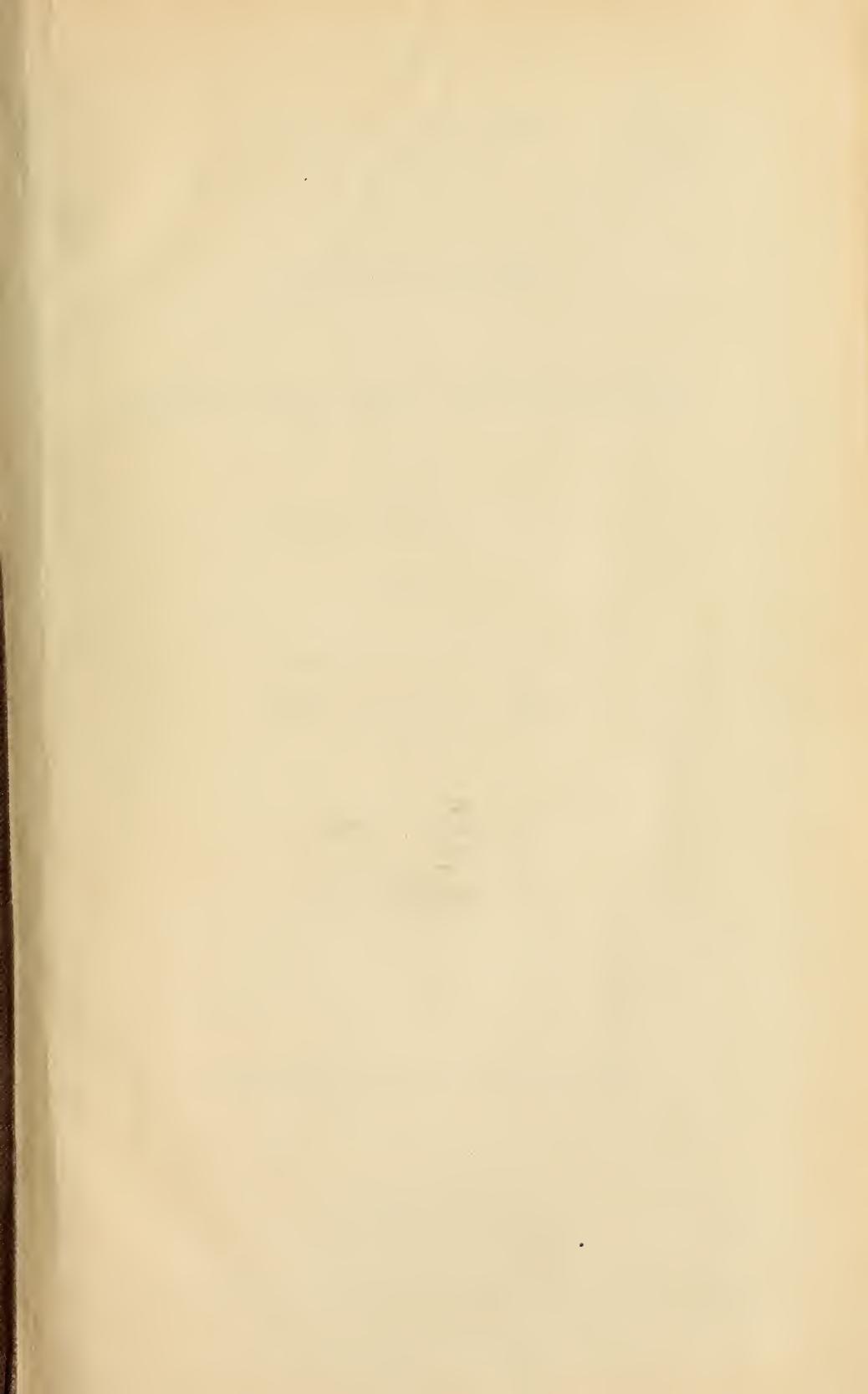


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CATALOGUE
OF
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PART 3
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 28
FOR THE YEAR 1933
Nos. 1-12



Published by authority of the Acts of Congress of March 3, 1891,
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1934

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CATALOGUE
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
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PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS

1933
NEW SERIES, VOLUME 28
No. 1

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1933

2. m.s. 23 ja. 35.

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A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

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Poland, vol. 22 (1927), pages vi-vii of no. 2;

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Sweden, vol. 15 (1920), pages vi-vii of no. 3;

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| — versi Libero Bovio, m Ernesto De Curtis. © Dec. 25, 1932; E for. 27542; Societa anonima Suvini- Zerboni. 3 | Ach Rosalinde, komm' besuch' mich mal im sommerhaus; foxtrot, w Fritz Rotter, m Margulies u. Holms, klav. arr. Walter Borchert. © July 23, 1931; E for. 28164; Wiener bohème-verlag, G. m. b. H. 13 |
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| — — — klav. arr. Walter Bor- chert. © Apr. 8, 1932; E for. 28169; Wiener bohème-verlag, G. m. b. H. 9 | African drums; w Hazel Kay, m M. J. Crusoe. © 1 c. Jan. 3, 1933; E unp. 65805; Hazel Kroger and Michael James Crusoe. 19 |
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| | After you said goodbye to me; song, m T. J. Wickersheim and Art East- man. © 1 c. Jan. 27, 1933; E unp. 66848; Theodore J. Wickersheim. 22 |

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Par habitude, paroles Jean Manse,
m G. Ouvrard; avec accord de
l'ukulele. © Oct. 1, 1932; E for.
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- Ah! l'ammore e che ffa fa'; di Ernesto
De Curtis, arr. I. Culotta; orch.
parti. © Dec. 25, 1932; E for.
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boni. 26
- versi Ernesto Murolo, m Ernesto
De Curtis. © Dec. 25, 1932; E for.
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paroles Henry Varna, m Pascal
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- Aimer, boire et chanter; valse, Johann
Strauss, arr. Julien Porret; orch. et
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- Ain't it gonna ring no more; w and m
Val Burton and Will Jason. © 1 c.
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- Ain't it the truth; w Dorothy Fields,
m Jimmy McHugh; with ukulele
arr. May Singhi Breen. © Jan. 24,
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- Ain't-cha; pf. with w. © 1 c. Jan. 14,
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- Air d'autrefois; imitation de clavecin
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- Air in D minor; by Henry Purcell,
arr. Katharine Benham; percussion
band pts. and pf., with child con-
ductor's sc. © Dec. 21, 1932; E for.
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- Air out your soul and beat on your big
bass drum; song, melody J. Bricken
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- Airs russes [and] Chants populaires
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mama and papa goodnight; waltz, w
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B. Faighes. © Jan. 3, 1933; E pub.
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- — — — — with ukulele arr.
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- All I want you to say, you love me;
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| Along Washougal's banks I stroll; song, m Raymond W. Clarke. © 1 c. Dec. 28, 1932; E unp. 66280; Ida Austen. | 62 | Amour . . . toujours; tango, de Azor, paroles Max Eddy, m Gaston Gabarroche; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27857; Editions Salabert. | 77 |
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| Antoinette; fox-trot, de Condusez-moi, madame, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27453; Editions Salabert. | 89 | Arietta [and] Finale; by Thomas Baron Pitfield; pf. © Nov. 23, 1932; E for. 27604; Augener, ltd. | 102 |
| Any job to-day, Mister; w Fedric Ford, melody Earl E. Lawrence. © 1 c. Jan. 26, 1933; E unp. 66826; Pietro Colechia. | 90 | Arkansas traveler; old fiddlers' breakdown, David W. Guion, orch. Adolf Schmid; orch. pts. © Dec. 30, 1932; E pub. 34415; G. Schirmer, inc. | 103 |
| Anything your little heart desires; w and melody Jack Little, Dave Oppenheim and Ira Schuster. © 1 c. Jan. 19, 1933; E unp. 66522; Santly bros., inc. | 91 | Aronson (Maurice) Five Christmas carols; arr. M. Aronson. © Nov. 15, 1932; E pub. 34218; Art publication soc. | 104 |
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| Empty dreams leave me alone; w and melody. © 1 c. Jan. 26, 1933; E unp. 66816; Charles Caputo. | 586 | Every once in a while; fox-trot song; with ukulele arr. © 1 c. Jan. 23, 1933; E unp. 66665; Harry DeHart, jr. and Alva Stevens. 601 |

- Every wind that blows; w Eugene Pillot; mixed cho. © Dec. 23, 1932; E for. 27484; Leighton Lucas. 602
- Everybody owes everybody; fox trot song, m Ruth M. Shoberg; with ukulele arr. © 1 c. Jan. 20, 1933; E unp. 66585; William Shoberg. 603
- Everything comes to those who wait; song. © 1 c. Jan. 25, 1933; E unp. 66797; Leon Chester Hardin Ellsworth. 604
- Evocation; by Alberto Jonás, op. 21, no. 1; pf. © Dec. 9, 1932; E pub. 34207; Carl Fischer, inc. 605
- Ev'ry rainy day; fox-trot, w and m John P. Scott and Dorothy E. Borchers. © Jan. 3, 1933; E pub. 34549; Walter A. Quincke. 606
- Ev'ry woman thinks she wants to wander; from Mother of Pearl, or The love child, w A. P. Herbert, adapted from German of Alfred Grünwald, m Oscar Straus. © Dec. 15, 1932; E for. 27709; Chappell & co., ltd. 607
- Excelsior (The) folio for accordion; by Maxie Pisegna, Tony Lombardo and others. © Jan. 23, 1933; AA 113787; Nicomedes music co. 608
- Exodus (The); sacred poem, w adapted from second bk. of Moses, Charles Rodda, m Bernard Rogers; mixed cho, and solo voices. © Jan. 3, 1933; E pub. 34390; C. C. Birchard & co. 609
- Ex-soldier (The); w and melody. © 1 c. Jan. 25, 1933; E unp. 66791; Bert Layne. 610
- Extemporaneous song; w and melody. © 1 c. Jan. 12, 1933; E unp. 66172; Louise Henry. 611
- Exultation; overture. Joseph De Luca; band pts. © Jan. 5, 1933; E pub. 34448; C. L. Barnhouse, inc. 612
- Faded (A) moon; song, m Sylvester Long Cross; pf. © 1 c. Jan. 9, 1933; E unp. 66021; Clifford Ensley. 613
- Fahr' mit mir nach Böhmen; foxtrot, Richard Fall, w Beda, arr. Heinz Sandauer; salon-orch stimmen. © Nov. 3, 1931; E for. 28131; Wiener böhmische-verlag, G.m.b.H. 614
- text Beda, m Richard Fall. © Nov. 3, 1931; E for. 28141; Wiener böhmische-verlag, G.m.b.H. 615
- Fain would I change that note; pt.-song, w Shakespeare, m Herman Brearley; men's voices. © Dec. 15, 1932; E for. 27774; Edwin Ashdown, ltd. 616
- Fair young Mary; ed. and arr. W. H. Reed; violin and pf. © Oct. 13, 1932; E for. 27732; Oxford univ. press. 617
- Fairy (A) castle; by James Lyon; pf. © Nov. 17, 1932; E for. 27780; Edwin Ashdown, ltd. 618
- Fairy-tale; by Johnny Heykens, arr. C. B. Yearsley; pf. © Dec. 23, 1932; E for. 28035; United music publishers, ltd. 619
- Faithfulness; song, w J. U. Nicholson. © 1 c. Jan. 5, 1933; E unp. 65889; Edward C. Potter. 620
- Faith's Easter heritage; cantata, text arr. and m composed James H. Rogers; mixed voices. © Jan. 3, 1933; E pub. 34327; Lorenz pub. co. 621
- Fall (The) of the star; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66440; Southern music pub., co., inc. 622
- Fanfare (La) de Nanterre; de Bidon d'or, Henry Verdun; pf. © Nov. 1, 1932; E for. 27865; Editions Salabert. 623
- Fantastic (The) ballet; 4 pieces, John Locke; pf. © Jan. 14, 1933; E for. 28016; J. & W. Chester, ltd. 624
- Far away; w and melody. © 1 c. Jan. 10, 1933; E unp. 66073; Louis Di Dio. 625
- Farewell to arms; w and m Allie Wrubel and Abner Silver; with ukulele arr. Haia Kää. © Jan. 20, 1933; E pub. 34452; Keit-Engel, inc. 626
- Farfalle cinesi; valzer, Lino Musmeci; 1^o violino, A e B. © 1 c. Jan. 11, 1933; E unp. 66371; Giuseppe De Vito. 627
- Fassett (Howard Field) Prélude; pf. © 1 c. Jan. 3, 1933; E unp. 65767; Howard Field Fassett. 628
- Fatal fascination; from Flying colors, w and m Howard Dietz and Arthur Schwartz; with ukulele arr. © Jan. 25, 1933; E pub. 34513; Harms, inc. 629
- Father's (The) business; w Robert E. Key, m Katherine R. Zimmerman; med. voice. © Jan. 9, 1933; E pub. 34371; Artist pub. co. 630

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| Favorite old time songs; as sung, compiled and arr. F. Dudgeon; melody, with chords for guit. © Dec. 21, 1932; E pub. 33873; Frank Dudgeon. | 631 | Fidèle ami; marche; orch. pts. © Oct. 1, 1932; E for. 27408; Auguste Bosc. | 643 |
| Feet music; song, melody Francis Keller. © 1 c. Jan. 26, 1933; E unp. 66819; Orville Dean Denmon. | 632 | Figlia (La) del re; di Adriano Lualdi, fantasia Illuminato Culotta; piccola orch. parti. © Dec. 29, 1932; E for. 27648; G. Ricordi & co. | 644 |
| Femme (La) nue; drame lyrique, d'après Henri Bataille, paroles Louis Payen, m Henry Février; orch. Partition. © Nov. 1, 1932; E for. 27887; Heugel. | 633 | Fill the bowl; by Louis McBey; orch. pts. © Jan. 18, 1933; E pub. 34497; White-Smith music pub. co. | 645 |
| Festival march; by M. B. Seay; organ. © Dec. 28, 1932; E pub. 34063; H. W. Gray co. | 634 | — w and m Louis McBey; men's voices. © Jan. 18, 1933; E pub. 34471; White-Smith music pub. co. | 646 |
| Festival (The) of life; Easter service, w Martha Bayly, Valeria R. Lehman and others, m Forrest G. Waller, Clarence Kohlmann, Brinley B. Williams and Arthur Grantley. © Jan. 3, 1933; E pub. 34362; Tullar-Meredith co. | 635 | Filmland; song. © 1 c. Jan. 9, 1933; E unp. 66293; Elizabeth Dominico. | 647 |
| Festival title; by L. E. DeFrancesco, arr. Peter Brunelli; pf. conductor. © 1 c. Jan. 20, 1933; E unp. 66969; Movietone music corp. | 636 | Filthy lucre; musical monologue, w Wish Wynne, m Bernard Kitchen; pf. © Dec. 15, 1932; E for. 27622; Reynolds & co. | 648 |
| Festmusik; suite aus Die hochzeit der Sobeide, Alexander Tscherepnin, op. 45 bis; orch. Partitur. © Oct. 13, 1932; E for. 27954; Universal edition, a.g. | 637 | Fine old world; cho., m Sylvester Long Cross; pf. © 1 c. Jan. 9, 1933; E unp. 66033; Lewis Smith. | 649 |
| Fez; one-step, versi e m Marf e Vittorio Mascheroni [and] Ragazze d'oggi; one-step, versi Angelo Ramiro Borella, m Vittorio Mascheroni; piccola orch. parti. © Nov. 24, 1932; E for. 27554; A. & G. Carisch &c. | 638 | Fingerprints; melody D. Manning. © 1 c. Jan. 11, 1933; E unp. 66808; Dick Manning. | 650 |
| ————— pf. © Nov. 24, 1932; E for. 27555; A. & G. Carisch &c. | 639 | Fiorillo (Federigo) Caprice; for violin, arr. with pf. acc., Alfred M. Wall. © Sept. 22, 1932; E for. 27738; Oxford univ. press. | 651 |
| Fiançailles; valse de Pomme d'amour, Paul Devred; violon et pf. © Sept. 1, 1932; E for. 27677; Editions Salabert. | 640 | Fire-flies; by Russell Snively Gilbert; pf. © Jan. 5, 1933; E pub. 34292; B. F. Wood music co. | 652 |
| Fiddle (The) doesn't fit his chin; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67111; Natrass-Schenck, inc. | 641 | Fireside frolics; gypsy song, Howard Franklin; violin 1, 2 and pf. © Dec. 22, 1932; E pub. 34202; Carl Fischer, inc. | 653 |
| Fiddle just a little; fox-trot, w and m Harold Spina, Herman Pincus and Billy Barry, arr. Emerson Stiles; orch. pts. © Dec. 2, 1932; E pub. 34582; Denton & Haskins music pub. co., inc. | 642 | First (The) spring day; from Tattle tales, w Edward Eliscu, m Howard Jackson; with ukulele arr. © Jan. 23, 1933; E pub. 34505; Harms, inc. | 654 |
| Fishin'; w and melody. © 1 c. Jan. 6, 1933; E unp. 65943; Mildred Agnes Peterson. | 655 | Fishin'; w and melody. © 1 c. Jan. 6, 1933; E unp. 65943; Mildred Agnes Peterson. | 655 |
| Fit as a fiddle; daily action for the professional violinist. © 1 c. Jan. 3, 1933; E unp. 65831; Alexander C. Meyer. | 656 | Fit as a fiddle; daily action for the professional violinist. © 1 c. Jan. 3, 1933; E unp. 65831; Alexander C. Meyer. | 656 |
| Fitelberg (Jerzy) Konzert; ausgabe für violoncello und klavier. © Oct. 6, 1932; E for. 27948; Universal edition, a.g. | 657 | Fitelberg (Jerzy) Konzert; ausgabe für violoncello und klavier. © Oct. 6, 1932; E for. 27948; Universal edition, a.g. | 657 |

- Flat feet; song, m A. J. Turner and A. J. Weidt. © 1 c. Jan. 14, 1933; E unp. 66238; Arnold J. Turner. 658
- Flemish (A) Christmas cradle song; old Flemish carol, arr. Alfred Whitehead; mixed cho. with sop. solo. © Dec. 19, 1932; E pub. 34181; Carl Fischer, inc. 659
- Flemish cradle song; by Carl Wilhelm Kern, op. 678, no. 4, ed. Rudolph Magin; violin and pf. © Dec. 30, 1932; E pub. 34107; Theodore Presser co. 660
- Fleur de Lotus; paroles L. Fortolis, m Paul Pierné; voix mixtes. © Nov. 1, 1932; E for. 27833; Henry Lemoine et cie. 661
- Flight (The) of the bumblebee; scherzo N. Rimsky-Korsakow, transcribed Fabien Sevitzky; string orch., with pf. ad lib. Sc. and pts. © Dec. 5, 1932; E pub. 34193; Carl Fischer, inc. 662
- Flirt; valse, paroles Paul Max, m H. de Béatti et Aube; with ukulele arr. © June 15, 1932; E for. 27384; Editions Salabert. 663
- Florabella; opérette, livret André Barde, m Ch. Cuvillier; chant et pf. © Nov. 1, 1932; E for. 28052; Editions Salabert. 664
- Flores viejas; bolero, letra y m Joaquín Pardavé. © Aug. 1, 1932; E for. 27933; A. Wagner y Levien sucs., s. en c. 665
- Florida moonbeams; w and melody. © 1 c. Jan. 7, 1933; E unp. 66009; Ruby Danks Cadman. 666
- Florile dalbe; recueilli et harmonisé Mady Humbert-Lavergne. © Nov. 5, 1932; E for. 27906; Louise B. M. Dyer. 667
- Flow on Potomac river flow on; w and melody. © 1 c. Jan. 30, 1933; E unp. 67049; Charles Richard Knight. 668
- Flowers; song, m Harry G. Hammond. © 1 c. Jan. 7, 1932; E unp. 66009; Everett Forbes McLaren. 669
- Flowing river; Chilean folk song, arr. Charles Repper, English, H. W. Loomis; mixed voices. © Dec. 15, 1932; E pub. 34010; C. C. Birchard & co. 670
- Flow'rs (The) in spring; song. © 1 c. Jan. 23, 1933; E unp. 66648; Percy Wenrich. 671
- Fly, singing bird; w C. Alice Elgar, m and arr. Edward Elgar, op. 26, no. 2; sop. 1, 2; 2 violins and pf. acc. © Jan. 20, 1933; E for. 27979; Novello & co., ltd. 672
- Flying arrow; tarantelle, Carl Wilhelm Kern, op. 674, no. 4; pf. © Dec. 30, 1932; E pub. 34131; McKinley music co. 673
- Flying (A) bird; cornet solo, with pf. acc. © 1 c. Jan. 27, 1933; E unp. 66864; Raymond F. Vacha. 674
- Follow-on album; by Heller Nicholls; pf. with w. © Dec. 30, 1932; E for. 27782; Warren & Phillips. 675
- Fool (A) in love; w Geo. McQueen, melody Sid Lippman. © 1 c. Jan. 31, 1933; E unp. 67116; Irving Berlin, inc. 676
- Fooling Old Man Depression; song, m Jack Mahoney. © Dec. 22, 1932; E pub. 34268; Star Simmons, i.e. Mrs. A. L. Simmons. 677
- Fool's (A) paradise; pf. treble with w. © 1 c. Jan. 17, 1933; E unp. 66387; Sydney King Russell. 678
- For me every night is a dream night; waltz song, m Jack Mahoney. © 1 c. Jan. 14, 1933; E unp. 66229; Julius Tritt. 679
- For me He careth; duett, w H. Bonar, m and arr. Joseph Fletcher; sop. and alto. © Jan. 20, 1933; E pub. 34465; Robin Ellis. 680
- For thee alone; w and melody. © 1 c. Jan. 6, 1933; E unp. 65934; Lillian Nicchia. 681
- For you and for me; w and melody. © 1 c. Jan. 31, 1933; E unp. 67118; Beatrice Eccleston Lane. 682
- Forest in spring; valse lente, Jennie Seltzner. 1. Violin and pf. — 2. Violin, violoncello and pf. © Dec. 15, 1932; E pub. 34213, 34214; Carl Fischer, inc. 683, 684
- Forever and a day; w and melody. © 1 c. Jan. 17, 1933; E unp. 66386; Robert Woods Brittan. 685
- Forever and ever; w and m Seymour Morris. © Dec. 30, 1932; E pub. 34095; Harms, inc. 686
- Forever I'll love; song. © 1 c. Jan. 4, 1933; E unp. 65840; Sherad Hannibal Wright. 687
- Forget me; w B. McQuade, and melody. © 1 c. Dec. 17, 1932; E unp. 65879; Harry Berman. 688

