

S.F. 394

SLAVKO OSTERC

# KONCERT

ZA KLAVIR IN PIHALA

# CONCERTO

POUR PIANO ET INSTRUMENTS A VENT

PARTITURA

EDICIJE  
KOMPOZITORA JUGOSLAVIJE







1.600.-

SLAVKO OSTERC

# KONCERT

ZA KLAVIR IN PIHALA

# CONCERTO

POUR PIANO ET INSTRUMENTS À VENT

PARTITURA

NAKLADA  
SAVEZA KOMPOZITORA JUGOSLAVIJE



Flauto picc.  
2 Flauti grandi  
Oboe  
Cor. ingl.  
2 Clarinetti in Si<sup>b</sup>  
Clarinetto basso in Si<sup>b</sup>  
Saxofono-alto in Mi<sup>b</sup>  
2 Fagoti  
4 Corni in Fa  
3 Trombe in Do  
3 Tromboni  
Tuba  
Timpani  
Batterija  
Piano solo



M N 322/1961.



*Allegro*

# I.

*Picc*  
*1. Fl*  
*2. Fl*  
*Oboe*  
*Cor ingl.*  
*1. Cl in B*  
*2. Cl in B*  
*Cl basso*  
*Saxoph. in Es*  
*1. Fag.*  
*2. Fag.*  
*1. Cor. in F*  
*2. Cor. in F*  
*3. Cor. in F*  
*4. Cor. in F*  
*1. Trbn. in C*  
*2. Trbn. in C*  
*3. Trbn. in C*  
*1. Trbn.*  
*2. Trbn.*  
*3. Trbn.*  
*Tuba*  
*Timp.*  
*Batt.*  
*Allegro*  
*Piano solo*

ALL RIGHTS RESERVED



Picc.

1. Fl.

2. Fl.

Oboe

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trba in C

2. Trba in C

3. Trba in C

1. Trbn.

2. Trbn.

3. Trbn. Tuba

Timp.

Batt.

Piano solo



Picc.

1.

Fl.

2.

Oboa

Cor. ingl.

1.

Cl. in B

2.

Cl. basso

Sax. in Es

1.

Fag.

2.

1

Cor. in F

1.

2.

3.

4.

Trpt. in C

1.

2.

3.

Trbn. 1.

2.

Trbn. 3. Tuba

Timp.

Batt.

Piano solo



Picc.

1.

Fl.

2.

Oboe

Cor. ingl.

1.

Cl. in B

2.

Cl. basso

Sax. in Es

1.

Fag.

2.

1.

2.

3.

4.

Cor. in F

1.

2.

3.

Trpt. in C

1.

2.

Trbn.

3.

Trbn. Tuba

Timp.

Batt.

Piano solo

7



Picc.

1.

Fl.

2.

Oboe

Cor. ingl.

1.

Cl. in B

2.

Cl. basso

Sax. in Es

1.

Fag.

2.

2

1.

2.

Cor. in F

3.

4.

1.

2.

Trpt. in C

3.

1.

2.

Trbn.

3.

Tuba

Timp.

Batt.

Piano solo



28 A. 100

Picc.

1. Fl.

2. Fl.

Oboe

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Tag.

2. Tag.

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

5. Tuba

Timp.

Batt.

Piano solo

3

a2

1200-7

Freilicht u. Sommer  
dehn

Supplement. 1. 1. 1.



*Moderato*

1. Fl.

2. Fl.

Oboa

1. Fag.

2. Fag.

Piano solo

Picc.

1. Fl.

2. Fl.

Oboa

1. Cl. in B

2. Cl. in B

1. Fag.

2. Fag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

Bass

Piano solo

*con sord.*



43 hert

no photo

Picc.

1.

Fl.

2.

Oboa

Cor. ingl.

1.

Cl. in B

2.

Cl. basso

Sax. in Es

1.

Fag.

2.

4

1.

2.

3.

4.

Cor. in F

1.

2.

3.

Trpt. in C

1.

2.

Trbn. 1.

2.

Trbn. 3.

Tuba

3.

Timp.

Batt.

Piano solo

can sord.

can sord.

can sord.

can sord.

can sord. 1.

Tuba p

3.



*fmo*

This musical score is for a full orchestra and piano solo. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Oboa (Oboe)
- Cor. ingl. (English Horn)
- Cl. in B 1 (Clarinet in B-flat 1)
- Cl. in B 2 (Clarinet in B-flat 2)
- Cl. basso (Bass Clarinet)
- Sax. in Es (Soprano Saxophone in E-flat)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Cor. in F 1, 2, 3, 4 (Coronet in F 1, 2, 3, 4)
- Trpt. in C 1, 2, 3 (Trumpet in C 1, 2, 3)
- Trbn. 1, 2 (Trumpet in B-flat 1, 2)
- Trbn. 3 Tuba (Trumpet in B-flat 3 / Tuba)
- Timp. (Timpani)
- Batt. (Cymbals)
- Piano solo (Piano)

The score features various musical notations including notes, rests, and dynamic markings. A handwritten *fmo* is at the top left. A *p* (piano) marking is present in the piano solo part. Handwritten numbers 1, 2, and 3 are written above the piano solo staff in the later measures.



5

Piano solo

*f* 3

*p* 3 + 1 + 3

Picc.

1.

Fl.

2.

Oboa

Cor. ingl.

1.

Cl. in B

2.

Cl. basso

1.

Fag.

2.

1.

2.

3.

4.

Cor. in F

Timp

Batt.

Piano solo



Picc.  
 1.  
 Fl.  
 2.  
 Oboa  
 Cor. ingl.  
 1.  
 Cl. in B  
 2.  
 Cl. basso  
 Sax. in Es  
 1.  
 Fag.  
 2.  
 6  
 1. senza sord.  
 2. senza sord.  
 3. senza sord.  
 4. senza sord.  
 1. senza sord.  
 2. senza sord.  
 3.  
 1.  
 2.  
 3.  
 Trbn.  
 Tuba  
 Timp.  
 Batt.  
 Piano solo



Picc.  
1.  
Fl.  
2.  
Oboa  
Cor. ingl.  
1.  
Cl. in B  
2.  
Cl. basso  
Sax. in Es  
1.  
Fag.  
2.  
1.  
2.  
3.  
4.  
Cor. in F  
1.  
2.  
3.  
Trpt. in C  
1.  
2.  
3.  
Trbn.  
1.  
2.  
3.  
Tuba  
Timp.  
Batt.  
Piano solo



Picc. *p*  
 1. Fl. *p*  
 2. Fl. *p*  
 Oboa *p*  
 Cor. ingl. *p*  
 1. Cl. in B *p*  
 2. Cl. in B *p*  
 Cl. basso  
 Sax. in Es *p*  
 1. Tag. *p*  
 2. Tag. *p*  
 7  
 1. Cor. in F  
 2. Cor. in F  
 3. Cor. in F  
 4. Cor. in F  
 1. Trpt. in C *con sord.* *p*  
 2. Trpt. in C *p*  
 3. Trpt. in C  
 1. Trbn. *p*  
 2. Trbn. *p*  
 3. Tuba *p*  
 Timp.  
 Batt.  
 Piano solo



Op. 53 No. 30

Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp.

