

Viúva Guerreiro (1858-1936)

Nobreza d'alma

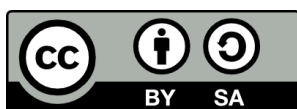
Valsa sentimental

Dedicatória: Ao ilustre homem de estado Exmo. Sr. Dr. Costa Rego
honrado governador de Alagoas

Editoração: Henrique Zacarias da Silva Pinho

piano
(*piano*)

2 p.



MUSICA BRASILIS

Nobreza d'alma

Valsa sentimental

Viúva Guerreiro

Piano

Lento

mf

f

ff

sec.

bem marcato

Valsa

8

15

22

Fim

29

com sentimento

37 1.

Musical notation for measures 37-44, first ending. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

45 2.

Musical notation for measures 45-52, second ending. The right hand has a more active melodic line with slurs and ties. The left hand continues with a steady accompaniment. The piece concludes with a double bar line and repeat dots.

D.S. al Coda

53 $\text{\textcircled{O}}$ Trio

Musical notation for measures 53-62, Trio section. The tempo and dynamics change to *f* (forte). The right hand features a complex texture with many chords and grace notes. The left hand has a simpler accompaniment.

63

Musical notation for measures 63-73. The right hand continues with a dense texture of chords and grace notes. The left hand accompaniment remains consistent with the Trio section.

74

Musical notation for measures 74-83. The right hand has a melodic line with grace notes. The left hand accompaniment is steady. The piece ends with a double bar line and repeat dots.

D.S. al Fine