- Forget the past; w Sidney D. Mitchell, m Harry Akst, arr. Wm. Spieler. © 1 c. Jan. 20, 1933; E unp. 66973; Movietone music corp. 689
- Forgetting you; song, m Harry Clifford. © 1 c. Jan. 3, 1933; E unp. 65843; Herbert D. Klompus. 696
- Forgotten love; w and m Elsie S. Andreasen. © 1 c. Jan. 19, 1933; E unp. 66558; Elsie Andreasen. 691
- Forgotten (The) man; song, w based on the poem by Edwin Markham. © 1 c. Jan. 6, 1933; E unp. 66377; Maury Madison. 692
- Forsaken (The) girl; w and melody. © 1 c. Jan. 17, 1933; E unp. 66382; Frank Luther. 693
- Fortunate for me; w Harry Clarkson, melody Jeff Clarkson. © 1 c. Jan. 11, 1933; E unp. 66125; Santly bros., inc. 694
- Fountain of youth; w and m Alious and Harold Carter; with refrain for mixed voices, and ukulele arr. © Jan. 23, 1933; E pub. 34561; Mary Jane Carter. 695
- Four-leaf clover; fox trot, w and m May Thompson. © Dec. 20, 1932; E for. 27584; Cavendish music co. 696
- Fourth (The) dimension; march; pf. © 1 c. Jan. 20, 1933; E unp. 66576; Marie Anna Beauman. 697
- Fox-trot; by Tony Loraine; melody, with pf. acc.; in C. © 1 c. Jan. 31, 1933; E unp. 67091; Antonia Lora. 698
- Fragrance of the dusk; violin and pf. © Jan. 2, 1933; E pub. 34334; Latham True. 699
- Francesca mia adorata; mazurck melodia V. Cesarino. © 1 c. Jan. 16, 1933; E unp. 66334; Joseph Cerabino. 700
- Francis & Day's concert parties' album; w and m Reg Low. bk. 7. © Nov. 16, 1932; E for. 27665; Francis, Day & Hunter, ltd. 701
- Frankie; w W. Tate, m C. Tate; pf. © 1 c. Jan. 14, 1933; E unp. 66267; Wm. Tate and Carl Tate. 702
- Frau (Eine) muss nur versteh'n; fox-trot, w Gustav Althoff u. Charles Amberg, m Artur Guttman u. Hans J. Salter. © Aug. 14, 1931; E for. 28112; Wiener bohème-verlag, G. m. b. H. 703
- — — [and] Komm' mein schatz; marsch: w Gustav Althoff u Charles Amberg, m Artur Guttmann u. Hans J. Salter, arr. Richard Etlinger; salon-orch. stimmen. © Aug. 14, 1931; E for. 28149; Wiener bohème-verlag, G. m. b. H. 704
- Frau'n, ihr seid die sterne des lebens; English waltz, w Karl Wilczynski u. Kurt Heinz, m Johannes Ernst, spezial-arr. Walter Borchert; orch. stimmen. © Mar. 14, 1932; E for. 28126; Wiener bohème-verlag, G. m. b. H. 705
- — — valse boston, text Karl Wilczynski u. Kurt Heinz, m Johannes Ernst, klavier arr. Walter Borchert. © Mar. 14, 1932; E for. 28135; Wiener bohème-verlag, G. m. b. H. 706
- Friend (A); song, m Jack Mahoney. © Dec. 21, 1932; E pub. 34269; Ernest R. Layton. 707
- Friendly songs for friendly people; arr. J. V. Huffman. © Jan. 3, 1933; AA 112882; Stewart Elmore Raines. 708
- Friends, where are those friends; song. © 1 c. Jan. 24, 1933; E unp. 66713; Frank Fitzpatrick. 709
- Fritzie gal; song. © 1 c. Jan. 9, 1933; E unp. 66063; Orren Edward Pickle. 710
- Frøken skal vi spille yo yo; tekst Henry Carlsen, m Kai Julian; pf. © Dec. 17, 1932; E for. 27632; Wilhelm Hansen. 711
- Frolic of the clowns; bý Wallace A. Johnson; pf. © Dec. 30, 1932; E pub. 34249; Theodore Presser co. 712
- From the green heart of the waters; w Stephen Phillips, m S. Coleridge-Taylor, arr. H. A. Chambers; sop. 1, 2. © Jan. 24, 1933; E for. 27988; Novello & co., ltd. 713
- From the land of the sky-blue water; by Charles Wakefield Cadman, transcribed Zhay Clark; harp. © Jan. 19, 1933; E pub. 34472; White-Smith music pub. co. 714
- Für dich, Rio Rita; paso-doble, deutsch O. H. Adam u. J. Brest, italienisch I. Sterbini, m Enrico Santeugini. © Oct. 1, 1932; E for. 28006; Edition Icilio Sterbini. 715

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| m arr. vom komponisten Enrico Santeugini; orch. stimmen. © Oct. 1, 1932; E for. 28007; Edition Icilio Sterbini. | 716 | Marbot u. Fritz German, arr. Horst Hoffmann. 1. Gesang u. klav. Orch. stimmen. © Sept. 23, 1932; E for. 27472, 27473; Rondo-verlag, G. m. b. H. 729, 730 |
| Fugato; par Marcel Poot. Partition d'orch. © Nov. 5, 1932; E for. 27918; Editions Max Eschig. 717 | | Geraldine; w and m Francis Ingle, pf. acc. Ira Gantt. © 1 c. Jan. 19, 1932; E unp. 66560; George Francis Ingle. 731 |
| Fugues à 4 parties des élèves ayant remporté le premier prix aux concours de fugue, année 1932; sujets Henri Rabaud, fugues P. Maillard-Verger, Henri Chailan and others. © Nov. 1, 1932; E for. 27841; Heugel. 718 | | Get a cheer-up smile; fox-trot, English A. S. Mile, original lyric and m Austin Egen, Fritz Joachim and Rolf Marbot; with ukulele arr. © June 29, 1932; E for. 27688; United music publishers, ltd. 732 |
| Fuite (La); pièce descriptive, Maurice Yvain et Pierre Chagnon; pf. © Oct. 1, 1932; E for. 27414; Editions Salabert. 719 | | Gettysburg; song, w Abraham Lincoln. © 1 c. Jan. 16, 1932; E unp. 66336; Maury Madison. 733 |
| Fulfill that promise, Nellie darling; fox-trot song, m Len Fleming. © 1 c. Jan. 24, 1932; E unp. 66709; John Gordon. 720 | | Ghost (The) of the girl there was; w and m Chet Rodgers. © Jan. 13, 1932; E pub. 34341; Chester Dee Rodgers. 734 |
| Funny funny music; pf. © 1 c. Jan. 18, 1932; E unp. 66509; Harker F. Thomas. 721 | | Giant; w Peter Hansen, m Katherine Allan Lively; pf. © Dec. 29, 1932; E pub. 34409; G. Schirmer, inc. 735 |
| Furturella; versi Pasquale Cinquegrana, m Salvatore Gambardella. © Dec. 31, 1932; E for. 28028; Casa editrice F. Bideri. 722 | | Gigue; by William Busch; pf. © Jan. 14, 1932; E for. 28019; J. & W. Chester, ltd. 736 |
| Gamble's program series for strings; program 5, selections from standard string quartets, selected and ed. Don Wilson; conductor sc. and pts. © Dec. 28, 1932; E pub. 34244; Gamble hinged music co. 723 | | Giovinezza senza amore; fox-trot, letra Michele Galieri, m Dan Caslar. 1. Orch. pti. arr. G. Bonnard.—2. Mandolino.—3 pf. © Oct. 20, 1932; E for. 27347-27349; Fratelli Curci. 737-739 |
| Ganz ohne liebe wär' das leben so bescheiden; slow-fox, w Fritz Rotter, m Walter Jurmann u. Bronislav Kaper. © Apr. 5, 1932; E for. 28171; Wiener bohème-verlag, G. m. b. H. 724 | | Gipsy hearts; melody with pf. acc. © 1 c. Jan. 3, 1932; E unp. 65833; Maurice Zbriger. 740 |
| Garden of love; song, melody Louis Sugarman. © 1 c. Jan. 18, 1932; E unp. 66517; Marjorie Harper. 725 | | Gipsy life; w and m Clara Edwards; high voice. © Dec. 29, 1932; E pub. 34412; G. Schirmer, inc. 741 |
| Gaubert (Philippe) Cinq préludes; violon et pf. © Nov. 1, 1932; E for. 27862; Heugel. 726 | | Gipsy's love; pf. © 1 c. Jan. 20, 1932; E unp. 66573; Mike Callas and George G. Stassi. 742 |
| Gavotte de poussins; de Yatove; pf. © Oct. 1, 1932; E for. 27423; Choudens. 727 | | Girl (The) in the little green hat; w Jack Scholl and Bradford Browne, m Max Rich, pf. sc. Merle T. Kendrick; with ukulele arr. © Jan. 4, 1932; E pub. 34119; Bibo-Lang, inc. 743 |
| Gee, little girl, I miss you; w and melody. © 1 c. Jan. 31, 1932; E unp. 67076; Dean Snodgrass. 728 | | Girl (The) of sunshine valley; w and melody. © 1 c. Jan. 14, 1932; E unp. 66212; Walter George Hugh Hewlett. 744 |
| Geliebte kleine Ellen, komm mit mir in die wellen; foxtrot, w Günther Schwenn u. Peter Schaeffers, m Rolf | | Girl of today; w and melody. © 1 c. Jan. 4, 1932; E unp. 65859; Virginia B. Bright. 745 |

- Girl (The) who thought—where did you meet that girl; w and m Fred Gibson and John P. Long; with ukulele arr. © Dec. 30, 1932; E for. 27658; Francis, Day & Hunter, ltd. 746
- Girl (The) with the eyes of blue gray; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66246; Ora May Prehm. 747
- Give me your heart; song, melody Antonio Lora. © 1 c. Jan. 18, 1933; E unp. 66516; Marjorie Harper. 748
- Glorias Sevillanas; paso doble, versi E. M. Chiappo, m Love; orch. parti. © Sept. 1, 1932; E for. 27811; Chiappo. 749
- Glorious youth; march, Harvey Samuel Whistler; pf., with obbl. © 1 c. Jan. 3, 1933; E unp. 65793; Harvey Samuel Whistler, jr. 750
- Go on Satan; w Jimmie Schaefer, melody Jimmie Bright. © 1 c. Nov. 15, 1932; E unp. 64008; James V. Bright and James M. Schaefer. 751
- Goblin dance; by Bruce Metcalfe, op. 63; pf. © Jan. 5, 1933; E pub. 34291; B. F. Wood music co. 752
- God of heaven, hear our singing; set to hymn-tune Petition, w Frances Ridley Havergal, m H. G. Hartley. © Dec. 28, 1932; E for. 27488; Novezzo & co., ltd. 753
- God rest you merry, gentlemen; arr. with descants and acc. Ralph Greaves; treble voices in unison and cho. © Nov. 3, 1932; E pub. 27762; Oxford univ. press. 754
- traditional English Christmas carol; mixed cho. 1. Arr. Alfred Whitehead.—2. Arr. Douglas Moore. © Dec. 19, 1932; E pub. 34182, 34183; Carl Fischer, inc. 755, 756
- Goin' up to heab'n; song. © 1 c. Jan. 9, 1933; E unp. 66019; James Neill Northe. 757
- Golden hearted mothers; Mother's day service, Lucy Hamilton Howard, with w Fanny J. Crosby, George Matheson and others, m Jno. R. Sweeney, F. G. Burford and others. © Oct. 3, 1932; AA 114112; David C. Cook pub. co. 758
- Golden leaves; song. © 1 c. Jan. 13, 1933; E unp. 66192; Helen Merrick. 759
- Golden memories; song. © 1 c. Jan. 25, 1933; E unp. 66799; Alyce Rose Bruhl. 760
- Golden minutes; mother song, w Mary Hale Woolsey, and melody. © 1 c. Jan. 10, 1933; E unp. 66090; Norman Nathan. 761
- Goldenrod; by Albert Harvey; pf. © Dec. 31, 1932; E pub. 34014; Fred Heltman co. 762
- Gonna take my time down South; w and melody Ann Ronell. © 1 c. Jan. 16, 1933; E unp. 66331; Irving Berlin, inc. 763
- Good-bye Hawaii, my isle of golden dreams; melody C. Kama. © 1 c. Jan. 3, 1933; E unp. 66428; Southern music pub. co., inc. 764
- Good evening Mr. President who are you; pf. with w. © 1 c. Jan. 25, 1933; E unp. 66757; Melissa Sullivan Crawford. 765
- Good night to you; song. © 1 c. Jan. 30, 1933; E unp. 67030; Matilda Curtiss. 766
- Good old beer; beer song, w and melody. © 1 c. Jan. 7, 1933; E unp. 65967; Bob Miller. 767
- Gopak; russischer tanz, M. Mussorgsky, konzert-transkription, Joachim Stutschewsky; violoncello u. pf. © Dec. 8, 1932; E for. 27824; B. Schott's söhne. 768
- Gosh, I've got a broken heart; w and m Eddie Ursell, Philip Seeley and Dudley Evans; with ukulele arr. R. S. Stoddon. © Jan. 2, 1933; E for. 27687; West's, ltd. 769
- Gounod (Charles François) Faust; selection, arr. Henry S. Sawyer, bowed and fingered Frank J. Blazek; violin with pf. acc. © Dec. 30, 1932; E pub. 34138; McKinley music co. 770
- There is a green hill far away; arr. Marion Moore; mixed quartet or cho. © Jan. 26, 1933; E pub. 34565; J. A. Parks co. 771
- Gracieux babillage; caprice, M. Rosset; orch. ptes. © Oct. 1, 1932; E for. 27395; Choudens. 772
- Gradstein (Alfred) 3 chansons enfantines; sur des textes populaires polonais, adaptation française X et M. Madrakowska. © Oct. 31, 1932; E for. 27924; Editions Max Eschig. 773
- Graham-Page intermediate music booklet; pt.-songs, w Katheryn Campbell Graham, m Eugene Edgar

- Graham-Page intermediate music booklet—Continued.
- Page; 2 and 3 treble voices. © Dec. 7, 1932; E pub. 34323; Richard Drake Saunders. 774
- Grandfather's old clock; by Gus Guentzel; conductor's sc. © 1 c. Jan. 10, 1933; E unp. 66079; Harold Wm. Roberts. 775
- Grass (The) is gettin' greener all the time; w and melody Charles Newman, Johnny Burke and Harold Spina. © 1 c. Jan. 27, 1933; E unp. 66846; Santly bros., inc. 776
- Gray (Allan) 12 chansons von heute; text Theobald Tiger, u. a., m Allan Gray. © Dec. 17, 1932; E for. 27503; Musikverlag City. 777
- Gray skies turning blue; song. © 1 c. Jan. 24, 1933; E unp. 66702; George Heffner Kirk. 778
- Great (The) awakening; w Gordon Johnstone, m A. Walter Kramer, op. 45, no. 5. 1. High voice, in E flat.—2. Low voice, in B flat. © Jan. 27, 1933; E pub. 34562, 34563; G. Ricordi & co., inc. 779, 780
- Great (The) Redeemer; w and melody Frances Foster and Samuel W. Beasley. © 1 c. Jan. 3, 1933; E unp. 66417; Southern music pub. co., inc. 781
- Greetings; w and m G. D. Gaw, transcribed and arr. Frank Barden. © Nov. 23, 1932; E pub. 33881; George D. Gaw and Frank O. Barden, jr. 782
- Grêle (La.); des films Pacras et La complice, Faustin et Maurice Jeanjean; violon et pf. © Sept. 1, 1932; E for. 27680; Editions Salabert. 783
- Gretchaninoff (A.) Canzonetta; from Sonata in G min., ed. Alec Rowley; pf. © Dec. 8, 1932; E for. 27826; Schott & co., ltd. 784
- Groves (The) of Blarney; air irlandais [and] Flower of the valley; d'après un air populaire anglais; harmonisé Rose Cornaz; guit. hawaïenne. © Oct. 1, 1932; E for. 27432; Henry Lemoine et cie. 785
- Gruby skandal; akt 3 część wokalna. © Jan. 14, 1933; E pub. 34387; Józef J. Michalski. 786
- Guirlandes; de L. Saint-Requier, op. 141, no. 2; trio ou chœur pour voix de femmes, a cappella. © Oct. 1, 1932; E for. 27403; Rouart, Lerolle et cie. 787
- Gurli; fox-trot ur Gurli, text: Åke Söderblom, m: Jules Sylvain; pf. © Dec. 20, 1932; E for. 27684; Edition Sylvain. 788
- Guy (A) what takes his time; w and m Ralph Rainger. © 1 c. Dec. 8, 1932; E unp. 66357; Famous music corp. 789
- Gypsy (The) god; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 9, 1933; E unp. 66048; Power Bethea. 790
- Gypsy jazz; melody. © 1 c. Jan. 31, 1933; E unp. 67075; Emery Deutsch. 791
- Gypsy trail; w and melody. © 1 c. Jan. 23, 1933; E unp. 66694; Eugene Herbert Pettit. 792
- Hab' keine heimat mehr; tango, deutsch Charles Amberg, englisch Fred Barny, m Hermann Krome; orch. stimmen. © Dec. 20, 1932; E for. 27724; Risi-ton-verlag. 793
- Habanera; by Bruce Simonds; violin with pf. acc. © Jan. 4, 1933; E pub. 34304; Oxford university press, New York, inc. 794
- Händel (Georg Friedrich) Andante; konzert-transkription, Joachim Stutschewsky; violoncello u. pf. © Dec. 8, 1932; E for. 27820; B. Schott's söhne. 795
- The Easter evangel; reading, w Biblical, m arr. G. F. Rosche from Haendel's Messiah and hymn Christ the Lord is risen today, tune by Worgan; pipe organ. © Jan. 5, 1933; E pub. 34343; Geo. F. Rosche. 796
- The harmonious blacksmith; air with variations, rev. ed. with biographical sketch, general information, instructive annotations, etc., Maurice Aronson; pf. © Jan. 5, 1933; E pub. 34578; Art publication soc. 797
- I know that my Redeemer liveth; Easter anthem, w Biblical, m arr. James C. Warhurst; mixed cho. © Jan. 13, 1933; E pub. 34369; Theodore Presser co. 798
- Largo; français Charles Magué, transcription Francisque Darcieux; chœur à 4 voix d'hommes, sans acc. © Dec. 1, 1932; E for. 28060; Henry Lemoine et cie. 799
- Largo, from Xerxes; rev. ed. with biographical sketch, general information and instructive annotations,

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| Maurice Aronson; pf. © Jan. 5, 1933; E pub. 34576; Art publication soc. | 800 | Hard hearted man; song. m Jack Mahoney. © Dec. 16, 1932; E pub. 34270; Herbert Hachten. 813 |
| — Three pieces from the Water music; arr. Leonard J. Blake; organ. © Aug. 4, 1932; E for. 27742; Oxford univ. press. 801 | | Haroun al Raschid; poem Henry Wadsworth Longfellow, m Jacob Heymann; med. voice. © Dec. 3, 1932; E pub. 34038; Edward Schubert & co., inc. 814 |
| — Thrice blest who far away; English w Albert G. Latham, m arr. and ed. W. Gillies Whittaker; sop. and alto. © Dec. 8, 1932; E for. 27760; Oxford univ. press. 802 | | Harper Joy's triumphal; march. Chas. E. Post; band pts. © Jan. 27, 1933; E pub. 34564; B. O. Marsh. 815 |
| Hallelujah, I'm a bum; w Lorenz Hart, m Richard Rodgers; with ukulele arr. © Dec. 30, 1932; E pub. 34080; Rodart music corp. 803 | | Hats off; w Henry Holcomb Bennett, m and arr. Geoffrey O'Hara. 1. Duet or 2-pt. song.—2. 3-pt. male cho.—3. Male cho., or quartet. © Jan. 17, Jan. 24, 1933; E pub. 34501-34503; Harms, inc. 816-818 |
| Handel in the Strand; clog dance, Percy Aldridge Grainger; pf. and 2 or 3 strings, or for piano, singly or massed, and string arch. Sc. and pf. pt. © Nov. 10, 1932; E for. 27961; Schott & co. ltd. 804 | | Have you ever been lonely, have you ever been blue; w George Brown, m Peter De Rose; with ukulele arr. © Jan. 20, 1933; E pub. 34519; Shapiro, Bernstein & co., inc. 819 |
| Handwriting's (The) on the wall; w Joe Young, m Sammy Fain; with ukulele arr. © Jan. 24, 1933; E pub. 34504; Remick music corp. 805 | | Hawaiian bluebird; w and m Carey Morgan, Lew Porter and Arthur N. Swanstone, French, G. Hélène Barker; with ukulele arr. and arrs. for Hawaiian steel guit. and Spanish guit. acc. Roy Smeck. © Jan. 12, 1933; E pub. 34349; Edward B. Marks music corp. 820 |
| Happy; w and melody. © 1 c. Jan. 25, 1933; E unp. 67068; Henry J. Rogers and Florence Ferraro. 806 | | Haydn (Franz Josef) Andante, from Surprise symphony; rev. ed. with biographical sketch, general information and instructive annotations, Maurice Aronson; pf., 4 hands. © Jan. 5, 1933; E pub. 34577; Art publication soc. 821 |
| Happy dreams; w Theo Kurrus, m George Brown, arr. Paul Hill; with ukulele arr. © Jan. 4, 1933; E pub. 34240; Goodman music co., inc. 807 | | — Minuet and trio; arr. Yvonne Adair; percussion band with optional 1st and 2d violin. pts., sc. with pf., and conductor's sc. © Dec. 20, 1932; E for. 27587; Hawkes & son (London) ltd. 822 |
| Happy-go-lucky-Pete; fox-trot, w and m George Sutton, arr. Fred Hall. © Nov. 8, 1932; E for. 27892; Allan & co., prop. ltd. 808 | | — Presto; finale from String quartet, op. 33, no. 2, arr. Harold Bauer; pf. © Dec. 29, 1932; E pub. 34260; G. Schirmer, inc. 823 |
| Happy hours; boston, m Aurelli and Hal Keyne; melody with pf. acc. © 1 c. Oct. 1, 1932; E unp. 65829; Anna Grumberg and Hal Keyne. 809 | | Hazen moon; waltz song, arr. Alice Cary Longfellow. © Dec. 29, 1932; E pub. 34058; Earle Taylor Rush. 824 |
| Happy sailor; by William M. Felton; pf. © Dec. 30, 1932; E pub. 34127; McKinley music co. 810 | | He careth for you; pf. with w. © Nov. 11, 1932; E pub. 34443; Harry D. Clarke. 825 |
| Happy smiles; song. © 1 c. Dec. 27, 1932; E unp. 65756; Hilda H. Scharr. 811 | | He is my Savior now; song. m Joseph Fletcher; low voice in B flat. © Jan. 20, 1933; E pub. 34466; Robin Ellis. 826 |
| Happy times; w Dorothy Fields, m Jimmy McHugh; with ukulele arr. May Singhi Breen. © Jan. 5, 1933; E pub. 34278; Metro-Goldwyn-Mayer corp. 812 | | |

