

Tičnik

Operetta od H. Benj.

Spavca

instrumentiral ^o Jože Fabian

Allegro non troppo!

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flauto

Handwritten musical notation for the Flute part, including notes, rests, and dynamic markings.

Oboi

Handwritten musical notation for the Oboe part, including notes, rests, and dynamic markings.

Cl. 1. C

Handwritten musical notation for the first Clarinet in C part, including notes, rests, and dynamic markings.

" 2. C

Handwritten musical notation for the second Clarinet in C part, including notes, rests, and dynamic markings.

Cori F

Handwritten musical notation for the first Horn in F part, including notes, rests, and dynamic markings.

Tromba 1. F

Handwritten musical notation for the first Trumpet in F part, including notes, rests, and dynamic markings.

" 2. F

Handwritten musical notation for the second Trumpet in F part, including notes, rests, and dynamic markings.

Trombone

Handwritten musical notation for the Trombone part, including notes, rests, and dynamic markings.

Fagotti

Handwritten musical notation for the Bassoon part, including notes, rests, and dynamic markings.

Violini 1.

Handwritten musical notation for the first Violin part, including notes, rests, and dynamic markings.

" 2.

Handwritten musical notation for the second Violin part, including notes, rests, and dynamic markings.

Viola

Handwritten musical notation for the Viola part, including notes, rests, and dynamic markings.

Cello

Handwritten musical notation for the Cello part, including notes, rests, and dynamic markings.

Basso

Handwritten musical notation for the Double Bass part, including notes, rests, and dynamic markings.

Timpani
A. E.

Handwritten musical notation for the Timpani part, including notes, rests, and dynamic markings.

1

This image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, prominent diagonal cross is drawn across the right half of the page, crossing all staves. The word "ritard" is written above the top staff. At the bottom of the page, there are some symbols that appear to be "S" and "B" with horizontal lines, possibly indicating a section or a specific instruction. The paper shows signs of age and wear.

Andante

Handwritten musical score for a piece titled "Andante". The score is written on 12 staves, with the first five staves grouped by a bracket on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** *Andante*, *h*, *mf*, *f*, *ff*, *rit.*
- Staff 3:** *dolce*
- Staff 10:** *h*, *mf*, *f*, *ff*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The notation is dense, with many slurs and accents throughout.

Allegro

This is a handwritten musical score for a multi-instrument ensemble. The score is written on a series of staves, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegro".

The instruments represented by the staves are:

- Violin I (top staff)
- Violin II
- Viola
- Cello
- Double Bass
- Flute
- Oboe
- Bassoon
- Clarinet
- Saxophone
- Trumpet
- Trombone
- Drum Set (bottom staff)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the piece.

This image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as treble clefs, key signatures (one sharp), and complex rhythmic patterns. The score is organized into several systems, with some staves containing repeated rhythmic figures and others containing more melodic lines. The handwriting is clear but shows signs of being a working draft or study score.

A handwritten musical score for a 13-piece ensemble, arranged in 13 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into four measures, with each staff containing a line of music. The notation is written in black ink on aged, slightly yellowed paper. The first measure shows a complex rhythmic pattern with many sixteenth notes. The second measure features a mix of eighth and sixteenth notes. The third measure has a more melodic feel with longer note values. The fourth measure concludes with a final cadence. Dynamic markings like 'f' (forte) and 'p' (piano) are used throughout. There are also some handwritten annotations and corrections visible on the page.

Triangl

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The score is divided into three measures by vertical bar lines.

Handwritten musical score for the second system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*. The score is divided into three measures by vertical bar lines. The word "Timpain" is written in the bottom left corner of the system. The word "Jolie" is written above the top staff in the third measure.

This image shows a handwritten musical score on 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into two main sections by a vertical line. The first section (left) features a variety of rhythmic patterns and melodic lines. The second section (right) includes a prominent bass line with notes marked with flats (b) and a series of notes marked with sharps (♯). There are also some handwritten annotations and corrections throughout the piece.

This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The score is organized into measures across the staves. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the page. The handwriting is in black ink on aged, slightly yellowed paper. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical notation on the left side of the page, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and melodic lines.

Handwritten numbers: 10 11 12 13 14 15 16 17 18 19 20 21 22

Handwritten musical notation on the right side of the page, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and melodic lines, continuing from the left side.

