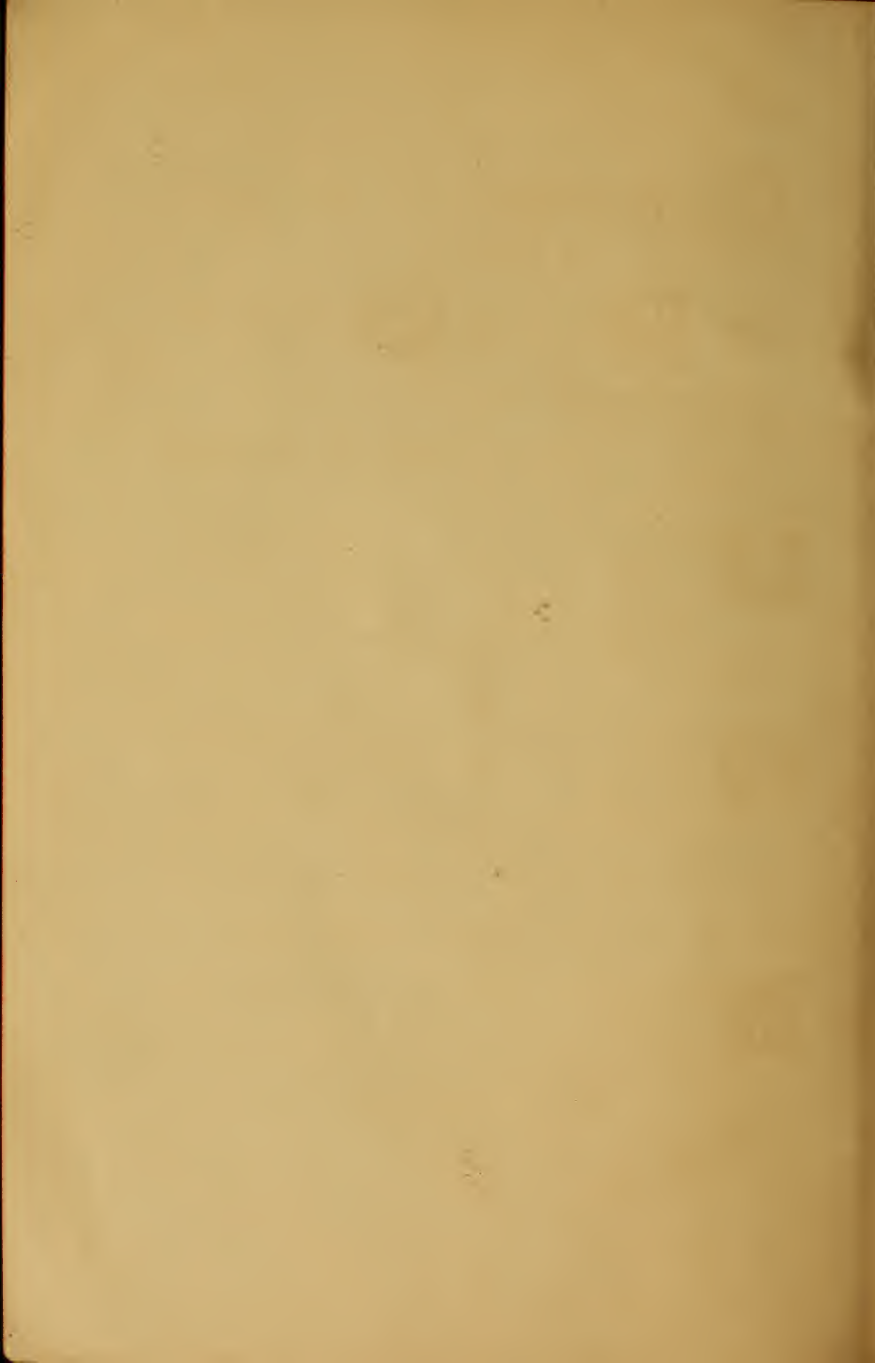


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MORGAN
COLLECTION
1886



1886

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JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA





atalogue



OF THE COLLECTION OF



aintings,



tatuary, etc

BELONGING TO THE ESTATE OF THE LATE

Hon. Edwin D. Morgan



ND TO BE SOLD BY THE ORDER OF HIS EXECUTORS, ON
WEDNESDAY AND THURSDAY, JANUARY
13TH AND 14TH, AT HALF-PAST SEVEN O'CLOCK, P. M.
AT CHICKERING HALL, 5TH AVENUE, CORNER OF 18TH
STREET



HE COLLECTION WILL BE ON FREE EXHIBITION,
DAY AND EVENING, AT THE GALLERIES OF THE
NATIONAL ACADEMY OF DESIGN, 23D STREET,
CORNER OF 4TH AVENUE, FROM MONDAY, JANUARY 4TH
UNTIL DATES OF SALE, INCLUSIVE (SUNDAYS EXCEPTED)

ORTGIES & CO. R. SOMERVILLE, Auctioneer



HE SALE WILL BE MANAGED BY MR. SAMUEL P.
AVERY, OF 86 5TH AVENUE, WHO WILL GIVE ANY
INFORMATION, FORWARD CATALOGUES, AND ATTEND TO
ORDERS TO PURCHASE FREE OF CHARGE

NEW YORK

1886

SPECIAL NOTICE.

Admission to Chickering Hall on nights of Sale will be FREE, and as there will be NO RESERVED SEATS, persons desiring to attend should be promptly on hand.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk on the morning following each session of the Sale between 9 and 2 o'clock, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting is not to be set aside on account of any error in the description. All are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he think fit.

R. SOMERVILLE, AUCTIONEER.

THE COLLECTION OF PAINTINGS AND SCULPTURES

Made by the late Hon. EDWIN D. MORGAN.

Number 152, and are the production of 102 artists, American and of other nationalities.

These works of art are well known to Mr. Morgan's many friends who have visited his late residence in this city, or while he was a Senator at Washington. They have also been largely seen by the general public, for Mr. Morgan was a liberal contributor to Club exhibitions, Charitable purposes, etc., throughout the country, most notably to the famous Loan Collection of 1876, gathered in the "National Academy of Design" and the "Metropolitan Museum of Art" (then in Fourteenth Street), when he lent the bulk of his collection, and which resulted in a net profit of nearly \$40,000, a sum which fully paid off the debts of these institutions.

