 1, 1911; E 271714; Frederic Knight Logan, Oskaloosa, Ia.
- ROSE OF MYSTERY; song, music by L. F. Renz. [29660]
 © Dec. 27, 1911; 2 c. Dec. 28, 1911; E 274290; J. Fischer & bro., New York.
- ROSE SOFTLY BLOOMING; from the opera, Zemire und Azor, composed by Louis Spohr, edited by Edgardo Lèvi; key of G, A, and B flat. (Standard songs, no. 50.) [29661]
 © Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270862; Ascherberg, Hopwood & Crew, ltd., London.
- ROSE WALTZ; from The lovely liar, by Hans S. Linné; piano. [29662]
 © Dec. 18, 1911; 2 c. Dec. 19, 1911; E 272573; M. Witmark & sons, New York.
- ROSELAND; words by Cora L. Carlin, music by C. E. Carlin. Indianapolis, Carlin music co. [29663]
 © Dec. 7, 1911; 2 c. Dec. 9, 1911; E 272677; C. E. Carlin, Indianapolis.

ROSEMARY FOR REMEMBRANCE; words and music by Carl Hoffnung.

[29664]

© Dec. 22, 1911; 2 c. Dec. 22, 1911; E 272949; Hope music co., Providence, R. I.

ROSENKAVALIER (DER) *See* Strauss (R.)

ROSES; a reverie, by James I. Wray, op. 25, no. 3; piano.

[29665]

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 274401; Hamilton S. Gordon, New York.

ROSES AND THORNS; words and music by J. G. Winter. Washington, H. Kirkus Dugdale co.

[29666]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274009; John G. Winter, Des Moines, Ia.

ROSE'S (THE) LAMENT; words by Gertrude Diedrick, music by Servatius Rompini.

[29667]

© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 270945; Anglo Canadian music pub. co., Toronto, Canada.

ROSES RED AND VIOLETS BLUE; words and music by A. C. Sutherland. Washington, H. Kirkus Dugdale co.

[29668]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271863; Alice C. Sutherland, Buffalo Center, Ia.

ROSSINI (GIOACHINO ANTONIO) The carnovale; chorus; music by Rossini, arr. by F. Leslie; mixed voices and piano. 4to. (Chappell's vocal library of part-songs, no. 58.)

[29669]

© Nov. 29, 1911; 2 c. Dec. 2, 1911; E 270869; Chappell & co., ltd., London.

ROULETTE (THE) REEL; a Parisian prance, by Henry Lodge, arr. by T. P. and Geo. J. Trinkaus; full mandolin orchestra. Witmark ed.

[29670]

© Dec. 22, 1911; 2 c. Dec. 23, 1911; E 272916; M. Witmark & sons, New York.

ROYAL (THE) DURBAR (Our army on parade); march two-step, from Round the world, by Manuel Klein; orchestra. 4to.

[29671]

© Dec. 1, 1911; 2 c. Dec. 2, 1911; E 271782; M. Witmark & sons, New York.

ROYAL LANCERS; march and two step, by G. A. Barker; orchestra. 4to.

[29672]

© Nov. 24, 1911; 2 c. Dec. 1, 1911; E 271712; W. A. Quincke & co., Los Angeles.

RUBINSTEIN (ANTON GREGOROVITCH). Melody in F; by Anton Rubinstein. op. 3, transcribed by L. Auer, ed. and fingered by Gustav Saenger; pf.

[29673]

© Nov. 10, 1911; 2 c. Dec. 22, 1911; E 272791; Carl Fischer, New York.

—Rubinstein's melody in F; paraphrase by Theo. M. Tobani, transcribed by Hans T. Seifert; pf.

[29674]

© Nov. 14, 1911; 2 c. Dec. 22, 1911; E 272792; Carl Fischer, New York.

—Sérénade; by A. Rubinstein, op. 16, no. 3, arr. by Otto Langey; orchestra with harmonium. (Galaxy of orchestra music, no. 49).

[29675]

© Dec. 1, 1911; 2 c. Dec. 2, 1911; E 271820; G. Schirmer, New York.

RUM TUM TIDDLE; words by Edward Madden, music by Jean Schwartz.

[29676]

© Dec. 13, 1911; 2 c. Dec. 13, 1911; E 272309; Jerome & Schwartz pub. co., New York.

RUSHTON (JOSEPH) Five Christmas tableaux with music; compiled by J. Rushton.

[29677]

© Nov. 29, 1911; 2 c. Dec. 1, 1911; D 19012; H. W. Gray co., New York.

RUSSIAN GIPSEY; from The living corpse, selection of favorite songs, selected and arr. by J. M. Rumshisky.

[29678]

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 272463; Hebrew pub. co., New York.

RUSSISCH; von Efrem zimbalist, für violine und klavier. (3 slavische tänze. no. 1.)

[29679]

© Nov. 11, 1911; 2 c. Dec. 8, 1911; E 273069; B. Schott's söhne, Mainz, Germany.

RUSTIC DANCE; by Sadie Harrison; violin solo with piano acc.

[29680]

© Dec. 18, 1911; 2 c. Dec. 19, 1911; E 272574; M. Witmark & sons, New York.

- SABBATH MORN; introit anthem, music by G. H. Knight; mixed voices. (Octavo ed., no. 12218). [29681]
 © Nov. 17, 1911; 2 c. Dec. 1, 1911; E 271765; Oliver Ditson co., Boston.
- SADIE LEE; words and music by A. Leftwich, jr. Washington, H. Kirkus Dugdale co. [29682]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274145; Albert Leftwich, jr., Thibodaux, La.
- SAILING, SAILING; words by M. I. Strickland, music by Allen Ford. [29683]
 © Dec. 22, 1911; 2 c. Dec. 22, 1911; E 272948; Mrs. M. I. Strickland, Clarksdale, Miss.
- SAILOR'S (THE) GRAVE; music by John H. Gower, arr. by F. Leslie; mixed voices. 4to. (Chappell's vocal library of part songs, no. 103.) [29684]
 © Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273202; Chappell & co., Ltd., London.
- ST. CECILIA; intermezzo religioso, by Lulu Thor, arr. by Geo. J. Trinkaus; piano. [29685]
 © Oct. 20, 1911; 2 c. Nov. 6, 1911; E 269499; Herald square music pub. co., New York.
- ST. JOHN'S COLLEGE MARCH; words by R. Graham Moss, music by A. Torovsky; piano with text. [29686]
 © Dec. 15, 1911; 2 c. Dec. 22, 1911; E 272732; Adolph Torovsky, Annapolis, Md.
- ST. LOUIS FOR ME; words and music by L. M. Pickering. Washington, H. Kirkus Dugdale co. [29687]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271917; L. M. Pickering, St. Louis.
- SAINT-SAËNS (CHARLES-CAMILLE) Déjanire; tragédie, lyrique, musique de C. Saint-Saëns, fantaisie arr. par Léon Roques, pour piano à 4 mains. [29688]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273237; Durand et cie., Paris.
- 1ère sonate.; par C. Saint-Saëns, op. 75, transcription par F. Ronchini, pour violoncelle et piano. [29689]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273241; Durand et cie., Paris.
- SALUTE (THE) OF THE CHRISTIAN FLAG; hymn, music by Harry M. Staton. [29690]
 © Dec. 7, 1911; 2 c. Dec. 9, 1911; E 272124; Elliston J. Perot, Salem, N. J.
- SALUTS (LES) GRÉGORIENS; collection de pièces grégoriennes; acc. par l'Abbé F. Brun; chant avec organ ou harmonium. [29691]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273624; Janin frères, Lyon, France.
- en l'honneur du T. S. sacrement, du sacré-cœur, de la T. Ste. Vierge, etc., avec orgue acc. par l'abbé F. Brun. 5° série, livraison unique. [29692]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273435; Janin frères, Lyon, France.
- SAMUEL ALONZO; words and music by Mrs. O. W. Hehr. Washington, H. Kirkus Dugdale co. [29693]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274026; Mrs. O. W. Hehr, San Jose, Cal.
- SAN'-MAN FROM SAN'-LAN'; words and music by Carol Kelley Brooke. [29694]
 © Nov. 25, 1911; 2 c. Dec. 4, 1911; E 271845; F. E. Hathaway, Chicago.
- SANS SOUCI; schottisch, by H. Tellam; pf. Edition simplifiée. [29695]
 © Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273611; Paul Decourcelle, Nice, France.
- SANTA CLAUS AND THE CHRISTMAS CANDLES; graded Christmas entertainment, words by Lizzie DeArmond and others, music by T. Martin Towne and others. [29696]
 © Nov. 21, 1911; 2 c. Dec. 1, 1911; E 271768; David C. Cook pub. co., Elgin, Ill.
- SAPPHIRE WALTZ; by H. A. Friedlander, arr. by Otto E. Herrmann; pf. Asheville, N. C., Atlas music pub. co. [29697]
 © Dec. 2, 1911; 2 c. Dec. 8, 1911; E 272112; Hannah L. Friedlander, Asheville, N. C.
- SATIE (ERIK) Trois morceaux en forme de poire; avec une Manière de commencement, une Prolongation du même, & un En plus, suivi d'une Redite, par E. Satie, pour piano à 4 mains. [29698]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273260; Rouart, Lerolle et cie., Paris.

SAVIOUR (THE) AND I; words by H. T. Nolen, music by Haye's music co. Philadelphia, National music co. [29699]

© Nov. 25, 1911; 2 c. Dec. 7, 1911; E 272420; Horace T. Nolen, Philadelphia.

SAVIOUR, BREATHE AN EVENING BLESSING; anthem, words by J. Edmeston, music by Martin G. Dumler, op. 6; mixed chorus, with bass solo and organ acc. (Collection of octavo church music, no. 5610.) [29700]

© Dec. 6, 1911; 2 c. Dec. 7, 1911; E 272074; G. Schirmer, New York.

SAY WON'T YOU LOVE ME, JACQUENOT; words by E. Seibel, music by Chas. J. W. Jerreld, Washington, H. Kirkus Dugdale co. [29701]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274067; Eleanor Seibel, Brookville, Ind.

SCALE PRACTICE; practical aid to piano-forte technic throughout the circle of fifths, by Marie von Unschuld; piano. Book 1. [29702]

© Nov. 29, 1911; 2 c. Dec. 22, 1911; E 272733; Carl Fischer, New York.

— 1. Book 2. 2. Book 3. [29703, 29704]

© Nov. 25, 1911; 2 c. each Dec. 22, 1911; E 272734, 272735; Carl Fischer, New York.

SCÈNE D'AMOUR; par Robert Coverley, pour violon et piano. [29705]

© Nov. 15, 1911; 2 c. Dec. 8, 1911; E 273070; B. Schott's söhne, Mainz, Germany.

SCÈNE D'HYPERMNESTRE; au deuxième acte des Danaïdes, tragédie lyrique de Antonio Salieri, paroles du Bailli Du Rollet et du baron de Tschuddy, annotée de F. A. Gevaert, pour soprano dramatique. (Répertoire classique du chant français, no. 204.) [29706]

© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270930; Henry Lemoine et cie., Paris.

SCENE DES OCHS VON LERCHIENAU. See Strauss (R.)

SCENE (A) ON THE PRAIRIE; words and music by M. Coolas, Washington, H. Kirkus Dugdale co. [29707]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274042; Memo Coolas, Pensacola, Fla.

SCENES OF SPLENDOR; polka de concert, by M. Greenwald; piano. [29708]

© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 272008; Theo. Presser co., Philadelphia.

SCHÄFERLIED (Shepherd's song); von Arnoldo Sartorio, op. 693, für klavier. (6 klavierstücke, no. 3.) [29709]

© Aug. 29, 1911; 2 c. Dec. 1, 1911; E 270786; Bosworth & co., Leipzig.

SCHARWENKA (FRANZ XAVER) Polish dance no. 1; by Scharwenka, arr. by G. E. Holmes; saxophone quartette. [29710]

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272442; C. L. Barnhouse, Oskaloosa, Ia.

SCHERZO; by Otto Floersheim, ed. by Hans T. Seifert; piano. [29711]

© Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272736; Carl Fischer, New York.

— from Trio, op. 50, by C. G. Reisinger, arr. by Nicolaj Hansen; violin, cello and piano. [29712]

© Nov. 25, 1911; 2 c. Dec. 22, 1911; E 272737; Carl Fischer, New York.

SCHLUMMERLIEDCHEN (Lullaby) See Jugend-erinnerungen.

SCHMETTERLINGE (Butterflies); von E. Jaques-Dalcroze; pf. (Drei jugendspiele, no. 2.) [29713]

© Aug. 31, 1911; 2 c. Dec. 4, 1911; E 270944; D. Rahter, Leipzig.

SCHMUCK-LIED, von den männern keiner, keiner, kann uns frauen widersteh'n; aus der operette Der lila domino, text von Emerich von Gatti und Bela Jenbach, musik von Charles Cuvillier. [29714]

© Oct. 13, 1911; 2 c. Dec. 8, 1911; E 273045; Leipziger bühnenverlag, Erhard Schultz, Leipzig.

SCHOOL BOYS; words by Josephine Crane Blossom, music by Paul Eugene. [29715]

© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272045; Shapiro music pub. co., New York.

SCHOOL OF MECHANISM; 15 etudes, by J. B. Duvernoy, op. 120, ed. and fingered by C. M. C. [pseud. of M. Greenwald]; piano. [29716]

© Nov. 27, 1911; 1 c. Nov. 27, 1911; 1 c. Dec. 7, 1911; E 272151; Century music pub. co., New York.

SCHOOL OF VELOCITY; by Carl Czerny, op. 299, ed. and fingered by C. M. C. [pseud. of M. Greenwald]; piano. Book 1 and 2 combined. [29717

© Nov. 27, 1911; 1 c. Nov. 27, 1911; 1 c. Dec. 7, 1911; E 272149; Century music pub. co., New York.

SCHOOL SPIRIT; march and two step, by J. W. Harrison; pf. [29718

© Dec. 30, 1911; 2 c. Dec. 30, 1911; E 274480; Jay W. Harrison, Easton, Pa.

SCHOTTISCHE; by W. A. Cummings; piano. Washington, H. Kirkus Dugdale co. [29719

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274091; W. A. Cummings, Nashua, N. H.

SCHUBERT (FRANZ PETER) Moment musical; by F. Schubert, arr. by Mackie-Beyer; full orch. (Twentieth century journal, no. 1494.) [29720

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272671; J. W. Pepper & son, Philadelphia.

—Serenade. See Mascagni (Pietro) Intermezzo.

SCHULE (DIE) DES MODERNEN KLAVIERSPIELS; eine sammlung von studien und etuden zur einführung in die moderne harmonik, melodik, rhythmik und vortragsweise, von Ludwig Schytle, op. 174. A 1 u. 2, B. C. D. no. 1-18. [29721

© Oct. 19, 1911; 2 c. Dec. 8, 1911; E 273197; Wilhelm Hansen, Leipzig.

SCHUMANN (ROBERT ALEXANDER) Joyful peasant; by R. Schumann, transcribed by Carl Mahler, rev. and fingered by C. Bohn; pf. [29722

© Dec. 11, 1911; 2 c. Dec. 9, 1911; E 272143; Cooperative music co., Philadelphia.

—Lotus (The) flower; by Schumann, op. 25, no. 7, [and] Theme; from the Serenade, op. 8, by Beethoven; arr. by J. Worth Allen; orchestra. 4to. [29723

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272434; C. L. Barnhouse, Oskaloosa, Ia.

SCIENCE OF PIANO PLAYING; by G. R. Combs. 1. Second step; finger action. 2. Third step; down arm touch. 3. Fourth step; # 1329, two note phrase. 4. Fifth step; # 1331, singing tone, up arm touch. 5. Sixth step, # 1329. 6. Seventh step,

SCIENCE OF PIANO PLAYING—Continued. # 1327. 7. Eighth step; finger action. 8. Ninth step; down arm exercises. 9. Tenth step; finger action. [29724-29732

© Dec. 29, 1911; 2 c. Dec. 28, 1911; E 274349-274357; Gilbert Reynolds Combs, Philadelphia.

SCONFORTO (Sconforto): words by Gustavo Vassallo, English version by Perley A. Child, music by Angelo C. Lanese; soprano or tenor in D. [29733

© Dec. 1, 1911; 2 c. Dec. 13, 1911; E 273291; M. V. Cardilli, New York.

SCOTCH SUITE FOR VIOLIN AND PIANO; by John McGhie. Contents:—a. Lament, I'm a-weary.—b. Pastorale, Over the hills.—c. Dance, Days of frolic. [29734

© Dec. 26, 1911; 2 c. Dec. 26, 1911; E 272966; John Franklin music co., New York.

SE FOSSI . . . (If I were . . .); melody, words and music by F. Quaranta, English version by Perley A. Child; soprano in A. [29735

© Dec. 1, 1911; 2 c. Dec. 13, 1911; E. 273290; M. V. Cardilli, New York.

SE TU M'AMI, SO SOSPIRI; célèbre ariette de Pergolèse, traduction française de M. de Rudder, annotée de F. A. Gevaert; soprano. (Répertoire français de l'ancien chant français, no. 451.) [29736

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273450; Henry Lemoine et cie., Paris.

SEA (THE) SHELL TELEPHONE; from The wedding trip, words by Harry B. Smith, music by Reginald De Koven. [29737

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 274302; Jerome H. Remick & co., New York.

SEATTLE; waltz, by Pearl White; pf. [29738

© Dec. 26, 1911; 2 c. Dec. 29, 1911; E 274423; Pearl White, Okl.

SECOND IMPROMPTU IN G MINOR; by Purcell James Mansfield, op. 36; organ. obl. 8vo. (The organ loft, book LXXX, no. 240.) [29739

© Nov. 28, 1911; 2 c. Dec. 11, 1911; E 273090; Vincent music co., ltd., London.

SECOND STEP IN THE SCIENCE OF PIANO PLAYING; introductory course, by G. R. Combs. 1. Time. 2. Third step. 3. Fourth step. 4. Fifth step. 5. Sixth step. 6. Seventh step. 7. Eighth step. 8. Ninth step. 9. Tenth step. [29740-29749]

© Dec. 29, 1911; 2 c. each Dec. 28, 1911; E 274358-274366; Gilbert Reynolds Combs, Philadelphia.

SECRET (LE); intermezzo, by Leonard Gautier, transcribed by Gustav Saenger; two violins and piano. [29750]

© Dec. 14, 1911; 2 c. Dec. 22, 1911; E 272738; Carl Fischer, New York.

SECRETARY (THE) BIRD; a South African song for children, words by Mary Adamson, music by R. M. Harvey. 4to. (Choruses for equal voices, Curwen's edition no. 71324.) [29751]

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273206; J. Curwen & sons, ltd., London.

SÉDUCTION; air de ballet, par Louis Ganne, pour orchestre, avec piano-conducteur. 4to. [29752]

© Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273105; G. Ricordi & co., Milan.

SEE, AMID THE WINTER'S SNOW; an early French carol, arr. by E. P.; solo, chorus and organ. (Carols, ancient and modern, no. 9.) [29753]

© Oct. 14, 1911; 2 c. Dec. 6, 1911; E 270973; Morgan & Scott, ltd., London.

SEGRETO (Secret); words by Lorenzo Stecchetti, English version by Perley A. Child, music by F. Paolo Tosti; soprano in F. [29754]

© Dec. 1, 1911; 2 c. Dec. 13, 1911; E 273292; M. V. Cardilli, New York.

SEND THEM TO BED WITH A KISS; words and music by Mrs. S. Taber. [29755]

© Dec. 6, 1911; 2 c. Dec. 5, 1911; E 272029; Mrs. Simpson Taber, Dallas.

SENZA COLPA; versi di E. A. Mario, musica di R. Segrè. [29756]

© Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273512; Capolongo-Feola, Naples.

SÉPARATION; valse-boston, par G. Bonincontri, pour piano. [29757]

© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273230; Paul Decourcelle, Nice, France.

SEQUENZ NO. 2 IN C MOLL; von Sigfried Karg-Elert, für orgel. obl. Svo. [29758]

© Oct. 26, 1911; 2 c. Dec. 8, 1911; E 273031; Otto Junne, Leipzig.

SERENADE; by P. E. Lange-Müller, op. 10, no. 4, arr. by Nicolaï Hansen, rev. and fingered by Alvin Buehner; violin, cello and piano. [29759]

© Dec. 4, 1911; 2 c. Dec. 22, 1911; E 272740; Carl Fischer, New York.

— from ballet *Les millions d'Arléquin*, by R. Drigo, concert transcription by L. Auer; violin and piano. [29760]

© Nov. 23, 1911; 2 c. Dec. 22, 1911; E 272739; Carl Fischer, New York.

— mélodie, poésie de Victor Hugo, musique de Gabriel Robert. [29761]

© Dec. 2, 1911; 2 c. Oct. 26, 1911; E 273605; Costallat et cie., Paris.

— words by Chas. Hanson Towne, music by Blair Fairchild, op. 25. (A Baghdad lover, no. 8.) [29762]

© Dec. 6, 1911; 2 c. Dec. 7, 1911; E 272071; H. W. Gray co., New York.

— See Rubinstein (A. G.)

— See Schubert (F. P.)

SÉRÉNADE AUX ÉTOILES See Chaminade (C. L. S.)

SERENADE IN G; by Geo. Rosenkrans; organ. [29763]

© Dec. 19, 1911; 2 c. Dec. 29, 1911; E 274431; Geo. Mollinoux, New York.

SERENADE WALTZ; by Hannah Smith, op. 28, no. 3; piano. (Six piano-forte pieces, no. 3.) [29764]

© Nov. 15, 1911; 2 c. Nov. 29, 1911; E 271692; Willis music co., Cincinnati.

SERENATELLA; par A. d'Ambrosio, op. 50, pour violon avec acc. de piano. [29765]

© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273231; Paul Decourcelle, Nice, France.

SERENATELLA È LACREME; versi di E. Molino, musica di G. Gelardi; canto e mandolino. 4to. [29766]

© Dec. 2, 1911; 2 c. Dec. 15, 1911; E 273553; Raffaele Izzo, Naples.

- SERGEANT ALPHONSE; words by Francis Barron, music by R. M. Harvey. [29767]
 © Dec. 6, 1911; 2 c. Dec. 7, 1911; E 270983; Boosey & co., London.
- SERPOLETTE; air de dance, par Armand Michel; piano. [29763]
 © Dec. 18, 1911; 2 c. Dec. 19, 1911; E 273520; Joseph Williams, ltd., London.
- orchestré par Henri Lucas; orchestra. 4to. [29769]
 © Dec. 18, 1911; 2 c. Dec. 19, 1911; E 273519; Joseph Williams, ltd., London.
- SÉVILLE; petite suite espagnole, by Alberto Bachmann, rev. and fingered by W. F. Ambrosio; two violins and piano. [29770]
 © Nov. 1, 1911; 2 c. Dec. 22, 1911; E 272741; Carl Fischer, New York.
- SEXTETTE. *See* Donizetti (G.)
- SHADOWS; by M. Hollins; piano. (Five dainty compositions, no. 1.) [29771]
 © Nov. 30, 1911; 2 c. Dec. 1, 1911; E 270349; Whaley, Royce & co., ltd., Toronto, Canada.
- SHE IS LIKE A ROSE; words and music by E. Reddick. Washington, H. Kirkus Dugdale co. [29772]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274112; Esther Reddick, Springfield Mines, N. S., Canada.
- SHEAVES FOR HEAVEN'S HARVEST DAY; hymn, words by James Rowe, music by J. D. Vaughan. [29773]
 © Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274497; James D. Vaughan, Lawrenceburg, Tenn.
- SHEPHERDS (THE); words translated from the old French by Caroline Hazard, music arr. by H. C. Macdougall. [29774]
 © Dec. 2, 1911; 2 c. Dec. 19, 1911; E 272851; Hamilton C. Macdougall, Wellesley, Mass.
- SHEPHERD'S HEY; Morris dance tune collected by Cecil J. Sharp, arr. by Percy Aldridge Grainger; orchestra. Score. (British folk-music settings, no. 3.) [29775]
 © Nov. 20, 1911; 2 c. Dec. 2, 1911; E 270365; Schott & co., London.
- SHOWERS. DELIGHTFUL SHOWERS; words and music by E. Wertz. Washington, H. Kirkus Dugdale co. [29776]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274168; Ethelind Wertz, ARIA, Va.
- SHROPSHIRE (A) LAD; a song-cycle, words by A. E. Housman, music by Chas. Fonteyn Manney, op. 22; med. voice. [29777]
 © Dec. 7, 1911; 2 c. Dec. 8, 1911; E 272104; Oliver Ditson co., Boston.
- SIDNEY CARTON; a dramatic cantata, words by W. Burton Baldry, music by Harold Jenner; baritone and soprano soli, chorus and piano. Vocal score. 4to. [29778]
 © Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270851; Ascherberg, Hopwood & Crew, ltd., London.
- SIGHING; lyric by Harry Bewley, music by W. Cutty. [29779]
 © Dec. 20, 1911; 2 c. Dec. 21, 1911; E 272702; William Cutty, New York.
- SIGHING FOR THEE, DEAR HEART; words by Lambert Greenawalt, music by P. K. Gotwald. Washington, H. Kirkus Dugdale co. [29780]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274176; Paul K. Gotwald, York, Pa.
- SILBERHORN'S (HENRY) INSTRUCTOR FOR THE CONCERTINA (76. 102 or more keys). Book 2. Chicago, 1911. 1 p. l., [55]-104 p. front. (port.) fol. \$1.00. [29781]
 © Aug. 14, 1911; 2 c. Nov. 29, 1911; A 300928; Henry Silberhorn, Chicago.
- SILVER LAKE; march and two-step, by S. Thomas; pf. [29782]
 © Dec. 6, 1911; 2 c. Dec. 20, 1911; E 272616; Samuel Thomas, Townsend Harbor, Mass.
- SILVER STAR; words and music by Mrs. W. E. Fisher. Washington, H. Kirkus Dugdale co. [29783]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274051; Mrs. W. E. Fisher, Elk City, Kan.
- SIMPLE CONFESSON (Simple aveu); by Francis Thome, arr. by Mackie-Beyer; full orch. (Twentieth century journal, no. 1490.) [29784]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272673; J. W. Pepper & son, Philadelphia.
- SIMPLE SONGS FOR THE KINDERGARTEN; by Marian F. Funkhouser. Sedalia, Mo., A. W. Perry & sons' music co. [1911] 1 p. l., [2]-23 p. 4to. \$0.50. [29785]
 © Nov. 24, 1911; 2 c. Nov. 27, 1911; A 303323; M. F. Funkhouser, Omaha, Neb.

SINCE FATHER WENT TO WORK; words and music by T. Swindells. Washington, H. Kirkus Dugdale co. [29786

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274170; Thomas Swindells, Payson, Utah.

SING GLORIOUS HALLELUIAS; Christmas song, words and music by A. Geibel. (Octavo church music, no. 158.) [29787

© Oct. 26, 1911; 2 c. Dec. 2, 1911; E 271774; Adam Geibel music co., Philadelphia.

SING ME A SONG; lyric by Edmund S. Allhands, music by W. F. Sudds. [29788

© Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271987; M. Witmark & sons, New York.

SING ME A SONG OF TWILIGHT; words by Geo. Fuller Golden, music by W. Cutty. [29789

© Dec. 20, 1911; 2 c. Dec. 21, 1911; E 272703; William Cutty, New York.

SING THE SHADOWS AWAY; hymn, words by James Rowe, music by Howard E. Smith. [29790

© Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274498; James D. Vaughan, Laurenceburg, Tenn.

SING TO ME MOTHER; lullaby, words by M. E. Carst, music by Henry Emerich. [29791

© Dec. 11, 1911; 2 c. Dec. 9, 1911; E 272146; Mary E. Carst, Harrisburg, Pa.

SING UNTO GOD; full anthem, words from Psalms 68 and 72, music by F. A. Challinor. (Choral album, no. 1044.) [29792

© Dec. 7, 1911; 2 c. Dec. 15, 1911; E 273301; Bayley & Ferguson, Glasgow.

SINGBAD THE SAILOR; a comic opera, text and music by Alfred G. Watshall. [29793

© Nov. 18, 1911; 2 c. Dec. 8, 1911; E 272081; Fillmore bros. co., Cincinnati.

SINGING GLAD HOSANNAS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [29794

© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272644; Wm. J. Kirkpatrick, Philadelphia.

SINGING WATER; words by C. M. Denison, music by Anna Gumaer Berg. [29795

© Dec. 16, 1911; 2 c. Dec. 15, 1911; E 272681; Holmes music co., Middletown, N. Y.

SINGSANG (EIN) VOM RHEINE; ged. von Paula Dehmel, musik von José Berr, op. 61, für männerchor. Partitur. 4to. [29796

© Sept. 1, 1911; 2 c. Dec. 1, 1911; E 270798; C. F. Kahnt nachfolger, Leipzig.

SISTER KATE; words and music by F. C. Hodges. Washington, H. Kirkus Dugdale co. [29797

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274217; Frances Champion Hodges, Kingman, Ind.

SKATER (THE) WALTZ; by E. Waldeufel, arr. by V. F. Safranek; band. 4to. [29798

© Nov. 18, 1911; 2 c. Dec. 22, 1911; E 272744; Carl Fischer, New York.

SKATING; words and music by Jas. Lamont. [29799

© Dec. 22, 1911; 2 c. Dec. 23, 1911; E 272927; Associated music publishers co., Cincinnati.

SKATING SONG; by J. Louis von der Mehden, jr., op. 25, no. 3; pf. (A night in dreamland no. 3.) [29800

© Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272390; Carl Hauser, New York.

SLEEP BABY SLEEP; lullaby, words by Stella Barton, music by Joseph Gibson. [29801

© Jan. 2, 1912; 2 c. Dec. 29, 1911; E 274413; Barton, Gibson co., Cadillac, Mich.

— lullaby, words from the German by Elizabeth Prentiss, music by Clarence C. Robinson; part song for men's voices. (Octavo ed., no. 12229.) [29802

© Dec. 14, 1911; 2 c. Dec. 18, 1911; E 272529; Oliver Ditson co., Boston.

SLEEP, DARLING, SLEEP; lullaby, words by A. B. Thompson, music by Marie C. Hansen. Washington, H. Kirkus Dugdale co. [29803

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274126; Alice B. Thompson, Boston.

SLEEP, DARLING, SLEEP—Continued.

— words and music by Mrs. N. B. Nesbitt. Washington, H. Kirkus Dugdale co. [29804

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274212; Mrs. W. W. Nesbitt, Birmingham, Ala.

SLEEP (A) SONG; words anon. music by M. E. Hick. 4to. (Unison songs no. 27112.) [29805

© Dec. 15, 1911; 2 c. Dec. 15, 1911; E 273304; J. Curwen & sons. ltd., London.

SLEEPING BEAUTY; by Frank P. Atherton, op. 217, no. 3; pf. [29806

© Dec. 7 1911; 2 c. Dec. 8, 1911; E 272166; Hatch music co., Philadelphia.

— reverie, by O. B. Eichelberger [pseud. of Chas. Kunkel]; pf. (May Blossoms, no. 2.) [29807

© Dec. 26, 1911; 2 c. Dec. 29, 1911; E 274421; Kunkel bros. music co., St. Louis.

SLEEPY GOLDENROD; words and music by M. E. Branstine. Washington. H. Kirkus Dugdale co. [29808

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274185; Mary E. Branstine, Higgins, Tex.

SLOWLY BUT SURELY; humorous song, words and music by James Godden. [29809

© Nov. 29, 1911; 2 c. Nov. 29, 1911; E 270777; Reynolds & co., London.

SLUMPER SONG; by M. Hollins; piano. (Five dainty compositions, no. 5.) [29810

© Nov. 30, 1911; 2 c. Dec. 1, 1911; E 270850; Whaley, Royce & co., ltd., Toronto, Canada.

— words by J. Vila Blake, from the German. music by John Ireland. voices in unison, staff, and tonic-solfa notations. 4to. [29811

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270841; Novello & co., ltd., London.

SLUNIČKO (JOHANN) Acht klavierstücke; von J. Sluničko, op. 79. für die jugend. no. 1-8. [29812

© Dec. 5, 1911; 2 c. Dec. 16, 1911; E 273365; Anton Böhms & sohn, Augsburg, Germany.

SMILE ALL ALONG; waltz song, words and music by F. L. Hanson. arr. by Edw. Dorsey. Seattle, Empire music publishing company. [29813

© Dec. 2, 1911; 2 c. Dec. 7, 1911; E 272060; Frank L. Hanson, Bryn Mawr, Wash.

SMILING EYES; intermezzo-two-step, by Herbert Hall; piano. [29814

© Nov. 27, 1911; 2 c. Dec. 5, 1911; E 271872; H. Kirkus Dugdale co., Washington.

— words by W. N. Bratton, music by Jean Blake. New York, F. B. Haviland pub. co. [29815

© Dec. 2, 1911; 2 c. Dec. 5, 1911; E 271995; W. Norman Bratton, Cordova, Alaska.

SMITH & RIEGE SONG BOOK, no. 1; words by L. Rountree-Smith, music by Clarence L. Reige. [1911] 64 p. 12mo. \$0.20. [29816

© Nov. 28, 1911; 2 c. Dec. 1, 1911; A 303198; A. Flanagan co., Chicago.

SNOW BIRDS WALTZ; by Harold A. Thompson; piano. [29817

© Dec. 1, 1911; 2 c. Dec. 4, 1911; E 271849; W. A. Evans, Boston.

SNOW-FLURRY; by G. Marschal-Lœpke; pf. [29818

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 272469; G. Schirmer, New York.

SNOWFLAKES; words by Longfellow, music by Mary Strawn Vernon; 1 and 2 sop., alto, or tenor and bass. (Supplementary music for schools, no. 50.) [29819

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 272498; Clayton F. Summy co., Chicago.

SO BLUE THINE EYE; words from the Spanish of Gustavo Becquer, trans. by A. A. Folsom, music by Nicholas Douty; in D. (Soloist's collection of songs, no. 9245) [29820

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272668; Theo. Presser co., Philadelphia.

SO MUCH I LOVE; words by Chas. Hanson Towne, music by Blair Fairchild, op. 25. (A Baghdad lover, no. 5.) [29821

© Dec. 6, 1911; 2 c. Dec. 7, 1911; E 272068; H. W. Gray co., New York.

SO WAR MEINE MUTTER, SO MÖCHTE ICH SEIN; aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. 1. Walzerlied, erleichtert. 2. Lied, original. [29822, 29823]

© Dec. 11, 1911; 2 c. each Dec. 12, 1911; E 273172. 273173; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

SOFT AND LOW. See Gounod (C. F.)

SOIRÉE DE MAI; valse lente par Jos. Neury, pour piano. [29824]

© Oct. 23, 1911; 2 c. Dec. 12, 1911; E 273161; Schott frères, Brussels, Belgium.

SOLDIER (A) BOY'S FAREWELL; words and music by R. K. Rockwell.

[29825]

© Dec. 21, 1911; 2 c. Dec. 26, 1911; E 272968; Richmond K. Rockwell, Everett, Mass.

SOLDIER'S (A) GOOD-BYE TO MOTHER; words by Mrs. G. Linn, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [29826]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271922; Mrs. Geo. Linn, San Francisco.

SOLDIER'S (A) LAST FAREWELL; words and music by M. Breen. Washington, H. Kirkus Dugdale co. [29827]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274000; Michael Breen, Winchester, Mass.

SOLDIERS (THE) OF UNCLE SAM; words and music by W. S. Eberman. Washington, H. Kirkus Dugdale co. [29828]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274127; William S. Eberman, North Wales, Pa.

SOLDIERS' MARCHING SONG; words by E. Henry, music by Alb. Methfessel, rev. by J. F. Herman; male chorus. (Octavo choruses, no. 2032). [29829]

© Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272745; Carl Fischer, New York.

SOLDIERS' MORNING SONG; words by E. Henry, music folk-song, arr. by J. F. Herman; male chorus. (Octavo choruses, no. 2042). [29830]

© Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272746; Carl Fischer, New York.

SOLDIER'S SONG; from The wedding trip, words by Harry B. Smith, music by Reginald de Koven.

[29831]

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 274303; Jerome H. Remick & co., New York.

SOLFÈGE CLASSIQUE ET MODERNE; par Amédée Reuchsel. 3 v. réunis. Paris, C. Dupuis, 1911. 1 p. l., 150 p. Svo. fr. 1. 75. [29832]

© Nov. 18, 1911; 2 c. Nov. 20, 1911; A-Foreign 3821; C. Dupuis, Paris.

SOLFÈGE DES SOLFÈGES; trente-deux volumes, d' auteurs anciens et modernes, par A. Danhauser et L. Lemoine, nouvelle édition augmentée de nombreuses leçons, composées ou choisies par Albert Lavignac; avec acc. de piano. [29833]

© Dec. 2, 1911; 2 c. Dec. 12, 1911; E 273253; Henry Lemoine et cie., Paris.

SOLO POMPOSO; tuba solo, by Al Hayes; piano acc. [29834]

© Dec. 12, 1911; 2 c. Dec. 16, 1911; E 272419; Fillmore brothers co., Cincinnati.

— band. 4to. [29835]

© Dec. 12, 1911; 2 c. Dec. 16, 1911; E 274315; Fillmore brothers co., Cincinnati.

SOME BLESSED MORNING; words by E. E. Hewitt, music by W. J. Kirkpatrick.

[29836]

© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272646; Wm. J. Kirkpatrick, Philadelphia.

SOME ONE IS SIGHING IN SINGAPORE; written and composed by Will E. Haines and Howard Flynn. [29837]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 273480; B. Feldman & co., London.

SOME-ONE SOME-WHERE SOME-DAY; words by B. B. Blood, music by W. H. Dorsey. Chicago, Blood-Koehler & co. [29838]

© May 1, 1911; 2 c. Oct. 30, 1911; E 272277; B. B. Blood, Chicago.

SOMETIME; words by M. C. Shoup, music by William H. Pontius; med. voice in B flat. [29839]

© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272191; Theo. Presser co., Philadelphia.

SOMETIMES; words by Sadie Bowman Metcalfe, music by Daniel Protheroe; medium in D. [29840

© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272055; Gamble hinged music co., Chicago.

SOMMERNACHT (EINE) AM SEE; nocturne von Adolf Melzer, op. 20, für pianoforte. [29841

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 273390; Adolf Melzer, Hohen-Neuendorf, b. Berlin, Germany.

SONATE ÜBER CHORAL THEMEN DER KATHOL. LITURGIE; von M. J. Erb, op. 70, für orgel. obl. Svo. [29842

© Oct. 21, 1911; 2 c. Dec. 8, 1911; E 273032; Otto Junne, Leipzig.

SONATINA; by Herbert Butler, op. 4; violin and pf. [29843

© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272056; Gamble hinged music co., Chicago.

SONG (THE) DIVINE; words and music by Julian Jordan. [29844

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272494; Theo. Presser co., Philadelphia.

SONG OF GREETING. *See* Donizetti (G.)

SONG (THE) OF LOVE; by J. M. Rumshisky; violin and pf. Contents:—1. Das lied der liebe.—2. Damen rechte.—3. Men tur nit.—4. Von wiegel biss in keiwer.—5. Gavote. [29845

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 272464; Hebrew pub. co., New York.

SONG (THE) OF OUR FLAG; national anthem, words by Anita Simpson, music by H. Restorff. Chicago, Great western music pub. co. [29846

© Dec. 1, 1911; 2 c. Dec. 2, 1911; E 271799; Henry Restorff, Chicago.

SONG (THE) OF THE BUGLE CALL; words and music by J. S. Emmons. [29847

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272596; J. S. Emmons, Franklin, O.

SONG TO THE EVENING STAR. *See* Wagner (R.)

SONG (A) OF THE NIGHT; words by Wm. H. Gardner, music by George Lowell Tracy. 1. Female voices. 2. Mixed voices. 4to. [29848, 29849

© Dec. 18, 1911; 2 c. Dec. 19, 1911; E 272575, 272576; M. Witmark & sons, New York.

SONG (THE) OF THE OLD MOTHER (Das lied der alten mutter); words by W. B. Yeats, German version and music by Max Mayer. op. 20; low or medium voice. (Five songs, no. 2.) [29850

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273372; G. Schirmer, New York.

SONG (THE) OF THE OVERSEA RAILROAD; written and composed by Samuel G. Winter. Erie, Pa., Erie music pub. co. [29851

© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272212; S. Glover Winter, Key West, Fla.

SONG OF THE RUSZTA MAIDEN; Hungarian song transcribed by Jenő Hubay, op. 57, no. 1, rev. and ed. by Leo Schermann; violin and piano. [29852

© Dec. 1, 1911; 2 c. Dec. 22, 1911; E 272747; Carl Fischer, New York.

SONG OF THE SEASONS; words and music by G. W. Wilmot. [29853

© Jan. 1, 1912; 2 c. Dec. 28, 1911; E 274283; George W. Wilmot, New Brunswick, N. J.

SONG OF THE SKYLARK; words by Bennett, music by Mary Strawn Vernon, 1st and 2nd sop., alto or tenor and bass. (Supplementary music for schools, no. 47.) [29854

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 272501; Clayton F. Summy co., Chicago.

SONG OF TRIUMPH; by M. Gordon Burgess, op. 8; organ. obl. Svo. (The organ loft, book LXXX, no. 242.) [29855

© Nov. 23, 1911; 2 c. Dec. 11, 1911; E 273092; Vincent music co., ltd., London.

SONG OF VICTORY; words and music by J. Wilson. [29856

© Dec. 6, 1911; 2 c. Dec. 5, 1911; E 271964; Josephine Wilson, Philadelphia.

SONG OF YLEN; words by Richard Hovey, music by Marshall Kernochan; high voice. (Two songs, no. 1.) [29857

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 272271; G. Schirmer, New York.

SONG (THE) WITH THE CRAZY TUNE; words and music by B. Mahon.

[29858]

© Jan. 8, 1912; 2 c. Jan. 9, 1912; E 274758; Billie Mahon, New York.

SONG WITHOUT WORDS; by G. Mansfield; violin or mandolin with piano acc.

[29859]

© Nov. 23, 1911; 2 c. Dec. 18, 1911; E 272535; G. Mansfield, San Francisco.

SONGS FOR YOU AND ME; words and music by Lyde Howard.

[29860]

© Nov. 29, 1911; 2 c. Dec. 12, 1911; E 273209; Leonard & co., London.

SONGS (THE) MY MOTHER SANG; part-song, by Arthur E. Grimshaw; male voices. 4to.

[29861]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273401; Boosey & co., London.

SONGS OF ROUMANIA; words by Edward Teschemacher, music by Hermann Loehr.

[29862]

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273203; Chappell & co., London.

SONGS (THE) OF ZION; words by James Rowe, music by E. T. Hildebrand.

[29863]

© Apr. 14, 1911; 2 c. Dec. 18, 1911; E 272887; E. T. Hildebrand, Roanoke, Va.

SONGS (THE) WE OUGHT TO SING; words and music by A. G. Bacher. Washington, H. Kirkus Dugdale co.

[29864]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271909; Anna G. Bacher, Ozone Park, N. Y.

SONNEZ Ô CLOCHES. See Gounod (C. F.)

SONORA; concert fantasie, by Fred Luscomb; clarinet solo with piano acc.

[29865]

© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271677; J. W. Pepper & son, Philadelphia.

SORRENTINA; canzone di Sorrento, par F. Volpatti, jr., pour piano.

[29866]

© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270915; E. Gaudet, Paris.

SORRISO ESTREMO; elegia versi di A. Leighissa, musica di G. Marvin. (Composizioni vocali, no. 4914.)

[29867]

© Oct. 21, 1911; 2 c. Dec. 8, 1911; E 273053; C. Schmidl & co., Leipzig.

SOUL (THE) OF THE WORLD; a mystery play of the nativity and the passion, written by Mrs. Percy Dearmer, composed by Martin Shaw; vocal score. 4to.

[29868]

© Dec. 21, 1911; 2 c. Dec. 22, 1911; E 273530; Joseph Williams, ltd., London.

SOUL'S (THE) FIGHT; words and music by E. D. Sargent. Washington. H. Kirkus Dugdale co.

[29869]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274188; Edith D. Sargent, Moran P. O., Wyo.

SOUND THE HARPS OF HEAVEN; Christmas song, words by C. Austin Miles, music by Walter G. Tyler. (Octavo church music, no. 157.)

[29870]

© Oct. 26, 1911; 2 c. Dec. 2, 1911; E 271775; Adam Geibel music co., Philadelphia.

SOUTH (A) GEORGIA PEARL; words and music by M. A. Bassett. Washington, H. Kirkus Dugdale co.

[29871]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274066; Maud A. Bassett, Fort Valley, Ga.

SOUTH WINDS; entr'acte, par Osborne Roberts, pour piano.

[29872]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273418; Almar, Paris.

SOUTHERN (A) FANTASY (Klänge aus dem amerikanischen Süden); by William Henry Humiston; orch. Full score.

[29873]

© Oct. 15, 1911; 2 c. Dec. 30, 1911; E 274455; W. H. Humiston, New York.

SOUTHERN MOONLIGHT; by T. W. Carey; banjo solo.

[29874]

© Dec. 1, 1911; 2 c. Dec. 28, 1911; E 273232; Paul Decourcelle, Nice.

SOUVENIR; par Armand Heck, pour violon et piano.

[29875]

© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273232; Paul Decourcelle, Nice.

SOUVENIR D'HONGROISE; polka caractéristique, by Franz Bendel. arr. by Nicolaj Hansen, rev. and fingered by Alvin Buechner; cello, violin and piano.

[29876]

© Nov. 25, 1911; 2 c. Dec. 22, 1911; E 272749; Carl Fischer, New York.

SOUVENIR DU BRÉSIL; légende créée par Edouard Mathé, pour orchestre avec piano-conducteur. 4to. [29877
© Dec. 2, 1911; 2 c. Dec. 4, 1911;
E 270916; E. Gaudet, Paris.

SOUVENIR JOYEUX; by Edwin H. Lemare; op. 87; organ. [29878
© Nov. 11, 1911; 2 c. Dec. 8, 1911;
E 273075; B. Schott's söhne, Mainz, Germany.

SOUVENIR MÉLANCOLIQUE (In remembrance; by Leo Ornstein, op. 10, no. 5; pf. [29879
© Dec. 21, 1911; 2 c. Dec. 21, 1911; E 272696; Arthur P. Schmidt, Boston.

SPANISH BLOOD; from Jacinta, an opera comique, words by John L. Shine, music by Heinrich Berté. [29880
© Nov. 29, 1911; 2 c. Dec. 2, 1911;
E 270882; Jos. W. Stern & co., New York.

SPANISH LOVE; in Follies bergères, by Vincent Bryan, Irving Berlin and Ted Snyder, arr. by Wm. Schulz, vocal orchestra. [29881
© Oct. 18, 1911; 2 c. Dec. 2, 1911;
E 272344; Ted Snyder co., New York.

SPANISH LOVE SONG; words by I. C. McCallum, music by Arthur A. Penn. [29882
© Dec. 22, 1911; 2 c. Dec. 29, 1911; E 274387; Ida C. McCallum, Marinette, Wis.

SPEAK MY LORD; hymn, words and music by G. Bennard. [29883
© Oct. 27, 1911; 2 c. Dec. 29, 1911; E 274428; George Bennard, Albion, Mich.

SPINNING - WHEEL. (Koloverátek): march and two step, by Fr. Krejčík, arr. by Louis Vitak; 1. Orchestra. 2. Band. 4to. [29885
© Nov. 25, 1911; 2 c. each Dec. 1, 1911; E 271719, 271729; Georgi & Vitak, Chicago.

SPIRIT (THE) OF THE BLUE; march and two-step, words by Samuel J. Newman, music by Monroe F. Zunder; piano with text. [29886
© Nov. 18, 1911; 2 c. Nov. 22, 1911; E 271819; Chas. H. Loomis, New Haven.

SPIRIT OF THE TIMES; novellette march, by M. W. Maybery, arr. by Louis A. Drumheller. [29887
© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 272118; Mary Wentz Maybery, Lewistown.

SPLENDID GIRL; two-steps nach motiven der operette, Die dame in rot, musik von Robert Winterberg, bearbeitet von Otto Lindemann; klavier mit überlegtem text. [29888
© Oct. 28, 1911; 2 c. Dec. 8, 1911; E 273012; Drei masken verlag, g. m. b. h., Munich, Germany.
— — — orchester. [29889
© Nov. 17, 1911; 2 c. Dec. 1, 1911; E 270861; Drei masken verlag, g. m. b. h., Munich, Germany.

SPOKANE (Spoke Ann); words and music by V. R. Small. Washington, H. Kirkus Dugdale co. [29890
© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274073; Victor Roy Small, Clayton, O.

SPRING; unison song, words by J. Vila Blake, from the German, music by John Ireland, staff and tonic-sol-fa notations. 4to. [29891
© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270842; Novello & co., ltd., London.

SPRING HAS COME; music by Drusilla S. Percival; med. voice in G. [29892
© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272613; Gamble hinged music co., Chicago.

SPRING MELODY; by J. Lamont Galbraith; pf. [29893
© Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272282; G. Schirmer, Boston.

SPRING (THE) MY DEAR, IS NO LONGER SPRING (Mich dünkt, dies jahr blieb der frühling fern); words by W. E. Henley, German version and music by Max Mayer, op. 20; low or medium voice. (Five songs, no 3.) [29894
© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273373; G. Schirmer, New York.

SPRING VOICES. See Strauss (J.)

SPRING'S AWAKENING; romance, by E. Bach, arr. by J. Worth Allen; orchestra. 4to. [29895
© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272446; C. L. Barnhouse, Oskaloosa, Ia.

- SPUK (Spooks); words by Emil Robert, music by Frank La Forge; high in A minor. [29896]
 © Dec. 11, 1911; 2 c. Dec. 12, 1911; E 272272; G. Schirmer, New York.
- SQUIRRELS (THE) IN THE TREES; from The awakened Rameses, words by Joseph Hudnut, music by Julius Wuertchner. [29897]
 © Dec. 13, 1911; 2 c. Dec. 15, 1911; E 272859; University of Michigan union, Ann Arbor.
- STAMMUTTER EVA, REIZENDE FRAU; aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. 1. Erleichtert. 2. Original. [29898, 29899]
 © Dec. 11, 1911; 2 c. each Dec. 12, 1911; E 273195, 273196; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- STANFORD (CHARLES VILLIERS) Fantasia (In feste omnium sanctorum); by C. V. Stanford, op. 121, no. 1; organ. [29900]
 © Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273181; G. Schirmer, New York.
- Idyll; by C. V. Stanford, op. 121, no. 2; organ. [29901]
 © Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273182; G. Schirmer, New York.
- STAR (THE) OF BETHLEHEM; cantata for Christmas, words by Elsie Duncan Yale, music by J. Lincoln Hall. [29902]
 © Oct. 26, 1911; 2 c. Dec. 2, 1911; E 271796; Hall-Mack co., Philadelphia.
- STAR OF DESCENDING NIGHT; part song, music by L. O. Emerson, ed. by Wm. Arms Fisher; mixed voices. (Octavo ed., no. 4201.) [29903]
 © Nov. 24, 1911; 2 c. Dec. 8, 1911; E 272105; Oliver Ditson co., Boston.
- STAR OF THE EAST; Christmas voluntary, by J. W. Lerman; organ. Svo. [29904]
 © Oct. 28, 1911; 2 c. Nov. 29, 1911; E 271694; Geo. Molineux, New York.
- STAR (THE) OUT OF JACOB; a Christmas service for the Sunday school, service by Wm. Seinhicker, music by Emanuel Schmauk. Svo. [29905]
 © Dec. 2, 1911; 2 c. Dec. 30, 1911; E 274457; Emanuel Schmauk, Brooklyn.
- STAR-SPANGLED (THE) BANNER; by John Stafford Smith [and] America; from Harmonia Anglicana [and] The red, white and blue (Columbia, the gem of the ocean); by David T. Shaw; arr. by J. Worth Allen; orchestra. 4to. [29906]
 © Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272447; C. L. Barnhouse, Oskaloosa, Ia.
- STARS OF THE SUMMER NIGHT; three part song, words by Henry W. Longfellow, music by Ethelbert Nevin, arr. by Victor Harris; women's voices. (Octavo ed., no. 12255.) [29907]
 © Nov. 13, 1911; 2 c. Nov. 28, 1911; E 272114; Oliver Ditson co., Boston.
- STARS THEIR WATCH ARE KEEPING; a lullabye, words by G. Hubi Newcombe, music by Samuel Weekes; no. 2 in F, original key. [29908]
 © Nov. 30, 1911; 2 c. Dec. 8, 1911; E 273078; Weekes & co., London.
- START OUT WITH NOTHING IN YOUR POCKET; written and composed by Chas. Collins and Fred Murray. [29909]
 © Dec. 19, 1911; 2 c. Dec. 19, 1911; E 273466; Francis, Day & Hunter, London.
- STEEPLE JACK; march, two-step, by Armstrong & Clark, arr. by Sol. Levy; orchestra. 4to. [29910]
 © Dec. 1, 1911; 2 c. Dec. 2, 1911; E 271783; M. Witmark & sons, New York.
- STEP BY STEP; march by H. Engelmann; piano. [29911]
 © Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272750; Carl Fischer, New York.
- STINGY SAM; words and music by L. T. Thomas. [29912]
 © 1 c. Dec. 5, 1911; E 272284; Lewis T. Thomas, Washington.
- STOP YO' MAKIN' THOSE SCAN'LOUS EYES AT ME; words and music by B. A. Falls. [29913]
 © 1 c. Nov. 18, 1911; E 271817; Billy Falls, Gates, N. Y.
- STOP YOUR FRETTING; words and music by Mrs. S. Taber. [29914]
 © Dec. 6, 1911; 2 c. Dec. 5, 1911; E 272030; Mrs. Simpson Taber, Dallas, Tex.

- STORER (H. J.) Three responses; anthem, words by Henry F. Lyte, music by H. J. Storer; mixed voices. (Octavo ed., no. 12209.) [29915]
 © Nov. 20, 1911; 2 c. Dec. 8, 1911; E 272107; Oliver Ditson co., Boston.
- STORM (THE) CLOUD; words and music by H. Stafford. Washington, H. Kirkus Dugdale co. [29916]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274160; Henry Stafford, Calistoga, Cal.
- STORNELLI DELL' ALBA; versi di Carlo de Flaviis, musica di E. Lanzetta. [29917]
 © Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273513; Capolongo-Feola, Naples.
- STORY (A) OF CHINESE LOVE; words from the Los Angeles Express, music by Le Roy M. Rile; high voice. [29918]
 © Dec. 1, 1911; 2 c. Dec. 2, 1911; E 271825; G. Schirmer, New York.
- STORY (THE) OF JESUS; sacred chorus, words and music by Harriet Thorne Rhoads, arr. by D. O. Evans; sop. solo and quartet or chorus. (Octavo ed. no. 186.) [29919]
 © Dec. 28, 1911; 2 c. Dec. 29, 1911; E 274424; D. O. Evans, Youngstown, O.
- STRAUSS (JOHANN) Spring voices; waltz song, words by G. B., music by J. Strauss, op. 410, arr. by Anthony Richards; mixed voices. Sv. (Quartettes and choruses, no. 80.) [29920]
 © Dec. 27, 1911; 2 c. Dec. 26, 1911; E 272994; Luckhardt & Belder, New York.
- Vienna life (Wiener blut); waltz, by Johann Strauss, special concert arr. by C. Arnold; violin, cello and piano. [29921]
 © Dec. 1, 1911; 2 c. Dec. 22, 1911; E 272763; Carl Fischer, New York.
- STRAUSS (RICHARD) Rosenkavalier (Der); walzerfolgen des III. aktes, von R. Strauss, arr. von Carl Besl; klavier. [29922]
 © Nov. 24, 1911; 2 c. Dec. 22, 1911; E 273544; Adolph Fürstner, Paris.
- STRAUSS (RICHARD)—Continued.
 — Scene des ochs von Lerchenau; aus Der rosenkavalier, von R. Strauss, arr. von Carl Besl; klavier. [29923]
 © Nov. 30, 1911; 2 c. Dec. 22, 1911; E 273545; Adolph Fürstner, Paris.
- STRETTI COSI; stornelli capricciosi, versi di Giuseppe Irace, musica di G. Capaldo. [29924]
 © Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273514; Capolongo-Feola, Naples.
- STRICTLY UPON THE Q. T.; words and music by J. Mills. Washington, H. Kirkus Dugdale co. [29925]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274032; John Mills, Elkton, Md.
- STRUBE (GUSTAV) Serenade; by G. Strube; orch. 4to. [29926]
 © Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272281; G. Schirmer, Boston.
- STUDY (A) FOR A SINGLE SOFT STOP; by A. M. Goodhart, edited by A. Eaglefield Hull; organ. (Augener edition, book 2, no. 10222.) [29927]
 © Dec. 2, 1911; 2 c. Dec. 15, 1911; E 273320; Augener, ltd., London.
- STUDY (A) IN PINK; words and music by M. Wilson. Washington, H. Kirkus Dugdale co. [29928]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274063; M. Wilson, Philadelphia.
- SUB TUUM; words and music by J. Fortier; contralto or bariton. [29929]
 © Dec. 8, 1911; 2 c. Dec. 11, 1911; E 272209; Joseph Fortier, Fall River, Mass.
- SUÉDOISE. See Chaminade (C. L. S.)
- SUIS MOI (Follow me); caprice, by Arthur Wellesley; piano. (Five tone lyrics, no. 5.) [29930]
 © Dec. 21, 1911; 2 c. Dec. 21, 1911; E 273523; Whaley, Royce & co., ltd., Toronto, Canada.
- SUITE MINIATURE; by Otto Floersheim. ed. by Hans T. Seifert; piano. Contents:—Serenade.—Idylle.—Auf dem ball.—Gestaendniss.—Gluecksrausch.—Brautzug. [29931]
 © Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272751; Carl Fischer, New York.

SUL LIDO; gondoliera, versi di Adolfo Genise, musica di Gaetano Lama.

[29932]

© Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273515; Capolongo-Feola, Naples.

SULTANA; march and two-step. by Carl R. Zerse, op. 2, no. 1; piano.

[29933]

© Nov. 1, 1911; 2 c. Dec. 29, 1911; E 274396; Carl R. Zerse, Mt. Vernon, Ind.

SUMMER EVENING IDYL (Sommerabend-idyll); by Oskar Merikanto, ed. by P. W. Orem; piano.

[29934]

© Dec. 27, 1911; 2 c. Dec. 27, 1911; E 274222; Theo. Presser co., Philadelphia.

SUMMER FANCIES; reverie, by R. S. Morrison; piano.

[29935]

© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272192; Theo. Presser co., Philadelphia.

SUMMER MOON; words and music by G. Hendrickson. Washington, H. Kirkus Dugdale co.

[29936]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274195; Gus Hendrickson, Worcester, Mass.

SUMMER (A) NIGHT'S DANCE; by Celian Kottaun; piano.

[29937]

© Nov. 17, 1911; 2 c. Dec. 4, 1911; E 273007; Metzler & co., ltd., London.

SUN OF MY SOUL; words by John Keble, music by E. K. Heyser.

[29938]

© Nov. 24, 1911; 2 c. Dec. 15, 1911; E 272355; Lorenz pub. co., Dayton, O.

SUNLIGHT BEYOND; hymn, words by Claire Sumner, music by C. R. Ray.

[29939]

© Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274499; James D. Vaughan, Lawrenceburg, Tenn.

SUNLIGHT JUST BEYOND; hymn, words by Ada Powell, music by C. H. Gabriel.

[29940]

© Dec. 20, 1911; 2 c. Dec. 13, 1911; E 272317; Chas. H. Gabriel, Chicago.

SUNNY (A) DAY; 22 easy and melodious pieces, by Christian Schäfer, op. 75; piano. (Augener's edition. no. 8375.)

[29941]

© Nov. 20, 1911; 2 c. Dec. 2, 1911; E 270863; Augener, ltd., London.

SUNNY SOUTH MARCH; by G. B. Ingram, piano.

[29942]

© Dec. 27, 1911; 2 c. Dec. 29, 1911; E 274388; Georgia Bond Ingram, Memphis, Tenn.

SUNSET DAYS; words and music by L. E. Forman. Washington, H. Kirkus Dugdale co.

[29943]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274150; Lida E. Forman, Canton, Mo.

SUNSHADE SUE; words by R. S. Hooper, music by H. M. Tennent.

[29944]

© Dec. 18, 1911; 2 c. Dec. 19, 1911; E 273459; Chappell & co., ltd., London.

SUNSHINE AND SHADOW; waltzes, by G. Marschal-Loepke, op. 17; pf. (Three waltzes, no. 1.)

[29945]

© Dec. 19, 1911; 2 c. Dec. 20, 1911; E 272683; G. Schirmer, Boston.

SUNSHINE (THE) GIRL; words and music by H. Weirich. Washington, H. Kirkus Dugdale co.

[29946]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274180; Hallie Weirich, Cincinnati.

SUNSHINE IN MAY; words and music by T. Hilton-Turvey; in F. Philadelphia, Theodore Presser co.

[29947]

© Dec. 20, 1911; 2 c. Dec. 5, 1911; E 271968; T. Hilton-Turvey, Philadelphia.

SUNSHINE SONG. *See* Grieg (E. H.)

SUPPÉ (FRANZ VON) Light cavalry; overture, by Suppé, arr. by G. E. Holmes; saxophone quartette. 4to.

[29948]

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272432; C. L. Barnhouse, Oskaloosa, Ia.

SUR LE SABLE; ballade par A. Trojelli, pour piano. (Vacances de plage, no. 2.)

[29949]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273423; Costallat et cie., Paris.

SUR UN FIL D'OR; air de ballet, par Georges Picquet, pour piano.

[29950]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273428; Paul Decourcelle, Nice, France.

- SUZANNE'S SECRET**; overture to the interlude, by E. Wolf-Ferrari, arr. by Hugo Riesenfeld; orchestra with harmonium. (Orchestra miscellany, no. 23.) [29951]
 © Nov. 29, 1911; 2 c. Dec. 1, 1911; E 271710; G. Schirmer, New York.
- SWEET ARLEE**; or, My sweetheart in Mars; words and music by O. J. Milton. [29952]
 © Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269663; O. J. Milton, Fort Jones, Cal.
- SWEET AS THE TENDER FRAGRANCE**; words by Longfellow, music by Rex de Cairos-Rego, op. 2. [29953]
 © Dec. 4, 1911; 2 c. Dec. 8, 1911; E 273009; Rex de Cairos-Rego, Sydney, Australia.
- SWEET COWBOY GIRL OF MINE**; words by W. I. Chapman, music by Sherwood Ames. [29954]
 © Dec. 14, 1911; 2 c. Dec. 14, 1911; E 272939; W. I. Chapman, Atkinson, Neb.
- SWEET DREAMS OF YOU**; words by Walter C. Ballard, music by Jas. E. C. Kelly, arr. by Chas. T. Eden-Eadon. [29955]
 © Nov. 22, 1911; 2 c. Nov. 20, 1911; E 271678; Jos. Krolage music co., Cincinnati.
- SWEET-HOME**; berceuse par Edouard Mathé, pour orchestre avec piano-conducteur. 4to. [29956]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270917; E. Gaudet, Paris.
- SWEET HOUR OF PRAYER**; male quartet. words by W. W. Walford, music by A. Taylor. [29957]
 © Nov. 1, 1911; 2 c. Dec. 22, 1911; E 272874; Austin Taylor, Weatherford, Tex.
- SWEET LITTLE LOU FOR ME**; words and music by Viola Bradwell. Washington, H. Kirkus Dugdale co. [29958]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271882; Mrs. H. H. Bradwell, Areadia, Fla.
- SWEET MARIE**; words and music by E. B. McCauley. Washington, H. Kirkus Dugdale co. [29959]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271891; Edward B. McCauley, Oreland, Pa.
- SWEET RECOLLECTIONS**; morceau de salon, by M. Greenwald; piano. [29960]
 © Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272193; Theo. Presser co., Philadelphia.
- SWEET THING JANE**; words and music by John Vance Cheney. (Songs with pf. acc., no. 5.) [29961]
 © Dec. 18, 1911; 2 c. Dec. 20, 1911; E 272610; C. W. Thompson & co., Boston.
- SWEET WILD ROSE**; words and music by L. Markling. Washington, H. Kirkus Dugdale co. [29962]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274061; Lena Markling, Malvern, O.
- SWEETHEART I LOVE YOU**; words and music by T. H. Bainbridge. Washington, H. Kirkus Dugdale co. [29963]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274103; Thos. H. Bainbridge, Pendham, Pa.
- SWEETHEART, THE ROSE YOU GAVE ME**; from The awakened Rameses, words by Joseph Hudnut, music by Julius Wuerthner. [29964]
 © Dec. 13, 1911; 2 c. Dec. 15, 1911; E 272860; University of Michigan union, Ann Arbor.
- SWELL (THE) BRASS BAND**; words and music by W. Reed. Fall River, Mass., Bristol music co. [29965]
 © Nov. 14, 1911; 2 c. Nov. 17, 1911; E 271202; Waldo Reed, Westport Point, Mass.
- SWING SONG**; words by Robert L. Stevenson, music by F. L. Bartlett. (Two children's songs, no. 1.) [29966]
 © Dec. 4, 1911; 2 c. Dec. 2, 1911; E 271804; Floy Little Bartlett, Burlington, Ia.
- SWITCHBACK RAG**; by Harry Auracher; piano. [29967]
 © Dec. 18, 1911; 2 c. Dec. 19, 1911; E 272577; M. Witmark & sons, New York.
- SWORD (THE) KING**; march and two step, by E. W. Hickman; pf. New Kensington, Pa., Cooper and Cooke. [29968]
 © Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272360; E. W. Hickman, Arnold, Pa.

TAKE ME NOW OR FOREVER SAY GOOD-BYE; words and music by Dave Reed. [29069]

© Dec. 4, 1911; 2 c. Dec. 18, 1911; E 272591; M. Witmark & sons, New York.

TAKE THOU MY HAND; words by Mrs. Frank A. Breck, music by Chas. H. Marsh. [29970]

© Dec. 15, 1911; 2 c. Dec. 18, 1911; E 272519; Praise pub. co., Philadelphia.

TAKE THOU MY TREMBLING HAND; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [29971]

© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272647; Wm. J. Kirkpatrick, Philadelphia.

TALE (THE) THAT THE SWEET ROSES TOLD; words by Robert F. Roden, music by Geo. W. Meyer. [29972]

© Dec. 1, 1911; 2 c. Dec. 1, 1911; E 271711; F. B. Haviland pub. co., New York.

TANGO. IN D; by J. Albeniz, arr. by R. Sylvain; violin and piano. (Violin with piano acc., third series. no. 141.) [29973]

© Nov. 28, 1911; 2 c. Nov. 29, 1911; E 271698; G. Schirmer, Boston.

TANNHÄUSER MARCH. *See* Wagner (R.)

TANTUM ERGO; a due voci, di Adolf Donati; tenore e basso, con acc. d'organo. [29974]

© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270970; G. Ricordi & co., Milan.

— four-part chorus and bass solo, by Ch. M. Widor, rev. and ed. by Nicola A. Montani; mixed voices with organ acc. Schirmer's octavo ed. [29975]

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 272963; G. Schirmer, New York.

— par Daniel Fleuret. à 4 voix mixtes. Partition avec orgue acc. [29976]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273436; Janin frères, Lyon, France.

TAPE (THE) AND CHAIN; from operetta California, lyric by Grant Stewart, music by Robert Hood Bowers. [29977]

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 274304; Jerome H. Remick & co., New York.

TARANTELLA SINCERA; parole di Ednardo Migliaccio, musica di Vincenzo de Crescenzo. 1. Canto e piano. 2. Solo. 3. Duetto. [29978-29980]

© Dec. 29, 1911; 2 c. each Dec. 30, 1911; E 274469-274471; G. Ricordi & co., Milan.

TARRY WITH ME. OH MY SAVIOUR; words anonymous, music by Franklin Riker. [29981]

© Dec. 29, 1911; 2 c. Dec. 27, 1911; E 274258; Luckhardt & Belder, New York.

TE DEUM LAUDAMUS; by Edwin J. Skinner; quartet for choir and congregation. 4to. [29982]

© Dec. 12, 1911; 2 c. Dec. 14, 1911; E 272339; E. J. Skinner, Ault, Col.

TE DEUM LAUDAMUS, IN A FLAT; no. 4; anthem. music by Wm. Reed; mixed voices. (Octavo ed., no. 12202.) [29983]

© Nov. 20, 1911; 2 c. Dec. 8, 1911; E 272106; Oliver Ditson co., Boston.

TE VOGLIO BENE; versi di Gennaro Rainone, musica di V. Medina. [29984]

© Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273516; Capolongo-Feola, Naples.

TEACHER'S (THE) HICKORY LIMB; words and music by L. Jones, Washington, H. Kirkus Dugdale co. [29985]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274075; Lon Jones, Denison, Tex.

TEACHINGS (THE) THAT MY PARENTS GAVE AT HOME; words and music by C. Van Arnam, Washington, H. Kirkus Dugdale co. [29986]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274121; Charles Van Arnam, Schenectady, N. Y.

TEARS FOR THE GOOD AND TRUE; threnody, words by W. Boyd Carpenter, music by Walter Parratt; mixed voices, 4to. (Year book press series of anthems &c., no. 2.) [29987]

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270844; Year book press, London.

TECKTONIUS (LEO) Étude; by L. Tecktonius; (Three compositions for the pf., no. 2.) [29988]

© Dec. 9, 1911; 2 c. Dec. 12, 1911; E 272262; G. Schirmer, New York.

TECKTONIUS (LEO)—Continued.

—Prelude; by L. Tecktonius;
(Three compositions for the pf., no.
1.) [29989]

© Dec. 9, 1911; 2 c. Dec. 12,
1911; E 272266; G. Schirmer, New
York.

TEDDIE AND FREDDIE; words and music
by J. Hussey. Washington, H.
Kirkus Dugdale co. [29990]

© Dec. 11, 1911; 2 c. Dec. 26,
1911; E 274159; Julia Hussey,
Chester, Neb.

TELL ME HONEY; words by T. Taylor,
music by Chas. Miller. [29991]

© 1 c. Dec. 14, 1911; E 272332;
Tell Taylor, Chicago.

TELL ME SWEET ROSE; words by Jos.
McKeon, music by Henry Frantzen.
[29992]

© Dec. 9, 1911; 2 c. Dec. 9, 1911;
E 272171; F. B. Haviland pub. co.,
New York.

TELL ME WILL YOU ALWAYS LOVE ME?
written and composed by Harry
Staunton and Howard Flynn. [29993]

© Dec. 19, 1911; 2 c. Dec. 19,
1911; E 273467; Francis, Day &
Hunter, London.

TELL THE SWEET STORY OF LOVE; words
by Ada Blackhorn, music by H. H.
McGranahan. [29994]

© Dec. 27, 1911; 2 c. Dec. 20,
1911; E 272621; H. H. McGranahan,
Jamestown, Pa.

TEN PENNY RAG; by C. E. Brandon and
Billy Smythe; pf. [29995]

© Dec. 6, 1911; 2 c. Dec. 13, 1911;
E 272310; Brandon & Smythe, St.
Louis.

TEUFELSIED (Will-o-the-wisp); ged.
von Reinhard Volker, English words
by Mrs. H. B. Boas, musik von Eugen
Haile. [29996]

© Aug. 28, 1911; 2 c. Dec. 1, 1911;
E 270795; Friedrich Hofmeister,
Leipzig.

TEXAS (THE) COWBOY GIRL; words by
R. Roberts, music by Jack Stanley.
Washington, H. Kirkus Dugdale co.
[29997]

© Dec. 18, 1911; 2 c. Dec. 26, 1911;
E 274070; Ross Roberts, Dale, Tex.

TEXAS TOMMY SWING; two step. by
Sid Brown and Val Harris; piano.
[29998]

© Dec. 19, 1911; 2 c. Dec. 19,
1911; E 272547; Jerome H. Remick
& co., New York.

THAT AEROPLANE RIDE; words and music
by H. Boesman. Washington, H.
Kirkus Dugdale co. [29999]

© Dec. 11, 1911; 2 c. Dec. 26,
1911; E 274098; Herman Boesman,
New York.

THAT ALABAMA RAG; words and music
by E. B. Dawes. Washington, H.
Kirkus Dugdale co. [30000]

© Dec. 11, 1911; 2 c. Dec. 26,
1911; E 274166; Elise B. Dawes,
Vincennes, Ind.

THAT BABOON BABY DANCE; words by
Dave Oppenheim, music by Joe
Cooper. [30001]

© Dec. 9, 1911; 2 c. Dec. 9,
1911; E 272125; Shapiro music pub.
co., New York.

THAT BRIGHTER HOME; hymn, words
by Geo. W. Sebren, music by Ira T.
Foust. [30002]

© Jan. 1, 1912; 2 c. Dec. 30,
1911; E 274500; James D. Vaughan,
Lawrenceburg, Tenn.

THAT CRAZY RAG; by F. Broekhoven;
pf. [30003]

© Dec. 1, 1911; 2 c. Dec. 14,
1911; E 272330; F. Broekhoven,
New Orleans.

THAT EPIDEMIC RAG AND THAT CHICKEN
GLIDE; march and two step; by
Edna Williams and Harry Austin
Tierney, arr. by Geo. E. Collins;
orch. 4to. [30004]

© Dec. 9, 1911; 2 c. Dec. 11,
1911; E 272205; Jos. W. Stern & co.,
New York.

THAT FRISCO BEAR; words and music
by Gus Edwards. [30005]

© Dec. 20, 1911; 2 c. Dec. 28,
1911; E 274310; Song review co.,
inc., New York.

THAT FUNNY LITTLE FEELING; words
and music by W. C. Derry. [30006]

© Dec. 30, 1911; 2 c. Dec. 29,
1911; E 274395; Will C. Derry,
Charlestown, Mass.

THAT HAUNTING MELODY; entr'acte,
by Geo. M. Cohan; piano. [30007]

© Dec. 6, 1911; 2 c. Dec. 6, 1911;
E 272022; Jerome & Schwartz pub.
co., New York.

THAT HUMMING TUNE; words and
music by Shelton Brooks, arr. by
Harry L. Alford. [30008]

© Dec. 11, 1911; 2 c. Dec. 11,
1911; E 272233; Will Rossiter, Chi-
cago.

THAT HYPNOTIZING MAN; words by Lew Brown, music by Albert Von Tilzer. [30009

© Nov. 18, 1911; 2 c. Nov. 24, 1911; E 271839; York music co., New York.

THAT IS THE TIME FOR SWEETHEARTS; words and music by Robert S. Hawcroft. [30010

© Dec. 6, 1911; 2 c. Dec. 13, 1911; E 272243; Ora Nye, Los Angeles.

THAT MAN-O-WAR RAG; words by L. Argyle, music by Len Fleming. Washington, H. Kirkus Dugdale co. [30011

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274129; L. Argyle, U. S. S. South Carolina.

THAT MEXICAN TWIST; words by Bob Young, music by Walter Donovan. [30012

© Dec. 26, 1911; 2 c. Dec. 26, 1911; E 272967; O'Neil & Story, Boston.

THAT OLD WOMAN MOON; words and music by L. Perkins. Washington, H. Kirkus Dugdale co. [30013

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271921; Louise Perkins, Brooklyn.

THAT PLEASING RAG; J. Fred. O'Connor, arr. by Harry Collins; piano. [30014

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 271834; Harold Rossiter music co., Chicago.

THAT'S DER YIDDISHE LOVE; ragtime song, words and music by O. Berger. [30015

© 1 c. Dec. 21, 1911; E 274313; Otto Berger, Waupun, Wis.

THEE! AMERICA; words and music by Patrick J. Quilligan. Washington, H. Kirkus Dugdale co. [30016

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274028; P. J. Quilligan, Central Islip, Long Island, N. Y.

THEME See Beethoven (L. v.)

THEME AND VARIATIONS; by E. Maritt; piano. [30017

© 1 c. Dec. 9, 1911; E 274319; Edith Maritt, Cortland, N. Y.

THEODORE ROOSEVELT; words and music by S. A. Roberts. Washington, H. Kirkus Dugdale co. [30018

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274111; Sophia A. Roberts, Taycheedah, Wis.

THERE IS AN HOUR OF HALLOWED PEACE; anthem, music by E. J. Fitzhugh; soprano or tenor solo and chorus, violin obligato, ad lib. (Sacred music, no. 241). [30019

© Dec. 27, 1911; 2 c. Dec. 26, 1911; E 272995; Luckhardt & Belder, New York.

THERE IS REST IN HIM; words by Ida L. Reed, music by Haldor Lillenas. [30020

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274346; W. E. M. Hackleman, Indianapolis.

THERE ISN'T ANY-ONE FOR ME TO PLAY WITH ANY MORE; words and music by H. L. Baldwin. Minneapolis. The world music company. [30021

© Dec. 9, 1911; 2 c. Dec. 13, 1911; E 272298; H. L. Baldwin, Minneapolis.

THERE'S A CROSS AND CROWN FOR ME; words and music by Mrs. L. J. Lambert. Washington, H. Kirkus Dugdale co. [30022

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274081; Mrs. L. L. Lambert, Tonawanda, N. Y.

THERE'S A FUNNY FEELING STEALING 'ROUND MY HEART; words by Haven Gillespie, music by Lloyd Kidwell. [30023

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 271750; Associated music pubs. co., Cincinnati.

THERE'S A RING AROUND THE MOON; words by Alfred Bryan, music by H. Blanke-Belcher. [30024

© Nov. 29, 1911; 2 c. Nov. 29, 1911; E 271704; Jerome H. Renick & co., New York.

THERE'S A SONG IN THE AIR; words by Joseph G. Holland, music by W. J. Kirkpatrick. [30025

© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272649; Wm. J. Kirkpatrick, Philadelphia.

THERE'S A SPARK OF LOVE STILL BURNING IN YOUR MOTHER'S HEART FOR YOU; words and music by W. F. Fritz. Washington, H. Kirkus Dugdale co. [30026

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271895; William F. Fritz, Leesport, Pa.

THERE'S NEVER A BED THAT KNOWS MY WEIGHT. See Tramp songs no. 1.

THERE'S ONLY ONE JESUS FOR ME; words by C. Benj. Hopkins, music by Jean Howard. [30027

© Dec. 15, 1911; 2 c. Dec. 18, 1911; E 272518; Praise pub. co., Philadelphia.

THERE'S ROOM FOR LOVE ALONG THE ROAD; see Tramp songs no. 3.

THERE THE REASON LIES; words by Beatrice Merrill Brown, music by M. A. Cornell. [30028

© Dec. 14, 1911; 2 c. Dec. 14, 1911; E 272942; Beatrice Merrill Brown, St. Louis.

THERE THEY CRUCIFIED HIM; hymn, words and music by C. H. Gabriel. [30029

© Dec. 20, 1911; 2 c. Dec. 13, 1911; E 272319; Chas. H. Gabriel, Chicago.

THERE WAS A TIME WHEN CHILDREN SANG; words by Thomas R. Taylor, music by W. J. Kirkpatrick. [30030

© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272648; Wm. J. Kirkpatrick, Philadelphia.

THERE WASN'T ENOUGH TO GO 'ROUND; words by Marvin Lee, music by Donald Bestor. [30031

© 1 c. Dec. 1, 1911; E 273348; 3 Masqueria sisters, Chicago.

THEY ALL HAVE STRAYED AWAY; lyric by C. A. Isbell, music by David C. Fisher. [30032

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272598; Charles A. Isbell, New York.

THEY MET ON A TWIG OF A CHESTNUT TREE; four part song, words by E. Sylvester, music by Clarence C. Robinson; women's voices. (Octavo ed., no. 12214.) [30033

© Nov. 20, 1911; 2 c. Dec. 8, 1911; E 272108; Oliver Ditson co., Boston.

THEY STILL STAND SAYING GOOD-NIGHT; words and music by Weston and Barnes. [30034

© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 270903; Francis, Day & Hunter, London.

THINKING OF YOU DEAR; words and music by G. Fitzgerald. [30035

© Dec. 30, 1911; 2 c. Dec. 29, 1911; E 274414; Genevieve Fitzgerald, Independence, Mo.

THIRD NOVELETTE; by Otto Floersheim, ed. by Hans T. Seifert; piano. [30036

© Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272753; Carl Fischer, New York.

THIS DAY A DAY OF GLORY; an ancient Breton carol, arr. for solo and chorus. (Carols, ancient and modern, no. 6.) [30037

© Oct. 14, 1911; 2 c. Dec. 6, 1911; E 270974; Morgan & Scott, Ltd., London.

THOSE LIPS OF THINE; words and music by C. C. Spencer. Washington, H. Kirkus Dugdale co. [30038

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274078; Chas. C. Spencer, Santa Cruz, Cal.

THOU ART NOT NEAR ME; words anon., music by J. K. Johnson. Minneapolis, Twin city music publishing co. [30039

© Dec. 15, 1911; 2 c. Dec. 30, 1911; E 274481; Julius K. Johnson, Minneapolis.

THOU ART SO LIKE A FLOWER; words translated from the German of Heinrich Heine, music by Stephen S. Townsend; medium voice in E. [30040

© Nov. 17, 1911; 2 c. Dec. 1, 1911; E 271766; Oliver Ditson co., Boston.

THOU ART THE VINE; words by Laurence Highfield, music by Chas. H. Marsh. [30041

© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272650; Wm. J. Kirkpatrick, Philadelphia.

THOUGHTS AT TWILIGHT; idyl by R. Hoffman; piano. [30042

© Dec. 13, 1911; 2 c. Dec. 13, 1911; E 272280; Whaley, Royce & co., Ltd., London.

THREE IN ALL; English words by Alice Mattullath, music by Carl Bohm, arr. by A. Zander; male chorus. Fischer's octavo choruses for men's voices.) [30043

© Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272881; Carl Fischer, New York.

THREE (THE) KINGS; Christmas carol, words adapted from the poem by I. H. Hopkins, set to music by Robert H. Noble; trio for alto, tenor and bass. [30044

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 272536; H. W. Gray co., New York.

THREE (THE) KNIGHTS; four-part song, words by Arthur Cleveland, music by Edward German; mixed voices. 4to. (Novello's part-song book, no. 1228.) [20045]

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270843; Novello & co., ltd., London.

THREE LOCKS OF BABY HAIR; words and music by W. F. Mitchell. Washington, H. Kirkus Dugdale co. [30046]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274010; Mrs. W. F. Mitchell, Quilcene, Wash.

THRESHING (THE) MACHINE; words and music by Mrs. W. Parsons. Washington, H. Kirkus Dugdale co. [30047]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274156; Mrs. Wm. Parsons, Oskaloosa, Kan.

TROUBLE (THE); words by Arthur Stringer, music by R. Huntington Woodman; medium or low voice. [30048]

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 272273; G. Schirmer, New York.

THROUGH FIELD AND MEADOW; waltz, by H. Engelmann; piano. [30049]

© Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272754; Carl Fischer, New York.

THROUGH THE CLOVER-FIELDS AND WOODLANDS FAR AWAY; words by Ben F. May, music by Chas. V. Pascoe. [30050]

© Dec. 6, 1911; 2 c. Dec. 5, 1911; E 272031; May and Pascoe, Jasonville, Ind.

THURINGIAN FOLKS-SONG; by E. Henry, arr. by J. F. Herman; male chorus. (Octavo choruses, no. 2036.) [30051]

© Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272752; Carl Fischer, New York.

THY HOME, OH LIBERTY; words by W. Morrow, music by Edw. T. O'Kane. [30052]

© Dec. 30, 1911; 2c. Dec. 29, 1911; E 274415; William Morrow, Columbus, O.

THY THOUGHT—MY THOUGHT; from Jacinta, lyric by John L. Shine, music by Heinrich Berté. [30053]

© Dec. 2, 1911; 2 c. Dec. 5, 1911; E 270949; Jos. W. Stern & co., New York.

THY VOICE IS NEAR ME; quartett, arr. by J. Fletcher; male voices. 8vo. [30054]

© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272037; Joseph Fletcher, Ridgefield Park, N. J.

THY WILL BE DONE; words by Edith Sanford Tillotson, arr. by Ira B. Wilson. [30055]

© Dec. 1, 1911; 2 c. Dec. 15, 1911; E 272356; Lorenz pub. co., Dayton, O.

TILL I WAKE; words by Laurence Hope, music by Arthur Voorhis; low in F. [30056]

© Dec. 29, 1911; 2 c. Dec. 27, 1911; E 274259; Luckhardt & Belder, New York.

TILL THE SANDS OF THE DESERT GROW COLD; by Ernest R. Ball, arr. by Tom Clark. Witmark ed. 1. Solo cornet with piano acc. 2. Solo trombone with piano acc. [30057, 30058]

© Dec. 22, 1911; 2 c. each Dec. 23, 1911; E 272917, 272918; M. Witmark & sons, New York.

TINIEST PIECES; by C. F. Stayner; pf. Book 1. [30059]

© 1 c. Nov. 22, 1911; E 272091; Charles Frederick Stayner, Salt Lake City.

TIRED HANDS; nocturne, words by Ed. Teschemacher, music by Wilfred Sanderson. [30060]

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 270859; Boosey & co., London.

'TIS FAVOR THAT WINS KISSES AND LOVE; words and music by Edward R. Purnell. Washington, H. Kirkus Dugdale co. [30061]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274146; E. R. Purnell, Helena, Mont.

'TIS THE LAMB OF CALVARY; hymn. words by James Rowe, music by B. C. Unsel. [30062]

© Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274501; James D. Vaughan, Laurenceburg, Tenn.

'TIS THOU, LOVE (Sei tu, amore); English version by A. St. John Brenon, Italian words by Alga Bonetti, music by P. A. Tirindelli; no. 2 in D. [30063]

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273204; G. Ricordi & co., Milan.

- 'TIS WONDERFUL; words by F. R. Havergal, music by J. B. Herbert. [30064]
 © Dec. 20, 1911; 2 c. Dec. 11, 1911; E 272220; Rodeheaver and Herbert, Chicago.
- To ELECTRA; words by Herrick; music by Landon Ronald; no. 2 in C. [30065]
 © Dec. 6, 1911; 2 c. Dec. 7, 1911; E 270980; Enoch & sons, London.
- To HOPE; words and music by John Vance Cheney. (Songs with pf. acc., no. 4.) [30066]
 © Dec. 19, 1911; 2 c. Dec. 23, 1911; E 272931; C. W. Thompson & co., Boston.
- To KISS HER; words by Chas. Hanson Towne, music by Blair Fairchild, op. 25. (A Baghdad lover, no. 2.) [30067]
 © Dec. 6, 1911; 2 c. Dec. 7, 1911; E 272065; H. W. Gray co., New York.
- To MY DEAR LOU; words and music by W. M. Milburn sr. Washington, H. Kirkus Dugdale co. [30068]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271902; Mollie Guyton, Crowley, Tex.
- To SPRING; serenade. by J. Frank Frysinger, op. 56; piano. [30069]
 © Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272755; Carl Fischer, New York.
- To THE MATINEE; by T. W. Carey; banjo solo. [30070]
 © Dec. 1, 1911; 2 c. Dec. 28, 1911; E 274289; Thos. W. Carey, Detroit.
- TOCCATA-PRELUDE; on the plain-song, Pange lingua, by Edward C. Birstow, edited by A. Eaglefield Hull; organ. (Augener's edition book 1, no. 10221.) [30071]
 © Dec. 2, 1911; 2 c. Dec. 15, 1911; E 273317; Augener, ltd., London.
- TOCCATINA; by John M. Steinfeldt, op. 40, no. 2; in G. pf. [30072]
 © Dec. 20, 1911; 2 c. Dec. 29, 1911; E 274448; Oliver Ditson co., Boston.
- TOCKA (Longing for home); arr. by L. Friedsell; pf. [30073]
 © Dec. 15, 1911; 2 c. Dec. 16, 1911; E 272465; Hebrew publishing co., New York.
- TOMORROW; trio, poem by Florence Earle Coates, music by Arthur Foote; women's voices. (Octavo series, no. 512.)
 © Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272225; Arthur P. Schmidt, Boston.
- TONI PSALMORUM ET Y BENEDICAMUS DOMINO; par l'Abbé F. Brun, acc. à 3 parties pour orgue ou harmonium. [30075]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273437; Janin frères, Lyon France.
- TOO LATE; words and music by Mrs. E. C. Montrose. Washington, H. Kirkus Dugdale co. [30076]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274006; Mrs. E. C. Montrose, Washington.
- TOPSY (A) TURVEY CHRISTMAS; cantata for children, book by Edna Randolph Worrell, music by Clarence Kohlmann. [30077]
 © Oct 14, 1911; 2 c. Dec. 2, 1911; E 271776; Adam Geibel music co., Philadelphia.
- TOREADOR'S SONG. See Bizet (G.)
- TORMENTO DE AMOR (Tourment d'amour); habanera par Emile Wesly, pour orchestre avec piano-conducteur. 4to. [30078]
 © Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270918; E. Gaudet, Paris.
- Tous EN ROND; ronde par A. Trojelli, pour piano. (Vacances de plage, no. 1.) [30079]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273424; Costallat et cie., Paris.
- TOWSEE MONGALAY; words and music by G. Jones. [30080]
 © 1 c. Dec. 1, 1911; E 271717; Grahame Jones, New York.
- TOWSER; words and music by J. McLean. Washington, H. Kirkus Dugdale co. [30081]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271878; Joseph McLean, Manchester, Conn.
- TOYS AND CANDIES; waltz, by M. Greenwald; piano. [30082]
 © Dec. 4, 1911; 2 c. Dec. 4, 1911; E 272009; Theo. Presser co., Philadelphia.

TRAMP SONGS; song cycle, words by E. Ion Swindley, music by John Greenwood. Contents:—1. Over the hill the road runs white.—2. There's room for love along the road.—3. Here's thanks to Him who made me. [30083-30085]

© Sept. 15, 1911; 2 c. Dec. 7, 1911; E 270991-270993; Stainer & Bell, Ltd., London.

TRAPEZE (THE) PERFORMER; by Carl Wilhelm Kern, op. 192, no. 4; pf. (At the circus, no. 4.) [30086]

© Dec. 20, 1911; 2 c. Dec. 29, 1911; E 274449; Oliver Ditson co., Boston.

TRAUM (DER); ged. von Ludwig Uhland, English words by Clare B. J. Duncan, musik von Hubert Patáky, op. 3, no. 5. Hoch. [30087]

© Oct. 21, 1911; 2 c. Dec. 12, 1911; E 273132; Otto Jouasson-Eckermann, Berlin.

TRIPOLI; trionfale marcia, by V. Spadea; solo B flat cornet. [30088]

© Dec. 15, 1911; 2 c. Dec. 28, 1911; E 274326; Vincenzo Spadea, New York.

TRISIÈME GAVOTTE. *See* Chaminade (C. L. S.)

TROUBLES (THE) OF A COON; words and music by G. B. Stern. Washington, H. Kirkus Dugdale co. [30089]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271897; Gertrude Bernard Stern, San Francisco.

TRUANDS (LES); opéra-comique en trois actes et quatre tableaux, de Raphael Adam, musique de Ernest Gillet; partition, piano et chant. [30090]

© Dec. 20, 1911; 2 c. Dec. 26, 1911; D 19026; L. Digoudé-Diodet, Paris.

TRUANTS; rondo scherzo, by H. Engelmann, ed. and fingered by Hans T. Seifert; piano. [30091]

© Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272757; Carl Fischer, New York.

TRUE LOVE; words by Elizabeth Barret Browning, music by Carol Kelley Brooke. [30092]

© Nov. 25, 1911; 2 c. Dec. 4, 1911; E 271847; F. E. Hathaway, Chicago.

TRUE (A) SWEETHEART; words and music by P. J. Bertucci. Washington, H. Kirkus Dugdale co. [30093]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274076; Peter J. Bertucci, New Orleans.

TRUEST (THE) SWEETHEART IS YOUR MOTHER; words and music anonymous. Washington, H. Kirkus Dugdale co. [30094]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271868; C. Monture, Gasport, N. Y.

TRY AND MAKE YOUR NEIGHBORS HAPPY TOO; from *The campus*, by Walter De Leon, arr. by T. P. and Geo. J. Triukaus; mand. orch. [30095]

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 272380; M. Witmark & sons, New York.

TRYSTING (THE) PLACE BENEATH THE APPLE TREE; words and music by M. G. Gray. Washington, H. Kirkus Dugdale co. [30096]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274187; Mahlon G. Gray, Stafford Springs, Conn.

TSCHAIKOWSKY (PETER ILJITCH) Autumn song (*Chant d'automne*); by P. Tschaiakowsky arr. by Nicolaj Hansen, ed. and fingered by Alvin Buechner; violin, cello and pf. [30097]

© Dec. 4, 1911; 2 c. Dec. 22, 1911; E 272897; Carl Fischer, New York.

— Chant sans paroles; by P. Tschaiakowsky, op. 40, no. 6, arr. by Nicolaj Hansen; violin, violoncello and piano. [30098]

© Dec. 6, 1911; 2 c. Dec. 22, 1911; E 272817; Carl Fischer, New York.

TULIP (THE); polka, by H. A. Vander Cook; cornet solo, and piano acc. [30099]

© Nov. 28, 1911; 2 c. Dec. 4, 1911; E 271852; H. A. Vander Cook, Chicago.

TULIP POLKA; by James I. Wray, op. 25, no. 1; piano. [30100]

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 274399; Hamilton S. Gordon, New York.

TUOI (I) BACI; versi e musica di Giuseppe Giannelli. [30101]

© Dec. 6, 1911; 2 c. Dec. 18, 1911; E 273552; Raffaele Izzo, Naples.

TURKEY TROT; from Little Miss Fix-it, by Kern & Stamper, arr. by G. H. Reeves; band. 4to. [30102

© Nov. 6, 1911; 2 c. Dec. 22, 1911; E 272758; Carl Fischer, New York.

TURNING AWAY; words by Mrs. C. S. Hoover, music by Haldor Lillenas. [30103

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274347; W. E. M. Hackleman, Indianapolis.

TUTTO CORE; versi di F. Fiore, musica di V. Medina. [30104

© Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273517; Capolongo-Feola, Naples.

TUYO SERÉ; danza, letra de José Robles, música de Salvador Pérez, para canto e piano o piano solo, ad lib. [30105

© Oct. 21, 1911; 2 c. Dec. 12, 1911; E 273143; Otto Y. Arzoz, Mexico.

'Twas APRIL; words by E. Pailleron, translated by Jas. Freeman Clark, music by Ethelbert Nevin, op. 5, no. 3, arr. by Victor Harris; three part chorus, women's voices. 4to. [30106

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 272454; G. Schirmer, Boston.

'Twas IN THE TIME OF ROSES; words and music by F. J. Neubauer. [30107

© Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272367; F. J. Neubauer, Provo, Utah.

TWELVE MAGIC KEYS TO TUNELAND; 30 pieces in all the major keys, by Mabel Madison Watson; piano. [30108

© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272226; Arthur P. Schmidt, Boston.

TWILIGHT; overture, by E. Newton, arr. by F. J. St. Clair; full reed and brass band. 4to. [30109

© Dec. 11, 1911; 2 c. Dec. 13, 1911; E 272308; H. N. White, Cleveland.

TWILIGHT BELLS; serenade, music by C. A. White, rev. by Josef Frantz [H. L. Heartz]; women's voices. 4to. (Secular part songs, no. 7609.) [30110

© Dec. 8, 1911; 2 c. Dec. 15, 1911; E 272385; White Smith music pub. co., Boston.

TWILIGHT MEMORIES; reverie, by Lou Sievers, arr. by Harry L. Alfred; piano. [30111

© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 271843; Harold Rossiter music co., Chicago.

— words and music by A. V. Tablett. [30112

© 1 c. Dec. 5, 1911; E 272154; Arthur Vintson Tablett, Cleveland, O.

TWILIGHT REVERIES; words and music by D. J. Walker, arr. by H. W. Petrie. [30113

© Dec. 1, 1911; 2 c. Dec. 4, 1911; E 271861; Dailey J. Walker, Lamoni, Ia.

TWILIGHT SHADOWS; petite romance, by Rich. Czerwonky; violin and piano. [30114

© Dec. 19, 1911; 2 c. Dec. 22, 1911; E 272759; Carl Fischer, New York.

TWINKLING STARS; by J. Louis von der Mehden, jr. op. 25, no. 2; pf. (A night in dreamland, no. 2.) [30115

© Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272389; Carl Hauser, New York.

TWO LITTLE GIRLIES AND A LAD; written and composed by Sam Walsh; recitation with piano acc. (Musical monologues, no. 68.) [30116

© Dec. 15, 1911; 2 c. Dec. 15, 1911; E 273311; Reynolds & co., London.

TWO PRELUDES. See Chopin (F. F.)

TY COBB, THE BASE BALL KING; words by S. E. McGlaun, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [30117

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274017; Sarah E. McGlaun, Cusseta, Ga.

TY DZIEWCZYNO; arr. by Stanley S. Galak; concertina. [30118

© Nov. 18, 1911; 2 c. Nov. 29, 1911; E 272460; Galak music house, Chicago.

ULTIME AMOUR; poésie de Guy de Montgaillard, musique de Charles Levadé. [30119

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273363; Enoch & co., Paris.

UMSCHLIESS' MICH GANZ MIT DEINEM FRIEDEN; dichter unbekannt, musik von Fritz Reuter, für männerchor. 4to. (Zwei alte lieder, no. 2.) [30120

© Nov. 1, 1911; 2 c. Nov. 25, 1911; E 270879; Fritz Reuter, New Ulm, Minn.

- UNCLE SAM'S TAFFY; words by M. E. Knisely, music by Wm. O. Hellup. [30121]
© Dec. 14, 1911; 2 c. Dec. 14, 1911; E 272943; Mrs. Mary E. Knisely, Webb City, Mo.
- UNDER THE CHRISTMAS TREE; polka, by M. Greenwald; piano. [30122]
© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 272010; Theo. Presser co., Philadelphia.
- UNDER THE LOVE TREE; in The Wall street girl, words by Seymour Brown, music by Bert Grant. [30123]
© Dec. 19, 1911; 2 c. Dec. 19, 1911; E 274229; Jerome H. Remick & co., New York.
- UNDER THE MISTLETOE; waltz, by T. H. Rollinson, arr. by Walter Vreeland; guitar solo. [30124]
© Dec. 5, 1911; 2 c. Dec. 8, 1911; E 272109; Oliver Ditson co., Boston.
- UNDER THE RAYS OF THE SETTING SUN; words and music by R. Gray. Washington, H. Kirkus Dugdale co. [30125]
© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274020; Robert Gray, Du Quoin, Ill.
- UNDERTAKER (THE) MAN; words and music by Chris Smith, arr. by Harry L. Alford. [30126]
© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 271835; Harold Rossiter music co., Chicago.
- UNDINE; romantische zauberoper von Albert Lortzing, arr. von Bogumil Zepler, für klavier, mit uberlegtem text, no. 1-7. (Musik für alle, VIII. jahrgang, no. 86.) [30127]
© Oct. 28, 1911; 2 c. Dec. 8, 1911; E 273049; Ullstein & co., Berlin.
- UNIQUE (A) CHANUKKAH PARTY; a one act comedy with music, by H. Woolf. 4to. [30128]
© Nov. 24, 1911; 2 c. Dec. 4, 1911; D 19010; Henry Woolf, Mattapan, Mass.
- U. S. FOREST RANGERS MARCH; by H. M. Clendening; pf. [30129]
© Nov. 20, 1911; 2 c. Nov. 25, 1911; E 272117; H. M. Clendening, Dubois, Wy.
- UNITED STATES MARCH; by F. Uaccaro; piano. Washington, H. Kirkus Dugdale co. [30130]
© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274118; Francis Uaccaro, Hartford, Conn.
- UNIVERSAL PEACE (Heil Europa); march and two-step, by Franz von Blon, op. 75, arr. by Paul Henneberg; band. 4to. [30131]
© Nov. 16, 1911; 2 c. Dec. 22, 1911; E 272760; Carl Fischer, New York.
- UNS IST EIN KIND GEBOREN (Unto us a child is born); Christmas anthem, words from the [Bible and Wm. Schmidt], music by Geo. Kessel; solo and mixed chorus with organ acc. 4to. [30132]
© Oct. 1, 1911; 2 c. Dec. 13, 1911; E 272293; Geo. Kessel, St. Paul, Minn.
- UNSER KINDLICH LALLEN; ged. von Paul Wienand, musik von Carl Heyl; kinderstimmen. [30133]
© Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272410; Central pub. house, Cleveland.
- UP AND AWAY; galop, by Pierre Renard; piano. [30134]
© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272194; Theo. Presser co., Philadelphia.
- VAGABONDIA; part song, words from Songs from Vagabondia, by Richard Hovey, music by Frederic Field Bullard; men's voices. 4to. (Abridged ed., no. 12277.) [30125]
© Nov. 27, 1911; 2 c. Dec. 8, 1911; E 272110; Oliver Ditson co., Boston.
- VALSA; original round dance, arr. by Lillie Hurndall, music by Thurley Beale. [30136]
© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 270904; Francis, Day & Hunter, England.
- VALE-BERCEUSE; par Ernest Bucalossi; piano-conducteur. 4to. [30137]
© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273210; Ernest Bucalossi, London.
- VALE-BERCEUSE; par Henri Van Gael, pour piano à 6 mains. (Morceaux choisis, no. 7.) [30138]
© Oct. 23, 1911; 2 c. Dec. 12, 1911; E 273160; Schott frères, Brussels, Belgium.
- VALE CHEVALERESQUE; by L. J. Oscar Fontaine, op. 97; piano. [30139]
© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 273469; Theo. Presser co., Philadelphia.

- VALSE CONTENTMENT**; by L. Tiberghien; piano. Washington, H. Kirkus Dugdale co. [30140]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271912; Lois Tiberghien, Sac City, Ia.
- VALSE ESPERIS**; by F. Mayer Bloom; pf. New Orleans, L. Grunewald co., ltd. [30141]
 © Nov. 6, 1911; 2 c. Dec. 13, 1911; E 272288; Floretta M. Bloom, New Orleans.
- VALSE GRACIEUSE**; by J. Frank Fry-singer, op. 59; piano. [30142]
 © Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272762; Carl Fischer, New York.
- by Otto Floersheim, ed. by Hans T. Siefert; piano. [30143]
 © Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272761; Carl Fischer, New York.
- VALSE VIENNOISE**; by C. W. Krog-mann, op. 90, no. 1; piano, left hand alone. [30144]
 © Nov. 27, 1911; 2 c. Dec. 1, 1911; E 271735; B. F. Wood music co., Boston.
- VALSES PIQUANTES**; by Graham Peel, arr. by H. M. Higgs; orchestra. (Chappell's orchestral selections, no. 101.) [30145]
 © Dec. 4, 1911; 2 c. Dec. 5, 1911; E 270961; Chappell & co., ltd., London.
- piano acc. (Chappell's orchestral selections, no. 101.) [30146]
 © Dec. 18, 1911; 2 c. Dec. 19, 1911; E 273460; Chappell & co., ltd., London.
- VARIATIONS AND DOUBLE-FUGUE**; on a theme of F. C. Hahr, by John Powell, op. 20; piano. [30147]
 © Dec. 9, 1911; 2c. Dec. 12, 1911; E 273258; A. Zunz Mathot, Paris.
- VARIATIONS POÉTIQUES, SUR UN THÈME ORIGINAL**; by A. Eaglefield Hull, edited for organ. (Augener's edition, book 2. no. 10222.) [30148]
 © Dec. 2, 1911; 2 c. Dec. 15, 1911; E 273332; Augener, ltd., London.
- VENDETTA (LA)**; drame lyrique en 3 actes, tiré d'une nouvelle de Lortot-Lecaudey, par R. de Flers et G. A. de Caillavet. musique de Jean Nouguès; partition d'orchestre. [30149]
 © 1 c. Dec. 16, 1911; D 19020; Enoch & co., Paris.
- VENEDIG**; notturmo von Erwin Lendvai, op. 6a, für klavier. [30150]
 © Oct. 15, 1911; 2 c. Dec. 12, 1911; E 273131; Wilhelm Hansen, Leipzig.
- VENITE**; four part chorus, words from the Bible, music by Edward Leeson Powers; women's voices with sop. solo, in D. (Octavo choruses no. 5599.) [30151]
 © Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272136; G. Schirmer, New York.
- VENUS TRIUMPHATRIX**; valse boston par Guillaume Almayrac, pour piano. [30152]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273233; Paul Decourcelle, Nice.
- VENUS (THE) VALSE**; by Velmar M. Tunis; piano. [30153]
 © Dec. 16, 1911; 2 c. Dec. 26, 1911; E 274318; Thiebes piano co., St. Louis.
- VERDI (GIUSEPPE) Celeste Aïda**: romance from Aïda, by G. Verdi, transcribed by Paul Ambrose; piano. (Operatic fantasias and transcriptions, no. 45.) [30154]
 © Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272217; J. H. Schroeder, New York.
- Force (The) of destiny (La forza del destino); grand selection, by Verdi, arr. by A. E. Harris; orchestra. [30155]
 © Dec. 23, 1911; 2 c. Dec. 28, 1911; E 274270; Cundy-Bettoney co., Boston.
- Quartet from Rigoletto; by Verdi, arr. by Mackie-Beyer; full orch. (Twentieth century journal, no. 1489.) [30156]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272672; J. W. Pepper & son, Philadelphia.
- VERGER D'AMOUR**; valse par Gaston Schindler, orchestrée avec piano-conducteur par Ad. Gauwin. [30157]
 © Dec. 6, 1911; 2 c. Dec. 7, 1911; E 270985; G. Ricordi & co., Milan.
- VERIRRT (Astray)**; words by Theodor Storm, English version by Eva Gore-Booth, music by Max Mayer, op. 20; low or medium voice. (Five songs, no. 4.) [30158]
 © Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273374; G. Schirmer, New York.

- VERFLORENE (DER) GROSCHEN; ged. von F. Grether, musik von E. Wentz; kinderstimmen. [30159]
 © Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272401; Central pub. house, Cleveland.
- VERSCHENKTE (DIE) FRAU; komische oper in 3 aufzügen nach einem entwurf von F. Anthony, text von R. Lothar, musik von Eugen d'Albert, für orchester. Stimmen. [30160]
 © 1 c. Sept. 13, 1911; E 270972; Aug. Franz, Leipzig.
- VERY (A) YOUTHFUL AFFAIR; words by Jas. Whitcomb Riley, music by John Barnes Wells. [30161]
 © Dec. 12, 1911; 2 c. Dec. 12, 1911; E 272286; John Church co., Cincinnati.
- VESPER HYMN; words by Mervyn Archdall, music by Varley Roberts. 12mo. (Novello's parish choir book, no. 866.) [30162]
 © Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273411; Novello & co., ltd., London.
- VIEL SCHÖNE STERNE AM HIMMEL HOCH; weihnachten, ged. von K. A. Seidel, musik von Alwin Grether; kinderstimmen. [30163]
 © Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272399; Central pub. house, Cleveland.
- VIENNA LIFE, See Strauss (J.)
- VILIA SONG; from the Merry widow, by F. Lehár, arr. by Mackie-Beyer; cornet trombone or cello solo with full orch. [30164]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272675; J. W. Pepper & son, Philadelphia.
- VILLA PRIMROSE; finale, act 1. from the musical play, words by C. M. S. McLellan, music by Ivan Caryll. [30165]
 © Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273337; Chappell & co., ltd., London.
- opening chorus act 1, from the musical play, words by C. M. S. McLellan, music by Ivan Caryll. [30166]
 © Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273336; Chappell & co., ltd., London.
- VILLAGE FESTIVAL; dance, by Rich. Czerwonky; violin and piano. [30167]
 © Dec. 6, 1911; 2 c. Dec. 22, 1911; E 272764; Carl Fischer, New York.
- VIOLET RAYS; waltzes, by R. F. Stanton, arr. by F. H. Losey; piano. [30168]
 © Dec. 5, 1911; 2 c. Dec. 5, 1911; E 271973; Robert F. Stanton, Willimantic, Conn.
- VIOLET-VALE; par Osborne Roberts, pour piano. [30169]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 273212; Almar, Paris.
- VIOLETS (Salut d' amour); song, music by Edward Elgar, arr. by E. J. Fitzhugh; mixed voices. 8vo. (Quartettes and choruses, no. 74). [30170]
 © Dec. 27, 1911; 2 c. Dec. 26, 1911; E 272996; Luckhardt & Bellder, New York.
- VIOLETS (THE) MESSAGE; words and music by M. Wells Dolan. Washington, H. Kirkus Dugdale co. [30171]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274096; Mrs. P. E. Dolan, Winneconne, Wis.
- V-I-R-G-I-N-I-A; in Dr. Beans from Boston, words by James Burris, music by Will Carrington. [30172]
 © Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272041; Ted Snyder co., New York.
- VISION D'AMOUR; valse by Archibald Joyce; band. 4to. (Boosey & co.'s brass & reed band journal, no. 516.) [30173]
 © Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273110; Ascherberg, Hopwood & Crew, ltd., London.
- VISION, No. 4; par Sonia C. Friedman, op. 11, arr. pour piano. [30174]
 © Dec. 2, 1911; 2 c. Dec. 12, 1911; E 273243; Sonia C. Friedman, Paris.
- VISITED AND REDEEMED; anthem, words from the Bible, music by H. W. Porter. [30175]
 © Nov. 24, 1911; 2 c. Dec. 15, 1911; E 272357; Lorenz pub. co., Dayton, O.
- VIVIANO, MY - A - B A G - A - T I M E - A - Q U E E N, words and music by Edith A. Middleton and B. Smythe. [30176]
 © Dec. 6, 1911; 2 c. Dec. 5, 1911; E 272032; Billy Smythe, U. S.

VOCAL METHOD. [By] Christine Nordström (Carter) . . . [1911] 111 p. illus. 4to. \$3.00. [30177]

© Nov. 9, 1911; 2 c. Nov. 11, 1911; A 300751; Kunkel bros. music co., St. Louis.

VÖGLEIN (DAS) IM WALDE; musik von J. Dürrner, arr. von C. Türk, op. 52, für sopran-solo und männerchor. Partitur. 4to. [30178]

© Oct. 21, 1911; 2 c. Dec. 8, 1911; E 273034; C. F. Kahnt nachfolger, Leipzig.

VOLUNTARY, IN HYPERPHRYGIAN MODE; by Ernest Bullock, edited by A. Eaglefield Hull; organ. (Augener edition, Book 2. no. 10222.) [30179]

© Dec. 2, 1911; 2 c. Dec. 15, 1911; E 273321; Augener, ltd., London.

VON WIEGEL BISS IN KEIWER. *See* Song (The) of love.

VORSPIEL; von Franz Lehár; klavier. 1. Erleichtert, arr. von Gustav Blaszer. 2. Original. [30180, 30181]

© Dec. 11, 1911; 2 c. each Dec. 12, 1911; E 273174. 273175; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

VOYAGEURS CÉLESTES; mélodie, poésie de Camille Roy, musique de A. Flégier. [30182]

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 273364; Enoch & co., Paris.

VUELVE; danza, letra de José Robles, música de Salvador Pérez, para canto y piano, o piano solo ad lib. [30183]

© Oct. 21, 1911; 2 c. Dec. 12, 1911; E 273144; Otto y Arzoz, Mexico.

WÄR' ES AUCH NICHTS ALS EIN TRAUM VOM GLÜCK; walzerlied aus der operette Eva, text von A. M. Willner und Robert Bodansky, musik von Franz Lehár. [30184]

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273178; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

WAGNER (RICHARD) Brautlied; aus Lohengrin, von R. Wagner, bearbeitung von Karl Kämpf für normalharmonium. [30185]

© Oct. 21, 1911; 2 c. Dec. 12, 1911; E 273134; Paul Koeppen, Berlin.

— Dreams; by R. Wagner, ed. and fingered by Maurits Leefson; pf. [30186]

© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 270964; Theo. Presser co., Philadelphia.

WAGNER (RICHARD)—Continued.

— König Heinrichs gebet; aus Lohengrin, von R. Wagner, bearbeitung von Karl Kämpf, für normalharmonium. [30187]

© Oct. 21, 1911; 2 c. Dec. 12, 1911; E 273136; Paul Koeppen; Berlin.

— Lohengrin; introduction to act 3, by R. Wagner, ed. by Ralph Kinder; pipe organ. [30188]

© Dec. 11, 1911; 2 c. Dec. 11; 1911; E 272184; Theo. Presser co., Philadelphia.

— Pilgrims chorus; from Tannhäuser, by R. Wagner, arr. by Barrington Sargeant; band. 4to. [30189]

© Dec. 23, 1911; 2 c. Dec. 28, 1911; E 274275; Cundy-Bettoney co., Boston.

— — arr. by G. E. Holmes [and] Love's old sweet song; by Molloy, arr. by G. E. Holmes; saxophone quartette. [30190]

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272441; C. L. Barnhouse, Oskaloosa, Ia.

— — transcription by Alvin Buechner, op. 21, no. 4; violin and piano. [30191]

© Nov. 10, 1911; 2 c. Dec. 22, 1911; E 272713; Carl Fischer, New York.

— Rienzi; fantasia on the opera by R. Wagner, arr. by T. Bidgood; band. 4to. [30192]

© Nov. 3, 1911; 2 c. Nov. 4, 1911; E 273004; Hawkes & son, London.

— — opera, by R. Wagner, English translation by John Bernhoff, arr. by Karl Klindworth; vocal score. [30193]

© Dec. 23, 1911; 2 c. Dec. 26, 1911; D 19023; Schott & co., London.

— Song to the evening star; from Tannhäuser, by Richard Wagner, concert paraphrase, by C. Arnold; violin, cello and piano. [30194]

© Dec. 1, 1911; 2 c. Dec. 22, 1911; E 272748; Carl Fischer, New York.

— Tannhäuser march; by Wagner, arr. by G. E. Holmes; saxophone quartette. [30195]

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272448; C. L. Barnhouse, Oskaloosa, Ia.

WAGNER (RICHARD)—Continued.

—Walter's prize song; from *The meistersinger of Nurnberg*, by R. Wagner, arr. by Mackie-Beyer; full orch. [30196]

© Dec. 12, 1911; 2 c. Dec. 13, 1911; E 272292; J. W. Pepper & son, Philadelphia.

WAITING; words and music by Mrs. O. K. Goodwin. Washington, H. Kirkus Dugdale co. [30197]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271879; Mrs. O. K. Goodwin, Marianna, Ark.

WAITING AND LONGING FOR YOU; words by Bob F. Sear, music by Walter Wilson. [30198]

© Dec. 2, 1911; 2 c. Dec. 19, 1911; E 272542; Sear-Wilson music co., Chicago.

WAITING FOR GOD AND THEE; words by Katherine Stagg, music by Frank E. Tours. [30199]

© Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271988; M. Witmark & sons, New York.

WAITING FOR YOU SWEETHEART MINE; words and music by J. H. Schuchardt. Washington, H. Kirkus Dugdale co. [30200]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271945; Joe H. Schuchardt, Springfield, Ill.

WALLY (LA); di A. Catalani, divertimento per pf. di Adolfo Donati. [30201]

© Dec. 6, 1911; 2 c. Dec. 7, 1911; E 270987; G. Ricordi & co., Milan.

WALTER'S PRIZE SONG. *See* Wagner (R.)

WALTZING; words by C. E. Reinhardt, music by Carlyle Duncan. [30202]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 274379; C. E. Reinhardt, Montreal, Canada.

WALZER SZENE; aus der operette *Eva*, von Franz Lehár; klavier. 1. Erleichtert. 2. Original. [30203. 30204]

© Dec. 11, 1911; 2 c. each Dec. 12, 1911; E 273176, 273177; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

WANDERLUST MARCH; by K. L. King; band. 4to. [30205]

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272450; C. L. Barnhouse, Oskaloosa, Ia.

WATER LILIES; by E. E. Longworth; piano. Washington, H. Kirkus Dugdale co. [30206]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274057; Everette E. Longworth, Marathon, Ia.

WATERMELON TIME; words and music by E. M. Bonnell. [30207]

© Dec. 1, 1911; 2 c. Dec. 13, 1911; E 272244; Ora Nye, Los Angeles.

WAVERLY GALOP; by T. A. Simpson; mandolin or violin. [30208]

© Dec. 8, 1911; 2 c. Dec. 11, 1911; E 273084; Stephen Shepard, Pater-son, N. J.

WE ALL WENT MARCHING HOME AGAIN; written and composed by William Hargreaves. [30209]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 273481; B. Feldman & co., London.

WE CAN'T ALL HAVE THE SAME GIRL; written and composed by Fred Godfrey and Harry Carlton. [30210]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 273482; B. Feldman & co., London.

WE'D BETTER BIDE A WEE; brilliant variations, by M. W. Butler; pf. [30211]

© Dec. 6, 1911; 2 c. Dec. 8, 1911; E 272088; A. W. Perry & sons' music co., Sedalia, Mo.

WE'RE NIFTY NATTY FASHION PLATES; lyrics and music by Lynne H. Hazard. [30212]

© 1 c. Dec. 14, 1911; E 274316; Cecil and Leon Emmett, Plymouth, N. H.

WE SHOULD LIKE A GIRL; written and composed by Edgar Bateman and Fred W. Leigh. [30213]

© Dec. 1, 1911; 2 c. Dec. 1, 1911; E 270830; Francis, Day & Hunter, London.

WE TWO TOGETHER; poem by Walt Whitman, music by Marshall Kernochan; high voice. (Two songs, no. 2.) [30214]

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 272274; G. Schirmer, New York.

WEALTH AND POVERTY; words by M. E. Stewart, music by Tarrence Rowe. [30215]

© Dec. 30, 1911; 2 c. Dec. 30, 1911; E 274461; Mary E. Stewart, Hermiston, Ore.

- WEDDING (THE) TRIP; march and two-step, from opera *The wedding trip*, by Reginald De Koven, arr. by J. Bodewalt Lampe; piano. [30216]
 © Dec. 28, 1911; 2 c. Dec. 28, 1911; E 274305; Jerome H. Remick & co., New York.
- selection from the opera bouffe, by Reginald De Koven, compiled and arr. by J. Bodewalt Lampe; piano. [30217]
 © Dec. 30, 1911; 2 c. Jan. 2, 1911; E 274479; Jerome H. Remick & co., New York.
- WEIHNACHTSGESANG; musik von G. E. Obsner, op. 12. Ausgabe für frauen- oder kinderchor mit harmonium oder klavierbegleitung. Partitur. 4to. [30218]
 © Oct. 21, 1911; 2 c. Dec. 8, 1911; E 273035; C. F. Kahnt nachfolger, Leipzig.
- WELCOME HOME; words and music by J. K. Baker. Washington, H. Kirkus Dugdale co. [30219]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274037; J. K. Baker, Buffalo, Okl.
- words and music by M. C. Lytton. Washington, H. Kirkus Dugdale co. [30220]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274080; Mary C. Lytton, Stony Bottom, W. Va.
- WENN DIE PARISERIN SPAZIEREN FÄHRT; aus der operette *Eva*, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. [30221]
 © Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273179; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- WER HUT DIE SHULD; words and music by Alex Silberstein, arr. by H. A. Russotto. [30222]
 © Dec. 9, 1911; 2 c. Dec. 12, 1911; E 272252; Sol. Schenker, New York.
- WESTERN COLLEGE SONG BOOK; words and music by various authors. 4to. [30223]
 © Dec. 8, 1911; 2 c. Dec. 12, 1911; E 272246; Western College, Oxford, O.
- WESTWARD HO; march, by Geo. L. Lansing; mandolin. [30224]
 © Dec. 16, 1911; 2 c. Dec. 20, 1911; E 272618; Walter Jacobs, Boston.
- WHAT IS NICER THAN HOME SWEET HOME; words and music by Clark E. Lewis. [30225]
 © Dec. 29, 1911; 2 c. Dec. 28, 1911; E 274371; J. High Stauffer, Mansfield, O.
- WHAT LOVE WILL DO; words and music by C. Wyatt. Washington, H. Kirkus Dugdale co. [30226]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271869; Cammie Wyatt, Mayfield, Ky.
- WHAT MEANS YON STAR; words by Elsie Duncan Yale, music by J. Lincoln Hall; tenor rec. aria and chorus. 4to. (Christmas anthems, no. 170.) [30227]
 © Oct. 26, 1911; 2 c. Dec. 2, 1911; E 271797; Hall-Mack co., Philadelphia.
- WHAT MORN SHALL FIND THEE; words by Chas. Hanson Towne, music by Blair Fairchild, op. 25. (A Baghdad lover, no. 6.) [30228]
 © Dec. 6, 1911; 2 c. Dec. 7, 1911; E 272069; H. W. Gray co., New York.
- WHAT'S THE USE OF SIGHING; words and music by F. G. Huney. Washington, H. Kirkus Dugdale co. [30229]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274115; Fannie Gleason Huney, Rapid City, S. D.
- WHAT THE OLD MILL TOLD (Was die alte mühle erzählte); by John M. Steinfeldt, op. 41, no. 3; pf. [30230]
 © Dec. 20, 1911; 2 c. Dec. 29, 1911; E 274450; Oliver Ditson co., Boston.
- WHAT WOULD THE SUMMER BE LIKE WITHOUT YOU; words by R. W. Heuggins, music by Chas. Scott. [30231]
 © Dec. 2, 1911; 2 c. Dec. 5, 1911; E 271993; Richard W. Heuggins, Oelwein, Ia.
- WHEN A LITTLE BIT O' LOVE CREEPS IN; words and music by Harry D. Kerr. [30232]
 © Nov. 16, 1911; 2 c. Dec. 4, 1911; E 272092; Vinton music co., Boston.
- WHEN BACHELOR DAYS ARE OVER; words and music by H. K. Goff. Washington, H. Kirkus Dugdale co. [30233]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271911; H. K. Goff, Pittsburg.

WHEN CHRIST WAS BORN; Christmas carol, melody adapted from an early Christian hymn, harmonized by Gerrit Smith. (Church music review, no. 309.) [30234

© Dec. 5, 1911; 2 c. Dec. 6, 1911; E 272038; H. W. Gray co., New York.

WHEN DAY IS DONE; nocturn, words and music by C. A. R. Benedict, arr. by Clara McCune. [30235

© Nov. 5, 1911; 2 c. Nov. 9, 1911; E 272600; Charles A. R. Benedict, Edwardsville, Ill.

WHEN DREAMS COME TRUE; song without words, by M. Greenwald; piano. [30236

© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272195; Theo. Presser co., Philadelphia.

WHEN FAITH REACHES OUT; words by Johnson Oatman, jr., music by H. H. McGranahan. [30237

© Dec. 27, 1911; 2 c. Dec. 20, 1911; E 272622; H. H. McGranahan, Jamestown, Pa.

WHEN I AM DEAD; words by John G. Neihardt, music by R. Huntington Woodman; baritone. [30238

© Dec. 18, 1911; 2 c. Dec. 19, 1911; E 272581; G. Schirmer, New York.

WHEN I AM DEAD MY DEAREST; poem by Christina Rossetti, music by Frederic Austin; no. 2 in E flat, high voice. [30239

© Nov. 21, 1911; 2 c. Dec. 1, 1911; E 270828; J. H. Larway, London.

— music by Tod B. Galloway. [30240

© Dec. 27, 1911; 2 c. Dec. 27, 1911; E 274223; Theo. Presser co., Philadelphia.

WHEN I AM GONE; words by Haven Gillespie, music by Roy Steventon. [30241

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 271749; Associated music pubs. co., Cincinnati.

WHEN I PLAYED PEEK-A-BOO WITH YOU; words and music by E. Seibel. Washington, H. Kirkus Dugdale co. [30242

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274023; Eleanor Seibel, Brookville, Ind.

WHEN I SAID GOOD BYE TO MARY, MANY YEARS AGO TO-DAY; words by J. Gerard, music by Metropolitan music co. Washington, H. Kirkus Dugdale co. [30243

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271953; Jack J. Gerard, Lynn, Mass.

WHEN LOVE'S DREAM IS O'ER; words and music by S. Jenkins. Washington, H. Kirkus Dugdale co. [30244

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274038; Sadie Jenkins, De Laucey, N. Y.

WHEN MOTHER KISSED ME IN MY DREAM; words and music by C. W. Abbott. Washington, H. Kirkus Dugdale co. [30245

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274209; Chas. W. Abbott, Dayton, O.

WHEN MY WORK IS DONE; words by N. A. McAulay, music by Samuel W. Beazley. [30246

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274337; W. E. M. Hackleman, Indianapolis.

WHEN SPRINGTIME SKIES ARE BLUE; words and music by M. Hawkins. Washington, H. Kirkus Dugdale co. [30247

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271904; Mamie Hawkins, Bronaugh, Mo.

WHEN TENDER LOVE YOU ARE CONFESSING; from Doctor De Luxe, lyric by Otto Hauerbach, music by Frank E. Tours. [30248

© Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271989; M. Witmark & sons, New York.

WHEN THE BIRDS BEGAN TO SING; waltz humoresque by Archibald Joyce; piano. [30249

© Dec. 2, 1911; 2 c. Dec. 4, 1911; E 270892; Ascherberg, Hopwood & Crew, ltd., London.

WHEN THE EVENING SHADES ARE FALLING; words by Jane C. Strange, music by Ethwell Hanson. [30250

© Nov. 22, 1911; 2 c. Dec. 1, 1911; E 271746; Progressive music pub. co., Cincinnati.

WHEN THE FLOWERS BLOOM AGAIN SWEET ROSE DEAR; words and music by J. Tilghman. Washington, H. Kirkus Dugdale co. [30251

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271932; John Tilghman,

WHEN THE GRAPES HAVE TURNED TO PURPLE AND TO BLUE; words and music by L. E. Mitchell. Washington, H. Kirkus Dugdale co. [30252

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271923; L. E. Mitchell, Granville, O.

WHEN THE LAND WAS WHITE WITH MOONLIGHT; words by Anna Reeve Aldrich, music by Ethelbert Nevin, op. 20, no. 5, arr. by Victor Harris; women's voices. 8vo. (Boston music co., quartets and choruses, no. 749.) [30253

© Dec. 30, 1911; 2 c. Jan. 2, 1912; E 274477; G. Schirmer, Boston.

WHEN THE LEAVES UPON THE MAPLE TURN TO GOLD; words by Arthur Bellinger, music by Ernest Varley. [30254

© Nov. 28, 1911; 2 c. Dec. 1, 1911; E 271739; Arthur Bellinger music co., Battle Creek.

WHEN THE MOON IS A-WINKIN' AT YOU; words and music by M. O. King, arr. by Harry Ciqua. [30255

© 1 c. Dec. 5, 1911; E 272587; Milton O. King, Cleveland.

WHEN THE ROBINS SING IN SPRING-TIME; words by F. Campbell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [30256

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271919; Florence Campbell, Milestone, Sask., Canada.

WHEN THE SOLDIER BOYS ARE DOVES OF PEACE; words by Geo. W. Burns, music by Paul Eugene, arr. by [Eugene Platzmann]. [30257

© Dec. 8, 1911; 2 c. Dec. 8, 1911; E 272083; Shapiro music pub. co., New York.

WHEN THE SUMMER DAYS HAVE PASSED; words and music by M. C. Andes. Washington, H. Kirkus Dugdale co. [30258

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274087; May Clifton Andes, Baltimore.

WHEN THE SUN IS GOING DOWN BEHIND THE HILLS; words and music by R. W. Dutton. New York, F. B. Haviland pub. co. [30259

© Dec. 9, 1911; 2 c. Dec. 9, 1911; E 272170; Ralph W. Dutton, Coin, Ia.

WHEN THE SWEET OLEANDERS BLOOM; words and music by J. McNitt. Washington, H. Kirkus Dugdale co. [30260

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274041; Josie McNitt, Texas City, Tex.

WHEN THE WORLD COMES TO AN END; poem by Will D. Cobb, music by Gus Edwards; in F. [30261

© Dec. 1, 1911; 2 c. Dec. 28, 1911; E 274309; Song review co., inc., New York.

WHEN TOMORROW COMES; words by Russell Smith, music by Alfred Anderson and De K. Thompson. [30262

© Dec. 1, 1911; 2 c. Dec. 9, 1911; E 272137; De Koven Thompson, Chicago.

WHEN TWO LOVING HEARTS BEAT TRUE; words and music by C. E. Duffield. [30263

© Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272359; Chas. E. Duffield, Chambersburg, Pa.

WHEN WE JOIN THE MIGHTY CHORUS; hymn, words by James Rowe, music by J. D. Vaughan. [30264

© Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274502; James D. Vaughan, Laurenceburg, Tenn.

WHEN WE PRAISE HIM OVER THERE; hymn, words by James Rowe, music by J. D. Vaughan. [30265

© Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274503; James D. Vaughan, Laurenceburg, Tenn.

WHEN WE'RE DRESSED UP LIKE FATHER AND MOTHER; words and music by Harry G. Eldridge. Franklin, O., Eldridge entertainment house. [30266

© Dec. 1, 1911; 2 c. Dec. 12, 1911; E 272251; H. C. Eldridge, Franklin, O.

WHEN YOU HEAR LOVE'S "HELLO;" from Vera Violetta, lyric by Harold Atteridge, music by E. Ray Goetz and Louis A. Hirsch. [30267

© Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271990; M. Witmark & sons, New York.

WHEN YOUR GOOD LUCK HAS FLOWN; from Jacinta, lyric by John L. Shine, music by Heinrich Berté. [30268

© Dec. 2, 1911; 2 c. Dec. 5, 1911; E 270950; Jos. W. Stern & co., New York.

WHERE OH WHERE HAS JOHNNY GONE
(Kudy kudy kudy cestička); Eng-
lish version by Mrs. Rudolf Friml
and Henry G. Chapman, ed. by
Rudolf Friml; medium voice.
(Three Bohemian folk songs, no. 2.)
[30269]

© Dec. 12, 1911; 2 c. Dec. 13,
1911; E 272296; G. Schirmer, New
York.

WHERE SOUTHERN ROSES TWINE; words
and music by A. Davis. Washing-
ton, H. Kirkus Dugdale co. [30270]

© Dec. 11, 1911; 2 c. Dec. 26,
1911; E 274108; Arlene Davis, Wa-
tonga, Okl.

WHERE THE BEE SUCKS; words from
The tempest, by Wm. Shakespeare,
music by Redgewell Dansie. [30271]

© Dec. 4, 1911; 2 c. Dec. 15, 1911;
E 273312; Augener, ltd., London.

WHERE THE BIG RED APPLES GROW;
words and music by W. H. Stocker,
arr. by Barclay Walker. [30272]

© Dec. 4, 1911; 2 c. Dec. 14, 1911;
E 272370; Wm. H. Stocker, Wenat-
chee, Wash.

WHERE THE MORNING GLORY BLOSSOMS
BLOOM EACH DAY; words and music
by M. Burger. Washington, H.
Kirkus Dugdale co. [30273]

© Dec. 18, 1911; 2 c. Dec. 26,
1911; E 274044; Margaret Burger,
Syracuse, N. Y.

WHERE THE PURPLE VIOLETS GROW;
words and music by M. Gale. Wash-
ington, H. Kirkus Dugdale co.
[30274]

© Dec. 11, 1911; 2 c. Dec. 26,
1911; E 274136; Mae Gale, Mulberry,
Kan.

WHERE THE SALT WINDS BLOW; words
by Carolyn Buck Fitzhugh, music by
J. Rosas, adapted and arr. by E. J.
Fitzhugh; women's voices. (Oc-
tavo choruses, no. 195.) [30275]

© Dec. 27, 1911; 2 c. Dec. 26,
1911; E 272997; Luckhardt & Bel-
der, New York.

WHERE THE WATER LILIES GREW; words
and music by G. P. Given. Wash-
ington, H. Kirkus Dugdale co.
[30276]

© Nov. 20, 1911; 2 c. Dec. 5, 1911;
E 271943; Gussie P. Given, McComb,
Miss.

WHICH ONE DARLING, YOU OR I; words
and music by H. Hummel. Wash-
ington, H. Kirkus Dugdale co.
[30277]

© Nov. 20, 1911; 2 c. Dec. 5, 1911;
E 271952; Helen Hummel, Kansas
City, Kan.

WHILE MOONBEAMS STILL ARE SHIN-
ING; words and music by B. Dooley.
Washington, H. Kirkus Dugdale co.
[30278]

© Dec. 18, 1911; 2 c. Dec. 26,
1911; E 274213; Bessie A. Dooley,
London, O.

WHILE THE BIG OLD WORLD ROLLS
ROUND; duo, from When sweet six-
teen, lyric by George V. Hobart,
music by Victor Herbert. [30279]

© Dec. 26, 1911; 2 c. Dec. 27,
1911; E 274238; M. Witmark & sons,
New York.

WHILE THE TWILIGHTS COME AND GO;
words and music by J. H. Schu-
chardt. Washington, H. Kirkus
Dugdale co. [30280]

© Dec. 11, 1911; 2 c. Dec. 26,
1911; E 274198; Joe H. Schuchardt,
Springfield, Ill.

WHIRL WIND; a novelty rag, by J.
Russel Robinson; pf. St. Louis.
Stark music co. [30281]

© Dec. 11, 1911; 2 c. Dec. 13,
1911; E 272314; Stark music print-
ing and pub. co., St. Louis.

WHISPERINGS OF THE PINES; reverie,
by Harry D. Kinder, arr. by Harry
L. Alford; piano. [30282]

© Dec. 11, 1911; 2 c. Dec. 11,
1911; E 272234; Will Rossiter, Chi-
cago.

WHITE ROSE OF TRALEE; words and
music by B. B. Cowman. Washing-
ton, H. Kirkus Dugdale co. [30283]

© Dec. 11, 1911; 2 c. Dec. 26,
1911; E 274105; Bessie Boggan Cow-
man, Chicago.

WHO DARE DIVIDE; words by Marie
Boileau, music by Selwyn Lloyd.
[30284]

© Dec. 14, 1911; 2 c. Dec. 16,
1911; E 273377; Bach & co., London.

WHO KISSED YOU LAST; words and mu-
sic by V. A. Avakian. [30285]

© Dec. 4, 1911; 2 c. Dec. 16, 1911;
E 274311; Vosgan A. Avakian, Balti-
more.

- WHO WILL LET HIM IN? words by James Rowe, music by E. T. Hildebrand. [30286]
 © Apr. 14, 1911; 2 c. Dec. 18, 1911; E 272888; E. T. Hildebrand, Roanoke, Va.
- "WHOSOEVER," THAT MEANS ME; words and music by Scott Lawrence. [30287]
 © Nov. 27, 1911; 1 c. Nov. 23, 1911; 1 c. Nov. 29, 1911; E 271700; Rodeheaver-Ackley co., Chicago.
- WHOSOEVER WILL; hymn, words and music by Geo. W. Sebren. [30288]
 © Jan. 1, 1912; 2 c. Dec. 30, 1911; E 274504; James D. Vaughan, Lawrenceburg, Tenn.
- WHY ARE THE ROSES SO WAN IN HUE; words by Heinrich Heine, music by Victor Despommier; high in A flat. [30289]
 © Dec. 29, 1911; 2 c. Dec. 30, 1911; E 274483; J. Fischer & bro., New York.
- WHY DO THE STARS SHINE, DADDY; words and music by J. E. Bewley. Washington, H. Kirkus Dugdale co. [30290]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271886; James E. Bewley, Chelmsford, Mass.
- WHY DON'T SANTA CLAUS COME HERE; words by E. D. Dewey, music F. P. Davis. [30291]
 © 1 c. Dec. 19, 1911; E 272678; E. Duane Dewey, Syracuse.
- WHY DON'T YOU COME; words and music by T. Hershkowitz. Washington, H. Kirkus Dugdale co. [30292]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274124; Tillie Hershkowitz, Cincinnati, O.
- WHY DON'T YOU LOVE ME AS YOU DID WHEN WE WERE SWEETHEARTS YOU AND I; words by J. T. Jordan, music by Neil Navarre. [30293]
 © Dec. 30, 1911; 2 c. Dec. 30, 1911; E 274464; James F. Jordan, New York.
- WHY SHOULDN'T YOU TELL ME THAT; trio from the musical play, Villa primrose, words by C. M. S. McLellan, music by Ivan Caryll. [30294]
 © Dec. 14, 1911; 2 c. Dec. 15, 1911; E273338; Chappell & co., ltd., London.
- WHY THE SAILOR BOY GAINED HIS VICTORY; or, The hero sailor boy's return, words and music by B. F. Dolph. Washington, H. Kirkus Dugdale co. [30295]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274143; B. F. Dolph, Wakefield, Neb.
- WHY 'TIS LOVE; words and music by W. C. Shimoneck. Washington, H. Kirkus Dugdale co. [30296]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274065; Wm. C. Shimoneck, Washington.
- WHY WILL YOU DO WITHOUT HIM; words arr. by F. R. Havergal, music by J. B. Herbert. [30297]
 © Dec. 20, 1911; 2 c. Dec. 11, 1911; E 272223; Rodeheaver and Herbert, Chicago.
- WILL I EVER MEET THE GIRL WHO WAITS FOR ME; words and music by J. Amberg. [30298]
 © Dec. 21, 1911; 2 c. Dec. 19, 1911; E 272544; Joseph Amberg, Highland Mills, N. Y.
- WILL-O-THE-WISP (THE); by Hannah Smith, op. 28, no. 2; piano. (Six pianoforte pieces, no. 2). [30299]
 © Nov. 15, 1911; 2 c. Nov. 29, 1911; E 271693; Willis music co., Cincinnati.
- WILL YOU ALWAYS LOVE ME AS YOU DO TO-DAY; words and music by T. Swindells. Washington, H. Kirkus Dugdale co. [30300]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274005; Thos. Swindells, Payson, Utah.
- WILL YOU BE MINE FOREVER; words and music by V. Reyburn. Washington, H. Kirkus Dugdale co. [30301]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271956; V. Reyburn, Granby, Mo.
- WILL YOU BE THINKING OF ME; words and music by Edna Dean. Washington, H. Kirkus Dugdale co. [30302]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274058; Lillian Smith, New Paltz, N. Y.
- WILL YOU LOVE ME THE SAME ALL THE YEAR; words and music by N. E. Woode. Washington, H. Kirkus Dugdale co. [30303]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274164; N. E. Woode, Cleveland, O.

WILLOW WAND; words by Marguerite Radclyffe-Hall, music by Amy Woodforde-Finden. [30304

© Nov. 29, 1911; 2 c. Dec. 2, 1911; E 270867; Boosey & co., London.

WILSON (C. WHITAKER) Two nature dream-songs; words by Eileen Newton, music by C. W. Wilson; B flat and C. Contents: 1. My dream.— 2. June. [30305

© Dec. 9, 1911; 2 c. Dec. 19, 1911; E 273462; Leonard & co., London.

WILT HEAR MY CRY; words and music by A. D. Leaw. Washington, H. Kirkus Dugdale co. [30306

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271884; Alda D. Leaw. Langhorne, Pa.

WILT THOU HEAR THE VOICE OF PRAISE; words by Caroline L. Rice, music by W. J. Kirkpatrick. [30307

© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272651; Wm. J. Kirkpatrick, Philadelphia.

WINDMILL (THE) SONG; Dutch lullaby, words and music by A. J. Carver, jr. Washington, H. Kirkus Dugdale co. [30308

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274172; Ada Jack Carver, jr., Natchitoches, La.

WINTER DREAMS; words by Frank Dempster Sherman, music by Mary Strawn Vernon; 1st and 2nd sop. alto or tenor and bass. (Supplementary music for schools, no. 49). [30309

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 272499; Clayton F. Summy co., Chicago.

WINTER (THE) HATH NOT A BLOSSOM; song, music by Carl Reinecke, ed. by Frederic H. Ripley and H. L. Hertz; sop. 1 and 2 and alto. (Stanhope ed., no. 158). [30310

© Dec. 12, 1911; 2 c. Dec. 19, 1911; E 272537; White-Smith music pub. co., Boston.

WINTER TIME IS COMING 'ROUND TOO SOON; words by Haven Gillespie, music by Roy Steventon. [30311

© Dec. 22, 1911; 2 c. Dec. 23, 1911; E 272928; Associated music publisher co., Cincinnati.

WIR FAHREN ÜBER'S MEER; ged. und musik von Alwin Grether; kinderstimmen. [30312

© Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272405; Central pub. house, Cleveland.

WIR SEHEN GERN IN WALD UND FELD; ged. von Alwin Grether, musik von J. Maurer; kinderstimmen. [30313

© Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272404; Central pub. house, Cleveland.

WIR SIND ALLE DA; eröffnung, ged. und musik von Alwin Grether; kinderstimmen. [30314

© Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272392; Central pub. house, Cleveland.

WIR SINGEN SO GERN; ged. und musik von Alwin Grether; kinderstimmen. [30315

© Nov. 1, 1911; 2 c. Oct. 30, 1911; E 272394; Central pub. house, Cleveland.

WITH LANCE AND SWORD; by Emil Bohm, rev. and fingered by A. Becker; pf. [30316

© Dec. 7, 1911; 2 c. Dec. 8, 1911; E 272167; Hatch music co., Philadelphia.

WITH SONG AND JEST; polka élégante, by I. V. Flagler, arr. by R. Ferber; piano, four hands. [30317

© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272196; Theo. Presser co., Philadelphia.

WITH THE SETTING OF THE SUN; words and music by J. S. and J. Y. Payton. Washington, H. Kirkus Dugdale co. [30318

© Nov. 20, 1911; 2 c. Dec. 3, 1911; E 271905; J. S. and J. Y. Payton, Mansfield, Ark.

WITH THE STREAM; by A. E. Warren; pf. [30319

© Dec. 20, 1911; 2 c. Dec. 29, 1911; E 274438; Oliver Ditson co., Boston.

WITH THE TWINKLE IN HER EYE; from Chauncey Olcott's Macushla, by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra with piano acc. [30320

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 272381; M. Witmark & sons, New York.

WOHL EIN EINSAM RÖSLEIN; ged. von Krummacher, musik von Peter Marini (Zimmermann), für männerchor. Partitur. 4to. [30321

© Aug. 30, 1911; 2 c. Dec. 1, 1911; E 270797; Gebrüder Hug & co., Leipzig.

- WOMEN, JOIN HANDS; words by Laurence Housman, music by Selwyn Lloyd. [30322]
 © Dec. 14, 1911; 2 c. Dec. 16, 1911; E 273378; Bach & co., London.
- WON'T YOU BE A SWEETHEART TO ME; leap year song, words and music by J. T. Zwernemann. [30323]
 © Dec. 30, 1911; 2 c. Dec. 29, 1911; E 274389; John Taylor Zwernemann, Houston, Tex.
- WON'T YOU BE MORE THAN A FRIEND; words and music by Wm. T. Vayo, arr. by L. A. Clark. [30324]
 © Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272368; William Vayo music co., Boston.
- WON'T YOU BE MY SWEETHEART PLEASE; words by W. F. Donovan, music by James I. Wray. [30325]
 © 1 c. Dec. 7, 1911; E 270990; William F. Donovan, Fall River, Mass.
- WON'T YOU COME AND SHARE MY BUNGALOW; words and music by L. Lind. Washington, H. Kirkus Dugdale co. [30326]
 © Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271948; Laurence Lind, Oregon, Ill.
- WON'T YOU SAY THAT YOU'LL BE MINE; words and music by Henry B. P. Johnson. Muskogee, Okl., Johnson and Johnson. [30327]
 © Dec. 11, 1911; 2 c. Dec. 9, 1911; E 272145; H. B. P. Johnson, Muskogee, Okl.
- WOONG (THE) WINDS; berceuse, by Geo. J. Trinkaus. 1. String quartette, with piano acc. ad lib. 2. Violin solo with piano acc. [30328, 30329]
 © Dec. 18, 1911; 2 c. each Dec. 19, 1911; E 272578, 272579; M. Witmark & sons, New York.
- WORSHIP THE LORD; response after invocation, music by E. S. Lorenz. [30330]
 © Nov. 24, 1911; 2 c. Dec. 15, 1911; E 272358; Lorenz pub. co., Dayton, O.
- WOZU (Wherefore); words by Princess Gabriele Wrede, English version by Robert Huntington, music by Frank La Forge; high in A. [30331]
 © Dec. 11, 1911; 2 c. Dec. 12, 1911; E 272275; G. Schirmer; New York.
- WRECK OF THE HESPERUS; cantata, music by Thomas Anderton, poem by Henry Wadsworth Longfellow, ed. by Hollis Dann . . . New York, Cincinnati [etc.] American book company [1911] 53 p. Svo. \$0.20. [30332]
 © Dec. 6, 1911; 2 c. Dec. 9, 1911; A 300906; Hollis Dann, Ithaca, N. Y.
- WRIGHT AND BORCH. Five favorite Yule-tide songs, comp. and arr. by Wright and Borch; orchestra. 4to. [30333]
 © Nov. 25, 1911; 2 c. Dec. 22, 1911; E 272834; Carl Fischer, New York.
- WYNKEN, BLYNKEN, AND NOD; words by Eugene Field, music by Ernest Halsey. [30334]
 © Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273339; Chappell & co., ltd., London.
- Y . . . COMO LE VA; tango Argentino, by J. Valverde, arr. by G. Gast; orch. 4to. [30335]
 © Dec. 6, 1911; 2 c. Dec. 7, 1911; E 272075; G. Schirmer, New York.
- YANKEE LOVE; words and music by E. Ray Goetz and Irving Berlin. [30336]
 © Dec. 15, 1911; 2 c. Dec. 15, 1911; E 272387; Ted Snyder co., New York.
- YANKEE (THE) TANGLE; by H. Harvey Pinches; piano. [30337]
 © Nov. 8, 1911; 2 c. Dec. 4, 1911; E 273006; Metzler & co., ltd., London.
- YOU ARE NOT THE GIRL YOU USED TO BE; words and music by J. J. Concannon. Washington, H. Kirkus Dugdale co. [30338]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274218; John J. Concannon, Chicago.
- YOU ASK ME FOR A SONG; four-part song, words by Chas. Kingsley, music by Henry Hadley, op. 51, no. 1; chorus of women's voices a cappella. (Octavo choruses, no. 5622.) [30339]
 © Dec. 20, 1911; 2 c. Dec. 21, 1911; E 272700; G. Schirmer, New York.
- YOU CAN'T GO TO HEAVEN IN A BALLOON; words and music by J. A. Walter. Washington, H. Kirkus Dugdale co. [30340]
 © Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274119; John A. Walter, Tamaneud, Pa.

YOU DON'T SEEM TO CARE; words and music by Mounta Caughron. Washington, H. Kirkus Dugdale co.

[30341]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274147; Mounta Caughron, Neosho, Mo.

YOU KNOW IT; words and music by C. E. Wright.

[30342]

© Dec. 11, 1911; 2 c. Dec. 18, 1911; E 272505; Charles E. Wright, Chicago.

YOU'LL MISS YOUR LOVING BABY BYE AND BYE; words and music by Billy De Vere and Al. Herman.

[30343]

© Dec. 22, 1911; 2 c. Dec. 22, 1911; E 272872; Seminary music co., New York.

YOU LOVE ME; siren's song, lyric and music by Marie Theresa Laing.

[30344]

© Dec. 4, 1911; 2 c. Dec. 5, 1911; E 271991; M. Witmark & sons, New York.

YOU MEAN OLD MOON; words and music by J. Kaplanek. Washington, H. Kirkus Dugdale co.

[30345]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274079; Joe Kaplanek, Cudahy, Wis.

YOU MUST BE THE GIRL I KNEW; words and music by Anita D. Ainsley. Washington, H. Kirkus Dugdale co.

[30346]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271898; Ada Jack Carver, Natchitoches, La.

YOU'RE JUST THE GIRL I'VE PICTURED IN MY DREAMS; words by Haven Gillespie, music by Roy Steventon.

[30347]

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 271748; Associated music pubs. co., Cincinnati.

YOU'RE VERY LIKE YOUR SISTER, DEAR; from Little Boy Blue, lyric by Edward A. Paulton, music by Henri Bereny.

[30348]

© Dec. 22, 1911; 2 c. Dec. 22, 1911; E 272862; J. H. Remick & co., New York.

YOU SHALL BE A FAIRY TOO; words by R. S. Hooper, music by H. M. Tennent.

[30349]

© Dec. 18, 1911; 2 c. Dec. 19, 1911; E 273461; Chappell & co., ltd., London.

YOU WILL KISS THAT SAME FACE OVER AND OVER AGAIN; words by J. T. Mull, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[30350]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274142; J. T. Mull, Altoona, Pa.

YOU WILL NEVER KNOW (Tu ne sauras jamais); valse chantée, by Joseph Rico, arr. by Carl F. Williams; orch. 4to.

[30351]

© Dec. 29, 1911; 2 c. Dec. 30, 1911; E 274508; Jos. W. Stern & co., New York.

YOU WOULDN'T DO THAT IN YOUR YOUNGER DAYS; words by S. Erickson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co.

[30352]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274047; Simmons Erickson, Berlin Mills, N. H.

YOUNG WERNER'S PARTING SONG; by V. E. Nessler, arr. by Mackie-Beyer; full orch. (Twentieth century journal. no. 1487.)

[30353]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272676; J. W. Pepper & son, Philadelphia.

YOUR OWN DEAR KISS; ballad, lyric by Edgar Selden, music by E. di Capua.

[30354]

© Nov. 21, 1911; 2 c. Nov. 21, 1911; E 270890; Shapiro music pub. co., New York.

YOUR PRESENCE MAKES THE WORLD A PARADISE; words and music by A. Muskatt. Washington, H. Kirkus Dugdale co.

[30355]

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271903; Anna Muskatt, St. Louis.

YPSI TREAT; from The awakened Rameses, words by Joseph Hudnut, music by Julius Wuertchner.

[30356]

© Dec. 13, 1911; 2 c. Dec. 15, 1911; E 272861; University of Michigan union, Ann Arbor.

YULETIDE BELLS; reverie-caprice, by Ferdinand Mayer; piano.

[30357]

© Dec. 28, 1911; 2 c. Dec. 26, 1911; E 272964; Vinton music pub. co., Boston.

ZEH.N APHORISMEN (Ten aphorisms);
by Otto Floersheim, ed. by Hans
T. Seifert; piano. [30358

© Dec. 20, 1911; 2 c. Dec. 22,
1911; E 272766; Carl Fischer, New
York.

ZIEHE HIN ZU DEINEM VATER; komis-
ches duet, aus der operette Eva,
text von A. M. Willner und Robert
Bodanzky, musik von Franz Lehár.
[30359

© Dec. 11, 1911; 2 c. Dec. 12,
1911; E 273180; Ludwig Doblinger
(Bernhard Herzmannsky), Leipzig.

ZOBÁK; polka, by J. A. Juřena, arr. by
F. Tryner. 1. Orchestra. 2. Band.
4to. [30360, 30361

© Nov. 25, 1911; 2 c. each Dec. 1,
1911; E 271720, 271721; Georgi &
Vitak, Chicago.

ZUFRIEDENHEIT (Contentment); von
Arnoldo Sartorio, op. 693, für kla-
vier. (6 klavierstücke, no. 4.) [30362

© Aug. 29, 1911; 2 c. Dec. 1,
1911; E 270788; Bosworth & co.,
Leipzig.

ZWERGLEIN'S TRAUM (Hobgoblin's
dream); tonstück von Adolf Melzer,
op. 16, für pianoforte. [30363

© Nov. 7, 1911; 2 c. Dec. 16, 1911;
E 273391; Adolf Melzer, Hohen-
Neuendorf, b Berlin.

1ère sonate. See Saint-Saëns (C. C.)

53RD. IOWA N. G. MARCH; by C. A.
Fraser, arr. by F. J. St. Clair; full
brass and reed band. 4to. [30364

© Dec. 6, 1911; 2 c. Dec. 11, 1911;
E 272201; H. N. White, Cleveland.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1911:

Class D, Dramatico-musical compositions (including 48 unpub- lished)	266
Class E, Musical compositions (including 1,450 unpublished)	30, 098
Total	30, 364

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[30364

ANGEL OF MY DREAMS; by Will S. Hays. [1

© by Rosa Belle Hays, Louisville, as the widow of the author, in extension for 14 years. Renewal no. 2387, Dec. 28, 1911. Original entry, Apr. 8, 1898, no. 22371.

AUBER (DANIEL FRANÇOIS ESPRIT) FRA DIAVOLO; by Auber, op. 128, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias.) [2

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2358; Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25119.

BACH (JOHANN SEBASTIAN) Gavotte; from the 2nd violin sonata, by J. S. Bach, arr. by C. Saint-Saëns, rev. and fingered by William Mason. [3

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 2330, Dec. 9, 1911. Original entry, Jan. 31, 1884, no. 2246.

BALFE (MICHAEL WILLIAM) Bohemian girl; by Balfe, op. 131, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias.) [4

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2365, Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25126.

BEETHOVEN (LUDWIG VAN). Allegro; from Symphony in C major, by Beethoven, op. 21, no. 1, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 1.) [5

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2377, Dec. 23, 1911. Original entry, Dec. 26, 1883, no. 24220.

BEETHOVEN (LUDWIG VAN)—Contd.

— Andante; from Symphony in C minor, by Beethoven, op. 67, no. 5, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 10.) [6

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2373, Dec. 23, 1911. Original entry, Dec. 26, 1883, no. 24225.

— Scherzo; from the Pastoral symphony, by Beethoven, op. 68, no. 6, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 7.) [7

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2370, Dec. 23, 1911. Original entry, Dec. 26, 1883, no. 24222.

— Vivace; from the Symphony in A major, by Beethoven, op. 92, no. 7, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 5.) [8

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2368, Dec. 23, 1911. Original entry, Dec. 26, 1883, no. 24220.

BELLINI (VINCENZO) Puritani (I); by Bellini, op. 130, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias.) [9

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2363, Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25124.

BENEDIC ANIMA IN D; by Dudley Buck, op. 47, no. 6. [10

© by Mary Elizabeth Buck, Orange, N. J., as widow of the author, in extension for 14 years. Renewal no. 2425, Dec. 30, 1911. Original entry, Dec. 10, 1898, no. 71940.

BENEDICTUS IN A; by Dudley Buck, op. 45, no. 5. [11]

© by Mary Elizabeth Buck, Orange, N. J., as widow of the author, in extension for 14 years. Renewal no. 2427, Dec. 30, 1911. Renewal entry, Mar. 9, 1898, no. 16283.

BONUM EST IN G; for evening service, by Dudley Buck, op. 47, no. 3. [12]

© by Mary Elizabeth Buck, Orange, N. J., as widow of the author, in extension for 14 years. Renewal no. 2436, Dec. 30, 1911. Renewal entry, May 26, 1898, no. 32638.

CANTATE DOMINO IN G; by Dudley Buck, op. 47, no. 5. [13]

© by Mary Elizabeth Buck, Orange, N. J., as widow of the author, in extension for 14 years. Renewal no. 2424, Dec. 30, 1911. Renewal entry, Dec. 10, 1898, no. 71939.

CHILD'S PRATTLE; rondo, by Carl Sidus [pseud. of Charles Kunkel], op. 73. (Honeysuckles.) [14]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2354, Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25115.

CLARA MARCH; by W. M. Treloar, op. 16, no. 1. [15]

© by W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 2339, Dec. 18, 1911. Original entry, Dec. 31, 1883, no. 25003.

CUPID'S ARROW WALTZ; by Carl Sidus [pseud. of Charles Kunkel], op. 78. (Honeysuckles.) [16]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2356, Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25117.

DAISY SCHOTISCHE; by W. M. Treloar, op. 16, no. 4. [17]

© by W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 2341, Dec. 18, 1911. Original entry, Dec. 31, 1883, no. 25006.

DEUS MISERATUR IN D; for evening service, by Dudley Buck, op. 47, no. 4. [18]

© by Mary Elizabeth Buck, Orange, N. J., as widow of the author, in extension for 14 years. Renewal no. 2429, Dec. 30, 1911. Renewal entry, May 26, 1898, no. 32630.

DONIZETTI (GAETANO) Fille du régime; by Donizetti, op. 124, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias.) [19]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2359, Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25120.

— Lucia di Lammermoor; by Donizetti, op. 126, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias.) [20]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2360, Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25121.

— Lucrezia Borgia; by Donizetti, op. 134, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias.) [21]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2366, Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25127.

EASTER ANTHEM; by Dudley Buck, op. 46. [22]

© by Mary Elizabeth Buck, Orange, N. J., as widow of the author, in extension for 14 years. Renewal no. 2426, Dec. 30, 1911. Renewal entry, Mar. 9, 1898, no. 16282.

FESTIVAL TE DEUM IN D; for morning service, by Dudley Buck, op. 45, no. 2. [23]

© by Mary Elizabeth Buck, Orange, N. J., as widow of the author, in extension for 14 years. Renewal no. 2430, Dec. 30, 1911. Renewal entry, May 26, 1898, no. 32632.

FRÜHLINGSLIED (CHANSON DE PRINTEMPS); by A. Heuselt, op. 15, rev. and fingered by William Mason. [23½]

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 2329, Dec. 9, 1911. Original entry, Jan. 31, 1884, no. 2248.

GLORIA IN EXCELSIS IN D; for evening service, by Dudley Buck, op. 47, no. 1. [24]

© by Mary Elizabeth Buck, Orange, N. J., as widow of the author, in extension for 14 years. Renewal no. 2434, Dec. 30, 1911. Renewal entry, May 26, 1898, no. 32636.

GLORIA IN EXCELSIS IN G; in chant form, for evening service, by Dudley Buck, op. 47, no. 2. [25]

© by Mary Elizabeth Buck, Orange, N. J., as widow of the author, in extension for 14 years. Renewal no. 2435, Dec. 30, 1911. Renewal entry, May 26, 1898, no. 32637.

GOUNOD (CHARLES FRANÇOIS) Faust; by Gounod, op. 129, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias). [26]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2362, Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25123.

HAYDN (FRANZ JOSEF) Andante; from Surprise symphony, by Haydn, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 6). [27]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2369, Dec. 23, 1911. Original entry, Dec. 26, 1883, no. 24221.

— Finale; from Symphony in B flat major, by Haydn, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 2.) [28]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2378, Dec. 23, 1911. Original entry, Dec. 26, 1883, no. 24230.

HILLDALE MARCH; by F. A. Fillmore. [29]

© by Fred A. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2336, Dec. 16, 1911. Original entry, Jan. 9, 1884, no. 657.

HILLDALE WALTZ; by F. A. Fillmore. [30]

© by Fred A. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2335, Dec. 16, 1911. Original entry, Jan. 9, 1884, no. 656.

I'LL REMEMBER YOU LOVE IN MY PRAYERS; by Will S. Hays; mezzo soprano with chorus (ab lib.). [31]

© by Rosa Belle Hays, Louisville, Ky., as widow of the author, in extension for 14 years. Renewal or extension no. 2333, Dec. 15, 1911. Renewal entry, Dec. 27, 1897, no. 72860.

JUBILATE DEO IN A; for morning service, by Dudley Buck, op. 45, no. 4. [32]

© by Mary Elizabeth Buck, Orange, N. J., as widow of the author, in extension for 14 years. Renewal no. 2433, Dec. 30, 1911. Renewal entry, May 26, 1898, no. 32634.

LILIAN POLKA; rondo, by Carl Sidus, [pseud. of Charles Kunkel] op. 200. (Honeysuckles). [33]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2355, Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25116.

LOUA WALTZ; by W. M. Treloar, op. 16, no. 3. [34]

© By W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 2340, Dec. 18, 1911. Original entry, Dec. 31, 1883, no. 25005.

MARGUERITES (LES) (THE DAISIES); galop, by Henry Maylath, op. 166, no. 2. [35]

© by Arthur Maylath and Oscar Maylath, New York, as children of the deceased author, in renewal for 28 years. Renewal no. 2343, Dec. 18, 1911. Original entry, Nov. 26, 1884, no. 23623.

— march, by Henry Maylath, op. 166, no. 3. [36]

© by Arthur Maylath and Oscar Maylath, New York, as children of the deceased author, in renewal for 28 years. Renewal no. 2344, Dec. 18, 1911. Original entry, Nov. 26, 1884, no. 23624.

— polka, by Henry Maylath, op. 166, no. 6. [37]

© by Arthur Maylath and Oscar Maylath, New York, as children of the deceased author, in renewal for 28 years. Renewal no. 2347, Dec. 18, 1911. Original entry, Nov. 26, 1884, no. 23627.

— redowa, by Henry Maylath, op. 166, no. 4. [38]

© by Arthur Maylath and Oscar Maylath, New York, as children of the deceased author, in renewal for 28 years. Renewal no. 2345, Dec. 18, 1911. Original entry, Nov. 26, 1884, no. 23625.

MARGUERITES (LES)—Continued.

— schottish, by Henry Maylath, op. 166, no. 5. [39]

© by Arthur Maylath and Oscar Maylath, New York, as children of the deceased author, in renewal for 28 years. Renewal no. 2346, Dec. 18, 1911. Original entry, Nov. 26, 1884, no. 23626.

MEMORIAL DAY SONGS AND HYMNS; compiled by John C. Haynes; choruses of all the songs for male voices. [40]

© by Fanny S. Haynes, Boston, as widow of the author, in renewal for 28 years. Renewal no. 2321, Dec. 7, 1911. Original entry, Feb. 8, 1884, no. 2841.

MENDELSSOHN - BARTHOLDY (JACOB LUDWIG FELIX). Scherzo; from Symphony in A minor, by Mendelssohn op. 56, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 12.) [41]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2374, Dec. 23, 1911. Original entry, Dec. 26, 1883, no. 24226.

— — from the Reformation symphony, by Mendelssohn, op. 107, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 9.) [42]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2372, Dec. 23, 1911. Original entry, Dec. 26, 1883, no. 24224.

MERRY WAR; by Strauss, op. 127, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias.) [43]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2361, Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25122.

MOZART (WOLFGANG AMADEUS) Finale; from Symphony in E flat, by Mozart, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 8.) [44]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2371, Dec. 23, 1911. Original entry, Dec. 26, 1883, no. 24223.

NOBODY'S DARLING; by Will S. Hays. [45]

© by Rosa Belle Hays, Louisville, as the widow of the author, in extension for 14 years. Renewal no. 2388, Dec. 28, 1911. Renewal entry, Apr. 8, 1898, no. 22372.

ORGAN SCHOOL; by Gustav Merkel, op. 177, translated and ed. by John White. [46]

© by Florence White, New York, as the widow of the author, in renewal for 28 years. Renewal no. 2339, Dec. 29, 1911. Original entry, Dec. 22, 1884, no. 25758.

PERPETUUM MOBILE; by C. M. von Weber, op. 24, rev. and fingered by William Mason. [47]

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 2331, Dec. 9, 1911. Original entry, Jan. 16, 1884, no. 1234.

RAFF (JOSEPH JOACHIM) March; from Leonora symphony, by Raff, op. 117, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 11.) [48]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2375, Dec. 23, 1911. Original entry, Dec. 26, 1883, no. 24227.

ROSSINI (GIOACCHINO ANTONIO) William Tell; by Rossini, op. 132, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias.) [49]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2364, Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25125.

SCHUBERT (FRANZ PETER) Allegro moderato; from Symphony in B minor, by Schubert, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 4.) [50]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2379, Dec. 23, 1911. Original entry, Dec. 26, 1883, no. 24231.

SONG OF SUMMER BIRDS; by George Philipp [pseud. of G. F. Suck]; piano. [51]

© by H. P. Schmidt, Jamaica Plain, Mass., as the executor, in renewal for 28 years. Renewal no. 2342, Dec. 18, 1911. Original entry, Dec. 15, 1884, no. 24922.

TE DEUM; short, without repetition, for morning service, by Dudley Buck, op. 45, no. 3. [52]

© by Mary Elizabeth Buck, Orange, N. J., as widow of the author, in extension for 14 years. Renewal no. 2432, Dec. 30, 1911. Renewal entry, May 26, 1898, no. 32633.

TEMPEST (THE); song, by Dudley Buck. [53]

© by Mary Elizabeth Buck, Orange, N. J., as widow of the author, in extension for 14 years. Renewal no. 2428, Dec. 30, 1911. Renewal entry, Mar. 9, 1898, no. 16284.

VENITE IN A; for morning service, by Dudley Buck, op. 45, no. 1. [54]

© by Mary Elizabeth Buck, Orange, N. J., as widow of the author, in extension for 14 years. Renewal no. 2431, Dec. 30, 1911. Renewal entry, May 26, 1898, no. 32631.

VERDI (GIUSEPPE) Rigoletto; by Verdi, op. 133, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias). [55]

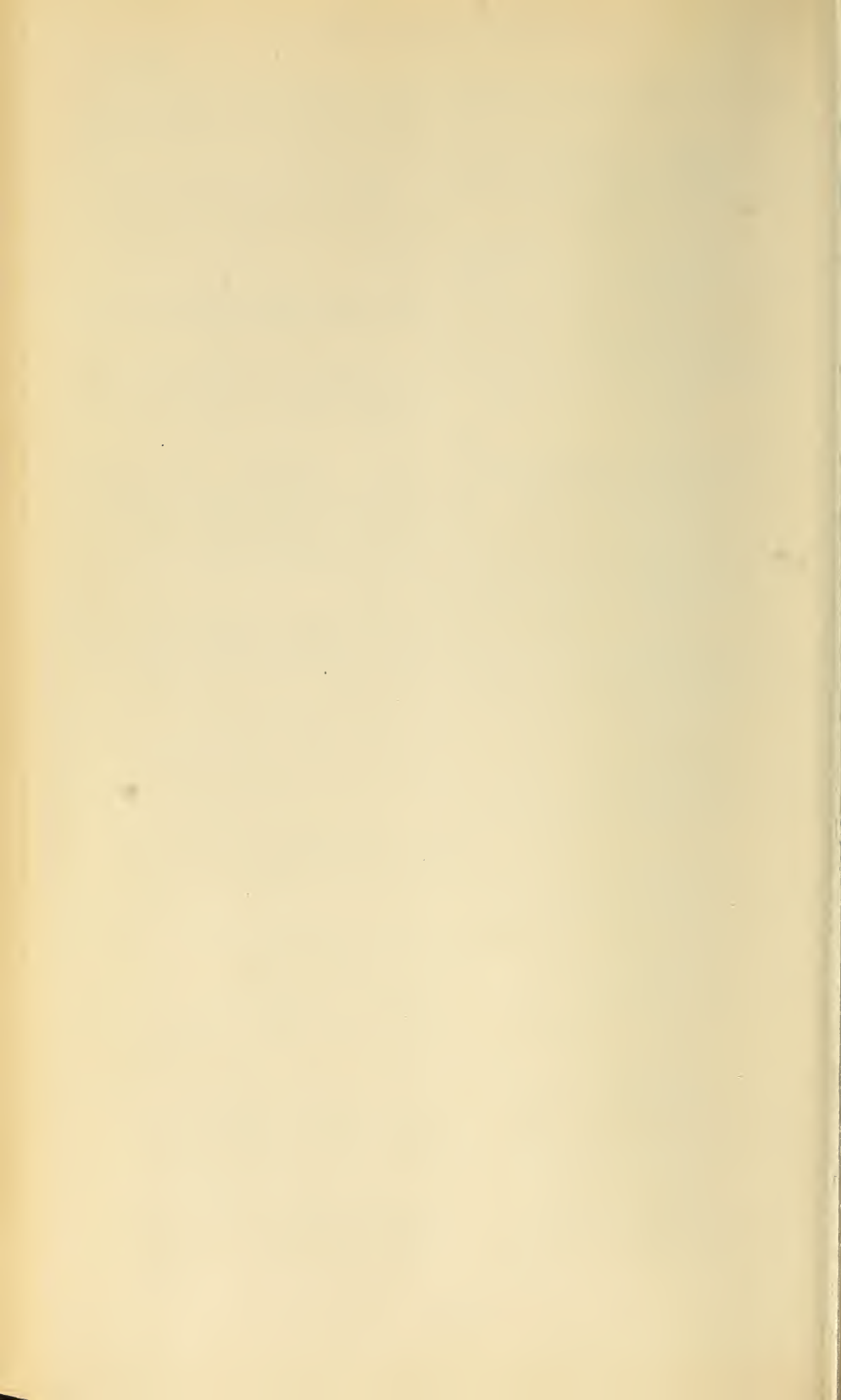
© by Charles Kunkel, St. Louis, as author, in renewal for 28 years. Renewal no. 2367, Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25128.

— Trovatore (II); by Verdi, op. 125, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias). [56]

© by Charles Kunkel, St. Louis, as author, in renewal for 28 years. Renewal no. 2357, Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25118.

WAGNER (RICHARD) Tannhäuser march; paraphase de concert, by R. Wagner, paraphrased by Franz Liszt, with explanatory text, correct fingering, phrases and ossias, by Julie Rive-King [pseud. of Charles Kunkel]. [57]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2376, Dec. 13, 1911. Original entry, Dec. 26, 1883, no. 24228.



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[30364

ANGÉLIQUE. [58 © M. Witmark & sons, New York. Notice rec'd Dec. 22, 1911; recorded, v. 1, p. 148.	DETECTIVE. [68 © Jerome H. Remick & co., New York. Notice rec'd Dec. 19, 1911; re- corded, v. 1, p. 148.
ANGUS, GORDON DONALD etc. [59 © Jerome H. Remick & co., New York. Notice rec'd Dec. 19, 1911; Recorded, v. 1, p. 148.	DREAM LOVE; from Betsy. [69 © M. Witmark & sons, New York. Notice rec'd Dec. 22, 1911; recorded, v. 1, p. 147.
AT THE YIDDISHA WEDDING; dance song. [60 © Harry Von Tilzer music pub. co., New York. Notice rec'd Dec. 13, 1911; recorded, v. 1, p. 146.	EV'RY TIME I SMILE AT YOU, YOUR EYES SMILE BACK AT ME. [70 © Jos. W. Stern & co., New York. Notice rec'd Dec. 30, 1911; recorded, v. 1, p. 149.
BALLADE. [61 © M. Witmark & sons, New York. Notice rec'd Dec. 28, 1911; recorded, v. 1, p. 150.	FAIRIES. [71 © M. Witmark & sons, New York. Notice rec'd Dec. 28, 1911; recorded, v. 1, p. 150.
CHILD'S (A) PRAYER; song, words by Herbert J. Brandon, music by J. Harold. [62 © Chappell & co., ltd., London. Notice rec'd Dec. 21, 1911; recorded, v. 1, p. 147.	FIRST GRAY HAIR; from Betsy. [72 © M. Witmark & sons, New York. Notice rec'd Dec. 22, 1911; recorded, v. 1, p. 147.
COME AND DANCE WITH ME. [63 © M. Witmark & sons, New York. Notice rec'd Dec. 22, 1911; recorded, v. 1, p. 148.	FIRST (THE) IS BEST. [73 © Jos. W. Stern & co., New York. Notice rec'd Dec. 30, 1911; recorded, v. 1, p. 149.
CONVERSATION WALTZ. [64 © Jos. W. Stern & co., New York. Notice rec'd Dec. 30, 1911; recorded, v. 1, p. 149.	FIVE HUNDRED THOUSAND DEVILS. [74 © M. Witmark & sons, New York. Notice rec'd Dec. 22, 1911; recorded, v. 1, p. 148.
DAINTY WALTZ. [65 © M. Witmark & sons, New York. Notice rec'd Dec. 22, 1911; recorded, v. 1, p. 148.	FLIRT. [75 © Jerome H. Remick & co., New York. Notice rec'd Dec. 19, 1911; recorded, v. 1, p. 148.
DANSE GRACE. [66 © M. Witmark & sons, New York. Notice rec'd Dec. 28, 1911; recorded, v. 1, p. 150.	FREEDOM MARCH. [76 © Fred G. Heberlein & co., New York. Notice rec'd Dec. 29, 1911; recorded, v. 1, p. 149.
DAY (THE) BEFORE THE MORNING AFTER; from Betsy. [67 © M. Witmark & sons, New York. Notice rec'd Dec. 22, 1911; recorded, v. 1, p. 148.	GABY (THE) GLIDE. [77 © Shapiro music pub. co., New York. Notice rec'd Dec. 15, 1911; recorded, v. 1, p. 147.
	GOODY TWO-SHOES. [78 © Carl Fischer, New York. No- tice rec'd Dec. 15, 1911; recorded, v. 1, p. 147.

- GRETCHEN INTERMEZZO; by Martin. [79]
© Carl Fischer, New York. Notice rec'd Dec. 15, 1911; recorded, v. 1, p. 147.
- HARVEST (THE) TIME; song. [80]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Dec. 13, 1911; recorded, v. 1, p. 146.
- HE GIVETH HIS BELOVED SLEEP. [81]
© M. Witmark & sons, New York. Notice rec'd Dec. 28, 1911; recorded, v. 1, p. 150.
- HOUR (THE) OF LOVE. [82]
© Jos. W. Stern & co., New York. Notice rec'd Dec. 30, 1911; recorded, v. 1, p. 149.
- I'M WEARY FOR YOU, DEARIE; song. [83]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Dec. 13, 1911; recorded, v. 1, p. 146.
- I WANT TO TELL YOU SOMETHING. [84]
© M. Witmark & sons, New York. Notice rec'd Dec. 28, 1911; recorded, v. 1, p. 150.
- IDLE DREAMS. [85]
© M. Witmark & sons, New York. Notice rec'd Dec. 28, 1911; recorded, v. 1, p. 150.
- IN OUR DREAM WORLD. [86]
© M. Witmark & sons, New York. Notice rec'd Dec. 28, 1911; recorded, v. 1, p. 150.
- IN THE GLOAMING (Was the song she sang to me). [87]
© Jos. W. Stern & co., New York. Notice rec'd Dec. 30, 1911; recorded, v. 1, p. 149.
- IT'S JUST PLAIN JANE. [88]
© Fred G. Heberlein, New York. Notice rec'd Dec. 29, 1911; recorded, v. 1, p. 149.
- IT'S JUST LIKE BEING AT HOME. [89]
© Jerome H. Remick & co., New York. Notice rec'd Dec. 19, 1911; recorded, v. 1, p. 148.
- KING OF THE BOULEVARDS; by E. A. Paulton, A. E. Thomas and Paul Rubens. [90]
© Chas. K. Harris, New York. Notice rec'd Dec. 14, 1911; recorded, v. 1, p. 147.
- LAST (THE) LITTLE GIRL IS YOU; from The enchantress. [91]
© M. Witmark & sons, New York. Notice rec'd Dec. 28, 1911; recorded, v. 1, p. 150.
- LAUGHING LOVE. [92]
© Jos. W. Stern & co., New York. Notice rec'd Dec. 30, 1911; recorded, v. 1, p. 149.
- LET ME BE FREE; from The duchess. [93]
© M. Witmark & sons, New York. Notice rec'd Dec. 28, 1911; recorded, v. 1, p. 150.
- LINGERING LOVE. [94]
© M. Witmark & sons, New York. Notice rec'd Dec. 28, 1911; recorded, v. 1, p. 150.
- LIZA; song. [95]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Dec. 13, 1911; recorded, v. 1, p. 146.
- LOVE ME. [96]
© Jerome H. Remick & co., New York. Notice rec'd Dec. 19, 1911; recorded, v. 1, p. 148.
- LOVE NEVER DIES. [97]
© Jerome H. Remick & co., New York. Notice rec'd Dec. 19, 1911; recorded, v. 1, p. 148.
- MY BOMBAY MAID. [93]
© F. B. Haviland pub. co., New York. Notice rec'd Dec. 29, 1911; recorded, v. 1, p. 149.
- MY COUNTERFEIT BILL; song. [99]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Dec. 13, 1911; recorded, v. 1, p. 146.
- MY LADY DIXIE. [100]
© M. Witmark & sons, New York. Notice rec'd Dec. 22, 1911; recorded, v. 1, p. 148.
- MY LITTLE DREAMLAND ROSE; song. [101]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Dec. 13, 1911; recorded, v. 1, p. 146.
- MY LOVE IS LIKE A SIMPLE PRAYER. [102]
© M. Witmark & sons, New York. Notice rec'd Dec. 22, 1911; recorded, v. 1, p. 148.
- NECK AND NECK. [103]
© M. Witmark & sons, New York. Notice rec'd Dec. 22, 1911; recorded, v. 1, p. 148.
- NOBODY BOTHERS ABOUT ME. [104]
© Fred G. Heberlein & co., New York. Notice rec'd Dec. 29, 1911; recorded, v. 1, p. 149.

- NORTHERN DANCE. [105
© M. Witmark & sons, New York.
Notice rec'd Dec. 22, 1911; recorded,
v. 1, p. 148.
- OLIVER. [106
© Jerome H. Remick & co., New
York. Notice rec'd Dec. 19, 1911;
recorded, v. 1, p. 148.
- ON THE ROAD TO ZAG-A-ZIG. [107
© Jos. W. Stern & co., New York.
Notice rec'd Dec. 30, 1911; recorded,
v. 1, p. 149.
- PARIS. [108
© Jos. W. Stern & co., New York.
Notice rec'd Dec. 30, 1911; recorded,
v. 1, p. 149.
- PRETTY LITTLE SUNSHADE. [109
© M. Witmark & sons, New York.
Notice rec'd Dec. 28, 1911; recorded,
v. 1, p. 150.
- PRINCETON CHEER SONG. [110
© Harry Von Tilzer music pub.
co., New York. Notice rec'd Dec. 13,
1911; recorded, v. 1, p. 146.
- RAGGING THE OLD VIENNA ROLL. [111
© Jerome & Schwartz pub. co.,
New York. Notice rec'd Dec. 20,
1911; recorded, v. 1, p. 147.
- RUM TUM TIDDLE; song. [112
© Jerome & Schwartz pub. co.,
New York. Notice rec'd Dec. 20,
1911; recorded, v. 1, p. 147.
- SANDY McDOUGAL. [113
© Jerome H. Remick & co., New
York. Notice rec'd Dec. 19, 1911;
recorded, v. 1, p. 148.
- SMITHY (THE). [114
© M. Witmark & sons, New York.
Notice rec'd Dec. 22, 1911; recorded,
v. 1, p. 148.
- SNOOP! SNOOP; from Betsy. [115
© M. Witmark & sons, New York.
Notice rec'd Dec. 22, 1911; recorded,
v. 1, p. 147.
- STACCATO ETUDE. [116
© M. Witmark & sons, New York.
Notice rec'd Dec. 28, 1911; recorded,
v. 1, p. 150.
- SUN OF MY SOUL. [117
© M. Witmark & sons, New York.
Notice rec'd Dec. 28, 1911; recorded,
v. 1, p. 150.
- SUZANNE. [118
© Jos. W. Stern & co., New York.
Notice rec'd Dec. 30, 1911; recorded,
v. 1, p. 149.
- SWING SONG (Escarpolette); by Barns. [119
© Carl Fischer, New York. Notice
rec'd Dec. 14, 1911; recorded,
v. 1, p. 145.
- THAT BABOON BABY DANCE. [120
© Shapiro music pub. co., New
York. Notice rec'd Dec. 15, 1911;
recorded, v. 1, p. 147.
- THAT DIXIE RAG. [121
© Fred G. Heberlein & co., New
York. Notice rec'd Dec. 29, 1911;
recorded, v. 1, p. 149.
- THAT FLYING RAG; by Pryor. [122
© Carl Fischer, New York. Notice
rec'd Dec. 14, 1911; recorded,
v. 1, p. 145.
- THROW ME UP AND CATCH ME AND DON'T
LET ME FALL; SONG. [123
© Harry Von Tilzer music pub.
co., New York. Notice rec'd Dec.
13, 1911; recorded, v. 1, p. 146.
- TILL THE SANDS OF THE DESERT GROW
COLD. [124
© M. Witmark & sons, New York,
Notice rec'd Dec. 22, 1911; recorded,
v. 1, p. 148.
- TOMMY. [125
© F. B. Haviland pub. co., New
York. Notice rec'd Dec. 29, 1911;
recorded, v. 1, p. 149.
- TWO COCKATOOS. [126
© Jerome H. Remick & co., New
York. Notice rec'd Dec. 19, 1911;
recorded, v. 1, p. 148.
- VALSE FANTASIE. [127
© M. Witmark & sons, New York.
Notice rec'd Dec. 28, 1911; recorded,
v. 1, p. 150.
- WAY DOWN IN MEXICO; song. [128
© Harry Von Tilzer music pub
co., New York. Notice rec'd Dec. 13,
1911; recorded, v. 1, p. 146.
- WHEN THE DEW IS ON THE ROSE. [129
© Jerome H. Remick & co., New
York. Notice rec'd Dec. 19, 1911;
recorded, v. 1, p. 148.

<p>WHEN YOU HEAR LOVE'S "HELLO." [130 © M. Witmark & sons, New York. Notice rec'd Dec. 22, 1911; recorded, v. 1, p. 148.</p>	<p>YOU'LL NEVER KNOW. [132 © Jos. W. Stern & co., New York. Notice rec'd Dec. 30, 1911; recorded, v. 1, p. 149.</p>
<p>WITH HIS LITTLE CANE AND SACHEL IN HIS HAND; SONG. [131 © Harry Von Tilzer music pub. co., New York. Notice rec'd Dec. 13, 1911; recorded, v. 1, p. 146.</p>	<p>ZONA. [133 © Fred G. Heberlein, New York. Notice rec'd Dec. 29, 1911; recorded, v. 1, p. 149.</p>

Note.—The Annual Index for 1911 will follow this issue. With it will be published a supplemental list of titles of music received too late for inclusion in this number.



LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

1911

NEW SERIES, VOLUME 6

No. 14

This number contains the Volume Index

WASHINGTON
GOVERNMENT PRINTING OFFICE

1912

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contribution is required.

Each issue has an index to composers. This number, completing the volume, has a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS, MAPS, PHOTOGRAPHS, AND OTHER ARTICLES.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collection of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of last year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law,

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book, map, photograph, or other article deposited for copyright registration in the office of the Librarian of Congress during the years 1880 to 1889, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book, map, photograph, or other article, the year in which copyright registration was made, and, if possible, the number under which such copyright book, map, photograph, or other article was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book, map, photograph, or other article will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such copyright book, map, photograph, or other article should be made as early as possible during the year 1912. If no such application has been received during said year, such copyright book, map, photograph, or other article may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1912.

DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO COPYRIGHT PROPRIETORS.

Notice is hereby given in accordance with the provisions of section 60 of the Act of Congress approved March 4, 1909, and entitled "An act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful plainant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright in his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

Address requests for the withdrawal of deposited copies to the Register of Copyrights.

LIST OF COPYRIGHTED WEEKLIES INDICATING YEARS WHICH MAY BE WITHDRAWN.

American agriculturist.	1870-1909
© Orange Judd co.	
American lumberman.	1901-1909
© American lumberman.	
American sportsman's journal.	1879-1880
© Forest and steam pub. co.	
Army and navy journal.	1900-1904
© W. C. & F. P. Church.	
Ave Maria.	1880-1909
© Daniel E. Hudson.	
Boys of New York.	1874-1894
© Frank Tousey; Tousey & Small; Norman L. Munro & co.	
Bradstreets (weekly periodical).	1879-1909
© Bradstreet co.	
Christian herald.	1878-1909
© B. J. Ferney; Jos. Spurgeon; Benjamin Aitken; Charles Walton; M. Baxter; Louis Klopsch.	
Christian register.	1903-1904
© Christian register assn.	
Christian union.	1870-1893
© J. B. Ford & co.; Christian union pub. co.; New York and Brooklyn pub. co.; Christian union co.	
Churchman (The).	1901-1909
© Churchman co.	
Commercial and financial chronicle.	1880-1909
© Wm. B. Dana & co.; Wm. B. Dana co.	
Congregationalist (The), also entitled:	1900-1909
Christian world.	
© W. L. Green co.; Congregational Sunday school pub. soc.	
Dry goods economist.	1892-1909
© Textile pub. co.	
Economist (The).	1894-1903
© Economist pub. co.	
Farm and home.	1886-1909
© Phelps pub. co.	

DUPLICATE PERIODICALS WHICH MAY BE RETURNED

Farm implement news.	1887-1909
© Farm implement news co.	
Fishing gazette.	1897-1909
© George E. Jennings; George E. Jennings & co.	
Forest and stream.	1880-1909
© Forest and stream pub. co.	
Illustrated Buffalo express.	1893-1909
© G. E. Matthews & co.; J. N. Matthews co.	
Illustrated police news.	1878-1904
© Alden pub. co.; Illustrated police news pub. co.; John Stetson; Pub. of Illustrated police news.	
Journal of the American medical assn.	1892-1909
© J. C. Culbertson; John B. Hamilton; Trustees of Amer. medical association; The Amer. Med. Assn.	
Legal intelligencer.	1892-1909
© Edward P. Allinson; Howard W. Page.	
Judge.	1885-1909
© Arkell pub. co.; Judge pub. co.; Judge co.	
Leslie's weekly.	1897-1909
© Judge co.; Arkell weekly co.; Arkell pub. co.	
Mining reporter.	1887-1907
© W. W. Pollock; Mining repr. pub. co.; Industrial ptg. & pub. Co.; Indus. repr. co.	
National live stock reporter.	1892-1893
© Philip H. Hale.	
National nurseryman.	1893-1909
© National nursery pub. co.; C. L. Yates.	
National police gazette.	1878-1909
© Pub. of Natl. police gazette; Rich'd K. Fox.	
National provisioner.	1893-1909
© Food trade pub. co.; National provisioner pub. co.; Robt. Ganz & co.; Jos. H. Senner.	
New England homestead.	1894-1909
© Orange Judd Co.	
New York clipper.	1882-1909
© Rebecca H. Queen; F. Queen pub. co.	
New York family story paper, also entitled: Family story paper.	1872-1909
© Norman L. Munro; Norman L. Munro & co.	
New York fireside companion.	1870-1903
© Geo. Munro; Geo. Munro's sons.	
New York ledger.	1870-1898
© Rob't Bonner; Rob't Bonner's sons.	
New York lumber trade journal.	1896-1909
© New York lumber trade journal; J. D. Crary.	
Orange Judd farmer.	1895-1909
© Orange Judd co.	
Puck.	1878-1909
© Keppler & Schwarzmann.	
Railway and locomotive engineering.	1901-1904
© Angus Sinclair co.	
Ram's horn (The)	1892-1906
© Ram's horn co.; F. L. Chapman & co.; F. L. Chapman.	
Real estate record and builders guide.	1871-1909
© Record and guide co.; C. W. Sweet.	
Rural New Yorker.	1878-1891
© Rural pub. co.	
Saturday evening post.	1873-1909
© R. J. C. Walker; Saturday post pub. co.; Reed, Wickersham & co.; Bennett and Fitch; Curtis pub. co.	
Scientific American.	1887-1909
© Munn & co.	
Scientific American supplement.	1887-1909
© Munn & co.	
Shipping illustrated.	1905-1909
© Shipping illustrated co.	

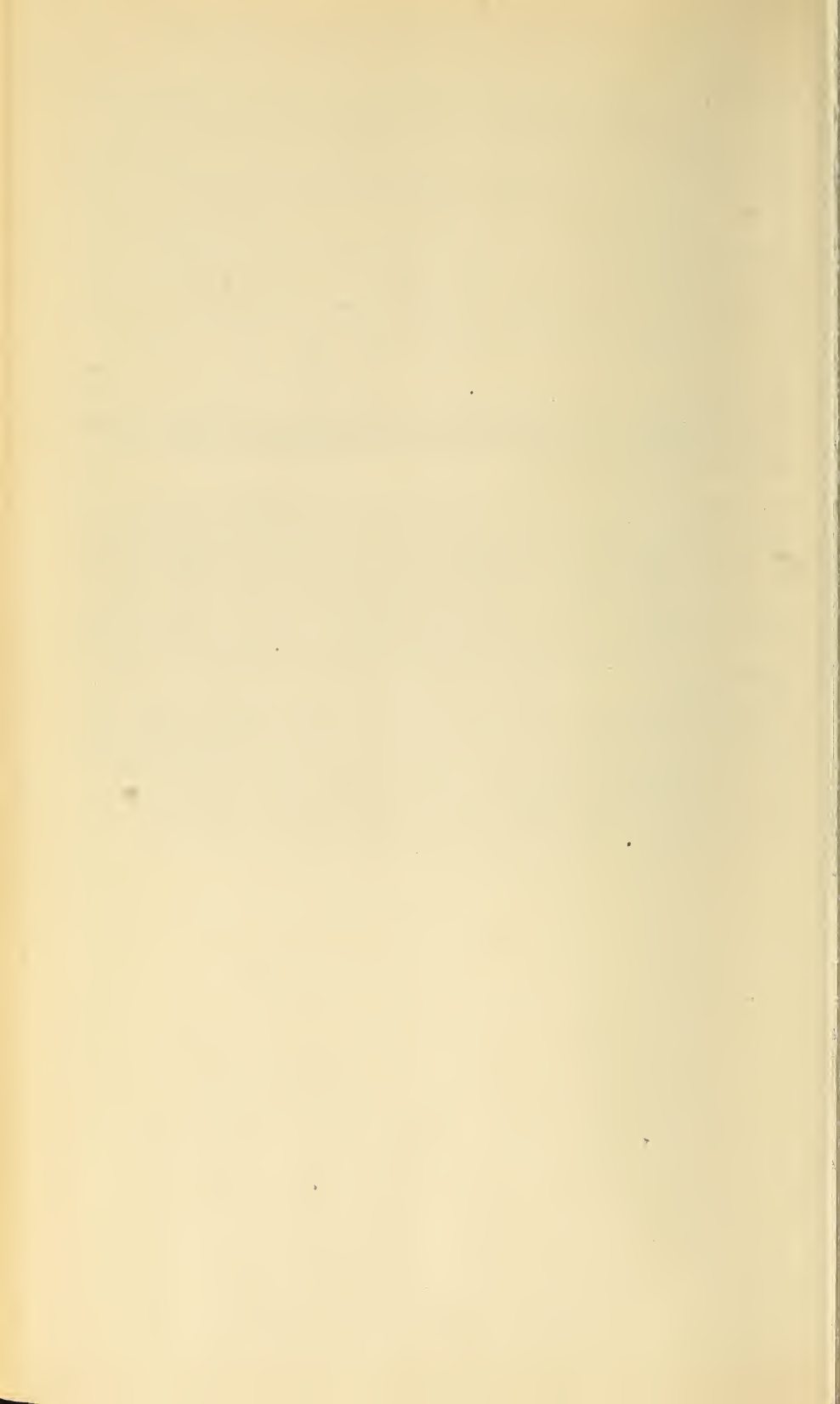
DUPLICATE PERIODICALS WHICH MAY BE RETURNED

Shoe and leather reporter. © Dexter & co.; Isaac H. Bailey; Shoe and leather reporter; Coach harness and saddlery.	1870-1896
Sporting life. © Geo. M. Spidell; Sporting life pub. co.	1881-1904
Street and Smith's New York weekly, also entitled: New York weekly. © Street and Smith.	1870-1909
Sunday companion. © Sunday companion pub. co.	1906-1909
Sunday magazine. © Ervin Wardman; Associated Sunday magazines, inc.	1898-1909
Sunday school times. © Sunday school times; John D. Wattles; John D. Wattles & co.	1875-1909
Svenska Amerikanska posten. © S. J. Turnblad.	1897-1906
Texas siftings. © Sweet and Knox; Texas siftings pub. co.; Geo. W. A. Yates, jr.; Robert E. Morgan.	1882-1897
Tobacco. © T. H. Delano pub. co.	1887-1904
Town topics. © Town topics pub. co.	1893-1909
Trade register. © Trade register, inc.; Wood and Ackman; Lovett M. Wood.	1898-1909
Weekly florists review. © Florists' pub. co.; G. L. Grant.	1897-1905
Weekly northwestern miller, also entitled: Northwestern miller. © C. M. Palmer; Miller publishing co.	1882-1909
Western electrician. © Western electrician co.; Electrician pub. co.	1887-1908
Yale alumni weekly. © Yale alumni weekly.	1899-1909
Youths companion. © Perry Mason & co.; Perry Mason co.	1880-1909

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of no. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).



MUSICAL COMPOSITIONS

ABEND IM WALDE; gedicht (Strophe I) von Fr. Hornfeck, musik von Gustav v. Rössler; männerchor; partitur und stimmen. 8vo. (Männerchor kompositionen, no. 2.) [30365]

© Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273924; Johann André, Offenbach, Germany.

ABENDFRIEDE; text von Erich Langer, musik von Adolf Kirchl, op. 75, no. 1; männerchor mit bariton solo; partitur und stimmen. 8vo. (Fünf gedichte, no. 1.) [30366]

© Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273982; Adolphe Robitschek, Vienna, Austria.

ACROSS THE VALLEY IS WAFED (Mein lied zieht über die halde); words by Lina Bamberger, English version by F. W. Schneider, music by Alexander Heinemann; medium in F. [30367]

© Dec. 26, 1911; 2 c. Dec. 27, 1911; E 273724; J. Fischer & bro., New York.

AFTER ALL; words by Fred R. Norton, music by Frederic Mullen. [30368]

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273804; Watson, Wilcock and co., ltd., London.

AIR DE PAOLINO, DAN IL MATRIMONIO SEGRETO; opéra bouffe de Cimarosa, traduction française de M. Ernest Closson, annotée de F. A. Gevaert, pour ténor gracieux. [30369]

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273652; Henry Lemoine et cie., Paris.

ALBUM DI VENTIQUATTRO COMPOSIZIONI; di Costantino Palumbo, per piano-forte. no. 113804. [30370]

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273824; G. Ricordi & co., Milan.

ALMA WO WOHNST DU; marsch-lied aus dem gleichnamigen vaudeville, gesangstexte von Louis Taufstein, musik von Walter Kollo. [30371]

© Dec. 30, 1911; 2 c. Dec. 30, 1911; E 273899; Harmonie verlag, Berlin.

ALMA WO WOHNST DU—Continued.

—marsch nach motiven des gleichnamigen vaudevilles, gesangstexte von Louis Taufstein, music von Walter Kollo. [30372]

© Dec. 30, 1911; 2 c. Dec. 30, 1911; E 273900; Harmonie verlag, Berlin.

ALMAS HERMANAS; vals por Salvador Pérez, para piano. [30373]

© Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273975; Otto & Arzoz, Mexico.

ALPINE ECHOES (Alpenklänge); by Julius Holzer; piano. [30374]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273850; Theo. Presser co., Philadelphia.

AMELIA; suite de valse par Salvador Pérez, pour piano. [30375]

© Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273976; Otto & Arzoz, Mexico.

AND GOD SAID, LET THE EARTH BRING FORTH, harvest anthem, words from Haydn's Creation, music by Bruce Steane; mixed voices. (Octavo ed. no. 12256.) [30376]

© Dec. 16, 1911; 2 c. Dec. 29, 1911; E 273871; Oliver Ditson co., Boston.

ANDALOUSE (L'); poésie de Alfred de Musset, musique de Gabriel Robert. [30377]

© Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273584; Costallat et cie., Paris.

ANTAR; mosaïque, symphonie de N. Rimsky Korsakoff, arr. par E. Tavan; pour orchestre avec piano conducteur. 4to. [30378]

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273694; Emile Leduc, P. Bertrand & cie., Paris.

ANTWORT; text von Ludwig Uhland, musik von Kamillo Horn, kleine lieder 57, werk no. 1; gesang und klavier. [30379]

© Oct. 13, 1911; 2 c. Dec. 30, 1911; E 273961; C. F. Kahnt nachfolger, Leipzig.

ANY WHERE DARK WILL DO; written and composed by R. P. Weston and Fred. J. Barnes. [30380]

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273782; B. Feldman & co., London.

APOLOGUE (AN); words and music by C. Dunlap. [30381]

© 1 c. Dec. 11, 1911; E 274580; Carrie Dunlap, Jacksonville, Ill.

ARBEITER-LIED; words by Martin Drescher, music by Max Mühlert; male voices. 8vo. [30382]

© Dec. 27, 1911; 2 c. Dec. 26, 1911; E 273708; Luckhardt & Belder, New York.

ARCADIAN SUITE; by W. H. Bell; orchestra; full score. [30383]

© Dec. 27, 1911; 2 c. Dec. 28, 1911; E 273773; W. H. Bell, Radlett, Hartfordshire, England.

ARIA; par Paul Rougnon; 1. 2 violons. 2. Violon et violoncello. Avec acc. de pf. (Pièces archaïques concertantes, no. 1.) [30384, 30385]

© Dec. 20, 1911; 2 c. each Dec. 26, 1911; E 273593, 273594; Costallat et cie., Paris.

ARIETTE; by Edouard Schütt; piano. [30386]

© Dec. 26, 1911; 2 c. Dec. 26, 1911; E 273680; Theo. Presser co., Philadelphia.

ARIETTE, DU COUCOU; AU DEUXIÈME ACTE DE LA FINTA CAMERIERA; opéra bouffe en trois actes de Latilla, adaptation française de M. E. Closson, annotée de F. A. Gevaert, pour soprano léger. (Répertoire française de l'ancien chant classique. no. 439.) [30387]

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273648; Henry Lemoine et cie., Paris.

ARME (DAS) NIGGERLEIN; niggerlied, text von Gustav Beer, musik von Robert Stolz, op. 81. [30388]

© Nov. 20, 1911; 2 c. Dec. 30, 1911; E 273884; Adolphe Robitschek, Vienna.

ASK, AND IT SHALL BE GIVEN UNTO YOU; short anthem, words from the Bible, music by Thomas Adams; mixed voices. 8vo. [30389]

© Dec. 29, 1911; 2 c. Dec. 30, 1911; E 273920; Novello & co., ltd., London.

AT MORA; words by Erik Axel Karlfeldt, English translation by Georgina Frances Jones, music by Axel Raoul Wachtmeister. (Four songs for low voices, no. 4.) [30390]

© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270547; A. R. Wachtmeister, Rattvik, Sweden.

AU ROUET; spinnlied, by Carl Bohm, op. 396, no. 6; piano. [30391]

© Dec. 26, 1911; 2 c. Dec. 26, 1911; E 273681; Theo. Presser co., Philadelphia.

AURORA; schottisch por Salvador Pérez, para piano. [30392]

© Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273977; Otto & Arzoz, Mexico.

AVE, O MARIA; preghiera, parole di Lino Leonardi, musica di Riccardo Zandonai. 1. Per voci femminili, archi ed arpa e triangolo, partitura. 2. Riduzione per canto, con acc. d'organo, o harmonium. [30393, 30394]

© Dec. 28, 1911; 2 c. each Dec. 29, 1911; E 273825, 273826; G. Ricordi & co., Milan.

AVIAZIONE ITALIANA; marcia di Guglielmo Cecconi, istrumentazione di Crescenzo di Minello, per piccola partitura. [30395]

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273827; G. Ricordi & co., Milan.

BACH (JOHANN SEBASTIAN) Fantasia et fuga, en Sol mineur; de J. S. Bach, transcription par Emanuel Moór, pour piano, dans l'esprit de l'orgue. [30396]

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273655; A. Zunz Mathot, Paris.

— Praeludium et fuga, de J. S. Bach, transcription par Emanuel Moór, dans l'esprit de l'orgue, pour piano. no. 1. En La mineur; no. 3. En Mi mineur. no. 4. En Ré majeur. [30397-30399]

© Dec. 20, 1911; 2 c. each Dec. 26, 1911; E 273657, 273659, 273660; A. Zunz Mathot, Paris, France.

— no. 2 en Ut mineur, de J. S. Bach, transcription par Emanuel Moór, dans l'esprit de l'orgue, pour piano. [30400]

© Dec. 13, 1911; 2 c. Dec. 26, 1911; E 273658; A. Zunz Mathot, Paris.

BACIAMI; melodia, parole di Riccardo Mazzola, musica di F. Paolo Tosti. No. 1, soprano o tenore. no. 114203. [30401]

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273828; G. Ricordi & co., Milan, Italy.

BADINERIE; par F. Paolo Frontini; piano. (Petits tableaux, no. 4.) [30402]

© Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273941; Carisch & Jänichen, Milan.

BAPTÊME (LE) DE LA PRINCESSE; by Albert Landry; pf. (La belle au bois dormant, no. 1.) [30403]

© Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273585; Costallat et cie., Paris.

BARCAROLE; words by Primo Montanari, English version by E. Buck, music by Agide Joacchia. [30404]

© Dec. 27, 1911; 2 c. Dec. 26, 1911; E 273709; Luckhardt & Belder, New York.

BEAUTIFUL IN SONG . . . ed. by Wm. Edie Marks . . . 1911. [162] p. 12mo. \$0.25. [30405]

© Dec. 26, 1911; 2 c. Dec. 29, 1911; A 303583; Wm. Edie Marks, Wilmington, Del.

BEI DIR; text von M. Roethenbacher, musik von Kamillo Horn; sopran, bariton und piano. [30406]

© Oct. 13, 1911; 2 c. Dec. 30, 1911; E 273962; C. F. Kahnt nachfolger, Leipzig.

BEKENNTNISS; gedicht von Georg Conrad, musik von Gustav v. Rössler; partitur und stimmen. Svo. (Männerchor kompositionen, no. 4.) [30407]

© Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273925; Johann André, Offenbach, Germany.

BERCEUSE; by Otto Olsson; ed. by A. E. Hull; organ. (Augener's ed., no. 10225, book 5.) [30408]

© Dec. 14, 1911; 2 c. Dec. 29, 1911; E 273811; Augener, ltd., London.

— par Archimede Cimatti, op. 52; piano. [30409]

© Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273935; Carish & Jänischen, Milan, Italy.

BERLIN WIE'S LEBT; marsch nach motiven aus der posse, Losgelassen, von Walter Kollo, arr. von Joh. Kleindin, für orchester. Stimmen. [30410]

© Dec. 13, 1911; 2 c. Dec. 23, 1911; E 273570; Drei Masken verlag, Munich, Germany.

BEST (THE) OF EVERYTHING; words and music by Charles Osborne. [30411]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273867; Francis, Day & Hunter, London.

BIRCH (W. H.) Six Christmas carols; words by W. C. Dix and others, music by W. H. Birch and others; mixed voices and voices in unison. Fifth series. (Oliver Ditson co.'s octavo edition, no. 12239.) [30412]

© Nov. 2, 1911; 2 c. Nov. 14, 1911; E 273002; Oliver Ditson co., Boston.

BITTE; text von N. Lenau, musik von Kamillo Horn, op. 55, no. 2; gesang und klavier; für hohe stimme. [30413]

© Oct. 13, 1911; 2 c. Dec. 30, 1911; E 273963; C. F. Kahnt nachfolger, Leipzig.

BLOCKHAUS (DAS); quartet, music by Max Mühlert; male voices. Svo. (Ausgewählte männerchöre no. 60.) [30414]

© Dec. 27, 1911; 2 c. Dec. 26, 1911; E 273710; Luckhardt & Belder, New York.

BLÜCHER BEI CAUB; ged. von Carl Pusch, komponiert von Georg Rathgeber, op. 147; für vierstimmigen männerchor. Svo. [30415]

© Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273926; Johann André, Offenbach, Germany.

BONJOUR SUZON; aubade, de E. Pessard, transcription par G. Coquelin; cornet à pistons. 4to. [30416]

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273695; Emile Leduc, P. Bertrand & cie., Paris.

BOURGALT-DUCOUDRAY (L. A.) Trois mélodies; extraites du recueil des mélodies de Grèce et d'Orient, recueillies et harmonisées par L. A. Bourgault-Ducoudray, arr. par Emile Krall, pour violoncelle et piano. [30417]

© Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273654; Henry Lemoine et cie., Paris.

BRENNENDE LIEBE; ged. von F. Wittenbauer, musik von Kamillo Horn 53, werk no. 2; für mittelstimme. [30418]

© Oct. 13, 1911; 2 c. Dec. 30, 1911; E 273882; C. F. Kahnt nachfolger, Leipzig.

BREWER'S SCHOOL AND HOME SONG BOOK . . . Chicago, The Orville Brewer publishing co., 1911. 48 p. Svo. \$0.10. [30419]

© Nov. 29, 1911; 2 c. Dec. 26, 1911; A 305094; Orville Brewer, Chicago.

BRIDE'S (THE) RETURN; march-novelty-two-step-intermezzo; by Edmund Braham; pf. [30420]

© Dec. 8, 1911; 2 c. Dec. 11, 1911; E 274586; Chas. K. Harris, New York.

CALL (THE) OF LOVE; waltzes, by T. E. Harper, arr. by Theo. O. Taubert; orch. 4to. [30421]

© Dec. 22, 1911; 2 c. Dec. 26, 1911; E 274556; Currier music co., Cleveland.

CANTI PISTOIESI; musicati da Elisabetta Oddone, per canto e piano. no. 113849. [30422]

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273829; G. Ricordi & co., Milan.

CAPRICE-TARANTELE; par Th. Lack, op. 190, edizione semplificata da M. Tarenghi; piano. (L'aurora del pianista no. 46.) [30423]

© Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273936; Carisch & Jänichen, Milan.

CARLOTITA; par André Colomb; orch. avec pf. conducteur. 4to. [30424]

© Oct. 1, 1911; 2 c. Dec. 26, 1911; E 273743; Georges Ondet, Paris.

CARO MIO BEN (Dearest believe); song, by Giordani, annotated by Mme. Augusto Rotoli under the supervision of Camille Thurwanger. [30425]

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 273790; Camille Thurwanger, Boston.

CASSANDRE; par Florent Schmitt, op. 36, pour orchestre. Partition et parties. 4to. (Pupazzi, no. 6.) [30426]

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273667; A. Zunz Mathot, Paris, France.

CE SOIR; sur les motifs de la chanson de L. Garden, par Georges Picquet; orch. avec pf. conducteur. 4to. [30427]

© Oct. 1, 1911; 2 c. Dec. 26, 1911; E 273741; G Ondet, Paris.

CERCANDO TE; melodia, parole di Riccardo Mazzola, musica di F. Paolo Tosti; no. 1 soprano o tenore. [30428]

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273830; G. Ricordi & co., Milan, Italy.

CHANSONNETTE; par F. Paolo Frontini; piano. (Petits tableaux, no. 3.) [30429]

© Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273942; Carisch & Jänichen, Milan.

CHANT D'AMOUR; mélodie, paroles et musique de Armande de Polignac. [30430]

© Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273592; Costallat et cie., Paris.

CHARGE (THE) OF THE LIGHT BRIGADE; 6 part song, words by Tennyson, music by Granville Bantock; male voices. (The Apollo club, no. 50505.) [30431]

© Dec. 22, 1911; 2 c. Dec. 26, 1911; E 273740; J. Curwen & sons, ltd., London.

CHASSE (LA) DU PRINCE; by Albert Landry; pf. (La belle au bois dormant, no. 4.) [30432]

© Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273586; Costallat et cie., Paris.

CHEVAILLIER (L.) Cuatro cuadernos de escritura musical; por L. Chevallier. 1. Cuaderno primero. 2. Cuaderno segundo. 3. Cuaderno tercero. 4. Cuaderno cuarto [30433-30436]

© Dec. 20, 1911; 2 c. each Dec. 26, 1911; E 273643-273646; Henry Lemoine et cie., Paris.

CHUT, PAS DE BRUIT; marcietta, par Georges Bernard, op. 184, pour orchestre, 7 parties, avec piano-conducteur. [30437]

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273636; Emile Leduc, P. Bertrand & cie., Paris.

CIACCONA; di Tomaso Vitali, instrumentazione di Ottorino Respighi. 1. Violino solo instrumenti ad arco ed organo; partitura e parti. 2. Violino solo ed organo. [30438, 30439]

© Nov. 12, 1911; 2 c. each Dec. 30, 1911; E 273990, 273991; C. Schmidl & co., Leipzig.

CLIFFORD (ALFRED S.) Andante; by A. S. Clifford, piano part arr. by G. Novak; cello and piano. [30440

© Oct. 15, 1911; 2 c. Dec. 30, 1911; E 273879; Breitkopf & Härtel, New York.

CLOCHETTE; entr'acte, by M. Dorel; pf. [30441

© Dec. 21, 1911; 2 c. Dec. 26, 1911; E 273748; Edward Saxon, London.

CLYMÈNE; par Florent Schmitt, op. 36, pour instruments à cordes. 4to. Papazzi, no. 5.) [30442

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273666; A. Zunz Mathot, Paris, France.

COLLEGE (THE) ROUTE; words and music by T. B. Smith. [30443

© Dec. 18, 1911; 2 c. Dec. 20, 1911; E 274555; T. Berry Smith, Fayette, Mo.

COMPLETE (A) METHOD FOR RHYTHMICAL ARTICULATION; by Pasquale Bona, translated by Angelo Baroni from the fourth Italian ed., rev. and augmented by the author. [30444

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 273688; G. Ricordi & co., Milan.

CONSOLATION; valse, par Georges Menier; orchestre, avec piano conducteur 4to. [30445

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273696; Emile Leduc, P. Bertrand & cie., Paris.

CONVERSATION WALTZ (valse causée); by De Hastfer; piano. [30446

© Dec. 29, 1911; 2 c. Dec. 30, 1911; E 273912; Jos. W. Stern & co.,

CORSET UND JUPON; walzerlied, text von Leo Veit, musik von Fritz Ginzl. Berlin, Raabe & Plothou, musikalienhandlung [30447

© Nov. 18, 1911; 2 c. Dec. 30, 1911; E 273895; Leo Veit, Berlin, Germany.

COUNTRYMAN'S (THE) HOLIDAY; or, Never no mo-wer for me; words and music by Frank Wood. New York, T. B. Harms, Francis, Day & Hunter. [30448

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273775; Francis, Day & Hunter, London.

COUNTY (THE) PALATINE; words by Monro Anderson and H. Colebourne, music by A. Kingston-Stewart. [30449

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 273746; A. Kingston-Stewart, London.

COUPLETS DU PAGE, DANS SERSE; opéra de Francesco Cavalli, traduction française de M. de Rudder, annotée de F. A. Gevaert, pour soprano de demi-caractère. (Répertoire français de l'ancien chant classique, no. 441.) [30450

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273647; Henry Lemoine et cie., Paris.

COUTTS (DAVID J.) Three poems; by E. T. Brown, set to music by D. J. Coutts. Contents: Sing zephyr sing. Weary wind of the West and Look at me sun. [30451

© Dec. 4, 1911; 2 c. Dec. 8, 1911; E 273284; Frederick Harris co., London.

COW (THE) BOY'S LAMENT; words by Nathaniel M. Ayers, music arr. by W. Lee Needham; post card 3½ x 5½. [30452

© Dec. 1, 1911; 2 c. Dec. 29, 1911; E 274607; N. M. Ayers, Beaver City, Neb.

CRISTOFORO COLOMBO; marcia di Federico Antonioti, riduzione di Angelo Bettinelli, per piccola orchestra. No. 113329. [30453

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273531; G. Ricordi & co., Milan.

CUPIDON-VALSE; extraite de l'opérette, Le Lieutenant Cupidon, musique de A. de Mauprey, transcription par Aug. Bosc, pour piano seul. [30454

© Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273633; Joubert, Paris.

DAFFODILLY; marche, boston, one-step, par Osborne Roberts, pour piano. [30455

© Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273575; Almar, Paris, France.

DAINTY (THE) SHEPHERDESS; danse gracieuse, by Henri Beaumaire; orchestra. (Concert edition, no. 450.) [30456

© Dec. 12, 1911; 2 c. Dec. 29, 1911; E 273872; Oliver Ditson co., Boston.

- DAMA E CAVALIERE; mazurka di Ernesto Beucci, op. 244, riduzione di Ettore Cattaneo, per piccola orchestra. [30457]
 © Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273832; G. Ricordi & co., Milan.
- DANIES; par Florent Schmitt, op. 36, pour instruments à cordes. Partition et parties. 4to. (Pupazzi, no. 2.) [30458]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273664; A. Zunz Mathot, Paris.
- DANS LES CHAMPS; intermezzo, par Herbert Ivey; orchester. 4to. [30459]
 © Nov. 17, 1911; 2 c. Dec. 28, 1911; E 273755; B. Schott's söhne, Mainz, Germany.
- DANZA; par Paul Rougnon; 1. 2 violons 2. violon et violoncelle. Avec acc. de pf. (Pièces archaïques concertantes, no. 2.) [30460, 30461]
 © Dec. 2, 1911; 2 c. each Dec. 26, 1911; E 273595, 273596; Costallat et cie., Paris.
- DERNIER (LE) DES MAOURYS; fragment du poème de Leconte De Lisle, musique de Henri Mulet; récit pour basse. No. 113597. [30462]
 © Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273839; G. Ricordi & co., Milan, Italy.
- DERF I; komponiert von Gustav v. Rössler; für männerchor; partitur und stimmen. 8vo. (Männerchor kompositionen, no. 3.) [30463]
 © Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273927; Johann André, Offenbach, Germany.
- DEUTSCHE WEISE; text von Erich Langer, musik von Adolf Kirchl, op. 76, no. 1; männerchor mit bassolo; partitur und stimmen. 8vo. (Zwei gedichte, no. 1.) [30464]
 © Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273983; Adolphe Robitschek, Vienna, Austria.
- DEUX (LES) ÉTOILES; chanson de pâtre, poésie de Henry de Forge, musique de Henri Mulet. No. 113596. [30465]
 © Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273840; G. Ricordi & co., Milan.
- DID YOU EVER HEAR THEM TELL OF FLORADORA; words by Jean Havez, music by George Botsford. [30466]
 © 1 c. Dec. 30, 1911; E 272077; Laird M. Johnstone, % Dramatic Mirror, New York.
- DIS-MOI POURQUOI; sur les motifs de la célèbre Dancing waltz, paroles de André Lénéka, musique de Jan Sulima; pour chant seul. 4to. [30467]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273637; Emile Leduc, P. Bertrand & cie., Paris.
- DOLCE APRILE (Sweet April); by Casimiro Dello Ioio; pf. [30468]
 © Dec. 23, 1911; 2 c. Dec. 27, 1911; E 273730; M. V. Cardilli, New York.
- DON'T BLUSH (No te ruborices); two-step, por Salvador Pérez, para piano. [30469]
 © Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273978; Otto & Arzoz, Mexico.
- DORF (DAS); gedicht von Martin Boelitz, komponiert von Carl Bartosch, op. 37, no. 1; für männerchor; partitur und stimmen. 8vo. (Zwei gesänge, no. 1.) [30470]
 © Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273928; Johann André, Offenbach, Germany.
- DOUX SOUVENIR; morceaux, par F. Paul Frontini; piano. [30471]
 © Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273937; Carisch & Jänichen, Milan.
- DOVE (THE) OF THOUGHT; words by Verner von Heidenstam, English translation by Georgina Frances Jones, music by Axel Raoul Wachtmeister. (Four songs for low voice, no. 2.) [30472]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270545; A. R. Wachtmeister, Rattvik, Sweden.
- DREIFACH IST DES RAUMES MASS; ged. von Schiller, musik von Kamillo Horn, op. 59, no. 1; gesang und klavier. [30473]
 © Oct. 13, 1911; 2 c. Dec. 30, 1911; E 273964; C. F. Kahnt nachfolger, Leipzig.
- DU KLEINER SCHIEBER; Rheinländer, von Walter Kollo, arr. von Joh. Kleindin, für salon-orchester, mit piano-conductor. 4to. [30474]
 © Dec. 13, 1911; 2 c. Dec. 23, 1911; E 273572; Drei masken verlag, Munich, Germany.

DU WIRST MAMA; walzerlied a. d. operette Die dame in rot, text von Julius Brammer und Alfred Grünwald, musik von Robert Winterberg; gesang und klavier. [30475

© Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273953; Drei masken verlag, g. m. b. h., Munich, Germany.

EARLY SPRING; words by Paul Seer, music by G. Coleman Young; women's voices. 8vo. (Part songs no. 48.) [30476

© Dec. 27, 1911; 2 c. Dec. 28, 1911; E 273797; Stainer & Bell, ltd., London.

EGLÉ, ET ATYS; par Florent Schmitt, op. 36, pour orchestre. 4to. (Pupazzi, nos. 3 et 4.) [30477

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273665; A. Zunz Mathot, Paris, France.

ELEGY; by Edward C. Bairstow, ed. by A. E. Hull; organ. (Augener's edition, no. 10225, book 5.) [30478

© Dec. 14, 1911; 2 c. Dec. 29, 1911; E 273812; Augener, ltd., London.

ELVEZIA; marcia militare di Federico Antoniotte, riduzione di Angelo Bettinelli, per piccola orchestra. no. 113330. [30479

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273834; G. Ricordi & co., Milan.

EN AVANT L'ARTILLERIE; marche militaire par F. D'Orso, op. 25, bearb. von R. Tourbié; salon-orchestre. 4to. [30480

© Nov. 28, 1911; 2 c. Dec. 28, 1911; E 273756; B. Schott's söhne, Mainz, Germany.

EN SOUVENIR; petit poème, valse, par Edouard Schütt; piano. [30481

© Dec. 26, 1911; 2 c. Dec. 26, 1911; E 273682; Theo. Presser co., Philadelphia.

EPIGRAM A FLAT. See Nocturne C minor.

ER IST NACH MIR VERRÜCKT; liebeslied einer Berliner Köchin, text und musik von Max Kluck. [30482

© Nov. 6, 1911; 2 c. Nov. 23, 1911; E 273561; Ed. Bote & G. Bock, Berlin.

ERBPRINZESSIN KLARA; text von Fritz Grünbaum, musik von Rudolph Nelson. (Répertoire chat noir, no. 4.) [30483

© Nov. 6, 1911; 2 c. Nov. 23, 1911; E 273562; Ed. Bote & G. Bock, Berlin.

ÉTUDE DE CONCERT; par Emile R. Blanchet, op. 15, no. 1, pour piano. [30484

© Oct. 2, 1911; 2 c. Dec. 30, 1911; E 273888; Rózasavölgyi & co., Budapest, Hungary.

EVENING DEVOTION (Abendandacht); by O. Hackh, op. 403, no. 1; pf. [30485

© Dec. 29, 1911; 2 c. Dec. 27, 1911; E 273732; Luckhardt & Belder, New York.

EVERYTHING SHE KNEW SHE LEARNT FROM MOTHER; words by Arthur C. Finden, music by Hermann E. Darowski, jr. [30486

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273875; Ascherberg, Hopwood & Crew, ltd., London.

FAITES LUI MES AVEUX. See Gounod (C. F.)

FANTASIA ET FUGA, EN SOL MINEUR. See Bach (J. S.)

FANTASY ON AN OLD ENGLISH CAROL, God rest ye merry gentlemen; by A. Eaglefield Hull; organ. (Augener's edition, no. 10226, book 6.) [30487

© Dec. 14, 1911; 2 c. Dec. 29, 1911; E 273815; Augener, ltd., London.

FAREWELL (Abschied); part-song, words by Gustav Pistor, English version by Edward Knapp, music by Adolf Kirchl, op. 34, no. 1; men's voices. 8vo. [30488

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273851; Theo. Presser co., Philadelphia.

FEDRA; marcia di C. Januske, riduzione dell' autore, per piccola orchestra, no. 113554. [30489

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273835; G. Ricordi & co., Milan.

FÊTE ESPAGNOLE; by Henry Weyts; piano. [30490

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273852; Theo. Presser co., Philadelphia.

- FENILLE D'ALBUM; morceaux, par F. Paul Frontini; piano. [30491]
 © Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273938; Carisch & Jänichen, Milan.
- FINTE (DUS) GEBOT; words by L. Gilrod, music by Otto Motzan. [30492]
 © 1 c. Dec. 21, 1911; E 274612; Louis Gilrod, New York.
- FIORI DI MAGGIO; dancing, di Cesare Fumel, riduzione di Silvio Pezzoli, per piccola orchestra. no. 113551. [30493]
 © Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273836; G. Ricordi & co., Milan.
- FIORI TEDESCHI; valzer di Giuseppe Galimberti, op. 540, instrumentazione di Ezio Baroncini, per piccola partitura. no. 113521. [30494]
 © Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273837; G. Ricordi & co., Milan.
- FLIRT; by Aimé Lachaume, pour orchestre avec piano conducteur. 4to. [30495]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273690; Costallat et cie., Paris.
- FRAMMENTO; parole di A. Fumagalli, musica di Mario Tarengi, op. 58, no. 1. [30496]
 © Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273948; Carisch & Jänichen, Milan.
- FREEDOM; march, by Harry Appel; pf. [30497]
 © Dec. 30, 1911; 2 c. Dec. 30, 1911; E 274587; Fred G. Heberlein & co., New York.
- FRISCH VOM HERD (In the forge); aus der dichtung der Schmied von Leschetin, words by Svatopluka Cecha, music by Ant. Dvořák. [30498]
 © Dec. 30, 1911; 2 c. Dec. 30, 1911; E 273898; N. Simrock, g. m. b. h., Berlin.
- FRIVOLE; valse, by E. Boussagol, op. 39; ler. violon, avec acc. de pf. [30499]
 © Dec. 20, 1911; 2 c. Dec. 20, 1911; E 273582; E. M. Boussagol, Rennes, France.
- FRÖHLICHER JÄGERSMANN (The merry huntsman); by O. Hackh, op. 403, no. 4; pf. [30500]
 © Dec. 29, 1911; 2 c. Dec. 27, 1911; E 273735; Luckhardt & Belder, New York.
- FRÜHLINGSLIED (Spring song); by O. Hackh, op. 403, no. 6.; pf. [30501]
 © Dec. 29, 1911; 2 c. Dec. 27, 1911; E 273737; Luckhardt & Belder, New York.
- F'RY (LAWRENCE) Six vales d'essai; by L. Fry; piano. [30502]
 © Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273810; Chappell & co., ltd., London.
- FUCHS (Robert) Walzer; von R. Fuchs, op. 92, für violine und piano-forte. [30503]
 © Nov. 20, 1911; 2 c. Dec. 30, 1911; E 273887; Adolf Robitschek, Vienna, Austria.
- FULL MOON; mondnacht-idylle, by Julius Holzer; piano. [30504]
 © Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273853; Theo. Presser co., Philadelphia.
- FUSEAUX (LES); by Albert Landry; pf. (La belle au bois dormant, no. 2.) [30505]
 © Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273587; Costallat et cie., Paris.
- GAMMES (LES) ET LES TONALITÉS; méthode Jaques-Dalcroze 3^{me} partie; manuel des élèves 3^{me} v. 12mo. [30506]
 © Nov. 30, 1911; 2 c. Dec. 30, 1911; E 273958; Jobin & cie., Lausanne, Switzerland.
- GANZ IM GEHEIMEN; ged. von Königsbrun-Schauss, musik von Gustav v. Rössler, für männerchor; partitur und stimmen. 8vo. (Männerchor kompositionen, no. 5.) [30507]
 © Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273929; Johann André, Offenbach, Germany.
- GARDEN (THE) OF ALLAH; words and music by G. McNally. [30508]
 © 1 c. Nov. 11, 1911; E 274598; Georgia McNally, New York.
- GARDEN (THE) OF MEMORY; waltz, by Adrian Hope; piano. [30509]
 © Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273933; Chas. Begg & co., ltd., London.
- GARDINER (H. BALFOUR) Five pieces; by H. B. Gardiner, for piano. no. 1st. [30510]
 © Dec. 22, 1911; 2 c. Dec. 23, 1911; E 273574; Forsyth bros., ltd., London.
- GAVOTTE AUS IDOMENEO; See Mozart (W. A.)

GEORGE V; waltz, by Olga Alvita; pf. [30511]

© Dec. 21, 1911; 2 c. Dec. 26, 1911; E 273747; Olga Alvita, London.

GERMAN BATTLE SONG (Deutsches schlachtenlied); part song, words by Aurelius Polzer, English version by Philipp H. Goepf, music by Karl Fr. Rohrbeck, op. 50; men's voices. 8vo. [30512]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273854; Theo. Presser co., Philadelphia.

GESANG; music by Jos. Wick, op. 55; männerchöre mit sop. o. ten. solo mit orch., clav. auz. 4to. (Neue männerchöre, 5th series.) [30513]

© Dec. 27, 1911; 2 c. Dec. 26, 1911; B 273714; Luckhardt & Belder, New York.

GHOST (A) STORY; by Otto Hackh; piano. [30514]

© Dec. 27, 1911; 2 c. Dec. 26, 1911; E 273711; Luckhardt & Belder, New York.

GOD BE IN MY HEAD; words from Sarum primer, 1558, music by C. H. Kitson; mixed voices. 4to. (Church choir library, no. 124.) [30515]

© Dec. 22, 1911; 2 c. Dec. 23, 1911; E 273556; Stainer & Bell, Ltd., London.

GOLD'NE TAGE; text von Erich Langen, musik von Adolf Kirchl, op. 76, no. 2; für männerchor mit bass solo; partitur und stimmen. 8vo. (Zwei gedichte, no. 2.) [30516]

© Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273984; Adolphe Robitschek, Vienna.

GOLDEN (THE) LAND OF FAIRY TALES; a fairy play, selection, by Heinrich Berte, arr. by Emil Kreuz; pf. [30517]

© Dec. 12, 1911; 2 c. Dec. 28, 1911; E 273750; Metzler & co., Ltd., London.

— waltz, by Heinrich Berté, arr. by Oscar Fetrás; pf. [30518]

© Dec. 19, 1911; 2 c. Dec. 28, 1911; E 273751; Metzler & co., Ltd., London.

GOUNOD (CHARLES FRANÇOIS) Frites lui mes aveux (In the language of love); flower song from Faust, by Ch. Gounod, annotated by Camille Thurwanger. [30519]

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 273791; Camille Thurwanger, Boston.

GOUNOD (CHARLES FRANÇOIS)—Contd.

— Si le bonheur (When in thy vision); paroles de O. Pradère, musique de Ch. Gounod, annotated by Camille Thurwanger. [30520]

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 273794; Camille Thurwanger, Boston.

— When smiling fortune (Quando a te lieta); from the opera Faust, new English version by Thomas Hanray, composed by C. F. Gounod, ed. by Edgardo Levi; mezzo sop. and contralto; no. 1 in G; no. 2 in A; no. 3 in B flat. (Standard operatic songs and arias, no. 27.) [30521]

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 273689; Ascherberg, Hopwood & Crew, Ltd., London.

GRADUS AD PARNASSUM; sammlung von etüden für violine, von Ernst Heim. Band X. (Edition Schott, S-4720). [30522]

© Nov. 17, 1911; 2 c. Dec. 28, 1911; E 273757; B. Schott's söhne, Mainz, Germany.

GRETELEIN; quartet, music by H. Schorcht, ed. by Otto Wick; male voices. 8vo. (Ausgewählte männerchöre no. 63). [30523]

© Dec. 27, 1911; 2 c. Dec. 26, 1911; E 273712; Luckhardt & Belder, New York.

GRIEG (EDVARD HAGERUP) Solvejg's cradle-song; words after Henrik Ibsen, English version by Dr. Theodore Baker, music by E. Grieg, transcribed by Louis Victor Saar; sop. solo and chorus of women's voices. 4to. Boston, The Boston music co. (Quartets and choruses, no. 741.) [30524]

© Dec. 28, 1911; 2 c. Dec. 30, 1911; E 274578; G. Schirmer, Boston.

GROVER (J. MAYNARD) Three songs; music by J. M. Grover. 1. Deck not with gems; words by T. H. Bayley. 2. She is not fair; words by Hartley Coleridge. 3. A summer holiday; words by Edward Oxenford. [30525]

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273808; Watson, Wilcock and co., Ltd., London.

GUITARRERO; by Franz Drdla, op. 88; violin and piano. [30526]

© Dec. 18, 1911; 2 c. Dec. 29, 1911; E 273817; Augener, Ltd., London.

- HACKH (O.) *Melody (Melodie)*; by O. Hackh, op. 403, no. 3; pf. [30527
 © Dec. 29, 1911; 2 c. Dec. 27, 1911; E 273734; Luckhardt & Bel-
 der, New York.
- HAENDEL (GEORG FRIEDRICH) *Judas Maccaboeus*; oratorio de Haendel, traduction française de M. de Rud-
 der, annotée de F. A. Gevaert. 1. Recit. et 2° arioso d'une Israélite, mezzo-sop. 2. 1° arioso de Simon, basse. (Répertoire française de l'ancien chant classique, no. 437, 438.) [30528, 30529
 © Dec. 20, 1911; 2 c. each Dec. 26, 1911; E 273649-273650; Henry Lemoine et cie., Paris.
- 1^{er} arioso d'une Israélite, pour soprano. (Repertoire française de l'ancien chant classique, no. 438^{bis}.) [30530
 © Dec. 13, 1911; 2 c. Dec. 20, 1911; E 273651; Henry Lemoine et cie., Paris.
- HAIL TO THE U. S. ARMY; march militaire, by August Grosch, arr. by [Arthur Lang]; pf. [30531
 © Jan. 4, 1912; 2 c. Dec. 30, 1911; E 274595; Rex publishing co., New York.
- HAINES (HERBERT E.) *Three woodland dances*; by H. E. Haines, arr. by Percy E. Fletcher; military band. (Boosey's military journal no. 5, 131st series.) [30532
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 273679; Francis, Day & Hunter, London.
- HANS DANSKE; opening chorus act 1, words by Laura C. Geddes, music by M. C. Blanchard, arr. by C. Bayer. [30533
 © Dec. 6, 1911; 2 c. Dec. 5, 1911; E 272028; Marie C. Blanchard, Toledo, O.
- HARP OF GOLD, for revivals, Sunday schools . . . ed. . . . by J. D. Vaughan . . . 1912. [144] p. 12mo. \$0.30. [30534
 © Dec. 26, 1911; 2 c. Dec. 30, 1911; A 305220; James David Vaughan, Lawrenceburg, Tenn.
- HEAVENLY (THE) STAR; words by J. H. Rogers, music by H. J. Stewart; high in G. Boston, The Boston music co. [30535
 © Dec. 28, 1911; 2 c. Dec. 30, 1911; E 274576; G. Schirmer, Boston.
- HELIODORE; words from the Greek of Meleager, trans. by Andrew Lang, music by Bothwell Thomson, in F. [30536
 © Dec. 27, 1911; 2 c. Dec. 28, E 273771; Novello & co., ltd., London.
- HENRY KING; words by [Hilaire Belloc], music by C. Dunlap. [30537
 © 1 c. Dec. 11, 1911; E 274581; Carrie Dunlap, Jacksonville, Ill.
- HERBSTLIED; text von Gustav Beer, musik von Robert Stolz, op. 82; [30538
 © Nov. 20, 1911; 2 c. Dec. 30, 1911; E 273885; Adolphe Robitschek, Vienna.
- HERMIT'S (THE) NIGHT SONG (Der einsiedler an die nacht); part song gedicht v. Eichendorff, English version by A. S. Garbett, musik v. Fr. Aug. Kern, op. 52, rev. by Eugen Klei; men's voices. Svo. [30539
 © Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273855; Theo. Presser co., Philadelphia.
- HIDALGO; danse andalouse, par A. Landry, pour orchestre avec piano-conducteur. 4to. [30540
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273639; Emile Leduc, P. Bertrand & cie., Paris.
- HO! EVERY ONE THAT THIRSTETH; anthem, words from the Bible, music by M. Kingston; bass solo with chorus. Svo. [30541
 © Dec. 29, 1911; 2 c. Dec. 30, 1911; E 273919; Matthew Kingston, Shortlands, Kent, England.
- HÖRT, IHR MÄGDELEIN; text von Erich Langer, musik von Adolf Kirchl, op. 75, no. 4; männerchor mit bariton-solo; partitur und stimmen. Svo. (Fünf gedichte, no. 4). [30542
 © Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273985; Adolphe Robitschek, Vienna.
- HOGMANAY; written and composed by C. W. Murphy. [30543
 © Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273776; Francis, Day & Hunter, London.
- HORA DE AMOR; danza-alborada, letra de Manuel M. Flores, música de L. G. Jordá; para canto y piano. [30544
 © Oct. 15, 1911; 2 c. Dec. 30, 1911; E 273959; Luis G. Jordá, Mexico.

- HOOR (THE) OF LOVE** (Heure du berger); serenade-pastorale, by A. Teller; piano. [30545]
 © Dec. 29, 1911; 2 c. Dec. 30, 1911; E 273913; Jos. W. Stern & co., New York.
- HÜTTEL-WALZER**; nach motiven des vaudevilles Alma wo wohnst du, gesangstexte von Louis Taufsteln, musik von Walter Kollo, arr. von Ludwig Friedmann; klavier mit überlegtem text. [30546]
 © Dec. 30, 1911; 2 c. Dec. 30, 1911; E 273902; Harmonie verlag, Berlin.
- HUNDRED (A) FATHOMS DEEP**; words by R. A. Cranshaw, music by Frederic Mullen; bass or baritone. [30547]
 © Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273805; Watson, Wilcock and co., ltd., London.
- HYMN (Hymnus)**; part-song, words by W. Sachs, English version by James Francis Cooke, music by Hermann Mohr, op. 8; men's voices. 8vo. [30548]
 © Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273856; Theo. Presser co., Philadelphia.
- HYMNS FOR THE CHURCH.** 1911. xxx, 47l, [4], 51 p. 12mo. \$1.00. [30549]
 © Dec. 22, 1911; 2 c. Dec. 26, 1911; A 305118; Century co., New York.
- I DON'T LIKE MUSIC**; written and composed by Herbert Rule and James McGehee. [30550]
 © Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273783; B. Feldman & co., London.
- I'M TAKING THE OPEN AIR TREATMENT**; written and composed by Harry Castling and C. W. Murphy. [30551]
 © Dec. 29, 1911; 2 c. Dec. 29, 1911; E 276008; Francis, Day & Hunter, London.
- I'N NUN POZZO AMURIGGIÀ**; versi di Francesco Feola, musica di Gaetano Lama. [30552]
 © Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273499; Capolongo-Feola, Naples.
- ICH MAL MIT EINEN REIZENDEN MANN**; aus Der Brettkönig. walzerlied, gesangstexte von Rudolph Schanzer, musik von Walter Kollo. [30553]
 © Dec. 30, 1911; 2 c. Dec. 30, 1911; E 273903; Harmonie verlag, Berlin.
- ICH WEISS BESCHIED**; text von Willy Wolff, musik von Rudolph Nelson. (Répertoire chat noir, no. 5.) [30554]
 © Nov. 6, 1911; 2 c. Nov. 23, 1911; E 273563; Ed. Bote & G. Bock, Berlin.
- IDIOTEN-TERZETT**; text von O. A. Alberts, musik von Rudolph Nelson. (Répertoire chat noir, no. 7.) [30555]
 © Nov. 6, 1911; 2 c. Nov. 23, 1911; E 273567; Ed. Bote & G. Bock, Berlin.
- IF WE HAD NO MONEY IN THE WORLD**; written and composed by Chas. Collins and Fred E. Terry. New York. T. B. Harms, Francis, Day & Hunter. [30556]
 © Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273777; Francis, Day & Hunter, London.
- IL Y AVAIT AUTREFOIS** (There was one time); par F. Paolo Frontini; piano. (Petits tableaux, no. 6.) [30557]
 © Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273943; Carisch & Jänichen, Milan.
- IMPRESSIONS**; par Marcel Houdret, pour piano solo. no. 1-10. [30558]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273581; Barrau, Paris.
- IMPROMPTU ELEGIAC**; by J. Kendrick Pyne, ed. by A. E. Hull; organ. (Augener's edition no. 10223, book 3). [30559]
 © Dec. 14, 1911; 2 c. Dec. 29, 1911; E 273818; Augener, ltd., London.
- IMPROVISATION**; in the style of an old carol, by B. Luard-Selby, ed. by A. E. Hull; organ. (Augener's ed. no. 10224, book 4.) [30560]
 © Dec. 14, 1911; 2 c. Dec. 29, 1911; E 273823; Augener, ltd., London.
- IN LUSTIGEM REIGEN** (Joyfulness); by O. Hackh, op. 403, no. 5; pf. [30561]
 © Dec. 29, 1911; 2 c. Dec. 27, 1911; E 273736; Luckhardt & Belder, New York.
- IN RIVA AL MARE**; romanze, parole di E Panzacchi, musica di Mario Tarenghi, op. 58, no. 3. [30562]
 © Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273949; Carisch & Jänichen, Milan.

- IN THE DAYS GONE BY; words by Arthur C. Finden, composed by Hermann E. Darewski, jr. [30563]
 © Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273874; Ascherberg, Hopwood & Crew, ltd., London.
- INCROYABLES (LES); marche élégante de Paul Wachs, arr. par F. D. Marchetti, pour orchestre, avec piano-conducteur. 4to. [30564]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273638; Emile Leduc, P. Bertrand & cie., Paris.
- INFIDÈLE (L'); poésie de Jacques Lignerai, musique de R. Saint-Aulaire. [30565]
 © Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273674; Maurice Vieu et Jane Vieu, Paris.
- INGHELBRECHT (D. E.) Nocturne; par D. E. Inghelbrecht; pour violoncelle et orchestre; partition conducteur. 4to. [30566]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273693; A. Zunz Mathot, Paris.
- ITALIA (L') A TRIPOLI; piccola fantasia descrittiva, by G. Fontana; pf. [30567]
 © Dec. 23, 1911; 2 c. Dec. 27, 1911; E 273728; M. V. Cardilli, New York.
- IVERNIA; arr. of Irish airs, by A. W. Patterson; piano. London, Novello & co., ltd. [30568]
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 273707; Annie W. Patterson, Cork, Ireland.
- JAPANESE SOLDIER BOY; from the musical play The mousmé, words by Percy Greenbank, music by Howard Talbot. [30569]
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 273716; Chappell & co., ltd., London.
- JE T'APPORTE MON CŒUR; mélodie valse, poème par Pierre Chapelle, musique de Raoul Soler. [30570]
 © Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273579; Aux mélodies nouvelles, Paris.
- JOIN IN THE RANKS OF THE KING; choral march, written and composed by Wm. Lane Frost. 8vo. (Church choralist, 80518). [30571]
 © Dec. 27, 1911; 2 c. Dec. 26, 1911; E 273700; J. Curwen & sons, ltd., London.
- JOLI CARILLON; by Henry Weyts; piano. [30572]
 © Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273857; Theo. Presser co., Philadelphia.
- JOSHUAH; written and composed by George Arthurs and Bert Lee. (Six penny popular ed., no. 808.) [30573]
 © Dec. 21, 1911; 2 c. Dec. 28, 1911; E 273778; Francis, Day & Hunter, London.
- JOUEURS (LES) DE CORNE MUSE (The bag-pipers); par. F. Paolo Frontini; piano (Petits tableaux, no. 5). [30574]
 © Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273944; Carisch & Jänichen, Milan.
- JOYOUS SPRING (FRÜHLING); part song, words by Maria Coellen, English version by H. B. MacCoy, music by Jos. Schwartz; men's voices. (Octavo ed., no. 6188.) [30575]
 © Dec. 27, 1911; 2 c. Dec. 27, 1911; E 273719; Theo. Presser co., Philadelphia.
- JUDAS MACCABOEUS. See Haendel (G. F.)
- KATINKA-CZARDAS; par G. Michiels, pour orchestre, avec piano-conducteur. 4to. [30576]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273640; Emile Leduc, P. Bertrand & cie., Paris.
- KELLY LAND; two-step, by Harry Wood, arr. by M. Retford; military band. (Boosey's new supplemental journal no. 96.) [30577]
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 273677; Francis, Day & Hunter, London.
- KERBSTONE, K. C.; written and composed by Tom Wick; unacc. [30578]
 © Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273779; Francis, Day & Hunter, London.
- KÖNNTE TROST; text von Friedr. Rückert, musik von Kamillo Horn, op. 53, no. 1; gesang und klavier. [30579]
 © Oct. 13, 1911; 2 c. Dec. 30, 1911; E 273965; C. F. Kahnt nachfolger, Leipzig.

KORNBLUMEN UND HEIDE-KRAUT; ged. von Georg von Dyhern, musik von Gustav v. Rössler; für männerchor; partitur und stimmen. Svo. (Männerchor kompositionen no. 6).

[30580]

© Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273930; Johann André, Offenbach, Germany.

LASSALLE-MARSCH; quartet, musik von J. Breuer, bearbeitet von W. R.; male voices. Svo. (Ausgewählte männerchöre, no. 79).

[30581]

© Dec. 27, 1911; 2 c. Dec. 26, 1911; E 273715; Luckhardt & Belder, New York.

LEAD KINDLY LIGHT (Tyrd, oleu mwyn); words by Cardinal Newman, Welsh version by H. Elvet Lewis, music by D. Pughe-Evans; in F.

[30582]

© Dec. 27, 1911; 2 c. Dec. 28, 1911; E 273772; Novello & co., ltd., London.

LENZ (DER) IST GEKOMMEN; text von Julius Wolff, musik von Carl Reuther, op. 12, no. 2; für 3 stimmigen frauenchor oder solo-terzett, mit begleitung des pianoforte. Partitur. Svo. (Zwei lieder, no. 2)

[30583]

© Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273966; C. F. Kahnt nachfolger, Leipzig.

LET ME PUT MY CLOGS ON, DO; words and music by C. W. Murphy.

[30584]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273868; Francis, Day & Hunter, London.

LET ME WHISPER; valse, by B. S. Donaldson. London. Joseph Williams, ltd.

[30585]

© Dec. 22, 1911; 2 c. Dec. 23, 1911; E 273738; B. S. Donaldson, London.

LIED (DAS) VON GRAMMOPHON; aus der posse, Losgelassen, text von Max Reichardt, musik von Walter Kollo.

[30586]

© Dec. 13, 1911; 2 c. Dec. 23, 1911; E 273571; Drei masken verlag, Munich, Germany.

LIEDER EINES FALTERS; dichtung von Ludwig Finckh, musik von Konrad Ramrath, op. 20, no. 1-5. Komplet. [30587]

[30587]

© Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273894; Tischer & Jagenberg. g. m. b. h., Cologne, Germany.

LIFE (THE) GUARD; march, by W. Martin; fife. [30588]

© 1 c. Dec. 6, 1911; E 274592; Wm. Martin, Jersey City.

LITTLE BOY BLUE; operetta in two acts, adapted from the German of Rudolph Schanzer and Carl Lindau, by A. E. Thomas and E. A. Paulton, lyrics by Grant Stewart, edited by J. Bodewalt Lampe, music by Henri Berény; vocal score.

[30589]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 274548; Jerome H. Remick & co., New York.

LITTLE DREAMS OF GOLD; words by Alfred H. Hyatt, music by Marie Horne.

[30590]

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273774; Weekes & co., London, England.

LONDONBOY (DER); aus dem vaudeville Alma wo wohnst du, gesangstexte von Louis Tauffein, musik von Walter Kollo; für eine singstimme eingerichtet.

[30591]

© Dec. 30, 1911; 2 c. Dec. 30, 1911; E 273905; Harmonie verlag, Berlin.

LOTOS (THE) FLOWER. See Schumann (R. A.)

LOVE, AND A RIVER; words by Arthur Lord, music by Frederic Mullen.

[30592]

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273806; Watson, Wilcock and co., ltd., London.

LOVE IN THE MEADOWS; words by G. Hubi-Newcombe, music by Percy E. Fletcher. 1. In C. 2. In E flat.

[30593, 30594]

© Dec. 29, 1911; 2 c. each Dec. 30, 1911; E 273921, 273922; Novello & co., ltd., London.

LOVE'S DAWN; words and music by L. Pederzani.

[30595]

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274196; Lawrence Pederzani, Rochester, N. Y.

LOVE'S GOLDEN SHORE; Bedouin love song, lyric and melody by P. C. Seward, arr. by Thornton Cole.

[30596]

© 1 c. Dec. 6, 1911; E 274591; Pearl Charlton Seward McLean, New York.

LOVE'S LYRE; poem by Thomas Hood, music by P. A. Tirindelli; no. 2 in G flat. [30597

© Dec. 29, 1911; 2 c. Dec. 30, 1911; E 273877; G. Ricordi & co., Milan.

LOVING (THE) CUP; words by Jeff T. Branen, music by August Grosch, arr. by [Arthur Lang]. [30598

© Dec. 29, 1911; 2 c. Dec. 30, 1911; E 274596; Rex publishing co., New York.

LULU MEIN LIEBLICHES BRÄUTCHEN; aus der operette Der brettlkönig, text von Rudolf Schanzer, musik von Walter Kollo. [30599

© Dec. 30, 1911; 2 c. Dec. 30, 1911; E 273906; Harmonie verlag, Berlin.

LUNA D'ESTATE; stornello, parole di Riccardo Mazzola, musica di F. Paolo Tosti; no. 1 soprano o tenore. [30600

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273841; G. Ricordi & co., Milan.

LYDIA; gavotta di C. Januske, riduzione dell'autore per piccola orchestra. no. 113553. [30601

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273842; G. Ricordi & co., Milan.

MA TENDRESSE; valse lente di Cesare Fumel, riduzione di Silvio Pezzoli, per piccola orchestra. no. 113552. [30602

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273843; G. Ricordi & co., Milan.

MÄDCHENSTOLZ; nach einem alten text, musik von Victor Keldorfer, op. 80; für männerchor; partitur und stimmen. 8vo. [30603

© Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273986; Adolphe Robitschek, Vienna.

MAIDEN OF DREAMS; words and music by Axel Raoul Wachtmeister, English translation by Georgina Frances Jones. (Four songs for low voice, no. 1.) [30604

© Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270544; A. R. Wachtmeister, Rattvik, Sweden.

MAIDEN WITH THE EYES OF AZURE (Mädchen mit den blauen augen); part song volkslied von der Nahe, English version by F. S. Law, music by Karl Becker, harmonized by Eugen Klee; men's voices. 8vo. [30605

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273858; Theo. Presser co., Philadelphia.

MAÑAS (V.) Tres romanzas sin palabras; par V. Mañas, para piano. La coleccion completa. [30606

© Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273979; Otto y Arzoz, Mexico.

MARCH TO MARBLE ARCH; written and composed by Herbert Rule and James McGhee. [30607

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273784; B. Feldman & co., London.

MARCHE DES TROTTINS PARISIENS; paroles de P. Chaffange et M. Mazet, musique de A. de Mauprey et M. Jacquet. [30608

© Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273634; Joubert, Paris.

MARIANNINA STA. MALATA; versi di Arturo Matacea and [N. di Palma], musica di Arturo Matacea; canto e mandolino. [30609

© Dec. 20, 1911; 2 c. Dec. 27, 1911; E 273722; A. Matacea, New York.

MARIÉE DE VILLAGE; fête paysanne de A. Landry, arr. par F. D. Marchette, pour orchestre, avec piano-conducteur. 4to. [30610

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273641; Emile Leduc, P. Bertrand & cie., Paris.

MARIONETTES (LES); marionettentanz, by Carl Bohm, op. 396, no. 3; piano. [30611

© Dec. 26, 1911; 2 c. Dec. 26, 1911; E 273683; Theo. Presser co., Philadelphia.

MASHED POTATOES; a classy rag march, by C. L. Woolsey, arr. by Otto Zimmerman; orch. 4to. [30612

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 274601; C. L. Woolsey, Braymer, Mo.

MATILDA; words by [Hilaire Belloc] music by C. Dunlap. [30613

© 1 c. Dec. 11, 1911; E 274582; Carrie Dunlap, Jacksonville, Ill.

MAUD; words and music by Chas. Osborne; New York. T. B. Harms, Francis, Day and Hunter. [30614

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273780; Francis, Day & Hunter, London.

MAY BELLS CHIMING (Malglöckchen); polka mazurka, by Julius Holzer; piano. [30615

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273859; Theo. Presser co., Philadelphia.

MEET ME JEANNIE WHEN YOU'RE COMING THRO' THE RYE; written and composed by Mamie Fenton. [30616

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273785; B. Feldman & co., London.

MEISSNER PORZELLAN; gavotte, von Fr. Alberti, op. 35, für piano. [30617

© Nov. 24, 1911; 2 c. Dec. 30, 1911; E 273892; J. G. Seeling, Dresden, Germany.

MEISTERSINGER-VORSPIEL See Wagner (R.) 30617½.

MENUET; from Suite in alter form, von Efrem Zimbalist; violine und piano. [30618

© Dec. 1, 1911; 2 c. Dec. 28, 1911; E 273762; B. Schott's söhne, Mainz, Germany.

MERRY (THE) HUSBANDS; two-step par Osborne Roberts, pour piano. [30619

© Dec. 13, 1911; 2 c. Dec. 26, 1911; E 273576; Almar, Paris.

MÉTHODE D'ENSEMBLE RAPIDE À L'USAGE DES INSTRUMENTS À VENT; par P.-A. Vidal; instruments en ut. 32mo. [30620

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273697; Emile Leduc, P. Bertrand & cie., Paris.

METODO D'ESERCIZI TECNICI; di Bruno Mugellini, per pianoforte. 1. Libro 6. 2. Libro 7. [30621-30622

© Nov. 21, 1911; 2 c. each Dec. 30, 1911; E 273939; 273940; Carisch & Jänichen, Milan.

METODO DI ESERCIZI TECNICI; di Bruno Mugellini; piano. Libro 5. [30623

© Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273880; Carisch & Jänichen, Milan.

MÉTODO PARA APRENDER EL VIOLIN de Charles de Bériot, editado y revisado por Georg Lehmann. Primera parte. 4to. (Schirmer's library of musical classics. v. 1086.) [30624

© Dec. 18, 1911; 2 c. Dec. 19, 1911; A 306028; G. Schirmer, New York.

MEYERBEER (GIACOMO) With courage and faith; coronation march, words by Gertrude Knox Willis, music by G. Meyerbeer, arr. by Alfred J. Silver; mixed voices. (Fischer's octavo ed. no. 3514.) [30625

© Dec. 22, 1911; 2 c. Dec. 23, 1911; E 273555; J. Fischer & bro., New York.

MIONA WALTZES; by T. Livsey; piano. [30626

© Jan. 1, 1912; 2 c. Dec. 28, 1911; E 273796; Thomas Livsey, Fall River, Mass.

MOFFAT (ALFRED) Six morceaux faciles; par A. Moffat; violon et piano. (Edition Schott, S-3576). [30627

© Nov. 28, 1911; 2 c. Dec. 28, 1911; E 273761; B. Schott's söhne, Mainz, Germany.

MOMENT MUSICAL; par A. Zuckerman, op. 4. 1. Violoncelle et piano. [30628, 30629

© Dec. 2, 1911; 2 c. each Dec. 28, 1911; E 273759, 273760; B. Schott's söhne, Mainz, Germany.

MOÖR (EMANUEL) Intermezzo; par E. Moor, op. 124, pour piano. [30630

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273656; A. Zunz, Mathot, Paris.

— Prélude; par E. Moör, op. 123, pour violon et piano. [30631

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273661; A. Zunz Mathot, Paris.

— — — pour violoncelle et piano. [30632

© Dec. 13, 1911; 2 c. Dec. 26, 1911; E 273662; A. Zunz Mathot, Paris.

MORGENS WILLSTE NICH; ein Berliner gassenhauer, text und musik von Emil Hartmann. [30633

© Nov. 6, 1911; 2 c. Nov. 23, 1911; E 273564; Ed. Bote & G. Bock, Berlin.

- MORGENWANDERUNG; text von Erich Langer, musik von Adolf Kirchl, op. 75, no. 5; für männerchor mit bariton-solo; partitur und stimmen. Svo. (Fünf gedichte, no. 5). [30634
 © Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273987; Adolphe Robitschek, Vienna.
- MOZART (WOLFGANG AMADEUS) Gavotte aus Idomeneo; oper von Mozart bearbeitet von Konrad Ramrath, für violine und klavier. [30635
 © Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273893; Tischer & Jagenberg, g. m. b. h., Cologne, Germany.
- MY BONNIE HIELAN' LASSIE; words and music by A[ndrew] W. Murdison. [30636
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 273749; A. W. Murdison, Buffalo.
- MY HEART IS TORN AND BLEEDING; words and music by Mrs. H. B. Chase. [30637
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274677; Mrs. Howard B. Chase, West Edmeston, N. Y.
- MY MOTHER TONGUE (Muttersprache); part song, words by Max von Schenkendorf, English version by Edward Knapp, music by Friedrich Hegar; men's voices. Svo. [30638
 © Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273860; Theo. Presser co., Philadelphia.
- MY SOUTHERN OCTORON; words by Eric Brown, music by Arthur A. Penn. [30639
 © Dec. 29, 1911; 2 c. Dec. 30, 1911; E 273932; Bach & co., London.
- N'en doutez plus, marquis; gavotte, par François Simon; pour orchestre avec piano conducteur. 4to. [30640
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273698; Emile Leduc, P. Bertrand & cie., Paris.
- NELSON (RUDOLPH) Drei tänze; text von O. A. Alberts, musik von R. Nelson. (Repertoire chat noir, no. 2.) [30641
 © Nov. 6, 1911; 2 c. Nov. 23, 1911; E 273559; Ed. Bote & G. Bock, Berlin.
- NETTIE; valse, by G. Fontana; pf. [30642
 © Dec. 23, 1911; 2 c. Dec. 27, 1911; E 273729; M. V. Cardilli, New York.
- NIGHT (A) IN MAY; vocal waltz, words by Gertrude Knox Willis, music by Alfred J. Silver; chorus for mixed voices. (Fischer's octavo ed. no. 3545.) [30643
 © Dec. 22, 1911; 2 c. Dec. 23, 1911; E 273554; J. Fischer & bro., New York.
- NOBODY BOTHERS ABOUT ME; words by Naomi Chapman, music by Ch. Manchester. [30644
 © Dec. 30, 1911; 2 c. Dec. 30, 1911; E 274588; Fred G. Haberlein & co., New York.
- NOCES (LES) DE LA PRINCESSE; by Albert Landry; pf. (La belle au bois dormant, no. 6.) [30645
 © Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273588; Costallat et cie., Paris.
- NOCTURNE; poème symphonique, d'après l'archet de Charles Cros, par Georges Sporck, pour 2 pianos 4 mains. [30646
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273673; G. Sporck, Paris.
- NOCTURNE C MINOR; prelude, [and] Epigram A flat, postlude, by Adolph M. Foerster, op. 77, no. 1 & 2; organ. [30647
 © Dec. 26, 1911; 2 c. Dec. 27, 1911; E 274585; Adolph N. Foerster, Pittsburgh.
- NORWAY REVISITED; three dances, by Frederic Mullen; piano. Contents:— No. 1. Holmenkollen. 2. Löfstakken. 3. North Cape. 1st suite. [30648
 © Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273807; Watson, Wilcock and co., ltd., London.
- NOTTURNINO; by M. A. Salvati; pf. [30649
 © Dec. 23, 1911; 2 c. Dec. 27, 1911; E 273727; M. V. Cardilli, New York.
- Now; words by Githa Sowerby, music by F. Paolo Tosti; no. 1 in A. [30650
 © Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273844; G. Ricordi & co., Milan.
- NOW GOD BE WITH US; music by Harold Key, mixed voices. 4to. (Stainer & Bell's church choir library, no. 130.) [30651
 © Dec. 22, 1911; 2 c. Dec. 23, 1911; E 273557; Stainer & Bell, ltd., London.

NUN GEHT DER MOND DURCH WOLKEN-NACHT; text von Theodor Storm, music von Carl Reuther, op. 12, no. 1; für dreistimmigen frauenchor oder solo-terzett mit begleitung des pianoforte. Partitur. 8vo. (Zwei lieder, no. 1). [30652]

© Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273967; C. F. Kahnt nachfolger, Leipzig.

NYDIA; valse, by F. C. Windeatt, arr. by M. Betford; military band. (Boosey's new supplemental journal, no. 96). [30653]

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 273678; Francis, Day & Hunter, London.

O ALMA ALMA ALMA DU; aus dem vaudeville Alma wo wohnt du, duett, gesangtexte von Louis Taufstein, musik von Ludwig Friedmann; für eine singstimme eingerichtet. [30654]

© Dec. 30, 1911; 2 c. Dec. 30, 1911; E 273908; Harmonie verlag, Berlin.

O DU MEIN TRAUTES SCHLAFGEMACH; text von Gustav Beer, musik von Robert Stolz, op. 79. [30655]

© Nov. 20, 1911; 2 c. Dec. 30, 1911; E 273886; Adolphe Robitschek, Vienna.

'O FERITO 'E TRIPULE; seguito di 'a guerra a Tripule, versi di A. Matacea, musica di G. Camerlingo; mand. e canto. [30656]

© Dec. 15, 1911; 2 c. Dec. 27, 1911; E 273720; Arturo Matacea, New York.

O THOU CLEAR SHINING HEAVEN; part song, words by Rob. Reinick, English version by F. S. Law, music by Friedrich Silcher; men's voices. 8vo. [30657]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273861; Theo. Presser co., Philadelphia.

O WHITHER WOULD YE GO; Christmas carol, words by Anthony Deane, music by Fred W. Wadely. 16mo. (Christmas carols, no. 11). [30658]

© Dec. 27, 1911; 2 c. Dec. 28, 1911; E 273798; Stainer & Bell, ltd., London.

OBSTINATION; words by Francis Coppée, music by H. de Fontenailles, annotated by Camille Thurwanger; mezzo sop. or baritone. [30659]

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 273792; Camille Thurwanger, Boston.

OF A' THE AIRTS THE WIND CAN BLAW; part song, words by Robert Burns, melody by J. L. Hatton, arr. by Wilfrid Shaw; baritone solo and male chorus. 4to. [30660]

© Dec. 27, 1911; 2 c. Dec. 26, 1911; E 273701; J. Curwen & sons, ltd., London.

OFFERING OF PRAISE . . . ed. and comp. by J. Lincoln Hall, C. Austin Miles, Adam Geibel. Philadelphia, New York [etc.] Hall-Mack company, 1911. [224] p. 12mo. \$0.25. [30661]

© Dec. 27, 1911; 2 c. Dec. 29, 1911; A 303618; Hall-Mack co., Philadelphia.

OFFICE (THE) OF THE HOLY COMMUNION IN E; response to the Commandments, music by J. Eckersley. 8vo. [30662]

© Dec. 27, 1911; 2 c. Dec. 28, 1911; E 273799; J. Eckersley, Langley, England.

OH HOW I MISS YOU DEARIE WHEN YOU ARE FAR FROM ME; words and music by G. J. L. Gaudiosi, arr. by Joseph Gaudiosi. [30663]

© 1 c. Dec. 16, 1911; E 273802; Gerald J. L. Gaudiosi, New York.

OH, LA TUA BOCCA; romanza, versi di A. M. Gianella, musica di Angelo Bettinelli, per soprano o tenore. no. 113847. [30664]

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273845; G. Ricordi & co., Milan.

OH! YOU HAREM SKIRT; words and music by N. F. Allan. [30665]

© Dec. 23, 1911; 2 c. Dec. 28, 1911; E 273803; Norman Fraser Allan, Toronto, Canada.

OISEAU (L') BLEU; polka fantaisie par Georges Hamel, op. 43, pour piano. [30666]

© Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273669; Mélodia, Paris.

ON THE BANKS OF ALLAN WATER; part-song, arr. by R. G. Thompson; mixed voices. 4to. (The choral handbook, no. 60986.) [30667]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 273739; J. Curwen & sons, ltd., London.

- O'NEILL (NORMAN) Two dances; from the play *The gods of the mountain*, by N. O'Neill, op. 41; piano. Contents:—1. Dance of wine. 2. Sacrificial dance. [30668]
 © Nov. 28, 1911; 2 c. Dec. 28, 1911; E 273770; B. Schott's söhne, Mainz, Germany.
- OUR PLEDGE OF CHRISTIAN ENDEAVOR, and Thy will be done; words and music by J. S. Boyd. [30669]
 © Apr. 18, 1911; 2 c. May 6, 1911; E 256863; J. S. Boyd, N. Fargo, N. Dak.
- PALESTRA (LA) COMENSE; marcia di C. Adolfo Bossi, riduzione dell'autore, per piccola orchestra. no. 113757. [30670]
 © Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273838; G. Ricordi & co., Milan.
- PASSE-PIED; par Paul Rougnon; 1. 2 violons. 2. Violon et violoncelle. Avec acc. de pf. (Pièces archaïques concertantes, no. 3.) [30671, 30672]
 © Dec. 2, 1911; 2 c. each Dec. 26, 1911; E 273597, 273598; Costallat et cie., Paris.
- PASSING (THE) GUARD; march, by W. Martin; fife. [30673]
 © 1 c. Dec. 6, 1911; E. 274593; Wm. Martin, Jersey City.
- PASTEL NO. 1; from *Drei pastelle*, by Sigfrid Karg-Elert, op. 92, ed. by A. E. Hull; organ. (Augener's edition no. 10226, book 6.) [30674]
 © Dec. 14, 1911; 2 c. Dec. 29, 1911; E 273816; Augener, ltd., London.
- PASTEL NO. 2; from *Drei pastelle*, by Sigfrid Karg-Elert, op. 92, ed. by A. E. Hull; organ. (Augener's edition no. 10224, book 4.) [30675]
 © Dec. 14, 1911; 2 c. Dec. 29, 1911; E 273821; Augener, ltd., London.
- PASTIME WITH GOOD COMPANY; words and melody by Henry VIII, arr. with old harmonies by Geoffrey Shaw. 4to. [30676]
 © Dec. 27, 1911; 2 c. Dec. 26, 1911; E 273702; J. Curwen & sons, ltd., London.
- PATER NOSTER; musique de Joseph Bonnet, op. 8, no. 1, pour ténor solo, avec acc. d'orgue. 4to. [30677]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273642; Emile Leduc, P. Bertrand & cie., Paris.
- PLAISIR D' AMOUR (The joys of love); paroles de Florian, musique de Martini, annotated by Camille Thurwanger. [30678]
 © Dec. 20, 1911; 2 c. Dec. 28, 1911; E 273793; Camille Thurwanger, Boston.
- PLAYING PIANO BY EAR AND READING MUSIC AT SIGHT [by Charles H. Viehl] cover-title, [19] p. obl. 24mo. \$1.00. [30679]
 © Dec. 20, 1911; 2 c. Dec. 23, 1911; A 306113; T. R. Johnson, St. Louis.
- POLKA (LA) DES GRENOUILLES; ou, La Polka des bonniches; paroles de Boud' Nor, musique de Casabianca. [30680]
 © Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273583; Casabianca, Paris.
- POLLITT (ARTHUR W.) Three cathedral preludes; by A. W. Pollitt, ed. by A. E. Hull; organ; no. 1-3. (Augener's ed. no. 10226, book 6). [30681]
 © Dec. 14, 1911; 2 c. Dec. 29, 1911; E 273814; Augener, ltd., London.
- POLLY PERKINS; two step, by Bertram Lestrangle; piano. [30682]
 © Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273876; Ascherberg, Hopwood & Crew, ltd., London.
- POLNISCHER TANZ; von M. Biskupska; piano. [30683]
 © Nov. 18, 1911; 2 c. Dec. 30, 1911; E 273934; M. Bishupska, Berlin.
- POLONAISE; par Émile R. Blanchet, op. 15, no. 3, pour piano. [30684]
 © Oct. 2, 1911; 2 c. Dec. 30, 1911; E 273889; Rózsavölgyi & co., Budapest, Hungary.
- POPULAR DANCE (Lasabotière de Gyska); par Leo Pouget; pour orchestre avec piano conducteur. 4to. [30685]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273691; Costallat et cie, Paris.
- POSTLUDE NO. 2 IN E MINOR; by E. Beck-Slinn, ed. by A. E. Hull; organ. (Augener's edition no. 10223, book 3). [30686]
 © Dec. 14, 1911; 2 c. Dec. 29, 1911; E 273820; Augener, ltd., London.

110. 14, 1911

POUR SOUVENIR; erinnerung, by Carl Bohm, op. 396, no. 1; piano. [30687

© Dec. 26, 1911; 2 c. Dec. 26, 1911; E 273684; Theo. Presser co., Philadelphia.

POURQUOI N'AS-TU RIEN DIT; valse chantée, par A. Leducq; piano. [30688

© Dec. 29, 1911; 2 c. Dec. 30, 1911; E 273916; L. Digoudé-Diodet, Paris.

PRAELUDIUM ET FUGA. See Bach (J. S.)

PRELUDE ON THE PLAIN-SONG, VÉXILLA REGIS; by Edward C. Bairstow, ed. by A. E. Hull; organ. (Augener's edition no. 10223, book 3). [30689

© Dec. 14, 1911; 2 c. Dec. 29, 1911; E 273819; Augener, Ltd., London.

PRETTY MADGE; intermezzo, par Leo Pouget; pour orchestre avec piano conducteur. 4to. [30690

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273692; Costallat et cie, Paris.

PROCLAIM YE HIS NAME; words by [Elsie Duncan Yale,] music by Alfred Judson. (Christmas anthems, no. 171.) [30691

© Oct. 26, 1911; 2 c. Dec. 21, 1911; E 271794; Hall-Mack co., Philadelphia.

PUBLICITY RAG; by Henry P. Menges; pf. [30692

© Dec. 18, 1911; 2 c. Dec. 22, 1911; E 274590; Charles H. Loomis, New Haven.

QUAND TON SOURIRE ME SURPRIT . . . ; poésie de Armand Sylvestre, musique de Gabriel Robert. [30693

© Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273601; Costallat et cie., Paris.

QUEBEC-MONTRÉAL; marche Américaine, par Léon Dequin; orch. avec pf. conducteur. 4to. [30694

© Oct. 1, 1911; 2 c. Dec. 26, 1911; E 273745; G. Ondet, Paris.

REBECCA; words by [Hilaire Belloc], music by C. Dunlap. [30695

© 1 c. Dec. 11, 1911; E 274583; Carrie Dunlap, Jacksonville, Ill.

REFRAINS DES JEUNES; 15 chansons et rondes anciennes, par Yvette Guilbert, harmonisées par Gustav Ferrari; chant et piano. [30696

© Nov. 27, 1911; 2 c. Dec. 28, 1911; E 273763; B. Schott's söhne, Mainz, Germany.

REITER' LIEDCHEN (The little horse-mans); by O. Hackh, op. 403, no. 2; pf. [30697

© Dec. 29, 1911; 2 c. Dec. 27, 1911; E 273733; Luckhardt & Bel-der, New York.

REMEMBER NOT, LORD, OUR OFFENCES; words from the litany, music by J. W. G. Hathaway, op. 45, no. 1; solo and chorus. 4to. (Stainer & Bell's church choir library, no. 128.) [30698

© Dec. 22, 1911; 2 c. Dec. 23, 1911; E 273558; Joseph W. G. Hathaway, London.

REQUIEM; god, von Friedrich Hebbel, musik von Heinrich Rücklos. [30699

© Nov. 27, 1911; 2 c. Dec. 30, 1911; E 273980; Raabe & Plothow, Berlin.

REST (THE) OF THE EVENING; written and composed by Nelson Jackson. [30700

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273870; Reynolds & co., London.

RÉVEIL; mélodie, poésie de Paul Col- lin, musique de Edouard Flament, pour mezzo-soprano. [30701

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273635; C. Joubert, Paris.

RÉVEIL (LE) DE LA PRINCESSE; par Albert Landry; pf. (La belle au bois dormant, no. 5.) [30702

© Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273589; Costallat et cie., Paris.

RÉVÉRENCES; gavotte par R. de Miero, pour piano. [30703

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273578; Aubert et Matheis- sen, Paris.

RÉVERIE; par F. Paolo Frontini; pi- ano. (Petits tableaux, no. 1.) [30704

© Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273945; Carisch & Jänichen, Milan.

— words by Walter E. Grogan, mu- sic by Ethel Read; in B. flat. [30705

© Dec. 15, 1911; 2 c. Dec. 28, 1911; E 273753; Metzler & co., Ltd., London.

RHAPSODIE; par Emanuel Moór, op. 93, pour grand orchestre; Partition. [30706

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273668; A. Zunuz Mathot, Paris.

- RHENISH (THE) HUNTSMAN** (Der Jäger aus Kurpfalz); part song, English version by Edward Knapp, volksweise, arr. by A. v. Othegraven; men's voices. Svo. [30707]
 © Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273862; Theo. Presser co., Philadelphia.
- RICORDI VILLERECCI**; raccontino, versi e musica di E. A. Mario. [30708]
 © Nov. 20, 1911; 2 c. Dec. 30, 1911; E 273881; A. Forlivesi e C., Florence, Italy.
- RITOURNELLE**; paroles de F. de Spenvler, musique de E. Fuchs, op. 11. [30709]
 © Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273602; Costallat et cie., Paris.
- RITROSA (LA)**; poesi di Luigi Morandi, musica di Renato Brogi. 1. Mezzo-sop. o baritono. 2. Sop. or tenor. [30710, 30711]
 © Nov. 21, 1911; 2 c. each Dec. 30, 1911; E 273946, 273947; Carisch & Jänichen, Milan.
- ROBERT (GABRIEL) Chanson**; poésie de Victor Hugo, musique de G. Robert, op. 32; pf. [30712]
 © Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273591; Costallat et cie., Paris.
- ROGER BONTEMPS**; marche, by Aimé Lachaume; orch. 4to. [30713]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273603; Costallat et cie., Paris.
- RONDA DI NOTTE**; versi e musica di E. A. Mario. [30714]
 © Nov. 23, 1911; 2 c. Dec. 30, 1911; E 273954; A. Forlivesi & co., Florence, Italy.
- RONDEAU**; mélodie, paroles de John Pisteur, musique de E. Fuchs, op. 15. [30715]
 © Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273604; Costallat et cie., Paris.
- RONDINI**; romanza, versi di Luigi Orsini, musica di Angelo Bettinelli, per mezzo-sop. o baritono. no. 113848. [30716]
 © Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273846; G. Ricordi & co., Milan.
- ROPARTZ (J. GUY) Soixante leçons de solfège**; a changement de clefs, en trois volumes, par J. Guy Ropartz; edition sans accompagnement; 2^e volume. Svo. [30717]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273699; Emile Leduc, P. Bertrand & cie., Paris.
- ROSES AND SONG**; words by Joseph Lewis, music by James Coleman; no. 1 in D flat. [30718]
 © Nov. 2, 1911; 2 c. Dec. 30, 1911; E 273952; City music pub. co., Lichfield, England.
- ROSIE**; words and music by Frederic Norton. [30719]
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 273717; Chappell & co., ltd., London.
- RUBATO**; valzer lente e capriccioso, by Henry Burck; pf. [30720]
 © Dec. 30, 1911; 2 c. Dec. 30, 1911; E 274599; E. Tiersch, New York.
- SAG' HÄNSCHEN, WARUM**; text von O. A. Alberts, musik von Rudolph Nelson. (Répertoire chat noir, no. 6.) [30721]
 © Nov. 6, 1911; 2 c. Nov. 23, 1911; E 273565; Ed. Bote & G. Bock, Berlin.
- ST. LUBIN (S. DE) Sechs capricien oder etüden**; von S. de St. Lubin, op. 8, revidiert und bearbeitet von E. Kross; violine. (Edition Schott, S-304). [30722]
 © Nov. 27, 1911; 2 c. Dec. 28, 1911; E 273764; B. Schott's söhne, Mainz, Germany.
- SALAMBÔ**; two-step par Osborne Roberts, pour piano. [30723]
 © Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273577; Almar, Paris.
- SALUTO**; romanze, parole di N. Donati, musica di Mario Tarenghi, op. 58 no. 2. [30724]
 © Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273950; Carisch & Jänichen, Milan.
- SALUTS (LES) GRÉGORIENS**; chants en l'honneur de la B^oe Jeanne d'Arc, acc. de l'Abbé F. Brun, pour orgue ou harmonium, 9^e série, nos. 25 et 26. [30725]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273628; Janin frères, Lyon, France.
- chants en l'honneur de Saint Joseph, acc. par l'Abbé F. Brun, pour orgue ou harmonium. 8^e série. 1^{er} livraison, no. 21. [30726]
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273627; Janin frères, Lyon, France.

SALUTS (LES) GRÉGORIENS—Continued.
—chants en l'honneur de la Ste. Vierge, acc. par l'Abbé F. Brun, pour orgue ou harmonium, 7^e série. 1. 7^e livraison, no. 46. 2. 8^e livraison, no. 47. 3. 4^e livraison, nos. 1 et 48. [30727-30729]

© Dec. 20, 1911; 2 c. each Dec. 26, 1911; E 273629-273631; Janin frères, Lyon, France.

—chants en l'honneur de la T. Ste. Vierge, acc. par l'Abbé F. Brun, pour orgue ou harmonium. 5^e livraison, nos. 14 et 14^{bis}. 6^e livraison, no. 18. [30730, 30731]

© Dec. 20, 1911; 2 c. each Dec. 26, 1911; E 273625, 273626; Janin frères, Lyon, France.

SARASA; nouvelle dance, march and two-step, by Juan Valverde, arr. by Sophus Jergensen; band. 4to. [30732]

© Dec. 27, 1911; 2 c. Dec. 28, 1911; E 273801; Jos. W. Stern & co., New York.

SCARAMOUCHE; par Florent Schmitt, op. 86, pour orchestre. 4to. (Pupazzi, no. 1) [30733]

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273663; A. Zunz Mathot, Paris.

SCÈNE DE BALLET; balletscene, by Carl Bohm, op. 396, no. 4; piano. [30734]

© Dec. 26, 1911; 2 c. Dec. 26, 1911; E 273685; Theo. Presser co., Philadelphia.

SCHERZO; par Émile R. Blanchet, op. 15, no. 4, pour piano. [30735]

© Oct. 2, 1911; 2 c. Dec. 30, 1911; E 273890; Rózsavölgyi & co., Budapest, Hungary.

SCHUBERT (FRANZ PETER). Six songs; new English words and marks for interpretation by Herman Klein and Emil Kreuz; soprano. (Lieder in English, v. 1.) [30736]

© Dec. 13, 1911; 2 c. Dec. 28, 1911; E 273752; Metzler & co., ltd., London.

SCHUMANN (ROBERT ALEXANDER) Lotos (The) flower; words by Heinrich Heine, English version by T. Oxenford, music by R. Schumann, transcribed by Louis Victor Saar, women's voices. 4to. Boston. The Boston music co. (Quartets and choruses, no. 742.) [30737]

© Dec. 28, 1911; 2 c. Dec. 30, 1911; E 274577; G. Schirmer, Boston.

SCHWIPSSZENE (EINE); text von Eddy Beuth, musik von Rudolph Nelson. (Répertoire chat noir, no. 3.) [30738]

© Nov. 6, 1911; 2 c. Nov. 23, 1911; E 273560; Ed. Bote & G. Bock, Berlin.

SE TU CANTI; melodia, parole di Riccardo Mazzola, musica di F. Paolo Tosti, per soprano o tenore. [30739]

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273847; G. Ricordi & co., Milan.

SEE AMID THE WINTER'S SNOW; words by Edward Caswall, music by H. J. Stewart; high in E minor. Boston. The Boston music co. [30740]

© Dec. 28, 1911; 2 c. Dec. 30, 1911; E 274579; G. Schirmer, Boston.

SELF INSTRUCTOR FOR PIANO AND MUSIC . . . comp. by J. E. Strohm. [1911] [45] p. 4to. \$1.00. [30741]

© Dec. 20, 1911; 2 c. Dec. 22, 1911; A 303727; J. E. Strohm, New York.

SERENADE (Ständchen); by Carl Bohm, op. 396, no. 2; piano. [30742]

© Dec. 26, 1911; 2 c. Dec. 26, 1911; E 273686; Theo. Presser co., Philadelphia.

—par Émile R. Blanchet, op. 15, no. 2, pour piano. [30743]

© Oct. 2, 1911; 2 c. Dec. 30, 1911; E 273891; Rózsavölgyi & co., Budapest, Hungary.

SERENATA ALLA LUNA; versi di Franco Zerilli, musica di Fortunato Cantoni; con violoncello o violino o mandolino e pianoforte. [30744]

© Nov. 24, 1911; 2 c. Dec. 30, 1911; E 273992; C. Schmid & co., Leipzig.

SESTETTO; by Otto Olsson, ed. by A. E. Hull; organ. (Augener's edition, no. 10224, book 4.) [30745]

© Dec. 14, 1911; 2 c. Dec. 29, 1911; E 273822; Augener, ltd., London.

SI CE N'EST QU 'UN RÊVE; sur les motifs de la chanson de A. Foucher, valse, par Georges Picquet; orch. avec. pf. conducteur. 4to. [30746]

© Oct. 1, 1911; 2 c. Dec. 26, 1911; E 273744; Georges Ondet, Paris.

SI LE BONHEUR. See Gounod (C. F.)

- SICILIENNE; from Suite in alter form, von Erem Zimbalist; für violine und klavier. [30747
 © Dec. 1, 1911; 2 c. Dec. 28, 1911; E 273765; B. Schott's söhne, Mainz, Germany.
- SIEHSTE WOLL, DU KLEINER SCHIEBER; duett aus der posse, Losgelassen, musik von Walter Kollo. [30748
 © Dec. 13, 1911; 2 c. Dec. 23, 1911; E 273573; Drei Masken verlag, Munich, Germany.
- SIGEMUND'S LOVE SONG. *See* Wagner (R.)
- SILENZIOSA; versi di Arturo Bellotti, musica di Fortunato Cantoni; per canto e pianoforte. [30749
 © Nov. 24, 1911; 2 c. Dec. 30, 1911; E 273993; C. Schmidl & co., Leipzig.
- SILVERY CAMEL BELLS; an Eastern jingle, written and composed by Tom Mellor and Harry Gifford. [30750
 © Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273786; B. Feldman & co., London.
- SING A SONG OF CHRISTMAS; words by Edith Virginia Bradt, music by A. W. Wood. [30751
 © Dec. 25, 1911; 2 c. Dec. 30, 1911; E 274600; Alice Wolcott Wood, Dansville, N. Y.
- SIX SONGS. *See* Schubert (F. P.)
- SLUMBER SONG; from the fairy play, Where the rainbow ends, words by Clifford Mills, music by Roger Quilter. No. 2 in A flat. [30752
 © Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273848; Elkin & co., ltd., London.
- SO EIN FEINER DICKER KLEINER HAMPPELMANN; aus dem vaudeville Alma wo wohnst du, duett, gesangstexte von Louis Taufstein, musik von Walter Kollo; eine singstimme eingerichtet. [30753
 © Dec. 30, 1911; 2 c. Dec. 30, 1911; E 273909; Harmonie verlag, Berlin.
- SOLDATEN-MARCHLIED; text und musik von J. F. Rollers. [30754
 © Nov. 6, 1911; 2 c. Nov. 23, 1911; E 273566; Ed. Bote & G. Bock, Berlin.
- SOLEMN MELODY; by H. Walford Davies; full orchestra, full score. [30755
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 273703; Novello & co., ltd., London.
- SOLFÈGE DES SOLFÈGES; trente-trois volumes, contenant leçons d'auteurs anciens et modernes, choisies et classées par A. Danhauser et L. Lemoine. Nouvelle édition, leçons composées ou choisies par Albert Lavignac. Vol. 4, F. sans acc. Svo. [30756
 © Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273653; Henry Lemoine et cie., Paris.
- SOLVEJG'S CRADLE SONG. *See* Grleg (E. H.)
- SOMEHOW I THINK YOU MISS ME AFTER ALL; words by Chas. G. Kane, music by August Grosch. [30757
 © Dec. 29, 1911; 2 c. Dec. 30, 1911; E 274597; Rex publishing co., New York.
- SOMMEIL (LE) DE LA PRINCESSE; par Albert Landry; pf. (La belle au bois dormant, no. 3.) [30758
 © Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273590; Costallat et cie., Paris.
- SOMMERNACHT; text von Erich Langer, musik von Adolf Kirchl, op. 75 no. 2; männerchor mit bariton solo. Svo. (Funf gedichte, no. 2.) [30759
 © Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273988; Adolphe Robitschek, Vienna.
- SONATE, C MOLL; von Kamillo Horn, op. 58; für horn und klavier. [30760
 © Oct. 13, 1911; 2 c. Dec. 30, 1911; E 273968; C. F. Kahnt nachfolger, Leipzig.
- SONG OF THE GRASS WIDOW; words and music by F. Schmidt. [30761
 © 1 c. Dec. 15, 1911; E 274615; Fred. Schmidt, Milwaukee.
- SONGS FROM THE OPERAS FOR BARITONE AND BASS; ed. by H. E. Krehbiel. New York, C. H. Ditson & co. [etc., 1911] 3 p. l., [v]-xxviii p., 1 l., 188 p. ports. fol. (The musicians library) [30762
 © Dec. 21, 1911; 2 c. Dec. 29, 1911; A 303613; Oliver Ditson co., Boston.

SONGS OF AMERICA; a collection of patriotic and national airs with brief histories of the songs . . . comp. . . . by A. J. Mealand . . . 1912 [1911] 32 p. 8vo. \$0.06. [30763]

© Dec. 7, 1911; 2 c. Dec. 23, 1911; A 303533; Arthur J. Mealand, Greenfield, Mass.

[Copyright is claimed on a new history of flag, history of "Hail Columbia," etc.]

SONIOU AN DOIS (Les chants de la fiancée); par Maurice Duhamel, pour violoncelle, ou alto et piano. no. 1. no. 2. [30764, 30765]

© Dec. 20, 1911; 2 c. each Dec. 26, 1911; E 273670, 273671; Rouart Lerolle et cie., Paris.

SORRENTO; 2me tarentelle, di G. De Sena, edizione semplificata da M. Tarengi; piano. (L'aurora del pianista, no. 48.) [30766]

© Nov. 21, 1911; 2 c. Dec. 30, 1911; E 273951; Carisch & Jänichen, Milan.

SOUHAIT (LE) DE LA VIOLETTE; words by Louis Ratisbonne, music by M. Ralston. [30767]

© 1 c. Dec. 7, 1911; E 274614; Maude Ralston, Detroit.

SOUL'S (THE) ANCHOR; words by Rothe, translated by John Wesley, music by G. Humphreys. [30768]

© Dec. 29, 1911; 2 c. Dec. 30, 1911; E 273918; Granville Humphreys, London.

SPARROWS IN A TREE; April, song from The months, words by Christina Rossetti, music by Colin Taylor. 8vo. [30769]

© Dec. 29, 1911; 2 c. Dec. 30, 1911; E 273923; Novello & co., ltd., London.

SPARKLING EYES; caprice or three-step, by A. Bühl; pf. [30770]

© Dec. 20, 1911; 2 c. Dec. 27, 1911; E 273731; Augustin Bühl, West Hoboken, N. J.

SPINNERLIED (Spinning song); English version by E. Buck, musik von Max Mühlert; frauenchor und piano. 4to. [30771]

© Dec. 27, 1911; 2 c. Dec. 26, 1911; E 273713; Luckhardt & Belder, New York.

STÄNDCHEN (DAS); text von L. Uhland, musik von Kamillo Horn, 60, werk no. 1; für pianoforte mit unterlegtem text. [30772]

© Oct. 13, 1911; 2 c. Dec. 30, 1911; E 273969; C. F. Kahnt nachfolger, Leipzig.

STILLE LIEBE; text von Justinus Kerner, musik von Kamillo Horn, kleine lieder, op. 57, no. 2; gesang und klavier. [30773]

© Oct. 13, 1911; 2 c. Dec. 30, 1911; E 273970; C. F. Kahnt nachfolger, Leipzig.

STRECHT FOR WARTH (Droit devant vous); deutsch marsch, par Lucien Rives; orch. avec pf. conducteur. 4to. [30774]

© Oct. 1, 1911; 2 c. Dec. 26, 1911; E 273742; Georges Ondet, Paris.

SUKI AND CO; duet, from the musical play The mousmé, words by Percy Greenbank, music by Howard Talbot. [30775]

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 273718; Chappell & co., ltd., London.

SUNSHINE; melody, par Edwin H. Lemare, op. 83; organ. [30776]

© Nov. 25, 1911; 2 c. Dec. 28, 1911; E 273766; B. Schott's söhne, Mainz, Germany.

SUONA LA MEZZANOTTE; canzonetta livornese, versi di A. Matacea, musica di Gennaro Camerlingo; canto e mandolino. [30777]

© Dec. 16, 1911; 2 c. Dec. 27, 1911; E 273721; A. Matacea, New York.

SWEETEST (THE) FACE; words by Alan Sanders, music by J. Airlie Dix. [30778]

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273873; Ascherberg, Hopwood & Crew, ltd., London.

SWEETLY THE LINDEN BLOOM (Düftet die lindenblüt'); part song, words by Klaus Groth, English version by F. S. Law, music by Simon Breu; men's voices. 8vo. [30779]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273863; Theo. Presser co., Philadelphia.

TANZ MA LINKS HERUM; landpartietertzett aus dem vaudeville Alma wo wohnt du, gesangstexte von Louis Taufstein, musik von Bogumil Zeppler. [30780]

© Dec. 30, 1911; 2 c. Dec. 30, 1911; E 273910; Harmonie verlag, Berlin.

- TARANTELLA; waltz, by O. V. Storts; piano. [30781]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274678; Olive V. Storts, Logansport, Ind.
- TE DEUM LAUDAMUS IN C; music by J. Eckersley. Svo. [30782]
 © Dec. 27, 1911; 2 c. Dec. 28, 1911; E 273800; J. Eckersley, Langley, England.
- TE DEUM LAUDAMUS IN D; music by H. R. Coudrey. Svo. (Parish choir book, no. 860). [30783]
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 273704; Novello & co., ltd., London.
- TEKNISKE KLAVIERSTUDIER (Technical piano exercises); samlede og udarbejdede af Ludvig Schytte, ny udgave revideret af Ignaz Friedman. [30784]
 © Nov. 15, 1911; 2 c. Dec. 30, 1911; E 273957; Wilhelm Hansen, Leipzig.
- THAT AFRICAN BELLE; rag, words and music by Robt. L. Behre and Albert A. Bordwell. [30785]
 © Nov. 6, 1911; 2 c. Dec. 29, 1911; E 274554; Behre-Bordwell music co., San Francisco.
- THAT DIXIE RAG; words by Chas. L. Melcher, music by Edw. M. O'Keefe. [30786]
 © Dec. 30, 1911; 2 c. Dec. 30, 1911; E 274589; Fred G. Heberlein & co., New York.
- THERE'S NO SUCH THING AS BOGIES; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [30787]
 © Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273787; B. Feldman & co., London.
- THREE WILD SWANS; words by Daniel Fallström, English translation by Georgina Frances Jones, music by Axel Raoul Wachtmeister. (Four songs for low voice, no. 3.) [30788]
 © Nov. 18, 1911; 2 c. Nov. 20, 1911; E 270546; A. R. Wachtmeister, Rattvik, Sweden.
- THY TU-WHITS ARE LULLED; from To the owl, two-part song, words by Alfred Tennyson, music by Herbert W. Howells. Svo. (Novello's school songs, no. 1090). [30789]
 © Dec. 23, 1911; 2 c. Dec. 26, 1911; E 273705; Novello & co., ltd., London.
- THY WILL BE DONE; see Our pledge of Christian endeavor.
- To YOU; words by Marie Beatrice Gannon, music by Bowker Andrews, no. 2 in F. [30790]
 © Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273809; Watson, Wilcox and co., ltd., London.
- TOCCATA; par Paul Rougnon; 1. 2 violons. 2. Violon et violoncello. Avec acc. de pf. (Pièces archaïques concertantes, no. 4.) [30791, 30792]
 © Dec. 2, 1911; 2 c. Dec. 26, 1911; E 273599-273600; Costallat et cie., Paris.
- TOCCATINA on ancient plain-song, Of the Father's love; by A. Eaglefield Hull; organ. (Augener's ed. no. 10225, book 5). [30793]
 © Dec. 14, 1911; 2 c. Dec. 29, 1911; E 273813; Augener, ltd., London.
- TOSTI (F. PAOLO) Due piccoli notturni; parole di Gabriele d'Annunzio, musica di F. P. Tosti; no. 1, soprano o tenore. Contents.—1. Van gli effluvi de la rose.—2.—O falce di luna calante. [30794]
 © Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273833; G. Ricordi & co., Milan.
- TRAMONTO D'AMORE; romanza di Roberto Crepaldi, riduzione dell' autore, per piccola orchestra. [30795]
 © Dec. 28, 1911; 2 c. Dec. 29, 1911; E 273849; G. Ricordi & co., Milan.
- TRIANON ET MALMAISON; deux gavottes mignonnes, par M. Malcolm; violon et piano. [30796]
 © Nov. 30, 1911; 2 c. Dec. 28, 1911; E 273769; B. Schott's söhne, Mainz, Germany.
- TRIPOLITANA (LA); versi di [Natale di Palma], musica di Arturo Matacea; canto e mandolino. [30797]
 © Dec. 21, 1911; 2 c. Dec. 27, 1911; E 273723; A. Matacea, New York.
- TRIPOLITANIA; march, by G. Vaninetti; brass band. 4to. [30798]
 © Dec. 23, 1911; 2 c. Dec. 27, 1911; E 273726; M. V. Cardilli, New York.
 ———— mand. and guitar. 4to.
 (Cardilli's collection, no. 76). [30799]
 © Dec. 23, 1911; 2 c. Dec. 27, 1911; E 273725; M. V. Cardilli, New York.

- TROOPING THE LINE**; march by W. Martin; fife. [30800]
© 1 c. Dec. 6, 1911; E 274594; Wm. Martin, Jersey City.
- TRUST HIM**; words by Victor M. Hatfield, music by Susie E. Hatfield. [30801]
© Dec. 1, 1911; 2 c. Dec. 23, 1911; E 274617; V. M. Hatfield, Winona Lake, Ind.
- TRUST ME MY ROSE**; lyric and music by E. Altheimer. [30802]
© 1 c. Dec. 16, 1911; E 274551; Elizabeth Altheimer, Chicago.
- TWILIGHT DREAMS**; a reverie, by T. W. Thurban; piano. [30803]
© Dec. 27, 1911; 2 c. Dec. 28, 1911; E 273754; Boosey & co., London.
- arr. by M. Retford; military band. (Boosey's new supplemental journal no. 96). [30804]
© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 273676; Boosey & co., London.
- (Boosey's orchestral journal, no. 143). [30805]
© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 273675; Boosey & co., London.
- TWO-STEP**; text von Willy Wolff, musik von Rudolph Nelson. (Répertoire chat noir, no. 8.) [30806]
© Nov. 6, 1911; 2 c. Nov. 23, 1911; E 273568; Ed. Bote & G. Bock, Berlin.
- UMSONST**; ged. von Paul Heyse, musik von Kamillo Horn, op. 54, no. 1; für hohe stimme. [30807]
© Oct. 13, 1911; 2 c. Dec. 30, 1911; E 273883; C. F. Kahnt nachfolger, Leipzig.
- UNEXPECTED MEETING** (Unerwartete begegnung); charakterstück von William Reggov, für pianoforte 2ms. Leipzig, Breitkopf & Härtel. [30808]
© Nov. 30, 1911; 2 c. Dec. 30, 1911; E 273981; William Reggov, Stuttgart, Germany.
- VALSE CHARMEUSE**; by Ed. Poldini, op. 48, no. 1; piano. (Quatre danses, no. 1). [30809]
© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273864; Theo. Presser co., Philadelphia.
- VALSE MIGNON** (Kleiner walzer); by Carl Bohm, op. 396, no. 5; piano. [30810]
© Dec. 26, 1911; 2 c. Dec. 26, 1911; E 273687; Theo. Presser co., Philadelphia.
- VERKLUNGEN**; text von Hela Kosani, musik von Kamillo Horn, kleine lieder, op. 57, no. 3; gesang und klavier. [30811]
© Oct. 13, 1911; 2 c. Dec. 30, 1911; E 273971; C. F. Kahnt nachfolger, Leipzig.
- VERSIERTE (DIE) LILLY**; text von Eddy Beuth, musik von Rudolph Nelson. (Répertoire chat noir, no. 1.) [30812]
© Nov. 6, 1911; 2 c. Nov. 23, 1911; E 273569; Ed. Bote & G. Bock, Berlin.
- VIENI (Come)**; words by F. D. Ambrosio. English version by Perley A. Child, music by P. Gramegna. [30813]
© Dec. 27, 1911; 2 c. Dec. 30, 1911; E 273897; M. V. Cardilli, New York.
- VIKING EXPEDITION** (Wikinger ausfahrt); part song, words by Theodor Souchay, English version by F. S. Law, music by Wilhelm Speidel, op. 70; men's voices. 8vo. [30814]
© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273865; Theo. Presser co., Philadelphia.
- VIOLIN TRANSPOSITION AND THE MUSICAL SCALES SYSTEMATIZED**; by Samuel L. Howard. London, S. Howard, 1911. 16 p. 4to. [30815]
© Dec. 19, 1911; 2 c. Dec. 20, 1911; A 305036; Samuel L. Howard, Wichita.
- VIRGEN (LA) DE MIS SUEÑOS**; danza sentimental, letra de Manuel C. Flores, musica de L. G. Jordá; canto y piano. [30816]
© Oct. 15, 1911; 2 c. Dec. 30, 1911; E 273960; Luis G. Jorda, Mexico.
- VOCE DI DONNA**; versi musicati, musica di Fortunato Cantoni; per canto e pianoforte. [30817]
© Nov. 24, 1911; 2 c. Dec. 30, 1911; E 273994; C. Schmidl & co., Leipzig.

WAGNER (RICHARD) Meistersinger-vorspiel; from The Meistersinger of Nürnberg; by R. Wagner, arr. by Alexander Sebald; violine solo.

[30818]

© Nov. 30, 1911; 2 c. Dec. 28, 1911; E 273758; B. Schott's söhne, Mainz, Germany.

— Sigmund's love song (Sigmund's liebeslied); from The Valkyrie (Die Walküre), von R. Wagner, English words by B. H. Antill; baritone, in G.

[30819]

© Nov. 25, 1911; 2 c. Dec. 28, 1911; E 273767; B. Schott's söhne, Mainz, Germany.

— Walther's preislied; aus Die meistersinger von Nürnberg, von R. Wagner, bearb. von Hans Richter; für streichorchester mit harfe oder piano.

[30820]

© Nov. 25, 1911; 2 c. Dec. 28, 1911; E 273768; B. Schott's söhne, Mainz, Germany.

WALTHER'S PREISLIED. *See* Wagner (R.)

WAS ICH MÖCHTE; text von Erich Langer, musik von Adolf Kirchl, op. 75, no. 3; männerchor mit baritonsolo; partitur und stimmen. 8vo.. (Fünf gedichte, no. 3).

[30821]

© Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273989; Adolphe Robitschek, Vienna, Austria.

WE SEE THEM NOT (Il est venu); words by R. Stephen Hawker, French words by M. W. B., music by Herbert Bunning; no. 2 in E flat.

[30822]

© Dec. 29, 1911; 2 c. Dec. 30, 1911; E 273878; G. Ricordi & co., Milan.

WEDDING (THE) TRIP; an opera bouffe in three acts; book and lyrics by Fred DeGresac and Harry B. Smith, music by Reginald DeKoven; vocal score.

[30823]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 274549; Jerome H. Remick & co., New York.

WENN PETRUS BETTEN MACHT; marsch, nach motiven der operette Der brettlkönig, gesangstexte von Rudolph Schanzer, musik von Walter Kollo; klavier 2 ms., mit text.

[30824]

© Dec. 30, 1911; 2 c. Dec. 30, 1911; E 273911; Harmonie verlag, Berlin.

WE'RE ALL GOING TO THE SEASIDE; written and composed by Harry Castling.

[30825]

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273781; Francis, Day & Hunter, London.

WHAT LOVE WILL DO; words and music by C. Wyatt.

[30826]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274679; Cammie Wyatt, Mayfield, Ky.

WHEN ALL THE STREAMS ARE FLOWING (Wenn alle brünnlein fließen); part song words by A. A. Naaff, English version by Philipp H. Goepf, music by Gustav Baldamus, op. 31, no. 1; men's voices. 8vo.

[30827]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273866; Theo. Presser co., Philadelphia.

WHEN CATS RUN HOME; from To the owl, two-part song, words by Alfred Tennyson, music by Herbert N. Howells. 8vo. (Novello's school songs, no. 1089.)

[30828]

© Dec. 23, 1911; 2 c. Dec. 26, 1911; E 273706; Novello & co., ltd., London.

WHEN SMILING FORTUNE. *See* Gounod (C. F.)

WHEN THE SUMMER DAYS HAVE PASSED; words and music by M. C. Andes.

[30829]

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274676; May Clifton Andes, Baltimore.

WHY CAN'T THE GIRLS BE SOLDIERS; written and composed by Fred Godfrey and John Neat.

[30830]

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273788; B. Feldman & co., London.

WIE EINST IM MAI; ged. von Hermann von Gilm, musik von Gustav v. Rössler; männerchor; partitur und stimmen. 8vo. (Männerchor kompositionen, no. 1.)

[30831]

© Nov. 29, 1911; 2 c. Dec. 30, 1911; E 273931; Johann André, Offenbach, Germany.

WIE KANN EIN HERZ; ged. von Felix Dahn, musik von Kamillo Horn, op. 56, no. 1, für sopran und bariton.

[30832]

© Oct. 13, 1911; 2 c. Dec. 30, 1911; E 273972; C. F. Kahnt nachfolger, Leipzig.

WITH COURAGE AND FAITH. *See* Meyerbeer (G.)

WITH THE STREAM; valse, by Florence M. Gibbs; piano. [30833]

© Jan. 1, 1912; 2 c. Dec. 28, 1911; E 273795; Opus music co., London.

WOBBLY (THE) WALK; one step, by John Neat; pf. [30834]

© Dec. 28, 1911; 2 c. Dec. 28, 1911; E 273789; B. Feldman & co., London.

YES! YES! YES! words and music by Tom Sherman. [30835]

© Dec. 30, 1911; 2 c. Dec. 28, 1911; E 274613; Newton B. Heims, Hartford.

YOU WILL NEVER KNOW (Tu ne sauras jamais); valse chantée, by Joseph Rico. 1. Piano. 2. Song; words by Ballard Macdonald. [30836, 30837]

© Dec. 29, 1911; 2 c. each Dec. 30, 1911; E 273914, 273915; Jos. W. Stern & co., New York.

YOU'RE A BAD, BAD MAN TO GAMBLE; words and music by T. W. Connor. [30838]

© Dec. 29, 1911; 2 c. Dec. 29, 1911; E 273869; Francis, Day & Hunter, London.

ZIGEUNERTREIBEN; text von Detlev von Liliencron, komponiert von Hugo Kaun; männerchor; bariton-solo mit pianoforte oder orchesterbegleitung. 1. Klavierauszug. 2. Orchesterpartitur mit text. [30839, 30840]

© Nov. 24, 1911; 2 c. each Dec. 30, 1911; E 273955, 273956; Julius Hainauer, Breslau, Germany.

ZUR BRÄUT'GEN NACHT; ged. von H. La Harpe-Hagen, musik von Kamillo Horn, op. 54, no. 2, für hohe stimme. [30841]

© Oct. 13, 1911; 2 c. Dec. 30, 1911; E 273973; C. F. Kahnt nachfolger, Leipzig.

ZUR RUHE; ged. von F. Herold, musik von Kamillo Horn, op. 55, no. 1, für mittel-stimme. [30842]

© Oct. 13, 1911; 2 c. Dec. 30, 1911; E 273974; C. F. Kahnt nachfolger, Leipzig.

1^{er} NOCTURNE; par P. Balleron, pour piano. [30843]

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 273580; Paul Balleron, Paris, France.

2^{me} SYMPHONIE; par G. M. Witkowski (G. Martin), pour 1^{ers} violons. [30843*

© Oct. 28, 1911; 2 c. Oct. 30, 1911; E 267971; Durand et cie., Paris.

5^{me} BÉATITUDE; de l'oratorio par Césair Franck, transcription par Georges Humbert, pour deux pianos. [30844]

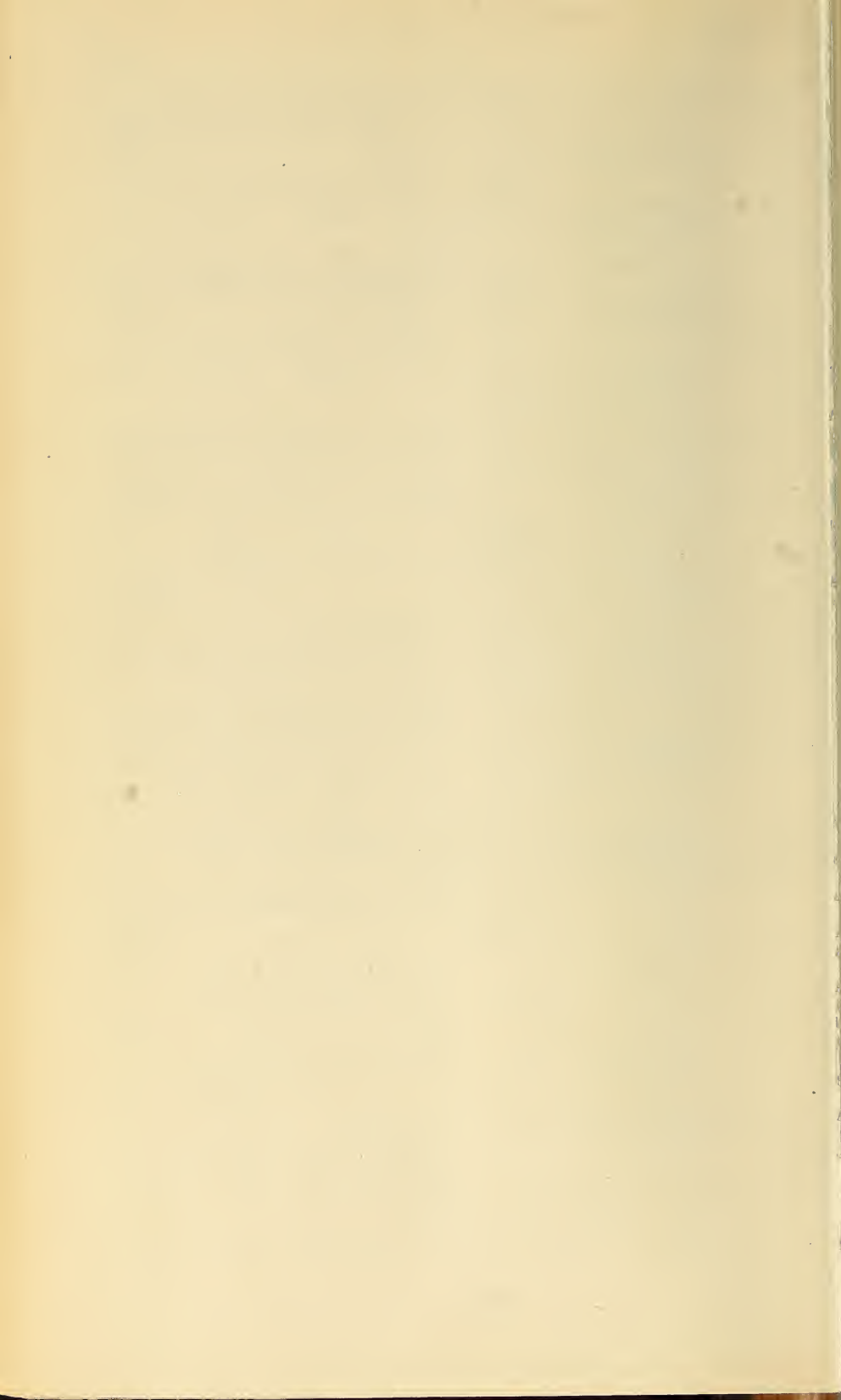
© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 273632; Joubert, Paris.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1911:

Class D, Dramatico-musical compositions (including 48 unpublished)----- 266

Class E, Musical compositions (including 1,465 unpublished)----- 30,578

Total----- 30,844



INDEX TO PART 3—MUSICAL COMPOSITIONS.

[New series, volume 6, Nos. 1-14, 1911.]

This index contains in one alphabet the names of the composers and copyright proprietors of all the music entered in the catalogue in the year 1911.

- | | |
|---|---|
| <p>À la Broadway. 21400, 21915, 25174, 25177.</p> <p>Aaron (E. M.) Old carpet rag. 5804.</p> <p>Aaron (J.) Old carpet rag. 5804.</p> <p>Aarons (H. R.) Oh! you pretty girl. 11349.</p> <p>Aarons & Paul. Dream dream dream. 18737.</p> <p>Aaronson (J.) Light steps. 13269.</p> <p>Aasen (Mrs. M. X.) Home again. 19062.</p> <p>Abbadie (R. P.) Haec dies. 5069.</p> <p>Abbott (A.) & co.:</p> <p style="padding-left: 20px;">Bless thou the Lord. 16857.</p> <p style="padding-left: 20px;">Chanson. 4092.</p> <p style="padding-left: 20px;">Father of mercies. 17074.</p> <p style="padding-left: 20px;">Hail, glorious day! 7558.</p> <p style="padding-left: 20px;">King shall rejoice. 7979.</p> <p style="padding-left: 20px;">Let the heavens rejoice. 17396.</p> <p style="padding-left: 20px;">Office for Holy Communion in F. 24234.</p> <p style="padding-left: 20px;">Psalm xlii. 3614.</p> <p style="padding-left: 20px;">Strife is o'er. 9190.</p> <p style="padding-left: 20px;">Wiegenlied. 4318.</p> <p>Abbott (A. J.) Individual songs. 15310.</p> <p>Abbott (C. J.) When I was young. 1959.</p> <p>Abbott (C. W.) When mother kissed me in my dream. 30245.</p> <p>Abbott (H. K.) You. 6618.</p> <p>Abbott (Mrs. J. O.) My little sweetheart. 5710.</p> <p>Abelle (V.) Danse bretagne. 12664.</p> <p>Abenteuer in Mekka. 14325.</p> <p>Abernethy (F.) Christ died. 10109.</p> <p>Abrahall (H. W.) I've found the sweetest girl. 771.</p> <p>Abrahams (S.) Say you love me and I'm yours forever. 13814.</p> <p>Abrams (A.) Come along Mayme. 20924.</p> <p>Abrams (B.):</p> <p style="padding-left: 20px;">Dear little girl. 14734.</p> <p style="padding-left: 20px;">Horse and buggy for mine. 19074.</p> <p style="padding-left: 20px;">When I hear you say you love me. 16616.</p> <p>Abramson (J.) Tootsie wore a hobble skirt. 18087.</p> | <p>Abt (F.):</p> <p style="padding-left: 20px;">Ave Maria. 27830.</p> <p style="padding-left: 20px;">Christmas. 28041.</p> <p style="padding-left: 20px;">Christmas song. 274.</p> <p style="padding-left: 20px;">Gute nacht, du mein herziges kind. 12949.</p> <p style="padding-left: 20px;">In blauer nacht. 19207.</p> <p style="padding-left: 20px;">Light after darkness. 11002.</p> <p>Abtler (F.) Gavotte debutantes. 12871.</p> <p>Academic music co.:</p> <p style="padding-left: 20px;">Cabaraño. 27968.</p> <p style="padding-left: 20px;">Mañana. 29098.</p> <p>Aceves (R. de) La torera. 4095.</p> <p>Ach du lieber Augustin. 15172.</p> <p>Acheson (J. G.) Pearlie. 5880.</p> <p>Acker (M. A.):</p> <p style="padding-left: 20px;">Bald heads will never do. 27854.</p> <p style="padding-left: 20px;">Broken vow. 25460.</p> <p style="padding-left: 20px;">Call me back again sweetheart. 12551.</p> <p style="padding-left: 20px;">My dreams are all of you. 17608.</p> <p style="padding-left: 20px;">What will her answer be. 14226.</p> <p style="padding-left: 20px;">Will you always call me sweetheart. 27647.</p> <p>Ackerman (C. M.):</p> <p style="padding-left: 20px;">Days of gladness. 7143.</p> <p style="padding-left: 20px;">Great is the Lord. 7525.</p> <p style="padding-left: 20px;">Make room for Jesus. 3255.</p> <p>Ackley (A. H.):</p> <p style="padding-left: 20px;">All I need. 9810.</p> <p style="padding-left: 20px;">Every day I need Thee more. 4890.</p> <p style="padding-left: 20px;">His love is far better than gold. 5153.</p> <p style="padding-left: 20px;">When I see the King. 6512.</p> <p>Ackley (B. D.):</p> <p style="padding-left: 20px;">At the place of prayer. 6780.</p> <p style="padding-left: 20px;">Great king's army. 10542.</p> <p style="padding-left: 20px;">Happy wishes. 21234.</p> <p style="padding-left: 20px;">He's counting on you. 12969.</p> <p style="padding-left: 20px;">He took my place. 7598.</p> <p style="padding-left: 20px;">I am coming home. 5194.</p> <p style="padding-left: 20px;">I am trusting Thee. 7686.</p> <p style="padding-left: 20px;">I had no power to live. 7700.</p> <p style="padding-left: 20px;">I shall dwell forever there. 7760.</p> <p style="padding-left: 20px;">Jesus is waiting for you. 10858.</p> <p style="padding-left: 20px;">King of peace. 21489.</p> <p style="padding-left: 20px;">Lift the cross. 8059.</p> |
|---|---|

- Ackley (B. D.)—Continued.
 My heart belongs to Jesus. 8371.
 My mother. 11239.
 Old fashioned faith. 11352.
 Repent. 5994.
 Throne-room of the King. 9372.
 Truth in Jesus. 9427.
 Under the blood. 9454.
 When he is near. 9623.
 Wonderful morn. 22514.
- Ackley (C. C.):
 Children's praise. 16913.
 School melodies. 11736.
 Thank you. 18052.
- Ackley (S. F.) He's counting on you. 12969.
- Acqua (E. Dell'):
 Etat d'âme. 17051.
 Pour l'avril vainqueur. 17750.
 Pour la bercer. 13685.
 Ravin (Le). 17832.
- Adair (A.) Sub-conscious visit. 6267.
- Adair (F.):
 Oh that waltz. 1257.
 Song of the heart. 1623.
- Adam (A.):
 Comrades in arms. 2440.
 Five favorite Yule-tide songs. 27729.
 Noël. 5749.
 O holy night. 24265, 26774.
 Postillon von Lonjumeau. 1370.
- Adam (Léon):
 Chant des cloches. 246.
 Lancelot. 10958.
 Liselotte. 5480, 11013, 26425.
- Adami (C.) Valse lente. 6420.
- Adamo (V.):
 Ammore a quatt'occhio. 22648.
 Comme se fa l'ammore. 22997.
- Adams (—) Holy night. 28591.
- Adams (A. C.):
 Answer me only with thine eyes. 18309.
 Song of the homeland. 9115.
- Adams (A. W.) My Arabian belle. 13484.
- Adams (B. A.) Day dreams of home. 2494.
- Adams (C. B.):
 Back to the Yankee shore. 6809.
 Bendemeer's stream. 6854.
 Beneath the cross of Jesus. 18413.
 Cast thy burden upon the Lord. 18524.
 Coyness. 7083.
 Cross of Jesus. 2465.
 Drink to me only. 7244.
 Far away in the south. 7339.
 Harvest moon. 26024.
 Health to our friends. 7602.
 Hoeing his row. 7641.
 How doth the busy bee. 7657.
 How excellent Thy name. 5175.
- Adams (C. B.)—Continued.
 If I only had a check from home. 7797.
 Impetuous resolve. 7828.
 In lighter vein. 7840.
 It followed. 7894.
 Jesus Christ the King of glory. 7920.
 Just whistle a bit. 7956.
 Kindling wood. 7974.
 Little brown church. 8075.
 Little parrot. 8084.
 Lord will hear. 23870.
 Mercy seat. 29162.
 My Rose. 8399.
 My soul thirsteth for God. 15790.
 Oh, come let us sing. 24235.
 Old friends so true. 8575.
 Praying brother. 8740.
 Rejoice! give thanks and sing. 17842.
 Senior's farewell. 8999.
 Shout the glad tidings. 24615.
 Silly Willy. 9038.
 Spring fever. 9156.
 There is a land. 12001.
 To sleep, to sleep. 9394.
 Toast (A). 9397.
 What George did. 9602.
 Where. 9653.
 Windfall (The). 9698.
- Adams (C. E.) Seven pieces. 16736.
- Adams (Mrs. Crosby):
 Christmas bells. 28042.
 Christmas morning. 28051.
 Giant steps [and] Elfland horns. 7454.
 Graded studies. 7517, 10536, 18977, 21207, 25959, 25960.
 Home study book. 2866.
- Adams (E.) Cleopatra. 14648.
- Adams (E. H.) Thekla. 1768.
- Adams (F. L.) Sun flag waltzes. 6273.
- Adams (J. B.) Dream of peace. 23119.
- Adams (J. H.):
 Divine love. 20986–20988.
 Poets dream. 19939–19943.
- Adams (L. P.) Easter flowers bloom again. 4380 (24).
- Adams (L. T.) Washington at Valley Forge. 14198.
- Adams (Luther):
 City far away. 28057.
 Two flags. 20450.
- Adams (M. W.) In land o' Nod. 7839.
- Adams (S.):
 Holy city. 10624, 10625, 13002.
 Maid of the mill. 23926, 23927.
 Quaker. 29553.
 Silver moon. 27174.
 Thora. 9359.
 Your dear eyes. 179.

- Adams (T.) :
 All hail, dear Conqueror. 4400.
 Ask, and it shall be given unto
 you. 30389.
 At last, Thou art come, little
 Saviour. 27806.
 God sent forth His Son. 7477.
 God who madest earth and heaven.
 10498.
 Grand chœur. 23393.
 Han skall vara stor. 7569.
 I will lift up mine eyes unto the
 hills. 17265.
 Adams (V.) Sturiella dulurosa. 27311.
 Adams (W. A.) When the mayflow-
 ers bloom again. 27614.
 Adams (W. H.) :
 Me for a Yankee boy. 13400.
 Take me to Atlantic City. 16381.
 16382.
 Ye must be born again. 9741.
 Adams (W. P.) *See* Adams (L. P.)
 Adams (W. W.) Hold true. 26072.
 Adams music co. Bright eyes three
 step. 4596.
 Adamson (J.) :
 King of love my shepherd is.
 5394.
 Lord is my light. 3189.
 Publican (The). 16045.
 Sons of imperial Britain. 3908.
 Tho' your sins be as scarlet. 9356.
 Adamson (M.) Polly the queen of the
 sea shore. 26950.
 Addison (R.) :
 Caravan (The). 27985.
 Evening in the forest camp. 23195.
 Ade (A.) :
 Diana. 14747.
 Victory. 16518.
 Ade-Davis (G.) In the gloaming.
 28783, 30364 (87).
 Adeszkó (W.) :
 Bartek z magda w stodolie.
 20810.
 Biata polka. 25405.
 Błektney i wonny maj. 20844.
 Kujawiak na lewo. 26374.
 Leć zając do lasu polka. 21517.
 Marzenie polka. 21649.
 Mazur polski. 26374.
 Mazury Adama Wrońskiego. 26555.
 Adkins (C. H.) Grandpa may I call
 you papa? 646.
 Adkins (J. E.) :
 Jubilate. 13180, 15364.
 Magnificat and Nunc dimittis.
 13347, 19514.
 Te Deum. 16394.
 Adler (B.) :
 Dying rag. 4835.
 That loving waltz. 9322, 20365.
 When I'm away. 9625.
 Adler (F.) :
 Dancing doll. 7122.
- Adler (F.)—Continued.
 Hobby-horse. 7640.
 Jack-in-the-box. 7911.
 Tin soldier. 9384.
 Top (The). 9402.
 Trumpet and drum. 9425.
 Adler (H.) Winter is the best time
 after all. 22504.
 Adolfi (K. F.) :
 Braut-walzer. 6909.
 Helgoland-marsch. 26046.
 Tanzduett. 9270.
 Verbotene braut. 9510, 9511.
 Adolphi-Krones. Hungarian romance.
 2879.
 Advance music co. I am going back.
 7680.
 Aga (G. K. Nazare-) *See* Nazare-
 Aga (G. K.)
 Agate & co. Mad soldiers' song. 23903.
 Agnew (J. E.) :
 Amorita. 25259.
 Amorita waltz. 27768.
 Chancellor (The) 22911.
 Columbia march. 28079.
 Imperial. 10784, 10785.
 International peace. 15313.
 Overland march. 17721.
 Premier march. 29528.
 Queen of the sea. 21985.
 Agostini (M.) Trio. 4393.
 Agüero (A.) Dreaming. 4825.
 Aguilaldos. 4394.
 Ahkoond of Swat. 1895.
 Ahlers (D.) Love's sweet dreaming.
 19494.
 Ahlheim (W. C.) Salida waltzes.
 1494.
 Ahn (A.) :
 Alkeste. 5005, 12383.
 Fünfuhrtee (Der) 12863.
 Kleine Robinson Crusoe. 916.
 Leutnantsliebchen (Das) 17403.
 Ahn & Simrock :
 Entführung aus dem Serail. 19650.
 Frou-frou-walzer. 28408.
 Fünfuhrtee (Der) 28412, 28413.
 Gavotte. 28420.
 Lied der Helene. 28968.
 Liselotte und Heinz. 28987.
 Lustige kakadu. 29069.
 Ahn Carse (A. von) :
 Air de ballet. 18268.
 In a child's heart. 26213, 28751.
 Preliminary exercises. 5932.
 Progressive studies for the violin.
 3612.
 Sonatina. 20219.
 To daffodils. 12043.
 Ahrens (C. B.) Paddy from Cork.
 3541, 15953.
 Aibl (J.) verlag :
 Cäcilie. 16322.
 Meinem kinde. 16323.
 Rosenband (Das) 16324.

- Aichinger (G.) *Salve regina*. 1500.
 Aïda. 1873, 9512-9514, 20501, 22385, 27521, 27528, 30154.
 Aiken (G. B.) *Papa's darling*. 5859.
 Aiken (W. A.):
 Sigh no more. 27169.
 Sonnet xviii. 27258.
 Aiken (W. H.):
 First studies in two-part singing. 10381.
 Kinderlieder. 21485.
 Lay of the bell. 23776.
 Normal hymnal. 3442.
 Ailbout (H.):
 Capriccietto in A minor. 20889.
 First grief. 2111.
 In merry mood. 21401.
 Pierrot. 11463.
 Resignation. 22009.
 Tarantella in D minor. 22247.
 Valse miniature. 22375.
 Ainsley (A. D.) *You must be the girl I knew*. 30346.
 Aird (H. M.) *United States, my home*. 1840.
 Airlie-Dix (J.) *See Dix (J. A.)*
 Aitken (G.) *England*. 14826.
 Akens (C. N.) *Come again days of yore, come again*. 4687.
 Akerly (Mrs. C. M.) *Oleta*. 5815.
 Akimenko (T.):
 Consolation. 4702.
 Divertissement. 25675.
 Etude. 25225.
 Valse des libellules. 6417.
 Akins (E. M.) *King Sol in Flowerland*. 28897.
 Alard (R.) *Fox hunt*. 10419.
 Alardo (J. A. F') *See F'alardo (J. A.)*
 Alary (G.) *2 ème quintette*. 2068.
 Albeniz (I.):
 Azuléjos. 9894.
 Chant d'amour. 14612.
 Hiver (L') 15135.
 Scherzino. 14342.
 Seguidilla. 6113.
 Tango, in D. 6311, 29973.
 Albeniz (R.) *Azuléjos*. 9894.
 Albert (E. d'):
 Grosse fantaisie. 15038.
 Pedros abschied von den bergen. 26904.
 Sebastianos tanzlied. 24574.
 Tiefand. 14081.
 Verschenkte frau. 20503, 20504, 22389, 30160.
 Wiegenlied. 12270, 12271.
 Albert (F. E. d') *See D'Albert (F. E.)*
 Albert (F. G.):
 Edna's dance. 23153.
 Evening in the valley. 4885.
 Heavenly bliss. 10595.
 Alberti (F.) *Meissner porzellan*. 30617.
 Albin (G.) *Forty years ago*. 14922.
 Albini (F.):
 Baron Trenck. 4504-4509, 6825-6827, 9916.
 Baron Trenck lancers. 9917, 9918.
 Baron Trenck selections. 14319 (32).
 Chimes number. 2072 (81).
 Don't be rash. 2072 (93).
 In merry, merry May. 7843.
 Lydia waltz song. 8166, 14319 (116).
 Madame Troubadour. 1022.
 Pandour does his duty. 8645.
 Trenck march song. 9411.
 Trou-trou-ba-ba-troubadour. 2072 (189).
 When a pretty girl gets married. 9615, 14319 (160).
 Yesterday and to-day. 2072 (200).
 Albrecht (J.):
 Hochzeits-marsch. 2863.
 Raskolnikow-phantasie. 13726.
 Traumbilder aus der ahnengruft der Romanows. 1812.
 Albret (C. d') *See D'Albret (C.)*
 Albright (H. E.):
 Alabama queen waltz. 12378.
 Lulu Green. 19500.
 My sunny southern Sue. 19709.
 Red bird. 20002.
 Aleock (G. A.):
 Barcarolle. 9913.
 When I am dead. 27600.
 Aleock (W. G.):
 Alla marcia. 22627.
 Christ He lieth in yonder cot. 28036.
 Postlude. 8728.
 Sanctus. 13304.
 Alden (B.) *Shooting star*. 2072 (171).
 Alden (G.) *Aviation man*. 9887.
 Alden (H.) *Come unto me all ye that are weary*. 12630.
 Alden (J. C.):
 Bagatelle in G major. 22734.
 Sandman (The). 6082.
 Alden (J. W.) *Old love is good enough for me*. 26810.
 Alderson (A. P.):
 Benedictus in G. 12495.
 Cupid and my Campaspe. 2471.
 Te Deum. 14021.
 Aldrich (P. D.) *Kiss me, sweetheart*. 5399.
 Aldrich (W. F.) *Just a word*. 17359.
 Aldridge (A. I.) *Thou art with me*. 1777.
 Alessandro (V.) *Cotton palace*. 327, 328.
 Aletter (W.):
 Bon jour. 12528.
 Hanako. 2295, 26008.
 Lovely Lulu. 21583.

Aletter (W.)—Continued.

Natoya. 8422.
 Schnuckerbusserln. 6096.
 Seven salon pieces. 2107.
 Tänze 11. 11948.
 Tanzweisen. 4005.
 Tender thoughts. 4380 (167).
 Walzer. 4397.
 Yokohama. 18225.

Alexander (C. M.):

Brother have you heard the story.
 20867.
 Can it be you. 18501.
 Can the Captain depend on me.
 6949.
 Chicago for Christ. 255.
 Christ in me. 28037.
 Cleanse me O Lord. 20918.
 Cleansing blood. 7029.
 Come at the Savior's call. 20925.
 Do I know Him. 7185.
 Draw me closer to Thee. 7216.
 Full surrender. 18902.
 Give Him thy heart. 18935.
 Give your heart to Jesus. 12895.
 Go tell the blessed story. 10490.
 God gives the flowers. 18946.
 Going home. 18951.
 He died for all. 21248.
 He lifted me. 19027.
 He lives in my heart to-day.
 21251.
 He will deliver thee. 5111.
 Heavenly land. 21258.
 His love for me. 21279.
 His love hath made me whole.
 21280.
 I'll keep trusting in Him. 7714.
 I looked to Him. 21331.
 I'm on my journey home. 21343.
 I'm the sinner that Jesus came to
 save. 5230.
 I will tell it wherever I go.
 21371.
 If you knew the Lord would come
 to-night. 21391.
 Is there any one here. 21430.
 It is all I can do. 7895.
 Jesus has saved even me. 5345.
 Jesus my Lord and my King.
 21451.
 Joy of a sinner redeemed. 21453.
 Judgment (The). 19309.
 Lean hard on Christ. 5436.
 Looking for that blessed hope.
 21563.
 Looking this way. 19454.
 Looking unto Jesus. 993.
 Lord, save Swansea. 15510.
 Memories of mother. 19573.
 My refuge. 21748.
 My sins are forgiven. 19708.
 New gospel hymns. 21771.
 O tell the love of Jesus. 21817.

Alexander (C. M.)—Continued.

On duty for the King of Kings.
 13614.
 One more child come home.
 19839.
 Pass the blessed message on.
 21900.
 Pierced hand of Jesus. 5902.
 Praise and dominion be unto Him.
 21952.
 Salvation. 17889.
 Scatter the sunbeams. 22072.
 That day on Calvary. 22272.
 There is room for all. 20371.
 This day comes not again. 22302.
 Trusting in His power. 22334.
 Victory. 22392.
 Welcome for the children. 20563.
 When I see my Saviour. 20582.
 Whisper Jesus' name. 22483.
 Who could it be. 20624.
 Whosoever will may come. 22491.
 Will the circle be unbroken. 20639.
 Wonderful. 18214.
 Yet I will look again. 22531.
 Yet there is room. 25165.

Alexander (H.) If rags were dollars
 I'd certainly be a millionaire. 15271.

Alexander (R.):

Lonely. 26444.
 Medley waltz. S251, S252.

Alexander (T. A.) Itoma. 13156.

Alfano (F.):

Auferstehung. 86
 Risurrezione. 1442, 16098.
 Sinfonia in mi. 3853.