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| He just kept biting his nails; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67098; Nattrass-Schenck, inc. | 827 | Heifetz (Jascha) new favorite encore folio; 15 selected works, ed. and fingered Jascha Heifetz; violin and pf. © Jan. 3, 1933; E pub. 34196; Carl Fischer, inc. | 840 |
| He kissed her good-night until morning; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67092; Nattrass-Schenck, inc. | 828 | Helen; w Edgar Allen Poe; high voice. © Jan. 15, 1933; E pub. 34395; Herman Behr. | 841 |
| He laid down His life for His sheep; hymn. © Nov. 11, 1932; E pub. 34444; Harry D. Clarke. | 829 | Hello Harlem! what d'ya say; w and melody. © 1 c. Jan. 14, 1933; E unp. 66218; Daniel Edward Brown. | 842 |
| He lives, the King of Kings; Easter cantata, w Juanita E. Roos, m Anna Priscilla Risher; soli and cho. Voc. sc. © Jan. 18, 1933; D 28373; Theodore Presser co. | 829* | Hely-Hutchinson (Victor) Three fugal fancies; string quartet or string orch. sc. © Dec. 16, 1932; E for. 27595; Elkin & co., ltd. | 843 |
| He's a son of the South; fox trot, w Andy Razaf and Joe Davis, m Reginald Foresythe. © Jan. 2, 1933; E pub. 34116; Joe Davis, inc. | 830 | Her hero; w and melody. © 1 c. Jan. 18, 1933; E unp. 66493; William Rusk Smith. | 844 |
| He's, a steppin' fool from Alabam'; w melody. © 1 c. Jan. 25, 1933; E unp. 66773; Arthur F. Loatman. | 831 | Her laughter; English, Rosa Newmarch, m G. A. Lishin; bar. or bass. © Jan. 14, 1933; E for. 28020; J. & W. Chester, ltd. | 845 |
| He that dwelleth; unison anthem, w from Psalm 91. © Dec. 23, 1932; E for. 27483; Carrie B. Lent. | 832 | Her message: song. © Dec. 23, 1932; E pub. 33979; Anne Mackenzie. | 846 |
| He Whom bore a Virgin pure; Christmas carol, arr. Louis Victor Saar; quartet or mixed cho. © Nov. 14, 1932; E pub. 34164; Carl Fischer, inc. | 833 | Here comes prosperity; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66947; Edwin S. Gerrets. | 847 |
| Hear our prayer, O heavenly Father; w Harriett Parr, m C. J. May. © Jan. 6, 1933; E for. 27888; Novello & co., ltd. | 834 | — w and melody. © 1 c. Jan. 6, 1933; E unp. 65944; Alena Scovil Thomas. | 848 |
| Heart broken lonesome and blue; w and melody Jack Lewis. © 1 c. Jan. 21, 1933; E unp. 66622; S. Albert Lesser. | 835 | Here in a manger; Christmas carol, French traditional, arr. Louis Victor Saar, English, Thomas I. Ball; quartet or mixed cho. © Nov. 14, 1932; E pub. 34165; Carl Fischer, inc. | 849 |
| Heartache; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66441; Southern music pub. co., inc. | 836 | Heute nacht oder nie; slowfox. w Marcellus Schiffer, m Mischa Spoliansky, spezial-arr. Walter Borchert; orch. stimmen. © May 30, 1932; E for. 28119; Wiener bohème-verlag, G. m. b. H. | 850 |
| Heaven's in the golden West; song, m James L. Brown. © 1 c. Jan. 3, 1933; E unp. 65775; Adam C. Smyth. | 837 | Hey! rube; by F. Tresselt; caliopé. © 1 c. Jan. 27, 1933; E unp. 66987; Movietone music corp. | 851 |
| Hebräisches lied; v. M. Mussorgsky, konzert-transkription Joachim Stutschewsky; violoncello u. pf. © Dec. 8, 1932; E for. 27822; B. Schott's söhne. | 838 | Hey! what ho; w and melody. © 1 c. Jan. 31, 1933; E unp. 67119; Beatrice Eccleston Lane. | 852 |
| Hebrew song and dance; violin and pf. © 1 c. Jan. 23, 1933; E unp. 66697; Edward Millstone. | 839 | Hey! young fella, close your old umbrella; w Dorothy Fields, m Jimmy McHugh; with ukulele arr. May Singhi Breen. © Jan. 12, 1933; E pub. 34391; Metro-Goldwyn-Mayer corp. | 853 |

MUSICAL COMPOSITIONS

no. 1, 1933

SSO*

- Heykens' second serenade; by Johnny Heykens, arr. R. S. Stoddon; violin and pf. © Jan. 11, 1933; E for. 28036; United music publishers, ltd. 854
- Heymann (Jacob) Prelude; pf. 1. In A min.—2. in D min. © Dec. 3, 1932; E pub. 34034, 34035; Edward Schubert & co., inc. 855, 856
- Hi-de-hi in my soul; song. m A. J. Turner and A. J. Weidt. © 1 c. Jan. 25, 1933; E unp. 66742; Arnold J. Turner. 857
- Hidden (The) city; hymn, set to m of XIII cent., harmonized Bruno Oscar Klein. © Dec. 31, 1932; E pub. 34224; W. H. Walsh. 858
- High behind blues; w and melody Jimmie Davis and Buddy Jones. © 1 c. Jan. 3, 1933; E unp. 66419; Southern music pub. co., inc. 859
- High, high, the beer is here; w and melody. © 1 c. Jan. 17, 1933; E unp. 66390; Elmer W. Peterson. 860
- High Marley Rest; by Greville Cooke; pf. © Jan. 12, 1933; E for. 27974; Joseph Williams, ltd. 861
- High time for love; w and m Dick Lott and Jimmy Letcher. © 1 c. Jan. 28, 1933; E unp. 66964; Richard H. Lott and James Letcher. 862
- Hill (The) country; arr. Max Wahr mund. © 1 c. Dec. 27, 1932; E unp. 66521; Bob Paulsen. 863
- Hiram and Mirandy; musical sketch, w Gail White, m Margaret Zender Beaulieu. © Sept. 29, 1932; E pub. 34376; Eldridge entertainment house, inc. 864
- His loving care; w E. Margaret Clarkson, m Margaret Mae Philp. 1. Low voice, in E flat.—2. Med. voice, in G.—3. High voice, in B flat. © Jan. 17, 1933; E pub. 34389; Dorothea L. Schroeder. 865
- Hispano-americana; marcha; pf. © Dec. 20, 1932; E pub. 34050; Benito Amador. 866
- Ho, boy—I'm in hell of a fix; w and melody. © 1 c. Jan. 11, 1933; E unp. 66119; Frank Cusenza and Laurence Bojay. 867
- Hoddley paddley; 11 songs for children, w traditional, m Paul Edmonds; 2d voice ad lib. © Dec. 8, 1932; E for. 27603; Augener, ltd. 868
- Hoity-toity; humoresque, Ernest Harry Adams; pf. © Dec. 28, 1932; E pub. 34161; Arthur P. Schmidt co. 869
- Hold 'er Newt; words and music by Mike [i. e. M. I.] Benton, arr. by Marcus Bartlett; with ukulele arr. by Perry Bechtel. © 1 c. Dec. 3, 1932; E unp. 66801; Mitchell McIver Benton. 870
- Hold me; w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. May Singhi Breen. © Jan. 18, 1933; E pub. 34437; Metro-Goldwyn-Mayer corp. 871
- w and melody Little Jack Little, Dave Oppenheim and Ira Schuster. © 1 c. Jan. 13, 1933; E unp. 66188; Metro-Goldwyn-Mayer corp. 872
- Hold me closer; from Music hall varieties, w and m Jack Scholl, Frank Littau and Max Rich; with ukulele arr. © Dec. 30, 1932; E pub. 34217; De Sylva, Brown & Henderson, inc. 873
- Hold your horses; fox-trot, w Al Bryan, m James V. Monaco arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Jan. 9, 1933; E pub. 34352; Leo Feist, inc. 874
- — — — — with ukulele arr. © Dec. 29, 1932; E pub. 34056; Leo Feist, inc. 875
- Holiday; by Hugo Friedhofer; pf. conductor. © 1 c. Jan. 11, 1933; E unp. 66152; Movietone music corp. 876
- Holly; song, arr. A. F. Reid. © 1 c. Jan. 30, 1933; E unp. 67027; Jos. M. Hemingway. 877
- Holly and mistletoe; by J. Hullah Brown; percussion band and violin, sc. and pts., with pf., and child-conductor's sc. © Dec. 14, 1932; E for. 27572; Joseph Williams, ltd. 878
- Hollywood love song; song, m Sylvester Long Cross; pf. © 1 c. Jan. 9, 1933; E unp. 66027; Louis August Rennick. 879
- Holst (Gustav) Six canons for equal voices; poems tr. from Latin, Helen Waddell; unacc. © Jan. 6, 1933; E for. 27784; Gustav Holst. 880
- Holy (The) sepulchre; pageant with m. © Jan. 10, 1933; D 28371; Lyman R. Bayard. 880*

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- Holzapfel weiss alles; schlager, w Charlie Roellinghoff, m Hans J. Salter u. Willy Rosen. © Feb. 22, 1932; E for. 28152; Wiener bohème-verlag. G. m. b. H. 881
- Honey, don't you love me anymore; w and melody Terry Shand and Fred Meadows. © 1 c. Jan. 7, 1933; E unp. 65973; De Sylva, Brown & Henderson, inc. 882
- Honey gal, how long's it 'gwine to be; w and m Jack Ritchie. © 1 c. Dec. 30, 1932; E unp. 65996; J. Lawrence Ritchie. 883
- Honey girl; waltz song. © 1 c. Jan. 13, 1933; E unp. 66181; Kenneth Male. 884
- Honey, I've got me a job; w and melody. © 1 c. Jan. 30, 1933; E unp. 67001; Herbert L. Penn. 885
- Honey, what a pleasure meetin' up with you; w Roy Turk, m J. Fred Coots; with ukulele arr. © Jan. 20, 1933; E pub. 34518; Shapiro, Bernstein & co., inc. 886
- Honeysuckle mine; w and melody © 1 c. Jan. 20, 1933; E unp. 67070; Reb Raney and Perry Hettel. 887
- Hongkong nights; by T. Robin MacLachlan; pf. © Dec. 29, 1932; E pub. 34397; G. Schirmer, inc. 888
- Honolulu honey; song, Louis Weslyn, Eva Applefield and Hal Dyson; with ukulele arr. and arrs. for Hawaiian steel gu't and Spanish guit. acc. Roy Smeek. © Jan. 12, 1933; E pub. 34348; Edward B. Marks music corp. 889
- Honor march; march, J. J. Donnelly and V. L. Mott; fifes, drums and bugles. Sc. © 1 c. Jan. 19, 1933; E unp. 66530; Jos. O'Dowd. 890
- Hoover glorious in defeat; w and melody. © 1 c. Jan. 14, 1933; E unp. 66217; John J. Fenner. 891
- Hope; w Pauline Hope Buttner, m Harry Powell. © Jan. 6, 1933; E pub. 34308; Buttner, Hamilton, Brinton. 892
- Hopping the keys; by Veeda Meyers; pf. © 1 c. Jan. 13, 1933; E unp. 66197; Veeda Emma Amalia Mandel Meyers. 893
- Horizons crépusculaires; par Yatove; pf. © Oct. 1, 1932; E for. 27415; Choudens. 894
- Hosanna; w Julien Didiée, m Jules Granier, 4-pt. arr. J. A. Parks; male quartet or cho., with solos for 1st and 2d ten. and 1st and 2d basses. © Jan. 13, 1933; E pub. 34374; J. A. Parks co. 895
- Hot-cha house; song, melody Edward Benedict. © 1 c. Jan. 16, 1933; E unp. 66343; Edith Andrew Burchell. 896
- Hot-cha Joe, the Georgia gigolo; w Jack Yellen, melody Dan Dougherty. © 1 c. Jan. 16, 1933; E unp. 66312; De Sylva, Brown & Henderson, inc. 897
- House (The) on the hill; song, w Edwin Arlington Robinson. © Dec. 30, 1932; E pub. 34263; Louise Souther. 898
- How about a date for Saturday; w and m Al Dobie. © 1 c. Jan. 10, 1933; E unp. 66095; Alex. W. Dobieski. 899
- How can you part from an aching heart; w and melody. © 1 c. Jan. 28, 1933; E unp. 67018; Riley P. Fowler. 900
- How could you; m Burrell Van Buren; pf. with w. © 1 c. Jan. 23, 1933; E unp. 66679; Mary Louise Mackay. 901
- How did it happen; song. © 1 c. Jan. 14, 1933; E unp. 66237; John O. Merrill. 902
- How do you do, little girl; w and melody. © 1 c. Jan. 4, 1933; E unp. 65899; Ignatius Volpe. 903
- How's your romance; w and m Cole Porter; with ukulele arr. © Dec. 30, 1932; E pub. 34092; Harms, inc. 904
- How to play the harmonium or American organ; Paxton's progressive tutor, Orlando A. Mansfield. © Dec. 30, 1932; E for. 27601; W. Paxton & co., ltd. 905
- How was I to know; w and melody. © 1 c. Jan. 12, 1933; E unp. 66173; Michael Caleo. 906
- How'dy (A) jamboree; w and melody. © 1 c. Jan. 5, 1933; E unp. 65892; Julia Claire Moffit. 907
- Humming (The) bird; by Charles Bourne; pf. © Jan. 31, 1933; E pub. 34544; Dave Ringle music, inc. 908

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| Humoresque-intermezzo; by Alberto Jonás, op. 21, no. 2; pf. © Dec. 9, 1932; E pub. 34208; Carl Fischer, inc. | 909 | I can't stop saying you'r [sic] beautiful; song, m A. J. Turner and A. J. Weidt. © 1 c. Jan. 25, 1933; E unp. 66743; Arnold J. Turner. | 923 |
| Hundred (A) years ago; from George White's varieties, w and m Cliff Friend and Herb Magidson; with ukulele arr. © Jan. 23, 1933; E pub. 34512; Harms, inc. | 910 | I certainly do; song. © 1 c. Jan. 7, 1933; E unp. 65985; Frieda H. Heltzel. | 924 |
| Hurry; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66442; Southern music pub. co., inc. | 911 | I could go for you in a great big way; w by Joe McKiernan, m Merrill Knighton; with ukulele arr. © Dec. 14, 1932; E pub. 33747; Sherman, Clay & co. | 925 |
| Hustlin' and bustlin' for baby; w and melody Harry Woods. © 1 c. Jan. 7, 1933; E unp. 66109; Shapiro, Bernstein & co., inc. | 912 | I couldn't tell them what to do; w Roy Turk, melody Dave Dreyer. © 1 c. Jan. 12, 1933; E unp. 66162; De Sylva, Brown & Henderson, inc. | 926 |
| Hymne lorrain; paroles Félix Chevrier, m Georges Lauwervyns. © Sept. 1, 1932; E for. 27375; Heugel. | 913 | I'd like to be always with you; song. © 1 c. Jan. 14, 1933; E unp. 66227; Howard C. Pulver. | 927 |
| I always wear my derby when it rains; w Joe Young, m Sammy Fain; with ukulele arr. © Jan. 3, 1933; E pub. 34231; Irving Berlin, inc. | 914 | I'd write a song; w Irving Caesar, m Sigmund Romberg; with ukulele arr. © Jan. 16, 1933; E pub. 34383; Harms, inc. | 928 |
| I am a fugitive from the chain gang; w and m Al Lewis and Al Sherman; with ukulele arr. © Jan. 4, 1933; E pub. 34234; Irving Berlin, inc. | 915 | I dansens glæde kan hjertet græde; tekst af Alfred Kjærulf, m af Sven Gyldmark; pf. © Dec. 17, 1932; E for. 27631; Wilhelm Hansen. | 929 |
| — w and melody Al Lewis and Al Sherman. © 1 c. Jan. 11, 1933; E unp. 66140; Irving Berlin, inc. | 916 | I dare not ask a kiss; w Robert Herrick, m S. E. Lovatt; men's voices. © Jan. 12, 1933; E for. 27972; Joseph Williams, ltd. | 930 |
| I am confessing; pf. with w. © 1 c. Jan. 14, 1933; E unp. 66259; Mabel Gardner and Sigrid Mikkelson. | 917 | I do; w Paul Francis Webster, melody John Jacob Loeb and Lester Banker. © 1 c. Jan. 3, 1933; E unp. 65821; Leo Feist, inc. | 931 |
| I am longing for the dear old home; fox trot, song. © 1 c. Jan. 14, 1933; E unp. 66893; Artie Williamson. | 918 | I do not mind the journey; hymn, w and m Haldor Lillenas. © Jan. 20, 1933; E pub. 34537; Lillenas pub. co. | 932 |
| I am waiting still for you; song. © 1 c. Jan. 19, 1933; E unp. 66557; Daniel McLellan. | 919 | I don't know why I love you I only know I do; w and m Sally Mae. © 1 c. Jan. 9, 1933; E unp. 66294; Mamie M. Shepard. | 933 |
| I can hear my sweetheart calling; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66960; Anna Mary Landis. | 920 | I don't regret it at all; w E. Lieberman, melody P. Amsterdam. © 1 c. Jan. 20, 1933; E unp. 66596; Paul Amsterdam and Erwin Lieberman. | 934 |
| I can't get enough of you; w and melody Jack Little, Dave Oppenheim and Ira Schuster. © 1 c. Jan. 9, 1933; E unp. 66013; Leo Feist, inc. | 921 | I dreamed away all those blues; song. © 1 c. Jan. 13, 1933; E unp. 66176; Verna Agnes Hilton. | 935 |
| I can't love no one else; w and m Veeda Meyers; pf. © 1 c. Jan. 13, 1933; E unp. 66193; Veeda Emma Amalia Mandel Meyers. | 922 | I dreamt you fell in love with me; song, arr. Charles Midgley. © 1 c. Jan. 3, 1933; E unp. 65818; Henry Amerio. | 936 |

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| I fell in love with you; melody Henry Allen. © 1 c. Jan. 3, 1933; E unp. 66410; Southern music pub. co., inc. | I'll always be your captive, when you gaze in my eyes; fox-trot, w C. W. Grayson, m R. J. Minor; pf. © 1 c. Jan. 7, 1933; E unp. 65976; Ray Johnson Minor and Constance W. Grayson. |
| I get a funny feeling; song, melody Stan Tucker. © 1 c. Jan. 25, 1933; E unp. 66787; Gene Miller. | I'll always be your friend; slow fox-trot song. © 1 c. Dec. 27, 1932; E unp. 66366; Anna Meakin. |
| I got to leave here; w and melody by F. W. McGee. © 1 c. Jan. 7, 1933; E unp. 66471; Southern music pub. co., inc. | I'll be sincere; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66957; E. F. Lohmiller. |
| I had a dream in the moonlight; song, m A. J. Turner and A. J. Weidt. © 1 c. Jan. 3, 1933; E unp. 65802; Arnold J. Turner. | I'll be waiting in the hammock for you; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66952; Victoria Harmath. |
| I had it—I lost it—it's gone; w Joseph McCarthy, melody Harry Tierney. © 1 c. Jan. 5, 1933; E unp. 65896; De Sylva, Brown & Henderson, inc. | I'll be waiting when the sun sets o'er the sea; w and melody Margarita Norris. © 1 c. Jan. 30, 1933; E unp. 66994; Hannah M. Norris. |
| I have you in my heart; song. © 1 c. Dec. 27, 1932; E unp. 65875; Edward Hall Carter. | I'll build a little white house with shutters of green; song, melody Stan Tucker. © 1 c. Jan. 25, 1933; E unp. 66785; J. Franklin Hull. |
| I hear again that dreamy waltz; pf. with w. © 1 c. Jan. 23, 1933; E unp. 66676; Raymond George Steiner. | I'll build a nest; w and m William Kernal. © Dec. 31, 1932; E pub. 34073; Movietone music corp. |
| I hear the bluebird; words and music by A. Giltinan. © 1 c. Jan. 24, 1933; E unp. 66698; Adèle Giltinan. | I'll do it again; w Lorenz Hart, m Richard Rodgers; with ukulele arr. © Dec. 30, 1932; E pub. 34083; Rodart music corp. |
| I hope you like it; w and melody. © 1 c. Jan. 25, 1933; E unp. 66795; William Obed Merrill. | I'll dream of a message from you; song. © 1 c. Dec. 5, 1932; E unp. 67066; Loretta Harvey Le Sueur. |
| I jus' can't carry on no mo'; song, melody Walter W. Newcomer. © 1 c. Jan. 6, 1933; E unp. 65948; Walter Tropila. | I'll ever be faithful to you; w and melody Wheeler-Lamb. © 1 c. Jan. 9, 1933; E unp. 66482; Southern music pub. co., inc. |
| I just wonder; song. © 1 c. Jan. 3, 1933; E unp. 66003; Edith Robertsson. | I'll leave it all to you; w H. D. Kerr, melody Walter Harkley and H. A. Hummel. © 1 c. Jan. 13, 1933; E unp. 66199; Harry D. Kerr, Walter J. Zamecnik and Herman A. Hummel. |
| I keep hopin'; song, melody James L. Brown. © 1 c. Jan. 19, 1933; E unp. 66542; Kermitt Harris. | I'll never lose my faith in you; w Martin S. Gottlieb, with melody. © 1 c. Jan. 24, 1933; E unp. 66704; Leonard Friendly. |
| I know that I'm in love; w and m by Madie Weaver. © 1 c. Jan. 9, 1933; E unp. 66055; Roy Franklin Morgan and William Carter McKinney. | I'll say a prayer for mother; song. © 1 c. Jan. 9, 1933; E unp. 66297; Henry J. Spanberger. |
| I know what I want; from Mother of Pearl, or The love child, w A. P. Herbert, adapted from German of Alfred Grünwald, m Oscar Straus. © Dec. 15, 1932; E for. 27710; Chappell & co., ltd. | I'll see you in Chicago, at the big World's fair; song. © 1 c. Jan. 16, 1933; E unp. 66311; Frank Metzger McShirley. |
| I learned it all from love; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65782; Lewis E. Kolar. | |

- I'll step out of the picture; song. © 1 c. Jan. 24, 1933; E unp. 66695; Mervyn Lincoln Atherton. 966
- I'll take an option on you; from Tattle-tales, w Leo Robin, m Ralph Rainger; with ukulele arr. © Jan. 23, 1933; E pub. 34507; Harms, inc. 967
- I'll wait until I hear you call; song, melody Edward Benedict. © 1 c. Jan. 16, 1933; E unp. 66344; Edith Andrew Burchell. 968
- I long to see the green fields of Erin's isle; w and m Mazie Wivell, arr. Chas. Wolff; with ukulele arr. © Jan. 1, 1933; E pub. 34238; De Vaignie music corp. 969
- I lost my way and found you; w and melody. © 1 c. Jan. 20, 1933; E unp. 66590; William J. Steed. 970
- I lost you; fox-trot, w Phil Frandino, m Jimmie Crane; with ukulele arr. © Nov. 30, 1932; E pub. 34432; Starrett system club and Philip Anthony Frandino. 971
- I love the music they play at parades; w and melody. © 1 c. Jan. 4, 1933; E unp. 65860; Gertrude Duerre. 972
- I love the simple things in life; w and melody. © 1 c. Jan. 4, 1933; E unp. 65870; Jeannette Raymond Strauser. 973
- I love the things you say, but hate the things you do; song, melody Kurt Dieterle and I. Campbell. © 1 c. Jan. 3, 1933; E unp. 65791; Ian Campbell. 974
- I love to dance with you; melody. © 1 c. Jan. 19, 1933; E unp. 66556; Salvatore Cusenza. 975
- I love you; song. © 1 c. Jan. 9, 1933; E unp. 66295; Theresa Murray. 976
- I love you always; melody. © 1 c. Jan. 16, 1933; E unp. 66362; Etta Blonstein. 977
- I love you darling with all my heart; w and melody. © 1 c. Jan. 4, 1933; E unp. 65873; Victor A. Villamore. 978
- I love you little pal; w and m F. Jordan and Terry Griffis. © 1 c. Jan. 14, 1933; E unp. 66894; Fred Jordan. 979
- I love you, or something; w and melody Will Jason, Ralph Freed and Walter Freed. © 1 c. Jan. 16, 1933; E unp. 66313; De Sylva, Brown & Henderson, inc. 980
- I loved you dearly; song. © 1 c. Jan. 16, 1933; E unp. 66323; Tom Yamamoto. 981
- I'm a fugitive from a chain gang; w and m Bob Miller; with ukulele arr. Merle T. Kendrick. © Jan. 26, 1933; E pub. 34495; Adams music pub. co. 982
- I'm a prisoner now; w and melody. © 1 c. Jan. 25, 1933; E unp. 66778; Edith M. Tebo. 983
- I'm a runaway from a chain gang; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67106; Nattrass-Schenck, inc. 984
- I'm a sailor; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Dec. 12, 1932; E for. 27654; Francis, Day & Hunter, ltd. 985
- I'm alone with the moon and you; waltz, w and melody. © 1 c. Jan. 9, 1933; E unp. 66007; Pearl Stewart. 986
- I'm always dreaming of you; song, melody James L. Brown; with ukulele arr. © 1 c. Jan. 19, 1933; E unp. 66541; Edward Clarence Brown. 987
- I'm always living in memories; song. © 1 c. Jan. 24, 1933; E unp. 66707; Verna Salmon Broad. 988
- I'm arricordo 'e te; di Ernesto De Curtis, arr. I Culotta; orch. parti. © Dec. 25, 1932; E for. 27541; Società anonima Suvini-Zerboni. 989
- versi G. B. De Curtis, m Ernesto De Curtis. © Dec. 25, 1932; E for. 27540; Società anonima Suvini-Zerboni. 990
- I'm dizzy in the head; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66953; Margaret Motter. 991
- I'm dreaming along; w and melody. © 1 c. Jan. 6, 1933; E unp. 65949; Alta B. Lintz. 992
- I'm dreaming of the day; waltz song, m Chas. W. Karbach and Irmo Tiritti; with ukulele arr. © Jan. 23, 1933; E pub. 34555; Charles W. Karbach. 993
- I'm dreaming of you sweetheart; pf. with w. © 1 c. Jan. 25, 1933; E unp. 66756; Harvey Goos. 994