Mr. Morgan made most valuable additions to his collection during his visit to Europe in 1873-'74. When he purchased from, or gave orders to, some of the most noted artists of France, Germany and Italy. The marble statues then secured are especially good; five of these (see Nos. 126, 127, 128, 129, 130, in this Catalogue), have been for some time, and are now on exhibition at the "Metropolitan Museum," in Central Park, where they have been admired by a large number of persons from all parts of the country.

This valuable collection of important works of art has been put in the care of *Mr. Samuel P. Avery* of No. 86 *Fifth Avenue*, to be sold at public auction according to the arrangements as described in this Catalogue, and by order of the executors of the estate of Mr. Morgan, viz.: *Mr. E. D. Morgan, Jr., Mr. Solon Humphreys, Mr. Henry Day, Mr. John T. Terry.*

* * * Particular attention is called to the fact that the best works are equally distributed in each night's sale, and are NOT reserved (as is often the case) for the last night.

LIST OF ARTISTS REPRESENTED

BY PAINTINGS, STATUARY, ETC., WITH NUMBERS OF
THE LOT IN THE CATALOGUE.

ACCARD, 7, 80.	DOLPH, 147.	MUNKACSY, 136.
ALVAREZ, 62.		
ACHENBACH, A., 134.	FORMSTECKER, 13.	PEELE, 27.
	FICHEL, 91.	PECRUS, 28, 84.
BROWN, W. M., 2.		PORTA, 54.
BACON, 5.	GOODMAN, 4.	PALMER, E. D., 122, 123.
BROWN, J. G., 14.	GIRARD, 32, 61, 118.	PALLIK, 145.
BOMPIANI, 20, 119.	GHEQUIER, 60, 140.	
BOUGUEREAU, 23, 42,	GIFFORD, S. R., 135.	RUDAUX, 21.
133.		ROBIE, 63, 139.
BAKER, GEO. A., 30.	HUNTINGTON, 64.	RETHEL, 96.
BRILLOUIN, 33.	HART, JAS. M., 72, 150.	ROMANELLI, 125, 127,
BAUGNIET, 34, 52, 105.	HALL, 77.	129.
BOETTCHER, 40.	HOFF, 108.	RINEHART, 126.
BLAAS, 46.		
BROWN, G. L. 67.	JORDAN, 97.	SIMONI, 15.
BRAITH, 70, 99.		SAINTIN, 31, 88.
BACHE, 73.	KAEMMERER, 26.	SCHMITZBERGER, 44.
BROWN, J. L., 109.	KRONBERGER, 53, 103.	STELLA, 83.
BRETON, 151.	KAULBACH, W., 71.	STEFFAN, 101.
	KNAUS, 121.	SEITZ, 111.
CULVERHOUSE, 1.	KENSETT, 143.	ST. GAUDENS, 130.
COULDERY, 11.		SCHREYER, 148.
CODINI, 12.	LACROIX, 8, 79.	
CORRODI, 16, 74, 95, 142.	LEMAIRE, C., 9.	TILTON, 48, 131.
CHAVET, 29, 89.	LEMAIRE, M., 25, 82.	
CAILLE, 35, 92.	LEEAW, DE, 50, 98, 132.	VEDDER, 41, 115.
COLEMAN, C. C., 55	LOBRICHON, 65, 94.	VIBERT, 45.
CROPSEY, 57.	LINDENSCHMIDT, 76.	VERBOECKHOVEN,
CROSSMAN, 87.	LASCH, 93.	47.
COOMANS, 113.	LAZERGES, 106.	VON SCHULTZ, 51.
COOPER, 114.	LANDSEER, 107.	VANUTELLI, 137.
CODEN, 124.	LEUTZE, 146.	VOLTZ, 149.
DUBUFE, 66.	MAZZOLINI, 3.	WILLEMS, 43, 110.
DIEFFENBACH, 68.	MILLNER, 58.	WASHINGTON, 75.
DE HAAS, M. F. H., 69.	MACCARI, 100.	WAY, 86.
DURAND, 85.	MADRAZO, 112.	WOOD, M., 128.
DE NOTER, 90, 120.	MEYER VON BRE-	
DEFREGGER, 138.	MEN, 116.	ZIEM, 24.
DAVID, 144.	MADOU, 117.	ZANDOMENEGHI, 49.

CATALOGUE.

FIRST NIGHT'S SALE.

Wednesday Evening, January 13, at 7.30 o'clock.

∴ The sizes given are in inches, the first figures indicating the *width* of the canvas or panel.

1 **CULVERHOUSE** (J. M.).....Holland

For some years resided in New York.

The Discussion.

7 x 9

2 **BROWN** (W. M.).....New York

Raspberries.

16 x 20

3 **MAZZOLINI** (L.)Rome

Christus.

8 x 10

4 GOODMAN (A.).....New York

Peaches in a Basket. 30

14 x 12—Dated 1866

5 BACON (Henry)Paris

Pupil of Frère and Cabanel. 60

Born at Haverhill, Mass., 1839, wounded in the war of the Rebellion.

Went to Paris, 1864.

The New Cradle.

10 x 13

6 UNKNOWN.

Magdalen.

Copy on porcelain.

4 x 6

7 ACCARD (E.).....Paris

Pupil of Cogniet.

Born at Bordeaux. 50

Girl with Flowers.

8 x 10

8 LACROIX (P.).....Paris

Asparagus and Tomatoes.

16 x 12—Dated 1865

9 LEMAIRE (Casimir).....Paris

Pupil of Chaplin.

Born at Paris.

A Harlequin.

9 x 12

10 UNKNOWN.

Neapolitan Fisher Girl.

14 x 18

11 COULDERY (H. H.).....London

Exhibits at the Royal Academy.

Kittens Playing with a Mouse.

16 x 12—Dated 1872

12 CODINI (V.).....Rome

Spanish Lovers at Lunch.