Alford (H. L.):

Chanteclar cackles. 2072 (80).
 Imp. 2072 (124).
 Light eternal. 11003.

Alice in Wonderland. 18446.

Alkeste. 5005.

Allan (N. F.) Oh, you harem skirt.
 30665.

Allan (R. B.) Only one I love is you.
 17704.

Allan & co., Ltd.:

Child's first steps for the piano.
 6997.
 Japanese love song. 867.
 Now. 15852.

Allandale (F.) All the time is sum-
 mertime with you. 14351.

Allredge (F. T.) Does he care.
 28222.

Allredge (Mrs. W. R.) Does he care.
 28222.

Allegro verlag.:

Auf dem dache sitzt ein storch.
 22698.
 Finken duett. 23247.
 Hexe (Die) 21274.
 Katicza-walzer. 23714.

- Allegro verlag—Continued.
Mädel, dreh' dich um. 23915.
Über nacht kommt das glück.
24939.
- Allemong (J. E.):
Come unto Me ye weary. 22992.
Inspiration. 21420.
Melodie. 20729.
O Jesus, Thou are standing.
11313.
Risen King. 8866.
Secrets. 3810.
Tarry with me, O my Saviour.
16393.
- Allen (A. B.) No trumps. 13558.
- Allen (C. F.):
Abiding faith. 9790.
Lost treasures. 29045.
- Allen (C. N.) Mazurka de concert.
27714 (13).
- Allen (E. G.) Cottage grove. 10161.
- Allen (E. H.) Mazurka de concert.
27714 (13).
- Allen (E. J.):
All of grace. 4401.
Shepherd's call. 6138.
- Allen (Mrs. E. N.) Riding in the
auto. 22017.
- Allen (F. S.) I'm pining for my old
home. 13060, 15239.
- Allen (G.) How it is when the feath-
ers get off the chicken. 7660.
- Allen (G. P.):
Andantino in C. 27751.
Communion service. 14666.
Concert fantasia. 14670.
Concert toccata. 14672.
Grand choeur in D. 25963.
Magnificat and Nunc dimittis in
D. 8177.
- Allen (J. W.):
Coronation. 2454.
March majestic. 3263.
- Allen (M. A.) Send a kiss. 26396.
- Allen (M. H.) Watching and waiting.
16574.
- Allen (N. H.) Angels song. 6738.
- Allen (P. K.):
Crossing the bar. 12648, 12649.
I asked the sun. 13025, 13026.
- Allen (R.) Élan d'amour. 12746.
- Allen (R. G.) Fool's parade. 18879.
- Allen (T. S.):
Don't call me Mr. Hayseed. 413.
I'll wait for you till the cows come
home. 15215.
Let's forget we ever met. 21519.
Malvina waltz. 1040.
Mandy Lou. 5563.
Naval parade. 3412.
When we were sweethearts com-
ing thro' the rye. 22469.
- Allen (T. W.):
Girl to call your own. 10469.
My little Dixie queen. 11231.
Only you. 11385.
- Allen (V.) That horrid married man.
11987.
- Allen and Frank:
Fool's parade. 18879.
I wonder would you love me.
19177.
- Allier (G.):
Belle humeur. 2250, 2251.
Dolce speranza. 23101.
D'Artagnan. 28178.
Éclaircur (L') 28277.
- Allisham (M.) Dat Danube kiss.
20964.
- Allison (J.) Longing. 3184.
- Allitsen (F.):
For the queen. 4942.
Four songs. 2117.
Nation's prayer. 17332.
Song of thanksgiving. 24689.
There's a land. 16429.
- Allmeder (F.):
Kinder, halt's mi z'rück. 906.
Nobel geht die welt zu grund.
5744.
San's net grantig. 6080.
- Allphin (N. W.) Meet me there.
8255.
- Allyn (F.) Bobolink serenade. 14536.
- Alma where do you live. 36, 3845.
- Alma, wo wohnst du. 15456, 15562,
15563, 19014, 30546, 30591, 30654,
30753, 30780.
- Almar:
Colorado. 10126.
Daffodilly. 30455.
Little sentinel. 29008.
Merry husbands. 30619.
Salambô. 30723.
Skating girl. 11809.
South winds. 29872.
Veux-tu? 1880.
Violet-valse. 30169.
Zagazig 6641.
Zara. 20698.
- Almayrac (G.):
Oiseau bleu. 29391.
Vénus triumphatrix. 30152.
Viens, loin du bridge. 16521.
- Almond (T. W.) Swing and sing.
20322.
- Alnaes (E.):
Halling. 7564.
Sailor's last voyage. 20085.
Solfager aa ormekongin. 9087.
- Alnutt (B.) I miss you so. 7754.
- Alpha musical bureau:
Imperial grenadiers. 10786.
Lorelei (Die) 11040.
Won't you take a chance with me.
12305.

- Alphen-Strauss (R.) Romance sans paroles. 27061.
- Alschausky (S.) Konzert no. 1 in B dur. 22638, 22639.
- Alsdorf (U. J.) It's time for a tip-top time. 15332, 16728 (46).
- Alston (A.) My morning sleep. 24118.
- Alston (G. L.) Thanksgiving hymn. 27377.
- Alt (J. Fleischer-) *See* Fleischer-Alt (J.)
- Altheimer (E.) Trust me, my Rose. 30802.
- Althouse (M. A.):
City playgrounds. 16923.
International aviator. 19244.
Knights of St. George. 28915.
Lu Lu march. 17465.
March C. K. W. 8199.
Path finder. 29470.
- Altman (H.):
Elern's trehren. 14820.
Parnosoh. 26893.
- Alumni assn. of Stevens inst. of technology. *See* Stevens inst. of tech. (Alumni assn.)
- Alva. Old beacon light. 1262.
- Alves (Annat-) *See* Annat-Alves (-)
- Alves (J. W. J.) Burma, the golden land. 27950.
- Alvis (L.) Lost dreams. 26463.
- Alvita (O.) George V. 30511.
- Amagama okuhlabelela. 6718.
- Amaniera (G.):
Non t'amo più. 19756.
Quando ti bacerò. 19985.
Quando ti vidi. 19986.
- Amberg (J.) Will I ever meet the girl who waits for me. 30298.
- Ambrose (J.) Nothing. 8499.
- Ambrose (M. A.):
I never thought I would miss you so. 17251.
You'll be the rose, I'll be the bee. 12326.
- Ambrose (R. S.) One sweetly solemn thought. 3507, 5326, 11381, 24283.
- Ambrosia (A. I.) Serenatella. 29765.
- Ambrosio (A. d'):
Air de danse. 18269, 25222, 27740.
Canzonetta. 4411, 25495.
Carezze. 18515.
En badinant. 28285.
Légende. 28945.
Little song. 26439.
Pavane. 26898, 29474.
Rêve. 29609.
- Ambrosio (L. d') Momento capriccioso. 17566.
- Amdrea (R. d') Baiadera. 27852.
- Amendola (J.) He! ho! wallio! wallio! 28547.
- Amer. board of commissioners of foreign missions. Amagama okuhlabelela. 6718.
- Amer. book co. Smith (The Eleanor) music course. 13900.
- Amer. graphophone co. Shabes koidesh. 14319 (139).
- Amer. Indian league. North Amer. Indian. 13563.
- Amer. music teachers protective assn. pub. co. Dream baby. 425.
- Amer. song pub. co. Memories. 26572.
- Amer. tract soc. Songs for the little ones at home. 25197 (31).
- Ames (K.):
I'll be waiting by the ocean blue for you. 13043.
I want a girl for my girl. 10729.
Twilight dreaming. 9440.
When love is done. 12212.
Won't you please change hearts with me. 9721.
- Ames (S.):
At the stile. 12433.
Choice of flower. 10101.
My Ethel Rose. 11220.
My love of long ago. 8386.
Somebody dreams of you. 11827.
You can make a hit with Molly too. 6624.
- Ames (W. C.) All hail! this happy Christmas. 27746.
- Ames (W. L.):
Dream thoughts. 25704.
Little coquette. 15477.
- Amols (E.) Only you. 1279.
- Amon (E. F. & W. W.):
At the Butler County fair. 20768.
Told among the roses. 12050.
- Amoss (Mrs. D. A.) Oh tell me pretty butterfly. 29386.
- Amour libre. 26823, 27771.
- Amour tzigane. 12406.
- Ancêtre (L') 1490.
- Anda (L. W. van) *See* Van Anda (L. W.)
- Anders (J. R.) Bill says we'll see the King of Hosts. 22799.
- Anderson (A.) When to-morrow comes. 30262.
- Anderson (C. L.) Instrumental characteristic rhythms. 3012.
- Anderson (D. B.) Let met tell you how much I adore you. 15440.
- Anderson (E.) Twilight thoughts. 16480.
- Anderson (G.) Advent. 10.
- Anderson (G. W.) After the ball starts to roll. 20717.
- Anderson (H.):
Hip! hip! hurray! my wedding day. 12359 (73), 12995.
I love no one but you. 10698, 12359 (76).
It's just your way. 10837, 12359 (84).
Merry Mary. 11150, 12359 (89).

- Anderson (H.)—Continued.
 Put your paws around me and be my bear. 11547, 12359 (102).
 Summery girl. 11916, 12359 (106).
 You must make good to me. 4380 (180).
 Zig zag rag. 2059.
- Anderson (J.):
 Bob down, you're spotted. 12525.
 Bower of love. 18458.
 Come with me to Gipsyland. 7057.
 Do you remember the last waltz. 14759.
 Follow the soldiers. 2674.
 Good-bye girlie. 17142.
 Has anybody seen my tangerino. 15088.
 Have you ever loved any other girl. 15093.
 Hello! here comes a jolly sailor. 21229.
 Here comes the chocolate major. 2845.
 Hush here comes the dream man. 15177.
 I'd like to go to Turkey. 15191.
 I don't care what becomes of me. 2893, 7697.
 I'm on my honeymoon. 19153.
 I'm Sammy Sharp. 21346.
 I'm the master of the bow wows. 7747.
 I saw Peter Henry home. 17253.
 If you want to please the lady. 15276.
 In your pretty French petticoat. 7868.
 Jean Maclaren. 7915.
 Let me kiss those tears away. 8033.
 My cinnamon lady. 8359.
 My first love. 13495.
 My lady dainty. 19687.
 Night watchman. 8476.
 No moon! tonight! 8485.
 Paddy boy! 8636.
 Pigtails and chopsticks. 19929.
 Quaker girl. 13712.
 Rag-a-muffin. 19992.
 Sweet Evelyn. 14000.
 Take your girlie on the steamer. 9267.
 Tantalizing. 18032.
 There's something in the sea side air. 20379.
 They can do without us. 9339.
 They don't all go to hear the band. 16436.
 Thousand years ago. 4067.
 Try on your grandma's crinoline. 22335.
 Waltz me up the staircase. 20543.
 Wedding bells are ringing for Sammy. 14207.
- Anderson (J.)—Continued.
 Where there's a bunch of girls. 18192.
 You can always find a friend in the summer time. 20678.
 You can't judge a woman by her clothes. 20679.
- Anderson (J. H.):
 He careth for you. 10580.
 Some day. 9088.
 Take me out on the boardwalk. 16380.
- Anderson (L. M.) Flirt's prayer. 28375.
- Anderson (M. J.) Happy thoughts. 19020.
- Anderson (Marguerite de F.) Daddy's boy. 16964.
- Anderson (Minnie) A vision. 25010.
- Anderson (O. H.) Mitchell corn palace. 21710.
- Anderson (Mrs. O. S.) Happy thoughts. 19020.
- Anderson (R. T.) Thinking of home. 20383.
- Anderson (S.) I've got to get a man. 26177.
- Anderson (S. S.) Faithful thro' life. 7333.
- Anderson (T.) Take me to Canada's Coney Isle. 20329.
- Anderton (H. O.) Cheshire man. 12588.
- Anderton (T.) Wreck of the Hesperus. 30332.
- Andes (M. C.) When the summer days have passed. 30258, 30830.
- Andino (J. E.) Jessie Lee. 3048.
- André (J.):
 Abend im walde. 30365.
 Am schönen Rhein. 2128.
 Arie aus der D-dur-suite. 20786.
 Barcarolle. 21829.
 Bekenntniss. 30407.
 Berceuse. 20831.
 Blücher bei caub. 30415.
 Concertino. 20936.
 Derf i? 30463.
 Deutsche eck. 2512.
 Dorf (Das) 30470.
 Divertimento, in 4 sätzen. 18703.
 Étude de concert. 21063.
 Festliches vor - oder nachspiel. 2647.
 Ganz im geheimen. 30507.
 Gavotte. 21163.
 Glaube, hoffe, liebe. 2736.
 Graziella. 21215.
 Immergrün-gavotte. 2977, 7826.
 Kornblumen und heide-kraut. 30580.
 Laudate Dominum. 3371, 8342.
 Liebeslied. 21529.
 Liebesweh von Stornfels. 3152.
 Lustigen ritter. 29070.

- André (J.)—Continued.
 Mein schätzel. 3296.
 Melancholie. 21672.
 Schlummerlied. 22086.
 Schönste zeit. 3789, 8968.
 Soldatengruss. 22138.
 Souvenir lyrique. 22178.
 Ständchen. 22191.
 Suite russe. 9198.
 Totentanz. 4098.
 Traum an der Siegfriedquelle.
 20417.
 Turmwarts minne. 20437.
 Valse espagnole. 22370.
 Wie einst im Mai. 30831.
 Zwanzig elementar studien. 21516.
 1^{re} sonate. 22555.
 2^{me} sonate. 22557.
 3^{me} mazourka. 22560.
 4^{me} mazourka. 22561.
 22 etüden. 21925.
- Andrews (A. F.):
 Good company. 15007.
 Gypsy-heart. 25995.
 Lord God is a sun and shield.
 5505.
 Summer's end. 6272.
 Three classic maids. 6353.
- Andrews (A. M.):
 Birds carol. 9971.
 Come unto me. 10138.
 Darkey's serenade. 4762.
 Darkies requiem mass. 10201.
 Ego sum via. 12741.
 Every little birdie has its song,
 love. 17058.
 Fisherman's song. 10383.
 Forsaken. 10410.
 I'll love but you. 13048.
 Lest I forget. 8023.
 My Mary. 13517.
 O blessed sleep. 8508.
 O chiming bells. 13572.
 O matin bells. 5776.
 Open thy window love. 13624.
- Andrews (A. P.) Roseate hues of
 early dawn. 20056.
- Andrews (B.) To you. 30790.
- Andrews (G. W.) Poco agitato. 16010.
- Andrews (M.):
 Does it not seem hard. 7191.
 Foreign children. 7403.
 Gather ye rosebuds. 28417.
 Hall to the Lord's anointed. 19011.
 John Peel. 26291.
 Marching song. 8212.
 My shadow. 8402.
 My ship and I. 8403.
 O brightness of the immortal
 Father's face. 19770.
 Remembrance. 29599.
 Shadow march. 9014.
 Swing song. 9251.
 Where go the boats. 9654.
 Windy nights. 9699.
- Andrews (N.) Let me wander where
 the Swanee River flows. 19393.
- Andrews-Ringling (A. M.) See An-
 drews (A. M.)
- Andriessie (A.) Girl I love won't love
 me. 25917.
- Andrulavage (J. J.) Don't you re-
 member me. 415.
- Angelo (C. d') Forse che si. 28388.
- Angelo (S. R. d') See D'Angelo (S.
 R.)
- Anger (J. H.) Tintamarre. 12040.
- Angert (O.) Where the pine tree
 cones are swinging. 20618.
- Angioline (A.):
 Feuille de trèfle. 28356.
 Printemps amoureux. 26980.
- Anglo-Canadian music publishers assn.,
 ltd.:
 Beyond the smiling and the weep-
 ing. 6864.
 King of love my Shepherd is.
 5394.
 Light of the world. 8065.
 New every morning is the love.
 26736.
 Rose's lament. 29667.
 Sweet hour of prayer. 27338.
 Thy will be done. 9377.
- Annat-Alvez (—):
 Chant du soir. 25524.
 Quand je rêve à vous. 3635.
- Ansboro (J.) When sweet sixteen.
 27609.
- Ansell (J.) King's bride. 23731.
- Anthology of Amer. song. 16780.
- Anthony (A. L.):
 Help one another as you go.
 17198.
 Old orchard spring. 15908.
- Anthony (B. H.) Land of the might
 have been. 5423.
- Anthony (B. R.):
 Batty Bill. 6833.
 Birthday party. 2278.
 Blue Beard. 174.
 Carnival of roses. 4635.
 Castanet. 4636.
 Cinderella. 280.
 Dancing dolls. 25636.
 Dancing in the play-room. 2478.
 Dreams of youth. 4828.
 Easter greetings. 2564.
 Fairy's dream. 496.
 Fern leaf schottische. 18838.
 Full of mirth. 2697.
 Game of tag. 2700.
 Happy schooldays. 5085.
 June roses. 5365.
 Kangaroo galop. 19326.
 Little Red Riding Hood. 985.
 March of the goblins. 19533.
 Memories of home. 26573.
 Memories of spring. 3307.
 Notre Dame. 5759.

- Anthony (B. R.)—Continued.
 Playing soldier. 3581.
 Pretty princess. 26975.
 Rippling brooklet. 20030.
 Rippling water. 3692.
 Robin Hood. 6030.
 Sparkling eyes. 3914.
 Sunlight. 6275.
 Two arpeggio studies. 25282.
- Anton (F. M.):
 Drei fresken. 2148.
 Drei gesänge. 2149.
 Vier klavierstücke. 25283.
- Antonio (P.) Moon kisses. 8316.
- Antonioti (F.):
 Cristoforo Colombo. 30453.
 Elvezia. 30479.
 En avant. 23176.
- Antonioti (G.) Sonata en fa min.
 9845.
- Antonsan (J.):
 My first love. 8368.
 When I proposed. 9627.
- Apollo-verlag:
 Bal paré. 6811, 14451.
 Bütttenmarsch. 4607.
 Drück den daum'n. 21025.
 Eduard, schliess die türe zu.
 25736.
 Ehegeschichten. 7272.
 Er ist kein lebemann. 25761.
 Es gibt nur ein Berlin. 18795,
 23187.
 Es tröpfelt. 7306.
 Felsenfest. 10366, 12798, 21096.
 Frühling im winter. 21149.
 Frühlingsregen. 25883.
 Grigri-walzer. 12945, 15034, 25983,
 25984.
 Grosse kanone. 25987, 28511.
 Hans im glück. 21231, 28525.
 Herrlicher soldatenstand. 5136,
 7630.
 Illusion. 26206.
 Im kinematographen. 26209.
 Im storchenhaus. 812.
 Im tiefsten négligée. 26210.
 Kinderwachtparade. 15397.
 Kleine barmaid. 13219, 15406,
 19346, 23741.
 Kukokama-Estapo. 15415, 19356.
 Kusslehre (Die) 19360.
 Leporello-album (Das) 15434.
 Leutnantsliebchen-walzer. 8043,
 19404.
 Lieb mich und die welt ist mein.
 8047.
 Liebeslaube (Die) 17406.
 Lied der Grigri. 15453.
 Mädchenaugen sind gefährlich.
 15560.
 Manuella. 3262.
 Marche Folies-bergère. 5569.
 Mariechen. 26531.
- Apollo-verlag—Continued.
 Mensch mir platzt der kragen.
 26583.
 Nachtluft-walzer. 15802.
 Rollschuh-läufer-walzer. 16109.
 Rouge et noir. 3740.
 Schattenspiele. 3777.
 Schmetterlings-intermezzo. 20117,
 22075.
 Sie hatte eine spanische wand
 27166.
 Singspiel-ouverture. 9059, 24637
 Stehaufmännchen (Das) 9173.
 Streik duett. 16331.
 Tanzstunden-duett. 16391.
 Tierstimmen-humoreske. 16450.
 Valse. 27509.
 Vive l'amour. 14179, 22403.
 Vöglein im baum. 16533.
 Wer wagt, gewinnt. 16598.
 Zwei ringlein. 6648.
- Appel (H.):
 Air king. 27742.
 Freedom. 30497.
 Freedom march. 30364 (76).
- Appel (I. E.) My muscatine girl.
 4380 (147).
- Appleby (I.) Lucky 13. 8155.
- Applegate (E. H.) I'd like to make a
 hit like father. 17229.
- Applegreen (A.) Under the honey-
 suckle vine. 22353.
- Appley (D.) Song of summer. 20229.
- Appunn (H.):
 Deutscher männergesang. 16992
 Hab sonne im herzen. 19005.
 Lustig liedlein. 17469.
 Romance. 17854.
- Apsey (Mrs. E. C.) Timely tip. 20405.
- Apté (J.) Charnes languissants.
 2383.
- Aquin (L. C. d') Noël. 24182.
- Arabona (J.) Love in the garden of
 flowers. 15516.
- Aranda (F. C.):
 Celajes de otón. 2366.
 Pequeña gavota. 24345.
- Arbiter (A. von) Gondoliera. 10512.
- Arcadelt (J.) Ave Maria. 89, 90.
- Arcadians (The). 10457, 11333, 13042,
 13057, 13320, 13499.
- Archer (I. M.) Old valley school
 house. 24263.
- Archer (J. B.):
 Baby Jim. 6804.
 Days of the golden past. 7144.
 In the olden time. 7858.
 Little flower. 8077.
 Red letter selections. 8815.
 Same old game. 8943.
 Soldier's bride. 9083.
 Song of the guards. 9114.
 Tender kiss. 9301.
- Archer (Mrs. J. J.) Old valley school
 house. 24263.

nos. 1-14, Jan.-Dec., 1911

- Archer (J. S.):
Melody. 20757.
Three pieces for the organ. 18317.
- Arden (E.):
Giocoso. 4994.
Gondola. 5024.
Humoreske. 5183.
Rococco. 6033.
Valse noble. 6422.
Valse parisienne. 6423.
- Arditi (L.):
Bacio (II). 25344.
Se saran rose. 1535.
- Ardo (A. D.):
Serenata moderna. 27144.
Storielle a la moda. 27299.
- Arendell (H.) He won't do. 15104.
- Arendes (H. J.) I wonder who'll be looney next. 2949.
- Arenkill (M. E.) Heart throbs. 2831.
- Arensky (A.):
Berceuse. 25383.
How beautiful were once the roses. 23501.
Nocturne. 16787.
Six piéces enfantines. 27786.
- Arezzo (P.) Plus joli rêve. 13677.
- Argo (E. V.) Moon, moon, moon. 15717.
- Argyle (L.) That man-o-war rag. 30011.
- Ariane. 5588.
- Ariane et Barbe Bleue. 63.
- Ariane und Blaubart. 6752.
- Arion-verlag:
In einer sommernacht. 2992.
Puppen-duett. 5953.
Tanz, tanz, tanz. 1728, 4001.
- Arioso. 15055.
- Ariosti (A.):
Son come navicella. 3889.
Sonatas. 9855, 9856.
Sonate 3-6. 27788-27791.
- Arlington, *pseud.* See Merrill (L. A.)
- Arlington (B.) Dreams of love. 4827.
- Arlington (M.):
Buffalo Bill's farewell. 16877.
Flamingo. 2658, 6648 (54), 17082.
- Armen (—) Easter carols. 2072 (17).
- Armfield (Mrs. V.) Neath the dear old lilac bush. 17640.
- Armitage (P.) Firelight land. 7379.
- Armond (I. d') See D'Armond (I.)
- Armour (A.) We were wed in a balloon. 16580.
- Arms (C. W.) Pathfinder. 24332.
- Arms (R. W.) Sleep. 27192.
- Armstrong (C. P.) If kisses were dollars I'd be a millionaire. 5268.
- Armstrong (F. A.) Love the nightingale. 1004.
- Armstrong (G. W.) My Pennsylvania hills. 3394.
- Armstrong (H.):
Driving home the cows. 23135, 25713, 25197 (79), 28259.
- Armstrong (H.)—Continued.
Entertaining man. 459, 4868, 14319 (58).
Frisco rag. 2688, 4961.
Lingering love. 26423, 28985, 30364 (94).
Slip your glad rags on. 4380 (164), 11814.
Steeple Jack. 24746, 27294, 27714 (127), 29910.
We'll all go home. 1925, 4380 (173), 6478.
- Armstrong (J. B.) Memory bells. 24000.
- Armstrong (M.):
Hello. 21260.
Love making is so charming. 21578.
- Armstrong (S. L.) Grand old G. A. R. 644.
- Armstrong (T.) Rose of Honolulu. 6648 (103), 8894.
- Armstrong (W.) Serenade. 20145.
- Armstrong (W. D.):
Battle (The) 2231, 6832.
Forest legend. 14919.
Funeral march. 10435.
Mouche d'or. 11200.
Pianoforte pedals. 24357.
Praise, my soul, the King of heaven. 21953.
- Arnab (C. van) See Van Arnab (C.)
- Arnaud (A.):
Capriccio. 22685.
En courant. 12756.
En trotinant. 21045.
Frais minois. 21137.
Impromptu-mazurka. 21395.
Méditation. 13401.
Paysannerie. 21904.
Pensée frivole. 13658.
- Arndt (F.):
As long as the band will play. 20759, 22689, 27714 (33).
Don't care for nothin' but you. 10262.
I'm looking for an heiress. 764, 4380 (123).
If that ain't love, what is. 7807, 14319 (78).
It's something that you cannot learn from books. 859, 4380 (133).
Night time. 5740, 9782 (72).
Snow time. 20201, 24661, 25197 (219).
Somebody's mother. 22144.
Tim Callahan. 4077, 9782 (89).
When Sunday rolls around. 20587, 22451, 25197 (257).
- Arnold (—) Think of me when the twilight falls. 9348, 9349.
- Arnold (C. F.) Roseate hues of early dawn. 16123.

- Arnold (G.) Im zigeunerlager. 5282.
 Arnold (J.) Oh you Sally rag. 13605.
 Arnold (L.) Sweetheart I will always love you. 20316.
 Arnold (R.):
 Deutsche treue. 18696.
 In die ferne. 2990.
 Sonnenschein. 20237.
 Magnificat and Nunc dimittis. 3242.
 Arnold (W. F.) Romantic suite. 8884.
 Arnoldi (L.) Leaves and zephyrs. 28940.
 Arons (F.) Only a dream. 15920.
 Aronson (J.):
 Merry bells. 29163.
 Merry party. 21692.
 You don't look good to me. 16700.
 Aronson (S.):
 Gallant soldiers. 10441.
 Happy springtime. 17175.
 Little favorite. 11015.
 Rose blossoms. 11637.
 Wedding dance of the tribes. 18165.
 Aronson (S. S.) Captivating. 27984.
 Aronson & Becker. One sweet little girl. 5825.
 Around the world. 26710, 28821, 29286, 29287.
 Arrieta (E.) Marina. 3272.
 Arriola (P.) Romance in F. 24495.
 Art music co. When you smile. 1975.
 Artaud (E.):
 Heure tendre. 15129.
 Puisque le printemps valse lente. 16048.
 Sur des ailes de papillon. 16351.
 Arter (W. J.) Take me out in the moonlight, dearie. 16379.
 Arthur (A.) Lancashire ramble. 15421.
 Arthur (C.):
 I understand you clearly. 28704.
 In the jungle. 3002, 17304.
 Arthur (G. H.):
 Goddess of liberty is my queen. 17133.
 In the land of Make-believe. 833.
 Mah-yam-no boo. 1037.
 My heart goes out to you. 1148.
 Arthurs (G.):
 English language. 23179.
 Human system. 2878.
 I forgot the number of my house. 19116.
 I like to gaze upon your sunshade. 17235.
 I want to sing in opera. 19165.
 Joshu-ah. 30573.
 M. A. D. A. M. 15554.
 Maisie Lou. 26507.
 One of the sights of London. 8599.
 Silly ass. 22114.
- Arthurs (G.)—Continued.
 That's when a fellow feels a fool. 6335.
 Twins (The). 16482.
 Waltz, waltz, waltz. 6467.
 What will be, will be. 6507.
 What would a gentleman do. 1949.
 When you see me dance the minuet. 27625.
 Will you be my new little girl. 9690.
 You are the mother of Pearl. 4354.
 You've got to sing in rag-time. 27693.
- Arthurs (W.) Sister's on the market yet. 13890.
 Artis (J. A.) I want some one to love me true. 26182.
 Artz (J.) Le monastère. 1108.
 Arzoz (—) See Otto y Arzoz.
 Arzt wider willen. 2775, 2776.
 Aschenbrenner & Blades. When the dear old moon is shining. 14242.
 Ascher (J.):
 Alice where art thou. 2108, 2382.
 Golden moments. 2760.
 London bridge. 3182.
 Louisiana. 3199.
 Merry-go-round. 3321.
 Moss rose. 3361.
 Sans souci. 3763.
 Soldiers return. 3881.
- Ascher (L.):
 Bummel-lied. 199, 200, 2317.
 Dagobert. 348.
 Lercherl von Hernals. 947-949, 3138.
 Pacsirta nóta. 1305.
 Pampelona. 8639.
 Pesti ferfiak. 1328.
 Rajta pajtás. 1407.
 Vindobona. 1883-1887.
 Vindobona-keringö. 1884.
 Vindobona-walzer. 4198.
 Wiener g' mütlichkeit. 1999-2002, 4321.
- Ascherberg, Hopwood & Crew, ltd.:
 Ah! Prence. 16132.
 Airs de ballet. 22607.
 Album of three light pieces. 6693.
 Allegro. 19872.
 Allegro giusto. 19873.
 Allegro maestoso. 15954.
 Amaranthe. 6720.
 Anchorsmith (The) 9835, 12408.
 As I dream. 22688.
 Au temps jadis. 84.
 Autumn leaves. 22711.
 Baby Dollar. 20783.
 Bagpipes for ever. 16821.
 Bal militaire. 18381.
 Ballad of the Greek seas. 9909.

nos. 1-14, Jan.-Dec., 1911

Ascherberg, Hopwood & Crew, Ltd.—
Continued.

Barcarolle. 20805.
 Beautiful land of nod. 130.
 Bel raggio lusinghier. 17867.
 Beneath the stars. 144, 27891.
 Billikin's birthday. 12504.
 Blue Filey bay. 4555.
 Bon soir Colombine. 4561.
 Boosey's military journal. 2295.
 Breezy ballad. 18474.
 Broken melody. 22845.
 Bugles of fairyland. 20874.
 Burglar Bill. 2318.
 Canticle of May. 22882.
 Canzonetta. 6951.
 Carina. 14596.
 Carnival valse. 27990.
 Cavatina. 22909.
 Ceylon whispers. 27999.
 Chanson d'amour. 16900.
 Cleopatra waltz. 14648.
 Dance of the Eskimos. 10183.
 Dance of the serving maids.
 18655.
 Daybreak valse. 4769.
 Dear sad brown eyes. 7153.
 Domino humoreske. 409.
 Don't wake father. 17011.
 Dreaming. 14781, 14782, 28252.
 Enchantress (The) 10320.
 Every thing she knew she learned
 from mother. 30486.
 Fisherman Cupid. 12813.
 Flower of Japan. 7388.
 Fol-de-dol-dey. 4938.
 For ever and aye. 28382-28384.
 Fortunes favorite. 10414.
 Found. 10416.
 Four tone pictures. 8164.
 Garden beyond. 554.
 Garden of the past. 21150.
 Garden serenade. 23309.
 Georgiana. 23318.
 Give me thy love. 591, 10447.
 Glad tidings of great joy. 2798.
 Glamour. 25922.
 Gratias agimus tibi. 25970.
 Haidee. 26003.
 Hanako. 26008.
 Happy nights. 28529.
 Haytime. 15098.
 Hibernian suite. 2853.
 Highwayman Jack. 21278.
 Hobble skirt walk. 7639.
 Humoresque-caprice. 19092.
 I'll always be the same. 28662.
 I'm going home your way. 7732.
 I miss you. 7751.
 I think of thee. 13068.
 If thy dreams. 17275.
 Illuminations. 28748.
 In Dreamland's light. 13119.
 In my gondola. 17294.
 In the days gone by. 30563.

Ascherberg, Hopwood & Crew, Ltd.—
Continued.

Intermezzo. 7037.
 Interruptions. 19245.
 Italian album. 862.
 Just you and I. 10898.
 King Hilarity. 10920.
 King's bride. 23731.
 Lancashire ramble. 15421.
 Land of light. 21506.
 Larghetto cantabile. 11416, 11417.
 Lazyland. 21513.
 Life's sunshine. 26414-26416.
 Little girl. 23848.
 Little snowdrop. 21554.
 Little suite for the organ. 13293.
 Logging camp. 8094.
 Love story. 19478.
 Loves temptation. 11062.
 Mad scene, Lucia di Lammermoor.
 7195.
 Maid of Manaar. 8181.
 Marche arabe. 15582.
 March from Undine. 19531.
 March of the manikins. 15578.
 Mate's motto. 29133, 29134.
 Matrimony limited. 21651.
 Melodic solfeggi. 15628.
 Melody. 20757.
 Memory (A) 19577.
 Menuet fantasque. 13427.
 Midsummer's eve. 21695.
 Moira. 19609.
 Moonlight waltz. 8319.
 Muleteer of Malaga. 13479.
 My fancy. 11221.
 My word! 29299.
 Natoya. 8422.
 'Neath summer skies. 8427.
 Nick o' the woods. 1199, 15826.
 Night and day. 15828.
 Nobil signor. 17542.
 Nymphes des ballet. 11301.
 O patria. 18130.
 O strike thy harp. 8520.
 Oh! breathe not his name. 1250.
 Old adm'ral Benbow 26854-
 26856.
 Pastorale. 8663.
 Phaedra valse. 1339.
 Piff, paff. 15662.
 Polacca. 11419.
 Polly Perkins. 30682.
 Property man. 16043.
 Purple lilac. 5962.
 Ravissante. 11562.
 Red rose of Lancashire. 1416.
 Reflections. 27019.
 Remembrance. 20010.
 Ring o' roses. 3690.
 Roadster (The) 24484.
 Romance. 6039.
 Rosalba. 20049.
 Rose softly blooming. 29661.
 Royalist maiden. 8912.

Ascherberg, Hopwood & Crew, ltd.—
Continued.

- Saint George for England's king. 8932.
 Say not good-bye. 11717.
 Scherzo. 6094, 24002.
 Serenade for pianoforte. 27133.
 Sidney Carton. 29778.
 Six encore songs. 13955.
 Six Scandinavian pieces. 17945.
 Sleep, dear, sleep. 1585-1587.
 Sleepy coons. 9068.
 So you want to be a soldier, little man. 13903.
 Song of Britain. 9102.
 Song of the Indian mother. 17951.
 Song of the rebel. 1627, 3900.
 Songe adoré. 13923.
 Songs of the sea. 16277.
 Souvenir de Mordkin. 24717.
 Spanish album. 23796.
 Stars of the summer night. 27293.
 Suite for organ. 11907.
 Sweet Mary. 9236.
 Sweetest face. 30778.
 Tendre aveu. 11976-11978.
 Thistledown. 24876.
 Thousand kisses. 1780, 12032.
 Three dream dances. 4680.
 Three pieces for the organ. 1224, 17375, 18317.
 Thy slave. 1735, 4074.
 Trois morceaux. 22008.
 Tu fai la superbetta. 27459.
 Tullinahaw. 9435.
 Two characteristic dances. 8314.
 Two short songs. 285, 236.
 Two songs. 1804.
 Un di, se ben. 20502.
 Under the trees. 6398.
 Valse caprice. 14141.
 Valse d' avril. 9472, 16498.
 Valse décembre. 24965.
 Valse mystère. 1861.
 Valse Ninon. 14155.
 Valse passionnée. 12106.
 Vision d' amour. 30173.
 Wait and see. 20532.
 Watcher (The) 6473.
 When smiling fortune. 30521.
 When the birds began to sing. 30249.
 Why should we say goodby! 1994.
 Within a mountain valley. 14276.
 Ye verdant plains. 17166.
 Yokohama. 18225.
 Zingara (La) 14765.
- Askenasy (Y.) Night of adventure. 24162.
- Ash (E.) :
 All mine. 22625.
 Alone. 22634.
 Baby song. 6806.
 Come away darling. 7045.
 Little tender flower. 8088.

Ashdown (E.), ltd. :

- Ae fond kiss. 11.
 Afton Water. 15.
 Air de ballet. 16745, 18268.
 Annie dear. 25276.
 Annie Laurie. 59.
 Ash grove. 71.
 Banks of Allan Water. 111.
 Barcarolle romantique. 6823.
 Caller herrin'. 211.
 Chanson de la fileuse. 16901.
 Comin' through the rye. 305.
 Dans les ombres de la forêt. 12663.
 Danse provençale. 369.
 Deux feuillets d' album. 12686.
 Dream face. 12715.
 Drink to me only with thine eyes. 25712.
 Funeral march. 14478.
 Good enough for me. 7499.
 Harp that once. 26019.
 Highland Mary. 2857.
 Impromptu. 1510.
 In my memory. 17295.
 Intermezzo lyrique. 3013.
 Intermezzo pastorale. 844.
 Japanglo. 868.
 Jolly companions. 23682.
 Land o' the leal. 936.
 Libellen. 3147.
 Meditation. 3289.
 Melodie lyrique. 15637.
 Melodie rustique. 1077.
 Menuet élégante. 1035.
 Menuetto-impromptu. 1086.
 Mermaid's song. 24015.
 Minstrel boy. 26609.
 Modern school of pianoforte technique. 29198.
 Norwegian scenes. 21792.
 Olivia. 19825.
 On parade. 24268.
 Pour la bercer. 13685.
 Richard of Taunton Deane. 27037.
 Robin Adair. 1444.
 Romance. 8024.
 Silent, Oh Moyle. 27172.
 Sleepy hood. 16235.
 Song album. 27232.
 Songe d'été. 3902.
 Sound the pibroch. 3910.
 Studies in technique and expression. 3948.
 Toccatina. 14092.
 Turn ye to me. 1824.
 Twilight melody. 20446.
 Two ecstasies. 871.
 Valse sentimentale. 1862.
 Where dream-flowers grow. 1977.
 Whims. 25110.
 Whispering winds. 25116.
 Ye banks and braes. 27675.

nos. 1-14, Jan.-Dec., 1911

- Asher (J. M.) jr. Dance of the poppies. 10187.
 Asher (M. L.) Dance of the poppies. 10187.
 Ashford (E. L.):
 Above the clear blue sky. 12368.
 Andante con moto. 6734.
 Angels' song. 25269.
 Be joyful in the Lord. 123.
 Behold, Egypt is fair. 4525.
 Bid the elders assemble. 4543.
 Chimes (The). 16914.
 Christ is risen. 7010, 7011.
 Cruel sea. 4729.
 Dawn. 23063.
 Fear thou alone Jehovah's wrath. 4919.
 Festal prelude. 12802.
 God of our fathers. 14985.
 God with us. 23355.
 Gondolieria. 17136.
 Good-night. 23375.
 In heaven by love abiding. 17290.
 It is spring dear heart. 23658.
 Katy did. 23717, 23718.
 Knowest thou the law. 5408.
 Longing. 8098.
 Lord hath triumphed gloriously. 5506.
 Love's dial. 23884.
 March movement. 13370.
 Maytime. 13397.
 Melody. 13415.
 Morning star. 29216.
 My spirit faileth. 5718.
 My thought of you. 24135.
 Nearer, my God, to Thee. 19730.
 O Israel, go forward. 5771.
 O Lord, deliver us. 5774.
 One perfect day. 24282.
 Passover (The) 5871.
 Peace, O Israel. 8668.
 Postlude. 5926.
 Praise His Holy Name. 24388.
 Prelude. 5934, 22690.
 Prelude in G. 24400.
 Save me O God. 3770.
 Sketch. 24640.
 So teach us to number our days. 6188.
 Soft sighing winds. 9079.
 Sparkle ye stars. 24722.
 Sure retreat. 24794.
 Whoso dwelleth. 1992.
 Within each lowly Hebrew tent. 6583.
 Woe unto Israel. 6606.
- Ashley (G. W.):
 Anywhere with you. 4380 (94).
 Arkansaw yodle. 25299.
 Battle of Bunker Hill. 22745.
 Bells of Notre Dame. 9947.
 Boy scouts of America. 25438.
 Butterflies, fairies and gnomes. 10024.
- Ashley (G. W.)—Continued.
 Cathedral bells. 22907.
 Charioteer (The) 6980.
 Courtiers (The) 25604.
 Day in spring. 2495.
 Do you remember sweetheart. 28219.
 Don't be crazy kid. 12703.
 Girl, I love you. 28444.
 I could like a little girl like you. 26111.
 I'm not angry kid. 13058.
 If de man in de moon wasn't lookin. 7796.
 If I only had a girl. 26203.
 Let's all take a trip out to River-view. 8034.
 Mama won't you kiss me. 23931.
 Maybe it's a bear. 26552.
 Pansies bring thoughts of you. 24321.
 There's only one rose for you. 27407.
 We parted by the morning glory vines. 6482.
- Ashmall (W. E.):
 O blessed morn. 3458.
 Organist's journal. 3514 - 3520, 26839, 26845.
- Ashton (A.) Trois esquisses. 6767.
 Ashton (A. T. L.) Remember not Lord, our offences. 1424.
- Ashwald (C.) Rejected lover. 17840.
- Askerman (C. M.) He is coming, surely coming. 2824.
- Asmus (F.) jr. Satellite. 13810.
- Associated music publishers co.:
 I've a longing for the dear old Emerald Isle. 28705.
 Red union rag. 27014.
 Skating. 29799.
 Strike up an Irish strain. 27307.
 Tell me little girlie. 27370.
 There's a funny feeling stealing 'round my heart. 30023.
 This old town. 27414.
 When I am gone. 30241.
 When the summer breezes kiss the rose good-bye. 27617.
 Winter time is coming 'round too soon. 30311.
 You're just the girl I've pictured in my dreams. 30347.
- Astenius (A. O. T.):
 Happy days. 10570.
 Meadow brook. 26556.
- Astenus (A. D. T.) Nothin' to say. 5758.
- Asthalter (H.) Song of old Pittsburg. 9110, 20228.
- Astin (C.) Golden rain galop. 22562 (26).
- Astorga (J. O.) Laisse moi, Colin. 3118.

- Astruc (G.) & co. :
 Baiser d'Eunice. 20795.
 Errer à travers les mers. 17044.
 I care. 28723.
 Viens près de moi, effeuillons les roses. 18140.
- Aten (H. L.) Montana Flo. 19616.
- Athalia. 3313.
- Atherton (D.) National sports. 19728.
- Atherton (F. P.) :
 Alethea. 24.
 Avowal (The) 2190.
 Bit of nonsense. 6878.
 By the hillside. 6929.
 Chanson triste. 2375.
 Cherished memories. 16909.
 Cinderella. 12604.
 Clown capers. 22964.
 College boys. 7038.
 Constancy. 12638.
 Constantinople. 2449.
 Crown of triumph. 14697, 18635.
 Daughters of Spain. 25645.
 Elegie and consolation. 18778.
 Elephant dance. 7282.
 Fleurice. 14893, 25197 (88).
 Flirtation. 12818.
 Frühlingslied. 7422, 18900.
 Gay señoritas. 2706.
 Grand entry. 7520.
 Grand promenade. 7521.
 Gypsy's serenade. 661.
 Hop O My Thumb. 13010.
 Liebeslied. 8050, 19409.
 March of the insurgents. 17487.
 Merry-makers (The) 8287.
 Moonlight on the snow. 8323.
 My lady's favor. 8379.
 New Virginia dance. 1197.
 Niobe. 1209.
 Oriental procession. 1285.
 Pompadour (La) 1365.
 Punch and Judy. 24430.
 Rip Van Winkle and the dwarfs. 16097.
 Romanza. 20041.
 Rondo caprice. 1457.
 Rose glow. 20052.
 Rosebud and the pansy. 8898.
 Sérénade d'amour. 20148.
 Sleeping beauty. 29806.
 Springtime. 24731.
 Sprites at play. 9168.
 Tambourine ballet. 1719.
 Tender ties. 9302.
 Tête-à-tête. 9306.
 Thoughtfulness. 27419.
 Through the hoops. 14078.
 Tight-rope walker. 14083.
 Twilight. 1826.
 Valse arabesque. 20474.
- Athol (L. B.) Sunday evening. 24783.
- Atkins (O.) That harum scarum skirt. 18055.
- Atkinson (Mrs. A. M.) Don't cry darling. 18718.
- Atkinson (F. E.) Angelic waltz. 14382.
- Atkinson (J. C.) :
 By the light of the jungle moon. 22863.
 If anyone wants a sweetheart. 2957.
 Though your lips belong to others, your heart belongs to me. 4066.
- Atkinson (R. H.) Jubilate Deo. 15366.
- Atlas pub. co. Student's rally song. 13974.
- Atri (R. d') Italian album. 862.
- Attelby (I.) It's steeplechase for mine. 19262.
- Attenhofer (C.) Deutsche eck. 2512.
- Atteridge (H.) As long as the band will play. 20760.
- Attwood (T.) :
 From all that dwell below the skies. 2689.
 Teach me, O Lord. 11968.
 Turn Thee again, O Lord. 4124.
- Atwater (M. L.) :
 Indian maiden. 10819.
 Song that we sing. 11844.
 Sunset in the west. 11923.
- Atwood (O. E.) :
 Lullaby. 11065.
 Songs of the forest. 11846.
- Atys. 24402, 24453, 29581, 29582.
- Auber (D. F. E.) :
 Fra Diavolo. 4950, 12438, 30364 (2).
 Prayer from Masaniello. 27821.
 Tarantella. 6786.
- Aubert (G.) :
 Amour qui se reprend. 6728.
 Badinage champêtre. 12466.
 Contemplation bucolique. 20941.
 Coquette. 10156.
 Dans les champs. 10192.
 Lamentation. 21505.
 Nid des fauvettes. 11278.
 Pastorale. 21902.
 Sous le charme d'une vierge. 17963.
 Suggestion. 13977.
 Vaporeuse. 18121.
- Aubert (L.) :
 Forêt bleue. 25868.
 Nuit mauresque. 19767.
 Odelette. 5785.
- Aubert (V. B.) *pseud* See Pratt (S. G.)
- Aubert et Matheissen :
 Berceement. 14496.
 Deux rondels. 11723.
 Elégie. 4856.
 Forse che si. 28388.
 Révérences. 30703.
 Rosario. 13766.
 Six petits riens. 12682.

- Aubert et Matheissen—Continued.
Six pièces à chanter. 2504.
Suite en ré mineur. 9197.
- Aubke (H. F.):
Du giebst mir den schild deines
heils. 10295.
Huldigungen vor dem gnaden-
thron. 10650.
Kommt her zu mir. 10939.
Selig ist der mann der die an-
fechtung erduldet. 11753.
Triumph, triumph, viktorika. 9418.
Wohlauf psalter und harfe. 12295.
- Aubry (G.) Rose noire. 8892.
- Auckley (A. H.) No other friend like
Jesus. 11284.
- Audran (—):
Andalusia. 25262.
Mascot. 5586.
- Audran (E.) Gillette. 27714 (S).
- Auerhahn (F. R.) National anthem.
11259.
- Aufderheide (J. H.) & co.:
All my boyhood thoughts were
you. 9812.
Drifting in dreams with you.
10290.
For you I sigh. 12833.
Gee! but I think a lot of you.
10453.
Horseshoe rag. 10639.
I love you, dearie. 17242.
I want a patriotic girl. 10731.
I want a real lovin' man. 10732.
Kiss me kiddo. 7983.
Kitty McGee. 10932.
Klassicle rag. 10933.
Moontime is spoontime (when
you're with the girl you love).
21717.
Novelty rag. 11297.
Piffle rag. 11464.
Pompeian waltzes. 11489.
Scarecrow rag. 11719.
That ever lovin' bear cat dance.
22273, 24850.
That lovin' dippy glide. 11990.
That's some tune. 22281.
You and me in the summertime.
12319.
- Auferstehung. 86.
- Aug (C. H.) In that dear old sum-
mer time. 831.
- Augenblick (J. S.) Golden harvest.
5019.
- Augener, ltd.:
All mine. 22625.
Alla marcia. 2111.
Alone. 22634.
Angel's quest. 9839.
Aria. 22679.
At eventide. 25309.
Au bal masqué. 22693.
Aubade. 9877.
Autumn brooding. 4570.
- Augener, ltd.—Continued.
Baby sleep. 22724.
Baby song. 6806.
Ballet scene. 2208.
Barcarolle. 2225.
Berceuse. 25390, 30408.
Bethlehem. 18969.
Blackthorn. 12515.
By the shore. 10027.
Canoe song. 25487.
Canzonetta. 22889.
Capriccio. 24517.
Celandine. 12570.
Chansonnette. 25523.
Chant des cloches. 246.
Chant des fleurs. 23966.
Christmas morning carol. 2404.
Come away, darling. 7045.
Come forth ye sluggards. 2429.
Come unto these yellow sands.
28093.
Contemplation. 23004.
Contrast (A) 16946.
Coronation march. 13796.
Courting (The) 4571.
Chrysanthèmes. 10113, 12603.
Cradle song. 4572, 10165, 25609.
Cup of oblivion. 4573.
Cycle of six songs. 25622.
Daffodil. 25625.
Daily task for advanced pupils.
4742.
Dance. 27074.
Danse mauresque. 4758.
Du temps passé. 4833.
Elegy. 30478.
Etude heureuse. 25774.
Fair cheeks ye ensnare me. 4574.
Fantasia appassionata. 12791.
Fantasy on an old English carol.
30487.
Garlands. 4575.
Gold outweighs love. 4576.
Guitarrero. 30526.
Hours of pleasure. 1784.
Hungarian dances. 14549, 14550,
18459-18468.
Ich schell' mein hom in's Jammer-
thal. 14551.
Impromptu. 17979, 27075.
Impromptu elegiac. 30559.
Improvisation. 30560.
Interlude. 28801.
Intermezzo melody. 10827.
June rose bloomed. 15372.
Knitting girl. 2818.
Laisse moi, Colin. 3118.
Lancelot. 10958.
Last Sunday morning. 4577.
Laudate pueri. 5430.
Legende. 19384.
Lied vom Herru von Falkenstein.
14552.
Lily of snow. 11009.
Liselotte. 5480, 11013, 26425.

Augener, Ltd.—Continued.

Little peoples country. 23850.
 Little shepherdess. 26438.
 Little tender flower. 8088.
 Longing. 991.
 Lords and ladies. 13306.
 Love's fever. 4578.
 Love's song. 1009.
 Madrigale. 23912.
 Magyar love song. 4582.
 Maidens lament. 4583.
 Mainacht (Die) 14553.
 Mazourka russe. 15617.
 Meditation. 29142.
 Meeting. 3293.
 Melody. 17980, 25801.
 Message (A) 4584.
 Moor song. 5673.
 Moriro, poichè il violete. 3357.
 Myself when young. 29301.
 Narcissus. 13535.
 New school of studies. 8442.
 Nigger tune. 26738.
 No more can earthly joy be mine.
 4585.
 Nocturne. 3434.
 Novellette. 3449, 19763.
 Nuit sur le lac. 5761.
 Nuni offesi. 2740.
 O tender eyes. 24223.
 Oh, hearken to the bells once
 more. 3481.
 On the lark's dewy wing. 24272.
 Our old nursery rhymes. 26871.
 Park (The) 3548.
 Pastel no. 1. 30674.
 Pastel no. 2. 30675.
 Pastorale recitativo et chorale.
 29469.
 Pensée lointaine. 5884.
 Position studies. 8727, 11498.
 Postlude no. 2 in E minor. 30686.
 Preliminary exercises. 5932.
 Prelude on the plain song Vexilla
 regis. 30689.
 Progressive studies. 3612.
 Promenade. 17764.
 Remembrance. 27025.
 Renegade (The) 4586.
 Reverie. 17847, 29615.
 Rigaudon. 6013.
 Romance in E flat. 17876.
 Romance sans paroles. 6041.
 Rondeau. 27665.
 Russian masters piano album.
 24528, 24529.
 Serenade. 3824, 17905, 23795.
 Sestetto. 30745.
 Sight reading exercises. 3849.
 Six pièces enfantines. 27786.
 Soir de dimanche sur les bords de
 la Tamise. 3878.
 Solace in tears. 4588.
 Son come navicella. 3889.
 Sonatina. 20219.

Augener, Ltd.—Continued.

Springtime. 17978.
 Study for a single soft stop.
 29927.
 Suite. 16523.
 Sunday. 4589.
 Sunny day. 29941.
 Thou art the flower. 12028.
 Though fortune tarry still. 4065.
 Three cathedral preludes. 30681.
 Three idylls. 12538.
 Three short movements. 11681.
 To a violet. 4590.
 To her beloved. 4591.
 To the nightingale. 4592.
 Toccata-prelude. 30071.
 Toccata. 30793.
 Twilight. 4593.
 Two gavottes. 15744.
 Two impromptus. 4681.
 Two little friends. 9444.
 Two more little melodies. 8919.
 Under the evening star. 1835.
 Valley of silence. 1849.
 Valse. 27076.
 Valse arabesque. 20475.
 Valse mélancolique. 4160.
 Variations poétiques. 30148.
 Violoncello method. 9532.
 Voluntary in hyperphrygian mode.
 30179.
 Von ewiger liebe. 14554.
 Wallflower. 14192.
 Waltz sketch. 4234.
 Wandering concertina man. 18158.
 Westminster Abbey. 4259.
 When roses wake. 25085.
 Where the bee sucks. 30271.
 While shepherds watched their
 flocks. 4306.
 Ye sleep in yonder valley fair.
 4347.
 Yearning. 4594.
 3ème concerto. 6442.
 4ème concerto. 9781.
 12 preparatory velocity studies.
 19351.
 24 studies for expression. 19042.
 Augsburg pub. house. Lette lyrisk-
 religiøse sange. 26404, 26405.
 Augustana book concern:
 Ära herren med dina ägodelar.
 2093.
 Basunen skall ljuda. 2230.
 Då skall konungen säga. 7132.
 Det folket som i mörkret vandrar.
 14742.
 Du dotter Sion, fröjda dig. 2556.
 Dyre Jesus. 2560, 7251.
 En annan grund kan ingen lägga.
 2588.
 Halleluja. 15057.
 Han skall vara stor. 7569.
 Herre, när jag dig hafver. 2850.
 Hosianna. 13012.

nos. 1-14, Jan.-Dec., 1911

- Augustana book concern—Continued.
 Hosianna Davids son. 15157.
 Hvar och en som dricker of detta vatten. 7673.
 Hvar och en vare öfverheten, som våldet hafver, underdanig. 10656.
 Ifrån solens uppgång. 2967.
 Jesus frestas af djäfvulen. 3050.
 Jesus Kristus är densamme. 3053.
 Kristi frid regere I edra hjärtan. 3115.
 Lof och ära och vishet och makt. 8093.
 Men vår Gud förgäter ej de sina. 3310.
 Och stadsmuren hade tolf grundvalar. 11328.
 Religiösa korstycken. 22006.
 Säsong medarbetare. 8945.
 Se Guds lamm. 8982.
 Sen till, I föraktare. 3820.
 Veten i icke, att I ären ett Guds tempel. 4188.
- Auld (J.):
 Does anybody here want Teddy. 17004.
 In Summerland we'll happy be. 15296.
 Keep a-gliding. 19328, 19329.
 Ye dandy copper. 18222.
- Auld (M. J.):
 In Summerland we'll happy be. 15296.
 Keep a-gliding. 19329.
- Auracher (H.):
 Cloudland. 28063.
 Coral isle. 28117.
 I am lonely for you. 28633, 28634.
 - If one little girl loves me. 28741, 28742.
 Nothing so soft ever happened to me. 29334.
 Pearl maiden. 29479.
 Persian princess. 26912.
 Switchback rag. 29967.
- Aurandt (I. E.):
 Kathryn's waltz. 3076.
 Under the old pine tree. 4138.
- Austin (A.) Peasant's song. 19902.
- Austin (E.):
 Communion service. 14667.
 Lady-love mine. 932.
 Simple sonatinas on national airs. 6163, 11787-91.
 Sonatina in C. 3891.
 Sweet night. 9237.
 Trio no. 4. 20423.
 Vicar of Bray. 9521.
- Austin (F.) When I am dead my dearest. 30239.
- Austin (H.) Old countrie. 3491.
- Austin (Mrs. R. E.) Dear old country home. 28191.
- Austin-Ball (T.) O Thou that changeth not. 4380 (150), 5782.
- Auvergne (A d') Allegro appassionato. 31.
- Auvray (G.) Bobette. 3925.
- Aux mélodies nouvelles:
 Je l'embrasse. 3046.
 Je t'apporte mon cœur. 30570.
 Plus joli rêve. 13677.
- Avakian (V. A.):
 Park night is to-night. 19890.
 Who kissed you last. 30285.
- Avalle (L.) Menuet des Muscadines. 26587.
- Avant (T.) I lost my heart. 26142.
- Avery (S. R.):
 All praise to Him. 27.
 Night of the Savior's birth. 1202.
- Aviola (—) R. S. V. P. 13720.
- Avison (—) Sound the loud timbrel. 9137.
- Awakened Rameses. 27837, 28072, 28126, 28205, 28560, 28694, 29261, 29897, 30356.
- Axness (I. M.) Farewell. 25798.
- Ayer (F. N.) My mudpie boy. 1165.
- Ayer (N. D.):
 Any old tune at all. 12419.
 Band came back. 25355.
 Come on over, let's all get acquainted. 16937.
 Confidences. 25582.
 Dear old wintertime. 2500.
 Gee! but I like music with my meals. 25901, 27714 (59).
 Gee! how I hate you. 25902.
 Gum shoe man. 25991.
 I'd rather go to jail. 26118.
 I'll try anything once. 26140.
 I'm coming back. 26152, 27714 (72).
 I've got a live one now. 773.
 If you talk in your sleep. 28747.
 In a bungalow for two. 26212.
 King Chanticleer. 3090, 6648 (71).
 My dream of paradise. 21730, 27714 (102).
 Mysterious moon. 29302.
 Never such a loving two. 29315.
 Oh you beautiful doll. 21843, 25197 (187).
 Ohio. 2072 (158).
 Pity is akin to love. 5909.
 Please come back to me. 3583, 12359 (101).
 Spooky words. 27279.
 Subway squeeze. 27313.
 Telegraph girl. 27366.
 Very ambitious girl. 14165, 22562 (127).
 Waltz me up to the altar Walter. 27561.
- Ayers (N. E.):
 Dying child's request. 23140.
 In an unmarked grave. 23612.

- Ayers (N. M.) Cow boy's lament. 30452.
- Ayers (W. W.) There's no other place like my home. 24865.
- Aylers (N.) Twilight dreams. 14114.
- Aylward (F.):
 Dear heart I love. 25657.
 House of memories. 7653.
 Morning and you. 26646.
 Song of the north wind. 9116.
- Ayre (J.) Lady Sunshine. 13237.
- Ayres (C.) I cannot leave dear daddy. 28639.
- Ayres (C. S.) Gayest of the gay. 14944.
- Ayres (Mrs. J. W.):
 Brown eyes or blue eyes. 16875.
 Wasted love. 18159.
- Ayres (L. S.) & co. Turn on the love light, honey dear. 14110.
- Ayres (Z. M.):
 Brown eyes or blue eyes. 16875.
 Wasted love. 18159.
- Aysslinger (R.) Liebesweh von Stornfels. 3152.
- Babb (M. P.) Chanticleer. 12581.
- Babbitt (M. J.):
 E'en from the cradle. 449.
 He will keep. 21253.
 In that land so far away. 832.
 Two paths are before you. 1830.
- Babbitt (S. W.) Mere chance. 3318.
- Baby from Bagdad. 100.
- Bach (A.) My sweetheart that never returned. 29297.
- Bach (E.):
 Awakening of spring. 9891, 22717, 25333.
 Spring's awakening. 3930, 20895.
- Bach (F.):
 Grave. 23400.
 Largo in C minor. 19375.
- Bach (J. C.) Studio dell' agilita. 11903.
- Bach (J. S.):
 A Dieu seul sont le jour, la nuit. 16813.
 Advent cantata. 2195.
 Air. 2196, 2197, 18363.
 Air de Momus. 27842.
 Air de Pan. 27843.
 Air extrait de la cantate d'église. 2198, 4478, 14437.
 Air in D. 9899.
 All praise to Him. 27.
 Arie aus der D-dur suite. 20786.
 Ave Maria. 18364.
 Bach's smaller organ works. 20787.
 Badinerie. 12461.
 Bach album. 27844.
 Bach for beginners. 9900.
 Bach pedal études. 103.
 Bass-arie. 18365.
 Cantate d'église. 4479.
- Bach (J. S.)—Continued.
 Corale sopra un tema. 16948.
 Deux airs pour soprano. 6807.
 Echo. 4480.
 Erste bekantschaft mit unserem altmeister. 104.
 Etüden-album. 18803, 18804.
 Fantasia et fuga, en sol mineur. 30396.
 Fantasia. 18366.
 Fantasie und doppelfuge. 9901.
 Fantasie und fuge. 16814.
 First lessons in Bach. 22726.
 Gavotte. 105, 30364 (3).
 It is enough. 18367.
 Klassische violoncell - musik. 20788.
 Konzert für violine. 4481.
 Le voici, le héros. 16815.
 Lord rebuke me not. 106.
 Meditation. 9902.
 Mon âme croyante tressaille et chante. 16816.
 O praise the Lord for all His mercies. 4482.
 Octave study in C. 20789.
 Ouverture in H moll. 2199.
 Passacaglia. 18368.
 Passion de Jésus-Christ. 14438.
 Passion of our Lord. 20790, 25197 (2), 25337-25340.
 Plaintes, larmes, peines saintes. 16818.
 Præludium et fuga. 30397-30400.
 Præludium und fuge. 12462, 12463, 14439, 18369, 22727.
 Prends mon coeur. 16819.
 Récitatif et air. 2200, 4483, 18370, 27845.
 Resignation. 2201.
 Selected movements from the orchestral suites. 22728.
 Siciliano. 18371.
 Sonate in G moll. 25336.
 Toccata and fugue. 20791.
 Toccata in D moll. 6808.
 Toccata in E moll. 9903.
 Toccata und fuge. 14440, 18372, 18373.
 Triostudien. 25341.
 Violin-konzert. 2202.
 Wailing, crying, mourning, sighing. 14441.
 Weichet nur betrübte schatten. 14442, 14443.
 Wohltemperierte klavier. 2203.
 Ye mortals extol the love of the father. 18374.
 Zwölf mittelschwere klavierstücke. 12464.
- Bach (O.) My heart's in the Highlands. 21736.

nos. 1-14, Jan.-Dec., 1911

- Bach (W. F.) :
 Orgel-konzert. 8620.
 Sinfonia zur geburtsfeier Friederichs des Grossen. 9047.
- Bach & co. :
 Moonshine. 11178.
 My southern octoroon. 30639.
 Plantation lullaby. 3580.
 Sons of our ocean empire. 3909.
 Who dare divide. 30284.
 Women join hands. 30322.
- Bachdel (C. R.) Wild prairie flower from my Oklahoma state. 16666.
- Bache (R.) Send me a spoony letter. 20143.
- Bachelor belles. 910, 2733, 2919, 2959, 3402, 3841, 4061, 4261, 4298, 4314, 4361, 6648 (65, 77, 110, 124, 139).
- Bachenberg (P.) Graf von Reichenstein. 18979.
- Bacher (A. G.) Songs we ought to sing. 29864.
- Bachmann (A.) :
 Ballade. 14444.
 Séville. 29770.
- Bachmann (G.) :
 Grasshopper (The) 12931.
 Isabelle. 13150.
 Sylphes (Les) 14009.
- Backan & Bachman. Hot stuff. 19075.
- Backer (N. de) Merry chines. 29164.
- Backer-Lunde (J.) :
 Hush, hush. 26104.
 My little bird. 26697.
 My luv is like a red red rose. 26705.
 Owl (The) 26879.
 Snowbird (The) 27204.
 Strange lands. 27302.
- Bacon (G. W.) :
 Mother's gone. 8333.
 Tidings of victory. 12039.
- Bacon (J. S.) :
 Love (in a parenthesis) 19465.
 Songs from the heart. 11845.
 Thy rose. 22316.
- Bades (P.) :
 Galant badinage. 2699.
 M'aimez-vous. 15555.
 Nice en fête. 3425.
- Baeker (E.) :
 Abendgesang. 2077.
 Am bach entlang. 2126.
 Fröhliche zeit. 12855.
 Frohe jugend. 10431.
 Klavier-suite. 5403.
 Märchenerzählung. 3235.
 Mit klingendem spiel. 3342.
 Reigen. 3668.
 Zur winterzeit. 4377.
- Baer (C. E.) :
 It's not because I love you less. 15330.
 Love's sweetest song divine. 15538.
- Baer (F.) Good-night. 25948.
- Baer (P. E.) Eastern star. 18761.
- Baggett (R. A.) After the war is over. 22602.
- Bagley (E. E.) :
 Arbitrator march. 14397.
 Clareste polka. 20917, 28058.
 Imperial march. 10787.
 Intermezzo ruralistic. 17318.
 Knight templar. 7993.
 National emblem. 8419.
 Spirit of freedom. 3923.
- Bagley (R. C.) I am going back to Mary. 28631.
- Bagley & Leitsinger. Spirit of freedom. 3923.
- Bagur (M.) My destiny. 15760.
- Bahnson (M. L.) Alma mater. 12390.
- Baier (A.) Tell me the truth. 24841.
- Bailey (Mrs. A.) Moon's secret. 19623.
- Bailey (Alice) Echoes of Fruitvale. 21036.
- Bailey (E. H.) :
 Auf wiedersehen. 16798.
 Sweet bird of night. 9229.
 To my valentine. 24901.
- Bailey (K.) Four heroes of our nation. 23280.
- Bain (J.) Niramí. 29325.
- Bain (Mrs. J. P.) Sing me a song of the southland. 6168.
- Bainbridge (T. H.) Sweetheart I love you. 29963.
- Baines (H.) In my little air machine. 7845.
- Baines (W.) Pretty Madam Butterfly. 21958.
- Bainton (E. L.) Weep ye no more. 22427.
- Bainton (H.) :
 If I only had a girl. 7798.
 That's what they all say. 1759.
- Bainton & Ross. Oh the spooky rag. 24245.
- Baird (A.) On the square. 5822.
- Baird (M. L.) O little town of Bethlehem. 26776.
- Baird (T.) jr. Gotham chantecler. 15013.
- Baird (T. G.) Time and eternity. 24897.
- Bairstow (E. C.) :
 Elegy. 30478.
 Lift up, O land thy heart this day. 5470.
 Prelude on the plain-song. Vexilla regis. 30689.
 Sing ye to the Lord. 6170.
 Toccata-prelude. 30071.
- Baiter (C.) Our flag. 19859.
- Baiter & Giesmann. Our flag. 19859.
- Bajadere (Die) 17270, 17528, 17839, 18150, 18172, 18380.
- Bajazzo (Der) 19411.
- Baker (C. V.) Jolly sleighing party. 7932.

- Baker (G. C.) A memory. 8271.
 Baker (G. H.) Hast thou heard Him. 15089.
 Baker (H. B.) Santa Barbara. 27105.
 Baker (J. K.) Welcome home. 30219.
 Baker (J. S.) Optimist. 21873.
 Baker (M.) Vision of midnight. 18143.
 Baker (M. T.) I can't live without you my dear. 15189.
 Baker (P. S.) A surmise. 11926.
 Bakken (A.) Noble youth. 5745.
 Balaiika tutor. 16822.
 Balakirew (M.):
 Alouette (L') 27756.
 Concerto. 9906, 9907.
 Fels (Der) 7366.
 Morgenrot (Das) 3356.
 Oh come to me. 5792.
 Balart (J.) Ideal. 19184, 23590.
 Baldamus (G.):
 Auf wiedersehn. 12441.
 Kleine gavotte. 13220.
 Kleiner walzer. 13223.
 Ländler. 13238.
 Lied (Das) 10997.
 Lustig, froh. 13334.
 Reiterstückchen. 13733.
 When all the streams are flowing. 30827.
 Baldock (S. H.) Sanctuary. 8944.
 Baldwin (G.) Aviation man. 9887.
 Baldwin (H. L.) There isn't anyone for me to play with any more. 30021.
 Baldwin (J. M.):
 American flag march. 25253.
 Boat song. 4560.
 Dance of the ocean waves. 23047.
 On the beach. 21859.
 Song in the night. 22150.
 Willow glen. 20642.
 Baldwin (M. C.):
 Adoration. 16737.
 King Dream and his love. 907.
 Baldwin (M. M.) That home eternal. 6330.
 Bales (H.) Dixie parade. 16997.
 Bales (M. C.):
 Glaphyra waltzes. 14971.
 Globeville march. 21179.
 Balfe (M. W.):
 Bliss forever past. 20796.
 Bohemian girl. 16823, 30364 (4).
 Drinking song. 4494.
 I dream't I dwelt in marble halls. 27855.
 My task is ended. 9908.
 Balkan princess. 2497, 2534, 3092, 12359 (55, 61).
 Ball (E. R.):
 Barry of Ballymore. 6828, 18387.
 Christmas songs. 275.
 Fly little butterfly. 7394.
 Good-bye, my love good-bye. 4380 (116), 5032, 5033, 7496, 15000-15004, 23367.
 Ball (E. R.)—Continued.
 He was more like a gentleman friend. 26036.
 Heart to heart. 19034.
 Here's love and success to you. 26053.
 I love the name of Mary. 755-757, 2910, 15218.
 If I only had a sweetheart like you. 2072 (121).
 Klown kapers. 27714 (92), 28914.
 Lane that leads to Drowsy land. 16728 (49).
 Let us have peace. 17398-17400, 19398, 21522, 21523, 22562 (87), 23806.
 Lieb' mich und die welt ist mein. 8047.
 Macushla selection. 26498.
 My heart has learned to love you. 1149, 3385, 11228.
 My land. 1154-1157.
 Till the sands of the desert grow cold. 6357, 20404, 30057, 30058, 30364 (124).
 Who knows. 25120.
 With the twinkle in her eye. 16678, 22510, 30320.
 Ball (R.) Shamrock and the thistle. 11769.
 Ball (T. Austin-) See Austin-Ball (T.)
 Ball (W.) Song of peace. 24685.
 Ballard (G. W.) Christmas carol. 14645.
 Balleron (P.):
 Repertoire des artistes. 5995.
 Vision rosée. 6448.
 1^{er} nocturne. 30843.
 Balstad (E. P.) The Viking. 9524.
 Baltimore (D. G.):
 I'm in love with the girl in the moon. 15235.
 In dreams of yesterday. 23619.
 Baltzer (C. H.):
 Dream of youth. 7224.
 Drooping willow. 7246.
 Mother's flag. 8335.
 Old deserted home. 8571.
 Balze (W.) Dream maiden. 2546.
 Banbury (C.):
 America for ever. 12400, 14365.
 Our Old Glory. 5847, 11405.
 Bancroft (A.) Queen of my dreams. 8797.
 Bancroft (W.):
 Dream of fairyland. 17019.
 I loved you though I left you. 17243.
 Little fairies waltz. 17421.
 Sweet maids waltz. 18010.
 You return to the old folks at home. 18232.
 Banderburg (C. W.) Gen'l Howe's grand march. 4380 (35).

nos. 1-14, Jan.-Dec., 1911

- Banker (D. E.) *Le pas.* 29463.
 Banks (C.) *You 'ad better beat it.* 9745.
 Banks (D.) *You 'ad better beat it.* 9745.
 Banks & son. *First six months at the piano.* 25835.
 Banning (C. H.) *Lightning express.* 15461.
 Banninga (B. H.) *I will lift up mine eyes.* 13080.
 Bannward (M.) *Only an orphan.* 15923.
 Bantock (G.):
 Atlanta in Calydon. 12435.
 Bonnie wee thing. 20852.
 Charge of the light brigade. 30431.
 Choral ode III. 20911.
 Coronach. 20945.
 Down among the dead men. 21004.
 Festival song. 23239.
 Fly (The) 2671.
 Lucifer in starlight. 3218.
 My luvie is like a red, red rose. 21744.
 Nocturne. 25356.
 Now a brighter boast than all. 21797.
 O saw ye bonnie Lesley. 21816.
 One hundred folksongs of all nations. 29418.
 Rule Britannia. 11664, 13782.
 Stranger, thou art standing now. 22201.
 Wilt thou be my dearie. 22501.
 Bantus verlag. *Prélude.* 10326.
 Baptié (E. G.) sr.:
 I'm a Scotchman by birth and I've not got a cent. 7723.
 Sing on ye angels. 22117.
 Baranski (F.) *Pochód sokotow.* 21937.
 Baratta (S.) *Primmavera e' turnata.* 13699.
 Barbella (E.) *Larghetto.* 19373.
 Barber (B.) *What makes me love you the way I do.* 16605.
 Barbirolli (A.):
 Aimer, c'est forger sa peine. 6685.
 Mon lied. 8310.
 Ne m'abandonne pas. 13537.
 Non t'amo più. 13561.
 Rencontre. 16082.
 Si je pouvais mourir. 9033.
 Sorrisi e baci. 6221, 11852.
 Tu ne m'aimes plus. 16471.
 Barblan (O.) *Drei stücke.* 4501.
 Barbour (C. A.) *Selections from fellowship hymns.* 24577.
 Barbour (F. N.):
 Heart (The). 7604.
 Night song. 26745.
 Barbour (F. N.)—Continued.
 To daffodils. 6360.
 Valse arabesque. 6412.
 When love is in thine eyes. 9631.
 Barclay (E. V.) *I'd like to be your sunshine too.* 28643.
 Barclay (R. F.):
 As with gladness men of old. 25303.
 I love to hear sweet voices sing. 26146.
 Master speak. 29130.
 My heart is full of Christ. 15766.
 O Christ, Thine eyes of light and love. 15860.
 Song of faith. 16269.
 Song of redemption. 24686.
 While shepherds were feeding their flocks. 27634.
 Barclay (W. E. A.) *Luna.* 15549.
 Bard (F.) & bruder:
 Sisett', losett', sei nett. 28988.
 Nur dezent sein. 29342.
 Barden (E. R.) *Lullaby of the pines.* 19498.
 Barden (E. W.) *Lullaby of the pines.* 19498.
 Bardsley (H.) *Story of Jesus.* 17987.
 Barducci (F.):
 Danse des nymphes. 28171.
 Naiades (Les) 15803.
 Barefoot (C. R.):
 Bamboo jungle queen. 14454.
 Flag of flags. 14891.
 Golden beams. 7484.
 My cowboy girl. 1143, 13488.
 Nellie Bell. 15815.
 Barford (L. Birkedal-) *See Birkedal-Barford (L.)*
 Barger (S. S.) *Three pictures.* 20395.
 Bargiel (W.):
 Adagio and finale. 2091.
 Elegie. 2578.
 Marcia fantastica. 3266, 25197 (15).
 Piano piece. 9782 (16).
 Prelude. 2226.
 Scherzo. 2227.
 Barié (A.):
 Lamento. 15420.
 Marche. 14458.
 Symphonique. 16371.
 Toccata. 14459.
 Barile (T.):
 Mother's prayer. 26658.
 Spagnola (La) 13935.
 Barili (A.) *Cradle song.* 16958.
 Barison (C.):
 Gavotte et musette. 18914.
 Impromptu hongrois. 17280.
 Mazurka-caprice. 17517.
 Barker (B.) *Crystal gazer.* 7092.
 Barker (E. M.) *Sweet seventeen waltz.* 24809.

- Barker (G. A.) :
 Golden days. 23360.
 Royal lancers. 29672.
- Barker (P.) Circus show. 18577.
- Barlow (R. P.) Pierrot. 13669.
- Barnard (D'A) Chatelaine. 22926.
- Barnard (G. D.) :
 Angel voices. 49.
 Arbitration. 25296, 25297.
 Cyclone in Darktown. 7103-7105,
 16728 (30).
 Dawn of hope. 379.
 First rose. 2655.
 Flee as a bird. 21115.
 King rose. 28895.
 Peace and liberty march. 21905,
 29476.
 Tantic (The) 3999.
- Barnard college song book. 14460.
- Baruby (E.) :
 At the last. 77.
 Aubade. 27819.
 Beurrée and minuet. 27932.
 Caprice in B flat. 27982.
 Come back to Kildare. 10130.
 Marie. 3269.
 Nocturne. 27867.
 Rose of a lovelier world. 11643.
 Sarabande and gavotte. 13809.
 Songe d' été. 13924.
 Sylvia's footsteps. 14010.
 Valse capricieuse. 14143.
- Barnby (J.) :
 Abide with me. 25207.
 Lord is rich and merciful. 26454.
 Wind (The) 9696.
- Barnes (—) :
 It's bound to come in fashion.
 855.
 It's coronation year. 15327.
 They still stand saying good-night.
 30034.
 Vagabonds toast. 27494.
- Barnes (A. G.) Ever clinging. 480.
- Barnes (A. S.) co. :
 Graded melodies for individual
 sight singing. 10535, 28493.
 Hymns of the centuries. 21311,
 21314.
- Barnes (E.) :
 Elégie. 10313.
 Scènes villageoises. 16167.
 Sonata no. 4 en sol mineur. 9915.
- Barnes (F. J.) :
 Any where dark will do. 30380.
 Floating down the old Zambesi.
 18867.
 Hush, here comes the dream man.
 15177.
 I've got rings on my fingers. 7768.
 It's a haunted house. 15325.
 It's got to be done. 28822.
 It's poor old mother who has to
 suffer. 26274.
- Barnes (F. J.)—Continued.
 Let me help you over the stile.
 3142.
 Oh the ocean. 3485.
 Paddy boy. 8636.
 There's no such things as bogies.
 30787.
 What do the waves say. 16601.
 Ye don't know Flynn. 16692.
 Your heart's with your sailor.
 14308.
- Barnes (Mrs. J.) Indian summer
 time. 7872.
- Barnes (J. W.) Happiest day of my
 life. 28526.
- Barnes (L.) Life's secret. 8057.
- Barnes (S. A.) Nightfall. 26748.
- Barnes (Mrs. W. T.) Where can my
 mama be. 27627.
- Barnett (J. A.) Take me back to Ok-
 lahoma. 20327.
- Barnett (J. F.) :
 Bird of happiness. 25412.
 Cradle song. 10165.
 Give me thy love. 591, 10477.
- Barnett (J. G.) Eclectic organ
 teacher. 22562 (19).
- Barnett (M. C.) Springtime. 11872.
- Barnhouse (C. L.) :
 Angel's serenade. 27776.
 Arcadia overture. 18316.
 Artarmo collection for orchestra.
 18326.
 Aviation tournament march.
 18357, 18358.
 Bower city march. 18457.
 Canton aero club march. 18510.
 Cast thy burden upon the Lord.
 3311.
 Calvary. 27972.
 Cloud light. 20922.
 Con celerità galop. 20935.
 Coronation overture. 2454.
 Courtier. 18628.
 Desdemona waltzes. 2509.
 Elysian. 21042, 28284.
 Firenze waltz. 21109.
 Flee as a bird. 21115.
 Glory of God in nature. 27887.
 God be with you. 2749.
 Grand album. 28494.
 Harmonick. 19021.
 Imperial overture. 19202.
 Incense. 28794.
 Intermezzo from Cavalleria rus-
 ticana. 29121.
 Irish brigade. 28810.
 Iron count overture. 21427.
 Let the lower lights be burning.
 3145.
 Light cavalry. 28978, 29948.
 Little Ione. 28998.
 Lotus flower. 29723.
 Lustspiel. 29071.
 March from Athalia. 3313.

Barnhouse (C. L.)—Continued.

- March majestic. 3263.
 March romaine. 2782.
 Master builder. 29129.
 Meditation religioso. 3290.
 Messenger march. 29168, 29169.
 Nanon. 19726.
 Neddermeyer triumphal march.
 19733.
 O Lamb of God. 2280.
 One more days work. 3505.
 One sweetly solemn thought. 3507.
 Orpheus overture. 29380.
 Our merchant marine. 19864.
 Peace and liberty march. 21905,
 29476.
 Polish dance no. 1. 29710.
 Rameses march. 29573.
 Refuge. 3661.
 Robinson's grand entree march.
 20034.
 Sextette. 28227, 28228.
 Sons of veterans march. 20240.
 Spring's awakening romance.
 29895.
 Star spangled banner. 29906.
 Sweet by-and-by. 3972.
 Tamhäuser march. 30195.
 Toreador's song from Carmen.
 27912.
 Viking march. 20508, 20509.
 Wanderlust march. 30205.
 Wearin' of the green. 20560.
 Woody Van's march. 20663.

Barnicott (R. S.) Maiden in grey.
 26505.

Barnitz (J. D.) :

- If Jesus would come. 7804.
 Saviour of men. 8954.

Barnlund (A. W.) Idaho gem of the
 mounfains. 10751.

Barns (E.) :

- Andante espressivo. 22659.
 Andante grazioso. 22660.
 Petite pastorale. 24351.
 Sleep, weary heart. 24646.
 Swing song. 24815, 30364 (119).

Barnum (M.) Lot of a cowboy. 11046.

Báron (R.) :

- Eduard, schliess die türe zu.
 25736.
 Er ist kein lebemann. 25761.
 Im kinematographen. 26209.
 Im tiefsten négligée. 26210.
 Sie hatte eine spanische wand.
 27166.

Baron (W. C.) Lo, my heart it sings.
 4380 (142).

Baron Trenck. 4504-4509, 6825-6827,
 7843, 8165, 8645, 9411, 9615, 9916-
 9918, 15919.

Baroni (P.) :

- Dance of the shepherds. 2474.
 Darting swallows. 373.

Baroni (P.)—Continued.

- Evening by the millstream. 2611.
 Hunting morning. 736.

Barr (A. E.) Willow weep. 2012.

Barras (M.) :

- Won't you come up to the moon
 with me. 27662.
 Won't you share my big umbrella.
 27665.

Barratt (A.) :

- Girl and the drummer. 2723,
 12886, 12887.

Go ahead propose. 2072 (103).

Barratt (E.) Sous bois. 20243.

Barrau (—) Impressions. 30558.

Barre (J. H.) Harmonie march.
 17177.

Barreiro (M.) Reina. 16077.

Barrelier (J.) Idéale rencontre.
 26197.

Barrell (G. O.) Girl I wooed to win.
 23329.

Barrera (—) Dos reginas. 18726.

Barret (R.) Études d'application et
 de style. 2607.

Barrett (E. D.) 3rd. Girl likes you.
 28450.

Barrett (F. H.) Sweet memories.
 24807.

Barrett (F. W. Z.) American born.
 14367.

Barrett (G.) Olympus. 29402.

Barrett (J. E.) Pennsylvania. 24342.

Barrett (J. H.) Belle of Mexico.
 18408.

Barrett (R.) :

- Birth of love. 22803.
 Happy spring days. 19019.
 Helen polka. 19040.
 How dear to me. 21296.
 Nine inches of foam. 21780.
 Owl. 21885.
 Shall I wed thee. 16204.
 Sleepy land. 16236.

Barrett (R. E.) Tear drop always
 glistened in his eye. 27365.

Barrett-Watson (R.) Pastoral song.
 19893.

Barrette (L.) June roses. 28867.

Barria (G.) Technique du violon.
 1742.

Barrington (J. Ford) *See* Ford-Bar-
 rington (J.)

Barrington (J. W.) Ten Christmas
 carols. 118.

Barrington (W.) Lip builders. 19427.

Barron (T. S.) :

- Big chief Burke. 9965, 14319 (34).
 Down where the big bananas
 grow. 4819.

I won't come back. 7787, 14319
 (74).

She was the girl I loved the best
 of all. 24605, 27714 (123).

- Barron (T. S.)—Continued.
That was a grand old song. 1763,
6648 (122), 9327.
There's a better time a coming for
us all. 2072 (186).
- Barrowclough (A.):
Chicken rag. 2388.
That classical rag. 27379.
- Barrows (Mrs. A.) Susie's the girl
for me. 24796.
- Barrows (J. W.) Won't you be my
sweetheart. 20656.
- Barrs (J. H. C.) Is heaven just for
white folks. 17322.
- Barry (J. H.) Doherty. 2525.
- Barry (K.):
Between the lights. 2270.
Fleeting hour. 21116.
Homestead (The). 26080.
On Sunday. 26824.
What shall I sing to you. 6505.
- Barry (M. J.) St. Patrick's day.
22055.
- Barry of Ballymore. 755-757, 1123,
1154-1157, 2910, 6828.
- Barrymore (F.):
Illuminations. 28748.
Sweet Mary. 9236.
- Bart-Schmid (A.) Veni Creator Spir-
itus. 1871.
- Bartell (H.):
Flower festival. 23261.
Rippling waves. 24480.
- Bartels (W. F.) Golden ripples.
7487.
- Barth (H.):
Barcarolle. 12472.
Music box. 29248.
- Barth (J. F.):
Moonlight meditations. 5672.
Rooters march. 22032.
- Barth (M. A.) Twilight dreams.
20444.
- Barth-Erlensteg (W.):
Gänseleisel und der hirtenhans.
23302.
Vierländer erdbeermädchen.
25003.
- Barthélemon (—) Sonate, E moll.
26346.
- Barthélemy (R.):
Caressing butterfly. 20892.
No! nun di ca so stato i. 3431.
Tarantelle napolitaine. 4010.
- Bartholdy (J. L. F. Mendelssohn-) *See*
Mendelssohn-Bartholdy (J. L. F.)
- Bartholomew (I. H.):
Two Christmas carols. 120.
Two easter carols. 9919.
- Bartholomew (L.) King's call.
5395, 7981.
- Bartine (A. B.):
Kathleen. 23712.
My heart is love's taxicab wait-
ing for you. 15767.
- Bartlett (Mrs. A.) There's a table
that's only set for one. 12010.
- Bartlett (F.) Candy kid. 10036.
- Bartlett (F. L.):
Little blue ribbons. 28991.
Swing song. 29966.
- Bartlett (H. N.):
Brook (The). 22846.
Caprice-humoreske. 10048.
Commencement march. 4380 (17).
Esperance (L') 12359 (16).
Fantasia. 22741.
For somebody. 21125.
Frog's singing school. 16728 (4).
Her voice to me. 21266.
I envy every flower that blows.
21324.
Magnificat and Nunc dimittis.
3240.
Minuetto. 1096.
My bonnie Mary. 21729.
Prelude in C minor. 26967.
Study in double notes. 24767.
To-day and to-morrow. 1798.
Two lovers. 22348.
Wie des mondes abbild. 22495.
- Bartlett (J. C.) Song of thanksgiv-
ing. 1620.
- Bartness (E. H.):
No more. 19751.
Wood thrush. 20661.
- Bartnuess (R.) Phantasie. 22742.
- Barton (Mrs. C.):
Dear heart I'll win you yet.
16981.
Not when the pines are sighing.
19762.
- Barton (F. M.):
Chimes. 25534.
White gifts for the King. 1990.
- Barton (G.) Twilight. 20448.
- Barton (R.):
I'm going home. 4380 (122).
If I don't get you, I'll get your
sister. 5264.
Meet me to-night mid the roses.
27714 (101).
- Barton (S.) Not when the pines are
sighing. 19762.
- Barton, Gibson co. Sleep, baby sleep.
29801.
- Bartosch (C.) Das dorf. 30470.
- Bartram (F. A. B.):
In the land of nature's dream.
19227.
That old familiar prayer. 20366.
You're the only flower that grows.
16706.
- Bas (L.) Étude de l'orchestre.
12767-12769.
- Baseler (J.) Now praise the Lord
24191.
- Baselt (F.):
Alma Diandlan. 6710.
Hab' sonne im herzen. 19005.
Mahnung. 19516.

nos. 1-14, Jan.-Dec., 1911

- Baselt (F.)—Continued.
Sang vom Rhein. 24550.
Schön Suse. 24563.
- Basham (J. W.) Meet me out by the Golden Gate. 11124.
- Basim (E.) Romeo and Juliette. 16114.
- Bass (E. E.) I'm a suffragette. 19145.
- Bass (R.) Berceuse. 14501.
- Basset (Mrs. M. A.) South Georgia pearl. 29871.
- Bassett (C. J.):
Bless the Lord. 25421.
God so loved the world. 7478.
Let the words of my mouth. 957.
Mercies of the Lord. 26592.
Mercy seat. 11146.
O land we love. 15868.
- Bassett (M. M.):
Onward and upward. 17706.
Story of love. 17988.
- Bassett (N. C.) When love steals in your heart. 1962.
- Bassett (R. H.) Euff. 18792.
- Bastien (W. H.) Do you love roses too. 10258.
- Bastow (G.) I'd never been coortin' afore. 19113.
- Batdorf (Z. H.) Songs. 6831.
- Batelli (F. S.) Do you remember the first time I met you. 2523.
- Bateman (A. A.) Maiden went a calling. 8186.
- Bateman (B. B.):
As the fleeting years pass on. 14409.
Christ passes by. 14644.
- Bateman (E.):
Standard bread. 11874.
We should like a girl. 30213.
- Bates (E. B.):
In Michigan my dear old northern home. 15291.
Say you'll be my honeysuckle. 20106.
- Bates (F. J.):
My dream is a garden of roses. 26685.
Roaming through the woodland dear. 20033.
- Bates (K.) Simple theory of music. 6164.
- Bates (M. U.):
I'm awfully fond of you. 10706.
Memories. 3306.
Somebody dreams of you. 11827.
- Bath (H.):
Bridal dance. 14556.
Destiny. 4787.
I have a rose. 28655.
My rose. 26711.
My window looks unto the west. 26714.
Peasant dance. 15975.
Reconciliation. 27013.
- Bath (H.)—Continued.
Shepherd's dance. 16214.
Voices of the air. 9544.
When you sing. 20611.
- Batiste (—) Andante. 16833.
- Baton (Rhené) See Rhené-Baton (—)
- Batten (E.) Clover blossoms. 20903.
- Batten (Mrs. G.) Little brown brother. 979.
- Battley (L. P.):
Give me that rag-a-time all the while. 590.
Honey love. 10632.
Old Glory always waves. 1265.
What does it mean to say love. 1944.
Won't you be my cherub. 12300.
Won't you be my sugar love. 9719.
- Bauch (H.) Take me up to Palisade park. 16385.
- Baudard (A.) Petite Nini. 11455.
- Bauder (E. P.) Nobody cares. 17654.
- Bauer (C. F.):
Just a faded flower. 5370.
Our old day dreams. 29434.
- Bauer (H.):
Forbidden fruits. 21127.
Szerelmen Pantheonja. 9256.
- Bauer (M. E.) Light. 963.
- Bauersachs (H.) See Bauersachs (H. T.) & co.
- Bauersachs (H. T.) & co.:
Cradle song. 20949.
Dream no. 4. 21015.
Gondoliera. 21195.
Mazurka d' artistes. 15620.
Mazurka no. 3. 21665.
Twilight. 22345.
Valse brillante. 22367.
- Baulsri (H.) Kelly's found at last. 3083.
- Baumann (L.):
Als wär, die welt zu klein. 16763.
Gottesfrieden. 17147.
Spielmannszauber. 17972.
- Baumeister (K.) Alte kuchenfrau. 12392.
- Baumfelder (—) Peasant dance. 22562 (39).
- Baumfelder (F.):
Chant du berger. 20901.
Good humor. 12915.
Grandmother's fairy story. 5043.
Hungarian intermezzo. 5184.
Longing. 8101.
Petit valse. 8683.
Rondo mignonnette. 6051, 13764.
Tyrolienne. 6394.
White rosebud. 6550.
- Baumgartner (C.) Just some. 19324.
- Baumgartner (H. L.) Allegro marcato in D. 6705.
- Baumler (C.) Lilacs and poppies. 19423.
- Baur (F.) Jugend. 3067.

- Baussnern (W. von.):
 Elegie. 25742.
 Sonata eroica, cis-moll. 9097.
- Bautock (G.) Dante and Beatrice.
 18662, 18663.
- Bax (A.) Concert valse in E flat.
 10147.
- Baxter (E. H.) Star beads. 3934.
- Bayard à Mézières. 2101.
- Bayer (J.) Nippes. 13556.
- Bayes (N.):
 Fairy tales. 10352.
 I have longed so long. 10684.
 Parlor games. 11435.
 Please go find my Billy boy. 11476.
- Bayler (J.) Sally. 16728 (58).
- Bayley (K.) Dreams of thee. 21021.
- Bayley & Ferguson:
 Abide with me. 6657.
 Bee and the butterfly. 22758.
 Children of the kingdom. 18556.
 Choral album. 25539, 25540.
 Christ being raised. 4665.
 Christiana. 22940.
 Come, soft and lovely evenings.
 18600.
 Come unto Me all ye that labour.
 22991.
 Crowns. 18637.
 Cuckoo song. 25617.
 Darkness and dawn. 14722.
 Dreamy town. 18748.
 Eternal promise. 21061.
 Fairy shoemaker. 21080.
 Fifteen short pieces. 9360.
 Good-night. 18965.
 Heavens declare the glory of God.
 7611.
 Jesus and the children. 19285.
 Lancashire witches. 23767.
 Land of dreams. 937.
 Life's springtime. 19421.
 Like as the hart. 19422.
 Little Cinderella. 23841.
 Lord is my Shepherd. 23866.
 Love of Jesus. 19472.
 Lullaby. 21601.
 MacCrimmon's lament. 26496.
 My land. 19689.
 O come, let us sing unto the Lord.
 3459.
 Old English composers. 19814.
 On wings of love. 21866.
 Out on the world's broad highway.
 8633.
 Ponder my words. 19952, 24375.
 Princess Pirlwinkie. 21965.
 Romance of the rose. 22030.
 Selected movements. 22728.
 Silver mist. 1573.
 Sing praises to God. 9053.
 Sing unto God. 29792.
 Snowtime and sunshine. 22133.
 Snowy-breasted pearl. 3870.
 Soldiers' song. 22772.
- Bayley & Ferguson—Continued.
 They that trust in the Lord. 4049.
 Thou art so near and yet so far.
 27416.
 Thou shalt show me the path of
 life. 24882.
 Unto Thee O God do we give
 thanks. 22362.
 Wondrous cross. 9717.
- Bayly (T. H.) I'd be a butterfly.
 13028, 26112, 28641.
- Baynes (S.) Cane brake dance.
 22879.
- Baynon (A. J.) Hush song. 740.
- Bayrhafer (C.) Erinnerung. 23183.
- Bazzini (A.) Elégie. 7276.
- Beach (J.) Short songs for children.
 9029.
- Beale (C.) You are just a little dif-
 ferent from the rest. 9747.
- Beale (L. M. T.) When you've got no
 union card. 12244.
- Beale (T.):
 Burlington (The) 6926.
 Hurndilla. 28623.
 Valsa. 30136.
- Beall (F. W.):
 Daughters of America. 16978.
 Dreams that were too sweet to
 last. 14789.
 Edithia. 17030.
 Just love me. 15379.
 You'll never know. 16702.
 Murmurings of the forest. 29247.
- Bean (G. C.) I've kept my love for
 you. 7771.
- Beardshaw (C.) Marie Claire. 23950.
- Beasley (J.) Susie White. 16353.
- Beasley (T. D.) Vive la bagatelle.
 1895.
- Beattie (W.):
 He didn't know how much he liked
 her. 10581.
 When the girl you like likes some-
 body else. 12223.
 You never can tell what a girl will
 do. 12331.
- Beattie (W. F.):
 Aviation. 12450.
- Beatty (J. M.):
 I want a ride on the ocean of love.
 23575.
 Moonbeam. 11175.
 Waiting for moontime, dearie.
 12162.
 When the evening bells chime
 Home sweet home. 9640.
- Beatty (M. V.) Home without a
 mother. 21291.
- Beatty (P. L.) Violets bring memo-
 ries. 20516.
- Beatty (W. R.) sr.:
 Place where the evergreens grow.
 16006.
 Speak to me darling. 16292.

- Beaunmaire (H.) Dainty shepherdess. 30456.
- Beaumont (F. J. C.) Voice that breathed o'er Eden. 16537.
- Beaumont (H.):
Beatrice waltz. 12480.
Berceuse. 27895.
In battle array. 15283.
Playful pranks. 29505.
- Beaumont (J. C. H.):
Forget-me-not. 21128.
If the world were draped with roses. 21388.
O perfect love. 11320.
Oh breathe not his name. 26798.
Tender thoughts of you. 14038.
- Beaumont (P.):
Caprice espagnol. 217, 6952.
Gavotte and musette. 4983.
Slumber sweetly. 16237.
With love. 12291.
- Beazley (—):
Er ist auferstanden. 7300.
Risen King. 8865.
- Beazley (S. W.):
Auf nach Bethlehem. 22700.
Christmas. 22941.
Come, Jesus, Redeemer. 4691.
Come to the feast. 25571.
Day you were saved. 28187.
Do you know where you'll stand. 18709.
Fix your eyes on Jesus. 25836.
Forward reapers. 14923.
Get acquainted with Jesus. 28436.
Get in touch with God. 4990.
Give ear unto my prayer. 23337.
Go away happy to-night. 5012.
God always knows. 28467.
God is love. 23353.
Hail the king. 26006.
Happy every moment. 26011.
He has given us a banner. 7595.
I'm a pilgrim. 10703.
I've joined the Christian throng. 5235.
I walk with God. 10728.
In Beulah Land. 28755.
In the King's highway. 28785.
Jehovah. 23667.
Jesus believes in you. 5343.
Jesus is always at hand. 28842.
Jesus is leading. 7922.
Jesus will save. 28848.
Keep sweet. 28883.
O do some good deed every day. 29347.
Onward, Christian soldiers. 11390.
Pharisee and the publican. 24354.
Praise the Lord. 29522.
Rally call is sounding. 29572.
Same old story. 6078.
Somebody loves you: 'Tis Jesus. 6202.
Sonnengold. 11850.
- Beazley (S. W.)—Continued.
Voices of summer. 12143.
When He shall appear. 20577.
When my work is done. 30246.
While we our offering bring. 25109.
Why not you. 27641.
Work must go on. 27668.
- Beazley (W. E.) Lord of all being. 3192.
- Bebee (A. E.) Won't you be my baboon belle. 20653.
- Becht (J.) *See* Kinkel (C.)
- Bechtold (R.) & comp. König von Samarkand. 13228, 13229.
- Beck (P.) A-hunting we will go. 6684.
- Becker (A.) Die bettlerin. 25398.
- Becker (Mrs. Jacob) I am dreaming of my old Kentucky home. 19104.
- Becker (Josephine) Hello Bill. 10600.
- Becker (K.) Maiden with the eyes of azure. 30605.
- Becker (R.) Liebesfeier. 8049.
- Becker (R. L.):
Ebb and flow. 2568.
Marche des Pierrots. 26524.
Petite Colombine. 26915.
Tambourins (Les). 27358.
Tried and true. 4106.
- Becker (W.) Vergissmeinnicht. 14160.
- Becker (W. A.) Krazy kat. 19355.
- Becker (W. L.):
Cecilia. 25512, 25513, 27714 (42).
If the man in the moon would speak. 26204, 27714 (80).
One sweet little girl. 5825.
- Beck-Slinn (E.) Postlude no. 2 in E minor. 30686.
- Beckman (C. & G.) Can't I walk home with you. 22876.
- Beckstrom (E. J.) Your face beams in every star. 18235.
- Becucci (E.):
Amore. 14374.
Coeur de papillon. 22966, 22967.
Dama e cavaliere. 30457.
Tesoro mio. 14039.
- Bedford (—) It's bound to come in fashion. 855.
- Bedford (H.) Crossed in love was Chrissie. 14696.
- Bedford-Wright (A.) If the eyes I love were closed. 805.
- Beely (B.) Someday perhaps. 9092.
- Beech (E.):
My jobs. 15771.
Wrong numbers. 2039.
- Beech (G.):
I just simply can't be good. 7707.
Since mama went away. 9042.
Summer girl. 9204.
Will you love me as to-day. 9692.
You can't live without a girl. 9752.

- Beech & Lashley :
 I just simply can't be good. 7707.
 Since mama went away. 9042.
 Summer girl. 9204.
 Will you love me as to-day. 9692.
- Beede (A. W.) Darling love. 20973.
- Beehle (K. R.) Stuttering Zeke. 27312.
- Beer-Walbrunn (A.) Don Quijote. 12702.
- Beeson (E. E.) In San Francisco in 1915. 26231.
- Beethoven (L. van) :
 Adagio. 12486.
 Adagio sostenuto. 6844.
 Adélaïde. 2242.
 Allegro. 30364 (5).
 Analyse thématique, rythmique et métrique des symphonies. 18399.
 Andante. 30364 (6).
 Andante con variazioni. 6845.
 Andante favori. 12487.
 Andante from Kreutzer sonata. 14476.
 Andante in F. 14477.
 Beethoven sonatas no. 6. 27885.
 Contre tanz. 4523.
 Creation hymn. 2243.
 Faithful Johnnie. 27886.
 Farewell to the piano. 9926.
 Fidelio. 6979.
 Funeral march. 14478.
 Gem from op. 90. 135.
 Glory of God in nature. 27887.
 Hallelujah, power and glory. 22759.
 Konzert für die violine. 22760.
 Larghetto. 2244.
 Largo. 6846.
 Lord's prayer. 22761.
 Love's tragedy. 27888.
 Menuet. 136, 137, 18400.
 Menuett. 4524.
 Rondo. 12488, 14479, 14480, 25369.
 Scène et air. 2245.
 Scherzo. 30364 (7).
 Sonata, no. 9. 25370.
 Sonaten. 12489.
 Thematische, rhythmische und metrische analyse der symphonien. 18401.
 Violin-sonaten. 9927-9936.
 Vivace. 30364 (8).
 Waves gently lapping. 22762.
 Webster's funeral march. 22763.
- Begg (C.) & co., ltd. :
 Cupid's whisper. 343.
 Garden of memory. 30509.
 Radiant morn. 1405.
- Beggs (L. F.) Only a dream. 19844.
- Behan (M.) Gobble and the hobble. 7475.
- Behault (E. R. de) Enfants sont des chérubins. 28295, 28296.
- Behim (A. E.) :
 I want everyone to love me. 13078, 14319 (73).
 Pullman porter man. 23547.
- Behler (A. F.) Evening prayer. 12771.
- Behling (A.) Im storchenhaus. 812.
- Behr (F.) :
 Burning heart. 27951.
 Dorothy caprice. 28240.
 En avant l'artillerie. 30480.
 Golden dreams. 10507.
 In the gipsy camp. 26238.
 Mignonnette. 11156.
 Perpetual motion. 1327.
- Behre (R. L.) :
 California's golden poppy. 6939.
 That African belle rag. 9314, 30785.
- Behre-Bordwell music co. That African belle. 30785.
- Behrend (A.) Summer skies. 20294.
- Behrend (A. F.) Naughty moon. 11269.
- Behrend (A. H.) :
 Beautiful land of nod. 130.
 I miss you. 7751.
 Just you and I. 10898.
 One night. 13619.
 Roadster (The) 24484.
 Salt o' the sea. 8939.
 Three fishers went sailing. 24885.
- Behrend (B. F.) :
 Dear old Asbury Park. 16983.
 Good luck. 10515.
 I live alone for you. 7710.
- Behrend music pub. co. :
 Good luck march. 10515.
 I live alone for you. 7710.
 I'll share all my play toys with you. 23547.
 I'm thinking of you. 10717.
- Bei uns in Breslau. 14429, 14484, 14597, 14930, 15041, 15635, 15692, 15698, 16138, 16139, 16180, 16337, 16585, 16667, 17161, 17162, 18219.
- Beier (K.) Electricity. 7275.
- Beilschmidt (C.) :
 Canzonetta. 10046.
 Erotikon. 10327.
 Lustig vierblatt. 1017.
 Marsch. 9939.
 Polonaise. 11488.
 Vergissmeinnicht. 1877.
 Walzer. 9940.
- Beirly (A.) Our starry flag. 26873.
- Beittel (R. H.) :
 Boy scout. 16868.
 Dreamland town. 28255.
 I love you dearie. 15223.
 I'm dreaming of you to day. 7726.
 My dreams of you. 26688.
 Pawnee queen. 13650.
 Take me up in an airship. 16384.
 When the band plays a southern tune. 27610.

nos. 1-14, Jan.-Dec., 1911

- Bela (Keler-) *See* Keler-Bela (—)
 Belcanto-verlag. Rematori. 27024.
 Belcher (H. Blanke-) *See* Blanke-Belcher (H.)
 Belden (F. E.) Chiefest among ten thousand. 4657.
 Belden (R. K.) :
 Along the banks of the Ohio. 16762.
 Dreaming sweetheart of you. 14787.
 I'll make my dream come true. 753.
 Only a dream of sweetheart days. 3508.
 Summer dreams. 22215.
 Belding (E. T.) Caresse (La) 27986.
 Belknap (F.) :
 Antonooch. 61.
 Dot's ain't a mask. 417.
 Mother's become a suffragette. 1124.
 O what you did to me. 1240.
 Belknap (G.) Mothers voice. 19639.
 Belkovson (L. C.) Tell me little sweetheart. 9296.
 Bell (A.) Apple of the valley. 22674.
 Bell (E.) Only a faded rose. 24284.
 Bell (E. A.) Southern cross. 6225.
 Bell (E. D.) Lilies. 26419.
 Bell (E. R.) :
 Mother Machree. 1123.
 With the twinkle in her eye. 18244 (95).
 Bell (G.) :
 Having company. 12963.
 Jack and Jill. 13159.
 Johnny's so long at the fair. 17344.
 Mousie ousie ooo. 15742.
 Music everywhere. 13480.
 My first piece. 13496.
 Nearer my God to Thee. 13538.
 When you are gone dear. 22472.
 Yankee Doodle. 18220.
 Bell (H. G.) Welcome song. 18166.
 Bell (J.) :
 Cuckoo song. 25617.
 MacCrimmon's lament. 26496.
 Bell (J. J.) :
 Lora. 8106.
 Won't you marry me Mary. 12303.
 Bell (Mrs. M.) Do not turn me from your door. 12699.
 Bell (Morna) :
 'Neath summer skies. 8427.
 Within a mountain valley. 14276.
 Bell (P. E.) Texas frontier. 18050.
 Bell (R.) Sweetheart won't you let my dreams come true. 18020.
 Bell (W.) Brown bird. 22848.
 Bell (W. C.) Girl of my dreams. 2728.
 Bell (W. H.) :
 Arcadian suite. 30383.
 Baron of Brackley. 16832.
 Bella (A. di) Primo passo. 11525.
 Bellairs (R. H.) :
 Echoes. 4847.
 Valse brillante. 6414.
 Bellano (A.) Eco mandolinisti. 21037.
 Belle Patee. 10206, 10207, 10307, 10716, 11433, 11801, 17438.
 Bellerby (E. J.) :
 Berceuse. 6856.
 Elegy. 7278.
 Introduction and passacaglia. 10830.
 Twilight melody. 20446.
 Bellew (R. E.) Just a dream of mother. 13192.
 Bellin (B.) :
 If you want a girl to love you. 17277.
 Let's go back to Broadway. 28962.
 Bellinger (A.) music co. When the leaves upon the maple turn to gold. 30254.
 Bellingham (G.) Love, the rascal. 13319.
 Bellini (V.) :
 Casta diva. 18410.
 Deh! con te, con te li prendi. 18411.
 Norma. 2255, 14490, 20825.
 O bella, ti celo. 18412.
 Puritani (I.) 30364 (9).
 Soldiers' song. 22772.
 Sonnambula (La) 2256.
 Bellstedt (H.) :
 Hail Denver, how fair art thou. 2800.
 Heart thoughts. 12974.
 Belmont (A. R.) Ante, ante over. 6742.
 Beman (E. M.) Spring song. 1649.
 Beman (R. D.) Spring song. 1649.
 Bemberg (H.) :
 Death of Joan of Arc. 335.
 Little girl. 23848.
 Benatzky (R.) :
 Dackballade (Eine) 10177.
 Kunstmäcen. 10949.
 Benda (F.) Sonate 8 A moll. 28908.
 Benda (H.) 75 etüden für violine. 9711.
 Bendel (A.) :
 Christ ist erstanden von der marter all. 7013.
 Welch' eine liebe hat uns der vater erzeiget. 25061.
 Bendel (F.) :
 Auf dem kirchhof von Montreux. 2175.
 Bosquet de Julie. 2296.
 By moonlight. 10025.
 Gefangene von Chillon. 28426.
 Idylle. 10755.

- Bendel (F.)—Continued.
 Promenade de matin. 8765, 26985.
 Sonntagsmorgen auf Glion. 3907.
 Souvenir d'Hongroise. 29876.
- Bendel (M.) Snow man. 9076.
- Bender (E. W. C.) Rose jar. 24513.
- Bender (S. E.) I'm saving all my smiles for you. 15240.
- Bendick (S. S.) music pub. co. Memories. 13416.
- Bendix (C.) The spendthrift. 3921, 9782 (79).
- Bendix (T.):
 Commuters (The) 2072 (85).
 Gamblers (The) 7433, 9782 (35).
 Great name. 7526, 9782 (36).
 In meadow land. 26225.
 On wings of love. 24278, 24279.
 Orestes. 8618, 13626.
 Seven days. 1552.
 Wings of love. 20646, 22562 (131).
- Bénech (L.):
 Allô mademoiselle. 22630.
 Alza manolita. 12394.
 Cacaolette-cacaolette. 2332.
 Chapeau à la main. 12582.
 Coralie. 28118.
 En quatre-vingt-treize. 2589.
 Karine. 23711.
 Lulu. 19499.
 Madrilena (La) 17476, 23913.
 Maman victoire. 3257.
 Mam'zelle Mareon. 29095.
 Marchons au bonheur. 19540.
 Micaëlla mia. 26607.
 Ton coeur n'est plus à moi. 12051.
 Tout's les femmes. 1806, 16462, 20415, 22327.
 Valse commence. 20477.
 You-You, la Japonaise. 12334.
- Benedict (—) March from Undine. 19531.
- Benedict (C. A. R.):
 If. 28730.
 When day is done. 30235.
- Benedict (Mrs. H.) Sweetheart of old. 20319.
- Benedict (J.):
 England yet. 7293.
 Lily of Killarney. 23833.
- Benedict (M. C.) The pilgrim. 8697.
- Bengimon (E.) Play some ragtime if you can. 19933.
- Benham (E.) I can't think of any thing. 2072 (109).
- Beningfield (E.) Surrender. 27325.
- Benjamin (Anton J.):
 Berühmte romanze in F. 2267.
 Frohsinn auf den bergen. 12859.
 Hahnen-rheinländer. 7556, 7557, 12953.
 Keusche Susanne. 7969, 13210.
- Benjamin (Anton J.)—Continued.
 Liebeständelei. 3151.
 Lieder. 13224, 13225.
 Margueriten-tag. 13380.
 Nocturno für flöte und waldhorn. 3436.
 Rose hochzeitszug. 10230, 10231.
 Susann, Susann, du hast mer's angetan. 13992.
 Sylphide (La) 20324.
 Uncle Teddy. 4133, 4134, 14121.
 Weinlied. 9588.
 Wenn der vater mit dem sohne. 9594, 9595, 14217, 18168.
 Wenn die füsschen sie heben. 9596, 9597, 14218, 18169, 18170.
 Zither-spielers lieblings. 4369.
 Zwei klavierstücke. 3570.
- Benjamin (F. R.) Pennsylvania. 24342.
- Benjamin (Mr. & Mrs. F. T.) Simplified solos. 16227.
- Benkhart (G. A.):
 All the pretty girls in town. 14350.
 Oh that funny rag. 2072 (153).
 When Cupid leads the band. 1955.
- Bennard (G.):
 Don't turn Him away. 28234.
 In Canaan. 28756.
 Is it well with your soul today. 28813.
 It was for me. 3034.
 My heart says yes to Jesus. 29266.
 Oh what would I do. 8565.
 Sea of love. 3808.
 Speak my Lord. 29883.
- Bennet (C. W.):
 Banner of glory. 6815, 27861.
 Guardsman's choice. 7540, 23512.
 Lotus bloom. 5511.
- Bennett (—) Give me your love. 14970, 18244 (60).
- Bennett (Mrs. B. R.) Just you and I dear. 15384.
- Bennett (C. A.) Heart of my heart. 5116.
- Bennett (F. G.):
 I love my love. 2909.
 Nearer my God to Thee. 1186.
- Bennett (L.):
 Butterfly. 22860.
 Daddy was a grand old man. 4741.
 Dat lovin' touch. 14728, 16728 (31).
 Deutsche rag. 2072 (91).
 Don't tease. 12708, 14319 (54), 18722, 25197 (77).
 Honeytown. 2871, 6648 (62).
 Lost—a girl. 8119, 6648 (84).
 Love rose. 19474, 19475.
 Straight road is a great road after all. 20278, 20279.

nos. 1-14, Jan.-Dec., 1911

- Bennett (L.)—Continued.
 Take me down to that ball, Bill.
 6648 (120).
 That western glide. 27395.
 Underneath the wishing tree.
 6648 (130).
 When the trees are dressed in
 crimson and in gold. 9649.
 Your love means the world to me.
 20692, 20693.
- Bennett (L. W.) In the grand old
 land of love. 7851.
- Bennett (M.) Picture framed in a
 sunset sky. 24359.
- Bennett (N.) Black wench running
 wild. 27914.
- Bennett (P. T.) If I had a girl like
 you. 10760.
- Bennett (Theron C.) :
 I only want to hear you say.
 13066.
 Mary Brown. 13386.
- Bennett (T. C. Sterndale) :
 Belgravia. 6850.
 Come to town Miss Brown. 12628.
 Coon. 7070.
 Corporal Mike. 23017.
 Duval. 2559.
 In the spring. 7859.
 My word. 29299.
 Rain. 8805.
 Single Cingalee. 9058.
 Six encore songs. 13955.
 Sometimes in summer. 24675.
- Bennett (W. H.) :
 Along the old Mississippi shore.
 14360.
 Just an old log cabin down by the
 mill. 10892.
- Benoist (A.) :
 Affectionate child. 27735.
 Determined child. 25668.
 Dreaming child. 23123.
 Fickle child. 25824.
 Gavotte ancienne. 12870.
 Haughty child. 23443.
 Merry child. 21689.
 Perfidy. 4380 (153), 5886.
 Premier amour. 13697.
 Thoughtless child. 24883.
- Benoist-Treynet (—) :
 Kiki-polka. 13211.
 Parfum troublant. 11432.
- Benson (G. N.) Evening glow. 10338.
- Benson (H.) I wonder if you remem-
 ber. 23586.
- Benson (J. T.) :
 Almost too good to be true. 6712.
 Always some work to do. 6714.
 Anchored fast. 9834.
 Are you denying the Master. 9853.
 Blessed day. 6887.
 Blood of the Crucified One. 6891.
 Draw me nearer. 10275.
 Even me. 7311.
- Benson (J. T.)—Continued.
 For Jesus fight. 10402.
 Fullness of joy. 7427.
 Go preach the gospel. 10489.
 God's love can never fail. 10503.
 He saved me. 10586.
 Hide me, O Savior. 7636.
 I am glad that whosoever took
 me in. 7679.
 I am going on with Jesus. 7681.
 I am singing the new song to-day.
 7684.
 I have a song. 7701.
 I know. 10686.
 I'll never let go of Jesus. 10694.
 I'm determined. 10708.
 I'm not ashamed. 7741.
 I'm saved. 7743.
 In the promised land. 10810.
 It is Jesus. 7896.
 It was Jesus. 10840.
 Jesus, I look to Thee. 7921.
 More and more we love Thee.
 8325.
 More than conquerors. 11183.
 Name of Jesus. 11256.
 Nothing between. 11293.
 On the upgrade. 8592.
 Once for all. 8595.
 Only wait. 8611.
 Only way to glory. 8612.
 Praise God, it is well. 8733.
 Saved. 8952.
 Speak just a word for Jesus. 9149.
 What a greeting. 9601.
 Wonderfully precious. 12299.
 You are making a record. 9748.
 You shall wear a crown. 9760.
- Benson (V.) Song of the times.
 22163.
- Bentley (A. F.) Pure love betrayed.
 24432.
- Bentley (R.) Memories. 13416.
- Bentley (W. W.) Songs of the new
 life. 2072 (55).
- Benton (H. E.) Without you all is
 dreary. 20651.
- Benton (J. L.) Chimes of the love
 bells. 25537.
- Benton (T.) :
 Century Sunday school convention
 song. 6964.
 Show your faith in Jesus. 9031.
- Benton (T. J.) Onward, brave and
 loyal soldier. 8613.
- Benvenuti (G.) :
 Alba (L') 14340.
 Notte (La) 15850.
 Quand' essa venne da me. 16054.
- Benwell (A.) Nautical busman. 3411.
- Benyon (R.) :
 Dreamlight. 21020.
 Hamadryad. 7566, 7567.
 Kiki. 28886.
 Life's rainbow. 26413.

- Benyon (R.)—Continued.
Valse désirée. 9473-9475.
Valse mystère. 1861.
- Béon (A.):
Amour de moy. 4419.
Larghetto. 13244.
- Berard (H. J. B.) Call of the moose. 16883.
- Beraud (V.) Chansonette joyeuse. 22917.
- Bercy (A. de) Vers le rêve. 27531.
- Berdeaux (D. H.):
When the roses of summer are gone. 9645.
Won't you try to love me. 2032.
- Berens (H.):
Cultivation of the left hand. 342.
Neueste schule der geläufigkeit. 8434.
Pflege der linken hand. 5895, 13665.
- Berény (H.):
Crystal ball. 25615.
Flirt. 25846, 30364 (75).
In the heart of the golden wine. 26243.
Kiss me, dearest, kiss me do. 28903.
Little boy blue. 28992, 30589.
Little boy blue waltzes. 28993.
Love never dies. 26472, 30364 (97).
Oliver. 26818, 30364 (106).
You're very like your sister, dear. 30348.
- Berény (J.) Jolly hunters. 17348.
- Beresford (A.) Poet's dream. 19939-19943.
- Beresford (L.) Indian cradle song. 7871.
- Berg (—) Beautiful isle of love. 27880.
- Berg (A.) Farewell to robin. 28349.
- Berg (A. G.):
Come with me to roseland. 20931.
My little dreamland Rose. 24112, 30364 (101).
Singing water. 29795.
- Berg (A. W.):
Belle Hélène. 2072 (4).
Delta phi waltzes. 6648 (7).
Jubilate in F. 25197 (11).
Now I lay me down to sleep. 2072 (39).
Old Glory. 1264.
Te Deum in F. 25197 (32).
- Berg (C. H.):
In close array march. 26219.
Legend of the stars. 26391.
Lion heart march. 26424.
Prince of victory. 26976.
- Berg (H. M.):
Belle Hélène. 2072 (4).
Delta phi waltzes. 6648 (7).
Jubilate in F. 25197 (11).
- Berg (H. M.)—Continued.
Now I lay me down to sleep. 2072 (39).
Te Deum in F. 25197 (32).
- Berg (L.):
Beautiful isle of love. 20817, 25197 (46).
Just tell them that you're Irish. 7954, 22562 (85).
When you love a boy. 1973.
- Bergé (I.) Life forevermore. 5466.
- Bergen (A. H.):
Beloved. 25379.
Charge of the light brigade. 25525.
Fairy and child. 25793.
Kiss in the rain. 23733.
When from the heart. 27599.
- Bergen (A. M.) Song of the birch. 9111.
- Berger (A.) Make a joyful noise. 21615.
- Berger (F.) Romanzetta. 6046.
- Berger (J.) Reverie of spring. 8854.
- Berger (L.) Anthologie d' études pour piano. 27782.
- Berger (O.):
Coon serenade. 25587.
My loving Irish homestead. 26704.
That's der Yiddishe love. 30015.
- Berger (R.):
Amour libre. 27771.
Au petit bonheur. 6784.
Clé des champs. 22962.
Fleur d'amour. 17083.
Glissez, mortels. 10481.
Grégoire. 10545.
Marche de Claudine. 1049, 1050.
Ne dites pas non. 17638.
On se prend, on se quitte. 26823.
Paris-joyeux. 11434.
Pieds en dentelle. 5900, 19925.
Puzzle. 11548.
Soirée au Prater. 17935.
Valse de Claudine. 1851, 1852.
White negroes. 18195.
- Berger (W.):
Betende baum. 6862.
Dancing butterflies. 355.
Gesang des meeres. 7453.
Humoreske in D-dur. 28618.
Kätzchen (Das). 7958.
Ships by wind and wave are driven. 1560.
Soft spring night was with perfume fraught. 1601.
Zu stille liebe. 9777.
- Bergey (A. E.) Fairest America. 14852.
- Bergh (A.):
Alla zingara. 6703.
Barcarolle in D flat. 4503.
Dilemma (A). 28212.
In June. 28760.
Plaintive love. 1352.

nos. 1-14, Jan.-Dec., 1911

- Bergh (A.)—Continued.
 Portrait (A.) 5923.
 Sing O heavens. 27184.
 To a child. 1791.
 Twilight musing. 9441.
- Bergh (R.):
 Alles war ein spiel. 14358.
 Blätterfall. 14521.
 Dämmerung. 14706.
 Elfenreigen. 14813.
 Glück entgegen. 14978.
 Herbstaugang. 15125.
 Lethe. 15443.
 Verschneite nacht. 16516.
- Berglund (C.) My sweetheart was a cook. 21756.
- Bergmann (G.) Forgiven. 17098.
- Bergmann (K.) Bird calls. 9967.
- Bergquist (J. V.) See Elvir (C. E.).
- Bergson (M.) Concert aria. 7063.
- Bergstrom (Mrs. J. E.) Variety schottische. 27512.
- Beriot (C. de):
 Fantaisie lyrique. 23224.
 Método para aprender el violin. 30624.
- Berkley (B.) New St. Louis. 29318.
- Berlandier (C.) Rêve d'Egypte. 8848. 11591.
- Berlin (I.):
 Alexander's ragtime band. 6694, 20721, 27745.
 Bring back my lovin' man. 25457.
 Bring me a ring in the spring. 27943.
 Business is business. 10021.
 Cuddle up. 25619.
 Dat's-a my gal. 4765.
 Doggone that chilly man. 23098.
 Don't put out the light. 12706.
 Down to the Folies bergere. 10273.
 Ephraam played upon the piano. 14828.
 Everybody's doin' it now. 25786.
 He promised me. 28549.
 How do you do it Mabel, on twenty dollars a week. 28605.
 I beg your pardon dear old Broadway. 10666.
 Kiss me honey, kiss me. 10928.
 Meet me to night. 29149.
 Molly, O! oh, Molly. 13454.
 My melody dream. 24117.
 Ragtime violin. 24448.
 Run home and tell your mother. 17879.
 Sombrero land. 27217.
 Spanish love. 11864, 29881.
 That Kazzatsky dance. 4028.
 That monkey tune. 11991.
 There's a girl in Havana. 22293.
 When I'm alone, I'm lonesome. 12210.
- Berlin (I.)—Continued.
 When it rains, sweetheart, when it rains. 14233.
 When you kiss an Italian girl. 16641.
 When you're in town. 12243.
 Whistling rag. 12257.
 Woodman, woodman spare that tree. 16684.
 Yankee love. 30336.
 Yiddisha nightingale. 25166.
 You've built a fire down in my heart. 16709.
 You've got me hypnotized. 27692.
- Berliner gassenhauer. 30633.
- Berliner köchin. 30482.
- Berlioz (H. L.)
 Christ is risen. 154.
 Enfance du Christ. 9960.
- Bernahl & Vietry:
 My monkey maid. 19697.
 What would mama say? 4265.
- Bernard (—) Underneath the Mississippi moon. 4140.
- Bernard (G.):
 Chut, pas de bruit. 30437.
 Conte d'enfant. 25583.
 Il y avait une fois. 26205.
- Bernard (H. M.) Kentucky ragtime tune. 10913.
- Bernard (M.):
 Lemon drops. 3135.
 Panama Pacific rag. 26885, 27714 (111).
 Race horse rag. 21989.
- Bernart (—) Alauzeta (L') 16746.
- Berndt (L. G.) Where the pine tree cones are swinging. 20618.
- Berndt (R.):
 Aus kindheits-tagen. 6788.
 Erste belohnung. 4870.
- Berneker (C.):
 Abendgang. 6653.
 Frühlingsslied. 7421.
- Bernhard (H.):
 Don't cry, Molly. 28230.
 My honey. 24106.
- Bernhardt (F.):
 Lilies mean you to me. 21543.
 Liza give me what I'm longing for. 21557.
- Berniaux (D.):
 C'est fou d'aimer. 204.
 Friederich. 25874.
 Friedrich Myrella la jolie. 28400.
 Jeanneton (La) 870.
 Karitza la gitane. 3075.
 Mariolle (La) 1055.
 Myrella la jolie. 2379.
 Myrella march. 5722.
 Oh, monsieur. 11342.
- Bernicanini (A.) Five o'clock. 10384.
- Bernice. 7552.
- Bernstein & Barton. Rosa Sadella. 13765.

- Berr (J.) :
 Guter mond, du gehst so stille. 12950.
 O du lieber Augustin. 13573.
 Singsang vom Rheine. 29796.
 So regnet es sich langsam ein. 9078.
 Trost. 9420.
 Wer niemals einen rausch gehabt. 14219.
- Berridge (A.) :
 Christ is born, the great anointed. 7007.
 Christmas morn. 22950.
 Great is the Lord. 12932.
 Loving message. 15542.
 Peacefully sleeping. 15974.
 Rest in safety. 17845.
 Summer sun is sinking fast. 16344.
 Tell the tidings. 6323.
 Was there ever kindest shepherd. 6472.
- Berry (Mrs. D. W.) Play that I'm your beau. 17746.
- Berry (E.) Brotherhood blossoms. 6920.
- Berry (E. W.) Operatic mingle. 26838.
- Berry (E. W.) music co. :
 Among the lilies. 4417.
 Degage march. 4781.
- Berry (F. F.) Are they going to hang my papa. 12427.
- Berry (J.) When I get married I want a blonde. 4274.
- Berry (J. V.) :
 Tramp philosophy. 18093.
 When a maid marries. 1953.
- Berry (L.) I need you in my business. 10721.
- Berry (R.) Abie. 2081.
- Berryon (R.) Life's rainbow. 23822.
- Bersa (B.) Eisenhammer (Der) 7274.
- Bertol-Maubon. P'tit poisson rouge. 5948.
- Berté (H.) :
 Day of love. 25650.
 Er und sie allein im citronenhain. 25762.
 Geh' mein schatzerl. 7449, 12876.
 Geh'n wir's an. 2710-2712.
 Golden land of fairy tales. 30517, 30518.
 He is her master. 28548.
 How enthralling. 26088, 26089, 27714 (67).
 Isabelle and Ramiro. 26266.
 Jacinta. 28829.
 Kreolenblut. 3110-3114, 7998, 26373.
 Lasso-duet. 26384.
 Make a night of it. 26508, 27714 (99), 29093.
- Berté (H.)—Continued.
 Mann, der eine ehe schliesst. 26515.
 Passt auf, der kecke wicht. 8662.
 President's song. 29532.
 Pst, pst, bitte diskretion. 26987.
 Spanish blood. 29880.
 Tanzen und lieben. 4002-4004.
 Thy thought—my thought. 30053.
 Waltzes. 25394.
 Wer hält stand, wenn so süß die geigen klingen. 9598.
 When your good luck has flown. 30268.
- Bertelin (A.) :
 Ballade. 4539.
 Barcarolle en la bémol majeur. 6822.
 Nocturne. 5748.
 Nuit pesait sur ma paupière. 29340.
- Bertholf (C. E.) Come take a ride in my motor boat. 28091.
- Bertholf (M.) When we said goodbye. 20604.
- Berthoud (E.) Kunstgerechte studium des eigenspiels. 26375.
- Berthoud (F. L.) :
 Marymine! 17507.
 Rêve oriental. 27030.
- Bertini (D.) Etüden-album. 18803, 18804.
- Bertini (E.) :
 Inno-marcia. 3011, 7874.
 Sursum corda. 9224.
- Bertram (D.) Wedding of the bacon and the ham. 9585.
- Bertram (F.) Jack O'Lantern. 5336.
- Bertram (H.) Sonniger lenz am Rhein. 20239.
- Bertram (W.) Romantique. 11613, 11614.
- Bertrand (H.) The lotus. 23871.
- Bertrand (M.) Heures de l'amour. 5138.
- Bertucci (P. J.) True sweetheart. 30093.
- Berwald (F.) Konzert cis moll. 5410.
- Berwald (W.) :
 Awake, glad soul. 2191.
 O Thou the contrite sinners' friend. 8523.
 Sing to the Lord of harvest. 27186.
 Sing with all the songs of glory. 9056.
 To us a child of hope is born. 27441.
- Beschmitt (J.) Dreams. 25709.
- Beseda (U.) :
 Braniboři v Čochách. 12536.
 Jakobín. 3043.
- Besly (M.) Come roller skating. 7056.

- Bessel (W.) et cie. :
 Clair jardin. 20916.
 Heulend braust der sturmwind.
 21270.
 Marriage (Le) 8216.
 Sternlein, sag' mir an. 22200.
 Unverständliche (Die) 22363.
 Wehmütig rauschten die blätter.
 22428.
- Bessey (E. B. E.) Girl who lives next
 door. 21176.
- Best (A. G.) Valley of loving hearts.
 18114.
- Best (W. T.) Christmas fantasy.
 28049.
- Bestor (D.) :
 Barcelona. 16831.
 Everybody's kissing her but me.
 17059.
 No one in the world like you.
 17652.
 There wasn't enough to go 'round.
 30031.
 Tiger lily. 1786.
 Won't you fly with me. 2030.
- Beswick (L. H.) Grace at Chautau-
 qua. 5037.
- Bethenod (P.) Miracle de Saint Fran-
 çois. 24046.
- Betsey. 25578, 25831, 25875, 26689,
 27203, 27585, 28183, 28184, 28248,
 30364 (67), 30364 (69), 30364 (72),
 30364 (115).
- Betsey abroad. 25397, 25451, 25794,
 26930.
- Bettes-Dill (Z.) :
 My baby dear. 3377.
 Through peace to light. 4070.
- Bettinelli (A.) :
 Oh, la tua bocca. 30664.
 Rondini. 30716.
- Betts (H. M.) :
 Have I given up all for Jesus.
 21245.
 Some day there'll be no dawn-
 time. 22141.
- Betts & Binner :
 In days of yore. 2986.
 In the summer time. 10812.
 Laughing eyes. 3130.
 Oh Mr. Moon, why don't you hide.
 11341.
 Oh! that musical dream. 24244.
 Someone dreams of someone.
 11826.
 That funny melody. 11984.
 There is no little girl like you.
 16427.
 When the girl you love turns you
 down. 6520.
- Beuscher (—) Pavane-marquise.
 19895.
- Beuter (K. R.) Mexican beauties
 waltz. 13434.
- Beutler (F.) Elmhurst loyalty. 28283.
- Bevan (G. T. M.) Kyrie. 23757.
- Bevan (T. E.) & co. :
 Flowers of love. 25856.
 Long ago land. 26446.
 River of life. 27049.
- Bevan (W. H.) Waiting. 14188,
 14189.
- Beveridge (H. L.) We parted at the
 church. 6481.
- Beverlin (Z.) Fully saved to-day.
 17107.
- Bevilacqua (A.) :
 Canzone di Caserio. 12558.
 Ciao, ciao, ciao. 18575.
- Bewley (J. E.) Why do the stars
 shine daddy. 30290.
- Beyeler (O.) Theodore Roosevelt.
 1769.
- Beyer (E.) Polonaise. 19949.
- Beyer (F.) :
 Elementary school of piano play-
 ing. 14812.
 Libro de instrucción. 19405.
- Beyer (F. S.) Friend of daddy's.
 12851.
- Beyer (Mackie-) See Mackie-Beyer.
- Beyond the hills of dream. 8126.
- Bial (E.) If I could tell. 23595.
- Bibb (F.) :
 Break, break, break. 18471, 18472.
 Hymn to Apollo. 19097.
 Persian love song. 19911, 19912.
- Biber (H. F.) :
 Sonate 6 in C moll. 24678.
 Sonate 7 in G dur. 24679.
- Bicchierai (T.) Salut à Milan. 27100.
- Bickford (—) :
 Scale and key of D flat. 20107.
 Study in E minor. 20284.
 Triplet study. 20424.
- Bickford (M. A.) :
 Alice where art thou. 12381.
 Alternate fingering. 2123.
 Angel's serenade. 6737.
 Bewitching mazurka. 156.
 C notation. 12550.
 Concert march. 2442.
 Easy melodies. 2565.
 Easy positions and chords. 2566.
 Easy studies in double stops.
 2567.
 Exercise in march time. 12777.
 Exercises for thumb and finger.
 12778.
 Familiar tunes. 2634.
 Fifth position. 10372.
 In the sweet bye and bye. 7862.
 Key of C. 3085.
 Last rose of summer. 3128.
 March in F. 12503.
 Massa's in de cold, cold ground.
 13392.
 Notes on different strings. 11292.
 Olymna dance. 1269.

Bickford (M. A.)—Continued.

- Rivals waltz. 3696.
Sailors hornpipe. 3749.
Scale and key of A flat. 8955.
Scale and key of E major. 8956.
Scales of B minor and F sharp.
8959.
Staccato studies. 1654.
Study in syncopation. 3950.
Study in waltz time. 1677.
Syncopation or rag time. 3993.
Tenor clef. 11979.
Third position. 14069.
Vibrato (The) 12128.

Bickham (W. D.) Princeton cheer song. 26978, 30364 (110).

Bideri (F.):

- A canzone d' 'e canzone. 22565.
A chiaro 'e luna. 20705.
'A cosa 'e mammeta. 20706.
A' nammurata d' 'o surdato.
4381.
A sta fenesta. 3.
A suonno chino. 20708.
Acqua passata. 20713.
Addio a Napoli. 6663.
Ammore e gioco. 20741.
Amor di Siviglia. 44, 4418.
Amore! 20744.
Arricamanno. 67.
Balcone 'nchiuso. 109.
Bella mandriana. 20824.
Canto pe' vuje. 20886.
Chitarra suoffie. 22935.
Ciociaretto. 4676.
Come back to Sorrento. 7048.
Comme se canta a Napule. 20933.
Cuore spagnuolo! 23030.
'E ccarte 'e mille lire. 23144.
E cchiù me spasso. 23145.
'E partito. 21030.
Ebbrezza dell' amore. 4845.
Fantasia novella. 23225.
Fiore d' arancio. 21105.
Fravula 'e ciardino. 21138.
Gemma del cuore. 23316.
I collegiali. 743.
Maiden of Spain. 11078.
Mare, mare mio. 1054.
Marie, Marie. 11100.
Mentre tu posse. 244007.
Mietitura. 5643.
'Ngiulinè. 5738.
Novella (La.) 21794.
Novembre. 21796.
Nun me pienze cchiù! 24194.
'O vino 'e marechiaro. 24226.
Paciacchella. 24310.
Pe dispietto. 5876.
Peccati capitoli. 21906.
Pusilleco è notte. 21981.
Rivista militare. 22023.
Sàgliece core. 24536.
Sailor lover. 11679.
Santa Lucia! 11697.

Bideri (F.)—Continued.

- Serenade to Sorrento. 11762.
Serenata 'e fallimento. 1549.
Serenata sperza. 22099.
Servotta (La). 22102.
Sì bella. 1565.
Sirenetta. 6176.
Sole d' aro. 22140.
Sorrento maiden. 11851.
Strigne! strigne! 22206.
Suonno doce. 22220.
Viato a isso! 22391.
Vieneme 'nzuonno. 22394.
Voce a mare. 1897.
- Bidwell (F. F.) Belles of Kansas waltz. 4380 (6).
- Bieber (C. P.) Aeroplane march. 2095.
- Bieberkraut (B.) Valse brillante. 9469.
- Biedermann (A. J.) Nocturne. 25197 (19).
- Biedermann (E. J.):
Angels we have heard on high.
51.
Flying Jim's last leap. 14900.
How happy are the souls above.
726.
Lady of Shallott. 23761.
Lasca. 19377.
Most popular cabinet organ pieces.
26649.
Nocturne. 25197 (19).
Nor eye hath seen. 1218.
O lift your heads who feareth.
1233-1235.
Song of praise. 1619.
Volunteer organist. 20526.
- Biedermann (J. Rieter-) See Rieter-Biedermann (J.)
- Biederwolf (W. E.) Gospel hosannas. 21202.
- Biehl (A.) First recreations. 18851.
- Biehl (P. F.):
Dream of the daisies. 12717.
Music-lovers folio. 8349.
Why did you leave the dear old home. 22493.
- Biene (A. van) Broken melody. 22845.
- Bier (J.) In the bald-head row. 10807.
- Bierfreund (A. I.) Calvary. 12553.
- Bierschenk (R. J.) Keep de lock on de chicken house door. 26328.
- Biesantz (—) See Schultze-Biesantz.
- Bigelow (J. H.) Moya. 19648.
- Biglow & Main co.:
Christmas choral. 2402.
I will sing you a song. 7781.
Precious babe of Bethlehem.
29524.
Song of thanksgiving. 3897.
To the rescue. 14091.
- Bilderback (W. E.) I'd like to make a hit like father. 17229.

nos. 1-14, Jan.-Dec., 1911

Bilgram (O. H.) Butterfly and the rose. 18492.
 Bilhorn (E. M.) In the twilight. 17309.
 Bilhorn (P. P.):
 Are you ready for the coming of the Lord. 2160.
 Behold! He cometh. 2246.
 Beyond the smiling and the weeping. 2272.
 By His power He lifted me. 16881.
 Call them in. 2335.
 Cheer up O believer. 2385.
 Come Lord Jesus, come. 2431.
 Could you welcome him to-night? 2459.
 Days of gladness. 7143.
 Don't stop working. 7203.
 Flag of the free. 18858.
 Gathering of the saints. 2703.
 Great is the Lord. 7525.
 Hail! Thou happy morning. 7561.
 Hark the song of jubilee. 2811.
 He did it all for me. 17185.
 He is coming, surely coming. 2824.
 He's coming back. 2827.
 He's coming by and by. 2828.
 He took me in. 17191.
 He will come perhaps at morning. 2829.
 Hymns of the second coming of our Lord Jesus Christ. 10660.
 I am made all things to all men. 17222.
 I shall be satisfied by and by. 2930.
 I will meet you by and by. 2941.
 It may be at morn. 3029.
 It was Jesus. 3035.
 Jesus is coming. 3051.
 Keep on praying. 3082.
 Keep sweet. 10909.
 King may come to-day. 3091.
 Lord will comfort Zion. 8117.
 Make room for Jesus. 3255.
 Master is coming. 3277.
 Message of love. 1088.
 O happy Easter morn. 8511.
 Prepare upon that day to stand. 3609.
 Return to thy rest. 8844.
 Risen Lord. 8869.
 Saints of God! The dawn is brightening. 3755.
 Say, will you be there. 3773.
 Secure I rest. 8989.
 Son of God hath power. 17946.
 Sweeping through the gates. 3969.
 That will be glory for me. 4035.
 They that wait upon the Lord. 9344.
 Vesper hymn. 9520.
 Watch, ye saints! 4241.
 We shall see Him and be like Him. 4251.

Bilhorn (P. P.)—Continued.
 What a friend we have in Jesus. 9600.
 What manner of man is this. 9604.
 When He calls the roll. 4270.
 When He cometh in His glory. 4271.
 When Jesus comes again. 4279.
 When we meet the King. 4294.
 Will you and I be there? 4323.
 Will you shine like the stars? 4325.
 Ye are the light of the world. 9739.
 Yes, I'll be there. 4349.
 Your sins are remembered no more. 18237.
 Billeton (É) Tantum ergo. 11959.
 Billi (V.):
 Allons, vite. 2118.
 Badinage. 108, 2204, 2205.
 Carillon. 2351.
 E canta il grillo. 23143.
 Fête au village. 516, 2648, 2649.
 Lilas blancs. 3164.
 Marche des mininettes. 26523.
 Nymphes et faunes. 3456.
 Séduction. 3811.
 Serenata Indiana. 27143.
 Souvenir de la grand' mère. 27266.
 Sur le pré fleuri. 3965.
 Billings (B. L.):
 Lion heart march. 26424.
 Prince of victory, march. 26976.
 Billups (W. St. C.) Now that's the way that lies get out. 17657*.
 Bimberg (E.):
 I don't want just any little girl. 5203.
 I'm going back to my old pal. 26157, 26158.
 That railroad rag. 11992.
 Bimboni (A.) Primo album di liriche. 11524.
 Binder (B. E. Vast-) See Vast-Binder (B. E.)
 Binder (H.) Ilona. 19200.
 Binet (F.):
 Contabilette. 213.
 Dans la vallée. 16973.
 Écrin (L') 4849.
 Valse mignarde. 20481.
 1^{er} nocturne. 12356.
 2^{me} nocturne. 27711.
 2^{me} prélude. 2067.
 Bingham (A. E.) My loyal Kansas girl. 24116.
 Bingham (C.) In harbour at last. 23620.
 Bingham (C. D.):
 Fairies. 28334, 30364 (71).
 Only moon that I want to see. 29423.
 Smithy (The) 27202, 30364 (114).

- Bingham (G. L.):
 Old home on the hill. 3492.
 Where the sweet magnolia blooms.
 4304.
- Bingham (H.):
 Equality. 25760.
 It is not raining rain to me. 3028.
 Old brown fiddle. 8568.
- Bingham (H. W.) Moon makes me
 feel like singing. 1111.
- Bingham (S. W.) Keep on with the
 fight. 21480.
- Bingham (W. T.):
 Our busy ladies' aid. 1289.
 Santa's little boy. 1503.
 Sign in the sky. 1570.
- Binner (H.):
 In the summer time. 10812.
 Some one dreams of some one.
 11826.
 There is no little girl like you.
 16427.
- Binner (H. B.):
 In days of yore. 2986.
 Laughing eyes. 3130.
 Oh Mr. Moon, why don't you hide.
 11341.
 That funny melody. 11984.
 When the girl you love turns you
 down. 6520.
- Binne (M. E.) Any duke 'll do. 2150.
- Birch (C. M.) Farmer's lad. 28350.
- Birch (M. A.) Diana. 14747.
- Birch (R.):
 Cloud kisser. 2418.
 Melody rag. 3304.
- Birch (W. H.) Six Christmas carols.
 30412.
- Birchard (C. C.) & co.:
 Arrow and the song. 9859.
 Faust. 25953.
 May dance. 8239.
 O wert thou in the cauld blast.
 8276.
 Olaf Trygvason. 25980.
 School song book. 24566.
 Short songs for children. 9029.
 Spring song. 26581.
 Standard songs. 1658.
 Star-spangled banner. 27289.
 Sweet Genevieve. 27337.
 Voices of June time. 12142.
 Waltz and chorus from Faust.
 7515.
- Birchard (R. W.) Nevada. 15817.
- Birchford (D.) Will you love me al-
 ways my darling. 27648.
- Bird (A.):
 Au soir. 83.
 Gavotte en la. 564.
 Intermezzo-capriccio. 843.
 Valse-menuet. 1858.
- Bird (K.) Cheer up, my laddie, cheer
 up. 16908.
- Bird (M.) Twenty-five short melodi-
 ous studies, in unfamiliar keys.
 25410.
- Bird (P. D.):
 Be thou mine. 4517.
 Close to Thee O Father. 25558.
 Close to Thy side. 284.
 Ever nearer O my Saviour. 481.
 Father hear me. 25805.
 From baby. 7417.
 Home to Thy loving arms. 716.
 I know that my Redeemer lives.
 23540.
 Life's sweet day is gently closing.
 8058.
 My song divine. 1170.
 O, but the night was fair. 8509.
 O, the sun is low. 8522.
 Slumb'ring echoes. 11817.
 Somebody's girl. 9091.
 Spirit so holy. 1637.
- Bird (T.) Roses ruby red. 11652.
- Birdsall (D. P.) Love giving light.
 8127.
- Birdwell (L.):
 I'll follow Jesus. 19130.
 Joyful bells. 19302.
- Birge (E. B.) Supplementary song
 series. 18003.
- Birkbeck (J. B.) Arise shine, O Zion.
 27792.
- Birkedal-Barford (L.) Bagateller.
 18379.
- Birmingham (J. A.) Santa Claus
 please bring my mamma home.
 3764.
- Bischof (J.) Oh were my love a lilac
 fair. 8564.
- Bischoff (E.) Place that I call home.
 1351.
- Bischoff (E. B.):
 Fickle Molly. 14319 (9).
 Love laughs at the weather.
 14319 (14).
 Somebody's secret. 20703 (51).
- Bischoff (J. W.):
 Fickle Molly. 14319 (9).
 Forever and a day. 18885.
 Love laughs at the weather.
 14319 (14).
 Rose of Virginia. 20054.
 Somebody's secret. 20703 (51).
 Springtide. 20274.
- Bishop (C.) We'll go joyriding up in
 the air. 27576.
- Bishop (E. A.) Ponder my words, O
 Lord. 24375.
- Bishop (F. W.) Homeward bound.
 721.
- Bishop (H. R.):
 Clough and crow. 7096.
 Sleep while the soft evening
 breezes. 24647, 24648.
- Biskup (J.) Kavallerie-marsch. 26322.
- Biskupska (M.) Polnischer tanz. 30683.

nos. 1-14, Jan.-Dec., 1911

- Bisping (M.) Lieber Augustin. 965.
 Bissell (M. A.):
 Valse impromptu. 6419.
 Were I yon star. 6500.
 Bissinger (C.) You're the sweetest
 girl I've ever seen. 2050.
 Biton (L. J.):
 Amour de ton nom. 2135.
 Douze pièces. 10125.
 Missa, mi bémol. 21511.
 Missa pro defunctis. 26619.
 Selecta opera. 20139.
 Service de messe. 22101.
 Sinite parvulos venire ad me.
 11804.
 Suite d'orgue. 3957, 11906.
 Vade mecum paroissial. 4151.
 4 cantiques. 2507.
 10 pièces. 1472.
 450 noëls. 1473.
 Bittner (J.):
 Abendlied. 25206.
 Musikant (Der) 1137, 15750-
 15752.
 Schnapphähne winterlied. 11729.
 Spatz und der kanari. 27274.
 Biven (F. C.) Sins of a few. 20184.
 Bixby (C.) Be good my little girl,
 good bye. 27872.
 Bizet (G.):
 Carmen. 2279, 6879, 12509,
 18434, 20842, 22806, 25415.
 Carmen fantasie. 2279.
 Carmen march. 6879.
 Cavatina. 18435.
 Dreams. 9972.
 Glad festal day. 10479.
 Here they come. 171.
 O Lamb of God. 2280.
 Retour (Le). 18436.
 Soldaten kommen. 2281.
 Toréador. 20843, 25416, 25417,
 27912.
 Blachler (N.) My rosary, with paro-
 dy Thy hosiery. 19703.
 Black (B.):
 Never mind. 26731.
 St. Patrick's day in the morning.
 24540.
 Black (J. E.) In the valley where
 the golden wheat fields wave. 10817.
 Black (M. S.) To every heart there
 comes some gladness. 4083.
 Black (W. F.) You're a girlie molly-
 coddle. 22548.
 Blackburn (G. A.) You dirty boy.
 9753.
 Blackburn (H. A.) Will you want.
 27649.
 Blackburn & co.:
 Arise shine O Zion. 27792.
 Ascribe unto the Lord. 6765.
 Christian warfare. 7020.
 God's garden city. 7479.
 Blackburn & co.—Continued.
 Light in darkness. 28980.
 O Lord how manifold are Thy
 words. 29353.
 Rolling year. 8880.
 Song service reporter. 9122.
 Blackledge (J. W.) Let me feel your
 arms around me. 5453.
 Blacklee (N.) Never a day without
 you. 19739.
 Blackley (A.) When the Naps are
 playing baseball. 16632.
 Blackman (M.) Why women should
 vote. 18200.
 Blackmer (A. L.):
 Don't forget me on your journey.
 10263.
 When the flowers in the spring-
 time bloom. 25093.
 Blackwell (A. W.) We are coming.
 20557.
 Blagborne (G. W.) Scrap book of
 violets. 20135.
 Blagborne (Mrs. J. E.) Scrap book
 of violets. 20135.
 Blaha (J.):
 Bei sang und klang. 20821.
 Da wird am's herz so weich.
 12654.
 Erinnerung an alt Wien. 12761.
 Grabt sich tief in's herz hinein.
 12923.
 Lustig woll'n ma bleib'n. 13335.
 Tolle komtesse. 22324.
 Blaine (C. H.) Progressive phrase
 cards in music. 11532.
 Blaine (H. W.):
 Blazing spectre. 9975, 12516.
 Militiaman (The) 17543, 19592.
 Blaine (L. H.) Progressive phrase
 cards in music. 11532.
 Blair (B.) Where the Sacramento
 flows. 4303.
 Blair (Fawn) I'm a favorite among
 the girls. 19144.
 Blair (Frederick) Three silhouettes.
 22808.
 Blair (G.):
 How'd you like to have a willy-
 nilly girl. 10645.
 I'd rather fool my father. 10672.
 In my airy aeroplane. 10797.
 My co-ed. queen. 11211.
 That gridiron glide. 11985.
 Your college life is a dream life.
 12338.
 Blair (H.):
 O that men would praise the Lord.
 19784.
 Siegeliied. 24622.
 Blair (J. C.) How ragtime came to
 Coontown. 729.
 Blair (K.) Just a pair of little blue
 overalls. 15375.

- Blake (A.):
Mommie. 19612.
Sweet peas all a-growing. 22232.
- Blake (C.):
Bridal veil. 187.
Harbor of love. 5087, 22562 (70).
Miss Coquette waltzes. 2072 (143).
That tired rag. 6337.
- Blake (C. D.):
Angel's greeting. 18305.
Casino. 25508.
Casino march brillante. 18522.
Dream of love. 25702.
Dews of heaven. 25671.
Heavenward bound. 21259.
Silvery echoes. 27177.
- Blake (E.):
I've built a tiny little bird nest. 770.
Tempting little tit-bit on the tree-top. 14035.
- Blake (J.):
Aero honeymoon. 14330.
Calling the cattle home. 10031.
Choir invisible. 18566.
Colleen, my emerald queen. 14656.
I'm saving all my smiles for you. 15240.
If I only had told her sweet lies. 10765.
Love is what makes life worth living. 15520.
My dreamland girl. 13494.
My old Kentucky rag. 13519.
Now that you're but a dream to me. 21799.
Smiling eyes. 29815.
Summer song. 13984.
- Blakey (H. B.) Microbia. 15665.
- Blakey (M. R.) Will's dream of the farm. 25132.
- Blanchard (A. E.) Toiler's return. 27442.
- Blanchard (C. S.) Miss Pepple. 29187.
- Blanchard (F. E.) Close your weary eyelids. 7034.
- Blanchard (M. C.):
Boogie boo. 25432.
Boy blue. 27934.
Chloe. 25538.
Come waltz with me. 25574.
Coronation song. 25600.
Hans Danske. 30533.
I'd never leave you for anything. 26117.
I'm all wrapped up in you. 26151.
Old woman's song. 26816.
Sand-man. 27102.
Symptoms o' love. 27351.
Viola. 27539.
- Blanchart du Val (de) Heures tristes. 15130.
- Blanchet (E.) Polonaise. 30684.
- Blanchet (E. R.):
Étude de concert. 30484.
Mazurka. 23975.
Scherzo. 30735.
Sérénade. 30743.
- Blanch (O. H.):
How-kula. 7661.
National guard's march two-step. 1178.
Sweet memories. 1700.
- Bland (C. O.) Choir invisible. 18566.
- Blandau (R.) Pride of victory. 1380.
- Blanke-Belcher (H.):
Beautiful girl. 27878.
Just as long as the Swanee flows. 28871.
My Irish girl. 26695.
My only one. 17622.
Put your head upon my shoulder. 3628, 12359 (103).
There's a ring around the moon. 30024.
Where are the roses of yesterday. 14249.
Withered rose. 12359 (114).
- Blankenbaker (—) Think of me when the twilight falls. 9348, 9349.
- Blankenburg (H. L.):
Admiral der luft. 20714.
Freundestreu. 21140.
Hurrah, die garde. 21305.
Mein feld di welt. 21671.
- Blarcom (P. G. van) See Van Blarcom (P. G.)
- Blascheek (J.):
Before and after. 9937.
Little red ribbon. 8086.
Mrs. Scroggins. 8308.
- Blasi (L.) Joyeuse polka. 28860.
- Blass (A.) Im Hochland. 26208.
- Blatch (H.) Moonshine. 11178.
- Blatchley (E.) I need you in my business. 10721.
- Blaue bild. 9059, 24637.
- Blaxland (A. D.):
May queen. 15614.
Slumber song. 3863.
- Blaze (W.) Roll on, thou mighty ocean. 3706.
- Blazer (D.):
I'm looking for one, just for one little girl. 7739.
I would like to call on you. 785.
Pining. 11466.
- Blenett (A.) I'd love thee as much. 21322.
- Blenkhorn (A. J.):
Jordan River is flowing by. 883.
3 gospel songs. 14523.
- Bleriot (H. de) *pseud.* See Pratt (S. G.)
- Bleyle (K.):
Chorus mysticus. 7005.
Harfenklang (Ein) 12958.
Heilige sendung. 2836, 19039.

nos. 1-14, Jan.-Dec., 1911

- Bleyle (K.)—Continued.
Höllenfahrt Christi. 19056.
Tausend und eine nacht. 9278.
- Bliss (Mrs. J. W.) Far away. 10357.
- Bliss (P.)
Christ-child (The) 18573.
Feast of the little lanterns. 18833.
Fields o' Ballyclare. 21101.
Jesus and the women. 7918.
Kew, in lilac time. 10914.
Lillies. 971.
Morning comes but now is night.
24072.
Night wind and the mother.
17650.
Nightingale and the rose. 13555.
O little town of Bethlehem. 24210.
O swallow, swallow. 5779.
Requiem of a rose. 20012.
Shadow play. 1554.
Short songs. 20164.
Somebody cares for me. 17943.
Springtime wish. 9167.
There was a little girl and she
had a little curl. 9334.
Three springs. 22312.
To a dewdrop. 1792.
- Bliss (P P.) Let the lower lights be
burning. 3145.
- Bloch (A.) :
Laendler. 10956.
Laï louli. 17387.
Mazurka. 11122.
Valse de concert. 12100.
- Bloch (E.) :
Auf freiers füßen. 4458.
Blumenspiele. 4558.
Gavollette (Die) 4979.
Holländischer holzschuhtanz. 5159.
Hüpf-schottisch. 5180.
Jäger-quadrille. 5338.
Polkola. 5918.
Valse moulinet. 6421.
- Bloch (F)erben. Die schönste. 1523.
- Bloch (J.) :
Gipsy life. 28441.
Gipsy's serenade. 28442.
Mélodie. 4551.
- Bloch (L.) :
I can't stand for that no more.
21319.
That heaven rag. 22276.
- Bloch (L.) Louisiana rag. 5512.
- Bloch (P.) :
I'm going back home. 28685.
Lovable love. 26464.
- Bloch pub. co. Musical service for the
new yr. 3374.
- Blocker (F.) Beautiful roses of
June. 22751.
- Blodgett (C. A.) :
Boy scouts of America. 4569.
Evening song. 23197.
Four by the clock. 21136.
I doubt it. 23530.
- Blomberg (A. M. von) Traumbild.
20418.
- Blon (F. von) :
Banner of victory. 6816.
Fearless and mighty. 7357.
Sérénade d'amour. 9004.
Universal peace. 27484, 30131.
Whispering flowers. 12256.
- Blonc (A. de) See De Blonc (A.)
- Blood (B.) I'm the coco cola kid.
15242.
- Blood (B. B.) :
As long as the sea rolls on. 25302.
Longing for the love that used to
be. 29028.
Some one, some-where, some-day.
29838.
- Blood-Kochler & co. :
As long as the sea rolls on. 25302.
If I forget. 15267.
In snow time dearie. 26232.
Maid of old Madrid. 19519, 21612.
Soul of love is the red, red, rose.
20242.
Squaw man. 17981.
When the trees shed their leaves
in the fall. 20598.
Your heart. 20691, 22550.
- Bloodgood (L. M.) :
Does anybody want a little girlie.
2524.
I want a man. 26179.
Nance took a chance with me.
5725.
Oh you babbling Bessie. 3487.
Where the bright lights shine.
6538.
- Bloom (A.) I'll never be happy
again. 17237.
- Bloom (A. J.) In San Francisco the
fair will be best. 829, 5294.
- Bloom (F. M.) :
Memories. 29154.
Valse esperis. 30141.
- Bloomberg (A. H.) Won't you kindly
look me over. 14279.
- Bloomfield (F. D.) Automobile club
march. 16803.
- Blose (J. M.) :
Gavotte in D. 12952.
He slumbers not. 682.
In God's house. 821.
Kind-hearted, true-hearted. 15398.
Our Creator. 1290.
- Blount (C. B.) :
Deep in my heart. 18689.
My Saviour. 19705.
Out of darkness, into light. 21882.
- Blount (M.) Songe d'hiver. 9123.
- Bloxsom (C.) Roses underneath the
snow. 16128.
- Blüthgen (H.) Ehe sport-duett. 14805.
- Blüthner (G.) :
Blumenbotschaft. 12524.
Im zauberbann. 13115.

- Blüthner (G.)—Continued.
 Liebliche klänge. 13266.
 Mein höchstes glück. 13407.
 Schmuckes dirndel. 13826.
 Seligste zeit. 13842.
- Blum (O. R.):
 Coca knut. 25559.
 Fairy dell. 21077.
 Kishawana waltz. 23732.
 Musical moments. 21726.
- Blume (I. M.) Vernie. 4184.
- Blumenball (Der) 14160.
- Blumenschein (W. L.):
 Come gracious Spirit. 28085.
 Lord God omnipotent reigneth. 29035.
 Menuetto grazioso. 24012.
 Tarantelle brillante. 1731.
- Blumenthal (—) The opera. 11391.
- Blumenthal (B. von) Rote rosen. 20065.
- Blumenthal (L.):
 I'll build a home for you. 5208, 13044.
 Pirate king. 24365.
- Blumenthal (S.) Hobble skirt. 12999.
- Blumer (T.):
 Frou-frou-walzer. 28408.
 Fünfuhrtee (Der) 12863, 28412, 28413.
 Gavotte. 28420.
 Lied der Helene. 28968.
 Liselotte und Heinz. 28987.
- Blumner (M.) Käferlied. 23709.
- Blydenburgh (Mrs. A.) Sailor (The). 17886.
- Blyler (J.):
 Bumble bee. 16878, 22562 (54).
 Loving chimes. 17461, 27714 (97).
 Play him something nice and slow. 8706, 12359 (100), 14319 (310).
 Play that Chopin tune. 8708.
 Sally. 13800.
 Turkey gobbler's ball. 18102, 25197 (243).
- Blyler (J. B.) Whippoorwill, never again for me. 4307, 9663.
- Blyler & Goldtree. Play that Chopin tune. 8708.
- Blystone (E. L.) Loved in an aeroplane. 29046.
- Board of church extension. *See* Evangelical Lutheran church.
- Board of Sunday schools. *See* Methodist Episcopal church.
- Boardman (T. V.) That's how I long for you. 11993.
- Bobilya (C. L.) O Tresa, wont you biplane with me. 26785.
- Boccalari (E.) Fantasia napolitana. 2636, 25797.
- Boccherini (—) Rondo. 26363.
- Boccherini (L.):
 Allegretto. 9986.
 Sonata VI. 27231.
 Sonate in A dur. 26360.
 Sonate in G dur. 26361.
- Bochau (C. H.):
 Crowned for the conquest. 338.
 Three Christmas carols. 27923.
- Bock (F. J.) Out of the depths. 21883.
- Bock (G.) *See* Bote (E.) & Bock (G.)
- Bock (H. J.) Omaha. 24266.
- Bodanzsky (R.) Liebster lass dich küssen macht nichts. 10996.
- Boden (M. A.) Whispers of love. 6547, 18194.
- Boedefeld (C. W.) At parting. 4444.
- Boeh (C.) In the fading twilight. 19225.
- Böhm (A.) & sohn:
 Acht klavierstücke. 29812.
 Asperges me. 4441.
 Ave Maria. 4466.
 Ave maris stella. 4467, 12449.
 Cantus ad introitum et communionem totius anni. 12556.
 Daheim. 25627.
 Doppelgriff-und akkordstudien. 17013.
 Drei stücke. 4501.
 Dritte kindermesse. 10293.
 Ecce sacerdos. 4846.
 Erste kindermesse. 10328.
 Fantasiestück. 4910.
 Fest-messe zu ehren des hl. erzen-gels Michael. 25815.
 Fünf fugierte festspiele. 28580.
 Geistlicher krugrif. 12877.
 Gradualien und offertorien. 5040.
 Libera. 10989.
 Lobt den Herrn alle lande. 13295.
 Messe in C. 13433.
 Missa academica. 8302.
 Missa conventualis. 5653.
 Missa in F. 13447.
 Missa juvenilis. 5654.
 Missa pro defunctis. 13448.
 Missa solemnis. 29188.
 Offertorium. 15881.
 Orgelfreund (Der) 5837.
 Requiem. 5997, 11584, 16084.
 Requiem in C moll. 27027.
 Sanct Martins-messe. 6081.
 Sechs vortragsstücke. 16238.
 Sieben pange lingua. 14737.
 Vade mecum. 6410.
 Vesperae de confessore. 14166.
 Vier pange lingua. 660.
 Zehn leichte gradualien. 5640.
 Zehn offertorien. 5062.
 Zweite kindermesse. 12354.
 200 technische studien. 5067.

nos. 1-14, Jan.-Dec., 1911

- Boehm (A. P.):
 Friede (Der) 28399.
 Zwei gedichte von Goethe. 2291.
- Boehmer (G.) Yankee boy you're
 O. K. 12314.
- Boehnlein (V. G.):
 Big white top. 163.
 Drifting clouds. 25711.
 Eastern wheel. 21035.
 Hoot-owl (The) 15152.
 March of the states. 13372.
 Sword of Damocles. 11946.
- Böhr (F.):
 Canticle of May. 22882.
 Chanson d'amour. 16900.
 Souvenir de Mordkin. 24717.
- Boellmann (L.) Ronde française.
 6049.
- Boemper (W. F.):
 She never said a single word.
 6133.
 Women and watches. 9715.
- Boeppler (W.) Here's to Rotary.
 5133.
- Börresen (H.):
 Caprice. 9987.
 Hejmers sang. 15115.
 Marche pittoresque. 11097.
 Menuetto. 11144.
 Notturmo al mare. 11295.
- Boese (W. H.) I long to dream.
 26141.
- Boesman (H.) That aeroplane ride.
 29999.
- Boggs (W. P.) Arbutus waltzes.
 20756.
- Boghen (F.):
 Ansie. 18308.
 Corale sopra un tema di J. S.
 Bach. 16948.
 Nostalgia. 19760.
- Boguckiego (S.) Ludwisia. 26487.
- Bohanan (J.):
 Just as I am. 28870.
 Kiss of my love. 7984.
 O captain, my captain. 29344.
- Bohème (La) 17804, 17805, 26992.
- Bohemian girl. 16823, 27855, 30364
 (4).
- Bohlender (A.):
 Des sängers glocken. 2508.
 O you sweet most lovable American
 girls. 19788.
- Bohm (C.):
 À la valse. 9785.
 A Napoli. 14321.
 Arme blümelein. 25300, 25301.
 Au rouet. 30391.
 Barcarolle romantique. 6823.
 By the mountain spring. 10026.
 Canzona. 12557.
 Cavatina. 10061.
 Dance in the green. 14711.
 Dance on the lawn. 10188.
 Distant chimes. 16994.
- Bohm (C.)—Continued.
 Fanfare (A) 23223.
 Farewell. 21088.
 Flower greeting. 25853.
 Gipsy (The) 12884.
 Litausches lied. 13279, 13280.
 Madrigal. 13339.
 Marionettes (Les) 30611.
 Mignon. 15668.
 Musical echoes. 17593.
 Nanon. 1177.
 Pearly shower. 26902.
 Pechvogel (Der) 24340, 24341.
 Pour souvenir. 30687.
 Sarabande. 13808.
 Scène de ballet. 30734.
 Serenade. 30742.
 Sérénade espagnole. 13849.
 Sérénade italienne. 13855.
 Sérénade romaine. 13856.
 Tarantella. 9272.
 Three in all. 30043.
 Valse mignon. 30310.
 Wild rose. 20637.
 Zwei sonaten. 25426, 25427.
- Bohm (E.):
 Carnival days. 6954.
 With lance and sword. 30316.
- Boieldieu (—):
 Air dans Bayard à Mézières. 2101.
 Cavatine d'Henri, dans la fête du
 village voisin. 14604.
 Rondo de Rose. 29652.
- Boijen (O. B. van der) & co. *See*
 Bouwens van de Boijen (O.) & co.
- Boisdeffre (R. de) Au bord d'un
 ruisseau. 18343.
- Boisvert (N.):
 Fickle beauty. 25823.
 Salute to Montreal. 20096.
- Boito (A.):
 Papiol. 26887.
 Prologue in heaven. 13708.
- Bokay (E.) Kiss me kiddo. 7983.
- Bolander (J. C.) Springtime. 9166.
- Bolden (W.) You. 20672.
- Bolen (G. W.) From childhood.
 21143.
- Bolen (J.) When the owl says Who
 who who. 1969.
- Bolender (R.) Let's be old sweet-
 hearts again. 15446.
- Bolle (J.) Musician's wedding. 24096.
- Boller (Mrs. M. P.) Where oh where.
 9656.
- Bollman (H.):
 Christmas bells. 25547.
 Convent bells. 7069, 25586.
 Cuckoo waltz. 25618.
- Bolognese (P.):
 'A Conailante. 12362.
 Cumpa' pasca'. 7096.
 Faciteve vede'. 12781.
 Incicaco i'e in cicaco tu. 15284.
 Lu cafone ricco. 15543.

- Bolognese (P.)—Continued.
 O cucchiere appadrunato. 15862.
 'O figlio d' 'o pompiere. 13574.
 Sti piezz' 'e facc'i. 9175.
 Stornelli Americani. 9183.
 Si bella assaie, ma. 16217.
 Tutto è fuggito. 9437.
 Voglio 'o marito. 9542.
- Bolt (F.) Vast unnumbered throngs. 18123.
- Boltwood (J. B.) Night has a thousand eyes. 19745.
- Boltze (W.) Jugendtraume. 10877.
- Bona (P.) Complete method for rythmical articulation. 30444.
- Bonavia-Hunt (N. A.) Parish church litany. 15959.
- Bond (C. Jacobs-) See Jacobs-Bond (C.)
- Bonene (J. L.) Man in the moon. 5562.
- Boni (P. G.) Sonata en ut. 9990.
- Boniel (B.) Daphne. 6648 (49), 7133.
- Boniface (H. F.) Dreams, dreams, dreams. 18745, 23131.
- Bonincontro (G.):
 O mon cher passé. 29355, 29356.
 Quanto si bella. 3636, 16055.
 Salut à Milan. 27100.
 Séparation. 29757.
- Bonis (M.) Immortelle tendresse. 2978.
- Bonita, *pseud.*:
 Anna mine. 14383.
 I love some one. 17239.
- Bonneau (L.):
 Banjo tunes. 20802.
 Be my Yiddisha boy. 20814.
 How I wish I knew the answers of those questions. 5177.
 I'm glad I'm a son of Uncle Sam. 21339.
 That damphino rag. 9316.
- Bonnell (E. M.) Watermelon time. 30207.
- Bonnell (F.) Hello Mars. 5128.
- Bonnell (H. E.) Where the stock yard fire heroes fell. 6540.
- Bonnell (H. H.) The cross. 10168.
- Bonner (C.):
 Black swan. 14520.
 Blue-bird mazurka. 14531.
 Canary polka. 14587.
 Chick-a-dee march. 14622.
 Convent echoes. 4703.
 Happy dreams. 15079.
 Nightingale schottische. 15833.
 Star of Bethlehem. 6243.
 Sunlight. 24784.
 Venetian twilight. 9506.
 Whippoorwill waltz. 16652.
- Bonnet (J.):
 Agnus Dei. 2097.
 Pater noster. 30677.
- Bonnycastle (Mrs. C.) Greater Canada. 28504.
- Bonometti (A.):
 Contessa Clara. 25585.
 Rematori (I) 27024.
- Bontemps (W. H.):
 Cupid's harp. 20956.
 Fern leaves. 21098.
 Fleurette. 2660.
- Bonvin (L.):
 Cantus ad introitum et communionem totius anni. 12556.
 Geistlicher kriegsruf. 12877.
 Lobt den Herrn alle lande. 13295.
- Bookmyer (E. H.) Worker for Jesus. 27669.
- Boosey & co.:
 Abanico. 22582, 22583.
 All for me. 22621.
 Baby dear. 22720.
 Barcarolle. 9913.
 Bells of peace. 14491.
 Beneath thy window. 14493.
 Beyond the dawn. 22793, 25399.
 Billy boy. 6868.
 Blackbird (The) 12514.
 Boosey & co's brass and reed band journal. 179.
 Boosey & co.'s cornet solo album. 22820.
 Boosey & co's new supplemental journal for military bands. 180, 14541.
 Boosey's military jour. 14542, 14543, 27974.
 British Empire song. 192.
 Broom flower. 193.
 Calling. 6945.
 Child o' mine. 6995.
 Chipmunk (The) 12595.
 Concert valse in E flat. 10147.
 Content. 14674.
 Coon lullaby. 28113.
 Corona. 16950, 16951.
 Coronation fanfares. 20946.
 Coronation march. 14683, 25594.
 Coronation ode. 10158, 12639-12641.
 Coronation overture 1911. 14684.
 Corporal Mike. 23017.
 Couronne d'or. 28125.
 Crescent moon. 25611.
 Davyck edition of Scottish song. 28182.
 Dolcissima. 28223.
 Drake goes West. 23117.
 Dreams of the day and the night. 28257.
 Duncan Gray. 443.
 Eight grand studies. 24053.
 Eily Machree. 7273.
 England. 14826.
 Étude de concert. 10336.
 Fate. 25802.

Boosey & co.—Continued.

Fierce was the wild billow. 517,
2652, 17080.
First set of eightsome reels.
28365.
Fleurs du printemps. 12817,
14894.
For the queen. 4942.
Four songs. 1403.
Four studies for the clarinet.
25131.
Fox king and kingdom. 14912.
Good morrow to the morn. 10516.
Good shepherd. 23378.
Harbour night. 28530.
Hello. 7620, 7621.
Hindoo funeral song. 17203.
Holy peace. 10627.
Homage. 13003.
Home country. 713.
Homestead (The) 26080.
Hope the hornblower. 26085.
I am longing for you. 28691.
I hear you calling me. 23535.
I love you dearly O my sweet.
23550.
If you were my little boy. 7818.
In a child's heart. 26213, 2875.
In harbour at last. 23620.
In old Quebec. 13124.
It isn't raining rain to me. 28819.
It's no very lang sin' syne. 857.
Japanese folk songs. 17332.
Jean upon the uplands. 23666.
John-a-dreams. 7927, 17343.
Joy. 7934, 23684.
Kiss ahint the door. 908.
Lake isle of Innisfree. 23765.
Land of hope and glory. 15422.
Land of love. 3122.
Lay of the links. 943.
Lest we forget. 15438.
Let love awake. 23799.
Lilies. 15464.
Little admiral. 8073.
Little one. 13292.
Longing. 26448.
Love and sorrow. 8124.
Love in thy youth, fair maid.
13312.
Love unto love. 8137.
Loveliest garden. 13329.
Lover in Damascus. 8139.
Love's fantasy. 23885.
Love's refrain. 29060.
Love's invocation. 29059.
Maiden in grey. 26505.
March of joy. 11091.
Mariposa. 3273.
May song. 5595.
Mia carissima. 8292.
Miniature suite. 26608, 29179,
29180.
Moon boat. 15716.
Moonlight lullaby. 24067.

Boosey & co.—Continued.

Mother. 13470.
Mother England's brewing. 13472.
Mountain lovers. 3367.
My ain hoose. 1139.
My heart's darling. 29267.
My mither tongue. 1164.
Nada. 24144.
Naebody. 1176.
National songs. 26718.
Nectarine. 21766.
Night prayer. 1203.
Nine caprices for the clarinet.
23305.
O fragrant mignonette. 11306.
O night, O life. 29357.
Oh, waly, waly. 1259.
Oona of the sea. 24290.
Other days. 8621.
Our sailor king. 17714.
Overture 1911. 15951.
Paddy's choice. 24312.
Palm tree and cedar. 29443.
Pathway of the moon. 5875.
Penguin dance. 3559.
Perles (Les) 29485.
Praise the Lord, O my soul.
24389, 24390.
Queen (The) 5969.
Queen of the garden. 8798.
Rainbow child. 21993.
Red marine. 8816.
Reflections. 8822.
Reuben Ranzo. 24474.
Rice was under water. 27086.
Rider of the forest. 27040.
Roman life. 8881.
Rose of delight. 1462.
Roseate hues of early dawn.
16122.
Salt o' the sea. 8939.
Scotland's fame. 1533.
Scythe song. 3804.
Secret (A) 1543.
Serenatella. 16200.
Sergeant Alphonse. 29767.
Sheila. 24606.
Short cut. 22112.
Shrine (The) 1563.
Shuiler (The) 1564.
Silver moon. 27174.
Since love is mine. 24629.
Since you loved me. 16228.
Sing, sing, happy hearts, sing.
17921.
Six grand studies. 27568.
Six short pieces. 28067.
Six limericks. 29100.
Sleep my little papoose. 13895.
Sleep, weary heart. 24646.
Slumber tree. 9073.
Soft white snow. 24664.
Solenne in quest' ora guirarmi
dovete. 27527.
Sometimes in summer. 24675.

- Boosey & co.—Continued.
 Song of the flour-mill. 17949.
 Song of the prairie. 13921.
 Song of the serpent charmers.
 17952.
 Songe d'hiver. 9123.
 Songs my mother sang. 29861.
 Souvenir de soir. 22176.
 Spray of roses. 27280.
 Stars in the valley. 22198.
 Stars of the desert. 27292.
 Summer evening. 1680, 9202.
 Summer morning. 1681, 9207.
 Summer roses. 9209.
 Sweet hush-a-by. 22228.
 Thanksgiving. 6327, 9312, 14046.
 There is dew for the floweret.
 12002.
 There's a land. 16429.
 Thirty studies. 24091.
 This is the island of gardens.
 22305.
 Thomas the rhymmer. 24877.
 Thora. 9359.
 Thou art risen, my beloved. 22308.
 Thou hast bewitched me beloved.
 22309.
 Three English dances. 11554.
 Three sea songs. 2033.
 Tired hands. 30060.
 To be near you. 14086.
 To-morrow. 9401.
 Triumph (The). 9417.
 Turkish idyll. 1822.
 Twilight dreams. 30803-30805.
 Twilight fallen white and cold.
 1828.
 Two little ditties. 28369.
 Until. 20466.
 Up in the morning early. 1845.
 Vashiti. 9496, 9497, 18122.
 Vine and myrtle. 22398.
 Viva la jota. 25018, 25019.
 Wee Willie Winkie. 1932.
 When spring comes laughing.
 1966.
 When the green leaves come again.
 22455.
 Willow wand. 30304.
 Without thee. 16680.
 You are all that is lovely. 27681.
 You lay so still in sunshine. 22542.
 Zulu love song. 2063.
- Booth (A. L.) I love my Jean. 21334.
 Booth (C. H. H.):
 Carols in the wilds. 14599.
 God so loved the world. 10496.
 Booth (E. F.) At the kindling of the
 stars. 4446.
 Booth (E. S.):
 Airship wedding. 25223.
 Good-night. 28484.
 Laughing song and chorus. 26387.
 Booth (J.):
 Arm, soldiers of the Lord. 6754.
- Booth (J.)—Continued.
 It came upon the midnight clear.
 26267.
 O give thanks unto the Lord.
 13575.
 Boott (F.) Lethe. 9782 (10).
 Bopp (C. L.) Summer song. 13984.
 Borch (—) Five favorite Yule-tide
 songs. 30333.
 Borch (G.):
 Brook (The) 10010.
 Christmas morn. 22949.
 Under the trees. 6398.
 Borck (E.) Girlie won't you marry
 me. 10472.
 Bord (F.):
 Belle dame. 9944.
 Gossamer. 10522.
 Borden (B.) Buzzey bee. 4617.
 Borden (L. C.) Let me wander where
 the Swanee River flows. 19393.
 Borden (R.) Grieving. 18994.
 Bordes (C.) Suite basque. 24771.
 Bordonel (T. J.) Messe Notre Dame.
 24024.
 Bordwell (A. A.):
 California's golden poppy march.
 6939.
 That African bell. 9314, 30785.
 Borel-Clerc (C.):
 Fleur d'Italie. 2659.
 Plus y a d' l' amour. 1359.
 Soleil d'amour. 1607.
 Borg (E.):
 Girl you used to be. 28457.
 I'd rather be a brother. 28648.
 Borg (O.):
 Aftensang. 22599.
 Hav. 23444.
 Skjønhedslandet. 24641.
 Stormen. 24754.
 Borghi (L.):
 Sonate 2. 26353.
 Sonate 4. 26343.
 Borie Godounow. 6154.
 Borjon (C. E.) Musette. 19654.
 Borland (J. E.):
 Ballad of London River. 110.
 Chloe. 2391.
 Bormuth (C.) Loved and lost. 29056.
 Bornemann (O.):
 Messe en la. 11153.
 Panis angelicus. 21892.
 Bornemann (S.) Suite basque. 24771.
 Bornsheim (F.) Love's torment.
 19495.
 Bornstein (S. H.) All you need is the
 nerve and a smile. 14354.
 Borodine (A.):
 Chorus of Polovetzian maidens.
 266.
 Clair jardin. 20916.
 Dissonance (A) 4798.
 Polovetzian dance and chorus.
 3593.

- Borodine (A.)—Continued.
 Sleeping princess. 6179.
 Slowly the daylight departs. 6182.
- Borowski (F.) *Mélodie lyrique*. 15637.
- Borra (G.) Antonietta. 9844.
- Borrowman (E. G.) Ho for the north. 707.
- Bortkiewicz (S.):
 Dix études pour piano. 18455.
 Souvenirs d'enfance. 17967.
- Borton (A.):
 Ah, love, but a day. 9804.
 Two little songs. 20857.
- Bortz (A.):
 Ballade. 6903.
 Deutscher tanz. 10236.
 Drei gesänge. 27928.
 Drei lieder. 27929.
 Erinnerung. 10325.
 Etude. 9996.
 Im zirkus. 10783.
 Mazurka. 11121.
 Notturmo. 9997.
 Waldscene. 12165.
 Zwei lieder. 27930.
- Borwin (L.) *Melodie*. 22822.
- Bos (J. H.) When I gathered sweet violets for you. 20579.
- Bosc (A.):
 Étoile (L') 14836.
 Franc-holl' (La) 18894.
 Gracia (La) 18975.
 Gymkana. 18998.
 Marche des sports. 19536.
 Marche fantasque. 19537.
 Mariette. 3271.
 Passe-pied. 3550.
 P'tit poisson rouge. 8768.
 Tendre missive. 4023.
 Valse perverse. 6424, 12107.
 Vivandière march. 20523.
- Bosco (C.) *pseud.* See Busch (C. M.)
- Bose (F. von) Drei klavierstücke. 22823.
- Bosher (E. H.) Hyacinth two-step. 2072 (108).
- Boskerck (H. van) See Van Boskerck (H.)
- Boslet (L.) *Missa solemnis*. 29188.
- Bossan-Roeder (L.):
 Berceuse triste. 9958, 12500.
 Chant des dunes. 10081, 10082.
 Vous êtes loin. 12150, 12151.
- Bossi (C. A.):
 Palestra comense. 30670.
 Six morceaux, pour orgue. 12529.
 Tema e variazioni. 24842.
- Bossi (E.) *Raccolta di studi per organo*. 29560.
- Bossi (M. E.):
 Juvenilia. 17364.
 Ländliche scene. 5417.
 Legende. 5445.
 Sechs kinderstücke. 27931.
- Bossi (M. E.)—Continued.
 Stunde der freude. 6264.
 Stunde der weihe. 6265.
 Trauerzug. 6370.
- Bossi (R.) *Toccata*. 22824.
- Boston pub. co. In the dim twilight. 5297.
- Bostonia pub. co.:
 Billy Ballou. 27905.
 Star land I envy you. 27288.
 That's some honeymoon. 27391.
- Bosworth & co.:
 A elle. 14320.
 Abend in Aranjuez. 9788.
 Abendglocken. 12365.
 Abendläuten. 16730.
 Album joyeux. 21606.
 Almröserin. 20730.
 Andante funebre. 18110.
 Aubade badine. 6785.
 Auf der schaukel. 4457.
 Auf stiller flur. 4459.
 Auf wiedersehn. 12441.
 Babillage. 4474, 16811.
 Baby and chickie. 6803.
 Baby's lieblingstanz. 4477.
 Band comes. 2215.
 Bauerntanz. 122.
 Beim spinnweiblein. 4528.
 Bien être. 14516.
 Blitzenden augen. 6890.
 Blumen erwachen. 4785.
 Blumenreigen. 4557, 16864.
 Bon jour. 12528.
 Canzonetta. 10045.
 Caprice. 216.
 Danse de l'ours. 359.
 Davidsbündler (Die). 20130.
 Deutschlands steuerermann. 7169.
 Ear training and sight singing 1-7. 25726.
 Einsiedler (Der.) 4854.
 En garde! 17036.
 Erzählungen aus dem märchenland. 2598.
 Erzherzog Eugen—march. 25767.
 Fairy land. 10351.
 Fest-marsch. 18840.
 Fleurette. 2661.
 Flirtation. 7384.
 From all that dwell below the skies. 2689.
 Guter laune. 5066.
 Hab'sonne im herzen. 7546.
 Häschen in der grube. 5076.
 Hear, O Lord. 10590.
 Herzen und blumen. 7631, 26056.
 Herzensfrühling. 7632.
 Histoire. 5154.
 Humoresque. 7664, 17217, 28617.
 Im frischen grün. 5276.
 Im kahn. 809.
 Im malen zu zweien. 5279.
 Im wald. 5281.
 Im wald und feld. 5314.

Bosworth & co.—Continued.
 Jougou polka. 15363.
 Jugend-erinnerungen. 28861, 28865.
 Junge liebe. 17355.
 Klavierstücke. 28910.
 Kleine gavotte. 13220.
 Kleine hauptmann. 5405.
 Kleine konzert-mazurka. 19347.
 Kleiner walzer. 13223.
 Kuckuck walzer. 5412.
 Ländler. 13238.
 Legende. 5444.
 Lerche (Die) 3137.
 Liebezeit. 5464.
 Little Jack Horner. 11016.
 Little man who had a little gun.
 11020.
 Lotusblume. 17443.
 Lustig, froh. 13334.
 Luxembourg march. 15551, 17471.
 Magnificat und Nunc dimittis.
 3242-3246, 13348.
 Maiglöckchen. 19521.
 Maitag. 1039.
 Marsch. 6644.
 Matador. 11111.
 Melodie. 5750.
 Mélodie d'amour. 5608.
 Menuett. 5627.
 Minuetina. 17551.
 Mondnacht. 5665.
 Morgenliedchen. 5674.
 Morgenstündchen. 17581.
 Neues schweizer salon - album.
 13545.
 Night is far spent. 11279.
 Not unto us, O Lord. 3446.
 Oenone. 13587.
 Parfum de rose. 8652.
 Perpetuum mobile. 17737.
 Polonaise de l'opéra "Mignon."
 4056.
 Püppchens schlummerlied. 5951.
 Puppen geburtstag. 5955.
 Quinten-scherzo. 13718.
 Reigentanz. 29594.
 Reiters abschied. 13732.
 Reiterstückchen. 13733.
 Rêve d' été. 3683.
 Réverie d' amour. 11595.
 Rex Gambrinus ex. 3686.
 Romance. 16110.
 Romanze. 1453.
 Rose in tal. 3732.
 Rosen und dornen. 6059.
 Scène de ballet. 22073.
 Scènes gaies. 6091.
 Schäfer (Der) 6092.
 Schäferlied. 29709.
 Schalkslied. 1511.
 Scherzino. 6645.
 Scherzo. 15074.
 Schlafliedchen. 6095.
 Schnuckerbusserln. 6096.
 Schüler-konzert. 3794.

Bosworth & co.—Continued.
 Ševčík scale and arpeggio book
 for violin. 11764.
 Seven sacred solos of the early
 English school. 5049, 18986.
 Simple theory of music. 6164.
 Solemn march. 3884.
 Some variations on the London-
 derry air. 3886.
 Süsse frucht chanson. 16336.
 Sylphentanz. 18024.
 Tändellied. 14012.
 Tanzweisen. 4005.
 Tarantelle. 18035.
 Te Deum laudamus. 4012, 14022-
 14025.
 Teach me, O Lord. 11968.
 Tendre réponse. 24846, 24847.
 Tendresse. 4024.
 Traum an der Sigfriedquelle.
 14101.
 Très-jolie. 20420.
 Trois études. 3590.
 Trutze nicht. 1818.
 Turn Thee again, O Lord. 4124.
 Valse etude in double notes.
 12102.
 Valse Vivienne. 9486.
 Valsette. 10167.
 Verlorene schatz. 6431.
 Vision d'amour. 16531.
 Wachauer landsturm. 4215.
 Waltz prelude. 16566.
 Walzer. 4397, 6646.
 Wann i di net häth. 9572.
 Was die glocke vom Stefansthurm
 erzählt. 6471.
 Wiegenlied. 14264.
 Zufriedenheit. 30362.
 Zwei norwegische volkslieder.
 28906, 28907.
 Zwei wasser. 1410.
 42 études ou caprices. 21499.
 Bote (E.) & Bock (G.):
 Alleluja. 1130.
 Arioso. 15055.
 Auf der ruse. 22699.
 Aus meinem tagebuch. 25322.
 Behüt' dich Gott in stiller nacht.
 22767.
 Berceuse. As dur. 22779.
 Bessere ältere herr. 22787.
 Braut-walzer. 6909.
 Capriccio. 23407.
 Chanson sans paroles. 22915.
 Don Juan. 29238.
 Drei elegische stücke. 11794.
 Drei gedichte. 8045.
 Drei klavierstücke. 15661.
 Drei tänze. 30641.
 Er ist nach mir verrückt. 30482.
 Erbprinzessin Klara. 30483.
 Ferientage. 25810.
 Flieger (Der) 23256.
 Fünfzig leichte stücke. 15141.

nos. 1-14, Jan.-Dec., 1911

Bote (E.) & Bock (G.)—Continued.
 Ganz anders. 23367.
 Geistliches lied. 14949, 14950.
 Gottes macht und vorsehung.
 25952.
 Grosse fantasie. 15038.
 Grosse halleluja. 25986.
 Halbe mark. 23424.
 Hanserl und Liese. 23433.
 Helgoland-marsch. 26046.
 Hymne. 26107.
 Ich weiss bescheid. 30554.
 Idioten-terzett. 30555.
 Kleider machen leute. 26365.
 Königin der nacht. 922.
 Konzert. 1420.
 Küsst euch, menschlein, immer zu!
 23754.
 Leneken-duett. 23791.
 Lied der Magdalena. 15454.
 Lied vom Nickerchen. 23818.
 Lustspiel-ouverture. 23900, 26492.
 Luxusweibchen. 26493.
 Madame Serafin. 23909-23911.
 Margueritenmädel (Das) 23947,
 23948.
 Mein schützelein. 15631.
 Mensch, sieh dir die bilder an!
 24005.
 Metropoliانا. S289.
 Modernes gitarre album. 24051.
 Modernes normal-harmonium-al-
 bum. 24052.
 Morgens willste nich. 30633.
 Motette. 26656.
 Nacht von Berlin. 24139-24140.
 Nocturne. 23408.
 O menschenherz so klein. 24212.
 Palais de danse. 24315.
 Pedros abschied von den bergen.
 26904.
 Perle der frauen. 24346.
 Petite gavotte all 'antica. 24349.
 Präludium und fuge. 22727.
 Quintette. 895.
 Reisebilder. 27021.
 Reizende persönchen. 24468.
 Sag! hanschen warum. 30721.
 Saison-couplet. 24544.
 Schöne Helene. 24564.
 Schwipsszene (Eine) 30738.
 Sebastianos tanzlied. 24574.
 Sechs kleine präludien. 23855.
 Sérénade espagnole. 24591.
 Sextett. 11766.
 Sicilianisches ständchen. 24620.
 Siebente sinfonie. 1569.
 Soldaten marschlied. 30754.
 Sonate. 15385, 24677.
 Sturmlieder. 9194.
 Suzette. 9225.
 Tanzduett. 9270.
 Two step. 30806.
 Verbotene braut. 9510, 9511.
 Vergessene ich. 9516, 12123.

Bote (E.) & Bock (G.)—Continued.
 Versierte Lilly. 30812.
 Walzer aus der oper Faust.
 23380.
 Weihe du nacht. 25056.
 Wenn meine kinder tanzen.
 27583.
 Willi und Cilli. 25129, 25130.
 60 kinderlieder für jung und alt.
 10428.
 Bothmann (F.) My okl Missouri
 home. 13520.
 Botsford (G.):
 Chatterbox rag. 6648 (45).
 Did you ever hear them tell of
 Floradora. 30466.
 Honey girl. 7648, 25197 (99).
 Honeysuckle. 28599.
 How to make a huckleberry pie.
 26093.
 Hyacinth. 28624.
 Joan of Arc. 14319 (96).
 My Tahiti queen. 17628.
 Rolling stone. 6036.
 Royal flush. 8911, 14319 (135).
 Somebody. 22143, 25197 (220).
 Botta (E. G.) Dolores. 7194.
 Botta (H. J.) Napoleon the great.
 17633.
 Bottazzo (L.):
 Dixit Dominus. 10254.
 Victimae Paschali. 4190.
 Bottigliero (E.) Complete requiem
 mass. 12634.
 Botume (J. F.) . Benedicite, omnia
 opera. 25381.
 Boucek (F. E.) My well-beloved
 sweetheart. 17629.
 Boughton (R.):
 Six spiritual songs. 11808.
 Song of liberty. 22153.
 Boughton street. 15072.
 Bouilly (J.) Soupirs d'amour. 9139.
 Bouisson (J.) La guapa. 7539.
 Boukal (F. J.) Cora-Leon-Ora.
 10157.
 Bourassa (T. J.) Elk (The) 10315,
 14817.
 Bourgault-Ducoudray (L. A.) Trois-
 mélodies. 30417.
 Bourgeois (Emile) Petite valse rose.
 24353.
 Bourgeois (Edmund) I'll be with you.
 23543.
 Bourke (J. B.) In an aeroplane with
 you. 2983.
 Bourlant-Ladam:
 Eau qui glisse. 12737.
 Musique sur l' eau. 13481.
 Neige de printemps. 13541.
 Bours (B. W.) Te Deum laudamus.
 22261.
 Bousquet (F.) Pauvres (Les) 3555.
 Bousquet et Sterný. Celina. 27996.

- Boussagol (E.):
Contemplative. 2450.
Ronde des gardes d' Hérode. 8887.
- Boussagol (E. N.) Frivole. 30499.
- Boutillier (N. S.) Tepee. 11972.
- Bouton (E. H.) Love in a bonnet. 19464.
- Bouvin (L.) Hosanna. 723.
- Bouvens van der Boijen (O.) & co.:
Berceuse. 9955.
Cœur de Floria. 16929.
Imprômu en ré bémol. 16910.
Nocturne. 10849.
Rondo. 11626.
Valse. 7180.
Valse de concert. 12101.
Variations à danser. 4173.
- Bovard (S. R.) Marposa. 8220.
- Boville (A. H. & R. G.) College ministry to city children. 16931.
- Bovy-Lysberg (C. S.) Abide with me. 14326.
- Bow Sing. 6904.
- Bowcock (C.) I'm so lonesome when I'm not with you. 15241.
- Bowen (B. J.):
Love that never dies. 19479.
Words hastily spoken. 25157.
- Bowen (G. O.) Graded melodies for individual sight singing. 10535, 28493.
- Bowen (H. S.) The chase. 22924.
- Bower (E. E.) Only one I love is you. 17704.
- Bower (E. L.) Tobacco song. 16459.
- Bowers (F. V.):
Gliding over the snow. 2737.
Here comes a college boy. 6648 (61).
I'm the Cinderella girl. 21348, 25197 (103).
It's a terrible thing. 21436, 25197 (138).
Oh honey. 21837, 25197 (184).
River of love. 24482, 25197 (206).
She must look like you. 22106, 25197 (213).
Story of the naughty little girl. 24758, 25197 (226).
Strawberry tart and the lemon pie. 24763, 25197 (227).
That crazy dance. 22271, 25197 (225).
Yankee Doodle captain. 22527, 25197 (264).
- Bowers (R. H.):
Bohemia. 25197 (53).
Buy, buy, baby. 14569, 25197 (55).
Come along ma chérie. 12616, 18588, 22562 (55), 25197 (65).
Day dreams. 12677.
Dolly Madison. 12701.
Fogarty. 12827.
- Bowers (R. H.)—Continued.
Good-bye California. 28479.
Hammock song. 17171, 22562 (69).
I'd like to go on a honey-moon with you. 17228, 22562 (73).
I love you, my own. 28679.
I'm all thine. 15229, 25197 (112).
If you can't sing, dance. 17276.
Just try to keep them guessing. 26319.
Land of the free. 17389, 25197 (147).
Lingerie. 3166.
Melodrama. 13414.
Men, men, men. 15650.
Mrs. Murphy. 6648 (90).
Queen of Vanity Fair. 17824, 25197 (202).
Red rose. 20003, 20004.
Red rose selections. 25197 (204).
Spring maid. 9160, 13943.
Students' glide. 17994.
Take me dear. 9259.
Tape and chain. 29977.
Turkey wing march. 22562 (125).
Walking delegate. 14191.
You can always find some one to love you. 14289.
You can go as far as you like with me. 16698.
- Bowker (A.) Echoes. 18765.
- Bowlby (B. A.):
I will love you till the stars shall cease to shine. 5250.
Mother's little soldier boy. 5682.
- Bowler (F. W.) My rose of Ireland. 21750.
- Bowles (E. R.) Sweet hour of prayer. 27338.
- Bowley (M.) When I make my journey to Mars. 25080.
- Bowman (E.) I never had a man to love me like you. 6648 (67), 7756.
- Bowman (E. M.) Jack and Jill. 9782 (8).
- Bowman (Mrs. M. K.) Going out with the tide. 619.
- Bowne (R. A.) If every Diamond loved his Rose as I love you. 13093.
- Boxhorn (G.):
Erzherzog Carl Franz Joseph march. 23186.
Glückliches Wien. 18942.
- Boyce (J.):
Tickle me. 14080.
Whacky whack. 14220.
- Boyce (W.):
Sonate in A-dur. 26354.
Te Deum laudamus. 14022, 14024.
- Boyd (C. E.) Arrow and the song. 9859.
- Boyd (J. M.) My divinity. 13492.
- Boyd (J. S.) Our pledge of Christian endeavor. 30669.

nos. 1-14, Jan.-Dec., 1911

- Boyd (L. W.) My mother-in-law is coming home to stay. 29281.
 Boyd (M. A.) The derby. 28203.
 Boyd (R.) Oh let me dream. 1253.
 Boyer (A.) Selecta opera. 20139.
 Boyer (A. S.) Mamma's little ginger girl. 26510.
 Boyer (C.) Missa pro defunctis. 26619.
 Boyer (C. H.) jr. Great overland march. 647.
 Boyer (J. O.) Globe of love. 12897.
 Boyer (L.) Leçons de piano. 19382.
 Boykin (E.) Dying soldier's farewell. 23141.
 Boylan (Mrs. E. J.) Down in old Kentucky. 18729.
 Boylan (W. E.) Down in old Kentucky. 18729.
 Boyle (G. E.) Barcarolle. 6821.
 Boyle (G. F.):
 Bonne chanson. 27924.
 Gondola (La) 10511.
 In tempo di mazurka. 10805.
 Marching along. 8210.
 Morning. 17582.
 Pied piper of Hamelin. 8695.
 Prima ballerina. 11523.
 Boynton (J.) That Reuben glide. 16415.
 Boysen (A.) Fading day. 18812.
 Brachmann (E.) Farewell sweet-heart. 23229.
 Brackett (F. H.):
 Blossom time o' the year. 6892.
 Easter triumph. 7267.
 He has come. 26031.
 Jesus merciful and mild. 7926.
 O Thou that hearest. 26784.
 Proposal. 5946.
 Brackin (W.) Ashes of love. 14410.
 Bradbury (H. B.) Over the world. 5854.
 Bradell (W. E.) If. 10756.
 Braden (Mrs. C. M.) Just a little bit o' lovin'. 15374.
 Braden (L. H.):
 Just a little bit o' lovin. 15374.
 State of Illinois. 22199.
 Bradford (C. O.):
 Vesper hymn. 9520.
 What manner of man is this. 9604.
 Bradford (W.) Going and coming. from school. 2755.
 Bradley (C. A.):
 Don't do it. 25685.
 I was there when he started. 17263.
 Oh rapture, oh bliss. 26805.
 Bradley (D. F.):
 Catch the little bean bag. 2360.
 2d regiment band march. 2069.
 Bradley (J. F.):
 If all my dreams were made of gold. 23593, 23594.
 Valse lente. 12104.
 Bradley (H.) Prodigal girl. 26984.
 Bradley (M.) co. Songs of a little child's day. 1631.
 Bradshaw (J.) Memories. 21682.
 Bradshaw (K. W.) Dat cacklin rag. 23060.
 Bradwell (Mrs. H. H.) Sweet little Lou for me. 29958.
 Bradwell (V.) Sweet little Lou for me. 29958.
 Brady (J. A.):
 I want a girl for my girl. 10729.
 Just like you loved your last girl. 21473.
 Brady (V. C.):
 Hyde Park high school twostep. 26105.
 What's the matter with Hyde Park high. 27592.
 Brady (W. M.) Broken hearted. 22843.
 Bräun (L. P.) Pansies and roses. 29446.
 Braga (G.):
 Angels' serenade. 25267, 27776.
 Santa Lucia. 11698.
 Serenata (La) 17906.
 Braham (D.):
 Bunch o' berries. 6648 (4).
 Dip me in the golden sea. 4795.
 Family overhead. 6648 (8).
 Going home with Nellie after five. 20703 (19).
 Golden choir. 6648 (13).
 Grecian bend. 6648 (16).
 Hurry little children Sunday morn. 20703 (24).
 Just across from Jersey. 22562 (28).
 Medley jig. 6648 (24).
 Miss Brady's piano for-tay. 9782 (14).
 My dad's dinner pail. 22562 (36).
 On board o' the Muddy Day. 6648 (26).
 Sam Johnson's colored cake walk. 22562 (43).
 Silly boy. 6648 (34).
 Turn verein cadets. 6648 (37).
 Waiters' chorus. 22562 (47).
 Braham (Mrs. D.) Medley jig. 6648 (24).
 Braham (E.):
 Army and navy. 14403.
 Billets doux. 27904.
 Boy scouts of America. 4569.
 Bride's return. 27714 (33), 30420.
 Click-i-ty-clack. 7030.
 Dashing cavaliers. 20963, 27714 (49).

- Braham (E.)—Continued.
 Gallant and gay. 23303.
 Heart is like the rose. 27714
 (65), 28554.
 Hot stuff. 19075.
 I wonder why it's you. 7785.
 Motor maid. 11198, 11199, 24082.
 Nutmeg state. 11300.
 On our honeymoon. 1270, 8585,
 26821.
 Silver flute. 25197 (215).
 Universal. 27483.
 Wooing of the waves. 25156.
- Braham (G.):
 Bunch o' berries. 6648 (4).
 Family overhead. 6648 (8).
 Going home with Nellie after five.
 20703 (19).
 Golden choir. 6648 (13).
 Grecian bend. 6648 (16).
 Hurry little children Sunday
 morn. 20703 (24).
 Just across from Jersey. 22562
 (28).
 Miss Brady's piano for-tay. 9782
 (14).
 My dad's dinner pail. 22562 (36).
 On board o' the Muddy Day.
 6648 (26).
 Sam Johnson's colored cake walk.
 22562 (43).
 Silly boy. 6648 (34).
 Turn verein cadets. 6648 (37).
 Waiters' chorus. 22562 (47).
- Braham (H. J.) Twin stars. 27467.
- Braham (J. J.) American boy scouts.
 40.
- Braham (P.):
 Archibald. 16786.
 I like to 'ave a little bit on.
 19125.
 Milly. 17545.
 Mr. Conductor. 17560.
 Roses of June. 20061.
 Which he didn't expect from a
 lady. 20619.
- Brahe (M. H.) Japanese love song.
 867.
- Brahms (J.):
 All' meine herzgedanken. 2300.
 Autumn brooding. 4570.
 Brahms-heft. 2301.
 Courting (The) 4571.
 Cradle song. 4572, 12533, 20861,
 22830, 22831.
 Cup of oblivion. 4573.
 Fair cheeks ye ensnare me. 4574.
 Garlands. 4575.
 Gold outweighs love. 4576.
 Grosse fantasia. 12534.
 How lovely are Thy dwellings.
 2302.
 Hungarian dance. 9999, 10000.
 Hungarian dances. 14549, 14550,
 8459-18468.
- Brahms (J.)—Continued.
 Ich schell' mein horn in's Jam-
 merthal. 14551.
 In stiller nacht. 18469.
 Last Sunday morning. 4577.
 Lied vom Herrn von Falkenstein.
 14552.
 Love's fever. 4578.
 Lullaby. 4579-4581, 12535.
 Magyar love song. 4582.
 Maiden's lament. 4583.
 Mainacht (Die) 14553.
 Message (A) 4584.
 Nänie. 22832.
 No more can earthly joy be mine.
 4585.
 Renegade (The) 4586.
 Requiem. 2303.
 Scherzo. 4587.
 Selig sind die toten. 2304.
 Solace in tears. 4588.
 Sunday. 4589.
 To a violet. 4590.
 To her beloved. 4591.
 To the nightingale. 4592.
 Trio. 18470.
 Twilight. 4593.
 Two rhapsodies. 25444.
 Von ewiger liebe. 14554.
 Walzer. 22833, 22834.
 Wie lieblich sind deine wohnun-
 gen. 10001.
 Wiegenlied. 16872.
 Yearning. 4594.
- Brainard's (S.) sons co.:
 Eleven songs. 15341.
 I'm dreaming of you. 13052.
- Bramley (F.) I am trusting Thee,
 Lord Jesus. 15184.
- Brand (L. W.) Clifford. 14649.
- Brand (S.) Dear old Broadway.
 16984.
- Brander (A. W.):
 O for a closer walk with God.
 15864.
 O happy day. 1229.
 Why seek ye the living. 6556.
- Brandon (C. E.):
 I ain't got nobody. 28630.
 I wonder if she's still a friend of
 mine. 28721.
 Ten penny rag. 29995.
- Brandon (F.):
 Golden lilies. 5020.
 June memories. 13187.
 Song at twilight. 13916.
 Sunny Spain. 6276.
 Swing song. 6299.
 Valse arcadienne. 14140.
- Brandon & Smythe. Ten penny rag
 29995.
- Brandts-Buys (J.):
 Drei lieder. 20862.
 Romantische serenade. 24496.
 Sonate. 186.

nos. 1-14, Jan.-Dec., 1911

- Brandvold (M.) To my love my twin soul. 20408.
- Branen (J. T.) Come over Joe. 25566.
- Branhan (A. J.):
Hi-mi lady. 12990.
I ask you to love me. 17224.
- Brannan (B. L.) Send me a night letter dearie. 8997.
- Brannen (F. J.):
I cannot live without you. 7689.
When I hear that bunch come home. 9624.
- Brannen (W. T.): Love is my heart's only song. 17449.
- Branscombe (G.):
At the fair. 9865.
Dear is my inlaid sword. 7146.
Dear little hut by the rice fields. 10211.
Happiness. 17173.
Krishna. 10944.
Memory (A) 11134.
My love is like a tempting peach. 17615.
Of my ould loves. 17669.
Old love tale. 11357.
Ould Doctor Ma' Ginn. 29430.
There's a woman like a dew-drop. 9332.
- Branstine (M. E.) Sleepy goldenrod. 29808.
- Brashear (J. P.) Carnival call. 10053.
- Brasie (E. C.) Pearl schottische. 4380 (63).
- Brass City music co.:
Life to me dear is a dream of you. 11001.
Maybe somebody else loves me to. 8241.
- Brasseur (G. D.) Your mother waits for you. 25185.
- Bratfisch (G.) Wilde jäger. 20638.
- Bratton (J. L.):
Come, gracious Spirit, heavenly Dove. 20926.
If love were what the rose is. 7806.
- Bratton (J. W.):
American abroad. 9828.
Autumn sunset waltz. 4380 (97).
Let's pretend. 4380 (139).
Patsy Rosenstein. 24333.
Playthings, that's all. 4380 (157).
- Bratton (W. D.) Lost in the mountains. 999.
- Bratton (W. N.) Smiling eyes. 29815.
- Brauchli (E.) Alpine flowers. 27759.
- Braunfels (W.):
Offenbarung Johannis. 21833.
Serenade. 13847.
- Bray (W.) Magnolia of Tennessee. 15566.
- Brayley (G.) Old folks at home. 19815.
- Brearley (H.):
Eddystone light. 14803.
Love's fair flowers. 21587.
Night slowly dying. 24165.
- Breck (Mrs. F. A.) How goes the battle. 7658.
- Breden (J. G.) Song our Father sang. 27251.
- Bredeson (A.) Idol of my heart. 7792.
- Bredon (C.) Croquis. 28133.
- Bredschneider (W.):
Aus der biedermeierzeit. 12442.
Höre, was dein herze spricht. 13000.
Küssen könnt' ihr mädel. 15414.
- Bredshall (E.):
Andante capriccioso. 2141.
Cupid waltz. 2472.
Fantasie in C sharp minor. 2637.
Firefly (The). 2653.
Prelude in E flat minor. 3604.
- Bredshall (J. J.):
Andante capriccioso. 2141.
Cupid waltz. 2472.
Fantasie in C sharp minor. 2637.
Firefly (The). 2653.
Prelude in E flat minor. 3604.
- Breen (H.) Billy Buttlng is his name. 2275.
- Breen (M.) Soldier's last farewell. 29827.
- Breese (G. L.) You. 27680.
- Brehm (A. G.) Down home. 23113.
- Brehm (J. E.) Girl I love. 7456.
- Brehm bros.:
Bells of Notre Dame. 9947.
Boating party. 18448.
Bunny. 18488.
First attempt. 18850.
Geranium polka. 10458.
Hollyhock mazurka. 10623.
Jolly captain. 19294.
June days. 19312.
May walk. 19549.
Meadow dance. 19557.
My first waltz. 13497.
Myrtle schottische. 11251.
New lesson. 19740.
Off and away. 19791.
Othelia waltz. 13630.
Poppy waltz. 11493.
Primrose march. 11527.
Sphinx waltz. 20263.
Storm on the ocean. 24753.
Sultan's band march. 24776.
Sweet bye and bye. 24804.
Sweet bye and bye waltz. 13997.
Tender thoughts. 1748.
When the bluebirds sing in June. 12221.
Yellow pansy waltz. 12316.
Young marshal. 20687.
- Briel (W. A.) Just to be a boy again. 19325.

- Breil (J. C.) Drop a tear and bid
adieu. 28263.
- Breitenfeld (E.):
Love came at dawn. 8126.
Made in India. 8163.
- Breitkopf & Härtel:
Abendläuten. 16729.
Abendsegen. 16731.
Acht präludien. 8957.
Advent cantata. 2195.
Alte schloss. 16765.
Am Rhein. 9824-9826.
Amon viejo. 14373.
Anacreons' song. 6730.
Analyse thématique rythmique et
métrique. 18399.
Andante. 30440.
Antwort. 9846.
Apasionadamente. 6743.
Aphrodite's doves. 6744.
Armoniosa. 14402.
Atlanta in Calydon. 12435.
Au Fanny. 9871.
Barcarole. 8537.
Battle (The) 2231, 6882.
Carmelita y Lupe. 2352.
Celajes de otoño. 2366.
Chanson d'automne. 14609.
Choral ode 3. 20911.
Chorus mysticus. 7005.
Christkindleins wiegenlied. 4670.
Come away, death! 18589.
Coquetas. 14675.
Da lachte schön-Sigrîd. 346, 347.
Dante and Beatrice. 18662, 18663.
Danza de salon. 7130.
Danza frivola. 7131.
Danze premontesi. 14718, 18664.
Deine schönheit. 16988.
Deutsche marinehymne. 23085.
Deutsche messe. 2513.
Deuxième polonaise. 7170.
Disloque. 7182, 23090.
Distaff (The) 7183.
Dolce far niente. 18712.
Dort oben im gebirge. 7205.
Dryade. 2554.
Du bist ein kind. 18753.
Duo de amor. 2557, 23139.
Eitle wünsche. 18775.
Elementar unterricht. 7280.
En secreto. 14824.
Enriqueta. 23181.
Eremit (Der) 461.
Extasis. 2624.
Felice primavera. 18836.
Florinda. 18872.
Francisco I. Madero. 18895.
Frühlingsabend. 17106.
Frühlingsmärchen. 12862.
Frühlingszauber. 18900.
Funeral march. 10435.
Gebet an Pierrot. 12874.
Geborgte schloss. 18918.
Geistlich nachtlied. 17119.
- Breitkopf & Härtel—Continued.
Gloria pura. 14972.
Gotentreue. 7508.
Happy year. 15082.
Heilige sendung. 2836, 19039.
Heinrich von Toggenburg. 7614.
Heisa hopsa, bei orgen und wind.
691.
Höllenfahrt Christi. 19056.
Hoffmanns erzählungen. 3472-
3475.
Hundert lieder. 6101, 16173.
Im spiel der wellen. 811, 23607.
Impromptu. 3847.
In memoriam. 824.
Insurgentes. 28800.
Intermezzo. 14161.
Introduction thema und varia-
tionen. 7878.
Invocation. 7882.
Isabel la Católica. 19254.
It is enough. 18367.
Jane Grey. 19270.
Jung Diethelm. 21466.
Kammertrios. 21222.
Kirschenballade. 19340.
Klavier-schule. 10934.
Komm herbei tod. 926.
Konzert. 10940, 22760.
Konzert für violine. 4481.
Lake of the Dismal Swamp. 3119.
Liebe. 19406.
Liebeszauber. 18569.
Long ago. 8097.
Magdalena. 3236, 23917.
Mahnung. 8180.
Marguerite. 21638.
Mastersingers of Nuremberg.
25027.
Mazurka de salon. 15621.
Monologe des Faust. 5667.
Moon and stars. 8315.
Morenas. 19626.
Musagetes. 8347.
Musician's peep-show. 8350.
Nach Sevilla. 11252.
Nachen (Der) 11253.
Nachruf. 11254.
Nacht (Night). 17631.
Natalia. 21765.
Neuste schule der geläufigkeit.
8434.
Now a brighter boast than all.
21797.
O verzweife nicht am glücke.
8525.
Ojos verdes. 15896.
Ondina. 3503.
Operetten-album. 8544.
Orchestre trio. 11393, 11394.
Orgel-konzert. 19008.
Ouverture in H-moll. 2199.
Pequeña gavota. 24345.
Pérfida. 3563.
Pfege der linken hand. 5895.

Breitkopf & Härtel—Continued.

- Pianoforte pedals. 24357.
 Premier polonaise. 8748.
 Primoroso. 16037.
 Quartett in F moll. 11549.
 Quartett no. 5 für zwei violinen.
 3672.
 Quejas de amor. 29557.
 Quintett G moll. 16590.
 Quintett in H moll. 20111.
 Rebeca. 29576.
 Recuerdos de Manon. 3660, 24456.
 Reina. 16077.
 Rima de Becquer. 22020.
 Romanze. 20044.
 Romeo. 20045.
 Rosa. 3723, 24508.
 Rose (The) 8890.
 Rule Britannia. 11664, 13782.
 Sacht wie vom abendrot. 20079.
 Scherzetto. 6961.
 Schwalben. 17899.
 Sechs lieder. 10371.
 Sechs lyrische stücke. 917.
 Sechs stücke. 919.
 Serenade. 1547.
 Serenata India. 13858.
 Seven pieces. 16736.
 Sils-Maria. 13877.
 Sonatine in A moll. 9098.
 Sonatine in C dur. 9099.
 Sonatine in G dur. 9100.
 Song of Mephistopheles. 9109.
 Sonnenuntergang. 17959.
 Stranger, thou art standing now.
 22201.
 Sturmabend. 17996.
 Sühne. 20287.
 Summer. 9201.
 Symphonie no. 3. 9587.
 Tausend und eine nacht. 9278.
 Teresa y Luz. 4025.
 Thematische rhythmische und
 metrische analyse der sympho-
 nien Beethovens. 18401.
 Tlalpam. 16454.
 Toteninsel (Die) 1803.
 Tristan und Isolde. 22411.
 Übungsschule für musikalische
 gehörbildung. 22351.
 Unter sternem. 20465.
 Ursprung des feuers. 20469, 24959.
 Vedic hymn. 4175.
 Veleidosa. 9505.
 Vergangenheit. 18133.
 Vier lieder. 4924.
 Violin-konzert in E. 2202.
 Vöglein schwermuth. 14180.
 Vorschule der geläufigkeit. 6454.
 Wanderer und der bach. 14195.
 Wellenflüstern. 20564.
 Wenn ich träume. 20567.
 When that I was and a tiny little
 boy. 20588.
 Ya quisieras. 25162.

Breitkopf & Härtel—Continued.

- Ye mortals extol the love of the
 Father. 18374.
 Yeremoushka's cradle song. 9743.
 Zwei charakterstücke. 921.
 Zwei lieder. 13949.
 Zweite indianische suite. 1019.
 Zweite moderne suite. 27709.
 4 danzas. 23957.
 6 geistliche stücke. 8958.
 6 vortragsstücke. 8545.
 6^a mazurka. 25194.
 11^a mazurka. 22559.
 12^a mazurka. 25195.
 25 de mayo de 1911. 25197.
 Bremer (E.) Sweet Evalon. 9233.
 Bremner (E.) Jugend-erinnerungen.
 28861, 28865.
 Bremner (M. D.) Song of empire.
 3895.
 Bren (J.) When the right little girl
 loves you. 16634.
 Brennan (J. A.):
 Edison. 7269.
 Gee! but I'm crazy for the sum-
 mertime. 12875, 14946.
 I'll meet you in the city. 23546.
 Look out for the bogie-man. 11034.
 Travel on. 12057.
 Brennan (M. A.) Girl in the ging-
 ham gown. 21170, 22562 (66).
 Brenton (A. S.) Won't you let me
 take you for a paddle. 20659.
 Breslin (C. V.) In the city where no-
 body cares, dear. 26237.
 Brestel (I.) No wedding bells for
 Viola, I wonder why. 15840.
 Bretagne (J.):
 Olden love. 24265.
 Wishbone (The). 25141.
 Brettlikönig (Der). 30553, 30559,
 30824.
 Breu (S.):
 Ich weiss ein tal. 5261.
 Pfingsten. 5894.
 Sweetly the linden bloom. 30779.
 Breuer (A. H. F.):
 Du gibst mir den schild deines.
 heils. 10295.
 Huldigungen vor dem gnaden-
 thron. 10650.
 Kommt her zu mir. 10939.
 Selig ist der mann, der die anfech-
 tung erduldet. 11753.
 Wohlauf, psalter und harfe.
 12295.
 Breuer (E.):
 In the sunny summertime. 5308,
 7861.
 Keep on lovin'. 3081.
 My Georgia rose. 3333.
 Breuer (J.) Lassalle-marsch. 30581.
 Breuer & Gunsky:
 In sunny summertime. 5308, 7861.
 Keep on lovin'. 3081.

- Breuer & Gunskey—Continued.
 My Georgia rose. 3383.
 Parasol. 19889.
- Brèville (G. de) *See* De Brèville (G.)
- Brewer (A. H.):
 Alexander. 22616.
 Auf wiedersehen. 6787.
 Boy (The). 22826.
 Dreaming. 7227.
 Give the king thy judgments, O
 God. 10478.
 Golden slumbers. 28475.
 I was glad. 23577.
 Lass of Richmond Hill. 23770.
 Summer sports. 11911–11915.
 There was an old man. 24868.
- Brewer (O.) Brewer's school & home
 song book. 30419.
- Brewer (R. B.) First love. 4929.
- Brewer & Smith. When you're away.
 25102.
- Brice (E.) That's ever loving love.
 2072 (182).
- Brice (G.) La zacateca. 16718,
 16719.
- Brice (M.) Roseland. 17864.
- Brickler (W. Z.) March Verona.
 1048.
- Bridal (G. N.) Elysée. 7287.
- Bridal trip. 4272, 4625, 5200, 5543,
 5704, 6342.
- Bridge (F.):
 Cradle song. 23025.
 Élégie. 23163.
 Mélodie. 23991.
 Miniatures. 24041.
 Moto perpetuo. 24081.
 Phantasy. 19919.
 Rejoice in the Lord, O ye right-
 eous. 8834.
 Three idylls. 12538.
- Bridge (J. C.) Miller of the Dee.
 8297.
- Bridge (J. F.):
 Song of the English. 3898.
 Te Deum laudamus. 9287.
- Bridgers (L. B.) Somebody cares.
 1611.
- Bridwell (L.):
 Bugle call. 18486.
 Golden sunbeams. 18955.
 Mercy is free. 19584.
 O wayward child, come home.
 19786.
- Briegel (G. F.) You love me. 12329.
- Briegel (G. F.) & co. Those dear old
 bells. 22307.
- Brierley (J. R.) Alma Mater. 2120.
- Brigandet (Mrs. J.) When the fireflies
 begin to twinkle, Mary. 20591.
- Briggs (A. O.) Nearer home. 1185.
- Briggs (C.) Wedding bells. 6485.
- Briggs (C. S.) Song of confidence.
 20225.
- Briggs (M. E.) Our old day dreams.
 29434.
- Briggs (W. H.) Reflections. 29593.
- Bright (A. M.) General Custer's last
 march. 4380 (34).
- Bright (D.) Colinette. 14654.
- Bright (E. S.) My love is all for you.
 11236.
- Bright eyes. 19466.
- Brindmore (J. C.) Reconciliation.
 8814.
- Brink (L. B.) Awakening of the
 waves. 96.
- Brinkmeyer (A. W.) Spring-melody.
 13944.
- Briquet (J.):
 Alma, where do you live. 36.
 Diplomat like me. 400.
 Kiss duet. 909.
 Kiss me my love. 14319 (102).
 Sail home. 25197 (209).
 She'll be the death of me. 1558.
 You must take care. 2048.
- Briscoe (A. H.) Lily and the dew-
 drop. 28984.
- Bristow (F. L.):
 Little shaking Quakers. 22562
 (29).
 Welcome spring. 14209.
- Bristow (S. W.) Christmas every
 day. 22945.
- Britcher (W. F.) They that wait
 upon the Lord. 9344.
- Britt (E.):
 Christmastide. 28054.
 O turtledove so mournful. 29364.
- Broad (J. C.) Goodnight baby. 21200.
- Broadbent (J.) & son, ltd.:
 Call of summer. 6943.
 Come before His presence. 7049.
 Faith. 7331.
 Happy straits are swelling. 7577.
 Praise waiteth for Thee. 8736.
 Seven hymns and tunes. 9010.
 Three tunes. 8346.
- Broadway (E.) Floating. 28376.
- Broadway car. 18479.
- Broadwell (V. J.) Railroad boy is the
 only one for me. 29567.
- Broadwood (L. E.) Sussex num-
 mers' Christmas carol. 27329.
- Brochon (M. M.):
 Album leaf. 2072 (1).
 Cradle song. 2072 (15).
 Gavotte impériale. 2072 (22).
 Saltarello. 2072 (53).
- Brock (C.) Evening service in key of
 C. 4886.
- Brock (J. F.) You'll have to make a
 noise about me. 6628.
- Brockenton (J.) When the dew is on
 the grass. 12222.
- Brockhaus (M.):
 Gesänge des spielmanns. 581,
 25906.

- Brockhaus (M.)—Continued.
 Hellafest-marsch. 15116, 15117.
 Königskinder. 923, 924, 3105,
 10937, 15409, 23746.
 Königskinder march. 21496, 23747,
 26370.
 Königskinder selection. 23748.
 Lerche (Die) 28955.
 Rosengesang. 8901.
 Schwarzschanenreich. 27123.
 Symphonie. 9557, 9558.
 Szenen der gänsemagd. 1709.
 Tonbilder. 1799.
- Brockhoven (F.) That crazy rag.
 30003.
- Brockman (J.):
 Chicken rag. 20907, 25197 (63).
 Gee whiz, sweetly. 574.
 Never mind the family tree, look
 at the business plant. 8435,
 13548, 14319 (126).
 That's Yiddisha love. 4033.
 Tie your little bull outside. 4075,
 4076.
 What's the good word, Rosy.
 9606.
 When Tony Macaroni marries
 Chinky Chanky Lee. 12237.
 Withered rose and the aching
 heart. 9706.
- Brockman (Jas.) pub. co.:
 What's the good word, Rosy.
 9606.
 When Tony Macaroni marries
 Chinky Chanky Lee. 12237.
 Withered rose and the aching
 heart. 9706.
- Brockway (E.) Message from o'er
 the sea. 24022.
- Brockway (H.):
 At twilight. 25313.
 Answer (An) 20750.
 Idyl of murmuring water. 26198.
 Matin-song. 21650.
- Brodersen (J. L. A.) Aloha oe. 37.
- Brodersen (V.):
 Capriccietto. 18480.
 Intermezzo. 18481.
 Why not. 20630.
- Brodie (Mrs. J. E.) Dear little Daisy.
 28188.
- Brodie (M. A.) Just for a kiss.
 17360.
- Brody (J.) My wife's husband. 8411.
- Brodzinski (J.) Gee but the winters
 is lonesome. 28425.
- Broecker (M.) Let us be sweetheart's
 once again. 8040.
- Broekhoven (F.) Empire city rag.
 2586.
- Brogan (J. S.) When we were chil-
 dren at school. 20606.
- Brogi (R.):
 Ne m'abandonne pas. 13537.
 Ritrosa (La) 30710, 30711.
- Broidy (—):
 Al tashlichenu. 21.
 Es felt die mame. 470.
 Sholem beias. 1561.
 Yom hachupo. 2041.
- Broker (W.) Hour with Thee.
 13013.
- Broner (R. A.) Flower of the village.
 17085.
- Bronner (J.) You are the sunshine
 of my home. 6621.
- Bronsen (C.) Hobble skirt. 5156.
- Brook (E.) White laurestine. 12258.
- Brooke (C. K.):
 Blossom-tide. 27917.
 Romany lullaby. 29642.
 San'-man from san'-lan'. 29694.
 True love. 30092.
- Brooke (F.) Hiding of His power.
 23483.
- Brooke (H. Sullivan-) See Sullivan-
 Brooke (H.)
- Brookfield (T.) Sea roamer. 27125.
- Brooklyn Sunday school union.
 Hymns and music for the 82d anni-
 versary. 10659.
- Brookman (H. J.) At the ball. 14411.
- Brooks (C. B.) North pole. 3443.
- Brooks (C. M.) Select hymns for
 Christian worship. 22092.
- Brooks (E):
 Let's all take a trip out to River-
 view. 8034.
 Weary my heart. 20561.
- Brooks (E. S.) See Brooks (H. M.)
- Brooks (Mrs. G. L.):
 Cries of Mexico. 25612.
 Sweet sad regret. 1704.
- Brooks (H. M.) Magic pen. 9782
 (12).
- Brooks (Mrs. M. B.) Arkansas. 18323.
- Brooks (Mrs. M. F.) Mother. 19635.
- Brooks (Mrs. M. H.) Can the Cap-
 tain depend on me. 6949.
- Brooks (S.):
 Can it be love. 6948.
 Cozey rag. 4708.
 It's awf'ly hard to say good bye.
 3030.
 That humming tune. 30008.
 There'll come a time. 6340.
 You go in, mister. 2046.
- Brooks (W.):
 Leila. 26395.
 Our hearts are bowed by earthly
 fears. 19861.
- Brooks (W. G.):
 Come unto me. 12629.
 Hear, Father, hear our prayer.
 10589.
 In this calm and peaceful hour.
 839.
 Peace, sweet peace. 11444.
 When 'twas summer on the old
 home farm. 6532.

- Brooksbank (O. O.) Busy, curious, thirsty fly. 14567.
- Brosky (J. R.) I want to be loved by a girl. 19164.
- Brotherhood (A. E.) Love's call at twilight. 19485.
- Brotherton (A. W.) Woodward—past, present, future. 2037.
- Broughton (A. C.) Estella march. 7308, 10335.
- Broughton (M. E.) Beneath the palm by the sea. 25380.
- Brounoff (P.):
Awreimele. 27838.
Colombina and the clown. 28075.
Jewish folk songs. 13169, 14319 (94).
- Brovillet (R.):
Good night, dear heart, good night. 7508.
Loyal order of moose. 23892.
Only one dear. 26834.
- Brown (A. E.):
Hymns of praise for mission work. 2882.
Tell of Jesus. 4019.
- Brown (A. F.) Harvest moon, O harvest moon. 28534.
- Brown (A. H.):
Bid us go in peace. 14515.
How happy are they. 15161.
Order of Holy Communion. 11395.
Shepherds had an angel. 24608.
Spirit of the Lord filleth the whole world. 9150.
When all Thy mercies. 16611.
- Brown (A. L.) Les Bohémiens. 12527.
- Brown (Mrs. A. S.) Bread and cheese and kisses. 22836.
- Brown (A. W.):
Any old time or any old place. 2072 (70).
Come down Nellie to the old red barn. 4380 (107).
Don't forget me dearie. 2072 (94).
I'm awfully glad the girl I had. 28683.
In my old home town. 2996.
Let me spend my vacation with you. 13258.
Let's get spooney awhile. 956.
My todalo man. 21758, 21759. 25197 (178).
Phantom rag. 15995, 25197 (198).
Plain little country girl. 3578.
Rag-a-tag rag. 3649.
Whole world reminds me of you. 22489.
- Brown (Aileen) Celeste waltz. 4639.
- Brown (Al.) You'll never catch me there again. 25176.
- Brown (B. M.):
If forgiving is forgetting. 21382.
There the reason lies. 30023.
- Brown (B. S.) Missouri, the promised land. 3340.
- Brown (Baillie) Hymns of the second coming of our Lord Jesus Christ. 10660.
- Brown (Beatrice) I loved you. 2912.
- Brown (C. B.):
Apple blossoms. 9848.
Echoes. 23154.
Rose leaves. 1461.
Soul's awakening. 11855.
- Brown (C. C.):
Homeland. 23493.
Twilight dreams. 14113.
- Brown (C. F.) Armadillo. 14401.
- Brown (C. M. C.):
Little Delfina. 13286.
Love the Lord. 15524.
My Roy. 19704.
- Brown (E.) Season at Baldhead Park. 16186.
- Brown (E. J.) You are the first rose of summer. 9750.
- Brown (F. C.) Springtime melodies. 13947.
- Brown (F. D.) Paragon march. 29458.
- Brown (F. H.) Sultan's band march. 24776.
- Brown (F. J.):
Adieu, dear love, adieu. 9797.
Dream of the lotus flower. 427.
Good-bye! good-bye. 14997.
I know a lovely shepherdess. 10687.
My love is like a simple prayer. 30364 (102).
Oh come fair maid and dance with me. 1251.
Oriole in colors gay. 11399.
Question (The) 16060.
Song of the mill. 22159.
Summer lullaby. 4380 (166), 6270.
Witches dance. 25142.
- Brown (F. M.):
I'm looking for a girl I met in Dreamland park. 15238.
It's sunny' sunny' sunny' honey. 15331.
- Brown (G. C.):
Every school boy is a soldier man. 18809.
Give me New York for mine. 17126.
- Brown (G. W.) I love my wife. 10697.
- Brown (H.) Hiding of His power. 23483.
- Brown (H. A.) That old walnut table. 20367.
- Brown (H. E.) Hackenschmidt is out. 15054.

nos. 1-14, Jan.-Dec., 1911

- Brown (H. H.):
 I will lay me down. 4380 (47).
 Lord will comfort Zion. 4380 (50).
 O Lord, be merciful. 4380 (59).
 Unto Thee, O Lord. 20703 (56).
 Whoso dwellest in the secret place. 20703 (61).
 Winter song. 4380 (88).
- Brown (J.) Thy King of kings. 27427.
- Brown (Mrs. J.) Only a bunch of blue violets. 19842.
- Brown (J. A.):
 Blended banner. 6884.
 Local optionist. 17434.
 Oh would I were a multi-millionaire. 11348.
 Old black mammy. 15899.
- Brown (J. T.) All the time is lovin' time to me. 22626.
- Brown (Mrs. J. W.) My wife and I. 19718.
- Brown (L. E.):
 Just a word. 17359.
 My coco cola girl. 17602.
 Old sunbonnet mother wore. 15909.
 Your love seems drifting away. 20694.
- Brown (M. H.):
 Es liegt der heisse sommer. 2600.
 If I were king. 10769.
 Valentine (A.) 12097.
- Brown (N.):
 Americus club. 22647, 25256.
 Barnstormer (The) 116.
 Minola. 17550, 21700.
 Red plume. 11567, 11568.
- Brown (O. B.):
 I will lay me down. 4380 (47).
 Lord will comfort Zion. 4380 (50).
 O Lord, be merciful. 4380 (59).
 Song reader. 9782 (19).
 Unto Thee, O Lord. 20703 (56).
 Whoso dwellest in the secret place. 20703 (61).
 Winter song. 4380 (88).
- Brown (S.):
 Bee and the rose. 27884.
 Drink to dear old Frisco town. 17021.
 Give my love to mother. 18939.
 Rag baby love. 17825.
 Texas Tommy swing. 9309, 29998.
- Brown (S. E.) Oh my Jesus. 15887.
- Brown (T.):
 Baby store. 20784.
 You love me as I love you. 22545.
- Brown (T. M.) Greater Leavenworth. 5048.
- Brown (Mrs. W.) Love is the best gift of all. 23879.
- Brown (W. E.) Sleep, baby, sleep. 1583.
- Brown (W. G.) Won't you come into the water blue. 4342.
- Brown (W. H.) Sweet Madeline. 3976.
- Brown (W. M. S.):
 Awake and sing the song. 4469.
 Derelict (The) 10232.
 Great kingdom beyond. 25973.
 Hark, what mean those holy voices. 26017.
 Woodland flowers. 2036.
- Brown (W. W.) My dream. 17605.
- Brown & Edwards music co.:
 Alleluia Christ is risen. 4406.
 Awake and sing the song. 4469.
 Derelict (The) 10232.
 Great kingdom beyond. 25973.
 Hark what mean those holy voices. 26017.
 Promotion. 1386.
 Woodland flowers. 2036.
- Brown-Franklin co.:
 Baraca marching song. 2217.
 Betty and the baby. 16850.
 Blood-red wine. 16860.
 In His name. 17291.
 Local optionist. 17434.
 Tempter's power. 18046.
- Brown-Weitz (N. A.) Song of the auto. 27240.
- Browne (E. S.) Christmas chimes. 25550.
- Browne (J. L.):
 In the sleepy country. 21414.
 Serenata giocosa. 24597.
- Browne (R. A.):
 Bamboo jungle queen. 14454.
 Dearie, do you love me. 14736.
 Do you ever think of me, dear, as I always think of you. 10256.
 Don't say good bye. 2072 (95).
 Flag of flags. 14891.
 Georgie Morse. 579.
 Girl of Uncle Sam. 7463.
 Go on and love me some more. 2072 (104).
 Golden beams. 7484.
 I left her down in Dixie. 15205.
 I wonder if you miss me, Mary. 15262.
 If somebody love somebody. 5271.
 Married life's no snap. 15591.
 Meet me when the moon is shining. 8256.
 My cowboy girl. 1143, 13488.
 Nellie Bell. 15815.
 Nobody loves a faded flower. 15842.
 Only a dream. 15920.
 Stranger in a strange town. 16320.

- Browne (R. A.)—Continued.
 Take it from me I'd like to change
 with you. 11949.
 That is why I love you. 6331.
 That's how I lost mine. 11994.
 They don't belong to me. 12015.
 Twenty-three was meant for me.
 9438.
 Where I long to be. 16646.
 Wild rose. 9685.
 Without a girl like you. 4336.
 You. 20672.
 You don't know how I love you.
 6627.
- Browne (S. W.) Thro all the years.
 9371.
- Browne (Ted) U. S. Marine band.
 20453.
- Brownfield (J.):
 After school. 22601.
 Bright star. 22841.
 Mark time. 23955.
 Merry springtime. 24021.
- Browning (B.):
 Beside the sea. 22786.
 Dream of home. 23118.
 Moonlight on the mountains.
 24068.
 Rose-bud waltz. 24515.
 Twilight hour. 24930.
- Browning (W. C.) Old folks at home.
 8574.
- Brownold (M.):
 Avalanche (L') 20778.
 Bereavement. 20832.
 Magic city. 21610.
- Brownold & Allemong.
 Avalanche (L') 20778.
 Bereavement. 20832.
 Inspiration (L') 21420.
 Magic city. 21610.
 Mélodie. 20729.
- Browns (R. A.) Our nation's flag.
 26870.
- Bruce (E. B.) Souvenirs of Califor-
 nia. 6228.
- Bruce (Mrs. E. B.) Souvenirs of Cal-
 ifornia. 6228.
- Bruce (L.) Fair Illinois. 494.
- Bruch (M.):
 Ackeley. 22591.
 Concertstück. 10148.
 Deutscher frühling. 23086.
 Fair Ellen. 21076.
 Fünf lieder. 25461.
 Geh, wo ruhm dir winket. 23314.
 Im Moseltal. 23606.
 Kleine Maria. 23742.
 Kol nidrei. 13230.
 Romanze. 24499-24501.
 Weit über dem meere. 25059.
- Bruchvogel (Mrs. R.) Nora darling.
 5753.
- Bruckmann (G. T.) You're my own
 true loving little sweetheart. 9758.
- Bruckner (A.):
 Abendzauber. 14324.
 Gebet aus dem Te Deum. 25898.
- Brüggemann (A.):
 Geständnis an die Hl. Jungfrau.
 12881.
 Liebesjubil. 13263.
 Liebesseligkeit. 13264.
 Liebestraum. 13265.
 Margherita. 3268.
- Bruhn (A. J.) Newspapers. 15822.
- Brun (F.):
 Cantiques grégoriens. 27976.
 Ordinarium missae. 29429.
 Saluts grégoriens. 1496, 3757,
 29691, 29692, 30725-30731.
 Toni psalmorum et y Benedicamus
 Domino. 30075.
- Brundage (B.) My thoughts are of
 you Louise. 3401.
- Brundage (F.) Little sweetheart
 come and kiss me. 23854.
- Brundage (W. B.) jr. Bewildered
 lover. 4542.
- Bruner (R. W.) Night of adventure.
 24162.
- Brunet (P.):
 Biliken's birthday. 12504.
 Daybreak valse. 4769.
 Phaedra. 1339.
 Reflections. 27019.
- Brunetti (O.) Pas encore. 26895.
- Brunetti-Pisano (A.) Sieben klavier-
 stücke. 14561.
- Brunetto (F.):
 Due fiori. 23138.
 Marcia solenne. 23946, 26527.
- Brunner (A. E.) Perły Polskie.
 26911.
- Bruno (C.) Intermezzo humoresque.
 13142.
- Bruno (G.) Kleine Robinson Crusoe.
 916.
- Brunover (C.) Moonlight kisses.
 8320.
- Brunsen (C. P.) Title craze. 9391.
- Brunson (W. B.) Get off of Teddy's
 tail. 18925.
- Brunsvold (W.) Shadow rag. 1555.
- Brush & Murphy. I'd rather win you
 sweetheart than a mansion built
 of gold. 10673.
- Bryan (H. M.):
 Dear love remember me. 28190.
 Ho! up with the anchor. 19053.
 Sons of freedom. 9133.
- Bryan (O.) Bridget. 18475.
- Bryan (V.):
 Down to the Folies bergères.
 10273.
 Ephraim played upon the piano.
 14828.
 On San Francisco Bay. 8588,
 8589.
 Spanish love. 11864, 29881.

nos. 1-14, Jan.-Dec., 1911

- Bryan (V.)—Continued.
 Woodman, woodman, spare that tree. 16684.
 You've built a fire down in my heart. 16709.
- Bryant (A. H.) :
 Inside the golden gate. 17317.
 Let us walk in the light. 17401.
- Bryant (E.) By faith I make it mine. 27964.
- Bryant (J. R.) Let the golden sunlight in. 8039.
- Bryant (L.) Christmas carols for primary & grammar grades. 28046.
- Bryant (L. E.) If I only had a mother. 10763.
- Bryce (G.) Down at Revere. 21005.
- Bryce (R. C.) For exchange, one little kiss. 21123.
- Brynn (J. T.) In the grape vine swing. 3001.
- Bryson (E.) :
 Introduction and symphonic finale. 847.
 Voices. 4209.
 What the people tell. 25793.
- Brzeziński (F.) Triptique. 16465.
- Bucalossi (B.) :
 Indian melody. 841, 26251, 26252.
 Valse-berceuse. 30137.
- Buchanan (M. D.) Lullaby. 29066.
- Buchanan (R. H.) Rookery rag. 17860.
- Buchbaum (A.) To a rose. 14085.
- Buchheim (E. Ebert-) *See* Ebert-Buchheim (E.)
- Buchwald (E.) :
 Silk rags. 16223.
 Sweetly. 16368.
- Buck (C.) How beautiful upon the mountains. 19080.
- Buck (C. G.) Perfect love's Eden. 15983.
- Buck (D.) :
 Benedic anima in D. 30364 (10).
 Benedictus in A. 30364 (11).
 Bonum est in G. 30364 (12).
 Bread of the world in mercy broken. 2072 (6).
 Cantate domino in G. 30364 (13).
 Christ the Lord is risen. 2072 (8).
 Come ye disconsolate. 2072 (11).
 Day of wrath. 2072 (16).
 Deus miseratur in D. 30364 (18).
 Easter anthem. 30364 (22).
 Easter morning. 4380 (25).
 Festival Te Deum in D. 30364 (23).
 Gloria in excelsis. 30364 (24, 25).
 Hail to the Lord's anointed. 2072 (27).
 In memoriam. 16728 (8).
 Jubilate Deo in A. 30364 (32).
 Merry brown thrush. 16728 (9).
 O, holy, holy, holy Lord. 2072 (40).
 On the sea. 16728 (15).
 Signal resounds from afar. 16728 (18).
 Spring is come! huzza. 16728 (20).
 Strain upraise. 2072 (57).
 Te Deum. 30364 (52).
 Tempest (The) 30364 (53).
 Twilight. 16728 (24).
 Venite in A. 30364 (54).
- Buck (P. C.) Public school pianist. 8769-8777.
- Buck & Lowney co. New St. Louis. 29318.
- Buckingham. 16079.
- Buckley (D. D.) Moon eyes. 17574.
- Buckley (L. C.) Old Ireland's fighting race. 3493.
- Buckner (Mrs. O.) Lowene. 21598.
- Buckner orphans home. O come and linger not. 1227.
- Buck (D.)—Continued.
 O, holy, holy, holy Lord. 2072 (40).
 On the sea. 16728 (15).
 Signal resounds from afar. 16728 (18).
 Spring is come! huzza. 16728 (20).
 Strain upraise. 2072 (57).
 Te Deum. 30364 (52).
 Tempest (The) 30364 (53).
 Twilight. 16728 (24).
 Unto us a child is born. 25197 (35).
 Venite in A. 30364 (54).
 When the heart is young. 22456.
- Buck (D.) jr. *See* Buck (D.).
- Buck (L.) :
 Garden of hearts. 21158.
 Violets and you, sweetheart. 22399.
- Buck (M. E.) :
 Benedic in D. 30364 (10).
 Benedictus in A. 30364 (11).
 Bonum est in G. 30364 (12).
 Bread of the world in mercy broken. 2072 (6).
 Cantate domino in G. 30364 (13).
 Christ the Lord is risen. 2072 (8).
 Come ye disconsolate. 2072 (11).
 Day of wrath. 2072 (16).
 Deus miseratur in D. 30364 (18).
 Easter anthem. 30364 (22).
 Festival Te Deum in D. 30364 (23).
 Gloria in excelsis. 30364 (24, 25).
 Hail to the Lord's anointed. 2927 (27).
 In memoriam. 16728 (8).
 Jubilate Deo in A. 30364 (32).
 Merry brown thrush. 16728 (9).
 O, holy, holy, holy Lord. 2072 (40).
 On the sea. 16728 (15).
 Signal resounds from afar. 16728 (18).
 Spring is come! huzza. 16728 (20).
 Strain upraise. 2072 (57).
 Te Deum. 30364 (52).
 Tempest (The) 30364 (53).
 Twilight. 16728 (24).
 Venite in A. 30364 (54).

- Bucovich (C. de) :
 Lulu. 19499.
 Marchons au bonheur. 19540.
 Tout's les femmes. 1806, 16462,
 20415, 22327.
- Budlong (C. S.) Won't you make my
 dreams come true. 27663.
- Buechner (A.) :
 Cellist's first concert album.
 25516, 27997, 27998.
 Last rose of summer. 28935.
- Büchse (A.) :
 Letzte wacht. 26406.
 Lied das meine mutter sang.
 26410.
 Neue heimat. 8432.
 Österreichisches volkslied. 26791.
 Traum der liebe. 27446.
- Buechse (J. L.) :
 Gipsy's love song. 12885.
 Nocturno. 13560.
 Serenade. 13843.
 Sérénade espagnole. 13848.
- Bühl (A.) :
 Blue violets. 9983.
 Boy scout. 12531.
 Dancing leaves. 10189.
 Dress parade. 7242.
 Silver queen. 13879.
 Sparkling eyes. 30770.
 United Spanish war veterans.
 6401.
- Buehl (F.) Encouragement. 18787.
- Bühnenverlag Ahn & Simrock. *See*
 Ahn & Simrock.
- Bühnenverlag Niedersachsen :
 Detektiv-duett. 20983, 23084.
 Liebesjagd (Die) 19407, 21527,
 23815.
 Liebesleid. 19408, 21528.
 Märchen-walzer. 19511, 23916.
 Reiterlied. 22003, 24463.
 Sherlock-marsch. 22110, 27161.
 Walzerduett. 20546, 20547.
- Buell (B. M.) :
 Only one. 19849.
 Wish (A) 22506.
- Buell (E. H.) :
 Arise, He calleth you. 2164.
 Divinity school hymn. 2522.
- Buell (H. G.) Neapolitan barcarolle.
 26724.
- Buell (M. D.) :
 Arise, He calleth you. 2164.
 Divinity school hymn. 2522.
- Bueris (F. de) Perla di rugiada.
 21910.
- Büsser (H.) :
 Astres de la mer. 9864.
 Leçons manuscrites de solfège.
 5440.
 Marche de fête. 19534, 19535.
 Silence (Le) 27170.
- Buffum (H.) I am glad that Whoso-
 ever took me in. 7679.
- Bug (A. W.) *See* Bug (Mrs. H. M.).
- Bug (Mrs. H. M.) Bout-en-train.
 6648 (3).
- Bugbee (L. A.) :
 At the fair. 2170.
 Bonnie and brave. 2293.
 Cheerfulness. 2386.
 Dancing waves. 2481.
 Falling leaves. 2632.
 Juanita. 3066.
 Just at twilight. 3071.
 March of the giants. 3264.
 Skipping stones on the water.
 3860.
- Buglione (A.) American spirit.
 25197 (42).
- Buglione (G.) Flying column. 7395.
- Builder (B. D.) :
 Benedictus in E flat. 12359 (3).
 Cantate Domino. 12359 (7).
 Father whate'er of earthly bliss.
 12359 (20).
 Gloria in excelsis in B flat. 12359
 (22).
 Gloria patri. 9782 (5).
 Guide me O Thou great Jehovah.
 9782 (7).
 Jubilate. 4380 (49), 9782 (9).
 Jubilate in C. 6648 (22).
 My God permit me not. 12359
 (40).
 Pitying Savior look with blessing.
 12359 (43).
 Te Deum in G. 4380 (80).
- Buisson (J.) La guapa. 10549, 12359
 (72), 15042.
- Bula (L.) Zenobia. 12343.
- Bulger (H.) :
 Gloomy gloom. 21180, 25197 (92).
 My heart's bouquet. 21737, 25197
 (173).
 What us poor girls go through.
 22435, 25197 (254).
- Bulkey (H. D.) Song of the bow.
 27241.
- Bull (H.) We'd better strip the bed
 and have another little look. 27572.
- Bull (O.) Saeter-maid's Sunday.
 1485.
- Bullard (C.) :
 He that dwelleth in the secret
 places. 12970.
 Whispered song. 25114.
- Bullard (F. F.) :
 Metropolitan (The) 3326.
 Vagabondia. 30135.
- Bullen (R.) Three lyrics. 2316.
- Bullock (E.) Voluntary, in hyper-
 phrygian mode. 30179.
- Bullock (F.) Underneath the mis-
 tletoe. 1838.
- Bullock (W. H.) :
 Little love with sunny smile.
 15482.

nos. 1-14, Jan.-Dec., 1911

- Bullock (W. H.)—Continued.
 Paddy's choice. 24312.
 Rider of the forest. 27040.
- Bunde (F. C.) My blue-eyed boy.
 29258.
- Bungert (A.) Impromptu. 2256?
 (27).
- Bunning (H.):
 Lest we forget. 15438.
 Marvis and Merle. 21653.
 Open the door to love. 5833.
 We see them not. 30822.
- Buongiovanni (F.):
 'A nziria. 22577.
 Ammore spassuso. 22654.
 Canzona mia. 22884.
 Canzona veziosa. 25493.
 Core 'e fuoco. 23012.
 Corrispondenza a numeri. 2455.
 Dimme na vota si. 23089.
 Nina. 24169.
 'O vino. 26787.
 Pure a tte. 26993.
 Vattenne. 24983.
- Buongiovanni (G. F.):
 Donna di cuori. 2530.
 Mattinata sentimentale. 26549.
- Bounomo (J.) & co.:
 Forbice (La) 10405.
 Marcia l'esposizione di Roma.
 17495.
- Buononcini (—) Sonate. 23736.
- Burch (E.) I'd like to meet you
 again. 2892.
- Burch - Fisher co. Kaptin Kiddo.
 7961.
- Burch (H.) Rubato. 30720.
- Burden (W.) Don't be sad Nellie
 darling. 4803.
- Burdett (G. A.):
 By the pool. 20880.
 Come, weary travelers. 18602.
 Enthroned on high, almighty God.
 7295.
 Go forth in shining armor. 18943.
 Harebell (The) 5088.
 In the same country. 19232.
 March of the maskers. 21634.
 Song of the jolly trooper. 22158.
- Burdick (E. J.):
 One kind word. 8596.
 One of the herd. 8598.
- Buren (M. van) See Van Buren (M.)
- Burfening (W.) jr. Only a dream of
 sweetheart days. 3508.
- Burford (M.) Oh, why are you sad
 to-night. 26849.
- Burger (M.) Where the morning
 glory blossoms bloom each day.
 30273.
- Burgess (M. G.):
 Postlude in G minor. 11499.
 Song of triumph. 29855.
- Burgess (R. Y.) Palace of dreams.
 13639.
- Burgett (W.):
 Arizona Mona. 18322.
 Dad's Texas ranch girl. 14705.
- Burgmein (J.):
 Cantique de Noël. 25492.
 Cara serchia, quand 'ero piccina.
 10050.
 Carnaval vénitien. 25503.
 Duetto dei baci. 440.
 Krieg um der eimer. 15413.
 Roman de Pierrot et Pierrette.
 29633.
 Secchia rapita. 1539-1542, 16187.
 Sul mio petto posa o bella. 11909.
 Tapis d'orient. 24832.
 Valzer dell' esposizione di Torino.
 9491, 16507.
- Burgmüller (F.) Twenty five studies.
 27948.
- Burgstaller (E.) Mailed. 5559.
- Burkart (E.) River rag. 8873.
- Burke (C.) Fairy lullaby. 23212.
- Burke (E. S.) Midway local. 8295.
- Burke (J.) Uncle Sam. 14120.
- Burke (J. A.):
 I'm always home on Sunday.
 15230.
 Oh you Mister Moon. 15894.
 Southern slide. 16286.
 Stop making eyes at me. 16316.
 When a girl remembers and a
 boy forgets. 4266.
 When you were in your teens.
 16645.
- Burke (J. E.):
 I will meet you at our 1915 fair.
 21370.
 It's the uniform that makes the
 hit. 21441.
- Burke (W. F.) Curse of a pretty
 face. 18645, 18646.
- Burkett (C. F.) Blue bow. 9980.
- Burkett (J. W.) Meet me when the
 moon is shining. 8256.
- Burleigh (C.):
 By moonlight. 20878.
 From the hearth. 21146.
 Hallowe'en. 21230.
 Impromptu and scherzo. 23608.
 Old sweet memory. 24261.
 Through the snow. 22313.
- Burleigh (H. T.) Tarry with me O
 my Saviour. 22249.
- Burley (J.) We'd better strip the
 bed and have another little look.
 27572.
- Burlingame (B. B.) To-night I will
 come in my airship. 22325.
- Burlingame (L. R.):
 Some one is thinking of you.
 17940.
 When the leaves' bright green
 have turned. 20594.

- Burlyne (Y. R.):
 Love me honey. 21579.
 Memphis squeeze. 13419.
- Burmeister (W.) Französisches lied. 4952.
- Burnes (J.):
 Sweet thoughts. 18017.
 Sweet thoughts of you. 27341.
- Burnett (E. M.):
 Melancholy. 26566.
 Shadows. 27149.
 That ever loving amoureuse. 1753.
 That funny hobble gown. 1755.
 That Texas Tommy glide. 1760.
- Burnett (J.) Down by the lilac bush. 18727.
- Burnett (J. F.) Lily of snow. 11009.
- Burnett (W. E.):
 Blessings. 27915.
 Keep singing as you go. 28882.
- Burnett & Maynard. Shadows. 27149.
- Burney (S.) Peanut boy. 17730.
- Burnham (C. E.) Nocturne (A) 25466.
- Burnham (F. C.) He that dwelleth. 28552.
- Burnley (F.) Who is this so weak and helpless. 16656.
- Burns (A.) Come into my garden of dreams. 25565.
- Burns (F.):
 Coons honeymoon. 20943.
 Flag of empire dance album. 14890.
- Burns (G. W.):
 For you, just you. 10404.
 Have I a sweetheart there. 10579.
 How would you like. 15165.
 I left her down in Dixie. 15205.
 If every Diamond loved his Rose as I love you. 13093.
 My golden tree will soon be blooming Mary Ann. 11225.
 No wedding bells for Viola. 15840.
 Nobody loves a faded flower. 15842.
 Poor and humble valley. 11490.
 When I was a bashful boy. 16618.
- Burns (H.) Georgie Morse. 579.
- Burns (J.) jr. Oh you moonlight drive. 15895.
- Burns (Mrs. J. H.) Gertie and ma. 14955.
- Burns (J. Howard) Three lights. 1781.
- Burns (J. P.) Sunburst flag of green and gold. 18000.
- Burns (L.) In the upper garden. 10814.
- Burns (L. M.) My mother's prayer. 26703.
- Burns (W.) I'd rather be an Irishman. 7693.
- Burrard (C.) Ruâne. 20069.
- Burraston (P. S.) My western Rose. 15796.
- Burraston & Meeker. My western Rose. 15796.
- Burre (M.) Violet. 12133.
- Burrell (P. J.):
 Ain't it swell to be a coat room girl. 14336.
 College grad. 14657.
- Burroughs (H.) Departing Will. 2506.
- Burroughs (W. R.) Still, still with Thee. 6252.
- Burrow (A. F.) Now can't you say you love me. 29335.
- Burrowes (A. J.) Loyola U. 8153.
- Burrowes (J. F.) Souls of men. 16281.
- Burt (B. H.):
 Owl in the old oak tree. 11412, 18244 (80).
 Shame upon you, Nancy. 6648 (109).
 When the honeysuckle's blooming on the vine. 4286.
 Waiting for a little girlie. 6461.
- Burt (B. J.):
 Little side street. 14319 (109).
- Burt (E. R.) Take me back to Minnie. 18029.
- Burt (H.) I want a regular man. 28709.
- Burt (J. G.) Jennie Jane in my aeroplane. 10853.
- Burt (W. J.) Diamond crown. 10241.
- Burtch (L.) Sweetheart just say the word. 20317.
- Burtch (R. L.) Pleasures of home. 26946.
- Burton (A. N.):
 Regular circus bear. 13731.
 Vampire (The) 12110.
 Winter songs. 12290.
- Burton (E.) Sweet is the name of Rose. 9234.
- Burton (G.) My girl's a regular Sheffield blade. 3384.
- Burton (J. E.) June. 10879.
- Burton (L. D.) Every child. 17057.
- Burton (P. A.) Hello Bill! 7622.
- Burt (R.) Independence day. 23644.
- Busch (C.):
 Arioso in G major. 22681.
 Christmas eve. 28047.
 Day is done. 381.
 May. S237, 11112-11116.
 Serenade in G major. 24592.
- Busch (C. M.):
 Abschied. 18329.
 Gut' nacht. fahr' wohl. 10552.
 Loreley. 19457.
 Scheiden-leiden. 20112.
 Teure vaterhaus. 16408, 16409.
- Busch (G.) Valse d'amour. 14145, 14146.
- Busch (W.) Buried song. 22851.
- Buse (H.) Joy of my heart. 19300.

- Bush (A. M.) Because you are lonely. 22757.
 Bush (E. E.) Cherry Valley mine on fire. 4654.
 Bush (E. L.) I wish I were my brother Joe. 21372.
 Busher (F.) Marathon dance. 15576.
 Bushnell (G. E.) Because it's me. 27883*.
 Bussler (H.) Ragweed rag. 17828.
 Bustabo (A.) Mardritto (La) 5571.
 Bustanoby (R.):
 Illusion. 2971, 2972.
 Irrésistible. 3025, 17321.
 Buster (M. C.) Bailey's march and two-step. 14449.
 Buster (W. S.) Bailey's march and two-step. 14449.
 Bustini (A.):
 Amore (L') 2133.
 Castello (II) 2359.
 Incanto (L') 3006.
 Scala (La) 3774.
 Butler (C.):
 My father. 8367.
 Old things have passed away. 8581.
 Butler (H.):
 Ballade. 27956.
 Caprice. 27957.
 Romance. 29634.
 Sonatina. 29843.
 Butler (H. M.):
 New America. 3421.
 Star spangled banner. 3936.
 Butler (J. E.) That harem scarem skirt. 18055.
 Butler (J. L.) Give me the U. S. A. 14968.
 Butler (L. L.) Telepathy. 27367.
 Butler (M. B.) Annie Laurie. 14386.
 Butler (M. L.) Christ is risen. 10111.
 Butler (M. W.):
 Angel mother. 20747.
 Autumn schottische. 2186.
 Blessed be the tie that binds. 6886.
 Butler's correct method for the piano. 12545, 12546.
 Moonlight in the mountains. 29207.
 Moonlight on the snow. 26642.
 We'd better bide a wee. 30211.
 Butler (R. H.) In the heart of the Hoosier hills. 7852.
 Butler (R. L.) When the man in the moon goes to bed. 16631.
 Butler (W. F.) co. In the heart of the Hoosier hills. 7852.
 Butler (W. G.) Fair Dickinson. 28332.
 Butterfield (C. J.) When you and I were young Maggie. 9651, 12359 (51).
 Butterfield (H.) No more taxi-cabs for mine. 19752.
 Butterfield (J. A.) When you and I were young Maggie. 12359 (51).
 Butterworth (G.) Cycle of six songs. 25622.
 Butterworth (H.) Choicest gift. 2072 (7).
 Button (H. E.):
 All this night. 25238.
 Jesus frestas af djäfvulen. 3050.
 Lament (A.) 3120, 3121.
 Butts (A. C.):
 Eileen. 12744.
 Farewell. 18829.
 On thy shore when eve is falling. 3501.
 Butts (B. F.):
 All in all. 22624.
 By way of the throne. 4620.
 Christ for me. 4666.
 Give me a heart like Thine. 5001.
 He holds me. 677.
 John three sixteen. 5353.
 Keep looking to Jesus. 17368.
 Land where they never grow old. 26382.
 Let Jesus have His way with you. 952.
 Oh! how He loves. 5794.
 Sheltered in the Rock of Ages. 17912.
 Sing unto the Lord. 27187.
 So do I. 27205.
 Wholly surrendered. 6552.
 Butts (M. A. C.) Longing for you dear. 8104, 19452.
 Butts (Mrs. R. A.) Longing for you dear. 8104.
 Buxton (A. A.) Preparation for prayer. 3608.
 Buxton (O'N.) Rosalind, sweet Rosalind. 3730.
 Buys (J. B.) See Brandt-Buys (J.)
 Byass (G.) All I want is your true heart and you. 27748.
 Byer (B.) Is it true. 21429.
 Byer (T.) Manual. 21628.
 Byers (A. L.) Select hymns for Christian worship. 22092.
 Byford (F.) Irish rubies. 19251.
 Byford (F. G.):
 Minuetina. 17551.
 Tarantelle. 18035.
 Tentatrice (La) 20357.
 Vision d'amour. 16531.
 Byng (G. W.) Penguin dance. 3559.
 Byrd (A. F.) Husband's farewell. 26103.
 Byrd (B.) Remember the Maine. 5992.
 Byrd (J. L.):
 Or a lee. 5835.
 Returning home to mother. 8845.

- Byrne (C. J.) Soldier boy in denim blue. 16251.
- Byrne (T. M.) New Dixie rag. 3422.
- Byrne-Russell (G.) In sanctuary. 13127.
- Byrnes (A.) Big notes for little fingers. 162.
- Byrnes (H. J.) I'll sail over Boston when my airship is built. 5214.
- Byron (J.) While the autumn moon is shining, Ida, dear. 18193.
- Byshe (F. H.):
Live in the sunshine of God's love. 11024.
Sun will shine again. 11921.
- Bytovetzski (P. L.):
Progressive graded technics for the violin. 16040-16042.
Specific violin exercises. 27275.
- C. C. pub. co. Just a funnin'. 3070.
- Cable (J. B.):
Hyacinth. 7674.
Telephone (The) 11973.
- Cable-Borders. That aeroplane dance. 24848.
- Cable co.:
All through the night. 9816.
Auld lang syne. 9881.
Ben Bolt. 9950.
Bridal chorus. 12153.
Commencement song. 10143.
Dixie land. 10253.
Drink to me only with thine eyes. 10291.
Far away. 10357.
Farewell forever. 10358.
Forsaken am I. 10412.
God be with you. 10492.
Her bright smile haunts me still. 10604.
Jingle, bells. 10868.
Last night. 10966.
Loves old sweet song. 11060.
March of the men of Harlech. 11092.
O happy day. 11311.
Old black Joe. 11351.
One sweetly solemn thought. 11381.
Palm branches. 13640.
Quilting party. 11555.
Santa Lucia. 11699.
Sleep, baby, sleep. 11812.
Soldiers chorus from Faust. 10530.
Spanish cavalier. 11863.
Thanksgiving day. 11981.
Vacant chair. 12094.
Watch on the Rhine. 12172.
We're tenting tonight. 12185.
- Cabrera (R. M.) Coquetas. 14675.
- Cadiz. 645.
- Cadman (C. W.):
Album of songs. 25228.
- Cadman (C. W.)—Continued.
Four American Indian songs. 23279.
From the land of the sky-blue water. 14933.
Groves of Shiraz. 25988.
I bind my hair with silver. 28638.
I passed a stately cavalcade. 26173.
Lenore. 26397.
Morning of the year. 3359.
Song of joy. 9108, 27714 (126).
Three songs to Odysseus. 25481.
Undine. 20462.
Vision of Sir Launfal. 1893.
Wah-wah-taysee. 27557.
Ye toast. 22530.
- Cadmus (N. W.) Nobby polka. 22562 (37).
- Cady (C. E.) That's what the jaisy said. 11995.
- Cady (E.):
Aviator (The). 14423.
When I was a bashful boy. 16618.
- Cady (H.) Song of the boatmen of the Volga. 11837.
- Cady (O.):
Charity. 16904.
Dad's Texas ranch girl. 14705.
Name on that old holly tree. 19724.
- Cämmerer (C.):
Bagatellen. 4489.
Ballade. 4621.
Vier klavierstücke. 4622.
Zwölf kinderstücke. 22868.
- Caffall (B.) By der wavering, quaver-ing sea. 6928.
- Cagey (L.):
By the dear old Pennsylvania hills. 20879.
Grass was growing green. 25969.
- Cahill (W.):
Don't be ashamed you're Irish. 20996, 25197 (76).
Don't you ever think about me dearie. 28235.
Just a plain little Irish girl. 19319, 25197 (141).
Show me around and around. 3845.
- Cahn (L.):
Barcarolle. 16829.
Maerchen (Ein). 17478.
- Cairati (A.):
Au moulin. 9873.
Canzonetta. 10028.
Marche pittoresque. 11096.
Pulcinella. 11538.
Source (La). 11856.
- Cairos-Rego (R. de):
Grief and joy. 28509.
Iris intermezzo. 26263.
She is a maid of artless grace. 17909.

nos. 1-14, Jan.-Dec., 1911

- Cairos-Rego (R. de)—Continued.
Sweet as the tender fragrance.
29953.
- Caja (A.):
Autonne (L') 25323.
Ninna Nanna. 8482.
- Calace (N. M.) Mammoletta. 23933.
- Calamara (N. S.):
Cherry ripe. 22928.
In pastures green. 15292.
Just in time. 15378.
Night song. 15831.
Tender caress. 16406.
- Calciana (O. J. & sister) Dying soldier's farewell. 23141.
- Calder (R.) Come unto Me all ye that are weary. 12630.
- Caldicott (A. J.):
College girl and the milk maid. 289.
Poor little Tomee. 1366.
- Caldwell (J. P.) Sugar trust. 3956.
- Cale (F.) Whip-poor-will. 25112.
- California. 28479, 29977.
- California music press. Votes for women. 22406.
- California university songs. 9130.
- Call of the Patteran. 6944.
- Callahan (J. E.) I wonder what would happen if the moon got wise. 19174.
- Callahan (L. de P.):
Angelus (The) 27777.
Fair Santa Barbara by the sea. 4902.
- Calleja (—):
Dos reginas. 18726.
Por peteneras. 26957.
Suerta de Isabelita. 24768.
- Calleja (R.):
Choico del cafetin. 18565.
Diosa del placer. 10244.
Holgazanes (Los) 10621.
Petite espagnole. 1333, 1334.
Relampaguito. 27023.
Reloj de arena. 29597.
Tierra del sol. 24896.
- Callirhoe. 28003.
- Calloway (T. C.) I'm dreaming of you. 13052.
- Calmouties (G. M. de) *See* De Calmouties (G. M.)
- Calvert (J.):
Moana. 15694.
Nearer my God to Thee. 15811.
- Calvert (L. C.):
Let not your heart be troubled. 10982.
Put your shoulder to the wheel. 3629.
- Calvert (O. M.) I love her, yes I love her just the same. 28669.
- Calvin (G.) My heart will sing in memory of you. 26693.
- Calvin (J. M.) My aeroplane girl. 5692.
- Calvini (A.) Spring breezes. 20267, 24730.
- Camargo (F. C. de) Moto perpetuo. 19643.
- Cambon (O.) Route fleurie. 3925.
- Camerlingo (G.):
'A guerra a Tripule. 22573.
A 24 ore. 9787.
Canti tripolitani. 25489.
'E nnaise ghelle America. 7252.
Italia a Tripule. 26275, 26276.
'O ferito 'e Tripule. 30656.
Partenno 'a Napule. 8654.
Partenza del Bersagliere. 15960.
Poldina bella. 26947.
Suona la Mezzanette. 30777.
- Cameron (Cecil):
Harry and Carrie. 2815.
I'm going home your way. 7732.
- Camp (M. J.) Christ in me. 28037.
- Camp (S.):
Afterwhile. 16742.
Ye ho! my lads, ye ho. 12315.
- Camp (V.) Is the world any better for you. 28814.
- Camp (W.):
Chocolate creams rag. 4380 (105).
Rag with no name. 16063.
- Campagnoli (B.) 7 divertissements. 22869.
- Campaigners (The) 13074. 13532, 13940.
- Campbell (A. B.) Flirtation. 14319 (60), 18863.
- Campbell (A. C.) Oh you moon, moon, moon. 13603.
- Campbell (A. M.) Shake de hookworms off your heels. 1556.
- Campbell (B.):
As with gladness men of old. 20762.
Come, said Jesus' sacred voice. 25572.
Crown Him King of kings. 28138.
I will bless the Lord. 13079.
O worship the King. 24227.
Polka de bal. 19946.
Roseate hues of dawn. 20055.
Scherzo-étude. 20115.
Valse-arietta. 20476.
Voice of Jesus. 27547.
- Campbell (B. F.) Genuine gems of sacred song. 14953.
- Campbell (C. H.) James Whitcomb Riley concert waltzes. 28831.
- Campbell (E. M.) Why are you not like you used to be. 18197.
- Campbell (F.) When the robins sing in springtime. 30256.
- Campbell (H.) Blossoms of love. 18442.
- Campbell (J. E.) Melody. 6947.
- Campbell (N.):
Manda at the base ball game. 19526.

- Campbell (N.)—Continued.
 Mary and Barney. 17503.
 When Aunt Liza was sweet sixty-nine. 9616.
- Campbell (R. E.) My Savior. 15787.
- Campbell (S.) If Washington had Mitchell with the men of other days. 10776.
- Campbell (S. J.) Parting hour. 5869.
- Campbell (W.) Shoe tickler rag. 11773.
- Campbell (W. F.):
 Rose of New England. 11644.
 To fairy land with you. 18084.
- Campbell (W. W.) Isle of Tuna. 21433.
- Campbell & Geltman:
 I wait someone to care for me. 5242.
 You are the world to me. 14288.
- Campbell-Tipton:
 All the words that I gather. 18275.
 Nocturnale et Matinale. 22870.
 Quatre saisons. 24436.
 Suite pastorale. 24772.
 Two bagatelles. 22871.
 Two preludes. 22872.
- Campiglio (P. F. del) *See* Del Campiglio (P. F.)
- Campra (A.) Largo. 19374.
- Campus (The) 2340, 14481, 14962, 15204, 16153, 16297, 16470, 16885, 17293, 17891, 18100, 26128, 27562, 30095.
- Canusat (S.) Ne dites rien. 15810.
- Canady (D. Z.) Don't you want the Savior to come. 28236.
- Canaguier (S.):
 Berceuse. 25387.
 En mer. 25747.
 Menuet-vaïse. 26588.
 Pièce dans le style ancien. 26927.
 Pièce funambulesque. 26928.
- Cananea (B. della):
 Amour ne meurt pas. 2136
 Carina. 20893.
 Fiori parlanti. 18848. 18849.
- Canaries (M. J.) I love you for yourself alone. 13051.
- Candiolo (H.) Lisbona. 15472.
- Candioto (F.) Why do you keep me waiting. 20628.
- Candish (C. F. C.) Song of the Jolly Roger. 16272.
- Canfield (J. M.):
 Berceuse. 14498, 25385.
 Impromptu in B major. 15280.
 Prelude in B minor. 16031.
- Canguillo (F.):
 E cchiù me spasso. 23145.
 É vvesta strette. 2562.
- Cann (J. W.) Some one has set you against me. 13910.
- Cannio (E.):
 'A 'nammurata d' 'o surdato. 4381.
 Abbrile . . . dolce dormire. 22584.
 Addio, ninetta. 22594.
 Core 'e surdato. 23013.
 'O ppassato. 24215.
 'O suldato 'nsentinella. 24221.
 'O Tuocco. 26786.
 Senza strumente. 24582.
 Serenata 'e fallimento. 1549.
- Cannon (W. E.) We'll be singing glory. 6479.
- Cannon (T. Y.) Heute, nur heute! 28575.
- Canon (H.) Mississippi teaser. 8304.
- Canoose (D. S.) Aeroplane dreams. 14332.
- Cantanedà (G.) Alma de mi alma. 27752.
- Cantelopers (The) 10038.
- Cantoni (F.):
 Serenata alla luna. 30744.
 Silenziosa. 30749.
 Voce di donna. 30817.
- Cantrell (W. A.) & co. White rag. 6548.
- Capaldi (R.) Sweet dream. 16358.
- Capaldo (G.):
 'A nave San Giorgio. 25201.
 Addio, Lucina. 27731.
 Bebè. 27883.
 Ebbrezza dell' amore. 4845.
 Muntagnola bella. 29245.
 Papà-mammà. 29448.
 Stretti così. 29924.
- Capital music pub. co. Safely through another week. 16145.
- Capolongo (G.):
 'A cummediante. 22570.
 Canzonetta (La) 20888.
 Scuntento. 24570.
- Capolongo-Feola:
 'A cummedante. 22570.
 'A matassa. 27721.
 'A nave San Giorgio. 25201.
 Addio Lucina. 27731.
 Ammore a quatt 'nocchie. 22648.
 Baiadera. 27852.
 Bebè. 27883.
 Bella signora mia. 25378.
 Canzon' 'e maggio. 27977.
 Canzona matutina. 27978.
 Canzonetta (La) 20887, 20888, 22892.
 Carulì. 27992.
 Chella lla. 22927.
 Chello che s'ì. 28021.
 Chisto è 'o core. 28029.
 Comme se fà l'ammore. 22997.
 Core addurnuto. 23011.
 Così è. 23019.
 È stu core ca te vò. 28273.
 Fallo trasf. 23217.
 Gina mia. 18930.

Capolongo-Feola—Continued.

- Godi anche tu. 28470.
 Grandi manovre. 28498.
 I' nun pozzo amurigià. 30552.
 Italia mia. 28826.
 Marenà. 29110.
 Mascatura maggeca. 29123.
 Monello (Il) napoletano. 29203.
 Muntagnella 'ncantata. 29244.
 Muntagnola bella. 29245.
 N'atu napule addo sta. 26715.
 'O sargente canuniero. 29360.
 Oi Rosa, Rosa. 29390.
 Papà-mammà. 29448.
 Piffero (Il) di montagna. 29496.
 Retirete, ch' è tarde. 29606.
 Rosa maggesi. 29653.
 Scuntento. 24570.
 Senza colpa. 29756.
 Serenata arraggiosa. 27141.
 Serenata moderna. 27144.
 Spuntanno 'o sole. 24733.
 Storielle a la moda. 27299.
 Stornelli dell' alba. 29917.
 Stretti così. 29924.
 Stroffette d'amore. 24765.
 Sturiella dulurosa. 27311.
 Sul lido. 29932.
 Te voglio bene. 29984.
 Tutto core. 30104.
 Caprice de son altesse. 10047.
 Caprio (V. di) Inno (L') della guerra
 Italo-Turca. 26256.
 Capua (E. di):
 A chiaro è luna. 20705.
 A sta fenesta. 3.
 A suonno chino. 20708.
 Beneath thy window. 16844,
 27893.
 Cielo e mare. 22956.
 Luntanza amara. 23897.
 Marie, Marie. 11100, 17497.
 Notte lunare. 24189.
 'O vino 'e marechiaro. 24226.
 Primmavera gentile. 24414.
 Serenata è vierno. 24596.
 Serenatella. 24599.
 Your own dear kiss. 30354.
 Capwell (P.):
 Gee, ain't it great to be home.
 7447.
 We're going to see a base-ball
 game. 12184.
 Caractus. 29102.
 Carbonara (G.):
 Aria. 4631.
 Serenata gotica. 13857.
 Carbone (G.) Sogno dorato. 22137.
 Carbonnier (C.):
 Fête à Sorrente. 25819.
 Prima Stella. 16036.
 Cardilli (M. V.):
 Al veglione. 14339.
 Amor ti chiedo. 6726.
 Amore. 14374.

Cardilli (M. V.)—Continued.

- Ave Maria. 12920.
 Carmè, Lillirillillilli. 14598.
 Che male 'nce sta. 6985.
 Comm' a ttanno. 10142, 28096.
 Dolce aprile. 30468.
 'E cunziglie 'e mamma'. 10299.
 Fra Diavolo. 12438.
 Fuggimi. 14935.
 Gran via. 10537, 12927.
 Italia a Tripoli. 30567.
 Mammoletta. 23933.
 Nettie. 30642.
 Night on the sea. 24164.
 Ninna Nanna! 24171.
 Non sei più tu. 8493.
 Notturnino. 30649.
 Nun si' tu. 11299.
 Occhi di fata. 8531.
 Pallide mammole. 8638.
 Sconforto. 29733.
 Se. 24571.
 Se fossi. 29735.
 Segreto. 29754.
 Sentimental. 24580.
 Sérénade d' autrefois. 16198,
 16199, 25490.
 Similitudes. 16226.
 Son gelosa. 16267.
 Sott' a fenesta soia. 11853.
 Suspire. 11928.
 Te si cagnata. 11967.
 Torna. 9404, 12053.
 Trepolitania. 30798, 30799.
 Vieni. 30813.
 Vita artistica. 25016.
 Cardinal's ring. 10051.
 Cardow (C.):
 Cardow's (Charles) annual re-
 pertoire. 14594.
 If thoughts could only speak dear,
 19194.
 Carew (J. W.) Bound by the silken
 chains of love. 4566.
 Carey (G. H.) Life eternal. 21531.
 Carey (H.) America. 14364.
 Carey (J. B.) Chimes of eleven.
 10095.
 Carey (L.):
 In Athlone. 15282.
 It isn't raining rain to me. 28819.
 Separation. 20144.
 Carey (T. W.):
 Banjo-ology. 2216.
 Corn cure. 324, 2453.
 High-oh-high. 7637.
 Minstrel band. 29181.
 My southern harp. 3398.
 Ol oyster boat. 1261, 3490.
 Plunktana. 1357, 3586.
 Southern moonlight. 29874.
 To the matinee. 30070.
 Twilight bells. 4127.
 Carey (W. J.) Glory to our flag.
 18941.

Carish & Jänichen :

A te! 6651.
 Ad Elena. 2090.
 Addio. 27730.
 Amore (L') 2133.
 Amour ne meurt pas. 2136.
 Anima mia. 25274.
 Ansie. 18308.
 Arabesque. 6749.
 Automne (L') 25323.
 Badinerie. 30402.
 Baisers charmeurs. 2206.
 Barcarola elegiaca. 2220.
 Berceuse. 30409.
 Campana. 2338.
 Caprice tarentelle. 30423.
 Capricciosetta. 25499.
 Caresse de printemps. 14595,
 18514.
 Carillon. 2351.
 Carina. 20893.
 Castello (Il) 2359.
 Causeries musicales. 18527.
 Cendres d'amour. 2368.
 Chanson paysanne. 28010.
 Chansonnette. 30429.
 Chant des bergers. 18538.
 Cœur de papillon. 22966, 22967.
 Corale sopra un tema di J. S.
 Bach. 16948.
 Corvo (Il) 2456.
 Danza sacra orientale. 28174.
 Début du jeune pianiste. 25662-
 25664, 28196.
 Dernière sérénade. 7167.
 Deux visions artistiques. 16101.
 Dialogo con una rondine. 12688.
 Dimmi. 12690.
 Doux souvenir. 30471.
 En volant. 7291.
 Entente cordiale. 25759.
 Espérance. 25769.
 Etude-fantaisie. 14839.
 Feuille d'album. 30491.
 Feuille de trèfle. 28356.
 Fileuse. 7373.
 Fiori non colti. 7377.
 Fiori parlanti. 18848, 18849.
 Fleur de neige. 28370.
 Frammento. 30496.
 Gavotte. 7440.
 Giovedì grasso. 12883.
 Giuda di Kerioth. 14965.
 Gli amori pastorali di Dafni e
 Cloe. 7469.
 Grand' mère qui danse. 28495.
 Huitième mazurka. 15168.
 Il y avait autrefois. 30557.
 In riva al mare. 30562.
 Incanto (L.) 3006.
 Joueurs de cornemuse. 30574.
 Juvenilia. 17364.
 Madrigal. 26499.
 Marche grotesque. 26525.
 Marcia trionfale. 26528.

Carish & Jänichen—Continued.

Mare sulitario. 26529.
 Mazourka fantaisie. 8244.
 Melodia popolare siciliana. 29152.
 Mélodie intime. 15636.
 Metodo d'esercizio tecnici per
 pianoforte. 26598, 26599, 29170,
 30621, 30623.
 Moto perpetuo. 8338.
 Moulin (Le) 26662.
 Ninna Nanna. 8482.
 Nocturne. 8923.
 Nostalgia. 19760.
 Nuit champêtre. 8503.
 Nuit étoilée. 19766.
 Page d'album. 3542.
 Pages intimes. 19879.
 Papiol. 26887.
 Par les champs. 29450.
 Pas encore. 26895.
 Pecorelle smarrite. 13653.
 Penso a te. 8676.
 Petit jeu. 8682.
 Petite suite. 18559.
 Polka de concert. 19947.
 Pour toute la vie. 26960.
 Prière. 29536.
 Primavera. 8759.
 Primo concerto del giovane pia-
 nista. 13700-13702.
 Printemps amoureux. 26980.
 Raccolta di studi per organo.
 29560.
 Reverie. 30704.
 Ritrosa (La) 30710, 30711.
 Roman d'amour. 27056.
 Romanza. 8885.
 Saluto. 30724.
 Sans souci. 20099.
 Scala (La) 3774.
 Seonforto. 3800.
 Séduction. 3811.
 Seguidilla. 27128.
 Sguardi furtivi. 3831.
 Six études rythmiques. 12800.
 Soir d'été. 9080.
 Sorrento. 30766.
 Souvenir de bal. 9142.
 Suite no. 1. 20173.
 Sur le pré fleuri. 3965.
 Ti han detto tanti. 9378.
 Ton seul baiser. 4094.
 Tramonto. 27445.
 Trois sensations. 16102.
 Tsigane. 27458.
 25 studi melodici. 26047.
 25 studi per il ritmo e l'espressione.
 26048.
 25 studi progressive. 26049.
 Carisi (A.) Moda dei calzoni. 19606.
 Carissan (C.) Riquet à la houppe.
 13751.
 Carle (F. H.) Dear heart and my
 bungalow. 20974.
 Carle (R.) Jumping Jupiter. 889.

- Carleton (M. L.) Votes for women. 22406.
- Carlin (A. M.) Wedding bells. 25054.
- Carlin (C. E.) Roseland. 11648, 29663.
- Carlin music co. :
Advance of the regulars. 16733.
Dancing shadows. 16969.
- Carlisle (A.) Owl's love. 11413.
- Carlisle (A. S.) jr. Oakland march. 15875.
- Carlisle (G. H.) :
All be gay. 26.
Go 'way meddlesome moon. 613.
Prescription for love. 1378.
- Carlson (J.) Dost thou regret. 28242.
- Carlos (J.) Mñeca fingida. 29243.
- Carlson (C. F.) Hester or Scarlet letter. 28574.
- Carlson (C. W.) Every Jack must have his Jill. 23199.
- Carlson (H.) Farmer's song. 21091.
- Carlson (M. L.) :
Aeroplane (The) 13.
Autumn sunset. 25325.
Blarney kisses. 4550, 14522.
Claire (Le) 25555.
Cottage grove. 10161.
Diamond crown. 10241.
Dream thoughts. 25704.
Echoes of spring. 10305.
Evening shadows. 28312.
Golden harvest. 5019.
In love's arbor. 26223.
Indicator (The) 7873.
Little coquette. 15477.
Moon smiles. 8317.
Nature's garden. 8423.
Operator (The) 15931.
Tints of gold. 16451.
Wild-fire rag. 12273, 16665.
- Carlton (A.) Kentucky eyes. 26329.
- Carlton (C.) Duchess. 17026.
- Carlton (H.) :
I'm such a hit. 13062.
We can't all have the same girl. 30210.
- Carlton (L.) I owe it to my country. 15247.
- Carlyle (R. R.) Stop your quittin' get away closer. 9181.
- Carman (M.) :
Au printemps dans les prés. 4452.
Caprice villageois. 218.
Petite danse. 5889.
Près du moulin. 26972.
- Carmen. 171, 2279, 2281, 6879, 12509, 18434, 20843, 25415-25417, 27912.
- Carmichael (M.) :
Among the daisies. 4416.
In the spring-time. 5306.
- Carmon (B.) *pseud.* See Mosby (J. L.)
- Carmont (C. de) See De Carmont (C.)
- Carnaval des animaux. 24543.
- Carnell (F. D.) Nearer my God to Thee. 26726.
- Carnesale (M. A.) Elena waltz. 7281.
- Carnew. 16095.
- Caroline Maud. See Hawarden (Viscountess).
- Carolus-Duran (P.) Repos en Egypte. 1426.
- Carpé (M. K. A. v. H.) :
Indianertanz. 15309.
Leben ist ein frecher tanz. 13253.
Old time is still a-fying. 13611.
Vor der türe schläft der baum. 14186.
- Carpenter (G. S.) As her fingers run over the keys. 18327.
- Carpenter (J. W.) My hearts desire. 19684.
- Carpenter (M. A.) When October leaves are falling. 12214.
- Carpenter (T. L.) Te Deum laudamus. 20344.
- Carpenter (T. R.) When we used to gather violets. 16639.
- Carr (S.) :
That Boston trot. 11982.
When Noah smoked Ham. 6515.
- Carrel (C.) Good evening, New York. 7500.
- Carrel (M. G.) It is to laugh. 4329.
- Carreon (Mrs. F. A.) Woman's answer. 27659.
- Carrington (O. M.) Maid of Framlingham. 11077.
- Carrington (W.) V-i-r-g-i-n-i-a. 30172.
- Carrol (B.) :
Honey, does you love your Sammy. 28597.
Silver moon, shine down on me. 13878.
- Carroll (A. A.) :
American beauty waltz. 25252.
Apple blossom waltz. 22672.
- Carroll (E.) Send me a kiss by wireless. 6648 (107), 8996.
- Carroll (F. E.) I'd like to be the honeysuckle vine. 26114.
- Carroll (F. R.) When a girl loves you. 22438.
- Carroll (H.) :
At the Yiddisha wedding. 25312, 30364 (60).
I'm weary for you, dearie. 26168, 30364 (83).
Same old welcome at the door. 6079, 6648 (104).
- Carroll (M. H.) :
Festival march. 7370.
Te Deum in E. 6315.
- Carroll (Mrs. S. F.) Only a rosebud. 19847.
- Carroll (W.) My Kathleen from dear old Caher. 17611.
- Carroll (W. H.) Schenectady. 20113.

- Carse (A. von Ahn) *See* Ahn Carse (A. von).
- Carson (J. B.) Dear old Keansburg. 18679.
- Carson (N. B.) In the valley across the sea. 10815.
- Carson pub. co. Dear old Keansburg. 18679.
- Carst (Mrs. M. E.):
My hello girl. 19685.
Sing to me mother. 29791.
- Carter (A.) Love of long ago. 19473.
- Carter (C. N.) Vocal method. 30177.
- Carter (Mrs. C. W.) Dear old home sweet home. 28192.
- Carter (E.) One of these days. 19841.
- Carter (F. W.):
Bob down, you're spotted. 12525.
I'm going back to Niagara. 15232.
There's an Irishman up in the moon. 16432.
- Carter (J.):
I only just want you. 7758.
In my castle of dreams. 7844.
Little game of love. 8080.
Something seems to tell me so. 6203.
Would you mind if? 9731.
- Carter (J.) music co.:
In my castle of dreams. 7844.
Little game of love. 8080.
Something seems to tell me so. 6203.
Would you mind if? 9731.
- Carter (L.) Parting dance. 24326.
- Carter (M.) My Yankee land. 15797.
- Carter (N. S.):
I love you dearie. 17242.
Susan Jane. 24795.
- Carter (R.) Crazy horse rag. 4380 (109).
- Carter (S.) Beauties of Mount Washington. 6838.
- Carter (W.) Mother country. 15734.
- Carteret (W. G. S. de) *See* De Carteret (W. G. S.)
- Cartier (J. B.) La chasse. 22925.
- Carton (M. H.):
Fly, fly, fly. 7393.
It may not be for years. 5330.
Then I'll come back, Mary, darling. 6338.
Wonderful eyes. 9716.
- Carturan (C.) Romanza. 29644.
- Carus (P.) Buddhist hymns. 25463.
- Caruso (E.) No! nun di ca so stato i. 3431.
- Carvalho (J.) Grand Hawaiian selection. 10538.
- Carvalho (M. J.), jr. Ave Maria. 18355.
- Carvel (R.) Toy ballet. 1807.
- Carver (V. L.) Sweet briar lane. 20307.
- Carves (A. J.), jr.:
Windmill song. 30308.
You must be the girl I know. 30346.
- Cary (C. L.) Second coming of our Lord near. 27127.
- Cary (G. W.):
Honey dear. 10631.
Plenty hawks. 8717.
- Cary & co.:
Back to the fold. 25346.
Coquette. 7072.
Elfin revels. 23167.
June with her roses. 15373.
Light of heart. 3161.
Love me. 8132, 19468.
Marching to school. 8213.
Noreen. 15846.
Reindeer (The). 8829.
There are no roses. 20370.
Through the sunrise. 24889.
Très moutarde. 20421.
Wooden soldiers. 9724.
- Caryll (I.):
Bring along the camera. 2308.
By the Saskatchewan. 2328, 4619, 12359 (56).
Captain Dinkelpop. 2347.
Cassie's not a bit like mother. 2358, 14319 (43).
Donny didn't, Donny did. 4802.
Hide and seek. 2854.
I like it. 7709.
I'm single for six weeks more. 2925.
It all took place this morning. 3027.
Kiss waltz. 10930.
Kleine königin. 915.
Love is divine. 3202.
Marriage à la carte. 3274, 3275, 5582, 5583, 8221, 12359 (88), 14319 (119).
My beautiful lady. 8355, 8356, 12359 (91).
Oh oh Delphine. 29385.
Oh, Rosalie. 12359 (95).
Our lovely sex. 20433.
Pink lady. 8700-8703, 11468, 12359 (96, 99), 13670, 16004, 24364, 26933, 29497.
Please turn your backs. 29507.
Posing for Venus. 29515.
Quadrille royal. 21982, 29552.
Right to love. 3689.
Satyr (The) 3766-3769.
Smile, smile, smile. 3867, 14319 (140).
That's the difference. 4031.
Villa primrose. 30165, 30166.
What's the matter. 4262.
Why shouldn't you tell me that. 30294.
- Casa Dotésio:
Caras bonitas. 219, 2349.

nos. 1-14, Jan.-Dec., 1911

- Casa Dotésio—Continued.
 (Choico del cafetin. 18565.
 Diosa del placer. 10244.
 Dos reinas. 18726.
 Dreaming. 10282.
 Encore je t'aime. 21051.
 Go ahead. 2748.
 Grande fantaisie. 645.
 Gúarany. 10551.
 Holgazanes. 10621.
 Manolos y manolas. 11085.
 Marina. 3272.
 Muñeca fingida. 29243.
 Oveja (La) perdida. 5852.
 Pas ce soir. 5870.
 Petite espagnole. 1333, 1334.
 Por peteneras. 26957.
 Primera (La) comunión. 29537.
 Reloj (El) de arena. 29597.
 Reparto general. 11583.
 Suerte de Isabelita. 24768.
 Tes lèvres parfumées. 9305, 11980.
 Tierra del sol. 24896.
 Viages de Gulliver. 18135.
- Casabianca (—):
 Lucile-Lucette. 13330.
 Polka des grenouilles. 30680.
- Casadesus (F.):
 Berceuse du moissonneur. 27897.
 Depuis qu' on ne sait plus pleurer.
 10229.
 Jardins ensoleillés. 7913.
 Moissonneur (Le) 1106, 29200.
 Rêveuse au bord de l'eau. 3685.
 Signalement. 11783.
- Case (C. C.):
 I do believe. 13031.
 Pure delight. 2072 (47).
 Spirit of praise. 11868.
- Case (C. S.) Meet me Nellie darling
 by the bright moon light. 19560.
- Case (R. C.):
 Alma mater. 14359.
 Marching song. 15585.
- Cassella (A.):
 Berceuse triste. 27898.
 Suite en ut majeur. 14600.
- Cassella (C.) Chanson napolitaine.
 28009.
- Cassella (J. de) See De Cassella (J.)
- Casertano (N.) Biondina. 25409.
- Casey (F. W.) Old man always gets
 the blame. 29398.
- Casey (J.) Won't you meet me at the
 San Francisco fair. 12304.
- Casey (J. W.) Good-night mother
 dear. 12918, 17146, 18966.
- Casey (K.) Moving picture boy.
 24089.
- Casey (M. A.) Moving picture boy.
 24089.
- Casmay (G.) Sugar plum. 27314.
- Casonato (F. E.) Tiro a segno nazio-
 nale italiano. 18077.
- Cass (F.) Love's deep impress.
 5524.
- Cassadó (J.):
 Intermedio. 28802.
 Olé mi tierra. 26817.
- Cassady (E.):
 I'm off to Ireland. 17247, 22562
 (78).
 That little bit of green. 1756.
 Toast of the Elk. 20411, 22562
 (124).
- Cassady and Lilly. That little bit of
 green. 1756.
- Cassel (F. H.):
 God of our country. 10494.
 Harvest is waiting. 10578.
 He will ever abide with me.
 10588.
 Jesus called the children. 10855.
 Our bark comes sailing home.
 11401.
 Salvation's free. 11692.
 Walk and talk with Jesus. 12166.
 Your milestone. 12339.
- Casserley (W. S.) Two nocturnes.
 225.
- Cassimir (L.) Wenn der abend sinkt.
 12195.
- Cassimir (V.) Shooting stars. 17917.
- Cassin (W.) Me old gray nag and I.
 19556.
- Castellane (C.) Cabaraño. 27968.
- Castelli (C. Gloggnner-) See Gloggnner-
 Castelli (C.)
- Castello (G. E.) Lost in the moun-
 tains. 999.
- Castillo (R. A.) O kiddo mine. 29350.
- Castling (H.):
 Don't sing the chorus. 4809, 9782
 (29)
 Eh, what a fool I was. 7270.
 Have a banana. 7588.
 Hello, silvery sea. 21262.
 I'm taking the open air treatment.
 30551.
 I've been out with the man in the
 moon. 7764.
 Night I fought Jack Johnson.
 15830.
 Oh father when you married
 mother. 5793.
 Take me down to Piccadilly.
 27356.
 To-night's the night. 27439.
 Uncle Billy was a fireman. 9448,
 14319 (154).
 We all go the same way home.
 12176.
 We're all going to the seaside.
 30825.
 When I see you fishing. 9629.
 You never know. 6631.
- Casto (Mrs. A. B.) Saviour's love.
 27112.

- Casto (J. W.):
 Crimson and gold forever. 12644.
 Firenze waltz. 21109.
 Irish brigade march. 28810.
- Castro (R.):
 Chanson d'automne. 14609.
 Danza de salon. 7130.
 Danza frivola. 7131.
 Deuxième polonaise. 7170.
 Première polonaise. 8748.
 Scherzetto. 6961.
- Catalani (A.) Wally (La). 30201.
- Cataldo (F. S.) O core d' 'o surdate.
 29346.
- Catchpole (J. W.) Is it. 23654.
- Caton (G. E. L.) I could be happy in
 a portable house. 19109.
- Cator (T. V.):
 Aftermath. 18261.
 Clorinda sings. 12609.
 Copa de oro. 18614.
 Coquette. 18615.
 Exaltation. 14847, 17062.
 Loved by thee. 19482.
 Northern legend. 19759.
 When. 20574.
- Cattedra (O.):
 È permesso. 2561.
 'E tre bellezze. 23149.
 'Nnanze a tte. 24173.
 Nun è cosa. 24193.
 Nun te credo cchiù. 24195.
 Pecché nun ride. 24339.
 Senza fe'. 27131.
 Superstizioso (II). 24790.
 Topolino e gatto. 24913.
 Vecariello appucundroso. 24984.
- Cauer (F.) American youth. 16769.
- Caughron (M.) You don't seem to
 care. 30341.
- Cauldwell (W. G. de) *See* De Cauld-
 well (W. G.):
- Cauley (A.):
 Hush me to dreams, waves. 5188.
 My aviation bride. 11207.
- Cavaliere (A.) Fallo trasì. 23217.
- Cavalleria rusticana. 1058, 11103,
 13390, 29121.
- Cavalli (F.) Couplets du page. 30450.
- Cavan (M.) Smiling flower. 20198.
- Cawley (D.) Girl I want. 7458.
- Cawley (U.) Mondamin. 8311.
- Caye (G.):
 Gaucho dance. 25894.
 Petite frileuse. 26918.
- Cecconi (G.) Aviazione italiana. 30395.
- Cecil (E. R.) Feast down in Zulu
 Land. 10365.
- Cecil (M.):
 O salutaris Hostia. 3466.
 Tantum ergo. 4000.
- Cecil (R.) I will arise. 15255.
- Céladon. 230.
- Cellarius (E.) Forget me not. 14920.
- Centemeri (—) Sei pezzi facili e
 caratteristici. 25017.
- Centola (E.):
 Air de ballet. 25221.
 Chanson d'automne. 25520.
 Deux feuilles d'album. 25517.
 Mazurka de concert. 26553.
 Scherzo. 6094.
- Central college. Hurrah for Central.
 7669.
- Central music co.:
 One true heart. 1276.
 Songs of redeeming love. 9128.
 Valse gaie. 9478.
 Vesper hour. 9519.
- Central pub. co.:
 Christkinds kommen. 28039.
 Hebet eure hände auf. 28564.
- Central pub. house:
 Auf, auf, ihr kleinen streiter.
 27822.
 Blümchen, warum schaust du so.
 27920.
 Horch! es klopft. 28600.
 Es riefen die glocken. 28301.
 Frühling seht da. 28409.
 In Gottes hause. 28759.
 Kindelein singt. 28887.
 Kleine füsse finden den pfad.
 28911.
 Kleine kindlein Jesus kommen.
 28912.
 Leise fällt der schnee herab.
 28948.
 Nach Jerusalem reitet der heiland.
 29303.
 Unser kindlich lallen. 30133.
 Verlorene groschen. 30159.
 Viel schöne stern am Himmel
 hoch. 30163.
 Wir fahren übers meer. 30312.
 Wir sehen gern in wald und feld.
 30313.
 Wir sind alle, alle da. 30314.
 Wir singen so gern. 30315.
- Century co.:
 College ministry to city children.
 16931.
 Convention hymnal. 4704.
 Hymns for church. 30549.
- Century music pub. co.:
 Angelina. 22666.
 Ballet des papillons. 22735.
 Barbara. 22738.
 Bella bocca. 22769.
 Berceuse. 23406.
 Carmena. 22902.
 Cordelia. 23010.
 Dance d'étoiles. 23054.
 Demetrius. 23079.
 Dolores. 23102.
 Ethelinda. 23191.
 Fernando. 23236.
 From flower to flower. 23290.
 Madrilena. 23914.

nos. 1-14, Jan.-Dec., 1911

- Century music pub. co.—Continued.
 Pretty butterflies. 24405.
 Pretty dewdrops. 24406.
 Pretty moonbeams. 24409.
 Pretty rainbow. 24410.
 Pretty starlight. 24411.
 Pretty sunshine. 24412.
 Raymond. 24451.
 Scherzino. 24077.
 School of mechanism. 29716.
 School of velocity. 29717.
 Serenade. 22910.
 25 etudes for developing musical rhythm. 28569.
 25 studies. 27948.
- Cera (D.) Grieving for mother. 25982.
- Cerbi (F. E.) Mary my Italian girl. 17505.
- Cerisoles (—):
 Dorogaia. 10268.
 Strélua. 16332.
- Černý (F.) Concert pour la contrabasse. 12635.
- Certain party. 12827, 14191, 14299.
- Certo (C.) Metodo per l'insegnamento. 26600.
- Cervantes (I.) Cuban dance. 16962.
- Cervetto (G.) 2 sonaten in B flat und C. 18531.
- Cesi (B.) Metodo per lo studio del pianoforte. 24029.
- Cetta (S. F.) Peter Pan. 11452.
- Chabran (F.) Allegro rondo. 18280.
- Chabrier (A.) Souvenirs de Munich. 16290.
- Chabrier (E.):
 Bridal song. 27938.
 España. 12764.
 España rhapsodie. 23188.
 Habanera. 662, 23412.
- Chadwick (G. W.):
 Afar on the plains of the Tigris. 9801.
 Aghadoe. 12376.
 Conscience's song. 10152, 10153.
 Credo. 334.
 Darest thou now, O soul. 371.
 Every woman. 10341.
 Gay little dandelion. 2072 (23).
 O love, stay by and sing. 5775.
 Pack, clouds away. 1303.
 Passion's song. 11438.
 Request. 2072 (49).
 Romanza. 20042.
 Spring beauties. 9155.
 Suite symphonique. 24773.
 Thou art so like a flower. 2072 (61).
- Chaffee (C. J.):
 Dreaming of you, when the shadows fall. 432.
 Missouri native land. 15689.
- Chaffin (L. G.):
 Bill's board bill. 2274.
 He that heareth my word. 12971.
 I will call upon the Lord. 26192.
 Law of the Lord. 21512.
 Softly now the light of day. 17933.
 When Christ was born. 1954.
- Chalfin (M. M.):
 Lord is my Shepherd. 29037.
 Red rose. 29586.
- Challier (C. A.) & co. Muttertändelei. 9187.
- Challinor (F. A.):
 Abide with me. 6657.
 Children of the kingdom. 18556.
 Choral album. 25539, 25540.
 Christiana. 22940.
 Crowns. 18637.
 Good-night. 18965.
 Heavens declare the glory of God. 7611.
 Jesus and the children. 19285.
 Land of dreams. 937.
 Life's springtime. 19421.
 Love of Jesus. 19472.
 O come let us sing unto the Lord. 3459.
 O Lord how manifold are Thy works. 29353.
 Out on the world's broad highway. 8633.
 Silver mist. 1573.
 Sing unto God. 29792.
 Snowy-breasted pearl. 3870.
 They that trust in the Lord. 4049.
- Chamberlain (B. M.) I'd give the world for you alone to win. 19110.
- Chamberlain (W. F.) Every body waltz. 7320.
- Chambers (C.) Dreamy town. 18748.
- Chambers (E. O.) Oh you chocolate box. 15891.
- Chambers (H. A.):
 I heard the bells. 26127.
 Through the day. 4071.
- Chaminade (C. L. S.):
 Aubade. 10063, 28000, 28001.
 Ballade. 10064.
 Capricietto. 233.
 Conte de fées. 10065.
 Cortège. 28002.
 Eglogue. 10066.
 Élégie. 10067.
 Étude humoristique. 234.
 Étude scolastique. 235.
 Idylle. 10068.
 Lisonjera (La). 12573, 14607.
 Matin (Le). 10069.
 Novelette. 10070.
 Nuit étoilée. 236.
 Pas des écharpes. 28003.
 Patrouille. 10071.
 Portrait. 10072.
 Rigaudon. 10073.
 Romance. 237.

- Chaminade (C. L. S.)—Continued.
 Scherzo-valse. 10074.
 Serenade. 22910.
 Sérénade aux étoiles. 28004.
 Suédoise. 28005.
 Troisième gavotte. 28006.
 Valse mignonne. 10075.
 Villanelle. 10076.
 Voeu suprême. 238.
- Champagne (E.):
 Désir. 2510.
 Grande fantaisie. 25965.
 Reine de mes rêves. 3671.
- Champagne (O.) Désir. 2510.
- Champagne (P.):
 Cousinette. 25606.
 Soir. 3877.
- Champion (M.) Akron rag. 27743.
- Champlin (C. K.):
 Flag of Uncle Sam. 10386, 10387.
 Love me dearie. 13315, 13316.
- Champness (H.) When the stars cease to shine. 14240.
- Champoux (M. P.):
 Mass in honor of St. Francis de Sales. 29125.
 O salutaris. 26782.
- Chandlee (H. C.) Ladye mine. 23763.
- Chandler (C. R.) Woman, wonderful woman. 4338.
- Chandler (C. W.) When the summer time comes 'round. 16635.
- Chandler (L.) Won't you be my life time pal. 20655.
- Chandler-Ebel music co.:
 Bayaderes (Les). 12478, 20813.
 Bridal song from Lohengrin. 4216.
 Carmen. 20842.
 Cupid's harp. 20956.
 Evening chimes. 21066.
 Faust. 2778.
 Fern leaves. 21098.
 Fille de régiment. 2528.
 Fleurette. 2660.
 Flying Dutchman. 4218.
 Good night. 21199.
 Heavens are telling. 23447.
 Like the lark. 21540.
 Lill' chile. 19424.
 Little flirt waltz. 21550.
 Love's delight. 21586.
 Lucia. 411.
 Marionette waltz. 21641.
 Martha. 2667.
 Merry wives of Windsor. 3324.
 Mignon. 4055.
 Miranda. 21703.
 Musical moments. 21726.
 My heart's in the highlands. 21736.
 Norma. 2255.
 O were my love a lilac. 8564.
 Serenata. 24078.
 Song celestial. 11832.
 Sun worship. 20295.
- Chandler-Ebel music co.—Continued.
 Swedish folksong. 22226.
 Trovatore (II) 4183.
 Vernie. 4184.
 Wild flowers waltz. 22496.
 Zampa. 4366.
- Chaney (J. H.) I'll be waiting by the rye. 19129.
- Chanot (F. W.) & sons:
 Air chantant. 16744.
 Aubade tendre. 9878.
 Balladine. 16824.
 Menuet allègre. 13426.
 Prière. 16035.
 Rêve fileuse. 16086.
- Chansarel (R.):
 Agréable leçon. 2099.
 Clair de lune. 2411.
 Ressouvenance. 1430.
- Chant (L. V.) And we want the same here, father. 12409.
- Chapelier (S.) Au caprice du vent. 6783.
- Chapi (R.) Love in a bunch of roses. 2072 (136).
- Chapin (A. A.) Oh, Mr. Bluebeard. 1254.
- Chapin (F.) I'm feeling that way too. 760.
- Chapius (M.) Ke-Sa-Ko. 26323, 26324.
- Chaplin (N.) Court dances and others. 4713.
- Chapman (A.) Calling. 2337.
- Chapman (A. B.) We are never slow in Kansas. 20558.
- Chapman (C.) Northfield hymns for young people. 3444.
- Chapman (C. J.) Broadway march and two-step. 4598.
- Chapman (E. H.) Rosy Lee. 6065.
- Chapman (G.) Song celestial. 11832.
- Chapman (H. A.) Through eternity with you. 24887.
- Chapman (H. B.) Daddy ain't it sad. 18649.
- Chapman (H. G.):
 Betty of the rosy lips. 27901.
 Bygone days. 27967.
- Chapman (J. W.):
 All in all. 22624.
 Beautiful vision of Jesus. 22753.
 Hymn of praise. 23517.
 I love the Saviour's name. 15220.
 Joy peace and power. 23689.
 Judgment (The). 19309.
- Chapman (L.) Tell me little sweet-heart. 9296.
- Chapman (S.) Salted peanuts. 22059.
- Chapman (W.) Nobody bothers about me. 30364 (104).
- Chapman (W. I.) Sweet cowboy girl of mine. 29954.
- Chapman (W. R.) Thy song. 12036.

Chappell (J. E.) Save him before he sinks. 16156.
 Chappell (W. P.) Dream of mother. 4821.
 Chappell & co., ltd.:
 Admiral's yarn. 25210.
 Agatha Green. 4392.
 Ah, oui! 17.
 All mortals here. 7509.
 Andante. 14477.
 Andante and Rondo capriccioso. 15651.
 Any old tune at all. 25285.
 Arcadians (The) 12425, 12426.
 Are you going to dance. 14399.
 Aubade. 12437.
 Aufschwung, and Traumeswirren. 20129.
 Austrian national hymn. 2817.
 Ave Maria. 89.
 Baby duet. 22721.
 Bad boy and a good girl. 22732.
 Balkan princess. 12359 (55), 14319 (31).
 Ballad of the knight. 6812.
 Ballade in A flat. 12598.
 Beat of a passionate heart. 6837.
 Beat upon mine, little heart. 27874.
 Beautiful planet of Mars. 27881.
 Belgravia. 6350.
 Belle of Bayou Teche. 27890.
 Bells (The) 9946.
 Berceuse. 18568.
 Birds of Bethlehem. 169.
 Birth of spring. 6874.
 Blackbird and rose. 25419.
 Billee Bowline. 25408.
 Blue-eyed lass. 4553.
 Boot, saddle, to horse! 22821.
 Boys, be prepared. 185.
 Boy's song. 6908.
 Bright hair'd morn is glowing. 27942.
 Bring along the camera. 2308.
 Bring me a rose. 14319 (38).
 Busybody. 22855, 27954.
 By the Saskatchewan. 2328, 4619, 12359 (56).
 Caddies' song. 6935.
 Captain Dinkelpop. 2347.
 Carissima. 18516.
 Carnovale (The) 29669.
 Cassie's not a bit like mother. 2358, 14319 (43).
 Castles in Spain. 6960, 12567.
 Catch me. 4637.
 Chappell's army journal. 2379, 4651, 6979, 12583, 18539, 20903.
 Chappell's auxiliary journal for military band. 2380.
 Charm of spring. 18541.
 Charmeuse. 248, 6933, 6984.
 Cheero. 25528.
 Child's prayer. 30364 (62).

Chappell & co., ltd.—Continued.
 Choose me your valentine. 4663.
 Chorus of handmaidens. 4664.
 Chough and crow. 7006.
 Christ is risen. 154.
 Claudine. 12608, 16924, 16925.
 Clementina's song. 2414.
 Cock-a-hoop. 14653, 16927, 16928.
 Cold autumn wind. 28069.
 Come. 7042.
 Come in a dream. 28088.
 Come roller skating. 7056.
 Come to the ball. 22988, 25197 (68).
 Come to town Miss Brown. 12628.
 Consolations. 13274.
 Coon. 7070.
 Coon's carnival. 23008, 23009, 25588.
 Corner of my eye. 23015.
 Count of Luxembourg. 14689, 16956, 18624, 23021, 25197 (70, 71).
 Cousins of the czar. 14691.
 Creation hymn. 2243.
 Crossing the bar. 4723.
 Curtsey to the moon. 18647.
 Daddy's sweetheart. 14704.
 Daffodils. 7113.
 Danse fascination. 12667, 12668.
 Darby and Joan. 7134.
 Dear delightful women. 2497, 12359 (61).
 Dear heart I love. 25657.
 Destiny. 4787.
 Deux études mélodiques. 11117.
 Do step the two-step. 23095.
 Dodo dawdle. 28221.
 Donny didn't, Donny did. 4802.
 Don't let's meet again. 2534.
 Don't stop. 17010, 20999, 21000.
 Dream girl. 25700.
 Dreamland. 23129.
 Dreamlight. 21020.
 Dromedary. 17023.
 Duncan Gray. 10297.
 Dusky night rides down the sky. 14796.
 Dusky Sue. 445.
 En rêvant. 12758.
 Engadine. 18790.
 England yet. 7293.
 Eve's glittering star. 28325.
 Eyes I love so well. 25789.
 Fair Hebe. 10348.
 Fairies. 4903.
 Fairy dreams. 28335.
 Fairy piper. 14855.
 Fantasie-overture. 2638.
 Farmer's pride. 14863.
 First June rose. 2654.
 First kiss and Flower bird. 28363.
 Floral dance. 28377.
 Flower of a fairer world. 10393.
 Fontaine (La) 17089.

Chappell & co., ltd.—Continued.

For the green. 14914.
 Funeral march. 20909.
 Garden of her heart. 7436.
 Garland of song. 14942.
 Gazelle (La) 10451.
 George Washington. 10457.
 German's fatherland. 10459.
 Ghosts. 21167.
 Gipsy love. 14957, 18999.
 Glory and love to the men of old.
 2780.
 Go away, little girl, go back to
 school. 10485.
 Golden star. 14995.
 Golgotha. 624.
 Good and bad children. 17138.
 Great snakes. 7527, 7529.
 Gypsy love 23409-23411, 25197
 (95), 25996, 28516, 28517.
 Hamadryad. 7566, 7567.
 Hark! the herald angels sing.
 1079.
 Hayfields and butterflies. 7592.
 Heart of a maid. 7605.
 Heart of oak. 28557.
 Help me to love. 5130.
 Hide and seek. 2854.
 House of memories. 7653.
 Hymn to light. 26106.
 I beg your pardon. 10665.
 I have a rose. 28655.
 I know. 2900.
 I know nothing of life. 23539.
 I like it. 7709.
 I like to 'ave a little bit on.
 19125.
 I'll be a sister to you all. 13042.
 I love you. 5221.
 I'm making a book with the girls.
 13057.
 I'm single for six weeks more.
 2925.
 I will give you all for love.
 23582, 25197 (122).
 Impromptu. 8971.
 Impromptu in A flat. 7002.
 In summertime on Bredon. 17301.
 In the spring. 7859.
 In the twilight. 23633.
 Indian melody. 841, 26251, 26252.
 Invitation pour la valse. 15319.
 Irish fusilier. 7888.
 It all took place this morning.
 3027.
 Jagd (Die) 10850.
 Japanese soldier boy. 30569.
 Joie de vivre. 26294, 28853.
 Juliet and Romeo. 7943.
 Just for this hour. 15377.
 Kiki. 28886.
 King of my heart. 3092.
 Kiss waltz. 10930.
 Kiwi. 19344.
 Kleine königin. 915.

Chappell & co., ltd.—Continued.

Know'st thou the land. 10936.
 Ladies, beware. 8006, 10953.
 Lass with the lasso. 10964.
 Lazyland. 13251.
 Lessons in love. 23798.
 Let us waltz round together.
 23807.
 Life's blessing. 19420.
 Life's rainbow. 23822, 26413.
 Litany of Loretto and Litany no.
 2. 977.
 Little farm well tilled. 11014.
 Little geisha singing. 23844.
 Little ghost of you. 15479.
 Little grey bonnet. 26431.
 Little grey home in the West.
 26432.
 Little Japanese mamma. 23849.
 Little love. 17424.
 Little moccasins. 13291.
 Look down, beloved. 29030.
 Lord is my shepherd. 997.
 Love breaks every bond. 15514.
 Love, good-bye. 15515.
 Love is divine. 3202.
 Love is like the rose. 23877,
 25197 (153).
 Love that is gone. 26475.
 Love, the nightingale. 1004.
 Love will win. 13320.
 Loveliest of trees. 13321.
 Love's sorcery. 23887.
 Love's window. 15539.
 Lullaby. 29065.
 Lullaby lady. 26489.
 Luxembourg. 17470, 19501.
 Luxembourg march. 21603.
 Luxembourg valse. 17472, 25197
 (156).
 Luxemburg. 3227, 8161, 13336.
 Lyrische stücke. 7536.
 Ma dusky maid. 15556, 15557.
 Madonna mia. 3230.
 Maiden, never go a wooing. 11079.
 Margaret. 15586.
 Marriage à la carte. 3274, 3275,
 5582, 5583, 8221, 12359 (88),
 14319 (119).
 Matrimony. 26546.
 May in my garden. 29138.
 Mazurka in F and Valse in F.
 15622.
 Melody of love. 23994, 23995.
 Merry boys at sea. 19586.
 Merry old salt. 5635.
 Michaelmas day. 11155.
 Minuetto. 11204.
 Mischief. 26616.
 Mr. Edison. 13451.
 Mr. Jollyboy. 5660, 21708.
 Mister Nightingale. 15690.
 Morning and you. 26646.
 Mousmé (The). 24085-24088,
 26665-26669, 29233-29235.

Chappell & co., ltd.—Continued.

- My beautiful lady. 8355, 8356,
12359 (91).
My heart flies homing. 13499.
My home. 3386.
My little friend. 24113.
My message. 29281.
My rose. 26711.
My samisen. 24128.
My task is ended. 9908.
My window looks unto the west.
26714.
Never. 1193.
Night song & Butterflies. 17649.
Nine kyries. 1207.
No! nun di ca so stato i. 3431.
Nobody. 5746.
Norwegian bridal march. 5052.
Norwegian suite. 26761.
O dewdrop bright. 11303.
O Thou whose power tremendous.
13774.
Oh dear! little Jappy girls.
26799.
Oh do step the two-step. 11338,
24237, 25197 (183).
Oh! Oh, Delphine. 29385.
Oh Rosalie. 12359 (95).
Old English valentine. 5805.
Open your heart. 1283.
Or thereabout. 17707.
Oriana. 24294.
Our boys. 8625.
Our little Cinderella. 3528, 3529,
5845, 8629, 8630.
Our lovely sex. 29433.
Outlaw (The). 1299.
Pasquinade. 11437.
Peace, perfect peace. 636.
Peachbloom. 19900.
Peggy. 11445, 13654, 13657, 15981,
17732, 25197 (195), 26907.
Peggy valse. 25197 (196).
Petticoats for women. 1338.
Phryné. 19921.
Pied piper of Hamelin. 8695.
Pierrette and Pierrot. 15998.
Pink lady. 8700-8703, 11468,
12359 (96-99), 13670, 16004,
29497.
Pink lady valse. 26933.
Pink lady waltz. 24364.
Please turn your backs. 29507.
Plumstones. 24372.
Poet's grave. 29510.
Polka de la reine. 3647, 3648.
Poppies for forgetting. 24378.
Posing for Venus. 29515.
Prairie pictures. 11506.
Prayer (The) 27821.
Prayer for those at sea. 1372.
Quadrille royal. 29552.
Quaker girl. 1398-1400, 3631-
3634, 8788-8795, 13711, 16053,
16728 (56), 19983, 26995.

Chappell & co., ltd.—Continued.

- Queen of my dreams. 1402.
Rain. 8805.
Reconciliation. 27013.
Red rose wooed the white rose.
8820.
Regina del mare. 3667.
Rendezvous. 8839.
Rien (Un) 16094, 17852.
Right to love. 3689.
Robert le diable. 24030.
Romance. 4120.
Rootsie-pootsie. 16115, 24507,
27006, 27007.
Rose of my heart. 6056.
Rosie. 30719.
Rosette. 16129.
Russian folk-songs. 3745, 3746.
Sailor's grave. 29684.
Sanctus. 1469.
Satyr (The) 3766-3769.
Say, lad, have you things to do.
11716.
Scherzo. 4587.
Sea wisdom. 16183.
Selfish giant. 17903.
Sherwood. 9024.
Silvery chimes. 11785.
Since you came back. 9044.
Singing maid. 27189.
Single cingalee. 9058.
Six preludes. 1464.
Six valse d'essai. 30502.
Slim princess. 12359 (105).
Smile, smile, smile. 3867, 14319
(140).
Soft and low. 28489.
Soirées de Vienne. 11742.
Soldier, I wish you well. 17937.
Song of memories. 20227.
Song of the birds. 6213.
Song of the north wind. 9116.
Songs from a flapper. 27256.
Songs of farewell. 9126.
Songs of Roumania. 29862.
Songs of the ship. 11848.
Sonia valse. 16728 (65).
Soupirs d'amour. 9139.
Sporting notes. 11870.
Spring's return. 13946.
Staircase dance. 16306, 22193,
25197 (225).
Starry woods. 24744.
Suki and co. 30775.
Sun of my' soul. 1685.
Sunshade Sue. 29944.
Supposing. 6281.
Swaying. 11933.
Sweep's intermezzo. 24798.
Take a step. 1712.
Tarantella in A flat. 9274.
Tavern (The) 9279.
Te Deum. 1736.
Temple bell. 24843.
That's the difference. 4031.

Chappell & co., Ltd.—Continued.
 There is a land of fancy. 24861,
 25197 (238).
 There's a bird beneath your win-
 dow. [Etc.] 20373.
 There's a hill by the sea. 27404.
 There was a simple maiden.
 12013.
 Third sheaf of little songs. 9353.
 This is my own, my native land.
 14070.
 Till you looked up. 9382.
 To the king. 20410.
 Tony from America. 1802, 24911.
 Trixie's taxi. 24922.
 Twenty years hence. 24929.
 Two little songs. 4097.
 Two short songs. 21526.
 Two songs of summer. 26443.
 Tzigane. 14118.
 Until one day. 27486.
 Valse désirée. 9473-9475.
 Valse in F. 16501.
 Valse intermezzo. 16502, 20479,
 22372.
 Valse pleurante. 6425, 9483.
 Valse song. 16505.
 Valses piquantes. 24975, 30145,
 30146.
 Velvet eyes. 20495.
 Vesper bell. 9518.
 Vie d' une rose. 27536.
 Villa Primrose. 30165, 30166.
 Vogel als prophet. 20131.
 Voices of the air. 9544.
 Waltz-scherzo. 16567.
 Water lily. 4242, 9575.
 We are spirits blithe and free.
 12178.
 Wellenspiel. 14215.
 What's the matter. 4262.
 When I am dead my dearest.
 27600.
 When I'm waltzing with you.
 27602.
 When the daisy opes her eyes.
 9638.
 When the lights go rolling round
 the sky. 27605.
 When the sun sets o'er the moun-
 tains. 11663.
 Where violets grow. 25108.
 Which he didn't expect from a
 lady. 20619.
 Whistle and the girls come round.
 9665.
 White larestine. 12258.
 Why shouldn't you tell me that.
 30294.
 Widmung. 11747.
 Wind of the western sea. 9697.
 Wonderful world. 27714 (147).
 Wynken, Blynken and Nod. 30334.
 You always have to pay a little
 more. 25170.

Chappell & co., Ltd.—Continued.
 You shall be a fairy too. 30349.
 Your picture. 18236.
 Zur gitarre. 12353.
 Chappelle (D. H.) I want you. 26190.
 Chapuis (A.):
 Leçons d'harmonie. 5439, 15431.
 Solfèges de concours (1911).
 24671.
 Charles (C. A.) Shady pine grove.
 6128.
 Charles (H. W.) Cynthia. 7106.
 Charles (M. R.):
 I have such need of you now.
 19119.
 Just sing to me. 15381.
 Charles (W.):
 Charge of the night brigade.
 18540.
 Tempter (The). 1746.
 Charles (W. S.) College grad. 14657.
 Charlier (L.) Retour des roses.
 3680.
 Charlton (M.) Poème érotique.
 11481.
 Charmont (C. de) Village blacksmith.
 4197.
 Charpentier (G.):
 Impressions d'Italie. 7829.
 Napoli. 11257.
 Charton (G.):
 Fleur d'Irlande. 523, 21119.
 Polka des pets de nonne. 3592.
 Chase (A. P.) That little blush rose.
 1757.
 Chase (B. M.) Risen to reign. 8871.
 Chase (C. A.):
 Be near us, O Father. 4515.
 In love she fell. 7841.
 Chase (F. W.) Sunset. 9217.
 Chase (Mrs. H. B.) My heart is torn
 and bleeding. 29264, 30637.
 Chase (M.):
 Bonniel. 4562.
 College dreams. 12614.
 Fairy tale. 4905.
 Memory's reverie. 5615.
 Playmates. 5912.
 Sophomore march. 6220.
 Chase (W. H.) Valse valeska. 14157.
 Chase (W. P.):
 I'm looking for a sweetheart just
 like you. 7738.
 If you'd love as I'd love you.
 15273.
 Just say you love me. 15380.
 Just smother me with love. 15382.
 My Alabama queen. 8353.
 Silas do be careful what you do.
 16221.
 What would you do. 9612.
 When your eyes met mine. 12245.
 Why did you go away Rachael.
 16660.

- Chase & Scott co. :
 I want to have some one to love. 15253.
 Send me a postal card from New York town. 16194.
 Silas do be careful what you do. 16221.
- Chatan (H.) Al veglione. 14339.
- Chattaway (T.) :
 Can't you take it back and change it for a boy. 10037, 12359 (58).
 In the evening when the church bells ring. 21410.
 Peggy Gray. 11446, 20703 (69).
 That's what the robin sang. 4032.
- Chaudens. Pierrot musicien. 8696.
- Chaussier (A.) Sweetheart's days are sweetheart's rights. 3988.
- Chausson (E.) The hummingbird. 13017.
- Chauvet (R.) :
 Frivolozza. 23286.
 J'ai trop chanté. 5335.
 Je vous salue, Marie. 5341.
 Si vous m'aimez. 6152.
 Voici Messidor. 6453.
- Cheavens (J. S.) Homesick. 17208.
- Cheek (C.) My dear little village home. 11213.
- Chelius (O. von) :
 Einsam. 25740.
 Märchen (Ein) 26501.
 Schottische sage. 27120.
 Wunderstrasse. 27673.
- Chenery (C.) Meditation. 9782 (13).
- Cheney (H. H.) Love's pleadings. 19491.
- Cheney (J. V.) :
 Across the way. 27727.
 Come along deary. 28681.
 One. 29417.
 Over the hill. 29440.
 Sweet thing Jane. 29961.
 To hope. 30066.
- Chenoweth (M.) Maiden of the castle. 29087.
- Cherneskie (A. J.) Merry go-round. 11149.
- Chernick (J. R.) She is meant for me I guess. 3837.
- Cherry (J. W.) Monarch of the woods. 26630.
- Chérubin. 8234, 15144, 15606.
- Cheshire (A. T.) :
 Boyhood home. 9998.
 Thoughts of my old home. 12031.
- Chesley (M. F.) Mary Lee. 15601.
- Chesney (A.) Queen of the garden. 8798.
- Chester (J. & W.) Te Deum laudamus. 9286.
- Chevaillier (L.) :
 Cuatro cuadernos de escritura musical. 30433-30436.
 Enfant (L') 18789.
- Chevaillier (L.)—Continued.
 Eveil (L') 18805.
 Fleurs (Les) 21118.
 Incantation. 19240.
 Légende. 19386.
 Pièces brèves. 24360.
 Sonnet. 20238.
 Souvenirs (Les) 20254.
- Chevais (M.) :
 Ile de Sancho. 2970.
 Solfège scolaire. 6198.
- Chevalier (H.) Speak from your heaven beloved. 3917.
- Cheves (S.) Those eyes of deepest blue. 16442.
- Chevillard (C.) Impromptu en ré bémol. 16910.
- Chiara (V. di) :
 Acqua passata. 20713.
 Cuore spagnuolo. 23030.
 Maiden of Spain. 11078.
 'Ngiulinè. 5738.
 Serenata sperza. 22099.
 Servotto (La) 22102.
 Spagnola (La) 24719, 25197 (224).
 Strigne, strigne. 22206.
- Chiari (E.) :
 Abendlied. 6655.
 Hat dich die liebe berührt. 7586.
 Ich glaub', lieber schatz. 7790.
 Lasst mich allein. 8018.
 Wie ich dich liebe. 9675.
 Wolken. 9714.
- Chickering (Mrs. C. F.) In the night she told a story. 6648 (21).
- Chief (A. A.) My twinkling star of love. 15794.
- Chillemont (—) Lac d'émeraude. 19363.
- Chimeri (P.) Petite suite. 18559.
- Chipman (E. P.) Captive maiden. 2348.
- Chipman (F. E.) Saviour's birth. 27111.
- Chizat (E.) Chanson pour Jean. 18536.
- Chocolate soldier. 261, 262, 2392.
- Choddy & Hegman. My husband's on the road. 5703.
- Chopin (F. F.) :
 Ballade in A flat. 12598.
 Berceuse. 18568.
 Etudes. 14627.
 Funeral march. 264, 20909.
 Half hours with the best composers. 2395.
 Impromptu. 7002.
 Liebeszauber. 18569.
 Maiden's wish. 12599.
 Marche funébre. 2393.
 Mazurka. 14639.
 Nocturnes. 2396, 10103-10105, 20910, 27714 (4).
 Polonaise brillante. 18570.