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- I'm glad because of you; song. © 1 c. Jan. 3, 1933; E unp. 66005; Mary Marie Harness. 995
- I'm going away blues; w and melody Frank Stokes. © 1 c. Jan. 9, 1933; E unp. 55474; Southern music pub. co., inc. 996
- I'm going home to mother; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66955; Walter W. Gerfen. 997
- I'm going over; w and melody. © 1 c. Jan. 23, 1933; E unp. 66674; Bert Hoffman. 998
- I'm gonna go back to the mountains; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67102; Nattrass-Schenck, inc. 999
- I'm gonna play down by the old Ohio; melody Sam Fried. © 1 c. Jan. 3, 1933; E unp. 66409; Southern music pub co., inc. 1000
- I'm hungry for your sweet sweet kisses, I'm starving for your love; w and melody. © 1 c. Jan. 30, 1933; E unp. 67045; David Davis. 1001
- I'm in love with you; song, m Sylvester Long Cross. © 1 c. Jan. 14, 1933; E unp. 66270; Werner Ott. 1002
- I'm jealous; w and melody. © 1 c. Jan. 4, 1933; E unp. 65861; Myrtle Eberius. 1003
- I'm just a poor peddler of love; song. © 1 c. Jan. 28, 1933; E unp. 66937; Charles Johnson. 1004
- I'm just like a radio station; pf. with w. © 1 c. Jan. 10, 1933; E unp. 66101; Jerome Hoechstetter. 1005
- I'm leaving university forever; w and melody Mr. X. © 1 c. Jan. 30, 1933; E unp. 67004; Russell S. Bernard. 1006
- I'm longing for someone to love; w and melody Oscar Bernhard. © 1 c. Jan. 25, 1933; E unp. 66775; Oscar Lundgren. 1007
- I'm longing to send a message; song. © 1 c. Jan. 16, 1933; E unp. 66337; Ada Burton. 1008
- I'm looking for a sweetheart true; pf. treble with w. © 1 c. Jan. 27, 1933; E unp. 66852; John Duhig. 1009
- I'm mad; fox-trot, Faustin et Maurice Jeanjean; orch. ptes. © Oct. 1, 1932; E for. 27668; Editions Salabert. 1010
- I'm needin' someone; w M. Mallet, m P. Freed; pf. treble. © 1 c. Jan. 30, 1933; E unp. 67017; Mack Mallet and Paul Freed. 1011
- I'm not afraid in the dark, if I'm in the dark with you; song. © 1 c. Jan. 27, 1933; E unp. 66861; Blaine A. Stone. 1012
- I'm nuts about mutts; w and m Mort Dixon and Harry Woods; with ukulele arr. Haia Kaa. © Jan. 27, 1933; E pub. 34574; Keit-Engel, inc. 1013
- I'm singing a song of love; w and melody. © 1 c. Jan. 14, 1933; E unp. 66213; Welma Christian Calhoun. 1014
- I'm sitting side by side with my honey; song. © 1 c. Jan. 9, 1933; E unp. 66298; Ann Satanik. 1015
- I'm so happy when the sun is shining; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67094; Nattrass-Schenck, inc. 1016
- I'm taking no chances with Conrad; melody. © 1 c. Jan. 27, 1933; E unp. 66845; William Gaston. 1017
- I'm telling you; w and m Veeda Meyers. © 1 c. Jan. 13, 1933; E unp. 66194; Veeda Emma Amalia Mandel Meyers. 1018
- I'm waiting all alone in memory lane; valse song. © 1 c. Jan. 17, 1933; E unp. 66903; Minnie V. Griesbach. 1019
- I'm walking on air; w and melody. © 1 c. Jan. 31, 1933; E unp. 67120; Beatrice Eccleston Lane. 1020
- I'm yours, if you will; song, melody Sidney Fine. © 1 c. Jan. 25, 1932; E unp. 66752; W. Dixon Kramer. 1021
- I miss you when you're gone; song, melody Starret system club. © 1 c. Jan. 17, 1933; E unp. 66385; Edna May Strain. 1022
- I need the darkness; song. © 1 c. Jan. 23, 1933; E unp. 66670; Carmen Balotin. 1023
- I never knew it but I loved you all the time; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66247; Amy Ruth Thom. 1024

MUSICAL COMPOSITIONS

no. 1, 1933

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- I never knew that I loved you, until you went away; song; pf. © 1 c. Jan. 3, 1933; E unp. 65814; Viola Mae Tallackson. 1025
- I never knew there was sun-shine; w and melody Mildred Staffa. © 1 c. Jan. 11, 1933; E unp. 66121; Joseph Cangialosi. 1026
- I never knew what you meant to me till you left me all alone; w and m Lula Mack, arr. Bob Taylor. © 1 c. Jan. 24, 1933; E unp. 66705; Lula G. McKissen. 1027
- I only love mother and you; w and m Veeda Meyers; pf. © 1 c. Jan. 13, 1933; E unp. 66195; Veeda Emma Amalia Mandel Meyers. 1028
- I saw you come; song, m Martin Kearns. © 1 c. Jan. 25, 1933; E unp. 66738; Elizabeth Howe Harris. 1929
- I shall out-live them all; hymn. © Jan. 12, 1933; E pub. 34372; N. B. Herrell. 1030
- I sing of a maiden; w anon., 15th century, m Phyllis Tate. © Nov. 3, 1932; E for. 27766; Oxford univ. press. 1031
- I tank I go home; w and melody. © 1 c. Jan. 23, 1933; E unp. 66649; Benée Russell. 1032
- I trusted you; song, m Burrell Van Buren; pf. © 1 c. Jan. 14, 1933; E unp. 66276; Grace Fletcher. 1033
- I turned the tables on you; fox-trot, w and m W. Kranz. © 1 c. Jan. 6, 1933; E unp. 65931; Walter Kranz. 1034
- I've been a real pal to you; words and melody by C. Kelsey. © 1 c. Jan. 25, 1933; E unp. 66772; Charles Kelsey. 1035
- I've got a chip on my shoulder; w Harry Pease, m Ed. G. Nelson, arr. Paul Hill; with ukulele arr. © Jan. 11, 1933; E pub. 34357; Goodman music co., inc. 1036
- I've got a roof over my head; w Dorothy Fields, m Jimmy McHugh; with ukulele arr. May Singhi Breen. © Jan. 5, 1933; E pub. 34277; Metro-Goldwyn-Mayer corp. 1037
- I've got a sweetheart; song. © 1 c. Jan. 31, 1933; E unp. 67085; Victor Mizzy. 1038
- I've tried ev'rything; w and melody. © 1 c. Jan. 25, 1933; E unp. 66780; Bobbe Smith. 1039
- I wake up smiling; w Edgar Leslie, m Fred E. Ahlert; with ukulele arr. © Jan 10, 1933; E pub. 34310; Donaldson, Douglas & Gumble, inc. 1040
- I wandered right straight back to you; song. © 1 c. Jan. 25, 1933; E unp. 66796; Byron Chester Leach. 1041
- I want an armful of love; m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66251; La Verne Hurlbert. 1042
- I want love; song. © 1 c. Jan. 20, 1933; E unp. 66569; Florence M. Van Kirk. 1043
- I want to; song, w Arnold J. Turner. © 1 c. Jan. 3, 1933; E unp. 65803; A. J. Weidt. 1044
- I want to be a chambermaid; w and m William Sullivan. © Dec. 31, 1932; E pub. 34072; Movietone music corp. 1045
- I want to go home with your answer; w and melody. © 1 c. Jan. 4, 1933; E unp. 65864; Robert William Hamilton. 1046
- I want to hear Him call my name; w and melody J. R. Baxter and C. H. Culbraith. © 1 c. Jan. 3, 1933; E unp. 66416; Southern music pub. co., inc. 1047
- I want to hear your laughter; w and melody. © 1 c. Jan. 6, 1933; E unp. 65937; William Brown. 1048
- I want to remind you; song. © 1 c. Jan. 14, 1933; E unp. 66895; Abram Penner. 1049
- I want to serve H'm better; song, m Jack Mahoney. © Nov. 23, 1932; E pub. 34429; Addie Hawkins. 1050
- I will; w and m Marion Moore; male trio or cho. © Jan. 13, 1933; E pub. 34373; J. A. Parks co. 1051
- I will love you just once again; song. © 1 c. Jan. 9, 1933; E unp. 66296; Vannie V. Bennett. 1052
- I will meet you in the alley; waltz, w and melody Alfred Hugo. © 1 c. Jan. 23, 1933; E unp. 66653; Alfred Hugo Neuberger. 1053
- I will not forget you, sweetheart; w Opal E. Leech, m Bill Hager; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65770; Wolfgang Hager. 1054

- I wish for some one; song. © 1 c. Jan. 13, 1933; E unp. 66191; Helen Merrick. 1055
- I wish I knew a bigger word than love: w and m Edward Pola and Mel Gideon; with ukulele arr. © Jan. 21, 1933; E for. 28021; Campbell, Connelly & co., ltd. 1056
- I wish you were mine; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 25, 1933; E unp. 66750; Ruth Shea. 1057
- I wonder how the old folks are tonight: w Jack Yellen, m Dan Dougherty; with ukulele arr. © Dec. 1, 1932; E for. 27690; Victoria music pub. co., ltd. 1058
- I wonder why poor Nelly never writes; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Dec. 12, 1932; E for. 27656; Francis Day & Hunter, ltd. 1059
- I would gladly pay you Tuesday for a Hamburger today; fox-trot song. © 1 c. Jan. 11, 1933; E unp. 66120; Ralph Franklin Shank. 1060
- I wouldn't mind, I wouldn't care; by Smiling Frankie Carle. © 1 c. Jan. 21, 1933; E unp. 66600; Francis N. Caralone. 1061
- Ice (The) cream man; són-fox trot, w Marion Sunshine, melody Ruben Algeciras. © 1 c. Jan. 6, 1933; E unp. 65958; Edward B. Marks music corp. 1062
- Ich bin kein Lohengrin, ich bin kein Parsival; tango [and] Ein bisschen mondschein; foxtrot: text Beda, m Michael Eisemann, klav. arr. Walter Borchert. © Sept. 14, 1931; E for. 28163; Wiener bohème-verlag, G. m. b. H. 1063
- [and] Ein bisschen mondschein, ein bisschen liebe; foxtrot: text Beda, m Michael Eisemann, spezial-arr. Walter Borchert; orch. stimmen. © Sept. 14, 1931; E for. 28120; Wiener bohème-verlag, G. m. b. H. 1064
- Ich bin so scharf auf Erika; foxtrot, text Gerd Karlick, m Erwin Bootz, klavier arr. Walter Borchert. © Mar. 21, 1931; E for. 28096; Wiener bohème-verlag, Otto Hein. 1065
- Ich bin vielleicht verliebt; tango, w Hanns Dekner u. Max. Bertuch, m Albrecht Haselbach, arr. Horst Hoffman. 1. Gesang u. klav.—. 2. 1066
- Orcb. stimmen. © Sept. 22, 1932; E for. 27474, 27475; Rondo-verlag, G. m. b. H. 1066, 1067
- Ich hab' dich lieb, braune madonna; rumba-foxtrot, deutsch Fritz Rotter, m Santiago Lopez. © July 7, 1931; E for. 28137; Wiener bohème-verlag, G. m. b. H. 1068
- arr. W. Borchert; orch. stimmen. © July 7, 1931; E for. 28128; Wiener bohème-verlag, G. m. b. H. 1069
- Ich hab meine frau; tango song. © 1 c. Dec. 14, 1932; E unp. 66365; Konrad Maril. 1070
- Ich kann noch mehr, als tango tanzen; text Walter Stehr, m Ludwiko Szabó, klavier arr. Walter Borchert. © Jan. 1, 1931; E for. 28098; Wiener bohème-verlag, Otto Hein. 1071
- Ich seh's dir an der nasenspitze an . . . ; foxtrot aus Man braucht kein geld, text Günther Bibo u. Willy Rosen, m Willy Rosen, spezial-arr. Karl Buchholz; salon orch. stimmen. © Aug. 21, 1932; E for. 27798; Crescendo theaterverlag, G. m. b. H. 1072
- Ich sitz' den ganzen tag an meinem radio; foxtrot, w Willy Rosen u. Marcel Lion, m Willy Rosen. © Jan. 1, 1931; E for. 28094; Wiener bohème-verlag, Otto Hein. 1073
- Ich such' per sofort; slow-fox, w Gerd Karlick, m Friedrich Wilhelm Rust. © Feb. 26, 1932; E for. 28109; Wiener bohème-verlag, G. m. b. H. 1074
- Ich such' per sofort eine freundin für den sport; slow-fox, w Gerd Karlick, m Friedrich Wilhelm Rust, spezial-arr. Bert Cadi; orch. stimmen. © Feb. 26, 1932; E for. 28117; Wiener bohème-verlag, G. m. b. H. 1075
- Ich träum' von einer märchenacht; tango, text Gerd Karlick, m Fr. W. Rust, klavier arr. Bert Cadi. © Jan. 7, 1931; E for. 28088; Wiener bohème-verlag, Otto Hein. 1076
- Ida, sweet as apple cider; fox-trot, Eddie Leonard, arr. Jimmy Dale; orch. pts., with w. © Jan. 12, 1933; E pub. 34344; Edward B. Marks music corp. 1077
- Idéale (L') sérenité: maxime, canon, m Paul Dupin; choeur à 3 voix. sans acc. © Dec. 1, 1932; E for. 28075; Durand et cie. 1078

MUSICAL COMPOSITIONS

no. 1, 1933

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- If I can count on you; w and m Jack Meskill, Henry Lodge and Milton Ager; with ukulele arr. Geo. R. Holman. © Jan. 3, 1933; E pub. 34156; Ager, Yellen & Bornstein, inc. 1079 voices, organ acc. © Nov. 17, 1932; E for. 27745; Oxford univ. press. 1092
- If I can't get what I want, when I want it; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 25, 1933; E unp. 66749; Wm. Arthur Schlinger. 1080 If you could only cook; w and m Phil Harris and Harry Owens; with ukulele arr. © Dec. 30, 1932; E pub. 34088; Harms, inc. 1093
- If I could always be with you; w and melody Etta Bellwood. © 1 c. Jan. 4, 1933; E unp. 65874; Ettema Wormwood. 1081 If you don't want to be sweethearts then I don't want to be friends; w Irving Kahal, m Sammy Fain; with ukulele arr. © Jan. 16, 1933; E pub. 34384; Remick music corp. 1094
- If I could forget you; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65776; Kenneth S. Matlock. 1082 If you'll only say the word; song, arr. Louis H. Olesen. © 1 c. Jan. 4, 1933; E unp. 65845; Carl Gauthier. 1095
- If I ever get a job again; fox-trot, w Sam. M. Lewis, m Abel Baer, arr. Paul Weirick, orch. pts., with male trio arr. B. Faighes. © Jan. 21, 1933; E pub. 34584; Leo Feist, inc. 1083 If you love me as I love you; song, with ukulele arr. © 1 c. Jan. 18, 1933; E unp. 66504; Albert De Lucia. 1096
- If I had a star's salary to spend; song. © 1 c. Jan. 3, 1933; E unp. 65796; Chas. H. Frye. 1086 If you only knew; w A. D. Rust and José Ferrer, m A. D. Rust. © Dec. 30, 1932; E pub. 34079; Harms, inc. 1097
- — — with ukulele arr. © Jan. 26, 1933; E pub. 34586; Leo Feist, inc. 1084 If you see Dan Cupid, that little god of love; song. © 1 c. Jan. 23, 1933; E unp. 66678; James Tannie. 1098
- w Sam M. Lewis, melody Abel Baer. © 1 c. Jan. 9, 1933; E unp. 66012; Leo Feist, inc. 1085 If you should ever leave me alone; w Roy Lamkins, melody Ray Felletter. © 1 c. Jan. 21, 1933; E unp. 66619; Ray Felletter. 1099
- If I had my way with you; melody. © 1 c. Jan. 24, 1933; E unp. 66813; Robert Bruce Simmers. 1087 If you still care for me; w and melody. © 1 c. Jan. 23, 1933; E unp. 66644; D. Frances Owen. 1100
- If I love again; w J. P. Murray, m Ben Oakland. © Dec. 30, 1932; E pub. 34082; Harms, inc. 1088 If you were fond of me; w and m Harry Gordon. © Dec. 5, 1932; E for. 27721; Chappell & co., ltd. 1101
- If I'm nice to you; fox-trot, Nacio Herb Brown and Richard A. Whiting, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © Jan. 6, 1933; E pub. 34353; Nacio Herb Brown, inc. 1089 If you would only say the word; w and melody Jack Lewis. © 1 c. Jan. 21, 1933; E unp. 66623; S. Albert Lesser. 1102
- If I were a magician; w melody. © 1 c. Jan. 24, 1933; E unp. 66805; Murrel R. Klinger and Michael Slowitzky. 1090 II doit y avoir autre chose à faire; blues, paroles anglaises Edith Davidson, adaptation française Serge Veber, m Serge Edinoël; avec accord de l'ukulele. © Sept. 1, 1932; E for. 27673; Editions Salabert. 1103
- If ye love me: anthem, w ed. A. Rams-m Sylvester Long Cross; pf. © 1 c. Jan. 9, 1933; E unp. 66032; Myra Deasy. 1091 Ilona; tango, w Hanns Willstatt, m El. Roman, arr. Alexander Steinbrecher; salon orch. stimmen. © Oct. 26, 1932; E for. 27904; Wiener operettenverlag, G. m. b. H. 1104
- — — klavierarr. von A. Steinbrecher. © Oct. 10, 1932; E for. 27903; Wiener operettenverlag, G. m. b. H. 1105

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- Im krug zum grünen kranz; tango, w Willy Rosen u. Marcel Lion, m Fritz German, klavier-arr. Walter Borchert. © Feb. 19, 1932; E for. 28157; Wiener bohème-verlag, G. m. b. H. 1106
- spezial-arr. Walter Borchert; orch. stimmen. © Feb. 19, 1932; E for. 28156; Wiener bohème-verlag, G. m. b. H. 1107
- Im vorübergehen; w Johann Wolfgang v. Goethe, m Erwin Lendvai, op. 58, nr. 3; dreistimmigen frau- o. kinderchor ohne begl. Partitur. © Oct. 29, 1930; E for. 27912; Gebr. Hug & co. 1108
- Images; 4th suite, Marcel Tournier, op. 39; harpe. nos. 10-12. © Nov. 1, 1932; E for. 27884; Henry Lemoine et cie. 1109
- Imperio; vals, letra Vicente Moro, m R. Amiano y B. Cortés. © July 29, 1932; E for. 27899; Southern music pub. co., inc. 1110
- Improvisation on a Portuguese folk song; by Claudio Carneyro, op. 14, no. 1; violin and pf. © 1 c. Jan. 27, 1933; E unp. 66855; Katherine Hickel Carneyro. 1111
- In a Gypsy's heart; from Hypnotized, w Bernie Grossman, m Desider Josef Vecsei; with ukulele arr. © Dec. 24, 1932; E pub. 34298; Famous music corp. 1112
- In a little cozy inn; song. © 1 c. Dec. 27, 1932; E unp. 65754; Catherine Lamb. 1113
- In a little garden of my dreams; pf. with w. © 1 c. Jan. 25, 1933; E unp. 66741; Harold Conway Chivington. 1114
- In a little German garden, underneath the pretzel vine; fox trot, w Gus Kahn, m J. Fred Coots, arr. Paul Weirick; orch. pts. with male trio arr., B. Faighes. © Dec. 31, 1932; E pub. 34286; Leo Feist, inc. 1115
- with ukulele arr. © Dec. 29, 1932; E pub. 34055; Leo Feist, inc. 1116
- In a little heaven; w and m Al Dobie. © 1 c. Jan. 10, 1933; E unp. 66096; Alex W. Dobieski. 1117
- In a monasterry garden; w, m and arr. Albert W. Ketèlbey. 1. Mixed voices.—2. Male quartet. © Dec. 15, 1932; E for. 27776, 27777; J. H. Larway, prop. Edwin Ashdown, ltd. 1118, 1119
- In a sleepy town, in old Kentucky; waltz song. © 1 c. Jan. 13, 1933; E unp. 66154; Nicholas Mallardo. 1120
- In a three-roomed apartment with you; song, melody Stan Tucker. © 1 c. Jan. 7, 1933; E unp. 65978; Basil Moorhouse. 1121
- In dreamland with you; song. © 1 c. Jan. 9, 1933; E unp. 66299; N. William Boyd. 1122
- In dreams of yesterday; w and melody. © 1 c. Jan. 6, 1933; E unp. 65930; Hyron N. Pennewell. 1123
- In heav'nly love abiding; w Anna L. Waring, m Eaton Fanning, adaptation and arr. of m Gerald Grey; mixed quartet or cho. © Jan. 26, 1933; E pub. 34567; J. A. Parks co. 1124
- In lilac time; song, w Ben H. Smith; with violin obbl. © 1 c. Jan. 11, 1933; E unp. 66142; Andrea di Sessa. 1125
- In my dreams I am with you; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66268; Anne Bassett. 1126
- In my dreams of a better day; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66945; Iva Wade. 1127
- In my garden; from Melody w Irving Caesar, m Sigmund Romberg; with ukulele arr. © Dec. 30, 1932; E pub. 34090; Harms, inc. 1128
- In old Ireland ever new; w and melody. © 1 c. Jan. 6, 1933; E unp. 65954; Margaret Colvin. 1129
- In old Montmartre; one-step, from A kiss in spring, w L. du Garde Peach, m Herbert Griffiths. © Nov. 23, 1932; E for. 27700; Ascherberg, Hopwood & Crew, ltd. [Copyright is claimed on changes in music and English words] 1130
- In Persien; foxtrot, w Charles Amberg, m Fred Raymond, klavier-arr. Walter Borchert. © Feb. 10, 1931; E for. 28087; Wiener bohème-verlag, Otto Hein. 1131
- In shadowy isles of the sea; song, op. 8; in D flat. © 1 c. Jan. 4, 1933; E unp. 65856; Hattie M. Kreisel. 1132
- In summer fields; by Annette Scamell; pf. nos. 1, 2. © Nov. 4, 1932;