9 x 11

13 FORMSTECKER (A.)Vienna

Girl Reading a Letter.

12 x 16

14 BROWN (J. G.).....New York

Pupil of the Royal Scottish Academy, and of Thos. Cummings, New York.

Born in England, 1831.

Member of the National Academy of Design, 1863.

Member of the Water-color Society, 1866.

80

Going out to Spend the Day.

12 x 18—Dated 1872

15 SIMONI (G.).....Rome

Preparing for a Walk.

Water-color.

15 x 20—Dated 1874

16 CORRODI (H.).....Rome

Views in Italy, Switzerland, etc.

Five water-color drawings. (One will be sold with privilege of taking the balance.)

Painted to order.

26 x 18—Dated 1874

17 COLORED PHOTOGRAPH.

Queen Louise.

From the celebrated painting by Richter.

21 x 34

18 CHROMO.

Niagara Falls.

After F. E. Church.

28 x 34

19 CHROMO.

Modesty.

After J. G. Brown.

12 x 18

20 BOMPIANI (R.) Rome

A110

Caligula, with Mirror.

19 x 27—Dated 1874

21 RUDAUX (E. A.) Paris

450

Pupil of Boulanger.

Born at Verdun.

Scene in a Hunting Lodge.

23 x 19—Dated 1872

I*

22 UNKNOWN.

Nun and a Beggar-Woman.

Water-color.

17 x 21

23 BOUGEREAU (W. A.)..... Paris

Pupil of Picot.

Born at La Rochelle, 1825.

Prize of Rome, 1850.

Medals, 1855 (E. U.), 1857-67 (E. U.).

Legion of Honor, 1859.

Member of the Institute of France, 1876.

Officer of the Legion of Honor, 1876.

Medal of Honor, Exposition Universelle, 1878.

Knight of the Order of Leopold, 1881.

Grand Medal of Honor, 1885.

Medal of Honor, Antwerp, 1885.

The Happy Wife.

14 x 18—Dated 1872

24 ZIEM (Felix)..... Paris

Born at Beaume, 1822.

Medals, 1851-52-55.

Legion of Honor, 1857.

Venetian Boats.

24 x 14

25 LEMAIRE (Madeleine) Paris

Pupil of Chaplin.
Born at Sainte-Rossoline.

A Girl's Head.

16 x 22

26 KAEMMERER (F. H.) Paris

Pupil of Gérôme.
Born at the Hague.
Medal, 1874.

Garden of the Tuilleries.

16 x 22

350

27 PEELE (J. T.) London

Born in Peterborough, England, 1822. Brought to America in 1824,
and returned to England, 1851.

Member of the Society of British Artists.

Associate of National Academy of Design, New York.

Buy my Apples.

16 x 20—Dated 1877

28 PECRUS (C.) Paris

Born at Limoges.

Feeding the Poodle.

22 x 16

220

165

125

29 CHAVET (Victor)Paris

2 by 14
Pupil of Roqueplan.

Born at Aix.

Medals, 1853, '55 (E. U.), '57.

Legion of Honor, 1859.

210

210

The Confidential Letter.

12 x 14—Dated 1869

30 BAKER (Geo. A.), deceasedNew York

Pupil of his Father
Pupil of his Father.

Went to Europe, 1844. Studied two years on the Continent.

Member of the National Academy of Design, 1851.

Born, 1821. Died, 1881.

50

Female Head.

12 x 14

31 SAINTIN (E.)Paris

Pupil of Drolling
Pupil of Drolling.

Born at Lemé.

Was a resident of New York for some years.

Medals, 1866, '70.

Associate of the National Academy of Design, New York.

Legion of Honor, 1877.

116

A City Belle.

9 x 12—Dated 1873

32 GIRARD (Firmin) Paris

Pupil of Gleyre.
Born at Poncin.
Medals, 1863, '74.

A Marriage Procession.

Study for Salon picture.

8 x 10—Dated 1874

33 BRILLOUIN (L. G.) Paris

Pupil of Drolling.
Born at St. Jean d'Angely.
Medals, 1865, '69, '74.

A Solicitor.

9 x 12

34 BAUGNIET (Charles) Sèvres

Pupil of Drolling.
Born at Brussels, 1814.

This Artist was first known from his lithograph portraits. He drew directly from nature on the stone.

Medals, 1865. Vienna, 1873.

Chevalier of the Order of Leopold of Belgium, of Isabel the Catholic of Christ of Portugal, and of the Branche Ernestine de Saxe.

The Bride's Portrait.

4 x 6—Metal frame

35 CAILLE (Leon).....Paris

Pupil of Cogniet.

Born at Merville.

Old Nurse and Child.

8 x 10—Dated 1868

36 BRONZE BAS-RELIEF.

Triumvira.

Washington, Lincoln, Grant.

Pater, 1787.

Salvator, 1861.

Custos, 1869.

22 x 22

37 PARIAN BAS-RELIEF.

General Grant.

10 x 10

38 VASES, CHINESE CLOISONNÉ.

Double Gourd Shape.

Four feet high, with carved teak-wood pedestals.

(A pair.)

39 VASES, JAPANESE.

Lacquer on Porcelain.

Four feet high, with teak-wood pedestals.

(A pair.)

39a VASES, JAPANESE.

Porcelain.

(A pair.) 37 inches high.

200

150

40 BOETTCHER (C. E.)..... Berlin

Young Girl Dressing Her Hair.

18 x 24—Dated 1871

41 VEDDER (Elihu)..... Rome

Pupil of T. H. Matteson.

Born at New York, 1836.

Member of the National Academy of Design, 1865.

Fête Champêtre

Painted to order.

33 x 17—Dated 1874

42 BOUGUEREAU (W. A.) Paris

Pupil of Picot.

Born at La Rochelle, 1825.

Prize of Rome, 1850.

Medals, 1855 (E. U.), '57, '67 (E. U.).

Legion of Honor, 1859,

Member of the Institute of France, 1876.

Officer of the Legion of Honor, 1876.

Medal of Honor, Exposition Universelle, 1878.

Knight of the Order of Leopold, 1881.

Grand Medal of Honor, 1885.