- Chopin (F. F.)—Continued.
 Two preludes. 28031.
 Valse brillante. 10106.
 Valzer. 2394.
 Waltz. 265.
 2^{me} sonate. 18571.
 3^{me} sonate. 18572.
- Chord (M.) Sad sweet memories.
 27089.
- Choudens:
 Leçon de plaisir. 26394.
 Marquise de Chicago. 29116.
 Miracle (Le) 1098.
 Nail. 13534.
 Voile du bonheur. 14185.
 Yvan le Terrible. 2055.
- Chouteau (M.) Where the stock yard
 fire heroes fell. 6540.
- Chovan (C.) On Venice waters.
 29416.
- Chrisman (C.) I'm going back to old
 Missouri. 10710.
- Christian (S. A.) Star in the east.
 20276.
- Christian pub. co. God's gifts. 7480.
- Christiani (E. F.) Dance of the little
 devils. 23046.
- Christiani (H.) Shatrika. 16206.
- Christiansen (C. B.) How hearts are
 broken. 5176.
- Christiansen (F. M.) Lette lyrisk-
 religiøse sange. 26404, 26405.
- Christie (G.):
 Baby Rose. 9896-9898, 12359
 (54), 12459, 14433, 14436, 16812,
 22723, 27839, 27840.
 Dear old ma. 2499.
 Down in sunshine valley. 12712,
 12713, 14319 (57), 18731, 28245.
 Hoola boola glide. 10636, 13009,
 14319 (67), 19072.
 I want a regular pal for a gal.
 21362, 23574, 25197 (121).
 If all of my dreams were made of
 gold. 19187, 19188, 23592, 23594,
 25197 (123), 26199, 28731, 28732.
 In a little while. 23611, 27714
 (82).
 Old days were the best days.
 8570.
 They've won every nation's bat-
 tles but their own. 1774, 6344,
 9346.
 When the honeymoon is over.
 4380 (175), 6522.
- Christie (H. R.):
 Ambassadors for Christ. 6721.
 Call comes ringing to me. 6940.
 Songs of evangelism. 17954.
 That means me. 9323.
- Christiné:
 Amour (L') 12405.
 Anna, qu' est-ce que t'attends.
 14384.
 Baya (La) 14464, 16834.
- Christiné—Continued.
 Elle est de Bruxelles. 14818,
 17032.
 Elle est de la famille. 454.
 Lachende liebe. 5415.
 Petite dame du métró. 15989,
 17738.
 Reviews. 1437, 17848.
 Simplement pour une femme.
 1574.
 Souvenir tendre. 17966.
 Vive la république. 1896.
- Christine (H.) Laughing love. 28936,
 28937, 30364 (92).
 Christine (M.) Chicago waltz. 22932.
- Christmas (Mrs. J. M.) Sometime,
 somewhere, someday. 6205.
- Christofferson (C. L.) My Seminole
 queen. 15788.
- Christopher (C. F.) Colored camp
 meeting. 18585.
- Chueca (—):
 Golondrinas. 28476.
 Gran via. 10537.
 Grande fantasia. 645.
- Church (Mrs. D. G.) Winds of mem-
 ory. 25136.
- Church (J.) co.:
 Ah, love, but a day. 9804.
 Angel voices. 49.
 April. 22675.
 Ariel. 16788.
 As through the land at eve we
 went. 4438.
 Asleep. 6769.
 Au crépuscule. 80.
 Au palais. 9874.
 Au printemps. 82.
 Autumn. 18349.
 Ave Maria. 12448.
 Banshee (The). 112.
 Barcarola. 12471.
 Belle dame. 9944.
 Between the lights. 82270.
 Black man. 2072 (74), 9973.
 Brook (The). 10010.
 Bubbles. 25462.
 Call of spring. 210.
 Candle lightin' time. 10035.
 Cello and piano album. 16895.
 Chanson sans mots. 18537.
 Chasse (La) 18543.
 Choicest gift. 2072 (7).
 Christmas morn. 22949.
 Coincidence. 22968.
 Come down laughing streamlet.
 28084.
 Coquette. 323.
 Crossing the bar. 4724.
 Danse polonaise. 18661.
 Dawn of hope. 379, 23064.
 Day dreams. 20969.
 Dear eyes. 4771.
 Dearest place. 20976.
 Dollar organ instructor. 16728 (3).

Church (J.) co.—Continued.
 Dream of love. 12716.
 Dutch lullaby. 21028.
 Dwellers in the western world.
 12728.
 Elegy. 12748.
 Elegy on the death of a mad dog.
 18780.
 Every flower. 25785
 Expectation. 21073.
 Federal march. 4921, 6648 (53),
 7361.
 Fée de la mazurka. 18835.
 First dance album. 12810.
 Fleeting hour. 21116.
 Folio of music, for the pipe organ.
 17088.
 For you, dearie. 17093.
 Forget-me-not. 21128.
 Glory of the Yankee navy. 2072
 (102).
 Gospel male choir. 2072 (26).
 Gossamer. 10522.
 Grand festival march. 12929.
 He is not here, but is risen, 7597.
 Hush-a-bye birds. 23515.
 I know. 5206.
 I once had a little white rose.
 21352.
 If all the world loves a lover.
 797.
 If I knew. 10762.
 If the world were draped with
 roses. 21388.
 In flower time. 19210.
 In God's garden of roses. 17289.
 In old Arkansas. 28767.
 In silent thought. 7846, 13128.
 In the deeps o' the daisies. 21409.
 In the forest o'er the meadow.
 13132.
 In Wessex lanes. 17311.
 Ishtar. 7891.
 Jamie. 23664.
 Jesus of Nazareth. 5350.
 Jesus, our best beloved friend.
 26285.
 Kew in lilac time. 10914.
 Kiss me, sweetheart. 5399.
 Light. 968.
 Lilies. 971.
 Lion's tail. 11012.
 Little Dutch garden. 5485.
 Little green gate. 26430.
 Log of the good ship Nod. 17435.
 Loose Lucas. 994.
 Love for thee. 21573.
 Lovelight. 26478.
 Lovers' envy. 21584.
 Love's vigil. 21591.
 Mandalay. 21627.
 Mashona slumber song. 17510.
 Matinée brillant. 19548.
 Miniature songs from the child
 world. 17547, 17549.

Church (J.) co.—Continued.
 Minuet in E major. 11160.
 Modern salon music. 11167.
 Moment de valse. 19611.
 Mon désir. 19613.
 My heaven. 2072 (148).
 My love's like a red, red rose.
 19696.
 My soul is like a garden close.
 17625.
 Nanny. 24146.
 Nightingale's song. 19749.
 Ninety and nine. 26750.
 Norsemen's raid. 24186.
 O swallow, swallow. 5779.
 Oh! who like Thee, so calm, so
 bright. 26848.
 Old Black Rock. 29394.
 On love-lit seas. 17692.
 On Sunday. 26824.
 One day. 11376.
 Only a pansy blossom. 8607.
 Our colors. 21878.
 Pacific glee book. 20703 (40).
 Pearls. 5881.
 Petit toreador. 19913.
 Pine trees and shadows. 17740.
 Polkadot. 19948.
 Polonaise. 1363.
 Poor Phoebe. 26955.
 Princess of the morning. 21964.
 Pure delight. 2072 (47).
 Red man. 2072 (163), 11565.
 Rejoice 'tis spring. 24471.
 Reverie. 20021.
 Robin laughed. 29629.
 Rock of ages. 22026.
 Rose is weeping for her love.
 6055.
 Roses in my garden way. 11641.
 Roue du moulin. 1471.
 Sacred fire. 27088.
 Sailors' love. 13789.
 Shadow play. 1554.
 Shells from a coral cave. 3842.
 Shopping. 27162.
 Silent years. 9036.
 Silver rose. 17919.
 Silver trumpets. 13880.
 Simply Cynthia. 11792.
 Sleep my dearest. 16233.
 Soldier man. 9082.
 Song of love and death. 6211.
 Song of victory. 22164.
 Songs of the Madonna. 1632.
 Springtime wish. 9167.
 Summer sunshine. 9210.
 Sunset. 2072 (178).
 Sweet and low. 6284.
 Tarantelle mignonne. 20339.
 Tell me, O love star. 14031.
 That June. 27385.
 There was a little girl and she had
 a little curl. 9334.
 To a dewdrop. 1792.

- Church (J.) co.—Continued.
 Tyrolienne. 20452.
 Under the wide and starry sky.
 14130.
 Unrequited. 14135.
 Valentine (A.) 18112.
 Valse musicale. 1860.
 Valsette. 20487.
 Venetian twilight. 22383.
 Verifirst book of recreations.
 14162.
 Very youthful affair. 30161.
 Viennese serenade. 22395.
 Violet. 6445.
 Wenn ich in deine augen seh.
 16596.
 What shall I sing you. 6505.
 When first I came to woo. 25072.
 When you and I shall pass.
 12253.
 While the sun shines. 27635.
 Whitcomb-Fenn system. 20622.
 White man. 12260.
 Why I love you. 6554.
 Why should we sigh. 12266.
 Winter rose. 4329.
 With you. 6582.
 Woodpecker (The) 20662.
 Word of God. 22520.
- Church (J. R.) Winds of memory.
 25136.
- Church (L. M.) Song of Shogaletta
 the Indian maid. 27238.
- Church missions pub. co. Parable of
 the Christmas tree. 5860.
- Church, Paxson & co:
 A la bien aimée. 20707.
 Cairo. 10029.
 Emogene. 25745.
 Give my love to mother. 25919.
 Humoresque. 7663.
 It isn't hard to love a girl like
 you. 7898.
 Little brook. 26428.
 Little soldier march. 987.
 Love waltz. 17454.
 Love's whispering waltzes. 8150.
 Mother is the best sweetheart of
 all. 1122.
 Musical ragtime Sal. 26675.
 My little girlie girl. 11233.
 Open thy gates to me. 29428.
 Rosary (The) 27068.
 Sparkling stars. 6229.
 Twilight shadows. 4129.
- Churher (S.) Evadne. 2608.
- Churchill (N.):
 Father of mercies. 17074.
 Strife is o'er. 9190.
- Chuter (H. W.):
 Love in thy youth fair maid.
 13312.
 Other days. 8621.
- Cimadori (R.) La nuit. 24192.
- Cimarosa (—):
 Air de Mr. Leblond. 27741.
 Air de Paolino. 30369.
 Rondo ajouté dans l' Olympiade.
 29651.
- Cimatti (A.) Berceuse. 30409.
- Cimino (G.) Amor ti chiedo. 6726.
- Cincy music co.:
 Come out on the veranda Manda.
 7055.
 You are the flower of my heart.
 18227.
- Cinderella. 6948.
- Cipollone (A.) Teramo. 20358.
- City music pub. co.:
 Eddystone light. 14803.
 Forget me not. 10408.
 Light of the world. 8064.
 Love's fair flowers. 21587.
 Navy (The) 26719.
 Night slowly dying. 24165.
 Nuit d' été. 11298.
 Reverie. 6005.
 Roses and song. 30718.
 Two three-fold amens. 24934.
 Yorkshire toast. 22532.
 Yours sincerely. 12341.
- Cizbulka (A.) Herzen und blumen.
 26056.
- Claëz (P.) Andante et allegretto de
 concert. 48.
- Claes (J.) fils. Heiko. 17195.
- Clafin (O.) Big moon. 25407.
- Claire (M.):
 Lady Blanche gavotte. 26378.
 Mandy-Mi. 26512.
- Clapp (W.) Land of the might have
 been. 5423.
- Clappe (A. A.) Most popular clarinet
 solos. 3362.
- Clapperton (C. I.):
 Father, to Thee we look. 14868.
 Fight the good fight. 14884.
 He is coming. 15099.
 Jesus, I am resting, resting.
 15352.
 O perfect love. 15873.
 Rightful king. 16095.
 Three little words. 16445.
 Upon Thy word I rest. 16494.
- Clapperton (S.) Jesus came. 15350.
- Clare (T.) Beautiful girlie girls.
 14471.
- Clarendon (J. H.) If I had the world
 to give you. 23596.
- Clarett (G.) On ne sait pas. 19829.
- Clark (—):
 Driving home the cows. 23135,
 25197 (79), 25713, 28260, 28261.
 Entertaining man. 4868, 14319
 (58).
 Frisco rag. 2688, 4961.
 Steeple Jack. 24746, 27294, 27714
 (127), 29910.

- Clark (—)—Continued.
We'll go home when there's no place else to go. 1925, 4380 (173), 6478.
- Clark (Mrs. A. H.) Love me once again in your old sweet way. 11051.
- Clark (A. M.):
Longing for you. 17437, 29029.
To an apple pie take off your hat. 1793.
- Clark (B. F.) Behold the state. 18403.
- Clark (D.) Ragtime germ. 17826.
- Clark (D. W.):
Harvest home waltzes. 26023.
North Dakota national guards. 26758.
- Clark (E.) College of hard knocks. 28071.
- Clark (F. A.):
Bells of Christmastide. 20826.
Blood that redeems. 16861.
Come unto me. 16939.
Dreamin' bout you day by day. 23121.
Father lead me safely home. 17073.
Gather them in. 17114.
He found me. 17187.
Jesus is leading me. 17338.
O what a wonderful Saviour. 17677.
Only a little while. 24285.
Redeemer (The). 29588.
To the front. 16456.
We are coming. 20557.
When the harvest moon is shining, Nellie dear. 20593.
- Clark (F. E.) Siegel-Myers correspondence school of music. 16219.
- Clark (F. J.) Lingering lane. 26422.
- Clark (G. A.) When the long lane turns. 27613.
- Clark (G. H.) It was Jesus. 10840.
- Clark (Harry H.) Honest Injun. 19065.
- Clark (Henry) Break, break, break. 10004.
- Clark (J. F.):
Ringing out that old wash rag. 29622.
Song my heart is singing dear. 13917.
- Clark (J. T.) Priscilla. 11530.
- Clark (Josephine) Red rose waltzes. 24458.
- Clark (K. S.) Princeton, that's all. 17762.
- Clark (L. A.):
Brigade inspection. 25452.
I lost my heart in a dream of you. 15216.
With your love. 27658.
- Clark (Mrs. L. M.) Cock-a-doodle-doo. 12612.
- Clark (Mrs. M. C.) Peace on earth. 29477.
- Clark (Mrs. M. E.) Little German home across the sea. 23847.
- Clark (Madeline E.) Dreaming my love of you. 7230.
- Clark (Marion) When you are gone dear. 22472.
- Clark (Maurice) My Asthore. 24099.
- Clark (R. E.):
Nature's sweetest singers. 8424.
Songs of the sea. 16277.
- Clark (R. L.) When the roses are in bloom. 22459.
- Clark (Scott) Primrose. 24416.
- Clark (T.):
Witmark cello and piano folio. 9708.
Witmark cornet and piano folio. 6587.
Witmark trombone and piano folio. 6597.
- Clark & Healy. Song my heart is singing dear. 13917.
- Clark music co.:
As ye sow. 2165.
Waltz Albania. 1916.
- Clarke (B. T.) Please let me carry your books. 17747.
- Clarke (C.):
Anchorsmith. 9835, 12408.
Blue Filey bay. 4555.
Green eye of the yellow god. 17155.
Love's lament. 5526.
My pets. 5717.
Queen of the mighty sea. 8799.
River girl. 3698.
Ship ahoy. 9026.
When our good King George is crowned. 9634.
Winans march. 20644.
- Clarke (D. L.):
Our country's game. 26862.
Wa Wa I loves you. 6456.
- Clarke (E.):
Dearest and best. 4778.
Life's sunshine. 26414-26416.
- Clarke (G. W.) Why not. 9674.
- Clarke (H. A.) Book of Psalms. 20855
- Clarke (H. H.) Hello dearie, hello sweetheart. 19043.
- Clarke (Hamilton) Give the King Thy judgments, O God. 12393.
- Clarke (J.):
How precious is the Book divine. 15162.
Open our eyes, O Lord. 15930.
- Clarke (R. C.):
Bells of peace. 14491.
Blackbird and rose. 25419.
Charm of spring. 18541.
Charmeuse. 248, 6983, 6984.
Choose me your valentine. 4663.

- Clarke (R. C.)—Continued.
 Cock-a-hoop. 14653, 16927, 16928.
 First June rose. 2654.
 Little geisha singing. 23844.
 Love me. 8132, 19468.
 Poppies for forgetting. 24378.
 Third sheaf of little songs. 9353.
- Clarke (Scotson) Marche aux flambeaux. 11095.
- Clarke-Whitfield (J.) In Jewry is God known. 2994.
- Clarkson (D. B.) Course of 100 lessons in notes on piano and organ. 10163.
- Clary (D.) Where love is king. 20616.
- Clary (Mrs. U. S.) Old maid. 24258.
- Class (F. M.):
 My soul is like a garden close. 17625.
 Remembrance. 11580.
- Classen (A.) Forget-me-not. 17096.
- Claudine. 1049, 1050, 1851, 1852.
- Claussmann (A.):
 Au crépuscule. 4449.
 Au matin. 4450.
 Chant d'amour. 22918.
 Désespérance. 4786.
 En forme de valse. 4861.
 Nostalgie. 5755.
 Romance. 6038.
 Ténerezza. 6325.
- Claussnitzer (P.) Neun choralvorspiele, zu bussund abendmahlsliedern. 25556.
- Clay (F.) Gipsy John. 4995.
- Clay (S.):
 Back to dear old Pennsylvania. 4486.
 Give me a kiss of good night sweetheart. 5002.
 Love in the clouds. 5513.
- Clayton (B. W.) I cannot live without you, mother dear. 15186.
- Clayton (F. H.) Title craze. 9391.
- Clayton music pub. co. Taint no harm. 1711.
- Cleaf (E. van) *See* Van Cleaf (E.)
- Cleaves (F. H.):
 At last. 6775.
 Sabbath evening. 20077.
- Cleeff (E. van) Nella. 8429.
- Cleever (J. C.) Love in an aeroplane. 15517.
- Clem (N. K.) Hobble skirt song. 26068.
- Clemans (W. M.) My native land. 11240.
- Clemens (T. L.) Bright hair'd morn is glowing. 27942.
- Clement (Mrs. D. L.) When I was but a little tot. 16619.
- Clement (F. W.) Choral overture. 10107.
- Clement (R.) When I was but a little tot. 16619.
- Clementi (M.):
 Etüden-album. 18803, 18804.
 Sechs sonatfen. 28061.
- Clements (H. L.):
 Go forward, Christian soldiers. 18944.
 Our brightest summer day. 11402.
- Clementson (A.):
 Life. 19417.
 Panama canal. 26884.
- Clendening (H. M.):
 Conquest of the West. 28107.
 U. S. forest rangers march. 30129.
- Clerc (C. Borel-) *See* Borel-Clerc (C.)
- Clermont (H.):
 Mia stella. 5641.
 Perles roses. 5887.
- Cleuver (J.):
 Kirmes. 5398.
 Mägdlein hab' acht. 1030.
- Cleveland (J. H.) My Rosedale Rose. 1168.
- Cliffe (F.) Coronation march. 14680.
- Cliffe (R.) Erin mavourneen. 25763.
- Clifford (A. S.) Andante. 30440.
- Clifford (E. L.) Bob and I. 27921.
- Clifford (Mrs. E. W.) When the sun plays peek-a-boo. 12251.
- Clifford (J.) Nocturne in B major. 11286.
- Clinch-Smith (B.) Valse Marie. 24972.
- Clippinger (D. A.) Oft in the stilly night. 1249.
- Cloërce (E.) Instant des adieux. 23647.
- Close (F. P.):
 Look for me sweetheart at twilight. 5502.
 Never let your countenance sag. 13546.
- Clothilde (—):
 Eglantine. 25738.
 Rose d'amour. 20051.
- Cloud (W.) When the sun is dimly sinking in the West. 27619.
- Clough-Leighter (H.):
 April rapture. 20754.
 Behold your God. 25375.
 Bells of youth. 2258.
 Day-dreams. 20970.
 Heralds of spring. 21267.
 Magnificat and Nunc dimittis. 1033.
 My wish. 21761.
 Short communion service. 6145.
 Sympathy. 22241.
 Vier novelletten. 14652.
- Cloy (C. V.) *pseud.* *See* Messe (F. W.)
- Cluff (A. B.) Grand old order of Eagles F. O. E. 21211.

- Clune (J. W.) Good bye my sweet-heart. 28480.
- Clutsam (G. H.):
 Dans les ombres de la forêt. 12663.
 Frühlingsreigen. 25883.
 Madonna mia. 3230.
 Menuet fantasque. 13427.
 Sleepy hood. 16235.
 Song album. 27232.
 Toccatina. 14092.
 Valse. 27509.
- Clyde (E.):
 I heard the voice of Jesus say. 23536.
 There were shepherds. 24869.
- Clyde (M.) You can have such fun with the girls. 16699.
- Coade (F. G.):
 I'm Paddy the king of the ocean strand. 17248.
 When Paddy is king of old Ireland. 22447.
- Coakley (L. V.) Girl of yesterday. 28453.
- Coalmon (Mrs. H. N.) I shall be treated right. 23566.
- Coan (J. F.) Golden eagle. 2758.
- Coast pub. co.:
 Chicken's ball. 20908.
 Maids of fashion. 21613.
- Coates (E.):
 Bird's lullaby. 6872.
 If you were my little boy. 7818.
 Love's fantasy. 23885.
 Miniature suite. 26603, 29179, 29180.
 Moon boat. 15716.
 Mother England's brewing. 13472.
 Reuben Ranzo. 24474.
 Six short pieces. 28067.
- Coates (H.):
 Mate's motto. 29133, 29134.
 Two short songs. 285, 286.
- Cobb (C. F.) Thy kingdom come. 16449.
- Cobb (E. M.) In the vale of old Virginia. 19238.
- Cobb (G. F.) Hushed was the evening hymn. 15179.
- Cobb (G. L.):
 Honey Lou, 'neath the big white honeymoon. 5166.
 I'd like to take a chance with you. 26116.
 I used to be lonesome. 768.
 Make your hay while the sun shines. 13355.
 That Hindu rag. 9320.
- Cobb (J.) Snow flake. 16241.
- Cobb (L. E.) There's only one love for me. 20378.
- Cobb (T. S.):
 Carry me back to childhood. 25505.
- Cobb (T. S.)—Continued.
 Christ is our King. 7009.
 Mother, I will meet you. 8332.
 Plea divine. 8715.
 Praise the mighty Saviour. 8735.
 Since Jesus came into my heart. 9041.
 Spreading the light of His love. 13941.
 Start now for the kingdom of God. 9172.
 Up the hills of Zion. 9462.
- Cochran (A.) Veris vocatio. 27529.
- Cochran (Mrs. J. B.) Orphan's lament. 19857.
- Cochran (M. H.) Sounds from the little brook. 22171.
- Cochran (W. P.):
 Big bugs in Texas. 22796.
 Billet-doux. 22800.
 I'm the baby's pa. 26167.
 Ju-li-u-li-a. 23697.
 Rockabye, my honey baby girl. 24485.
 Texas whoops. 27376.
- Cochrane (P. D.) Symptoms o' love. 27351.
- Cock (J. P.) Christ died for me. 14641.
- Cockley (E. K.) O God save our constitution. 11310.
- Codère (Mme. L. E.) Cloches de Sainte Anne. 14650.
- Codini (P.):
 Coeur vous démange. 10122.
 Coq du Montparno. 7071.
 Passionata. 15964.
 Pioupiou de France. 26934.
 Savoia-Roma. 20104, 20105.
- Coe (A. W.) Loma waltz. 11030.
- Coe (E. A.) Minnie mine. 24042.
- Coerne (L. A.) Wisconsin our state. 22505.
- Coetzee (C.) Sunshine. 1689.
- Coffel (H.):
 Marietta. 8217.
 Wandalette. 9569.
- Coffman (R. C.) Dear old Columbus town. 16985.
- Cohan (G. M.):
 Any place the old flag flies. 20752.
 Barnum had the right idea. 25360.
 Come with me to the bungalow. 20932.
 Fireman's picnic. 520.
 Forty-five minutes from Broadway. 28389.
 Little millionaire. 26433, 29002.
 Little millionaire waltzes. 29003.
 Musical moon. 21727.
 New Yorkers. 21775.
 O you wonderful girl. 21819.
 Oh you beautiful coon. 29388.

- Coban (G. M.)—Continued.
That haunting melody. 27383,
30007.
We do the dirty work. 27573.
- Coban & Harris pub. co.:
Any place the old flag flies. 20752.
Barnum had the right idea. 25360.
Come with me to the bungalow.
20932.
Little millionaire. 26433.
Little millionaire waltzes. 29003.
Musical moon. 21727.
New Yorkers. 21775.
O you wonderful girl. 21819.
We do the dirty work. 27573.
- Cohen (B. J.) I wish I'd know the
fellow. 17266.
- Cohen (C.):
Baby Lou. 12457, 12458.
Carnival bingo. 16892, 18520,
22903.
I love you still. 15225.
Riverside rag. 24483.
- Cohen (D.):
Astronomer. 6772.
I'm looking for the girl with the
dreamy eyes. 7740.
I want to dance. 7775, 21365.
Mary Ann is home from college.
8225.
Rachel's aeroplane. 8800.
Spring moon. 9161.
- Cohen (J.) Drop a nickel please.
28262.
- Cohen (J. F.) Love whispers waltz.
29055.
- Cohen (N. H.) If every night was
Wednesday night. 13095.
- Cohen (P.):
Love's longing. 8146.
My love will live alway. 8388.
- Cohen (S.) He was a grand old man.
7599.
- Cohn (G.) You'd be selfish too.
27687.
- Cohn (L.) My dream of you dear.
17607.
- Cohn (W. R.) Put a stop to that rag-
time playing. 29551.
- Cohnreich (L.):
Black and white. 14519.
I thought of you. 28703.
Lend me thy voice. 3136.
Valse Valli. 4165.
- Coker (F.) Panama fair. 5858.
- Colbert (M. P.):
Acushla, I'm longing for you.
18250.
I will always love you. 19168.
- Colburn (A. G.) Vesper response.
1879.
- Colburn (G.) Complexity. 18609.
- Colburn (O. E.):
It looks as if something must have
happened to Bill. 7899.
- Colburn (O. E.)—Continued.
Put me on your base ball team.
5965.
There's a job-man coming. 9331.
- Colburn (S. C.):
Jour de nocces. 26300.
Nostalgie. 26763.
- Cole (C.) Broken hearted girl. 22844.
- Cole (F. V.) Line-up. 15470.
- Cole (G. C.) Old wife, dear wife.
15911.
- Cole (L. E.) Every page in memory's
album holds a picture dear of you.
2620.
- Cole (R. A.) M'aimez-vous. 2072
(140).
- Cole (R. G.) Turn ye to Me. 9436.
- Cole (S.) Shooting star. 6143.
- Cole (W.):
Halley, my pretty Halley. 15073.
Merry go-'round. 11149.
Pork chop dance. 11495.
- Coleman (C.) There's nobody loves
you like mother. 24866.
- Coleman (Mrs. C. B.) I am dream-
ing of you. 23523.
- Coleman (D.) Oh, oh, oh, the sweet-
est girl I know. 3482.
- Coleman (H.):
Civic pride. 12607.
March C. K. W. 8199.
Venus. 9507, 9508.
- Coleman (J.):
Light of the world. 8064.
Roses and song. 30718.
Yorkshire toast. 22532.
- Coleman (Mrs. J. H.) Sweet golden
curls. 18006.
- Coleman (M.) Sweet golden curls.
18006.
- Coleman (R. H.):
Be a shining light. 2233.
I believe Thee. 2886.
Jesus is seeking. 3052.
Jesus, Savior, Friend of sinners.
3056.
My Father leads me. 3382.
New evangel. 11274.
On to victory. 3502.
Other fellow. 3522.
Place for me. 3577.
Run to meet me. 3744.
Soldiers of the cross. 3880.
Songs in the night. 3905.
We'll never grow weary. 4250.
- Coleman (W. C.) Mississippi teaser.
8304.
- Coleridge-Taylor (S.):
Bamboula. 16825.
Candle lightin' time. 10035.
Deep river. 10222.
Endymion's dream. 4863.
Evening star. 28316.
Intermezzo. 7037.
June rose bloomed. 15372.

- Coleridge-Taylor (S.)—Continued.
 Oh, the summer. 11347.
 Petite suite de concert. 3567,
 3568.
 Prayer for peace. 13696.
 Rainbow-child. 21993.
 Scenes from an imaginary ballet.
 16161.
 Sea shell. 8983.
 Sons of the sea. 6219.
 Summer is gone. 9206.
 Tale of old Japan. 24827-24831.
 This is the island of gardens.
 22305.
 Thou art. 9364.
 Thou art risen my beloved.
 22308.
 Thou hast bewitched me beloved.
 22309.
 Three dream dances. 4680.
 Three impromptus. 9280-9282.
 Two impromptus. 4681.
 You lay so still in the sunshine.
 22542.
 Viking song. 12131.
- Coles (M. C.) Ich liebe dich. 19181.
- Colin (G.):
 Little gadabout. 8078.
 Manon. 15574, 19529.
- Collard (W. A.):
 All aboard. 4398.
 Father Knickerbocker. 4915.
- College favorite. 16930.
- College girl and the milk maid. 289.
- College professional. 4683.
- Collie *pseud.* See Mr. and Mrs. Klost-
 terhuber.
- Collier (E. L.) Up to the moon I will
 go. 27491.
- Collier (M. M.) Plain American gen-
 tleman. 13672.
- Collet (J. E.) Fly away with me.
 7392.
- Colligan (S.) Milk man. 17544.
- Collin (C.) Pièces nouvelles dans tous
 les tons majeurs et mineurs. 5899.
- Collin (C. A.) Douze pièces. 10125.
- Colling (E. S.):
 Champagne moon. 239.
 College widowers. 12615.
 Songs of Lehigh university. 16276.
 Student land. 22207.
- Collings (M.) Just little sweetheart
 and me. 19323.
- Collins (A.):
 Dat yallah gal ob mine. 18666.
 He called it an auty-mo-bile.
 23449.
 Moonbeams silver light. 21715.
- Collins (A. J.) For king and king-
 dom. 14912.
- Collins (C.):
 Charley take hold of my arm.
 20904.
 Come down, Mrs. Brown! 25564.
- Collins (C.)—Continued.
 Don't sing the chorus. 4809,
 7202, 9782 (29).
 Father started out to work. 4916.
 Heaven is here below. 7610.
 If we had no money in the world.
 30556.
 In the evening when I leave you,
 Eva dear. 15300.
 Let me help you over the stile.
 3142.
 Let's go the longest way. 3144.
 Maggie McLaren. 1031.
 Mooney. 8318.
 Oh father when you married
 mother. 5793.
 O! the hobble, the horrible, hor-
 rible hobble. 8562.
 On the ocean. 3485.
 Old Wood's wood. 1268.
 Patsy Hennessey. 15970.
 Rachel Lewis, the sweet little
 Jewess. 27003.
 She may be wealthy, she may be
 poor. 13865.
 Start out with nothing in your
 pocket. 29909.
 Sweetest kiss of all. 27342.
 There's danger on the line. 24864.
 This is the harem skirt. 12019.
 We'd better strip the bed. 27572.
 You do look pretty in your tea-
 gown, Kitty. 22541.
- Collins (D.) Where Stella darling
 waits for me. 1979.
- Collins (D. D.) Honey be my honey
 bee. 23494, 26081.
- Collins (F.) Don't forget old Ire-
 land. 7199.
- Collins (H.) Honeymoon shuffle.
 21294.
- Collins (J. E.) Eyes of grey. 2626.
- Collins (J. M.) Two songs. 2425.
- Collins (L.) Old York beach. 19824.
- Collins (L. S.) My philosophy. 29291.
- Collins (S.) Imperial Missouri.
 28749.
- Collisson (H.):
 Flanagan's flying machine. 18859.
 Tullinahaw. 9435.
- Collister (L. D.) Oh you pickaninny
 kid. 19808.
- Collyer (F.) If I only had a little
 home and you. 28739.
- Colman (J.) My heart goes back to
 San Francisco. 11227.
- Colomb (A.) Carlotta. 30424.
- Colombe (La) 2777.
- Colomer (B. M.) Solfège du pianiste.
 6194.
- Columbia University players. Made in
 India. 8168.
- Columbian Conservatory of Music:
 Beautiful Easter morn. 20816.
 Dream waltz. 21018.

- Columbian Conservatory of Music—Con.
 Papagena's magic melody. 21724.
 Revised studies in technic. 13742–13746.
 Song of the Neapolitan harp-boy. 22337.
 Suwanee River. 11929.
 Witche's dance. 13337.
- Colver (L. B.):
 Be not afraid. 16836.
 'Tis the midnight cry. 18080.
 When He comes. 18181.
- Colville (H.):
 Only girl for you. 15926.
 Sweet Molly Magee. 16362.
- Colvin (Mrs. J. C.) Day in spring. 2495.
- Combs (G. R.):
 Introductory course. 28805.
 Science of piano playing second step. Finger action. 29724–29732.
 Second step to tenth step. 29740–29749.
- Comet pub. co. Romance in F. 24495.
- Comings (A. G.) & son. Harmonic analysis. 7581*.
- Commencement days. 6648 (61).
- Commodore. Rustic runaways. 8924.
- Communion. 14885.
- Compton (E. C. K.) Echoes of love. 18766.
- Compton (S. F.) Child of Bethlehem. 25532.
- Conant (F. K.) America the beautiful. 6722.
- Conant (G. W.):
 Four patriotic unison songs. 2441.
 Whole wide world rejoices. 9872, 9673.
- Conant (P. W.) Onward Christian soldiers. 1280.
- Conaty (S.) In the valley of my old Connecticut home. 7866.
- Conaway (J. E.) Don't be sad Nellie darling, summertime is near. 4803.
- Concannon (J. J.) You are not the girl you used to be. 30338.
- Concerto grosso. 29468.
- Condon (A. J.):
 Only a little caress, dear. 8605.
 Take me where my love lies dreaming. 9266.
- Cone (E. W.) There was a young fellow. 9335.
- Conety (J.) Dearie mine. 23074.
- Coney (A. B.):
 Good-bye old pal. 2768.
 I miss you most at twilight. 21349.
 Vampire waltz. 27511.
 Wedding bells. 1931.
- Conger (N. A.) Little girl o' mine. 19440.
- Congress. 15929.
- Conkie (W.) Honeymoon suite. 28598.
- Conklin (C. M.) Blessed by drudgery. 6885.
- Conklin (H. A.) Economy Jones. 12738.
- Conkling (J. F.) Our nation's flag. 26870.
- Conley (B. M.) Sweetheart. 6293.
- Conley (O. M.) Lady Lark of mine. 17385.
- Conlin (J.):
 I'm raking in the hay. 21345, 25197 (115).
 Way down in old honeyland. 4245.
 When Rubenstein and Mendelssohn played, The wearing of the green. 22449.
- Conlin (J. P.) Grieving. 15033.
- Conlon (James) Come out Miss Dinah Lee. 20928.
- Conlon (John) In the springtime, Mable dear. 17307.
- Connell (G.) Lakeside. 19365.
- Connelly (M.) Farewell forever. 10358.
- Conner (C. C.) Life. 19416.
- Conner (L. V. L.) Roses mean dreams of you. 27077.
- Conner (R. C.) New delight march. 17643.
- Connolly (C.) Coastguard's daughter. 2420.
- Connolly (E. M.).
 Oh, William Taft. 15890.
 Our Washington, D. C. 17716.
- Connolly (P.):
 America's military march. 6724.
 Sweetest song. 9246.
- Connor (F. A.) Glory of the Word. 14974.
- Connor (M.):
 Down to the country. 21013.
 Oh Mary, Oh Mary. 24240.
- Connor (T. W.):
 Father went down to Southend. 7354.
 Hennessy. 695.
 On the esplanade. 29409.
 That's as far as I want to go. 14054.
 Under the mistletoe bough. 9457.
 You're a bad, bad man to gamble. 30838.
- Connorized music co.:
 Anvil chorus. 4181.
 Beautiful blue Danube waltzes. 6839.
 Bewitching smile. 2271.
 Chopin's marche funebre. 2393.
 Chopin's valser. 2394.
 Eternal feminine. 2605.
 Faust selections. 2779.
 Flight of the butterflies. 2664.

- Commorized music co.—Continued.
 If I were a bird. 7801.
 Irish witch. 7889.
 Light cavalry. 8063.
 Lullaby of the loom. 3225.
 Medley of international airs. 3291.
 Medley of southern melodies and
 home sweet home. 8250.
 Melodie in F. 8915.
 Merry bobolink. 8282.
 Poet and peasant overture. 3964.
 Polacca brillante. 8720.
 Qui va la. 3641.
 Sea nymphs. 3807.
 Strauss' waltz mosaic. 3946.
 To the evening star. 4226.
 Tsigane life. 4122.
 Wedding march and elves dance.
 8278.
 Zampa. 9766.
- Connors (T. J.):
 Goodbye Bill, the bell is ringing
 for you. 2767.
 Sailing through the air. 11678.
- Conover (R. G.) Don't yuh know dat
 money kept a-talkin' to me? 28238.
- Conrad (—):
 Bird man. 9968.
 High jinks. 703, 2072 (106).
 Round up rag. 27084.
 Triller (The). 24919.
 Winter scenes. 12289.
- Conrad (C.) Ragtime geography.
 21991.
- Conrad (J. F.) Foxy rag. 14925.
- Conrad (O. L.):
 Mariners (The) 21640.
 Tommy the cat. 24908.
- Conrade (M. S.):
 Cuckoo is here. 340.
 In Germany. 819.
- Conroy (W. A.) Kathleen. 7962.
- Constance (F.) Every day. 4889.
- Contant (A.) Cousinette. 25606.
- Contes d'Hoffmann. 3476, 8536-8548,
 15879, 21829, 24230, 26793, 29877.
- Convention hymnal. 4704.
- Convention of German presbyters of
 the West Gute botschaft, eine lieder-
 sammlung für Sonntagschulen.
 25992.
- Converse (F. S.):
 Festival of Pan. 2646.
 Sacrifice (The) 1484.
- Converse (M. E.) Railroad boy is
 the only one for me. 29567.
- Converse (M. P.) Wonder songs. 2026.
- Conville (J.) Only one of many boys.
 15927.
- Conway (B.) Poinsettia valse. 17749.
- Conway (J. F.) Hippodrome show.
 28579.
- Conyers (F.) My Sweetheart. 24134.
- Coogan (J.) You'll never know the
 good fellow I've been. 14297.
- Cook (A. DeW.):
 Come in love's dreams to me. 7051.
 Deep in the heart of you. 10220.
 Good night. 631.
 Within a dreamy harbor. 20648.
- Cook (C.):
 I'd like to have that girl my pal
 Charley's got. 10671.
 My bonnie highland queen. 11209.
- Cook (C. L.) Maybe I'll come back.
 3284.
- Cook (D. C.) pub. co.:
 Blossoms and smiles. 27918.
 Do you know. 25679.
 Mission song. 26620.
 Rallying song. 27010.
 Santa Claus and the Christmas
 candles. 29696.
- Cook (E. M. Lessing-) *See* Lessing-
 Cook (E. M.)
- Cook (F.) When the summer time is
 here. 6530.
- Cook (F. L.) Scarlet rag. 11721.
- Cook (G.) I'm married when I'm at
 home. 21342.
- Cook (G. H.):
 Holy Ghost is given. 5160.
 I will follow Jesus. 5248.
 It is nothing to you. 5325.
 Satisfied with Jesus. 6086.
- Cook (H. A.) When the apple blos-
 soms fall. 12219.
- Cook (H. A. Vander-) *See* Vander-
 Cook (H. A.)
- Cook (J.) Wonderful Isle of Pines.
 20652.
- Cook (J. H. D.) Tuberoses. 9433.
- Cook (J. M.) Mammy's li'l lam'.
 21618.
- Cook (Q. H.) Though you're far away
 from me. 9368.
- Cook (S.):
 Dreams of the golden past. 7239.
 Her golden brown hair. 10605.
- Cook (S. R.) In single mingle land.
 17298.
- Cook (W. A.) If somebody love some-
 body. 5271.
- Cook (W. H.) Nearer my God to
 Thee. 24152.
- Cook (W. M.):
 In de evenin. 2987, 25197 (127).
 Jewel of the big Blue Nile. 19290.
 Sweet dreams you can't come back.
 22227.
- Cook & Hughes. Though you're far
 away from me. 9368.
- Cooke (J. F.):
 Forest voices. 535.
 Love me. 29049.
 Persian serenade. 11451.
- Cooke (L.):
 Are you still living in the same old
 place. 14400.
 Our kiddy. 15943.

- Cooke (L.)—Continued.
 Pretty little house that Jack built. 8753.
 Take care, mammy's piccaninny. 16375.
 When my Lancashire lass comes to London. 16622.
- Cooke (S. G.) Wooden shoes. 9723.
- Cooke (W.) Fleurette. 2661.
- Cookson (E.) Baby dear, listen. 4476, 18361.
- Coolas (M.) Scene on the prairie. 29707.
- Coolen (E. M.) Come back after harvest time. 295.
- Cooley (E. R.):
 How I wish papa would come. 19082.
 Monkey and baboon. 1110.
- Coolidge (W. W.) America our home sweet home. 20737.
- Cooney (J. C.) & co.:
 Meet me at White City. 15626.
 What's your reason honey. 16607.
- Cooper (A. E.):
 Kneeling at the mercy seat. 19350.
 Sign of the cross and the heart. 20172.
- Cooper (A. H.) Growls rag. 15040, 18995.
- Cooper (C. H.) No one likes you. 3432.
- Cooper (G. A.) My Rosie Greene. 26712.
- Cooper (H.) Spanish serenade. 27273.
- Cooper (H.) music pub. co. inc.:
 In my old home town. 2996.
 Rosy cheeks. 3739.
 When the old oaken bucket was new. 4287.
- Cooper (J.):
 Child love. 16911, 18844 (54), 18552, 25197 (64).
 Good bye, Nellie Gray. 628.
 I'll never have another pal like Mary mine. 19132, 22562 (75).
 In the garden of peaches. 5298.
 Pearl feather waltz. 26900.
 Quaker girl. 26996.
 Rosy cheeks. 3739.
 That baboon baby dance. 3036 (120), 30001.
 Those heavenly eyes. 9363, 12026, 14072, 14319 (152).
 When a girl whose heart is breaking. 27596, 27714 (143).
 When the old oaken bucket was new. 4287.
 Why did you make me love you. 18198.
- Cooper (M.):
 Agatha Green. 4392.
 Catch me. 2379, 4637.
 You always have to pay a little more. 25170.
- Cooper (N. E.) Only a circus clown. 21870.
- Cooper (P. J.) Come to me darling. 4695.
- Cooper (R. A.) Sea-breeze and the scarf. 6111.
- Cooper (R. E.) Don't wait 'till winter, dearie, love me in the summertime. 14769.
- Cooper (W.):
 Silver tones. 6161.
- Cooper (W. R.) Sun shines bright o'er Ireland. 16346.
- Cooper (W. S.) Magic key. 21611.
- Cooperative music co.:
 Autumn leaves. 12446.
 Boy scouts of America. 20859.
 Coon's honeymoon. 20943.
 Farmer boys. 21090.
 Happy school days. 17174.
 Humoreske. 21302.
 In spring. 17299.
 In uniform. 23642.
 Jolly harvesters. 19295.
 Joyful peasant. 29722.
 Kentucky girls. 23720.
 Maiden's dream. 19520.
 Old Glory. 21849.
 Old time rustic dance. 13612.
 On parade. 24267.
 Pathway of roses. 17726.
 Primrose. 24416.
 Requiem mass for the dead. 29603.
 Sea breeze schottisch. 22037.
 Spinn, spinn. 22187.
 Summer frolics. 20292.
 Throwing kisses. 18073.
 Winter pleasures. 14272.
- Coordes (M.) Love of long ago. 19473.
- Coote (C.):
 Après moi. 2154.
 Pompadour. 3594.
- Coote (F. A.) To be near you. 14086.
- Copeland (L. C.):
 Invitation rag. 28808.
 What the engine done. 22434, 27714 (141).
- Coppenrath's (A) verlag:
 Basso ostinato und Alle menschen müssen sterben. 22744.
 Choral-sonate. 10108.
 Drei vortragsstücke. 24054.
 Erste symphonie. 24322.
 Fantasie. 23298, 24642.
 Fuga. 24379.
 Marche nuptiale. 23944.
 Méditation. 23979.
 Noël. 24182.
 Passacaglia. 24329.
 Phantasie. 22742.
 Prelude and fugue. 25040.
 Preludio e fuga. 23959.
 Sonate. 23038.
 Tema e variazioni. 24842.
 Toccata. 22824, 23209.
 Variationen über ein original-thema. 24981.

- Coppes (A. B.):
 Columbine. 4685.
 Harlequin. 5092.
 Pierrette. 5903.
 Pierrot. 5905.
- Copping (A. A.):
 Only an amateur lover. 24287.
 Smile on smile on me. 24657.
- Coquard (A.) Norwegian suite. 26761.
- Coquelin (S.) Joyeux carillon. 17351.
- Corbeet (F.) When the roses bloom under the shining moon. 25097.
- Corbett (F.):
 Little admiral. 8073.
 Loveliest garden. 13329.
 Rêve d'amour. 27029.
 Valse fantastique. 24967.
- Corbett (H.) Good-bye. 17140.
- Corbett (L.) Songs of the boys in blue. 17957.
- Corbin (A.) Santiago. 11701.
- Corcoran (J. P.) Sweet Eileen my queen. 20309.
- Corder (F.):
 Album of Russian songs. 6691.
 Rain. 17829.
 Sunshine. 18001.
- Cords (G.):
 Auf dem kinderfest. 4454.
 Auf der eisenbahn. 4456.
 Es war einmal. 4880.
 Gute nacht Hänschen. 5065.
 Kleine schelm. 5406.
 Schule ist aus. 6106.
- Corelli (A.):
 Follia con variazioni in D-moll. 26345.
 Pastorale. 29468.
 Sarabanda e giga. 1504.
 3 sonaten. 26352.
- Corey (E. L.) Come and be my sky maid. 14659.
- Corey (G.) Hail to our flag. 15068.
- Cork (R. L.) Courting in the country. 28127.
- Corless & Crieie:
 Friendship mazurka. 4960.
 Let's all go sleighing to-night. 955.
- Corman (M.) Grand bal chez Melle Gaby. 25962.
- Cormontou (T.):
 Morceau fantastique. 29213.
 Pepita. 29481.
- Cornelle. 21942.
- Cornelius (R. H.) Cornelius' prohibition songs. 16949.
- Cornell (D. D.) Moon baby. 17573.
- Cornell (M. A.) There the reason lies. 30028.
- Cornell (S.) Be Thou with me. 22562 (7).
- Cornic (E. G.) It's no use to worry. 19260.
- Cornwell (W. E.) I am so lonely, dearie. 742.
- Corquin (Mme.) Oui, pour l'amour. 19858.
- Corrado (R.) Inno della guerra italo-turca. 26256.
- Corre (C.):
 Evening shadows. 28312.
 Tints of gold. 16451.
- Corri (W.) Baby's sweetheart. 22725.
- Corrigan (E.) By the dear old Pennsylvania hills. 20879.
- Corrigan (J. W.) Dry Island rag. 25715.
- Corriveau (J.) My bright blue eyes. 19667.
- Corson (N.) Dont be bashful. 7197.
- Corson (O. L.) Memories of the lilacs. 19576.
- Corson, Spahn & co. Tale of the comet. 14016.
- Cort (C. A.) Cort. 16955.
- Cort (H. S.) In our dream world. 26229, 30364 (86).
- Cortellazzo frères. Pour te revoir. 19958.
- Corvi (A.) Entraves d'amour. 28299.
- Corvini (L.) Mare sulitario. 26529.
- Cory & Silvestro. Jessie Lee. 3048.
- Cosgaya (A.) Adolfin. 27732.
- Costa (H. de) See De Costa (H.)
- Costa (M.) Regina del mare. 3667.
- Costa (P. M.) Superior march album. 1690.
- Costallat et cie:
 A la kasbah. 25199.
 A une amie. 12364.
 Air de ballet. 25221.
 Amulette. 45.
 Andalouse (L') 30377.
 Andante et allegretto. 48.
 Aria. 13775, 13776, 30384, 30385.
 Au casino. 27815.
 Baptême de la princesse. 30403.
 Bonsoir à la lune. 27926.
 Chanson. 30712.
 Chanson d'automne. 25520.
 Chanson dans la montagne. 12575.
 Chanson de l'inconstant. 12576.
 Chant d'amour. 30430.
 Chasse du Prince. 30432.
 Concertstück. 25580.
 Cousin et cousine. 28128.
 Danza. 13777, 13778, 30460, 30461.
 Danse hongroise. 25638.
 Deux feuilles d'album. 25517.
 Deux modes. 27107.
 Doucement. 12709, 12710, 25691-25693.
 Elsen. 12754.
 En excursion. 28287.
 Enfance du Christ. 9960.
 Escarpolette (L') 475.
 Etude de concert. 14838.

Costallat et cie—Continued.

- Etude de l'orchestre. 12767-12769.
 Fantaisie burlesque. 499.
 Fantaisie suisse. 501.
 Flirt. 30495.
 Fuseaux (Les). 30505.
 Illys. 26207.
 Invocation. 3020, 26260.
 Largetto. 13244.
 Lied. 1090.
 Mazurka de concert. 26553.
 Miranda (La) 26612-26614.
 Noces de la princesse. 30645.
 Olé mi tierra! 26817.
 Passe-pied. 30671, 30672.
 Pastorale. 26896.
 Popular dance. 30685.
 Pretty Madge. 30690.
 Quand ton sourire me surprit.
 30693.
 Rapsodie. 29574.
 Rêve d'amour. 3682.
 Réveil de la princesse. 30702.
 Ritournelle. 30709.
 Roger Bontemps. 30713.
 Rondeau. 30715.
 Sérénade. 29761.
 Sommeil de la princesse. 30758.
 Suite orientale. 27317.
 Sur le sable. 29949.
 Tango. 1720.
 Toccata. 30791, 30792.
 Tous en rond. 30079.
 Valse vive. 4166.
 50 mélodies. 16179.
- Costello (G. E.) If you'll only answer
 "Yes." 15274.
 Costello (R. T.) Come back to me,
 Marie. 12619.
 Coster (P. D. de) *See* De Coster
 (P. D.)
 Costrini (C. A.):
 Eternal City. 2604.
 Last days of summer. 3124.
 Pompeian dance. 5921.
 Cotogni (M.) Parlate, o fiori. 8653.
 Cotten (F.) American legion. 22645.
 Cottenet (R. L.) Red, red rose. 1415.
 Cottin (M.) Recueil de 53 récréations.
 29584.
 Cotton (L. J.) Only be mine. 29422.
 Cottrau (G.) Giovanna D'Arco.
 25911.
 Cottrau (T.):
 Addio a Napoli. 6663.
 Santa Lucia. 11697.
 Cottrell (Mrs. M. C.) Old mahogany
 sofa. 29397.
 Couch (J. L. C.) Cry of the little
 brothers. 18638.
 Couldrey (H. R.) Te Deum laudamus
 in D. 30783.
 Coulon (Prof.) Our everlasting goal.
 1291.
- Coulter (C. N.) Gee whiz, but you're
 a dandy kid. 2709.
 Count of Luxembourg. 3227, 8161,
 13336, 14399, 14691, 14994, 15416,
 15515, 15551, 15998, 16115, 16306,
 16502, 16505, 16956, 17470, 18620,
 18621, 19501, 20479, 22193, 22372,
 24507, 27066.
 Country girl. 27803, 27824, 27910
 28270.
 Couperin (F.):
 Petits moulins à vent. 15993,
 26922.
 Rossignol en amour. 11655, 20063.
 Soeur Monique. 6189.
 Couperin (L.):
 Aubade provençale. 22696.
 Chanson Louis XIII und Pavane.
 10078, 22913.
 Précieuse (La) 11514, 24397.
 Cour (P.) McFaddy's proposal.
 21607.
 Courlaender (B.) O salutaris. 15874.
 Courmes (A.):
 Carezze. 18515.
 Heure (L') qui fuit. 26057.
 Courmes (M.) Heure qui fuit. 26057.
 Courquin (—):
 Mariette. 3271, 5579.
 P'tit briquet. 5947.
 Tu m' en rouleras une. 6386.
 Valse des filous. 6416.
 Courquin (Mme.):
 Ah! non d'un chien. 18263.
 Beau p'tit frère. 27875.
 Déception. 18687.
 Lucie. 29063.
 Nana la jolie. 19725.
 Courquin (A.):
 Ah! nom d'un chien. 18263.
 Beau p'tit frère. 27875.
 Déception. 18687.
 Lucie. 29063.
 Nana la jolie. 19725.
 Courquin et Sterny:
 Mariette. 5579.
 P'tit briquet. 5947.
 Tu m' en rouleras une. 6386.
 Valse des filous. 6416.
 Courtenay (C.):
 Midsummer's eve. 21695.
 St. George for England's king.
 8932.
 Courvoisier (C.):
 Barcarole in F. 27863.
 Schule der geläufigkeit. 22085.
 Cousins (E. L.) Matinee girl. 3278.
 Couthie (M. W.) Boiled owl. 9988.
 Coutts (D. J.) Three poems. 30451.
 Coventry (G.) Doll's revels. 14762.
 Coverley (R.):
 Looking to Thee. 17440.
 Loveliest garden in the world.
 21582.

nos. 1-14, Jan.-Dec., 1911

- Coverley (R.)—Continued.
Maid of Manaar. 8181.
Scène d'amour. 29705.
You won my heart. 18233.
- Cowan (B.) On the path that leads to home and you. 26826.
- Cowan (R.):
I'd give the world if I could have you. 28642.
You can't expect kisses from me. 27685.
- Coward (R. S.) Betty and the baby. 16850.
- Cowdell (E.):
Ecstasy. 4850.
In Wessex lanes. 17311.
One day. 11376.
'Tis morn. 9387.
- Cowen (F. H.):
Bring me a golden pen. 20865.
Cathedral bells. 226.
Evening brings us home. 2610.
Franklin's maid. 28395.
Hymn of empire. 28626.
June. 21462.
Master. 29128.
May song. 5595.
Nocturne (A.) 21785.
Thanksgiving. 6327, 9312, 14046.
Veil (The) 4176-4179, 9500.
- Cowhan (E. D.) I am coming home. 19101.
- Cowles (C.) Parasol. 19889.
- Cowles (W. R.) Twilight. 18106.
- Cowley (E. C.):
Lost love. 29043.
To the lilies. 16457.
- Cowley (J.) Arabis valse. 6750.
- Cowman (B. B.) White rose of Tralee. 30283.
- Cowper (M.):
Bright autumn morn. 6913.
For thee, dear home. 25866.
- Cox (A. A.) Oh Miss Dicey you're so spicey. 26804.
- Cox (P.) Aeroplane. 12374.
- Cox (R.):
Two songs. 23024.
Verveine. 24995.
- Cox (R. F.) Hurrah for old Missouri. 21306.
- Cox (S. E.):
Carnation waltz. 221, 2356.
Evening shades will fall. 25779.
Living picture that made a slave of me. 3179.
Prize belle of the tissue paper ball. 1384, 3611.
Sweetheart have the sweetest dreams tonight. 1706, 3986.
Sweethearts farewell. 3989.
- Cox (W. R.) Once at the Angelus. 17699.
- Coyle (J.) Beauty of the flowery dell. 18394.
- Coyle (J. A.) Same old girl and the same old moon. 3758.
- Coyle (J. H.) You're the sweetest girl I know. 20683.
- Coyne (F. E.) jr. 'Enery 'Awkin. 18788.
- Crabb (C. D.) Klassicle rag. 10933.
- Crabtree (O. E.) Tangled in love. 18031.
- Crackel (H.) Second caprice in B minor. 3809.
- Crafton (A. C.):
Reaching rag. 16067.
Tempest march. 16404.
- Cragg (A. E.) Christmas bells no. 2. 28043.
- Cragin (B. W.) I wonder why. 19175.
- Craig (B.) Teach me what you know of love. 22265.
- Craig (C.) Blue-eyed girl. 9981.
- Craig (D. M.) Exercices pour le violoncello. 25788.
- Craig (T.) Lost in the land of love. 11044.
- Craig (W. H.):
At the bend of the road. 6776.
Off for Jeffersonville. 8535.
- Craig-Coffman (L.):
Happy hearts a-maying. 21233.
June roses. 21464.
- Craighead (T. G.) Blue eyed girl. 9981.
- Cramer (E. L.) Hail the glorious day. 26005.
- Cramer (J. B.) Walzer. 4718.
- Cramer (J. B.) & co. ltd.:
Bon soir. 25429.
Corona waltz. 16953.
Egyptienne. 2571.
Fisher-wife's lullaby. 10382.
Gentlemen! the king. 21165.
Greatest gift. 2787.
Holidaying. 26073.
I don't suppose. 26121.
In Athlone. 15282.
Joy of life. 10872.
King of the mighty deep. 17371.
Kiss my tears away. 21492.
Lilies in my garden. 13272.
Little songs for tiny tots. 17429.
Love's desire. 15531.
Lys (Le) 19503.
Moira. 19608.
My little garden. 24114.
Not much I ask. 26765.
Old countrie. 3491.
Our country and our King. 26861.
Prayer of empire. 11513.
Raindrops. 27008.
Romance for piano. 27058.
Scent of the roses. 3776.
Separation. 20144.

- Cramer (J. B.) & co. ltd.—Continued.
 Shy. 11777.
 Song of the rose. 16273, 20232.
 Speak from your heaven beloved.
 3917.
 Springtide for piano. 27285.
 Sweet evenings. 3974.
 Twilight. 27463.
 White stockin'd mare. 22487.
- Cramer (K. L.):
 Jesus saves to the uttermost.
 26286.
 Some of these days. 20212.
- Cramer (W.) My heart is sad and
 lonely. 5701.
- Cramm (H. L.):
 Cap and bells. 22893.
 Gossips (The) 21203.
 Morning galop. 21718.
 Queen Mab. 1401.
 Rowing song. 22046.
- Crampton (E.):
 Noreen. 15846.
 Your step upon the stair. 16714.
- Crampton (G.) Course of singing les-
 sons. 6156.
- Crandell (F. W.) By the sea. 25478.
- Crane (—) Kidding. 3086.
- Crane (E. F.) Aspiration. 2168.
- Crane (H. V.) Two sporty boys. 6393.
- Crane (J. H.) Homeward bound.
 15150.
- Crane (S.) Blood that's mingled with
 the dew. 9978.
- Crane (Mrs. S. E.):
 I'd rather be a farmer's wife.
 15192.
 Never part from the one you wed.
 17642.
 When the earth wears a mantle of
 snow. 16629.
- Cranmer (E. L.) O be joyful in the
 Lord. 5765.
- Cranz (A.):
 Badinerie. 12467.
 Biedermeier walzer. 6865.
 Boîte à musique. 20850.
 Cinq danses slaves. 8725.
 Cinq morceaux faciles et mélo-
 diques. 13247.
 Concertino. 28102-28104.
 Cranz-czardas. 25610.
 Danse de la magicienne. 12665.
 En courant. 12756.
 En été. 12757.
 Erste bekantschaft mit unserem
 altmeister. 104.
 Es fällt ein stern herunter. 7304.
 Es war ein alter könig. 4879.
 Exercises. 25788.
 Festpolonaise. 21100.
 Fleurs de la reine. 12816.
 Follette. 12828.
 Gazouillement d'amour. 7445.
 G'horschamster Deana. 14937.
- Cranz (A.)—Continued.
 Hahn im korb. 26001.
 Heiko. 17195.
 Je vous invite. 13162.
 Johannstraum. 877, 878.
 Marche des contribuables. 13375.
 Mazurka de salon. 8247.
 Méditation. 13401.
 Neuf morceaux lyriques. 13248.
 Orage (L') 8616.
 Paöla-la-Torera. 26886.
 Papillons diaprés. 1310.
 Patins d'or. 13649.
 Pensée frivole. 13658.
 Pensée fugitive. 13659.
 Petite villageoise. 13663.
 Quinze études mélodiques pour le
 développement. [etc.] 13249.
 Réverie. 13741.
 Serenade. 24593.
 Serenade in fünf sätzen. 27140.
 Six morceaux. 12529.
 Snobinette. 1596.
 Souvenir de Naples. 13934.
 Trois morceaux. 1908.
 Truands es ribandes. 9421.
 Valse sérénade. 22377.
 Variationen. 11857.
 Verschenkte frau. 20503, 20504,
 22389, 30160.
 Victoreceuse (La) 27533.
- Crause (W. A.):
 I want to go to mama. 5244.
 Mermaid (The) 5631.
 When we were kids in the gallery.
 6533.
- Crawford (A. V.) Adoration. 6668.
- Crawford (B.) If I wasn't married
 I'd fall for you. 10768.
- Crawford (C.):
 I want to tell you something.
 28716, 28717, 30364 (84).
 Keep away from a married man.
 26326, 26327, 27714 (90).
- Crawford (E. W.) Mary in Maryland.
 23963.
- Crawford (R.) When love is done.
 12212.
- Crawford (W.):
 In the hills of old Missouri far
 away. 28784.
 In the old orchard swing. 26247.
- Crawford & Schell. Fancies of you.
 21086.
- Craxton (H.):
 Humoresque. 7664.
 Valse etude in double notes.
 12102.
 Valsette. 10167.
- Crayford. 15930.
- Creation (The). 17184.
- Créatore (G.) Dear. 23066, 25655.
- Crémieux (D.) Marche orientale.
 19538.

nos. 1-14, Jan.-Dec., 1911

- Crémieux (O.) :
 Griserie. 5056.
 Mensonge. 26584, 26585.
 Valse rouge. 4163.
- Crepaldi (R.) Tramonto d'amore. 30795.
- Crierie (E. E.) :
 Friendship mazurka. 4960.
 Let's all go sleighing to-night. 955.
- Crescenzo (C. de) :
 Alba. 16747.
 Danza elegante. 23058.
- Crescenzo (Di-Minello) *See* Minello (C. di-)
- Crescenzo (V. de) :
 Calandrella-Calandrè. 12359 (57).
 Comm 'a tanno. 10142, 28096.
 Flirtation. 28373, 28374.
 Lu bosso de la muffo piccio. 17464.
 Mariten inglese. 15590.
 Matenata. 29131, 29132.
 Suspire. 11928.
 Tarantella sincera. 29978-29980.
 Te si cagnata. 11967.
 Urdemo addio. 20468.
- Creswell (J. D.) :
 I love to tell the story. 5220.
 Let your light so shine. 28965.
 Oh, that I had wings. 17676.
 Our God is marching on. 26866.
- Crèvecoeur (L. de) O vin de Chiraz. 19785.
- Crimp (H. E.) Swinging along the road. 3992.
- Crimson chest. 2463.
- Criscuolo (L.) :
 Canzona sincera. 22885.
 Quanno 'a femmena nun vo'. 24433.
 Stella caduta. 24747.
- Crist (D. W.) :
 Angelic waltz. 14382.
 Angel's vision. 16778.
 Belle of the ball waltzes. 16841.
 Belmont polka. 16842.
 Children of the King. 12591.
 Coontown capers. 16947.
 Creole waltz. 14693.
 Crescent march. 14694.
 Dance of the Lilliputians. 16967.
 Dorothy May's waltz. 17015.
 En avant. 17035.
 Fort Dearborn. 17099.
 Fremont march. 18097.
 Hobble-de-hoy. 17204.
 Jimmie, the tenderfoot. 15355.
 Light brigade. 17411.
 Little golden hair. 15480.
 March of the old guard. 17488.
 Merry springtime. 15659.
 Passing parade. 17723.
 Savior of the world. 27110.
 Sweet recollections. 18012.
 Twilight dreams. 16476.
 Twirl me again, Rastus. 16483.
- Crist (L. B.) Call of the birch canoe. 14581.
- Cristofaro (A. de) Carmè Lillirilli-llilli. 14598.
- Crocker (J. W.) Kisses. 28905.
- Crocker (L.) When the dew is on the barley, Rowena. 9639.
- Crockett (E.) & son. Oh! give me the summertime. 8554.
- Crofts (M. D.) I was going to but I forgot. 7777.
- Crogman (C. W.) Drowsey-eyes. 21024.
- Croner (W. H.) Amber bells. 12399.
- Cronin (J.) 'Tis fun to meet during centennial week. 18079.
- Crook (J.) Mile end road. 5644.
- Crook (J. S.) My little garden. 24114.
- Crosby (M.) :
 Gai chantecler. 17109.
 Guinea hen's party. 17163.
 Hay ride. 28543.
 In the barn-loft. 28775.
 Jolly blackbird. 17346.
 Pattering raindrops. 29472.
- Crosby (N.) When the sweet carnation mingles with the rose. 6531, 12359 (112).
- Crosby (W.) :
 Homage to cupid. 13004.
 Teddy's terrors. 20346.
- Crosman (G. M.) In my aeroplane. 19216.
- Cross (B. L.) Rhapsody rag. 6009.
- Cross (P.) Could you be true to another one. 28124.
- Crosse (M.) :
 As through the land at eve we went. 4438.
 Au crépuscule. 80.
 Au printemps. 82.
 Chanson sans mots. 18537.
 Chasse (La). 18543.
 Coquette. 323.
 Crossing the bar. 4724.
 Danse polonaise. 18661.
 Fée de la mazurka. 18835.
 Matinée brillant. 19548.
 Moment de valse. 19611.
 Petit toréador. 19913.
 Polkadot. 19948.
 Polonaise. 1363.
 Réverie. 20021.
 Roue du moulin. 1471.
 Song of love and death. 6211.
 Sweet and low. 6284.
 Tarantelle mignonne. 20339.
 Tyrolienne. 20452.
 Valse musicale. 1860.
 Valsette. 20487.
- Crossett (H. M.) Under marching orders. 14124.
- Crowe (A.) Some day. 11825.
- Crowe (Mrs. E. F.) Posy for your coat papa. 29516.

- Crowning of Christmas. 16961.
 Croylands. 14884.
 Crozin (R. E.) King George V. 5391.
 Cruickshank (W. A. C.):
 Communion service in E flat.
 7061.
 Jubilate. 23695.
 Te Deum. 24836.
 Crum (J. M. C.) Play of St. George.
 29502.
 Crusher (E. A.) Magnificat and Nunc
 dimittis. 8175.
 Crutchfield (J. A.) Song folder. 9101.
 Cryder (M. A.) Floriana. 4935.
 Cryderman (G.) Don't get caught.
 18719.
 Crystal gazer. 7092.
 Cuccoli (A.) Ave Maria. 16805.
 Cucconato (R.) Son gelosa. 16267.
 Cudna Barbora. 10171, 11479.
 Cueva-Valverde (—) Gran via.
 12927.
 Cui (C.):
 Prelude in A flat. 14700.
 Three birds. 27420.
 Cullen (J. M.) It reminds me of days
 in Dixie land. 28820.
 Culler (Mrs. S. L.) Longing. 13301.
 Culliton (F.) Do not weep. 18708.
 Cullum (B.) Life of a wanderer.
 15459.
 Culp (G.):
 Base ball fan. 20811.
 Girl that you loved in June.
 21173.
 Thing that bothered her the most
 was Willie. 22299.
 Wouldn't you like to come along.
 22523.
 Culter (M. M.) Little pickanniny, lak
 me. 19445.
 Cumming (Mrs. S. G.) Wild rose.
 9685.
 Cummings (W. A.) Schottische.
 29719.
 Cummins (C. F.) Overland. 17721.
 Cummins (F.) Princess Kip. 16039.
 Cumpsty (W. J.) Bonnie Scotland.
 4563.
 Cundy-Bettoney co.:
 American ideal. 18296.
 American songs. 16768.
 Arbitrator march. 14397.
 Augusta. 18346.
 Awakening of spring. 9891.
 Babillage. 20781.
 Baisers (Les) 9905.
 Banderilleros (Los) 20800, 27859.
 Bad'ner mad'n. 25347.
 Bannerweihe. 16827.
 Barcarole. 13590, 13594.
 Barcarolle. 8538.
 Bonnie Ruth. 2294.
 Byzantine. 25479.
 Carnival of Venice. 10056.
 Cundy-Bettoney co.—Continued.
 Cavatina. 26603.
 Celeste Aida. 16513.
 Col. Sullivan. 2426, 28076.
 Concert Aria. 7063.
 Czardas No. 2. 25623.
 Dollie polka. 2527.
 Du, du liegst. 7247.
 Entr' acte. 21055.
 Entr'-acte waltz. 7297.
 Equestrienne (L'). 28300.
 Extasia. 17063, 21074.
 Faust. 15016.
 Favorite regiment march. 21095.
 Flowrets. 25857.
 Force of destiny. 30155.
 Freedom. 21139.
 Friendship. 25876.
 Hugo Count of Paris. 25683.
 Humoreske. 28613.
 Imperial march. 10787.
 Intermezzo ruralistic. 17318.
 Jeanne Maillotte. 17334.
 Kaiser Friedrich. 5382, 10901,
 21477.
 Kehr aus. 5389, 7968.
 King of diamonds. 21487.
 Kuyawiak. 26377.
 Lark (The). 28931.
 Lime kiln club's soiree. 11010.
 Lip builders. 19427.
 Marching thro' Georgia. 17494.
 Maria, Maria. 17497.
 Montello. 17571.
 Nellie Gray. 3417.
 Nightingale polka. 11280.
 Nip and tuc. 15835.
 Ould sod. 8622, 8623.
 Overture-lustspiel. 3536.
 Paal paa haugen. 11414.
 Patriotic airs. 17727.
 Pearl of Iberia. 26901.
 Pilgrims-chorus. 30189, 30191.
 Pizzicato. 26941.
 Playtime. 19936.
 Premier bonheur. 19967.
 Religious airs. 13736.
 Rigoletto. 27526.
 Ripples. 11602, 22022.
 Scherzo. 15139.
 Serenade. 3365.
 Slippery Ike. 20193, 27197.
 Strauss march. 13970.
 Sympathie. 18025.
 Tesoro mio. 14039.
 Trocaderos march. 20427.
 Venus. 12118.
 We won't go home till morning.
 9584.
 Wren (The). 27672.
 Zingara (La). 20701.
 Cunliffe (G. B. L.) Ho, ye that thirst.
 15136.
 Cunliffe (W.) Just a wee deoch-an-
 doris. 13195.

- Cunningham (F.) Dancing fairies. 23049.
- Cunningham (M.) Joy of life. 10872.
- Cunningham (M. W.) Take it with a pinch of salt. 24822.
- Cunningham (P. F.) Let's build a bridge from your heart to mine. 28961.
- Cunningham (R. E.) Eagle's ball. 14798.
- Cuppert (C. H.) My lady's eyes. 24111.
- Curatoli (G.) Indovina indovinello. 28798.
- Curci (A.) Liebesboycott. 17405.
- Curlee (C. R.) I will never turn back. 15258.
- Curley (M.) My Italian babe. 24108.
- Currens (H. E.) Arbor of roses. 2159.
- Current (G.) Isle of spoon. 5328.
- Currie (A. D.) King shall rejoice. 28896.
- Currie (L.):
Oh! why did fate so cast my life. 19806.
On a Christmas morning. 26819.
Ringing the old year out. 27647.
- Currier music co. Call of love waltzes. 30421.
- Curry (A. M.) Nocturne. 3435.
- Curry (Mrs. L.) When the mocking birds are singing. 25095.
- Curti (C.) Would you if I asked you. 9730.
- Curti & Rowe, jr. Would you, if I asked you. 9730.
- Curtis (A.) Études d' application et de style. 2607.
- Curtis (E. de):
'A femmena. 22571.
A' serenata mia. 22579.
Ah l'ammore e che ffa fá. 22603.
Bella ea bella sí. 25377.
Come back to Sorrento. 7048.
I'm 'arricordo'e te. 23554.
Maletimpa. 23929.
Nun turnà. 24197.
Sciore 'e luntanza. 24568.
Sorrento maiden. 11850.
Suspir'o e primmavera. 27328.
- Curtis (F. C.) Parson Johnson. 1316.
- Curtis (G. B. de).
A primma serenata. 22578.
Fiore ammennole. 23248.
Paciacchella. 24310.
Tutto rosa. 24928.
- Curtis (H. A.) Entering thru the golden gate. 7294.
- Curtis (R.) Love, love, love. 23880.
- Curtis (V.) Going some. 23358.
- Curtis pub. co. Under marching orders. 14124.
- Curtiss (P. A.) White gifts for the King. 1990.
- Curwen (J.) & sons, Ltd.:
All in the April evening. 16756.
Alpine song. 25244.
At early dawn. 25307.
Belle gavotte & Priests march. 11202.
Benediction hymn. 22776.
Bonnie wee thing. 20852.
Bridal dance. 14556.
Chant sans paroles. 12070.
Charge of the bargain brigade. 12584.
Charge of the light brigade. 30481.
Chloe. 2391.
Christmas stockings. 276.
Cloud (The). 20921.
Coronach. 20945.
Court dances and others. 4713.
Cradle song. 20861, 22830, 22831.
Crossing the bar. 4722.
Crusaders (The). 28139.
Dainty dancing maidens. 28148.
Dainty domestics. 10178.
Dialect songs of the north. 2518.
Dish and the spoon. 2521.
Down among the dead men. 21004.
Fallen heroes. 12788.
Far away, in dwelling lowly. 28347.
Fiddler (The). 17079.
Fighting all the way. 4926.
Folk songs of many lands. 4940.
Gavotte from Mignon. 12023.
God's almighty hand. 5017.
Good night. 23372.
Graceful measures. 10533, 10534.
Great is the Lord. 12932.
Hallelujah, power and glory. 22759.
Historical scenes for schools. 10617.
Hullo, Bill! 26096.
Hush song. 740.
Hymn tune voluntaries. 21315.
I will give thanks. 23581.
In summer woods. 26234.
Indian bride. 7870.
Jesus at Capernaum. 3049.
Join in the ranks of the King. 30571.
King Arthur. 10919.
King George. 7976.
Lady barbers. 10954.
Lamb (The). 13239.
Lancashire and Cheshire Morris dances. 5420.
Lo! here the sabre of my father. 21332.
London bridge. 29022.
Lord is my Shepherd. 13304.
Love's likeness. 21589.
Madcap months. 19509.
Magic key. 21611.
Magnificat and Nunc dimittis. 26504.

- Curwen (J.) & sons, ltd.—Continued.
 March of triumph. 11093.
 Marche aux flambeaux. 11095.
 Maypole dances. 3285.
 Melody in F. 11662.
 Menuetto. 11203.
 Mister bogie man go away.
 11166.
 My luvè is like a red, red rose.
 21744.
 Nocturne. 25356.
 O Father whose almighty power.
 21223.
 O Saviour of the world. 13583.
 O saw ye bonnie Lesley? 21816.
 Of a' the airts the wind can blaw.
 30660.
 Oh, the summer. 11347.
 Old and new. 26807.
 On the banks of Allan water.
 30667.
 Pastime with good company.
 30676.
 Peasant dance. 15975.
 Prayer of peace. 13696.
 Reverie. 6006.
 Roller skating. 24492.
 Sea shell. 8983.
 Secretary bird. 29751.
 Selection from Faust. 10528.
 Selection of old country dance
 tunes. 11752.
 Shepherd's dance. 16214.
 Sleep song. 29805.
 Snowflakes and other songs for
 children. 20202.
 Song of liberty. 22153.
 Song of sixpence. 16270.
 Song of the girl guides. 17950.
 Song of the Jolly Roger. 16272.
 Song of the mosquito. 24691.
 Song of the scouts. 9118.
 Song of the summer winds.
 11843.
 Steede! a steede! 17985.
 Studies in part singing. 27308.
 Summer is gone. 9206.
 Sweet peas all a-growing. 22232.
 Tell me where is fancy bred.
 16401.
 Three short pieces. 11746.
 To Thee, great Lord. 22042.
 Traditional nursery rhymes.
 12055.
 Under the maypole gay. 9456.
 Viking song. 12131.
 Voice production exercises for
 children. 22405.
 Wet sheet and a flowing sea.
 9599.
 Wilt thou be my dear? 22501.
 You dirty boy. 9753.
 Custard (F. G.) Romance in G. 345.
 Custard (R. Goss-) *See* Goss-Custard
 (R.)
- Cuthbert (E.) Rêverie mauresque.
 20022.
 Cuthbertson (E.) One will remember.
 8600.
 Cutler (E.) Scène de ballet. 22073.
 Cutler (J. B.) Kiss in the rain.
 28902.
 Cutler (M.) When gray hairs take
 the place of gold. 16613.
 Cutter (B.):
 Daphne. 25642.
 Fairy tale. 18818.
 Happy hours. 19018.
 Menuetto grazioso. 26591.
 Mill (The) 19594.
 Round dance. 20067.
 Soldier's march. 20206.
 Cuttle (W.) Psalm 13. 3614.
 Cutty (W.):
 Kingdom of love. 13216.
 Love dreams and destiny. 17446.
 Sighing. 29779.
 Sing me a song of twilight.
 29789.
 Cuvillier (C.):
 Arme männer. 27794-27799.
 Domino-walzer. 28225.
 Gigue. 17123.
 Glockenspiel-lied. 28461.
 Liebesgott, du kleiner schlimmer.
 28967.
 Lied vom lila domino. 28972.
 Lila domino. 28982, 28983.
 Romance. 17856.
 Schmuck-lied. 29714.
 Czenko (—) Andrus. 25264.
 Czerny (C.) School of velocity.
 29717.
 Czerwinski-Zistler (—) Marsz soko-
 łow. 26536.
 Czerwonky (R.):
 In slumberland. 28770.
 Souvenir de l'Amérique. 20246.
 Twilight shadows. 30114.
 Village festival. 20510, 30167.
 Czibulka (—) Stephanie gavotte.
 13953.
 Czibulka (A.) Vision (La) 4201.
 Czurda (P. A.):
 Auf der rollschuhbahn. 25319.
 Klänge vom Dnjepr. 26333.
 Dabney (F.) Haytian rag. 27714 (63).
 Dabney (F. T.):
 Anoma. 60.
 Oh you angel. 5799, 6648 (96).
 Porto Rico. 1369.
 Dacre (H.) Home in my heart for
 you. 7644.
 Daddy's boy. 16964.
 Dämon (Der) 19809.
 Daffuer (H.) Sonate. 23038.
 Dagenais (R. F.) I never loved an-
 other girl as I love you. 13064.
 Dagenais & Dagenais. I never loved
 another girl as I love you. 13064.

INDEX

nos. 1-14, Jan.-Dec., 1911

- Dagenback (K.) Mary came back. 23962.
- Dahl (E.) Margaret's cradle song. 19541.
- Dahlquist (A.) My beautiful home on high. 1140.
- Dahm (P.):
 Best'est gal I ever knew. 2268.
 Good-bye to you Miss Liberty. 2770.
 Just one kiss and then good bye. 892, 5378.
- Daigle (B. L.) Wild azaleas. 14266.
- Dailey (D.) Partners. 15961, 25197 (194).
- Dailey (E. V.) My pale face queen. 29290.
- Dailey (F. A.):
 Little ships in the air. 29009.
 Where do all the daisies go. 20614.
- Dailey (J. A.) Come into the garden dearie. 7052, 14319 (47).
- Dailey (J. G.) Saloonless nation in 1920. 20095.
- Dakin (M.) Auntie. 4460.
- D'Albert (F. E.) One-thirty-five. 1275.
- Dalbey (L. M.) Heartsease. 15111.
- Dalbey (P.) Spooky night. 27278.
- Dalbey music co.:
 Heartsease. 15111.
 Princess Kip. 16039.
 Redondo. 13729.
- D'Albret (C.):
 Chimes of love. 2390.
 Life preserver. 8055, 19419, 25197 (148).
 Merry maiden. 8284, 8285.
- Dalcroze (E. Jaques-) *See* Jaques-Dalcroze (E.)
- Dale (C.) Vesta waltzes. 12127.
- Dale (F.) In a Cornish kitchen. 26214.
- Dale (G.) I wonder if she'll meet me in that city far away. 15260.
- Dale (H.) Fireside memory. 4928.
- Dale (J.):
 I have come through the ages to you. 10682.
 Leaving means returning. 8022.
- Dale (M.):
 My Kansas Sunflower Bell. 15772.
 There is a little log cabin on the homestead. 24862.
- Dale (W. T.) Harp of glory. 2813.
- Daley (M.):
 Chanticleer barn dance. 10088.
 Oh, the women. 8563.
 Slumber song. 11816.
 Tee-ter totter. 9294.
- Daley (W.):
 Freshie. 4959.
 How'd you like to be a birdman. 5174.
 Summer time and you dearie. 6271.
- Daley (W.)—Continued.
 You're the girl that stands out from the rest. 6634.
- Dallin (A.) Half time glide. 15071.
- Dallinger (R.) They never met again. 16437.
- Dalton (E. B.):
 Prelude and etude. 24399.
 Rocking song. 8877.
- Dalton (H.):
 In-dee-ann-ou. 23616.
 Meadow lark. 3288.
 Spooks. 22189.
- Dalton (L.):
 Summer girls. 16342.
 Valley of dream. 4154.
- Daly (J.) From sandland to the moon. 23291.
- Daly (J. M.):
 Arizona Mary. 6753.
 Bell song. 20823.
 Chicken reel. 4656.
 Daly's reel. 14707.
 Every little moment. 21071.
 Gee! ain't it great to be home. 7447.
 Get over Sall. 17121.
 Had I but known. 21221.
 I'd like to have you like me. 21321.
 I got you Steve. 28653.
 I'll wait for you 'till the cows come home. 15215.
 I've been longing. 21355.
 Light of my life. 21535.
 Man, the maid and cupid. 21625.
 Mandy Lou. 5563.
 My love is growing deeper every day. 8385.
 Nora my Irish queen. 5754.
 Pitter patter. 3576.
 Poinsetta. 5916.
 Popping corn. 3596.
 Roses and violets. 22041.
 Sparkling eyes. 17970, 20261.
 Spooky moon. 9152.
 That daffy rag. 18054.
 There's a girl for every boy. 22292.
 There's nothing like a mother's love. 18068.
- Dalzell (E.):
 Breath of violets. 18473.
 I'll be your sister. 26136.
- Damare (—) Wren (The). 27672.
- Dame in rot. 27650, 29562, 29888, 29889, 30475.
- Dameck (H. von):
 Four transcriptions. 7115.
 Müllers tochter. 13478.
- Damenparadies (Das). 28988.
- Damerell (S. J.) Follow your leader. 28381.
- Damico (P. A.):
 Eva. 4883.
 Spooning. 6233.

- Damm (P. F.) Friend in need. 10425.
 Damon (E. M.) Träumerei's the tune for me. 9409.
 Damrosch (W.) Spanish gypsie girl chorus. 16728 (19).
 Dana (Henshaw) Edenland. 4380 (27).
 Dana (Hollis) School hymnal. 8970.
 Dana (Mrs. I. C. B.) Edenland. 4380 (27).
 Danaïdes. 29706.
 Dancla (C.):
 Barcarolle. 4502.
 Berceau (Le). 16845.
 Berceuse. 18414.
 Delight of love. 2503.
 Minuet. 3331.
 Résignation. 20013.
 Romance. 6037.
 Romance et bolero. 29638.
 Souvenir (Le) 20244.
 Trois morceaux de salon. 28160.
 12 melodious studies. 16970.
 Dandridge (M. E.) Song of the arrow. 22156.
 Danforth (H. J.) Wavelet (The) 4380 (85).
 D'Angelo (S. R.) Hero march. 696.
 Dangerfield (M.) Will you love me when I'm old. 6568.
 Danglas (J.) Amour s'éveille. 14376, 16771, 18298.
 Danhauser (A.) Solféo de los solféos. 6199, 30756.
 Danican-Philidor (F. A.):
 Air de Julien. 2102.
 Ariette de Justine. 2162.
 Romance de la bergère dans Sancho Pança. 20039.
 Daniderff (L.):
 Alza manolita. 12394.
 Berceuse tendre. 9957, 22782, 25392.
 En quatre-vingt-treize. 2589.
 Grand frisé. 23395, 23396.
 Karmi. 23711.
 Madrileña (La). 17476, 23913.
 Maman Victoire. 3257.
 Micaëlla mia. 26607.
 Daniel. 28161.
 Daniel (R.) I'll never love you more. 5213.
 Daniels (A. L.) I love you, yes, I love you. 23552.
 Daniels (C. N.):
 Bye and bye. 6930, 14319 (40).
 Every day. 28320.
 Fare thee, Lizzie Lee. 18827, 22562 (61).
 Have you a little fairy in your home. 28541.
 I think of home and mother when it's Christmas time. 28702.
 In the valley where I said good-bye to Sally. 10816.
 Daniels (C. N.)—Continued.
 Only pal I ever had came from 'Frisco town. 17705, 22562 (106).
 Texas. 14042.
 That's what you get for getting married. 2072 (184).
 When Bob White married Jenny Wren. 6509.
 Daniels (E. M.) I will change your thorns to roses. 23579.
 Daniels (M. W.):
 Eastern song. 17029.
 Fields o' Ballyclare. 2651.
 Villa of dreams. 16524.
 Voice of my beloved. 18145.
 Daniels (W. H.) Grandfather's fairies. 23497.
 Danks (H. P.):
 Benedictus in E flat. 12359 (3).
 Cantate Domino. 12359 (7).
 Father whate'er of earthly bliss. 12359 (20).
 Gloria in excelsis. 12359 (22).
 Gloria patri. 9782 (5).
 Guide me O Thou great Jehovah. 9782 (7).
 Jubilate. 4380 (49), 6648 (22), 9782 (9).
 My God permit me not. 12359 (40).
 Paraphrase on Silver threads among the gold. 5862, 8651.
 Pitying Savior look with blessing. 12359 (43).
 Silver threads among the gold. 16224, 20176, 20177, 27175.
 Te Deum in G. 4380 (80).
 Dann (H.):
 Glee club songs. 25923.
 Wreck of the Hesperus. 30332.
 Danning (C.) Kan du glemme gamle Norge. 3074.
 Dansie (R.):
 Come unto these yellow sands. 28093.
 Meditation. 29142.
 Myself when young. 23301.
 Reverie. 29615.
 Where the bee sucks. 30271.
 Danz (L. J.) Forget-me-not. 25869.
 Daphnis et Chloë. 370.
 Darcieux (F.) Noël bressan. 11287.
 Darden (S. M.) Girl who loved him best. 23334.
 Dare (O.) Motorman's plea. 17592.
 Darewski (H. E.) jr.:
 All together. 14353.
 Come again through Lover's Lane. 18587.
 Come on, Josephine. 22982.
 Dearie, good-bye. 7155.
 Down goes that brick wall. 12711.
 Down in jungle town. 21009.
 Everything she knew she learnt from mother. 30486.

- Darewski (H. E.) jr.—Continued.
 Ev'ry little flower has a sweet-heart. 23201.
 For I love only you. 7399.
 Hennessy. 695.
 I can't help being a love-sick coon. 23525.
 I'm going home. 23536.
 If you should see a dandy coon. 23602.
 In the days gone by. 30563.
 In your old sunbonnet. 17312.
 Mamie May. 11083.
 Oklahoma. 19810.
 Petite dame de métro. 15989, 17738.
 Send me back to Glasgie. 27129.
 Solomon's trombone. 27216.
 When the drums begin to roll. 25092.
 Where's the other little girl. 25106.
 You are my sunbeam. 12320.
- Darewski (M.) :
 Golden shadows. 21191.
 Goo-goo. 23365.
- Darien (J.) Simplement pour une femme. 1574.
- Darimont (J.) :
 Escapade (Une) 2602.
 Menuet. 1081, 3315.
- Daris (—) Marche rouge. 29109.
- Daris (J.) :
 Chanson du tzigane. 6971.
 Deux sous d' muguet. 4789.
 Marche rouge. 29109.
 P'tit nénesse. 8767.
 Régiment chante. 8823.
- Darke (H. E.) :
 In the bleak midwinter. 10808.
 Lamb (The). 5419.
 Shepherd (The). 6137.
 Spring. 6239.
- Darke (R.) My little Billiken boy. 13511.
- Darley-Meredith music co. Flag of our empire. 18856.
- Darling of Paris. 11159, 12359 (90).
- D'Armond (I.) I will save my love and kisses all for you. 781, 2072 (120).
- Darnley (Countess of) Content. 14674.
- Darrel (—) Ever lovin' kid. 7316.
- Darrow (A. P.) Where the river plays. 16650.
- Darrow (W.) When you smile all the while. 16644.
- Darwinian (The) 23595.
- Date (H.) :
 All taken away. 9813.
 All the world for Jesus. 9815.
 Answer yes to Jesus. 9843.
 Army of no retreat. 12430.
 As many as received him. 9861.
- Date (H.)—Continued.
 Believe it, receive it. 9942.
 Go forward Christian soldier. 10486.
 God's promise is enough for me. 10504.
 Grand old book. 10540.
 He may never pass your way again. 10584.
 Heart like thine. 10594.
 Help to carry the good news on. 10603.
 His spirit answers. 10616.
 I always find the blessing. 10661.
 I'm a pilgrim. 10703.
 I will follow anywhere. 10737.
 I will obey. 10740.
 Lost sheep. 11045.
 Love of Jesus in my soul. 11053.
 Nothing too hard. 11294.
 On Calvary's hill. 11362.
 One little moment. 11377.
 Onward Christian soldiers. 11390.
 Pentecostal hymns. 11448.
 Room at the front. 11627.
 Sing it and tell it. 11797.
 Somebody loves you. 11828.
 Trophy of His grace. 12065.
 We can if we will. 12179.
 What a Savior is mine. 12201.
 Without measure. 12294.
 You could not help loving my Savior. 12322.
 You must do something with Jesus. 12330.
- D'Atri (R.) See Atri (R. d')
- Daubitz (P.) Still. 1663.
- Daudet (A.) Aux petits enfants. 22712.
- Daugherty (A. H.) :
 Dance of the flower girls. 7120.
 Swinging in the garden. 9252.
- Daugherty (L.) Mother's voice. 19640.
- Daughtry (O.) Out of the deep. 19867.
- Dauterich (W.) :
 Eyes of gray. 2626.
 It takes a girl like you to win a boy like me. 15333.
 Love me until the end. 11052.
 Sweetheart Mayme there's none like you. 9247.
- Dauterich & Pendlebury :
 It takes a girl like you to win a boy like me. 15333.
 Love me until the end. 11052.
- Dauvergne (—) Premier air de Margot. 8746.
- Dauziger (R.) So ein nettes kleines frauchen. 16243.
- Davenport (A.) Evening song. 18806.
- Davenport (A. B.) :
 March hymn. 17486.
 Unity. 9461, 14133.

- Davenport (D.) For dreaming's sake. 7397.
- Davenport (K.) If you will love me dearly. 5275, 9782 (47).
- Davey (H. E.) Heroes of the stock-yard fire. 5135.
- Davey (J.) Where are our friends to-night. 22475.
- David (W.):
All change for Llanfairfechan. 14344.
I can fancy my Nancy. 10667.
I want to sing in opera. 19165.
I went to sleep again. 21368.
In spooning-time. 15295.
Meet me in Kellyland. 11123.
Nursie-nursie. 3455.
Pick me a nice one. 8692.
Seaside swank. 22089.
Silly ass. 22114.
Sweet Kathleen. 3975.
They're all single by the seaside. 12016.
Twins (The). 16482.
Waltz. waltz. waltz. 6467.
We all went to Leicester square. 20556.
What will be, will be. 6507.
When Mr. Smith was in and Mrs. Smith was out. 14235.
When you see me dance the minuet. 27625.
You've got to sing in rag-time. 27693.
- Davidson (H. W.) I love you little girl. 19141.
- Davidson (W. T.) Elk's song. 7235.
- Davis (W. M.):
Love me even in your dreams. 1003.
Till I change your name. 9381.
- Davies (A. L. E.) Danse aux Jaba-wauks. 4757.
- Davies (C. N.):
Mother. 13470.
Without thee. 16680.
- Davies (E. J.) Saviour let me follow thee. 1508.
- Davies (E. T.):
Chant du ruisseau. 247.
Contentment. 322.
Danse pastorale. 368.
Memory's paradise. 11136.
Menuet d'été. 1083.
- Davies (G. A.) If you owned an aeroplane. 5274.
- Davies (H. W.):
Birds of Bethlehem. 169.
Five sayings of Jesus. 18855.
Hark the glad sound. 28531.
Magnificat and Nunc dimittis. 13345.
O thou that hearest prayer. 24225.
Solemn melody. 30755.
- Davies (J. H.) Somebody's waiting on the corner for me. 11829.
- Davies (R. H.) Somebody's waiting on the corner for me. 11829.
- Davin (W. H.):
Amants (Les). 22643.
Baby walk. 25335.
- Davis (A.) Where southern roses twine. 30270.
- Davis (Arthur):
Labor omnia vincit. 21502.
Scout patrol song. 8981.
Two three-fold amens. 24934.
Vesper. 18134.
- Davis (A. A.):
Five hundred mile race. 18854.
Mary Maytime and me. 17504.
- Davis (A. S.) How he got it. 26090.
- Davis (C. I.):
Drowsy land. 12722.
I'd like to take a chance with you. 26116.
I used to be lonesome 'till I found you. 768.
Mandy come out in the pale moonlight. 13365:
Pretty Montezuma maid. 26974.
- Davis (D.) Strike for your country. 6233.
- Davis (E. B.) Italian O Marie. 19264.
- Davis (E. L.):
In the dim twilight. 5297.
Little footprints. 19439.
- Davis (F. B.) Meet me Carrie, meet me. 26558.
- Davis (F. M.) Sure refuge. 9223.
- Davis (F. P.) Why don't Santa Claus come here. 30291.
- Davis (G. Ade-) See Ade-Davis (G.)
- Davis (G. E.):
For I have asked your dad. 14907.
It was just before the ball. 15334.
- Davis (G. L.) My creole Sue. 3380, 15756, 19672.
- Davis (H. S.) Take me back to my old homestead. 27354.
- Davis (I.):
Back again with the old folks. 27846.
Oh, that beautiful flower song. 5797.
Summer days of old. 27318.
- Davis (Mrs. J.) How he got it. 26090.
- Davis (J. A.) Sweet Maggie Maguire. 24806.
- Davis (J. D.):
Canzona. 25648, 25649.
Caprice. 216.
Fantasia and fugue. 7337.
If but 'twere mine. 7794, 13092.
- Davis (J. H.) Some variations on the Londonderry air. 3886.
- Davis (J. J.) When our dads were in their prime. 1965.
- Davis (J. P.) Dovey. 25694.
- Davis (J. W.) Day dreams. 12678.
- Davis (K.) Quest that shall not fail. 16059.

- Davis (M.) Poinsetta. 5916.
 Davis (M. A.) When the rhododendron blooms in Goshen Pass. 9644.
 Davis (M. A. E.) Arbutus. 22676.
 Davis (R. H.) Voix d'amour. 16540.
 Davis (S.) In the park, after dark. 28789.
 Davis (T.) *pseud.* See Malotte (A. H.)
 Davis (W.):
 Don't forget to write, John. 4806.
 I never get nothing on Christmas time. 5232.
 If anybody asks you where I am. 10757.
 Monkey rag. 11173.
 Davis (W. S.) He never will let me go. 679.
 Davoren (L.) Reunion. 22011.
 Dawson (G.):
 By the druid's altar. 2324.
 Druid's prayer. 10294.
 Saints and sinners. 13799, 25197 (210).
 Dawden (T. F.) Accompaniments to responses on G. 14327.
 Dawes (E. B.) That Alabama rag. 30000.
 Dawson (C.) Triumph of peace. 24920, 24921.
 Dawson (G.) Saints and sinners. 27098.
 Dawson (G. J.) La danza. 4761.
 Dawson (H. A.) I. O. M. parade. 13065.
 Dawson (M.) Dream so sweet and fair. 7225.
 Dawson (R.) Just because I've turned from him away. 5376.
 Dawson (R. K.) Panama. 13642, 13643.
 Dawson (S.):
 Marjorie, ma chérie. 23954.
 Shadows of evening. 24603.
 Dawson (W. H.) Land where all sweethearts are true. 28929.
 Day (A. J.) Then the girls all ran to kiss me. 4040.
 Day (F.):
 My Filipino baby. 26690.
 My queen of Pygmy land. 13523.
 Will you love me just the same. 12284.
 Day (H.):
 Night on Lake Eustis. 24163.
 Ocklawaha waltzes. 29371.
 Day (J. M.) Along the shore. 14361.
 Deacon (C.):
 Love's morning song. 3209.
 Purple lilac. 5962.
 Since love is mine. 24629.
 Tristesse (La). 1814.
 Dean (E.) Will you be thinking of me. 30302.
 Dean (E. C.) I am pining to-night. 7683.
 Dean (E. S.):
 Battle song. 14463.
 I will live for Jesus. 21369.
 We thank Thee. 16579.
 Dean (F.) Rosalie. 29654.
 Dean (G. Q.) Send a kiss. 26396.
 Deane (B. L.) Cupid's waltz. 13643.
 Deane (F. W.) Day dream waltz. 18670.
 Deane (P.) Shut-eye road. 6149.
 Deasy (C.):
 Loyal order of moose. 23392.
 Only one dear. 26834.
 De Backer (N.) See Backer (N. de)
 Debeffe (J.) Chant des inondés. 4649.
 De Blonc (A.):
 Among the daffodils. 27767.
 Crabs crawl. 20948.
 Vera dear. 24988.
 De Breville (G.):
 Corisande. 20944.
 Song of the Indian mother. 17951.
 Vision. 4199, 4200, 12359 (110), 22401.
 Debroux (J.):
 Six fugues. 1343.
 Sonate en si mineur. 513.
 Sonate en sol majeur. 1617.
 Sonate en ut mineur. 733.
 Debussy (C.):
 Album de six morceaux choisis. 22614.
 Andante du quatuor. 4427.
 Ballet. 4780.
 Bon pasteur. 25428.
 Cathédrale engloutie. 227, 2361.
 Chambre magique. 18532, 18533.
 Children's corner. 12592, 12593, 14625.
 Cloches (Les) 20920.
 Collines d'Anacapre. 16932.
 Comes the spring. 14665.
 Cortège. 4707.
 Cour des lys. 18626.
 D'un cahier d'esquisses. 7110.
 Danseuses de Delphes. 14716.
 Deuxième arabesque. 4790, 12357.
 En bateau. 4859.
 Enfant prodigue. 457.
 Hommage à Haydn. 10630.
 Laurier blessé. 19379.
 Martyre de Saint-Sébastien. 17502, 26538, 26539.
 Menuet. 5624.
 Petite pièce. 1335, 1336.
 Velleas et Mélisande. 26908, 26909.
 Petite pièce pour clarinette. 5893.
 Prélude cortège et air de danse. 1374.
 Prélude de l'Enfant prodigue. 5937.
 Première arabesque. 5938, 12355.
 Première rhapsodie. 29529, 29530.
 Romance. 22028.
 Trois ballades. 10216, 10217.
 12 pièces pour orgue. 10218.

- Debussy (C. V.) *Réverie du soir*. 22015.
 De Cairos-Rego (R.) *See* Cairos-Rego (R. de)
 De Calmouties (G. M.) 'Lips of fire. 28986.
 De Carmont (C.) Village blacksmith. 9525.
 De Carteret (W. G. S.) Children coasting. 18555.
 De Casella (J.):
 Dawn of hope. 7139.
 Dreaming of home. 25706.
 De Cauldwell (W. G.):
 Dreaming in the garden of roses. 10283.
 In the pathway of roses. 15303.
 Decevee (E. J.):
 Barnard groups. 25359.
 Oh, come, let us sing. 11336.
 Decker (W.) *Erste unterricht im violinspiel*. 25766.
 Decker (Z. N.) I've the dearest little girl. 28708.
 De Costa (H.):
 Down old Indiana way. 4818.
 Smile awhile. 20197.
 De Coster (P. D.):
 Berceuse. 12498.
 Mabel. 1018.
 My evening star. 1145.
 Decourcelle (P.):
 Abeilles et bourdons. 25204.
 Accordée de village. 16734, 27726.
 Air de danse. 18269, 25222, 27740.
 Aux Alpes. 27828, 27829.
 Canzonetta. 25495.
 Chochotte. 16916.
 Czibbalum-marsch. 25624.
 Enfants sont des chérubins. 28295, 28296.
 First kiss. 25833.
 Joyeuse polka. 28860.
 Juerga gitana. 5363.
 Légende. 28945.
 Little song. 26439.
 Menuet des muscadins. 26587.
 Nicette. 29321.
 O mon cher passé. 26778, 29355, 19356.
 Oiseau bleu. 29391.
 On avait dit. 19827, 19828.
 Pavane. 26898, 29474.
 Petite marionette. 26919.
 Quanto si bella. 3636, 16055.
 Rêve. 29609.
 Romance. 29636, 29637.
 Salut à Milan. 27100.
 Sans souci. 29695.
 Séparation. 29757.
 Serenatella. 29765.
 Souvenir. 29875.
 Sur un fil d'or. 29950.
 Vénus triumpatrix. 30152.
 Viens. loin du bridge. 16521.
 De Crescenzo (C.) *See* Crescenzo (C. de)
 De Crescenzo (V.) *See* Crescenzo (V. de)
 De Crèvecoeur (L.) *See* Crèvecoeur (L. de)
 Dédé (E.):
 Abeilles et bourdons. 25204.
 Czibbalum-marsch. 25624.
 Dee (A. G.) King carnival march. 7975.
 Dee (M. F.) Missouri. 29189.
 Deely (B.):
 He never never said good-bye. 26034, 27714 (64).
 I may look foolish. 7750.
 Let's go out on a jamboree. 15447, 27714 (96).
 De Estrez (St. G.) *See* Estrez (St. G. de)
 Defesch (W.):
 Sonata en ré-mineur. 10223.
 Tu fai la superbetta. 27459.
 De Flagny (A.) *See* Flagny (A. de).
 De Flagny (L.) *See* Flagny (L. de).
 De Forest (E.) Forgive and forget. 18887.
 De Forest-Anderson (M.) *See* Anderson (M. de F.)
 Degen (F.) *Praktische zither-lehrer*. 19962.
 Degeyer (—) The international. 5322.
 De Groff (E. V.) The wavelet. 4380 (85).
 De Hastfer (—) Conversation waltz. 30364 (64), 30446.
 Dehnhoff (K.) Accomack. 25209.
 Dehnhoff (N.) Heimweh. 28567.
 Deigensch (K.):
 Ave maris stella. 12449.
 Offertorium. 15880.
 Sieben Pange lingua. 14737.
 De Jong (N.):
 À ma fiancée. 18247.
 In the moonlight. 7854.
 Wait and see. 20532.
 De Koven (R.):
 Adown the woodland way. 25212.
 Autumn's hour. 2187.
 Beau sabreur. 27876.
 Dewdrop (The). 25670.
 Dream of love. 12716.
 Gentlemanly brigand. 28431.
 Good-night. 7502.
 In carnival time. 5286.
 Little red rose. 8087.
 Love waltz. 29054.
 Love's prayer. 3212.
 Marie. 29112.
 Miraculous cure. 29185.
 Modern banditti. 29196.
 Sea shell telephone. 29737.
 Soldier's song. 29831.
 Three roses. 27424.

- De Koven (R.)—Continued.
 To all my songs. 9393.
 Wedding trip. 30216, 30217, 30823.
 With trumpet and drum. 6581.
 World's best music. 27671.
- Delafield (E. T.) Wait till the roses
 bloom dear. 18152.
- Delafosse (L.) :
 Arpège. 6756.
 Fleur que je désire. 10390.
 J'irai sur les chemins. 10848.
 Mes baisers. 11152.
 Mon âme. 11170.
 Valse. 10225.
- Delaney (E.) My little Irish blue
 eyes of love. 8381.
- De Lano (C. S.) Medley of national
 airs. 29145.
- Delano (S. D.) Under the old elm
 tree. 24949.
- De Lapp (J. H.) There's none that I
 love like you. 16434.
- De Lara (A.) :
 Light of my heart. 17413.
 Night and day. 15828.
- Delavan (J. H.) Dreamland. 28254.
- Delavan (M. S.) Rockbye, O dearie.
 13756.
- Delbrück (G.) Berceuse. 18418.
- Del Campiglio (P. F.) :
 Choral mass. 7003, 28032.
 Moonlight. 11176.
- Delehanty (D. W.) Bridal tour of
 Panama. 14557.
- De Leon (W.) :
 Before you are old. 14481, 18244.
 Campus (The) 2340, 16885,
 22873, 22874.
 Campus waltzes. 27714 (40).
 Girl that likes me. 14962, 18244
 (59).
 How-de-do. 15160, 17214, 18244
 (65).
 I leave it to you. 15204, 17233,
 18244 (67), 26128.
 Lily and the rose. 15466, 18244
 (70).
 Make your neighbors happy too.
 8191.
 On the ballroom floor. 15915,
 18244 (79).
 Pipe and stein song. 16005,
 18244 (81).
 Same old love. 16153, 17891,
 18244 (83).
 Spooks. 16297, 18244 (87).
 Try and make your neighbors
 happy too. 16470, 18100, 18244
 (90), 30095.
 Waltzes. 27562.
- Delery (J. C.) That kiss of love.
 14051.
- Delibes (C. P. L.) :
 Intermezzo. 4782.
- Delibes (C. P. L.)—Continued.
 Mazurka from ballet Coppélia.
 7162.
 Passepied du Roi s'amuse. 2502.
 Roi s'amuse. 27054.
 Valse lente. 23078.
- De Lisa (N.) *See* Lisa (N. de)
- Delius (F.) :
 An meines herzens königin. 2139.
 Brigg fair. 22840.
 Ciel est par dessus le toit. 2407.
 Helmkehr. 2838.
 Il pleure dans mon coeur. 2969.
 Indisches Liebeslied. 3010.
 Liebesphilosophie. 3150.
 Lune blanche. 3226.
 Romeo und Julia auf dem dorfe.
 3709.
 Songs of sunset. 24708.
- Dell (G. E.) Grieving. 18994.
- Dellafield (H.) :
 Amour d'une marionette. 6727.
 Dance of the fawns. 7119.
 Radcliffe march. 27004.
- Dellers (W.) In Hungarian style.
 19212.
- Delmar music co., ltd. :
 Down in the meadows where the
 daisies grow. 421.
 It's the rink every evening for
 mine. 7903.
 Oh you rag. 5802.
 Some rag. 6201.
 You're the sweetest girl in all this
 world to me. 2051.
- Delmarter (J. E.) :
 Baptism for service. 25357.
 Fling out the banner. 25844.
 Say not to-morrow. 27114.
 So should you. 27207.
 To the front. 4085.
 Vesper hymn. 27532.
- De Lora (L.) Dream pictures. 4823,
 4824, 18741.
- Delormel (H.) :
 Coeur tzigane. 25560, 25561.
 Hâtez-vous d'aimer. 15090.
 Joueuse de balles. 885.
 Tu ne sauras jamais. 4123, 9431.
 You, you sous les bambous. 2054.
- Delormel et cie. Je vous aime et j'en
 meurs. 10851.
- Del Riego (T.) :
 Awakening (The). 2193.
 Hayfields and butterflies. 7592.
 Oriana. 24294.
 Red rose wooed the white rose.
 8820.
 Songs of the ship. 11847.
 Your picture. 18236.
- De Luca (L.) *See* Luca (L. de)
- Delune (L.) :
 Six petits riens. 12682.
 Six pièces à chanter. 2504.

- De Luxe music co. :
 Humoreske. 28616.
 Love and roses. 8123.
 Rosary. 16119.
- Delvard (M.) Vieilles chansons de France. 4191.
- Del Vecchio (G.) See Vecchio (G. del)
- Del Vecho (J. H.) :
 American aviator. 6723.
 Evening. 7312.
 Live wire. 17432.
 Old Black Rock. 29394.
- De Maharb. See Braham (E.)
- Demangate (C.) :
 Jesus lead me through the shadows. 28843.
 Shells of the sea. 20160.
 Ten o'clock. 20354.
- De Mar (N.) Mister moon, I'm in love with you. 1102.
- Demare (E.) Lark (The). 28931.
- Demarest (C.) :
 Canzona. 16889.
 Day of resurrection. 7141.
 Festival finale. 7369.
 Festival postlude. 7371.
- De Matteo (F.) :
 Roberto Bracco. 16103.
 Sentimentale (La). 24531.
- Demersseman (—). Fantaisie suisse. 501.
- Demets (E.) :
 A la cour. 2075.
 Agréable leçon. 2099.
 Ballade. 4539.
 Barcarolle. 6822.
 Burlesque. 2319.
 Caprice caractéristique. 14591.
 Chanson triste. 2376.
 Clair de lune. 2411.
 Coeur virginal. 288.
 Coïns de Séville. 28068.
 Croquis. 28133.
 Danse. 4365.
 Danse birmane. 7125, 25637.
 Decourcelle (P.) En badinant. 23285.
 Entraves d'amour. 28299.
 Flots, palmes, sables. 18874.
 Frère Jacques. 14928.
 Immortelle tendresse. 2978.
 Légende. 28946.
 Lied. 24558.
 Little mouse. 3175.
 Marcietta. 3267.
 Mauresque. 3280.
 Ne parle pas. 1133.
 Nocturne. 5748.
 Nuit pesait sur ma paupière. 29340.
 Vin de Chiraz. 19785.
 Petite valse. 3569.
 Quatuor. 18814.
 Ressouvenance. 1430.
- Demets (E.)—Continued.
 Rêves évanouis. 16090.
 Romance. 3708.
 Ronde. 3720.
 Rondel de l'adieu. 29649–29651.
 Rossignol-en-amour. 20063.
 Solitude. 16254.
 Sourires et larmes. 13930.
 Style ancien. 3952.
 Tarentelle. 4008.
- De Miero (R.) See Miero (R. de)
- Demme (M.) Traum (Der) der rose. 1811.
- De Mont (F.) Keit and De Mont oriental dance. 21482.
- De Moss (L. K.) A prayer. 3602.
- Dempsey (—) Sweet old rose. 3980.
- Dempsey (H.) :
 Nobody likes a fat man. 8488.
 Single blessedness. 9057.
- Dempsey (S. L.) Everybody rests but mother. 23200.
- Den Dyck (G. van) See Van den Dyck (G.)
- Deneke (C.) Dort, wo die bäume rauschen. 2538.
- De Neuville (G.) La sonnette. 9132.
- Denison (C. M.) Someone. 22146.
- Denison (O. B.) Frenziéd French. 12849.
- Denisty (C.) :
 Au seuil de l'amour. 27817, 27818.
 Floraison. 23258, 23259, 25850.
- Denmark (C. van) See Van Denmark (C.)
- Dennan (P. E.) Gayest of the gay. 14944.
- Dennée (C.) :
 Dearest. 25660.
 Je pense à toi. 20703 (27).
 Mazurka in D. 20703 (31).
 Octave study in G. 21827.
 Preparatory exercises in octave playing. 21955.
 Progressive studies in octave playing. 21969.
- Dennée (C. F.) :
 Danse moderne. 12359 (11).
 Deuxième mazurka. 12359 (13).
 Je pense à toi. 20703 (27).
 Mazurka in D. 20703 (31).
 Slumber song. 12359 (46).
 Sonatina. 20220–20223.
- Dennerlein (J.) Violoncell-schule. 1889.
- Denney (H.) Chimes novelty rag. 4380 (104).
- Denney (M.) Lovers' dream. 19484.
- Denni (L.) :
 All for you, dear. 20724.
 Candied cherries. 25436.
 Ching-a-ling-a-loo. 16915.
 Hob-gob-gob-o-lin-man. 26069.
 Love me like daddy loved ma. 21580.

- Denni (L.)—Continued.
 Oceana roll. 5784, 22562 (104).
 One of them things. 17702.
- Dennis (A. N.) Let's go through the
 air to the North pole. 15449.
- Dennis (J. N.):
 Rosie my rose-bud queen. 20062.
 Since my honey's gone away.
 24630.
 Were I with thee to-night. 20568.
- Denny (L.) Ching-a-ling-a-loo. 10096.
- Dennison (C. M.) My rosary of
 dreams 25197 (176).
- Denno (B.) Kiss me good bye and I
 will go. 10927.
- Denny (F.) Jacob's vision. 3042.
- Denny (H.) Cheese and crackers. 18547.
- Denny (J. A.) Buzzy bee. 4617.
- Densler (F. A.) She was not the
 maiden for me. 17910.
- Densmar (R. A.) Marionettes waltz.
 21641.
- Densmore (J. H.):
 April. 12420.
 Lamb (The). 13240.
 Time I've lost in wooing. 22318.
- Denton (G.) When the springtime
 flowers bloom. 12233.
- Denton (G. M.) Massillonian march.
 13395.
- Denton, Cother & Daniels. Lake
 breezes. 8008.
- D'Entremont (H. L.):
 Love's the game I like to play.
 11054.
 Our golden wedding day. 17713.
 Songs I heard in childhood. 3903.
- Denver (J.):
 If forgiving is forgetting. 21382.
 Lorna Lee and I. 11042.
- Denys (J. B.) Amitié. 14370.
- Denza (L.):
 Fuggimi. 14935.
 Message from heaven. 5639.
 Occhi di fata. 8531.
 Se. 24571.
 Swaying. 11933.
 'Tis June. 6358.
 Torna. 9404, 12053.
 Trip to Mt. Vesuvius. 1813.
- De Pearsall (F. L.) Good Christian
 men. 25946.
- De Pette (A. E. van) *See Van de
 Pette (A. E.)*
- De Pew (G. G.) Through the glen
 with my sweetheart for me. 16447.
- De Pew & Stephens. Through the glen
 with my sweetheart for me. 16447.
- De Pierce (H.) I love the girl my
 father loved. 7719.
- Depret (M.) Mai. 5558.
- Deprez (D. A.) 4 cantiques. 2507.
- De Prose (A.) Warbling in the woods.
 27566.
- Dequin (L.) Quebec-Montreal. 30694.
- De Reef (R. E.):
 Children's day service. 12594.
 Manger babe. 26513.
 Six Easter carols. 7166.
- Dermody (N.) Oh sweetheart mine.
 11323, 19802.
- Derry (W. C.) That funny little feel-
 ing. 30006.
- Derwin (J. J.):
 Dream of the circus. 10279.
 Galop di concert. 10443.
 Inspiration. 10824.
 Out in a canoe. 11409.
- Des knaben wunderhom. 7912, 16193,
 16570.
- Desai (U. L.) Hindu music. 2858.
- Desberger (J.) A-R-C and A-D-E.
 25298.
- Deserters (The). 1254.
- Deschermeier (J.):
 Eiserne wehr. 23161.
 König Nornegast. 23745.
- Désiré (P.) Parting reverie. 8655.
- Desmoulins (—) Pantin d' amour.
 8646.
- Desmoulins (R.):
 Allô, mademoiselle. 22630.
 Cacaouette. 2332.
 Chapeau à la main. 12582.
 Coralie. 28118.
 Mam'zelle Marion. 29095.
 Valse commence. 20477.
- Desplanes (G. A.) Intrada. 19246.
- Despommier (V.):
 Christmas lullaby. 28050.
 Rainy day. 29569.
 Why are the roses so wan in hue.
 30289.
- Dessau (B.):
 Gavotte. 10448.
 Menuett. 11141.
 Präludium. 11503.
 Sarabande. 11702.
 Variationen. 20494.
- De Stefano (G.):
 Croce rossa. 20950.
 Danube waves. 20962.
 Eco mandolinisti. 21037.
 Fiore d' autunno. 21106.
 Love's experiment. 15533.
 Lucia di Lammermoor. 20993.
 Norma. 20825.
 Perla di rugiada. 21910.
 Sérénade d' autrefois. 24589.
 Sogno dorato. 22137.
 Traviata (La) 22386.
 3-stelle del oriente. 22558.
- De Stein (E. S.) Enchanted boat. 17037.
- Det (E.) Lost affection. 15511.
- Det & Van Sand. Lost affections.
 15511.
- De Talworth (R.) Thelma. 24858.
- Detloff (R.) Souvenir. 13933.
- Detman (F.) 9 lieder für eine alt-
 stimme. 14743.

- Deuel (W. C.) Sleepy land. 6180.
 Deutsch (H.) Icare. 28723.
 Deutscher musik verlag:
 Freudiges wiedersehen. 12850.
 Fröhlicher wanderer. 12856.
 Frühlings-reigen. 12861.
 Tatjana. 14019.
 Deutscher sängerbund liederbuch. 21530.
 Deux sérénades. 398.
 Devaux (J.) :
 Chanson d'avril. 6967.
 Chant du matin. 6975.
 Confidences (Les) 7064.
 Danse des sorcières. 7127.
 Danse villageoise. 7128.
 Joyeuse entrée. 7936.
 Nuit dans la forêt. 8504.
 Reine du bal. 8830.
 Rêves du passé. 20023.
 De Ventadom (B.) *See* Ventadom (B. de)
 De Venter (J. W. van) *See* Van Venter (J. W.)
 De Vere (A.) Dance of the butterflies. 23044.
 De Vere (B.) You'll miss your loving baby. 30343.
 De Vere (J.) If mother could only
 De Vere (G.) Sweet little girl-e-o. 9235.
see me now. 2961.
 De Ville (P.) :
 Bells and cathedral chimes. 12493.
 Casket of jewels. 10059.
 Fifteen studies. 7171.
 Major and minor scales in all keys. 8189.
 Progressive major and minor scales. 11531.
 Twenty operatic melodies. 7172.
 Twenty progressive exercises. 7173.
 De Villers (R.) Our cotton carnival. 15938.
 De Vito (J.) Come with me to night to Loveland. 12631.
 De Von (F.) She's my little Katy Murphy in dear old Killarney. 3840.
 De Vore (N.) Song of trust. 27250.
 De Voss (—) Superior march album. 1690.
 Devreuk (A.) Valse délicieuse. 16499.
 Dewey (A. T.) Where is the hand. 14251.
 Dewey (E. D.) Why don't Santa Claus come here. 30291.
 Dewey (F. H.) :
 Hurray for old Coney, hurray. 10654, 13022, 13023, 19095.
 Navy song. 26721.
 Dewey (W.) Home rule in Ireland. 17206.
 De Wolf (L.) Without mother it means nothing for a birthday. 20650.
 Dews (A. H.) Rosie my rose-bud queen. 20062.
 Dews (H. H.) Let's go through the air to the North pole. 15449.
 Deyo (H. G.) The latest. 21510.
 Deyo (M.) :
 At last. 18333.
 Flo-Rella-Flo. 18866.
 Only you. 19852.
 De Young (Kathleen). Castles in the air and other songs. 27993.
 D'Hardelot (G.) *pseud.* :
 Come. 7042.
 My message. 29281.
 Rien (Un) 16094, 17852.
 Till you looked up. 9382.
 Until one day. 27486.
 D'Harrack (C. L.) Song of beauty. 24682.
 Diamond (G. H.) There's a mother old and gray that needs me now. 20377.
 Diaz (E.) Veleidosa. 9505.
 Diaz (J. B.) Carnival of Venice. 10056.
 Dibble (E. A.) Are there any strings on you. 4434.
 Diehment (W.) Miss Pepple. 29187.
 Dickey (H. H.) When the faded fallen leaves strew the ground. 22454.
 Dickey (M. S.) :
 Dance in the ancient style. 16965.
 Glycine's song. 611.
 Dickinson (C.) Music when soft voices die. 29250.
 Dickinson (S.) Baby dreams. 98.
 Dickmann (H. M.) :
 March of the 26th infantry. 5567.
 Morning glory. 5675.
 Dicks (E. A.) :
 All things bright and beautiful. 14352.
 Jesus, tender Shepherd, hear me. 15354.
 Rejoice! the Lord is King. 16079.
 There is a blessed home. 16425.
 Wondrous cross. 9717.
 Dickson (H.) Je vous aime, et j'en meurs. 10851.
 Dickson (T.) I don't want dimes nor dollars but I want just you. 15195.
 Diebold (J.) Laudate Dominum in organo. 5429.
 Diederich (A.) Longing for the highlands. 3185.
 Diehl (A.) :
 Bride of the mistletoe. 2307.
 My lady o'dreams. 21740.
 Pink and twenty. 11467.
 Diémer (L.) Orientales. 5838.
 Dier (J.) Love in the clouds. 5513.
 Dierck (E. D.) We were wed in a balloon. 16580.
 Dierluigi (G.) Ogni beltà, madonna. 15882.

- Diesner (H. A.) Shower of golden stars. 27165.
- Diet (E.) Temptations. 27373.
- Dietrich (H.) Dream face. 12715.
- Dietrich (J. H.) Ave Maria. 4466.
- Dietrich (R.):
Day belongs to you dear. 4767.
Just in love. 2072 (130).
- Dietz (A.) Root's complete double stops and chords for the violin. 24506.
- Dietz (F.) Johnny, pull out your gun, shoot. 15359.
- Diffin (H. D.) I love you, my dear. 10700.
- Diggle (R.):
Virginia intermezzo. 9534.
Woodland reverie. 18217.
- Diggs (C. A.) Mill stream fair. 29177.
- Digoude-Diodet (L.):
Amour (L') libre. 27771.
Clairs de lune. 18580.
Devil stars. 28207.
Hannele Mattern. 23432.
Marche orientale. 19538.
Miss Millien. 29186.
On se prend . . . on se quitte. 26823.
Pascal fargeau. 19891.
Peu d' amour. 15994.
Pourquoi n' as-tu rien dit. 11500. 24385, 30688.
Prière. 8756.
Rêve de courtisane. 1432, 6003, 6004.
Son p'tit coquelicot. 1618.
Tout ça, c'est pour l'amour. 14100, 20414.
Truands (Les) 30090.
Tziganella. 14119.
Valse rouge. 4163.
- Digoude-Fremaux:
Ah! la charmante histoire. 16743.
Mon coeur tremblant. 15707, 15708.
Service personnel. 24600.
Valse du lambic. 14149-14151, 16500.
- Di Jorio (A.) *See* Jorio (A. di)
- Dill (O. T.) Little sergeant. 26436.
- Dill (W. E.) By the old rustic bridge sweetheart Nell. 25476.
- Dill (Z. Bettes-) *See* Bettes-Dill (Z.)
- Dillehay (D. B. H.) Those days I love. 14071.
- Dillon (C.) Famous first. 17066, 21085.
- Dillon (W.):
He's always doing something. 680.
I thought it was what I thought it was. 2933.
Keep it up. 3080.
When Mariola do the Cubanola. 2072 (195).
Ye ne'er can tell until ye try. 2040.
- Di Marzio (P.) *See* Pasqualino di Marzio.
- Di-Minello (C.) *See* Minello (C. di)
- Dimke (G. W.) Arbitrator march. 16784.
- Dimmond (L.) Im spiel der wellen. 23607.
- Dimuro (R.) Complete method for learning of music. 7062.
- D'Indy (P. M. V.) *See* Indy (P. M. V. d')
- Dinegan (A. J.) In a dear old swing. 7831.
- Dingman (H.) Dry goods and notions. 12723.
- Dinkins (O. F.) Willow weep. 2012.
- Dinsmore (H. A.):
At sunset. 12433.
Flag of our country long may thou wave. 25839.
To the land where our dreams come true. 9395.
- Diodet (L.):
Clairs de lune.
Rêve de courtisane. 1432, 6003, 6004.
See also Digoude-Diodet (L.)
- Dionne (T.) Dora Lee. 17014.
- Diplaris (C.) Valse en si bémol. 7180.
- Dise (B. S.):
Blue and the gray. 14530.
International peace hymn. 15315.
- Dismond (H. B.) My harem queen. 26692.
- Dissmore (E.) All day. 22620.
- Ditson (G.) Antlers march. 4380 (92).
- Ditson (O.) co.:
Abide with me. 6658.
Aeroplane. 12374.
Ah, sweet, thou little knowest. 20718.
Album of songs. 25228.
Alethea. 24.
And God said let the earth bring forth. 30376.
Angel's serenade. 25268.
Angel's song. 6738.
April. 12420.
April violet. 20755.
Arioso in G major. 22681.
Art thou weary. 6759, 14406.
As it began to dawn. 6762.
As once in May. 20761.
Ashes of roses. 6766, 20763.
At the fountain. 76.
At vespers. 79.
Aunt Dinah's march. 2182.
Autumn leaves. 6790.
Awakening of spring. 25333.
Bagatelle in G major. 22734.
Banner of glory. 6815, 27861.
Barcarolle in D. 4503, 24490.
Barcarolle in F. 16830.
Be near me. 22749.
Beauteous night. 29378.
Bed time song. 25368.

Ditson (O.) co.—Continued.

- Behold God is my salvation. 22765.
 Behold the days come. 25373.
 Behold there came wise men.
 25374.
 Bells of Shandon. 22774.
 Belle Roumaine. 14489.
 Berceuse. 147, 27896.
 Berceuse, in A major. 18421.
 Billets doux. 27904.
 Birds in the night. 6870, 12508.
 Birth of love. 22803.
 Blossom time o' the year. 6892.
 Bo-Peep polka. 14535.
 Boatman's dance. 2289.
 Bow down Thine ear. 27933.
 Boy o' dreams. 14546.
 Boy scouts march. 16869.
 Brave American boys. 22835.
 Break forth into joy. 25447.
 Brethren I declare unto you. 6910.
 Busy child. 27953.
 By moonlight. 20878.
 By the pool. 20880.
 Call me thine own. 21227.
 Campus echoes. 10032, 12554.
 Cap and bells. 22893.
 Cap and gown polonaise. 22894.
 Caprice humoreske. 10048.
 Cascade (La). 22904.
 Chanson d' amour. 25519.
 Chanson in F. 244.
 Charm of spring. 14619.
 Child Christ. 25530.
 Chit chat. 12596, 12597.
 Christmas bells. 2401, 25546.
 Christmas eve. 28047.
 Christmas hymn. 2403.
 Christmas message. 25551.
 Ciribiribin. 7023, 7024.
 Clareste polka. 20917, 28058.
 Clown (The) 28064.
 Clown's parade. 22965.
 Cocoa palm. 287.
 College memories. 7039, 7040,
 28073.
 Come gracious Spirit. 28085.
 Come home, little girl. 28086.
 Come, O Holy Spirit, come. 8936.
 Communion in D flat. 7059.
 Communion service in A flat.
 25577.
 Comrades in arms. 2440.
 Convent bells. 25586.
 Consolation. 17526, 23797.
 Coronation. 8291.
 Crossing the bar. 28134.
 Cupid and the maiden. 4734.
 Dainty dance. 350.
 Dainty shepherdess. 30456.
 Daisies. 351.
 Dance of the bear. 352.
 Danube waves. 4760.
 Danube waves waltz. 7129.
 Day of resurrection. 7142.

Ditson (O.) co.—Continued.

- Dear is my inlaid sword. 7146.
 Deep river. 10222, 25197 (75).
 Dilemma (A) 23212.
 Dolores waltz. 28224.
 Dost thou regret. 28242.
 Drowsy eyes. 21024.
 Early dawn was breaking. 7256.
 Earth is the Lord's. 2563.
 Eclogue. 23157.
 Élancée (L') 23162.
 Elegy. 7279.
 Elfin revel. 23166.
 Encore songs. 456.
 Enthroned on high, Almighty
 Lord. 7295.
 Entr' acte valse. 21056.
 Entreaty. 21058.
 Evening chimes. 478.
 Fair as a star. 4901.
 Fair daffodils. 28331.
 Fairy lullaby. 14854.
 Fairy princess valse. 21079.
 Farewell, sweetheart. 23228.
 Father with Thy church abide.
 25806.
 Favorite duets for 'cello and pi-
 ano. 506.
 Favorite songs. 507.
 Festival march in C. 7370.
 Finale-fugue. 21103.
 First piano book. 25834.
 Five characteristic pieces. 6607.
 Fleur-de-lys. 21117.
 Fleurette polka. 10391.
 Fleurice. 14893, 25197 (88).
 Flirtation. 18863.
 Flying column. 7395.
 Forest violet. 28386.
 Forget me not, 12837, 12838,
 12839.
 Forty songs. 1669.
 From heavenly heights. 17104.
 From the hearth. 21146.
 From the valley. 21147.
 Gallant and gay. 23303.
 Gavotte in F. 568.
 Gipsy John. 4995.
 Glad festal day. 10479.
 Glory to God. 25927.
 Gnome bells. 612.
 God is love. 28463.
 God of our fathers. 21184.
 Good king Wenceslas. 25947.
 Gossips (The) 21203.
 Grande valse romantique. 28496.
 Grant, we beseech Thee. 28500.
 Greeting and parting. 28507.
 Guardsman's choice. 7540, 28542.
 Gulls (The) 28515.
 Had I a thousand souls. 21220.
 Hail to the bride. 6457.
 Hallelujah! Christ is risen. 7563.
 Hallowe'en. 21230.
 Happy Fay. 10571.

Ditson (O.) co.—Continued.

Hare and the tortoise race. 23439.
 Harp that once through Tara's halls. 10577.
 Harvest moon schottisch. 2816.
 Has sorrow thy young days shaded. 7584.
 He has come. 26031.
 He that dwelleth in the secret place. 12970.
 He that heareth my word. 12971.
 Hearst thou. 5114.
 Hide and seek. 701.
 How beautiful upon the mountains. 19080.
 How beautiful were once the roses. 23501.
 How dear to me. 21296.
 How firm a foundation. 2877.
 Humoresque. 23510.
 Hunt (The) 23512.
 Hymn and triumph march. 9513, 9514.
 Hymn of penitence. 5191.
 I'd be a butterfly. 13028, 26112, 28641.
 I declare unto you the gospel. 7695.
 I love the Lord. 5218, 28676.
 I once had a sweet little doll. 26172.
 I passed a stately cavalcade. 26173.
 I worshipped thee. 2951.
 If I were a bird. 21385.
 If ye abide in Me. 28745.
 In days of old. 7837, 10791.
 In lover's lane. 28762.
 In merry mood. 23622.
 In Southland. 28772.
 In the cross of Christ I glory. 17303.
 In Thee O Lord, do I put my trust. 13139.
 Intermezzo from Naila. 4782.
 Intermezzo in C. 8963.
 Intermezzo in E minor. 24472.
 Isle of Nid-nod. 5327.
 Jesus, merciful and mild. 7926.
 Joy of Easter. 7935.
 Just for instance. 10893.
 King of love my Shepherd is. 21488.
 Knight of Toggenberg. 26368.
 Knight Templar. 7993.
 Kure for kare. 28919, 28920.
 Laughter land. 3131.
 Lenore. 26397.
 Life forevermore. 5466.
 Light. 3158.
 Light brigade. 5471.
 Light hearted fairy. 28979.
 Little pickaninny's gone to sleep. 25197 (151).

Ditson (O.) co.—Continued.

Little recreations for the piano. 984.
 Little soldier. 11021.
 Living stream. 29017.
 Lohengrin. 16548.
 Looking to Thee. 17440.
 Lord and Father I call on Thee. 29032.
 Lord dismiss us. 29033.
 Lord, enthroned in heaven. 5504.
 Lord God omnipotent reigneth. 29035.
 Lotus bloom. 5511.
 Love's young dream. 11063.
 Magnificat in A major. 29083.
 Magnificat in E flat. 3248.
 Mammy's rosebud. 1041.
 March in G. 1132.
 March of the maskers. 21634.
 Marching along. 23945.
 May song. 3283.
 Meadow brook. 26556.
 Meeting of the waters. 11126.
 Mélisande. 23990.
 Mélodie à la mazurka. 23992.
 Melodie in F. 8916.
 Menuetto grazioso. 24612.
 Merry butterflies. 13430, 15658.
 Merry-makers. 26594.
 Merry meeting. 21690.
 Message from heaven. 5639.
 Messidor march. 1091.
 Metropolitan (The) 3326.
 Minstrel boy. 5647.
 Minuet and trio in C. 8299.
 Mistress Mary. 15691.
 Misty land of dream. 17563.
 Moonlight. 26639.
 Morning galop. 21718.
 Music box. 1136.
 My dear ones all are sleeping. 5698.
 My heavenly home. 8374.
 Nanon. 1177.
 New mown hay. 3423, 8441, 25197 (180).
 Night and day. 24160.
 Night is nigh. 26742.
 Nine inches of foam. 21780.
 Nocturne in A. 7355, 8964.
 O be joyful in the Lord. 21805.
 O blessed Saviour. 21806.
 O God, Who art the author of peace. 5768.
 O Holy night. 24205, 26774.
 O Lamb of God still keep me. 29351.
 O little mother of mine. 8514.
 O love divine that stooped to share. 6108.
 O love that wilt not let me go. 29354.
 O slow of heart to believe. 3468.
 Offertoire in D minor. 24232.

Ditson (O.) co.—Continued.
 Old English dance. 17682.
 Old sweet memory. 24261.
 Old year is dying. 21856.
 On the lake. 1271.
 On the mountains. 24273, 29410.
 One hundred folksongs of all nations. 29418.
 Only a woman's hair. 1278.
 Over the ocean wave. 15948.
 Owl courtship. 13637.
 Parted. 21896.
 Pastorale. 21901.
 Pensée (Une) 26910.
 Pensée celeste. 11447.
 Penserose (II) 21908.
 Perle de nuit. 8678.
 Petite fileuse. 26917.
 Petite sérénade. 26920.
 Plaintive love. 1352.
 Polichinello. 21938.
 Portrait (A) 5923.
 Postlude in E flat. 16022.
 Praise the Lord, O Jerusalem. 11510.
 Praise the Lord, O my soul. 26963.
 Praise ye the Lord. 24392.
 Prayer for you. 26966.
 Prelude in C. 8965.
 Pretty Madam Butterfly. 21958.
 Primrose (The). 1382.
 Processional march. 13706, 19977.
 Promenade caprice. 24425.
 Promotionen. 6257.
 Proposal. 5946.
 Purple heather. 11544.
 Quaker (The) 29553.
 Rejoice evermore. 27022.
 Remembrance. 11580.
 Requiem mass in F. 29602.
 Resurrection and the life. 8842.
 Reverberator (The) 11593, 13740.
 Rich and rare were the gems. 8859.
 Rise, sleep no more. 29624.
 Rock of ages. 29630.
 Romance in Bohemia. 24494.
 Rosalie galop. 11633.
 Roses bloom in summer only. 8905.
 Rowing song. 22046.
 Rustic dance. 1479.
 Ruth and Naomi. 11672.
 Sabbath morn. 29681.
 St. Patrick's day. 22054.
 Saltarello. 1495.
 Sandman (The) 6082.
 Scherzo in D. 7362.
 Second toccata in C minor. 22090.
 Serenade. 9008, 24583, 24592, 27137.
 Sextet from Lucia. 2529.
 Short requiem mass. 27163.
 Shropshire lad. 29777.
 Sing a song of praise. 27180.

Ditson (O.) co.—Continued.
 Sing, O heavens. 27184.
 Sing, with all the sons of glory. 9056.
 Six Christmas carols. 30412.
 Six Easter carols. 9064.
 Skyrocket (The) 22125.
 Sleep, baby, sleep. 29802.
 Slumber song. 1592.
 Snow flake dance. 13902.
 Softly fall the shades of evening. 3875.
 Soldier's talisman. 3882.
 Son of the prophet. 11831.
 Song of a nest. 24681.
 Song of glory. 3896.
 Song of Spain. 24687.
 Song of Tangier. 24688.
 Song of thanksgiving. 1620.
 Song of the jolly trooper. 22158.
 Song of the night. 27244.
 Song of victory. 9121.
 Songs from the operas for baritone & bass. 30762.
 Sons of liberty. 6218.
 Sortie, in F major. 20241.
 Spagnola, the Spanish dancer. 25197 (224).
 Spanish dance. 24720.
 Spider and the fly. 16294.
 Spring flowers. 16299.
 Spring song. 13424.
 Springtime. 3931, 24731.
 Standard bearer. 22195.
 Star of descending night. 29903.
 Stars of the summer night. 29907.
 Story of Bethlehem. 27301.
 Summer's end. 6272.
 Sunbeam dance. 16347.
 Swan (The) 24543.
 Sweet little doll. 24805.
 Sweet Spirit hear my prayer. 9241, 14003.
 Sweetest story ever told; paraphrase. 11940.
 Swiss song. 18023.
 Tarantella. 11963.
 Tarantelle brillante. 1731.
 Tarantelle-caprice. 24835.
 Tarantelle in D. 24834.
 Te Deum laudamus. 27362, 29983.
 Tempo di polacca. 14034.
 Tender thoughts of you. 14038.
 That awful baby. 20359, 22268.
 That's how I long for you. 11993.
 There were shepherds. 27410.
 They met on a twig of a chestnut tree. 30033.
 Thou art so like a flower. 30040.
 Thou Lamb of God. 9559.
 Thou shalt love thy neighbor. 6352.
 Three Christmas carols. 27923.
 Three responses. 29915.
 Through the snow. 22313.

- Ditson (O.) co.—Continued.
 Thy song. 12036.
 Time I've lost in wooing. 22318.
 'Tis June. 6358.
 To a child. 1791.
 To you. 24907.
 Toccatina. 30072.
 Token (A) 14093.
 Trapeze performer. 30086.
 Twenty nursery rhymes. 20441:
 Twilight song. 14116.
 Tyrienne (La) 12078.
 Under the linden. 24948.
 Under the mistletoe. 30124.
 Untruthful daisy. 6405.
 Vagabondia. 30135.
 Valse favorita. 22371.
 Valse impromptu in G. 1855.
 Valse moderne. 1859.
 Valsette in F. 24976.
 Valsette in G. 24977.
 Violets story. 16529.
 Wedding march. 8277.
 What the old mill told. 30230.
 When life is brightest. 6513.
 When the heart is young. 22456.
 Where the roses were. 6539, 18190.
 While thou art mine. 12255.
 Whispered song. 25114.
 Why should the spirit of mortal
 be proud. 12265.
 Wiener bürger. 16664.
 Wind (The) 9696.
 With the stream. 30319.
 Woodland echoes. 25155.
 Wooing of the waves. 25156.
 World enchanted. 22521.
 Würzburg bells. 6617.
 You won my heart. 18233.
 Young May moon. 12336.
 Your eyes. 22549.
 Zampa. 22552.
 30 songs. 26427.
- Ditt (H.) Barcarole. 27862.
 Dittberner (J.) Schmied von Gretna
 Green. 11728.
 Ditters von Dittersdorf (K.):
 Anglaise. 25272.
 Deutscher tanz. 397, 23087, 18697.
 Scherzo. 10246.
 Diver (A. H.) My ideal. 8375, 8376.
 Divorcée (La) 12693.
 Dix (J. A.):
 Dear eyes of brown. 14731.
 Free-lance. 7408.
 Galaway piper. 4974.
 Homeward bound. 720.
 Huntsman's yarn. 5186.
 Paddling puddles. 24311.
 Song of the rebel. 1627, 3900.
 Sweetest face. 30778.
 Two songs. 16995.
- Dixie music house:
 Komet. 925.
 Propeller (The) 17765.
- Dixon (E. C.) I'd roam this world
 for you. 10674.
 Dixon (R. V.) Music spark. 19658.
 Doane (W. H.) Heaven with thee.
 26043.
- Doblinger (L.) (B. Herzmansky):
 Abendlied. 6655.
 Ach wie bist du süß Amigo. 6,
 2086-2089.
 Alt Wien. 2121.
 Aus der jugend und kinderzeit.
 12443.
 Barbara-walzer. 2218, 6817, 6818,
 9911.
 Baron Trenck. 4504-4509.
 Bübelein im stübelein. 4603.
 Chi lo sa. 4655.
 Cudná Barbora. 10171.
 Das bin ich. 2487-2490.
 Dreh den kleinen schlüssel. 435.
 Du kleine fee im pavillon. 439.
 Eisenhammer (Der) 7274.
 Eva. 28308.
 Eva-walzer. 28309.
 Fabrikskind (Das) 28329.
 Fräulein frau. 28393.
 Franzl Franzl du mein Franz.
 14926.
 Franzl-marsch. 12844-12847.
 Frau Gretl. 18897.
 Frauen, o habt vertrauen. 28397.
 Fürstenkind (Das) 2695.
 Geister von Montmartre. 28427,
 28428.
 Geschieden muss sein. 28433.
 Glück und glas. 28463.
 Gretl-walzer. 12937-12940.
 Hat dich die liebe berührt. 7586.
 Heute schlagen wir der welt ein
 loch. 12988.
 Hochzeits-walzer. 709, 19055,
 21283, 26070, 26071.
 Hüte dich vor Wiener frauen.
 10649.
 Ich bleibe brav. 10748.
 Ich glaub; lieber schatz. 7790.
 Im Prater hinterm ringelspiel.
 13105-13108.
 Julchen, so etwas war noch nicht
 da. 888.
 Keusche Barbara. 902.
 Kinematografenlied. 13212-13214,
 15399.
 Kleine Adele. 914, 3098-3100,
 5404.
 Krupp-marsch. 10946-10948, 13232-
 13234.
 Lasst mich allein. 8018.
 Leichtsinn komm'. 23947.
 Lied der jungen liebe. 28969,
 28970.
 Links mama und rechts papa. 975,
 3167-3169, 5479.
 Lord-marsch. 3191, 8112, 11036.

- Doblinger (L.) (B. Herzmannsky) — Con.
Lustiger trauermarsch. 21602, 26491.
Mädel aus der Picardie. 1025, 3231-3233, 5549.
Menuett. 21687, 26589.
Pack mich, junge. 1304, 3537-3540.
Pariser pflaster. 29461.
Pariser mädel, wer dich kennt. 29460.
Pierrettens wahnsinnstanz. 21919, 26931.
Pierrots liebesklage. 21922, 26932.
Pipsi holde pipsi. 29498.
Pochod lordu. 11479.
Puppenmädel (Das) 1393-1396, 3619-3621, 5956, 5957, 8779, 11540.
Puppenmädel-walzer. 3622-3626, 8781, 11541, 11542.
Romantische frau. 11615, 13762, 16113.
Romantische frauen. 11616-11619.
Romuald, du bist kalt. 1454, 3710-3713.
Romuald - marsch. 3714 - 3719, 6048, 11623, 11624.
Rosa, rosa! wo warst du heute nacht. 11628-11632.
Rosalillja von Sevillja. 1459, 3726-3729.
Rund um die liebe. 8921, 11665, 11666, 11667.
Schau dir jeden dreimal an. 1512, 3778-3781.
Schleier der Pierrette. 13821.
Seh' ich so ein kleines mädel. 13838.
So dann und wann. 1597, 3871-3873, 6187.
So war meine mutter, so möchte ich sein. 29822, 29823.
Stammutter Eva, reizende frau. 29898, 29899.
Suite, op. 19. 2526.
Theater-marsch. 1764-1767, 4036, 11999, 12000.
Tiger (Der) 9380.
Vier fantasiestücke. 12308.
Vorspiel. 30180, 30181.
Waidmanns-heil. 27558, 27559.
Walzer-reigen. 22416, 25036.
Walzer scene. 30203, 30204.
Wär' es auch nichts als ein traum vom glück. 30184.
Weaner mäd'ln. 16582.
Wenn die pariserin spazieren fährt. 30221.
Weiberl und manderl. 12193.
Wenn du mich nicht liebst. 12196.
Wie ich dich liebe. 9675.
Wo dich der Wiener wald umrauscht. 4337, 6603.
- Doblinger (L.) (B. Herzmannsky) — Con.
Wolken. 9714.
Ziehe hin zu deinem vater. 30359.
Zug geht vorüber. 2062.
Dobson (C. A.) Tick-a-tack. 27429.
Doc and Hugo. Dry island rag. 25715.
Doctor Almasada. 27565.
Dr. Beans from Boston. 30172.
Doctor De Luxe. 9791, 9792, 9938, 10399, 10400, 11282, 11283, 11810, 12359 (53), 12359 (94), 12700, 13163, 14056, 14059, 14760, 15169, 15518, 17001-17003, 23268, 23269, 21121, 21122, 18881, 19753, 25861, 28220, 30248.
Dodds (V. M.) Behold, I come quickly. 14483.
Dodgen (C. M.) I'm going back to Dixie. 23686.
Dodworth (A.) Boston (The). 4565.
Dody (S.) I kiss you, Hoola La. 15201.
Döbereiner (C.) Violoncell-schule. 1889.
Doege (J.) Rosa Lee. 6052.
Döring (C. H.):
Geburtstags-bilder. 571.
Lieder im volkston. 8054.
Sechs leichte klavier-etüden. 18710.
Zehn leichte und fortschreitende klavier-etüden. 14311.
Doerr (L.) I've just one heart to give. 21359.
Dohnányi (E. von):
Hochzeits-walzer. 709, 21283, 19055, 26070, 26071.
Lustiger trauermarsch. 21602, 26491.
Menuett. 21687, 26589.
Pierrettens wahnsinnstanz. 21919, 26931.
Pierrots liebesklage. 21922, 26932.
Schleier der Pierrette. 13821.
Suite. 2526.
Walzer-reigen. 22416, 25036.
Dolan (C. T.) Convent bells. 7068.
Dolan (K.) That ragtime twirl. 18058.
Dolan (Mrs. M. E.) Songs my mother sang. 20235.
Dolan (M. W.) Violet's message. 30171.
Dolan (Mrs. P. E.) Violet's message. 30171.
Doles (I.) Christian scientist grand march. 2400.
Dollar princess. 3690.
Dolmetsch (V.):
Danses des libellules. 2485.
Fleurs fanées. 2663.

nos. 1-14, Jan.-Dec., 1911

- Dolmetsch (V.)—Continued.
Menuet badin. 15652.
Tarantelle-caprice. 24835.
- Dolph (B. F.):
Mother's lonely son. 11195.
Why the sailor boy gained his
victory. 30295.
- Domergue (C.) Fantaisie sonate. 500.
- Don Juan. 3372.
- Don Quichotte. 1059, 8235, 9678, 9679.
- Don Quixote. 4801, 5589, 6560-6565.
- Dona (B. V. J.) Don't forget to take
the right train dearie. 4805.
- Donadio (L.):
'A 'ngress e l'auseskup. 22576.
A vendetta d' o' piscatore. 18248.
A vita e notte. 20709.
E guaie e Nova York. 21029.
E spring cicken d'America. 23148.
E' stato Dio. 21031.
Luna dispettosa. 8160.
Mia moglie ca' canna. 19590.
Monaca m' aggia. 26629.
Na cosa sultanto io voglio da te.
19721.
'Neoppo 'o cummento. 26722.
'O cusetore. 21807.
'O ritorno d' 'o surdato. 5778.
'O surdato muorto a Tripoli.
24222.
'O terremoto e Messina. 24224.
Primm' é parti. 8760.
Rafele Pagliuchella. 24445.
Ricordo 'e Mamma. 27038.
Sora scellerata. 22170.
Spusarizio 'e dulore. 24734.
Uommene d'America. 22364.
- Donahue (D.) I've nothing else to
do. 5237.
- Donald (D.) How unrosy Teddy felt.
5178.
- Donald (Mrs. G.) Filling up the
chinks. 23246.
- Donald (H. A.) Good-night. 23372.
- Donaldson (A.) When the heart
beats true. 2072 (196).
- Donaldson (A. L.) How unrosy
Teddy felt. 5178.
- Donaldson (B. S.) Let me whisper.
30585.
- Donaldson (C. M.) co. Why women
should vote. 18200.
- Donaldson (E. S.) Daisies say you
love me. 12658.
- Donaldson (M. A.) Workers arise! in
all your power. 27670.
- Donalies (M.) Dear only to you.
18682.
- Donarelli (M.) Invano. 7879.
- Donatelli (M.) Niagara grand car-
nival day. 17646.
- Donati (A.):
Adagio e allegro. 27728.
Tantum ergo. 29974.
Vesperi di tutto l'anno. 25000.
- Donati (A.)—Continued.
14 canzoni con accompagnamento
di pianoforte. 28226.
- Doncaster (C.) Back to the fold.
25346.
- Donevan (H. T.) Take your girl to
the moon to spoon. 20330.
- Donizetti (G.):
Ardon gl'incensi. 18715.
Fille de régiment. 2528, 30364
(19).
Hugo, Count of Paris. 25683.
Lucia. 411, 14764.
Lucia di Lammermoor. 20993,
20994, 23106, 30364 (20).
Lucia waltz. 23107.
Lucrezia Borgia. 30364 (21).
Mad scene. 7195.
Sextet from Lucia. 2529, 17005,
18716, 18717, 28227, 28228.
Song of greeting. 28229.
What from vengeance yet re-
strains me. 20995.
Zingara (La) 14765.
- Donjon (J.) Rossignolet. 24519.
- Donnel (L. G.) Girl from way out
west. 4998.
- Donnell (R. B.) Take me in an air-
ship, dearie. 9261.
- Donnelly (—) Slip him to me. 17927,
18244 (85).
- Donnelly (H. B.) Every girl's a queen
in the U. S. A. 28322.
- Donnelly (J. E.) Money won't mend
a broken heart. 15712.
- Donnelly (T.) I met my sweetheart
in the park one day. 23562.
- Donovan (D.) Sailing in an airship.
11677.
- Donovan (J. O.) Everybody's Irish
on the seventeenth of March. 10343.
- Donovan (W.):
Arizona Mary. 6753.
I'd like to do some loving with you.
28644.
That Mexican twist. 30012.
- Donovan (W. F.) Wont you be my
sweetheart please. 30325.
- Dooley (B. A.) While moonbeams still
are shining. 30278.
- Doolin (A. D.) My rose of old Chi-
cago. 1167.
- Doone (L.) *pseud.* See Auld (M. J.)
- Doore (R. N.) Dreamland. 28254.
- Dooren (A. v.) Gavotte. 28422.
- Doran (B.):
Hymne au soleil. 5192.
She comes not when noon is on
the roses. 13863.
- Doran (G. H.) co.:
Hush, hush. 26104.
My little bird. 26697.
My luvè is like a red, red rose.
26705.
Owl (The) 26879.

- Doran (G. H.) co.—Continued.
 Snow bird. 27204.
 Strange lands. 27302.
- Dorel (F.) Nita. 17651.
- Dorel (M.):
 Clochette. 30441.
 England, dear old England. 7292,
 17038.
 Gay Pierrots. 12873.
 King George, God bless him. 7977.
 Love derided. 17444.
 Love triumphant. 19480.
 Scarlet coat. 11720.
 Tombola. 4093.
 True love. 4112.
 Viking (The) 4196.
- Dorfkomtesse. 16243.
- Doria (O. Schanzer-) See Schanzer-
 Doria (O.)
- Dorlay (G.) Silvery chimes. 11785.
- D'Orleans (C.) See Orleans (C. d')
- Dorlon (M.):
 Lil'l chile. 19424.
- Dorn (L.) *pseud.* See Meyer (L.)
- Dorn (Mrs. N.) You are my rose bud.
 18226.
- Dorner (C.) Old fashioned girl has
 made a hit with me. 13607.
- Dorr (C.) Take me to Wildwood,
 Wildwood by the sea. 16383.
- Dorsett (L.) Kyrie in E flat. 8005.
- Dorsey (E.) No flower can compare
 with you little girl. 1211.
- Dorsey (G. W.) Only a grain of sand.
 1277.
- Dorsey (W.):
 I'm the coca cola kid. 15242.
 I'm thinking of you all the time.
 10718.
 Neckbones. 13540.
- Dorsey (W. H.) Some-one some-where
 some-day. 29838.
- Dorstan (A. W. van) See Van Dor-
 stan (A. W.)
- Dortch (D. E.) Our Cumberland Pres-
 byterian hymnal. 11403.
- Dortch (W. T.) Caddo glide. 6936.
- Dost (R.):
 In the moonlight. 19228.
 Rain of blossoms. 19996.
- Dost (W.):
 Daheim. 25626.
 Fussreise. 25885.
- Dostal (H.) Geborgte schloss. 18918.
- Doty (B.) Old man's love. 19820.
- Doty (V. A.) I'm mighty hard to
 please. 2923.
- Dotzauer (—) Uebungen für den
 handstrich. 20454.
- Doubis (P.) Espoir de demain. 18798.
- Doubt (L. L.) Boys from the Yankee
 land. 22828.
- Doucet (T. A.) Come be a fan with
 me. 18593.
- Dougherty (W. E.) Reno. 11581.
- Doughty (A. W.) Songs of Delta
 gamma. 27257.
- Douglas (A. R.) It's the rink every
 evening for mine. 7903.
- Douglas (C. N.):
 Cupid's wireless. 344.
 Girl you leave at home. 589.
 Puff, puff, puff! 3617.
 Uncle Charlie's song book. 1832.
- Douglas (C. W.):
 Missa de angelis. 13446.
 Missa marialis. 19600.
- Douglas (J.):
 Be my princess. 6834.
 Blue jay's farewell. 12522.
 Dreaming of home. 7231.
 Hurrah, for the grand old U. S. A.
 7670.
 If you love me as words cannot
 tell. 19195.
 Lenita. 17392.
 Wanted, a husband. 12169.
 Won't you go flying with me. 9720.
- Douglass (K.) Carissima. 18516.
- Douglas (L. M.) Just for you. 5377.
- Douglas (M.):
 I once had a little white rose. 21352.
 In God's garden of roses. 17289.
- Douglas (S.) Quaker girl. 16053.
- Douglass (Mrs. E. L.) Lover's lesson.
 13322.
- Douglass (L.) Echo of the bells.
 4380 (26).
- Douglass-Simmons (N.) Merry spring-
 time waltz. 11151.
- Douma (R. W.) Supriel. 17468.
- Dounis (D. C.) Rêve oriental. 27030.
- Douty (N.) So blue thine eye. 29820.
- Dow (C. W.) A-r-c and a-d-e. 25298.
- Dowd (A.) Ain't it funny when you
 have the money. 14335.
- Dowdell (E.) Silk stockings. 24624.
- Dowden (T. F.):
 Benedictus. 14494.
 Deus misereatur. 14744.
 Jubilate Deo. 15365.
- Dowling (—) Oh you rag. 5802.
- Dowling (A. H.) jr. Girl who is true.
 23333.
- Dowling (W.):
 Magazine for men. 5554.
 Zoo guyed. 9776.
- Downes (J. F.) Corona waltz. 16953.
- Downing (A.) If I only had an auto-
 mobile. 7799.
- Downing (L. J.) June. 890, 10880.
- Downs (T. G.) Innocence waltzes.
 28799.
- Downs (W.) Come on to the base-
 ball game. 12624.
- Dowson (H. A.) Raglan valse. 13721.
- Doyle (A. J.):
 Anticipation. 4432.
 It's great when you marry for
 love. 23660, 25197 (139).

nos. 1-14, Jan.-Dec., 1911

- Doyle (A. J.)—Continued.
Molly took the next train back.
24057, 25197 (169).
On the Riviera. 17697.
- Doyle (J. A.) You are my sweet-heart still. 20676.
- Doyle (J. N.) Golden age. 14991.
- Dozier (Mrs. R. W.) Halley my pretty Halley. 15073.
- Dräger (M. O.) My little niggerboy. 1158.
- Drake (A.):
Farm house on the hill. 14862.
Mary's the only one. 15602.
- Drake (E.) Echo of the chimes. 18764.
- Drake (E. R.) Concerto no. 1. 7215.
- Drake (E. Y.) Panama. 26883.
- Drake (H.) Hills of home. 19049.
- Drake (J. A.) In the heart of my rose. 26242.
- Dralle (H.) In a canoe with my little girl Sue. 19205.
- Drangosch (E.) Habañera. 10564.
- Drdla (F.):
Canzonetta. 18512.
Guitarrero. 30526.
Légende. 19334.
Madrigale. 26500.
Menuet. 29158.
Novellette. 19763.
Sérénade. 9001, 11755, 27134.
Souvenir. 11858.
- Dreesen (C. H.) Silv'ry moonbeams. 13882.
- Drei masken verlag:
Berlin wie's lebt. 30410.
Dackballade. 10177.
Don Quijote. 12702.
Drei lieder. 20862.
Du kleiner schieber. 30474.
Du wirst mama. 30475.
Ich komme direkt von Paris. 21378.
Intermezzo amoroso. 21423.
Koboldtänze. 21495.
Kokettieren und hofieren. 21497.
Lied vom grammophon. 30586.
Menuet. 21686.
Radium-marsch. 29562.
Romantische serenade. 24496. •
Serenade. 22095.
Siehste woll, du kleiner schieber. 30748.
So ein luderleben. 22134.
Splendid girl. 29888, 29889.
Themidore. 22287, 22288.
Wenn sich zwei menschen küssen. 22430.
Willst du meine lady werden. 27650.
- Dreililien verlag. Gethsemane. 583.
- Dreier (G.) Vashti. 9496, 9497, 18122.
- Drescher (C. W.) Bei sang und klang. 20821.
- Dress (A.) Improperium, and Miserere. 7830.
- Dressler (L. R.):
Christmas message. 25551.
Witmark collection of quartettes. 6585, 6586.
- Dressler (P.):
It's a pretty moonlight night. 5331, 15326.
Me Shamrock queen. 5597.
Parting hour. 5869.
Rose of a hundred leaves. 5893.
Waiting for you. 16559.
- Dressler (W.):
Edna's dance. 23158.
Mondnacht. 5665.
Passion and victory. 8661.
Perfect peace. 1324, 1325.
Reiters abschied. 13732.
- Drew (F.) Sad heart. 11675.
- Dreyer (H. H.):
Gallant adjutant. 7431.
Ideal (The) 10752.
- Driffill (W. R.):
Minuet in C. 3333.
Organ loft. 11396.
Out of the deep. 17717.
- Drigo (R.) Serenade. 29760.
- Driscoll (A.):
Abendlied. 27722.
Darkness and light. 28177.
- Driver (M. L.) My wish. 21762.
- Drooping willow. 28264.
- Dross (J. D. van) See Van Dross (J. D.)
- Drouin (A.):
Dix chants scolaires. 4830, 4831.
Pecheuse de crevettes. 26903.
Reviens soleil. 27033.
Trois fleurettes. 27452.
Vaisseau (La) 27496.
- Drowatzky (D.) Busy building air castles. 4613.
- Drowns (H. C.) I wish I hadn't any troublesome wife. 19172.
- Drük (J.):
Frühlingsmarsch. 7423.
Mei Schwobaländle. 8257.
- Druh (C.) *pseud.* See Hurd (C.)
- Druley (E. M.) Song without words. 24704.
- Drumheller (B.) College friends. 22971.
- Drumheller (C.) When roses bloom again. 2072 (64).
- Drumbeller (L. A.):
Glittering moonbeams. 2738.
Heart's sorrow. 2833.
Light of heaven. 969, 9782 (54).
Sing to me, dear. 9054.
Sweet bye and bye. 3973.
Sweet dreams of heaven. 27335.
- Drummond (P.) I'll be your sister. 26136.
- Drummond (T. S.) Dowie dens o'Yarrow. 25695.
- Dryden (L.) Good-bye, Mary. 7495.

- Drysdale (G.) Death of a neighbor's baby boy. 7157.
- Drysdale (W. J.) My seniorita. 19706.
- Duble (C. E.):
 Among the lilies. 4417.
 Trooper's greeting march. 1816.
- Du Bois (R.):
 Egyptian queen. 14804.
 Mañana. 15573.
 Mario. 15588.
 Memories of you. 15644.
 Nino. 15834.
 Only dreaming. 15924.
 Yesterdays. 16695.
- Dubois (T.):
 Ave maria. 14421.
 Cavatine pour cor. 14605.
 Clair de lune. 10117.
 Dernier regard. 388.
 Deuxième trio en mi naturel majeur. 14746.
 Esquisses orchestrales. 10334, 25772.
 Je vois un palais maure. 869.
 Mot (Un) 1120.
 Rigaudon de Xavière. 27042.
 Sanctus. 11695.
 Sept paroles du Christ. 6118.
 Tantum ergo, et Bénédiction pontificale. 16388.
- Dubreuilh (G.) Barbe Bleue. 113.
- Ducasse (Roger-) See Roger-Ducasse.
- Duchess (The) 25717, 28266, 28957, 30364 (93).
- Duckers (L.) Do you get me. 10257.
- Ducoudray (L. A. Bourgault-) See Bourgault-Ducoudray (L. A.)
- Dudley (Mrs. A. E.) Beautiful rose of summer. 4520.
- Dudley (C.) Happy days of old. 7573.
- Dudley (E. B.) Texas Tommie. 9308.
- Dudley (E. P.) Melancholy fall. 19568.
- Dudley (J. T.) Greater Leavenworth. 5048.
- Duer (A.) Berceuse. 4536.
- Dürner (J.):
 Bird in the forest. 25411.
 Lass o' Gowrie. 28933.
 Vöglein im walde. 30178.
- Duesberg (A.) Neue elementar-violinschule. 1189.
- Duffield (C. E.) When two loving hearts beat true. 30263.
- Duffy (J.) Um Lawd, kid, dat's rag. 9446.
- Duffy (J. T.):
 Arabian ooze. 2158, 4380 (95).
 I have to sit up with a sick friend. 7703.
- Dufour (R. O'N.) Two little songs of night. 442.
- Dugal (F. X.) Memorial day of the North and South. 23998.
- Dugan (J. B.) There is always a place for you. 16426.
- Dugdale, (H. K.):
 Baby. 4475.
 Beside the crystal sea. 6861.
 Columbia's flower. 7041.
 Beneath the weeping willow in the meadow. 145.
 City boy. 2409.
 Dream of mother. 4821.
 Ellen's grandma's lullaby. 12752.
 Honey you shun me and I don't know why. 5169.
 Man in the moon. 5562.
 Maybe. 19550.
 Memories of childhood. 5612.
 My love is for you. 5714.
 Slumber on, my beautiful fairy May queen. 3862.
 When the maple leaves were falling. 6523.
- Dugdale (H. K.) co.:
 Big old lazy moon. 20337.
 Call of the birch canoe. 14581.
 Good-bye my Josephine. 10513.
 Maggie my own. 15565.
 'Neath the lilacs at the gate. 29310.
 Smiling eyes. 29814.
 Soul of the roses. 16279.
- Duguesclin (H.) Dreaming. 10282.
- Duhamel (M.) Soniou an dois. 30764, 30765.
- Dukas (P.):
 Ariane et Barbe-Bleue. 63.
 Ariane und Blaubart. 6752.
 Péri (La) 17736, 29484.
 Polyucte. 21942.
 Prélude élégiaque. 19965.
 Villanelle. 1882.
- Duke (J.):
 Dat Afro-American rag. 7137.
 In the moonlight by the pyramids. 7855.
 My señorita Marie. 8401.
 My sweet Matilda. 8406.
- Dulay (V.):
 Air de ballet. 6687.
 Valse légère. 9479.
 Valse tzigane. 9485.
- Dulcken (F. Q.) Lord of our life. 25197 (13).
- Dulcken (N.) Lord of our life. 25197 (13).
- Dulmage (W. E.) Golden city. 25939.
- Dumas (L. B.) Priere à la Sainte Vierge. 11522.
- Dumler (M. G.) Saviour, breathe an evening blessing. 29700.
- Dumme hat's glück. 1231.
- Dummert (C. E.) Fatal fire. 14866.
- Dumont (F.) Plant a watermelon on my grave. 19932.
- Duncan (E.) Postlude in E flat. 16022.

- Duncan (J.) Waltzing. 30202.
 Duncan (C.) I go for the mail every day. 26122.
 Duncan (W. C.) Homeland. 13005.
 Dungan (J. M.):
 Anything looks handsome in a half-tone. 2151.
 Be still and know. 2236.
 Brave sailor's rest. 2305.
 Business is business. 2320.
 Confidence. 2445.
 Every storm has its ending. 2621.
 Man in the moon. 3260.
 Rag-time did it. 3652.
 Sometime, somewhere. 3888.
 Thou that hearest. 4064.
 'Twill matter not. 4130.
 Weighed in the balance. 4253.
 When the fish begin to bite. 4285.
- Dunham (H. J.) Gracious Father, all forgiving. 5039.
 Dunham (H. M.):
 O God be merciful. 21809.
 Passacaglia. 19892.
 When power divine. 22448.
- Dunhill (T. F.):
 Capricious variations. 12561.
 Child o'mine. 6995.
 Early one morning. 21033.
 Lake and a fairy boat. 23764.
 Sonata in D minor. 24676.
 Wind among the reeds. 22502.
- Duni (E. R.) Rondo de Gennevota dans Les moissonneurs. 20047.
- Dunkels (E.):
 Dodo dawdle. 28221.
 Every flower. 25785.
 Ghosts. 21167.
 Love's temptation. 11062.
 Summer roses. 9209.
 Valse pleurante. 6425, 9483.
- Dunks (Mrs. E. L.) Raising the Maine. 27009.
- Dunlap (C.):
 Apologue (An) 30381.
 Henry King. 30537.
 Matilda. 30613.
 Rebecca. 30695.
- Dunlap (Mrs. W. H.) Orphan's plea. 15935.
- Dunn (A.) Nona. 29331.
 Dunn (B. J.) The senior. 11754.
 Dunn (F.) I can't stand for that no more. 21319.
 Dunn (J. K.) The prodigal. 21968.
 Dunn (W.) Hat thats just like mine. 28536.
 Dunn (W. L.) Rathskeller drag. 3656.
 Dunne (J. F.) Dreaming of you, my darling. 14786.
 Dunnnett (W. A.) What is thy standing. 12204.
- Dunston (J. W.) Cindy. 10116, 12605.
 Duparc (H.):
 Au pays où se fait la guerre. 81.
 Aux étoiles. 6793, 25326, 25327.
 Mélodies. 28268, 28269.
 Du Paul (A. M.) O, just a boy. 11314.
 Dupont (A.) Sarabande. 9732 (18)
 Dupont (G.):
 Baiser (Le) 14450.
 Poème. 29508.
 Rencontre (La) 16053.
 Dupont-Metzner (A.) Le pays. 1319.
 Dupree (H. B.) Miranda. 21703.
 Dupuis (C.):
 Charmes languissants. 2383.
 Solfège classique et moderne. 29832.
- Duran (P. Carolus-) See Carolus-Duran (P.)
 Durand (A.) Valse no. 1. 18757.
 Durand (H.) San Fran. 4380 (160).
 Durand (J.):
 Feuillet d'album. 25322.
 Norvégienne. 26760.
 Durand & cie:
 A Dieu seul sont le jour, la nuit. 16813.
 Adorable aventure. 4385, 4386, 6667.
 Aimer c'est forger sa peine. 6685.
 Air de Déjanire. 13793, 13794.
 Air d'Iole. 13792.
 Air de Philoctète. 13795.
 Album de six morceaux choisis. 22614.
 Amor y celos. 20743.
 Ancêtre (L') 1490.
 Andante du quatuor. 4427.
 Anges, archanges. 17164.
 Après l'été. 9850.
 Aquarelle. 6747.
 Ariane et Barbe-Bleue. 63.
 Ariane und Blaubart. 6752.
 Arpège. 6756.
 Astres de la mer. 9364.
 Au seuil de l'amour. 27817, 27818.
 Automne. 14418.
 Ave, Regina Coelorum. 16806.
 Bal d'enfants. 6810.
 Ballet. 4780.
 Barcarolle. 114.
 Berceuse. 14499, 14500.
 Berceuse de l'oubli. 4533.
 Bon pasteur. 25428.
 Bruxelles. 14562.
 C'est une fable. 205.
 Cache-cache. 6934.
 Cadence. 27092, 27093.
 Cantabile. 16887.
 Cathédrale engloutie. 227, 2361.
 Chambre magique. 18532. 18533.
 Chanson. 27002.
 Chanson d'Anita. 4642.
 Chanson caline. 14608.
 Chanson de Florian. 615, 10500.

Durand & cie—Continued.

Chanson nouvelle. 245.
 Chansons douces. 4646, 10080.
 Chant élégiaque. 14616.
 Children's corner. 12592, 12593,
 14625.
 Choral. 17349.
 Choral varié. 7004.
 Cinq mélodies. 27035.
 Claironnerie. 7027.
 Cloches (Les) 20920.
 Cloches de la mer. 6073.
 Clochettes villageoises. 7033.
 Colin-maillard. 10123.
 Collines d'Anacapri. 16932.
 Concerto. 882, 7933, 10871.
 Conte-moi tes peines. 321.
 Cortège. 4707.
 Cour des lys. 18626.
 Dans la brume argentée. 4752.
 Dans la vallée. 16973.
 Danse au bord du lac. 4755.
 Danse des prêtresses de Dagon.
 17887.
 Danse persane. 10196.
 Danseuses de Delphes. 14716.
 Daphnis et Chloé. 370, 10200,
 14719, 14720.
 Déjanire. 20088, 22057, 22058,
 27094, 27095, 29688.
 Deux coeurs. 14745.
 Deuxième arabesque. 4790.
 Dernières pages. 10234.
 Devant moi s'étend la vue. 17165.
 Diabolo (Le) 7176.
 Dieux dans l'ombre des cavernes.
 18699.
 Dimanche d'avril. 14749.
 Dolce speranza. 23101.
 Écrin. 4849.
 Eglogue. 10310.
 En bateau. 4859.
 En cueillant des muguet. 18784.
 En écoutant tomber la pluie.
 4860.
 En rêvant. 10316.
 En promenade. 14823.
 En sourdine. 14825.
 Enfant prodigue. 457.
 Etude. 6074.
 Fair spring is returning. 11683.
 Fantaisie. 17350.
 Fête à ma tante. 4922.
 Fête à Sorrente. 25819.
 Feuillet d'album. 25822.
 Fleur que je désire. 10390.
 Furet (Le) 10437.
 Fleurette. 28371.
 Forêt bleue. 25868.
 Gavotte Trianon. 17118.
 Gaity. 10440.
 Habanera. 12951.
 Henry VIII. 11684, 11685.
 Heure espagnole. 21271.
 Hommage à Haydn. 10630.

Durand & cie—Continued.

Hymne aux aviateurs. 28628,
 28629.
 Idillio. 15265.
 Impromptu duo. 814.
 Improvisation-caprice. 17281.
 Insaisissable (L') 10823.
 Introduction et allegro. 10831.
 Izeÿl. 19265.
 Jeunesse d'Hercule. 13797.
 J'irai sur les chemins. 10848.
 Joli (Le) jeu de furet. 17345.
 Jumbo's two step. 15368, 17353.
 Lamento. 15420.
 Laurier blessé. 19379.
 Leçons d'harmonie. 5439, 15432.
 Le voici, le héros. 16815.
 Lune de cuivre. 5540.
 Ma mère l'Oye. 11068.
 Marche. 14458.
 Marche de fête. 19535.
 Marche des mousquetaires. 15584.
 Marelle (La) 11098.
 Martyre de Saint-Sébastien. 17502,
 26538, 26539.
 Menuet. 1082, 5624, 11140.
 Mes baisers. 11152.
 Mon âme. 11170.
 Mon âme croyante, tressaille et
 chante. 16816.
 Mon coeur souvre à ta voix.
 11686, 16184.
 Mon lied. 8310.
 Murmures. 5687.
 Musette villageoise. 15749.
 Naiades au soir. 5724.
 Norvégienne. 26760.
 Nuit mauresque. 19767.
 Obstination. 15877.
 Odelette. 5785.
 Organiste (L') 17708.
 Orientales. 5838.
 Ouverture de fête. 8937.
 Parfum exotique. 11431.
 Pavane de la belle au bois dor-
 mant. 15971, 15972.
 Pelléas et Mélisande. 26908,
 26909.
 Pendant la valse. 15982.
 Péri (La) 17736, 29484.
 Petit poucet. 15987, 15988.
 Petite pastorale. 5892.
 Petite pièce. 1335, 1336, 5893.
 Petite suite. 13662, 15991.
 Piccolino. 11460, 21918.
 Plainte du vent. 16007.
 Plaintes, larmes, peines saintes.
 16818.
 Points d'orgue. 20090.
 Polyucte. 21942.
 Prélude, cortège et air de danse.
 1374.
 Prélude d'un ballet. 1376, 5935.
 Prélude de l'Enfant prodigue.
 5937.

Durand & cie—Continued.

Prélude élégiaque. 19965.
 Première arabesque. 5938, 12355.
 Première rhapsodie. 29529, 29530.
 Prends mon coeur. 16819.
 Prière. 5942, 17761.
 Printemps qui commence. 11687,
 16149.
 Quasi lento. 17822.
 Quatuor. 1408, 3658, 10951, 11550,
 11551.
 Quatuor à cordes. 5968.
 Quatuor en ré. 19987.
 Quatuor en si bémol. 3752.
 Rapsodie viennoise. 16065.
 Raquette. 11559.
 Rayonnement. 8810, 11563.
 Récit de la mort du centaure.
 13798.
 Romance. 22028.
 Romance de l'étoile. 22410.
 Ronde française. 6049.
 Rouet d'Omphale. 27696.
 Saltarelle-caprice. 16150.
 Salve, regina. 8942.
 Samson et Dalila. 11688, 17888,
 20091, 24541, 24542.
 Sarabande. 6084, 11704, 11705.
 Sérénade. 24586.
 Shatrika. 16206.
 Sheherazade. 6139.
 Si je ne dois jamais. 6150.
 Si je pouvais mourir. 9033.
 Si vous m'étiez douce. 6153.
 Softly awakes my heart. 11689.
 Soir. 11822.
 Soir rose. 9081.
 Soirs. 6191.
 Solfèges de concours. 24671.
 Sonate. 6090, 14265, 27230.
 Sorrisi e baci. 6221, 11851.
 Sous la feuillée. 6224, 17962.
 Souvenance. 9140, 16288.
 Souvenirs. 9146.
 Spleen. 11869.
 Suite en sol. 16152.
 Sur l'onde. 11925.
 Sur les pointes. 18004.
 Symphonie. 16371.
 Tannhäuser. 16553.
 Te souviens-tu. 14989.
 Temps à laissé son manteau.
 20352.
 Toccata. 6075, 14459.
 Tourne, joli rouet. 18088.
 Trois ballades. 10216, 10217.
 Trois chorales. 2685-2687.
 Trois mélodies. 22076.
 Tzigania. 12080.
 Un soir, à Grenade. 20455.
 Valse. 10225.
 Veillée de Noël. 16510-16512.
 Villanelle. 1882.
 Ville rose. 20512.
 Zaïs. 25186.

Durand & cie—Continued.

Zapatilla (La) 20697.
 1^{er} nocturne. 12356.
 1^{er} sonate. 29689.
 2^{eme} arabesque. 12357.
 2^{eme} nocturne. 27711.
 2^{eme} prélude. 2067.
 2^{eme} symphonie. 25193, 30843*.
 2^{eme} valse alsacienne. 2070.
 12 pièces pour orgue. 10218.
 Durant (A.) Sincérité. 9045, 13884.
 Durant (J. H.) To the butterfly. 20409.
 Durham (A.) Nearer my God to
 Thee. 5732.
 Durosier (A.) Au point du pied. 20771.
 Durst (S. C.):
 Lo, our Father's tender care.
 17433.
 Snow white. 3869.
 Dusen (F. W. van) See Van Dusen
 (F. W.)
 Dusenberry (E. F.):
 Down in the wet! wet! sea. 23246.
 In a blue sunbonnet. 19204.
 Dusenberry (F. F.) My rosary of
 dreams. 21749, 25197 (176).
 Dusenbury (J. O.) Youth and a
 maiden. 20696.
 Dussek (—) Menuet. 5625.
 Dussek (R. W.) Take ye heed.
 11954.
 Dustin (L. V.) Rickety wagon.
 29619.
 Dutton (R. W.) When the sun is go-
 ing down behind the clouds. 30259.
 Dutton (T.):
 Alla marcia. 6702.
 Caprice. 7250.
 Duval (J.) On gentle waves. 5816.
 Duval (P.) Aus der jugendzeit. 4461.
 DuVall (A.) Love's dream. 15532.
 Duvall (M. V.) Good-bye my America.
 5031.
 Duvernoy (J. B.):
 Elementar-unterricht. 7280.
 Gossip (The). 7507, 10524.
 School of mechanism. 29716.
 Vorschule der geläufigkeit. 6454.
 15 primary studies in velocity.
 22562 (18).
 Dvořák (A.):
 Dyre Jesus. 2560, 7251.
 Frisch vom herd. 30498.
 Humoreske. 13013-13020, 19084-
 19091, 21301, 21302, 26097-26099,
 28609.
 Humoresque. 7663.
 Jakobin. 3043.
 On the holy mount. 3497.
 Silhouette. 6648 (33).
 Two silhouettes. 25719.
 Zwei symphonie, no. 1 Es dur.
 28272.
 D'Vys (G. W.) Under that dark green
 hat. 20459.

- Dwellers of the western world. 9973, 12260.
- Durisch (A.) Up in an aeroplane. 24956.
- Dyck (G. van den) *See* Van den Dyck (G.)
- Dyckman (H. W.) Somebody. 17942.
- Dye (H. S.) Folks from Dixie. 14903.
- Dyer (A. E.) Call for justice. 25483.
- Dyer (Mrs. O. H.) The veterans. 20506.
- Dyer (W. C.) You could tell it by the movement of his eye. 6625.
- Dykes (P. B.):
Fond memories. 25859.
Only in dreamland. 3510.
- Dykes music pub. co. Sweetheart, I dream of thee. 14005.
- Dyrenforth (A.) Rosamond. 6053.
- Dyson (G.):
Aquarelle (An) 6748.
Hark-a-day. 7579.
Lullaby. 8158.
Put your hand in mine. 8787.
When I think on the happy days. 9630.
- Dzieman (A.) Come on boys, be game. 16936.
- E. P. *See* P. (E.)
- Eads (W.) Girl I almost won. 18931.
- Eads (W. A.) I know you're in love with me. 28659.
- Eady (A.) & co. Home, little Maori, home. 5161.
- Eager (W. G.) Bless your heart. 9976.
- Eager (M.) Foreign service. 23276.
- Eagle (H. M.) New songs of the King. 8470.
- Earl (W.) Going some. 23358.
- Earl & Reboul. If there's any bouquets coming to me don't wait until I die. 7809.
- Earle (A. I.) Air man. 4396.
- Earle, Remick & co. Air man. 4396.
- Earnist (E.) Peanuts. 17731.
- Earnshawe (W.) With all my heart. 14274, 25143.
- Early (J. V.) Waiters tip. 16558.
- East (E. C.) 'Neath the old linden tree. 5734.
- Eastern music co. If I had a girl like you. 10760.
- Eastman (—) Every page in memory's album. 2620.
- Eastman & Murphy:
Cowboy Sue. 23023.
Eyes. 23203.
Will the old home look the same. 25126.
- Easy form music. Book, no. 2. 28274.
- Eaton (C. S.) Someone's been a' fooling you. 16262.
- Eaton (H. S.) Mop rag. 14319 (120).
- Eaton (J. C.):
Blue and the gray. 18443.
Don't you wish it were you. 416.
Have you a baby at home. 19023.
It wont take a million to make me happy. 15336.
Little footprints. 19439.
Love. 11047.
My Colorado queen. 19670.
Violets are waiting for you. 20515.
- Eaton (J. L.) Date with cupid. 25644.
- Eaton music pub. co.:
Don't you wish it were you. 416.
Love. 11047.
- Ebann (W.) Introduction, thema und variationen. 7878.
- Ebbets (L.):
Broadway forever. 2309.
Farewell Annabelle. 4913.
Good bye dear old New York town. 5029, 7494.
In Dreamland with you. 13118, 19209.
It's the boys in the gallery. 860.
My hearts to-let so don't forget. 13500.
- Ebbets music pub. co. In dreamland with you. 19209.
- Ebel (O.) Swedish folksong. 22226.
- Eberbach (H.) Dance of the little devils. 23046.
- Eberhard (E.) Course of studies. 2072 (12) 4380 (19)
- Eberle (C. B.) Honeymoon in a flying machine. 19068.
- Eberle (F.) Jäger-quadrille. 5338.
- Eberle (J.):
Ich liebe dich. 792.
Mädchenträume gleichen den rosen. 1024.
O hochzeitsreise, süß und traut! 1230.
Zwölf-etüden. 7491.
- Eberle (K.):
Dritte kindermesse. 10293.
Erste kindermesse. 10328.
Zweite kindermesse. 12354.
- Eberle music co. Heine songs. 23466.
- Eberman (W. S.):
I'm going to give up drinking. 28688.
Soldiers of Uncle Sam. 29828.
- Eckersley (J.):
Office of Holy Communion in E. 30662.
Te Deum laudamus in C. 30782.
- Ebersole (R. W.) Beneath the willows. 4532.
- Ebert-Buchheim (E.):
Barcarolle. 2224.
Novelette. 3450.
- Eccard (J.) Von der geburt Christi. 12146.
- Eccles (A.) Shamrocks and the rose. 11768.

nos. 1-14, Jan.-Dec., 1911

- Eccles music pub. co.:
Just as good fish in the sea.
26314.
Umbalulu. 27476.
- Eckersley (R.):
Fire-flies. 12809.
Gnats. 7472.
- Eckert (C.) Swiss song. 18023.
- Eckstein (W.):
Down in the meadows where the
daisies grow. 421.
In sunny summer time. 15298.
Some rag. 6201.
- Eclair (L') 15069, 21227.
- Eclipse pub. co. La secret. 8986.
- École moderne du pianiste virtuose.
2570.
- Edd (E. C.) I'm lonesome to-night.
19151.
- Eddy (C. W.) Won't you take a
chance with me. 12305.
- Edelen (M. E.) Man-bird. 8194.
- Edelson (J.) Cheer up, dearie. 16907.
- Eden (R.) Pastels. 5872.
- Edgar (P.):
After all. 6680.
Forgive! forget. 18888.
I am thinking of you. 10664,
26108.
I'll lend you my best girl. 13047.
- Edgar (W.) Hello girl. 21261.
- Edgerly (C. E.) Spring. 17974.
- Edick (E. L.) When duty calls.
16612.
- Edison (—) For empire. 7398.
- Edison electric illuminating co. Edi-
son. 7269.
- Edition musicale internationale:
Amour sème des roses. 16772.
Au pays. 4451.
- Edition Pan:
Eros. 462.
Memento mori. 3305.
- Edmiaston (B. B.):
I'm one of the throng. 13059.
'Tis Jesus, praise His name. 16452.
- Edmondson (E. F.) Going back to
California. 18950.
- Edwards (B.) I wouldn't give my
heart to any other girl. 787, 9782
(46), 19179, 19180.
- Edwards (C. B.) Longing for dear
friends of yore. 11033.
- Edwards (C. G.) Come take a fly
with me dear. 4694.
- Edwards (C. T.):
Alleluia Christ is risen. 4406.
Dear old Delaware. 7150.
My dear love Rose. 19675.
Promotion. 1386.
- Edwards (E.):
Christmas don't mean anything to
me. 271.
Faded roses. 10347.
Heidelberg glide. 10597.
- Edwards (E.)—Continued.
Here's to you, little girl. 10606.
Hurry up those wedding bells.
10655.
I'd like to know your feelings.
28645.
Just ships that pass in the night.
23705.
My wife's up in an airship.
11250.
Mosquito rag. 29220.
Pretty Linda Jane. 11520.
Roll, roll, roll me along to the land
of melody. 20038.
Stop! look! and listen! 13960.
Sunshine. 13991.
Take me back to my old home
town. 27353.
There's a ring around the moon.
14065.
What is the use to remember.
14221.
When a heart's behind a kiss.
4267.
Whoa, Nance. 4310.
Will you do that little thing for
me. 12282.
Yankee doodle Abie. 20668.
- Edwards (E. W.) Beyond the waves.
25404.
- Edwards (G.) inc.:
Ashes of roses. 4439.
Comet and the earth. 2435.
I've got to go and get myself a
girl like you. 7769.
I want something new to play
with. 28713.
I want to spoon to the tune of the
silver moon. 19166.
If I was a millionaire. 2072 (122).
Italian Romeo. 28827.
Jungle wedding bells. 10883.
Light up your face with a smile.
11005.
Look out for Jimmy Valentine.
2072 (135).
Love me. 11050.
My Yiddish colleen. 8412.
Pansy mine. 11426.
That Frisco bear. 30005.
Two lips. 2072 (190).
When the world comes to an end.
30259.
- Edwards (H. J.) Gigue fantastique.
2721.
- Edwards (J. D.) Oh Erin who could
leave you. 8553.
- Edwards (John) Oh that Irish flag
so green. 15888.
- Edwards (Julian) Right as nine-
pence. 6014.
- Edwards (L.):
Ashes of roses. 4439.
In the days of girls and boys.
19224, 25197 (133).

- Edwards (L.)—Continued.
 It's you, since the world began.
 19263.
 My Yiddish colleen. 8412.
 Sweetheart my rose. 11943.
 Two lips. 2072 (190).
 When you dream of the girl you
 love. 4380 (176).
- Edwards (M.) Souvenir de Vienne.
 9145.
- Edwards (P. H.) Back to dreamland.
 27847.
- Edwards (S. C.):
 Our land. 24304.
 Plead no longer. 26945.
- Edwards (T.) Emyn corontad y
 Brenin. 12755.
- Edwards (Mrs. W. P.) Si, senior.
 1567.
- Edwards (W. R.) Drug stores. 4832.
- Eeden (J. van den) Rhéna. 29618.
- Egan (J.) Ragtime Maggie McGee.
 29565.
- Egan (R.) Pride of my heart. 21960.
- Egan (W. B.) Oh I wish I were a
 camel. 8555.
- Egeberg (F.) Prayer. 13695.
- Egener (C. A.):
 Baseball. 12473.
 Fishing. 12814.
 Hunting. 15173.
 Lawn tennis. 13246.
 Marionette's wedding. 17499,
 21462, 25197 (162).
 Sailing. 13786.
 Swimming. 14008.
- Egeling (G.):
 Altdeutsche tanzweise. 18286.
 Hunting song. 21304.
 Interpretation and mechanism.
 10828.
 Pleasure and progress. 21935.
 Polacca brillante. 19945.
 Souvenir of Genf. 22179.
 Swiss song. 27347.
 Valse excentrique. 9476.
- Eggert (I. W.):
 What fun, dear, we had in child-
 hood. 22433.
 When we went to school. 20605.
- Egghard (J.) Tender flower. 1747.
- Egner (P.):
 Brave old army team, and Army
 blue. 10002.
 Hoo-rah for the army team. 10635.
 On Hudson's shore. 11365.
- Ehlers (C.) Flotte burschen. 2668,
 23260.
- Ehlers (E.):
 Jennie Wren. 26283.
 Looking backward. 23865.
- Ehlers (O. A.) You, just you. 12324.
- Ehman (R.) Veil dance. 27515.
- Ehrenberg (C.) Nachtlied. 24142.
- Ehrenfechter (C. A.) Hunting galop.
 2880.
- Ehrich (R.):
 Hast ä lust soldat zu sein. 7585.
 Taschendieb (Der) 6314.
- Ehrlich (S.):
 Demoiselle Mignonne. 25665,
 28200, 28201.
 Frauen hab'n die hosen an. 25873.
 Hosenrock-couplet. 23500.
- Ehrmann (M. B.):
 Little songs for little folks. 21556.
 Pansy blossoms. 1308.
 Sleepy songs for sleepy eyes. 1590.
- Eichelberger (O. B.) *pseud.* See
 Kunkel (C.) 28250.
- Eickemeyer (A.):
 Mon amour. 15704.
 Weisserosen. 12194.
- Eickhoff (E. H.) Blithe march. 6889.
- Eilenberg (R.):
 Miller and the smith. 21697.
 Petersburgh sleighride. 8681.
 Treu eigen. 12060.
- Eilenberg (R. B.):
 Dance of the Arabs. 28152.
 Dance of the clowns. 28153.
 Dance of the flower girls. 28154.
 Dance of the hunters. 28156.
 Dance of the peasants. 28157.
- Eilers music house. Feather queen.
 4920.
- Eimer (A. C.) Saengers schirm und
 hort. 20081.
- Einspahr (R.) Burglar boy. 18489.
- Eisenhammer (Der) 7274.
- Ekermeier (C. H.) Montgomery.
 15715.
- Elardo (J. W.) What do you wish
 me, little girl, to say. 4260.
- Elbel bros. I want some one to love
 me true. 26182.
- Elbert (C.):
 Ambition. 9827.
 My chocolate girl. 11210.
 Say Bill! lets go to Coney. 11715.
- El Cota. Cherry leaf rag. 4380 (103).
- Elden (E.) Wind trust. 6574.
- Eldridge (H. C.)
 "Champeen" baseball nine. 28007.
 Come back home. 4688.
 Four little maids at tea. 28391.
 Haymakers and the dairymaids.
 28545.
 It's time to tell you all good-bye.
 28824.
 Little Lady Santa Claus. 5487.
 Little sleepy-head dolly. 5491.
 Little trades-ladies. 5497.
 Midsummer eve. 3328.
 When we're dressed up like father
 and mother. 30266.
 You're welcome if you keep right
 still. 6635.

nos. 1-14, Jan.-Dec., 1911

- Eldridge entertainment house :
 Boogah man. 9993.
 Da leetla boy. 4740.
 Dancing at the Flat Creek quar-
 ters. 4750.
 'Cept you, and apple blossoms.
 4640.
 Circumstances alter cases. 4677.
 Come back home. 4688.
 Eph'm Jones. 4869.
 Feelin' fine. 4677.
 Little Lady Santa Claus. 5487.
 Little sleepy head dolly. 5491.
 Midsummer eve. 3328.
 Nothin' to say. 5758.
 Road to yesterday. 6029.
 Smiling. 6184.
- Elener (W. J.) Marie. 29113.
 Elert (S. Karg-) See Karg-Elert
 (S.)
- Elgar (E.) : -
 Coronation ode. 10158, 12639-
 12641.
 Intende voce orationis meae.
 15312.
 Land of hope and glory. 15422.
 March triumphal thunders. 29102.
 O hearken thou. 13576, 21812.
 O salutaris Hostia. 3467.
 Oh, soft was the song. 3483.
 Queen (The). 5969.
 Salut d' amour. 8940, 24545.
 Slow movement. 20195.
 Suite for organ. 11907.
 Symphony no. 2. 12750.
 Violets. 30170.
- Elias (F.) In that shady little
 orchard on the hill. 21407.
- Elicker (R. K.) Carnival king.
 10054, 25197 (60).
- Elim. 14582.
- Elkin & co., ltd. :
 Bachelor beggar. 12465.
 Berceuse. 16846.
 Blue bird. 6895.
 Chansonnette. 6973.
 Dance of the joys. 7121.
 Danse nègre. 25640.
 Love's aftermath. 17455.
 Memory (A) 21684.
 New moon. 13552.
 Old (An) song ended. 26814.
 Over the prairie. 21884.
 Pastels. 5872.
 Romance. 13760.
 Slumber song. 30752.
 Song of dreams. 9106.
 Song of the mothers. 3899.
 Sous bois. 20243.
 Toccata study. 22323.
 Trysting tree. 4115.
 Two eastern songs. 3123.
 Unforeseen (The) 16489.
 Valley of silence. 4155.
 Valse caprice. 9470.
- Elkin & co., ltd.—Continued.
 Villanelle of the Poet's road.
 16526.
 Where roses fade. 20617.
 4 songs. 21988.
- Ellerton (A.) :
 Artful alliterations. 69.
 Nature's made some big mistakes.
 1179.
 Pick me a nice one. 8692.
 Which is Tommy Atkins. 4305.
- Ellery (S.) Only a letter. 15921.
- Elliot (W. M.) Arbitrator (The)
 14396.
- Elliott (C.) Sweetheart. 16367.
- Elliott (G. H.) That's when a fellow
 feels a fool. 6335.
- Elliott (L.) Forest fairies call. 25867.
- Elliott (P.) :
 Between the shadows. 155.
 Chanson de route. 4643.
 Hearts call. 5117.
 Lonesome. 11032.
 Love's awakening. 13324.
 Ora pro me. 3513.
 Phantoms. 29490.
 Rosemary. 11649, 17865.
- Elliott (W. F. Meyer-) See Meyer-
 Elliott (W. F.)
- Elliott (W. K.) In Pillow-town.
 21403, 25197 (130).
- Elliott (L.) Get wise. 23321.
- Ellis (Ed) Good-night Rosie. 21201.
- Ellis (Edwin) Napoleon's last
 charge. 20703 (68).
- Ellis (Emma) Sweet days of long
 ago. 16357.
- Ellis (I.) High school march. 2855.
- Ellis (J. H.) :
 General delivery. 4988.
 Spirit of the U. S. A. 27277.
 Sweet remembrance. 9240.
- Ellis (M. F.) In life's sunset. 28761.
- Ellis (P. B.) Waiting and watching
 for me. 4229.
- Ellis (R.) :
 Forget-me-not. 7404, 7405.
 God so loved the world. 10496.
 Jubilate Deo. 15366.
 Little girl o' mine. 19440.
 Neue Jerusalem (Das) 8438.
- Ellis (R. M.) Pure love betrayed.
 24432.
- Ellis (S.) :
 Abide with me. 25208.
 My garden of dreams. 26691.
- Ellis (W. M.) Baby dear listen.
 4476, 18361.
- Ellis music co. :
 Cupid's wireless. 344.
 Girl you leave at home. 589.
 Heartstrings. 683.
 Oh that waltz. 1257.
 Puff, puff, puff. 3617.
 Song of the heart. 1623.

- Ellis & Wilson music co. :
 Her smile. 21264.
 Songs of old Fatherland. 22169.
 When you part from the girl you
 love. 22474.
- Ellsworth (E.) :
 Chant of the dreamland choir.
 10085.
 Just a twig from the true lovers
 tree. 10890, 14319 (100).
 My heart's to-night in Loveland
 where I first met you. 13501.
 Winnie from Winnipeg. 6577.
- Elmira college, Class of 1913. Elmira
 College song book. 14819.
- Elorduy (E.) :
 Música sacra. 11206.
 2^{eme} baracola en re. 9779.
- Elphine (M. d') :
 Amer. beauty. 2130.
 Boys in blue. 2299.
 Splendide orchestre. 1638.
 Ups and downs. 4150.
- Elsen (G.) Oh Teddy dear, oh Teddy.
 11345.
- Elshemus (L. M.) :
 Evening. 2609.
 Oenone and eight other tone-pic-
 tures. 11330.
- Elsner (P.) Spielmannslohn. 13937.
- Elsner (S.) :
 Mein stern. 8262, 11127, 15632.
 Mira. 13445.
- Elton (F.) :
 Barrows in the Mile End Road.
 119.
 Little Johnnie's clockwork train.
 13289.
 Thelma. 9329.
 There's music everywhere. 27405.
- Elvey (G.) Lof och ära och vishet
 och makt. 8093.
- Elvir (C. E.) Take me back to Min-
 nie. 18029.
- Elwell (Z. S.) :
 Golden potlatch. 12911.
 Maurine. 29136.
- Elwood (C.) Swing and sing. 20322.
- Ely (A. C.) :
 Hosanna. 17213.
 O, be joyful in the Lord. 26770.
- Ely (H. A.) :
 Down in old Virginny. 14775,
 18730.
 Molly Brown. 15701.
- Emanuel (M.) :
 Baltimore fo' me. 25354.
 Deary, deary. 18684.
 You win her in the summer after
 all. 20686.
- Emerich (H.) :
 Kiss me oh so deeply sweetheart.
 28904.
 Sing to me mother. 29791.
- Emerson (A. J.) Boys in gray.
 6907, 22829.
- Emerson (G.) :
 Blue jackets. 9982.
 Dreams of springtime. 7238.
 Glory be to God most high. 598.
 Home friend march and two-step.
 714.
 Jolly sleigh ride. 3064.
 Linger longer, lovey. 21545.
 Shady leaves. 13862.
 Winter is over. 9701.
- Emerson (I.) Song reader. 9782 (19).
- Emerson (L. O.) :
 Choral tribute. 12359 (10).
 Heavenly song. 17194.
 Father of mercies. 23233.
 Star of descending night. 29903.
 Ten thousand times ten thousand.
 14037.
- Emerson (M. E.) Song reader. 9782
 (19).
- Emerson (N. R.) Soldier boy's
 mother. 17936.
- Emery (C.) :
 I'm going to the Frisco fair, I am,
 by gosh. 17246.
 I would like to learn to love you.
 5254.
 Spooning. 6233.
 Tell me sweetheart, dear, the
 words of old. 6322.
 You are the girl of my choice.
 22535.
- Emery (E. T.) When Cleopatra
 danced Salome on the river Nile.
 25070.
- Emery (M. H.) See Emery (Sidney).
- Emery (S. A.) :
 Head and hands. 14319 (11).
 Night has a thousand eyes. 4380
 (57).
 Skating song. 4380 (76).
- Emery (Sidney, Stephen, & M. H.) :
 Head and hands. 14319 (11).
 Night has a thousand eyes. 4380
 (57).
 Skating song. 4380 (76).
- Eminhizer (C.) Just a pair of little
 blue overalls. 15375.
- Emlyn (C. W.) Moonshine. 11178.
- Emlyn (H.) Scenes of childhood.
 27115.
- Emmanuel (T.) Story that sweet-
 hearts are telling. 16319.
- Emmell (D.) :
 Billy boy. 6868.
 Lovelight. 26478.
 Poor Phoebe. 26955.
- Emmett (C. & L.) We're nifty natty
 fashion plates. 30212.
- Emmett (D. D.) Dixie land. 10253,
 23092, 23093.
- Emmett (Mrs. T. A.) Days of child-
 hood. 18673.

- Emmett (Mrs. W. R.) :
 Days of childhood. 18673.
 Dream of the old home. 25703.
- Emmons (F. B.) Billy Burke rag. 6869.
- Emmons (J. S.) :
 Lord is my shepherd. 998.
 Song of the bugle call. 29847.
- Emory (J. W.) Why shouldn't I be happy. 4315.
- Empire concert direction. For empire. 7398.
- Empire music pub. co. Brown bird. 22848.
- Empress (M.) :
 Eyes. 2625.
 Why did I marry Mr. Brown. 4312.
- Emrich (E.) I'm looking for a husband. 26162.
- Enchantress (The). 9908, 18325, 22687, 22980, 23127, 24903, 24904, 21027, 21057, 21187, 21356, 21389, 21632, 21635, 22036, 22297, 22453, 25241, 25748, 26832, 27390, 28292, 28293, 28934, 30364 (91).
- Enckermann (O. Jonasson-) See Jonasson-Eckermann (O.)
- Enders (H.) :
 Down on the Florida Keys. 25698.
 Memories of home. 5613.
- Enfance du Christ. 9960.
- Enfant prodigue. 1374.
- Enfield. 15099.
- Engberg-Holmberg pub. co. :
 Ängelus budskap. 27733.
 Betlehemsstjärnan. 2269, 27900, 28932.
 Fröjd uti himmelen. 28401.
 Kristus uppstånden år. 10945.
 Öppet står Jesu förbarmande hjärta. 29373.
 Spiskroks-valsens. 3924.
 Vid Gryningen. 12130.
- Engel (—) Love me. 23881.
- Engel (C.) :
 Sea-shell. 27126.
 Trout (The). 27453.
- Engel (F.) :
 There's where I wait for you. 1772.
 When the mourning dove is calling. 6526.
 You'd be selfish too. 27687.
- Engel (H.) :
 Dancer's delight. 16968.
 Day of joy. 20972.
 Flight of time. 17084.
 Gaiety rondo. 21155.
 Golden days. 17135.
 In full chase. 17288.
 In the whirl of joy. 21415.
 Invitation. 21425.
 Light and bright. 21533.
- Engel (H.)—Continued.
 Military drill. 21696.
 Perfect contentment. 17734.
 Spanish dance. 22180.
 Starry emblem. 22197.
 Summertime song. 22216.
 Treasured keepsake. 18096.
- Engel (R.) Come back Virginia. 18592, 22562 (56)
- Engel (S. C.) :
 Barbary prance. 25358.
 Spoony moon. 6235.
- Engelhardt (—) Moontime, spoon-time. 19624.
- Engelke (S.) :
 Dance land. 28151.
 Let me guard you while you slumber. 3140.
 When the bluebirds sing in June. 12221.
- Engelmann (H.) ;
 At vesper hour. 25316.
 Autumn leaves. 12446.
 Barcarolle in F. 16830.
 Between friends. 14509.
 Bianca. 27902.
 Bitter sweets. 22805.
 Bohemian dance. 22815.
 Bright eyes. 25454.
 Bunny. 18488.
 Carmencita (La) 27988.
 Climbing roses. 18583.
 Colonial times. 28078.
 Dainty orchids. 25629.
 Dance of the goblins. 28155.
 Dreaming of thee. 429.
 Echoes of fairy land. 25733.
 First attempt. 18850.
 Fleurette polka. 10391.
 For home and country. 25862.
 Gently drifting. 25904.
 Glittering jewels. 594.
 Golden dawn waltz. 25940.
 Happy Fay. 10571.
 Heart's answer. 28559.
 Hungarian dance. 23511.
 In lilac time. 19213.
 In spring. 17299.
 In springtime. 26233.
 Jolly captain. 19294.
 Jolly yachting party. 28856.
 Just for instance. 10893.
 Little corporal march. 26429.
 Little story. 29013.
 Love's devotion. 26484.
 March. 28297.
 Momente capriccioso. 29202.
 New lesson. 19740.
 Off and away. 19791.
 Old English dance. 17682.
 On the stage. 1272.
 Petite romance. 29487.
 Polish dance. 24374.
 Polka. 29511.

- Engelmann (H.)—Continued.
 Purple heather. 11544.
 Pure and true. 8784.
 Return from victory. 29607.
 Reverie. 29613.
 Roly-poly. 3707.
 Rosalie galop. 11633.
 School comrades. 6103.
 Shah (The) 6648 (108).
 Spanish dance. 24721.
 Step by step. 29911.
 Summer frolics. 20292.
 Sylvan sprites. 27348, 27349.
 Tarantella, in D minor. 11963.
 Tender thoughts. 1748.
 Thoroughbred. 4380 (169), 6349, 6350, 24878.
 Through field and meadow. 30049.
 Truants. 30091.
 Twilight strains. 27466.
 Tyrienne (La) 12078.
 Under the orange blossoms. 20461.
 When nature wakes. 27606.
 Winter pleasures. 14272.
 Wreath of honeysuckle. 20666.
 Young marshal. 20687.
- Engelsmann (W.) Sonate in A-moll. 25752.
- Engländer (L.) :
 Millionenmarsch. 13437 - 13440, 15670.
 Muss der juni sein. 12669-12672, 14726, 14727.
 Schönste bist du. 13829, 16171, 16172, 22077.
 Vielliebchen. 14169, 16519, 16520.
- England's darling. 19902.
- Engle (F.) We're a jolly crowd together. 1926.
- Engle (H. E.) Save the West Virginia girls and boys. 16157.
- Engle (L. V.) Arizona. 9858.
- Engle (W. K.) Beauty. 25367.
- Engle & Satterthwait. I want a sweetheart like mother. 21363.
- Englehardt (A.) If I had a little girl like you. 13096.
- Englehardt-Meyer co. If I had a little girl like you. 13096.
- English (Mrs. A. K. Y.) Row, Roy, row. 20068.
- English (E. H.) Mother dear dry your tears. 21722.
- English dancing master. 14721.
- Enkelmann (E. A.) Why, why, W-H-Y can't you love me. 4316.
- Enkelmann (Mrs. E. A.) :
 Kentucky ragtime tune. 10913.
 Southern moon. 16285.
 Spring brings dreams of you. 17976.
- Enlèvement au serail. 29237.
- Ennis pub. house. Sphinx waltzes. 20264.
- Eno (M. A.) Under the mistletoe bough. 22359.
- Eno (P.) :
 Eno's elementary and advanced technic studies for the banjo. 25753-25758.
 Mokapoke. 3343.
 Rustic rondo. 17882.
 Valsette. 18120.
- Enoch (F.) Strike up the band, the eagles are coming yea yea. 16333.
- Enoch & co., and Enoch & sons.
 [Note.—The latter are indicated by an asterisk] :
 À bâtons rompus. 9783, 20704.
 *Absence. 16733.
 *Album leaves. 20720.
 *All change here. 6696.
 *Among the daisies. 4416.
 Anthologie d' études. 27782.
 Arlecchino. 66.
 Au gré des rêves. 9872, 27816.
 Aubade. 10063, 27820, 28000, 28001.
 *Awakening (The) 2193.
 Ballade. 10064.
 Barcarolle-sérénade. 115.
 Berceuse. 150, *18417.
 *Bird's lullaby. 6872.
 Bonnie red hackle. 6901.
 Brise (La) 20866.
 Brise est douce. 6916.
 *Butterflies. 25471.
 Cantique d'amour. 10041.
 Capricietto. 233.
 Chanson. 21503.
 Chanson des feuilles. 16902, 20899.
 Chanson du matelot. 6970.
 Chant de printemps. 28016.
 Chant du souvenir. 20902, 28017.
 Cloches (Les) 28062.
 *Come, sing to me. 20929, 22986, 22987, 25573.
 Conte des fées. 10065.
 Cortège. 28002.
 Danse des sept voiles. 361.
 Danse hongroise. 364, 16975.
 Danse lente. 10195.
 Danse vive. 10198.
 Dernière lettre de Manon. 10233, 20982.
 *Devon doggerel. 4791.
 *Dreaming alone. 7229.
 *Echoes. 4847.
 *Ecstasy. 4850.
 Eglogue. 10066.
 Élégie. 10067.
 En batterie. 21043.
 En filant la blanche laine. 28288.
 En gaité. 7289.
 En tapinois. 7290.
 *Enchanted boat. 17037.
 España. 12764.
 Étude humoristique. 234.

Enoch & co., and Enoch & sons.—Con.
 Etude scolastique. 235.
 Feuillet d'album. 28357.
 Fin du jour. 14887.
 Flânerie. 522.
 Fleur d'Irlande. 523, 21119.
 *For I do love you so. 26399.
 Forêt ardente. 536.
 *Free-lance. 7408.
 Gai printemps. 553, 21154.
 Gigue. 17123.
 Gina. 28439.
 *Good night. 17144.
 Grands peupliers. 15023.
 Horizon bleu. 28601.
 *I told my love to the roses. 7763.
 Idylle. 10068.
 *If any little word. 26200.
 *In the spring time. 5306.
 *Invocation. 3019.
 Jota (La) 13177.
 *Know'st thou the land. 26369.
 Laendler. 10956.
 Laï louli. 17387.
 *Life's maytime. 21532.
 *Life's vision. 5469.
 *Light of my heart. 17413.
 *Lily's ball. 5477.
 Loin du coeur. 21559, 29020.
 *Love's philosophy. 17459.
 Marche bohémienne. 21636, 29104.
 Matin (Le) 10069.
 Mavis and merle. 21653.
 Mazurka. 11122.
 Mazurka noble. 29141.
 Méthode nouvelle de clarinette.
 11154.
 Minuetto. 1097.
 *My love was born of roses. 21743.
 *Nightingale and the rose. 5741.
 *Nightingales. 8480.
 *Noël. 5749.
 Novelette. 10070.
 Nuit étoilée. 236.
 *O lovely night. 19781.
 *Old gavotte. 26809.
 *Open the door to love. 5833.
 *Our land of dreams. 26868.
 Patrouille. 10071.
 Petites clochettes bleues. 15992.
 Pierrot et Colombine. 1346.
 Pierrot joyeux. 1347.
 *Poor Rooky. 5922.
 Portrait. 10072.
 Prélude, choral et fugue. 29527.
 Quadrille royal. 21982.
 Repos en Égypte. 1427.
 Révérences. 29612.
 Rhéna. 29618.
 Rigaudon. 10073.
 *Ritournelle. 20032.
 Romance. 237, 17856.
 Roseaie (La) 3733, 22040.
 Rossignol, mon mignon. 11656.
 Scherzo-valse. 10074.

Enoch & co., and Enoch & sons.—Con.
 *Seabreeze and the scarf. 6111.
 *Serenade. 7513, 8903.
 Sérénade aux étoiles. 28004.
 Sérénade mélancolique. 22096.
 Sérénade plaintive. 11759, 22097.
 Serenos et guitaristes. 1550.
 *Shut eye road. 6149.
 Soir empourpré. 1603.
 Sous bois. 22172.
 Styrienne. 22209.
 Suédoise. 28005.
 Tapada (La) 1730.
 Technique du violon. 1742.
 *Thyme and lavender. 24894.
 *'Tis morn. 9387.
 *To daffodils. 18083.
 *To Electra. 30065.
 *Token (The) 9400.
 Ultime amour. 30119.
 *Valgovind's boat song. 18113.
 *Valse brillante. 6414.
 Valse de concert. 12100.
 Valse mignonne. 10075.
 Vendetta (La) 1868, 30149.
 Vent qui jase. 12117.
 Vieilles de chez nous. 4192.
 Villanelle. 10076.
 Voeu suprême. 238.
 Voyageurs. 30182.
 *When the snows begin. 27616.
 *When you are near. 12240.
 3^{eme} gavotte. 28006.
 3^{eme} symphonie. 2072, 12358.
 Enright (W. H.) Down by the old
 Merrimac. 25696.
 Ensor (B. C.) Down on the Rio
 Grande. 18733.
 Entremont (H. L. d') See D'Entre-
 mont (H. L.)
 Enty (W. C.) She's only one in many.
 16210.
 Equitable pub. co. That hobble rag.
 11986.
 Erb (J. L.) :
 Angels from the realms of glory.
 27775.
 Hymn for day of prayer. 5190.
 Erb (M. J.) :
 Méditation. 23979.
 Sonate über choral themen der
 Kathol. liturgie. 29842.
 Tu es Petrus. 9430.
 Erban (F.) Wachauer landsturm.
 4215.
 Erberle (J.) Violin-schule. 9530.
 Erdman (E.) :
 Don't forget to meet me. 28231.
 If you were a rose. 7817, 23603.
 Let's play post-office. 17395.
 O that oriental rag. 26783.
 Spooning in my aeroplane. 24729.
 When I say good-bye that means
 good-bye. 9623.

- Erdman (S.) Spooning in my aeroplane. 24729.
- Erdstein (L.) Helle nacht. 15118.
- Erikson (A.) Dream (A) 14778.
- Erikson (E.) Won't you come and spoon with me. 20657.
- Erickson (S.) You wouldn't do that in your younger days. 30352.
- Ericson (Mrs. F. W.) Where is my wandering boy to-night. 16647.
- Erinnyes (Les) 2379.
- Erlanger (C.):
 Hannele Mattern. 23432.
 Rondel de l'adieu. 1455.
 Tsar des cieux. 1820.
- Erlemann (G.) Prélude. 10326.
- Erlensteg (W. Barth-) *See* Barth-Erlensteg (W.)
- Erling (Mrs. H.) With you beside me. 25145.
- Erminie. 23895, 23896.
- Ermani. 1875.
- Ernst (C.) Good-bye my honey love. 18962.
- Ernst (Mrs. C. W.) My wife's come home from the country. 5721.
- Ernst (J.) True to blue. 20430.
- Errington (F.) My bellflower. 19666.
- Erskine (A.) Rêveuse. 1436.
- Erste weib. 464, 602, 899, 2598, 2742, 3077, 3460.
- Ertel (P.):
 Canon. 465.
 Heimkehr. 689.
 In den halligen. 818.
 Marsch. 466.
 Melodie. 467.
 Passacaglia. 24329.
 Pierrette. 1344.
 Pierrot. 1345.
 Walzer. 468.
- Ertl (D.) Favorite regiment march. 21095.
- Ertzinger (O. H.) I don't want to be a tight wad. 7698.
- Erwin (J.) Twenty years ago. 4126.
- Erwin (L. M.) Dearie, I was only teasing you. 384.
- Es gibt nur ein Berlin. 18795, 19360, 20117, 21025, 21149, 21231, 22075, 28525.
- Esberger (W.) Tale of the comet. 14016.
- Eschebach (T.):
 Pretty spinner. 8754.
 Through faerie fields. 12033.
- Eschig (M.):
 Amour tzigane. 12406.
 Divorcée (La) 12693.
 Duo de l'éducation incomplète. 25718.
 En avant marche. 25746.
 Je n' sais comment. 28836.
 Joyeux paysan. 13179.
- Eschig (M.)—Continued.
 Legende des Van Mannebeck. 26392, 26393.
 Malbrouk s'en va-t-en guerre. 13358.
 Mes vieux moulins. 26596, 26597.
 Miracle de Saint François. 24046.
 Moulins qui chantent. 24083.
 Premier aveu. 26969, 26970.
 Princesses dollar. 13704.
 Romance de line. 27059, 27060.
 Romanze 24499-24501.
 Suite de valse. 27316.
 Tiefland. 14081.
 Transatlantiques (Les) 18094.
- Esclavy (R.):
 Envolée (L'). 10322.
 Rêverie d'automne. 11596.
 Suzette et Suzon. 11930.
 Yeux dont je rêve. 12317.
- Esco (N.) Rêve après le bal. 11589.
- Esipoff (S.):
 Jolly companions. 23682.
 Mermaid's song. 24015.
 On parade. 24268.
 Whims. 25110.
 Whispering winds. 25116.
- Eskridge (N.) Reflections. 27020.
- Espinosa (L.):
 Pérfida. 3563.
 Ya quisieras. 25162.
- Esposito (M.) Siúbal na móna. 9063.
- Esposito (P.):
 Inno Garibaldi. 10822.
 Vittoire (La) 12138.
- Espy (F. V.) Mother, father waits in heaven. 29226.
- Esrom (D. A.) *psoud.* *See* Morse (T.)
- Essay (J. M.) Coquetry. 2452.
- Essek (P.):
 Bauerntanz. 122.
 Im kahn. 809.
 Romanze. 1453.
 Schüler-konzert. 3794.
- Essex pub. co.:
 Graded piano forte studies. 2784.
 May song. 3282.
- Esslinger (A.) Immergrün-gavotte. 2977, 7826.
- Estabrook (G.) Ah! so true. 27714 (1).
- Estabrook (L. T.) Our flag 1293.
- Estéban-Marti:
 Béguins de Cunégonde. 25372.
 Clavel (El) 282.
 Kin, Kin. 905.
 Magyar (Le) 1036.
- Estes (B. M.) Will you love me when my hair is turned to gray. 9693.
- Estes (L. E.) Pictures on the wall. 19923.
- Estrella (A.) Venezolanischer reiter marsch. 20496.
- Estrez (St. G. d') Parade des pupilles. 3925.

- Etchecopar (M.) :
 Chanson tendre. 2374.
 Chant russe. 2378.
 Lied en sourdine. 3155.
- Ethell (W.) In my little cottage
 home. 28764.
- Ett (C.) Requiem in C moll. 27027.
- Etzelmüller (H.) :
 Lebensworte. 15430.
 Sommerzeit. 16266.
- Etzold (J. C.) Gladys. 23339.
- Eudy (S.) The orphan. 24300.
- Eugen Oneguin. 24923, 24924.
- Eugène Onégin. 12071.
- Eugene (P.) :
 Aeroplane whirl. 20716.
 Airship honeymoon. 9805.
 Bride and the groom. 27939.
 Come take a ride in my aero.
 10137.
 Daddy coined the money. 20958.
 Daffy as a loon. 12655.
 Dearie, will you come. 25661.
 Do sweetheart do. 7187.
 Don't forget to keep on loving.
 2532.
 Down at Atlantic Isle. 2541.
 Dreams like I dream of you, are
 rare. 23132.
 Girl in the looking glass. 21171.
 I'll be your baby always. 15211.
 I'm going right back to mother.
 10711.
 I want to play school with you.
 15254.
 I want you honey to be mine.
 10734.
 I wish I were married. 13083.
 I wonder if you are dreaming of
 me. 10742.
 I wonder if you are waiting.
 10743.
 I would like to get acquainted
 with you. 21375.
 If all the girls who've jilted me.
 21381.
 If Lincoln could be with us.
 10771.
 If they're good enough to fight.
 28744.
 If you'll be my college girl, I'll be
 your college boy. 7813.
 If you only knew. 15275.
 In dear old Atlantic City. 17284.
 It must be love. 23659.
 Just a little girlie girlie. 10884.
 Kentucky Sal. 19330.
 Lazy boy. 28938.
 Let's be sweethearts once again.
 3143, 8035.
 Letter of love to my little southern
 dove. 21524.
 Longing for you. 15500.
 Memories of yesternight. 26574.
- Eugene (P.)—Continued.
 Mr. Alexander you're a lovin' man.
 19603.
 Mr. Brown of Stingytown. 8307.
 My dark-eyed dusky queen. 11212.
 My dear Irene. 19674.
 My dream love. 11217.
 My Eleanor. 11219.
 My little Argentine. 29274.
 My tantalizing Pearl. 19716.
 Nail him. 11255.
 Nation's pride. 15807.
 Oh! there's coming a day. 15889.
 Our flag and its virtues. 1294.
 Pacific rag. 15952.
 Red man's twins. 21997.
 School boys. 29715.
 School day memories. 27118.
 Song of the D. A. R. 13919.
 Suffragette, you are a dandy.
 17997.
 Sweet Annie dear. 1693.
 Sweet Irish flower. 6239.
 There's a door ajar for you.
 27403.
 They try it anyway. 9345.
 Underneath the spoony croony
 moon. 14131.
 Virginia memories. 9536.
 What can a poor girl do. 27537.
 When my heart sings. 9633.
 When the girl you love, loves you.
 20592.
 When the soldier boys are doves
 of peace. 30257.
 With you in an aeroplane. 4335.
 You're the nicest little girl. 27691.
 You're the rose in love's garden.
 4359.
- Eulenburg (E.) :
 An meine schöne. 20746.
 Bin am weg gestanden. 18431.
 Caprice. 19876, 21887, 21888.
 Einladung. 18769.
 Es ist ein brünnlein geflossen.
 18796.
 Ganz im geheimen. 18907.
 Gott grüsse dich, lachender son-
 nenschein. 18968.
 Jugendfreuden. 26305, 26306.
 Liebespost. 19410.
 Wir tanzen durchs leben. 25139.
 20 étüdes. 3859.
 100 études. 1579.
- Eulenburg (P. zu) Rose songs.
 11647.
- Euper (K. F.) Irene. 28809.
- Europe (J. R.) Clef club. 2413, 4380
 (106).
- Eustis (F. J.) :
 I want a boy. 13074.
 It's nice to be a widow. 13153.
 Mary Smith. 13338.
 My Yankee rose. 13532.
 Spooning on Sunday night. 13940.

- Eva. 28308, 28329, 28393, 28397,
28426, 28427, 28433, 28463, 28947,
28969, 28970, 29460, 29898, 29899,
30184, 30203, 30204, 30221, 30359.
- Evangelemann. 14949, 14950, 15454.
- Evangelical Lutheran church (Bd. of
church extension of the gen. synod):
Easter bells. 7258.
Flowers of springtime. 7390.
Hail Him! praise Him! 7559.
Happy Easterday. 7574.
Hear the bells. 7603.
Lift your eyes, ye sad and weary.
8060.
Praise ye the Lord. 8737.
Sad was the dawn. 8929.
Shepherd mine. 9022.
Stranger guest in Emmaus. 9185.
- Evans (A. E.) My dear old Southland.
26684.
- Evans (A. J.) I want a winner.
13077.
- Evans (Mrs. Addie) Abiding faith. 5.
Evans (Albert) Boys in blue. 25441.
Evans (B.) Her cowboy sweetheart.
15123.
- Evans (B. A.) Hope's beautiful star.
13011.
- Evans (D. O.):
Moonlight memories. 17577.
St. Mary's forever. 3750.
Story of Jesus. 29919.
Summer whispers. 3959.
- Evans (E.) Matty the queen of the
base ball fans. 29135.
- Evans (E. J.):
Bridal wreath. 22838, 22839.
Folies bergères. 17036, 17087.
Golden bower waltzes. 620, 621.
It's sunny, sunny, sunny, honey.
15331.
Nona schottische. 5751, 5752.
O. M. A. march. 13581, 15872.
Pretty daffodil. 21957.
Sleep on my love. 22126.
Temple commandery. 18045,
24844.
To my lady's eyes. 22319.
Venetian moonlight. 22382.
- Evans (E. O.) You'll be sorry love,
some day. 12325.
- Evans (G.):
Little Maggie Brady. 11017-
11019, 12359 (87), 29001.
My little sugar baby. 26698,
27714 (103).
When I carved your name on the
old oak tree. 22440.
- Evans (G. M.):
And the publican. 22658.
Come, Holy Spirit, heavenly dove.
22976.
O God, the Rock of Ages. 24204.
- Evans (H. E.) Don't license saloons.
17009.
- Evans (M. D. C.) Thanksgiving. 1752.
- Evans (M. L.) My dear old southern
home. 26683.
- Evans (M. T.):
Child of air. 18553.
Impetuous resolve. 19203.
Swing (The) 20321.
- Evans (May) Come home to mother.
14661.
- Evans (Mayo) Man gull. 21623.
- Evans (W.):
Arise soldiers of the cross. 65.
My song is Jesus. 1171.
- Evans (W. A.):
American flag march. 25253.
Berceuse from Jocelyn. 2752.
Birthday party waltz. 2278.
Black swan. 14520.
Blue bird mazurka. 14531.
Boat song. 4560.
Canary polka. 14587.
Carnival of roses. 4635.
Castanet. 4636.
Chick-a-dee march. 14622.
Convent echoes. 4703.
Corn tassel. 7074.
Cross patch. 7037.
Dancing dolls. 25636.
Dancing in the play room. 2478.
Dreams of youth. 4828.
Fern leaf schottische. 18838.
Game of tag. 2700.
Happy school days. 5085.
June roses. 5365.
Kangaroo galop. 19326.
March of the gobblings. 19533.
Memories of home. 26573.
Nightingale. 15833.
Nine sonatinas. 23810.
Notre Dame. 5759.
Peter Pan. 11452.
Playing soldier. 3581.
Pretty princess. 26975.
Rippling brooklet. 20030.
Robin Hood. 6030.
Shells of the sea. 20160.
Snow birds waltz. 29817.
Star of Bethlehem. 6243.
Sunlight. 6275.
Ten o'clock. 20354.
Two arpeggios. 25282.
Venetian twilight reverie. 9506.
Whippoorwill waltz. 16652.
Willow glen. 20642.
- Evansville lodge, no. 116, B. P. O. E.
Elk's song. 7285.
- Evarts (L.) Hope's setting star.
10638.
- Evelina. 5979, 5980.
- Eventide. 14670.
- Everest (C.) Blushing morn. 14319
(2).

- Everett (G.):
 Keep your eye upon it. 900.
 You can't be nice and be successful. 2044.
- Everlof (C.) King of the air. 23726, 23727, 28892.
- Evers (J.) Mother work-a-day world. 11193.
- Every child. 17057.
- Every woman. 10152, 10153, 10341, 11438.
- Evette et Schaeffer. Dans la forêt. 4753.
- Ewald (J.) American march. 12401, 12402.
- Eward (C. T.) Tree on the tower. 6374.
- Ewing (D. W.) In the valley where the Shenandoah flows. 838.
- Ewing (M.):
 Flower of the Nile. 21120.
 Policeman's holiday. 16013.
 Valse bohémienne. 6413.
- Excell (E. O.):
 Believe and be saved. 9941.
 Bird's nest. 14518.
 Gifts of God. 10464.
 I am anchored fast. 10662.
 Jesus lover of my soul. 19288.
 Lighten the way with a song. 11006.
 Spend one hour with Jesus. 16293.
 They didn't think. 12014.
 To Jesus I will go. 12044.
- Eyer (F. L.):
 Hunting song. 17218.
 Oh Limestone, cherished Limestone. 8557.
- Eyes of night. 23699, 23956, 24014, 24554, 24986.
- Eyken (H. van) Harmonielehre. 5094.
- Eyre (A. G.) Mazurka mignonne. 3287.
- Eyre (E. M.) Will you forget me. 6567.
- Eysler (E.):
 A da schu her. 1.
 Annerl-walzer. 54-58, 12413.
 Bisselr tschin, ein bissel bum. 6875, 6876.
 Blaue flaschen-marsch. 2285.
 Brüderl und schwesterl. 10014.
 Das ist das glück. 374-376.
 Ernst ist das leben. 7302.
 Es hocken drei eulen im sonnenlicht. 471.
 Ich lass mit mir nicht spielen. 790.
 Ich leb' mit den kindern. 791.
 Ja nur du. 865.
 Kinderszene. 3088.
 Lumpen marsch. 1014-1016.
 Marchen vom glück. 11076.
 O frau, frau, frau. 11307.
- Eysler (E.)—Continued.
 Onkel ist kein mann. 8601, 8603.
 Pasch handi z' samm. 8660.
 Romantische stimmung. 11620.
 Unsterbliche (Der) 13333.
 Unsterbliche lump. 1842-1844, 4142-4144.
 Vaterlied. 9498.
 Welt ist wie ein narrenhaus. 1938, 1939.
 Zirkuskind (Das) 9769, 12347, 12348, 14316, 14317.
 Zirkuskind-marsch. 9771.
 Zirkuskind-polka. 12349-12351.
 Zirkuskind-walzer. 9774, 12352.
- Eyster (G. D.) Greeting to Thomasville. 21216, 23405.
- Faber (J.) First dance album. 12810.
- Fabia (A. A.) Julie. 19311.
- Facer (T.):
 God bless our king and country. 2750.
 Hail to our king. 2803.
 See the soldiers. 3812.
- Fährmann (H.):
 Abendandacht. 6652.
 Caprice. 7326.
 Elegie. 7277.
 Herbstgedanken. 7627.
 Toccata. 23209.
 Träumerei. 9406.
 Waldesfrieden. 9564.
- Faelten (C.) Cadenza to Liszt's Hungarian rhapsody. 2333.
- Fa'er Mathias. 4900.
- Faerber (G.) Golden memories. 23361.
- Faetkenhaner (M.) Why am I lonely without you. 22492.
- Fagan (C. M.) Dream baby. 425.
- Fagan (F. M.):
 Chicken's ball. 20908.
 Maids of fashion. 21613.
 That peculiar rag. 9326, 18056, 18057.
 Whippoorwill. 4307, 9663.
- Fahle (P.) Missouri. 15686.
- Fahrbach (P.) jr. Soldier's life. 27210.
- Faile (A.) Boyhood happy days. 14548.
- Faile (H.) I'm married when I'm at home. 21342.
- Fair (H. D. N.) Woman ruler. 18213.
- Fairbank (H. W.) pub. co.:
 God is with us. 12905.
 Old sword on the wall. 5814.
 Wind in the pines. 14268.
- Fairbanks (F.) Horizon bleu. 28601.
- Fairchild (B.):
 Canti popolari Italiani. 10039.
 David's lament. 25646, 25647.
 From the song of songs. 25879, 25880.

Fairchild (B.)—Continued.
 If one should ask. 28743.
 Legende. 28946.
 Myrtles of Damascus. 29300.
 O queen of beauty. 29358.
 O Rosa, Rosa. 17666.
 O tomb. 29363.
 Praises of her beauty. 29523.
 Quatuor. 18814.
 Serenade. 29762.
 So much I love. 29821.
 To kiss her. 30067.
 What morn shall find thee. 30228.
 Fairfax (E. G.) Dat little yaller gal.
 28180.
 Fairchild (H. F.) Skull (The) 13892.
 Fairman (A. C.) Decoration Day.
 16987.
 Fairman (G.):
 Davy Jones and his monoplane.
 18667.
 Fare-thee-well. 18828.
 Forget me not. 18886.
 F'alardo (J. A.) Ghost of the haunted
 clock. 28437.
 Falconi (A.) Metodo per la divisione.
 24028.
 Falconer (F. W.) Gracious invitation.
 28492.
 Falk (J. S.) Oh she was so lovely.
 26846.
 Falk (L.) With palm and song. 9702.
 Falkenstein (J.) Resurrexi-Pascha
 nostrum. 6001.
 Fall (L.):
 Ach, wie bist du süß, Amigo.
 6, 2086-2089.
 Ballade von der schönen Risetete.
 4495-4497.
 Bin ja nur Jeanettchen. 165.
 Blind man's buff. 18440, 25197
 (50)
 Country life—farming life. 18625.
 Das bin ich. 2487-2490.
 Denn wie's heut' zu tag 'mal ist.
 2505.
 Divorcée (La) 12693.
 Dollar princess. 20990.
 Dreh den kleinen schlüssel. 435.
 Du kleine fee im pavillon. 439.
 Eeny meeny miny mo. 23159,
 25197 (82).
 Erste tour. 4873, 4874, 7303,
 10329-10331, 12762.
 Es nicken die gibel. 472, 4877.
 Extrapost (Die) 4897, 4898, 7323.
 Fa'er Mathias. 4900.
 Farming life, country life. 21092,
 25197 (86).
 Follow me round. 18877.
 Girl in the train. 587, 2725-2727,
 7459, 7460.
 Grenadier's song. 18987, 25197
 (94).

Fall (L.)—Continued.
 Grisetten-lied. 654, 2792, 5057-
 5059.
 Hirtenknabe Hypolit. 2859, 2860,
 5144-5150.
 Hm, das war ein mädel. 5155.
 Hm! she is the girl. 19052, 21282,
 25197 (98).
 Ich bin ja nur Jeanettchen. 5255.
 Ich bleibe brav. 10748.
 Joyeux paysan. 13179.
 Julchen, so etwas war noch nicht
 da. 888.
 Kleine Adele. 914, 3098-3100,
 5404.
 Lied von den urahnen. 5465.
 Links mama und rechts papa.
 975, 3167-3169, 5479.
 Live and love. 3178.
 Live and love waltzes. 6648 (83).
 Mädel aus der Picardie. 1025,
 3231-3233, 5549.
 Mädele, hops' mit mir. 5550.
 Music caressing of violins. 19656,
 19657, 25197 (171).
 Pack mich, junge. 1304, 3537-
 3540.
 Princesses dollar. 13704.
 Puppenmädel (Das) 1393-1395.
 3619-3626, 5956, 8779, 11540.
 Puppenmädel-walzer. 1396, 8781,
 11541, 11542.
 Ring o' roses. 3690.
 Risetete-marsch. 3693-3695, 6016,
 6020.
 Risetete-walzer. 1440, 6021-6026.
 Romuald du bist so kalt. 1454,
 3710-3713.
 Romuald-marsch. 3714-3719, 6048,
 11623.
 Rosalillja von Sevilija. 1459,
 3726-3729.
 Sag' du es. 1487, 8930.
 Schau dir jeden dreimal an.
 1512, 3778-3781.
 Schöne Risetete. 3786, 3787, 6099,
 11733, 11734.
 Siren (The) . 20185, 22124, 24638,
 24639.
 Siren waltzes. 25197 (217).
 Sirene (Die) 6173, 9060, 11805,
 11806.
 Sirenenlied. 6175.
 So dann und wann. 1597, 3871-
 3873, 6187.
 Song of the sirens. 20233, 25197
 (223).
 Stolz der dynastie. 6253.
 Theater-marsch. 1764-1767, 4036,
 11999, 12000.
 Thomasius und Habakuk. 6345-
 6348.
 Träume liebster, träum von mir.
 6366.
 Valse caprice. 6415.

- Fall (L.)—Continued.
 Vorwärts greifet zu. 4214.
 Wallflower sweet. 20533, 20539,
 25197 (252).
 Waltzes. 18820, 18821.
 Wenn zwei einander zuge tan.
 6499.
 Wie trink' ich vom brünnlein.
 6558.
 Zeug geht vorüber. 2062.
- Fall (R.):
 Blasen (Das) 6882.
 Corsett um 100 mark. 7078.
 Lisett' Lisett' sei nett. 28988.
 Menagerie-idyll. 8273.
 Nur dezent sein. 29342.
 Wien-Berlin. 6559.
- Fallon (Mrs. G. R.) Will you be my
 bride. 9689.
- Falls (B. A.) Stop yo' makin' those
 scan'lous eyes at me. 29913.
- Falvo (R.):
 'A calamita 'e Napule. 22564.
 Acqua passata. 22592.
 Aïmons, ô ma jolie. 27739.
 Albero 'e pigna. 22612.
 Ammore a tarantella. 22649.
 Canzone della vita. 22887.
 Charmeuse (La) 22923.
 Cuscritto. 23034.
 Dami i tuoi baci. 23042.
 Incantatrice dei serpenti. 23643.
 Nun tuorne echid. 24196.
 Pulcinella I. 24429.
 Ronna ingannatrice. 24505.
 Voce 'e maggio. 25020.
- Fanciulla del West. 1388, 1389, 17799.
- Faning (E.):
 Our island home. 8628.
 Song of the vikings. 6216.
- Fannucci (M.) Dreaming of you dear.
 7232.
- Fanoni (L.) Amore. 9831.
- Fantastics (The) 9776.
- Fanti (C.) 'A cosa 'e mammeta.
 20706.
- Fantzen (H.) Castellano. 18525.
- Farban (R.):
 Argentine tango. 27787.
 Reine d' amour. 1421.
- Fargues (C.) Fantaisie burlesque.
 499.
- Farjeon (E.) Thou art the flower.
 12028.
- Farjeon (H.):
 Aubade. 9877.
 Chansonnette. 25523.
 Etude heureuse. 25774.
 Melody. 25801.
 Nigger tune. 26738.
 Rondeau. 27065.
- Farlow (G. W.) Sleep beloved. 1584.
- Farlow & Yeoman. Sleep beloved.
 1584.
- Farmer (C. V.) Christmas minuet.
 272.
- Farmer (H.) German shepherd boy.
 18924.
- Farmer (J.) Goose that lays a golden
 egg. 25951.
- Farnham (D. A.) When I change
 Kate Barry's name. 14230.
- Farnham (H. D.) Scout master.
 16182.
- Farnum (A.) I will take care of you.
 19170.
- Farquhar (I. D.) Thinking of those
 eyes. 9351.
- Farr (J. W.) At eventide. 6774.
- Farran (E. T.) I miss you fer I need
 you. 5231.
- Farrar (E. B.):
 Roadside fire. 27051.
 Silent moon. 27171.
 Vagabond songs. 24961.
- Farrar (F. E.):
 Cupid's lullaby. 18642.
 Fairy princess valse. 21079.
 In old Madrid. 19220.
 Jack of hearts. 6648 (73).
 Love's confiding. 19476.
 Merry meeting. 21690.
 Nine piano sketches. 2642.
 Nymphs and fawns. 24198.
 Tale of love. 14319 (147).
- Farrar (L.) Spring brings dreams of
 you. 17976.
- Farrar (L. C.) Your answer dear
 heart to-night. 18234.
- Farrar (L. E.) Kiss me hon' good-
 night. 19342.
- Farrar (S. G.) Butterfly (The)
 27963.
- Farrell (M. I.) O God of love I
 come to Thee. 11309.
- Farrell (Mrs. T.) My mother's sham-
 rock. 8392.
- Farrier (F. E.) I hope that I may
 meet him in heaven once again.
 7706.
- Farrington (G.) Some day when our
 courtship is anchored. 16258.
- Farrow (J.) D. A. R. grand march.
 10175.
- Farson (D. M.):
 He giveth more grace. 19028.
 Milk and honey. 19593.
- Farwell (A.):
 Farewell. 14861.
 Hymn to liberty. 15180.
- Fascinating widow. 283, 804, 1205,
 1206, 2018, 2019, 2072 (82) (123),
 2730, 2894, 4811, 4857, 5966, 6362,
 7348, 7743, 20732, 21344, 21990,
 20485.
- Fassbaender (P.):
 Gegen den wind. 575.
 Melodie. 7350.

- Fassbinder (W. B.):
 Dream maiden. 2546.
 Roll on thou mighty ocean. 3706.
- Fassio (A.) Aviators march. 6797.
- Fassone (V.):
 Balcone 'nchiuso. 109.
 E partito. 21030.
 Fantasia novella. 23225.
 Fravula 'e ciardino. 21138.
 Nun me pieenza cchiù. 24194.
 Pe' dispietto. 5876.
 Pusilleco 'e notte. 21981.
- Fattorini (—) Malakoff (La).
 11080, 13356, 13357.
- Faubus (D. A.) In the old, old way.
 10809.
- Faucher (P.):
 Coeur a ses saisons. 7036.
 Fée aux fleurs. 7363.
 Marseillaise de la paix. 8223.
- Faucheux (A.) Nocturne. 28352.
- Faucher (P.):
 A côte de l'amour. 2073.
 Amour ou la vie. 20745.
 Anniversaire de ma mie. 2146.
 C'est le lit. 2330.
 Chanson des étoiles. 20898.
 Coeur a ses saisons. 7036.
 Conseils. 2448.
 Engadine. 18790.
 Fée aux fleurs. 7363.
 Intrépide aviatrice. 3016.
 Manon. 15575.
 Marseillaise de la paix. 8223.
 Mirage amoureux. 3337.
 Palencia (La) 24318.
 Pâquerettes (Les) 24323.
 Retour de Londres. 3679.
 Sérénade intéressée. 3827.
 Stances. 22194.
 Sur la branche. 24792.
 Toujours, c'est rien. 4099.
 Toute à toi. 4101.
- Faulkes (W.):
 Barcarolle. 9914.
 Chanson. 4918.
 Chapel and choir. 14618.
 Communion in D flat. 7059.
 Cortège. 14685.
 Grand choeur. 7519.
 Grand choeur alla Handel. 23394.
 Grand chorus in A flat. 17149.
 Liebeslied. 10994.
 March in B flat. 17075.
 Meditation. 3289.
 Minuet and trio in C. 8299.
 Nocturne. 7355.
 Pastorale. 17724.
 Polonaise. 19950.
 Postlude. 24381.
 Theme and variations. 18061.
- Faunce (J. H.) co.:
 Alpine glow. 4409.
 At the circus. 4445.
 At twilight. 4448.
- Faunce (J. H.) co.—Continued.
 Autumn flowers. 4464.
 Birding in the wood. 4547.
 Butterfly. 4615.
 By moonlight. 4618.
 Carmencita. 4634.
 Children's party. 4659.
 Columbine polka. 4685.
 Coquette (The) 4705.
 Country dance. 4712.
 Cradle song. 4715-4717.
 Dainty Dorothy. 4743.
 Dainty mazurka. 4744, 4745.
 Daisy (The) 4747.
 Dance of the marionettes. 4749.
 Dancing lesson. 4751.
 Easiest beginning for violin play-
 ers. 4837.
 Escamillo. 4881.
 Evening thoughts. 4887.
 Fifty-six easy progressive etudes.
 5140.
 Fresh life. 4958.
 Frolics. 4964.
 Gavotte and musette. 4983.
 Gay fisherboy. 12872.
 Gay rider. 4985.
 Good friend. 5025.
 Good morning says little Mozart.
 12917.
 Grandmother's fairy story. 5043.
 Happy days. 5081.
 Happy hour. 5083.
 Happy youth. 5086.
 Harlequin galop. 5092.
 Heart's desire. 5118.
 Hungarian intermezzo. 5184.
 In the play room. 5303.
 In the woods. 5312.
 Inez. 5319.
 Jolly comrades. 5355.
 Joyous frolics. 5360.
 Last waltz. 5426, 5427.
 Lily (The) 5474.
 Little ballet dancer. 5483.
 Little soldier. 5492.
 Little song. 5493-5495.
 Little story. 5496.
 Little waltz. 5498.
 Lullaby. 5536.
 March. 5866.
 March of the brownies. 5565.
 May greeting. 5594.
 Merry hunter. 5634.
 Merry play. 5636, 5637.
 Old harmonium. 5810.
 Paris life. 5864.
 Pierrette. 5903.
 Pierrot. 5905.
 Pink (The). 5906.
 Playing tag. 5911.
 Return of the guard. 6002.
 Ride on a rocking horse. 6012.
 Rondo mignonnette. 6051.
 Rose (The). 6054.

- Faunce (J. H.) co.—Continued.
 Rosebud. 6058.
 Roundelay. 6066, 6067.
 Silver fish. 6162.
 Souvenir of the Tyrol. 6226.
 Stately gavotte. 6247.
 Tulip (The). 6387.
 Tyrolienne. 6394.
 Valse gracieuse. 6418.
 Valse lente. 6420.
 Violet (The). 6444.
 Violin course. 14171.
 Waltz of the mice. 6466.
 White rosebud. 6550.
 70 very easy progressive etudes
 for piano. 5141.
- Fauré (G.):
 Prélude. 14869.
 Romance no. 3. 29639.
- Faure (J.) Ave Maria. 27831.
- Faure (J. B.):
 Give ear, O Lord. 18934.
 Palm branches. 13640.
 Sancta Maria. 3762.
 Son of the prophet. 11831.
 Song of glory. 3896.
- Faust (S.) Garden party. 17111.
- Faust. 2778-2780, 7510, 7514, 7515,
 9109, 10528, 10529, 23379, 18971,
 30519, 30364 (26).
- Favarger (R.) Adieu (L'). 22595.
- Favart (E.):
 Je ne voulais plus aimer. 15345.
 On espère toujours. 15913.
- Fax (J.) Kin' o' a lassie for me.
 19333.
- Fazer (K. G.):
 Barcarole. 27862.
 Idylli. 5263.
 Lina. 973.
 Nocturne. 1217.
 Promesse (La). 11533.
 Romanze. 29645.
 Transcription. 6367.
 Vågsång. 1848.
 Valssi ess duurissa. 6427.
- Fearis (J. S.):
 All through the night. 9816.
 Angel guards. 4428.
 Angels' adoration. 4429.
 Angels at Gethsemane. 4430.
 Angels of the resurrection. 4431.
 As the heart panteth. 70.
 Auld lang syne. 9881.
 Autumn lullaby. 18352.
 Bachelor sale. 20793.
 Chicago. 2387.
 Cleo waltz. 18581.
 Dancing stars. 2480.
 Easter angels. 4838, 4839.
 For fellowship and song. 10401.
 Fotch erlong de hoe cake Dinah.
 21134.
 Four leaf clover. 18891.
- Fearis (J. S.)—Continued.
 Glorious things of Thee are
 spoken. 10482.
 God is our refuge and strength.
 2751.
 Grandmother's minuet. 18980.
 In God's eternal day. 820.
 In remembrance. 23628.
 Joy in the mansions of light. 5358.
 Macabee rallying song. 5544.
 Mariners (The) 21640.
 My rosary, with parody Thy
 hosiery. 19703.
 Never a day without you. 19739.
 O God the rock of ages. 19775.
 Recollections of home. 20001.
 Regimental march. 20007.
 Rippling waves. 20031.
 Rock of ages. 6032.
 Sage's pigtail. 20082.
 Shadow man. 6127.
 Shadows fall. 17907.
 Sleep, baby, sleep. 11812.
 Smile. 22131.
 Tell me again. 4017.
 Thou art gone up on high. 6351.
 Thou hast been our dwelling place.
 14073.
 Tommy the cat. 24908.
 Twilight hour. 20445.
 Unattained. 1831.
 Vacant chair. 12094.
 Valse ariel. 9467.
 Victory is won. 6440.
 Wedding bells. 25053.
 When first I came to woo. 9621.
 Wondering angels at Calvary.
 6611.
- Fechner (A. M.) Helda. 5124.
- Federlein (G. H.):
 Economy Jones. 12738.
 Music of the marshes. 24094.
 One day. 24281.
 Scherzo. 7362.
 Serenade in B flat. 9008.
- Feenendall (Mrs. R. D.) Won't you
 pray me to heaven. 25153.
- Fefer (J.) Jungle king. 7945.
- Feigin (H.) Night on the Lake Eustis.
 24163.
- Feist (F. C.) Hal-lu-la. 19012.
- Feist (L.):
 Ach Gott! und how I lofe him.
 12369.
 Alias Jimmy Valentine. 2072 (67).
 America's most famous songs.
 16770.
 Arbor day. 12423.
 Awakening of the nightingales.
 4471.
 Baby mine. 2072 (72).
 Beautiful banner, flag of the free.
 12481.
 Belle de Madrid. 4529.
 Biff Dugan. 22795.

Feist (L.)—Continued.

- Brass band Ephraim Jones. 25445,
27714 (87).
Brides day. 12537.
Buffalo hunt. 4608.
But - there was more than that.
12544.
Champagne is the toast for mine.
12574.
Christ the Lord is risen to-day.
7017, 7018.
Come back to Erin's the song I
love best. 7046.
Come on, Maria. 300, 25197 (67).
Commuters (The). 2072 (85).
Cow (The). 7080.
Dancing starlight. 357, 2072 (87),
7123.
Davy Jones. 20966.
Death of the old year. 386.
Don't never trust a travelling man.
414, 4808, 27714 (51).
Dove song. 419.
Down the field. 21012.
Dream of the waltz. 4822.
Dreamland. 12719.
Dreams of springtime. 7238.
Dreamy Italian waltz. 4829.
Drink to me only with thine eyes.
437.
Easter bells. 12733.
Easter carol. 12734.
Easter song. 7265, 7266.
Easy mark. 12735.
Eh, what? 12742.
English language. 21054.
Every woman's reverie. 485.
Fencing girl. 21097.
Fiddlers rag. 25825.
Fireside musings. 7380.
Flower dream. 14897.
Forgive and forget. 537.
Fortune hunter. 2072 (99).
From the Rubaiyat. 7418.
Galatea waltzes. 4973.
Galilee. 25886.
Gamblers (The). 7433.
Gamblers waltzes. 9782 (35).
Girl and the drummer. 2723,
12886, 12887.
Give me a small town sweetheart.
18936, 25197 (91).
Glory be to God most high. 598.
Go ahead propose. 2072 (103).
Good-bye little girl. 21198.
Great name. 7526.
Great name waltzes. 9782 (36).
Harvest home. 15087.
Haven't you forgotten something
dearie. 7539, 9782 (38).
Heart longings. 5115.
Heart of my heart I'm pining for
you. 15108.
High jinks. 703, 2076 (106).

Feist (L.)—Continued.

- Home friend march and two step.
714.
Honeyland. 26082, 27714 (66).
Honey man. 17209, 25197 (100).
How I love to work. 13015.
I don't care whose girl you were.
26120, 27714 (69).
I just met the fellow. 19122,
25197 (106).
I'm going back to my old girl.
2072 (113).
I'm looking for a dear old lady.
2072 (115).
I'm so tired of dreaming. 19155.
I never knew what love was. 767.
I told him he must stop just
there. 13069.
I vill sing of a heart dot's smashed.
13073.
I want a boy to love. 13075,
16728 (41).
I want to be a janitors child.
21364, 27714 (77).
I was only a girl at the time.
7779, 16728 (42).
I wouldn't give my heart to any
other girl but you. 787, 9782
(46), 19179, 19180.
If I wasn't married, I'd fall for
you. 10763.
If you could fancy me. 21390.
In all my dreams I dream of you.
7834.
In the days of girls and boys.
19224, 25197 (133).
In your arms. 26250.
Invocation to youth. 848.
Ireland. 849.
It's you, since the world began.
19263.
Jolly May time. 13175.
Jolly old Saint Nicholas. 880.
Jolly sleigh ride. 3064.
Kankakee. 13198.
Killarney, my home o'er the sea.
15396, 27714 (91).
King of a song to sing. 10918.
Let joyous peace reign every-
where. 28956.
Lily (The) 8068.
Lily waltzes. 9782 (55).
Lord is risen. 8103, 8109.
Love isn't always laughter. 26469.
Lullaby. 3222.
Marching down Broadway. 1053.
May song. 13396.
Maypole dance. 8243.
Medley waltz. 8251, 8252.
Morning star. 8329, 9782 (67).
Mother's child. 1125, 9782 (68),
13473.
Mother's reverie. 8336.
Music vot's music must come from
Berlin. 24095.

Feist (L.)—Continued.

- My cavalier. 8358.
 My daddy's auld dudeen. 8361,
 9782 (69).
 My dear little mother. 13490.
 My little Havana made. 13513.
 My valentine waltz. 3403.
 Non amour. 11171.
 Oh, Mr. Bluebeard. 1254.
 Oh that funny rag. 2072 (153).
 Oh that kissing rag. 2072 (154).
 Old Deacon Pettigoe. 21848.
 On the Avenue. 29407.
 Orchestra folio. 511.
 Orestes. 8618, 13626.
 Panama. 11425, 13641, 27714
 (110).
 Pleading. 11475, 14319 (131).
 Rag-a-tag rag. 3649.
 Rusty-can-o-rag. 8925, 13784.
 San Francisco glide. 2072 (167).
 School mates. 17895.
 Serpent of the Nile. 22100.
 Seven days. 1552.
 Shady leaves. 13862.
 Ship I love. 16215.
 Silent thoughts. 1571.
 Sleep baby sleep. 1583.
 Slumbertown. 22130.
 Somehow I can't forget you. 22145.
 Song of the chorister. 1621.
 Song of the skylark. 22161.
 Spendthrift (The) 3921, 9782
 (79).
 Spring morning. 9162.
 Summer days. 11910, 13979, 14319
 (143), 17999, 20290.
 Summer days are coming. 13980.
 Sunrise. 13989.
 Sweet girl of mine. 14001.
 Swing (The) 9250.
 Table talk. 11947.
 Tender thoughts. 1749.
 Tête-à-tête. 14040, 14041.
 That Italian serenade. 27384,
 27714 (130).
 That long lost chord. 6332, 9782
 (84).
 That todelo tune. 1761.
 That's peculiar, isn't it? Very!
 22280.
 That's what I'd really like to
 know. 14057.
 There ain't no man in the moon.
 27398.
 There really isn't any more to tell.
 22291.
 Think it over, Mary. 1775.
 This is no place for a good little
 girl. 22304.
 Three million dollars. 4068, 14077.
 Thunder and lightning. 6354.
 To the deuce with the whole
 blamed thing. 14090.

Feist (L.)—Continued.

- Tripping through the corn field.
 6377.
 Under the leaves. 4137.
 Under the mistletoe. 6396.
 Valentine waltzes. 4153.
 Valse (La) 6411.
 Victor dance folio no. 5. 25002.
 Visions of love. 22402.
 Voice of the heart. 6452.
 Waltz song. 9568.
 Weeping for Thee. 9586.
 What about it. 1943.
 What's the use of thinking of a
 girlie. 14223, 16728 (70).
 When Broadway was a pasture.
 9617, 9782 (94).
 When "school days" comes to
 town. 25086.
 When the autumn leaves are fall-
 ing. 27714 (145).
 Where love is king. 12248, 16728
 (71).
 Wig wag rag. 27646.
 Will o' th' wisp. 14267.
 Winning fight. 14271, 16728 (72),
 22503.
 Winter is over. 9701.
 Woman's charm. 6609.
 Woman's national daily. 4339.
 You're going to wish you had me
 back. 9782 (100), 9757.
 Feist's orchestra folio. 511.
 Felding (I. J.) You're the only
 flower that grows. 16706.
 Feldman (B.) & co.:
 All get together. 12385.
 All I want is your true heart and
 you. 27748.
 Almond eyes. 22632.
 Anywhere dark will do. 30380.
 Betsy I'm afraid. 22791.
 Boys of the empire. 27936.
 Bridget Malone. 27940.
 Cheer up, Polly. 18545.
 Come dear and swing with me.
 28033.
 Come in and cut yourself a piece
 of cake. 18596.
 Crinoline and ringlets. 12647.
 Don't say goodbye—only say good-
 night. 18721.
 Down in Bamboo Bay. 14772.
 Down in Dolly Town. 10271.
 Ev'ry little flower has a sweet-
 heart. 23201.
 Floating down the old Zambesi.
 18867.
 Floating with my boating girl.
 12819.
 Follow the bald heads. 28380.
 Follow your leader follow on.
 28381.
 Forgive! forget! 18388.
 George 1-2-3-4-5. 2715.

Feldman (B.) & co.—Continued.
 Heather-time in heather-land.
 19035.
 Hello, hello, hello my little mer-
 maid. 12979.
 I can sleep in Oxford street.
 13027.
 I can't help being a love sick coon.
 23525.
 I'd never been coortin' afore.
 19113.
 I deserve a good slapping I do.
 23528.
 I do like that little girl of yours.
 13032.
 I don't like music. 30550.
 I have a dear little Shamrock.
 15197.
 I like your apron and your bonnet.
 13039.
 I'll go half way home with you.
 15212.
 I'll lend you my best girl. 13047.
 I'm saving my heart for you.
 23559.
 I'm such a hit with the girls.
 13062.
 I'm twenty-one to-day. 23561.
 I want somebody to see me home.
 28712.
 I was dancing around with Ma-
 tilda. 28718.
 If I built a world of sunshine.
 13095.
 If I could only hold you in my
 arms. 19191.
 If thoughts could only speak,
 dear! 19194.
 If you see John James Cassidy.
 13100.
 In a pretty little house. 19206.
 In your gown of white and gold.
 3005.
 Island of Walla Wooloo. 23655.
 It's just like bein' at hame. 3031.
 Just a wee deoch-an doris. 13195.
 Keep it to yourself. 15391.
 Lady said "oui, oui." 15418.
 Let me help you over the stile.
 3142.
 Little bit of Navy blue. 23835.
 Little Bo-Peep. 13283.
 March to Marble Arch. 30607.
 Meet me Jennie. 30616.
 My girl's a regular Sheffield blade.
 3384.
 My star. 29294.
 Not to-day. 13565.
 Plink, plonk! the skin of a Spanish
 onion. 13676.
 Raindrops. 13724.
 Remember me to the boys. 16080.
 Sh! you'll waken Mister Doyle!
 20154.

Feldman (B.) & co.—Continued.
 She's a pretty little saint is May.
 13866.
 Silvery camel bells. 30750.
 Sing something Irish to me.
 24634.
 Some one is sighing in Singapore.
 29837.
 There's no such things as bogies.
 30787.
 There's nobody quite like you.
 14066.
 There's something about a soldier.
 4044.
 To cheer him up and help him on
 his way. 20407.
 To-day's the day of all days.
 16455.
 Top hat that my granddad used
 to wear. 24912.
 Under the tamarind tree. 14129.
 W. B. waltz. 16546.
 We all went marching home again.
 30209.
 We can't all love the same girl.
 30210.
 What a pretty Swiss bride you'd
 make. 16600.
 What does it matter if it's rain-
 ing. 16602.
 What's the use of saving up your
 money. 14222.
 When. 16610.
 When Jack comes home again.
 4278.
 When life's sun is setting. 25082.
 When the drums begin to roll.
 25092.
 When you're far from the old
 folks at home. 14247.
 Who wants to see the seashore.
 14258.
 Why can't the girls be soldiers.
 30828.
 Why do you keep laughing at me?
 20627.
 Why should your eyes ask me to
 stay? 20631.
 Wobbly walk. 30834.
 You do look bonny in your tartan
 plaid. 14294.
 Felis (P.):
 Abendglocken. 12365.
 Quintem-scherzo. 13718.
 Tändellied. 14012.
 Wiegenlied. 14264.
 Felix (H.):
 Boss of the show. 4564.
 Or thereabout. 17707.
 Felix (P.) If all the world loves a
 lover. 797.
 Fellheimer-Kennedy co.:
 Don't be contrary Mary. 412.
 Don't forget to write. 2533.

- Fellheimer-Kennedy co.—Continued.
 I'm going back to Lonesome Town. 7731.
 I wonder how she'll kiss. 783.
 Kissing by wireless. 5400.
 Kissing man. 911.
 Life is but a fading flower. 17407.
 Love me honey! love me. 13317.
 Natoma. 15808.
 Sleepy moon. 1589.
 Spooky land. 6234.
 When Cupid leads the band. 1955.
 When Mr. Cupid comes to town. 6514.
 Why don't you smile. 1993.
 You don't look good to me. 16700.
 You got me guessing. 20680.
- Fellows (E. H.) Night and day. 8474.
- Fels (R.) Hawkes-Loder instruction book. 7590.
- Felton (E. W.):
 Girl chewed gum. 10467.
 Ode to Iowa river. 19790.
- Felton (W. M.):
 Awake, my soul, awake. 6800.
 Danza napolitana. 14717.
 Joyous hearts. 23694.
 Merry moments. 24019.
 Music box. 19655.
 Susurri veneziani. 16354.
- Fen (J. Whitcomb-) *See* Whitcomb-Fen (J.)
- Fenn-Leyland (C.):
 Secret of violin playing. 8987.
 Willy-Willy-Wiltshire. 27651.
- Fennell (M.) Won't you be my chum girlie. 18215.
- Fenney (K. K.) jr. When love is like springtime. 20583.
- Fenno (A. B.) Through the line. 9374.
- Fenton (M.) Meet me Jeannie when you're coming thro' the rye. 30616.
- Fenton (S. C.) Redondo. 13729.
- Fenton (W. H.) Joy ride on the water wagon. 28859.
- Feola (Capolongo-) *See* Capolongo-Feola.
- Feorde (L.):
 Bon soir. 25429.
 Raindrops. 27008.
 Romance. 27058.
 Springtide. 27285.
 Twilight. 27463.
- Ferber (R.):
 If love lies dead. 7805, 10772.
 In sunny Paraiso. 10803, 10804.
 On to prosperity. 11373, 19837, 29415.
- Ferbrache (J. G.):
 Could dreams come true. 329.
 Katie Lee. 896.
- Ferdinand (L. J.) Zampa. 4366.
- Ferdinando (K.) Won't you come with me just for a little while. 6615.
- Fergus (L. C.) Hi-lo-hay. 10609.
- Ferguson (A. C.) Dis am de rag. 4796.
- Ferguson (B. A.) Waltz melody. 1917.
- Férir (E.) Le ménétrier. 24004.
- Ferrara (B.) Studio del violino. 3949.
- Ferrari (E. Wolf-) *See* Wolf-Ferrari (E.)
- Ferrari (G.):
 Belles manières. 9945.
 Chansons de tous les temps. 10079.
 Cloches de Nantes. 10120.
 Houzards de la garde. 10641.
 Interlude, sur un vieil air anglais. 28801.
 Peureuse (La) 11456.
 Roy a fait battre tambour. 11659.
 Vaggsång. 4152.
- Ferraria (L. E.) Six études rythmiques. 12800.
- Ferraro (E.) Lovers dream. 15528.
- Ferrata (G.) Scherzino. 2644.
- Ferrata (N.) Mañana. 29098.
- Ferrazzano (T.) Tenite tutto, Margari'. 20356.
- Ferrell (C. W.) In rabbit time. 2999.
- Ferrell (G.) Dearie, do you love me. 14736.
- Ferrell (J. W.) Burden bearer. 10020.
- Ferris (M.) Dreaming of home. 7231.
- Ferriss (H. M.) Pierrette. 26929.
- Fessler (O.):
 Just like you are, love, to-day. 10895.
 On the B-A-R. 19830, 24269, 25197 (191).
- Festing (M. C.) Sonate en si mineur. 513.
- Festival song budget. 17076.
- Fête (La) du village voisin. 29652.
- Fetrás (O.):
 Frohsinn auf den bergen. 12859.
 Margueriten-tag. 13380.
- Fett (J.), jr. Dearie, be my sweetheart. 20977.
- Fetter (D.) My goddess. 17610.
- Feuchtinger (E.) Laudate Dominum in organo. 5429.
- Feuchtinger (J.):
 Eiskrystalle. 2572-2575.
 Es muss ja nicht sein. 17048, 25763.
 Friss vogel, oder stirb. 17102.
 Grosses potpourri. 5060.
 Handwerksburschenlied. 17172.
 Heimatlied. 2837.
 Johanniszauber. 5352.
 Küssen mein kind, ist gefährlich. 17383.
 Marschlied. 17501.
 Musterweiber (Die) 13482, 24097.
 Musterweiber-marsch. 17599.

Feuchtinger (J.)—Continued.
 Musterweiber-walzer. 17600,
 19662, 19663.
 Rodlermarsch. 1446, 3702-3704.
 Schutzmann-duett. 17898.
 Symphonie in A moll. 9178.
 Wanda's auftrittslied. 4238.
 Will ein mädchen des mannes herz
 erfreu'n. 18204.
 Ziegenbock-polka. 18241.
 Zlatorog. 2060.
 Février (H.) Monna Vanna. 15714.
 Ffoulkes (S.):
 Popinjay march. 11491, 16017.
 Song of Carpathia. 6209.
 Fibich (Z.):
 Královna Ema. 10942.
 Melusina. 5610.
 Poëm. 11480.
 Souvenir poétique. 6227.
 Thema con variationi B dur.
 27397.
 II symphonie, es dur. 27710.
 Fichandler (W.) Barcarolle. 27866.
 Fidelio. 6979.
 Fiebrich (F. P.):
 Junge liebe. 17355.
 Süsse frucht. 16336.
 Wann i di net hätt. 9572.
 Fiedler (F.):
 Falsche schätzelein. 2633.
 Lied (Das) 3153.
 Field (J. M.) Smiles and frowns.
 27200.
 Field (K.):
 She sleeps beneath the sycamore
 tree. 13867.
 You're not as you used to be.
 14302.
 Field (M.) Why should we sigh.
 12266.
 Fielden (T. P.) Lake isle of Innis-
 free. 8009.
 Fields (G. W.) Song Eureka. 17948.
 Fields (J. T.) Service. 27147.
 Fields (M. C.) Sweet Madeline Mc-
 Cown. 11935.
 Fielitz (A. von):
 Berceuse. 152.
 Marguerite. 21638.
 Sechs lieder. 10371.
 Fielitz (W. E. von) Vier lieder. 4924.
 Fietter (C. Linka-) See Linka-Fietter
 (C.)
 Fijan (A.):
 Chansons pour les petits & les
 grands. 28014.
 Fugitifs (Les). 12864.
 Parfums d'amour. 3547, 21894.
 Scene et air de Louise. 13817.
 Vers la soixantaine. 4185.
 Filippucci (E.):
 Brise est douce. 6916.
 Chant du souvenir. 28017.
 Chanson du matelot. 6970.

Filippucci (E.)—Continued.
 Chant du souvenir. 20902.
 En gaité. 7289.
 En tapinois. 7290.
 Marche bohémienne. 21636, 29104.
 Roseraie (La) 3733, 22040.
 Filke (M.):
 Ave maris stella. 4467.
 Floret silva undique. 18871.
 Lied vom Sorreno. 19414.
 Reiterlied. 24467.
 Schmiedlied. 24560.
 Valet. 9464.
 Fille de régiment. 2528, 30364 (19).
 Filibrown (H. K.) My southern love.
 15791.
 Fillenas (H.) Taste and see. 20342.
 Filley (E. W.) Woman's rights. 22513.
 Fillmore (A. L.) O how lovely. 24239.
 Fillmore (C. M.):
 Good old gospel story. 23376.
 I's done got religion. 17254.
 Redeemed by His blood. 29587.
 Fillmore (F.A.):
 Easter awakening. 7257.
 Hilldale march. 30364 (29, 30).
 Oh clap your hands. 3479.
 Fillmore (H.) Teddy Trombone. 9292,
 9293.
 Fillmore (J. H.):
 Heart songs. 28558.
 Lead on. 21515.
 Summer gladness. 13981.
 To victory. 16458.
 Welcome delightful morn. 16591.
 Fillmore bros. co.:
 Adelaide waltzes. 9795.
 All hail the power. 12386, 20725.
 All nations whom Thou hast made.
 14349.
 All praise to Thee. 20727.
 American (The). 25250, 25251.
 Angels' song rings out again.
 22665.
 Anniversary. 22669.
 Arbitration. 25296, 25297.
 Awake! Jerusalem. 9888.
 Awake my soul to joyful lays.
 12454.
 Bells, bells, Christmas bells. 22773.
 Birth of Jesus. 25414.
 Bless the Lord, O my soul. 18438.
 Buster Brown. 18490.
 Champ Clark's congress. 16897.
 Come Jesus, Redeemer. 4691.
 Daughter of Zion. 23062.
 Deck of cards. 20980.
 Duke street. 14794.
 Earth is the Lord's. 21034.
 Easter awakening. 7257.
 Elephant march. 452.
 Flowers of the wildwood. 527.
 Four brass quartettes. 26020.
 Funeral march. 10436.
 Gettysburg march. 10461.

Fillmore bros. co.—Continued.

Give thanks unto the God of heaven. 25920.
 Glory to God in the highest. 25930.
 God of harvest praise. 25935.
 Good old gospel story. 23376.
 Hail sacred day of earthly rest. 23422.
 Hail the glorious day. 26005.
 Hallelujah. 23427, 23428.
 Hark! the King. 5090.
 Heart songs. 28558.
 Heralds of gladness. 23471.
 Here's to the ladies. 5134.
 Holy, holy, holy. 10626.
 Holy Sabbath day. 15144.
 Hosanna. 10640.
 I love to tell the story. 5219.
 I will praise Thee with my whole heart. 13081.
 In the sunshine of God's love. 5309.
 Jesus, and shall it ever be. 15349.
 Jesus Christ is risen to-day. 7919.
 Jesus lover of my soul. 23674.
 Joy, joy, divine. 23687.
 Keep on with the fight. 21480.
 King victorious. 7980.
 Last hope. 13245.
 Lead kindly light. 5432.
 Lead on. 21515.
 Lead us heavenly Father. 5434.
 Let the words of my mouth. 5457.
 Lift your glad voices. 8062.
 So my Shepherd is divine. 15488.
 Lord is my light. 5508, 21567.
 Lord who giveth all. 23869.
 Love divine. 19462.
 Make a joyful noise. 21615.
 March of the insurgents. 17487.
 March persevere. 15581.
 O be joyful in the Lord. 5765.
 O how great is Thy goodness. 19777.
 Only tune the band could play was Auld lang syne. 29425.
 On to Washington. 21865.
 One sweetly solemn thought. 5826.
 Only tune the band could play. 26835, 26836.
 Onward Christian soldiers. 16549, 24289.
 Peace troubled soul. 19897.
 Perry's children's songs. 19910.
 Postlude. 16021.
 Praise ye Jehovah. 13691.
 Praise ye the Lord. 5930.
 Processional chimes. 13705.
 Rhoda Royal march. 8857.
 Rosalena waltz. 22033, 22034.
 Sabbath evening. 22051.
 Sabbath morning. 20078.
 Sabbath morning meditation. 11673.

Fillmore bros. co.—Continued.

St. George march. 6072.
 Santa Claus' advice. 24551.
 Scout master. 16182.
 Show boy. 6147, 27164.
 Sing aloud unto God. 27182.
 Sing O heavens. 27185.
 Singbad the sailor. 29793.
 Solo pomposo. 29834, 29835.
 Song of praise. 6212.
 Song of the evening bell. 24691.
 Summer gladness. 13981.
 Sun of my soul, Thou Saviour dear. 11917.
 Teddy Trombone. 9292, 9293.
 Thou knowest, Lord. 24881.
 To victory. 16458.
 Vanity of love. 22380.
 Visions. 14176.
 We shall sleep, but not forever. 9583.
 Welcome delightful morn. 16591.
 What will dear old mother say. 22436.
 Finch (C. A.):
 Buccaneer. 4380 (99).
 Servant of all. 1551.
 Finch (R. B.) Communion service. 308.
 Finch (W. B.) Oh! you hobble. 13602.
 Finche (A.) Floating march. 7386.
 Finck (C. E.):
 Belle of Parry Sound. 14486.
 There's no flag like you starry emblem. 22295.
 Finck (Herman):
 In the shadows. 19234, 19235, 23634-23636, 26248.
 On the road to zag-a-zig. 21862, 21863, 29412, 30364 (107).
 Pirouette. 19931, 27714 (114), 29499, 29500.
 Reine des fleurs. 29595.
 Shadows (The) 20157, 27150, 27151.
 Finden (A. Woodforde-) *See* Woodforde-Finden (A.)
 Fingar (J. R.) Let us love, as we loved years ago. 19402.
 Fingenhagen (L.) Fantasie und fuge. 18824.
 Fink (E. L.) Grand opera at breakfast. 21212.
 Fink (F. F.) Intermezzo. 14889.
 Fink (Henry):
 My big blonde girl. 11208.
 Tell me why. 929S.
 Fink (Herman) Schattenspiele. 3777.
 Fink (L. J.) piano & music house. Mexican murmurings. 26602.
 Fink (S.):
 I am an Amer. girl. 15181.
 My friends. 15764.

- Fink (W.):
 Children's party. 4659.
 Country dance. 4712.
 Gay rider. 4985.
- Finkelstone (G. N.) I will miss you
 girlie mine. 2072 (119).
- Finley (D.) In the quiet evening.
 17306.
- Finley (W.):
 I'm looking for a nice little girlie.
 5229.
 I've a longing for you dearie. 5234.
 Mother. 13469.
- Finn (I.) Adele waltzes. 9, 9782,
 (25).
- Finn (S. M.) Lovers dream. 15528.
- Finnegan (J. J.) Red, white and blue.
 17836.
- Finney (E.) Lingerin by the old
 well. 15471.
- Fino (G.) Fest der ernte. 18839.
- Finta cameriera. 30387.
- Fintel (M. von) See Von Fintel (M.)
- Finzel (G. H.):
 Enchanted rose. 28289.
 Put-in-bay. 13709.
- Fiorillo (F.) Golfo (II) incantato.
 23364.
- Firebaugh (C.):
 After a scrap a kiss. 4389.
 Won't you come over and play big
 black bear. 6614.
- Firm foundation pub. co.:
 All is well. 16757.
 Beyond the sea. 16852.
 Blessed story of the cross. 16858.
 Come, let us sing. 16934.
 Consider the wondrous works of
 God. 16944.
 Gather the sheaves. 17113.
 He died on the cross. 17186.
 He saved me. 17189.
 Hear the Saviour calling. 17193.
 Hills of Eden. 17202.
 How much more. 17216.
 I've resolved to leave the world.
 17257.
 I've something to live for now.
 17259.
 Inside the golden gate. 17317.
 Let us walk in the light. 17401.
 Let the Lord be praised, O Zion!
 17397.
 New songs of victory. 15820.
 O, then, Don't you want to go?
 17667.
 On to victory. 17698.
 Our dearest friend. 17711.
 Prepare to meet thy God. 17758.
 Press the fight. 17760.
 Redeeming love. 17838.
 So we will trust Him to the end.
 17931.
 There is joy. 18063.
 To arms. 18082.
- Firm foundation pub. co.—Continued.
 Victory song. 18138.
 Waiting by the river. 18153.
 We're traveling home. 18163.
 What will you say. 18179.
 Why stand you here idle? 18199.
 Will you heed the call? 18207.
 Worship. 18218.
- Firpo (E.) A te. 6651.
- Firth (J. R.) Suffrage hint. 24769.
- Fischel (M. I.) Double stop scale.
 2539.
- Fischer (—):
 I love to tell the story. 23549.
 Pollywogg wiggle. 1362.
- Fischer (A. E.):
 Admiral der luft. 20714.
 Freundestreue. 21140.
 Hurrah, die garde. 21305.
 Konzert no. 1. 22638, 22639.
 Mein feld die welt. 21671.
 Notturmo. 1513.
 Sokadas. 20092, 20093.
- Fischer (A. L.) There's a charm about
 the old love still. 20374, 20375.
- Fischer (B.):
 Falsche schätzlein. 2633.
 Lied (Das) 3153.
- Fischer (B. E.):
 Bee (The) 6842.
 Dancing. 2476.
- Fischer (B. M.) Thoughts. 12080.
- Fischer (C.):
 A la bien-aimée. 22575.
 A la lune. 18246.
 Abendlied. 27723.
 Adagio and finale. 2091.
 Adieu (I') 22595.
 After sunset. 6681.
 Aïda march. 27522.
 Album for the young. 20432.
 Album leaf. 16748.
 Alla stella confidente. 25242.
 Alla zingara. 6703.
 Alpine glow. 6713.
 America, God save the queen.
 18292, 18293.
 American spirit. 25197 (42).
 American standard polka. 25255.
 American youth. 16769.
 Amour d'une marionette. 6727.
 Ancient court whisperings. 2140.
 Andantino. 14975.
 Andrew Hofer. 2143.
 Ange qui chante. 19578.
 Angels' serenade. 25267.
 Anitra's dance. 18989.
 Anvil chorus. 27523.
 Arabesque. 2157.
 Arms of America. 16790, 18324,
 22634.
 Around the Christmas tree. 27800,
 27801.
 At the mountain inn. 6777.
 At the village tavern. 27812.

Fischer (C.)—Continued.

Au bord d'un ruisseau. 18343.
 Autumn song. 30097
 Avowal. 12452.
 Awakening of spring. 22717
 Baby's sweetheart. 22725.
 Ballet music and soldiers' march.
 11657.
 Ballet music from Faust. 23379.
 Bandolero (The) 9910.
 Bandoliero (The) 6813.
 Banner of victory. 6816.
 Barcarole waltz. 19794.
 Barcarolle. 16829, 27865.
 Beauty's eyes. 132.
 Bee hive. 6843.
 Bells and cathedral chimes.
 12493.
 Berceau (Le) 16845.
 Berceuse. 152, 18415.
 Berceuse in E. 25383.
 Berceuse slave. 12499.
 Bianca. 27902.
 Bitter sweets. 22805.
 Blue bells of Scotland. 27919.
 Blue Danube. 20280.
 Bohemian dance. 22815.
 Bonds of love. 6899, 6900.
 Boy scouts. 25437.
 Brave old army team. 10002.
 Bridal chorus. 27549.
 Bridal wreath. 6911.
 Brise des nuits. 16874.
 Call of America. 6941, 12552,
 25197(56).
 Calm is the lake. 27971.
 Canhanibalmo rag. 27975.
 Caprice basque. 27981.
 Caprice espagnol. 217, 6952.
 Cascade (La) 224.
 Casey Jones. 6956, 6957, 10058.
 Casket of jewels. 10059.
 Cavalier's bride. 2363, 2364.
 Cavatina. 10061, 18435.
 Celeste Aïda. 12121.
 Cellists' first concert album. 25516,
 27997, 27998.
 Chanson d'amour. 16898.
 Chanson joyeuse. 25522.
 Chanson napolitaine. 28009.
 Chant du berger. 20901.
 Chant sans paroles. 30098.
 Chase (The) 2384.
 Chimes of love. 2390.
 Choral overture. 10107.
 Cinquante (La) 28065.
 Cleopatra. 2415, 2416.
 Cœur d'Alène. 2421.
 Colonial times. 28078.
 Complete table of chords. 18608.
 Consolation. 28109.
 Contretanz. 28112.
 Cossack revels. 25601.
 Cradle song. 18632.
 Crépuscule. 15607.

Fischer (C.)—Continued.

Cultivation of the left hand. 342.
 Cyclone in Darktown. 7103-7105,
 16728(30).
 Czardás. 7107.
 Daily exercises. 23039.
 Dance of the fawns. 7119.
 Dance of the goblins. 28155.
 Dance of the moonbeams. 2473.
 Danse des sabots. 16974.
 Danses tziganes. 16976.
 Dawn of hope. 7139.
 Death of Ose. 18990.
 Desert flower. 18692.
 Deutscher tanz, 397, 18697, 23087.
 Deuxième chant sans paroles.
 20434.
 Diadème (Le). 12687.
 Dixie belle. 23091.
 Dolores. 18714.
 Don César de Bazan. 23967.
 Dream (A). 2544.
 Dream on the ocean. 18740.
 Dreaming of home. 25706.
 Dreams of love. 13275.
 Drink to me only with thine eyes.
 436.
 Dutch mill. 7249.
 Dying poet. 12730.
 Echoes of the fatherland. 25734.
 Echoes of the past. 2569, 23156.
 Edviga. 12740.
 Eight fantasias. 8341.
 Einzugsmarsch der Bojaren. 18771.
 Ekko fra narden. 2576, 28278.
 Elegie. 2578.
 Elegie and consolation. 18778.
 Eleven progressive studies. 7959.
 Elsa's dream. 27550.
 Enchantment. 28290.
 Entr'acte gavotte. 9357.
 España rhapsodie. 23188.
 Espérance. 2603.
 Eternal spring. 23190.
 Eugène Oneguine. 24923, 24924.
 Evening song. 28313.
 Evening sounds. 7313.
 Evenings with the classics. 18803.
 Extase. 488.
 Extase d'amour. 18811, 28327.
 Fairy tales. 495, 23214.
 Faithful comrade. 7332.
 Fantaisie lyrique. 23224.
 Fantasia napolitana. 2636, 25797.
 Fantastica. 2639.
 Farewell to robin. 28349.
 Father in heaven. 7351.
 Fearless and mighty. 7357.
 Fest-hymne. 512.
 Fickle beauty. 25823.
 Fifteen studies in the medium
 register. 7171.
 Fifty exercises. 11118.
 Fighting chance. 23244, 28358.
 Fingal's cave. 8274.

Fischer (C.)—Continued.

- First novellette. 28364.
 Five favorite Yule-tide songs.
 27729, 30333.
 Florentiner marsch. 2665.
 Flower of the U. S. 10394.
 Flower song. 25854.
 Floret forget me not. 28378.
 Folk song. 529, 23263.
 For little folks. 18882.
 Forget-me-not. 2680.
 Four concert duets for two E flat
 or two B flat saxophones. 7991.
 Fragrance of jasmine. 7407.
 Fraternity hymn. 29239.
 Fretet euch des lebens. 11886.
 Frolic under the linden tree.
 7414.
 From heaven I was sent to earth.
 28404.
 From youth's happy days. 28407.
 Frozen Bill. 7419.
 Frühlings marsch. 7423.
 Fruehlings reigen. 28410.
 Frühlingslied. 7422, 18899.
 Funeral march. 264, 2698.
 Funiculi-funicula march. 25884.
 Gavotte. 560, 18919, 23310.
 Gavotte in G. 28423.
 Gavotte from Mignon. 2705.
 Gavotte Louis XIII. 28424.
 German shepherd boy. 18924.
 Gipsy life. 28441.
 Gipsy's serenade. 28442.
 Gold and silver waltz. 7483.
 Golden daffodils. 7485.
 Golden sceptre. 623.
 Grandma. 7522.
 Goody Two-shoes. 30364 (78).
 Gretchen. 650, 7533, 15027.
 Gretchen intermezzo. 18988,
 30364 (79).
 Grüsst mir das blonde kind am
 Rhein. 25989.
 Gitarre. 11187.
 H. M. S. Pinafore. 19000, 28518.
 Habanera. 662, 23412.
 Hänsel und Gretel. 667, 23418,
 23419.
 Hand culture, notation and
 rhythm. 2806.
 Heart (The) 7604.
 Hejre kati. 10598.
 Holka modrooká. 26074.
 Home greetings. 28592.
 Home, sweet home. 23492.
 Hoo-rah for the army team. 10635.
 Humoreske. 19085-19086.
 Hungarian dance. 9999, 10000,
 23511.
 Hungarian folk song. 28619.
 Hungarian gipsy song. 28620.
 Hungarian love song. 28621.
 Hungarian poem. 28622.
 Hymn to Hygeia. 17221. •

Fischer (C.)—Continued.

- I dreamt I dwelt in marble halls.
 27855.
 I understand you clearly. 28704.
 Idilio. 7791.
 If in loving, singing. 7803.
 Illusion. 2971, 2972.
 Impromptu and scherzo. 23608.
 In blauer nacht. 19207.
 In June. 28760.
 In slumberland. 28770.
 In sunny Paraiso. 10803, 10804.
 In the hall of the mountain king.
 7535, 18991.
 In the jungle. 3002, 17304.
 Indispensable (L') 28797.
 Intermezzo. 2013.
 Interrupted rendezvous. 13144.
 Invitation to the dance. 7880.
 Irrésistible. 3024, 17321.
 Italian songs. 28828.
 Jerry Moran. 28838, 28839.
 Joker (The) 28854.
 Jolly yachting party. 28856.
 Judy forgot. 7941.
 Kid you've got some eyes. 7972,
 10916.
 King of the air. 23726, 23727,
 28892.
 King rose. 28895.
 Koenigs-husaren. 28917.
 Lance and shield. 8011.
 Largo. 7551.
 Lark's morning song. 19376.
 Lass o' Gowrie. 28933.
 Last dream of the Virgin. 19547.
 Last rose of summer. 28935.
 Liebeslied. 8050, 19409.
 Liedel von glueck. 28973.
 Lieder gruss. 11000.
 Life preserver. 8055, 19419,
 25197 (148).
 Liszt's Hungarian rhapsody. 6648
 (80).
 Little Miss Fix-It. 19444, 26435,
 29004.
 Little story. 11022, 17430, 22562
 (89), 26440, 29013.
 Lohengrin. 25026.
 Longing. 8101.
 Love me! 1002.
 Love novel. 3204.
 Love's torment. 19495.
 Lucia di Lammermoor. 23106.
 Lullaby. 17466.
 Ma lady. 29073.
 Madrigale. 26500.
 Maerchen. 17478.
 Maid and the wheel. 3252.
 Major and minor scales in all
 keys. 8189.
 Mandolina. 13364.
 March. 28297.
 Marche. 26330.
 Marche funèbre. 23943, 29105.

Fischer (C.)—Continued.

- Marche slave. 20435.
 Marcia fantastica. 3266.
 Marguerite. 26530.
 Maria Theresia. 23949.
 Martha. 526.
 Masked ball. 17511.
 Matin au Zuider Zee. 17512.
 Mazurka. 1066, 19554.
 Mazurka from ballet Coppelia. 7162.
 Méditation. 9902, 19558, 25955.
 Méditation sur la 1^{er} prélude. 18970.
 Medley of national airs. 29145.
 Mei Schwobaländle. 8257.
 Melodie. 3943.
 Mélodie danoise. 3299.
 Mélodie mignonne. 29153.
 Melody in F. 29673, 29674.
 Melody of peace. 23996, 26569, 26570.
 Menuet. 18400, 26586, 28544.
 Menuet from Don Juan, and Moment musical. 3372.
 Menuett. 19024.
 Merry maiden. 8284, 8285.
 Mignonette. 28469.
 Miss Liberty. 17555.
 Monte Cristo. 29205.
 Moon travels. 3350.
 Moonrise. 3355.
 Morning hymn. 29214.
 Morning mood. 7537, 18992.
 Morning, noon and night in Vienna. 20301.
 Morning on the Zuider Zee. 8326.
 Moto perpetuo. 19641.
 Motor maid. 11198, 11199, 24082.
 Mouche d' or. 11200.
 Moulin (Le) 15738.
 Musician's wedding. 24096.
 My harp. 8370.
 My heart is in the Highlands. 29270.
 My Maryland. 1162, 1163, 3389.
 My old Kentucky home. 29285.
 Myrtes (Les) 3404.
 Nearer my God to Thee. 29307.
 New and grand method for saxophone. 13549.
 New creation polka. 26735.
 New love. 19741.
 New scale studies for violin. 19742.
 Night on the Prado. 19746, 19747.
 Night song. 26745.
 Notturmo. 653.
 O belle nuit. 8543, 11334, 26793.
 O faithful pine. 29349.
 O Sanctissima. 29359.
 O thou clear shining heaven. 29362.
 Oh glorious emblems. 3480.
 Old folks at home. 19815.

Fischer (C.)—Continued.

- On Hudson's shore. 11365.
 On our honeymoon. 1270, 8585, 26821.
 On the alert. 29406.
 Only you little girl. 3512.
 Opera (The) 11391.
 Operatic masterpieces. 6648 (97).
 Our girls. 15941, 26865.
 Poloma (La) 24319, 24320, 26881, 29444, 29445.
 Paolo. 19887.
 Pas des écharpes. 28003.
 Passe pied. 29464.
 Peer Gynt suite. 18993.
 Pepita (La) 1323, 16728 (55).
 Perpetuum mobile. 8679.
 Petersborough sleigh ride. 8681.
 Petite romance. 29487.
 Petit bolero. 13661.
 Petit valse. 8683.
 Petite suite. 29488.
 Pilgerchor. 9556.
 Plainte du vent. 13673.
 Play that Alahoe rag. 29503, 29504.
 Playful rondo. 26943.
 Poém. 11480.
 Poema di amore. 3587.
 Poet and peasant. 20303.
 Polish dance. 20110, 24374.
 Polka. 29511.
 Polonaise. 19951.
 Polskie keviaty. 1364.
 Poupée valsante. 19957.
 Practical violin method. 8731.
 Prelude. 2226, 11109, 11110, 11556, 16062, 24444.
 Prelude and sicilienne. 11103.
 Pride of America. 29534, 29535.
 Pride of victory. 1380.
 Processional overture. 8763, 26983.
 Progressive major and minor scales and exercises. 11531.
 Promenade de matin. 8765, 26385.
 Pusztá maiden. 29549, 29550.
 Rákóczi march. 29571.
 Red, red rose. 1415.
 Regimental youngsters. 8824.
 Remember me. 29598.
 Remembrance waltz. 29600.
 Résignation. 20013.
 Rêve (Le) 27028.
 Rêve angélique. 8917, 24524.
 Réveil du lion. 20020.
 Reverie. 8853, 29613.
 Rhapsodie hongroise. 23834.
 Right of way. 8861, 13750.
 Rigoletto. 1872, 9515.
 Robin Adair. 29628.
 Rocked in the cradle of the deep. 8876, 13757, 13758, 16106, 29631.
 Romance. 1447, 29635.
 Romance et balero. 29638.
 Romanza. 20041.

Fischer (C.)—Continued.
 Romanza espressiva. 11740.
 Ronde d' amour. 29648.
 Rondo brillant. 8888.
 Rose city. 29655.
 Rossignolet. 24519.
 Russian peasant dance. 3747,
 24530.
 Salut d' amour. 24545.
 Salute to Montreal. 20096.
 Scale practice. 29702-29704.
 Scale studies. 24557.
 Scène de la Czarda. 20109.
 Scherzo. 2227, 29711, 29712.
 School of the fifth position. 20118.
 School of velocity. 20119, 20120.
 Scotch lullaby. 24569.
 Second valse. 2753, 23357.
 Secret (Le) 29750.
 Selection from Aïda. 1873.
 Selections from Faust. 10529.
 Serenade. 1546, 9001, 11741, 11755,
 11757, 13846, 20126, 20127, 20145,
 24585, 27134, 27135, 29759, 29760.
 Sérénade d' amour. 9004, 20148.
 Sérénade de Molière. 15610.
 Seventeenth and eighteenth cen-
 tury classics. 20153.
 Sevilla waltz. 16728 (61).
 Séville. 29770.
 Sextet from Lucia di Lammer-
 moor. 18716, 18717.
 Shadow dance. 26605.
 Shadows fly. 3832.
 Shepherd boy. 27157.
 Sieste. 20169.
 Silver flute. 25197 (215).
 Six duets. 7992.
 Sixteen melodious pieces. 28582,
 28583.
 Skater waltz. 29798.
 Skaters (The) 20188.
 Sobre las olas. 20204.
 Soirées musicales. 1604.
 Soldiers' marching song. 29829.
 Soldiers' morning song. 29830.
 Solo and chorus from Aïda. 27528.
 Solveig's song. 25981.
 Song of the evening star. 16552,
 30194.
 Song of the Pusza maiden. 29852.
 Sons du soir. 2072 (175).
 Sounds from home. 9138, 27262.
 Soussman's complete method for
 the flute. 27263.
 Souvenir. 11858, 20244.
 Souvenir de l' Amérique. 20246.
 Souvenir de Luebeck. 9143.
 Souvenir d' Hongroise. 29876.
 Spanish dance. 8330, 24721.
 Spanish dances. 9147, 26654.
 Spring's awakening. 3930.
 Stabat mater. 27081.
 Step by step. 29911.

Fischer (C.)—Continued.
 Stormy moon. 1667.
 Studio del violino. 3949.
 Suffragettes (The) 9196.
 Suite miniature. 29931.
 Suzette. 9226, 13993.
 Swan (The) 3753, 27097.
 Sweet reflections. 16728 (66),
 20312, 20313.
 Swing song. 24815, 30364 (119).
 Tambourine. 3998.
 Tannhäuser march. 1909.
 Tender flower. 1747.
 That flying rag. 20363, 20364,
 27382, 30364 (122).
 Third novellette. 30036.
 Those flirting eyes. 9362, 16443.
 Three in all. 30043.
 Three silhouettes. 22808.
 Through field and meadow. 30049.
 Thuringian folks song. 30051.
 To spring. 30069.
 Toreador song. 25417.
 Traviata (La) 1876, 24990.
 Trois morceaux de salon. 28160.
 Trovatore grand selection. 24989.
 Truants. 30091.
 Turkey trot. 27461, 30102.
 Twenty-five Hebrew songs and
 dances. 25842.
 Twenty operatic melodies. 7172.
 Twenty progressive exercises.
 7173.
 Twenty-seven exercises for gain-
 ing execution in different keys.
 7960.
 Twenty studies. 11119.
 Twilight musing. 9441.
 Twilight shadows. 30114.
 Universal peace. 27484, 30131.
 Valse. 18757.
 Valse Boston. 9782 (91).
 Valse d' amour. 9471.
 Valse gracieuse. 30142, 30143.
 Vampire (The) 24978.
 Vergissmeinnicht (Das) 24991.
 Vienna life. 16321, 29921.
 Village blacksmith. 4197, 9525.
 Village festival. 20510, 30167.
 Vindobona. 20513, 25006.
 Vision des étoiles. 4202.
 Voice of love. 20132.
 Waltz. 265, 9429, 24925.
 Wash rag. 1920, 4240.
 Waves of the Danube. 25045.
 Webster's funeral march. 22763.
 Wedding march. 26582.
 When love is in thine eyes. 9631.
 Whispering flowers. 12256.
 White roses. 4308.
 Wild rosebud. 12274-12276.
 Wondering at the moon. 4340.
 Wooden shoe dance. 9722.
 Yes! let me like a soldier fall.
 25164.

Fischer (C.)—Continued.

- Zehn aphorismen. 30358.
 5th nocturno. 16728.
 Fischer (C. E.) Nellie Gray. 3417.
 Fischer (F.):
 After that I want a little more.
 4391.
 Come back Marguerite. 22974,
 27714 (45).
 Cristo Columbo. 336.
 First you get the money. 4930.
 If every hour were a day. 28734.
 In einer sommernacht. 2992.
 Make me love you like I never
 loved before. 19522, 25197
 (158).
 Mary went round. 13389, 16728
 (51).
 No one ever died from lovin'.
 21784, 25197 (182).
 Oh you chicken. 2072 (157).
 Tanz, tanz, tanz. 1728, 4001.
 That's going some for you. 4029.
 Will you love me when the honey-
 moon is over. 2072 (197).
 Yiddisha luck and Irisha love.
 12318, 16728 (74).
 You'll be sorry when you're sober.
 2072 (202).

Fischer (J.) & bro.:

- Across the valley is wafted.
 30367.
 All on a summer's day. 4402,
 4403.
 Angels we have heard on high.
 51.
 At twilight. 25314.
 Barcarolle. 26792.
 Best of all. 16849.
 Brownies' whispers. 6922.
 Bulbul. 22849.
 Calendar songs. 208.
 Carmina. 2353, 2354.
 Christmas lullaby. 28050.
 Christus factus est. 7021.
 Dancing leaves. 2479.
 Divine praises. 18704.
 Evensong. 25782, 28317.
 Fairest evening. 3471.
 Florilegio de cánticos religiosos.
 2666.
 Forward go in glad accord. 26577.
 Fourth of July. 2683.
 Garden song. 2701.
 George Washington. 2714.
 Gifts. 2720.
 Goodbye to school. 2769.
 Hail the dawning day. 2802.
 Hallelujah. 15056.
 Hammock song. 2805.
 He kissed her. 17188.
 Improperium. 7830.
 Indian love song. 17314.
 Indiana lullaby. 26253.
 Jubilate Deo. 13181.

Fischer (J.) & bro.—Continued.

- King Hal. 19337.
 Let us arise. 959.
 Lonely rose. 3188.
 Mass in honor of St. Florian.
 26542.
 May-day song. 3281.
 Memory's hour. 29156.
 Nazarene (The). 24149.
 Night in May. 26740, 29324, 30643.
 O, lift your heads. 1233-1235.
 O peace divine. 1238.
 Pumpkins. 1392.
 Rainy day. 29569.
 Ring out, wild bells, to the wild
 sky. 1439.
 Rivulet (The) 3699.
 Rose of mystery. 29660.
 Salutations to the Sacred Heart.
 6077.
 Sea and shore. 3805.
 Song of praise. 1619.
 Sparrow (The) 3915.
 Spurs and a song. 1652.
 Supplication. 27323.
 Te Deum. 9283.
 Vade mecum. 27493.
 Village blacksmith. 1881.
 When green leaves come again.
 4269.
 Why are the roses so wan in hue.
 30289.
 With courage and faith. 26606,
 30625.

Fischer (O. H.) In a garden. 7832.

Fischer (P. A.) Those dear old bells.
22307.

Fischer (R.):

- My little niggerboy. 1158.
 Sweet baby. 1694.

Fischer & Jagenberg:

- Elegie. 25742.
 Feenreigen. 25808.
 Gavotte aus Idomeneo. 30635.
 Hagestolz (Der) 7555.
 Heidenröslein. 7612.
 Lieder eines falters komplett.
 30583.
 Mein schätzle ist fein. 8261.
 Quintett in fis moll. 27001.
 Seufzer. 27148.
 Sternlein (Das) 9174.
 Tanz fantasie. 9269.
 Tireli. 9386.
 Vier klavierstücke. 25283.

Fischer-Vandersloot (—) Back at
dear old home sweet home. 18377.

Fischler (H. A.):

- Black wasp rag. 4548.
 Chili sauce. 4661, 10093, 18558.
 Hot Scotch rag. 5172.
 My old plantation home. 11242,
 11243.
 Pepper sauce. 8677, 19905.

- Fischler (H. A.)—Continued.
 Some day, some one will whisper,
 I love you. 16256.
 Weeping willow. 6488.
- Fish (W.) Blind Maud. 18441.
- Fisher (A. C.) Tempter's power.
 18046.
- Fisher (A. L.):
 If every night was Wednesday
 night. 13094.
 Kaptin Kiddo. 7961.
- Fisher (C.) Lemonolo. 15433.
- Fisher (D. C.) They all have strayed
 away. 30032.
- Fisher (E. C.):
 Draw me closer to Thee. 7216.
 I'll keep trusting in Him. 7714.
- Fisher (E. L.) Come kind Spirit.
 7053.
- Fisher (G. A.) Assembly songs.
 25304.
- Fisher (G. C.) Hello! little girl.
 12980.
- Fisher (G. L.) Autumn flower. 6789.
- Fisher (H.):
 Garden of memories. 14941.
 Graceful dance. 21206.
 Humoresque. 21303.
 Look down dear eyes. 992.
 Mélodie d' amour. 5608.
 Reverie. 22014.
 Somewhere or other. 11830.
 Valse caprice. 22368.
- Fisher (H. J.) Washingtonian march.
 14199.
- Fisher (L.):
 Autumn leaves of red and gold. 87.
 Florine schottische. 2072 (20).
 Robin's return. 14319 (21), 27714
 (22).
- Fisher (N.) Dreams of father, mother
 and home. 10287.
- Fisher (W. A.):
 April violet. 20755.
 As once in May. 20761.
 Ashes of roses. 20763.
 Encore songs. 456.
 Favorite duets for 'cello and
 piano. 506.
 Favorite songs. 507.
 Little recreations for the piano.
 984.
- Fisher (Mrs. W. E.) Silver star.
 29783.
- Fisichelli (E. B.) That natural rag.
 27388.
- Fisk (R.) Boy city march. 183.
- Fisk (W. S.) Love's telepathy. 5529.
- Fithian (P. G.):
 Glory to the child King. 21181.
 Joy, joy divine. 23687.
 Santa Claus' partners. 22066.
- Fitz (A. H.):
 Daddy dear. 23036.
 When you were a girl. 25104.
- Fitzgerald (A. L.) When these old
 clothes were new. 27623.
- Fitzgerald (G.) Thinking of you,
 dear. 30035.
- Fitzgerald (J.):
 Moonshiner's cabin. 29211.
 Twilight's retrospection. 20447.
- Fitzgerald & Schwake:
 Boyhood days. 25440.
 Emmaline. 25744.
- Fitzgibbon (—) Frisco rag. 2688.
- Fitzgibbon (B.):
 Dixie daisy dear. 10251, 12695,
 12696.
 Gee whiz, sweetie. 574.
- Fitzhugh (E. J.) There is an hour
 of hallowed peace. 30019.
- Fitzpatrick (J. A.) Bugs. 20875.
- Fitzpatrick (J. J.):
 As her fingers run over the keys.
 18327.
 I can't think of any one but you.
 10669.
 Just tell me that you love me.
 893.
- Fitzthomas (R.):
 Révélation d'amour. 24475.
 Valse huzzar. 24968.
- Fixel (R.) Awakened Rameses.
 27837.
- Fixel (R. W.) College love. 28072.
- Flagler (E. H.) Folio of music.
 17088.
- Flagler (I. V.):
 Alpine fantasy and storm. 27758.
 Alpine pastoral. 27760.
 Aristocracy. 27793.
 Break of dawn. 25448.
 Chapel bell. 6978.
 Concert variations on America.
 28101.
 Easter flowers. 25728.
 Festival overture. 28355.
 Gavotte royale. 25895.
 In the gondola. 26239.
 In the grove. 26240.
 Military march. 8296.
 New collection of organ music.
 13551.
 Paraphrase on Robin Adair.
 29459.
 Polonaise. 26953.
 Shady nook. 27152.
 Song without words. 27252.
 With song and jest. 16677, 30317.
- Flagny (A. de) Muses dans la forêt.
 1134, 24092.
- Flagny (L. de):
 Belle que tiens ma vie. 14488.
 Berceuse au couvre-feu. 4537.
 Destinée, la rose-moi. 14741.
 En mien revenant de vers chez
 mon père. 14822.
 Fils du Roy. 14886.

nos. 1-14, Jan.-Dec., 1911

- Fleischmann (J.) 25 Hebrew songs and dances. 25842.
 Fleischmann (O.) Nocturno für flöte und waldhorn. 3436.
 Fleissner (C.) Sérénade. 24587.
 Fleissner (O.):
 Brooklet (The) 27714 (3)
 Polonaise brillante. 27714 (20)
 Fleming (A. R.) Freedom's land. 7409.
 Fleming (J. H.) Finnigan's Finn. 28360.
 Fleming (L.):
 After the war is over. 22602.
 Alone to-night. 22635.
 America be true. 18291.
 At de ole plantation home. 25306.
 Beautiful gates. 25365.
 Because of you. 18395.
 Better than gold. 18427.
 Breath of violets. 18473.
 Buried hopes. 27949.
 Busy bee. 22854.
 By night and by day. 25474.
 By the fireside mother's waiting. 18495.
 Cash. 18521.
 Come out, the moon shines brightly. 18599.
 Come to the island of love. 23092.
 Cowboy's love song. 18630.
 Daddy ain't it sad. 18649.
 Daisies might tell. 18652.
 Days to never be. 18675.
 Dear old dad. 23070.
 Death. 23075.
 Down by the deep blue sea. 21006.
 Down on the Rio Grande. 18733.
 Down where the lilacs bloomed. 21014.
 Evening lullaby. 23196.
 Farewell forever. 23227.
 Finigan's finn. 28360.
 Flag of the world, Old Glory. 25841.
 Foreign service. 23276.
 Forgive and forget. 18887.
 Freedom's land. 7409.
 From childhood. 21143.
 Girl I almost won. 18931.
 Good-bye, my Annie Lee. 18960.
 Good-bye, my Isabelle. 18963.
 Haying time. 23448.
 Heartache over an empty nest. 23456.
 Heroes of the Maine. 19046.
 Honey dove. 19070.
 How I wish papa would come. 19082.
 I'll be true to you. 19128.
 I love you little girl. 26147.
 I'm glad you kissed me. 19150.
 I'm lonesome to-night. 19151.
 I'm simple on this spooning stuff. 19154.
- Flagny (J. de)—Continued.
 Las, si j'avais pouvoir d'oublier. 15425.
 Noces de papillon. 15843.
 Qui vent ouïr chanson. 16061.
 Souvenirs du peuple. 16291.
 Veillée d' une petite ville. 16509.
 Flagstad (M.) Clara. 2412.
 Flam (R.) Frosch-polka. 2691.
 Flamand (E.) Répertoire des artistes. 5995.
 Flament (E.) Réveil. 30701.
 Flanagan (A.) co.
 Smith & Riege song book. 29816.
 Weaver's school songs. 1929.
 Flanagan (T. J.):
 For you and the grand old flag. 17091.
 There's nobody loves you like mother. 16433.
 Flanders (G. T.):
 Memories of youth. 15646.
 Neath the grand old elm tree. 29309.
 Flannegan (C. S.) All that I ask of the world is you. 9814.
 Flannery (F. V. A.):
 Billy the cow-boy king. 12507.
 By the old sun dial to-night. 27965.
 Espinol. 7307.
 I want a uniform. 28711.
 In the city of Detroit. 28779.
 Mate to my soul. 8236.
 My heaven is you. 1152.
 Pocatella. 8719.
 Texas, my ranch girl queen. 14043, 16410.
 What's the use of worry'ng. 14224.
 Flath (P. H.) All the world loves a lover. 16758.
 Flaxington (F.) Great is the Lord. 25972.
 Fleck (C.) When we meet again. 20603.
 Fledermaus (Die) 22202.
 Fleer (F. W.):
 Arcade (The) 22677.
 Visitors. 25015.
 When the sun seems hidden. 25099.
 Flégier (A.) Voyageurs célestes. 30182.
 Fleischer (A.):
 Aus weiten fernen kehrt' ich wieder. 4463.
 Bergmanns heimgang. 18422.
 Goldmaire. 5022.
 Im wald. 19201.
 Kirmess im dorf. 19339.
 Tandaradel. 6309.
 Fleischer-Alt (J.) Kadenzen-sammlung für koloratur - sängorinnon. 10899.

Fleming (L.)—Continued.

I never got beat in a bargain. 21350.
 I think you are too good for me. 19161.
 I've only a lock of curly hair. 23572.
 I wish I hadn't any troublesome wife. 19172.
 In the glorious twentieth century. 19226.
 In the land of nature's dream. 19227.
 In your little red canoe. 19239.
 It's the uniform that makes the hit. 21441.
 Jesus Thou my Savior art. 28846.
 Josephine I love you. 26298.
 Just you and me. 23706.
 Kathleen. 19327.
 Left but not forgotten. 19383.
 Little country girl. 19435.
 Locomotive whistle is calling me so. 29019.
 Married life. 21644.
 Meeting to sever. 19565.
 Memories of home. 19572.
 Memory bells. 24000.
 Mother. 19635.
 My blue eyed boy. 29258.
 My darling Addie dear. 19673.
 My dreams. 24101.
 My hello girl. 19685.
 My love waits under the lea 26702.
 Neath the lilacs at the gate. 29310.
 Nell and I. 19734.
 Nellie of the lowlands. 19736.
 Nightfall. 26748.
 No cross. 21782.
 O linger awhile sweet spirit. 24209.
 Oh could I believe. 19798.
 Oh let me see those sparkling eyes. 19800.
 Oh, oh, I like to go go. 24242.
 Oh! why did fate so cast my life. 19806.
 Old tunes my heart is playing. 24262.
 Only one. 19849.
 Picture on the wall. 19923.
 Pretty little Nina. 24407.
 Promise me my darling you'll be true. 19978.
 Reflections. 20005.
 Say you'll be my honeysuckle. 20106.
 Shipwreck (The) 20163.
 Song of peace. 24685.
 Song of springtime. 27239.
 Sweet Viola-Lee-Ola. 20315.
 Sweet vesper's hour. 22234.
 Sweetheart in every port. 22236.

Fleming (L.)—Continued.

Take it with a pinch of salt. 24822.
 That man-o-war rag. 30011.
 That twinkle in his eye. 24856.
 Timely tip. 20405.
 To my love, my twin soul. 20408.
 Trying to forget. 20431.
 Up in Shannondale. 24957.
 Voyage of life. 25023.
 Waltz with the girl you adore. 20544.
 Warm Irish heart. 25041.
 Was man just a man. 20549.
 Wedding bells. 25054.
 When. 25069.
 When Helen kissed me. 22439.
 When the twilight shadows fall. 20599.
 When these old clothes were new. 27623.
 Whistling wind. 22484.
 White fawn. 25117.
 Why do you keep me waiting. 20628.
 Wisha begorra I'm lonely. 22507.
 You are my sweetheart still. 20676.
 You never can tell. 22546.
 Fleming (R. D.) Dublin Mary. 14793.
 Fleming-Baker co. Dublin Mary. 14793.
 Fletcher (E.) Amour exotique. 27770.
 Fletcher (J.):
 Bending before Thee. 14492.
 But thanks be unto God. 6927.
 Old glory. 1264.
 Old man would be wooing. 29399.
 Our glad hosannas. 3526.
 Quilting party. 11555.
 Shadows of the evening hours. 16203.
 Stand up, Stand up for Jesus. 16307.
 There were ninety and nine. 9336, 9337.
 Thy voice is near me. 30054.
 'Tis our festal day. 24900.
 Unto Him that loved us. 12090.
 Fletcher (J. F.) O little town of Bethlehem. 29352.
 Fletcher (J. M.) Old soldier's dream. 8580.
 Fletcher (P. E.):
 Cloud (The) 20921.
 Coon lullaby. 28113.
 Coronation day. 7075.
 Deacon's masterpiece. 23065.
 Dialect songs of the north. 2518.
 Fiddler (The) 17079.
 Folk songs of many lands. 4940.
 Galloping Dick. 23304, 25887.

- Fleming (P. E.)—Continued.
 Graceful measures. 10533, 10534.
 Hip, hip, hurrah. 7638.
 Hymn-tune voluntaries. 21315.
 Indian bride. 7870.
 Life's blessing. 19420.
 Love in the meadows. 30593, 30594.
 March of the manikins. 15578.
 Pizzicato. 26936-26940.
 Selections of old country dance tunes. 11752.
 Some perfect rose. 27221-27223.
 Song of the summer winds. 11843.
 Songe adoré. 13923.
 Toy soldiers' march. 18089-18091.
 Two little ditties. 28369.
 Valsette. 27504-27508.
 Wonderful one-hoss shay. 23065.
- Fletcher (R.) Forgiven. 17098.
 Fletcher (R. K.) Andoverian. 25263.
 Fletcher (R. L.):
 By the sign of the cross. 22867.
 Conquering hosts. 2446.
 Keep the flag unfurled. 13207, 13208.
 Our Lord God exalted shall be. 1296.
 Recessional. 3659, 29577.
 Tell the story. 16403.
- Fleur (M.) Babinette. 6802.
- Fleuret (D.):
 Inviolata. 28807.
 Tantum ergo. 29976.
- Fleuron (C.) Auf dem Montmartre. 4455.
- Fleury (H.):
 Coeur virginal. 288.
 Trois pièces faciles. 4932.
- Flick (C. R.) Valse impromptu. 18119.
- Fliegel (K.) & co. Jungdeutscher verlag. Bergsee (Der) 20833.
- Fliegende Holländer. 4217, 12154.
- Flinders (M.) Hail holy Jesus. 2801.
- Flinn (J. H.) Scout. 1534.
- Flint (C. J.) Back to the old home-stead. 14448.
- Flirting princess. 681, 1948.
- Flizikowski (E.) I can't forget the way you said good-bye. 15188.
- Floersheim (O.):
 Abendlied. 27723.
 Consolation. 28109.
 First novelette. 28364.
 Gavotte in G. 28423.
 Suite miniature. 29931.
 Third novelette. 30036.
 Valse gracieuse. 30143.
 Zehn aphorismen. 30358.
- Florence (L. S.) Motor cycle race. 19644.
- Florida (P.):
 Dove song. 419.
 Invocation to youth. 848.
- Florio (C.) Awake thou that sleepest. 14425.
- Flotow (F. von):
 Martha. 526, 2667, 15598.
 Stradella. 18873.
- Floyd (A. E.):
 Magnificat and Nunc dimittis in C. 8176.
 O perfect love. 26780.
- Floyd (R.) Take me back to dear old Ohio. 16376.
- Floydan (F.) Heart throbs. 2831.
- Fluke (F. S.):
 Arkansas yodle. 25299.
 Boy scouts of America. 25438.
 Butterflies, fairies & gnomes. 10024.
 Courtiers (The) 23604.
 Don't be angry kid. 12703.
 I could like a little girl like you. 26111.
 I'm not angry kid. 13058.
 If I only had a girl. 26203.
 Maybe it's a bear. 26552.
 There is only one rose for you. 27407.
- Flume (V. J.) Rickshaw jag. 20026.
- Flux (N.) Czardas. 7108.
- Flying Dutchman. 4218.
- Flynn (H.):
 Come to Bamboo town. 12625.
 Oh, the harem. 13600.
 Someone is sighing in Singapore. 29837.
 Tell me will you always love me? 29993.
- Flynn (J. H.) Go away from me I hate you. 2072 (105).
- Foard (Mrs. E. K.) Come into dream-land. 22977.
- Fobes (Mrs. R. F.) Wanderer's re-turn. 12167.
- Fochler (K.) Volkslied. 12144.
- Foden (W. F.):
 Arion schottische. 12429.
 Battery A march. 12476.
 Electric polka. 12747.
 Venus waltz. 14158.
 Victoria mazurka. 14168.
- Förster (A.):
 Dann geht's nochmal so rüss. 10191, 12662.
 Denkst du daran. 23080.
 Flora-walzer. 23257.
 Fröhliches wandern. 23287.
 Herziger schatz nimm bei mir platz. 12986, 12987.
 Lachendes glück. 5416.
 Lass' mir 'ne minute deine süße schnute. 5425.
 Mädels, die nicht küssen. 1029, 5552, 5553.

- Förster (A.)—Continued.
 Meine cousinchens. 1071, 5606.
 Neapolitanische Nächte. 1184.
 O du mein lieb, mein höchstes
 glück auf Erden. 24261, 29348.
 Schmeichelkätzchen. 24559.
- Foerster (A. M.):
 Alone. 27755.
 Enslaved. 2592.
 If in loving, singing. 7803.
 Indian maid. 28796.
 Love's silence. 3213.
 My harp. 8370.
 Nocturne C minor. 30647.
 Thy presence, Lord divine. 20400.
- Foerster (H.) I know you're in love
 with me. 28659.
- Förster (H. A.) Lass mir 'ne minute
 deine süsse schnute. 8016.
- Foerster (J. B.):
 Meine jugend. 1072.
 Stabat Mater. 1653.
- Fogarty (F.):
 Celtic love. 12571.
 Gramachree, be true to me. 12926.
 If you'll marry a girl. 13099.
- Fogel (C. Van N.):
 Aedh wishes for the clothes of
 heaven. 6671.
 Aedh wishes his beloved were
 dead. 6672.
- Fohs (A. D.) Lop-sided-near-rag.
 8105.
- Folden (F. M.) Oh, tell me what your
 dreams are. 8561.
- Foley (E.) Dreaming of you dear.
 431.
- Foley (F. M.) Love me. 29050.
- Foley (F. W.):
 Dear little girl. 10210, 23067.
 Rough riders. 8910.
- Foley (G. H.) Loom-up Fall River
 boys. 15503.
- Foley (M. M.) When the song-birds
 bow their heads. 12232.
- Follies bergeres. 26224, 26923, 29881.
- Follies of 1910. 2435, 2809.
- Follies of 1911. 12416, 13739, 14205,
 14576, 14961, 15166, 15227, 16878,
 23098, 23662, 24384, 22562 (54)
- Follit (J.) Valse la figuro. 24971.
- Folsom (L. G.) Love's labyrinth.
 19488.
- Fonson (K. M.) Moulins qui chantent.
 15739.
- Fontaine (C.):
 Daisies (The) 10179.
 Swing song. 3991.
- Fontaine (L. J. O.):
 Babillage. 14432.
 En route. 21044.
 Mazurka romantique. 19555.
 Valse chevaleresque. 30139.
 Vivacity. 14178.
- Fontana (G.):
 Italia a Tripoli. 30567.
 Nettie. 30642.
- Fontenailles (H. de):
 Ah, qu'il la fait bon regarder.
 6683.
 Deux coeurs. 14745.
 Je ne mets en votre merci. 7914.
 Madame, tant qu'il vous plaira.
 8167.
 Obstination. 15877, 30659.
 Temps (Le) a laissé son manteau.
 9299.
- F'ontes (T.) Nothing like that sweet
 first kiss. 13566.
- Fonteyn (C.) Fountain. 4948.
- Fonville (A. S.) Mrs. Dewayse. 19604.
- F'onzo (P. E.):
 Aria serena. 22680.
 Carmela. 22900.
 Comm' 'à na vota. 22996.
 Comme 'o fuoco. 306.
 Fantasia. 23266.
 'O rilurgiello. 24216.
 Oj' capurà. 24253.
 Scinne sta gradiatella. 1532.
 Semplicità. 24578.
 Tutto pe' te. 24927.
 Voce ('A) d' 'o core. 1898.
- Foor (M. S.) Only a letter. 15921.
- Foote (A.):
 Along the brook. 27714 (2).
 Arabeske. 14319 (1).
 Farewell to summer. 25800.
 Go, lovely rose. 6648 (12).
 Impromptu. 22562 (27).
 Listen O Isles unto me. 28989.
 Minuetto. 2072 (38).
 Octave study in G minor. 21828.
 Piano piece. 9782 (16).
 Prelude in E minor. 12359 (44).
 Quartet in D. 29554.
 Romance sans paroles. 4380 (71).
 Roses in winter. 13771, 13772.
 Sarabande. 9782 (18).
 Serenade. 4380 (73).
 Silhouette. 6648 (33).
 To-morrow. 30074.
 When icicles hang by the wall.
 27714 (28).
- Footell (G.) Golliwogs and Teddy-
 bears. 2764.
- For the crown. 27962.
- Forberg (C.):
 Alexandra. 25229.
 Am spinnrad. 18289.
 Aufrichtige liebe. 16799.
 Aus der kinderwelt. 16800.
 Barcarole. 17672.
 Chanson san paroles et caprice.
 16903.
 Dans la forêt. 16972.
 Das ein fröhlich wandern. 16725.
 Deutscher männerchor. 395.
 Deutscher männergesang. 16992.

Forberg (C.)—Continued.

- Durch den wald. 444.
 Eisjungfrauen vom Königssee.
 18772-18774.
 Finkel (Der) 25828, 25829.
 Heilige nacht. 686, 5121.
 Heimatschmerzen. 688.
 Heimweh. 690.
 Hoch deutsches lied. 17205.
 Im spätsommer. 810.
 In der mühle. 19208.
 Jugendfreuden. 26304.
 Karfunkel von Wisby. 15388.
 Kinderlehre. 17370.
 Landsknechts-serenade. 19371.
 Lose blätter. 26457-26462.
 Lustig liedlein. 17469.
 Mädchen (Das) aus Sorrento.
 17477.
 Mein alt' Kentucky heim. 1070.
 Mein heimattal. 26562.
 Mein herz hat sich gesellet.
 17519.
 Nun will der lenz uns grüssen.
 17660.
 Poetische studien. 17748.
 Prémambule. 1373.
 Prinz Übermut. 26981.
 Rhapsodie. 17849.
 Romanze. 17854.
 Schweizer-liederkranz. 17900.
 Stilles glück. 27296.
 Suomis säng. 18002.
 Tanzlied. 18033.
 Ungarische steppenbilder. 1839,
 27482.
 Waldidylle. 20537.
 Weihnachten. 27580.
 Weihnachts-sonatine. 1936.
 Weihnachtsglocken. 20562.
 Wenn sich zwei Herzen scheiden.
 18171.
 Wiegenlied der Maria. 27643,
 27644.
 Wiegenliedchen. 20636.
 Wintertag in gebirge. 27654.
- Forberg (R.):
 Abendandacht. 6652.
 Acht choral vorspiele. 11730.
 An die heimat. 4421-4423.
 Arrivée des Cosaques. 6758.
 Auf einem kirchhof. 9879.
 Bettelprinzess. 9962.
 Blatt der frühlingsweide. 25420.
 Camarinsca. 6946.
 Caprice. 7326.
 Carmen. 18434.
 Concert pour laⁿ contrabasse.
 12635.
 Contes d' Hoffmann. 19795.
 Dir wie mir. 7181.
 Duftet leiser. 18756.
 Einsame (Die) 18770.
 Elegie. 7277.
 Epilog. 10323.

Forberg (R.)—Continued.

- Es blüht ein blümlein rosenrot.
 21060.
 Etude 12 nos. 14627.
 Frühlingsscherzo. 10434.
 Gavotte variée. 10566.
 Haralds tod. 10574.
 Heil'ge nacht, nun kehrtst du
 wieder. 23463.
 Herbstgedanken. 7627.
 Ich war mit dir. 19182.
 Idylle. 12312.
 Im rosengarten. 7824.
 In der lüfte blau. 10794.
 In erwartung des freundes. 26221.
 In meeres mitten. 10796.
 Introduction et chant ancien
 russe. 7877.
 Jung Olaf. 23698, 26309, 26310.
 Kadenzen-sammlung. 10399.
 Katzenfuge. 10905.
 Konkurrent (Der) 5409.
 Leuchtende tage. 19403.
 Lied ohne worte. 10998.
 Mette von Marienburg. 8290.
 Moselweinlied. 26648.
 Nocturne. 10103.
 Nun wird es nacht. 8505.
 Pavillon aus porzellan. 26899.
 Phantasie. 11739.
 Reiterlied. 8832.
 Rittmeister (Der). 27048.
 Robespierre. 11608, 11610.
 Rosenzeit. 8904.
 Schlummerlied für manche schöne.
 27117.
 Schnelle blüte. 8966.
 Sechszig elementar etüden. 12296,
 12297.
 Sérénade mélancolique. 20436.
 Sommer. 20218.
 Sonate A-dur. 8960.
 Tambourin (Le) 11957.
 Teuerung (Die) 9307.
 Titania. 9389.
 Totentanz (Der) 9405, 12054,
 14099.
 Träumerei. 9406.
 Tröllerliedchen. 12056.
 Trois esquisses. 6767.
 Unbegehrt. 20456.
 Unter rosen. 12088.
 Unterwegs. 12089.
 Unwürdige (Der) 27489.
 Vagantlied. 27495.
 Valet. 9464.
 Vierzig tägliche studien. 12313.
 Waldesfrieden. 9564.
 Wenn ich zu walde geh'. 12197.
 Wiegenlied. 12270, 12271.
 Wo sind die stunden. 22512.
 Zwölf der schönsten weihnachts-
 lieder. 24183, 24725-24728.
 10 charakterstücke. 7541.
 75 etüden. 9711.

- Forbes (R. C.) Little silver star. 17428.
- Forbush (W. B.) Songs of the knights of King Arthur. 6217.
- Ford (A.) Sailing, sailing. 29683.
- Ford (A. A.):
 Corona march. 16952, 18616.
 Juno waltz. 13190.
 Maynard waltz. 21659, 21660.
 Love's parting picture of you. 17458.
- Ford (D. R.) It is not always May. 26269.
- Ford-Barrington (J.):
 Drover (The) 14791.
 Spell (The). 3920.
- Forde (A. J.) We are the boy-scouts. 20559.
- Fordi (—) Jesus our Christ. 23676.
- Foresman (R.) Foresman system of pianoforte instruction. 12834, 12835.
- Forest (E. de) *See* De Forest (E.)
- Forest (E.) Cupid's a pal of mine. 14701.
- Forester (H.) Forget me not. 10408.
- Forgy (H. W.) When you were my old girl. 18189.
- Forino (L.):
 IV° Mazourka, La majeur. 22561.
 III° Mazourka, Ré mineur. 22560.
- Forlivesi (A.) & co.:
 'A femmena e 'o granato. 2074.
 Lo stornello dello mietitrice. 11027.
 Mia rosa. 15664.
 Nuovi stornelli toscani. 3453.
 Primo album di liriche. 11524.
 Ricordi villerecci. 30708.
 Ronda di notte. 30714.
 Nuovi stornelli toscani. 3453.
- Forman (R. R.):
 Dance of the pine tree fairies. 10186.
 May march. 26550.
 On the highway of the King. 19833.
 Summer nights. 27320.
- Forman (Mrs. R. R.):
 Calendar songs. 208.
 Dancing leaves. 2479.
 Fourth of July. 2683.
 George Washington. 2714.
 Good-bye to school. 2769.
 Hammock song. 2805.
 May day song. 3281.
 Pumpkins. 1392.
 Sparrow (The) 3915.
- Forrest (E.):
 Alkali Ike. 25231.
 Girlie mine. 10471, 22562 (67).
- Forrest (E. A.) We'll go to a nice cool place. 6480.
- Forrester (E.) Radiant morn of spring. 19991.
- Forrester (J. C.) In olden time. 23626.
- Forringer (E. E.) Teaching beginners on piano. 1741.
- Forster (D.):
 Coquette. 7072.
 In the twilight. 23638.
 Look down, beloved. 29030.
 Margaret. 15586.
 Mifanwy. 20903.
 Where violets grow. 25108.
- Forster (R.) Lover's serenade. 13323.
- Forster (S.) I never get nothing on Christmas time. 5232.
- Forster-music publisher:
 Angel food. 27773.
 At the ragtime ball. 27811.
 Johnson's (Nat) rag. 28852.
 Joy rag. 28858.
 Mademoiselle O'Toole. 29076.
 Roberts (Jay) rag. 29627.
- Forsyth (C.):
 At the yellow boreen. 25311.
 Erin! the tear and the smile. 25764.
 R. S. V. P. 13720.
 We have brought the summer in. 27574.
- Forsyth bros., ltd.:
 Five pieces for pianoforte. 30510.
 Shepherd Fennel's dance. 27158.
 Three songs of the sea. 20396.
- Forsythe (E. J.) Keep on praying. 3082.
- Forsythe (I.) Missouri. 15687.
- Fortescue (E.):
 Farewell no more. 21089.
 My flower of paradise. 1146.
 World (A) of promise. 9729.
- Fortier (J.):
 Man in the moon is wise. 19524.
 Sub tuum. 29929.
- Fortier (M.) Aren't you coming back to New Haven boys. 18319.
- Fortin (R. G.) Little daughter Belle. 23843.
- Fortner (A.) When the hawthorne buds are opening. 12226.
- Fortner (A. T.) Only you. 11386.
- Fortner (M. D.) Only you. 11386.
- Fortney (Mrs. T. N.) Braves that passed by. 2306.
- Fortney (W. G.) Is it right? 28812.
- Fortune teller. 6507.
- Forty five minutes from Broadway. 28389.
- Foshee (L. A.) Old farmhouse on the hill. 5807.
- Foss (R. A.):
 End of the way. 12759.
 Heavenly glories. 5120.
 Jesus lover of my soul. 28841.
 O Lord God of hosts. 13579.
 Rock of ages. 6031.

- Fosse (R.) I wonder who invented work. 13084.
- Foster (A. H.) Fairy piper. 14855.
- Foster (C.) Airships. 9806.
- Foster (D.):
Since you came back. 9044.
Songs of farewell. 9126.
- Foster (F.):
I'm awfully sorry for you. 19146.
Prairie-blumen. 8732, 11505, 16025.
- Foster (H.) I've been dippy since I first met you. 769.
- Foster (H. F. W.):
Grace (La). 25957.
Irish mother. 19250.
- Foster (M. B.):
Ave! sanguis Christi. 14422.
British flag. 6918.
Concluding voluntary. 23002.
Merry games for children. 11148.
Moonlight romance. 19620-19622.
- Foster (N.) Katie Ray. 5387.
- Foster (R. S.):
I wish I was a little bird. 2944, 28720.
When the peach trees are in blossom. 4288.
- Foster (S. C.):
Come where my love lies dreaming. 22993, 22994.
Massa's in the cold ground. 15605.
My old Kentucky home. 11241, 15780, 17619, 24120, 29285.
Nellie was a lady. 24154, 24155.
Old black Joe. 11351, 15898, 17680.
Old folks at home. 13608, 15903.
Old Kentucky home. 13609.
Suwanee River. 11929.
Way down upon the Suwanee River. 12175.
- Foster (W.) Evening service in key of F. 17053.
- Foster music publisher:
Linger longer lovey. 21545.
Love's flattery. 21588.
- Foulon (I. D.) *pseud.* See Kunkel (C.)
- Four Irish lyrics. 14914.
- Four winds. 18453, 18794, 20700, 20186, 20187, 23184.
- Fournier (A. W.) Crimson chest. 2463.
- Fousse (C. C.) I never knew how I loved you. 19159.
- Fousse (H. C.) This world is just a paradise. 12021.
- Foust (I. T.) That brighter home. 30002.
- Fowler (C.):
Since you are bald and I am gray. 11793.
Tell them I am coming home. 11975.
- Fowler (C.)—Continued.
We'll dream that dream of long ago. 4248.
- Fowler (D. M.) Chop house rag. 28030.
- Fowler (E. M.) Harvest time. 26025, 30364 (80).
- Fowles (L. N.) Calvary. 4624.
- Fox (B. W.) Won't you keep this little token. 22517.
- Fox (D. F.) Are you coming to the Northland Rosie. 18318.
- Fox (E.) Niagara waltzes. 17647.
- Fox (H. B.) My Florida dove. 11223.
- Fox (L.) Talbot march. 1715.
- Fox (O. B.) Ellen's grandma's lullaby. 12752.
- Fox (O. J.):
Adoration. 18255.
Rock of ages. 22026.
- Fox (S.) pub. co.:
Amazon march. 20734.
Army and navy. 14403.
Birds ball. 18432.
Childhood dreams. 16912.
Click-it-y clack. 7030.
Dainty princess. 12657.
First love. 4929.
Five waltzes. 5053.
Fox mandolin & guitar folio. 17101.
Fox standard mandolin & guitar folio. 12843.
Fox violin, cornet, piano & orchestra folio. 10420.
Harmony rag. 21238.
Love secrets. 8136.
Love sonnets. 5518.
Rhapsody rag. 6009.
Sparklets. 20260.
I'll come back to you again. 10692.
- Foy (M. H.) Del rose. 10224, 14319 (51).
- Fra Diavolo. 4950, 12438, 303642.
- Fragna (L.) Rosa maggesi. 29653.
- Fragner (Mrs. P.) Suffragists (The). 20388.
- Fragson (—) Baya (La). 25363.
- Fragson (H.):
Anna, qu'est-ce que t'attends. 14384.
Come along ladies, do. 7043.
Oh, little Marie. 8558.
Reviens. 1437, 17848.
Souvenir tendre. 17966.
Vive la république. 1896.
What people want. 9605.
- Fraikes (B.) Love's old sweet song. 19489.
- Fraim (C. W.) There is room for your clothes in my trunk. 20372.
- Fraim pub. co. Venetian barcarolle. 1869.