Batt.

Piano solo

*con sord.*

*con sord.*

*con sord.* 1.

*1+4 mtr in T.*

*altrimenti*

*T.*

*8*

*p*

*p*



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Tag.

2. Tag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp.

Batt.

Piano solo

*f*

3 + (1)

4







T. elementi 6.

This is a page of a musical score for a symphony orchestra. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1.
- Fl. 2.
- Oboa
- Cor. ingl.
- Cl. in B 1.
- Cl. in B 2.
- Cl. basso
- Sax in Es
- Fag. 1.
- Fag. 2.
- Cor. 7F 1.
- Cor. 7F 2.
- Cor. 7F 3.
- Cor. 7F 4.
- Trpt. in C 1.
- Trpt. in C 2.
- Trpt. in C 3.
- Trbn. 1.
- Trbn. 2.
- Tuba 3.
- Timp.
- Batt.
- Piano solo

The score includes dynamic markings such as *f* (forte) and *con sord.* (con sordina). There are also performance instructions like *a2* and *3.* (triplets). The piano part is marked *Piano solo* and features a section with a dotted line and a circled '8'.



This is a page of a musical score for a symphony orchestra. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Oboa
- Cor. ingl.
- Cl. in B 1
- Cl. in B 2
- Cl. basso
- Sax. in Es
- Fag. 1
- Fag. 2
- Cor. in F 1
- Cor. in F 2
- Cor. in F 3
- Cor. in F 4
- Trpt. in C 1
- Trpt. in C 2
- Trpt. in C 3
- Trbn. 1
- Trbn. 2
- Trbn. 3
- Tuba
- Timp.
- Batt.
- Piano solo

Key features of the score include:

- A handwritten number "10" in a box, with "100 hkt" written above it, located in the middle of the page.
- Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo).
- Handwritten numbers "4" and "14" in the lower part of the page.
- Handwritten notes and markings in the Tuba and Timpani staves.
- A circled section in the Cl. basso staff with the notes *f*, *♭*, *♭*, *♭*.
- A circled section in the Cl. in B 2 staff with the notes *f*, *♭*, *♭*, *♭*.
- A circled section in the Cl. basso staff with the notes *f*, *♭*, *♭*, *♭*.











Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp.

Batt.

Piano solo

11. b

12

2.

7.

3.

4

5



*Picc.*  
 1. *Fl.*  
 2. *Oboa*  
*Cor. ingl.*  
 1. *Cl. in B*  
 2. *Cl. basso*  
*Sax. in Es*  
 1. *Fag.*  
 2. *Cor. in F*  
 1. *Trpt. in C*  
 2. *Trbn.*  
 3. *Tuba*  
*Timp.*  
*Batt.*  
*Piano solo*

5

120D-7

24



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

13

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C *con sord.*

2. Trpt. in C *f*

3. Trpt. in C *con sord.*

1. Trbn. *f*

2. Trbn. *f*

3. Tuba *f*

Timp.

Batt.

Piano solo

132. full







This is a page of a musical score for a symphony orchestra. The score is written for various instruments and includes a piano solo part. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1.
- Fl. 2.
- Oboa
- Cor. ingl.
- Cl. in B 1.
- Cl. in B 2.
- Cl. basso
- Sax. in Es
- Fag. 1.
- Fag. 2.
- Cor. in F 1.
- Cor. in F 2.
- Cor. in F 3.
- Cor. in F 4.
- Trpt. in C 1.
- Trpt. in C 2.
- Trpt. in C 3.
- Trbn. 1.
- Trbn. 2.
- Tuba 3.
- Timp.
- Batt.
- Piano solo

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A prominent feature is a large, bold number "14" enclosed in a box, which appears to be a rehearsal mark. There are also handwritten annotations, such as "a 2" and "4", and a large handwritten "4" at the bottom of the page. The piano solo part is written in a grand staff (treble and bass clefs) and includes complex chordal textures and melodic lines.



145 J. P.

Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp.

Batt.

Piano solo



Picc.

Fl. 1.

Fl. 2.

Oboa

Cor. ingl. 1.

Cl. in B 2.

Cl. basso

Sax. in Es

Fag. 1.

Fag. 2.

Cor. in F 1.

Cor. in F 2.

Cor. in F 3.

Cor. in F 4.

Trpt. in C 1.

Trpt. in C 2.

Trpt. in C 3.

Trbn. 1.

Trbn. 2.

Tuba 3.

Timp.

Batt.

Piano solo

15

I. b. ku je preludium I. b.



Picc.

1.  
Fl.

2.

Oboa

Cor. ingl.

1.  
Cl. in B

2.

Cl. basso

Sax. in Es

1.  
Fag.

2.

1.  
2.  
3.  
4.  
Cor. in F

1.  
2.  
3.  
Trpt. in C

1.  
2.  
Tbn.

3.  
Tuba

Timp.

Batt.

Piano solo







Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

17

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn. 2.

2. Trbn. 2.

5. Tuba

Timp.

Batt.

Piano solo



Picc.

1.

Fl.

2.

Oboa

Cor. ingl.

1.

Cl. in B

2.

Cl. basso

Sax. in Es

1.

Fag.

2.

1.

Cor. in F

2.

3.

4.

1.

Trpt. in C

2.

3.

1.

Trbn. 2.

3.

Tuba

Timp.

Batt.

Piano solo

18



Picc.  
 1.  
 Fl.  
 2.  
 Oboa  
 Cor. ingl.  
 1.  
 Cl. in B  
 2.  
 Cl. basso  
 Sax. in Es  
 1.  
 Fog.  
 2.  
 Cor. in F  
 1.  
 2.  
 3.  
 4.  
 Tpt. in C  
 1.  
 2.  
 3.  
 Trbn. 2.  
 Tuba  
 3.  
 Timp.  
 Batt.  
 Piano solo

*romanticni okl. M. debe*



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

19

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp.

Batt.

Piano solo



Piano solo

Musical notation for the piano solo, featuring complex chordal textures and melodic lines in both hands.

Meno *more tempo*

*mol*

20

Meno *f*

Meno

Orchestral score for woodwinds (Flute 1 & 2, Oboe, Cor Anglais, Clarinet in Bb 1 & 2, Saxophone in Eb), brass (Cor in F 1-4, Trumpet in C 1-3, Trombone 1-3, Tuba), Timpani, Bass Drum, and Piano solo. The score includes dynamic markings and tempo changes.