Medal of Honor at Antwerp, 1885.

The Young Nurse.

18 x 24

240

3371-

43 WILLEMS (F.).....Paris

Born at Liège, 1824.

Medals, 1844, '46, '55, '67 (E. U.).

Medal at Brussels, 1843.

Chevalier of the Order of Leopold.

Legion of Honor, 1853.

Officer of the Order of Leopold, 1855.

Officer of the Legion of Honor, 1864.

First Class Medal, Exposition Universelle, 1878.

and

DE NOTER (David).....Brussels

Medals at Brussels, 1845, '54.

Willems In The Library. *500*

Figures by Willems. Still Life, etc., by De Noter.

26 x 31

44 SCHMITZBERGER (T.).....Munich

Dog and Fowls.

30 x 24—Dated 1872 *100*

45 VIBERT (J. G.)Paris

Pupil of Barrias.

Born at Paris, 1840.

Medals, 1864, '67, '68.

Legion of Honor, 1870.

Third Class Medal, Exposition Universelle, 1878.

350 The Bull Fighter's Story. *2000*

28 x 23

46a CARAUD (J.).....Paris

Suppl. p. 100 75
Pupil of Pujol.

Born at Cluny.

100
Medals, 1859, '61, '63.

Legion of Honor, 1867. *370*

The Convalescent.

32 x 26—Dated 1866

46 BLAAS (Eug.) Venice

Pupil of his Father.
Member of the Academy, Venice.
Medal at Vienna.

Red in by [unclear]

A Love Letter.

25 x 35

47 VERBOECKHOVEN (E.), deceased . . . Brussels

Born at Wornillee.
Medals, 1824, '41, '55.
Legion of Honor, 1845.
Chevalier of the Order of Leopold, St. Michael of Bavaria, and
Christ of Portugal.
Decorated with the Iron Cross.
Member of the Royal Academies of Belgium, Antwerp, and St.
Petersburg.
Born, 1799. Died, 1881.

67)

Goats and Sheep.

34 x 25—Dated 1836

48 TILTON (J. R.) Rome

Born at Loudon, N. H., 1833.

Wanted to be [unclear]

Venice—Sunset.

300

Painted to order.

36 x 22—Dated 1874

49 ZANDOMENEGHI (F.) Florence

Girl with Basket of Flowers.

White - 1873
29 x 41—Dated 1873 125

50 LEEAW (A. de)..... Brussels

Hauling Wood—Winter. 35

36 x 24

51 VON SCHULTZ (E.) Berlin

Germany Victorious. 1870. 250

8-7/8
36 x 27—Dated 1870

52 BAUGNIET (C.)..... Sèvres

6 1/2
Pupil of Drolling.

Born at Brussels, 1814. 902

850
This artist was first known from his lithograph portraits. He drew directly from nature on the stone.

Medals, 1865. Vienna, 1873.

Chevalier of the Order of Leopold of Belgium, of Isabel the Catholic, of Christ of Portugal, and of the Branche Ernestine de Saxe.

The Bride's Toilet.

29 x 24

53 KRONBERGER (C.)..... Munich

White like
Winter Sports. 100

300
34 x 28

54 PORTA (H.) Rome

Blue Grotto at Capri.

42 x 26—Dated 1871

55 COLEMAN (C. C.) Rome

Born at Buffalo, N. Y., 1840.

Associate of the National Academy of Design, New York.

Bay of Venice.

Painted to order. 44 x 25—Dated 1874

56 UNKNOWN.

Landscape—Evening.

48 x 39

57 CROPSEY (J. F.) New York

Born at Staten Island, 1823.

Was in an architect's office for five years, and then turned his attention to painting.

Member of the National Academy of Design, 1851. Member of the Society of Painters in Water-colors.

Wassawandas in Autumn.

44 x 24—Dated 1859

205

103

300

—

58 MILLNER (Carl).....Munich

A Swiss Lake—the After-Glow.

50 x 34—Dated 1867

59 UNKNOWN.

Virgin and Child.

Copy after Murillo.

44 x 66

60 GHEQUIER (A.)Florence

Game and Fruit.

54 x 36

61 GIRARD (Firmin)Paris

Pupil of Gleyre.

Born at Poncin.

Medals, 1863, '74.

Reverie.

From Paris Salon, 1874.

32 x 45—Dated 1874

1700

1663

Handwritten scribble

Handwritten scribble

62 ALVAREZ (Louis) Rome

1950 lot of 1000

A Musical Party.

Painted to order.

46 x 26—Dated 1875

3250

63 ROBIE (J.) Brussels

Amey for the page

Born at Brussels, 1821.

Medals, 1851, '63.

Gold medal, Brussels, 1848.

Honorable Mention, Exposition Universelle, 1855.

Gold medal, Hague, 1861.

Officer of the Order of Leopold, 1869.

1921

Springtime—Flowers of the Season.

30 x 52

64 HUNTINGTON (D.) New York

3500

Pupil of Professor Morse.

Born at New York, 1816.

Member of the National Academy of Design, 1840.

100

A Woman of Samaria.

56 x 43—Dated 1854

65 LOBRICHON (T. M.).....Paris

Pupil of Picot.

Born at Cornod, Jura.

Medals, 1868, '82.

Legion of Honor, 1883.

5 by 4 1/2 in. 700
lot after part of lot

 Le Bagage de Croquemitaine.

2000

 From Paris Salon, 1874.

34 x 49

66 DUBUFE (E.), deceased.....Paris

Pupil of Delaroche.

Medals, 1839, '40, '44, '55 (E. U.), '78 (E. U.).

Legion of Honor, 1853.

Officer of the Legion of Honor, 1869.

Born 1818. Died 1883.

Full length 500

 Siesta in the Harem.

57 x 45—Dated 1872

67 BROWN (G. L.).....Boston

Born at Boston, Mass.

Boston 400

 Italian Moonlight (Sorrento).

Painted at Florence.

62 x 44—Dated 1846

68 DIEFFENBACH (A. H.) Berlin

Pupil of Jordan.
Born at Wiesbaden, 1831.
Medal at Wiesbaden.