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| E for. 28023; Murdoch, Murdoch & co., inc., with John G. Murdoch & co., ltd. | Inno del decennale; canzone, parole Gavino Gabriel; ragazzi, soprani, tenori, bassi. © Nov. 1, 1932; E for. 27813; Umberto Giordano. |
| In the belfry; w Austin Dobson, m P. Napier Miles, op. 20, no. 1; 6 mixed voices. © Dec. 8, 1932; E for. 27758; Oxford univ. press. | 1133 1148 |
| In the clouds; by Richard Howgill; orch. pts. © Dec. 20, 1932; E for. 27579; Hawkes & son (London) ltd. | 1135 1149 |
| In the forest; w Ellen Frances Gilbert, m Frank La Forge. 1. High voice.—2. Low voice. © Jan. 14, 1933; E pub. 34419, 34420; G. Ricordi & co., inc. | 1136, 1137 1150 |
| In the hour of trial; sacred song, w James Montgomery, m William Stickles; low voice; in D flat. © Jan. 14, 1933; E pub. 34367; Harms, inc. | 1138 1151 |
| In the light of the moon; by J. Pallàs, English lyric Carol Raven, arr. A. Fassio. © Dec. 15, 1932; E pub. 34045; A. Fassio. | 1139 1152 |
| In the middle of a kiss; w Ralph Freed, m Art Wilson. © Dec. 27, 1932; E pub. 34011; Keit-Engel, inc. | 1140 1153 |
| In the moonlight by the stream; waltz, w and melody. © 1 c. Jan. 23, 1933; E unp. 66657; O. Bill Heyer. | 1141 1154 |
| In the old town hall; song, m Hilda L. Nekuda and R. F. Nekuda. © 1 c. Jan. 18, 1933; E unp. 66518; Raymond Francis Nekuda. | 1142 1155 |
| In the valley of my dreams; w P. Gross, melody Josephine Bose. © 1 c. Jan. 19, 1933; E unp. 66524; Philip Gross. | 1143 1156 |
| In the valley of the maples; song, m Luther A. Clark. © Jan. 16, 1933; E pub. 34447; Lois Marie Tallett. | 1144 1157 |
| Incidental music; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66443; Southern music pub. co., inc. | 1145 1158 |
| Indian love; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66444; Southern music pub. co., inc. | 1146 1159 |
| Infinitude; hymn, w anon., m Sunshine Reed Daines; mixed voices. © Dec. 21, 1932; E pub. 34279; David Emery Reed. | 1147 1160 |
| Inspiration; waltz, pf. © 1 c. Jan. 21, 1933; E unp. 66608; Charlie Young. | 1149 |
| Into my heart an air that kills; w A. E. Housman, m Harrison Dowd. © 1 c. Jan. 5, 1933; E unp. 65900; Frank Harrison Dowd. | 1150 |
| Introduction; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66445; Southern music pub. co., inc. | 1151 |
| Invitation; song, melody Bert Douglas and Hermione Blackwood. © 1 c. Jan. 23, 1933; E unp. 66684; Phyllis Marjorie Lintott. | 1152 |
| Io di amori ne ho tre; fox-trot, versi Angelo Ramiro Borella, m Mario Mariotti; pf. © Dec. 1, 1932; E for. 27557; A. & G. Carisch & c. | 1153 |
| Irene; pf. with w. © 1 c. Jan. 10, 1933; E unp. 66070; Alfred Louis Smith. | 1154 |
| Irish mother mine; song. © 1 c. Dec. 27, 1932; E unp. 66367; Anna Meakin. | 1155 |
| Is God at home; w and melody. © 1 c. Jan. 20, 1933; E unp. 66581; William Eberhardt, jr. | 1156 |
| Is it just another thrill; w Joe Goodwin and Charles Newman, m Jimmie Monaco; with ukulele arr. © Jan. 19, 1933; E pub. 34458; De Sylva, Brown & Henderson, inc. | 1157 |
| Is it love; són-fox-trot, w and m Marion Sunshine; pf. treble. © 1 c. Jan. 6, 1933; E unp. 65959; Edward B. Marks music corp. | 1158 |
| Is this the ending; w and melody. © 1 c. Jan. 25, 1933; E unp. 66885; William A. Thorn, jr. | 1159 |
| Isabella; mazurka, Lino Musmeci; 1° violino, A e B. © 1 c. Jan. 11, 1933; E unp. 66370; Giuseppe De Vita. | 1160 |
| Isabella, du schöne Isabella; text Fritz Rotter, m Vittorio Mascheroni. © Dec. 5, 1931; E for. 28140; Wiener bohème-verlag, G. m. b. H. | 1161 |
| — — — — spezial-arr. Walter Borchart; salonorch. stimmen. © Dec. 5, 1931; E for. 28132; Wiener bohème-verlag, G. m. b. H. | 1162 |

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| Isn't it grand; pf. treble with w. © 1 c. Jan. 17, 1933; E unp. 66383; Albert T. Jacobs. | 1163 | J'prends tout du bon côté; fox-trot, paroles Ch. L. Pothier, m Jane Bos; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27454; Editions Salabert. | 1178 |
| It can't be true; fox trot song. © 1 c. Jan. 18, 1933; E unp. 66922; Anna Wielgosz. | 1164 | Jack (A) and Jill valentine; operetta, bk. and lyrics Clara S. Keeler, m Nellie S. Frizzelle; unison. Voc. sc. © Dec. 31, 1932; D 28360; Willis music co. | 1178* |
| It doesn't seem fair to me; waltz, pf. with w. © 1 c. Dec. 27, 1932; E unp. 66368; Anna Meakin. | 1165 | Jail house blues; song. © 1 c. Jan. 31, 1933; E unp. 67078; Fred Charles Bernhardt. | 1179 |
| It is May; w Lourine Kummer, m Enrico Barraja; high voice. © Jan. 3, 1933; E pub. 34101; M. Witmark & sons. | 1166 | Jardin (Un) sur l'Oronte; drame lyrique, Franc-Nohain, m Alfred Bachelet. Partition chant et pf. © Nov. 1, 1932; E for. 27840; Heugel. | 1180 |
| It means so much to me; from Barbarina, w Bruce Siever and Julia Wolf, m Marc Roland. © Dec. 12, 1932; E for. 27719; Chappell & co., ltd. | 1167 | Java (La) d'Israël; paroles Marc-Hély m G. Matis; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27859; Editions Salabert. | 1181 |
| It's a shame; from Mother of Pearl, or The love child, w A. P. Herbert, adapted from German of Alfred Grünwald, m Oscar Straus. © Dec. 15, 1932; E for. 27711; Chappell & co., ltd. | 1168 | Jazz concerto; violin. © Jan. 18, 1933; E unp. 66495; Lewis Raymond. | 1182 |
| It's hard to say good-bye; w and melody. © 1 c. Jan. 30, 1933; E unp. 67043; Dorothy Elizabeth Borchers. | 1169 | Jazz rondo; melody Bernard Green. © 1 c. Jan. 21, 1933; E unp. 66731; Southern music pub. co., inc. | 1183 |
| It's heaven to me; w and m Fred Howard and Nat Vincent. © Jan. 6, 1933; E pub. 34309; Vincent & Howard, ltd. | 1170 | Je me demande; w Horace C. Jenkins, m Alfred M. Greenfield. © Jan. 18, 1933; E pub. 34422; G. Ricordi & co., inc. | 1184 |
| It's love inviting you; w and melody. © 1 c. Jan. 18, 1933; E unp. 66497; Henriette Santos and Billy Peters. | 1171 | Je n'aime qu'un soir; tango, de Danseuses pour l'Amérique du Sud, paroles Jean Rodor, m Yatove. © Oct. 1, 1932; E for. 27427; Choudens. | 1185 |
| It's true; song. © 1 c. Jan. 31, 1933; E unp. 67083; Matilda Curtiss. | 1172 | Je n'sais pas dire; fox-trot, français Max Eddy et Raoul Praxy, anglais Jane Laidlaw, m Jane Bos; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27462; Editions Salabert. | 1186 |
| It won't be long; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65788; Mae Colbrath Vollhaber. | 1173 | Je n'suis pas de mon temps; one-step, de Azor, couplets Max Eddy, m Gaston Gabarache; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27412; Editions Salabert. | 1187 |
| It won't be long now; w Ned Washington, m Al Hoffman and Al Goodhart. © Dec. 24, 1932; E pub. 34303; Famous music corp. | 1174 | Je sais; valse, paroles Lucien Boyer, m H. Ackermans; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27858; Editions Salabert. | 1188 |
| Italian folk song; melody. © 1 c. Jan. 20, 1933; E unp. 66591; Minyde Zentner. | 1175 | Je voudrais; tango-mélodie, de La jeune fille d'en face, paroles André Hornez, m Francis Gregson et Al. Romans; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27871; Editions Salabert. | 1189 |
| J'ai deux yeux; romance, de Doublage, paroles Henri Falk, m René Sylviano; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27866; Editions Salabert. | 1176 | | |
| J'aime to tête brune; de La cigale tango, paroles L. Delarue-Mardrus, m Ed. Flament. © June 15, 1932; E for. 27383; Editions Salabert. | 1177 | | |

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| Je voudrais t'écouter; fox-trot, de Clair de lune, paroles Henri Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27442; Editions Salabert. | 1190 | Jones (W. Bradwen) Two pieces for pianoforte; founded upon Welsh traditional tunes, W. B. Jones. © Nov. 17, 1932; E for. 27770; Oxford univ. press. 1205 |
| Jealous of ev'rything in love for there's no one in love with me; w and melody. © 1 c. Jan. 25, 1933; E unp. 66728; Sidney Prosen. 1191 | | José (Antonio) Tres cantigas de Alfonso X; version française Henri Collet, m A. José. © Oct. 20, 1932; E for. 27916; Editions Max Eschig. 1206 |
| Jeremiah Jones; melody with pf. acc. © 1 c. Jan. 30, 1933; E unp. 67048; Harden Church. 1192 | | Joseph dearest, Joseph mild; 15th century Christmas cradle song, arr. Louis Victor Saar; 4-pt. cho., with sop., or ten., solo and violin obbl. 1. Women's voices.—2. Mixed voices. © Nov. 14, 1932; E pub. 34178, 34179; Carl Fischer, inc. 1207, 1208 |
| Jesus in my heart; hymn. © 1 c. Jan. 23, 1933; E unp. 66691; Carl Leroy Thomas. 1193 | | Journey (A) to Mars [and] Through the wildwood; by Gardiner Glos; pf. © Dec. 23, 1932; E pub. 34312; Gardiner Glos. 1209 |
| Jesus lover of my soul; arr. for Hawaiian guit., ten., melody and acc., in diagram. © Aug. 1, 1932; E pub. 34481; Harry Scott Kelso. 1194 | | Jug (A) of wine, a loaf of bread and thou; w and melody Al Lewis, Jack Meskill and Vincent Rose. © Jan. 7, 1933; E unp. 65972; De Sylva, Brown & Henderson, inc. 1210 |
| Jesus rescued me; song, m James L. Brown. © 1 c. Jan. 3, 1933; E unp. 65786; David Canaday. 1195 | | Jumping Jacks; by Michael Aaron; pf. with w. © Dec. 29, 1932; E pub. 34399; G. Schirmer, inc. 1211 |
| Jingle bells; medley march, intro. Merrily we roll along and Auld lang syne, George Simpson, arr. Charles J. Roberts; full orch. pts. © Nov. 25, 1932; E pub. 34190; Carl Fischer, inc. 1196 | | June dawn; gavotte, by Carl Wilhelm Kern, op. 678, no. 5, ed. Rudolph Margin; violin and pf. © Dec. 30, 1932; E pub. 34108; Theodore Presser co. 1212 |
| Joan; song. © 1 c. Jan. 14, 1933; E unp. 66261; Margaret Louise Dixon. 1197 | | Jungle (La); polyphonie, Georges Migot; orgue principal et orch. Partition. © Nov. 1, 1932; E for. 27886; Alphonse Leduc et cie. 1213 |
| Joan of Arkansaw; w Ray Klages, melody Al. Goodhart and Al. Hoffman. © 1 c. Jan. 19, 1933; E unp. 66520; Shapiro, Bernstein & co., inc. 1198 | | Just a memory of love; w and melody. © 1 c. Jan. 6, 1933; E unp. 65932; Julia Claire Moffit. 1214 |
| Joey the clown; by F. Tresselt; caliope. © 1 c. Jan. 27, 1933; E unp. 66986; Movietone music corp. 1199 | | Just a pain in the parlor; melody Harry Sweet. © 1 c. Jan. 3, 1933; E unp. 66414; Southern music pub co., inc. 1215 |
| Johnny, you're the one I love; song, m Jack Mahoney. © Dec. 15, 1932; E pub. 34271; Hugh McKenna. 1200 | | Just a picture for a keepsake; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66256; Crete Steele. 1216 |
| Jo-jos; jazz-intermezzo, Hans Walther; pf. © Nov. 18, 1932; E for. 28004; Wilhelm Zimmermann. 1201 | | Just a shack by old Mt. Hood; w and melody. © 1 c. Jan. 3, 1933; E unp. 66807; Lola Mendenhall. 1217 |
| Jolly bagpipe dance; Scottish fancy, Heinrich Gebhard; pf. © Dec. 22, 1932; E pub. 34204; Carl Fischer, inc. 1202 | | Just a song; song. © 1 c. Jan. 17, 1933; E unp. 66389; Martin George Gregor. 1218 |
| Jolly (The) three; song. © 1 c. Jan. 3, 1933; E unp. 65855; George A. Hadley. 1203 | | |
| Jonás (Alberto) Nocturne; op. 21, no. 3; pf. © Dec. 9, 1932; E pub. 34209; Carl Fischer, inc. 1204 | | |

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| Just a southern boy long ways from home; song. © 1 c. Jan. 10, 1933; E unp. 66088; John Curry Spikes. | 1219 | Kamehala; valse, Rose Cornaz; guit. hawaïenne avec. acc. de guit. espagnole. © Oct. 1, 1932; E for. 27436; Henry Lemoine et cie. 1236 |
| Just an old fashioned picture of you; song, m Jack Mahoney. © Nov. 29, 1932; E pub. 34427; Carroll F. Pottele. 1220 | | Karjinsky (N.) Concerto; dans le style ancien pour violoncelle et orch.; violoncelle et pf. © Nov. 10, 1932; E for. 27917; Editions Max Eschig. 1237 |
| Just another love song; song, m Frank N. Mitchell. © 1 c. Jan. 16, 1933; E unp. 66321; Marion Morgan. 1221 | | Karleen; light opera, freely adapted from a play by Kotzebue, bk. A. Goodlet, lyrics A. Goodlet and J. A. Findlay, m J. A. Findlay. © Jan. 13, 1933; D 28370; James Albert Findlay. 1237* |
| Just another sunset; cho., w and melody. © 1 c. Jan. 24, 1933; E unp. 66721; John Ross Mitchell. 1222 | | Kayser (Heinrich Ernst) 36 etuden; op. 20, neu bearb. Maxim Jacobsen; violino. © Oct. 13, 1932; E for. 27952; Universal edition, a. g. 1238 |
| Just born to be lonesome; w and melody Gus Kahn and Lew Pollack. © 1 c. Jan. 28, 1933; E unp. 66933; Irving Berlin, inc. 1223 | | Keep on smilin' all the time; w Roy W. Lamkins, m Ray Felletter. © 1 c. Jan. 13, 1933; E unp. 66185; Roy W. Lamkins and Raymond J. Felletter. 1239 |
| Just for one day; w and m Reed Rannet. © 1 c. Jan. 23, 1933; E unp. 66668; Agnes M. Palmer. 1224 | | Keep smiling thru; w F. W. Chassé, m Raoul Lepine; with ukulele arr. © Jan. 10, 1933; E pub. 34394; Fred W. Chassé and Raymond Chassé. 1240 |
| Just in one night with you; waltz song, w L. P. Adelantar, jr. © 1 c. Oct. 28, 1932; E unp. 63317; Isidro A. Escare. 1225 | | Keep the old faded roses for me; valse song. © 1 c. Jan. 17, 1933; E unp. 66904; E Roswell Reed. 1241 |
| Just one loving glance; w and melody. © 1 c. Jan. 6, 1933; E unp. 65942; John A. Barich. 1226 | | Keep your eyes on Jesus and you'll shine; hymn, w Herbert Buffum; mixed voices. © Dec. 22, 1932; E pub. 34149; Chas. Wm. Walkem. 1242 |
| Just painting a picture of you; song. © 1 c. Nov. 28, 1932; E unp. 64518; Kimball Black, jr. 1227 | | Keepin' up with the Joneses; song. © 1 c. Jan. 23, 1933; E unp. 66646; Raymond Grace. 1243 |
| Just some melodies at large; melody. © 1 c. Jan. 25, 1933; E unp. 66761; Herman Oscar Delshaft. 1228 | | Key to Broadway; pf. with w. © 1 c. Jan. 27, 1933; E unp. 66867; Carroll S. Balcom. 1244 |
| Just the name of mother; song. © 1 c. Jan. 18, 1933; E unp. 66507; Lydia R. Cutton. 1229 | | Kid yourself along; w and melody. © 1 c. Jan. 16, 1933; E unp. 66319; Irene Scott. 1245 |
| Just three little words and a kiss; song. © 1 c. Jan. 14, 1933; E unp. 66228; Howard C. Pulver. 1230 | | King Cole's fiddle book; easy and progressive trios for 3 violins, Adam Carse, Sc. and pts. pt. 1. 2. © Nov. 30, 1932; E for. 27609, 27610; Augener, ltd. 1246, 1247 |
| Just to hold a baby in your arms; song. m A. J. Turner and A. J. Weidt. © 1 c. Jan. 14, 1933; E unp. 66240; Arnold J. Turner. 1231 | | King (The) of heaven; motet, w from Caedmon's Creation, m Alfred Whitehead; 6-pt. mixed cho. and semi-cho., women's voices. © Dec. 13, 1932; E pub. 34039; Oliver Ditson co., inc. 1248 |
| Just when I needed you; w and melody. © 1 c. Jan. 30, 1933; E unp. 67005; Louise Piccolo. 1232 | | |
| Just you; song, melody Lee Turner. © 1 c. Jan. 28, 1933; E unp. 66881; Mary Pizer. 1233 | | |
| Just you and I; fox-trot, w and m Ray Gold. © Jan. 30, 1933; E pub. 34570; Joe Davis, inc. 1234 | | |
| Justa coupla guys; w and melody. © 1 c. Jan. 6, 1933; E unp. 65927; Robert LaSalle Lemke. 1235 | | |

- King of the highway; pf. with w. © 1 c. Jan. 26, 1933; E unp. 66835; Lucille Pierce Ferguson. 1249
- Kiss (A) in spring; selection, Emmerich Kálmán and H. Griffiths, arr. Herbert Griffiths; pf. © Nov. 23, 1932; E for. 27708; Ascherberg, Hopwood & Crew, ltd. 1250
- Kiss (A) in springtime; fox-trot, from A kiss in spring, w L. du Garde Peach, m Emmerich Kálmán and Herbert Griffiths. © Nov. 23, 1932; E for. 27701; Ascherberg, Hopwood & Crew, ltd. [Copyright is claimed on changes in music by H. Griffiths and English words] 1251
- Kiss me before I leave; w and melody © 1 c. Jan. 31, 1933; E unp. 67121; Beatrice Eccleston Lane. 1252
- Kiss me while we're dancing; song. © 1 c. Jan. 30, 1933; E unp. 67012; Lee Parsons, jr. 1253
- Kiss me while we're waltzing; song. © 1 c. Jan. 23, 1933; E unp. 66661; Mabel M. Metrovich, Arthur G. Neivins and Carlyle Nelson. 1254
- Kleine Elisabeth; tango, w Günther Schwenn u. Peter Schaeffers, m Willy Rosen. © Dec. 20, 1932; E for. 27505; Musikverlag City. 1255
- Kleine (Eine) reise im frühlung mit dir; English waltz, text u. m Fritz Rotter u. Walter Jurmann, klavier arr. Walter Borchert. © Feb. 19, 1931; E for. 28097; Weiner bohème-verlag, Otto Hein. 1256
- Klipp-klapp, die liebe ist da; walzer, w Karl Wilczynski, m A. R. Zähringer u. E. Rubens, klavier-arr. Walter Borchert. © Mar. 12, 1932; E for. 28105; Weiner bohème verlag, G.m.b.H. 1257
- spezial-arr. Walter Borchert; orch. stimmen. © Mar. 12, 1932; E for. 28116; Weiner bohème verlag, G.m.b.H. 1258
- Klumpkey (Julia) Adagio; trio, violin, viola and violoncello. © Jan. 7, 1932; E pub. 34306; Julia Klumpkey. 1259
- Quatre pièces; alto et pf. © Dec. 1, 1932; E pub. 34219; Julia Klumpkey. 1260
- Knights of chivalry; grand march, Louis J. Panella; full orch. pts. © Jan. 20, 1933; E pub. 34435; Volkwein bros., inc. 1261
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- Lulu; song, with ukulele arr. © Dec. 10, 1932; E pub. 34460; Harry Langdon. 1428
- Luna (La) e l'usignolo; versi Angiolo Silvio Novaro, m Giulio Cesare Sonzogno. © Oct. 31, 1932; E for. 27357; Società anonima Suvini-Zerbani. 1429
- Lupe schottisch; pf. © 1 c. Jan. 9, 1933; E unp. 66059; Francisco R. Arellano. 1430
- Lyo glade; fox-trot, Ed. Mahieux et Craven; orch. ptes. © Oct. 1, 1932; E for. 27390; Choudens. 1431
- M. & O. blues no. 3; my baby called the police, w and melody Walter Davis. © 1 c. Jan. 3, 1933; E unp. 66426; Southern music pub. co., inc. 1432
- Ma l'amore è un' altra cosa; valzer, letra Michele Galdieri, m Dan Caslar. 1. Orch. pti., arr. G. Bonnard.— 2. Pf.—3. Mandolino. © Oct. 20, 1932; E for. 27340, 27342, 27343; Fratelli Curci. 1433–1435
- Ma li'l black coon; w Eric Haydon, m Henry Geehl; in D. © Nov. 17, 1932; E for. 27778; Edwin Ashdown, ltd. 1436
- Ma vieille maison; par Yatove; pf. © Oct. 1, 1932; E for. 27422; Choudens. 1437
- McCravy (The Frank & Jim) album of fireside songs; composed, arr. and compiled Frank & Jim McCravy; with guit. arrs. © Dec. 30, 1932; AA 113788; Southern music pub. co., inc. 1438
- Mach mich nicht melancholisch; aus Der tanzende Shylock, text Géza Herczeg u. Leo Straus, m Erwin Straus, erl. klavier arr. Hans Schneider. © Nov. 28, 1932; E for. 27998; Ludwig Doblinger (Bernhard Hermansky). 1439
- Mad moments; w Mack Gordon, m Harry Revel. © Jan. 23, 1933; E pub. 34551; De Sylva, Brown & Henderson, inc. 1440
- Madiana; mélodie antillaise, paroles et m Maïotte Almaby. © Dec. 10, 1932; E for. 27369; Editions Joséphine Baker. 1441
- Madonna wo bist du; schlager, w Max Bertuch u. Hanns Dekner, m Albrecht Haselbach, hft. 1, 2. © Sept. 30, 1932; E for. 27480, 27481; Rondo-verlag, G. m. b. H. 1442, 1443
- walzer, w Hanns Dekner u. Max Bertuch, m Albrecht Haselbach, arr. Horst Hoffman. 1. Gesang u. klav.— 2. Orch. stimmen. © Sept. 22, 1932; E for. 27476, 27477; Rondo-verlag, G. m. b. H. 1444, 1445
- Mädel weine nicht so sehr; marsch, aus Der schönste mann im staate,