2. *unveg eye*  
*musculotorni del lancia*



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp.

Batt.

Piano solo

21



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp.

Batt.

Piano solo



no. 11

Picc.

1.

Fl.

2.

Oboa

Cor. ingl.

1.

Cl. in B

2.

Cl. basso

Sax. in Es

1.

Fag.

2.

22

1.

2.

3.

4.

Cor. in F

1.

2.

3.

Trpt. in C

1.

2.

Trbn.

3.

Tuba

Timp.

Batt.

Piano solo







Picc.  
1.  
Fl.  
2.  
Oboa  
Cor. ingl.  
1.  
Cl. in B  
2.  
Cl. basso  
Sax. in Es  
1.  
Fag.  
2.  
23  
1.  
Cor. in F  
2.  
3.  
4.  
1.  
Trpt. in C  
2.  
3.  
1.  
Trbn.  
2.  
3.  
Tuba  
Timp.  
Batt.  
Piano solo



*tenu*

A detailed musical score for an orchestra and piano solo. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Oboe (Oboa), Cor Anglais (Cor. ingl.), Clarinet in B (Cl. in B), Clarinet in Bass (Cl. basso), Saxophone in E-flat (Sax. in Es), Trombone 1 (Tbn. 1.), Trombone 2 (Tbn. 2.), Trombone 3 (Tbn. 3.), Trumpet in C (Trpt. in C), Tuba (Tuba), Timpani (Timp.), Bass Drum (Batt.), and Piano solo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '24' is located in the middle-right section of the score. The piano solo part is written in a grand staff at the bottom.

24



Picc.

Fl. 1.

Fl. 2.

Oboa

Cor. ingl.

Cl. in B 1.

Cl. in B 2.

Cl. basso

Sax. in Es

Fag. 1.

Fag. 2.

Cor. in F 1.

Cor. in F 2.

Cor. in F 3.

Cor. in F 4.

Trpt. in C 1.

Trpt. in C 2.

Trpt. in C 3.

Trbn. 1.

Trbn. 2.

Tuba 3.

Timp.

Batt.

Piano solo

*senza sord.*

*senza sord.*

*f*

*f*

*pp*

*fff*

6



Picc.

1.  
Fl.

2.

Oboa

Cor.  
ingl.

1.  
Cl.  
in B

2.

Cl.  
basso

Sax.  
in Es

1.  
Fag.

2.

25

1.  
Cor.  
in F

2.

3.  
4.

1.  
Trpt.  
in C

2.

3.

1.  
Trbn.

2.

3.  
Tuba

Timp.

Batt.

Piano  
solo



Picc.

Fl. 1.

Fl. 2.

Oboa

Cor. ingl.

Cl. in B 1.

Cl. in B 2.

Cl. basso

Sax. in Es

Fag. 1.

Fag. 2.

Cor. in F 1.

Cor. in F 2.

Cor. in F 3.

Cor. in F 4.

Trpt. in C 1.

Trpt. in C 2.

Trpt. in C 3.

Trbn. 1.

Trbn. 2.

Tuba 3.

Timp.

Batt.

Piano solo

*marcato*

26



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn. 2.

3. Tuba

Timp.

Batt.

Piano solo

*mf*

*p*



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

27

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp.

Batt.

Piano solo



rozlynetek

The image shows a handwritten musical score for a symphony orchestra. The score is written on a single page with multiple staves. The instruments listed on the left side of the page are: Picc., Fl. 1., Fl. 2., Oboa, Cor. ingl., Cl. in B 1., Cl. in B 2., Cl. basso, Sax. in Es, Fag. 1., Fag. 2., Cor. in F 1., 2., 3., 4., Trpt. in C 1., 2., 3., Trbn. 2. 1., 2., 3., Tuba, Timp., Batt., and Piano solo. The score is divided into measures by vertical bar lines. There are several handwritten annotations: 'do am' is written above the Picc. staff in the second measure; a large '4' is written in the center of the page between the Fag. and Cor. in F staves; and the word 'Tuba' is written below the Tuba staff in the fifth measure. The Piano solo part is written in grand staff notation at the bottom of the page.



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

28

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn. 2.

2. Trbn. 2.

3. Trbn. 2.

Tuba

Tuba

Timp.

Batt.

Piano solo



Picc.  
 1.  
 Fl.  
 2.  
 Oboa  
 Cor. ingl.  
 1.  
 Cl. in B  
 2.  
 Cl. basso  
 Sax. in Es  
 1.  
 Fag.  
 2.  
 1.  
 Cor. in F  
 2.  
 3.  
 4.  
 1.  
 Trpt. in C  
 2.  
 3.  
 1.  
 Trbn. 2.  
 3.  
 Tuba  
 Tuba  
 Timp.  
 Batt.  
 Piano solo



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

**29**

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn. 2.

2. Trbn. 2.

3. Tuba

Timp.

Batt.

Piano solo



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp.

Batt.

Piano solo



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

**30**

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp

Batt. *Tam-tam:*

Piano solo



Fl.

Oboa

Cl. in B

Fag.

Cor. in F

Trpt. in C

Timp.

Batt. *Tamtam:*

Piano solo

Fl.

Oboa

Cl. in B

Fag.

Cor. in F

Trpt. in C

Timp.

Batt.

**31**

Piano solo



Picc.

1.

Fl.

2.

Oboa

Cor. ingl.

1.

Cl. in B

2.

Cl. basso

Sax. in Es

1.

Fag.

2.

1.

2.

3.

4.

Cor. in F

1.

2.

3.

Trpt. in C

1.

2.

3.

Trbn.

Tuba

Timp.

Batt.

Piano solo



# II

*Lento*

Oboa

Cor. ingl.

Cl. in B  
1.  
2.

Trbn.  
1.  
2.

Batt.

Piano solo

8

4

dr 67

Oboa

Cor. ingl.

Cl. in B  
1.  
2.

Cl. basso

Trbn.

Tuba

Batt.

Piano solo

1

4

con sord.  
Tuba



Picc.

Fl. 1.

Fl. 2.

Oboe

Cor. ingl.

Cl. in B 1.

Cl. in B 2.

Cl. basso

Sax. in Es

Fag. 1.

Fag. 2.

Cor. in F 1.

Cor. in F 2.

Cor. in F 3.

Cor. in F 4.

Trpt. in C 1.

Trpt. in C 2.

Trpt. in C 3.

Trbn. 1.

Trbn. 2.

Tuba 3. Tuba

Timp.

Batt.

Piano solo.

IZOD-7



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

2

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn. 2

5. Tuba

Trbn. 3. con sord.

Tuba con sord.

Timp.