This image shows a handwritten musical score on 15 staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is somewhat idiosyncratic, with some notes written as simple stems and dots, and others as more complex shapes. There are several instances of double bar lines and repeat signs. The overall appearance is that of a working draft or a composer's sketch. The paper is aged and shows some staining and wear.

This image shows a page of handwritten musical notation on a page of 18 staves. The notation is located in the top-left corner, spanning the first two staves. It consists of several notes with stems and wavy lines underneath, possibly representing a melodic line or a specific rhythmic pattern. The rest of the page is blank, with the remaining 16 staves empty. The paper is aged and shows some discoloration and faint smudges.

No. 1 Samoyev.

Allegro moderato

Flauto

Oboe

Clarinet I C

Clarinet II C

Corn F

Trombe F

Trombone

Fagotti

Violin I

Violin II

Viola

Cello

Bassi

Blaz

L'jeu began leni... ve rigob... mil O = Korja... moč... prelo mil Pe =

klobučarstva in pisanja
 pri ljubici
 dveri se = klobučarstva
 klobučarstva in pisanja
 pri ljubici
 dveri mila penica
 moje zelene
 njene do nje si pod slo-
 vi mladeni
 zrela ogreje
 pod slo-
 vi

Zorinka. Kaj pa mislite? Gospod Poljanec nikoli oreh četertindvo ure ne izostane od doma. N. kakor nerazumevam kako ste noče
 prišli? Ker gospod toli skrbno zapira hišna vrata, in vsa okna so zakovana. **Zelenkovič** Deneš je gubno okno, v prvim nadstropju
 odprto pustil; splajal sem na kručko in od ondot s' salto mortale - **Zorinka** Ste li obsedeni?
Zelenk. Da, od ljubezni. **Zorinka** Da bi si bili vrat glomili?! **Blaz** Komur je že erče potro, rad prepusti sudi vrat.
Zorinka In kaj sam pomagaj vse to? **Blaz** Škar nisom blize ljubice!

The musical score consists of approximately 12 staves. The top five staves contain instrumental or vocal accompaniment with various musical notations, including notes, rests, and dynamic markings like 'f' and 'p'. The bottom two staves contain lyrics in two languages: Slovenian and Croatian. The lyrics are written below the notes, with some words underlined or marked with accents.

Blaz

Ljuboslava

ljuboslava po značje li
 ja rijoemiki novi zdrobin kvojereimite - zdrobin etc.
 mo go će? sem zapeli ena
 Upojv mene sem blizo jara
 znejeljiva ljubav vsak je
 Kari krcupljeorboe odjenel

Allegro

Handwritten musical score for piano accompaniment. The score consists of several staves. The top staff is marked with a treble clef and a 6/8 time signature. The music is in a key with one sharp (F#). The tempo is marked 'Allegro'. The score includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as 'p' (piano) and 'cres.' (crescendo). The bottom part of the score shows a bass line with a similar rhythmic pattern.

Blaz. *Ljuboslava. mf.*
 čas najdaljša etc.

Blaz. *Ljuboslava. mf.*
 Preslatka najmanj vedro napaja kjer krepnenje bilo je pre
 rečno ljubzen nam up podaja pre are ene vne maljubi ke pre
 rečno ljubzen nam

Blaz. *Ljuboslava. mf.*
 Preslatka etc.

Handwritten musical score for voice with lyrics. The lyrics are in Slovenian. The score includes dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The lyrics are: "čas najdaljša etc.", "Preslatka najmanj vedro napaja kjer krepnenje bilo je pre rečno ljubzen nam up podaja pre are ene vne maljubi ke pre rečno ljubzen nam", and "Preslatka etc.".

Handwritten musical score for a play script. It consists of ten staves of music. The first two staves are vocal lines with lyrics in Slovenian. The next six staves are instrumental accompaniment. The final two staves are vocal lines with lyrics. The music is written in a cursive, handwritten style.

Zorinka Aj lepe besede! da bi te klyu,
 čavnil pred njimi odpuštile
 Blaž Saj so mi bode, steklo, da jej
 pisemce izročim!
 Zorinka Pisemce? Kako?
 Blaž Po tebi.
 Zorinka Po meni? saj mi je komaj
 dovoljeno z nosom v sobo pismobiti!
 Zebnkovič Pa jesti je vendar nosil?
 Zorinka Pa je stavec vselaj najoč
 Blaž Pa bi nemogla pisemce pod
 kolač skriti?
 Zor. No to že - jutri petek, bodo
 gospod Poljanec kolače za gostijo.
 Blaž Volil mi jih bodem - tu imaš!
 Zorinka Za Rozžo voljo! on naji
 poslušaj, izgubljena sem če me hitro
 ne po močete!

up po daja pre ne-ene vnema naj ljubčike.