- Mädel weine nicht so sehr—Continued.
text u. m Gustav Althoff u. Artur
Guttmann, arr. Richard Etlinger;
orch. stimmen. © Feb. 17, 1932; E
for. 28145: Wiener bohème-verlag,
G. m. b. H. 1446
- w Gustav Althoff, m
Artur Guttmann. © Feb. 17, 1932;
E for. 28108; Wiener bohème-verlag,
G. m. b. H. 1447
- Maid (The) in calico; w and melody.
© 1 c. Jan. 14, 1933; E unp. 66219;
William A. Orr. 1448
- Maid in Germany; waltz, old German,
arr. Albert Harvey; 2 violins. ©
Dec. 31, 1932; E pub. 34016; Fred
Heltman co. 1449
- Main title; melody Max Steiner. ©
1 c. Jan. 7, 1933; E unp. 66468;
Southern music pub. co., inc. 1450
- Mais lorsque tu danses; tango, paroles
Jacques Bousquet, m Rose Cornaz.
• © Nov. 1, 1932; E for. 27885; Henry
Lemoine et cie. 1451
- Make that cocktail shaker ring; w and
m Sylvan Green, arr. Geo. F. Brie-
gel; pf. treble. © 1 c. Jan. 16, 1933;
E unp. 66341; Frank J. Small. 1452
- Maker of dreams; w and m George
Brown and Alfred Solman; with
ukulele arr. © Jan. 3, 1933; E pub.
34098; M. Witmark & sons. 1453
- w and melody. © 1 c. Jan. 3,
1933; E unp. 65848; Plin Joseph
Swanson. 1454
- Malgré moi; valse chanson, de film
Avec l'assurance, paroles Saint-Grani-
er. © Dec. 1, 1932; E for. 28044;
Ch. Borel-Clerc. 1455
- Mama's darling; song, m James L.
Brown; with ukulele arr. © 1 c.
Jan. 19, 1933; E unp. 66539; Andrew
J. Churney. 1456
- Mammys lullabye; fox-trot, w and mel-
ody. © Jan. 25, 1933; E pub. 34581;
Ray Genung. 1457
- Man braucht kein geld; foxtrot aus
dem lustspiel, text Günther Bibo u.
Willy Rosen, m Willy Rosen, spezial-
arr. Karl Buchholz; salon orch.
stimmen. © Aug. 21, 1932; E for.
27800; Crescendo theaterverlag, G.
m. b. H. 1458
- schlager aus dem musikalischen
lustspiel, text Willy Rosen u. Günther
Bibo, m Willy Rosen. © Sept.
12, 1932; E for. 27805; Crescendo
theaterverlag, G. m. b. H. 1459
- Manchuria; melody Max Steiner. ©
1 c. Jan. 3, 1933; E unp. 66446;
Southern music pub. co., inc. 1460
- Maniu, moja Maniu; słowa: W. J.
Weglacz, muzyka: E. B. Stuart. ©
1 c. Jan. 9, 1933; E unp. 66042; Wil-
liam John Weglarz. 1461
- Manuale di cultura musicale generale;
armonia, Carlo Pedroni. parte 2^a,
corso teorico-pratico. © Nov. 2.
1932; A for. 19190; A. & G. Carisch
& c. 1462
- Mooriland; solo or duet, w Nell and
L. Carr. © Jan. 7, 1933; E pub.
34288; Laurence Carr. 1463
- Maracca: rumba Cubana, letra Isa
Roy y Romerito [and] Er niño der
sarampión; pasodoble comico tauri-
no, letra José Remón Vallejo: m
Valeriano Millan; orch. ptes. ©
Nov. 10, 1932; E for. 27363; Hermann
Haberer Helasco. 1464
- Marcadet 49–27; de van Hoorebèke;
pf. © Dec. 1, 1932; E for. 28058;
Choudens. 1465
- March (The) king; pf. © 1 c. Jan. 27,
1933; E unp. 66842; Frank James
Reger. 1466
- March of the fauns; by Harold Wans-
borough; pf. © Dec. 30, 1932; E
pub. 34122; McKinley music co.
1467
- March of the magi; by Garth Edmund-
son; organ. © Dec. 28, 1932; E pub.
34066; H. W. Gray co. 1468
- March of the men of Harlech; ed. and
arr. W. H. Reed; violin and pf.
© Oct. 13, 1932; E for. 27730; Ox-
ford univ. press. 1469
- March on, march on for Jersey; song,
w Eugene R. Musgrove. 1 Sop. 1, 2
and alto, or sop., alto and bass.—2.
Solo, with ad lib upper voice. ©
Dec. 31, 1932; E pub. 34607; Carl
H. Galloway. 1470
- Marcha soldadinho; pf. © Nov. 12,
1932; E for. 27467; Octavio Pinto.
1471
- Marche hongroise; tour de force en
octaves, H. Kowalski, freely arr.
Alberto Jonás; 2 pfs., 4 hands. ©
Dec. 9, 1932; E pub. 34206; Carl
Fischer, inc. 1472
- Marche indienne; de Ad. Sellenick,
nouvelle version pour grand orch.
et pf. conducteur avec à défaut,
André Petiot. © Oct. 1, 1932; E
for. 27391; Alphonse Leduc et cie.
1473

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- Marching along together; w and m Edward Pola and Franz Steininger; with ukulele arr. © Oct. 4, 1932; E for. 28010; Peter Maurice music co., ltd. 1474
- Margherita Albana; canon, m Paul Dupin; chœur à 3 voix, sans acc. © Dec. 1, 1932; E for. 28079; Durand et cie. 1475
- Marguerites (Les); slow-fox, paroles et m Andrée Grosmaire et Auguste Persiani; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27847; Editions Salabert. 1476
- Marigold; w and melody. © 1 c. Jan. 4, 1933; E unp. 65872; Lillian Viggers. 1477
- Marines (The) have landed; w and melody. © 1 c. Jan. 16, 1933; E unp. 66363; Hyman Goldman. 1478
- Mariinettes; fox-trot de La voix de sa maîtresse, H. de Béatti et L. Aube. © May 15, 1932; E for. 27675; Editions Salabert. 1479
- Marita; w and melody. © 1 c. Jan. 4, 1933; E unp. 65846; Blanche M. Byce. 1480
- w Stuart Clarke, m Arthur Macalpine; with ukulele arr. R. S. Stoddon. © Dec. 29, 1932; E for. 27695; B. Feldman & co. 1481
- Marseillaise (La) des contribuables; song, paroles R. La Peyrade et J. Casadesus. © Oct. 1, 1932; E for. 27405; Francis Casadesus. 1482
- Martial album for modern fife, bugle and drum corps; 16 marches composed, adapted and arr. J. J. Donnelly and V. L. Mott. © Dec. 15, 1932; E pub. 34185; Carl Fischer, inc. 1483
- Mary Marie ma petite; fox-trot song. © 1 c. Jan. 17, 1933; E unp. 66907; James M. Dunlap. 1484
- Mary, my pretty Mary; song, m Sylvester Long Cross. © 1 c. Jan. 9, 1933; E unp. 66026; Ben Pyatt. 1485
- Masquerade party; minuet, Albert Holton; violin 1, 2 and pf. © Dec. 29, 1932; E pub. 34200; Carl Fischer, inc. 1486
- Master songs of all time; revised and ed. Alfred Moffat, breathing, phrasing and expression marks Albert Garcia, new English tr. D. Millar Craig; med. voice. © Dec. 16, 1932; E for. 27970; Alfred Lengnick & co., ltd. 1487
- Masters in this hall; carol anthem, w William Morris, m based on old French carol, arr. T. Frederick H. Candlyn; mixed voices; organ acc. © Nov. 18, 1932; E pub. 34172; Carl Fischer, inc. 1488
- Matelots (Les) nubiens; canon, m Paul Dupin; chœur à 6 voix, femmes et enfants et basses sup., sans acc. © Dec. 1, 1932; E for. 28076; Durand et cie. 1489
- May-be; w J. Franklyn Frye; pf. treble. © 1 c. Jan. 18, 1933; E unp. 66506; Howard Bunts. 1490
- May morning; by J. Hullah Brown; percussion band and violin, sc. and pts., with pf. and child-conductor's sc. © Dec. 14, 1932; E for. 27573; Joseph Williams, ltd. 1491
- May the grace of Christ: anthem, w J. Newton, m Ivor R. Davies; treble voices. © Dec. 30, 1932; E for. 27491; Novello & co., ltd. 1492
- May you not forget; song, w James Courtney Challiss. © 1 c. Dec. 21, 1932; E unp. 66612; Eva Marie Mouton. 1493
- Mazas (F.) Etüden; op. 36, neubearb. Maxim Jacobsen; violine. heft 2. © Dec. 20, 1932; E for. 27504; Anton J. Benjamin, a. g. 1494
- Mbraccia a me; versi Antonio Barbieri, m Vincenzo di Chiara. © Dec. 31, 1932; E for. 28025; Casa editrice F. Bideri. 1495
- Meadow dance; by Carl Wilhelm Kern, op. 678, no. 7, ed. Rudolph Magin; violin, 1st position, and pf. © Dec. 30, 1932; E pub. 34245; Theodore Presser co. 1496
- Meet me by the moonlight alone; w and melody A. P. Carter. © 1 c. Jan. 9, 1933; E unp. 66476; Southern music pub. co., inc. 1497
- Mein gnädiges fräulein, ich träume seit tagen von ihnen; slow-fox [and] Einerlei, ob wir zwei ohne geld sind; marsch: aus Der nimmt die liebe ernst. w Fritz Rotter, m Wilhelm Grosz, arr. Bert Cadi; orch. stimmen. © July 30, 1931; E for. 28144; Wiener bohème-verlag, G. m. b. H. 1498

- Mein schönes vis-à-vis; tango, text Beda, m Juan Llossas. © Mar. 25, 1931; E for. 28092; Wiener bohème-verlag, Otto Hein. 1499
- Mein vaterland; marsch, melodie Adalbert Herkner. © 1 c. Jan. 5, 1933; E unp. 65906; Harry Renes. 1500
- Meine grosse liebe ist ein kleines mädchen; tango, deutsch Otto Forst-Berg, englisch Fred Barny, m Roderich Lander, arr. Leo Kwant; orch. stimmen. © Dec. 20, 1932; E for. 27725; Risi-ton-verlag. 1501
- Meine liebe blüht alle Jahre auf's neu; walzerlied, aus Holzapfel weiss alles, w Charlie Roellinghoff, m Hans J. Salter, arr. Franz Stolzenwald; orch. stimmen. © Feb. 22, 1932; E for. 28150; Wiener bohème-verlag, G. m. b. H. 1502
- Melody out of the blue; song. © 1 c. Jan. 16, 1933; E unp. 66883; Gordon William Jensen. 1503
- Memories; song. © 1 c. Jan. 27, 1933; E unp. 66856; Alice A. Braynard. 1504
- song, w Ella Gearing. © 1 c. Jan. 17, 1933; E unp. 66394; Walter Gearing. 1505
- Memories of mother; hymn. © Dec. 31, 1932; E pub. 34340; W. E. Buffum. 1506
- Memories of the old lovers' lane; w and melody. © 1 c. Jan. 30, 1933; E unp. 66989; William S. Lindquist. 1507
- Memphis gal; melody D. Williams. © 1 c. Jan. 7, 1933; E unp. 66472; Southern music pub. co., inc. 1508
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Mendelssohn-fantasie; by John Foulds; orch. pts. © Dec. 21, 1932; E for. 27968; Bosworth & co., ltd. 1509
- On wings of song; op. 34, no. 2, transcribed A. Walter Kramer; violin, violoncello and pf. © Dec. 31, 1932; E pub. 34077; M. Witmark & sons. 1510
- Six pièces enfantines et deux romances sans paroles; transcrits Victor Cœur; harpe à pédales. © Dec. 1, 1932; E for. 28054; Jean Jobert. 1511
- Two songs without words; op. 62, no. 4 and op. 85, no. 5, arr. George C. Gault; brass sextette with pf. conductor. © Jan. 18, 1933; E pub. 34439; Dixie music house. 1512
- Mercy and truth; w adapted from Psalms, m Van Denman Thompson; 4-pt. mixed cho., organ acc. © Dec. 29, 1932; E pub. 34258; G. Schirmer, inc. 1513
- Merry (A) tune; by Wallace A. Johnson; rhythmic orch. pts. and teachers sc. © Dec. 30, 1932; E pub. 34102; Theodore Presser co. 1514
- Messieurs les maréchaux; défilé marche. Trespaillé-Barrau; orch. pts. © Oct. 1, 1932; E for. 27392; Barrau. 1515
- Metropomania; blues, Val Burton and Will Jason; melody with pf. acc. © 1 c. Jan. 20, 1933; E unp. 66563; Movietone music corp. 1516
- Mexican moonlight; song. © 1 c. Jan. 14, 1933; E unp. 66896; Jacinto S. Fernandez. 1517
- Mi Gitano; paso-doble, A. Urmeneta; orch. ptes. © Oct. 22, 1932; E for. 27364; Hermann Haberer Helasco. 1518
- Mi tienda; canción capricho, letra Ricardo López Méndez, m Armando Camejo. © Oct. 1, 1932; E for. 27929; A. Wagner y Levien sucs., s. en c. 1519
- Mia (La) signora; versi Beniamino Rossi, m Alfredo Mazzucchi; pf. © Dec. 31, 1932; E for. 28032; Casa editrice F. Bideri. 1520
- Michigan moon; w and melody. © 1 c. Jan. 30, 1933; E unp. 66993; Richard S. Phillips. 1521
- Mientras caé la lluvia; vals-cancion, letra José Luis Diaz Castilla, m Gonzalo Curiel. © Aug. 1, 1932; E for. 27936; A. Wagner y Levien sucs., s. en c. 1522
- Mildred waltz; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66447; Southern music pub. co., inc. 1523
- Minnie's divorce; w Joe Young, melody Leo Diamond. © 1 c. Jan. 19, 1933; E unp. 66549; Irving Berlin, inc. 1524
- Minuet (The) of the fairy bells; by Kenneth A. Wright; pf. © Dec. 8, 1932; E for. 27828; Schott & co. ltd. 1525
- Minuetto rustico; op. 1; instrumental. © 1 c. Jan. 21, 1933; E unp. 66606; Vindicio Malinverni. 1526

- Mir fehlt zum glück nur ein mädel wie du; paso doble, w Fritz Rotter, m Sylvio Ricardo, spezial-arr. Walter Borchert; orch. stimmen. © Apr. 6, 1932; E for. 28123; Wiener bohème-verlag, G.m.b.H. 1527
- Mirabelle; for mixed cho., Cyril Scott. Voc. sc. © Dec. 20, 1932; E for. 27577; Boosey & co., ltd. 1528
- Missa; in honorem sanctissimi nominis Jesu, w liturgical; male voices; organ acc. © Dec. 1, 1932; E pub. 34379; Eugeniusz Walkiewicz. 1529
- Missa brevis; setting, Healey Willan; mixed cho. 1. In E flat.—2. In F min.—3. In F. © Nov. 18, 1932; E pub. 34175-34177; Carl Fischer, inc. 1530-1532
- Mississippi lament; by William Wrigges, arr. Julius S. Seredy; vocal orch. pts.; med. voice, in E flat. © Nov. 2, 1932; E pub. 34188; Carl Fischer, inc. 1533
- Mizpah; song, m Earl Whittemore. © 1 c. Jan. 23, 1933; E unp. 66643; Elizabeth Arrington Wright. 1534
- Moanin' in the moonlight; w Herb Magidson, melody Sam H. Stept. © 1 c. Jan. 19, 1933; E unp. 66550; Irving Berlin, inc. 1535
- Mobile's own Azalea trail; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 9, 1933; E unp. 66046; W. C. Spotswood. 1536
- Mode (La) est à la java; java, paroles R. Vilhianne, m F. Gascard; orch. ptes., avec pf. © Oct. 1, 1932; E for. 27400; Henry Lemoine et cie. 1537
- Modulation; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66448; Southern music pub. co., inc. 1538
- Moments that will treasured be; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66946; Leonard Lundsten. 1539
- Mon cœur soupire; tango, de La jeune fille d'en face, paroles André Hornez, m Al. Romans et Francis Gregson; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27873; Editions Salabert. 1540
- Monarchs of the air; march, arr. D. Clingenpeel; band. Sc. © 1 c. Jan. 20, 1933; E unp. 66577; Marie Anna Beauman. 1541
- Monika; tango, text Hermann Ottmar, in Rudolph Nelson, klavier arr. Bert Cadi. © Jan. 29, 1931; E for. 28089; Wiener bohème-verlag, Otto Hein. 1542
- Montana gives me the thrill; song. © 1 c. Dec. 27, 1932; E unp. 63755; Jesse F. Archdale. 1543
- Month (A) from today; fox-trot; pf. © 1 c. Jan. 10, 1933; E unp. 66102; Edwin H. Peters. 1544
- Moods; suite, Haydn Wood; pf. © Nov. 23, 1932; E for. 27722; Chappell & co., ltd. 1545
- Moon in my room; song, m A. J. Turner and A. J. Weidt. © 1 c. Jan. 3, 1933; E unp. 65801; Arnold J. Turner. 1546
- Moon madness; w and melody. © 1 c. Jan. 4, 1933; E unp. 65866; Maude M. Nebeker. 1547
- Moon of my dreams; fox-trot, from A kiss in spring, w L. du Garde Peach, m Emmerich Kálmán. © Nov. 23, 1932; E for. 27702; Ascherberg, Hopwood & Crew, ltd. [Copyright is claimed on changes in music by Herbert Griffiths, and English words] 1548
- Moondrift; song, w Jay Powell. © 1 c. Jan. 5, 1933; E unp. 65916; Enid Esta Lee. 1549
- Moonlight; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66956; E. F. Lohmiller. 1550
- Moonlight and apple blossoms; song. © Jan. 23, 1933; E pub. 34556; Stillman J. Elwell and Belle Blow. 1551
- Moonlight memories; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 14, 1933; E unp. 66260; Doris Margaret Flick. 1552
- song. © 1 c. Dec. 1, 1932; E unp. 66628; Hazel Doud. 1553
- Moonlight music and you dear; w and melody. © 1 c. Jan. 14, 1933; E unp. 66220; Martha Small. 1554
- Moonlight on the Mississippi; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66255; Zella Dean Cochran. 1555
- Moonlight on the river shore; valse song. © 1 c. Jan. 17, 1933; E unp. 66908; Lena Arsenault. 1556

- Moonlight time is loving time; waltz song, w Harry Carlson. © 1 c. Jan. 23, 1933; E unp. 66685; Louis H. Olesen. 1557
- More dramatized nursery rhymes; written and arr. Bertha Waddell. © Nov. 14, 1932; D 28365; Bayley & Ferguson. 1557*
- More (The) I grew tomatoes; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67097; Natrass-Schenck, inc. 1558
- More little songs; unison, w E. C. Brereton and H. I. Rostron, m Cyril Winn. © Dec. 30, 1932; E for. 27597; W. Paxton & co., ltd. 1559
- More than ever; w and melody. © 1 c. Jan. 11, 1933; E unp. 66126; George Febbo. 1560
- Morn of victory; Easter choir cantata, text arr. May Huntington Davis, m Lee Rogers; mixed voices. © Jan. 3, 1933; E pub. 34363; Tullar-Meredith co. 1561
- Morning (The) after the night before; w and melody. © 1 c. Jan. 26, 1933; E unp. 66827; Franklin Madden. 1562
- Morning song; by Ardelle H. Ingalsbe; pf. © Jan. 28, 1933; E pub. 34484; Schroeder & Gunther, inc. 1563
- Mother; song, m Sylvester Long Cross. © 1 c. Jan. 14, 1933; E unp. 66258; Wm. Elliott. 1564
- Mother and dad; waltz song, melody Ray Hibbler. © 1 c. Jan. 14, 1933; E unp. 66236; Louise Wilkinson. 1565
- Mother immortal; song. © 1 c. Jan. 12, 1933; E unp. 66175; Isabelle E. Baer. 1566
- Mother let us go to grandma; mazurka, melody. © 1 c. Jan. 10, 1933; E unp. 66103; Anthony Coppa. 1567
- Mother o' mine; w Rudyard Kipling, m A. Walter Kramer; male voices. © Jan. 16, 1933; E pub. 34381; M. Witmark & sons. 1568
- Mother of Pearl: selection, Oscar Straus, arr. Guy Jones; pf. © Dec. 15, 1932; E for. 27715; Chappell & co., ltd. 1569
- Mother's welcome home kiss; song; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65787; Arthur G. Gross. 1570
- Mots (Les) d'amour; slow-fox, dans L'oiseau des îles, paroles Henry Varna et Pierre-Paul Fournier, m Virgilio Ranzato. © Dec. 10, 1932; E for. 27368; Éditions Joséphine Baker. 1571
- Mouse (The); by J. Hullah Brown; percussion band sc. and pts., with violin 1, 2 and pf. © Dec. 14, 1932; E for. 27567; Joseph Williams, ltd. 1572
- Moyse (Marcel) Vingt quatre petites études mélodiques; avec variations; flûte. © Nov. 1, 1932; E for. 27876; Alphonse Leduc et cie. 1573
- Mozart (Wolfgang Amadeus) Air d'Elvire; de Don Juan, version française, Jean Chantavoine. © Nov. 1, 1932; E for. 27879; Heugel. 1574
- Allegro concertante; sonata in E min. for violin and pf., transcribed F. Campbell-Watson; pts. for woodwind quintet. © Dec. 31, 1932; E pub. 34075; M. Witmark & sons. 1575
- Fantasia; arr. W. Teague; string orch. Sc. and pts. © Dec. 31, 1932; E pub. 34078; M. Witmark & sons. 1576
- Mujer; rumba, song. © 1 c. Jan. 11, 1933; E unp. 66122; Oscar Calvert. 1577
- Mujer española; paso-doble, letra Moro, m J. Martin Vidal. © July 20, 1932; E for. 27898; Southern music pub. co., inc. 1578
- Mulino d'oro; fox-trot, parole Luciano Ramo, m Fritz Lehner. © Dec. 25, 1932; E for. 27516; Società anònima Suvini-Zerbini. 1579
- Muñeca de marfil; cancion-fox, letra y m Emilio Grenet. © Nov. 25, 1932; E for. 27793; Southern music pub. co., inc. 1580
- Music for organ; by Sigfrid Karg-Elert, op. 145. © Sept. 22, 1932; E for. 27735; Oxford univ. press. 1581
- Music in the air; selection; pf. © Jan. 25, 1933; E pub. 34515; Jerome Kern. 1582
- Musical framework study. © Dec. 15, 1932; E pub. 34325; Luella Morrison. [Copyright is claimed on new form and additional exercises]. 1583