950

A Wedding Fête.

Painted and engraved as a companion to Knaus' "Golden Wedding."

57 x 43—Dated 1862

69 DE HAAS (M. F. H.).....New York

Pupil of the Academy of Fine Arts, Rotterdam.
Born at Rotterdam, 1832.
Associate of the National Academy of Design, 1863. Member of
same, 1867.
Member of the Society of Painters in Water-colors, 1866.

675

Moonrise and Sunset, on the Coast.

66 x 40

70 BRAITH (A.).....Munich

Medals at Munich, 1869, '76. Vienna, 1873. Düsseldorf, 1880.

375

Frightened Cattle.

62 x 42—Dated 1871

71 KAULBACH (Wm. von), deceased.....Munich

Pupil of Cornelius.

Medal, 1855.

Legion of Honor, 1855.

Grand Medal of Honor, Exposition Universelle, 1867.

Officer of the Legion of Honor, 1867.

Correspondent of the Institute of France.

Born, 1805. Died, 1874.

“Mutterliebe,” Charity.

From the Henry Probasco Collection.

54 x 72—Dated 1867

72 HART (Jas. M.).....New York

Born at Kilmarnock, Scotland, 1828.

Associate of the National Academy of Design, 1857. Member of same, 1859.

Winter on the Hudson.

Painted to order.

72 x 34—Dated 1867

73 BACHE (Otto).....Munich

Dogs not Admitted.

72 x 50—Dated 1870

425

By eye note 41

300

530

1200

330

By eye note 210

74 CORRODI (H.)Rome

Ruins at Paestum.

91 x 49

75 WASHINGTON (G.).....Paris

Pupil of Picot.

Born at Marseilles.

A Caravan in the Desert.

Presented by the Artist to the Chicago Fire Fund.

98 x 57

76 LINDENSCHMIDT (W.).....Munich

Born in Munich, 1829.

Medal, Berlin, 1870.

Professor at the Royal Academy, Munich.

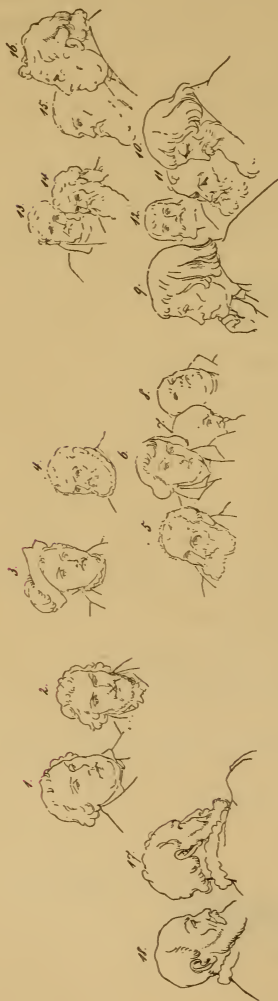
Member of the Berlin Academy.

Luther and the Reformers at Marburg, 1529.

18 Portraits, with Key.

78 x 56





Luther and the Reformers at Marburg. 1529.

- | | | |
|-------------------------------|-------------------------------------|---|
| 1. Martin Luther. | 7. Moerius, from Marburg. | 13. Bauer, from Marburg. |
| 2. Melancthon. | 8. Meico, from Marburg. | 14. Kueyer, from Marburg. |
| 3. Bilep, layman of Hesse. | 9. Ulrich Weygle, from Zurich. | 15. Haer, town captain of Marburg. |
| 4. Albeck, arch of Marburg. | 10. Coccauspadus, from West. | 16. John Stige, minister of Hesse. |
| 5. Brey, from Halle in Saxia. | 11. Stephen Agreola, from Augsburg. | 17. Gerhard & d. Staver, students at the Marburg. |
| 6. Justus Jonas from Marburg. | 12. Cressander, from Marburg. | 18. Williams, count at Marburg. |

SECOND NIGHT'S SALE.

Thursday Evening, January 14, at 7.30 o'clock.

77 HALL (Geo. H.).....New York

Born at Boston, 1825.

Member of the National Academy of Design, 1868.

570 Raspberries on a Cabbage Leaf.

14 x 18—Dated 1864

78 UNKNOWN.

Italian Girl picking Flowers.

14 x 18

79 LACROIX (P.).....Paris

Grapes and Peaches.

14 x 10—Dated 1864

80 ACCARD (E.)Paris

Pupil of Cogniet.

Born at Bordeaux.

The Toilet.

8 x 10

81 UNKNOWN.

Titian's Daughter.

Copy on porcelain.

6 x 8

82 LEMAIRE (Madeleine) Paris

Pupil of Chaplin.

Born at Sainte-Rosseline.

Peaches, etc.

15 x 11

83 STELLA (G.) Vienna

The Lovers' Meeting.

16 x 30

84 PECRUS (C.) Paris

Born at Limoges.

Lady at her Toilet.

9 x 12

85 DURAND (A. B.) New York

Pupil of Peter Maverick.

Born in New Jersey, 1796.

Member of the National Academy of Design, 1826.

Brook Scene.

20 x 15

86 WAY (A. J. H.).....Baltimore

Pupil of Frankenstein.
Born in Washington, 1826.

White Grapes. 75

20 x 28—Dated 1876

87 CROSSMAN (M.).....London

Lady, and Vase of Flowers. 90

19 x 25

88 SAINTIN (E.).....Paris

St. Martin
Pupil of Drolling.
Born at Seine.

Was a resident of New York for some years, and made an Associate
of the National Academy of Design. 117

Medals, 1866, '70.

Legion of Honor, 1877.

A Country Belle.

9 x 12—Dated 1873

89 CHAVET (Victor)..... Paris

Chavet
Pupil of Roqueplan. 354
Born at Aix.

Medals, 1853, '55 (E. U.), '57.

Legion of Honor, 1859.

sv
An Artist in his Studio.

14 x 10—Dated 1870

90 DE NOTER (David).....Brussels

Medals at Brussels, 1845, '54.

Still Life. 100

10 x 13

91 FICHEL (E.).....Paris

Pupil of Delaroche.

Born at Paris.