Batt

10 dobre

Piano solo

legato, p



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp.

Batt.

Piano solo



Oboa

Cor. ingl.

Cl. in B  
1.  
2.

Cl. basso

Batt.

Piano solo

*staccato*

3

8 dots

Oboa

Cor. ingl.

Cl. in B  
1.  
2.

Cl. basso

Fag.

Timp.

Batt.

Piano solo

*simile*



Oboa  
Cor. ingl.  
Cl. in B  
Cl. basso  
Sax. in Es  
Fag.  
Timp.  
Batt.  
Piano solo

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**4**

Oboa  
Cor. ingl.  
Fag.  
Timp.  
Batt.  
Piano solo



Oboa

Cor. ingl.

1. Cl. in B

2.

Fag.

Timp.

Bass.

Piano solo

5

Oboa

Cor. ingl.

1. Fag.

2.

Timp.

Bass.

Piano solo

*simile*

*simile*

*simile*

*simile*

5

5

2/4

2/4

3/4

2/4

2/4

3/4



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp.

Batt.

Piano solo

6

C

3/4



VI-

Picc.

1. Fl.

2. Fl.

Oboe

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fog.

2. Fog.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn. 2.

2. Trbn. 2.

3. Tuba

Timp

Batt.

Piano solo



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn. 2.

2. Trbn. 2.

3. Tuba

Timp.

Batt.

Piano solo

7



DE

*più scherzando*

Musical score for orchestra and piano solo. The score is written for the following instruments:

- Picc.
- Fl. 1.
- Fl. 2.
- Oboa
- Cor. ingl.
- Cl. in B 1.
- Cl. in B 2.
- Cl. basso
- Sax. in Es
- Fag. 1.
- Fag. 2.
- Cor. in F 1.
- Cor. in F 2.
- Cor. in F 3.
- Cor. in F 4.
- Trpt. in C 1.
- Trpt. in C 2.
- Trpt. in C 3.
- Trbn. 1. & solo
- Trbn. 2.
- Tuba
- Timp.
- Batt.
- Piano solo

The score features various musical notations including triplets, slurs, and dynamic markings. The piano solo part is marked "Piano solo" and includes a large slur over the final measures.



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboa *f*

Cor. ingl.

Cl. in B 1 *f*

Cl. in B 2 *f*

Cl. basso *f*

Sax. in Es

Fag. 1 *ff*

Fag. 2 *ff*

Cor. in F 1 *ff*

Cor. in F 2 *ff*

Cor. in F 3 *ff*

Cor. in F 4 *ff*

Trpt. in C 1

Trpt. in C 2

Trpt. in C 3

Trbn. 1

Trbn. 2

Tuba *f*

Timp.

Batt.

Piano solo *ff*



Picc.

Fl.

2.

Oboa

Cor. ingl.

1. Cl. in B

2.

Cl. basso

Sax. in Es

1. Fag.

2.

8

1. Cor. in F

2.

3.

4.

1. Trpt. in C

2.

3.

1. Trbn. 2.

3. Tuba

Tuba

Timp.

Batt.

Piano solo



1. Fl.

2. Fl.

Oboa

1. Cl. in B

2. Cl. in B

1. Fag.

2. Fag.

Piano solo

1. Fl.

2. Fl.

Oboa

1. Cl. in B

2. Cl. in B

1. Fag.

2. Fag.

Piano solo

9

8 dots

simile



1. Fl.

2.

Oboa

1. Cl. in B.

2.

Fag.

Piano solo

Fl.

Oboa

1. Cl. in B.

2.

Fag.

Piano solo

8 slak

10

2/4



Picc.  
 Fl. 1.  
 Fl. 2.  
 Oboa  
 Cor. ingl.  
 Cl. in B 1.  
 Cl. in B 2.  
 Cl. basso  
 Sax. in Es  
 Fag. 1.  
 Fag. 2.  
 Cor. in F 1.  
 Cor. in F 2.  
 Cor. in F 3.  
 Cor. in F 4.  
 Trpt. in C 1.  
 Trpt. in C 2.  
 Trpt. in C 3.  
 Trbn. 1.  
 Trbn. 2.  
 Tuba 3.  
 Timp.  
 Boff.  
 Piano solo



Picc.   
 1.   
 Fl.   
 2.   
 Oboa   
 Cor.   
 ingl.   
 1.   
 Cl.   
 in B   
 2.   
 Cl.   
 basso   
 Sax.   
 in Es   
 1.   
 Fag.   
 2.   
 2/4   
 3/4 **11**   
 1.   
 Cor.   
 in F   
 2.   
 3.   
 4.   
 1.   
 Trpt.   
 in C   
 2.   
 3.   
 1.   
 Trbn.   
 2.   
 3.   
 Tuba   
 Timp.   
 Batt.   
 Piano   
 solo



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

1. Cor. in F *con sord. 1.*

2. Cor. in F *con sord.*

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn. 2. *con sord. 2.*

3. Trbn. 3. *con sord.*

Tuba

Timp.

Batt.

Piano solo



Fl.

Oboa

Cl. in B

**12**

1. *con sord.*

2.

3. *con sord.*

1. *con sord.*

2.

3. *Trbn. con sord.*

Tuba

Piano solo

1.

2.

3.

1.

2.

3.

Tuba

Timp.

Batt.

Piano solo

*legato*



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

13

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp.

Batt.

Piano solo



Picc.

1.  
Fl.

2.

Oboa

Cor. ingl.

1.  
Cl. in B

2.

Cl. basso

Sax. in Es

1.  
Fag.

2.

1.  
Cor. in F

2.  
3.  
4.

1.  
Trpt. in C

2.  
3.

1.  
Trbn.

2.  
3.  
Tuba

Timp.

Batt.

Piano solo



# III

Vivo

Picc.  
Fl. 1.  
Fl. 2.  
Oboa  
Cor. ingl.  
Cl. in B 1.  
Cl. in B 2.  
Cl. basso  
Sax. in Es  
Fag. 1.  
Fag. 2.  
Cor. in F 1.  
Cor. in F 2.  
Cor. in F 3.  
Cor. in F 4.  
Trpt. in C 1.  
Trpt. in C 2.  
Trpt. in C 3.  
Trbn. 1.  
Trbn. 2.  
Trbn. 3.  
Tuba  
Timp.  
Batt.  
Piano solo

Vivo



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

1. Cor. in F *senza sord. à 2*

2. Cor. in F *senza sord. à 2*

3. Cor. in F *senza sord. à 2*

4. Cor. in F *senza sord. à 2*

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp.

Batt.