- Francaix (A.) Gavotte Trianon. 17118.
 France (L.) Cherokee rose. 14621.
 Franchetti (A.) Nella foresta nera. 8430.
 Francia (F.):
 Giorni felici. 10465.
 Polar star. 11483.
 Francis (A.) Valse sincere. 9484.
 Francis (C.) Hour of prayer. 15158.
 Francis (C. H.) Ever cling to Jesus. 7315.
 Francis (E. W.) Cracker Jack rag. 4380 (108).
 Francis (G. J.) Happy we young and free. 12359 (25).
 Francis (H.) Picnic park. 26926.
 Francis (J. H.):
 Come to the Lord. 12627.
 God has been merciful to me. 12904.
 He leadeth me. 19026.
 Jesus, Thy boundless love. 13168.
 Francis (M. & S.) Spark is out. 20258.
 Francis (S. P.) Wish (A). 22506.
 Francis (T. E.):
 Curbstone four. 23033.
 Hesitating rag. 23482.
 Francis (W. T.):
 Bell song. 20823.
 Had I but known. 21221.
 I've been longing. 21355.
 Light of my life. 21537.
 Man the maid and cupid. 21625.
 Francis, Day & Hunter:
 A-hunting we will go. 6684.
 Advice gratis. 16739.
 After all. 6680.
 Afterglow. 25219.
 All aboard goes Jack the sailor. 20723.
 All change for Llanfairfechan. 14344.
 All clear out of the park. 4399.
 All that I can think about is coronation. 12387.
 All the time is summertime with you. 14351.
 All together. 14353.
 Amami. 20733.
 Amants (Les) 22643.
 Among the daffodils. 27767.
 Anaconda. 25261.
 Any old port in a storm. 20751.
 Après moi. 2154.
 Arabis valse. 6750.
 Are you still living in the same old place. 14400.
 Argentine tango. 27787.
 Arguments. 12428.
 Artful alliterations. 69.
 Auf der lagune. 2176.
 Awakening (The) 16810.
 Baby walk. 25335.
 Francis, Day & Hunter—Continued.
 Bang went his chance of Paradise. 12470.
 Barrows in the Mile End Road. 119.
 Be prepared. 6836.
 Best of everything. 30411.
 Best of the bunch. 14505, 14506.
 Black and white. 14519.
 Board and lodgings. 25424.
 Bogey walk. 20849.
 Bohemian boys. 25425.
 Boy in the street. 25436.
 Burlington (The) 6926.
 By the moon's pale light. 2326.
 By the shimmering glimmering sea. 22865.
 Cadet (The) 6937.
 Cane brake dance. 22879.
 Carambas. 25500.
 Carnation waltz. 25502.
 Charley take hold of my arm. 20904.
 Cheer O! my sailor boy. 6986.
 Chiming Veleta. 260.
 City of pleasure. 7025, 7026.
 Clarice, come over to Paris. 7028.
 Come again through lovers lane. 18587.
 Come back, white man Jack. 2428.
 Come down, Mrs. Brown come down. 25564.
 Come for a ride on the tramway car. 7050.
 Come on Josephine. 22982.
 Come to bamboo town. 12625.
 Come with me down Regent street. 10139.
 Corona waltz. 25592.
 Countryman's holiday. 30448.
 Crab's crawl. 20948.
 Crossed in love was Chrissie. 14696.
 Crown (The) 25614.
 Crown and coronet waltz. 28137.
 Curzona waltz. 7102.
 Dearie, good-bye. 7155.
 Delia and the dahlia. 14738.
 Directions. 14750.
 Dolly Drew. 18713, 20991.
 Don't call me an angel. 25684.
 Don't do it again, Matilda. 14768.
 Don't forget to write little girlie. 7201.
 Don't go out with him to-night. 17008.
 Don't keep me waiting any longer. 20998.
 Down at Bern-on-sea. 2542.
 Down goes that brick wall. 12711.
 Down in Jungle Town. 10272, 21009.
 East and West. 12732.
 Eh! what a fool I was. 7270.
 Eilly, Oh, Eilly Reilly. 4853.

Francis, Day & Hunter—Continued.
 Ev'rybody shouted "goal." 17061.
 Ev'ryone's key fits my street door.
 487.
 Father went down to Southend.
 7354.
 Father's whiskers. 12796.
 Festive season. 25817.
 Fideles. 7372.
 Fine strawberries. 518.
 Flanagan. 10388, 12815.
 Framed in my heart. 4951.
 Francis & Day's picture music
 folio. 2684.
 Ginger you're balmy. 2722.
 Girl I want. 7458.
 Give me the bad girl of the family.
 14967.
 Golden shadows. 21191.
 Goo goo. 23365.
 Good-bye forget-me-not. 25944.
 Good bye Mary. 7495.
 Good evening new moon. 2771.
 Happy-go-lucky. 21232.
 Harem scarem skirt. 10576.
 Has anybody here seen Kelly.
 23442.
 Have a banana. 7588.
 Have you heard John James
 O'Hara. 17181.
 He's done it again. 21252.
 Hearts' delight. 7608.
 Heaven is here below. 7610.
 Hello, there! polar bear. 5129.
 Hello! silvery sea. 21262.
 Hennessy. 695.
 Her name is Annie Laurie. 7625.
 Here we are again. 7629.
 Hermann. 2348.
 Hogmanay. 30543.
 Home again to dear old London.
 26079.
 Hurndilla. 28623.
 Hush, little babe. 739.
 I ain't gwine to stand yer any
 more! 19100.
 I am the bailiff to the caliph.
 7685.
 I am thinking of you bonnie Mary.
 10664, 26108.
 I can fancy my Nancy. 10667.
 I'd like to be an actress. 26113.
 I'd sooner sit out this dance.
 10675.
 I forgot the number of my house.
 19116.
 I had my gloves on at the time.
 13035.
 I like to gaze upon your sun-
 shade. 17235.
 I'll be out in the lifeboat all night.
 7711.
 I'm a devil when I'm annoyed.
 19143.

Francis, Day & Hunter—Continued.
 I'm afraid to come home in the
 dark. 2914.
 I'm going away. 26156.
 I'm going back to Niagara. 15232.
 I'm going home. 23556.
 I'm taking the open air treat-
 ment. 30551.
 I never think of anything unless
 I think of you. 7757.
 I. O. M. parade. 13065.
 I should like an introduction to a
 girl like you. 7761.
 I've been knocking at every door.
 2934.
 I've been out with the man in
 the moon. 7764.
 I've got rings on my fingers.
 7768, 21358.
 I've never had my license can-
 celled yet. 775.
 I've only come back for my hat.
 26178.
 I want my girlie. 19162.
 I want to have a look at dear
 old London. 28715.
 I want to stop along o' nursie.
 26189.
 I went to sleep again. 21368.
 I wonder what the girls did then.
 2947.
 If I fell in love with you. 5265.
 If I had the world to give you.
 23596.
 If we had no money in the world.
 30556.
 If you feel lonely send around for
 me. 13098.
 If you should see a dandy coon.
 23602.
 In spooning time. 15295.
 In summertime in Somerset. 17300.
 In the evening when I leave you.
 15300.
 In the king's navee. 26244.
 In the moonlight. 7854.
 In the park after dark. 28789.
 In the sun. 28791.
 In your old sunbonnet. 17312.
 Indian summer. 21417.
 Introduce me to the lady. 5323.
 Iola. 26261.
 It's a haunted house. 15325.
 It's all right when the sun shines.
 17325.
 It's bound to come in fashion by
 and by. 855.
 It's coronation year. 15327.
 It's going to be a serious thing
 for England. 19258.
 It's got to be done. 28822.
 It's poor old mother who has to
 suffer. 26274.
 Jenny McGregor. 15346.
 Joshu-ah. 30573.

Francis, Day & Hunter—Continued.

Keep your eye on Percy Brown. 15393.
 Kellyland. 30577.
 Kerbstone, K. C. 30578.
 Let me put my clogs on, do! 30584.
 Let's go shopping. 15448.
 Let's go the longest way. 3144.
 Let's have a basin of soup. 8036.
 Let's make a night of it to-night. 17394.
 Lilac laburnam and May. 970.
 Little Billy. 13282.
 Little brown mouse take care. 19434.
 Little Johnnies clockwork train. 13289.
 Little Willie's fountain pen. 29015.
 Love and youth. 3201.
 Lula. 21600.
 Ma bonnie wee Glasgow Rosie. 17473.
 M-A-D-A-M. 15554.
 Maggie McLaren. 1031.
 Maisie Lou. 26507.
 Mamie May. 11083.
 Man wants a bit of comfort. 29096.
 Many happy returns. 1045.
 Marine four step. 26532.
 Mary Ann she's after me. 5585.
 Mary Jane's back hair. 8228.
 Maud. 30614.
 Maurice I prithe, cease. 17513.
 Meet me in Kelly-land. 11123.
 Meet me to-night in dreamland. 23983.
 Message boy. 5638.
 Mid the cotton blossoms. 15666.
 Monastère-valse. 1108.
 Mooney. 8318.
 Moonflower. 29206.
 Morning walk. 5678.
 Mother bird. 17590.
 Mother Goose's nursery rhymes. 5681.
 Music box. 5689-5691.
 My bungalow by the sea. 13486.
 My Filipino baby. 26690.
 My lantern girl. 15773.
 My little Jap. 8382.
 My little sun kissed hyacinth. 26699.
 My little wigwam. 26701.
 My queen of Pygmy land. 13523.
 My sweet I-O-way. 8405.
 My sweet Rosetta. 21753.
 My wench is a factory wench. 8409.
 Nature's made some big mistakes. 1179.
 Naughty Mister Goblin, go home. 1181.
 New Beatrice gavotte. 29316.

Francis, Day & Hunter—Continued.

Night I fought Jack Johnson. 15830.
 Nightshade. 3429, 21778.
 Nobody's little daughter. 1215.
 Nora from Norwood. 15845.
 Nurse-nurse. 3455.
 Nydia. 30653.
 Nydia-valse. 13569.
 O'Brian. 1242.
 Oh! father, when you married mother. 5793.
 Oh! its a game. 26801.
 Oh Joe! stick out your toe. 19799.
 Oh! Susannah. 3484.
 Oh! the harem. 13600.
 Oh! the Indians in the strand. 11346.
 Oh! the ocean! 3485.
 Oh! those lovely ditties. 1258.
 Oklahoma. 19810.
 Old Wood's wood. 1268.
 Oliver's olives. 8582.
 Omaha. 8583.
 On the esplanade. 29409.
 On the green isle of Arran. 11370.
 On the sands of the shore. 26828.
 Onchan schottische. 26831.
 One of the bo-boys. 8597.
 One of the sights of London. 8599.
 One-thirty-five. 1275.
 One will remember, one will forget. 8600.
 Only bit of Ireland in old New York. 8608.
 O-O-O-Ocean. 24213.
 Our kiddy. 15943.
 Out on the rippling river. 13635.
 Paddling puddles. 24311.
 Paper bag cookery. 21893.
 Patsy Hennessy. 15970.
 Pearl. 13652.
 Peer's lament. 8674.
 Pierrette. 13668.
 Play us a tune on the gramophone. 5910.
 Pompadour. 3594.
 Pourquoi pas. 29520.
 Pretty little house that Jack built. 8753.
 Publican (The) 16046.
 Put on your clogs once more. 3627.
 Put on your tat-ta, little girlie. 11546.
 Queen of the mighty sea. 8799.
 Rachel Lewis the sweet little Jew-ess. 27003.
 "Raglan" valse. 13721.
 Ready reckoner. 21994.
 Reine d'amour. 1421.
 Reine des fleurs. 29595.
 Rêve d'amour. 1431.
 Rêve de Delila. 8849.
 River girl. 3698.

Francis, Day & Hunter—Continued.
 Roamin' in the gloamin'. 8874.
 Ruby Rubenstein. 17877.
 Sanctuary. 8944.
 Saving twenty pounds a year.
 1507.
 School-bells v. wedding bells.
 22080.
 Send a note to let me know. 6116.
 Send me back to Glasgie. 27129.
 She came over from Germany.
 3836.
 She lived in the Friendly Isles.
 9018.
 She may be wealthy. 13865.
 Sing me an Irish song. 22115,
 24633.
 Sleepy time in Cadiz. 1591.
 Smiling faces everywhere. 24658.
 Snake-charmer. 24659.
 Solomon's trombone. 27216.
 Some day you'll know. 6200.
 Someone waits for somebody.
 1615.
 Something to remember you by.
 6204.
 Sone de nuit. 9124.
 Sonnette (La) 9132.
 Spaniard that blighted my life.
 20256.
 Spring flowers. 27282.
 Standard bread. 11874.
 Start out with nothing in your
 pocket. 29909.
 Stick to your Uncle Jeremiah.
 13958.
 Such a good boy am I. 20386.
 Sue True. 22210.
 Sunday evening. 24783.
 Sunny hours. 16348.
 Sunny Savannah. 24785.
 Sweet memories. 1701, 18011.
 Sweet thoughts. 9242.
 Sweetest kiss of all. 27342.
 Take care mammy's piccaninny.
 16375.
 Take me back to the Congo Pongo.
 11951.
 Take me down Bond street. 9260.
 Take me down Piccadilly. 27356.
 Tell me daddie, do dreams come
 true. 4018.
 Tell me will you always love me.
 29993.
 That's as far as I want to go.
 14054.
 Thats nice. 4030.
 That's what the winkle told the
 whale. 16416.
 Thelma. 9329.
 There's a little bit of string
 through the letter box. 16430.
 There's an Irishman up in the
 moon. 16432.
 There's danger on the line. 24864.

Francis, Day & Hunter—Continued.
 There's music everywhere. 27405.
 There's somebody thinking of you.
 27408.
 They can't mean what they sing.
 1773.
 They're all single by the seaside.
 12016.
 They still stand saying good-night.
 30034.
 This is the harem skirt. 12019.
 Three woodland dances. 30532.
 Tinker-Bell. 24898.
 'Tis better to forget and smile.
 14084.
 To-night's the night. 27439.
 Top dog. 16460.
 Tortoise patrol. 16461.
 Trade names. 18092.
 Tristesse (La) 1814.
 True blue lancers. 1817.
 Twilight bells. 1827.
 Twins (The) 16482.
 Two little snowflakes. 9445.
 Under the mistletoe-bough. 9457.
 Vagabonds toast. 27494.
 Valsa. 30136.
 Valse désolé. 1853.
 Valse la figuro. 24971.
 Valse la nationale. 1856.
 Valse sincere. 9484.
 Vira dear. 24988.
 Waltz, waltz, waltz. 6467.
 We all go the same way home.
 12176.
 We all went to Leicester square.
 20556.
 We'd better strip the bed. 27572.
 We're all going to the seaside.
 30825.
 We're not out much but when we
 are out— 18162.
 We should like a girl. 30213.
 What do the waves say. 16601.
 What is it — Likes so much.
 18174.
 What will be. 6507.
 What would a gentleman do. 1949.
 When Cupid goes a fishing. 9618.
 When I see you fishing. 9629.
 When its moonlight in Mexico.
 1961.
 When my Lancashire lass comes
 to London. 16622.
 When our good King George is
 crowned. 9634.
 When the trees are white with
 May. 14244.
 When you live opposite to me.
 12241.
 When you see me dance the min-
 uet. 27625.
 When your luck is in. 9652.
 Where's the other little girl.
 25106.

- Francis, Day & Hunter—Continued.
 Where the White Nile meets the Blue. 12252.
 Which is Tommy Atkins. 4305.
 Whip waltz. 16651.
 Why do we sigh for the seaside. 14260.
 Will the whistler. 9688.
 Will you be my new little girl. 9690.
 Will you come with me to Tobermory. 18205.
 Will you love me just the same. 12284.
 Will you walk along the prom, prom, prom. 18208.
 Will you walk into my parlor Nellie Bly? 22500.
 With my little pail and shovel. 2021.
 Won't you come up to the moon with me. 27662.
 Won't you share my big umbrella. 27665.
 Won't you take your old place. 2031.
 Ye don't know Flynn! 16692.
 You and I. 2042.
 You are my sunbeam. 12320.
 You are the mother of Pearl. 4354.
 You can do a lot of things. 14290.
 You can have such fun with the girls. 16699.
 You'd better go back again. 4357.
 You do look pretty in your tea gown Kitty. 22541.
 You must come round on Saturday. 27689.
 You never know. 6631.
 You're a bad bad man to gamble. 30838.
 You've got to sing in ragtime. 27693.
 Your heart's with your sailor. 14308.
 Youth and love. 16716.
- Francis, Day & Hunter. *See also* Harms (T. B.) & Francis, Day & Hunter.
- Franck (C.):
 Chasseur maudit. 28019.
 Mélancolie. 23988, 23989.
 Messe en la. 11153.
 Prélude choral et fugue. 29527.
 Prière. 5942.
 Redemption. 11570, 27018.
 Trois chorals. 2685-2687.
 5^{me} béatitude. 30844.
- Francoeur (F.):
 Arietta. 18321.
 Sarabande. 3765.
 Sicilienne und Rigaudou. 11778.
- Frank (A. B.):
 International gavotte. 28804.
 Nose, the man and woman. 28804.
- Frank (Mrs. G.) When the birds in the wildwood sing. 20589.
 Frank (L.) Esmeraldy gavotte. 28302.
 Frank (R.) I wonder would you love me. 19177.
 Frank (W. S.) Hey lackaday—misery me. 26058.
 Franke (C. F.) Maplehurst waltz. 21631.
 Franke (O. C. F.) Maplehurst waltz. 21631.
 Franke-Harling (W.):
 Busy child. 27953.
 Day is gently sinking to a close. 18671.
 Depart from me all ye workers of iniquity. 4784.
 Had I a thousand souls. 21220.
 House and the road. 5173.
 Look down from heaven. 5501.
 Where the roses were. 6539, 18190.
 World enchanted. 22521.
- Frankenstein (H. L.) Hoo-hoo-hoo. 26083.
 Franklin (F. A.) Juvenile violinist. 28877.
 Franklin (J.) music co.:
 Floating. 23257.
 Scotch suite. 29734.
- Franklin (J. B.):
 Bright and cheerful every day. 6912.
 Come, let us sing. 16934.
 Come unto me. 4697.
 Father hold my hand in Thine. 4914.
 He saved me. 17189.
 Jesus can save. 5344.
 Let the Lord be praised, O Zion. 17397.
 Richness of God's grace. 6011.
 Sweet Galilee. 6287.
 Why stand you here idle. 18199.
- Franklin (L.) Nora. 17656.
 Franklin (M.):
 Honeyland. 26082, 27714 (66).
 In your arms. 26250.
 On the avenue. 29407.
- Franklin (M. M.) Jingle of the money. 2072 (128).
 Frantz (J.) *pseud.* *See* Hartz (H. L.)
 Frantzen (H.):
 Castellano waltzes. 25197 (61).
 College chaps. 28070.
 It's time to close your drowsy eyes. 861, 18244 (69).
 Tell me sweet rose. 29992.
- Franz (A.) Ivy leaf. 3037.
 Franz (R.) Falls now the even. 10356.
 Franz (P.):
 How would you like to have me for a scholar. 19083.

nos. 1-14, Jan.-Dec., 1911

- Franzl (P.)—Continued.
 I work downtown in a depart-
 ment store. 19178.
 Franzot (E.) Serenata. 20152.
 Fraser (C. A.) 53rd Iowa N. G.
 march. 30364.
 Fraser (H. Simson-) *See* Simson-
 Fraser (H.).
 Fraser (J.) Silver moon. 9039.
 Fraser (J. E.) Delia and the dahlia.
 14738.
 Fraser (J. F.) Tree on the tower.
 6374.
 Fraser (R. A.) Roses and violets.
 16126.
 Fraternity pub. co.:
 Aspiration. 2166.
 At eve it shall be light. 73.
 Frau Gretl. 12937, 12940, 12988, 13212,
 13214, 13338, 14926, 15399, 20984.
 Frauenrätsel. 1728, 2992, 4001.
 Frear (M. D.) Cocoa palm. 287.
 Frederic (C.) Sins of a few. 20184.
 Frederick (C.) Say! put that horsey
 hide over. 11718.
 Frederick (G.) I will soon be 'neath
 the daisies. 7782.
 Frederick (J. C.) Rose is the queen of
 the flowers. 24512.
 Fredericks (C.):
 Legend of the stars. 26391.
 Oriole march. 17710.
 Sylvia. 27350.
 Fredericks (J.):
 Birthday present. 27907, 27908.
 Fairly tiptoe. 23338.
 I never thought. 26171.
 Frederiksen (E. Juel-) *See* Juel-Fred-
 eriksen (E.).
 Frederiksen (S.):
 Caprice érotique. 20890.
 Evening voices. 21069.
 Morning voices. 21720.
 Frederikson (T.) Eventyrøange. 21070.
 Freebey (G. A.) My dearest wish.
 13491.
 Freeland (V.) O wondrous love. 1241.
 Freeman (C. S.):
 Eastertime psalm. 7268.
 Son and heir. 9096.
 Freeman (E.) O'er yonder mountain.
 15050.
 Freeman (H.) I wonder who he's
 with tonight. 2948.
 Freeman (H.) co.:
 Girl that you used to know. 21174.
 Honey babe. 19066.
 I wonder who he's with tonight.
 2948.
 My castle in Spain. 13487.
 Freeman (H. A.) You. 22562 (50).
 Freeman (H. B.):
 Girl that you used to know. 21174.
 Mother. 8331.
 My castle in Spain. 13487.
 Freeman (H. L.) I'd choose a south-
 ern girl. 2890.
 Freeman (L. H.) Cherry circle.
 20906, 27714 (43), 28022.
 Freeman (Mrs. O. B.) Love's sweet-
 ness. 29061.
 Freeman (W. B.) You're the little
 girl I met. 18231.
 Freeman (W. F.) jr. My old rustic
 family chair. 17620.
 Freeman music pub. co. Mother. 8331.
 Freer (E. E.):
 Bird of the forest. 12359 (5).
 Blushing morn. 14319 (2).
 Who has robbed the ocean cave.
 14257.
 Freischütz. 16023.
 Fremantle (H.):
 Linnet (The) 13273.
 Two songs. 12848.
 Vision (A) 14175.
 Fremaux (—) *See* Digoué-Fremaux.
 Frémaux (L.):
 Ah! la charmante histoire. 16743.
 Black dance. 172, 2283.
 Danse rouge. 2483, 2484.
 Mon coeur tremblant. 15707,
 15708.
 Ostende-Douvres. 1287.
 Service personnel. 24600.
 Valse du lambic. 14149-14151,
 16500.
 French (A. E.) Individual sight sing-
 ing exercises. 21418, 26254.
 French (A. W.) Barney take me home
 again. 6824.
 French (E. E.) Just ships that pass
 in the night. 23705.
 French (F. H.) Nothing worries me.
 15849.
 French (K. G.) Sweet Virginia. 3082.
 French (M.) Where? Where? Where
 is de land. 6542.
 French (O.) Back upon the dear old
 farm. 22731.
 French (R. M.) All that I ask for is
 you. 20728.
 Frenzied French. 12849.
 Frey (A.):
 Behold there came wise men.
 25374.
 In Thee, O Lord. 13139.
 Frey (E.):
 Sonate. 28398.
 Variationen über ein hebräisches
 thema. 24980.
 Frey (E. H.) Bonita. 25431.
 Frey (H. H.) Stars are the eyes of
 night. 9171.
 Frey (O.):
 My Pekin moon. 4380 (148).
 On yonder hill. 8594.
 Ragged edges. 8804.
 She's the only girl for me. 4380
 (162).

- Frey (P. F.) I want you hugging and kissing me. 19167.
- Freytag (H.) Quatorze pièces. 28830.
- Fricke (R.) Kleines weihnachtsoratorium. 26367.
- Fried (R.) Hüte dich. 23508.
- Friedemann (C.):
Einig und stark. 14809.
Faithful comrade. 7332.
Freedom. 21139.
Kaiser Friederich. 5382, 21477.
- Friedeman-Lewis (—) Kaiser Friedrich. 10901.
- Friedland (A.):
Honeyland. 26082, 27714 (66).
In your arms. 26250.
My little Havana made. 13513.
On the avenue. 29407.
Three million dollars. 4068, 14077.
- Friedlander (H. A.) Sapphire waltz. 29697.
- Friedlander (H. L.):
In the land of the sky. 28787.
Sapphire waltzes. 29697.
Swannanoa march. 27332.
- Friedlander (W. B.) Tell me how to make you love me. 20347.
- Friedman (I.):
Passacaglia. 15963.
Zabawki. 18238.
- Friedman (L.):
Be good. 14466.
Charmed circle. 6982, 9782 (28).
Darling I want you. 23059.
Hurry back dearie. 7671.
Let me call you sweetheart. 3139.
Meet me to-night in dreamland. 23983.
When you look for the eyes. 27624.
Where the river winds along Kentucky's shore. 27630.
Years, years ago. 16693.
- Friedman (S. C.) Vision. 30174.
- Friedman (S. P.) Down the field. 21012.
- Friedmann (L.):
Ach Erika. 2083-2085.
Lied in zentimetern. 3156.
O Alma Alma Alma du. 30654.
- Friedsel (—):
Al tashlichenu. 21.
Es felt die name. 470.
Sholem beias. 1561.
Yom hachupo. 2041.
- Friedsell (L.):
Doina. 23099, 23100.
Kadish. 10900.
Mockva. 15696, 15697.
My wife's husband. 8411.
Tecka. 30073.
- Friend (Mrs. A.) His mother's wedding ring. 19050.
- Fries (P.) Tusnelda. 20439.
- Frigheit (Mrs. L. A.) Meeting to sever. 19565.
- Frijs (E.):
Vier gesänge. 10426.
3 wiegenlieder. 10427.
- Frillman (L. H.):
I am going back. 21317.
On a balmy summer's night. 11361.
- Friml (R.):
Barcarole. 20803.
Betty of the rosy lips. 27901.
Butterfly dance. 20877.
Bygone days. 27966.
Cachucha (La) 206.
Chase (The) 20905.
Cheerfulness. 18546.
Contentment. 20942.
Cradle song. 332.
Crossing the bridge. 20951.
Daisy-field. 20960.
Dawn. 20967.
Evening prayer. 21068.
Fancy (A) 21087.
Fascination. 18830.
Fireflies. 21108.
Gracefulness. 18974.
Hymne céleste. 5193.
Idyl. 21380.
In the fields. 21411.
Inquietude. 19243.
Little minuet. 21551.
Mazurka. 1067.
Melodie. 543, 12852.
Mignonette. 29175.
Minuetto. 1095, 8301.
Noontide. 21788.
Oriental melody. 21874.
Penseroso. 21907.
Question (A) 19989, 21987.
Recreation. 21995.
Rocking-horse. 22027.
Shepherd's song. 22108.
Swan song. 1692.
Tantalus. 22246.
Tender message. 20355.
Twilight. 20442.
Valse coquette. 22369.
Valse triste. 22378.
Veil dance. 22381.
Where oh where has Johnny gone. 30269.
- Frink (H. C.) Beggar-maid. 6847.
- Frischenschlager (F. F.) 60 kinderlieder für jung und alt. 10428.
- Frischknecht (A.) jr. In the glorious twentieth century. 19226.
- Frise (J.) Dainty dancing maidens. 28148.
- Frisinger (C. V.) University rag. 22360.
- Fritz (A.) Minetta polk. 24039.
- Fritz (M.) Minetta polk. 24039.

nos. 1-14, Jan.-Dec., 1911

- Fritz (W. F.) There's a spark of love still burning in your mother's heart for you. 30026.
- Fritzsche (K.):
Kirchweih. 28900.
Wenn der fröhling. 20565.
- Frock (M. E.) F. O. E. march. 23204, 25790.
- Fröde (B.) Special studien. 20262.
- Fröhlich (O.):
Am teiche im walde. 12396.
Frohes erwarton. 12858.
Ich liebe alle. 13089.
Im Spreewald. 13112.
Schöne heimat mein. 13828.
Schweizer's herzelied. 13832.
- Froelich (G.):
Glad festal day. 10480.
Lullaby. 8157.
Prince of life. 11529.
- Fromont (E.) Cavatina. 8935.
- Frons (J.) Nocturne. 17105.
- Frontini (F. P.):
Addio. 27730.
Badinerie. 30402.
Chanson paysanne. 28010.
Chansonnette. 30429.
Danza sacra orientale. 28174.
Doux souvenir. 30471.
Feuille d'album. 30491.
Grand 'mère qui danse. 28495.
Il y avait autrefois. 30557.
Joneurs de cornemuse. 30574.
Marche grotesque. 26525.
Marcia trionfale. 26528.
Melodia popolare siciliana. 29152.
Moulin (Le). 26662.
Prière. 29536.
Reverie. 30704.
Seguidilla. 27128.
Sguardi furtivi. 3831.
Tsigane. 27458.
- Fronz (R.):
Altwiener-lied. 25245.
Globetrotter marsch. 25924, 28460.
Neue mädchen. 21767, 26730.
Untreusen zahl't sich nicht aus. 27488.
Zappeln, zappeln. 27701.
- Frost (E. F.) Ten thousand voices. 6324.
- Frost (W. L.):
Fighting all the way. 4926.
Happy strains are swelling. 7577.
Join in the ranks of the king. 30571.
- Frothingham (M. F.) Studies in sight reading. 27309.
- Frugatta (G.) Valse. 4968.
- Fry (L.):
Four studies in miniature. 4969.
Six vales d'essai. 30502.
- Fry (R. M.) June skies. 17354.
- Fryburger (F. F.) In after years. 28753.
- Frye (A. B.) From Charley to May. 23289.
- Frye (J. R.) jr. Zulu Lulu. 22554.
- Fryer (H.):
Gavotte. 4981.
Gigue. 4993.
Menuet. 5623.
Prelude. 5933.
Sarabande. 6083.
- Frysinger (J. F.):
Air de ballet. 19.
At the party. 20769.
At twilight. 25314.
Brownies' revel. 20869.
Butterflies. 16880.
Canzonetta. 28411.
March of the marionettes. 21633.
Petite sérénade. 26920.
Supplication. 27323.
Valse gracieuse. 30142.
- Fuchs (C.):
Herzensdiebin (Die) 2852.
Konzertstück in H moll. 19354.
Ritournelle. 30709.
Rondeau. 30715.
Schwarz-gelb. 3796, 3798.
- Fuchs (R.):
Fantasie. 23298.
Four hand musical scenes for pupil and teacher. 18890.
Neun phantasiestücke. 550.
Walzer. 30503.
- Fučik (J.):
Aeroplanflug durch die lustige welt. 6674.
Auf der lagune. 2176.
Ballettratten. 2209-2214.
Entry of the gladiators. 10321, 12760.
Hercegavac. 17200, 23480, 23481.
Marche des héros hongrois. 8204.
Regimental youngsters. 8824.
Uncle Teddy. 4133, 4134, 14121.
- Führich (C.) Am spinrad. 6717.
- Fünfuhrtee (Der) 28408, 28968, 28987.
- Für frohe kreise. 7425.
- Fürstner (A.):
Amour d'hiver. 27769.
Ankunft des rosenkavaliers. 11888.
Cavaliere della rosa. 6258, 27308.
Fleigende Holländer. 4217, 12154, 20528.
Friederich. 25874, 28400.
Frühstücks-scene. 11889, 17989.
Holländischer bauernfest walzer. 10622, 15142.
Jugenderinnerungen. 13185.
Lied des bajazzo. 19411.
Maientanz-walzer. 13352.
Mein stern. 11127, 15632.
Moment musical. 8973.
Nachklänge aus dem Rosenkavalier. 17990.
Prairie-blumen. 11505, 16025.

- Fürstner (A.)—Continued.
 Rheinischer walzer. 11599, 16092.
 Rienzi. 12158, 14187, 20529.
 Rosenkavalier (Der) 1670, 1671,
 6259, 9189, 11890-11902, 13968,
 16325-16329, 17991, 17992, 24517,
 24760, 27304, 27305, 27306, 29922.
 Salome. 3945, 24761.
 Scene des ochs von Lerchenau.
 29923.
 Schloss am meere. 13969.
 Schmetterlings walzer. 13824,
 13825.
 So ein nettes kleines frauchen.
 16243.
 Sonate. 5917.
 Straussiana. 13971.
 Suite B dur. 20282.
 Taillefer. 24762.
 Tannhäuser. 12159, 20530.
 Valse d'amour. 14145.
- Füsser (G.):
 Melodie. 23300.
 Zigeunerklänge. 25190.
- Fugitifs (Les) 13817.
- Fuiks (L.) Just your love. 894.
- Fuller (A. F.):
 Billiken. 22801.
 Do you ever think of me. 7188.
 Song of consolation. 27235.
- Fuller (C. I.) She's not all to blame.
 20159.
- Fuller (E. M.) Hymns for the King's
 children. 23518.
- Fuller (G. W.):
 Come while tis' day. 22995.
 I am saved bless His name.
 23524.
 Mindful of me. 21699.
- Fuller (H. F.):
 Andante religioso. 18302.
 Kyrie eleison. 19361.
- Fullerton (—) I'd roam this
 world for you. 10674.
- Fullerton (C. A.) New song book
 and music reader. 5737.
- Fulton (F. C.) Inter-collegiate song.
 842.
- Fulton (J. M.) Messidor. 1091.
- Funkhouser (M. F.) Simple songs for
 the kindergarten. 29785.
- Furgeot (J.) Bon accueil. 14538.
- Furlong (S. K.) Neath the pines on
 yonder hill. 15813.
- Furman (R.) I would done it. 23588.
- Furman-Mulliner (I.):
 Beyond. 18428.
 Love's awakening. 5523.
- Furnas (L. L.):
 Oh! U aeroplane for me. 21842.
 Purdue song. 21978.
 Turn on the current of love. 14109.
- Furth (S.):
 All aboard for the boardwalk.
 16751.
- Furth (S.)—Continued.
 And I married him. 16773, 22562
 (53).
 Belle of the boulevard. 2252.
 Come back to Aaron. 10129.
 Do it the right way. 7186, 22562
 (58).
 Get on your toboggan. 2718.
 Hear the pickaninny band. 21255,
 26037.
 How do you do the clever things.
 17215.
 I haven't been to Cincinnati since.
 21325.
 I'll do anything in reason. 13045.
 I see no change in you dear.
 15251, 22562 (79).
 It's awful hard to try to be a lady
 854, 2072 (127).
 It's nice to be nice. 7902, 10838,
 15328, 22562 (82).
 It was me. 23662.
 Lasso Mary. 17391, 27714 (93).
 Life isn't all roses, Rosie. 15458,
 17409, 19418, 22562 (88).
 Light that lies in woman's eyes.
 21538.
 Little bit of lovin'. 978, 2072
 (134).
 Love-time is any time at all.
 21581.
 Love will forgive and forget.
 1005, 2072 (137).
 Peaches. 17729, 22562 (107).
 Pinochle rag. 5907.
 Rose, a stem, a broken heart.
 11634, 22562 (115).
 Sit still Bill. 17923, 22562 (119).
 What's your hurry Birdie. 6504.
 What would we do without the
 moon moon moon. 22437.
 When I gathered the myrtle.
 1956, 2072 (194), 14231.
- Furth (S.) music pub. co.:
 Belle of the boulevard. 2252.
 In old Ireland. 13125.
 Lose me in Lover's lane. 8118.
 Monkey shines. 15713.
 Playland. 8712.
 Spooky ways. 6236.
 That Dallas dip. 20361.
- Fuschs (R.) Walzer. 2694.
- Futterer (E.) Sight reading studies.
 11780, 11781.
- Fyans (R. E.) When the whippoor-
 will is singing. 27621.
- Fysher (A. Nilson-) See Nilson-Fy-
 sher (A.)
- Gabert (A. L.):
 In me gratia omnis. 5291.
 Mass of the Immaculate Concep-
 tion. 13391.
- Gabriel (C. H.):
 Adoration of heaven and earth.
 6669.

Gabriel (C. H.)—Continued.

All-in-all. 1434S.
 All nations for Jesus. 6999.
 All the bells shall tell the story.
 4404.
 As the stars. 9862.
 As we pass along. 9863.
 Be a shining light. 2233.
 Be near me O my Savior. 27873.
 Beyond the shadows. 9963.
 Birds and blossoms. 9970.
 Blessed ye disciples. 9977.
 Blood of the crucified One. 6891.
 Brighter than the morning. 22842.
 Buena vista. 6924.
 Come forth, behold Him. 22975.
 Come in. 10134.
 Coming king. 10141.
 Crown Him. 4726, 12650.
 Daisies in a row. 10180.
 Day by day. 20968.
 Day of light and love. 10204.
 Day will dawn. 10205.
 Do something for others. 23094.
 Doing His will. 10260.
 Draw nigh, Immanuel. 10276.
 Earth is a garden of flowers.
 10301.
 Easter bells are pealing. 7259.
 Easter day. 7263.
 Easter happiness. 4842.
 Easter story. 4844.
 Empty tomb. 4858.
 Evening prayer. 10339.
 Father in heaven. 10363.
 Father send thine angels. 7353.
 Find where lost. 10374.
 Fix your eyes on the cross. 10385.
 From Calvary's hill. 4966.
 Give Him praise. 10474.
 Give unto the Lord. 5003.
 Glory to God. 23346.
 Glory to God in the highest.
 23348.
 Glory to the King. 23349.
 Go tell the blessed story. 10490.
 God's hand we see. 10502.
 God's promise rail. 21186.
 Great campaign. 7523.
 Great is Jehovah. 25971.
 Great things for me. 10543.
 Hail! Hail! Hail! 23421.
 Hail to the King. 23423.
 Happy angel voices. 23434.
 Happy little pilgrims. 10573.
 Hark! the voice. 5091.
 Hark to the robins. 7580.
 He gave Himself to me. 26030.
 He is mindful of His own. 21249.
 He lifted me. 19027.
 Hear the summer voices. 10592.
 Help me to dare. 10602.
 His last words. 10613.
 His song shall be with me. 10615.
 How we know. 26094.

Gabriel (C. H.)—Continued.

I believe Thee. 2886.
 I feel the need of Jesus. 10678.
 I have never found a friend like
 Jesus. 10685.
 I'm out and out for Jesus. 10714.
 I've something to live for now.
 17259.
 I want to belong to Jesus. 7774.
 I will never leave Thee. 10739.
 If we all stand true. 10777.
 In the morning. 7856.
 Is His love crowded out. 10834.
 Jesus has you on His heart.
 10856.
 Jesus, I look to Thee. 7921.
 Jesus is seeking. 3052.
 Jesus loves the little children.
 10860.
 Jesus, Savior, Friend of sinners.
 3056.
 Joy to the world. 23692, 26303.
 Jubilee bells. 23696.
 Just a little way to Jesus. 10888.
 Just where He needs me most.
 26320.
 Keep singing. 10907.
 Let every heart rejoice. 10979.
 Let's pretend. 26402.
 Light that never fails. 21535.
 Lily-bells. 8069.
 Lily song. 5476.
 Little child. 21548.
 Little while. 29014.
 Lo, an army cometh. 11025.
 Lord is King. 26451.
 Love of Christ. 26473.
 Make Jesus king. 8190.
 Marching to the call of duty.
 11094.
 Master calls. 1060.
 More love and faith. 11180.
 More of Jesus. 11181.
 More than satisfied. 11184.
 Mother is waiting for me. 11192.
 My Father leads me. 3382.
 My Father's land. 11222.
 My friend. 11224.
 My heart's desire. 19684.
 My Saviour's love is over me.
 8400.
 My song shall be of Jesus. 21752.
 Night that Jesus came. 24166.
 Nobody like Jesus. 24180.
 Nothing held back. 8500.
 O blessed name. 24200.
 O starry plains, awake. 24220.
 O the happy time. 5780.
 O what joy will be ours. 21818.
 Ode to the flag. 8532.
 Old story. 21853.
 On Children's day morning. 11363.
 On the frosty breezes. 24271.
 On to victory. 3502.
 Onward into Galilee. 8614.

Gabriel (C. H.)—Continued.

Other fellow. 3522.
 Our talents for Jesus. 11407.
 Penitential prayers. 8675.
 Perseverance band. 11450.
 Place for me. 3577.
 Praise the Lord. 11509.
 Precious Saviour. 8742.
 Prepare to meet thy God. 17758.
 Press the fight. 17760.
 Pressing forward. 11519.
 Prince of peace. 24418.
 Promise divine. 11534.
 Redemption's song. 21999.
 Rejoice, all ye people. 24470.
 Rejoice the Lord is risen. 5991.
 Remember Calvary. 22007.
 Resurrection gladness. 6000.
 Risen from the dead. 8864.
 Rock of ages. 1445.
 Rose-buds. 11638.
 Roses sweet and fragrant. 11653.
 Royal message. 24523.
 Run to meet me. 3744.
 Safest time is now. 11676.
 Santa Claus' advice. 24551.
 Savior of love. 11714.
 Send the power again. 8998.
 Shout, O daughter of Jerusalem.
 24614.
 Shout victory. 9030.
 Shout, ye hills. 6146.
 Sing His praise. 11796.
 Sing out in glad carols. 11800.
 Singing His praise. 11802.
 Soldiers of the cross. 3880.
 Song of conquest. 9105.
 Song of the evening bell. 24691.
 Song of the stars. 24701.
 Songs in the night. 3905.
 Stand in your place. 9170.
 Star and the child. 27287.
 Still undecided. 11881.
 Stone is rolled away. 9180.
 Stone rolled away. 6254.
 Stop and talk with Jesus. 27298.
 Story of the sky. 24759.
 Sun-rise life. 11920.
 Sunlight just beyond. 29940.
 Sure mercies of God. 9222.
 Sweet message. 24808.
 Sweet voices are calling. 11939.
 Sweetest ever heard. 9245.
 Swell the loud triumphant song.
 9249.
 Take your stand for Jesus. 11955.
 There is light for a step at a time.
 12005.
 There they crucified Him. 30029.
 They didn't think. 12014.
 Thirstings for God. 9354.
 Thy will be done. 27428.
 To arms. 18082.
 Triumphant ascension of Christ.
 9419.

Gabriel (C. H.)—Continued.

Trust His precious love. 12066.
 Turn your beacon higher. 12075.
 'Twas love divine. 22344.
 Twine the flowers. 12077.
 Unto us a child is born. 24955.
 Victory song. 18138.
 Voices of the sky. 25021.
 Was it for me? 22418.
 We'll never grow weary. 4250.
 What will you do. 9610.
 When the bells of Christmas ring.
 25089.
 While you wait. 9661.
 Who is like unto the Lord. 12262.
 Will the circle be unbroken.
 20639.
 Wonderful are Thy works. 12298.
 Worship the Lord. 25158.
 Would we. 25159.
 You'll never win alone. 12328.
 Your boy and mine. 12337.
 Your light is needed. 27697.
 Gabriel (J.) Hark, the herald angels
 sing. 26015.
 Gabriel (M.):
 Luxusweibchen. 26493.
 Perle der frauen. 24346.
 Gabriel (R.):
 Elfin dance. 18782.
 Evening thoughts. 18807.
 Gabrio (A.):
 I have a secret in my heart.
 23534.
 I long to roam down in my country
 home. 19135.
 Gaddess (M. L.) Crowning of Christ-
 mas. 16961.
 Gade (N. W.):
 Contretanz. 28112.
 Nightingale (The) 19748.
 Gael (H. van):
 A la fontaine. 27720.
 Chanson portugaise. 28011.
 Chanson tyrolienne. 28013.
 Cueillette (La). 10172.
 Dainty mazurka. 4744, 4745.
 Echos des montagnes. 28276.
 En visite. 10317.
 Heure du berger. 10608.
 Jolly promenade. 10870.
 Last waltz. 5426, 5427.
 Little song. 5493-5495.
 Marche des Brabançons. 13374.
 Marche guerrière. 29106.
 Music-box (The). 5690, 5691.
 Old harmonium. 5810.
 Paysage hollandais. 11441.
 Petit caprice. 11453.
 Petite marquise. 5891.
 Premières feuilles. 11518.
 Stately gavotte. 6247.
 Turtle doves. 1825.
 Valse-berceuse. 30138.

- Gänsbacher (J.) Traum der ersten liebe. 6371.
- Gänschals (C.):
Froh erinnern. 12857.
Im stillen tal. 13113.
Rosengrüsse. 13770.
Springinsfeld. 13945.
Waldreigen. 14190.
- Gaffney (G.) Mt. Rainier alias Mt. Tacoma. 11201.
- Gage (C. M.):
Niagara. 5739.
White rose. 6549.
- Gahagan (W.) You're the sweetest little girl in Yankee land. 2052.
- Gailhard (A.):
Green. 10544.
Lac (Le). 10952.
Offrande (L') 11335.
Recueillement. 11564.
Robe blanche. 11606.
Robe verte. 11607.
- Gaines (A. W.) Little country girl. 19435.
- Gaines (J. W.):
How sweet is Jesus. 21299.
In the soul's eternal home. 15304.
- Gaines (R. E. L.) My love is for you. 5714.
- Gaines (S. R.):
Night has a thousand eyes. 29323.
Old year is dying. 21856.
Owl courtship. 13637.
Rejoice evermore. 27022.
Sighs of love. 20171.
- Galbraith (J. L.):
Art thou weary. 6759.
Autumn song. 14419.
Courage brother! do not stumble. 12643.
Fancy free. 498.
For all the saints. 10398.
Garden of rest. 556.
I sought the Lord. 26175.
Lead us O Father. 10974.
Military march. 1094.
O help us Lord. 21813.
O worship the King. 11327.
Scherzo-valse. 20116.
Spring melody. 29893.
- Gale (M.) Where the purple violets grow. 30274.
- Gale (P. B.) Far away in dwelling lowly. 28347.
- Gale (R. G.):
Fire-flies. 23249.
Spinning song. 24723.
- Gale (W. C.) Dein bild. 2501.
- Galentine (N. E.) jr. You dwell in my dreams. 18228.
- Galeotti (C.):
Aubade. 27820.
Chant de printemps. 28016.
Danse lente. 10195.
Danse vive. 10198.
- Galigher (W. D.) Song cycle for little folks. 20224.
- Galimberti (G.) Fiori tedeschi. 30494.
- Galkine (N. W.) Serenade. 1546.
- Gall (H.) Holy night. 19060.
- Gallager (T. L.) She and I. 6132.
- Gallagher (C. H.) My little Irish blue eyes of love. 8381.
- Gallatin (A. R.) Lucy. 5535.
- Gallatly (J.) Tortoise patrol. 16461.
- Gallatly (J. M.):
Bogey walk. 20849.
Heart's delight. 7608.
- Galloway (F.) Only a boy. 8604, 11383.
- Galloway (R.) Ida May, Queen of the braes and glen. 17271.
- Galloway (W.):
I miss thee more each day. 765.
If you want to be a faultless man. 13101.
- Gallet (E.):
Arzt (Der) wider willen. 2775, 2776.
Ne m'abandonne pas. 13537.
Non t' amo più. 13561.
- Galliard (J. E.) Sonata en mi-mineur. 10442.
- Gallico (P.):
Johannistraum. 877, 878.
Most popular modern piano pieces. 13468.
Most popular songs from the most popular comic operas. 29221.
- Gallin (L.):
Je l'embrasse. 3046.
Manolette. 26516.
- Gallini (L. M.) C'est l'amour. 2329.
- Gallois (V.) Coccorico. 4679.
- Galloway (T. B.):
Dear little hut. 28189.
Gypsy trail. 7545.
My brown rose. 19668.
My laddie. 19686.
When I am dead my dearest. 30240.
- Gallup (W. L.) School-day recollections. 3791.
- Gallur (D. G.):
Eagle waltz. 7255.
King George V gavotte. 15400.
San Francisco-Panama-1915. 11696.
- Gallur (Mrs. D. G.) King George V gavotte. 15400.
- Gallur (F. G.):
Eagle waltz. 7255.
San Francisco-Panama 1915 11696.
- Galluzzi (G.) Primo concerto del giovane pianista. 13700-13702.
- Galuppi (B.) Air d'Agnesina. 22606.
- Galuska (J. F.):
Heart to heart. 15109.
Sil'ry Nishna botna. 24627.

- Gambardella (S.) :
 'A canzone d' 'o marenaro. 22567.
 Bella che duorme. 22770.
 Canzone d' ammore. 22886.
 Luntano 'a mamma . . . lunta-no
 'a te. 23898.
 Mare, mare mio. 1054.
 N' acqua è maggio. 24137.
 Ninita. 24170.
 Niny Tirabuscì. 26751.
 'O scoglio 'e Frisio. 24217.
 Oi chi p' 'o mare va. 24251.
 Quanno tremonta 'o sole . . .
 24434.
 Sailor lover. 11679.
 Serenade to Sorrento. 11762.
- Gambaro (J. B.) Nine caprices. 23305.
- Gamble (F. A.) Girls like you. 14964.
- Gamble (S. B.) :
 Mission song. 26620.
 Rallying song. 27010.
- Gamble hinged music co. :
 And the publican. 22658.
 April. 6746.
 Ave verum. 27833.
 Ballade. 23440, 27956.
 Beloved. 25379.
 Caprice. 27957.
 Castilla. 6959.
 Cave (The) 18528.
 Chafer and the flower. 232.
 Charge of the light brigade.
 25525.
 Childs grace. 22934.
 Cuckoo dear. 28140.
 Day is done. 381.
 Double stop scale & technic
 studies. 2539.
 Dream boat. 7219.
 Evening song at sea. 12772.
 Fairy and child. 25793.
 Fir tree. 7378.
 Fragment (A) 23281.
 God shall wipe away all tears.
 23354.
 Heart of a rose. 28556.
 I did not know how dear you
 were. 26119.
 I loved a lass. 23553.
 In a garden. 7833.
 In a gondola. 23610.
 In pride of May. 28769.
 In the land of play. 28786.
 In the tree tops high. 19236.
 Indian summer. 13141.
 Jeu d'eau. 28849.
 Kiss in the rain. 23733.
 Lily of the valley. 26420.
 Lord of the land and the deep.
 26455.
 Love's reverie. 13327.
 Magnificat in B. 1035.
 Mammy's song. 15572.
 Marsh of Rhuddlan. 8224.
 May the maiden. 29139.
- Gamble hinged music co.—Continued.
 Memory. 15649.
 Mirror of the sea. 26615.
 Mistletoe. 29192.
 My love's an arbutus. 29280.
 Nancy. 8415.
 Night song. 26746.
 Nocturne. 29376.
 Nunc dimittis in E flat. 1223.
 O God, the rock of ages. 24204.
 Oft in the stilly night. 1249.
 Oh! weep for those that wept.
 24246.
 Preparatory studies. 24404.
 Priscilla. 19975.
 Questions and replies. 29559.
 Requiem. 24473.
 Rhyme road to Music Land.
 22016.
 Romance. 29634.
 Rose by my window. 11639.
 Saviour Thy dying love. 22071.
 Scherzo-capriccioso. 13820.
 Schuhplatter. 13831.
 Slumber song. 24654.
 Sometimes. 29840.
 Sonatina. 29843.
 Song of the birch. 9111.
 Souvenir de Vienne. 9145.
 Spring has come. 29892.
 Still with Thee. 24751.
 Summer day in Heidelberg. 13978.
 Te Deum in D. 1734.
 Te Deum laudamus in C. 24839.
 Three pieces for piano. 8991.
 To the moon. 9396.
 Turn ye to Me. 9436.
 Two roses. 27472.
 Two to-gether. 24935.
 Water sprite. 14200.
 When from the heart where sor-
 row sits. 27599.
 Within the stillness of the woods.
 20649.
- Gandiolo (H.) My paradise. 3393,
 6648 (94).
- Ganne (—) Czarina mazurka.
 10174.
- Ganne (L.) :
 Ailes (Les). 27737.
 Baigneuses (Les) 27853.
 Ballet des poupées. 14452.
 Byzantine. 25479.
 Cortège oriental. 28120.
 Danse africaine. 28168.
 Danse arabe. 28169.
 Danse des pêcheuses. 14715.
 Extase. 488.
 Flowrets. 25857.
 Hans der flötenspieler. 15076.
 Hans, le jouer de flûte. 2808,
 19016.
 Illys. 26207.
 Invocation. 3020, 26259, 26260.
 Marche arabe. 29103.

- Ganne (L.)—Continued.
 Marche russe. 1052.
 Mars et Venus. 29117.
 Nel Giappone. 3415.
 Nocturne. 29330.
 Paradise of Mahomet. 8650,
 11429, 15958, 29455-29457.
 Séduction. 29752.
 Zingara (La). 20701.
- Gantner (E. W.) Mamma's brown
 eyed sunbeam. 11081.
- Ganz (R.):
 Etude-caprice. 21062.
 Melodie. 21157.
 Mennett. 24011.
 Wellenspiel. 25062.
- Garagusi (N.) Spooky ways. 6236.
- Garber (M.) Gleaming rays. 23340.
- Garbett (A. S.):
 Love's pilgrimage. 5527.
 Syren voices. 6300.
 Winter snows are past. 4330.
- Garcia (D.) Jack rabbit. 3041.
- Garcia (E.) Florinda. 18872.
- Garde (H.) Sweetheart of old. 20319.
- Gardener (C. J.) Columbine. 14658.
- Gardiner (H. B.):
 Five pieces. 30510.
 Shepherd Fennel's dance. 27158.
- Gardner (A. C.):
 Beatrice. 14469.
 Busy Lizzie. 10022.
 Farewell, I can't forget. 502.
 Fussy Gussie. 28414.
 Good bye. 626.
 Grand coronation march. 12928.
 I'm on to you. 26163, 26164.
 Love's answer. 5522.
 March and two-step. 17484.
 Night songs. 15832.
 Shower bouquet. 13873.
 Smilax and lilacs. 3866.
 Stuttering Zeke. 27312.
- Gardner (J. B.):
 Broncho Nell. 2310, 2311.
 Could lips but speak the language
 of my heart. 330.
 Katie O'Sullivan. 13203.
 Little mischief. 13290.
 Someday, sweetheart, someday.
 1612.
- Gardner (L. F.) Only a circus clown.
 21870.
- Gardner (M. J.) Dear old home.
 4776.
- Gardner (W. J.) Rag man's dream.
 11557.
- Gardner music pub. co.:
 Broncho Nell. 2310, 2311.
 Katie O'Sullivan. 13203.
 Little mischief. 13290.
- Gare (M.) How would you like.
 15165.
- Garey (Mrs. M. F.) Little sod house
 on the claim. 21555.
- Garguilo (R.) Serenata arraggiosa.
 27141.
- Garing (A. J.) Dollie polka. 2527.
- Garioch (Lady) Don't stop. 17010,
 20999, 21000.
- Garland (A.):
 Around the camp-fire. 14404.
 Fanfare. 14856.
 Forth to the fray. 14921.
 Full of life. 552.
 Loyal to the flag. 1013.
 Playtime frolics. 1354.
 Regimental hop. 16075.
 Soldier's sweethearts. 16252.
 Sparkling. 1636.
 Trooping of the colors. 16468.
 Venetian tone poem. 1870.
- Garland (M. A.) All hallowe'en waltz.
 4380 (2).
- Garner (B.) Company D march.
 22999.
- Garner (L.) Don't be a sailor, Abie.
 10261.
- Garofalo (C. G.) Mass in D. 28416.
- Garratt (P. M.) Zulu love song. 2063.
- Garret (W. L.):
 Rainbow of hope. 8806.
 Where the sunset shines along the
 Golden Gate. 6541.
- Garrison (D. J.) Washington was a
 grand old man. 1921.
- Garske (V. A.) Voices of the woods.
 14183.
- Garstin (H.):
 Dreamland. 23129.
 Mischief. 26616.
- Gartlan (G. H.) Sea and shore. 3805.
- Gartner (C. G.) Love is mine. 23878.
- Garton (C. H.) Let me call you sweet-
 heart. 8031.
- Garton bros. Let me call you sweet-
 heart. 8031.
- Garvey (C. E.) My rose of Avoca.
 24127.
- Garvin (M. E.) May I love you.
 23972.
- Gary (W.) Wouldn't you. 9732,
 20665.
- Gasaway (C.) My sunny southern
 rose. 29296.
- Gascon (R.):
 Gloria pura. 14972.
 Primoroso. 16037.
- Gaskill (C.) Back to the factory,
 Mary. 27848.
- Gasparino (Q.) Sonate, D moll.
 23737.
- Gassman (H. W.) My sunshine Nell.
 19712.
- Gastaldon (M.) Chanson d'amour.
 4641.
- Gastelle (E.):
 Enchantress. 18786.
 Love's vision. 19496.
 Premier amour. 19966.

- Gastoldi (G.) Vanished happiness. 24979.
- Gaston (B.):
 Are you feeling as lonesome as I am. 9854.
 Darned if we fellows can do without the girls. 372, 12359 (60).
 Dear old Sally. 7152, 12359 (62).
 I'm an old fashioned kid. 2915.
 I'm trying my best to smile. 10719.
 I will save my love. 781, 2072 (120).
- Gaston (R.) Why don't you be my bride. 18201.
- Gaston-Murray (B.) Bill. 4544.
- Gates (M.) Songs of the boys in blue. 17957.
- Gates (M. J.) Over there. 15949.
- Gatty (N. C.) Five waltzes. 558.
- Gaubert (P.):
 Forêt ardente. 536.
 Repos en Égypte. 1427.
 Soir empourpré. 1603.
- Gaude-Sevalk (A.) Deutsche marine-hymne. 23085.
- Gaudet (E.):
 Arrouah sidi. 14405, 27802.
 Belle humeur. 2250, 2251.
 Bon accueil. 14538.
 Chante Manon. 12580, 14617.
 Coeur de Miml. 2422.
 Coeur des amants. 12613.
 Dans le parc. 28167.
 D' Artagnan. 28178.
 Diane. 28210.
 Éclairer (L') 28277.
 Impression d' automne. 28750.
 Intermedio. 28802.
 J'aime le printemps. 3038.
 Joli modèle. 13172.
 Karitzta la gitane. 3075.
 Lettre de mère. 13261.
 Louloute. 3200.
 Marche héroïque. 29108.
 Passepiéd. 29465.
 Petite chatouilleuse. 3566.
 Pourquoi viens-tu. 13687.
 Que toi. 13714, 16056.
 Si l'on s'aime. 6151.
 Sierra morena. 13876.
 Sorrentina. 29866.
 Souvenir du Brésil. 29877.
 Suite provençale. 6268.
 Sweet home. 29956.
 Tormento de amor. 30078.
 Vierge folle. 4194.
 Viva el torero. 6450, 14177.
- Gaudiosi (G. J. L.):
 I want to marry you. 21366.
 Oh how I miss you dearie. 30663.
- Gaul (A. R.):
 Hosianna David's son. 15157.
 Jack Frost. 7909.
 March pageant. 8201.
- Gaul (H. B.):
 Benedicite omnia opera. 4534.
 Gloria in excelsis Deo. 28462.
 Great God Pan. 7524.
 Homeland. 17207.
 Irish battle-hymn. 13147.
 Mammy's song. 15572.
 Our life is vain. 19863.
 Praise the Lord, O Jerusalem. 11510.
 Short communion service. 6144.
 Till a' the seas gang dry. 27430.
 Wanderer's night song. 27563, 27564.
 What is my hope. 27591.
 When the scissor grinder comes. 12230.
- Gaul (H. W.) Motor boat rag. 26661.
- Gautier (E.):
 Orientalisches intermezzo. 11397.
 Russische rhapsodie. 11669.
 Silhouetten-walzer. 11784.
- Gautier (L.) Secret (Le). 8986, 29750.
- Gautski (R. L.) I'm falling in love with you. 26154.
- Gauwin (A.):
 Chanson du tzigane. 6971.
 Deux sous d'muguet. 4789.
 Marche rouge. 29109.
 P'tit Nenesse. 8767.
 Régiment chante. 8823.
 Romanichels (Les). 13761.
 Sang de nos vignes. 13805.
 Vieux galant. 9523.
- Gavel (—) Pantin d'amour. 8646.
- Gavel (E.) You-You, la Japonaise. 12334.
- Gavin (Mrs. W.) Kathleen. 19327.
- Gavinies (P.) Adagio und allegro. 18254.
- Gay (G.) Our sailor king. 17714.
- Gay (M.):
 Chilcothian. 6994.
 De Backer's triumphant march. 7158, 7159.
 March R. B. Hall. 8202.
 Wankinquoah. 9576.
- Gay (N.) Wise-o'-man. 2015.
- Gaylor (G.) California. 14578.
- Gaynor (J. L.):
 Miniature songs from the child world. 17546-17549.
 Playtime song series. 1355, 1356, 8713.
 Playtime songs for the school-room. 8714.
- Gearen (J.):
 Blue vale. 2288.
 Bridal wreath. 188.
 Gypsy queen. 21219.
 Hall of fame. 21228.
 Hea'h dem bells. 21254.
 Highland glide. 2856.
 Otonono. 21871.

- Gebest (C. J.):
 Dinner. 18701.
 I'll never look at a pretty girl
 again. 19133, 25197 (110).
 I love love. 21333, 25197 (111),
 26143, 26144, 28670-28674.
 I love you dear. 21336.
 I'm a wonderful man in Yonkers.
 26149, 27714 (71).
 In society it's always dress pa-
 rade. 21405, 25197 (132).
 Just for you. 21472, 27714 (88).
 Never mind singing. 21769, 21770,
 25197 (179).
 Nihilists (The) 21779.
 Red widow. 24459-24461, 27016,
 27017.
 Red widow waltzes. 27714 (119).
 There is no harm in that. 22289.
 Vodka. 22404.
 We will go, go all aglow. 22424,
 22425, 25197 (253), 27577, 27578.
 When woman is the question.
 20608, 22470, 25197 (260).
 You can't pay the landlord. 22537,
 22538, 25197 (266).
- Gebhardt (R. W.):
 Fantasie impromptu. 14858.
 High school march. 26064.
- Gebhart (Mrs. W.) If I could only
 see my mother. 798.
- Gedalge (A.) 3^{me} symphonie. 2072,
 12358.
- Geddes (L. C.) Boy blue. 27934.
- Geddings (R. M.) D. A. R. grand
 march. 10175.
- Geehl (H.) Enchantment. 21046.
- Geehl (H. E.):
 Amitié (L') 42.
 Crowning with song. 18636.
 For you alone. 17090, 28385.
 Für dich allein. 23299.
 Melodie appassionata. 1076.
 Minstrel lover. 5649.
 Rhapsodie d' amour. 1438.
 Waldesstimmchen. 20536.
- Geer (M. L.) Thoughts and dreams.
 24884.
- Geibel (A.):
 Anniversary hymn. 27779.
 Conestoga. 18612.
 Dainty ~~cut~~falls. 18651.
 Floating song. 22562 (21)
 Gift (The) 28438.
 Golden splendor. 12912.
 In rhythmic step. 19222.
 Inspirer and Hearer of prayer.
 22562 (30)
 Lord hath triumph'd. 8107.
 Lord of glory. 29039.
 Morning in the Orient. 5676.
 O light immortal. 8513
 Offering of praise. 30661.
 Processional chimes. 13705.
 Rising sun. 1441.
- Geibel (A.)—Continued.
 Roaming. 1443.
 Sabbath evening. 22051.
 Sabbath morning. 20078.
 Sea (The) 1536.
 Sing glorious halleluias. 29787.
 Sing, O ye heavens. 9051.
 Song of triumph. 9120.
 Spanish carnival. 20257.
 Wanderers (The) 20548.
- Geibel (A.) music co.:
 Anniversary hymn. 27779.
 Christmas story. 28053.
 Floral praise. 12820.
 Gift (The) 28438.
 Golden dawn. 28473.
 Golden splendor. 12912.
 Lord of glory. 29039.
 Morning in the Orient. 5676.
 O light immortal. 8513.
 Open gates of glory. 8615.
 Radiant skies are glowing. 29561.
 Sing glorious halleluias. 29787.
 Sing O ye heavens. 9051.
 Song of triumph. 9120.
 Sound the harps of Heaven.
 29870.
 Story of the Orient. 13961.
 Topsy turvy Christmas. 30077.
- Geisler (W.) Under the blossoms of
 the old cherry tree. 24945.
- Geist des wojewoden. 7107.
- Geister (K.):
 Cache-cache. 6934.
 Colin-maillard. 10123.
 Diabolo. 7176.
 Fête à ma tante. 4922.
 Furet (Le) 10437.
 Marelle (La) 11098.
 Raquette (La) 11559.
- Gelardi (G.):
 Oj campagnola bella. 24252,
 29392.
 Serenatella à lacreme. 29766.
- Gelbe prinz. 5136, 7272, 7306, 7630,
 9173.
- Gellet (E.) Styrienne. 22209.
- Geminiani (—):
 Sonate 2. 26336.
 Sonate 8 in D moll. 26341.
- Geminiani (F.):
 Ausgewählte sonatensätze. 26342.
 Sarabandl. 20100.
 Sonate 1. 26334.
- Genee (R.) Nanon. 19726, 24147.
- General clergy relief fund. Mission
 hymnal. 5655.
- Genin (T.) jeune. Quatuor no. 1.
 26998.
- Gent (M.) Song of England. 22151.
- George (A. R.) I'm dreaming a
 dream. 26153.
- George (J.) Hail! Canada hail!
 17167.

- George (S. E.) Hobble skirt drag. 2861.
- George (S. P.):
If you only knew. 19196.
To waltz with you. 24906.
- George Washington. 39.
- Georges (A.):
A la kasbah. 25199.
Cantique d'amour. 10041.
- Georgi & Vitak:
Beseda. 27899.
Laendler. 3117.
Havlčkův pochod. 28539, 28540.
I myself. 28697.
Laendler no. 9. 28925, 28926.
Moonlight waltzes. 29209, 29210.
Night off. 3427, 3428.
Noble warrior. 29326, 29327.
Our love march. 3530, 3531.
Pilsener march. 3573, 3574.
Spinning wheel. 29884, 29885.
Up and upward sturdy sokol. 4146, 4147.
Zobák. 30360, 30361.
- Gerard (J. J.) When I said goodbye to Mary many years ago to-day. 30243.
- Gerding (I. J.) Rosemary march. 16125.
- Gerhardt (L. D. W.) Greater prayer. 649.
- German (E.):
Big steamers. 22798.
Camel's hump. 14583.
Coronation march. 7076, 23016, 25595-25599.
Grace. 23381.
Moto perpetuo. 19641.
Old English valentine. 5805.
Suite. 23319.
Three knights. 30045.
What dane-geld means. 25064.
When we grow old. 14245.
- German Baptist publication society
Programm für den siebenundzwanzigsten kindertag. 13707.
- Germann (E.) & co. Valse mignonne. 14154.
- Germann (E. K.) Those beautiful dreams. 22306.
- Germann & co. 60 etüden in form von variationen für violine solo. 19877.
- Gernsheim (F.):
Es fällt ein stern herunter. 7304.
Es war ein alter könig. 4879.
Quartett. 21166.
- Gerrish (K.) My heart's desire. 15768.
- Gerstenberger (L. L.) Write another melody Mr. Rubenstein. 22525.
- Gerussi (L.) Gavotte et musette. 2704.
- Gervasio (N.) Petite marionnette. 26919.
- Gesualdo (C.) Felice primavera. 18836.
- Getty (A. R.):
O mistress mine. 3464.
Voice from afar. 16534.
- Getze (E. B.) School for the parlor organ, etc. 20703 (48).
- Getzinger (G. P.) Near the old Potomac shore. 29306.
- Gevaert (F. A.):
Collection de choeurs, sans acc. 14655.
Scène d'Hypermnestre. 29706.
- Geyer (K.):
Hoch, deutsches lied. 17205.
Kinderlehre. 17370.
Wenn sich zwei herzen scheiden. 18171.
- Gheel (H. E.) For you alone. 18884.
- Gheen (C. O'N.) Morning song. 22562 (34).
- Ghys (H.) Gavotte Louis XIII. 28424.
- Giannelli (G.):
'A femmena e 'o granato. 2074.
Americana in Italia. 2132.
Barcarolo triestino. 22740.
Dove io so. 2540.
Fedelino. 25807.
Giro d' Italia. 2731.
In areoplano. 26217.
Jardinera spagnola. 21446.
'O bhene è 'na buscia. 21804.
Pusilleco. 21980.
Serenata abruzzese. 3829.
T'amo. 22242.
Tuoi baci. 30101.
Vendemmiatrice (La) 4180.
Voglio esser tuo. 4208.
- Giannini (B. V.) Marionettes' wedding march. 15589.
- Giardini (F. de):
Giga. 18927.
Musette. 1135.
- Gibbons (J.):
Galway girl. 14939.
Do not sing Killarney, boys. 12698.
Her beautiful tresses. 17199.
I love the name of Nell. 17240.
I'm back with the old girl again. 19147.
Nell. 13542.
Violet. 16527.
- Gibbons (O.) Drop, drop, slow tears. 17024.
- Gibbs (F. M.) With the stream. 30833.
- Gibbs (H. C.) Peoria County song. 21909.

- Gibbs (J. F.) Independence day. 21416.
- Giblin (I. M.):
Aviator rag. 94.
Columbia rag. 14319 (45).
Ketchup rag. 14319 (101).
- Gibson (A.) Lenita. 17392.
- Gibson (A. H.):
Come, love, and fly with me. 10135.
Where my mother is waiting for me. 12249.
- Gibson (B.):
My Mississippi Lindy Lou. 8391.
Oh! Mr. Moonshine. 8559.
- Gibson (C.) Some day, sweetheart, you'll remember. 27218.
- Gibson (J.) Sleep baby sleep. 29801.
- Gibson (J. W.):
Maid and the millionaire. 19517.
Wheel of fortune. 1952, 20573.
- Gibson (L. P.) Jinx rag. 23680, 28851.
- Gibson (T. L.):
Choice melodies. 22936.
New century song service. 1195.
Standard music series. 24737.
- Gibson mandolin-guitar co.:
Alice where art thou? 2108.
Andalucia. 47.
In old Madrid. 19221.
- Gidden (W. R.) Locomotive whistle is calling me so. 29019.
- Gideon (H. L.) Hail! Thou blessed Savior. 4380 (117), 5077.
- Gideon (M. J.):
All for you. 22622.
Angélique. 27774, 30364 (58).
Antidote. 16781, 18244 (50).
Artists' glide. 20758.
Band from Dixie-land. 20799.
Boardwalk crawl. 22813, 25197 (52).
Candy college boys. 22878, 27714 (41).
Clarinet's love. 22959, 27714 (44).
Come and dance with me. 28082 30364 (63).
Cupid's lane. 23032, 25197 (72).
Havana Anna Ann. 21244.
Heart breakers (The). 15107, 19032, 26038.
How do you do. 21297.
I'd like to be your mother's son-in-law. 17227, 27714 (68).
I give you all you ask. 10679, 16728 (34).
I'll do no turkey trotting. 21328.
I love you better than anyone. 13050, 16728 (37).
I met you in Pittsburg. 23563.
I sing tra la. 23568, 27714 (74).
I've heard that before. 27714 (76), 28706.
- Gideon (M. J.)—Continued.
I've never had a sweetheart. 13071, 13072, 16728 (40), 28707.
I want to be loved that way. 26185.
I will show you the way. 23584.
In syncope land. 21406.
It never can happen again. 21435.
It's better to forget and smile. 26271.
Mammy's shufflin' dance. 21620.
Mamselle Lucinda. 21621.
Mazumah plant. 17516, 25197 (164).
Mean old arc light. 26557.
Minnie the queen of the schuetzenfest. 24043.
My Honolulu honey Lu. 13505, 13506, 16728 (53).
On a Junetime honey-moon. 15912, 18244 (78).
Piccadilly bend. 24358, 27714 (113).
Pietro. 21924.
Pomander walk. 16016.
Printemps (Le.) 21967.
Rag pipe bag pipe band. 8803, 12359 (104).
Said the rose to the bumble bee. 24537.
Texas prance. 18051.
Tony Caponi. 24910, 27714 (135).
Two letters. 27469.
Two to Duluth. 14117, 16728 (68).
Way down on sunny Tampa Bay. 14202, 18244.
What is life without you, dear. 25066.
When I kissed your tears away. 22444.
When I'm far away. 20581.
- Giese (T.):
Flowret forget me not. 28378.
Forget-me-not. 12837.
- Giessel (C.) jr.:
Abendgang. 6653.
Frühlingslied. 7421.
- Giessmann (W.) Our flag. 19859.
- Giesswein (M.) Deutschlands steuermann. 7169.
- Giffe (W. T.) Gloria patri. 12899.
- Giffert (Mrs. J.) Rensselaer forever. 29601.
- Giffin (A. A.):
Kiss in the rain. 21491.
Where the sugar maples grow. 22479.
- Giffin (J. A.) My native land. 8393.
- Gifford (—) Do as you please. 28218.
- Gifford (H.):
Almond eyes. 22632.
Are you still living in the same old place. 14400.
Board and lodging. 25424.

Gifford (H.)—Continued.

- Don't keep me waiting any longer. 20998.
 Down in Bamboo bay. 14772.
 Framed in my heart. 4951.
 Home again to dear old London. 26079.
 I'm saving my heart for you. 23559.
 Island of Walla Wooloo. 23655.
 Little bit of navy blue. 23835.
 Little Bo-Peep. 13283.
 Poor old Adam was my father. 8723, 8724, 14319 (133).
 Pretty little house that Jack built. 8753.
 Silvery camel bells. 30750.
 Take care, mammy's piccaninny. 16375.
 What a pretty Swiss bride you'd make. 16600.
 What does it matter if it's raining. 16602.
 When Jack comes home again. 4278.
 When my Lancashire lass comes to London. 16622.
 You do look bonny in your tartan plaid. 14294.
 Gilardenghi (A.) Military parade. 11157.
 Gilbert (B.) Lullaby. 29065.
 Gilbert (F.) I don't like no other girl but you. 15194.
 Gilbert (Florence) O weary years. 26788.
 Gilbert (G. E.) The speedway. 22184.
 Gilbert (G. M.) When we pass through the mist. 9650.
 Gilbert (H. M.) When the sunshine of springtime. 4292, 9782 (96).
 Gilbert (H. O.) Come love in the moonlight. 7054, 16935.
 Gilbert (J.):
 All the world loves a lover. 25236, 27714 (30).
 Confidence. 25581.
 Das ist Paris. 4764.
 Down on the farm. 25697, 27714 (53).
 Father and son. 25803, 25804, 27714 (55).
 First is best. 25832, 30364 (73).
 Hahnen-rheinländer. 7556, 7557, 12953.
 Immer musst du artig sein. 5283.
 Keusche Susanne. 7969, 13210.
 Modest Suzanne. 29199.
 Paris. 26891, 30364 (108).
 Polnische wirtschafft. 5919.
 Singe mein schatz wie die lerche, juchhe. 6171.
 Susann, Susann, du hast mir's angetan. 13992.
 Suzanne. 27330, 30364 (118).

Gilbert (J.)—Continued.

- Waltzes. 25910.
 Weiniied. 6492, 9588.
 Wenn der vater mit dem sohne. 9594, 9595, 18168, 14217.
 Wenn die füsschen sie heben. 9596, 9597, 18169, 18170, 14218.
 Wine song. 27652.
 Wir sind ein zärtliches Ehepaar. 6578.
 Gilbert (J. L.):
 Bonnie sweet Bessie. 6902.
 Come, sail the shining sea. 301.
 Maid o' Glenmore. 19518.
 Seek and ye shall find. 8992.
 Sweet stars are shining. 3981.
 Veni Creator. 27519.
 Gilbert (L. W.):
 I should worry. 23567, 25197 (118).
 Maybe you think I'm happy. 15616.
 Gilbert (M.) Darling come thou near me. 14723.
 Gilbert (N. S.) jr. Village blacksmith. 14167.
 Gilbert (R.) Lord is risen. 8108.
 Gilbert (R. S.):
 Prayer. 26965.
 Rose invitation. 29656.
 Gilbert & Gilbert:
 Indian carnival. 5315.
 O weary years. 26788.
 Gilberte (H.):
 Minuet La Phyllis. 8300.
 Rose and a dream. 8891.
 Gilchrist (J.) Fairy chimes. 14853.
 Gilchrist (W. W.):
 Benedic anima in G. 4380 (7).
 Bonum est. 4380 (10).
 Cantate Domino in G. 4380 (12).
 Christ our passover. 4380 (14).
 Christmas oratorio. 20914.
 Deus misereatur in F. 4380 (23).
 Gloria in excelsis in G. 4380 (37).
 Hunting-song. 737.
 Knight of Toggenberg. 26368.
 Merry Christmas. 5632.
 Sing we alleluia. 4380 (75).
 Te Deum in F. 4380 (78).
 Te Deum in G. 4380 (81).
 Wynken, Blynken and Nod. 22526.
 Gilcrest (L.) Any place is heaven with your dreamy eyes. 9847.
 Gilder (J. F.) Under the leaves. 4137.
 Gilheeny (J.) Kentucky wing. 3084.
 Gilis (A.) Historical pageant. 19051.
 Gilis (Ant.):
 Chant d'adieu. 4647.
 Fantaisie joyeuse. 4907.
 Fantaisie mignonne. 4908.
 Fantaisie pastorale. 4909.

nos. 1-14, Jan.-Dec., 1911

- Gilker (R. J.) Homeward bound to old New England. 721.
- Gill (Abijah) Happy scenes of by gone days. 2810.
- Gill (Ada) We're old time confederates. 16578.
- Gill (Armando) Gina mia. 18930.
- Gill (H. A.) Days that are past. 12679.
- Gill (J.) Nine kyries. 1207.
- Gill (S.) music co. I love you just because I do. 5222.
- Gill (W.) Neckbones. 13540.
- Gill (W. H.) I laid his head upon my lap. 7708.
- Gillen (C.) Melody man. 3303.
- Gillen (F. J.) You are the first rose of summer. 9750.
- Gillespie (A.) Let me build a home. 8030.
- Gillespie (F. C.):
Not exactly original. 19761.
Papers. 19888.
- Gillespie (J. F.):
Base-ball bug. 14461.
Dixie craze. 14756.
- Gillespie (M. C.) My darling I love thee still. 8363.
- Gillespie (Mrs. P. W.) My vacation on the farm. 21760.
- Gillet (—) Loin du bal. 11028.
- Gillet (E.):
A bâtons rompus. 9783, 20704.
Babillage. 20781.
Chanson des feuilles. 16902, 20899.
Cloches (Les) 28062.
Danse hongroise. 364, 16975.
Dernière lettre de Manon. 10233, 20982.
Espoir de demain. 18798.
Gai printemps. 553, 21154.
Passe-pied. 29464.
Révérences. 29612.
Sérénade plaintive. 22097, 22172.
Truands (Les) 30090.
You are charming. 22533.
- Gillett (Mrs. M. E.) Memories of home. 19572.
- Gillette (J. R.) The S. W. A's. 17883.
- Gillhausen (G. von):
Alte liebe. 2122.
Entsagung. 2593.
Todesläuten. 4089.
- Gillington (A. E.) Songs of the open road. 13925.
- Gillis (J. J.) Away down the lane. 9893.
- Gillow (J.) Just remember. 17363.
- Gilman (P. S.):
Bolero. 20851.
How'd you like to sit with me. 19081.
Memories. 21681.
- Gilmore (B.) Rolling sea. 16108.
- Gilmore (H. B.) Be my own. 4514.
- Gilmour (H. L.):
Be saved to-day. 2235.
Hark the bugle notes are ringing. 12959.
He cares for His own. 2823.
Help thy brother. 2342.
Isaiah's vision. 13151.
King's brigade. 3095.
My times are in Thy hand. 13528.
O boundless love of Jesus. 13571.
O Son of God lead on. 13584.
Revival tides are sweeping. 6008.
Sing a glad new song. 3854.
Somebody knows and cares. 3887.
Song I love best. 3594.
Sweetest and best of all. 3983.
Temperance crusade. 20350.
There's another fellow. 4043.
Through wondrous grace. 4072.
To know Him is to love Him. 4084.
To the front. 4085.
We have an advocate. 4247.
Where are you drifting. 14250.
Where Jesus is 'tis always sunshine. 4300.
World's W. C. T. U. 14281, 20664.
- Gilmour (Mrs. J.):
How the bluebells came to Alaska. 23504.
Will you let me see your tongue. 22498.
- Gilpin (C.) Mask & wig club. 11104.
- Gilrod (L.):
Finfte gebot. 30492.
Kasar toira. 13201.
- Gilson (J. W.) Give me a spin in your Mitchell. 2072 (101).
- Gimbel (A.) School mates. 17895.
- Gimbel (F.):
May song. 13396.
Summer days are coming. 13980.
- Gimbel (M.) Arbor day. 12423.
- Gimenez (—):
Suerte de Isabelita. 24768.
Viages de Gulliver. 18135.
- Gimlim (L. J.) What's the matter with foot-ball. 6503.
- Ginder (K.) Let me have a little talk with you. 28959.
- Gingrich (C.) Pay day. 11440.
- Gingrich (H. C.) I'd run away with you. 15193, 19114.
- Ginn (M. E.) Me for a Yankee boy. 13400.
- Ginn & co.:
Beautiful moonlight. 131.
Inflamatus et accensus. 17872.
On this day of joy delicious. 6430.
To the revels, away. 1875.
- Ginsberg (S.) Oh you pretty ring tail. 5801.

- Ginzel (F.) :
 Corset und jupon. 30447.
 Faschings-bekanntschafft. 10361.
- Gioconda (La) 25634.
- Gioffré (J.) Love's experience. 15533.
- Giolma (I. M.) I'll be with you.
 26134.
- Giordana (C.) Amore. 20744.
- Giordani (—) Caro mio ben. 30425.
- Giordano (P.) E' legge e' paraviso.
 25721.
- Giordano (U.) Marienmond. 13381,
 13382.
- Giorgio (G. de.) Flower of the U. S.
 10394.
- Giorza (P.) :
 No flower can compare with you
 little girl. 1210.
 Zingarella. 16723.
- Giovannoli (S.) Moonlight in Flor-
 ence. 26641.
- Gipson (M. F.) :
 Come be my daffodilly, do. 18594.
 Dance of spring. 16966.
 In my dreams. 26226.
 In the heart of my rose. 26242.
 Mountain man. 19645.
 On a moonlight night. 26820.
 Rose of love. 24514.
 Silvered wings of time. 27176.
- Gipson (Mrs. M. F.) :
 I love you boy. 15222.
 Sing your little sleepy-time song.
 24636.
- Gipsy love. 26546, 27602.
- Girard (A.) Gammes et arpèges.
 4976.
- Girard music pub. co. :
 All hail Girard! 14346.
 Gee! but you're nifty kid! 10454.
- Girl and the kaiser. 4616, 4996, 4997,
 14958.
- Girl I love. 5228, 5468, 5666, 5896,
 6283, 6633, 6648 (66), 6648 (79),
 6648 (91), 6648 (99), 6648 (118),
 6648 (138).
- Girl in the train. 587, 2725-2727,
 2766, 7459, 7460, 23159.
- Girl of my dreams. 407, 588, 7461,
 7462, 10988.
- Girl of the golden West. 1390, 26989,
 26990.
- Gisel (B.) Westerner's true love.
 27584.
- Gisel (J.) Westerner's true love.
 27584.
- Giuliana (J.) Tell me the truth. 1744.
- Giuliani (A.) Tarantelle in D. 24834.
- Giulio Cesare. 5070, 5071.
- Giuseppe (E.) Menuetto. 19582.
- Given (G. P.) Where the water lilies
 grew. 30276.
- Gjerström (B.) :
 Afsked. 14334.
 Mot Soleglad. 15733.
- Glad tidings pub. co. All in all. 14348.
- Gladden (F. A.) :
 I wonder why. 10744.
 Moral sentimental songs. 11179.
- Glacock (Mrs. A. D.) Sun down.
 3961.
- Glaser (C.) :
 Hühnerhof (Der) 23507.
 Lenzwanderung. 23792, 23794.
 Wanderlied. 25037-25039.
- Glass (—) Kissing man. 911.
- Glass (L.) Variationer over danske
 viser og sange. 9494.
- Glasstetter (W. J.) Silver leaf. 27173.
- Glazounow (A.) :
 Automne (L'). 18347.
 Grande valse. 25966.
 Méditation. 19558.
- Gleason (A. W.) Song of the pine.
 24696.
- Gleason (E.) Christ the Consoler.
 7016.
- Gleason (Mrs. F. G.) Evening hymn.
 12359 (17).
- Gleichauf (C. G.) Rosalind. 24509.
- Gleis (F. W.) :
 Halligen. 19013.
 Special studien. 20262.
- Glenn (J.) Lindy Lou. 15469.
- Glenn (M. J.) Good-bye my Isabelle.
 18963.
- Glenn (R. A.) Pleasant hour. 2072
 (44).
- Glessner (G. E.) In old Missouri.
 21402.
- Gliere (R.) Mazurka. 15619.
- Glinka (M.) Mazourka russe. 15617.
- Globe music co. :
 Conchita. 2444.
 That is why I love you. 6331.
- Glogau (J.) :
 Dancing starlight. 357, 2072 (87),
 7123.
 Pace that kills. 24309.
 That Italian serenade. 27384,
 27714 (130).
- Gloggner-Castelli (C.) Art of phras-
 ing. (22562 (5)).
- Glorieux (A. J.) :
 O salutaris hostia. 3466.
 Tantum ergo. 4000.
- Glover (A.) :
 Don't go out with him to-night.
 17008.
 Take me back to old Kentucky.
 24825.
 There's plenty of room for a girl.
 24867.
 Wow-wow. 2038.
 Your eyes say remember. 25184.
- Glover (J. M.) :
 Whip waltz. 16651.
 Wincarnis waltz. 9695.
- Glover (S.) Beautiful moonlight. 131.

- Glover-Kind (J. A.) :
 Bridget Malone. 27940.
 Cheer O, my sailor boy. 6986.
 Cheer up, be merry and bright.
 252.
 In your pretty French petticoat.
 7868.
 If I built a world of sunshine.
 13095.
 Let's make a night of it to-night.
 17394.
 Publican (The). 16046.
 What do we care about the
 weather. 25065.
 When you're far from the old
 folks at home. 14247.
 Who wants to see the seashore.
 14258.
- Gluck (C. W. von) :
 Air de ballet. 600.
 Air de Larissa. 12902.
 Alkeste. 5005, 12383.
 Andante. 25931.
 Andantino. 14975.
 Ariette de Dardanée. 5006.
 Ariette de Mathurine. 5007.
 Cadi dupé. 14976.
 Deuxième air de Rézia. 14977.
 Echo et Narcisse. 5008.
 Gavotte. 601, 7471, 25932.
 Numi offesi. 2740.
 Rondo. 5009.
 Selige geister. 2741.
- Glücksmädel (Das) 603-610, 697-699,
 864, 1226, 1598, 1865-1867, 2744,
 2745, 5010.
- Gluth (V.) Zlatorog. 2060.
- Gnecchi (V.) La rosiera. 1466.
- Gobbaerts (J. L.) :
 Beautiful dream. 4518.
 Marche. 28466.
 Petit carnaval. 26914.
- Gobin (L. F.) Face in the firelight.
 14850.
- Goble (M. E.) Cupid, as king holding
 his court of love. 4735.
- Godard (B. L. P.) :
 Berceuse. 14986.
 Berceuse from Jocelyn. 2752.
 Canzonetta. 10499, 23356, 25937.
 Chanson de Florian. 615, 10500.
 Concerto romantique. 17132.
 Deuxième mazurka. 12907.
 Second valse. 2753, 12908, 23357.
 Shepherds and shepherdesses.
 14987.
 Swallows. 14988.
 Te souviens-tu. 14989.
 Valse chromatique. 10501.
 2^d mazurka. 2754.
 2^{me} valse brillante. 616.
- Godard (C.) :
 Angélus (L') 6739.
 At the hamlet. 9867.
 Ballet des papillons. 22735.
- Godard (C.)—Continued.
 Danse d' étoiles. 23054.
 Mignonnette. 28469.
 Titania. 9389.
- Goddard (M.) :
 Coquette (The) 4705.
 Dance of the marionettes. 4749.
 Paris life. 5864.
 Return of the guard. 6002.
 Souvenir of the Tyrol. 6226.
- Goddard (S.) Muddled riddles. 13477.
- Godden (J.) :
 Business guide. 4612.
 Slowly but surely. 29809.
- Godfrey (D.) :
 Chappell's army journal. 6979,
 12583, 18539.
 Chappell's auxiliary journal. 2380.
- Godfrey (D. S.) Boatman's dance.
 2289.
- Godfrey (F.) :
 A. B. C. D. E. F. G. 6649, 14319
 (27)
 Bridget Malone. 27940.
 Don't go out with him to-night.
 17008.
 Down in Dolly town. 10271.
 Here we are again. 7629.
 I've got my mother's husband.
 7766, 7767, 12359 (79)
 I want somebody to see me home.
 28712.
 Leading the simple life. 14319
 (104)
 My sweet Rosetta. 21753.
 Sing me an Irish song. 22115,
 24633.
 Sing something Irish to me. 24634.
 Sweetest kiss of all. 27342.
 Take me there. 14319 (146)
 Uncle Billy was a fireman. 9448,
 14319 (154).
 We can't all have the same girl.
 30210.
 Why can't the girls be soldiers.
 30828.
- Godfrey (P.) Pageant of empire.
 8637.
- Godin (F.) :
 Burglar Bill. 2318.
 Haidée. 26003.
 Interruptions. 19245.
 Mascot (The) 3276, 8231.
 Ravissante. 11562.
 Serenade. 27133.
 Valse d' avril. 9472, 16498.
 Valse décembre. 24965.
- Godowsky (L.) Sonate in E moll.
 14990.
- Gods of the mountain. 30668.
- Godwin (W.) You and I. 2042.
- Goeddal (C.) :
 I'd like to be with mother. 23526.
 Wash day. 25042.

- Göhler (G.):
 Abend am see. 22586.
 An der Donau ist es schön. 22656.
 Frühlingsnähe. 23295.
 Fussessteig (Der). 23301.
 Glueck 23351.
 Nachtgefühl. 24141.
 O schoenster schatz. 8517.
 Seufzer der sehnsucht. 24601.
 Sternentrost. 24749.
 Treue paar. 24918.
 Volkslied. 9548.
- Goepfart (K.):
 Deutsch und frei. 12683.
 Deutsches lied. 12685.
- Goepfert (P.) Chicago association of
 commerce. 18549.
- Goerdeler (R.):
 Magic of the waves. 5555.
 Song of the bells. 11836.
- Gössler (W.):
 Weisst du's noch. 25058.
 Zigeunerin. 25189.
- Göttl (E.) Lied aus Bethlehem. 3154.
- Goetz (E. R.):
 Don't never trust a traveling man.
 414, 4808, 27714 (51).
 Don't take your beau to the sea-
 shore. 21001.
 I'm the only mother that you ever
 knew. 2926.
 If you knew what I know about
 men. 2964.
 Sombrero land. 27217.
 There 's a girl in Havana. 22293.
 When you hear love's hello.
 30269, 30364 (130).
 Yankee love. 30336.
 You've got to take me home to-
 night. 14305, 25197 (271).
- Goetz (P. B.) Morning hymn. 13465.
- Goetze (C.) O happy day. 11311.
- Goetze (P.) Faith, hope and love.
 10354.
- Goff (E.) My sweet briar-rose. 5719.
- Goff (H. K.) When bachelor days are
 over. 30233.
- Goff (I. N.) Evening primrose. 9782
 (3).
- Goffe (E. E. G.):
 Corn tassels. 4706.
 Dearie, you're the only girl for
 me. 7156.
 Her cowboy lover. 5132.
 Loyalty. 8152.
 Twilight. 6390.
 Witch (The). 6579.
 Zamona. 9765.
- Goffe bros.:
 Corn tassels. 4706.
 Dearie, you're the only girl for
 me. 7156.
 Her cowboy lover. 5132.
 Loyalty. 8152.
- Goffe bros.—Continued.
 Twilight. 6390.
 Witch (The) 6579.
 Zamona. 9765.
- Goggan (T.) & bros.:
 A mi amor. 6650.
 Advancing troops. 14329.
 Armadillo rag. 14401.
 Fort Sam Houston. 17100.
 Greater Galveston march: 23402.
 Her dear eyes of blue. 23468.
 Hildegarde waltzes. 23486.
 Ladies day waltz. 15417.
 Lights out. 15462.
 Line up. 17417.
 Longing. 19451.
 Love and truth. 8125.
 Sham (The) battle. 16205.
 Six melodious trill studies. 13001.
 Young bugler's reveille. 16711.
- Gogolin (E.) Longing for a loving
 heart. 29026.
- Gold (G. A.) Beyond this life.
 14511.
- Goldbeck (G. C.) Peace, perfect
 peace. 8670.
- Goldbeck (R.) Idylle. 9782 (6).
- Goldberg (D.) Let's play a game of
 love. 10983.
- Goldberg (S.) Pitzele kind. 8705.
- Goldblatt (S.) Take me up to Pali-
 sade park. 16385.
- Goldby (—) Venita waltz. 27520.
- Goldby (E. D.) Mae Belle schottische.
 29077.
- Golden (A. S.):
 Bobolink (The). 27922.
 Mother's dream. 29229.
- Golden (J. L.):
 Good mo'nin' judge. 7501.
 I ain't to blame for lovin' you.
 23521.
 I can't get enough. 5200.
 I want him saved. 23576.
 Lock-step two-step slide. 23857.
 Lullaby (A). 29067.
 My Irish senorita. 24107.
 Over the river. 26877.
 There's something about you dear
 that appeals to me. 6342.
 When there's no light at all.
 25101.
- Golden land of fairy tales. 30517.
- Goldenberg (W. S.) Memories dear
 of you. 21683.
- Goldenburg music pub. co. Memories,
 dear of you. 21683.
- Goldfaden (A.):
 Boimele (Das). 14537.
 Shulamith. 13874.
 Wandering Jew. 27565.
 Zauberin (Die). 18239.
- Golding (R. J.) Good-bye to dear
 summertime. 23369, 28481.

- Goldis (M.):
Violin-schule. 9530.
Zwölf etüden. 7491.
- Goldman (E. F.) Pride of America. 29534, 29535.
- Goldman (M.) Ostende (The) 21876.
- Goldmann (P.):
Aerial sailor boys chorus. 16740.
Danse de printemps. 12666.
Honeymoon in a balloon. 2872.
Only way to do. 13623.
Sailing away in our balloon. 13787.
There is a reason. 14062.
- Goldsby (R. R.) Hobble skirt rag. 5157.
- Goldsmith (D.):
Checker rag. 25527.
Silver leaf rag. 24626.
- Goldsmith (F.) Spoony, moony, Spoonland. 16298.
- Goldsmith (S.):
Concertina medley. 4701.
Overture Sooselinsky. 5855.
- Goldsmith (S. W.) Office for the holy communion. 24234.
- Goldsmith (W.):
Aeroplaning. 4388.
Aren't you the girl I met at Louis'. 4435.
Bird man. 4546.
Come under my umbrella. 4696.
Danse eccentricque. 4748.
Golf on the links. 5023.
I just like you. 5205.
Introduction. 5324.
Just as the clock strikes eight. 5375.
Just wait until the morning. 5381.
Lovin' Lize. 5531.
Military band. 5645.
Moon man. 5668.
Old fashioned waltz. 5808.
Old sleuth. 5813.
Outdoor sport. 5851.
Up in the air. 4149.
You'd be surprised. 6626.
- Goldsmythe (J.) Thistles two step. 4380 (168).
- Goldstein (H.):
Fisherman Cupid. 12813.
Land of light. 21506.
- Goldstein (H. H.):
Barcarolle. 27864.
Milutka mazurka. 29178.
- Goldstein (N.):
Ain't I the foolish kid. 12377.
Clover days. 16926.
Irene, my midnight queen. 17320.
Just sweet love thoughts and you. 7952.
Just you and I. 28876.
- Goldtree (S. A.) Whippoorwill, never again for me. 4307.
- Goldup (E. M.) When the twilight shadows deepen. 25100.
- Golinsky (M. T.) Atlantian air-ship. 16795.
- Golisciani (E.) Non sei più tu. 8493.
- Goller (V.):
Daheim. 25627.
Missa pro defunctis. 13448.
- Golobay (I.) I am going back to Kansas. 13024.
- Golsten (A.) Maid of Framlingham. 11077.
- Golterman (—) Gracious Spirit. Dove divine. 2783.
- Goltermann (G.) Le Rêve. 27028.
- Gompf (A.) I've been looking for a little girl like you. 17255.
- Gompf (R.):
Heimat (Die) 17196.
Walther von der Vogelweide. 18154.
Zu Biebrich am Rheine. 14318.
- Gony d'Arsty (Y. de) L' adieu. 9796.
- Good (M.) I don't believe in dreams. 17230.
- Goodale (S. D.):
He is seeking for thee. 21250.
Heavenly call. 2834.
Jesus knoweth what is best. 21449.
My petition. 1166.
Serve the Lord with gladness. 3830.
- Goodall (C.) Tell me where is fancy bred. 16401.
- Goodall (R. H.) How sweet to sit beneath the trees. 15164.
- Goodall (W.) Wait till you're sure you love me. 2072 (193).
- Goodell (W. J.) Rose by my window. 11639.
- Goodenough (C. L.) Same old gospel. 17890.
- Goodfried (G.) Peekaboo peek. 15976.
- Goodhart (A. M.):
Adagio espressivo. 2092.
Andante grazioso in F. 16775.
Bulbul (The) 2315.
Canon in F sharp. 2343.
Dover beach. 4814.
Forth from the dark and stormy sky. 10413.
Green grow the rushes, Oh! 17157.
Kyrie. 10950, 13236, 19362.
Lux perpetua. 11067.
Pensées de Noël. 3562.
Study for a single soft-stop. 29927.
Sweet Lavender. 1698.
- Goodhue (W. M.) Take me down to Luna. 14014.
- Gooding (L. M.) Longing. 8099.
- Goodman (J. M.) Sea breeze schot-tische. 22087.
- Goodnough (A. M.) She don't know. 16207.

- Goodnow (W. E.) Back in the old home. 22730.
- Goodrich (F. A.):
 Caprice in C. 2773.
 Étude. 632.
 Impromptu. 633.
 Prelude. 634.
 Small suite for small hands. 1593.
 Study for left hand alone. 1676.
 Tremolo in F. 4105.
- Goodwin (B.) Globe of love. 12897.
- Goodwin (J. H.) Here's to you. 12983.
- Goodwin (Mrs. O. K.) Waiting. 30197.
- Goodwin (W.) Goodbye, Mary. 7495.
- Goodwin & Tabb. Nocturn in B major. 11286.
- Googins (H. F.) Roses the robins and you. 22038.
- Goose (C. B.):
 Meet me at White City. 15626.
 What's your reason honey. 16607.
- Goralski (I. A.) Spiewnik Hościelny. 3922.
- Gordan (B. F.) Robins have come Billy Brown. 13754.
- Gordon (A. A.) Young people's temperance chorus book. 20638.
- Gordon (E. A.) Waiting for you dear. 20535.
- Gordon (H. S.):
 Butter cup waltz. 27958.
 Child of Bethlehem. 25532.
 Choral mass in C. 28032.
 Choral mass in E flat. 7003.
 Every day melodies. 482.
 Gordon's graded piano course. 7505, 10520, 10521, 18967, 28485.
 Homage to Cupid. 13004.
 Idyll of autumn. 28727.
 June bug parade. 15371, 21463.
 Keep moving. 7966, 7967, 10906.
 March of the nations. 6648 (86).
 Mass no. 8. 29126.
 Monastery chimes. 11172.
 Moonlight. 11176.
 My creole Sue. 3380, 15756, 19672.
 Organists' companion. 18244 (35).
 Paraphrase on Silver threads among the gold. 5862, 8651.
 Pretty daffodil. 21957.
 Ring out bells. 16096, 20028, 22021.
 Robins have come Billy Brown. 13754.
 Roses. 29665.
 Silver threads among the gold. 16224, 20176, 27175.
 Sleep on my love. 22126.
 Son of the desert am I. 22149.
 Sweetest dream of all. 3934.
 Teddy's terrors. 20346.
 To my lady's eyes. 22319.
 Tulip polka. 30100.
 Venetian moonlight. 22382.
- Gordon (L. M.) When foemen meet. 9622.
- Gordon (L. W.) Off to the pole in an airship. 19792.
- Gordon (M.) Mother Goose's nursery rhymes. 5681.
- Gordon (S.):
 After the storm. 6682.
 Avalanche (The) 18354.
 Derelict (The) 18691.
 Iceberg (The) 10747.
 Neptune. 3418.
 Volcano (The) 1901.
- Gordon (S. T.) Organist's companion. 18244 (35).
- Gordon (V. T.):
 My golden star. 19680.
 Over the falls. 29439.
- Gordon (W.) In my little air machine. 7845.
- Gordon (Mrs. W. H.) When the whip-poorwill is calling in the twilight. 20602.
- Gordon (W. L.):
 Girl at home. 10466.
 My country has first call. 12359 (92).
 My queen of the aeroplane. 9782 (70).
- Gordon music pub. co.:
 Girl at home. 10466.
 My country has first call. 12359 (92).
 My queen of the aeroplane. 9782 (70).
- Gorecki (T.) Ptolemy. 5949.
- Gorman (A.) Good-bye, my Josephine. 10513.
- Gorman (R.) See the idea. 13337.
- Gorrell (W. J.) To whom do you go. 6364.
- Gospel hosannas. 21202.
- Gospel trumpet co. Select hymns for Christian worship. 22092.
- Goss (J.):
 Frenhin (Y) a Llawenycha. 14927.
 Hear, O Lord. 10590.
 Magnificat and Nunc dimittis. 3243.
 O Saviour of the world. 13583.
 Te Deum laudamus, in A. 14023.
- Goss (W.) Don't sigh for the flower that never grows. 25688.
- Goss-Custard (R.):
 Allegretto pastorale. 2116.
 Fantasie-overture. 2638.
- Gossé (F. J.) Fête au village. 18843.
- Gossec (—) Deuxième scène de Médée. 2517.
- Gossec (F. J.):
 Gavotte. 560, 18910, 23310.
 Gavotte en ré. 565.
 Tambourine. 3998.
- Gossler (J. F.) What is love? 18175.

- Gotham-Attucks music co. :
 Riddle song. 27039.
 When you see the snowflakes fall-
 ing. 6535.
- Gotta (R. B.) What's the matter
 with the hobble skirt. 9607.
- Gottesleben (M.) Weihnachts-cantate.
 1935.
- Gottschalk (—) Pasquinade. 11437.
- Gottschalk (C. L.) :
 Gallina (La). 9782 (4).
 Morte. 22562 (35).
- Gottschalk (L. M.) :
 Christ the Lord is born to-day.
 25544.
 Dying poet. 12729, 25720.
 Gallina (La) 9782 (4).
 Last hope. 13245.
 Meditation religioso. 3290.
 Morte. 22562 (35).
 Ricordati. 13749.
- Gottschalk (M. M.) :
 Paloma (La) 20703 (41).
 Return. 2072 (50).
 Uncle Tom's cabin. 25197 (34).
- Gotwald (P. K.) Sighing for thee
 dear heart. 29780.
- Goublier (G.) :
 Interrupted rendez-vous. 13144.
 Mouettes (Les) 8339.
 Patrouille indiscreète. 15969.
- Gouf (C. A.) Aviation waltz. 22715.
- Gough (L. M.) It breaks my heart to
 say good-bye. 15323.
- Goulart (F.) music co. :
 Dazzling eyes. 25653.
 Hello don't you know who's here?
 26050.
 Pretty face. 26973, 29533.
- Goulart (F. A.) :
 Black diamond. 27913.
 Dazzling eyes. 25653.
 Hello don't you know who's here.
 26050.
 Love-knot. 8131.
 Pretty face. 26973, 29533.
 Sweet anemone. 9227.
 That sparkling rag. 22283.
- Gould (B.) What's the use of think-
 ing of a girlie. 14223.
- Gould (C. B.) :
 Ask and I will do. 20764.
 Consecration. 20939.
 Faith. 21081.
 Faith in the blood. 21082.
 Looking to Jesus. 21564.
 Praise. 21951.
- Gould (C. E.) :
 Mommie. 19612.
 Most ev'ry day people come ask-
 ing me. 17588.
 Sweet Bessie. 9228.
 They never met again. 16437.
- Gould (Mrs. E. M. D.) :
 That sweet voice. 18060.
 Victory. 18136.
- Gould (G.) Glad rags. 25921.
- Gould (H. J.) :
 For you alone. 21126.
 Picture of you. 8693.
- Gould (J.) :
 I need Thee every hour. 26170.
 O Lamb of God. 21814.
 O summer night. 3469.
- Gould (L.) Love's whispering waltzes
 8150.
- Gould (M.) :
 Ae fond kiss. 11.
 Annie dear. 25276.
 Ash grove. 71.
 Comin' through the rye. 305.
 Drink to me only with thine eyes.
 25712.
 Harp that once. 26019.
 Highland Mary. 2857.
 Land o' the leal. 936.
 Minstrel boy. 26609.
 Richard of Taunton Deane. 27037.
 Robin Adair. 1444.
 Silent, O Moyle. 27172.
 Sound the pibroch. 3910.
 Turn ye to me. 1824.
 Ye banks and braes. 27675.
- Gould (W.) What's the use of think-
 ing of a girlie. 16728 (70).
- Gould & co. :
 Crowning with song the hours.
 18636.
 Dear land of home. 4773, 10209,
 14733.
 Enchantment. 21046.
 For you alone. 17090, 18884,
 28385.
 Fur dich allein. 23299.
 Huntsman's yarn. 5186.
 Lights of Bantry Bay. 21538.
 Love is mine. 23878.
 Love of my heart. 17453.
 Minstrel lover. 5649.
 Regrets. 24463-24465.
 Speak, my beloved. 6230.
 Two songs. 16995.
- Gounod (C. F.) :
 All mortals here. 7509.
 Alma redemptoris Mater. 28486.
 Angélus (L') 15014.
 Arzt wider willen. 2775, 2776.
 Ave Maria. 12920.
 Ave regina cœlorum. 28487.
 Ballet music from Faust. 23379.
 Bethlehem. 18969.
 Colombe (La). 2777.
 Dodelinette. 10526.
 Faites lui mes aveux. 30519.
 Faust. 2778, 2779, 7510, 10528,
 10529, 12921, 12922, 15015, 15016,
 23380, 25953, 25954, 30364 (26).

- Gounod (C. F.)—Continued.
 Glory and love to the men of old. 2780.
 Lend me your aid. 2781.
 March romaine. 2782.
 Mass of the sacred heart of Jesus. 10527.
 Meditation. 18970, 25955.
 O for a closer walk with God. 635.
 O salutaris hostia. 28488.
 Peace of God. 17148.
 Peace, perfect peace. 636.
 Playground marching song. 5035.
 Ring out wild bells. 7511.
 Sanctus. 15017.
 Selection from Faust. 10528, 10529.
 Selections. 7512.
 Serenade. 7513, 21205.
 Sérénade berceuse. 15018.
 Si le bonheur. 30520.
 Sicut cervus. 637.
 Soft and low. 28489.
 Soldiers' chorus. 7514, 10530, 25956.
 Sonnez ô cloches. 28490.
 Tantum ergo. 638.
 Waltz. 18971.
 Waltz and chorus. 7515.
 Walzer aus der oper Faust. 23380.
 When smiling fortune. 30521.
 Fleurette. 28371.
- Gourley (R.):
 Doing. 7192.
 He will lead me home. 7601.
 Here am I, send me. 7628.
 I'll have a home prepared for me. 7713.
 In the sunlight of His love. 7860.
 It is the Lord. 7897.
 Precious are the promises. 8741.
 Saved for service. 8953.
 Somebody loves you. 9090.
- Gousha (J. R.) Student-land. 22207.
 Gow (G. C.) Christmas bells. 25548.
 Gow (N.) Caller herrin'. 211.
 Gower (J. H.):
 Choir cards. 639.
 God's words to thee are spoken. 18948.
 Hear the chiming Easter bells. 19030, 19031.
 In the same country. 19232.
 Let heaven highest praises bring. 19391.
 Sailor's grave. 29684.
 Two empires by the sea. 22347.
- Grabert (M.):
 Einsamkeit. 12745.
 Im bergwerk. 13104.
- Grabowski (S. J.) Sweet rose of love. 27340.
 Grace (H.) Content. 7067.
 Grace (L.) On the honeymoon. 11371.
 Grace. 15489.
 Gradels (W.) Petite Nini. 11455.
- Grady (F. I.):
 Beat it Bill. 2239.
 See also Koenig (F. I.)
- Grady (R. G.):
 Fairy dreams. 23211.
 In the valley where the blue grass grows. 23640.
 Nonsense. 3441.
 Nonsense rag. 6648 (95), 8495.
 Trinity chimes. 4108.
- Graeber (M. V.) Only you sweet-heart. 11389.
- Grädener (H.) Lieder. 12925.
- Graener (P.):
 Fünf lieder. 15019.
 Quartett über ein schwedisches volkslied. 3637, 3638.
 Symphonietta. 1708.
- Graf (C. H.):
 Fairmount park. 18816.
 Mayflower. 21658.
 Mazurka brillante. 21664.
- Graf (E.):
 Drei deutsche weisen. 23388, 23389, 23390.
 Drei geistliche chöre. 23391.
- Graf (Mrs. F.) Closer, just a little closer. 4678.
- Graf von Luxemburg. 5541, 8162.
- Graffe (G.), jr.:
 Good-bye my love. 7496.
 Vain is my strength. 14139.
- Grafinger (F.) Heimatsehnen. 5122.
- Graham (A.) Parting. 180.
- Graham (A. C.):
 Gaelic lullaby. 21153.
 Leprechaun (The) 19390.
 Love has come. 19463.
 Robin's song. 22025.
- Graham (Mrs. E.) Just a gleam of mother. 5372.
- Graham (Mrs. E. R.) Jephthah and his daughter. 20703 (28).
- Graham (F. D.):
 Rock of ages. 29630.
 Turn Thy face from my sins. 6389.
- Graham (F. M.) He is coming. 5103.
- Graham (J.):
 Lancashire and Cheshire morris dances. 5420.
 Traditional nursery rhymes. 12055.
- Graham (J. A.):
 Minnah Lee. 5646.
 Of love so true. 5788.
- Graham (J. Rush-) See Rush-Graham (J.)
- Graham (L.) Work for the day is coming. 16685.
- Graham (R. A.):
 Dreary moon. 18749.
 When you were a sweetheart of mine. 1976.
- Graham (S.) In the parlor with one on each knee. 19231.

- Grahams (H.) In the twilight, when I'm lonely. 19237.
- Grainger (P.):
Irish tune from County Londonderry. 26265.
Mélodie danoise. 3299.
Shepherd's hey. 27159.
Sussex mummers' Christmas carol. 27329.
- Grainger (P. A.):
Kipling settings no. 2. 28899.
Mock morris. 29194.
Molly on the shore. 29201.
Reiver's neck-verse. 29596.
- Gralak (S. S.):
Chtopicki mazur. 28056.
Ty dziewczyno. 30118.
- Gralak music house:
Chtopicki mazur. 28056.
Ty dziewczyno. 30118.
- Gram (P.) Bagateller. 27851.
- Gramegua (P.) Vieni. 30813.
- Gramm (F. E.):
Chimes (The) 28026.
Do you think you could care for a girl like me. 10259.
I dreamed that your kisses were roses. 749.
- Grammer (F.) Hear the Saviour calling. 17193.
- Gran via. 10537.
- Grand duchess. 21832, 24231.
- Granichstaedten (B.):
Aff (Ein) 6676, 6677.
Ja, mein geschäft geht nur in der nacht. 7907.
Küssen kannst nur du walzer. 7999.
Kleine segelyacht. 7989, 13221, 13222.
Majestät Mimi. 8187, 15569.
Nischuvanni. 8483, 13557.
Xenia-marsch. 9736, 9737.
- Granier (J.) Hosanna. 7652, 10640.
- Granier (L.) Quarante-quatre leçons de solfège manuscrites. 15024.
- Granlund (G. S.) International gavotte. 28804.
- Granschals (C.) Heimatsehnen. 12978.
- Grant (A.):
Aeroplane bride. 4387.
First love and last. 12811.
- Grant (B.):
Creatore. 28131.
Everything was Irish. 17060, 25197 (83).
Gee, ain't it tough. 14319 (63), 14945.
That Reuben glide. 16415.
Under the love tree. 30123.
When Tony La Board. 12236, 14319 (165).
When you see the snow flakes falling. 6535.
- Grant (B. F.):
If I were the king of the world. 803.
Your darling daughter Mandy. 6640.
- Grant (C.) Life's vision. 5469.
- Grant (C. H.) I want a winner. 13077.
- Grant (E. G.):
Fairy and the airship. 12784.
Hurray for Santa Claus. 15174.
Joke on Santa Claus. 15360.
- Grant (F. A.) Arrah Mr. Michael Kirk. 6757.
- Grant (H. C.) If you'll be m-i-n-e. 23601.
- Grant (J. B.):
Day of resurrection. 28185.
Franklyn's dogge leped over a style. 28396.
Gather ye rosebuds while ye may. 21161.
How firm a foundation. 23606.
I was glad. 23719.
O hush thee my baby. 5770.
Pussy willow. 16051.
Sing, O heavens. 27183.
- Grant (L.) Marseleete. 19542.
- Grant (M.) My heart goes out to you. 21735.
- Grant (O.) Gee, I'm feeling awful sad. 14947.
- Grant (W. C.) If you'll be m-i-n-e. 5272.
- Grant music co. If some one would only love me. 10775.
- Grant-Schaefer (G. A.):
Four Christmas carols. 25968.
My little maiden. 17614.
O azure eve. 17661.
- Grape girl. 12541, 13310, 14758, 15106, 15335, 15441, 15481, 16234.
- Grassi (A. de) Night is nigh. 26742.
- Grauso (A.):
A conaillante. 12362.
'A guerra cu 'e turche. 22574.
'A nutricia e 'o surdato. 9786.
Ammore 'e patria. 22651.
Ammore perdute. 4415, 6725.
Calandrella-Calandrè. 12359 (57).
Cumpa' pasca. 7096.
'E flemmene sceni' 14797.
'E riginelle 'E Brooklyn. 7253.
Faciteve vede'! 12781.
In Cicaco i'e in Cicaco tu! 15284.
Lu bosso de lo muffo piccio. 17464.
Lu cafone ricco. 15543.
Lu cafone socialista. 8154.
Luna dispettosa. 8160.
Maritem' e' ngilese. 15590.
'Na serenata 'a na bizzoca. 13533.
'O figlio d' 'o pumpiere. 13574.
O matrimonie. 11319.
O ritorno d' 'o surdato. 5778.
'O rusecatore 'America. 8516.

Grauso (A.)—Continued.
 Primm' 'e parti! 8760.
 Si bella assaie, ma! 16217.
 'Sti piezz' 'e face' i! 9175.
 Stornelli americani. 9183.
 Tarantella e llariula. 11962.
 Voglio 'o marito. 9542.

Graves (A. R.) New national anthem. 21773.

Graves (M. A.) Our Teddy is ahead of them all. 17715.

Graves (Mrs. M. J.) Felicie. 23235.

Graves (Mrs. W. J.):
 Christ is king. 7008.
 Gentle Father lead me. 12878.

Grawert (T.):
 Kurmainzer-marsche. 21500, 21501.
 Wilhelmus von Nassauen. 16668, 18203.

Grawn (B.) I love him, but nobody knows. 5216.

Gray (A.):
 Lead us heavenly Father. 5433.
 Three songs. 21213, 21214.

Gray (D.) You are my southern dream. 20675.

Gray (E.) jr. Simply Cynthia. 11792.

Gray (Eddie) Squaw man. 17981.

Gray (Mrs. F. S.) You are my southern dream. 20675.

Gray (G.) Heart of a rose. 28556.

Gray (H.) I wish I were single. 782.

Gray (H. W.) co.:
 Ave Marie. 9883, 9884.
 Behold I shew you a mystery. 4527, 6849.
 Benedicite omnia opera. 146.
 Blessed is he. 173.
 Buckle my shoe. 12542.
 Canzona. 16889.
 Chant céleste. 28015.
 Cheer up. 6988.
 Choral service. 25541.
 Christmas, sweet Christmas. 277.
 Cloches de Ste. Marie. 7032.
 Columbia University marching song. 4684.
 Communion. 12632, 26795.
 Communion service. 308, 2436.
 Concert caprice. 10145.
 Cradle song. 7084.
 David's lament. 25646, 25647.
 Does it not seem hard? 7191.
 Easter carols. 7261.
 Eternal God is thy refuge. 28304.
 Five Christmas tableaux. 29677.
 Flower service for Sunday schools. 7389.
 Foreign children. 7403.
 From the song of songs. 25879, 25880.
 Gather around the Christmas tree. 557.
 Gather ye rosebuds. 28417.
 Golden slumbers. 14994.

Gray (H. W.) co.—Continued.
 Hail, thou ever blessed morn! 26007.
 Hail to the Lord's anointed. 19611.
 Heavenly Father, in mercy hear us. 10596.
 Homeland (The) 17207.
 If one should ask. 28743.
 In Slumberland. 15294.
 In the beginning. 28777.
 Intermezzo. 1930.
 Jesu, friend of sinners. 25979.
 Jesu, tender shepherd. 872.
 John Peel. 26291.
 Lead me, Lord. 10970.
 Love's power. 15535.
 Magnificat in C. 5556.
 Marching song. 8212.
 May. 8237, 11112—11116.
 Music when soft voices die. 29250.
 My Father's house. 15763.
 My shadow. 8402.
 My ship and I. 8403.
 Myrtles of Damascus. 29300.
 Night song. 8475.
 Nightingale and the rose. 8479.
 Nocturne in D. 8490.
 Northfield hymns for young people. 3444.
 O brightness of the immortal Father's face. 19770.
 O, hey for the wind. 8512.
 O Lamb of God. 1232.
 O queen of beauty. 29358.
 O tomb. 29363.
 Office of the holy communion. 26795.
 Old-fashioned song. 8573.
 Once at the Angelus. 17699.
 Praise the Lord, O Jerusalem. 8734.
 Praises of her beauty. 29523.
 Prayer. 26965.
 Prière du matin. 8757.
 Prologue. 8764.
 Rat (The) 17831.
 Remembrance. 29509.
 Sacrifice (The) 1484.
 Sanctify, O beatific Lord. 11694.
 Serenade. 29762.
 Shadow march. 9014.
 So much I love. 29821.
 Sonata. 27228.
 Song of the three kings. 1628.
 Spring madrigal. 20269.
 Swing song. 9251.
 Te Deum laudamus. 20344, 27362.
 There shall be no more night there. 12012.
 Three kings. 30044.
 To kiss her. 30067.
 Twilight. 18106.
 Twilight shadows fall. 9442.
 Violet. 9527.

- Gray (H. W.) co.—Continued.
 What morn shall find Thee. 30228.
 When Christ was born. 30234.
 Where go the boats? 9654.
 Where sweet Anita sleeps. 9658.
 While all things were in quiet
 silence. 1984.
 Windy nights. 9699.
- Gray (J. L.) :
 Cavalry charge. 12568.
 Contentment. 23005.
 Introspections. 21424.
 Mirthful philosopher. 15674.
 Oddities. 26790.
- Gray (M. G.) Trysting place beneath
 the apple tree. 30096.
- Gray (N.) Roll a little pill for me.
 16107, 20036, 22562 (114).
- Gray (N. R.) Back to the old farm.
 14447.
- Gray (R.) :
 Hazel eyes. 19025.
 Under the rays of the setting sun.
 30125.
- Gray (R. A.) Those pointed toed
 shoes. 12027.
- Gray (W.) I love you little girl.
 19141.
- Grayson (M.) Oh! you Russian.
 13604.
- Graziani-Walter (C.) :
 Arlequinade, et Finesse. 16789.
 Au golfe de Naples. 22694.
 Au rivage, et Badinage. 16797.
 Badinerie. 12467.
 Bonjour Pierrette. 22818.
 Dors ma poupée. 23109.
 Doux repose. 23111.
 Follette. 12828.
 Lettre à maman. 23809.
 Marche des aviateurs. 23942.
 Marche des petites hommes.
 17491.
 Menuet de Ninotte. 24010.
 Mer tranquille. 24013.
 Mon étoile. 24058.
 Pensée fugitive. 13659.
 Petite villageoise. 13663.
 Rêverie. 13741.
 Sourire gai. 17961.
 Souvenir de Naples. 13934.
 Sur la rivière. 24793.
 Tendresse. 18048.
 Tyrolienne. 24936.
 Visions. 25013.
- Grazzini (R.) Page d'album. 3542.
 Great name. 4232, 4233, 6648 (133).
- Greathouse (B. H.) Happy hustle.
 5084.
- Grebenstein (W. G.) I'm so happy
 when you are near. 13061.
- Greco (F.) Greetings to mother.
 28508.
- Green (B.) :
 I want to be a janitor's child.
 21364, 27714 (77).
 I was only a girl at the time.
 7779, 16728 (42).
 What about it. 1943.
- Green (C. F. D.) Night of advent-
 ure. 24162.
- Green (C. J.) Darkey and the oculist.
 7135, 28176.
- Green (C. W.) For love, just for
 love, I pine, dear. 2676.
- Green (E.) I tell you folks it's
 great. 21353.
- Green (F. H.) :
 Flower of the village. 17085.
 I'm coming back to good old U.
 S. A. 28684.
- Green (G.) I will come again to you.
 26193.
- Green (G. S.) For I'm a suffragette.
 25863.
- Green (J. C.) Take me out for a row
 to-night. 1714.
- Green (J. L.) Thoughts. 1779.
- Green (S.) Prairie flower. 3598.
- Green (T.) Rolling down to Coney.
 17853.
- Green (W.) Not the only thing of the
 kind. 3445.
- Greenawald (J. L.) De Backer's tri-
 umphant march. 7158, 7159.
- Greenberg (A.) Carmelita. 18517.
- Greene (E.) :
 Light that never fails. 5472.
 Love's dwelling place. 1006.
- Greene (E. B.) Cometa. 7058.
- Greene (F.) Love's measure. 17457.
- Greene (Maurice) Seven sacred solos
 of the early English school. 5049,
 18986.
- Greene (May) :
 Never tell her that you love her.
 8436.
 Spooky moon. 9152.
 There's nothing like a mother's
 love. 18068.
- Greene (R. M.) My moonbeam, sun-
 beam and star. 17617.
- Greener (B. W.) Autumn leaves
 bring dreams of love. 27826.
- Greenfield (H. F.) I should like an
 introduction to a girl like you. 7761.
- Greenhut (W. W.) You'll want me
 back. 18229, 22543.
- Greenop (E.) Maripósa. 3273.
- Greenwald (M.) :
 America's most famous songs.
 16770.
 Angelina. 22666.
 At the picture show. 78.
 Barbara. 22738.
 Beautiful banner. 12481.
 Boat ride. 177.
 Bride's day. 12537.

- Greenwald (M.)—Continued.
 Bubbles. 4601.
 Christmas bells are ringing. 28044.
 Circus is in town. 281.
 Cordelia. 23010.
 Cricket's courtship. 335.
 Demetrius. 23079.
 Down the chimney. 28247.
 Dreaming of Santa. 28253.
 Ethelinda. 23191.
 Every woman's reverie. 485.
 Fernando. 23236.
 Flower dream. 14897.
 Four leaf clovers. 539.
 Frolics. 28402.
 Hanging the stockings. 28524.
 Harvest home. 15087.
 Holly and mistletoe. 28589.
 Ireland. 849.
 Jolly May time. 13175.
 Jolly spin. 881.
 Lawn festival march. 942.
 Lord is risen. 8109.
 Marching down Broadway. 1053.
 Maypole dance. 8243.
 My lady. 29273.
 My valentine waltz. 3403.
 Pretty butterflies. 24405.
 Pretty dewdrops. 24406.
 Pretty moonbeams. 24409.
 Pretty rainbow. 24410.
 Pretty starlight. 24411.
 Pretty sunshine. 24412.
 Scenes of splendor. 29708.
 Season of roses. 1538.
 Sweet girl of mine. 14001.
 Sweet recollections. 29960.
 Tender thoughts. 1749.
 Under the Christmas tree. 30122.
 Valentine waltzes. 4153.
 When dreams come true. 30236.
 Where the birdies sing. 1980.
 Where the daisies grow. 1981.
- Greenwood (G.) Yours sincerely. 12341.
- Greenwood (J.):
 Outlaw (The) 1299.
 Tramp songs. 22330, 30083-30085.
- Greenwood (S.):
 Awake my soul to joyful lays. 12454.
 Lead us heavenly Father. 5434.
 Let the words of my mouth. 5457.
 We shall sleep but not forever. 9583.
- Greer (C. Y.) Sincerity. 3852.
- Greer (Mrs. M. E.) Love's trysting. 1010.
- Greer (N.) Love's trysting. 1010.
- Gregh (L.) Grande valse romantique. 28496.
- Gregori (E.) Women's political union. 14277.
- Gregorio (G. de):
 A casa vostra. 22568.
 Chiar' 'e luna. 22930.
 Core perduto. 23014.
 Don Flaminio. 410.
 Ma fatemi il favore. 23902.
 Te voglio bene. 24840.
 Vicino a tte. 25001.
- Gregory (C. D.) Contentment. 28110.
- Gregory (E. A.) Contentment. 28110.
- Gregory (H.):
 Devon doggerel. 4791.
 My home. 3386.
- Greipel (H.) Requiem in C moll. 5997.
- Grelinger (C.):
 Amour sème des roses. 16772.
 Au pays. 4451.
- Grenadiere (Die) 17159.
- Gresser (W.):
 In line. 15290.
 On roller skates. 15914.
- Gretchaninoff (A.):
 Harmonie du soir. 2812.
 Hymne. 2790.
 Invitation au voyage. 3018.
 Je t'adore. 3047.
 Mort (La) 3360.
 Poème dramatique. 3588.
 Quatre mazurkas. 15028.
 Slumbersong. 27199.
- Grether (A.):
 Blümchen warum schaust du so. 27920.
 Frühling seht ist da. 28409.
 In Gottes hause. 28759.
 Kindelein singt. 28887.
 Kleine füsze finden den pfad. 28911.
 Kleine kindlein Jesus kommen. 28912.
 Nach Jerusalem reitet der heiland. 29303.
 Viel schöne sterne am himmel hoch. 30163.
 Wir fahren übers meer. 30312.
 Wir sind alle da. 30314.
 Wir singen so gern. 30315.
- Grétry (A. E. M.) Danse de Colinette. 7126.
- Gretscher (P.):
 Abend. 22585.
 Am heiligenbild. 6716.
 Maypole song. 21661.
 Old appletree in bloom. 21847.
 Rheinischer walzer. 8856, 11599, 16092.
 Scherzo. 7534.
 Schmetterlings - walzer. 13824, 13825.
 Sketches from Italy. 1580.
 Über ein stündlein. 24938.
 Und die sonne machte den weiten ritt. 24943.

- Gretschel (P.)—Continued.
 Wie wundersam. 9677.
 Will-o-the-wisp. 22497.
- Grey (C. J.):
 Andante cantabile in B flat. 18301.
 Festal march in C. 18842.
 Finale symphonique. 21104.
 Lamentation in G. 19367.
 Offertoire in E minor. 21834.
 Pastorale in D flat. 19894.
 Postlude alla marcia. 19955.
 Postlude in D. 21947.
 Romance in E flat. 20040.
- Grey (F. H.):
 Arabian knights. 18315, 25295.
 Persiflage. 26913.
 That classy powder rag. 27380.
 That western glide. 27394.
- Grey (N.) Roll a little pill for me. 24491.
- Griech (L.) There shines no love light there. 20380.
- Grieg (E. H.):
 Allegretto. 651.
 Anitra's dance. 18989.
 Berceuse. 23406.
 Danse caprice. 652.
 Death of Ase. 18990.
 First meeting. 25975.
 Grandmother's minuet. 12941.
 Gratulanten kommen. 25976.
 Huldigungsmarsch. 15029, 15030.
 Ich liebe dich. 5051.
 In rose-time. 25977.
 In the boat. 25978.
 In the hall of the mountain king. 7535, 18991.
 Jesu, friend of sinners. 25979.
 Lyrische stücke. 7536.
 Meister für die jugend. 29151.
 Morning mood. 7537, 18992.
 Norwegian bridal march. 5052.
 Norwegischer brautzug im vorüberziehen. 15031, 15032.
 Notturmo. 653.
 Olaf Trygvason. 25980.
 Papillon. 17160.
 Peasants wedding march. 10546.
 Peer Gynt, suite 1. 18993.
 Poetische tonbilder. 12942-12944.
 Sobvejs's cradle-song. 30524.
 Solvejs's song. 25981.
 Sunshine song. 28510.
- Grieve (J. C.) Princess Pirliwinkie. 21965.
- Griffen (R.) Foolishhead. 14905.
- Griffin (D. W.):
 Brother, get the flame. 4600.
 I believe it shall be as he told me. 17225.
- Griffin (E.) I want somebody to kiss. 26183.
- Griffin (E. J.) My Irish senorita. 24107.
- Griffin (Mrs. K. V.) Joyful cry of hay-seed. 7937.
- Griffin (M.) I want somebody to kiss. *26183.
- Griffin (W.) Waltz with the girl you adore. 20544.
- Griffith (E. B.) Chili con carne. 6998.
- Griffith (E. L.) What have you done to-day. 16603.
- Griffith (M. E.):
 Keep moving. 13205.
 Will you trust Him. 25128.
- Griffith (W.):
 Duncan Gray. 443.
 Lilac is out. 21541.
 Love divine. 17445.
 Praise the Lord, O my soul. 24389, 24390.
 Summer evening. 1680, 9202.
 Summer morning. 1681, 9207.
 Wake my love now wake. 22414.
- Grigri. 13219, 15034, 15406, 15415, 15434, 15453, 16593, 19346, 22403, 23741, 25984.
- Grill (A.):
 Havlíčkův pochod. 28539, 28540.
 Noble warrior. 29326, 29327.
 Up and upward sturdy sokol. 4146, 4147.
- Grimes (A.):
 Melody of the pines. 23997.
 Sparkler. 20259.
- Grimes (G. A.) When Wellman flies to Europe I'll be there. 6534.
- Grimes (S. G.) For love of you. 25864.
- Grimm (A.) 65 melodieen der gangbarsten choräle. 25985.
- Grimm (A. A.) Halley's comet. 5078.
- Grimm (C. A.):
 Five waltzes. 5053.
 Harmony of love. 26018.
- Grimm (C. H.):
 Love for thee. 21573.
 When first I came to woo. 25072.
- Grimshaw (A. E.) Songs my mother sang. 29861.
- Grimshaw (E.) Lancashire clogs. 23766.
- Grimstead (F. S.) In the golden afterwhile. 23632, 25197 (134).
- Griner (M. A.) Springtime. 17977.
- Grinnell bros.:
 Classmates march. 22960.
 Coster rag. 326.
 I'm going back to Tennessee. 23555.
 Mamma's angel chile. 17482.
 Memories of the past. 5614.
- Grisch (H.) Sechs deutsche volkslieder. 5054.
- Griswold (G. A.) My faith looks up to Thee. 19678.
- Griswold (J. H.) Don't bother your head, Patsy Mulligan. 14767.

- Groff (E. V. de) *See* De Groff (E. V.)
 Grogan (G. P.) All the time. 25235.
 Groom (W.) Meet me when the sun
 is setting. 19564.
 Groote (H. de) Heimatsehnen. 23464.
 Grosch (A.):
 Hail to the U. S. army. 30531.
 Loving cup. 30598.
 Somehow I think you miss. 30757.
 Groscurth (W.) Circus galop. 20703
 (11).
 Grosh (A.) Forgive and forget. 537.
 Gross (G.):
 Malakoff (La.) 11080, 13356,
 13357.
 Refrain de Carmen. 13730.
 Gross (L.) Memories of Spain. 19575.
 Gross (S.) Nachtluft-walzer. 15802.
 Grosshans (A.) Sunflower. 1686.
 Grossmann (L.) Czardás. 7107.
 Groth (H. W.):
 Ev'ry boy is happy when he's with
 the girl he loves. 12776.
 On the banks of dear old Shan-
 non. 11368.
 Grout (A. B.):
 Earth paradise. 14799.
 Lest I fall. 15437.
 Grove (C. L.) Child's first steps for
 the piano. 6997.
 Grove (D. E.) jr. Aviation dance.
 27834.
 Grove (H. P.) Commit thy way.
 18606.
 Grove music pub. co. I've a longing
 for you dearie. 5234.
 Grover (J. M.) Three songs. 30525.
 Grovlez (G.):
 Park (The) 3548.
 Soir de dimanche, sur les bords de
 la Tamise. 3878.
 Westminster Abbey. 4259.
 Grow (W.) Because I want just you.
 22755.
 Groz (A.) Sonate. 659.
 Grubb (G. C.) Some day when our
 courtship is anchored. 16258.
 Grube (H. E.) Visions of youth.
 20521.
 Gruber (—) King Dream and his
 love. 907.
 Gruber (F.) Holy night, silent night.
 712.
 Gruber (J.):
 Asperges me. 4441.
 Ecce sacerdos. 4846.
 Vier pange lingua. 660.
 Zehn offertorien für den Weih-
 nachtskreis. 5062.
 Gruber (L.) Tolle comtesse. 22324
 Gruber (M.):
 Astronomer. 6772.
 I'm looking for the girl with the
 dreamy eyes. 7740.
 I want to dance. 7775, 21365.
- Gruber (M.)—Continued.
 Mary Ann is home from college.
 8225.
 Rachel's aeroplane. 8800.
 Grüne neune. 12442, 13000, 15414.
 Grünfelder (B.):
 Komet. 925.
 Propeller march. 17765.
 Grünfeld (A.):
 Berceuse, As dur. 22779.
 Capriccio, E dur. 23407.
 Chanson sans paroles. 22915.
 Nocturne, B moll. 23408.
 Petite gavotte all' antica, C dur.
 24349.
 Sérénade espagnole. 24591.
 Grünfeld (R.) Tänze 11. 11948.
 Grüninger (C.) Three Brazilian songs.
 13250.
 Gruenwald (R.):
 Aunt Dinah's march. 2182.
 Fair as a star. 4901.
 Kin' o' a lassie for me. 19333.
 Light brigade. 5471.
 March R. B. Hall. 8202.
 Polichinello. 21938.
 Trumpeter of the fort. 16469.
 Grunwald (M.) Toys and candies.
 30082.
 Grus (L.) & cie.:
 Aux jardins d'avril. 25328.
 Caprice villageois. 218.
 Chasseur maudit. 28019.
 Envolée (L') 10322.
 Hermann et Dorothee. 12984.
 J'aimais. 10846, 10847.
 Je voudrais être. 28837.
 Ma Lison bien aimée. 15558.
 Nocturne. 853.
 Rencontre. 16082.
 Rêve d' Egypte. 8848, 11591.
 Rêverie. 1433.
 Rêverie d'automne. 11596.
 Rondel de l'adieu. 1455.
 Sonate. 19744.
 Suzette et Suzon. 11930.
 Tu ne m'aimes plus. 16471.
 Yeux dont je rêve. 12317.
 1^{er} et 2^e préludes. 2065.
 3^e et 4^e préludes. 2071.
 Guadagno (A.) Prayer in a love's
 dream. 19963.
 Gualdo (F.) Danza caratteristica.
 10199.
 Guarnieri (F.):
 Coronella. 10159.
 Laurestina. 10969.
 Guastafarro (F.):
 O cuchièr appadrunato. 15862.
 Tutto è fuggito. 9437.
 Gubitosi (E.) Nada Delwig. 3408.
 Gudapel (G. E.):
 Cupid and the moon. 16963.
 Mr. Aviator. 8306.

- Gudapel (G. E.)—Continued.
We'll meet where the blue ribbon
flows. 9580.
- Guenette (J. T.) We'll be with you
San Francisco. 12181.
- Günther (F.) Vom kranken kinde.
12145.
- Günther (J.) :
Belsazar. 6853.
Prometheus. 1385.
Schelmenlied. 8961.
Zug des todes. 2061.
- Guéprotte (E.) :
Au chant des binious. 9870.
Bonsoir m'amour. 9992.
Grogards passent. 10548.
J'ai cru t'aimer. 10845.
Petite Nini. 11455.
Voilà les ch'valiers de la nuit.
14184.
- Guerin (G.) Blanche. 9974.
- Guerins (F.) Sonate. 23739.
- Guernsey (G. M.) Washington at Val-
ley Forge. 14198.
- Gugger (W.) How I miss you. 28607.
- Gugger, Christie & Gugger. How I
miss you. 28607.
- Guilbert (Y.) :
Bergers et musettes. 9959.
Du moyen âge à la renaissance.
10296.
Refrains des jeunes. 30696.
- Guiles (D. L.) When the right man
comes along. 6528.
- Guilford (H. M.) :
Little rose, a faded flower. 5489.
My comrade and I. 1142.
What would you say to me. 1951.
- Guilmant (A.) :
Ave Maria. 2188.
Chant du matin. 2377.
Come unto Me. 303.
Kyrie, Alla Palestrina. 28921.
Magnificat and Nunc dimittis.
1032.
O salutaris Hostia. 3465.
Old hymn to St. Caecilia. 21850.
Trois oraisons pour orgue. 2794.
- Guindani (C.) Balli chi vuole. 27856.
- Guiraud (E.) :
Danse persane. 10196.
Piccolino. 11460, 21918.
- Gulbins (M.) :
Biblische bilder. 22794.
Dirndl-lied. 401.
Frühling. 547.
Moselweinlied. 26648.
Schlummerlied für manche schöne.
27117.
Vagantenlied. 27495.
Wölkchen (Das) 2022.
10 charakterstücke. 7541.
- Gumble (A.) :
Dixie moon. 28217.
Emmalina Lee. 2584, 12359 (67).
- Gumble (A.)—Continued.
Georgia grind. 577, 6648 (57).
Georgia rag. 578, 6648 (58).
Get a girl to love you. 2716.
In the summertime. 15305, 27714
(84).
Just a year ago. 10891.
Love me. 17450, 30364 (96).
Lucille waltz. 13331.
Winter. 2072 (198).
You'll do the same thing over
again. 14296, 14319 (168).
- Gummerbach (J.) Hosanna. 723.
- Gundersen (J.) Ne parle pas. 1183.
- Gundy (W. W. van See Van Gundy
(W. W.)
- Gungl (J.) :
Dream on the ocean. 18740.
Sounds from home. 9138, 27262.
- Gunneaux (L. C.) :
I love a Dixie girl. 21332.
If I loaned my heart to you.
17274.
- Gunning (M. S. W.) Last request. 3127.
- Gunsbourg (R.) Yvan le Terrible.
2055.
- Gunsky (M.) :
In sunny summertime. 5308, 7861.
Keep on lovin'. 3081.
Parasol. 19889.
- Gunster (F.) :
Autumn. 18349.
My luv'e's like a red, red rose.
19696.
- Gunter (H.) Indiana lullaby. 26253.
- Gurlitt (C.) :
Albumblätter. 18272, 18273.
At school. 2169.
Anfangs-stunden. 14416.
Aus der kinderwelt. 16800.
Beautiful Easter morn. 20816.
Blackthorn. 12515.
Celandine. 12570.
Dream waltz. 21018.
Humoristische transkriptionen.
15172.
Jugend-album. 19310.
Kindergarten (Der) 19334, 19335,
23722.
Kleine tanz-suite. 15407.
Lords and ladies. 13306.
Mimoses. 15671.
Narcissus. 13535.
Novelletten. 21795, 24190.
Octave study in E flat. 21826.
Sechs sonatinen. 18996, 18997.
Toy soldiers' parade. 2169.
Wallflower. 14192.
- Gurpugui (E.) :
De Melilla al Gurugre. 7115.
Frisson andalou. 7412.
Splendide orchestre. 1639.
Volupté. 9549.
- Gusinde (A.) Übungsschule für mu-
sikalische gehörbildung. 22351.

- Gustaf (—) Stilles glück. 27296.
 Gustin (E. B.):
 Dreamland ships. 25708.
 Ever true love. 25784.
 Love's perfect reign. 26486.
 Paradise. 26889.
 True love thy portion. 27455.
 Gute botschaft, eine liedersammlung
 für sonntagschulen. 25992.
 Guth (F.) & sons. Awakening of
 spring. 9890.
 Gutheil (A.):
 Chaîne de ländler et vales.
 16175.
 Chaîne de vales. 16176.
 Harmonie du soir. 2812.
 Hymne. 2790.
 Invitation au voyage. 3018.
 Je t'adore. 3047.
 Mort (La) 3360.
 Gutknecht (K.) 200 technische stu-
 dien. 5067.
 Gutkowski & Andrulavage. Don't you
 remember me. 415.
 Gutman (A. H.):
 In ould Ireland. 13125.
 Lose me in Lover's lane. 8118.
 Monkey shines. 15713.
 That Dallas dip. 20361.
 That Hungarian rag. 2072 (180).
 Gutman (F. O.) music co.:
 Cupid's bow. 4737.
 Love's dream. 8140.
 Our league march. 5844.
 Periodical march. 11449.
 Guttinguer (R.) Amoureuse marche.
 14377.
 Guy (G. R.) Best friends to you.
 25395.
 Guy (H. P.):
 Life's grandest theme. 17410.
 Meet me in the park, Mona. 4380
 (144).
 Guyer (S.) *pseud.* See Winner (S.)
 Guyon (J. J.) Sunshine of her smiles.
 20300.
 Guyot (N.) When the weather is
 nice. 20601.
 Guyton (Mrs. M.) To my dear Lou.
 30068.
 Gwaltney (S.) In the breezy freezy
 winter time. 26236.
 Gwendoline. 27938.
 Gwilt (J. W.) Flag of stars and
 stripes. 521.
 Gwisdala (A. M.) Naughty moon.
 11269.
 Gylfe (A.) Musical rivals. 17594.
 Gymkana. 16977, 17150.
 Gypsy love. 22721, 23409-23411, 23582,
 23798, 23877, 23994.
 H. (E. D.) Peace. 8666.
 H. S. universal band primer. 10553-
 10562.
 Haager (J.) Gruss an den Schwarz-
 wald. 12948.
 Haake (F. W.) Prinz August Wil-
 helm marsch. 24421.
 Haakman (G.) Papillons diaprés.
 1310.
 Haakman (J. J.):
 Ballade. 19001.
 Cantabile. 18506.
 Intermezzo. 19002.
 Marche. 19003.
 Moto perpetuo. 19642.
 Regrets. 20008.
 Scherzino. 19004.
 Haas (C. K.) Coast to coast. 28066.
 Haas (J.):
 Jugendfreuden. 26304.
 Rum bidi bum. 24525.
 Variationen über ein original-
 thema. 24981.
 Haas (L. de) Hollins college basket
 ball march. 26075.
 Haasz (R.):
 Grande valse de concert. 12930
 Impromptu. 10789.
 My pretty Sue. 8397.
 Shine on bright star. 3843.
 Spring is in the air. 9158.
 That Johnson man. 11989.
 Will o' the wisp. 12278.
 Habekost (F.) When the violets bloom
 again. 16638.
 Haberier (E.) Anthologie d' études
 pour piano. 27782.
 Haberer (E.) Mollie darling. 26755.
 Habingdon (J. B.) Looking for a
 letter. 3188.
 Hack (M.) Apple of the valley.
 22674.
 Hack (M. R.) When Billy leaves the
 town. 20575.
 Hackel (Mrs. C.) Through the great
 white way. 16448.
 Hacker (P. M.):
 Dixie. 14754.
 Hello Mister Memphis. 15120.
 Slippery place. 20194, 27714
 (125).
 Hackett (H.):
 Abendlied. 22588.
 Festal processional march. 25816.
 Te Deum laudamus. 11965.
 Hack (O.):
 Bayadères (Les) 12478, 20813.
 Evening chimes. 21066.
 Evening devotion. 30485.
 Fröhlicher jägersmann. 30500.
 Frühlingslied. 30501.
 Ghost story. 30514.
 In lustigem reigen. 30561.
 Little flirt waltz. 21550.
 Melody. 30527.
 Reiter liedchen. 30697.
 Sérénade romantique. 22098.
 Song of the spinning wheel. 22162.

- Hackleman (W. E. M.):
 Again in Jesus' name we meet. 2096.
 A-goin' home from singin'. 2098.
 Annie Laurie. 2145.
 Anything looks handsome in a half-tone. 2151.
 Be still and know. 2236.
 Beautiful gates of gold. 27877.
 Boy and the pies. 2298.
 Brave sailor's rest. 2305.
 Business is business. 2320.
 Chosen people. 28034.
 Christ's plea. 28055.
 Chronic kicker. 2405.
 College song—about that long. 2424.
 Confidence. 2445.
 Day you were saved. 28187.
 Drake's wake. 2543.
 Every storm has had its ending. 2621.
 Get a transfer. 2717.
 Get acquainted with Jesus. 28436.
 God always knows. 28467.
 He worried about it. 2830.
 Horner's pie. 2875.
 I'm hiding in Jesus. 28689.
 I walk with God. 10728.
 In Beulah land. 28755.
 In the King's highway. 28785.
 Indian university song. 3008.
 Jesus is always at hand. 28842.
 Keep a-goin'. 3079.
 Keep sweet. 28883.
 Looking for a letter. 3188.
 Man in the moon. 3260.
 Mercy seat. 29161.
 Now is the time. 29336.
 O do some good deed every day. 29347.
 O what must it be to be lost. 29365.
 Praise the Lord. 29522.
 Rag-time did it. 3652.
 Rally call is sounding. 29572.
 Redeemed by His blood. 29587.
 St. Peter settlin' at the gate. 3751.
 Same old way. 3760.
 Send the Gospel message. 3822.
 Slumber song. 3864.
 Sometime, somewhere. 3888.
 There is rest in Him. 30020.
 Thou that hearest. 4064.
 Trifles. 4107.
 Turning away. 30103.
 'Twill matter not. 4130.
 Weighed in the balance. 4253.
 When my work is done. 30246.
 What she said. 4264.
 When dad keeps house. 4268.
 When the fish begin to bite. 4285.
- Hadcock (F. M.) Temperance call. 20349.
- Hadley (G. E.):
 Five songs. 19589.
 I belong to a company. 19107.
- Hadley (H.):
 Als die junge rose blühte. 27761.
 Butterflies. 27962.
 Catechist (The). 25510.
 Evening song. 28315.
 Gib schönes kind, mir deine hand. 12882.
 Morgenständchen. 13463.
 Nightingale and the rose. 26749.
 One soul. 29419.
 Rosen. 13769.
 Seattle's golden potlatch. 13836.
 Stelle träumende frühlingnacht. 13959.
 Summer fancy. 6269.
 You ask me for a song. 30339.
- Haeger (R. A. H. T.) Marty O'Toole. 23960.
- Haehl (C. A.) Mid summer night. 29173.
- Händel (G. F.):
 Ah, let me weep. Lord. 10565.
 Air d'Almirena. 7547.
 Air de Cornelia. 5070.
 Air de Gismonda. 7548.
 Air de Giulio Cesare. 2796.
 Air de Sesto. 5071.
 Anges, archanges. 17164.
 Ariette d'Astéria. 28520.
 Arioso. 15055.
 Bourée. 2797.
 Courante. 663.
 Deuxième air d'un Israélite. 28521.
 Devant moi s' étend la vue. 17165.
 Father in heaven. 664.
 Gavotte variée. 10566.
 Gigue. 665.
 Glad tidings of great joy. 2798.
 Hallelujah. 15056, 15057.
 Harmonious blacksmith. 28522.
 Instructive pieces. 19006, 19007.
 Introduction. 7549.
 Josua. 15058, 15059.
 Judas Maccabaeus. 7550, 15060-15064, 30523-30530.
 Kammertrio. 21222.
 Klassische-violin-musik. 25997-25999.
 Larghetto und gavotte. 26000.
 Largo. 2799, 6979, 7551.
 Minuet. 7552.
 O Father, whose almighty power. 21223.
 Orgel-konzert, nr. 7. 19008.
 Overture to Scipio. 10567.
 Premier air d'Irène dans Tamerlano. 23413.
 Récitatif et air. 5072, 7553.
 Récitatif et deuxième air de Lucifer. 23414.

- Händel (G. F.)—Continued.
 Récitatif et premier air de Madezet. 23415.
 Récitatif et premier air de Madeleine. 23416.
 Récitatif et premier air de Saint Jean. 23417.
 Samson. 666, 5073.
 Sarabande. 5074, 5075.
 Scène d' Armide. 7554.
 Ye verdant plains. 17166.
- Haenens (A. d') :
 Coquettish glance. 14676.
 Feathered songsters. 18834.
 Mignonnette. 24030.
- Haenschen (W. G.) Saint Louis. 27691.
- Hänsel and Gretel. 667, 23418, 23419.
- Haentschel (F.) Love and truth. 8125.
- Haesche (W. E.) :
 Gavotte rococo. 4984.
 Jupiter. 23699.
 Legend. 28944.
 Mars. 23956.
 Mazurka de concert. 5596.
 Mercury. 24014.
 Saturn. 24554.
 Venus. 24986.
 Village blacksmith. 25004.
- Haff (W. B. & W.) Baby moon. 25334.
- Hagan (J. M.) :
 Bearer of sin is He. 14468.
 Mother's parting words. 29231.
- Hagedorn (G.) :
 Make a joyful noise. 29091.
 Praise ye the Father. 16026.
- Hagedorn (T.) :
 Nun wird es nacht. 8505.
 Reiterlied. 8832.
- Hagemann (J.) Am feldweg. 6715.
- Hagenkotter (K.) :
 Sleepy Nell. 22128, 24650, 25197 (218).
 When I grow up. 20580.
- Hager (D. V.) :
 Waiter's tip. 16558.
 When I met Amber. 14232.
- Hager (F. W.) :
 Just pushin' round. 23704, 25197 (142).
 Louie, the king of the schuetzen bund. 3198.
 Maybe. 5592, 6648 (87).
 Mistletoe. 2072 (145).
 Old Harvard. 15905, 19816, 25197, (189, 190).
 Pictures in the air. 19924.
 Scattering of roses. 20108, 22562, (116).
 That awful baby. 20359, 22268.
- Hager (J. F.) Because you turned me down. 18396.
- Hageseth (G. O.) Sailing through the air with you. 13788.
- Hagesefth (J. O.) I'll be a rosebud for you. 26130.
- Haggerty (C.) What will you bring me from afar. 18178.
- Hagopian (B.) Oh, test my love rose hued. 26847.
- Hagquist (A.) Our sister Nell. 15944.
- Hahn (E.) Irma. 7890.
- Hahn (F.) :
 Menuet. 24008.
 Ripogenus. 29623.
- Hahn (H. M.) 23. psalm. 25196.
- Hahn (O.) :
 Glockenläuten. 595.
 Petite causerie. 1331.
- Hahn (R.) :
 Aubade athénienne. 25317.
 Avoir des ailes de colombe. 6798.
 Bal de Béatrice d'Este. 4492.
 Chêne mort. 6990.
 Dieu bleu. 28211.
 Fête chez Thérèse. 10370, 18844.
 Heure exquise. 21272.
 Little red-lark. 5488.
 Non, vous ne m'aimez pas. 8494.
 Te serrer dans mes bras. 6317.
 Willow-tree. 6572.
- Haigh (R.) Vertige. 22390.
- Haigh (T.) :
 Canon. 14589.
 Cradle song. 18632.
 Melodia ostinata in G minor. 21673.
- Haile (E.) :
 Blumen stehen am bächlein. 9985.
 Es regnet. 10333.
 Fahrende musikant. 25791, 28330.
 Gautschela. 28418.
 Teufelslied. 27375, 29996.
 Weihnachtslied. 16587.
- Hailing (R. G.) Marche royale. 26526.
- Haim (E.) Gradus ad Parnassum. 21208.
- Hainauer (J.) :
 Abendgesang. 2077.
 Am bach entlang. 2126.
 An der waldquelle. 12407.
 Aus Watteau's zeit. 2185.
 Barcarole. 2222.
 Canzonetta. 2346.
 Festlicher marsch. 12803.
 Fleurettes. 14892.
 Fröhlich fahrt. 12853.
 Hejre kati. 7615.
 Marchenerzählung. 3235.
 Mira. 13445.
 Mit klingendem spiel. 3342.
 Reigen. 3668.
 Tarantelle. 4009.
 Valse mignonne. 4161.
 Zigeunertreiben. 30839, 30840.
 Zur winterzeit. 4377.

nos. 1-14, Jan.-Dec., 1911

Haines (—) I don't care if I never go home. 7696.
 Haines (B. R.) Hannah from old Montana. 15075.
 Haines (C.):
 I'll tell you the answer to-morrow. 2908.
 In the beauty of the twilight. 28776.
 Haines (H. E.):
 Amanie. 20733.
 Cadet (The) 6937.
 East and West. 12732.
 Little Billy. 13282.
 Three woodland dances. 30532.
 Haines (L. B.) Only wait. 8611.
 Haines (M. F.) They didn't know. 9340.
 Haines (W. E.):
 Come to Bamboo town. 12625.
 Hermann. 2848.
 I'm going back to Niagara. 15232.
 Oh, the harem. 13600.
 Someone is sighing in Singapore. 29837.
 Haines-Kuester (E.) When love is best. 4281.
 Hakes (D. S.) Lord is my light. 21566, 21567.
 Halbert (A. M.) Twilight fancies. 14115.
 Halbheer (A.) Girl of the South. 23331.
 Hale (A. M.) Fourteen songs. 21226.
 Hale (Mrs. C.) If I only had a sweet-heart just for a day. 28740.
 Hale (H. B.) You've been my sweet-heart long enough. 14303.
 Hale (K.) Lass of sweet sixteen. 17390.
 Hale (V.):
 Dreaming alone. 14784.
 I don't want dimes. 15195.
 My little country queen. 13512.
 My moonbeam, sunbeam. 17617.
 When the wild birds leave. 27622.
 Hale (W.) Visions of youth. 20521.
 Halévy (J. F. F. E.) Call me thine own. 15069, 21227.
 Haley (A. L.):
 Oh, it is wonderful. 13597.
 Tell the story of His love. 14033.
 Half-time glide. 15071.
 Halir (C.) New scale studies for the violin. 19742.
 Halkett (J.) Invocation. 3019.
 Hall (A. B.) My dearie. 11215.
 Hall (B. S.) Sequoia. 16196.
 Hall (E. A.) Twixt you and me. 24932.
 Hall (F.) Redemption's way. 16072.
 Hall (G.) Music-lovers folio. 8349.
 Hall (G. W.) Our own United States. 29435.

Hall (H.):
 Big old lazy moon. 20837.
 Smiling eyes. 29814.
 Soul of the roses. 16279.
 Hall (J. A.) Clink clink clinking of gold. 7031.
 Hall (J. E.):
 Jesus, delightful name. 19286.
 Responsibility. 5998.
 Hall (J. H.):
 Beyond the sunset bars. 12502.
 Golden sunset gate. 12913.
 Heavenly glory. 12977.
 Hope's beautiful star. 13011.
 Our Sabbath home. 13633.
 Power in Jesus' blood. 13688.
 Spirit of praise. 11868.
 Take care of me. 14013.
 Tell His love. 14030.
 Under orders. 14125.
 Whiter than snow. 14256.
 Hall (J. L.):
 Bells of time. 6851.
 Day of resurrection. 4768.
 Glad creation. 12896.
 Gospel message. 15011.
 Hall-Mack company's book of anthems, no. 3. 23426.
 Heavens declare. 28562.
 If we believe. 7810.
 King is born. 28888.
 Mary's merry Christmas. 29119.
 Message of the star. 29166.
 Now Christ is risen. 8502.
 Offering of praise. 30661.
 Rally day service. 19997.
 Star of Bethlehem. 29902.
 What means yon star. 30227.
 Hall (J. M.) Cassie. 14601.
 Hall (J. T.):
 Bum and the bumble bee. 198, 4380 (100)
 Change the boy to suit the girl. 241, 4380 (102)
 Murmuring winds. 15747.
 My palace of dreams. 13521, 14319 (123).
 Photophone. 1342, 4380 (154)
 Sighing of the winds. 16220.
 Thousand nights with you. 18072, 18244 (88)
 Turn not away. 1823, 4380 (172)
 Hall (K.) Baby to give away. 27841.
 Hall (L.):
 Harem skirt girl. 26014.
 I have found the way of love. 15198.
 Hall (L. B.) Valse zelletta. 27503.
 Hall (N.):
 Because you're so sweet. 14474.
 It's the last time for sometime. 21440.
 Just smother me with love. 15382.
 Why did you go away Rachel. 16660.

- Hall (R. B.) Chilcothian. 6994.
Hall (S. W.) Temperance ode. 1745.
Hall (V.) :
 May I go home with you, Mary. 15613.
 When your friendship ends. 14248.
Hall-Mack co. :
 And when they had mocked Him. 6733.
 Anointed (The) 27780.
 Awake and sing. 6799.
 Awake my soul. 6800.
 Behold! God is my salvation. 6848.
 Bells of time. 6851.
 Carols of the nations. 27991.
 Dawn of peace. 28181.
 Day of resurrection. 4768.
 Flowers' return. 12826.
 From realms of glory. 28405.
 Glad creation. 12896.
 Gospel message. 15011.
 Hall-Mack co.'s book of anthems. 23426.
 He was dispised. 7600.
 Heavens declare. 28562.
 Herald of the morning. 28573.
 If we believe. 7810.
 King is born. 28888.
 Mary's merry Christmas. 29119.
 Message of the star. 29166.
 Now is Christ risen. 8502.
 O'er Judah's sacred hills. 29374.
 Offering of praise. 30661.
 Our Lord Emmanuel. 29432.
 Proclaim ye His name. 30691.
 Rally day service. 19997.
 Redeemer (The) 29588.
 Risen Lord. 8868.
 Rose of Sharon. 13767.
 Star of Bethlehem. 29902.
 Summer's song. 13986.
 What means yon star? 30227.
 Where have ye laid Him. 9655.
Hallam (E. P.) Thou wilt keep him in perfect peace. 14075.
Halle (C. A.) I cannot leave dear daddy. 28639.
Halle (R.) music co. Lincoln. 974.
Haller (M.) Third mass. 4052.
Hallet (G. F.) Day-dreams of home. 14730.
Halley (G. E.) Dreaming alone. 14784
Halloh! die grosse revue. 9317.
Halloway (J. H.) Great is the Lord. 15026.
Halls (J. C.) :
 I wonder if she's waiting. 21373.
 In the valley of broken hearts. 5310.
 Round up. 27083.
 Won't you take me back to Dixie. 25154.
Hallwachs (K) Fünf alte Weihnachtlieder. 668.
Hallworth (A. J.) Lydia. 19502.
Halpern (M.) Kol nidre. 21498.
Halpin (F. N. T.) Rose you plucked. 27072.
Halsey (E.) :
 Andante piacevole. 2142.
 Aubade. 9875.
 Beat upon mine, little heart 27872.
 Berceuse. 25384.
 Canzonetta. 2345.
 Serenade. 16197.
 Wynken, Blynken and Nod. 30334.
Halvorsen (J.) Einzugsmarsch der Bojaren. 18771.
Halvorsen (P.) Air castle. 18267.
Ham (J. A.) 69th regiment march. 27713.
Hamand (L. A.) :
 Christmas carol. 28045.
 Intermezzo melody. 10827.
Hamaton (A.) :
 Romance. 16110.
 Scherzo. 15074.
 Waltz prelude. 16566.
Hamblin (Mrs. N.) Farewell, forever. 23227.
Hambly (D.) I'm just crazy about you. 761.
Hambourg (M.) Volkslied. 1903.
Hambros (C. & B.) :
 Matrimonial eyes. 3279.
 Underneath the mission moon. 27481.
Hamel (G.) :
 Gracia (La) 18975.
 Oiseau bleu. 30666.
 Rose-iris. 29657.
Hamellet (E.) :
 Romance en mi bémol. 24493.
 Rose et papillon. 27069.
Hamellet (E.) fils. Italia. 15337.
Hamellet (G.) fils :
 Première année de piano. 26968.
 Princesse marche. 26977.
Hamellet (J.) :
 Agonie (L') 16.
 Bourrée d' Auvergne. 182.
 Chien et chat. 28024.
 Danse norvégienne. 366.
 Gammes et arpèges. 23306.
 Madame la Fee. 3229.
 Tsar des cieux. 1820.
 Varsoviennne. 1864.
 1^{ere} sonate. 22556.
Hamer (H. R.) When the maple leaves were falling. 6523.
Hamilton (A. M.) Louise, return. 21569.
Hamilton (C. P.) Nough said, dat's all. 15851.
Hamilton (D) Old brown fiddle. 8568.

nos. 1-14, Jan.-Dec., 1911

- Hamilton (E.) D'jver get left. 10176.
 Hamilton (E. C.):
 Angels guard thee. 12410.
 Douglas Gordon. 7206.
 Earth is the Lord's. 2563.
 I would kind o' like to marry
 you. 28722.
 Hamilton (G.) My sunny Sue. 19710,
 19711.
 Hamilton (G. F.) Every morning the
 red sun. 14844.
 Hamilton (I.) Earth-paradise. 14799.
 Hamilton (J.):
 In Pennsylvania state far away.
 10799.
 When the roses bloom again.
 6529.
 Hamilton (J. J.) Take me back to
 Oklahoma once again. 16378.
 Hamilton (J. P.) Blossoms and
 smiles for children's day. 27918.
 Hamilton (L.) Kiss my tears away.
 21492.
 Hamilton (P.) I cannot live without
 you. 2888.
 Hamilton (R. A.) When you and I
 were comrades dear. 22471.
 Hamilton (R. Z.):
 Affinity. 25216.
 Buttercups. 22859, 27960.
 Hobble (The) 26067.
 Joy ride. 19301.
 Zinzaresa. 25191.
 Hamilton (W.) Orion rag. 3521.
 Hamilton (W. H.) Serenade waltzes.
 9009.
 Hamilton-Rowan (A.) Deserted gar-
 den. 10235.
 Hamm (H. M.) Canoeing on the lake.
 14588.
 Hammel (J. J.) On our honeymoon.
 11371.
 Hammond (C. E.) Beyond the waves
 of time. 25404.
 Hammond (I. B.) My castle in air.
 3378.
 Hammond (W. J.):
 Ah, sweet, thou little knowest.
 20718.
 Alma mater. 2120.
 And now O Father, mindful of
 the love. 27772.
 Beloved when I gaze into thine
 eyes. 6852.
 Cupid's kiss. 7099.
 Dawn of hope. 23064.
 I love thee. 17241, 18244 (72).
 In the forest o'er the meadow.
 13132.
 Invocation. 7883.
 Jesus of Nazareth. 5350.
 Jesus, our best beloved friend.
 26285.
 Hammond (W. J.)—Continued.
 O blessed Saviour. 21806.
 Oh, who like Thee, so calm so
 bright. 26348.
 Pipes of Gordon's men. 17743.
 Hamp (C. W.) Chicken pie. 22933.
 Hampton (G. R.) Bullfrog. 197.
 Hampton (Mrs. J. H.) Coming home.
 16941.
 Hampton (W.) March capital city
 Springfield, Ill. 23939.
 Hamsun (K.) Ton (Der) 20413.
 Hanch (D.) Prairie flower. 3598.
 Hancock (J. C.) Say! put that horsey
 hide over. 11718.
 Hand (G. W.) Carrie dear Carrie
 come put on the gloves. 10057.
 Handley (J. S.) I had a dear sweet-
 heart not long years ago. 26125.
 Handry (H.) I hear you have another
 boy to kiss. 5204.
 Hands (C. M.) Dagmar waltz. 12656.
 Handy (—) Darling Nellie Gray.
 14724.
 Haney (E.) Little Ah Sid. 19431.
 Hanford (M. C.):
 Alone. 9820.
 America's anthem. 4414.
 Caroline. 20895.
 Christmas evening reverie. 28048.
 Don't keep me waiting long.
 23105.
 Faithful thro' life. 7333.
 Girl born under the red white and
 blue. 23328.
 Girl from way out west. 4998.
 Grandma. 23397.
 Hackenschmidt is out. 15054.
 I am going back. 7680.
 Little one's request. 15484.
 Little purple pansy. 8085.
 My dear old Des Moines home.
 15759.
 Near the old Potomac shore.
 29306.
 Over the world. 5854.
 Pioneer airship. 5908.
 Square deal man. 6241.
 There is the picture of Washing-
 ton. 12008.
 Those days I love. 14071.
 Troubles of McGann. 6382.
 Ty Cobb, the base ball king.
 30117.
 When sweethearts will be sweet-
 hearts. 12218.
 When you are dreaming. 16640.
 You wouldn't do that in your
 younger days. 30352.
 Hanforth (T. W.) Melody in C. 2807.
 Hangauer (H.):
 Darn good town. 16977.
 Grand old time. 17150.

- Hanisch (R. E.):
 Ode. 13585.
 Wedding march. 14208.
- Hanks (M.) Lost in the ocean waves. 13308.
- Hanky-panky. 25682, 26495, 27071, 27374, 27629.
- Hanley (N.) Fifty-third regiment I. N. G. band. 18845.
- Hanley (T.) Won't you play checkers with me. 18216.
- Hann (W. C.) Valse sentimentale. 22376.
- Hanon (C. L.) Pianista eximio. 21916.
- Hanrahan (F. H.) Lake breezes. 8008.
- Hanrahan (W. G.) My dreams are of you only. 26687.
- Hanray (L.):
 Baby mine. 6805.
 How are you feeling now. 7654.
- Hans Dansk. 25600, 27102, 27934, 30533.
- Hans, le jouer de flûte. 2808, 14452, 14715.
- Hansa verlag:
 Der heimat treu bis in den tod. 7165.
 Horand und Hilde. 21295.
- Hansan (M. C.) Along the old Mississippi shore. 14360.
- Hansen (A. L. S.) Cry of a soul. 7091.
- Hansen (C. T.) Halligen. 19013.
- Hansen (J. A.) I like them all, but you the best. 2903.
- Hansen (M. C.):
 Auto for mine. 27825.
 Oh she was so lovely. 26807.
 On the summit of Sierra. 29413.
 Sleep darling sleep. 29803.
- Hansen (O. Meier-) See Meier-Hansen (O.)
- Hansen (W.):
 Am wege. 22641.
 American marche, 12401, 12402.
 Amour éternel. 14375.
 Apple blossoms. 9849.
 Bagateller. 18379, 27851.
 Capriccietto. 18480.
 Caprice. 9987.
 Danish song. 28162-28166.
 Deine hände. 23077.
 Elegie. 14811.
 Elfentänzchen. 18781.
 Erotik. 14831.
 Foraarsleg. 14917.
 Geheimniss. 23315.
 Gold and green. 10506.
 Grisette (La) 15037.
 Hejmers sang. 15115.
 Humoreske. 15170.
 Intermezzo. 18481.
 Klage. 15405.
 Marche pittoresque. 11097.
- Hansen (W.)—Continued.
 Melodrama. 15629.
 Menuetto. 11144.
 Nachklänge. 19723.
 Notturmo al mare. 11295.
 Op mod de høie fjeld i nord. 5832.
 Paganini caprice. 19878.
 Präludium und fuge. 26961.
 Religioso. 8337.
 Reva. 11588.
 Rita Sacchetto. 8872.
 Sailor's last voyage. 20085.
 Schule des modernen klavierspiels. 29721.
 Søg de stille stier. 13906.
 Teknishe klavierstudier. 30784.
 Temps pluvieux. 16405.
 Valse. 15122.
 Variationer over danske viser og sange. 9494.
 Venedig. 30150.
 Visor och stämningar. 12137.
 Why not. 20630.
 Zehn kleine unterhaltungsstücke. 20699.
 24 préludes dans tous les tons. 20645.
 33 etüden. 3420.
- Hanson (C. L.) Virtuoso pianist. 14173, 14174.
- Hanson (E.):
 'Cause I love you. 27994.
 String the harp. 20283.
 When the evening shades are falling. 30250.
- Hanson (F. L.) Smile all along. 29813.
- Hanson (H.) How blest are they. 23502.
- Hanson (M. C.):
 My own bonnie summer queen. 8395.
 My twinkling star of love. 15794.
 Wanderer's return. 12167.
- Harbaugh (A.) O you fussy kid. 24228.
- Harber (L. H.) Lovely city. 29057.
- Harcourt (J. H.) Down where the Mississippi flows. 7214.
- Harcourt (J. M.) In love's arbor. 26223.
- Hardee (N. A.):
 Capricieuse (La) 14592.
 Pleureuse (La) 11478.
- Hardell (B.) I love you Nell. 23551.
- Hardelot (G. d') See D'Hardelot (G.)
- Hardin (M.) Homeless (A) girl's appeal. 719.
- Harding (F.):
 Coastguard's daughter. 2420.
 Eastern star. 14800.
 Without a girl like you. 4336.
 You're working for the landlord all the time. 12332.
- Harding (R.) Frisco Flo. 14929.

nos. 1-14, Jan.-Dec., 1911

- Harding (W. A.):
 Bed-time. 12484.
 Village wedding waltz. 12132.
- Hardisty (A. H.) After rain. 25217.
- Hardtack music co. Ever dreaming my sweetheart of you. 14841.
- Hardy (E. C.) Magic of your voice. 3239.
- Hardy (G.) My Lord and I. 15776.
- Hardy (T. M.) Voice-production. 22405.
- Hardy (W.):
 Billy Ballou. 27905.
 Star-land, I envy you. 27288.
 That's some honeymoon. 27391.
- Hare (W.) Her name was Maud. 15124.
- Hargrave (R.) And that is what money can do. 6732.
- Hargreaves (F.) Reindeer (The) 8829.
- Hargreaves (W.):
 Cheer up, Polly. 18545.
 Don't say good-bye. 18721.
 Hello! hello!! hello!!! my little mermaid. 12979.
 I can sleep in Oxford street. 13027.
 I shan't go back to Aldershot. 2931.
 I was dancing around. 28718.
 If you see John James Cassidy. 13100.
 It's just like bein' at hame. 3031. 26273, 30364 (89).
 Lady said, Oui, oui. 15418.
 Not to-day. 13565.
 Remember me to the boys you see. 16080.
 Sh! you'll waken Mister Doyle. 20154.
 We all went marching home again. 30209.
 Why should your eyes ask me to stay. 20631.
- Harig (K. G.) Row-row-row. 13779.
- Harker (F. F.):
 Choir book. 7000.
 Christmas pastorale. 273.
 Eventide. 479.
 Glory to God in the highest. 599.
 Homeland (The) 7646.
 I heard the voice of Jesus say. 7705.
 O love that will not let me go. 11318.
 O perfect love. 11321.
 Six Easter carols. 7581.
- Harker (R. P.) My Lord and I. 13514.
- Harkness (C. M.) Lord save Swansea. 15510.
- Harkness (R.):
 Can it be you. 18501.
 Chicago for Christ. 255.
- Harkness (R.)—Continued.
 Give Him thy heart. 18935.
 Give your heart to Jesus. 12895.
 God gives the flowers. 18946.
 Going home. 18951.
 Looking unto Jesus. 993.
 Memories of motner. 19573.
 My sins are forgiven. 19708.
 On duty for the King of Kings. 13614.
 One more child come home. 19839.
 There is room for all. 20371.
 Welcome for the children. 20563.
 When I see my Savior. 20582.
 Who could it be. 20624.
 Wonderful. 18214.
- Harl (Mrs. C. M.) co. Living flag. 8091.
- Harlan (C. W.) Golden West. 21194.
- Harling (W. F.) Heart of my heart, I'm pining for you. 15108.
- Harling (W. Franke-) *See* Franke-Harling (W.)
- Harlow (R. D.) From old Missouri. 21145.
- Harman (M. T.) Awakening of the rose. 14427.
- Harmer (H.) God's acre. 617.
- Harmer (Mrs. H.) God's acre. 617.
- Harmon (G. B.):
 Honey dear. 10631.
 Plenty Hawks. 8717.
- Harmonia Anglicana. 29906.
- Harmonie-verlag:
 Ach Erika. 2083-2085.
 Ach Sylvester drück, mich fester. 4383.
 Aeronette (L') 12.
 Alles eins. 33-35, 12388, 12389.
 Alma wo wohnt du. 18283, 30371, 30372.
 Alte kuchenfrau. 12392.
 Alte uhr. 4410.
 Apachen-polka. 18312.
 Auf der liebesschaukel. 2177.
 Bajaderen-walzer. 18380.
 Ballade vom Grafen Mixed Pickles. 2207.
 Ballhausbummler (Der) 4498.
 Beim ball in der Philharmonie. 139.
 Beinchen (Die) 2247.
 Beinchen (Die) two-step. 2248.
 Bibi und Boby. 157, 14512, 14513, 16853.
 Bibi walzer. 159.
 Boxer boy. 2297.
 Bubi Boby. 196.
 Bücher und frauen. 14563, 14564.
 Christ'l-potpourri. 4673.
 Christ'l-vals. 4674.
 Divertissement. 20984, 20985.
 Du bist allein mein höchstes glück auf erden. 2555.

Harmonie-verlag—Continued.

- Du, du, du-chen. 14792, 18754, 18755.
 Duft'ge Parmaveilchen. 12726.
 Ehe-sport. 7271, 10311, 14805.
 Ehe und sport. 10312.
 Eine halbe stunde zu spät. 18768.
 Erst das geschäft. 463.
 Fa'er Mathias. 4900.
 Faschings-bekanntschafft. 10361.
 Fein manierlich. 508-510, 12798.
 Fifi-walzer. 21102.
 Für frohe kreise. 7425.
 Fussel-duett. 10438, 10439.
 Gott amor mit pfeil und mit bogen. 10525.
 Grosses potpourri. 7538.
 Hampelmann-duett. 19014.
 Heissa, der dieb ist da. 693.
 Heisse eisen. 5123.
 Hochlandskinder. 708.
 Hoheit amüsiert sich. 19057-19059, 21285, 28586.
 Hosendame und hosenkavalier. 15154.
 Hosenrock (Der) 15155.
 Hütterl walzer. 30546.
 Ich bin ein kleptomane. 17270.
 Ich bin ja nicht schön aber frech! 788.
 Ich mal mir einen reizenden mann. 30553.
 Im richtigen moment. 13109.
 Im schlafcoupe. 5280, 17278.
 Ja die liebe macht kolossalen spass. 13155.
 Ja, sie Frau Eva. 3040.
 Kitty, du küsst so süss. 13217, 15404.
 Kleine Grete und der two step. 3101.
 Kleine kadett. 3102.
 Knödelmädel (Das) 10935.
 Komm' mein kleines mäuschen. 15411.
 Krabbelgeschichte. 929.
 Kuno der weiberfeind. 930.
 Lass' mich deine strümpfchen seh'n. 28932.
 Ledige gatte. 5442, 5443.
 Liebe, liebe. 963.
 Liebe mich mein süsses baby. 5461.
 Lied in zentimetern. 3156.
 Lied vom bauerlein aus meine tante Anne tante. 10999.
 Lied (Das) vom kater. 15456, 28971.
 Londonboy (Der) 30591.
 Lulu mein liebliches bräutchen. 30599.
 Lustigen nibelungen. 11066.
 Mädels du hast mich verrückt gemacht. 1026-1028.

Harmonie-verlag—Continued.

- Mädels, komm', reich' mir den roten mund. 13340, 13341.
 Mädels mit dem etcetera p. p. 3234.
 Mädels von der Themse. 15562, 15563.
 Mäuschen klein. 13342, 13343.
 Mäuschen-walzer. 15564, 17479, 19512.
 Mein wildes tigerkätzchen. 13409, 13410, 15633, 15634.
 Meine leidenschaften und ich. 3297.
 Menschen (Die) sind gar niemals zufriedenen. 17528.
 Moritat. 1117.
 Nach meine beene ist ja ganz Berlin verrückt. 1175.
 'Ne dufte stadt ist mein Berlin. 1182.
 Nelson-walzer. 17641, 26729.
 Nibelungen marsch. 8473, 15824.
 Nur a klans hütterl. 29341.
 O Alma, Alma, Alma du! 30654.
 Reizende melodei'n laden zum kosen ein. 17839.
 Rheingold walzer. 11598.
 Rolle-rille-rutsch. 6034.
 Romeo und Julia auf dem dorfe. 3709.
 Rote kleid. 1470.
 Schöner traum. 3788.
 Sehnsucht wandelt allein. 1545.
 So ein fiener dicker kleiner hampelmann. 30753.
 So verrückt sind die weiber ver- liebt. 16244.
 Tanz ma links herum. 30780.
 Tanzen wir, marquis. 16389.
 Teddybär (Der) 14029.
 Urwaldidyl. 16495, 16496, 20470, 20471.
 Valse mascotte. 9480, 9481, 9482, 16503, 16504.
 Von vorne, von vorne. 9551, 12147, 12148, 16543, 16544.
 Von zwölf bis früh um sieben. 16545.
 Vorwärts freunderl folge mir. 18150.
 Was liegt bei lehmann unterm ap- felbaum. 16572, 16573.
 Wenn der bräut'gam mit der braut. 1940, 9592, 9593, 16594, 16595.
 Wenn der kuckuck schreit. 20566.
 Wenn Petrus betten macht. 30824.
 Wer wagt, gewinnt. 18172.
 Wiedersehen (Ein) 1997.
 Wir sind die Apachen der liebe. 14273.
 Wissen sie noch. 4332, 4333.
 Harms (T. B.) Do as you please. 28218.

Harms (T. B.) Francis, Day & Hunter:
 Along Broadway. 22637.
 Annabelle Jerome. 25275.
 Butterfly, butterfly. 4616.
 Cake walk. 14576.
 Can you forget. 4625.
 Conscience's song. 10152, 10153.
 De develin' tune. 10206.
 De goblin's glide. 10207.
 Deedle dum de. 23076.
 Divorce. 25676.
 Edinboro wriggle. 10307.
 Elevation. 25743.
 Every woman. 10341.
 Fan me with a movement slow. 12789.
 Follow me round. 18877.
 For I love only you. 7399.
 Girl and the kaiser. 4996, 4997, 14958.
 Girl in pink. 14961.
 Good mo'nin' judge. 7501.
 He's crazy. 26035.
 How would you like to be my poney. 15166.
 I ain't to blame for lovin' you. 23521.
 I can't get enough. 5200.
 I feel a bump inside. 15196.
 I'm a crazy daffydil. 15227.
 I'm the human brush. 10716.
 I've been looking for a girl like you. 23570.
 I want to sing in opera. 19165.
 I want him saved. 23576.
 In the valley of Montbijou. 28792.
 It's nice to have someone to love you. 23661.
 Judy forgot. 5362.
 Kiss (The) waltz. 15403, 17373, 26332.
 Lily and the rose. 23832.
 Lock-step, two-step, slide. 23857.
 Look me over, dearie. 17438.
 Love is like a little rubber band. 21577.
 Love's charming art. 21585.
 Ma belle. 5543.
 Mary Ann, where are you. 26540.
 Molly Maguire. 24056.
 Moonlight. 24065.
 My heart I can not give to you. 19681.
 My idea of paradise. 5704.
 My Irish senorita. 24107.
 New York you're the best town in Europe. 15821.
 No more staying out late. 24174.
 O'er the blue waters. 13588.
 Oh, Romeo. 26806.
 Oh, you girls. 21844.
 Over the river. 26877.
 Paris is a paradise for coons. 11433.

Harms (T. B.) Francis, Day & Hunter—Continued.
 Passion's song. 11438.
 She didn't seem to care. 24604.
 Sing Trovatore. 11801.
 Ta ta little girl. 14011.
 Take care little girl, take care. 18028.
 There's a resting place for every girl. 14064.
 There's something about you, dear. 6342.
 Three Romeos. 27423.
 Waltz lesson. 16564.
 Waltzes. 26095.
 When his eyes looked into mine. 4272.
 When there's no light at all. 25101.
 Where Orient roses bloom. 9657.
See also Francis, Day & Hunter.
 Harnart (Mrs. D.) Alone in the moonlight. 20731.
 Harnett (G.) In moony spoony land. 825.
 Harold (J.) Child's prayer. 30364 (62).
 Harper (F. G.) Think of me when the twilight falls. 9348, 9349.
 Harper (I. H.) Missionary's appeal. 5656.
 Harper (T. E.) Call of love. 30421.
 Harrack (C. L. d') *See* D'Harrack, C. L.
 Harriman (A.):
 Nancy Clancy shame on you. 8416.
 Rabbit foot rag. 1404.
 Harriman (A. C.) co.:
 By the old rustic seat I'll be waiting. 2327.
 I want to be a regular rah! rah! boy. 26184, 28714.
 Nancy Clancy shame on you. 8416.
 Rabbit-foot rag. 1404.
 We're going to see a base ball game. 12184.
 Harrington (C. E.) Under the lindens. 9455.
 Harrington (J.):
 Old Mulberry Bend. 13610.
 When you were sweet sixteen. 27626.
 Harrington (J. P.):
 Charley take hold of my arm. 20904.
 Come dear, and swing with me. 28083.
 I'll go halfway home with you. 15212.
 If you see John James Cassidy. 13100.
 Remember me to the boys you see. 16080.
 Harrington (K. P.) Waving and tossing through field and glen. 20553.

- Harris (A. E.) Complete table of chords. 1860S.
- Harris (C.):
 Crown (The). 25614.
 Iola. 26261.
 Onchan schottische. 26831.
 Thou, O God, are praised in Sion. 18071.
 Valse la nationale. 1856.
- Harris (C. K.):
 Answered. 12415, 14319 (28).
 Any old man for me. 22670, 25197 (43).
 Bless your ever loving heart. 14524, 16728 (28).
 Blow me a kiss. 20847, 25197, (51).
 Bride's return. 27714 (38), 30420.
 Charmed circle. 6982, 9782 (2S).
 Could I live my life over again. 14687.
 Cuddle up to-gether. 6648 (47), 7095.
 Daphne. 6648 (49), 7133.
 Don't blame me for lovin' you. 12704, 14766, 16728 (32).
 Don't forget the beau you left at home. 6648 (50), 7200.
 Drifting. 6648 (51), 7243.
 Drink of the wine from Spain. 21022, 22562 (59).
 Each one must love. 21032, 22562 (60).
 Fairy moon. 12785, 21078, 25107 (84).
 First love days. 21113, 25197 (87).
 For instance. 21124, 22562 (63).
 Forgotten love. 12840.
 Frisco frizz. 10429, 12359 (71).
 Girl in the gingham gown. 21170, 22562 (66).
 Gloomy gloom. 21180, 25197 (92).
 He came from Milwaukee. 2822.
 He kissed and rode away. 12967.
 He's the champion of them all. 681.
 He's the wonder of them all. 5108, 6648 (60).
 Heart is like the rose. 27714 (65), 28554.
 Heartsick that's all. 15112.
 Hello! hello! 9782 (39), 10601.
 Hip! hip! hurray! my wedding day. 12359 (73), 12995.
 Home run Bill. 14319 (66), 15148.
 How much am I bid. 21298, 22562 (71).
 I cannot live without you. 15185.
 I got a rock. 10680, 25197 (105), 26123.
 I love no one but you. 10698, 12359 (76).
 I love you. 21335, 22562 (76).
 I'm a tout. 21337, 22562 (77).
 I'm looking for a girl to love me. 5228, 6648 (66).
- Harris (C. K.)—Continued.
 I'm so blue. 10715.
 I'm the Cinderella girl. 21348, 25197 (103).
 I miss you honey. 15244, 16728 (39).
 I never knew till now. 766, 2072 (117).
 I think you think too much about too many. 21354, 22562 (80).
 I want a girl like mother was. 9782 (45), 10730.
 I wonder why. 26196, 27714 (78).
 If love be madness. 21386, 22562 (81).
 If not to-day perhaps to-morrow. 15270.
 It's a terrible thing. 21436, 25197 (138).
 It's just your way. 10837, 12359 (84).
 It's not for me. 21439.
 It's not the trick itself. 5332, 6648 (71).
 It's the skirt. 6648 (72), 7904.
 I've had a lovely time, good-night. 6648 (68), 7770.
 I've never met any girl like Mary. 5236, 6648 (69).
 Jewish folk songs. 13169, 14319 (94).
 Joe you're a good-a-for-not. 15356, 16728 (47).
 Joys and the glooms. 21455, 22562 (83).
 Jumping Jack. 21461, 22562 (84).
 June. 6648 (74), 7944.
 Just a little smile. 9782 (50), 10887.
 Just for you. 9782 (51), 10894.
 Just tell me with your eyes. 6648 (75), 7953.
 King of the boulevards. 28893, 30364 (90).
 Kiss burglar. 21490, 25197 (143).
 Life is like a dance. 5468, 6648 (79).
 Linda, why can't you love your Joe. 15467.
 Lindy come along. 9782 (56), 11011.
 Lingerie. 21546, 25197 (149).
 Little Italy. 6648 (82), 8083.
 Little white rose of mine. 17431.
 Louisiana Lou. 21570, 22562 (90).
 Love's dreamy tune. 9782 (61), 11058.
 Mary Ann. 9782 (63), 11102.
 Meet me in Maytime, Marie. 8253, 9782 (64).
 Merry Mary. 11150, 12359 (89).
 Mississippi splash. 9782 (65), 11165.
 Money. 5666, 6648 (91), 26635.
 Money, bravery, brains. 21714, 22562 (94).

Harris (C. K.)—Continued.

- Money, words and music. 25197 (170).
 Moonlight. 21716, 22562 (95).
 My California sweetheart. 15755.
 My heart's bouquet. 21737, 25197 (173).
 My heart's gone out to you. 1151, 2072 (147).
 My lady Nicotine. 17612.
 My palace of dreams. 13521, 14319 (123).
 My rose of the Ghetto. 21751, 22562 (97).
 No matter who or what you are. 21783, 22562 (101).
 Now am de time. 21798, 22562 (102).
 Oh, honey. 21837, 25197 (184).
 Old friends old loves will greet me. 8576, 9782 (75).
 Panama Pacific rag. 26885, 27714 (111).
 Phoebe Snow. 5896, 6648 (99).
 Pretty boy. 21956, 22562 (110).
 Puritan prance. 21979, 22562 (111).
 Put your arms around me. 11547, 12359 (102).
 River of love. 24482, 25197.
 She must look like you. 22106, 25197 (213).
 Slip him to me. 17927.
 Some day your heart will yearn for me. 16259.
 Something tells me I am going to love you. 22148, 25197 (222).
 Spanish moon. 22182, 22562 (120).
 Story of the naughty little girl. 24758, 25197 (226).
 Strawberry tart. 24763, 25197 (227).
 Suffragettes. 24770, 25197 (228).
 Summery girl. 11916, 12359 (106).
 Susan Slade. 6283, 6648 (118).
 Sweet land of dreams. 22229, 22562 (122).
 Take me along with you dearie. 24823, 25197 (231).
 Tale of the mermaid. 22245, 25197 (232).
 That crazy dance. 22271, 25197 (235).
 That spooky tune. 22284, 25197 (237).
 That wonderful violin strain. 9782 (86), 11998.
 They're all good friends of mine. 12359 (109), 14068.
 They think I'm nutty on and off. 24873, 25197 (240).
 Thousand nights with you. 18072.
 Toddling the todalo. 6648 (126), 9398.

Harris (C. K.)—Continued.

- Tonight is the night. 24902, 25197 (244).
 Try this on your piano Anna. 6648 (128), 9428.
 Vaudeville. 6648 (132), 9499.
 What us poor girls go through. 1948, 22435, 25197 (254).
 When I dream of you. 22441, 22562 (129).
 When Paddy goes a courtin'. 22446, 22562 (130).
 When the golden leaves are falling. 9782 (95), 12224.
 White light alley. 6648 (134), 9667.
 Why do you weep my lass. 12263.
 Wilhelmina's concertina. 25197 (262).
 Will the roses bloom in heaven? 6648 (136), 9687.
 Wine maid divine. 9782 (98), 12287.
 Wouldn't that tickle you. 22522, 25197 (263).
 Yankee Doodle captain. 22527, 25197 (264).
 You can't scare me Mr. Moon. 22539, 22562 (133).
 You kissed me. 16701.
 You're the girl. 6633, 6648 (138).
 Zig zag rag. 2059.

Harris (E.) I'm awful sorry that the moon has eyes. 28682.

Harris (E. C.) Go on away I'm broke. 28465.

Harris (F.) co.:

- Barcarole. 16828.
 Broken web. 18482.
 Bunch of roses. 18487.
 Crossing the bar. 18634.
 Elfin dance. 2581.
 Lend me your aid. 2781.
 Mill (The) 3330.
 Romance. 17855.
 Sans souci. 3763.
 Sunset on the St. Lawrence. 1688.
 Swing song. 3991.
 Three poems. 30451.
 Twenty gallons of sleep. 20440.
 Zealandia waltz. 2057.

Harris (G. E.) Won't you do something for Lucy. 22516.

Harris (H. B.) White seal. 22485, 22486.

Harris (H. W.):

- God is love. 25933.
 Light of those whose dreary dwelling. 26417.

Harris (Mrs. J. A.) Coon's exaggeration. 25589.

Harris (J. M.):

- Come to the feast. 25571.
 Fix your eyes on Jesus. 25836.

- Harris (J. M.)—Continued.
 Hail the King. 26006.
 Happy every moment. 26011.
 Why not you. 27641.
 Work must go on. 27668.
- Harris (M.) When Jake sings that barroom rag. 27604.
- Harris (M. D.):
 Boogie-man moon. 22819.
 Good old fashioned love. 10519.
 Moonlight makes me dream of you. 15724.
- Harris (N.) Victory for Yale. 27535.
- Harris (Mrs. R.) Little buttercups. 15475.
- Harris (S.) Reconciliation. 29583.
- Harris (T.):
 Answer yes to Jesus. 9843.
 Army of no retreat. 12430.
 Gems of song. 28429.
 Gospel praise. 15012.
 He cares for His own 2823.
 He saves me now. 5109.
 He waits to save. 5110.
 Heart like Thine. 10594.
 His spirit answers. 10616.
 If you're true. 21393.
 Jerusalem, fair city. 19284.
 Jesus loves you. 5349.
 John three sixteen. 5353.
 King's brigade. 3095.
 Look for the beautiful. 29031.
 Meet me over there. 19563.
 My Eden home. 19677.
 Oh how He loves. 5794.
 Onward. 19853.
 Sing of His grace. 6169.
 Song I love best. 3894.
 Song of jubilation. 6210.
 Taking up the cross. 6308.
- Harris (V.) Texas Tommy swing. 29998.
- Harris (W. J.) My Killarney Rose. 21739.
- Harris (W. J.) music co.:
 Let's be kids again. 15445.
 Moonlight makes me dream of you. 15724.
 That trombone slide. 16419.
- Harris & Brown:
 Drink to dear old Frisco town. 17021.
 Give my love to mother. 18939.
 Rag baby love. 17825.
 Texas Tommy swing. 9309.
- Harris-Reinecke (Z.):
 Cow (The) 7080.
 From the Rubaiyat. 7418.
 Swing. 9250.
 Waltz song. 9568.
 Weeping for Thee. 9586.
- Harrison (A. D.) Let the gay old world roll on. 19394.
- Harrison (B.) I'll be true 'til death. 15208.
- Harrison (E.) That loveable glide. 27387.
- Harrison (H.) Father, let Thy kingdom come. 28351.
- Harrison (J.):
 Christmas cantata. 25549.
 Viking song. 22397.
- Harrison (J. W.) School spirit. 29718.
- Harrison (L. K.):
 Go to the show with me. 5013.
 Nerves. 5735.
- Harrison (M. E.) Orphan child. 24301.
- Harrison (S.):
 Contentment. 28111.
 Daisy (The) 12659.
 Evening song. 28314.
 Glory to God in the highest. 25929, 27714 (62).
 Golden memories. 622.
 In San Francisco the fair will be best. 829, 5294.
 I've been dippy since I first met you. 769.
 Rustic dance. 29680.
- Harrison (V. E.) Goodnight Rosie. 21201.
- Harrison (W. I.) My sweetheart among the pines. 19715.
- Harrison-Narcy (C.) Blue jays farewell. 12522.
- Harriss (C.) Crowning (The) of the king. 14698.
- Harriss (C. A. E.):
 Pan. 8640.
 Sing, Britain's sons. 11795.
- Harrold (W. O.) Oh! the women. 8563.
- Harsin (V.) Come out and see the ball game. 16938.
- Hart (G. M.) Caroline. 25504.
- Hart (H. E.) Home any heart can ne'er forget. 5162.
- Hart (J. H.):
 Good morning. 12916.
 My dream maid. 15762.
- Hart (L.) Children coasting. 18555.
- Hart (S. B.):
 You are not the same. 6620.
 You can make a hit with Molly too. 6624.
 You will always be the same. 6637.
- Harte (E. I.) Falling shadows. 18822.
- Hartford (V. L.) I wonder if you love me as I love you. 15261.
- Harthon (H.) Say, where are the violets. 6089.
- Harthy (J.) College song. 28074.
- Hartl (B.):
 Erste weib. 464, 2598, 14832, 17046.
 Glück in der liebe. 602, 2742.

- Hartl (B.)—Continued
 Katz-und maus, duett. 17366,
 17367.
 Kavaliers-marsch. 899, 3077.
 O diese mäderl. 3460.
- Hartland (R.) Eyes I love so well.
 25789.
- Hartlaub (S. & C.) Caliope rag.
 14579.
- Hartley (H.) Four brass quartettes.
 26020.
- Hartline (H. C.) Twilight reverie.
 16479.
- Hartman (Ed.) Cara May. 20891.
- Hartmann (A.):
 Ballade. 23440.
 Child's grace. 22934.
 Cradle song. 18632.
 Fragment (A) 23281.
 I loved a lass. 23553.
 In a gondola. 23610.
 Oh weep for those that wept.
 24246.
 Requiem. 24473.
 Sleep beauty bright. 20191.
 Slumber song. 24654.
 Two together. 24935.
- Hartmann (C.) Happy valley. 26013.
- Hartmann (Emil) Morgens willste
 nich. 30683.
- Hartmann (H.) Orgelfreund (Der)
 5837.
- Hartmann (J.):
 Arbucklenian. 12424, 16785.
 Art of phrasing. 22562 (5).
 Home sweet home. 23492.
- Hartness (W.) Day that Christ was
 born. 25651.
- Hartsock (V.) She's a working girl.
 16209.
- Hart (Le R.) *pseud.* See Kunkel
 (C.)
- Hartung (C. F.):
 Brownies' good-night. 18484.
 Festal day. 18841.
 Home again. 19061.
 March of the gnomes. 19532.
 Morning hour. 19630.
 On the lake. 19834.
 Song of the dwarfs. 20230.
 Sport and play. 20266.
- Hartwell-Jones (—):
 Be of good cheer. 127.
 Crystal river. 2470.
 Life's golden morn. 23821.
- Hartwig (T.) Notenbeilage zur weih-
 nachtsliturgie. 26766.
- Harty (H.):
 A la campagne. 18245.
 Chansonette. 20900.
 Homeward. 2870.
 Orientale. 19856.
 Scythe song. 3804.
 To the king. 20410.
- Hartz (G.) Return to thy rest. 8844.
- Hartzell (G. A.) Good old winter
 time. 23377.
- Harvey (E. L.) Milk and honey.
 19593.
- Harvey (R. M.):
 Christmas morning carol. 2404.
 Come forth ye sluggards. 2429.
 Down the stream. 7213.
 Each thought a rose. 12731.
 Hornpipe. 7651.
 King George. 7976.
 March. 7583.
 Memories. 8264.
 Oh hearken to the bells once more.
 3481.
 Roller-skating. 24492.
 Secretary bird. 29751.
 Sergeant Alphonse. 29767.
 Song of the girl guides. 17950.
 Song of the mosquito. 24694.
 Through the meadows. 9375.
 Village holiday. 9526.
 While shepherds watched their
 flocks. 4306.
 Ye sheep in yonder valley fair.
 4347.
- Harvey (W. B.) No one to love.
 20703 (37).
- Harwood (B.) Three cathedral pre-
 ludes. 21241-21243.
- Hascall (W.):
 Aspiration. 2166.
 At eve it shall be light. 73.
- Hase (S. W.) Nuit d'été. 11298.
- Haseltine (F.) Mammy's dear old
 song. 8192.
- Hasenohrl (F.) Praeludium varia-
 tionen und fuge. 16024.
- Hasey (W. B.):
 Dainty dance. 7114.
 Dance of the flower girls. 7120.
 Habañera. 10563.
 Hester's holiday. 5137.
 Holly-hocks. 21287.
 Idyll, at twilight. 10754.
 Serenade. 11756.
 Sphinx temple march. 11865.
 Swinging in the garden. 9252.
 Valse l'espagnole. 12103.
- Haskell (S. E.):
 Dream girl. 7220.
 Dream girl some day you'll come
 to me. 4820.
 Everything tells me of you. 7317.
- Haskin (R. J.):
 Brook (The) 2314.
 Etude de concert. 7309.
- Haskins (A. H.):
 If I only had some one to love
 me. 2960.
 June-bug parade. 15371, 21463.
 Pennsylvania. 29480.
- Haskins (L. E.) Song of the chick-a-
 dee-dee. 9112.

- Haslam (W. E.) Pilgrims of the night. 1349.
- Hasler (J.) Sanct Martins-messe. 6081.
- Hašler (K.):
Staropražské písničky. 6245.
Tulačka. 12073.
- Hasse (K.) Sechs stücke. 26026.
- Hassell (Mrs. C.) My Marguerite. 8389.
- Hassett (F.) If you want to be a faultless man. 13101.
- Hassett (H.) Far away down in Kentucky. 7338.
- Hastfer (— de) See De Hastfer (—)
- Hastings (F.):
Awakening. 16810.
I'm a devil when I'm annoyed. 19143.
Peer's lament. 8674.
- Hastings (I. E.):
Good-bye my Annie Lee. 18960.
Summer. 22213.
- Hatch (C. W.) Call me thine own. 15069.
- Hatch (H. B.) Rise sleep no more. 29624.
- Hatch (P. G.):
Sing a glad new song. 3854.
There's another fellow. 4043.
- Hatch (R. B.):
My Mexico. 15778.
Nature's game. 29304.
- Hatch music co.:
Among the flowers. 9830.
Asphodel. 6770.
At early dawn. 72.
At peaceful eve. 74.
Aurora. 2183.
Autumn romance. 88.
Avowal (The) 2190.
Barcarolle. 20806.
Beatrice waltz. 12480.
Bed time. 12484.
Beneath thy window. 4533.
Birds in the trees. 6871.
Boat song. 178.
Bright autumn morn. 6913.
Bubbling rill polka. 195.
Buttercups. 27959.
By babbling brook. 14570.
By the lakeside. 202.
Caravan (The) 27985.
Carmencita (La) 27988.
Carnival days. 6954.
Cherry blossoms. 253.
Christmas. 28040.
Cinderella. 12604.
Clown capers. 22964.
Coca knut. 25559.
Constancy. 12638.
Cuckoo is here. 340.
Czardas. 7108.
Dainty orchids. 25629.
Dance of the harvesters. 12660.
- Hatch music co.—Continued.
Dance of the peasants. 353.
Dance of the shepherds. 2474.
Darting swallows. 373.
Elephant dance. 7282.
Evening by the millstream. 2611.
Evening in the forest camp. 23195.
Evening story. 2612.
Fairies of the golden mist. 7329.
Fairy lilies. 28336.
Fairy of the mist. 2629.
Five little maxims. 23254, 24481.
Flirtation. 12818.
Flower dance. 25852.
For thee, dear home. 25866.
Forward. 21129.
Gavotte. 21162.
Gnome dance. 2747.
Golden wand. 7490.
Grand entry. 7520.
Graziella. 28503.
Happy days of old. 7573.
Hop o' my Thumb. 13010.
Hunting morning. 736.
Idly drifting. 2954.
Impromptu. 21484.
In dreamland. 10795.
In Germany. 819.
In land o' Nod. 7839.
Intermezzo à la valse. 21422.
Jack o'lantern. 5336.
Joyous message. 7939.
Joyous Paris. 5361.
Junior hop. 5367.
Kishawana waltz. 23732.
Little fairy waltz. 981.
Lost dreams. 26463.
Magic of the waves. 5555.
Mazurka. 21663.
Mélisande. 11129.
Merry mandarin. 3322.
Morning in May. 24073.
Natl. graded course. 5728.
On gentle waves. 5816.
On Venice waters. 29416.
Oriental procession. 1285.
Pastoral dance. 5873.
Pearly shower. 26902.
Practical writing lessons for music students. 11502.
Pretty spinner. 8754.
Punch and Judy. 24430.
Rustic coquetry. 11671.
Sleeping beauty. 29806.
Song of the bells. 11836.
Song of the rose. 24697.
Song of the summer winds. 27248.
Song without words. 24704.
Sweet dreams. 1696.
Swinging. 1707.
Thoughtfulness. 27419.
Through faerie fields. 12083.
Through the hoops. 14078.
Tight-rope walker. 14083.

- Hatch music co.—Continued.
 To thee, dear heart. 12045.
 Twilight. 1826.
 Under sunny skies. 1834.
 Under the crescent moon. 12086.
 Valse sérénade. 4164.
 Village wedding waltz. 12132.
 Viviette. 12141.
 Waves gently lapping. 22762.
 Waving trees. 1922.
 With lance and sword. 30316.
- Hatcher (J. S.):
 Sailor's yodel. 13790.
 'Tis only the clouds that hide.
 9388.
- Hatfield (S. E.) Trust Him. 30801.
 Hatfield (V. M.) Trust Him. 30801.
- Hathaway (F. E.):
 Blossom tide. 27917.
 Romany lullaby. 29642.
 San man from San' lan'. 29694.
 True love. 30092.
- Hathaway (J. H.) All taken away.
 9813.
- Hathaway (J. W. G.):
 Benedictus in G. 12496.
 Blind girl's lament. 14528.
 Communion service. 14668.
 Grey mornings. 2791.
 Jubilate Deo. 13182.
 Knight's return. 3103.
 Light in darkness. 3160.
 Magnificat and Nunc dimittis.
 13350.
 Remember not Lord our offences.
 30698.
 Te Deum in G. 16396.
 Young knight. 4363.
- Hattersley (W. F.) Blessing from the
 Bible. 18439.
- Hatton (J. L.):
 Enchantress (The). 10320.
 Of a' the airts the wind can blaw.
 30660.
 Wreck of the Hesperus. 9733.
- Haubert (W. J.) When I meet you in
 the morning. 9626.
- Hauk (O. W.) Booster march and
 two-step. 16867.
- Haug (G.):
 Hab' sonne im herzen. 7546.
 Heimkehr. 15114.
 Herzensfrühling. 7632.
 Im Maien zu zweien. 5279.
 In der fremde. 15286.
 Liebezeit. 5464.
- Haupt (C.) Ach Sylvester, drück'
 mich fester. 4383.
- Haupt (K.):
 Ich liebe dich. 792.
 Mädchenträume gleichen den
 rosen. 1024.
 O hochzeitsreise. 1230.
- Hauptmann (H.) Zurück nach der
 kaserne. 18243.
- Haus (J.):
 Elfs (The). 12749.
 Florese. 12822.
 Olden times. 13613.
 Slavonia. 13894.
- Hausch (J. P.) Row across and
 spoon with me. 11658.
- Hauser (C.):
 Children's King. 2389.
 Christ is born. 2398.
 Cradle song. 331.
 Four transcriptions. 7115.
 Gavotte. 561.
 I love you. 28678.
 Lebensworte. 15430.
 Lord of light. 3193.
 Lullaby to Dreamland. 29068.
 Merrily they ring. 3319.
 Pastorale. 1318.
 Skating song. 29806.
 Sommerzeit. 16266.
 Star of hope. 3935.
 Star that went before. 3937.
 Twinkling stars. 30115.
 With carols greet. 4334.
- Hauser (H.) Chimes. 10094, 18244
 (55).
- Hauser (M.) Boatman's song. 2290.
- Havens (H. L.) Curly head. 7100.
- Havens (M. E.) Wandering brother.
 6469.
- Havez (—) Slip him to me. 17927,
 18244 (85).
- Haviland (F. B.) pub. co.:
 Ante, ante over. 6742.
 Apple-core. 6745.
 Arabian ooze. 2158, 4380 (95).
 Banjo tunes. 27860.
 Bas bleu. 2229, 6648 (41).
 Bring back my golden dreams.
 6914.
 Can't you take it back. 10037,
 12359 (58).
 Castellano. 18525, 25197 (61).
 Clef club. 2413, 4380 (106).
 College chaps. 28070.
 Come away little girl. 294.
 Do you regret the days gone by.
 7189.
 Don't be ashamed you're Irish.
 20996, 25197 (76).
 Don't you ever think about me
 dearie? 28235.
 Dreaming of you. 430, 9782 (31).
 Fairy tales. 10353.
 Gee! I'm scared. 10455, 25197
 (89).
 Girlie was just made to love.
 23336, 27714 (61).
 Haviland's (F. B.) moving pic-
 ture pianist's album. 17182.
 He's my friend Phillipa. 5106,
 6648 (59).
 Hobbie rag. 10618, 12359 (74).
 Honey-love. 5167, 9782 (43).

Haviland (F. B.) pub. co.—Continued.
 I have to sit up with a sick friend. 7703.
 I keep my wife in the city. 15200, 25197 (107).
 I live up town. 23541, 25197 (108).
 I'm crazy 'bout the turkey trot. 10707, 12359 (78), 14319 (82).
 I'm glad you're sorry. 10709, 25197 (113).
 I'm waiting 'till somebody grows up. 19157, 25197 (117).
 I've got your number. 774, 2072 (118).
 I want a little girl. 5238.
 I will miss you girlie mine. 2072 (119).
 I wonder why. 7784.
 In dreamland town. 7838.
 In the evening when the church bells ring. 21410.
 In the old rose garden. 7857, 25197 (135).
 It's time to close your drowsy eyes an' sleep. 861.
 Italian girl. 13155.
 Just a plain little Irish girl. 19319, 25197 (141).
 Let me be your mamma. 953, 4380 (138).
 Love's longing. 8146.
 Love's sentence. 19493, 25197 (155).
 Minnie. 19596.
 My Bombay maid. 26681, 30364 (98).
 My girl. 1147, 2072 (146).
 My love on the Laramie. 19694.
 My love will live alway. 8388.
 My rosary of dreams. 21749, 25197 (176).
 My sweet faded roses. 24133, 27714 (104).
 Night-time's the right time. 26747, 27714 (105).
 Nightingale. 1204, 4380 (149), 8478.
 Nothing to do until to-morrow. 26707, 27714 (106).
 Oh, oh, oh. 1256.
 Oh, tell me what your dreams are. 8561.
 Oh that teasing man. 29387.
 Owl in the old oak tree. 11412.
 Peggy Gray. 11446.
 Poor little boy. 21944.
 Port of missing ships. 21945.
 President (The) 8750.
 Ring on the finger. 27043, 27714 (120).
 Sing me an old sweet song. 11798, 25197 (216).
 Somebody's likely to see. 20213.
 Stop your winking, kid. 9182.
 Sub-conscious visit. 6267.

Haviland (F. B.) pub. co.—Continued.
 Take me back to dear old Dixie. 2072 (179).
 Tale that the roses told. 29972.
 Tell me sweet rose. 29992.
 That fellow with the cello rag. 4027, 6648 (121).
 That paradise rag. 9325, 12359 (107).
 That was before I met you. 9328, 9782 (85).
 There's a Dixie girl. 4042, 6648 (123).
 There's a heart that waits for you. 12009.
 Tipperary twirl. 4079, 4380 (170).
 Tommy. 27443, 30364 (125).
 We all fall. 20555.
 When she's old enough to marry. 25087, 27714 (144).
 When the autumn leaves are falling. 12220.
 When the girl whose heart you long for. 9641, 25197 (258).
 Won't you come out Lucinda. 27661, 27714 (148).
 Ye ho! my lads! 12315, 25197 (265).
 You are the light of my life. 4353.
 You remind me of the girl. 16728 (75).
 Haviland (J.) Rosie Brown. 11654.
 Haviland (J. E.) I'm going to be a boy scout Grandpa. 13054.
 Haviland (N.) Lock of mother's hair. 13296.
 Hawarden (Viscountess):
 Kerry boys. 17369.
 Month of May. 17572.
 Hawcroft (R. S.) That is the time for sweethearts. 30010.
 Hawes-Wilson (B.) Beloved mine. 2259.
 Hawk (S. M.):
 Infinite love of Jesus. 23645.
 On the beautiful Kankakee. 8590.
 Hawkes (N. C.) When the apple blossoms fall. 12219.
 Hawkes & son:
 All change here. 22619.
 Amour veille. 25260.
 Bacio (II) 25344.
 Balalaika tutor. 16822.
 Bamboula (The) 16825.
 Bassoon school. 12475.
 Cavalleria rusticana. 29120.
 Come, sing to me. 22985.
 Concerto. 20633.
 Drummer's birthday. 18752.
 Eden. 4851.
 Grand duchess. 24231.
 H. S. universal band primer. 10553-10562.
 Happy valley 26013.

- Hawkes & son—Continued.
 Hawkes-Loder instruction bk. 7590.
 Heart's-ease. 26040.
 In the shadows. 19234.
 Klytemnestra. 15408, 19349.
 Lancashire clogs. 23766.
 Life moods. 28975.
 Lily of Killarney. 23833.
 Little gadabout. 8078.
 Manon. 15574, 19529.
 March of the little leaden soldiers. 23941.
 Mascot (The) 3276, 8231.
 Meistersinger (Die) 9554.
 On the road to zag-a-zig. 21862, 21863.
 Petite suite de concert. 3567, 3568.
 Pig and whistle. 19928.
 Practical tutor for the oboe and the cor anglais. 16023.
 Præludium. 21949.
 Rienz. 30192, 30193.
 Russian dance. 15416.
 Shadows (The) 20157, 27150, 27151.
 Sweet briar. 3971, 9230.
 Two pieces. 1821.
 Valse bébé. 16497.
 Valse Miramar. 20482.
 Valse triste. 20485.
 William Tell. 24520.
- Hawkins (B. F.) Boys corn club song. 6906.
 Hawkins (C.):
 Alone to-night. 22635.
 No new clothes for father. 24175.
 Hawkins (I. L.) Child's dream of heaven. 4660.
 Hawkins (M.) When springtime skies are blue. 30247.
 Hawley (A. T. K.) Columbia's flower. 7041.
 Hawley (C. B.):
 Call of spring. 210.
 He is not here but is risen. 7597.
 In the deeps o' the daisies. 21409.
 Lover's envy. 21584.
 Sailors' love. 13789.
 Unrequited. 14135.
 Woodland love song. 18244 (96).
- Hawthorn pub. co.:
 Praise ye the Father. 16026.
 Make a joyful noise. 29091.
- Hawthorne (Alice) *psoud.* See Winner (S.)
 Hawthorne (Amanda) Mother's bow of ribbon white. 29228.
 Hawthorne (D. H.) Overland (The) 11411.
 Hawthorne (E. A.) Mother's bow of ribbon white. 29228.
 Hawthorne (G.) In the shadow of the limelight. 5305.
- Hay (G.) Song of the rose. 16273, 20232.
 Hay (W.) I know. 2900.
 Haycock (I.) At the party. 2171.
 Hayden (M. B.):
 Brook (The) 2313.
 I would a hunting go. 784.
 What would you do? 1950.
 Hayden (P. C.) Melodic chart. 5607.
 Hayden (S.) Felicity rag. 18837.
 Haydn (F. J.):
 Adagio. 23446.
 Andante and variationen, F moll. 12964, 30364 (37).
 Austrian national hymn. 2817.
 Capriccietto. 26028.
 Capriccio. 5096.
 Création (Le) 15094.
 Finale. 30364 (28).
 Gavotte. 26029.
 Heavens are telling. 7591, 15096, 23447.
 In the country. 5097.
 Knitting girl. 2818.
 Lord be with us. 995.
 Marvelous work. 17184.
 Menuet. 28544.
 Menuet Es-dur. 672.
 Menuett. 5098, 19024.
 Menuetto. 2819.
 Messe B dur. 673.
 Rondo. 674.
 Rondo mélodique. 2820.
 Scherzo. 5100.
 Sérénade. 5101.
 Vivace. 5102.
- Hayel (C.) Riquet à la houppe. 13751.
 Hayes (A.):
 American (The) 25250, 25251.
 Duke street. 14794.
 I love to tell the story. 5219.
 Only tune the band could play. 26835, 26836, 29425.
 Solo pomposo. 29834, 29835.
 Visions. 14176.
- Hayes (F. M.) Shakespeare's epigraph. 6129.
 Hayes (J. E.) When the clover fields are blossomed. 6518.
 Hayes (J. L.):
 Does the same old moon shine down on you. 14761.
 Irish importation. 10833.
 Italian music man. 10842, 15338.
- Hayes (L. B.):
 Hobble rag. 12998.
 Snowflake. 16242.
- Hayes (M. C.) Calling the cattle home. 10031.
 Hayes (R. B.) Angel of my dreams. 30364 (1).
 Hayes & Mardis. Hobble rag. 12998.

- Hayes music co. :
 Saviour and I. 29699.
 Sweetheart's days. 3988.
- Hayet (C.) :
 À Hilda. 9784.
 Alouette (L') 27756.
 American beauty. 2130.
 Aux petits enfants. 6794.
 Berceuse du moissonneur. 27897.
 Boys in blue. 2299.
 Croquis de femmes. 7086.
 De Melilla al Gurugu. 7145.
 Erste griechische romantische sonate. 4871.
 Frisson andalou. 7412.
 Fugue. 4971.
 Lorsque tu ne m' aimeras plus. 11043.
 Menuetto. 5628.
 Moissonneur. 1106, 29200.
 Nella. 8429.
 Petit drame. 11454.
 Rêveuse au bord de léau. 3685.
 Soir de Waterloo. 1602.
 Splendide orchestra. 1638, 1639, 3925.
 Tristesse. 14104.
 Ups and downs. 4150.
 Volupté. 9549.
 2^{me} quintette. 2068.
- Hayford (G. W.) :
 In Thy keep. 5313.
 One sweetly solemn thought. 3506.
 Our Father who art in heaven. 1292.
 Sweetness out of woe. 9248.
- Hayman (K. R.) Elysion. 17034.
- Haynes (C. G.) Carter (The) 25506.
- Haynes (F.) Hold your money. 15140.
- Haynes (F. S.) :
 Memorial day songs. 30364 (40).
 War songs for anniversaries. 12359 (50).
- Haynes (J. C.) :
 Memorial day songs. 30364 (40).
 War songs for anniversaries. 12359 (50).
- Haynes (M.) Battle-ship Florida. 2232.
- Hays (Mrs. F. A.) Abide with me. 14326.
- Hays (M. T.) :
 Birds at dawn. 14517.
 Glittering lake. 7470.
 Moonlight shadows. 15726.
 Withered violets. 22511.
- Hays (R. B.) :
 Down in de co'n fiel'. 15.
 I'll remember you love in my prayers. 30364 (31).
 Nobody's darling. 30364 (45).
- Hays (S. V.) Turkish idyll. 1822.
- Hays (W. S.) :
 Angel of my dreams. 30364 (1).
 Down in de co'n fiel'. 20703 (5).
- Hays (W. S.)—Continued.
 I'll remember you love in my prayers. 30364 (31).
 Nobody's darling. 30364 (45).
- Hayward (K.) :
 Chanticleer. 12581.
 Daddy Jones. 14703.
 Flirting eyes. 18864.
 Meet me where sweet magnolias grow. 15627.
 Playmates. 11474.
- Haywood (A. J.) Flag of our Yankee land. 23255.
- Hayworth (R.) Fill Thou my life. 14885.
- Hazel (E.) :
 Elysian. 21042, 28284.
 Rosalena waltz. 22033, 22034.
- Hazelhurst (C.) Song of dreams. 9106.
- Hazzard (K. S.) Oh how it rained. 22838.
- Hazzard (L. A.) :
 Bathing girl. 25361.
 'Cause I'm Dutch. 18526.
 Gee whiz no wonder I'm loose. 18923.
 I'll marry a millionaire. 26137.
 Keit and De Mont oriental dance. 21482.
 Little Ah Sid. 19431.
 My Teddy bear billiken man. 19717.
 Old Bill Jones. 19812.
 We're nifty natty fashion plates. 30212.
- Head music pub. co. :
 Barbary prance. 25358.
 Dixie Daisy. 23216.
 Down old Indiana way. 4818.
 For love's sweet sake. 12831.
 I'd like to have you do a little something for me. 19112.
 I don't want just any little girl. 5203.
 I want you dear. 21367.
 Love me dear and tell me so. 8133.
 Mexico. 21693.
 My Asthore. 24099.
 My own Irish girl. 24123.
 Patsy Rosenstein. 24333.
 Roses of June. 8906.
 Smile awhile. 20197.
 Spooky moon. 6235.
 That railroad rag. 11992.
 Tulip town. 24926.
- Headland (H. S.) My dreams are all of you. 17608.
- Headley (C. W.) :
 Chums. 2406.
 Rattle snake rag. 3657.
- Heald (J. B.) When she taught me that old fashioned prayer. 18183.

- Healy (C. W.) Valse irrésistible. 4159.
- Healy (L.) I like to be a friend of all the girls. 2904.
- Healy (S. C.) Syracuse toast song. 18027.
- Heap (H. B.) In after years. 2982.
- Hearn (N.) Althea. Siskiyou's wild-wood flower. 18287.
- Hearne (J. J.) Kathleen of Killarney. 23713.
- Heartbreakers (The) 12659, 13071, 13072, 13088, 13504, 13547, 13868, 14117, 14123, 15268, 16261, 16265, 16278, 16781, 28707, 28735.
- Hertz (D. L.) Eternal Father. 12765.
- Hertz (H. L.):
My native land. 8394.
Our alma mater. 8624.
With songs and garlands. 9703.
- Heath (B.) Cowboy rag. 27714 (48).
- Heath (J. R.):
Three songs for grown-ups. 685.
Voices of summer. 18147.
- Heatwole (L. E.) In the valley where the Shenandoah flows. 838.
- Heber (E.):
Dixie belle. 23091.
I would kind o' like to marry you. 28722.
- Heberlein (C. Kochler-) *See* Kochler-Heberlein (C.)
- Heberlein (F. G.) & co.:
Freedom. 30364 (76). 30497.
It's just plain Jane. 19259, 30364 (88).
Nobody bothers about me. 30364 (104). 30644.
That Dixie rag. 30364 (121), 30786.
Zona. 20702, 30364 (133).
- Hebert (G. E.) That great old arm chair. 9319.
- Hebrew pub. co.:
A brivle dem tatem. 12360, 14558.
As du kenst nit un weist nit. 27803.
Aus frauen recht. 27824.
Bist mein kroin, mein welt. 27910.
Boimele (Das) 14537.
Chad gadyo. 2369.
Cheisheck. 14620.
Damen rechte. 25630.
Doina. 23099, 23100.
Dus bisele erd. 28270.
Emunoh is theuer. 2587.
Gavote. 28419.
Holt es eich. 12956.
Kadish. 10900.
Leid der liebe. 26411.
Long live the land of the free. 13299.
Mamenu. 13359, 15571.
- Hebrew pub. co.—Continued.
Mechuteneste. 5598.
Mockva. 15696, 15697.
Mother's prayer. 26659.
Nehm schon ob zurik dein suesse heim. 3414.
Ner tomid. 3419.
Ov horachmon. 3534.
Polischer Yid. 3591.
Polish Jew. 11484.
Russian gipsy. 29678.
Schulamith. 13874.
Song of love. 29845.
Sukoh (Die) 11908.
Tocoka. 30073.
Von wiegel biss in keiwer. 27548.
Wandering Jew. 27565.
Weibel wie a taibel. 16584.
Zauberin (Die) 18239.
Zion march. 14315.
Zu hot ihr nit gesehen mein Moische. 4372.
- Hebring (R.) Our dear old Uncle Sam. 15939.
- Hebron (J. H.) Thinking. 9350.
- Heckschen (C. D.) Dances of Pyrenees. 10189.
- Hedlund (Mrs. E.) Dream (A) 14778.
- Heelan (W. A.) All aboard for the Boardwalk. 22562 (52).
- Heelen (—):
It's nice to be nice. 10838.
What's your hurry Birdie. 6504.
When I gathered the myrtle. 14231.
- Heffelfinger (R. W.):
First lesson in Bach. 22726.
Little shepherdess. 23851.
Nuit (La) 24192.
- Heffner (C. C.) When sweethearts will be sweethearts. 12218.
- Hefner (H. L.) Beautiful star. 9920.
- Hegar (F.):
Heldenzeit. 10599.
My mother tongue. 30638.
- Hegel (K.) Graded duettino album. 18976.
- Hegeler (A):
Blatt der frühlingsweide. 25420.
In erwartung des freunds. 26221.
Pavillon aus porzellan. 26899.
Unwürdige (Der) 27489.
- Hegg (M.) Perhaps I'll leave some day. 29483.
- Hegman (J.) My husband's on the road. 5703.
- Hegner (A.):
Romance pathétique. 17857.
Søg de stille stier. 13906.
- Hehr (Mrs. O. W.):
My gypsy queen. 21734.
Samuel Alonza. 29693.
- Heidelberg press:
Angelic chorus. 25266.

- Heidelberg press—Continued.
 Glorious king. 25925.
 Lord of life is risen. 8116.
 O wondrous morn. 8528.
 Star and the child. 27287.
- Heidingsfeld (L.):
 Faschingswalzer. 12795.
 Ständchen. 11873.
- Heim (E.):
 A B C des violinspiels. 27715,
 27716.
 Gradus ad Parnassum. 18978,
 21208, 21209, 23383-23387, 25961,
 30522.
 Palestra. 19881-19884, 21889,
 21890, 24313, 24314, 26880.
- Heims (N. B.):
 Cuning. 20954.
 I ain't goin' to dream no more.
 23520.
 Way down in Alabama. 25046.
 When I dream of you, sweetheart.
 25076.
 Yes, yes, yes. 30835.
 You have got me guessing. 20680.
- Hein (S.):
 Deedle dum de. 23076.
 Good mo'niu' judge. 7501.
 I ain't to blame for lovin' you.
 23521.
 I can't get enough. 5200.
 Judy forgot. 5362, 7941.
 Ma belle. 5543.
 My idea of paradise. 5704.
 There's something about you dear.
 6342.
 When his eyes looked into mine.
 4272.
 Where Orient roses bloom. 9657.
- Heinemann (A.) Across the valley is
 wafted. 30367.
- Heinemann (W.):
 Begrabe deine toten. 18402.
 Bitte. 22804.
 Johannismacht. 23681.
 Meine seele lobsinget dem Herrn.
 19567.
 Sternschnuppen. 24750.
 Tage der rosen. 24821.
 Totenmarsch (Der) 24914.
 Vater Frundsberg. 24982.
- Heinmiller (E. J.) Class song, De-
 cember 1911. 28059.
- Heinrich (A.):
 Gavotte. 17117.
 Ländler. 17386.
 Menuett. 17529.
- Heinrich (C. P.) My love. 11235.
- Heinrich (P.):
 Dream of youth. 7224.
 Drooping willow. 7246.
 Mother's flag. 8335.
 Old deserted home. 8571.
- Heinrichshofen's verlag:
 Abendmusik. 2078.
 Ackeley. 22591.
 Ah voyez-vous que je suis mal-
 heureuse. 18265.
 Am Colorado. 25247, 25248.
 Aufzug der stadtwache. 22702-
 22705.
 Ausgewählte lieder ohne worte.
 5617.
 Das wohltemperierte klavier.
 2203.
 Deutsch und frei. 12683.
 Deutsche treue. 4788.
 Deutscher frühling. 23086.
 Deutsches lied. 12685.
 Frühling und liebe. 25882.
 Frühlingswehen. 549.
 Geh, wo ruhm dir winket. 23314.
 Il est des amusemens. 19199.
 Im Moseltal. 23606.
 Im walde lockt der wilde taube.
 26211.
 Impromptus. 8972.
 Invocation. 19248.
 Jesuslied. 10866.
 Käferlied. 23709.
 Klein Anne-Marie. 23740, 26366.
 Kleine Maria. 23742.
 Kuschhändchen. 23756, 26376.
 Leben heisst lieben. 23782, 23783,
 26390.
 Legato und staccato. 23785.
 Lenz. 10978.
 Lied ohne worte. 26412.
 Mein mütterlein. 23984.
 Mein schätzelein. 23986, 23987.
 Mexikanische legende. 29172.
 Moment de valse. 26626.
 Nocturnes. 10104, 10105.
 Orientalisches intermezzo. 11397.
 Parade der zinnsoldaten. 1313,
 8647, 8648, 13645, 15957, 24325,
 29451, 29452.
 Petits oiseaux, le printemps vient
 de naître. 19916.
 Poseidon marsch. 5924, 5925,
 11497.
 Rosestock, holderblüt. 3736.
 Russische rhapsodie. 11669.
 Schweizer (Der) 6110.
 Silhouetten-walzer. 11784.
 Sonaten. 12489.
 Sonatinen und kleine stücke für
 die jugend. 3892.
 Spielmann (Der) 11866, 11867.
 Sternschnuppen. 24750.
 Tage der rosen. 24821.
 Te bien almer. 20343.
 Tonleitern und accorde. 24909.
 Totenmarsch. 24914.
 Unter afrikanischen himmel.
 14136, 16491, 20464, 27485.
 Verzagen. 24996.
 Vöglein sang im lindenbaum. 1899.

Heinrichshofen's verlag—Continued.

Vom kranken kinde. 12145.
Weit über dem meere. 25059.
Wiegenlied. 1998.

Heins (C.):

Abendwind. 4.
Dance of the bear. 352.
Flittergold. 18865.
Goldfisch'chen. 25942.
Here and there. 19045.
Maiden's dream. 19520.
Music-box. 1136.
Senner's traum. 27130.
Throwing kisses. 18073.
Walzerfee. 1918.

Heintz (F.):

Aubade à la petite étoile. 2174.
Gentil coiffeur. 28430.
Vierge folle. 16522.

Heinze (A.) Just a bunch of lilies.
17356.Heinzman (O.) For love's sweet sake.
12831.

Hesse eisen. 5123.

Heitgrass (Mrs. A.) Dress you wear
Nora Creina. 12720.

Held (—):

Dat am de rag dat sets me crazy.
12673.

Dreamy dream time. 23133.

No more staying out late. 24174.

Held (W.):

Fire cracker rag. 12808.

Natoma. 15808.

That everlasting rag. 14049,
27381.

They all look good. 18070.

Yankee spirit. 18221.

Helda. 5124.

Helf (J. F.):

Lord! have mercy on the married
man. 19456.

Wanted, a harp like the angels
play. 14196, 14319 (157).

Helf (J. F.) co.:

Beautiful love. 20818, 25197 (47).

Chicken rag. 20907, 25197 (63).

Don't you forget to remember.
4810, 9782 (80), 14319 (55).

Everything was Irish. 17060,
25197 (83).

Gee, ain't it tough. 14319 (63),
14945.

Give me a shove. 7466.

Hands up. 7570, 9782 (37), 14319
(65).

How would you like to be loved.
28608.

I'm coming home. 14319 (81),
15231.

Jingle bells. 10869, 14319 (95).

Just a twig from the true lovers
tree. 10890, 14319 (100).

Helf (J. F.) co.—Continued.

Let's make a rag of the Old oaken
bucket. 13259.

Longing dear heart. 8102, 9782
(59), 14319 (110).

Lord have mercy on the married
man. 19456, 25197 (152).

Love is the only thing in life.
14319 (111), 15519.

Love me to a Yiddisha melody.
15522.

Oh Miss McCue. 5796, 9782 (73),
14319 (127).

On the first dark night next week.
11369.

Phantom rag. 15995, 25197 (198).

Sweet Angelina. 13994, 14319
(144).

Texas Tommy's dance. 6326, 9782
(83), 14319 (148).

This ain't the place I thought it
was. 22301, 25197 (241).

Up the rickety stairs. 6407.

Wanted a harp like the angels
play. 14196, 14319 (157).

When Tony La Board. 12236,
14319 (165).

Hellen (G.) Pawnee queen. 13650.

Hellendaal (P.) Gavotte en ré-mi-
neur. 566.

Heller (C. D.) Southern bells. 16284.

Heller (F.) Beseda. 27899.

Heller (G.):

Boy scout. 16868.

Dreamland town. 28255.

I love you dearie. 15223.

My dreams of you. 26688.

Take me up in an air ship. 16384.

When the band plays a southern
tune. 27610.

Heller (J.):

Love waltz. 17454.

Mother is the best sweetheart of
all. 1122.

Rosary (The) 27068.

Twilight shadows. 4129.

Heller (M.):

Simplicité. 20178.

Sunset on the St. Lawrence. 1688.

Zealandia waltz. 2057.

Heller (S.):

Pensoroso (II) 21908.

Tarantella in A flat. 9274.

24 studies for expression and
rhythm. 19042.

25 etudes for developing musical
rhythm. 28569.

25 studi melodici. 26047.

25 studi per il ritmo e l'espres-
sione. 26048.

25 studi progressivi. 26049.

Hellewell (C.) Make Jesus king.
5560.

- Hellgren (J. S.):
 En annan grund kan ingen lägga. 2588.
 Men vår Gud förgäter ej da sina. 3310.
- Hellmann (G. H.) Oh you birdmen. 26850.
- Hellmesberger (J.) Entr' acte. 21056. 25055.
- Hello Paris. 21597, 26450, 27690.
- Hellup (W. O.):
 Beauties of Mount Washington. 6838.
 Come be my friend. 10131.
 Eight heroes. 12743.
 Farmer's song. 21091.
 It must be great to be married. 7900.
 My sweetheart was a cook. 21756.
 Uncle Sam's taffy. 30121.
 When the dew is on the barley. 9639.
- Helm (H.):
 By the river. 25477.
 Gathering flowers. 25892.
 In the hay. 26241.
 Song of the reapers. 27245.
 Through the meadows. 27426.
 Twilight. 27462.
- Helm (L. E.) Standard of our liberty. 16308.
- Helmick (J. C.) All I need. 27747.
- Helmick (R.) Is my hat on straight. 5326.
- Helmrich (A. E.) Moon fairy. 26636.
- Helmsberger (J.):
 Entr' acte. 7297.
 Pearl of Iberia. 26901.
- Helmund (A.) Garden of girls. 27714 (58).
- Helmund (E. Meyer-) See Meyer-Helmund (E.)
- Heltman (F.):
 Leave me not alone. 5437.
 Maybe some day. 19552.
 Moonlight meditations. 5672.
 On Sunday evening. 5817, 11367.
 Please take me back to dear old Ohio. 19938.
- Hemann (C.):
 Elfin revels. 23167.
 First six months at the piano. 25835.
- Hemery (V.) Merry lays for happy days. 24017.
- Heminway (W.) Alone. 9822.
- Hemmans (L. W.) In grotto cool. 15288.
- Hemmelin (G.) When it came to paying he didn't have a cent. 4277.
- Hemmersbach (B.) Compositions de Bernard Hemmersbach. 310.
- Hemmeter (J. C.) Hymn to Hygeia. 17221.
- Hempstead music co. By the sea. 25478.
- Hemy (H.):
 Chant of the monks. 10086.
 Dancing girl. 12661, 23050.
 Danse humoresque. 10194.
 Fontainebleau forest. 10397.
 Northern bells. 11289.
 Rose noisette. 11642.
 Scène de ballet. 13816.
 Sleep on. 13896.
 Song of the mountain shepherd. 13920.
 Tyrolese wedding dance. 12079.
- Hen Pecks. 5108, 5332, 6648 (50), 6648 (51), 6648 (60), 6648 (71), 6648 (72), 6648 (74), 6648 (75), 6648 (82), 6648 (126), 6648 (128), 7200, 7243, 7770, 7944, 7904, 7953, 8083, 9398, 9423, 9667, 12287, 1239 (109), 14068, 22148.
- Hendershot (E.) Round (The) up. 16135.
- Henderson (B. E.):
 Alone. 9821.
 Evening dreamtime. 14840.
- Henderson (C. H.) mus. pub. co.:
 Air flights. 20.
 Black wench running wild. 27914.
 Dat am de rag dat sets me crazy. 12673.
 Dreamy dreamtime. 23133.
 Fire cracker rag. 12808.
 Forget those words in anger spoken. 10409.
 Impromptu. 10789.
 In my aeroplane built for two. 23624.
 Longing. 21562.
 Lost and forgotten. 8120.
 Maple grove. 1046.
 My pretty Sue. 8397.
 No one kisses me. 24176.
 Orchard Beach. 1284.
 Piano and I nocturne. 11458.
 Shine on bright star. 3843.
 Spring is in the air. 9158.
 That Johnson man. 11989.
 They all look good when they are far away. 18070.
 Town I've never been to. 22328.
 Voyage to slumberland. 1906.
 When the shadows fall. 22462.
 Yankee spirit. 18221.
 You, just you. 2047.
 You're just the same sweet girl. 14300.
 Will-o-the-wisp rag. 12278.
- Henderson (E.) In sunlight and starlight. 10802.
- Henderson (G. H.) Mary's the only one. 15602.
- Henderson (J. G.) Hunter's farewell. 5185.

- Henderson (J. R.) Old Sandy Mc-Adoo. 26812.
- Hendrickson (G.) Summer moon. 29936.
- Hendrickson (W. D.) Spanish cavalier. 11863.
- Hendriks (C. F.) Sonate. 5131.
- Hendrix (J. H.) I'll arrange for our honeymoon dear Louise. 15207.
- Henry (J.) Martz O'Toole. 23960.
- Henius (J.):
Maisie's music. 1038.
Sonata. 27228.
- Henkel (G.) O bleib bei mir. 15859.
- Henlein (—) Mandolin school. 28570.
- Henlein (C.):
Blue bird waltz. 18444.
Holy night. 26078.
Modern method for the piano. 28571.
Sleepy Dick. 20192.
- Henley (W.) École moderne du violon. 21038.
- Henneberg (P.):
Boy scouts. 25437.
Echoes of the fatherland. 25734.
Little Miss Fix-It. 19442, 19444.
Play that Aloha rag. 29504.
- Hennessy (S.)
Croquis de femmes. 7086.
Fête de village. 25820.
Fête populaire dans la banlieue de Paris. 25821.
Petite suite sur les notes. 26921.
- Henniker (L.):
Bethlehem cradle song. 4540.
Grand choeur. 15020.
- Henri (J.):
Elle est charmante. 28282.
Valse désolé. 1853.
- Henricksen (H.) Bird chirps. 20838.
- Henriques (F.):
Elegie. 14811.
Erotik. 14831.
Humoreske. 15170.
Klage. 15405.
Melodrama. 15629.
Religioso. 8837.
Valse. 15122.
- Henry (—) I'd roam this world for you. 10674.
- Henry (E.) Thuringian folk-song. 30051.
- Henry (F. G.) Great Marathon. 5046.
- Henry (H.):
Cosaque (La). 10160.
Moonlight on the Nile. 11177.
- Henry (H. A.) Send the Gospel message. 3822.
- Henry (L. E.):
I'll be with you. 23544.
Liza Jane. 19449.
- Henry (M.) Shepherd's lullaby. 27160.
- Henry (M. A.) Time and eternity. 24897.
- Henry (P.) Man in the moon. 17483.
- Henry (R.) Cow jumped over the moon. 7082.
- Henry (S. R.):
I like the hat. 13036, 13037, 14319 (71), 15206, 16728 (35), 17234, 19124.
I'm looking for a nice young fellow. 763, 2072 (116), 2922, 7737.
Night brings the stars and you. 15829.
Oh, Mister Straus. 1255.
Treasures of the world are mine. 22331.
When a fellow who is lonesome. 27595, 27714 (142).
When you're in love with more than one. 12242, 12359 (113), 18188, 20610.
- Henry (T.):
Curtain of life. 28146.
It must be love. 13152.
- Henry (W. G.):
Italian moon. 26278.
String of coral. 16334.
- Henry VIII. Pastime with good company. 30676.
- Henschel (G.):
Morning-hymn. 29214.
To-morrow. 9401.
- Henselt (A. von) If I were a bird. 21384, 21385.
- Henske (E.) Near me, dearie, cheer me. 29305.
- Henspeter (F. C.):
My western lassie. 11249.
When the great full moon is shining. 9642.
- Henthorn (E.) Letting the old cat die. 21525.
- Henton (H. B.) Laverne. 5431.
- Hentschel (H.) Rooster waltz. 3722.
- Héon (J. M. A.) Cupid's music. 4738.
- Hepler (E. A.) Priscilla. 19975.
- Herald Square music pub. co.:
Buds and blossoms. 27946.
College rag. 2423.
Hot chestnuts. 5171.
Just to hear the old hymn mother sang. 28872.
St. Cecelia. 29685.
Vision of beauty. 1891.
- Hérard (P. Silva-) *See* Silva-Hérard (P.)
- Herbage (W.) Two songs. 23472.
- Herbert (—) For empire. 7398.
- Herbert (J. B.):
Abou Ben Adhem. 6660.
Again in Jesus' name we meet. 2096.
Angels' song rings out again. 22665.

Herbert (J. B.)—Continued.

- Chronic kicker. 2405.
 College song—about that long.
 2424.
 For Jesus sake. 14909.
 Glory every day. 10483.
 Grace divine has done it all.
 10531.
 He worried about it. 2830.
 Heralds of gladness. 23471.
 Holy Sabbath day. 15144.
 Horner's pie. 2875.
 House that stood the storm. 19079,
 28603.
 How good He is. 10646.
 I know that my Redeemer lives.
 28658.
 I'm a pilgrim. 10702.
 Keep a-goin'. 3079.
 Let the redeemed of the Lord.
 28964.
 Lost sheep. 29044.
 My Lord and I. 29276, 29277.
 On to Washington. 21865.
 One thing needful. 11382.
 Same old way. 3760.
 'Tis wonderful. 30064.
 What will dear old mother say.
 22436.
 Why will you do without Him.
 30297.
- Herbert (L. J.) If Jesus would come.
 7804.
- Herbert (V.):
 Ah sweet mystery of life. 18,
 2072 (66).
 All I crave is more of life. 20726.
 All your own am I. 25241, 27714
 (31).
 Art is calling for me. 18325,
 22687, 25197 (45).
 Beware of the hawk. 9782 (26),
 9962.
 Come little fishes. 22980, 25197
 (66).
 Coryphee (The) 7079, 14319 (48).
 Cupid tell me why. 4736, 10173,
 14319 (49).
 Dagger dance. 28147.
 Dream melody. 426, 2072 (97),
 7222, 10278.
 Dreaming princess. 23127, 27714
 (54).
 Duchess (The) 23137, 25717,
 28266.
 Duchess waltzes. 25197 (80).
 Duo. 21027.
 Enchantress. 21048-21050, 25749,
 28292, 28293.
 Entrance of Rose. 7298.
 Entrance of Vivien and song.
 21057.
 Finale, act 2. 14319 (59).
 Finale ultimo. 10873.
 Girlie-land. 7464, 14319 (64).

Herbert (V.)—Continued.

- Gold fish song. 21187.
 Grand fantasia. 15021, 15022.
 Habanera. 28519.
 Hearts are trumps. 21256, 21257,
 25197 (96).
 Hunting song. 10653.
 I list the trill in golden throat.
 13040.
 I'm falling in love with someone.
 759, 2920, 7728.
 I'm such a romantic girl. 21347,
 25197 (116).
 I've been looking for the perfect
 man. 21356, 25197 (119).
 If I should dream of you. 7800,
 14319 (77).
 If you can't be as happy as you'd
 like to be. 21389, 27714 (81).
 In my dreams. 10798.
 In the golden long ago. 7850,
 9782 (48).
 Irish rhapsody. 851, 3023.
 Island of sweet sixteen. 10835,
 14319 (89).
 Isn't it nasty of papa. 7892, 14319
 (90).
 It's pretty soft for Simon. 858.
 It's the bump. 13154.
 Land of maidens' charms. 10959.
 Land of the sultan's dream.
 10960, 13243, 14319 (103).
 Last little girl is you. 28934,
 30864 (91).
 Latest society pet. 5428.
 Let me be free. 28957, 30364 (93).
 Life is a riddle. 5467.
 Little Fif. 5486, 9782 (57).
 Live for to-day. 8090.
 Lonely am I. 9782 (58).
 M'lle Rosita. 11073, 17475, 21608.
 Mah honey love. 2072 (142),
 3251.
 Man's a man for a' that. 1042,
 25197 (159).
 March chorus and entrance of re-
 gent. 21632, 27714 (100).
 March of the prince's regiment.
 21635.
 Minuet. 29182.
 My toast to you. 2072 (149).
 Natoma. 5731, 11262, 11263, 13536,
 17635-17637.
 Naughty Marietta. 1180, 2072
 (150), 3410, 8425, 9782 (71),
 11264, 11268, 14319 (124), 22562
 (100).
 Oh those boys. 2072 (156).
 Old noblesse. 21851.
 One word from you. 26832, 27714
 (107).
 Opening chorus. 14319 (129).
 Pa'uelo. 29447.
 People will talk. 1322, 6648 (98).

- Herbert (V.)—Continued.
 Play the game. 21931, 25197 (200).
 Pourquoi. 8730, 9782 (76).
 Rosalind. 2072 (165).
 Rose, lucky rose. 22036, 27714 (121).
 Rose shop. 8895, 8896, 11645.
 Rosita. 8908, 8909.
 Sally. 8938, 14319 (137).
 Serenade. 11757, 24585, 27135.
 Serenade, when the sunlight dies. 11763.
 Serenata (La). 6122.
 Sham. 9015.
 Sweet sixteen. 2072 (90).
 Teach me to forget. 9289.
 That pretty little song. 27390, 27714 (131).
 There's a raft of money in graft. 2072 (187).
 They all look good. 22297, 27714 (132).
 They follow me everywhere. 2072 (188).
 To the land of my own romance. 24903, 24904, 25197 (245).
 Tramp, tramp, tramp. 4102, 4380 (171).
 Upsi-Daisy. 12093, 14319 (155).
 Vaquero's song. 12111, 12112.
 What's the use of moonlight. 9608, 14319 (159).
 When sweet sixteen. 1967, 4283, 6516, 6517, 12215, 12217, 14319 (161-163), 14241, 16624.
 When the right man. 22458, 25197 (259).
 When the sunlight dies. 11763.
 While the big old world rolls round. 30279.
 Who dares the bronco wild defy. 12111, 12112.
 Wild rose. 2007, 4322, 4380 (177).
 World's best music. 27671.
- Herbert (Victor) album. 9522.
 Herbert (W.) Same old girl. 3758.
 Herbert (W. Rhys-) *See* Rhys-Herbert (W.)
- Herbst (C.) Sunny brook. 9216.
 Herdman (D. L.) Be my princess. 6834.
 Herfordt (F. H.) Take me out for a moonlight ride. 1713.
 Herleth (J. J.) Why must we live our lives apart. 6555.
- Herman (A.):
 Couronne d'or. 28125.
 Diadème (Le). 12687.
 You'll miss your loving baby. 30343.
- Herman (E. V.):
 Boy scouts march. 22827.
 Early dawn. 23152.
 Sweet blossoms. 24802.
- Herman (H. N.) I'll be with you. 15209.
 Herman (J. F.):
 Blue bells of Scotland. 27919.
 My heart's in the highlands. 29270.
 O faithful pine. 29349.
 Robin Adair. 29628.
 Soldiers' morning song. 29330.
- Herman (R. L.) Sundari. 27321.
- Herman bros.:
 I wonder why. 2950.
 If mother could only see me now. 2961.
- Hermann (C. A.) Romany march. 24502.
 Hermann (F.) 80 spezial-etüden. 21268, 21269, 23476, 23477, 26054.
 Hermann (O. J.) Stories you loved so well. 16317.
- Hermans (F.) Missionary call. 26621.
- Hermanz (C. H.) Across the ocean. 12371.
- Hermes (E.) Lonely rose. 3183.
- Hern (F. E.) Until you come dear heart. 20467.
- Hérodiade. 11109, 12730.
- Herold (—) Zampa. 22552.
- Herold (P.):
 Freudiges wiedersehen. 12850.
 Fröhlicher wanderer. 12856.
 Frühlings-reigen. 12861.
 Tatjana. 14019.
- Herpin (H.) Sous la bannière. 22173, 24716.
- Herr (A. B.) Way back East. 27569.
 Herr Biedermeier und frau. 6865.
 Herrero (C.) Conchita. 2444.
 Herrick (E. C.) Requiem. 1429.
 Herrington (R. W.) There's just one love for some one. 1770.
 Herrmann (A.) Wenn der frühling. 20565.
- Herrmann (E.):
 Five easy pieces for violin and piano. 4380 (43).
 Quintett. 24443.
- Herrmann (S. L.) Smiling. 1594.
- Herrmann (T.):
 Album leaf. 16748.
 Barcarolle. 27865.
- Herrmann (W.):
 Auf dem wasser. 85.
 Erzählung. 469.
 Gavotte. 563.
 Leid und freud. 944.
 Melodie. 700.
 Neckerei. 1188.
 Valse lente. 1857.
 Zehn kleine unterhaltungsstücke. 20699.
- Herscher (L.) All aboard for the sea-shore. 12384.

- Hersey (R. V.) As the church bells tolled the evening hours away. 18328.
- Hershenhaus (A. J.) I'd like to meet my Madeline once again. 7691.
- Hershey (U. H.):
Easter bells. 7258.
Flowers of springtime. 7390.
Hail Him, praise Him. 7559.
Happy Easter day. 7574.
Hear the bells. 7603.
Lift your eyes. 8060.
New choir anthems. 8437.
Praise ye the Lord. 8737.
Sad was the dawn. 8929.
Shepherd mine. 9022.
Sign of the cross and the heart. 20172.
Stranger guest in Emmaus. 9185.
- Hershkowitz (T.) Why don't you come. 30292.
- Hersom (F. E.) Valse passionne. 20483.
- Hert (W. B.) Kemper military march. 10912.
- Hertsgaard (O. I.) Paal paa haugen. 11414.
- Hertz (T.) Zofja. 27705.
- Hervey (A.) Life moods. 28975.
- Hervey (I. E.) Lonely child. 23860.
- Herwegh (M.) Étude de concert. 14838.
- Heryer (M. M.):
Jes' out a collectin'. 5342.
No one will ever know dear. 8486.
Please dear I'm begging. 3584.
- Herz (H.) Colección de escalas y ejercicios. 22969.
- Herzberg (M. M.) In dreams. 2991.
- Herzer (W.) Everybody two-step rag. 2072 (98).
- Herzmansky (B.) See Doblinger (L.)
- Herzog (C.):
Nellie, my girl. 19735.
Sailor (The) 20084.
- Hesk (A.) Souvenir. 29875.
- Hess (E.):
Don't 'pank. 18720.
Evening lullaby. 23196.
- Hess (E. B.) College favorite. 16930.
- Hess (G. H.) On the square. 24275.
- Hesse (E.):
Fairyland. 180.
My lady Dainty. 19687.
Pigtails and chopsticks. 19929.
- Hesse (F.) Libellen. 3147.
- Hesse (G.) Méditation. 5599.
- Hesse (P. C.) Moonlight. 3352.
- Hessen (A. F. v.) Serenade. 1547.
- Hessey (J. L.) Love's likeness. 21589.
- Hession (F. W.) I'm simple on this spooning stuff. 19154.
- Heuberger (R.):
Anleitung zum modulieren. 52.
- Heuberger (R.)—Continued.
Don Quixote. 4801.
Nacht. 3407.
Schwarze laute. 3799.
Wenn wir keinen champus hätten. 6495.
Wiener comtesserin. 6560-6565, 9678, 9679.
Zwanzig mark. 27707.
- Heugel & cie.:
Air de ballet. 5587.
Album de Noël. 14343.
Amour (L') s' éveille. 14376, 16771, 18298.
Andante du concerto. 11137.
Ariane. 5588.
Au cabaret des amours. 18344.
Au gré des heures. 14415, 16796.
Au hazard de la valse. 12436.
Au pays natal. 18345.
Au petit bonheur. 6784.
Aubade athénienne. 25317.
Autour de la crèche. 18348.
Ave Maria. 14421.
Avoir des ailes de colombe. 6798.
Baiser (Le). 14450.
Bal de Béatrice d'Este. 4492.
Ballade. 14444.
Berceuse bretonne. 6857.
Blanche colombe. 6880.
C'est l'heure chantante. 6932.
Cantabilette. 213.
Canzonetta. 23356.
Capriccio. 22685.
Cavatine pour cor. 14605.
Cendrillon. 11106.
Chanson. 19826.
Chanson de lune. 14610.
Chant de moisson. 6974.
Chérubin. 8234, 15606.
Chêne mort. 6990.
Chez les bohémiens. 18548.
Choeur des moissonneurs. 10098, 10099.
Cigale et la fourmi. 279, 4675, 7022.
Cinderella. 19545.
Clair de lune. 11107.
Clé des champs. 22962.
Concerto romantique. 17132.
Corbleu! Marion! 7073.
Danse des gnomes. 18659.
Depuis qu'on ne sait plus pleurer. 10229.
Dernier regard. 388.
Deuxième trio. 14746.
Dieu bleu. 28211.
Dodo, dodinette. 7190.
Don Quichotte. 1059, 5589, 8235.
Don Quixote. 26543.
En champagne. 7288.
En trottinant. 21045.
Erinnyes (Les). 23968, 26544.
Esquisses orchestrales. 10334, 25772.

Heugel & cie.—Continued.

Exercices de moyenne force. 4896.
 Exercices journaliers de solfège.
 10345, 14849, 21072.
 Fête chez Thérèse. 10370, 18844.
 Fille aux oranges. 7375.
 Filles de la Rochelle. 7376.
 Fleur d'amour. 17083.
 Floraison. 23258, 23259, 25850.
 Forêt enchantée. 10407.
 Frais minois. 21137.
 Gavotte fleurie. 18915, 23312.
 Glissez mortels. 10481.
 Green. 10544.
 Grégoire. 10545.
 Grisélidis. 19546.
 Ici-bas. 19183.
 Impressions d' Italie. 7829.
 Impromptu-mazurka. 21395.
 Introduction, fugue et toccata.
 7549.
 J' ai trop chanté. 5335.
 Jardin des bambous. 5339.
 Jardins ensoleillés. 7913.
 Je vois un palais maure. 869.
 Je vous salue Marie. 5341.
 Kermesse flamande. 19331.
 Korrigane (La) 17382.
 Lac (Le) 10952.
 Laissez-le partir. 21504.
 Little red-lark. 5488.
 Marche de Claudine. 1049, 1050.
 Marche de noce. 8203.
 Marche triomphale. 19539.
 Ménétrier (Le) 17527, 19579.
 Mignon, ouverture. 20385.
 Monna Vanna. 15714.
 Mort de la cigale. 11108.
 Mot (Un) 1120.
 Nanon. 29127.
 Napoli. 11257.
 Ne dites pas non. 17638.
 Noces de l' alouette et du moineau.
 8489.
 Non, vous ne m' aimez pas. 8494.
 Offrande (L') 11335.
 Oiseau (L') dans sa cage. 8567.
 Ondine. 19838.
 Paris-joyeux. 11434.
 Passepied du roi s'amuse. 2502.
 Paysannerie. 21904.
 Petit chasseur. 21911.
 Petite bergerette. 8684.
 Pieds en dentelles. 5900, 19925.
 Plongeur (Le) 8718.
 Poème. 29508.
 Préludes pour piano, 4-9. 14869.
 Procession. 19976.
 Puzzle. 11548.
 Recueillement. 11564.
 Rédemption. 27018.
 Rencontre (La) 16083.
 Retour (Le) 20015.
 Retour au pays. 20017.

Heugel & cie.—Continued.

Retour d'oiseaux. 15608.
 Réveillon (Le) 11592.
 Rêverie sentimentale. 1435.
 Rien ne passe. 5590.
 Rigaudon de Xavière. 27042.
 Robe blanche (La) 11606.
 Robe verte (La) 11607.
 Roi s'amuse. 27054.
 Romance de Mignon. 4057.
 Ronde d'enfants. 8886.
 Roses (Les) 6060.
 Roses rouges. 27078.
 Saint Martin (La) 8934.
 Sanctus. 11695.
 Sapho. 5591.
 Scènes alsaciennes. 15609.
 Sept paroles du Christ. 6118.
 Si j'avais un tambour. 9032.
 Si vous m'aimez. 6152.
 Signalement. 11783.
 Soirée au prater. 17935.
 Sous la bannière. 22173, 24716.
 Sur le lac de Genève. 20305.
 Symphonie antique. 24819, 24820.
 Tantum ergo, et Bénédiction pon-
 tificale. 16388.
 Te serrer dans mes bras. 6317.
 Thaïs. 13393, 23969.
 Thérèse. 13394.
 Tilleul (Le) 9383.
 Trois berceuses. 9379.
 Valse de Claudine. 1851, 1852.
 Valse mignarde. 20481.
 Viellée (Une) en Bresse. 27537.
 Vive la rose! 12139, 12140.
 Vocero de mort naturelle. 9539,
 Vocero de mort violente. 9540.
 Voici l'heure. 16538, 16539, 18148.
 Voici le joli mois de mai. 9545.
 Voici Messidor. 6453.
 Vole, mon coeur, vole. 9546.
 Werther. 26545.
 White negroes. 18195.
 Willow-tree. 6572.
 Heuggins (R. W.) What would the
 summer be like without you. 30231.
 Heure espagnole. 21271.
 Heures de l'amour. 5138.
 Heuselt (A.) Frühlingslied. 30364
 (23½).
 Heuser (E.) :
 An der waldquelle. 12407.
 Festlicher marsch. 12803.
 Fröhliche fahrt. 12853.
 Glocken läuten das Ostern ein.
 23342.
 Wiese voll weisser Margueriten.
 25124.
 Zehn etüden. 7634.
 Hewetson (W.) Land of U. S. A.
 5424.
 Hewett (G. M.) My lady o' dreams.
 19688.

- Hewitt (E. E.):
 All for Christ. 6697.
 Be of cheer. 6835.
 Christmas bells. 25545.
 Not where to lay His head. 8497.
 What a Savior is mine. 12201.
- Hewitt (G. W.):
 O where is the ship that sailed.
 19787.
 Reunion march. 29608.
- Hewitt (H. D.) *Mélodie nocturne*.
 3301.
- Hewitt (T. J.) *Fairy shoemaker*.
 21080.
- Hewlett (T.) *Night is far spent*.
 26741.
- Hewrick (F. W.) *Whispered promise*.
 9664.
- Hexe (Die) 22698, 23714, 23915,
 24939.
- Heyde (J. F.):
 Come unto Me. 16940.
 Festal march in C. 7368.
 Unto Thee O God. 22362.
- Heyl (C.) *Unser kindlich lallen*.
 30133.
- Heyn (A.) *It's nice to have a girl*.
 15329.
- Heyne (R.):
Hühnerhof (Der). 23507.
Lenzwanderung. 23792-23794.
Wanderlied. 25037-25039.
- Heyser (E. K.):
 All nations whom Thou hast made.
 14349.
 All praise to Thee. 20727.
 Awake, Jerusalem. 9888.
 Daughter of Zion. 23062.
 Give unto the Lord. 12894.
 Glory to God in the highest.
 25930.
 Hark! the song. 5090.
 In the sunshine of God's love.
 5309.
 O how great is Thy goodness.
 19777.
 Onward, Christian soldiers. 24289.
 Praise waiteth for thee. 24391.
 Praise ye Jehovah. 13691.
 Put on thy strength. 1397.
 St. George's march. 6072.
 Sing aloud unto God. 27182.
 Sing victory. 9055.
 Song of praise. 6212.
 Sun of my soul. 29938.
 We scatter flowers. 14203.
 With glowing heart. 2020.
 Wonderful song the angels sang.
 25148.
- Heywood (K. S.) *Songs of Delta
 gamma*. 27257.
- Hibbard (R. L.) *Winnecomack march*.
 6576, 12288.
- Hick (M. E.) *Sleep song*. 29805.
- Hickernell (C. J.) *Great reformer*.
 5047.
- Hickman (E. W.) *Sword king*. 29968.
- Hickman (R. M.):
Harvest song. 5095.
 Since I have found my Saviour.
 6165.
- Hickok (C. S.) *Yankee men*. 14284.
- Hicks (D.) *Italia*. 17326.
- Hiett (H. L.):
 That's just the devil's way.
 16416.
 Tobacco song. 16459.
- Higginbotham & Ryder co. I have
 left my heart in Dixie. 15199.
- Higgins (D.) *Mexicoco*. 19588.
- Higgins (E. M.):
 Haying time. 23448.
 Last good night. 23773.
- Higgins (S. S.):
 Memories of childhood. 13417.
 My daisy girl. 3381.
- Higgs (H. M.):
 Litany of Loretto and Litany no.
 2. 977.
 Peggy. 11445.
 Russian folk-songs. 3745, 3746,
 4651.
- Higham (F.) *Empire (The)*. 2585.
- Hilbig (A.) *Wanderer's return*.
 16569.
- Hilburn (D. D.) *It's now been twenty
 years or more*. 3032.
- Hilbury (C.) *It's easy to be a lady if
 you try*. 14319 (91).
- Hildach (E.):
 Jesuslied. 10806.
 Lenz. 10978.
 Spielmann (Der). 11866, 11867.
- Hildebrand (E. T.):
 I want a Savior like Jesus. 28710.
 Jesus will not fail. 28847.
 Now is the time. 29337.
 Songs of Zion. 29863.
 Who will let Him in. 30286.
- Hildebrand-Burnett co. *Passing on*.
 29466.
- Hildreth (R. E.):
 Captain Goodridge. 12562.
 Hand-in-hand. 28523.
 Kehr aus. 5389, 7968.
 Kid you've got some eyes. 7972.
 Königs-kinder march. 21496.
 Magic night. 23920.
 Old sod. 8622, 8623.
 Ripples. 11602, 22022.
 With the wind. 14275.
- Hilker (A. G.) *Land of the maple
 tree*. 19370.
- Hilker (E.) *He won't do*. 15104.
- Hill (Alfred):
 Home, little Maori, home. 5161.
 Humoreske. 5182.
- Hill (Arthur) *Ginger girl*. 17125.

nos. 1-14, Jan.-Dec., 1911

- Hill (Lady Arthur):
 Birdie's answer. 167.
 Gipsying. 586.
 I want to be a soldier. 779.
 Little child's Christmas prayer.
 980.
 Mother's song. 1127.
 Over the water. 1300.
- Hill (C. E.) Pansies. 13644.
- Hill (D.):
 Devotion. 7175.
 Fisher-wife's lulla-by. 10382.
 Haytime. 15098.
 Mashona slumber song. 17510.
 Reverie. 6005.
 Revery (A) 11597.
- Hill (Mrs. D. A.) Down by the old
 mill stream. 4815.
- Hill (E.) Shout aloud, hosannas sing.
 11775.
- Hill (Mrs. E. A.) Along the banks of
 the Ohio. 16762.
- Hill (F.) Te Deum laudamus. 6316.
- Hill (G. R.):
 Bambaloo. 12469.
 Mexicola Lola. 13435.
 Oh you summer moon. 13606.
 That awful bungalow man. 16311.
 That dreamy Yiddisha glide.
 14048.
- Hill (H. I.) Courting song. 25605.
- Hill (H. V.) Oskee-wow-wow. 21875.
- Hill (J.) Parthenia. 26894.
- Hill (J. L.):
 Booloo beau. 2072 (76).
 Gay Manhattan rag. 25896.
 Let me have a kiss. 3141.
 Oh you drummer. 26851.
 Real coon rag. 5977.
- Hill (M. J.):
 I am redeemed. 15183.
 Missouri fair. 15688.
- Hill (M. P.):
 O fair Long Island. 15863.
 Roses are red. 20059.
- Hill (W.) Arizona Mona. 18322.
- Hill (W. H.) Amber bells. 12399.
- Hill & Scott:
 Baby from Bagdad. 100.
 Rose of India. 29658.
- Hille (G.):
 Easiest beginning for violin play-
 ers. 4837.
 Violin course. 14171.
 56 easy progressive etudes. 5140.
 70 very easy progressive etudes.
 5141.
- Hiller (F.):
 Be Thou with me. 22562 (7).
 Zur guitarre. 12353.
- Hiller (P.):
 Frolic under the linden tree. 7414.
 Rosebud. 6058.
- Hillier (L.):
 Angling. 22668.
- Hillier (L.)—Continued.
 Dot and spot. 23110.
 Queen of hearts. 24438.
 Venus and Adonis. 24987.
- Hilligardt (F.) Elmhurst loyalty.
 28283.
- Hillis (J. P.) This is my prayer to
 day. 12018.
- Hillman (J. N.) Niagara Falls. 1198.
- Hills (F.) Napoleon Josephina. 5726.
- Hills (W. H.):
 Students' sons. 9782 (20).
 There is a tavern in the town.
 12359 (47).
- Hilse (B.) Suite. 26065.
- Hilt (L. Y.) Way down in old Vir-
 ginia. 20554.
- Hilton (N. H.) Rote songs of the nor-
 mal course. 20703 (45).
- Hilton-Turvey (T.):
 Come Christians, one and all.
 296.
 Magical June. 8172.
 Sunshine and May. 29947.
- Himan (A.) Superior march album.
 1690.
- Himmel (—) Know'st thou the land.
 10936.
- Himmelreich (F.) Love's romance.
 19492.
- Himmelstjerna (G. von Samson-) *See*
 Samson-Himmelstjerna (G. von)
- Himmler (J.) Kinderwachtparade
 (Eine) 15397.
- Himsle (A. J.):
 Comrades. 20934.
 On the water. 21864.
 Swiss dance. 22239.
- Hinckley (C. T.) There'll be a big
 time. 18065.
- Hinds (O. C.) Glad rags. 25921.
- Hinds, Noble & Eldredge:
 Melodies. 27201.
 Most popular cabinet organ pieces.
 26649.
 Most popular clarinet solos. 3362.
 Most popular modern piano pieces.
 13468.
 Most popular plantation songs.
 26650.
 Most popular songs from most
 popular comic operas. 29221.
 Mount Union college song book.
 15741.
 New Vassar college song book.
 11277.
 Songs of Allegheny college. 16275.
 Songs of Lehigh univ. 16276.
 Univ. of Minnesota song bk.
 14134.
- Hine (E.) You're not the only girl in
 town. 16704.
- Hine (M. M.) Star and the song.
 24740.

- Hines (B. R.) Whirl of the mosquitos. 1986.
- Hink (J.) Beware of the men. 4541.
- Hinkle (A. W.) Love needs loving to live. 23882.
- Hinton (A.):
 Étude arabesque. 14837.
 Oriental serenade. 24297.
 Rhapsody. 16091.
 Romance. 13760.
- Hire (E. J.) Ballroom fiend. 14453.
- Hirn (C.):
 Am spinrocken. 18290.
 Etude. 12996.
 Valse mignonne. 14153.
- Hirsch (C.) Owl's love. 11413.
- Hirsch (L. A.):
 Angélique. 27774, 30364 (58).
 Boardwalk crawl. 22813, 25197 (52).
 Candy college boys. 22878, 27714 (41).
 Clarinet's love. 22959, 27714 (44).
 Come and dance with me. 28082, 30364 (63).
 Cupid's lane. 23032, 25197 (72).
 Elevation. 25743.
 Gaby glide. 28415, 30364 (77).
 He came from Milwaukee. 2322.
 I sing tra la. 23568, 27714 (74).
 I've heard that before. 27714 (76), 28706.
 Piccadilly bend. 24358.
 Tony Caponi. 27714 (135).
 When you hear love's "hello." 30267, 30364 (130).
- Hirsch (L. C.) It never can happen again. 21435.
- Hirsch (R.) Mädél mit dem, etc., p. p. 3234.
- Hirshburg (E. M.) Grape-vine swing. 5044.
- Hirst (A. L.) Harmony in eight pages. 7582.
- Hirst (G. H.) Communion service. 28098.
- Hirst (G. S.) Wake up! ye roses. 9563.
- Hirt (A.) Alla Turca e alla Zingara. 2114.
- His honor the barber. 3001.
- Hission (C.):
 All my boyhood thoughts were you. 9812.
 Kitty McGee. 10932.
- Hit pub. co.:
 Freshie. 4959.
 How'd you like to be a bird man. 5174.
 I will love you. 5250.
 Mother's little soldier boy. 5682.
 Summer time and you, dearie. 6271.
- Hit pub. co.—Continued.
 You're a girl that stands out from the rest. 6634.
- Hitchcock pub. co.:
 Eileen. 12744.
 Farewell. 18829.
 On thy shore when eve is falling. 3501.
- Hitchings (R.):
 Bible is the best book. 14514.
 Children's friend. 14626.
 Glory be to Him who loved us. 14973.
 Mighty God, while angels bless Thee. 15667.
 Oh, give thanks to Him who made. 15886.
 We would see Jesus. 16581.
- Hitchings (V. D.) When the roses bloom again. 4289.
- Hite (M.) You're going to lose your husband. 14299.
- Hitz (F.):
 Flowery pathway. 4937.
 Pastorale. 21901.
- Hjerpe (J. R.) Harbor. 10575.
- Hladnik (I.) Fünf fugierte festspiele. 28580.
- Hmelovsky (Mrs. J.) Lily of the valley. 26421.
- Hoard (S.) You. 25168.
- Hobbs (A.) Teddy in the airship. 22266.
- Hobbs (C. B.) O little town of Bethlehem. 1237.
- Hobbs (W. L.) Dixie. 14755.
- Hoberg (B. M.) Little orphan Annie. 29005-29007.
- Hoby (C.) Russian wedding. 180.
- Hochbaum (E.) You're the honey girl for me. 2049.
- Hochschulz (M.) Will you always roam, dear. 2008.
- Hochstadt (E.) Detroit, where life is worth living. 2511.
- Hochstein (K.):
 Abendklänge. 6654.
 Als wär die welt zu klein. 16763.
 Auftrag. 2181.
 Beim scheiden. 16839.
 Deutsche treue. 18696.
 Es rauscht der wald. 17049.
 Fahr wohl, ich hatte dich so lieb. 2627.
 Gastlich haus. 7439.
 Gottesfrieden. 17147.
 Heimat (Die) 17196.
 Im Mai. 7823.
 In die ferne. 2990.
 Jung volker. 5366.
 Kreuzstreiter (Die) 10943.
 Kriegers traum. 13231.
 Landsknechts-biwak. 10962.
 Sauer wein. 11706.
 Scheiden. 17893.

Hochstein (K.)—Continued.

- Schirm' dich Gott, du deutscher wald. 17894.
 See-kameraden. 16190.
 Sonnenschein. 20237.
 Speelmannszauber. 17972.
 Star (Der). 6242.
 Treuer tod. 18098.
 Walther von der vogelweide. 18154.
 Willkommengruss. 6571.
 Zu Biebrich am Rheine. 14318.
 Zur wahlstatt. 18242.
 Zwei träume. 9778.

Hockey (A) :

- Don't be contrary Mary. 412.
 Don't forget to write. 2533.
 I'm going back to lonesome town. 7731.
 Life is but a fading flower. 17407.
 Love me honey! 13317.
 Sleepy moon. 1589.
 Why don't you smile. 1993.

Hodge (—) :

- Memories of the old school bell. 17525.
 You're the sweetest girl in all the world to me. 2051.

Hodge (V.) :

- Away to the harvest field. 14428.
 Sheltered in the port of rest. 24607.

Hodges (D. F.) Rebecca. 14319 (20).

Hodges (F. C.) Sister Kate. 29797.

Hodges (J.) Ever lovin' kid. 7316.

Hodges (J. S. B.) Easter carols. 7261.

Hodges (R. E.) Dreams of the golden past. 7239.

Hodgson (C. I.) :

- Hope. 722.
 To Thee. 1795.

Hölzer (G.) Blumenspiele. 4558.

Hölzer (O.) Auf freiers füssen. 4458.

Hoen (E.) jr. Yes he was. 9744.

Hofelt (J. W.) Won't you try to love me? 27666.

Hofer (M. R.) :

- Music for the child world. 29249.
 Two serious carols. 28581.

Hofer (W. L.) Dixie. 10248.

Hoff (F. R.) This is grand. 22303, 25197 (242).

Hoff (G.) :

- Bonnie Ruth. 2294.
 Life is sweet. 23820.
 Scherzo. 15139.

Hoff (G. J.) Playtime. 19936.

Hoffman (A.) I wonder why the moonlight always makes me think of love. 19176.

Hoffman (D.) I'm sailing home. 2924.

Hoffman (E.) :

- Evening primrose. 9782 (3).
 On the banks of the Willamette. 17693.

Hoffman (E. A.) :

- Banks of the Jigmaree. 6814.
 Bear me upward with my cross. 22750.

Better land. 18426.

Crucified with Him. 10169.

Dear mother, cease your weeping. 7149.

Far up in heaven's blue. 7342.

God's keeping power. 7481.

He careth for you. 10580.

I will follow anywhere. 10737.

Jesus, delightful name. 19286.

Just for a day. 7950.

Lord, to Thee we sing. 11038.

My sweetheart's eyes. 8408.

O love divine. 19780.

Old plantation songs. 11360.

One sweet word with Jesus. 11379.

Slumber song. 24655.

Some day. 9088.

Storm upon the sea. 11884.

Sure refuge. 9223.

That for me will glory be. 9318.

What shall I do with Jesus. 25067.

Why dost thou not love Jesus. 25122.

Hoffman (G.) On San Francisco Bay. 8588, 8589.

Hoffman (I. F.) Vision of beauty. 1891.

Hoffman (I. O.) :

Crucified with Him. 10169.

God's keeping power. 7481.

Hoffman (J.) Because of you. 6841.

Hoffman (J. B.) Vade mecum. 27493.

Hoffman (M.) Dusky Sandy from Sandusky O-hi-o. 10298.

Hoffman (R.) Thoughts at twilight. 30042.

Hoffman (T. W.) :

April eyes. 9851.

By the side of the old moss grown red mill. 203.

Hoffman (Mrs. V. S.) Behind a cloud. 20819.

Hoffman (W. F.) Old plantation songs. 11360.

Hoffmann (Rudolf) Six melodious trill studies. 13001.

Hoffmann's (J.) wwe:

Ballettratten. 2209.

Ballettratten walzer. 2210-2214.

Canari (Le) 2341.

Deutsches lied. 2516.

Dorfmusikanten. 2537.

Herzensdiebin. 2852.

Muttersprache. 3375.

Regiments-marsch. 3663-3666.

Schwarz-gelb. 3796-3798.

Vision (La) 4201.

Hoffmann's erzählungen. 3472-3475, 5789.

- Hoffmann's love tales. 21830, 31831.
Hoffmeister (L.) Appel du printemps. 22671.
Hoffnung (C.) Rosemary for remembrance. 29664.
Hofmann (H.) Along the brook. 27714 (2).
Hofmann (R.):
 Bagatellen. 4490.
 Sixteen melodious pieces. 28582, 28583.
 Zwei schüler konzerte. 28584, 28585.
 80 melodische studien. 21284, 23490.
Hofmeister (F.):
 Blumen stehn am bächlein. 9985.
 Es regnet. 10333.
 Fahrende musikant. 25791, 28330.
 Feierklänge. 12797.
 Fünfzehn leichte melodisch- und rhythmische etüden. 11492.
 Harmonielehre. 5094.
 Im herbst. 2974.
 Lieder aus alter zeit. 19415.
 Schule für oboe. 20128.
 Teufelslied. 27375, 29990.
 Vieilles chansons de France. 4191.
 Weihnachtslied. 16587.
 Wiegenlied. 4320.
Hogan (F.) My Uganda maid. 15795.
Hogan (J.) Vacation time is over. 6409.
Hogan (J. B.):
 Have a little pity on a fat man. 17178.
 In sunny Spokane. 15297.
Hogan (P. V.) I'm a merry young lassie. 28680.
Hogan (Mrs. W. J.) Way to a man's heart. 4246.
Hogans (The) In sunny Spokane. 15297.
Hogben (E. J.) How do you know you will love me. 7656.
Hoheit amüsiert sich. 12726. 13158, 13340-13343, 13409, 13410, 14273, 14792, 15154, 15564, 15633, 15634, 16249, 16545, 16495, 16496, 17479, 18754, 18755, 19512, 20470, 20471, 20566, 20985, 21285, 28586.
Hohmann (C. H.) Practical violin method. 8731.
Hoisington (J. T.) Hurrah for blue and gray. 23514.
Holbrook (E. H.) Jesus lover of my soul. 13166.
Holbrook (H. F.):
 He not only forgives, but forgets. 2826.
 Hid with Christ in God. 17201.
 I am glad it's whosoever. 2883.
 Jesus will save you now. 3058.
Holbrook^e (J.):
 Little fairy. 13287.
 Love and I. 13311.
 O dreamy, gloomy friendly trees. 8510.
 Tho' all the stars. 12022.
 To thee, Wales. 24905.
Holbrook (J. P.) Refuge. 3661.
Holcomb (G. H.) Salute the flag. 2072 (166).
Holden (A. J.):
 Begin, my soul, th' exalted lay. 9782 (1).
 Benedictus in A flat. 25197 (4).
 Bonum est comfiteri in A flat. 22562 (12).
 Cantate domino in A. 20703 (9).
 Deus misereatur. 20703 (13).
 Mellow eve is gliding. 25197 (16).
 Praise ye the Lord God Almighty. 6648 (27).
 Songs of faith, hope and love. 6648 (35).
 Thou art near. 9782 (21, 22).
Holden (C. F.) When He calls the roll. 4270.
Holden (H. D.) In a motor boat with you. 28752.
Holdsworth (W. S.) Praise waiteth for thee. 8736.
Hollaender (A.):
 Birdling in the wood. 4547.
 In the playroom. 5303.
 Silverfish. 6162.
Hollaender (G.):
 Fünfzig leichte stücke. 15141.
 Violinkonzert. 6447, 9531.
Hollaender (V.):
 Bessere ältere herr. 22787.
 Flieger (Der) 23255.
 Ganz anders. 23307.
 Halbe mark. 23424.
 Kirness. 3096.
 Königin der nacht. 922.
 Lady Hamilton waltzes. 10955, 12359 (85).
 Leneken-duett. 23791.
 Margueritenmädel (Das) 23947, 23948.
 Mensch, sieh dir die bilder an. 24005.
 Metropol-Schlager. 17541.
 Metropoliana. 8289.
 Nacht von Berlin. 24139, 24140.
 Palais de danse. 24315.
 Praeludium. 3597.
 Reizende persönchen. 24468.
 Saison-couplet. 24544.
 Schöne Helene. 24564.
 Sumurän. 9211, 16345, 25197 (229).
 Totentanz. 4098.
 Willi und Cilli. 25129, 25130.

- Holland (D. L.) Army model of the U. S. A. 6755.
- Holland (J.) Chanticleer barn dance. 10088.
- Hollander (J.) Somebody. 24673, 25197 (221).
- Hollenbeck (C. C.) Let us be sweet-hearts once again. 8040.
- Holliday (J. C.):
Chevalier patrol. 254.
Titania. 9390.
- Holliday (M.) Canzonetta. 6951.
- Hollingham (E. H.) Allegro risoluto. 18279.
- Hollins (A.):
Be glad then, ye children of Zion. 4513.
Morceau de concert. 26645.
Prelude on the theme Angelus ad Virginem. 8745.
Theme with variations and fugue. 20369.
- Hollins (M.):
Butterflies. 27961.
Columbine. 28080.
Coquette. 28116.
Shadows. 29771.
Slumber song. 29810.
- Holloway (H.) Novellette no. 1. 11296.
- Holman (G. H.) Why don't you call me dearie? 27640.
- Holmboe (C.) Guldregar. 5064.
- Holme (E. A.) Dear mother, cease your weeping. 7149.
- Holmes (A. J.) Heart and a rose. 10593.
- Holmes (C.) My dear little village home. 11213.
- Holmes (E. B.):
Flirtation caprice. 14319 (60).
Hunter's march. 14319 (68).
- Holmes (E. M.):
On the lake. 3499.
Only an Easter blossom. 5829.
- Holmes (G. E.):
Courtier (The) 18628.
Incense. 28794.
Little Ione. 23998.
Master builder. 29129.
Our merchant marine. 19864.
- Holmes (H. D.) Stop your winking, kid. 9182.
- Holmes (J. O.) I wonder if she'll meet me. 15260.
- Holmes (K.) My mariposa lily. 8390.
- Holmes (N.) Come be my daffodilly, do. 18594.
- Holmes (R.) Bridal tour of Panama. 14557.
- Holmes (R. K.) I love you only, no matter where I roam. 19142.
- Holmes (V. C.) Arizona Rose. 22682.
- Holmes (W.) My Molly O. 5716.
- Holmes-Alford (—) Going up head. 10505.
- Holmes music co.:
Come with me to roseland. 20931.
Derby (The) 23203.
Down in the wet! wet! sea. 28246.
Going up head. 10505.
Heart and a rose. 10593.
In a blue sunbonnet and a gingham gown. 19204.
Queen of hearts. 19988.
Singing water. 29795.
Someone. 22146.
- Holmund (A.) Garden of girls. 4977.
- Holst (E.):
Awakening of the nightingales. 4471.
Belle de Madrid. 4529.
Bird's evening song. 6648 (43).
Brocken revels. 4599.
Buffalo hunt. 4608.
Carmen. 18518.
Dream of the waltz. 4822.
Flying witches. 9782 (33).
Galatea. 4973.
Garden of thoughts. 23308.
Golden glow. 2759.
Heart longings. 5115.
Kiss of youth. 3097.
Little gypsie girl. 6648 (31).
Love's delight. 21586.
On pleasure bent. 3496.
Radiant smiles. 2072 (162).
Thunder and lightning. 6354.
Tripping thro' the cornfield. 6377.
Under the mistletoe. 6396.
Valse (La) 6411.
Voice of the heart. 6452.
Woman's charm. 6609.
- Holst (G. von) *See* Von Holst (G.)
- Holst (M. Seuel-) *See* Seuel-Holst (M.)
- Holt (H. E.):
New normal music course. 15319. 17644.
Rôle songs of the normal course. 20703 (45).
- Holthaus music co. Behold the state. 18403.
- Holton (F. B.):
Angel's song. 22664.
Beautiful star. 22752.
Bring blossoms bright. 12539.
Children's army. 14624.
Christ hath arisen. 4667.
Christ is born. 22937.
Crown Him. 4725.
Easter bells are ringing. 4840.
Easter coronation. 4841.
Easter light. 4843.
Hosanna to the Morning Star. 23499.

- Holton (F. B.)—Continued.
 Jesus is born to-day. 23673.
 Jesus is risen. 5346.
 Jesus lives again. 5348.
 Keep sweet. 15392.
 King is here. 23723.
 Like Easter lilies. 5473.
 Little Christmas gift. 23840.
 Merry birds are singing. 13429.
 Merry June-time. 13431.
 Morning star. 24076.
 New hope is born. 5736.
 Our Christmas King. 24302.
 Shine. 13871.
 Sing a song of summer. 13885.
 Sing to-day. 24635.
 Star of the East. 24743.
 Story of Christmas time. 24757.
 Story of Easter. 6255.
 Suffer the children. 13976.
 Summer is here. 13983.
 They have a word to say. 6343.
 Victor King. 6439.
 Welcome to June. 14211.
 Welcome to summer. 14212,
 14213.
- Holtzclaw (C. E.) Tell it all to Jesus.
 9295.
- Holy cross. 15504.
- Holzer (J.):
 Alpine echoes. 30374.
 Full moon. 30504.
 May bells chiming. 30615.
- Holzfoister (A.) Her cowboy sweet-
 heart. 15123.
- Holzmann (A.):
 Ilona. 19200.
 Winning fight. 14271, 16728 (72),
 22503.
- Homer (S.):
 Jünglings abzug in den krieg.
 10876.
 Kosak (Der) 10941.
 Schreiber (Der). 11737.
 Song of the shirt. 27247.
 Verlorene schäfer. 12125.
- Homer (V.) There's a little town in
 Dixie that I call home. 16431.
- Homestead music co.:
 Nobody's got any use for me.
 19755.
 Songs of Bethlehem. 24706.
- Hommel (R.) Daffodils. 18650.
- Honeymoon suite. 28598.
- Honsa (C.) Tell me if you love me.
 27369.
- Hood (A. L.):
 Lullaby. 3222.
 Six vocal exercises. 13008.
- Hood (A. S.):
 Granger (The) 28499.
 Moonlight on the mountain. 3354.
 Oh, give me the summertime.
 8554.
 Up the incline. 12091.
- Hood (H.) The robin. 6648 (32).
- Hood (J. J.):
 Easter carols. 2072 (28).
 Hood's carols for Christmas. 2072
 (17).
 Pleasant hour. 2072 (44).
 Royal fountain. 2072 (52).
 Songs of the new life. 2072 (55).
 Spicy breezes. 2072 (56).
- Hood (J. J.) co.:
 Awake Thou that sleepest. 14424.
 Christ is born. 4668.
 Christ is risen, Alleluiah. 14643.
 Go forward. 14979.
 In God's garden. 15287.
 Lowden's book of anthems. 17462.
 Manger's treasure. 3261.
 Precious hymns. 17754.
 Triumphant Redeemer. 16466.
 Voice of nature. 16536.
- Hook (J.) Little farm well tilled.
 11014.
- Hooley (J.) Get over Sal. 17121.
- Hooligan (K.) Don't cry, Dollie don't
 cry. 4804.
- Hooper (M.) For you. 23273.
- Hoover (A.) His lost love. 5152.
- Hope (A.):
 Cupid's whisper. 343.
 Garden of memory. 30509.
 Radiant morn. 1405.
- Hope (N.) Do you remember. 16999.
- Hope (O.) *pseud.* See Zielinski (J.
 de)
- Hope (V. C.) Sweethearts maybe.
 20320.
- Hope music co. Rosemary for remem-
 brance. 29664.
- Hope pub. co.:
 All hail. 22623.
 All the bells shall tell the story.
 4404.
 As the stars. 9862.
 As we pass along. 9863.
 Birds and blossoms. 9970.
 Brighter than the morning. 22842.
 Bring forth the floral crown. 4597.
 Christ is born. 22938.
 Christ is winning the world.
 10112.
 Christmas day. 22944.
 Christmas every day. 22945.
 Christmas joy. 22946.
 Christmas season. 22951.
 Come forth, behold Him. 22975.
 Crown Him. 4726.
 Daisies in a row. 10180.
 Day of light and love. 10204.
 Doing His will. 10260.
 Earnest, active, true. 10300.
 Earth is a garden of flowers.
 10301.
 Easter bells are pealing. 7259.
 Easter day. 7263.
 Easter happiness. 4842.

Hope pub. co.—Continued.

Easter story. 4844.
 Empty tomb. 4858.
 Father in heaven. 10363.
 Father, send thine angels. 7353.
 Flowers of Easter. 4936.
 Forward. 10415.
 From Calvary's hill. 4966.
 Give Him praise. 10474.
 Give unto the Lord. 5003.
 Glory to God. 23346.
 Glory to God in the highest. 23348.
 Glory to the King. 23349.
 God's hand we see. 10502.
 Great is the Lord. 5045.
 Great King's army. 10542.
 Hail! hail! hail! 23421.
 Hail to the King. 23423.
 Happy angel voices. 23434.
 Happy little pilgrims. 10573.
 Hark, the voice. 5091.
 Hark to the robins. 7580.
 He sees the sparrow. 10587.
 Hear the glad bells ringing. 23451.
 Hear the summer voices. 10592.
 His song shall be with me. 10615.
 In the morning. 7856.
 Jesus' little friend. 10859.
 Jesus lives. 5347.
 Jesus loves the little children. 10860.
 Joy to the world. 23691, 23692.
 Jubilee bells. 23696.
 Keep singing. 10907.
 King of love. 23724.
 King's highway. 10924.
 Let every heart rejoice. 10979.
 Lilies and roses and lilacs. 11008.
 Lily-bells. 8069.
 Lily song. 5476.
 Little silver star. 23853.
 Lo, an army cometh. 11025.
 Lord is in His garden. 11035.
 Lord Jesus our Savior. 23867.
 March to the call of duty. 11094.
 More love and faith. 11180.
 My heart is glad. 24104.
 Night that Jesus came. 24166.
 O blessed name. 24200.
 O Jesus, loving Savior. 5772.
 O starry plains, awake. 24220.
 O the happy time. 5780.
 On Children's day morning. 11363.
 On the frosty breezes. 24271.
 One by one. 11375.
 Peace and good will. 24334.
 Perseverance band. 11450.
 Praise the Lord. 11509.
 Praise to the King. 11511.
 Prince of peace. 24418.
 Rally round the standard. 5974.
 Rejoice, all ye people. 24470.
 Rejoice, rejoice. 8835.
 Rejoice, the Lord is risen. 5991.

Hope pub. co.—Continued.

Resurrection gladness. 6000.
 Risen from the dead. 8864.
 Rose-buds. 11638.
 Roses sweet and fragrant. 11653.
 Royal message. 24523.
 Shout, O daughter of Jerusalem. 24614.
 Shout victory. 9030.
 Shout, ye hills. 6146.
 Sing of His grace. 6169.
 Sing out in glad carols. 11800.
 Singing His praise. 11802.
 Song of gladness. 24683.
 Song of jubilation. 6210.
 Song of the stars. 24701.
 Stone is rolled away. 9180.
 Stone rolled away. 6254.
 Story of the sky. 24759.
 Sunshine and smiles. 11924.
 Sweet Easter-time. 6286.
 Sweet message. 24808.
 Sweetest ever heard. 9245.
 Swell the loud triumphant song. 9249.
 Twine the flowers. 12077.
 Unto us a child is born. 24955.
 Voices of the sky. 25021.
 When the bells of Christmas ring. 25089.
 Who is like unto the Lord. 12262.
 Winds are chanting. 12286.
 With palm and song. 9702.
 Wonderful are Thy works. 12298.
 Wonderful Jesus. 25147.
 Worship the Lord. 25158.
 Would we. 25159.
 Hope valley. 14336, 14657.
 Hopevell (G.) Why the hobble skirt was invented. 16663.
 Hopgood (V.) Ring me o'er the telephone, dearie. 29620.
 Hopkins (C. B.):
 Beautiful story. 25366.
 Breathe upon me Holy Spirit. 25449.
 Carry joyful tidings. 222.
 Christ of Galilee. 25543.
 Coronation hymn. 25593.
 Good Shepherd. 25950.
 His promise will not fail. 26066.
 I am going home. 21318.
 I can not do without Jesus. 26110.
 I will be ready, dear master. 2938.
 Jesus is my Shepherd. 26284.
 Jesus the morning star. 26287.
 Jesus was there for me. 26288.
 Savior lead me all the way. 27169.
 Tell me of Jesus. 27371.
 What are you doing for Him. 27586.
 What does it mean to you. 1945.
 Hopkins (D. E.):
 Wondering. 25149.
 You are the world to me. 14288.

- Hopkias (F.):
 Coronella. 18617.
 Débutante (La). 18685.
 Lilies and thee. 972.
- Hopkins (Mrs. L. M.) Love carol. 23372.
- Hopp (A. C.) Rosemary. 13768.
- Hoppe (G.):
 Concertina medley. 4701.
 Overture Sooselinsky. 5855.
- Hoppe (J.) Jehovah ist mein Hirte. 26282.
- Hopper (Mrs. R. L.) Our dream garden. 8626.
- Hopton (Colonel) Ceylon whispers. 27999.
- Hopton (J.) Ceylon whispers. 12572.
- Horan (A. A.):
 Tickle me. 14080.
 Whacky whack. 14220.
- Horan (E.) If I could but win your love. 10759.
- Horn (A.) Dort oben im gebirge. 7205.
- Horn (C. E.) Banks of Allan water. 111.
- Horn (K.):
 Antwort. 30379.
 Bei dir. 30406.
 Bitte. 30413.
 Brennende liebe. 30418.
 Dreifach ist des Raumes mass. 30473.
 Könnte trost. 30579.
 Sonate, C moll. 30760.
 Ständchen (Das) 30772.
 Stille liebe. 30773.
 Umsonst. 30807.
 Verklungen. 30811.
 Wie kann ein herz. 30832.
 Zur bräut' gen nacht. 30841.
 Zur ruhe. 30842.
- Horn (Mrs. P. van) See Van Horn (Mrs. P.)
- Horne (A.) Historical scenes for schools. 10617.
- Horne (M.):
 Little dreams of gold. 30590.
 Love's invocation. 29059.
 O evening sun. 24202.
 Ride (The) 16093.
 Song of joy. 9107.
 Two songs. 2874.
- Horner (E.) Your face beams in every star. 18235.
- Horner (M.):
 Boys from the Yankee land. 22328.
 Sly old moon. 16239.
- Horning (A.) Put on your old silk shawl, Mary. 19982.
- Horrocks (A. E.):
 Discontented bunny. 10245.
 Picture story-books. 11461.
 Travellers' tales. 12058.
- Horst (A. G.):
 Hid away. 15131.
 Keeping close to Jesus. 15394.
 Press the battle onward. 16034.
- Hortense (Sister) Dance of the Peasants. 353.
- Hortiz (J. F.) Game of see saw. 12866.
- Horton (El D. B.) Awakening of the waves. 96.
- Horton (H. A. R.):
 Golden sunshine. 21192.
 Harp of glory. 2813.
- Horton (M. C.) My home-made trundle bed. 29271.
- Horton (Z.) Mama's naughty boy. 19523.
- Hortz (J. F.) My blushing rose. 13485.
- Horváth (G.):
 Album leaf. 25227.
 Cortège des elfes. 23018.
 Danse de la sylphide. 23055.
 Drei kurze stücke. 15153.
 Etude—novellette. 23192.
 Festival march. 514.
 Hungarian dance. 10652.
 Hungarian sketch. 26102.
 Joyuseté. 23693.
 Little ballet dancer. 5483.
 Magdalia. 19513.
 Pierette gavotte. 24361.
 Poème hongroise. 24373.
 Promenade matinale. 24426.
 Siesta. 27163.
 Spring revels. 20270.
 Sur Capri. 9221.
 Tinkling bells. 4078.
 Viennese life. 4193.
 Winter sports. 20647.
- Hoschna (K.):
 Accent makes no difference in the language of love. 9791, 9792, 12359 (53).
 Barn dance or schottische. 18244 (52).
 Begging. 9938.
 Bill and coo. 12505, 14319 (35).
 Boxing game. 22825, 25197 (54).
 Clinging vine. 283, 2072 (82).
 Come closer. 297, 2072 (84).
 Doctor De Luxe. 12700, 14760, 17001, 17003, 20989, 28220.
 Doctor Tinkle Tinker. 407.
 Every little movement. 2617—2619, 4891, 4892, 12774.
 Family album. 23220, 25197 (85).
 For every boy who's lonely. 10399, 10400, 14319 (62), 18881, 21121, 21122, 23268, 23269, 25861.
 Girl of my dreams. 588, 4999, 7461, 7462, 12890.
 Girlies you've kissed in your dreams. 2730.
 Give me a good Havana. 7465.

- Hoschna (K.)—Continued.
 Homeland. 718, 2072 (107), 2867, 5164, 13005, 15145-47, 28595.
 How to bring up a girl. 23505.
 Humming top. 15169, 18244 (66).
 I John take thee Matilda. 2072 (110), 2897.
 I want a regular man. 23573, 25197 (120) 26180.
 If only someone would teach me. 804, 2072 (123).
 If you'll only snuggle me. 7814, 14319 (79).
 In bad man's land. 23614, 25197 (126), 26218.
 In old Wall street. 23625, 25197 (129), 26228.
 In the swim. 837, 2072 (126).
 Je n' sais comment. 28836.
 Jealousy. 13163, 14319 (93).
 Katy did. 2072 (131), 5384, 5386, 7963, 10904, 13202, 15389, 15390, 23715, 23716.
 Katy-did song. 897.
 Katy-did waltzes. 16728 (48).
 Letter you shouldn't have sent. 10988, 14319 (107).
 Liebeslaube. 17406.
 Little girl I love you. 8081, 14319 (108).
 Love is a race. 15518.
 Madame Sherry. 1021, 5548, 8166, 14319 (117).
 Madame Sherry waltzes. 11072.
 March and two-step. 18244 (74).
 Men are all alike. 24001, 25197 (165).
 Nighty girl. 1205, 1206.
 No one but you. 11282, 11283, 12359 (94), 19753.
 On the quiet. 24274, 25197 (192).
 Other fellow. 2072 (159).
 Out with the owl. 1298, 2072 (160).
 Save up your kisses for a rainy day. 1506, 3771, 6648 (105).
 Skeleton in the closet. 11810, 18244.
 Sleeping and waking. 24649, 27714 (124).
 Snuggle. 9077.
 That's the way to treat a little doggie. 14056, 14319 (150).
 That's the way we do it out in Kansas. 1758, 2072 (183).
 That will keep him true to you. 14059, 14319 (149).
 What would my poor wife say. 9611.
 When love flies in the window. 25083, 25197 (256).
 With down-cast eye. 2018, 2019.
 Won't some one take me home. 2027, 2072 (199).
- Hoschna (K.)—Continued.
 You could love me just the same. 25172, 25197 (267), 27686.
- Hosmer (E. S.):
 Behold the days come. 25373.
 Brethren I declare unto you. 6910.
 He that dwelleth. 17190.
 I love the Lord. 5218, 28676.
 O Lord of hosts. 11316.
 O Love that will not let me go. 15871.
 Wait my soul upon the Lord. 22413.
- Hosmer (F. L.) Unity hymns & chorals. 16490.
- Hosmer (L.) Equestrienne (L'). 28300.
- Hotaling (L.) He never will go back on me. 5105.
- Houck (O. K.) piano co.:
 If any body asks you where I am. 10757.
 Monkey rag. 11173.
- Houdret (M.) Impressions. 30558.
- Houdyshell (R. A.) My little cottage home down the lane. 29275.
- Houfflack (A.):
 Habañera. 15053.
 3^{me} romance sans paroles. 9780.
 4^{me} romance sans paroles. 16727.
- Houfflack (G.) fils et Grassal:
 Romance mystique. 8882.
 Soleil couchant. 9085.
 3^{me} romance sans paroles. 9780.
 4^{me} menuet. 16726.
 4^{me} romance sans paroles. 16727.
- Houge (D. J.) Where the sweet magnolias grow. 18191.
- Hough (I.):
 O love divine. 19780.
 One sweet word with Jesus. 11379.
- Houghton & co.:
 Choralia. 16917.
 Plus jolie. 1358.
- Houser (C. L.) If the world were filled with girls like you. 23599.
- Hovey (F.) Divorcee. 14753.
- Hovey (J.) Knowledge. 21494.
- Hovis (R. D.) Safe at home. 22053.
- Howard (C.) Bereavement. 22783.
- Howard (F.) Only a pansy blossom. 8607.
- Howard (F. J.) Glory to the child King. 21181.
- Howard (G.):
 Little green gate. 26430.
 While the sun shines. 27635.
- Howard (G. F.):
 Best of friends must part. 18425.
 Sky rocket march. 9067.
- Howard (G. P.) Polar bear rag. 3589.

- Howard (I. A.) :
 In Dreamland to-night let us meet. 17287.
 'Tis the same little girl. 16453.
- Howard (J.) :
 Beer song. 18397.
 Covered by His love. 28130.
 Sunshine. 9219.
 There's only one Jesus for me. 30027.
- Howard (J. E.) :
 Frisco frizz. 10429, 12359 (71).
 He's the champion of them all. 681.
 Hello! hello! 9782 (39), 10601.
 Just a little smile. 9782 (50), 10887.
 Just for you. 9782 (51), 10894.
 Lindy come along. 9782 (56), 11011.
 Love's dreamy tune. 9782 (61), 11058.
 Mary Ann. 9782 (63), 11102.
 What us poor girls go through. 1948.
- Howard (J. F.) Maid of the mist. 8184.
- Howard (J. W.) :
 In the surf at the sea. 23637.
 Isn't she nobby. 23657.
- Howard (L.) :
 Six little songs for somebody. 730.
 Songs for you and me. 29860.
- Howard (M. M.) Lift thine eyes. 23823.
- Howard (Rena) I'll be a sister to you. 26131.
- Howard (Rollin) *pseud.* See White (C. A.)
- Howard (S. L.) Violin transposition and the musical scales systematized. 30815.
- Howard (W. E.) Missouri march. 5658.
- Howard (W. G.) O! to be with thee, Marie. 8524.
- Howard (W. P.) Isn't she nobody. 23657.
- Howarth (L.) Aviator (The) 16809.
- Howe (A. C.) When the dandelions bloom down by the old mill brook. 16628.
- Howe (A. L.) Beautiful songs the mocking bird sings. 12482.
- Howe (C. T.) :
 Development of technique. 10237, 10238.
 Finger exercises. 10375.
 Tone development. 12052.
- Howe (J. H.) :
 Blessing, honor, glory. 4380 (9).
 Glory to Thee. 6648 (11).
 He is thy Lord. 6648 (17).
 His love is everlasting. 6648 (19).
- Howe (J. H.)—Continued.
 In heavenly love abiding. 6648 (20).
- Howe & Roberts. When the twilight fades away. 16637.
- Howe music co. When the dandelion blooms. 16628.
- Howell (C. E.) Alimony go 'way. 16749.
- Howell (C. T.) Lord is my Shepherd. 29036.
- Howell (E. C.) Leonora. 5449.
- Howells (H. N.) :
 Thy tu-whits are lulled. 30789.
 When cats run home. 30829.
- Howells (W. A.) :
 Now the day is over. 15854.
 Sweet is the sunlight after rain. 16360.
- Howes (C. L.) Cure (The). 25621.
- Howeth (J. M.) When the roses bloom again. 12229.
- Howgill (J. S.) Morceau élégant. 20903.
- Howlett (L.) We love the good old Bible. 16577.
- Howlett (M. H.) Kiss the little ones for me. 10929.
- Howley (P. J.) music co. Moon, moon, moon. 3349.
- Howrihan (P.) Let me alone. 8029.
- Hoy (M.) Chippewa rag. 6999.
- Hoyland (Mrs. E.) Evening time. 4888.
- Hoyt (G.) Ye are the light of the world. 9739.
- Hoyt (H.) Fly, fly, fly. 528.
- Hoyt (H. D.) :
 Jamestown in the year 1607. 26280.
 Messina in ruins. 24027.
- Hoyt (H. H.), jr. Kimberly rag. 4380 (136).
- Hoyt (H. R.) Songs of melody. 20236.
- Hubay (J.) :
 Hejre Kati. 7615, 10598.
 Hungarian gipsy song. 28620.
 Hungarian poem. 28622.
 Song of the Puszta maiden. 29852.
 Zephyr (The). 12344.
- Hubbard (B. C.) Leave me not alone. 5437.
- Hubbard (F. C. H.) Lucy! 15544.
- Hubbard (M.) Maybe. 19550.
- Hubbell (R.) :
 Along Broadway. 22637.
 Annabelle Jerome. 25275.
 Cake walk. 14576.
 Divorce. 25676.
 Girl in pink. 14961.
 Give us a ragtime tune. 2733.
 He's crazy. 26035.

nos. 1-14, Jan.-Dec., 1911

- Hubbell (R.)—Continued.
 How would you like to be my poney. 15166.
 I'm dying for you. 2919, 6648 (65).
 I've been looking for a girl like you. 23570.
 If I just think of her. 2959.
 It's nice to have someone to love you. 23661.
 Kisses at auction. 910, 6648 (77).
 Lily and the rose. 23832.
 Mary Ann, where are you. 26540.
 Molly Maguire. 24056.
 Moonlight. 24065.
 My toreador. 3402.
 New York, you're the best town in Europe. 15821.
 Oh Romeo. 26806.
 She didn't seem to care. 24604.
 She trimmed them, oh so neatly. 3841, 6648 (110).
 Take care little girl, take care. 18028.
 Three Romeos. 27423.
 Those good old days can never come again. 4061, 6648 (124).
 Waltzes. 26095.
 What has become of the girls I used to know. 4261.
 When you meet her in the summer time. 4298.
 Why don't you be nice to some nice young fellow. 4314.
 You've been kissing the Blarney stone. 4361, 6648 (139).
- Huber (E. J.) Firewater. 28361.
 Huber (F.) Arbutus. 27785.
 Huber (H.):
 Belsazzar's gesicht. 20828.
 Sanheribs untergang. 22063.
 Sechs kleine konzertstücke. 5179.
- Hubert (Jean) Autour de la crèche. 18348.
 Hubert (Julia) Lean gently on me dear. 23779.
 Hubert-Mouton. *See* Mouton (H.)
 Huskins (I. S.) Life's grandest theme. 17410.
 Hudson (A. W.) Greet me to-night in the moonlight. 25974.
 Hudson (H.):
 As it fell upon a day. 6763.
 Cardinal's ring. 10051.
- Hudson (O.):
 Down in dear old Delaware. 14774.
 Musical picture book. 19659.
 Only a bunch of flowers. 19843.
 Only a bunch of violets. 19342.
- Hudson (O. N.) Oft' I listened and believed you. 8551, 26797.
 Hudson (R. B.) My soul is an enchanted boat. 11246.
- Hudson (V.):
 Convent chimes. 23007.
 Soul of the rose. 24715.
- Hudson (W.) Have I a sweetheart there. 10579.
 Hudson (W. L.) Ever dreaming. my sweetheart, of you. 14841.
- Hüe (G.):
 I wept, beloved, as I dreamed. 26191.
 Miracle (Le) 1098.
- Huerter (C. J.) Valse miniature. 24973.
- Huff (W.):
 Champ Clark's congress. 16897.
 Show boy. 6147, 27164.
- Huffman (C.) Down by the rippling rill. 28244.
- Hug (Gebrüder) & co.:
 Abschied. 18249.
 Deutschland, mein vaterland. 16993.
 Frühlingsregen zum Dionysos-feste. 548.
 Gegen den wind. 575.
 Heimkehr. 15114.
 Heldenzeit. 10599.
 Humoreske in D-dur. 28618.
 In Böhmen liegt ein städtchen. 816.
 In der fremde. 15286.
 Komm' holder frühling. 23750.
 Lehrgang zur gründlichen. 10977.
 Lied Rechbergischer reiter. 19413.
 Mägdlein und reitersmann. 29078.
 Melodie. 7350.
 Postillon (Der) 21946.
 Spielmannslohn. 13937.
 Vaises poétiques. 9488.
 Wohl ein einsam röselein. 30321.
- Hughes (A. W.):
 Favorite hymn series. 7356.
 Fort Garry. 12841.
 Maple leaf forever [and] God save the king. 8198.
 Red deer. 13728.
- Hughes (B. V.):
 Little golden hair. 15480.
 Weep not little lady. 16583.
- Hughes (D.) How could I help loving you. 10644.
 Hughes (E.) Nobody knows. 15841.
 Hughes (H. T.) Save the sweetest rose for me. 27108.
 Hughes (I. H.) Summer whispers. 3959.
 Hughes (Mrs. J. E.) Sweetheart. 6292.
 Hughes (J. W.) Under the flag. 14126.
 Hughes (Mrs. M.) Sweetheart. 6292.
 Hughes (M. B.) May I play in your back yard. 23973.
 Hughes (S.) Chant d'hier. 4648.
 Huguenots (Les) 17542.

- Huguet-Tagell (R.) Baisers charmeurs. 2206.
- Huhn (B.):
 Divan (The) 13692.
 Fountain (The) 2681.
 He is risen. 2825.
 Invictus. 15318.
 Morning stars sang together. 26647.
 Proposal. 21970.
 Rejoice ye pure in heart. 13734, 13735.
 There is a blessed home. 14061.
- Hulde (E.) Alone in the moonlight. 20731.
- Huling (F.) Nation's call. 15806.
- Hull (A.) co.:
 Echoes from Bethlehem. 10304.
 Glad festal day. 10480.
 In rose-time. 10801.
 Prince of life. 11529.
 Promise fulfilled. 11535.
 Songs of love and praise. 17956.
 Triumphant morning. 12064.
- Hull (A. E.):
 Fantasy on an old English carol. 30487.
 Toccatina. 30793.
 Variations poétiques, sur un thème original. 30148.
- Hull (P. G.) Jephthah and his daughter. 20703 (2S).
- Hull (R. B.) Dreaming in the land of dreams with you. 10284.
- Hulten (G.) Polar bear rag. 3589.
- Hultgren (J.) On pay day. 8587.
- Hume (A.) Afton water. 15.
- Hume (J. O.):
 Cheer up my Highland lassie. 6989.
 Come with me down Regent street. 10139.
 Coronation, overture 1911. 14684.
 Elephant (The) 452.
 First set of eightsome reels. 28365.
 Flanagan. 12815.
 My wife's gone to the country. 8410.
 Overture 1911. 15951.
- Hume (L. O.) I'll do anything in reason. 22562 (74).
- Humiston (W. H.):
 Du holder lenz. 28265.
 Southern fantasy. 29873.
- Hummel (F.):
 Drei ernste lieder. 7662.
 Gottes macht. 25952.
 Grosse halleluja. 25986.
 Hymne. 26107.
 Im rosegarten. 7824.
 Mette von Marienburg. 8290.
 Rosenzeit. 8904.
 Schnelle blüte. 8966.
- Hummel (H.) Which one darling you or I. 30277.
- Hummel (J. N.):
 Deutscher tanz. 396.
 Walzer. 732.
- Hummer (A.) Waidmanns-heil. 27558, 27559.
- Humperdinck (E.):
 Gesänge des spielmanns. 581, 25906
 Hänsel and Gretel. 667, 23418, 23419.
 Königskinder. 923, 924, 3105, 10937, 15409, 23746, 23748.
 Königskinder march. 23747, 26370.
 Lerche (Die) 28955.
 Rosengesang. 8901.
 Szenen der gänsemagd. 1709.
- Humphrey (E. A.) Girl I love. 7457.
- Humphrey (H.):
 Little house that's big enough for two. 3174.
 Same old maple tree. 3759.
- Humphrey (H. J.) Loved ones who do not come. 19483.
- Humphrey (W. B.) North American Indian. 13563.
- Humphreys (G.):
 God's almighty hand. 5017.
 Soul's anchor. 30768.
- Humphries (J.) Sonate en ut mineur. 733.
- Hundred dollar bill. 10645, 11985, 12338.
- Hundred years ago. 734.
- Huney (F. G.) What's the use of sighing. 30229.
- Hunnewell (F. S.):
 Oakland. 21820.
 Parting hymn. 21897.
 Salvator. 22060.
 Woodridge. 22519.
- Hunt (A.):
 Apple core. 6745.
 For you, just you. 10404.
 Good-bye my sweetheart. 28480.
 I am going back to Kansas. 13024.
 Long ago among the roses. 15499.
 My airship boy. 29253.
 Those happy days. 12025.
 Would you dare love a little girl like me. 14282.
- Hunt (A. E.) Cash. 18521.
- Hunt (A. F.) When in days gone by I knelt at mother's knee. 16621.
- Hunt (C. R.) Old college bell. 17681.
- Hunt (Mrs. Chas.) Blue eyed Molly. 14532.
- Hunt (Charlotte) That for you. 1754.
- Hunt (E.) Grand army of the republic. 21210.
- Hunt (H. E.) Welcome to morn. 27582.
- Hunt (J. M.) They will all be gathered there. 12017.

- Hunt (N. A. Bonavia-) See Bonavia-
Hunt (N. A.)
- Hunt (W.):
Carrie, dear Carrie, come put on
the gloves. 10057.
Narrow way. 15804.
- Hunter (F. E.) Smilax and lilacs.
3866.
- Hunter (R. M.) They will all be
gathered there. 12017.
- Hunter (W.) College rag. 2423.
- Huntington (E. S. S.):
Every little girlie has a certain
little way. 2616.
Oh gee! don't your mother dress
you cute. 15885, 22562 (105).
- Huntington (J. H.) jr.:
It came upon the midnight clear.
26268.
Ring out the bells for Christmas.
27044.
- Huntley (M.) Rose of old Saint
Louis. 1463.
- Huntley. 15354.
- Huntoon (A. D.):
Black cherries. 2282.
Locust blossoms. 3181.
- Hunyady (Mrs. M.) I will not marry
an old millionaire. 23583.
- Hupp (H. J.) Ora bella. 11392.
- Hurd (C.):
Gypsy knows. 7544.
Patriotism. 17728.
- Hurd (R. J. W.) Sweet hush-a-by.
22228.
- Huré (J.) Sept chansons de Bre-
tagne. 738.
- Hurford (N. H.):
Buried hopes. 27949.
Wishbone (The) 25141.
- Hurlbut (S. S.) Divine praises. 18705.
- Hurlbut (W. G.):
Her gold brown hair. 10605.
Thou star of the night. 27418.
- Hurlbutt (F. R.) Phi alpha delta.
13666.
- Huron (H.):
Heart of a girl. 28555.
Land when all sweethearts are
true. 28929.
- Hurst (J.):
December romance. 16986.
Highwayman Dick. 15132.
- Hurstinen (S.) Transcription. 6367.
- Hurum (A.) Sonate. 7672.
- Huse (R. L.) Lorelei (Die) 11040.
- Hussey (J.):
June time. 21465.
Teddie and Freddie. 29990.
- Husted (F.) Meet me where sweet
magnolias grow. 15627.
- Huston (F. C.):
Be ye reconciled. 2238.
- Huston (F. C.)—Continued.
Blood-stained banner. 4552.
Crucified, buried, risen. 4728.
Going home by and by. 2756.
Grandly the hosts are marching.
5042.
I'll tell it whenever I go. 2907.
I love to sing the story. 2911.
I'm coming home tonight. 2917.
I'm coming to Jesus tonight. 2918.
I want to be ready when He calls.
2937.
John, three, sixteen. 3060.
My Savior divine. 3396.
No darkness. 3430.
Praise ye the Lord. 3600.
She's longing to see you saved.
3839.
Shining for Jesus. 6141.
Tell it wherever you go. 4016.
Word of God shall stand. 4343.
- Hutcheson (L. S.) Alone. 9820.
- Hutchings & Romer. 4 love songs.
22012.
- Hutchins (A. E.) Summer lullaby.
27319.
- Hutchins (C. S.):
Evening service in the key of F.
17053.
Te Deum laudamus in D. 18042.
- Hutchins (F. H.) Cleansing blood.
7020.
- Hutchinson (C. M.) The dawn. 378
- Hutchinson bros. Hutchinson bro.'s
rag. 19096.
- Hutsell (F.) Come let's go down to
Toozes. 20927.
- Hutter (H.):
Karfunkel von Wisby. 15388.
Weichensteller. 6489.
- Hulton (R.) Only to be with you.
5830.
- Hutton (W.) King George. 19336.
- Hvalbye (O.) Mother. 13471.
- Hyan (K.) Lieder aus alter zeit.
19415.
- Hyatt (N. I.):
Elfin revels. 23166.
Humoresque. 23510.
Hunt (The) 23512.
Light-hearted fairy. 28979.
Valse in F. 24976.
- Hyde (F. S.) Student's prayer. 17995.
- Hyde (W.):
Ev'rybody shouted, goal. 17061.
Girl I want. 7458.
With my little pail and shovel in
my hand. 2021.
- Hyette (A. H.):
Dream of spring. 7223.
Far East. 7340.
You love me, I know. 6629.
- Hyland (L.) Ola. 29393.
- Hylands (E.) Memories of you. 15645.

- Hylands (F.):
 Be a good little girl. 14465.
 It looks like a good old summer time. 15324.
- Hylands & Hylands. Memories of you. 15645.
- Hylands & Shields. It looks like a good old summertime. 15324.
- Hylands, Shields & Murphy. Be a good little girl. 14465.
- Hyldelund (M. T.) I owe it to my country. 15247.
- Hymnal (The) 21309.
- Hymns for the church. 30549.
- Hyndman (M.):
 My boy you're still at home. 24100.
 Sweet Bessie dear. 24800.
- Iaslar (J. E.) Rapsodie. 29574.
- Ideal music publishers. She is the girl I love. 9017.
- Idle (F.):
 Berceuse. 20829.
 Reverie. 22013.
- Idomeneo. 30635.
- Idone (J. C.):
 Good night. 630.
 Happy thoughts. 669.
 Sweet dreams. 1695.
- Iff (L.) Eden. 4851, 25197 (S1).
- Ignatius (S. B.) Strike up the band the Eagles are coming yea, yea. 16333.
- Ihmsen (J. B.) I've got a handsome big affinity. 772.
- Ihr adjutant. 6707-6809, 7112, 7164, 7789, 7819-7822, 7995, 8259, 8967, 9034, 10779, 12129, 12170.
- Ikeler (O. P.):
 Black bead. 22807.
 Ferns and flowers. 25812.
 Red deer. 21996.
- Ilgen (P.) Oh let me see those sparkling eyes. 19800.
- Illingworth (N.) Nelson Illingworth lyric album. 8431.
- Illinois state register:
 Silver threads among the gold. 20177.
 Star collection of old favorite songs. 16309.
- Illsley (P. J.) Thou shalt shew me the path of life. 24882.
- Im schlafcoupé. 4332, 4333, 5280.
- Imgrund (L.) Song of old Pittsburg. 9110, 20228.
- Imitation of Christ. 18855.
- Immel (E. J.) In my, merry aeroplane. 26227.
- Immler (C.):
 Bon-bon. 6898.
 Farmer boy. 7343.
 Graceful airs. 7516.
 Our favorite. 8627.
 Youthful happiness. 9764.
- Imperial music co. Silver leaf rag. 24626.
- In Arcady. 22109.
- In sunny Spain. 15559.
- In the clouds. 26724.
- Incognito (N.) Un capricio. 10049.
- Indian carnival. 5315.
- Indy (P. M. V. d'):
 Choral varié. 7004.
 Forêt enchantée. 10407.
- Inghelbrecht (D. E.) Nocturne. 30566.
- Ingle (W. H. H.) Zenana intermezzo. 9767.
- Inglor (A. F.):
 By faith I make it mine. 27964.
 He will take you through. 15103.
 Hid away. 15131.
 His mercies. 15134.
 Is there room for Jesus. 15322.
 Keeping close to Jesus. 15394.
 My all is on the altar. 15754.
 Press the battle onward. 16034.
 Soul's anchor. 16280.
 We are needing men to-day. 16576.
 What will Thou have me to do. 16609.
- Ingletton (J.) Wa Wa, I loves you. 6456.
- Inglima (P.):
 Italian jubilee. 10841.
 Tappinaru. 24833.
- Ingraham (H.):
 Can't you hear me ringing. 22877, 25197 (59).
 Dixie Belle. 10249, 12359 (63).
 Don't wake me up. 2072 (96).
 If life's best gift were mine to choose. 5269.
 In June and July with August. 17293, 27714 (83).
 It takes a live fish to swim up stream. 21442, 25197 (136).
 Kiss me again. 19341, 25197 (144).
 Rubies ev'ry day for breakfast. 8914, 14319 (136).
 They don't speak to one another now. 24871, 27714 (133).
 We're only here for a little while. 6483.
 You needn't go to college, if you've been to college inn. 6630.
- Ingram (Mrs. G. B.) Sunny south march. 29942.
- Ingram (T. R.) music co. Abide with me. 12367.
- Ingram (Z. M.):
 Cupid locked you in my heart. 20955.
 It's not the rose. 19261.
 Love's revelation. 17460.
 When I kiss you dear it echoes in my heart. 22443.
- Inman (H.) Sweet honey days. 20310.

nos. 1-14, Jan.-Dec., 1911

- Innes (F. N.) Old glory. 21849.
 Innocents 1911. 11104.
 Inquisitive women. 28345.
 Inspiration. 15162.
 Internatl. com. of Y. M. C. A. See
 Y. M. C. A. (Internatl. com.)
 Internatl. cons. of music:
 Confidence. 13421.
 Deuxième mazurka. 12907.
 Dying poet. 12729.
 Gavotte débutantes. 12871.
 Good humor. 12915.
 Having company. 12963.
 Jack and Jill. 13159.
 Jagd (Die) 17330.
 Johnny's so long at the fair. 17344.
 Jolly huntsman. 13174.
 Lightly row. 17414.
 Lisonjera (La) 12573.
 Manual of musical art. 13368.
 Melodie. 13412.
 Mousie ousie ooo. 15742.
 My first piece. 13496.
 My old Kentucky home. 17619.
 Music everywhere. 13480.
 Nearer my God to Thee. 13538.
 Nocturne. 13276.
 Papillon. 17160.
 Playfulness. 13674.
 Rondo mignon. 13764.
 Second valse. 12908.
 Serenata. 17589.
 Simple aveu. 13883.
 Waltz in C major. 18155.
 Yankee Doodle. 18220.
 Internatl. cup. 846, 3216, 3217, 4346,
 15540.
 International music co., Montreal,
 Canada:
 I live my life for you. 17236.
 In sunny summer time. 15298.
 Memories of the old school bell.
 17525.
 Internatl. music co., Rochester, N. Y.:
 In the grand old land of love.
 7851.
 My Uganda maid. 15795.
 Internatl. music co., Scranton, Pa. For
 you. 12832.
 Internatl. music pub. co.:
 American boys. 9829.
 Berceuse. 9952, 9954.
 Chippewa maid. 10097.
 Cygne (Le) 11682.
 Daisy. 10181.
 Favorite colors. 10364.
 Festival of the pickannies. 10368.
 Ideal. 10753, 13090.
 Nearer my God to Thee. 11271.
 One sweetly solemn thought.
 11380.
 Paraphrase. 11430.
 Rêve après le bal. 11590.
 Robin Adair. 11611.
 Screaming eagle. 11748.
 Internatl. music pub. co.—Continued.
 Star of hope. 11876, 11877.
 Tarantella. 11961.
 Venetian echoes. 12114, 12115.
 Will I do. 12277.
 Inverness (E.) Afar among the hills
 of Lacakawanie. 22598.
 Iorio (A. di) See Jorio (A. di)
 Ioio (C. dello) Dolce Aprile. 30468.
 Iphigénie en Aulide. 7471.
 Irby (R. G.) Open thy gates to me.
 29428.
 Ireland (J.):
 Alpine song. 25244.
 At early dawn. 25307.
 Capriccio. 25497.
 Cavatina. 22909.
 Hope the hornblower. 26085.
 Hymn to light. 26106.
 In praise of Neptune. 21404.
 In summer woods. 26234.
 Slumber song. 29811.
 Sonate. 3021.
 Spring. 29891.
 Sursum corda and alla marcia.
 27326.
 Vesper hymn. 24998.
 When lights go rolling round the
 sky. 27605.
 Irène dans Tamerlano. 23413.
 Ireys (H. T.) At the hour of the
 evening sacrifice. 27809.
 Iris. 17508.
 Iron king. 344, 589, 683, 1257, 1623,
 3617.
 Irving (E.) Kalispell. 26321.
 Irving (I. F.) Morning star. 8329,
 9782 (67).
 Irwin (M. A.) Queen City march.
 3639.
 Isaacs (L.) Valse printanière. 4162.
 Isaacs (L. M.) Hear O Lord. 28533.
 Isabeau. 1391, 15603.
 Isbell (C. A.) They all have strayed
 away. 30032.
 Iseman (E.):
 Song of the chorister. 1621.
 Why shouldn't I be happy. 4315.
 Isenmann (C.) Singer's harp. 27188.
 Israel (H.) My harem queen. 13498.
 Isserliss (J.):
 Nocturne. 853.
 Rêverie. 1433.
 1^{er} et 2^e préludes. 2065.
 3^e et 4^e préludes. 2071.
 Issori (L.) Spinn, spinn. 22187.
 Italian book co.:
 'A 'ngresa e l'auseskup. 22576.
 A presa 'e Tripoli. 25202.
 A vehdetta d' o-piscatore. 18248.
 A vista e notte. 20709.
 Alo'. 18284.
 Comme' a nu piro tu te faie.
 18605.
 E femmene m' anna' pava'. 18758.

Italian book co.—Continued.

- E guaie e Nova York. 21029.
 'E palle d'e Turche. 25722.
 E spring cicken d'America. 23148.
 E' stato Dio. 21031.
 I richiamati per Tripoli. 26174.
 Lu cumpare e la cummare. 19497.
 Mannaggia 'o marito. 19528.
 Mia moglie ca' canna. 19590.
 Monaco m' aggia fa! 26629.
 'Na cosa sultanto io voglio da te.
 19721.
 'Na serenata llaica belle. 19722.
 'Ncoppo 'o cummento. 26722.
 'O cusutore. 21807.
 'O ritorno d'e feriti a Tripoli.
 26781.
 O surdato muorto a Tripoli. 24222.
 'O terremoto e Messina. 24224.
 Rafele Pagliuchella. 24445.
 Ricordo 'e mamma! 27038.
 Sora scellerata. 22170.
 Spusarizio 'e dolore. 24734.
 Tenite tutto Margari. 20356.
 Ummene d' America. 22364.
 Urdemo addio. 20468.
 84mo fanteria a Tripoli. 27714.

Ivanovici (I.):

- Belle Roumaine. 14489.
 Danube waves. 4760, 20962.
 Danube waves waltz. 7129.
 Na falach Dunaju walc. 15800.
 Sulle onde del Danubio. 24775.
 Waves of the Danube. 25045.

Ivey (H.):

- Dans les champs. 14714, 30459.
 Rosemary. 14543.
 Valse Vivienne. 9486.

Ivory (R. J.) She is a girl in the
golden west. 22104.

Ivrogne corrigé. 5007, 5009.

Izzo (R.):

- 'A canzone d' 'o cuscritto. 22566.
 Americana in Italia. 2132.
 Ammore amaro. 20740.
 'Ammore 'e mo. 20742.
 Ammore e' n' armunia. 22650.
 Ammore 'e primmavera! 22652.
 Ammore pazzo. 22653.
 Apassionatamente. 2152.
 Avventura a fischi. 18359.
 Avvisi economici. 20779.
 Barcarola. 18384.
 Barcarolo triestino. 22740.
 Bella giardinera. 9943.
 Canti abruzzesi. 22881.
 Canti notturni. 18508.
 Capricciosetta! 18513.
 Ci credete. 22955.
 Come si dice e come si chiama.
 10136.
 Comitiva allegra. 18604.
 Corrispondenza a numerè. 2455.
 Dimme di. 2519.

Izzo (R.)—Continued.

