

# Sinhô (1888-1930)

Ratos de raça

Samba da Fuzarca

Editoração: Thiago Rocha

orquestra de câmara  
(*chamber orchestra*)

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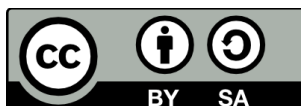
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MUSICA BRASILIS

# Ratos de raça

Samba da Fuzarca

Sinhô

Flauta

Clarinete em B $\flat$

Saxofone em E $\flat$

Trompa em B $\flat$

Violino I

Violino II

Violoncelo

Contrabaixo

*f* <sup>3</sup> 3 3 3 3 3

*f* <sup>3</sup> 3 3 3 3 3

*f*

*f*

*f* <sup>3</sup> 3 3 3 3 3

*f* <sup>3</sup> 3 3 3 3 3

*f*

*f*

5 Fine

Fl.

Cl. B $\flat$

Sx. E $\flat$

Tpa. B $\flat$

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This page of a musical score contains measures 5 through 8. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B $\flat$ ), Saxophone in E-flat (Sx. E $\flat$ ), Trompa in B-flat (Tpa. B $\flat$ ), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabaixo (Cb.). The music is in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. Measure 5 is marked with a '5' at the beginning. The Flute, Clarinet, and Violin I parts feature melodic lines with slurs and accents. The Saxophone and Violoncello parts play sustained chords with slurs. The Trompa and Contrabaixo parts provide a rhythmic accompaniment. The score concludes with a 'Fine' marking at the end of measure 8.

9

Fl. *mf*

Cl. B $\flat$  *mf*

Sx. E $\flat$  *mf*

Tpa. B $\flat$  *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

13

Fl.

Cl. B $\flat$

Sx. E $\flat$

Tpa. B $\flat$

Vln. I

Vln. II

Vc.

Cb.

1.

Detailed description: This is a page of a musical score for the piece 'Ratos de raça – Sinhô'. The page is numbered '4' in the top left and '13' at the beginning of the first staff. The score is arranged in a system of eight staves, each for a different instrument: Flute (Fl.), Clarinet in B-flat (Cl. B $\flat$ ), Saxophone in E-flat (Sx. E $\flat$ ), Trumpet in B-flat (Tpa. B $\flat$ ), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first staff (Flute) starts with a measure number '13' and includes a first ending bracket labeled '1.' at the end of the fourth measure. The score features various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. The system concludes with repeat signs (double dots) at the end of each staff.

17

2.

Fl. *p* *com expressão*

Cl. Bb *p* *com expressão*

Sx. Eb *p* *com expressão*

Tpa. Bb *p* *com expressão*

Vln. I *p* *com expressão*

Vln. II *p* *com expressão*

Vc. *p* *com expressão*

Cb. *p* *com expressão*

22

Fl.

Cl. B $\flat$

Sx. E $\flat$

Tpa. B $\flat$

Vln. I

Vln. II

Vc.

Cb.

1.

2. D.C. al Fine

# Ratos de raça

Samba da Fuzarca

Flauta

Sinhô

Musical score for Flute, Samba da Fuzarca, Sinhô. The score is in 2/4 time and B-flat major. It consists of six staves of music.

Staff 1 (Measures 1-4): *f* (forte), triplets.

Staff 2 (Measures 5-8): *Fine*.

Staff 3 (Measures 9-12): *mf* (mezzo-forte).

Staff 4 (Measures 13-16): First ending bracket.

Staff 5 (Measures 17-21): *p* (piano), *com expressão* (with expression), Second ending bracket.

Staff 6 (Measures 22-24): First ending bracket, *D.C. al Fine* (Da Capo al Fine).



# Ratos de raça

Samba da Fuzarca

Clarinete em B $\flat$

Sinhô

Musical score for Clarinete em B $\flat$ , titled "Ratos de raça" by Sinhô. The score is in 2/4 time and consists of six staves of music.

The first staff (measures 1-4) features a triplet of eighth notes, marked *f*. The second staff (measures 5-8) continues the triplet pattern, ending with a **Fine** instruction.

The third staff (measures 9-12) begins with a *mf* dynamic and includes a first ending bracket (1.) over measures 11-12.