Medals, 1857, '61, '69.

Legion of Honor, 1870.

A French Marquis. 150

4 x 6—Dated 1862

92 CAILLE (Léon)Paris

Born at Merville.

Pupil of Cogniet. 150

Mother, with Baby in Cradle.

9 x 12—Dated 1868

93 LASCH (C.)Dusseldorf

Pupil of Bendemann.

Born at Leipsic, 1822. 110

Medals at Berlin, Dresden, and Vienna.

Member of the Academies of Dresden, Vienna, and St. Petersburg.

Professor at the Düsseldorf Academy.

Disappointed.

14 x 16

94 LOBRICHON (T. M.).....Paris

25/12

Pupil of Picot.

Born at Cornod-Jura.

Medals, 1868, '82.

Legion of Honor, 1883.

Preparing for School.

19 x 24

37)

95 CORRODI (H.).....Rome

Views in Italy, Switzerland, etc.

Five Water-color Drawings. (One will be sold with privilege of the other four.)

Other four... Painted to order.

Painted to order.

26 x 18—Dated 1874

96 RETHEL (Otto).....Munich

The Gypsy.

30 x 25

97 JORDAN (J. R.)Düsseldorf

Wach... Pupil of Wach.

Pupil of Wach.

Born at Berlin, 1810.

Member of the Academies of Berlin, Dresden and Amsterdam.

Knight of several Orders.

The Sick Wife's Consolation.

34 x 27—Dated 1867

290

98 LEEAW (A. de) Brussels

Winter Scene. *Chino 100*

42 x 24—Dated 1868

99 BRAITH (A.) Munich

Medals at Munich, 1869, '76. Vienna, 1873. Düsseldorf, 1880.

300 Cattle Returning Home. *410*

9 1/2 x 28 44 x 28—Dated 1867

100 MACCARI (C.) Rome

Born at Siena, 1840.

Pupil of Mussini.

Prize of Rome, *1/2 1/2*

500 Woman Playing on a Zither. *600*

35 x 45 35 x 45—Dated 1874

101 STEFFAN (F. G.) Munich

Paul The Rhone Valley. *300*

39 x 50—Dated 1867

102 UNKNOWN.

Sybil.

Copy after Domenichino.

39 x 55

103 KRONBERGER (C.) Munich

115
An Assault and Battery Case.

46 x 37—Dated 1872

104 UNKNOWN.

A Fruit Vender.

Copy after Murillo.

42 x 55

105 BAUGNIET (Charles) Sèvres

775
Pupil of Drolling.

Born at Brussels, 1814.

Medal, Paris, 1865. Vienna, 1873.

Chevalier of the Order of Leopold of Belgium, of Isabel the Catholic,
of Christ of Portugal, and of the Branche Ernestine de Saxe.

Departure of the Bride
Departure of the Bride.

Companion picture and sequel to No. 52.

29 x 24

106 LAZERGES (Hip) Paris

Pupil of Bouchot.

Born at Narbonne, 1817.

Medals, 1843, '48, '57.

Legion of Honor, 1867.

A Nymph at the Spring
A Nymph at the Spring.

19 x 28—Dated 1872

107 LANDSEER (Sir Edwin), deceased London

Born in London.

Member of the Royal Academy.

Grand Medal of Honor, Exposition Universelle, 1855.

Born, 1802. Died, 1873.

The Critical Moment.

Water-color.

From the Gov. Latham Collection.

17 x 10

108 HOFF (Carl) Düsseldorf

Pupil of Düsseldorf Academy.

Born at Mannheim, 1838.

Medals at Berlin, Düsseldorf, and Vienna.

Member of the Academy at Rotterdam.

After the Duel.

13 x 9

109 BROWN (John Lewis) Paris

Pupil of Roqueplan.

Born at Bordeaux.

Medals, 1865, '66, '67.

Legion of Honor, 1870.

Interrogation.

10 x 14

110 WILLEMS (F.)Paris

460

Born at Liege, 1824.
 Medals, 1844, '46, '55.
 Medal at Brussels, 1843.
 Chevalier of the Order of Leopold.
 Legion of Honor, 1853.
 Officer of the Order of Leopold, 1855.
 Officer of the Legion of Honor, 1864.
 Medal, Exposition Universelle, 1867.
 First Class Medal, Exposition Universelle, 1878.

Watching the Doves.

10 x 12

111 SEITZ (Antoine)Munich

Pupil of the Munich Academy.
 Professor and Honorary Member of the Royal Academy of Munich.
 Gold Medal at Munich.
 Gold Medal at Vienna.
 Chevalier of the Bavarian Order of St. Michael, etc.

550

Gypsy Woman's Story.

14 x 10

112 MADRAZO (Raimond De)Paris

Pupil of his Father.
 Born at Rome.
 First Class Medal and Legion of Honor, Exposition Universelle, 1878.

1050

Butterflies.

15 x 18

113 COOMANS (Jos.) Paris

Pupil of De Keyser.
Born at Brussels, 1816.
Medals at the Hague and Metz.

9. 2. 1874

Pompeian Girl—Head.

210

13 x 16—Dated 1873

114 COOPER (T. Sidney).....London

Pupil of the Royal Academy.
Born at Canterbury, 1803.
Member of the Royal Academy.

210

Apr 2 1861 2nd

110

Cows and Sheep.

20 x 14—Dated 1862

115 VEDDER (Elihu).....Rome

Pupil of T. H. Matteson.
Born at New York, 1836.
Member of the National Academy of Design, 1865.

250

25-6 J

500

The Old Madonna.

Painted to order.

14 x 25—Dated 1874.

116 MEYER VON BREMEN (J. G.). Berlin

3250

Pupil of Sohn.

Born at Bremen, 1813.

Member of the Amsterdam Academy.

Gold Medal of Prussia, 1850.

Medals at Berlin and Philadelphia.

An Industrious Girl.

16 x 20—Dated 1864

117 MADOU (J. B.), deceased. Brussels

1600

Pupil of Francois.

Born at Brussels.

Medal, Paris, 1855

Legion of Honor, 1855.

Knight of the Order of Lion of Netherlands and of the Order of Leopold.