No. 3 Sered. Allegro

Handwritten musical score for a symphony orchestra. The score includes staves for Flute, Oboe, Clarinet I & II, Horns, Trombones, Bassoon, Violins I & II, Viola, Cello, Double Bass, and Piano. The music is in 2/4 time with a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The piano part includes lyrics in Cyrillic script.

Најголеми
 и ме че
 подкупил?

ни
 орле нечији није
 није

Пуди оаво лебедој гајној јавији јули ил.

мојој јавији
 мојој јавији

Moderato

Handwritten musical score for the first system, consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are in Slovenian. The notation includes notes, rests, and dynamic markings.

meno mosso.
 Popellico ogenj goti v ročajih v peklu in -
 met. 1/2
 v peklu in -
 2.

Zorinka Moderato.
 Zelenkovič
 Potavec moderato.
 Progerimerna ilv. - - - - - toje

Zorinka.
 Zelenkovič.

W3

The image shows a handwritten musical score on a grid of staves. The score is written in a non-Latin script, likely Cyrillic. It consists of several systems of staves. The top system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a style that combines traditional notation with some modern or experimental elements, such as slurs and dynamic markings like 'mf' and 'f'. Below the musical staves, there are several lines of lyrics in Cyrillic script. The lyrics appear to be a song or a piece of music with a narrative or descriptive text. The handwriting is clear and legible, though the script is unfamiliar to many. The overall appearance is that of a personal or working manuscript.

велка не лежи се ме ил.
 редко violeti koje redko violeti.
 Брегпримерна ил.
 да га нито дојим на облакото ми велки велка не лежи.
 хиомјо злати ил. - koje wero violeti.
 Брегпримерна ил.
 Брегпримерна ил. - ки слухавца - - - - - хиом - зоба koje redko redko violeti.
 Брегпримерна.

Blaj' sluga ponizen!
 Blaj' me bode kaj' na
 gostijo povabili? he!
 Blaj' vi morate
 svetla srce moje
 biti gospodarje
 dokler se zopet
 vidiva.
 Poljane, dnesi ga
 gledaj, pa le stoji!
 dnesi se bo t'cnihi
 gostov, vanj' zapeli
 bodero garrana
 in pred njegovimi
 ocmi poljuboval
 in ljubil boderu
 zelo varoanko
 svojo

Ji daga norcijim hi daga hudo bote me nast' keno legi
 li - hi mo ilo. je redko videli hi mo strai ilo.
 li hi mo ilo. je redko videli

No. 4. Samospar.

Allegro Moderato

Musical score for various instruments including Flauto, Oboe, Clarinet (1 and 2), Horn (F), Trumpet (F), Trombone, Saxophone, Violin (I and II), Viola, Cello, Bass, and Piano. The score is divided into measures 1 through 14. The piano part includes lyrics in Estonian.

aj viidingarauki o klalkici ajrieno bliskauu oei jay pa prajablobi - co poljebjam fubisejno ti co
 da dsa
 da da prabnjega stopine lilk jerci

Handwritten musical score on ten staves. The top staff contains the following lyrics: *in Korte ausgehen verhey in Korte ider in Korte ider*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *no*. There are also some handwritten annotations and symbols, including a large 'X' on the fifth staff and some numbers like '5' and '55'.

golaro z glavokolegu mbije našim.

Pa ne pustimo poprejša več preigaven da bo da bo gov- lje min al nam den.

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

mf rit

for

Gorinka Občudujim pač prebrisanost. Poljanec dokler se jaz oblečem, pojoli pa pri polji moje varovanko. Preči jej, da striček pride, da nosi dolgo brado. Skrbno jej naroči, da čedi živemu starcu se sné ničesar prikriti ter da ga vsem poslušati mora. To imas ključ: ta le odpre ključavnico zgornjo, ta srednjo, ta pa spodnjo, ta le ta pa vrata sama. Vidis koliko si zaupam ker ti si bier vseh ključev! Stori kar naj boljšega veš in znaš. Poveljnost moja ti je znana!