Piano solo



This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flutes), parts 1 and 2
- Oboa** (Oboe)
- Cor. ingl.** (Cor Anglais)
- Cl. in B.** (Clarinets in B-flat), parts 1 and 2
- Cl. basso** (Bassoon)
- Sax. in ES.** (Saxophone in E-flat)
- Fag.** (Bassoon), parts 1 and 2
- Cor. in F** (Trumpets in F), parts 1, 2, 3, and 4
- Trpt. in C** (Trumpets in C), parts 1, 2, and 3
- Tbn. 2.** (Trombone 2)
- Tuba** (Tuba), part 3
- Timp.** (Timpani)
- Batt.** (Bass Drum)
- Piano solo** (Piano solo)

The score includes various musical notations such as notes, rests, and dynamic markings. A boxed number '1' is present in the first staff of the Trumpets in F section. The piano part features complex chordal textures and melodic lines.



*Picc.*  
*Fl.* 1.  
2.  
*Oboa*  
*Cor. ingl.*  
*Cl. in B* 1.  
2.  
*Cl. basso*  
*Sax. in Es*  
*Fag.* 1.  
2.  
*Cor. in F* 1.  
2.  
3.  
4.  
*Trpt. in C* 1.  
2.  
3.  
*Trbn.* 1.  
2.  
*Tuba* 3.  
*Timp*  
*Batt.*  
*Piano solo*



This is a handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. 1. and 2. (Flutes)
- Oboa (Oboe)
- Cor. ingl. (English Horn)
- Cl. in B 1. and 2. (Clarinets in B)
- Cl. basso (Bass Clarinet)
- Sax. in Es (Saxophone in E-flat)
- Fag. 1. and 2. (Bassoons)
- Cor. in F 1., 2., 3., and 4. (Cor Anglais)
- Trpt. in C 1., 2., and 3. (Trumpets in C)
- Trbn. 1., 2., and 3. (Trumpets in B-flat)
- Tuba
- Timp. (Timpani)
- Bass.
- Piano solo

The score is written in a single system across five measures. A boxed number '2' is present in the first measure of the Cor. in F section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part at the bottom is marked 'Piano solo' and features complex chordal textures and melodic lines.



This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flutes), numbered 1 and 2
- Oboa** (Oboe)
- Cor. ingl.** (Cor Anglais)
- Cl. in B** (Clarinets in B), numbered 1 and 2
- Cl. basso** (Bassoon)
- Sax. in Es** (Saxophone in E-flat)
- Fag.** (Bassoon), numbered 1 and 2
- Cor. in F** (Cor Anglais), numbered 1, 2, 3, and 4
- Trpt. in C** (Trumpets in C), numbered 1, 2, and 3
- Trbn.** (Trombones), numbered 1, 2, and 3
- Tuba**
- Timp.** (Timpani)
- Batt.** (Bass Drum)
- Piano solo** (Piano solo)

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The piano solo part is written in a grand staff (treble and bass clefs).



Picc.  
Fl. 1.  
Fl. 2.  
Oboe  
Cor. ingl.  
Cl. in B 1.  
Cl. in B 2.  
Cl. basso  
Sax. in Es  
Fog. 1.  
Fog. 2.  
Cor. in F 1.  
Cor. in F 2.  
Cor. in F 3.  
Cor. in F 4.  
Trpt. in C 1.  
Trpt. in C 2.  
Trpt. in C 3.  
Trbn. 1.  
Trbn. 2.  
Tuba  
Timp.  
Batt.  
Piano solo



This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flutes), numbered 1 and 2
- Oboa** (Oboe)
- Cor. ingl.** (Cor Anglais)
- Cl. in B** (Clarinets in B), numbered 1 and 2
- Cl. basso** (Bassoon)
- Sax. in Es** (Saxophone in E-flat)
- Fag.** (Bassoon), numbered 1 and 2
- Cor. in F** (Horns in F), numbered 1, 2, 3, and 4
- Trpt. in C** (Trumpets in C), numbered 1, 2, and 3
- Trbn.** (Trombones), numbered 1 and 2
- Tuba**
- Timp.** (Timpani)
- Batt.** (Bass Drum)
- Piano solo** (Piano solo)

The score is written in a common time signature (C) and features various musical notations including rests, notes, and dynamic markings. The piano solo part at the bottom shows a complex melodic line with many accidentals.



Picc.  
1.  
2.  
Fl.  
Obaa  
Cor. ingl.  
1.  
2.  
Cl. in B  
Cl. basso  
Sax. in ES  
1.  
2.  
Fag.  
1.  
2.  
3.  
4.  
Cor. in F  
1.  
2.  
3.  
Tbn.  
Tuba  
Timp.  
Batt.  
Piano solo



Picc.  
 Fl. 1.  
 Fl. 2.  
 Oboa  
 Cor. ingl.  
 Cl. in B 1.  
 Cl. in B 2.  
 Cl. basso  
 Sax. in Es  
 Fag. 1.  
 Fag. 2.  
 Cor. in F 1.  
 Cor. in F 2.  
 Cor. in F 3.  
 Cor. in F 4.  
 Trpt. in C 1.  
 Trpt. in C 2.  
 Trpt. in C 3.  
 Trbn. 1.  
 Trbn. 2.  
 Tuba 3.  
 Timp.  
 Batt.  
 Piano solo

*più ritmico*

*p*



Picc.

1.

Fl.

2.

Oboa

Cor. Ingl.

1.

Cl. in B

2.

Cl. basso

Sax. in Es

1.

Fag.

2.

5

1.

2.

3.

4.

1.

2.

3.

Trpt. in C

1.

2.

Trbn.

3.

Tuba

Timp.

Batt.

Piano solo



This page of a musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, staff 1.
- Fl.**: Flutes, staves 2 and 3.
- Oboa**: Oboe, staff 4.
- Cor. ingl.**: Cor Anglais, staff 5.
- Cl. in B**: Clarinets in B-flat, staves 6 and 7.
- Cl. basso**: Bassoon, staff 8.
- Sax. in Es**: Saxophone in E-flat, staff 9.
- Fag.**: Bassoon, staves 10 and 11.
- Cor. in F**: Horns in F, staves 12, 13, and 14.
- Trpt. in C**: Trumpets in C, staves 15, 16, and 17.
- Trbn.**: Trombones, staves 18 and 19.
- Tuba**: Tuba, staff 20.
- Timp.**: Timpani, staff 21.
- Batt.**: Bass Drum, staff 22.
- Piano solo**: Piano solo part, staves 23 and 24.

The score is written in 2/4 time. The key signature has one sharp (F#). The tempo marking is  $(\text{♩} = \text{♩})$ . The score includes various musical notations such as slurs, ties, and triplets. The page number 88 is located at the bottom left, and the number 1200-7 is at the bottom center.



Picc.

Fl.

Oboa

Cor. ingl.

Cl. in B

Cl. basso

Sax. in Es

Fag.