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| Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 1, Jan. 1933. © Dec. 28, 1932; E for. 27653; Salvationist pub. & supplies, ltd. | 1584 | My dream of heaven; melody Philip Occhipinti. © 1 c. Jan. 14, 1933; E unp. 67069; Salvatore Occhipinti. 1598 |
| Musiques nouvelles; de Pomme d'amour, Paul Devred; violin et pf. © Sept. 1, 1932; E for. 27676; Editions Salabert. | 1585 | My dream of salvation; sacred song, pf. treble with w. © 1 c. Jan. 26, 1933; E unp. 66828; Pearl Stewart. 1599 |
| My bonnie lass she smileth; old English w, m Edward German, arr. H. A. Chambers; sop. 1, 2 or contralto. © Jan. 24, 1933; E for. 27983; Novello & co., ltd. | 1586 | My dusky Rose; w and m Thos. S. Allen, arr. R. E. Hildreth; sop. 1, 2 and alto. © Dec. 16, 1932; E pub. 34440; Walter Jacobs, inc. 1600 |
| My brother told me; w and m Kaye Victor, arr. Morry King. © 1 c. Jan. 11, 1933; E unp. 66136; Walter Kaye Schatzman. | 1587 | My favorite mountain ballads and old time songs; collected w and melodies. © Dec. 12, 1932; AA 111664; Bradley Kincaid. 1601 |
| My campus dreams of you are true; fox trot melody. © 1 c. Jan. 26, 1933; E unp. 66838; Addy Amor and Gene Novello. | 1588 | My four leaf clover; song, in Jack Mahoney. © Dec. 17, 1932; E pub. 34272; Elna J. Layanan. 1602 |
| My dad; w and melody. © 1 c. Jan. 30, 1933; E unp. 67034; Elizabeth Josephson. | 1589 | My fraternity pin; w and m George J. Bennett and Lou Klein; with ukulele arr. © Jan. 3, 1932; E pub. 34100; M. Witmark & sons. 1603 |
| My darling's gone; w and melody. © 1 c. Jan. 14, 1933; E unp. 66210; Edwin Milchunes. | 1590 | My gal is a pal; song, m Ina Marie Hautala. © 1 c. Jan. 16, 1933; E unp. 66356; Myrtle Woodle Waldrip. 1604 |
| My dear; w F. Dean Moore; pf. © 1 c. Jan. 17, 1933; E unp. 66401; George C. Bunton. | 1591 | My garden of dreams; song, m F. Burton Stone, and M. E. Morse. © Dec. 23, 1932; E pub. 34274; Margarete E. Morse. 1605 |
| My dear I love you; pf. with w. © 1 c. Jan. 28, 1933; E unp. 67037; Elaine Hoyt Atchison. | 1592 | My Gypsy melody; fox-trot, w M. Forzano, melody E. Gelesnik and M. Marchello. © 1 c. Jan. 31, 1933; E unp. 67077; Michael Forzano, Michael Marchello and Eugene Gelesnik. 1606 |
| My dear, I want you; song. © 1 c. Jan. 9, 1933; E unp. 66038; Gilbert Schaad. | 1593 | My Hawaiian sunshine; song, L. Wolfe Gilbert and Carey Morgan; with ukulele arr. and arrs. for Hawaiian steel guit. and Spanish guit. acc., Roy Smeek. © Jan. 12, 1933; E pub. 34347; Edward B. Marks music corp. 1607 |
| My dear old Wisconsin home; w and melody. © 1 c. Jan. 16, 1933; E unp. 66349; Irma Guhr. | 1594 | My heart I here would give Thee; Christmas carol, arr. Louis Victor Saar; quartet or mixed cho. © Nov. 14, 1932; E pub. 34162; Carl Fischer, inc. 1608 |
| My Donna Rita; Spanish one-step, w Luis Miguel, English adaptation Rube Sandeman, m Carlos Ricardo. © Nov. 30, 1932; E for. 27513; Athenaeum music pub. co., ltd. | 1595 | My heart is crying for you; melody with pf. acc. © 1 c. Jan. 17, 1933; E unp. 66396; Theodore A. Dilday. 1609 |
| My dream girl of Honolulu; melody C. Kama. © 1 c. Jan. 3, 1933; E unp. 66429; Southern music pub. co., inc. | 1596 | My heart is for sale; song. © 1 c. Jan. 12, 1933; E unp. 66171; Clara Luella Brewer. 1610 |
| My dream is in my arms; w Joseph McCarthy, melody Harry Tierney. © 1 c. Jan. 5, 1933; E unp. 65897; De Sylva, Brown & Henderson, inc. | 1597 | |

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| My heaven in your eyes; w Frank Haight, and melody. © 1 c. Jan. 18, 1933; E unp. 66489; John Edward Pizzutello. 1611 | My Mississippi Rose; song, m Luther A. Clark. © 1 c. Jan. 4, 1933; E unp. 65847; Eleanor A. Totman. 1625 |
| My heaven is in your arms; w Bob Shurr, melody J. Bricken and B. Bricken. © 1 c. Jan. 12, 1933; E unp. 66164; Leopold Shurr, Jules Bricken and Bob Bricken. 1612 | My moon light Rose; w and melody. © 1 c. Jan. 4, 1933; E unp. 65869; Anthony Selvaggio and James Demarco. 1626 |
| My heaven is in your dear eyes; song, m Sylvester Long Cross; pf. © 1 c. Jan. 9, 1933; E unp. 66037; Patience Elizabeth Allen. 1613 | My mother dear; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65777; Florence Cosgrove. 1627 |
| My heavenly bridegroom; w and arr. of m of Saint-Saëns' My heart at thy sweet voice. © May 6, 1932; E pub. 34540; Mora Leonard Hatch. 1614 | My mother in the Fatherland; w Joe Young, m Con Conrad; with ukulele arr. © Jan. 23, 1933; E pub. 34514; Harms, inc. 1628 |
| My homeland; w and m Ruth Wilson Hurley; high or med. © Dec. 29, 1932; E pub. 34400; G. Schirmer, inc. 1615 | My mountain lassie; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66944; W. R. Keefe. 1629 |
| My Honolulu baby; w Hazel Kay, m M. J. Crusoe. © 1 c. Jan. 3, 1933; E unp. 65806; Michael James Crusoe and Hazel Kroger. 1616 | My own Iona; w L. Wolfe Gilbert, m Anatol Friedland and Carey Morgan; with ukulele arr. and arrs. for Hawaiian steel guit. and Spanish guit. acc., Roy Smeck. © Jan. 12, 1933; E pub. 34346; Edward B. Marks music corp. 1630 |
| My idea of paradise; fox trot, w Paul Boyle, m Peter Yorke; with ukulele arr. © Dec. 6, 1932; E for. 27691; Huntley Trevor music co., ltd. 1617 | My pal y gal y An na, she is my gal y An na guitar; song. © 1 c. Jan. 19, 1933; E unp. 66555; Bernard Peter Conlin. 1631 |
| My ideal girl; song. © 1 c. Jan. 31, 1933; E unp. 67086; Victor Mizzy. 1618 | My paradise high in the air; song. © Jan. 6, 1933; E pub. 34370; Warren Arthur Blankenhorn. 1632 |
| My inspiration baby; waltz song. © Jan. 1, 1933; E pub. 34060; Herbert H. Morton. 1619 | My pillow and me; fox trot, melody. © 1 c. Jan. 23, 1933; E unp. 66650; Ferdinand Faranda and Robert White. 1633 |
| My jewel Ruby; w and m Asher Lee; in G. © 1 c. Jan. 31, 1933; E unp. 67074; William Asher Lee. 1620 | My pretty senorita; w and melody. © 1 c. Jan. 10, 1933; E unp. 66089; William Obed Merrill. 1634 |
| My lady walks in loveliness; w Mona Modini Wood, m Ernest Charles; high. © Dec. 29, 1932; E pub. 34253; G. Schirmer, inc. 1621 | My queen of lullaby land; w Sam Coslow, m Arthur Johnston. © 1 c. Jan. 14, 1933; E unp. 66361; Famous music corp. 1635 |
| My life began; song, m Warren Chiles and H. Lyon. © 1 c. Jan. 14, 1933; E unp. 66204; Harold Lyon. 1622 | My rainbow's gone behind a cloud; w and melody. © 1 c. Jan. 4, 1933; E unp. 65857; Emma Cathrine Adams. 1636 |
| My little medley; song, w Buna Mildred Springfield; with ukulele and m arrs. B. M. Springfield. © 1 c. Jan. 30, 1933; E unp. 67051; Pauline Fay Springfield. 1623 | My Redeemer lives; children's vesper service for Easter, prepared William Gustav Polack. © Jan. 9, 1933; AA 112570; Concordia pub. house. 1637 |
| My log cabin [sic] of dreams; w and melody. © 1 c. Jan. 24, 1933; E unp. 66712; Horace L. Dunbar. 1624 | My Redeemer liveth; Easter service, Fred B. Holton, w E. S. Tillotson, Mattie B. Shannon and others, m Eleanor Bishop, Fred B. Holton and |

- Carolyn R. Freeman. © Jan. 16, 1933; E pub. 34553; Lorenz pub. co. 1638
- My repertoire; by Carl Weber; pf. nos. 1-8. © Sept. 29, 1932; E for. 27744; Oxford univ. press. 1639
- My Saviour Jesus; w and m Millie Braidwood Wenz; pf. © Nov. 7, 1932; E pub. 34048; Millie Goodsmith Wenz. 1640
- My somebody; w and m Paul Abel. © Oct. 31, 1932; E for. 27361; Società anonima Suvini-Zerboni. 1641
- My song of you; w and melody Arthur Tracy and Jay Chernis. © 1 c. Jan. 26, 1933; E unp. 66821; Irving Berlin, inc. 1642
- My sweet California sunshine boy; w and melody. © 1 c. Jan. 26, 1933; E unp. 66829; Pearl Stewart. 1643
- My sweet old fashioned girl; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66951; Richard Kinsella. 1644
- My sweetie; fox trot, w and m Mrs. F. C. Davis. © 1 c. Jan. 9, 1933; E unp. 66303; Julia J. Davis. 1645
- My taxi sweetheart girl; song. © 1 c. Jan. 23, 1933; E unp. 66654; Harry O. Hoy. 1646
- My throne of love; fox-trot song, w Roman Huepper and Louis Schmidt. © 1 c. Jan. 14, 1933; E unp. 66378; Louis F. Schmidt. 1647
- My twilight call; song. © 1 c. Jan. 9, 1933; E unp. 66045; Ettamae Konvolinka. 1648
- Misterioso; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66449; Southern music pub. co., inc. 1649
- Na shledanou; w Charles Jiran, m Andrew Grill; orch. pts. © Jan. 3, 1933; E pub. 34454; Joseph Jiran. 1650
- Nacht (Die) von Saragossa; tango, w Karl Wilczynski, m Robby Frey, klavierarr. Walter Borchert. © Feb. 23, 1932; E for. 28110; Wiener bohème-verlag, G. m. b. H. 1651
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- spezial-arr. Walter Borchert; orch. stimmen. © Feb. 23, 1932; E for. 28151; Wiener bohème-verlag, G. m. b. H. 1652
- Nachtigalls wiederkehr; w Johann Wolfgang von Goethe, m Erwin Lendvai, op. 58, nr. 4; dreistimmigen
- frauen- o. kinderchor ohne begl. Partitur. © Oct. 29, 1930; E for. 27913; Gebr. Hug & co. 1653
- Napoli canta; di Ernesto De Curtis, arr. Nico Dostal; orch. pti. con pf. conduttore. Selezione 1, 2. © Oct. 31, 1932; E for. 27351, 27352; Società anonima Suvini-Zerboni. 1654, 1655
- Natacha; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66450; Southern music pub. co., inc. 1656
- Natascha in Samovar, when lights are low; fox-trot, English Rex Allan, original German, Gerd Karlick, m Margulies and Holms. © Nov. 11, 1932; E for. 27689; United music publishers, ltd. 1657
- Nature sketches; song, w Annelye Graves Avery [and others]. © Jan. 20, 1933; E pub. 34469; Katharine Scott Ayres. 1658
- Naughty (The) moon; w and melody. © 1 c. Jan. 20, 1933; E unp. 66571; George W. McCauslin. 1659
- Ne pleur' pas petit' mère; paroles Jean Rodor, m Jean Yatove. © Oct. 1, 1932; E for. 27426; Choudens. 1660
- 'Neath the light of a California moon; song. © 1 c. Jan. 24, 1933; E unp. 66696; Mervyn Lincoln Atherton. 1661
- 'Neath the old hanging lamp in the parlor; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67103; Nattrass-Schenck, inc. 1662
- Neath the old oak tree; song. © 1 c. Jan. 11, 1933; E unp. 66113; Fred Charles Bernhardt. 1663
- Nebbia (Joseph A.) jr. 67 progressive exercises for daily practice of legato, staccato and difficult fingering for saxophone. © Nov. 23, 1932; E pub. 34478; Joseph A. Nebbia, jr. 1664
- Neige (II); di Riccardo Pick-Mangiagalli, op. 5, no. 1, trascrizione Arturo De Cecco; piccola orch. parti. © Dec. 29, 1932; E for. 27639; G. Ricordi & co. 1665
- Nella luna; versi Luciano Ramo, m Ernesto De Curtis. © Oct. 31, 1932; E for. 27360; Società anonima Suvini-Zerboni. 1666
- Never; valse song. © 1 c. Jan. 18, 1933; E unp. 66925; Emma Davis Bradley. 1667

CATALOGUE OF COPYRIGHT ENTRIES

1668

pt. III, n. s., v. 28

- Never ask me why; w Adelaide Matthews, and melody. © 1 c. Jan. 20, 1933; E unp. 66593; Minyde Zenter. 1668
- Never had an education; w Irving Caesar, m Sigmund Romberg; with ukulele arr. © Jan. 16, 1933; E pub. 34382; Harms, inc. 1669
- New; w Jimmie Schaefer, melody Jimmie Bright. © 1 c. Nov. 15, 1932; E unp. 64009; James V. Bright and James M. Schaefer. 1670
- New and original hymn tunes; w Sabine Baring-Gould and others. © May 10, 1932; E pub. 34111; William A. Wolf. 1671
- New corn; w T'ao Ch'ien, tr. Arthur Waley, m Francis George Scott; mixed voices. © Dec. 27, 1932; E for. 27651; Bayley & Ferguson. 1672
- New (The) deal; march song; pf. treble. © 1 c. Jan. 14, 1933; E unp. 66230; Emil Hebel. 1673
- New (A) deal of love; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66950; John A. Blackhurst. 1674
- New (The) Eastern star march; pf. © Jan. 6, 1933; E pub. 34243; Elaine Hurley Thompson. 1675
- New lazy moon; m James L. Brown; with ukulele arr. © 1 c. Jan. 9, 1933; E unp. 66053; George Thomas. 1676
- New Orleans swing; pf. conductor. © 1 c. Jan. 17, 1933; E unp. 66391; Charles Joseph Levy. 1677
- New waters; w and m R. L. Siddons. © 1 c. Jan. 3, 1933; E unp. 65762; Sydney L. Rothery. 1678
- New York rhapsody; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66451; Southern music pub. co., inc. 1679
- Ni jamais, ni toujours; valse, paroles Lucien Boyer, m Edouard Mathé; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27458; Editions Salabert. 1680
- Niemand fragt uns; tango, aus Die gräfin von Monte Christo, text Walter Reisch, m Allan Gray, klavier arr. Walter Borchert. © Mar. 16, 1932; E for. 28136; Weiner bohème-verlag, G. m. b. H. 1681
- — — — spezial-arr. Walter Borchert; orch. stimmen. © Mar. 16, 1932; E for. 28125; Wiener bohème-verlag, G. m. b. H. 1682
- Night devine [sic]; pf. © 1 c. Jan. 18, 1933; E unp. 66511; Harker F. Thomas. 1683
- Night (The) express; by Richard Howgill; orch. pts. © Dec. 20, 1932; E for. 27580; Hawkes & son (London) ltd. 1684
- Night of dreams; song. © 1 c. Jan. 25, 1933; E unp. 66751; Edward C. Mergel. 1685
- Night of love; w and melody. © 1 c. Jan. 19, 1933; E unp. 66529; Louise Cozart. 1686
- Night of love divine; w Bruce Sievier, m Nico Dostal. © Dec. 5, 1932; E for. 27720; Chappell & co., ltd. 1687
- Night (The) that I first met you; song. © 1 c. Jan. 6, 1933; E unp. 65961; Edward Allen Smith, jr. 1688
- Nightingale (The) and linnet; Welsh folk song, arr. for mixed cho. G. Holst, melody and Welsh w J. Lloyd Williams, English tr. Steuart Wilson. © Dec. 23, 1932; E for. 27487; Gustav Holst. 1689
- Nine-fold Kyrie; m Ivor R. Davies; mixed voices, organ acc. © Dec. 30, 1932; E for. 27490; Novello & co., ltd. 1690
- Ninon; fox-trot, from A kiss in spring, w L. du Garde Peach, m Emmerich Kálmán. © Nov. 23, 1932; E for. 27703; Ascherberg, Hopwood & Crew, ltd. [Copyright is claimed on changes in music by Herbert Griffiths, and English words] 1691
- No hard times; w and melody Jimmie Rodgers. © 1 c. Jan. 3, 1933; E unp. 66424; Southern music pub. co., inc. 1692
- No horse-shoe will bring you fame; w and melody. © 1 c. Jan. 5, 1933; E unp. 65883; Larvie Simmons. 1693
- No love like mother's; song, melody James L. Brown. © 1 c. Jan. 19, 1933; E unp. 66543; H. F. Smith. 1694
- No más foxtrot; son, cancion. © 1 c. Jan. 14, 1933; E unp. 66242; Pedro de Gracia. 1695

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| No more home sweet home; mixed voices; 1 c. Jan. 24, 1933; E unp. 66699; Sallie Lawson. | 1696 | Noncommittal; song, m J. G. Thompson and Clyde Turner, arr. Hughie Emmons. © Jan. 20, 1933; E pub. 34446; Jeska Griere Thompson. | 1711 |
| No one but you; w and melody. © 1 c. Jan. 5, 1933; E unp. 65920; L. Jay Miller. | 1697 | Norah darlin'; w and melody. © 1 c. Jan. 7, 1933; E unp. 65987; Ted Thanet. | 1712 |
| No one else but you; w and melody. © 1 c. Jan. 10, 1933; E unp. 66075; Louis Di Dio. | 1698 | Notti Cubane; valzer, Daniel Dax, arr. Al Wayes; orch. pti. © Oct. 31, 1932; E for. 27354; Società anonima Suvini-Zerbini. | 1713 |
| No place to lay my head; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 19, 1933; E unp. 66538; Jack Quinn. | 1699 | Nous d re adieu; tango, de Si tu veux, paroles Ch. L. Pothier et André Hugon, m Raoul Moretti, arr. Francis Salabert; orch. ptes. © Nov. 1, 1932; E for. 28085; Editions Salabert. | 1714 |
| No wonder I'm crazy hot dog; w and melody. © 1 c. Jan. 7, 1933; E unp. 65983; Aaron Brown. | 1700 | Nous dire adieu, si nous devons nous dire adieu; tango, de Si tu veux, paroles Ch. L. Pothier et André Hugon, m Raoul Moretti; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27448; Editions Salabert. | 1715 |
| Noble tribute; march, op. 2; pf. © 1 c. Jan. 11, 1933; E unp. 66137; Allan Charles Herbert. | 1701 | Now that you're gone; w and melody. © 1 c. Jan. 23, 1933; E unp. 66645; Dorothy Frances Owen. | 1716 |
| Nobody but that man; fox trot, w and m Joy Bailey. © 1 c. Jan. 18, 1933; E unp. 66926; Velma Ashway. | 1702 | Now we're on our second honeymoon; w and m Kay O'Donnell, Buddy Fields and Gerald Marks; with ukulele arr. Haia Kää. © Jan. 20, 1933; E pub. 34453; Keit-Engel, inc. | 1717 |
| Nobody cares nohow; song. © 1 c. Jan. 13, 1933; E unp. 66180; Sylvia Barden Doane. | 1703 | Nube de nieve; letra y m Joaquin Paravé. © July 15, 1932; E for. 27934; A. Wagner y Levien sucs., s. en c. | 1718 |
| Nobody else can be like you; w and melody. © 1 c. Jan. 20, 1933; E unp. 66597; Elizabeth Josephson. | 1704 | Nur dir will ich gehören; English waltz, w Karl Wilczynski, m Mario van Aaken, klav.-arr. Walter Borchert. © Mar. 21, 1932; E for. 28167; Wiener bohème-verlag, G. m. b. H. | 1719 |
| Nobody loves me any more; song, m A. J. Turner and A. J. Weidt. © 1 c. Jan. 14, 1933; E unp. 66239; Arnold J. Turner. | 1705 | — — — — spezial arr. Walter Borchert; orch. stimmen. © Mar. 21, 1932; E for. 28166; Wiener bohème-verlag, G. m. b. H. | 1720 |
| Non si può scherzare con l'amore; canzone slow-fox trot, parole Falconi e Biancoli, m Gemma Anna Bixio. © Dec. 25, 1932; E for. 27529; Società anonima Suvini-Zerbini. | 1706 | 'O bbene; versi Emilio Gatti, m Alfredo Mazzucchi. © Dec. 31, 1932; E for. 28033; Casa editrice F. Bideri. | 1721 |
| Non so cos'è; fox-trot, Virgilio Ranzzato; orch. pti. © Dec. 25, 1932; E for. 27525; Società anonima Suvini-Zerbini. | 1707 | O bonnie lass; song. © 1 c. Jan. 16, 1933; E unp. 66325; Alexis Leonidas Browne. | 1722 |
| Non ti scordar di me; di Ernesto De Curtis, arr. I. Culotta; orch. parti. © Dec. 25, 1932; E for. 27550; Società anonima Suvini-Zerbini. | 1708 | O, for landsakes; song; with ukulele arr. © Dec. 24, 1932; E pub. 34377; Wm. P. Marston, jr. | 1723 |
| — versi Libero Bovio, m Ernesto De Curtis. © Dec. 25, 1932; E for. 27549; Società anonima Suvini-Zerbini. | 1709 | | |
| Non va; canzone one step, parole Falconi e Biancoli, m Gemma Anna Bixio. © Dec. 25, 1932; E for. 27531; Società anonima Suvini-Zerbini. | 1710 | | |

CATALOGUE OF COPYRIGHT ENTRIES

1724

pt. III, n. s., v. 28

- O holy stillness; double quartet or cho., m Hugo Kaun, w and adaptation and arr. of m Gerald Grey; male and female voices. © Jan. 26, 1933; E pub. 34566; J. A. Parks co. 1724
- O Jesu, so fair; 17th century Christmas carol, arr. Louis Victor Saar; mixed cho. © Nov. 14, 1932; E pub. 34168; Carl Fischer, inc. 1725
- O joyous Easter morning; Easter memorial service, Ada Rose Demerest, with w Charles Wesley, John Newton and others, m Henry W. Greatorex, Henry Smart and others. © Oct. 3, 1932; A A 114117; David C. Cook pub. co. 1726
- O Lord, give Thy Holy Spirit; anthem, Thomas Tallis, new version of w and m transposed A. Ramsbotham; mixed voices, organ acc. © Nov. 17, 1932; E for. 27749; Oxford univ. press. 1727
- O lovely May; w Henry Wethered, m Edward German, arr. H. A. Chambers; sop. 1, 2. © Jan. 24, 1933; E for. 27982; Novello & co., ltd. 1728
- O peaceful night; w W. Herbert Scott, m Edward German, arr. H. A. Chambers; sop. 1, 2 or contralto. © Jan. 24, 1933; E for. 27984; Novello & co., ltd. 1729
- O Saviour of the world; full anthem, Frederick A. Gore Ouseley, ed. Henry G. Ley; double choir. © Jan. 24, 1933; E for. 27981; Novello & co., ltd. 1730
- Oak (The); by J. Hullah Brown; percussion band sc. and pts., with violin 1, 2 and pf. © Dec. 14, 1932; E for. 27568; Joseph Williams, ltd. 1731
- Octave; paroles et m Pierre Vellones. © Oct. 1, 1932; E for. 27418; Choudens. 1732
- Odds 777; sange fra filmen, tekst Børge, Arvid Müller og Dan Folke, m Kai Normann Anderson og Dan Folke; pf. © Dec. 17, 1932; E for. 27633; Wilhelm Hansen. 1733
- Offenbach (Jacques) Barcarolle; from Tales of Hoffman, waltz, arr. J. G. Liddicoat; Hawaiian guit. solo, with Spanish guit. acc. © Dec. 31, 1932; E pub. 34029; Fred Heltman co. 1734
- Oh dancing feet—forever dancing; w and melody. © 1 c. Jan. 20, 1933; E unp. 66574; Arnold Rosen. 1735
- Oh depression; song; pf. © 1 c. Jan. 14, 1933; E unp. 66275; Dale Fulton. 1736
- Oh, don't you hear them calling; w and m Millie Braidwood Wenz; pf. © Nov. 7, 1932; E pub. 34046; Millie Goodsmith Wenz. 1737
- Oh love me; w and melody. © 1 c. Jan. 3, 1933; E unp. 65815; Grace Shadman Crowl. 1738
- Oh lovely night; w E. Howe, melody Earl Whittemore. © 1 c. Jan. 19, 1933; E unp. 66527; Evalyn Howe and Earl Whittemore. 1739
- Oh! oh! señor; w and melody. © 1 c. Jan. 18, 1933; E unp. 66514; Marjorie Harper. 1740
- Oh, rumba, rumba; rumba fox, versi Luciano Ramo, m Daniel Dax. © Dec. 25, 1932; E for. 27521; Società anonima Suvini-Zerboni. 1741
- Oh, the merry May; w Barry Cornwall, m Percy E. Fletcher, arr. H. A. Chambers; sop. 1, 2. © Jan. 24, 1933; E for. 27986; Novello & co., ltd. 1742
- Oh yes I'm married to the wrong man; song. © 1 c. Jan. 3, 1933; E unp. 66002; Ruby Dale Edgar. 1743
- Oisives; paroles René Chalupt, m Pierre-Octave Ferroud; voix de femmes, sans acc. © Dec. 1, 1932; E for. 28082; Durand et cie. 1744
- Old (The) bachelor; suite, m Henry Purcell, arr. and ed. Thomas F. Dunhill; strings, and harpsichord or pf. Sc. © Nov. 24, 1932; E for. 27768; Oxford univ. press. 1745
- Old Bill Smith; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67099; Nattrass-Schenck, inc. 1746
- Old (The) cathedral; by Ardelle H. Ingalsbe; pf. © Jan. 28, 1933; E pub. 34485; Schroeder & Gunther, inc. 1747
- Old-fashioned (An) girl; from Mother of Pearl, or The love child, w A. P. Herbert, m Oscar Straus. © Dec. 15, 1932; E for. 27712; Chappell & co., ltd. 1748
- Old (The) forgotten man; song, m M. Clark. © Jan. 23, 1933; E pub. 34477; Lucius Fairchild Smith. 1749