Member of the Academies of Brussels and Antwerp.

Born 1796. Died 1877.

Jolly Musicians.

17 x 20—Dated 1869

118 GIRARD (Firmin). Paris

900

Pupil of Gleyre,

Born at Poucin.

Medals, 1863, '75.

A Family Fishing Party.

From Paris Salon, 1874.

18 x 22—Dated 1869

119 BOMPIANI (R.).....Rome

Lesbia with a Bird.

19 x 27—Dated 1874

120 DE NOTER (David).....Brussels

Medals at Brussels, 1845, '54.

A Bountiful Larder.

26 x 31—Dated 1866

121 KNAUS (L.).....Berlin

Pupil of the Düsseldorf Academy.

Born at Wiesbaden, 1829.

Medals, 1853, '57, '59.

Medal, Exposition Universelle, 1855.

Legion of Honor, 1859.

Grand Medal of Honor, Exposition Universelle, 1867.

Officer of the Legion of Honor, 1867.

Medal, Vienna, 1882.

Medal, Munich, 1883.

Professor in the Academy, Berlin.

Member of the Academies of Berlin, Vienna, Munich, Amsterdam,
Antwerp, and Christiana.

Knight of the Order of Merit.

Medals at Berlin, Weimar, Munich, etc.

Medal of Honor, Antwerp, 1885.

A Thief at the Fair.

33 x 24

122 PALMER (E. D.) Albany

Born in Onondaga County, N. Y., 1817.

In 1846 he settled in Albany and began his career as a cutter of cameos.

“Ceres.”

Life-size marble bust, with scagliola pedestal.

Executed to order.

123 PALMER (E. D.) Albany

Born in Onondaga County, New York, 1817.

In 1846 he settled in Albany, and began his career as a cutter of cameos.

Spring.

Life-size marble bust, with scagliola pedestal.

Executed to order.

124 CODEN (H.) London

Sir Walter Scott.

Life-size marble bust.

With gray and white marble pedestal.

125 ROMANELLI (P.) Florence

Pupil of Bartolini.

Professor at Florence.

Washington as a Boy.

Marble statue, life size, with marble pedestal.

NOTE.—The marble statues, Nos. 126, 127, 128, 129, 130, are on

exhibition at the "*Metropolitan Museum of Art*," in Central Park, Fifth Avenue, opposite 82d Street, where they can be seen at any time. On account of the great trouble in moving, they could not be exhibited in these galleries.

They will be sold as at the Metropolitan Museum, and will be delivered from there to the purchaser. (They can remain there until May next, if desired.) Photographs of these fine marbles can be seen at the galleries.

"Five life-size marble statues belonging to the estate of the Hon. E. D. Morgan have just been placed on exhibition at the Metropolitan Museum of Art, and will add to the attractiveness of this department, as they have never been exhibited outside of the deceased governor's mansion. They were all executed on orders given by Mr. Morgan during his visit to Europe in 1873 '4. The 'Hiawatha,' by Augustine St. Gaudens, was the first commission the artist received for a statue, and still remains one of his most important and effective works. 'Rebecca,' by William Henry Rinehart, of Baltimore, was done in Rome in 1874, where the artist died soon after, aged forty-nine. He is well known by works in the Corcoran Gallery, Washington, the Peabody Institute, Baltimore, and the statue of Chief-Justice Taney at Annapolis; 'Ruth Gleaning,' with pedestal sculptured in bas-relief, with scenes from the life of Ruth, and 'Faust and Margaret,' are by P. Romanelli, pupil of Bartolini, done at Florence in 1874, where he is a professor. His other noted works are 'The Genius of Italy,' 'The Nymph of the Arno,' and 'The Rose of Sharon,' which was exposed at the Paris exhibition of 1878. 'Musidora' is by the late Marshall Wood, of London; the work was modeled in 1870. Mr. Wood first became famous by his 'Song of the Shirt;' other productions were 'The Siren,' 'Hebe,' 'Nymph at the Bath,' and a statue of Queen Victoria for the city of Montreal."—*Home Journal*.

126 RINEHART (W. H.), deceased. Baltimore

Born at Frederick, Md.

At an early age was apprenticed to a stone-cutter.

At same time studying in the night schools of the Maryland Institute.

Born 1825. Died 1875.

Rebecca.

Marble statue, with pedestal of brown veined marble. Extreme height, including pedestal, 95 inches. Diameter of pedestal, 25 inches.

Executed to order, 1874.

127 ROMANELLI (P.) Florence

Pupil of Bartolini.
Professor at Florence.

Faust and Marguerite.

Marble group, with green marble pedestal. Extreme height, including pedestal, 84 inches. Diameter of pedestal, 26 inches.
Executed to order, 1874.

128 WOOD (Marshall), deceased London

“ Musidora.”

Marble statue, with Rosso antique marble pedestal. Extreme height including pedestal, 92 inches. Diameter of pedestal, 32 inches.

129 ROMANELLI (P.) Florence

Pupil of Bartolini.
Professor at Florence.

Ruth.

Marble statue.
White marble Pedestal with bas-relief scenes in life of Ruth. Extreme height, including pedestal, 83 inches. Diameter of pedestal, 28 inches.
Executed to order, 1874.

130 ST. GAUDENS (A.).....New York

Pupil of M. Jouffroy.

Born in New York.

Member of the Society of American Artists.

Sculptor of the bronze statue of Farragut in Madison Square.

Hiawatha.

" Pondering, musing in the forest,
On the welfare of his people,

* * * * *

On the smooth bark of a birch tree,
Painted manly shapes and figures."—*Longfellow.*

Marble statue with granite pedestal. Extreme height, including pedestal, 93 inches. Diameter of pedestal, 26 x 34.
Executed to order.

131 TILTON (J. R.)Rome

Born at Loudon, N. H., 1833.

Nile Ruins—Evening.

Painted to order.

36 x 22

132 LEEAW (A. de).....Brussels

Winter in Belgium.

42 x 24—Dated 1868

133 BOUGUEREAU (W. A.) Paris

3/11/92

1200

Pupil of Picot.

Born at La Rochelle, 1825.