Cor. in F

Trpt. in C

Trbn.

Tuba

Timp.

Batt.

Piano solo

6

*Handwritten signature*



*Piano solo*

*simile*

*Piano solo*

7

*Piano solo*

*Piano solo*

8

*Piano solo*

*Piano solo*

*Piano solo*

9



Oboe  
 Cor. ingl.  
 1. Fag.  
 2.  
 Timp.  
 Batt.  
 Piano solo

This system contains the first four measures of the score. The woodwinds (Oboe, Cor Anglais, and two Bassoons) are mostly silent, with some notes appearing in the final measure. The piano part is highly active, featuring complex rhythmic patterns and chromatic lines in both hands. The dynamic marking *p* (piano) is present in the woodwind parts.

Oboe  
 Cor. ingl.  
 1. Cl. in B  
 2.  
 Cl. basso  
 Sax. in Es  
 1. Fag.  
 2.  
 Timp.  
 Batt.  
 Piano solo

This system contains the next four measures of the score. The woodwinds are more active, with the Clarinet in B, Clarinet Basso, and Saxophone in E-flat playing melodic lines. The piano part continues with its intricate texture, including trills and slurs. The dynamic marking *p* is maintained.



Picc.  
 1. Fl.  
 2. Fl.  
 Oboe  
 Cor. ingl.  
 1. Cl. in B  
 2. Cl. in B  
 Cl. basso  
 Sax. in Es  
 1. Fag.  
 2. Fag.  
 10  
 1. Cor. in F  
 2. Cor. in F  
 3. Cor. in F  
 4. Cor. in F  
 1. Trpt. in C  
 2. Trpt. in C  
 3. Trpt. in C  
 1. Trbn.  
 2. Trbn.  
 3. Trbn.  
 Tuba  
 Timp.  
 Batt.  
 Piano solo



Picc.

1. Fl.

2. Fl.

Oboa

Cor. Ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Saxc. in Es

1. Fag.

2. Fag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trbn.

2. Trbn.

3. Trbn.

Tuba

Timp.

Batt.

Piano solo

11



Picc.  
 1.  
 Fl.  
 2.  
 Oboa  
 Cor. ingl.  
 1.  
 Cl. in B  
 2.  
 Cl. basso  
 Sax. in Es  
 1.  
 Fag.  
 2.  
 1.  
 Cor. in F  
 2.  
 3.  
 4.  
 1.  
 Trpt. in C  
 2.  
 3.  
 1.  
 Trbn.  
 2.  
 3.  
 Tuba  
 Timp.  
 Batt.  
 Piano solo

*L. von Mehl*



Picc.  
1.  
2.  
Fl.  
1.  
2.  
Obaa  
Cor. ingl.  
1.  
2.  
Cl. in B  
Cl. basso  
Sax. in Es  
1.  
2.  
Fag.  
1.  
2.  
Cor. in F  
1.  
2.  
3.  
4.  
Tpt. in C  
1.  
2.  
3.  
Trbn.  
1.  
2.  
3.  
Tuba  
Timp.  
Batt.  
Piano solo

12



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp.

Batt.

Piano solo



1. Picc.  
1. Fl.  
2. Fl.  
Oboa  
Cor. Ingl.  
1. Cl. in B  
2. Cl. in B  
Gl. basso  
Sax. in Es  
1. Tag.  
2. Tag.  
1. Cor. in F  
2. Cor. in F  
3. Cor. in F  
4. Cor. in F  
1. Trpt. in C  
2. Trpt. in C  
3. Trpt. in C  
1. Trbn.  
2. Trbn.  
3. Tuba  
Timp.  
Batt.  
Piano solo

13



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp.

Batt.

Piano solo

14



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trpt. in C

2. Trpt. in C

3. Trpt. in C

1. Trbn.

2. Trbn.

3. Tuba

Timp.

Batt.

Piano solo



Picc.

1.  
Fl.

2.

Oboa

Cor. ingl.

1.  
Cl. in B

2.

Cl. basso

Sax. in Es

1.  
Fag.

2.

15

2.  
Cor. in F

3.  
4.

1.  
Trpt. in C

2.  
3.

1.  
Trbn. 2.

3.

Tuba

Timp.

Batt.

Piano solo



Picc.  
Fl.  
2.  
Oboa  
Cor. In G.  
Cl. in B  
2.  
Cl. Basso  
Sax. in Es  
Fag.  
2.  
Cor. F.  
3.  
4.  
3.  
1.  
2.  
3.  
Tuba  
3.  
Camp.  
Batt.  
Piano Solo



Oboa

Cor. ingl.

Cl. in B  
1.  
2.

Cl. basso

Fag.  
1.  
2.

Batt.

Piano solo

16

Oboa

Cor. ingl.

Cl. in B  
1.  
2.

Cl. basso

Fag. 1.

Cor. in F  
1.  
2.  
3.  
4.

Piano solo



Picc.  
1.  
Fl.  
2.  
Oboa  
Cor. ingl.  
1.  
Cl. in B  
2.  
Cl. basso  
Sax. in Es  
1.  
Fag.  
2.  
17  
1.  
2.  
3.  
4.  
1.  
2.  
3.  
Tuba  
1.  
2.  
3.  
Timp.  
Batt.  
Piano solo



*Picc.*  
*Fl.*  
*Oboa*  
*Cor. ingl.*  
*Cl. in B*  
*Cl. basso*  
*Sax. in Es*  
*Fag.*  
*Cor. in F*  
*Trbe in C*  
*Trbn.*  
*Tuba*  
*Timp.*  
*Batt.*  
*Piano solo*

18



1. Cl. in B  
2. Cl. in B  
Cl. basso  
1. Fag.  
2. Fag.  
1. Trbn.  
2. Trbn.  
3. Tuba  
Batt.  
Piano solo

This system of the musical score includes staves for two Clarinet in B instruments, a Bass Clarinet, two Bassoons, two Trumpets, three Tubas, and a Drum set. The piano part is marked 'Piano solo' and features a complex, flowing melodic line with many accidentals. A large slur encompasses the piano part and the tuba part. A dynamic marking 'p' is present at the beginning of the piano part.

Picc.  
1. Fl.  
2. Fl.  
Oboa  
1. Fag.  
2. Fag.  
Batt.  
Piano solo

This system of the musical score includes staves for Piccolo, two Flutes, Oboe, two Bassoons, and a Drum set. The piano part is marked 'Piano solo' and continues the complex melodic line from the first system. A dynamic marking 'p' is present at the beginning of the piano part.



Picc.

1. Fl.

2. Fl.

Oboa

1. Fag.

2. Fag.

**19**

Piano solo

1. Fl.

2. Fl.

Oboa

1. Cl. in B.

2. Cl. in B.

Cl. basso

1. Fag.

2. Fag.

Piano solo



Picc.