- Don Cesare. 23103.
 Donna di cuori. 2530.
 Dove io so. 2540.
 È permesso. 2561.
 'E vvesta strette. 2562.
 Famme ricurdà. 21084.
 Fedelino. 25807.
 F'ive o'clock. 10384.
 Gavotta di Luigi XIII. 18909.
 Giro d' Italia. 2731.
 Guardannete. 21218.
 In aeroplano. 26217.
 In mezzo al mare! 23623.
 Innamorato colt. 23646.
 Jardinera spagnola. 21446.
 Lassate ca me spasse! 26383.
 Lontano da te. 13302, 13303.
 Luna, ca si' scurnosa. 26490.
 Maggiolata. 29079.
 Mattinata sentimentale. 26549.
 Mattutino al villaggio. 21652.
 Metodo per l' insegnamento.
 26600.
 Metodo per la divisione. 24028.
 Mother mine what must she know.
 3366.
 'N segreto. 21764.
 Nel salottino azzurro. 29311.
 Nenna mia nun canta chiù. 24156.
 Non t'amo più! 19756.
 Non torna amore. 3439.
 'Nponta 'nponta. 3452.
 Nun me sai cchiù. 21801.
 Nun te voglio. 21802.
 Nun tiene core. 21803.
 O' bbene è 'na buscia. 21804.
 O core d' 'o surdato. 29346.
 Oi campagnola bella! 24252.
 Oj campagnola bella. 29392.
 Oj Rosa. 26852.
 Oje bella oje sole. 21846.
 Primm' 'e guardà na femmena.
 21963.
 Pucilleco. 21980.
 Quando ti bacerò. 19985.
 Quando ti vidi. 19986.
 Quel che se dice. 24441.
 Serenata abruzzese. 3829.
 Serenatella 'e lacreme. 29766.
 Si tu vuo. 24617.
 Si tutta bella. 24618.
 Sincerità. 20179.
 So' marenaro. 24663.
 Sogna l' amore. 24666.
 Stornellata de la maldicenza.
 24755.
 Stornellata Toscana. 11885.
 T' amo. 22242.
 Tradimento. 22329.
 Tuoi (I) baci. 30101.
 Tutt' e tre. 22342.
 Ve manca 'na cosa. 12113.
 Vendemmiatrice (La) 4180.

nos. 1-14, Jan.-Dec., 1911

- Izzo (R.)—Continued.
 Voglio esser tuo. 4208.
 Zum Para Pitizum. 27706.
- Jabloňsky (A.):
 Grandma. 23397.
 Let Sam do it. 23802.
- Jaccard (L. H.):
 Baraca marching song. 2217.
 Blood-red wine. 16860.
 Crossing the bar. 337.
 In His name. 17291.
- Jacinta. 25394, 25650, 26088, 26089,
 26266, 26384, 26508, 28548, 29532,
 29880.
- Jack (J.) jr. Meet me under the old
 oak tree. 26560.
- Jacobs (G. H.) Boy in blue. 184.
- Jackson (—) Modern salon music.
 11167.
- Jackson (A. W.):
 April rain. 20753.
 Hold Thou my hands. 21286.
 Jenny kissed me. 21447.
- Jackson (B.) Let the Heavens re-
 joice. 17396.
- Jackson (C. C.) Lethe. 9782 (10).
- Jackson (C. L.):
 Baby's lullaby. 101.
 Jolly postman. 7928.
- Jackson (C. S.) Advance of the regu-
 lars. 16738.
- Jackson (E.) Wedding gown. 6486.
- Jackson (E. E.):
 Bambaloo. 12469.
 Mexicola Lola. 13435.
 Oh you summer moon. 13606.
 That awful bugaboo man. 16411.
 That dreamy Yiddisha glide.
 14048.
- Jackson (E. H.) Christmas evening
 reverie. 28048.
- Jackson (F.) When I get married I
 want a blonde. 4274.
- Jackson (F. L.) Art thou weary.
 14406.
- Jackson (Mrs. G.) Every twinkle of
 your eyes. 484.
- Jackson (H.) Dolly Ray. 7193.
- Jackson (H. C.) That Spanish waltz.
 22282.
- Jackson (Mrs. I. S.) Many mansions.
 29101.
- Jackson (J.) Love's plea. 19490.
- Jackson (L. F.):
 Hark the bugle notes are ring-
 ing. 12959.
 Through wondrous grace. 4072.
 Where Jesus is, 'tis always sun-
 shine. 4300.
- Jackson (N.):
 Land for you and me. 5421.
 Rest of the evening. 30700.
 Wouldn't he be surprised. 4345.
- Jackson (R.) At the stile. 12434.
- Jackson (R. A.) You winged ma-
 chine. 25179.
- Jackson (R. C.) Vanity. 22379.
- Jackson (S. B.):
 Lord is in His garden. 11035.
 Wonderful Jesus. 25147.
- Jackson (W. H.):
 All I want is a jolly good time.
 9811.
 Beautiful prayers of childhood.
 18393.
 Chummy girls. 10114.
 Kissing. 10931.
 True love will never die. 27456.
 Uncle Sam and Johnny Bull sit
 down and make a pact. 9449.
 Violets tell me you love me
 14170.
 Zigzag. 25188.
- Jacob (G.):
 Deuxième suite religieuse. 25669.
 Mon coeur est plein de toi. 3345.
 Monde est méchant. 3347.
 Première suite religieuse. 26971.
 Quatorze pièces. 28830.
 Voiles en mer. 4211.
- Jacobs (J. B.):
 I want an Irish rose. 5241.
 Shamrock and the rose. 11768.
- Jacobs (M. S.):
 In absence. 15281.
 To the heart. 27440.
 Voice of love. 14181.
 Voyager (The) 9552.
 Well of life. 14214.
- Jacobs (W.):
 All for you. 9809.
 Amourette. 9832.
 At the hamlet. 9867.
 Autumn nights. 20776.
 Ballet des fleurs. 12468.
 Battling line. 4512.
 Batty bill. 6833.
 Beautiful Galatea. 2240.
 Bewitching eyes. 14510.
 Big white top. 163.
 Bird man. 9968.
 Blue Danube. 13962.
 Bungalow reveries. 12543.
 Captain Goodrich march. 12562.
 Cloud-chief. 2417.
 Dream kisses. 2545, 7221.
 Drifting clouds. 25711.
 Eastern wheel. 21035.
 Farmer Bungtown. 2641.
 Faust selection. 12921, 12922.
 Four little pipers. 28392.
 Hand in hand. 28523.
 Hoot-owl (The) 15152.
 Jacobs' dance folio. 15342, 15343.
 Kiss of spring. 9782 (52).
 Lady Rose. 28924.
 Little Hungary. 13288.
 Magic night. 23920.
 Malvina waltz. 1040.

- Jacobs (W.)—Continued.
 National emblem. 8419.
 Naval parade. 3412.
 Pearl feather. 3557.
 Perfume of the violets. 29482.
 Ram rod rag. 5975.
 Referee (The) 29592.
 Royal rooters. 16137.
 Rye reel. 24532.
 Satellite. 13810.
 Skaters. 6177.
 Skipper Susie Green. 9066.
 Sonia. 24680.
 Spanish dance. 24079.
 Spying cupid. 2072 (176).
 Sword of Damocles. 11946.
 That Hindu rag. 9320.
 Tri mountain. 9412.
 Triller (The) 24919.
 Trumpeter of the fort. 16469.
 Vigor of youth. 27538.
 Vision of youth. 27543.
 Westward ho. 30224.
 Winter scenes. 12289.
 With the wind. 14275.
 Yankee dandy. 14283.
 You and you. 22202.
- Jacobs (W. E.) Take me on the
 moonlight. 6304.
- Jacobs & Eccles. I want an Irish
 rose. 5241.
- Jacobs-Bond (C.):
 Eleven songs. 15341.
 Half minute songs. 15070.
 Hush-a-by. 15176.
 Kindest cat. 7973.
 Little kitten songs and stories.
 17423.
 Play make believe. 16008.
- Jacobs' dance folio. 15342, 15343.
- Jacobsen (A.) Soldier man. 9082.
- Jacobsen (Alma) Far, oh passion fly
 from me. 17068.
- Jacobsen (H.):
 Ashes of roses. 4440.
 Requiem. 5996.
 Still, still with Thee. 9176.
- Jacobus (P. G.) jr. Airship flirtation.
 2104.
- Jacoby (L. C.) In loud exalted
 strains. 13121.
- Jacopozzi (P. N.) Te Joseph cele-
 brent. 22263.
- Jacovacci (E.):
 Elle est Parisienne. 18783.
 Fleur de ma vie. 18862.
 Pensiero elegiaco. 19903.
 Printemps d' amour. 19972.
- Jacquet (M.) See Maurice-Jacquet
 (H.)
- Jacquet (H. M.) See Maurice-Jacquet
 (H.)
- Jacquot (L.):
 Canto del mare. 18509.
 Chanson du passé. 14611.
- Jacquot (L.)—Continued.
 Dragons (Les) 18735.
 Patrouille indiscrète. 15969.
 Sérénade poudrée. 11760, 11761,
 20151.
- Jacquot (P.) Mother is waiting.
 29227.
- Jadassohn (S.) Albumleaf. 12359
 (1).
- Jadicke (V. C.):
 Queen of hearts waltz. 11552.
 Rapido march. 5976, 8809.
- Jagdfeber. 1024, 1230.
- Jaeger (B.) Love's dream. 15532.
- Jäger (R.):
 Auf dem dache sitzt ein storch.
 22698.
 Finkenduett. 23247.
 Hexe (Die). 21274.
 Katicza-walzer. 23714.
 Mädél, dreh dich um. 23915.
 Über nacht kommt das glück.
 24939.
- Järnefelt (A.):
 Berceuse. 9953.
 Lina. 973.
 Nocturne. 1217.
 Praeludium. 21949.
 Vågsång. 1848.
- Jahnke (E. F.) War of the heavens.
 14197.
- Jahrow (H.):
 Gavotte. 18911.
 Klage. 19345.
 Kleiner walzer. 19348.
 Menuett. 19580.
 Scherzo. 19268.
 Wiegenlied. 20635.
- Jakobin. 3043.
- Jakobowski (—):
 Erminie. 25765.
 Lullaby. 23895, 23896.
- James (B. P.) I stand at the door.
 2932.
- James (C. A.) Forever. 2678.
- James (D. D.):
 Divorcee. 14752.
 Little dreamer. 19436.
 Maranda. 23938.
- James (E. C.) Love will find its way.
 3206.
- James (F.) Jesus at Capernaum.
 3049.
- James (J.) Land of the Gael. 939.
- James (J. S.) Original sacred harp.
 24298.
- James (L.):
 By the moon's pale light. 2326.
 Jenny McGregor. 15346.
- James (R. B.) Son and heir. 9096.
- Jamison (A.) Persian serenade. 8680.
- Jamison (J. H.) Shoshone moonshine.
 3844.
- Jamouneau (A. J.) Te Deum lauda-
 mus. 9286.

nos. 1-14, Jan.-Dec., 1911

- Jamriska (M. E.):
Oh dearie if you only knew. 24236.
Where the roses withered lie. 4302.
- Jancourt (L. M. E.) Bassoon school. 12475.
- Janin frères.:
Cantiques Grégoriens. 27976.
Deus Israël. 28206.
In te speravi. 28773.
Inviolata. 28807.
Messe de Sainte-Hildegarde. 29167.
Ordinarium missae. 29429.
Petit salut. 3565.
Pie Jesu. 29494.
Quarante-quatre leçons de solfège manuscrites. 15024.
Saluts Grégoriens. 1496, 3757, 29691, 29692, 30725-30731.
Tantum ergo. 29976.
Toni psalmorum. 30075.
Trois motets. 3129.
- Janis (E.) I would rather love what I cannot have. 10746. 14319 (76), 27714 (79).
- Janitzek (V.) Schweizer-liederkranz. 17900.
- Jannett (W. C.) Unity hymns & chorals. 16490.
- Jannusch (A.) National banner waltz. 5727, 8418.
- Janon (C. de) Sweetest memories. 1705.
- Jansen (B.) When the autumn leaves are falling. 27714 (145).
- Janser (E. K.):
Evening song. 23197.
Four by the clock. 21136.
I doubt it. 23530.
- Janssens (A.) Salutations to the Sacred Heart. 6077.
- Januske (C.):
Fedra. 30489.
Lydia. 30601.
- Jaques-Dalcroze (E.):
Ballspiel. 27853.
Drei kleine tänze. 28832-28834.
Gammes et les tonalités. 30506.
Pferdchenspielen. 29489.
Schmetterlinge. 29713.
12 danses. 19271-19282.
- Jarno (G.):
Butterfly, butterfly. 4616.
Christ'l-potpourri. 4673.
Christ'l valse. 4674.
Girl and the kaiser. 4996, 4997, 14958.
Johanniszauber. 5352.
- Jarratt (L.):
April showers. 18314.
Daybreak. 18672.
Gracefulness. 18973.
Reapers' song. 19999.
- Jarratt (L.)—Continued.
Shadows. 20156.
Summer frolics. 20291.
- Jarvis (W. J.):
Autumn leaves waltzes. 27827.
Lavender waltzes. 23775.
- Jasper (H.) I cannot live without you. 2888.
- Javaloyes (A.) El abanico. 22582, 22583.
- Jaynes (F. E.) Dream of fatherland. 10280.
- Jayye (F.):
Peach kisses. 3556.
Through golden years. 12034.
- Jeboult (H. A.) Menuetto-impromptu. 1086.
- Jefferies (C. E.) I'm going to tell my mamma. 7733.
- Jefferies (T. C.) Kingdom of Christ. 13215.
- Jeffery (F. M.):
O God, my powers are thine. 19773.
Our God is in the sunshine gay. 19860.
Praise the King of Heaven. 19961.
Sing glad some Easter carols. 9049.
- Jeffries (H.) Anthems for Sunday schools etc. 25280.
- Jelen (A.) Crimson petals. 12645.
- Jenewein (L.) Song of springtime. 27239.
- Jenkins (C.):
Fallen heroes. 12788.
Hark! hark my soul. 15084.
Young Lochinvar. 16712.
- Jenkins (D.):
Rhyuren. 8858.
Syr Harri Ddu. 9255.
- Jenkins (F. A.) Marsh-child's lullaby. 13385.
- Jenkins (J. W.) Oh! gee! cast your optics on the harem gown. 11339.
- Jenkins' (J. W.) sons music co.:
All for you, dear. 20724.
Candied cherries. 25486.
Evening star. 27551.
Flight of fancy. 525.
Jenkins' beginner's orch. book. 25068.
Miserere. 27525.
Pilgrim's chorus. 27554.
Silver star. 6158.
Silver star intermezzo. 6160.
Soldier's chorus. 25956.
That fascinating rag. 22274, 22275.
Toreador's song. 25416.
Wedding march. 27556.
When the right little girl loves you. 16634.
- Jenkins (M.) Song of the homeland. 9115.
- Jenkins (M. W.) Boy who smiled. 20860.

- Jenkins (Mrs. N. J.) Boy who smiled. 20860.
- Jenkins (S.) When love's dream is o'er. 30244.
- Jenkins (W.) Curzona waltz. 7102.
- Jenkins (W. S.) Queen of all the roses. 8796.
- Jenks (T. B.):
 Play those pretty tunes again. 8709.
 White winged lillies. 6551.
- Jenner (H.):
 Bugles of fairyland. 20874.
 Dance of the serving maids. 18655.
 Garden beyond. 554.
 Harbour town. 17176.
 Sidney Carton. 29778.
- Jenney (M.) Ali Baba valse. 22617.
- Jennings (B.) Is heaven just for white folks. 17322.
- Jennings (H.) I want a man. 778.
- Jennings (R.) The schoolmates. 22082.
- Jensen (A.):
 Elfin dance. 2581.
 In the tavern. 3004.
 Mill (The) 3330, 24036.
 Murrelndes lufftchen. 1133.
 There is something ailing Susie. 22290.
- Jensen (G.) Klassische violin-musik. 28909.
- Jensen (J. E.) Will you love me all the time. 16673.
- Jentes (H.):
 Carmenita. 27989.
 How would you like to be loved. 23608.
 I never could get used to that. 2928.
 Rhapsody rag. 6010, 6648 (102).
- Jephson (F.):
 Hunting song. 23513.
 Impromptu. 23669.
 Melody. 23670.
 Pastoral. 24331.
 Waltz in C. 25034.
- Jeral (W.) Danse exotique. 363.
- Jerome (A.) *pseud.* See McKinney (A. J.)
- Jerome (B. M.):
 He came from Milwaukee. 2822.
 How much am I bid. 21298, 22562 (71).
 I think you think too much. 21354, 22562 (80).
 If love be madness. 21386, 22562 (81).
 It's not for me. 21439.
 Joys and the glooms. 21455, 22562 (83).
 Jumping Jack. 21461, 22562 (84).
 Louisiana Lou. 21570, 22562 (90).
- Jerome (B. M.)—Continued.
 My rose of the ghetto. 21751, 22562 (97).
 Now am de time. 21798, 22562 (102).
 Puritan prance. 21979, 22562 (111).
 When Paddy goes a-courting. 22446, 22562 (130).
 Wouldn't that tickle you. 22522, 25197 (263).
- Jerome (W.) When I get myself all alone. 25077, 25197 (255).
- Jerome & Schwartz pub. co.:
 Brookside inn. 27944.
 Oh you beautiful coon. 29388.
 Pots and pans. 27714 (115).
 Ragging the old Vienna roll. 29563, 30364 (111).
 Rum tum tiddle. 29676, 30364 (112).
 That haunting melody. 27383, 30007.
- Jerrel (C. J. W.):
 Advice. 18256.
 All the time. 25235.
 Am I a slave for the rich. 16766.
 Amanda waiting for Herman. 22642.
 Aren't you coming back. 18319.
 Aren't you the girl I met. 18320.
 Arizona. 9858.
 As the church bells tolled. 18328.
 Atlantic by the sea. 20770.
 Away down the lane. 9893.
 Awoing. 18360.
 Bachelor's reverie. 20794.
 Bachelor's wisdom. 18376.
 Back to her old home she wandered. 14445.
 Barefoot boy. 14457.
 Baseball boy. 6829.
 Be cheerful. 22747.
 Beautiful roses of June. 22751.
 Because you are lonely. 22757.
 Behind a cloud. 20819.
 Bessie's poodle. 14504.
 Big hearted blue coat. 22797.
 Big moon. 25407.
 Bill says we'll see the King of Hosts. 22799.
 Bits of life. 20841.
 Blind Maud. 18441.
 Poffies. 12526.
 Boys in blue. 25441.
 Broken bracelet. 12540.
 Bugs. 20875.
 Burning of old Collinwood school. 22853.
 By the old rustic bridge. 25476.
 Can you always love me sweet-heart. 18502.
 Caroline. 25504.
 Chicadee's request. 14623.
 Chingalee. 18564.

Jerreld (C. J. W.)—Continued.
 Choir sang Amen. 18567.
 Colored camp meeting. 18585.
 Come on boys, be game. 16936.
 Coming home. 16941.
 Commodore Jack Barry. 18607.
 Cottage by the Indiana blue.
 18618.
 Cupid's boat. 18641.
 Curtain of life. 28146.
 Darling come thou near me.
 14723.
 Darling Nell, I'll come back to
 you. 18665.
 Days of yester year. 18674.
 Dear love remember me. 28190.
 Dear old cottage home. 25659.
 Dearest my heart pants for you.
 18683.
 Decoration Day. 16987.
 Do not weep. 18708.
 Don't 'pank. 18720.
 Down in that water-melyun patch.
 23116.
 Down where the clover blooms.
 18734.
 Dreaming. 14783. 17020.
 Dreaming in the land of dreams
 with you. 10284.
 Echo of sweet wedding bells.
 14801.
 Echo of the chimes. 18764.
 Elkton's colored band. 17031.
 Eternal day. 25775.
 Everybody rests but mother.
 23200.
 Far apart. 18825.
 Far oh passion fly from me. 17068.
 Farewell to the roses. 17070.
 For I have asked your dad. 14907.
 For I'm a regular rag time girl.
 14908.
 For the love of Mike. 25865.
 For the touch of mother's hand.
 18883.
 Forgotten. 18889.
 Forty years ago. 14922.
 Frankey boy I love you true.
 18896.
 Friend of daddy's. 12851.
 Get in line, Tessie. 25907.
 Girl chewed gum. 10467.
 Girl I love. 7456.
 Girl that I could love. 28454.
 Girl we used to court. 28455.
 Give me the flag of old Ireland.
 18938.
 Giving, forgiving and forgetting.
 28459.
 Golden fall. 18954.
 Golden June. 14993.
 Good-bye blue eyes. 14996.
 Good-bye, Mollie mine. 14998.
 Good-bye sweetheart. 23368.
 Good night baby. 21200.

Jerreld (C. J. W.)—Continued.
 Grass was growing green. 25969.
 Great Divide. 17153.
 Great white way. 18984.
 Hal-lu-la. 19012.
 Hannah from old Montana. 15075.
 Heavenly city. 19038.
 Hello darlie, hello sweetheart.
 19043.
 His mother's wedding ring.
 19050.
 Hobble hair. 19054.
 Home on the prairie. 19063.
 Home over there. 19064.
 Hope's setting star. 10638.
 House beside the sea. 26086.
 Household angel. 26087.
 How the bluebells came to
 Alaska. 23504.
 Hurrah for the Oregon crew.
 15175.
 Hyacinth. 7674.
 I am dreaming of my old Ken-
 tucky home. 19104.
 I'd give the world for you alone
 to win. 19110.
 I'll be waiting for you dear.
 26133.
 I'll return to mother dear again.
 26138.
 I love you only no matter where
 I roam. 19142.
 I'm Paddy the king of the ocean
 strand. 17248.
 I must ever-roam. 26169.
 I never thought I loved you 'till
 now. 23564.
 I once had a little girl. 19160.
 I'se a sad niggah to-day. 15250.
 I want a girl of sweet sixteen.
 15252.
 I want you hugging and kissing
 me. 19167.
 I wish I'd know the fellow I'm to
 marry some day. 17266.
 I wonder where she is now, won-
 der where she's gone. 17268.
 I wouldn't leave you for an earl
 dear. 23589.
 Ida May, queen of the braes and
 glen. 17271.
 If I but only knew. 19189.
 If I loaned my heart to you.
 17274.
 If rags were dollars I'd certainly
 be a millionaire. 15271.
 In memory of the Czarina wreck.
 19215.
 In the fading twilight. 19225.
 In the quiet evening. 17306.
 In the shade of the old savin tree.
 19233.
 Independence day. 21416.
 Infinite love of Jesus. 23645.
 Irish girl. 15320.

Jerreld (C. J. W.)—Continued.
 It was just before the ball. 15334.
 It was nothing but a dream.
 19256.
 Italian O-Marie. 19264.
 Jane, Jane, Jane, my own Janie.
 17331.
 Jim Crow. 19291.
 Julie. 19311.
 June time. 21465.
 Just sing to me. 15381.
 Lady Lark of mine. 17385.
 Last good-night. 23773.
 Laughing eyes. 19378.
 League mission band. 15429.
 Let me be your Teddy bear. 19392.
 Life. 19417.
 Lilies. 26419.
 Lingering lane. 26422.
 Little buttercups. 15475.
 Little newsy. 15483.
 Long ago. 26445.
 Looking beyond. 19453.
 Love carol. 23872.
 Love is my heart's only song.
 17449.
 Love me kid a wee bit. 26471.
 Lovers of war. 15529.
 Love's plea. 19490.
 Love's question. 15537.
 Luna. 15549.
 Maggie my own. 15565.
 Man in the moon is wise. 19524.
 Man you ain't said a thing. 21626.
 Manda at the baseball game.
 19526.
 Mary and Barney. 17503.
 Mary from Maryland. 15600.
 Matty the queen of the base ball
 fans. 29135.
 Maybe I will and maybe I won't.
 19551.
 Me old gray nag and I. 19556.
 Meet me once again. 19562.
 Memories. 26571.
 Memories of mother. 29155.
 Mermaid. 19585.
 Milk man. 17544.
 Minnie is mine. 19597.
 Missouri. 15687.
 Mrs. Dewayse. 19604.
 Molly McGuire. 26625.
 Moonbeam. 13459.
 Moonshiner's cabin. 29211.
 Moontime spoontime. 19624.
 Mother. 19636.
 Mother would comfort us. 15737.
 Moving picture show. 15743.
 My bright blue eyes. 19667.
 My childhood's home sweet home.
 19669.
 My creole Sue. 13489.
 My dream come true. 13493.
 My goddess. 17610.
 My golden star. 19680.

Jerreld (C. J. W.)—Continued.
 My gypsy queen. 21734.
 My heart knows only thee. 29265.
 My little cottage home down the
 lane. 29275.
 My old Wisconsin home. 15782.
 My Rocky Mountain girl. 24126.
 My sweet blue eyed lady. 15792.
 My vacation on the farm. 21760.
 Nellie, my girl. 19735.
 Never mind. 26732.
 Nicest boy I know. 29320.
 No matter where the evening
 shadows fall. 26752.
 Not like mother's. 26764.
 'Nough said, dat's all. 15851.
 O Galilee! O stormy sea. 19771.
 Oh, just because. 26802.
 Oh Lona my pretty Indian maid.
 26803.
 Oh you chocolate box. 15891.
 Oh you moonlight drive. 15895.
 Old Glory. 29396.
 Old homestead. 24256.
 Old mahogany sofa. 29397.
 Old scrap album. 19822.
 Only a bunch of roses. 26833.
 Only a dream. 19845.
 Only a poor little orphan. 24286.
 Only one I love. 19850.
 Orianna. 17709.
 Orphan's lament. 19857.
 Our beloved parents. 26860.
 Our sister Nell. 15944.
 Our Yankee girls. 15945.
 Over yonder mountain. 15950.
 Palace of dreams. 13639.
 Panama. 26883.
 Panama Canal. 19885.
 Picking cotton. 17739.
 Plead no longer. 26945.
 Please play that chicken music.
 31934.
 Post card edged with gold. 26958.
 Praise. 19960.
 Press a kiss. 19970.
 Pride of the golden West. 24413.
 Queen of Arizona. 29555.
 Red roses. 17835.
 Rejected lover. 17840.
 Reunion. 22011.
 Rosalie. 29654.
 Roses and violets. 16126.
 Sailing through the air. 11678.
 Sailor (The) 20084.
 Saved by a letter. 24555.
 Say wont you love me. 29701.
 Season at baldhead park. 16186.
 Shall we. 17908.
 She'll be waiting for you. 22105.
 She sees me only once in a while.
 16211.
 Soldier boy's mother. 17936.
 Soldier's good-bye to mother.
 29826.

nos 1-14, Jan.-Dec., 1911

Jerreld (C. J. W.)—Continued.
 Soldier's vision. 27211.
 Some day, sweetheart, you'll remember. 27218.
 Some day when I am old and gray. 20211.
 Some facts about the Maine. 27220.
 Sometimes I dream of someday. 27225.
 Somewhere two lips. 20216.
 Song of freedom. 27236.
 Song of summer. 20229.
 Songs that mother sang. 24709.
 Spoony, moony, spoonland. 16298.
 Springtime. 17977.
 Steadfast love. 17984.
 Susie. 16352.
 Sweet bunch of violets. 20307, 20308.
 Sweet but lonely autumn days. 13996.
 Sweet Eileen my queen. 20309.
 Sweet Maggie Maguire. 24806.
 Take me out in the moonlight dearie. 16379.
 Telephone (The) 11973.
 Ten's farewell song to Tuskegee. 16407.
 That hobble, hobble skirt. 9321.
 Their Alabama home. 16422.
 There is always a place for you. 16426.
 There is something ailing Susie. 22290.
 There'll be a big time in our old town to-night. 18065.
 There's a bridge to carry you over. 27401.
 There's a charm about the moonlight everywhere. 27402.
 There's only one love for me. 20378.
 Those eyes of deepest blue. 16442.
 Those golden curls. 16444.
 Thou sweet rose of red. 20393.
 Troubles of the farmer. 20429.
 Turn to the right. 20438.
 Twilight. 20443.
 Twilight hours. 16478.
 Twin soldier boys. 20449.
 Two old chums. 18108.
 Two pictures. 20451.
 Under that dark green hat. 20459.
 Under the old elm tree. 24949.
 Vacation song. 20472.
 Vision (A) 25010.
 Vision of midnight. 18143.
 Vision of my sweetheart. 18144.
 Way back east. 27569.
 Way down in old Virginia. 20554.
 Weary my heart. 20561.
 What's your street, your number and your name. 14225.

Jerreld (C. J. W.)—Continued.
 When eyes of blue look into eyes of brown. 20576.
 When gray hairs take the place of gold. 16613.
 When hearts are happy home is paradise. 14229.
 When Jake sings that barroom rag. 27604.
 When my mother knelt beside my bed to pray. 20584.
 When October leaves are falling. 12214.
 When the gate swings back to let you in. 18185.
 When the leaves' bright green have turned to golden brown. 20594.
 When the maple leaves have turned. 12227.
 When the mocking birds are singing. 25095.
 When the robins sing. 30256.
 When the whippoorwill is singing. 27621.
 When we said goodbye. 20604.
 When we used to gather violets. 16639.
 When you and I the robins hear. 20609.
 When you and I were comrades. 22471.
 When you were sweet sixteen. 27626.
 Where the river plays. 16650.
 White Lil-le and Mon-ton-o. 20623.
 Why don't you call me your Bobby. 14262.
 Wireless kiss. 25140.
 Won't you be my daisy. 25151.
 Won't you let me take you for a paddle. 20659.
 Words hastily spoken. 25157.
 Wyoming. 20667.
 You are my bright and only star. 22534.
 You are my ideal girlie. 27683.
 You're a dear little button. 22547.
 You will kiss that same face. 30350.
 You will never find another girl. 14306.
 Jervis-Read (H. V.):
 Ballad of the Greek seas. 9909.
 Two ecstasies. 871.
 Jeshiwe-Bocher. 10900.
 Jessel (L.):
 Am Colorado. 25247.
 Aufzug der stadtwache. 22702-22705.
 Aufzug-parademarsch. 9880.
 Félicité. 14877, 25809.
 Klein Anne-Marie. 23740, 26366.
 Kuschhändchen. 23756, 26376.

- Jessel (L.)—Continued.
 Leben heisst lieben. 23782-23784, 26390.
 Mein rosenstrauch unterm fenster. 26564.
 Mexikanische legende. 29172.
 Parade der zinnsoldaten. 1313, 8647, 8648, 13645, 13646, 15957, 24325, 29451, 29452.
 Parade of the tin soldiers. 26888, 27714 (112).
 Poseidon-marsch. 5924, 11497.
 Rose hochzeitszug. 10230, 10231.
 Soldatengruss. 22138.
 Unter afrikanischem himmel. 14136, 16491, 20464, 27485.
- Jessop (C.):
 Ascribe unto the Lord. 6765.
 Faith. 7331.
- Jetti (D.):
 Ammore perdute. 4415, 6725.
 E femmene m' anna' pava'. 18758.
 E femmene sceni. 14797.
 Lu cafone sicialista. 8154.
 Lu compare e la cummare. 19497.
 'O matrimonnie. 11319.
 Primmavera e' turnata. 13699.
 Sott' a fenesta soia. 11852.
 Tarantella e llariulà. 11962.
- Jewitt (J. M.):
 Christmas with the old woman who lived in a shoe. 25554.
 Keep Thou my feet. 21481.
 List to the voice divine. 15473.
 My baby boy. 19665.
 My Sweet. 13527, 25197 (177).
 O lily of the valley. 26775.
 Teach me to pray. 1739, 6318, 6319, 11970, 14027, 14028.
 To live for thee. 27436.
 Until life shall be done. 14137.
 Vain is my strength. 12095, 14139.
 Why that tear. 9782 (97).
- Jimerson (J. L.) Let me sing. 13257.
- Jiram (J.):
 Karel havlíček borovský. 15387.
 Pepička neb zamilovaný kuchař polka. 24344.
- Jiránek (J.):
 Neue schule der technik. 1192, 15816.
 Nová škola techniky a přednesu. 3448.
- Jirma (M. A.):
 Golden leaves. 7486.
 Hungarian rondo. 7667.
 Oh, won't you come and skate with me. 1260.
 Spring. 9154.
 Young recruits. 9763.
- Joacchia (A.) Barcarole. 30404.
 Jobert (J.) La promesse. 29541.
- Jobin & cie. Gammes et les tonalités. 30506.
- Jocelyn. 2752, 14986.
- Jockisch (R.) Phantasiestück. 21914.
- Johannistraum. 877, 878.
 Johanniszauber. 5352.
- John (H. Morawetz-) See Morawetz-John (H.)
- John (R. C.) Mother's prayer. 26660.
- John-a-dreams. 28257.
- Johns (D. G.) For you. 12832.
- Johns (V. H.) Casino anniversary. 6958.
- Johnson (A. S.) Husband's farewell. 26103.
- Johnson (B.):
 Elfantanz. 10314, 21040.
 I've been roaming. 7765.
 Moto perpetuo. 8337.
 Stars (The). 6246.
- Johnson (B. R.) Roses versus lilies. 27079.
- Johnson (C. F.) Cum bac. 28143.
- Johnson (C. H.) Down in Happyland. 4816.
- Johnson (C. L.):
 Barber pole rag. 9912.
 Dream of the fairies. 2549.
 Fifty years ago. 18846.
 Girl for me. 2724.
 Golden spider. 2761-2762.
 I'll meet you on the golden shore. 5211.
 Lucy Lee. 3220.
 Nearer my God to Thee. 24153.
 Queen of fashion. 3640.
 Silver star. 6158, 6160.
 Sly old moon. 3865.
 Some day you'll love me. 3885.
 Tar babies. 4006.
 When I dream of you. 18182.
- Johnson (D. W.) By the old stile darling. 14574.
- Johnson (E.):
 Farewell my Isabelle. 2640.
 Riverside waltz. 6028.
 Variety schottische. 27512.
- Johnson (E. A.):
 On the Tennessee. 26829.
 Ten's farewell song to Tuskegee. 16407.
- Johnson (E. G.):
 Choice of flowers. 10101.
 Island home. 21432.
- Johnson (E. M.) Waiting at the ball game. 25030.
- Johnson (E. R.) Bella from Balham. 2249.
- Johnson (F.) Grace. 23382.
- Johnson (F. G.):
 Hurricane rag. 21307.
 Religiösa körstycken. 22006.
- Johnson (Gertrude) While I hear the mill wheel turn. 6544.
- Johnson (Gordon):
 Do I know Him. 7185.
 Salvation. 17889.
- Johnson (H.) All for me. 16754.

- Johnson (H. B. P.) Won't you say that you'll be mine. 30327.
- Johnson (H. H.) Just to meet her by the silvery Delaware. 5380.
- Johnson (H. S.) Sketches. 3061.
- Johnson (J.) Brother have you heard the story. 20867.
- Johnson (J. A. B.) Three o'clock waltz. 16446.
- Johnson (J. B.) Banks of the Jigma-ree. 6814.
- Johnson (J. E.) You're the sweetest girl I know. 4360.
- Johnson (J. K.):
- A l'abandon. 25198.
 - Cascade (La) 22904.
 - College boys. 22970.
 - King of the air. 10922.
 - Linking of the lakes. 17419.
 - Thou art not near me. 30039.
- Johnson (J. M.) Jessamine. 23672.
- Johnson (J. M. E.) Forever thine. 2679.
- Johnson (J. R.):
- Can you forget. 4625.
 - Coster's glide. 25602.
 - Hurrah for the grand old U. S. A. 7670.
 - I love my babe. 26145.
 - I never knew what love was. 767.
 - Little pickaninny's gone to sleep. 25197 (151).
 - Look me over. 26450.
 - Loving moon. 21597.
 - Modulating Maude. 21711, 25197 (168).
 - Siberian dip. 16218.
 - Siberian rag. 22562 (118).
 - Sweet chérie. 27334.
 - Sweetness I love you the best of all. 6648 (119).
 - Won't you go flying with me. 9720.
 - You're the nicest little girl. 27690.
 - You's sweet to yo' mammy jes the same. 16708.
- Johnson (J. T.):
- Only guy in this world for me. 17703.
 - Why don't you kiss your pretty little sweetheart. 16662.
- Johnson (L. W.):
- Pretty little Pansy Brown. 11521.
 - That surely is one more rag. 14058.
- Johnson (M.) The yodler. 20671.
- Johnson (M. L.) Do not be lonely. 10255.
- Johnson (N.):
- Come, dreamless rest. 298.
 - Devonshire miller. 7174.
 - Hush, my soul. 15178.
 - In God's open. 26222.
 - In Thy name, O Lord, assembling. 15306.
 - Jesus Christ is Lord. 15351.
 - Johnson's (Nat) rag. 28852.
- Johnson (N.)—Continued.
- Lilies in my garden. 13272.
 - Love's springtime. 8149.
 - Never give a girl away. 1194.
 - Old ostler. 11359.
 - Plus jolie. 1358.
 - Sea wisdom. 16183.
 - Thistledown. 24876.
 - When His salvation bringing. 16614.
- Johnson (P. N.) Man, you ain't said a thing. 21626.
- Johnson (R. E.) His remembrance. 10614.
- Johnson (R. F.) Rose of Norway. 6057.
- Johnson (S.) My little log home. 24115.
- Johnson (S. M.):
- Flashlights by wireless. 18860.
 - Singing lights and a singing citadel. 20182.
 - Up the river of time. 12092.
- Johnson (T.) That vain coon. 27392.
- Johnson (T. H.) Flag of the world, Old Glory. 25841.
- Johnson (T. R.) Playing piano by ear. 30679.
- Johnson (V.) Concord system. 316-320.
- Johnson (W. F.) Since fifty years ago. 24628.
- Johnson (W. S.) A song. 3893.
- Johnson-Suerken (L.) Apache sun dance. 25286.
- Johnson & Ferguson. Linking of the lakes. 17419.
- Johnson & Nassann:
- Back where the school bell rang. 9904.
 - Connecticut march. 10150.
 - Vulcan the blacksmith. 12152.
 - Zingara waltzes. 22553.
- Johnson pub. co.:
- Cloud kisser. 2418.
 - Dream of the fairies. 2549.
 - Fifty years ago. 18846.
 - Girl for me. 2724.
 - I'll meet you on the golden shore. 5211.
 - Lucy Lee. 3220.
 - Melody rag. 3304.
 - Nearer my God to Thee. 24153.
 - Peanuts. 17731.
 - Queen of fashion. 3640.
 - Sly old moon. 3865.
 - Someday you'll love me. 3885.
 - Tar babies. 4006.
 - When I dream of you. 18182.
 - White feather. 25118.
- Johnston (C. C.):
- Love's answer. 5522.
 - Night songs. 15832.
- Johnston (E. F.) Evensong. 25782, 28317.

- Johnston (J.) Pierrot. 21920, 21921.
 Johnston (J. C.) Dearest maid. 4779.
 Johnston (J. F.):
 Angels had come. 18306.
 Choir sang, Amen. 18567.
 Johnston (L.):
 Bebe ribbons. 4521.
 King Hilarity. 10920.
 Scouts (The). 17901.
 Johnston (M.):
 Golden rods. 7488.
 Summer night. 9208.
 Johnston (N.) Homesteader's song. 10329.
 Johnston (W. P.) Shop girls on Saturday night. 22111.
 Johnstone (A.):
 Accomack. 25209.
 Composing. 25578, 27714 (47).
 Day before the morning after. 28183, 28184, 30364 (67).
 Dream love. 25701, 28248, 30364 (69).
 First gray hair. 25831, 30364 (72).
 Friend and friend. 25875, 27714 (56).
 My fable. 26689.
 Snoop, snoop. 27203, 30364 (115).
 What a frightful scandal. 27585, 27714 (140).
 Johnstone (J. H.):
 Morning telegraph. 5677.
 Yankee boy, you're O. K. 12314.
 Johnstone (L. M.) Did you ever hear them tell of Florodora. 30466.
 Johnstone (P. A.) I'd like to have that girl my pal Charley's got. 10671.
 Joice (Mrs. M. E.) Come out, the moon shines brightly. 18599.
 Jolly (C.) Dreaming my love of you. 10285.
 Jolly (J. G.) Peaceful valley. 19899.
 Jolly bachelors. 3349.
 Jonasson-Eckermann (O.) Traum (Der) 30087.
 Jones (Mrs. Ada F.) Bachelor's reverie. 20794.
 Jones (Arnold F.) Six short songs. 13176.
 Jones (B.):
 Every little movement. 21071.
 For you I sigh. 12833.
 That lovin' dippy glide. 11990.
 There's a girl for every boy. 22292.
 Jones (C.) Oh you Sally rag. 13605.
 Jones (C. H.):
 Dixiana. 12694.
 Girl I could not get. 12888.
 Jones (C. J.) Daddy Jones. 14703.
 Jones (C. P.):
 Hide me, O Savior. 7636.
 I have a song. 7701.
 Jones (C. P.)—Continued.
 I'm not ashamed. 7741.
 Sweet selections. 18014.
 Jones (C. R.) If I only was a Pittsburgh millionaire. 800.
 Jones (E.):
 Eyes. 2625.
 Francis & Day's Picture music folio. 2684.
 Jones (F.) Lynne Durham reverie. 26494.
 Jones (F. Kenyon-) *See* Kenyon-Jones (F.)
 Jones (Grace Lee) Wishin'. 27656.
 Jones (Grahame):
 Hola-ho-sigh-gay. 28587.
 Towsee Mongolay. 30080.
 Jones (Guy) When grandmamma was quite a little girl. 25073.
 Jones (H. DeR.) Oh! Sam! I envy you. 11344.
 Jones (H. W.) O Lord, rebuke us not. 15869.
 Jones (Harrison) When love beams from the moon. 12211.
 Jones (Hartwell.) *See* Hartwell-Jones.
 Jones (Henry) Indiana. 17315.
 Jones (I. O.) Nanapah. 17632.
 Jones (J. E.):
 Come back to the cross-roads. 18591.
 I love to tell the story true. 19139.
 I'm bound for the kingdom. 19148.
 Resting in the everlasting arms. 20014.
 Where Jesus is 'tis home. 22476.
 Jones (J. J.) Incline thine ear. 7869.
 Jones (J. M.) In the markets of the world. 26245.
 Jones (J. W.) Can I get a divorce for that. 25485.
 Jones (John J.) She never came, she never came. 3838.
 Jones (L.) My dreamship girl. 17609.
 Jones (L.):
 Grapevine swing. 28502.
 Teacher's hickory limb. 29985.
 Jones (L. E.) Help to carry the good news on. 10603.
 Jones (Lamonte E.):
 It's never Merry Christmas when you are far from home. 856.
 Song of long ago. 2072 (174).
 Jones (Mrs. Libbie C.) Tribute to our Teddy. 6376.
 Jones (M.) Little neswy. 15483.
 Jones (M. B.) If I could find the place they call Loveland. 19190.
 Jones (S.) Moonlight memory. 8322.
 Jones (S. L.) When I'm teasing you. 25078.

- Jones (S. O.) Under any old tree at all. 14123.
 Jones (T. E.) When Teddy goes back. 25088.
 Jones (T. H.):
 Capriccioso brillante. 22896.
 Memories of Wales. 8266, 15048.
 Jones (V.):
 I shall look on His face. 10723.
 Songs of Christmas Day. 22168.
 Jones (W. C.) Just a little year or two. 21469.
 Jong (N. de) See De Jong (N.)
 Jongen (J.):
 Cantabile. 16887.
 Choral. 17349.
 Concerto. 882, 7933, 10871.
 Fantaisie. 17350.
 Improvisation-caprice. 17281.
 Prière. 17761.
 Joplin (S.):
 Felicity rag. 18837.
 Treemonisha. 14103.
 Jorda (L.) Carezza. 22898.
 Jordá (G.):
 Ardientes desvarios. 22678.
 Hora de amor. 30544.
 Jota del centenario. 19298.
 Laughing blossoms. 15427.
 Mexican dances. 26601.
 Under the balcony. 24944.
 Valse impromptu. 24969.
 Virgen de mis sueños. 30816.
 Jordan (C. D.) After the ball starts to roll. 20717.
 Jordan (F.) Won't you come for a spiel. 22515.
 Jordan (G. F.):
 Days that are past. 12679.
 Way back by old Killarney. 1924.
 Jordan (J. F.) Why don't you love me. 30293.
 Jordan (J. T.) Westminster Abbey chimes. 20570.
 Jordan (Joe):
 Darkey todalo. 2072 (88).
 Play dat darkey todalo. 1353, 2072 (161).
 Jordan (Jules):
 Ave Maria. 9883, 9884.
 Buckle my shoe. 12542.
 Two new and interesting songs. 15362.
 Jordan (Julian):
 How sweet is love. 10647.
 Is it love, am I dreaming. 13149, 16728 (45).
 Mollie dear. 11168.
 Mother who loves you so. 26657.
 My God and Father while I stray. 29262.
 Rejoice and sing. 17841.
 Redeeming love. 29589.
 Song divine. 29844.
 'Twas but a simple song. 18105.
 Jordan (W. N.) Waveland Park golf club. 9577.
 Jorden (C. W. & J. S.) Savior, let me follow thee. 1508.
 Jordon (Mrs. G.) 'Finity love. 28359.
 Joreb (—):
 Tous à l'amour. 4100.
 Valse blonde. 4156.
 Jores (E. F.) Love's longing. 8145.
 Jorio (A. di):
 Canti abruzzesi. 22881.
 Guardamente. 21218.
 Innamorato cott. 23646.
 'N segreto. 21764.
 Nun et voglio. 21802.
 Nun me sai cchih. 21801.
 Nun tiene core. 21803.
 José (H.) Franc-holl'. 18894.
 Jose (V. R., jr. & H. O.) Wingy wangy woo. 14270.
 Joseph (I.) Little bubbles. 8076.
 Joseph (L.) El serio. 13859.
 Joslyn (K.) Ensueños. 18791.
 Josselyn (A. S.):
 American soldier. 2131.
 Dreaming of you, my darling. 14786.
 Please let me carry your books home for you. 17747.
 Under the star spangled banner. 4139.
 Jostworth (W.) They fight for their country's flag. 9341.
 Josua. 15056.
 Joubert (C.):
 A celle qu' on aime. 12361.
 Bonsoir messieurs. 18451.
 Chanson du faucheur. 6969.
 Cupidon-valse. 30454.
 Deux sérénades. 398.
 Gina. 28440.
 Ivresse des charmes. 13157.
 Knisternde seide. 13226.
 Lac des aulnes. 28922.
 Leçons de piano. 19382.
 Lientenant Cupidon. 28974.
 Lucile-Lucette. 13330.
 Marche des trottins parisiens. 13376, 30608.
 Masques (Les) 29124.
 Par les buissons. 1311.
 Peu de votre amour. 13664.
 Pourquoi des maîtresses. 13686.
 Quarante femmes d'Ali-Baba. 13713.
 Réveil. 30701.
 Royal-trompette. 1476.
 Salomette. 13801.
 Salut à Venise. 16151.
 Sang de nos vignes. 13805.
 Scènes mignonnes. 16166.
 Si vous rencontrez. 3846.
 Sous les étrennes. 13931.
 Teramo. 20358.

- Joubert (C.)—Continued.
 Valse de Pygmalion. 4158.
 5^{me} béatitude. 30844.
- Joue (E.):
 Boniment du diable. 25430.
 Evocation. 4894.
 Joyeux carillon. 17351.
 Pas des aviateurs. 13648.
- Joy (A. E.) I'm happy that's all.
 14319 (85), 10715.
- Joy to the world. 23691.
- Joyce (A.):
 Dreaming. 14781, 14782, 28252.
 Love and life in Holland. 2295.
 Remembrance. 20010.
 Sweet memories. 1701, 18011.
 Thousand kisses. 1780, 12032,
 14543.
 Vision d'amour. 30173.
 When the birds began to sing.
 30249.
- Joyce (Mrs. S. M.) Mocking bird's
 Jullaby. 29195.
- Judas Maccaboeus. 15060–15064, 21223,
 28521, 30528–30530.
- Judd (Mrs. M. L.) I went to-night
 where oft we went. 10735.
- Jude (W. H.):
 Jude's mission hymns. 17352.
 19305, 19308, 21456, 21458.
 Manx fisherman's song. 21629.
- Judefind (A. L.) Come let us wor-
 ship. 2430.
- Judefind (W. B.):
 Gift of love. 2719.
 Onward. 29426.
 Resurrection glory. 17846.
- Judefind bros.:
 Come: let us worship. 2430.
 Gates of praise. 18908.
 Gift of love. 2719.
 Message of the lilies. 17538.
 Onward. 29426.
 Resurrection glory. 17846.
 Summer beauty. 20289.
 Voices of gladness. 20525.
- Judith. 9801.
- Judson (A.):
 And when they had mocked Him.
 6733.
 Flowers' returns. 12826.
 He was despised. 7600.
 Proclaim ye His name. 30691.
 Rose of Sharon. 13767.
- Judson (W. J.):
 Down on the Florida Keys. 25698.
 Memories of home. 5613.
- Judy (E. B.) Dear old comrade.
 25658.
- Judy forgot. 5362, 7501.
- Juel-Frederiksen (E.):
 Foraarsleg. 14917.
 Grisette (La). 15037.
 In night's still calm. 19219.
- Juel-Frederiksen (E.)—Continued.
 Rita Sacchetto. 8872.
 Temps pluvieux. 16405.
- Jüngst (H.):
 Heimatsehnen. 688.
 Heimweh. 690.
 Im spätsommer. 810.
 Mädchen aus Sorrento. 17477.
 Mein alt' Kentucky heim. 1070.
 Mein heimattal. 26562.
 Ungarische steppenbilder. 1839,
 27482.
 Wiegenlied. 1998.
- Jürgens (F.):
 Gedichte. 18919, 18920.
- Julchens flitterwochen. 10878.
- Julienne (F. J.) Dream baby. 7217,
 7218.
- Jumade (M.):
 Chanson de colinette. 242.
 Chanson de l'amour. 18534.
 Giovannina. 23327.
- Jumping Jupiter. 889, 4086, 7465,
 7814, 8081, 9077, 9611, 12505.
- June (W. H.) In Pennsylvania state
 far away. 10799.
- Jung deutscher verlag Kurt Fliegel &
 co. See Fliegel (K.) & co. (Jung
 deutscher verlag).
- Jungmann (A.) Heimweh. 28567.
- Jungnickel (R.):
 Fête de Séville. 17077.
 King Manfred. 28890.
 Kol nidrei. 13230.
 Overture comique. 8635.
 Pastel menuet. 29467.
- Junior (C. H.):
 Joy to the world. 26303.
 Old story. 21853.
 'Twas love divine. 22344.
- Junior hymns and carols. 21467.
- Junne (O.):
 Demoiselle Mignonne. 25665,
 28200, 28201.
 Elegie. 28280.
 Fantasia sur les contes d' Hoff-
 mann. 29379.
 Félicité. 25809.
 Friede (Der) 28399.
 Moderne organist. 5663.
 Nachtigall (Die.) 5723.
 Schüler konzertino. S976.
 Sonate über choral themen. 29842.
 Sequenz in c moll. 29758.
 Zwei gedichte. 2291.
- Juon (P.):
 Berceuse. 18420.
 Intermezzo. 19315.
 Menuet. 19581.
 Scherzo. 19316.
 Sonatine. 19317.
 Zwei schelmenweisen. 13191.
- Juré (Le) 5368.
- Juřena (J. A.) Zobák. 30360, 30361.

- Just (C.) In der nähe von Meissen. 17286.
 Just (R. H.):
 Anacreon's song. 6730.
 Aphrodite's doves. 6744.
 Invocation. 7882.
 Long ago. 8097.
 Moon and stars. 8315.
 Musagetes. 8347.
 Rose (The) 8890.
 Summer. 9201.
 K— (—) Thrice daily prayer. 1783.
 Kabot (R.):
 Campus rag. 10033.
 Sweet Margenette. 22230.
 Kabrick (R. W.) Two little baby maidens. 6392.
 Kaeding (W.) Diamond eyes. 10242.
 Kämpf (K.):
 Modernes normal-harmonium. 24052.
 Wikingskampf. 9681.
 Kanawha music pub. co. Brook (The). 2314.
 Kündt (J. W.) Fleurs du printemps. 12817, 14894.
 Kageler (L.) Verlorene haufen. 27530.
 Kahn (E.) Old English tavern song. 17683.
 Kahn (G. F.):
 Gentlemen! the King. 14952, 21165.
 Humoresque-caprice. 19092.
 Kahn (R.):
 An vollen büschelzweigen. 14378.
 Quintette. 895.
 Sonate. 15385.
 Kahnt (C. F.) nachfolger:
 Abendlied. 12366.
 Abschied von der schenke. 6661.
 Allgegenwart. 22629.
 An den abendstern. 1530.
 Antwort. 30379.
 Ave Marie. 1527.
 Bei dir. 30406.
 Bitte. 30413.
 Brennende liebe. 30418.
 Canzonetta. 10046.
 Dreifach ist des raumes mass. 30473.
 Deutsche motetten nach bibelworten. 12684.
 Erotikon. 10327.
 Es ist ein köstlich ding. 12763.
 Es fiel ein reif. 7305.
 Feldjäger (Die) 7364.
 Fenstergang. 7367.
 Finkenrätsel (Das.) 4827.
 Frohe Weihnacht. 4963.
 Frühling. 2693.
 Geheimnis. 7450.
 Gleich und gleich. 593.
 Glück. 23352.
 Gruss an Wien. 2793.
 Kahnt (C. F.) nachfolger—Continued.
 Herzig lieb schätzelein. 7633.
 Hochsommernacht. 5158.
 Hüttchen (Das) 5181.
 Im walde. 7825.
 Jesus meine zuversicht. 21450.
 Könnte trost. 30579.
 Kuss (Der) in Ehren. 8004.
 Lenz ist gekömen. 30583.
 Lenz und liesbeslied. 8025.
 Lied des waldvögels. 8053.
 Lied zu Gottes ehre. 13267.
 Lustig (Ein) vierblatt. 1017.
 Maienwelt. 29090.
 Marsch. 9939.
 Melodische und instruktive übungsstücke. 13413.
 Murmelndes lüftchen. 1133.
 Muttertänzelei. 13483.
 Nachtbild. 8413.
 Nachtmusik (Eine) in 4 sätzen. 26716.
 Neuer vorsatz. 8433.
 Nimmersatte liebe. 24168.
 Nun geht der mond durch wolken- nacht. 30652.
 Pastorale. 29468.
 Polonaise. 11488.
 Rosenzeit. 1465.
 Sausewind. 8951.
 Schmieß von Gretna Green. 11728.
 Schranklied. 1526.
 Schule der gesangregister als grundlage der unbildung. 27121.
 Schwäbisches volkslied. 8980.
 Singsang (Ein) vom Rheine. 29796.
 Sonate. 25752, 30760.
 Ständchen (Das) 30772.
 Sterbende kind. 13954.
 Stille liebe. 30773.
 Trinklied am Rhein. 9415.
 Trübsinn. 9424.
 Umsonst. 30807.
 Unschuldigen kindlein. 1841.
 Vergissmeinnicht. 1877.
 Verklungen. 30811.
 Verlorene haufen. 27530.
 Vöglein im hohen baum. 9541.
 Vöglein im walde. 30178.
 Volkslied. 9547.
 Walzer. 9940.
 Weihnachtsgesang. 27581, 30218.
 Weihnachts glöckchen. 6490.
 Weihnachtslied. 4255, 6491.
 Wer nur den lieben Gott lässt walten. 22431.
 Wie kann ein herz. 30832.
 Wünsche. 9735.
 Zwei vierstimmige gemischte chöre. 28966.
 Zur bräut'gen nacht. 30841.
 Zur ruhe. 30842.
 Kahnt (G.) Berühmte romanze. 2267.

- Kaifetz (A.):
 Made (Maid) in Sioux. 17474.
 Oh you tantalizing kid. 24248.
- Kaiser (A.):
 Autumn song. 6791.
 Cradle song. 16959.
 Credo. 333.
 Dance burlesque. 7116.
 Dancing in the meadows. 18657.
 Gaiety. 7430.
 In the twilight. 7863.
 Intimité. 15316.
 Let us go to Dreamland on our
 honeymoon. 19397.
 Scherzo. 17365.
 Spanish serenade. 17969.
 Staccato march. 17982.
 Stella maris. 27295.
 Viendras-tu. 6441, 18139.
 4 danses anciennes. 23710.
- Kaiser (C. A.) Homeland. 28596.
- Kaiser (J. J.) music co. Violets.
 20514.
- Kaiser (R. A.) Sunbeams and shad-
 ows. 6274.
- Kalisz (A.):
 Kind of song to sing. 10918.
 Mon amour. 11171.
 Table talk. 11947.
- Kamery (J.) Where the Alleghany's
 twining. 4301.
- Kammen (J.) Siderl (Der). 11779,
 20168.
- Kane (N. M.) One kiss and then
 good-bye. 17700.
- Kane (P.) Into Thy presence. 17319.
- Kann (E.) 2nd. intermezzo. 2066.
- Kanrich (A. M.) Quest that shall not
 fail. 16059.
- Kaplan (D.):
 Fare thee well. 4912.
 Lou. 8122.
 That march time. 6334.
- Kaplanek (J.) You mean old moon.
 30345.
- Kappey (J. A.):
 Eleven progressive studies for
 saxophone. 7959.
 Twenty-seven exercises. 7960.
- Kaps (K.):
 Bower of love. 18458.
 Carmen waltz. 6953.
 I'm lonely. 7736.
- Karasek (F.) Chips of the old block.
 28628.
- Karbulka (E.) In Hungary. 17292.
- Karbulka (J.) Concerto D moll.
 13199.
- Karczag (W.) & Wallner (K.):
 Aber geh', aber geh'. 2079.
 Alles, alles is ja ä geschäft. 6707-
 6709.
 Ballade von der schönen Risetete.
 4495-4497.
- Karczag (W.) & Wallner (K.)—Contd.
 Bin ja nur Jeanettchen. 165.
 Bin nicht fräulein, bin nicht frau.
 166.
 Bisslerl tschin ein bisslerl bemm.
 6875, 6876.
 Brüderl und schwesterl. 10014.
 Columbus-marsch. 291-293.
 Da lockten die reizenden mädel.
 7112.
 Denn wie's heut zu tag mal ist.
 2505.
 Den tag vergesst du nie. 7164.
 Er ist ein junger kavalier. 2594.
 Ernst ist das leben. 7302.
 Es liegt in blauen fernen. 2601.
 Es nicken die giebel. 472, 4877.
 Ewige schmeicheln, das ewige
 streicheln. 2622.
 Frauen hab'n die hosen an. 25873.
 Glücklerl (Das) 603, 5010.
 Glücksmädel (Das) 604, 606-610,
 2744, 2745.
 Grisetlied. 654, 2792, 5057-
 5059.
 Grosses potpourri. 657.
 Heckenröslein. 2835.
 Hell jubeln die geigen. 2839, 5125,
 7616-7619.
 Heraus aus dem bett. 2844.
 Herrgott, der hat viel zu tun. 697-
 699.
 Hirtenknabe Hypolit. 2859, 2860.
 5144-5150.
 Holder Mai. 710.
 Hosenrock-couplet. 23500.
 Ich bin ein zigeuner. 2952.
 Ich bin ja nur Jeanettchen. 5255.
 Ich brauch einen mann. 7789.
 Ich finde alles in der Times. 789.
 Ignaz hast du eine ahnung. 7819,
 10779.
 Ihr adjutant. 7820-7822, 10780,
 13102.
 Ja die ganze welt, dreht sich um
 weiber und ums geld. 864.
 Ja, man wird alt. 3039.
 Komm doch, du lieber kleiner
 schatz. 7995.
 Kommen sie, kommen sie, bitte
 schön. 928.
 Lädymäde. 933.
 Lädymäde. 934.
 Lieb die runden, lieb die schlan-
 ken. 962.
 Liebster lass dich küssen [etc.]
 10996.
 Lieder. 12925.
 Supenburg-quadrille. 5541, 8162.
 Märchen vom glück. 11076.
 Mein herz erglüht. 8259.
 Mein junger herr. 3294, 3295,
 5602, 5603.

- Karczag (W.) & Wallner (K.)—Contd.
 Miss Exzentrick. 1099.
 Morgen wieder lustig. 1116.
 Na ich muss sagen. 3405.
 Nigger-duett. 1200.
 Nippes. 13556.
 Nur die liebe nacht uns jung.
 3454, 5762.
 Nur ka traurigkeit. 1225.
 Nur wenn verliebt man ist. 1226.
 O frau, frau, frau. 11307.
 O Karoline. 1231.
 Onkel ist kein mann. 8601, 8603.
 Pasch handi z'samm. 8660.
 Reigen-walzer. 3669, 3670, 5987,
 8826-8828. 11578.
 Rendezvous-lied. 1425.
 Risetete-marsch. 3693, 6016-6020.
 Risetete-walzer. 1440, 3694, 3695,
 6021-6026.
 Romantische stimmung. 11620.
 Sag du's. 1487, 8930.
 Schneeglöckchen. 1515, 1519, 1520.
 Schöne Risetete. 3786, 3787, 6099,
 11733, 11734.
 Schönste was ich je besser. 8967.
 Sie sind für mich ein kavalier.
 9034.
 So ein walzer macht mich rebel-
 lisch. 1598.
 Spreiz dich nicht. 9153.
 Stolz der dynastie. 6253.
 Thomasius und Habakuk. 6345-
 6348.
 Träume liebster, träum von mir.
 6366.
 Übers jahr übers jahr. 12081.
 Vaterlieb. 1865-1867, 9498.
 Vielleicht, vielleicht. 12130.
 Vorwärts greifet zu. 4214.
 War einst ein mädel. 4239.
 Was uns freut. 12170.
 Wenn zwei einander zugetan.
 6499.
 Wir steigen zu pferd. 4331.
 Zigeuner-walzer. 4367.
 Zigeunerliebe-walzer. 6642, 16724.
 Zirkuskind (Das) 9769, 12347,
 14316, 14317.
 Zirkuskind-marsch. 9771.
 Zirkuskind-polka. 12349-12351.
 Zirkuskind-walzer. 9774, 12352.
 Zorika kehre zurück. 4370.
 Zur parade. 4374-4376, 6647.
 Zwei kleine comtessen. 4379.
- Karczyński (A.) Msza Polska. 15746.
 Karel (R.) Slavisches. 24643.
 Karg-Elert (S.):
 Ach bleib mit deiner gnade.
 16735.
 Bourrée et musette. 4567.
 Canzone. 5383.
 Chaconne and fugue trilogy with
 choral. 231.
- Karg-Elert (S.)—Continued.
 Erste sonate. 21059.
 First sonatina. 28366.
 Intarsien. 21421.
 Jägerlied (Ein) 7912.
 Jesu, meine freude. 21448.
 Klassische meisterstudien. 5401,
 7986.
 Münchner kind'l. 8345.
 Nun ruhen alle wälder. 19769.
 Partite 1, D dur. 21899.
 Pastel. 30674, 30675.
 Pastorale recitativo et chorale.
 29469.
 Reisebilder. 16078.
 Reiters abschied. 8833.
 Sequenz no. 2 in C moll. 29758.
 Weisse (Der) hirsch. 9589.
 Zehn leichte charakterstudien.
 21479.
- Karganoff (G.):
 Menuetto all' antico. 13428.
 Serenade. 9002.
- Karngold (E. W.) Schneemann (Der)
 16170.
 Karns (L. C.) Sweetheart. 14004.
 Karoly (H.):
 Bells of Christmas. 142.
 Christmas bells. 22943.
- Karpasch (A.) Nocturne. 10903.
 Kars (E.):
 Prayer (A) of love. 24396.
 Summer love. 24777.
- Kassel (O. J.) When I met you in the
 morning. 9626.
 Kates (Z. B.) Spiritualist hymnal.
 24724.
- Katie did. 297, 718, 837, 897, 1298.
 1506, 1758, 2072 (84), 2072 (107).
 2072 (110), 2072 (126), 2072 (131).
 2072 (160), 2072 (183), 2867, 2897.
 3771, 5164, 5384-5386, 6648 (105),
 13005, 13202, 15145, 28595.
- Katto (J. B.):
 Hopjes et hopjes. 17212.
 Up me up. 18111.
 Valse des delft. 18117.
 Valse du souvenir. 18118.
- Katy did. See Katie did.
 Katz (J. P.):
 Colombina and the clown. 28075.
 Little bubbles. 8076.
 O mari. 24211.
 Spagnola (La) 27268.
- Katz (S.) Polskie kwiaty. 1364.
 Katzenstein (S.):
 All hail, America. 14345.
 Rummy chum. 16140.
- Kauffman (C. S.) Fling wide the
 gates. 7383.
 Kauffman (E. N.):
 I don't want to be your sweetheart.
 21323.
 I love you. 19140.

- Kauffmann (F.) Abendmusik. 2078.
 Kauffman (L.):
 Gee, but it's fine to be home once more. 18921.
 Good-bye, my little soldier true. 23366.
 I love to see the pretty snow a falling on a cold December's day. 28677.
 Sammy Lee love Annie McKee. 1501, 3761.
 Kauffman music co. Ra! ra, ra. 3643.
 Kaufman (P.) Wake, baby eyes of blue. 9562, 12164, 12359 (111), 16560.
 Kaufman (P. H.):
 Bingo rag. 22802.
 Bunny hug. 4610.
 Kaula (F.):
 Chrysanthemen. 16920.
 Chrysanthèmes. 10113, 12603.
 Kaun (H.):
 Allgegenwart. 22629.
 Drei rosen. 7241.
 Glück. 23352.
 Jesus meine zuversicht. 21450.
 Leichter sium. 8023.
 Liebe im kleinen. 8048.
 Liebeslied. 26408.
 Lied der freundschaft. 8052.
 Menuett. 26590.
 Mondnacht. 26634.
 Nimmersatte liebe. 24168.
 Traum (Der) des hirtenknaben. 9408.
 Wer nur den lieben Gott lässt walten. 22431.
 Zigeunertreiben. 30839, 30840.
 126te Psalm. 22562.
 Kaun (W. A.) music co.:
 Begrabe deine toten. 18402.
 Bei den zwergen. 18404.
 Beim kränze winden. 18405.
 Canon. 465.
 Dorfreigen. 18724.
 Flittergold. 18865.
 Glockenläuten. 595.
 Heimkehr. 689.
 In den halligen. 818.
 Lenzgesang. 946.
 Longing for the Highlands. 3185.
 March. 466.
 Meine seele lobsinget dem Herrn! 19567.
 Melody. 467.
 Petite causerie. 1331.
 Pierrette. 1344.
 Pierrot. 1345.
 Rondo in F dur. 20217.
 Rote rosen. 20065.
 Scherzo II. 1329.
 Still. 1663.
 Traum der rose. 1811.
 Volkslied. 12144.
 Kaun (W. A.) music co.—Continued.
 Waltz. 468.
 Weckruf an die Deutschen. 12192.
 Kautz (T.) White fawn. 25117.
 Kautzenbach (A.):
 Longing. 13300.
 Serenade. 13844.
 Spinnliedchen. 13939.
 Kawolsky (L.) One night alone in a mansion. 5824.
 Kaye (A.) I'm awfully sorry for you. 19146.
 Kearns (E. F.):
 Barcarolle. 6819.
 Dance of the elves. 7118.
 Evening star waltz. 7314.
 Ice king. 7788.
 In castle halls. 7836.
 Mazurka. 8246.
 Keath (F.) Voices of spring. 18146.
 Keating (W. E. J.) Knights Templar. 17378.
 Keaton (Mrs. J. M.) O precious love goodbye. 8515.
 Keck (B.) San Francisco tickle. 20098.
 Keck (J. A.) I like to loaf around the store in the winter time. 10688.
 Keeler (R. H.) Oh, what would I do without Jesus. 8565.
 Keely (Mrs. I. M.) Dear old Delaware. 7150.
 Keenan (O. E.) Monkey motion rag. 17570.
 Keene (U.) I want a girl of sweet sixteen. 15252.
 Keenen (W.) Autumn leaves bring dreams of love. 27826.
 Keeney (O. C.) Nearer my God to Thee. 13539.
 Keesee (M. W.) Little empty nest. 3172.
 Keiller (E. C.) Kirmess waltz. 10926.
 Keim (C. B.):
 Cotton blossoms. 12642.
 Love's garden. 8144.
 Keinz (G. W.) Onnolee. 15928, 26837.
 Keiser (—) Sunbeams and shadows. 9214, 20296.
 Keiser (R. A.) Sunbeams and shadows. 22218, 22219.
 Keit (J.) Keit and De Mont oriental dance. 21482.
 Keith (C.):
 Cupid locked you in my heart. 20955.
 Farewell to Flora darling. 28348.
 Girl I could not get. 12888.
 He didn't know how much he liked her. 10581.
 Life eternal. 21531.
 Love's plea. 13326.
 On the lake. 3499.
 One kiss and then good-bye. 17700.

- Keith (C.)—Continued.
 Sunshine. 9219.
 Waiting. 1912.
 When I kiss you dear. 22443.
 When I pressed you to my heart.
 1958.
 When the girl you like. 12223.
 You never can tell. 12331.
- Keith (L. W.) Bungalow reveries.
 12543.
- Keith, Prowse & co., ltd.:
 Bonita. 22817.
 By the druid's altar. 2324.
 Corisande. 20944.
 Duval. 2559.
 Evadne. 2608.
 Fire-flies. 12809.
 Glow-worms. 23350.
 Jour de soleil. 21452.
 Last request. 3127.
 Light. 23824.
 Little dark rose of the west.
 13255.
 Lock-step. 3180.
 Love's awakening. 13324.
 Magic shadows. 23921.
 Marie Claire. 23950.
 Mélisande. 13411.
 Monarch of the sea. 3346.
 My world is a world of sunshine.
 13531.
 Ora pro me. 3513.
 Other pair of shoes. 3523.
 Primrose time. 24417.
 R. S. V. P. 13720.
 Saints and sinners. 13799, 27098.
 Sir Cupid. 13889.
 Swinging along the road. 3992.
 Three duets and a song. 25133.
 Three fishers went sailing. 24885.
 Vision. 4199, 4200, 22401.
- Keithley (E. C.) Garland of old
 fashioned roses. 4978.
- Keithley and Marzian co. Garland of
 old fashioned roses. 4978.
- Kelch (N.) I've tried so hard but
 can't forget. 21360.
- Keldorfer (V.):
 Mädchenstolz. 30603.
 Tanzliedchen. 16390, 27359.
- Keler-Bela:
 Lustspiel. 29071.
 Overture comique. 8635.
 Overture-lustspiel. 3536, 29071.
- Kelleher (D. J.) If I only had told
 her sweet lies. 10765.
- Keller (L.) Fairy's dream. 4906.
- Keller (O.):
 At eventide. 25309.
 Canoe song. 25487.
 Cradle song. 25609.
 Daffodil time. 25625.
 Little shepherdess. 26438.
 Remembrance. 27025.
- Keller (O. R.) If like Cupid I could
 fly. 10770.
- Kellerman (L.):
 Angelus (The) 22667.
 Brooklet in the hills. 22847.
 Sunset's golden glow. 24787.
 Young nun's prayer. 25182.
- Kelley (A. A.) Kelley's answer.
 21483.
- Kelley (B. F.) & son. The cure.
 25621.
- Kelley (F.):
 I'm in love with a chocolate
 soldier. 16728 (38).
 Little people's country. 23850.
 O tender eyes. 24223.
 On the lark's dewy wing. 24272.
 When roses wake. 25085.
- Kelley (I. M.) Come take a fly with
 me, dear. 4694.
- Kelley (M. F.) Lou-Lou from Hon-
 olu. 15512.
- Kelley (R. E.) I will see you some
 other night. 19169.
- Kelley (T.):
 Deep down in my heart. 7160.
 Deep purple. 10221.
 I'm in love with a chocolate
 soldier. 7734.
 It's no use to love, little girlie.
 10839.
 Let's go where we can have some
 fun. 5455.
 O'Callahan. 8530.
 You don't know how you'll miss
 her. 12323.
- Kelley, Riley & Shields. Dear old
 Ireland. 18678.
- Kellie (L.) Crossing the bar. 28135.
 28136.
- Kellogg (E. D.) My airy aeroplane.
 3376.
- Kellogg (G. E.) Call me up to-
 morrow. 14580.
- Kellogg (R. B.):
 Cock-a-doodle-doo. 12612.
 Honey mooning. 19069.
 I have much need of you now.
 19119.
 Itoma. 13156.
 Old porch swing, a moonlight
 night and you dear. 8579.
 Take me out for a moonlight ride.
 1713.
- Kelly (C.) You need me. 20682.
- Kelly (E. C.) Sweet dreams of you.
 29955.
- Kelly (E. H.) Popular kid. 11494.
- Kelly (E. P.) I love the little light-
 ning bugs. 15217.
- Kelly (H.) music pub. co.:
 Ching-a-ling-a-loo. 10096.
 Ever clinging. 480.
 Popular kid. 11494.

- Kelly (I. M.):
 I'll make my dream come true. 753.
 My dear love Rose. 19675.
- Kelly (J. A.) Why do I dream of you. 22494.
- Kelly (J. E. C.) Bully. 4609.
- Kelly (R.):
 Eyes that I idolize. 12780.
 Take me back to old Broadway. 22243.
- Kelly (T.) Yesterday's caresses. 14286, 14319 (92).
- Kelly & Tigue. Mama's only boy. 11082.
- Kelly, Geiger & Becker. Bully. 4609.
- Kelmayne pub. co. Dreaming sweet-heart of you. 14787.
- Kelsay (J.) Don't you tell no tales on me. 10267.
- Kelsey (H. R.) It is all for money. 10836.
- Kelsey (J.):
 Baby boy. 20782.
 I'm as brave a man. 21338.
- Kemnitz (K.) Sorority. 9134.
- Kempa (C.) Navy boy. 267208.
- Kemper (S. Nicklass-) *See* Nicklass-Kemper (S.)
- Kempinski (L.):
 Centennial (The) 14606.
 Just believe. 23702.
 Without you. 9707.
- Kempster (J. D.) My sweetheart at home. 15793.
- Kempton (T.) Magnificat and Nunc dimittis. 13348.
- Kendal (A.):
 Come in and cut yourself a piece of cake. 18596.
 I deserve a good slapping. I do. 23528.
 I'm twenty-one to-day. 23561.
 To cheer him up and help him on his way. 20407.
- Kendall (E. E.) There is no place like old New York. 24863.
- Kendall (E. F.):
 Love eyes. 23873.
 My lady star. 24110.
 Vision of Spain. 4203, 9782 (92).
- Kendall (J.) When you were here. 20613.
- Kendall (J. H.) I've been working on the railroad. 13070.
- Kendall (M. T.) Girl of your choice. 23332.
- Kendis (—):
 Ain't you glad you've come home. 18266, 25197 (40).
 Billy. 6867, 12506, 16728 (27).
 Dolores. 408.
 I like you just the same. 5207.
 Jungle glide. 10882, 13189.
 Lize. 15486.
- Kendis (—)—Continued.
 Say, but it's lonesome, kid. 13813, 16728 (60).
 Springtime brings roses. 14319 (142).
 When you're in love. 25103, 25197 (261).
 Whose heart is he breaking to-night. 27638.
 You can bet your life I would. 22536, 27684.
- Kendis & Paley:
 Billy. 6867, 12506, 16728 (27).
 Cindy. 10116, 12605.
 Dolores. 408.
 I like you just because. 5207.
 In the garden of peaches and cream. 5298.
 Jungle glide. 10882, 13189.
 Leave him alone. 10976, 13252.
 Lize. 15486.
 Springtime brings roses. 14319 (142).
 Whose heart is he breaking to-night. 27638.
 You can bet your life I would. 22536, 27638.
 You'll want me back. 18229, 22543.
- Kennard (B.) Playground marching song. 5035.
- Kennedy (A.):
 Galilee. 25886.
 I'll sleep neath the soft grassy turf. 12359 (29).
 Jansen march. 12359 (31).
 Lallah waltz. 12359 (33).
 Morea galop. 12359 (39).
 Pansy waltz. 12359 (41).
- Kennedy (Mrs. B. W.) What the bachelor said. 16608.
- Kennedy (C.) Aeroplane (The) 18258.
- Kennedy (Fellheimer-) *See* Fellheimer-Kennedy co.
- Kennedy (K.) Star of evening. 6244.
- Kennedy (N. E.) Memories of childhood. 5612.
- Kennedy (T.):
 Don't forget to write. 2533.
 I'm going back to lonesome town. 7731.
 Sleepy moon. 1589.
- Kennedy (T. J.):
 Don't be contrary Mary. 412.
 Why don't you smile. 1993.
- Kennedy (W. M.):
 Jesus lead me through the shadow. 28843.
 Just a glimpse of mother's face. 17357.
- Kennedy (W. W.) I ran—that's what I did. 23565.
- Kennett (A.) Two little snowflakes. 9445.

- Kenney (E. C.) Fling out the stars and stripes. 25845.
- Kenney (H. S.) Memories of childhood. 17523.
- Kennicott (E.) Turn to the right. 20438.
- Kennon (W.) Bess Machree. 2072 (73).
- Kent (A.) Will some one name my nationality. 25125.
- Kent (B.):
I'll be right here. 751, 2072 (111).
It's lonesome on Broadway. 21438, 25197 (140).
- Kent (E.):
I've only come back for my hat. 26178.
They can't mean what they sing. 1773.
- Kent (G.) Under the maples. 14127.
- Kent (M. W.):
De light ob de moon. 25654.
Virginia. 27541.
- Kent (N.) Why do the flowers fade. 16661.
- Kenyon & Butler:
My father. 8367.
Old things have passed away. 8581.
- Kenyon-Jones (F.) Footsteps in the snow. 7396.
- Kephart (C. B.) Going back home. 18949.
- Keppel (K.):
Don't wake father. 17011.
My fancy. 11221.
- Kerker (G.):
Bin nicht fräulein, bin nicht frau. 166.
Holder Mai. 710.
Kommen sie. 928.
Lieb' die runden, lieb' die schlanken. 962.
Morgen wieder lustig. 116.
Nigger-duett. 1200.
Schneeglöckchen. 1515.
- Kern (C. W.):
Barcarolle. 20806.
Boating party. 18448.
Bubbling spring. 10016.
By courtesy. 12547.
Cavalier's bride. 2363, 2364.
Clown (The) 28664.
Daisies. 351.
Fading day. 14851.
Forward. 21129.
Gavotte. 21162.
Graziella. 28503.
Impromptu. 21484.
Intermezzo à la valse. 21422.
June days. 19312.
Maid and the wheel. 3252.
Marche aux flambeaux. 26522.
March légère. 1047.
- Kern (C. W.)—Continued.
Mardi Gras revels. 13378.
May walk. 19549.
Mazurka. 21663.
Meadow dance. 19557.
Moulin (Le). 26663.
My heart's desire. 26694.
New life. 29317.
O faithful pine. 3461.
Oriental dance. 13628.
Petite berceuse. 1330.
Petite coquette. 26916.
Rosen gavotte. 27073.
Silvery moonlight. 11786.
Souvenir de Lemberg. 27267.
Spirit of mischief. 6232.
Thinking of home. 27413.
Torch of liberty. 14097.
Trapeze performer. 30086.
Tyrolienne (La). 27474.
Valse joyeuse. 27504.
Valse mélodique. 9482.
Valse moderne. 1859.
Valse triomphale. 27502.
Valse volante. 9487.
- Kern (F. A.) Hermit's night song. 30539.
- Kern (J. D.):
De goblin's glide. 10207.
Edinboro wriggle. 10307.
Fan me with a movement slow. 12789.
I want to sing in opera. 19165.
I'm a crazy daffydil. 15227.
I'm the human brush. 10716.
In the valley of Montbijou. 28792.
Look me over dearie. 17438.
Love is like a little rubber band. 21577.
Love's charming art. 21585.
My heart I cannot give to you. 19681.
Sing Trovatore. 11801.
Ta ta, little girl. 14011.
There is a happy land. 18062.
There's a resting place for every girl. 14064.
Turkey trot. 18103, 27461, 30102.
- Kern (W.):
À la mode. 12363.
Beneath thy window. 22775.
- Kernochnan (M.):
Fresh spring. 7411.
Smuggler's song. 6186.
Song of Ylen. 29857.
Unconquered. 16485.
We two together. 30214.
- Kerr (E. L.) If I should kiss you. 10766.
- Kerr (H. D.):
I'd love to have you love me. 26847.
Sweetest mem'ries. 27343.
When a little bit o' love creeps in. 30232.

- Kerr (H. W.):
 My heart's desire. 13502.
 Walking with Jesus in light.
 9566.
- Kerr (J. McD.):
 Keep smiling. 10908.
 Why not. 9674.
- Kerr (T. H.) That hobble rag.
 11986.
- Kerrison (D.) O Florida, fair Flor-
 ida. 24203.
- Kersten (M. Werner-) *See* Werner-
 Kersten (M.)
- Kerth (L.) My old home. 29284.
- Kerwin (L. A.) Peek-a-boo hat.
 3558.
- Keshner (A. L.) For this old flag
 and you dear. 14915.
- Kessel (G.):
 Ertönet, jubelklänge. 10332.
 Lob und ehre. 990.
 Uns ist ein kind geboren. 30132.
 Vier missionsgesänge. 901.
 Zionsklänge. 12346.
- Kessinger (H.) Spring is here. 1642.
- Kessler (H.):
 Ave Maria. 9882.
 Blücher bei Caub. 9984.
 City lights. 2410.
 Friedland vor Stralsund. 10424.
 Wenn der abend sinkt. 12195.
- Kessler-Weyler (M.) Promenade ca-
 price. 24425.
- Kettenus (A.) Marche. 26330.
- Keusche Barbara. 902, 2218, 3191,
 6817, 6818, 8112, 9911, 11036.
- Keusche Suzanne. 4764, 5283, 6171,
 6492, 6578, 7556, 7557, 9588, 9594-
 9597, 12953, 13210, 13992, 14217,
 18168.
- Key (H.) Now God be with us.
 30651.
- Keyes (A. E.) In days that's past and
 gone. 10792.
- Keyes (C.) Let us labor. 5459.
- Khovantchina. 5584.
- Kibbe (C. T.) Fight like a union sol-
 dier. 4925.
- Kibler (B. E.) Will you be my little
 sweetheart. 12281.
- Kidd (H. S.) All for me—even me.
 9808.
- Kidder (G.) Let well enough alone.
 23808.
- Kidder (Mrs. G.) Let well enough
 alone. 23808.
- Kidwell (L.):
 I've a longing. 28705.
 Red onion rag. 27014.
 Strike up an Irish strain. 27307.
 There's a funny feeling stealing.
 30023.
 This old town. 27414.
 When the summer breezes. 27617.
- Kiefer (W. R.) Girl of Uncle Sam.
 7463.
- Kiel (A. W.) Old wife, dear wife.
 15911.
- Kienzl (W.):
 Cradle song. 4717.
 Geistliches lied. 14949, 14950.
 Good morning says little Mozart.
 12917.
 Kuhreigen (Der). 23755.
 Lied der Magdalena. 15454.
 Ride on a rocking horse. 6012.
 Weihnachtslied (Ein) 4254.
 Zwei stücke. 10917.
- Kiernan (H. A.) When some luck is
 coming. 14239.
- Kiesling (S. G.):
 Fairy rondo. 23213.
 Happy hour. 23437.
 Little daisy polka. 23842.
 Little gem waltz. 23845.
 Our school day march. 29436.
 Pearl schottische. 24338.
 Rondo caprice. 23721.
- Kiesta (O.) Gypsy prince. 2795.
- Kieth (C.) I've the dearest little girl.
 28708.
- Kilburn (L.) First love. 21112.
- Killgore (F.) My heart's in the aero-
 plane. 29269.
- Killbegs. 26482.
- Kilner (H.):
 Sing to my heart. 13887.
 Thou comest. 20392.
- Kimball (A.):
 Easter bells. 12733.
 Easter song. 7266.
 Fireside musings. 7380.
 Jolly old Saint Nicholas. 880.
 Silent thoughts. 1571.
 Woman's national daily. 4339.
- Kimball (F. R.):
 Blind man's buff galop. 22811.
 Husking bee. 23516.
 Rocky rill. 24488.
 Star of hope. 24741.
 Whispering leaves. 25115.
- Kimble (E. F.) Wait and see little
 girl, wait and see. 4227.
- Kime (R.) When duty calls. 12207.
- Kimmel (S.) Impromptu. 13117.
- Kinck (A. & B.) Golden wedding
 drive. 18958.
- Kind (J. A. Glover-) *See* Glover-Kind
 (J. A.)
- Kindell (W. H.) Hurrah for Central.
 7669.
- Kinder (H. D.) Whisperings of the
 pines. 30282.
- Kinder (R.):
 Benedicite omnia opera. 146.
 Berceuse no. 2. 22781.
 One more day's work for Jesus.
 1274.

- Kinder (R.)—Continued.
 Processional march. 24423.
 Thy word is a lantern. 24893.
- Kindlinger (J.):
 Evening in the valley. 4885.
 Heavenly bliss. 10595.
 She never said a single word.
 6133.
 Women and watches. 9715.
- King (A. M.) Smooth back my auburn hair. 13901.
- King (B. M.) Twilight dreams. 14114.
- King (C.):
 Dreamland memories. 2552.
 Let me live and stay in Dixieland.
 954.
 Magnificat and Nunc dimittis.
 3246.
 That's ever loving love. 2072
 (183).
- King (C. H.) Love's perfect flower.
 23886.
- King (C. O.) Jesus our Christ. 23676.
- King (E. M.) Memories. 26571.
- King (F. B.):
 Ballet song of American women.
 27857.
 Smooth back my auburn hair.
 13901.
- King (H. C.) Dickinson medley.
 4794.
- King (H. L.) Eternal youth. 12766.
- King (J. R.) See Kunkel (C.)
- King (J. S.) Her dear eyes of blue.
 23468.
- King (K. L.):
 Artarmo collection. 18326.
 Aviation tournament march. 18357,
 18358.
 Canton aero club. 18510.
 Desdemona waltzes. 2509.
 Imperial. 10784, 10785.
 International peace. 15313.
 Iron count. 21427.
 Neddermeyer triumphal march.
 19733.
 Robinson's grand entree march.
 20034.
 Sons of veterans march. 20240.
 Viking march. 20508, 20509.
 Wanderlust march. 30205.
 Woody Van's march. 20663.
- King (M. J.) Don't break my heart.
 2531.
- King (M. O.) When the moon is a-winkin' at you. 30255.
- King (O.):
 Och stadsmuren hade tolf grundvalar. 11328.
 Sing a song of praise. 27180.
 Ye angel-hosts above. 22529.
- King (R. H.):
 Down by the Rio Grande. 28243.
 Oriental maidens. 26857, 27714
 (108).
- King (R. W.) Spooky man. 9151.
- King (S. T.):
 Down by the old willow tree.
 23112.
 Soldier's return. 20207.
- King (W.) Dear (The) isle of green.
 14732.
- King Arthur. 9023, 22205.
- King Charles II. 11079.
- King of love. 23724.
- Kingenfeld (H.) March. 17376.
- Kingly (R.) It might have been in old Chicago. 19255.
- King's bride. 23731.
- Kingsley (B. G.) Sweet little doll.
 24805.
- Kingsley (J.) I'd love to be loved by a girl like you. 7692.
- Kingsley (J. D.) True. 6384.
- Kingsley (W. H.) My dear New England home. 15758.
- Kingsley bros. My dear New England home. 15758.
- Kingston. 15352.
- Kingston (B.) You don't know nobody, and nobody don't know you. 2045.
- Kingston (M.) Ho! every one that thirsteth. 30541.
- Kingston (T. F.) Pretty Maggie McCue. 5941.
- Kinkel (—) Sweet kiss. 2072 (58).
- Kinkel (C.):
 Home sweet home. 12359 (28).
 Pleasant thoughts. 2072 (45).
 Rosebud quickstep. 27714 (23).
 Rosebud waltz. 27714 (24).
 Whisperings of love. 27714 (29).
- Kinkel (J.) Be true. 2237.
- Kinkel (K.):
 Home sweet home. 12359 (28).
 Pleasant thoughts. 2072 (45).
 Rosebud quickstep. 27714 (23).
 Rosebud waltz. 27714 (24).
 Whisperings of love. 27714 (29).
- Kinkie Wiz, *pseud.* See Perry (L. R.).
- Kinkie Wiz (Publishing house of):
 Come to good old Dreamy-town.
 25568.
 Hop! hop! 26084.
- Kinkle (C.) Mazurka de salon.
 12359 (36).
- Kinne (S. D.):
 Blood of Jesus. 16859.
 For you there is power in the blood. 17094.
 Hushed to rest. 5189.
 Looking unto Jesus. 17441.
 Present faith. 17759.
 Redeemed by the blood. 17837.
 Shelter in the blood of Jesus.
 17912.
 Some sweet day. 17941.
 Windows of heaven. 6575.

- Kinnear (G.) :
 Love me on Sunday. 5516.
 Please don't shine too soon. 5913.
- Kinney (M. W.) Dear old Erin's
 green shore. 2498.
- Kinsley (G. E.) March and two step.
 17484.
- Kinsman (E. M.) :
 Bill Jones. 4545.
 White Lil-le and Mon-ton-o. 20623.
- Kinze (H. H.) Canzonetta. 22389.
- Kinzer (W. R.) Golden slipper. 7489.
- Kipling (R.) Camel's hump. 14583.
- Kirby (G. J.) Your mother will wel-
 come you home. 12340.
- Kircher (F.) Social bubble. 22136.
- Kirchl (A.) :
 Abendfriede. 30366.
 Deutsche weise. 30464.
 Farewell. 30488.
 Gold' ne tage. 30516.
 Hört, ihr Mägdelein. 30542.
 Morgenwanderung. 30634.
 Sommernacht. 30759.
 Was ich möchte. 30821.
- Kirchmayer (J.) Grabt sich tief in's
 herz hinein. 12923.
- Kirchner (G.) Cunning face. 4732.
- Kirchner (T.) Neue albumblätter.
 19737, 19738.
- Kirk (A.) My well-beloved sweet-
 heart. 17629.
- Kirk (C. C.) :
 Praise ye Jehovah. 13690.
 'Twill not be long. 20448.
- Kirk (M. L.) Take me to Atlantic
 City. 16381.
- Kirkman (M.) :
 Lullaby. 26488.
 Road to Ballyclary. 27050.
 Tarantelle. 22248.
 Valsette. 9489.
- Kirkpatrick (—) Easter carols. 2072
 (17).
- Kirkpatrick (W. J.) :
 Across the border. 9794.
 Be true, be true. 2237.
 Be true to God. 20315.
 Bells of Christmas time. 25197
 (3).
 Celebrate me Lord. 10118.
 Come and worship. 25197 (7).
 Conquerors through grace. 28106.
 Cross means love. 14695.
 Dear Shepherd I love Thee. 10214.
 Evening brings all home. 10337.
 Eye hath not seen. 10346.
 Go ye into all the world. 12903.
 God will be true to His word.
 12906.
 God's hand is everywhere. 28471.
 Hark! through the golden sun-
 light. 28532.
 Has He saved you. 12962.
 Hide me there. 10610.
- Kirkpatrick (W. J.)—Continued.
 Hood's carols. 2072 (28), 25197
 (10).
 I'll sing the song He gives me.
 10696.
 If you have a work to do. 28746.
 Jesus will save. 28848.
 Joy of the Lord. 28857.
 Just to make the world a little
 better. 10897.
 Lead kindly light. 3132.
 Let the redeemed say so. 3146.
 Lift up your hearts. 28978.
 Light of life. 11004.
 Like as a father. 13270.
 Look for the beautiful. 29081.
 Make this world better. 29094.
 Morning, noon and evening. 29215.
 My only hope is Jesus. 29288.
 Nothing but leaves. 29333.
 O God, that midst the parted sea.
 21810.
 O still in accents sweet. 29361.
 O wonderful grace. 11326.
 Rock of ages. 3701.
 Royal fountain. 2072 (52).
 Singing glad hosannas. 29794.
 Some blessed morning. 29836.
 Speak to every heart. 22183.
 Spirit of praise. 11868.
 Take Thou my trembling hand.
 29971.
 There's a song in the air. 30025.
 There was a time when children
 sang. 30030.
 Thou art the vine. 30041.
 Under marching orders. 12084.
 Way He leads is best for me.
 22422.
 Wilt Thou hear the voice of
 praise. 30307.
- Kirkum (Mrs. L.) Up in Shannon-
 dale. 24957.
- Kiss waltz. 12789, 13588, 14011, 14064,
 15196, 16564, 25743, 26332, 28218.
- Kissinger (J. H.) :
 Boner. 9989.
 Brady. 12532.
 Faithful to my trust. 10355.
- Kistler (A.) Big hearted blue coat.
 22797.
- Kistner (F.) :
 Abendlied. 22590.
 Am feldweg. 6715.
 Am himmelstor. 22640.
 Aus den Hymnen an die nacht
 22706.
 Bange fragen. 22736.
 Beichtiger (Der) 22768.
 Böhmisch. 16866.
 Burletta. 16879.
 Dämmerstunde. 23037.
 Daheim. 25626.
 Eremit (Der) 23182.
 Erwacht. 23185.

nos. 1-14, Jan.-Dec., 1911

- Kistner (F.)—Continued.
 Fussreise. 25885.
 Getrennt. 23322.
 Harfenklang (Ein) 12958.
 Herbst. 23473.
 Herbstabend. 23474.
 Im wald. 15279.
 In der frühe. 5287.
 In dulci júbilo. 13120.
 Klage. 23734.
 Komm einmal noch. 23749.
 Konzertetüde no. 3. 19429, 19430.
 Leben. 23781.
 Liebe (Die) 23812.
 Liebesrausch. 15452.
 Mailied. 23928.
 Menschenbeifall. 24006.
 Nachts. 24143.
 Nis Randers. 21781.
 Réverie fantastique. 16088.
 Säerspruch. 24535.
 Spruch. 24732.
 Verliebte und die turteltaube.
 24992.
 Versuchung. 24994.
 Vier leichte stücke. 14314.
 Wandervögel. 12168.
 Weichensteller (Der) 6489.
 Wiegenlied. 25123.
- Kitchener (F.) Dawn of spring. 2493
- Kitson (C. H.):
 Dominus illuminatio mea. 20992.
 God be in my head. 30515.
- Kittredge (W.) We're tenting to-
 night. 12185.
- Kitzinger (C.) Meet me in the garden
 of roses. 21668.
- Kiver (E.) Three pieces for the organ.
 17375.
- Kjerulf (H.):
 A la lune. 18246.
 Cradle song. 4716.
 Last night. 8019, 10966, 23774,
 26385.
 Zwei norwegische volkslieder.
 28906, 28907.
- Klaa (R.) Christmas. 28040.
- Klaass (R.):
 Aus dem reiche der töne. 27823.
 Marsch-album. 1056.
- Klais (W.) I love to see the pretty
 snow a-falling on a cold December's
 day. 28677.
- Klaphake (L. R.) Self instructor
 rapid system of ragtime piano play-
 ing. 13841.
- Klassert (M.) Rococo gavotte. 24489.
- Klaw (A.) For a girl like you. 2675.
- Kleber (H.) On parade. 24267.
- Klebs (H.) Mother. 19636.
- Klee (E.) Vergissmeinnicht (Das)
 24991.
- Kleffel (A.) Walzer-und ländleral-
 bum. 14194.
- Kleider machen leute. 26365.
- Klein (A. R.):
 Billy the cow-boy king. 12507.
 Espinol. 7307.
 Meet me to-night in Meridian.
 21669.
 My heaven is you. 1152.
 Pocatella. 8719.
 Texas my ranch girl queen. 14043,
 16410.
 What's the use of worrying.
 14224, 14606.
- Klein (B. O.) Thy life was given for
 me. 6355.
- Klein (F.) Golden fall. 18954.
- Klein (J. G.) Booster march. 27927.
- Klein (M.):
 'Arry and 'Arriet. 16791, 25197
 (44).
 Blarney of Killarney. 16856,
 18437, 22809, 25197 (49).
 Bow Sing. 6904.
 International cup. 846.
 It's a long lane. 17324, 19257,
 25197 (137), 28821.
 Loving. 1011, 3216, 3217, 15540.
 Merry month of May. 17536,
 25197 (167).
 My old town. 17621, 19701, 24122,
 25197 (175), 26710, 29286, 29287.
 Pretty little sun-shade. 24408,
 30364 (109).
 'Round the world. 27082.
 Royal Durbar. 22047, 25197
 (208), 29671.
 Serenade in Venice. 20150.
 Sweet señorita. 18015, 20314,
 25197 (230).
 Yachting. 4346.
- Kleine (O.) That musical nightmare.
 24851.
- Kleine königin. 915.
- Kleine nacht-musik. 29635.
- Kleinecke (G.) Mon désir. 8309.
- Kleinmichel (R.) Etüden-album.
 18802, 18803, 21064.
- Klengel (J.) Sonatine in A moll.
 9098-9100.
- Klengel (P.):
 Lenz und liebeslied. 8025.
 Lied des waldvögleins. 8053.
 Sechs lyrische stücke. 917.
 Sechs stücke. 919.
 Zwei charakterstücke. 921.
- Klickmann (F. H.):
 Apple blossoms. 22673.
 Dance in the barn. 25631.
 Dear old County Mayo. 4380
 (110).
 Good morning. 23371.
 I'm coming back to good old U.
 S. A. 28684.
 I will love you when the silver
 threads. 7780.
 Jesse James. 10854, 13165.
 Jolly school girls. 23683.

- Klickmann (F. H.)—Continued.
 Just a dream of you. 2072 (129).
 Knockout drops. 3104.
 Love's token. 23889.
 Meditation. 23978.
 Memories of the South. 23999.
 Mud pies. 24090.
 Rocking waves. 24487.
 Sabbath bells. 24533.
 Star of love. 24742.
 Uncle Sam. 24940.
 Walnut hills. 25033.
- Kline (O. A.) I wonder why the
 moonlight always makes me think of
 love. 7786, 19176.
- Kling (C.) In cloud land. 23615.
 Kling (E.) Sweetheart June. 14006.
 Kling (H.) Perles. 29485.
- Klingenfeld (H.):
 Gavotte. 17116.
 Melody. 17377.
 Slow waltz. 17928.
- Klingler (K.) Sonate. 23743.
- Klinkner (Mrs. F. W.) Wou'n't you
 come back to me sweetheart. 6613.
- Klohr (J. W.) Cello and piano album.
 16895.
- Klopstock. 16324.
- Klose (F.):
 Elfenreigen. 7283.
 Streichquartett. 24764.
 Wallfahrt nach Kelvaar. 22415.
- Klosé (H.):
 Four concert duets. 7991.
 Six duets. 7992.
- Klosson (H. A.) Cymbeline. 18648.
- Klosterhuber (Mrs. C.) Sprouting
 buds. 27286.
- Klotz (M.) Classy. 22961.
- Kluk (M.) Er ist nach mir verrückt.
 30482.
- Kluge (A.) In der frühe. 5287.
- Kmoch (F.):
 Our love march. 3530, 3531.
 Pilsener march. 3573, 3574.
 Zákolníček. 25187, 27699.
- Knab (A.) Lieder. 13224, 13225.
- Knapp (F. M.) Will you love me for
 aye. 12283.
- Knapp (I. C.) Songs for the home
 and kindergarten. 27255.
- Knapp (O. W.) Union grove march.
 4380 (83).
- Knapp-Wolcott music pub. Golden city.
 25939.
- Kaeass (N.) Ben Bolt. 9949, 9950.
- Kneff (A. W.):
 Autumn leaves. 18351.
 Battle of the clouds. 121.
- Kneissl (E.) Meerewogen. 3292.
- Knepple (L. E.) Oriental murmur-
 ings. 19855.
- Knickerbocker music pub. co.:
 Arizona Rose. 22682.
 Dream girl. 7220.
- Knickerbocker music pub. co.—Contd.
 Everything tells me of you, sweet-
 heart. 7317.
 Farewell to Lover's lane. 10359.
 I live for you alone. 21327.
 I love to waltz. 13049.
 In a dear old swing. 7831.
 Old (The) home. 17684.
 Welsh rarebit. 16593.
- Knight (C.) She is sleeping by the
 Swanee. 11770.
- Knight (D.) Mah' pun'kin Sue.
 15567.
- Knight (F.) I dreamed that my
 dream came true. 23531.
- Knight (F. J.) When the violets are
 blooming. 20600.
- Knight (G. H.):
 Christ child. 28035.
 Father with Thy church abide.
 25806.
 Introit and two vespers. 26258.
 Lord dismiss us. 29033.
 Magnificat in A major. 29083.
 Sabbath morn. 29681.
 Three introits. 27421.
- Knight (G. P.) Rocked in the cradle
 of the deep. 29631.
- Knight (I.) Dreaming. 17020.
- Knight (M. A.) Stars are shining
 over all. 27291.
- Knight (N. B.) Sporting life. 3926.
- Knight (P.) All clear out of the park.
 4399.
- Knight (R.):
 Forbidden. 23275.
 Hill-side (The) 15133.
 Pale morn of tears. 24317.
- Knisely (Mrs. M. E.) Uncle Sam's
 taffy. 30121.
- Knobel (A.) Will you be mine?
 16669.
- Knobloch (J.) Flora-walzer. 23257.
- Knodle (W. St. C.) Take me out on
 the boardwalk. 16380.
- Knoll (A. H.) Polka philanthropy.
 8722.
- Knopf (M.):
 Bajaderen-walzer. 18380.
 Ich bin ein kleptomane. 17270.
 Im schlafcoupé. 5280, 17278.
 Menschen sind gar niemals zu-
 frieden. 17528.
 Reizende melodei 'n laden zum
 zosen ein. 17839.
 Suzette. 9225.
 Vorwärts freunderl folge mir.
 18150.
 Wer wagt gewinnt. 18172.
 Wir tanzen durchs leben. 25139.
 Wissen sie noch. 4332, 4333.
- Knoth (A.) To a rose. 14035.
- Knowles (J. E.) Hear our prayer
 10591.
- Knowles (R. A.) I ain't mad. 7676.

nos. 1-14, Jan.-Dec., 1911

- Knowlton (A.) Under the maples. 14127.
- Knowlton (F. S.) Christ is risen. 10111.
- Knowlton (R. W.) When Katie wore a hobble skirt. 25081.
- Knox (G. N. & H. E.):
Circumstantial evidence, that's all. 20915.
I never had one just like you. 21351.
- Knox (J. C.):
Benedictus in C. 22562 (9).
Hymns and responses. 2072 (29).
Te Deum laudamus in C. 4380 (82).
- Knudsen (K.) Joie de jeunesse. 5354.
- Kobelt (J.) Frühling. 2693.
- Koch (C. F.) You're my dearest Juliette. 16703.
- Koch (E.) Soleil de printemps. 9086.
- Koch (F. E.):
Deutsche motetten. 12684.
Es ist ein köstlich ding. 12763.
Weihnachtslied. 6491.
- Koch (H. E.):
Da Jesus in den garten ging. 23035.
Gott wird abwischen alle tränen von ihren augen. 21204.
Haus im himmel. 7587.
Partita in G. 24327.
Partite und doppelfuge. 8656.
Pastorale über den choral, In dulci jubilo. 21903.
Urlicht. 9463.
Welt ade, ich bin dein müde. 25063.
- Koch (M.):
Elfin dance. 7284.
Spring's greeting. 9164.
- Kocian (J.):
Chanson printanière. 28012.
Hymne au printemps. 28627.
Intermezzo pittoresque. 28803.
Lullaby. 29064.
Méditation du soir. 29143.
Mélodie. 28916.
- Koeder (C.) Rosie, I love you true. 16130.
- Koehler (E. L.) Nightingale polka. 11280.
- Köhler (L.):
Daily task for advanced pupils. 4742.
Praktischer lehrgang des klavier-spiels. 13692 - 13694, 24394, 24395.
12 preparatory velocity studies. 19351.
- Köhler (M.) 30 künstler-etüden für violine. 13227.
- Köhler (O.):
Feierklänge. 12797.
Im herbst. 2974.
- Koehler (W.) America. 38.
- Koehler-Heberlein (C.) Polka mig-nonne. 29512.
- Koellhoffer (B. A.) Original German composition. 11398.
- Koelling (—) Modern salon music. 11167.
- Koelling (C.):
Finesse. 12807.
Lark's morning song. 19376.
My favorite. 19679.
- Koenemann (H.) Salutations to my second home. 6076.
- Koenig (F. I. & G. F.):
Mariposa. 26533.
Won't you please take me to Frisco. 27664.
See also Grady (F. I.)
- Koenig (H. D.) That political rag. 27389.
- König (O.) Programm für den siebenundzwanzigsten kindertag. 13707.
- Königskinder. 581, 923, 924, 1709, 3105, 10937, 23747, 25906, 26370.
- Königswinter. 22074.
- Köpke (C. J. H.) Abenteuer in Mekka. 14325.
- Koepfen (P.):
Agnus Dei und Sanctus. 3368.
Air aus dem orgelpastorale. 2196.
Alte liebe. 2122.
An ein kind. 2138.
Auf dem kirchhof von Montreux. 2175.
Aus der Tell-overtüre. 3737.
Aus meinem skizzenbuch. 2184.
Bosquet de Julie. 2296.
Brautlied. 30185.
Carmen-fantasie. 2279.
Entsagung. 2593.
Gefangene (Der) 28426.
In der kapelle. 2988.
Kirmess. 3096.
König Heinrichs gebet. 30187.
Larghetto. 2244.
Largo. 2799.
Praeludium. 3597.
Resignation. 2201.
Robert Schumann-album. 3795.
Sehnsucht. 3814.
Selige geister. 2741.
Soldaten kommen. 2281.
Sonntagmorgen auf glion. 3907.
Todesläuten. 4089.
Valse. 4050.
Vespergesang. 4186.
Zweigespräch. 4380.
- Koeppler (A. C.):
Mazurkana. 21666, 26554.
Romance from evening star. 4223, 4224.

- Koerfer (F.):
Eighth day of November. 14808.
Mutter liebe. 15753.
- Koerner (H. T.) Months (The) 19617.
- Koesperer (—) Let us arise. 959.
- Kohler (B.) Elm orlu. 21041.
- Kohler (H.):
Little gypsy. 3173.
Morning glory. 3358.
On the lake. 3498.
Sailor boy. 3748.
Sunrise. 3963.
- Kohler (R. M.) Elm orlu. 21041.
- Kohlmann (C.) Topsy turvy Christmas. 30077.
- Kohn (D. & E.):
Cheer up. 10090.
Song of the gale. 11839.
Stalling. 9169.
- Kolb (K. M.):
Rose forget-me-not. 27070.
Sweet Viola-lee-ola. 20315.
- Koller (J. F.) When the early frosts of autumn turn the green leaves into gold. 6519.
- Kolling (C.) Chasse infernale. 28018.
- Kollo (W.):
Alma wo wohnst du. 18283, 30371, 30372.
Auf der Liebesschaukel. 2177.
Ballade von Grafen Mixed Pickles. 2207.
Ballhausbummler (Der) 4498.
Beinchen (Die) 2247, 2248.
Berlin wie's lebt. 30410.
Bücher und frauen. 14563, 14564.
Du kleiner schieber. 30474.
Hampelmann-duett. 19014.
Hütterl-walzer. 30546.
Ich mal mir einen reizenden mann. 30553.
Im richtigen moment. 13109.
Kitty, du küsst so süß. 13217, 15404.
Kleine Grete und der two-step. 3101.
Komm mein kleines mäuschen. 15410.
Lass' mich deine strümpfchen seh'n. 28932.
Lied vom Kater. 15456, 28971.
Lied von grammophon. 30586.
Londonboy (Der). 30591.
Lulu mein liebliches bräutchen. 30599.
Mädel von der Themse. 15562, 15563.
Mensch mir platzt der kragen. 26583.
Nach meine beene ist ja ganz Berlin verrückt. 1175.
'Ne dufte stadt ist mein Berlin. 1182.
Nur a klans hutterl. 29341.
Rolle-rille-rutsch. 6034.
- Kollo (W.)—Continued.
Siehste woll, du kleiner schieber. 30748.
So ein feiner dicker kleiner ham-pelmann. 30753.
Teddybär (Der). 14029.
Valse mascotte. 9480, 9481.
Was liegt bei lehmann unterm apfelbaum. 16572, 16573.
Wenn der bräut'gam mit der braut. 1940, 9592, 9593, 16594, 16595.
Wenn Petrus betten macht. 30824.
- Kollontay (Y. De La N) Holly-hocks. 21287.
- Kollros (C.):
Birdlings. 168.
Dove mazurka. 418.
Our mayor. 1297.
- Komischen. 12123.
- Kommer (F.) Silver moon, shine down on me. 13878.
- Komzak (K.):
Bad 'ner mad'in. 25347.
Dorfmusikanten. 2537.
Fairy tales. 495, 23214.
Folk-song. 529, 23263.
Rose vom Kaukasus. 8897.
Vindobona. 20513, 25006.
- Konarske (E. A.):
She is the ideal of my heart. 20158.
Speeding along in an auto. 17971.
- Koninsky music co.:
College boys. 22970.
Dreams of thee. 21021.
Heart of the rose. 26039.
Hello bright eyes. 5126.
I'm just crazy. 21341.
Jolly sleighing party. 7932.
King of the air. 10922.
Moonlight in monkey land. 13460.
Salted peanuts. 22059.
When the roses are in bloom. 22459.
- Konizeski (G.) I wonder why don't you. 13085.
- Kontski (A. de):
Grande polonaise. 17151.
Marsz zwiazku narodowego. 29118.
Réveil du lion. 20020.
- Koonce (H. E.) Idella's waltz. 19185.
- Kopetsky (W.) Regiments-marsch. 3662-3666.
- Korb (F.) Scène la Czarda. 20109.
- Korf (E. H.) Take this letter to mother. 27357.
- Korn (C. A.):
Sonata. 15412.
Waltz song. 4235.
- Korngold (E. W.):
Ball beim märchenkönig. 18382.
Klaviertrio. 912.

nos. 1-14, Jan.-Dec., 1911

- Korngold (E. W.)—Continued.
 Märchen spricht einen epilog.
 19510.
 Prinzessin auf der Erbse. 19974.
 Rübezahl. 20070.
 Schneemann-walzer. 1521.
 Sonate no. 2 in E dur. 23751.
 Tapfere schneiderlein. 20338.
 Verzauberte prinzeßin. 20505.
 Wichtelmännlein. 20632.
- Kornhass (H.) Komm' holder früh-
 ling. 23750.
- Korsakoff (N. Rimsky-) See Rimsky-
 Korsakoff (N.)
- Kortheiner (A. W.) Our land. 19862.
- Koschat (T.):
 Forsaken. 10411.
 Forsaken am I. 10412.
 Hamkehr (D') 5080.
- Kotlar (I.) Monte Cristo. 29205.
- Kotlarz (J. T.) Kingdom of my
 home. 28898.
- Kottaun (C.):
 New Beatrice gavotte. 29316.
 Summer night's dance. 29937.
- Kotze (L.) Minuet in F. 24044.
- Kotzschmar (H.) Christmas bells.
 2401.
- Kouloukis (N.) Rêverie. 1434.
- Kovařovic (K.) Vylet pana Broučka.
 25024.
- Koven (R. de) See De Koven (R.)
- Koverman (F. R.) Take your girlie
 for a row. 6307.
- Kowalewski (A.) P'sit Lizzy. 21972.
- Kowalski (H.):
 Marche hongroise. 13377.
 Roses de Bohême. 27714 (25).
- Krafft-Lortzing (C.) Erzherzog Eu-
 gen-marsch. 25767.
- Kraft (K. C.) Pipe of dreams. 17742.
- Kraft & Fox. Pipe of dreams. 17742.
- Kramer (A. S.) Rider without a
 head. 3688.
- Kramer (A. W.):
 Ablösung. 16732.
 At sunset. 20767.
 Death song. 20979.
 Night song. 8475.
- Kramer (C. N.) All the world loves
 a lover. 16758.
- Kramer (E. D.) My Ethel Rose.
 11220.
- Kramer (J. K. W.) For she's so
 hard to please. 14913.
- Kramer (R.) Ave Maria. 6796.
- Krannig (S.) Deutscher männerchor.
 395.
- Kranz (G. F.) music co.:
 Broken doll. 25458.
 Dance of the gypsies. 25633.
 Merry hunter. 26593.
 Tarantelle. 27360.
- Krasinsky (F.):
 Am schönen Rhein. 2128.
- Krasinsky (F.)—Continued.
 Glaube, hoffe, liebe. 2736.
 Mein schätzkel. 3296.
- Kratz (G. W.) Love. 13309, 16728
 (50).
- Kratz (L. G.):
 Boys in blue. 16871.
 Departure (The) 23081, 23082.
 Jesus lover of my soul. 23674.
 Lord who giveth all. 23869.
 Power of Jesus' name. 17751.
 Psalms. 29543.
- Kraus (J. M.):
 As the bells are ringing eight.
 4437.
 Kangaroo hop. 15386.
- Krause (A.) Zwölf klavier-etüden.
 3108.
- Krause (C.) Promesse (La) 11533.
- Krause (P.):
 Alle menschen müssen sterben.
 22744.
 Basso ostinato. 22744.
- Krause (R. M.) My Dixiana Lou.
 8364.
- Krauss (C. T.) jr. Hobble skirt rag.
 10619.
- Kreager (M. M.):
 Everybody has a beau but me.
 10342.
 Sometime. 20215.
- Krebs (G. W.) When the wild birds
 leave the valley. 27622.
- Krebs (T. L.) Five songs. 23752.
- Krehbiel (H. E.) Songs from the
 operas for baritone and bass. 30762.
- Kreher (E.) Lilacs and poppies.
 19423.
- Kreher (E. R.) & co. Lilacs and
 poppies. 19423.
- Kreider (N. W.):
 Legend. 28942, 28943.
 Prelude. 28918.
- Kreischer (A. H.) O what's a fellow
 going to do without a sou. 8526.
- Kreiser (E.):
 All's well. 25233.
 Concert caprice. 10145.
 Processional march. 24422.
 Sun of my soul. 24781, 30364
 (117).
- Kreisler (F.):
 Liebesfreud. 10992, 23814.
 Liebeslied. 10993, 23816.
 Ricitativo und scherzo-caprice.
 24454.
 Schön Rosmarin. 2456, 11732.
- Krejčík (F.):
 I myself. 28697.
 Spinning-wheel. 29884, 29885.
- Kremer (E.) Liederbuch des deut-
 schen. 21530.
- Kremer (V.) co.:
 Abie the sporty kid. 4380 (90).
 After school. 4380 (91).

Kremer (V.) co.—Continued.
 Antlers march. 4380 (92).
 Any old way you cook chicken.
 62, 4380 (93).
 Anywhere with you. 4380 (94).
 Autumn sunset waltz. 4380 (97).
 Because of you. 4380 (98).
 Buccaneer. 4380 (99).
 Bum and the bumble bee. 198,
 4380 (100).
 Cavalieri. 4380 (101).
 Change the boy. 241, 4380 (102).
 Cherry leaf rag. 4380 (103).
 Chocolate creams rag. 4380 (105).
 Come down Nellie to the old red
 barn. 4380 (107).
 Cracker Jack rag. 4380 (108).
 Crazy horse rag. 4380 (109).
 Dear old County Mayo. 4380
 (110).
 Every beat of my heart. 4380
 (112).
 Everybody wants to be my sister.
 7321.
 Fighting Bob march. 4380 (114).
 Good old fashioned love. 10519.
 Honey Sal. 5168.
 Hussars march. 2881.
 I have something in my eye. 4380
 (120).
 I hear you have another boy to
 kiss. 5204.
 I'm going home. 4380 (122).
 I-Mo. 4380 (127).
 Imam. 4380 (125).
 In spoony land. 4380 (130).
 In the garden of love with you.
 4380 (131).
 In the same old way. 4380 (132).
 June dreams. 4380 (135).
 Keep a-movin'. 5388.
 Kimberly rag. 4380 (136).
 Knockout drops rag. 3104.
 Lady of the lake waltzes. 4380
 (137).
 Let's pretend. 4380 (139).
 Let thy heart beat true. 4380
 (140).
 Little puff of smoke good-night.
 4380 (141).
 Love's mirror waltzes. 4380
 (143).
 Meet me in the park, Mona. 4380
 (144).
 Mid the roses. 4380 (146).
 My muscatine girl. 4380 (147).
 My Pekin moon. 4380 (148).
 Off again, on again, gone again.
 4380 (151).
 Old red, white and blue. 4380
 (152).
 On yonder hill. 8594.
 Photophone (The) 1342, 4380
 (154).
 Pineywood rag. 4380 (155).

Kremer (V.) co.—Continued.
 Plain little country girl. 3578.
 Playing a game with a pair of
 eyes. 4380 (156).
 Playthings, that's all. 4380 (157).
 Querida. 5971.
 Ragged beauties. 4380 (158).
 Ragged edges. 8804.
 San Fran. 4380 (160).
 See Seattle. 4380 (161).
 She's the only girl. 4380 (162).
 Since mammy went away. 9043.
 Sing me an Irish Come-all-ye.
 9050.
 Snappy rag. 4380 (165).
 Soldier's life. 9084.
 Soul of my soul. 6222.
 Stars are the eyes of the night.
 9171.
 Such is the love I have for you.
 11905.
 Tell me if love is a dream. 20348.
 Thistles two step. 4380 (168).
 Those Italian eyes. 4062.
 Turn not away. 1823, 4380 (172).
 When you dream. 4380 (176).
 Wild rose. 4380 (178).
 Yea boys, let's have a time. 9742.
 You must make good to me. 4380
 (180).
 Zu zu. 4380 (181).
 Kremer (V.) co-operative music
 house:
 Angle worm wiggle. 2072 (69).
 Any old time or any old place.
 2072 (70).
 Don't forget me dearie. 2072 (94).
 Heart of my heart. 5116.
 Just a dream of you. 2072 (129).
 Love time is springtime. 5519.
 My little goo goo girlie. 5709.
 Oh! that beautiful flower song.
 5797.
 Salute the flag. 2072 (166).
 She's a patient of mine. 2072
 (169).
 When you're in wrong with the
 right girl. 1974.
 Krentzlin (H. R.):
 Cuckoo calls. 25615*.
 Dance in the meadows. 23043.
 Golden sunset. 23362.
 Junge violinist. 13188.
 Mazurka. 29140.
 Perversity. 24348.
 Playing soldiers. 24367.
 Romanze. 29646.
 Schmetterlingsspiel. 3784.
 Vergissmeinnicht. 14160.
 Village holiday. 25005.
 Krentzlin (R.):
 Catch me if you can. 22906.
 Dance in the meadow. 23043.
 Dance of the dwarfs. 23045.
 Harvest festival. 23441.

- Krentzlin (R.)—Continued.
 Libussa. 17404.
 Phyllis. 24356.
- Kreolenblut. 2710-2712, 3110-3114,
 4002-4004, 7449, 8662, 9598, 12876,
 25762, 26373, 26515, 26987.
- Kress (G.) Aeroplane (The). 18258.
- Kreutzer (R.) 42 études ou caprices.
 21499.
- Kreuz (E.) :
 Patriotic suite. 8664, 8665.
 What does little birdie say. 20571.
- Kriby (J. C.) My creole Sue. 13489.
- Křička (J.) Albatros lied. 14341.
- Krieger (S.) Do you think of me
 dear. 17000.
- Kriens (C.) :
 Adoration. 14328.
 Babbling brook. 14430, 14431.
 Coquettish waltz. 14677.
 Dance of the old queen. 14712,
 14713.
 Danse des sabots. 16974.
 Dutch mill. 7249.
 Epitaph-meditation. 14829.
 Evening sounds. 7313.
 Fountain and the lily. 14924.
 Matin au Zuider Zee. 17512.
 Morning on the Zuider Zee. 8326.
 Moulin (Le) 15738.
 Rêve (Un) 16085.
 Sad song. 16142.
 Sons du soir. 2072 (175).
 Summer evening. 16341.
 Valse bohème. 18115.
 Wooden shoe dance. 9722.
- Krier (G.) :
 Marche castillane. 15583.
 Ne dites rien. 15810.
- Krinbill (L. M.) :
 Just hand in hand with you. 7951.
 Songs for the home, etc. 9125.
- Kroeger (E. R.) :
 Child's desire. 18557.
 I did not know how dear you
 were. 26119.
 In slumberland. 15294.
 Love's power. 15535.
 Mirror of the sea. 26615.
 Primrose. 1382.
 Valse de ballet. 20478.
- Krogmann (C. W.) :
 Aéolienne. 27734.
 Bo-peep polka. 14535.
 Fairy lullaby. 14854.
 Fleur de lys. 21117.
 Little soldier. 11021.
 Marche héroïque. 29107.
 Menuet de la princesse. 1084.
 Merry butterflies. 13430, 15658.
 Merry-makers. 26594.
 Over the ocean wave. 15948.
 Petite (La) danseuse. 1332.
 Poème d'amour. 29509.
 Polka militaire. 11487.
- Krogmann (C. W.)—Continued.
 Skyrocket. 22125.
 Snow flake dance. 13902.
 Soubrette (La). 11853.
 Spider and the fly. 16294.
 Standard bearer. 22195.
 Stolen glances. 11882.
 Sunbeam dance. 16347.
 Twilight song. 14116.
 Valse favorita. 22371.
 Valse viennoise. 30144.
 Violet's story. 16529.
 Whirling leaves. 1987.
- Krolage (J.) music co. :
 Blue bird waltz. 18444.
 Cheese and crackers. 18547.
 Growls rag. 18995.
 Henlein's mandolin school. 28570.
 Henlein's modern method for piano.
 28571.
 Holy night. 26078.
 Listen to the chimes. 17420, 19428.
 Moonlight. 24064.
 My Tennessee belle. 21757.
 Old man Grump. 11358.
 Queen rag. 16058.
 Sleepy Dick. 20192.
 Someone's been a 'fooling you.
 16262.
 Suffrage hint. 25769.
 Sweet dreams of you. 29955.
 Trizie my Dixie girl. 20426.
- Kromer (C.) Home greetings. 28592.
- Kromolicki (J.) Fest-messe zu ehren
 des heiligen erzenzengels Michael.
 25815.
- Krompart (H. T.) As long as life
 shall last. 9860.
- Kron (H.) Lovelight. 26477.
- Kronegger (R.) Lustig woll'n ma
 bleib'n marschlied. 13335.
- Kronenberger (A. C.) In spoony June-
 time. 13130.
- Kroner (A.) Chant sans paroles. 6977.
- Krones (Adolphi-) See Adolphi-Krones.
- Kroner (E.) :
 Aven discret. 22714.
 Caprice. 23753.
 Consolation. 20940.
 En forme d'une gavotte. 23177.
 Giocoso gracioso. 23326.
 Marcia giocosa. 21637.
 Minuetto. 24045.
 Placida, à l'antico. 24366.
 Valse noble. 24974.
 Viennese waltz. 22396.
- Krouse (H. S.) :
 All for you. 16755, 18244 (49).
 I'll go with you to the end of the
 world. 15213, 16728 (36).
- Kroy (T.) You are my bright and
 only star. 22534.
- Krug (D.) Little chevalier. 5484.
- Kruger (A. W.) Mamie my darling.
 5561.

- Krulich (F.) :
 Soldier's love. 24667.
 Students concerto. 9193.
- Krumme (J.) Love's dream. 3208.
- Krumme (Mrs. S. A.) Love's dream. 8141.
- Krummer (C.) Love song. 9782 (60).
- Kryza (J.) When the Naps are playing baseball. 16632.
- Kudelitz (B. W.) :
 I'd like to be the fellow. 13029.
 Sweet Bessie Magee. 13995.
- Kudelitz & Haas. Sweet Bessie Magee. 13995.
- Kudlitz & Solieri. I'd like to be the fellow that's going to marry you. 13029.
- Kücken (—) Depth of mercy. 16900.
- Kücken (F.) :
 Eve's glittering star. 28325.
 How can I leave thee. 10643.
- Kücken (F. W.) O dewdrop bright. 11303.
- Künhold (C.) Im gärtchen da drüben. 5277.
- Küntzel (M.) :
 At the brook. 18334.
 Glissando waltz. 21178.
 Impatience. 21394.
 Pierrot's serenade. 21923.
- Kuerschner (H.) Hearts contentment. 684.
- Kürsteiner (J. P.) :
 Awake my love. 2192, 12453.
 Betrothal (The). 12501.
 Canticle of love. 10040.
 His lullaby. 12997.
 Invocation to Eros. 10832.
 Leave me not yet. 23780.
 Lord of life. 15509.
 Love, my queen. 29052.
 Morning. 1119, 13464.
 My heart sings as the bird sings. 24105.
 Night from the dark world. 29322.
 Of all the airts the winds can blow. 1247, 13589.
 Rose of the world. 24514.
 Song of life. 11834.
 That one refrain. 24852.
 Third nocturne in A flat. 24875.
- Küssner (A.) :
 Dance of the wood-nymphs. 2475.
 In poppy-land. 26230.
- Küssner (L. C.) :
 Canzonetta. 22890.
 Dance of the wood-nymphs. 2475.
 In poppy land. 26230.
- Kuester (E. Haines.) See Haines-Kuester (E.)
- Kuhlau (F.) Evening song. 28313.
- Kuhlstrom (E.) Reverie. 27031.
- Kullak (T.) From flower to flower. 23290.
- Kumler (M. F.) Plighting love. 5915.
- Kummer (C.) :
 Blushing moon. 2072 (75), 14319 (36).
 Gee I wish I'd never had a girl. 4987.
 Good-bye. 2766.
 In my dreams of you. 12359 (83).
 Just a girl and a boy. 5371.
 Loon song. 5503.
 Wave waltzes. 14319 (158).
- Kummer (F. A.) Adagio. 19357.
- Kunits (L. von) Scotch lullaby. 24569.
- Kunkel (C.) :
 Allegro. 30364 (5).
 Allegro moderato. 30364 (50).
 Andante. 30364 (6, 27).
 Angels serenade. 6736.
 Banjo. 16826.
 Bohemian girl. 30364 (4).
 Child's prattle. 30364 (14).
 Cupid's arrow waltz. 30364 (16).
 Dancing fairies. 28158.
 Dream of the flowers. 28250.
 Faust. 30364 (26).
 Fille du regiment. 30364 (19).
 Finale. 30364 (28, 44).
 Fra Diavolo. 30364 (2).
 Fragrant breezes. 27714 (6).
 Gay hermit and the wind. 7444.
 Grape vine swing. 28501.
 Lillian polka. 30364 (33).
 Lucia di Lammermoor. 30364 (20).
 Lucrezia Borgia. 30364 (21).
 March. 30364 (48).
 May blossoms. 29137.
 Menuetto. 27714 (14).
 Merry war. 30364 (43).
 Mocking bird. 15695.
 Moonlight echoes. 17576.
 Moorish serenade. 26644.
 My old Missouri home. 13520.
 Pipes of Pan. 8704.
 Puritani (I) 30364 (9).
 Rigoletto. 30364 (55).
 St. Louis slogan. 20087.
 Scherzo. 30364 (7, 41, 42).
 Sleep thou my child. 22562 (44).
 Sleeping beauty. 29807.
 Supplication. 27714 (26).
 Tannhäuser march. 30364 (57).
 Three fishers. 25197 (33).
 Tick-tack, cuckoo, tick-tack. 22562 (46).
 Trovatore (II) 30364 (56).
 Vivace. 30364 (8).
 Water sprites. 27714 (27).
 William Tell. 30364 (49).
 Witches revelry. 27657.
 15 primary studies in velocity. 22562 (18).
- Kunkel bros. music co. :
 Angels serenade. 6736.
 Awakening of the flowers. 22718.

- Kunkel bros. music co.—Continued.
 Banjo (The) 16826.
 Cathedral bells. 226.
 Dancing fairies. 28158.
 Dream of the flowers. 28250.
 Eventide. 2614.
 Faust. 7510.
 Gay hermit and the wind. 7444.
 Grape vine swing. 28501.
 If like Cupid I could fly. 10770.
 Impromptu. 13117.
 Lucia di Lammermoor. 17005.
 May blossoms. 29137.
 Mocking bird. 15695.
 Moonlight echoes. 17576.
 Moorish serenade. 26644.
 Old black Joe. 17680.
 Peasants wedding march. 10546.
 Pipes of Pan. 8704.
 Polonaise in E. 976.
 St. Louis slogan. 20087.
 Sleeping beauty. 29807.
 Vocal method. 30177.
 Walters' preislied. 22412.
 Witches revelry. 27657.
- Kuns (O.) Get out. 4991.
 Kunst zu lieben. 931, 1655, 5413.
 Kunstmücen. 10949.
- Kurps-Westphal (O.):
 Flowers by the way. 2670.
 My iron constitution. 8377.
 Oh, beer so golden, beer so brown.
 8552.
- Kursch (R.) Kammer-trio. 13196,
 13197.
- Kurutz (P.) Corona waltz. 25592.
- Kurzeika (B. W.):
 Gwiazda polka. 5068, 7543.
 Obertas. 8529.
- Kurzenkabe (G. J.):
 Original Eastern star service.
 13629.
 St. Bernard's commandery march.
 1489.
 Solo service for the Order of the
 Temple. 1609.
- Kussel (P.):
 Buccaneer (The) 6923.
 Everybody's sweetheart. 10344.
- Kussel (S.) I love them all, I love
 them all. 10699.
- Kuyper (E.):
 Ballade. 13235.
 Serenade in fünf sätzen. 27140.
- Kvostchinsky (P.) Berceuse. 25386.
- L—(G. I.) Land of U. S. A. 5424.
- Laager (F. H.):
 I want to be a telephone girl.
 7773.
 Oh, yes I would. 5798.
 Sporty Yankee lads. 6237.
- La Barre (M.):
 Landais (Le). 10961.
 Ninon (Le) 11281.
 Sarabande. 11703.
- La Baunty (E.) I'd love to see your
 face again. 5202.
- Labe (M.):
 Danse au bord du lac. 4755.
 Quatuor. 10951.
 Souvenirs. 9146.
- Labitzky (A.) At the mountain inn.
 6777.
- La Bore (D. E.) Moon shiner Mike.
 26643.
- Laboriau (J.) Only a shower. 3509.
- Lacey (B.) Dreamy town. 21022.
- Lacey (F.):
 Cloches de Ste. Marie. 7032.
 Cradle song. 7084.
 Lord is my Shepherd. 3190.
 Prière du matin. 8757.
 Regina gavotte. 5986.
- Lachaume (A.):
 Brise (La) 20866.
 Chanson. 21503.
 Flânerie. 522.
 Flirt. 30495.
 Loin du coeur. 21559, 29020.
 Minuetto. 1097.
 Pierrot et Columbine. 1346.
 Roger Bontemps. 30713.
 Sérénade mélancolique. 22096.
- Lachmund (C. V.) Lullaby. 17466.
- Lachner (I.) Vier klavierstücke.
 23758.
- Lachner (J.) Thou art everywhere.
 9365.
- Lachner (V.) Prelude and Toccata.
 8744.
- Lack (T.):
 Bourrée d'Auvergne. 182.
 Burlesca. 4611.
 Caprice-tarantelle. 30423.
 Daisy (The) 4747.
 Danse norvégienne. 366.
 Départ (Le). 18690.
 Exercices de Mlle. Didi. 4895.
 Idilio. 7791, 15265.
 Lily (The). 5474.
 Morceaux poétiques. 24071.
 Pendant la valse. 15982.
 Pink (The) 5906.
 Préludes de Mlle Didi. 16033.
 Retour (Le) 20016.
 Rose (The) 6054.
 Saltarelle caprice. 16150.
 Souvenir d'Arles. 20245.
 Souvenir d'Alsace. 1633.
 Souvenir de Palerme. 20247.
 Souvenir de Ploermel. 20248.
 Souvenir de Prague. 20249.
 Souvenir de Séville. 20250.
 Souvenir de Tarente. 20251.
 Souvenir de Venise. 20252.
 Souvenir de Versailles. 20253.
 Souvenir de Vienne. 9144.
 Tulip (The) 6387.
 Varsovienne. 1864.
 Violet (The) 6444.

- Lacombe (P.):
 Polka humoristique. 11486.
 May dance. 8239.
- Lacome (P.):
 Estudiantina. 17050.
 Serenos et guitaristes. 1550.
 Tango. 1720.
 Tapada (La) 1730.
- Ladam (B.) See Bourlant-Ladam.
- Ladies' day. 20748, 20792, 20919,
 21300, 21571, 21624, 21868, 22049,
 22221.
- Ladoukhine (N.) Petite suite. 29488.
- Lady Luftikus. 23754, 23818.
- Laemmle (C.) music co.:
 Fussy doll. 14936.
 Mine. 13442.
 We met in dear old San Francisco.
 9582.
 With the last rose of summer I'll
 come back to you. 9704.
- La Farge (D.) McCarty put the
 kibosh on Dooly. 5545.
- Lafarge (H.):
 At early dawn. 72.
 At peaceful eve. 74.
 Fairy of the mist. 2629.
 Idly drifting. 2954.
 Joyous message. 7939.
- Lafite (C.) Vier gesänge. 5418.
- Lafleur (J. R.) & son.:
 Colombe (La) 2777.
 Columbine valse. 14658.
 Fairy tiptoe. 28338.
 Golondrinas (Las) 28476.
 Sémiramide. 3738.
 Wren (The) 16687.
- La Force (M.) Dreams of Home,
 sweet home. 7237.
- La Forge (F.):
 My love and I. 5713.
 Romanze. 27063.
 Serenade. 6121.
 Spuk. 29896.
 Wozu. 30331.
- LaFouche (E. D.) There are no roses.
 20370.
- Lagergren (A.) Jesus Kristus är
 densamme. 3053.
- Lagoanère (O. de) Jeunesse. 23679.
- Lagyè (B.):
 r'irst smile. 2656.
 Remember me. 29598.
- La Halle (A. de) Weihnachtslied.
 4255.
- Lahmeyer (H. H.) Floating clouds.
 25849.
- Laing (M. T.):
 That's when life's one grand sweet
 song. 2072 (185).
 When one is gone I just get an-
 other one. 4282.
 You love me. 30344.
- Lake (M. L.):
 Joker (The) 28854.
 Night on the Prado. 19746, 19747.
- Lake (R.) Garden of love. 555.
- L'Albert (—):
 Honka tonk rag. 12359 (75).
 It's such a little pansy. 5333.
- Lama (G.):
 Così è. 23019.
 I' nun pozzo amuriggia. 30552.
 Muntagnella 'ncantata. 29244.
 'O sargente canuniero. 29360.
 Spuntanno 'o sole. 24733.
 Sul lido. 29932.
- La Mar (F. C.) You are my sweet-
 heart. 6619.
- Lamare (E. H.):
 Evening. 12770.
 Lament. 19366.
- Lamart (O.):
 A celle qu' on aime. 12361.
 Chanson du faucheur. 6969.
 Ivresse des charmes. 13157.
 Lucile-Lucette. 13330.
 Peu de votre amour. 13664.
 Pourquoi des maîtresses. 13686.
- Lamb (C. W.) The flowers. 12825.
- Lamb (F. G.) Winter is past. 16675.
- Lambe (J. F.) Under the tamarind
 tree. 14129.
- Lambelet (N.):
 Harem scarem skirt. 10576.
 Marche arabe. 15582.
 Romance. 6039.
- Lamberg (J.) Suite de trois mor-
 ceaux. 16338.
- Lambert (A.) Valse impromptu. 4380
 (84).
- Lambert (A. H.):
 Far have you come. 7341.
 Who's coming with the daffodils.
 9670.
- Lambert (F.):
 Dear sad brown eyes. 7153.
 Garden of her heart. 7436.
 I think of thee. 13068.
 Love that is gone. 26475.
 Mélisande. 13411.
 O strike thy harp. 8520.
 Oh, breathe not his name. 1250.
 Silent love. 3850.
- Lambert (George):
 I dreamt she sang home sweet
 home to me. 28651.
 Will you not fall in love with me.
 12285.
- Lambert (Grace) Princesse dormante.
 1383.
- Lambert (L. C.) To my heart sw
 memories cling. 18085.
- Lambert (Mrs. L. L.) There's a cross
 and crown for me. 30022.
- Lambert (M.):
 California-land of the coming day.
 209.

- Lambert (M.)—Continued.
 Medley. 935.
 Sondevie. 13915.
- Lamberton (R. R.) Spooky man.
 9151.
- Lambillotte (—) Te Deum laudamus
 in D. 4013.
- Lambillotte (L.) Christmas hymn.
 2403.
- Lambuth (N. C.):
 If I were a king. 23598.
 Moon babe. 24063.
- Lammers (P. J.):
 Angelus collection of Catholic
 choir music. 2144.
 Ave verum. 13475.
 Carmina waltz. 220.
 O salutaris. 15874.
- Lammers (T.) Gamle Norig. 14940.
- Lamont (J.) Skating. 29799.
- Lamoreaux (A. A.) Call to youth.
 18498.
- Lamothe (G.) Brise des nuits. 16874.
- Lamoureux (E.) Cow-boy and his
 cow-girl friend. 7081.
- Lampe (J.) jr. Jack Lampe barn
 dance. 17328.
- Lampe (J. B.):
 Dorothy three-step. 10269, 14319
 (56).
 Happy-go-lucky. 21232.
 I'm afraid to come home in the
 dark. 2914.
 Uncle Tom's cabin. 14122, 22353,
 27714 (136).
- Lampe (W.) Vier klavierstücke. 8010.
- Lancelevee (A.) Fete at Seville. 515.
- Lanciani (P.):
 Fleurs de la reine. 12816.
 Marche des contribuables. 13375.
- Landers (R. C.) Two little girls in
 red. 18107.
- Landi (M.) N'atu Napule addò stà.
 26715.
- Landmann (B.) New wedding waltz.
 21774.
- Landon (C. W.) Playing two notes
 against three. 19935.
- Landon (E.):
 By the lakeside. 202.
 Evening story. 2612.
 Waving trees waltz. 1922.
- Landry (A.):
 Au hazard de la valse. 12436.
 Bal d'enfants. 6810.
 Baptême de la princesse. 30403.
 Barcarolle. 20805.
 Boîte à musique. 22816.
 Chanson caline. 14608.
 Chasse du prince. 30432.
 Clochettes villageoises. 7033.
 Deux piécettes. 23768.
 En promenade. 14823.
 Fuseaux (Les). 30565.
 Hidalgo. 26059-26063, 30540.
- Landry (A.)—Continued.
 Joyeuse équipée. 5359.
 Mariée de village. 5573-5578,
 30610.
 Musette villageoise. 15749.
 Noce villageoise. 5747.
 Noces de la princesse. 30645.
 Reveil de la princesse. 30702.
 Soir rose. 9081.
 Sommeil de la princesse. 30758.
 Suite orientale. 27317.
- Landry (R. S.) My sincere love.
 17624.
- Landsberg (S.):
 Paolo. 19887.
 Polkoletta. 26949.
- Lane (F. D.) Beautiful bells. 129.
- Lane (G.) Tipperary. 9385.
- Lane (H.):
 Cupid and co. 23031.
 If you see John James Cassidy.
 13100.
 In a pretty little house. 19206.
 Keep your eye on Percy Brown.
 15393.
 Look on the sunny side. 23864.
- Lane (J.) Send a wireless message.
 3821.
- Lane (S. E.) Time of the golden
 dreams. 18074.
- Lanese (A. C.) Sconforto. 29733.
- Laney (E.) Vacant minds to let.
 6408.
- Lang (A. P.) It's easy to be a lady
 if you try. 7901.
- Lang (E. J.) If I only could call
 you mine. 26202.
- Lang (M. A.):
 Posy for your coat papa. 29516.
 Two Easter songs. 3123.
- Lang (N.):
 Sweet Caribel. 11934.
 Will you be my little sweetheart.
 12281.
- Lang (O.) Love and roses. 8123.
- Langbecker (A.):
 If you were only mine. 808.
 You're the one I love the best.
 16705.
- Langdale (W. W.) On the crest of
 the Mount of the Holy Cross. 19832.
- Langdon (P.) Only the shrug of a
 shoulder. 8610.
- Lange (A. W.) She's just plain Mary
 Jane. 1559.
- Lange (C.) Christ the Lord is risen
 to-day. 7017.
- Lange (G.):
 Farmer boys. 21090.
 Flower song. 2669, 25854.
 Gnome bells. 612.
 Heather rose. 26042.
 Playfulness. 13674.
- Lange (J. F.) Insurgentes. 28800.
- Lange (W.) Prince Otto. 29539.

- Lange - Müller (P. E.) Serenade. 29759.
- Langer (G.) Grandma. 7522.
- Langley (O.):
From Italy. 14932.
Love's wilfulness. 21593.
Mandolina. 13364.
Practical tutor for the oboe and the cor anglais. 16023.
- Langford (F.) Hymns my mother used to sing. 21310.
- Langille (M. M.) Shadowland. 24602.
- Langley (P.) Kitty dear. 7985.
- Langlin (C. H.) At the Panama Pacific exposition. 6778.
- Langner (R.) You're still the same sweet girl. 16715.
- Langston (J. W.) America, my own. 16767.
- Lanham (G.) Valse impromptu. 24970.
- Lanphear (L. R.) Golden hair and the three bears. 14992.
- Lanpher (L. A.) Peanuts. 1321.
- Lansden (T. G.) Good-bye er howdy do. 17139.
- Lansing (A. W.):
Approach my soul the mercy seat. 2153.
Behold, I bring you good tidings. 20820.
Cast thy burden upon the Lord. 16894.
Concert valse. 16943.
Evening hymn. 21067.
King of love my Shepherd is. 26331.
Message of Christmas. 24023.
O be joyful in the Lord. 8507.
O for a closer walk with God. 11305.
Wait on the Lord. 9560.
- Lansing (G. L.):
In banjo land. 2985.
Rye reel. 24532.
Westward ho. 30224.
- Lantow (A. G.) My old school house. 26708.
- Lanzetta (E.):
Ammore 'e primmavera. 22652.
Core addurmuto. 23011.
Grandi manovre. 28498.
Nenna mia nun canta chiù. 24156.
Si tu vuo'. 24617.
Sogna l'amore. 24666.
Stornelli dell' alba. 29917.
- Lanzetti (S.) Allegro vivamente. 9818.
- Laoureux (N.):
Ecole de l'archet. 25735.
Practical method for violin. 24386.
- Laparra (R.):
Jota (La) 13177.
1^{re} sonate. 22556.
- La Peña Gil (A. de):
Enriqueta. 23181.
Ya quisieras. 25162.
- Lapp (J. H. de) *See De Lapp (J. H.)*
- Lara (A. de) *See De Lara (A.)*
- Lara (I. de) Nail. 13534.
- Larch (H. S.) Angle worm wiggle. 2072 (69).
- Larchet (J. F.) Irish dance. 13148.
- Larcom (B. P.):
At the old four corners sweet-heart. 18337.
Parramatta. 21895.
- Lareviere (E. L.) Oh with you a suit of blue. 29389.
- Lari (D.) Fiori non colti. 7377.
- Larimer (L.) Cotton leaf rag. 4709.
- Larins (W.) Under the heav'n blue. 22357.
- Larivière (E.) Exercices et études. 25787.
- Larmanjat (J.) Gina. 28439.
- Laroso (G.):
At the circus. 4445.
Dainty Dorothy. 4743.
Happy days. 5081.
Music-box (The) 5689.
- Laureau (A.):
Aucune ne vaut la Canadienne. 22697.
Canto del mare. 18509.
Chanson du passé. 14611.
Dragons (Les). 18735.
Sérénade poudrée. 11760, 11761, 20151.
- Larsen (H.) His uncle from India. 704.
- Larson (E.):
Betlehemstjärnan. 2269, 27900.
Spiskroks-valsén. 3924.
- Larson (L. O.) Have you a baby at home. 19023.
- Larson (M. M.) Idlewild. 23591.
- Larway (J. H.):
Air de ballet in F. 14337.
Amitié (L') 42.
At the last. 77.
Aubade. 27819.
Barcarolle in F. 14456.
Bells of the caravan. 9948.
Bourré and minuet. 27932.
Caprice in B flat. 27982.
Chanson burlesque. 10077.
Chapel and choir. 14618.
Come back to Kildare. 10130.
Compendium of intervals in all keys. 12633.
Crucifix (The) 2469.
Fileuse (La) 3645.
Finger and voice method. 519.
Flag of empire. 14890.
Golden lilies. 5020.

Larway (J. H.)—Continued.

- Gondellied. 2765.
 Graded duettino album. 18976.
 If the eyes I love were closed.
 805.
 In a Cornish kitchen. 26214.
 Introduction and symphonic finale.
 847.
 June memories. 13187.
 Largo religioso. 10963.
 Like as the hart desireth the water
 brooks. 28981.
 Love, the rascal. 13319.
 Maid of Arranmore. 29085.
 Marie. 3269.
 Marna. 26534.
 Maying-time. 19553.
 Meditation in G. 15624.
 Melodie appassionata. 1076.
 Melody in C. 15630.
 Memory's paradise. 11136.
 Minuet in G. 3334.
 Modern organist. 15699.
 Mother country. 15734.
 Nocturne. 27867.
 O be joyful in the Lord. 29843.
 O cast thy burden upon the Lord.
 29345.
 Once aboard the lugger. 13618.
 One of England's roses. 11378.
 Over the dreamland sea. 3535.
 Pastime in C. 15965.
 Pianoforte scale chart of double
 thirds. 5898.
 Pilgrims of the night. 1349.
 Ponder my words, O Lord. 26954.
 Preludes and interludes. 16032.
 Queen of the roses. 13716.
 Recreation in C. 16070.
 Rhapsodie d' amour. 1438.
 Rose of a lovelier world. 11643.
 Sarabande and gavotte. 13809.
 Scenes of childhood. 27115.
 Serenade. 13845.
 Should you come to me again.
 11774.
 Simple sonatinas on national airs.
 6163, 11787-11791.
 Somewhere a voice is calling.
 13911.
 Sonatina in C. 3891.
 Song at twilight. 13916.
 Songe d'été. 13924.
 Spell (The) 3920.
 Sunny Spain. 6276.
 Swing song. 6299, 16369.
 Sylvia's footsteps. 14010.
 Thady O'Toole. 14044.
 Two poems. 15553.
 Valse arcadienne. 14140.
 Valse capricieuse. 14143.
 Valsette in G. 4167.
 Waldesstimmen. 20536.
 When I am dead my dearest.
 30239.

Larway (J. H.)—Continued.

- Wilson Manhire's violin album,
 4327.
 Lasner (I.) Wiegenlied. 4320.
 Lasselle (L. D.) Dorothy caprice.
 28240.
 Lassen (E.) Spanish gypsie girl
 chorus. 16728 (19).
 Lasso (O. di) Magnificat. 29080.
 Laszky (A. B.):
 Alte uhr. 4410.
 Butterflies. 25471.
 If any little word. 26200.
 When the snows begin. 27616.
 Latham (J. A.) Golden June. 14993.
 Latilla (—) Ariette du coucou.
 30387.
 Latimer (E.) Longing. 13301.
 La Tombelle (F. de):
 Amour de ton nom. 2135.
 Deus Israël. 28206.
 In te speravi. 28773.
 Missa, mi bemol. 21511.
 O gloriosa Virginum. 11308.
 Petit salut. 3565.
 Pie Jesu. 29494.
 Suite d'orgue, sur des thèmes
 grégoriens. 3957, 11906.
 Sinite parvulos venire ad me.
 11804.
 Trois motets. 3129.
 La Touche (D.):
 Ich komme direkt von Paris.
 21378.
 Kokettieren und hofieren. 21497.
 Menuet. 21686.
 Serenade. 22095.
 So ein luderleben. 22134.
 Themidore. 14060, 22287, 22288.
 Wenn sich zwei menschen küssen.
 22430.
 Latter (S.) My son, be brave. 1169.
 Lattes (M.) Je voudrais être. 23837.
 Latzelsberger (J.) Vade mecum.
 6410.
 Lauder (H.):
 It's just like bein' at hame. 3031,
 26273, 30364 (89).
 Message boy. 5638.
 Roamin' in the gloamin'. 8874.
 Laudy & co.:
 Air de ballet. 6687.
 Album of Russian songs. 6691.
 Album of Scandinavian songs.
 6692.
 Amoroso. 18297.
 Arioso. 4436.
 Ballade. 19001.
 Bolero. 18450.
 Cantabile. 18506.
 Chanson rustique. 6972.
 Désir. 18694.
 Dialogue. 7177.
 Doux message. 7207.
 Entr' acte. 7296.

- Laudy & co.—Continued.
 Inquiétude. 7875.
 Intermezzo. 19002.
 Marche. 19003.
 Mia stella. 5641.
 Morris dance. 19631.
 Moto perpetuo. 19642.
 Perles roses. 5887.
 Petites études chantantes. 8688,
 8689.
 Polichinelle. 8721.
 Regrets. 20008.
 Scherzino. 19004.
 Sylphide. 20325.
 Tarantelle. 20340.
 Tendre aveu. 9303.
 Valse légère. 9479.
 Valse tzigane. 9485.
 Villageoise. 20511.
- Lauga (E.):
 Caquetage. 14593.
 En caracolant. 14821.
 Vous êtes comme une fleur. 1905.
- Laugs (R.):
 Ännchen. 6673.
 Frühlingsgeflüster. 7420.
 Im maien. 5278.
 Mäd'el hab' acht. 8169.
- Launay (P. de) Moment musical.
 15702.
- Laurendeau (—) Lime kiln club's
 soirée. 11010.
- Laurendeau (L. P.):
 Lance and shield. 8011.
 On the alert. 29406.
 Remembrance waltz. 29600.
 Rocked in the cradle of the deep.
 8876, 13757, 13758, 16106.
- Laurens (A. M.) Arcadia overture.
 18316.
- Laurens (E.) Sieste. 20169.
- Laurent (A.) Par les chemins de la
 montagne. 1312.
- Laurent (C.) Trois belles. 27451.
- Laurent (M.) Panis Angelicus. 21892.
- Lauson (A.) Messina in ruins. 24027.
- Lautenschläger (W.):
 Berceuse. 20831.
 Valse espagnole. 22370.
- Lautz (H. J.) Heine songs. 23466.
- Lauweryns (G.):
 Hopjes et hopjes. 17212.
 Up me up. 18111.
 Valse des delft. 18117.
 Valse du souvenir. 18118.
- Lavagne (E.) Pavane-marquise.
 19895.
- Lavain (C.) Chant sans paroles. 6977.
- Lavalle (H.):
 In the grapevine swing. 23633.
 Public school march. 24427.
 School days march. 24565.
 Water-lily waltz. 25043.
- Lavallée (C.):
 King of diamonds. 21487.
 Papillon (Le) 22562 (38).
 Tu es Petrus. 22338.
- Lavallée (R.) Le papillon. 22562 (38).
- Lavere (P.) Meddlesome Mike. 21667.
- Lavey (P. C.) My heart goes back to
 San Francisco. 11227.
- Lavey (T. B.) jr. Imperial march.
 10788.
- Lavignac (A.):
 Nociones escolares de música.
 24181.
 Solfège des solfèges. 29833, 30756.
 Solfège manuscrit par divers au-
 teurs. 1608.
- Law (H.):
 Flying thoughts. 14901.
 Mad soldier's song. 23908.
- Lawing (J. B.) Those golden curls.
 16444.
- Lawrance (—):
 Do as you please. 28218.
 Down in Bamboo bay. 14772.
 Framed in my heart. 4951.
 What a pretty Swiss bride you'd
 make. 16600.
- Lawrance (A. J.):
 Down in Dolly town. 10271.
 Hello there, polar bear. 5129.
 I do like that girl of yours. 13032.
 I like to gaze upon your sunshade.
 17235.
 I like your apron. 13039, 28661.
 I want my girlie. 19162.
 If I built a world. 13095.
 In spooning time. 15295.
 In your gown of white and gold.
 3005.
 In your pretty French petticoat.
 7868.
 Little brown mouse, take care.
 19434.
 Lula. 21600.
 Maisie Lou. 26507.
 My lantern girl. 15773.
 My star. 29294.
 Naughty Mister Goblin. 1181.
 No moon to-night! 8485.
 On the green isle of Arran. 11370.
 O-o-o-o-ocean. 24213.
 Shall it be roses. 6130.
 Sleepy time in Cadiz. 1591.
 Take me back to the Congo, Pongo.
 11951.
 That's when a fellow feels a fool.
 6335.
 Tinker-Bell. 24898.
 To-day's the day of all days.
 16455.
 Under the tamarind tree. 14129.
 Wedding in the moon. 25055.
 When Cupid goes a-fishing. 9618.
 When it's moonlight in Mexico.
 1961.

- Lawrance (A. J.)—Continued.
 Where the White Nile meets the Blue. 12252.
 Who wants to see the seashore. 14258.
 Will you be my new little girl. 9690.
 Will you walk into my parlour Nellie Bly. 22500.
 Won't you take your old place. 2031.
 You are the mother of Pearl. 4354.
- Lawrence (A.):
 Eskimo. 4882.
 While I hear the mill wheel turn. 6544.
- Lawrence (C.):
 Amorita. 25259, 27768.
 Chancellor (The) 22911.
 Premier (The). 29528.
- Lawrence (E.):
 Hearts at home. 15110.
 Land of sweet content. 8013, 13242.
- Lawrence (H. B.):
 Barney take me home again. 6824.
 Bunch of shamrocks. 6925.
 Connemara. 7065.
 Don't forget old Ireland. 7199.
 Tipperary. 9385.
- Lawrence (J. R.) I live for you alone, dear. 21327.
- Lawrence (L.) Recollections of sweet sixteen. 8813.
- Lawrence (L. M.) Kneeling at the mercy seat. 19350.
- Lawrence (N.) Sweet visions of childhood days. 9244.
- Lawrence (S.) "Whosoever," that means me. 30287.
- Lawrence (W. M.) Hymns of the centuries. 21313, 21314.
- Lawrence music co.:
 Curbstone four. 23033.
 Hesitating rag. 23482.
- Lawrie (L. B.) Connaught march. 12636.
- Lawson (Mrs. C. O.) She'll be waiting for you. 22105.
- Lawson (I.) Keep it to yourself. 15391.
- Lawson (P.) Sun rays. 11919.
- Lawson (P. E.) Aeroplane honeymoon. 9800.
- Laycock (H.) Take me to the dear old Comstock. 18030.
- Laye (G.) In dreamland's light. 13119.
- Laza (J.) & ca.:
 Aguinaldos. 4394.
 Euterpe. 23193.
 Mascarita (La) 15604.
- Lazar (A.):
 I'm weary, dearie. 15243.
 When the bathing time is here. 16626.
- Lazarus (G.):
 At twilight. 4448.
 Carmencita. 4634.
 Certainty. 20897.
 Cinq morceaux faciles et mélodiques. 13247.
 Dancing lesson. 4751.
 En' été. 12757.
 Escamillo. 4881.
 From Italy. 21144.
 Full sail. 21150.
 Go a-head. 21182.
 Inez. 5319.
 Italian song. 21445.
 Little soldier. 5492.
 Longing. 21561.
 Lullaby. 5536.
 Neuf morceaux lyriques op. 137. 13248.
 Olden times. 21857.
 Pleasant days. 21933.
 Quinze études mélodiques. 13249.
 Round dance. 22045.
 Spring dance. 22190.
 Three Brazilian songs for piano, op. 143. 13250.
 With power. 22509.
- Lazelle (L. L.) Ghostey man. 4992.
- Lea (M. J.):
 Boogah man. 9993.
 'Cept you and Apple blossoms. 4640.
 Circumstances alter cases. 4677.
 Dancing at the Flat Creek quarters. 4750.
 Eph'm Jones. 4869.
 Plaidie. 6184.
 Road to yesterday. 6029.
 Smiling. 6184.
- Leake (H. M.):
 I'se a goin' to get an aeroplane. 13067.
 Oh dearie it's so nice to fly. 11337.
- Leaming (F. L.):
 Dear heart. I dream of thee. 25656.
 Dream of the sandman. 14780.
 Enchantress (The). 28292-28293.
- Lean (C.) Love is something that has to grow. 19466, 25197 (154).
- Leaning (M. S.) Trust. 4113.
- Lear (E. J.) Butterfly caprice. 25472.
- Learned (R. W.) Please Mr. Conductor take me on your car. 24368.
- Leavens (W. A.) Josephine I love you 'deed I do. 26298.
- Leaw (A. D.):
 Cuddle clos'ah to yo' mammy. 28141.
 Wilt hear my cry. 30306.

- Le Bas (G.) :
 Old-fashioned bonnet. 26808.
 Roses in my garden way. 11641.
- Le Bean (A.) Sévillana. 6126.
- Lebeau (Mrs. F. R.) Spanish beauties. 27271.
- Lebell (L.) Zwanzig elementar-studien. 21516.
- Le Blanc (E. S.) Charity. 16904.
- Lebler (M. R.) Sweetheart I'll promise you to be true. 24814.
- Le Borne (F.) Pensée nuptiale. 13660.
- Le Boulch (G. J.) Toi que j'ai tant aimé. 9399.
- Le Boulch (H.) Toi que j'ai tant aimé. 9399.
- Le Boy (G.) :
 Blow me a kiss. 20847, 25197 (51).
 Little bit of Irish. 19432, 25197 (150).
 Music vot's music must come from Berlin. 24095.
 My heart keeps right on beating. 19683, 25197 (172).
 To the strains of that wedding march. 4086.
 When you're in wrong with the right girl. 1974.
 Whoop-a-daisy. 16658.
- Le Brun (L.) Lincoln funeral march. 8071.
- Le Brun (N.) Lincoln funeral march. 8071.
- Lebus (Mrs. O.) Heart queries. 7606.
- Le Chartiers (L.) America looks good-a so good-a to me. 20736.
- Lechenger (R. B.) In a cottage built for two. 26215.
- Leclair (J. M.) :
 Gigue. 585.
 Tambourin (Le) 20336.
 Tombeau (Le) 26351.
- Lecocq (C.) Mamsell Angot. 13362.
- Lecocq de plaire. 26395.
- Lecocq (V.) Sweet my heart. 22231.
- Lecocq (V. F.) jr. I'll love you the whole year round. 5210.
- Le Couppey (F.) :
 Difficulté (Le) 7179.
 Gammes et arpèges. 23306.
- Lederer (J.) Tanz-suite. 6313.
- Ledige (Der) gatte. 33-35, 157-161, 196, 463, 508-510, 693, 963, 1026-1028, 1545, 5442, 5443, 5461, 7538, 12388, 12389, 12798, 14512, 14513, 16853.
- Ledige (Der) gatte. 12388, 12389, 12798, 14512, 14513, 16853.
- Le Duc (A.) Chatelaine (La) 10089.
- Le Duc (C.) Bird of the forest. 12359 (5).
- Leduc (E.), Bertrand (P.) & cie. :
 Agnus Dei. 2097.
 Andante. 26924.
 Antar. 25278, 25279, 30378.
 Au printemps dans les prés. 4452.
 Aurore. 25320.
 Berceuse. 25387.
 Berceuse au couvre-feu. 4537.
 Berceuse slave. 25391.
 Bonjour Suzon. 30416.
 Carillon. 25501.
 Causerie. 25511.
 Célèbre méthode complète de violon. 25514, 25515.
 Chanson mignonne. 4644.
 Chanson tendre. 2374.
 Chant russe. 2378.
 Chantecler. 4650.
 Chut! pas de bruit. 30437.
 Consolation. 4702, 30445.
 Conte d'enfant. 25583.
 Couvre-feu. 25607.
 Croquis lyriques. 25613.
 Dans la montagne. 4754.
 Dis-moi pourquoi. 30467.
 Divertissement. 25675.
 Dix chants scolaires. 4830, 4831.
 Douze études pianistiques. 2843.
 En mer. 25747.
 Enjoyment. 2591.
 Étude. 25225.
 Extase. 2623.
 Grand bal chez Mlle. Gaby. 25962.
 Hidalgo. 26059-26063, 30540.
 Il y avait une fois. 26205.
 Ile de Sancho. 2970.
 Incroyables (Les) 30564.
 Joie. 26293.
 Jouez-nous quelque-chose. 26299.
 Joyeuse équipée. 5359.
 Katinka-czardas. 30576.
 Lac paisible. 5414.
 Leçons manuscrites de solfège. 5440.
 Lied en sourdine. 3155.
 Marche indienne. 5570.
 Mariée de village. 5573-5578, 30610.
 Méditation. 5600.
 Menuet-vaalse. 26588.
 Méthode d'ensemble rapide. 30620.
 N'en doutez plus, marquis. 30640.
 Noce villageoise. 5747.
 Nuit étoilée. 26769.
 Parade-marsch. 5861.
 Pater noster. 30677.
 Pêcheuse de crevettes. 26903.
 Petite danse-moyen-âge. 5889.
 Pièce dans le style ancien. 26927.
 Pièce funambulesque. 26928.
 Pièces nouvelles. 5899.
 Près du moulin. 26972.
 Près du ruisseau. 5939.
 Rêves. 6007.
 Reviens soleil. 27033.

- Leduc (E.), Bertrand (P.) & cie.—
Continued.
Romance sans paroles. 27061.
Saltarello. 27099.
Sevillana. 6126.
Silence mélodie. 27170.
Soir. 27209.
Soixante leçons. 30717.
Solfège scolaire. 6198.
Solfège universel. 27212, 27213.
Sonate. 5131.
Sous bois. 6223.
Tristesse. 6380.
Trois fleurettes. 27452.
Vaisseau (Le) 27496.
Valse des libellules. 6417.
Valse en la majeur. 5450.
Vers l'amour. 6432.
- Leducq (A.) .Pourquoi n' as tu rien
dit. 11500, 24385, 30688.
- Ledge gatte. 33-35, 157-161, 196, 463,
508-510, 693, 963, 1026-1028, 1545,
5442, 5443, 5461, 7538.
- Lee (—) Uebungen für den hand-
strich. 20454.
- Lee (B) :
All the time is summertime with
you. 14351.
By the shimmering glimmering
sea. 22865.
Hello there! polar bear. 5129.
I can fancy my Nancy. 10667.
I don't feel lonely now. 28650.
Joshu-ah. 30573.
Little brown mouse, take care.
19434.
No more staying out late. 24174.
No more stopping out late. 1212.
Nursie-nursie. 3455.
Seaside swank. 22089.
Sugar dance. 1678.
Sweet Kathleen. 3975.
Under the tamarind tree. 14129.
Wedding in the moon. 25055.
When Mr. Smith was in. 14235.
- Lee (C. W.) We might have been
friends. 25050.
- Lee (G.) Oolong Lee. 1281.
- Lee (H. S.) :
Mascot (The) 17509.
Morningstar. 17586, 21721.
- Lee (H. W.) Closing hymn. 7035.
- Lee (I. B.) Songs we sang when we
were kids. 9131.
- Lee (J.) Under the old acorn tree.
16486.
- Lee (L. G.) All for you. 9809.
- Lee (N.) Goodbye, laddie, goodbye.
21197.
- Lee (P. & B.) Love in a bungalow.
21575.
- Lee (R. E.) :
Only a smile. 13622.
Somewhere two lips. 20216.
- Leedy mfg. co. :
Beefsteak and onions. 14475.
Dixie. 14754.
Pork and beans. 16018.
- Leefson (M.) Gay fisherboy. 12872.
- Leffler (J.) :
Blasen (Das) 6882.
Corsett um 100 mark. 7078.
Don Quixote. 4801.
Dritte etage. 7245.
Heisse liebe. 694.
Ich pfeif' auf alle welt. 793.
Mansardenlied. 1043.
Menagerie idyll. 8273.
Notenrolle (Die) 8498.
Pampelona. 8639.
Phlegmatische Melanie. 8690.
Studentenhochzeit. 9192.
Studentenhochzeit walzer. 1672.
Valse renaissance. 12108, 12109.
Wenn wir keinen champus hät-
ten. 6495.
Wien-Berlin. 6559.
Wiener contesserlin. 6560-6565,
9678, 9679.
- Le Flem (P) :
Avril. 4468.
Chant des genêts. 10083.
Crépuscules d'amour. 4721.
Quatre mélodies. 13254.
Quintette en mi mineur. 13255.
Vieux Calvaire. 4195.
- Leftwich (A.) jr. Sadie Lee. 29682.
- Legardo (J.) Daffodils. 20959.
- Legay (M.) Par les buissons. 1311.
- Legler (M. K.) :
Bendemeer's stream. 12494.
Drifting. 12721.
- Le Grand (H.) :
Aladdin march. 22610.
Cinderella. 22957.
Red Riding Hood. 24457.
Snow white reverie. 24662.
Swing waltz. 24816.
- Le Guennant (A.) Vade mecum
paroissial. 4151.
- Lehár (F.) :
Amaranthe. 6720.
Amour tzigane. 12406.
Are you going to dance. 14399.
Baby duet. 22721.
Count of Luxembourg. 14688,
16956, 18620, 18624, 25197,
23021 (70, 71).
Cousins of the Czar. 14691.
Es liegt in blauen fernen. 2601.
Eva. 28308.
Eva-walzer. 28309.
Fabrikskind (Das). 28329.
Fräulein frau. 28393.
Frauen, o habt vertrauen. 28397.
Fürstenkind (Das) 2695.
Geister von Montmartre. 28427,
28428.
Geschieden muss sein. 28433.

Lehár (F.)—Continued.

- Gipsy love. 14957, 18999, 23409, 23411, 25996, 28516, 28517.
 Glück und glas. 28463.
 Gold and silver. 2757, 7483.
 Golden star. 14995.
 Grosses potpourri. 657.
 Gypsy love waltz. 25197 (95).
 Heckenröslein. 2835.
 I will give you all for love. 23582, 25197 (122).
 Ich bin ein zigeuner. 2952.
 Kukuska. 15416.
 Leichtsinm komm' reich' mir deine hand. 28947.
 Lessons in love. 23798.
 Lied der jungen liebe. 28969, 28970.
 Love breaks every bond. 15514.
 Love good-bye. 15515.
 Love is like the rose. 23877, 25197 (153).
 Love's sorcery. 23887.
 Luxembourg. 19501.
 Luxembourg lancers. 17470.
 Luxembourg march. 15551, 17471, 21603.
 Luxembourg valse. 17472, 21597 (156).
 Luxemburg. 3227, 8161, 13336.
 Luxemburg-quadrielle. 5541, 8162.
 Matrimony. 26546.
 Melody of love. 23994, 23995.
 Nur die liebe macht uns jung. 3454, 5762.
 Pariser mädel wer dich kennt. 29460.
 Pariser pflaster. 29461.
 Pierrette and Pierrot. 15998.
 Pipsi holde pipsi. 29498.
 Piquant waltz. 3575, 6648 (100), 11469.
 Rex Gambrinus ex. 3686.
 Rootsie-pootsie. 16115, 24507, 27066, 27067.
 Rund um die liebe. 8921, 11665, 11667.
 Russian peasant dance. 3747, 24530.
 So war meine mutter so möchte ich sein. 29822, 29823.
 Staircase dance. 16306, 22193, 25197 (225).
 Stammutter Eva. 29898, 29899.
 There is a land of fancy. 24861.
 Valse-intermezzo. 16502, 20478, 22372.
 Valse song. 16505.
 Vilia song. 30164.
 Vorspiel. 30180, 30181.
 Wär' es auch nichts als ein traum vom glück. 30184.
 Walzer scene. 30203, 30204.
 War einst ein mädel. 4239.

Lehár (F.)—Continued.

- Wenn die pariserin spazieren fährt. 30221.
 When I'm waltzing with you. 27602.
 Ziehe hin zu deinem vater. 30359.
 Zigeunerliebe. 16721.
 Zigeunerliebe-walzer. 4367, 6642, 16722, 16724.
 Zorika kehre zurück. 4370.
 Lehman (F. M.) Amen Jesus. 20735.
 Lehman (G. B.) Missouri. 29190.
 Lehman (R. F.):
 Go forward, Christian soldier. 10486.
 Messiah's reign. 24026.
 Lehman (W. C.):
 Fountain of dreams. 10418.
 Indian girl. 5317.
 Red cloud. 5982.
 Twining ivy. 6391.
 Why did you break my dolly. 6553.
 Lehmann (A. F. H.):
 Lied das meine mutter sang. 26410.
 Sprightly and gay. 17973.
 Lehmann (F. G.) Harmonic analysis. 7581*.
 Lehmann (Geo.) Liebesboykott. 17405.
 Lehmann (Gustav) Zehn leichte und fortschreitende klavier - etüden. 14311.
 Lehmann (L.):
 Clementina's song. 2414.
 Curtsey to the moon. 18647.
 Daddy's sweetheart. 14704.
 Four Shakesperian part-songs. 23786-27389.
 Lake isle of Innisfree. 23765.
 Little moccasins. 13291.
 Prairie pictures. 11506.
 Selfish giant. 17903.
 Silver rose. 17919.
 Songs of a flapper. 27256.
 There's a bird beneath your window. 20373.
 Valentine (A) 18112.
 When the green leaves come again. 22455.
 Lehmann (O.) Mädels die nicht küssen. 1029, 5552, 5553.
 Lehmann (W.) Ich möchte weinen. 5259.
 Lehmann (W. J.) When I carried your school books for you. 4273.
 Lehner (F.):
 B. R. E. S. L. A. U. 14429
 Bei uns in Breslau. 14484, 20822.
 Carle Kumm. 14597.
 Fritze mach keine witze. 14930.
 Grüst mir das alte Odertor. 15041, 17161, 17162.
 Meine gute tante Tine. 15636.

nos. 1-14, Jan.-Dec., 1911

- Lehner (F.)—Continued.
 Mit einer hand. 15692.
 Modepuppe. 15698.
 Rubezall rede' mal. 16138.
 Rumm, bumm. 16139.
 Schultheiss, Fräulein Haase.
 16180.
 Süsse, kleine Wratislawia. 16337.
 Weibliche student. 16585.
 Wilhelm-Wilhelmichen. 16667.
 Wratislawia. 18219.
 Würstelfrau (Die). 16688.
- Lehr (A.) Girl born under the red,
 white and blue. 23328.
- Lehrer (O.) Love divine. 19462.
- Leib (J. P.) Greater Detroit. 648.
- Leibnitz (M.) Novellette. 19764.
- Leicester (E.) Love story. 19478.
- Leicht (F.):
 Blitzenden (Die) augen. 6890.
 Da wird am's herz so weich. 12654.
 Erinnerung an alt Wien. 12761.
- Leier (W.) Fünf zum vortrag geeig-
 nete übungen für flöte. 5447.
- Leierzapf (L.):
 Oh just because. 26802.
 Sometimes I dream of someday.
 27225.
- Leigh (—) That's nice. 4030.
- Leigh (F.):
 I forgot the number of my house.
 19116.
 Let's go shopping. 15448.
- Leigh (F. W.):
 Her name is Annie Laurie. 7625.
 Mary Ann she's after me. 5585.
 Put on your tat-ta, little girlie.
 11546.
 Something to remember you by.
 6204.
 There's danger on the line. 24864.
 We should like a girl. 30213.
- Leigh (N.):
 Amourette. 9832.
 Little Hungary. 13288.
 Pearl-feather. 3557.
- Leigh (S.) W. B. waltz. 16546.
- Leighter (H. Clough-) See Clough-
 Leighter (H.)
- Leighton (G. A.) I'm wantin' you,
 Jean. 7749.
- Leighton (H.) Man wants a bit of
 comfort. 29096.
- Leighton (H. I.) Take me back to
 my dear old home. 16377.
- Leighton bros. Harry Tracy. 12961.
- Leipziger Bühnenverlag Erhard
 Schultz:
 Arme männer. 27794-27799.
 Domino walzer. 28225.
 Er und sie allein im citronenhain.
 25762.
 Geh', mein schatzerl. 7449, 12876.
 Geh'n wir's an. 2710-2712.
 Glockenspiel lied. 28461.
- Leipziger Bühnenverlag Erhard
 Schultz—Continued.
 Kreolenblut. 3110-3114, 7998,
 26373.
 Kunst zu lieben. 931, 5413.
 Liebesgott du kleiner schlimmer.
 28967.
 Lied vom Lila domino. 28972.
 Lila (Der) domino. 28982, 28983.
 Mann, der eine ehe schliesst.
 26515.
 Passt auf, der kecke wicht. 8662.
 Pst! pst! bitte diskretion. 26987.
 Schmuck lied. 29714.
 Serenade. 6119, 6120.
 Ständchen. 1655.
 Tanzen und lieben. 4002-4004.
 Wer hält stand, wenn so süss die
 geigen klingen? 9598.
- Leister (L. B.):
 Call to Christians. 10030.
 Dripping from the cross. 10292.
 Go in His name. 10488.
 O happy day. 11312.
 Redemption for man. 11571.
- Leitzzy (F. J.) Sweet magnolia. 18009.
- Lejeal (A.) Te Deum in G. 16728
 (21).
- Lemaitre (F.) Castles in Spain.
 6960, 12567.
- Lemare (E. H.):
 And God shall wipe away all tears.
 6731.
 Andantino in D flat. 28950-28954.
 Bee (The). 12485.
 Bénédiction nuptiale. 25382.
 Carillon. 12563.
 Chant séraphique. 10087, 12579.
 Cheer up. 6988.
 Christmas song. 18574.
 Communion. 12632.
 Concertstück. in the form of a
 polonaise. 20937, 23000.
 Consolation. 18613.
 Cuckoo. 12652.
 Dawn. 12675.
 Gavotte à la cour. 23311.
 Marche heroïque. 3265.
 Marche moderne. 8208.
 Moonlight intermezzo. 15719-
 15723.
 Quest (The). 13717.
 Rustic scene. 13783.
 Souvenir joyeux. 29878.
 Sunshine. 30776.
 Twilight. 14112.
- Le Massena (C. E.):
 How beautiful are the days of
 spring. 7655.
 I'm looking for him. 19152.
 Nobody's got any use for me.
 19755.
 Songs of Bethlehem. 24706.
- Le Mieux (O. W.) Cottage that is
 Home sweet home to me. 25603.

Lemba (A.) Berceuse. 149, 151.
 Lemmens (J. N.) Adoration. 16737.
 Lemoine (H.) cie. :
 Adélaïde. 2242.
 Air d'Agnésina. 22606.
 Air d'Almirena. 7547.
 Air, dans Bayard à Mézières. 2101.
 Air de Cornelia. 5070.
 Air de Gismonda dans Ottone. 7548.
 Air de Giulio Cesare. 2796.
 Air de Julien dans Le sorcier. 2102.
 Air de l' opéra Mitrane. 14338, 18270.
 Air de Larissa. 12902.
 Air de Leblond dans il ritorno di don Calandrino. 27741.
 Air de Momus dans le drame en musique. 27842.
 Air de Pan dans le drame en musique. 27843.
 Air de Paolino. 30369.
 Air de Sesto. 5071.
 Air extrait de la cantate d'église no. 8. 2198, 4478, 14437.
 Amour de moy. 4419.
 Ariette d' Astéria au deuxième acte de Tamerlano. 23520.
 Ariette de Dardanée. 5006.
 Ariette de Justine dans Le sorcier. 2162.
 Ariette de Mathurine. 5007.
 Ariette du coucou. 30387.
 Au crépuscule. 4449.
 Au matin. 4450.
 Ballade. 11587.
 Boîte à musique. 22816.
 Cadi dupé. 14976.
 Cantate d' église. 4479.
 Captives (Les) 4630.
 Cavatine. 27995.
 Cavatine d' Henri dans la Fête du village voisin. 14604.
 Cavatine de Belmont dans l'enlèvement au sérail. 29237.
 Collection de choeurs. 14655.
 Couplets du page dans Serse. 30450.
 Création (La) 15094, 15095.
 Cuatro cuadernos de escritura musical. 30433-30436.
 Daniel. 28161.
 Départ (Le) 18690.
 Désespérance. 4786.
 Deux airs pour soprano. 6807.
 Deux piécettes. 23768.
 Deuxième air de Rézia. 14977.
 Deuxième scène de Médée, dans Thésée. 2517.
 Diane et Endymion. 7178, 14748, 25672, 25673.
 Echo et Narcisse. 5008.
 En forme de valse. 4861.

Lemoine (H.) cie.—Continued.
 Fantasmagorie. 23226.
 Frivolezza. 23286.
 Josua. 15057, 15058.
 Judas Maccaboeus. 15060-15064, 28521, 30528-30530.
 Marche antique. 17489, 17490, 26520, 26521.
 Mélancolie. 23988, 23989.
 Menuet impromptu. 15653-15656.
 Mon coeur est plein de toi. 3345.
 Monde est méchant. 3347.
 Nociones escolares de música. 24181.
 Nostalgie. 5755.
 Nymphes (Les) 5764.
 Passion (La) de Jésus-Christ. 14438.
 Petite valse rose. 24353.
 Premier air d' Atys. 24402.
 Premier air d' Orène dans Tamerlano. 23413.
 Premier air d' Osmin dans l' enlèvement au sérail. 29241.
 Premier air de Constance. 29240.
 Premier air de Margot. 8746.
 Récitatif et air d' Angélique, au premier acte. 29578.
 Récitatif et air d' Arvire. 5979, 5980.
 Récitatif et air d' église. 4483, 18370.
 Récitatif et air d' Eole. 27845.
 Récitatif et air d' Hypermnestre. 29579.
 Récitatif et air d' Ottone. 7553.
 Récitatif et air de basse. 5072.
 Récitatif et air de Roland. 29580.
 Récitatif et air extrait de St. Jean-Baptiste. 2200.
 Récitatif et cavatine de Egée dans Medea in Corinto. 8812.
 Récitatif et deuxième air de Lucifer dans La Resurrezione. 23414.
 Récitatif et deuxième air de Sangaride. 29581, 29582.
 Récitatif et premier air de Bajazet dans Tamerlano. 23415.
 Récitatif et troisième air d' Atys. 24453.
 Resurrezione. 23416, 23417.
 Retour (Le) 20016.
 Romance. 6038.
 Romance de la bergère. 20039.
 Rondo. 5009.
 Rondo ajouté dans l' Olympiade. 29651.
 Rondo de Blondine. 29242.
 Rondo de Genevieve dans Les moissonneurs. 20047.
 Rondo de Rose dans La fête du village voisin. 29652.
 Samson. 666, 5073.

- Lemoine (H.) cie.—Continued.
 Scène d' Armida dans Rinaldo. 7554.
 Scène d' Hypermnestre. 29706.
 Scène et air. 2245.
 Scherzo. 13474, 24084.
 Se tu m' ami, so sospiri. 29736.
 Solfège des solfèges. 29833, 30756.
 Solfège du pianiste. 6194.
 Solfège manuscrit par divers auteurs. 1608.
 Solfeo de los solfeos. 6199.
 Sonate. 15492, 15495.
 Souvenir d' Arles. 20245.
 Souvenir de Palerme. 20247.
 Souvenir de Ploermel. 20248.
 Souvenir de Prague. 20249.
 Souvenir de Séville. 20250.
 Souvenir de Tarente. 20251.
 Souvenir de Venise. 20252.
 Souvenir de Versailles. 20253.
 Ténerezco. 6325.
 Torera (La) 4095.
 Trois mélodies. 30417.
 Tzigania. 24937.
 Violes en mer. 4211.
 Weichet mir betrübte schatten. 14442, 14443.
- Lemoine (L.) :
 Solfège des solfèges. 30756.
 Solfeo de los solfeos. 6199.
- Lemon (L. G.) :
 Chipmunk (The). 12595.
 Home country. 713.
 In old Quebec. 13124.
 O fragrant mignonette. 11306.
 Sleep my little papoose. 13895.
 Song of the prairie. 13921.
- Lemon (M. E.) My Tennessee belle. 21757.
- Lémune (G.) :
 Romance. 8024.
 Songe d' été. 3902.
- Lendvai (E.) :
 Drei orgelstücke. 19388.
 Fragmente. 28394.
 Scherzo. 19389.
 Trio. 20422.
 Trois morceaux. 5448.
 Venedig. 30150.
- L'Enfant (E.) :
 Élégie. 4856.
 Suite en ré mineur. 9197.
- Lengnick (A.) & co. :
 Autumn song. 6791.
 Berceuse. 6856.
 Chant du ruisseau. 247.
 Contentment. 322.
 Cradle song. 16959.
 Dance burlesque. 7116.
 Dancing in the meadows. 18657.
 Danse pastorale. 368.
 Down the stream. 7213.
 Elegy. 7278.
 Gaiety. 7430.
- Lengnick (A.) & co.—Continued.
 Hornpipe. 7651.
 In olden time. 23626.
 In the twilight. 7863.
 March. 7583.
 Memories. 8264.
 Menuet d' été. 1033.
 Scherzo. 17365.
 Spanish serenade. 17969.
 Staccato march. 17982.
 Through the meadows. 9375.
 Valse fantastique. 24967.
 Village holiday. 9526.
- Lennard (B.) :
 Rose of Ballysheely. 20053.
 Who'll buy my lavender. 20625.
- Lennert (E.) Noble (A) detective. 11285, 13559.
- Lennon (L. M.) Roller skates. 6035.
- Lenormand (R.) :
 Jardin des bambous. 5339.
 Roses (Les) 6060.
 Valse en la majeur. 5450.
- Lenox (K.) Union forever. 4141.
 Lenox music co. Union forever. 4141.
- Lentz (C.) Menuet impromptu. 15653-15656.
- Lentz (M. J.) Queen of the roses. 11553.
- Lenz (A. B.) :
 Chimes immortal. 18560, 25535.
 King of Broadway. 5393, 15401.
- Lenzberg (J.) :
 Haunting rag. 28538.
 That Madrid rag. 16413.
- Leo (A.) :
 Dorogaña. 10268.
 Strélna. 16332.
- Leo (F.) :
 Be prepared. 6836.
 Charme (Le) 4652.
 Night watchman. 8476.
- Leo (F. N.) Reverie. 11594.
- Léon (A.) :
 Lieber moon. 26407.
 Marschlied. 13384.
 Mond-walzer. 26631-26633.
- Leon (W. de) See De Leon (W.)
- Leonard (A.) Christ child's birthday. 25542.
- Leonard (E.) :
 Liza. 26442, 30364 (95).
 Out of the frying pan into the fire. 8632.
 Roll them rolly bolly eyes. 29632.
- Leonard (F.) :
 Belmont polka. 16842.
 Fort Dearborn. 17099.
 Tremont (The) 18097.
- Leonard (H.) :
 Eine halbe stunde zu spät. 18768.
 Gymnastische übungen auf der violine. 25993.
 Ja, sie, Frau Eva. 3040.

- Leonard (J.) :
 When the mocking birds are singing. 12228.
 Wont you let me spoon with you. 12302.
- Leonard (J. H.) :
 Arise my soul arise. 9857.
 Awake, ye saints, awake. 27836.
- Leonard (L.) Fountain of dreams. 10418.
- Leonard (R.) :
 Hoch Berlin. 2862.
 Königs-husaren. 28917.
 Komm, bind' mir mal die schuhe zu. 3106.
 Walzerlied. 4237.
- Leonard & co. :
 Awakening (An) 14426.
 Bastinado. 6830.
 Beloved mine. 2259.
 Chimney sweeper. 4662.
 Dance of the quakers. 25635.
 Dear eyes of brown. 14731.
 Declaration. 28197.
 Drover (The) 14791.
 Elves dance. 23170.
 Elysée. 7287.
 Fairies lullaby. 23210.
 Fisher-wives' prayer. 23252.
 Galway piper. 4974.
 Hail! King George. 15066, 15067.
 I laid his head upon my lap. 7708.
 I thought of you. 28703.
 June and you. 15369.
 Lady Sunshine. 13237.
 Life's secret. 8057.
 Light of the world. 15460.
 Love's springtime. 8149.
 Mosaics. 13466.
 My flower of paradise. 1146.
 My little Billiken boy. 13511.
 Radiant morn. 3644.
 Shadow and the rose. 20155.
 Silent dusk. 16222.
 Sing to my heart. 13887.
 Six little songs for somebody. 730.
 Softly blow ye sweet spring gales. 24665.
 Somewhere or other. 11830.
 Songs for you and me. 29860.
 Summer morn. 24778.
 Thou comest. 20392.
 Three songs for grown ups. 685.
 Through wind and spray. 24890.
 Thy gentle spirit. 20398.
 To an old portrait. 4081.
 Two nature dream songs. 30305.
 Two ruby ilps. 24933.
 Two songs. 23472.
 Voices of summer. 18147.
 Winter is past. 16675.
 You need me. 20682.
 Your step upon the stair. 16714.
- Leonardi (A.) :
 Anima mia. 25274.
 Capricciosetta. 25499.
 Début du jeune pianiste. 25662-25664, 28196.
 En volant. 7291.
 Entente cordiale. 25759.
 Espérance. 25769.
 Fleur de neige. 28370.
 Madrigal. 26499.
 Pour tout la vie. 26960.
 Soir d' été. 9080.
 Souvenir de bal. 9142.
 Tramonto. 27445.
- Leoncavallo (R.) :
 For I do love you so. 26399.
 Lied des bajazzo. 19411.
 Malbrouk s'en va-ten guerre. 13358.
 Pagliacci. 21518.
 Serenade. 23795.
 Spanish album. 23796.
- Leonhardt (W. F.) Jesus lover of my soul. 876.
- Leoni (F.) :
 Bells (The) 9946.
 Golgotha. 624.
 Tzigane. 14118.
- Leonora. 30364 (48).
- Leopold (J. W.) :
 I want to have some one to love. 15253.
 Send me a postal from New York town. 16194.
- Leopold (W.) Play that lovin' slide trombone. 19934.
- Lepine (F.) Down in the shady dell, Nell. 7211, 17018.
- Lépine (M.) Intermezzo lyrique. 3013.
- Lerman (J. W.) :
 Bless the Lord, O my soul. 18438.
 Bluebells of Scotland. 6894.
 Easter offertoire. 7264.
 Festal postlude. 2645.
 God of harvest praise. 25935.
 In merry mood. 23622.
 Jesus, take this heart of mine. 19289.
 Land of Liberty. 17388.
 Listen to the mocking bird. 8072.
 Lots o' fun. 8121.
 Mary's lullaby. 8229.
 Medley march. 29144.
 Nibelungen march. 8472.
 O come let us sing. 17662.
 O for a thousand tongues. 15865.
 Playfellows' waltz. 8710.
 Pleasant recollections. 8716.
 Prelude in G. 17757.
 Pride of the nation. 13698.
 Sacred medley of hymn tunes. 8927.
 Sing O heavens. 27185.
 Star of the East. 29904.

- Lerman (J. W.)—Continued.
 Strife is o'er. 17993.
 Uncle Sam's celebration. 12082.
- Leroux (X.) Spring reverie. 27283.
- Le Roy (A. A.) Chautauqua march.
 18544.
- Le Roy (E.) Carmela (La) 22901.
- Leroy (S.):
 Dixiana. 12694.
 Miss Liberty. 17555.
- Leschetizky (T.):
 Consolation. 23797.
 Mélodie à la mazurka. 23992.
 Scale. 15436.
 Two larks. 15435.
- Leslie (A.) Gee, I'm feeling awful
 sad. 14947.
- Leslie (A. W.) I love no one but you.
 23548.
- Leslie (B.) Rose petals. 22037.
- Leslie (E.):
 Love to a Yiddisha melody.
 15522.
 On the first dark night next week.
 11369.
- Leslie (H.) Ängelns budskap. 27733.
- Leslie (J.):
 Blood that's mingled with the dew.
 9978.
 When the shades of night are
 falling. 12231.
- Leslie (L.):
 I gotta da piktch. 26124.
 Meet me to-night dear moon.
 26559.
 Ragtime Bill. 27006.
- Leslie (P.) Heart of a girl. 28555.
- Lessing-Cook (E. M.) Tuberoses.
 9433.
- Lessmann (O.):
 Ah voyez-vous, que je suis mal-
 heureuse. 18265.
 Il est des amusemens. 19199.
 Invocation. 19248.
 Petits oiseaux le printemps vient
 de naitre. 19916.
 Te bien aimes. 20343.
- Lester (S.) Cursory remarks. 7101.
- Lestrangle (B.):
 Beneath the stars. 144, 27891.
 Hobble-skirt (The) walk. 7639.
 Polly Perkins. 30682.
 Red wing. 2295.
- L'Estrange (G.) Scent of the roses.
 3776.
- L'Estrange (R.) Lo! the voice of
 Jesus. 15489.
- Lesure (L. A.) Homeward bound.
 4380 (119).
- Let George do it. 25355, 25582, 25902,
 25991, 26118, 26212, 26747, 27279,
 27313, 27366, 27561.
- Le Thiere (C.):
 Andalucia. 47.
 Roman life. 8881.
- Leto (S.) Indian rose. 13140.
- Letovský (S.) 5 fantasiestücke.
 15444.
- Letters (W.):
 Put me upon an island. 8786.
 She may be wealthy. 13365.
 Take me there. 9263, 9264, 14319
 (146).
- Letts (R.) Sweet little child. 16361.
- Leu (F. O.) In Böhmen liegt ein
 städtchen. 816.
- Leuckart (F. E. C.):
 A g'fahrlis gift. 22572.
 Abend. 22585.
 Abendfeier in Bartholomä. 22587.
 Abgeguckt. 6656.
 Ännchen. 6673.
 Albumblatt. 12379.
 Alles um liebe. 14357.
 Am heiligenbild. 6716.
 Am spinnrad. 6717.
 Aveu discret. 22714.
 Bächlein. 22733.
 Belsazzar's gesicht. 20823.
 Betende baum. 6862.
 Bitte. 22804.
 Brigg fair. 22840.
 Burlesco giocoso. 22852.
 Caprice. 23753.
 Da Jesus in den garten ging.
 23035.
 Der du, Herr Jesu ruh und rast.
 23083.
 Dörferl ('S) 25680.
 Drei deutsche weisen. 23388.
 Drei deutsche wiegenlieder. 23389.
 23390.
 Drei geistliche chöre. 23391.
 Eiserne wehr. 23161.
 Elfenreigen. 7283.
 En forme d' une gavotte. 23177.
 Ex tempore. 23202.
 Freiheit (Die) 7410.
 Frühling im herbst. 23294.
 Frühlingsgeflüster. 7420.
 Frühlingsstürme. 7424.
 Gavotte. 12869.
 Geistliches lied. 7451.
 Gesang des meeres. 7453.
 Giocoso gracioso. 23326.
 Glocken läuten das ostern ein.
 23342.
 Gott wird abwischen alle tränen
 von ihren augen. 21204.
 Grablied. 5036.
 Guter mond du gehst so stille.
 12950.
 Hamkehr. 5080.
 Haus im himmel. 7587.
 Heimsehnen. 5122.
 Heimatsehnen. 23465.
 Herr! wie du willst. 23479.
 Ich komm' vom liebchen, das noch
 wacht. 5257.

Leuckart (F. E. C.)—Continued.

- Ich sah ein rösslein gehn mit mun-
tern springen. 5260.
Im gärtchen da drüben steht, lieb-
chen, dein haus. 5277.
Im maien. 5278.
Im merzen. 23605.
In der laube. 5288.
Intermezzo. 6093.
Introduktion und passacaglia.
23650.
Jägerlied (Ein) 7912.
Johannismacht. 23681.
Jugend-album. 13183.
Katzchen. 7958.
Kleine pianist. 7988.
König Nornegast. 23745.
Lieb ist ein geschenk der gnade.
23811.
Liebe sonne. 23813.
Liebesfeier. 8049.
Lied des hirten an der krippe.
23817.
Mädel hab' acht. 8169.
Marischka. 23953.
Mein freund, der junge flieder-
baum. 8258.
Mein liebster ist so klein. 8260.
Melodie. 22822.
Messe. 13748.
Minuetto. 24645.
Missa pontificalis, F. dur. 21705.
Mondlicht. 24059.
Münchner kind'l. 8345.
Nachtlied. 24142.
Neun choralvorspiele. 25556.
Ninana, Ninana will ich so klein.
8481.
Nocturnale. 22870.
O du lieber Augustin. 13573.
O Jesulein süß, O Jesulein mild!
24206.
O schwälblein das da fliegt in
weiter ferne. 8518.
Offenbarung Johannis. 21833.
Partita in G. 24327.
Partite und doppelfuge. 8656.
Pastorale über den choral, In dulci
jubilo. 21903.
Placido a' l' antico. 24366.
Präludium. 24387.
Quatre saisons. 24436.
Rätsel. 8801.
Reiters abschied. 8833.
Romanze. 24498.
Rosenschneien. 8902.
Rum bidi bum! 24525.
Sanheribs untergang. 22063.
Scherzo. 7534, 23893.
Sei getreu bis in den tod. 24576.
Serenata capriccioso. 24595.
So regnet es sich langsam ein.
9078.
Sonata eroica, cis moll. 9097.
Songs of sunset. 24708.

Leuckart (F. E. C.)—Continued.

- Sonntag. 24710.
Suite pastoral. 24772.
Taufrisches röselein. 9277.
Thema und variationen. 24859.
Thor's hammerschwing. 24879.
Trost. 9420.
Tu es Petrus. 9430.
Two bagatelles. 22871.
Two preludes. 22872.
Über ein stündlein. 24938.
Und die sonne machte den weiten
ritt. 24943.
Und willst du deinen liebsten ster-
ben sehen. 9451.
Und wollten mich die klugen leute
fragen. 9452.
Urlicht. 9463.
Valse noble. 24974.
Vater Frundsberg und der lands-
knecht. 24982.
Verlassen. 9517.
Verrat. 24993.
Vier klavierstücke. 8010.
Vision. 25009.
Wallfahrt (Die) nach Kevlaar.
22415.
Wanderlied. 9571.
Weisse hirsch. 9589.
Weisst du's noch. 25058.
Weiter geht's und immer weiter.
25060.
Welt ade ich bin dein müde.
25063.
Wer niemals einen rausch gehabt.
14219.
Wie reizend bist du Montag mor-
gens immer. 9676.
Wie wundersam. 9677.
Wiese (Eine) voll weisser mar-
gueriten. 25124.
Wikingskampf. 9681.
Wiosna. 25138.
Zehn etüden. 7634.
Zigeunerin. 25189.
Zu stille liebe. 9777.
Zwei stücke. 10917.
Leuscher (M. A.) Three trees. 27425.
Leutnantsliebchen (Das) 8043, 15560,
16331, 16391, 16450, 17403.
Leva (E. de):
Au temps jadis. 84.
Bon soir Colombine. 4561.
Nu passariello spierzo. 29339.
Levadé (C.):
Arlecchino. 66.
Barcarolle-serenade. 115.
Berceuse. 150.
Feuillet's d'album. 28357.
Mazurka noble. 29141.
Pierrot joyeux. 1347.
Rossignol, mon mignon. 11656.
Ultime amour. 30119.
Vieilles de chez nous. 4192.

- Le Van (Mrs. G.) Wireless kiss. 25140.
 Levan music co. 1915—Frisco. 12359.
 Leve (J. F.) Idyll of autumn. 28727.
 Lévêque (E.):
 Danse de gnomes. 18659.
 Kermesse flamande. 19331.
 Marche triomphale. 19539.
 Ondine. 19333.
 Procession. 19976.
 Sur le lac de Genève. 20305.
 Le Vere (A.) Evening bells. 23194.
 Leverrier (A. B.) Queen of my land
 of dreams. 16057.
 Levett (D. M.) Marche funèbre.
 23943, 29105.
 Levi (A. B.) Mary. 15599.
 Levi (M.):
 Happy nights. 2809.
 Miss Tottie Twinkletoes. 11162.
 Widow Wood. 12267, 12268,
 14319 (167).
 Wouldn't it make you think of
 something. 12309.
 Lévidis (D. C.):
 À Hilda. 9784.
 Erste griechische romantische
 sonate. 4871.
 Fugue. 4971.
 Lorsque tu ne m'aimeras plus.
 11043.
 Menuetto. 5628.
 Tristesse. 14104.
 Levine (T.) I ran that's what I did.
 23565.
 Levy (A.) Take me up in any old
 plane. 9265.
 Levy (J.) America, God save the
 queen. 18292, 18293.
 Levy (M.) Drei gedichte. 8045.
 Levy (S.) Memories. 26572.
 Lew (Mar-) co. See Mar-Lew co.
 Lewie (H.) Bits of life. 20841.
 Lewis (C. M.) Pas de tout le monde.
 8657, 8658.
 Lewin (H.) Lustige kakadu. 29069.
 Lewinsky (B. D.) Gray an' white
 march. 2785, 10541.
 Lewis (—) Give me your love. 14970,
 18244.
 Lewis (A. M. S.) Piano-forte tech-
 nique. 2072 (43), 14319 (17),
 25197 (23).
 Lewis (C. E.):
 My dream of you. 11218.
 What is nicer than home sweet
 home. 30225.
 Lewis (C. H.) Charge of the bar-
 gain brigade. 12584.
 Lewis (C. L.):
 I'm looking for a girl I met in
 dreamland park. 15238.
 When the shadows fall. 22462.
 You just you. 2047.
 Lewis (D. E.) By the old Maumee.
 12548.
- Lewis (E. M.):
 Canoeing. 12555.
 Don't you wish you had a girlie
 of your own. 21002.
 Jolly (A) college chap. 17347.
 Not the eyes or the hair but the
 girl. 11291.
 Skating down on Lewis' pond.
 9065.
 Something money cannot buy.
 22147.
 West Point. 22432.
 Lewis (F.) See Friedemann-Lewis
 (—).
 Lewis (F. H.) Pianoforte technique.
 2072 (43), 14319 (17), 25197 (23).
 Lewis (G. D.) Apron rag. 16783.
 Lewis (H. A.) Dat lovin American
 rag. 377.
 Lewis (J. A.) My old Hampshire
 home. 3392.
 Lewis (J. J.):
 If de man in de moon wasn't
 lookin'. 7796.
 Incline thine ear. 7869.
 Mickey Hooligan. 8293.
 Thus saith the Lord. 9376.
 Lewis (J. M.) My sweet colleen.
 26713.
 Lewis (L. R.):
 Forward, Tufts. 21130, 21133.
 R. E. Porter. 27714 (21).
 Rejoice, O ye righteous. 22004.
 Lewis (L. W.):
 In my tepee. 19218.
 Love's realization. 8148.
 My love is growing deeper every
 day. 8385.
 Lewis (P. J.) That little German
 band. 27386.
 Lewis (R.):
 If I don't get you I'll get your
 sister. 5264.
 Meet me to-night mid the roses.
 13404.
 Oceana roll. 5784.
 Lewis (T. H.) Pianoforte technique.
 25197 (23).
 Lewis (W.):
 All hail the power. 12386, 20725.
 Among the daisies. 25253.
 Brilliants. 25456.
 Cause the world is progressing
 so. 4638.
 Funeral march, the last sleep.
 10436.
 Garden frolic. 25891.
 Grand promenade. 25964.
 Hallelujah. 23427, 23428.
 Laughing rondo. 26386.
 On the lawn. 26825.
 Swinging. 27346.
 Lewis (W. H.):
 Behold, how good and pleasant
 it is. 4526.

- Lewis (W. H.)—Continued.
 Break, break, break. 14555.
 Charity. 2382.
 De sweet li'l feller. 4770.
 Into the silent land. 3014.
 Last loäð hoäm. 3125.
 Milkmaid's song. 3329.
 Remember now thy Creator. 3675.
 Throstle (The). 4069.
- Lewis & Bennett. Honeytown. 2871.
- Ley (H.) Elegie. 28280.
- Ley (H. G.) God so loved the world. 614, 5016.
- Ley (W. N.) No flower can compare with you, little girl. 1210, 1211.
- Leybach (J.) 5th nocturno. 16728.
- Leyda (I. F.) Junior hymns & carols. 21467.
- Leyland (C. Fenn-) *See* Fenn-Leyland (C.)
- Lhoumeau (A.) Messe de Sainte-Hildegarde. 29167.
- Liadow (A.) Barcarolle. 14455.
- Libberton (J. H.) Lewis song. 8046.
- Libbey (J. A.) Grace, my sweetheart Grace. 25958.
- Libby (L. P.) Bygone days. 27966.
- Lichey (R.) Zwei vierstimmige gemischte chöre. 28966.
- Lichner (H.):
 Ball-scene. 25349.
 Forget-me-not. 2680.
 Gipsy dance. 25912.
 Nelke. 26728.
 Nine sonatinas. 23810.
 Tulpe. 27460.
- Lichtenberger (P. W.):
 Little rose a faded flower. 5489.
 With your love drifting far away. 27658.
- Lichtenstein (M. L.) Skating time. 27191.
- Lidden (C.) When your luck's O. K. 12246, 18244 (93).
- Liddicoat (J. G.) Fox mandolin and guitar folio no. 3. 17101.
- Little (S.) Two short songs. 21526.
- Liebe (L.) In the night. 26246.
- Liebelei. 964, 966.
- Lieben & co.:
 Darn (A) good town. 16977.
 Grand (A) old time. 17150.
- Lieber (A.):
 Court dance. 23022.
 Danse rustique. 4759.
 Drum corps. 23136.
 First star. 2657.
 Fleurette. 7382.
 March of the pirates. 5566.
- Liebesboykott. 17405.
- Liebesjagd (Die) 19408, 19511, 20546, 20547, 20983, 21523, 21527, 22003, 22110, 23084, 23815, 23916, 24466, 27161.
- Liebesnacht (Eine) 792.
- Liebling (G.) Zwei lieder. 8051.
- Liefeld (A. D.) All hail, America! 6698.
- Lieman (N. T.) Natalia. 19727.
- Lien (K.) In the shadow of the pretty Chillewack hills. 28790.
- Liener (J.) Tierstimmen-humoreske. 16450.
- Lieurance (N.):
 Is there a welcome waiting for me. 19252.
 Mandy let's go to the op'ry. 19527.
- Lieurance (Mrs. O. R.) Is there a welcome waiting for me. 19252.
- Lieurance (T.):
 At parting. 27807.
 Blossom dear. 27916.
 Dulcinea. 21026.
 Fleeting dreams. 28368.
 From an old love letter. 7416.
 If I hadn't had you my dear. 28738.
 Just we two. 28875.
 Lola. 29021.
 Thy graces. 22315.
- Lieutenant Cupidon. 3846, 28973, 30454.
- Liftboy (Der) 12108, 12109.
- Liftl (F. J.):
 En garde. 17036.
 Fest-marsch. 18840.
 Fröhliche Herzen. 12854.
 Kleine konzert-mazurka. 19347.
 Maiglöckchen. 19521.
 Neues Schweizer salon-album. 13545.
 Très jolie. 20420.
- Liggy (L. F.):
 Lover's serenade. 13323, 15527.
- Light (R. S.) Longing for you dear. 8103.
- Light eternal. 11003.
- Lightly row. 17414.
- Lignereux & cie. Caprice de son altesse. 10047.
- Lignon (J.) Refrain de l'aieule. 11572.
- Lila domino. 27794-27799, 28225, 28461, 28967, 28971, 28982, 28983, 29714.
- Liliokalani, H. R. H. Aloha Oe waltz. 37.
- Liljeberg (J.):
 Awakening of the birds. 4470.
 Blushing maiden. 4559.
 Forget those words in anger spoken. 10409.
 Heavenly echos. 5119.
 Longing. 21562.
 Lost and forgotten. 5510, 8120.
 Piano and I. 8691, 11458.
 Say that you love me, as I love you. 3772.
 Whirl-wind rondo. 6545.

- Lillenas (B. M.) Sing on dear heart. 11799.
- Lillenas (H.):
- Almost too good to be true. 6712.
 - Anchored fast. 9834.
 - Are you denying the Master. 9853.
 - At the judgment bar. 9868.
 - Beautiful gates of gold. 27877.
 - Blotted out and gone. 9979.
 - Cause of righteousness. 10060.
 - Chosen people. 28034.
 - Christ's plea. 28055.
 - Draw me nearer. 10275.
 - For Jesus fight. 10402.
 - Fullness of joy. 7427.
 - Go preach the gospel. 10489.
 - God's love can never fail. 10503.
 - He keeps me. 10583.
 - He saved me. 10586.
 - I know. 10686.
 - I'll never let go of Jesus. 10694.
 - I'm all right now. 10705.
 - I'm determined. 10708.
 - I'm hiding in Jesus. 28689.
 - In the promised land. 10810.
 - Jesus and I. 874.
 - Keep sweet and sing. 28884.
 - More than conquerors. 11183.
 - Name of Jesus. 11256.
 - Nothing between. 11293.
 - Now is the time. 29336.
 - O what must it be to be lost. 29365.
 - On my knees. 11366.
 - Pull up stream. 11539.
 - Salvation. 13802.
 - Still saying no. 1664.
 - Stooping to save. 11883.
 - There is rest in Him. 30020.
 - Thinking of me. 24874.
 - Truth shall win. 12067.
 - Turning away. 30103.
 - Victory has come to me. 18137.
 - Way He leads is best for me. 22422.
 - What a greeting. 9601.
 - Wonderfully precious. 12299.
- Lilly (R.) Plant a watermelon on my grave and let the juice soak through. 19932.
- Lilly (R. P.) That little bit of green. 1756.
- Lily of Killarney. 23833.
- Limout (E. van R.) Quest that shall not fail. 16059.
- Linabury (M. R.) I'll be true yes true always. 26132.
- Lincke (P.):
- Büttenmarsch. 4607.
 - Grigri. 25983, 25984.
 - Grigri-walzer. 12945, 15034.
 - Grosse kanone. 25987, 28511.
 - Kleine barmaid. 13219, 15406, 19346, 23741.
- Lincke (P.)—Continued.
- Kukohama-estapo. 15415.
 - Laughing cavalier. 10968, 12359 (86).
 - Leporello album. 15434.
 - Lied der Grigri. 15453.
 - Many happy returns. 21630, 25197 (160).
 - Marche Folies-bergères. 5569.
 - Singspiel-ouverture. 9059, 24637.
 - That fascinating waltz. 9317.
 - Vive l'amour. 14179, 22403.
 - Wer wagt, gewinnt. 16598.
- Lincoln (—) Sunbeams and shadows. 20296.
- Lincoln (E.) If I were a knight of old. 801.
- Lincoln (H. J.):
- Angel kisses. 9836, 14380, 18304.
 - Bees wax. 18398.
 - Capitol city. 25496.
 - Crater (The) 2461.
 - Dixie. 4800.
 - Evening thoughts. 2613.
 - Flash light. 10389.
 - Frolic of the imps. 25877.
 - Golden wedding. 5021, 10508, 18957.
 - Homeland. 2868, 2869.
 - I-X-L. 17269, 21376, 21377.
 - Jolly sailor. 5356, 7929, 19296.
 - Just at the break of day. 19320, 21471.
 - Lost phase. 3196.
 - Midnight special. 3327.
 - My southern home. 13525, 13526.
 - My western rose. 1172, 13529, 13530.
 - None but you. 19758.
 - Only a dream of you. 13620, 13621.
 - Our victorious nation. 3533.
 - Pacifier (The). 19871.
 - Pioneer limited. 17741, 19930, 21927.
 - Pony maid. 3595.
 - Schoolmates. 27119.
 - Sunset limited. 6277, 9218, 20299.
 - Trinity chimes. 27449.
 - Vandersloot mandolin and guitar folio. 4168-4172.
 - Vesuvius. 4187.
- Lind (F. C.):
- My little home's next to paradise. 17613.
 - Sweetheart of my dreams. 18019.
- Lind (J.) Silver star. 6159.
- Lind (L.):
- My wife has turned to be a suffragette. 29298.
 - Won't you come and share my bungalow. 30326.
- Lindeman (A.):
- Dear old Asbury Park. 16983.

- Lindeman (A.)—Continued.
 I'll share all my play toys with you. 23547.
 I'm thinking of you. 10717.
- Lindemann (G.) You're the girlie for me. 4358.
- Lindemann (O.) Bergsee (Der) 20833.
- Lindemann (W. C.) When you were a sweetheart of mine. 1976.
- Linden (F.) When I change Kate Barry's name. 14230.
- Linden press:
 Christmas bells. 28042.
 Christmas morning. 28051.
- Linder (G.) Beer song. 18397.
- Linder (H.) Play me that yum a yum rag. 26942.
- Linder (J.) Billy Buttlng is his name. 2275.
- Lindorff (T. J.) Flushing circus march. 14899.
- Lindpaintner (P.) Vampire. 24978.
- Lindsay (C.):
 Flight of the fairies. 14895.
 Hither and thither. 706.
 In leafy bower. 15289.
 In Sevilla. 15293.
 In the nick of time. 834.
 Jolly sleigh ride. 7931.
 Just in play. 891.
 Make the song of triumph. 4380 (51).
 Military escort. 24035.
 Oriental patrol. 15934.
 Vesper hour. 1878.
 Whispered secrets. 16653.
- Lindsay (T. H.):
 Evelina Wilhelmina Johnson Brown. 7310.
 Rag craze. 1406.
- Lindsey (Mrs. G. L.) Jesus, Savior. Lord and King. 10862.
- Lindstrand (A.) Valse gracieuse. 6418.
- Lindstrom (D.) My little forest queen. 11232.
- Lindt (W.) Spooky moon. 1640.
- Linekar (T. J.) Masonic musical service book. 23964.
- Linhart (J.):
 Each day's sweetheart. 23151.
 Lobster square. 8092.
- Lininger (J.) Take a ride to Coney in summer. 16373.
- Link (C. C.) By the side of my girl. 22866.
- Linka-Fietter (C.) Princesse aveugle. 8762.
- Linn (Mrs. G.) Soldiers' goodbye to mother. 29826.
- Linn (G. W.) Dancing shadows. 16969.
- Linné (H. S.):
 Back from thirty-six to twenty-nine. 25345, 27714 (34).
 Pensée (Une) 26910.
 Rose waltz. 26662.
 White lies black lies. 27636, 27637, 27714 (146).
- Linnell (O.) Songs of the wind and the sun. 9129.
- Linton (H.):
 King Hilarity. 10920.
 Prayer of empire. 11513.
 Shy. 11777.
- Linville (A. J.) Jack and Bonnie Lee. 17327.
- Lionel (F.) Just a funnin'. 3070.
- Lipendale (C.) Mountain man. 19645.
- Lipman (W.):
 San Francisco pretty girl rag. 1502.
 Those big brown eyes. 4058.
- Lipp (A.) Gradualien und offertorien. 5040.
- Lippa (K. Ockleston-) See Ockleston-Lippa (K.).
- Lippard (E.) Just suppose there was no Jesus. 5379.
- Lippard (W. P.) Art thou weary. 6760.
- Lippincott (J. O.) Butterfly and the rose. 18492.
- Lipsey (J. C.) My honey babe. 11229.
- Lipsey & Jefferson pub. co. My honey babe. 11229.
- Lipton (—) I've a garden in Sweden. 10726.
- Lipton (D.):
 I'll be out in the life-boat all night. 7711.
 Oh! the Indians in the strand. 11346.
 Plink, plonk! the skin of a Spanish onion. 13676.
 When you live opposite to me. 12241.
- Lipton (J. M.) Mary was a thoroughbred. 17506.
- Lisa (N. de) Frasquela. 4954.
- Liscomb (N. A.):
 Behold a stranger. 12491.
 Crown Him. 12651.
 From all that dwell below. 12860.
 Lord is my Shepherd. 13305.
 My heavenly home. 13503.
 My Lord and I. 13515.
 O how happy are they. 13578.
 River of life. 13753.
- Lisenby (Mrs. A. W.) Linden leaves. 5478.
- Lisi (E.) Golden dreams. 25941.
- Liskdale (J.) Why don't you smile. 12264.
- Lisle (B. de) Elektra von Sophokles. 25741.

- Lister (Mrs. R. N.) In the bleak mid-winter. 26235.
- Liszt (F.):
 Benedictus qui venit. 3170.
 Consolations. 13274.
 Dreams of love. 13275, 28990.
 Eclogue. 23157.
 Konzertette, no. 3. 19429, 19430.
 Nocturne. 13276.
 Polonaise in E. 976.
 Rhapsodie. 2072 (34).
 Rhapsodie hongroise. 23834.
 Sonetto 104 di Petrarca. 13277, 13278.
 Thirty songs. 26427.
 2 konzert. 26426.
- Litolffs (H.) verlag:
 Mit mir allein. 26623.
 Praktischer lehrgang des klavier-spiels 13692-13694, 24394, 24395.
 Pro patria. 26982.
 Wie alles kam. 27642.
- Littau (J.) Childhood love. 6996.
- Litterscheid (F.) Sonniger lenz am Rhein. 20239.
- Little (A. B.) He's my Lord. 15101.
- Little (H. J.) Open door. 29427.
- Little (M.) Summer dreams. 22215.
- Little boy blue. 25273, 25614, 25666, 25846, 26196, 26243, 26472, 26818, 27104, 27468, 28893, 28903, 28992, 30348, 30589.
- Little millionaire. 20752, 20932, 21727, 21775, 21819, 25360, 26434, 27573, 29002.
- Little Miss Fix-it. 18062, 18103, 24174, 27461, 29004, 30102.
- Littman (—) Let me guard you while you slumber. 3140.
- Litzenberger (R.):
 Holly rag. 26076, 28590.
 My American girl. 26676.
 Wait and see, little girl, wait and see. 4227.
- Livernash (W. L.) Sparkling eyes. 17970, 20261.
- Living corpse. 29678.
- Livingston (D.) My garden in June. 21732.
- Li Volsi (E.) 'A nuttriccia e 'o surdato. 9786.
- Livsey (S. M.) Children's musical moments. 258.
- Livsey (T.) Miona waltzes. 30626.
- Liwschitz (H.) Sechs kleine prälu-den. 23855.
- Lladd (J.) Daysie. 382, 2496.
- Lloyd (C. H.):
 April. 2155.
 Elegy. 18779.
 Eton memorial march. 28305.
 Hither, hither. 23489.
 Lesbia's sparrow. 950.
 Little work, a little play. 3177.
 Our sailor king. 8631.
- Lloyd (C. H.)—Continued.
 Salutation. 8941.
 Song of the forest fairy. 27243.
 Te Deum in E. 27361.
 Tempo di minuetto. 20351.
 To Althea from prison. 6359.
 Two album leaves. 989.
- Lloyd (E.):
 In the garden of love with you. 4380 (131).
 Love me, let the world go by. 5515.
 Someday when your heart has found its mate. 9093.
- Lloyd (H. P.) Meet me there. 8255.
- Lloyd (R. F.) Our blest Redeemer. 13632.
- Lloyd (S.):
 Four dances from strange lands. 15487.
 King of the mighty deep. 17371.
 Love songs from strange lands. 15523.
 Sons of our ocean empire. 3909.
 Who dare divide. 30284.
 Women, join hands. 30322.
- Lloyd (T.):
 By the shimmering glimmering sea. 22865.
 Hello there, polar bear. 5129.
 Little brown mouse, take care. 19434.
- Lloyd (W.):
 I wonder why. 10744.
 Moral sentimental song. 11179.
- Lloyds (E. D.) Greatest gift. 2787.
- Lobanoff (L.) & co. Leila. 26395.
- Locke (C.) Dorothea. 14770.
- Lockhart (O.):
 Florida sunshine. 14896.
- Lockhart (W. R.) My Colorado queen. 19670.
- Lockhead (L.):
 League mission band. 15429.
 Pride of the golden West. 24413.
- Locklyne (S.) Directions. 14750.
- Lockney (J.) Ave Maria. 16804.
- Lockwood (F. E.) Love's flattery. 21588.
- Lockwood (L. M.):
 Adrift. 6670, 12372.
 Joyous day. 7938, 10873.
 Mélodie. 11130.
 Old mission bells. 26311.
 Song of the night. 6215, 11840.
 Wild flowers. 9633.
 Woodland serenade. 9727, 12306.
- Lockwood (L. W.) In our airy aero-plane. 28768.
- Lodge (H.):
 Buds and blossoms. 27946.
 Dixie Daisy dear. 7184, 10250, 10251, 12359 (64), 12697.
 Haying time. 675, 2821, 4380 (118).

- Lodge (H.)—Continued.
 Red pepper. 1413, 2072 (164), 5983,
 5984, 8317, 8318, 11566.
 Roulette reel. 16134 (82), 17873,
 18214, 20066, 22044, 24522, 29670.
 Voice of the cello. 20524, 25197
 (251).
- Lodwick (N. L.) Pilgrims (The)
 3572.
- Loeb (A.):
 Lord is my Shepherd. 26453.
 Margretta waltz. 29111.
- Loebker (J.):
 Santa Anna. 22064.
 Youth and beauty. 22551.
- Loeble (F.) Playful child's schottisch.
 8711, 11473.
- Loëb (E. M.):
 Beloved. 16843.
 Pleur d'amour. 21936.
- Loëb (H. B.):
 Beloved. 16843.
 Pleur d'amour. 21936.
- Loeffler (C. M.) For one who fell in
 battle. 2677, 23272.
- Löffler (O.) Turnwards minne. 20437.
- Löhr (F. N.) Good night. 21199.
- Löhr (H.):
 Ballad of the knight. 6812.
 Crossing the bar. 4723.
 Darby and Joan. 7134.
 Fairies. 4903.
 For the green. 14914.
 Garland of song. 14942.
 I love you. 5221.
 Little grey home in the west.
 26432.
 Nobody. 5746.
 Our little Cinderella. 3528, 3529,
 5845, 8629, 8630.
 Rose of my heart. 6056.
 Song of the birds. 6213.
 Songs of Roumania. 29862.
 Supposing. 6281.
 Tavern (The). 9279.
 There's a hill by the sea. 27404.
 Two songs of summer. 26443.
- Loeillet (J. B.):
 Sonates. 15490-15497, 23735.
 Suite in G moll. 26359.
- Loeilly (J. B.):
 Allemande in G minor. 18282.
 Courante in G minor. 18627.
 Gigue in G minor. 18929.
- Loén (S.):
 Imère (L') 13116.
 Irénis. 26262.
- Loepke (G. Marschal-) See Marschal-
 Loepke (G.)
- Loes (H. D.):
 I'm ready to go. 23558.
 Lord's command. 29040.
 Rally and praise Him. 24450.
- Loeschhorn (—) Prelude in E flat.
 17756.
- Loeschhorn (A.) Melodische etüden.
 15638-15643, 21677, 21680.
- Löthner-Rahmu (E.) Love's awaken-
 ing. 15530.
- Löw (J.):
 Evening thoughts. 4887.
 Margaret at the spinning wheel.
 11099.
 Switzer's dream of home. 20323.
- Lofgren (T. A.) There's nothing like
 having a real nice girl. 9333.
- Lofstrom (A. L.) Trogen kärlek.
 1815.
- Loftus (G.) Bal militaire. 18381.
- Loga (A.) Pilottown. 24363.
- Logan (F.):
 Good-bye, my emerald land.
 18961.
 Orchard hill. 8617.
- Logan (F. K.):
 Because God gives me you. 14473
 Good-bye, my emerald land. (61)
 14999, 18244.
 In fancy's bower. 28758.
 Killarney, my home o'er the sea.
 15396, 27714 (91).
 Little clouds. 15476.
 Rose of my heart. 29659.
 With the twinkle in her eye.
 22510.
- Logan (J.) Nevada, I have just re-
 turned from Reno. 11273.
- Logan (L.) You are my ideal girlie.
 27683.
- Logan (V. K.) Laddie dear. 23759.
- Logan (W. A.) Love's vision. 21592.
- Logue (G.) Cupid's boat. 18641.
- Lohengrin, 4216, 6457, 9553, 12153,
 12156, 16548, 25026, 27549, 27556,
 30185, 30187, 30188.
- Lohman (C.) Pretty little blossoms.
 8752.
- Lohman (H. J.) If you'll only wait
 until spring sweetheart. 5273.
- Lohr (T.):
 Aux (Der) sein a nacht. 2180.
 Berceuse slave. 2266.
 Blumen kreuze. 12523.
 Fire korbunes. 21107.
 Herring (Der) 2851.
 Ihr seit a griener. 2968.
 In fremden land. 2993.
 Kidushen ring. 3087.
 Kiss me honey, kiss me. 10928.
 Luft luft luft. 3221.
 Men darf nit sein fersahlufen.
 3308.
 Rondo mélodique. 2820.
 Schmutz. 3785.
 Schprinzze's licht bentschen. 3792.
 Siderl (Der) 11779, 20168.
 Sof ganeff littlijo. 3874.
 Spagnola (La) 13935.
 Weyiten l'cho. 12200.

- Lohr (T.)—Continued.
Yosehme basezens. 4350.
Zu der chupe vetchere. 4371.
- Lointier. Valse Marie. 24972.
- Lolli (A.) Adagio e allegro. 8.
- Lombard (R. N.) Hussars march. 2881.
- Lombardy (V. A.) Contrast of love. 23006.
- Lommel (R. L.) Cuckoo bird's song. 339.
- London (L.):
Coleen. 20923.
Honey, baby, boo. 21292.
My Indian squaw. 21738.
Tzar of the anvil's ring. 22350.
- London opinion. 8086.
- Lone star music co. Golden sunshine. 21192.
- Long (A. B.):
I'm lonely when you go away. 28690.
Old red, white and blue. 17637.
- Long (A. P.) It's easy to be a lady if you try. 14819 (91).
- Long (C. W.) I wish I was a millionaire. 2945.
- Long (I.) I'm saved. 7743.
- Long (J. O.):
Across the river. 4384.
Children of the King. 12591.
Even me. 7311.
Glory for me. 5004.
I'll sing of the Savior. 5215.
In the hollow of His hand. 5300.
Jimmie, the tenderfoot. 15355.
Let the little ones come. 19395.
O what a joy. 11325.
Oriole grand march. 26858.
Savior of the world. 27110.
Twirl me again Rastus. 16483.
- Long (J. P.):
Have you ever loved any other girl. 15098.
I want to be a sailor. 2936.
John, John, John. 879.
Lilac, laburnum and May. 970.
Many happy returns. 1045.
Send a note to let me know. 6116.
Why do you keep laughing at me. 20627.
You can always find a friend in the summertime. 20678.
- Long (L.) Broken bracelet. 12540.
- Long (L. A.) It might have been in old Chicago. 19255.
- Long (L. F.) Hiram Green's barn dance. 5143.
- Long (M.) Our Savior is our captain. 24306.
- Long (T. B.) Token (A) of heaven. 14094.
- Long (W.) Frosty. 546.
- Long music pub. co. Frosty. 546.
- Longacre (L. B.) Radiant morn hath passed away. 19990.
- Longbecker (A.) Fare thee well Johney Green. 17069.
- Longbrake & Edwards inc.:
Faded roses. 10347.
Fear not. 28353.
Heidelberg glide. 10597.
Here's to you, little girl, here's to you. 10606.
Hurry up those wedding bells. 10655.
Mosquito rag. 29220.
My wife's up in an airship. 11250.
Petty. 19917.
Pretty Linda Jane. 11520.
Roll, roll, roll me along to the land of melody. 20038.
Stop! look! and listen! 13960.
Sunshine. 13991.
Take me back to my old home town. 27353.
There's a ring around the moon. 14065.
What is the use to remember. 14221.
Will you do that little thing for me. 12282.
Yankee Doodle Abie. 20668.
- Longnecker (M.) Dream of the Fatherland. 10280.
- Longo (A.):
Barcarola. 2219.
Foglie d' autunno. 2673.
Improviso. 2981.
Minuetto. 3335.
Notturmo. 3447.
Preludio. 3186.
Preludio e improviso. 3606.
Serenata. 3828.
Suite di tre pezzi. 3958.
Suite per viola e piano. 15501.
Tema con variazioni. 4020.
- Longstaffe (E.):
Those beastly dreams. 16440.
Three feminine questions. 9369.
- Longworth (E. E.) Water lilies. 30206.
- Lonzelle (W.) Old (The) sun bonnet mother wore. 15909.
- Loomis (C. H.):
Hail to Yale. 21225.
Long cheer for Yale. 29024.
Publicity rag. 30692.
Spirit of the blue. 29886.
- Loomis (J. T.) Killarney cake walk. 904.
- Loper (J. M.):
Ann wants to get a man. 9840.
Ghost and the mermaid. 10462.
- Lora (L. de) See De Lora (L.)
- Lorch (H. S.) Those Italian eyes. 4062.
- Lord as to Thy dear cross. 15504.

- Lorenz (C. A.) :
 Drei melodieen Mendelssohns. 13307.
 In der dämmerung. 10793.
 Melodie, a dur. 11041.
- Lorenz (D. E.) Our school for Christ. 3532.
- Lorenz (E. S.) :
 Another year is dawning. 27781.
 Be joyful in the Lord. 124.
 Beginners' choir. 25371.
 Blessed is the nation. 12517.
 Blossom time is here. 12520.
 Christ is marching on. 22939.
 Christmas angels. 22942.
 Christmas paean. 25552.
 Come and worship. 22972, 22973.
 Communion service. 2437.
 Day by day. 12676.
 Emmanuel. 23173.
 Emmanuel shall come. 23174.
 Eyes of the Lord. 28328.
 Fatal joke. 23230.
 Flower service. 12824.
 Gloria patri. 23343.
 Glorify Thy name. 597.
 Glorious news. 23344.
 God be merciful. 5014.
 Great spirit, come. 18983.
 Greatest of these is charity. 12934.
 He leadeth me. 26032.
 Hear our prayer. 5113.
 Heaven is here. 19036.
 Heavenly heralds. 23459, 23460.
 Herald angels. 23469, 23470.
 I shall be satisfied. 28701.
 In symbol and song. 13131.
 Invocation. 23652.
 Joy cometh in the morning. 23685.
 Joy of Christmas morning. 23688.
 Just a little baby. 23700.
 Keep steady, my boy. 13206.
 Land where freedom reigns. 26381.
 Light at evening time. 3159.
 Light of love. 13268.
 Living lessons. 13294.
 Meditations of my heart. 13402.
 My Friend of Calvary. 8369.
 My Redeemer liveth. 8398.
 Notes of joy. 24187.
 O glorious vision. 3462.
 Offertory response. 24233.
 Our beautiful flag. 13631.
 Out of Thy holy word. 13634.
 Praise waiteth for Thee. 13689.
 Praise ye the Lord. 3601.
 Quit you like a man. 13719.
 Response to prayer. 13738.
 Sheperd's story. 24609.
 Song that shall never cease. 24703.
 That beautiful land. 14047.
 That wonderful night. 24857.
 They have taken away my Lord. 9342.
 Tokens of Children's day. 14095.
- Lorenz (E. S.)—Continued.
 Trust ye in the Lord forever. 27457.
 Waiting up for Santa. 25031.
 Weinachts lob. 25057.
 Welcome, sweet day of rest. 16592.
 Welcome, sweet Sabbath. 14210.
 Whatsoever band. 14227.
 Worship the Lord. 30330.
- Lorenz (K. K.) :
 Bethlehem's babe. 22790.
 Bethlehem star. 22789.
 Gift divine. 23324, 23325.
 Glory to God. 23347.
 Gran'pa told me. 23399.
 Happy Christmas. 23435.
 In manger lowly. 23621.
 Joy is ours. 23636.
 King of the world. 23729.
 Manger song. 23937.
 Peace and good will. 24335, 24336.
 Peace on earth. 24337.
 Song of good will. 24684.
 Star (The) 24738.
 We thank you. 25051.
 We welcome you too. 25052.
 Where is he. 25105.
- Lorenz (M.) Sérénade. 24588, 27138.
 Lorenz (R.) Garden of peace. 21159, 22562 (64).
- Lorenz pub. co. :
 Abendlied. 22589.
 Above the clear blue sky. 12368.
 Adagio. 23446.
 After dinner song. 22600.
 And it came to pass. 22657.
 Andante con moto. 6734.
 Andante grazioso. 16774.
 Angel choirs. 22662.
 Angel guards. 4428.
 Angels' adoration. 4429.
 Angels of Gethsemane. 4430.
 Angels of the resurrection. 4431.
 Angel's song. 22663, 22664, 25269.
 Another year is dawning. 27781.
 As the hart panteth. 70.
 Ask Santa to prescribe. 22691.
 At heaven's gate. 12432.
 Autumn. 22708, 22709.
 Awake, thou that sleepest. 14425.
 Away! away! 12456.
 Back to the Yankee shore. 6809.
 Be joyful in the Lord. 123, 124, 18389, 22748.
 Be on thy guard. 4516.
 Beautiful star. 22752.
 Beginners' choir. 25371.
 Behold, Egypt is fair. 4525.
 Bendemeer's stream. 6854.
 Beneath the cross of Jesus. 18413.
 Berceuse. 12497.
 Bethlehem. 22788.
 Bethlehem star. 22789.
 Bethlehem's babe. 22790.
 Bid the elders assemble. 4543.

nos. 1-14, Jan.-Dec., 1911

Lorenz pub. co.—Continued.

Bless the Lord. 25421.
 Blessed be the Lord. 22810.
 Blessed is the nation. 12517.
 Blossom time is here. 12520.
 Blossoms are smiling. 12521.
 Break, day of God. 10005.
 Break forth into joy. 22837.
 Bring blossoms bright. 12539.
 But Thou Bethlehem. 22857.
 Cast thy burden upon the Lord.
 18524.
 Children's army. 14624.
 Chimes (The) 16914.
 Christ hath arisen. 4667.
 Christ is born. 22937.
 Christ is marching on. 22939.
 Christ is risen. 7010, 7011.
 Christmas angels. 22942.
 Christmas lullaby. 22947, 22948.
 Christmas paean. 25552.
 Christmas story. 22952.
 Clovers are nodding. 12811.
 Come and worship. 22972, 22973.
 Come unto Me. 12629.
 Come where my love lies dream-
 ing. 22993, 22994.
 Communion. 22998.
 Communion service. 2437.
 Coyness. 7083.
 Cross of Jesus. 2465.
 Crown Him. 4725.
 Cruel sea. 4729.
 Dawn (The) 23063.
 Day by day. 12676.
 Departure (The) 23081, 23082.
 Dewdrop and buttercup. 23088.
 Dixie land. 23092, 23093.
 Drink to me only. 7244.
 Earth is the Lord's. 17028.
 Easter angels. 4838, 4839.
 Easter bells are ringing. 4840.
 Easter coronation. 4841.
 Easter light. 4843.
 Emblem of freedom. 23172.
 Emmanuel. 23173.
 Emmanuel shall come. 23174.
 Eyes of the Lord. 28328.
 Fade sun shine moon. 23206.
 Fainting under the crown. 7327.
 Faithful thro' another year.
 28342.
 Family affair. 23219.
 Far away in the south. 7339.
 Fatal joke. 23230.
 Father, hear my prayer. 504.
 Father of mercies. 23233.
 Fear thou alone Jehovah's wrath.
 4919.
 Festal prelude. 12802.
 First Christmas. 23250, 23362.
 Flower service. 12824.
 Follow the star. 23265.
 Forward! be our watchword.
 23277.

Lorenz pub. co.—Continued.

Fountain filled with blood. 10417.
 Frog and the dragon fly. 23288.
 From glory unto glory. 545.
 Gift divine. 23324.
 Gift divine we greet thee. 23325.
 Give unto the Lord. 12894.
 Gloria patri. 12899, 23343.
 Glorify Thy name. 597.
 Glorious news. 23344.
 Glorious things of Thee are
 spoken. 10482.
 Glory in the highest. 23345.
 Glory to God. 23347.
 God be merciful. 5014.
 God be with you. 14981.
 God is our refuge and strength.
 2751.
 God of our fathers. 14985.
 God so loved the world. 7478.
 God with us. 23355.
 Gondoliera. 17136.
 Good-by, dear Easter. 5028.
 Good night. 23373, 23374, 23375.
 Gracious invitation. 28492.
 Gran' pa told me. 23399.
 Great is the Lord. 23401.
 Great Spirit come. 18983.
 Greatest (The) of these is
 charity. 12934.
 Guide me O Thou great Jehovah.
 25990.
 Hail Columbia. 23420.
 Hail Jesus the King. 12954.
 Hail the King of glory. 12955.
 Hand in hand. 23430, 23431.
 Happy Christmas. 23435.
 Hark, hark my soul. 671.
 Hark the glad bells peal. 5089.
 He leadeth me. 26032.
 Health to our friends. 7602.
 Hear, Father, hear our prayer.
 10589.
 Hear my prayer. 17192.
 Hear our prayer. 5113, 10591.
 Heart of God. 23454.
 Heaven is here. 19036.
 Heavenly heralds. 23459, 23460.
 Heavenly song. 17194.
 Herald angels. 23469.
 Herald angels sing. 23470.
 High above the earth. 23485.
 Hoing his row. 7641.
 Holes in our stockings. 23491.
 Honey town. 23496, 23497.
 Hosanna to the morning star.
 23499.
 How doth the busy bee. 7657.
 How excellent Thy name. 5175.
 Humble yourselves therefore.
 23509.
 I heard the voice of Jesus say.
 2395, 23536.
 I love to tell the story. 5220.
 I shall be satisfied. 28701.

Lorenz pub. co.—Continued.
 I stand at the door. 2932.
 I think of thee, Margareta. 7762.
 I will extol Thee. 15256, 23580.
 I will lift up mine eyes. 5249.
 If I only had a check from home.
 7797.
 Impetuous resolve. 7828.
 In dreaming hours. 23618.
 In God's eternal day. 820.
 In heavenly love abiding. 17290.
 In lighter vein. 7840.
 In manger lowly. 23621.
 In perfect peace. 828.
 In remembrance. 23628.
 In symbol and song. 13131.
 In the gloaming. 23630, 23631.
 In this calm and peaceful hour.
 839.
 Invocation. 23652.
 It followed. 7894.
 It is spring dear heart. 23658.
 Ivy green. 7906.
 Jesus Christ, the King of glory.
 7920.
 Jesus is born to-day. 23673.
 Jesus is risen. 5346.
 Jesus lives again. 5348.
 Joy cometh in the morning. 23685.
 Joy in the mansions of light. 5358.
 Joy is ours. 23686.
 Joy of Christmas morning. 23688.
 Just a little baby. 23700.
 Just as I am. 28870.
 Just whistle a bit. 7956.
 Katy did. 23717, 23718.
 Keep sweet. 15392.
 Kindling wood. 7974.
 King is here. 23723.
 King of love my Shepherd is.
 10921.
 King of the world. 23728-23730.
 Knowest thou the law. 5408.
 Land (The) over there. 15424.
 Land where freedom reigns.
 26381.
 Last night. 23774.
 Lead on, O King eternal. 10973.
 Let the words of my mouth. 957.
 Let Thy face shine. 13260.
 Let your light so shine. 28965.
 Lift thine eyes. 23823.
 Light after darkness. 11002.
 Light at evening time. 3159.
 Light of love. 13268.
 Like Easter lilies. 5473.
 Little boy blue. 23836, 23837.
 Little brown church. 8075.
 Little Christmas gift. 23840.
 Little parrot. 8084.
 Living lessons. 13294.
 Long ago. 23862.
 Longing. 8098.
 Lord (The) God is a sun and
 shield. 5505.

Lorenz pub. co.—Continued.
 Lord hath triumphed gloriously.
 5506.
 Lord (The) is risen indeed. 8110.
 Lord will hear. 23870.
 Love's dial. 23884.
 Love's old sweet song. 8147.
 Lucky stars. 23894.
 Lullaby. 23895, 23896.
 Maid of the mill. 23926, 23927.
 Mammy's hush-a-bye. 23934,
 23935.
 Manger song. 23937.
 March movement. 13370.
 Maytime. 13397.
 Meditations of my heart. 13402.
 Melody. 13415, 25134.
 Mending little stockings. 24663.
 Mercies of the Lord. 26592.
 Mercy seat. 11146, 29162.
 Merry birds are singing. 13429.
 Merry June-time. 13431.
 Moderato. 5662.
 Morning star. 24076, 29216.
 My beloved has gone to his gar-
 den. 5694.
 My Friend of Calvary. 8369.
 My old Kentucky home. 24120.
 My Redeemer liveth. 8398.
 My rose. 8399.
 My soul doth magnify. 24129.
 My soul thirsteth for God. 15790.
 My spirit faileth. 5718.
 My thought of you. 24135.
 Nearer, my God, to Thee. 19730.
 Nellie was a lady. 24154, 24155.
 New hope is born. 5736.
 New (A) song. 13553.
 No room in the inn. 24177.
 No, thank you, Tom. 24178, 24179.
 Notes of joy. 24187.
 Now praise the Lord. 24191.
 O Babe in Bethlehem manger.
 24199.
 O glorious vision. 3462.
 O Israel, go forward. 5771.
 O land we love. 15368.
 O Lord deliver us. 5774.
 Of course. 24229.
 Offertory. 13595.
 Offertory response. 24233.
 Oh, clap your hands. 3479.
 Oh, come, let us sing. 11336,
 24235.
 Oh, that I had wings. 17676,
 19803.
 Old friends so true. 8575.
 Old glory. 24255.
 One perfect day. 24282.
 One sweetly solemn thought.
 24283.
 Only Thee. 3511.
 Organ prelude. 24293.
 Oriental love sing. 24295, 24296.
 Our beautiful flag. 13631.

Lorenz pub. co.—Continued.

Our Christmas King. 24302.
 Our God is marching on. 26866.
 Our hearts are bowed by earthly fears. 19861.
 Our Redeemer lives. 5848.
 Our refuge and strength. 19865.
 Our school for Christ. 3532.
 Out of Thy holy word. 13634.
 Passover (The) 5871.
 Peace and good will. 24335, 24336.
 Peace, O Israel. 8668.
 Peace on earth. 24337.
 Peace, sweet peace. 11444.
 People that walked in darkness. 24343.
 Postlude. 5926.
 Power of Jesus' name. 17751.
 Praise and thanksgiving. 26962.
 Praise His Holy Name. 24388.
 Praise waiteth for Thee. 13689, 24391.
 Praise ye Jehovah. 13690.
 Praise ye the Lord. 3601.
 Praying (The) brother. 8740.
 Prelude in C. 22690.
 Prelude in F. 5934.
 Prelude in G. 24400.
 Prince of life. 8761.
 Psalms. 29543.
 Put a bit of sunshine in the day. 8785.
 Put on thy strength O Zion. 1397.
 Quit you like a man. 13719.
 Ransomed of the Lord. 3655.
 Reason why. 24452.
 Rejoice. 24469.
 Rejoice! give thanks and sing. 17842.
 Rejoice in the Lord. 1423.
 Response to prayer. 13738.
 Ring, ring ye bells. 24478.
 Risen most glorious. 8870.
 Rock of ages. 1445, 6032.
 Rocking rocking. 24486.
 Roseate hues of early dawn. 20056.
 Santa's perscription. 22067.
 Save me, O God. 3770.
 Scatter your gold. 13815.
 Secular quartets. 24575.
 Senior's (The) farewell. 8999.
 Serenade. 24588, 27138.
 Serenity. 6123.
 Shadows fall. 17907.
 Shepherd's story. 24609.
 Shepherd's vision. 24610.
 Shine. 13871.
 Shine out, O beautiful star. 24612.
 Shout the glad tidings. 24615.
 Silly Willy. 9038.
 Sing a song of summer. 13885.
 Sing of the golden sunshine. 13886.
 Sing on O trusting heart. 9052.

Lorenz pub. co.—Continued.

Sing to-day. 24635.
 Sing victory. 9055.
 Sketch. 24640.
 Sleep ma honey. 24644, 24645.
 Sleep while the evening breezes. 24647, 24648.
 So teach us to number our days. 6188.
 Soft sighing winds. 9079.
 Softly now the light of day. 17933.
 Song of good will. 21684.
 Song of nature. 13918.
 Song of the regiment. 27246.
 Song that shall never cease. 24703.
 Song with out words. 27253.
 Sound the loud timbrel. 9137.
 Sparkle ye stars. 24722.
 Spring fever. 9156.
 Spring is here. 13942.
 Star (The) 24738.
 Star and the song. 24739.
 Star of the East. 24743.
 Story of Christmas time. 24757.
 Story of Easter. 6255.
 Suffer the children. 13976.
 Summer is here. 13983.
 Sun of my soul. 24780, 29938.
 Sunrise land. 24786.
 Sunshine. 13990.
 Sunshine of gold. 6279.
 Sure retreat. 24794.
 Sweet and low. 24799.
 Tale of a whale. 24826.
 Teach all nations. 22263.
 Ten thousand times ten thousand. 14037.
 That beautiful land. 14047.
 That wonderful night. 24857.
 There is a land. 12001.
 There were Shepherds. 24869.
 They have a word to say. 6343.
 They have taken away my Lord. 9342.
 They that trust in the Lord. 4048.
 They that wait upon the Lord. 24872.
 Thou art gone up on high. 6351.
 Thou hast been our dwelling place. 14073.
 Three wise men. 24886.
 Thy will be done. 30055.
 Thy works shall praise Thee. 20402.
 To sleep! To sleep! 9394.
 Toast (A) 9397.
 Tokens of Children's day. 14095.
 Trust ye in the Lord forever. 27457.
 Unattained. 1831.
 Uncle Samyel winds the yarn. 24942.
 Under the flag. 14126.

- Lorenz pub. co.—Continued.
 United we stand. 24952.
 Unto Thee, O loving Father. 24954.
 Vesper hymn. 6435.
 Vesper response. 1879.
 Victor King. 6439.
 Victory is won. 6440.
 Visited and redeemed. 30175.
 Voice of Jesus. 16535.
 Voices of gladness. 14182.
 Waiting up for Santa. 25031.
 Wave for happy Easter. 6475.
 We scatter flowers. 14203.
 We thank you. 25051.
 We welcome you too. 25052.
 Weary hearts be glad. 6484.
 Weihnachts lob. 25057.
 Welcome, happy morning. 9590.
 Welcome sweet day of rest. 16592.
 Welcome, sweet Sabbath. 14210.
 Welcome to June. 14211.
 Welcome to summer. 14212, 14215.
 What George did. 9602.
 What will you do without Him? 20572.
 Whatsoever (The) band. 14227.
 When I see Him. 27603.
 When you and I were young. 9651.
 Where? 9653.
 Where is he? 25105.
 Whoso dwelleth. 1992.
 Wilson's secular quartets. 25135.
 Windfall (The) 9698.
 With glowing heart. 2020.
 Within each lowly Hebrew tent. 6583.
 Woe unto Israel. 6606.
 Wonderful song the angels sang. 25148.
 Wondering angels at Calvary. 6611.
 Won't you be my little girl. 25152.
 Worship the Lord. 30330.
 Lorenzo (L. de) Indispensable (L'). 28797.
 Loret fils. Quatorze pièces. 28830.
 Loreto (V.) Heure exquise. 21273.
 Lorraine (O.) Stewed prunes. 2072 (177).
 Lortzing (A.) Undine. 30127.
 Lortzing (C. Kraft-) See Kraft-Lortzing (G.)
 Losch (A.):
 Four of a kind. 4949, 7406, 18892.
 Full hand. 2696.
 Jack of spades. 5337, 17329, 19266.
 King of hearts. 19338, 28891.
 King of the forest. 3093.
 Royal flush. 3741.
 Loschky (W. M.) Fahr wohl du schöner Maientraum. 492.
- Losey (F. H.):
 Astaroth. 4443.
 Back at dear old home sweet home. 4484, 4485.
 Dew of evening. 4792, 4793.
 Dream visions. 2550.
 Electric wizard. 2577.
 Fighting chance. 23244, 28358.
 Happy hearts. 5082, 15080, 19017.
 Hearts haven. 2832.
 Loose Lucas. 994.
 Magic mirror. 3238.
 Prince Charming. 3610.
 Queen of the valley. 17823.
 Right of way. 8861, 13750.
 Silver trumpets. 13880.
 Snow maiden. 9075, 20200.
 Starland. 3938.
 Tanglefoot rag. 6310, 11958.
 Thesis. 4046.
 Wash rag. 1920, 4240.
 Losgelassen. 30586, 30748.
 Lothrop (L. J.):
 Misunderstanding (A) 17564.
 Wife (A) 12272.
 Lott (R.) Albuquerque swells. 12380.
 Lotter (A.):
 Klytemnestra. 15408, 19349.
 Manuella. 3262.
 My little Billiken. 3387.
 Rouge et noir. 3740.
 Lotton (L. D.) Gone but not forgotten. 28477.
 Loud (A. F.) Maid with a duster. 8185.
 Loud (J. A.) Flower rain. 18875.
 Loughborough (D. L.):
 Lonely. 8096.
 My poppy girl. 3395.
 Louis (A.) Femmes en culotte. 10367.
 Loundagin (G. W.) Rock for all the ages. 8875.
 Lovatt (S. E.):
 Love is a hunter boy. 23874.
 Lullaby. 21601.
 Love (F.) Love's favorite. 19487.
 Love and politics. 10601, 10887, 10894, 11102.
 Love mills. 22668, 23110, 24438, 24987.
 Loveday (H. G.) Office of the Holy Communion. 26795.
 Lovejoy (G. N.) Dear little girl I know. 20975.
 Loveland (C.) Thunder and lightning. 4073.
 Loveless (C. C.) Starlight dreams. 27290.
 Loveless music co. Starlight dreams. 27290.
 Lovell (C. B.) Hobble, hobble, hobble in your old hobble skirt. 15137.
 Lovely liar. 25345, 25512, 26204, 27636, 27637, 29662.

nos. 1-14, Jan.-Dec., 1911

- Lovenberg (C.) Shine softly Mr. Moon. 2072 (170).
- Loving (M. F. B.) Imperial Missouri. 28749.
- Low (E. B.) I am thinking of you darling. 17223.
- Low (J. D.) First kiss of love. 10378.
- Low (R.) Advice gratis. 16739.
- Lowden (C. D.) Angels' message. 9837.
- Lowden (C. H.):
Awake thou that sleepest. 14424.
Christ is born. 4668.
Christ is risen. 14642.
Go forward. 14979.
In God's garden. 15287.
Lowden's book of anthems. 17462.
Precious hymns. 17754.
- Low (B.) I'd like to have you like me as much as I like you. 21321.
- Low (E. R.) Honey open the door. 23495.
- Lowe (F. J.) All aboard, squeeze right in. 16752, 16753.
- Low (H. L.) Those pointed toed shoes. 12027.
- Lowe (J.) Suspicions. 20306.
- Lowe (W. J.) Delta rag. 10227.
- Lowenstein (F.):
Dixie dimples. 18706.
Indian girl. 10818.
- Lowitz (J. B.) Dear old Sally. 7152, 12359 (62).
- Lowitz (W. W.) Love's mirror waltzes. 4380 (143).
- Lowitz and Gaston. Dear old Sally. 12359 (62).
- Lowrey (S. C.) She sees me only once in a while. 16211.
- Lowrie (W.) His uncle from India. 704.
- Lowry (R.) One more day's work. 3505.
- Loyola university. Loyola U. 8153.
- Luard-Selby (B.):
Alleluia, Christ is risen from the dead. 6706.
Autumn song. 20777.
Communion service in D. 7060.
Improvisation. 30560.
June in Kentucky. 26308.
Prelude founded upon some old Northern chimes. 16030.
Soft white snow. 24664.
- Luban (W. C.) Luna park. 15550.
- Lubrich (F.) jr.:
Einsame (Der) 18770.
Es blüht ein blümlein rosenrot. 21060.
Introduction und passacaglia, B moll. 23650.
Präludium. 24387.
Romanze. 24498.
Scherzo. 23893.
Unbegeehrt. 20456.
Wo sind die stunden. 22512.
- Luby (J. J.) jr. Only Molly. 19848.
- Luca (L. de):
Ammore pazzo. 22653.
A credete. 22955.
In mezzo al mare. 23623.
- Lucas (C.):
Love and youth. 3201.
Song of memories. 20227.
- Luccock (S. B.) College professional. 4683.
- Luce (M.) Lady of the lake waltzes. 4380 (137).
- Luce & Bornstein:
Take me out in a Valie car. 9262, 11952.
- Luchner (I.) My faith looks up to thee. 8366.
- Lucia di Lammermoor. 411, 2529, 7195, 17005, 18715, 20995, 23106, 28227, 28228, 30364 (20).
- Luciani (A.):
Comme 'a nu piro tu te faie. 18605.
'Na serenata 'a na bizzoca. 13533.
'Orusecatore 'America. 8516.
- Luciani (M.) Alo'. 18284.
- Lucien. Instant des adieux. 23647. ⁷
- Luckenbach (M. E.) Triumph of beauty. 22332.
- Luckhardt & Belder:
Abendlied. 27722.
Ach könnte ich noch einmal so lieben. 4382.
Am spinrocken. 27763.
Arbeiter lied. 9852, 30382.
Ashes of roses. 4440.
Barcarolle. 27866, 30404.
Blockhaus (Das) 30414.
Chanson d'amour. 4641.
Charme (Le) 4652.
Dance (The) 29223.
Danse princesse. 28173.
Darkness and light. 23177.
Deed (A) 28198.
Dinna ask me. 28213.
Dirge (A) 28214.
Evening devotion. 30435.
Fröhlicher jägersmann. 30500.
Frühlingslied. 30501.
Gesang. 30513.
Gestaendniss. 28434.
Ghost story. 30514.
Gretelein. 30523.
Hear O Lord. 28553.
Impromptu. 29176.
In lustigen reigen. 30561.
Lassalle marsch. 30581.
Lied (Das) 10997.
Life's journey. 28976.
Little flower of heaven. 28997.
Little song. 29010.
Lord is my Shepherd. 29036.
Lucy. 5535.
Lullaby. 29066.
Mailied. 5559.

- Luckhardt & Belder—Continued.
 Melody. 30527.
 My God and Father while I stray.
 29262.
 My love so dear. 29279.
 Peace. 29475.
 Redeeming love. 29589.
 Reiter liedchen. 30697.
 Requiem. 5996.
 Revelation. 29611.
 Spinnerlied. 30771.
 Spring voices. 29920.
 Tarry with me O my Saviour.
 29981.
 There is an hour of hallowed
 peace. 30019.
 Till I wake. 30056.
 Violets. 30170.
 Where the salt winds blow. 30275.
 Young rose. 6638.
- Luckstone (H. G.) Printemps me
 grise. 19973.
- Lucky 13. 8155.
- Lucky hoodoo. 25602, 25896, 27334.
- Lucrezia Borgia. 30364 (21).
- Ludebuehl (J. P.):
 Be my love, my lady. 18390.
 Brooklet (The). 10011.
 Purest one of all. 16049.
- Luders (G.):
 Angling. 20748.
 Bachelor girl. 20792.
 Brook and the vine. 12541.
 Clever little drone. 20919.
 Do you love me. 14758.
 Grape girl. 17152.
 Headache in the morning. 15105.
 Howl of the jaguar. 21300.
 Is it love. 21428.
 It was not so long ago. 15335.
 Let us fill the cup divine. 15441.
 Little lessons. 15481.
 Love alone I sigh and long for.
 13310.
 Love,—bah. 21571.
 Man, naughty, naughty man.
 21624.
 One I love. 21868.
 Russian bear. 22049.
 Sleep well. 16234.
 Supposing. 22221.
- Ludwick (Mrs. M. M.) No one has
 kissed me since mother died. 1213.
- Ludwig (A.) Dreamer (The) 21019.
- Ludwig (G. H.) Clever Yankee boy.
 10119.
- Ludwig (H. J.) There's a funny little
 feeling. 20376.
- Ludwig (M.):
 Abendlied. 12366.
 Lied zu Gottes ehre. 13267.
- Luescher (D. A.) Frasnuela. 4954.
- Luicke (P.) Kukokama-estapo. 19356.
- Lukos (A.) George 1, 2, 3, 4, 5. 2715.
- Lulli (G. B.) Gavotte. 18912.
- Lully (J. B.):
 Gavotte en rondeau. 567.
 Tanz. 5537.
- Lumbye (P.) Valse Boston. 9782
 (91)
- Lund (C.) My airship boy. 29253.
- Lunde (J. Backer-) See Backer-Lunde
 (J.)
- Lund (S.):
 Chanson de Fortunio. 6968.
 Dreamland tree. 7236.
 Little rover. 5490.
 O Father I have weary grown.
 5766.
 Of a truth. 5787.
 Wanderer (The) 6468.
- Lundberg (F. H.) My heart knows
 only Thee. 29265.
- Lundell (O.):
 Att binda kransar. 27814.
 Lyft blicken upp. 29072.
- Lundin (D.) Seek ye the Lord. 20138.
- Lunn (W. F.) Here's a health unto
 his majesty. 23475.
- Lurline. 9241, 14003.
- Luscomb (F.):
 Arabian twilight. 12422, 14395,
 16728 (26).
 Bellevue three step. 140.
 Eteleka. 28303.
 Farmer Bungtown. 2641.
 Gaddy quadrille. 4972, 7428.
 Hazel waltz. 676, 7593.
 Idella schottische. 28724, 28725.
 Ivanhoe march. 10843, 10844.
 Moorish processional. 24069,
 24070.
 Sonora. 29865.
- Luse (L. A.) Was a man just a man.
 20549.
- Lustige kakadu. 29069.
- Lustigen Nibelungen. 7271, 8473,
 9551, 10311, 10312, 12147, 12148,
 14805, 15324, 16543, 16544.
- Lustigen ritter. 29070.
- Lutes & Feeny. Kelley? I'm the
 man. 23719.
- Luther (M.) From heaven I was sent
 to earth. 23404.
- Lutheran publication society:
 Boner. 9989.
 Brady. 12532.
 Doing good. 25681.
 Faithful to my trust. 10355.
- Lutkin (P. C.):
 Again the morn of gladness.
 18262.
 God's trumpet wakes the slum-
 bering world. 18947.
 Joy, joy, immortal joy. 19299.
 Methodist Sunday school hymnal.
 17540.
 O happy band of pilgrims. 19776.
 O linger not: the sun leaps high.
 19778.

- Lutkin (P. C.)—Continued.
 Savior! hear us we pray. 20103.
 Selected hymns from the Methodist Sunday school hymnal. 20140-20142.
- Luttman (A. C.):
 Girl of the golden West. 21172, 28451.
 My wife has gone to visit her relations. 19719.
- Lutz (B. F.) Come home. 10133.
 Lutz (D.) Merab waltz. 3316.
 Lutz (E. B.) Old old story of love. 19821.
 Lutz (E. W.) My country. 5696.
 Lutz (W. M.) Our boys. 8625.
 Luxusweibchen. 24346, 26493.
 Luzier (Mrs. J. M.) Just to hear you say yes. 28873.
- Luzier (M.) My cowgirl queen. 8360.
 Luzny (K. F.) Smart set. 24656.
- Luzzatti (A.):
 Air de ballet. 16745.
 Aubade. 12437.
 Beneath thy window. 14493.
 Berceuse. 22777.
 Chanson d'autrefois. 6966.
 Chanson de la fileuse. 16901.
 Danse mauresque. 4758.
 Du temps passé. 4833.
 En rêvant. 12758.
 Four tone pictures. 8164.
 Good morrow to the morn. 10516.
 Little love. 17424.
 Memory (A.) 19577.
 Night song, and butterflies. 17649.
 Nocturno. 23901.
 Nuit sur le lac. 5761.
 Pensée lointaine. 5884.
 Rigaudon. 6013.
 Romance sans paroles. 6041.
 Serenatella. 16200.
 There is dew for the floweret. 12002.
 Toccata. 21604.
 Valse caprice. 14141.
 Voluptueuse. 9550.
- Luzzatti (H.) Petite mazurka. 21912.
 Luzzi (L.) Ave Maria. 6795.
 Lyall (F.) Live, love and die. 5499.
 Lyell (Mrs. L. G.) Dreaming sweetheart of thee. 23128.
 Lyman (A.) Lethe. 9782 (10).
 Lynch (A.) My pretty queen. 8396.
 Lynch (E. H.) There's no place just like home. 27406.
 Lynch (W. H.) Don't tell on me. 28233.
 Lyndale. 16123.
- Lynes (F.):
 Falling snowflakes. 18823.
 Good-bye summer. 18964.
 Graceful dance. 18972.
 I love and the world is mine. 19136.
- Lynes (F.)—Continued.
 Invocation. 19247.
 Octave study in D. 21823.
 Seek ye the Lord. 3813.
 Silver cascade. 20175.
 Water nymph. 20551.
- Lyon (H. B.) My little country queen. 13512.
- Lyon music co.:
 Garden of hearts. 21158.
 Violets and you sweetheart. 22399.
- Lyon (A. B.) Flying. 28379.
- Lyon (A. M.):
 All the blue bells close their eyes. 25234.
 Carols in the wilds. 14599.
 Poppy land limited express. 26956.
- Lyon (J.):
 Allegretto scherzando. 29.
 Benedictus in C. 2263.
 Communion service. 2438.
 Two poems. 15553.
- Lyon (M. F.) As long as the ocean's blue dear. 14408.
- Lyons (E.):
 Easter dawn. 7262.
 Seems to me the world's singing Marguerite. 11751.
- Lyons (J. A.) Triumph of spring. 20425.
- Lyon (K. W.) I'm leaving thee my sister dear. 26160.
- Lysberg (C. S. Bovy-) *pseud.* See Bovy-Lysberg (C. S.)
- Lyte (E. O.) School bell. 22079.
- Lytle (A. R.):
 Day by day, I'll tell the story. 10203.
 Lead on, O King eternal. 10972.
 Once I wandered in the darkness. 11374.
 Pilgrim bound for heaven. 11465.
 There is joy. 12004.
- Lytle (E. E.) Do you ever think of me, dear, as I always think of you. 10256.
- Lytton (M. C.):
 There'll be no sorrow there. 14063.
 Welcome home. 30220.
- Ma mère l'oye. 15987, 15988.
 Mabelle (H.) En batterie. 21043.
 McAdams (G. W.) Sweet memories. 27339.
 McAfee (W. H.) Come in love's dreams to me. 7051.
 Macalaster (M.) Life's day. 3157.
 McAllister (M.) In the twilight. 17309.
 McAllister (A. A.) One true heart. 1276.
 MacArthur (D.) Communion service. 28097.
 MacArthur (W.) Shake de hook worms off your heels. 1556.

- MacArthur & Willats. I could live in an aeroplane. 7690
- MacBean (G. E.):
Chicago. 6993.
Highlandman's farewell. 28577.
- Macbeth (A.):
Forget me not. 12839.
Heart's-ease. 26040.
Love in idleness. 29047.
- McBride (R. C.):
Hear the glad bells ringing. 23451.
Lord Jesus, our Savior. 23867.
Praise to the King. 11511.
- McBride (W. P.):
Big number 12 march. 9966.
Last I saw of Dolly. 941.
Sweet Isabelle. 1697.
- McCabe (E. L.):
Nellie Bell. 29312.
- McCabe (O.):
I'm going back to Chattanooga. 7730.
When the sun goes down my darling Mary dear. 9648.
- McCain (T.) Mother's prayer. 19638.
- MacCalla & co. inc.:
Glory to the child King. 21181.
Santa Claus' partners. 22066.
- McCallum (I. C.) Spanish love song. 29882.
- McCammon (F.) Pipe dreams. 26935.
- McCanse (C.) Halley's long looked for comet. 5079.
- McCargar (E.) Play that Aloha rag. 17745.
- McCarrroll (Mrs. J. F.) Our little colleen babby, oh. 26869.
- McCarson (E. G.):
Blind can see up yonder. 14527.
My heart's to-night in heaven. 15770.
- McCartan (M.) Away from home. 4472.
- McCartee (E. E.) Northfield hymns for young people. 3444.
- McCarthy (E. R.) Right up to date. 22018.
- MacCarthy (H.) Floating. 23256.
- McCarthy (Joseph) I've been making a grand stand play for you. 17256.
- McCarthy (Justin) My girl is always first. 5700.
- McCarthy (L. M.) Old lace and fringes. 11356.
- McCarthy (M. C.) Bunch of shamrocks. 6925.
- McCarthy (R. E.) At twilight alone with you. 25315.
- McCaskill (A. A.) Value of a soul. 9490.
- McCauley (E. B.) Sweet Marie. 29959.
- Macchi (G.) Roman d'amour. 27056.
- McClay (M. M.) Courage friend. 14690.
- McCleary (C.) Aero glide. 9799, 18257.
- McClellan (J. E.) In the shade of the banyan tree. 5304.
- McClure (F.) Reflection. 5985.
- McClore (Mrs. H. P.) Two pictures. 20451.
- McClore (H. R.) co.:
Dear old home. 7151.
Flower of the sea. 14898.
Grinda organ man. 10547.
I'll kiss the Stars and Stripes forever. 19131.
Isle of spoon. 5328.
Just for to-night. 19322.
Just one sweet thought. 17362.
Love me, just make my dreams come true. 13318.
March of the monkey man. 15579.
Menagerie. 26575.
My monkey man. 15779.
Sun flag waltzes. 6273.
Waltz of the monkey men. 16565.
We'll still be traveling men. 12182.
Why do you always leave me. 4313.
- McClure (J. C.) Narrow way. 15804.
- McClure (M.) Lullaby. 13332.
- McCluskey (W.) Way down in dear old Dixie. 16575.
- McCcoll (J.) If I fell in love with you. 5265.
- McCcollin (F.) Thou art like unto a flower. 27415.
- MacComb (G. D.) Bonnie Maggie Wylie. 9991.
- McComb (M.) Sunset express. 11922.
- McConathy (O.):
King Sol in Flowerland. 28897.
School song book. 24566.
Standard songs. 1658.
- McConn (M. S.) In the beauty of the twilight. 28776.
- McConnell (A. H.) Chicago first book for violin. 12590.
- McConnell (E.) Little bungalow in the dell. 23839.
- McConnell (R. S.):
Barney, stop your blarney. 27868.
Kal-a-yu. 28878.
- McConnell-Wood (W.):
Good Shepherd. 23378.
Joy shall arise from sorrow. 23690.
Lead Thou me on. 19380.
- McConnico (J.) Hardest girl to win will be the sweetest when she's won. 670.
- McCord (M. E.) On the bank of the Tippecanoe. 29408.
- McCord (R. B.) Missouri mine. 29191.
- McCord (L. M.) Nancy. 8415.

- McCormick (A. M.) Don't be a suffragette. 23104.
- McCormick (H. N.) I'm dreaming the sweetest dream. 7727.
- McCormick (Mrs. J. W.):
Sweet Nellie. 3979.
Waiting for you. 6463.
With a swing. 6580.
- McCosh (D. S.) Encore schottische. 455.
- McCowen (J. S.) Castle on the hill. 22905.
- McCoy (E. C.) In sweet June time. 17302.
- McCoy (E. E.) Light out. 11007.
- McCoy (H.) Sweet dreams, you can't come back. 22227.
- McCoy (R. E.):
Protestation. 21971.
To part from thee. 6361.
Voice of the rain. 9543.
- McCoy (W. T.) Delicatessen. 7163.
- McCoy & Andrews. In sweet June time. 17302.
- McCracken (G. S.) If you can't say a good word, don't speak. 2963.
- McCran (P. P.) Tierney guards. 14082.
- McCray (B.):
Banshee (The) 112.
In flower time. 19210.
- McCrone (J. A.) My own bonnie summer queen. 8395.
- McCully (L.) In the flowery month of May. 28781.
- McCune (C. B.):
Pretty little Nena Brown. 24407.
When skating time comes 'round. 27608.
- McCuin (N.) We parted by the morning glory vine. 6482.
- McDanel-Hamilton co. When the roses bloom again. 6529.
- McDermald (G.) Nightingales. 8480.
- McDermid (J. G.):
If I knew you. 21383.
My new name. 21746.
Song that my heart is singing. 22165.
- McDermott (F.) Kiss me when leaving for home. 15402.
- McDermott (L.):
Her father is the man who owns the dairy. 21263.
When the ship comes back again my own Kathleen. 27615.
- McDermott (L. F.) Cherokee rose waltzes. 14621.
- McDonald (—) Let's grow old together, honey. 21521.
- MacDonald (A.):
Children in heaven. 25533.
Fascinating Susan Brown. 7346, 7347.
I come to Thee. 19108.
- MacDonald (A.)—Continued.
Sweet hallowed rest. 16359, 18007.
Throughout eternity. 22314.
Your love means all the world to me. 2072 (203).
- Macdonald (D. S.) Brothers lullaby. 6921.
- MacDonald (F.) My bonnie Highland queen. 11209.
- McDonald (G. F.) Little rose clad cottage. 17427.
- Macdonald (H. C.) Shepherds (The) 29774.
- Macdonald (N.) Slumber song. 24653.
- McDonnell (A.) Brighter day is coming. 18478.
- McDonough (F.):
I love to waltz with the girl I love. 13049.
Old home. 17684.
- McDonough (J. T.):
Columbine. 10127.
I like your eyes of blue. 10689.
Irish smile. 27714 (85).
- Macdougall (H. C.) O slow of heart to believe. 3468.
- MacDougall (J.) Song of empire. 3895.
- MacDowell (E. A.):
Andantino. 23903.
In nomine domini. 23904.
Konzert. 10940.
Meditation. 23905.
Mélodie (to a water-lily). 23906.
Nautilus. 19505.
Sea song. 23907.
Witche's dance. 13337.
With sweet lavender. 21606.
Zweite indianische suite. 1019.
Zweite moderne suite. 27709.
- MacDowell (F.):
In the swing. 10813.
March. 11069.
Morning song. 11185.
Valse. 11070.
- McDowell (G. S.) De ventriloquist man. 383.
- McDowell (S. K.) I am going on with Jesus. 7681.
- Macduff (A. W. S.):
Learning to love. 10975.
My little wife's good enough for me. 5711.
- Macduff bros. My little wife's good enough for me. 5711.
- McDuffee (M. H.) O, for a closer walk with God. 21808.
- McElroy (W. J.) When the clock is striking eight. 9637.
- McEnroy (J.) Old John D. and Carnegie. 1266.
- McEwen (C. J.):
Flag of the U. S. A. 21114.
Jesus' promise. 23677.

- McEwen (C. J.)—Continued.
 Oh! don't turn away. 24238.
 Shine on silvery moon. 9025.
 Three cheers for good King
 George. 22311.
- McEwen (C. N. A.) The Irish. 26264.
- McEwen (J. B.):
 Gauger (The). 12868.
 Primer of harmony. 21962.
- MacFadyen (A.) Elegy. 12748.
- McFarland (G. A.) Front rank sol-
 diers. 21148.
- McFarlane (A.) Take me to Atlantic
 City. 16381, 16382.
- Macfarlane (W. C.):
 In pride of May. 28769.
 Remembrance. 8838.
- MacFarren (G. A.):
 Fair Hebe. 10348.
 Heart of oak. 28557.
 Maidens never go a wooing.
 11079.
 There was a simple maiden.
 12013.
 This is my own, my native land
 14070.
 We are spirits blithe and free.
 12178.
- Macfarren (H.) Dearest school.
 23073.
- McGarry (G. A.) Girls. 14963.
- McGavisk (J.):
 Gee, but it's great to meet a
 friend. 572.
 Give me a shove, I'm falling in
 love. 7466.
 I'm coming home. 14319 (81),
 15231.
- McGee (E. J.) Darling Nell I'll come
 back to you. 18665.
- McGeoch (D.):
 Bubbles. 25462.
 Day dreams. 20969.
 Dear eyes. 4771, 18244 (56).
 Homage. 13003.
 Shells from a coral cave. 3842.
 Too late. 18244 (89).
- McGhee (J.):
 Fine strawberries. 518.
 I don't like music. 30550.
 March to Marble Arch. 30607.
- McGhee (T.) Has anybody seen my
 Tangerina. 15088.
- McGhie (J.) Scotch suite for violin
 and piano. 29734.
- McGiffert (G. H.) Love's eternity.
 8142.
- McGiffert (Mrs. J.) Rensselaer for-
 ever. 29601.
- McGill (F.) Coronation waltz.
 16954.
- McGill (S. C.) They'll have to give
 the girls a vote. 22298, 27411.
- McGillicuddy (J.) Salute from the
 North. 24546.
- McGinn (C.) Lassie laddie norum.
 23771.
- McGlaun (S. E.):
 Moonlight carols of the mocking
 bird. 3353.
 Ty Cobb, the base ball king. 30117.
- McGlennon (F.) Ship I love. 16215.
- McGlynn (J.) New year's eve at the
 Rensselaer. 8471.
- McGlynn (J. M.) Old trees. 21855.
- McGovern & Gabriel. I wish I could
 change my auto for a girl. 2943.
- Macgowan (B.) Child songs. 18554.
- McGowan (F.) Come! neath the
 clear summer skies. 18598.
- McGraft (P. J.) Down at Steeple
 Chase Park. 7208.
- McGranahan (A.):
 Every day will I bless Thee.
 4380 (30).
 For I am now ready. 4380 (32).
 Forever together. 4380 (33).
 Glory to God the Father. 6648
 (10).
 Gospel choir. 6648 (14).
 Great Deliverer. 6648 (15).
 He is not here but is risen.
 12359 (26).
 Him that cometh. 6648 (18).
 I will. 4380 (46).
 Peace, peace is mine. 4380 (62).
 Praise in the name of Jesus.
 4380 (67).
 Sweet is the call of the gospel.
 4380 (77).
- McGranahan (H. H.):
 Tell the sweet story of love.
 29994.
 When faith reaches out. 30237.
- McGranahan (J.):
 Gospel male choir. 2072 (26).
See also McGranahan (A.)
- McGrath (E. A.) Mr. Wise. 17562.
- McGrath (J.) Tune the church bells
 tolled. 6388.
- MacGrath (J. F.) American boy
 scout march. 40.
- McGrath (J. W.) Sabbath memories.
 8926.
- McGran (F. W.) Don't leave the old
 folks alone. 4807.
- McGregor (E. A.) O sweetheart
 mine. 11323, 19802.
- McGriff (D. L.) Penitent's praise.
 3560.
- McGuigan (A. H.) Man that says
 rah. 23936.
- McGuire (P.) Peaceful Bill. 19898.
- McGuire (R. J.) When you are
 dreaming. 16640.
- Mach (F. J.) Zastavenicko. 27702,
 27703.

nos. 1-14, Jan.-Dec., 1911

- McHale bros. & co. :
Alma mater echoes. 6711.
For the little ones at Christmas-time. 533.
- McHenry (A. C.) Garden spot of life. 2702.
- Machesky (A.) In the scarlet field of clover. 10811.
- Machold (E. C.) Lullaby. 3223.
- McIntire & Hood. Moonlight on the mountain. 3354.
- McIntyre (E. V.) :
Cavalry drill. 12569.
Dreams. 28256.
Taps. 9271.
- McIntyre (M. J.) Place this bunch of flowers on the grave where mama lies. 29501.
- Mack (A.) :
She's never been in Ireland. 17910.
Zaza come on the piazza. 14310.
- Mack (E.) :
Othelia waltz. 13630.
Sphinx waltz. 20263.
See also Mack (E.) jr.
- Mack (E.) jr. :
Beehive waltz. 20703 (5).
Birdie waltz. 20703 (7).
Captain Jinks. 22562 (14).
Midnight hours waltz. 22562 (31).
Mocking bird. 22562 (32), 25197 (17).
No one to love. 37.
Oxen waltz. 9782 (15).
Rose waltz. 22562 (42).
Sunbeam waltz. 22562 (45).
- Mack (Edward) :
Meet me again next summer. 15625.
There is some class to you. 9330.
- Mack (Eugene) :
Golden West. 23363.
Haven of rest. 23445.
Merry moments. 24018.
- Mack (F. M.) Sweet but lonely autumn days. 13996.
- Mack (G.) When the sun is slowly sinking o'er my old Ohio home. 25098.
- Mack (J. L.) Starlight, starbright. 11879.
- Mack (K.) :
Coney Island glide. 28105.
I feel like lovin'. 28652.
O'Hara. 8566.
- Mack (T. A.) :
Best'est gal I ever knew. 2268.
Good-bye to you Miss Liberty. 2770.
Just one kiss and then good-bye. 892, 5378.
- Mack (W.) :
Girls. 18933.
I just want you. 19123.
- Mack & Orth :
Leaving means returning. 8022.
O'Hara. 8566.
- McKay (A. G.) When we leave old prairie land. 12238.
- Mackay (C. H.) Strayed or stolen. 16330.
- McKay (J.) John McFee. 26290, 27714 (86).
- McKee (J. L.) Longing for you. 17437, 29029.
- McKee (R. R.) Dawn of spring. 7140.
- McKelvey (C. M.) In my dreams that the moon brings of you. 19217.
- Macken (M.) Over the meadows. 13636.
- McKenna (J. J.) :
Summer. 22214.
Vision of my sweetheart. 18144.
- McKenna (W. J.) :
Dancing on the levee. 356, 14319 (50).
My moonlight man. 17618.
- Mackenzie (A. C.) :
English joy-peal. 17039, 23178.
I cannot tell what you say. 5198.
Savannah (La.) 11707-11711, 13811-12.
Tam O'Shanter. 20331-20335.
- McKenzie (J. W.) Will you ever think of me. 16671.
- Mackenzie-Murdoch (—). Carlavrock. 16890.
- McKeogh (J. P.) Grand army of the Republic. 21210.
- McKeon (—) Let's grow old together, honey. 21521.
- McKersie (D. E.) Never mind. 26732.
- Mackie-Beyer (—) :
Abide with me. 9789.
Acme band book. 6662.
Alone. 22633, 25243.
Battleship North Dakota. 4510, 4511.
Bright eyes. 10007, 10008.
Company A. 4699.
Corsett um 100 mark. 7078.
Dixie-Maryland. 403.
Dreadnought polka. 423.
Driving in the park. 17022, 18750.
Fifteenth U. S. Cavalry. 23242, 25827.
First kiss waltz. 10379, 10380.
Flirting on the pier. 4933.
Gloaming. 23341.
God be with you till we meet again. 10493.
Jennie polka. 23668.
Moonlight in Venice. 5670.
Signal corps. 6157, 11782.
- Mackin (D.) Good-night and good-bye. 10517.

- McKinley (J. H.) :
 Mamma's sleepyhead. 13361.
 Won't you be my sugar plum.
 12301, 16881.
- McKinley music co. :
 Apple blossoms. 22673.
 Barcarolle. 24230.
 Battle of Bunker Hill. 22745.
 Because dear heart 'tis you I love.
 22754.
 Blind man's buff. 22811.
 Boy scouts march. 22827.
 Buttercup (The) 22858.
 By the old red mill. 22864.
 Convent chimes. 23007.
 Dance in the barn. 25631.
 Dance of the butterflies. 23044.
 Early dawn. 23152.
 Fairy dreams. 23211.
 Flower festival. 23261.
 Free masons march. 23283.
 Garden of thoughts. 23308.
 Golden West. 23363.
 Good morning. 23371.
 Haven of rest. 23445.
 Husking bee. 23516.
 In the valley where the blue grass
 grows. 23640.
 Jessamine (The) 23671.
 Jolly school girls. 23683.
 Lady slipper. 23762.
 Larkspur (The) 23769.
 Lilac (The) 23828.
 Lily (The) 23830.
 Love's token. 23889.
 Mama won't you kiss me. 23931.
 Marigold (The) 23952.
 Memories of the South. 23999.
 Merry moments. 24018.
 Mud pies. 24090.
 Old mill stream. 24259.
 Orchid (The) 24292.
 Pansies bring thoughts of you.
 24321.
 Posy (The) 24383.
 Rippling waves. 24480.
 Rocking waves. 24487.
 Rocky rill. 24488.
 Rose (The) 24510.
 Snow drop (The) 24660.
 Soul of the rose. 24715.
 Star of hope. 24741.
 Sweet blossoms. 24802.
 Uncle Sam. 24940.
 Violet (The) 25007.
 Walnut hills. 25033.
 When I dream of home and
 mother and of you. 25075.
 Whispering leaves. 25115.
- McKinney (A. J.) :
 I can tell you love me. 5197.
 I'm glad. 7729.
 Take a little stroll. 6303.
 Waiting for you. 6462.
- McKinney (G. J.) Prairie fairy.
 21950.
- McKinney (R. T.) Pacific beach. 1302.
- McKinnon (Mrs. A.) The millionaire.
 11158.
- Mackintosh (K.) O blessed morn.
 3458.
- McKinzie (J. C.) Dixie babes. 25677.
- Macklin (C.) Très moutarde. 20421.
- MacLaren (D.) :
 Fireside fancies. 10376.
 Follies. 23264.
 Moonbeam. 26637.
- McLaren (E.) In spooony land. 4380
 (130).
- McLarren (Mrs. F. B.) Promise me
 my darling you'll be true. 19978.
- McLaughlin (G. A.) Take me back
 to dear old Erin. 3994.
- McLaughlin (J. W.) Duffy's malt.
 4834.
- McLaughlin & Reilly co. :
 Ave maria. 9885.
 Haec dies. 5069.
 Mass of St. John the Baptist.
 23965.
 Mass of St. Mary Magdalen.
 11105.
 Mass of the Good Shepherd. 8232.
 Mass of the Sacred Heart of Jesus.
 10527.
 Messe Notre Dame. 24024.
 Resurrexi-Pascha nostrum. 6001.
 Tantum ergo. 638.
- Maclean (I. C.) Fortune's favorite.
 10414.
- McLean (J.) Towser. 30081.
- McLean (P. C. S.) Loves golden
 shore. 30596.
- McLean (W.) :
 Dolcissima. 28223.
 Someone. 13909.
- McLennan (J.) :
 Dream maid. 10277.
 Mammys lil' baby. 11084.
 When you smile at me. 6536.
- McLeod (J.) Dear little daisy. 28188.
- McLeran (D. M.) Baby. 4475.
- McMahill (I. B.) There's none that
 I love like you. 16434.
- McMahon (J. F.) Ionelle waltz.
 19249.
- McMahon (S. G.) :
 Little purple pansy. 8085.
 When heart's are happy home is
 paradise. 14229.
- McMahon (T. J.) That well remem-
 bered day. 27393.
- McMann (M. E.) Perhaps the time
 will come. 17735.
- McMillan (M. D.) Heart of Farazada.
 23453.
- McMillen (H.) Silk stockings. 24624.
- McMillin (Mrs. C.) Beautiful gates.
 25365.

- McMillin (H. E.):
 American aviator. 6723.
 Arbitrator march. 16784.
 Bronx march. 2312.
 Duchess (The) 17026.
 Evening. 7312.
 In old Wisconsin. 2997.
 Obertas. 8529.
 Under Hoosier skies. 12083.
 Up the Saskatchewan river. 14138.
- McMullen (E.) Just a picture of his mother. 23701.
- MacMurray (F.) Romanza. 29643.
- McMurray (G.) Arcadian waltz. 14398.
- Macmurrrough (D.):
 Irishmen hand in hand. 3024.
 My heart's darling. 29267.
- Macnair (C. J.) Song of the lily pond. 20231.
- McNally (G.) Garden of Allah. 30508.
- McNamara (H.):
 All I hear is rag. 25232.
 Mary, I love you. 13387, 19543, 22562 (92).
- McNaught (W.):
 Caprice. 29074, 29075.
 Sons of the isles. 13927.
- McNaughton (T.) Three trees. 27425.
- McNeill (B.) Service. 27147.
- McNicol (J. H.) Christmas bells. 12602.
- McNitt (J.) When the sweet oleanders bloom. 30260.
- McNulty (C. M.) Modern hosanna to the son of David. 29197.
- McPhail (M. L.):
 I will extol Thee. 15256.
 I will obey. 10740.
- McPhee (E.) My name in their evening prayer. 3390.
- Macpherson (C.):
 Athanasian creed. 2173.
 I am not worthy. 2884.
 Jubilate Deo. 19304.
 Te Deum laudamus. 20345.
- McPherson (R. C.) What makes me love you the way I do. 16605.
- McQuivey (F. M.) Darling sister. 7136.
- MacRae (C. G.) Children in heaven. 25533.
- McSkimming (H. H.) Mamie. 3258.
- MacThomas (R. F.) Sweet Tralee. 9243.
- Macushla. 14959, 14960, 14999, 16678, 18961, 25916, 26498, 28445-28449, 30320.
- MacValley (W.) Could I know the old place in thy heart. 4710.
- Macwatt (B.) Sons of Imperial Britain. 3908.
- MacWilliams (E. N.) Rosamond. 1460.
- Macy (E. H.):
 Give praise to God. 2732.
 Let's hold hands. 5456.
- Macy (J. C.):
 Boy o' dreams. 14546.
 Boy scouts march. 16869.
 Come home, little girl. 28086.
 Commit Thy ways. 307.
 Crossing the bar. 28134.
 I would not ask. 786.
 Lift your glad voices. 8061.
 Thou art the way. 4063.
- Madame Butterfly. 3615, 3616, 17803.
- Madame Sherry. 1021, 2027, 2072 (159), 2072 (199), 2617-2619, 4891, 4892, 5548, 8166, 13338, 28835.
- Madame Troubadour. 1022, 2072 (81), 2072 (93), 2072 (189), 2072 (200).
- Madden (E.) Paris is a paradise for coons. 11433.
- Madden (T. U.) Orange and the black. 5836.
- Madden music co.:
 Butt-in-sky. 14568.
 Honey open the door. 23495.
 I will come again to you. 26193.
 That vain coon. 27392.
 There is room for your clothes in my trunk. 20372.
- Maddison (A.) Talisman (Der) 1716.
- Maddocks (H. B.) My comrade and I. 1142.
- Made in India. 8168.
- Mlle. Rosita. 10173, 10960, 11073, 13154, 13243, 21347, 21931.
- Madin (G. H.):
 American boy scout. 4412.
 Wind in whispers say. 14269, 18210.
- Madison (Mrs. M. E.) Dolly Ray. 7193.
- Madsen (F.) My pretty rosebud. 13522.
- Mählilig (R.):
 Planetes suite. 11472.
 Six pianoforte pieces. 11074.
- Maery (H.):
 Champions (The) 2370.
 While shepherds watched. 9660.
- Magann (A. S.):
 In the army of the King of Kings. 10806.
 Lo, it is I. 11026.
 Message in song. 15660.
 Pray through. 11512.
 Precious treasure, Thou art mine. 11515.
 Saved to save others. 11713.
 Wounded for our transgressions. 12310.
- Magdèle (P.) Pierrot musicien. 8696.
- Magee (E.) Two old chums. 18108.
- Magee (J. W.) Be ready always ready. 128.
- Magic flute. 11202, 21724.

- Magic hours. 1096, 22741.
 Magill (D. H.) All the flowers will bloom for you. 2109.
 Magill. (R. E.) Assembly songs. 25304.
 Maginn (M. R. V.) Verdi rag. 22387.
 Magliaccio (O.) Wholesale love. 22490.
 Magliani (A.):
 Canzonetta (La) 20887.
 Carul. 27992.
 Marenà. 29110.
 Mascatura maggeca. 29123.
 Oi Rosa, Rosa. 29390.
 Piffero di montagna. 29496.
 Magrath (L.) Out on the river. 29438.
 Magruder (L.) Happy school days. 17174.
 Maguire (E. A.) Where Kentucky breezes blow. 12247.
 Maguire (T. A.) By the fireside mother's waiting. 18495.
 Mahaffey (J.) Just remember your boy in blue. 10896.
 Maharb (De) *See* Braham (E.)
 Maher (E.) The Elks, 1912. 28281.
 Mahler (A. M. Schindler-) *See* Schindler-Mahler (A. M.)
 Mahler (G.) Siebente sinfonie. 1569.
 Mahler (J.) Ostende. 21876.
 Mahon (B.):
 Song with the crazy tune. 29859.
 Mahon (C. M.):
 Boyhood days. 25439.
 Father and I were pals. 14867.
 Mahon (H.) Good-night. 15009.
 Mahon (M.) music co. Boyhood days. 25439.
 Mahony (E. C.) We're going to see a base-ball game. 12184.
 Maid and the monarch. 20739, 20749, 21008, 21152; 21861, 21891, 22070, 22384, 22597, 25049, 26827, 27660.
 Maid of the moon. 3253.
 Maily (A.):
 Causerie. 2362.
 Contemplation. 23004.
 Marche nuptiale. 23944.
 Main (E.) Madison high school toast. 1023.
 Main (H. P.):
 Again the leafy branches. 4380 (1).
 All over the valleys. 4380 (3).
 Angel of hope. 12359 (2).
 Child's first prayer. 14319 (3, 4).
 Child's gift to God. 14319 (5).
 Christmas choral. 2402.
 Come to the shining land. 4380 (16).
 David and Goliath. 12359 (12).
 Early, O my Saviour. 12359 (14).
 Ever onward. 4380 (29).
 Falling, falling ever falling. 12359 (19).
 Floral praise. 4380 (31).
 Give me a heart like Thine. 5001.
 Main (H. P.)—Continued.
 Glad spring time. 4380 (36).
 God can see me every day. 12359 (23).
 Good-night, my darling. 4380 (41).
 Happy little pilgrims. 12359 (24).
 Happy we young and free. 12359 (25).
 Harvest home. 26022.
 I love them that love me. 14319 (12).
 If to duty you are true. 15272.
 In the temple sang the children. 12359 (30).
 Jesus calls you. 4380 (48).
 Little things. 12359 (34).
 Make us patient. 14319 (15).
 Mansions are prepared above. 12359 (35).
 O break this heart of mine. 4380 (58).
 Our risen Lord. 11406.
 Precious babe of Bethlehem. 29524.
 Questions and answers. 14319 (19).
 Sing, O sing ye ransomed spirits. 4380 (74).
 Song of ages. 14319 (22).
 Song of thanksgiving. 3897.
 There's a song in the air. 14319 (24).
 Trust it all with Him. 4114.
 We shall meet. 9782 (24).
 Maisch (M. A.) Long ago. 26445.
 Maitland (C.):
 God is working His purpose out. 14984.
 Hallelujah, hallelujah. 15072.
 Sweet the moments. 16365.
 Maitland (R. F.) Nocturne in D. 8490.
 Majestät Mimi. 6676, 6677, 7907, 7989, 7999, 8187, 9736, 9737, 13221, 13222, 13557.
 Majewski (P. A.) E-n-g-a-g-e-d don't spell married to me. 458.
 Major (J. H.) Benedicite. 6855.
 Malbrouk s'en va-t-en guerre. 13358.
 Malchiodi (C.):
 Canzone di Caserio. 12558.
 'E nnaise ghelle America. 7252.
 Italia bella. 7905.
 Partenza del Bersagliere. 15960.
 Prevelariello. 21959.
 Malcolm (J.) Heart of a maid. 7605.
 Malcolm (M.) Trianon et malmaison. 30796.
 Mallard (C. S.) Lullaby. 15545.
 Mallek (A.):
 Mój brat. 13452.
 Pieśń z za grobu. 1348.
 Mallen (B. J.) Autumn sunset. 25325.

nos. 1-14, Jan.-Dec., 1911

- Mallery (E.) Cowboy's love song. 18630.
- Mallett (B.) Down in Devon. 7209.
- Malling (O.) Nachklänge. 19723.
- Mallman (A. P.) For the love of Mike. 25865.
- Malloch & Dingman. Dry goods & notions. 12723.
- Malloy (F. H.) Watching the world roll around. 20550.
- Malmberg (A. M.) Trogen kärlek. 1815.
- Malone (M. L.) Sweetheart thou art gone. 11944.
- Maloof (A.) Nowhere. 22562 (103).
- Malotte (A. H.) Fashion. 7349.
- Maloy (J.) Whats your street. 14225.
- Mañas (V.) Tres romanzas sin palabras. 30606.
- Manchester (C.) Nobody bothers about me. 30364 (104), 30644.
- Mancini (M. A.) Famme ricurdà. 21084.
- Mandl (R.):
 Bächlein. 22733.
 Grablied. 5036.
 Ich sah ein rösslein gehn. 5260.
 Lieb ist ein geschenk der gnade. 23811.
 Liebe sonne. 23813.
 Mein liebster ist so klein. 8260.
 Mondlicht. 24059.
 Ninana, Ninana will ich dir singen. 8481.
 O schwälblein das da fliegt in weiter ferne. 8518.
 Sonntag. 24710.
 Und willst du deinen liebsten sterben sehen. 9451.
 Und wollten mich die klugen leute fragen. 9452.
 Weiter geht's und immer weiter. 25060.
 Wie reizend bist du Montag morgens immer. 9676.
- Mandlowitz (M.) Just thinking. 28874.
- Manén (J.) Introduction, andante et variations. 13145.
- Manganaro (G.) New York life. 29319.
- Mangiagalli (R. Pick-) See Pick-Mangiagalli (R.)
- Manhire (W.):
 Air de ballet in F. 14337.
 Barcarolle in F. 14456.
 Compendium of intervals in all keys. 12633.
 Gondellied. 2765.
 Meditation in G. 15624.
 Melody in C. 15630.
 Minuet in G. 3334.
 Pastime in C. 15965.
 Pianoforte scale chart of double thirds. 5898.
- Manhire (W.)—Continued.
 Preludes and interludes. 16032.
 Recreation in C. 16070.
 Swing song in F. 16369.
 Valsette in G. 4167.
 Violin album. Book 1. 4327.
- Mania (P.):
 An ein kind. 2138.
 In der kapelle. 2988.
 Sehnsucht. 3814.
 Zwiegespräch. 4380.
- Mank (E.) City girl to the country went. 18579.
- Manley (D.) Cupid's a pal of mine. 14701.
- Manley (H. G.) Anna Lu. 53.
- Manlowe (A.) Hallowe'en. 7565.
- Mann (A. H.) Saints of God! the dawn is brightening. 3755.
- Mann (E. E.) Under the Maypole gay. 9456.
- Mann (I. A.) Atlantic by the sea. 20770.
- Mann (J. H.) Far apart. 18825.
- Mann (Mary) Place where mother sleeps. 11471.
- Mann (Milton) Far away I am thinking of you. 18826.
- Mann (N. D.):
 Ev'ry time I smile at you, your eyes smile back at me. 28326, 30364 (70):
 Imam, 4380 (125).
 In the same old way. 4380 (132).
 Ma honey mine. 19504.
 Off again, on again, gone again. 4380 (151).
- Mann (R. E.) Storm upon the sea. 11884.
- Manney (C. F.):
 Be near me. 22749.
 Shropshire lad. 29777.
- Mannfred (H.) Flirting eyes. 7385, 14319 (61).
- Manning (A. C.):
 Fiddler's rag. 25825.
 Kiss waltz. 15403, 17373.
 Little Miss Fix-it. 17425, 17426.
- Manning (C.) & co.:
 Dance of the virgins. 23048.
 Gee! I wish you'd marry me. 23313.
 In love's garden alone am I. 19214.
 Lolita in old Madrid. 19450.
 Love, let me dream on forever. 15521.
 My aviating summer girl. 17601.
 My magnolia maid. 21745.
- Manning (E. B.) Six limericks. 29100.
- Manning (R.) I was in the thick of the fight. 7778.
- Manny (C.) Waiting. 25029.
- Manny (C. F.) Night and day. 24160.

- Manoah. 16133.
 Mansell (A.) Magic spot. 23922.
 Mansfeldt (H.):
 Traumwalzer. 14102, 16463.
 Mansfield (G.) Song without words. 29859.
 Mansfield (H.) Fairies of the golden mist. 7329.
 Mansfield (J. H.) Mandolin lesson no. 5. 29099.
 Mansfield (O. A.):
 In the country. 21408.
 O Lord our God, arise. 13580.
 Two short anthems or introits. 11086.
 Mansfield (P. J.):
 Autumn day. 22710.
 Concert caprice in G. 14669.
 Concert overture in C minor. 14671.
 Concert piece in F. 8197.
 Elegy. 451.
 Epilogue. 10324.
 Grand choeur. 5041.
 Magnificat and Nunc dimittis. 13346.
 Monologue. 8313.
 Nocturne. 11087.
 Second impromptu in G minor. 29739.
 There were shepherds. 27409.
 Manship (G. R.):
 Back to the dear old home. 4487.
 Mariutch is Mariola. 8219.
 Mantley (J. A.) Imperial grenadiers. 10786.
 Mantz (C. E.):
 Autumn. 18350.
 Boat song. 18447.
 Slumber song. 20196.
 To a rose. 20406.
 Manx (A.) Hester's holiday. 5137.
 Manzi, Joyant & co. Cocorico. 4679.
 Manzinoja (A.):
 Esperanza (L') 25771.
 Rag doll. 24446.
 Mapes (E. L.) Nobody like Jesus. 29329.
 Maple (M.):
 By the brook. 14573.
 Cowslips. 14692.
 Forest glades. 14918.
 Haymaking. 15097.
 In the farmyard. 15301.
 Village green. 16525.
 Maquet (H.) Extasia. 17063. 21074.
 Mar (N. de) *See* De Mar (N.)
 Mar-Lew co.:
 In my tepee. 19218.
 Portland you're a dear old town. 13681.
 When the song birds bow their heads. 12232.
 Marand (L.) Giovannina. 23327.
 Marasco (A.) I will meet you in the garden. 5251.
 Marasco (A. G.):
 My dear old Des Moines home. 15759.
 Sweet Adeline of the roses. 16355.
 Marcello (B.):
 Sonata en rê. 11089.
 Sonate. 26363.
 Sonate, G dur. 26517.
 Sonaten. 26358.
 Sonaten in G und C dur. 23738.
 1^{ere} sonate. 22555.
 2^{eme} sonate. 22557.
 March bros.:
 School songs for closing day. 1525.
 Ten commencement songs. 2003.
 Toys rebellion. 24915.
 Marchant (A. W.):
 Heavens declare the glory of God. 23461.
 Lily's ball. 5477.
 Magnificat and Nunc dimittis. 3247.
 O come, Redeemer of mankind. 26773.
 Office of the holy Communion. 5791.
 Poor Rooky. 5922.
 Te Deum laudamus. 4011.
 Thanks be to God. 9311.
 Marchant (J. A.) Roll me around on the rollers. 8879.
 Marchant (P.) Come, take a trip in my new monoplane. 18601.
 Marchetti (E. D.) Sierra Morena. 13876.
 Marchetti (F. D.) Griserie. 5056.
 Marchetti (G.) Rêve d' été. 3683.
 Marchetti (O.):
 Luna ca si' scurnosa. 26490.
 Primm' 'e guardà na femmena. 21963.
 Marchisio (G):
 Babillage. 4474. 16811.
 Causerie sentimentale. 14603.
 Matador. 11111.
 2^{eme} casacca. 18244. 20703.
 Marcis (P. di) *See* Pasqualino di Marzis.
 Marcogliano (L.) Fra le stelle. 10421.
 Mareucci (G.):
 Intermezzo. 8214.
 Pascal fargeau. 19891.
 Sérénade ò Dody. 9003.
 Violinista (La). 16530, 20517.
 Marcy (M. E.) I'll only rub noses with you. 15214.
 Marechal (H.) Lac des aulnes. 28922.
 Mareo (E.) The portrait. 8726.
 Marešh (A. L.) Moonlight waltzes. 29209, 29210.
 Margetson (E. J.) What was that. 18177.

- Margis (A.):
 Baisers (Les). 9905.
 Suzette. 9226, 13993.
 Valse bleue. 12098, 27498.
- Margraff (M. M.):
 Memories of you. 8268.
 My love for you and the roses.
 8384.
 Sweet dreams at twilight. 9231.
 Take me back into Dreamland.
 9258.
- Mariage (J. P.):
 Boniment du diable. 25430.
 Évocation. 4894.
- Mariage (Le). 8216.
- Marie (G.) La cinquantaine. 28065.
- Marie (William-) See William-Marie
 (—)
- Marigold (M.) Sweet brier. 3971.
 9230.
- Marini (P.):
 Mägdlein und reitersmann. 29078.
 Wohl ein einsam röselein. 30321.
- Marino (V.):
 A presa 'e Tripoli. 25202.
 I richiamati per Tripoli. 26174.
 'O ritorno d'e feriti a Tripoli.
 26781.
 84 mo. fanteria a Tripoli. 27714.
- Mario (E. A.):
 Ammore e gioco. 20741.
 Canzona matutina. 27978.
 Comme se canta a Napule. 20933.
 Gemma del cuore. 23316.
 Godi anche tu. 28470.
 Mattinata birichina. 15612.
 Novella (La) 21794.
 Ricordi villerecci. 30708.
 Ronda di notte. 30714.
 Sete d'amore. 16201.
 Stornelli sinceri. 16318.
 Viato a isso. 22391.
 Vieneme 'nzuonno. 22394.
- Mariocelli (E.) Nymphs waltz. 11302.
- Marion (D.) Moon, moon, moon.
 3349.
- Mariotte (A.) Danse des sept voiles.
 361.
- Maritt (E.) Theme and variations.
 30017.
- Markey (B.) Her little boy in blue.
 28572.
- Markley (J.) In winter. 840.
- Markling (L.) Sweet wild rose.
 29962.
- Marks (H.):
 That catchy two-step. 11983.
 Vaudeville. 6648 (132).
 Vaudeville march. 9499.
- Marks (H. S.) Ragioso rondo. 3650.
- Marks (J. C.) Hark, what mean
 those holy voices. 26016.
- Marks (S. P.) Angelus collection of
 Catholic choir music. 2144.
- Marks (W. E.):
 Beautiful in song. 30405.
 Bring forth the floral crown.
 4597.
 Christ is winning the world.
 10112.
 Christ redeems. 7015.
 Christmas joy. 22946.
 Conquering Jesus. 2447.
 Forward. 10415.
 Grand old book. 10540.
 Great is the Lord. 5045.
 He sees the sparrow. 10587.
 Jesus lives. 5347.
 Jesus sees. 10864.
 Lilies and roses and lilacs. 11008.
 Sunshine and smiles. 11924.
 Under marching orders. 12084.
 We are for education. 12177.
- Marlew co. Love's realization. 8148.
- Marlow (H.) Come for a ride on the
 tramway car. 7050.
- Marlowe (Mrs. M. E.) Vacation song.
 20472.
- Marmon (H.) Moonlight and roses.
 5669.
- Maroky (M.):
 Joliette. 26295.
 Kiki-polka. 13211.
- Marquez (R.):
 Euterpe. 23193.
 Mascarita (La) 15604.
- Marquina (P.) Viva la jota. 25018,
 25019.
- Marriage à la carte. 2347, 2358, 3274,
 3275, 3867, 5582, 5583, 8221, 12359
 (88), 12359 (95).
- Marschal-Löpke (G.):
 Awakening. 95.
 Bird's awakening. 2277.
 Empire state. 23175.
 Let the merry church bells ring.
 10985.
 Little wood folks. 11023.
 Prince of life. 11528.
 Rhyme, a rhyme for Easter time.
 11600.
 Snow-flurry. 29818.
 Spring brooklet. 3927.
 Spring is here. 1641.
 Sunshine and shadow. 29945.
 Victory. 27534.
 Year at spring. 27678.
- Marsden (R. C.):
 News boy. 17645.
 Sweet Alice. 18005.
- Marsh (B. O.):
 Autumn leaves. 18351.
 Battle of the clouds. 121.
 Chaser march. 250.
 Fifty-third regiment I. N. G. band
 march. 18845.
 Heart's desire. 23457-23458.
 Red, white and blue. etc. 1418.

- Marsh (B. O.)—Continued.
 Star spangled banner, medley. 1659.
 Sweet Lavender. 1699.
 To my valentine. 24901.
 Troopers greeting march. 1816.
- Marsh (C. H.):
 At the parting of the way. 27810.
 Beautiful vision of Jesus. 22753.
 Blessed lights of home. 14526.
 Conquerors through grace. 28106.
 Covered by His love. 28130.
 Despised and rejected. 14740.
 Hold thine own. 28588.
 Hymn of praise. 23517.
 I'll serve Him to-day. 26139, 28667.
 I love the Savior's name. 15220.
 Jesus my pilot. 10861.
 Joy, peace and power. 23689.
 Look beyond the shadows. 15502.
 Lost Christ. 29042.
 Master will come in the morning. 15611.
 My heart's desire and prayer. 15769.
 On for the Kingdom. 11364.
 Pushing out the life-boat. 11545.
 Take thou my hand. 29970.
 This is my prayer to-day. 12018.
 Thou art the vine. 30041.
- Marsh (D.) Girl from the ranch. 25915.
- Marsh (E.) Cry of the little brothers. 18638.
- Marsh (F.) Sweet Marie Duff. 11936.
- Marsh (J. B.) *See* Marsh (W. V. V.)
- Marsh (K. W.) He will never pass you by. 5112.
- Marsh (W. T.) Sweet Marie Duff. 11936.
- Marsh (W. V. V.):
 Day of life is dawning. 4380 (21).
 New born king. 25197 (18).
- Marsh (—) Love me. 23881.
- Marshall (C.):
 I hear you calling me. 23535.
 I'm longing for you. 28691.
 Longing. 26448.
 Love's refrain. 29060.
 Rose of delight. 1462.
- Marshall (D.) Two preludes. 26535.
- Marshall (G. P.) Saint Cecilia's dream. 11680.
- Marshall (H. I.):
 Bless your ever loving heart. 14524, 16728 (28).
 Go to sleep. 7474.
 Love me. 13314, 14319 (112).
 My baby Louise. 26678.
- Marshall (L. B.) Halcyon song-book. 23425.
- Marshall (M.) My castle in air. 3378.
- Marshall (R. D.) Get wise. 23320.
- Marshall (S.) Soldier's vision. 27211.
- Marshall (S. J.) Don't you hear me calling love. 25689.
- Marshall (W. F.) Portland you're a dear old town. 13681.
- Marsick (A.) Improvisation et final 2980.
- Marston (G. W.):
 My God and Father while I stray 27714 (15).
 O come let us sing. 25197 (21).
- Marston (R.) Bonnie red hackle. 6901.
- Marteau (H.) Bogenstudien. 6896.
- Martens (T.) Love me once again in your old sweet way. 11051.
- Martha. 526, 2667.
- Marti (Estéban-) *See* Estéban-Marti (—)
- Martin (A. B.) Take me back to dear old Ohio. 16376.
- Martin (C.):
 Gretchen. 650, 7533, 15027, 18988, 30364 (79).
 Melody of peace. 23996, 26569, 26570.
 Ora Lee. 5835.
- Martin (Mrs. C. D.) Message of love. 1088.
- Martin (C. M.) Ginger cookey coon. 17124.
- Martin (Mrs. G. H.) World's W. C. T. U. 20664.
- Martin (E.):
 Absence. 16733.
 Evensong. 25780, 25781.
 I told my love to the roses. 7763.
 Slumberland. 17930.
 Valgovind's boat song. 18113.
- Martin (E. M.) False and true. 23218.
- Martin (G. D.):
 At the fountain. 76.
 Da leetla boy. 4740.
 Zephyr's whisper. 12345.
- Martin (George) *pseud.* *See* Witkowski (G. M.)
- Martin (Gladys) Love's desire. 15531.
- Martin (Graham.) Calm me, my God. 14582.
- Martin (H. E.):
 Man of the day. 13363.
 Mandy Linn and Rag time Jim. 13366.
 Wellman's ocean trip. 14216.
- Martin (I. G.):
 All I need. 27747.
 I am His. 28632.
 I'm not disappointed in Jesus. 28693.
 Jesus only. 28845.
 Keep sweet and sing. 28884.
 Our Father's care. 29431.

Martin (J.):

- Angel's vision. 16778.
 Annie Laurie. 14385.
 Battle cry of freedom. 14462.
 Belle of the ball waltzes. 16841.
 Bless thou the Lord. 16857.
 Coontown capers. 16947.
 Dance of the Lilliputians. 16967.
 Dancing in the meadow. 2477.
 Dream of heaven. 2547.
 Echoes from the chapel. 14802.
 Farewell. 25799.
 Geranium polka. 10458.
 Hail Columbia. 15065.
 Happy day. 15077.
 Happy dream waltz. 15078.
 Hollyhock mazurka. 10623.
 Home sweet home. 15149.
 How can I leave thee. 15159.
 I cannot sing the old songs. 15187.
 I don't want to be your sweet-heart. 21323.
 I love you. 19140.
 In the gloaming. 15302.
 June bride waltzes. 15370.
 Light brigade. 17411.
 Listen to the mocking bird. 15474.
 Love's old sweet song. 15534.
 March of the old guard. 17488.
 Meadow Brook waltz. 15623.
 Merry springtime. 15659.
 My first waltz. 13497.
 Myrtle schottische. 11251.
 Oh why are you so sad to-night. 26849.
 Old oaken bucket. 15907.
 Parted. 11436.
 Picture of my old home far away. 15997.
 Poppy waltz. 11493.
 Primrose march. 11527.
 Red white and blue. 16071.
 Star spangled banner. 16310.
 Storm on the ocean. 24753.
 Sweet bye and bye waltz. 13997.
 Twilight dreams. 16476.
 Twilight in the forest. 4128.
 Uncle Si barn dance. 4132.
 When the leaves are red and gold. 22457.
 Won't you pray me to heaven. 25153.
 Yankee Doodle. 16690.
 Yellow pansy waltz. 12316.

Martin (J. D.):

- Dancing shoes. 23051.
 Fearless prince. 23234.
 Happy princess. 23438.
 Little dreamer. 3171.
 Magic boat. 23919.
 Merry pixies. 24020.
 Merry sandman. 3323.
 Nodding dewdrops. 3437.
 Queen bee. 24437.
 Return of the elves. 3681.

Martin (J. D.)—Continued.

- Song of the stars. 3901.
 Swallow's greeting. 3968.
 Martin (J. I.) When I hobble along in my hobble skirt. 6511.
 Martin (J. P.) Information bureau. 5320.
 Martin (Mrs. J. W.) When the gong rings. 12225.
 Martin (L.):
 Maiden's mistake. 29089.
 Scroochin up rag. 13833, 20137.
 Martin (L. A.) Old Glory. 29396.
 Martin (Mrs. L. M.) Press a kiss. 19970.
 Martin (M. B.) Dorothy. 7204.
 Martin (M. M.) Man's love. 19530.
 Martin (O.) Admiral waltz. 6666.
 Martin (P.):
 Au palais. 9874.
 Shopping. 27162.
 Martin (R. C.):
 Conte-moi tes peines. 321.
 Menuet. 1082.
 Romance. 29636, 29637.
 2° valse alsacienne. 2070.
 Martin (S. D.) Strolling along. 24766.
 Martin (W.):
 Life guard march. 30588.
 Passing guard. 30673.
 Trooping the line. 30800.
 Martin (W. S.):
 Always some work to do. 6714.
 As many as received Him. 9861.
 Blessed day. 6887.
 By His power He lifted me. 16881.
 Cheer up O believer. 2385.
 Eye hath not seen. 10346.
 I am singing the new song to-day. 7684.
 If you have a work to do. 28746.
 It is Jesus. 7896.
 Joy of the Lord. 28857.
 Just to make the world a little better. 10897.
 Like as a father. 13270.
 Lord will comfort Zion. 8117.
 Message of love. 1088.
 No darkness. 3430.
 On the upgrade. 8592.
 Once for all. 8595.
 One little moment. 11377.
 Only way to glory. 8612.
 Praise God, it is well. 8733.
 Rally round the standard. 5974.
 Resurrection glory. 17846.
 Risen Lord. 8869.
 Room at the front. 11627.
 Saved. 8952.
 Secure I rest. 8989.
 Sing it and tell it. 11797.
 Singing glad hosannas. 29794.
 Somebody loves you. 11828.
 Songs of victory. 11848.

- Martin (W. S.)—Continued.
 Speak just a word for Jesus. 9149.
 Summer beauty. 20289.
 Tell it wherever you go. 4016.
 Trophy of His grace. 12065.
 Without measure. 12294.
 You are making a record. 9748.
 You could not help loving my Saviour. 12322.
 You must do something with Jesus. 12330.
 You shall wear a crown. 9760.
- Martin & Adams music co. Memories. 21682.
- Martinez (A.):
 A mi amor. 6650.
 Con el alma. 18610.
 Lindas hidalgueses. 19425.
- Martinez (J. de J.):
 Amor viejo. 14373.
 Carmelita y Lupe. 2352.
 Disloque (El) 7182, 23090.
 Duo de amor. 2557, 23139.
 En secreto. 14824.
 Francisco I. Madero. 18895.
 Magdalena. 3236, 23917.
 Mazurka de salon. 15621.
 Ojos verdes. 15896.
 Ondina. 3503.
 Recuerdos de Manon. 3660, 24456.
 Rosa. 3723, 24508.
 Serenata India. 13858.
 Teresa y Luz. 4025.
 4 danzas. 23957.
- Martini (—):
 Plaisir d' amour. 30678.
 Sonate. 26362.
- Martini (E.):
 My sunbeam Sioux. 17627, 22562 (98).
 Up side down. 1846.
- Martini (G.):
 Andantino. 11101.
 Preludio e fuga. 23959.
- Martini (P.):
 Andantino. 23958.
 Preghiera. 24398.
- Martino (A.) Beauties of American flag. 14470.
- Martins (L.) Always give a man a chance. 2124.
- Martinsen (E.) Will you be true. 20640.
- Martucci (G.):
 Giga. 25909.
 Notturmo in Sol bemolle. 26537.
 Verso sera. 12126.
- Martyn (A.) Pourquoi pas. 29520.
- Martyn (M. E.) Oh name the day. 11343.
- Martyrdom. 16184.
- Martyre de Saint Sébastien. 18626, 25428.
- Marvin (G.):
 Alla mia cetra. 27749.
 Dormi, riposa. 28239.
 Romitaggio (Il). 29647.
 Sorriso estremo. 29867.
- Marvyn (J. P.) How I love you no words can tell. 7659.
- Marx (J.):
 An einen herbstwald. 18300.
 Bescheidene schäfer. 18424.
 Bitte. 18433.
 Erinnerung. 18793.
 Frage und antwort. 18893.
 Kolumbine. 19353.
 Lied eines Mädchens. 19412.
 Morgengesang. 19627, 19628.
 Rauch (Der) 19998.
 Regen. 20006.
- Marx (L.) Mandy come out in the pale moonlight. 13365.
- Marxhausen (H.) Oh! but it's nice in the summertime. 15884.
- Marxhausen (W.):
 Oh! but it's nice in the summertime. 15884.
 Taking an aeroplane ride. 9268.
- Maryliss (G.):
 Princess Edith. 16038.
 Vaine caresse. 22366.
- Marzian (A. F.) Angel food. 27773.
- Marzio (P. di) See Pasqualino di Marzis.
- Marzo (E.):
 Child Christ. 25530.
 Easy mass in D. 448.
 Isle of Nid-nod. 5327.
 Laughter land. 3131.
 O! salutaris Hostia. 4380 (60).
 O, that I were a bird in the air. 16728 (14).
 Per chi? 4380 (65).
 Second mass in F. 8985.
- Masaniello. 6786, 27821.
- Mascagni (P.):
 Cavalleria rusticana. 1058, 13390, 29120.
 Intermezzo. 29121.
 Iris. 17508, 23653.
 Isabeau. 8230, 15603.
 Ouvre ta porte, enfant. 29122.
 Prelude and Sicilienne. 11103.
- Maschke (E.) Littauische volkslieder. 13281.
- Mascitti (M.) Allemanda. 32.
- Mash (E. M.):
 Dreaming of mother. 4826.
 Some day, dear heart. 20209.
 There's nothing wrong with Dixie. 16435.
- Masked ball. 17511.
- Maskell (C. H.):
 Christ is risen, alleluia. 14643.
 Flowers of sunny June. 10395.
 O wondrous morn. 8528.

- Maskell (C. H.)—Continued.
 Shining portal. 11772.
 Thee we adore. 4038.
 What shall love do. 12205.
- Mason (A.) Money talks. 8312, 17569.
- Mason (D. L.) Little one. 21552.
- Mason (F. E.) Lord, I hear of show-ers of blessing. 21565.
- Mason (F. J.) Longing for you dear. 8103.
- Mason (J. H.) School song of Ger-mantown Academy. 6104.
- Mason (L.):
 Nearer my God to Thee. 29307.
 Southern cross. 6225.
- Mason (W.) Malbrook. 25197 (14).
- Mason & Light. Longing for you dear. 8103.
- Mason & Osborne. Money talks. 8312, 17569.
- Masqueria (3) sisters. There wasn't enough to go round. 30031.
- Massenet (J. E. F.):
 Air de ballet. 5587.
 Ariane. 5588.
 Ballet movement. 12730.
 Cendrillon. 11106.
 Chant des fleurs. 23966.
 Chérubin. 8234, 15606.
 Cinderella. 19545.
 Clair de lune. 11107.
 Crépuscule. 15607.
 Don César de Bazan. 23967.
 Don Quichotte. 1059, 5589, 8235.
 Don Quixote. 26543.
 Erinnyes (Les) 2379, 23968, 26544.
 Grisélidis. 19546.
 Last dream of the Virgin. 19547.
 Manon. 29127.
 Mort de la cigale. 11108.
 Prelude. 11109.
 Retour d'oiseaux. 15608.
 Rêverie sentimentale. 1435.
 Rien ne passe. 5590.
 Sapho. 5591.
 Scènes alsaciennes. 15609.
 Sérénade de Molière. 15610.
 Thaïs. 13393, 23969.
 Thérèse. 13394.
 Werther. 26545.
- Masset (G.) When the summer comes again. 9646.
- Masseur (T. J.) I'm longing for a girlie with a big big smile. 13055.
- Masters (A.) Come be my lovelight flower. 18595.
- Masters (C. M.):
 Good-bye, Cora dear. 17141.
 In the churchyard where they lay. 28778.
- Mastersingers of Nuremberg. 25027.
- Masteryanni (G. T.):
 Jane, Jane, Jane, my own Janie. 17331.
 Love me to-day while I'm living. 19470.
- Matacea (A.):
 'A guerra a Tripule. 22573.
 A 24 ore. 9787.
 Abbascio 'e Turche. 25203.
 Canti tripolitani. 25489.
 Ciao-ciao-ciao. 18575.
 Italia a Tripule. 26275, 26276.
 Italia bella. 7905.
 Mariannina Sta. Malata. 30609.
 'O ferito 'e Tripule. 30656.
 Partenno 'a Napule. 8654.
 Penzanno 'a sposa. 19904.
 Poldina bella. 26947.
 Suona la mezzanotte. 30777.
 Tripolitana (La) 30797.
- Mathé (E.):
 Amusette. 45.
 Céladon. 230.
 Coeur des amants. 12613.
 Dans le parc. 28167.
 Danse hongroise. 25638.
 Escarpolette. 475.
 Impressions d'automne. 28750.
 Lettre de mère. 13261.
 Nicette. 29321.
 Ou avait dit. 19827, 19828.
 Pastorale. 26896.
 Souvenir du Brésil. 29877.
 Sweet-home. 29956.
- Mather (F. H.) Te Deum laudamus. 27361.
- Mathers (E. B.) Sweetheart if you love me this way. 3987.
- Mathews (G.) Easter carol. 12734.
- Mathews (J. F.) I'll be with you when the roses are in bloom. 15210.
- Mathews (W. S. B.) Revised studies in technic. 13742-13746.
- Mathewson (L. B.) Connaught march. 12636.
- Mathieson (E. M.) Where the honey-suckles bloom around the homestead. 22477.
- Mathiott (J. H.) Memories of child-hood days. 17524.
- Mathiott (N.) Memories of childhood days. 17524.
- Mathison-Hansen (H.) When no eye its pity gave us. 20585.
- Mathot (A. Z.):
 Allons-y . . . Mimi. 2119.
 Barbe Bleue. 113.
 Berceuse triste. 27898.
 Cassandre. 30426.
 Céladon. 230.
 Chanson du bonheur. 243.
 Chanson du rouet. 2373.
 Clymène. 30442.
 Damis. 30458.
 Eglé et Atys. 30477.

- Mathot (A. Z.)—Continued.
 Es fällt ein stern. 2599.
 Fantaisie sonate. 500.
 Fantasia et fuga. 30396.
 Fleurs de pâques. 2662.
 Improvisation et final. 2980.
 Intermezzo. 30630.
 Lebe wohl. 3133.
 Man glaubt dass ich mich gräme. 3259.
 Mélodies. 1114.
 Nocturne. 30566.
 Plaintive tourterelle. 3579.
 Polka des pets de nonne. 3592.
 Praeludium et fuga. 30397, 30400.
 Prelude. 30631, 30632.
 Quatre mélodies. 1505.
 Quintette. 1514.
 Rhapsodie. 30706.
 Scaramouche. 30733.
 Soir røde. 3879.
 Songs. 1115.
 Suite. 29212.
 Suite sudiste. 1679.
 Transcriptions-solfèges. 1808.
 Tristesse au jardin. 4109.
 Trois fils d'or. 4110.
 Variations and double fugue. 30147.
- Matkin (K.) At twilight. 18342.
 Matrimonio segreto. 30369.
 Matson (R. D.) I wonder if you care. 7783.
- Mattel (T.) :
 For ever and aye. 28382-28384.
 Hearest thou. 5114.
 Our country and our king. 26861.
 Say not good-bye. 11717.
- Matteo (F. de) See De-Matteo (F.)
 Matteoni (S. S.) Boudoir rococo. 20858.
 Matthaei (C.) Life is sweet when love is young. 23820.
 Matthäus—passion. 18365.
 Matthay (T.) Double third scales. 10270.
 Matthews (Mrs. A. S.) Picking cotton. 17739.
 Matthews (H. A.) :
 Four Christmas carols. 26548.
 Hide me under the shadow of Thy wings. 28576.
 If doughty deeds my lady please. 28733.
 Indian cradle-song. 5316.
 Lord is my light. 26452.
 My love's an arbutus. 5715.
 Paean. 29442.
 Persian serenade. 5888.
 Slave's dream. 11811.
- Matthews (J. S.) :
 Chant céleste. 28015.
 Hail, thou ever-blessed morn. 26007.
- Matthews (R.) :
 Border land. 25433.
 Little white rose of mine. 17431, 18244 (71).
 Make Christ king. 26509.
 Mischievous mermaid. 15675.
- Matthews (R. W.) :
 Home we love best. 21290.
 Land we love best. 21509.
- Matthey (J. H.) Lenzgesang. 946.
- Mattiacci (A.) :
 'A canzone d' 'e canzone. 22565.
 So' marenaro. 24663.
- Mattice (H. A.) Twilight. 9439.
- Mattoon (E. S.) Word nymph. 22562 (49).
- Mattullath (A.) O sanctissima. 29359.
- Matysek (P. J.) If I thought that you would try to love me dearly. 10767.
- Mauderer (K. H.) :
 Attention. 6782.
 Banda kumt. 4499.
 Greater Owatonna. 18985.
 Momentos apasionados. 21713.
 Triste doncellita. 6378.
- Mauger (A.) School of the fifth position. 20118.
- Mauke (W.) Tugendprinz. 16472.
- Maunder (J. H.) :
 Anthems for Sunday schools, etc. 25281.
 O God in whose almighty hand. 5767.
 Song of Thor. 24702.
- Mauprey (A. de) :
 Allons-y . . . Mimi. 2119.
 Cupidon-valse. 30454.
 Lieutenant Cupidon. 28974.
 Malgré tout. 15570.
 Marche des trottins parisiens. 13376, 30608.
 Si vous rencontrez . . . 3846.
 Valse de Pygmalion. 4158.
- Maurel (L.) Aïmons, Ô ma jolie. 27739.
- Maurer (J.) :
 Auf auf ihr kleinen streiter. 27822.
 Leise fällt der schnee herab. 28948.
 Wir sehen gern in wald und feld. 30313.
- Maurice (L.) :
 Alias Jimmy Valentine. 2072 (67).
 Baby mine. 2072 (72).
 Fortune hunter. 2072 (99).
 Heart-strings. 683.
 Lily waltzes. 8068, 9782 (55).
- Maurice-Jacquet (H.) :
 A une amie. 12364.
 Chanson dans la montagne. 12575.
 Chanson de l'inconstant. 12576.
 Marche des trottins parisiens. 13376.
 Nocturne. 10849.

- Maust (E. D.) :
 Get ready to go home. 10460.
 I long to behold my Savior. 28668.
- Mauzin (L.) Quarante femmes d'Alibaba. 13713.
- Maxeiner (A. H.) Moonlight makes me lonely. 13461.
- Maxim (F.) Siren and the lobster. 1576.
- Maximum pub. co. :
 Enos elementary and advanced technic studies. 25753-25758.
 Mokapoke. 3343.
 Ragioso rondo. 3650.
 Rustic rondo. 17882.
 Valsette. 18120.
- Maxson (F.) Choral service. 25541.
- Maxwell (F. P.) Roses and love. 20058.
- Maxwell (Mrs. J. M.) Dear old cottage home. 25659.
- Maxwell (K. Witt-) *See* Witt-Maxwell (K.)
- Maxwell (W.) music co. :
 All thro' the night. 25240.
 Approach my soul the mercy seat. 2153.
 Art thou weary. 6760.
 Bill's board bill. 2274.
 Blest are the pure in heart. 20846.
 Comfort ye. 25576.
 Evening hymn. 21067.
 Garden of rest. 556.
 Gather ye rosebuds. 21161.
 Gypsy heart. 25995.
 Her voice divine. 21265.
 I hope the skies are kind to you. 2896.
 I need Thee every hour. 26170.
 I will call upon the Lord. 26192.
 If with your whole hearts. 7812.
 It is not always May. 21434, 28818.
 Judge me, O God. 7940.
 Law of the Lord. 21512.
 Live love and die. 5499.
 Lord is my shepherd. 3190.
 Lord shall comfort Zion. 26456.
 Love and roses. 26465.
 Love came at dawn. 8126.
 Love's pilgrimage. 5527.
 Mah blackbird. 3250.
 My spirit on Thy care. 8404.
 Now the day is over. 5760.
 O hush thee my baby. 5770.
 O Lamb of God. 21814.
 O summer night. 3469.
 Oh, little rose. 21840.
 Peace of God. 8669.
 Pierrot. 21921.
 Polkoletta. 26949.
 Protestation. 21971.
 Pussy willow and other nature songs for little folk. 16051.
 Revelation (The) 29610.
- Maxwell (W.) music co.—Continued.
 Risen to reign. 8871.
 Rockin' in de win'. 27053.
 Saviour like a shepherd lead us. 6088.
 Sing a song of gladness. 3856, 3857.
 Song of the night. 11841.
 Song of trust. 27250.
 Spring rapture. 1648.
 Still, still with Thee. 6252.
 Summer's love. 1682.
 Sweet Miss Mary. 3978, 6291.
 Syren voices. 6300.
 Tarry with me O my Saviour. 22249.
 Three classic maids. 6353.
 Till a' the sea gang dry. 27430.
 To daffodils. 6360.
 To part from thee. 6361.
 Turn Thy face from my sins. 6389.
 Voice of the rain. 9543.
 Wanderer's night song. 27563, 27564.
 What is my hope? 27591.
 What went ye out for to see. 27594.
 When Christ was born. 1954.
 Winter snows are past. 4330.
- May (I.) Old letter. 19819.
- May (R.) Don't be a suffragette. 23104.
- May (W. A.) World is full of wondrous song. 4343.
- May & Pascore. Through the clover fields and woodlands far away. 30050.
- Mayberg (J. C.) Kangaroo hop. 28879.
- Mayberg (M. W.) Spirit of the times. 29887.
- Mayer (C.) :
 Deux études melodiques. 11117.
 Fontaine (La). 17089.
- Mayer (C. H.) That little blush rose. 1757.
- Mayer (E.) Tory Colorado when you are blue. 1819.
- Mayer (F.) :
 Am wege. 22641.
 Deine hände. 23077.
 Elfentäncchen. 18781.
 Geheimniss. 23315.
 Yuletide bells. 30357.
- Mayer (G. W.) :
 I keep my wife in the city and make love to her myself. 15200.
 Send for me. 24579.
- Mayer (J.) Autumn. 22707.
- Mayer (J. S.) I love old Colorado best of all. 19138.
- Mayer (K. Shaw-) *See* Shaw-Mayer (K.)
- Mayer (M.) :
 Heavy is my heart. 28563.
 Raindrops. 29568.
 Song of the old mother. 29850.

- Mayer (M.)—Continued.
 Spring my dear is no longer
 spring. 29894.
 Verirrt. 30158.
- Mayer (S.) Récitatif et cavatine
 d'Égée. 8812.
- Mayer & Glenn. I love old Colorado
 best of all. 19138.
- Mayeur (A.):
 Fifty exercises from low B flat
 to F above the staff. 11118.
 New and grand method for saxo-
 phone. 13549.
 Twenty studies. 11119.
- Mayfair (W. & V.) Peachland. 8671.
- Mayfield (J. F.):
 Give me back those good old days.
 18937.
 I've resolved to leave the world.
 17257.
 O, then, don't you want to go.
 17667.
 There is joy. 18063.
 Waiting by the river. 18153.
- Mayhall (J. L.) Only one I love.
 19850.
- Mayhill (H. S.) Salute to Quincy.
 24547.
- Maykapar (S.) Italian serenade. 3036.
- Maylath (A.):
 Marguerites (Les) 27714 (12).
 Rhapsodie. 2072 (34).
 Serenade. 2072 (54).
 Spring song. 2072 (36).
 30 easy and melodious studies.
 12359 (52).
- Maylath (H.):
 Marguerites (Les). 27714 (12),
 30364 (35-39).
 25 short melodious studies. 17515.
- Maylath (O.):
 Marguerites (Les) 27714 (12),
 30364 (35-39).
 30 easy and melodious studies.
 12359 (52).
- Maynard (J.):
 I'm longing for you sweet Marie.
 26161.
 To-night's my last night single.
 27437.
- Maynard (J. W.):
 Black hand rag. 2284.
 I just can't help from liking you.
 2898.
 Rose. 3731.
- Maynard (L. A.) Dear little lambkin.
 7147.
- Maynard (W.):
 Michaelmas day. 11155.
 Sporting notes. 11870.
- Mayne (W.) Ready reckoner. 21994.
- Mayo (G.) Mayo Medley. 11120.
- Mayol (C.):
 Cousine. 28129.
 Gentil coiffeur. 28430.
- Mayol (G.) Dreaming at the organ.
 14785, 16728 (33).
- Mayoress (The) 198, 241, 1342, 1823.
- Mays (S.) I rang my little bell and
 ran away. 7759.
- Mayseder (J.) Sechs etüden. 21662.
- Mazas (F.) Célèbre méthode com-
 plète de violon. 25514, 25515.
- Mazas (J. F.) Volks violin-schule.
 16541.
- Mazellier (J.) Prière. 8756.
- Mazzucchi (A.):
 'A canzone d' 'o cuscritto. 22566.
 Ammore amaro. 20740.
 'Ammore 'e mo. 20742.
 Appassionatamente. 2152.
 Avvisi economici. 20779.
 Bella giardiniera. 9943.
 Canti notturni. 18508.
 Don Cesare. 23103.
 Mattutino al villaggio. 21652.
 Non torna amore. 3439.
 Oje bella, oje sole. 21846.
 Stornellata de la maldicenza.
 24755.
 Tradimento. 22329.
 Tutt 'e tré. 22342.
- Meacham (E.) Hymns of hope. 19098.
- Mead (C. P.):
 Little Dutch garden. 5485.
 Log of the good ship Nod. 17435.
 Why I love you. 6554.
- Mead (F.):
 Faded roses. 7325.
 I long to spend the summer days
 with you. 7717.
 I'm going back to New York town.
 5223.
 My sweet faded roses. 24133,
 27714 (104).
- Mead (J. B.) Panama canal. 19885.
- Mead (L. A.) You can change my
 name in an aeroplane. 6623.
- Mead (L. H.) Watch for the clouds
 to go drifting by. 12171.
- Meador (E. P.) Violet. 12134.
- Meagher (C. F.) May I go home with
 you Mary? 15613.
- Meagher (Mrs. R.) I've only a lock
 of curly hair. 23572.
- Meagley (M. W.) Memory. 15649.
- Mealand (A. J.) Songs of America.
 30763.
- Mealley (E. R.) In my motor boat.
 826.
- Means (K.) Golden threads. 18956.
- Meck (J. S.) Kenwood. 13209.
- Meckel (G. V.):
 Blondina. 25409.
 Imperator. 5284.
 Invocation. 26259.
 Prince Otto. 29539.
 Repentance. 8840.
 Thou art my all. 9366.