Prize of Rome, 1850.

1400

Medals, 1855 (E. U.), '57, '67, (E. U).

Legion of Honor, 1859.

Member of the Institute of France, 1876.

Officer of the Legion of Honor, 1876.

Medal of Honor, Exposition Universelle, 1878.

Knight of the Order of Leopold, 1881.

Grand Medal of Honor, 1885.

Medal of Honor, Antwerp, 1885.

Far from Home.

From the Robert Hoe Collection.

25 x 39—Dated 1874

134 ACHENBACH (Andreas) Düsseldorf

Suppl. to [unclear]

1300

Born at Hesse-Cassel, 1815.

Pupil of Schirmer.

1450

Medals, 1839, '55, '67.

Legion of Honor, 1864.

Knight of the Order of Leopold.

Member of the Berlin, Antwerp, and Amsterdam Academies.

Medal of Honor, Antwerp, 1885.

A Torrent After a Storm.

39 x 28—Dated 1867

135 GIFFORD (S. R.), deceased.....New York

Pupil of Jno. R. Smith.

Born at Hudson, N. Y.

Member of the National Academy of Design, 1854.

Born 1822. Died 1880.

A Sunset by the Sea.

From the Robert Hoe Collection.

42 x 23—Dated 1867

136 MUNKACSY (Mihaly)Paris

Pupil of Düsseldorf Academy.

Born at Munkacs, Hungary.

Medals, 1870, '74.

Legion of Honor, 1877.

Officer of the Legion of Honor, 1878.

Grand Medal of Honor, Exposition Universelle, 1878.

Created an Austrian Baron, 1882.

Feeding the Favorite.

Interior of Artist's Salon.

Purchased from the Artist for Mr. Morgan.

41 x 31

137 ANUTELLI (Scipione).....Rome

Born at Rome.

Medals, 1864, '67.

A Venetian Masquerade.

Painted to order.

52 x 31—Dated 1875

138 DEFREGGER (F.)..... Munich

Pupil of Piloty.

Born at Stronach, 1835.

Medals at Munich, Berlin, etc.

Medal, Exposition Universelle, 1878.

Gold Medal, Vienna, 1882.

The Prize Horse.

(Purchased from the artist by Mr. Morgan—one of his noted works.)

50 x 39—Dated 1873

139 ROBIE (J.) Brussels

Born at Brussels, 1821.

Medals, 1851-63.

Gold Medal, Brussels, 1848.

Honorable Mention, Exposition Universelle, 1855.

Gold Medal, Hague, 1861.

Officer of the Order of Leopold, 1869.

Autumn, fruit of the Season.

From Paris Exposition Universelle, 1867.

30 x 52

140 GHEQUIER (A.) Florence

Deer, Pheasants, etc.

54 x 36

141 UNKNOWN.

Holy Family.

Copy after Raphael.

43 x 54

142 CORRODI (H.).....Rome

An Italian Lake.

56 x 34

143 KENSETT (J. F.), deceased.....New York

Born at Cheshire, Conn.

Member of the National Academy of Design, 1849.

Born 1818. Died 1873.

Italy. A Reminiscence.

From the Robert Hoe Collection.

60 x 40

144 DAVID (Jacques Louis), deceased.....Paris

Pupil of Vien.

Born at Paris.

As an Ex-member of the Convention of 1793, which approved of the condemnation of Louis XVI., he was exiled in 1815, and died at Brussels.

Born 1748. Died 1825.

Mars and Venus.

75 x 56

145 PÁLLIK-BÉLA.....Munich

Hungarian Shepherd and Sheep.

71 x 36—Dated 1873.

146 LEUTZE (E.) deceased.....New York

Pupil of Düsseldorf Academy.
Born at Wurtemberg, Bavaria.

Member of the National Academy of Design, 1860.
Born, 1816. Died, 1865.

280

Fruit and Game.

110

Painted to order.

44 x 76—Dated 1865

147 DOLPH (J. H.).....New York

Pupil of Van Kuyck.

Born at Fort Ann, N. Y., 1835.

Associate of the National Academy of Design, 1877.

Member of the Society of American Artists, 1878.

Handwritten scribble

Fruit.

Handwritten scribble

Painted to order.

44 x 76—Dated 1865

148 SCHREYER (Ad.).....Paris

Born at Frankfort-on-the-Main, 1828.

Medals, 1864, '65 (E. U.), '67.

Vienna Exposition, 1873.

Medal, Brussels, 1863.

Cross of Order of Leopold, 1864.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Hochstift.

Painter to the Court of the Grand Duke of Mecklenbourg-Schwerin.

4900

A Wallachian Teamster Entangled in the
Marshes of the Danube.

Handwritten notes: "The ... of the ..."

From the John Wolfe Collection.

76 x 46

149 VOLTZ (Fr.)..... Berlin

1030

Pupil of the Munich Academy.

Born at Nördlingen, 1817.

Royal Bavarian Professor.

Medal at Berlin.

Great Württemberg Art Medal.

Member of the Academies of Berlin and Munich.

165

Cattle in a Field.

1000

82 x 52—Dated 1866

150 HART (Jas. M.).....New York

Born at Kilmarnock, Scotland, 1828.

Associate of the National Academy of Design, 1857. Member of same, 1859.

1600

A Summer Memory of Berkshire.

1200

From the Paris Exposition Universelle of 1867, and Philadelphia Centennial Exhibition of 1876.

89 x 49

151 BRÉTON (Jules).....Paris

Pupil of Devigne and Drolling.

Born at Courrières, 1827.

Medals, 1855, '57, '59, '61.

Medals, London, Vienna, and Brussels

Legion of Honor, 1861.

SECOND NIGHT'S SALE.

Medal of the First Class and Officer Legion of Honor at the Exposition Universelle, 1867.

Medal of Honor, Salon, 1872.

Knight of the Order of Leopold, 1881.

Ribbon of St. Stanislas of Russia.

Corresponding Member of the Academies of Vienna, Stockholm, and Madrid.

Brittany Washer-women.

From the Paris Salon of 1870.

(One of his most important works.)

78 x 52—Dated 1870