No. 5 Allegro. Samoyev.

Handwritten musical score for the first part of the piece. It consists of several staves, each with a treble clef and a 2/16 time signature. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The first staff has a key signature of two sharps (F# and C#). The music is written in a style characteristic of 19th-century manuscript notation.

Handwritten musical score for the second part of the piece. It continues with multiple staves, maintaining the same notation style as the first part. The music features complex rhythmic figures and melodic lines. The key signature remains consistent with the first part.

Larkinha.

Handwritten musical score for the vocal part of the piece. It includes the lyrics in Russian: "Ka ha ha bi kljuc' a om e de de klle se za pa ni ro bla bul' se le no jz ml' o pi ra e le nai il'." and "Kjer lybas da besedico tom star' e kl' janki di kl'io Kjer". The notation is in a 2/16 time signature with a key signature of two sharps. The lyrics are written in a cursive hand below the notes.

1. + 2. $\frac{2}{4}$ rit.

Ljuboslava Oh Zorinka!

Prevar mi je enkrat popel
dano prosto dihali!

Zorinka Pozdravljam vas
kot nevesto.

Ljuboslava Strašno bi
bilo v boljšaneve roke piti
pa rajša ko se dolgo tu
notri zaprta biti rajša
bi se skraten udala.

Zorinka Obožna gospodična
Pa nikar ne obupajte in
le v roke žensko orožje.

Ljuboslava Ktero orožje
meniš?

Zorinka. Ktero drugo,
kot zvičar in ljubkanje
te ste nam že zmiram
pomagale, može zmagati
Zatorej: živile zvičarja
in ljubkanje

1 2 3 4 5 6

ljubav da besedico laudaricellspatideklieo.

Zorinka. $\frac{2}{4}$ rit.

Ljuboslava. $\frac{2}{4}$

Duetto
Il da.

Zvičarja ljubkanje manegapuste kaktine

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

The musical score is written on a grand staff with five systems. The key signature is D major (two sharps). The tempo is marked 'Allegretto' at the beginning. The score includes several systems of piano accompaniment and vocal lines. The vocal lines are marked with 'aria' and 'Djubačarica'. The piano accompaniment features a mix of chords and melodic lines. The score concludes with a final cadence.

zmagodajale radosti primasale kaktore zmagz ide
 niholarnegajajomogje - nildariv.
 jrijica sjalkranje
 jrijica sjalkranje

zmage radosti - kaktore - radosti - nildar -

meno

10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95
100

eres - een - do
 žrija ča ljubkaje naroga kuste žrija ča ilo.
 ni kdar asgip moje ni kdar stol.
 koline ymage ajale raduli primasa ni kdar

žubolau
 žrija ča ljubkan
 žurika

Ljubost. Iz vrotno!
 k na pride! zvecel
 bole več, nego želi!
 Porabila, bodem
 prilito, sree mu
 razkriti. Zlaj,
 ja, Zorinka, pazi
 in mi koj napovej,
 kadar vidis, da
 pride.
 Zorinka da,
 moje gospodična,
 Ljuboslava o ljubav
 hudobna ljubav
 tako hudo vendar
 v časi skušas
 vero in upanje.

vse. pove a poveo
 je mas negapunte negapunte
 ljub kuje mas ne mas negapunte negapunte
 ljub kuje mas mas negapunte negapunte.

rall. 50

No. 7 Romanza

Andante con moto

Handwritten musical score for a symphony orchestra and voice. The score includes parts for Flauto, Oboe, Clarinet B, Horns, Trombones, Trumpets, Violins I & II, Viola, Cello, Bass, and Libroslava. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *p*, *mf*, and *pp*. The Libroslava part includes the following lyrics:

moja ljubav plamen
 kralj o roji rajski
 svet moja želja si
 meni solnee lumen
 meni svet
 moja prozija se plati Ner-

Semi ok verje - mi mi moja ilw.

Poljanci Ona je bil ovel
 ljuboslav zavoljo mene lahko je
 bil, pa tudi ovelane. Govoril potem
 je unmo učeno, Na roki dipal žilico,
 Je sejal graven paruh skobljeno
 Pa vendar, ni je stiskal roko
 Poljanci Mesramnez!
 ljubosl. In ko je starec kakor
 sem htela sel k oknu pro etkarški
 trup. Mi dal je dohtar - mi
 nisem velela
 Poljanci Koga ti je dal?
 ljubosl. mi dal je dohtar
 Polj sapromensok! kaj ti
 je dal?
 ljubosl. No prvi poljub!