- Meckel (G. V.)—Continued.
Valse héliotrope. 27500.
Yearning. 25163.
- Medcraft (R. C.):
Chant me a loving song. 6976.
Nightfall. 8477.
- Medea in Corinto. 8812.
- Medhurst (F.) Christmas bells.
12602.
- Medhurst (F. H.) To all good fel-
lowship. 18081.
- Medina (V.):
Te voglio bene. 29984.
Tutto core. 30104.
- Medley (S. M.) Home sweet home
to me. 21289.
- Medure (P.):
From sea to sailor. 23292.
My aminola. 29254.
- Meehan (J. B.) Cul-lud band. 18640.
28142.
- Meek (W. H.):
Dear old dad. 23070.
Warm Irish heart. 25041.
- Meekins (L. R.) Parson Johnson.
1316.
- Mefistofele. 13708.
- Megaro (H. V.) Sleepy eyes. 22127.
- Mehden (J. L. von der) *See* Von der
Mehden (J. L.)
- Meher (—) I don't care if I never
go home or what becomes of me.
7696.
- Meher (D.):
Come to Bamboo town. 12625.
Hermann. 2848.
I'm going back to Niagara. 15232.
My sweet I-O-Way. 8405.
When the trees are white with
May, Nellie Gray. 14244.
- Mehlbrech (Mrs. La C. E.) Iowa
march-two-step. 3021.
- Mehlich (E.):
Drei gedichte. 21670.
Phantasie-variationen, über ein
eigenes thema. 21913.
- Mehrten (H. R.) Rosie be mine. 8907.
- Méhul (E. N.):
Gavotte. 4982.
Rondino. 6050.
- Meier-Hansen (O.) Heim. 7613.
- Mein junger herr. 2079, 2594, 2622,
2839, 2844, 3039, 3294, 3295, 3405,
3669, 3670, 4331, 4374-4376, 4379,
5125, 5602, 5603, 5987, 6647, 8826-
8828, 11578.
- Meincer (W. H.) Twins. 24931.
- Meine tante, deine tante. 10438, 10439,
10525, 10999, 21102, 26564.
- Meis (V. de) Polka de concert. 19947.
- Meissonier (L.) *pseud.* *See* Meyer
(L.)
- Meister (F.) West Virginia. 6501.
- Meister (O.) jr. Johnnie have you got
the front door key. 15358.
- Meistersinger von Nürnberg. 1910,
6458, 9554, 12157, 16556, 16557, 22412,
30196, 30819, 30821.
- Mélan-Guéroult (—) Etude-caprice.
25773.
- Melanson (G. E.):
Amherst march and two-step.
12403.
Poinsettia waltzes. 13678.
- Melartin (E.) Christkindleins wie-
genlied. 4670.
- Melcher (C. L.) That Dixie rag.
30364 (121).
- Mellinger (E. J.) That corrugated
rag. 20360.
- Mellor (G. E.):
Forget-me-not. 7404, 7405.
Misty land of dream. 17563.
New Jerusalem. 8438.
- Mellor (T.):
Almond eyes. 22632.
Are you still living in the same
old place. 14400.
Board and lodging for a nice
young man. 25424.
Do as you please. 28218.
Don't keep me waiting any longer.
20998.
Down in Bamboo Bay. 14772.
Framed in my heart. 4951.
Home again to dear old London.
26079.
I'm saving my heart for you.
23559.
In summertime in Somerset.
17300.
Island of Walla Wooloo. 23655.
Little bit of navy blue. 23835.
Little Bo-Peep. 13283.
Pretty little house that Jack
built. 8753.
School-bells v. wedding-bells.
22080.
Silvery camel bells. 30750.
Take care, mammy's piccaninny.
16375.
What a pretty Swiss bride you'd
make. 16600.
What does it matter if it's rain-
ing. 16602.
When Jack comes home again.
4278.
When my Lancashire lass comes
to London. 16622.
You do look bonny in your tartan
plaid. 14294.
- Mélodia:
Élan d' amour. 12746.
Oiseau bleu. 30666.
- Melodia verlag:
Gavotte. 17117.
Ländler. 17386.
Menuett. 17529.
- Melodio, *pseud.* *See* Deyo (M.)

- Melrose music co. It is not always
May. 26269.
- Melville (E.) Valse Mignon. 14319
(156).
- Melville (J.):
Five hundred thousand devils.
23253, 30364 (74).
How do I love you dear. 23503.
- Melzer (A.):
Alpenhirt. 27757.
Heimatsglocken. 23566.
Sommernacht am see. 29841.
Zwerglein's traum. 30363.
- Mendelssohn (G.) Cherries. 6991.
- Mendelssohn (A.) Fünf gesänge.
26576.
- Mendelssohn-Bartholdy (J. L. F.):
Andante and Rondo capriccioso.
15651.
Andante, du concerto. 11137.
Ange qui chante. 19578.
Ausgewählte lieder ohne worte.
5617.
Capriccietto. 1078.
Cast thy burden upon the Lord.
3311.
Confiance. 13421.
Consolation. 17526.
Elves dance. 8278.
Fingal's Cave. 8274.
Forward go in glad accord. 26577.
Hark the herald angels sing. 1079.
Jesu fräga. 29157.
Konzert. 3312.
Lied ohne worte. 13422.
Look down on us from heaven.
8275.
Lord hath prepared His throne.
1080.
March from Athalia. 3313.
O hills! O vales. 27887.
O, wert thou in the cauld blast.
8276.
Prelude in E minor. 12359 (44).
Romance. 26578.
Scherzo. 24002, 30364 (41, 42).
Scherzo in G minor. 5618, 11138.
Short communion service. 26579.
Spring song. 2072 (36), 13423,
13424, 26580, 26581.
Wedding march. 8277, 26582.
Why do we mourn departed
friends. 3314.
2 lieder ohne worte. 13425.
- Mendes (R. D.):
If you don't. 10778.
Princess waltz. 13703.
Taxi love-song. 14020.
- Mengert (H. A.) Will you always
love me dearie. 12279.
- Menges (E. E.) Out of the past.
11410.
- Menges (F. C.):
Encore schottische. 455.
Fond recollections. 25860.
- Menges (F. C.)—Continued.
Germans delight. 7452.
Get in line. 582.
Lilly of the valley. 17415.
Little darling. 28996.
Live wire. 17432.
Oriole march. 17710.
Reel thing. 8821, 29591.
Sylvia. 27350.
- Menges (H. P.) Publicity rag. 30692.
- Menier (G.):
Cœur de Floria. 16929.
Consolation. 30445.
- Mennonite pub. house. Church and
Sunday school hymnal supplement.
14647.
- Mentel (L.):
Gasoline rag. 17112.
Scramble rag. 17902.
- Mentel bros.:
Gasoline rag. 17112.
Scramble rag. 17902.
- Meny (P. R.) Promise of spring.
29542.
- Meny & co. Promise of spring. 29542.
- Merbecke (J.) Office for the Holy
Communion. 3478.
- Mercadante (S.) 20 caprices. 3317.
- Mercelle (R.) Snappy rag. 4380
(165).
- Mercer (Mrs. D. H.) Te Deum.
22385.
- Mercier (A.) Elsen. 12754.
- Mercier (I.) Where I long to be.
16646.
- Mère l'Oye. 15971, 15972.
- Merecki (M.) Eleanore. 4855.
- Meredith (A. L.) Cottage by the In-
diana blue. 18618.
- Meredith (C.) When the owl says
who! who! who. 1969.
- Meredith (I. H.):
Alberta for Christ. 6690.
As pants the hart. 16793.
Cheer up. 16906.
Children's praise. 16913.
Conquering Christ. 10151.
Crown Him. 7089.
Forerunner of Sunday school
hymns. 10406.
Garden of the heart. 17110.
His birthday. 10611, 10612.
Hymn tune voluntaries. 10658.
Jehovah's praise. 17335.
Little heart doors open wide.
17422.
Meredith's easy anthems. 17530.
Reign of peace. 11579.
Some one is praying for you. 9089.
Sweet story of old. 18016.
Uncle Sam's celebration. 12082.
- Meredith (J. C.) Great desire. 18982.
- Meredith (O. A.) Flag of our empire.
18856.

- Meredith (R. H.):
 He saves me now. 5109.
 He waits to save. 5110.
 Jesus loves you. 5349.
 Taking up the cross. 6308.
- Merei (A.) Utea! utca. 1847.
- Mergen (E. J.):
 Salute to Beloit. 3756.
 Wandering in dreamland. 22417.
- Merikanto (O.):
 Idylli. 5262.
 Summer evening idyl. 29934.
 Valssi ess duurissa. 6427.
- Merisch (F. E.) It's not the rose.
 19261.
- Merk (G.) Uebungen für den hand-
 strich. 20454.
- Merkel (G.):
 Jolly huntsman. 13174.
 Organ school. 30364 (46).
 Polonaise. 19951.
- Merle (G.) That gossiping rag.
 16412.
- Mero (W. P.) *pseud.*:
 Bailiff's daughter of Islington.
 4189.
 Vicar of Bray. 4189.
- Merola (G.):
 Pious monk. 21928.
 Reverie. 8852.
- Merriam (M. E.) Song of the gypsy
 girl. 22157.
- Merrifield (M. E.) Love is what
 makes life worth living. 15520.
- Merrill (B.):
 I got a rock. 10680, 25197 (105),
 26123.
 Money. 25197 (170), 26635.
 They think I'm nutty on and off.
 24873, 25197 (240).
- Merrill (B. W.) Dream song. 18742.
- Merrill (L. A.):
 Hello. 15119.
 My old New England home. 15781.
- Merrill (W. E.) When the ivy leaves
 are turning red. 25094.
- Merriman (L.):
 Crazy. 4720.
 Sweetheart dreams. 6294.
 That circus band. 6328.
 That squeezing dreamy glide.
 6336.
- Merrin (L. W.):
 Bird of the forest. 9969.
 Fairy echoes. 10350.
 Joyous days. 10874.
 Primrose. 11526.
 Tinted leaves. 12041.
 Tripping maid. 12062.
 Under starry skies. 12085.
- Merritt (F. L.) Oh, its pull, pull,
 pull you need. 8556, 13598.
- Merry Mary. 10698, 10837, 11150,
 11547, 11916, 12359 (76), 12359 (84),
 12359 (89), 12359 (102), 12359
 (106), 12995, 30164.
- Merry widow re-married. 3309.
- Merson (B.):
 I'm going away. 26156.
 It's going to be a serious thing
 for England. 19258.
 Spaniard that blighted my life.
 20256.
- Merz (O.):
 Dreaming sweetheart of you.
 25707.
 Polacca brillante. 16011.
- Meschter (E. E.) *See* Emery (Sid-
 ney)
- Messenger (A.):
 Amour d'hiver. 27769.
 Barcarolle. 2223.
 Mazurka. 3286.
 Sérénade. 3825.
- Messe (F. W.) Golden rain. 2072
 (25).
- Messenger (F. M.) Milk and honey.
 19593.
- Messerer (H.) Lied. 1090.
- Messias. 15064.
- Messick (M.) Amanda waiting for
 Herman. 22642.
- Metcalf (Mrs. C. B.) Girl I love you.
 28444.
- Metcalf (D. C.) In the orchard.
 17305.
- Metcalf (J. W.):
 Awakening. 12455.
 Love and springtime. 19460.
 Souvenir (Un). 9141.
 Thy presence. 20399.
- Metcalf (Mrs. S. H.) Banner white.
 4500.
- Météhen (—):
 Tous à l'amour. 4100.
 Valse blonde. 4156.
- Metheny (S. A. S.) Book of Psalms.
 20855.
- Methfessel (A.) Soldiers' marching
 song. 29829.
- Methodist Episcopal church (Board of
 Sunday schools):
 Again the morn of gladness.
 18262.
 Call to youth. 18498.
 Come, weary travellers. 18602.
 Commit thy way. 18606.
 Go forth in shining armor. 18943.
 Go forward, Christian soldier.
 18944.
 God's trumpet wakes the slumber-
 ing world. 18947.
 God's words to thee are spoken.
 18948.
 Hear the chiming Easter bells.
 19030, 19031.
 In the same country. 19232.

- Methodist Episcopal church (Board of Sunday schools)—Continued.
 Is thy cruse of comfort failing. 19253.
 Jesus is our shepherd. 19287.
 Jesus take this heart of mine. 19289.
 Joy, joy, immortal joy. 19299.
 Let heaven highest praises bring. 19391.
 Little flowers come through the ground. 19438.
 Little voices through the temple stealing. 19447.
 Love of Christ constraineth. 19471.
 Methodist Sunday school hymnal. 17540.
 News for little children. 19743.
 O Gift of God we praise Thee. 19772.
 O God, my powers are Thine. 19773.
 O God, that midst the parted sea. 19774.
 O happy band of pilgrims. 19776.
 O linger not! the sun leaps high. 19778.
 O Lord of life and love and power. 19779.
 On the highway of the King. 19833.
 Our God is in the sunshine gay. 19860.
 Praise the King of heaven. 19961.
 Radiant morn has passed. 19990.
 Saviour! hear us we pray. 20103.
 Selected hymns. 20140–20142.
 Sing out your hallelujahs. 20181.
 Star of morn and even. 20277.
 Thou art, O Christ, the light and life. 20390.
 Waving and tossing through field and glen. 20553.
 Wider and wider yet. 20634.
 Methven (A. F.) I'll keep the old latch key to home sweet home. 13046.
 Metoyer (V.) They are French just the same. 20381.
 Metropolitan church assn.:
 God forbid that I should glory. 18945.
 He giveth more grace. 19028.
 Jerusalem, fair city. 19284.
 Meet me over there. 19563.
 Milk and honey. 19593.
 My Eden home. 19677.
 My Shepherd. 19707.
 Oft I wonder. 19797.
 Onward. 19853.
 Seek ye the Lord. 20138.
 Metropolitan music co.:
 Forget me not. 25869.
 Good night. 631.
- Metropolitan music co.—Continued.
 I'm going back to my old pal. 26157, 26158.
 When I said good-bye to Mary. 30243.
 Metropolitan music pub. co.:
 Arabian knights. 18315, 25295.
 Each minute means an hour when you are far away. 18759, 25724.
 Hiram Green's barn dance. 5143.
 Love rose. 19475.
 Persiflage. 26913.
 Straight road is a great road after all. 20278, 20279.
 That classy powder rag. 27380.
 That western glide. 27394, 27395, 27396.
 Your love means the world to me. 20692, 20693.
 Metzler & co., ltd.:
 Angelina. 50, 6735.
 Berceuse. 148.
 Between the shadows. 155.
 Big steamers. 22798.
 Boss of the show. 4564.
 Bric-a-brac. 10006.
 Carmen. 6953, 22806.
 Chansonette joyeuse. 22917.
 Dearest and best. 4778.
 December romance. 16986.
 Each though a rose. 12731.
 Franklins' maid. 28395.
 Golden land of fairy tales. 30517, 30518.
 Highwayman Dick. 15132.
 Hymn of empire. 28626.
 I don't feel lonely now. 28650.
 I'm lonely. 7736.
 I've built a tiny little bird nest. 770.
 Jean. 10852.
 Little brown brother. 979.
 Little love with sunny smile. 15482.
 Love's lament. 5526.
 Master. 29128.
 Nita. 17651.
 No more stopping out late. 1212.
 Nocturne. 1341.
 O evening sun. 24202.
 On the tiles. 5823.
 Out of the darkness. 19866.
 Pageant of empire. 8637.
 Phantoms. 29490.
 Reverie (A). 30705.
 Ride (The) 16093.
 Rosebud longs for the rain. 17863.
 Ship ahoy. 9026.
 Six songs for soprano. 30736.
 Song of joy. 9107.
 Song of the blue bird. 16271.
 Sugar dance. 1678.
 Summer night's dance. 29937.
 Sumurun. 9211.

- Metzler & co., Ltd.—Continued.
 Sunshine and shadow. 16350.
 Sweet little child. 16361.
 Tempter (The) 1746.
 Tempting little tit-bit on the tree top. 14035.
 Thelma. 24858.
 Thou art with me. 1777.
 Two songs. 23024.
 Valse impromptu. 24970.
 Verveine. 24995.
 What dane-geld means. 25064.
 Winans march. 20644.
 Yankee tangle. 30337.
- Metzner (A. Dupont-) See Dupont-
 Metzner (A.)
- Meurer (J. G.):
 Missa pontificalis, F dur. 21705.
 Zehn leichte gradualien. 5640.
- Mewes (G.):
 Cahira (El) 207.
 Lerche (Die) 3137.
 Pfiffikus (Der) 19918.
 Tarija. 20341.
- Meyer (A.) Lehrgang zur gründlichen
 erlernung des lautenspiels und der
 künstlerischen liederbegleitung.
 10977.
- Meyer (C.) *pseud.* See Everest (C.)
- Meyer (F.) Smile all the while.
 11818.
- Meyer (G.):
 Hosenrock (Der). 15155.
 Im wald. 15279.
 Liebesrausch. 15452.
- Meyer (G. W.):
 Brass band Ephraim Jones.
 25445, 27714 (37).
 Bring back my golden dreams.
 6914.
 Come away, little girl. 294.
 Girlie was just made to love.
 23336, 27714 (61).
 Honey-love. 5167, 9782 (43).
 I keep my wife in the city and
 make love to her myself. 25197
 (107).
 I live up town. 23541, 25197
 (108).
 I'm crazy 'bout the turkey trot.
 10707, 12359 (78), 14319 (82).
 I'm waiting 'till somebody grows
 up. 19157, 25197 (117).
 I've got your number. 774, 2072
 (118).
 Italian girl. 13155.
 Let me be your mama. 953, 4380
 (138).
 Love's sentence. 19493, 25197
 (155).
 May be that is why I'm lonely.
 21656, 25197 (163).
 My girl. 1147.
 Night-time's the right time.
 26747, 27714 (105).
- Meyer (G. W.)—Continued.
 Nightingale. 1204, 4380 (149),
 8478.
 Nothing to do until to-morrow.
 26767, 27714 (106).
 Oh that teasing man. 29387.
 Ring on the finger is worth two
 on the phone. 27043, 27714
 (120).
 Tale that the sweet roses told.
 29972.
 That paradise rag. 9325, 12359
 (107).
 That was before I met you. 9328,
 9782 (85).
 There's a Dixie girl who's longing
 for a Yankee Doodle boy. 4042,
 6648 (123).
 Tipperary twirl. 4079, 4380 (170).
 We all fall. 18244, 20555 (92).
 When she's old enough to marry.
 25087, 27714 (114), 144
 When the girl whose heart you
 long for has a heart that longs
 for you. 9641, 25197 (258).
- Meyer (H.) Mountain daisy. 20703
 (34).
- Meyer (J. L.):
 Alpine roses. 22562 (2).
 Amer. butterfly. 22562 (3).
 Annie Laurie. 22562 (4).
 Bon ton. 22562 (11).
 Fond memories. 22562 (22).
 Golden band. 22562 (24).
 Golden band march. 22562 (25).
 Mountain daisy. 20703 (34).
 Peasant dance. 22562 (39).
 Young May queen. 22562 (51).
- Meyer (L.) See Meyer (J. L.)
- Meyer (R.):
 Five songs. 19589.
 I belong to a company. 19107.
- Meyer (W.):
 Auf der reise. 22699.
 Behüt' dich Gott in stiller nacht.
 22767.
 Hanserl und Liese. 23433.
 O menschenherz so klein. 24212.
- Meyer (W. T.):
 O'er Judah's sacred hills. 29374.
 Our Lord Emmanuel. 29432.
- Meyer & Anselm:
 Jugend. 3067.
 Meeresvogel. 3292.
- Meyer & bro.:
 Bells of Christmas. 20827.
 Glad Christmas time. 21177.
 Glad praise. 592.
 Hail to-day the new born King.
 21224.
 Hark I hear ten thousand voices.
 21236.
 Hark! what mean those angel
 voices. 21237.
 If you're good. 21392.

- Meyer & bro.—Continued.
 If you're true. 21393.
 Jordan river is flowing by. 883.
 Master calls. 1060.
 O hark! what heavenly music.
 21811.
 Rejoice! the Lord has come.
 22005.
 That wondrous Christmas morn.
 22286.
 Tuneful bells are ringing. 22340.
- Meyer-Elliott (W. F.):
 Daisy waltzes. 18653.
 Dreamland waltzes. 18744.
- Meyer-Helmund (E.):
 Alexandra. 25229.
 Am spinnrad. 18289.
 Drei klavierstücke. 15661.
 Gondolier's song. 7493.
 I think of thee, Margareta. 7762.
 Ich lehme mein haupt an den lin-
 denbaum. 2953, 5258.
 Im mondenschein. 10781.
 In der mühle. 19208.
 Landsknechts-serenade. 19371.
 Mach' mich dein. 5546.
 Mazurka d'armour. 23977.
 Mein schicksal bist du. 5604.
 Menuett-serenade. 11143.
 Tanzweise. 11960.
 Vision. 9537.
 Waldidylle. 20537.
 Weihnachtsglocken. 20562.
 Wenn sich die wimpern senken.
 6493.
 Wiegenliedchen. 20636.
- Meyer-Obersleben (M.):
 Abenddämmerung. 25205.
 Deutsche treue. 4788.
 Four two-part children's songs.
 1093.
 Gebt mir vom becher nur den
 schaum. 25899.
 Palace in the lake. 19880.
 Schloss im see. 22074.
- Meyerbeer (G.):
 Cavatina. 26603.
 Coronation march. 8291.
 Huguenots. 26601.
 Nobil signor. 17542.
 Piff, paff. 15662.
 Robert le diable. 24030.
 Shadow dance. 26605.
 With courage and faith. 26606,
 30C25.
- Meyerholtz (L. J.):
 Dear old home sweet home. 7151.
 March of the monkey man. 15579.
 My monkey man. 15779.
- Meyers (B. T.) For she's the only
 girl for me. 7401.
- Meyers (H.) Kiss me good-bye and I
 will go. 10927.
- Meyers (M. F.) That beautiful mu-
 sical rag. 27378.
- Meyrowitz (D.) Fire korbunes. 21107.
- Meysel (F.):
 Auf posten am Weihnachtsabend.
 2179.
 Berlin, ich kenne dich nicht mehr.
 153.
 Det gloobst de doch alleene nicht.
 390.
 Fauler zauber. 505.
 Goldene hochzeit. 2763.
 Herr und Frau Schulze. 2849.
 Ick kann mir nischt bei denken.
 796.
 Im carcer. 2973.
 Italienisches salat-couplet. 863.
 Krause's geburtstag. 3109.
 Moderne erfindungen. 1105.
 Neue gesetze. 1190.
 Neue heilmethoden. 1191.
 Piefke bei Vater Philipp. 5901.
 Reden und denken. 1419.
 S' ist 'ne miserable zeit. 1482.
 So siehst du aus. 1600.
 Sumpflühner. 3960.
- Mezki (C.) Warszawianka. 16571.
- Mezzacapo (E.):
 Friendship. 25876.
 Strauss march. 13970.
 Sympathie. 18025.
- Miarka. 10041.
- Michael (C.) Oh glorious emblems.
 3480.
- Michael (E. M.) Just a little country
 lass. 5373.
- Michael (F.) Im künstlerkonzert.
 2975.
- Michaelree (G.) When the spring-
 time flowers bloom. 12233.
- Michaelson (Mrs. E. Y.) At the golden
 gate of heaven. 14412.
- Michel (A.) Serpolette. 29768, 29769.
- Michel (R. C.):
 Letter to Maud. 17402.
 Mad dance. 15559.
 Missouri. 17558.
 My dear old Missouri home. 17604.
 Say yes. 16160.
 Who wants a little wife like me?
 18196.
 Who wants to sail and dream with
 me. 16657.
- Michelson (F.) Trailing arbutus.
 9407.
- Michiels (G.):
 Cranz-czardas. 25610.
 Czardas no. 2. 25623.
 Katinka-czardas. 30576.
 Paola-la-Torera. 26886.
 Truands et ribaudes. 9421.
 Victorieuse (La) 27533.
- Mickey music co. Steer my bark.
 6249.
- Mickle (G. H.) Slumber on my beau-
 tiful fairy May queen. 3862.

nos. 1-14, Jan.-Dec., 1911

- Mickleborough (M. E.) Do you know Michael Rafferty. 23096.
 Micomi club. Here's to our M. C. M. 12982.
 Microbia. 15665.
 Middleton (D.) Let me keep on dreaming. 23800, 27714 (95).
 Middleton (E. A.) Viviano, my-a-rag-a-time-a-queen. 30176.
 Middleton (T. R.):
 Promise fulfilled. 11535.
 Songs of love & praise. 17956.
 Triumphant morning. 12064.
 Midland music press:
 Concert caprice in G. 14669.
 Concert overture in C. 14671.
 Concert piece in F. 8197.
 Epilogue. 10324.
 Melody. 6947.
 Monologue. 8313.
 Nocturne. 11086.
 Spirit of the Lord filleth the whole world. 9150.
 Thou shalt shew us wonderful things. 14074.
 Midsummer night's dream. 24002, 26582.
 Mierisch (F. E.):
 Call for justice. 25483.
 Christmas chimes. 25550.
 Have you seen my Willie Green. 26027.
 How would you like to have me for a scholar. 19083.
 I wonder why. 7784.
 It reminds me of days in Dixie land. 28820.
 Just like you loved your last girl. 21473.
 Just remember. 17363.
 My mountain Nell. 29283.
 My rose of Ireland. 21750.
 Oh Miss Dicey, you're so spicey you make a hit with me. 26804.
 On the wings of a dove. 29414.
 Play some ragtime if you can. 19933.
 Rosa Sadella. 13765.
 Sing home sweet home or Swanee River. 24632.
 Sly old moon. 16239.
 Sons of freedom. 9133.
 Summer. 22214.
 Sweet honey days. 20310.
 This world is just a paradise. 12021.
 Twilight's retrospection. 20447.
 Where the sweet magnolias grow. 18191.
 Wife (A) 12272.
 You look like a girl I know. 22544.
 Miero (R. de) Révérences. 30703.
 Miesse (G.) Grand march Lucile. 10539.
 Miessner (W. O.):
 If. 2956.
 Indiana. 19241.
 Michigan my Michigan. 24031.
 Moon and I. 3348.
 Rejected. 3673.
 You. 4351.
 Miexsell (L.) Black pansies. 25418.
 Migliaccio (O. O.):
 I kiss you Hoola La. 5201.
 I've got a ragtime bee in my bonnet. 23571, 27714 (75).
 If you were mine dear. 19198.
 Tommy. 27443, 30364 (125).
 Mignon. 4055-4057, 9357, 12023, 12024, 26369, 26820.
 Mignon-verlag:
 Bei uns in Breslau. 14484, 20822.
 B. R. E. S. L. A. U. 14429.
 Carle Kumm. 14597.
 Fritze mach keine witze. 14930.
 Grüsst mir das alte Odortor. 15041, 17161, 17162.
 Meine gute tante Tine. 15635.
 Mit einer hand. 15692.
 Modepuppe (Die) 15698.
 Rübezahl, rede 'mal. 16138.
 Rumm, bumm. 16139.
 Schultheiss-Fräulein Haase. 16180.
 Sogno di primavera. 11821.
 Süsse kleine Wratislawia. 16337.
 Weibliche student. 16585.
 Wilhelm-Wilhelminchen. 16667.
 Wratislawia. 18219.
 Würstelfrau. 16688.
 Zurück nach der kaserne. 18243.
 Mik 1^{er}. 25718, 25746, 26392, 26393, 26596, 27059, 27060, 27316.
 Mikell (E. F.) Student's rally song. 13974.
 Mikorey (F.):
 König von Samarkand. 13228, 13229.
 Zwei frühlingslieder. 15669.
 Milam (D. W.) By His stripes I am healed. 18493.
 Milan (J. E.) Shine on my silvery moon. 13872.
 Milandre (—) Menuetto. 5629.
 Milburn (W. M.) sr. To my dear Lou. 30068.
 Milcke (M. M.) Lord when evening shadows fall. 3194.
 Mildenberg (A.):
 Danse princesse. 28173.
 Impromptu. 29176.
 Miles (C. A.):
 Behold, God is my salvation. 6848.
 Dawn of peace. 28181.
 From realms of glory. 28405.
 Offering of praise. 30661.
 Summer's song. 13986.
 Miles (D.) Golden wedding ring. 21193.

- Miles (E. H.):
 Aubade. 20772, 20773, 22695.
 Moonlight Fay. 24066.
- Miles (J. A.) Missouri pastime. 19601.
- Miles (M. E.) She's a winner. 6134.
- Miles (N.):
 Dainty dance. 7114.
 Some day we'll rest beyond 20210.
- Miles (P. N.) Ode to Maia. 13586.
- Miles (W.) Te Deum laudamus. 27363.
- Miles (W. E.):
 Dear old man up in the moon. 10213.
 If I but knew your heart dear. 10758.
 Sparklets. 20260.
- Miles lane. 14347.
- Miley (M. M.) Isabelle waltz. 28816.
- Milks (K. B.) If I could mould the coming years. 2958.
- Millan (J.) I'm simply crazy over the girls. 7745.
- Millard (G. S.) Orianna. 17709.
- Millard (H.):
 Faith and hope. 25796.
 Return. 2072 (50).
 Uncle Tom's cabin. 25197 (34).
- Millard (R. M.) Jewel from paradise. 28850.
- Millars (F.) Crown and coronet. 28137.
- Miller (A. I.) Dreaming. 14783.
- Miller (C.):
 Tell me honey. 29991.
 Won't you come out Lucinda. 27661, 27714 (148).
 You remind me of the girl that used to go to school with me. 16728 (75).
 1915—Frisco. 12359.
- Miller (C. E.) Irene. 850.
- Miller (C. F.) Crimson march and two-step. 2464.
- Miller (C. J.) Now for a trip in the subway. 13567.
- Miller (C. M.) When married men wear wedding rings. 9632.
- Miller (C. T.):
 My dreamland home. 26686.
 To Carlotta. 27435.
- Miller (D. K.) Loyal guards. 17463.
- Miller (E.):
 In snowtime dearie. 26232.
 Praise. 19960.
- Miller (E. P.) My dream girl. 22562 (96).
- Miller (E. R.) Lord's prayer. 22761.
- Miller (E. W.):
 New every morning is the love. 26736.
 Thy will be done. 9377.
- Miller (F. A.) We march to victory. 18161.
- Miller (F. J.) Flirting song. 25848.
- Miller (F. M.) Hide from the boogie man. 12991.
- Miller (F. P.) Hooray. 7650.
- Miller (G.):
 In the king's navee. 26244.
 True blue lancers. 1817.
- Miller (G. A.) jr. Just a little knock. 10886.
- Miller (H. C.):
 Consolation. 12637.
 Evening thoughts. 12773.
 International peace. 13143.
 Progressive America. 24421.
 Waltz Olivette. 25035.
- Miller (H. E.) Spring (A) serenade. 16302.
- Miller (H. G.):
 I can forgive, but not forget. 2887, 26109.
 I just love to be at a house party. 23537.
 Sweetheart dreams. 27344.
- Miller (H. O.) Love's days. 26483.
- Miller (H. S.):
 Att binda kransar. 27814.
 Glad praise. 592.
 Just as good fish in the sea—said he. 26314.
 Lyft blicken upp. 29072.
 Umbalulu. 27476.
- Miller (H. U.) Beloved. 4531.
- Miller (H. W.):
 Dreaming sweet dreams of you. 18743.
 Glory for Him. 10484.
 He never forgets His own. 10585.
 I trust Thee still. 10725.
 I will follow Thee, my Savior. 10738.
 Jesus is the way. 10857.
 Jesus, Savior, pilot me. 10863.
 Keep sweet. 10910.
 Keep your eyes fixed on Jesus. 10911.
 Little voices through the temple stealing. 19447.
- Miller (Harry A.) My Indiana home. 5705.
- Miller (Horace A.) Melodic views of Indian life. 1075.
- Miller (J. C.) I called but no answer came. 7687.
- Miller (J. R.):
 Alone with Christ. 16761.
 Just to hear the old hymn mother sang. 28872.
- Miller (L. C.) Three-four time is lovin' time. 9370.
- Miller (L. F.) Thine. 27412.
- Miller (M. G.) Yearning (Sehnsucht). 25163.
- Miller (M. J.) Flirting song. 25848.
- Miller (M. K.) Moonbeams bring you to me sweet Estelle. 17575.

nos. 1-14, Jan.-Dec., 1911

- Miller (O. B.) Tingles. 18075.
 Miller (R.) My childhood's home
 sweet home. 19669.
 Miller (T.):
 Beneath the weeping willow tree.
 27892.
 Butterfly band. 22861.
 Fragrant flowers. 23282.
 Little general. 23846.
 Miller (W. G.) I can forgive but not
 forget. 26109.
 Miller-Biggin music co.:
 Love's pleadings. 19491.
 On the square. 5822.
 Milles (J. A.) Apple blossoms. 25288.
 Millions d'Arlequin. 9782 (91), 29760.
 Millner (M.):
 I would like to learn to love you
 dearie. 5254.
 Oh, oh, oh, oh, that darky rag.
 24243.
 Millocker (C.) Beggar student. 22764.
 Mills (—):
 I'm on my honeymoon. 19153.
 There's something in the seaside
 air. 20379.
 Mills (A. E.) Harmonieuse gavotte.
 20703 (21).
 Mills (A. J.):
 Bob down, you're spotted. 12525.
 I'm the master of the bow-wows.
 7747.
 Mills (C.) Daisy Bell. 10182.
 Mills (C. A.) Risen Lord. 8868.
 Mills (C. L. B.) I'm dreaming the
 sweetest dream. 7727.
 Mills (F. A.):
 Afterwhile. 16742.
 Always keep a fellow guessing if
 you want his love. 20732.
 Butterfly. 22860.
 Carmenita. 27989.
 Come out, Miss Dinah Lee. 20928.
 Don't you make a noise. 4811.
 Eltinge Moorish dance. 4857.
 Everybody likes a college girl.
 7319.
 Fascinating widow. 503, 7348,
 10362.
 Grieving. 15033.
 Harry Tracy. 12961.
 Hello stranger, just stick around.
 26051.
 I'm only a fair sun bather. 21344.
 I'm to be a blushing bride. 7748.
 Italian honeymoon. 26277.
 Just as I was going in she was
 coming out again. 5374.
 Love is the theme of my dreams.
 8130.
 Mad house rag. 19508.
 Mary sweet Maryland. 1057.
 Matrimony rag. 26547.
 Maybe you were made for me.
 1064.
 Mills (F. A.)—Continued.
 Old (The) town is looking mighty
 good to-night. 15910.
 Peekaboo peek. 15976.
 Put your arms around me. 5966.
 Ragtime college girl. 21990.
 Ragtime geography. 21991.
 Ragtime germ. 17826.
 Ragtime Maggie McGee. 29565.
 Railroad Jack. 24449.
 Round up rag. 27084.
 Send for me. 24579.
 That old familiar tune. 9324.
 That's what the robin sang. 4032.
 To take a dip in the ocean. 6362.
 Underneath the Mississippi moon.
 4140.
 Valse Julian. 20480.
 Way back in Tennessee. 9578.
 When ragtime Rosie ragged the
 rosary. 25084, 27607.
 When the honeysuckle's blooming
 on the vine. 4286.
 Yiddisha feet. 27679.
 You've got the wrong number.
 14304.
 Your darling daughter Mandy.
 6640.
 Mills (G. S.) My dreamland girl.
 13494.
 Mills (J.):
 Belle of Parry Sound. 14486.
 Strictly upon the Q. T. 29925.
 There's no flag like yon starry
 emblem. 22295.
 Mills (K.):
 Always keep a fellow guessing.
 20732.
 Don't you make a noise. 4811.
 Eltinge Moorish dance. 4857.
 Everybody likes a college girl.
 7319.
 Fascinating widow. 503, 7348,
 10362.
 I'm only a fair sun bather. 21344.
 I'm to be a blushing bride. 7748.
 Love is the theme of my dream.
 8130.
 Old town is looking mighty good
 to-night. 15910.
 Put your arms around me. 5966.
 Ragtime college girl. 21990.
 To take a dip in the ocean. 6362.
 Valse Julian. 20480.
 You've got the wrong number, but
 you've got the right girl. 14304.
 Mills (N.) After long years. 4390.
 Mills (N. M.) Lonely baby. 11031.
 Mills (O.) Hills of home. 19049.
 Mills (S. B.) Harmonieuse gavotte.
 20703 (21).
 Mills (W. C.) Cry baby land. 7090.
 Mills (W. R.) Loving you. 8151.
 Millsaps (W. W.) In skidoo land.
 19223.

- Millspaugh (C. S.) Good-bye, Mollie mine. 14998.
 Milne (S. V.) Linda, the milkmaid. 21544.
 Milton (F.) Chimney sweeper. 4662.
 Milton (J.) Drake's wake. 2543.
 Milton (Mrs. L.) Though he's false I'll not forget him. 20394.
 Milton (O. J.):
 Hurrah for the Oregon crew. 15175.
 My lover is up in the sky. 17616.
 My sweetheart is Venus. 21754.
 Sweet Arlee. 29952.
 Mimart (P.) Méthode nouvelle de clarinette. 11154.
 Minchew (J. W.) Swastika spirit. 22225.
 Minello (C. di):
 Aviazione Italiana. 30395.
 Minenkönig (Der) 25214, 25393.
 25716, 25813, 26897, 28354, 29473.
 Mineo (E.):
 Maggiolata. 29079.
 Nel salottino azzurro. 29311.
 Minetti (C.):
 Come ye faithful. 10140.
 Menuet in G. 8279.
 Song of Bethlehem. 27233, 27234.
 Minicus (A.) Love days. 21572.
 Minkler (A. A.) Eight heroes. 12743.
 Minkowsky (G.) Schönste frau. 1523.
 Minelli (V. C.) Fighting Bob march. 4380 (114).
 Minnick (A. D.):
 Meet me to-night while the stars are shining bright. 13405.
 Sailor's song. 8931.
 Minsel (A.) Pineywood rag. 4380 (155).
 Minshall (E.) Christ is risen. 16918.
 Minshall (M.) Bread and butter. 27937.
 Minsker (H.) Unchangeable Christ. 22352.
 Minter (C. S.):
 Rosa (La) 3724.
 Tulane schottische. 9434.
 Mintun (A. W.) Round grove waltz. 4380 (70).
 Miracle (Le) 1098.
 Mirelli (C.):
 Amor di Siviglia. 44, 4418.
 Ciociaretto (Il) 4676.
 I collegiali. 743.
 Mietitura (La). 5643.
 Peccati capitali. 21906.
 Sirenetta. 6176.
 Mirgon (C. B.) Silvery ripples waltz. 27178.
 Miro (E.) Mercedes. 8280, 11145, 19583.
 Mischievous mermaid. 15675.
 Mishler (R. S.) I have found a loving Saviour. 10683.
 Misquith Ltd. Burma, the golden land. 27950.
 Miss Dudelsack. 708, 2072 (144), 22929, 23323, 24047, 24249, 24370, 24371, 24476, 24477, 24870, 26290, 26313, 26497, 26617, 26618.
 Miss Exzentrick. 291-293, 789, 933, 934, 1099, 1225, 1425.
 Miss Jack. 20966, 21054, 21097, 21198, 21390, 21848, 22100, 22130, 22161, 22280, 22291, 22304, 22402.
 Missa (E.):
 Hermann et Dorothée. 12984.
 Sparrows of Luxembourg. 6648 (112), 9148.
 Missaud (J. M.) Ciego de Avila. 18576.
 Mission hymnal. 5655.
 Mission pub. co. Underneath the mission moon. 27481.
 Missud (J. M.):
 Magnolia serenade. 5557.
 Mount Kineo. 15740.
 Pitter patter. 3576.
 Popping corn. 3596.
 Mistachkin (I. S.) Duluth. 28267.
 Mitchel (L. A.):
 Be satisfied with what you've got. 25364.
 I want some one to love me and not just let on. 26181.
 My little Rosie, dear. 21741.
 Sun ray. 22217.
 Trouble don't bother me. 22333.
 Mitchell (A. G.) Ten familiar songs. 24050.
 Mitchell (G.) Serenade. 24584.
 Mitchell (L. E.) When the grapes have turned to purple and to blue. 30252.
 Mitchell (L. F.) Milk and honey. 19593.
 Mitchell (P. De C.):
 Soda fountain man. 11820.
 Song of the prodigal. 11842.
 Mitchell (S. D.) Row-row-row. 13779.
 Mitchell (W.) Song of the prodigal. 11842.
 Mitchell (Mrs. W. F.) Three locks of baby hair. 30046.
 Mitchell (W. G.) Aeroplane fiend. 25215.
 Mitchell (W. I.) Soda fountain man. 11820.
 Mithridates, king of Pontus. 19840.
 Mitrane. 14338.
 Mitre (J. A.) Happy year. 15082.
 Mitteldeutscher musikverlag:
 Gedenken. 25900.
 Liebesnacht. 26409.
 Serenade. 27136.
 Spanische episode. 27270.
 Walrwege. 27560.
 Mitterer (I.) Missa in honorem S. Secundi Martyris. 3339.

nos. 1-14, Jan.-Dec., 1911

- Mittler (F.):
 Trio in G dur. 29193.
 Fünf lieder. 15693.
- Mizelle (H.) Broken heart. 25459.
- Mlyarsky (E.) Mazur. 15618.
- Mock doctor. 7509.
- Mockridge (R. W.) Baby dear. 22720.
- Modern music co. Aucune ne vaut la
 Canadienne. 22697.
- Moderson (O.) Sunset. 16349.
- Modest Suzanne. 25236, 25581, 25697,
 25803, 25804, 25832, 25910, 26891,
 27330, 27652.
- Modisett (C. F.) Vale of sorrow.
 20473.
- Möller (R.):
 Fram sanger, nu fram. 540.
 Paa sangertog. 1301.
- Möller (T. A.) Traumkinder. 4103.
- Moeslein (L.) Golden jubilee. 21190.
- Möuke (F.) Einig und stark. 14809.
- Moffat (Alfred):
 Album. 22613.
 Englische klassiker. 23180.
 Old English composers. 19814.
 Our old nursery rhymes. 26871.
 Six morceaux faciles. 30627.
- Moffat (J.) Tell me dear daddy will
 my mother ever see. 27368.
- Moffatt (B.) Perfect, perfect lady.
 5885.
- Moffitt (M.) Birds in the dome.
 20840.
- Mohler (B. F.):
 Dreaming of the past. 10286.
 My old Ohio home. 24121.
- Mohr (H. K.):
 Beautiful love. 20818, 25197 (47).
 Dixie Daisy. 28216.
 Hymn. 30548.
 I'll trade my heart for yours.
 21330.
- Mohr (J.) Eight grand studies for
 the clarinet. 24053.
- Moinier (E.) Jour de soleil. 21452.
- Moissonneur (Le) 1106.
- Mojmir-UrbaneK. See UrbaneK (M.)
- Mojsisovics (R. v.):
 Bauerntanz. 12477.
 Drei vortragsstücke. 24054.
- Mokrejs (J.):
 From a Bohemian village. 4965.
 Intermezzo. 13453.
 Scherzo. 1107.
- Molina (J. W.) In the shadow of the
 limelight. 5305.
- Molineux (G.):
 America. 14364.
 Andante religioso. 14379.
 Aria-impromptu. 6751.
 Berceuse. 16848.
 Bluebells of Scotland. 6894.
 Easter offertoire. 7264.
 Festal postlude. 2645.
- Molineux (G.)—Continued.
 Junior illustrated piano method.
 28868.
 Last night. 8019.
 Listen to the mocking bird. 8072.
 Lots o' fun. 8121.
 Marcietta in F. 17496.
 Melody march. 29144.
 Nocturne. 20910.
 Offertorium in G. 29381.
 Organ (The) 8619.
 Playfellows waltz. 8710.
 Pleasant recollections. 8716.
 Prayer & intermezzo. 3603.
 Prelude in C. 22039.
 Prelude in E flat. 17756.
 Prelude in G. 17757.
 Sacred medley of hymn tunes.
 8927.
 Serenade. 29763.
 Short prelude. 9028.
 Soldiers' chorus. 7514.
 Star of the East. 29904.
- Mollard (J.) Greeba castle. 23404.
- Molloy (J. L.):
 Calling. 6945.
 Love's old sweet song. 8147,
 11060.
 Only a woman's hair. 1278.
- Monaco (J. V.):
 At the ragtime ball. 27811.
 Don't forget to-morrow night.
 25687.
 Josie. 884.
 Let me know a day before. 28960.
 Monte Carlo. 24062.
 Oh, Mr. Dream Man, please let
 me dream some more. 24241,
 25197 (185).
 Throw me up and catch me and
 don't let me fall. 24891, 30364
 (123).
 When I woke up this morning.
 16620.
- Monaghan (J. J.) I am looking for
 some one to love me. 28635.
- Monarch and the maid. See Maid and
 the monarch.
- Monarch music co. I'm all alone.
 26150.
- Monck (S. J.) On the boat Eastland.
 15916.
- Monckton (L.):
 Ah, oui. 17.
 Bad boy and a good girl. 22732.
 Bring me a rose. 14319 (38).
 Come to the ball. 22988, 25197
 (68).
 Corner of my eye. 23015.
 George Washington. 10457.
 I know nothing of life. 23539.
 I'll be a sister to you all. 13042.
 I'm making a book with the girls.
 13057.
 Little grey bonnet. 26431.

- Monckton (L.)—Continued.
 Little Japanese mamma. 23849.
 Love will win. 13320.
 Mousmé (The). 24085–24088,
 26665, 29233–29235.
 Oh dear! little Jappy girls. 26799.
 Petticoats for women. 1338.
 Quaker girl. 1398–1400, 3631–
 3634, 8788–8795, 13711, 16728
 (56), 19983, 26995.
 Take a step. 1712.
 Temple bell. 24843.
 Tony from America. 1802, 24911.
 Monestel (A.) Mass no. 8 in G.
 29126.
 Mongin (E.) Deux sérénades. 393.
 Monier (A.) Marche fantasque.
 19537.
 Monier (L.) Lamento. 19368.
 Monk (M. J.) One thing have I de-
 sired of the Lord. 5827.
 Monk (W. H.) Abide with me. 6658.
 Monkey men. 12182, 16565.
 Monroe (H.) Jesus my pilot. 10861.
 Monroe (M.) Something doing kid.
 1616, 2072 (173).
 Monroe (Mrs. N. S.):
 Come to my arms my sweetheart
 as of old. 25570.
 Eternal day. 25775.
 Evalina's waiting in the old chair
 swing. 23310.
 Oh Lona my pretty Indian maid.
 26803.
 Monsigny (P. A.) Rigaudon. 8860.
 Monson (P. O.) I could tell it if I
 felt it in the dark. 28640.
 Mont (F. de) *See* De Mont (F.).
 Montague (H.):
 Don't we, Harold? 17012.
 My untidy tie. 11248.
 Simpletons. 9040.
 Montague (L. H.) For you. 23274.
 Montague (W.) Meet me out by the
 Golden Gate. 11124.
 Montanari (A.):
 Ammore e n'armonia. 22650.
 Capricciosetta. 18513.
 Comitiva allegra. 18604.
 Montani (N. A.):
 Ave Maria. 91, 25330.
 Complete vespers. 2439.
 Regina coeli laetare. 11576.
 Montano (D.):
 Fading hope. 23208.
 Momento. 8263.
 O mari. 24211.
 Prediletta. 8743.
 Souvieni moi! 24718.
 Spagnola. 27268.
 Sweetest and dearest. 24811.
 Monte (A.) Lac d'émeraude. 19363.
 Montefiore (V.) Two characteristic
 dances. 8314.
- Montell (J. B.):
 By the old willow tree. 25197 (5).
 Where art thou my queen. 25197
 (37–39).
 Montelle (E.) Mexican beauties waltz.
 13434.
 Montemezzi (I.) Cantata. 16888.
 Montgomery (N. W.) I've tried so
 hard. 21360.
 Months (The) 21542, 22024, 26279.
 Monti (V.) Chanson de colinette.
 242.
 Montrose (Mrs. E. C.):
 Daisy Dimple. 23040.
 Too late. 30076.
 Monture (C.) Truest sweetheart is
 your mother. 30094.
 Monvoisin et cie.:
 Envolée-valse. 460.
 Snacks polka. 1595.
 Moody (D. B.):
 If love should come. 10773.
 Summer is gone. 13982.
 Together. 12048.
 Moon (H.):
 Olympia march. 29400, 29401.
 Western world. 18173.
 Mooney (D. L.) When I'll be with
 you once again. 16617.
 Moór (E.):
 Chanson du rouet. 2373.
 Es fällt ein stern. 2599.
 Intermezzo. 30630.
 Lebe wohl. 3133.
 Man glaubt dass ich mich gräme.
 3259.
 Mélodies. 1114.
 Plaintive tourterelle. 3579.
 Prélude. 30631, 30632.
 Rhapsodie. 30706.
 Songs. 1115.
 Suite. 29212.
 Trois fils d'or. 4110.
 Moor (J. H.) Elegy. 2579.
 Moore (A.) 'Tis fun to meet during
 Centennial week. 18079.
 Moore (A. C.) Vision of youth.
 27543.
 Moore (A. K.):
 Beyond the stars. 12359 (4).
 I'll sleep 'neath the soft grassy
 turf. 12359 (29).
 Jansen march. 12359 (31).
 Lallah waltz. 12359 (33).
 Morea galop. 12359 (39).
 Pansy waltz. 12359 (41).
 Moore (C. F.) It must be great to be
 married. 7900.
 Moore (D. L.):
 Dat Afro American rag. 7137.
 In the moonlight by the pyramids.
 7855.
 My señorita Marie. 8401.
 My sweet Matilda. 8406.

nos. 1-14, Jan.-Dec., 1911

- Moore (E.):
 Buds of beauty. 27947.
 Dreamland. 7234.
 Shady Battenkill. 13861.
- More (E. C.) May, the maiden.
 29139.
- Moore (E. V.):
 Crimson chest. 2463.
 Varsity. 27513.
- Moore (F.) Appalachian march and
 two step. 25287.
- Moore (F. P.):
 Air flights. 20.
 Maple grove. 1046.
 Orchard beach. 1284.
- Moore (G. P.):
 Among the flowers. 9830.
 Asphodel. 6770.
 Joyous Paris. 5361.
 To thee, dear heart. 12045.
- Moore (J. R.) What is thy standing.
 12204.
- Moore (J. W.):
 Idle moments. 19186.
 Sleepy coons. 9068.
- Moore (L. L.):
 All the world has gone to sleep.
 18276.
 Bunch of sweets. 201.
 Chatelaine. 251.
 Chiffon. 257, 18550.
 Flamingo. 4380 (115).
 For you dearie. 17093.
 High heels and buckles. 12993,
 19048, 25197 (97).
 Old brocade. 1263.
 Perfume. 1326, 19907, 25197 (197).
 Pine trees and shadows. 17740.
 Powder and rouge. 19959, 22562
 (109).
 Rosalie. 1458.
- Moore (M. W.) What makes you love
 me so. 6502.
- Moore (R.) June skies. 17354.
- More (W. W.) Julia's voice. 28866.
- Moorehead (H.) Thine. 27412.
- Moorhouse (A. M.):
 Mother who loves you so. 26657.
 Won't you please change hearts
 with me. 9721.
- Moose music co. M-double o-s-e. 21605.
- Moquin (A. L.):
 Only you Sue. 5831.
 Park theatre march. 29462.
- Moquist (J. I.) Songs of cheer and
 comfort. 24705.
- Mora (C.):
 Hurrah for Southern college.
 17219.
 In confidence. 15285.
- Mora (E. T.) When you are mine.
 12239.
- Moraine (G. W.):
 Auto king. 14417.
 Let's take a trip in my aeroplane.
 26403.
- Morales (P. G.):
 Bagatelle. 25348.
 Esquisse andalouse. 23189.
- Moran (E.):
 I want a loving little pal. 21361.
 Wild rose. 4380 (178).
- Moran (H. U.) Coon's dream of Coon-
 land. 2451.
- Moran (M.) Longing for home again.
 29027.
- Moran (N.) My love on the Laramie.
 19694.
- Morawetz-John (H.) Andrew Hofer.
 2143.
- Moray (N.):
 Don't cut your laugh in half.
 17006.
 Down by the seashore. 14771.
- More (J. L.) Come to Portland, Ore-
 gon. 12626.
- Moreau (H.):
 Heure tendre. 15129.
 Puisque le printemps. 16048.
 Sur des ailes de papillon. 16351.
- Moreau (L.):
 Bohémienne. 2292.
 Valse vive. 4166.
 Variations à danser. 4173.
- Moreland (R. T.) Crimson chest.
 2463.
- Morell (E. J.) What is love. 18175,
 27590.
- Morena (C.):
 Florentina marsch. 2665.
 Offenbach-album. 8547.
- Moret (E.):
 C'est l'heure chantante. 6932.
 Dodo, dodinette. 7190.
 Roses rouges. 27078.
 Vive la rose. 12139, 12140.
- Morét (N.):
 Avalon. 2072 (71).
 Borneo rag. 9995, 14319 (37),
 18454.
 Brides and butterflies. 25450.
 Chung Lo. 14319 (44).
 Cupid's patrol. 6648 (48).
 Enchanted nights. 4862, 12359
 (68).
 Give back the kiss I gave you.
 14966, 22562 (68).
 If I could dream a thousand
 years. 17273, 25197 (124).
 Indian summer. 21417.
 Island of roses and love. 28817.
 Pirate chief. 11470.
 When the moon swings low. 1968,
 14319 (164).
 Woodland dove. 2034, 2035.
 Yucatan. 2072 (204).
- Morett (E.) Chanson de lune. 14610.

- Morette (A.) Japanglo. 868.
 Morey (C. J.) Chorus army. 14640.
 Morey (F. L.):
 Album leaf. 2072 (1).
 Cradle song. 2072 (15).
 Gavotte impériale. 2072 (22).
 Saltarello. 2072 (53).
 Morgagni (G. B.) Aeroplano. 6675.
 Morgan (C.) My star of destiny.
 17626.
 Morgan (E.):
 Hearts. 12975.
 Violets. 12135.
 Morgan (Mrs. E. J.) I'd like to go
 back to old Michigan just once more.
 2891.
 Morgan (F. A. R.) Good bye sweet-
 heart Ann. 15005.
 Morgan (Mrs. H. H.) Conquering
 hosts. 2446.
 Morgan (J. P.) Don't forget your
 mother. 20997.
 Morgan (L.) My lost love. 5712.
 Morgan (L. L.) I'd like to go back
 to old Michigan. 2891.
 Morgan (O.) Modern school of piano-
 forte technique. 29198.
 Morgan (R. F.) Beautiful home.
 27879.
 Morgan (R. O.) In my memory.
 17295.
 Morgan & Scott ltd.:
 All hail the power. 14347.
 All things bright and beautiful.
 14352.
 All this night bright angels sing.
 25239.
 Angel choirs are singing. 25265.
 As with gladness men of old.
 25303.
 Away in a manger. 22719.
 Beauty of holiness. 14472.
 Behold a stranger at the door.
 14482.
 Bible is the best book. 14514.
 Bid us go in peace. 14515.
 Calm me my God. 14532.
 Child is born in Bethlehem. 25531.
 Childrens' friend. 14626.
 Come, Holy Spirit, come. 14660.
 Earth has many a noble city.
 25727.
 Ever faithful, ever sure. 14842.
 Every morning the red sun. 14844.
 Father, let Thy kingdom come.
 28351.
 Father to Thee we look. 14868.
 Fierce was the wild billow. 14883.
 Fight the good fight. 14884.
 Fill Thou my life. 14885.
 Gentle Jesus, meek and mild.
 14951.
 Glory be to Him who loved us.
 14973.
 Morgan & Scott ltd.—Continued.
 Glory of the word. 14974.
 God is working His purpose out.
 14984.
 Good Christian men, rejoice.
 25946.
 Hallelujah, hallelujah. 15072.
 Hark! the swelling breezes. 15085.
 Hast thou heard Him. 15089.
 He is coming. 15099.
 He knows best. 15100.
 Ho, ye that thirst. 15136.
 Holy Father in Thy mercy. 15143.
 Hour of prayer. 15158.
 How happy are they. 15161.
 How precious is the Book divine.
 15162.
 Hush my soul thou cans't not mur-
 mur. 15178.
 Hushed was the evening hymn.
 15179.
 I am trusting Thee, Lord Jesus.
 15184.
 I love to hear sweet voices sing.
 26146.
 I need Thee, precious Jesus. 15245.
 I saw His face of sorrow. 15248.
 I will arise. 15255.
 In the cross of Christ. 15299.
 In Thy name O Lord assembling.
 15306.
 Jesus came. 15350.
 Jesus Christ is Lord. 15351.
 Jesus I am resting resting. 15352.
 Jesus, tender Shepherd hear me.
 15354.
 Lamb of God I look to Thee.
 15419.
 Like a river glorious. 15463.
 Like silver lamps. 26418.
 Lo! the voice of Jesus. 15489.
 Lord, as to Thy dear cross. 15504.
 Lord I know a work is waiting.
 15505.
 Loved with everlasting love.
 15526.
 Loving message. 15542.
 Majestic sweetness sits enthroned.
 16133.
 Master, speak. 29130.
 Mighty God while angels bless
 Thee. 15667.
 My God, my King. 15765.
 My heart is full of Christ. 15766.
 My Lord and I. 15776.
 Nothing between. 15248.
 Now the day is over. 15854.
 O Christ Thine eyes of light and
 love. 15860.
 O love divine. 15870.
 O perfect love. 15873.
 Oh, give thanks to Him who made.
 15886.
 Once in Bethlehem. 24280.
 Onward Christian soldiers. 15929.

- Morgan & Scott Ltd.—Continued.
 Open our eyes O Lord. 15930.
 Peacefully sleeping. 15974.
 Rejoice, the Lord is King. 16079.
 Rightful King. 16095.
 Roseate hues of early dawn.
 16123.
 Saviour, while my heart is tender.
 16159.
 Search me O Lord. 16185.
 See, amid the winter's snow.
 29753.
 Shepherd true. 16213.
 Shepherds had an angel. 24608.
 Sleep holy babe. 27194.
 Song of faith. 16269.
 Song of redemption. 24686.
 Souls of men. 16281.
 Summer sun is sinking fast.
 16344.
 Sweet is the sunlight after rain.
 16360.
 Sweet the moments. 16365.
 There came a little child. 24860.
 There is a blessed home. 16425.
 This day a day of glory. 30037.
 Thou didst leave thy throne.
 27417.
 Thy kingdom come. 16449.
 Three little words. 16445.
 Upon Thy word I rest. 16494.
 Voice that breathed o'er Eden.
 16537.
 Walk in the light. 16561.
 We love the good old bible. 16577.
 We would see Jesus. 16581.
 When all Thy mercies. 16611.
 When His salvation bringing.
 16614.
 While shepherds were feeding
 their flocks. 27634.
 Who is this so weak and helpless.
 16656.
 Work for the day is coming.
 16685.
- Morison (M. S.) Thanksgiving day.
 11981.
- Morisson (H.) A la folie. 2076.
- Moritz (F.):
 At the spinning-wheel. 18339.
 Consolation. 7066.
 Marionetten. 13383.
 Stille liebe. 9177.
- Moritz (R. K.) Wan' a' tea. 18157.
- Morley (W.) & co.:
 Babinette. 6802.
 Caesar's lament. 4623.
 Episode. 7299.
 One night. 13619.
 Rounds and grounds. 27685.
 Surmise (A) 11926.
 Tell me the secret. 14032.
 Wild cherries. 9682.
 World of promise. 9729.
- Morrill (D. S.) There's a charm about
 the moonlight everywhere. 27402.
- Morrill (H. H.) My heart is a flame.
 19682.
- Morrill (P. R.) When you were here.
 20613.
- Morris (A.):
 Carnation waltz. 25502.
 Chiming Veleta. 260.
- Morris (B.) I'm making a flag. 28692.
- Morris (Mrs. C. H.):
 All the world for Jesus. 9815.
 Believe it, receive it. 9942.
 Changed in a moment of time.
 2371.
 Christ will win. 2399.
 Easter story. 10302.
 From glory to Calvary. 2690.
 God's promise is enough for me.
 10504.
 In the army of the King of Kings.
 10806.
 Jesus the first and last. 10865.
 Lo, it is I. 11026.
 Lost sheep. 11045.
 Make this world better. 29094.
 More precious to me. 11182.
 Not now—just now. 11290.
 Peace of God. 11443.
 Pray through. 11512.
 Revival tides are sweeping. 6003.
 Saved to save others. 11713.
 Take my yoke upon you. 3996.
 Temperance crusade song. 20350.
 Thy kingdom come. 12035.
 We can if we will. 12179.
 World's W. C. T. U. 14281.
 Wounded for our transgressions.
 12310.
- Morris (F. E.) Dimples. 2520.
- Morris (G.) My star eyed Indian
 maid. 29295.
- Morris (G. P.) Yankee Doodle up to
 date. 22523.
- Morris (J.) jr. Down in the water-
 melyun patch. 23116.
- Morris (J.) co.:
 Adoration. 25211.
 Alkali Ike. 25231.
 All aboard for the boardwalk.
 16751, 22562 (52).
 All I hear is rag. 25232.
 And I married him. 16773, 22562
 (53).
 Back to the factory Mary. 27848.
 Christmas don't mean anything to
 me. 271.
 Come back to Aaron. 10129.
 Cucumber rag. 341, 2072 (86),
 4730.
 Do it the right way. 7186, 22562
 (58).
 Drop a tear and bid adieu. 28263.
 Every little girlie has a certain
 little way. 2616.

Morris (J.) co.—Continued.

- Get on your toboggan. 2718.
 Girlie mine. 10471, 22562 (67).
 Hear the pickaninny band. 21255,
 26037.
 How do you do. 17215.
 I haven't been to Cincinnati since.
 21325.
 I hold a secret deep down in my
 heart. 21326.
 I'll do anything in reason but I
 won't go home. 13045, 22562
 (74).
 I'm off to Ireland. 17247, 22562
 (78).
 I see no change in you dear.
 15251, 22562 (79).
 Its awf'ly hard to try to be a
 lady. 854, 2072 (127).
 It's nice to be nice to a nice little
 girl like you. 7902, 10838,
 15328, 22562 (82).
 It was me. 23662.
 Just tell them that you're Irish.
 7954, 22562 (85).
 Kentucky eyes. 26329.
 Lemon drops. 3135.
 Let me glance at dear old Ireland
 once again. 13256, 22562 (86).
 Life isn't all roses Rosie. 15458,
 17409, 19418, 22562 (88).
 Light that lies in womans eyes.
 21536.
 Little bit of lovin' goes a long
 way. 978, 2072 (134).
 Louie the king of the Schuetzen
 bund. 3198.
 Love time is any time at all.
 21581.
 Love will forgive and forget.
 1005, 2072 (137).
 Love's golden star. 2072 (139).
 Mary, I love you. 13387, 19543,
 22562 (92).
 Mr. Moon, stop looking down.
 17561, 22562 (93).
 Mister music master. 5661.
 Mistletoe. 2072 (145).
 My baby Louise. 26678.
 My sunbeam Sioux. 17627, 22562
 (98).
 Nothing has changed but you dear.
 2072 (151).
 Nothing to do 'till to-morrow.
 21793, 24188.
 O, gee! Don't your mother dress
 you cute. 15885, 22562 (105).
 Peaches. 17729, 22562 (107).
 Pinochle rag. 5907.
 Quantano. 27000, 29558.
 Race horse rag. 21989.
 Rose, a stem, a broken heart.
 11634, 22562 (115).
 Roses mean you to me. 3735.
 Sea weeds rag. 1537, 2072 (168).

Morris (J.) co.—Continued.

- Sh! sh! sh! 9012, 22562 (117).
 Sing to me dear. 9054.
 Sit still Bill. 17923, 22562 (119).
 Splash, splash, splash. 16296,
 22562 (121).
 Sunstroke rag. 24788.
 Sweet bye and bye. 3973.
 That Hungarian rag. 2072 (180).
 That Mississippi mooch. 2072
 (181).
 That spooney tune. 24854.
 Toast (The) of the Elk. 20411,
 22562 (124).
 Valley Forge. 9465, 22562 (126).
 What's your hurry Birdie. 6504.
 What would we do without the
 moon, moon, moon. 22437.
 When a girl remembers and a boy
 forgets. 4266.
 When a heart's behind a kiss.
 4267.
 When I gathered the myrtle with
 Mary. 1956, 2072 (194), 14321.
 Whoa Nance. 4310.
 You are my rose of roses. 16696,
 22562 (132).
 Morris (Joseph):
 Glittering moonbeams. 2738.
 Heart's sorrow. 2833.
 Recess time. 5978.
 She's my little Katy Murphy in
 dear old Killarney. 3840.
 Morris (M.) *psued.* See Wheeler (Mrs.
 M.)
 Morris (M. S.) Practical writing les-
 sons for music students. 11502.
 Morris (P. J.) Maid of the moon.
 3253.
 Morris (V.) Coo-coo Jim. 10154.
 Morris (W. E.) Montello. 17571.
 Morrissey (W.):
 Gee, I'm scared. 25197 (89).
 I'm glad you're sorry. 25197
 (113).
 Morrison (C. S.) In silent thought.
 7846, 13128.
 Morrison (D.):
 All hail Girard. 14346.
 Gee! but you're nifty kid. 10454.
 That sneaky rag. 24853.
 Morrison (G. W.) Our land. 19862.
 Morrison (K.):
 Put on your clogs once more.
 3627.
 Ruby Rubenstein. 17877.
 Morrison (R. S.):
 African antics. 14333.
 Coryphées. 14686.
 Effervescence. 25737.
 Love charms. 26466.
 Love light. 29048.
 Nip and Tuck. 15837.
 No surrender. 15839.

nos. 1-14, Jan.-Dec., 1911

- Morrison (R. S.)—Continued.
 Summer fancies. 29935.
 Undulation. 16488.
- Morrison (S. H.) Farm house on the hill. 14862.
- Morrison (W. B.):
 Candlelight. 2342.
 Candlelight reverie. 20884.
 Scarecrow rag. 3775, 11719.
- Morrissey (W.):
 Fairy tales. 10353.
 Gee! I'm scared. 10455.
 Hobble rag. 10618, 12359 (74).
 I'm glad you're sorry. 10709.
- Morrow (W.) Thy home oh liberty. 30052.
- Morse (A. C.):
 Autumn nights. 20776.
 Ballet des fleurs. 12468.
 Battling line. 4512.
 Royal rooters. 16137.
 Sonia. 24680.
- Morse (C. H.) Wheelock P. M. 9613.
- Morse (R. F.) Belle of Elsinore. 12492.
- Morse (T.):
 Another rag. 25277.
 Baby blue eyes. 9895.
 Call around any old time. 25482.
 Dixie gray. 10252.
 Good fellowship begins at home. 2772.
 Hannah won't you smile awhile on me. 10569.
 I just can't keep away from you. 2899.
 If your heart knew a heart like mine. 2966.
 Letty Lane. 8042.
 Show me the way to Frisco. 1562.
 Sweet Swanee Sue. 22233.
 To arms, to arms. 4082.
 Washington waddle. 22419.
 What is a night without dreams. 1947.
- Morse (T.) music co.:
 Another rag. 25277.
 Baby blue eyes. 9895.
 Call around any old time, any old time at all. 25482.
 Dixie gray. 10252.
 Good fellowship begins at home. 2772.
 Hannah won't you smile awhile with me. 10569.
 I'd love to lead a military band. 28646.
 I just can't keep away from you. 2899.
 If your heart knew a heart like mine. 2966.
 Letty Lane. 8042.
 'Lizabeth Ann. 29018.
 Melody man. 3303.
- Morse (T.) music co.—Continued.
 Show me the way to Frisco. 1562.
 Sweet Swanee Sue. 22233.
 That's how I want to be loved. 22279.
 That's why the violets live. 11996.
 To arms; to arms. 4082.
 Washington waddle. 22419.
 What is a night without dreams. 1947.
- Morse (T. F.) Down in Jungle Town. 10272.
- Morse (W.) Madrigale. 23912.
- Mortland (C. L.) Cheer up. 6987.
- Morton (C.) Troubles of McGann. 6382.
- Morton (E.) I got you Steve. 28653.
- Morton (F.):
 Bachelor's love song. 18375.
 Boogie man. 14540, 18452.
 Swing, swing. 18022.
 Waltz song. 16568.
- Morton (W. C.) M-double o-s-e. 21605.
- Mortzan (O.) My lovin' Sam. 13516.
- Mosapp (W.) Jung Volker. 5366.
- Mosby (B. E.) Look out for Johnson. 17439.
- Mosby (J. L.) Wealth of the world is you. 12187.
- Moseley (G.) Daisies might tell. 18652.
- Mosenthal (A. A.):
 Bachelor's apology. 16728 (1).
 Music of the sea. 16728 (11).
 Sailor's song. 16728 (16).
- Mosenthal (J.):
 Awake, awake, the day dawns. 4380 (5).
 Bachelor's apology. 16728 (1).
 Holy babe of Bethlehem. 25197 (9).
 Music of the sea. (11) 16723.
 O'er Bethlehem's shepherd plains. 25197 (22).
 Resurrection story. 4380 (69).
 Sailor's song. 16728 (16).
 Te Deum in F. 11964.
- Moser (A.) Deutsches lied. 2516.
- Moses (E. V.) Eastern star. 14800.
- Mosher (H.) Meet me in the meadow, Lula. 23982.
- Mosley (L.) Bachelor girl's reverie. 25342.
- Mosley (T. B.) New songs of the King. 8470.
- Moss (K.) Floral dance. 28377.
- Moss (L. K. de) *See* De Moss (L. K.)
- Moss (M. F.) If you're not a millionaire. 7816.
- Moss (M. M.):
 I'll put a light in the window. 17238.
 Jesus only. 17340.

- Moszkowski (M.) :
 Arabeske. 14319 (1).
 Complainte. 29222.
 Dance. 29223.
 Feuillet d' album. 11186, 26651.
 Gavotte. 10447, 19632, 19633, 26652.
 Guitarre. 11187.
 Impromptu. 29224.
 Intimité. 19634.
 Minuetto. 2072 (38).
 Moment musical. 3363, 11188, 11190.
 Offrande. 29225.
 Prélude et fugue. 26653.
 Romance. 3364.
 Romance sans paroles. 5679.
 Romany revel. 5680.
 Scherzino. 16728 (10), 24077.
 Scherzo-étude. 11191.
 Serenade. 3365.
 Serenata. 17589, 24078.
 Spanische tänze. 15729-15732.
 Spanish dance. 8330, 24079, 26654.
 Sunrise. 26655.
- Mote (A. R.) March of triumph. 11093.
- Mott (Mrs. A. F.) African hunter's fall. 6678.
- Mott (C.) Nada. 24144.
- Mott (K. W.) Wireless (The) 2014.
- Motzan (O.) :
 Broadway promenade. 14559.
 Fünfte gebot. 30492.
 Gaynor march. 2707.
 Gerüs von der mamen. 17120.
 I gotta da pikch. 26124.
 Joe you're good-a for not. 15356, 16728 (47).
 Kasar toira. 13201.
 Meet me to-night dear moon. 26559.
 Moishe Rabeinu. 5664.
 Pitzele kind. 8705.
 Ragtime Bill. 27006.
 Shabes koidesh. 11767, 14319 (139).
- Mould (Mrs. M.) Red roses. 17835.
- Moullins qui chantent. 24083.
- Moullé (E.) Cinquante-deux chants anciens. 5683.
- Moulton (V.) :
 Falling autumn leaves. 23216.
 Old mill stream. 24259.
- Mount union college song book. 15741.
- Mountain (J.) Search me, O Lord. 16185.
- Mouquet (J.) :
 Au village. 4453.
 Captives (Les) 4630.
 Diane et Endymion. 7178, 14748, 25672, 25673.
 Marche antique. 17489, 17490, 26520, 26521.
- Mouquet (J.)—Continued.
 Nymphes (Les) 5764.
 Scherzo. 13474, 24084.
- Mouret (J. J.) Deux bourrées. 1129.
- Moussmé (The) 23015, 23539, 23849, 24085-24088, 24128, 24843, 26665, 27189, 30569, 30775.
- Mouton (H.) :
 Adorable aventure. 4385, 4386, 6667.
 Jumbo's two-step. 15368, 17353.
 Voici l'heure. 16538, 16539, 18148.
- Moutrie (C.) :
 Barney. 18386.
 For dreaming's sake. 7397.
 Garden rhapsody. 7437.
 Little dreams. 21549.
 Lonesome. 11032.
 Lullaby town. 15546, 15547.
 Morning glory. 21719.
 Premier amour. 19966.
 South wind sleeps. 13932.
 Twilight wonder. 22346.
 Valse délicieuse. 16499.
 Ye gods and little fishes. 27676.
- Mowen (L.) Lover's delight. 23891.
- Mower (L.) Her darling departed. 19044.
- Mowrer (H. L.) Crescent moon waltzes. 7085.
- Moyer (W. D.) :
 Dreamland waltz. 2553.
 Pupils delight. 3618.
 Reverie at eve. 3684.
 Sentiment. 3823.
- Mozart (W. A.) :
 Adagio und rondo. 26672.
 Agnus Dei. 3368.
 Alleluja. 1130.
 Andante, minuette e rondo. 26671.
 Ave verum. 13475.
 Ave verum corpus. 3369.
 Belle gavotte and priests' march. 11202.
 Cantabile. 3370.
 Cavatine de Belmont. 29237.
 Deutscher tanz. 5684, 26670.
 Don Juan. 29238.
 Dove sono. 19649.
 Eight fantasias. 8341.
 Entführung aus dem Serail. 19650.
 Finale. 30364 (44).
 Fraternity hymn. 29239.
 Gavotte. 30635.
 Laudate Dominum. 3371, 8342.
 Menuet from the opera Don Juan. 3372.
 Mennett. 5686.
 Menuetto. 11203, 11204, 27714 (14).
 Musik für alle. 21728.
 Non so più cosa son. 19651.
 Overture zum Don Giovanni. 8343.
 Oxen waltz. 9782 (15).
 Papageno's magic melody. 21724.

nos. 1-14, Jan.-Dec., 1911

- Mozart (W. A.)—Continued.
 Premier air d'Osmin. 29241.
 Premier air de Constance. 29240.
 Romance. 29635.
 Rondo de Blondini. 29242.
 Two gavottes. 15744.
 Variationen über ein allegretto.
 13476.
 Variations from sonata in D
 major. 21725.
 Vom naschen. 3373.
 Zauberflöte (Die) 11205.
- Mozarthaus (O. K.):
 Aria. 4631.
 Berceuse. 14501.
 Fantasiestück. 14859.
 Gavotte à la coeur. 10449.
 Sarabande und intermezzo arioso.
 8946.
 Serenata gotica. 13857.
- Mrazek (J. G.):
 Nocturno. 15745.
 Quintett. 1131.
- Muchmore (H. E.) Bridget. 18475.
- Muchsel (R.):
 Gavotte à la coeur. 10449.
 Sarabande und intermezzo arioso.
 8946.
- Mühlert (M.):
 Arbeiter-lied. 9852, 30382.
 Blockhaus (Das) 30414.
 Spinnerlied. 30771.
- Mühlmeir (A.) Es riefen die glocken.
 28301.
- Müller (C. C.):
 At vespers. 79.
 March in G. 1132.
 Rustic dance. 1479.
- Müller (C. F.) Gavotte in F. 568.
- Mueller (E. H.) Te Deum laudamus.
 16397.
- Müller (F.):
 In der frühlingsnacht. 17285.
 Monastery chimes. 11172.
- Müller (H. L.) Deutsches blut. 7168.
- Müller (I.):
 Te Deum. 9283.
 Thirty studies. 24091.
- Mueller (J.) She sleeps by the sil-
 very Rio Grande. 6135.
- Müller (J. M.) Dir zu liebe! 25674.
- Müller (P. E.) Langa-) See Lange-
 Müller (P. E.)
- Müller-Schnauder (O.) Christnachts-
 zauber. 278.
- Muff (W.) Three tunes. 8346.
- Muffat (A. G.) Allegro spiritoso.
 14356.
- Mugellini (B.) Metodo d'esercizi tec-
 nici. 26598, 26599, 29170, 29171.
 30621-30623.
- Muhlaur (O.) Sweet lavender. 1699.
- Muhlke (H.) See Muhlke (J. H.)
- Muhlke (J. H.):
 Evelina Wilhelmina Johnson
 Brown. 7310.
 Rag craze. 1406.
- Muir (L. F.):
 Hello stranger. 26051.
 Italian honeymoon. 26277.
 Matrimony rag. 26547.
 Texas Tommy's dance. 6326, 9782
 (83), 14319 (148).
 When ragtime Rosie ragged the
 rosary. 25084, 27607.
- Mulet (H.):
 Dernier des Maourys. 30462.
 Deux étoiles. 30465.
- Mulford (M.) Quest that shall not
 fail. 16059.
- Mull (J. T.) You will kiss that same
 face over and over again. 30350.
- Mullen (A.) Give my love to mother.
 25919.
- Mullen (F.):
 After all. 30368.
 Hundred fathoms deep. 30547.
 Love, and a river. 30592.
 Maids of honour. 17481.
 Norway revisited. 30648.
 Norwegian scenes. 21792.
- Mullen (G. E.):
 I love that flag so true. 28675.
 I'm going back to New York State.
 28687.
- Mullen (J. B.):
 Gosh, it's fierce to be a girl. 2774.
 I'd love to love a girl like you.
 13030.
- Mullen (W. J.) Algernon. 25230.
- Mullennix (H. A.) Little empty nest.
 3172.
- Mullens (A. R.) Town I've never been
 to. 22328.
- Mulligan (J. T.):
 Maybe its the moon. 8240.
 Not if Willie is wise. 8496.
 Under the eyes of the moon. 4135.
 When you're a big girl Mary, and
 I'm a big boy too. 4299.
- Mulliner (I. Furman-) See Furman-
 Mulliner (I.)
- Mullins (L.) Whistling wind. 22484.
- Mulvey (E. J.) Let's run away and
 marry. 10984.
- Mumma (A. A.):
 Annabel Lee. 12411.
 Eulalie. 21065.
 Hymn. 21308.
 Oh heart of mine. 13596.
 Oh it's me for the grand liberty.
 21839.
- Mun (M. Z.) Don't trouble trouble till
 trouble troubles you. 10266.
- Munder (J. H.) God of our father-
 land. 10495.
- Mungovan (W. J.) In the valley of
 regret. 5311.

- Munkel (F.) Rose in tal. 3732.
Munsell (J. R.) You'll wish me back again. 18230.
Munson (S. A.) My sweetheart Marie. 21755.
Murchison (—):
 Memories of the old school bell. 17525.
 You're the sweetest girl in all the world to me. 2051.
Murdison (A. W.) My bonnie hielan lassie. 30636.
Murdoch (— Mackenzie-) *See* Mackenzie-Murdoch (—).
Murdock (E.) My name is foolish Tommy. 26707.
Murdock (E. E.):
 I'm stuck on you. 19156.
 My loving Eb. 19695.
Murdock (J. K.) Perry County home sweet home. 15986.
Murdock bros. My name is foolish Tommy. 26707.
Murfree (J.):
 Green rag. 7530.
 Hope. 5170.
 Red rag. 8819.
 Red-rag two-step. 1414.
 Rigoletto song. 8862.
 Violets. 9529.
Murfree music co.:
 Green rag. 7530.
 Hope. 5170.
 Red rag. 1414.
 Rigoletto. 8862.
 Violets. 9529.
Muriff (J. J.) Green gravel and you. 17156.
Murillo (E.):
 Gavotte. 6648 (56).
 Morenita. 17580, 18244 (75).
Murnighan (F. J.) I'm always home on Wednesday night. 7724, 7725.
Murphey (C. W.) Call of the heart. 27970.
Murphy (—) I've a garden in Sweden. 10726.
Murphy (B.):
 Cowboy Sue. 23023.
 Eyes. 23203.
 Will the old home look the same. 25126.
Murphy (C. W.):
 Anna, qu' est-ce que t' attends. 14384.
 Any old port in a storm. 20751.
 At the grindin' of the cane. 18336.
 Clarice, come over to Paris. 7028.
 Come back, white man Jack. 2428.
 Don't forget to write little girlie. 7201.
 Eh, what a fool I was. 7270.
 Flanagan. 10388.
 Has anybody here seen Kelly. 23442.
Murphy (C. W.)—Continued.
 Have a banana. 7588.
 Have you heard John James O'Hara. 17181.
 Hello, silvery sea. 21262.
 Hogmanay. 30543.
 I'll be out in the lifeboat all night. 7711.
 I'm taking the open air treatment. 30551.
 I've been out with the man in the moon. 7764.
 Let me put my clogs on, do. 30584.
 Meet me in Kellyland. 11123.
 My wench is a factory wench. 8409.
 Night I fought Jack Johnson. 15830.
 O'Brien. 1242.
 Oh! the Indians in the strand. 11346.
 On the green isle of Arran. 11370.
 Only bit of Ireland in old New York. 8608.
 Play us a tune on the gramophone. 5910.
 Plink, plonk! the skin of a Spanish onion. 13676.
 Put on your clogs once more. 3627.
 She lived in the Friendly Isles. 9018.
 Take me back to the Congo, Pongo. 11951.
 They're all single by the seaside. 12016.
 We all go the same way home. 12176.
 We all went to Leicester square. 20556.
 When I see you fishing. 9629.
 When you live opposite to me. 12241.
 You must come round on Saturday. 27689.
Murphy (F.) Katydid's serenade. 28881.
Murphy (G. C.):
 Greater Cortland. 12933.
 Love-lass. 5514, 13313, 19467, 26470.
Murphy (J. D.) Rain clouds. 21992.
Murphy (J. J.) My boyhood's home. 1141.
Murphy (J. P.):
 Commodore Jack Barry. 18607.
 Good old Pennsylvania. 12919.
Murphy (L.) Glory to God. 25926.
Murphy (M. J.) Be careful what you do. 22746.
Murphy (R.) I'm longing for my little Irish home. 13056.
Murphy (S.) Come on, Maria. 300, 25197 (67).

nos. 1-14, Jan.-Dec., 1911

- Murphy (W. A.) I'd rather win you sweetheart. 10673.
 Murray (—) That's nice. 4030.
 Murray (A.) Commencement song. 10143.
 Murray (B. Gaston-) See Gaston-Murray (B.)
 Murray (E. J.) music co. For you and I. 14916.
 Murray (F.):
 Come down, Mrs. Brown! come down. 25564.
 Don't do it again, Matilda. 14768.
 Ginger, you're balmy. 2722.
 Let's go the longest way. 3144.
 Let's have a basin of soup. 8036.
 Mooney. 8318.
 Oh, the hobble, the horrible, horrible hobble. 8562.
 Patsy Hennessy. 15970.
 She may be wealthy, she may be poor. 13865.
 Standard bread. 11874.
 Start out with nothing in your pocket. 29909.
 There's danger on the line. 24864.
 This is the harem skirt. 12019.
 Murray (F. D.) For you and I. 14916.
 Murray (I.):
 Dragon flies benefit ball. 14319 (8).
 Laughing song. 14319 (13).
 Ten fairies. 2072 (60).
 Terrible tale. 14319 (23).
 Murray (J. H.) Light of the world. 8065.
 Murray (J. R.):
 Dragon flies benefit ball. 14319 (8).
 Laughing song. 14319 (13).
 Pacific glee book. 20703 (40).
 Terrible tale. 14319 (23).
 Murray (M.) Meet me to night in the valley. 29150.
 Murray (O. C.) When the nightingales sang. 16633.
 Murray (S.):
 Mammy's sleepy head. 13361.
 Won't you be my sugar plum. 12301, 16681.
 Murray (T. A.):
 Columbia. 290.
 Mother waiting at the door. 8334.
 Murtagh (H. B.):
 My aviation girl. 26677.
 My Irish senorita. 24107.
 Muscadines (Les) 17018, 17123, 17501, 17597, 17856, 17898, 18204, 18240.
 Muschamp (S.) Toast (The). 12046.
 Muse (M. P.) Southern breeze. 22174.
 Musgrove (T. W.):
 Brown eyes. 20868.
 Dream vale. 21017.
 Musi-Carl Dorr Assn. Take me to Wildwood, Wildwood by the sea. 16388.
 Music house of Laemmle:
 Bess machree. 2072 (73).
 Blarney Kate. 6881.
 Chanteclar cackles. 2072 (80).
 Der deutsche rag. 2072 (91).
 Don't say good bye. 2072 (95).
 Give me a spin in your Mitchell. 2072 (101).
 Go on and love me some more. 2072 (104).
 Imp. 2072 (124).
 Jingle of the money. 2072 (128).
 King of the bungaloes. 2072 (132).
 Shooting star. 2072 (171).
 Something doing, kid. 1616, 2072 (173).
 Whoop-a-daisy. 16658.
 Musicians music pub. co.:
 Blush rose. 25423.
 Honey, you can turn the world around for me. 13006.
 Monotony. 29204.
 Musick (R.) Won't that do. 25150.
 Musiklovers co.:
 Atlantic City troop. 14413.
 Bride of the mistletoe. 2307.
 City lights. 2410.
 Famous first. 17066, 21085.
 My lady o' dreams. 21740.
 Pink and twenty. 11467.
 Musik-verlag "musika":
 Immer musst du artig sein. 5283.
 Singe mein schatz wie die lerche juchhe. 6171.
 Musikant (Der) 1137.
 Musin (O.) Lxtose. 7322.
 Musen (O.) school of music. Difficult shifting exercises. 12689.
 Muskatt (M. A.) Your presence makes the world a paradise. 30355.
 Musso (L.):
 Mon ange. 26627.
 Solitude. 27214.
 Mussorgsky (M. P.):
 Heulend braust der sturmwind. 21270.
 Joshua. 3065.
 Marriage (Le). 8216.
 Martha's song. 5584.
 Musician's peep-show. 8350.
 Peasant cradle song. 5832.
 Siege of Kazan. 6154.
 Song of Mephistopheles in Auerbach's cellar. 9109.
 Sternlein, sag' mir an. 22200.
 Unverständliche (Die) 22363.
 Wehmütig rauschten die blätter. 22428.
 Yeremouscha's cradle song. 9743.
 Musterweiber (Die). 19660-19663, 24097, 25763.

- Muther (H. L.) Their Alabama home. 16422.
 Mutt and Jeff. 22670.
 My Cinderella girl. 24482, 24758, 24763.
 My lady's boudoir. 251, 257, 1263, 1323, 18550, 19098, 19907.
 Myers (F. A.):
 Paster Brown. 18490.
 Waltz Olivette. 25035.
 When knighthood was in Chicago. 14234.
 Myers (G. M.) Earth has many a noble city. 25727.
 Myers (M.) Trailing arbutus. 24916.
 Myers (M. W.) Sunstroke rag. 24788.
 Myers (S. S.):
 Earth is the Lord's. 21034.
 Praise ye the Lord. 5930.
 Thou knowest, Lord. 24881.
 Myland (D. W.) Gospel praise. 15012.
 Nachèz (T.) Danses tziganes. 16976.
 Nacht von Berlin. 23256, 23421, 23791, 23947, 23948, 24005, 24139, 24315, 24468, 24544, 24564, 25129, 25130.
 Nada Delwig. 3408.
 Nadler (M.):
 Florida, I will long for you. 12821.
 My red roses. 15786.
 Those dancing eyes. 16441.
 Naething (E. H.) Gloria in excelsis. 4380 (38).
 Nagel (G.):
 Can I get a divorce for that. 2548.
 I hate to talk about my self. 26126.
 Nagler (F.):
 Drossel und fink. 438.
 Frohe sehnsucht. 544.
 Heilige (Die) nacht. 686, 5121.
 Ich höre ein lied in winde wehn. 10749.
 Juch heissa. 10875.
 Kecken (Die) 26325.
 Lenzlied. 26398.
 Mein herz hat sich gesellet. 17519, 26563.
 Nun will der lenz uns grüssen. 17660.
 So geht's. 1599.
 Sturmfahrt. 11904.
 Wiegenlied der Maria. 27643, 27644.
 Wintertag im gebirge. 27654.
 Naila. 4782.
 Nairn (N.) My lady Nicotine. 17612, 18244 (76).
 Names (A.) Only a bunch of flowers. 19843.
 Neapolitano (V.):
 Ammore 'e patria. 22651.
 'E palle d'e Turche. 25722.
 Narcy (C. Harrison-) See Harrison-Narcy (C.)
 Nardella (E.):
 Bettina. 22792.
 Capille janche. 22895.
 E bonasera, ammore. 23142.
 'E rose. 23146.
 E va trova. 23150.
 I' songo 'e Napule. 23569.
 Lei fa. 23790.
 Lontano da te. 13302, 13303.
 'O nomme suo. 26779.
 'O spasso. 24219.
 Sole d' oro. 24668.
 Nardini (P.):
 Adagio. 26335.
 Adagio du concerto. 18252.
 Concerto en mi mineur. 17634.
 Nares (—) Te Deum in F. 1736.
 Nash (M. M.) Bubbles. 20870.
 Nash (N. D.) Olive branch. 21858.
 Nash (R. L.) In the vale of old Virginia. 19238.
 Nash (W. G.) Technique theory and memorizing. 9291.
 Nasmith (I. W.) Northland. 1220.
 Nassann (W.):
 Back where the school bell rang. 9904.
 Connecticut march. 10150.
 Farewell my Isabelle. 2640.
 Forever thine. 2679.
 Vulcan the blacksmith. 12152.
 You're the sweetest girl I know. 4360.
 Zingara waltzes. 22553.
 Nastrucci (U.) Star valse. 11878.
 Natalli (T.) Espérance d'amour. 18797.
 Nathan (J.) My cavalier. 8358.
 Nathan (J. S.) Where love is king. 12248, 16728 (71).
 Nathan the wiseman. 12200.
 National music pub. co.:
 All be gay. 26.
 Go way meddlesome moon. 613.
 I don't care if I never go home or what becomes of me. 7696.
 Prescription for love. 1378.
 Put me upon an island. 8786.
 Natl. spiritualists' assn. of the U. S. of America. Spiritualist hymnal. 24724.
 Natl. W. C. T. U. Young people's temperance chorus book. 20688.
 Natoma. 5731, 9782 (26), 9782 (58), 9962, 10798, 11262, 11263, 11763, 12111, 12112, 13040, 15021, 15022, 17635, 28147, 28519, 29182, 29447.
 Nattes (E.) Honey, you can turn the world around for me. 13006, 18244 (64).
 Naue (R.) Flower of beauty. 12823.

- Naughty Marietta. 18, 426, 759, 858, 1180, 2072 (66) (97) (150), 2920, 3410, 4102, 4380 (171), 7222, 7728, 8090, 8425, 9782 (71), 10278, 11264, 11268, 20726.
- Naumann (O.) Nis Randers. 21781.
- Navarra (G.) 'A guerra cu'e turche. 22574.
- Navarre (N.):
 Caroline take a spin with me. 16893.
 For she's so hard to please. 14913.
 Girl from the ranch. 25915.
 I've been looking for a little girl like you. 17255.
 In my dreams. 26226.
 Jack's wooing. 15340.
 On a moonlight summer's night. 17689.
 Why don't you love me. 30293.
 Under the spooney tree. 16487.
- Nay (J.) Will you love me when the bloom of youth is gone. 2009.
- Naylor (C. F.) Walk in the light. 16561.
- Nayman (J.) On the way to Texas. 24276.
- Nazare (G. K.) Flots, palmes, sables. 18874.
- Nazare-Aga (Y. K.):
 Aux petits enfants. 6794.
 Dreams of thee. 10288, 14788.
 Petit drame. 11454.
- Nazarene pub. co.:
 Behold a stranger at the door. 12491.
 Crown Him. 12651.
 From all that dwell below the skies. 12860.
 In new Jerusalem. 13135.
 Lord is my Shepherd. 13305.
 March to victory. 13373.
 My heavenly home. 13503.
 My Lord and I. 13515.
 O how happy are they. 13578.
 Peace of God. 13651.
 River of life. 13753.
- Neal (C.) Piano players rag. 5897.
- Neale (C. M.) Beauty of holiness. 14472.
- Neary (J. J.) Oh you shy little sly suffragette. 17679.
- Neat (J.):
 All get together. 12385.
 Follow the bald-heads. 28380.
 Follow your leader. 28381.
 Heather-time in heather-land. 19035.
 I have a dear little shamrock. 15197.
 I'll go half way home with you. 15212.
 I want to have a look at dear old London. 28715.
- Neat (J.)—Continued.
 If I could only hold you in my arms. 19191.
 One of the bo-hoys. 8597.
 Raindrops. 13724.
 Rève d'amour. 1431.
 She's a pretty little saint is May. 13866.
 Someone waits for somebody. 1615.
 What's the use of saving up your money. 14222.
 Why can't the girls be soldiers. 30328.
 Will the whistler. 9688.
 Wobbly walk. 30834.
- Nebur (A. S.):
 I'm going back home. 28685.
 Lovable love. 26464.
 Way down in Southern Louisiana' 27571.
- Necke (H.):
 Kolo. 19352.
 Menuet pompadour. 11139.
 Rapsodia zingara. 8855.
 Skating. 6178.
 Summer fragrance. 9203.
 Violin schüler-konzerte. 27540.
- Ne Collins (J. E.) Glee & chorus book. 17128.
- Nedbal (O.):
 Barbara-walzer. 2218, 6817, 6818, 9911.
 Cudná Barbora. 10171.
 Keusche Barbara. 902.
 Lord-marsch. 3191, 8112, 11036.
 Pochod lordu. 11479.
- Neddermeyer (F. L.):
 Night. 21776.
 Presto. 8751.
 Who was that I saw you with. 20626.
- Neddermeyer & Clough:
 Night. 21776.
 Presto. 8751.
- Neece (A. C.) Saved by grace songs. 20102.
- Needham (A. A.):
 Broom flower. 193.
 It's no very lang sin' syne. 857.
 Kiss ahint the door. 908.
 Lay of the links. 943.
 My ain hoose. 1139.
 My mither tongue. 1164.
 Naebody. 1176.
 Oh, waly, waly. 1259.
 Scotland's fame. 1533.
 Up in the morning early. 1845.
 Wee Willie Winkie. 1932.
- Needham (W. L.):
 Boys of '98. 25443.
 Cow boy's lament. 30452.
 He will never pass you by. 5112.
 March of the brotherhood of man. 13371.

- Needham music house. Our jolly women. 26867.
- Needs (W.) Operator (The) 15931.
- Neely (A. B.) Heiny. 28568.
- Neely (A. J.) When the stars are shining brightly. 4291.
- Neemer (M.):
 Beefsteak and onions. 14475.
 Pork and beans. 16018.
- Neff (J.):
 Change that opera tune to rag-time. 240.
 Danny, my Dublin dandy. 358.
- Neger (A. J.) That trombone man. 1762.
- Neglia (F. P.):
 Capriccio-walzer. 14590.
 Intermezzo. 15814.
- Neidlinger (W. H.):
 All thro' the night. 25240.
 Comfort ye. 25576.
 I hope the skies are kind to you. 2896.
 Judge me O God. 7940.
 O Lord, so great and powerful. 17665.
 Mah blackbird. 3250.
 Rockin' in de win'. 27053.
 Story-land. 27300.
 Sweet Miss Mary. 3978, 6291.
 There were shepherds. 22296.
 What went ye out for to see. 27594.
- Neilan (F. C.) If you only knew. 7815.
- Neill (H. G.) I love my mother-in-law. 19137.
- Neilson (B.) If. 28729.
- Neilsson (H. F.) Standard scales, chords & arpeggios for violin. 3933.
- Nekarda (V.) Moving picture show. 15743.
- Nelson (A.) Mississippi waves. 13450.
- Nelson (A. W.):
 I hear the voice of Jesus say. 2895.
 What shall I do with Jesus. 25067.
- Nelson (C. J.) Fraternity glide. 542.
- Nelson (E.) Tanzen wir, marquis. 16389.
- Nelson (J. E.) Stars and stripes. 24745.
- Nelson (L.) Banjo tunes. 27860.
- Nelson (L. G.) Mother's fear. 29230.
- Nelson (M.):
 If I had a sweetheart who was just like you. 10761.
 Just some one the moonlight and you. 26316.
- Nelson (O. T.) Sunset. 1687.
- Nelson (P. W.) Each star tells my love for you. 25725.
- Nelson (R.):
 Aéronette (L') 12.
 Apachen-polka. 18312.
 Beim ball in der Philharmonie. 139.
 Chess duet. 22929, 25197 (62).
 Divertissement. 20985.
 Drei tänze. 30641.
 Du, du, du-chen. 14792, 18754, 18755.
 Duft'ge Parmaveilchen. 12726.
 Erbprinzessin Klara. 30483.
 Ghost (The) 23323, 25197 (90).
 Hochlandskinder. 708.
 Hoheit amüsiert sich. 19057, 21285, 28586.
 Hosendame und hosenkavalier. 15154.
 Ich bin ja nicht schön aber frech. 788.
 Ich weiss bescheid. 30554.
 Idioten-terzett. 30555.
 Ja, die liebe macht kolossalen spass. 13158.
 Just a little kiss. 26313.
 Knödelmädel (Das) 10935.
 Krabbel geschichte. 929.
 Kuno, der weiberfeind. 930.
 Macs (The) 25197 (157), 26497.
 Mädél komm' reich mir den roten mund. 13340, 13341.
 Mäuschen klein. 13342, 13343.
 Mäuschen-walzer. 15564, 17479, 19512.
 Mein wildes tigerkätzchen. 13409, 13410, 15633, 15634.
 Miss Dudelsack. 2072 (144), 24047, 26617, 26618.
 Moritat. 1117.
 Nelson-walzer. 17641, 26729.
 Oh you, you darling. 24249, 24250, 25197 (188).
 Pluck not the rose. 24370, 24371, 25197 (201).
 Ride, red captain, ride. 24476, 24477, 25197 (205).
 Rote (Das) kleid. 1470.
 Sag' Hänschen, warum. 30721.
 Schwipsszene (Eine) 30738.
 So verrückt sind die weiber ver- liebt. 16244.
 They call me Dudelsack. 24870, 25197 (239).
 Two-step. 30806.
 Urwaldidyll. 16495, 16496, 20470, 20471.
 Versierte lilly. 30812.
 Von zwölf bis früh um sieben. 16545.
 Wenn der kuckuck schreit. 20566.
 Wiedersehn (Ein). 1997.
 Wir sind die Apachen der liebe. 14273.
- Ner tomid. 3419, 11908, 12956, 14315, 16584.

- Nerini (E.):
 Gammes et arpèges. 4976.
 Soir de Waterloo. 1602.
- Neruda (—). Berceuse slave. 2266,
 6858, 6859, 12499.
- Nesbitt (Mrs. N. B.) Sleep darling
 sleep. 29804.
- Nesbitt (Mrs. W. W.) Sleep darling
 sleep. 29804.
- Nessler (V. E.) Young Werner's
 parting song. 30353.
- Nestler (A.) Zwölf etüden. 13544.
- Nestor (J.) They've won every na-
 tion's battles but their own. 1774,
 6344, 9346.
- Nettleship (Mrs. C. D.) 'Neath the
 tall and shady pepper tree. 19732.
- Neulauer (F. J.):
 Amar. 27764.
 Cheerful Charlie. 28020.
 Purple rag. 29548.
 'Twas in the time of roses. 22343,
 30107.
- Neue mädchen. 25245, 25924, 27488,
 27701, 28460.
- Neue verlag, g. m. b. h.:
 Kunstmäcen. 10949.
 Themidore. 14060.
- Neuer (B.):
 After sunset. 18259.
 Prayer to St. Anthony of Padua.
 19964.
- Neuert (F.):
 Auftrag. 2181.
 Fahr wohl ich hatte dich so lieb.
 2627.
 Im Mai. 7823.
 Saurer wein. 11706.
 Schirm' dich Gott, du deutscher
 wald. 17894.
 Treuer tod. 18098.
- Neukomm (—):
 Ave Maria. 9885.
 Liebelei. 964, 10990, 10991.
 Lied der Christine. 966.
 Souper-walzer. 3911.
 Waldmärchen. 4231.
 Wiegenlied. 4319.
 16 instructive four hand piano
 pieces. 29314.
- Neumann (M.):
 Abschied von der schenke. 6661.
 Es fiel ein reif. 7305.
 Feldjäger (Die) 7364.
 Fenstergang. 7367.
 Geheimnis. 7450.
 Herzig lieb schätzelein. 7633.
 Im walde. 7825.
 Kuss in ehren. 8004.
 Nachtbild. 8413.
 Neuer vorsatz. 8433.
 Sausewind. 8951.
 Schwäbisches volkslied. 8980.
 Tringlied am Rhein. 9415.
 Trübsinn. 9424.
- Neumann (M.)—Continued.
 Vöglein im hohen baum. 9541.
 Volkslied. 9547.
 Vom naschen. 3373.
 Wünsche. 9735.
- Neupert (E.):
 10 selected studies for the devel-
 opment of expression. 21768.
 33 etüden. 3420.
- Neury (J.):
 Intermezzo-pizzicato. 845.
 Little Japs. 28999, 29000.
 Soirée de mai. 29824.
- Neuville (G. de) See De Neuville
 (G.)
- Never homes. 21113, 21490, 21546,
 22284, 24823, 24902.
- Nevin (A. P.) Two songs. 16728
 (12).
- Nevin (B.) Mammy's lullaby. 21619.
- Nevin (C.) Bonniest maid o' Dundee.
 20853.
- Nevin (E.):
 Bed-time song. 25368.
 Before the day break. 27889.
 Deux chants sans paroles. 26733,
 26734.
 I once had a sweet little doll
 dears. 26172.
 Misericordia. 21704.
 Mon désir. 19613.
 Narcissus. 11258.
 Nightingale's song. 19749.
 Ophelia. 21872.
 Rosary (The) 16116-16118.
 Serenade. 27139.
 Shepherd's tale. 22109.
 Song of the lotos. 1624.
 Stars of the summer night. 29907.
 'Twas April. 30106.
 Valzer gentile. 27510.
 When the land was white with
 moonlight. 30253.
 Woodpecker (The) 20662.
- Nevin (E. W.) Two songs. 16728
 (12).
- Nevin (G. B.):
 Bells of Shandon. 22774.
 Cycle of folk-songs. 20957.
 Every time. 7318.
 Forget me not. 12838.
 Hundred pipers. 7666.
 If ye abide in Me. 28745.
 Love waiteth yet to greet thee.
 26476.
 O little mother of mine. 8514.
 Risen (The) Lord. 8867.
 Würzburg bells. 6617.
- New music pub. co.:
 Can it be love. 6948.
 I only just want you. 7758.
- New Vassar college song book. 11277.
- New York and Chicago music pub.
 house. Juno waltz. 13190.

- New York labor news co. International (The) 5322.
- Newberry (W. E.) Oh! gee! cast your optic on the harem gown. 11339.
- Newcomb (C. G.) Summer bachelors. 16339.
- Newcomb & Powers. Summer (The) bachelors vocal score. 16339.
- Newell (W. B.) Only wait. 8611.
- Newland (M. V. Rees-) See Rees-
- Newland (M. V.)
- Newlin (O. A.):
 Doing. 7192.
 I'll have a home prepared for me. 7713.
 It is the Lord. 7897.
 Saved for service. 8953.
 Somebody loves you. 9090.
- Newman (E. L.) Dance of the shadows. 354.
- Newman (H. L.):
 Because you're so sweet. 14474.
 I could love a little girl like you. 2889.
 I love you babe way down in my heart. 15221.
 I'll be with you when the southern roses are in bloom. 2905.
 My Killarney Rose. 21739.
 Susie Ann Sue. 3966.
 When you're lonesome for someone who's lonesome for you. 16643.
- Newman (W. J.) Under the yambo tree. 9459.
- Newman & Stillman.
 But I never can forget you, Genevieve. 2321.
 Hello Central. 5127.
 When the moon shines o'er the blue grass of Kentucky. 6525.
- Newport (K. C.) Rose of a hundred leaves. 8893.
- Newsham (—) Missa de Beata Maria Virgine. 3338.
- Newton (A.) Whip-poor-will (The) 25112.
- Newton (C.) Morning, and Night. 15728.
- Newton (Eddie) All right. 28.
- Newton (Ernest):
 Fairy voices. 28339-28341.
 Fol-de-dol-dey. 4938.
 Frisco you sure are a bear. 10430.
 Holidaying. 26073.
 Jerry Moran. 19283, 28838, 28839.
 Life's Maytime. 21532.
 Little dark rose of the west. 13285.
 Love is forever. 1001, 23876.
 Radiant morn. 3644.
 Stars of the summer night. 27293.
 Twilight. 30209.
- Newton (H. V.) When you smile all the while. 16644.
- Newton (O. D.) Love in my little canoe. 21576.
- Newton-Robinson (—) Casey Jones. 6956, 6957, 10058.
- Neymarck (J.) Sonata. 19744.
- Nibelungen (Die) 9555.
- Nichol (H. E.) Angelic chorus. 25266.
- Nichol (T.) When Noah smoked Ham. 6515.
- Nicholas (V. W.) Bohemian waltz. 18449.
- Nicholas (Z.) Whirl (The) 22482.
- Nicholl (G. H.) Married life's no snap. 15591.
- Nicholls (E.):
 Garden serenade. 23309.
 Song of Britain. 9102.
- Nicholls (F.):
 April melody. 25293.
 Carillon. 2350.
 Impressions and arabesques. 2979.
 Serenade. 13845.
- Nicholls (H.):
 As now the sun's declining rays. 6764.
 France. 541.
 Germany. 580.
 Hungary. 735.
 Light of heart. 3161.
 Marching to school. 8213.
 Plantation lullaby. 3580.
 Russia. 1478.
 Scandinavia. 1509.
 Slovak legend. 6181.
 Spain. 1634.
 Wooden soldiers. 9724.
- Nicholls (H. F.) Modern organist. 15699.
- Nichols (E. E.):
 Golden days of autumn when the harvest time is here. 12910, 18952, 18953, 21188.
 Story the katydid told. 3944.
- Nichols (H. G.):
 For two. 7402.
 Gee, I'd like to muss you up. 25903.
 Harmony rag. 21238.
 Secret thoughts. 8988.
- Nichols (H. G.) co.:
 Barber pole rag. 9912.
 Gee I'd like to muss you up. 25903.
 I miss you. 17250.
- Nichols (M. S.) My birdie girl. 26680.
- Nichols (N.) Will someone name my nationality. 25125.
- Nichols (N. V.):
 Baseball bug. 22743.
 Pasha's passion. 24328.
- Nichols school. Morning hymn. 13465.
- Nicholson (P. B.) Loney baby. 11031.

- Nicholson (S. H.):
 Mother Goose's rhymes. 15736.
 Song of the scythes. 9119.
- Nicholson (T.):
 Children's anthem. 10092.
 Help me to dare. 10602.
 Jesus sees. 10864.
 Our brightest summer day. 11402.
 Shepherd (The) 11771.
 We are for education. 12177.
- Nicholson (W. J.):
 Under Hoosier skies. 12088.
 Vallonia. 27497.
 Vallonia march. 24962.
- Nicholson & co. Ltd.:
 Andante. 16833.
 Graceful dance. 5038.
 Iris intermezzo. 26263.
 Melody in F. 17875.
 Nelson Illingworth lyric album.
 8431.
 Nirami waltz. 29325.
 Old English tavern song. 17683.
 Russian air. 17880.
 Serenade. 17896.
 Serenata (La) 17906.
 Three miniature pieces. 27215.
 Trelanvean. 9410.
 Wiegenlied. 16872.
 2nd intermezzo. 2066.
- Nielsburg (L. N.) County fair.
 16957.
- Nicklass-Kempner (S.):
 Boxer-boy. 2297.
 Klein kadett. 3102.
 Meine leidenschaft und ich.
 3297.
- Nicklin (M.) Will you really promise
 me? 4324.
- Nicodé (J. L.):
 Ball-scene. 25350.
 Canzonetta. 10044.
 Deutsches gebet. 391.
- Nicolai (O.):
 Lustigen weiber von Windsor.
 23899.
 Merry wives of Windsor. 3324.
- Nicole (L.):
 Balladine. 16824.
 Chant du soir. 14613.
 Rondel. 24504.
 Sous les saules. 17964.
 Stances à la marquise. 24736.
- Nicolette (A.) Her soldier boy. 7626.
- Niebergall (J. L.) Horseshoe rag.
 10639.
- Niece (B. W.) Mister Moon. 3341.
- Niedermann (G.):
 Abschied. 18249.
 Lied Rechberg'scher reiter. 19413.
- Niedermeyer (L.) Pater noster.
 15967.
- Niedersachsen (Buhnenverlag-) See
 Buhnenverlag Niedersachsen.
- Nielsen (L.) Aus dem skizzenbuch.
 20774.
- Nielsen (O.):
 Beautiful waves. 9921.
 Boulevard life. 14545.
 Drooping willow. 25714.
 Jolly sailor. 7930.
- Niemann (W.):
 Aus wald und flur. 4462.
 Aus Watteau's zeit. 2185.
 Thema und variationen. 24859.
- Nightingale & co.:
 Home in my heart for you. 7644.
 Magic of your voice. 3239.
 Out on the river. 29438.
- Nikisch (A.):
 Fifi-walzer. 21102.
 Fussel duett. 10438, 10439.
 Gott amor mit pfeil und mit bogen.
 10525.
 Lied vom bäuerlein. 10999.
 Meine tante, deine tante. 26564.
- Niles (C. H.) Echoes of spring.
 10305.
- Nilson-Fysher (A.) Veux-tu. 1880.
- Nini Fauvette. 4649.
- Ninian (E.) Don't take my little
 home. 2535.
- Nitzsche (B.) Spirits of the night.
 22188.
- Nixon (V. L.) Sailor's wooing. 24539.
- Nnud (R. J.) See Dunn (J. K.)
- Noack (C. A.):
 I guess you are just the little boy
 for me. 10681.
 Now that you're but a dream to
 me. 21799.
- Noakes (G. E.) Little chat. 28994.
- Noble (A.):
 I wonder if you miss me, Mary?
 15262.
 You don't know how I love you.
 6627.
- Noble (G. C.) Most popular planta-
 tion songs. 26650.
- Noble (R. H.) Three kings. 30044.
- Noble (T. T.):
 Glory to God. 25927.
 Love's call. 26482.
 Morris dance. 29219.
 Sun of my soul. 24782.
- Noce de Pierrot et Pierrette. 15589.
- Noceti (G.):
 Tout ça, c'est pour l'amour.
 14100, 20414.
 Tziganelia. 14119.
- Noël (A.) Dame de pique. 20433.
- Noel (J.) Where dream flowers grow.
 1977.
- Nölck (A.):
 Al mandolino. 18271.
 Ballet scene. 2208.
 Beneath thy window. 4533.
 By the shore. 10027.
 Der blumen erwachen. 4785.

- Nölek (A.)—Continued.
 Elegie. 18777.
 Etude de concert. 21063.
 Graziella. 21215.
 Legende. 5444.
 Liebeslied. 21529.
 Meeting. 3293.
 Mélancholie. 21672.
 Melodie. 5750.
 Nocturne. 3434.
 Novellette. 3449.
 Schüler-concertino. 13830.
 Souvenir lyrique. 22178.
 Ständchen. 22191.
 Trout (The). 18099.
 Waltz sketch. 4234.
 Zwölf der schönsten weihnachts-
 lieder. 24183.
- Nolan (B.) Not for awhile but al-
 ways. 5756.
- Nolan (C.) Her name was Maud.
 15124.
- Nolan (W. H.) When the golden sun
 goes down. 16630.
- Nolan & Spoor. When the golden sun
 goes down. 16630.
- Nolen (H. T.) Savior and I. 29699.
- Nolk (A.) Melisande. 11129.
- Noll (G. J.) Twin soldier boys.
 20449.
- Nolte (E. A.) Under the honeysuckle
 vine. 24947.
- Noonan (F.) Let me be your only
 beau. 10980.
- Noonan (G. W. H.):
 Sweet Marguerite be mine. 3977.
 Where the fields are white with
 cotton in the spring. 4284.
- Noone (M. J.) He's a soldier boy
 who fights for the flag. 28550.
- Nophsker (J. C.) I'll break the news
 some day. 28666.
- Norby (H.) My darling. 8362.
- Norcott (S. L.) Venetian barcarolle.
 1869.
- Norcross (J. W.) jr. Gillette; or,
 Count and countess. 27714 (S).
- Norden (L.):
 Baby and chickie. 6803.
 Baby's liebblingstanz. 4477.
 Blumenregen. 4557.
 Erzählungen aus dem Märchen-
 land. 2598.
 Fairy land. 10351.
 Häschen in der grube. 5076.
 Im frischen grün. 5276.
 In wald und feld. 5314.
 Kleine hauptmann. 5405.
 Kuckuck walzer. 5412.
 Little Jack Horner. 11016.
 Little man who had a little gun.
 11020.
 Püppchens schlummerlied. 5951.
 Puppen geburtstag. 5955.
 Verlorene schatz. 6431.
- Nordheimer piano & music co., ltd.:
 Publican (The) 16045.
- Nordi (M.) Love me all the time.
 17451, 19469, 22562 (91).
- Nordlin (H.):
 My dream land home. 26686.
 To Carlotta. 27435.
- Nordstrom (C.) See Carter (C. N.)
- Nordt (M.):
 For freedom, flag and nation.
 12830.
 Topsy-turvy. 14096.
- Noren (H. G.):
 Duftet leiser. 18756.
 Ich war mit dir. 19182.
 Leuchtende tage. 19403.
 Sommer. 20218.
- Noretton (H.) Mississippi moonbeam.
 13449.
- Norma. 2255, 18411, 22772.
- Norman (E.) Up in the air in a
 biplane. 6406.
- Norman (J.) Father in heaven. 7351.
- Norman (W.) My Oklahoma girl.
 19699.
- Norrbon (A.) Det folket, som i mör-
 kret vandrar. 14742.
- Norris (E. H.) Breath of June. 4595.
- Norris (H.) Abide with me. 2030.
- Norris (H. A.) Cradle song. 14319
 (7).
- Norsk musikforlag:
 Afsked. 14334.
 Aftensang. 22599.
 Gamle Norig. 14940.
 Halling. 7564.
 Hav! 23444.
 Heim. 7613.
 Lill' Anna Mari. 23829.
 Lille madit. 15465.
 Lyksalighed. 15552.
 Mot Soleglad. 15733.
 Skjønhedslandet. 24641.
 Solfager aa ormekongin. 9087.
 Stormen. 24754.
- North (G.) You're too old now.
 20684.
- North (P. B.):
 Irish America. 13146.
 Sweet Kitty O'Brine. 14002.
 When you are holding hands with
 girlie. 14246.
 You just wait till ma gets back.
 14295.
- Northern book & music co.:
 How blest are they. 23502.
 Margaret's cradle song. 19541.
 Mother. 13471.
 My soul longeth. 11247.
 Prayer. 13695.
 Sæter-maid's Sunday. 1485.
 Vast unnumbered throngs. 18123.
 When no eye its pity gave us.
 20584.

- Northey (C.) That was where his little joke came in. 11997.
- Northup (A. O.) Teach me what you know of love. 22265.
- Norton (F.):
Rosie. 30719.
Thyme and lavender. 24894.
- Norton (G. A.):
Black hand rag. 2284.
I just can't help from liking you. 2898.
Rose. 3731.
Up in a jungle palm. 4148.
- Norton (R.) Meet me to-night mid the roses. 13404.
- Norton (W. W.) University of Minnesota song book. 14134.
- Norwood (W. A.) Easy to play waltz. 12736.
- Norworth (J.):
Fairy tales. 10352.
I have longed so long. 10684.
Parlor games. 11435.
Please go find my Billy boy. 11476.
- Norworth pub. co.:
Fairy tales. 10352.
I have longed so long. 10684.
I've a garden in Sweden. 10726.
Little Miss Fix It. 17426.
Parlor games. 11435.
Please go find my Billy boy. 11476.
There in a happy land. 18062.
Turkey trot. 18103.
- Notlef (W. M.):
Joyous hearts. 23694.
Merry moments. 24019.
- Notre Dame (School sisters of) Saint Mary's forever. 3750.
- Nougues (J.):
Baiser d'Eunice. 20795.
Error à travers les mers air de Pétrone. 17044.
Vendetta (La). 1868, 30149.
Viens près de moi, effeuillons les roses. 18140.
- Nourse (H. A.) My love is all for you. 11236.
- Nourse (R. J.) Child-hood days. 18551.
- Nourse (P.) Responsibility. 5998.
- Nourse (T.):
Bound by the silken chains of love. 4566.
Evening time. 4888.
Every one has a soul mate. 4893.
I want a little girl I can waltz with. 5238.
Oh, you baby doll. 5800.
Shady pine grove. 6128.
- Novák (V.):
In der Tatra. 2989, 5289.
Slovácká suita. 11815, 13898.
- Novelli (V.) Vorrei. 12149.
- Novello (I.):
Little one. 13292.
Slumber tree. 9073.
- Novello & co., ltd.:
Admiral Benbow. 6665.
Alexander. 22616.
All hail, dear conqueror. 4400.
Alla marcia. 22627.
Amarillis. 12398.
Andantino in D flat. 28950-28954.
As I walked through the meadows. 6761.
Ask, and it shall be given unto you. 30389.
At last Thou art come, little Saviour. 27806.
Athanasian creed. 2173.
Auf wiedersehen. 6787.
Autumn song. 20777.
Ave! sanguis Christi! 14422.
Ballad of London River. 110.
Banks of the Dee. 22737.
Be glad then ye children of Zion. 4513.
Bedlam. 133.
Bee (The) 12485.
Beggar (The) boy. 12490.
Bells of heaven ring. 2257.
Benedicite omnia opera. 2262, 27894.
Birdie's answer. 167.
Bobby and Joan. 22814.
Boy (The) 22826.
Black Jack. 12512.
Black nag. 12513.
Blow away the morning dew. 6893.
Briery bush. 189.
Bring me a golden pen. 20865.
Brisk young widow. 191.
British flag. 6918.
Canzona. 25648, 25649.
Caprice. 29074, 29075.
Carillon. 12563.
Cavalier song. 228, 229.
Chaconne and fugue trilogy with choral. 231.
Chant scéraphique. 10087, 12579.
Cheerily and merrily. 12587.
Chestnut. 12589.
Christ He lieth in yonder cot. 28036.
Christmas cantata. 25549.
Come dreamless rest. 298.
Concluding voluntary. 23002.
Coronation day. 7075.
Coronation march. 7076, 23016.
Coronation march and hymn. 25595-25599.
Cuckoo. 7094, 12652.
Cuckoo's nest. 23029.
Dargason ov Sedany. 14721.
Dawn. 12675.
Deacon's masterpiece. 23065.
Dearest Dicky. 23072.

Novello & co., ltd.—Continued.
 Dreaming. 7227.
 Dull Sir John. 12727.
 Early one morning. 21033.
 Earsdon sword dance. 4836.
 Elegy. 18779.
 Emyn coroniad y brenin. 12755.
 Endymion's dream. 4863.
 English joy-peal. 17039, 23178.
 Erin's lovely home. 7301.
 Eton memorial march. 28305.
 Evening. 12770.
 Evening brings us home. 2610.
 Evening hymn. 25778.
 Evening star. 28316.
 Fairy voices. 28339-28341.
 Fantasia and fugue. 7337.
 Farmer's son so sweet. 7345.
 Festival song. 23239.
 Field town processional morris.
 23241.
 Fine companion. 12806.
 First sonatina in A minor. 28366.
 Fly (The) 2671.
 Four Shakesperian part-songs.
 23786-23789.
 Frenhin (Y) a Llwenycha.
 14927.
 Galloping Dick. 23304, 25887.
 Gathering peascods. 12867.
 Geordie. 576.
 Gipsying. 586.
 Give the king Thy judgments, O
 God. 10478.
 Glory of the West. 12900.
 God bless our king and country.
 2750.
 God of our fatherland. 10495.
 Goddesses. 12909.
 Golden slumbers. 28475.
 Golliwogs and Teddy bears. 2764.
 Grace. 23381.
 Grand choeur. 23393.
 Great is Jehovah. 20122.
 Green wedding. 7531.
 Grenoside sword dance. 5050.
 Grimstock. 12946.
 Hail to our king. 2803.
 Hares on the mountain. 7578.
 Heel-and-toe. 23462.
 Héliodore. 23467, 30536.
 Here a pretty baby lies. 12981.
 Hey, boys, up we go. 12980.
 Hip hip hurrah. 7638.
 Homeward. 2870.
 How lovely are Thy dwellings.
 2302.
 I am not worthy. 2884.
 I heard the bells on Christmas
 Day. 26127.
 I'll go and enlist. 23545.
 I want to be a soldier. 779.
 I was glad. 23577.
 I will lay me down in peace.
 2939, 2940.

Novello & co., ltd.—Continued.
 If but 'twere mine. 7794, 13092.
 In loyal bonds united. 7842.
 In pride of May. 10800.
 In the desert and in the garden.
 5296.
 Intende voce orationes meae.
 15312.
 Irene. 850.
 Ivy and mistletoe. 26279.
 Jamaica. 13160.
 Jenny of the moor. 7916.
 Jenny pluck pears. 13164.
 Jesu, lover of my soul. 15347.
 Jubilate Deo. 19304.
 June. 21462.
 Keys of Canterbury. 7971.
 Kirkby Malzeard sword dance.
 5397.
 Lads a-bunchun. 23760.
 Lament (A) 3120, 3121.
 Lark in the morn. 8014.
 Lass of Richmond Hill. 23770.
 Lead kindly light. 30582.
 Lift up, O Land, thy heart this
 day. 5470.
 Lilies. 21542.
 Little child's Christmas prayer.
 980.
 Little sandmen. 21553.
 Little turtle dove. 988, 8089.
 London is a fine town. 13297.
 London pride. 23859.
 Longborough Morris. 23863.
 Lord rebuke me not. 106.
 Love in the meadows. 30593,
 30594.
 Love is for ever. 1001, 23876.
 Love's morning song. 3209.
 Lucifer in starlight. 3218.
 Lullaby. 4579-4581, 8159, 12535.
 Mage on a cree. 13344.
 March triumphal thunders. 29102.
 Marche héroïque. 3265.
 Marche royale. 26526.
 Mary in the silver tide. 8226.
 Merry games for children. 11148.
 Midsummer fair. 8294.
 Mirage. 15673.
 Monk's march. 24060.
 Moonlight romance. 19620-19622.
 Morceau de concert. 26645.
 Mother's song. 1127.
 Mowing the barley. 8340.
 My Lady Cullen. 13510.
 My man John. 1161.
 New Bo-Peep. 13550.
 Newcastle. 13554.
 Nocturne (A) 21785.
 None so pretty. 24184.
 Nonesuch. 13562.
 O come Redeemer of mankind.
 26773.
 O dreamy, gloomy, friendly trees.
 8510.

Novello & co., Ltd.—Continued.

- O God in Whose almighty hand.
5767.
O hearken thou. 13576, 21812.
O praise the Lord for all His
mercies. 4482.
O that men would praise the
Lord. 19784.
O Thou that hearest prayer.
24225.
Oh, soft was the song. 3483.
Old woman tossed up in a blanket.
24264.
Oranges and lemons. 13625.
Our island home. 8628.
Our sailor king. 8631.
Over the water. 1300.
Pan. 8640.
Parson's farewell. 13647.
Passion of our Lord. 20790,
25337, 25340.
Patriotic suite. 8664, 8665.
Pizzicato. 26936-26939, 26940.
Postlude. 8728, 24380, 24381.
Postlude on the theme Cum júbilo.
8729.
Praise the Lord, O my soul. 5927.
Prelude founded upon some old
Northern chimes. 16030.
Prelude on the theme, Angelus ad
Virginem. 8745.
Princess royal. 24420.
Putney ferry. 13710.
Quest (The) 13717.
Rejoice in the Lord, O ye right-
eous. 8834.
Requiem. 2303.
Rêve d'amour. 27029.
Robin redbreast. 22024.
Romanzetta. 6046.
Rose (The) 24511.
Ruffy Tufty. 13781.
Rustic scene. 13783.
Saint Martin's. 13791.
Salutation. 8941.
Sanctus. 13804.
Savannah (La) 11707-11711,
13811, 13812.
Scherzo in G. 11138.
Scherzo in G minor. 5618.
See the soldiers. 3812.
Serenade. 20146.
Serenade for small orchestra.
13850-13854.
Shepherd, shepherd, leave your
labors. 9023.
Sherborne jig. 24611.
Should one of us remember. 16216.
Siegeslied. 24622.
Siegmund's love song. 16551.
Silent love. 3850.
Sing a song of Christmas. 3855.
Sing Britain's sons. 11795.
Sing ye to the Lord. 6170.
Slow movement. 20195.

Novello & co., Ltd.—Continued.

- Slumber song. 9070, 29811.
Solemn melody. 30755.
Some perfect rose. 27221-27223.
Song of the drovers. 11838.
Song of the fisherman. 24692.
Song of the ship-builders. 24699.
Song of the shoemakers. 24700.
Sons of the isles. 13927.
Sons of the sea. 6219.
Soul (A) 27260.
Spanish ladies. 1635.
Sparrows in a tree. 30769.
Spring. 29891.
Staines morris. 13950.
Step back. 24748.
Stream daughters. 22205.
Summer sports. 11911-11915.
Sursum corda. 27326.
Swaggering Boney. 24797.
Sweet Europe. 9232.
Sweet night. 9237.
Sweet primroses. 1703.
Symphony no. 2. 12750.
Tale of old Japan. 24827-24831.
Tam o' Shanter. 20331-20335.
Te Deum laudamus. 14026, 18036-
18041, 20345, 30783.
Tempo di minuetto. 20351.
Ten pound lass. 14036.
Theme with variations and fugue.
20369.
There was an old man. 24868.
Thou, O God, art praised in Sion.
18071.
Three knights. 30045.
Thy tu-whits are lulled. 30789.
To Althea from prison. 6359.
To welcome you. 6363.
Toccatà. 1942.
Toy soldiers' march. 18089-18091.
Twenty-ninth of May. 14111.
Twilight. 14112.
Valse. 27504-27508.
Veil (The) 4176-4179, 9500.
Vesper. 24997.
Vesper hymn. 30162.
Via dolorosa. 6437.
Vicar of Bray. 9521.
Viking song. 22397.
Wailing, crying, mourning, sighing.
14441.
Walter before the masters' guild.
16555.
Walter's prize song. 16556.
Walter's trial song. 16557.
Ware wire. 9573.
Watchet sailor. 9574.
What does little birdie say? 20571.
When cats run home. 30829.
When you sing. 20611.
Where the children sleep. 27628.
Who are these like stars appear-
ing. 25119.

- Novello & co., ltd.—Continued.
 William Taylor. 2011.
 With all my heart. 14274, 25143.
 Young Collins. 25180.
- Novelty music co.:
 For freedom, flag and nation.
 12830.
 Pomp and pageantry. 13679.
 Topsy-turvy. 14096.
- Novotny (J.) Ověčáček. 15946.
- Nowakowski (V. H.) Mass in honor
 of St. Florian. 26542.
- Nowlin (D.) Forty years ago. 28390.
- Nowowieski (F.) Bannerweihe.
 16827.
- Noyes (T. F.) Under the stars to-
 night. 6397.
- Nugent (J. N.) I & g. n. waltz. 28637.
- Nugent (Mrs. M. E.) Echoes from my
 childhood home. 23155.
- Numm (E. C.):
 Bourrée. 18456.
 Four little studies for the piano-
 forte. 15857.
 Little suite for the organ. 13293.
 Three pieces. 1224.
 Two little songs. 8506.
 Via dolorosa. 6437.
- Nurnberger (J. E.) Mayor Taylor.
 8242.
- Nusbaum (C. S.) Jesus is the best
 friend to me. 7923.
- Nuss (G. M.) Suzy Brown. 3967.
- Nussbaum (S. H.):
 Fir tree. 7378.
 Love's reverie. 13327.
 To the moon. 9396.
- Nuti (D.):
 Gavotte. 7440.
 Moto perpetuo. 8338.
- Nutile (E.):
 'A cafona. 22563.
 'A via pe' spusà. 22581.
 Ammore n' 'o vo sapè. 25257.
 E si acále na funella. 23147.
 Mother mine what must she know.
 3366.
 Passiona mia. 24330.
 Romanza d'inverno. 24497.
- Nuttall (R. E.) Tell me darling.
 1743.
- Nutting (G.):
 Highwayman Jack. 21278.
 June and you. 15369.
 Love of my heart. 17453.
 Rosebud longs for the rain. 17863.
 Sing, sing, birds on the wing.
 22118.
 Through the sunrise. 24889.
- Nutting (S. D.) Jesus, Savior, Lord,
 and King. 10862.
- Nybo music pub. co. Gee but its
 great to meet a friend. 572.
- Nye (J. B.) Song of gratitude. 22152.
- Nye (N.) Love me dear and tell me
 so. 8133.
- Nye (O.):
 That is the time for sweethearts.
 30010.
 Watermelon time. 30207.
- Nyitray (E.) Outlaw love. 17718.
- Nylén (A.) Amour éternel. 14375.
- Nyquist (A.) When I pressed you to
 my heart. 1958.
- O mitake san. 20877 22369 22381.
- Oakley (A.) Hullo Bill. 26096.
- Oakley (E. C.) Two is company.
 4131.
- Oberle (Mrs. F.):
 Dear old dad. 12681.
 Rags. 3651.
- Oberleithner (M.):
 Drei lieder. 29368.
 Menuett. 29159.
 Vier lieder. 29369.
- Oberndorfer (A. A.):
 Arabesque. 25294.
 Eldorado. 28279.
 Frühling. 25881.
 Gestorben. 28435.
 Idylle. 28728.
 Jeu d'eau. 28849.
 My love's awa'. 26703.
 Nocturne. 29370.
- Oberthür (C.) Soldier's talisman.
 3882.
- Obourne (A. U.) U of T march and
 two-step. 27475.
- Obregon (A. C.):
 Mi patria. 15663.
 Viva torero. 16532.
- O'Brien (C.) If I only had a sweet-
 heart. 10764.
- O'Brien (C. X.) David Warfield
 waltzes. 12674.
- O'Brien (G.) Ginger girl. 17125.
- O'Brien (J. J.) Girl of yesterday.
 28453.
- O'Brien (J. W.) Lindy Lou. 15469.
- O'Brien (N.) This ain't the place I
 thought it was. 22301, 25197 (241).
- O'Brien & May. Aviator (The) 14423.
- Obsner (G. E.) Weihnachtsgesang.
 27581, 30218.
- Occhio (G.) Violets. 12136.
- Ockleston-Lippa (K.):
 Berceuse. 18415.
 Canzonetta. 18511.
- O'Clare (W.) Toast to dear old Erin.
 12047.
- O'Connor (D.) Listen to the birds a
 singing. 5481.
- O'Connor (E.) Old fashioned waltz.
 11354.
- O'Connor (F. J.) Last words of a
 dying soldier. 15426.
- O'Connor (J. F.) That pleasing rag.
 30014.

- O'Connor (J. J.) Terra tremuit. 9304.
- O'Connor (L. B.):
Four little pipers. 28392.
Take me out in a Velie car. 9262, 11952.
- O'Connor (P. E.) Lily of Kentucky. 8070.
- Odd-fellows (Independent order of) Sovereign grand lodge. Odes. 11329.
- Oddone (E.) Canti Pistoiesi. 30422.
- Odell (Mrs. G. W.) Cupid. 4733.
- Odell (H. F.) & co.:
Good-bye. 21196.
Gypsy prince. 2795.
Little aristocrat. 8074.
Lost chord. 3195.
Pilgrim chorus. 16550.
- Odell (M. W.):
Cupid. 4733.
Loving kiss, my darling. 5532.
- Oden (M. P.) Betlehemsstjärnan. 2269.
- Odeon-verlag. Zwei lieder. 8051.
- Odette (D. L.) Take me back to dear old Dixie. 24824.
- Odom (B. C.) What to do. 9609.
- O'Donnell (B. W.) Slumber song. 9070.
- O'Donnell (C.):
Cowboy. 2460.
Cow boy rag. 18629, 27714 (48).
Nothing to do till to-morrow. 21793, 24188.
Oh that kissing rag. 2072 (154).
Pleading. 11475, 14319 (131).
Pretty Molly. 1379.
Pretty waltz. 14319 (134).
Think it over Mary. 1775, 1776, 2072 (113).
When Mr. Cupid comes to town. 6514.
- Oedipus at Colonus of Sophocles. 21797, 22201.
- Oehler (R.) Just you and I. 7957.
- Oehlerking (Mrs. G.) Old pine hill. 24260.
- Oehme (R.):
Fontaine (La) 532.
Myrthe. 1174.
Nocturne. 1244.
Valse. 1245.
- Oehmler (L.):
Brave American boys. 22835.
Cleopatra. 2415, 2416.
Clown's parade. 22965.
Desert flower. 18692.
Farewell, sweetheart. 23228.
Hare and the tortoise race. 23439.
In lovers' lane. 28762.
Moonlight in the forest. 1113.
- Oersten (T.) Alpine glow. 6713.
- Oertel (L.) Luftschlosser (Der) 21599.
- Oesten (T.) White roses. 4308.
- Oesterle (L.):
Forty transcriptions. 8533.
School of melody playing. 1524.
- Oesterle (W. E.) Won't you be my dearie. 14278.
- Oestreicher (W. M.) Twin stars. 27467.
- O'Farrell (E.) Sis ki you. 9062.
- Offenbach (J.):
Barcarolle. 8536-8540, 11331, 13590, 13594, 15879, 17670, 17671, 21829, 21830, 24230, 26792, 29377.
Barcarole waltz. 19794.
Beauteous night. 29378.
Boatman's chant. 1248.
Brillante fantasia. 11332.
Contes d' Hoffmann. 19795.
Doll song. 21831.
Fairest evening. 3471.
Fantaisie sur Les contes d'Hoffmann. 29379.
Grand duchess. 24231.
Hoffmanns erzählungen. 8536-8543.
Lo, here the sabre of my father. 21832.
Lovely night, O night divine. 3476, 11333.
O belle nuit. 8543, 11334, 26793.
Operitten-album. 8544.
Orpheus. 29380.
Orpheus in der unterwelt. 19796.
Schöne nacht. 5789.
Tales of Hoffman. 17673.
6 vortragsstücke. 8545.
- Officer (J. H.) Sunny Oklahoma. 13988.
- Oft I wonder. 19797.
- Ogden (A. W.) U. of T. 27475.
- Oginski (M.) Polish grand march. 21939.
- O'Gorman (P.) Shamrock and the thistle. 11769.
- O'Gorman (W. J.) I love the girl my father loved. 5217, 7719.
- O'Hagan (T. J.) Only a little green shamrock. 8606.
- O'Hara (F.) My own Irish girl. 24123.
- O'Hara (G.):
At the hour of the evening sacrifice. 27869.
Fair daffodils. 28331.
I'm a jolly old rover. 15228.
- O'Hara (J. M.) Distaff (The) 7183.
- O'Hare (—) Mary I love you. 19543.
- O'Hare (C.) Office for the holy communion. 29382.
- O'Hare (H. C.) Mr. Moon stop looking down. 17561, 22562 (93).
- O'Hare (W. C.):
Surprise (The). 22222, 22223.
Witmark collection of quartets. 6585, 6586.
- Ohlsen (E.) Jugendtraum. 5364.

- Ohman (A.) Sea weeds rag. 2072, (168).
- Ohnesorg (C.):
 Ehegeschichten. 7272.
 Es tröpfelt. 7306.
 Herrlicher soldatenstand. 5136, 7630.
 Küsst euch menschlein immer zu. 23754.
 Lied vom Nickerchen. 23818.
 Stehaufmännchen (Das) 9173.
 Zwei ringlein. 6648.
- O'Kane (E. T.) Thy home, oh liberty. 30052.
- Oke (H. G.) Three fishers. 14076.
- O'Keefe (E. M.) That Dixie rag. 30364 (121), 30786.
- Olander (T. H.) Belle of the ball. 4530, 14487.
- Olbersleben (M. Meyer-) *See Meyer-Olbersleben (M.)*
- Olcott (C.):
 Barry of Ballymore. 6828, 18387.
 Each day till I die. 7254.
 Girl I'll call my sweetheart must look like you. 14959, 14960, 18244, 21169, 25916, 28445-28447.
 Good-bye, my emerald land. 14999, 18244, 18961.
 I love the name of Mary. 755-757, 2910, 15218.
 Macushla selection. 26498.
 Mother Machree. 1123.
 My land. 1154-1157.
 With the twinkle of her eye. 30320.
- Olcott (G. F.):
 Don't forget the dear old pal you left at home. 25686.
 Meet me in the shadows. 29147.
- Old folks at home. 28772.
- Old (The) head of Dennis. 11126.
- Oldefest (E. G.) Errant engineers. 2596, 2597.
- Oldfield (H. M.) Blitzen. 14529.
- Olds (B. R.) On Marinuka's moon-kissed shore. 29403.
- O'Leary (M.) I love my mother-in-law. 19137.
- Olin (Mrs. W. E.) Will you love me when the sweet June days are over. 25127.
- Oliver (A.) & co.:
 Hark the herald angels sing. 26015.
 Minstrels' song. 26610.
 Nearer, my God, to Thee. 1186.
 Office of the holy communion. 26796.
 Parthenia. 26894.
 Princesse dormante. 1383.
 Sea roamer. 27125.
 Thy King of Kings. 27427.
- Oliver (A. B.) Girl from Killarney. 28443.
- Oliver (A. O.) All hail. 22623.
- Oliver (F. E.):
 For me. 23271.
 I am a conqueror. 21316.
- Oliver (G.) Sing out your hallelujas. 20181.
- Oliver (H.):
 Land of love. 3122.
 Let love awake. 23799.
 Marna. 26534.
 One of England's roses. 11378.
 Queen of the roses. 13716.
 Should you come to me again. 11774.
- Olivette. 25262.
- Ollershaw (T. R.) Lord's prayer. 5509.
- Ollivet (O.) While the autumn moon is shining. 18193.
- Ollone (M. D'):
 Au pays natal. 18345.
 Chanson. 19826.
 Chez les Bohémiens. 18548.
 Ici-bas. 19183.
 Laissez-le partir. 21504.
 Ménétrier (Le). 17527, 19579.
 Retour (Le) 20015.
 Retour au pays. 20017.
- Olman (A.):
 Egyptia. 21039.
 Sea weeds rag. 1537.
 Star of love. 22196.
 Turn on the lovelight, honey dear. 14110.
- Olmstead (L. W.):
 Drifting down Time's river. 23134.
 No cross. 21782.
- Olmstead (W.) I'm going to the Frisco fair. 17246.
- Olmsted (L.) Dream of the past. 18739.
- Olney (C.) Jesus only. 23675.
- O'Loughlin (H. A.) In a taxi after dark. 26216.
- Olson (F.) Love's thoughts. 23888.
- Olson (G.) Why don't you call me Bobby. 14262.
- Olson (H. C.) Home sweet home by the sea. 5163.
- Olson (H. E.) Lovers of war. 15529.
- Olson (N.) Autumn days. 12445.
- Olsson (O.):
 Berceuse. 30408.
 Präludium und fuga. cis moll. 26961.
 Sestetto. 30745.
- Oltröge (E. T.) Girl in gray. 25918.
- Omáčka (J.) Polka. 11485.
- Ommundsen (K.) Dance of the Eskimos. 10183.
- Oncle Mathurin. 26983.
- Ondet (G.):
 Béguins de Cunégonde. 25372.
 Carlotita. 30424.
 Ce soir. 18529, 30427.

nos. 1-14, Jan.-Dec., 1911

- Ondet (G.)—Continued.
 Clavel (El). 282.
 Coeurs et roses. 18584.
 Espoir de demain. 18798.
 Ferme ton magasin. 25311.
 Georgette (La) 4989.
 Kin-kin. 905.
 Magyar (Le) 1036.
 On ne sait pas. 19829.
 Pioupiou de France. 26934.
 Québec-Montreal. 30694.
 Sérafina. 27132.
 Si ce n'est qu' un rêve. 1566,
 30746.
 Strecht for warth! 30774.
 Trois belles. 27451.
 V'la Napoléon. 27492.
 Vers le rêve. 27531.
- O'Neal (R.):
 I'll be waiting by the old mill
 stream. 28663.
 Where the old Kentucky flows.
 14252.
 You're my sunshine when it rains.
 14301.
- O'Neil (N.):
 All for me. 22621.
 Memory (A) 21634.
 Toccata study. 22323.
- O'Neil (S. J.) Nobody is going to
 marry me. 1214.
- O'Neil (T.):
 I'll pray that my soldier boy will
 come safe back home to me.
 10695.
 Just an auto ride with May. 15376.
 You're a dear little button. 22547.
- O'Neil & Story:
 After a tear comes a smile. 9802,
 12375.
 Gee! but I'm crazy for the sum-
 mertime. 12875, 14946.
 I'd like to do some loving with
 you. 28644.
 I'll meet you in the city. 23546.
 Learning to love. 10975.
 Let's forget we ever met. 21519.
 Lotus bud. 3197.
 Sighing of the winds. 16220.
 That Mexican twist. 30012.
 That Virginia reel. 16420, 22285.
 Veteran (The) 6436.
 When we were sweethearts com-
 ing thro' the rye. 22469.
 You can't beat American love.
 4356.
- O'Neill (J. A.) Manuels' killing black
 eyes. 11088.
- O'Neill (N.):
 Bluebird (The) 6895.
 Dance of the joys. 7121.
 I love you dearly, O my sweet.
 23550.
 Song of the mothers. 3899.
 Two dances. 30668.
- O'Neill (T.) Morning song. 22562
 (34).
 Open court pub. co. Buddist hymns.
 25463.
- Openshaw (J.):
 Queen of the seas. 24439.
 Sincérité. 9045, 13884.
 Wizard's spell. 25146.
- O'Perus (—) En caracolant. 14821.
- Opie (M. J.) Under the sod inside
 the gate. 14128.
- Opie (O. B.) Tacoma, the rose of the
 west. 6301.
- Oppenheim (M.) Come back to me.
 18590.
- Oppenheimer (H.):
 Belle Picarde. 2254.
 Biblische bilder. 22794.
 Malaguena. 3256.
 Mélodie gracieuse. 3300.
 Sérénade du printemps. 3826.
- Oppenlander (N.) Lucky 13. 8155.
- Ops (J.) Good Bobby. 28478.
- Opus music co.:
 Bunyip (The) 22850.
 Camélia rouge. 27973.
 Four love songs. 9347.
 Jollity. 3063.
 Light of heart. 23826.
 Merry little scout. 17534.
 Star valse. 11878.
 Thoughts. 12030.
 Two nocturnes. 225.
 Valse sentimentale. 22376.
 With the stream. 30833.
- Orban (M.):
 Dix petites pièces enfantines.
 15932.
 Six pièces brèves. 15933.
- Orbin (G.):
 Blue and the gray. 16862.
 Have something to spare. 17179.
- Orchard (W. A.) Idyl (An) 2955.
- Orcutt (G. R.) Chippewa. 28027.
- Order of the Eastern star (Grand chap-
 ter of state of N. Y.) Authorized
 ode book. 16802.
- Ordway (E. T.) Way (The) 1923.
- O'Reilly (M. W. L.) I wonder if those
 thoughts will still remain. 17267.
- O'Reilly (P. J.) Speak, my beloved.
 6230.
- O'Rell (E.) *pseud.* See MacWilliams
 (E. N.)
- Orem (P. W.) See Mero (W. P.)
- Organ (The). 8619.
- Organist (L') 17708.
- Oriflamme (L') 27995.
- Original sacred harp. 24298.
- Oriunno (S.) Sneak easy. 20199.
- Orléans (Ch. d') Temps a laissé son
 manteau. 20352.
- Orlob (—) Heart breakers (The)
 15107, 19032, 26038.

- Orlob (H.):
 I've never had a sweetheart. 28707.
 I would leave my honeymoon for you. 13087, 13088, 16728 (43).
 If I had a hundred hearts. 15268, 16728 (44), 28735.
 In loving time. 21400, 25197 (128), 26224.
 Manhattan isle. 26514.
 Never lose your heart in the moonlight. 13547, 16728 (54).
 Philadelphia drag. 21915, 25197 (199), 26923.
 She was lovely to her mother. 13868.
 Some golden day. 12260.
 Somewhere she's flirting with someone. 16265, 16728 (63).
 Songs that you used to sing. 16278, 16728 (64).
 You have to hand it to them. 25174, 25197 (268).
 You may kiss me good-night dear. 25177, 25197 (269).
- Ormand (M. D.) That twinkle in his eye. 24856.
- Ormsby (K.) Pastoral dance. 5873.
- Ormund (H.) Soldier boy in denim blue. 16251.
- Orne (E. B.) Roses, the robins, and you. 22038.
- Orner music co. Protectorate march. 16044, 17766.
- Ornstein (L.):
 At twilight. 27813.
 Capricciette. 27980.
 Coquetry. 28115.
 In modo scarlatti. 28763.
 Romance triste. 29641.
 Souvenir mélancolique. 29879.
- O'Rourke (K. B.):
 About my Sarie Jane and me. 20711.
 Peek-a-boo hat. 3558.
- O'Rourke (T.):
 Only (The) girl for you. 15926.
 Sweet Molly Magee. 16362.
- Orpheus music pub. co.:
 Bluet series of music. 25422.
 Daffodils. 20959.
 Fox hunt. 10419.
 Idle moments. 19186.
 Love's vision. 19496.
 Romantic suite. 8884.
 Song of the wind. 9129.
- Orpin (E. M.):
 Brigade inspection. 25452.
 Oakland march. 15875.
 Supremacy. 20304.
 Sweet peas. 1702.
 Waldorf bachelors. 9565.
- Orr (C. H.) Microbia. 15665.
- Orr (G. D.):
 They'll get over it. 14067.
 Won't someone be my mamma. 9718.
- Orr (S. W.) Busy bee. 22854.
- Orris (J. L.) My little mountain home. 15775.
- Orso (F. d') *pseud.* See Behr (F.)
- Ort (C. H.):
 Boy scouts. 4568.
 Merit march. 5630.
- Orth (F.):
 Coney Island glide. 28105.
 I feel like lovin'. 28652.
 O'Hara. 8566.
- Orton (W. A.) Magnificat and Nunc dimittis. 26504.
- Orvis (C. & H. D.) Passion of our Lord according to St. Matthew. 25197 (2).
- Osborn (G. V.) Home rule in Ireland. 17206.
- Osborne (C.):
 Best of everything. 30411.
 Directions. 14750.
 Maud. 30614.
 Trade names. 18092.
 What is it—likes so much. 18174.
- Osborne (G. A.):
 Lord is my shepherd. 997.
 Prayer for those at sea. 1372.
- Osborne (M.):
 Song of the elves. 1622.
 Song of the Radcliffe union. 1626.
- Osborne (M. C.):
 Cake-shop romance. 27969.
 Romance of a cake shop. 29640.
- Osborne (N.):
 Leave him alone if he leaves you. 10976, 13252.
 Sweet Angelina. 13994, 14319 (144).
 Take me back to the garden of love. 27355.
- Oscheit (M.) Im zigeunerlager. 5282.
- Osgood (G. L.) As Joseph was a-walk-ing. 22562 (6).
- Osgood (H.) Mélisande. 23990.
- Osgood (H. O.) Day of resurrection. 7142.
- Osgood (M.) Air from Martha. 6688.
- Osmanski (W.):
 Biały mazur. 20835, 20836.
 Oberek z kleparza krakowskiego. 15876, 21821.
- Osmiatowski (W.) Melodye Polskie. 5609.
- Osmun (H. B.) It's steeplechase for mine. 19262.
- Ossusky (H.) Tattered melody. 1732.
- Ostman (H.) Until eternity's morn. 6403.
- Ostrander (C. T.) Choir girl. 263.

- Ostrowski (—) Gwiazda polka. 506S, 7543.
- Ostner (J.) Perkeo. 15984.
- O'Sullivan (P.) Irish songs in English and Gaelic. 15321.
- Oswald (A. H.):
Flowers of love. 25856.
Long ago land. 26446.
- Oswald (F. D.) Temptation rag. 20353.
- Oswald (R.) Show me how to make love. 20165, 25197 (214).
- Othegraven (A. von):
Frau Nachtigall. 4955.
Gleich und gleich. 593.
Hagestolz (Der). 7555.
Handsome horseman. 7571.
Heidenröslein. 7612.
In the woods with the blackbird. 7867.
Maiden's answer. 3254.
Mein schätzle ist fein. 8261.
Rosenzeit. 1465.
Schranklied. 1526.
Sternlein (Das). 9174.
Tireli. 9386.
Unschuldigen (Die) kindlein. 1841.
- Otis (P. A.):
O little town of Bethlehem. 1236.
Our Saviour's birth. 26872.
Risen Christ. 11603.
Seven responses. 21877.
- O'Tool (M. I.) Sunsetta waltz. 6278.
- Ott (H. L.) Stranded. 9184.
- Ott (L.) In Michigan, my dear old northern home. 15291.
- Ott (N. M.) Come with me in my aeroplane. 304.
- Otteson (L. M.) Brontes et Steropes. 18483.
- Otto (C.) Daisy dance. 28149, 28150.
- Otto (E.) Lamentation. 13241.
- Otto y Arroz:
Alma de mi alma. 27752.
Almas hermanas. 30373.
Amelia. 30375.
Apasionada. 27783.
Ardientes desvarios. 22678.
Aurora. 30392.
Ausencia. 12444.
Caprichosas. 27983.
Carolina. 12565.
Con el alma. 18610.
Crepuseular. 28132.
Desden. 28204.
Don't blush. 30469.
En el claustro. 28286.
Jota del centenario. 19298.
Lindas hidalgueses. 19425.
Maitines para la festividad del Sacratísimo Corazon de Jesus. 15568.
Musica sacra. 11206.
- Otto y Arroz—Continued.
Nostalgia. 13564.
Siempre. 13875.
Tres romanzas sin palabras. 30606.
Tuyo seré. 30105.
Vuelve. 30183.
2^a barcarole en re. 9779.
- Ottone. 7548, 7553.
- Oulton (A. J.) In the dear old Hudson Valley. 28780.
- Our little Cinderella. 3528, 3529, 4903, 5221, 5746, 5845, 7134.
- Ourville (L. D.):
Soirée musicales. 1604, 1605, 16246.
Two little friends. 9444.
- Ouseley (F. A. G.) Ifrån solens uppgång. 2967.
- Outlaw love. 17718.
- Over the river. 23521, 23576, 23857, 24107, 25101, 26255.
- Overbee (E.) Chaser march two-step. 250.
- Overly (C.) Will you love me for aye. 12283.
- Overly (J. L.) While the Indian summer sun shines on the hills. 1985.
- Overton (E. W.) Come live in a cottage with me. 12623.
- Overton (M.):
Sweet evenings. 3974.
To an old portrait. 4081.
- Overton (T.) When we meet again in springtime, sweet Marie. 20603.
- Owen (A.):
If my dreams of you come true. 12359 (82).
Just a chain of daisies. 5369, 9782 (49) 27714 (87).
Loves eulogy. 8143, 9782 (62).
Marry me Carrie. 17500.
Sweet red roses. 14319 (145).
When the dew is on the rose. 27611, 30364 (129).
- Owen (F.) Finger and voice method. 519.
- Owen (L.) You will forget. 16710.
- Owens (—) I've a garden in Sweden. 10726.
- Owens (Mrs. C.) Let me rest. 23801.
- Owens (H. P.):
Let's examine ourselves. 5454.
Peace. 5877.
- Ownby (E. C.) Where the Swananoa flows. 22480.
- Owsley (B. B.) Island of sweet sixteen. 14319 (89).
- Owsley (C. C.) My little queen. 1159.
- Owst (W. G.) White ship. 12261.
- Oxenford (E.) Romance of the rose. 22030.
- Oxley (B.) Push for Pawtucket. 5964.

- P. (E.) :
 All this night bright angels sing. 25239.
 Angel choirs are singing. 25265.
 Away in a manger. 22719.
 Child is born in Bethlehem. 25531.
 Search me O God. 16184.
 See, amid the winter's snow. 29753.
 Sleep holy babe. 27194.
- Pabst (H. A.) :
 Golden moments. 2760.
 Ivy leaf. 3037.
 Little gypsy. 3173.
 London Bridge. 3182.
 Louisiana. 3199.
 Morning-glory. 3358.
 On the lake. 3498.
 Sailor boy. 3748.
 Sunrise. 3963.
- Pabst (J. R.) :
 Merry-go-round. 3321.
 Moss rose. 3361.
 Soldier's return. 3881.
- Pabst (P.) :
 An einer hecke. 9833.
 Friedhofabend. 10423.
 Frohe jugend. 10431.
 In alten tagen. 10790.
 Männlein steht in walde. 11075.
 Romanze. 13763.
 Singschule. 11803.
 Wer ist in unser hühnerhaus. 12198.
 Zwölf etüden. 13544.
- Pace (A. M.) New songs of the King. 8470.
- Pace (J. G.) I want to steal the girlie. 26188.
- Pache (J.) Now the day is over. 17658.
- Pacher (J. A.) Octave study in E flat. 21825.
- Pacius (F.) Suomis sång. 18002.
- Packwood (Mrs. G. H.), sr. My heart's gone out to you. 1151, 2072 (147).
- Paddock (J. A.) Wind trust. 6574.
- Paderewski (I. J.) :
 Melodie. 13412.
 Menuet. 26586.
- Paër (—) Cavatine. 27995.
- Pagani (O.) Regina dei fiori. 24462.
- Pagani (O.) & bro. :
 Al chiaro di luna. 22608.
 Ciribiribin. 22958.
 Elvira. 23171.
 Golfo incantato. 23364.
 Primo (II) bacio. 24415.
 Sentimentale. 24581.
 Serenata medievale. 24598.
 Sopra le onde. 24712.
 Spagnola (La) 24719.
- Pagani (O.) & bro.—Continued.
 Sulle onde del Danubio. 24775.
 Usignuolo (L') e vieni sul mar. 24960.
- Paganini (N.) :
 Allegro. 19872.
 Allegro giusto. 19873.
 Allegro maestoso. 15954.
 Caprice. 19874, 19876, 21887, 21888.
 Concert-allegro. 11415.
 Larghetto cantabile. 11416, 11417.
 Moto perpetuo. 11418.
 Polacca. 11419.
 Variationen. 11420.
 60 etüden in form von variationen. 19877.
- Page (A.) Postlude. 16021.
- Page (B.) :
 Just one sweet thought. 17362.
 Waltz of the monkey men. 16565.
- Page (N. C.) :
 Harp that once through Tara's halls. 10577.
 Has sorrow thy young days shaded. 7584.
 Love's young dream. 11063.
 Meeting of the waters. 11126.
 Minstrel boy. 5647.
 Rich and rare were the gems she wore. 8859.
 Young May moon. 12336.
- Page (T. B.) :
 Africana. 6679.
 Down in 'bam. 18728.
- Page (W. A.) Sweetheart mine. 20318.
- Pagliacci. 19411.
- Pagliese (F.) Sàgliece core. 24536.
- Paine (F. M.) :
 By the sea. 12549.
 Florence vocal album. 18869.
 Memories of my boyhood days. 19574.
 Those dreamy eyes. 20387.
- Paine (J. K.) O bless the Lord, my soul. 13570.
- Paine (Mrs. J. K.) Radway's ready relief. 9782 (17).
- Paine (J. K.) See Paine (M. E.)
- Paine (L. K.) :
 Dearie will you come. 25661.
 Let me come home. 28958.
 My heart calls for you. 11226.
- Paine (M. E.) :
 Bird upon a rosy bough. 6648 (1).
 Birthday impromptu. 6648 (2).
 Fuga giocosa. 6648 (9).
 Spring idyl. 6648 (36).
- Paine (P.) My little spoon dream. 21742.
- Paine (T.) Old cabin home. 15900.
- Paladilhe (E.) :
 Cigale et la fourmi. 279, 4675.
 Psyché. 26988.
 Roitelet (Le). 27055.

- Palao (J.) O you sweet rag. 29367.
 Palaschko (J.):
 Arabesken. 12421.
 18 elementar-studien. 24316.
 Palatinus lánya. 1305, 1328, 1407,
 1847, 1884.
 Palestrina (G. P. da):
 Alla riva del Tebro. 14355.
 Ave Maria. 27832.
 O che splendor. 3543.
 Sanctus. 5857.
 Soave fia il morir. 22135.
 Tenebrae factae sunt. 3544.
 Paley (L.):
 Ain't you glad you've come home,
 Mary. 18266, 25197 (40).
 Billy. 6867, 12506, 16728 (27).
 Dolores. 408.
 I like you just the same. 5207.
 Jungle glide. 10882, 13189.
 Lize. 15486.
 Say, but it's lonesome, kid. 13813,
 16728 (60).
 Springtime brings roses. 14319
 (142).
 When you're in love with someone
 who's not in love with you.
 25103, 25197 (261).
 Whose heart is breaking to-night.
 27638.
 You can bet your life I would.
 22536, 27684.
 Palfrey (H.):
 Prayer (A) 8739.
 Te Deum laudamus. 1738.
 Palicot (G.) Royal-trompette. 1476.
 Paling (W. H.) & co.:
 Humoureske. 5182.
 Idyl (An) 2955.
 Pied piper. 8694.
 Palisades music pub. co. My Dixiana
 Lou. 8364.
 Palladino (J.) Worlds champion's
 march. 12307.
 Palma (N. di):
 Abbascio 'e Turche. 25203.
 Penzanno 'a sposa. 19904.
 Palmer (A. J.):
 Back to dear old Pennsylvania.
 4486.
 Soldier boy that left his mother all
 alone. 22139.
 Palmer (A. T.):
 Again the sun. 9803.
 Bug-a-boo man. 10019.
 Dance of the fairies. 10184.
 Gossip. 10523.
 How the wind blows. 10648.
 Mother's darling. 11194.
 Palmer (C.):
 Nocturne in D. 11422.
 Prélude in D minor. 11423.
 Si j'étais Dieu. 17918.
 Trösten, trösten mitt folk. 8982.
 Victoria amoris. 16517.
 Palmer (Mrs. C. N.) Caesar's lament.
 4623.
 Palmer (G.) Of course. 24229.
 Palmer (G. A.) Peace and good will.
 24335.
 Palmer (G. M.):
 Folk songs. 14902.
 Man for Galway. 21622.
 Palace is not for man. 5856.
 Palmer (O. E.) Take me back to old
 Kentucky. 22244.
 Palmer (S. E.) Everyday songs and
 rhythms. 12775.
 Palumbo (C.) Album di ventiquattro
 composizioni. 30370.
 Panella (F. A.) Italian songs. 28828.
 Panella (L.)
 Civic pride. 12607.
 Dear old mother. 18680.
 My sunshine Rosie Rose. 19713.
 Panella (L. J.):
 Love tokens. 15525.
 Venus. 9507, 9508.
 Panella & Murray music pub. co.:
 Dear old mother. 18680.
 Don't forget the dear old pal you
 left at home. 25686.
 I'd like to be with mother. 23526.
 In the twilight when I'm lonely.
 19237.
 Meet me in the shadows. 29147.
 My sunshine Rosie Rose. 19713.
 She's my best girl. 27155.
 Wash day. 25042.
 Panizza (H.) D'une prison. 4739.
 Pantagruel. 1309.
 Panton (J. S.) T. R. 1710.
 Pantschenko (S.) Capriccio. 25498.
 Panza (O.):
 Mentre tu passe. 24007.
 Novembre. 21796.
 Paoletta. 419, 848.
 Paoli (G.) Chiclana? 256, 12359
 (59).
 Paoli (N.):
 Penso a te. 8676.
 Ti han detto tanti. 9378.
 Pape (F. M.) Panama-Pacific exposi-
 tion. 3545.
 Papenbrock (H. D.) Ship o'dreams.
 6142.
 Papin (G.) Méditation. 5600.
 Papin (G.) Prière. 16035.
 Pâque (M. J. L. D.) Erste sympho-
 nie. 24322.
 Paquette (Mrs. G. C.) If you'll only
 answer, yes. 15274.
 Paradis (H.):
 Belle miton. 14485.
 Introduction et variations. Marl-
 borough. 15317.
 Pastel menuet. 29467.
 You you American. 4362.

- Paradise of Mohamet. 2846, 8650,
9212, 9361, 9782 (41), 9782.
- Paradisi (P. D.) Toccata. 26890.
(80), 9872 (88).
- Paray (P.) Promesse. 23541.
- Parelli (A.) 'Neath southern moon.
11272.
- Parès (G.):
Fantaisie-caprice. 14857.
Suite provençale. 6268.
- Paris (E. W.) If Cupid were a girl.
7795.
- Park (J.) In the old home town.
3003.
- Park (M.):
Nothing but an old rag doll.
17657.
Over the hill to lovers ville.
19870.
- Park (S. J.):
Chain gang. 16896.
I'm the constable. 7746.
- Parker (A. T.) Camelia rouge. 27973.
- Parker (G. F.) You and I on the
quiet. 2043.
- Parker (H.):
Abide with me. 27724.
Collegiate overture. 10124.
Freedom, our queen. 4957.
Mona. 15709, 17567, 17568, 26628.
Norsemen's raid. 24186.
One little word. 17701.
Recital-pieces. 1411.
Semper fidelis. 8995, 3819.
Song of times. 27249.
- Parker (H. W.):
Basunen skall ljuda. 2230.
Sen till, I föraktare. 3820.
- Parker (J. H.) Back to the farm for
mine. 4488.
- Parker (L.) When you and I the rob-
ins hear. 20609.
- Parker (T. E.):
Come out on the veranda. 7055.
You are the flower of my heart.
18227.
- Parker (W. C.):
Eternal peace. 25776.
Light of eternity. 21534.
Shadow of the cross. 22103.
- Parkinson (H. B.) Steer my bark.
6249.
- Parks (C. L.) Why. 27639.
- Parks (E.):
Chorus girl. 28033.
Coon moon. 28114.
Green eyes. 28506.
I'm the chauffeur for Cupid.
28695.
- Parks (J.) Old army coat that my
grandfather wore. 15897.
- Parks (J. A.):
Break, break, break. 25446.
Mammy's hush-a-bye. 23934,
23935.
- Parks (J. A.) co.:
Andalusia. 25262.
Break, break, break. 25446.
Calling of the I. L. A. 18499.
Drinking song. 4494.
Park's sacred quartets. 5865.
Sacred quartets no. 4. 24534.
Song of the Vikings. 6216.
- Parks (J. S.) Montana Eagles. 19615.
- Parks (T. W.) New Missouri. 1196.
- Parlow (A.) Anvil polka. 4433.
- Parlow (E.):
Cradle song. 4715.
Frühlingsliedchen. 4967.
Ins stambuch. 15311.
Little waltz. 5498.
March. 5866.
Menuet galant. 5626.
Merry play. 5636, 5637.
Roundelay. 6067.
- Parmalee (C. S.) Victory. 16518.
- Parmentier (G.):
Marche-tartare. 17493.
Ninon la jolie. 1208.
Paris. 1314.
- Parnell (C. W.):
Alleluia. 22628.
Almighty God. 22631.
Amen and vesper. 22644.
Chants for the Magnificat & Nunc
dimittis. 22922.
Crossing the bar. 23026.
Father of mercies. 23232.
Good Christian men. 23370.
Magnificat & Nunc dimittis. 23923.
O Lamb of God. 24207.
Remembrance. 3676.
Sea dirge. 3806.
Te Deum laudamus and Jubilate
Deo. 24838.
Under the greenwood tree. 4136.
- Parr (D.):
Berceuse. 2264.
Berceuse lorraine. 2265.
Ça leur passera. 2331.
Chanson de printemps. 2372.
- Parratt (W.):
O Lord, grant the king a long life.
21815.
Tears for the good and true.
29987.
- Parreant (C. J.) Whistled tunes.
9666.
- Parrillo (T.) My darling Rose. 1144.
- Parrish (R. R.):
Come be our delighted guest.
10132.
Roses, roses, roses of June. 16127.
- Parry (A. W.):
I might. 2927.
Weather (The) 4252.
- Parry (C.):
Come love take a trip in my bi-
plane. 14663.

nos. 1-14, Jan.-Dec., 1911

- Parry (C.)—Continued.
I am on my way to Dreamland. 19105.
- Parry (C. H. H.):
Dreams. 23130.
Hie away, hie away. 23484.
Te Deum laudamus. 14026, 18036-18041.
Way to succeed. 25047.
- Parsifal. 12155, 25028.
- Parslow (G. A.) Only an Easter blossom. 5829.
- Parsons (A. B.) Valse caprice. 6648 (29).
- Parsons (A. R.) Love sonnet. 19477.
- Parsons (F. C.) Rhyme road to music land. 22016.
- Parsons (T.) Only a glimpse of mother. 11384.
- Parsons (Mrs. W.):
I am only a country boy. 28636.
Threshing machine. 30047.
- Partioli (L.) Sogno di primavera. 11821.
- Partipilo (J.) President. 8750.
- Partnoff (L.):
Boite à musique. 20850.
Festpolonaise. 21100.
- Parvin (Z. M.):
Come be our delighted guest. 10132.
Roses, roses, roses of June. 16127.
- Pascal (F.):
Bird of day. 16855.
Bric-a-brac. 20863.
Fancies. 23221, 23222.
I will build you a rainbow. 10736.
- Pascal (J.):
Butterflies. 20876.
Over the hills. 5853.
- Paschall (Mrs. E. M.) Love's plea. 13326.
- Pascoe (C. V.) Through the clover fields and woodlands far away. 30050.
- Pasqualini (—) Sonate. 26362.
- Pasqualino di Marzio. Minuetto. 11161.
- Passage (B.) Brown eyed girl. 27945.
- Passananti (E.):
Cantata 'a mmare! 25488.
Colossus march. 25562.
Serenata 'e maggio. 27142.
- Patáky (H.):
Chinesische lieder. 18562, 18563.
Traum (Der) 30087.
- Paterson & sons:
Bonnie Scotland. 4563.
Ho for the north. 707.
Land of the Gael. 939.
- Patey (H. G.) Nov. 15852.
- Pathé (F.) Autumn romance. 88.
- Patience (C.) Suffragists (The) 20288.
- Patrick (H.) My dream girl. 11216.
- Pattberg (C.) Trauer Lulu lied. 6368.
- Paten (C. R.) When the night winds' sighing through the pines. 20595.
- Patten (P.) Just a girl of sweet sixteen. 7946.
- Patterson (A. C.) Picture of you. 8693.
- Patterson (A. W.) Ivernia. 30568.
- Patterson (B. J.) Follow your leader. 28381.
- Patterson (C.) Green gravel and you. 17156.
- Patterson (E. W.):
How'd you like to have a willy-nilly girl. 10645.
I'd rather fool my father. 10672.
In my airy aeroplane. 10797.
My co-ed queen. 11211.
That gridiron glide. 11985.
Your college life is a dreamlife. 12338.
- Patterson (P.) Not like mother's. 26764.
- Patterson (S.) Nature's lullaby. 24148.
- Patterson (W. J.):
My old sweetheart. 26709.
Will you love me when I'm old. 22499.
- Patterson (W. L.) Queen of Arizona. Mary. 29555.
- Pattison (F.) Dawn in the desert. 2492.
- Pattison (J. W.) Dã skall konungen säga. 7132.
- Pattison (T. M.) Holy, holy, holy. 10626.
- Patton (L. K.) Errant engineer. 2596, 2597.
- Pauer (E.):
Cascade (La) 224.
Suite de pièces, en forme de danses anciennes. 27315.
- Pauer (M.):
Miniatures. 24040.
Spezial-etüden. 22185, 22186.
- Paul (Mrs. A. L.) Tide of luck is turning. 6356.
- Paul (E.) Nach der Christnette. 3406.
- Paul (F. W.) Starlight night. 13951.
- Paul (H. A.) You ain't no friend of mine. 25169.
- Paul (J.):
Always ready. 12393, 18288.
I'll take you to the moving pictures sister dear. 754, 2906.
Indian courtship. 15308, 28795.
Just a two-step, dearie. 17358, 28869.
- Paul (R. W.):
Field day march. 14882.
Melodies from dreamland. 3302.
- Paul (W.):
Dream, dream, dream. 18737.
Oh! you pretty girl. 11349.

- Paulanton (E.) Afar among the hills of Lackawanie. 22598.
- Paulin (G.):
Fantasmagorie. 23226.
Tzigania. 24937.
- Paul (E. T.):
Carnival king. 10054, 25197 (60).
Dashing cavaliers. 20963, 27714 (49).
- Paulsen (A.):
High above the earth. 23485.
Imps at play. 17282.
- Paulson (Mrs. P.) My sweet brown eyes. 3400.
- Paulton (E. A.):
Angus, Gordon, Donald, Ewart, John McKee. 25273, 30364 (59).
King of the boulevards. 30364 (90).
Sandy McDougal. 27104, 30364 (113).
Two cockatoos. 27468, 30364 (126).
- Pavanelli (L.):
Foglia di rosa. 25858.
Nostalgia. 26762.
Roseto bianco. 27080.
- Pavlick (J. O.) I wonder where she is now. 17268.
- Payne (J. D.) Dreams of yesterday. 434.
- Payne (L. M.) Sweetheart, I will always love you. 20316.
- Payne (S. H.) Lead me to the pearly gates. 8020.
- Payne (Mrs. W. A.) Faith brings its own reward. 23215.
- Pays (Le) 1319.
- Payson (M.):
Bear dance. 16837.
Canterbury bells. 18507.
Caterpillars. 14602.
Dance ye fairies. 18656.
Hail, Oh Minno! 17168.
Half a score of years ago. 17169.
House of dreams. 2876.
Indian dance. 17313.
Merrily, oh merrily. 17531.
Over brook and brier. 19869.
Silent all the night. 20174.
Toe dance. 18086.
Vanish as the dusky night. 20493.
- Payton (J. S. & J. Y.) With the setting of the sun. 30318.
- Pazderski (A. L.):
Take me out to Loveland bay. 11953.
Whining of the willows. 9662.
- Peabody (A. J.) Arrivée (L') 68.
- Peabody (E. H.):
Cremation march. 2462.
Nobody knows de trouble I see. 3433.
Stevens hymn. 3942.
Who's who at Stevens. 4311.
- Peabody (H.) Since mammy went away. 9043.
- Peace (F. W.):
Come before His presence. 7049.
Darkness and dawn. 14722.
Father of all. 7352.
God be merciful. 7476.
Seven hymns and tunes. 9010.
Sing praises to God. 9053.
- Peace and good will. 24334.
- Peal (M. E.) Under rays of silvery moonlight. 22355.
- Pearce (F. M.) Big pow-wow. 16854, 18429, 25197 (48).
- Pearce (J. D.) Prayer (A) 3602.
- Pearce (K.) Bronx march. 2312.
- Pearce (W.) Midway local. 8295.
- Pearl maiden. 28063, 28417, 28633, 28634, 28741, 28742, 29334, 29479.
- Pearsall (F. J.) Dreary moon. 18749.
- Pearson (A.):
Call of summer. 6943.
Christian warfare. 7020.
Fair land, Columbia. 18813.
God's garden city. 7479.
Light in darkness. 28980.
On wings of love. 21866.
- Peary (W. H.) Take a trip to Coney Isle. 16374.
- Pease (A. H.) Break, break, break. 12359 (6).
- Pease (J.) Skip lively. 17924.
- Pease (J. L.) Break, break, break. 12359 (6).
- Pease (M. J.) Just to be an American boy. 26318.
- Pechin (I.) For the touch of mother's hand. 18883.
- Peck (L. B.) Blue and the gray. 18443.
- Pecorella (L.) Meliscenda waltz. 26567.
- Pecorelle smarrite. 13653.
- Pederzani (L.) Love's dawn. 30595.
- Pedron (C.) Sognando. 17934.
- Pedrotti (C.):
Masked ball. 17511.
Masques (Les). 29124.
- Peebles (L. E.) Old logs. 24257.
- Peehl (J. A.):
When. 25069.
When I had the blues. 27601.
- Peel (G.):
Boot, saddle, to horse. 22821.
Good and bad children. 17138.
In summertime on Breton. 17301.
Loveliest of trees. 13321.
Say, lad, have you things to do. 11716.
Soldier, I wish you well. 17937.
Twenty years hence. 24929.
Valse piquantes, nos. 1-4. 24975, 30145, 30146.
Wind of the western sea. 9697.
- Peer Gynt. 10546, 18989-18992, 25981.

- Peerless conservatory of music. 26905, 26906.
Peerless music co. :
 Auto king. 14417.
 Let's take a trip in my aero-
 plane. 26403.
Peggy. 7943, 8006, 9665, 10485, 10665,
10953, 10964, 12667, 12668, 13451,
13654-13657, 25285.
Pehoushek (C.) Megaphone brigade.
26561.
Péhue (J.) Pantin d'amour. 8646.
Pêle-mêle :
 Je ne voulais plus aimer. 15345.
 On espère toujours. 15913.
Pelham (P.) :
 I want to be a sailor. 2936.
 John, John, John. 879.
 Lilac, laburnum and May. 970.
 Man? what is it. 19525.
 Many happy returns. 1045.
 Send a note and let me know.
 6116.
 You can always find a friend in
 the summertime. 20678.
Pélissier (H. G.) :
 All change here. 6696 22619.
 Antiques. 12416.
 Big bamboo. 9964.
 Coronation day. 28119.
 Dreaming. 25705.
 Follies (The) 23264.
 Follies album of song. 530.
 Girl for me. 25914.
 Jane from Maiden Lane. 866.
 Kismet. 28901.
 Lovers' laughter. 26480.
 Mole and the butterfly. 26624.
 Pleasant country side. 3582.
 Return to the simple life. 13739.
 We shan't tell you. 14205.
Pellegrini (A.) Fink (Der) 25828,
25829.
Pelletier (A.) Oh you with the prin-
cess gown. 11350.
Pelsang (E. E.) Auto for mine.
27825.
Peña (A. de la) Pérfida. 3563.
Penard (P.) In candy land. 28757.
Pénau (R.) :
 Ételes (Les) 18799.
 Pantomime. 19886.
Pendleburg (J. W.) Sweetheart
 Mayme there's none like you. 9247.
Penley (G.) Gentle Jesus, meek and
 mild. 14951.
Penn (A. A.) :
 Ann. 6740.
 Aviator Nell. 12451.
 Back to the old farm. 14447.
 Call (The) 20882.
 Cassie. 14601.
 Child's dream of heaven. 4660.
 Come back after harvest time.
 295.
Penn (A. A.)—Continued.
 Cry of a soul. 7091.
 Crystal pearls. 7093.
 Dixie of Oklahoma. 14757.
 Ever dreaming of you. 28318.
 Friends. 23284.
 Home of my childhood. 2865.
 I cannot live without you. 7689.
 I could be happy in a portable
 house. 19109.
 I know a maid. 15203.
 I'm going to get married. 5224.
 In the Little Big Horn Valley.
 28788.
 In the merry spring time. 13133.
 Let the whippoorwills tell you I
 love you. 19396.
 Madame Fluff Butterfly. 11071.
 Margery Denure. 13379.
 Mazie. 13398.
 Memories. 8265.
 Molly O. 3344.
 Mud pies. 19652.
 My posy. 11245.
 My southern octoroon. 30639.
 Our little colleen babby, oh.
 26869.
 Pearl thinks the world of me.
 8672.
 Santanitza. 11700, 13806, 13807,
 14319 (138), 16154.
 Spanish love song. 29882.
 Spring serenade. 16302.
 Sweetest girl. 16366.
 Tell me O wind. 22267.
 Tell me with a smile. 16402.
 Two little girls in red. 18107.
 Violets bring memories of you.
 20516.
 Where is the hand. 14251.
 Why won't you be my bride.
 18201.
 Won't you be my baboon belle.
 20653.
Penn (G.) Tell me sweetheart dear
 the words of old. 6322.
Penn (W. A.) I can forgive, but not
 forget. 2887.
Penn (W. H.) :
 Bereavement. 22783.
 Sweetheart. 24812.
Penn pub. co. :
 City playgrounds. 16923.
 International aviator. 19244.
 Knights of St. George. 28915.
 Lu Lu march. 17465.
 Path (The) finder. 29470.
Penna (J.) Salut à Venise. 16151.
Pennington (A.) Molly McGuire.
 26625.
Pennington (L.) Get in line, Tessie.
 25907.
Pennington (S. B.) Japanese dance.
 3045, 13161.

- Pennino (G. E.):
Lassate ca me spasse. 26383.
Oj Rosa. 26852.
- Penny (L. J.) You'd better get you
another girl. 14292.
- Pennyacker (G. F.):
Cape Cod shore. 27979.
Harry. 28533.
I'm a merry young lassie. 28680.
- Penrod & Lehmann. When I carried
your school books for you. 4273.
- Penso (R.):
Busybody. 22855, 27954.
Cheero. 25528.
Follow the soldiers. 2674.
I never knew I loved you until you
said goodbye. 28699.
Indian maid. 3007.
Introduce me to the lady. 5323.
It was three o'clock in the morn-
ing. 21443.
Let us waltz round together.
23807.
Mr. Jollyboy. 5660, 21708.
Monte from Monte Carlo. 11174.
Pick me a nice one. 8692.
Someland. 1613.
Sweet Kathleen. 3975.
Take me down Bond street. 9260.
There'll always be a corner by the
fire for you. 18064.
There'll be dirty work at the cross-
roads to-night. 18066.
What is A —? 1946.
Yesterday you called me sweet-
heart. 18223.
- Pente (E.):
Gavotte caprice. 10450.
Mazourka. 1065.
- Pentecostal pub. co. Songs and say-
ings for you. 27254.
- Pentecostal union:
Harp of gold. 21239.
Joyful bells. 19302.
Mercy is free. 19584.
Eloise. 17033.
- Pepper (J. W.) & son:
Abide with me. 9789.
Acme band bk. 6662.
Aïda selection. 12120.
Alone. 22633, 25243.
Americus club. 22647, 25256.
Anvil chorus. 18126, 18127.
Arbucklenian polka. 12424, 16785.
Aviator (The) 16807.
Barnstormer (The) 116.
Battleship North Dakota. 4510,
4511.
Beggar student. 22764.
Bellevue three step. 140.
Beneath thy window. 27893.
Blazing spectre. 9975, 12516.
Bohemian girl. 16823.
Bridal wreath. 22838, 22839.
Bright eyes. 10007, 10008.
- Pepper (J. W.) & son—Continued.
Carmen. 25415.
Cavalleria rusticana. 13390.
Chimes of Normandy. 25536.
Ciribiribin. 12606.
Company A. 4699.
Dixie—Maryland. 403.
Dollar princess. 20990.
Dreadnought polka. 423.
Dreams of love. 28990.
Driving in the park. 17022, 18750.
Dying poet. 25720.
Erminie. 25765.
Ernani. 18128.
Eteleka. 28303.
F. O. E. march. 23204, 25790.
Faust. 25954.
Fifteenth U. S. Cavalry. 23242,
25827.
First kiss waltz. 10379, 10380.
Flirting on the pier. 4933.
Flowery pathway. 4937.
Folies bergères. 17087.
Fra Diavolo. 4950.
Fugitive (La) 4970.
Gadfly quadrille. 4972, 7428.
Gallant adjutant. 7431.
Gloaming. 23341.
God be with you till we meet
again. 10493.
Golden bower waltzes. 620, 621.
Grand selection. 9512.
Greeting to Thomasville. 21216,
23405.
Hazel waltz. 676, 7593.
Holy city. 10624, 10625, 13002.
Huguenots. 26604.
Humoreske. 28609.
Idella schottische. 28724, 28725.
Ivanhoe march. 10843, 10844.
Jennie polka. 23668.
King George V. 5391.
Little chat. 28994.
Lohengrin. 12156.
Lost chord. 17442.
Love in idleness. 29047.
Lucia di Lammermoor. Selection.
20994.
Lucia waltz. 23107.
Magnolia serenade. 5557.
Maritana. 5581.
Martha. 15598.
Mascot. 5586.
Meistersinger (The) 27553.
Mignon. 24032.
Militiaman (The) 17543, 19592.
Minola. 17549, 21700.
Moment musical. 29720.
Moonlight in Venice. 5670.
Nanon. 24147.
Nona schottische. 5751, 5752.
Norma. 14490.
O. M. A. march. 13581, 15872.
Pagliacci. 21518.
Quartet from Rigoletto. 30156.

- Pepper (J. W.) & son—Continued.
 Red plume. 11567, 11568.
 Rigoletto. 18131.
 Schubert's serenade. 20124.
 Signal corps. 6157, 11782.
 Simple confession. 29784.
 Sonora. 29865.
 Stradella. 18873.
 Sunshine song. 28510.
 Sylvania. 24818.
 Tales of Hoffmann. 17673.
 Tannhäuser selection. 27555.
 Temple commandery. 18045,
 24844.
 Traviata (La) 12122.
 Triumph of peace. 24920, 24921.
 Trovatore (Il) selection. 14159,
 18129.
 Vallonia. 27497.
 Vallonia march. 24962.
 Vilia song. 30164.
 Violinist's concert. 6446.
 Walter's prize song. 30196.
 White seal. 22485, 22486.
 William Tell. 24521.
 Young Werner's parting song.
 30353.
 2nd regiment band march. 2069.
 Per Diue (R.) Memory means just
 you. 8272.
 Percival (D. S.) :
 Questions and replies. 29559.
 Spring has come. 29892.
 Percy (C. A.) On the wing. 24277.
 Percy (E. J.) Snuggle up a little
 closer dear. 20203.
 Percy, Napoleone & Wustrack. Niagara
 grand carnival day. 17646.
 Pérez (S.) :
 Almas hermanas. 30373.
 Amelia. 30375.
 Apasionada. 27783.
 Aurora. 30392.
 Ausencia. 12444.
 Caprichosas. 27983.
 Carolina. 12565.
 Crepuscular. 28132.
 Desden. 28204.
 Don't blush. 30469.
 En el claustro. 28286.
 Nostalgia. 13564.
 Siempre. 13875.
 Tu yo seré. 30105.
 Vuelve. 30183.
 Pergolèse (—) Se tu m' ami, so sos-
 piri. 29736.
 Pergolesi (G.) Siciliana. 20167.
 Perigo (E. V.) Uncle Sam's wedding.
 24941.
 Périlhou (A.) :
 Album de Noël. 14343.
 En champagne. 7288.
 Réveillon (Le) 11592.
 Viellée en Bresse. 27537.
 Perinello (C.) Quintetto in si minore.
 19908.
 Perkins (E. A.) :
 Christmas song cycle. 25553.
 Girl we used to court when but a
 lad. 28455.
 Lass of sweet sixteen. 17390.
 Perkins (H. S.) :
 Perkins vocal exercises. 2072
 (42).
 Wavelet (The). 4380 (85).
 Perkins (L.) :
 Flirting eyes. 18864.
 My baby. 29256.
 Old woman moon. 30013.
 Perkins (W. O.) Model singer. 20703
 (32).
 Perlêt (H.) :
 Ballade. 24347, 30364 (61).
 Danse grace. 23057, 30364 (66).
 Expectation. 12779.
 In solitude. 13129, 14319 (87).
 In the swing. 13137, 14319 (88).
 Joyeux. 13178, 14319 (97).
 Maiden's lament. 29088.
 Slug a song of gladness. 3856,
 3857.
 Spinning song. 13938 14319 (141).
 Staccato etude. 24735, 30364
 (116).
 Valse-fantaisie. 24966, 30364
 (127).
 Whispers. 14255.
 Perlmutter (—) :
 As du kenst nit un weist nit nemt
 men sich nit unter. 27803.
 Auf schulom steht die welt. 22701.
 Aus frauen-recht. 27824.
 Belt tates mames auf kinder.
 22766.
 Bist mein kroin mein welt. 27910.
 Chad gadyo. 2369.
 Dus bisele erd. 28270.
 Elteru's liebe ist wahre liebe.
 23169.
 Emunoh is theuer. 2587.
 Grager (Der) 23392.
 Holt fest dein emune. 26077.
 Itzik. 23663.
 Lebedige yisoimela. 28941.
 Nehm schon ob zurik dein suesse
 heim. 3414.
 Neshume fin mein folk. 24157.
 Ov horachmon. 3534.
 Polish Jew. 11484.
 Polischer Yid. 3591.
 Ven Gott vet tzeigen wunder.
 24985.
 Zu hot ihr nit gesehen mein
 Moishe. 4372.
 Peroni (A.) Minuetto. 29183, 29184.
 Perossi (L.) In patris memoriam.
 13126.
 Perot (A.) Rose jar. 24513.

- Perot (E. J.) Salute of the Christian flag. 29690.
- Perpignan (F.) Miss Million. 29186.
- Perregaux (J. L.) Come be my friend. 10131.
- Perrin (H. C.) Night in the desert. 1201.
- Perrin (S.):
 Any old way you cook chicken is good enough for me. 62, 4380 (93).
 When the trees shed their leaves in the fall. 20598.
- Perrino (E.) Barcarola. 18384.
- Perry (A. D.) Roses. 24518.
- Perry (A. W.) Memory. 8270.
- Perry (A. W.) & sons' music co.:
 Angel mother. 20747.
 Annie Laurie. 14385.
 Autumn schottische. 2186.
 Battle cry of freedom. 14462.
 Birds at dawn. 14517.
 Blessed be drudgery. 6885.
 Blessed be the tie that binds. 6886.
 Buds of beauty. 27947.
 Butler's correct method for the piano. 12545, 12546.
 Cupid's capers. 25620.
 Dancing in the meadow. 2477.
 Darling Nellie Gray. 14724.
 Dixie. 14755.
 Don't take my little home. 2535.
 Dream of heaven. 2547.
 Dusky belles. 28271.
 Echoes from the chapel. 14802.
 Gathering shadows. 25893.
 Glaphyra waltzes. 14971.
 Glittering lake. 7470.
 Globeville march. 21179.
 Golden ripples. 7487.
 Greetings and kisses for my beloved. 22684.
 Hail Columbia. 15065.
 Happy days. 15077.
 Happy dream waltz. 15078.
 Harem skirt girl. 26014.
 Home sweet home. 15149.
 How can I leave thee. 15159.
 I cannot sing the old songs. 15187.
 I have found the way of love. 15198.
 In the gloaming. 15302.
 In the upper garden. 10814.
 June bride waltzes. 15370.
 Leaves and zephyrs. 28940.
 Leschetizky's scale. 15436.
 Lightning express. 15461.
 Listen to the mocking bird. 15474.
 Loves old sweet song. 15534.
 Maiden lady. 26506.
 Massa's in the cold ground. 15605.
 Meadow Brook waltz. 15623.
 Meliscenda waltz. 26567.
- Perry (A. W.) & sons' music co.—Con.
 Moonlight in the mountains. 29207.
 Moonlight on the snow. 26642.
 Moonlight shadows. 15726.
 My mother's prayer. 26706.
 My old Kentucky home. 15780.
 Oh power of hope. 21841.
 Old black Joe. 15898.
 Old (The) cabin home. 15900.
 Old folks at home. 15903.
 Old oaken bucket. 15907.
 Oriole grand march. 26858.
 Pearl feather waltz. 26900.
 Picture of my old home far away. 15997.
 Pine grove march. 8699.
 Red white and blue. 16071.
 Rustic run-a-ways. 8924.
 Salute to Beloit. 3756.
 School-day recollections. 3791.
 Silvery ripples waltz. 27178.
 Star (The) spangled banner. 16310.
 Sunny Jim. 3962.
 Sweet springtime. 16363.
 Twilight in the forest. 4128.
 Uncle Si barn dance. 4132.
 Wandering in dreamland. 22417.
 We'd better bide a wee. 30211.
 Where is my wandering boy to-night? 16647.
 Withered violets. 22511.
 Yankee Doodle. 16690.
- Perry (Agnes) Meet me next Sunday at Woodland. 8254.
- Perry (Amy) Dreaming of you, Helene. 7233.
- Perry (F. C.):
 Fast asleep. 17071.
 G-double-o-d. 17108.
 On the corner of the gate. 17694.
 Perry's children's songs. 19910.
 That creepy song. 18053.
 When the naughty stays inside. 18186.
- Perry (G. W.) My pretty Carib Sue. 15785.
- Perry (L. R.):
 Come to good old dreamy town. 25568.
 Hop! hop! 26084.
- Perry (P. B.):
 Mother's pet waltz. 4380 (56).
 Prairie flower waltzes. 4380 (66).
 Sambo's double shuffle. 4380 (72).
- Persell (E.) Reel thing. 8821, 29591.
- Persley (G. H.) Come where the violets bloom. 22562 (15).
- Person (V.) My dream come true. 13493.
- Pertela (P.):
 Sweetheart I dream of thee. 14005.
 Vive la bagatelle. 1895.

nos. 1-14, Jan.-Dec., 1911

- Pessard (E.) :
 Bonjour Suzon. 30416.
 Dans la forêt. 4753.
 Hen (The). 7624.
- Pesse (M.) :
 Aquarelle. 6747.
 Au caprice du vent. 6783.
 Au gré des rêves. 9872, 27816.
 C'est une fable. 205.
 Chanson du bonheur. 243.
 Chanson nouvelle. 245.
 Eau qui glisse. 12737.
 En cueillant des muguets. 18784.
 En écoutant tomber la pluie. 4860.
 En filant la blanche laine. 28288.
 Insaissable (L') 10823.
 J'aimais. 10846, 10847.
 Jouez-nous quelque chose. 26299.
 Musique sur l'eau. 13481.
 Neige de printemps. 13541.
 Sur les pointes. 18094.
 Tourne, joli rouet. 18088.
 Un soir, à Grenade. 20455.
 Vent qui jase. 12117.
- Pestalozza (A.) Ciribiribin. 2408.
 7023, 7024. 12606, 22958.
- Peterhans (W. H.) While thou art
 mine. 12255.
- Peterman (R.) His remembrance.
 10614.
- Peters (A.) Alabama belle. 22.
- Peters (B.) :
 Can't you hear the cuckoo calling?
 20883.
 Hey, hey, hey. 7635.
 Write my name in your heart.
 25161.
- Peters (B. C.) Hooploroo of Hulla-
 balooloo. 23498.
- Peters (C.) He knows. 678.
- Peters (C. F.) :
 Acht stücke. 27179.
 Etude-caprice. 477.
 Fünf gesänge. 26576.
 Gebet. 25897.
 Gratulanten kommen. 25976.
 Huldigungsmarsch. 15029, 15030.
 Meister für die jugend. 26565,
 29151.
 Moto perpetuo in oktaven. 1128.
 Nordische ballade. 26757.
 Norwegischer brautzug im vor-
 berziehen. 15031, 15032.
 Oktoberlied. 26853.
 Prélude et fugue. 26653.
 Quartett. 26997.
 Sechs stücke. 26026.
 Siehst du den stern. 27167.
 Sonate A moll. 3662.
 Spanische tänze. 15729-15732.
 Terzen-studie. 1750.
 Variationen. 11420.
 Wir wahnnten lange. 27655.
- Peters (F.) Scherzo II. A dur. 1329.
- Peters (H.) Love's enchantment.
 19486.
- Peters (W.) Verlassen. 9517.
- Peters (W. F.) :
 Davy Jones. 20966.
 English language. 21054.
 Fencing girl. 21097.
 Good-bye little girl. 21198.
 I only want to hear you say that
 you love me and me alone.
 13066.
 If you could fancy me. 21390.
 Old Deacon Pettigue. 21848.
 Serpent of the Nile. 22100.
 Slumbertown. 22130.
 Song of the skylark. 22161.
 That's peculiar isn't it? very.
 22280.
 There really isn't any more to tell.
 22291.
 This is no place for a good little
 girl. 22304.
 Visions of love. 22402.
- Petersen (A. M.) I am weary of war.
 5196.
- Petersen (Mrs. M. E.) :
 Girl you used to be. 28457.
 I'd rather be a brother than a hus-
 band. 28648.
- Petersilea (C.) Technical studies.
 9290.
- Peterson (A.) Under the stars. 9458.
- Peterson (A. S.) There shines no
 lovelight there. 20380.
- Peterson (C. H.) Those happy days
 gone by. 12025.
- Peterson (D.) :
 Down by the deep blue sea. 21006.
 Love I'm coming by and by.
 21574.
- Peterson (E.) My Rocky Mountain
 girl. 24126.
- Peterson (F. E.) Troubadour song.
 20428.
- Peterson (H. E.) My southern home.
 24131.
- Peterson (I.) *pseud.* See Glascock
 (Mrs. A. D.)
- Peterson (J. B.) Indicator (The).
 7873.
- Peterson (J. J.) Amourpheus. 6729.
- Peterson (J. T.) Boy scouts of Amer-
 ica. 16870.
- Peterson (S. A.) In memory of the
 Czarina wreck. 19215.
- Peterson music co. Boy scouts of
 America. 16870.
- Peterson-Berger (W.) Bell ringing.
 25376.
- Pether (H. E.) :
 Afterglow. 25219.
 Arguments. 12428.
 Boy in the street. 25436.
 Dolly Drew. 18713, 20991.
 Don't call me an angel. 25684.

- Pether (H. E.)—Continued.
 Eilly, oh, Eilly Reilly. 4853.
 Ev'ryone's key fits my street door.
 487.
 I'd sooner sit out this dance.
 10675.
 I never think of anything unless
 I think of you. 7757.
 I want to stop along o' nurse.
 26189.
 It's all right when the sun shines.
 17325.
 Little Willie's fountain pen. 29015.
 Moonflower. 29206.
 Oh! Susannah. 3484.
 On the sands of the shore. 26828.
 Paper-bag cookery. 21893.
 Pierrette. 13668.
 Saving twenty pounds a year. 1507.
 Some day you'll know. 6200.
 Stick to your Uncle Jeremiah.
 13958.
 'Tis better to forget and smile.
 14084.
 We're not out much, but when we
 are out. 18162.
 Why do we sigh for the seaside.
 14260.
 Petit (A. S.) Dianes. 28210.
 Petite suite. 16288, 16289.
 Petits riens. 15744.
 Petre (Mrs. E. A.) Longing for her
 return. 26449.
 Petri (R.):
 Burg überm tale. 14565, 14566.
 Es grüne die tanne. 14833.
 Seiner (Ihrer) majestät geburts-
 tag. 8994.
 Petrie (H. W.):
 Bas bleu. 2229, 6648 (41).
 Cupid's web. 18644.
 Dreaming of you. 430, 9782 (31).
 Feast of flowers. 7359.
 Gold, glittering gold. 23359.
 In His name. 21399.
 Longing. 19451.
 My Jack. 5706.
 Nearer Thy presence. 15812.
 On the roll of the open sea. 19835.
 Out on the storm-swept sea.
 24307.
 Poor little boy loved a rich little
 girl. 21944.
 Poppy blossoms. 19953.
 Port of missing ships. 21945.
 Roses and love. 11651.
 She'll wear a rose in her hair to-
 night. 16208.
 Tambourin (Le) 1718.
 Until the end of time. 27487.
 Violet's sweetheart. 22400, 27714
 (138).
 Whispering pines. 20620.
 Wild rose. 6648 (135), 9684.
 Petrie (N. M.) I'm longing for my
 own my Dixie land. 15236.
- Petrie (N. W.) Now I lay me. 26768.
 Pette (A. E. van de) See Van de Pette
 (A. E.)
 Pettengrill (W. T.) Milk and honey.
 19593.
 Pettersen (P. G.) Praise the Lord.
 17753.
 Petterson (B.) Decorate the soldiers
 graves. 10219.
 Petterson (J.) Lover's duetto. 11056.
 Pettingill (C.) Whispering of the
 pines. 1989.
 Pettit (A. M.) I'll be a nice clean
 window. 19127.
 Pettit (R. G.) My Avelene tonight.
 5693.
 Pettman (E.):
 Choralia. 16917.
 Come, holy Spirit, come. 14660.
 Ever faithful, ever sure. 14812.
 Fierce was the wild billow. 14883.
 Hark the swelling breezes. 15085.
 I need thee precious Jesus. 15245.
 I saw His face of sorrow. 15248.
 Lamb of God, I look to Thee.
 15419.
 Like a river glorious. 15463.
 Lord I know a work is waiting.
 15505.
 My God, my King. 15765.
 Nothing between. 15848.
 Onward, Christian soldiers. 15929.
 Shepherd true. 16213.
 Petz (F. A.) Soul in sorrow. 11854.
 Petzl (C.):
 Amour veille. 25260.
 Crépuscule. 18633.
 Regina-walzer. 8825, 11577.
 Peute (E.) Momento appassionato.
 11169.
 Pew (G. G. de) See De Pew (G. G.)
 Peytavin (J. S.) Old church bell.
 24254.
 Pfeel (G. H.) All aboard for San
 Francisco in 1915. 16750.
 Pfeil (H.) Calm is the lake. 27971.
 Pfirstinger (F.) Traum an der Sieg-
 friedquelle. 14101.
 Pfister frères:
 Désespérance. 16991.
 Imère (L') 13116.
 Irénis. 26262.
 Pfleger (J.) Rollschuh-läufer-walzer.
 16109.
 Phelan (E. G.):
 Agro dolce. 2100, 6648 (38).
 At the sea-side. 2172, 4380 (96).
 Ever wi' my Jean. 2615, 4380
 (111).
 In April. 2984, 4380 (128).
 Jumblies (The) 3069, 4380 (134).
 Message of star-beam. 3325, 4380
 (145).
 To thee. 4087, 6648 (125).
 Windy nights. 4328, 6648 (137).

nos. 1-14, Jan.-Dec., 1911

- Phelps (A.):
 My southern love. 15791.
 Rattle snake rag. 11560.
- Phelps (B.):
 My little Jap. 8382.
 Snake-charmer. 24659.
- Phelps (E.):
 Down on the Songo River. 422.
 Happy scenes of bygone days.
 2810.
 I wish I could change my auto.
 2943.
 If you only knew. 7815.
 My wife's come home from the
 country. 5721.
 Our everlasting goal. 1291.
 Wah wah taysee. 1911.
- Phelps (E. S.):
 Romance in Bohemia. 24494.
 Sweet dreams of thee. 27335,
 27336.
- Phelps (F. I.) I love you just be-
 cause you're queer. 7720, 15224.
- Phelps & Finley. I'm looking for a
 nice little girlie. 5229.
- Phenig & Freedman. I don't know
 why I love you. 28649.
- Philbrick (W.) My little goo-goo
 girlie. 5709.
- Philharmonic pub. co.:
 Secret of violin playing. 8987.
 Willy Willy Wiltshire. 27651.
- Philidor (F. A. Danican-) *See* Dani-
 can-Philidor (F. A.)
- Phille (J. E.) Cloud-chief. 2417.
- Philipp (A.) Paris the paradise.
 1315.
- Philipp (G.) *pseud.* *See* Suck (G. F.)
- Philipp (I.):
 Exercices de moyenne force. 4896.
 New Gradus ad Parnassum. 11275,
 15818, 24159.
 Preparatory of technic. 19968.
- Philipp (R.) Gavotte. 21163.
- Philippe (H.) Thy gentle spirit.
 20398.
- Philips (D.):
 Come, love, & fly with me. 10135.
 Lost in the land of love. 11044.
 Where my mother is waiting for
 me. 12249.
- Phillip (L.) Graceful dance. 5038.
- Phillips (A. B.) As a wayward
 stream. 14407.
- Phillips (B.) Lassie (A) by the sea.
 8017.
- Phillips (B. A.) Sweet rose of love.
 27340.
- Phillips (B. B.) Is there another
 girl like mother. 28815.
- Phillips (C.):
 I saw his face of sorrow. 15248.
 In the cross of Christ. 15299.
- Phillips (C.)—Continued.
 Loved with everlasting love.
 15526.
 Saviour, while my heart is tender.
 16159.
- Phillips (E.):
 Cowboy Dan. 4714.
 Take me back to dear old Dixie
 where the Swanee wends its
 way. 24824.
 To every heart there comes some
 gladness. 4083.
- Phillips (F. H.) Count on me. 20947.
- Phillips (G.) Nellie Bell. 29312.
- Phillips (H.) I'm smiling to hide my
 tears. 23560.
- Phillips (H. L.):
 Bric-a-brac. 10006.
 Good enough for me. 7499.
 Open your heart. 1283.
 That June. 27385.
- Phillips (I.) Only a dream. 19844.
- Phillips (J.) Um, Lawd, kid, dat's
 rag. 9446.
- Phillips (J. R.) Laughing eyes.
 19378.
- Phillips (L. B.) Lieder gross. 11000.
- Phillips (L. Z.):
 I love the little lightning bugs.
 15217.
 Moonlight and roses. 5669.
 Some day we'll know. 22142.
- Phillips (M.) Beat of a passionate
 heart. 6837.
- Phillips (M. F.):
 Berceuse. 148.
 Daffodils. 7143.
 Flower of a fairer world. 10393.
 Nocturne. 1341.
 Prelude and fugue in G minor.
 11516.
 Rosette. 16129.
 Starry woods. 24744.
 Vesper bell. 9518.
- Phillips (Mrs. N.) Lead me blessed
 Saviour. 15428.
- Phillips (P.) I will sing you a song.
 7781.
- Phillips (R.):
 Drunk again. 17025.
 Richelieu. 3687.
 That is all. 14050.
 Toinette. 4090.
- Phillips (W. A.):
 Son of the desert am I. 22149.
 Sweetest dream of all. 3984.
- Phillips & Page:
 Can you forgive. 16886.
 Dear isle of green. 14732.
 Flower of the Nile. 21120.
 Garden of memories. 14941.
 Graceful dance. 21206.
 Harmony in eight pages. 7582.
 Humoresque. 21303.
 Look down, dear eyes. 992.

- Phillips & Page—Continued.
 Love's dwelling place. 1006.
 Love's perfect flower. 23886.
 My heart goes out to you. 21735.
 Poinsettia valse. 17749
 Policeman's holiday. 16018.
 Reverie. 22014.
 Sing! sing! birds on the wing.
 22118.
 Song of the arrow. 22156.
 Thalia. 9310.
 Valse bohémienne. 6413.
 Valse caprice. 22368.
 You will forget. 16710.
- Phillips music co:
 As a wayward stream. 14407.
 King of peace. 7978.
 Lassie by the sea. 8017.
- Philippson (M.) Zwei klavierstücke.
 3570.
- Philpot (S.) My little sunkissed hyacinth. 26699.
- Phipps (G. G.) Dear mother's songs.
 10212.
- Phreaner (M. R.) Sweetheart I'll promise you to be true. 24814.
- Piacezzi (C.):
 Canzone villereccia. 12559, 12560.
 Capriccio, op. 10. 13667.
- Piano (H.) Is it. 23654.
- Pianolski *pseud.* See Weinberg (C.)
- Piantadosi (A.):
 Dreamy Italian waltz. 4829.
 Give me a small-town sweetheart.
 18936, 25197 (91).
 Haven't you forgotten something.
 7589, 9782 (38).
 Honey man, my little lovin' honey man. 17209, 25197 (100).
 I just met the fellow. 19122,
 25197 (106).
 I'm looking for a dear old lady.
 2072 (115).
 I'm so tired of dreaming. 19155.
 In all my dreams I dream of you.
 7834.
 Love isn't always laughter. 26469.
 Medley waltz. 8251, 8252.
 Mother's child. 1125, 9782 (68),
 13473.
 Rusty-can-o rag. 8925, 13784.
 San Francisco glide. 2072 (167).
 Somehow I can't forget you.
 22145.
 Summer days. 11910, 13979, 14319
 (143), 17998.
 That Italian serenade. 27384, 27714
 (130).
 That long lost chord. 6332, 9782
 (84).
 That todelo tune. 1761.
 Think it over May. 1775.
 When Broadway was a pasture.
 9617, 9782 (94).
- Piantadosi (A.)—Continued.
 You're going to wish you had me
 back again. 9757, 9782 (100).
- Piatti (A.) Violoncello method. 9532.
- Piber (J.):
 A g' fährli's gift. 22572.
 Dörferl ('S). 25680.
 Teuerung (Die). 9307.
- Picard (C.) For I'm a regular rag-time girl. 14908.
- Picard (E.) Juré (Le) 5368.
- Picazo (M.) Gúarany. 10551.
- Piccinni (—):
 Premier air d'Atys. 24402.
 Récitatif et troisième air d'Atys.
 24453.
- Piccinni (N.):
 Récitatif et air d'Angélique. 29578.
 Récitatif et air de Roland. 29580.
 Récitatif et deuxième air de San-garide. 29581, 29582.
- Piccolino. 11460.
- Pichl (W.) Six fugues. 1343.
- Pick-Mangiagalli (R.):
 Drei walzer-capricci. 15996.
 Von der wiese. 4213.
- Pickaert (R.):
 Andante. 26924.
 Saltarello. 27099.
- Pickens (M. T.) Goodnight, God bless you. 7504.
- Pickering (L. M.) St. Louis for me. 29687.
- Pickert (A.) Rêve et enchantement. 8850.
- Pickert (G.) I ne'er could love another girl as I love you. 28698.
- Pickett (L. L.) Songs and sayings for you. . . . 27254.
- Picquet (G.):
 Ce soir. 18529, 30427.
 Refrain de Carmen. 13730.
 Si ce n'est qu'un rêve. 1566,
 30746.
 Sur un fil d'or. 29950.
 Voilà les ch' valiers de la nuit.
 14184.
- Pierce (C. A.) Jesus, lover of my soul. 7925.
- Pierce (H. de) See De Pierce (H.)
- Pierce (J. N.) Amherst forever. 14369.
- Pierné (G.):
 Choeur des moissonneurs. 10098,
 10099.
 Izejl. 19265.
 March of the little leaden soldiers.
 23941.
 Ronde d'enfants. 8886.
 Sérénade. 24583.
- Pierné (P.) Aux jardins d'avril. 25328.
- Pierpont (J.) Jingle, bells. 10868.
- Pierrot Lunaire. 16315, 19353.
- Pierson (D. E.) Recollection. 17833

- Pierson (W. T.):
 Canoeing. 18505, 20885, 22880, 25197 (58).
 Emogene. 25745.
 Sleep, honey, sleep. 1588.
- Pietzsch (G.) Schule für oboe. 20128.
- Pietzsch (H.) 22 etüden für trompete oder cornet. 21925.
- Piggott (F.) Going to the wars. 7482.
- Pigott & co., ltd. Flanagan's flying machine. 18859.
- Pike (H. H.):
 Come my soul, thou must be waking. 4693.
 Marching all day. 8209.
 Marching along. 23945.
 Now the day is over. 5760.
 Old time favorites. 21854.
 Peace of God. 8669.
 Roses bloom in summer only. 8905.
 Southern songs. 16287.
- Pilgram (W. H.) Waiter! don't say ham ven I'm around. 12096.
- Pillaud (J.) Requiem. 11584.
- Pilling (Mrs. E. C.) Where will you spend eternity. 6543.
- Pillion (J. M.) My sweet blue eyed lady. 15792.
- Pillon (C.):
 Bonsoir messieurs. 18451.
 Knisternde seide. 13226.
- Pilz (E.):
 Im merzen. 23605.
 Intermezzo amoroso. 21423.
 Koboldtänze. 21495.
 Thor's hammerschwung. 24879.
 Verrat. 24993.
- Pinard (A.) Player (The) 16009.
- Pinches (H. H.) Yankee tangle. 30337.
- Pinckney (D.) Take me back to my old Kentucky home. 11950.
- Pindar (A. H.) You and I. 25171.
- Pink lady. 4619, 4802, 7709, 8355, 8356, 8700, 8703, 10930, 11468, 12359 (91), 12359 (96-99).
- Pinkel (R. R.):
 Back to the dear old home. 4487.
 Mariutch is Mariola. 8219.
- Pinkney (R.) Angels had come. 18306.
- Pinsuti (—) In dreaming hours. 23618.
- Pinsuti (C.):
 Crusaders (The) 28139.
 Kings minstrel. 10925.
 Palm tree and cedar. 29443.
 Spring song. 20271.
 Vine and myrtle. 22398.
 When life is brightest. 6513.
- Pinto (A. F.):
 American boys. 9829.
 Berceuse. 9952, 9954.
 Chippewa maid. 10097.
 Daisy. 10181.
 Favorite colors. 10364.
 Festival of the pickaninies. 10368.
- Pinto (A. F.)—Continued.
 Ideal (The) 10753, 13090.
 Nearer my God to Thee. 11271.
 One sweetly solemn thought. 11380.
 Paraphrase. 11430.
 Rêve après le bal. 11590.
 Robin Adair. 11611.
 Screaming eagle. 11748.
 Star of hope. 11876, 11877.
 Sweetest story ever told; paraphrase. 11940.
 Tarantella. 11961.
 Venetian echoes. 12114, 12115.
 Will I do? 12277.
- Pirani (—) Bebè polka. 9923.
- Piron (A. J.) What is this world to me. 16604.
- Pisano (A. Brunetti-) See Brunetti-Pisano (A.)
- Piskáček (R.) Serenádi exotická. 9000.
- Piskáčka (A.) Melusina. 17521.
- Pitt (P.):
 Serenade. 20146.
 Serenade, for small orchestra. 13850-13854.
- Pittman (G. B.) Let's go down to the bowling alleys. 17393.
- Pitzen (R. H.):
 Could lips but speak the language of my heart. 330.
 Someday, sweetheart. 1612.
- Piwarski (A.) & co.:
 Praktyczne szkota gry na mandolinie. 16027.
 Triptique. 16465.
 Zabawki. 18238.
- Place (C. A.) Mammy's dear old song. 8192.
- Place (W.), jr.:
 Romanza in D minor. 1452.
 Slumber song. 6183.
 Souvenir de Venezia. 22177.
- Plaidy (L.) Technische studien. 18044.
- Planel (L.):
 If thou wilt. 807.
 Si tu veux. 1568.
- Plank (T. H.) Power of truth. 21948.
- Planquette (—) Chimes of Normandy. 25536.
- Planquette (R.):
 Here's to the eyes that look in mine. 2846, 9782 (41).
 Paradise of Mahomet. 8650, 11429, 15958, 29455-29457.
 Sun shines on my wedding day. 9212, 9782 (80).
 Those eyes. 9361, 9782 (88).
- Plant (A. B.) Miller of the Dee. 24037.
- Platt (E.) Della Ware. 14739.
- Platt (J. C.) jr. American fleet. 25254.
- Platt (R.):
 Chanson in F. 244.
 Gulls (The) 28515.

- Platt (R.)—Continued.
 I worshipped thee. 2951.
 My dear ones all are sleeping.
 5698.
 Valse impromptu in G. 1855.
 Platte (A. W.) Romance. 1447.
 Platten (G. I.) Call of the Patteran.
 6944.
 Platts (H. M.) Star Eye. 11875,
 20275.
 Platzmann (E.):
 Back again with the old folks.
 27846.
 My girl waltzes. 2072 (146).
 Plohn (A.) Praktyczna szkota gry
 na mandolinie. 16027.
 Ploix (E.) Petite frileuse. 26918.
 Plummer (R.) On the famous Hud-
 son River. 5819.
 Plympton (L. A.) It singeth low in
 every heart. 5334.
 Podbertsky (T.):
 Abendfeier in Bartholomä. 22587.
 Eisjungfrauen vom Königssee.
 18772-18774.
 Poe (W. W.) Hullo little girl. 12980.
 Poindexter (E. L.) Power is His.
 29521.
 Poindexter (Mrs. W. N.) Sweetheart
 waltz. 6297, 11945.
 Pointer (J.) Fairies' recall. 10349.
 Polak (E. J.):
 Have you not seen the timid tear.
 19022.
 Oh! why should the girl of my
 soul be in tears. 19807.
 Thy song has taught my heart.
 20401.
 Where is the nymph. 20615.
 Why does azure deck the sky.
 20629.
 Young rose. 20689.
 Poland (L.) Girl I love. 12889.
 Poldini (E.):
 Boat song. 178.
 Butterfly. 4615.
 Fleurettes. 14892.
 Gnome dance. 2747.
 March of the brownies. 5565.
 Merry mandarin. 3322.
 Poupée valsante. 19957.
 Trois études. 3590.
 Under sunny skies. 1834.
 Valse charmeuse. 30809.
 Valse sérénade. 4164.
 Waltz of the mice. 6466.
 Poldowskl (—):
 Bruxelles. 14562.
 Dimanche d'avril. 14749.
 En sourdine. 14825.
 Polhamus (A. M.):
 Voyage (A) to slumberland.
 1906.
 You're just the same sweet girl.
 14300.
- Polhamus (W. R.) I am safe when I
 look to Jesus. 5195.
 Polhemus (C. E.) I want to hear a
 southern tune. 5245.
 Poli (J.) Ninon la jolie. 1208.
 Poliakin (M.) Mazurka de salon.
 8247.
 Pognac (A. de):
 Chant d'amour. 30430.
 Sonnet en si bémol. 5917.
 Polish Jew. 2369, 2587, 3414, 3534,
 3591, 4372.
 Polla (W.):
 Go, fragrant rose. 10487, 14980.
 Mission of the rose. 11163, 15685.
 Rose and the star. 11635, 16120.
 Rose and the wind. 11636, 16121.
 Rose songs. 11646.
 Southwind and the rose, 11857,
 16283.
 Polla (W. C.):
 Annie Laurie. 9841.
 Rock of ages. 11612.
 Pollard (W. G.) Frankey boy I love
 you true. 18896.
 Pollitt (A. W.):
 Canzona. 4629.
 Once again, O blessed time. 1273.
 Three cathedral preludes. 30681.
 Triumphal march. 27450.
 Pollock (C. E.):
 Far up in heavens blue. 7342.
 Land far away. 28928.
 Lindenwood. 15468.
 Little sowers. 15485.
 Mansions in heaven. 5564.
 O prodigal child come home. 5777.
 Out and out for Christ. 5849.
 Send the light. 6117.
 Wonderful fountain. 6610.
 Yes, there's one. 16694.
 Pollock (H. G.) Back to the old farm.
 14446.
 Pollock (M. J.) Night's the time for
 loving. 26743.
 Polnische wirtschaft. 5919.
 Poltschbach (M.) Old Diaz has left
 Mexico. 19813.
 Polyphon-musikwerke a. g.:
 A cafona. 22563.
 'A calamita 'e Napule. 22564.
 'A canzone d' 'o maremaro. 22567.
 A casa vostra. 22568.
 'A chitarra e 'o mandolino. 22569.
 'A femmena. 22571.
 'A nziria. 22577.
 'A prima serenata. 22578.
 'A serenata mia. 22579.
 'A spruceta. 22580.
 'A via pe' spusá'. 22581.
 Abbrile-dolce dormire. 22584.
 Acqua possata. 22592.
 Addio, mia bella. 22593.
 Addio, ninetta. 22594.
 Ah! l'ammore e che ffa fá. 22603.
 Albero 'e pigna. 22612.

Polyphon-musikwerke a. g.—Continued.

Ammore a tarantella. 22649.
 Ammore n' 'o vo sape. 25257.
 Ammore spassuso. 22654.
 Aria serena. 22680.
 Bella ca bella sì. 25377.
 Bella, che duorme. 22770.
 Bella, e spuntato 'o sole. 22771.
 Bettina. 22792.
 Canzona mia. 22884.
 Canzona sincera. 22885.
 Canzona veziosa. 25493.
 Canzone d' ammore. 22886.
 Canzone della vita. 22887.
 Capille janche. 22895.
 Carmela. 22900.
 Charmeuse (La) 22923.
 Chiar' 'e luna. 22930.
 Cielo e mare. 22956.
 Comm' 'a na vota. 22996.
 Core 'e fuoco. 23012.
 Core 'e surdato. 23013.
 Core perduto. 23014.
 Cuscritto. 23034.
 Dammi i tuoi baci. 23042.
 Dimme 'na vota sì. 23089.
 E bonasera, ammore. 23142.
 'E rose. 23146.
 'E' si acále na funelia. 23147.
 'E tre bellezze. 23149.
 E va trova. 23150.
 Fantasia. 23266.
 Fiore ammenole. 23248.
 I' m' arricorde 'e te. 23554.
 I' songo 'e Napule. 23569.
 Incantatrice (L') dei serpenti.
 23643.
 Lei fa. 23790.
 Luntanza amara. 23897.
 Luntano 'a mamma. 23898.
 Ma-fatemi il favore. 23902.
 Malettempo. 23929.
 N' acqua è maggio. 24137.
 Nina. 24169.
 Ninita. 24170.
 Niny Terabuscio. 26751.
 'Nnanze a tte. 24173.
 Notte lunare. 24189.
 Nun è cosa. 24193.
 Nun te credo cchiù. 24195.
 Nun tuorne cchiù. 24196.
 Nun turnà. 24197.
 O nomme suo. 26779.
 'O rilurgiello. 24216.
 'O scoglio 'e friso. 24217.
 'O spasso. 24219.
 'O suldato 'nsentinella. 24221.
 'O Tuocco. 26786.
 O vino. 26787.
 'O ppassato. 24215.
 Oi chi p' 'o mare va. 24251.
 Oj' capurà. 24253.
 Passiona mia. 24330.
 Pecché nun ride? 24339.
 Primmavera gentile. 24414.

Polyphon-musikwerke a. g.—Continued.

Pulcinella (I) 24429.
 Pure a tte. 26993.
 Quanno 'a femmena nun vo'. 24433.
 Quanno tramonta 'o sole. 24434.
 Quant' è bello stu ppoco. 24435.
 Romanza d' inverno. 24497.
 Ronna ingannatrecia. 24505.
 Sciore 'e luntanza. 24568.
 Semplicità. 24578.
 Senza fe'. 27131.
 Senza strumente. 24582.
 Serenata 'e vierno. 24596.
 Serenatella. 24599.
 Sole d' oro. 24668.
 Stella caduta. 24747.
 Stornelli borghesi. 24756.
 Superstizioso (II) 24790.
 Suspio 'e primmavera. 27328.
 Te voglio bene. 24840.
 Tiemme belle 'e na vota. 24895.
 Topolino e gatto. 24913.
 Tutto pe' te. 24927.
 Tutto rosa. 24928.
 Vattenne. 24983.
 Vecariello appucndruso. 24984.
 Vicino a tte. 25001.
 Voce 'e maggio. 25020.
 Pomahac (I.) Wa-no-las-set. 20527.
 Pommer (J. W.), jr.:
 Nightingale and the rose. 8479.
 Where sweet Anita sleeps. 9658.
 Ponce (M. M.):
 Apasionadamente. 6743.
 6^a mazurka. 25194.
 11^a mazurka. 22559.
 12^a mazurka. 25195.
 Ponchielli (A.) Dance of the hours.
 25634.
 Pond (L. M.) Alleluia, He is risen.
 4380 (4).
 Pond (W. A.), jr. See Pond (L. M.)
 Pond (W. A.) & co:
 Alleluia. 27750.
 At the party. 20769.
 Babe divine. 97.
 Boston (The) 4565.
 Brownies' revel. 20869.
 Butterflies. 16880.
 Captivating. 27984.
 Come unto Me ye weary. 22992.
 Cuckoo calls. 14699.
 Dance among the heatherflower.
 14710.
 Dear when I look. 4777.
 Dickinson medley. 4794.
 Dip me in the golden sea. 4795.
 Far off greeting. 14860.
 Gondolier's song. 7493.
 Green (A) hill. 12935, 12936,
 17158.
 Hark what mean those holy voices.
 26016.
 Kings minstrel. 10925.
 Magdaline. 8170, 8171.

- Pond (W. A.) & co.—Continued.
 March of the marionettes. 21633.
 Modest desire. 15700.
 My soul is athirst for God. 24130.
 Nearer my God to Thee. 24152.
 Now the day is over. 1222.
 O Jesus, Thou art standing. 11313.
 Perfect peace. 1324, 1325.
 Recollections of the chase. 16069.
 Reverie. 22203.
 Risen King. 8866.
 Sing gladsome Easter carols. 9049.
 Sunburst (The) flag of green and gold. 18000.
 Tarry with me O my Saviour. 16393.
 Te Deum in F. 11964.
 Te Deum laudamus. 4013.
 Sleep Babe divine. 1582.
 There's a beautiful land on high. 16428.
 Through loves' eternity. 9373.
 Thy life was given for me. 6355.
 Venite exultemus Domino. 18125.
 Violets in the grass. 16528.
 Wait my soul upon the Lord. 22413.
- Pond (W. J.) :
 Keep moving. 7966, 10906.
 March of the nations. 6648 (83).
 Ring out bells. 16096, 20023, 22021.
- Ponder (F. V.) :
 Alaga rag. 22611.
 Waxahatchie. 4243.
- Pons (C.) Voile du bonheur. 14185.
- Pontius (W. H.) :
 Beside the bonnie brier bush. 22784, 22785.
 Night song. 26746.
 Sometime. 29839.
- Pool (E. M.) In the Little Big Horn Valley. 28788.
- Pool (H.) I want a man. 778.
- Pooler (G. E.) My airy fairy scarey aeroplane. 24098.
- Poorman (V. W.) Peanuts. 5879.
- Pope (F. K.) I'm so lonely since you threw me down. 26166.
- Popinjay (The) 6209.
- Popp (W.) :
 Cuckoo's song. 10170.
 Soussmann's (H.) complete method for the flute. 27263.
- Popper (D.) :
 Fünfzehn leichte melodisch- und rhythmische etüden. 11492.
 Gavotte. 559, 4980, 10446.
 Gavotte no. 2. 18916, 18917.
- Popy (F.) :
 Joliette. 26295.
 Viva el torero. 6450, 14177.
- Porepp (G.) Dream (A) 2544.
- Porges (S. G.) :
 Aeroplanflug durch die lustige welt. 6674.
 Kavallerie-marsch. 26322.
 Serenata. 20152.
- Porpora (N. A.) Fuga. 24379.
- Porter (A. P.) Chanson de nuit. 28008.
- Porter (C.) Bingo Eli Yale. 2276.
- Porter (D. De B.) Hymn for the coronation. 7675.
- Porter (F. A.) Prelude. 1368.
- Porter (H. W.) :
 Glad homage give. 7468.
 He hath triumphed. 7596.
 In perfect peace. 828.
 On to victory. 26830.
 Our free and joyous song. 26864.
 Soldiers of the king. 11824.
 Visited and redeemed. 30175.
- Porter (J.) Fairy song. 12787.
- Porter (J. C.) Come to me darling. 4695.
- Porter (M.) Molly Bawn Asthore. 24055.
- Porter (W.) Birthday (The) 170.
- Porter (W. H.) True and faithful. 27454.
- Portius (F.) :
 Ach wie herzlich. 12370.
 Am goldfischeich. 12395.
 Am teiche im walde. 12396.
 Am waldweg. 12397.
 Auf der rodelbahn. 12439.
 Auf Oesterreichs bergen. 12440.
 Blumenbotschaft. 12524.
 Drossel und fink. 438.
 Du schöne ziet der liebe. 12725.
 Elsa's jugendtraum. 12753.
 Fesche ungarin. 12801.
 Festklänge. 25818.
 Fröhliche herzen. 12854.
 Froh erinnern. 12857.
 Frohe sehnsucht. 544.
 Frohes erwarten. 12858.
 Gesang der wassernixen. 12880.
 Gondelfahrt. 12914.
 Gruss an Bad Kissingen. 12947.
 Heimatsehnen. 12978.
 Ich liebe alle. 13080.
 Im kunstlerkonzert. 2975.
 Im schönen heimattal. 13111.
 Im Spreewald. 13112.
 Im stillen tal. 13113.
 Im waldpark. 13114.
 Im zauberbann. 13115.
 Karnevalsfreuden. 13200.
 Kecken (Die) 26325.
 Klänge aus Stockholm. 13218.
 Lenzlied. 26398.
 Leuchtkugeln. 13262.
 Liebliche klänge. 13266.
 Mein herz hat sich gesellet. 26563.
 Mein höchstes glück. 13407.
 Mein Thüringer-land. 13408.

- Portius (F.)—Continued.
 Rosengrüsse. 13770.
 Schau mir in's auge. 13819.
 Schmuckes dirndel. 13826.
 Schöne heimat mein. 13828.
 Schüler-concertino. 13830.
 Schweizer's herzeleid. 13832.
 Sehnsuchtsvoll. 13839.
 Seligste zeit. 13842.
 So geht's. 1599.
 Sommerfest im stadtpark. 13913.
 Sommerfreuden. 13914.
 Sonnige stunden. 13926.
 Souvenir. 13933.
 Springinsfeld. 13945.
 Waldreigen. 14190.
 Wiener salon-album. 27645
- Portland music co.:
 If I were just as rich as Hetty Green. 802.
 Tipperary. 18076.
- Portnoff (L.):
 Cinq danses slaves. 8725.
 Concertino no. 4. 20936.
 Concertino no. 6. 28102.
 Concertino no. 7. 28103.
 Concertino no. 8. 28104.
 Gazouillement d' amour. 7445.
 Orage (L') 8616.
 Sérénade orientale. 24593.
 Snobinette. 1596.
 Suite russe sol majeur. 9198.
- Portrait. 14654.
 Portugaise. 15472.
 Porzia (G.) Trieste. 9414.
 Porzio (F. P.):
 Caresse de printemps. 14595, 18514.
 Romanza. 8885.
- Posa (O. C.):
 Abends. 14322.
 Am waldesausgang. 14362.
 Bettlerliebe. 14507, 14508.
 Bruder Leiderlich. 10013, 14560.
 Damendienst. 14708, 14709.
 Elisabeth. 14815.
 Es ist ein flüstern. 14834.
 Fata morgana. 14864.
 Fünf soldatenlieder. 16019, 16020.
 Im volkston. 15277.
 Kornfeld (Das). 17380, 17381.
 Lieb' ist wie ein wiegenlied. 15450.
 Mondlicht. 15710, 15711.
 Schliesse mir die augen beide. 16168.
 Sehnsucht. 16191.
 Ständchen. 16304.
 Thema variationen und fuge. 16423.
 Unwetter. 16492, 16493.
 Verirrt. 16514, 16515.
 Weihnachtslied. 16588, 16589.
- Posner (M. A.) Aeroplane glide. 16741.
 Pospišil (J.) Zákolníček. 12342, 14309.
- Pospišil (K.) Kdybych ja měl milion. 7965.
 Possehl (L.) Our Yankee girls. 15945.
 Post (W. A.):
 Angels' song. 25270.
 Christmas day. 22944.
 Glad tidings. 2735.
 Glorious king. 25925.
 God loves us all. 25934.
 Hark! through the golden sunshine. 28532.
 In rose-time. 10801.
 King victorious. 7980.
 King's highway. 10924.
 Let your eyes be on the field. 10987.
 Little silver star. 23853.
 Manger's treasure. 3261.
 Message of the lilies. 17538.
 More and more we love Thee. 8325.
 My heart is glad. 24104.
 O Jesus, loving Savior. 5772.
 O little town of Bethlehem. 26776, 26777.
 O to give us He giveth. 11324.
 Ring the joy bells. 27045.
 Son of the Highest. 27226.
 Star of hope. 3935.
 Star that went before. 3937.
 Winds are chanting. 12286.
 With carols greet. 4334.
- Post & Sylvester. If you can't say a good word. 13097.
 Post im walde. 13384, 13683, 26407, 26631-26633.
 Post pub. co.:
 Christmas bells. 25545.
 Glad tidings. 2735.
- Potomkin (S.). Please don't look at me with those eyes. 24369.
 Potpourri of rhythm for kindergarten, house and school. 26959.
 Potsdamer wachtparade. 29160.
 Potter (B.) If some one would only love me. 10775.
 Potter (C.):
 April. 14393.
 Ras' Brown's melody. 13725.
 Potter (C. B.) Why do we sometimes lose the girl we love the best. 14261.
 Potter (J.) Linwood march. 19426.
 Potter (J. S.) Ireland dear Ireland. 21426.
 Potter (L.) Lead me, Lord. 10970.
 Potter (N.):
 I will still be true. 2942.
 On a winter night. 8584.
 Potter-Stover music pub. co.:
 Annabella Brown. 12412.
 Ras' Brown's melody. 13725.
 Why do we sometimes lose the girl we love the best. 14261.
- Potts (S. F.) In the good old spring time. 5299.

- Poueigh (J.) Soir r de. 3879.
 Pouget (L.):
 Popular dance. 30685.
 Pretty Madge. 30690.
 Poulson (O. B.) By this sign conquer. 18496.
 Pound (W. W.) College song. 28074.
 Pouret (O.) *See* Suck (P. F. & D. H.)
 Powell (A.) Sunlight just beyond. 29940.
 Powell (A. L.) Green hill. 12935, 12936, 17158.
 Powell (C. C.):
 Lover's delight. 23891.
 Slippery Bill. 24651.
 Powell (C. H.) My sweetheart. 19714.
 Powell (D.) Mexicoco. 19588.
 Powell (E. L.) He's my sunlight. 15102.
 Powell (G.) No one seemed to know but father. 26753.
 Powell (H. D.) Thinking of you. 9352.
 Powell (J.):
 Suite sudiste. 1679.
 Variations and double-fugue. 30147.
 Powell (J. W.) March persevere. 15581.
 Powell (M.) Deep river. 25197 (75).
 Powell (N.) Dear old country home. 28191.
 Powell (O.):
 Down at Berm-on-sea. 2542.
 Nobody's little daughter. 1215.
 She came over from Germany. 3836.
 There's something about a soldier. 4044.
 Your heart's with your sailor. 14308.
 Powell (R. L.):
 Carry it to Jesus. 12566.
 When you are swapping kisses. 22473.
 Powell (S.) Sommerabendlied. 9095.
 Powell (S. C. C.) My little brown eyed beauty. 19691.
 Powell (W. C.):
 Buds and blossoms. 2072 (78).
 Buttercup (The). 22858.
 Cairo. 10029.
 Cavalieri. 4380 (101).
 Clover leaf. 22963.
 Cucumber rag. 341, 2072 (86), 4730.
 Dance of the dragons. 25632.
 It isn't hard to love a girl like you. 7898.
 Jessamine (The). 23671.
 Lady slipper. 23762.
 Larkspur (The). 23769.
 Lilac (The). 23828.
 Lily (The). 23830.
 Powell (W. C.)—Continued.
 Little soldier march. 987.
 Marigold (The). 23952.
 Marine four step. 26532.
 Messenger of love. 24025.
 Musical ragtime Sal. 26675.
 My little girlie girl. 11233.
 Orchid (The). 24292.
 Posy (The). 24383.
 Recess time. 5978.
 Rose (The). 24510.
 Snow drop (The). 24660.
 Violet (The). 25007.
 Powers (E. L.):
 O perfect love. 24214.
 Te Deum. 24387.
 Venite. 30151.
 Powers (M.) Maiden lady. 26506.
 Pozzi (L. E.) Fanciulle danzanti. 28343, 28344.
 Pracht (R.):
 Albumblatt. 12379.
 Gavotte. 12869.
 Jugend-album. 13183.
 R slein, wann bl hst du auf. 8878.
 Praeter (M.) Deerfoot waltzes. 7161.
 Praetorius (C.) King of peace. 7978.
 Praffite (G. H.) Left but not forgotten. 19383.
 Praise pub. co.:
 At the parting of the way. 27810.
 Easter story. 10302.
 Message in song. 15660.
 Flowers of sunny June. 10395.
 Hold Thine own. 28588.
 I'll serve Him to-day. 28667.
 I shall look on His face. 10723.
 Pushing out the life boat. 11545.
 Shining portal. 11772.
 Take Thou my hand. 29970.
 There's only one Jesus for me. 30027.
 What shall love do. 12205.
 See also Sanville (G. W.)
 Prarie (L.) Blushing moon. 22812.
 Prather (M. H.):
 Honey dear, why did you leave. 19067.
 Mid the cotton fields of Dixie. 21694.
 Pratt (A.) Moonlight lullaby. 24067.
 Pratt (F. L.) jr. Bring back the happy summer time. 190, 6915.
 Pratt (L.) At the top of old Bunker Hill. 4447.
 Pratt (P.):
 Moontime is spoontime. 21717.
 That ever lovin' bearcat dance. 22273, 24850.
 Pratt (S. G.):
 Angel's dream. 2072 (3).
 Cap and gown polonaise. 22894.
 Pens e c leste. 11447.

- Pratt (S. G.)—Continued.
 Perle de nuit. 8678.
 Song of the night. 27244.
- Pratt (V.) Vision of the night.
 20520.
- Preceolo (J. De) I'm going to get
 married in June. 5224.
- Prechtl (L.):
 Sauber lauff'ts. 8950.
 Schön wär' der tanz, aber spiel'n
 than's'n net. 6098.
- Preiser (A. L.) Gaelic melody. 14938.
 Preis marsch album. 17755.
- Preitz (G.) Sei getren bis in den tod.
 24576.
- Premier music pub. co.:
 Boy scouts. 4568.
 Merit march. 5630.
- Prentice (J. A.):
 Daughter of Uncle Sam. 4766.
 Good old Georgie. 5026.
 Leaving time. 5438.
 Queen star. 5970.
 Waiting. 6460.
- Prentini (F. P.) Par les champs.
 29450.
- Prentiss (H. D.):
 Happy hours. 28528.
 Let us pretend. 15442.
 Look for me sweetheart at twi-
 light. 5502.
 Love's ecstasy. 5525.
 Mirror. 5652.
 Never let your countenance sag.
 13546.
 Wellen-tanz. 18167.
- Prentiss (I. H.) Look for me sweet-
 heart at twilight. 5502.
- Presby. board of publ. & Sabbath schl.
 work (Trustees of):
 Hymnal (The) 21309.
 Westminster hymnal. 12199.
- Presbyterian committee of publ. As-
 sembly songs. 4442, 25304.
- Presley (C. R.) Concert gavotte.
 10146.
- Presser (T.):
 Anthems of prayer and praise.
 2147.
 Piano players' repertoire of popu-
 lar pieces. 29492.
 Recreation album. 1412.
 Sacred duets. 11674.
 Treble clef. 27447.
 Two students. 16484.
 Young virtuoso. 4364.
- Presser (T.) co.:
 A la bien aimée. 27719.
 À la mode. 12363.
 A Napoli. 14321.
 Abide with me. 2080, 27724.
 Adagio. 12486.
 Adulation. 25213.
 African antics. 14333.
 Aimée. 27738.
- Presser (T.) co.—Continued.
 Air de ballet. 19.
 Album leaf. 25227.
 Alpine echoes. 30374.
 Alpine fantasy and storm. 27758.
 Alpine pastoral. 27760.
 Amitié. 14370.
 Among the daisies. 25258.
 Andante. 14476.
 Angélus (L.) 15014.
 Anita. 27778.
 Anthems of prayer and praise.
 2147.
 April fancy. 2156.
 Ariette. 30386.
 Aristocracy. 27793.
 Arm soldier of the Lord. 6754.
 Around the camp fire. 14404.
 Arrivée (L') 68.
 Aspiration. 2167.
 At parting. 27807.
 At school and Toy soldiers' pa-
 rade. 2169.
 At the fair. 2170.
 At the picture show. 78.
 Au rouet. 30391.
 Away! away. 9892.
 Babillage. 14432.
 Bach album. 27844.
 Bachelor's button. 107.
 Barcarolle. 29377.
 Be my love, my lady. 18390.
 Be of good cheer. 127.
 Beauty waltz. 6840.
 Beginning to dance. 138.
 Bell ringing. 25376.
 Bells of Christmas. 142.
 Berceuse. 18418, 22781, 27895.
 Beside the bonnie brier bush.
 22784, 22785.
 Between friends. 14509.
 Bird in the apple tree. 27906.
 Bit of nonsense. 6878, 27911.
 Blessed are the pure in heart.
 20845.
 Blossom dear. 27916.
 Blossom time. 2287.
 Bluebird (The) 14534.
 Boat ride. 177.
 Bon-bon caprice. 6898.
 Bonnie and brave. 2293.
 Boy scouts. 27935.
 Break of dawn. 25448.
 Bridal chorus. 9553.
 Brilliant. 25456.
 Brooklet (The) 10011.
 Bubbling spring. 10016.
 Burst of speed. 27952.
 Butterflies. 18491.
 By courtesy. 12547.
 By lantern light. 14572.
 By running waters. 18494.
 By the hillside. 6929.
 Canzonetta. 28411.
 Captive maiden. 2348.

Presser (T.) co.—Continued.
 Carezza. 22898.
 Carmen. 6879.
 Causerie. 2362.
 Chanson triste. 2375.
 Chapel bell. 6978.
 Cheerfulness. 2386.
 Easter memories. 16909.
 Cherry ripe. 22928.
 Child's desire. 18557.
 Chiming bells. 259.
 Christ the Lord is born to-day.
 25544.
 Christ the Lord is risen to-day.
 7019.
 Christmas bells are ringing. 28044.
 Circus is in town. 281.
 Clair de lune. 10117.
 Climbing roses. 18583.
 College boys. 7038.
 Colonial dames. 28077.
 Come gracious Spirit. 20926.
 Come, love, come. 18597.
 Concert in the woods. 28100.
 Concert valse. 16943.
 Concert variations on America.
 28101.
 Conestoga. 18612.
 Consecrated, Lord, to Thee. 20938.
 Convent bells. 7069.
 Come Christians one and all. 296.
 Come, my soul thou must be wak-
 ing. 4693.
 Come sing before the Lord. 22984.
 Come unto Me. 302, 22989.
 Come ye faithful. 10140.
 Concert gavotte. 10146.
 Constantinople. 2449.
 Coquettish glance. 14676.
 Coryphées. 14686.
 Cricket's courtship. 335.
 Crown him Lord of all. 2467.
 Crown of triumph. 14697, 18635.
 Crystal river. 2470.
 Cujus animam. 1468.
 Cupid's lullaby. 18042.
 Cupid's web. 18644.
 Dainty footfalls. 18651.
 Dance of the Indian maiden.
 10185.
 Dance of the pine tree fairies.
 10186.
 Dance of the shadows. 354.
 Dancer's delight. 16968.
 Dancing peasants. 18653.
 Dancing waters. 28159.
 Dancing waves. 2481.
 Daughters of Spain. 25645.
 Dawn. 14729.
 Dawn of hope. 7138.
 Day of resurrection. 28185.
 Dear. 23066, 25655.
 Dear little hut. 28189.
 Distant chimes. 16994.
 Down the chimney. 28247.

Presser (T.) co.—Continued.
 Dream of my mountain home.
 433.
 Dreaming of Santa. 28253.
 Dreaming of thee. 429.
 Dreams. 30186.
 Dulcinea. 21026.
 Easter flowers. 25728.
 Easter greetings. 2564.
 Easter triumph. 7267.
 Ebb and flow. 2568.
 Echoes of fairyland. 25733.
 Echoes of the hunt. 10306.
 Effervescence. 25737.
 Eight melodious and character-
 istic octave studies. 8947.
 Elementary school of piano play-
 ing. 14812.
 Elfin round. 453.
 En route. 21044.
 En souvenir. 30481.
 Enchanted vision. 10318.
 Entry of the gladiators. 10321,
 12760.
 Etude caprice. 25773.
 Etude-novelette. 23192.
 Eulalia. 28307.
 Evening glow. 10338.
 Fading day. 14851.
 Fading twilight. 491.
 Fair Elsa. 493.
 Fairest Lord Jesus. 7328.
 Fairy dell. 21077.
 Faith and hope. 25796.
 Falling leaves. 2632.
 Fancy free. 498.
 Fanfare. 14856.
 Fantasia impromptu. 14858.
 Far from my heavenly home.
 12793.
 Farewell. 30488.
 Farmer boy. 7343.
 Father hear me. 25805.
 Feathered songsters. 18834.
 Festal processional march. 25816.
 Festival march. 514.
 Festival overture. 28355.
 Feast of flowers. 7359.
 Fete at Seville. 515.
 Fête espagnole. 30490.
 Fickle shepherdess. 2650.
 Finesse. 12807.
 Flight of the fairies. 14895.
 Flight of time. 17084.
 Fleeting dreams. 28368.
 Fluttering leaves. 23262.
 Fond remembrance. 531.
 For home and country. 25862.
 Forest birds' morning concert.
 534.
 Forest legend. 14919.
 Forest voices. 535.
 Forth to the fray. 14921.
 Four-hand musical scenes. 18890.
 Four leaf clover. 539.

Presser (T.) co.—Continued.

Franklyn's dogge leped over the style. 28396.
 Frolics. 28402.
 From an old love letter. 7416.
 Full moon. 30504.
 Full of life. 552.
 Full of mirth. 2697.
 Garden frolic. 25891.
 Gavotte. 10445.
 Gavotte royale. 25895.
 Gay señoritas. 2706.
 Gay spirits. 569.
 Gem from op. 90. 135.
 Gently Lord, O gently lead us. 25905.
 German battle song. 30512.
 Gipsy life. 8977.
 Gipsy trail. 7545.
 Give me thy loving heart. 14969.
 Glittering jewels. 594.
 Glory to God. 25928.
 Gold glittering gold. 23359.
 Golden days. 17135.
 Gondola ride. 625.
 Good bye. 17140.
 Good fellows' song. 629, 15008.
 Gossip (The) 7507.
 Grace. 28491.
 Graceful airs waltz. 7516.
 Grand promenade. 7521, 25961.
 Grande polonaise. 17151.
 Gypsy's serenade. 661.
 Habañera. 10564.
 Hanging the stockings. 28524.
 Happy days. 10570.
 Happy dreams. 15079.
 Harmonious blacksmith. 28522.
 Harvest moon. 26024.
 Hay ride. 28543.
 Hazel. 28546.
 He that dwelleth. 17190.
 Heart's answer. 28559.
 Heart's ideal. 26041.
 Hen (The) 7624.
 Here and there. 19045.
 Hermit's night song. 30539.
 High school march. 26064.
 Historical pageant. 19051.
 Hither and thither. 706.
 Holly and mistletoe. 28589.
 Home to Thy loving arms. 716.
 Homeland (The) 717, 718.
 Honey town. 21293.
 Hosanna. 7652.
 How beautiful upon the mountains. 10642.
 How firm a foundation. 28606.
 Humoreske. 28615.
 Hundred pipers. 7666.
 Hungarian dance. 10652.
 Hungarian sketch. 26102.
 Hunting song. 17218.
 Hymn. 30548.
 I knew at last 'twas you. 15202.

Presser (T.) co.—Continued.

I know that my Redeemer lives. 23540.
 I was glad when they said unto me. 28719.
 Idyl. 7793.
 If I hadn't had you my dear. 28738.
 If love lies dead. 7805, 10772.
 If love were what the rose is. 7806.
 Impromptu. 3697.
 Imps at play. 17282.
 In battle array. 15283.
 In candy land. 28757.
 In cloud land. 23615.
 In confidence. 15285.
 In full chase. 17288.
 In His name. 21399.
 In jolly mood. 2995.
 In leafy bower. 15289.
 In lilac time. 19213.
 In lively mood. 2995.
 In old Madrid. 19220.
 In pastures green. 15292.
 In rhythmic step. 19222.
 In Sevilla. 15293.
 In sweet companionship. 830.
 In the barn loft. 28775.
 In the gondola. 26239.
 In the grove. 26240.
 In the nick of time. 834.
 In the orchard. 5302.
 In the rose garden. 835.
 Intermezzo pizzicato. 845.
 Interpretation and mechanism. 10828.
 Jesu, word of God incarnate. 873.
 Jesus is mine. 15353.
 Jesus, Savior, hold my hand. 23678.
 Joli carillon. 30572.
 Jollification. 15361.
 Jolly promenade. 10870.
 Jolly sleigh ride. 7931.
 Jolly spin. 881.
 Joviality. 5357.
 Joy of Christmas. 26302.
 Joy of the huntsman. 886.
 Joyous life. 887.
 Joyous spring. 30575.
 Juanita. 3066.
 Just at twilight. 3071.
 Just in play. 891.
 Just in time. 15378.
 Just we two. 28875.
 Juvenile violinist. 28877.
 Katydids (The) 898.
 King of love my Shepherd is. 26331.
 King of the winds. 28894.
 Last night. 26385.
 Laughing blossoms. 15427.
 Laughing rondo. 26386.
 Lawn festival. 942.

Presser (T.) co.—Continued.

Lieber Augustin. 965.
 Life's golden morn. 23821.
 Little flatterer. 982.
 Little love song. 983.
 Little sand man. 986.
 Lohengrin. 30188.
 Lola. 29021.
 Lord be with us. 995.
 Lord is my salvation. 21568.
 Lord is my Shepherd. 15506.
 Lord is rich and merciful. 26454.
 Lord of life. 15509.
 Lord! Thy glory fills the heaven.
 23868.
 Love and happiness. 1000.
 Love charms. 26466.
 Love divine. 26467.
 Love in a village. 8128.
 Love light. 29048.
 Love me. 29049.
 Love sonnet. 19477.
 Love waited yet to greet thee.
 26476.
 Love's confiding. 19476.
 Love's devotion. 26484.
 Love's messenger. 1007.
 Love's pleadings. 11061.
 Love's romance. 19492.
 Loyal to the flag. 1013.
 Lullaby. 15545.
 Mad pranks. 1020.
 Maiden with the eyes of azure.
 30605.
 March in C. 15577.
 March légère. 1047.
 March of the fairies. 23940.
 March of the giants. 3264.
 March of the marionettes. 26518.
 March on. 15580.
 Marche. 28466.
 Marche aux flambeaux. 26522.
 Marche des troubadours. 17492.
 Marche grotesque. 8206.
 Marche hongroise. 13377.
 Marche moderne. 8208.
 Marche russe. 1052.
 Marching all day. 8209.
 Mardi Gras revels. 13378.
 Marionettes (Les) 30611.
 Marionettes' wedding march.
 15589.
 May bells chiming. 30615.
 May bells gavotte. 1063.
 May march. 26550.
 May morning. 21654.
 Mazurka romantique. 19555.
 Mélodie-nocturne. 3301.
 Melodious second grade studies.
 21676.
 Melody in F. 23993.
 Memories of spring. 3307.
 Menuet. 8279, 24608.
 Menuet badin. 15652.
 Menuet pompadour. 11139.

Presser (T.) co.—Continued.

Merry chimes. 29164.
 Merrymakers (The) 8287.
 Message of Christmas. 24023.
 Message of the swallows. 1089.
 Mexican dances. 26601.
 Mignon. 15668.
 Mignonnette. 24034.
 Military escort. 24035.
 Military march. 1094, 8296.
 Miller of the Dee. 8297.
 Miller's boy. 19595.
 Moment musical. 3363, 11188-
 11190, 15702.
 Momento capriccioso. 29202.
 Monarch of the woods. 26630.
 Moonlight in the forest. 1113.
 Moonlight on the snow. 8323.
 Moonlit waves. 15727.
 Morceaux classiques. 8324.
 Morning song. 8328.
 Moulin (Le) 26663.
 Muriel. 29246.
 Muscadins marche. 5688.
 Musical picture book. 19659.
 My brown rose. 19668.
 My faith looks up to Thee. 21731.
 My favorite. 19679.
 My heart's desire. 26694.
 My Jack. 5706.
 My laddie. 19686.
 My lady. 29273.
 My lady's favor. 8379.
 My mother tongue. 30638.
 Nearer Thy presence. 15812.
 New Gradus ad Parnassum. 11275,
 15818, 24159.
 New life. 29317.
 New Virginia dance. 1197.
 New wedding waltz. 21774.
 Nibelungen march. 8472, 9555.
 Night fall. 3426.
 Night song. 15831.
 Niobe. 1209.
 Nip and tuck. 15837.
 No surrender. 15839.
 Nocturne. 10903.
 November sleigh ride. 4119.
 Now the day is over. 29338.
 O for a closer walk with God.
 635, 11305, 15864.
 O for a thousand tongues. 15865.
 O happy day. 1229.
 O Lamb of God still keep me.
 15867.
 O love that will not let me go.
 15871.
 O sing unto the Lord. 8519.
 O thou clear shining heaven.
 30657.
 O thou sublime sweet evening star.
 22409.
 O Thou that hearest. 26784.
 O, where is the ship that sailed
 over the sea. 19787.

Prasser (T.) co.—Continued.

- O worship the King. 11327.
 Oak leaves. 5783.
 Octave velocity. 1243.
 Off to the races. 19793.
 Old oaken bucket. 21852.
 Old time favorites. 21854.
 On the holy mount. 3497.
 On the lake. 17695.
 On the lawn. 26825.
 On the roll of the open sea. 19835.
 On the stage. 1272.
 On to prosperity. 11373, 19837,
 29415.
 On to the goal. 8593.
 One little word. 17701.
 One more day's work for Jesus.
 1274.
 Oriental dance. 13628.
 Oriental patrol. 15934.
 Oriental sketch. 1286.
 Our favorite. 8627.
 Pansies and roses. 29446.
 Paraphrase on Robin Adair. 29459.
 Passing parade. 3552.
 Passion and victory. 8661.
 Pater noster. 15967.
 Pattering raindrops. 29472.
 Perfect contentment. 17734.
 Perpetual motion. 1327.
 Persian march. 20281.
 Persian serenade. 11451.
 Petite berceuse. 1330.
 Petite coquette. 26916.
 Petite mazurka. 24350.
 Petite rapsodie hongroise. 8686.
 Petite scène de ballet. 1337.
 Piano players' repertoire. 29492.
 Pilgrims chorus. 4221.
 Playful pranks. 29505.
 Playing two notes against three.
 19935.
 Playtime frolics. 1354.
 Polacca brillante. 16011.
 Polka brillante. 1360.
 Polka caprice. 1361.
 Polka mignonne. 29512.
 Polka serenade. 26948.
 Polonaise. 26953.
 Pompadour (La). 1365.
 Poppy blossoms. 19953.
 Pour souvenir. 30687.
 Praise ye Jehovah. 26964.
 Prayer from der Freischütz.
 16028.
 Preparatory school of technic.
 19968.
 Pride of the nation. 13698.
 Prima Stella. 16036.
 Processional march. 24423.
 Pure and true. 8784.
 Puss in the corner. 19981.
 Quaker and the highwayman. 3630.
 Quiet nook. 3642.
 Rapsodia zingara. 8855.

Prasser (T.) co.—Continued.

- Recreation album. 1412.
 Red, red, rose. 11569.
 Regimental hop. 16075.
 Regina gavotte. 5986.
 Rejoice. 1422.
 Return from victory. 29607.
 Return of spring. 20019.
 Reunion march. 29608.
 Rhenish huntsman. 30707.
 Ring toss. 29621.
 Rip Van Winkle and the dwarfs.
 16097.
 Rippling water. 3692.
 Ripogenus. 29623.
 Roly-poly. 3707.
 Romance pathétique. 17857.
 Romany march. 24502.
 Romeo gavotte. 11622.
 Rondo-caprice. 1457.
 Rose and butterfly. 20050.
 Rose and love. 11651.
 Rose glow. 20052.
 Rosebud and the pansy. 8898.
 'Round and 'round waltz. 1474.
 Russian dance. 11668.
 Rustic gayety. 1480.
 Sacred duets. 11674.
 Salut d'amour. 8940.
 Scène de ballet. 30734.
 Scenes of splendor. 29708.
 Scherzo-valse. 20116.
 Scintillation. 27124.
 Season of roses. 1538.
 See the streamlet swiftly flowing.
 8990.
 Semper fidelis. 3819, 8995.
 Seraphic strains. 27146.
 Serenade. 30742.
 Sérénade berceuse. 15018.
 Serenata giocosa. 24597.
 Shades of autumn. 9013.
 Shady nook. 27152.
 Shall we. 3835.
 She'll wear a rose in her hair.
 16208.
 Shepherd's lullaby. 27160.
 Siesta. 27168.
 Silent wish. 1572.
 Silvery moonlight. 11786.
 Sing O heavens. 27183.
 Singing to Dolly. 20183.
 Sixteen instructive four hand
 piano pieces. 29314.
 Skating. 6178.
 Skipping stones on the water.
 3860.
 Slavic dance. 1581.
 Sleep, honey, sleep. 1588.
 Slow movement from violoncello
 concerto. 11745.
 Smiles and frowns. 27200.
 Smiling. 1594.
 So blue thine eye. 29820.
 Soldiers' sweethearts. 16252.

Presser (T.) co.—Continued.

Sometime. 20839.
 Song divine. 29844.
 Song of Bethlehem. 27233, 27234.
 Song of the sea. 24698.
 Song without words. 27252.
 Southern songs. 16287.
 Souvenir d'Alsace. 1633.
 Souvenir de Lemberg. 27267.
 Souvenir de Vienne. 9144.
 Spanish carnival. 20257.
 Sparkling eyes. 3914.
 Sparkling waltz. 1636.
 Spirit of mischief. 6232.
 Sprightly and gay. 17973.
 Spring breezes. 20267, 24730.
 Spring song. 26580.
 Spring's approach. 1650.
 Sprites at play. 9168.
 Step by step. 1662.
 Still will we trust in God. 16313.
 Story time and play time. 1668.
 Style and dexterity. 16335.
 Summer evening idyl. 29934.
 Summer fancies. 29935.
 Summer fragrance. 9203.
 Summer night. 27320.
 Sun of my soul. 1684.
 Sunlight. 24784.
 Sunrise. 26655.
 Sur Capri. 9221.
 Swallows' flight. 11931.
 Sweet dreams of thee. 27336.
 Sweet recollections. 29960.
 Sweetest memories. 1705.
 Sweetly the linden bloom. 30779.
 Swinging. 27346.
 Swiss song. 27347.
 Sylvan sprites. 27348, 27349.
 Tambourin (Le) 1718.
 Tambourine ballet. 1719.
 Tarantella. 6786.
 Te Deum. 1733, 9284.
 Ten melodious studies. 16155.
 Tender caress. 16406.
 Tender ties. 9302.
 Tête-à-tête. 9306.
 Thanks be to God. 9311.
 Thinking of home. 27413.
 Thou art. 9364.
 Thou art like unto a flower. 27415.
 Thou mine all. 1778.
 Thou who on that wondrous journey. 22310.
 Thy graces. 22315.
 Thy will be done. 12037, 12038.
 Thy word is a lantern. 24893.
 Time for play. 1788.
 Tinkling bells. 4078.
 Token of love. 12049.
 Tone stories. 1801.
 Tout va bien. 27444.
 Toys and candies. 30082.
 Treasured keepsake. 18096.
 Treasured memories. 20419.

Presser (T.) co.—Continued.

Treble clef. 27447.
 Tried and true. 4106.
 Triumphal march from Aïda. 20501.
 Trooping of the colors. 16468.
 Trout (The) 18099.
 Turtle doves. 1825.
 Twelve melodious studies. 8949.
 Twilight song. 12076.
 Twilight strains. 27466.
 Two fairy stories. 2024.
 Two students. 16484.
 Tyrolienne (La) 27474.
 Under the balcony. 24944.
 Under the Christmas tree. 30122.
 Under the linden. 20460.
 Under the orange blossoms. 20461.
 Under the palms. 1836.
 Undulation. 16488.
 Until the end of time. 27487.
 Up and away. 30134.
 Valse arabesque. 20474.
 Valse caprice. 14142.
 Valse charmeuse. 30809.
 Valse chevaleresque. 30139.
 Valse de ballet. 20478.
 Valse excentrique. 9476.
 Valse impromptu. 24969.
 Valse joyeuse. 27501.
 Valse lente. 23078.
 Valse mignon. 30810.
 Valse militaire. 22374.
 Valse miniature. 24973.
 Valse vénitienne. 20486.
 Valse volante. 9487.
 Vanished happiness. 24979.
 Veil dance. 27515.
 Venetian tone poem. 1870.
 Vesper hour. 1878.
 Vicar of Bray and The bailiff's daughter of Islington. 4189.
 Viennese life. 4193.
 Viking expedition. 30814.
 Virginia intermezzo. 9534.
 Vivacity. 1894, 14178.
 Voice of summer. 4210.
 Walk through the woods. 1914.
 Wanderers (The) 20548.
 Warbling in the woods. 27566.
 What from vengeance yet restrains me. 20995.
 When all the streams are flowing. 30827.
 When dreams come true. 30236.
 When evening falls. 12208.
 When I am dead, my dearest. 30240.
 When nature wakes. 27606.
 Where the birdies sing. 1980.
 Where the daisies grow. 1981.
 Whispered secrets. 16653.
 Whispering of the flowers. 1988.
 Whispering pines. 20620.

nos. 1-14, Jan.-Dec., 1911

Prasser (T.) co.—Continued.

Why do we mourn departed friends.
3314.

Will you come to me? 9691.

Winter. 9700.

With dainty step. 18211.

With lofty stride. 22508.

With song and jest. 16677, 30317.

Woodland reverie. 18217.

Wreath of honeysuckle. 20666.

Ye happy birds. 27677.

Young cadet. 14307.

Young troubadours. 6639.

Young virtuoso. 4364.

Youthful happiness. 9764.

Zephyr's whisper. 12345.

10 picturesque studies in phrasing.
22050.

12 short octave studies. 9713.

Pressley (C. E.) I'll meet you in Reno.
7715.

Presson (E.) My dream girl. 15761.

Presto. 8751, 21776.

Preston (G. P.) Keystone march.
10915.

Preston (H.):

Where the Swanee river flows its
way. 25107.

I can tell you why. 7688.

Merry May. 8286.

My old Ohio homestead. 13518.

Safely there. 1486.

Prêtre (P.) Fleurs de Pâques. 2662.

Preuss (T.) Es ist Weihnacht. 4876.

Previn (C.):

First love is the sweetest of all.
12812.

When you part from the girl you
love. 22474.

Preza (M.):

Isabel la Católica. 19254.

Morenas. 19626.

Preza (V. M.):

Quejas de amor. 29557.

Rebecka. 29576.

Price (A. W.) With thee. 9705.

Price (B.) Money ain't so many
after all. 1109.

Price (C.) Be true to God. 20815.

Price (C. F.):

Broken seal. 6919.

Children's anthem. 10092.

Day is ended. 16979.

Hail the blessed Easter morning.
7560.

Is thy cruse of comfort failing.
19253.

Merry bells. 8281.

O Lord of life, and love, and
power. 19779.

O wonderful hills. 8527.

Prodigal (The) 17763.

Rise, my soul! 8863.

Saviour victorious. 17892.

Price (C. F.)—Continued.

Shepherd (The). 11771.

Sing, children, sing. 9048.

Price (F. L.):

Hark! I hear ten thousand voices.
21236.

Hark, what mean those angel
voices. 21237.

If you're good. 21392.

O hark! what heavenly music.
21811.

Rejoice! the Lord has come. 22005.

Tuneful bells are ringing. 22340.

Price (M. McF.):

Bluebird (The) 20848.

Turn your faces to the sunshine.
22341.

Price (S.):

Aurora. 2183

Dreaming. 10281.

Viviette. 12141.

Price (Mrs. W. L.) Farewell to the
roses. 17070.

Price & Reynolds:

Baby dreams. 98.

Bedouins' patrol. 134.

Cheer up, be merry and bright.
252.

Cupid and co. 23031.

Father started out to work this
morning. 4916.

Look on the sunny side. 23864.

Mister Golliwog, I do love you.
5659.

Shall it be roses. 6130.

Take me back to old Kentucky.
24825.

That's when a fellow feels a fool.
6335.

There's plenty of room for a girl.
24867.

Wedding in the moon. 25055.

What do we care about the
weather? 25065.

When grandmamma was quite a
little girl. 25073.

Your eyes say remember though
your lips say forget. 25184.

Priestley (S. H.) Our fatherland.
17712.

Priestley & co. Our fatherland.
17712.

Prill (E.) 24 technische studien.
8758.

Prince (C. A.) Canary and the
cuckoo. 14319 (41), 14586.

Prince Igor. 266, 3593, 6182.

Prince of life. 27534.

Princesse au Sabbat. 26207.

Princesses dollar. 13704.

Prindle (B. R.) I can't come home to
stay. 5199.

Prior (C. E.) Spicy breezes. 2072
(56).

- Prior (M. N.) Sweetheart I sing to thee. 6295.
- Pritchard (B.) Only a poor little orphan. 24286.
- Pritchard (B. E.) Saved by a letter. 24555.
- Pritchard (E. E.) Elks (The) 1912. 28281.
- Prize-winner. 19589.
- Proctor (C. K.) Snowtime and sunshine. 22133.
- Procter (I.) My heavenly home. 8374.
- Proehl (H. B.):
- Dazzling diamonds. 25652.
 - Ehre sei Gott in der Höhe! 14807.
 - Euch ist heute der Heiland geboren. 17052.
 - Flag of liberty. 25838.
 - Jesus mein Erlöser, lebet. 28844.
 - Preis ihm, er hat's vollbracht. 29526.
- Proetz (A. W.):
- Pierrette. 26929.
- Progressive music pub. co.:
- 'Cause I love you. 27994.
 - Drunk again. 17025.
 - Firewater. 28361.
 - I'm lonely when you go away. 28690.
 - Old red, white and blue. 17687.
 - When the evening shades are falling. 30250.
- Prometheus unbound. 16268, 17037, 17953.
- Prophet (The). 8291.
- Prose (Mrs. S.) Thinking, longing and dreaming. 16438.
- Protective music publishers. You'll have to ease away from me. 9756.
- Protheroe (D.):
- Castilla. 6959.
 - Cuckoo dear. 28140.
 - God shall wipe away all tears. 23354.
 - Marsh of Rhuddlan. 8224.
 - Mistletoe (The) 29192.
 - My love's an arbutus. 29280.
 - Savior, Thy dying love. 22071.
 - Sometimes. 29840.
 - Still with Thee. 24751.
 - Te Deum laudamus, in C major. 24839.
- Proud (J.) Dear old moon. 14735.
- Prows & Connor. New delight march. 17643.
- Prugansky (A.) Let's play a game of love. 10983.
- Prutting (R. H.):
- Habanera. 10563.
 - Idyll, at twilight. 10754.
 - Serenade. 11756.
 - Spinx temple march. 11865.
 - Valse l'Espagnole. 12103.
- Pryor (A.):
- After sunset. 6681.
 - Arms of America. 16790, 18244 (51), 18324, 22684.
 - Canhanibalmo rag. 18503, 20703 (64), 27975.
 - Frozen Bill. 7419.
 - Goody Two-shoes. 30364 (78).
 - In darkest Africa. 14543.
 - That flying rag. 20363, 20364, 27382, 30364 (122).
- Pryor (C. R.) In uniform. 23642.
- Pryor (D. R.) Rag-a-muffin. 19992.
- Przybylski (F.):
- Bukiet melodyj polskich. 25465.
 - Polska powstaje. 29514.
- Psalter hymns. 11536.
- Public-school pub. co. Elements of music in song. 23165.
- Puccini (G.):
- Bohème (La) 17767, 17794, 21973, 21974.
 - Bohemians (The) 17795.
 - Ch' ella mi creda libero e lontano. 21975.
 - Che faranno i vecchi miei là lontano. 21976.
 - Che gelida manina. 17796, 17797.
 - Dove stia, cerca, cerca. 17798.
 - Fanciulla del West. 1388, 1389, 12790, 17799, 19979, 29544.
 - Fantasia. 17800, 17801.
 - Fille du far West. 29545.
 - Girl of the golden West. 1390, 10468, 12891, 12892, 24428.
 - In povertà mia lieta. 17802.
 - Isabeau. 1391.
 - Laggù . . . nel soledad ero piccina. 21977.
 - Let her believe. 26989.
 - Madame Butterfly. 3615, 3616, 17803, 19980.
 - O buon Marcello aiuto. 17804, 17805.
 - O Mimi tu più non torni. 17806, 17807.
 - Oh sventata. 17808.
 - Om her mit hjerte for alvor er ramt. 29546.
 - Quando me'n vo soletta per la via. 17810-17816.
 - Si mi chiamano Mimi. 17817.
 - Sono andati? fingero di dormire. 17818.
 - Tosca. 5950, 16047.
 - Vecchia zimarra senti. 17819, 17820.
 - Waltz. 26990, 26991.
 - Wie eiskalt ist dies händchen. 26992.
- Pütz (E.) I love you. 28678.
- Puget (P.) Causerie au bord du ruisseau. 6962.

- Pugh (O. F.):
 Holy Bible, book divine. 711.
 I'm a pilgrim. 758.
 My Lord and I. 1160.
 Soldier of the cross. 1606.
 Stand up for Jesus. 1657.
 'Tis now in part. 1790.
 To pardon a sinner like me. 1794.
- Pughe-Evans (D.) Lead kindly light. 30582.
- Pugliese (F.) Rivista militare. 22023.
- Pugnani (—) Sonate in E. 26337.
- Pugnani (G.) Tempo di minuetto. 24845.
- Pulcifer (A. W.) Call to service. 2336.
- Pulido (J.) Extasis. 2624.
- Pullein (G.) Lighten our darkness. 8066.
- Pullman (J. K.) Ye winds of the night. 20669.
- Pulpit & pew pub. co. New choir anthems. 8437.
- Pulvermacher (B.) Schule der gesangsregister, als grundlage der tonbildung. 27121.
- Puppenmädel (Das) 6, 435, 439, 888, 914, 975, 1025, 1304, 1393-96, 1454, 1459, 1512, 1597, 1764, -1767, 2062, 2086-89, 2487-90, 3098, 3100, 3167-69, 3231-33, 3537-40, 3619-3626, 3710-19, 3726-29, 3778-81, 3871-73, 4036, 5404, 5479, 5549, 5956, 6048, 8779-83, 11540-42, 11623-24.
- Purcell (—) Goldene sonate. 26347.
- Purcell (H.):
 Deux airs célèbres. 11543.
 Shepherd, shepherd, leave your labours. 9023.
 Solemn march. 3884.
 Sonate. 26355, 26356.
 Stream daughters. 22205.
- Purdy (A. L.) Cottage where the ivy grows. 28121.
- Purdy (W. T.) On Minnesota. 29403.
- Puritan's daughter. 20796.
- Purnell (E. R.) 'Tis favor that wins kisses and love. 30061.
- Purrrington (A. J.) Siddarth. 24621.
- Pursell (P.) Call of the Patteran. 6944.
- Puterbaugh (L. P.) Song of freedom. 27236.
- Putney (M. B.) Only a dream. 29421.
- Pyáček (—) Ovcáček. 19868.
- Pyke (D.):
 Farewell (A.) 12794.
 To-night. 14088.
- Pyle (E.) Pleasant pastime valsette. 29506.
- Pyle (E. S.):
 Among the violets. 14372.
 Corn cracker rag. 14679.
- Pyne (J. K.) Impromptu elegiac. 30559.
- Quaglia (C.) Asking of Marie. 6768.
- Quaker girl. 17, 1338, 1398-1400, 1712, 3631-3634, 8788-8795, 22732, 22988, 24911, 26326, 26327, 26431, 26765, 28716, 28717.
- Quaranta (F.) Se fossi. 29735.
- Quarles (E.) You ain't no friend of mine. 9746.
- Quartet music co.:
 Century Sunday school convention song. 6964.
 He has given us a banner. 7595.
 My life, my talents, Lord, are Thine. 8380.
 Onward! Brave and loyal soldiers. 8613.
 Show your faith in Jesus. 9031.
- Quayle (E.) Little songs for tiny tots. 17429.
- Quenan (H.) Boys of 98. 25443.
- Quentin (E. St.) See St. Quentin (E.)
- Quesenberry (A. C.) Sailing. 17884.
- Quibell (M.) Just we two, you and I. 7955.
- Quigley (C. F.):
 I only know. 5233.
 I want you, Sally mine. 5246.
 If all my dreams were made of gold I'd buy the world for you. 23593, 23594.
 Since you've made a prisoner of my heart. 24631.
 Sweetheart mine. 6296.
- Quigley (E.) Lily of Armagh. 5475.
- Quigley (L. J.):
 Caprice. 24442.
 Mazurka caprice. 23976.
- Quigley (T. J.) Those dreamy eyes of blue. 20388.
- Quilligan (P. J.) Thee! America. 30016.
- Quilter (R.):
 Four songs. 1403, 21988.
 Slumber song. 30752.
 Three English dances. 11554.
 Three songs of the sea. 20396.
- Quimby (A.):
 Looking beyond. 19453.
 Meet me once again. 19562.
- Quinby (F.) Ah'm list'nin' fo' the Cockedoodle doo-doo-doo! 22604.
- Quincke (W. A.) & co.:
 Aloha. 4407.
 Celeste. 18530.
 Golden days. 23360.
 Loyal guards. 17463.
 Royal lancers. 29672.
- Quinlan (K.) North pole. 21790.
- Quinn (E. P.) Where I may worship you. 1978.
- Quinn (K. M.):
 Dear little dandelion. 12680.
 Those beautiful dreams. 22306.
- Quinn (M. L.) Peerless conservatory of music. 26905, 26906.

- Quintelle (I. R.) In childhood's summer time. 17283.
 Quo vadis. 17044, 18140, 20795.
 Raabe & Plothow:
 Alt var Dig. 18285.
 Briefwechsel. 18476.
 Det er sommerkvaeld (Sommer-
 nacht). 18695.
 Frühlingssonne. 23296, 23297.
 Hüte dich. 23508.
 I hösten. 19121.
 Ich lehne mein haupt an den lin-
 denbaum. 2953, 5258.
 Im mondenschein. 10781.
 Indianertanz. 15309.
 Leben ist ein frecher tanz.
 13253.
 Lose blätter. 19458.
 Mach' mich dein. 5546.
 Mein schicksal bist du. 5604.
 Menuett-serenade. 11143.
 Müllers tochter. 13478.
 Ohne segel. 19809.
 Old time is still a-flying. 13611.
 Requiem. 30699.
 Sechs lieder für eine singstimme
 mit klavier. 17878.
 Vor der türe schlöft der baum.
 14186.
 Wenn sich die wimpern senken.
 6493.
 Rabey (R.):
 Amor y celos. 20743.
 Automne. 14418.
 Berceuse de l'oubli. 4538.
 Chanson. 27002.
 Chanson de l'amour. 18534.
 Marche tartare. 17493.
 Paris. 1314.
 Sérénade. 24586.
 Si je ne dois jamais. 6150.
 Zapatilla (La) 20697.
 Raby (L.) Sérénade. 24587.
 Raby (R. C.) Break, break, break.
 10003.
 Racca (G.) Ritirata march. 11604.
 Rachlin & Hershenhaus. I'd like to
 meet my Madeline. 7691.
 Rachmaninoff (L. P.) Prelude. 16062,
 24444.
 Rachmaninoff (S.):
 O thou billowy harvest-field. 5781.
 Romance. 16111.
 Springtide. 1651.
 Rackett (A. G.):
 If the man in the moon could talk.
 7808.
 My lady. 8378.
 Sultan's favorites. 9200.
 Rackett (E. A.) Sliding. 22129.
 Radcliffe (A.) pub. co.:
 In the gleam of the star. 23629.
 Santa's gold mine. 24552.
 Vows 'neath the moon. 18151.
 Radcliffe union. Song of The Rad-
 cliffe Union. 1626.
 Radecke (R.) From youth's happy
 days. 28407.
 Radi (E.):
 Auf Oesterreichs bergen. 12440.
 Gesang der wassernixen. 12880.
 Leuchtkugeln. 13262.
 Schau mir in's auge. 13819.
 Sehnsuchtsvoll. 13839.
 Sommerfest im stadtpark. 13913.
 Rae (K.) Maying-time. 19553.
 Rafalevsky (M.) Angel's quest. 9839.
 Raff (J.):
 Eglogue. 12359 (15).
 Our land of liberty. 24305.
 Raff (J. J.):
 Cavatina. 22562 (41).
 Fileuse (La). 3645, 8802.
 Märchen. 3646.
 March. 30364 (48).
 Polka de la reine. 3647, 3648.
 Reminiscence of andante. 6648
 (28).
 Valse caprice. 6648 (29).
 Valse impromptu à la Tyrolienne.
 25197 (25).
 Ragan (S. A.) Princess Abita. 24419.
 Rahmu (E. Löthner-) See Löthner-
 Rahmu (E.)
 Rahter (E.) Grüss Gott! 21217.
 Rahter (D.):
 Aus jugendtagen. 16801.
 Aus meiner jugend. 20775.
 Ballspiel. 27858.
 Berceuse slave. 6858, 6859.
 Bleisoldaten-parade. 6883.
 Capriccio-walzer. 14590.
 Christfest. 267.
 Corps diplomatique. 7077.
 Dix études pour piano. 18455.
 Drei kleine tänze. 28832-28834.
 Fragmente. 28394.
 Gebet. 7446.
 Gondoliera. 7492.
 Impromptu. 16202.
 Ins stammbuch. 15311.
 Intermezzo. 15814.
 Jugendtraum. 5364.
 Nach der Christmette. 3406.
 Nippsachen. 19750.
 Pensée nuptiale. 13660.
 Pferdchenspielen. 29489.
 Polonaise. 12071, 14108, 16015.
 Pusstascenen. 16050.
 Schmetterlinge. 29713.
 Souvenirs d'enfance. 17967.
 Tanzweise. 11960.
 Valse aimable. 9466.
 Weihnacht. 16586.
 Zwei vortragstücke für violoncell.
 9253.
 Raick (C.) Gavotte. 14943.
 Raigan (M. de) Georgette (La) 4989.

- Railey (T. T.):
Girls. 10473.
I've had a lot of girlies. 10727.
Not the only thing of the kind.
3445.
This modest little world. 12020.
We'll run the men. 9581.
- Raillard (T.) Slavisches liedchen.
13893.
- Railsback (N.) Dorothy dear. 18725.
- Raimann (R.):
Divertissement. 20984.
Franzl, Franzl, du mein Franz.
14926.
Franzl-marsch. 12844-12847.
Frau Gretl. 18897.
Gretl-walzer. 12937-12940.
Heute schlagen wir der welt ein
loch. 12988.
Im Prater hinterm ringspiel.
13105-13108.
Kinematographenlied. 13212-13214,
15399.
Seh' ich so ein kleines mädel.
13838.
- Raimon (P.):
Carnival. 27990.
Moonlight. 8319.
- Rainer (C.) See Nagler (F.)
- Raines (F. O.) Ethiopia. 18800.
- Rajczak (A.) Obertas od komina.
21822.
- Ralston (M.):
Indian hymn. 5318.
Souhait de la violette. 30767.
- Ramaglia (A.) Il sorriso. 24714.
- Rameau (—) Rigaudon. 27041.
- Rameau (J. P.):
Aria. 3654.
Gavotte. 27011.
Minuet. 3332.
Rappel des oiseaux. 16064.
Rigaudon et double. 20027.
Tambourin (Le) 11957.
Zais. 25186.
- Ramrath (K.):
Feenreigen. 25808.
Lieder eines falters. 30587.
Seufzer. 27148.
- Ramsay (D.) Skipper Susie Greene.
9066.
- Ramsdail (C. R.) Daisies will tell.
4746.
- Ramsden (A. R.):
Like the lark. 21540.
Softly fall the shades of evening.
3875.
Sun worship. 20295.
- Ramsey (G. H.):
Blessed story of the cross. 16858.
Don't you want to wear a crown.
4813.
Hills of Eden. 17202.
How much more. 17216.
Redeeming love. 17838.
- Ramsey (G. H.)—Continued.
Showers of blessings. 6148.
Tell it to all. 6321.
When the ransomed get home.
6527.
- Ramsey (R. M.) My Delaware.
19676.
- Ramsey (Mrs. S. C.):
Butt-in-sky. 14568.
Red white and blue. 17836.
- Ramsey (W.) Songs of redeeming.
9128.
- Ranck (A.) Sweet memories. 20311.
- Ranck (H. C.):
Musetta. 15748.
Romance (A.) 16112.
- Rand (A. E.) Welsh rarebit. 16593.
- Rand (F.) In single, mingle land.
17298.
- Rand (H.) Syracuse girls. 18026.
- Rand (L.) Lady Grace waltz. 28923.
- Rand McNally & co. Patriotic songs.
3554.
- Randall (B. C.):
Pretty Montezuma maid. 26974.
That aeroplane rag. 9313.
- Randall (G.):
Be on your way. 2234.
You tell me that you love me.
6636.
- Randall (R. H.) Singology. 27190.
- Randall (W.):
Mother's rhapsody. 1126.
Then laugh. 4039.
- Randegger (A.):
Chorus of handmaidens. 4664.
Lamento. 28927.
Nenia. 29313.
Pierrot-sérénade. 29495.
- Randegger (G. A.) Love me. 1002.
- Randel (H. M.) Peace and love de-
vine. 19896.
- Randle (N.) Sequatchie rag. 8993.
- Randolph (L.) Sometime, somewhere,
someday. 6205.
- Randolph (L. A.) My little Billiken.
3387.
- Randolph (T.) Siren's call. 3858.
- Ranzato (V.) Ton seul baiser. 4094.
- Rasch (T.) Reva. 11588.
- Rasey (C. A.) The afterglow. 25218.
- Rasin (W. P.) Beside the crystal sea.
6861.
- Rasmussen (M.) Proposal (A.) 5945.
- Rassiga (H. E.) Memories of youth.
15647.
- Ratez (E.):
Chantecler. 4650.
Parade-marsch. 5861.
Rêve d'amour. 3682.
Solfège universel. 27212, 27213.
- Rathbun (F. G.):
Adelaide waltzes. 9795.
Dreams of my mountain home.
433.

- Rathbun (F. G.)—Continued.
 On to the goal. 8593.
 Petite rapsodie hongroise. 8686.
 Red, red rose. 11569.
 Te Deum in A flat. 1733.
- Rathgeber (G.):
 Blücher bei caub. 30415.
 Mein mütterlein stirbt nie. 23985.
- Rauh (E. C.) Play me that harmony bar. 17744.
- Raunser (E. B.) The dandelion. 7124.
- Ravanello (O.) Ave verum corpus. 2189.
 O salutaris Hostia. 1239.
 Pange lingua. 1307.
 Tantum ergo. 1727.
- Rave (H.) Alanna. 25226.
- Ravel (M.):
 Daphnis et Chloé. 370, 10200, 14719, 14720.
 Habañera. 12951.
 Heure espagnole. 21271.
 Introduction et allegro. 10831.
 Ma mère l'Oye. 11068.
 Menuet. 11140.
 Pavane de la belle au bois dormant. 15971, 15972.
 Petite pastorale. 5892.
 Petit poucet. 15987, 15988.
 Quatuor. 1408, 3658.
 Quatuor à cordes. 5968.
 Sherherazade. 6139.
- Ravina (H.):
 Chanson joyeuse. 25522.
 Petit bolero. 13661.
- Rawle (G. D.):
 Merry old salt. 5635.
 Navy (The). 26719.
 Pastorale. 8663.
 Sleep, dear, sleep. 1585-1587.
- Rawlston (—) Beautiful isle of love. 27880.
- Rawlston (H. M.) Come where the lilies bloom to-night. 18603, 25197 (69).
- Rawson (W. J.) jr. That tiger rag. 24855.
- Ray (C. M.) Every one has a soul mate. 4893.
- Ray (C. R.) Sunlight beyond. 29939.
- Ray (C. W.) Spicy breezes. 2072 (56).
- Ray (G. M.):
 Baby for you I'm going loony. 99.
 Be on your way. 2234.
 Don't tell it to me. 10265.
 It's a pretty moonlight night. 5331, 15326.
 Name on that old holly tree. 19724.
 Oh! you baby doll. 5800.
 On a moonlight summer's night. 17689.
- Ray (G. M.)—Continued.
 Sweet visions of childhood. 9244.
 Waiting for you. 16559.
 Well, I haven't got nothing. 9591.
 When life's twilights they are fading. 4280.
 Who's looney now. 1991.
 A lullaby. 29067.
- Ray (J. M.) Who could help but loving you. 9669.
- Rayder (J. H.) Harvest moon schottische. 2816.
- Raymond (C. U.) Slumber lullaby. 24652.
- Raymond (G.) Only an orphan. 15923.
- Raymond (R.):
 If you only try. 19197.
 Wideside songs. 9579.
- Raymond (R. J.) Gentlemen please count me in it. 28432.
- Raymore (K.) Banjo tunes. 27860.
- Raynol (D.) Waxenstein. 12174.
- Raynor (A.) Dream, baby dream. 14779.
- Razigade (G.) Ronde des lutins. 17858.
- Re Orso. 26887.
- Read (A. M.) Song of victory. 9121.
- Read (D. E.) When my mother knelt beside my bed. 20583.
- Read (E.):
 Jean. 10852.
- Reverie (A.) 30705.
- Read (E. M.):
 Fading twilight. 491.
 Heart to heart. 7607.
- Read (H. V. Jervis-) See Jervis-Read (H. V.)
- Real girl. 25619.
- Ream (A. L.) You are just a little different. 9747.
- Ream (E. H.) Vivian waltzes. 27544.
- Reames (Z. & C.):
 Echoes. 25732.
 Mary Lee. 26541.
- Reardon (H. E.) music pub. co. Come along Miss Josephine. 25563.
- Reasner (C. H.) Down in the old apple orchard. 17017.
- Reaves (G. F.) Dixie flyer. 16996.
- Rebay (F.):
 Maitag. 1039.
 Schalkslied. 1511.
 Trutze nicht. 1818.
 Weihnacht. 16586.
 Zwei wasser. 1410.
- Rebers (B. G.) Take me down to the seashore. 20328.
- Rebert (H. F.) Junior hop. 5367.
- Rebikoff (W.) Danse des clochettes. 360.
- Reboul (E.) If there's any bouquets coming to me. 7809.

- Recker (R.) Summer days. 17999, 20290.
- Recktenwald (F.) Felsenfest. 10366, 12799, 21096.
- Red hussar. 27246.
- Red letter. 6804, 7144, 8077, 8815, 8943, 9083, 9301.
- Red rose. 12616, 14569, 15229, 15650, 17228, 17276, 17389, 17994, 18588, 18701, 22562 (55), (69), (73), (125), 26319, 29302.
- Red widow. 19133, 20608, 21333, 21336, 21405, 21472, 21779, 22289, 22404, 22424, 22470, 22537-38, 26143-44, 26149-27577, 28670-74.
- Redd-Wuller (M.):
Dear elk. 10208.
He knows. 678.
- Redden (E. A.) Long ago among the roses. 15499.
- Reddick (E.) She is like a rose. 29772.
- Reddick (J. H.):
Awooing. 18360.
Batchelor's wisdom. 18376.
- Reddy (G.) In the land of play. 28786.
- Reddy (R.) In the land of play. 28786.
- Redgate (S.) On the bench by the river. 5818.
- Redhead (A.):
Christians awake. 28038.
Come unto me. 22990.
Consider the lilies. 23003.
I love the harp. 5517.
I will give thanks. 23581.
I will pour out my spirit. 15259.
Like as the hart. 23827.
Lord of heaven, and earth and ocean. 8114, 11037, 15508.
Love of home. 5517.
Rising of the sun. 6027.
She walks in beauty. 6136.
Smiling spring. 6185.
Where from the eye of day. 6537.
Who are these like stars appearing. 25119.
- Redmond (N. E.) Oh! Sam! I envy you. 11344.
- Redstone (W.):
Duo de l'éducation incomplète. 25718.
En avant marche. 25746.
Légende des Van Mannebek. 26392, 26393.
Mes vieux moulins. 26596, 26597.
Premier aveu. 26969, 26970.
Romance de line. 27059, 27060.
Suite de valses. 27316.
- Rée (L.):
Menuett. 5627.
Scènes gais. 6091.
- Reed (A. F.) Just a dream of yore. 19318.
- Reed (D.):
Below the Mason Dixon line. 143, 6648 (42).
Dixie rose. 405, 2072 (92).
Honeymooning honey in Bombay. 2873, 17210, 19071.
In Good Time Town. 5290.
My heart has learned to love you. 3385.
My lady Dixie. 24109, 26696, 30364 (100).
Rauss mit kraus. 11561, 16728 (57).
Take me now or forever say good-bye. 29969.
Waiting down by the Mississippi shore. 20534.
- Reed (I. F.) Ah come away with me. 27736.
- Reed (J. A.) Be kind to your mother. 14467.
- Reed (L. P.) Bear me upward with my cross. 22750.
- Reed (O. F.) I'm glad you kissed me. 19150.
- Reed (W.):
Communion service. 25577.
Julia, O my Julia. 26307.
Magnificat in E flat. 3248.
O Lamb of God still keep me. 29351.
Resurrection and the life. 8842.
Swell brass band. 29965.
Te Deum laudamus, in A flat no. 4. 29983.
- Reed (W. H.):
Mirage. 15673.
Should one of us remember. 16216.
- Reeder (M. L.) O Galilee O stormy sea. 19771.
- Reeder & Walsh:
Hey! up the river. 19047.
Song of Seville. 22155.
- Reef (R. E. de) See De Reef (R. E.)
- Reeg (G. A.) jr.:
Dixie jingles. 14319 (53).
Ram rod rag. 5975.
- Reemelin (R. H.):
Cupid's misdeal. 28145.
I'm glad. 26155.
- Rees (D. T.):
Flying. 10396.
Pianola rag. 11459.
- Rees-Newland (M. V.) Valse arabesque. 20475.
- Reese (W. H.) Sweet memories of old. 6290.
- Reeve (C. H.) Easy form music. 25729, 28274.
- Reeves (E.):
Bedouin's patrol. 134.
Cochecho. 2072 (83).
Great snakes. 7527-7529.
Kiwi. 19344.
Lion's tale. 11012.

- Reeves (E.)—Continued.
 'Mid the cotton blossoms. 15666.
 Nightshade. 3429, 21778.
 On lovelit seas. 17692.
- Reeves (G. H.):
 Little Miss Fix-it. 26435, 29004.
 Play that Aloha rag. 29503.
- Reeves (W.):
 Largo. 6846.
 Last night. 10965.
 Masonic musical service book.
 23964.
 Overture to Die Meistersinger.
 12157.
 Overture to Mignon. 12024.
 Overture to Scipio. 10567.
 Six spiritual songs. 11808.
- Reford (A. H.) I'm longing to look
 in her eyes. 5227.
- Reformation. 30364 (42).
- Reformed Presbyterian church of
 North America (Board of trustees
 of the Synod.) Book of Psalms.
 20855.
- Regan (G. P.) All aboard for San
 Francisco. 9807, 20722.
- Regent music pub. co.:
 Amoranda. 22655.
 Have you forgotten. 17180.
 Maids of honour. 17481.
 Vow sincere. 25022.
- Reger (M.):
 Aus meinem tagebuch. 25322.
 Blätter und blüten. 4549.
 Canons. 4627.
 Deutsche tänze. 2514, 2515.
 Drei orgelstücke. 16073.
 Komm, süsster tod. 10938.
 Konzert. F moll. 1420.
 Liebeslieder. 5462.
 Lustspiel ouverture. 23900, 26492.
 Mein schätzelein. 15631.
 Motette. 26656.
 Passacaglia. 15962.
 Phantasia und fuge. 1340.
 Quartett in F is-moll. 26997.
 Romanze, G dur. 6042.
 Sextett. 11766.
 Sonate. 3662, 11573, 11574, 24677.
 Suite in E moll. 16074.
 Trauer marsch. 6369.
 Trio. 11575.
 Walzer-capricen. 4236.
 Weihe der nacht. 25056.
- Reggov (W.) Unexpected meeting.
 30808.
- Regnell (A. L.):
 Cottage, love, I've built for you.
 10162.
 On the summit of Sierra. 29413.
- Regnier (M.) Devotion. 18698.
- Rego (G. de Cairos-) See Cairos-Rego
 (G. de)
- Rego (R. de Cairos-) See Cairos-Rego
 (R. de)
- Rehbaum (T.) Nordische melodien.
 11288.
- Rehbock (H.) Berceuse. 18419.
- Rehn (N.) In vacation time. 17310.
- Reibenstein (R.):
 Drei gedichte. 21670.
 Kleines Weihnachtsoratorium.
 26367.
 Mein rosenstrauch unterm fenster.
 26564.
 Menuett. 29160.
 Phantasia-variationen. 21913.
 Potsdamer wachtparade. 29517.
 Weihnachtslied. 4254.
- Reich (S.) Chicago rag. 22931.
- Reichardt (A.) Thou art so near, and
 yet so far. 27416.
- Reichardt (G.) German's fatherland.
 10459.
- Reichardt (J. F.) Horch es klopf.
 28600.
- Reichert (C. H.):
 Always ready. 12393, 18288.
 Indian courtship. 15308, 28795.
 Just a two-step, dearie. 17358, 28869.
- Reichert (J.) Nachtmusik in 4 sätzen.
 26716.
- Reid (F. W.) Heroes of to-day. 23478.
- Reid (J. V.) He'll take you through.
 5104.
- Reid (N. D.) Death. 23075.
- Reid (R.):
 Boy scout. 14547.
 Old time comrades. 19823.
- Reid bros. ltd.:
 Jude's mission hymns. 17352,
 19308, 21457, 21458.
 Life's day. 3157.
 Manx fisherman's song. 21629.
 Old ostler. 11359.
- Reidinger (W. F.) Have you ever
 taken a moonlight excursion. 28542.
- Reiff (S. T.) My soul is athirst for
 God. 24130.
- Reige (C. L.) Smith & Riege song
 book, no. 1. 29816.
- Reignier (A. L.) She is sleeping by
 the Swanee. 11770.
- Rejman (R. E.) Susie. 16352.
- Reimer (M. W.) Cassandra. 25509.
- Rein (E. M.):
 I find I've been dreaming. 17231.
 Merry launch. 17533.
- Reinecke (C.):
 Ballade. 5990.
 Dance of the dragon-flies. 18654.
 King Manfred. 28890.
 Quartett no. 5. 3672.
 Response. 13737.
 Spring flowers. 16299.
 Weihnachts-sonatine. 1936.
 Winter hath not a blossom. 30310.
- Reinecke (Gebrüder):
 Barcarolle. 2224.
 Novelette. 3450.

- Reinecke (Z. Harris-) *See* Harris-Reinecke (Z.)
- Reiner (E. A.) Won't you come with me just for a little while. 6615.
- Reinhard (N. P.) My baby. 8354.
- Reinhardt (C. E.) Waltzing. 30202.
- Reinhardt (H.):
- Columbus-marsch. 291-293.
 - Day dreams. 380, 2072 (89), 12678, 20971.
 - Fountain fay. 538, 2072 (100), 2682, 9782 (34), 21135.
 - Heisse liebe. 694.
 - How I love a pretty face. 728, 6648 (63).
 - Ich finde alles in der Times. 789.
 - Ich pfeif auf alle welt. 793.
 - Lädy-Mädi. 933-34.
 - Loving cup. 1012, 14319 (115).
 - Mansardenlied. 1043.
 - Miss Exzentrick. 1099.
 - Next may be the right. 3424.
 - Nur ka traurigkeit. 1225.
 - On the track. 3500.
 - Rendezvous-lied. 1425.
 - Spring maid. 1643-1647, 3928, 3929, 6240, 6648 (114), 9159, 11871, 13943, 16300.
 - Spring maid waltzes. 16301.
 - Studentenhochzeit-walzer. 1672, 9192.
 - Two little love bees. 1829, 6648 (129).
- Reinhold (H.):
- Aus der jugend und kinderzeit. 12443.
 - Impromptu. 8831.
 - March of the marionettes. 26518.
- Reinhorn (J.) I am lonesome without you. 7682.
- Reinkendorff (E.) Frou frou. 2692.
- Reis (V.) piano co. Pleasant pastime valse. 29506.
- Reissiger (C. G.) Scherzo. 29712.
- Reiterman (L.) Strenuosity. 13973.
- Reitz (A. S.):
- Beautiful land of love. 16838.
 - Christ is come. 20913.
 - I may not know. 17249.
 - Image (The) of Jesus. 17279.
 - In the stillness of Thy love. 17308.
 - Meeting (The) place of God and man. 17518.
 - My prayer this day. 17623.
 - Shepherd (The) of love. 17914.
 - Sing unto the Lord. 17922.
 - Song (A), a cross, a life. 17947.
- Remick (B.):
- Valse caprice. 18116.
 - Will you come to me. 9691.
- Remick (J. H.) & co.:
- Adele waltzes. 9, 9782 (25).
 - Ain't I the foolish kid. 12377.
- Remick (J. H.) & co.—Continued.
- Alamo rag. 2105, 6648 (39).
 - Algernon. 25230.
 - All aboard. 4398.
 - Alma where do you live. 36.
 - Angus Gordon Donald Douglas Ewart John McKee. 25273, 30364 (59).
 - Anoma rag. 60.
 - Any old tune at all. 12419.
 - April fool rag. 14394, 27714 (32).
 - Autumn's hour. 2187.
 - Avalon. 2072 (71).
 - Aviator rag. 94.
 - Ballot song of American woman. 27857.
 - Band came back. 25355.
 - Baron Trenck. 6825-6827, 9916.
 - Baron Trenck lancers. 9917, 9918.
 - Baron Trenck selections. 14319 (32).
 - Be my sweetheart. 126.
 - Beau sabreur. 27876.
 - Beautiful girl. 27878.
 - Bee and the rose. 27884.
 - Bingo Eli Yale. 2276.
 - Blue bird. 16863, 27714 (36).
 - Blushing moon. 2072 (75), 14319 (36).
 - Bohemia. 25197 (53).
 - Boost Brooklyn. 9994.
 - Borneo rag. 9995, 14319 (37), 18454.
 - Boston waltz. 2072 (77), 6648, (44).
 - Bridal veil. 187.
 - Brides and butterflies. 25450, 27714 (35).
 - Buds and blossoms. 2072 (78).
 - Bumble bee. 16878, 22562 (54).
 - Buy, buy, baby. 14569, 25197 (55).
 - By. 2323.
 - By the light of the jungle moon. 22863.
 - Bye and bye. 6930, 14319 (40).
 - Carità. 4632, 14319 (40).
 - Casey. 6955.
 - Cavalier rustican' rag. 2072 (79).
 - Chatterbox rag. 6648 (45).
 - Chocolate soldier. 261, 262, 2392.
 - Chung Lo. 14319 (44).
 - Clover days. 16926.
 - Columbia rag. 14319 (45).
 - Come along ma chérie. 12616, 18588, 22562 (55), 25197 (65).
 - Come down to earth my dearie. 4690, 6648 (46).
 - Come into the garden dearie. 7052, 14319 (47).
 - Come on over. 16937.
 - Comet and the earth. 2435.
 - Confidences. 25582.
 - Coster's glide. 25602.
 - Could I but live and love always. 2457, 2458.

Remick (J. H.) & co.—Continued.
 Cowboy. 2460.
 Cow boy rag. 18629, 27714 (48).
 Createore. 28131.
 Crystal ball. 25615.
 Cum-bac rag. 28143.
 Cupid's patrol. 6648 (48).
 Dancing on the levee. 356, 14319 (50).
 Dat's harmony. 20965, 25197 (73).
 Day belongs to you dear. 4767.
 Day dream waltz. 18670.
 Dear old man up in the moon. 10213.
 Dear old winter time. 2500.
 Del Rose waltzes. 10224, 14319 (51).
 Detective. 25666, 30364 (68).
 Diamonds and rubies. 14319 (52).
 Diplomat like me. 400.
 Dixie jingles. 14319 (53).
 Dixie moon. 28217.
 Do it now. 25678, 27714 (50).
 Does any body want a little girlie. 2524.
 Dolly Madison. 12701.
 Don't call me Mr. Hayseed. 413.
 Dorothy three step. 10269, 14319 (56).
 Down in the old meadow lane. 7210, 12359 (65).
 Egyptian rag. 12359 (66).
 Emmalina Lee. 2584, 12359 (67).
 Enchanted nights. 4862, 12359 (68).
 Enchanted rose. 28289.
 Enuff. 18792.
 Ever dreaming of you. 28318.
 Every day. 28320.
 Every heart must have its sorrow. 483, 12359 (69).
 Eyes that I idolize. 12780.
 Fare thee well Lizzie Lee. 18827, 22562 (61).
 Father Knickerbocker. 4915.
 Father's allowed to see us twice a year. 21093.
 Fatimah. 4917, 9782 (32).
 First love is the sweetest of all. 12812.
 Flirt. 25846, 30364 (75).
 Fogarty. 12827.
 Forever with you in my dreams. 12836.
 Garden of girls. 4977, 27714 (58).
 Gay Manhattan rag. 25896.
 Gee! but I like music. 25901, 27714 (59).
 Gee! how I hate you. 25902.
 Gee! I wish I'd never had a girl. 4987.
 Gee! it's a wonderful game. 14948, 22562 (65).
 Gentlemanly brigand. 28431.
 Georgia grind. 577, 6648 (57).

Remick (J. H.) & co.—Continued.
 Georgia rag. 578, 6648 (58).
 Get a girl to love you. 2716.
 Give back the kiss I gave you. 14966, 22562 (68).
 Give us a ragtime tune. 2733.
 Good-bye. 2766.
 Good-bye, California. 28479.
 Good-bye, Nellie Gray. 628.
 Good night. 7502.
 Good-night, ladies. 25949.
 Gosh, it's fierce to be a girl. 2774.
 Grâce (La) 25957.
 Gum shoe man. 25991.
 Hair of the dog. 7562.
 Hammock song. 17171, 22562 (69).
 Happy nights. 2809.
 Harbor of love. 5087, 22562 (70).
 Have you a little fairy? 28541.
 Haytian rag. 27714 (63).
 Here comes a college boy. 6648 (61).
 Honey bunch. 5165, 9782 (42).
 Honey girl. 7648, 25197 (99).
 Honeysuckle rag. 28599.
 Honka tonk rag. 12359 (75).
 Hot time in Monkey Town. 19077, 25197 (101).
 Hour that gave me you. 19078, 25197 (102).
 Hula-hula. 13016, 22562 (72).
 Hyacinth. 2072 (108), 28624.
 I ain't got no ear for music. 19099.
 I'd choose a southern girl. 2890.
 I'd like to go on a honeymoon with you. 17228, 22562 (73).
 I'd like to meet you again. 2892.
 I'd like to tell your fortune. 14319 (75).
 I'd love to have a girl like you. 13030.
 I'd rather go to jail. 26118.
 I'd rather love what I cannot have than have what I cannot love. 10746, 14319 (76), 27714 (79).
 I don't think I love you. I know I do. 2894.
 I like your apron. 28661.
 I'll meet you when the sun goes down. 25197 (109).
 I'll try anything once. 26140.
 I love my babe. 26145.
 I love you, my own. 28679.
 I'm a bear for you. 2913, 12359 (77), 14319 (80).
 I'm all thine. 15229, 25197 (112).
 I'm coming back. 26152, 27714 (72).
 I'm dying for you. 2919, 6648 (65).
 I'm going to stay on solid ground. 5225, 14319 (84).

Remick (J. H.) & co.—Continued.

I'm just pining for you. 2072 (114).
 I'm looking for him. 19152.
 I'm the lily. 14319 (86).
 I ne'er could love another girl. 28698.
 I think of home and mother. 28702.
 I've been making a grand stand play. 17256.
 I've got a live one now. 773.
 I've got feathers on my head. 21357.
 I want a boy. 13074.
 I want a man to come and marry me. 26179.
 I want a whole lot of girlies. 5240, 6648 (70).
 If I but knew your heart dear. 10758.
 If I could dream a thousand years. 17273, 25197 (124).
 If I just think of her. 2959.
 If I were a knight of old. 801.
 If my dreams of you come true. 12359 (82).
 If the garden of roses should change to thorns. 19193, 25197 (125).
 If you believe in dreams, sweet-heart. 2962.
 If you can't sing, dance. 17276.
 If you talk in your sleep. 28747.
 In a bungalow for two. 26212.
 In carnival time. 5286.
 In merry, merry, May. 7843.
 In my dreams of you. 12359 (83).
 In the heart of the golden wine. 26243.
 In the summertime. 15305, 27714 (84).
 In the valley where I said good-bye to Sally. 10816.
 Injun love. 26255.
 Invitation rag. 28808.
 Irene, my midnight queen. 17320.
 Island of roses and love. 28817.
 It's just like bein' at home. 26273, 30364 (89).
 It's never merry Christmas when you are far from home. 856.
 It's nice to be a widow. 13153.
 It's such a little pansy. 5333.
 Jimmy Valentine. 3059.
 Joan of Arc. 14319 (96).
 Just a chain of daisies. 5369, 9782 (49), 27714 (87).
 Just a girl and a boy. 5371.
 Just a year ago. 10891.
 Just as long as the Swanee flows. 28871.
 Just sweet love thoughts and you. 7952.

Remick (J. H.) & co.—Continued.

Just try to keep them guessing. 26319.
 Just you and I. 28876.
 Ketchup rag. 14319 (101).
 King Chanticleer. 3090, 6648 (76).
 Kingdom of love. 13216.
 Kiss duet. 909.
 Kiss me, dearest, kiss me do. 28903.
 Kiss me my love. 14319 (102).
 Kisses at auction. 910, 6648 (77).
 Knights Templar. 17378.
 Kunning kiddies. 19359.
 Land of the free. 17389, 25197 (147).
 Lazy. 26388, 27714 (94).
 Let me build a home for you. 8030, 14319 (105).
 Lets go out on a jamboree. 15447, 27714 (96).
 Let's make love among the roses. 14319 (106).
 Lingerie. 3166.
 Little boy blue. 28992, 30589.
 Little boy blue waltzes. 28993.
 Little red rose. 8087.
 Little side street. 14319 (109).
 Little sticks o' licorice. 29012.
 Look me over. 26450.
 Loon song. 5503.
 Love dreams and destiny. 17446.
 Love me. 17450, 30364 (96).
 Love never dies. 26472, 30364 (97).
 Love song. 9782 (60).
 Love waltz. 29054.
 Love's eulogy. 8143, 9782 (62).
 Love's prayer. 3212.
 Loving moon. 21597.
 Lucille waltzes. 13331.
 Lydia waltz song. 8165, 14319 (116).
 Mabel. 1018.
 Macaroni Joe. 2072 (141).
 Marie. 29112.
 Marry me, Carrie. 17500.
 Mary Smith. 13388.
 Maybe that is why I'm lonely. 21656, 25197 (163).
 Meadow lark. 3288.
 Meet me to-night mid the roses. 27714 (101).
 Men, men, men. 15650.
 Miami. 6648 (88).
 Miraculous cure. 29185.
 Miss Coquette waltzes. 2072 (143).
 Mrs. Murphy. 6648 (90).
 Modern banditti. 29196.
 Mop rag. 14319 (120).
 My aviation girl. 26677.
 My dream girl. 15761, 22562 (96).
 My dream love. 17606.

Remick (J. H.) & co.—Continued.
 My dream of paradise. 21730,
 27714 (102).
 My evening star. 1145.
 My hula hula love. 13507, 14319
 (122), 25197 (174).
 My Irish girl. 26695.
 My moonlight man. 17618.
 My only one. 17622.
 My operatic Samson. 12359 (93).
 My Tahiti queen. 17628.
 My toreador. 3402.
 My Yankee Rose. 13532.
 Mysterious moon. 29502.
 Nance took a chance with me.
 5725.
 Naughty, naughty, naughty. 11270,
 14319 (125).
 Nellie darling. 13543.
 Never such a loving two. 29315.
 Night brings dreams and dreams
 bring you. 21777, 25197 (181).
 Now she's anybody's girlie. 2072
 (152).
 Oceana roll. 22562 (104).
 Oh let me dream. 1253.
 Oh that Navajo rag. 19804, 25197
 (186).
 Oh! you babbling Bessie. 3487.
 Oh you beautiful doll. 21843,
 25197 (187).
 Oh you dream. 9782 (74).
 Ohio. 2072 (158).
 Oliver. 26818, 30364 (106).
 On an Irish honeymoon. 17690.
 Once upon a time. 15919.
 Only pal I ever had. 17705, 22562
 (106).
 Open your eyes. 1282, 14319 (128).
 Pandour does his duty. 8645.
 Paris the paradise. 1315.
 Pearl thinks the world of me.
 8672.
 Peek-a-boo-moon. 5883.
 Petite Boston. 19914.
 Pirate chief. 11470.
 Please come back to me. 3583,
 12359 (101).
 Pop corn man. 1367.
 Prairie flower. 3599.
 Pretty little girl inside. 5940, 6648
 (101).
 Pretty Molly. 1379.
 Pretty waltz. 14319 (134).
 Princeton that's all. 17762.
 Pullman porter man. 29547.
 Put-in-Bay. 13709.
 Put your head upon my shoulder.
 3628, 12359 (103).
 Queen of Vanity Fair. 17824,
 25197 (202).
 Rag time chimes. 19993, 22562
 (112), 27714 (118).
 Raggity man. 27005, 27714 (117).
 Red rose rag. 17834, 22562 (113).

Remick (J. H.) & co.—Continued.
 Red rose selections. 20003, 20004,
 25197 (204).
 Rolling down to Coney. 17853.
 Rolling stone. 6036.
 Rosalie. 1458.
 Rosalind sweet Rosalind. 3730.
 Royal flush. 8911, 14319 (135).
 Sail home. 25197 (209).
 Sandy McDougal. 27104, 30364
 (113).
 Scattering of the roses. 20108,
 22562 (116).
 Sea shell. 6648 (106).
 Sea shell telephone. 29737.
 Serenade of violets. 1548, 9782
 (77).
 Shame upon you, Nancy. 6648
 (109).
 She'll be the death of me. 1558.
 She trimmed them oh so neatly.
 3841, 6648 (110).
 Shine on silvery moon. 9025.
 Siberian (The) dip. 16218.
 Siberian rag. 22562 (118).
 Sing me The world is mine. 1575.
 Slippery place. 20194, 27714 (125).
 Society belle. 16245.
 Soldier's song. 29831.
 Somebody. 22143, 25197 (220).
 Song of long ago. 2072 (174).
 Song of the open sea. 1625, 6648
 (111).
 Spanish eyes. 27272.
 Spooning on Sunday night. 13940.
 Spooky words. 27279.
 Stewed prunes. 2072 (177).
 Students' glide. 17994.
 Subway squeeze. 27313.
 Sunflower rag. 20297, 27714 (128).
 Sunflowers. 1683, 9782 (81).
 Sweet cherie. 27334.
 Sweet red roses. 14319 (145).
 Take me back to old Broadway.
 22243.
 Take me down to Luna. 14014.
 Tape and the chain. 29977.
 Tattered melody. 1732.
 Telegraph girl. 27366.
 Texas. 14042.
 Texas Tommy swing. 29998.
 That aeroplane rag. 9313.
 That for you. 1754.
 That Pierrot dance. 14053.
 That Reuben glide. 16415.
 That tired rag. 6337.
 That's what you get for getting
 married. 2072 (184).
 There's a ring around the moon.
 30024.
 They're all good American names.
 9343, 14319 (151).
 Those good old days can never
 come again. 4061, 6648 (124).
 To all my songs. 9393.

Remick (J. H.) & co.—Continued.

- Trenck march song. 9411.
 Turkey wing march. 22562 (125).
 Two cockatoos. 27468, 30364 (126).
 Uncle Tom's cabin. 14122, 22353,
 27714 (136).
 Under the love tree. 30123.
 Under the pretzel bough. 18110,
 25197 (247).
 Vale of dreams. 2072 (192).
 Valley of dreams. 4154.
 Valse mignon. 14319 (156).
 Very ambitious girl. 14165, 22562
 (127).
 Vision of Spain. 4203, 9782 (92).
 Walking delegate. 14191.
 Waltz me up to the altar, Walter.
 27561.
 Wave waltzes. 14319 (158).
 Way down in dear old Dixie.
 16575.
 We loved each other in the long
 ago. 22423.
 We've kept the golden rule. 1928,
 9782 (93).
 Wedding trip march two step.
 30216, 30217, 30823.
 What has become of the girls I
 used to know. 4261.
 What the engine done. 27714
 (141).
 When a pretty girl gets married.
 9615, 14319 (160).
 When Bob White married Jenny
 Wren. 6509.
 When grandma had a beau.
 18180, 22562 (128).
 When it came to paying, he didn't
 have a cent. 4277.
 When the dew is on the rose.
 27611, 30364 (129).
 When the moon swings low. 1968,
 14319 (164).
 When you meet her in the sum-
 mertime. 4298.
 Where are the roses of yesterday.
 14249.
 Where the bright lights shine.
 6538.
 Whirlwind (The) 14254, 14319
 (166).
 Why don't you be nice to some nice
 young fellow. 4314.
 Winter. 2072 (198).
 With my angel of dreams in
 dreamland. 18212.
 With trumpet and drum. 6581.
 Withered rose. 12359 (114).
 Woodland dove. 2034, 2035.
 You can always find some one to
 love you. 14289.
 You can go as far as you like.
 16698.
 You must take care. 2048.

Remick (J. H.) & co.—Continued.

- You'll do the same thing over
 again. 14296, 14319 (163).
 You're going to lose your husband.
 14299, 25197 (270).
 You're the nicest little girl. 27690.
 You're very like your sister dear.
 30348.
 You's sweet to yo' mammy jes'
 the same. 16708.
 You've been kissing the Blarney
 stone. 4361, 6648 (139).
 You've got to take me home to-
 night. 14305, 25197 (271).
 Yucatan. 2072 (204).
 Remington (E. J.) Half and half.
 17170.
 Renard (F.) Weckruf an die Deut-
 schen. 12192.
 Renard (P.):
 Adulation. 25213.
 Aspiration. 2167.
 Boy scouts. 27935.
 Jollification. 15361.
 Little sandman. 986.
 Oriental sketch. 1286.
 Ring toss. 29621.
 'Round and 'round. 1474.
 Shall we. 3835.
 Step by step. 1662.
 Up and away. 30134.
 Renaud (A.):
 Finale-fugue. 21103.
 Intermezzo in E minor. 24472.
 Offertoire in D minor. 24232.
 On the mountains. 24273.
 Petit chasseur. 21911.
 Trois morceaux pour orgue.
 22008.
 Renaud (N. A.) Young sailor. 27694.
 Rencontre (La) imprévue. 5006.
 Renfro (W. G.) Absence brings sweet
 dreams of thee. 27725.
 Renger (F.):
 Rustic dance. 20075, 20076.
 Serenade. 20147.
 Spinning-wheel (The) 20265.
 Renner (H.) She is the girl I love.
 9017.
 Rennie (T.) jr. If Washington had
 Mitchell. 10776.
 Renz (L. F.) Rose of mystery. 29660.
 Replogle (F. G.) Mamma's darling
 little boy. 21617.
 Re Shore (L. T.) Nancy, Nancy, how
 do you do. 8417.
 Ressig (Mrs. A.) Funny moon. 12865.
 Restorpp (H.) Song of our flag.
 29846.
 Resurrezzone (La). 23414-23417.
 Retter (L.):
 First air concertante. 10377.
 Second air concertante. 11750.
 Rettig (H. H.) Gooda-bye, barber
 shop. 5027.

- Reubens (P.) No matter who or what you are. 22562 (101).
- Reubens (P. A.) Lazy land. 13251.
- Reuchsel (A.):
 Ballade. 11587.
 Daniel. 28161.
 Solfège classique et moderne. 29832.
- Reutel (E.) Deutschland, mein vaterland. 16993.
- Reuter (F.):
 Also hat gott die welt geliebt. 27762.
 Hosianna dem Sohne Davids. 28602.
 In Bethlehem ein kindelein. 28754.
 Ra! ra, ra. 3643.
 Umschliess. 30120.
 Zwei motetten. 8847.
- Reuter (W. H.) Dearie, I love you. 20978.
- Reuther (C.):
 Barcarole. 2222.
 Canzonetta. 2346.
 Lenz ist gekommen. 30583.
 Nun geht der mond durch wolkennacht. 30652.
 Tarantelle. 4009.
 Valse mignonne. 4161.
- Revell (R.) Four love songs. 22012.
- Revue of revues. 22813, 22959, 23563, 24910.
- Rex publishing co.:
 Hail to the U. S. Army. 30531.
 Loving cup. 30598.
 Somehow I think you miss me after all. 30757.
- Reyburn (V.) Will you be mine forever. 30301.
- Reyl (E.):
 Drei jubilaeums-saengersprueche. 13747.
 Fest-hymne. 512.
- Reynaud (J.) Jeanne Maillotte. 17334.
- Reynolds (B. A.) Nellie of the lowlands. 19736.
- Reynolds (C. H.) She was not the maiden for me. 17911.
- Reynolds (C. T.) For all the saints. 18880.
- Reynolds (D. A.) Only a typewriter girl. 15922.
- Reynolds (F. N.):
 My sweetheart's eyes. 8408.
 Slumber song. 24655.
- Reynolds (H.) Red raven. 29585.
- Reynolds (S. F.) Uncle Joshua Simpkins. 1833.
- Reynolds (W.) Hark the Yankee band is coming. 12960.
- Reynolds (W. W.) Come take a sail in my aeroplane. 25567.
- Reynolds & co.:
 Archibald. 16786.
 Auntie. 4460.
 Baby mine. 6805.
 Beautiful girlie girls. 14471.
 Bébe ribbons. 4521.
 Before and after. 9937.
 Bella from Balham. 2249.
 Bill. 4544.
 Break, break, break. 10004.
 Business guide. 4612.
 Cardow's (Charles) annual repertoire. 14594.
 Carlavrock. 16890.
 Charge of the night brigade. 18540.
 Chevalier patrol. 254.
 Come up to London Town. 28094.
 Cow jumped over the moon. 7082.
 Cursory remarks. 7101.
 Cynthia. 7106.
 Dickens monologue. 399.
 Don't we, Harold? 17012.
 Drop in the chocolate shop. 18751.
 Drug stores. 4832.
 English language. 23179.
 Gentleman of France. 21164.
 Green eye of the yellow God. 17155.
 Harry and Carrie. 2815.
 How are you feeling now. 7654.
 Human system. 2878.
 I might. 2927.
 I think because I knew. 10724.
 I was in the thick of the fight. 7778.
 If I'd my way. 23597.
 Land for you and me. 5421.
 Little red ribbon. 8086.
 Magazine for men. 5554.
 Mile end road. 5644.
 Milly. 17545.
 Mr. Conductor. 17560.
 Mrs. Scroggins. 8308.
 Muddled riddles. 13477.
 My fairy comet. 8365.
 My jobs. 15771.
 My pets. 5717.
 My untidy tie. 11248.
 Nautical busman. 3411.
 Noah's ark. 17653.
 Not exactly original. 19761.
 Of course. 29375.
 Optimist (The) 21873.
 Our hobbies. 24303.
 Papers! 19888.
 Portrait (The) 8726.
 Railway girl. 19995.
 Rest of the evening. 30700.
 Roses of June. 20061.
 Scouts (The) 17901.
 Selections from Gounod's works. 7512.
 Simpletons. 9040.
 Simplicité. 20173.

nos. 1-14, Jan.-Dec., 1911

- Reynolds & co.—Continued.
 Since I furnished on the hire instalment plan. 17920.
 Six blind men from Hindustan. 11807.
 Slowly but surely. 29809.
 Song of May. 20226.
 Suspicious. 20306.
 Those beastly dreams. 16440.
 Three feminine questions. 9369.
 Tiddle um pom. 20403.
 Tramp philosophy. 18093.
 Tricky little Trixie. 9413.
 Two little girlies. 30116.
 Two songs. 12311.
 Weather (The) 4252.
 What was that. 18177.
 When a maid marries. 1953.
 When de stars am peepin'. 12206.
 Wouldn't he be surprised. 4345.
 Wrong number. 2039.
 Zoo gayed. 9776.
- Reyssen (C.) Solitude. 16254.
 Rezzi (E.) Rosalba. 20049.
- Rheinberger (J.):
 Chase (The). 2384, 16728 (2).
 Jagd (Die). 17330.
 Jagd-Szene. 15344.
 Menuet for the left hand alone. 12359 (37).
 Messe. 13748.
 Serenata. 16728 (17).
 Toccata. 17850.
 Toccatina. 16728 (23).
 Venite populi. 12116.
 Vision. 25008.
- Rheinberger (J. G.) Jagd (Die). 10850.
- Rheinländer. 16594, 16595.
- Rhené-Baton (—):
 Chansons dances. 4646, 10080.
 Cinq mélodies. 27035.
 Lune de cuivre. 5540.
 Plainte du vent. 16007.
- Rhoads (H. T.) Story of Jesus. 29919.
- Rhode (E.):
 At play. 27808.
 Fairy tale. 28337.
 Good-morning. 28482.
 Good-night. 28483.
 Little sorrow. 29011.
 Morning walk. 29218.
- Rhodes (H. W.) Play of St. George. 29502.
- Rhodes (J. W.) I will tell the joyful news to all. 13082.
- Rhodes (S. G.) Nobody knows we're lovin' but you and the moon. 29328.
- Rhodes (Mrs. W. T.) See D'Hardelot (G.)
- Rhorer (S. K.) When the robins fly north again Louise. 20596.
- Rhynard, (H. L.) Oh, come, say good-bye to me, sweetheart. 1252.
- Rhys-Herbert (W.):
 Brownies' whispers. 6922.
 Bulbul. 22849.
 Nazarene (The). 24149.
 O peace divine. 1238.
 Ring out wild bells to the wild sky. 1439.
 Village blacksmith. 1881.
- Ribble (S. A.) In the old, old way. 10809.
- Ribollet (A.):
 Bal d'enfants. 4491.
 Ballade du pauvre troubadour. 25351.
 Chagrin. 10062.
 Petite élégante. 5890.
- Ricci (R.) Dimmi. 12690.
- Ricci (V.) Selection of solfeggios. 3816.
- Ricciardi (V.):
 Amore guaglione. 43.
 Canto pe' vuje. 20886.
 Paggio d'amore. 1306.
 Rummazzetta capricciosa. 1477.
- Ricciardiello (N.):
 Chist' è 'o core. 28029.
 È stu core ca te vò. 28273.
- Rice (C. E.) Sioux Sue. 22120-22122.
- Rice (C. S.) Tacoma, the rose of the west. 6301.
- Rice (E. E.) Fantastica. 2639.
- Rice (H. M.) Our emblem. 26863.
- Rice (W. M.):
 Little aristocrat. 8074.
 Vigor of youth. 27538.
- Rich (A.) Dear old Broadway. 23069.
- Richard (A.) Liebe. 19406.
- Richard (O.) jr. Beneath the silvery moonlight. 2261.
- Richards (B.) Sun of my soul. 1685.
- Richards (J. J.):
 Con celerità galop. 20935.
 Rameses march. 29573.
- Richards (L. D.) Witmark collection of quartetes. 6585, 6586.
- Richards (Mrs. M. B.) Moonlight on the Catskills. 22562 (33).
- Richards (R.):
 Souvenir d'automne. 27264.
 Venetian dream. 27517.
- Richardson (A. M.):
 Like as the hart. 21539.
 Teach me Thy way. 22264.
- Richardson (C. E.) Cupid's capers. 25620.
- Richardson (E.) Dusky belles. 28271.
- Richardson (E. A.) Mother would comfort me. 15737.
- Richardson (I. M.) Better than gold. 18427.
- Richardson (J. H.):
 Cupid and the maiden. 4734.
 Language of love. 19372.

- Richardson (M. A.) When the clouds
have all rolled by. 22453.
- Richardson (N. M.) Wake up nation,
don't be dreaming. 25032.
- Richardson (R. F.) Felipe's farewell.
7365.
- Richardson (Wm. V.) Marie and the
rose. 3270.
- Richepin (T.):
Fin du jour. 14887.
Grands peupliers. 15023.
Petites clochettes bleues. 15992.
- Richley (M. B.) Come, dear, come
with me. 12621.
- Richmond (B.):
Campus rag. 10033.
Serenade of the violets. 1548,
9782 (77).
Sparkling stars. 6229.
Sweet Margenette. 22230.
Yankee notions. 14285.
- Richmond (F.) I have something in
my eye. 4380 (120).
- Richmond (J.):
Come back to dear old U. S. A.
4689.
Highlander's sweetheart. 5139.
Playland. 8712.
Sweet Highland Mary. 6288.
- Richmond (J. D.):
Every moment you're lonesome,
I'm lonesome too. 14843, 18244.
I ain't goin' to dream no more.
23520.
Mystic krewe march. 21763.
Way down in Alabama. 25046.
- Richolson (B.) When all the world is
young. 27598.
- Richter (E.):
Meine cousinchens. 1071, 5606.
Neapolitanische nächte. 1184.
- Richter (G.) Theaterverlag:
Gänseliesel und der hirtenhans.
23302.
Vierländer erdbeermädchen. 25603.
- Richter (H. E.):
Abgeguckt. 6656.
Fröhliche jugendzeit. 4962.
Frühling im herbst. 23294.
Heimatssehner. 23465.
Ich komm' vom liebchen, das noch
wacht. 5257.
In der laube. 5288.
Mein freund, der junge fieder-
baum. 8258.
Wanderlied. 9571.
- Richter (J.) Fantasiestück. 14859.
- Rickaby (T. L.):
Bubbling rill. 195.
Swinging. 1707.
- Rickel (M. S.) May time. 21655.
- Rickett (E.) Twenty nursery rhymes.
20441.
- Ricks (T.) Drooping willow. 28264.
- Rico (J.):
Tu ne sauras jamais. 4123, 9431.
You will never kuov. 30351,
30364 (132), 30836, 30837.
- Ricordi (G.) Canzone del bersagliere.
25494.
- Ricordi (G.) & cie.:
À côté de l'amour. 2073.
A la folie. 2076.
Adagio e allegro. 27728.
Aïda. 27521.
Ailes (Les) 27737.
Al polo nord. 22609.
Alba. 16747.
Album di ventiquattro composi-
zioni. 30370.
Alla mazurka. 16759.
Allons vite. 2118.
Amour (L') ou la vie. 20745.
Anniversaire de ma mie. 2146.
Aubade à la petite étoile. 2174.
Auferstehung. 86.
Ave, O Maria. 30393, 30394.
Aviazione italiana. 30395.
Awake little flower. 27835.
Baciami. 30401.
Badinage. 108, 2204, 2205.
Baigneuses (Les) 27853.
Ballet des poupées. 14452.
Barcarola. 2219, 22739.
Because God gives me you. 14473.
Beneath thy window. 16844.
Berceuse. 2264.
Berceuse Lorraine. 2265.
Bohème (La) 17767, 17794, 21973,
21974.
Bohemians (The) 17795.
Boudour rococo. 20858, 25434,
25435.
C'est l'amour. 2329.
C'est le lit. 2330.
Ça leur passera. 2331.
Cantata. 16888.
Canti pistoiesi. 30422.
Cantique de Noël. 25492.
Canzone del bersagliere. 10043,
25494.
Cara secchia, quand' ero piccina.
10050.
Carina. 22899.
Cercando te. 30428.
Ch' ella mi creda libero e lontano.
21975.
Chanson de printemps. 2372.
Chanson des étoiles. 20898.
Chansons. 28014.
Chant du soir. 25524.
Che faranno i vecchi miei la lon-
tano. 21976.
Che gelida manina. 17796, 17797.
Complete method for rhythmical
articulation. 30444.
Conchita. 23001.
Conseils. 2448.
Cortège oriental. 28120.