1.

Fl.

2.

Oboa

20

1.

Cl. in B

2.

Cl. basso

1.

Fag.

2.

Piano solo

Meno

Fl.

Oboa

Cl. in B

1.

Fag.

2.

Batt.

Meno

Piano solo



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

21

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trbe in C

2. Trbe in C

3. Trbe in C

1. Trbn.

2. Trbn.

3. Trbn.

Tuba

Timp.

Batt.

Piano solo



*ritenuto poco a poco*

Picc.

1.

Fl.

2.

Oboa

Cor. ingl.

1.

Cl. in B

2.

Cl. basso

Sax. in E♭

1.

Fag.

2.

*ritenuto poco a poco*

1.

2.

3.

4.

Cor. in F

1.

2.

3.

Trbe in C

1.

2.

Fbn.

3.

Tuba

Timp.

Batt.

*ritenuto poco a poco*

Piano solo



-DE

Picc.

Fl. 1.

Fl. 2.

Oboe

Cor. ingl.

Cl. in B 1.

Cl. in B 2.

Cl. basso

Sax. in Es

Fag. 1.

Fag. 2.

Cor. in F 1.

Cor. in F 2.

Cor. in F 3.

Cor. in F 4.

Trbe in C 1.

Trbe in C 2.

Trbe in C 3.

Trbn 1.

Trbn 2.

Tuba 3.

Timp.

Batt.

Piano solo

*senza sord.*

*Trbni senza sord.*

7



*Maestoso e poi allargando poco a poco al fine*

Picc.  
Fl. 1.  
Fl. 2.  
Oboa  
Cor. ingl.  
Cl. in B 1.  
Cl. in B 2.  
Cl. basso  
Sax. in Es  
Fag. 1.  
Fag. 2.

*Maestoso e poi allargando* **22** *poco a poco al fine*

Cor. in F 1.  
Cor. in F 2.  
Cor. in F 3.  
Cor. in F 4.  
Trbn. in C 1.  
Trbn. in C 2.  
Trbn. in C 3.  
Tuba 1.  
Tuba 2.  
Tuba 3.  
Timp.  
Batt.

*Maestoso e poi allargando poco a poco al fine*

Piano solo





This page of a musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.** (Piccolo): One staff with a treble clef and a key signature of one flat.
- Fl.** (Flutes): Two staves, numbered 1 and 2, with treble clefs and a key signature of one flat.
- Oboa** (Oboe): One staff with a treble clef, currently silent.
- Cor. ingl.** (Cor Anglais): One staff with a treble clef, currently silent.
- Cl. in B** (Clarinets): Two staves, numbered 1 and 2, with treble clefs.
- Cl. basso** (Bassoon): One staff with a bass clef.
- Sax. in Es** (Saxophone): One staff with a bass clef, currently silent.
- Fag.** (Bassoons): Two staves, numbered 1 and 2, with bass clefs.
- Cor. in F** (Horns): Four staves, numbered 1 through 4, with treble clefs.
- Trbn. in C** (Trumpets): Three staves, numbered 1 through 3, with treble clefs.
- Trbn.** (Trumpets): Two staves, numbered 1 and 2, with bass clefs.
- Tuba**: One staff with a bass clef.
- Timp. Batt.** (Timpani): One staff with a bass clef, currently silent.
- Piano solo**: One grand staff (treble and bass clefs) at the bottom of the page.

The score is divided into three measures by vertical bar lines. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piano part at the bottom has a long, sweeping melodic line that spans across the measures.



This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing eighth notes and a triplet of sixteenth notes.
- Fl.** (Flutes): Two staves (1 and 2), Treble clef, playing eighth notes and a triplet of sixteenth notes.
- Oboa** (Oboe): Treble clef, mostly silent.
- Cor. ingl.** (Cor Anglais): Treble clef, mostly silent.
- Cl. in B** (Clarinets in B): Two staves (1 and 2), Treble clef, playing eighth notes and a triplet of sixteenth notes.
- Cl. basso** (Bassoon): Bass clef, playing eighth notes.
- Sax. in Es** (Saxophone in E-flat): Treble clef, mostly silent.
- Fag.** (Bassoons): Two staves (1 and 2), Bass clef, playing eighth notes.
- Cor. in F** (Horns in F): Four staves (1, 2, 3, 4), Treble clef, playing dotted half notes.
- Trbe in C** (Trumpets in C): Three staves (1, 2, 3), Treble clef, playing dotted half notes.
- Trbn.** (Trombones): Two staves (1 and 2), Bass clef, playing dotted half notes.
- Tuba**: Bass clef, playing dotted half notes.
- Timp.** (Timpani): Bass clef, mostly silent.
- Batt.** (Bass Drum): Bass clef, mostly silent.
- Piano solo**: Grand staff (treble and bass clefs), playing a melodic line with triplets.



Picc. *b<sub>1</sub>*  
 1. *b<sub>1</sub>*  
 2. *b<sub>1</sub>*  
 Fl.  
 1.  
 2.  
 Oboa  
 Cor. ingl.  
 1.  
 2.  
 Cl. in B  
 Cl. basso  
 Sax. in Es  
 1. *b<sub>1</sub>*  
 2. *b<sub>1</sub>*  
 Fag.  
 1.  
 2.  
 3.  
 4.  
 Cor. in F  
 1. *b<sub>1</sub>*  
 2. *b<sub>1</sub>*  
 3. *b<sub>1</sub>*  
 4. *b<sub>1</sub>*  
 Trbe in C  
 1. *b<sub>1</sub>*  
 2. *b<sub>1</sub>*  
 3. *b<sub>1</sub>*  
 Trbn  
 1. *b<sub>1</sub>*  
 2. *b<sub>1</sub>*  
 3. *b<sub>1</sub>*  
 Tuba  
 1. *b<sub>1</sub>*  
 2. *b<sub>1</sub>*  
 3. *b<sub>1</sub>*  
 Timp.  
 Batt.  
 Piano solo



Picc.

1. Fl.

2. Fl.

Oboa

Cor. ingl.

1. Cl. in B

2. Cl. in B

Cl. basso

Sax. in Es

1. Fag.

2. Fag.

**23**

1. Cor. in F

2. Cor. in F

3. Cor. in F

4. Cor. in F

1. Trbe in C

2. Trbe in C

3. Trbe in C

1. Trbn.

2. Trbn.

3. Trbn.

Tuba

Timp.

Batt.

