

"AU RIVE DE LA MER,"

(AM MEERESSTRANDE.)

IMPROMPTU.

pour la
HARPE.

Dédié à son Élève

M^{rs} Collemache,

PAR

CHARLES OBERTHÜR.

OP. 117.

Ent. Sta. Hall.


Price 5/-

LONDON.

DUNCAN DAVISON & CO. 244, REGENT STREET.

Where may be obtained Composed by C. Oberthür

"JE VOUDRAIS ÊTRE," Song, with HARP Accomp^t.—Pr. 4/-



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HARP.

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IMPROMPTU.

PAR

CHARLES OBERTHÜR.

OP. 117.

Andante.

p dolce.

p e leggiero.

gva

(C#) cresc.

string.

fz

2

fz

delicato.

fz

H A R P.

Moderato.

con molto espressione. fz

The first system of the harp piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is marked 'Moderato' and 'con molto espressione'. A dynamic marking 'fz' (forzando) is placed above the lower staff, with a wedge-shaped hairpin indicating a crescendo.

The second system continues the piece with two staves. It features similar melodic lines in the upper staff and accompaniment in the lower staff. The dynamic marking 'fz' is maintained with a hairpin.

cresc. (c#)

The third system shows a change in the lower staff's accompaniment, marked with 'cresc.' (crescendo). A sharp sign '(c#)' is placed above the lower staff, indicating a change in the chord or key signature.

sosten. fz sosten. atempo. pdolce.

The fourth system concludes the piece. It includes dynamic markings 'sosten.' (sostenuto), 'fz' (forzando), and 'atempo. pdolce.' (ad libitum, piano dolce). The lower staff has some fingering numbers (1, 2) and a 'v' (voce) marking.

p e carressando. *grazioso.*

(D#)

graz

graz

(D#)

graz

Hp. ord.

(D#)

graz

(D#)

Più Allegro e appassionato.

(B#)

molto sost.

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs) and a separate staff for the harp. The grand staves feature a melodic line with a wide intervallic leap, often marked with a lambda symbol (Λ) and a slur. The harp part provides a harmonic accompaniment with chords and arpeggiated figures. The key signature is two flats (B-flat and E-flat). The first system includes a 'pva' marking above the melodic line. The second and third systems are similar in structure. The fourth system includes a 'Hp. ord.' (Harp order) section with a treble clef and a key signature change to one flat (F major), with the chord (D♯) indicated below. The fifth system continues the main melodic and harmonic material.

cresc.

poco

a

poco

grac.

dim.

poco

a

poco

p

fz

fz

p

The musical score is written for Harp and consists of five systems of music. Each system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The first system begins with a forte (*fz*) dynamic and features a melodic line in the treble staff with a crescendo hairpin and a bass accompaniment. The second system starts with a piano (*p*) dynamic. The third system includes a specific note marked with a sharp sign and the letter 'D' in parentheses, $(D\#)$. The fourth system continues the melodic and accompanimental patterns. The fifth system begins with a forte (*f*) dynamic and includes performance instructions: *un poco sosten. ma marcato.* followed by *a tempo. brillante e marcato bene la melodia.* The score concludes with a final chord in the bass staff.

simile.

molto

cresc. *ff*

(Bb)

(C₂)

molto marcato e sosten.

a tempo.

Hp. ord.

pesante e sosten.

p dolce. *p e carrezando.*

(D₂)

grazioso.

simile.

ten. a tempo. p

Hp. ord. (D#) (A#) cresc. poco a poco

(Ab. F#) f Fine.