2. Poljub

№ 8 Allegro duett.

Clari,
celli C

Handwritten musical score for Clarinet and Cello parts. The score consists of eight staves. The first two staves are for Clarinet (Clari) and Cello (celli C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *pp*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Recitativo

Handwritten musical score for the Recitativo section. This section includes staves for Clarinet, Cello, and other instruments. The notation is characterized by rhythmic patterns and rests, typical of a recitative style. Dynamic markings like *pp* and *mf* are present. The key signature remains one sharp (F#) and the time signature is common time (C).

Timpani
C.g.
Bajanci

Handwritten musical score for Percussion parts: Timpani, Cymbals (C.g.), and Bass Drum (Bajanci). The notation includes rhythmic patterns and rests. Below the staves, there are lyrics in Cyrillic script. The lyrics are:

Lagroum otrela zotajstimanu, golstija Rleka zotajzopogoum
 maj bogstewi ojtjko mi de golstjala ba roka bradameje golstjala ilw.
 Kar dohlarja majogene gladi, Kar ilw. majogame
 Sajteokkloriena le bodi, le

glo di kan doh la i ja naj o ja me naj o ja me glo di
 Kar doh la i ja naj o ja me naj o ja me se ma i ce va li k ro va i em
 se ma i ce va li ce em se ma i ce va li ce em ma i ce va li k ro va i
 bo di ve li li mi spo l ni la rem ve li li mi spo l ni la rem
 sai se ot k ri to re na le bo di, ot k ri to re na ve li li mi spo l ni la rem
 sai i se ve li li mi sai i se ve li li mi spo l ni la

Handwritten musical score for a multi-stemmed instrument, possibly a harp or piano. The score consists of 12 staves. The first staff is in treble clef with a key signature of one sharp (F#). The music is written in a style characteristic of early 20th-century manuscript notation. Dynamics include *dim* (diminuendo) and *h* (hairpins). The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line and a fermata on the final note.

Gorinka

Small handwritten musical notation at the bottom left corner, consisting of a few notes on a staff with the marking *dim*.

~ ~ ~ ~ ~

Zorinka! Zounaj' stojijo ključar in pomagau', ki so prinesli' lučnik
da bi struica lahko va-uj' deli'!

Polj' etka! dobro došli! le nobri' g'njimi'!

Zorinka Ne vem če bo šlo skozi vrata

Ljubost Menda kar mene va-uj' zapredi' mielite'!

Poljanci! Nečaj' se siromašna golobica! Tičnik, namenjen je svojemu
vrlemu doktorju, kterega vsak čas priičakujem. Le donesite
umetnijs' potri'!



No. 9 Finale

Allegro non troppo

Flauto

Oboe

Clarin 1.

" 2.

Corni F

Trombi F

Trombon

Fagotto

Violino 1.

" 2.

Viola

Celli

Bassi

Timpani d. S.

For.

in delo je naučeno čeno ku ki čiči in kje naravnica zi jati so gubje čudeno in kričali o j goliba in ilo.

Poljanec. S. # - w 4 p
Se

Handwritten musical score for a multi-stanza piece. The score is written on multiple staves, showing complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. The piece appears to be in a minor key, as indicated by the key signature.

Kor.

Paljuče

Handwritten musical notation for the vocal part, with lyrics in Slovenian. The lyrics are: "ti činiš dobro, eto parca ži rok in dole p'knoje se kimo medech vami rabi prava mošnji ca du".

Ključas. Si - w p
nas pozimovčije
Ljuboslav
Zorinka
na včile severie včke včce vas člo.
vzemio drage tičnik do
vzemici člo.

Pio - simo dobro čle se nam na p'vni

The musical score consists of ten staves. The top two staves feature a melodic line with a key signature of one sharp (F#) and a common time signature. The middle section contains several staves with rhythmic patterns, including groups of sixteenth notes and quarter notes. The bottom section includes vocal parts with lyrics in Cyrillic and Latin script. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout the score.

Kor.

Poljauec.

Tu male du male veselje se lepo

Jela j zelim nika se bo se bo kadilo goley ick

Da si čini ka bi vas bi vas veselilo

Jelenkovič. - Da si čini ka bi vas veselilo

Handwritten musical notation for the first system, including treble clef, key signature, and various notes and rests.