Piano solo



*Picc.*  
1  
*Fl.*  
2  
*Oboe*  
*Cor. ingl.*  
1.  
*Cl. in B*  
2.  
*Cl. basso*  
*Sax. in Es*  
1.  
*Fag.*  
2.  
1.  
2.  
*Cor. in F*  
3.  
4.  
1.  
2.  
*Trbe in C*  
3.  
1.  
2.  
*Trbn.*  
3.  
*Tuba*  
*Timp.*  
*Batt.*  
*Piano solo*



This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flutes), numbered 1 and 2
- Oboe**
- Cor. ingl.** (Cor Anglais)
- Cl. in B** (Clarinets in B), numbered 1 and 2
- Cl. basso** (Clarinet in Bass)
- Sax. in Es** (Saxophone in E-flat)
- Fag.** (Bassoons), numbered 1 and 2
- Cor. in F** (Horns in F), numbered 1, 2, 3, and 4
- Trbe in C** (Trumpets in C), numbered 1, 2, and 3
- Trbn.** (Trumpets), numbered 1 and 2
- Tuba**, numbered 1, 2, and 3
- Timp.** (Timpani)
- Batt.** (Bass Drum)
- Piano solo**

The score is written in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The piano solo part at the bottom is marked with a 'p' dynamic and includes a fermata over a measure.



This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flutes): Two staves (1 and 2), Treble clef, playing a melodic line with slurs.
- Oboa** (Oboe): Treble clef, playing a melodic line with slurs.
- Cor. ingl.** (Cor Anglais): Treble clef, playing a melodic line with slurs.
- Cl. in B** (Clarinets in B): Two staves (1 and 2), Treble clef, playing a melodic line with slurs.
- Cl. basso** (Bassoon): Bass clef, playing a melodic line with slurs.
- Sax. in Es** (Saxophone in E-flat): Treble clef, playing a melodic line with slurs.
- Fag.** (Bassoon): Two staves (1 and 2), Bass clef, playing a melodic line with slurs.
- Cor. in F** (Horns in F): Four staves (1, 2, 3, 4), Treble clef, playing a melodic line with slurs.
- Trba in C** (Trumpets in C): Three staves (1, 2, 3), Treble clef, playing a melodic line with slurs.
- Trbn.** (Trumpets): Two staves (1 and 2), Bass clef, playing a melodic line with slurs.
- Tuba**: Three staves (1, 2, 3), Bass clef, playing a melodic line with slurs.
- Timp.** (Timpani): Bass clef, playing a melodic line with slurs.
- Batt.** (Bass Drum): Bass clef, playing a melodic line with slurs.
- Piano solo**: Grand staff (treble and bass clefs), playing a complex melodic and harmonic line with slurs.



Picc.

Fl. 1

Fl. 2

Oboa

Cor. ingl.

Cl. in B 1

Cl. in B 2

Cl. basso

Sax. in Es

Fag. 1

Fag. 2

24

Cor. in F 1

Cor. in F 2

Cor. in F 3

Cor. in F 4

Trbe in C 1

Trbe in C 2

Trbe in C 3

Trbn. 1

Trbn. 2

Tuba 3

Timp.

Batt.

Piano solo



This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems by a vertical bar line. The instruments and their parts include:

- Picc.** (Piccolo): A single staff with a melodic line.
- Fl.** (Flutes): Two staves, numbered 1 and 2, with a melodic line.
- Oboa** (Oboe): A single staff with a melodic line.
- Cor. ingl.** (Cor Anglais): A single staff with a melodic line.
- Cl. in B** (Clarinets in B): Two staves, numbered 1 and 2, with a melodic line.
- Cl. basso** (Bassoon): A single staff with a melodic line.
- Sax. in Es** (Saxophone in E-flat): A single staff with a melodic line.
- Fag.** (Bassoon): Two staves, numbered 1 and 2, with a melodic line.
- Cor. in F** (Horns in F): Four staves, numbered 1, 2, 3, and 4, with a melodic line.
- Trbe in C** (Trumpets in C): Three staves, numbered 1, 2, and 3, with a melodic line.
- Trbn.** (Trumpets): Two staves, numbered 1 and 2, with a melodic line.
- Tuba**: A single staff with a melodic line.
- Timp.** (Timpani): A single staff with a melodic line.
- Batt.** (Bass Drum): A single staff with a melodic line.
- Piano solo**: A grand staff (treble and bass clefs) with a melodic line.

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. The page number 120 is located at the bottom left, and the number 120D-7 is at the bottom center.



This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Picc.** (Piccolo): Two staves, each with a single note and a trill marking.
- Fl.** (Flutes): Two staves, each with a single note and a trill marking.
- Oboa** (Oboe): One staff with a melodic line, including trills and triplets.
- Cor. Angl.** (Cor Anglais): One staff with a single note and a trill marking.
- Cl. in B** (Clarinets in B): Two staves with a melodic line, including trills and triplets.
- Cl. basso** (Bassoon): One staff with a melodic line, including trills and triplets.
- Sax. in Es** (Saxophone in E-flat): One staff with a single note and a trill marking.
- Fag.** (Basses): Two staves with a melodic line, including trills and triplets.
- Cor. in F** (Horns in F): Four staves (1-4) with sustained notes and trills.
- Trbe in C** (Trumpets in C): Three staves (1-3) with sustained notes and trills.
- Trbn.** (Trombones): Three staves (1-3) with sustained notes and trills.
- Tuba**: One staff with sustained notes and trills.
- Timp.** (Timpani): One staff with rhythmic patterns and trills.
- Batt.** (Bass Drum): One staff with a single note.
- Piano solo**: Two staves with a complex melodic and harmonic line, including trills and triplets.



*Picc.*  
*Fl.* 1.  
*Fl.* 2.  
*Oboa*  
*Cor. ingl.*  
*Cl. in B* 1.  
*Cl. in B* 2.  
*Cl. basso*  
*Sax. in Es*  
*Fag.* 1.  
*Fag.* 2.  
*Cor. in F* 1.  
*Cor. in F* 2.  
*Cor. in F* 3.  
*Cor. in F* 4.  
*Trbe in C* 1.  
*Trbe in C* 2.  
*Trbe in C* 3.  
*Trbn.* 1.  
*Trbn.* 2.  
*Tuba*  
*Timp.*  
*Batt.*  
*Piano solo*



Picc.  
1.  
Fl.  
2.  
Oboa  
Cor. ingl.  
Cl. in B  
1.  
2.  
Cl. basso  
Sax. in Es  
Fag.  
1.  
2.  
Cor. in F  
1.  
2.  
3.  
4.  
Trbe in C  
1.  
2.  
3.  
Trbn.  
1.  
2.  
3.  
Tuba  
Timp.  
Batt.  
Piano solo











Izdanje Saveza kompozitora Jugoslavije

Za izdavača: Prof. R. Matz

Tehnička redakcija: V. Cvija

Naklada: 300 primjeraka

Tisak izdavačkog odjeljenja Saveza kompozitora  
Jugoslavije, 1960.