The fourth staff (measures 13-16) includes a second ending bracket (2.) over measures 15-16, marked *p* and *com expressão*.

The fifth staff (measures 17-21) continues the piece, marked *p* and *com expressão*.

The sixth staff (measures 22-24) includes a first ending bracket (1.) over measures 23-24 and a second ending bracket (2.) marked **D.C. al Fine** over measures 24-25.

# Ratos de raça

Samba da Fuzarca

Saxofone em E $\flat$

Sinhô

Musical score for Saxophone in E $\flat$ , 2/4 time signature. The score consists of six staves of music.

- Staff 1: Measure 1, dynamic *f*.
- Staff 2: Measure 5, dynamic *f*, ending with **Fine**.
- Staff 3: Measure 9, dynamic *mf*.
- Staff 4: Measure 13, dynamic *mf*, first ending (1.) marked.
- Staff 5: Measure 17, dynamic *p*, instruction *com expressão*, second ending (2.) marked.
- Staff 6: Measure 22, dynamic *p*, first ending (1.) marked, second ending (2.) marked **D.C. al Fine**.

# Ratos de raça

Samba da Fuzarca

Trompa em B $\flat$

Sinhô

*f*

5 **Fine**

9 *mf*

13 1.

17 2. *p* *com expressão*

22 1. 2. **D.C. al Fine**

# Ratos de raça

Samba da Fuzarca

Violino I

Sinhô

Musical score for Violino I, titled "Ratos de raça" (Samba da Fuzarca) by Sinhô. The score is in 2/4 time, B-flat major, and consists of six staves of music.

The first staff (measures 1-4) begins with a forte (*f*) dynamic and features a series of trills (marked with '3').

The second staff (measures 5-8) continues the melodic line, ending with a **Fine** marking.

The third staff (measures 9-12) starts with a mezzo-forte (*mf*) dynamic and includes a slur over measures 9-10.

The fourth staff (measures 13-16) contains a first ending (marked "1.") that repeats the final phrase of the previous staff.

The fifth staff (measures 17-21) begins with a piano (*p*) dynamic and the instruction *com expressão* (with expression). It features a second ending (marked "2.") and a trill in measure 20.

The sixth staff (measures 22-25) continues with a first ending (marked "1.") and a second ending (marked "2.") that concludes with **D.C. al Fine**.

# Ratos de raça

Samba da Fuzarca

Violino II

Sinhô

Musical score for Violino II, titled "Ratos de raça" (Samba da Fuzarca) by Sinhô. The score is in 2/4 time, B-flat major, and consists of six staves of music.

The first staff (measures 1-4) begins with a forte (*f*) dynamic and features a series of trills (marked with a '3'). The second staff (measures 5-8) concludes with a **Fine** instruction.

The third staff (measures 9-12) starts with a mezzo-forte (*mf*) dynamic and includes a slur over the first two measures.

The fourth staff (measures 13-16) contains a first ending (marked "1.") that repeats the final two measures of the staff.

The fifth staff (measures 17-21) begins with a piano (*p*) dynamic and the instruction *com expressão* (with expression). It includes a second ending (marked "2.") that repeats the first two measures of the staff.

The sixth staff (measures 22-25) contains a first ending (marked "1.") and a second ending (marked "2. D.C. al Fine") that concludes the piece.

# Ratos de raça

Samba da Fuzarca

Violoncelo

Sinhô

Musical score for Cello, titled "Ratos de raça" (Samba da Fuzarca) by Sinhô. The score is in 2/4 time, key of B-flat major, and consists of six staves of music.

The first staff begins with a forte (*f*) dynamic marking. The second staff ends with a "Fine" marking. The third staff begins with a mezzo-forte (*mf*) dynamic marking. The fourth staff contains a first ending (1.) marked with a box. The fifth staff contains a second ending (2.) marked with a box, starting with a piano (*p*) dynamic marking and the instruction "com expressão". The sixth staff contains a first ending (1.) marked with a box, followed by a second ending (2.) marked "D.C. al Fine".

# Ratos de raça

Samba da Fuzarca

Contrabaixo

Sinhô