Ricordi (G.) & cie.—Continued.
 Cristoforo Colombo. 30453.
 Dama e cavalieri. 30457.
 Danse africaine. 28168.
 Danse arabe. 28169.
 Danse des pêcheuses. 14715
 Danses des libellules. 2485.
 Danza élégante. 23058.
 Dernier des Maourys. 30462.
 Deux étoiles. 30465.
 Devonshire miller. 7174.
 Dopo cena. 23108.
 Dove stia cerca, cerca. 17798.
 Dreams to sell. 10289.
 Due fiore. 23138.
 Due piccoli notturni. 30794.
 Duetto dei baci. 440.
 E canta il grillo. 23143.
 Elvezia. 30479.
 En avant. 23176.
 Fadeless rose. 23207.
 Fanciulla del West. 1388, 1389,
 12790, 17799, 19979, 29544.
 Fanciulle danzanti. 28343, 28344.
 Fantasia. 17800, 17801.
 Fedra. 30489.
 Fête au village. 516, 2648, 2649.
 Fille du far West. 29545.
 Fiori di maggio. 30493.
 Fiori tedeschi. 30494.
 Fleurs fanées. 2663.
 Flirtation. 28373, 28374.
 Foglia di rosa. 25858.
 Foglie d'autunno. 2673.
 For a kiss. 14906.
 Fugitifs (Les) 12864.
 Galant badinage. 2699.
 Gauger (The) 12868.
 Gavotte. 17115.
 Geständnis an die Hl. jungfrau.
 12881.
 Giga. 25909.
 Girl of the golden West. 1390,
 10468, 12891, 12892, 24428.
 Grenadiere (Die) 17159.
 Grillo del focolare. 15035, 15036.
 Hans der flötenspieler. 15076.
 Hans, le joueur de flûte. 2808,
 19016.
 Heart, forget. 23452.
 Hiboux (Les) 21276.
 Holde Aida. 27524.
 I'm a jolly old rover. 15228.
 I wonder if you remember. 23586.
 If you but whisper. 23600.
 Improvviso. 2981.
 In patris memoriam. 13126.
 In povertà mia lieta. 17802.
 In sadness. 17297.
 Inno-marcia. 3011, 7874.
 Intrépide aviatrice. 3016.
 Invito alla danza. 23651.
 Iris. 17508, 23653.
 Jig. 17342.
 Joie mêlée aux larmes. 3062.

Ricordi (G.) & cie.—Continued.
 Ké-Sa-Ko. 26323, 26324.
 Krieg um den eimer. 15413.
 Laddie dear. 23759.
 Laggiù. 21977.
 Let her believe. 26989.
 Liebesjubil. 13263.
 Liebesseligkeit. 13264.
 Liebestraum. 13265.
 Lilas blancs. 3164.
 Lisonjera (La) 14607.
 Little clouds. 15476.
 Lola. 23858.
 Loveliest garden in the world.
 21582.
 Love's lyre. 30597.
 Luna d'estate. 30600.
 Lydia. 30601.
 Ma tendresse. 30602.
 Madame Butterfly. 3615, 3616,
 17803, 19980.
 Maggio nuovo. 23918.
 Manon. 15575.
 Marche arabe. 29103.
 Marche des midinettes. 26523.
 Marcia solenne. 23946, 26527.
 Margherita. 3268.
 Mars et Vénus. 29117.
 Matenata. 29131, 29132.
 Metodo per lo studio del piano-
 forte. 24029.
 Minuetto. 3335, 17553, 29183,
 29184.
 Mirage amoureux. 3337.
 My garden in June. 21732.
 Ne me parlez pas d'amour! 24150.
 Nel Giappone. 3415.
 Nella foresta nera. 8430.
 Nice en fête. 3425.
 Night march. 17648.
 Nocturne. 29330.
 Non mentire. 3438.
 Nostalgia. 26762.
 Notturmo. 3447, 26537.
 Now. 30650.
 Nu passariello spierzo. 29339.
 Nymphes et faunes. 3456.
 O buon Marcello, ainto! 17804,
 17805.
 O Mimi tu piu non torni. 17806,
 17807.
 Oh breathe not his name. 26798.
 Oh, la tua bocca. 30664.
 Oh! sventata, sventata! 17809.
 Old fashioned bonnet. 26809.
 Om her mit hjerte for alvor er
 ramt. 29546.
 Ouvre ta porte, enfant. 29122.
 Palestra comense. 30670.
 Parfumes d'amour. 3547, 21894.
 Parlate, o' fiori. 8653.
 Pescatore canta. 3564.
 Preghiera. 27686.
 Preludio. 3186.
 Preludio e improvviso. 3606.

Ricordi (G.) & cie.—Continued.
 Primer of harmony. 21962.
 Quand je rêve à vous. 3635.
 Quando me'n vo soletta per la
 via. 17810, 17816.
 Retour de Londres. 3679.
 Risurrezione. 1442, 16098.
 Romance. 27087.
 Romanza. 29644.
 Rondini. 30716.
 Rose iris. 29657.
 Roseto bianco. 27080.
 Savoja-Petrovich. 27113.
 Scène et air de Louise. 13817.
 Se tu canti. 30739.
 Secchia (La) rapita. 1530-1542,
 16188, 16189.
 Séduction. 29752.
 Sei tu . . . amore. 3815.
 Sérénade intéressée. 3827.
 Serenata. 3828.
 Serenata indiana. 27143.
 Shepherdess (The) 17915.
 Si mi chiamano Mimi. 17817.
 Sinfonia in mi. 3853.
 Siúbal na móna. 9063.
 Sognando. 17934.
 Sogni d'oro. 3876.
 Sono andati Fingero di dormire.
 17818.
 Souvenirs de la grand' mère.
 27266.
 Spring time. 27284.
 Stances. 22194.
 Suite. 15501.
 Suite di tre pezzi. 3958.
 Sul mio petto posa o bella. 11909.
 Sursum corda. 9224.
 Tantum ergo. 29974.
 Tapis d'orient. 24832.
 Tarantella sincera. 29978-29980.
 Tarantelle napolitaine. 4010.
 Te Joseph celebrent. 22262.
 Tema con variazioni. 4020.
 Temps d'un rêve. 9300.
 'Tis thou, love. 30063.
 Tosca. 5950, 16047.
 Toujours . . . c'est rien. 4099.
 Toute à toi. 4101.
 Tramonto d'amore. 30795.
 Troubadour. 14105, 14106.
 Two little songs. 8506, 20857.
 Two preludes. 9016.
 Valzer dell'esposizione di Torino.
 9491, 16507.
 Vecchia zimarra, senti. 17821.
 Verger d'amour. 30157.
 Vers la soixantaine. 4185.
 Verso sera. 12126.
 Vespri di tutto l'anno. 25000.
 Vieux (Le) galant. 9523.
 Visioni. 4204.
 Wally (La) 30201.
 Waltz. 26990, 26991.
 We see them not. 30822.

Ricordi (G.) & cie.—Continued.
 We two. 12186.
 When we grow old. 14245.
 Who. 4309.
 Wie eiskalt ist dies händchen.
 26992.
 14 canzone. 28226.
 Ridderhof (N. L.) :
 Fate of the Santa Rosa. 18831.
 I'm going home to mother. 21340.
 My companion soul. 17603.
 Prepare upon that day to stand.
 3609.
 Riddoch (A.) :
 Cottage in the far off golden West.
 18619.
 Only dreams, dreams, dreams.
 15925.
 Ridgwell (C.) :
 All that I can think about is
 coronation. 12387.
 Betsy, I'm afraid. 22791.
 Crinoline and ringlets. 12647.
 I want to sleep again. 21368.
 I wonder what the girls did then.
 2947.
 Top-hat that my granddad used
 to wear. 24912.
 Will you walk along the prom,
 prom, prom. 18208.
 You can do a lot of things at the
 seaside. 14290.
 Ridley (F. R.) :
 Prière. 5943.
 Tristesse. 6379.
 Riecken (G.) Souvenir de Lübeck.
 9143.
 Rieding (O.) :
 Hungarian folks song. 28619.
 Hungarian love song. 28621.
 Tendresse. 4024.
 Rieger (A.) Hahn im korb. 26001.
 Riego (T. del) See Del Riego (T.)
 Riemer (L. C.) Won't you let me call
 you honey. 20658.
 Rienzi. 12158, 30192, 30193.
 Ries & Erler :
 Etude-caprice. 21062.
 Fileuse (La) 8802.
 Fünf alte Weihnachtslieder. 668.
 Gavotte. 10446.
 Menuett. 24011.
 Sérénade. 13847.
 Wellenspiel. 25062.
 Wiegenlied. 4319.
 Riess (H.) Messe in C. 13433.
 Rieter-Biedermann (J.) :
 Bagatellen. 4490.
 Fantasie und fuge. 18824.
 In stiller nacht. 18469.
 Invano. 7879.
 Ländliche scene. 5417.
 Legende. 5445.
 Messe B dur. 673.
 Sechs deutsche volkslieder. 5054.

- Rieter-Biedermann (J.)—Continued.
 Sechs kinderstücke. 27931.
 Selig sind die toden. 2304.
 Stunde der freude. 6264.
 Stunde der weihe. 6265.
 Trauerzug. 6370.
 Walzer. 22833, 22834.
 Wie lieblich sind deine wohnungen.
 10001.
 Zwiegespräche. 25192.
 Zwölf klavier-etüden. 3108.
- Rig Veda. 20812.
- Riggle (W. C.) Girl I love. 12889.
- Right (W. L.) Tell me something
 new. 27372.
- Rigoletto. 1872, 9515, 18131, 20499,
 30156, 30364 (55).
- Rikeman (Mrs. R.):
 Oh daddy do you love me. 29383.
 Twilight dreaming. 9440.
- Riker (F.):
 Deep in my heart. 20981.
 Hi li'P feller. 21275.
 She walks in beauty. 22107.
 Song of the night. 11841.
 Song of the sea. 22160.
 Tarry with me, Oh my Saviour.
 29981.
- Rile (Le R. M.) Story of Chinese
 love. 29918.
- Riley (A. C. D.) Playtime song series.
 1355, 1356, 8713, 8714.
- Riley (J.):
 Dear old Ireland. 28193.
 Lou. Lou from Honolulu. 15512.
- Riley (N. J.) We have faith in Thee,
 Our Master. 6477.
- Riley (R. L.) Moon shiner Mike. 26643.
- Riley & Denni music publishers:
 Ching-a-ling-a-loo. 16915.
 Hob-gob-gob-o-lin man. 26069.
 I don't believe in dreams. 17230.
 Love me like Daddy loved Ma.
 21580.
 One of them things. 17702.
- Rimanoczy (O. von) See Von Riman-
 oczy (O.)
- Rimbault (E. F.) Nine kyries. 1207.
- Rimsky-Korsakoff (N.) Antar. 25278,
 25279, 30378.
- Rinaldi (G.) Lola. 23858.
- Rinaldo. 7547, 7554.
- Rinard (C. C.) Policeman and a mil-
 lionaire. 16012.
- Rinchart (E. R.) Nid nod. 26737.
- Ring (—) Scattering of the roses.
 20108.
- Ring (Mrs.) Old beacon light. 1262.
- Ring (J.):
 Louie, the king of the schuetzen
 bund. 3198.
 What was pastime to you. 6506.
- Ring (M.):
 Amoranda. 22655.
 Have you forgotten. 17180.
- Ringelmann (J.) Navy song. 26721.
- Ringling (A. M. A.) See Andrews (A.
 M.)
- Ringuet (L.):
 Beauty waltz. 6840.
 Petite mazurka. 24350.
 Roméo gavotte. 11622.
 Valse vénitienne. 20486.
- Rinker music co. Tippecanoe centen-
 nial march. 27432.
- Ringler (I.) Soldier boy. 16250.
- Rioux (F. E.) Honey you shun me
 and I don't know why. 5169.
- Ripley (L. A.) Trixie my Dixie girl.
 20426.
- Ripley (W. S.):
 Lead kindly light. 5432.
 Peace troubled soul. 19897.
 Red, white and blue. 1418.
 Star spangled banner, medley.
 1659.
 Sylvania. 24818.
 To one I love. 14089.
- Rippl (O.) Valses poétiques. 9488.
- Ripple (J. C.) Celestial dreams.
 2367.
- Ripple & Yahn. Celestial dreams.
 2367.
- Rischer (A. P.) Five little maxims.
 24481.
- Risinger (B. B.) That tuneful rag.
 4034.
- Risinger (E.) Far away in Arizona.
 28346.
- Risinger (Mrs. J. M.) Far away in
 Arizona. 28346.
- Rissmiller (E. & E. M.) My Evelyn.
 24102.
- Risurrezione. 1442.
- Ritch (R. M.) Petite Boston. 19914.
- Ritchie (B.) co.:
 I want you all the time. 7776.
 I wonder where you are to-night.
 23587.
 Krazy Kat rag. 26372.
 Never tell her that you love her
 'till you're mighty sure you do.
 8436.
 Reverie of spring. 8854.
 Under the summer moon. 24950.
- Ritchie (L. J.) Dream cure. 18736.
- Ritorno di Don Calandrino. 27740.
- Ritscher (W. J. S.) Good Christian
 men rejoice. 15006.
- Ritter (A.) Aus meinem skizzenbuch.
 2184.
- Ritter (G. P.) Gavotte. 22562 (23).
- Ritter (H.) Farewell to lover's lane.
 10359.
- Ritter (J. D.) My little country
 Nancy. 19692.
- Ritter (J. W.) Ciego de Avila.
 18576.
- Ritter (M.) Schmetterlingsspiel.
 3784.

- Ritter (T.) Chant du braconnier. 10084.
- Ritzau (H.):
 Detektiv duett. 20983, 23084.
 Liebesjagd (Die) 19407, 21527, 23815.
 Liebesleid. 19408, 21528.
 Märchen-walzer. 19511, 23916.
 Reiterlied. 22003, 24466.
 Sherlock-marsch. 22110, 27161.
 Walzerduett. 20546, 20547.
- Rivarde (F. W.):
 Praise to His holy name. 5928.
 Take me out for a tank ride. 3995.
 You're all the world to me. 27682.
- Rivé-King (J.) Impromptu. 3697.
- Rivenburgh (H. F.) Triumph. 12063.
- Rives (L.) Strecht for warth. 30774.
- Rivola (D.) Celeste. 18530.
- Rix (F. R.):
 Mastersinger. 1061.
 Thou'rt like a beautiful flower. 9367.
- Rizigade (G.) Calembredaine. 14577.
- Rizzi (A.) E' legge e' paraviso. 25721.
- Roads (E. C.) Eventide. 2614.
- Roads (J. O.):
 Fleet foot. 28367.
 Reverie. 29614.
- Roark (E. O.):
 Down in Bohemia town. 14773.
 On the Frisco. 15917.
- Roark (W. H.) Love is a pretty name. 23875.
- Roat (C. E.) Unforgotten. 24951.
- Roat (C. E.) music co. ltd.:
 Bachelor's love dream. 22729, 25343.
 Elks' drill. 12751.
 Lotus. 23871.
 Near and dear. 26725.
 Only you Sue. 5831.
 That everlasting rag. 14049, 27381.
 Unforgotten. 24951.
- Robarts (W.) Just give me a chance to live. 3072.
- Robaudi (V.) Alla stella confidente. 25242.
- Robbins (A. F.) Minneola. 15672.
- Robelt (T.):
 Dernière sérénade. 7167.
 Deux visions artistiques. 16101.
 Etude fantaisie. 14839.
 Huitième mazurka, en mi mineur. 15168.
 Mélodie intime. 15636.
 Trois sensations musicales. 16102.
- Roberson (D.) Sweet Alice. 27333.
- Robert (C.):
 Divertissements bohémiens. 14751.
 Prélude, arabesque, et tarantelle. 16029.
- Robert (G.):
 Andalouse (L') 30377.
 Chanson. 30712.
 Doucement. 12709, 12710, 25691, 25692.
 Quand ton sourire me surprit. 30693.
 Sérénade. 29761.
- Robert (J.) Prelude, arabesque, tarantelle. 16029.
- Robert the devil. 26603.
- Roberton (H. S.):
 All in the April evening. 16756.
 Steede, a steede. 17985.
- Roberts (A.):
 Beautiful songs the mocking bird sings. 12482.
 I'd like a date with you. 17226.
- Roberts (C. J.):
 Cupid's caress. 7098.
 Ekko fra norden. 2576, 28278.
 Funiculi-funicula. 25884.
 Puszta maiden waltz. 29549, 29550.
 Sweet reflections. 16728 (66), 20312.
 Tale (A) of two hearts. 11956.
- Roberts (F. E.):
 Come to mother's arms my child. 25569.
 Eastern star. 23153.
 Land of the stars and stripes. 15423.
 On the shore of Lake Michigan. 19836.
- Roberts (F. G.) My Southern home among the honeysuckle. 29293.
- Roberts (I. F.) I want to steal the girlie. 26188.
- Roberts (J.):
 Joy rag. 28858.
 Mademoiselle O'Toole. 29076.
 Roberts (Jay) rag. 29627.
- Roberts (J. E.) Come unto Me. 22989.
- Roberts (J. H.) Lighten the way with a song. 11006.
- Roberts (J. V.):
 Bells of heaven ring. 2257.
 Sing a song of Christmas. 3855.
- Roberts (L.):
 If the stars could talk. 806.
 Its great to do the ragtime glide. 26272.
- Roberts (O.):
 Colorado. 10126.
 Daffodilly. 30455.
 Little sentinel. 29008.
 Merry husbands. 30619.
 Salambó. 30723.

nos. 1-14, Jan.-Dec., 1911

- Roberts (O.)—Continued.
 Skating girl. 11809.
 South winds. 29872.
 Violet-valse. 30169.
 Zara. 20698.
- Roberts (R.) Texas cowboy girl.
 29997.
- Roberts (R. L.) Dearest my heart
 pants for you. 18683.
- Roberts (R. W.) Safely through an-
 other week. 16145.
- Roberts (S. A.) Theodore Roosevelt.
 30018.
- Roberts (V.) Vesper hymn. 30162.
- Roberts & Jentes. I never could get
 used to that. 2928.
- Robertson (A. J.) Songs of our Re-
 deemer. 9127.
- Robertson (D. A.) Potlatch tickle.
 19956.
- Robertson (F. J.):
 Fountain filled with blood. 10417.
 Jesus, and shall it ever be. 15349.
 Nothing too hard. 11294.
 Sun of my soul. 24780.
- Robertson (Mrs. G. R.) Happy
 hearts waltz. 23436.
- Robertson (H. S.):
 King Arthur. 10919.
 Reverie. 6006.
 Wet sheet and a flowing sea.
 9599.
- Robertson (J.) Heroes of the Maine.
 19046.
- Robertson (J. P.) Jean upon the up-
 lands. 23666.
- Robertson (K. C.) Wounded lion.
 16686.
- Robertson (Mrs. M. E.) When the
 columbine is blooming. 25090.
- Robertson (R.) Daisy Bell. 10182.
- Robertson (R. S.) Nan Marie. 24145.
- Robertson (W.):
 Herald of the morning. 28573.
 Where have ye laid Him. 9655.
- Robertson (W. W.) Joyous life. 887.
- Robeson (S. F.) Down in Virginia.
 4817.
- Robie (B. G.):
 Geneva. 23317.
 Mammy's lullaby. 13360.
 When my dreams come true.
 14236.
- Robinson (A.) Sweetly dear. 6298.
- Robinson (A. H.) Cantilena in D
 flat. 22883.
- Robinson (C. C.):
 Ashes of roses. 6766.
 Deck of cards. 20980.
 Entreaty. 21058.
 Grant we beseech Thee. 28500.
 Greeting and parting. 28507.
 Merrily every bosom boundeth.
 11147.
- Robinson (C. C.)—Continued.
 Sleep baby sleep. 29802.
 They met on a twig of a chestnut
 tree. 30033.
 'Tis ever so. 18078.
 Token. 14093.
 Vanity of love. 22380.
- Robinson (C. H.) Chord of the domi-
 nant seventh. 20912.
- Robinson (H.) Pearl. 13652.
- Robinson (H. I.):
 Let those sleigh bells be our wed-
 ding chimes. 958.
 Let's make love while the moon
 shines. 8037.
- Robinson (I. B.) Long Island rag.
 26447.
- Robinson (J. A.):
 Bethlehem's Babe. 6863.
 Out going tide. 5850.
- Robinson (J. R.):
 Daphne. 6648 (49), 7133.
 Loves of yesterday. 11059.
 Minstrel man. 19599.
 Whirl wind. 30281.
- Robinson (L.) Fairies (The) 18815.
- Robinson (L. M.):
 Everybody dat talks about heaven
 aint goin' dar. 28319.
 Oh brother, where have you been
 so long. 15883.
- Robinson (M.) Betty Brown. 16851.
- Robinson (Newton-) See Newton-Rob-
 inson.
- Robinson (O. E.) Mary had a little
 lamp. 21648.
- Robinson (S. M.) Will you marry me
 dear. 6569.
- Robinson (T.) Name the day, Nellie
 dear. 8414.
- Robinson (T. D.):
 Gee but the winter is lonesome.
 28425.
 O Lamb of God I come. 5773.
- Robinson (W. J.) I have come
 through the ages to you. 10682.
- Robinson-Brener (—) Kid you've
 got some eyes. 10916.
- Robitschek (A.):
 Abendfriede. 30366.
 Ärgste ist der wittenstand. 25214.
 Altwiener-lied. 25245.
 Arme niggerlein. 30388.
 Aus der stadt der lieder. 25321.
 Bergknappenmarsch. 25393.
 Bummel-lied. 199, 200, 2317.
 Dagobert. 348.
 Deutsche weise. 30464.
 Du süsseste der frauen. 25716.
 Es ist Weihnacht. 4876.
 Fesch, resch, so soll ein mädel
 sein. 25813, 25814, 28354.
 Frühling und liebe. 14934.
 Globetrotter march. 25924, 28460.
 Gold'ne tage. 30516.

- Robitschek (A.)—Continued.
 Hast ä lust, soldat zu sein. 7585.
 Herbstlied. 30538.
 Hört, ihr mägdelein. 30542.
 Kinder, halts mi z' ruck. 906.
 Lercherl von Hernals. 947-949,
 3138.
 Lied aus Bethlehem. 3154.
 Mädchenstolz. 30603.
 Morgenwanderung. 30634.
 Nacht. 3407.
 Neue mädchen walzer. 26730.
 Neun phantasiestücke. 550.
 Nobel geht die welt zu grund.
 5744.
 O du mein trautes schlafgemach.
 30655.
 Pacsieta nóta. 1305.
 Paulin' Paulin' wo denkst du denn
 nur hin. 26987, 29473.
 Pesti férfiak. 1328.
 Rajta pajtás. 1407.
 San's net grantig. 6080.
 Sauber laufft's. 8950.
 Schön wär' der tanz, aber spiel'n
 than's n' net. 6098.
 Schwarze laute. 3799.
 Sommernacht. 30759.
 Tanzliedchen. 16390, 27359.
 Taschendieb (Der) 6314.
 Traum der ersten liebe. 6371.
 Untreusen zahlt sich nicht aus.
 27488.
 Utca, utca. 1847.
 Vindobona. 1883-1887.
 Vindobona-Walzer. 4198.
 Walzer. 2694, 30503.
 Was ich möchte. 30821.
 Wiener g'mütlichkeit. 1999-2002,
 4321.
 Zappeln-zappeln chanson. 27701.
 Zwanzig mark. 27707.
- Robtonicza (P.) Czerwony Sztandar.
 14702.
- Robsarte (L.):
 Barcarola. 12471.
 Tell me, O love star. 14031.
- Robson (M. G.) I go for the mail
 every day. 26122.
- Robson (W. H.) Jesus is our shep-
 herd. 19287.
- Robyn (A. G.):
 Ach Gott. 12369.
 Answered. 12415, 14319 (28).
 But there was more than that.
 12544.
 Champagne is the toast for mine.
 12574.
 Dreamland. 12719.
 Easy mark. 12735.
 Eh! what. 12742.
 Every beat of my heart. 4380
 (112).
 Happy New Year carol. 7576.
 Her voice divine. 21265.
- Robyn (A. G.)—Continued.
 How I love to work. 13015.
 I told him he must stop just there.
 13069.
 I want a boy to love. 13075,
 16728 (41).
 I will sing of a heart dot's
 smashed. 13073.
 Kankakee. 13198.
 Keep a-movin', don't you never
 come back. 5388.
 Kiss me just for luck. 19343,
 25197 (145).
 Let joyous peace reign ev'rywhere.
 28956.
 Let thy heart beat true. 4380
 (140).
 Magnificat in B flat. 1035.
 Nunc dimittis. 1223.
 Repentance. 6648 (30).
 Soldier's life. 9084.
 Suffragettes. 24770, 25197 (228).
 Te Deum in D. 1734.
 That's what I'd really like to
 know. 14057.
 To the deuce with the whole
 blamed thing. 14090.
 Why should the spirit of mortal
 be proud. 12265.
 Will o' th' Wisp. 14267.
- Rocheford (J. M.) Let us go for a
 sky ride. 5458.
- Rochester fair assn. Rochester fair
 march. 20035.
- Rochester song book. 3700.
- Rockafeld (C.) Studies in sixths.
 3947.
- Rockefeller (C.):
 Jimmy Valentine. 3059.
 Sweetheart mine. 14007.
- Rockel (H. F.) Leona waltz. 5451,
 8026.
- Rockwell (C. J.):
 Cloud light. 20922.
 Evening thoughts. 12773.
 Hearts desire. 23457, 23458.
 Imperial overture. 19202.
 Lily of the valley. 17415.
 Queen of the sea. 21985.
- Rockwell (G. N.):
 Blessed are the pure in heart.
 20845.
 By lantern light. 14572.
 Christ the Lord is risen to-day.
 7019.
 Come ye disconsolate. 25575.
 Crown Him Lord of all. 2467.
 Homeland (The) 717.
 Jesu, word of God incarnate. 873.
 Jesus is mine. 15353.
 Lead, kindly light. 26389.
 March on. 15580.
 Old oaken bucket. 21852.
 Song of the sea. 24698.
 Still will we trust in God. 16313.

nos. 1-14, Jan.-Dec., 1911

- Rockwell (G. N.)—Continued.
 Sun of my soul. 1684.
 Te Deum. 9284.
 Thy will be done. 12037, 12038.
- Rockwell (J. T.):
 Last I saw of Dolly. 941.
 Sweet Isabelle. 1697.
- Rockwell (R. K.):
 My May queen. 11238.
 Soldier boy's farewell. 29825.
- Rocky Mountain music pub. co.:
 Hail Denver, how fair art thou.
 2800.
 Heart thoughts. 12974.
- Rodd (*Mrs.* A.) Bessie's poodle. 14504.
- Roddie (W. S.):
 Little Cinderella. 23841.
 My land. 19689.
- Rode-Jacobsen (J.):
 Lead, kindly light. 28939.
 Make a joyful noise. 29092.
- Rodeheaver (H.):
 Abou Ben Adhem. 6660.
 Christ died. 10109.
 Confidence. 10149.
 Jesus is the best friend to me.
 7923.
 Nobody like Jesus. 24180, 20329.
- Rodeheaver-Ackley co.:
 All I need. 9810.
 All the way with Jesus. 6700.
 At the place of prayer. 6780.
 Crown Him. 12650.
 Do something for others. 23094.
 Every day I need Thee more. 4890.
 Happy wishes. 21234.
 He took my place. 7598.
 His love is far better than gold.
 5153.
 I am coming home. 5194.
 I am trusting Thee. 7686.
 I had no power to live. 7700.
 I shall dwell forever there. 7760.
 Jack Frost. 7910.
 King of peace. 21489.
 Lift the cross. 8059.
 My heart belongs to Jesus. 8371.
 My mother. 11239.
 No other friend like Jesus. 11284.
 Not where to lay His head. 8497.
 Old fashioned faith. 11352.
 Raindrops. 8807.
 Repent. 5994.
 Roper's piano chimes. 8889.
 Send the power again. 8998.
 Sleigh bells. 9069.
 Throne-room of the King. 9372.
 Truth in Jesus. 9427.
 Under the blood. 9454.
 When He is near. 9623.
 When I see the King. 6512.
 "Whosoever" that means me.
 30287.
 Wonderful moon. 22514.
- Rodeheaver & Herbert:
 Glory every day. 10483.
 Grace divine has done it all.
 10531.
 House that stood the storm. 28603.
 I know that my Redeemer lives.
 28658.
 I'm a pilgrim. 10702.
 Let the redeemed of the Lord say
 so. 28964.
 Lost sheep. 29044.
 My Lord and I. 29276, 29277.
 One thing needful. 11382.
 'Tis wonderful. 30064.
 Why will you do without Him.
 30297.
- Rodelzigeuner (Der) 1446, 2572-2575,
 2837, 3702-3704, 4238, 5060.
- Rodgers (W.) When the autumn
 leaves are falling. 12220.
- Rodgers (W. H.) My love of long
 ago. 8386.
- Rodia (G.) Philadelphia's redemp-
 tion. 29491.
- Rodman (F. C.) Down in Happy
 Land. 4816.
- Rodney (—) Calvary. 27972.
- Rodominsky (E.):
 O du mein lieb. 24201, 29348.
 Vöglein im baum. 16533.
- Roe (Mrs. T.) When eyes of blue
 look into eyes of brown. 20576.
- Roeckel (J. L.):
 Bagpipes for ever. 16821.
 Hibernian suite. 2853.
 Looks and eyes. 19455.
 Melodi solfeggi for the medium of
 the voice. 15628.
 Six vocal etudes. 3705.
- Roeder (L. Bossan-) *See* Bossan-
 Roeder (L.)
- Roehr (C. M.):
 Aus der biedermeierzeit. 12442.
 Höre, was dein herze spricht.
 13000.
 Küssen könnt' ihr mädcl. 15414.
- Roelof's (H. H.) & co. Smile all the
 while. 11818.
- Römisch (O.) Luftschlosser (Der)
 21599.
- Roesch (F. C.):
 Every school boy is a soldier man.
 18809.
 Give me New York for mine.
 17126.
- Roesle (R. R.) Dream waltz. 7226.
- Roessle (T.) Nearest and dearest girl
 in town. 29308.
- Rössler (G. v):
 Abend im walde. 30365.
 Bekenntniss. 30407.
 Derf i. 30463.
 Ganz im geheimen. 30507.

- Rössler (G. v.)—Continued.
Kornblumen und heidekraut. 30580.
Wie einst im Mai. 30831.
- Rogee (L.) Voice of the cello. 20524, 25197 (251).
- Roger-Ducasse :
Ave, Regina Coelorum. 16806.
Berceuse. 14499, 14500.
Claironnerie. 7027.
Joli jeu de furet. 17345.
Petit suite. 13662, 15990.
Prélude d'un ballet. 1376, 5935.
Salve, Regina. 8942.
Sarabande. 6084, 11704, 11705.
Souvenance. 9140, 16288.
- Rogers (A.) :
Jewel of the big Blue Nile. 19290.
Sweet dreams, you can't come back. 22227.
- Rogers (B.) Te Deum laudamus, in D. 14025.
- Rogers (C. E.) Story of Jesus. 17987.
- Rogers (C. K.) Confession. 4380 (18).
- Rogers (E.) :
Benedicite omnia opera. 4535.
Elves dance. 23170.
Fairies lullaby. 23210.
Fisher-wives' prayers. 23252.
Magnificat and Nunc dimittis. 8178.
Softly blow, ye sweet spring gales. 24665.
Summer morn. 24778.
Te Deum laudamus. 9288.
Through wind and spray. 24890.
- Rogers (E. W.) :
All get together. 12385.
Follow the bald-heads. 28380.
Heaven is here below. 7610.
I'll go half-way home with you. 15212.
Mother-bird (The) 17590.
Nobody's little daughter. 1215.
Sh! You'll waken Mister Doyle. 20154.
Tell me, daddie, do dreams come true. 4018.
Why should your eyes ask me to stay. 20631.
Your heart's with your sailor. 14308.
- Rogers (G.) :
Chingalee. 18564.
I'se a sad niggah to-day. 15250.
- Rogers (G. C.) In the merry spring-time. 13133.
- Rogers (J. A.) Berceuse in A major. 18421.
- Rogers (J. D.) Barcarolle in D. 24490.
- Rogers (J. H.) :
At break of day. 25305.
- Rogers (J. H.)—Continued.
Behold God is my salvation. 22765.
But they didn't. 27955.
Dear when I look. 4777.
Down in the desert. 2492.
Evensong. 25783.
Flower waltz. 25855.
Gavotte. 10445.
I declare unto you the Gospel. 7695.
Lift up your heads. 28977.
Lord for Thy tender mercies' sake. 29034.
Love's dreaming. 11057.
Magnificat and Nunc Dimittis. 29082.
Octave velocity. 1243.
Old-time dance. 26815.
Praise ye the Lord. 24392.
Red red rose. 11569.
Second toccato. 22090.
Sleigh-bells. 27196.
Sortie, in F major. 20241.
Unto Thee, O. God, do we give thanks. 6404.
Valsette in G. 24977.
Wedding song. 22426.
While shepherds watched their flocks. 27633.
- Rogers (M.) :
Moonlight memories. 15725.
Where the sweet white violets grow. 27631.
- Rogers (M. S.) Potpourri of rhythm. 26959.
- Rogers (P.) Playmates. 11474.
- Rogers (Van V.) Waltz Albania. 1916.
- Rogers (W.) Moonlight memories. 15725.
- Rogers (W. A.) :
Chrysalis (The) 16919.
Where the sweet white violets grew. 27631.
- Rogers (W. G.) Because of thee. 9925.
- Rogers & Benson. Love's dreaming. 11057.
- Rogers & Price. With thee. 9705.
- Rogers bros. music pub. co. I wonder why it's you. 7785.
- Rogerson (J. W.) Te Deum laudamus. 4014.
- Rohloff (M.) Gethsemane. 583.
- Rohmer (S.) :
Camels' parade. 2295.
More in sorrow than in auger. 19625.
Mrs. McGherkin! pull yourself together. 19605.
- Rohrbeck (K. F.) German battle song. 30512.
- Rohrer (Mrs. J. W.) 'Neath the willows in the meadow by the stream. 3413.

nos. 1-14, Jan.-Dec., 1911

- Roland (M.):
 I'd love to be loved by a girl like you. 745, 746, 5201, 7692, 9782 (44).
 If I were a red, red rose. 5267, 12359 (80).
- Rolfe (W.):
 Airy fancy. 25224.
 Bewitching eyes. 14510.
 Bubbling spring. 20871.
 Cupid's kiss. 28144.
 Dream kisses. 2545, 7221.
 Enchantment. 10319, 18785.
 Flight of fancy. 525.
 Happy and free. 26010.
 Hide and seek. 21277.
 Idle hours. 28726.
 In society. 28771.
 Kiss of spring. 9782 (52).
 Little tease. 26441.
 Lord is my Shepherd. 5507.
 Perfume of the violet. 29482.
 Playing in the barn. 21932.
 Pony ride. 24376.
 Sleep darling. 27193.
 Spying Cupid. 2072 (176).
 That fascinating rag. 22274, 22275.
 Under the rafters. 27480, 27714 (137).
 Voices of summer. 4210.
 Wading in the brook. 22407.
 Young recruits. 27695.
- Rolfe music co. Wan' a' tea. 18157.
- Rollers (J. F.) Soldaten-marschlied. 30754.
- Rollins (H. F.) How could you blame me. 13014.
- Rollinson (T. H.):
 Campus echoes. 10032, 12554.
 Chit chat. 12596, 12597.
 College memories. 7039, 7040, 28073.
 Concentration march. 6648 (5).
 Consolidation march. 6648 (6).
 Evening chimes. 478.
 Flirting in the twilight. 2072 (19).
 Hot-shot march. 27714 (10).
 In days of old. 7837, 10791.
 Kure for kare. 28919, 28920.
 New mown hay. 3423, 8441, 25197 (180).
 Reverberator (The) 11593, 13740.
 Sons of liberty. 6218.
 Too sweet to live. 2072 (62).
 Under the mistletoe. 30124.
- Rollo (W.):
 Lied vom grammophon. 30587.
 Valse mascotte. 16503, 16504.
- Rolt (B.):
 Boy's song. 6908.
 Mister Nightingale. 15690.
 My little friend. 24113.
- Rolyat (D.) There's nobody quite like you. 14066.
- Roma (C.):
 Bird without my window. 20839.
 Faded rose. 490.
 I come to Thee. 21320.
 Land of the heart. 21508.
 Last days. 23772.
 Life is but a melancholy flower. 967.
 Old friends, old loves. 8576, 9782 (75).
 Resignation. 11585.
 Shout the glad tidings. 24616.
 Thinking of thee. 4051.
- Romagnoli (F.) Indovina, indovinello. 28793.
- Romance of the backwoods. 1451.
- Romano (L.):
 Alla mamma lontana. 9817.
 Povera rosa. 11501.
- Romantische frau. 10649, 11616-11619, 11623-11632, 12193, 12196, 13762.
- Romberg (A.) Lay of the bell. 23776.
- Rompini (S.) Rose's lament. 29667.
- Ronald (L.):
 Album leaves. 20720.
 Good night. 17144.
 Love's philosophy. 17459.
 O lovely night. 19781.
 Ritournelle. 20032.
 To daffodils. 18083.
 To Electra. 30065.
- Ronzevalle (C.) Two short pianoforte pieces. 22031.
- Rood (H. E.) No tongue can tell how sick I am. 19754.
- Rooks (A. T.) Farewell Flora darling. 28348.
- Roome (L. P.) Girl in gray. 25918.
- Root (E. T.) & sons. Root's complete double stops and chords for the violin. 24506.
- Root (F. K.) & co.:
 After school. 22601.
 Aladdin march. 22610.
 Angelus (The) 22667.
 At the circus. 22692.
 At vesper hour. 25316.
 Beside the sea. 22786.
 Bright eyes. 25454.
 Bright star. 22841.
 Brooklet in the hills. 22847.
 Butterfly band. 22861.
 Cathedral bells. 22907.
 Catnip. 22908.
 Charioteer. 6980.
 Christmas bells. 22943.
 Cinderella. 22957.
 Clover leaf. 22963.
 Dancing wavelets. 23052.
 Down in old Arkansas. 23115.
 Dream of home. 23118.
 Dream of the olden time. 23120.
 Dreaming of mother. 23126.
 Evening bells. 23194.
 Falling autumn leaves. 23216.

Root (F. K.) & co.—Continued.

- First violet. 23251.
 Fragrant flowers. 23282.
 Gently drifting. 25904.
 Golden dawn. 25940.
 I'm lonesome for someone who
 loves me. 23557.
 I will love you when the silver
 threads are shining among the
 gold. 7780.
 In springtime. 26233.
 In tepee land. 7847.
 In the grape vine swing. 23633.
 Irish beauties. 7886.
 Little brother's birthday. 23838.
 Little corporal. 26429.
 Little general. 23846.
 Magnolia mazurka. 23924.
 Mamma's birthday. 23932.
 Mark time. 23955.
 May flowers. 23971.
 Meditation. 23978.
 Meditation of love. 23980.
 Merry springtime waltz. 24621.
 Messenger of love. 24025.
 Montana girl. 24061.
 Moonlight on the mountain.
 24068.
 Morning in the mountains. 24074.
 Morning song. 24075.
 Pop corn schottische. 24377.
 Public school march. 24427.
 Pure as a lily. 24431.
 Red Riding Hood. 24457.
 Rose-bud waltz. 24516.
 Sabbath bells. 24533.
 School days march. 24565.
 Sea breeze polka. 24572.
 Silver leaf. 24625.
 Snow white reverie. 24662.
 Song of the flowers. 24693.
 Star of love. 24742.
 Sunset's golden glow. 24787.
 Sweet blossoms. 24801.
 Sweet thoughts. 24810.
 Swing waltz. 24816.
 Twilight hour. 24930.
 Vision of Paradise. 25011.
 Water lily waltz. 25043.
 Wedding bells. 25053.
 Young hunter's march. 25181.
 Young nun's prayer. 25182.

Root (F. W.):

- Fountain of life. 12842.
 Pacific glee book. 20703 (40).
 Trees (The) 12059.

Root (G. F.):

- Choicest gift. 2072 (7).
 God forbid that I should glory.
 18945.
 Pure delight. 2072 (47).

Root (H. D.) Gaiety rag. 7429.

Rootham (C. B.):

- Elegiac rhapsody. 14810.
 Hear the voice and prayer. 12972.

Rootham (C. B.)—Continued.

- Lord is the portion of mine in-
 heritance. 15507.
 Stolen child. 9179.

Ropartz (J. G.):

- Pays (Le) 1319.
 Quasi lento. 17822.
 Soixante leçons de solfège. 30717.

Roper (A. H.) Mother's (The) pride.
17591.

Roper (A. W.):

- Chimes. 25534.
 For me. 23271.
 I love to tell the story. 23549.
 Roper's piano chimes. 8889.

Roper (L.) Dying little dogy. 17027.

Roques (L.) Marche des mousque-
taires. 15584.

Rork (E. A.):

- Old porch swing. 8579.
 Queen of Tennessee. 21984.
 23 was meant for me. 9438.

Rork (E. A.) co. Let's go back to
Broadway. 28962.

Rosa (F. D.) Regina de' fiori. 24462.

Rosani (L.) Dream of hope. 2548.

Rosas (J.):

- Sobre las olas. 20204.
 Sopra le onde. 24712.
 Where the salt winds blow. 30275.

Rosche (G. F.):

- Bachelor sale. 20793.
 Come, Holy Spirit. 22976.
 Devotional anthems. 10239, 10240.
 Er ist auferstanden. 7300.
 Give ear unto my prayer. 23337.
 God is love. 23353.
 Hundred (A) years ago. 734.
 Jehovah. 23667.
 Mother Santa's Christmas dinner.
 21723.

- Pharisee and the publican. 24354.
 Risen King. 8865.
 Rosche's secular quartets. 22035.
 Sonnengold. 11849.
 Star and the song. 24740.
 Voices of summer. 12143.
 While we our offering bring.
 25109.

Rosche (G. F.) & co.:

- Auf nach Bethlehem. 22700.
 Christmas. 22941.

Rose (A.) Slavic dance. 1581.

Rosé (A.), Vienna:

- Kalodont-walzer. 10902.
 Verliebte plakate. 12124.

Rose (C. D.) March of the fairies.
23940.Rose (C. E.) Queen's favorite march.
24440.

Rose (F.) Can you forgive. 16886.

Rose (J. B.) Won't you share a little
flat with me. 20660.

Rose (V.) It must be love. 13152.

nos. 1-14, Jan.-Dec., 1911

- Rose (W. W.) Tufts victory song. 22339.
- Rose de Grenade. 27132.
- Rose of Castile. 4494.
- Rose of Sharon. 14482.
- Rose shop. 7298, 8895, 8896, 10653, 10959, 11645.
- Rosecrans (J. H.) Santa Claus and family. 25197 (26).
- Roselinda. Offering of flowers to thee we bring. 3477.
- Rosen (M.) I want someone to care for me. 5242.
- Rosenuer (A.):
Arrivée des Cosaques. 6758.
Camarinsca. 6946.
Introduction et chant ancien russe. 7877.
- Rosenberg (G. M.):
Geo. Rosey's folio of standard waltzes. no. 2. 10456.
Patriotic. 15968.
Soldier's life. 27210.
- Rosenberg (W.) Let us have peace. 19399-19401.
- Rosenberg (W. L.):
Advancing troops. 14329.
Dear old ma. 28194.
Down in sunshine valley. 14776, 14777, 17016.
Dreaming of mother. 23126.
Ladies day waltz. 15417.
Lights out. 15462.
Meditation of love. 23980.
Mexico. 21693.
On San Francisco Bay. 26822, 29405.
Sham battle march. 16205.
Witmark collection of quartettes. 6585.
Young buglers' reveille polka. 16711.
- Rosenbloom (S.):
Capriccio. 24516.
Dance. 27074.
Impromptu. 27075.
Mazurka in F sharp. 15622.
Six preludes. 1464.
Valse. 16501, 27076.
Waltz-scherzo. 16567.
- Rosenfeld (I. M.) Tybee two step. 22349.
- Rosenkavalier (Der) 1670, 1671, 9189, 11889-11902, 17989, 29923.
- Rosenkrans (G.):
Andante religioso. 14379.
Berceuse. 16848.
Come, while 'tis day with you. 22995.
Ensign (The) 14827.
I am saved, bless His name. 23524.
Marcella overture. 13369.
Mindful of me. 21699.
Offertorium in G. 29381.
- Rosenkrans (G.)—Continued.
Prayer and intermezzo. 3603.
Prelude no. 6. 22039.
Protectorate march. 16044, 17766.
Serenade in G. 29763.
Short prelude. 9028.
- Rosenstein (A.):
Abendwolke. 20710.
Abschied. 20712.
Baby's garden. 20785.
Du bist wie eine blume. 12724.
Fir-tree (The) 25830.
Ich stand in dunklen träumen. 21379.
Kinderwacht. 21486.
Mädchen mit dem rothem mündchen. 21609.
Red red rose. 21998.
Spröde (Die) 13948.
- Rosenstein (J. K.) Lovelight. 26477.
- Rosenthal (A.) Serenade. 8903.
- Rosenthal (P.) Kissing by wireless. 5400.
- Rosevelt (S.) Wild flowers waltz. 22496.
- Rosewig (A. H.):
Amidie waltz. 27766.
Annie Laurie. 18244 (1, 2).
Approach of spring waltz. 18244 (3-5).
Ave Maria. 18356.
Baladine (La) 18244 (6-8).
Black hawk waltz. 18244 (9-11).
Blue bells of Scotland. 18244 (12).
Blue bird echo polka. 18244 (13-15).
Carnival of Venice. 18244 (16).
Corn flower waltz. 18244 (17).
Dreams on the ocean. 18244 (18).
Home sweet home. 18244 (21-23).
I have sighed to rest me. 18244 (24-26).
Last rose of summer. 18244 (28-30).
Maiden's prayer. 18244 (31-33).
Monastery bells. 18244 (34).
Over the garden wall waltz. 18244 (36-38).
Peri waltz. 18244 (39-41).
Schottische de concert. 18244 (43-45).
Sirenes waltz. 18244 (46-48).
- Rosey (G.):
Folio of standard waltzes no. 2 10456.
Patriotic. 15968.
- Rosi (E.) Que toi. 13714, 16056.
- Rosiera (La) 1466.
- Rosita. 4736, 5428, 5467, 7079, 7464, 7800, 7892, 8908, 8909, 9015, 9289, 9608.
- Ross (A. E.) My dusky queen. 5699.

- Ross (J.) Irish tune from County Londonderry. 26265.
- Ross (K.) Best of friends must part. 18425.
- Roszbach (L. B.) Nocturne. 13773.
- Rosseau (M. S.) Arpeggios. 12431.
- Rosser (W. P.) When they finish that canal. 22467.
- Rosset (L.) Mon coeur pardonnera. 15705, 15706.
- Rosset (M.) Mon coeur pardonnera. 15705, 15706.
- Rossi (F.) Air de l'opéra Mitrane, vers 1683. 14338, 18270.
- Rossi (M.) Aria. 16131.
- Rossini (G. A.):
- Ah! Prence. 16132.
- Aus der Tell-overture. 3737.
- Ballet music and soldiers' march. 11657.
- Bel raggio lusinghier. 17867, 20064.
- Carnovale. 29669.
- Charité (La) 17868, 17869.
- Cujus animam. 1468, 6063, 17870, 17871.
- Gratias agimus tibi. 25970.
- Inflammatum et accensus. 17872.
- Majestic sweetness sits enthroned. 16133.
- O Thou, whose power tremendous. 13774.
- Quis est homo. 6064.
- Sanctus. 1469.
- Semiramide. 3738.
- Stabat mater, inflammatum. 27081.
- To Thee, great Lord. 22042.
- William Tell. 24520, 24521, 30364 (49).
- Rossiter (H.) music co.:
- Barn yard rag. 20809.
- Best friends to you. 25395.
- Blue jackets. 9982.
- Boo-gie-man moon. 22819.
- Come on to the base-ball game. 14664.
- Corona march. 18616.
- Down in melody lane. 21010.
- Drop a nickel please. 28262.
- Fleurette syncopated waltz. 28372.
- Foolishness rag. 18878.
- Girl upon the dollar. 21175.
- Gliding o'er the snow. 2737.
- Grow old along with me. 658.
- Hurricane rag. 21307.
- It's the last time for sometime. 21440.
- Let me spend my vacation with you. 13258.
- Maybe I'll come back. 3284.
- Out of the frying pan, into the fire. 8632.
- Strenuosity. 13973.
- Rossiter (H.) music co.—Continued.
- That pleasing rag. 30014.
- There'll come a time. 6340.
- There's a mother old and gray. 20377.
- Trinity chimes. 4108.
- Twilight memories. 30111.
- Undertaker man. 30126.
- We are the boy-scouts. 20559.
- When Rubenstein and Mendelssohn played The wearing of the green. 22449.
- Whole world reminds me of you. 22489.
- You dear. 14293.
- Rossiter (W.):
- Apple blossoms. 9848.
- Barcelona. 16831.
- Cosey rag. 4708.
- Dixie dimples. 18706.
- Don't forget to-morrow night. 25687.
- Don't say good-bye. 12707.
- Down home rag. 21007.
- Echoes. 23154.
- Egyptia. 21039.
- Everybody's kissing her but me. 17059.
- Falling shadows. 18822.
- For you alone. 21126.
- Ghost dance. 25908.
- Girl I love wont love me. 25917.
- Girl of my heart, that's you. 2729.
- Good bye old pal. 2768.
- Good night sweetheart. 10518.
- Hallowe'en. 7565.
- Happy hours. 26012.
- I'd give the world if I could have you. 28642.
- I love some one. 17239.
- I'm awfully glad the girl. 23683.
- I'm smiling to hide my tears. 23560.
- I miss you most at twilight. 21349.
- I never knew a happy day 'till I met you. 15246.
- If we'd meet the right one first. 7811.
- In old Ireland. 17296.
- Indian girl. 10818.
- It is you that I love to-day. 26270.
- Jesse James. 13165.
- Just as you are. 21470.
- Leaf by leaf the roses fall. 5435.
- Let those sleigh bells be our wedding chimes. 958.
- Let's make love while the moon shines. 8037.
- Light eternal. 11003.
- Louisiana rag. 5512.
- Love me, let the world go by. 5515.
- Love's enchantment. 19486.
- Mammy's shufflin' dance. 21620.

Rossiter (W.)—Continued.

Maybe you think I'm happy.
15616.
Mon désire. 8309.
Monte Carlo. 24062.
My rose from the garden of girls.
13524.
Nearer and dearer to me. 24151.
No one in the world like you.
17652.
Oh you drummer. 26851.
Pace that kills. 24309.
Play days. 21930.
Pretty little Pansy Brown. 11521.
Printemps (Le) 21967.
Rose leaves. 1461.
Roses of love. 6062.
Some day when your heart has
found its mate. 9093.
Somewhere this summer with you.
13912.
Songs we sang when we were kids.
9131.
Soul's awakening. 11855.
Texas prance. 18051.
That Carolina rag. 9315.
That humming tune. 30008.
There are thorns with all the
roses. 27399.
Tho' the silver threads are 'mong
the gold I love you just the
same. 9355.
Tiger lily. 1786.
Twilight brings you back to me.
27464.
U. S. marine band. 20453.
Vampire waltz. 27511.
Wedding bells. 1931.
We'll always be the same sweet-
hearts. 27575.
Weird rag. 22429.
What is life without you, dear.
25066.
When I kissed your tears away.
22444.
When I'm far away. 20581.
When I met you last night in
dreamland. 22445.
When I woke up this morning.
16620.
When Lucy sings that Lucia tune.
12213.
When the roses of summer are
gone. 9645.
When the shadows make the twi-
light fade away. 22463.
When the wedding bells ring out
for you and me. 22464.
Whisperings of the pines. 30282.
Won't you fly with me. 2030.
Won't you try to love me. 2032.
Write my name in your heart.
25161.
Yankee Doodle rag. 16691.

Rossiter (W.)—Continued.

You can't expect kisses from me.
27685.
You go in mister. 2046.
You'll never know the good fellow
I've been. 14297.
Rosso (H.) Flower of the sea.
14898.
Rossomandi (F.) Guida per lo studio
tecnico del pianoforte. 15043-15049.
Roth (A.):
Auf einer grünen wiese. 2178.
Bonds of love. 6899, 6900.
Jobsiade. 13170, 13171.
Those flirting eyes. 9362, 16443.
Vogel im käfig. 4206.
Roth (C. H.) There's a spark of love
still burning. 22294.
Roth (E. M.) As ye sow. 2165.
Roth (J. G.) I'm longing for my little
Irish home. 13056.
Roth (M.) Illusion. 26206.
Rothberger (A.):
Humoresque. 26100.
Mélodies en forme de valse. 26568.
Rotherham (A.) ltd.:
I never thought. 26171.
In God's open. 26222.
Rothermel (G. L.):
By jim'ny our chimney fell down.
14571.
Could she help it mother dear.
4711.
Reuben a dodgin' the big black
hats. 8846.
Rothermel music pub. co.:
By jim'ny our chimney fell down.
14571.
Could she help it mother dear.
4711.
Reuben a dodgin' the big black
hats. 8846.
Rothwell (A.) Me shamrock queen.
5597.
Rotter (A.) Flirting boy. 25847.
Rouard (M.) You've got some eyes
kid some class. 25178.
Rouart, Lerolle et cie.:
Ah! qu'il la fait bon regarder.
6683.
Au pays où se fait la guerre. 81.
Aux étoiles. 6793, 25326, 25327.
Cinquante-deux chants anciens.
5683.
Études mélodiques progressives.
18801.
Je me mets en votre merci. 7914.
Madame, tant qu'il vous plaira.
8168.
Mélodies. 28268, 28269.
Sonate en si. 659.
Soniou an dois. 30764, 30765.
Temps a laissé son manteau. 9299.

- Rouart, Lerolle et cie.—Continued.
Trois morceaux en forme de poire. 29698.
Vieilles chanteries. 20507.
- Roubier (H.) Marche des troubadours. 17492.
- Roudanez (B) & cie. *See* Senart (M.)
- Roudanez (B.) & cie.
- Rougnon (P.):
Aria. 13775, 13776, 30384, 30385.
Danza. 13777, 13778, 30460, 30461.
Exercices journaliers de solfège. 10345, 14848, 14849, 21072.
Passe-pied. 30671, 30672.
Toccatà. 30791, 30792.
Transcriptions-solfèges. 1808.
- Rouher (M.):
Service de messe. 22101.
10 pièces. 1472.
450 Noël's. 1473.
- Rouhier (L.):
Exercices et études. 25787.
Pourquoi dire non. 29519.
Rhapsodie. 29616.
- Round the world. 18437, 19257, 19701, 20314, 22047, 22809.
- Rouner (A.) Do you love me sweet-heart. 16998.
- Rounthal (P.) Spooony land. 6234.
- Roure (L.) Première année de piano. 26968.
- Rouse (M. B.) Down where the old Kentucky flows. 10274.
- Rouse (M. P.):
My heart's desire. 13502.
'Twas all for me. 18104.
Walking with Jesus in light. 9566.
- Rouse (W.) Our hobbies. 24303.
- Rousseau (J. J.) Deux menuets. 1475.
- Rousseau (L. J.):
Amores (Los) Andaluzes. 2134.
École moderne du pianiste virtuose. 2570.
Etude et enchaînement rationnel d'accords de trois sons. 2606.
- Roussel (A.):
Dieux dans l'ombre des cavernes. 18699.
Ville rose. 20512.
- Rowan (A. Hamilton-) *See* Hamilton-Rowan (A.)
- Rowe (D.):
Blossom time. 2287.
Chiming bells. 259.
In jolly mood. 2995.
In the orchard. 5302.
Joviality. 5357.
Katydid's (The) 898.
Night-fall. 3426.
Oak leaves. 5783.
Passing parade. 3552.
Quiet nook. 3642.
- Rowe (D.)—Continued.
Tone stories. 1801.
Young troubadours. 6639.
- Rowe (de B.) Under the sod inside the gate. 14128.
- Rowe (F. L.) Redemption's way in song. 16072.
- Rowe (J.):
Come back to God and mother. 7047.
Conquering Jesus. 2447.
Everlasting story. 17056.
I am a soldier. 7677.
King's message. 7982.
Praise ye the King of the ages. 5929.
- Rowe (M. C.):
Memories of yore. 8267.
Sister's on the market yet. 13890.
- Rowe (R.) Love's old sweet song. 19489.
- Rowe (T.) Wealth and poverty. 30215.
- Rowley (E. C.) Wise o'man. 2015.
- Rowley (L.) Mollie O'Shea. 21712.
- Rowse (A. H.) Rote songs of the normal course. 45.
- Royal music co. Cupid's kiss. 28144.
- Royal-trompette. 1476.
- Royce (T.):
Billee Bowline. 25408.
Love's window. 15539.
- Royer (G. A.) Doing good. 25681
- Rôze (R.):
Extase d'amour. 18811, 28327.
Sir Cupid. 13889.
- Rozell (H.) Just a rose from the sunny south. 10889.
- Rózsavölgyi & co.:
Etude de concert. 30484.
Polonaise. 30684.
Scherzo. 30735.
Sérénade. 30743.
- Rubaiyat of Omâr. 19911, 19912.
- Rubens (P.):
I wonder why. 26196, 27714 (18).
King of the boulevards. 28893
30364 (90).
Little ghost of you. 15479.
No matter who or what you are. 21783.
Parson, tell me why. 5867.
- Rubens (P. A.):
Admiral's yarn. 25210.
Balkan princess. 12359 (55)
14319 (31).
Boys be prepared. 185, 4651.
Dear delightful women. 2497.
12359 (61).
Don't let's meet again. 2534.
Help me to love. 5130.
King of my heart. 3092.
Mr. Edison. 13451.
Sweep's intermezzo. 24798.
Wonderful world. 27714 (147).

- Rubin (I.) *Lover's dream*. 19484.
 Rubinstein (A.) *Thou'rt like a beautiful flower*. 9367.
 Rubinstein (A. G.):
 Half hours with the favorite composers. 3742.
 I feel thy breath blow round me. 6068.
 Kamennoi-Ostrow. 12359 (32), 20703 (46).
 Mélodie in F. 3743, 8915, 8916, 11660-11662, 13780, 17875, 23993, 29673, 29674.
 My heart all beauty takes from thee. 6069.
 Not with angels. 6070.
 Preghiera. 27086.
 Rêve angélique. 8917, 24524.
 Romance. 17876, 27087.
 Serenade. 29675.
 When I see those little feet of thine. 6071.
 When the sun sets o'er the mountains. 11663.
 Rubinstein (B.) *I am going to hold you up some day*. 15234.
 Rubinstein (H.) *I am going to hold you up some day*. 15234.
 Ruby (—) *Why should we say good bye*. 1994.
 Rucker (V. W.):
 Inter-collegiate song. 842.
 Prairie bell. 11504.
 Rücklos (H.) *Sechs lieder*. 17878.
 Rückmich (C.):
 Erste unterricht im violinspiel. 25766.
 Escapade (Une). 2602.
 Gut' nacht, fahr' wohl. 10552.
 Menuet. 1081, 3315.
 Studium der dritten lage. 27310.
 Rudd (O.):
 Joie de vivre. 26294, 28853.
 Vie d'une rose. 27536.
 Ruddock (A.) *Idyll*. 5262.
 Ruddy (C. L.) *You're the pride of Tipperary, Mary*. 16707.
 Ruddy (R.) *Little sticks o' licorice*. 29012.
 Rudesill (H. M.):
 Message of love. 13432.
 Semi centennial march. 22093.
 Rudisill (B.) *Eight o'clock rush*. 25739.
 Rudolph bros. *Mystic krewe*. 21763.
 Rue (M. B.) *On the gay Atlantic shore*. 21860.
 Ruebush (W. H.):
 Christmas tidings. 22953.
 Premier male quartets. 11517.
 Ruebush-Kieffer.:
 Christmas tidings. 22953.
 Premier male quartets. 11517.
 Spirit of praise. 11868.
 Rücklos (H.):
 Requiem. 30699.
 Sechs lieder. 17878.
 Rueffer (E.):
 Alla Turca e alla Zingara. 2114.
 Hungarian romance. 2879.
 Rühle (C.):
 Auf dem Montmartre. 4455.
 Aufzug-parademarsch und zapfenstreich der bleisoldaten. 9880.
 Geburtstagsbilder. 571.
 Kolo. 19352.
 Lieder im volkston. 8054.
 Mein mütterlein stirbt nie. 23985.
 Venezolanischer reitemarsch.
 Violin schüler-konzerte. 27540.
 Volks violin-schule. 16541.
 Rühle & Wendling:
 Consolation. 7066.
 Dort wo die bäume rauschen. 2538.
 Marionetten. 13383.
 Stille liebe. 9177.
 Ruel (G.) *Southern moon*. 16285.
 Ruff (D. G.) *Forgotten*. 4946, 4947.
 Ruff (E.) *Waxenstein*. 12174.
 Ruffner (H. W.):
 Coincidence. 22968.
 Hush-a-bye birds. 23515.
 Rejoice 'tis spring. 24471.
 Ruglione (A.) *Greater Galveston march*. 23402.
 Ruhe (H. E.):
 Boy scouts of America. 20859.
 Kentucky girls. 23720.
 Old time rustic dance. 13612.
 Ruhlman (A.) *Rosalie*. 3725.
 Ruhlman (G.):
 Lena and her concertina. 945.
 Rosalie. 3725.
 Ruhlman (J. S.) *Everybody thinks the world of mother*. 14846.
 Ruifrok (H. W. J.) *Faithful love*. 2631.
 Rule (H.):
 Fine strawberries. 518.
 Has anybody seen my Tangerina. 15088.
 I'd like to be an actress. 26113.
 I don't like music. 30550.
 I'm the master of the bow-wows. 7747.
 March to Marble Arch. 30607.
 Rulon (S.) *Violets*. 18141.
 Rummel (J. W.) *Rummel's grand minstrel production*. 22048.
 Rummel (W. M.):
 Aria. 22679.
 Au bal masqué. 22693.
 Longing. 991.
 Love's song. 1009.
 Moor song. 5673.

- Rummel (W. M.)—Continued.
 Two more little melodies. 8919.
 Under the evening star. 1835.
 Valley (The) of silence. 1849.
- Rumshisky (J.):
 Ner tomid. 3419.
 Sukoh (Die) 11908.
 Weyiten l'cho. 12200.
- Rumshisky (J. M.):
 Cheishik. 14620.
 Damen rechte. 25630.
 Halt es eich. 12956.
 In fremden land. 2993.
 Lied der liebe. 26411.
 Long live the land of the free.
 13299.
 Mamenu. 13359, 15571.
 Russian gipsey. 29678.
 Song of love. 29845.
 Von wiegel biss in keiwer. 27548.
 Weibel wie a taibel. 16584.
 Zion march. 14315.
- Rumshisky (S.) Gavote. 28419.
- Rundell (L. P.) I never knew how
 much I loved her until she went
 away. 13063.
- Rundle (B.) Love me darling love
 me now. 29051.
- Runyon (O. E.):
 Manual of musical art. 13368.
 Waltz in C major. 18155.
- Rupietta (H.) Since mamma went
 away. 3851.
- Rupp (B. C.) Why the hobble skirt
 was invented. 16663.
- Rupprecht (T.) Bal paré. 6811,
 14451.
- Rusby (A. J.):
 Buttercups. 27959.
 Morning in May. 24073.
- Ruschitzka (A. J.) When the sun
 sinks in the west 'neath all its splen-
 dor. 16636.
- Ruses d' amour. 25966.
- Rush-Graham (J.) Pine grove. 8699.
- Rushmore (C.) Honeydove. 19070.
- Rushton (J.) Five Christmas tableaux
 with music. 29677.
- Rusie (M.) May flower march. 23970.
- Russ (E. F.) Dat aint nuff name fo'
 dis here chile. 28179.
- Russe (A. W.):
 Magnificat and Nunc Dimittis.
 13349.
 Two settings of the Benedicite.
 8922.
- Russell (A.):
 Elegy on the death of a mad dog.
 18780.
 Expectation. 21073.
 My heaven. 2072 (148).
 Sacred fire. 27088.
 Sunset. 2072 (178).
 Wenn ich in deine augen seh.
 16596.
- Russell (A. L.):
 Abie the sporty kid. 4380 (90).
 After school. 4380 (91).
- Russell (C. E.) Mother weeping over
 her only child. 24080.
- Russell (D.) Sing me The world is
 mine. 1575.
- Russell (E.) Sands of Dee. 20097.
- Russell (E. B.) America be true.
 18291.
- Russell (F. K.) Dreamtide. 18746.
- Russell (F. V.) Doherty. 2525.
- Russell (G. Byrne-) See Byrne-Rus-
 sell (G.)
- Russell (H.):
 Crimson petals. 12645.
 Ivy green. 7906.
- Russell (I. W.):
 Butterflies. 18491.
 Moonlit waves. 15727.
 Return of spring. 20019.
- Russell (J. I.) Where the river
 Shannon flows. 1982.
- Russell (K.):
 Declaration. 28197.
 Farmer's pride. 14863.
 Nick o' the wood. 1199, 15825,
 15826.
- Russell (L. A.):
 Grand pianoforte studies. 2784.
 May song. 3282.
- Russell (M. K.) Mercury foot. 15657.
- Russell (W. E.) On the bench be-
 neath the weeping willow tree.
 13617.
- Russi (E.):
 Arabesque. 6749.
 Arlequin. 22683.
 Berceuse. 22778.
 Canzonetta. 22891.
 Caprice fantastique. 22897.
 Chanson passionnée. 12577.
 Danse curieuse. 23053.
 Feu follet. 23240.
 Fileuse. 7373.
 Frisson du printemps. 23285.
 Humoresque. 15171.
 Menuet. 24009.
 Nocturne. 8923, 24526.
 Nuit champêtre. 8503.
 Petit jeu. 8682.
 Petite sirène. 24352.
 Scherzino. 24527.
 Valse capricieuse. 24964.
 Valse charmante. 14144.
- Russo (F. M.):
 Bella signora mia. 25378.
 'Nponta 'nponta. 3452.
- Russo (L.) Premiers pas du violiniste.
 24403.
- Russo (M.) I will take care of you.
 19170.
- Russotto (H. A.) Mechuteneste.
 5598.
- Rust (F.) Giga. 18928.

- Ruta (R.) Gavotta di Luigi XIII. 18909.
- Ruth (G. E.) For we are getting old and gray. 4944.
- Ruth (G. J.) Motion pictures. 29232.
- Ruthardt (A.) Poetische studien. 17748.
- Rutherford (E. I.) Uncle Charlie's song book. 1832.
- Rutherford (E. M.) Thaïs. 14045.
- Ruyssen (C.):
 Caprice caractéristique. 14591.
 Frère Jacques. 14928.
 Rêves évanouis. 16090.
 Sourires et larmes. 13930.
- Ruzicka (A. F.) In the twilight by the stream. 7864.
- Ruzicka (F. A.) In the twilight by the stream. 7864.
- Ryan (A.) Will you love me just the same dear. 20641.
- Ryan (A. J.):
 Good evening New York. 7500.
 Gotham chantecler. 15013.
- Ryan (C. J.) Down in dear old Delaware. 14774.
- Ryan (F. A.) Home sweet home is the best place after all. 7645.
- Ryan (F. W.):
 Blue eyes. 4554.
 Forever dear, for all eternity. 4945.
- Ryan (M. F.) Land of Gazaboo. 19369.
- Ryan (S.) Denny Doyle. 28202.
- Ryder (A. H.):
 By a moss-grown spring. 25473.
 Evening. 25777.
 Romance. 27057.
 Seeking. 1544.
- Ryder (C. B.) Down on the Songo River. 422.
- Ryder (M. H.):
 I'd like to have you do a little something for me. 19112.
 I want you dear. 21367.
- Ryley (G.) British empire song. 192.
- Ryley (G. C. E.) Pastorale. 15966.
- Ryno (G. C.) Everyone is looking for a real nice girl. 28324.
- S. (M. A.) Behold a stranger at the door. 14482.
- S. A. R. 29552.
- S. S. Pub. co. Coquetry. 2452.
- Saar (L. V.):
 Algerian lullaby. 25.
 At nightfall. 25310.
 Chanson d'amour. 16898.
 Ganymed. 25890.
 Jamie. 23664.
 Just a bunch of roses. 26312.
 Keys of heaven. 903.
 Liebes-ode. 3149.
 Little shamrock-leaf. 26437.
 Lullaby. 3224.
- Saar (L. V.)—Continued.
 Nanny. 24146.
 Only you little girl. 3512.
 Shadows fly. 3832.
 So lieb' ich dich. 27206.
 Three trios. 1483.
- Sabathil (F.):
 Always together. 25246.
 Am spinnrocken. 27763.
 Burst of speed. 27952.
 Canari (Le) 27974.
 Dainty. 25628.
 Dainty waltz. 30364 (65).
 Hand in hand. 19015.
 Murmuring brooklet. 19653.
 Naughty Hans. 19729.
 Neck and neck. 26727, 30364 (103).
 Northern dance. 26759, 30364 (105).
 Pretty Elsie. 19971.
 10 picturesque studies. 22050.
- Sabin (W.) Spring madrigal. 20269.
- Sablon (A.):
 Au chant des binious. 9870.
 Bonsoir m' amour. 9992.
 Groggnards passent. 10548.
 J'ai cru t' aimer. 10845.
- Sacchini (—) Récitatif et air. 5979, 5980.
- Sachtler (J. E.) Some day we'll rest beyond. 20210.
- Sack (H. L.):
 Red cloud. 5982.
 Twining ivy. 6391.
 Why. 27639.
 Why did you break my dolly. 6553.
- Sacks (W.):
 An meine schöne. 20746.
 Einladung. 18769.
- Sacks (Wm. M.) I must have been born without any nerve. 19158.
- Sagendorf (J. L.) It's good enough for me. 21437.
- Sacrifice (The) 1484.
- Sadun (I.):
 Cendres d'amour. 2368.
 Pour te revoir. 19958.
- Saegel (P.):
 Aurore. 25320.
 Carillon. 25501.
 Causerie. 25511.
 Chanson mignonne. 4644.
 Couvre-feu. 25607.
 Dans la Montagne. 4754.
 Enjouement. 2591.
 Extase. 2623.
 Lac paisible. 5414.
 Nuit étoilée. 26769.
 Près du ruisseau. 5939.
 Soir. 27209.
 Sous bois. 6223.
- Saenger (—) The opera. 11391.

- Saenger (G.) :
 Caprice basque. 27981.
 Eternal spring. 23190.
- Safranek (V. F.) :
 Liszt's Hungarian rhapsody. 6648
 (80).
 Operatic masterpieces. 6648 (97).
- Safstrom (G. F.) :
 Sing home sweet home or Swanee
 River. 24632.
 Those hypnotising mesmerizing
 eyes. 20389.
- Sagendorf (Mrs. W.) It's good
 enough for me. 21437.
- Sahlin (G. A.) :
 Better land. 18426.
 Tri delta. 6375.
- Sailer (G. W.) In the Musconetcong
 valley. 19229.
- Sailor (D.) Down where the lilacs
 bloomed. 21014.
- Saint-Aulaire (R.) :
 Infidèle (L'). 30565.
 Première valse. 8749.
 Reviens. 27032.
- St. Clair (C.) :
 I'll always be the same. 28662.
 Tell me little girlie. 27370.
- St. Clair (F. J.) :
 Delicia. 28199.
 Greater Lansing. 28505.
 King Koal. 28889.
 Oneita. 29420.
 Road to victory. 29626.
 Vermilion. 22388.
- St. Clair (F. P.) Columbia. 28079.
- St. Clair (L.) You'll be just as glad
 to come back home. 25175.
- St. Cloud (V.) Thalia. 9310.
- St. Croix (A.) Ange consolateur.
 22661.
- St. Dominic (Sister of) :
 My dear little mother. 13490.
 Sunrise. 13989.
- Saint-George (G.) Three short move-
 ments. 11681.
- Saint-George (H.) :
 Aubade-tendre. 9878.
 Menuet allègre. 13426.
 Rêve-fileuse. 16086.
- St. George (J.) Darling come back I
 love you yet. 4763.
- St. George (W.) I want to be your
 beau. 780.
- St. John (H.) But—Oh you little
 kiddo, I love you. 10023.
- St. John (J. L.) Maurice I prithece
 cease. 17513.
- St. Joseph (Sister of) :
 Aimée. 27738.
 Anita. 27778.
 Eulalia. 28307.
 Grace. 28491.
 Hazel. 28546.
 Muriel. 29246.
- St. Joseph (Sister of)—Continued.
 Pure as a lily. 24431.
 Vision of Paradise. 25011.
- St. Lubin (S. de) Six capricien
 oder etüden. 30722.
- St. Martin (J.) Everybody wants to
 be my sister. 7321.
- St. Parkes (E.) Golden day is com-
 ing. 5018.
- St. Paul's. 15351.
- St. Quentin (E.) :
 Dance of the quakers. 25635.
 Everywhere. 486.
 Georgiana. 23318.
 Hail! King George. 15066.
 Light of the world. 15460.
 Logging camp. 8094.
 Tell me the secret. 14032.
 When. 16610.
- Saint-Saëns (C. C.) :
 Air d' Iole. 13792.
 Air de Déjanire. 13793, 13794.
 Air de Philoctète. 13795.
 Ancêtre (L') 1490.
 Ave verum. 1491.
 Cadence. 27092.
 Cadences. 27093.
 Cavatina, op. 8. 8935.
 Cloches de la mer. 6073.
 Come, O Holy Spirit, come. 8936.
 Coronation march. 13796.
 Cygne (Le) 11682.
 Danse des prêtresses de Dagon.
 17887.
 Dejanira. 27094.
 Déjanire. 20088, 22056, 22058,
 27095, 29688.
 Deluge (Le) 16146.
 Étude. 6074.
 Fair spring is returning. 11683.
 Fröjd uti himmelen. 28401.
 Henry VIII. 11684, 11685.
 Hymne aux aviateurs. 28628,
 28629.
 Jeunesse d'Hercule. 13797.
 Mon coeur s'ouvre à ta voix.
 11686, 16147, 20089.
 Overture de fête. 8937.
 Points d'orgue. 20090.
 Printemps qui commence. 11687,
 16149.
 Quatuor, en si bémol. 3752.
 Récit de la mort du centaure.
 13798.
 Rouet d'omphale. 27096.
 Samson et Dalila. 11688, 17887,
 17888, 20091, 24541, 24542.
 Softly awakes my heart. 11689.
 Spring song. 11690, 11691.
 Swan (The) 3753, 3754, 24543,
 27097.
 Toccata. 6075*
 Tollite Hostias. 1492.
 1^{ere} sonate. 29689.
- Sainton (G.) O love divine. 15870.

- Saisons (Les) 15135.
 Sajdak (L. M.) Wyoming. 20667.
 Sajewski (W. H.):
 Andrus. 25264.
 Bartek z magda w stodolie. 20810.
 Biata polka. 25405.
 Błektiny i wonny maj. 20844.
 Bukiet melodyi polskich. 25465.
 Kujawiakna lews. 26374.
 Leći zajac do lasu polka and
 Polka kanarek. 21517.
 Ludwisia polka. 26487.
 Marsz sokolów. 26536.
 Marsz związku narodowego. 29118.
 Marzenie polka. 21649.
 Mazury Adama Wronskiego.
 26555.
 Polska powstaje. 29514.
 Zofja polka. 27705.
- Saker (G. M.):
 Ruby Rubenstein. 17877.
 Twilight bells. 1827.
 Youth and love. 16716.
- Salabert (F.):
 Baya (La) 25363.
 Belle tarentine. 18409.
 Bifolco-parade. 6866.
 Calembredaine. 14577.
 Intermezzo. 8214.
 Lisbona. 15471.
 Manolete. 26516.
 Marche des héros hongrois. 8204.
 Méditation. 19559.
 Nippy. 15838.
 Nuits viennoises. 19768.
 President's march. 19969.
 Princesse aveugle. 8762*.
 Promenade des tortues. 8766.
 Relampaguito. 27023.
 Rose noire. 8892.
 Sérénade à Dody. 9003.
 Soleil de printemps. 9086.
 Valse slave. 20484.
 Violinista (La) 16530, 20517.
- Salabert (W.) Premier bonheur.
 19967.
- Salassi (Mrs. E. A.) Hello face. 2840.
- Salazar (A.):
 Armoniosa. 14402.
 Natalia. 21765.
 Rima de Becquer. 22020.
- Salerno (G.) Rosa d'amore. 20048.
- Sali (F.) Visiones de España. 25012.
- Saliero (A.) Récitatif et air d'Hypermnestre. 29579.
- Salina (L.):
 Giovedì grasso. 12883.
 Pecorelle smarrite. 13653.
- Salisbury (C.) Ghost dance. 25908.
- Sallee (J. E.) Cuivre. 4731.
- Sallenger (C. H.) My old home up
 on the hill. 21747.
- Salling (G. B.) Romance of the back-
 woods. 1451.
- Salome. 3945.
- Salomette. 13931.
- Salomon (W. A.):
 Life to me dear, is a dream of
 you. 11001.
 Maybe somebody else loves me to
 [sic]. 8241.
- Salomone (C.) Juerga gitano. 5363.
- Salter (M. T.):
 By the lotus lake. 25475.
 Call of Cupid. 2334.
 Charm of spring. 14619.
 Enchantment. 2590.
 Lady moon. 26379.
 Last night I heard the nightingale.
 3126.
 Little Miss Butterfly. 26434.
 Mistress Mary. 15691.
 Queen of the mulberry garden.
 26999.
 Remembrance. 3677.
 Three maidens of Japan. 27422.
 To an idol of jade. 27434.
- Salvati (M. A.):
 Che male 'nce sta. 6985.
 Darling of Paris. 10202, 25643.
 'E cunziglie 'e mamma'. 10299.
 Minar waltz. 11159, 12359 (90).
 Ninna nanna. 24171.
 Notturmino. 30649.
 Nun si' tu. 11299.
 Similitudes. 16226.
 Victims of love. 6438.
- Samara (S.) Rhea. 20024, 20025.
- Samazeuilh (G.):
 Dans la brume argentée. 4752.
 Naiades au soir. 5724.
 Quatuor en ré. 11550, 11551,
 19987.
 Suite en sol. 16152.
- Sammartini (G.) Canto amoroso.
 214.
- Sammartini (G. B.) Sonata en sol.
 11693.
- Sampson (L. K.) They'll have to give
 the girls a vote. 22298, 27411.
- Sams (Mrs. C. F.) Raising the bat-
 tleship Maine. 29570.
- Samson et Dalila. 16147, 16148, 20089,
 24541, 24542.
- Samson-Himmelstjerna (G. von) So-
 nate, D dur. 3890.
- Samuel (A.) Songs of cheer and com-
 fort. 24705.
- Samuel (R.) Finger practice for pi-
 ano. 14888.
- Samuels (J.) Lou. 8122.
- Sanberg (E. E.) In San Francisco in
 nineteen hundred and fifteen. 26231.
- Sanborn (H. E.) I want to know you
 better. 17261, 26187.
- Sanctis (V. de) Mazourka-fantaisie.
 8244.
- Sancton (B. M.) Love watches.
 19481.

- Sandborn (G.) Only to be with you. 5830.
- Sandby (H.) Danish song. 28162, 28166.
- Sanders (A. V. S.) Way down in Louisiana. 4244.
- Sanders (H.):
Shadows of the evening hours. 13860.
There were shepherds. 27410.
Three Canadian songs. 24549.
- Sanders (R.) Maurine. 29136.
- Sanderson (M. J.) American belle. 27765.
- Sanderson (W.):
Beyond the dawn. 22793, 25399.
Crescent moon. 25611.
Drake goes West. 23117.
Harbour night song. 28530.
Lights of Bantry Bay. 21536.
Lilies. 15464.
My dear soul. 17332.
O night, O life. 29357.
Secret (A) 1543.
Since you loved me. 16228.
Spray of roses. 27280.
Tired hands. 30060.
Until. 20466.
- Sandnes (M.) Memories. 5611.
- Sanford (E.):
Let Uncle Tom be free. 23803.
Thinking of you. 9352.
- Sanford (E. L.):
By running waters. 18494.
Dancing waters. 28159.
Girl of my heart, that's you. 2729.
Off to the races. 19793.
Valse militaire. 22374.
- Sanford (G. B.) Coronation march. 25594.
- Sanford (H. S.):
I've never met any girl like Mary. 5236, 6648 (69).
Phoebe Snow. 5896.
You're the girl. 6633, 6648 (138).
- Sanford (Mrs. J.) Let Uncle Tom be free. 23803.
- Sanglear (C.) Anniversary. 22669.
- Sankey (I. A.) To the rescue. 14091.
- Sankey (I. D.):
Come, O come to Jesus. 4380 (15).
Gospel choir. 6648 (14).
When the mists have rolled away. 4380 (86).
- Sankey (J. E. & I. A.):
Come, O come to Jesus. 4380 (15).
When the mists have rolled away. 4380 (86).
- Sanna (F.):
Avventura a fischi. 18359.
Come si dice e come si chiama. 10136.
Dimme di. 2519.
- Sanna (F.)—Continued.
Quel che si dice. 24441.
Si tutta bella. 24618.
Stornellata toscana. 11885.
Zum-Para-Pitizum. 27706.
- Sannemann (M.):
Rosen-reigen. 8900.
Sommer und herbst-reigen. 9094.
- Sans Souci (G.) *pseud.* See Toomey G. S. S.)
- San Sebastian. 10127.
- Sansove (L.) You're my little doll baby. 6632.
- Santley (J.) Tulip-town. 24926.
- Santojanni (G.):
Ammore guaglione. 43.
Canzone napolitana. 22888.
Comme 'o fuoco. 306.
Don Flaminio. 410.
Paggio d'amore. 1306.
Rumanzetta capricciosa. 1477.
Scinne sta gradiatella. 1532.
Voce d'o core. 1898.
- Sanville (G. W.):
Bells of Christmastide. 20826.
Lost treasures. 29045.
On for the Kingdom. 11364.
Songs of Christmas day. 22168.
- Sanville (G. W.) See also Praise pub. co.
- Sapellnikoff (W.) Polka caprice. 1361.
- Sapho. 5591.
- Sapio (R.) Awake beloved. 22716.
- Sarasate (P. de):
Spanish dances. 9147.
Zapateado. 27700.
- Sarber (C. C.) My sweetheart Mae. 8407.
- Sarga (A.) Bastinado (The) 6830.
- Sargeant (A.) Lovelight gem. 5521.
- Sargeant (B.):
American songs. 16768.
Col. Sullivan. 2426, 28078.
Marching through Georgia. 17494.
Patriotic airs. 17727.
Religious airs. 13736.
- Sargeant (E. D.) Soul's fight. 29869.
- Sargeant (N. B.) Forest jubilee band. 14319 (10).
- Sargeant (W. A. B.):
Augusta. 18346.
Nip and tuc. 15835.
Slippery Ike. 20193, 27197.
- Sarrable (M.) El Número 13. 15856, 17659.
- Sartori (G.) Al mare. 6689.
- Sartorio (A.):
Alpine glow. 4409.
Autumn flowers. 4464.
Bachelor's button. 107.
Beginning to dance. 138.
Belle Picarde. 2254.
By moonlight. 4618.
Cuckoo calls. 14699.

Sartorio (A.)—Continued.

- Dance among the heatherflower. 14710.
 Eight melodious and characteristic studies. 8947.
 Eight melodious octave studies. 8948.
 Fair Elsa. 493.
 Far off greeting. 14860.
 Fifteen melodious studies in ornamentation. 24553.
 Forest birds' morning concert. 534.
 Fresh life. 4958.
 Frolics. 4964.
 Gay spirits. 569.
 Gondola ride. 625.
 Good friend. 5025.
 Happy hour. 5083.
 Happy youth. 5086.
 Heart's desire. 5118.
 Humoreske. 28610-28617.
 In lively mood. 823.
 In the rose garden. 835.
 In the woods. 5312.
 Jolly comrades. 5355.
 Joy of the huntsman. 886.
 Joyous frolics. 5360.
 Klavierstücke. 28910.
 Little flatterer. 982.
 Little love song. 983.
 Little story. 5496.
 Love and happiness. 1000.
 Love's messenger. 1007.
 Mad pranks. 1020.
 Maidenwonne. 13353.
 Malaguena. 3256.
 May bells gavotte. 1063.
 May greeting. 5594.
 Mélodie gracieuse. 3300.
 Melodious second grade studies. 21676.
 Melodische und instruktive übungsstücke. 13413.
 Merry hunter. 5634.
 Message of the swallows. 1089.
 Modest desire. 15700.
 Morning walk. 5678.
 Playing tag. 5911.
 Première violette. 29531.
 Recollections of the chase. 16069.
 Reigentanz. 29594.
 Reine du salon. 20009.
 Roundelay. 6066.
 Rustic gayety. 1480.
 Salves de foie. 24548.
 Schäferlied. 29709.
 Sérénade du printemps. 3826.
 Silent wish. 1572.
 Spring's approach. 1650.
 Style and dexterity. 16335.
 Ten melodious studies for advancing players. 16155.
 Thou mine all. 1778.
 Time for play. 1788.

Sartorio (A.)—Continued.

- Twelve melodious studies in embellishments. 8949.
 Valse de fascination. 14147.
 Violets in the grass. 16528.
 Vivacity. 1894.
 Walk through the woods. 1914.
 Whispering of the flowers. 1988.
 Zufriedenheit. 30362.
 Sartoris (A.) See Sartorio (A.)
 Sass (A. L.) Zwölf etüden für die violine. 6085.
 Sassano (J. F.) She's my best girl. 27155.
 Sasse (E.) Beautiful garden. 18392.
 Sasso (J.):
 Chant des bergers. 18538.
 Nuit étoilée. 19766.
 Sans souci. 20099.
 Satalia (R.) Italian polka. 18244 (27).
 Satie (E.) Trois morceaux en forme de poire. 29698.
 Sattelmair (E.) Hellafest marsch, Rira-rutsch. 15116.
 Satterthwaite (J. R.) I want a sweetheart like mother. 21363.
 Satterthwaite (M. R.) Rest at home. 11586.
 Sattler (C.) Adagio. 22069.
 Satyr (The) 2308, 2328, 2854, 2925, 3027, 3202, 3689, 3766-3769, 4031, 4262, 12359 (56).
 Sauber (G.):
 Dann geht's nochmal so süß. 10191, 12662.
 Herziger schatz, nimm bei mir platz. 12986, 12987.
 Lass mir 'ne minute, deine süsse schnute. 5425, 8016.
 Saucier (I. A.) Mid-day dream. 19591.
 Sauer (E.):
 A la valse. 25200.
 Etude-caprice. 477.
 Galop de concert. 25888.
 Moto perpetuo. 1128.
 Terzen-studie. 1750.
 Vision. 27542.
 Saul (T.):
 Berceuse. 20830.
 Festival march. 21099.
 Gavotte. 18913.
 Saumell (R.) Finger practice for piano. 17081.
 Saunders (A. M.):
 Great white way. 18984.
 Sweet bunch of violets. 20308.
 Saunders (Mrs. B.) Do you remember. 16999.
 Saunders (F. J.) When I left you in tears near the old cabin door. 12209.
 Saunders (J. H.) When I'm sailing over land and sea. 1957, 4275.

- Saunders (Mrs. M. J.) Hammock
'neath the old elm tree. 23429.
- Sauret (E.):
Chanson sans paroles et caprice.
16903.
Dans la forêt. 16972.
Rhapsodie. 17849.
- Saux (G.) Quatre mélodies. 1505.
- Sauzay (E.) Deux modes. 27107.
- Savasta (J.):
Nippy. 15338.
President's march. 19969.
Promenade des tortues. 8766.
Valse slave. 20484.
- Savoie (A.) Moon beams. 13457.
- Sawyer (E. S.) When daisies bloom
again in Old York state. 9619.
- Sawyer (H. S.):
Dream of the olden time. 23120.
March of the men of Harlech.
11092.
Santa Lucia. 11699.
- Sawyer (S.) You're working for the
landlord all the time. 12332.
- Sawyer (W. A.) You tell me that
you love me. 6636.
- Sax (E. B.):
Oh power of hope. 21841.
Sweet springtime. 16363.
- Saxe (H.) I like you. 28660.
- Saxon (E.):
At twenty. 9869.
Clochette. 30441.
England, dear old England. 7292,
17038.
Fidèle. 14881.
Gay pierrots. 12873.
King George God bless him. 7977.
Love derided. 17444.
Love triumphant. 19480.
Pour toi. 29518.
Scarlet coat. 11720.
Tombola (La) 4093.
True love. 4112.
Viking (The) 4196.
- Saxon (M.):
For her dear old mother's sake.
23270.
Jasper Johnson and Liza Jane.
23665.
- Saylor (G. V.) There is a little log
cabin on the homestead. 24862.
- Sayre (P.):
Goodbye, laddie, goodbye. 21197.
I love a Dixie girl. 21332.
I'm longing for a girlie with a big,
big smile. 13055.
Kangaroo hop. 15386.
Messages. 8288.
Nevada, I have returned from
Reno. 11273.
Poor and humble valley. 11490.
Rosie Brown. 11654.
Silvered wings of time. 27176.
- Sayre (P.)—Continued.
Somewhere called dreamland.
16264.
Summer days of old. 27318.
- Scala-verlag. Bettlerin (Die) 25398.
- Scalea (G.) Col. Tom McTague.
2427.
- Scalea (S.) Col. Tom McTague. 2427.
- Scalero (R.):
Acht präludien. 8957.
6 geistliche stücke. 8958.
- Scales (H.) If I but only knew.
19189.
- Scammell (A. D.):
Feather queen. 4920.
What will you do without Him.
20572.
- Scanlan (T. F.) Evening prayer.
28311.
- Scari (F. O.):
Eros. 462.
Memento mori. 3305.
- Scarlatti (A.) Morirò, poichè il volete.
3357.
- Scarlatti (D.):
Katzenfuge. 10905.
Sonate. 6090, 8960.
- Scarpa (D.) Please come and give
me some tarantelle. 13675.
- Scassola (A.):
Belle tarentine. 18409.
Lamento. 19368.
Méditation. 19559.
Nuits viennoises. 19768.
- Schaaf (E.) Missa solemn. 21706.
- Schaaf (E. O.):
British and American poems in
song. 6917.
Cecilian mass. 6963.
Hail New Jersey! 19009, 19010.
Missa solemn. 21706.
- Schaaf (J.) Bergmannstreue. 6860.
- Schaber (C. F.) Here's to our M.
C. M. 12982.
- Schäfer (C.):
Album of Scandinavian songs.
6692.
Amoroso. 18297.
Arioso. 4436.
Bolero. 18450.
Canzonetta. 10045.
Chanson rustique. 6972.
Danse provençale. 369.
Désir. 18694.
Dialogue. 7177.
Doux message. 7207.
Electra. 18776.
Entr'acte. 7296.
Histoire. 5154.
Impromptu. 1510.
Inquiétude. 7875.
Intermezzo pastorale. 844.
Mélodie rustique. 1077.
Menuet élégante. 1085.
Morris dance. 19631.

nos. 1-14, Jan.-Dec., 1911

- Schäfer (C.)—Continued.
 Petites études chantantes. 8688, 8689.
 Polichinelle. 8721.
 Sight reading exercises. 3849.
 Studies in technique and expression. 3948.
 Sunny day. 29941.
 Sylphide. 20325.
 Tendre avenue. 9303.
 Valse sentimentale. 1862.
 Villageoise. 20511.
- Schaefer (C. W.) Caroline take a spin with me. 16893.
- Schaefer (G. A. Grant-) See Grant-Schaefer (G. A.)
- Schaefer (H. S.) Our little cottage. 5846.
- Schaefer (T. H.):
 I am longing for you, Dixie. 15182.
 Wyona. 16689.
- Schaeffer (A.):
 Face to the enemy march. 23205.
 Polka serenade. 26948.
- Schaer (Mrs. G.) Only a bunch of faded flowers. 5828.
- Schaer (L. M.) Only a bunch of faded flowers. 5828.
- Schafer (J.) Oh! you Roxbury girl. 21845.
- Schafer (J. J.) Oh! you Roxbury girl. 21845.
- Schafer (N. W. H.) Consolation. 22562 (16).
- Schaffer (M. P.) Schenectady. 20113.
- Schaffter (F.) Venite exultemus. 18124.
- Schantz (C. C.) Monkey and the bumble bee. 13456.
- Schanzer-Doria (O.) Maggiolata. 3237.
- Schardt (P.) My old Wisconsin home. 15782.
- Scharff (R. W.) Maybe I will and maybe I wont. 19551.
- Schartau (H.) Dusky night rides down the sky. 14796.
- Schartel (R.):
 Fröhliche fahrt. 21141.
 Nordische ballade, E dur. 21789.
 Ständchen, Des dur. 22192.
- Scharwenka (F. X.):
 A la hongroise. 2.
 Intermezzo. 6093.
 Polish dance. 20110, 29710.
- Scharwenka (P.):
 Moment musical. 12359 (38).
 Quintett in H moll. 20111.
- Scharwenka-Stresow (M.) Konzertino. 13818.
- Schaub (H. F.) Fest-marsch. 23237, 23238.
- Schauffler (F. M.) Complexity. 18609
- Schauland (P. M.) Junetime is the time to spoon. 19313.
- Schaumburg (W.) Himno esperantista. 23488.
- Schauss (K.):
 Abschied vom elternhaus. 2082.
 Lieben und leiden. 3148.
 Volkslied. 4212.
 Waldesleuchten. 4230.
- Scheder (F. G.) El Paso. 2582.
- Scheinpflug (P.) Notturmo. 1513.
- Schell (A.) Molly darling. 19610.
- Schell (L. E.) Fancies of you. 21086.
- Schell (S.) Crowning of Christmas. 16961.
- Schellenberger (R.) Cunning face. 4732.
- Scheller (M. E.) Little black girl like me. 19433.
- Schellhorn (A.) Lose blätter. 19458.
- Schellig (A.):
 Finkenrätsel (Das) 4927.
 Hochsommernacht. 5158.
 Hüttchen (Das). 5181.
- Schenck (E.) Golden slumbers. 14994.
- Schenell (P.) Schenell's schottische. 20114.
- Schenk (J.) Chop suey rag. 7001.
- Schenk & Phillips. Chop suey rag. 7001.
- Schenker (S.):
 Business in America. 25467.
 Eltern's (Die) trehren. 14820.
 Geris von der mamen. 17120.
 Eli, Eli, lomo asavioni. 23168.
 Mothers prayer. 26658.
 Parnosoh. 26893.
 Shabes koidesh. 11767.
 Wer hut die shuld. 30222.
- Scherber (H.) In dreaming. 2072 (125).
- Scherl (A.) g. m. b. h.:
 Holländischer bauernfest-walzer. 7642.
 Jugenderinnerungen. 13184.
 Maientanz. 13351.
 Mein stern. 8262.
 Prairie-blumen. 8732.
 Rheinischer walzer. 8856.
 Straussiana. 13972.
 Valse d' amour. 14146.
- Schermann (L.):
 At the village tavern. 27812.
 Rákóczi march. 29571.
- Scherubel (E.) Reverie. 16087.
- Scherubel music pub co. Reveries. 16087.
- Schetochina (T.) Rhapsodie hongroise. 29617.
- Scheumann (R.) Du giebst mir den schild deines heils. 10295.
- Schidenhelm (R.):
 Lied. 24558.
 Rondel de l'adieu. 29649, 29650

- Schiebold (C.) Gott grüsse dich,
lachender sonnenschein. 18968.
- Schiff (O. V.):
Demain. 4783.
Trébuchette (La) 6373.
- Schild (T. F.):
Band (The) comes. 2215.
G'horschamster Deana. 14937.
- Schildkret (S.) Waltz majestic.
18156.
- Schiller (W. F.) Lolita. 11029.
- Schillings (M.):
Festlicher marsch. 12804.
Jung Olaf. 26309, 26310, 23698.
- Schindler (G.):
Bercement. 14496.
Deux rondels, dans le style ancien.
11723.
Ma Lison bien aimée. 15558.
Verger d'amour. 30157.
- Schindler (K.):
Century of Russian song. 20896.
Chant de trouvère. 12578.
- Schindler (R. H.) I'm longing for
you. 15237.
- Schindler-Mahler (A. M.) Fünf lieder.
3782.
- Schiött (C.):
Alt var dig. 18285.
Briefwechsel. 18476.
Det er sommerkvaeld. 18695.
Frühlingssonne. 23296, 23297.
I hösten. 19121.
Ohne segel. 19809.
- Schirmer (G.), inc., New York, and
Schirmer (G.), Boston. [Note.—En-
tries of the latter are indicated by
an asterisk before the title or the
reference number.]:
À la bien aimée. 27718.
A la hongroise. 2.
A vos jeux mes amis. 20384.
Abenddaemmerung. 25205.
Abendwolke. 20710.
* Abide with me. 25207.
Ablösung (Die) 16732.
Abschied. 20712.
Adown the woodland way. 25212.
Aedh wishes for the cloths of
Heaven. 6671.
Aedh wishes his beloved were
dead. 6672.
Afar on the plains of the Tigris.
9801.
After sunset. 18259.
Ah, fors' è lui che l'anima. 20498.
Ah, let me weep, Lord. 10565.
Albaicin. 27744.
*Algerian lullaby. 25.
*All meine herzgedanken. 2300.
All the word that I gather. 18275.
All's well. 25233.
Alla marcia. 6702.
*Alla riva del Tebro. 14355.
Allegretto. 651.
- Schirmer (G.), inc., New York, and
Schirmer (G.), Boston.—Continued.
Allegro brillante. 6704.
Allerseelen. 9186.
Alma redemptoris mater. 28486.
Als die junge rose blühte. 27761.
An vollen büschelzweigen. 14378.
And now, O Father. 27772.
Andantino. 27269.
Angelus. 6739.
Answer (An) 20750.
*Anthems for Sunday. 25280,
25281.
Anthology of American song.
16780.
Ardon gl' incensi. 18715.
*Arpeggios. 12431.
Art thou weary. 16792.
Asleep. 20766.
Asperges me. 27805.
At break of day. 25305.
At evening. 25308.
*At nightfall. 25310.
At play. 27808.
At twilight. 6781, 25313.
Au soir. 83.
Automne (L'). 18347.
*Autumn song. 14419.
Ave Marie. 90, 91, 2188, 6795,
6796, 25330, 27830—27832.
Ave regina coelorum. 28487.
Ave verum. 1491.
Ave verum corpus. 2189, 3369,
9886.
Awakening (The) 95, 9889.
Baby's garden. 20785.
Badinerie. 12461.
Ball beim märchenkönig. 18382.
Ball scene. 25350.
Barcarolle. 4502, 6821, 14455,
20803, *27863.
Barnyard ballads for children.
117.
*Before the daybreak. 27889.
Behold your God. 25375.
Beiden grenadiere. 1531.
Bel raggio lusinghier. 20064.
Belle dame sans merci. 18406.
*Bells of youth. 2258.
Beloved, when I gaze into thine
eyes. 6852.
*Benedicite, omnia opera. 4534.
*Benedictus qui venit. 3170.
Berceuse. 9953, 12498, *14497,
*25386.
Betty of the rosy lips. 27901.
Beware of the hawk, my baby.
9782 (26), 9962.
Bird in the forest. 25411.
Bird-song. 25413.
Boatman's song. 2290.
Bonne chanson. 27924.
Bridal song. 27938.
Brook (The) 22846.
Bruisements. 194.

- Schirmer (G.), inc., New York, and
Schirmer (G.), Boston—Continued.
But they didn't. 27955.
Buttercups. 25469.
Butterflies. 27962.
Butterfly dance. 20877.
*By a moss-grown spring. 25473.
By gone days. 27967.
*By the river. 25477.
Cachucha (La) 206.
Call of Cupid. 2334.
Canzona. 12557.
Canzonetta. 4411, 10044, 25495,
25937.
*Capriccio. 25498.
Caprice. 7250.
Caressing butterfly. 20892.
Carnaval vénétien. 25503.
Caro nome che il mio cor. 20499.
*Casino (The) 25507.
Casta diva. 18410.
Catechist (The) 25510.
Causerie au bord du ruisseau.
6962.
Century of Russian song from
Glinka to Rachnaminoff. 20896.
Chanson printanière. 28012.
Chant d'Amour. 14612.
Chant de trouvère. 12578.
Charity. 25526.
Chase (The) 20905.
Chasse infernale. 28018.
Children's day service. 12594.
Choir book. 7000.
Chorus of Polovetzian maidens.
266.
*Christ child. 28035.
*Christmas. 28041.
Christmas bells. 25548.
Christmas fantasy. 28049.
*Christmas night. 28052.
Christmas pastorale. 273.
Christmastide. 28054.
Clavelitos. 25557, 28060.
Colección de escalas y ejercicios.
22969.
*College girl and the milk maid.
289.
Come unto me. 2433.
*Comes the spring. 14665.
Complete requiem mass. 12634.
Complete vespers. 2439.
Concert sonata. 2443.
Constant (The) lover. 14673.
Contentment. 20942.
Cradle-song. 332, 12533, 16177.
Crossing the bridge. 20951.
Crowned for the conquest. 338.
Cuban dance. 16962.
Cupid's kiss. 7099.
D'une prison. 4739.
Dagger dance. 28147.
Daisy field. 20960.
Dance of the hours. 25634.
Dancing butterflies. 355.
- Schirmer (G.), inc., New York, and
Schirmer (G.), Boston—Continued.
Danse bretonne. 28170.
Danse de Colinette. 7126.
*Danse des clochettes. 360.
*Danse humoristique. 25639.
Dawn. 20967.
Days of long ago. 16980.
Death of Joan of Arc. 385.
Deep in my heart. 20981.
Deh, con te, con te li prendi.
18411.
Dein bild. 2501.
Delight of love. 2503.
Déluge (Le) 16146.
*Deux chants sans paroles. 26733,
26734.
Deuxième suite religieuse. 25669.
Dewdrop (The) 25670.
Dissonance (A) 4798.
Dixit Dominus. 10254.
Dreams. 25709.
Dreamy summer night. 7240.
Dove sono. 19649.
Du bist wie eine blume. 12724.
Easy mass in D. 448.
Elegie. 7276.
Elfin dance. 7284.
Elves. 7286.
Elysion. 17034.
Enchantment. 2590.
Endymion. 21052.
Engagements et valse noble.
21053.
Es liegt der heisse sommer. 2600.
Étude. 29988.
Evening. 6385, *25777.
Evening prayer. 21068.
Evening song. 28315.
Evensong. 25783.
Eventide. 479.
Fair Ellen. 21076.
Fairy tale. 28337.
*Faithfu' Johnie. 27886.
*Falls now the even. 10356.
False beacons. 497.
Fancy (A) 21087.
Fanfare (A) 23223.
Fantasia. 22741, 28345, 29900.
Fantasia appassionata. 2635.
Farewell. 21088.
*Festival of Pan. 2646.
Fenerzauber. 16547.
Fir tree (The) 25830.
Fireflies. 21108.
First meeting. 25975.
First smile. 2656.
Fleurettes. 524.
Flower waltz. 25855.
For one who fell in battle. 2677,
23272.
For somebody. 21125.
Forget-me-not. 17096.
Fornarinette (La) 25871, 28387.
Forty transcriptions. 8533.

Schirmer (G.), inc., New York, and
Schirmer (G.), Boston—Continued.
Four Christmas carols. 26548.
Four two-part children's songs.
1093.
Fresh spring. 7411.
From Italy. 14932.
*From land to land. 10432.
Gai chantecler. 17109.
Ganymed. 25890.
*Gathering flowers. 25892.
Gavotte. *559, 564, 4980, 7471,
17116.
Gavotte ancienne. 12870.
*Gavotte rococo. 4989.
Gebt mit vom becher nur den
schaum. 25899.
Gieb, schönes kind, mir deine
hand. 12882.
*Gloria in excelsis Deo. 28462.
Glory to God in the highest. 599.
Gondola (La) 10511.
Good morning. 28482.
Good night. 28483.
Grand fantasia on the opera "Na-
toma" score. 15021, 15022.
Great is the Lord. 25972.
Guinea hen's party. 17163.
Gute nacht, du mein herziges kind.
12949.
Gypsy daisies. 25994.
Habenera. 28519.
Handsome horseman. 7571.
Harvest dance. 26021.
Have not you seen the timid tear.
19022.
Heartstrings. 28561.
*Heavenly star. 30535.
*Heavens (The) are telling. 15096.
Heavy is my heart. 28563.
Heimkehr. 17197.
Her voice to me. 21266.
Here they come. 171.
Heure exquisite. 21272.
Hi li'l' feller. 21275.
Hide me under the shadow of Thy
wings. 28576.
Hiver (L') 15135.
Homeland (The) 7646.
How beautiful are the days of
spring. 7655.
How long wilt Thou forget me.
26091.
Hummingbird (The) 13017.
Humoreske. 19084, 19087, 19088,
26097-26099, 28614.
Humorous incident. 7665.
Hunting song. 737.
*Hymn to Eros. 10657.
Hymne au printemps. 28627.
I envy every flower that blows.
21324.
I feel thy breath blow round me.
6068.

Schirmer (G.), inc., New York, and
Schirmer (G.), Boston—Continued.
I heard the voice of Jesus say.
7705.
I list the trill in golden throat.
13040.
I love thee. 17241.
*I sought the Lord. 26175.
*I wept, beloved, as I dreamed.
26191.
Ich grolle nicht. 16181.
Ich liebe dich. 5051.
Ich stand in drunklen träumen.
21379.
Ideal. 19184, 23590.
Idyl for piano. 21380.
Idyl of murmuring water. 26198.
Idyll. 29901.
If doughty deeds my lady please.
28733.
In dreams. 2991.
In Hungarian style. 19212.
In Jewry is God known. 2994.
In memoriam Robert Schumann
1810-1910. 13122.
In my dreams. -10798.
In rose-time. 25977.
In tempo di mazurka. 10805.
In a boat. 25978.
In the fields. 21411.
In the garden. 28782.
*In the hay. 26241.
In the night. 26246.
In the tavern. 3004.
In the woods with the blackbird.
7867.
Indian cradle-song. 5316.
*Intermezzo. 10826.
Intermezzo-capriccio. 843.
Intermezzo pittoresque. 28803.
*Introit and two vespers. 26258.
Invocation. 7883.
Irish battle-hymn. 13147.
Irish rhapsody. 851, 3022.
*Italian serenade. 3036.
Jesu dulcis memoria. 28840.
Jolly blackbird. 17346.
Joshua. 3065.
*Jour de noces. 26300.
*Jubilate deo in E. 15367.
Judas Maccabaeus. 7550.
Jünglings abzug in den krieg.
10876.
*Just a bunch of roses. 26312.
Kinderwacht. 21486.
Kosak (Der) 10941.
Kyrie, Alla Palestrina. 28921.
Lamb (The) 13240.
Last night, I heard the nightin-
gale. 3126.
*Lead us O Father. 10974.
*Legend. 28942, 28943.
*Let the merry church bells ring.
10985.

nos. 1-14, Jan.-Dec., 1911

- Schirmer (G.), inc., New York, and Schirmer (G.), Boston—Continued.
- Libro de instrucción elemental. 19405.
- Lift up your heads. 28977.
- *Light that never fails. 5472.
- Little minuets. 21551.
- *Little shamrock. 26437.
- Little sorrow. 29011.
- *Little wood folks. 11023.
- Lonely am I. 9782 (58).
- Longing. 13300.
- Lord for Thy tender mercies' sake. 29034.
- Lord hath prepared His throne. 1080.
- Lord is my light. 26452.
- Lotus flower. 11744, *30737.
- Love. 11738.
- Lover's song. 26481.
- Love's eternity. 8142.
- Love's longing. 8145.
- Love's pleading. 21590.
- Love's sorrow. 3215.
- Love's wilfulness. 21593.
- Lullaby. 3224, 29064.
- Madrigal. 13339.
- Mädchen mit dem rothen mädchen. 21609.
- Märchen (Das) spricht einen epilog. 19510.
- Magnificat. 29080, 29082.
- Magnificat and Nunc dimittis. *1033, 3240.
- Maiden's answer. 3254.
- Maiden's wish. 12599.
- Maisie's music. 1038.
- Manger babe. 26513.
- March. 17376.
- Marching along. 8210.
- Marching home. 8211.
- Martha's song. 5584.
- *Mass in D. 28416.
- Mass of the Immaculate Conception. 13391.
- Matin-song. 21650.
- Mazurka. 1067, 15619.
- Mazurka d'amour. 13399.
- *Mazurka de concert. 5596.
- Méditation du soir. 29143.
- Melodie. 543, 4551, 12852, 28916.
- Melody. 17377.
- Memento mori. 17522, 19571.
- Memory (A). 21685.
- Menuetto all' antico. 13428.
- Mercedes. 8280, 11145, 19583.
- Método para aprender el violín. 30624.
- Mignonette. 29175.
- Minuet. 3331, 7552, 29182.
- Minuet La Phyllis. 8300.
- Minuetto. 1095, 1096, 8301.
- Missa de Beata Maria. 3338.
- Mon cœur s'ouvre à ta voix. 20089.
- Schirmer (G.), inc., New York, and Schirmer (G.), Boston—Continued.
- Mona. 15709, 17567, 17568, 26628.
- Morgenständchen. 13463.
- Morning. 1118, 17582.
- Morning of the year. 3359.
- Morning prayer. 4117.
- Morning walk. 29218.
- Morris dance. 29219.
- My bonnie Mary. 21729.
- My heart all beauty takes from thee. 6069.
- My hour. 5702.
- My love and I. 5713.
- My love's an arbutus. 5715.
- My old loves. 29289.
- Nänie. 22832.
- *Narcissus. 11258.
- Natoma. 5731, 11262, 11263, 13536, 17635-17637.
- 'Neath southern moon. 11272.
- Night has a thousand eyes. 19745, 26739, 29323.
- Night is far spent. 26741.
- Nightingale and the rose. 26749.
- Nocturne. 11422, 16787, 28352.
- *Noël Bressan. 11287.
- Non so più cosa son. 19651.
- Noontide. 21788.
- *Nostalgie. 26763.
- Not with angels. 6070.
- O bella, ti celo. 18412.
- *O bless the Lord my soul. 13570.
- *O che splendor. 3543.
- O gloriosa virginum. 11308.
- O love that wilt not let me go. 11318.
- O perfect love. 11321.
- O salutaris Hostia. 1239, 3465, 3467, 28483.
- O thou billowy harvest-field. 5781.
- O Thou, the contrite sinner's friend. 8523.
- O turtle-dove so mournful. 29364.
- Office for the holy communion. 29382.
- *Ogni bélta madona. 15882.
- Oh come to me. 5792.
- Oh! why should the girl of my soul be in tears. 19807.
- Old English drinking song. 15901.
- Old hymn to St. Caecilia. 21850.
- Old-time dance. 26815.
- On the lake. 8591.
- One soul. 29419.
- Oriental melody. 21874.
- Out to the woods. 8634.
- Ouverture zum Don Giovanni. 8343.
- Paeon. 29442.
- Palace in the lake. 19880.
- Pan. 26882.
- Pange lingua. 1307.
- Pañuelo. 29447.
- Papillons. 29449.

Schirmer (G.), inc., New York, and
Schirmer (G.), Boston—Continued.

*Pastoral. 1317.
Pastorale. 3553.
*Pater noster. 4182.
Peasant cradle song. 5882.
Penseroso. 21907.
Persian serenade. 5888.
Petite coquette. 29486.
Pianista (El) eximio. 21916.
Pious monk. 21928.
Pipes (The) of Gordon's men.
17743.
Poème érotique. 11481.
*Polka humoristique. 11486.
Polonaise. 12072.
Polovetzian dance and chorus.
3593.
Practical method for violin. 24386.
Prayer to Saint Anthony of Padua.
19964.
Prelude. *1368, 11423, 14700,
26967, *28918, *29989.
Prelude and toccato. 8744.
Premier amour. 13697.
Première suite religieuse. 26971.
Pride of youth. 21961.
Prima ballerina. 11523.
*Prince of life. 11528.
Printemps (Le) me grise. 19973.
Prinzessin (Die) auf der Erbse.
19974.
Prologue in heaven. 13708.
Psyché. 26988.
*Queen Mab. 1401.
Question (A) 21987.
Quite true. 5973.
Raindrops. 29568.
Rayons et reflets. 1409.
Recital-pieces. 1411.
Recreation. 21995.
Red, red rose. 21998.
Redemption. 11570.
Regina Coeli Laetare. 11576.
Remembrance. 3677, 8838.
Retour (Le) 18436.
Rêverie. 8852, 11594.
*Rhyme, a rhyme for Easter time.
11600.
Rigaudon. 8860.
Rocking horse (The) 22027.
Roitelet (Le) 27055.
Roman de Pierrot et Pierrette.
29633.
Romance. 4121, 6037, *6040, 16111,
*27057, *29639.
Romanze. 27063.
*Rosary (The) 16116-16118.
Rose and a dream. 8891.
Rose and the heart. 17861.
*Rose songs. 11647.
Rosen. 13769.
Rübezahl. 20070.
Ruth. 1481.
*Salut d'amour. 27101.

Schirmer (G.), inc., New York, and
Schirmer (G.), Boston—Continued.

Salve regina. 1500.
Sancta Maria. 3762.
*Sanctus. 5857, 15017.
Santa Lucia. 11698.
Sarabande. 13808.
Saviour breathe an evening bless-
ing. 29700.
Scenes from an imaginary ballet.
16161.
Scherzino. 14342.
Scherzino for organ. 2644.
Schloss im see. 22074.
School of melody playing. 1524.
Schreiber (Der) 11737.
Sea-shell (The) 27126.
Second mass in F. 8985.
*See amid the winters snow.
30740.
*Seeking. 1544.
*Seguidilla. 6113.
*Selig sind die todtten. 3817.
*Send out Thy light. 16195.
Serenade. 6121, 9002, 13844, 27139,
*29675, 29926.
Serenade, When the sunlight dies.
11763.
*Serenata (La) 6122.
Serenata napoletana. 27145.
She walks in beauty. 22107.
Shepherd's song. 22108.
Ships by wind and wave are
driven. 1560.
Short communion service. *6144,
6145, *26579.
Si j' étais Dieu. 17918.
Sicut cervus. 637.
Siege of Kazan. 6154.
Sing to the Lord of harvest. 27186.
Singer's harp. 27188.
Six Easter carols. 7166, 7581.
Sketches from Italy. 1580.
Slave's dream. 11811.
Sleeping princess. 6179.
Sleigh bells. 27196.
Slow waltz. 17928.
Slowly the daylight departs. 6182.
*Slumber song. 27198, 27199.
Smuggler's song. 6186.
Snow flurry. 29818.
So lieb' ich dich. 27206.
Soave fia il morir. 22135.
Soft spring night was with per-
fume fraught. 1601.
*Solvejg's cradle song. 30524.
Somebody. 17942.
*Sonata. 27156, 27227.
Sonetto 104 di Petrarca. 13277,
13278.
*Song (A) 3893.
Song of May. 27237.
Song of the boatman of the Volga.
11837.
Song of the bow. 27241.

- Schirmer (G.), inc., New York, and Schirmer (G.), Boston—Continued.
- * Song of the brook. 27242.
 Song of the old mother. 29850.
 * Song of the reapers. 27245.
 Song of the roses. 9117.
 Song of the sea. 22160.
 Song of the shirt. 27247.
 Song of times. 27249.
 Song of Ylen. 29857.
 Song to — 22167.
 Souvenir poétique. 6227.
 Spinnliedchen. 13939.
 Spring blossoms. 17975.
 * Spring fancies. 27281.
 * Spring is here. 1641.
 * Spring melody. 29893.
 Spring, my dear, is no longer spring. 29894.
 * Spring reverie. 27283.
 * Spring song. 11690, 11691.
 Spring's greetings. 9164.
 Springtide. 1651.
 Spröde (Die) 13948.
 Spuk. 29896.
 Ständchen. 8974.
 Still, still with Thee. 9176.
 Stille träumende frühlingnacht. 13959.
 Story of Chinese love. 29918.
 Stride la vampa! la folla indomita. 20500.
 Strife is o'er. 6262, 9191.
 Study in double-notes. 24767.
 Suite. 23319.
 * Sunshine and shadow. 29945.
 Suzanne's secret. Overture. 29951.
 * Swan (The) 3754.
 Swan song. 1692.
 * Tango in D. 6311, 29978.
 Tantalus. 22246.
 Tantum ergo. 1726, 1727, 6312, 11959, 29975.
 Tapfere schneiderlein. 20338.
 Tarantella. 4007, 9272.
 Ten Christmas carols. 118.
 * Tenebrae factae sunt. 3544.
 Terra tremuit. 9304.
 Theme and variations. 18061.
 Third mass. 4052.
 * Three birds. 27420.
 * Three intros. 27421.
 Three roses. 27424.
 * Three trios. 1483.
 Throuble (The) 30048.
 * Through the meadows. 27426.
 Thy song has taught my heart. 20401.
 Till I wake. 22317.
 Titania. 9390.
 To-day and to-morrow. 1798.
 * To Sylvia. 16178.
 To us a child of hope is born. 27441.
 To you. 1796.
- Schirmer (G.), inc., New York, and Schirmer (G.), Boston—Continued.
- Toccata. 17850.
 Tollite hostias. 1492.
 *Toy (The) ballet. 1807.
 *Träumerei. 27122.
 Troisième étude de concert. 4111.
 Trout (The) 27453.
 **Twas April. 30106.
 *Twilight. 27462.
 Two lovers. 22348.
 Two preludes. 28031.
 Two rhapsodies. 25444.
 *Two silhouettes. 25719.
 Unsterbliche liebe. 20463.
 Valse coquette. 22369.
 Valse-impromptu. 14152.
 Valse-menuet. 1858.
 Valse triste. 22378.
 *Valzer gentile. 27510.
 Vanity. 22379.
 Vaquero's song, who dares the bronco wild defy. 12111, 12112.
 Variations on the Austrian folk song. 4174.
 Variations on the Russian folk-song The red sarafan. 6429.
 Vecchio minuetto. 27514.
 Veil dance. 22381.
 *Venetian song. 27518.
 Veni Creator Spiritus. 1871.
 Venite in D. 30151.
 Venite populi. 12116.
 Verirrt. 30158.
 Verlorene schäfer. 12125.
 Verzauberte prinzeßin. 20505.
 Victimae paschali. 4190.
 *Victory. 27534.
 *Vier novelletten. 14652.
 Virtuoso pianist. 14173, 14174.
 Vision. 25008.
 Vision of Sir Launfal. 1893.
 Volksweise. 18149.
 *Von der gebust Christi. 12146.
 Waldweben. 16554.
 Waltz on the green. 9567.
 We two to-gether. 30214.
 Wedding song. 22426.
 When all the bonny birds. 27597.
 When I am dead. 30238.
 When I see those little feet of thine. 6071.
 When soft winds and sunny skies. 22450.
 *When the land was white with moonlight. 30253.
 When the sunlight dies. 11763.
 When we two parted. 22468.
 Where is the nymph. 20615.
 Where, O where has Johnny gone. 30269.
 While shepherds watched their flocks. 27633.
 White ship. 12261.

- Schirmer (G.), inc., New York, and Schirmer (G.), Boston—Continued.
 Who dares the bronco wild defy. 12111, 12112.
 Why does azure deck the sky. 20629.
 Wichtelmännlein. 20632.
 Widmung. 8979.
 Wie des mondes abbild. 22495.
 Wiegenlied. 8975.
 Wild rose. 20637.
 Wind of the downs. 6573.
 Wozu. 30331.
 Y . . . como le vá. 30335.
 *Year at spring. 27678.
 You ask me for a song. 30339.
 Young rose. 20689.
 Zapateado. 27700.
 Zephyr (The) 12344.
- Schisler (C. P.) Sea shell. 6648 (106).
- Schittler (L.) Contessa Clara. 25585.
- Schjonberg (C.) Somewhere this summer with you. 13912.
- Schlaepfer (E. K.):
 Missouri. 26622.
 My sunny Colorado home. 24132.
- Schleier (Der) der Pierrette. 709, 13821, 19055, 21283, 21602, 21687, 21919, 21922, 22416, 25036, 26070, 26071, 26491, 26589, 26931, 26932.
- Schlemüller (H.):
 Gebet. 10452.
 Gondellied. 10510.
 Im sturmschritt. 10782.
 Ländler. 10957.
 Lied. 11724.
 Marsch. 11725.
 Mélancholie. 11128.
 Menuett. 11142.
 Russisches lied. 11670.
 Scherzo. 11726.
 Walzer. 11727.
 Wiegenlied. 12269.
- Schlepegrell (R.) Golden sceptre. 623.
- Schlesinger' sche buch & musikhandlung:
 Andante favori. 12487.
 Andante und variationen. 12964.
 Berceuse. 18420.
 Brillante fantasie. 11332.
 Gebet aus dem Te Deum. 25898.
 Gondoliers. 10512.
 Herz an herz. 26055.
 Intermezzo. 19315.
 Lied ohne worte. 13422.
 Menuett. 19581.
 Petits moulins à vent. 15993.
 Rondo. 14479, 14480.
 Rondo brillant. 14206.
 Scherzo. 19316.
 Sonate in E moll. 14990.
 Sonatine. 19317.
- Schlesinger' sche buch & musikhandlung—Continued.
 Variationen über ein allegretto. 13476.
 Zwei schelmenweisen. 13191.
 5 fantasiestücke. 15444.
 2 lieder ohne worte. 13425.
- Schley (G. F.) Northwestern. 15847.
- Schlichenmaier (Mrs. G.) They are all after money. 4047.
- Schlieder (F.) Pourquoi dire non. 29519.
- Schlieff (L. A.) When my ship comes in again. 14237, 14238.
- Schloeder (J. H.):
 Christus factus est. 7021.
 Divine praises. 18704.
- Schloming (H.) Sylphide (La) 20324.
- Schlumpf (E.) Tusnelida. 20439.
- Schmalstich (C.):
 Air de ballet. 6686.
 Gavotte rococo. 7443.
 Gedenken. 25900.
 Liebesnacht. 26409.
 Liebeswalzer. 10995.
 Marche des marionnettes. 8205.
 Menuett und marsch. 29160.
 Potsdamer wachts-parade. 29517.
 Scherzino, op. 27. 8962.
 Serenade. 27136.
 Spanische episode. 27270.
 Tarantella. 9273.
 Waldwege. 27560.
- Schmaltzer (E.) Hâtez vous d'aimer. 15090.
- Schmauk (E.):
 Gracious Spirit Dove divine. 2783.
 Introits (The) 28806.
 Jesus Light of the world. 3054.
 Star out of Jacob. 29905.
- Schmeling (M.):
 Abend in Aranjuez. 9788.
 Réverie d'amour. 11595.
- Schmid (—) Sweet old rose. 3980.
- Schmid (A. Bart-) See Bart-Schmid (A.)
- Schmid (A.) nachfolger. Chrysanthen. 16920.
- Schmid (F. X.) Requiem mass. 29602.
- Schmid (J. C.):
 Hour that gave me you. 19078, 25197 (102).
 If the garden of roses should change to thorns. 19193, 25197 (125).
 Night brings dreams. 21777, 25197 (131).
 Passing caravan. 3551.
 Song of the open sea. 1625, 6648 (111).
 Vale of dreams. 2072 (192).
 When they gather in the sheaves. 12234, 12235.
 Whirl-wind (The). 14254, 14319 (166).

Schmidl (C.) & co.:

Adagio cantabile. 18251.
 Addio amore. 6664.
 Air. 18363.
 Alla mia cetra. 27749.
 Allegro spiritoso. 14356.
 Aria. 16131.
 Arietta. 18321.
 Arlequin. 22683.
 Arlequinade, et Finesse. 16789.
 Au golfe de Naples. 22694.
 Au rivage, et Badinage. 16797.
 Berceuse. 22778.
 Bohème. 6897.
 Bonjour Pierrette. 22818.
 Canzone villereccia. 12559, 12560.
 Canzonetta. 22891.
 Caprice fantastique. 22897.
 Capricio. 13667.
 Chanson passionnée. 12577.
 Ciaccona. 30438, 30439.
 Danse curieuse. 23053.
 Dormi riposa. 28239.
 Dors ma poupée. 23109.
 Doux repos. 23111.
 Fantastico. 12792.
 Favorite (La) 14875.
 Fête au village. 18843.
 Feu follet. 23240.
 Frisson du printemps. 23285.
 Gavotte. 18912.
 Gavotte et musette. 18914.
 Giga. 18928.
 Humoresque. 15171.
 Il tuo destino e il mio. 13103.
 Impromptu hongrois. 17280.
 Io son la gio'ia. 7884.
 Largo. 19374.
 Lettre à maman. 23809.
 Marche des aviateurs. 23942.
 Marche des petits hommes. 17491.
 Mattinata birichina. 15612.
 Mazurka-caprice. 17517.
 Menuet. 24009.
 Menuet de Ninotte. 24010.
 Mer tranquille. 24013.
 Minuetto variato. 21702.
 Moda dei calzoni. 19606.
 Moment joyeux. 13455.
 Momento capriccioso. 17566.
 Momento musicale. 20123.
 Mon ange. 26627.
 Mon étoile. 24058.
 Nocturne. 24526.
 On ne badine pas avec l'amour.
 13615.
 Petite sirène. 24352.
 Quintetto. 19908.
 Rappel (La) des oiseaux. 16064.
 Rigaudon et double. 20027.
 Romitaggio (II) 29647.
 Scherzino. 24527.
 Serenata alla luna. 30744.
 Sete d'amore. 16201.
 Siliana. 20167.

Schmidl (C.) & co.—Continued.

Silenziosa. 30749.
 Solitude. 27214.
 Sonate in La minore 9509, 22250-
 22260.
 Sorriso estremo. 29867.
 Sourire gai. 17961.
 Souvenir 1911. 3913.
 Stornelli sinceri. 16318.
 Studio capriccio. 13975.
 Sur la Rivière. 24793.
 Tendresse. 18048.
 Trio. 4393.
 Tyrolienne. 24936.
 Una speranza. 9447.
 Valse capriceuse. 24964.
 Valse charmante. 14144.
 Visions. 25013.
 Voce di donna. 30817.
 20 caprices pour flûte. 3317.
 Schmidt (A.) When the roses bloom
 in Junetime. 22461.
 Schmidt (A. J.):
 Our king. 21881.
 Sinner like me. 22119.
 Schmidt (A. P.):
 Adagio in E. 22592*.
 Aghadoe. 12376.
 Allegro militaire. 18278.
 Allegro vivace in G. 18281.
 Allemande in G minor. 18282.
 Altdeutsche tanzweise. 18286.
 Andante cantabile. 12068, 18301.
 Andante con moto. 18302.
 Andantino. 23903.
 April rapture. 20754.
 April showers. 18314.
 At dawn. 18332.
 At the brook. 18334.
 At the fair. 9865.
 At the fjord. 18335.
 At the picnic. 18338.
 At the spinning-wheel. 18339.
 At twilight. 18341, 27813.
 Au moulin. 9873.
 Autumn reverie. 18353.
 Autumn song. 6792.
 Awake, glad soul. 2191.
 Awakening. 12455.
 Bach pedal etudes. 103.
 Bach's smaller organ works.
 20787.
 Barcarolle in G. 20808.
 Battledore and shuttlecock. 25362.
 Be of good cheer. 18391.
 Behold, I bring you good tidings.
 20820.
 Brownies' good-night. 18484.
 Cadenza to Liszt's Hungarian
 rhapsody no. 2. 2333.
 Canzonetta. 10028.
 Capriccietto. 20889, 27980.
 Carnival overture. 20894.
 Cast thy burden upon the Lord.
 16894.

Schmidt (A. P.)—Continued.
 Cheerfulness. 18546.
 Cherry blossom fête. 6992.
 Columbine's dance. 4686.
 Come up hither. 2434.
 Consolation. 20940.
 Coquetry. 28115.
 Courante in G minor. 18627.
 Credo. 334.
 Dance of the dragon-flies. 18654.
 Daphne. 25642.
 Darest thou now, O soul. 371.
 Dawn. 18669.
 Day dreams. 20970.
 Day is gently sinking to a close.
 18671.
 Daybreak. 18672.
 Dear little hut by the rice fields.
 10211.
 Dearest. 25660.
 Dedication. 18688.
 Depart from me all ye workers
 of iniquity. 4784.
 Divan (The) 12692.
 Eastern song. 17029.
 Effort and pastime. 10308, 10309.
 Elfin dance. 18782.
 Enchantment. 21047.
 Evening thoughts. 18807.
 Evensong. 23198.
 Fairy queen. 4904.
 Fairy tale. 18818.
 Falling snowflakes. 18823.
 Farewell to summer. 25800.
 Fascination. 18830.
 Father of all. 7352.
 Feast of dolls. 7358.
 Feast of lanterns. 7360.
 Festal day. 18841.
 Fields o' Ballyclare. 2651.
 First grief. 21111.
 First recreations. 18851.
 For all the saints. 10398.
 Forever and a day. 18885.
 Fountain (The) 2681.
 Four Christmas carols. 25968.
 Gigue in G minor. 18929.
 Gipsies camp. 21168.
 Glissando waltz. 21178.
 God sent forth His Son. 7477.
 God, who madest earth and heaven.
 10498.
 Going to Jerusalem. 25938.
 Good-bye summer. 18964.
 Graceful dance. 18972.
 Gracefulness. 18974.
 Hammock song. 7568.
 Happiness. 17173.
 Happy hours. 19018.
 Harlequin. 5093.
 He is risen. 2825.
 Heavens declare the glory of God.
 23461.
 Heralds of spring. 21267.
 Home again. 19061.

Schmidt (A. P.)—Continued.
 House and the road. 5173.
 Hunting song. 21304.
 Hymne céleste. 5193.
 I knew not love. 23538.
 I love and the world is mine.
 19136.
 I will lift up mine eyes. 17265.
 If I were a little child again. 7802.
 Impatience. 21394.
 Imperial crysanthemum. 7827.
 Impromptu. 6608, 20643.
 In good humor. 21398.
 In merry mood. 21401.
 In modo scarlatti. 28763.
 In nights still calm. 19219.
 In nomine domini. 23904.
 In the moonlight. 19228.
 In the night. 19230.
 Inquietude. 19243.
 Instructive pieces. 19006, 19007.
 Instructive recreations. 23648.
 Invictus. 15318.
 Invocation. 19247.
 Jig-saw puzzle. 26289.
 Krishna. 10944.
 Lamentation in G. 19367.
 Largo in C minor. 19375.
 Lead me to Thee. 21514.
 Legende. 19385.
 Libussa. 17404.
 Listen O Isles unto me. 28989.
 Look ye saints the sight is glori-
 ous. 3187.
 Looks and eyes. 19455.
 Lord is my light. 3189.
 Love and springtime. 19460.
 Magdalia. 19513.
 March of the gnomes. 19532.
 Marche pittoresque. 11096.
 Marcia giocosa. 21637.
 Maypole song. 21661.
 Meditation. 23905.
 Melodie. 23906.
 Melodie (to a water-lily) 19569.
 Memory (A) 11134.
 Menuetto grazioso. 26591.
 Mill (The). 19594.
 Mill wheel (The) 13441.
 Moderato in G minor. 19607.
 Moonlight rambles. 19619.
 Morceaux poétiques. 24071.
 Morning hour. 19630.
 Morning stars sang to-gether.
 26647.
 Music box. 26673.
 Musical echoes. 17593.
 My little maiden. 17614.
 My love is like a tempting peach.
 17615.
 My wish. 21761.
 Nautilus. 19505.
 Northern folk dance. 21791.
 November song. 19765.
 O azure eve. 17661.

Schmidt (A. P.)—Continued.

- O God be merciful. 21809.
 O God, our help in ages past.
 15866.
 O help us, Lord. 21813.
 O Lord of hosts. 11316.
 O Lord rebuke me not. 17664.
 O Lord, Thou hast searched me.
 11317.
 O love stay by and sing. 5775.
 Octave study. 20789, 21823-21828.
 Of my ould loves. 17669.
 Offertories and other pieces.
 21835.
 Old apple tree in bloom. 21847.
 Old love tale. 11357.
 On the lake. 19834.
 One night when all the village
 slept. 19840.
 Organist's (The) first etude al-
 bum. 13627.
 Ould Doctor Ma'Ginn. 29430.
 Pack, clouds away. 1303.
 Passacaglia. 19892.
 Peasant's march. 19901.
 Pierrette's dance. 5904.
 Pierrot's serenade. 21923.
 Playing horse. 26944.
 Pleasure & progress. 21935.
 Polacca brillante. 19945.
 Postlude alla marcia. 19955.
 Postlude in C. 24382.
 Praise my soul the King of
 Heaven. 21953.
 Prelude. 9353.
 Preludium in C. 24401.
 Preparatory exercises in octave
 playing. 21955.
 Progressive studies in octave
 playing. 21969.
 Proposal. 21970.
 Pulcinella. 11538.
 Puncinello's dream. 5952.
 Quartet in D. 29554.
 Question (A) 19989.
 Rain of blossoms. 19996.
 Reapers' song. 19999.
 Rejoice in the Lord. 3674.
 Rejoice the soul of Thy servant.
 8836.
 Rejoice, ye pure in heart. 13734,
 13735.
 Repose. 27026.
 Resignation. 22009.
 Response. 13737.
 Romance in E flat. 20040.
 Romance triste. 29641.
 Romanza. 20042.
 Rose of Virginia. 20054.
 Roses in winter. 13771, 13772.
 Round dance. 20067.
 Rustic dance. 20075, 20076.
 Sailors' song. 20086.
 Sea song. 23907.
 Seek ye the Lord. 3813.

Schmidt (A. P.)—Continued.

- Serenade. 20147.
 Shadows. 20156.
 Sicilian air. 22113, 24619*.
 Silver cascade. 20175.
 Soldiers' march. 20206.
 Sonatina. 20220-20223.
 Song of the dwarfs. 20230.
 Song of the Egyptian princess.
 9113.
 Soprano melody. 24713.
 Source (La) 11856.
 Souvenir (Un) 9141.
 Souvenir mélancolique. 29879.
 Souvenir of Genf. 22179.
 Spinning-wheel (The) 20265.
 Spirits of the night. 22188.
 Sport and play. 20266.
 Spring beauties. 9155.
 Spring revels. 20270.
 Spring's first flower. 20273.
 Springtide. 20274.
 Stars are with the voyager.
 11880.
 Story land. 27300.
 Suite symphonique. 24773.
 Summer frolics. 20291.
 Summer in Kyoto. 9205.
 Sweet (The) little girl. 18008.
 Sylphs and nixies. 22240.
 Sympathy. 22241.
 Tableaux. 27352.
 Tarantella in D minor. 22247.
 Te Deum in E. 6315.
 Teach me O Lord. 11969.
 Tender message. 20355.
 There is a blessed home. 14061.
 There's a woman like a dew drop.
 9332.
 There were shepherds. 22206.
 Thy presence. 20399.
 To a water-lily. 19569.
 To daffodils. 12043.
 Tomorrow. 30074.
 Twelve magic keys to Tuneland.
 30108.
 Twilight. 20442.
 Valse arabesque. 6412.
 Valse lyrique. 22373.
 Valse miniature. 22375.
 Variations from sonata in D ma-
 jor. 21725.
 Viennese waltz. 22396.
 Villa of dreams. 16524.
 Vision. 20519.
 Voice of my beloved. 18145.
 Wait on the Lord. 9560.
 Waltz. 20540, 20541.
 Water nymph. 20551.
 Waves (The) 22420.
 Wedding march of Pierrot and
 Pierrette. 6487.
 When. 9614.
 When power divine. 22448.
 Where the lilacs grow. 22478.

- Schmidt (A. P.)—Continued.
 Why seek ye the living. 6556.
 Will-o'-the-wisp. 22497.
 Winter sports. 20647.
 With sweet lavender. 21606.
 Ye angel-hosts above. 22529.
 10 selected studies. 21768.
 12 melodious studies for violin.
 16970.
 20 preludes and postludes for the
 organ. 14107.
 25 short melodious studies. 17515.
 Schmidt (C.) & co. Mazurka. 1065.
 Schmidt (C. F.) Fest marsch. 23237,
 23238.
 Schmidt (C. W.) My little blue eyed
 boy, good night. 15774.
 Schmidt (E.):
 Melodiöse stücke. 19569, 19570,
 21674, 21675.
 Minuetto. 17552.
 Moderato. 17565.
 Rondo. 17859.
 Rund um die uhr. 20071-20074.
 Schmidt (F.) Song of the grass
 widow. 30761.
 Schmidt (G.) jr.:
 If you only knew. 19196.
 To waltz with you. 24906.
 Schmidt (H.) What are you doing to
 me. 12202.
 Schmidt (H. P.):
 Cavatina. 22562 (41).
 Gavotte. 22562 (23).
 Song of summer birds. 30364
 (51).
 Schmidt (J.):
 Holländischer holzschnittanz.
 5159.
 There is a new girl in town. 6341.
 Schmidt (L.) I knew at last 'twas
 you. 15202.
 Schmidt (L. H.) Maybe I could learn
 to love you. 17514.
 Schmidt (O.) Concert in the woods.
 28100.
 Schmidt (R. W.) I was only kiddin'
 you. 23578.
 Schmidt (W. G.) Heart hunger.
 12973.
 Schmiedell (F. W.) Neue (Das) mäd-
 chen. 21767.
 Schmieder (M.) Greatest love in the
 world. 23403.
 Schmitt (C.) National graded course.
 5728.
 Schmitt (F.):
 Après l'été. 9850.
 Cassandre. 30426.
 Chant élégiaque. 14616.
 Clymène. 30442.
 Damis. 30458.
 Dernières pages. 10234.
 Eglé et Atys. 30477.
 Eglogue. 10310.
- Schmitt (F.)—Continued.
 En rêvant. 10316.
 Gaity. 10440.
 Parfum exotique. 11431.
 Quintette. 1514.
 Rapsodie viennoise. 16065.
 Scaramouche. 30733.
 Soir (Un) 11822.
 Soirs. 6191.
 Spleen. 11869.
 Sur l'onde. 11925.
 Tristesse au jardin. 4109.
 Trois mélodies. 22076.
 Tziganiana. 12080.
 Schmitt (J. L.) Kiss me oh so deeply
 sweetheart. 28904.
 Schmitt (P. A.):
 Aubade. 20772, 20773, 22695.
 Break, break, break. 18471, 18472.
 Comrades. 20934.
 Crossing the bar. 12648, 12649.
 Fire-flies. 23249.
 Hymn to Apollo. 19097.
 I asked the sun. 13025.
 Moonlight Fay. 24066.
 On the water. 21864.
 Persian love song. 19911, 19912.
 Spinning song. 24723.
 Swiss dancer. 22239.
 Schmitt (S.) God rest ye merry gen-
 tlemen. 25936.
 Schmitz (F.) Romanze. 27064.
 Schmoll (O.) Caruso's champagne
 song. 2357.
 Schmuck der Madonna. 24561.
 Schmutz (A. D.) Happy (A) day.
 12957.
 Schmutz (H. P.) Two is company.
 4131.
 Schnauder (O. Müller) See Müller-
 Schnauder (O.)
 Schnecker (P. A.):
 Elegy in A flat. 7279.
 God of our fathers. 21184.
 Intermezzo in C. 8963.
 Nocturne in A minor. 8964.
 Prelude in C. 8965.
 Schnecker (Mrs. P. A.) Shout the
 glad tidings. 25197 (30).
 Schneeglöckchen. 166, 710, 928, 962,
 1116, 1200, 1515-1520.
 Schneemann (Der) 1521.
 Schneider (E.):
 Cave (The). 18528.
 Fluttering leaves. 23262.
 In the treetops high. 19236.
 Seraphic strains. 27146.
 Silent years. 9036.
 Within the stillness of the wood.
 20649.
 Schneider (H.) Muttersprache. 3375.
 Schneider (H. J.) Bee hive. 6843.
 Schneir (H.) Oh you Chicago girl.
 13601.

nos. 1-14, Jan.-Dec., 1911

- Schnorr von Carolsfeld (E.) Acht choral-vorspiele, für orgel. 11730.
- Schoate (J. E.) God is ever good. 14982.
- Schobert (J.) Quartette in F moll. 11549.
- Schoebel (O. M.):
 Away! away! 9892.
 Come, love, come. 18597.
 Come sing before the Lord. 22984.
 O Lord! Thy glory fills the heaven. 23868.
 Rejoice. 1422.
 With dainty step. 18211.
- Schoeck (O.) Postillon. 21946.
- Schoedler (L.) Barnard college song bk. 14460.
- Schön (M.) School of velocity. 20119, 20120.
- Schoenaers (H.) Edelweiss-valse. 18767.
- Schoenberg (A.):
 Drei klavierstücke. 1522.
 Klavierstück. 5402.
 Natur. 15809.
 Nie ward ich Herrin müd. 15827.
 Sehnsucht. 16193.
 Voll jeuer süsse. 16542.
 Wappenschild. 16570.
 Wenn vöglein klagen. 16597.
- Schöne Rissette. 165, 472, 1440, 1487, 2505, 2792, 2859, 2860, 3693-3695, 3786, 3787, 4214, 4495-4497, 4877, 5057, 5059, 5144-5150, 6255, 6016-6026, 6099, 6345-6348, 6366, 6499, 8930, 11733, 11734.
- Schönebaum (I.) Tanzlied. 14017.
- Schoenefeld (H.) America. 2129.
- Schönste frau. 1523.
- Schofield (C. M.) Sweetest Paloma serenade. 3985.
- Schofield (J. F.) Lily and the cedar. 23831.
- Scholander (S.) Hundert lieder. 6101, 16173.
- Scholars companion. 3790, 11735, 22078.
- Scholz (A. J.):
 Störche. 16315.
 Zwei kammerstücke. 16174.
- Schondorf's verlag. Melodische übungsstücke. 11131.
- Schooler (D.):
 Hungarian ballet. 26101.
 Mandolino. 26511.
 Moonlight barcarolle. 26640.
 Twilight revels. 27465.
- Schorcht (H.) Gretelein. 30523.
- Schott (M.):
 In the highlands. 21413.
 May's galop. 23974.
- Schott & co.:
 Concluding voluntary. 315.
 Irish tune from County Londonderry. 26265.
- Schott & co.—Continued.
 Kipling settings. 28899.
 Marche funèbre. 1051.
 Mock morris. 29194.
 Molly on the shore. 29201.
 Premier concerto, fa dièse mineur. 8747.
 Reiver's neck-verse. 29596.
 Shepherd's hey. 27159, 29775.
 Sussex mummers Christmas carol. 27329.
 Toccata and fugue in F. 1797.
- Schott frères:
 A la fontaine. 27720.
 Chanson portugaise. 28011.
 Chanson tyrolienne. 28013.
 D'un cahier d'esquisses. 7110.
 Echos des montagnes. 28276.
 Lamento. 28927.
 Little Japs. 28999, 29000.
 Marche guerrière. 29106.
 Menuet. 29158.
 Nenia. 29313.
 Pierrot sérénade. 29495.
 Soirée de mai. 29824.
 Sonnez, ô cloches. 28490.
 Valse berceuse. 30138.
- Schott's (B.) söhne:
 A. B. C. des violinspiels. 27715, 27716.
 'A la valse. 25200.
 À ma fiancée. 18247.
 Abendlied. 1529.
 Adagio e allegro. 8.
 Adagio. 19357.
 Adagio, aus der arpeggioni. 20121.
 Ainsi fis-je une villanelle. 25220.
 Air aus der D dur ouverture. 2197.
 Air de ballet. 600.
 Air varié. 2103.
 Alba (L') 14340.
 Album. 22613.
 Album-blätter. 18272, 18273.
 Alla marcia. 2110.
 Alla tarantella. 2113.
 Allegretto. 9986.
 Allegro animosamente. 30.
 Allegro appassionato. 31.
 Allegro vivamente. 9818.
 Allemanda. 32.
 Am bache. 2127.
 Am stillen herd. 25025.
 Amsel-lied. 4420.
 Andante. 25931.
 Andante espressivo. 22659.
 Andante grazioso. 22660.
 Andantino. 11101, 23958.
 Antangens-stunden (Die) 14416.
 Ange consolateur. 22661.
 Anglaise. 25272.
 Arietta. 2161.
 Au point du pied. 20771.
 Aubade. 9876.
 Aubade provençale. 22696.

Schott's (B.) söhne—Continued.

- Auf dem kinderfest. 4454.
 Auf der eisbahn. 4456.
 Ave Maria. 18364.
 Awake beloved! 22716.
 Bagatelle. 25348.
 Barcarole. 2221, 2223.
 Bass-arie aus der Matthäus-Passion. 18365.
 Belle qui tiens ma vie. 14488.
 Belles manières. 9945.
 Bénédiction nuptiale. 25382.
 Berceuse. 9956, 22777, 25388.
 Bergers et musettes. 9959.
 Birthday present. 27907, 27908.
 Bourrée. 18456.
 Canons. 4627.
 Canto amoroso. 214.
 Canzonetta. 18512.
 Capriccietto. 1078, 26028.
 Capriccio. 5096.
 Caprice. 3801.
 Causerie sentimentale. 14603.
 Chagrin. 25518.
 Chanson. 4918.
 Chanson de route. 4643.
 Chanson du merle. 25521.
 Chanson Louis XIII & Pavane. 10078, 22913.
 Chanson sans paroles. 4645.
 Chanson sérénade. 22916.
 Chansons de tous les temps. 10079.
 Chant d' adieu. 4647.
 Chant du matin. 2377.
 Charité (La) 17868, 17869.
 Chasse (La) 22925.
 Cherry ripe. 28023.
 Christmas song. 18574.
 Cloches de Nantes. 10120.
 Concerto en mi mineur. 17634.
 Concertstück. 23000.
 Concertstück, in the form of a polonaise. 20937.
 Consolation. 18613.
 Contes d' avril. 25584.
 Contre-tanz. 4523.
 Courante. 663.
 Credo. 333.
 Crossing the bar. 28135, 28136.
 Cueillette (La) 10172.
 Cujus animam. 6063, 17870, 17871.
 Dans les champs. 14714, 30459.
 Danse élégiaque. 362.
 Danse langoureuse. 365.
 Danse napolitaine. 28172.
 Danse orientale. 367.
 Denkst du daran. 23080.
 Destinée, la rose-moi. 14741.
 Deutsche tänze. 2514, 2515.
 Deutscher tanz. 396, 5684, 26670.
 Deux airs célèbres. 11543.
 Deux bourrées. 1129.
 Deux menuets. 1475.
 Dreams of thee. 10288, 14788.
 Drei orgelstücke. 15153, 16073.

Schott's (B.) söhne—Continued.

- Du moyen âge à la renaissance. 10296.
 Einsam. 25740.
 Elégie. 450, 10313.
 Elle est charmante. 28282.
 En avant l' artillerie. 30480.
 En m'en revenant de vers chez mon père. 14822.
 En visite. 10317.
 Englische klassiker. 23180.
 Erinnerung. 23183.
 Erzherzog Carl Franz Joseph marsch. 23186.
 Es war einmal. 4880.
 Esquisse andalouse. 23189.
 État d'âme. 17051.
 Etüden-album. 18802, 18803, 21064.
 Exercices et préludes. 18810.
 Fantaisie joyeuse. 4907.
 Fantaisie mignonne. 4908.
 Fantaisie pastorale. 4909.
 Fantasia. 18366.
 Fantasia und fuge. 16814.
 Festal march (in C) 18842.
 Fête de village au xviii^e siècle. 25820.
 Fête populaire dans la banlieue de Paris, au xx^me siècle. 25821.
 Feuillet d' album. 11186, 26651.
 Fils (Le) du roy. 14886.
 Final symphonique. 21104.
 Fontaine (La) 532.
 Französisches lied. 4952.
 Fröhliches wandern. 23287.
 Fünf lieder. 25461.
 Galop de concert. 25888.
 Gavotte. 105, 565, 566, 601, 4981, 4982, 10447, 14943, 19632, 19633, 25932, 26029, 26652, 27611.
 Gavotte à la cour. 23311.
 Gavotte caprice. 10450.
 Gavotte en rondeau. 567.
 Gedichte. 18919, 18920.
 Giga all' antico. 584.
 Gigue. 585, 665, 4993.
 Giocoso. 4994.
 Glocken und gralscene. 12155.
 Glückliches Wien! 18942.
 Gondola. 5024.
 Gradus ad Parnassum. 18978, 21209, 23383-23385, 23386, 25961, 30522.
 Grand choeur. 7519.
 Grave. 23400.
 Gute nacht Hünschen. 5065.
 Gymnastische übungen. 25993.
 Hearts call. 5117.
 Hebräisches lied und tanz. 28565.
 Heure du berger. 10608.
 Heure exquise. 21273.
 Houzards de la garde. 10641.
 Humoreske. 5183.
 Humoristische transkriptionen. 15172.

Schott's (B.) söhne—Continued.

- Intimité. 15316, 19634.
 Introduction and fugue. 3017.
 Irish rubies. 19251.
 Jagd-szene. 15344.
 Jeunesse. 23679.
 Jugend-album. 19310.
 Kindergarten (Der) 19335, 23722.
 Klassische violin-musik. 25336,
 25997-25999, 26334-26357, 26671,
 26672, 28908, 28909.
 Klassische violoncell-musik. 20788,
 21493, 23735-23739, 26358, 26363.
 Kleine schelm. 5406.
 Kleine tanz-suite. 15407.
 Komm, süsßer tod. 10938.
 Konzertstück in H-moll. 19354.
 Kummer. 19358.
 Kurmainzer march. 21500, 21501.
 Lament (The) 19366.
 Landais (Le) 10961.
 Larghetto und gavotte. 26000.
 Las! si j'avais pouvoir d' oublier.
 15425.
 Liebeleli. 964, 10990, 10991.
 Liebesfreud. 10992, 23814, 23816.
 Liebesleid. 10993.
 Lied der Christine. 966.
 Lustigen (Die) weiber von Wind-
 sor. 23899.
 Märchen (Ein) 26501.
 Mazurka. 3286, 23975.
 Meditation. 1069.
 Meistersinger von Nürnberg. 22408.
 Meistersinger-vorspiel. 30818.
 Melodia campestre. 3298.
 Melodie. 23300.
 Melodiöse stücke. 19569, 19570,
 21674, 21675.
 Melodische etüden. 15638-15643.
 Melody in F. 3743.
 Ménétrier (Le) 24004.
 Menuet. 136, 137, 5623, 5625,
 30618.
 Menuet Es dur. 672.
 Menuett. 4524, 5098, 5686.
 Menuetto. 2819, 5629.
 Mi patria. 15663.
 Mimosen. 15671.
 Miniatures. 24040.
 Minuetto. 11161, 17552.
 Minuetto rococo. 3336.
 Mirage. 26611.
 Misericordia. 21704.
 Moderato. 17565.
 Moment musical. 6105, 30628,
 30629.
 Momento appassionato. 11169.
 Moonlight intermezzo. 15719-
 15723.
 Moto perpetuo. 11418.
 Muses dans la forêt. 1134, 24092.
 Musette. 1135.
 Musikant (Der) 1137, 15750-
 15752.

Schott's (B.) söhne—Continued.

- Myrthe. 1174.
 Neue albumblätter. 19738.
 Ninon (Le) 11281.
 Noces (Les) de papillon. 15843.
 Nocturne. 1244, 2396, 6383.
 Nocturno. 23901.
 Notte (La) 15850.
 Novelletten. 21795, 24190.
 Offertoire in E minor. 21834.
 Ophelia. 21872.
 Orchesterstudien. 4219.
 Palaestra. 19881-19884, 21889,
 21890, 24313, 24314.
 Palencia (La) 24318.
 Palestina. 26880.
 Pâquerettes (Les) 24323.
 Parsifal. 25028.
 Passacaglia. 15962, 18368.
 Passé lointain. 3549.
 Pastorale. in D flat. 19894.
 Paysage hollandais. 11441.
 Petit caprice. 11453.
 Petite marquise. 5891.
 Petite mazurka. 21912.
 Petite pastorale. 24351.
 Petite suite sur les notes. 26921.
 Peureuse (La) 11456.
 Polnisch. 29513.
 Postlude in D. 21947.
 Pour l'avril vainqueur. 17750.
 Präludium und fuge. 12463,
 14439, 18369.
 Précieuse (La) 11514, 24397.
 Preghiera. 24398.
 Prelude. 3802, 5933.
 Preludio. 3605.
 Premier grand concerto. 3607.
 Premières feuilles. 11518.
 Prière. 5943.
 Prière à la nuit. 5944.
 Quan d' essa venne da me. 16054.
 Qui veut ouïr chanson. 16061.
 Quis est homo. 6064.
 Ravin (Le) 17832.
 Recitativo und scherzo-caprice.
 24454.
 Refrains des jeunes. 30696.
 Repos en Egypte. 1426.
 Réverie mauresque. 20022.
 Rêveuse (La) 1436.
 Rigaudon. 27041.
 Rococo. 6033.
 Rococo gavotte. 24489.
 Romance. 1449, 1450, 3364, 26578.
 Romance sans paroles. 5679.
 Romanze. 20043.
 Rondino. 6050.
 Rondo. 674, 17859, 25369.
 Rosemary. 11649, 17865.
 Rossignol en amour. 11655.
 Roy (Le) a fait battre tambour.
 11659.
 Rund um die uhr. 20071-20074.
 Russisch. 29679.

Schott's (B.) söhne—Continued.

Sarabanda e giga. 1504.
 Sarabande. 5074, 6083, 11703.
 Scene d' amour. 29705.
 Scènes villageoises. 16167.
 Scherzo. 10246.
 Scherzo etude. 11191.
 Schlummerlied. 3783.
 Schmeichelkätzchen. 24559.
 Schnapphähne winterlied. 11729.
 Schön Rosmarin. 11732, 24562.
 Schottische sage. 27120.
 Schule der geläufigkeit. 22085.
 Schule ist aus. 6106.
 Sechs capricien oder etüden. 30722.
 Sechs etüden. 21662.
 Sechs sonatinen. 18997, 28061.
 Sérénade. 3825, 21205.
 Shepherd's tale. 22109.
 Sicilienne. 30747.
 Sicilienne, und Rigaudon. 11778.
 Siegmunds liebesgesang. 4222.
 Siegmund's love song. 30819.
 Six morceaux faciles. 30627.
 Six solos. 6131.
 Soeur monique. 6189.
 Soirées musicales. 16246.
 Solemn dance. 3883.
 Sonata en fa min. 9845.
 Sonata en mi mineur. 10442.
 Sonata en ré. 11089.
 Sonata en ré mineur. 10223.
 Sonata en sol. 11693.
 Sonata en ut. 9990.
 Sonata no. 4 en sol mineur. 9915.
 Sonatas. 9855, 9856.
 Sonate. 11573, 11574, 23751,
 26517, 27231, 27788-27791.
 Song of the lotos. 1624.
 Sonnambula (La) 2256.
 Souper walzer. 3911.
 Souvenir joyeux. 29878.
 Souvenirs du peuple. 16291.
 Spezial etüden. 22185-22186.
 Studies for the development of
 the left hand. 1675.
 Studio dell' agilità. 11903.
 Suite de pièces, en forme de
 danses anciennes. 27315.
 Suite in alter form. 22211.
 Suite in E moll. 16074.
 Sunshine. 30776.
 Sur la branche. 24792.
 Tallahassee. 1717, 16387.
 Tanz. 5537.
 Tanz der Lehrbuben. 6458.
 Tempo di minuetto. 24845.
 Tentatrice (La). 20357.
 Toccata. 21604.
 Toccata & fuge. 14440, 18373,
 20791.
 Träume. 6459, 12160.
 Trauer gesang. 1809.
 Trauer marsch. 6369.
 Trauerweiden. 20416.

Schott's (B.) söhne—Continued.

Traumbild. 20418.
 Trianon et Malmaison. 30796.
 Trio. 11575.
 Tristesse. 6379.
 Two dances. 30668.
 Uebungen für den handstrich.
 20454.
 Und ich war fern. 20457.
 Und so macht' ich ein villanelle.
 20458.
 Valse. 1245.
 Valse bluette. 4157.
 Valse noble. 6422.
 Valse parisienne. 6423.
 Valse scherzo. 6426.
 Valse triste. 1863.
 Veillée d'une petite ville. 16509.
 Viendras-tu? 6441, 18139.
 Vier klavierstücke. 23758.
 Villon. 6443.
 Violin-sonaten. 9927-9936.
 Vision. 27542.
 Viva torero. 16532.
 Volkslied. 1903.
 Walther's preislied. 30820.
 Walthers werbe gesang. 1910.
 Walzer. 732, 4368, 4718, 6250.
 Walzer-capricien. 4236.
 Warum. 6109.
 Wilhelmus von Nassauen. 16668,
 18203.
 Wunderstrasse. 27673.
 Zigeunerklänge. 25190.
 2^{me} cascacca. 18244, 20703.
 2 konzert. 26426.
 2 sonaten. 18531.
 3 kurze stücke. 15153.
 4 dances anciennes. 23710.
 80 melodische stüdien. 21284,
 23490.
 80 spezial-etuden. 15127, 21268,
 21269, 23476, 23477, 26054.
 Schouten (J. M.):
 Holländischer bauernfest. 15142.
 Holländischer bauernfest walzer.
 7642, 10622.
 Schrader (R.) Mieke im hosenrock.
 13436.
 Schradieck (H.) Scale studies. 24557.
 Schraeder (F. F.) Once upon a time.
 15919.
 Schráníl (A.) Ovčáček. 26875.
 Schreck (G.) In dulci júbilo. 13120.
 Schreiner (L.) Moonbeam. 13459.
 Schreiner (O. F.) Suffragetter. 9196.
 Schroeder (C.) Klassische violoncell-
 musik. 21493.
 Schroeder (E.):
 Complete mastery of scales. 309.
 Violín school. 1888.
 Schroeder (J. H.):
 Celeste Aída. 30154.
 Greetings to mother. 28508.

nos. 1-14, Jan.-Dec., 1911

- Schroeder (T. D.) Take your girlie for a row. 6307.
- Schroeder (W.):
Hoch Berlin. 2862.
Komm bind mir mal die schuhe zu. 3106.
Pffikus (Der) 19918.
Tarija. 20341.
Walzerlied. 4237.
- Schubert (F. P.):
Adagio aus der Arpegione-sonate. 20121.
Allegro moderato. 30364 (50).
Ave Maria. 1527.
Chafne de ländler et vales. 16175.
Chafne de vales. 16176.
Cradle-song. 16177.
Great is Jehovah the Lord. 20122.
Greetings and kisses for my beloved. 22084.
Impromptu. 8971.
Impromptus, op. 90 und op. 142. 8972.
Love. 11738.
Moment musical. 3372, 6105, 8973, 29720.
Momento musicale. 20123.
Phantasie. 11739.
Romanza espressiva. 11740.
Serenade. 1528, 2072 (54), 3793, 11741, 17896, 20124, 20125-20127, 29121.
Six songs. 30736.
Soirées de Vienne. 11742.
Ständchen. 8974.
To Sylvia. 16178.
Wiegenlied. 8975.
50 melodies. 16179.
- Schubert (H. & R.) Nachtfalter. 15801.
- Schubert (H. F.) Oh, you kid. 15892.
- Schubert co. Away up in the blue sky. 4473.
- Schuberth (E.) & co.:
Barcarolle. 12472.
Berceuse. 20830.
Festival march. 21099.
Gavotte. 18913.
Gone. 17137.
Happy spring days. 19019.
Helen polka. 19040.
How happy are the souls above. 726.
If I were king. 10769.
Music box. 29248.
Nor eye hath seen. 1218.
O worship the King. 24227.
Our life is vain. 19863.
Owl (The) 21885.
Petits moulins à vent. 26922.
Polka de bal. 19946.
Reverie. 27031.
Scherzo-étude. 20115.
Shall I wed thee. 16204.
Sleepy land. 16236.
- Schuberth (E.) & co.—Continued.
Valentine (A) 12097.
Valse-arietta. 20476.
Venite exultemus. 18124.
12 easy pieces for pianoforte. 17897.
7 recital pieces for pianoforte. 22083.
- Schuberth (F.) jr.:
Carillon (Le) 10052, 12564.
Konzertino. 13818.
Lieber mond. 26407.
Marschlied. 13384.
Mond-walzer. 26631-26633.
Post (Die) im walde. 13682, 13683.
Postillon-lied. 13684.
Slavisches liedchen. 13893.
- Schuberth (J.) & co.:
An der quelle (At the source). 18299.
Blütenregen. 18445.
Gondellied. 18959.
Jagdstück. 19267.
John Maynard. 19292.
Morgengruss. 19629.
Rosenlied. 20057.
Sechs leichte klavier etüden. 18710.
Serenade im parke. 20149.
Walzer im freien. 20545.
- SchubertHaus-verlag:
An einen herbstwald. 18300.
An ein krankes kind. 46.
Bescheidene schäfer (The shy lover). 18424.
Bitte. 18433.
Erinnerung. 18793.
Frage und antwort. 18893.
Kolumbine. 19353.
Lied eines mädchens. 19412.
Morgengesang. 19627, 19628.
Rauch (Der). (Smoke). 19998.
Regen. 20006.
Ständchen. 1656.
Ton (Der) 20413.
Wand'rer, wand'rer sind wir alle. 1919.
- Schuchardt (J. H.):
Waiting for you sweetheart mine. 30200.
While the twilights come and go. 30280.
- Schueler (A.) Lufts Schloss. 11064.
Schuesler (J.) Smiling Bill. 13899.
Schuett (A.) American mother. 22646.
- Schütt (B.) Impromptu mélodique. 23609.
- Schütt (E.):
A la bien aimée. 20707, 22575, 27718, 27719.
Ariette. 30386.
Danse-sérénade. 1017.
En souvenir. 30481.

- Schütt (E.)—Continued.
 Humoresques-miniatures. 19093, 19094.
 Humoresque-sérénade. 10651.
 Intermède-sérénade. 10825.
 Petite scène de ballet. 1337.
 Romance. 1450.
 Romance-appassionato. 22029.
 Scherzino-sérénade. 11722.
- Schuette (M. A.) Springtime. 3932.
- Schütz (H.) Selig sind die todten. 3817.
- Schuetze (C.) In the garden. 28782.
- Schuh (A. N.) Bright anticipations. 20864.
- Schuh (J.) Missa conventualis. 5653.
- Schuler (G. S.):
 Carnival march. 10055.
 Demia. 10228.
 Heart's ideal. 26041.
- Schulke (J. B.) Oh you Morris. 17678.
- Schulkins (A.):
 Carnival march. 10055.
 Demia. 10228.
- Schultheis (G.) That dreamy Schubert serenade. 20362.
- Schultz (A.):
 Eventide cradle song. 17055.
 Morning march. 17584.
 Noon-tide waltz. 17655.
 Serenade. 17904.
 Ship ahoy. 17916.
 South wind. 17965.
 Swing song. 18021.
- Schultz (C. A.) Liedel von glück. 28973.
- Schultz (E. L.) My love is like a rose. 29278.
- Schultz (H. E.):
 Ballet of the butterflies. 20797.
 One of the herd. 8598.
- Schultz (J. A. P.) Butterflies. 4614.
- Schultze (H. E.) Nation's call. 15806.
- Schultze-Biesantz (—):
 Mit mir allein. 26623.
 Pro patria. 26982.
 Wie alles kam. 27642.
- Schumacher (H. A.):
 Ich hebe meine augen auf. 15264.
 Stimmt mit den engeln an. 24752.
- Schumann (C.) Suite. 6107.
- Schumann (G.) Ruth. 1481.
- Schumann (R. A.):
 Abendlied. 1529.
 An den abendstern. 1530.
 Aufschwung, and Traumeswirren. 20129.
 Beiden grenadiere. 1531.
 Davidsbündler (Die) 20130.
 Gipsy life. 8977.
 Ich grolle nicht. 16181.
 Joyful peasant. 29722.
 Lotus flower. 2973, 11744, 30737.
- Schumann (R. A.)—Continued.
 Love divine that stooped to share. 6108.
 Morning song. 8978.
 Papillon polonaise. 12359 (42).
 Robert Schumann—album. 3795.
 Schlummerlied. 22086.
 Slow movement from the violoncello concerto. 11745.
 Three short pieces. 11746.
 Träumerei. 27122.
 Two grenadiers. 24567.
 Voice of love. 20132.
 Vogel als prophet. 20131.
 Warum. 6109.
 Widmung. 8979, 11747.
 1^{ere} sonate. 20133.
 2^{eme} sonate. 20134.
- Schunke (H.):
 Gdbyn Ci wierzyc. mogli. 4986.
 Meloye polskie. 5609.
- Schuppig (A.) I dont care what might become of me. 10676.
- Schuster (E. J.) Moon dance. 13458.
- Schuster (G.) Where the Rio Grande is flowing. 9659.
- Schuster (G. H.) music co. Where the Rio Grande is flowing. 9659.
- Schutz (W. E.) Long cheer for Yale. 29024.
- Schutzinger (A. C.) There's a heart that waits for you. 12009.
- Schwake (H. G.) Boyhood days. 25440.
- Schwartz (B.) Rag time love. 24447.
- Schwartz (J.):
 April fool rag. 14394, 27714 (32).
 Boost Brooklyn. 9994.
 Brookside inn. 27944.
 Come and play peek-a-boo. 16728 (29).
 Come down to earth my dearie. 4990, 6648 (46).
 Come love, and play peek-a-boo. 14662.
 I ain't got no ear for music. 19099.
 I'm a bear for you. 2913, 12359 (77), 14319 (80).
 I'm going back to Reno. 15233, 25197 (114).
 I'm the lily. 14319 (86).
 I want a whole lot of girls. 5240, 6648 (70).
 Joyous spring. 30575.
 Just think of all the money you could save. 26317, 27714 (89).
 Let's make love among the roses. 14319 (106).
 My operatic Samson. 12359 (93).
 Oh you dream. 9782 (74).
 On an Irish honeymoon. 17690.
 Pop corn man. 1367.
 Pots and pans. 24384, 27714 (115).

Schwartz (J.)—Continued.

- Pretty little girl inside. 5940, 6648 (101).
 Ragging the old Vienna roll. 29563, 30364 (111).
 Rum tum tiddle. 29676, 30364 (112).
 Sarah's hat. 20101, 25197 (211).
 Sighing. 9035.
 They're all good American names. 9343, 14319 (151).
- Schwartz (J.) pub. co. Pots and pans. 24384.
- Schwartz (M.) My old Kentucky rag. 13519.
- Schwartz (M. E.) Danse polâtre. 23056.
- Schwartz (O.) Julchens flitterwochen. 10378.
- Schwartz (P.):
 Any girl looks good in summer. 12417, 12418, 14319 (29), 14387-14392, 16782, 25284.
 Blarney Kate. 6881.
 Honey Sal. 5168.
 My honey of my heart. 13504, 16728 (52).
 Rag-time love. 17827, 19994, 25197 (203).
 Sing me an Irish Come-all-ye. 9050.
 There is one born every minute. 12006, 12359 (108).
 Weird rag. 22429.
 Yea boys, let's have a time. 9742.
- Schweers & Haake:
 Auf Bornholm. 25318.
 Fahnen Schwur. 12782.
- Schweizer & co.:
 America, my home so famed. 39.
 Lieder der liebe und sehnsucht. 23819.
- Schwerin (G.) Romantique. 11613, 11614.
- Schwieck (A.) Nonett. 24185, 26756.
- Schwingenstein (E.):
 Honey does you love your Sammy. 28597.
 Its nice to be in love with you. 28823.
- Schwingenstein (E. F.) Won't you be my little girl. 2028, 4341.
- Schwulst (C. F.):
 It's only for a little while. 3033.
 Just a smile from the girl you love. 13194.
- Schytté (L.):
 Instructive recreations. 23648.
 Little shepherdess. 23851.
 Schule des modernen klavierspiels. 29721.
 Sylphs and nixies. 22240.
 Teknishe klavierstudier. 30784.
- Sciaccia (V.) We'll go joyriding up in the air. 27576.

- Scipio. 10567.
- Scotfield (M. C.):
 Now and then. 8501.
 Ye winds of the night. 20669.
- Scott (—):
 I'm on my honeymoon. 19153.
 There's something in the seaside air. 20379.
- Scott (A. D.):
 Night prayer. 1203.
 Shrine (The) 1563.
 Shuiler (The) 1564.
 Twilight fallen white and cold. 1828.
 When spring comes laughing. 1966.
- Scott (B.):
 Come with me to Gipsyland. 7057.
 Do you remember the last waltz. 14759.
 Fall in and follow me. 7335.
 Good-bye girlie. 17142.
 Hallo, here comes a jolly sailor. 21229.
 Have you ever loved any other girl. 15093.
 Here comes the chocolate major. 2845.
 I'd like to go to Turkey. 15191.
 I don't care what becomes of me. 2893, 7697.
 I'm Sammy Sharp. 21346.
 I'm the master of the bow-wows. 7747.
 I saw Peter Henry home. 17253.
 If you want to please the lady. 15276.
 Jean Maclaren. 7915.
 Let me kiss those tears away. 8033.
 My cinnamon lady. 8359.
 My first love, my last love, my only love. 13495.
 Put on your military uniform. 17821.
 Sweet Evelyn. 14000.
 Take your girlie on the steamer. 9267.
 Tantalising. 18032.
 They don't all go to hear the band. 16436.
 Try on your grandma's crinoline. 22335.
 Waltz me up the staircase. 20543.
 Wedding bells are ringing for Sammy. 14207.
 Where there's a bunch of girls you'll find a sailor. 18192.
 You can't judge a woman by her clothes. 20679.
- Scott (Canny) Death of a neighbor's baby boy. 7157.
- Scott (Charles):
 Don't cut your laugh in half. 17006.

- Scott (Charles)—Continued.
 I'm going to be a boy scout, grandpa. 13054.
 In sunlight and starlight. 10802.
 Let us love, as we loved years ago. 19402.
 Montana Flo. 19616.
 My bellflower. 19666.
 On a moonlight night. 26831.
 Somebody's thinking of somebody's somebody. 13908.
 Someone has set you against me. 13910.
 Spoony night. 27278.
 What would the summer be like without you. 30231.
- Scott (Cyril):
 Ainsi fis-je une villanelle. 25220.
 Air varié. 2103.
 Amsel-lied. 4420.
 Aubade. 9876.
 Berceuse. 16846, 25388.
 Caprice. 3801.
 Chagrin. 25518.
 Chanson du merle. 25521.
 Chansonnette. 6973.
 Cherry ripe. 28023.
 Danse élégiaque. 362.
 Danse langoureuse. 365.
 Danse nègre. 25640.
 Danse orientale. 367.
 Élégie. 450.
 Introduction and fugue. 3017.
 Kummer. 19358.
 Love's aftermath. 17455.
 Mirage. 26611.
 New moon. 13552.
 Old song ended. 26825.
 Over the prairie. 21884.
 Prélude. 3802.
 Romance. 1449.
 Solemn dance. 3883.
 Tallahassee. 1717, 16387.
 Trauerweiden. 20416.
 Trysting tree. 4115.
 Und so macht' ich ein villanelle. 20458.
 Unforeseen (The) 16489.
 Valley of silence. 4155.
 Valse caprice. 9470.
 Valse triste. 1863.
 Villanelle of the Poet's road. 16526.
- Scott (C. D.) Summer. 22212.
- Scott (C. P.):
 Baby from Bagdad. 100.
 Enchantment. 21047.
 Lord and Father, I call on Thee. 29032.
 Rose of India. 29658.
- Scott (H.):
 Dromedary. 17023.
 Trixie's taxi. 24922.
- Scott (H. A.):
 Dégagé march. 4781.
- Scott (H. A.)—Continued.
 Moon smiles. 8317.
 Nature's garden. 8423.
- Scott (James):
 Quality. 19984.
 Ragtime oriole. 29566.
- Scott (*Lady John*) Annie Laurie. 59, 2145, 12414.
- Scott (J. P.) Revelation. 29610.
- Scott (M.):
 All aboard goes Jack the sailor. 20723.
 Floating down the old Zambesi. 18867.
 Hush, here comes the dream man. 15177.
 I am the bailiff to the caliph. 7635.
 I've been knocking at every door. 2934.
 I've got rings on my fingers. 7768, 21358.
 I've never had my license canceled yet. 775.
 Isabel. 852.
 Oh, Joe! Stick out your toe. 19799.
 Paddy boy. 8636.
 Put on your clogs once more. 3627.
 Quaker girl. 13712.
 Soul of my soul. 9782 (78).
 There's no such things as bogies. 30787.
 They can do without us. 9339.
 Vagabonds toast. 27494.
 What do the waves say. 16601.
 Why do you keep laughing at me. 20627.
 Ye don't know Flynn. 16692.
- Scott (N.):
 I hear the night birds trilling in the green, Imogen. 7704.
 Soul of my soul. 9136, 13928, 13929.
- Scott (S.):
 Like as the hart. 19422.
 Ponder my words. 19952.
- Scotti (D.) Fort Sam Houston. 17100.
- Scotto (V.):
 Angelina. 50, 6735.
 Joueuse de balles. 885.
 Ronde du soir. 24503.
 Son p'tit coquelicot. 1618.
 You, you, sous les bambous. 2054.
- Scotton (A. C.) Glow-worms. 23350.
- Scoville (C. R.):
 Always room. 9823.
 At the judgment bar. 9868.
 Beyond the shadows. 9963.
 Blessed ye disciples. 9977.
 Cause of righteousness. 10060.
 Come in. 10134.
 Coming king. 10141.
 Day will dawn. 10205.

Scoville (C. R.)—Continued.
 Find where lost. 10374.
 Glory for Him. 10484.
 God of our country. 10494.
 Grace is the thing you need.
 10532.
 Great things for me. 10543.
 Harvest is waiting. 10578.
 He is our Lord and King. 10582.
 He keeps me. 10583.
 He never forgets His own. 10585.
 He will ever abide with me.
 10588.
 His last word. 10613.
 How good He is. 10646.
 I'm a sunny hearted pilgrim.
 10704.
 I'm out and out for Jesus. 10714.
 I trust Thee still. 10725.
 I will follow Thee my Savior.
 10738.
 Is His love crowded out. 10834.
 Jesus called the children. 10855.
 Jesus is the way. 10857.
 Jesus is waiting for you. 10858.
 Jesus, Savior, pilot me. 10863.
 Jesus the first and last. 10865.
 Just a little way to Jesus. 10388.
 Keep sweet. 10910.
 Keep your eyes fixed on Jesus.
 10911.
 Let us notice the danger signs.
 10986.
 Live in the sunshine of God's love.
 11024.
 More of Jesus. 11181.
 More precious to me. 11182.
 Mother is waiting for me. 11192.
 My Father's land. 11222.
 Not now—just now. 11290.
 On my knees. 11366.
 Our bark comes sailing home.
 11401.
 Our talents for Jesus. 11407.
 Peace of God. 11443.
 Praise Him with anthems of joy.
 11507.
 Praise Him with strains sublime.
 11508.
 Pressing forward. 11519.
 Promise divine. 11534.
 Pull up stream. 11539.
 Safest time is now. 11676.
 Salvation's free. 11692.
 Saviour of love. 11714.
 Sing His praise. 11796.
 Soldiers for the King. 11823.
 Stooping to save. 11883.
 Sun-rise life. 11920.
 Sun will shine again. 11921.
 Sweet voices are calling. 11939.
 Take your stand for Jesus. 11955.
 Tell it o'er and o'er. 11974.
 There is light for a step at a time.
 12005.

Scoville (C. R.)—Continued.
 Thy Kingdom come. 12035.
 Trust His precious love. 12066.
 Truth shall win. 12067.
 Turn back to God. 12074.
 Turn your beacon higher. 12075.
 Walk and talk with Jesus. 12166.
 What boundless, matchless love.
 12203.
 Which are you. 12254.
 You are out of touch with Jesus.
 12321.
 You'll never win alone. 12328.
 Your boy and mine. 12337.
 Your milestone. 12339.
 Scoville (J. G.):
 Belle of the U. S. Navy. 2253.
 Eleven novel teaching pieces. 3803.
 I'll be a sister to you. 26131.
 Scrinzi (G.) Sonata. 20136.
 Scroggy (M. W.) Irish girl. 15320.
 Seabott (W.) My little old rag doll.
 19693.
 Seabrook (A. J.):
 Fairy revels of Fairyland. 7330,
 12786.
 Harmony of creation. 15086.
 Irish brunette. 7887.
 Irish songs in English and Gaelic.
 15321.
 Seabrook's Irish-American patri-
 otic songs. 8984, 13835.
 Till the moon burns out. 1787.
 Seaburg (L. B.) O linger awhile sweet
 spirit. 24209.
 Seabury (R. W.) Olive branch. 21958
 Seal (F. M.) Reciprocity. 16068.
 Sealy (F. L.):
 Hvar och en som dricker af detta
 vatten. 7673.
 Jowett. 26301.
 Sear-Wilson music pub. co.:
 Childhood days are dear to me.
 4658.
 Eight o'clock rush rag. 25739.
 I want to hear a southern tune.
 5245.
 Waiting and longing for you.
 30198.
 What I'd even do for you. 27588.
 Searle (C. B.):
 Days of long ago. 16980.
 Rose and the heart. 17861.
 Sears (G.) Old home is best of all.
 19817.
 Sears (H.) Lover's charm. 26479.
 Seasons (The). 18347.
 Sebren G. W.):
 Be cheerful all along. 27871.
 Whosoever will. 30288.
 Sécchia rapita. 440, 1539-1542, 10050.
 Secor (M. S.) Love anew. 11048.
 Sedberry (J. G.) We shall meet again
 in springtime, Mary dear. 1927.

- Sedbetter (C.) Days to never be.
18675.
- Seeboeck (W. C. E.) Three pieces for
piano. 8991.
- Seebree (C.) Old homestead. 24256.
- Seeger (C.) jr. :
Asleep. 20766.
Endymion. 21052.
Pride of youth. 21961.
Song to —. 22167.
Till I wake. 22317.
When soft winds and sunny skies.
22450.
When we two parted. 22468.
- Seegitz (G. N.) On Sunday evening.
11367.
- Seeley (B.) :
Coonology. 10155.
I'm getting kind of lonesome for
my old Kentucky pal. 13053.
14319 (83), 17245, 27714 (73).
My sweet Suzanna. 5720.
Sambo go on and play your banjo.
13803, 16728 (59).
Throw a kiss to me, my minstrel
man. 14079.
- Seeley (O. C.) :
I'll come back for you. 5209, 7712.
I'll meet you to-night in the land
of dreams. 5212, 10693.
- Seeling (J. G.) :
Christnachtszauber. 278.
Meissner porzellan. 30617.
- SeEVERS (G. B.) Virginia. 20518.
- Segrè (R.) :
Mannaggia 'o marito. 19528.
Senza colpa. 29756.
Sincerità. 20179.
- Seguy (P.) Vieilles chanteries. 20507.
- Seibel (E.) :
Say won't you love me Jacquetot.
29701.
When I played peek a boo with
you. 30242.
- Seibert (A.) Autumn sun. 4465.
- Seibert (F. R.) Bible railway. 27903.
- Seibert (T. L.) All right. 28.
- Seidel (I.) :
Crushes and blushes. 20953.
Forevermore. 17095.
Rocky rags. 13759.
That demon rag. 6329.
Violet and the rose. 9528.
- Seidl (R. F.) Lets go up in an air-
ship. 26401.
- Seidt (J. A.) :
Blissful moments. 6888.
Blue Beard. 174.
Cinderella waltz. 280.
Fairy's dream. 496.
Piano technics. 29493.
Little Red Riding Hood. 985.
Piano technics. 21917.
Woodland echoes. 9726.
- Seifert (H. T.) :
Avowal. 12452.
Edviga. 12740.
Ma lady. 29073.
Plainte du vent. 13673.
Poema di amore. 3587.
Scherzo. 29711.
- Seifert (W.) Zwei rondos. 13840.
- Seigel & King. Oh let us go to the
picture show. 13599.
- Seiler (S.) :
Cinderella mazurka. 10115.
Forsaken. 10411.
Golden West. 10509.
Listen to the mocking bird. 21547.
Love's young dream. 21594.
Mother's love waltz. 11196.
My love is like the red, red rose.
11237.
Young America. 12335.
- Sein herzensjunge. 13217, 14563,
14564, 15404, 15410.
- Seitz (F.) Heil'ge nacht nun kehrt
du wieder. 23463.
- Seitz (R. F.) :
Eternal youth. 12766.
Marcella overture. 13369.
March of the states. 13372.
To one I love. 14089.
When knighthood was in Chicago.
14234.
- Sekles (B.) :
Divertimento, in 4 sätzen. 18703.
Epilog. 10323.
In der lüfte blau. 10794.
In meeres mitten. 10796.
Wenn ich zu walde geh'. 12197.
- Selby (B. Luard-) See Luard-Selby
(B.)
- Selander (J. W.) Summer twilight on
the farm. 24779.
- Seldon (A.) Oliver's olives. 8582.
- Sellers (D.) Songs of the open road.
13925.
- Sellers (S. G.) :
At twilight. 18341.
Cantilene rustique. 25491.
Carnival overture. 20894.
Cradle song. 25608.
Repose. 27026.
- Sellenick (A.) Marche indienne.
5570.
- Sellers (E. O.) :
Blessed be His name. 14525.
Coronation day. 325.
Fear thou not for I am with thee.
2643.
Now let us gather one and all.
1221.
Once in my sin I wondered.
21867.
Praise ye Jehovah. 21954.
Sing me the story. 16229, 22116.
Things not seen are eternal.
22300.

nos. 1-14, Jan.-Dec., 1911

- Sellers (E. O.)—Continued.
 This is My blood. 4054.
 Unto Him. 4145.
- Sellke (P.) Let's all take a trip out to Riverview. 8034.
- Sells (N.) Golden wedding drive. 18958.
- Seltzer (F. R.) American standard polka. 25255.
- Selwood (A. E.) When the nightingale sings in lover's lane. 9643.
- Selz (G.) Obsession. 3470.
- Seminary music co. :
 Air king march two-step. 27742.
 Base-ball. 12473.
 Down by the Rio Grande. 28243.
 Fishing. 12814.
 Hunting. 15173.
 I miss you for I need you. 5231.
 Lawn tennis. 13246.
 Let's build a bridge from your heart to mine. 28961.
 Not for awhile but always. 5756.
 Oh you pretty ringtail. 5801.
 Sailing. 13786.
 Star of evening. 6244.
 Swimming. 14008.
 You'll miss your loving baby bye and bye. 30343.
 What was pastime to you meant all this world to me. 6506.
- Sémiramide. 17867, 20064.
- Semmann (L.) :
 Nocturnal rambling. 1216.
 Peace of evening. 1320.
 Starry night. 1660.
- Semple (J.) Daisy Meldrooms. 23041.
- Sena (G. de) Sorrento. 30766.
- Senaillé (J. B.) :
 Arie. 26335.
 Sonate in G. 26338.
- Senart (M.), Roudanez (B.) & cie :
 Princess Edith. 16038.
 Vaine caresse. 22366.
- Senbury (B. O.) While the fire is burning low. 14253.
- Sendel (M.) :
 Alpenhirt (Der) 4408.
 Waldeströst. 6464.
- Senner (G. F.) Queen of Panama. 13715.
- Sepe (V.) I want to be your feller. 17260.
- Serine (L. E.) Dreamy eyes. 18747.
- Serly (L. von) *See* Von Serly (L.)
- Sernoffsky (R.) :
 Aeroplane march. 14331.
 Just for me won't you. 7948.
- Serpieri (E.) :
 Ad Elena. 2090.
 Barcarola elegiaca. 2220.
 Campana (Le) 2338.
 Corvo (Il) 2456.
 Dialogo con una rondine. 12688.
- Serpieri (E.)—Continued.
 Ma Portugaise. 3228.
 Sconforto. 3800.
- Servais (L.) Gymkana. 18998.
- Service. 15505.
- Service personnel. 14149-14151, 16500, 24600.
- Sessions (E. B.) Solemnity. 6193.
- Sessions (N. A.) Back to the farm. 27849.
- Setchell (G. W.) :
 In the grape vine swing. 3001.
 Look out for the bogie man. 11034.
 Sweetheart my Rose. 11948.
 Travel on. 12057.
- Seuel-Holst (M.) :
 Baby's rocking horse. 102.
 Dreaming dolly. 428.
 Johnny and the bumble bee. 19293.
 Little wag. 19448.
 Merry spin. 19587.
 Modern soldiers' parade. 1104.
 Pickaninnies. 19922.
 Tiny windmill. 1789.
 Wooden soldiers' parade. 6616, 9725.
- Sevalk (A. Gaude-) *See* Gaude-Sevalk (A.)
- Ševčík (O.) :
 Holka modrooká. 26074.
 Scale and arpeggio book for violin. 11764.
- Severin (E. P.) Sky rockets rag. 16232.
- Seyn (E.) Valse d' amour. 9471.
- Seward (L.) Chimes of the love bells. 25537.
- Seward (M. C.) Hear the Master say. 16728 (5).
- Seward (T. F.) Hear the Master say. 16728 (5).
- Seward (W.) Dreams to sell. 10289.
- Sewell (W.) Postlude on the theme Cum jubilo. 8729.
- Seybold (A.) :
 Bleisoldaten-parade. 6883.
 Christfest. 267.
 Der heimat treu bis in den tod. 7165.
 Gebet. 7446.
 Gondoliera. 7492.
 Impromptu. 16202.
 Polonaise. 16015.
 Pusstascenen. 16050.
 Romanza, E dur. 11621.
 Valse aimable. 9466.
- Seyfert (E. L.) :
 Little Indian. 19441.
 Ship o' dreams. 20162.
- Seymour (Mrs. E.) Jolly summertime. 19297.
- Seymour (Eric) Valse passionnée. 12106.

- Seymour (H.):
 O come, all ye faithful. 26772.
 Silent night holiest night. 24623.
 That old familiar tune. 9324.
- Seymour (L.) Magnificat and Nunc dimittis in F. 8179.
- Seymour (S. A.):
 Old and new fashioned swings. 5803.
 Sweetheart. 11942.
- Seywang (A.):
 Feuille d' album. 4923.
 Je t' aime. 5340.
 Quatre préludes. 6192.
- Sgambati (G.):
 Melodia campestre. 3298.
 Preludio. 3605.
 Serenata napoletana. 27145.
 Vecchio minuetto. 27514.
- Shackels (H. C.) Under the eagle's wing. 22356.
- Shackley (F. N.):
 Casino (The) 25507.
 Danse humoristique. 25639.
 How sleep the brave. 15163.
 O Lord, Thou hast searched me. 11317.
 Song of the brook. 27242.
 Spring fancies. 27281.
 Twilight song. 12076.
 Venetian song. 27518.
- Shadoin (Mrs. J. D.) Fond memories. 14904.
- Shaeffer (A.):
 Advancing of the troops. 22596.
 If you were a rose. 23603.
 My heart's for you polka. 29268.
 Russian peasant song. 24531.
 Superba march. 24789.
- Shaffer (E.) In that distant land. 5295.
- Shaffer (H. L.):
 Because of you. 4380 (98).
 Mid the roses. 4380 (146).
 Such is the love I have for you. 11905.
- Shalit (B. A.) Visions of dreamland. 9538.
- Shamforoff (D.) All the time is lovin' time to me. 22626.
- Shanahan (J. J.) Aero honeymoon. 14330.
- Shand (C. E.) All aboard for San Francisco in 1915. 16750.
- Shand (E.) Six solos. 6131.
- Shandley (T.) My Irish Mayme. 1153.
- Shanholster (V.) Mid the golden rod. 5642.
- Shanks (J. F.) Aeroplane. 13.
- Shanks (L.) I-Mo. 4380 (127).
- Shanley (B. J.) Sweet summer-time. 11938, 16364.
- Shannon (A. M.) Won't you come into the water blue. 4342.
- Shannon (B.) Trying to forget. 20431.
- Shannon (J. R.):
 Coster rag. 326.
 I'd rather have folks say How that man did run than There he lies. 747, 6648 (64), 7694.
 I'm going back to Tennessee. 23555.
 Mammy's angel chile. 17482.
 Memories of the past. 5614.
- Shannon (S.) Out in Oklahoma. 26874.
- Shannon (W.) *pseud.* See Lipman (W.)
- Shantico (W.) Shantico or fooled. 1557.
- Shapiro (M.):
 Across the ocean. 12371.
 Aeroplane glide. 2094.
 After that I want a little more. 4391.
 Airship honeymoon. 9805.
 Alanna. 25226.
 All aboard for the seashore. 12384.
 Alone. 9822.
 And that is what money can do. 6732.
 Apron rag. 16783.
 Are you feeling as lonesome as I am. 9854.
 Ashes of love. 14410.
 Aviator Nell. 12451.
 Because I want just you. 22755.
 Below the Mason-Dixon line. 143, 6648 (42).
 Big pow-wow. 16854, 18429.
 Blue days. 175.
 Broadway march and two-step. 4598.
 Caruso glide. 223.
 Casino anniversary. 6958.
 Come and be my sky maid. 14659.
 Come home. 16933, 22562 (57).
 Come love and play peek-a-boo. 14662, 16728 (29).
 Come love in the moonlight. 16935.
 Come take a ride in my aero. 10137.
 Come take a trip in my new monoplane. 18601.
 Coronation waltz. 16954.
 Cottage, love, I've built for you. 10162.
 Crimson march and two-step. 2464.
 Cristo Colombo. 336.
 Daffy as a loon. 12655.
 Darned if the fellows can do without girls, girls, girls. 372, 12359 (60).
 Dat lovin' touch. 14728, 16728 (31).

Shapiro (M.)—Continued.

Dear little girl. 14734.
 Deep down in my heart. 7160.
 Deep purple. 10221.
 Diamond eyes. 10242.
 Dixie bells. 10249, 12359 (63).
 Dixie parade. 16997.
 Dixie rose. 405, 2072 (92).
 Do sweetheart, do. 7187.
 Do you love roses too. 10258.
 Don't forget to keep on loving
 when you marry. 2532.
 Don't put out the light. 12706.
 Don't wake me up. 2072 (96).
 Down at Atlantic Isle. 2541.
 Down by the seashore. 14771.
 Dreamland. 2551.
 Dusky Sandy from Sandusky
 O-hi-o. 10298.
 E-n-g-a-g-e-d don't spell married
 to me. 458.
 Every day. 4889.
 Every moment you're lonesome.
 14843.
 Everybody's Irish on the seven-
 teenth of March. 10343.
 First you get the money. 4930.
 Fly, fly, fly. 528.
 From sandland to the moon.
 23291.
 Garden of love. 555.
 Ghost time. 17122.
 Give me some fond affection.
 10476.
 Give me your love. 14970.
 Go to sleep. 7474.
 Go away from me I hate you.
 2072 (105).
 Hi-mi-lady. 12990.
 Hobble, hobble, hobble in your old
 hobble skirt. 15137.
 Hobble skirt drag. 2861.
 Hobble skirt rag. 10619.
 How I love you no words can
 tell. 7659.
 I can't think of anything that's
 half as sweet as you. 2072
 (109).
 I'd fall in love with any girl.
 10670.
 I'd like to be your mother's son-
 in-law. 17227.
 I'd rather be an Irishman. 7693.
 I give you all you ask. 10679,
 16728 (34).
 I'll be right there in the same old
 place. 751, 2072 (111).
 I'll be your baby always. 15211.
 I'll build a home for you [Oh!
 gee! I'm crazy for you] 13044.
 I'll never have another pal like
 Mary mine. 19132.
 I'll never love you more. 5213.
 I love my wife. 10697.

Shapiro (M.)—Continued.

I love you better than anyone
 ever loved anyone else before.
 13050, 16728 (37).
 I'm an old fashioned kid. 2915.
 I'm going back to Reno. 15233.
 I'm going right back to mother.
 10711.
 I'm happy, that's all. 10713,
 14319 (85).
 I'm in love with a chocolate sol-
 dier. 7734, 16728 (38).
 I'm just crazy about you. 761.
 I'm longing for you. 15237.
 I'm the only mother that you ever
 knew. 2926.
 I'm trying my best to smile.
 10719.
 I never thought that I would miss
 you so. 17251.
 I want to be your beau. 780.
 I want to play school with you.
 15254.
 I want you, honey, to be mine.
 10734.
 I will save my love and kisses
 all for you. 781, 2072 (120).
 I wish I was a millionaire. 2945.
 I wish I were married. 13083.
 I wonder if you're 'dreaming of
 me. 10742.
 I wonder if you're waiting. 10743.
 If I could but win your love.
 10759.
 If life's best gift were mine to
 choose. 5269.
 If Lincoln could be with us once
 again. 10771.
 If you knew what I knew about
 men. 2964.
 If you'll be my college girl. 7813.
 If you only knew. 15275.
 In dear old Atlantic City. 17284.
 In Good Time Town. 5290.
 In June and July with August,
 17293.
 In my motor boat. 826.
 In vacation time. 17310.
 In winter. 840.
 It's no use to love little girlie.
 10839, 14319 (92).
 It's only for a little while. 3033.
 I've got the coin. 2935.
 Just a little girlie girlie and she's
 mine. 10884.
 Just we two, you and I. 7955.
 Kid days. 19332.
 Lasso Mary. 17391.
 Let me roller skate with you.
 10981.
 Let me tell you how much I adore
 you. 15440.
 Let's be sweethearts again. 8035.
 Let's be sweethearts once again.
 3143.

Shapiro (M.)—Continued.

Let's go where we can have some fun. 5455.
 Liebes-ode. 3149.
 Line up. 15470.
 Little bit of Irish. 19432.
 Longing for you, for you, Sweet-heart. 15500.
 Love anew. 11048.
 Loving chimes. 17461.
 Make me love you like I never loved before. 19522.
 Man in the moon is no friend of mine. 17483.
 Manuel's killing black eyes. 11088.
 Margery Denure. 13379.
 Mary went 'round and around and around. 13389, 16728 (51).
 Mazumah plant. 17516.
 Mercury foot. 15657.
 Mr. Brown of Stingytown. 8307.
 Molly O. 3344.
 My companion soul. 17603.
 My cowgirl queen. 8360.
 My Creole girl. 6648 (93).
 My dark-eyed dusky queen. 11212.
 My dear Irene. 19674.
 My dream love. 11217.
 My dream of you. 11218.
 My Eleanor. 11219.
 My heart keeps right on beating. 19683.
 My little forest queen. 11232.
 My love lives for you always. 15777.
 My sweet Suzanna. 5720.
 Nail him. 11255.
 Nations pride. 15807.
 Nearer my God to Thee. 13539.
 No one ever died from lovin'. 21784.
 Nothing worries me. 15849.
 O'Callahan. 8530.
 Oh! there's coming a day by and by boys. 15889.
 Oh, you angel. 5799, 6648 (96).
 Oh you chicken. 2072 (157).
 Oh! you Russian. 13604.
 Old fashioned waltz. 11354.
 On a Junetime honeymoon. 15912.
 On the bench beneath the weeping willow tree. 13617.
 Only a little green shamrock from home. 8606.
 Our dear old Uncle Sam. 15939.
 Our flag and its virtues. 1294.
 Pacific rag. 15952.
 Partners. 15961.
 Pity is akin to love. 5909.
 Play him something nice and slow. 8706, 12359 (100), 14319 (130).
 Pollywogg wiggle. 1362.
 Pomander walk. 16016.
 Porto Rico. 1369.

Shapiro (M.)—Continued.

Rag pipe bag pipe band. 8803, 12359 (104).
 Rauss mit Kraus. 11561, 16728 (57).
 Rhapsody rag. 6010, 6648 (102).
 Rubies every day for breakfast. 8914, 14319 (136).
 Sally. 13800, 16728 (58).
 Say, but its lonesome, kid. 13813, 16728 (60).
 Silv'ry moonbeams. 13882.
 Since you are bald and I am gray. 11793.
 Siren's call. 3858.
 Song of the D. A. R. 13919.
 Soul note. 9135.
 Springtime. 11872.
 Standard (The) of our liberty. 16308.
 Suffragette, you are a dandy. 17997.
 Sweet Annie dear. 1693.
 Sweet Irish flower from old Erin's shore. 6289.
 Sweet summer time. 16364.
 Sweetest girl. 16366.
 Sweetheart. 11942.
 Take a trip to Coney Isle. 16374.
 Take me to the dear old Comstock. 18030.
 Take me up to Palisade Park. 16385.
 Tell me again you love me. 16400.
 Tell me with a smile. 16402.
 Tell them I am coming home. 11975.
 That new fangled harem gown. 16414.
 That's ever loving love. 2072 (182).
 That's going some for you. 4029.
 That's when life's one grand sweet song. 2072 (185).
 They try it anyway. 9345.
 To-night, dear heart, to-night. 6365.
 True love. 9423.
 Turkey (The) gobbler's ball. 18102.
 Underneath the spoony croony moon. 14131.
 Waiter! don't say ham ven I'm around. 12096.
 Violets. 18141.
 Virginia memories. 9536.
 Voix d'amour. 16540.
 Waiting for a little girlie. 6461.
 Way down on sunny Tampa bay. 14202.
 We'll have more punkin pie. 4249.
 We're only here for a little while. 6483.
 What's the matter with the hobble skirt. 9607.

Shapiro (M.).—Continued.

- When my heart sings the song of
your eyes. 9633.
When the band plays Yankee
Doodle. 18184.
When the girl you love loves you.
20592.
When I hobble along in my hobble
skirt. 6511.
When I left you in tears near the
old cabin door. 12209.
Where the Swanee river flows its
way. 25107.
Whippoorwill. 9663.
Will you ever think of me. 16671.
Will you love me when the honey-
moon is over. 2072 (197).
With you in an aeroplane. 4335.
Yesterday's caresses. 14286.
Yiddisha luck and Irisha love.
12318, 16728 (74).
You don't know how you'll miss
her. 12323.
You'll be sorry when you're sober.
2072 (202).
You needn't go to college if you've
been to College-Inn. 6630.
You're the honey girl for me.
2049.
You're the rose in love's garden to
me. 4359.

Shapiro music pub. co.:

- Aeroplane whiri. 20716.
Ain't you glad you've come home,
Mary. 18266, 25197 (40).
Big pow wow. 25197 (48).
Bride and the groom. 27939.
Can't you hear me ringing.
22877, 25197 (59).
Cassandre. 25509.
Chautauqua march. 18544.
Chop-house rag. 28030.
Come back Marguerite. 22974,
27714 (45).
Cullud band. 28142.
Daddy coined the money. 20958.
Dear old Ireland. 28193.
Dreams like I dream of you are
rare. 23132.
Eileen. 23160.
Gaby glide. 28415, 30364 (77).
Ghost time. 27714 (60).
Girl in the looking glass. 21171.
Go hide your face in the corner.
21183, 25197 (93).
He never, never said good-bye.
26034, 27714 (64).
I'd like to be your mother's son-
in-law. 27714 (68).
I'll be waiting by the old mill
stream. 28663.
I'll never have another pal like
Mary mine. 22562 (75).
I'm going back to Reno. 25197
(114).

Shapiro music pub. co.—Continued.

- I'm raking in the hay. 21345,
25197 (115).
I've got a ragtime bee in my bon-
net. 23571, 27714 (75).
I want to know you better. 26187.
I would like to get acquainted
with you. 21375.
If all the girls who've jilted me.
21381.
If everyhour were a day. 28734.
If they're good enough to fight.
28744.
In June and July with August.
27714 (83).
In my aeroplane. 19216.
It must be love. 23659.
It takes a live fish to swim up
stream. 21442, 25197 (136).
It's lonesome on Broadway.
21438, 25197 (140).
Just think of all the money you
could save. 26317, 27714 (89).
Kentucky Sal. 19330.
Kingdom of my home. 28898.
Kiss me again. 19341, 25197
(144).
Lasso Mary. 27714 (93).
Lazy boy. 28938.
Letter of love to my little south-
ern dove. 21524.
Lily and the cedar. 23831.
Little bit of Irish. 25197 (150).
Loving chimes. 27714 (97).
Make me love you as I never
loved before. 25197 (158).
Mazumah plant. 25197 (164).
Meddlesome Mike. 21667.
Memories of yesternight. 26574.
Mr. Alexander, you're a lovin'
man. 19603.
Mud pies. 19652.
My heart keeps right on beating.
25197 (172).
My lady's eyes. 24111.
My little Argentine. 29274.
My love is like a rose. 29278.
My old home up on the hill. 21747.
My tantalizing Pearl. 19716.
Night's the time for loving. 26743.
No one ever died from lovin'.
25197 (182).
Partners. 25197 (194).
Quaker girl. 26996.
Red man's twins. 21997.
Rotation rag. 22043, 25197 (207).
Sarah's hat. 20101, 25197 (211).
School boys. 29715.
School day memories. 27118.
Sleepy eyes. 22127.
Soldier boy that left his mother
all alone. 22139.
Summer. 22212.
Tell me again you love me. 25197
(233).

Shapiro music pub. co.—Continued.
 That baboon baby dance. 30001,
 30364 (120).
 There's a door ajar for you.
 27403.
 They don't speak to one another
 now. 24871, 27714 (133).
 Turkey gobbler's ball. 25197
 (243).
 Two letters. 27469.
 Watching the world roll 'round.
 20550.
 What can a poor girl do. 27587.
 What is love. 27590.
 When a girl whose heart is break-
 ing. 27596, 27714 (143).
 When the leaves are red and gold.
 22457.
 When the soldier boys are doves
 of peace. 30257.
 When you're in love. 25197 (261).
 Won't you share a little flat with
 me. 20660.
 You and I. 25171.
 You're a girlie mollicoddle. 22548.
 You're the nicest little girl. 27691.
 Your own dear kiss. 30354.

Shapleigh (B.) :
 Lake of the Dismal Swamp. 3119.
 Vedic hymn. 4175.

Sharkey (J. E.) My sweet colleen.
 26713.

Sharp (A. W.) :
 Hearts of old Sigma chi. 12975.
 Were you the earth and I the
 skies. 16599.

Sharp (C. J.) :
 Admiral Benbow. 6665.
 Amarillis. 12398.
 As I walked through the meadows.
 6761.
 Banks of the Dee. 22737.
 Bedlam. 133.
 Beggar boy. 12490.
 Black Jack. 12512.
 Black nag. 12513.
 Blow away the morning dew.
 6893.
 Bobby and Joan. 22814.
 Briery bush. 189.
 Brisk young widow. 191.
 Cheerily and merrily. 12587.
 Chestnut. 12589.
 Cuckoo (The) 7094.
 Cuckoo's nest. 23029.
 Dargason ov Sedany. 14721.
 Dearest Dicky. 23072.
 Dull Sir John. 12727.
 Earsdon sword dance. 4836.
 Erin's lovely home. 7301.
 Farmer's son so sweet. 7345.
 Field town processional Morris.
 23241.
 Fine companion. 12806.
 Gathering peascods. 12867.

Sharp (C. J.)—Continued.
 Geordie. 576.
 Glory of the West. 12900.
 Goddesses. 12909.
 Green wedding. 7531.
 Grenoside sword dance. 5050.
 Grimstock. 12946.
 Hares on the mountains. 7578.
 Heel and toe. 23462.
 Hey boys up go we. 12989.
 I'll go and enlist for a sailor.
 23545.
 Jamaica. 13160.
 Jenny of the moor. 7916.
 Jenny pluck pears. 13164.
 Keys of Canterbury. 7971.
 Kirkby Malzeard sword dance.
 5397.
 Lads a-bunchun. 23760.
 Lark in the morn. 8014.
 Little turtle dove. 988, 8089.
 London is a fine town. 13297.
 London pride. 23859.
 Longborough Morris. 23863.
 Mage on a cree. 13344.
 Mary in the silvery tide. 8226.
 Midsummer fair. 8294.
 Mowing the barley. 8340.
 Monk's march. 24060.
 My Lady Cullen. 13510.
 My man John. 1161.
 New Bo-Peep. 13550.
 Newcastle. 13554.
 None so pretty. 24184.
 Nonesuch. 13562.
 Oranges and lemons. 13625.
 Old woman tossed up in a blanket.
 24264.
 Parson's farewell. 13647.
 Princess royal. 24420.
 Putney ferry. 13710.
 Rose. 24511.
 Ruffy Tufty. 13781.
 Saint Martin's. 13791.
 Shepherd's hey. 27159, 29775.
 Sherborne jig. 24611.
 Spanish ladies. 1635.
 Staines Morris. 13950.
 Step back. 24748.
 Swaggering Boney. 24797.
 Sweet Europe. 9232.
 Sweet primroses. 1703.
 Ten pound lass. 14036.
 Twenty-ninth of May. 14111.
 Young Collins. 25180.
 Watchet sailor. 9574.
 William Taylor. 2011.

Sharp (F.) Dish and the spoon. 2521.
 Sharp (F. E.) In close array. 26219.
 Sharpe (A. G.) Little corporal.
 15478.

Sharpe (H.) :
 Two preludes, op. 74. 9016.
 We two. 12186.

nos. 1-14, Jan.-Dec., 1911

- Sharpe (R. J.) Loma Lee and I. 11042.
- Shattinger piano & music co. :
 Appel du printemps. 22671.
 Barcarolle. 8540.
 Beneath thy window. 22775.
 Court dance. 23022.
 Cradle song. 16958.
 Daisy dances. 28149, 28150.
 Dancing shoes. 23051.
 Drum corps. 23136.
 Echoes of Fruitvale. 21036.
 Fearless prince. 23234.
 First air concertante. 10377.
 First star. 2657.
 Fountain spray. 23278.
 Gallant soldiers. 10441.
 Golden memories. 23361.
 Happy princess. 23438.
 Happy springtime. 17175.
 Humoreske. 21301.
 Light steps. 13269.
 Little dreamer. 3171.
 Little favorite. 11015.
 Magic boat. 23919.
 Merry bells. 29163.
 Merry party. 21692.
 Merry pixies. 24020.
 Merry sand man. 3323.
 Nodding dew drops. 3437.
 O faithful pine. 3461.
 Out of the past. 11410.
 Queen bee. 24437.
 Return of the elves. 3681.
 Rose blossoms. 11637.
 Second air concertante. 11750.
 Song of the stars. 3901.
 Swallow's greeting. 3968.
 Torch of liberty. 14097.
 Träumerei. 22204.
 Wedding dance of the tribes. 18165.
- Shattuck (J. L.) Meet me by the fire-side in winter. 29146.
- Shattuck (L. L.) Wanted, a husband. 12169.
- Shaw (A. M.) Mother dear I love you. 15735.
- Shaw (D. G.) Our Lord God exalted shall be. 1296.
- Shaw (D. T.) :
 America. 29906.
 Red white and blue. 29906.
 Star-spangled banner. 29906.
- Shaw (G.) Lord, let me know mine end. 8111.
- Shaw (J. M.) Quentano. 27000, 29558.
- Shaw (M.) Soul of the world. 29868.
- Shaw (W.) :
 Benediction hymn. 22776.
 Come, soft and lovely evening. 18600.
 Maypole dances. 3285.
- Shaw-Mayer (K.) :
 Broken web. 18482.
 Bunch of roses. 18487.
 Crossing the bar. 18634.
 Twenty gallons of sleep. 20440.
- Shay (A. L.) American (The) leader. 14368.
- Shay (J.) :
 He's my friend Phillip. 5106, 6648 (59).
 Home run Bill. 15148, 14319 (66).
 It's just plain Jane. 19259, 30364 (88).
 Mississippi splash. 9782 (65), 11165.
 That wonderful violin strain. 9782 (86), 11998.
 Zona. 20702, 30364 (133).
- Shea (G. E.) Princeton '86 chorale. 21966, 26979.
- Shea (J.) Wisla begorra I'm lonely. 22507.
- Sheard (C.) & co. :
 After the storm. 6682.
 Avalanche (The) 18354.
 Because of you. 6841.
 Chant of the monks. 10086.
 Coronella. 18617.
 Cosaque (La) 10160.
 Dancing girl. 12661.
 Danse humoresque. 10194.
 Débutante. 18685.
 Derelict. 18691.
 Electra. 18776.
 Empire. 2585.
 Espérance d'armour. 18797.
 Everywhere. 486.
 Farewell no more. 21089.
 Fontainebleau forest. 10397.
 Hazel eyes. 19025.
 Homeward bound. 720.
 Iceberg. 10747.
 Lilies and thee. 972.
 Man what is it. 19525.
 Mrs. McGherkin! Pull yourself together. 19605.
 Moonlight on the Nile. 11177.
 More in sorrow than in anger. 19625.
 Never give a girl away. 1194.
 Northern bells. 11289.
 Oh the hobble the horrible horrible hobble. 8562.
 Rose noisette. 11642.
 Scène de ballet. 13816.
 Sleep on. 13896.
 Someone. 13909.
 Song of the mountain shepherd. 13920.
 Summer skies. 20294.
 The derelict. 18691.
 The empire. 2585.
 The iceberg. 10747.

- Sheard (C.) & Co.—Continued.
 Tyrolese wedding dance. 12079.
 When you sing to me. 20612.
- Shedd (K. P.) Rochester song book. 3700.
- Sheehan (H. B.) Motorman's plea. 17592.
- Sheehan (H. E.) Heartache over an empty nest. 23456.
- Sheehan (R. M.) On a spring morning in the kindergarten. 3495.
- Sheeks (M. E.) Answer (The) 9842.
- Sheets (C. T.) I'll be waiting for you in dreamland. 28665.
- Sheets (K. R.):
 Esoteric. 2072 (18).
 Little Red Riding Hood. 2072 (35).
- Sheetz (E. M.):
 He came to me in a gipsy tent. 7594.
 Original Eastern Star service. 13629.
- Sheetz (W. L.):
 Iowa. 7885.
 Stars and Stripes, U. S. A. 13952.
 You all cum to our house. 4352.
- Shelden (R. P.) Ensueños. 18791.
- Sheldon (L. T.):
 At heaven's gate. 12432.
 Now the day is over. 23338.
 Song of a nest. 24681.
- Sheldon (R. P.):
 Do dreams come true. 18707.
 Only way. 19851.
- Shelley (H. R.):
 Art thou weary. 16792.
 Christ our Lord is risen to-day. 4380 (18).
 False beacons. 497.
 Love's sorrow. 3215.
 Minstrel boy. 2072 (37).
 Noel, Noel, the Christ is born. 25197 (20).
 Petite coquette. 29486.
 Strife is o'er. 6262, 9191.
- Shellman (L.):
 Georgia sparkler. 14954.
 Tejan (El) 16399.
- Shelly (W. H.) By the echoes of the past. 2325.
- Shenk (J. S.) Contentment. 16945.
- Shenton (A. F.) Rolling year. 8380.
- Shepard (A.) Sonata. 27156, 27227.
- Shepard (B.):
 Faith of our fathers, living still. 2630.
 Hymns of the centuries. 21311-21314.
 Sabbath morn. 22052.
 Sturtevant. 22208.
 Wrentham. 22524.
- Shepard (F. S.) Mercy seat. 29161.
- Shepard (M. H.) For you dear. 17092.
- Shepard (S.):
 Flying jockey. 2672.
 Home, sweet home. 10628.
 Mae Belle schottische. 29077.
 Oh! you Rastus. 3489.
 Paragon march. 29458.
 Phunny phit. 3571.
 Venita waltz. 27520.
 Waverly galop. 30208.
- Shepherd (E. S.) At de ole plantation home. 25306.
- Shepherd (F. S.) Father, hear my prayer. 504.
- Shepherd (G. W.) In Virginia. 28793.
- Shepherd (T.) Indian coon. 15307.
- Sheridan (H.) Could I know the old place in thy heart. 4710.
- Sheridan (M.) Desert (The) 389.
- Sherlock (G. F.) Trelanvean. 9410.
- Sherman (T.):
 In ragtime land. 23627, 25197 (131).
 Let me glance at dear old Ireland once again. 13256, 22562 (86).
 Mister music master. 5661.
 Sh! sh! sh! maybe that's a goblin coming now. 9012, 22562 (117).
 That Mississippi mooch. 2072 (181).
 Yes! yes! yes! 30835.
 You are my rose of roses. 16696, 22562 (132).
- Sherman (W. P.) Kalispell. 26321.
- Shermer (C. E.) Abide with me. 12367.
- Sherwood (E. F.):
 Coy maiden. 14319 (6).
 Gipsy dance. 12359 (21).
- Sherwood (E. H.):
 Dreamer (The) 12718.
 Fire laddies march. 27714 (5).
 Footsteps in the snow. 7396.
 Nun and the fountain. 13568.
 Our happy dreams. 1295.
 Tarantelle. 14018.
 Valse gaie. 9478.
 Vesper hour. 9519.
- Sherwood (W. H.):
 Coy maiden. 14319 (6).
 Gipsy dance. 12359 (21).
 Piano lessons. 3848.
- Shields (D.) Lullaby town. 15546.
- Shields (F. J.) Back to her old home she wandered. 14445.
- Shields (I. S.) Carmeneta. 2355.
- Shields (R.):
 Come on, Maria. 300, 25197 (67).
 I'd run away with you. 15193, 19114.
 Mary, sweet Maryland. 1057.
 Railroad Jack. 24449.
 She's never been in Ireland. 17910.

nos. 1-14, Jan.-Dec., 1911

- Shields (R.)—Continued.
 They've won every nation's battles but their own. 6344, 9346.
 White winged lillies. 6551.
 Ye ho my lads ye ho. 25197 (265).
 Zaza come on the piazza. 14310.
- Shiels (A. E.) Good-bye Eileen. 25943.
- Shigley (M.) I only dream of you, sweetheart. 17252.
- Shilling (F.) Gloria in excelsis. 4380 (38).
- Shimoneck (W. C.):
 Oh my dear loved ones. 19801.
 Why 'tis love. 30296.
- Shinn (G.) Two pieces. 24613.
- Shipley (O. M.) Dream of the pines. 28251.
- Shipman (J. D.):
 Dreaming my love of you. 10285.
 Just like you and I. 21475
 Just like you are, love, to-day. 10895.
- Shirl (W. W.) I wonder if she's really happy now. 26195.
- Shirley (G. D.) Two little boys. 9443.
- Shirley (J. B.):
 My old friend. 3391.
 Two-part songs for intermediate grades. 27471.
- Shisler (C. P.):
 Everybody holds a key that opens someone's heart. 14845.
 I wonder how she'll kiss. 783.
 Save your kisses till Sunday night. 16158.
- Shockley (A. D.) Woodward—past, present, future. 2037.
- Shockley (C.) Memory. 8269.
- Shook (E. R.) I wonder old time sweetheart. 21374.
- Shorey (G. C.) I want to visit cloud-land. 17262.
- Short (C. R.) jr.:
 Harvest time. 28535.
 Silver waves. 16225.
- Short (W.):
 Boosey & co.'s cornet solo album. 22820.
 Coronation fanfares. 20946.
 Roseate hues of early dawn. 16122.
- Shortsleeve (H. L.) When the sunset rays. 18187.
- Shover (M. N.) Chinese love song. 18561.
- Showalter (A. J.) co. New songs of the King. 8470.
- Showalter-Patton co. New songs of the King. 8470.
- Shrewsbury. 15350.
- Shroy (J. L.) We'll all work together for Frankford. 12180.
- Shrubsole (W.) All hail the power. 14347.
- Shryock (F.):
 Jolly harvesters. 19295.
 Pathway of roses. 17726.
- Shuebruk (R.) Cornet player's 1st book. 25591.
- Shulamith. 13874.
- Shultz (J. A.) 'Tis sad to have no mother. 4080.
- Shuman (L. D.):
 Old flag. 15902.
 Stars and waves. 16311.
- Shuttleworth (E. W.) Thou didst leave thy throne. 27417.
- Sibelius (J.):
 Come away death. 18589.
 Dolce far niente. 18712.
 Dryade (Die) 2554.
 Eitele wünsche. 18775.
 Frühlingszauber. 18900.
 Heisa hopsa bei regen und wind. 691.
 Impromptu. 3847.
 In memoriam. 824.
 Komm herbei tod. 926.
 Romanze. 20044.
 Romeo. 20045.
 Sacht wie vom abendrot. 20079.
 Ursprung des feuers. 20469, 24959.
 Valse triste. 20485.
 Wellenflüstern. 20564.
 Wenn ich träume. 20567.
 When that I was and a tiny little boy. 20588.
- Sibley (C.) Eily machree. 7273.
- Sibley (H. R.) Fate of the Santa Rosa. 18831.
- Sibley (W. S.) Railroad Sam. 3653.
- Sickinger (H.):
 Frühlingswehen. 549.
 Mein mütterlein. 23984, 23986, 23987.
 Verzagen. 24996.
 Vöglein sang im lindenbaum. 1899.
- Siebert (C. H.) Since you've made a prisoner of my heart. 24631.
- Siebrecht (A. M.):
 Be cheery, dearie. 16835.
 Filipino dance. 23245.
 Roses bring dreams, and dreams bring you. 3734, 6061.
 Sky's the limit. 20190.
 Sympathetic rag. 16370.
 That sympathetic rag. 16418.
 Under the jungle moon. 18109.
- Siede (L.) Belle Japonnaise. 18407.
- Siedel (J.) Susan Jane. 24795.
- Siefert (E. B.) Ceux qui pieusement sont morts pour la patrie. 6965.
- Sieffert (A.):
 Base ball team. 27869.
 My motor cycle. 24119.

- Siegel-Myers correspondence school of music:
- Alice where art thou? 12382.
 - Annie Laurie. 12414.
 - Arion schottische. 12429.
 - At evening. 6773.
 - Barcarolle. 6820.
 - Battery A march. 12476.
 - Cornet lessons. 6155.
 - Course of lessons in public schl. music. 16219.
 - Dance of the dwarfs. 7117.
 - Electric polka. 12747.
 - Gavotte et musette. 7441.
 - Happy moments. 7575.
 - In old Madrid. 13123.
 - Invocation. 7881.
 - Lullaby. 8156.
 - Marche héroïque. 8207.
 - Meditation. 8249.
 - Offertory in G. 8550.
 - Old folks at home. 13608.
 - Old Kentucky home. 13609.
 - On parade. 8586.
 - Peasants dance. 8673.
 - Petite valse. 8687.
 - Piano lessons. 3848.
 - Prayer. 8738.
 - Prelude. 9492.
 - Reverie. 8851.
 - Singing lessons. 6156.
 - Sunbeam polka. 9213.
 - Trumpeters march. 9426.
 - Valse. 9493.
 - Valse favorite. 9477.
 - Venus waltz. 14158.
 - Victoria mazurka. 14168.
- Siegel's (C. F. W.) musikalienhandlung:
- Alpenhirt (Der) 4408.
 - Aus weiten fernen kehrt' ich wieder. 4463.
 - Bergmanns heimgang. 18422.
 - Dirndl-lied. 401.
 - Erste liebe. 4872.
 - Es ist so anders gekommen. 4875.
 - Floret silva undique. 18871.
 - Frühling. 547.
 - Goldmarie. 5022.
 - Ich höre ein lied im winde wehen. 10749.
 - Im wald. 19201.
 - Juch heissa. 10875.
 - Kirmes im dorf. 19339.
 - Lieb' ist ein blümelein. 5460.
 - Lied vom Sorrent. 19414.
 - Reiterlied. 24467.
 - Ritter rät dem knappen dies. 13752.
 - Schmiedelied. 24560.
 - Sein lied. 6115.
 - Sonntag auf dem meere. 24711.
 - Sturmfahrt. 11904.
 - Tandaradel. 6309.
 - Tanzlied. 14017.
- Siegel's (C. F. W.) musikalienhandlung—Continued.
- Unter rosen. 6402.
 - Waldestrost. 6464.
 - Wanderlied. 6470.
 - Wölkchen (Das) 2022.
 - Zum neuen jahre. 14319.
- Siegfeld (A.) Clothile. 14651.
- Siegfried. 16554.
- Sieulle (J.) Veillée de Noël. 16510-16512.
- Siéver (G.):
- Carméla (La). 22901.
 - Divertissements bohémiens. 14751.
 - M'aimez-vous? 15555.
 - Passionata. 15964.
 - Vierge folle. 16522.
- Sievers (L.):
- Come on to the base ball game. 12624, 14664.
 - Down in melody lane. 21010.
 - Fleurette. 23372.
 - Twilight memories. 30111.
- Siewers (S. M.) Yankee Doodle up to date. 22528.
- Signorini (A. R.):
- Gli amori pastorali di Dafni e Cloe. 7469.
 - Guida di Kerioth. 14965.
 - Suite no. 1. 20173.
- Sigoloff (B.) Under the spooney tree. 16487.
- Silas (E.) Tantum ergo. 1726.
- Silberhorn (H.):
- German home sweet home. 12879.
 - High life. 12994.
 - Instructor for the concertina. 7876, 29781.
- Silberman (A. A.):
- Baltimo' fo' me. 18383, 25354.
 - Deary, deary. 18684.
 - You win her in the summer after all. 20686.
- Silberstein (A.):
- Business in America. 25467.
 - Wer hut die shuld. 30222.
- Silcher (—) Evening. 4884.
- Silcher (F.):
- Lorelei. 11039.
 - O thou clear shining heaven. 29362, 30657.
- Silésu (L.):
- Devil stars. 28207.
 - Peu d'amour. 15994.
- Sill (C. H.):
- I'd fall in love with any girl. 10670.
 - Forget me not and I'll remember you. 25870.
- Sill (L.) Cuddle up and call me dearie. 18639.
- Sills (G.) Suffragette. 3953.
- Silva-Hérard (P.):
- Croquis lyriques. 25613.
 - Douze études pianistiques. 2843.

- Silvane (P.):
 Episode (L') 7299.
 Wild cherries. 9682.
- Silver (A. J.):
 All on a summer's day. 4402,
 4403.
 Garden song. 2701.
 Gifts. 2720.
 Hail the dawning day. 2802.
 Jubilate Deo. 13181.
 Memory's hour. 29156.
 Night in May. 26740, 29324,
 30643.
 Rivulet (The) 3699.
 Spurs and a song. 1652.
 When green leaves come again.
 4269.
- Silver (Maxwell):
 Just as I was going in she was
 coming out again. 5374.
 Maybe you were made for me.
 1064.
- Silver (Morris):
 But of course it's no business of
 mine. 2322.
 May be, may be. 5593.
- Silver Burdett & co.:
 Fountain (The) 4948.
 Freedom, our queen. 4957.
 Halcyon song-book. 23425.
 Harebell (The) 5088.
 Merry Christmas. 5632.
 Merry dance. 5633.
 New normal music course. 15819,
 17644.
 Nightingale's complaint. 5742.
 Romany revel. 5680.
 Summer fancy. 6269.
 Supplementary song series. 18003.
- Silver, Oxley & Singleton. Push for
 Pawtucket. 5964.
- Silvera (E. B.) Seasons change but I
 can never. 24573.
- Silvestri (G.):
 Al chiaro di luna. 22608.
 Elvira polka. 23171.
 Primo bacio. 24415.
 Serenade d'autrefois. 16198, 24589,
 24590.
 Sérénata medioevale. 24598.
- Sim (J. G.) I don't want no moon.
 748.
- Sime (Mrs. O.) Wild flowers. 6566.
- Simmons (H.) Lord is my light.
 21566.
- Simmons (I. C.) When Indian met
 Dutch. 1960, 4276.
- Simmons (N. Douglass-) See Doug-
 lass-Simmons (N.)
- Simmons (W. R.) Dickens mono-
 logue. 399.
- Simon (C.):
 Ach bleib mit deiner gnade.
 16735.
 Adagio. 22069.
- Simon (C.)—Continued.
 Aus dem skizzenbuch. 20774.
 Barcarole, F dur. 20804.
 Bourcée et musette. 4567.
 Canzone. 5383.
 Drei lyrische compositionen. 6557.
 Drei melodien Mendelssohns.
 13307.
 Echo. 4480.
 Erste sonate. 21059.
 Fantasie und doppelfuge. 9901.
 Fröhliche fahrt. 21141.
 In der dämmerung. 10793.
 Intarsien. 21421.
 Jesu meine freude. 21448.
 Klassische meisterstudien. 5401,
 7986.
 Melodie. 11041.
 Nordische ballade. 21789.
 Nordische melodien. 11288.
 Nun ruhen alle wälder. 19769.
 Partite. 21899.
 Phantasiestück. 21914.
 Reisebilder. 16078.
 Ständchen, Des dur. 22192.
 Suite. 6107.
 Toccata. 6808.
 Toccata E moll. 9903.
 Ungarisch, G moll. 14132.
 Vision. 9537.
 Walzer- und ländler-album. 14194.
 Zehn leichte charakter studien.
 21479.
- Simon (F.):
 Chanson d'Anita. 4642.
 N'en doutez plus, marquis. 30640.
 Si vous m'étiez douce. 6153.
 Splendide orchestre. 3925.
- Simon (W.) Do you regret the days
 gone by. 7189.
- Simonds (E.):
 Anthem of the sea. 16779.
 Gladsome spirit. 17127.
 Poet's song. 19944.
 Solitude. 20208.
 Song of the thrush. 20234.
 Spring flowers. 20268.
- Simone (R. de) 'E ecarte 'e mille lire.
 23144.
- Simonetti (A.) How sweet the hour.
 26092.
- Simonini (U.) First kiss. 25333.
- Simonson (L.) Shadows in the moon-
 light. 3833.
- Simonton (C. P.):
 'Twas Satan's (not Eve's) bifur-
 cated tale. 16474.
- Simper (C.):
 Great is the Lord. 17154.
 King shall rejoice. 3094.
 Light hath shined upon us. 23825.
 Now is come salvation. 3451.
- Simpkins (F. A.) Tell it o'er and o'er.
 11974.
- Simply Cynthia. 11792.

- Simpson (A. L.) inc. :
 Heart of gold. 23455.
 I fondly dream, dear one, of you. 23532.
 Sailor boy my sailor boy. 24538.
 Say, Rastus. 24556.
 Simpson (B.) Burning of the old Col-
 linwood school. 22853.
 Simpson (G. E.) 'Tis thee I love. 27433.
 Simpson (H.) Ain't it swell to be a
 coat-room girl. 14336.
 Simpson (M. B.) Dreaming of love
 and sunshine. 23125.
 Simpson (N.) Baby sleep. 22724.
 Simpson (N. L.) Our hero and Sue. 5843.
 Simpson (R.) Sunlight. 9215.
 Simpson (T. A.) Waverly galop. 30208.
 Simpson (T. J.) Klondike. 28913.
 Simpson (V. D.) :
 Mutt and Jeff. 29252.
 On the speedway. 5821.
 Simrock (N.) :
 Adagio. 20522.
 Adagio du concerto. 18252.
 Adagio und allegro. 18254.
 Air de ballet. 6686.
 Al mandolino. 18271.
 Allegro-rondo. 18280.
 Am spinnrocken. 18290.
 Arme blümelein. 25300, 25301.
 Ballade. 6903, 13235.
 Berliner republikaner. 18423.
 Bogenstudien. 6896.
 Chinesische lieder. 18563.
 Concert-allegro. 11415.
 Concertstück. 10148.
 Danse-sérénade. 10197.
 Deutscher tanz. 10236.
 Drei gesänge. 27928.
 Drei lieder. 27929, 29368.
 Drei orgelstücke. 19388.
 Einsamkeit. 12745.
 Elegie. 18777.
 Erinnerung. 10325.
 Etude. 9996, 12996.
 Festlicher marsch. 12804.
 Frisch vom herd. 30498.
 Fuga. 18901.
 Gänsehüterin (Die) 18903.
 Gavotte. 10448, 18911.
 Gavotte rococo. 7443.
 Grosse fantasie. 12534.
 Humoreske. 13018-13020, 19089-
 19091, 28610-28612.
 Humoresque-sérénade. 10651.
 Humoresques miniatures. 19093,
 19094.
 Im bergwerk. 13104.
 Im hochland. 26208.
 Im schlitten. 13110.
 Im zirkus. 10783.
 Intermède-sérénade. 10825.
- Simrock (N.)—Continued.
 Intrado. 19246.
 Jugendbilder. 21459, 21460.
 Kammer-trio. 13196, 13197.
 Klage. 19345.
 Klavierskizzen. 26364.
 Kleiner walzer. 19348.
 Larghetto. 19373.
 Liebeswalzer. 10995.
 Littauisches lied. 13279, 13280.
 Littauische volkslieder. 13281.
 Maikynigin. 13354.
 Marche des marionettes. 8205.
 Mazurka. 11121.
 Menuett. 11141, 29159.
 Menuetto. 19582.
 Mondphasen. 19614.
 Moto perpetuo. 19643.
 Notturmo. 9997.
 Orgel konzert. 8620.
 Passacaglia und fuge. 8659.
 Pechvogel (Der). 24340, 24341.
 Präludium. 11503.
 Quartett. 21166.
 Ringlied. 11601.
 Romance appassionato. 22029.
 Romanze, E dur. 11621.
 Rosen. 11650.
 Sarabande. 11702, 20100.
 Scherzino. 8962.
 Scherzino-sérénade. 11722.
 Scherzo. 19268, 19389.
 Schlummerlied. 13822.
 Schmetterling (Der) 13823.
 Schneeflockenreigen. 13827.
 Schnurrkatze. 11731.
 Sérénade espagnole. 13849.
 Sérénade italienne. 13855.
 Sérénade romaine. 13856.
 Siciliano. 18371.
 Slavisches. 24643.
 Sonate. 23743, 28398.
 Sternenenglein. 13956.
 Tambourin (Le) 20336.
 Tarantella. 9273.
 Thème varié. 20368.
 Trio. 18470, 20422.
 Trio in G dur. 29193.
 Valse mignonne. 14153.
 Variationen. 20494, 24980.
 Verstoben und verschämt. 14163.
 Vier gesänge. 10426.
 Vier lieder. 29369.
 Waldscene. 12165.
 Wiegenlied. 20635.
 Zwei lieder. 27930.
 Zwei sonaten. 25426, 25427.
 Zwei symphonien. 28272.
 3 wiegenlieder. 10427.
 12 dances. 19271-19282.
- Sims (A. M.) On the bank of the Ap-
 pomattox. 19831.
 Simson-Fraser (H.) Bonita. 22817.
 Sinclair (E. J.) Always ready. 2125.
 Sinclair (H. C.) Why. 16659.

- Sinclair (V. E.) Why. 16659.
 Sinderen (Mrs. H. van) *See* Van Sinderen (Mrs. H.)
 Sinding (C.):
 Acht stücke. 27179.
 An die heimat. 4421-4423.
 Drei elegische stücke. 11794.
 Gebet. 25897.
 Gotentreue. 7508.
 Heinrich von Toggenburg. 7614.
 Jane Grey. 19270.
 Jugendbilder. 21459, 21460.
 Jung Diethelm. 21466.
 Kirschenballade. 19340.
 Mahnung. 8180.
 Marche grotesque. 8206.
 Mélodie mignonne. 29153.
 Nordische ballade. 26757.
 O verzweife nicht am glücke. 8525.
 Oktoberlied. 26853.
 Siehst du den stern. 27167.
 Sühne. 20287.
 Wir wähten lange recht zu leben. 27655.
 Singenberger (J.):
 Offertorium veritas mea. 8549.
 Vesperae defunctorum. 24999.
 Singer (H.) Roll dem brown eyes. 20037.
 Singer (O.):
 Böhmisch. 16866.
 Burletta. 16879.
 Réverie fantastique. 16088.
 Wenn meine kinder tanzen. 27583.
 Singleton (E. A.) Push for Pawtucket. 5964.
 Singleton (J. G.) Style. 20285.
 Sinigaglia (L.) Danze piemontesi. 14718, 18664.
 Sipek (K.) Wandervögel. 12168.
 Sippel (L. W.) Someday when I am old and gray. 20211.
 Sir Oluf. 22426.
 Siren (The) 18440, 18625, 18820, 18821, 18877, 18987, 19165, 19656, 20233, 20539, 21092, 21282, 24237, 24638, 24639.
 Sirene (Die) 4873, 4874, 4897, 4898, 5155, 5465, 5550, 6415, 6558, 7303, 7323, 9060, 10329-10331, 11805, 11806, 12762.
 Sirmans (J. H.) Meet me out in the moonlight. 29148.
 Sisk (F. E.) I never thought I loved you 'till now. 23564.
 Sisk (J. R.) Jack Monroe. 15339.
 Sisson (F.) Land of Gazaboo. 19369.
 Sister of St. Dominic. *See* St. Dominic (Sister of)
 Sister of St. Joseph. *See* St. Joseph (Sister of).
 Sitt (H.):
 Jugendfreuden. 26305, 26306.
 Pastorale. 3553.
 Sitt (H.)—Continued.
 Romanze. 29645.
 Schüler konzertino, D. moll. 8976.
 Tarantella. 4007.
 20 etüden. 3859.
 100 etüden. 1579.
 Six (Harry S.) pub. co. Southern aristocracy. 3912.
 Sizemore (A. L.):
 Climbers (The). 18582.
 Oak leaf rag. 17668.
 That omnibus man. 14052.
 Sizemore & Stone. That omnibus man. 14052.
 Skaggs (W. L.) Flowers of the wild-wood. 527.
 Skalmer (M.):
 Cradle song. 331.
 Gavotte. 561.
 Pastorale. 1318.
 Skarstedt (E.) Schenell's schottisch. 20114.
 Skating girl. 11809.
 Skilling (R. P.):
 Love time is spring-time. 5519.
 Querida. 5971.
 Soul of my soul. 6222.
 Skillman (G. W.) Susie at the zoo. 27327.
 Skinner (A.) Call of the Patteran. 6944.
 Skinner (D. A.) You look like a girl I know. 22544.
 Skinner (E. J.) Te Deum laudamus. 29982.
 Skinner (L.) Perfect, perfect lady. 5885.
 Skinner (T. S.) Thou art, O Christ, the light and life. 20390.
 Skoog (A. L.):
 Jesu fråga. 29157.
 Mitt hem. 4380 (55).
 När vi alla hjälpas åt. 26717.
 Religiöse korsange. 17843.
 Skop (V. F.) Fantasie. 24642.
 Skweir (A. S.):
 Farmer girl. 7344.
 Take me to the Blaine. 6306, 14015.
 Slack (J. H.) Home sweet home. 28594.
 Slade (C. K.) Mistletoe rag. 1103.
 Slade (M.):
 Mysterioso glide. 19720.
 Song of springtime. 11835.
 Younger set. 20690.
 Slater (C. H.):
 Dixie for me. 402.
 Just for the love of a girl. 7949.
 Slater (D. D.):
 Crucifix (The) 2469.
 Once aboard the lugger. 13613.
 Slater (J. R.) Peace for the world. 11442.

- Slatter (J.) Canadian patrol. 10034.
 Slaughter (S. D.) Diamond king. 28209.
 Slaven (F.) Millionaire's lament. 21698.
 Slayback (G.) I dream of Indiana when the maple leaves are red. 10677.
 Sleeper (W. W.) Native melodies. 5730, 8420, 11260, 11261.
 Slim princess. 1402, 6935, 7399, 9084, 12359 (105).
 Slinn (E. Beck-) *See* Beck-Slinn (E.)
 Sloan (D.) Men wanted here. 5616.
 Sloan (L.) Deceived. 18686.
 Sloan (P. H. S.) School hymn. 8969.
 Sloane (A. B.):
 Dollar bill's the flag. 25682.
 Don't forget the beau. 6648 (50), 7200.
 Drifting. 6648 (51), 7243.
 First love days. 21113, 25197 (87).
 He's the wonder of them all. 5108, 6648 (60).
 I've had a lovely time, good-night. 6648 (68), 7770.
 It's not the trick itself. 5332, 6648 (71).
 It's the skirt. 6648 (72), 7904.
 June. 6648 (74), 7944.
 Just tell me with your eyes. 6648 (75), 7953.
 Kiss burglar. 21490, 25197 (143).
 Lingerie. 21546, 25197 (149).
 Little Italy. 6648 (82), 8083.
 Lyre-bird and the jay. 26495.
 Mary Brown. 21647.
 Rose of pyramid land. 27071.
 Something tells me. 22148, 25197 (222).
 Take me along. 24823, 25197 (231).
 Tennis. 27374.
 That spooky tune. 22284, 25197 (237).
 They're all good friends of mine. 12359 (109), 14068.
 To-night is the night. 24902, 25197 (244).
 Toddling the todalo. 6648 (126), 9398.
 Try this on your piano Anna. 6648 (128), 9428.
 Where the edelweiss is blooming. 27629.
 White Light alley. 6648 (134), 9667.
 Wilhelmina's concertina. 25197 (262).
 Wine maid divine. 9782 (98), 12287.
 Sloop (F.), jr.:
 Aeroplane glide. 2094.
 Buckwheat cakes. 4602.
- Slowitzky (M. E.) Spangles. 20255.
 Sluca (S.) Boudoir rococo. 25434, 25435.
 Sluničko (J.):
 Acht klavierstücke. 29812.
 Doppelgriffund akkord-studien. 17013.
 Fantasiestück. 4910.
 Sechs vortragsstücke. 16238.
 Slyfield (A. B.) Bonnie Maggie Wylie. 9991.
 Smailes (J. M.) All the time. 4405.
 Small (A. M.) Foxy (The) rag. 14925.
 Small (C.) Along the shore. 14361.
 Small (J. L.) Mother's prayer. 26659.
 Small (R. M.) Elkton's colored band. 17031.
 Small (S.):
 Auf sein a nacht. 2180.
 Blumen krenze. 12523.
 Dirt, dirt, dirt. 18702.
 Flower wreaths. 18876.
 Herring (Der) 2851.
 Ihr seit a griener. 2968.
 Kiduschen ring. 3087.
 Luft, luft, luft. 3221.
 Men darf nit sein ferschlufen. 3308.
 Mother (The) 19637.
 Schmutz. 3785.
 Schprinze's licht bentschen. 3792.
 Sof ganeff littlijo. 3874.
 Yosehne basezens. 4350.
 You also will be old. 20673.
 Zu der chuf vetchere. 4371.
 Small (V. R.) Spokane. 29890.
 Smalle (E.) By the old rustic seat. 2327.
 Smalley (V. H.):
 In dreamland town. 7838.
 Oh, oh, oh. 1256.
 That fello with the 'cello rag. 4027, 6648 (121).
 Smart (H.):
 Callest Thou, O Master. 212.
 Cold autumn wind. 28069.
 Lord is my Shepherd. 13304, 23866.
 Spring's return. 13946.
 Smart (R.):
 King shall rejoice. 7979.
 Praise the Lord, O my soul. 26963.
 Smead (H. P.) Rose of Norway. 6057.
 Smetana (B.) Braniboři v Čochách. 12536.
 Smith (Mrs. A. C.) Sir Arthur waltz. 22123.
 Smith (A. E.) Food show march. 23267.
 Smith (A. J.) Little flower of heaven. 28997.

nos. 1-14, Jan.-Dec., 1911

- Smith (A. L.) Memories of Fairy-land. 11133.
- Smith (A. M.) Parable of the Christmas tree. 5860.
- Smith (A. O.) Japanese folk songs. 17332.
- Smith (A. R.) When the dance is done. 25091.
- Smith (A. T.):
Fifty years ago. 12805.
Way down in Florida. 14201.
- Smith (B. Clinch-) See Clinch-Smith (B.)
- Smith (B. F.) Mammy's lullaby. 21619.
- Smith (C.):
Barn yard rag. 20809.
Fishing. 18852.
Honkey tonky monkey rag. 13007, 17211.
Mister yodelin' man. 24048.
Riddle song. 27039.
She's a patient of mine. 2072 (169).
Undertaker man. 30126.
- Smith (C. B.):
Flying. 10396.
Pianola rag. 11459.
- Smith (C. H.) Charnazelle waltzes. 6981.
- Smith (C. J.):
Missouri. 17559, 19602.
There is a land of pure delight. 6339.
- Smith (Mrs. C. S.) Old scrap album. 19822.
- Smith (C. W.):
Marguerite. 26530.
New creation. 26735.
- Smith (DeL.):
Always room. 9823.
Boy and the pies. 2298.
Glory (The) of the cross. 17130.
He is our Lord and King. 10532.
He may never pass your way. 10584.
I always find the blessing. 10661.
I'm a sunny hearted pilgrim. 10704.
Kingdom's host. 17372.
Let us notice the danger signs. 10986.
O, Lord be merciful. 17663.
Oh Bethlehem city. 17674.
Praise Him with anthems of joy. 11507.
Praise Him with strains sublime. 11508.
Rally round the cross. 17830.
Slumber song. 3864.
Soldiers for the King. 11823.
Some day may be too late. 17938.
Some fair sweet morn. 17939.
That sweet story. 18059.
Turn back to God. 12074.
- Smith (DeL.)—Continued.
Watchman (The) 18160.
What boundless, matchless love. 12203.
Which are you. 12254.
You are out of touch. 12321.
- Smith (D. S.):
Come unto Me. 2433.
Pan. 26882.
- Smith (E. B.) In the Vienna woods. 26249.
- Smith (E. E.):
Harp of gold. 2814.
Love me kid a wee bit. 26471.
- Smith (E. H.) Intrada e fuga festivo. 3015.
- Smith (E. J.):
Dear old Reserve. 18681.
Grant us the living truth. 18981.
Queen of my castles in Spain. 29556.
Western Reserve. 20569.
You ask whether I love thee. 4355.
- Smith (E. K.) Roses of Erin. 20060.
- Smith (E. L.) My father's house. 15763.
- Smith (E. M.) I want a loving little pal. 21361.
- Smith (E. S.) Beautiful sunset. 27882.
- Smith (Eleanor):
Eleanor Smith music course. 13900.
Smith (The E.) music primer. 11819.
Songs of a little child's day. 1631.
- Smith (Emily):
Dainty princess. 12657.
- Smith (F. B.):
Flying jockey. 2672.
Home sweet home. 10628.
Oh, you Rastus. 3489.
Phunny phit. 3571.
- Smith (F. F.):
My love lives for you always. 15777.
When you're away. 25102.
- Smith (F. M.) World's best music. 27671.
- Smith (F. N.) Come out West boys. 22983.
- Smith (G. C.) New recruits. 11276.
- Smith (G. E.):
Lord of life is risen. 8116.
My dollar girl sets the gay world aw whirl. 29260.
Two songs. 22132.
- Smith (G. F.) When the sun fails to set, I'll forget. 9647.
- Smith (G. H.) Can you always love me sweetheart. 18502.
- Smith (G. M.) Ten little sketches for the piano. 16240.
- Smith (Geneva) Magnolia waltz. 3249.
- Smith (George) I fell in love when I first met you. 7699.

- Smith (Gerrit) When Christ was born. 30234.
- Smith (H. Arnold):
Fierce was the wild billow. 517, 2652, 17080.
Here a pretty baby lies. 12981.
Studies in part-singing. 27308.
- Smith (H. E.):
Bells of the Christmas. 20827.
Children's King. 2389.
Christ is born. 2398.
Drummer's birthday. 18752.
Glad Christmas time. 21177.
Grace is the thing you need. 10532.
Hail to-day the new-born King. 21224.
Lord of light. 3193.
Merrily they ring. 3319.
Passing on. 29466.
Pig and the whistle. 19928.
Safe in thine arms. 16144.
Since loving Thee. 6166.
Sing the shadows away. 29790.
Sweet Easter-time. 6286.
That wondrous Christmas morn. 22286.
Voice of love. 6451.
- Smith (H. P.) Do you remember sweetheart. 28219.
- Smith (Hannah):
Country circus. 28122.
Haunted wood. 28537.
O hey for the wind. 8512.
Old fashioned song. 8573.
On the river. 29411.
Peaceful evening. 29478.
Serenade waltz. 29764.
Violet. 9527.
Will-o-the-wisp (The) 30299.
- Smith (Helen A.) Frolic of the sprites. 21142.
- Smith (Henry) Twelve pieces for organ or harmonium. 9074.
- Smith (Herbert):
Bachelor's love song. 18375.
Boogie man. 18452.
- Smith (J. A.), jr. Leora. 5452.
- Smith (J. E.) In the shade of the old savin tree. 19233.
- Smith (J. F.):
Madame Fluff Butterfly. 11071.
My posy. 11245.
- Smith (J. L.) Programm für den siebenundzwanzigsten kindertag. 13707.
- Smith (J. S.):
Hail glorious day. 7558.
My loved ones at home. 3388.
Star-spangled banner. 27289.
- Smith (J. W. F.) Barefoot boy. 14457.
- Smith (K. C.) Solemn march. 13907.
- Smith (L.) Will you be thinking of me. 30302.
- Smith (L. O.):
Close dat eye. 10121.
Sweet clover. 13998, 13999.
There's a charm about the old love still. 4041.
- Smith (L. W.):
Boogie man. 14540.
Swing, swing. 18022.
Waltz song. 16568.
- Smith (M. A.) Minnie is mine. 19597.
- Smith (Mrs. M. C. G.) Harem skirt. 15083.
- Smith (M. J.) When summer comes. 9635.
- Smith (M. S.):
Lady Moon. 19364.
There be many that say. 16424.
- Smith (M. V. H.) Melodies. 27201.
- Smith (Mae) Down where the clover blooms. 18734.
- Smith (Maude) Dreaming at twilight. 23122.
- Smith (May) Shipwreck (The) 20163.
- Smith (Montem) Night is far spent. 11279.
- Smith (O.) Vision (A) in memories frame. 18142.
- Smith (O. A.) Society belle. 16245.
- Smith (Mrs. P.) Love shall reign supreme. 26474.
- Smith (R. C.) Just a little home upon the hill. 10885.
- Smith (R. L.):
Fight, fight, fight. 23243.
Our dear old Willamette. 21880.
- Smith (R. S.) Sun prince waltzes. 11918.
- Smith (R. W.):
Smiling flower. 20198.
Where the curly lillies grow. 12250.
Won't you be my honey, bye and bye. 20654.
- Smith (Roland) Hurry and come back to me. 17220.
- Smith (Russell):
Forevermore. 17095.
Take me back to old Kentucky. 22244.
That demon rag. 6329.
Violet and the rose. 9528.
- Smith (S. G.) Regina dee. 16076.
- Smith (Seymour):
Gipsies' camp. 21168.
Oliva. 19825.
- Smith (Stanton) Will you be my bride. 9689.
- Smith (Sydney):
Aspiration. 6771.
Öppet star Jesu forbarmande hjärta. 29373.
- Smith (T. A.) My American girl. 26676.

- Smith (T. B.) College route. 30443.
 Smith (Mrs. T. E.) Society girl. 20205.
 Smith (V.) Ma dusky maid. 15556, 15557.
 Smith (W.) On the banks of the Willamette. 17693.
 Smith (W. A.) Bright eyes three step. 4596.
 Smith (W. G.):
 In memoriam, Robert Schumann, 1810-1910. 13122.
 Mazurka d'amour. 13399.
 Smith (W. H. H.):
 Benedin anima mea. 22562 (8).
 Cantata domics. 22562 (13).
 Gloria in excelsis in C. 27714 (9).
 Smith (W. M.):
 Beautiful sunset. 27882.
 Up in the air so free my honey let us be. 27490.
 Smith (W. P.) Old home by the walnut tree. 15906.
 Smith (W. R.) Thou art my all. 9366.
 Smith (W. S.):
 Effort and pastime. 10308, 10309.
 Waltz. 20540, 20541.
 Smith (W. W.):
 Christ is my leader. 10110.
 Happy in the Saviour's love. 10572, 15081.
 I am kept by Him alone. 10663.
 I want to work for Jesus. 10733.
 There is glory. 12003.
 There is power in the gospel. 12007.
 Smith & Lamar:
 Angels' song. 25270.
 God loves us all. 25934.
 Let your eyes be on the field. 10987.
 O little town of Bethlehem. 26777.
 O to give as He giveth. 11324.
 Ring the joy bells. 27045.
 Son of the Highest. 27226.
 Smithdeal (J. D.) Two flags. 20450.
 Smithers (T. H.) News for little children. 19743.
 Smithson (O. V.) I am a conqueror. 21316.
 Smothers (T.) jr. Seminole waltz. 3818.
 Smotlacha (E.) Karel Havliček Borovský. 15387.
 Smulewitz (S.) A brivele dem taten. 12360, 14558.
 Smyth:
 Ma Portugaise. 3228.
 Tous à l'amour. 4100.
 Valse blonde. 4156.
 Smyth (B.) Viviano, my-a-rag-a-time-a-queen. 30176.
 Smyth (E.):
 Laggard dawn. 8007.
 March of the women. 5568, 8200, 26519.
 Overture to The wreckers. 26878. 1910. 9782.
 Smyth (W.):
 Grand frisé. 23396.
 Yo l'aime. 25167.
 Smythe (B.) Ten penny rag. 29995.
 Smythe (R.) Young rose. 6638.
 Snaga (J.):
 Eiskrystalle. 2572-2575.
 Grosses potpourri. 5060.
 Heimatlied. 2837.
 Rodlermarsch. 1446, 3702-3704.
 Wanda's auftrittslied. 4238.
 Sneider (C. N.) Flag of our Yankee land. 23254.
 Snobinette. 1596.
 Snock (I.) Florestine des Alpes. 18870.
 Snow (A. J.) Love's question. 15537.
 Snow (C. A. C.) In the secret of Thy presence. 13136.
 Snow (H.) Black demon rag. 12511.
 Snow (S.) jr. Nutmeg state. 11300.
 Snyder (B.) Rest to the weary. 22010.
 Snyder (G. H.):
 Mary from Maryland. 15600.
 Only a dream. 19845.
 Snyder (H. W.) In my new aeroplane. 28765.
 Snyder (L. B.) My faithful pearl. 24103.
 Snyder (R. N. M.):
 College professional. 4683.
 Ghost time. 17122, 27714 (60).
 Under the campus moon. 6395.
 Wont you be my lolly-pop. 6612.
 Snyder (Ted):
 After the honeymoon. 18260.
 Ask my mother. 20765.
 Cancel that wedding march. 4626.
 Eight little letters. 4852.
 He's coming back. 12968.
 I miss you, yes I miss you. 10720.
 In the land of harmony. 7853.
 June honeymoon. 13186.
 Kiss me honey, kiss me. 10928.
 Maybe you're not the right one. 21657.
 Movin' man don't take my baby grand. 29236.
 My bill from Louisville. 26679.
 My love for you. 8383.
 One o'clock in the morning. 21869.
 Sombrero land. 27217.
 Spanish love. 11864, 29881.
 Sweetheart, my sweetheart. 27345.
 Take a vacation Mr. Moon. 20326.
 That mysterious rag. 22278.
 Wishing. 2016.

Snyder (Ted) co.:

After the honeymoon. 18260.
 Alexander's ragtime band. 6694,
 20721, 27745.
 American beauty. 14366.
 Ask my mother. 20765.
 Baseball bug. 22743.
 Black canary rag. 12510.
 Bring back my lovin' man. 25457.
 Bring me a ring in the spring.
 27943.
 Business is business. 10021.
 Cancel that wedding march. 4626.
 Carmelita. 18517.
 Carnation march. 16891.
 Celtic love. 12571.
 Checkerboard. 12586.
 Coonology. 10155.
 Crimson Rambler. 12646.
 Cuddle up. 25619.
 Dat's-a my gal. 4765.
 Della Ware. 14739.
 Dingle pop hop. 10243.
 Dog gone that chilly man. 23098.
 Dollar bill's the flag. 25682.
 Don't be afraid. 7196.
 Don't take your beau to the sea-
 shore. 21001.
 Down to the Folies bergère.
 10273.
 Dying rag. 4835.
 Eight little letters. 4852.
 Ephraim played upon the piano.
 14828.
 Everybody's doin' it now. 25786.
 Fair Illinois. 494.
 Fanatic rag. 7336.
 Girls. 18933.
 Gramachree, be true to me. 12926.
 He promised me. 28549.
 He's coming back. 12968.
 Hey! hey! hey! 7635.
 Hobble skirt. 5156.
 How do you do it Mable. 28605.
 I beg your pardon. 10666.
 I'd like to build a little house.
 23527.
 I just want you. 19123.
 I like to call you sweetheart.
 13038.
 I'll trade my heart for yours.
 21330.
 I miss you, yes I miss you. 10720.
 I want to be a sailor. 2936.
 I wish I were single. 782.
 If you'll marry a girl. 13099.
 If you were mine dear. 19198.
 In the land of harmony. 7853.
 Innocence. 17316.
 Isabel. 852.
 June honeymoon. 13186.
 Jungle king. 7945.
 Let me live. 954.
 Let's grow old together, honey.
 21521.

Snyder (Ted) co.—Continued.

Lyre-bird and the jay. 26495.
 Mary Brown. 21647.
 Maybe you're not the right one.
 21657.
 Meet me by the fireside in winter.
 29146.
 Meet me to-night. 29149.
 Meet me when the roses bloom.
 13406.
 Mew-mew rag. 1092.
 Mister Yodlin man. 24048.
 Molly, O! oh; Molly. 13454.
 Movin' man don't take my baby
 grand. 29236.
 Murmuring winds. 15747.
 My Bill from Louisville. 26679.
 My Irish Mayme. 1153.
 My love for you. 8383.
 My melody dream. 24117.
 New Ebbitt. 24158.
 On the Riviera. 17697.
 One o'clock in the morning. 21869.
 Paddy from Cork. 15953.
 Pasha's passion. 24328.
 Ragtime violin. 24448.
 Ramshackle rag. 8808.
 Rose of pyramid land. 27071.
 Rubies and pearls. 17874.
 Run home and tell your mother.
 17879.
 She's just plain Mary Jane. 1559.
 Show me around. 3845.
 Sombrero land. 27217.
 Spanish love. 11864, 29881.
 Summer love. 16343.
 Sweetheart my sweetheart. 27345.
 Take a vacation, Mr. Moon. 20326.
 Take me back to the garden of
 love. 27355.
 Tennis. 27374.
 That Kazzatsky rag. 4028.
 That Madrid rag. 16413.
 That monkey tune. 11991.
 That mysterious rag. 22278.
 That natural rag. 27388.
 That peculiar rag. 18056, 18057.
 There's a girl in Havana. 22293.
 Throw a kiss to me. 14079.
 Vir-gin-ia. 30172.
 Virginia Lou. 1890, 9535.
 Waiting down by the Mississippi
 shore. 20534.
 What is this world coming to?
 9603.
 When I hear you say you. 16616.
 When I'm alone. 12210.
 When it rains, sweetheart. 14233.
 When you kiss an Italian girl.
 16641.
 When you kiss the only girl. 1972.
 When you're in town. 12243.
 Where the edelweiss is blooming.
 27629.
 Whistling rag. 12257.

- Snyder (Ted) co.—Continued.
Wholesale love. 22490.
Why did you make me love you.
18198.
William's wedding. 16674.
Wishing. 2016.
Woodman, woodman, spare that
tree. 16684.
Yankee love. 30330.
Yiddisha nightingale. 25166.
You didn't have nothing. 25173.
You'll be just as glad to come back
home. 25175.
You've built a fire down in my
heart. 16709.
You've got me hypnotized. 27692.
Zym-boom coloured band. 2064.
- Snyder (Titus) Farewell. 25799.
- Soar (A.) Give me the bad girl of the
family. 14967.
- Soar (J.) Autumn leaves. 22711.
- Società tipografico-editrice nazionale.
Missa in honorem S. Secundi Mar-
tyris. 3339.
- Société d'éditions musicales. Panta-
gruel. 1309.
- Sodano (E.) 'E riginelle 'e Brooklyn.
7253.
- Sodero (D.) Tempo di polacca. 14034.
- Söchting (E.):
An der quelle. 18299.
Blütenregen. 18445.
Frohe Weihnacht. 4963.
Gondellied. 18959.
Jagdstück. 19267.
Legato und staccata. 23785.
Leichte vortragsstücke. 5446.
Lied ohne worte. 26412.
Moment de valse. 26626.
Morgengruss. 19629.
Opern album. 5834.
Quatre pièces de salon. 13904.
Rosenlied. 20057.
Serenade im parke. 20149.
Sonate. 13905.
Tonleitern und accorde. 24909.
Ungarisch, G moll. 14132.
Walzer im freien. 20545.
Weihnachtsglöckchen. 6490.
- Sofer (J.) Drowsy land. 12722.
- Soisson (J. W.) Emiradha. 2583.
- Sokol (J.):
Feuille d' album. 4923.
Je t'aime. 5340.
Quatre préludes. 6192.
- Soler (—) Malakoff (La) 11080,
13356, 13357.
- Soler (A.):
Danse gitane. 18660.
Final et hymne. 18847.
Récitatif et habanera. 27012.
Récitatif et nocturne. 20000.
- Soler (R.) Je t' apporte mon coeur.
30570.
- Soley (E.) Love of Christ constrain-
eth. 19471.
- Solimena (E.) Ida. 10750.
- Sollars (L. S. V.) Meet me when the
sun is setting. 19564.
- Solly (T. E.):
Aria impromptu. 6751.
Marcietta in F. 17496.
- Solman (A.):
Guess again, Mr. Brown. 5063.
I'm looking for a nice young fel-
low. 2922.
Mine. 13442.
We met in dear old Frisco. 9582.
With the last rose of summer.
9704.
You can win me if you'll woo me.
2072 (201).
- Solomon (M.) Three miniature pieces
for the piano. 27215.
- Somerkamp (W.) Crimson Rambler.
16960.
- Somervell (A.):
Dawyck edition of Scottish song.
28182.
Love unto love. 8137.
National songs, English, Scotch,
Irish and Welsh. 26718.
Thomas the rhymmer. 24877.
- Somerville (R.):
Album of three light pieces. 6693.
Carina. 14596.
Matrimony limited. 21651.
Old Adm'ral Benbow. 26815-
26817.
Watcher (The) 6473.
- Somis (G. B.):
Adagio und allegro. 26335.
Sonate en sol majeur. 1617.
- Sommario (—) Canzonetta (La)
22892.
- Sommer (F.) Rondo in F dur. 20217.
- Sommer (H.) Waldschratt (Der)
1913.
- Sommer (J.) Lachendes glück. 5416.
- Sommer (K.):
Straussiana. 13971, 13972.
Valse mignonne. 14154.
- Sommerfelt (W.):
Canzonetta. 22890.
Six Scandinavian pieces. 17945.
- Song of love. 28419.
- Song review co., inc.:
I want something new to play
with. 28713.
I want to spoon to the tune. 19166.
Italian Romeo. 28827.
That Frisco bear. 30005.
When the world comes to an end.
30261.
- Song service reporter. 9122.
- Songs for the little ones at home.
25197 (31).
- Songs of Allegheny college. 16275.
- Songs of Junetide. 17955.

- Songs of southern colleges and old southern melodies. 24707.
- Sonnambula (La) 2256.
- Sonnet (H.) :
- Ave Maria. 9882.
 - Beim scheiden. 16839.
 - Blücher bei Caub. 9984.
 - Friedland vor Stralsund. 10424.
 - Scheiden. 17893.
- Sontini (R.) Valse miramar. 20482.
- Sonzogno (E.) :
- Fest der ernte. 18839.
 - Isabeau. 1391, 8230, 15603.
 - Marienmond. 13381, 13382.
 - Rhea. 20025.
- Soo music co. :
- Peach kisses. 3556.
 - Through golden years I've loved you. 12034.
- Soper (J.) Dream (The) cure. 18736.
- Sorcier (Le) 2102, 2162.
- Sorensen (L.) Under the dreamy moon. 24946, 25197 (246), 27478.
- Sorg (J. C.) Love me just a little-do. 17452.
- Sorin (R. J.) :
- Ave Maria. 16804.
 - Ecce sacerdos magnus. 18763.
 - Requiem high mass. 17844.
- Sorrell (F. T.) I'll come back to you. 10691.
- Souders (W.) Menagerie. 26575.
- Soule (C. F.) I need you in my business. 10721.
- Sousa (J. A.) I am crazy over Daisy. 7678.
- Sousa (J. P.) :
- Belle of Bayou Teche. 27890.
 - Black man. 2072 (74), 9973.
 - Dwellers in the Western world. 12728.
 - Federal march. 4921, 6648 (53), 7361.
 - Glory of the Yankee navy. 2072 (102).
 - Grand festival march. 12929.
 - Red man. 2072 (163), 11656.
 - White man. 12260.
- Southern (A. C. & E. T.) :
- All the world loves a lover. 6704.
 - Banjo Joe. 20801.
 - Come and play see saw with me. 7044.
 - From figleaf to harem. 14931, 17103.
 - Hat that's just like mine. 28536.
 - Leader of the sub-marine. 19381, 23778.
 - Pajama nighttietights. 15955, 17722.
 - Up side down. 24958.
 - Will you float me. 16672, 18206.
- Southern California music co. :
- Abie's got a Irish Molly O. 6659.
 - Dat Danube kiss. 20964.
- Southern California music co.—Contd.
- Is my hat on straight? 5326.
 - Jerry Moran. 19283.
 - Loves of yesterday. 11059.
 - Moon whispers. 1112.
 - My dream girl. 11216.
 - Play that aloha rag. 17745.
 - Shoe tickler rag. 11773.
- Southern college. Hurrah for Southern college. 17219.
- Southern music co. :
- Love me honey. 21579.
 - Memphis squeeze. 13419.
 - Some day we'll know. 22142.
- Southwell (C.) :
- Guarantee. 10550.
 - Satisfaction march. 22068.
- Southwell (G.) :
- Ajax march. 20719.
 - Front section march. 10433.
 - "Guarantee." 10550.
 - Leaders' choice band book. 2713.
 - March autogetit. 11090.
 - Operatic mingle. 26838.
 - Satisfaction march. 22068.
 - Sensation march. 22694.
- Southwood (E.) Love and pride. 15513.
- Sowle (L. E.) Won't you say you love me. 22518.
- Sox (A. L.) You will never find another girl. 14306.
- Spadea (V.) :
- Alma Roma. 27753.
 - Andrea Doria. 16777.
 - Delizie infantili. 16989.
 - Italia mia. 28825.
 - Redenzione marcia. 29590.
 - Tripoli. 30038.
 - 40 grand studies. 17968.
- Spagnolo (G.) :
- Arricamanno. 67.
 - Bella mandriana. 20824.
 - Fiore d'arancio. 21105.
 - Si' bella. 1565.
 - Sole d'oro. 22140.
 - Suonno doce. 22220.
 - Voce a mare. 1897.
- Spahr (H. L.) Old fashioned girl. 11353.
- Spalding (A.) Andantino. 27269.
- Spann (C.) jr. I want some one to love. 19163.
- Sparks (F. C.) Salvation. 13802.
- Sparks (L. W.) White feather. 25118.
- Sparks (W. A.) Sucker. 9195.
- Spath (A. E.) Meet me when the roses bloom. 13406.
- Spatz (H. J.) Love's dream. 8140.
- Spaulding (G. L.) :
- Belfrey bells. 16840.
 - Dolly's good. 14763.
 - Farmer at the circus. 4380 (113).
 - Flashing glances. 7381.
 - Frolic of the bees. 6648 (55).

Spaulding (G. L.)—Continued.

- Good cheer. 25945.
 I'm going to write to Santa Claus. 26159.
 Idle dreams. 17272, 30364 (85).
 In the morning. 13134.
 Light of heart. 17412.
 Little chatterbox. 28995.
 Measured steps. 8248.
 Merry jingling bells. 24016, 25197 (166).
 My playroom. 11244.
 My shadow. 15789.
 Nine tonal beauties. 3916.
 None easier. 15844.
 Pussy-willows. 16052.
 Rain or sun. 11558.
 Robin (The) 16105.
 Shamrock. 27153.
 Singing children. 16230.
 Singing gondoliers. 4380 (163), 6172.
 Spirit of speed. 6648 (113).
 Squirrel and the nut. 6648 (117).
 Told by the firelight. 20412.
 Trifles. 6648 (127).
 Turquois (The) 16728 (67).
 Water frolics. 27567.
 What should dolly wear. 18176.
 Young cadets. 9761.

Speaight (J.):

- Legends. 19387.
 'Tis sweet to love. 12042.

Speaks (O.):

- Charity. 25526.
 Greeting. 18244 (63).
 How long wilt Thou forget me. 26691.
 If I knew. 10762, 18244 (68).
 Lover's song. 26481.
 Morning. 1118.
 To you. 1796.
 Under the wide and starry sky. 14130.
 When all the bonny birds. 27597.

Spear (H. C.):

- Lingering. 17418.
 Why do the flowers fade. 16661.

Spear (W. S.) Old homestead. 11355.

Spears (E. H.) Get wise. 23321.

Specht (L. P.):

- Paquita. 24324.
 Some day when you shall love. 24672.
 Through the smoke of a Turkish cigarette. 24888.

Speciale (V.):

- Sentimental. 24580.
 Vita artistica. 25016.

Speck (S. H.):

- Blue bird. 16863, 27714 (36).
 Boston waltz. 2072 (77), 6648 (44).
 Calling. 2337.
 Gobble and the hobble. 7475.

Speck (S. H.)—Continued.

- I'm dreaming of you to-day. 7726.
 If you believe in dreams. 2962.
 In childhood's summertime. 17283.
 Longing. 8099.
 On the crest of the Mount of the Holy Cross. 19832.
 One moment with thee. 3504.
 Only a typewriter girl. 15922.
 Star beads. 3934.
 Starlight, starbright. 11879.
 Sun flowers. 1683, 9782 (81).
 When I hear that bunch come home. 9624.
 With my angel of dreams in dreamland. 18212.
 You'll be the rose, I'll be the bee. 12326.

Speck (T.):

- I am an American girl. 15181.
 My friends. 15764.

Speer (C.) Soul (The) of Percival. 27261.

Speer (W. H.) Infancy and childhood. 10820.

Speidel (W.) Viking expedition. 30814.

Speiser (W.):

- Erste liebe. 4872.
 Es ist so anders gekommen. 4875.
 Lieb' ist ein blümelein. 5460.
 Sein lied. 6115.
 Unter rosen. 6402.
 Wanderlied. 6470.

Spell (R.) Down in a green, green meadow. 23114.

Spence (L. C.) When the band plays Yankee Doodle. 18184.

Spence (L. F.) Mariners song. 5580.

Spence (W. R.):

- Be joyful in the Lord. 22748.
 Bluebird (The). 14534.
 Early dawn was breaking. 7256.
 Morning song. 8328.
 See the streamlet swiftly flowing. 8990.

Story of Bethlehem. 27301.

To you. 24907.

Spencer (A. A.) Rosary. 16119.

Spencer (C. C.) Those lips of thine. 30038.

Spencer (E.):

- Ferne ton magasin. 25811.
 P'tit poisson rouge. 5948, 8768.
 V' là Napoléon. 27492.

Spencer (E. B.) Gaiety. 27714 (7).

Spencer (F. E.) Closing hymn. 7035.

Spencer (H.):

- Come kiss the blarney 22978, 22979, 27714 (46).
 Could I but live and love always. 2457, 2458.
 Down in the locker of Davy Jones. 21011.

- Spencer (H.)—Continued.
 Drink to me only with thine eyes. 10291.
 Honey bunch. 5165, 9782 (42).
 Love-sick. 3205.
 Prairie flower. 3599.
 Some day dear heart. 16255, 16728 (62).
- Spencer (I.) My wife's bought an aeroplane. 24136.
- Spencer (L. E.) Take me Willie take me. 16386.
- Spencer (O. W.) Missouri march. 5658.
- Spencer (P.) Hobble hair. 19054.
- Spencer (S.) :
 It listens good to me. 17323.
 Oh! you married life. 15893.
- Spencer (S. R.) Minuet in E major. 11160.
- Spencer (T.) :
 Flight of the aeroplane. 25843.
 For love of you. 25364.
 From sea to sailor. 23292.
 Girl who loved him best. 23334.
 Greet me to-night in the moonlight. 25974.
 Love is a pretty name. 23875.
 Never mind. 26731.
 Oh, test my love rose hued. 26847.
 Old maid. 24253.
 Recognition. 24455.
 Susie's the girl for me. 24796.
 When I had the blues. 27601.
 When skating-time comes round. 27608.
- Spencer (W.) Wild goose. 2006.
- Speranza-Camusat. Souvenir d' Egypt. 27265.
- Sperl (C. G.) :
 And he blows that big horn. 4425.
 Indian's dream of his happy hunting ground. 3009.
 Like to sing the songs. 3163.
 Oh, I am going back to my old home. 5795.
 Stars above they shine like diamonds. 3939.
- Spero (M. J.) Let's run away. 9782 (53).
- Speroy (R.) :
 Old red, white and blue. 4380 (152).
 Playing a game with a pair of eyes. 4380 (156).
 True love. 9423.
- Sperry (B. F.) You're all the world to me. 14298.
- Spicer (F.) :
 Come brave boys hurrah for the fair. 12620.
 He hears again the old songs. 12965.
- Spindler (—) Wellenspiel. 14215.
- Spindler (F.) :
 Funeral march. 2698.
 Octave study in E flat. 21824.
 Operr album. 5834.
 Polka brillante. 1360.
- Spini (L.) :
 Morning mazurka. 17585.
 On a holy day. 17688.
 Over the fields. 17719.
 Rose waltz. 17862.
- Spinner (Mrs. A.) Over land and sea waltz. 15947.
- Spinney (T. H.) Hallelujah Christ is risen. 7563.
- Spinney (W.) Thou shalt shew us wonderful things. 14074.
- Spitler (H.) When the sun is slowly sinking. 25098.
- Spitz (A.) :
 Abenteuer in Mekka. 14325.
 Guten freunde. 15052.
 Korsar (Der). 26371.
 Nachtfalter. 15801.
 Tugendprinz. 16472.
- Spitzer (J.) Guten freunde. 15052.
- Spohn (Mrs. S.) Wah wah taysee. 1911.
- Spohr (L.) :
 Romanze. 20043.
 Rose softly blooming. 29661.
- Sponer (A. von) :
 Sechszig elementar etüden. 12296, 12297.
 Zwölf der schönsten weihnachtslieder. 24725–24728.
- Spooner (S. C.) Peace. 8666.
- Spoor (F. J.) When the golden sun goes down. 16630.
- Sporek (G.) :
 Gammes majeurs et mineures. 18904–18906.
 Nocturne. 30646.
 1^{ere} sonate. 20133.
 2^{eme} sonate. 20134.
 2^{eme} sonate. 18571.
 3^{eme} sonate. 18572.
- Sprague (P. J.) Glorify them all in me. 596, 2739.
- Spratt (H.) Friends. 23284.
- Spring (G. W.) House beside the sea. 26086.
- Spring maid. 380, 538, 728, 1012, 1643–1647, 1829, 2072 (89), 2072 (100), 2682, 3424, 3500, 3928, 3929, 6240, 6648 (63), 6648 (114), 6648 (116), 6648 (129), 9259, 11871, 12677, 13414, 13943, 20971, 21135, 29299.
- Springer (M.) Choral-sonata, G dur. 10108.
- Spross (C. G.) :
 Asleep. 6769.
 Come down, laughing streamlet. 28084.
 Dutch lullaby. 21028.

- Spross (C. G.)—Continued.
 Ishtar. 7891.
 Our colors. 21878.
 Summer sunshine. 9210.
 Word of God. 22520.
- Spurgin (C. E.) Pearl waltz. 4380
 (64).
- Spurling (C. M.):
 Contrast (A) 16946.
 Impromptu. 17979.
 Melody. 17980.
 Promenade. 17764.
 Reverie. 17847.
 Serenade. 17905.
 Springtime. 17978.
 Wandering concertinaman. 18158.
- Spurr (A.) Eileen. 23160.
- Squire (C. A.) Jesus is coming.
 17336.
- Squire (H.) Messmates. 17539.
- Squire (P. C.) I've got the coin.
 2935.
- Squire (W. H.):
 Irish fusilier. 7888.
 Lazyland. 21513.
 Mountain lovers. 3367.
 Nectarine. 21766.
 Stars in the valley. 22198.
 Third violoncello album. 4053.
- Squire & Kinne:
 Be not afraid. 16836.
 Blood of Jesus. 16859.
 Brother get the flame. 4600.
 For you there is power in the
 blood. 17094.
 Fully saved to-day. 17107.
 Hid with Christ in God. 17201.
 Hushed to rest. 5189.
 I believe it shall be as He told
 me. 17225.
 Jacob's vision. 3042.
 Jesus is coming again. 17337.
 Looking unto Jesus. 17441.
 Present faith. 17759.
 Redeemed by the blood. 17837.
 Shelter in the blood of Jesus.
 17911.
 Some sweet day. 17941.
 Tell of Jesus. 4019.
 That sweet voice. 18060.
 'Tis the midnight cry. 18080.
 Victory. 18136.
 When He comes. 18181.
 Where will you spend eternity?
 6543.
 Windows of heaven. 6575.
- Stacy (Mrs. A. C. Le F.) Come little
 maiden. 4692.
- Stadel (J. A.) Lover's lament. 29058.
- Stadler (H.) Zwei lieder. 13949.
- Stadmuller (E.) Ben Backstay. 2260.
- Stafford (H.) Storm cloud. 29916.
- Stafford (R. E.) We never miss the
 water 'till the well runs dry. 12183.
- Stahl (A.):
 Abendlied. 25206.
 Drei rosen. 7241.
 Jehova ist mein Hirte. 26282.
 Leichter sinn. 8023.
 Liebe im kleinen. 8048.
 Lied der freundschaft. 8052.
 Offenbach album. 8547.
 Preis marsch album. 17755.
 Rose (Die) vom Kaukasus. 8897.
 Spatz und der kanari. 27274.
 Sundari oper in 3 aufzügen.
 27321.
 Traum des hirtenknaben. 9408.
- Stahl (W. C.)
 Moonlight kisses. 8320.
- Stainer (J.):
 Ara Herren med dina ägodelar.
 2093.
 Hoar och en vare öfverheten.
 10656.
 Kristi frid regere i edra hjärtan.
 3115.
 Veten I icke, att I ären ett Guds
 tempel. 4188.
- Stainer & Bell, ltd.:
 A la campagne. 18245.
 Allegretto pastorale. 2116.
 Allegretto scherzando. 29.
 Alleluia, Christ is risen from the
 dead. 6706.
 And God shall wipe away all
 tears. 6731.
 Antiphon. 18310, 18311.
 April, April. 2155.
 Aquarelle. 6748.
 Aria. 3654.
 As it fell upon a day. 6763.
 As now the sun's declining rays.
 6764.
 At the yellow boreen. 25311.
 Autumn day. 22710.
 Autumn leaves. 12447.
 Badinage. 16820.
 Benedicite. 6855.
 Benedicite omnia opera. 4535,
 9951.
 Benedictus. 2263, 12495, 12496,
 14495.
 Berceuse. 20829.
 Bethlehem cradle song. 4540.
 Bourrée. 2797.
 Busy, curious, thirsty, fly. 14567.
 Call (The) 18497.
 Cantabile. 3370.
 Capriccio. 25497.
 Carillon. 2350.
 Chansonnette. 20900.
 Chant du soir. 14613.
 Children's eucharist. 23025.
 Christians awake. 28038.
 Christmas bells. 28043.
 Christmas carol. 28045.
 Come into the garden, Maud.
 12622.

Stainer & Bell, Ltd.—Continued.

- Come. O come my life's delight! 2432.
 Communion service. 2438, 7060, 7061, 14666-14668, 28097, 28098.
 Content. 7067.
 Cupid and my Campaspe. 2471.
 Dominus illuminatio mea. 20992.
 Dover beach. 4814.
 Dream, baby, dream. 14779.
 Drop, drop, slow tears. 17024.
 Early spring. 30476.
 Easter. 18760.
 Elegiac rhapsody. 14810.
 Elegy. 451.
 Elfentanz. 10314, 21040.
 Erin the tear. 25764.
 Etude arabesque. 14837.
 Fain would I change that note. 2628.
 Fair Phyllis. 12783.
 Fairies (The) 18815.
 Fairy lullaby. 23212.
 Far have you come. 7341.
 Farewell (A) 12794.
 Flying thoughts. 14901.
 Folk songs. 14902.
 Four little studies. 15857.
 France. 541.
 Germany. 580.
 Gifts. 10463.
 Give the King Thy judgments. 12893.
 Gloria in excelsis. 12898.
 God be in my head. 30515.
 God so loved the world. 614, 5016.
 Good night. 15009.
 Great is the Lord. 15026.
 Grey mornings. 2791.
 Hark a day. 7579.
 Hark! Hark my soul. 15084.
 Hear the voice and prayer. 12972.
 Here's a health unto his majesty. 23475.
 Hie away. 702.
 Hungary. 735.
 Hymn for the coronation of King George V. 7675.
 I got me flowers. 19117.
 I have lifted up mine eyes. 19118.
 I heard the bells on Christmas day. 28656.
 I love my love. 2969.
 I've been roaming. 7765.
 I will pour out my spirit. 15259.
 Impressions and arabesques. 2979.
 In grotto cool. 15288.
 In the bleak mid-winter. 10808.
 In the country. 21408.
 Irishmen hand in hand. 3023.
 It came upon the midnight clear. 26267.
 John Kelly. 15357.

Stainer & Bell, Ltd.—Continued.

- Jubilate. 13180, 13182, 15364, 23695.
 Knight's return. 3103.
 Kyries in E flat. 8005.
 Lady-love mine. 932.
 Lady Moon. 19364.
 Lamb (The) 5419.
 Lead us, heavenly Father. 5433.
 Lesbia's sparrow. 950.
 Light in darkness. 3160.
 Lighten our darkness. 8066.
 Like as the hart. 21539.
 Lilac is out. 21541.
 Little Fairy. 13287.
 Little work, a little play. 3177.
 Lochinvar. 23856.
 Longing. 3184.
 Lord is the portion of mine inheritance. 15507.
 Lord let me know mine end. 8111.
 Lord of heaven. 8114, 11037, 15508.
 Lord's prayer. 5509.
 Love and I. 13311.
 Love bade me welcome. 19461.
 Love is a sickness. 11049.
 Love's call. 26482.
 Love's folly. 13325.
 Love's secret. 13328.
 Lullaby (A) 8158.
 Magnificat. 8176.
 Magnificat & Nunc dimittis. 1034, 3241, 3242, 8175, 8177-8179, 13346, 13347, 13349, 13350, 19514.
 Man for Galway. 21622.
 Melody in C. 2807.
 Messmates. 17539.
 Minuet. 3332.
 Morning song. 8978.
 Mother Goose's rhymes. 15736.
 Moto perpetuo. 8337.
 Nature's sweetest singers. 8424.
 Now God be with us. 30651.
 O give thanks unto the Lord. 13575.
 O Lord our God arise. 13580.
 O Lord rebuke me not. 15869.
 O perfect love. 26780.
 O whither would ye go. 30658.
 Ode to Maia. 13586.
 Office of Holy Communion. 5791, 11395.
 Once again, O blessed time. 1273.
 One thing have I desired of the Lord. 5827.
 Oriental serenade. 24297.
 Orientale. 19856.
 Our blest Redeemer. 13632.
 Out of the deep. 19867.
 Palace is not for man. 5856.
 Pastoral (A) 11439.
 Pensées d'autrefois. 3561.
 Phoebe. 19920.
 Prelude. 16655.

Stainer & Bell, Ltd.—Continued.

- Prelude and fugue in G minor. 11516.
 Public school pianist. 8769-8777.
 Put your hand in mine. 8787.
 Radiant morn of spring. 19991.
 Remember not, Lord, our offences. 1424.
 Reverie. 22013.
 Rhapsody. 16091.
 Roadside fire. 27051.
 Romance. 345.
 Rondel. 24504.
 Russia. 1478.
 Sarabande. 3765.
 Save, Lord, and hear us. 11712.
 Scandinavia. 1509.
 Scherzo fantastique. 27116.
 Shepherd (The) 6137, 13869.
 Sigh no more. 27169.
 Silent moon. 27171.
 Slovak legend. 6181.
 Slumber song. 17929.
 Solemn march. 13907.
 Song of Asia. 16268.
 Song of the scythes. 9119.
 Song of the spirit of the hour. 17953.
 Song of the wind. 1629.
 Sonnet 18. 27258.
 Sous les saules. 17964.
 Spain. 1634.
 Spanish improvisations. 22181.
 Spring. 6239.
 Stances à la marquise. 24736.
 Stars (The) 6246.
 Stolen child. 9179.
 Sun of my soul. 24782.
 Sunflower (The) 13987.
 Take ye heed. 11954.
 Te Deum laudamus. 1735, 4011, 6316, 9288, 11965, 11966, 14021, 16394-16396, 24836, 27361.
 Teach me Thy way. 22264.
 There be many that say. 16424.
 Tho' all the stars. 12022.
 Thou wilt keep him in perfect peace. 14075.
 Three fishers. 14076.
 Three songs. 21213, 21214.
 Through the day. 4071.
 To his flocks. 14087.
 To-night. 14088.
 To thee, Wales. 24905.
 Tramp songs. 22330, 30083-30085.
 Trio no. 4. 20423.
 Twilight. 16475.
 Two album leaves. 989.
 Two little pieces. 27667.
 Two pieces. 24613.
 Two short anthems. 11087.
 Two settings of the Benedicite. 8922.
 Vagabond songs. 24961.
 Vaggsång. 4152.

Stainer & Bell, Ltd.—Continued.

- Vertige. 22390.
 Volkslied. 1902.
 Wake, my love now awake. 22414.
 We have brought the summer. 27574.
 Weep ye no more. 22427.
 Welcome to morn. 27582.
 What the people tell. 27593.
 When I think on the happy days. 9630.
 Who's coming with the daffodils. 9670.
 Wind among the reeds. 22502.
 Ye choirs of New Jerusalem. 9740.
 Young knight. 4363.
 Young Lochinvar. 16712.
 Stainton (G.) Like silver lamps. 26418.
 Stair (P.) Fair brigade. 21075.
 Staley (J. F.) Our country. 21879.
 Staley (R. F.) Pose, pose, pose. 19954.
 Stambaugh (S. B.):
 Bells, bells, Christmas bells. 22773.
 Fountain (The). 25872.
 Gettysburg march. 10461.
 Music everywhere. 26674.
 Sandman (The) 27103.
 Under the bending trees. 27477.
 Stamitz (J.) Orchester-trio. 11393, 11394.
 Stamm (A.):
 Sieben variationen. 14312.
 Vier variationen. 14313.
 Stamm (L. G.) Listen to the chimes. 17420, 19428.
 Stamper (D.) Turkey trot. 18103, 27461, 30102.
 Stamper (F. H.) Benedicite omnia opera. 9951.
 Standard (C. A.) Merry little scout. 17534.
 Standard co. pub.:
 Choice melodies. 22936.
 Fountain (The) 25872.
 Music everywhere. 26674.
 On to victory. 26830.
 Our free and joyous song. 26861.
 Sandman (The) 27103.
 Standard music series, book 1. 24737.
 Tick-a-tack. 27429.
 True and faithful. 27454.
 Under the bending trees. 27477.
 Standard music pub. house:
 Bubbles. 20870.
 Corona march. 16952.
 Girl with the dreamy eyes. 23335.
 Maynard waltz. 21660.
 Orinoco (The) 24299.

- Standard pub. co. :
 All for Christ. 6697.
 Be of cheer. 6835.
 How goes the battle? 7658.
 Hymns of hope. 19098.
 I want to belong to Jesus. 7774.
 Jesus is leading. 7922.
 Let the golden sunlight in. 8039.
 My Saviour's love is over me.
 8400.
 Onward into Galilee. 8614.
 Precious Saviour. 8742.
 Songs of evangelism. 17954.
 Stand in your place. 9170.
 While you wait. 9661.
- Standing (D.) :
 Blush rose. 25423.
 Monotony. 29204.
 My guiding star. 21733.
- Standing (E. M.) Dreaming sweet-
 heart of you. 25707.
- Standish (R.) Schoolmates (The)
 22082.
- Stanford (C. V.) :
 Anglers' song. 18307.
 Autumn leaves. 12447.
 Fair Phyllis. 12783.
 Fantasia. 29900.
 Gloria in excelsis. 12898.
 Idyll. 29901.
 John Kelly. 15357.
 Love's folly. 13325.
 My land. 19690.
 Once in Bethlehem. 24280.
 Phoebe. 19920.
 Song of Asia. 16268.
 Song of the spirit of the hour.
 17953.
 There came a little child. 24860.
 To his flocks. 14087.
 Ye choirs of New Jerusalem.
 9740.
- Stanford (J. W.) Please don't tell on
 me. 5914.
- Stanislas (A.) :
 Fleurs d'Irlande. 523, 21119.
 Polka des pets de nonne. 3592.
- Stanke (F. W.) Osculation rag.
 5840.
- Stanley (A.) Prison walls can never
 sever mother's love. 29540.
- Stanley (C. H.) :
 He did it all for me. 21247.
 I'm going home to mother. 21340.
 You'd come you'd come. 22540.
- Stanley (E.) :
 By the old red mill. 22864.
 When I dream of home. 25075.
- Stanley (F.) In the golden after-
 while. 23632, 25197 (134).
- Stanley (J.) Texas cowboy girl.
 29997.
- Stanley (J. H.) Rudiments of music
 and graded exercises. 8918.
- Stanley (M.) When old associates
 meet. 1964.
- Stanley (R. B.) Group of Bates songs.
 15039.
- Stanley (W.) Divorce mill. 4799.
- Stanley-Gardner co. Rudiments of
 music. 8918.
- Stannard (G.) :
 Dreamland waltz. 2553.
 Flower song. 2669.
 Marietta. 8217.
 Pupils delight. 3618.
 Reverie at eve. 3684.
 Rosa (La.) 3724.
 Sentiment. 3823.
 Tulane schottische. 9434.
 Wandalette. 9569.
- Stansell (J. F.) Slippery Bill. 24651.
- Stanley (J.) That Boston trot.
 11982.
- Stanton (C. W.) Somebody's think-
 ing of somebody's somebody. 13908.
- Stanton (R. F.) Violet rays. 30168.
- Stanton (V. W.) Coster-monger rag.
 23020.
- Stanton (W.) I'll be your automobile.
 26135.
- Stapler (H. L. G.) She comes not
 when noon is on the roses. 13863.
- Star collection of old favorite songs.
 16309.
- Star music pub. co. ltd. :
 Cheer up my Highland lassie.
 6989.
 Fall in and follow me. 7335.
 Hymns my mother used to sing.
 21310.
 My wife's gone to the country.
 8410.
- Starbuck (I. F.) My mariposa lily.
 8390.
- Stark (E. J.) Musical service for the
 new year. 3374.
- Stark music printing & pub. co. :
 City far away. 28057.
 Climbers (The) 18582.
 Felicity rag. 18837.
 Minstrel man. 19599.
 Nobody knows we'er lovin but you
 and the moon. 29328.
 Quality. 19984.
 Ragtime oriole. 29566.
 That corrugated rag. 20360.
 Whirl wind. 30281.
- Starks (A. L.) Home on the prairie.
 19063.
- Starkweather (B. W.) Leonanie.
 8027.
- Starkweather (J. W.) Leonanie.
 8027.
- Starr (C.) :
 Change that opera tune to ragtime.
 240.
 Danny, my Dublin dandy. 358.

- Starr (P.):
 All that I ask of the world is you. 9814.
 Because of thee. 9925.
 Blue eyed Molly. 14532.
 Don't be a sailor Abie. 10261.
 Don't tell it to me. 10265.
 For exchange, one little kiss. 21123.
 Good-bye, Rose, good-bye. 10514.
 Hail my native land forever. 10568.
 I am on my way to dreamland. 19105.
 I'm awfully fond of you. 10706.
 Lover's lesson. 13322.
 My Arabian belle. 13484.
 My baby. 8354.
 My darling I love you still. 8363.
 O, to be with thee, Marie. 8524.
 Osculation rag. 5840.
 Rose of New England. 11644.
 She will be waiting. 9021.
 Somebody's likely to see. 20213.
 Sweetheart mine. 20318.
 Take me to that fussy dance. 6305.
 Who will plead for me. 9671.
- Starr (T. B.) My spirit on Thy care. 8404.
- Starratt (A.):
 I'm in love with the man in the sky. 7735.
 Love's whist. 5530.
- Starý (E.):
 Kabaretní pochod. 23707, 23708.
 Z českých mlýnie. 16717.
- Stathem (B. L.) Slumber song. 11816.
- Stather (H.) Minstrel's song. 26610.
- Staton (H. M.):
 Lead kindly light. 23777.
 Salute of the Christian flag. 29690.
- Staub (V.):
 Barcarolle. 114.
 Impromptu duo. 814.
 Murmurs. 5687.
- Stauffer (A.):
 O that oriental rag. 26783.
 Trip with your tip-top boy. 9416.
- Stauffer (A.) & co.:
 Don't forget to meet me. 28231.
 If you were a rose. 7817.
 Let's play post office. 17395.
 O that oriental rag. 26783.
 Spooning in my aeroplane. 24729.
 That peculiar rag. 9326.
 Trip with your tip top boy. 9416.
 Waiting for you Caroline. 9561.
 When I say good bye that means good bye. 9628.
- Stauffer (J. H.):
 May time. 21655.
 What is nicer than a home sweet home. 30225.
- Stauffer (R. D.) I've seen you before. 17258.
- Staunton (—) I don't care if I never go home. 7696.
- Staunton (H.):
 Hermann. 2848.
 My sweet I-O-Way. 8405.
 Tell me will you always love me? 29993.
 When the trees are white with May, Nellie Gray. 14244.
 You do look pretty. 22541.
- Stayner (C. F.):
 Blessed stars and stripes. 12518.
 California, state sublime. 6938.
 Love of country. 8135.
 Tiniest pieces. 30059.
- Stead (D.) You'll never be the man boy. 27088.
- Stead (E.) Lost love. 19459.
- Steane (B.):
 And God said. 30376.
 Andante con moto. 18302.
 Bow down thine ear. 27933.
 Break forth into joy. 25447.
 Come ye hither. 2434.
 Concluding voluntary. 315.
 Evensong. 23198.
 Living stream. 29017.
 Look ye saints. 3187.
 Love's pleading. 21590.
 Magnificat and Nunc dimittis. 1034.
 Marche funèbre. 1051.
 O God, who art the author of peace. 5768.
 O love that wilt not let me go. 29354.
 Offertories and other pieces. 21835.
 One night when all the village slept. 19840.
 Postlude in C. 24382.
 Preludium in C. 24401.
 Rejoice in the Lord. 3674.
 Soprano melody. 24713.
 Stars are with the voyager. 11880.
 Te Deum in E flat. 1735.
 Teach me O Lord. 11969.
 Thou shalt love thy neighbor. 6352.
 Toccata and fugue in F. 1797.
- Steane (F.) Snowflakes and other songs for children. 20202.
- Stear (C. W.) Carmen brustoliense. 4633.
- Steains (C. C.).
 Be brave. 27870.
 O great Jehovah. 1228.
- Stearns (L. F.) Tennessee. 18049.
- Stebbins (G. C.):
 Come to Jesus. 2072 (9).
 Come to the fountain. 2072 (10).
 Gather them in. 2072 (21).

- Stebbins (G. C.)—Continued.
 God has made all things. 2072 (24).
 Jesus is calling. 2072 (30).
 My refuge. 20703 (35).
 O joy all thought excelling. 2072 (41).
 Ride on, ride on in majesty. 2072 (51).
 Valley dim. 2072 (63).
- Stebbins (G. W.) Memory (A) 21685.
- Stebbins (W. S.) Junior waltz. 19314.
- Stebenne (F.) Play me that harmony bar. 17744.
- Steck (P. A.) Accordée de village. 16734.
- Steel (F. M.):
 Crosses. 2466.
 Two lullabies. 3940.
- Steele (M. A.):
 I am His. 28632.
 I'm not disappointed in Jesus. 28693.
 Jesus only. 28845.
 Our Father's care. 29431.
- Steele (M. C.) Give me a kiss of goodnight sweetheart. 5002.
- Steele (P.):
 Roses of June [and] My dream ship. 8906.
 Sevilla waltz. 16728 (61).
 Sylvains (Les) 9254.
- Steely (W. C.) I was there when he started. 17263.
- Steen (L.) Soul of love is the red red rose. 20242.
- Stenberg (J.):
 An dich. 2137.
 Zwei lieder. 3941.
- Steeves (—) Rah! rah! we're going away. 13723.
- Steeves (M. L.) Down on the old Ohio. 7212.
- Stefano (G. de) *See* De Stefano (G.)
- Stege (C.) Value of life. 16506.
- Stéger (J. T.):
 Caras bonitas. 219, 2349.
 Go ahead. 2748.
 Manolos y manolas. 11085.
 Oveja perdida. 5852.
 Primera comunión. 29537.
 Reparto general. 11533.
- Stehl (H. J.) I once had a little girl. 19160.
- Steibelt (D.) Walzer. 6250.
- Steiger (C.) Chien et chat. 28024.
- Stein (A.) Valse gracile. 1854.
- Stein (C.) Herre, när jag dig hafver. 2850.
- Stein (E. S. de) *See* De Stein (E. S.)
- Stein (F.) I hate to see September come. 23654.
- Stein (H.):
 Christ ist erstanden von der marter all. 7013.
 Welch' eine liebe hat uns der vater erzeiget. 25061.
- Stein (J. W.) Lonesome. 29023.
- Stein (W.) Conradi system of music. 28108.
- Steinberg music co.:
 Columbine. 10127.
 I like your eyes of blue. 10689.
- Steinbruch (H.) Gritsst mir das blonde kind am Rhein. 25989.
- Steiner (—) On the b-a-r. 24269.
- Steiner (E. R.) My dusky queen. 5699.
- Steiner (H. von) Zwölf etüden. 1661.
- Steiner (M. R.):
 Carambas. 25500.
 In the sun. 28791.
 My world is a world of sunshine. 13531, 22562 (99).
 Other pair of shoes. 3523.
 Zu dir. 12359 (115).
- Steinfeldt (J. M.):
 Berceuse. 27896.
 Chanson d'amour. 25519.
 Forest violet. 28386.
 Petite fileuse. 26917.
 Toccata. 30072.
 What the old mill told. 30230.
- Steingraber verlag.:
 Arabesken. 12421.
 Aus wald und flur. 4462.
 Bagatellen. 4489.
 Ballade. 4621.
 Concerto. 13199.
 Drei klavierstücke. 22823.
 Fröhliche zeit. 12855.
 Klavier-suite. 5403.
 Konzert e-moll. 3312.
 Kunstgerechte studium des geigen-spiels. 26375.
 Leichte vortragsstücke. 5446.
 Opern-album. 5834.
 Pflege (Die) der linken hand. 13665.
 Polonaise brillante. 18570.
 Präludium und fuge. 12462.
 Quatre pièces de salon. 13904.
 Schöne nacht. 5789.
 Sechs kleine konzertstücke. 5179.
 Sieben solostücke. 6465.
 Sonate. 13905, 24678, 24679.
 Tanz-suite. 6313.
 Trois morceaux. 5448.
 Triostudien. 25341.
 Vier klavierstücke. 4622.
 Zwei neue weihnachtslieder. 27708.
 Zwei rondos. 13840.
 Zwölf mittelschwere klavierstücke. 12464.
 Zwölf kinderstücke. 22368.
 7 divertissements. 22369.
 18 elementar-studien. 24316.

- Steinhagen (P.) You. 22562 (50).
 Steinhauer (C.) Rättsel. 8801.
 Steinheimer (S.):
 Puss in the corner. 19981.
 Singing to Dolly. 20183.
 Steinke (A.):
 Butterflies. 25470, 27714 (39).
 Drück'den daum'n. 21025.
 Es gibt nur ein Berlin. 18795,
 23187.
 Frühling im winter. 21149.
 Hans im glück. 21231, 23525.
 Kusslehre (Die). 19360.
 Schmetterlings-intermezzo. 20117,
 22075.
 Steinkirchner (C.) The mermaid.
 21688.
 Steinway (C. H.) Liebeständelei.
 3151.
 Stell (N.) Love's tribute. 23890.
 Stelter (F.) Somewhere. 16263.
 Stempfel (T.) jr. Manicure shop.
 13367.
 Stenhammar (P. U.) Hosianna.
 15156.
 Stenhammar (W.) Visor och stam-
 mingar. 12137.
 Stephani (H.) Geistliches lied. 7451.
 Stephens (A.) Missionary messages.
 1101.
 Stephens (C.) Cozy corner rag.
 10164.
 Stephens (H. G.) Awake and sing.
 6799.
 Stephens (S. L.) Moonlight spoon.
 29208.
 Stephens-Ward. See Ward-Stephens.
 Stephenson (M.) When the roses
 again are in bloom. 20597.
 Stephenson (T. W.) Te Deum lauda-
 mus. 11966.
 Stepany (S. H.) Riding on a trolley
 car. 17851.
 Stepp (N. B.) Wedding ring. 27579.
 Sterling (R.):
 Dream of the daisies. 12717.
 Why did you leave the dear old
 home. 22493.
 Stern (G. B.) Troubles of a coon.
 30089.
 Stern (J. W.) & co.:
 All for you. 16755.
 All the world loves a lover. 25236,
 25237, 27744 (30).
 Ball scene. 25349.
 Beautiful isle of love. 20817,
 25197 (46), 27880.
 Blind man's buff. 18440, 25197
 (50).
 Boo-oo beau. 2072 (76).
 Butterflies. 25470, 27714 (39).
 Cahira (El) 207.
 Carmen. 12509.
 Chant du braconnier. 10084.
 Stern (J. W.) & co.—Continued.
 Chess duet. 22929, 25197 (62).
 Chiciana. 256, 12359 (59).
 Child love. 16911, 18552, 25197
 (64).
 Chimes number. 2072 (81).
 Cocheco. 2072 (83).
 Come back Virginia. 18592, 22562
 (56).
 Come where the lillies bloom to-
 night. 18603, 25197 (69).
 Confidence. 25581.
 Conversation waltz. 30364 (64),
 30446.
 Country life—farming life. 18625.
 Day dreams. 2072 (89), 12677.
 Day dreams, visions of bliss. 380,
 20971.
 Day of love. 25650.
 Don't be rash. 2072 (93).
 Don't tease. 12708, 14319 (54),
 18722, 25197 (77).
 Down on the farm. 25697, 27714
 (53).
 Dreaming at the organ. 14785,
 16728 (33).
 Dreams. 9972.
 Druid's prayer. 10294.
 Eden valse. 25197 (81).
 Ev'ry time I smile at you. 28326,
 30364 (70).
 Farming life. 21092, 25197 (86).
 Father and son. 25803, 25804,
 27714 (55).
 First is best. 25832, 30364 (73).
 Fleur de lis. 18861, 22562 (62).
 Flirting eyes. 7385, 14319 (61).
 Fountain fay. 538, 2072 (100),
 2682, 9782 (34), 21135.
 Freckle face. 10422, 12359 (70).
 Garden of peace. 21159, 22562
 (64).
 Ghost (The) 23323, 25197 (90).
 Gipsy dance. 25912.
 Gold and silver. 2757.
 Goldfish'chen. 25942.
 Grandmother's minuett. 12944.
 Grenadier's song. 18987, 25197
 (94).
 Guapa (La) 7539, 10549, 12359
 (72), 15042.
 Guess again Mr. Brown. 5063.
 Half hours with favorite compos-
 ers. 3742.
 Half hours with the best compos-
 ers. Chopin. 2395.
 He is her master. 28548.
 Heather rose. 26042.
 Hello summer. 7623, 9782 (40),
 15121.
 Hm! she is the girl. 19052, 21282,
 25197 (98).
 Honeytown. 6648 (62).
 Hour of love. 30364 (82), 30545.

Stern (J. W.) & co.—Continued.

- How enthralling the music's soulful greetings. 26088, 26089, 27714 (67).
 How I love a pretty face. 728, 6648 (63).
 I can start a little nation. 10668, 14319 (69).
 I hear the night birds trilling. 7704.
 I like the hat. 13036, 13037, 14319 (71), 15206, 16728 (35), 17234, 19124.
 I'll go with you to the end of the world. 15213, 16728 (36).
 I'm getting kind of lonesome. 13053, 14319 (83), 17245, 27714 (73).
 I'm looking for a nice young fellow. 763, 2072 (116), 2922, 7737.
 If love were all. 10774, 12359 (81).
 In dreaming. 2072 (125).
 In the gipsy camp. 26238.
 In the gloaming. 28783, 30364 (87).
 In the shadows. 19235, 23634-23636, 26248.
 Inquiétude (L') 10821.
 Invitation to the dance. 12188.
 Isabella and Ramiro. 26266.
 Jacinta. 28829.
 John McFee. 26290, 27714 (86).
 June rose. 10881, 14319 (98).
 Just a little, little kiss. 26313.
 Just in love. 2072 (130).
 Kiss me just for luck. 19343, 25197 (145).
 Lady Hamilton waltzes. 10955, 12359 (85).
 Lasso-duet. 26384.
 Laughing cavalier. 10968, 12359 (86).
 Laughing love. 28936, 28937, 30364 (92).
 Let me have a kiss until tomorrow. 2072 (133), 3141.
 Live and love waltzes. 3178, 6648 (83).
 Love in a bunch of roses. 2072 (136).
 Love in May. 6648 (85), 8129.
 Love me. 13314, 14319 (112), 23881.
 Loving cup. 1012, 14319 (115).
 M' aimez-vous. 2072 (140).
 Macs (The) 25197 (157), 26497.
 Madame Troubadour. 1022.
 Magic shadows. 26502, 27714 (98).
 Make a night of it. 26508, 27714 (99), 29093.
 Many happy returns. 21630, 25197 (160).

Stern (J. W.) & co.—Continued.

- Margaret at the spinning wheel. 11099.
 Marietta polka. 25197 (161).
 Mariette. 23951, 29114.
 Melodrama. 13414.
 Memories. 11132.
 Minar waltz. 11159, 12359 (90).
 Miss Dudelsack. 2072 (144), 24047, 26617, 26618.
 Miss Tottie Twinkletoes. 11162.
 Mississippi dippy dip. 5657, 6648 (89), 8303, 11164.
 Modest Suzanne. 29199.
 Modulating Maude. 21711, 25197 (168).
 More I live, the more I love. 13462, 14319 (121), 17578.
 Music caressing of violins. 19657, 25197 (171).
 My paradise. 3393, 6648 (94).
 My world is a world of sunshine. 22562 (99).
 Myrella. 5722.
 Nelke. 26728.
 Next may be the right. 3424.
 Night brings the stars and you. 15829.
 Nonsense rag. 3441, 6648 (95), 8495.
 Nowhere. 22562 (103).
 Oh! Mister Strauss. 1255.
 Oh, monsieur. 11342.
 Oh that slow waltz. 2072 (155).
 Oh you, you darling. 24249, 24250, 25197 (188).
 Old Ironsides. 19818.
 On the b-a-r. 19830, 24269, 25197 (191).
 On the road to Zag-a-zig. 29412, 30364 (107).
 On the track. 3500.
 Parade of the tin soldiers. 26888, 27714 (112), 29453, 29454.
 Paris. 26891, 30364 (108).
 Perpetuum mobile. 12189.
 Petit carnival. 26914.
 Picture framed in a sunset sky. 24359.
 Piquant waltz. 3575, 6648 (100), 11469.
 Pluck not the rose. 24370, 24371, 25197 (201).
 Poetische tonbilder. 12942-12944.
 Polacca brillante. 12190.
 Polichinette (La) 22562 (108).
 President's song. 29532.
 Real coon rag. 5977.
 Ricordati. 13749.
 Ride, red captain, ride. 24476, 24477, 25197 (205).
 Rondo. 12488.
 Rondo brillant. 12191.
 Ronde d' amore. 11625.

Stern (J. W.) & co.—Continued.

- Rose of Honolulu. 6648 (103), 8894.
 Saints and sinners. 25197 (210).
 Sambo go on and play your banjo. 13803, 16728 (59).
 Same old welcome at the door. 6079, 6648 (104).
 Sarasa. 25197 (212), 27106, 30732.
 Send me a kiss by wireless. 6648 (107), 8996.
 Senner's traum. 27130.
 Show me how to make love. 20165, 25197 (214).
 Siren (The) 20185, 22124, 24638, 24639.
 Siren waltzes. 25197 (217).
 Song of the sirens. 20233, 25197 (223).
 Soul of my soul. 9136, 9782 (78), 13928, 13929.
 Spanish blood. 29880.
 Sparrows of Luxembourg. 6648 (112), 9148.
 Spring maid. 1643-1647, 3928, 3929, 6240, 6648 (114), 9159, 9160, 11871, 13943.
 Spring maid waltzes. 16301.
 Stern's American-European hits. 13957, 16312.
 Sumurun. 16345, 25197 (229).
 Suppose, suppose, suppose. 27324, 27714 (129).
 Suzanne. 27330, 30364 (118).
 Sweet Rosalie. 18013, 22562 (123).
 Sweetness I love you the best of all. 6648 (119).
 Take me dear. 9259.
 Take me to that ball, Bill. 6648 (120).
 That chicken glide. 22269, 25197 (234).
 That epidemic rag. 24849, 25197 (236), 30004.
 That fascinating waltz. 9317.
 They call me Dudelsack. 24870, 25197 (239).
 Thy thought my thought. 30053.
 Treasures of the world are mine. 22331.
 Trou-trou-ba-ba-troubadour. 2072 (189).
 Tulpe. 27460.
 Two little love bees. 1829, 6648 (129).
 Uncle Tom's cabin rag. 9450, 9782 (90).
 Under the rafters. 27480, 27714 (137).
 Underneath the wishing tree. 6648 (130).
 Up side down. 1846.

Stern (J. W.) & co.—Continued.

- Valse bébé. 24963, 25197 (249).
 Valse blanche. 1850, 6648 (13), 9468.
 Valse bleue. 27498.
 Valse brillante. 10106.
 Violet's sweetheart. 22400, 27714 (138).
 Vision (Vision sweet). 12359 (110).
 Wallflower sweet. 20539, 25197 (252).
 Waltz my little girl. 4232, 4233, 6648 (133).
 Waltzes. 18821, 25394, 25910.
 When a fellow who is lonesome. 27595, 27714 (142).
 When the sweet carnation. 6531, 12359 (112).
 When the trees are dressed in crimson. 9649.
 When you love a boy, who's a good little boy. 1973.
 When you're in love with more than one. 12242, 12359 (113), 18188, 20610.
 When your good luck has flown. 30268.
 When your luck's O. K. 12246.
 Widow Wood. 12267, 12268, 14319 (167).
 Wild rose. 6648 (135), 9684.
 Wine song. 27652.
 Wouldn't it make you think of something. 12309.
 Yesterday and to-day. 2072 (200).
 You can win me if you'll woo me. 2072 (201).
 You'll never know. 30364 (132).
 You've made a home run with me. 12333.
 You will never know. 30351, 30836, 30837.
 Your love means all the world to me. 2072 (203).
 Zu dir. 12359 (115).

Stern (L. F.):

- Meet me at Reno. 5601.
 What will Teddy do next. 6508.

Stern (L. M.) Song of beauty. 24682.

Stern (T.) My love was born of roses. 21743.

Sternberg (B.):

- Leutnantsliebchen (Das) 8043, 17403, 19404.
 Mädchenaugen sind gefährlich. 15560.
 Streile-duett. 16331.
 Tanzstunden-duett. 16391.

Sternberg (C.):

- At twilight. 6781.
 Barcarole. 20703 (3).
 Humoresque. 4380 (44).
 Humorous incident. 7665.
 Marching home. 8211.

- Sternberg (C.)—Continued.
 Moment musical. 20703 (33).
 On the lake. 8591.
 Out to the woods. 8634.
 Troisième étude de concert. 4111.
 Valse lente. 20703 (57).
 Waltz on the green. 9567.
- Sterny (—):
 Céline. 27996.
 Mariechen. 26531.
 Marietta. 3271, 5579, 23951, 29114.
- Marliti (Le) 29115.
 Marietta polka. 25197 (161).
 P'tit briquet. 5947.
 Tu m'en rouleras une. 6386.
 Valse des flous. 6416.
- Sterny-Bousquet. Marliti (Le) 29115.
See also Bousquet et Sterny.
- Stetser (F. B.) My castles of old were
 dreams of you. 3379.
- Stetson (R. D.) Home in old Ver-
 mont. 28593.
- Stettiner sänger musikverlag:
 Auf posten am Weihnachtsabend.
 2179.
 Berlin ich kenne dich nicht mehr.
 153.
 Det gloobst de doch alleene nicht.
 390.
 Fauler zauber. 505.
 Goldene hochzeit. 2763.
 Herr und Frau Schulze. 2849.
 Ick kann mir nischt bei denken.
 796.
 Im carcer. 2973.
 Italienisches salat-couplet. 863.
 Krause's geburtstag. 3109.
 Mieke im hosenrock. 13436.
 Moderne erfindungen. 1105.
 Neue gesetze. 1190.
 Neue heilmethoden. 1191.
 Piefke bei vater Philipp. 5901.
 Reden und denken. 1419.
 S' ist 'ne miserable zeit. 1482.
 So siehst du aus. 1600.
 Sumpfhühner. 3960.
- Stevens (A.) Lady Rose. 28924.
- Stevens (A. A.) Massachusetts floral
 emblem. 8233.
- Stevens (A. F.) American legation.
 4413.
- Stevens (C. E. D.) When the roses
 bloom again. 2072 (64).
- Stevens (E.) King of my golden
 dreams. 23725.
- Stevens (G. A.):
 All that I can think about. 12387.
 Betsy. I'm afraid. 22791.
 Crinoline and ringlets. 12647.
 Good evening, new moon. 2771.
 I went to sleep again. 21368.
 I wonder what the girls did then.
 2947.
 Top-hat that my grand-dad used
 to wear. 24912.
- Stevens (G. A.)—Continued.
 Will you walk along. 18208.
 You can do a lot of things. 14290.
- Stevens (L.):
 American legation. 4413.
 Parisian temptation. 26892.
- Stevens (M.):
 Honeymoon suite. 28598.
 Jesus is coming again. 17337.
 Nora from Norwood. 15845.
- Stevens (W. J.) Queen of hearts.
 19988.
- Stevens & Scully. Come along Mayme.
 20924.
- Stevens insti. of technology (Alumni
 assn. of) Songs of Stevens. 3906.
- Stevens (The Misses) American lega-
 tion. 4413.
- Stevenson (A.) Dance of the virgins.
 23048.
- Stevenson (F.):
 Ariel. 64, 16788.
 Christmas bells. 25546.
 Good king Wenceslas. 25947.
 Light. 3158.
 Ninety and nine. 26750.
 Song of victory. 22164.
 Viennese serenade. 22395.
- Stevenson (J.):
 Tell me where is fancy bred.
 9297.
 Vespergesang. 4186.
- Steventon (R.):
 Red onion rag. 27014.
 When I am gone. 30241.
 Winter time is coming 'round too
 soon. 30311.
 You're just the girl I've pictured
 in my dreams. 30347.
- Stewart (—) Teasing your little
 sweetheart. 6320.
- Stewart (A. K.):
 County palatine. 30449.
 Soul (A) 27260.
 Where the children sleep. 27628.
- Stewart (C. L.):
 She sleeps 'neath the sycamore
 tree. 13867.
 You're not as you used to be.
 14302.
- Stewart (G. W.) Old folks at home.
 20703 (38, 39).
- Stewart (H. A.):
 I lub my Dinah don't you kno'.
 17244.
 Shall we. 17908.
- Stewart (H. J.):
 Best of all. 16849.
 Brightest and best. 25455.
 He kissed her. 17183.
 Heavenly star. 30535.
 Hymn of penitence. 5191.
 Indian love song. 17314.
 King Hal. 19337.
 Lord, enthroned in heaven. 5504.

nos. 1-14, Jan.-Dec., 1911

- Stewart (H. J.)—Continued.
 Pastoral. 1317.
 Rose is weeping for her love.
 6055.
 See amid the winter's snow.
 30740.
 Violet (The). 6445.
 Vision (A) of home. 1892.
- Stewart (J. W.) & co.:
 Danza (La) 4761.
 Teasing your little sweetheart.
 6320.
- Stewart (M. E.) Wealth and poverty.
 30215.
- Stewart (R.) My darling and I.
 5697.
- Stewart (W. E.) Vous et moi. 6455.
- Steyn (A.) Mermaid. 19585.
- Stiasni (J.) Andante cantabile.
 23736.
- Stickler (C.) Down where the Mis-
 sissippi flows. 7214.
- Stickles (W. C.):
 Stadium song. 17983.
 Yo-ho, Syracuse. 18224.
- Stickney (C. R.) Blue days. 175.
- Stier (A.):
 Ave Maria. 93.
 Lass rauschen. 940.
 Rosmarin. 1467.
 Traum. 1810.
 Vom jüngsten tage. 1904.
- Still (S. H.) Nell and I. 19734.
- Stillman (L.) Concentration and
 technic. 16942.
- Stillman (M. C.):
 But I never can forget you, Gene-
 vieve. 2321.
 Eskimo. 4882.
 Hello central. 5127.
 Take me to that fussy dance.
 6305.
 When the moon shines o'er the
 blue grass of Kentucky. 6525.
- Stilwell (A. E.) Empire state. 23175.
- Stinson & Warren. She's sleeping by
 the deep blue sea. 9020.
- Stipp (C. E.) To-night, dear heart to-
 night. 6365.
- Stire (P. C.) Let the little ones come
 to me. 23963.
- Stocker (W. H.) Where the big red
 apples grow. 30272.
- Stockwell (W. H.):
 Antares. 6741.
 Go on away, I'm broke. 7473,
 28465.
 Hutchinson bro's rag. 19096.
 Oh play to me that Schumann
 strain. 8560.
 You are still my dear old girl.
 9749.
 You're only jealous. 9759.
- Stoddard (B. J.) Where the old Wis-
 consin flows. 16648.
- Stoddard (C. H.):
 Booster march. 20856.
 Red white and blue. 27015.
- Stoddard (Mrs. J. H.) Hillside cot-
 tage by the stream. 28578.
- Stöber (F.) Frühlingsstürme. 7424.
- Stoeger (S.) Where you and I shall
 pass. 12253.
- Stöhr (R.):
 Fünf klavierstücke. 16314.
 Ritter rät dem knappen dies.
 13752.
 Sonntag auf dem meere. 24711.
 Symphonie. 9178.
 Zum neuen jahre. 14319.
- Stojanovits (P.) Tiger (Der) 9330.
- Stojowski (S.):
 Bruisements. 194.
 Deux feuillets d'album. 12686.
 Fleurettes. 524.
 Mélodie. 3943.
 Rayons et reflets. 1409.
- Stokes (M.) Awake thou that sleepest.
 25332.
- Stokes (N.) Diamonds and rubies.
 14319 (52).
- Stokes (S. J.) Oh lady, tell me where
 you got your class. 11340.
- Stokes pub. co. Oh lady, tell me where
 you got your class. 11340.
- Stoll (E. F.) Follow me. B. P. O. E.
 12329.
- Stolz (R.):
 Aergste ist der witwenstand.
 25214.
 Arme niggerlein. 30388.
 Bergknappenmarsch. 25393.
 Du süsseste der frauen. 25716.
 Fesch, resch, so soll ein mädel
 sein. 25813, 25814, 28354.
 Glückerl (Das) 603, 5010.
 Glücksmädel (Das) 604, 2744.
 Glücksmädel marsch. 606, 2745.
 Glücksmädel walzer. 607-610.
 Herbstlied. 30538.
 Herrgott, der hat viel zu tun. 697-
 699.
 Ja, die ganze welt dreht sich um
 weiber. 864.
 Nur wenn verliebt man ist. 1226.
 O du mein trautes schlafgemach.
 30655.
 Paulin', Paulin', wo denkst du
 denn nur hin. 26897, 29473.
 So ein walzer macht mich rebel-
 lisch. 1598.
 Vaterlieb. 1865-1867.
 Waltz, my little girl. 4232, 4233,
 6648 (133).
- Stone (A.):
 Birds in the trees. 6871.
 By babbling brook. 14570.
 Cherry blossoms. 253.
 Dance of harvesters. 12660.
 Fairy lilies. 28336.

- Stone (A.)—Continued.
 Let's be kids again. 15445.
 Song of the rose. 24697.
 Song of the summer. 27248.
 That trombone slide. 16419.
- Stone (D.) Rosario. 13766.
- Stone (F. L.) Song of the water sprites. 13922.
- Stone (H. L.) Portland wants us in nineteen twelve. 11496.
- Stone (M. J.) Good-bye blue eyes. 14996.
- Stone (W.) :
 Precious hymns. 17754.
 See Seattle. 4380 (161).
- Stone-Levi pub. co. Portland wants us in nineteen twelve. 11496.
- Storar (S.) Lulu's music lesson. 5539.
- Storer (C. E.) Poinsettia. 11482.
- Storer (H. J.) :
 O God, that midst the parted sea. 19774.
 Three responses. 29915.
- Stork (Mrs. G. M.) :
 Far away in old Wyoming. 4911.
 I want a papa too. 5239.
- Storl (J. G. C.) Hymns and music for the eighty-second anniversary. 10659.
- Storle (N.) Ragged beauties. 4380 (158).
- Storm (C. W.) Rhoda Royal. 8857.
- Storms (J. E.) Anticipation. 4432.
- Storr (A.) Vesper. 24997.
- Storts (O. V.) Tarantella. 30781.
- Story (—) Gee, but I'm crazy for the summertime. 14946.
- Story (O. E.) :
 After a tear comes a smile. 9802, 12375.
 Lotus bud. 3197.
 That Virginia reel. 16420, 22285.
 Veteran (The) 6436.
 You can't beat American love. 4356.
- Stothart (H. P.) Manicure shop. 13367.
- Stott (C.) Save, Lord, and hear us. 11712.
- Stoughton (R.) Maid and the rose. 14319 (118).
- Stoughton (R. S.) :
 Autumn leaves. 6790.
 Hide and seek. 701.
 On the lake. 1271.
- Stoupa & Kridlo. From the lips of Uncle Sam. 23293.
- Stout (E. D.) Sweet wild roses of the dell. 22235.
- Stout (L. M.) Sunny Jim. 3962.
- Stoute (E. P.) Three o'clock waltz. 16446.
- Stover (F. R.) :
 From Calvary's mount. 28403.
 Out in the field. 29437.
- Stover (H.) Annabelle Brown. 12412.
- Stover (J. M.) Jesus died for me. 875.
- Stowe (H. B.) mus. pub. If I only had an automobile. 7799.
- Stowe (L. H.) Come waltz with me. 20930, 28095.
- Stowell (L.) Let me roller skate with you. 10981.
- Stoy (H. E.) God's gift. 7480.
- Stoye (P.) :
 Evening song at sea. 12772.
 Indian summer. 13141.
 Scherzo-capriccioso. 13820.
 Schuhplatter. 13831.
 Summer day in Heidelberg. 13978.
- Straé (S.) :
 Katydid. 13204.
 Mem'ry tu's a fad'in' page. 13420.
 When hants prowl roun'. 14228.
- Strässer (E.) :
 Arioso. 2163.
 Quintett in Fis moll. 27001.
- Strahm (F. J.) Kentucky state normal march. 15395.
- Straight (C.) :
 I'm going to stay on solid ground. 5225, 14319 (84).
 King of the bungaloos. 2072 (132).
 Way back in Tennessee. 9578.
- Straight (C. T.) :
 I want a girl like mother was. 9782 (45), 10730.
 Meet me in Maytime Marie. 8253, 9782 (64).
 When the wedding bells ring out for you and me. 22465.
- Strasburg (C. A.) I'm happy by the sunny Chesatee. 5226.
- Strasser (F.) Baby save your kisses for me. 12460, 18362, 20703 (63).
- Strathdee (J. G.) By. 2323.
- Stratton (W.) Recomense. 5981.
- Strauch (B. D.) Cupid's message. 12653.
- Straus (H.) :
 Broken doll. 25458.
 Dance of the gypsies. 25633.
 Merry hunter. 26593.
 Tarantelle. 27360.
- Straus (O.) :
 Aber geh'. 2079.
 Bübeleim im stübeleim. 4603.
 Chi lo sa. 4655.
 Chocolate soldier. 261, 262, 2392.
 Dawn. 18668, 18669.
 Ehe-sport. 7271, 10311.
 Ehe und sport. 10312.
 Er ist ein junger kavalier. 2594.
 Ewige schmeicheln, das ewige streicheln. 2622.
 Frühlings reigen. 28410.

- Straus (O.)—Continued.
 Hell jubeln die geigen. 2839, 5125, 7616-7619.
 Heraus aus dem bett. 2844.
 Ja man wird alt. 3039.
 Love in May. 6648 (85), 8129.
 Lustigen Nibelungen. 11066.
 Mein junger herr. 3294, 3295, 5602, 5603.
 Na ich muss sagen. 3405.
 Nibelungen marsch. 8473, 15824.
 Prambule. 1373.
 Reigen-walzer. 3669, 3670, 5987, 8826, 8828, 11577, 11578.
 Rheingold walzer. 11598.
 Von vorne, von vorne. 9551, 12147, 12148, 16543, 16544.
 Wir steigen zu pferd. 4331.
 Zur parade. 4374-4376, 6647.
 Zwei kleine comtessen. 4379.
- Strauss (—) Merry war. 30364 (43).
- Strauss (H.):
 Morceaux classiques. 8324.
 Russian romance. 17881.
- Strauss (J.):
 Blue Danube. 13962, 20280.
 Echoes of the past. 2569, 23156.
 Freuet euch des lebens. 11886.
 Persian march. 20281.
 Promotionen. 6257.
 Spring voices. 29920.
 Variationen. 11887.
 Vienna life. 16321, 29921.
 You and you. 22202.
- Strauss (R.):
 Allerseelen. 9186.
 Ankunft des rosenkavaliers. 11888.
 Ccilie. 13963, 16322.
 Cavaliere della rosa. 6258, 27303.
 Forty songs. 1669.
 Frhstcks-scene. 11889, 17989.
 Liebeshymnus. 13964.
 Meinem kinde. 13965, 16323.
 Morgen. 13966.
 Muttertndelei. 9187.
 Nachklnge aus dem Rosenkavalier. 17990.
 Reverie. 22203.
 Rosenband (Das). 13967, 16324.
 Rosenkavalier (Der) 1670, 1671, 6259, 9189, 11890-11902, 13968, 16325-16329, 17991, 17992, 24517, 24760, 27304, 27305, 29922.
 Salome. 3945, 24761.
 Scene des ochs von Lerchenau. 29923.
 Schloss am meere. 13969.
 Suite, B dur. 20282.
 Taillefer. 24762.
 Trumerei. 22204.
- Strauss (R. Alphen-) See Alphen-Strauss (R.)
- Streabbog (L.) See Gobbaerts (J. L.) 28466.
- Streabbog (R.):
 At the circus. 22692.
 Little brother's birthday march. 23388.
 Mamma's birthday waltz. 23932.
 Street (A.) *pseud.* See Winner (S.)
 Street (T. W.) Message (A) 1087.
 Streeter (R. B.) Marguerite sweet Marguerite. 15587.
 Streicher (T.):
 Antwort. 9846.
 Au Fanny. 9871.
 Monologe des Faust. 5667.
 Nach Sevilla. 11252.
 Nachen (Der) 11253.
 Nachruf. 11254.
- Streit zwischen Phoebus und Pan. 27842, 27843.
- Streleski (A.) O'er fair Palermo's rippling bay. 1246
- Strelsky (L. A.) jr. Somewhere. 6206
- Stresow (M. Scharwenka-) See Scharwenka-Stresow (M.)
- Stretch (Mrs. J. A.) Forgiven. 17097.
- Stretton (B. de C.) Esperance (L') 25770.
- Stretton (G.):
 If you feel lonely, send around for me. 13098.
 In the park, after dark. 28789.
- Strick (H.) Hermina gavotte. 12985.
- Stricker (A. J.) Give honor to the bugle man. 23338.
- Strickland (C. F.) Maybe some day. 19552.
- Strickland (C. V.) & son. Garland their graves. 7438.
- Strickland (F.):
 Girlie, I love you. 10470.
 That's how I love you dear. 14055.
- Strickland (G. W.) California. 14578.
- Strickland (L.):
 Flow'r o' the moon. 7391.
 Heave ho, my lads. 7609.
 In the depths of the woods. 3000.
 Land of lovely ladies. 26380.
 Mammy's prayer. 8193.
 Pickaninny sleep-song. 26925.
 Pine tree stands lonely. 1350.
 Spring rapture. 1648.
 There's never an hour. 1771.
 When thou art near me. 1970.
- Strickland (M. C.) I wouldn't leave you for an earl, dear. 23589.
- Strickland (Mrs. M. I.):
 My dreams. 24101.
 Sailing, sailing. 29683.
- Strickler (M. S.) Love's fantasia. 17456.
- Striegler (F.) Moderne organist. 5663.
- Striegler (G.) John Maynard. 19292.
- Strock (B.) Youth and moonlight waltz. 27698.
- Strom (J. E.) Self instructor for piano & music. 30741.