Handwritten musical notation for the second system, featuring a piano (p) dynamic marking and complex rhythmic patterns.

Vocal and instrumental parts with lyrics in Indonesian. Includes parts for 'Kor.', 'Poljaner', and 'Klineas'.

Kor. *le vaej volji mara vada se vda -*

Poljaner *Po li keju e avni adyala?*

Bali *Bali -*

Klineas *Pi Reporteru se uelala lo - menja ga se vae vae*

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a single system across the page.

Kor.

le mol - - - velikotse lje namda povelje namda nam da ve - selje namda povelje

Pašnjani: zej hočem ocuho postkualu zaperi ke me v postkualu mox

Tako tako kija

Handwritten musical score for vocal parts. It includes lyrics in two languages: "le mol - - - velikotse lje namda povelje namda nam da ve - selje namda povelje" and "zej hočem ocuho postkualu zaperi ke me v postkualu mox". The lyrics "Tako tako kija" are also present. The score includes musical notation for the vocal lines.

Kor.

Poljane čarinea diji, tako seko Mejučar nicea diji / je bezogrubi je ne gerohi je ne gerohi o je gamste komaj ledaj prosnelo je, kelki-ca.

Gospod Objane

ritard. *Moderato grave*

Handwritten musical score for voice and piano. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo markings are *ritard.* and *Moderato grave*. The lyrics are written below the staves.

Lyrics (top section):
 In pu In pu In pu In - ut en ut en ut en ut en
 In pu In pu In pu In - ut en ut en ut en ut en
 In pu In pu In pu In - ut en ut en ut en ut en
 In pu In pu In pu In - ut en ut en ut en ut en

Lyrics (bottom section):
 In pu In pu In pu In - ut en ut en ut en ut en
 In pu In pu In pu In - ut en ut en ut en ut en

quart

In pu In pu In pu In - ut en ut en ut en ut en
In pu In pu In pu In - ut en ut en ut en ut en

Jelenković
 O dragi moj gospod' celikimislani cehtim' eislani jezskul doktor - in me

Handwritten musical score with multiple staves. The score is heavily crossed out with diagonal lines in the first section. Dynamic markings include *f*, *pp*, and *no*. The notation includes notes, rests, and bar lines. Some parts of the score are written in a shorthand style with letters like 'q' and 'r'.

Handwritten musical score with lyrics in Russian. The lyrics are:

вста невеста моя же.

Колена. *so. druzh. mai goryzost*

Лябонь. *gorzaki*

The musical notation consists of notes on a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score with lyrics in Russian. The lyrics are:

Калжонка. *ritard.*

Ка-ка варо ашка маж джуня, сел фалике ме, сте ме?

The musical notation consists of notes on a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the first system, featuring three staves with notes and rests. The notation includes dynamic markings like 'p' and 'f', and tempo markings like 'ritard'.

Handwritten musical notation for the second system, consisting of four staves with complex rhythmic patterns and notes. It includes markings such as 'ritard' and 'p'.

Moz.

Ljuboslav
Zorinka

Zelenkovic

Handwritten musical notation for the third system, showing a single staff with a series of notes and rests. It includes the tempo marking 'a tempo'.

Handwritten musical notation for the fourth system, featuring a single staff with notes and rests. It includes the lyrics: "jeli kad drugmu jumica vajopale dotknel sam", "jeli ilu.", and "jeli ilu".

Handwritten musical notation for the fifth system, including the lyrics: "Paljanli.", "Ogenloj: g arje proutelo kur em gataj poret", and "aj mesto proutel.".

1 2 3 4 5 6 7 8 9 10 11

Noz.

dolce.

Liborlav
 muz
 niginamuro nachajokrel nijopvimi

Zelenkova
 Poljanec

Poljanec

I da

- Liborlav
- Zelenkova
- Poljanec
- Zamka
- Noz.

arco f

le pite - ni se denaz
 Poljanec

Poljanec

Tine

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves. The top staff is labeled 'sarr' and contains a melodic line with some lyrics. Below it are three staves for 'ho' (likely a wind instrument), followed by a complex section with many notes and rests. The bottom section includes staves for 'kor.', 'juboslaw', 'jorinka', 'Bajansi', and 'Jekald.'. A circular stamp is visible in the lower right quadrant of the page.

kor.

Juboslaw

Jorinka

Bajansi

Jekald.