- Strong (F. G.):
 All along the river. 22618.
 Spiders' (The) frolic. 16295.
 Through fire and steel. 20397.
- Strong (W. F.) Buds and blossoms. 16876, 18485, 20872, 20873.
- Strother (R. E.) Pike waltz. 21926.
- Strother (S. A.) I saw you last night in a dream. 4380 (45).
- Stroud (A.):
 Ma bonnie wee Glasgow Rosie. 17473.
 Will you come with me to Tobermory. 18205.
- Strouse (C. B.) Gospel hosannas. 21202.
- Strouse (J.) Dreams of my love. 4827.
- Strube (G.):
 Hymn to Eros. 10657.
 Romance in G. 6040.
 Serenade. 29926.
- Stuart (C. H.) Chicago. 10091.
- Stuart (K. K.):
 Blue devils. 176.
 Prosperity. 1387.
- Stuart (L.):
 Caddies' song. 6935.
 Danse fascination. 12667, 12668.
 Go away little girl, go back to school. 10485.
 I beg your pardon. 10665.
 Juliet and Romeo. 7943.
 Ladies beware. 8006, 10953.
 Lass with the lasso. 10964.
 Peggy. 13654-13657, 15977, 17732, 25197 (195), 26907.
 Peggy valse. 25197 (196).
 Queen of my dreams. 1402.
 Slim princess. 12359 (105).
 Whistle and the girls come round. 9665.
- Stuart (M.) How to make a kiss. 23506.
- Stubbs (M.) Peachbloom. 19900.
- Studentenhochzeit. 694, 793, 1043, 1672.
- Students' cooperative society. Songs of University of California. 9130.
- Studley (S. L.) I'm in love with the man in the sky. 7735.
- Stürtz (H.):
 Ich weiss ein tal. 5261.
 Pfingsten. 5894.
- Stults (R. M.):
 Birds ball. 18432.
 Bit of nonsense. 27911.
 Dawn of hope. 7138.
 Glory to God. 25928.
 In the cross of Christ I glory. 17303.
 In the old rose garden. 7857, 25197 (135).
 Jesus, Savior, hold my hand. 23678.
 Joy of Christmas. 26302.
 O Lamb of God, still keep me. 15867.
- Stults (R. M.)—Continued.
 Sing me an old sweet song of love. 11798.
 Take me back to dear old Dixie. 2072 (179).
 You are the light of my life. 4353.
- Stumpf (J.) Gruss an Wien. 2793.
- Sturdy pub. co.:
 Down on the old Ohio. 7212.
 Rah! rah! we're going away. 13723.
- Sturges (E. J.) Caprice. 3951.
- Sturm (W.):
 Es rauscht der wald. 17049.
 Frühling und liebe. 25882.
 Frühlingsreigen. 548.
 Im walde lolkt der wilde taube. 26211.
- Sturtevant (—) Rah! rah! we're going away. 13723.
- Sturtevant (C. H.) Down on the old Ohio. 7212.
- Stutzman (C.) My Jessamine. 13509.
- Styles (E. L.) In my dreams you are mine all mine. 5292.
- Such (P.) Studies for the development of the left hand. 1675.
- Suck (A. & D. H.):
 Cavatina. 22562 (41).
 Gavotte. 22562 (23).
- Suck (F.) Back to the farm for mine. 4488.
- Suck (G. F.) Song of summer birds. 30364 (51).
- Suck (P. F. & D. H.) Daybreak. 4380 (22).
- Suckert (L. W.) Mary in Maryland. 23963.
- Sudds (W. F.):
 April fancy. 2156.
 Dainty dance. 350.
 Here's to the ladies. 5134.
 Lift your glad voices. 8062.
 Lo, my shepherd is divine. 15488.
 Lord is my Shepherd. 5508.
 Quartette choir. 22562 (40).
 O that we two were maying. 14319 (16).
 Oh, that I had wings. 19803.
 Our little friends; galop. 27714 (16-19).
 Rustic coquetry. 11671.
 Sing me a song. 29788.
- Sudessi (P.) Caprice de son altesse. 10047.
- Sugden (G. F.) Somewhere called Dreamland. 16264.
- Suerken (L. Johnson-) See Johnson-Suerken (L.)
- Sugden (W. E.):
 Honey mooning. 19069.
 Kissing. 17374.
 My West Virginia girl. 17630.

- Suhr (C. M.) P. H. S. waltzes. 13638.
 Suk (J.):
 Idyl. 7793.
 Sommermärchen (Ein) 6207.
 Suk (V.):
 Cinq morceaux. 9199.
 Nocturne. 24774.
 Sulima (J.) Dis-moi pourquoi. 30467.
 Sullevan (L. P.) Love's sweet dream-
 ing. 19494.
 Sullivan (A.) Love untold. 29053.
 Sullivan (A. S.):
 Betlehemsstjärnan. 27900.
 Birds in the night. 6370, 12503.
 H. M. S. Pinafore. 19000, 28518.
 I will lay me down in peace. 2939,
 2940.
 Kristus uppstånden är. 10945.
 Lost chord. 3195, 17442.
 Now the day is over. 1222.
 Sullivan (D. J.):
 Advice to the lovelorn. 22597.
 American invasion. 20739, 25197
 (41).
 Angus are you there. 20749.
 Down in honeymoon alley. 21003,
 27714 (52).
 Gaby waltz. 21152, 27714 (57).
 Girl I'll call my sweetheart must
 look like you. 18244 (58), 21169,
 25916, 28445-28449.
 I'd like to have a little girl like
 you, like me. 1911, 26115.
 Macushla selection. 26498.
 My Italian babe. 24108.
 On the road that leads to you.
 21861, 25197 (193), 26827.
 Palmy days. 21891, 27714 (109).
 Saucy moon. 22070, 27714 (122).
 Tournament (The) 22326.
 Verb to love. 22384 25197 (250).
 We are out for Manuel. 25049,
 27714 (139).
 Won't you be my Sunday girl.
 27660.
 Sullivan (G.):
 Man in the army blue. 8195.
 Sweet Rosalie. 18013, 22562 (123).
 Sullivan (J.) Oh! that musical
 dream. 24244.
 Sullivan (J. F.) You can't scare me,
 Mr. Moon. 22539, 22562 (133).
 Sullivan (M.):
 I want to be a regular rah rah
 boy. 26184, 28714.
 Plenty Hawk. 11477, 14319 (132).
 Sullivan (M. E.) Won't you come up
 in my biplane. 2029.
 Sullivan (R.) Down at Revere.
 21005.
 Sullivan (T.):
 Floating with my boating girl.
 12819.
 I'm such a hit with the girls.
 13062.
 Sullivan (T.)—Continued.
 Leading the simple life. 8021,
 14319 (104).
 Old Wood's wood. 1268.
 Sullivan-Brooke (H.) Songe de nuit.
 9124.
 Sulzbach (W.):
 Hochzeits-marsch. 2363.
 Improperien. 5285.
 Ostergesang. 11400.
 Phantasie. 11457.
 Rasholnikow-phantasie. 13726.
 Traumbilder aus der ahnengruft
 der Romanows. 1812.
 Summer (J. S.) You dear. 14293.
 Summertime. 19781.
 Summy (C. F. co.):
 A l'abandon. 25198.
 Alone with Christ. 16761.
 Arabesque. 25294.
 Berceuse. 14498, 25385.
 Bird's awakening. 2277.
 By the lotus lake. 25475.
 Canons. 6950.
 Cantilène rustique. 25491.
 Caprice in C. 2773.
 Carmina. 27987.
 Chanson de Fortunio. 6963.
 Chariot race. 2381.
 Child songs. 18554.
 Christ the Lord is risen to-day.
 4669.
 Close to Thee O Father. 25558.
 Clown and his sweetheart. 2419.
 Come ye disconsolate. 25575.
 Cradle song. 25608.
 Cycle of folk songs. 20957.
 Daring jumps. 2486.
 Day of sunshine. 28186.
 Dreamland tree. 7236.
 Eldorado. 28279.
 Elephant and his master. 2580.
 Etude in C. 632.
 Everyday songs and rhythms.
 12775.
 Fountain of life. 12842.
 Four double chants & the Lord's
 prayer. 4228.
 Frühling. 25881.
 Gaelic lullaby. 21153.
 Galloping song. 21156.
 Gestorben. 28435.
 Giant steps and Elfland horns.
 7454.
 God is love. 25933.
 Gracious Father all forgiving.
 5039.
 Graded studies. 7517, 10536,
 18977, 21207, 25959, 25960.
 Grand choir in A flat. 17149.
 Grande valse. 25966.
 Home study book. 2866.
 Idylle. 28728.
 If. 2956.
 Impromptu. 633, 15280.

Summy (C. F.) co.—Continued.

In a garden. 7832.
 Interlude. 23649.
 Intermezzo. 13453.
 Jugglers (The) 3068.
 Lady Moon. 26379.
 Lead kindly light. 26389.
 Leprechaun (The) 19390.
 Light of those whose dreary
 dwelling. 26417.
 Like as a father. 3162.
 Litany hymn. 5482.
 Little Miss Butterfly. 26434.
 Little rover. 5490.
 Love has come. 19463.
 Magnificat and Nunc dimittis.
 29081.
 March in B flat. 17075.
 Marche des pierrots. 26524.
 Mary had a little lamb. 21648.
 Melodic views of Indian life. 1075.
 Melody in E. 17520.
 Merrily every bosom boundeth.
 11147.
 Moon and I. 3348.
 Music for the child world. 29249.
 My God, I thank Thee. 29263.
 My love's awa'. 26703.
 Night song. 26744.
 Normandy. 29332.
 O Blessed Saviour mine. 26771.
 O Father I have weary grown.
 5766.
 O for a closer walk with God.
 21808.
 O how plentiful is Thy goodness.
 5769.
 O little town of Bethlehem. 1236.
 O sing to the Lord a new song.
 24218.
 October. 29372.
 Of a truth. 5787.
 Offer unto God thanksgiving.
 26794.
 Our Saviour's birth. 26872.
 Parade (The) 3546.
 Pastorale in F. 17724.
 Petite Colombine. 26915.
 Playtime song series. 1355, 1356,
 8713.
 Playtime songs for the school
 room. 8714.
 Prelude in B minor. 16031.
 Prelude in F. 634.
 Queen of the mulberry garden.
 26999.
 Rejected. 3673.
 Ringmaster and his trained
 horses. 3691.
 Risen Christ. 11603.
 Robin's song. 22025.
 Scherzo in F. 1107.
 Seven responses. 21877.
 Small suite for small hands. 1593.
 Snake charmer. 3868.

Summy (C. F.) co.—Continued.

Snowflakes. 29819.
 Song of greeting. 28229.
 Song of the skylark. 29854.
 Spring brooklet. 3927.
 Studies in sight reading. 27309.
 Studies in sixths. 3947.
 Study for left hand alone. 1676.
 Tambourins (Les) 27358.
 Te Deum in G. 9285.
 Ten little sketches for the piano.
 16240.
 Three maidens of Japan. 27422.
 Thy presence, Lord divine. 20400.
 'Tis ever so. 18078.
 To an idol of jade. 27434.
 Toccata. 26890.
 Trees (The) 12059.
 Tremolo in F. 4105.
 Two grenadiers. 24567.
 Two responses. 20533.
 Two serious carols. 28581.
 Unto Thee. O God do we give
 thanks. 6404.
 Wanderer (The) 6468.
 Winter dreams. 30309.
 Wisconsin! our state. 22505.
 You. 4351.
 You ask me if I gave my heart to
 Christ. 9751.
 Sumner (A. E.) On Calvary's hill.
 11362.
 Sumner (J. S.):
 Girl upon the dollar is the sweet-
 heart of us all. 21175.
 Grow old along with me. 658.
 Sumsion (C. C.) Magnificat and Nunc
 dimittis. 26503.
 Sunday (N. C.) Something doin'.
 20214.
 Sunlight music co.:
 Anna mine. 14383.
 Because you're so sweet. 14474.
 Empire city rag. 2586.
 I could love a little girl like you.
 2889.
 I'll be with you when the southern
 roses are in bloom. 2905.
 I love you babe way down in my
 heart. 15221.
 It's awfully hard to say good-bye.
 3030.
 My Killarney Rose. 21739.
 Oh! Oh! Oh, the sweetest girl I
 know. 3482.
 Red rose waltzes. 24458.
 Sliding. 22129.
 Susie Anna Sue. 3966.
 That tuncful rag. 4034.
 Waiting. 25029.
 When you're lonesome. 16643.
 Sunset music pub. co.:
 After a scrap, a kiss. 4389.
 Won't you come over and play big
 black bear. 6614.

- Suppé (F. von):
 Beautiful Galatea. 2240.
 Light cavalry. 28978, 29948.
 Morning, noon and night in Vienna. 20301.
 Poet and peasant. 3964, 6280, 9220.
 Poet and peasant overture. 20302, 20303.
- Surbiton Hill. 14868.
- Surdo (J.) Rah! rah! rah! our school to the front. 13722.
- Surdo (J.) & co. Woodward—past, present, future. 2037.
- Surette (T. W.) Säsom medarbetare. 8945.
- Sutherland (A. C.) Roses red and violets blue. 29668.
- Sutherland (G. F.):
 Broken seal. 6919.
 Hail the blessed Easter morning. 7560.
 Merry bells. 8281.
 O wonderful hills. 8527.
 Rise my soul. 8863.
 Sing, children, sing. 9048.
 Triumphant Christ. 6381.
- Sutherland (J. F.) Gee, it's grand to have a girl. 573.
- Sutherland (W.):
 Boy Dan. 6905.
 Don't be too near the land of Mañana. 7198.
 Old legend. 8577.
- Sutor (R.) Just a faded flower. 5370.
- Sutton (J. J.) It was nothing but a dream. 19256.
- Sutton (K.) Two ruby lips. 24933.
- Sutton (T.):
 Berceuse. 18416.
 Dreaming alone. 7229.
 Drop in the chocolate shop. 18751.
 I think because I knew. 10724.
 June with her roses. 15373.
 My fairy comet. 8365.
 Railway girl. 19995.
 Song of May. 20226.
 Tiddle um pom. 20403.
 Tricky little Trixie. 9413.
 When de stars am peepin. 12206.
- Sutton (W. R.) Waiting for her Billy boy. 12161, 16728 (69).
- Šveinbjörnsson (S.):
 Apple blossoms. 9849.
 Gold and green. 10506.
- Svendson (J. S.) Winter. 9700.
- Swan (A. B.) Vive la bagatelle. 1895.
- Swan (A. F.) There's no one coming home to me. 12011.
- Swan (J. C.) When you look for the eyes that are looking for you. 27624.
- Swan (M. B.) The mistletoe. 24049.
- Swango (E. M.) My prairie bride. 24124.
- Swank (N. D.):
 In Atlantic by the sea. 23613.
 In the world of my dreams and my deeds. 23641.
- Swarberg (G. W.) That Spanish waltz. 22282.
- Swartout (L. J.) In the golden land of dreams. 21412.
- Swarts (M.) Where the Alleghany's twining. 4301.
- Swartz (G. D.) Loyalty. 5533.
- Sweatman (W. C. S.) Down home rag. 21007.
- Sweeley (C. C.):
 Minstrel king. 5648, 19598, 13443-13444.
 Our band. 3524, 3525, 5841.
 Regimental band. 22000-22002.
 Ringgold. 20029, 24479, 27046.
- Sweem (E.) Home of my childhood. 715.
- Sweeney (J.) Girl of the U. S. A. 28452.
- Sweeney (W.) Buffalo Bill's farewell. 10017, 10018, 14319 (39), 25464.
- Sweet (A.) Rotation rag. 22043, 25197 (207).
- Sweet (A. C.):
 Bandoliero (The) 6813, 9910.
 Coeur d'Alène. 2421.
- Sweet sixteen. 2072 (90), 2072 (142), 2072 (149), 2072 (156), 2072 (165), 2072 (187), 2072 (188).
- Sweeting (E. T.) Love is a sickness. 11049.
- Sweney (—) Easter carols. 2072 (17).
- Sweney (J. R.):
 Believe and be saved. 9941.
 Church rallying song. 9782 (2).
 Hood's carols. 2072 (28).
 Hood's carols for Christmas. 25197 (10).
 Royal fountain. 2072 (52).
 To Jesus I will go. 12044.
- Swenson (G. S.):
 Eleven child songs. 22238.
 Land of Sometime. 21507.
- Swerdfeger (H. A.) Good-bye my honey love. 18962.
- Swert (J. de.) Exercice et préludes. 18810.
- Swift (C.) There's a bridge to carry you over. 27401.
- Swift (G.) Rat (The) 17831.
- Swift (J. P.) American ideal. 18293.
- Swift (N.):
 Bird in the apple tree. 27906.
 King of the winds. 28894.
 Story time and play time. 1668.
 Swift (S.) Moon whispers. 1112.

- Swindels (T.):
 Since father went to work. 29786.
 Will you always love me as you
 do to-day. 30300.
- Swinstead (F.):
 Alla mazurka. 16759.
 Étude de concert. 10336.
 Gavotte. 17115.
 In sadness. 17297.
 Jig. 17342.
 March of joy. 11091, 14541.
 Minuetto. 17553.
 Night march. 17648.
 Shepherdess (The) 17915.
- Swinton (J. H.) Yes he was. 9744.
- Swisher (H.) Girl that I could love.
 28454.
- Swisher (M. D.):
 Bohemian waltz. 18449.
 Grace, my sweetheart, Grace.
 25958.
 In the sleepy country. 21414.
- Sydney. 15420.
- Sydney (C.) Amidie waltz. 27766.
- Sykes (J. E.) Pride of my heart.
 21960.
- Sýkora (B.):
 Variationen. 6428.
 Zwei vortragsstücke. 9253.
- Sylvain (— Alexandre-) See Alex-
 andre-Sylvain (—)
- Sylvester (F.):
 Among the hills of Arkansas.
 14371.
 Obstreperous march. 15878.
- Sylvia. 23078.
- Symphony music co.:
 Good night. 25948.
 My honey. 24106.
 Don't cry, Molly. 28230.
- Symphony no. 5. 12068.
- Synod of the Reformed Presbyterian
 church of N. America (Board of
 trustees.) See Reformed Presbyte-
 rian church of North America
 (Board of trustees of the Synod).
- Syr Harri Ddu. 9255.
- Syracuse university song book. 16372.
- Szalit (P.) Intermezzo. 10826.
- Szule (J.):
 Berceuse slave. 25391.
 Joie. 26293.
 Tristesse. 6380.
- Tabb (R. V.) Position studies. 8727.
- Taber (Mrs. S.):
 Send them to bed with a kiss.
 29755.
 Stop your fretting. 29914.
- Tablett (A. V.) Twilight memories.
 30112.
- Tabor (Mrs. C. G.) Remembrance.
 16081.
- Tabrar (J.) He's done it again.
 21252.
- Tafe (O. F.) Unloved. 22361.
- Taff (R. V.) Position studies. 11498.
- Tagell (R. Huguet-) See Huguet-
 Tagell (R.)
- Taggart (M.) Save the best of these
 caresses. 6087.
- Tagliaferri (E.):
 'A matassa. 27721.
 Canzon' 'e maggio. 27977.
 Italia mia. 28826.
- Talbert (Mrs. D. A.) As I was stroll-
 ing. 27804.
- Talbot (H.):
 Arcadians. 12425, 12426.
 Do, step the two-step. 23095.
 Japanese soldier boy. 30569.
 Mousmé (The) 24085-24088,
 26666-26669, 29233-29235.
 My heart flies homing. 13499.
 My samisen. 24128.
 Oh do step the two-step. 11338,
 24237, 25197 (183).
 Singing maid. 27189.
 Suki and co. 30775.
- Talbot (R. D.) I never dreamed I'd
 miss you so. 7755.
- Talburts (The) Hoo doo man.
 10633, 10634.
- Tales of Hoffmann. 1248, 8536-8543,
 13590, 13594, 17673, 19794, 29378.
- Talisman (Der) 1716.
- Tallman (A.) I would give the whole
 world for you. 13086.
- Tallman (D.) Rose in my garden of
 dreams. 11640.
- Tallman & O'Reilly. Rose in my gar-
 den of dreams. 11640.
- Talmage (F.) Great divide. 17153.
- Talworth (R. de) See De Talworth
 (R.)
- Tamerlano. 23415, 23520.
- Tammany (J.) Big lonesome Indian.
 25406.
- Tanèyef (S. I.) From land to land.
 10432.
- Tanner (E. E.) I wish't somebody'd
 kidnap me. 10741.
- Tanner (R.) Ettiden schule. 18804.
- Tannhäuser. 1909, 4220, 4221, 4223,
 4226, 9556, 12159, 16550, 16553, 22409,
 22410, 30189-30191, 30194, 30364
 (57), 27551, 27554.
- Tapis d'orient. 24832.
- Tapper (T.) First piano book. 25834.
- Tarantino (A. J.) When the winter
 days are over. 22466.
- Tarantó (G.):
 Retirete. ch' è tarde. 29606.
 Ve manca 'na cosa. 12113.
- Taranto (J.) Chello che si! 28021.
- Tarash (M.) Goodby dear old New
 York town. 5029, 7494.
- Tarbox (R. M.) That's some tune.
 22281.

- Tarenghi (M.):
 Causeries musicales. 18527.
 Frammento. 30496.
 In riva al mare. 30562.
 Pages intimes. 19879.
 Saluto. 30724.
- Tarr (F. H.):
 Venus, Venus, lovely star. 12119.
 Way up in Maine. 6476.
- Tarr (G. A.) Venus, Venus, lovely star. 12119.
- Tarr (W. E.) My darling Marie. 15757.
- Tartanac (H.):
 Marche héroïque. 29108.
 Siènes mignonnes. 16166.
- Tartini (G.):
 Adagio cantabile. 18251.
 Allegro animosamente. 30.
 Fuga in G. 18901.
 Minuetto, variato la magg. 21702.
 Sonata. 22250-22260.
 Sonate, C-moll. 26339.
 Sonate und giga. 26340.
 Thème varié. 20368.
 2 sonaten in G, und G moll. 28909.
- Tate (A. F.):
 Hope's golden pathway. 19073.
 Somewhere a voice is calling. 13911.
- Tate (C. M.) Songs I love. 3904.
- Tate (J.) Why did I marry Mr. Brown. 4312.
- Tate (J. W.):
 By the moon's pale light. 2326.
 Jenny McGregor. 15346.
 When life's sun is setting. 25082
- Taubert (T. O.):
 Supremacy. 20304.
 Waldorf bachelors. 9565.
- Taubmann (O.) Deutsche (Eine) messe. 2513.
- Tausig (C.) Espérance (L') 2603.
- Tausig & Belknap:
 Antonooch. 61.
 Dot's aint a mask, dot's my regular face. 417.
 Mother's become a suffragette. 1124.
 O what you did to me. 1240.
- Tavan-Marchetti. Fête de Séville. 17077.
- Tavera (C. P. de) Zagazig. 6641.
- Taylor (A. A.) co.:
 How sweet the hour. 26092.
 Sands of Dec. 20097.
- Taylor (E. D.):
 Hie away. 702.
 O cast thy burden upon the Lord. 29345.
 Song of the wind. 1629.
- Taylor (A. G.) Venetian boat song. 27516.
- Taylor (A. H.) There's a beautiful land on high. 16428.
- Taylor (A. M.) Graduating class. 12924.
- Taylor (Alfred) Prevetariello? 21959.
- Taylor (Alice) Beneath the weeping willow in the meadow. 145.
- Taylor (Arla) Suffragettes. 3955.
- Taylor (Austin):
 Be sowing the seed. 12479.
 Christian soldiers wanted. 12601.
 Closer to Thee. 12610.
 Don't forget Jesus. 12705.
 Gentle Father lead me. 12878.
 Glory to Christ our King. 12901.
 Going to the judgment unprepared. 28472.
 He is leading on. 12966.
 Hiding in the Rock. 12992.
 I will tell the joyful news to all. 13082.
 In that crowning day. 28774.
 Lost. 29041.
 New songs of victory. 15820.
 O heed the call. 13577.
 Place in Thy vineyard. 13671.
 Resting at the cross. 29605.
 Sea of Galilee. 13834.
 Sweet hour of prayer. 29957.
 We shall walk the streets. 14204.
- Taylor (B.):
 De develin tune. 10206.
 Peek-a-boo moon. 5883.
- Taylor (C.):
 Get off of Teddy's tail. 18925.
 Gifts. 10463.
 Ivy and mistletoe. 26279.
 Jamestown in the year 1607. 26280.
 Lilies. 21542.
 My golden tree. 11225.
 Pastoral (A.) 11439.
 Robin redbreast. 22024.
 Sparrows in a tree. 30769.
- Taylor (C. B.) Love's autumn leaves. 23883.
- Taylor (C. E.):
 Brookside. 10012.
 That Japan rag. 11988.
- Taylor (E.):
 Dance of spring. 16966.
 Pansy mine. 11426.
 Virginia Lou. 1890, 9535.
- Taylor (F. L.) Cornell slogan. 25590.
- Taylor (G.) Come to my arms. 25570.
- Taylor (G. D.) Brookside. 10012.
- Taylor (H.) Those dear dear eyes. 4059.
- Taylor (H. J.):
 Magnificat and Nunc dimittis. 3241.
 O holy night of Christmastide. 3463.
- Taylor (J.) Killarney cake walk. 904.
- Taylor (J. A.) Enter in just now. 28298.

- Taylor (J. B.) I'm as rich as a millionaire. 2916.
- Taylor (J. L. H.):
 Hai-Chi. 26002.
 We are Americans. 25048.
- Taylor (J. S.):
 Bower city march. 18457.
 My shepherd. 19707.
- Taylor (L. H.) Oft' I listened and believed you. 8551, 26797.
- Taylor (L. Q. C.) Golden sunshine. 21192.
- Taylor (L. S.) Trenton march. 27448.
- Taylor (M. E.) Great command. 2786.
- Taylor (M. E. R.) Soul note. 9135.
- Taylor (N. D.):
 Marguerites. 8215.
 Moonbeams. 3351, 15718.
- Taylor (R. M.) Weeping water. 1933.
- Taylor (S.) I will be thinking sweet-heart of you. 5247.
- Taylor (S. Coleridge-) *See* Coleridge-Taylor.
- Taylor (T.):
 Buckwheat cakes. 4602.
 Chant of the dreamland choir. 10085.
 Davy Jones and his monoplane. 18667.
 Dear old home of childhood. 18677.
 Fare thee well. 18828.
 Forget me not. 18886.
 Forty years ago. 28390.
 Money ain't so many after all. 1109.
 Roses of Erin. 20060.
 Sweetest story ever told. 11941.
 Tell me honey. 29991.
 Under the old oak tree. 27479.
 When we were sweethearts. 20607.
 Winnie from Winnipeg. 6577.
- Taylor (V.) Do you know Michael Rafferty. 23096.
- Taylor (W. A.) Spreading the light of His love. 13941.
- Tayson (F.) In the summer when the birds are here. 5307.
- Teachers' music pub. co. Tidings of victory. 12039.
- Teasdale (L.) For Killarney and you. 4941, 7400, 10403, 14910.
- Teasley (D. O.):
 Adoration. 20715.
 Christ is born. 2397.
 Faith is believing. 21083.
 Select hymns for Christian worship. 22092.
- Tebaldini (G.) Raccolta di studi per organo. 29560.
- Tech show. Frenzied French. 12849.
- Technology aero club. In aeroland. 21396.
- Tecktonius (L.):
 Étude. 29988.
 Papillons. 29449.
 Prélude. 29989.
- Teddy (R. S.):
 Love me honey. 21579.
 Memphis squeeze. 13419.
- Teich (C. F.) Julchens flitterwochen. 10878.
- Teich (O.):
 Ach Jettchen, Jettchen, Jettchen. 9793.
 Gockelhahn (Der) 10491.
- Teixeira (E. de) Restoration. 5999.
- Tejada (M. L. de) Tlalpam. 16454.
- Telemann (G. P.) Though fortune tarry still. 4065.
- Telfair (A.) Well, I haven't got nothing. 9591.
- Telfer (C. A.) No matter where the evening shadows fall. 26752.
- Tellam (G. Bonincontro-) *See* Bonincontro-Tellam (G.)
- Tellam (H.):
 Aux Alpes. 27828, 27829.
 Chochotte. 16916.
 Quanto si bella. 3636, 16055.
 Sans souci. 29695.
- Teller (C.) Gee! I wish somebody would relieve me of my girls. 7448.
- Tellier (A.):
 A elle. 14320.
 Aubade badine. 6785.
 Ave Maria. 22713.
 Berceuse napolitaine. 22780.
 Bien être. 14516.
 Chanson du fauconier. 22912.
 Chanson orientale. 22914.
 Chant des moissonneurs. 22919.
 Chant du berger breton. 22920.
 Chant du pêcheur norvégien. 22921.
 Élégie. 23164.
 Flirtation. 7384.
 Hour of love. 30545, 30364 (82).
 In der Tröika. 23617.
 Joujou polka. 15363.
 Minona. 21701.
 Musette paysanne. 24693.
 Parfum de rose. 8652.
 Pierrette. 24362.
 Queenly steps. 21986.
 Rosen und dornen. 6059.
- Tellier-Czibulka. Herzen und blumen. 7631.
- Telma (M.):
 Bells of the caravan. 994.
 Chanson burlesque. 10077.
 Largo religioso. 10963.
- Temple (G.):
 Maid of Arranmore. 29085.
 Over the dreamland sea. 3535.
 Thady O'Toole. 14044.

INDEX

nos. 1-14, Jan.-Dec., 1911

- Temple (M.) :
 Grandmother's old feather bed. 25967.
 Sambo hab de hook-worm. 22661.
- Temple (The). 24225.
- Templeton (A. C.) Dorothy. 21003.
- Templeton (F.) :
 I'm on the road to Loveland. 7742.
 If you'll do dat for me. 2965.
- Templeton (Mrs. J. C.) Freckles. 4956.
- Ten Eyck (L.) :
 All the way with Jesus. 6700.
 Jack Frost. 7910.
 Raindrops. 8807.
 Sleigh bells. 9069.
- Ten Have (W.) Allegro brillante. 6704.
- Tener (M.) Cowboy Dan. 4714.
- Tennant (O. E.) White roses. 9668.
- Tennent (H. M.) :
 Beautiful planet of Mars. 27881.
 Dream girl. 25700.
 Sunshade Sue. 29944.
 You shall be a fairy too. 30349.
- Tennent (O. E.) In old Wisconsin. 2997.
- Tenney (Mrs. J. F.) See Branscombe (G.)
- Tenny (N.) I want a college boy for a pal. 776.
- Tentarelli (F.) :
 Last remembrance. 10967.
 Trip to Dante city. 12061.
- Teres (A.) :
 Al tashlichenu. 21.
 Auf schulon steht die welt. 22701.
 Beht tates mames auf kinder. 22766.
 Eltern's liebe is wahre liebe. 23169.
 Es felt die Mame. 470.
 Grager (Der) 23392.
 Holt fest dein Emune. 26077.
 Itzik. 23663.
 Lebedige (Dus) yisoinmele. 28941.
 Moische Rabeinu. 5664.
 Neshume fin mein folk. 24157.
 Playful rondo. 26943.
 Sholem beias. 1561.
 Ven Gott vet tzeigen wunder. 24985.
 Yom hachupo. 2041.
- Tèrès (L.) :
 Rosée d' orient. 16124.
 Taquinerie. 16392.
- Teresa be mine. 400, 909, 1315, 1558, 2048.
- Terhune (A.) Barnyard ballads for children. 117.
- Terping (C. W.) I think you are too good for me. 19161.
- Terrasse (C.) :
 Pantagruel. 1309.
 Transatlantiques (Les). 18094.
- Terrazzano (T.) 'Na serenata laica helle. 19722.
- Terrill (G.) My darling Addie, dear. 19673.
- Terry (—) Mary Jane's back hair. 8228.
- Terry (F.) Berceuse. 18417
- Terry (F. E.) :
 For little folks. 18882.
 If we had no money in the world. 30556.
 Maggie McLaren. 1031.
 Man! what is it. 19525.
- Terry (P.) :
 Kunning kiddies. 19359.
 When grandma had a beau. 18180, 22562 (12S).
- Terry (W.) There's a little bit of string. 16430.
- Teschemacher (E.) :
 Prière à la nuit. 5944.
 Souvenir de soir. 22176.
- Tesio (P.) :
 Aeroplano. 6675.
 Al mare. 6689.
 Amore. 9831.
 Antonietta. 9844.
 Balli chi vuole. 27856.
 Bébé polka. 9923.
 Capriccio. 10049.
 Coronella. 10159.
 Czarina mazurka. 10174.
 Fra le stelle. 10421.
 Giorni felici. 10465.
 Ida. 10750.
 Inno Garibaldi. 10822.
 Last remembrance. 10967.
 Laurestina. 10969.
 Loin du bal. 11028.
 Military parade. 11157.
 New York life. 29319.
 Nymphs waltz. 11302.
 Paloma (La) 11424.
 Piemontese (La) 11462.
 Polar star. 11483.
 Primo passo. 11525.
 Rêve apres le bal. 11589.
 Ritirata march. 11604.
 Santiago. 11701.
 Sweet memories. 11937.
 Trip to Dante city. 12061.
 Valse bleue. 12098.
 Violets. 12136.
 Vittoire (La) 12138.
 Zenobia. 12343.
- Tester (A. F.) :
 Lamb (The). 13239.
 Song of the scouts. 9118.
- Tetlow (H. I.) Jigger and goo. 10867.
- Thacker (J. E.) Assembly songs. 4442, 25304.
- Tha'fs. 23969.
- Thaler (F. A.) :
 Estalie. 476.
 Most any man. 13467.

- Thaler (F. A.)—Continued.
 Old man Grump. 5312.
 When Yankee Doodle met his
 Dixie. 4296.
- Thaler (R.):
 Love's golden star. 2072 (139).
 Reconciliation. 29583.
- Thaler music pub. co.:
 Estalie. 476.
 Old man Grump. 5812.
 When Yankee Doodle met his
 Dixie. 4296.
- Thalia-theater-verlag. Polnische wirt-
 schaft. 5919.
- Thamm (P.):
 Dir wie mir. 7181.
 Konkurrent (Der). 5409.
- Thane (C.) O Lord most high.
 11315.
- Thardo (C. & E.) Flirting song.
 25848.
- Thatcher (H. R.) Morning service for
 the synagogue. 8327.
- Thayer (E.):
 Complete organ school. 16728
 (22).
 Concert sonata. 2443.
 Romanza in G. 27062.
 Service playing. 20703 (49).
- Thayer (E. C.) Hello little girl.
 12980.
- Thayer (E. D.):
 Service playing. 49.
 Thayer's (E.) complete organ
 school. 16728 (22).
- Thayer (E. H.):
 My God and Father while I stray.
 27714 (15).
 O come let us sing. 25197 (21).
- Theis (J. P.) jr. Kan-ke-ka-kan-ka-
 kee. 21478.
- Thelen (A.):
 Alte linde. 16764.
 Wär' ich ein traum. 1907.
- Themidore. 21378, 21497, 21686, 22095,
 22134, 22430.
- Theodory (M.) Souvenir 1911. 3913.
- Therrien (F.):
 I lost my heart in a dream of
 you. 15216.
 Stupid Dan Cupid. 6266.
- Thésée. 2517.
- Thickston (W. L.) Hark, hark my
 soul. 671.
- Thiébaud (H.) Le juré. 5368.
- Thiebes piano co.:
 Anvil polka. 4433.
 Barcarole. 15879.
 Burning heart. 27951.
 Cavalry drill. 12569.
 Celeste waltz. 4639.
 Christmas bells. 25547.
 Cuckoo waltz. 25618.
 Dance des nymphes. 28171.
 Dance of the ocean wave. 23047.
- Thiebes piano co.—Continued.
 Dance rustique. 4759.
 Dreams. 28256.
 Dying flower. 447.
 Flower greeting. 25853.
 Fleurette. 7382.
 Graduation march. 7518.
 Holy night, silent night. 712.
 In the Highlands. 21413.
 In the Vienna woods. 26249.
 Irma. 7890.
 Little chevalier. 5484.
 Maienwonne. 13353.
 March of the pirates. 5566.
 May's galop. 23974.
 Naiades (Les) 15803.
 On the beach. 21859.
 Poet and peasant. 6280.
 Saengers schirm und hort. 20081.
 Salves de foie. 24548.
 Silver tones. 6161.
 Soldiers chorus. 1874.
 Song of the mill. 22159.
 Spanish serenade. 27273.
 Taps. 9271.
 Tip top march. 24899.
 Valse de fascination. 14147.
 Venus valse. 30153.
 Witches dance. 25142.
- Thiel (—):
 Er ist auferstanden. 7300.
 Risen (The) King. 8865.
- Thiel (C.):
 Improperien. 5285.
 Ostergesang. 11400.
 Phantasie. 11457.
- Thiele (C. A.) Love will go where it
 is sent. 3207, 11055.
- Thiele (E. B.):
 Can't I make a little hit with you.
 2344.
 Dat symphony orchestra. 2491.
- Thiele (J. D.) Four love songs. 9347.
- Thiele (P.) Valse. 4050.
- Thiemer (H.) Hottentotten-tanz.
 724.
- Thierfelder (A.) Horand und Hilde.
 21295.
- Thierry (M.) Jollity. 3063.
- Thies (G.):
 Ave Maria. 93.
 Lass rauschen. 940.
 Rosmarin. 1467.
 Thaum. 1810.
 Vom jüngsten tage. 1904.
- Thiessen (K.) Barcarole, F dur.
 20804.
- This day a day of glory. 30037.
- Tohle (F. A.) Don't forget me at the
 potlatch show. 17007.
- Thomae (A.):
 Heimatlieder. 26044, 26045.
 Rheinische volksfest. 27034.
- Thomas (A. E.) King of the boule-
 vards. 30364 (90).

- Thomas (A. G.) To welcome you. 6363.
- Thomas (Mrs. A. J.) Down by the lilac bush. 18727.
- Thomas (Adeline) Social bubble. 22136.
- Thomas (Arthur) I had my gloves on at the time. 13035.
- Thomas (B. W.) O, you rib, my own spare rib. 29366.
- Thomas (C.):
- Autumn song. 6792.
 - Cherry blossom fête. 6992.
 - Feast of dolls. 7358.
 - Feast of lanterns. 7360.
 - Hammock song. 7568.
 - How gently fall those simple words "God bless you." 27714 (11).
 - If I were a little child again. 7802.
 - Imperial crysanthemum. 7827.
 - Picnic (The) 14319 (18).
 - Prelude. 9358.
 - Song of the Egyptian princess. 9113.
 - Summer in Kyoto. 9205.
 - When. 9614.
- Thomas (C. L. A.):
- A vos jeux, mes amis. 20384.
 - Entr' acte gavotte. 9357.
 - Fairy dance. 18817.
 - Gavotte from Mignon. 2705, 12023, 16439.
 - Know'st thou the land. 26369.
 - Mignon. 4055, 20385, 24032.
 - Old gavotte. 26820.
 - Overture to A. Thomas' opera Mignon. 12024.
 - Polonaise d l'opéra Mignon. 4056.
 - Raymond. 24451.
 - Romance de Mignon. 4057.
- Thomas (C. W.) To you. 4088.
- Thomas (D.) I will leave here in the summertime. 15257.
- Thomas (D. D.) Picnic park. 26926.
- Thomas (E. H.) Sweet Angelina Bowers. 16356.
- Thomas (E. T. & A. A.) One moment with thee. 3504.
- Thomas (Edyth) Thank you sir, I've got a beau sir. 1751.
- Thomas (Emma) Boyhood happy days. 14548.
- Thomas (F.) Jayhawker rag. 17333.
- Thomas (H.):
- I live my life for you. 10690, 17236.
 - Just one more kiss. 21474.
 - Perpetual rag. 15985.
 - Shadow and the rose. 20155.
- Thomas (H. E.) D. K. E. song. 7109.
- Thomas (H. L.) Miner boy like me. 24038.
- Thomas (J.):
- Mother dear, you must not cry. 1121.
 - Someone is waiting and thinking of me. 1614.
- Thomas (J. E.):
- Bright and cheerful every day. 6912.
 - Christ is King. 7008.
 - Christ redeems. 7015.
 - Come back to God and mother. 7047.
 - I am a soldier. 7677.
 - King's message. 7982.
 - My life, my talents, Lord, are Thine. 8380.
 - Praise ye the King of ages. 5929.
 - Richness of God's grace. 6011.
 - That home eternal. 6330.
- Thomas (J. J.) The anointed. 27780.
- Thomas (J. P.) Old log camp down in Maine. 17685.
- Thomas (J. R.):
- How gently fall those simple words "God bless you." 27714 (11).
 - Picnic (The) 14319 (18).
- Thomas (J. T.) De flag er de coon and you. 18676.
- Thomas (L. M.):
- May waltz. 15615.
 - Shadows of the evening hours. 3834.
 - Valse blanche. 1850, 6648 (131), 9468.
- Thomas (L. T.):
- Irresistible rag. 28811.
 - Stingy Sam. 29912.
 - Susie Anna Sue. 22224.
- Thomas (M.) Thanksgiving hymn. 27377.
- Thomas (O.) Festliche vor- oder nachspiele. 2647.
- Thomas (R. F.) Riviera (La) 11605.
- Thomas (S.) Silver lake. 29782.
- Thomas (S. W.) City boy. 2409.
- Thomas (V. M.) Secrets of love. 22091.
- Thomas (W. H.) Waukinquoah. 9576.
- Thomé (F.):
- Agonie (L') 16.
 - Elfes (Les) 14814.
 - Madrid. 15561.
 - Mandoline. 8196.
 - Musique au bord de la mer. 1138.
 - Pizzicato. 26941.
 - Simple aveu. 13883.
 - Simple confession. 29784.
 - Sous la feuillée. 6224, 17962.
- Thome (J.) Marine flashes. 21639.
- Thommessen (R.):
- Ce n'est-que-toi. 2365.
 - Lucky moon. 3219.

- Thompson (A.):
 Troubles of the farmer. 20429.
 You are the only lemon. 16697.
- Thompson (A. B.) Sleep, darling, sleep. 29803.
- Thompson (A. C.):
 Sleeping señora. 11813, 13897.
 Won't you have a little girl. 16682.
- Thompson (A. L.) Minnie. 19596.
- Thompson (B.) Moira. 19609.
- Thompson (C. L.) Lulu my darling Lu Lu. 15548.
- Thompson (C. R.) Aren't you the girl. 18320.
- Thompson (C. W.) & co.:
 Across the way. 27727.
 Adrift. 12372.
 Amherst march & two-step. 12403.
 Amour exotique. 27770.
 Ashes of roses. 18330.
 Aspiration. 2168.
 At last. 6775.
 At sunset. 20767.
 At the kindling of the stars. 4446.
 Baby sister. 2194.
 Baby's lullaby. 101.
 Barcarolle. 27864.
 Be near us, O Father. 4515.
 Beautiful dream. 4518.
 Behold how good and how pleasant it is. 4526.
 Big notes for little fingers. 162.
 Black cherries. 2282.
 Boat beneath a sunny sky. 18446.
 Bolero. 20851.
 Bonnibel. 4562.
 Break, break, break. 14555.
 Brightest and best. 25455.
 Brook (The) 2313.
 Butterflies. 4614.
 Cake shop romance. 27969.
 Canti popolari italiani. 10039.
 Castles in the air. 27993.
 Charity. 2382.
 Christmas minuet. 272.
 Christmas song. 274.
 Come along deary. 28081.
 Come to the Lord. 12627.
 Crossing the bar. 7088.
 Dawn (The) 378.
 De sweet lil' feller. 4770.
 Death song. 20979.
 Deep in my heart. 18689.
 End of the way. 12759.
 Evening. 4884.
 Every child. 17057.
 Fairy tale. 4905.
 Floriana. 25851.
 God has been merciful to me. 12904.
 Group (A) of Bates songs. 15039.
 Happy hearts a-maying. 21233.
 He leadeth me. 19026.
- Thompson (C. W.) & co.—Continued.
 He that dwelleth. 28552.
 Heaven is our home. 19037.
 Heavenly glories. 5120.
 Heavens are telling. 7591.
 How'd you like to sit with me. 19081.
 I heard the voice of Jesus say. 19120.
 I wonder why. 19175.
 I would a hunting go. 784.
 In heavenly love abiding. 19211.
 In love she fell. 7841.
 In the country. 5097.
 Intermezzo humoresque. 13142.
 Into the silent land. 3014.
 It singeth low in every heart. 5384.
 Jesus lover of my soul. 28841.
 Jesus Thy boundless love. 13168.
 Joyous day. 10873.
 June roses. 21464.
 Knowledge. 21494.
 Lady Blanche gavotte. 26378.
 Lass loäd hoäm. 3125.
 Locust blossoms. 3181.
 Look down from heaven. 5501.
 Look down on us from heaven. 8275.
 Lord I hear of showers of blessings. 21565.
 Lord is my Shepherd. 5507.
 Lord of all being. 3192.
 Mandy-Mi. 26512.
 Marvellous work. 17184.
 Melodie. 11130.
 Memories. 21681.
 Memory's reverie. 5615.
 Milkmaid's song. 3329.
 Milutka mazurka. 29178.
 Musetta. 15748.
 My Saviour. 19705.
 Neapolitan barcarolle. 26724.
 No more. 19751.
 Nocturne (A) 25466.
 Novelette. 19764.
 O Lord God of hosts. 13579.
 O Rosa. Rosa. 17666.
 Oh! were my love. 19805.
 Old friends. 29395.
 Old mission bells. 26811.
 One. 29417.
 Over the hill. 29440.
 Playmates. 5912.
 Poinsettia waltzes. 13678.
 Prelude and etude. 24399.
 Primi palpiti. 1381.
 Remember now thy Creator. 3675.
 Rock of ages. 6031.
 Rocking song. 8877.
 Romance (A) 16112.
 Romance of a cake-shop. 29640.
 Sabbath evening. 20077.
 Say, where are the violets. 6089.
 Sighs of love. 20171.

- Thompson (C. W.) & co.—Continued.
 Song of the elves. 1622.
 Song of the night. 11840.
 Song to Maine. 1630, 16274.
 Song to the evening star. 4225.
 Sophomore (The) march. 6220.
 Spring song. 20271.
 Stars are shining over all. 27291.
 String the harp. 20283.
 Summer lullaby. 27319.
 Sweet thing Jane. 29961.
 Tell me, O wind. 22267.
 Throstle (The) 4069.
 To hope. 30066.
 Trailing arbutus. 9407.
 Unconquered. 16485.
 Valse. 4968.
 Valse caprice. 18116.
 Valse valeska. 14157.
 Violet. 12134.
 Waifs. 20531.
 When His salvation bringing.
 20578.
 When the scissor grinder comes.
 12230.
 White lotus waltz. 12259.
 Wood thrush. 20661.
 Woodland serenade. 12306.
 You. 27680.
- Thompson (De K.) :
 God night sweetheart. 10518.
 If I forget. 15267.
 When to-morrow comes. 30262.
 Your heart. 20691, 22550.
- Thompson (E.) My southern girl.
 3397.
- Thompson (E. E.) Skipping fawn.
 20189.
- Thompson (F. B.) I will keep my
 promise, dear. 17264.
- Thompson (G. T.) Spiritualist hymn-
 al. 24724.
- Thompson (G. V.) :
 Mighty to save. 29174.
 Song of peace. 22154.
- Thompson (H. A.) Snow birds waltz.
 29817.
- Thompson (H. Christian) Two
 mothers heart songs. 27470.
- Thompson (H. W.) Good bye my
 rainbow. 627.
- Thompson (Harry C.) :
 Tête-à-tête. 14040, 14041.
 Wig-wag rag. 27646.
- Thompson (J.) :
 Come, sing to me. 20929, 22985-
 22987, 25573.
 Good bye, Rose, good bye. 10514.
 I'll be waiting by the ocean blue
 for you. 13043.
 Nightingale and the rose. 5741.
 Our land of dreams. 26868.
 Token (The). 9400.
 When you are near. 12240.
- Thompson (K. A.) Sweet dreams be
 thine. 6285.
- Thompson (L. S.) :
 Boat beneath a sunny sky. 18446.
 Crossing the bar. 7088.
- Thompson (M.) :
 Home over there. 19064.
 Pale face. 11421.
- Thompson (M. E.) Ring the happy
 bells. 6015.
- Thompson (O.) Hush, little babe.
 739.
- Thompson (O. L.) :
 Calvary. 16884.
 Dear mother I'm coming home.
 16982.
 God knows. 17131.
 Jesus loves everyone. 17339.
 Jesus saves. 17341.
 Oh say will you meet me there.
 17675.
 Somewhere sometime. 17944.
 Sweetest story ever told. 18018.
 Trav'ling home to glory. 18095.
 We will wear a crown in glory.
 18164.
- Thompson (R.) :
 Révélation d'amour. 24475.
 Riviera (La) 11605.
 Valtz huzzar. 24968.
- Thompson (R. B.) :
 Honkey tonky monkey rag. 13007.
 I will keep my promise dear.
 17264.
 That loving waltz. 9322, 20365.
 When I'm away. 9625.
- Thompson (R. C. & W. R.) That
 lovin' game. 6333.
- Thompson (R. G.) On the banks of
 Allan water. 30667.
- Thompson (W. A.) Tripping rag.
 16464.
- Thompson (W. L.) Come where the
 lillies bloom. 4698.
- Thompson & co. :
 Fishing. 18852.
 Honky tonky monkey rag. 17211.
 In my dreams that the moon
 brings of you. 19217.
 Let me know a day before. 28960.
 Play that lovin' slide trombone.
 19934.
 Sweetheart just say the word.
 20317.
- Thompson & Harris. Sweet Tralee.
 9243.
- Thompson music co. :
 Come where the lillies bloom.
 4698.
 I like to be a friend. 2904.
 Way to a man's heart. 4246.
 When love steals in your heart.
 1962.
- Thompson music pub. co. Dearie wait
 till summer. 10215.

- Thoms (C. E.) Girls. 14963.
 Thomson (—) Kidding. 3086.
 Thomson (B.):
 First kiss. 28363.
 Heliodore. 30536.
 Lullaby lady. 26489.
 Song of the blue bird. 16271.
 Velvet eyes. 20495.
 Thomson (D. M. A.) Thomson's gar-
 land of sacred hymns. 20386.
 Thomson (R.) Heliodore. 23467.
 Thomson (S.):
 Blest are the pure in heart. 20846.
 It is not always May. 21434,
 28818.
 Thomsson (F. A.) The referee. 29592.
 Thony (C.) Gina. 28440.
 Thor (L.) St. Cecilia. 29685.
 Thoralda (R. G.) My bonnie bold cow
 boy. 29259.
 Thormann (F.) Sicilianisches ständ-
 chen. 24620.
 Thorn (J. D.) Dixie of Oklahoma.
 14757.
 Thorn (K.):
 Good-night song. 15010.
 Springtide wooing. 16303.
 Thornburg (M.):
 Child of air. 18553.
 Impetuous resolve. 19203.
 Swing (The) 20321.
 Thorne (C.) Serenade. 11758.
 Thorne (E. H.):
 Come unto me. 22991.
 Fifteen short pieces. 9360.
 Thornhill (S. E.) London bridge and
 other old singing games. 29022.
 Thorpe (C.) I'm waiting for you
 sweetheart. 28696.
 Those hypnotizing mesmerizing eyes.
 20389.
 Thrall (A. I.) Inness impromptu.
 21419.
 Three million dollars. 4068.
 Three Romeos. 22637, 23570, 23661,
 23832, 24056, 24065, 24604, 25275,
 25676, 26035, 26540, 26695, 26806,
 27423.
 Thümer (O.):
 Hours of pleasure. 1784.
 New school of studies for the
 pianoforte. 8442.
 Russian masters piano album.
 24528, 24529.
 Thuille (L.):
 Dreamy summer night. 7240.
 Elves. 7286.
 Song of the roses. 9117.
 Thuillier (E.) Rêves. 6007.
 Thul (F. von) Lustigen ritter. 29070.
 Thurban (T. W.):
 Bang went his chance of paradise.
 12470.
 Camel's parade. 2295.
 Domino humoresque. 409.
 Thurban (T. W.)—Continued.
 If you feel lonely. 13098.
 In the park, after dark. 28789.
 Sunny Savannah. 24785.
 Twilight dreams. 30803-30805.
 Thurman (E.) Tee-ter-totter. 9294.
 Thurston (Mrs. E.) In among the
 pines. 815.
 Thurwanger (C.):
 Caro mio ben. 30425.
 Faites H lui mes aveux. 30519.
 Obstination. 30659.
 Plaisir d'amour. 30678.
 Si le bonheur. 30520.
 Tiberghien (L.):
 Cradle song. 10166.
 Valse contentment. 30140.
 Tiboni (J. J.) Land of the free and
 the brave. 5422.
 Tice (B. M.):
 Swells and belles. 22237.
 That enticing two-step. 4026.
 Tichý (F.):
 Čtverlístek veselých pochodů s
 textem. 23027.
 Pepička neb zamilovaný kuchař
 polka. 24344.
 Tichý (K.) Na rozloučenou. 24138.
 Tiefland. 14081, 15038, 24574, 26904.
 Tiernan (G. S.) Let the whippoor-
 wills tell you I love you. 19396.
 Tierney (H. A.):
 American beauty dance. 14366.
 Black canary. 12510.
 Carnation march. 16891.
 Checkerboard. 12586.
 Crimson ramble. 12646.
 Dingle pop hop. 10243.
 Fanatic rag. 7336.
 Fleur de lis. 18861, 22562 (62).
 Innocence. 17316.
 Rubies and pearls. 17874.
 That chicken glide. 22269, 25197
 (234), 30004.
 That epidemic rag and that chicken
 glide. 30004.
 Uncle Tom's cabin rag. 9450, 9782
 (90).
 William's wedding. 16674.
 Tiersch (E.):
 Rubato. 30720.
 Waldmärchen. 4231.
 Tiersot (J.):
 Berceuse bretonne. 6857.
 Blanche colombe. 6880.
 Chant de moisson. 6974.
 Cigale et la fourmi. 7022.
 Corbleu, Marion. 7073.
 Fille aux oranges. 7375.
 Filles de la Rochelle. 7376.
 Marche de noce. 8203.
 Noces de l'alouette et du moineau.
 8489.
 Oiseau (L') dans sa cage. 8567.

- Tiersot (J.)—Continued.
 Petite bergerette. 8684.
 Plongeur (Le) 8718.
 Saint Martin. 8934.
 Si j'avais un tambour. 9032.
 Tilleul (Le) 9383.
 Trois berceuses. 9379.
 Vocero de mort naturelle. 9539.
 Vocero de mort violente. 9540.
 Voici le jolie mois de mai. 9545.
 Vole, mon coeur vole. 9546.
- Tietgen (Z. V.) Our land of Liberty.
 24305.
- Tietje (H.):
 My mountain Nell. 29283.
 When the swallows homeward fly.
 14243.
- Tiger (Der) 9380.
- Tigue (H. G.) Come home to mother.
 14661.
- Tilbury (F.) I wonder if you know.
 2946.
- Tilbury (W.):
 I ain't gwine to stand yer. 19100.
 My little wigwam. 26701.
- Tilghman (J.) When the flowers
 bloom again sweet Rose dear. 30251.
- Tiller (J.):
 Spring flowers. 27282.
 Sue True. 22210.
 Vivandière march. 20523.
- Tillman (C. D.):
 By His stripes I am healed. 18493.
 Do you know where you'll stand.
 18709.
 Taste and see. 20342.
 When He shall appear. 20577.
- Tillmetz (R.) 30 uebungen in duett-
 form. 27431.
- Tillotson (E. S.):
 Dandelion. 16971.
 Thy will be done. 30055.
- Tily (H. J.) From the Eastern moun-
 tains. 28406.
- Timberg (H.):
 Biff Dugan the pride of the school.
 22795.
 There ain't no man in the moon.
 27398.
 When school days comes to town.
 25086.
 Yiddisha feet. 27679.
- Timmerman (M. E.) June dreams.
 4380 (135).
- Timms (M. W.) Silverleaf. 13881.
- Tinel (E.) Heavenly Father, in mercy
 hear us. 10596.
- Tinkham (F.) Why don't you write a
 letter home. 25121.
- Tinnemeyer (J. H.) If I could find
 the place they call loveland. 19190.
- Tinney (F.) Baby save your kisses
 for me. 12460.
- Tipcke (M. J.) My wild prairie flower.
 1173.
- Tipping (E.) Some facts about the
 Maine. 27220.
- Tipton (C.) See Campbell-Tipton.
- Tipton (G.) Spinosity rag. 27276.
- Tirindelli (P. A.):
 Addio amore. 6664.
 Bohème. 6897.
 Brushwood. 10015.
 Daily exercises. 349.
 Fantasticando. 12792.
 Favorite. 14875.
 Il tuo destino è il mio. 13103.
 Io son la gioia. 7884.
 Joie mêlée aux larmes. 3062.
 Love's lyre. 30597.
 Moment joyeux. 13455.
 Ou ne badine pas avec l'amour.
 13615.
 Sei tu . . . amore. 3815.
 Spring-time. 27284.
 Studio capriccio. 13975.
 'Tis thou, love. 30063.
 Una speranza. 9447.
 Visioni. 4204.
- Tischer & Jagenberg:
 Alles war ein spiel. 14353.
 An meines herzens königin. 2139.
 Arioso. 2163.
 Blätterfall. 14521.
 Ciel est par dessus le toit. 2407.
 Dämmerung. 14706.
 Drei fresken für klavier. 2148.
 Drei gesänge. 2149.
 Elfenreigen. 14813.
 Frau Nachtigall. 4955.
 Glück entgegen. 14978.
 Heimkehr. 2838.
 Herbstausgang. 15125.
 Il pleure dans mon coeur. 2939.
 Indisches liebeslied. 3010.
 Lethé. 15443.
 Liebesphilosophie. 3150.
 Lieder eines falters. 30587.
 Lune blanche. 3226.
 Macht hoch die tür. 19506, 19507.
 Tanz-fantasie. 20337.
 Verschnittene nacht. 16516.
- Titus (C. W.) When the band plays
 Dixie. 16625.
- Titus (M. F.) Daughter of the Chief
 Black Paw. 23061.
- Tjernagel (N.):
 Lille madit. 15465.
 Lyksalighed. 15552.
 Op mod de høie fjeld i nord. 5832.
- To the Owl. 30829.
- Toase (A.):
 Magnificat and Nunc dimittis in F.
 8174.
- Tobani (T. M.):
 Te Deum laudamus. 4015.
 Around the Christmas tree. 27800,
 27801.
 Our girlies. 15941, 26865.

- Tobani (T. M.)—Continued.
 Pepita (La). 1323, 16728 (55).
 Wild rosebud. 12274-12276.
- Tobias (H.):
 National sports. 19728.
 That loveable glide. 27387.
- Tobias (R.):
 Albumblatt. 23.
 Gavotte. 562.
 Mazurka. 1068.
 Melancholie. 1074.
- Toby (Mrs. C. H.):
 Barcarolle. 20807.
 Dance on the lawn. 20961.
 March. 22321.
 My piano. 19702.
 Polka. 21941.
 Santa Claus. 22065.
 Waltz. 22322.
- Toch (E.) Romance. 13763.
- Todd (B.) Give me the U. S. A.
 14968.
- Todd (E.) You are the sweetheart of
 my dreams. 20677.
- Todd (E. O.) Thrice daily prayer.
 1783.
- Todd (M. J.):
 America's anthem. 4414.
 Pioneer airship. 5908.
 Square deal man. 6241.
- Todd (R.) Over the hills by the
 moonlit sea. 17720.
- Toffler (M.) Give back your love to
 me. 5000.
- Tofs (W. D.) Trixie. 16467.
- Toler (S. S.):
 If I were just as rich as Hetty
 Green. 802.
 Tipperary. 18076.
- Tolhurst (H.):
 Berceuse. 147.
 Chanson. 4092.
 Pensées d'autrefois. 3561.
 Slumber song. 1592.
 Springtime. 3931.
 Tendre aveu. 11976-11978.
 Volkslied. 1902.
 Wiegenlied. 4318.
- Tolman (H. A.) Christmas carol.
 14645.
- Tolsma (M. A.):
 I only know. 5233.
 I want you, Sally mine. 5246.
 Since you've made a prisoner of
 my heart. 24632.
 Sweetheart mine. 6296.
- Tomek (A.) Missouri. 21707.
- Tomer (W. G.) God be with you.
 2749, 10492.
- Tomlinson (B.) Kingsland wreck.
 5396.
- Tomlinson (J. B.):
 Bee and the butterfly. 22758.
 Dainty domestics. 10178.
 Lady barbers. 10954.
- Tomlinson (J. B.)—Continued.
 Lancashire witches. 23767.
 Mister bogie man, go away. 11166.
- Tomman (H. L.):
 Harem trousers. 21235.
 Stocking robbery. 27297.
- Tompkins (C. F.) Wooing of the
 waves. 14280.
- Toms (R. M.) I kind o' like Ann
 Arbor. 28657.
- Tomsik (H. D.) You can't pick morn-
 ing glories in the evening. 14291.
- Tonger (P. J.):
 Fata Morgana. 17072.
 Graf vom Reichenstein. 18979.
- Tonizzo (A.) Savoja-Petrovich. 27113.
- Tonkin (H. A.) I long to be a sailor
 7716.
- Tonnelli (C.) Opera gems, no. 1.
 24291.
- Toomey (G. S. S.):
 Awake little flower. 27835.
 Fadeless rose. 23207.
 Gavotte gracieuse. 7442.
 If you but whisper. 23600.
 Mammy's rosebud. 1091.
- Topliff (R.) Ruth and Naomi. 11672.
- Torelli (—) Concerto. 26348.
- Torjussen (T.):
 At the fjord. 18335.
 Dedication. 18688.
 In the night. 19230.
 Legende. 19385.
 Peasants' march. 19901.
 Vision. 20519.
- Tornquist (J. C.) Memories of Paris.
 13418.
- Torovsky (A.) St. John's college
 march. 29686.
- Torrandell (A.):
 Berceuse. 9955.
 Rondo. 11626.
 Valse de concert. 12101.
- Torregrosa (—) La polichinette.
 22562 (108).
- Torrence (E.):
 Come in a dream. 28088.
 Noah's ark. 17653.
- Tosca. 5950.
- Tossell (R.) Like the ivy I cling to
 you. 13271.
- Tosti (F. P.):
 Baciarmi. 30401.
 Beauty's eyes. 132.
 Cercando te. 30428.
 Drink to me only with thine eyes.
 436.
 Due piccoli notturni. 30794.
 For a kiss. 14906.
 Good bye. 21196.
 Luna d'estate. 30600.
 Never. 1193.
 Non mentire. 3438.
 Now. 30650.
 Pescatore canta. 3564.

- Tosti (F. P.)—Continued.
 Se tu canti. 30739.
 Segreto. 29754.
 Serenade (The) 27137.
 Sogni d'oro. 3876.
 Temps d'un rêve. 9300.
 Two little songs. 4097.
 Who. 4309.
- Totten (S. P.) Song of the midnight
 pey-rade. 6214.
- Touhill (C. V.):
 Gethsemane. 18926.
 On Cupid's bark. 26220.
- Toulmouche (E.):
 Marquise de Chicago. 29116.
 Passepiéd. 29465.
- Toulmouche-Diodet. Oh that slow
 waltz. 2072 (155).
- Tourjée (H.):
 Good fellows' song. 629, 15008.
 Just you. 15383.
 Love's call at twilight. 19485.
 Under the palms. 1836.
- Tourjée (H.) co.:
 Afterglow (The) 25218.
 Daddy dear. 23036.
 I want a ride on the ocean of love.
 23575.
 When you were a girl. 25104.
- Tourjée (L. S.) Our flag. 1293.
- Tourjée musical bureau. Just you.
 15383.
- Tours (B.) New kingdom. 8440,
 21772.
- Tours (F. E.):
 Balaria. 4493.
 Beyond the sunset. 2273, 9782
 (27), 25400-25403.
 Cupid. 7097.
 From the valley. 21147.
 He giveth his beloved sleep.
 23450, 30364 (§1).
 I dreamed. 13034.
 If the wealth of the world were
 mine. 21387.
 Just to forget. 3073.
 Love not in vain. 3203.
 Love's promise. 5528, 14319
 (113).
 Oh, bring me love. 21836.
 Oh, you girls. 21844.
 Parted. 21896.
 Prayer for you. 26966.
 Suppose. 24791.
 Sweet, before the summer goes.
 3970.
 Thou blessed man of God. 24880,
 27714 (134).
 Truant love. 9422, 14319 (153).
 Two songs. 1804.
 Waiting for God and thee. 30199.
 When I am all your own. 4380
 (174), 6510.
 When summer days depart. 9636.
- Tours (F. E.)—Continued.
 When tender love you are con-
 fessing. 30248.
 When you are near. 4297.
 Year ago. 4348.
 Your eyes. 22549.
- Tovey (D. F.) Laudate pueri. 5430.
 Tovey (H. D.) Alma mater. 9819.
- Tower (E. C.):
 Bald heads will never do. 27854.
 Flag of our nation. 18857.
 Flight of the aeroplane. 25843.
 My aeroplane girl. 19664.
- Tower (J. B.):
 Here's luck to dear old Frisco
 town. 15126.
 Here's to the golden west. 2847.
 Sleep, pickaniny sleep. 3861.
- Towle (—) Oh you rag. 5802.
- Towne (H. L.) Wild fawn. 2004,
 2005.
- Towne (T. M.):
 Good bye song. 5034.
 Sabbath morning meditation.
 11673.
 Santa Claus and the Christmas
 candles. 29696.
 Torch that lighteth the world.
 9403, 14098.
- Towner (D. B.):
 Abide in me and I in you. 20703
 (1).
 Bark of life. 20703 (4).
 Behold what manner of love.
 20703 (6).
 Bow down Thine ear. 20703 (8).
 Cleause me, O Lord. 20918.
 Come at the Saviour's call. 20925.
 Come over the river to me. 20703
 (12).
 Down by the sea. 20703 (14).
 Fallen is thy throne. 20703 (16).
 Full surrender. 18902.
 Gently now the dying day. 20703
 (18).
 Hamilton. 20703 (20).
 He died for all. 21248.
 He lives in my heart to-day.
 21251.
 He will deliver thee. 5111.
 Heavenly land. 21258.
 His love for me. 21279.
 His love hath made me whole.
 21280.
 Ho, every one that thirsteth.
 20703 (22).
 Hunting song. 20703 (23).
 Hymn of praise. 20703 (25).
 Hymns tried and true. 23519.
 I looked to Him. 21331.
 I'm on my journey home. 21343.
 I'm the sinner that Jesus came to
 save. 5230.
 I will tell it wherever I go. 21371.
 If you knew the Lord would come
 to-night. 21391.

- Towner (D. B.)—Continued.
 In heavenly love abiding. 20703 (26).
 Is there any one here. 21430.
 Jesus has saved even me. 5345.
 Jesus, my Lord, and my King. 21451.
 Joy of a sinner redeemed. 21453.
 Lean hard on Christ. 5436.
 Licking. 20703 (29).
 Lift me higher. 9782 (11).
 Little wanderers. 20703 (30).
 Looking for that blessed hope. 21563.
 Model singer. 20703 (32).
 My refuge. 21748.
 Nast. 20703 (36).
 O tell the love of Jesus. 21817.
 Pass the blessed message on. 21900.
 Pierced hand of Jesus. 5902.
 Praise and dominion be unto Him. 21952.
 Praise waiteth for Thee. 20703 (42).
 Ring the bells merrily. 6648 (31).
 Room enough for all. 20703 (44).
 Save me O God. 20703 (47).
 Scatter the sunbeams. 22072.
 Sleighing song. 20703 (50).
 Song of the smith. 20703 (52).
 Song of welcome. 20703 (53).
 Star that shines for me. 20703 (54).
 Summer days are coming. 20703 (55).
 That day on Calvary. 22272.
 This day comes not again. 22302.
 Trusting in His power. 22334.
 Vermont farmers' song. 20703 (58).
 Victory. 20703 (59), 22392.
 Watchers at the gate. 20703 (60).
 Whisper Jesus' name. 22483.
 Whosoever will may come. 22491.
 Yet I will look again. 22531.
 Yet there is room. 25165.
- Townsend (C.) Bluet series of music. 25422.
- Townsend (F. J.) You're the world to me. 2053.
- Townsend (M. H.) Move. 19647.
- Townsend (S. S.) Thou art so like a flower. 30040.
- Toy (P. E.) I. B. P. O. E. W. march. 19106.
- Tozer (F.) In the desert and in the garden. 5296.
- Tozier (E.) Floriana. 4935, 25851.
- Tracy (G. L.):
 Come sail away with me. 28089, 28090.
 Lily of the valley. 26420.
 Lord Emanuel. 996.
- Tracy (G. L.)—Continued.
 Maid of the mist. 8184.
 Merry dance. 5633.
 Old oaken bucket. 8578.
 Senior (The) 11754.
 Song of the night. 29848, 29849.
 Two roses. 27472.
 Visions of dreamland. 9538.
 When the mayflowers bloom again sweet Charlotte Jane. 27614.
- Träger (R.) Selig ist der mann, der die anfechtung erduldet. 11753.
- Traher (W. C.):
 Papa's girl. 11427.
 Throw your arms around your mother. 24892.
 You are more to me than ever. 14287.
- Traylor (A. L.) Shantico or fooled. 1557.
- Transatlantiques (Les) 18094.
- Trask (F.) Quest that shall not fail. 16059.
- Traum und leben. 8045.
- Trauner (F.) Aus der stadt der lieder. 25321.
- Trautman (E.):
 Hyacinthia. 28625.
 I am lonesome without you. 7682.
 She is the girl I love. 9017.
- Traux (H. A.) See Truax (H. A.)
- Travers (A. L.) Album of 11 songs. 22615.
- Travers (J.) Magnificat and Nunc dimittis. 3245.
- Travers (L.) Album of 11 songs. 22615.
- Travers (M.):
 Dear little soul. 7148.
 Moira. 19608.
- Traviata (La) 1876, 20498, 24990.
- Travis (H.):
 Blarney kisses. 14522.
 Claire (Le) 25555.
 Wild-fire rag. 12273, 16665.
- Travis (J.) Blarney kisses. 4550.
- Trebing (E.) National airs. 3409.
- Treloar (W. M.):
 Clara march. 30364 (15).
 Commencement march. 25197 (8).
 Daisy schottische. 30364 (17).
 Kota polka. 25197 (12).
 Loua waltz. 30364 (34).
- Tremont music pub. co. Andoverian. 25263.
- Tremper (Mrs. A.) Heaven (The) sent cross. 15113.
- Trent (C.) Any old tune at all. 25285.
- Trevelyan (A.):
 Flowers of Japan. 7388.
 There's somebody thinking of you. 27408.

- Trevor (H.):
 Follow the bald-heads. 28380.
 I am thinking of you. 10664,
 26108.
 I'll lend you my best girl. 13047.
 My bungalow by the sea. 13486.
 True to blue. 20430.
- Trew (A.):
 Badinage. 16820.
 Slumber song. 17929.
- Trew (C. A.):
 Blue-eyed lass. 4553.
 Heart, forget. 23452.
 Robin (The) 16104.
- Treynet (B.) See Benoist-Treynet.
- Trifet (F.) pub. co. Hop-scotch.
 10637.
- Trimarchi (R.) Pallide mammole.
 8638.
- Trimble (F. M.) Don't keep me wait-
 ing long. 23105.
- Trinkauss (G. J.):
 Among the flowers. 12404.
 Anger. 25271.
 Approach of day. 25289, 25290.
 Approach of night. 25291, 25292.
 Around the world. 22686.
 Ballet of the birds. 25352, 25353.
 Boreas. 14544, 18453.
 Dutch kiddies. 446, 2558, 7248.
 Eribus. 6648 (52).
 Erius. 2595, 18794, 23184.
 Florentine caprice. 7387.
 Game of tag. 7434, 7435, 25889.
 Happiness. 26009.
 Heart to heart. 19033.
 Hot chestnuts. 5171.
 In the swing. 13138.
 Jealousy. 26281.
 Little dancer. 13284.
 Lonely fiddler. 13298.
 Nodding tulip. 8491.
 On stilts. 13616.
 Pollywogs at play. 26951, 26952.
 Sadness. 27090.
 Sirocco. 1577-1578, 2072 (172),
 20186, 20187.
 Skipping rope. 13891.
 Souvenir de Dvořák. 11859.
 Souvenir de Grieg. 11860.
 Souvenir de Mozart. 11861.
 Souvenir de Wagner. 11862.
 Witmark (The) dance folio.
 9710.
 Wooing winds. 30328, 30329.
 Zephyr. 2058, 6648 (140), 9768,
 20700, 27704.
- Trinkauss (T. P.):
 Witmark mandolin and guitar
 folio. 6589-6596.
 — violin and piano folio. 6599-
 6602.
- Trinkauss (T. P. & J. G.) Witmark
 banjo folio. 6584.
- Trio, op. 50. 29712.
- Trio music co.:
 As the fleeting years pass on.
 14409.
 Battle song. 14463.
 Bearer of sin is He. 14468.
 Childhood love. 6996.
 Christ died for me. 14641.
 Christ passes by. 14644.
 Everlasting story. 17056.
 For Jesus' sake. 14909.
 Forward reapers. 14923.
 God is ever good. 14982.
 Happy in the Saviour's love.
 15081.
 He's my Lord. 15101.
 He's my sunlight. 15102.
 I have learned. 17232.
 I will live for Jesus. 21369.
 I will never turn back. 15258.
 Lindenwood. 15468.
 Little sowers. 15485.
 My Saviour. 15787.
 Safe in Thine arms. 16144.
 'Tis Jesus praise His name. 16452.
 We thank Thee. 16579.
 Welcome song. 18166.
 Yes, there's one. 16694.
- Triplet (Mrs. H. L.) Chicadee's re-
 quest. 14623.
- Tristan et Iseult. 16290.
- Triumphant Redeemer. 16466.
- Troccoli (F.) Leggenda. 3134.
- Trojelli (A.):
 Au casino. 27815.
 Bonsoir à la lune. 27926.
 Cousin et cousine. 28128.
 En excursion. 28287.
 Sur le sable. 29949.
 Tous en rond. 30079.
- Tromanhauser (H. W.) More I see of
 other girls. 17579.
- Trombley (G. L.) My aeroplane Jane.
 8351, 8352.
- Trommer (A.) Hottentotten - tanz.
 724.
- Trondson (Mrs. T.) For the sake of
 bygone days. 4943.
- Troostwyk (A.):
 Gavotte. 28421.
 Hail to Yale. 21225.
- Troostwyk (E.) Echo (The). 28275.
- Troostwyk (I.) Barcarole. 18385.
- Tropwen music co. Motor boat rag.
 26661.
- Trotère (H.):
 As I dream. 22688.
 Garden of the past. 21160.
 I don't suppose. 26121.
 In old Madrid. 13123, 19221.
 Italia. 21444.
 Muleteer of Malaga. 13479.
 Red marine. 8816.
 Red rose of Lancashire. 1416.
 Short cut. 22112.

- Trotère (H.)—Continued.
So you want to be a soldier. 13903.
White-stockin'd mare. 22487.
- Trotter (T. H. Y.) Ear-training and sight singing. 25726.
- Trouble makers. 2524, 3487, 5725, 6538, 21321.
- Trovato (—) Fiddler's rag. 25825.
- Trovatore (II) 1874, 4181, 4183, 18126, 18127, 20500, 24989, 27523, 30364 (56).
- Trowbridge (J. E.) :
Be of good cheer. 18391.
Rejoice the soul of Thy servant. 8836.
- Trowbridge (L. B.) Bright eastern star. 25453.
- Trowel (A.) :
Chanson sans paroles. 4645.
Méditation. 1069.
Minuetto rococo. 3336.
Nocturne. 6383.
Passé lointain. 3549.
Tarentelle. 20340.
Valse bluette. 4157.
Valse scherzo. 6426.
- Troyer (C.) Hymn to the sun. 741.
- Truax (H. A.) :
Dearest days. 23071, 25197 (78).
Dreaming of love. 23124, 25197 (78).
Each minute means an hour. 18759, 25724.
- Truchelut (Mrs. J. E.) I listened to a song to-night. 26129.
- True (L.) :
My star. 3399.
O gift of God, we praise Thee. 19772.
Prospice. 3613.
- Trueitt (Mrs. G.) In our cottage home. 2998.
- Truesdell (W. P.) Whist is the only game. 16654.
- Truest sweetheart is your mother. 30094.
- Truette (E. E.) :
As it began to dawn. 6762.
Organist's first etude album. 13627.
20 preludes and postludes. 14107.
- Truman (E.) Pied piper. 8694.
- Trunk (R.) Christmas night. 28052.
- Trusdale (H.) Sweet Bessie. 9228.
- Trussell (F.) Monarch of the sea. 3346.
- Tryner (F.) Night off. 3427, 3428.
- Trysinger (J. F.) To spring. 30069.
- Tschakoff (I.) Cossack revels. 25601.
- Tschaikowsky (P. I.) :
Album for the young. 20432.
Andante cantabile. 12068.
Andante funebre. 18101.
Autumn song. 30097.
- Tschaikowsky (P. I.)—Continued.
Chant d'automne. 4116.
Chant sans paroles. 12069, 12070, 12359 (9), 30098.
Christ has a garden. 22336.
Dame de pique. 20433.
Deuxième chant sans paroles. 20434.
Eugen Oneguïn. 24923, 24924.
Evening. 6385.
Im herbst. 14542.
Marche slave. 20435.
Morning prayer. 4117.
Nocturne. 4118.
November sleighride. 4119.
Polonaise. 12071, 12072, 14108.
Romance. 4120.
Romance in F. 4121.
Sérénade mélancolique. 20436.
Song of the Neapolitan harpboy. 22337.
Two pieces. 1821.
Waltz. 9429, 24925.
- Tschirch (W.) Evenings with the classics. 18808.
- Tschopp (C.) Venus. 12118.
- Tucker (F.) I don't want a dream girl. 19115.
- Tucker (G. S.) Lad (The) you met in August. 17384.
- Tucker (H.) Sweet Genevieve. 27337.
- Tufts (A. C.) Rote songs of the normal course. 45.
- Tufts (J. W.) :
New normal music course. 15819, 17644.
Rote songs of the normal course. 20703 (45).
- Tulane music pub. co. What is this world to me. 16604.
- Tull (A. R.) My best girl. 29257.
- Tullar (G. C.) :
Children's praise. 16913.
Easter our brother. 7014.
Easter voices. 10303.
Forerunner of Sunday school hymns. 10406.
Missionary hero of Labrador. 17556, 17557.
- Tuller-Meredith co. :
Alberta for Christ. 6690.
Angel's message. 9837.
As pants the hart. 16793.
Boys in blue. 16871.
Cheer up. 16906.
Children's praise. 16913.
Christ is born, the great anointed. 7007.
Christ is risen. 16918.
Christ our Brother. 7014.
Conquering Christ. 10151.
Crown Him. 7089.
Dandelion. 16971.
Day is ended. 16979.
Depth of mercy. 16990.

Tuller-Meredith co.—Continued.

- Easter voices. 10303.
 Fair land, Columbia. 18813.
 Fairy dance. 18817.
 Festival song budget. 10369,
 17076.
 Fling wide the gates. 7383.
 Forerunner of Sunday school
 hymns. 10406.
 Garden of the heart. 17110.
 Give ear, O Lord. 18934.
 God be merciful. 7476.
 His birthday. 10611, 10612.
 Hosanna. 17213.
 Hymn tune voluntaries. 10658.
 Jehovah's praise. 17335.
 Jesus lover of my soul. 7925.
 Land of Liberty. 17388.
 Let the little ones come. 19395.
 Little heart doors open wide.
 17422.
 Lullaby. 8157.
 Mary's lullaby. 8229.
 Meredith's easy anthems. 17530.
 Missionary hero of Labrador.
 17556, 17557.
 My faith looks up to Thee. 8366,
 19678.
 Now the day is over. 17658.
 O be joyful in the Lord. 8507.
 O come let us sing. 17662.
 Peace of God. 17148.
 Peace, perfect peace. 8670.
 Praise God. 17752.
 Prodigal (The) 17763.
 Reign of peace. 11579.
 Rejoice and sing. 17841.
 Rest in safety. 17845.
 Saviour victorious. 17892.
 School melodies. 11736.
 Some one is praying for you. 9089.
 Songs of Junetide. 17955.
 Songs of victory. 11849.
 Strife is o'er. 17993.
 Sweet story of old. 18016.
 Thank you. 18052.
 Thou art, O God. 20391.
 'Twas but a simple song. 18105.
 'Twill not be long. 20448.
 Uncle Sam's celebration. 12082.
 Tullis (R.) If you love me as words
 cannot tell. 19195.
 Tullis (R. L.) On life's highway.
 17691.
 Tunbridge (J. A.) :
 Breezy ballad. 18474.
 Royalist maiden. 8912.
 Tunie (E. P.) Dream of the past.
 18738.
 Tunis (V. M.) Venus waltz. 30153.
 Tunney (M. A.) Mary Ann McLaugh-
 lin. 23961.
 Turecek (G.) Beautiful sunshine.
 12483.
 Turina (J.) Coins de Séville. 28068.

- Turine (V.) Edelweiss-valse. 18767.
 Turk (G. H.) Gee, but ain't it awful
 when you get that way. 2708.
 Turk (J.) No more taxicabs for
 mine. 19752.
 Turk (R. K.) In my aeroplane built
 for two. 23624.
 Turnbull (N. G.) A-hunting we will
 go. 6684.
 Turnbull (S. E.) Reason why. 13727.
 Turner (A.) Oh get it Noddy please.
 26800.
 Turner (A. D.) :
 Two new etudes. 12359 (48).
 Two preludes and fugues in oc-
 taves. 14319 (25).
 Two syncopation studies. 12359
 (49).
 Turner (A. R.) Lovin' babe. 21595.
 Turner (C. E.) :
 Alice. 22562 (1).
 Alpine horn. 2.
 Robin Adair. 43.
 Turner (D. D.) Give me the flag of
 old Ireland. 18938.
 Turner (F.) :
 Two new etudes. 12359 (48).
 Two preludes and fugues in oc-
 taves. 14319 (25).
 Two syncopation studies. 12359
 (49).
 Turner (J. E.) :
 Come back, Dinah. 12617, 12618.
 Mass of St. John the Baptist.
 23965.
 Mass of St. Mary Magdalen.
 11105.
 Mass of the Good Shepherd. 8232.
 Turner (J. W.) :
 Alice. 22562 (1).
 Alpine horn. 20703 (2).
 Robin Adair. 20703 (43).
 Turney (B. F.) Old farm on the hill.
 5806.
 Turpen (W. B.) Marguerite. 5572.
 Turvey (H. Hilton-) See Hilton-Tur-
 vey (T.).
 Tutela (L.) Angel's prayer. 9838.
 Tuttle (G. M.) :
 Fawn eyes. 14876.
 In dreamland. 21397.
 Tweedy (D. N.) Cantelopers (The)
 10038.
 Twelfth night. 20588.
 Twin city music pub. co. On Minne-
 sota. 29404.
 Twinkler music co. Man with the
 optic nerve. 29097.
 Twinn (S.) :
 Chanson-sérénade. 22916.
 Mister Golliwog I do love you.
 5659.
 Twining (W. L.) :
 Andante religioso. 16776.
 Berceuse. 16847.

- Twining (W. L.)—Continued.
 Minuetto. 17554.
 Tarentella. 18034.
- Two men and a girl. 854, 2016.
- Tyburski (J.) I'll be waiting for you. 23542.
- Tyers (W. H.) Panama. 11425, 13641, 27714 (110).
- Tyler (C. C.) Just one Saratoga. 17361.
- Tyler (E. A.) Rounds and grounds. 27085.
- Tyler (H.) If I could have you. 26201.
- Tyler (T.) Only light that shines for me. 8609.
- Tyler (V. M.) Spring song. 20272.
- Tyler (W. G.) Sound the harps of heaven. 29870.
- Tyler (W. J.) Open gates of glory. 8615.
- Tyrrold (A.) Song cycle. 11833.
- Tysovský (C.) Canari (Le) 2341.
- U. of I. supply store. O skee wow wow. 21875.
- Uaccaro (F.) United States march. 30130.
- Ugrin (J.) Rose city. 29655.
- Uhlir (E. C.) Daring aviator. 28175.
- Uhlenschmid (H.):
 An dich. 2137.
 Traumkinder. 4103.
 Zwei lieder. 3941.
- Ujj (B. von) O Karoline. 1231.
- Ulbrich (G.):
 Pierrot. 11463.
 Valse lente. 12105.
- Ullery (L. J.):
 Have you seen my Willie Green? 26027.
 When I find a man like my dear old dad. 16615.
- Ullrich (F.):
 Alte linde. 16764.
 Bergmannstreue. 6860.
 Drei ernste lieder. 7662.
 Fahr wohl, du schöner maientraum. 492.
 Gebet der deutschen für den Kaiser. 570.
 Gute nacht. 15051.
 Heimatsehnen. 23464.
 Ich hab' die nacht geträumet. 15263.
 In der frühlingnacht. 17285.
 Kirmes. 5398.
 Mägdlein hab' acht. 1030.
 O, bleib bei mir. 15859.
 Röslein, wann blühest du auf. 8878.
 Sehnsucht zur Heimat. 6114.
 Stilles glück. 1666.
 Tanz und gesang. 1729.
 Wär' ich ein traum. 1907.
 Wenn die rosen wieder blühen. 1941.
- Ullrich (G. F.) You are the girl of my choice. 22535.
- Ullstein & co.:
 Brahmsh-heft. 2301.
 Deutsche lied. 394.
 Fliegende Holländer. 27552.
 Hoffmanns erzählungen. 8541.
 Mamsell Angot. 13362.
 Metropol-schläger. 17541.
 Musik für alle. 21728.
 Orpheus in der unterwelt. 19796.
 Postillon von Lonjumeau. 1370.
 Tänze II. 11948.
 Undine. 30127.
 Vogelhändler (Der) 4207.
 Zauberflöte. 11205.
- Ulmer (—) Gee! but ain't it awful. 2708.
- Ułozyl (Z. I.) Marsz polakow na obczyzme etc. 21645.
- Umlauf (S. C.) Do you know. 25679.
- Umlauf (P.) On the mountain and in the dale. 29410.
- Umsterbliche lump. 12413, 13333.
- Underhill (C. D.):
 Awake, thou that sleepest. 6801.
 From the recesses of a lowly spirit. 25878.
 There's wideness in God's mercy. 18069.
- Underwood (B.) Spare me my dreams. 13936.
- Underwood (J. A.) Hobo rag. 15138.
- Underwood (K. F. H.) A la belle étoile. 27717.
- Underwood (W. E.) San Francisco is the city for the Panama show. 22062.
- Unger (J. S.):
 Idyl of the brook. 15266.
 Sunrise. 20298.
 Valse de salon. 14148.
- Unger (O. H.) Girl I wooed to win. 23329.
- Ungerer (J. C.) Missa solemniss. 1100.
- Unglish (J. F.) From a dying soldier on the battlefield. 7415.
- United Presbyterian board of publication:
 Adoration of heaven and earth. 6669.
 Buena Vista. 6924.
 He slumbers not. 682.
 In God's house. 821.
 Kind-hearted, true hearted. 15398.
 Our Creator. 1290.
 Penitential prayers. 8675.
 Psalter hymns. 11536.
 Sure mercies of God. 9222.
 Thirstings for God. 9354.
 Triumphal ascension of Christ. 9419.
- United publishing co.:
 Buccaneer. 6923.
 Everybody's sweetheart. 10344.
 I love them all. 10699.

nos. 1-14, Jan.-Dec., 1911

- U. S. music pub. co. :
 Beyond. 18428.
 In the valley of broken hearts.
 5310.
 Love's awakening. 5523.
 Round up. 27083.
 Won't you take me back to Dixie.
 25154.
- U. S. School of music :
 Alice where art thou. 12381.
 Alternate fingering. 2123.
 Angel's serenade. 6737.
 Bewitching mazurka. 156.
 C notation. 12550.
 Cavalleria rusticana. 1058.
 Concert march. 2442.
 Easy melodies. 2565.
 Easy positions and chords. 2566.
 Easy studies in double stops. 2567.
 Easy to play waltz. 12736.
 Exercise in march time. 12777.
 Exercises for thumb and finger.
 12778.
 Familiar tunes. 2634.
 Fifth position. 10372.
 In the sweet bye and bye. 7862.
 Key of C. 3055.
 Last rose of summer. 3128.
 March in F. 12503.
 Massa's in de cold, cold ground.
 13392.
 Melody in F. 11660, 11661, 13780.
 Notes on different strings. 11292.
 Olymna dance. 1269.
 Polka philanthropy. 8722.
 Rivals waltz. 3696.
 Sailor's hornpipe. 3749.
 Scale and key of A flat. 8955.
 Scale and key of D flat. 20107.
 Scale and key of E major. 8956.
 Scales of B minor and F sharp
 minor. 8959.
 Serenade. 20125.
 Shepherd boy. 13870.
 Spring song. 13423.
 Staccato studies. 1654.
 Stephanie gavotte. 13953.
 Study in E minor. 20234.
 Study in syncopation. 3950.
 Study in waltz time. 1677.
 Syncopation. 3993.
 Tenor clef. 11979.
 Third position. 14069.
 Triplet study. 20424.
 Vibrato (The) 12128.
- Unity hymns and chorals. 16490.
- Universal edition :
 Abendzauber. 14324.
 Albatross (Der) 14341.
 Anleitung zum modulieren. 52.
 Bauerntanz. 12477.
 Bilder und geschichten. 164.
 Cäcilie. 13963.
 Drei klavierstücke. 1522.
 Drei waltzer-capricci. 15996.
- Universal edition—Continued.
 Erste symphonie, E dur. 17045.
 Fünf klavierstücke. 16314.
 Fünf lieder. 1934, 3782, 15019,
 15693.
 Heiliges lied. 687.
 Helle nacht. 15118.
 In der Tatra. 2989, 5289.
 Intermezzo. 14889.
 Introduction, andante et varia-
 tions. 13145.
 Klavierstück. 5402.
 Klaviertrio. 912.
 Liebeshymnus. 13964.
 Meine jugend. 1072.
 Meinem kinde. 13965.
 Morgen. 13966.
 Natur. 15809.
 Neue elementar-violinschule. 1189.
 Neue schule der technik. 1192,
 15816.
 Nie ward ich, Herrin, müd. 15827.
 Nocturno. 15745.
 Nová škola techniky a přednesu.
 3448.
 Passacaglia. 15963.
 Phantasie und fuge. 1340.
 Praeludium, variationen u. fuge.
 16024.
 Quartett. 5967.
 Quartett über ein schwedisches
 volkslied. 3637, 3638.
 Quintette. 1131.
 Rosenband (Das) 13967.
 Schneemann (Der) 1521, 16170.
 Sehnsucht. 16193.
 Sieben klavierstücke. 14561.
 Sommermärchen. 6207, 6208.
 Stabat Mater. 1653.
 Störche. 16315.
 Suite de trois morceaux. 16338.
 Suite en ut majeur. 14600.
 Symphonietta. 1708.
 Vier gesänge. 5418.
 Vier lieder. 2023.
 Voll jener süsse. 16542.
 Von der wiese. 4213.
 Wappenschild (Das) 16570.
 Wenn vöglein klagen. 16597.
 Zwei frühlingslieder. 15669.
 Zwei kammerstücke. 16174.
 Zwölf etüden. 1661.
 23 psalm (Der) 16720.
- Universal piano co. Universal. 27483.
 University co. Crimson chest. 2463.
 University music house :
 I kind o' like Ann Arbor. 28657.
 Varsity. 27513.
- University of Mich. union. :
 Awakened Rameses. 27837.
 College love. 28072.
 Course in love. 28126.
 Detective song. 28205.
 Hearts are still the same. 28560.
 I'm old Rameses. 28694.

- University of Mich. union—Continued.
 My girl at Michigan. 29261.
 Squirrels in the trees. 29897.
 Sweetheart, the rose you gave me.
 29964.
 Ypsi treat. 30356.
- University of Wooster. Hymn for day
 of prayer. 5190.
- University soc., inc. World's best mu-
 sic. 27671.
- Unsel'd (B. C.):
 Road to glory. 29625.
 'Tis the lamb of Calvary. 30062.
- Unsterbliche lump. 1, 54-58, 374-376,
 471, 790, 791, 865, 1014-1016, 1842-
 1844, 1938, 1939, 2285, 3088, 4142-
 4144.
- Up and down Broadway. 4690, 5240,
 5940, 6648, (46), 6648 (70), 6648
 (101), 12359 (93).
- Up in the air. 4388, 4435, 4546, 4696,
 4748, 5023, 5205, 5324, 5375, 5381,
 5531, 5645, 5668, 5808, 5813, 5831,
 6626.
- Upcraft (M. E.) Valse-impromptu.
 14152.
- Upminster. 16269.
- Upson (F. E.) Father was crazy to
 aviate. 18832.
- Urban (E.) Deutsche lied. 394.
- Urbanek (F. A.):
 Melusina. 5610, 17521.
 Thema con variationi. 27397.
 Zdenko Fibich album. 2056.
 2 symphonie. 27710.
- Urbanek (M.):
 Čtverlístek veselíjch pochodů.
 23027.
 Hercegovac. 17200, 23480, 23481.
 Kabaretní pochod. 23707, 23708.
 Kdýbych ja mel milion. 7965.
 Královna Ema. 10942.
 Na rosloučenou. 24138.
 Ovčáček. 15946, 19868, 26875.
 Polka. 11485.
 Serenáda extioka. 9000.
 Slováká suita. 11815, 13898.
 Staroprazshé pisnický. 6245.
 Tulačka. 12073.
 Výlet pana Broučka. 25024.
 Zákolníček. 12342, 14309, 25187,
 27699.
 Zastaveničko narodnipredehra.
 27702, 27703.
 Zčeských mlynu. 16717.
- Urbina y Ortiz (J. de J.) Maitines
 para la festividad del Sacratísimo
 Corazón de Jesús. 15568.
- Urgel (L.):
 Faites silence. 18819.
 Romance sans paroles. 8883.
- Urich (J. L.) Will you always love
 me honey. 12280.
- Urmey (E. M.) Peace and love divine.
 19896.
- Usry (J. C.):
 Little fairy. 981.
 Sweet dreams. 1696.
- Ussery (M. D.):
 I have been redeemed. 7702.
 I'm saved through Jesus' blood.
 7744.
 Moon-beam love-dreams. 19618.
- Uthmann (G. A.):
 Belsazar. 6853.
 Schelmenlied. 8961.
- Utt (A. L.) Let all of us root for
 college. 15439.
- Vaccaro (F.) United States march.
 30129.
- Vach (M.) Dear little girlie. 23068.
- Vagnetti (A.):
 Al polo nord. 22609.
 Barcarola. 22739.
 Carina. 22899.
 Dopo cena. 23108.
 Invito alla danza. 23651.
 Lo stornello della mietitrice.
 11027.
 Maggio nuovo. 23918.
 Mia rosa. 15664.
 Ne me parlez pas d'amour. 24150.
 Nuovi stornelli toscani. 3453.
- Valčik (S.) Laendler. 3117.
- Valdés (J. Z.) 25 de Mayo de 1911.
 25197.
- Vale (J. P.) Surrender your heart
 to me. 1691, 6282.
- Vale (L.) Hello. 7620, 7621.
- Valente (N.):
 Bella 'e spuntato 'o sole. 22771.
 Quant' è bello stu ppoco. 24435.
 Stornelli borghesi. 24756.
- Valente (V.):
 'A chitarra e 'o mandulino.
 22569.
 'A spruceta. 22580.
 Addio mia bella. 22593.
 Grenadiere (Die) 17159.
 Night on the sea. 24164.
 Tiempie belle 'e na vota. 24895.
 Troubadour. 14105, 14106.
- Valentine (E. W.) Six Easter carols.
 9064.
- Valentini (V.) That Maryland glide.
 22277.
- Valkyrie (The) 30820.
- Vallandingham (C.) I am dreaming
 of the girl I loved. 23522.
- Valler (J.) Song of the nymph.
 24695.
- Vallini (P.):
 Ave Maria. 12448.
 Baby sister. 2194.
 Sleep my dearest. 16233.
- Valmore (G.) Dear land of home.
 4773, 10209, 14733.
- Valsien (A.):
 Arrouah sidi. 14405, 27802.
 Cousine. 28129.

nos. 1-14. Jan.-Dec., 1911

- Valsien (A.)—Continued.
 Si l'on s'aime. 6151.
 Yo l'aime. 25167.
 Sarasa. 27106, 30732.
- Valverde (—):
 Golondrinas. 28476.
 Gran via. 10537.
 Grande fantasia. 645.
- Valverde (E.) Clavelitos. 25557.
- Valverde (J.):
 Albaicin. 27744.
 Clavelitos. 28060.
 Fornarinette (La) 25871, 28387.
 Polichinette (La) 22562 (108).
 Séraffina. 27132.
 Y . . . como le va. 30335.
- Van Alden (C.):
 Just a little band of gold. 7947.
 Where, where, where is de land.
 6542.
- Van Alden (G.) He was a grand old
 man. 7599.
- Van Alden (W.):
 Darkey and the oculist. 7135,
 28176.
 My dearie. 11215.
- Van Alstine (F. J.) Church rallying
 song. 9782 (2).
- Van Alstyne (E.):
 Casey. 6955.
 Cavalier rustican' rag. 2072 (79).
 Do it now. 25678, 27714 (50).
 Down' in the old meadow lane.
 7210, 12359 (65).
 Every heart must have its sor-
 row. 483, 12359 (69).
 Father's allowed to see us twice
 a year. 21093.
 Forever with you in my dreams.
 12836.
 Good-night ladies. 25949.
 Hair (The) of the dog. 7562.
 I'd like to tell your fortune.
 14319 (75).
 I don't think I love you. 2894.
 I'm just pining for you. 2072
 (114).
 Injun love. 26255.
 Lazy. 26388, 27714 (94).
 Let me build a home for you.
 14319 (105).
 Miami. 6648 (88).
 Naughty, naughty, naughty. 11270,
 14319 (125).
 Now she's anybody's girlie. 2072
 (152).
 Oh that Navajo rag. 19804, 25197
 (186).
 Raggy man. 27005, 27714 (117).
 That Pierrot dance. 14053.
 Under the pretzel bough. 18110,
 25197 (247).
- Van Anda (L. W.) Dream of dreams
 thou art to me. 21016.
- Van Arnam (C.) Teachings that my
 parents gave at home. 29986.
- Van Blarcom (P. G.) Love's dream.
 3208, 8141.
- Van Boskerck (H.) Te Deum lauda-
 mus in D. 18042.
- Van Buren (M.) My heart is hungry
 love for thee. 8372.
- Vance (J. E.) Do not deceive me
 dear. 406.
- Van Cleaf (E.) My own sweetheart.
 15783.
- Van den Dyck (G.):
 Holy peace. 10627.
 Mia carissima. 8292.
- Van Denmark (C.) Sailing with you
 in an aeroplane. 17855.
- Van de Pette (A. E.) Shine on my
 silvery moon. 13872.
- Vander Cook (H. A.):
 Arbutus. 27784.
 Carnations. 18519.
 Chrysanthemum. 16922.
 Columbine. 18586.
 Dewdrops. 28208.
 Hawthorne. 17183.
 Heliotrope. 19041.
 Lily polka. 17416.
 Magnolia. 19515.
 Marigold. 17498.
 Morning glory. 17583.
 Moss rose. 17587.
 Peony (The) polka. 17733.
 Primrose. 29538.
 Tulips. 30099.
 Wild rose. 18202.
- Vandersloot (—Fischer—) See Fischer-
 Vandersloot (—)
- Vandersloot (F. W.):
 Give me a pure heart. 10475.
 I wonder how the old folks are at
 home. 5252, 19173, 26194.
 My hope is all in Thee. 11230.
- Vandersloot (R.):
 None but you. 19757, 19758, 21786,
 21787.
 Only you. 11387, 11388.
- Vandersloot mandolin and guitar folio.
 20488-20492.
- Vandersloot music pub. co.:
 Angel kisses. 9836, 14381, 18304.
 Annie Laurie. 9841.
 Astaroth. 4443.
 Baby Lou. 12457, 12458.
 Back at dear old home sweet
 home. 4484, 4485, 18377.
 Bees wax. 18398.
 Ben Bolt. 9949.
 Black wasp rag. 4548.
 Capitol city. 25496.
 Carnival bingo. 16892, 18520,
 22903.
 Chili sauce. 4661, 10098, 18558.
 Close dat eye. 10121.
 Come back, Dinah. 12617, 12618.

- Vandersloot music pub. co.—Continued.
- Crater (The) 2461.
 Curse of a pretty face. 18645, 18646.
 Dance of the dragons. 25632.
 Dew of evening. 4792, 4793.
 Dixie. 4800.
 Dream pictures. 4823, 4824, 18741.
 Dream visions. 2550.
 Electric wizard. 2577.
 Evening thoughts. 2613.
 Flag of Uncle Sam. 10386, 10387.
 Flash light. 10389.
 Four of a kind. 4949, 7406, 18892.
 Frolic of the imps. 25877.
 Full hand. 2696.
 Give me a pure heart. 10475.
 Go, fragrant rose. 10487, 14980.
 Golden spider. 2761-2762.
 Golden wedding. 5021, 10508, 18957.
 Happy hearts. 5082, 15080, 19017.
 Hearts haven. 2832.
 Homeland waltzes. 2868, 2869.
 Hoo doo man. 10633, 10634.
 Hot Scotch rag. 5172.
 I love you still. 15225.
 I wonder how the old folks are. 5252, 5253, 19173, 26194.
 I-X-L. 17269, 21377.
 Jack of spades. 5337, 17329, 19266.
 Jack rabbit. 3041.
 Jolly sailor. 5356, 7929, 19296.
 Just at the break of day. 19320, 21471.
 King of hearts. 19338, 23891.
 King of the forest. 3093.
 Lost phase. 3196.
 Love me dearie. 13315, 13316.
 Magic mirror. 3238.
 Midnight special. 3327.
 Minstrel king. 5648, 13443, 13444, 19598.
 Mission of the rose. 11163, 15685.
 My hope is all in Thee. 11230.
 My old Kentucky home. 11241.
 My old plantation home. 11242, 11243.
 My southern home. 13525, 13526.
 My sunny Sue. 19710, 19711.
 My western Rose. 1172, 13529, 13530.
 None but you. 19757, 19758, 21786, 21787.
 Only a dream of you. 13620, 13621.
 Only you. 11387, 11388.
 Our band. 3524, 3525, 5841.
 Our victorious nation. 3533.
 Pacifier (The) 19871.
 Pepper sauce. 8677, 19905.
 Pioneer limited. 17741, 19930, 21927.
 Pony maid. 3595.
 Prince charming. 3610.
- Vandersloot music pub. co.—Continued.
- Queen of the valley. 17823.
 Ringgold. 20029, 24479, 27046.
 Riverside rag. 24483.
 Rock of ages. 11612.
 Rose and the star. 11635, 16120.
 Rose and the wind. 11636, 16121.
 Rose songs. 11646.
 Royal flush. 3741.
 Schoolmates. 27119.
 Snow maiden. 9075, 20200.
 Some day, some one will whisper. 16256.
 South wind and the rose. 11857, 16283.
 Starland. 3938.
 Sunbeams and shadows. 6274, 9214, 20296, 22218, 22219.
 Sunset limited. 6277, 9218, 20299.
 Sweet clover. 13998, 13999.
 Tanglefoot rag. 6310, 11958.
 There's a charm about the old love still. 4041, 20374, 20375.
 Thesis. 4046.
 Thunder and lightning. 4073.
 Trinity chimes. 27449.
 Vandersloot mandolin and guitar. 4168-4172, 20483-20492.
 Vesuvius. 4187.
 Waiting. 14188, 14189.
 Way down upon the Suwanee River. 12175.
 Weeping willow. 6488.
 When my ship comes in again. 14237, 14238.
 When they gather in the sheaves. 12234, 12235.
- Van der Stucken (F.):
 Kleiner walzer. 5407.
 Souvenir. 22175.
- Vanderveer (B. J.):
 Splash! splash! splash! 16296, 22562 (121).
 Valley Forge. 9465, 22562 (126).
- Vanderveer (W. J.):
 Hear the pickaninny band. 26037.
 That spoonie tune. 24854.
- Van de Venter (J. W.) Looking this way. 19454.
- Van Dorstan (A. W.) America, thou land of liberty. 18294, 20738.
- Van Dross (J. D.) Stranger in a strange town. 16320.
- Van Dusen (E. W.):
 At evening. 6773.
 Barcarolle. 6820.
 Dance of the dwarfs. 7117.
 Gavotte et musette. 7441.
 Happy moments. 7575.
 Invocation. 7831.
 Lullaby. 8156.
 Marche héroïque. 8207.
 Meditation. 8249.
 Offetory in G major. 8550.
 On parade. 8586.

- Van Dusen (F. W.)—Continued.
Peasants dance. 8673.
Petite valse. 8687.
Prayer. 8738.
Prelude. 9492.
Reverie. 8851.
Sunbeam polka. 9213.
Trumpeters march. 9426.
Valse. 9493.
Valse favorite. 9477.
- Vane (Mrs. E. C.) Memories of mother. 29155.
- Vanegas (A.) Nightingales' complaint. 5742.
- Van Gael (H.) See Gael (H. Van)
- Van Gorder (Mrs. W. A.) Voyage of life. 25023.
- Van Gundy (W. W.) If stars could tell their secrets. 19192.
- Van Horn (Mrs. P.) If Rip Van Winkle's wife had lived in this day. 5270.
- Vaninetti (G.) Tripolitania. 30798, 30799.
- Vannah (K.):
I know the place where we will rest. 2901.
If I had known. 4380 (124), 5266.
In remembrance. 4380 (129), 5293.
Renunciation. 4380 (159), 5993.
Songs without words. 17958.
You bid me say good-bye. 4380 (179), 6622.
- Van Naringa (H.) New Missouri. 1196.
- Vannini (V.):
Che pena e che dolore. 16905.
O sol che te ne vai. 11322.
Se non volevi. 11749.
- Van Nort (Mrs. S. L.) Lucile waltz. 5534.
- Van Oost (A.) Moulins qui chantent. 15739, 24083.
- Van Pelt (J. R.):
Methodist Sunday school hymnal. 17540.
Selected hymns from the Methodist Sunday school hymnal. 20140-20142.
- Van Scoy (G. A.) Cuckoo maiden. 25616.
- Van Sicklen (J.):
Lanola waltz. 28930.
Will some one tell me whom I love. 9686.
- Van Sinderen (Mrs. H.):
Albumleaf. 12359 (1).
Chant sans paroles. 12359 (9).
Chase (The) 16728 (2).
Eclogue. 12359 (15).
Frühlingslied. 30364 (23½).
Gavotte. 30364 (3).
Kammenoi-Ostrow. 12359 (32), 20703 (46).
Marcia fantastica. 25197 (15).
- Van Sinderen (Mrs. H.)—Continued.
Menuet for the left hand alone. 12359 (37).
Moment musical. 12359 (38).
Papillon polonaise. 12359 (42).
Perpetuum mobile. 30364 (47).
Scherzino. 16728 (10).
Serenata. 16728 (17).
Toccatina. 16728 (23).
Valse impromptu à la Tyrolienne. 25197 (25).
- Van Sinderen (M. M.) Malbrook. 25197 (14).
- Van Surdam (H. E.) Sons of the south. 17960.
- Van Tuyl (M.) Old letter. 19819.
- Van Valkenburgh (H.) The suffragette. 3954.
- Van Valkenburgh (R.) Phoebe Ann. 24355.
- Van Wakum (G.) It don't cost anything to dream. 7893.
- Van Williamson (N.) See Williamson (N. V.)
- Vardaman (M.):
Bathing girl. 25361.
I'll marry a millionaire. 26137.
- Vargues (F.):
Chante, Manon. 12580, 14617.
Coeur de Mimi. 2422.
J'aime le printemps. 3038.
Joli modèle. 13172.
Louloute. 3200.
Petite chatouilleuse. 3566.
Pourquoi viens-tu. 13687.
Vierge folle. 4194.
- Vargues (O.):
Coeurs et roses. 18584.
Hiboux (Les) 21276.
- Variety music pub. co. What are you doing to me. 12202.
- Varley (E.) When the leaves upon the maple turn to gold. 30254.
- Varner (J. A.) My old Missouri home. 19700.
- Vasey (R.):
Little flowers come through the ground. 19438.
Star of morn and even. 20277.
- Vast-Binder (B. E.) Come home, my daddy. 28087.
- Vaughn (D. A.) Jesus lover of my soul. 7924.
- Vaughan (J. D.):
Across the river. 4384.
Anchored in love divine. 4424.
Be cheerful all along. 27871.
Beautiful golden gate. 4519.
Come unto me. 4697.
Crowning praises. 2468, 4727.
Dear Lamb of Calvary. 4772.
Don't you want to go. 28237.
Don't you want to wear a crown. 4813.

- Vaughan (J. D.)—Continued.
 Father hold my hand in Thine. 4914.
 Get in touch with God. 4990.
 Give it out. 28458.
 God is love. 5015.
 Golden harps will ring. 28474.
 Happy all day long. 28527.
 Harp of gold. 30534.
 He is coming. 5103.
 He's my King. 5107.
 He's the light of all the ages. 28551.
 His beautiful love. 5151.
 In the Master's harvest field. 5301.
 Jesus can save. 5344.
 Jesus wins the world. 5351.
 Land far away. 28928.
 Living on the glory side. 29016.
 Lovely city. 29057.
 Mansions in heaven. 5564.
 Mother's parting words. 29231.
 My Saviour's love. 29292.
 Not made with hands. 5757.
 O prodigal child come home. 5777.
 Our beautiful home. 5842.
 Out and out for Christ the Saviour. 5849.
 Precious Bible. 29525.
 Precious blood. 5931.
 Road to glory. 29625.
 Seek to glorify His name. 6112.
 Send the light. 6117.
 Service we love. 6124.
 Sheaves for heaven's harvest day. 29773.
 Shine on, beautiful star. 6140.
 Showers of blessings. 6148.
 Since loving Thee. 6166.
 Sing the shadows away. 29790.
 Sunlight beyond. 29939.
 Sweet Galilee. 6287.
 Tell it to all. 6321.
 That brighter home. 39002.
 'Tis the Lamb of Calvary. 30062.
 Voice of love. 6451.
 We'll be singing glory. 6479.
 When the glory morning dawns. 6521.
 When the ransomed get home. 6527.
 When we join the mighty chorus. 30264.
 When we praise Him over there. 30265.
 Whosoever will. 30288.
 Will you meet mother. 6570.
 Wonderful fountain. 6610.
 Vaughn (W.) Spring. 6238.
 Vaughan (W. E.) You'll never do. 12327.
 Vago (W.) music co. Won't you be more than a friend. 30324.
 Veazie (G. A.) Veazie's high school march. 9782 (23).
- Vecchio (Giulio del):
 Chella Ila. 22927.
 Monello napolitano. 29203.
 Strofette d'amore. 24765.
 Vecchio (Giuseppe) Primi palpiti. 1381.
 Vecho (J. H. del) See Del Vecho (J. H.)
 Vecsey (A.) Heartstrings. 28561.
 Veil (J. B.) When I dream of you sweetheart. 25076.
 Veillé (C. M.):
 Imagination. 2976.
 Oh you red and blue. 24247.
 Veirs (J.):
 I am content. 19102.
 Waltz caprice. 20542.
 Veit (L.) Corsett und jupon. 30447.
 Veit (W. H.) Chafer and the flower. 232.
 Veith (Mrs. R. G.):
 If you were mine. 23604.
 Jamie's prayer. 19269.
 Violets are waiting for you. 20515.
 Vendetta (La) 1868, 30149.
 Venite. See Come, holy Spirit, come. 14660.
 Ventadorn (B. de) Alauzeta. 16746.
 Venter (J. W. van de) See Van de Venter (J. W.)
 Venus im grünen. 4603, 4655.
 Venuto (R.):
 Awakening of the flowers. 20780, 22718.
 Memories of childhood. 17523.
 Veracini (A.):
 Sonate in A moll. 26344.
 Sonate in C moll. 26357.
 Veracini (F. M.):
 Giga all' antico. 584.
 Konzert sonate. 26350.
 Sonata in la minore. 9509.
 Vera Violetta. 27774, 28082, 28706, 30267.
 Verbotene braut. 6909, 9270, 9510, 9511, 26046.
 Verbotene kuss. 5953.
 Vercolier:
 Ah! qui veut du bonheur. 18264.
 Berceuse des nuits. 25389.
 Chanson du cœur. 18535.
 Vercolier (J.):
 Berceuse aux étoiles. 14502, 14503.
 Cœur tzigane. 25560, 25561.
 Père (Le) 19906.
 Verdayne (E.) Herz an herz. 26055.
 Verder (D. H.) By night and by day. 25474.
 Verdi (A.) Ragtime tenor man. 27007.
 Verdi (G.):
 Ah, fors' è lui che l'anima. 20498.
 Aïda. 1873, 12120, 27521.
 Aïda march. 27522.

Verdi (G.)—Continued.

- Anvil chorus. 4181, 18126, 18127, 27523.
 Caro nome che il mio cor. 20499.
 Celeste Aida. 12121, 16513, 30154.
 Ernani. 18128.
 Force of destiny. 30155.
 Grand selection. 9512.
 Holde Aida. 27524.
 Hymn and triumph march. 9513, 9514.
 Miserere. 27525.
 O patria. 18130.
 On this day of joy delicious. 6430.
 Pater noster. 4182.
 Quartet from Rigoletto. 30156.
 Rigoletto. 1872, 9515, 18131, 27526, 30364 (55).
 Soldiers chorus. 1874.
 Solenne in quest 'ora giurarmi do-
 vete. 27527.
 Solo and chorus. 27528.
 Spirit immortal. 18132.
 Stride la vampa! la folla indo-
 mita. 20500.
 Te Deum. 22385.
 To the revels, away. 1875.
 Traviata (La) 1876, 12122, 22386,
 24990.
 Triumphal march. 20501.
 Trovatore (Il) 4183, 14159, 18129,
 24989, 30364 (56).
 Un di si ben. 20502.

Vere (A. de) *See* De Vere (A.)Vere (G. de) *See* De Vere (G.)Vere (J. de) *See* De Vere (J.)

Vere (V.) 'Mid the golden rod. 5642.

Vereecken (B.):

Grand album of selected solos.
28494.

Harmonick. 19021.

Vergessene ich. 9516.

Verhey (T.):

Golden wand. 7490.

In dreamland. 10795.

Verhey (T. H. H.) Intermezzo.
14161.

Verliebte plakate. 10902, 12124.

Vernette (M.) Teasing your little
sweetheart. 6320.Vernon (H. N.) If I'd my way.
23597.Vernon (J. W.) Zym-boom coloured
band. 2064.

Vernon (M. S.):

Day of sunshine. 28186.

October. 29372.

Snowflakes. 29819.

Song of the skylark. 29854.

Winter dreams. 30309.

Verona (H.):

Go back to your Southern lassie.
28464.In the breezy freezy winter time.
26236.

Verona (H.)—Continued.

My dream of you dear. 17607.

Wait 'till the roses bloom. 18152.

Verschenkte frau. 30160.

Vertauschte braut. 5500, 6433, 14164.

Vertz (G.) Let me be your Teddy
bear. 19392.

Vespri (I.) Siliciani. 18130.

Vessella (O.) You, just you. 20681.

Vessey (G. H. B.) Valse bébé. 16497,
24963, 25197 (249).

Veuskens (R.) Missa in F. 13447.

Viale (D. F.) Sweet memories.
11937.

Viano (J. B.) K. C. march. 21476.

Viardot (P.) Études mélodiques pro-
gressives. 18802.Vickers (Mrs. N. W.) On the banks
of the Rio Grande. 24270.Vickery (B. S.) White lotus waltz.
12259.

Victor (C.):

Kansas girl. 28880.

Spring morning. 9162.

Victor (H.):

Christ the Lord is risen to-day.
7018.

Death of the old year. 386.

Easter song. 7265.

Mother's reverie. 8336.

Tendre réponse. 24846, 24847.

Victor (M.) Tendre réponse. 24846,
24847.

Victor dance folio, no. 5. 25002.

Victoria (V.) I've got my mother's
husband, and she's got mine. 7766,
7767, 12359 (79).

Vidal (P.):

Madame la Fée. 3229.

Solfège. 24669, 24670.

Vidal (P. A.) Méthode d'ensemble
rapide à l'usage des instruments à
vent. 30620.Viehl (C. H.) Playing piano by ear
and reading music at sight. 30679.Vielliebchen. 12669-12672, 13437,
13440, 13829, 14169, 14726, 14727,
15670, 16171, 16172, 16519, 16520,
22077.

Vierne (L.):

Rhapsodie. 29616.

Sonate en si mineur. 27230.

Victor (E.):

Frühlingsmärchen. 12862.

Gebet an Pierrot. 12874.

Sils-Maria. 13877.

Vöglein schwermuth. 14180.

Wanderer und der bach. 14195.

Vietry (—) What would mama say.
4265.

Vieu (J.):

Salomette. 13801.

Sous les étreintes. 13931.

- Vieu (M. et J.) :
 Adieu. 9796.
 Aux petits enfants. 22712.
 Bal d' enfants. 4491.
 Ballade du pauvre troubadour. 25351.
 Chagrin. 10062.
 Chant d'amour. 22918.
 Chevalier printemps. 25529.
 Ételles (Les) 18799.
 Fautis silence. 18819.
 Historiettes chantées. 705.
 Idéale rencontre. 26197.
 Infidèle (L') 30565.
 Pantomime. 19886.
 Pauvres (Les) 3555.
 Petite élégante. 5890.
 Petites entravées. 19915.
 Première valse. 8749.
 Refrain de l' aëule. 11572.
 Reviens. 27032.
 Romance sans paroles. 8883.
 Trois pièces faciles. 4932.
- Vieuxtemps (H.) :
 Fantasia appassionata. 2635, 12791.
 Réverie. 8853.
 Suite. 16523.
 3^{me} concerto en la. 6442.
 4^{me} concerto en ré mineur. 9781.
- Vieweg (C. F.) g. m. b. h. :
 Alla polacca. 2112.
 Allegretto. 4378.
 Allegretto gracioso. 2115.
 Kinder-Weihnacht. 5390.
 Liebeslied. 26408.
 Menuett. 26590.
 Mondnacht. 26634.
 Praktische violinschule. 24393.
 Tempo di menuetto. 4021.
 Tempo di valse. 4022.
 Vivace. 4205.
 Zwölf etüden für die violine. 6085.
- Viggiani (A.) Guerra italo-turca. 28513.
- Vignau (H. von) Alles um liebe. 14357.
- Vikören (O.) America. 25249.
- Villa primrose. 29385, 30165, 30166, 30294.
- Villain (G.) Romance mystique. 8882.
- Villar (J. M. de) El Serio. 13859.
- Ville (P. de) See De Ville (P.)
- Villermín (L.) Traité d' harmonie. 24917.
- Villers (R. de) See De Villers (R.)
- Vincent (C.) :
 Ecclesiae organum. 25730.
 Jolly winter. 28855.
 Vig Gryningen. 12130.
- Vincent (G. F.) Glad spring time. 2734.
- Vincent (H. B.) Of old Madrid. 8534.
- Vincent (J.) Your eyes of blue reflect my love. 27696.
- Vincent (J. E.) Dreaming of you dear. 7232.
- Vincent (N.) That western glide. 27395.
- Vincent music co. ltd. :
 Abendlied. 22588.
 Allegro risoluto. 18279.
 Andante piacevole. 2142.
 Aubade. 9875.
 Bach for beginners. 9900.
 Barcarolle. 9914.
 Berceuse. 25384.
 Calvary. 4624.
 Canon, in A flat. 14589.
 Cantilène. 25490.
 Canzona. 4629.
 Canzonetta. 2345.
 Caprice. 3951.
 Chanson de nuit. 28008.
 Cortège. 14685.
 Dawn of spring. 2493.
 Ecclesiae organum, book 11. 25730.
 Gigue fantastique. 2721.
 Glad spring time. 2734.
 Grand chœur. 5041, 15020.
 Grand chœur alla Händel. 23394.
 Impromptu mélodique. 23609.
 Introduction and passacaglia. 10830.
 June in Kentucky. 26308.
 Liebeslied. 10994.
 Minuet in C. 3333.
 My soul is an enchanted boat. 11246.
 Novellette no. 1. 11296.
 Office for Holy Communion. 3478.
 Organ loft. 11396.
 Pastoral song. 19893.
 Pastoral. 5874, 15966.
 Pilgrims' chorus & O star of eve. 4220.
 Poco agitato. 16010.
 Polonaise. 19950.
 Postlude in G minor. 11499.
 Second caprice in B. 3809.
 Second impromptu in G minor. 29739.
 Serenade. 16197, 24584.
 Song of triumph. 29855.
 There were shepherds. 27409.
 Triumphal march. 27450.
- Vinze (S.) Puppen-duett. 5953.
- Vindobona, du herrliche stadt. 199, 200, 348, 947, 949, 1883-1887, 1999-2002, 2317, 3138, 4198, 4321.
- Vines (E.) :
 Any place is heaven with your dreamy eyes. 9347.
 Just give me a chance to live. 3072.

os. 1-14, Jan.-Dec., 1911

- Vinton (H.) Childhood dreams. 16912.
 Vinton music co. When a little bit o'
 love creeps in. 30232.
 Vinton music pub. co.:
 General delivery. 4988.
 I can't think of anyone but you.
 10669.
 I'd love to have you love me as I
 love you. 28647.
 Just for the love of a girl. 7949.
 Just tell me that you love me.
 893.
 Overland (The) 11411.
 Spirit of the U. S. A. 27277.
 Sweet remembrance. 9240.
 Sweetest mem'ries are of courting
 days. 27343.
 Yule tide bells. 30357.
 Violinist pub. co. Gaelic melody.
 14938.
 Violinist's concert. 6446.
 Violinsky (—):
 Phantom rag. 15995, 25197 (198).
 That Carolina rag. 9315.
 Virgil (Mrs. A. M.):
 Air de ballet. 4395.
 At the picnic. 6779.
 Autumn song. 25324.
 Busy bee. 25468.
 Cadet march. 25480.
 Ding, dong, bell. 12691.
 Dot the note and keep the time.
 25690.
 Down in the meadow. 12714.
 Echo (The) 25731.
 Fairy dance. 25795.
 Frolic of the fairies. 7413.
 Gigue. 7455.
 Hunting for violets. 13021.
 Hunting song. 7668.
 If. 13091.
 In the clover. 7849.
 Mavourneen. 1062.
 May dance. 8238.
 May party. 26551.
 Mazurka. 8245.
 Merry brooklet. 8283.
 Merry song. 26595.
 Minuet. 8298.
 Morceau. 14172.
 Nocturne pastorella. 26754.
 O moon golden. 13582.
 Over hill and dale. 26376.
 Petite humoresque. 8685.
 Polonaise. 5920.
 Prelude. 9533.
 Rosebud waltz. 8899.
 Sorry story. 27259.
 Spring is coming. 9157.
 Summer time. 13985.
 Tarantelles. 9275.
 To a humming bird. 9392.
 Under the apple blossoms. 9453.
 Valse brillante. 27499.
 Virgil (Mrs. A. M.)—Continued.
 Valse petite. 14156.
 Young hussars. 9762.
 Virgillito (G.) Avanti Savoia. 25329.
 Viste (N.) Only a bunch of roses.
 26833.
 Vitak (L.) Laendler no. 9. 28925,
 28926.
 Vitali (T.) Ciaccona. 30438, 30439.
 Vito (J. de) See De Vito (J.)
 Vittadini (F.) Sei pezzi, facili e
 caratteristici. 25017.
 Vittoria (T. L. da) Jesu dulcis me-
 moria. 28840.
 Vivaldi (A.):
 Adagio. 20522.
 Sonate in A. 26349.
 Vives (—) Viages de Gulliver. 18135.
 Vivien (P.) Danse russe. 25641.
 Vizier of Venus. 19081.
 Vliegen (J.) Dragons (Les). 18735.
 Vocalstyle music co. How can you
 ask. 28604.
 Vocco (R.) Fussy doll. 14936.
 Vögely (F.):
 Capriccio dolente. 215.
 Fünf kleine tanz phantasien. 1900.
 Impression e poem. 813.
 Voetter (R. G. W.) Thee we adore.
 4038.
 Vogel (E. A.) She was a young
 widow. 16212.
 Vogel (G.) Mazie. 13398.
 Vogel (M.) Seventy eight-measure
 exercises without octaves. 27545,
 27546.
 Vogler (G. J.) Hosianna. 13012.
 Vogrich (M.):
 Engagements, et Valse noble.
 21053.
 Memento mori. 17522, 19571.
 Voice of nature. 16536.
 Voigt (G. B.) Serenade. 13846.
 Voile du bonheur. 14185.
 Vojáček (H.) Korsar (Der). 26371.
 Volbach (F.):
 Kunst zu lieben. 931, 5413.
 Nachtigall (Die). 5723.
 Serenade. 6119.
 Ständchen. 1655.
 Volkmann (O.):
 Heimkehr. 17197.
 Volkswiese. 18149.
 Volkwein bros.:
 Love's tokens. 15525.
 Memories of Wales. 15648.
 Volkswiese (—):
 Hebet eure hände auf. 28564.
 Rhenish huntsman. 30707.
 Vollert (F. V.) Mount St. Charles.
 26664.
 Vollerthun (G.):
 Musikus wollt fröhlich sein.
 17595.
 Slavisches lied. 17925.

- Vollerthun (G.)—Continued.
 Und ich war fern. 20457.
 Willkommen und abschied. 18209.
- Vollmar music co. While the fire is
 burning low. 14253.
- Vollmer (E. & J.) I'm longing to
 look in her eyes. 5226.
- Vollstedt (R.):
 Au cabaret des amours. 18344.
 Gavotte fleurie. 18915, 23312.
- Volpatti (F.) jr.:
 Au gré des heures. 14414, 16796.
 Banderilleros (Los) 20800, 27859.
 Bifolco parade. 6866.
 Rayonnement. 8810, 8811, 11563.
 Sorrentina. 29866.
- Volti (C.) Air chantant. 16744.
- Von (F. de) *See* De Von (F.)
- Von der Mehden (J. L.), jr.:
 Ancient court whisperings. 2140.
 Bridal wreath. 6911.
 Call of America. 6941, 12552,
 25197 (56).
 Dance of the moonbeams. 2473.
 Fragrance of jasmine. 7407.
 Golden daffodils. 7485.
 Lullaby to dreamland. 29068.
 Moon travels. 3350.
 Moonrise. 3355.
 Skating song. 29800.
 Stormy moon. 1667.
 Twinkling stars. 30115.
 Vision des étoiles. 4202.
 Wondering at the moon. 4340.
- Von Fintel (M.) Parted. 11436.
- Von Holst (G.):
 Battle hymn. 20812.
 Funeral hymn. 21151.
 In loyal bonds united. 7842.
 Sacred rounds and canons. 20080.
 Song of the drovers. 11838.
 Song of the fishermen. 24692.
 Song of the ship-builders. 24699.
 Song of the shoemakers. 24700.
 To the unknown God. 22320.
- Von Othegraven (A.) *See* Othegraven
 (A. von)
- Von Rimanoczy (O.) How can you
 ask. 28604.
- Von Serly (L.) Outlaw love. 17718.
- Von Tilzer (A.):
 Barry. 2228.
 Because I'm in love with you.
 4522.
 Because it can't sit down. 2241.
 Blind man's buff. 2286.
 Good-bye, old gal. 17143
 Good-night Mr. Moon. 17145.
 Happiest night of his life. 7572.
 Hold me just a little closer. 10620.
 I'm going to steal some other fel-
 low's girl. 10712.
 I'm just out of my teens. 2921.
 I've been a long time looking for
 a girl like you. 26176
- Von Tilzer (A.)—Continued.
 Isn't it nice to know somebody
 cares for you. 3026.
 Jane. 3044.
 Mister music master. 21709.
 Oh what a beautiful morning.
 3486.
 Oh you Chicago, Oh you New
 York. 3488.
 On the New York, New Haven and
 Hartford. 11372.
 Some day you'll miss me 27219.
 Song that reaches Irish hearts.
 22166.
 'Taint no harm. 6302.
 That college rag. 22270.
 That hypnotizing man. 30009.
 Twenty-four hours of love. 4125.
 When the tree of love begins to
 bear. 4293.
 When we're married. 4295
 Where' you goin'. 27632.
 You remind me of someone.
 20685.
- Von Tilzer (H.):
 All aboard for Blanket Bay. 2072
 (68).
 All alone. 6648 (40), 6695.
 April fool. 18313, 20703 (62).
 At the Folies bergere. 9866, 14319
 (30).
 Baseball glide. 12474, 14319 (33).
 Come back to Aaron. 10128,
 14319 (46).
 Don't leave me now. 28232.
 Does anybody want to take
 Charlie's place? 18711, 20703
 (65).
 Hot stuff. 19076, 20703 (66).
 I don't want any other sweetheart.
 13033, 14319 (70).
 I love it. 2072 (112).
 I want a girl just like the girl.
 13076, 14319 (72).
 Just a little love. 13193, 14319
 (99).
 Knock a little louder Ephraim.
 23744, 25197 (146).
 Knock wood. 17379, 20703 (67).
 Let's see, um, um, that's right.
 6648 (78), 8038.
 Missouri Joe. 8305, 9782 (66).
 My Carolina cutey. 6648 (92).
 8357
 My counterfeit Bill. 26682, 30364
 (99).
 Shut your eyes and make believe.
 20166, 20703 (71).
 Take a look at me now. 9257,
 9782 (82).
 They always pick on me. 9338,
 9782 (87).
 Under the yum-yum tree. 1837,
 2072 (191).

Von Tilzer (H.)—Continued.

- Way down in Mexico. 27570, 30364 (128).
 When Mariola do the Cubanola. 1963.
 With his little cane. 25144, 30364, (131).
 You don't love me half as much. 9755, 9782 (99).
- Von Tilzer (H.) music pub. co. :
 All aboard for Blanket Bay. 2072 (68).
 All alone. 6695, 6648 (40).
 April fool. 18313.
 At the Folies bergere. 9866, 14319 (30).
 At the Yiddisha wedding dance. 25312, 30364 (60).
 Baby save your kisses for me. 18362.
 Baseball glide. 12474, 14319 (33).
 Can old Broadway do without me. 22875, 25197 (57).
 Come along ladies, do. 7043.
 Come back to Aaron. 10128, 14319 (46).
 Darkey todo. 2072 (88).
 Dearest days. 23071, 25197 (74).
 Does anybody want to take Charlie's place? 18711.
 Don't leave me now. 28232.
 Dreaming of love. 23124, 25197 (78).
 Harvest time. 26025, 30364 (80).
 He's always doing something. 680.
 Hot stuff. 19076.
 I didn't do nothing. 23529, 23567, 25197 (104), 25197 (118).
 I don't want any other sweetheart. 13033, 14319 (70).
 I love it. 2072 (112).
 I'm weary for you dearie. 26168, 30364 (83).
 I never had a man to love me. 6648 (67), 7756.
 I never knew I loved you. 28699.
 I rang my little bell and ran away. 7759.
 I want a girl. 13076, 14319 (72).
 I want everyone to love me. 13078, 14319 (73).
 In de evenin'. 25197 (127).
 In ragtime land. 23927, 25197 (131).
 It's great when you marry for love. 23660, 25197 (139).
 It was three o'clock in the morn-ing. 21443.
 Josie. 884.
 Just a little love. 13193, 14319 (99).
 Kitty dear. 7985.
 Knock a little louder, Ephraam. 23744, 25197 (146).

Von Tilzer (H.) music pub. co.—Contd.

- Knock wood. 17379.
 Let's see um, um, thats right. 8038, 6648 (78).
 Liza. 26442, 30364 (95).
 Lost a girl. 8119, 6648 (84).
 Missouri Joe. 8305, 9782 (66).
 Molly took the next train back. 24057, 25197 (169).
 Monty from Monte Carlo. 11174.
 My Carolina cutey. 8357, 6648 (92).
 My counterfeit Bill. 26682, 30364 (99).
 My little dreamland Rose. 24112, 30364 (101).
 Oh! little Marie. 8558.
 Oh, Mr. Dream Man. 24241, 25197 (185).
 Pick me a nice one. 8692.
 Play dat darkey todo. 1353, 2072 (161).
 Princeton cheer song. 26978, 30364 (110).
 Ragtime goblin man. 29564.
 Roll them roly bolly eyes. 29632.
 Seaside swank. 22689.
 See the idea. 13837.
 Shut your eyes. 20166.
 Silly Ass. 22114.
 Somebody. 24673, 25197 (221).
 Take a look at me now. 9257, 9782 (82).
 There'll always be a corner. 18064.
 There'll be dirty work at the cross roads to-night. 18066.
 They always pick on me. 9338, 9782 (87).
 Throw me up and catch me. 24891, 30364 (123).
 Under the yum yum tree. 1837, 2072 (191).
 Way down in Mexico. 27570, 30364 (128).
 What people want. 9605.
 When I get myself all alone. 25077, 25197 (255).
 When Mariola do the Cubanola. 1963, 2072 (195).
 When Mr. Smith was in. 14235.
 With his little cane. 25144, 30364 (131).
 Ye ne'er can tell until ye try. 2040.
 Yesterday you called me sweet-heart. 18223.
 You don't love me half as much as I love you. 9755, 9782 (99).
- Von Tilzer music co. :
 Hey-lackaday misery-me. 26058.
 I never, never, never saw such a thing before. 2929.
 I shan't go back to Aldershot. 2931.

- Von Tilzer music co.—Continued.
 Indian maid. 3007.
 John, John, John. 879.
 Someland. 1613.
 Sweet Kathleen. 3975.
 What is A —? 1946.
 Wow-wow. 2038.
- Von Ujj (B.) *See* Ujj (B. von)
- Von Unschuld (M.) Scale practice.
 29702–29704.
- Von Vignau (H.) *See* Vignau (H. von)
- Von Wilm (N.) *See* Wilm (N. von)
- Voorhees (C. E.) I know a maid.
 15203.
- Voorhis (A.) :
 Deed (A). 28198.
 Dinna ask me. 28213.
 Dirge. 28214.
 Gestaendniss. 28434.
 Little song. 29010.
 My love so dear. 29279.
 Peace. 29475.
 Revelation. 29611.
 Till I wake. 30056.
- Vore (E. E.) Lonely. 15498.
- Vore (N. de) Thou art, O God. 20391.
- Vorpahl (R.) Modernes gitarre-album. 24051.
- Vorum (Mrs. A. H.) :
 Everybody's after father. 28323.
 Longing. 29025.
- Vorum (O. O.) :
 Everybody's after father. 28323.
 Longing. 29025.
- Voss (— de) *See* De Voss (—)
- Voss (T.) Lill' Anna Mari. 23829.
- Voss (V.) Fidèle. 14881.
- Vossbrinck (C. R.) Spring blossoms.
 17975.
- Vosseler (F. C.) I'll be with you in
 the springtime. 752.
- Votry (B.) Come to the island of
 love. 28092.
- Votteler (H. J.) & son. Flight of the
 aeroplane. 10392.
- Votteler (W. G.) Flight of the aero-
 plane. 10392.
- Voyevoda. 5882.
- Vreeland (W. F.) In Southland.
 28772.
- Vys (G. W. d') *See* D'Vys (G. W.)
- Vyvian (G.) River of life. 27049.
- Wa-Wan press. Farewell (The)
 14861.
- Wacek (W.) Krupp-marsch. 10946–
 10948, 13232–13234.
- Wachs (P.) :
 Cajolerie. 20881.
 Elancée (L') 23162.
 Honor to our heroes. 7649.
 Incroyables (Les) 30564.
 Italia. 15337.
 Joyful song. 21454.
 Madrilena. 23914.
 Maids of Sorrento. 21614.
- Wachs (P.)—Continued.
 Merry mill. 21691.
 Millwheel (The) 13441.
 Muscadins (Les) 5688.
 Myrtes (Les) 3404.
 Parting smile. 21898.
 Princesse-marche. 26977.
 Rigodon (Rigodoo) 22019.
 Romance en mi bémol. 24493.
 Rose and butterfly. 20050.
 Rose et papillon. 27069.
 Tout va bien. 27444.
 With lofty stride. 22508.
- Wachsmann (J.) :
 An ein krankes kind. 46.
 Ständchen. 1656.
 Wand'rer, wand'rer sind wir alle.
 1919.
- Wachtmeister (A. R.) :
 Ach wüsztest du wie schön du bist.
 7.
 At Mora. 30390.
 Dove of thought. 30472.
 Maiden of dreams. 30604.
 Nightingale lane. 24167.
 Three wild swans. 30788.
 Witch cypress at Monterey. 2017.
- Waddel (T. U.) When the maple
 leaves have turned from green to
 gold. 12227.
- Waddell (M.) I'se happy 'cause I'se
 Sambo Jones. 28700.
- Waddington (F.) :
 Coon's carnival. 23008, 23009,
 25588.
 Out of the darkness. 19866.
 Sunshine and shadow. 16350.
- Wade (C.) Songs of cheer and com-
 fort. 24705.
- Wade (E. I.) Ben Backstay. 2260.
- Wade (T. F.) Regrets. 24463–24465.
- Wadely (F. W.) O whither would ye
 go. 30658.
- Wadham (W.) Little snowdrop.
 21554.
- Wadsworth (R. J.) Sacred scow. 8928.
- Wagar (C. D.) He came to me in a
 gipsy tent. 7594.
- Waghalter (I.) :
 Im schlitten. 13110.
 Schlummerlied. 13822.
 Schmetterling (Der) 13823.
 Trois morceaux. 1908.
 Verstoben und verschäumt. 14163.
- Waghorne (W.) Fairest Lord Jesus.
 7328.
- Waghorne (W. G.) Flower service for
 Sunday schools. 7389.
- Waghorne (W. R.) :
 Blessed is he. 173.
 Gently Lord, O gently lead us.
 25905.
 Jesu, tender shepherd. 872.
 O Lamb of God. 1232.
 Scintillation. 27124.

nos. 1-14, Jan.-Dec., 1911

- Wagner (A. F.) Let Junetime be our
honey-moon time. 26400.
- Wagner (B. F. M.) Sweet-heart and
tender-heart. 24813.
- Wagner (C. L. H.) O land of mine.
24208.
- Wagner (F.):
Kinder-Weihnacht. 5390.
Life's journey. 28976.
- Wagner (H.) Periodical march.
11449.
- Wagner (H. A.) She is a darling.
27154.
- Wagner (J. F.) Maria Theresia.
23949.
- Wagner (Richard):
Am stillen herd. 25025.
Aufrichtige liebe. 16799.
Brautlied. 30185.
Bridal chorus. 9553, 12153, 27549.
Bridal song. 4216.
Dreams. 30186.
Elsa's dream. 27550.
Evening star. 27551.
Feuerzauber. 16547.
Fliegende (Der) Holländer. 4217,
12154, 20528, 27552.
Flying Dutchman. 4218.
Frühling und liebe. 14934.
Glocken und gralsscene. 12155.
Hail to the bride. 6457.
König Heinrichs gebet. 30187.
Lohengrin. 12156, 16548. 25026,
30188.
Mastersingers of Nuremberg.
25027.
Meistersinger (Die) 9554, 22408,
27553, 30818.
Nibelungen march. 9555.
O thou sublime, sweet evening
star. 22409.
Onward Christian soldiers. 16549.
Orchesterstudien. 4219.
Overture to Die Meistersinger.
12157.
Parsifal. 25028.
Pilgerchor. 9556.
Pilgrims' chorus. 4220, 4221,
16550, 27554, 30189-30191.
Rienzi. 12158, 14187, 20529. 30192,
30193.
Romance de l'étoile. 22410.
Romance from Evening star.
4223, 4224.
Siegmond's liebesgesang. 4222.
Siegmond's love song. 16551,
30819.
Song to the evening star. 4225,
16552. 30194.
Symphonie C dur. 9557, 9558.
Tannhäuser. 12159, 20530, 27555.
Tannhäuser march. 1909, 30195,
30364 (57).
Tannhäuser: ouverture. 16553.
Tanz der lehrbuben. 6458.
- Wagner (Richard)—Continued.
Thou Lamb of God. 9559.
To the evening star. 4226.
Träume. 6459, 12160.
Tristan und Isolde. 22411.
Waldweben. 16554.
Walter before the master's guild.
16555.
Walter's prize song. 16556, 30196.
Walter's trial song. 16557.
Walther's preislied. 22412, 30820.
Walther's werbebesang. 1910.
Wedding march. 27556.
- Wagner (Ruby) When you kiss the
only girl. 1972.
- Wagner (S.) Tonbilder. 1799.
- Wagner (W.):
At twilight. 18342.
Come into dreamland. 22977.
Don't forget your mother. 20997.
Don't sigh for the flower that
never grows. 25688.
Down in the green, green meadow.
23114.
Down to the country. 21013.
Every Jack must have his Jill.
23199.
From childhood. 21143.
Glory to our flag. 18941.
Hammock 'neath the old elm tree.
23429.
Her darling departed. 19044.
Hills of our childhood. 23487.
I want you. 26190.
If the world were filled with girls
like you. 23599.
If you were mine as you are in
dreams. 23604.
Jolly summertime. 19297.
Just a little year or two. 21469.
Let Sam do it. 23802.
Lobster and goldfish. 21558.
Louise, return. 21569.
Love's autumn leaves. 23883.
Love's labyrinth. 19488.
Meet me by the Nile. 23981.
Molly Bawn Asthore. 24055.
My boy you're still at home.
24100.
Ode to Iowa river. 19789, 19790.
Old pine hill. 24260.
Only an amateur lover. 24287.
Only you. 24288.
Put on your old silk shawl, Mary.
19982.
Sailor's wooing. 24539.
Songs my mother sang. 20235.
Under the honeysuckle vine.
22358.
Up in an aeroplane. 24956.
Waiting at the ball game. 25030.
When the robins sing. 25096.
When the roses bloom bye and bye.
22460.
Will you be true. 20640.

- Wagner (W.)—Continued.
 Will you let me see your tongue. 22498.
 Won't you keep this little token. 22517.
 You, 25168.
 You are my pearl. 20674.
- Wagoner (G.):
 In the capitol of Kansas. 7848.
 Let's go back to childhood days. 21520.
 When I heard the band play Yankeeland. 22442.
- Wagoner & Mannis:
 In the capitol of Kansas. 7848.
 Let's go back to childhood days. 21520.
 When I hear the band play Yankeeland. 22442.
- Wahner (W.) Moon's secret. 19623.
- Wain (W.) King of the plains. 10923.
- Wainright (M.):
 En avant. 17035.
 Passing parade. 17723.
- Wainright (W.) Hobble-de-hoy. 17204.
- Wait (B. C.):
 By der wavering quavering sea. 6923.
 Faces in the fire. 4899.
- Waite (A.) Darling sister. 7136.
- Waite (A. G.) Cholly boy. 10102.
- Waite (I.) I wonder who invented work. 13084.
- Waite (L. J.) I love no one but you. 23548.
- Waith (W. S.):
 Christ the Lord is risen to-day. 4669.
 Four double chants and the Lord's prayer. 4228.
 Litany hymn. 5482.
 Melody in E. 17520.
 Te Deum in G. 9285.
 Two responses. 20533.
- Wakefield (W.):
 Dreamland. 2551.
 Roll me around on the rollers. 8879.
- Walborn (M. E.) Jesus Thou my Savior art. 28846.
- Walbrunn (A. Beer-) *See* Beer-Walbrunn (A.)
- Waldschratt (Der) 1913.
- Waldteufel (E.):
 Bella bocca. 22769.
 Dolores. 18714, 23102.
 Dolores waltz. 28224.
 Skater waltz. 29798.
 Skaters (The) 6177, 20188.
- Walker (—) Let's grow old together, honey. 21521.
- Walker (A.) Meet me by the Nile. 23981.
- Walker (B.):
 Grandpa's picture's in the garret. 23398.
 Your credit's good. 25183.
- Walker (C. F.) Corn tassel. 7074.
- Walker (D. J.) Twilight reveries. 30113.
- Walker (Mrs. E.) School days are passing. 22081.
- Walker (Ernest) Come into the garden, Maud. 12622.
- Walker (G. A.) My mother's song. 19698.
- Walker (Mrs. J.) Just you and me. 23706.
- Walker (Mrs. J. A.) Sweet vesper's hour. 22234.
- Walker (M.) Land of good night. 938.
- Walker (M. B.):
 Guinea and the crow. 15050.
 Whit and Minnie. 20621.
- Walker (N.) I just want you. 19123.
- Walker (R.) You didn't have nothing. 25173.
- Walker (S. H.) Etta darling. 28306.
- Walker (W. R.):
 Can old Broadway do without me. 22875, 25197 (57).
 Hello summer. 7623, 9782 (40), 15121.
 I can start a little nation of my own. 10668, 14319 (69).
 I'd like to build a little house for you. 23527.
 I didn't do nothing. 23529, 25197 (104).
 I don't care whose girl you were. 26120, 27714 (69).
 Jingle bells. 10869, 14319 (95).
 Mississippi dippy dip. 5657, 6648 (89), 8303, 11164.
 Suppose, suppose, suppose. 27324, 27714 (129).
- Walker & Walker & Posner. Aeroplane glide. 16741.
- Walker-Burton (L. G.) God's love never grows cold. 618.
- Walkiewicz (E.):
 Asperges me. 18331.
 Ave Maria. 14420.
 Dumka. 14795.
 Dwa mazurki. 16562.
 Ecce sacerdos magnus. 18762.
 Marsyliauka Robotnicza. 15592.
 Marsz Weselny. 15597.
 Missa, in honorem Beatae Mariae Virginis de Czestochowa. 15676, 15677.
 — S. Casimiri Conf. 15678.
 — S. Heelwigis Reginae Viduae. 15680.
 — S. Josaphat Episcopi et mart. 15683.

nos. 1-14, Jan.-Dec., 1911

- Walkiewicz (E.)—Continued.
 — S. Josephi, Sponsi Beatae
 Mariae Virginis. 15679.
 — S. Stanislai Episc. et mart.
 15682.
 — S. Stanislai Kostkae C. 15681.
 Missa, Pro defunctis. 15684.
 O salutaris hostia. 19782.
 Piesń pogrzebowa. 19926, 19927.
 Pieśni do mszy świętej. 15999.
 Pieśni Podczas mszy świętej.
 16001, 16002.
 Tantum ergo sacramentum. 19783.
 Veni creator. 20497.
 Waltz. 16563.
- Walküre (Der) 4222, 16547, 16551.
 Wall (A. C.) In the shade of the ban-
 yan tree. 5304.
 Wall (D. J.) :
 Dreamland shore. 7235.
 I'm a socialist. 28681.
 Indiana Anna. 19242.
- Wall street girl. 22825, 23220, 23505,
 23573, 23614, 23625, 24001, 24274,
 24649, 25083, 25172, 26180, 26213,
 26223, 27686, 28320, 28709, 30124.
- Wallace (—) Maritana. 5581.
 Wallace (A. F.) :
 I'll be true to you. 19128.
 Messages. 8288.
- Wallace (C. J.) Hildegarde waltzes.
 23486.
- Wallace (Mrs. F.) In the twilight
 by the little cottage door. 23639.
- Wallace (Francklyn) :
 Girlie, I love you. 10470.
 Panama. 13642, 13643.
 That's how I love you dear. 14055.
- Wallace (H.) Waltz of the lilies.
 14193.
- Wallace (M.) Dearie wait till sum-
 mer. 10215.
- Wallace (V.) Sweet spirit hear my
 prayer. 9241.
- Wallace (W.) :
 Love's secret. 13328.
 Shepherd (The) 13869.
 Spanish improvisations. 22181.
 Sunflower (The) 13987.
 Villon. 6443.
 Yes! let me like a soldier fall.
 25164.
- Wallace (W. G.) Question (A) 5972.
- Wallace (W. V.) :
 Maritana. 21643.
 Sweet spirit hear my prayer.
 14003.
- Waller (E.) Te Deum laudamus.
 1737.
- Waller (F. L.) Deke lion march. 387.
- Waller (H.) Moonlight. 26639.
- Wallick (C. P.) You're my little doll
 baby. 6632.
- Wallis (S. W.) I am dreaming ever
 dreaming. 19103.
- Wallis (W. H.) That's what the
 winkle told the whale. 16417.
- Walmisley (T. F.) :
 Magnificat and Nunc dimittis,
 3244.
 Not unto us, O Lord. 3446.
 Te Deum laudamus. 4012.
- Walser (H. S.) :
 Dying flower. 447.
 Graduation march. 7518.
 Tip top march. 24899.
- Walsh (D.) Morningstar. 17586.
- Walsh (D. R.) Latest (The) 21510.
- Walsh (J. B.) For Killarney and
 you. 4941.
- Walsh (M. J.) :
 Those evening bells. 4060.
 When the summer time is here.
 6530.
- Walsh (S.) :
 Gentlemen of France. 21164.
 Two little girlies and a lad.
 30116.
- Walshe (W. J.) Choice collections of
 Irish ballads. Etc. 10100.
- Walter (C. Graziani-) See Graziani-
 Walter (C.)
- Walter (E.) :
 Burlesco giocoso. 22852.
 Extempore. 23202.
 Marischka. 23953.
 Serenata capriccioso. 24595.
 Sieben solostücke. 6465.
 Vision. 25009.
 Wiosna. 25138.
- Walter (E. F.) Queen of Oklahoma.
 21983.
- Walter (J.) Requiem mass for the
 dead. 29603.
- Walter (J. A.) You can't go to
 heaven in a balloon. 30340.
- Walter (J. X.) Am Rhein. 9824-9826.
- Walter (L. E.) Boys in the field.
 25442.
- Walter (W. J.) Don't stay out late
 to-night. 10264.
- Walters (D.) :
 Dim ond Dechreu. 18700.
 Open thy doors. 19854.
 Sigh (A.) 20170.
- Walters (H.) :
 Just a little torn and faded old
 straw hat. 21468.
 Only you. 24288.
 There is the picture of Washing-
 ton. 12008.
- Walters (H. C.) Just a little torn
 and faded old straw hat. 21468.
- Walters (R.) Since I furnished on
 the hire instalment plan. 17920.
- Walters (W. O.) Married in the sky.
 8222.
- Walter's Ancient and modern music
 for the Catholic Church. 29603.

- Walthall (A. G.) Give thanks unto the God of heaven. 25920.
- Walthew (R.) I have lifted up mine eyes. 19118.
- Walthew (R. H.):
 Dreams of the day and the night. 28257.
 John-a-dreams. 7927, 17343.
- Walton (C. S.):
 Atlantic city troop. 14413.
 Perry fizz. 19909.
- Walton (E. B.) Your true friend. 20695.
- Walton (G.):
 Gems of song. 28429.
 I have learned. 17232.
- Walton (N.) Your true friend. 20695.
- Waltz (E.) Baseball boy. 6829.
- Waltz (F. J.) Abie's got a Irish Mollie O. 6659.
- Waltz dream. 4564.
- Waltz girl. 4514.
- Wambold (L.) Valse brillante. 9469.
- Wan o' the woods. 16337, 17313.
- Wanda (G.):
 Alles eins. 33-35, 12388-12389.
 Bibi und Bobby. 157, 159, 196, 14512, 14513, 16853.
 Erst das geschäft. 463.
 Fein manierlich. 508-510, 12798.
 Grosses potpourri. 7538.
 Heissa der dieb is da. 693.
 Ledige gatte. 5442, 5443.
 Liebe, liebe. 963.
 Liebe mich, mein süsses baby. 5461.
 Mädle du hast mich verrückt gemacht. 1026-1028.
 Schneeglöckchen - walzer. 1519, 1520.
 Sehnsucht wandelt allein. 1545.
- Wandelt (A.):
 Bei den zwergen. 18404.
 Beim kränze winden. 18405.
 Dorfreigen. 18724.
- Wander (I. T. B.) Mother. 13469.
- Wanha (Y.) America's deed. 41.
- Wanjek (A.) Almröserln. 20730.
- War (A.) Don't you think you'd better change your mind. 4812.
- Ward (A. B.) Dear old summer. 28195.
- Ward (C.):
 Christmas stockings. 276.
 Madcap months. 19509.
 Old and new. 26807.
- Ward (F.) My pretty Irish girl. 24125.
- Ward (F. E.):
 Columbia University marching. 4684.
 Communion service. 2436.
 Lord shall comfort Zion. 26456.
 Prelude and fugue. 25040.
 Untruthful daisy. 6405.
- Ward (H. R.) I never got beat in a bargain. 21350.
- Ward (Herbert R.) If with your whole hearts. 7812.
- Ward (R. C.):
 His mercies. 15134.
 Is there room for Jesus. 15322.
 My all is on the altar. 15754.
 Old porch swing. 17686.
 Soul's anchor. 16280.
 We are needing men to-day. 16576.
 What wilt Thou have me to do. 16609.
- Ward (T.) Lock-step (The) 3180.
- Ward-Stephens:
 If love were all. 10774, 12359 (81).
 Memories. 11132.
- Warde (V.) Most ev'ry day people come. 17588.
- Wardes (F. J.) No use for dough. 8487.
- Ware (B.) North pole. 21790.
- Ware (C. W.):
 My God I thank Thee. 29263.
 You ask me how I gave my heart to Christ. 9751.
- Ware (H.):
 April. 22675.
 Like as the hart desireth the water brooks. 23981.
 Love's vigil. 21591.
 O be joyful in the Lord. 29343.
 Ponder my words O Lord. 26954.
 Princess of the morning. 21964.
 Robin laughed. 29629.
 Songs of the sea. 18244 (86).
 Venetian twilight. 22383.
 Wind and lyre. 18244 (94).
- Ware (M.) Fawn eyes. 14876.
- Wareing (H. G.) Saltarello. 1495.
- Wareing (H. W.):
 Behold, I show you a mystery. 4527.
 Jesu, lover of my soul. 15347.
 King of love my Shepherd is. 21488.
 May song. 3283.
 Quaker and the highwayman. 3630.
 While all things were in quiet silence. 1984.
- Warfield (S.) Christ is risen. 7012.
- Warhurst (J. C.):
 Christmas carol. 270.
 Consecrated, Lord, to Thee. 20938.
 Far from my heavenly home. 12793.
 Heaven is our home. 19037.
 I heard the voice of Jesus say. 19120.
 In heavenly love abiding. 19211.
 Lord is my Shepherd. 15506.
 Lord is risen indeed. 29038.

- Warhurst (J. C.)—Continued.
 Morning stars were singing. 29217.
 My faith looks up to Thee. 21731.
 Oh! were my love. 19805.
 Savior like a shepherd lead us. 6088.
 When His salvation bringing. 20578.
- Waring (E. W.) Twilight hours. 16478.
- Wark (H.) I love you my darling. 7721.
- Warlamow (—) Russian air. 17880.
- Warman (C.) Eloise. 17033.
- Warman (E. B.) When the gate swings back to let you in. 18185.
- Warnack (J. M.) When the sun kisses day good-bye. 22464.
- Warne (E. C. W.):
 Each dewy morn. 25723.
 Wings. 27653.
- Warneford (E. E.) Light of heart. 23826.
- Warner (C. E.) Panama exposition. 15956.
- Warner (E.) Riding on a trolley car. 17851.
- Warner (G.) African hunter's fall. 6678.
- Warner (H. E.) Ye happy birds. 27677.
- Warner (H. W.):
 I knew not love. 23538.
 November song. 19765.
 Sweet little girl. 18008.
- Warner (J. A.):
 Betsey abroad. 25396.
 Betsey's entrance. 25397.
 Bridesmaids' dance. 25451.
 Fairy ballet. 25794.
 Hail the American. 26004.
 I loved a man who was poor. 26148.
 I'm so glad to have found you out. 26165.
 Old set. 26813.
 Pierrette dance. 26930.
 Tyrolean song. 27473.
- Warner (J. M.):
 I wonder if she's waiting. 21373.
 Maid of the mist. 29086.
- Warner (J. M.) music co. Regimental band. 22000-22002.
- Warner (M. C.):
 Gifts for Jesus. 14956.
 Soldiers true and faithful. 16253.
- Warner (R.) Water sprite. 14200.
- Warner (V.) Oenone. 13587.
- Warner music co. Maid of the mist. 29086.
- Warnock (F. J.) Pathway home. 17725, 29471.
- Warren (A. E.):
 Shades of autumn. 9013.
 Spanish dance. 24720.
 With the stream. 30319.
- Warren (B. E.):
 Balm in Gilead. 20798.
 Crown after cross. 20952.
 Harvest time. 21240.
 He arose. 21246.
 Is your name enrolled in heaven. 21431.
 Select hymns for Christian worship. 22092.
 Victory in trial. 22393.
 Waves of devotion. 22421.
 Who will shine as the stars. 22488.
- Warren (C. E.):
 Angels, holy, high and lowly. 25197 (1).
 Benedictus. 2072 (5).
 Buds are bursting on the trees. 4380 (11).
 Jubilate. 2072 (31).
 Let thine hand help me. 2072 (32).
 Te Deum. 2072 (59).
 Unison Te Deum and Jubilate. 16728 (25).
- Warren (E. C.) Dreams of other days. 25710.
- Warren (F.) She's sleeping by the deep blue sea. 9020.
- Warren (G. W.):
 Babe divine. 97.
 Magdalene (The) 8170, 8171.
 Sleep Babe divine. 1582.
See also Warren (C. E.)
- Warren (J. C.) Expectation. 12359 (18).
- Warren (K.) Expectation. 12359 (18).
- Warren (M. T.) Oh could I believe. 19798.
- Warren (R. H.):
 Christmas, sweet Christmas. 277.
 Gather around the Christmas tree. 557.
 O be joyful in the Lord. 21805.
 Song of the three kings. 1628.
- Warren (S. S.):
 Old fashioned girl has made a hit with me. 13607.
 She will be waiting at heaven's gateway. 9021.
 It won't take a million to make me happy. 15336.
- Warren (V.) Music-lovers folio. 8349.
- Warren & Phillips:
 Dear little soul. 7148.
 Devotion. 18698.
 Enchantress. 18786.
 Hopes' golden pathway. 19073.
 If you only try. 19197.
 Joy shall arise from sorrow. 23690.

- Warren & Phillips—Continued.
 Wayside songs. 9579.
 Whispered promise. 9664.
- Warwick (H.) Peace. 5878.
- Washbon (E. J.) One kind word. 8596.
- Washington (L.) Pork chop dance. 11495.
- Washington music co. :
 Barcarole. 11331.
 In the swing. 10813.
 March. 11069.
 Morning song. 11185.
 Rêverie du soir. 22015.
 Valse. 11070.
- Wass (M. A.) Days of yester year. 18674.
- Water scenes. 21872.
- Waters (C. F.) Mother's request. 11197.
- Waters (J. F.) How it is when the feathers get off the chicken the chicken is dressed. 7660.
- Waters (Mrs. M. J.) Heavenly city. 19038.
- Waters (V.) Orphan's plea. 15935.
- Waterson (F.) On the old gridiron. 5820.
- Waterson (J.) Six grand studies for the clarinet. 27568.
- Wathall (A. G.) :
 Birth of Jesus. 25414.
 Hail sacred day of earthly rest. 23422.
 Singbad the sailor. 29793.
- Watkins (A. W.) Mama, don't weep for me. 23930.
- Watkins (F. C.) I want to go to the southern climes. 26186.
- Watkins (L.) :
 Barcarole. 16828.
 Romance. 17855.
- Watling (H. F.) :
 Cantilène. 25490.
 Pastorale. 5874.
- Watson (A.) :
 Household angel. 26087.
 Our beloved parents. 26860.
- Watson (A. C.) Some day. 11825.
- Watson (B.) music pub. co. :
 Fare thee well, toot toot. 4912.
 Lou. 8122.
 That march time. 6334.
- Watson (B. W.) Johnson Brown. 26292.
- Watson (F.) :
 Let's make a rag of the old oaken bucket. 13259.
 Mad house rag. 19508.
- Watson (G. L.) Our honeymoon. 3527.
- Watson (L.) River of life. 16100.
- Watson (M.) :
 Mountebank's song. 19646.
 St. Patrick's day. 22054.
- Watson (M. G.) Lovetime. 14319 (114).
- Watson (M. M.) :
 Battledore and shuttlecock. 25362.
 Columbine's dance. 4686.
 Evening hymn. 25778.
 Fairy queen. 4904.
 Going to Jerusalem. 25938.
 Harlequin (The). 5093.
 Jig-saw puzzle. 26289.
 Music box. 26673.
 Pierrette's dance. 5904.
 Playing horse. 26944.
 Puccinello's dream. 5952.
 Tableaux. 27352.
 Twelve magic keys to tuneland. 30108.
 Wedding march of Pierrot and Pierrette. 6487.
- Watson (O. M.) Call me up to-morrow. 14580.
- Watson (R. Barrett-) See Barrett-Watson (R.)
- Watson (T. J.) Something doing all the time. 27224.
- Watson, Wilcock & co. ltd. :
 After all. 30368.
 Hundred fathoms deep. 30547.
 I wonder if you know, sweetheart. 2946.
 Lend me thy voice. 3136.
 Love and a river. 30592.
 Norway revisited. 30648.
 Only a shower. 3509.
 Three songs. 30525.
 To you. 30790.
 Valse Valli. 4165.
- Watts (S. D.) jr. Whisper love to me again. 6546.
- Waugh (J. E.) In the valley of Virginia 'neath the range of mountains blue. 7866.
- Wavrick (W. H.) Be cheerful. 22747.
- Waxenstein (The) 12174.
- Way (I. J.) :
 And you'll be queen of my heart. 4426.
 Merry dectette at Rusticrest. 3320.
- Way (W. J.) :
 Girl with the dreamy eyes. 23335.
 Orinoco (The) 24299.
- Wayland (E.) Galway town. 4975.
- Waymack (W. W.) Dearest school. 23073.
- Wayne (Billy) *pseud.* See Poorman (V. W.)
- Wayne (W.) When your luck is in. 9652.
- Wearden (W. E.) I heard the bells on Christmas day. 28656.
- Weasner (H. C.) & co. :
 Honey Lou, 'neath the big white honeymoon. 5166.

- Weasner (H. C.) & co.—Continued.
 Make your hay while the sun shines. 13355.
- Weatherford (L. M.) O come and linger not. 1227.
- Weatherford (W. D.) Songs of southern colleges. 24707.
- Weatherly (F. E.) Blackbird (The) 12514.
- Weathers (J. R.) Old Glory. 15904.
- Weaver (A.) I'se a goin to get an aeroplane. 13067.
- Weaver (B. S.) Heroes of our country. 10607.
- Weaver (Mrs. C. C.) Joys of childhood. 19303.
- Weaver (E. M.) Kid days. 19332.
- Weaver (F. A.) Giving forgiving and forgetting. 23459.
- Weaver (H.) Fair one. 28333.
- Weaver (R. L.):
 Adoration. 25211.
 Nothing has changed but you dear. 2072 (151).
 Roses mean you to me. 3735.
- Weaver (T. B.) Weaver's school songs. 1929.
- Webb (C. W.) Ach könnte ich noch einmal so lieben. 4332.
- Webb (T. B.) Beyond the sea. 16852.
- Webb (W. M.) When you meet me. 16642.
- Webb-Ingram (C.) Winsome fairy. 25137.
- Webbe (M.):
 Egyptienne. 2571.
 Nymphs des ballet. 11301.
- Webbe (W. Y.):
 Intermezzo. 1930.
 Prologue. 8764.
- Webber (A.):
 Glamour. 25922.
 Trauer-gesang. 1809.
- Webber (A. L.) Dorothy Dean. 28241.
- Webber (A. M.) Kicking man. 28885.
- Webber (C.) Golden wedding ring. 21193.
- Webber (Mrs. C. S.):
 Kicking man. 28885.
 Nicest boy I know. 29320.
- Webber (G.) In the dear old Hudson Valley. 28780.
- Webber (Mrs. W.) I must ever roam. 26169.
- Weber (—):
 Du, du liegst. 7247.
 Invitation pour la valse. 15319.
- Weber (C.) *pseud.* See Brown (W. H.)
- Weber (C. A.) Potlatch tickle. 19956.
- Weber (C. M. F. E.) Rondo brilliant, es dur. 14206.
- Weber (C. M. v.):
 Invitation to the dance. 7880, 12188.
 Perpetuum mobile. 8679, 12189, 30364 (47).
 Polacca brillante. 12190.
 Prayer from der Freischütz. 16028.
 Rondo brillant. 8888, 12191.
- Weber (E. A.) Solo Lulu. 21560.
- Weber (H.):
 O du lieber Augustin. 11304.
 Thou, thou reignst in my bosom. 12029.
- Weber (J.) Hail my native land forever. 10568.
- Weber (J. F.) Sinfonia. 9047.
- Weber (K.) Preparatory studies. 24404.
- Weber (L.):
 Birds of the woodland. 6873.
 He may never pass this way again. 26033.
 Home sweet home. 21288.
 Missouri state prohibition march. 4380 (54).
 Nearer my God to Thee. 17639.
 Nightingale's love song. 5743.
 Public school march. 11537.
 Rock of ages. 27052.
 Swan (The). 11932.
 Sweet bye and bye. 24803.
 World is growing better. 9728.
- Weber (O.):
 Notenrolle (Die). 8498.
 Valse renaissance. 12108, 12109.
- Weber (R. H.) Moon, moon, moon. 15717.
- Weber bros.:
 Public school march. 11537.
 Swan (The) 11932.
 World is growing better. 9728.
- Webster (A. E.) Because of you. 18395.
- Webster (A. T.) Awakening. 9889.
- Webster (F. E.) Since my mamma went away. 6167.
- Webster (Mrs. F. W.) All day. 22620.
- Webster (G.) In the surf at the sea. 23637.
- Webster (H.):
 Any old man for me. 22670, 25197 (43).
 Drink of the wine from Spain. 21023, 22562 (59).
 Each one must love. 21032, 22562 (60).
 For instance. 21124, 22562 (63).
 I love you. 21335, 22562 (76).
 I'm a tout. 21337, 22562 (77).
 Money bravery brains. 21714, 22562 (94).
 Moonlight. 21716, 22562 (95).

- Webster (H.)—Continued.
 Pretty boy. 21956, 22562 (110).
 Spanish moon. 22182, 22562 (120).
 Sweet land of dreams. 22229, 22562 (122).
 Tale of the mermaid. 22245, 25197 (232).
 There was no place like Broadway. 4045.
 When I dream of you. 22441, 22562 (129).
- Webster (J. P.) Sweet by-and-by. 3972, 24804.
- Wedd (M. de S.):
 Give us a song we can whistle. 7467.
 Great empire, just and free. 15025.
- Wedding day. 21, 470, 1561, 2041, 5664.
- Wedding trip. 27876, 28430, 29112, 29185, 29196, 29737, 29831, 30216, 30823.
- Weddle (Mrs. W. H.) California poppies. 16882.
- Wedge (S. T.) Nearer to Thee. 5733.
- Weeber (J. C.) Se, Guds lamm. 8982.
- Weed (Mrs. T.) Just a little band of gold. 7947.
- Weedon (—) Round up rag. 27084.
- Weekes (P.) When Erin is Ireland once more. 9620.
- Weekes (S.) Stars their watch are keeping. 29908.
- Weekes & co.:
 After rain. 25217.
 Andante religioso. 16776.
 Berceuse. 16347, 18419.
 Chant d'hier. 4648.
 Christmas morn. 22950.
 Come unto Me all ye that labour. 16940, 22990.
 Consider the lilies. 23003.
 Cortège des elfes. 23018.
 Cradle songs. 18631.
 Danse de la sylphide. 23055.
 Down in Devon. 7209.
 Dreamland memories. 2552.
 Evensong. 25780, 25781.
 Festal march. 7368.
 Forbidden. 23275.
 Four dances from strange lands. 15487.
 Frühlingsliedchen. 4967.
 Gnats. 7472.
 Going to the wars. 7482.
 Good-night song. 15010.
 Harbour town. 17176.
 Hillside (The) 15133.
 Hunting galop. 2380.
 Intrada e fuga festivo. 3015.
 Irish dance. 13148.
 Joyuseté. 23693.
 Like as the hart. 23827.
 Little dreams of gold. 30590.
- Weekes & co.—Continued.
 Love is a hunter boy. 23874.
 Love songs from strange lands. 15523.
 Melodia ostinata. 21673.
 Menuet galant. 5626.
 Mill (The). 24036.
 Miller of the Dee. 24037.
 Minuetto. 17554.
 Morning, and Night. 15728.
 O holy night of Christmastide. 3463.
 Out of the deep. 17717.
 Pale morn of tears. 24317.
 Pierette (La). 24361.
 Poème hongroise. 24373.
 Promenade matinale. 24426.
 Richelieu. 3637.
 Rondel of spring. 3721.
 Slumber song. 24653.
 Springtime wooing. 16303.
 Stars their watch are keeping. 29908.
 Tarentella. 18034.
 Te Deum laudamus. 4014.
 Tell the tidings. 6323.
 That is all. 14050.
 Three impromptus. 9280.
 Toinette. 4090.
 Two short pianoforte pieces. 22031.
 Two songs: (1). Snow fairies; (2). World is bright. 2874.
 Was there ever kindest Shepherd. 6472.
 Zummer and winter. 4373.
- Weekman (L.) Tri-mountain. 9412.
- Weeks (H. T.):
 Honey bee. 15151.
 Mew mew rag. 1092.
- Wegefarth (W. D.) Be my sweet-heart. 126.
- Wegern (K. von) Men, men, men. 3309.
- Wehmeyer (J. W.):
 I would like to have your name and address. 10745.
 Lead me to the altar. 10971.
- Weidenhagen (E.) Zwei neue weihnachtslieder. 27708.
- Weidensall (R.) Young men in Christ, the Lord. 16713.
- Weidig (A.):
 Canons for the piano. 6950.
 Chariot race. 2381.
 Clown and his sweetheart. 2419.
 Daring jumps. 2486.
 Elephant and his master. 2580.
 Jugglers (The) 3068.
 Parade (The) 3546.
 Ringmaster and his trained horses. 3691.
 Snake charmer. 3868.
- Weidt (A. J.) Yankee dandy. 14283.

- Weigl (J.) Thou, who on that wondrous journey. 22310.
- Weigl (K.):
 Bilder und geschichten. 164.
 Erste symphonie. 17045.
 Fünf lieder. 1934.
 Quartett. 5967.
- Weigl (Mrs. F. R.) Come kind spirit. 7053.
- Weihe (R.) I'm a' goin' alone. 7722.
- Weikel (C. B.) Waifs. 20531.
- Weil (H.):
 Love's pleadings. 11061.
 Token of love. 12049.
 When evening falls. 12208.
- Weiller (E.):
 Fatalement. 23231.
 Miranda (La). 26612-26614.
- Weimar (W.) Schön Suse. 24563.
- Weimar (R.) Requiem (A.) 3678.
- Weinberg (C.):
 I want a man that's all. 7772.
 We'll have more pun'kin pie. 4249.
- Weinberger (C.):
 Hüte dich vor Wiener frauen. 10649.
 Romantische frau. 11615, 13762, 16113.
 Romantische frauen. 11616-11619.
 Rosa, Rosa, wo warst du heute nacht. 11623-11632.
 Weibel und manderl. 12193.
 Wenn du mich nicht liebst. 12196.
- Weinberger (J.):
 A da schau her. 1.
 Aff (Ein) 6676, 6677.
 Annerl-walzer. 54-58, 12413.
 Blaue flaschen-marsch aus Der unsterbliche lump. 2285.
 Das ist das glück. 374-376.
 Erste tour. 4873, 4874, 7303, 10329-10331, 12762.
 Erste (Das) weib. 464, 2598, 14832, 17046.
 Es hocken drei eulen im sonnenlicht. 471.
 Extrapost (Die) 4897, 4898, 7323.
 Glück in der liebe. 602, 2742.
 Hm das war ein mädel. 5155.
 Ich lass mit mir nicht spielen. 790.
 Ich leb mit den kindern. 791.
 Inquisitive women. 26257.
 Ja, mein geschäft geht nur in der nacht. 7907.
 Ja nur du, du bist es allein. 865.
 Katz und Maus duett. 17366, 17367.
 Kavalliers-marsch. 899, 3077.
 Kinderszene. 3088.
 Kleine segelyacht. 7989, 13221, 13222.
 Küssen kannst nur du. 7999.
 Kuhreigen (Der) 23755.
 Lied von den urahnen. 5465.
- Weinberger (J.)—Continued.
 Lola-walzer. 5500.
 Lumpen-marsch. 1014-1016, 13333.
 Mädele hops' mit mir. 5550.
 Maggiolata. 3237.
 Majestät Mimi. 8187, 15569.
 Nischuvanni. 8483, 13557.
 O diese mäderl. 3460.
 Schmuck der Madonna. 24561.
 Sirene (Die) 6173, 9060, 11805, 11806.
 Sirenenlied. 6175.
 Susannens geheimnis. 11927.
 Suzanne's secret. 27331.
 Unsterbliche lump. 1842-1844, 4142, 4144.
 Valse caprice. 6415.
 Vertauschte braut. 6433, 14164.
 Welt ist wie ein narrenhaus. 1938, 1939.
 Wie trink' ich vom brünnlein. 6558.
 Xenia-marsch. 9736, 9737.
- Weinbrecht (M. E.) Tippecanoe centennial march. 27432.
- Weingartner (F.):
 Abendläuten. 16729.
 Abendseggen. 16731.
 Alte schloss. 16765.
 Deine schönheit. 16988.
 Du bist ein kind. 18753.
 Frühlingsabend. 17106.
 Geistlich nachtlid. 17119.
 Nacht. 17631.
 Quintett, G moll. 16590.
 Schwalben. 17899.
 Sonnenuntergang. 17959.
 Sturmabend. 17996.
 Symphonie. 9587.
 Unter sternem. 20465.
 Vergangenheit. 18133.
- Weinstein (M.):
 Foolishness rag. 18878.
 Nearer and dearer to me. 24151.
 Old Ironsides. 19818.
 Old Ironsides march. 18244 (77).
- Weinz (H. M.) My guiding star. 21733.
- Weinzierl (M. von):
 Bird-song. 25413.
 Das ist ein fröhlich wandern. 16725.
 Prinz Uebermut. 26981.
- Weir (F.) Where roses fade. 20617.
- Weir (N.) When the cactus are in bloom. 20590.
- Weir (W. A.) Rest, sweet rest. 29604.
- Weirich (A.):
 Libera. 10989.
 Vesperae de confessore. 14166.
- Weirich (H.) Sunshine girl. 29946.

- Weisel (J. H.) Holiday march and two step. 2364.
- Weismann (J.):
Macht hoch die tür. 19506, 19507.
Passacaglia und fuge. 8659.
Tanz-fantasie. 9269, 20337.
- Weiss (—) Er ist auferstanden. 7300.
- Weiss (J.):
Carillon (Le) 10052, 12564.
Variations on the Austrian folk-song. 4174.
Variations on the Russian folk-song. 6429.
- Weits (H.) Processional overture. 8763, 26983.
- Weitzmann (A.) Every flower a thought. 28321.
- Wekerlin (J. B.) Fickle shepherdess. 2650.
- Welch (H. R.) You, just you. 12324.
- Welch (J. H.):
I live in sunshine all the time. 13041.
Jesus seeks and saves. 13167.
Singing glory hallelujah on the way. 13888.
- Welch (M. M.) Old beau's lament. 19811.
- Welch (T.) Floramour. 18868.
- Welch & Wilsky:
All the pretty girls in town. 14350.
I'm always home on Sunday. 15230.
It's not because I love you less. 15330.
Love's sweetest song divine. 15538.
Oh you Mister Moon. 15894.
Southern slide. 16286.
Stop making eyes at me. 16316.
When you were in your teens. 16645.
- Weld (A.):
Detective. 30364 (68).
Detective song. 25666.
- Weldon (A. F.):
Adjutant's call. 9798.
Course of one hundred cornet lessons. 6155.
- Wellemsky (F. M.) Sonate. 186.
- Weller (S. B.) But oh those eyes. 22856.
- Wellesley (A.):
Danse aux Jabawauks. 4757.
In old Normandy. 28766.
Leisure moment. 28949.
Normandy. 29332.
Suis moi. 29930.
- Wellington (G.) Up above the world so far. 22365.
- Wellmann (G. H.) Sleep, my little baby sleep. 27195.
- Wellmon (H. M.):
All be gay. 26.
Go 'way meddlesome moon. 613.
Prescription for love. 1378.
- Wells (—) Mary Jane's back hair. 8228.
- Wells (A.) Oh, oh, I like to go. 24242.
- Wells (B. C.) Let me dream of thee. 8032.
- Wells (G.):
Man wants a bit of comfort. 29096.
See the idea. 13837.
There's a little bit of string. 16430.
- Wells (J. B.):
Dearest place. 20976.
Very youthful affair. 30161.
- Wells (Mrs. L.) Won't you be my daisy. 25151.
- Wells (N. M.) Aero professor. 12373.
- Wells (Mrs. R.) Violet. 12133.
- Wells (W. E.) Silv'ry Nishna botna. 24627.
- Wels (A. B.):
Qui vive. 12359 (45).
Roses de Bohème. 27714 (25).
Wels' third mass. 22562 (48).
- Wels (C.):
Qui vive. 12359 (45).
Wels' third mass. 22562 (48).
- Welsh (E. L.) My little mountain home. 15775.
- Welte (C.):
Bright eyes of blue. 27941.
I wish I had my old girl. 19171.
Moonlight reverie. 26638.
Society belle. 17932.
- Weltner (L. V.) Songs that mother sang. 24709.
- Welzel (—):
Dat am de rag dat sets me crazy. 12673.
Dreamy dream time, dream melody. 23133.
No one kisses me. 24176.
- Wemheuer (E.):
Maientanz. 13351.
Maientanz-walzer. 13352.
- Wemple (L.) Gathering shadows. 25893.
- Wendl (K.):
Missa academica. 8302.
Missa juvenilis. 5654.
- Wendland (W.) Vergessene ich. 9516, 12123.
- Wendover (J. W.) Dreams, dreams, dreams. 18745.
- Wendover & Boniface. Dreams, dreams, dreams. 23131.
- Wengel (H.):
Gruss An bad Kissingen. 12947.
Klänge aus Stockholm. 13218.
Sommerfreuden. 13914.

- Wengert (J.) :
 Abendklänge. 6654.
 Gastlich haus. 7439.
 Landsknechts-biwak. 10962.
 See-kameraden. 16190.
 Star (Der) 6242.
 Willkommengruss. 6571.
 Zur wahlstatt. 18242.
 Zwei träume. 9778.
- Wengrow (S. F.) Teddy. 16398.
- Wennerberg (G.) My soul longeth. 11247.
- Wenrich (C.) I'm on to you, chappie. 26163.
- Wenrich (P.) :
 Alamo rag. 2105, 6648 (39).
 Catnip. 22908.
 Dancing wavelets. 23052.
 Down in old Arkansas. 23115.
 Egyptian rag. 12359 (66).
 Free masons march. 23283.
 Happy hours. 26012.
 Hot time in monkey town. 19077, 25197 (101).
 Hula hula. 13016, 22562 (72).
 I'll meet you when the sun goes down. 25197 (109).
 I'm lonesome for someone who loves me. 23557.
 I've got feathers on my head. 21357.
 In old Ireland where the river Kenmore flows. 17296.
 In tepee land. 7847.
 Irish beauties. 7886.
 Macaroni Joe. 2072 (141).
 Montana girl. 24061.
 Morning in the mountains. 24074.
 Morning song. 24075.
 My hula-hula love. 13507, 14319 (122), 25197 (174).
 Open your eyes. 1282, 14319 (128).
 Pop corn dance. 24377.
 Rag time chimes. 22562 (112), 27714 (118).
 Red rose rag. 17834, 22562 (113).
 Silver leaf. 24625.
 Spanish eyes. 27272.
 Sunflower rag. 20297, 27714 (128).
 We loved each other in the long ago. 22423.
 We've kept the golden rule. 1928, 9782 (93).
 Zu zu. 4380 (181).
- Wentz (E.) :
 Christkinds kommen. 28039.
 Verlorene groschen. 30159.
- Wenzel (H.) :
 Ach wie herzlich. 12370.
 Am waldweg. 12397.
 Auf der rodelbahn. 12439.
 Du schöne zeit der liebe. 12725.
 Elsa's jugendtraum. 12753.
 Fesche Ungarin. 12801.
 Festklänge. 25818.
- Wenzel (H.)—Continued.
 Gondelfahrt. 12914.
 Wiener salon-album. 27645.
- Wenzel (L.) :
 Envolée valse. 460.
 Snacks polka. 1595.
- Werba (L. F.) Three trees. 27424.
- Werber (H.) Caruso glide. 223.
- Wermann (O.) Under the crescent moon. 12086.
- Werner (E. S.) :
 Broadway car. 18479.
 Crowning of Christmas. 16961.
 Flying Jim's last leap. 14900.
 Grand opera at breakfast. 21212.
 Lady of Shalott. 23761.
 Lasca. 19377.
 Linda, the milkmaid. 21544.
 Love's tragedy. 27888.
 Mammy's li'llam'. 21618.
 Volunteer organist. 20526.
 Zingarella. 16725.
- Werner (F.) Little brook. 26428.
- Werner (M.) :
 Alone. 16760.
 At the fair. 16794.
 Evening song. 17054.
 Fairy dance. 17064.
 Jupe culotte. 26311.
 Merry games. 17532.
 Merry meeting. 17535.
 On the playground. 17696.
 Tender thoughts. 18047.
- Werner (T.) :
 Prometheus. 1385.
 Zug (Der) des todes. 2061.
- Werner-Kersten (M.) Jupe-culotte. 26311.
- Wernthal (O.) :
 Aus der jugendzeit. 4461.
 Aus kindheits tagen. 6788.
 Erste belohnung. 4870.
 Ungarisch blut. 9460.
- Werth (J.) :
 Kriegers traum. 13231.
 Kreuzstreiter (Die) 10943.
 Schönste (Die) zeit. 3789, 8968.
 Stilles glück. 1666.
- Werth (J. A.) :
 Deserteur (Der) 18693.
 Mein vaterland. 19556.
 Söldner (Die) 27208.
- Werth (M. E.) Off to Frisco to the fair. 29376.
- Werther (F.) :
 Es muss ja nicht sein. 17048, 25768.
 Friss vogel, oder stirb. 17102.
 Handwerksburschenlied. 17172.
 Küssen, mein kind, ist gefährlich. 17383.
 Marschlied. 17501.
 Musterweiber (Die). 13482, 17597, 17598, 24097.

- Werther (F.)—Continued.
 Musterweiber - marsch. 17599,
 19660, 19661.
 Musterweiber - walzer. 17600,
 19662, 19663.
 Schutzmann - duett. 17898.
 Will ein mädchen des mannes
 herz erfreu'n. 18204.
 Ziegenbock-duett. 18240.
 Ziegenbock-polka. 18241.
- Werther. 11107.
- Wertz (E.) Showers, Delightful
 showers. 29776.
- Wesley (C.) Resurrection hymn.
 8843.
- Wesly (E.) Tormento de amor.
 30078.
- Weslyn (L.) :
 Baby Rose. 12459.
 Cheer up brothers. 4653.
 Don't care for nothin' but you.
 10262.
 Every little girl looks good to
 some one. 10340.
 Going some. 23358.
 I left little Heinie behind. 2902,
 4380 (121).
 I'm looking for an heiress. 4380
 (123).
 If that ain't love, wot is. 14319
 (78).
 Night-time. 9782 (72).
 She was the girl I loved. 24605,
 27714 (123).
 Somebody's mother. 22144.
 They've won every nation's bat-
 tles but their own. 1774.
 Tim Callahan. 9782 (89).
 When Sunday rolls around. 20587,
 22451, 25197 (257).
- Wessels (W. J.) Call (The) 20882.
- West (A. H.) :
 On the tiles. 5823.
 Toccata. 1942.
- West (C. T.) Song of sixpence. 16270.
- West (F. W.) Elements of music in
 song. 23165.
- West (G. A. A.) Cross (The). 10168.
- West (H.) Sunshine song. 27322.
- West (J. A.) Living flag. 8091.
- West (J. E.) :
 Eternal God is thy refuge. 28304.
 In pride of May. 10800.
 Lead me to Thee. 21514.
 Little sandman. 21553.
 O God, our help in ages past.
 15866.
 Postludes. 24380.
 Praise the Lord. O my soul. 5927.
 Te Deum laudamus. 27362.
- West (J. W.) :
 Gather the sheaves. 17113.
 He died on the cross. 17186.
 On to victory. 17698.
 We're traveling home. 18163.
- West (M. L.) I'm longing old Erin
 to see. 762.
- West (W. W.) Jolly girls. 26296.
- West pub. co. :
 Maid
 Made in Sioux City. 17474.
 Oh you tantalizing kid. 24248.
- Westbrook (O. R.) Married life.
 21644.
- Westbury (G. H.) Benedicite omnia
 opera. 2262.
- Westen (J. T.) Pine and the palm.
 16003.
- Westergaard (R.) :
 Danse grotesque. 2482.
 Intermezzo. 4256.
 Praeludium. 4257.
 Scherzo. 4258.
- Westerhout (N. van) Ronde d'amour.
 11625, 20046, 29648.
- Westerly (P.) 'Neath a nodding wil-
 low tree. 1187.
- Western college. Western college song
 book. 30223.
- Western reserve university :
 Dear old Reserve. 18681.
 Grant us the living truth. 18981.
 Western Reserve. 20569.
- Westerwald (P. A.) Does anybody
 want a little boyie. 23097.
- Westman (T.) To all good fellow-
 ship. 18081.
- Weston (—) :
 I'm on my honeymoon. 19153.
 It's bound to come in fashion. 855.
 It's coronation year. 15327.
 There's something in the seaside
 air. 20379.
 They still stand saying good-night.
 30034.
 Vagabonds toast. 27494.
- Weston (H.) In after years. 2982.
- Weston (R. P.) :
 Any where dark will do. 30380.
 Crossed in love was Chrissie.
 14696.
 Floating down the old Zambesi.
 18867.
 Hush, here comes the dream man.
 15177.
 I've got rings on my fingers. 7768.
 It's a haunted house. 15325.
 It's got to be done. 28822.
 It's poor old mother who has to
 suffer. 26274.
 Let me help you over the stile.
 3142.
 Oh, it's a game. 26801.
 Oh the ocean. 3485.
 Paddy boy. 8636.
 Smiling faces everywhere. 24658.
 Sunday evening. 24783.
 There's no such things as bogies.
 30787.
 What do the waves say. 16601.

- Weston (R. P.)—Continued.
 What would a gentleman do. 1949.
 Ye don't know Flynn. 16692.
- Weston (W.):
 Man with the optic nerve. 29097.
 Ragtime germ. 17826.
 There was a young fellow. 9335.
- Westphal (F. C.) When Lucy sings that Lucia tune. 12213.
- Westphal (O. Kurps-) *See* Kurps-
 Westphal (O.)
- Westphal (P.):
 Belle Japonnaise. 18407.
 Sakura no bana. 20094.
- Wethered (E. A.) Boo-hoo. 20854.
- Wette-Humperdinck (A.) Berceuse. 9956.
- Wetz (R.):
 Abendlied. 22590.
 Am himmelstor. 22640.
 Aus den Hymnen an die nacht. 22706.
 Bange fragen. 22736.
 Beichtiger (Der) 22768.
 Dämmerstunde. 23037.
 Eremit (Der) 23182.
 Erwacht. 23185.
 Getrennt. 23322.
 Herbst. 23473.
 Herbstabend. 23474.
 Klage. 23734.
 Komm einmal noch. 23749.
 Leben. 23781.
 Liebe (Die). 23812.
 Mailied. 23928.
 Menschenbeifall. 24006.
 Nachts. 24143.
 Säerspruch. 24535.
 Spruch. 24732.
 Verliebte und die turteltaube. 24992.
 Versuchung. 24994.
 Wiegenlied. 25123.
- Wetzel (G. J.) End of day. 25750, 25751, 28294.
- Wetzel (Le R.) Magnificat. 29081.
- Wetzger (P.):
 Sakadas. 20092, 20093.
 Stillbeglückt. 1665.
- Weweler (H. I.):
 My little sweetheart Mary. 26700.
 Ne-o-koma (My Indian queen.) 26723.
- Weyand (N. A.) Lovin' Jessie mine. 21596, 29062.
- Weyler (M. Kessler-) *See* Kessler-
 Weyler (M.)
- Weyman (H. A.) & son inc.:
 Autumn flower. 6789.
 Every body holds the key. 14845.
 I'll remember you. 21329.
 If anyone wants a sweetheart. 2957.
 If I should kiss you. 10766.
- Weyman (H. A.) & son inc.—Contd.
 Passing caravan. 3551.
 Save your kisses till Sunday night. 16158.
 Society belle. 17932.
 Sweet old rose. 3980.
 Though your lips belong to others your heart belongs to me. 4066.
 Triumph of beauty. 22332.
- Weymann (H. W.) I'll remember you, when you've forgotten me. 212329.
- Weyts (H.):
 Dance of the Indian maiden. 10185.
 Danse de la magicienne. 12665.
 Dawn. 14729.
 Echoes of the hunt. 10306.
 Elfin round. 453.
 Enchanted vision. 10318.
 Fête espagnole. 30490.
 Fond remembrance. 531.
 Fugitive (La) 4970.
 Je vous invite. 13162.
 Joli carillon. 30572.
 Patins d'or. 13649.
 Russian dance. 11668.
 Swallows' flight. 11931.
 When Columbine dances. 25071.
 Whimsical. 25111.
 Whirlwind (The). 25113.
- Whaley, Royce co., ltd.:
 Butterflies. 27961.
 Columbine. 28080.
 Coquette. 28116.
 Courage, brothers, do not stumble. 12643.
 Favorite hymn series. 7356.
 Fierce was the wild billow. 25826.
 Fort Garry. 12841.
 In old Normandy. 28766.
 Kingdom of Christ. 13215.
 Leisure moment. 28949.
 Maple leaf forever [and] God save the King. 8198.
 Red deer. 13728.
 Shadows. 29771.
 Slumber song. 29810.
 Suis moi. 29930.
 Tho' your sins be as scarlet. 9356.
 Thoughts at twilight. 30042.
- Wharry (R. B.) Thinking of home. 20382.
- Wharton (J. H.):
 Mascot (The) 17509.
 S. U. A. S. (The) 17883.
 Stadium song. 17983.
 Syracuse girls. 18026.
 Syracuse toast. 18027.
 Syracuse University song book. 16372.
 Times of golden dreams. 18074.
 Yo-ho, Syracuse. 18224.
- Whearty (J. B.) Half and half. 17170.

- Wheaton (W.) Farmer's lad. 28350.
 Wheeler (—) Kissing man. 911.
 Wheeler (B.):
 Country girl. 28123.
 Information bureau. 5320.
 Wheeler (C. D.) Who will plead for me. 9671.
 Wheeler (C. E.):
 Beyond the smiling and the weeping. 6364.
 O sing to the Lord a new song. 24218.
 Offer unto God thanksgiving. 26794.
 Wheeler (E. R.) Old trysting place. 1269.
 Wheeler (G. C.) I'll think of you when I'm away. 19134.
 Wheeler (H. O.) Jenkins' beginner's orchestra book and instructor. 25068.
 Wheeler (Martha) Poppy wreath waltzes. 13680.
 Wheeler (May):
 Love, you will never know. 8138.
 My love song. 8387.
 Wheeler (Mrs. S. E.) Love's old, old story. 1008.
 Wheelock (E. E.) By gone days. 22862
 Wheelock (H. F.) Brigadier General march. 18477.
 Whelan (A.) Desert (The) 389.
 Whelan (D.) Reno. 20011.
 Whelan (J. T.) Short requiem mass. 27163.
 Whelher (K.) Away in the blue sky. 4473.
 Whelpley (B.) Joy of Easter. 7935.
 When sweet sixteen. 1042, 1322, 1967, 2007, 3251, 4283, 4322, 4330 (177), 5486, 6516, 6517, 6648 (98), 7850, 8730, 9782 (48), 9782 (57), 9782 (76), 10835, 16628, 21256, 30279.
 Where the rainbow ends. 30752.
 Whidden (—):
 Bird man. 9968.
 High jinks. 703, 2072 (106).
 Triller (The) 24919.
 Winter scenes. 12289.
 Whipple (D.) Flag of blue. 25837.
 Whitaker (C.) Morning glory. 21719.
 Whitaker (L. G.) Summer idyl. 20293.
 Whitaker (M. A.) Gee! I'm glad I'm going home. 18922.
 Whitcomb-Fen (J.) Piano technic for junior grades. 20622.
 White (A.):
 All hail the king of glory. 18274.
 Battle call. 18388.
 Be merciful to me. 125.
 Bugle call. 18486.
 Calling to-day. 18500.
 Cast on Him thy care. 18523.
 White (A.)—Continued.
 City far away. 18578.
 Condemned in Pilate's judgment hall. 18611.
 Down by the river. 420.
 From the depths I cried. 18898.
 Golden sunbeams. 18955.
 Harp of gold. 21239.
 Healing flood. 15106.
 Healing fountain. 19029.
 I'll follow Jesus. 19130.
 In Jesus I am resting. 822.
 Let Him wash thy sins away. 951.
 O wayward child come home. 19786.
 O wondrous love. 1241.
 Power of God the same. 1371.
 Return O Israel. 20018.
 Shepherd's call. 20161.
 Sing His praises. 20180.
 Some day. 1610.
 Walking in the sunlight. 1915.
 Waves of glory roll. 20552.
 White (A. B.) Pansy mine. 11426.
 White (A. K.):
 Be merciful to me. 125.
 Condemned in Pilate's judgment hall. 18611.
 Harp of gold. 21239.
 White (B.) I guess I can't find a mama. 23533.
 White (C. A.):
 Comrades, we come once more. 25579, 28099.
 See also White (D. L.)
 White (C. G.) Letters that the postman brings. 8041.
 White (Mrs. C. H.) Drifting on the feather. 28258.
 White (C. T.) I. B. P. O. E. W. march. 19106.
 White (C. V.) When you sing to me. 20612
 White (D. C.) Where the purple violets grow. 16649.
 White (D. L.):
 Birds in dreamland sleep. 4380 (8).
 Evangeline. 4380 (28).
 Folio quadrilles. 18244 (19).
 God in mercy hear our prayer. 18244 (20).
 God pity the men on the sea to-night. 4380 (39).
 Good-bye, loved ones. 4380 (40).
 Grateful nation. 4380 (42).
 Marguerite. 4380 (52), 6648 (23).
 Medley quartette. 4380 (53).
 No tongue can tell. 6648 (25).
 Old ocean pound. 4380 (61).
 Put me in my little bed. 18244 (42).
 Reconciliation. 4380 (68).
 Shew fly. 25197 (27-29).

- White (D. L.)—Continued.
 When the snow begins to fall.
 4380 (87).
 Zara, the gipsy. 4380 (89).
- White (E.) White rag. 6548.
- White (E. F.) Song to Maine. 1630,
 16274.
- White (E. G.) Glorias before and
 after the gospel. 18940.
- White (E. M.) Moments of delight.
 15703.
- White (F.):
 Echo of sweet wedding bells.
 14801.
 Organ school. 30364 (46).
- White (F. H.) Bachelor beggar.
 12465.
- White (G.) Bye, bye, my Italian
 bride. 6931.
- White (G. H.):
 Gee, it's a wonderful game. 14948,
 22562 (65).
 Little puff of smoke, good night.
 4380 (141).
- White (G. J. S.) Tantum ergo. 6312.
- White (G. M.) Rounder (The) 16136.
- White (H.) Prelude. 16655.
- White (H. N.):
 Delicia waltz. 28199.
 Ensign (The) 14827.
 Faust. 15015.
 Greater Lansing. 28505.
 King Koal. 28889.
 Lucia. 14764.
 Oneita. 29420.
 Player (The) 16009.
 Road to victory. 29626.
 Rounder (The) 16136.
 Twilight. 30109.
 Vermilion. 22388.
 53rd Iowa N. G. march. 30364.
- White (J.) Howdy, Cy. 731.
- White (J. I.) Waiting for you Caro-
 line. 9561.
- White (J. L.) Sacred harp. 16141.
- White (J. M.) Take them yellow var-
 mints out. 3997.
- White (J. W.) Ecstasy. 12739.
- White (M.):
 Because dear heart 'tis you I love.
 22754.
 Drifting on the Feather. 28258.
- White (M. A.):
 Promenade rag. 26986, 27711 (116).
 Seventh regiment march. 1553,
 6125, 9011, 11765, 20703 (70).
 University rag. 24953, 25197
 (248).
- White (M. B.) Back to my northern
 home. 18378.
- White (P.):
 Muskogee march. 29251.
 Seattle waltz. 29738.
- White (R.):
 Battle call. 18388.
- White (R.)—Continued.
 Hello, bright eyes. 5126.
 I'm just crazy 'bout those dreamy
 eyes. 21341.
 In Jesus I am resting. 822.
 Moonlight in monkey land. 13460.
- White (T. V.) Line-up. 17417.
- White-Sheetz co.:
 Iowa. 7885.
 Stars and stripes. 13952.
 You all cum to our house. 4352.
- White-Smith pub. co.:
 Adoration. 18255.
 Air from Martha. 6688.
 Allegro marcato in D. 6705.
 Angels guard thee. 12410.
 Angel's greeting. 18305.
 As with gladness men of old.
 20762.
 Aspiration. 6771.
 Auf wiedersehen. 16798.
 Awake, Thou that sleepest. 6801.
 Be brave. 27870.
 Be thou mine. 4517.
 Berceuse. 18416.
 Bonnie, sweet Bessie. 6902.
 Burlesca. 4611.
 Callest Thou, Oh, Master. 212.
 Canzonetta. 18511.
 Casino. 25508.
 Casino march brillante. 18522.
 Church festival organist. 22954.
 Ciribiribin. 2408.
 "Come" said Jesus' sacred voice.
 25572.
 Commit thy ways. 307.
 Comrades, we come once more.
 25579, 28099.
 Convent bells. 7068.
 Crown Him King of kings. 28138.
 Dancing girl. 23050.
 Dancing stars. 2480.
 Day of resurrection. 7141.
 Dews of heaven. 25671.
 Douglas Gordon. 7206.
 Dream of love. 25702.
 Eight melodious octave studies.
 8948.
 Eternal Father. 12765.
 Evening song. 18806.
 Ever nearer O my Saviour. 481.
 Every time. 7318.
 Father in heaven. 664.
 Festival finale. 7369.
 Festival postlude. 7371.
 Flower rain. 18875.
 Four American Indian songs.
 23279.
 Four patriotic unison songs. 2441.
 From the land of the sky-blue
 water. 14933.
 From the recesses of a lowly
 spirit. 25878.
 Groves of Shiraz. 25988.
 Heavenward bound. 21259.

- White-Smith pub. co.—Continued.
 Honor to our heroes. 7649.
 How sleep the brave. 15163.
 I bind my hair with silver. 28633.
 I will bless the Lord. 13079.
 I would not ask. 786.
 Impromptu. 8831.
 In banjo land. 2985.
 In the bleak mid-winter. 26235.
 Jolly winter. 28855.
 Leggenda. 3134.
 Lift your glad voices. 8061.
 Lord hath triumphed. 8107.
 Lord when evening shadows fall.
 3194.
 Lovely night O night divine. 3476,
 11333.
 Lullaby. 26488.
 Magnolia of Tennessee. 15566.
 Maid with a duster. 8185.
 Mandoline. 8196.
 Maritana. 21643.
 Months (The) 19617.
 Music of the marshes. 24094.
 My native land. 8394.
 Nocturne (A) 3435.
 O captain, my captain. 29344.
 O great Jehovah. 1228.
 O'er fair Palermo's rippling bay.
 1246.
 Offering of flowers to Thee we
 bring. 3477.
 Old oaken bucket. 8578.
 One day. 24281.
 Our alma mater. 8624.
 Poet and peasant. 9220.
 Poor little Tomee. 1366.
 Priscilla. 11530.
 Progressive graded technics for
 the violin. 16040, 16041, 16042.
 Purest one of all. 16049.
 Resurrection hymn. 8843.
 Ring out, wild bells. 7511.
 Risen Lord. 8867.
 Rising sun. 1441.
 Road to Ballyclary. 27050.
 Roaming. 1443.
 Rock of ages. 13755.
 Romanza in G. 27062.
 Ronde d'amour. 20046.
 Roseate hues of dawn. 20055.
 Rosengavotte. 27673.
 Russian romance. 17881.
 Saviour's birth. 27111.
 Schubert's serenade. 3793.
 Sea (The) 1536.
 Seek and ye shall find. 8992.
 Silvery echoes. 27177.
 Sleep beauty bright. 20191.
 Song of joy. 9108, 27714 (126).
 Song of thanksgiving. 24689.
 Songs for the home and kinder-
 garten. 27255.
 Specific violin exercises. 27275.
 Spirit so holy. 1637.
- White-Smith pub. co.—Continued.
 Sweet bird of night. 9229.
 Switzer's dream of home. 20323.
 Tarantelle. 22248.
 Technical studies. 9290.
 Thekla. 1768.
 There's a wideness in God's mercy.
 18069.
 Thou art everywhere. 9365.
 Thou art the way. 4063.
 Three songs to Odysseus. 25481.
 Tournament (The) 22326.
 Tu es Petrus. 22338.
 Twilight bells. 30110.
 Undine. 20462.
 Valse ariel. 9467.
 Valse gracie. 1854.
 Valse triomphale. 27502.
 Valsette. 9489.
 Veni Creator. 27519.
 Vision of home. 1892.
 Voice of Jesus. 27547.
 Wah-wah-taysee. 27557.
 When foemen meet. 9622.
 Whole wide world rejoices. 9672,
 9673.
 Winter hath not a blossom. 30310.
 With songs and garlands. 9703.
 Wooden shoes. 9723.
 Ye toast. 22530.
 15 Melodious studies. 24553.
 Whitehead (J. D.) Her last dance.
 26052.
 Whitehead (P. A.) :
 Hindoo funeral song. 17203.
 Song of the flour-mill. 17949.
 Song of the serpent charmers.
 17952.
 Whitehead (R. R.) :
 Come home. 16933, 22562 (57).
 I hold a secret deep down in my
 heart. 21326.
 Sailing, sweetheart, you and I.
 1488.
 Whitehouse (G. M.) Vow sincere.
 25022.
 Whitehouse (T. E.) Office of the Holy
 Communion. 26796.
 Whiteley (S.) Dark the night, but
 bright the morning. 4380 (20).
 Whiteley (S. B.) See Whiteley (S.)
 Whitfield (J. C. Clarke-) See Clarke-
 Whitfield (J.)
 Whiting (M. O.) Perfect love's Eden.
 15983.
 Whiting (W. K.) We won't go home
 till morning. 9584.
 Whitlock (T. B.) If I only had a
 girlie. 799.
 Whitman (A.) When you dream
 sweet dreams. 1971.
 Whitman (A. A.) That Washington
 rag. 16421.
 Whitmore (G.) Sweetheart won't you
 let my dreams come true. 18020.

- Whitmore (R. T. W.) Thou sweet rose of red. 20393.
- Whitnell (T.) Old cathedral bell. 8569.
- Whitney (A. W.) Reflections. 20005.
- Whitney (M.) My aviating summer girl. 17601.
- Whitney (S. B.):
Nocturne in G. 27714 (4).
Reminiscence of andante. 6648 (28).
- Whitson (B. S.) Tell me if love is a dream. 20348.
- Whitson (S.):
Boat song. 16865.
Christmas star. 14646.
Fairly meadow march. 17065.
Twinkling star. 16481.
- Whittier (G. O.) Cuddle up together and sing Home sweet home. 6648 (47), 7095.
- Whittier (L. O.) I want a little girl. 777.
- Whittlesey (G. S.) Mignon. 24033.
- Whitworth (E.) Would you dare love a little girl like me. 14282.
- Whitworth (F. D.) Let us remember the days gone by. 960.
- Whitworth (W.) Am I a slave for the rich. 16766.
- Whitworth (W. J.) Mother I will meet you. 8332.
- Whybark (J. N.):
Come May with all thy flowers. 22981.
Islands of the sea. 23656.
Lonely to-night live. 17436, 23861.
Serenaders. 24594.
She faded like a flower. 13864.
Song of the bee. 24690.
Wave Old Glory. 25044.
- Wicher (A.):
Du bist allein mein höchstes glück auf erden. 2555.
Schöner traum. 3788.
- Wichtl (A. M.) Concerto. 20633.
- Wick (B.) Drei lyrische kompositionen. 6557.
- Wick (F.) Ekko fra norden. 2576, 28278.
- Wick (J.) Gesang. 30513.
- Wick (T.):
Kerbstone K. C. 30578.
Peer's lament. 8674.
- Wickham (J.) Rosetta. 17866.
- Wickenhauser (R.):
Barcarolle in G. 20808.
In good humor. 21398.
Northern folk dance. 21791.
Sicilian air. 24619*.
Valse lyrique. 22373.
Waves (The) 22420.
Where the lilacs grow. 22478.
- Wicker (Mrs. G. E.) When roses bloom bye and bye. 22460.
- Wickins & co.:
Abide with me. 25208.
My garden of dreams. 26691.
- Wicklender (A.) Baffles. 12526.
- Widener (S. F.):
Give me thy loving heart. 14969.
God be with you. 14981.
Honey town. 21293.
Love and roses. 26465.
Love divine. 26467.
Love in a village. 8128.
- Widmeyer (C. B.):
Hallelujah street. 2804.
In the new Jerusalem. 13135.
March to victory. 13373.
Peace of God. 13651.
- Widor (C. M.):
Contes d' avril. 25584.
Danse bretonne. 28170.
Korrigan (La) 17382.
Symphonie antique. 24819, 24820.
Tantum ergo. 29075.
- Wiedmann (M.):
Post im walde. 13682.
Postillon-lied. 13684.
- Wiehmayr (T.) Sonatinen und kleine stücke für die jugend. 3892.
- Wienand (J. B.) Florilegio de cánticos religiosos. 2666.
- Wieniawski (H.):
Kuyawiak. 26377.
Premier concerto, fa dièse mineur. 8747.
Premier grand concerto. 3607.
- Wieniawski (J.):
Sonate, op. 26. 14265.
Valse de concert. 12099.
- Wier (M. D.) My bonnie lassie. 5695.
- Wiesner (K.) Requiem in es. 16084.
- Wiesner (R.) Traum an der Siegfriedquelle. 20417.
- Wife hunters. 26082, 26250, 29407.
- Wife tamers. 2072 (75), 3166.
- Wiggers (A. S.):
Belle dame sans merci. 18406.
Unsterbliche liebe. 20463.
- Wight (A. N.) Danse de l'ours. 359.
- Wiggins (B. K.) When the sun shines warm again. 27620.
- Wigmore (J. H.) Wider and wider yet. 20634.
- Wignall (J. W.) I like your individuality. 19126.
- Wihtol (J.):
Berceuse. 14497.
Slumber song. 27198.
- Wilber (A. R. B.) God is my life. 14983.
- Wilbur (C.) Parson tell me why. 5867.
- Wilbur (H.):
School songs for closing day. 1525.
Ten commencement songs. 2003.

- Wilburn (F.) Mama's only boy. 11082.
 Wilburn (W. S.) Our flag in Cuba. 15940.
 Wilcockson (J. M.) music co.:
 Baby is calling for you. 22722.
 Pride of the smoky row. 8755.
 Wilcox (F.):
 Waiting. 1912.
 What would you say to me. 1951.
 Wilcox (G.) More I live the more I love. 13462, 14319 (121), 17578.
 Wilcox (O.) Style. 20285.
 Wilcox (R. G.) I'll love you till the sun grows cold. 27714 (70).
 Wild goose. 2006.
 Wilde (F.) Under the heav'n blue. 22357.
 Wilde (J.) Gee! I'm glad I'm going home. 18922.
 Wilde (J. A.) Gee! I'm glad I'm going home. 18922.
 Wilde (W. S.):
 I will praise Thee with my whole heart. 13081.
 Jesus Christ is risen to-day. 7919.
 Sun of my soul Thou Saviour dear. 11917.
 Wilder (B. G.) Fiat justitia. 17078.
 Wilder (G. A.) Alone. 12391.
 Wilder (G. H.) Enchantment. 28290.
 Wilder (P. E.) Love in a bungalow. 21575.
 Wilder (S.) Rock of ages. 13755.
 Wildes (S. L.) Will you be my baby. 16670.
 Wildman (F. C.):
 Anaconda. 25261.
 Go, hide your face in the corner. 21183, 25197 (93).
 Good-bye, forget-me-not. 25944.
 Wiles (E. P.) Indiana university song. 3008.
 Wiley (A. J.) All the world seems happy. 18277.
 Wiley (F.):
 I'll return to mother dear again. 26138.
 Post card edged with gold. 26958.
 Wiley (F. D. & F. J.) 'Twas many years ago. 16473.
 Wilhelm (—) Studium der dritten lage. 27310.
 Wilhelm (C. C.) Watch on the Rhine. 12172, 12173.
 Wilke (F.) co. I just love to be at a house party. 23537.
 Wilkes (C. W.) Story of the cross. 6256.
 Wilkes (R. W.) Asperges me. 27805.
 Wilkins (A. G.) Liberty. 961.
 Wilkins (E.) Jim Crow. 19291.
 Wilkins (F. J.) What's the use of knocking. 4263.
 Wilkins (G. O.) Bye-bye-land. 14575.
 Wilkinson (E.) You're a girlie molly-coddle. 22548.
 Wilkinson (E. M.) Grand old order of Eagles. 21211.
 Wilkinson (F.):
 Meet me on the boardwalk in the evening. 19561.
 You are my pearl. 20674.
 Will o' th' wisp. 12544, 12574, 12719, 12742, 13015, 13069, 13073, 13075, 13198, 14057, 14090, 14267.
 Willan (H.):
 Benedicite, omnia opera in D. 27894.
 Cavalier song. 228, 229.
 Come, O come life's delight. 2432.
 Fain would I change that note. 2628.
 Willats (G. E.) I could live in an aeroplane. 7690.
 Willeby (C.):
 I know. 5206.
 Love's whisper. 18244 (73).
 Mandalay. 21627.
 Songs of the Madonna. 1632.
 Willert (E.) Sweet baby. 1694.
 Willett (E. B.) You never can tell. 22546.
 Willett (H. W.) Play me that evening star. 8707.
 Willey (L. L.) Rochester fair march. 20035.
 Willfelt (W. J.) Don't be afraid. 7196.
 William-Marie (—) Leçon de plaire. 26394.
 William Tell. 11657, 30364 (49).
 Williams (A.):
 Canadian patrol. 14541.
 Guards patrol. 14542.
 Williams (A. A.):
 Beauty. 9922.
 Campbell kids. 25484.
 Williams (A. B.) Williams system of music. 9694.
 Williams (Adene) Mah honey Chloe. 17480, 29084.
 Williams (B.):
 Dat's harmony. 20965, 25197 (73).
 Don't go out with him to-night. 17008.
 Here we are again. 7629.
 I'll lend you my best girl. 13047.
 My sweet Rosetta. 21753.
 Sing me an Irish song. 22115, 24633.
 Williams (C.) You'll have to ease away from me. 9756.
 Williams (C. E.) Maybe I could learn to love you. 17514.
 Williams (C. L.):
 Christ being raised. 4665.
 Ware wire. 9573.

- Williams (Carl F.) Stern's American-European hits. 13957, 16312.
- Williams (Cecil F.) Aint you sorry? 22605.
- Williams (D.) Duncan Gray. 10297.
- Williams (Edna):
 Freckle face. 10422, 12359 (70).
 June rose. 10881, 14319 (98).
 Let me have a kiss until to-morrow. 2072 (133), 3141.
 She's a girl who ought to get on. 9019.
 That epidemic rag. 24849, 25197 (236), 30004.
 You've made a home run with me. 12333.
- Williams (Edward):
 I want someone to love. 5243.
 Sweet is the name of Rose. 9234.
- Williams (Elbert) Ninth at San Antonio. 24172.
- Williams (F. A.):
 At evening. 25308.
 At the tea party. 18340.
 Chase (The). 18542.
 Flower dance. 25852.
 Harvest dance. 26021.
 Little Dutch dance. 19437.
 Little Spanish dancer. 19446.
 Lord of the land and the deep. 26455.
 On the lake. 17695.
 Processional march. 13706, 19977.
 Sailing. 20083.
 Song of May. 27237.
- Williams (F. M.) That new fangled harem gown. 16414.
- Williams (G.):
 Man in the army blue. 8195.
 Nurse in blue. 15858.
- Williams (G. B.) Sonate. 27229.
- Williams (H.) Glad rags. 25921.
- Williams (H. H.):
 Fair haired Madaline. 25792.
 Trocadero march. 20427.
- Williams (I. N.):
 Bessie Adelle. 20834.
 When sisters and I gather wild flowers. 20586.
- Williams (J.) ltd.:
 Adagio sostenuto. 6844.
 Air in D. 9899.
 Andante con variazioni. 6845.
 Antiques. 12416.
 Baron of Brackley. 16832.
 Beethoven sonatas. 27885.
 Big bamboo. 9964.
 Bird of day. 16855.
 Bird of happiness. 25412.
 Bric-a-brac. 20863.
 By the brook. 14573.
 Canzona. 10042.
 Cardinal's ring. 10051.
 Chanson d'autrefois. 6966.
 Chant d'automne. 4116.
- Williams (J.) ltd.—Continued.
 Cheshire man. 12588.
 Colinette. 14654.
 Coronation day. 28119.
 Cowslips. 14692.
 Devotion. 7175.
 Discontented bunny. 10245.
 Dreaming. 25705.
 École moderne du violon. 21038.
 Fairies recall. 10349.
 Fairy song. 12787.
 Fancies. 23221, 23222.
 Fireside fancies. 10376.
 Fireside memory. 4928.
 Follies (The) 23264.
 Follies album of song. 530.
 Forest fairies call. 25867.
 Forest glades. 14918.
 Galway town. 4975.
 Gavotte et musette. 2704.
 Girl for me. 25914.
 Haymaking. 15097.
 Hunting song. 23513.
 I cannot tell what you say. 5193.
 I love the harp. 5517.
 I will build you a rainbow. 10736.
 Impromptu. 23669.
 In sanctuary. 13127.
 In the farmyard. 15301.
 Jane from Maiden Lane. 866.
 Kerry boys. 17369.
 Kismet. 28901.
 Lead Thou me on. 19380.
 Love of home. 5517.
 Lovers' laughter. 26480.
 Melody. 23670.
 Merry lays for happy days. 24017.
 Mole and the butterfly. 26624.
 Month of May. 17572.
 Moonbeam. 26637.
 Mother work-a-day world. 11193.
 Musette. 19654.
 Nightingale. 19748.
 Nocturne. 4118.
 Pastoral. 24331.
 Peasant's song. 19902.
 Picture story books. 11461.
 Pleasant country side. 3582.
 Popinjay march. 11491, 16017.
 Prayer of love. 24396.
 Rain (The) 17829.
 Return to the simple life. 13739.
 Revery (A) 11597.
 Rising of the sun. 6027.
 Robin (The) 16104.
 Rose petals. 22037.
 Selection of solfeggios. 3816.
 Serenade. 11758.
 Serpolette. 29768, 29769.
 She walks in beauty. 6136.
 Smiling spring. 6185.
 Sommerabendlied. 9095.
 Sonata. 25370.
 Song of Carpathia. 6209.
 Songs of the open road. 13925.

- Williams (J.) Ltd.—Continued.
 Soul of the world. 29868.
 Summer love. 24777.
 Sunshine (The) 18001.
 Tell me where is fancy bred. 9297.
 Third violoncello album. 4053.
 Travellers' tales. 12058.
 Twelve pieces for organ or harmonium. 9074.
 Village green. 16525.
 Voluptueuse. 9550.
 Waltz in C. 25034.
 We shan't tell you. 14205.
 Where from the eye of day. 6537.
 Wreck of the Hesperus. 9733.
- Williams (J. A. A.) March Cambria. 17485.
- Williams (J. C.):
 Christ is born. 22938.
 Christmas season. 22951.
 Earnest, active, true. 10300.
- Williams (J. J.) Four studies for the clarinet. 25131.
- Williams (J. W.):
 Caroline. 20895.
 Out in Oklahoma. 26874.
- Williams (L. C.) Lullaby. 8159.
- Williams (M.) My Bombay maid. 26681, 30364 (98).
- Williams (M. A.) Go back to your southern lassie. 28464.
- Williams (N.) Just to hear you say yes. 28873.
- Williams (N. A.) Guide me, Oh! Thou great Jehovah. 28514.
- Williams (P. D.) Just for this hour. 15377.
- Williams (R. C.) Advice. 18256.
- Williams (R. V.):
 Antiphon. 18310, 18311.
 Call (The). 18497.
 Easter. 18760.
 I got me flowers. 19117.
 Love bade me welcome. 19461.
 On Wenlock Edge. 15913.
- Williams (S.):
 It is you that I love to-day. 26270.
 My little moonlight maid. 11234.
 That surely is one more rag. 14058.
- Williams (S. A.):
 Blue ribbon march. 14533.
 My prayer. 15784.
 Purity waltz. 26994.
- Williams (T. A.) Hail to our flag. 15068.
- Williams (T. D.):
 Be joyful in the Lord. 18389.
 How firm a foundation. 2877.
 I will lift up mine eyes. 5249.
 Lord is my salvation. 21568.
 March in C. 15577.
 O sing unto the Lord. 8519.
 Rejoice in the Lord. 1423.
- Williams (V. E.) My lady love. 5708.
- Williams (W. C.):
 Candlelight reverie. 20884.
 Deus misereatur. 22562 (17).
 Home sweet home. 28594.
 I will arise. 16728 (6).
 If we say that we have no sin. 16728 (7).
 Moon dance. 13458.
 Now the day is o'er. 16728 (13).
 Star of love. 22196.
 Through love's eternity. 9373.
 Watchful shepherds. 25197 (36).
- Williams (W. D.) Seminole chief Osceola. 15936.
- Williams (W. P.) Dream bells. 25699.
- Williams (W. R.):
 Come back to Erin's the song I love best. 7046.
 Don't say goodbye. 12707.
 I never knew a happy day till I met you. 15246.
 If we'd meet the right one first. 7811.
 Just as you are. 21470.
 Leaf by leaf the roses fall. 5435.
 My rose from the garden of girls. 13524.
 Play days. 21930.
 Roses of love. 6062.
 There are thorns with all the roses. 27399.
 Tho' the silver threads are 'mong the gold. 9355.
 Twilight brings you back to me. 27464.
 We'll always be the same sweet-hearts. 27575.
 When I met you last night in dreamland. 22445.
 When the shadows make the twilight fade away. 22463.
- Williams (W. T.):
 There's no one like the old folks after all. 18067.
 What is home without a mother. 27589.
- Williams (Warwick):
 Best of the bunch. 14505, 14506.
 Bohemian boys. 25425.
 City of pleasure. 7025, 7026.
 Festive season. 25817.
- Williams (Winfield):
 Girl in blue. 18932, 23330.
 My coca cola girl. 17602.
 Only a poor old man. 19846.
 Your love seems drifting away. 20694.
- Williams-Heald music co. When she taught me that old fashioned prayer. 18183.
- Williamson (A.) 4 songs. 4326.
- Williamson (C.) Paradise. 8649.
- Williamson (E.) Dream baby. 7218.

Williamson (I. M.) When the summer sun is shining on the clover. 27618.
 Williamson (N. V.) Bonnie Bay. 14539.
 Williamson (R.) Boys of the empire. 27936.
 Williford (Mrs. J. R.) Recognition. 24455.
 Willins (Mrs. L. S.) Because it's me. 27883*.
 Willis (Alvin):
 Aviator's serenade. 25331.
 Blonde girl. 12519.
 Parade king. 11428.
 Willis (F.) Queen rag. 16058.
 Willis (R.) Won't that do. 25150.
 Willis music co.:
 Advent. 10.
 After school. 14.
 Ann. 6740.
 At play. 75.
 At the tea party. 18340.
 Barcarolle. 8536.
 Bendemeer's stream. 12494.
 Boatman's chant. 1248.
 Bright anticipations. 20864.
 Brown eyes. 20863.
 Brushwood. 10015.
 Caprice érotique. 20890.
 Carmen. 18518.
 Certainly. 20897.
 Chase (The) 249, 18542.
 Christ Child. 18573.
 Cleo waltz. 18581.
 Concerto. 7215.
 Country circus. 28122.
 Crystal pearls. 7093.
 Daily exercises for violin. 349.
 Dancing doll. 7122.
 Day of joy. 20972.
 Dream song. 18742.
 Dream vale. 21017.
 Drifting. 12721.
 Eleven child songs. 22238.
 Estudiantina. 17050.
 Etude de concert. 7309.
 Evening voices. 21069.
 Eventide cradle song. 17055.
 Feast of the little lanterns. 18883.
 Fields o' Ballyclare. 21101.
 From Italy. 21144.
 Full sail. 21150.
 Gaiety rondo. 21155.
 Go ahead. 21182.
 Grandmother's minuet. 18980.
 Great God Pan. 7524.
 Haunted wood. 28537.
 Heart to heart. 7607.
 Hobby-horse (The) 7640.
 Holy, holy, holy, Lord. 7643.
 Holy night. 28591.
 How can I leave thee. 10643.
 I long to roam down in my country home. 19135.
 I'm wantin' you Jean. 7749.

Willis music co.—Continued.
 In Bohemia. 817.
 In Hungary. 17292.
 In old colonial days. 827.
 In that dear old summer time. 831.
 In the whirl of joy. 21415.
 Indian cradle song. 7871.
 Invitation (The) 21425.
 Italia. 21444.
 Italian song. 21445.
 Jack Frost. 7909.
 Jack in the box. 7911.
 Jesus and the woman. 7918.
 Jolly hunters. 17348.
 Just hand in hand with you. 7951.
 Just you and I. 7957.
 Keys of heaven. 903.
 Kinderlieder. 21485.
 Land of Sometime. 21507.
 Lead, kindly light. 28939.
 Let us go to Dreamland on our honeymoon. 19397.
 Light and bright. 21533.
 Little Dutch dance. 19437.
 Little songs for little folks. 21536.
 Little Spanish dancer. 19446.
 Lo, our Father's tender care. 17433.
 Longing. 21561.
 Lord is my Shepherd. 29037.
 Lorelei. 11039.
 Lullaby. 13332.
 Make a joyful noise. 29092.
 Memories of Spain. 19575.
 Message (A.) 1087.
 Military drill. 21696.
 Monkey motion rag. 17570.
 Morning comes, but now is night. 24072.
 Morning march. 17584.
 Morning mazurka. 17585.
 Morning voices. 21720.
 Mountebank's song. 19646.
 Night wind and the mother. 17650.
 Nightingale and the rose. 13555.
 Nocturne. 17105.
 Noontide waltz. 17655.
 Normal hymnal. 3442.
 O come, all ye faithful. 26772.
 O du lieber Augustine. 11304.
 O little town of Bethlehem. 24210.
 O perfect love. 24214.
 Old trysting place. 1267.
 Olden times. 21857.
 On a holy day. 17688.
 On the river. 29411.
 Over the fields. 17719.
 Pansy blossoms. 1303.
 Paradise. 8649.
 Peaceful evening. 29478.
 Persian serenade. 8680.
 Pleasant days. 21933.

- Willis music co.—Continued.
 Recollections of home. 20001.
 Red rose. 29586.
 Regimental march. 20007.
 Requiem of a rose. 20012.
 Rippling waves. 20031.
 Rose waltz. 17862.
 Roseland. 17864.
 Round dance. 22045.
 Sailing. 20083.
 Sailor's yodel. 13790.
 Serenade. 1528, 17904.
 Serenade waltz. 29764.
 Ship ahoy. 17916.
 Shooting stars. 17917.
 Short songs. 20164.
 Silent night. 24623.
 Sleepy songs for sleepy eyes. 1590.
 Somebody cares for me. 17943.
 Song in the night. 22150.
 Songs for the home kindergarten
 and school. 9125.
 South wind. 17965.
 Spanish dance. 22180.
 Spare me my dreams. 13936.
 Speedway (The) 22184.
 Spirit immortal. 18132.
 Spring dance. 22190.
 Starry emblem. 22197.
 Summertime. 22216.
 Swing song. 18021.
 Te Deum. 24837.
 Te Deum laudamus. 1737.
 Tennessee. 18049.
 Thou, thou reignst in my bosom.
 12029.
 Three springs. 22312.
 Tin soldier. 9384.
 'Tis only the clouds that hide.
 9388.
 Top (The). 9402.
 Toreador. 20843.
 Trip to Mt. Vesuvius. 1813.
 Trumpet and drum. 9425.
 Twenty-five short melodious
 studies. 25410.
 Twilight hour. 20445.
 Two little songs of night. 442.
 Waltz. 18971.
 Watch on the Rhine. 12173.
 Welcome spring. 14209.
 When Columbine dances. 25071.
 Where the Swananoa flows.
 22480.
 Whimsical. 25111.
 Whirl (The) 22482.
 Whirlwind (The) 25113.
 Who has robbed the ocean cave.
 14257.
 Will-o'-the-wisp. 30299.
 With power. 22509.
 78 measure exercises. 27545,
 27546.
 Willmott (C.) Oh, those lovely dit-
 ties. 1258.
- Willoughby (J.) Twilight dreams.
 16477.
 Wilm (N. von) :
 At dawn. 18332.
 At the picnic. 18338.
 Autumn reverie. 18353.
 Durch den wald. 444.
 Impromptu. 20643.
 Intermezzo. 2013.
 Mazurka. 1066.
 Moonlight rambles. 19619.
 Nonett. 24185, 26756.
 Sailors' song. 20086.
 Spring's first flower. 20273.
 Wilmot (G. W.) :
 Birthday song. 27909.
 Easter carol. 7260.
 First Christmas. 21110.
 God's blessings. 17134.
 God's harvest. 21185.
 Little soldiers. 3176.
 Message of the bells. 17537.
 Song of the seasons. 29853.
 Spring song. 9163.
 When the snow is falling fast.
 4290.
 Wilmot (L. A.) You're the world to
 me. 2053.
 Wilson (—) Shepherd boy. 13870.
 Wilson (A.) Colleen, my emerald
 queen. 14656.
 Wilson (A. F.) :
 Alone. 9821.
 Evening dream time. 14840.
 Wilson (A. H.) :
 Her smile. 21264.
 Songs of old fatherland. 22169.
 Wilson (A. I.) Clothile. 14651.
 Wilson (A. S.) Medley of our na-
 tional war songs. 13403.
 Wilson (A. W.) Benedictus. 14495.
 Wilson (B.) Hear my prayer. 17192.
 Wilson (B. Hawes-) See Hawes-Wil-
 son (B.)
 Wilson (Bessie H.) Love giving light.
 8127.
 Wilson (C.) Three duets and a song.
 25133.
 Wilson (C. E.), jr. L. P. I. club song.
 3116.
 Wilson (C. F.) Tears tell the story to
 me. 18043.
 Wilson (C. J.) :
 Beautiful blue Danube waltzes.
 6839.
 Bewitching smile. 2271.
 Eternal feminine. 2605.
 Flight of the butterflies. 2664.
 If I were a bird. 7801.
 Irish witch. 7889.
 Light cavalry. 8063.
 Lullaby of the loom. 3225.
 Medley of international airs.
 3291.

nos. 1-14, Jan.-Dec., 1911

Wilson (C. J.)—Continued.

- Medley of southern melodies and
Home sweet home. 8250.
Merry bobolink. 8282.
Polacca brilliant. 8720.
Qui va la. 3641.
Sea nymphs. 3807.
Strauss' waltz mosaic. 3946.
Tsigane life. 4122.
Zampa. 9766.

Wilson (C. W.):

- Barney. 18386.
Garden rhapsody. 7437.
Little dreams. 21549.
Mosaics. 13466.
Rondel of spring. 3721.
South wind sleeps. 13932.
Twilight wonder. 22346.
Two nature dream-songs. 30305.
Zummer and winter. 4373.

Wilson (E. H.) O how plentiful is
Thy goodness. 5769.Wilson (E. R.) Philippine hombre.
7374.Wilson (Eugenia R.) Alleluia. 2072
(2).

Wilson (F. E.):

- Crossing the bar. 4722.
Sweet recollections. 18012.

Wilson (F. J.) On the wings of a
dove. 29414.Wilson (F. W.) Songs of Lehigh uni-
versity. 16276.Wilson (Fern) Hills of our child-
hood. 23487.Wilson (Frank) Tears tell the story
to me. 18043.

Wilson (G.):

- One by one. 11375.
Song of gladness. 24683.
Yankee Doodle rag. 16691.

Wilson (G. D.):

- Cascadilla (La). 12359 (8).
Etourdie (L') 22562 (20).
Shepherd boy. 27157.

Wilson (G. F.) Voices of June time.
12142.

Wilson (H.):

- Alleluia. 2072 (2). 27750.
Venite exultimus domino. 18125.

Wilson (H. L.):

- Carmena. 2353, 2354, 22902,
27987.
Carmena waltz. 220.
Connemara. 7065.
Dusky Sue. 445.
Hey! up the river. 19047.
Song of Seville. 22155.

Wilson (I. B.):

- Abendlied. 22589.
After dinner song. 22600.
And it came to pass. 22657.
Andante grazioso. 16774.
Angel choirs. 22662.
Angel's song. 22663.

Wilson (I. B.)—Continued.

- Ask Santa to prescribe. 22691.
Autumn. 22708, 22709.
Away, away. 12456.
Be on thy guard. 4516.
Beginners' choir. 25371.
Berceuse. 12497.
Bethlehem. 22788.
Blessed be the Lord. 22810.
Blossoms are smiling. 12521.
Break forth into joy. 22837.
But thou Bethlehem. 22857.
Christmas lullaby. 22947, 22948.
Christmas story. 22952.
Clovers are nodding. 12611.
Communion. 22998.
Dewdrop and buttercup. 23088.
Earth is the Lord's. 17028.
Emblem of freedom. 23172.
Fade sun, shine moon. 23206.
Fainting under the crown. 7327.
Faithful thro' another year.
23342.
Family affair. 23219.
First Christmas. 23250, 23362.
Flowers of Easter. 4936.
Follow the star. 23265.
Forward! be our watchword.
23277.
Frog and the dragon fly. 23288.
From glory unto glory. 545.
Give Him praise. 10474.
Glory in the highest. 23345.
Good-night. 23373, 23374.
Goodby dear Easter. 5028.
Great is the Lord. 23401.
Guide me, O Thou great Jehovah.
25990.
Hail Columbia. 23420.
Hail Jesus the King. 12954.
Hail the King of glory. 12955.
Hand in hand. 23430, 23431.
Hark, the glad bells peal. 5089.
Heart of God. 23454.
Holes in our stockings. 23491.
Honey town. 23496, 23497.
Humble yourselves therefore.
23509.
I will extol thee. 23580.
In the gloaming. 23630, 23631.
Jesus' little friend. 10859.
King of love my Shepherd is.
10921.
King of the world. 23728, 23730.
Land over there. 15424.
Lead on, O King eternal. 10973.
Let Thy face shine. 13260.
Little boy blue. 23836, 23837.
Long ago. 23862.
Lord is risen. 8110.
Love of Jesus in the soul. 11053.
Lucky stars. 23894.
Melody. 25134.
Mending little stockings. 24003.
Moderato. 5662.

Wilson (I. B.)—Continued.

My beloved has gone to his garden.
5694.
My soul doth magnify. 24129.
New song. 13553.
No room in the Inn. 24177.
No thank you Tom. 24178, 24179.
O Babe in Bethlehem manger.
24199.
Offertory. 13595.
Old Glory. 24255.
Only Thee. 3511.
Organ prelude. 24293.
Oriental love song. 24295, 24296.
Our Redeemer lives. 5348.
Our refuge and strength. 19865.
People that walked in darkness.
24343.
Praise and thanksgiving postlude.
26962.
Prince of life. 8761.
Put a bit of sunshine in the day.
8785.
Ransomed of the Lord. 3655.
Reason why. 24452.
Rejoice. 24469.
Rejoice! Rejoice! 8835.
Ring, ring ye bells. 24478.
Risen most glorious. 8870.
Rocking, rocking. 24486.
Santa's prescription. 22067.
Scatter your gold. 13815.
Secular quartets. 24575.
Serenity. 6123.
Shepherd's vision. 24610.
Shine out, O beautiful star.
24612.
Sing of the golden sunshine.
13886.
Sing on, O trusting heart. 9052.
Sleep, ma honey. 24644, 24645.
Song of nature. 13918.
Song of the regiment. 27246.
Song without words. 27253.
Spring is here. 13942.
Star and the song. 24739.
Sunrise land. 24786.
Sunshine. 13990.
Sunshine of gold. 6279.
Sweet and low. 24799.
Tale of a whale. 24826.
They that trust in the Lord. 4048.
They that wait upon the Lord.
24872.
Three wise men. 24886.
Thy work shall praise Thee.
20402.
Uncle Samyel winds the yarn.
24942.
United we stand. 24952.
Unto Thee, O loving Father.
24954.
Vesper hymn. 6435.
Voice of Jesus. 16535.
Voices of gladness. 14182.

Wilson (I. B.)—Continued.

Wave for happy Easter. 6475.
Weary hearts be glad. 6484.
Welcome happy morning. 9590.
When I see Him. 27603.
Wilson's secular quartets for
women's voices. 25135.
Won't you be my little girl. 25152.
Wilson (I. M.) I only know I love
you. 10722.
Wilson (I. T.):
April. 6746.
Lullaby (A) 17467.
Wilson (J. B.) Pirates base ball song.
21929.
Wilson (J. H.) Thousand years ago.
4067.
Wilson (J. M.):
Cascadilla (La) 12359 (8).
Etourdie (L') 22562 (20).
Wilson (John) When I'm thinking,
when I'm thinking of thee. 25079.
Wilson (Josephine) Song of victory.
29856.
Wilson (K.) I love you little girl
I love you. 26147.
Wilson (L. A.) Just because you
were my sweetheart. 19321.
Wilson (L. B.) Honey. 7647.
Wilson (M.):
Aus meiner jugend. 20775.
Dandelion. 7124.
Study in pink. 29928.
Wilson (Mrs. M. A.) Home of my
childhood. 2865.
Wilson (M. B.) I'm dreaming sweet-
heart of you. 19149.
Wilson (R.) 'Neath a sweet magnolia
tree. 19731.
Wilson (R. H.):
Resurrection. 8841.
Sing all the earth to God. 27181.
Springtime. 9165.
Wilson (T. H.) I wonder if you ever
think of me. 23585.
Wilson (W.):
Childhood days are dear to me.
4658.
Waiting and longing for you.
30198.
What I'd even do for you. 27588.
Wilson (W. A.) Almighty dollar.
27754.
Wilson (W. E.) Maid of Mars. 23925.
Wilson (W. L.) When I am dead.
25074.
Wilson (W. R.) Hit the grit. 21281.
Wiltberger (W.) Fata Morgana.
17072.
Wimpenny (M. H.) Just for the right
to love you. 23703.
Winch (A. B.) Here and there.
12359 (27).
Winch (W. J.) Here and there.
12359 (27).

- Wincott (H.) Oh, those lovely ditties. 1258.
- Windeatt (C.):
 Canzona. 10042.
 Top dog. 16460.
- Windeatt (F. C.) Nydia. 13569, 30653.
- Winding (A.) 24 préludes. 20645.
- Windsor (M.) With you. 6582.
- Windsor music co. Sincerity. 3852.
- Wing (C. L.) Bonniest maid o' Dundee. 20853.
- Wing (L.) Please play that chicken music. 21934.
- Winkel (B.) Sadie. 13785.
- Winkel bros. Sadie. 13785.
- Winkelman (G. B.) Olden love. 24265.
- Winkler (C.) God watches over you. 10497.
- Winkler (C. E.) Memory of my sweetheart. 11135.
- Winkler (W. W.) Memory of my sweetheart. 11135.
- Winn (A.) Lobster and goldfish. 21558.
- Winn (E. L.):
 Daily exercises for violinists. 23039.
 Hand culture notation and rhythm. 2806.
 Seventeenth and eighteenth century classics. 20153.
- Winne (G. L. M.) If you want a girl to love you. 17277.
- Winne (J. M.) Carità. 4632, 14319 (42).
- Winne (J. W.) Summer's love. 1632.
- Winner (H. J.):
 Birdies' ball. 22562 (10).
 Listen to the mocking bird. 2072 (33).
 Winner's perfect guide for the German concertina. 14319 (26).
- Winner (J. G.) Christmas comes but once a year. 25197 (6).
- Winner (S.):
 Birdies' ball. 22562 (10).
 Christmas comes but once a year. 25197 (6).
 Companions of old. 10144.
 Listen to the mocking bird. 2072 (33), 15695.
 Sweet kiss. 2072 (58).
 Winner's perfect guide for the German concertina. 14319 (26).
- Winning widow. 21326, 21538, 21581, 22437.
- Winsett (R. E.) Blind can see up yonder. 14527.
- Winslow (F. E.) Old tunes my heart is playing. 24262.
- Winston (C.) Moonlight makes me lonely. 13461.
- Winter (C. J.) Of course. 29375.
- Winter (G.) Zwiegespräche. 25192.
- Winter (G. P.) Uncle Sam. 14120.
- Winter (J.) Roses and thorns. 29666.
- Winter (P. von) Singschule. 11803.
- Winter (S. G.) Song of the oversea railroad. 29851.
- Winter (W.) Three meals a day. 1782.
- Winterberg (R.):
 Alles, alles is ja ä geschäft. 6707-6709.
 Da lockten die reizendenmädel. 7112.
 Den tag vergisst du nie. 7164.
 Du wirst mama. 30475.
 Ich brauche einen mann. 7789.
 Ignaz hast du eine ahnung. 7819, 10779.
 Ihr adjutant. 7820-7822, 10780, 13102.
 Komm doch, du lieber kleiner schatz. 7995.
 Madame Serafin. 23909-23911.
 Mein herz erglüht. 8259.
 Radium-marsch. 29562.
 Schönste was ich je besessen. 8967.
 Sie sind für mich ein kavalier. 9034.
 Splendid girl. 29888, 29889.
 Spreiz dich nicht. 9153.
 Übers jahr, übers jahr. 12081.
 Vielleicht, vielleicht. 12130.
 Was uns freut. 12170.
 Willst du meine lady werden. 27650.
- Winterberger (A.):
 Der du, Herr Jesu, ruh und rast. 23083.
 Herr, wie du willst. 23479.
 Lied des hirten an der krippe. 23817.
 O Jesulein süß, O Jesulein mild. 24206.
- Winterbottom (F.) Airs de ballet. 22607.
- Winterfeld (M.):
 Das ist Paris. 4764.
 Weinlied. 6492.
 Wir sind ein zärtlich Ehepaar. 6578.
- Winterfeld (W. F. v.):
 Jugenderinnerungen. 13184, 13185.
 Junge violinist. 13188.
 Mazurka. 29140.
 Romanze. 29646.
- Winterman (G.) Wiener wurst peddler. 9680.
- Winterrowd (I. L.):
 All is well. 16757.
 Will you heed the call. 18207.
 Worship. 18218.
- Winters (C.) Help me, Jesus. 2841.
- Winthrop (—) Ten fairies. 2072 (60).

- Winton (W. W.) Children's eucharist. 28025.
- Wintzer (E.):
 Maikonigin. 13354.
 Ringlied. 11601.
 Rosen. 11650.
 Schneeflockenreigen. 13827.
 Schnurrkatze. 11731.
 Sternenglein. 13956.
- Wintzer (R.):
 An einer hecke. 9833.
 Friedhofabend. 10423.
 In alten tagen. 10790.
 Männlein steht im walde. 11075.
 Stürmlieder. 9194.
 Wer ist in unser hühnerhaus. 12198.
- Wionczek (W.) Gdybym Ci wierzyć mógł. 4986.
- Wireless belles. 6648 (107), 8996.
- Wirt (M. G.) Little shoe. 23852.
- Wirth (C.) Oath of love. 26789.
- Witz (A.):
 Imperator. 5284.
 Valse héliotrope. 27500.
- Wiscombe (T.) Honey moon in a flying machine. 19068.
- Wise (F.) Reason why I have to die an old bachelor. 29575.
- Wiske (C. M.):
 Cantate domino in C. 20703 (10).
 Father's lullaby. 20703 (17).
- Witherow (C. H.) I'll be longing for you, only you. 750.
- Withey (M.) Alone with Jesus. 22636.
- Witkowski (G. M.) 2^{me} symphonie. 25193, 30343*.
- Witkus (E. O.):
 I love an American girl. 7718.
 My heart longs for your smiles. 8373.
- Witmark (M.) & sons:
 A-b-c-d-e-f-g. 6649, 14319 (27).
 À la valse. 9785.
 Accent makes no difference in the language of love. 9791, 9792, 12359 (53).
 Adieu, dear love, adieu. 9797.
 Adoration. 14328.
 Advice to the lovelorn. 22597.
 Affectionate child. 27735.
 Agro dolce. 2100, 6648 (38).
 Ah! sweet mystery of life. 18, 2072 (66).
 Airy fancy. 25224.
 Aletter album. 2107.
 All for you. 22622.
 All I crave is more of life. 20726.
 All the world has gone to sleep. 18276.
 All your own am I. 25241, 27714 (31).
 Always together. 25246.
 American abroad. 9828.
- Witmark (M.) & sons—Continued.
 American invasion. 20739, 25197 (41).
 Among the flowers. 12404.
 Angelique. 27774, 30364 (58).
 Anger. 25271.
 Angling. 20748.
 Angus are you there? 20749.
 Anthem of the sea. 16779.
 Antidote. 16781.
 Any girl looks good in summer. 12417, 12418, 14319 (29), 14387-14392, 16782, 25284.
 Approach of day. 25289, 25290.
 Approach of night. 25291, 25292.
 Arabian twilight. 12422, 14395, 16728 (26).
 Around the world. 22686.
 'Arry and 'Arriet. 16791, 25197 (44).
 Art is calling for me. 18325, 22687, 25197 (45).
 Artists' glide. 20758.
 As long as the band will play. 20760, 22689, 27714 (33).
 At the sea-side. 2172, 4380 (96).
 Babbling brook. 14430, 14431.
 Baby rose. 9896-9898, 12359 (54), 12459, 14433-14436, 16812, 22723, 27839, 27840.
 Baby's rocking horse. 102.
 Bachelor girl. 20792.
 Back from thirty-six to twenty-nine. 25345, 27714 (34).
 Balaria. 4493.
 Ballade. 24347, 30364 (61).
 Ballet of the birds. 25352, 25353.
 Band from Dixie land. 20799.
 Barcarole. 18385, 21830.
 Barry of Ballymore. 6828, 18387.
 Before you are old. 14481.
 Begging. 9938.
 Belfry bells. 16840.
 Berceuse. 14986.
 Beyond the sunset. 2273, 9782 (27), 25400-25403.
 Big chief Burke. 9965, 14319 (34).
 Bill and coo. 12505, 14319 (35).
 Bird calls. 9967.
 Bird without my window. 20839.
 Bird's evening song. 6648 (43).
 Blarney of Killarney. 16856.
 18437, 22809, 25197 (49).
 Bliss forever past. 20796.
 Boardwalk crawl. 22813, 25197 (52).
 Bôreas. 14544, 18453.
 Bow Sing. 6904.
 Boxing game. 22825, 25197 (54).
 Brocken revels. 4599.
 Brook and the vine. 12541.
 Bubbling spring. 20871.
 Buffalo Bill's farewell. 10017, 10018, 14319 (39), 16877, 25464.

nos. 1-14, Jan.-Dec., 1911

Witmark (M.) & sons—Continued.
 Bunch of sweets. 201.
 By moonlight. 10025.
 By the mountain spring. 10026.
 Cajolerie. 20881.
 Campus (The) 22873.
 Campus selection. 16885, 22874.
 Campus waltzes. 27714 (40).
 Candy college boys. 22878,
 27714 (41).
 Canoeing. 18505, 20885, 22880,
 25197 (58).
 Canzonette. 10499.
 Cecilia. 25512, 25513, 27714 (42).
 Chant sans paroles. 12069.
 Châtelaine (La) 251, 10089.
 Cheer up brothers. 4653.
 Cherry circle. 20906, 27714 (43),
 28022.
 Chiffon. 257, 18550.
 Christmas songs. 275.
 Christmas with the old woman
 who lived in a shoe. 25554.
 Clarinet's love. 22959, 27714 (44).
 Clever little drone. 20919.
 Clinging vine. 283, 2072 (82).
 Cloudland. 28063.
 Come and dance with me. 28082,
 30364 (63).
 Come closer. 297, 2072 (84).
 Come kiss the Blarney Mary dar-
 ling. 22978, 22979, 27714 (46).
 Come little fishes. 22980, 25197
 (66).
 Come sail away with me. 28089,
 28090.
 Come sail the shining sea. 301.
 Companions of old. 10144.
 Composing. 25578, 27714 (47).
 Concentration and technic. 16942.
 Contentment. 28111.
 Coquettish waltz. 14677.
 Coral isle. 28117.
 Coryphée. 7079, 14319 (48).
 Cuckoo's song. 10170.
 Cupid. 7097.
 Cupid, tell me why. 4736, 10173,
 14319 (49).
 Cupid's caress. 7098.
 Cupid's lane. 23032, 25197 (72).
 Daddy was a grand old man.
 4741.
 Dainty. 25628, 30364 (65).
 Daisies. (The) 10179.
 Daisy (The) 12659.
 Dance caprice. 652.
 Dance in the green. 14711.
 Dance of the old queen. 14712,
 14713.
 Dance on the lawn. 10188.
 Danse grace. 23057, 30364 (66).
 Day before the morning after.
 28183, 28184, 30364 (67).
 Dear old fairyland. 2072 (90).
 Dear old ma. 2499, 28194.

Witmark (M.) & sons—Continued.
 Deep in the heart of you. 10220.
 Determined child. 25668.
 Dinner. 18701.
 Dixie Daisy dear. 7184, 10250,
 10251, 12359 (64), 12695-12697.
 Do you love me. 14758.
 Doctor De Luxe. 12700, 14760,
 17001, 17003, 20989, 28220.
 Doctor Tinkle Tinker. 407.
 Dodelinette. 10526.
 Doll song. 21831.
 Doll's revels. 14762.
 Dolly's good. 14763.
 Don't care for nothin' but you.
 10262.
 Don't sing the chorus. 4809,
 7202, 9782 (29).
 Down in honeymoon alley. 21008,
 27714 (52).
 Down in sunshine valley. 12712,
 12713, 14319 (57), 14776, 14777,
 17016, 18731, 28245.
 Down in the locker of Davy Jones.
 21011.
 Down where the big bananas
 grow. 4819.
 Dream love. 25701, 28248, 30364
 (69).
 Dream melody. 426, 2072 (97),
 7222, 10278.
 Dream of the lotus flower. 427.
 Dreamer (The) 21019.
 Dreaming child. 23123.
 Dreaming dolly. 428.
 Dreaming princess. 23127, 27714
 (54).
 Dreary moon. 18749.
 Driving home the cows from pas-
 ture. 23125, 25197 (79), 25713,
 28259-28261.
 Duchess (The). 23137, 25717.
 Duchess selection. 28266.
 Duchess waltzes. 25197 (80).
 Duo. 21027.
 Dutch kiddies. 446, 2558, 7248.
 Each day till I die. 7254.
 Echo (The) 28275.
 Eeny meeny miny mo. 23159,
 25197 (82).
 Elfs (The) 12749.
 Enchantment. 10319, 18785.
 Enchantress (The) 21048-21050,
 25748, 25749, 28291.
 End of day. 25750, 25751, 28294.
 Entertaining man. 459, 4868,
 14319 (58).
 Entrance of Rose. 7298.
 Entrance of Vivien. 21057.
 Epitaph-meditation. 14829.
 Eribus. 6648 (52).
 Erius. 2595, 18794, 23184.
 Evening song. 28314.
 Ever wif my Jean. 2615, 4880
 (111).

Witmark (M.) & sons—Continued.
 Every little girl looks good to someone. 10340.
 Every little movement. 2617-2619, 4891, 4892, 12774.
 Expectation. 12779.
 Faded rose. 490.
 Fading day. 18812.
 Fairies. 28334, 30364 (71).
 Family album. 23220, 25197 (85).
 Farewell to the piano. 9926.
 Farmer at the circus. 4380 (113).
 Fickle child. 25824.
 Finale. 14319 (59).
 Finale ultimo. 10373.
 Finger practice for piano. 14888, 17081.
 First gray hair. 25831, 30364 (72).
 Five hundred thousand devils. 23253, 30364 (74).
 Flamingo. 2658, 4380 (115), 6648 (54), 17082.
 Flashing glances. 7381.
 Florentina caprice. 7387.
 Florese. 12822.
 Flow'r o' the moon. 7391.
 Fly little butterfly. 7394.
 Flying witches. 9782 (33).
 For every boy who's lonely there's a girl who's lonely too. 10399, 10400, 14319 (62), 18881, 21121, 21122, 23268, 23269, 25861.
 For Killarney and you. 4941, 7400, 10403, 14910.
 Fountain and the lily. 14924.
 Friend and friend. 25875, 27714 (56).
 Frisco rag. 2688, 4961.
 Frolic of the bees. 6648 (55).
 Gaby waltz. 21152, 27714 (57).
 Game of tag. 7434, 7435, 25889.
 Gavotte. 6648 (56), 28421.
 Gavotte from Mignon. 16439.
 Gee whiz, sweetly! I'm dead stuck on you. 574.
 Gipsy (The) 12884.
 Gipsy's love song. 12885.
 Girl I'll call my sweetheart must look like you. 14959, 14960, 21169, 25916, 28445-28449.
 Girl in the train. 587, 2725-2727, 7459, 7460.
 Girl of my dreams. 588, 4999, 7461, 7462, 12890.
 Girl that likes me. 14962.
 Girlie-land. 7464, 14319 (64).
 Girlies you've kissed in dreams. 2730.
 Give me a good Havana. 7465.
 Gladsome spirit. 17127.
 Glory to God in the highest. 25929, 27714 (62).
 Gold fish song. 21187.
 Golden dreams. 10507.

Witmark (M.) & sons—Continued.
 Golden glow. 2759.
 Good-bye! good-bye. 14997.
 Good-bye my emerald land. 14999, 18961.
 Good-bye, my love good-bye. 4380 (116), 5032, 5033, 7496, 15000-15004, 23367.
 Good cheer. 25945.
 Good company. 15007.
 Good night and good-bye. 10517.
 Good-night mother dear. 12918, 17146, 18966.
 Gossip (The) 10524.
 Grape girl. 17152.
 Grasshopper (The) 12931.
 Hail! Thou blessed Savior. 4380 (117), 5077.
 Hand in hand. 19015.
 Happiness. 26009.
 Happy and free. 26010.
 Harmony of love. 26018.
 Haughty child. 23443.
 Haunting rag. 28538.
 Havana Anna Ann. 21244.
 Haying time. 675, 2821, 4380 (118).
 He giveth His beloved sleep. 23450, 30364 (81).
 He was more like a gentleman friend. 26036.
 Headache in the morning. 15105.
 Heart breakers. 15107, 19032, 26038.
 Heart to heart. 19033, 19034.
 Hearts are trumps. 21257, 25197 (96).
 Heave ho, my lads. 7609.
 Here's love and success to you. 26053.
 Here's to the eyes that look in mine. 2846, 9782 (41).
 Hide and seek. 21277.
 High heels and buckles. 12993, 19048, 25197 (97).
 Homeland. 2072 (107), 2867, 5164, 13005, 15145, 15147, 28595.
 Homeward bound. 4380 (119).
 Honeymooning honey in Bombay. 2873, 17210, 19071.
 Hoola Boola glide. 10636, 13009, 14319 (67), 19072.
 How-de-do. 15160, 17214.
 How do I love you dear. 23503.
 How do you do. 21297.
 How sweet is love. 10647.
 How to bring up a girl. 23505.
 Howl of the jaguar. 21300.
 Humming top. 15169.
 Hunting song. 10653.
 Hyacinthia. 28625.
 I am lonely for you. 28633, 28634.
 I come to Thee. 21320.
 I'd like to have a little girl like you, like me. 19111, 26115.

Witmark (M.) & sons—Continued.

- I'd love to be loved by a girl like you. 745, 746, 5201, 7692, 9782 (44).
- I'd rather have folks say How that man did run. 747, 6648 (64), 7694.
- I dreamed. 13034.
- I, John take thee Matilda. 2072 (110), 2897.
- I know a lovely shepherdess. 10687.
- I know the place where we will rest. 2901.
- I leave it to you. 15204, 17233, 26128.
- I left little Heinie behind. 2902, 4380 (121).
- I'll do no turkey trotting. 21328.
- I'll love you till the sun grows cold. 27714 (70).
- I'll never look at a pretty girl again. 19133, 25197 (110).
- I love, love. 21333, 25197 (111), 26143, 26144, 28670-28674.
- I love the name of Mary. 755-757, 2910, 15218.
- I love you dear. 21336.
- I'm a wonderful man in Yonkers. 26149, 27714 (71).
- I'm falling in love with some one. 759, 2920, 7728.
- I'm feeling that way too. 760.
- I'm going to write to Santa Claus. 26159.
- I'm looking for an heiress. 764, 4380 (123).
- I'm on the road to Loveland. 7742.
- I'm such a romantic girl. 21347, 25197 (116).
- I met you in Pittsburg. 23563.
- I sing tra-la. 23568, 27714 (74).
- I've been looking for the perfect man. 21356, 25197 (119).
- I've got my mother's husband and she's got mine. 7766, 7767, 12359 (79).
- I've heard that before. 27714 (76), 28706.
- I've never had a sweetheart. 287, 13071, 13072, 16728 (40).
- I want a regular man. 23573, 25197 (120), 26180, 28709.
- I want a regular pal for a gal. 21362, 23574, 25197 (121).
- I want to be loved that way. 26185.
- I want to tell you something. 28716, 28717, 30364 (84).
- I will show you the way. 23584.
- I won't come back. 7787, 14319 (74).
- I would leave my honeymoon for you. 13087, 13088, 16728 (43).

Witmark (M.) & sons—Continued.

- Idle dreams. 17272, 30364 (85).
- Idle hours. 28726.
- Idylle. 10755.
- If all my dreams were made of gold. 19187, 19188, 23592-23594, 25197 (123), 26199, 28731, 28732.
- If I had a hundred hearts. 15268, 16728 (44), 28735-28737.
- If I had known. 4380 (124), 5266.
- If I only had a sweetheart like you. 2072 (121).
- If I should dream of you. 7800, 14319 (77).
- If I were a red red rose. 5267, 12359 (80).
- If one little girl loves me. 28741, 28742.
- If only some one would teach me. 804, 2072 (123).
- If that ain't love what is. 7807, 14319 (78).
- If the man in the moon would speak. 26204, 27714 (80).
- If the wealth of the world were mine. 21387.
- If you can't be as happy as you'd like to be. 21389, 27714 (81).
- If you'll do dat for me. 2965.
- If you'll only snuggle me. 7814, 14319 (79).
- If you will love me dearly. 5275, 9782 (47).
- In a little while. 23611, 27714 (82).
- In April. 2984, 4380 (128).
- In bad man's land. 23614, 25197 (126), 26218.
- In loving time. 21400, 25197 (128), 26224.
- In meadow land. 26225.
- In old Wall street. 23625, 25197 (129), 26228.
- In our dream world. 26229, 30364 (86).
- In pillow town. 21403, 25197 (130).
- In remembrance. 4380 (129), 5293.
- In society. 28771.
- In society it's always dress parade. 21405, 25197 (132).
- In solitude. 13129, 14319 (87).
- In syncopatia land. 21406.
- In the depths of the woods. 3000.
- In the golden afterwhile, Nellie dear. 23632, 25197 (134).
- In the golden long ago. 7850, 9782 (48).
- In the morning. 13134.
- In the swim. 837, 2072 (126).
- In the swing. 13137, 13138, 14319 (88).
- International cup. 846.

Witmark (M.) & sons—Continued.
 Irish smile. 27714 (85).
 Is it love, am I dreaming. 13149,
 16728 (45), 21428.
 Isabelle. 13150.
 Island of sweet sixteen. 10835,
 14319 (89).
 Isn't it nasty of papa. 7892,
 14319 (90).
 It never can happen again. 21435.
 It's a long lane that has no turn-
 ing. 17324, 19257, 25197 (137),
 28821.
 It's better to forget and smile.
 26271.
 It's easy to be a lady if you try.
 7901, 14319 (91).
 It's pretty soft for Simon. 858.
 It's something that you cannot
 learn from books. 859, 4380
 (133).
 It's the bump. 13154.
 It's time for a tip-top time. 15332,
 16728 (46).
 It was not so long ago. 15335.
 Jack of hearts. 6648 (73).
 Jealousy. 13163, 14319 (93),
 26281.
 Johnny and the bumble bee.
 19293.
 Joyeux. 13178, 14319 (97).
 Joyful song. 21454.
 Jumblies (The) 3069, 4380 (134).
 Jumping Jupiter. 889.
 Jupiter. 23699.
 Just for you. 21472, 27714 (88).
 Just to forget. 3073.
 Katy did. 2072 (131), 5384-5386,
 7963, 10904, 13202, 15389, 15390,
 16728 (48), 23715, 23716.
 Katy-did song. 897.
 Keep away from a married man.
 26326, 26327, 27714 (90).
 Keep Thou my feet. 21481.
 Kiss of youth. 3097.
 Klown kapers. 27714 (92), 28914.
 Crazy kat. 19355.
 Land of lovely ladies. 26380.
 Land of Maiden's charms. 10959.
 Land of the heart. 21508.
 Land of the sultan's dream.
 10960, 13243, 14319 (103).
 Lane that leads to Drowsy land.
 16728 (49).
 Last days. 23772.
 Last little girl is you. 28934,
 30364 (91).
 Latest society pet. 5428.
 Leading the simple life. 8021,
 14319 (104).
 Legend (The) 28944.
 Let me be free. 28957, 30364 (93).
 Let me be your only beau. 10980.
 Let me have peace. 22562 (87).

Witmark (M.) & sons—Continued.
 Let me keep on dreaming. 23800,
 27714 (95).
 Let's get spooney awhile. 956.
 Let's run away. 9782 (53).
 Let us fill the cup divine. 15441.
 Let us have peace. 17398-17400,
 19398-19401, 21522, 21523, 23804-
 23806.
 Letter you shouldn't have sent.
 10988, 14319 (107).
 Life is a riddle. 5467.
 Life is but a melancholy flower.
 967.
 Light of heart. 17412.
 Light of heaven. 969, 9782 (54).
 Lily and the rose. 15466.
 Lingering love. 26423, 28985,
 30364 (94).
 List to the voice divine. 15473.
 Little chatterbox. 28995.
 Little dancer. 13284.
 Little Fifi. 5486, 9782 (57).
 Little girl I love you. 8081, 14319
 (108).
 Little gypsy girl. 6648 (81).
 Little lessons. 15481.
 Little Maggie Brady. 11017-
 11019, 12359 (87), 29001.
 Little orphan Annie. 29005,
 29007.
 Little tease. 26441.
 Little wag. 19448.
 Live for to-day. 8090.
 Lo, my heart it sings. 4380 (142).
 Lonely fiddler. 13298.
 Love. 13309, 16728 (50).
 Love alone I sigh and long for.
 13310.
 Love, bah! 21571.
 Love eyes. 23873.
 Love is a race. 15518.
 Love is something that has to
 grow. 19466, 25197 (154).
 Love me all the time. 17451,
 19469, 22562 (91).
 Love not in vain. 3203.
 Love sick. 3205.
 Lovely Lulu. 21583.
 Love's promise. 5528, 14319
 (113).
 Lovetime. 14319 (114).
 Loving. 1011, 3216, 3217, 15540.
 Macushla selection. 26498.
 Madame Sherry. 5548, 8167,
 13338, 14319 (117).
 Madame Sherry launcers. 1021.
 Madame Sherry waltzes. 11072.
 Mlle. Rosita. 11073, 17475, 21608.
 Mah honey love. 2072 (142),
 3251.
 Maid and the rose. 14319 (118).
 Maid o' Glenmore. 19518.
 Maiden's lament. 29088.
 Maids of Sorrento. 21614.

Witmark (M.) & sons—Continued.

Mammy's prayer. 8193.
 Mamselle Lucinda. 21621.
 Man, naughty, naughty man.
 21624.
 Man's a man for a' that. 1042,
 25197 (159).
 Manhattan isle. 26514.
 March chorus and entrance of
 regent. 21632, 27714 (100).
 March of the prince's regiment.
 21635.
 Marionettes' wedding. 17499,
 21642, 25197 (162).
 Mars. 23956.
 Mazurka mignonne. 3287.
 Mean old arc light. 26557.
 Measured steps. 8248.
 Memories. 8265.
 Men are all alike. 24001, 25197
 (165).
 Men, men, men. 3309.
 Mercury. 24014.
 Merry child. 21689.
 Merry jingling bells. 24016, 25197
 (166).
 Merry mill. 21691.
 Merry month of May. 17536,
 25197 (167).
 Merry spin. 19587.
 Message of a star-beam. 3325,
 4380 (145).
 Mignonnette. 11156.
 Miller and the smith. 21697.
 Minnie the queen of the schuet-
 zenfest. 24043.
 Minona. 21701.
 Modern soldiers' parade. 1104.
 Mollie dear. 11168.
 Moon baby. 17573.
 Moorish processional. 24069-
 24070.
 Morenita. 17580.
 Mother machree. 1123.
 Moya. 19648.
 Murmuring brooklet. 19653.
 My baby boy. 19665.
 My fable. 26689.
 My heart has learned to love you.
 1149, 3385, 11228.
 My honey of my heart. 13504,
 16728 (52).
 My Honolulu honey Lou. 13505,
 13506, 16728 (53).
 My lady Dixie. 24109, 26696,
 30364 (100).
 My lady star. 24110.
 My land. 1154-1157.
 My little sugar baby. 26698,
 27714 (103).
 My love is like a simple prayer.
 30364 (102).
 My old town. 17621, 19701, 24122,
 25197 (175), 26710, 29286, 29287.
 My playroom. 11244.

Witmark (M.) & sons—Continued.

My shadow. 15789.
 My sweet. 13527, 25197 (177).
 My toast to you. 2072 (149).
 My todalo man. 21758, 25197
 (178).
 Naughty Hans. 19729.
 Naughty Marietta. 1180, 2072
 (150), 3410, 8425, 9782 (71),
 11264-11268, 14319 (124).
 Naughty Marietta waltz. 22562
 (100).
 Neck and neck. 26727, 30364
 (103).
 Neptune. 3418.
 Never lose your heart in the moon-
 light. 13547, 16728 (54).
 Never mind singing, just dance my
 dear. 21769, 21770, 25197 (179).
 Never mind the family tree look
 at the business plant. 8435,
 13548, 14319 (126).
 New Kingdom. 8440, 21772.
 Night time. 5740, 9782 (72).
 Nighty girl. 1205, 1206.
 Nihilists (The) 21779.
 Nine piano sketches. 2642.
 Nine tonal beauties. 3916.
 No one but you. 11282, 11283,
 12359 (94), 19753.
 Nocturno. 13560.
 Nodding tulip. 8491.
 None easier. 15844.
 Northern dance. 26759, 30364
 (105).
 Nothing so soft ever happened to
 me. 29334.
 Nymphs and fawns. 24198.
 O lily of the valley. 26775.
 O Thou that changeth not. 4380
 (150), 5782.
 Oh, bring me love. 21836.
 Oh, come fair maid and dance
 with me. 1251.
 Oh, those boys. 2072 (156).
 Old brocade. 1263.
 Old days were the best days. 8570.
 Old noblesse. 21851.
 Olden times. 13613.
 Olympus. 29402.
 On pleasure bent. 3496.
 On San Francisco Bay. 8588,
 8589, 26822, 29405.
 On stilts. 13616.
 On the ballroom floor. 15915.
 On the quiet. 24274, 25197 (192).
 On the road that leads to you.
 21861, 25197 (193), 26827.
 On wings of love. 24278, 24279.
 One I love. 21868.
 One word from you. 26832, 27714
 (107).
 Only a boy. 8604, 11383.
 Only moon that I want to see.
 29423.

Witmark (M.) & sons—Continued.
 Opening chorus. 14319 (129).
 Oriental maidens. 26857, 27714 (108).
 Oriole in colors gay. 11399.
 Other fellow. 2072 (159).
 Out of darkness into light. 21882.
 Out on the storm swept sea. 24307.
 Out with the owl. 1298, 2072 (160).
 Palmy days. 21891, 27714 (109).
 Paradise of Mahomet. 8650, 11429, 15958, 29455-29457.
 Parting smile. 21898.
 Pearl maiden. 29479.
 People will talk you know. 1322, 6648 (98).
 Perfidy. 4380 (153), 5886.
 Perfume. 1326, 19907, 25197 (197).
 Persian princess. 26912.
 Philadelphia drag. 21915, 25197 (199), 26923.
 Piccadilly bend. 24358, 27714 (113).
 Pickaninnies. 19922.
 Pickaninny sleep song. 26925.
 Pietro. 21924.
 Pine tree stands lonely. 1350.
 Pipe and stein song. 16005.
 Pirouette. 19931, 27714 (114), 29499, 29500.
 Plant a watermelon on my grave. 19932.
 Play the game. 21931, 25197 (200).
 Playing in the barn. 21932.
 Plenty Hawk. 11477, 14319 (132).
 Poet's song. 19944.
 Pollywogs at play. 26951, 26952.
 Pomegranate flowers. 21943.
 Pony ride. 24376.
 Poor old Adam was my father. 8723, 8724, 14319 (133).
 Pourquoi. 8730, 9782 (76).
 Powder and rouge. 19959, 22562 (109).
 Pretty Elsie. 19971.
 Pretty little sunshade. 24408, 30364 (109).
 Processional march. 24422.
 Pussy willows. 16052.
 Queenly steps. 21986.
 Question (The) 16060.
 Radiant smiles. 2072 (162).
 Rag-time love. 17827, 19994, 24447, 25197 (203).
 Rain or sun. 11558.
 Red pepper. 1413, 2072 (164), 5983, 5984, 8817-8819, 11566.
 Red widow. 24459, 24460, 24461, 27016, 27017, 27714 (119).
 Renunciation. 4380 (159), 5993.
 Resignation. 11585.

Witmark (M.) & sons—Continued.
 Rêve (Un) 16085.
 Right as ninepence. 6014.
 Rigodon. 22019.
 Robin (The) 16105.
 Roll a little pill for me. 16107, 20036, 22562 (114), 24491.
 Rosalind. 2072 (165).
 Rose lucky rose. 22036, 27714 (121).
 Rose shop. 8895, 8896, 11645.
 Rose waltz. 29662.
 Rosita. 8908, 8909.
 Roulette reel. 16134, 17873, 20066, 22044, 24522, 29670.
 'Round the world. 27082.
 Royal durbar. 22047, 25197 (208), 29671.
 Russian bear. 22049.
 Rustic dance. 29680.
 Sad song. 16142.
 Sadness. 27090.
 Said the rose to the bumble bee. 24537.
 Sailing sweetheart you and I. 1488.
 St. Patrick's day. 22055.
 Sally. 8938, 14319 (137).
 Same old love. 16153, 17891.
 Santanita. 11700, 13806, 13807, 14319 (138), 16154.
 Saturn. 24554.
 Saucy moon. 22070, 27714 (122).
 Save up your kisses for a rainy day. 1506, 3771, 6648 (105).
 Scholars companion. 3790, 11735, 22078.
 School comrades. 6103.
 Serenade. 13843.
 Sérénade espagnole. 13848.
 Serenade in Venice. 20150.
 Sérénade romantique. 22098.
 Shah (The). 6648 (108).
 Sham. 9015.
 Shamrock. 27153.
 She was lovely to her mother. 13868.
 She was the girl I loved the best of all. 24605, 27714 (123).
 Shepherds and shepherdesses. 14987.
 Shine softly Mr. Moon. 2072 (170).
 Shout the glad tidings o'er vale and hill. 24616.
 Sing me a song. 29788.
 Singing children. 16230.
 Singing gondoliers. 4380 (163), 6172.
 Sirocco. 1577, 1578, 2072 (172), 20186, 20187.
 Skeleton in the closet. 11810.
 Skipping rope. 13891.
 Slavonia. 13894.
 Sleep darling. 27193.

nos. 1-14, Jan.-Dec., 1911

Witmark (M.) & sons—Continued.
 Sleep well. 16234.
 Sleeping and waking. 24649,
 27714 (124).
 Slip your glad rags on and come
 with me. 4380 (164), 11814.
 Slumber sweetly. 16237.
 Smithy (The) 27202, 30364
 (114).
 Snoop! snoop! 27203, 30364
 (115).
 Snow time. 20201, 24661, 25197
 (219).
 Snuggle. 9077.
 Solitude. 20208.
 Some day, dear heart. 16255,
 16728 (62).
 Some golden day. 16260.
 Somebody's mother. 22144.
 Somewhere she's flirting with
 someone. 16265, 16728 (63).
 Song of the night. 29848, 29849.
 Song of the spinning wheel. 22162.
 Song of the thrush. 20234.
 Songs that you used to sing.
 16278, 16728 (64).
 Songs without words. 17958.
 Souvenir de Dvorak. 11859.
 Souvenir de Grieg. 11860.
 Souvenir de Mozart. 11861.
 Souvenir de Wagner. 11862.
 Spinning song. 13938, 14319
 (141).
 Spirit of speed. 6648 (113).
 Spooks. 16297.
 Spring flowers. 20268.
 Spring is here. 1642.
 Squirrel and the nut. 6648 (117).
 Staccato etude. 24735, 30364
 (116).
 Steeple Jack. 24746, 27294, 27714
 (127), 29910.
 Summer evening. 16341.
 Summer lullaby. 4380 (166),
 6270.
 Sun of my soul. 24781, 30364
 (117).
 Sun rays. 11919.
 Sun shines on my wedding day.
 9212, 9782 (80).
 Superior march album. 1690.
 Suppose. 24791.
 Supposing. 22221.
 Surprise. 22222, 22223.
 Swallows (The) 14988.
 Sweet, before the summer goes.
 3970.
 Sweet senorita. 18015, 20314,
 25197 (230).
 Sweet stars are shining. 3981.
 Switchback rag. 29967.
 Sylphes (Les) 14009.
 Take me now or forever say good-
 bye. 29969.

Witmark (M.) & sons—Continued.
 Take me there. 9263, 9264, 14319
 (146).
 Tale of love. 14319 (147).
 Tale of two hearts. 11956.
 Teach me to forget. 9289.
 Teach me to pray. 1739, 6318,
 6319, 11970, 14627, 14628.
 Tender thoughts. 4380 (167).
 That pretty little song. 27390,
 27714 (131).
 That's the way to treat a little
 doggie. 14056, 14319 (150).
 That's the way we do it out in
 Kansas. 1758, 2072 (183).
 That's Yiddisha love. 4033.
 That was a grand old song. 1763,
 6648 (122), 9327.
 That was where his little joke
 came in. 11997.
 That will keep him true to you.
 14059, 14319 (149).
 There is no harm in that. 22289.
 There is no place like old New
 York. 24863.
 There is one born every minute.
 12006, 12359 (108).
 There's a better time a coming for
 us all. 2072 (186).
 There's a raft of money in graft.
 2072 (187).
 There's never an hour. 1771.
 They all look good when they're
 far away. 22297, 27714 (132).
 They follow me everywhere. 2072
 (188).
 They've won every nation's battles
 but their own. 1774, 6344, 9346.
 Thinking of thee. 4051.
 This is grand. 22303, 25197 (242).
 Thoroughbred (The) 4380 (169),
 6349, 6350, 24878.
 Those eyes. 9361, 9782 (88).
 Those heavenly eyes. 9363, 12026,
 14072, 14319 (152).
 Thou blessed man of God. 24880,
 27714 (134).
 Thoughtless child. 24883.
 Tie your little bull outside. 4075,
 4076.
 Till the sands of the desert grow
 cold. 6357, 20404, 30057, 30058,
 30364 (124).
 Tim Callahan. 4077, 9782 (89).
 Tiny windmill. 1789.
 To live for thee. 27436.
 To the land of my own romance.
 24903, 24904, 25197 (245).
 To the strains of that wedding
 march. 4086.
 To thee. 4087, 6648 (125).
 Told by the firelight. 20412.
 Tony Caponi. 24910, 27714 (135).
 Tramp! tramp! tramp! 4102,
 4380 (171).

Witmark (M.) & sons—Continued.

- Trifes. 6648 (127).
 Truant love. 9422, 14319 (153).
 Try and make your neighbors
 happy too. 16470, 18100, 30095.
 Turquoise (The) 16728 (67).
 Two larks. 15435.
 Two to Duluth. 14117, 16728 (68).
 Uncle Billy was a fireman. 9448,
 14319 (154).
 Under any old tree at all. 14123.
 Under the dreamy moon. 24946,
 25197 (246), 27478.
 Until life shall be done. 14137.
 Upsi-daisy. 12093, 14319 (155).
 Vain is my strength. 12095,
 14139.
 Valse bohème. 18115.
 Valse chromatique. 10501.
 Valse de concert. 12099.
 Valse fantaisie. 24966, 30364
 (127).
 Venus. 24986.
 Verb to love. 22384, 25197 (250).
 Victor Herbert album. 9522.
 Village blacksmith. 25004.
 Vodka. 22404.
 Voice of the cello. 20524, 25197
 (251).
 Volcano (The) 1901.
 Wading in the brook. 22407.
 Wait till you're sure you love me.
 2072 (193).
 Waiting for God and thee. 30199.
 Wake baby eyes of blue. 9562,
 12164, 12359 (111), 16560.
 Waltzes. 27562.
 Water frolics. 27567.
 We are out for Manuel. 25049,
 27714 (139).
 We'll all go home when there's
 no place else to go. 1925, 4380
 (173), 6478.
 We will go, go, all aglow to Go go.
 22424, 22425, 25197 (253).
 We will go, go, to Go-go. 27577,
 27578.
 What a frightful scandal. 27585,
 27714 (140).
 What's the use of moonlight.
 9608, 14319 (159).
 What should Dolly wear? 18176.
 What would my poor wife say.
 9611.
 When I am all your own. 4380
 (174), 6510.
 When I carved your name on the
 old oak tree. 22440.
 When love flies in the window.
 25083, 25197 (256).
 When summer days depart. 9636.
 When Sunday rolls around. 20587,
 22451, 25197 (257).

Witmark (M.) & sons—Continued.

- When sweet sixteen. 1967, 4283,
 6516, 6517, 12215-12217, 14241,
 14319 (161-163), 16624.
 When tender love you are con-
 fessing. 30248.
 When the heart beats true. 2072
 (196).
 When the honeymoon is over.
 4380 (175), 6522.
 When the right man sings Tra la
 la. 22458, 25197 (259).
 When the sunshine of springtime.
 4292, 9782 (96).
 When thou art near me. 1970.
 When woman is the question.
 20608, 22470, 25197 (260).
 When you are near. 4297.
 When you hear love's hello. 30267,
 30364 (130).
 Where the River Shannon flows.
 1982.
 While the big old world rolls
 round. 30279.
 Whispers. 14255.
 White lies, black lies. 27636,
 27637, 27714 (146).
 Who knows. 25120.
 Why am I lonely without you.
 22492.
 Why that tear. 9782 (97).
 Wild rose. 2007, 4322, 4380 (177).
 Windy nights. 4328, 6648 (137).
 Wings of love. 20646, 22562
 (131).
 With down cast eye. 2018, 2019.
 With love. 12291.
 With the twinkle in her eye. 16678,
 16679, 22510, 30320.
 Witmark banjo-folio. 6584.
 Witmark cello and piano folio.
 9708.
 Witmark collection of quartets.
 6585, 6586.
 Witmark cornet and piano folio.
 6587.
 Witmark dance folio. 9710.
 Witmark mandolin and guitar
 folio. 6589-6596.
 Witmark trombone and piano
 folio. 6597.
 Witmark violin and piano folio.
 6599-6602.
 Wonder songs. 2026.
 Won't some one take me home.
 2027, 2072 (199).
 Won't you be my Sunday girl.
 27660.
 Wooden soldiers parade. 6616,
 9725.
 Wooing winds. 30328, 30329.
 Yachting. 4346.
 Year ago. 4348.
 You are charming. 22533.

nos. 1-14, Jan.-Dec., 1911

Witmark (M.) & sons—Continued.

- You bid me say good-bye. 4380
(179), 6622.
You can't pay the landlord with
love. 22537, 22538, 25197 (266).
You could love me just the same.
25172, 25197 (267), 27686.
You have to hand it to them.
25174, 25197 (268).
You love me. 30344.
You may kiss me good-night dear.
25177, 25197 (269).
Young cadets. 9761.
Young recruits. 27695.
Zephyr. 2058, 6648 (140), 9768,
20700, 27704.
2^{me} valse brillante. 616.
2nd mazurka. 2754.
- Witt (M. S.) Fatimah. 4917, 9782
(82).
Witt-Maxwell (K.) Moonlight lullaby.
8321.
Wittberger (A.) Ave verum corpus.
9886.
Wittenberg (F. C. & J.) Flag of the
G. A. R. 4931, 25840.
Wittenberg bros. Flag of the G. A. R.
25840.
Witter (F. R.) Praise God. 17752.
Wittersheim (Mrs. J.) Will you tell
me sweetheart dear. 2010.
Wittmaak (H. S.) Boy scout. 12530.
Wittman (M. G.):
Fountain spray. 23278.
Kelly? I'm the man. 23719.
- Wittmann (T.):
Baby Dollar. 20783.
In my gondola. 17294.
- Witts (C.) Teasing eyes. 11971.
Witzell (J.) When you smile. 1975.
Witzmann (E.) & co., inc. Hobble
skirt rag. 5157.
Wobersin (W.) Schule für die laute
oder bass-gitarre. 11743.
Wörz (R.) Liederbuch des deutschen.
21530.
- Wöss (J. V. von):
Heiliges lied. 687.
Vier lieder. 2023.
- Wohl (—):
As du kenst nit un weist nit nemt
men sich nit unter. 27803.
Auf schulom steht die welt. 22701.
Aus frauen-recht. 27824.
Beht tates mames auf kinder.
22766.
Bist mein kroin mein welt. 27910.
Chad gadyo. 2369.
Dus bisele erd. 28270.
Eltern's liebe is wahre liebe.
23169.
Emunoh is theuer. 2587.
Grager (Der) 23392.
Holt fest dein emune. 26077.
Itzik. 23663.

Wohl (—)—Continued.

- Nehm schon ob zurik dein suesse
heim. 3414.
Ov horachmon. 3534.
Polischer Yid. 3591.
Polish Jew. 11484.
Zu hot ihr nit gesehen mein
Moishe. 4372.
- Wohlfahrt (F.):
Sechszig elementar-etiiden. 12296,
12297.
75 etuden für violine. 9711.
- Wohlfahrt (H.) Klavier-schule für
den elementar-unterricht. 10934.
- Wohlgemuth (A.) When the weather
is nice. 20601.
- Wohlgemuth (G.):
Bin am weg gestanden. 18431.
Es ist ein brünnlein geflossen.
18796.
Ganz im geheimen. 18907.
Liebespost. 19410.
Wie schön ist doch die welt.
14263.
- Wolbach (Mrs. L.) Life is to us what
we make it. 17408.
- Wolbrock (C.) Down on Belle Isle.
18732.
- Wolcott (J. T.):
Class mates march. 22960.
How beautiful upon the moun-
tains. 10642.
In sweet companionship. 830.
Praise ye Jehovah. 26964.
- Wolerstein (S.) My Maryland. 1162,
1163, 3389.
- Woleslagel (E. L.):
Girded for battle. 25913.
Jesus saves. 3055.
Jesus will bear me o'er. 3057.
Pleasures evermore. 3585.
There is someone who knows.
27400.
Treasure in the heavens. 4104.
When the King shall come. 27612.
- Wolf (C.) Two fairy stories. 2024.
- Wolf (Ernie):
My dream love. 17606.
Nellie darling. 13543.
- Wolf (Ernst):
Kalodont-walzer. 10902.
Verliebte plakate. 12124.
- Wolf (J.) Waiting for you. 12163.
- Wold (L. de) See De Wolf (L.)
- Wolf (O.):
Muttertändelei. 13483.
Sterbende kind. 13954.
- Wolf (S.) Wolf's music time blocks.
2025.
- Wolf (W.) Corps diplomatique. 7077.
- Wolf-Camp music co. Awakening of
the flowers. 20780.
- Wolf-Ferrari (E.):
Fantasia. 28345.
Inquisitive women. 26257.

- Wolf-Ferrari (E.)—Continued.
 Schmuck der Madonna. 24561.
 Susannens geheimnis. 11927.
 Suzanne's secret. 27331, 29951.
 Wolfe (A. D.) Ashes of roses. 18330.
 Wolfe (H. M.) My Yuma gal. 15798.
 Wolfe (L. E.) That hobble, hobble skirt. 9321.
 Wolfenberger (B.) Chatter box. 12585.
 Wolff (B.) 12 short octave studies. 9713.
 Wolff (C. A. H.) Kleine pianist. 7988.
 Wolff (E. J.) Love novel. 3204.
 Wolff (F.) Summer love. 16343.
 Wolff (J.) I'll be waiting for you. 28664.
 Wolff (L.) :
 Coon serenade. 25587.
 My loving Irish homestead. 26704.
 Wolff (M.) Heisse eisen. 5123.
 Wolff (M. B.) What is this world coming to. 9603.
 Wolff (W.) :
 Farewell to the dear old regiment. 10360.
 Jolly pastimes. 26297.
 Love feast of fashion. 26468.
 Ostrich trot. 26859.
 Our flag shall not fall. 11404.
 Wolfied (G.) If in thy dreams. 17275.
 Wolfram (G.) :
 Down by the river. 420.
 Waves of glory roll. 20552.
 Wolf's music time blocks, ltd. Wolf's music time blocks. 2025.
 Wolfsfeld (C.) Sleepy Nell. 22128, 24650, 25197 (218).
 Wollenhaupt (H. A.) :
 Five characteristic pieces. 6607.
 Gazelle (La) 10451.
 Inquiétude (L') 10821.
 Wolpaw (S.) :
 After school. 14.
 At play. 75.
 Chase (The) 249.
 In Bohemia. 817.
 In old colonial days. 827.
 Wolstenholme (W.) :
 Adagio in E. 22592*.
 Allegro militaire. 18278.
 Allegro vivace in G. 18281.
 Impromptu in G. 6608.
 Moderato in G minor. 19607.
 Wolter (O.) :
 America my home so famed. 39.
 Lieder der liebe und sehnsucht. 23819.
 Wolverhampton (*Viscount*) :
 Awakening (An) 14426.
 Silent dusk. 16222.
 Womersley (R. W.) Divine love hath made me free. 10247.
 Wood (A.) :
 Fairy dreams. 28335.
 Property man. 16043.
 Wood (Mrs. A.) American boy for me. 18295.
 Wood (A. W.) :
 Merry Christmas. 29165.
 Sing a song of Christmas. 30751.
 Wood (B. F.) music co. :
 Aeolienne. 27734.
 Alone. 16760.
 April melody. 25293.
 Arbutus. 22676.
 At the fair. 16794.
 Ave Maria. 22713.
 Barcarolle. 6819.
 Berceuse napolitaine. 22780.
 Bohémiens (Les) 12527.
 Caprice. 24442.
 Chanson d'avril. 6967.
 Chanson du fauconier. 22912.
 Chanson orientale. 22914.
 Chant des moissonneurs. 22919.
 Chant du berger breton. 22920.
 Chant du matin. 6975.
 Chant du pêcheur norvégien. 22921.
 Chatelaine. 22926.
 Children's musical moments. 258.
 Confidence (Les) 7064.
 Dance of the Arabs. 28152.
 Dance of the clowns. 28153.
 Dance of the elves. 7118.
 Dance of the flower girls. 28154.
 Dance of the hunters. 28156.
 Dance of the peasants. 28157.
 Danse bretagne. 12664.
 Danse des sorcières. 7127.
 Danse folâtre. 23056.
 Danse russe. 25641.
 Danse villageoise. 7128.
 Danza napolitana. 14717.
 Difficulté. 7179.
 Eglantine. 25738.
 Elégie. 23164.
 Evening song. 17054.
 Evening star waltz. 7314.
 Fairy dance. 17064.
 Firelight land. 7379.
 Ice king. 7788.
 In castle halls. 7836.
 In der Tröika. 23617.
 Japanese dance. 3045, 13161.
 Joyeuse entrée. 7936.
 Kiss of my love. 7984.
 Märchen. 3646.
 Marche héroïque. 29107.
 Marjorie ma chérie. 23954.
 Mazurka. 8246.
 Mazurka caprice. 23976.
 Mazurka d'amour. 23977.
 Menuet de la princesse. 1084.
 Merry games. 17532.
 Merry meeting. 17535.
 Musette paysanne. 24093.

nos. 1-14, Jan.-Dec., 1911

- Wood (B. F.) music co.—Continued.
 Music box. 19655.
 Nuit dans la forêt. 8504.
 On the playground. 17696.
 Opera gems. 24291.
 Petite danseuse. 1332.
 Pierrette. 24362.
 Poème d'amour. 29509.
 Polka militaire. 11487.
 Première violette. 29531.
 Reine du bal. 8830.
 Reine du salon. 20009.
 Rêves du passé. 20023.
 Rose d'amour. 20051.
 Se saran rose. 1535.
 Song of confidence. 20225.
 Soubrette (La) 11854.
 Souvenir d'automne. 27264.
 Stolen glances. 11882.
 Susurri veneziani. 16354.
 Technical studies. 18044.
 Tender thoughts. 18047.
 Valse viennoise. 30144.
 Venetian dream. 27517.
 Voices of spring. 18146.
 Whirling leaves. 1987.
- Wood (C. E.) Oh its great to look
 back and remember. 29384.
- Wood (C. P.):
 Dream-boat. 7219.
 In a garden. 7833.
 New love. 19741.
- Wood (Charles):
 Sword (The). 24817.
 Visit from the sea. 25014.
- Wood (Chester) Don't you think that
 I am that way top. 18723.
- Wood (D. D.):
 Behold I show you a mystery.
 6849.
 In the beginning was the Word.
 28777.
 Magnificat. 5556.
 Praise the Lord, O Jerusalem.
 8734.
 Sanctify, O beatific Lord. 11694.
 There shall be no more night
 there. 12012.
 Twilight shadows fall. 9442.
- Wood (F.):
 Countryman's holiday. 30448.
 Father's whiskers. 12796.
 My bungalow by the sea. 13486.
 Out on the rippling river. 13635.
 Such a good boy am I. 20286.
 You'd better go back again. 4357.
- Wood (F. D.) Great conquest march.
 18244 (62).
- Wood (H.):
 Birth of spring. 6874.
 Kelly land. 30577.
 Lochinvar. 23856.
 May in my garden. 29138.
 Omaha. 8583.
 Oona of the sea. 24290.
- Wood (H.)—Continued.
 Scherzo fantastique. 27116.
 Sheila. 24606.
 Sing! sing! happy hearts. sing.
 17921.
 Sunny hours. 16348.
 Three sea songs. 2033.
 Two little pieces. 27667.
 When the daisy opes her eyes.
 9638.
- Wood (H. A.) Baby to give away.
 27841.
- Wood (H. D.) Bunyip (The). 22850.
- Wood (Mrs. J. P.) With roses we'll
 crown. 12293, 16676.
- Wood (M. K.):
 Song of Spain. 24687.
 Song of Tangier. 24688.
- Wood (N. B.) Oh little rose. 21840.
- Wood (S.) American boy for me.
 18295.
- Wood (W.):
 Bubbles. 4601.
 Dreaming waltz. 4825.
 Whoop er up. 14259.
 Yankee notions. 14285.
- Wood (W. G.) He knows best. 15100.
- Wood (W. L.):
 Glee club songs. 25923.
 Love's hypnotism. 26485.
- Wood (W. McConnell-) See McCon-
 nell-Wood (W.)
- Woodbury (J. B.) What she said.
 4264.
- Woodcock (W. G.) Eternal promise.
 21061.
- Woode (N. E.) Will you love me the
 same all the year. 30303.
- Woodford (P. F.):
 Campfire reveries. 2339.
 Night eyes. 24161.
 Widow chaperone. 4317.
- Woodforde-Finden (A.):
 Corona. 16950, 16951.
 Fate. 25802.
 Lover in Damascus. 8139.
 Pathway of the moon. 5875.
 Reflections. 8822.
 Rice was under water. 27036.
 Stars of the Desert. 27292.
 Willow wand. 30304.
 You are all that is lovely. 27681.
- Woodhouse (F. L.) My auto laddie.
 29255.
- Woodin (M.) Boiled owl. 9988.
- Woodman (C. M.) Old King Cole.
 3494.
- Woodman (F. D.):
 Peace anthem. 15973.
 Reveries. 16089.
- Woodman (J.) Disappearing column.
 4797.
- Woodman (R. H.):
 Buttercups. 25469.
 Constant lover. 14673.

- Woodman (R. H.)—Continued.
 Faith of our fathers living still. 2630.
 Gypsy daisies. 25994.
 My hour. 5702.
 My old loves. 29289.
 Night has a thousand eyes. 26739.
 Old English drinking-song. 15901.
 Quite true. 5973.
 Throuble (The) 30048.
 When I am dead. 30238.
 Wind of the downs. 6573.
 Wrentham. 22524.
- Woodroof (Mrs. S. M.) National song. 5729.
- Woodruff (B. C.) I am only a poor little orphan girl. 2885.
- Woodruff (C. W.):
 Jack's wooing. 15340.
 Sweetheart in every port. 22236.
 When Helen kissed me. 22439.
- Woods (E.) Determination march. 25667.
- Woods (G. H.) Galloping song. 21156.
- Woods (J.) Shopping at the tencent store. 9027.
- Woods (J. J.):
 Honey dear, why did you leave. 19067.
 Make those eyes behave. 21616.
 When the bee sips the honey from the rose. 22452.
- Woodward (E.):
 First violet. 23251.
 Magnolia mazurka. 23924.
 May flowers. 23971.
 Sea breeze polka. 24572.
 Song of the flowers. 24693.
 Sweet blossoms. 24801.
 Sweet thoughts. 24810.
 Young hunter's march. 25181.
- Woodward (H. H.) Du dotter Sion, fjöda dig. 2556.
- Woodward (M.) Under the lilacs. 12087.
- Woodworth (H. S.) Watch for the clouds to go drifting by. 12171.
- Woodworth (W. B.) Tonight's my last night single. 27438.
- Wooler (A.):
 Break, day of God. 10005.
 Come unto Me. 302.
 From heavenly heights. 17104.
 God is love. 28468.
 O blessed Saviour mine. 26771.
 O Lord rebuke me not. 17663.
 Pomp and pageantry. 13679.
- Wooley (K.) Bonnie May. 27925.
- Woolf (H.) Unique chanukkah party. 30128.
- Woollett (H.) Concertstück. 25580.
- Woolsey (C. L.):
 Father's gone back to the country. 21094.
 Mashed potatoes. 19544, 30612.
- Woolston (C. H.) All for me, even me. 9808.
- Woomer (A. W.) Bill gets all the kisses. 18430.
- Wooster (M.) Far across the sea. 17067.
- Worch (H.) Hearts contentment. 684.
- Worden (J. D. W.) It is all I can do. 7895.
- Worden (L. M.) Stone harbor. 17986.
- Workinger (J. D.):
 Bring back the good old fashioned way. 10009.
 Meet me to-night on the old mill pond. 11125.
- Workman (A.):
 Gavoulette (Die) 4979.
 Hüpf schottisch. 5180.
 Polkola. 5918.
 Valse moulinet. 6421.
- Worlock (H.) Plumstones. 24372.
- Wormald (F.) Surrender. 27325.
- Wormser (A.) Danse de la Sulamite. 10193.
- Worrell (E. R.) Toys rebellion. 24915.
- Worsley (C.):
 Encore je t'aime. 21051.
 Pas ce soir. 5870.
 Tes lèvres parfumées. 9305.
 11980.
 Vers l'amour. 6432.
- Worth (F.) *pseud.* See Grady (F. L.)
 —Koenig (F. L.)
- Worth (W.) Felicie. 23235.
- Worthing (R.) Holy, holy, holy, Lord. 7643.
- Worthington (A. T.) Feelin' fine. 4677.
- Worton (D.) I never, never, never, never saw such a thing before. 2929.
- Wottawa (H.) Vier fantaisiestücke. 12308.
- Wottitz (T.) Was die glocke vom Stefausthurm erzählt. 6471.
- Woysch (F.):
 Da lachte schön Sigrid. 346. 347.
 Eremit (Der) 461.
 Im spiel der wellen. 811.
 Toteninsel (Die) 1803.
- Wrangell (B.) Arabesque. 2157.
- Wratten (M.) Under 'neath a southern sky. 22354.
- Wratten (M. A.) When the busy bees are humming. 16627.
- Wray (J. L.):
 Butter-cup. 27958.
 Cross patch. 7087.
 Roses. 29665.

nos. 1-14, Jan.-Dec., 1911

- Wray (J. I.)—Continued.
 Treasured memories. 20419.
 Tulip polka. 30100.
 Won't you be my sweetheart
 please. 30325.
- Wreck of the Hesperus. 30332.
- Wright (—) Five favorite Yule-tide
 songs. 30333.
- Wright (A.):
 Because I love you so. 9924.
 My dear old southern home.
 11214.
- Wright (A. Bedford-) *See* Bedford-
 Wright (A.)
- Wright (A. K.):
 Game of hearts. 10444.
 I loved you a thousand years ago.
 10701.
 Lightning bug. 8067.
 Love me jes' to death. 8134.
 My Japan boy. 13508.
 You don't have to flatter. 9754.
- Wright (B. P.). Where love is king.
 20616.
- Wright (C.) Holy Father, in Thy
 mercy. 15143.
- Wright (C. E.):
 Back to the old crowd. 27850.
 Dream of a kiss. 28249.
 Only to keep your love, darling.
 29424.
 You know it. 30342.
- Wright (C. L.) Faithful to Jesus.
 7334.
- Wright (E.) Something in the way.
 24674.
- Wright (E. A.) My Kerry colleen.
 29272.
- Wright (E. G.) Wright's ragtime
 yodle. 9734.
- Wright (F.) jr. Old fisherman. 5309.
- Wright (F. A.) Won't you take a
 stroll with me. 16633.
- Wright (G.):
 Luna Park. 15550.
 Oh, William Taft. 15890.
- Wright (H.) My daddy's auld du-
 deen. 8361, 9782 (69).
- Wright (H. E.) Come up to London
 town. 28094.
- Wright (J.) Niagara Falls. 1198.
- Wright (J. D.) My Creole girl. 6648
 (93).
- Wright (James) I'm all alone. 26150.
- Wright (L. D.):
 Our birth is but a sleep and a for-
 getting. 15937.
 Two songs. 25160.
- Wright (Mrs. M.) Faithful to Jesus.
 7334.
- Wright (S. E.) I'll be waiting for
 you dear. 26133.
- Wrighton (M.):
 Before and after. 9937.
 Six blind men of Hindustan.
 11807.
 Two songs. 12311.
- Wrighton (W. T.) Her bright smile
 haunts me still. 10604.
- Wrightson (H. A.) Gone. 17137.
- Wrightson (H. J.):
 Ave verum. 27833.
 Interlude. 23649.
 Night song. 26744.
- Wrightson (H. P.) Sweetheart
 dreams. 27344.
- Wrixton (E. E.) Goodbye sweetheart.
 23368.
- Wry Knights, inc. Mississippi moon-
 beam. 13449.
- Wuerthner (J.):
 Awakened Rameses. 27837.
 Course in love. 28126.
 Detective song. 28205.
 Hearts are still the same. 23560.
 I'm old Rameses. 28694.
 My girl at Michigan. 29261.
 Squirrels in the trees. 29897.
 Sweetheart, the rose you gave me.
 29964.
 Ypsi treat. 30356.
- Würz (H.) Wenn die rosen wieder
 blühen. 1941.
- Wüst (K.):
 Kirchweih'. 28900.
 Ungarisch blut. 9460.
 Valse lente. 12105.
- Wuller (M. Redd-) *See* Redd-Wuller
 (M.)
- Wurm (Mary):
 Idylle. 12312.
 Lied ohne worte. 10998.
 Trällerliedchen. 12056.
 Vierzig tägliche studien. 12313.
- Wurm (Moritz):
 Fideles. 7372.
 Sweet thoughts. 9242.
 Rêve de Delila. 8849.
- Wuthmann (L.) Wohlauf, psalter
 und harfe. 12295.
- Wyatt (C.) What love will do.
 30226, 30826.
- Wyatt (H. C.) Parting (The) 5868.
- Wyatt (L.) My love waits under the
 sea. 26702.
- Wyche (J. C.) Sea shore for mine.
 22088.
- Wyche & Grant. Sea shore for mine.
 22088.
- Wykes (F. H.) In the sweet June
 time. 836.
- Wyllie (H. S.) National game. 15805.
- Wyman (A. P.) Woodland echoes.
 25155.
- Wyman (H. A.) Aviator. 16807.
- Wyms (E. T.) Shooting star. 6143.

- Wynne (C.) Pearls. 5881.
 Wyss (V.) Give me some fond affection. 10476.
 Xerxes. 664.
 Yagear (M. H.) While the Mexicans were fighting. 22481.
 Yahn (—) Celestial dreams. 2367.
 Yakley (F. M.) When the twilight shadows fall. 20599.
 Yale (E. D.) Glad creation. 12896.
 Yale (S. S.) Eclectic organ teacher. 22562 (19).
 Yankee (H. W.) Yankee waltz. 27674.
 Yankee girl. 9742.
 Yard (R. C.) Just you and I. 21475.
 Yarwood (J.) Merry boys at sea. 19586.
 Yates (A. A.) Forgotten. 18889.
 Yaus (G.) Sweet Caribel. 11934.
 Year book press:
 Angler's song. 18307.
 Christ had a garden. 22336.
 Dreams. 23130.
 Hie away, hie away. 23484.
 Hither! hither! 23489.
 In praise of Neptune. 21404.
 Lake and a fairy boat. 23764.
 My land. 19690.
 Night and day. 8474.
 O Lord grant the king a long life. 21815.
 Song of the forest fairy. 27243.
 Sword (The) 24817.
 Tears for the good and true. 29987.
 Visit from the sea. 25014.
 Way to succeed. 25047.
 Yearsley (C. B.):
 Lys (Le) 19503.
 Ye gods and little fishes. 27676.
 Yeaton (B.) When summer comes again. 16623.
 Yebar-Ener, *pseud.* See Rabey (R.)
 Yehle (M. E.) It don't cost anything to dream. 7893.
 Yelle (O.) I could learn to love a little girl like you. 15190.
 Yelvington (G.) Piffle rag. 11464.
 Yerden (M.) Sweethearts of long ago. 3990.
 Yerges (Mrs. L.) Memories of childhood days. 17524.
 Yf (R. d'):
 At twenty. 9869.
 Pour toi. 29518.
 York (J. W.) & sons:
 First rose. 2655.
 Tantic (The) 3999.
 York music co.:
 Barry. 2228.
 Because I'm in love with you. 4522.
 Because it can't sit down. 2241.
 Blind man's buff. 2286.
 York music co.—Continued.
 Good bye, old gal. 17143.
 Good night, Mr. Moon. 17145.
 Happiest night of his life. 7572.
 Hold me just a little closer. 10620.
 Howdy, Cy. 731.
 I'm going to steal some other fellow's girl. 10712.
 I'm just out of my teens. 2921.
 I've been a long time looking for a girl like you. 26176.
 Isn't it nice to know somebody cares for you. 3025.
 Jane. 3044.
 Mister music master play that rag some faster. 21709.
 Oh, what a beautiful morning. 3486.
 Oh you Chicago, Oh you New York. 3488.
 On the New York, New Haven and Hartford. 11372.
 Some day (you'll miss me when you're lonesome). 27219.
 Song that reaches Irish hearts. 22166.
 'Taint no harm. 6302.
 That college rag. 22270.
 That hypnotizing man. 30009.
 Twenty-four hours of love. 4125.
 Way down in old honeyland. 4245.
 When the tree of love begins to bear its leaves. 4293.
 When we're married, we will live on love. 4295.
 Where you goin'? 27632.
 You remind me of some one. 20685.
 York pageant. 29219.
 Yosco (B.) Tell me again you love me. 16400, 25197 (233).
 Yoshitomo (—), *pseud.* See Zimmer (C.)
 Young (A. V.):
 Break, break, break. 16873.
 Winter rose. 4329.
 Young (Dalhousie) Dithering ditties. 28215.
 Young (Dorothy) Woman ruler. 18213.
 Young (Filson) Introduction. 10829.
 Young (F. H.):
 Jubilate Deo. 15367.
 Like as a father. 3162.
 Send out Thy light. 16195.
 Young (G. C.):
 Arietta. 2161.
 Early spring. 30476.
 Twilight. 16475.
 Young (H.) Goodbye, blue eyes, goodbye. 5030.
 Young (J.) Love to a Yiddish melody. 15522.

nos. 1-14, Jan.-Dec., 1911

- Young (J. H.) Loved ones are near us. 5520.
- Young (M.) Gliding along with you. 17129.
- Young (M. H.) Reo bird. 11582.
- Young (N.):
 I live in sunshine all the time. 13041.
 Jesus seeks & saves. 13167.
 Singing glory hallelujah on the way. 13888.
- Young (O. M.) My Killarney Rose. 21739.
- Young (W. A.) With might and main. 12292.
- Y. M. C. A. (Internatl. committee):
 Selections from fellowship hymns. 24577.
 Young men in Christ, the Lord. 16713.
- Young people's missionary department. Triumphant Christ. 6381.
- Young people's missionary movement. Native melodies for use in missionary meetings. 8420, 8421, 5730, 11260.
- Youngdahl (C. R.) Pleading. 19937.
- Younkin (N.):
 My cow puncher girl. 19671.
 Only light that shines for me. 8609.
 Sweet little girl-e-o. 9235.
- Yowell (W. M.):
 Consider the wondrous works of God. 16944.
 Our dearest friend. 17711.
 So we will trust Him to the end. 17931.
 What will you say. 18179.
- Yradier (S. de) La paloma. 11424, 20703 (41), 24319, 24320, 26881, 29444, 29445.
- Yungerman (M.) Girl with the raven hair. 28456.
- Yunker (G.) Moonlight. 24064.
- Yutto (F.) Trieste. 9414.
- Yvain (M.):
 A la cour. 2075.
 Burlesque. 2319.
 Chanson triste. 2376.
 Danse. 4365.
 Danse birmane. 7125, 25637.
 Little mouse. 3175.
 Marcietta. 3267.
 Mauresque. 3280.
 Petite valse. 3569.
 Romance. 3708.
 Ronde. 3720.
 Style ancien. 3952.
 Tarentelle. 4008.
- Yvan le terrible. 2055.
- Yves (J.):
 Amoureuse marche. 14377.
 Ronde des lutins. 17858.
- Zabriskie (A. C.) Hudson-Fulton march. 15167.
- Zacharewitsch (M.):
 Joy. 7934.
 Love and sorrow. 8124.
 Triumph (The). 9417.
- Zacharius (M.) When the May flowers bloom in the spring. 6524.
- Zadora (M.) Paganini caprice. 19878.
- Zagler (A. R.) Eli. Eli. lomo asavtionii. 23168.
- Zahller (E. J.) Don't you see. 2536.
- Zalewski (B. J.):
 Asperges me. 18331.
 Ave Maria. 14420.
 Baily mazur. 20835, 20836.
 Czerwony sztandar. 14702.
 Drogie wspomnienia. 14790.
 Dumka. 14795.
 Dwa mazurki. 16562.
 Ecce sacerdos magnus. 18762.
 Marsylianka Robotnicza. 15592.
 Marsz, Czołem Ojczyźnie. 15593.
 Marsz Pobudki wojenne. 15594.
 Marsz pogrzebowy śpiewacké. 21645.
 Marsz Polaków na obczyźnie. 15595, 21646.
 Marsz, Polska. Ruś i Litwa. 75596.
 Marsz Weselny. 15597.
 Mazurka. 14639.
 Missa. 15676-15684.
 Msza Polska. 15746.
 Na Barykady. 15799.
 Na falach Dunaju. 15800.
 Nowe kraokowiaki. 15855, 21800.
 O salutaris hostia. 19782, 19783.
 Oberek z kleparza krakowskiego. 15876, 21821.
 Obertas od komina. 21822.
 Pieśń pogrzebowa. 19926, 19927.
 Pieśni do mszy świętej. 15999, 16000.
 Pieśni Podczas mszy świętej. 16001, 16002.
 Pochód sokołów. 21937.
 Polish funeral march. 21939.
 Polish grand march. 21940.
 Polish march. 16014.
 Skarbezyk. 16231.
 Veni creator. 20497.
 Waltz. 16563.
 Warszawianka. 16571.
- Zamara (A.):
 Lola-walzer. 5500.
 Vertauschte braut. 6433, 14164.
- Zamecnik (J.):
 I'm looking for a girl to love me. 5228, 6648 (66).
 Life is like a dance. 5468, 6648. (79).
 Money. 5666, 6684 (91).
 Phoebe Snow. 6648 (99).
 Susan Slade. 6283, 6648 (118).

- Zamecnik (J. S.):
 Amazon march. 20734.
 Love secrets. 8136.
 Love sonnets. 5518.
- Zandonai (R.):
 Ave, O Maria. 30393, 30394.
 Conchita. 23001.
 Grille del focolare. 15035, 15036.
- Zanibon (G.):
 Alauzeta (L') 16746.
 Ave Maria. 16805.
 Danza caratteristica. 10199.
- Zapffe (H.):
 Ce n'est que toi. 2365.
 Clara. 2412.
 Danse grotesque. 2482.
 Guldregen. 5064.
 Intermezzo. 4256.
 Joie de jeunesse. 5354.
 Kan du glemme gamle Norge?
 3074.
 Lucky moon. 3219.
 Praeludium. 4257.
 Scherzo. 4258.
- Zardo (N.):
 Found. 10416.
 Light. 23824.
 Magic shadows. 23921, 26502,
 27714 (98).
 Primrose time. 24417.
 Valse Ninon. 14155.
- Zarker (E. O.):
 Christian endeavor song. 12600.
 Show me Thy way. 11776.
- Zarzycki (A.) Mazurka. 19554.
- Zauberin (Die) 18239.
- Zdenko Fibich album. 2056.
- Zech (F.) Maïenwelt. 29090.
- Zelaya (A.) Maid of old Madrid.
 19519, 21612.
- Zeller (C.):
 Usignuolo é vini sul mar. 24960.
 Vogelhändler (Der) 4207.
- Zellmer (E. A.) Over the fence.
 24308.
- Zellmer (F.) Our U. S. A. 11408.
- Zemire und Azor. 20043, 29661.
- Zemlinsky (A.):
 Kleider machen leute. 26365.
 23 psalm. 16720.
- Zepler (B.):
 Berliner republikaner. 18423.
 Gänsehüterin (Die) 18903.
 Mondphasen. 19614.
 Tanz ma links herum. 30780.
- Zerlett (J. B.):
 Rosestock, holderblut. 3736.
 Schweizer (Der) 6110.
 Sieben variationen. 14312.
 Tanzlied. 18033.
 Vier variationen. 14313.
- Zernikow (E.):
 Am goldfischeich. 12395.
 Im schönen heimattal. 13111.
 Im walddark. 13114.
- Zernikow (E.)—Continued.
 Karnevalsfreuden. 13200.
 Mein Thüringer land. 13403.
 Sonnige stunden. 13926.
- Zerze (C. R.):
 Golden glow. 21189.
 Sultana march & two-step. 29933.
- Zettel (F.):
 Angelus (The) 27777.
 Fair Santa Barbara by the sea.
 4902.
- Ziegfeld follies of 1911. *See* Follies
 of 1911.
- Ziegfeld music publisher:
 I love the girl my father loved.
 5217, 7719.
 If I were the king of the world.
 803.
 There was no place like Broad-
 way. 4045.
- Ziehn (B.) Five and six part har-
 monies. 13853.
- Ziehrer (C. M.):
 Alt Wien. 2121.
 Biedermeier-walzer. 6865.
 I feel a bump inside. 15196.
 Kiss waltz. 26332.
 O'er the blue waters. 13588.
 Waltz lesson. 16564.
 Weaner mad'n. 16582.
 Wiener Bürger. 16664.
 Wo dich der Wienerwald um-
 rauscht. 4337.
 — und Alt Wien. 6603.
- Zielinski (J. de) Remember me no
 more. 2072 (48).
- Zigeunerliebe. 657, 2601, 2835, 2952,
 3454, 4239, 4367, 4370, 5762, 6642,
 10996, 14957, 16721-16724, 18999.
- Zilcher (H.) Klavierskizzen. 26364.
- Zilcher (P.):
 Abendläuten. 16730.
 Album joyeux. 2106.
 Alla marcia. 2110, 2111.
 Alla tarantella. 2113.
 Am bache. 2127.
 Auf der schaukel. 4457.
 Auf stiller flur. 4459.
 Aus jugendtagen. 16801.
 Barcarole. 2221.
 Barcarolle. 2225.
 Beim spinnweiblein. 4528.
 Blumenregen. 16864.
 Dancing peasants. 18658.
 Einsiedler (Der). 4854.
 Ferientage. 25810.
 Roter laune. 5066.
 Humoresque. 17217.
 Im wald. 5281.
 Lose blätter. 26457-26462.
 Lotusblume. 17443.
 Marsch. 6644.
 May morning. 21654.
 Melodische übungsstücke. 11131.
 Miller's boy. 19595.

nos. 1-14, Jan.-Dec., 1911

Zilcher (P.)—Continued.

- Morgenliedchen. 5674.
- Morgenständchen. 17581.
- Nippsachen. 19750.
- Perpetuum mobile. 17737.
- Reisebilder. 27021.
- Schäfer (Der). 6092.
- Scherzino. 6645.
- Schlafliedchen. 6095.
- Schlummerlied. 3783.
- Serenade. 3824.
- Sylphentanz. 18024.
- Under the linden. 20460, 24948.
- Valse mélancolique. 4160.
- Vier leichte stücke. 14314.
- Walzer. 4368, 6646.
- Weihnachten. 27580.

Zimbalist (E.) :

- Danse napolitaine. 28172.
- Hebraisches lied und tanz. 28565.
- Menuet. 30618.
- Polnisch. 29513.
- Russisch. 29679.
- Sicilienne. 30747.
- Suite in alter form. 22211.

Zimmer (C.) Sakura no hana. 20094.

Zimmer (F.) Praktische violinschule. 24393.

Zimmerman (Charles) :

- In ole Arkansaw. 28767.
- Little story. 11022, 17430, 22562 (89), 26440.

Zimmerman (H.) Little one's request. 15484.

Zimmerman (R. R.) Just one dream of the girl, girl, girl. 26315.

Zimmermann (—) See Marini (P.)

Zimmermann (Curt) Prinz August Wilhelm marsch. 24421.

Zimmermann (J. F.) :

- Colonial dames. 28077.
- Valse caprice. 14142.
- Young cadet. 14307.

Zimmermann (J. H.) :

- Abends. 14322.
- Albumblatt. 23.
- Am waldesausgang. 14362.
- Auf dem wasser. 85.
- Auf der rollschuhbahn. 25319.
- Ballade. 5990.
- Berceuse. 149, 151.
- Berceuse triste. 9958, 12500.
- Bettlerliebe. 14507, 14508.
- Bruder leiderlich. 10013, 14566.
- Capriccio dolente. 215.
- Chant des dunes. 10081, 10082.
- Cinq morceaux. 9199.
- Concerto. 9906, 9907.
- Damendienst. 14708, 14709.
- Elisabeth. 14815.
- Erzählung. 469.
- Es ist ein flüsteren. 14834.
- Fata Morgana. 14864.
- Fels (Der) 7366.
- Fröhliche jugendzeit. 4962.

Zimmermann (J. H.)—Continued.

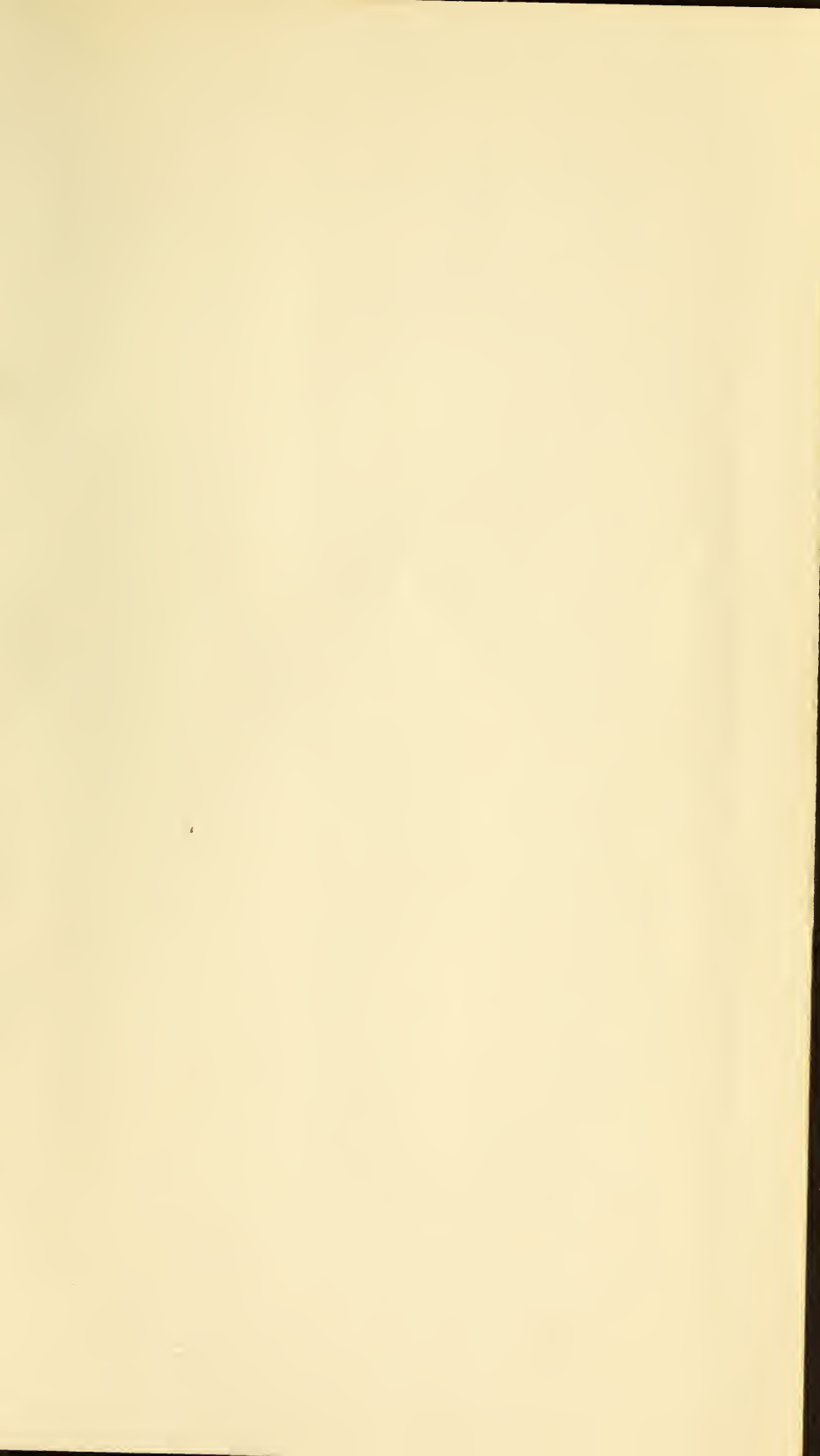
- Fünf kleine tanz phantasien. 1900.
- Fünf soldatenlieder. 16019, 16020.
- Fünf zum vortrag geeignete uebungen für flöte. 5447.
- Gavotte. 562, 563.
- Gebet. 10452.
- Gondellied. 10510.
- Humoresque. 26100.
- Im sturmschritt. 10782.
- Im volkston. 15277.
- Impression e poém. 813.
- Klänge vom Dnjepr. 26333.
- Konzert, cis moll. 5410.
- Kornfeld (Das) 17380, 17381.
- Laendler. 10957.
- Leid und freud. 944.
- Lieb ist wie ein wiegenlied. 15450.
- Lied. 11724.
- Marsch. 11725.
- Mazurka. 1068.
- Melancholie. 1074, 11128.
- Melodie. 700.
- Méloides en forme de valse. 26568.
- Menuette. 11142.
- Mondlicht. 15710, 15711.
- Morgenrot (Das) 3356.
- Musikus wollt fröhlich sein. 17595.
- Neckerei. 1188.
- Nocturne. 24774.
- Poème dramatique. 3588.
- Premiers pas du violoniste. 24403.
- Quatre mazurkas. 15028.
- Rêverie. 1434.
- Rhapsodie hongroise. 29617.
- Rosenreigen. 8900.
- Russisches lied. 11670.
- Sarabande. 5075.
- Scherzo. 5100, 11726.
- Schliesse mir die augen beide. 16168.
- Schule für die laute oder bass-gitarre. 11743.
- Sehnsucht. 16191.
- Serenade. 5101.
- Slavisches lied. 17925.
- Sommer- und herbst-reigen. 9094.
- Sonate. 3890.
- Ständchen. 16304.
- Stillbeglückt. 1665.
- Suite für flöte und harfe. 26065.
- Thema, variationen und fuge. 16423.
- Treu eigen. 12060.
- Unwetter. 16492, 16493.
- Valse lente. 1857.
- Variationen. 6428.
- Verirrt. 16514, 16515.
- Violinkonzert. 6447, 9531.
- Vivace. 5102.
- Vous êtes loin. 12150, 12151.
- Walzer. 11727.

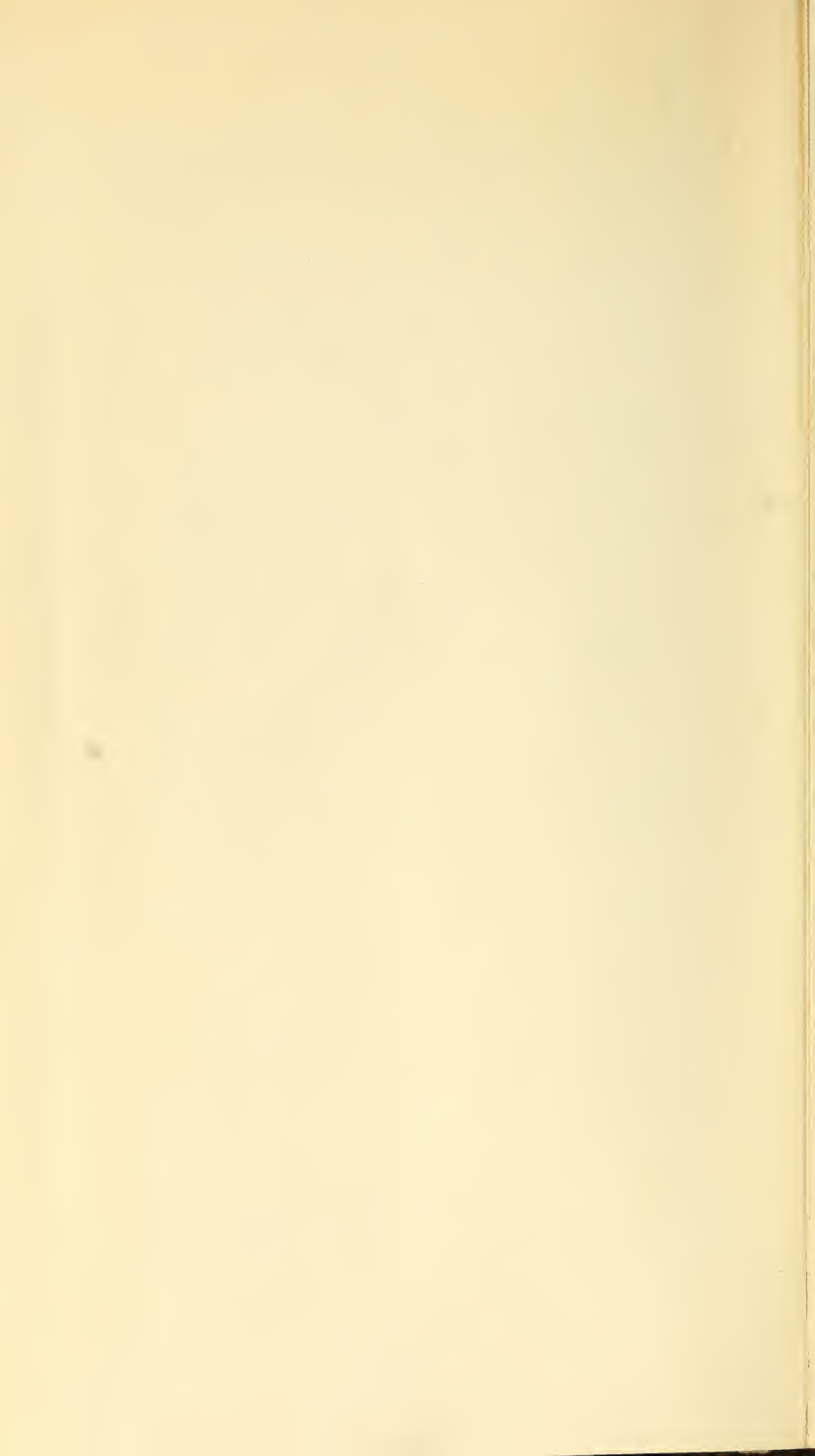
Zimmermann (J. H.)—Continued.
 Weihnachtlied. 16588, 16589.
 Wiegenlied. 12269.
 Willkommen und abschied. 18209.
 Zwei schüler konzerte. 28584,
 28585.
 24 technische studien. 8758.
 30 künstler-etüden. 13227.
 30 uebungen in duettform. 27431.
 126^{te} psalm. 22562.
 Zimmermann (J. S. M.) New Ebbitt.
 24158.
 Zingel (R. E.) Wilde jäger. 20638.
 Zinn (A. M.) Someday. 16261.
 Zintzsch (C.) :
 International. 5321.
 Joliet march. 13173.
 Music is the best Esperanto.
 8348.
 Old Eilenburg. 8572.
 Peace and jubilee. 8667.
 Silk march. 9037.
 Zippe (R.) La Delnetra. 10226.
 Zirkuskind (Das) 6875, 6876, 7302,
 8601–8603, 8660, 9498, 9769–9775,
 10014, 11076, 11620, 12347–12352,
 14316, 14317, 23500, 25873.
 Zistler (Czerwinski-) *See* Czerwinski-
 Zistler (—)
 Zlatorog. 2060.
 Zoboli (A.) Primavera. 8759.
 Zöllner (H.) :
 Auf Bornholm. 25318.
 Auf einen kirchhof. 9879.
 Bettelprinzess. 9961.
 Fahnen Schwur. 12782.
 Freiheit (Die) 7410.
 Frühlings-scherzo. 10434.
 Haralds tod. 10574.
 Rittmeister (Der) 27048.
 Robespierre. 11608–11610.
 Rosenschneien. 8902.

Zöllner (H.)—Continued.
 Taufrisches röselein. 9277.
 Totentanz (Der) 9405, 12054,
 14099.
 Unter rosen. 12088.
 Unterwegs. 12089.
 Zois (H. von) :
 Dritte etage. 7245.
 Phlegmatische Melanie. 8690.
 Pomegranate flowers. 21943.
 Zouboulakis (J.) Bosphorus. 181.
 Zschocher (P.) :
 Blätter und blüten. 4549.
 Liebeslieder. 5462.
 Romanze. 6042.
 Zsolt (N.) Berceuse. 25390.
 Zuckerman (A.) Moment musical.
 30628, 30629.
 Zufriedengestellte Aeolus. 27845.
 Zulueta (P. de) :
 Claudine. 12608, 16924, 16925,
 20903.
 Happy nights. 28529.
 Phryné. 19921.
 Rendezvous. 8839.
 Sherwood. 9024.
 Sonia valse. 16728 (65).
 Water-lily. 4242, 9575.
 Zumsteeg (G. A.) Wie schön ist doch
 die welt. 14263.
 Zunder (M.) Spirit of the blue. 29886.
 Zuschneid (K.) :
 Alla polacca. 2112.
 Allegretto. 4378.
 Allegretto gracioso. 2115.
 Tempo di minuetto. 4021.
 Tempo di valse. 4022.
 Vivace. 4205.
 Zweibelberg (R.) Trauer Lulu lied.
 6368.
 Zwernemann (J. T.) Won't you be a
 sweetheart to me. 30323.

○

MF X 178











LC COPYRIGHT



0 026 718 560 8