MUSICAL COMPOSITIONS

no. 1, 1933

1779

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| Old Hiawatha land; song, m Richard Broughton. © 1 c. Jan. 3, 1933; E unp. 65758; Fannie V. Wilson. 1750 | On a strike; song. © 1 c. Jan. 19, 1933; E unp. 66535; George A. Hadley. 1765 |
| Old (The) homestead; w and melody. © 1 c. Dec. 27, 1932; E unp. 65880; Mary Elizabeth O'Brien. 1751 | On my Aunt Betty's farm; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 19, 1933; E unp. 66536; Essie Rhodes. 1766 |
| Old King Cole; ed. and arr. W. H. Reed; violin and pf. © Oct. 13, 1932; E for. 27733; Oxford univ. press. 1752 | On my way to happiness bay; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66253; Edith Anthony. 1767 |
| Old maestro; waltz song. © 1 c. Jan. 13, 1933; E unp. 66178; Sylvia Bar-den Doane. 1753 | On review; pf. © 1 c. Jan. 3, 1933; E unp. 65766; Howard Field Fassett. 1768 |
| Old man whiskers; song. © 1 c. Jan. 16, 1933; E unp. 66316; Thomas Marvin Hatley. 1754 | On the avenue; w and melody. © 1 c. Jan. 25, 1933; E unp. 66754; Roland Paul Goodwin. 1769 |
| Old (The) pig woman; w and melody Cal Grant. © 1 c. Jan. 19, 1933; E unp. 66548; Irving Berlin, inc. 1755 | On the Lostine River road; song, arr. and harmonized H. W. Henderson. © Dec. 17, 1932; E pub. 34267; Claud Jack Terney. 1770 |
| Old rose bush; song, melody Larry E. Goffin. © 1 c. Jan. 30, 1933; E unp. 67047; B. Lowry. 1756 | On the Santa Fe trail; w and melody. © 1 c. Jan. 18, 1933; E unp. 66487; Rachel Clark. 1771 |
| Old sometime blues; w and melody Frank Stokes. © 1 c. Jan. 9, 1933; E unp. 66475; Southern music pub. co., inc. 1757 | On the shores of Spirit Lake; w and melody. © 1 c. Jan. 6, 1933; E unp. 65955; Mildred Agnes Peterson. 1772 |
| Old (The) time serenade; w Benjamin Hiram Jefferson, melody Fleetwood Jefferson. © 1 c. Oct. 19, 1932; E unp. 63709; Benj. Fleetwood Jefferson. 1758 | On the trails of Timpanogos; song, m Seldon N. Heaps; with ukulele arr. © July 21, 1932; E pub. 34115; Mary Hale Woolsey. 1773 |
| Old (The) woman and the pedlar; w traditional, English air arr. Katherine K. Davis; sop. 1, 2 and alto. © Dec. 28, 1932; E pub. 34012; E. C. Schirmer music co. 1759 | On this day; song. © 1 c. Jan. 18, 1933; E unp. 66499; Helen Lillie Vogel. 1774 |
| Ole' Man Depression; song, melody Sully Hallett. © 1 c. Jan. 4, 1933; E unp. 65851; Lynn B. Bernheim. 1760 | On through autumn's glory; responsive service for Rally day, Valeria R. Lehman, with w and m John Reading, George J. Webb and others. © Aug. 6, 1932; AA 114115; David C. Cook pub. co. 1775 |
| Olvida; canción-blues, letra y m Luis Arcaráz. © Aug. 15, 1932; E for. 27940; A. Wagner y Levien sucs., s. en c. 1761 | Once again; w Eugene West, melody Vincent Sorey. © 1 c. Jan. 26, 1933; E unp. 66825; De Sylva, Brown & Henderson, inc. 1776 |
| On a moon-light night; song. © 1 c. Jan. 3, 1933; E unp. 65819; M. Irene Walsh. 1762 | Once in eternity tonight; w Mary Hale Woolsey, with melody. © 1 c. Dec. 19, 1932; E unp. 66636; Norman Nathan. 1777 |
| On a night like this; pf. with w. © 1 c. Jan. 7, 1933; E unp. 67072; Marvin H. Tennant. 1763 | One (The) I adore; pf. treble. © 1 c. Jan. 3, 1933; E unp. 65850; Frank Warshauer and Sylvester Sbrigato. 1778 |
| On a shady terrace; quasi menuetto, Jennie Seltzner; violin and pf. © Dec. 15, 1932; E pub. 34212; Carl Fischer, inc. 1764 | One (The) I left behind in Caroline; w and melody Al Piantadosi and Jack Glogau. © 1 c. Jan. 25, 1933; E unp. 66790; De Sylva, Brown & Henderson, inc. 1779 |

- One little quarrel; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65781; James Terlingo. 1780
- One more day; song. © 1 c. Jan. 16, 1933; E unp. 66308; Cleo Margaret Leffel. 1781
- One more prayer; pf. © 1 c. Jan. 13, 1933; E unp. 66190; Anthony Sammataro. 1782
- One more waltz with you; song. © 1 c. Jan. 16, 1933; E unp. 66380; Marguerite Walters. 1783
- One out of many; tango, Eugene Pini; orch. pts. © Dec. 6, 1932; E for. 27642; G. Ricordi & co. (London) ltd. 1784
- w George Goldsmith, m Eugene Pini. © Dec. 6, 1932; E for. 27644; G. Ricordi & co. (London) ltd. 1785
- One rose, the last of your bouquet; by Wilbur Chenoweth, arr. Julius S. Seredy; vocal orch. pts.; high voice; in E flat. © Dec. 19, 1932; E pub. 34187; Carl Fischer, inc. 1786
- w John Rogers and Joyce Ayres, m Wilbur Chenoweth; high voice; in E flat. © Dec. 19, 1932; E pub. 34205; Carl Fischer, inc. 1787
- One week without you; w Allen Taub and Jules Loman, melody J. Russel Robinson. © 1 c. Jan. 5, 1933; E unp. 65895; De Sylva, Brown & Henderson, inc. 1788
- O'Neill (Norman) Waltz; pf. © Dec. 8, 1932; E for. 27827; Schott & co., ltd. 1789
- Onkel (Der) aus Amerika; aus Man braucht kein geld, text Günther Bibo u. Willy Rosen, m Willy Rosen, spezial-arr. Karl Buchholz; orch. stimmen. © Aug. 21, 1932; E for. 27797; Crescendo theaterverlag, G. m. b. H. 1790
- Only a day spent in old San José; w and melody. © 1 c. Jan. 21, 1933; E unp. 66603; John Pinckney Scott. 1791
- Only in dreams; song. © 1 c. Jan. 5, 1933; E unp. 65911; Daniel C. Beatrice. 1792
- Only in my dreams; song, w D Downs and Banks Kennedy. © 1 c. Jan. 18, 1933; E unp. 66491; Darrell Downs. 1793
- Only two can be in love; w and melody. © 1 c. Jan. 27, 1933; E unp. 66844; Ellis Stephens. 1794
- Only you; w and melody. © 1 c. Jan. 28, 1933; E unp. 66880; Nell Thompson Miller. 1795
- Open the door of your heart; w and m Daisy McConnell and Hazel McConnell. © Dec. 1, 1932; E pub. 34461; H. Larsen. 1796
- Open your umbrella; w and melody. © 1 c. Jan. 31, 1933; E unp. 67122; Beatrice Eccleston Lane. 1797
- Opern-perlen für harmonium; 20 mittelschwere fantasien, über die beliebtesten opern, Hermann Wenzel. bd. 1 u. 2. © Nov. 19, 1932; E for. 27995; Fr. Portius. 1798
- Orage; de Paris-béguin, Maurice Yvain; violon et pf. © Sept. 1, 1932; E for. 27678; Editions Salabert. 1799
- Orain nam beamn; air and w A. Morrison, pf. arr. Malcolm Davidson. © Oct. 26, 1932; E for. 27337; Angus Morrison. 1800
- Orange trees in blossom; w and melody. © 1 c. Jan. 3, 1933; E unp. 65816; Grace Shadman Crowl. 1801
- Orff-schulwerk; elementare musikübung. J. Tanz-u. spielstücke, auf-takt-bolero, Carl Orff u. Gunild Keetman.—E¹. Spielstücke für kleines schlagwerk, Carl Orff u. Hans Bergese.—E². Spielstücke für kleines schlagwerk, Carl Orff u. Gunild Keetman.—H¹. Spielstücke für blockflöten u. kleines schlagwerk, Carl Orff u. Gunild Keetman. © Dec. 20, 1932; E for. 27944-27947; B. Schott's söhne. 1802-1805
- Organ accompaniment and registration; by Charles N. Boyd. bk. 1 and 2. © Dec. 9, 1932; AA 57457, 57458; Theodore Presser co. 1806, 1807
- Oriental dance; melody. © 1 c. Jan. 21, 1933; E unp. 66599; Amber Roobonian. 1808
- Oriental nights; w and melody Sylvan Green. © 1 c. Jan. 16, 1933; E unp. 66340; Frank J. Small. 1809
- Original Dixieland one-step; by the Original Dixieland jazz band, arr. Jimmy Dale; orch. pts. © Jan. 26, 1933; E pub. 34531; Edward B. Marks music corp. 1810

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1837

- Orpheus with his lute; from m to Henry VIII, Edward German, arr. H. A. Chambers; sop. 1, 2 or contralto. © Jan. 24, 1933; E for. 27985; Novello & co., ltd. 1811
- Our army band; by Maria Teresa Sanchez; band sc. © 1 c. Aug. 19, 1932; E unp. 66148; George S. Ward, Ivonne Buhler and Maria Teresa Sanchez. 1812
- Our blessed event; pf. with w. © 1 c. Jan. 30, 1933; E unp. 67050; Paul Arthur Crain. 1813
- Our command; song, w Charles Johnson. © 1 c. Jan. 16, 1933; E unp. 66354; Marjorie J. Fairbairn. 1814
- Our dear country; song; mixed voices. © Jan. 2, 1933; E pub. 34112; Alfred S. Hyland. 1815
- Our Florida; song, m Grace Linn Sandy. © Jan. 14, 1933; E pub. 34436; Chas. M. Anderson. 1816
- Our little French chateau; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 9, 1933; E unp. 66049; John Labadie. 1817
- Our Lord is risen from the dead; Easter anthem, w from hymn by Charles Wesley and a doxology, m Cuthbert Harris; mixed voices and ten. solo. © Jan. 13, 1933; E pub. 34368; Theodore Presser co. 1818
- Our love affair was never meant to be; melody. © 1 c. Jan. 24, 1933; E unp. 66717; Albert E. Dell. 1819
- Our native hills; w adapted from J. G. Whittier, m from Finlandia by Sibelius, arr. Hugh Ross. 1. Mixed voices.—2. Women's voices.—3. Men's voices. © Dec. 29, 1932; E pub. 34067-34069; Associated music publishers, inc. 1820-1822
- Our old quartette; w and melody. © 1 c. Jan. 19, 1933; E unp. 66553; Peter Paul Jensen. 1823
- Our old swimming hole; w and melody. © 1 c. Jan. 11, 1933; E unp. 66118; Will Blood. 1824
- Our wandering youths; song. © 1 c. Jan. 5, 1933; E unp. 65893; Mary Felicia Theodore. 1825
- Over the bar; w Dick Sanford, melody George B. McConnell. © 1 c. Jan. 12, 1933; E unp. 66159; Crawford music corp. 1826
- Over the swells afar; pf. treble with w. © 1 c. Jan. 14, 1933; E unp. 66379; Charles Trevor. 1827
- Ozark home; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 9, 1933; E unp. 66052; Elma Barth. 1828
- Paddles; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66452; Southern music pub. co., inc. 1829
- Paganini (Nicколо) Allegro-concert 1, D-dur; op. 6, mit eingehende studien u. taktweise analyse bearb. Otakar Ševčík, op. 20, neubearb. violin-solo-stimme O. Ševčík, u. neurev. klavier-partitur F. Beck. © Oct. 25, 1932; E for. 28008; Ol. Pazdirek. 1830
- Pageant of joy; w and m R. L. Siddons; duett and quartet arrs. © 1 c. Jan. 16, 1933; E unp. 66310; Sydney L. Rothery. 1831
- Palestrina (Giovanni Pierluigi Santo) Alleluia! tulerunt Dominum; w adapted from King James version of John, by Gustave Reese, m Giovanni Pierluigi da Palestrina, ed. John Finley Williamson; 5 pt. mixed cho. © Dec. 31, 1932; E pub. 34414; G Schirmer, inc. 1832
- Palms and praises; service for Palm Sunday, Ida Reed-Smith, with w I. Reed-Smith, John King and others, m Samuel S. Wesley, Henry Smart and others. © Sept. 16, 1932; AA 114114; David C. Cook pub. co. 1833
- Paloma (La); cancion mexicana, armonización Roberto Sanchez R.; 2 voces. © July 15, 1932; E for. 27928; A. Wagner y Levien susc., s. en c. 1834
- Pan (Der) tanzt; danse caractéristique, Emil Juel-Frederiksen, arr. Henry Weber; ptes. pour odeon orch. et pour salon-orch. © Jan. 5, 1933; E for. 27786; A. Cranz. 1835
- Panorama; pf. © 1 c. Jan. 18, 1933; E unp. 66496; Lewis Raymond. 1836
- Pantomime; by Colin Taylor; pf. © Dec. 6, 1932; E for. 27608; Augener, ltd. 1837
- Parade of the ads; w Val Burton and Will Jason, m V. Burton, W. Jason and Arthur Lange. © 1 c. Jan. 25,

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| Parade of the ads—Continued. 1933; E unp. 66981; Movietone music corp. | 1838 | Pays (Le) des rêves bleus; valse sérenade, de Le truc du brésilien, paroles Pierre Bayle, m Mireille; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27854; Editions Salabert. | 1851 |
| Paris-Belfort; marche militaire, J. Farigoul; pf. © Dec. 1, 1932; E for. 28057; Alphonse Leduc et cie. | 1839 | Peace; song, w Sara Teasdale. © 1 c. Jan. 5, 1933; E unp. 65891; Edward C. Potter. | 1852 |
| Paris en joie; one-step, paroles Henry Varna, m Pascal Bastia. © Dec. 10, 1932; E for. 27370; Editions Joséphine Baker. | 1840 | Peaches and cream; w Douglas Furber, m Jean Gilbert; with ukulele arr. © Nov. 9, 1932; E for. 27790; Francis, Day & Hunter, ltd. | 1853 |
| Parlez-moi d'affaires; fox-trot, de La bonne aventure, paroles Henri Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27867; Editions Salabert. | 1841 | Pecche' me vuò lassa; song, versi Renzo Abbondandolo. © 1 c. Jan. 12, 1933; E unp. 66157; Mae Notaro. | 1854 |
| Parteno 'e suldate; versi Rocco Lo Martire, m Alfredo Mazzucchi. © Dec. 31, 1932; E for. 28034; Casa editrice F. Bideri. | 1842 | Pecchè oj luna; versi Giovanni Ruggerio, m Alfredo Ryvel; pf. © Dec. 31, 1932; E for. 28026; Casa editrice F. Bideri. | 1855 |
| Partir pour la Côte d'azur; chanson, paroles Saint-Granier et Marc-Hély. © Dec. 1, 1932; E for. 28043; Ch. Borel-Clerc. | 1843 | Peeping moon; fox trot song. © 1 c. Jan. 9, 1933; E unp. 66304; Mary Exline. | 1856 |
| Pas très intelligent; fox-trot, paroles Henri Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27439; Editions Salabert. | 1844 | Penguin (The); by J. Hullah Brown; percussion band and violin, sc. and pts., with pf., and child-conductor's sc. © Dec. 14, 1932; E for. 27571; Joseph Williams, ltd. | 1857 |
| Passing by; w anon., melody attributed to Edward Purcell, pf. acc. Carl Deis; high voice. © Dec. 29, 1932; E pub. 34255; G. Schirmer, inc. | 1845 | Penitent's (The) melody; violin and pf. © 1 c. Dec. 9, 1932; E unp. 66613; Adam Franz Morgan. | 1858 |
| Passions—musik; Matthaeus, I. L. Emborg, op. 76; blandet kor, strygere og orgel. © Dec. 17, 1932; E for. 27628; Wilhelm Hansen. | 1846 | People (The) in my home town; w and melody. © 1 c. Jan. 30, 1933; E unp. 67031; Ray Genung. | 1859 |
| Patorni-Casadesus (R.) Six chansons pour les petits enfants; paroles Aurèle Patorni. © Sept. 1, 1932; E for. 27674; Editions Salabert. | 1847 | Pesold (Arnold) Melody; pf. © 1 c. Jan. 20, 1933; E unp. 66602; Arnold Pesold. | 1860 |
| Paulette, my pet; song. © Jan. 24, 1933; E pub. 34483; George Powloff. | 1848 | Peter and Paula; musical romance, w R. Gielow, m I. Gielow. © 1 c. Jan. 9, 1933; D 28363; Irving Gielow and Rozetta Gielow. | 1860* |
| Paustians uhr; sange fra filmen, tekst Hans Hartvig Seedorff Pedersen, m Niels Clemmensen; pf. © Dec. 17, 1932; E for. 27626; Wilhelm Hansen. | 1849 | Petit (Le) violoniste; collection de morceaux classiques, choisis et annotés Armand Parent; violon et pf. 2 ^e vol. B.—3 ^e vol. B. © Nov. 1, 1932; E for. 27844, 27845; Delrieu frères. | 1861, 1862 |
| Pavinčiavones daina; Lithuanian song, w and melody. © 1 c. Jan. 28, 1933; E unp. 66961; Adele Celina Ambrožaitė. | 1850 | Petite (Une) femme ça vaut tous les amis; fox-trot chanson, paroles Saint-Granier. © Dec. 1, 1932; E for. 28040; Ch. Borel-Clerc. | 1863 |
| Petite souris; de L. Saint-Requier, op. 141, no. 1; trio ou chœur pour voix de femmes a cappella. © Oct. 1, 1932; E for. 27404; Rouart, Lerolle et cie. | | Petite souris; de L. Saint-Requier, op. 141, no. 1; trio ou chœur pour voix de femmes a cappella. © Oct. 1, 1932; E for. 27404; Rouart, Lerolle et cie. | 1864 |

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1892

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| Phantom love; w and melody. © 1 c. Jan. 3, 1933; E unp. 65835; Irene Pierson. 1865 | Pixies (The); w S. T. Coleridge, m S. Coleridge-Taylor, arr. H. A. Chambers; sop. 1, 2. © Jan. 24, 1933; E for. 27990; Novello & co., ltd. 1880 |
| Philippe (I.) Trois pièces; op. 92; pf. © Dec. 1, 1932; E for. 28065; Henry Lemoine et cie. 1866 | Plainsong (A) hymnbook; compiled, proprietors of Hymns ancient and modern, ed. S. H. Nicholson. Musi- cal ed. © Nov. 15, 1932; A int. 17360; Sydney Hugo Nicholson. 1880* |
| Piano fancies; by Jack Owens; pf. © 1 c. Jan. 17, 1933; E unp. 66403; John Robert Owens. 1867 | Plaisir d'amour; de Martini, tran- scription Francisque Darcieux; choeur à 4 voix d'hommes, sans acc. © Dec. 1, 1932; E for. 28050; Henry Lemoine et cie. 1881 |
| Piano songs without words; 1st pf. pieces, Louie E. De Rusette. bk. 3. © Dec. 21, 1932; E for. 27497; Joseph Williams, ltd. 1868 | Play fiddle play; Viennese waltz, Emery Deutsch and Arthur Altman, arr. E. Deutsch. 1. Violin, concert version, and pf.—2. Violin, concert version, cello and pf.—3. Violin, simplified version, and pf. © Jan. 26, 1933; E pub. 34533-34535; Ed- ward B. Marks music corp. 1882-1884 |
| Piccaninny lullaby; w H. B. Tilsley, m Tolchard Evans. © Dec. 2, 1932; E for. 27511; Cecil Lennox, ltd. 1871 | — w Jack Lawrence, m Emery Deutsch and Arthur Altman, arr. J. Rosamond Johnson; male quartette. © Jan. 26, 1933; E pub. 34532; Ed- ward B. Marks music corp. 1885 |
| Piccolo nido; tango, versi E. M. Chiappo, m Gino Filippini; orch. parti. © Oct. 1, 1932; E for. 27807; Chiappo. 1872 | Play for me; fox-trot, Daniel Dax, arr. Al Wayes; orch. pts. © Dec. 25, 1932; E for. 27522; Società ano- nima Suvini-Zerbini. 1886 |
| Pick-Mangiagalli (Riccardo) Canzonetta; op. 5, n. 2, trascrizione Arturo De Cecco; piccola orch. parti. © Dec. 29, 1932; E for. 27640; G. Ricordi & co. 1873 | Play those baseball blues; song, arr. by C. J. Levy; pf.-conductor. © 1 c. Jan. 11, 1933; E unp. 66123; Jack O. Lines, Elmer Kaiser and Chas. Levy. 1887 |
| Pickanninies' heaven; from Hello everybody, w Sam Coslow, m Arthur Johnston; with ukulele arr. © Dec. 24, 1932; E pub. 34302; Famous music corp. 1875 | Please don't take my dreams; w and m Peggy Stuart. © Jan. 3, 1933; E pub. 34239; Margaret Stuart. 1888 |
| Piedigrotta Bideri 1932; compilatore F. Bideri. Numero unico. © Oct. 1, 1932; A—Foreign 19253; Casa editrice F. Bideri. 1876. | Please don't talk about my man; w Andy Razaf, melody Reginald Fore- sythe. © 1 c. Jan. 4, 1933; E unp. 65854; Joe Davis, inc. 1889 |
| Piedigrotta 1932; Strenna numero uni- co, compilata M. Cosentino. © Sept. 20, 1932; E for. 27602; Mario Cosentino. 1877 | Please don't walk out of my life; w and melody. © 1 c. Jan. 3, 1933; E unp. 66281; Rowland Croasdale. 1890 |
| Pintaré tus labios; canción-fox, letra Ricardo López Méndez, m Antonio Escobar. © Oct. 15, 1932; E for. 27930; A. Wagner y Levien sucs., s. en. c. 1878 | Please say you will return; song. © 1 c. Jan. 3, 1933; E unp. 65999; Gene E. Burrows. 1891 |
| Pitfield (Thomas Baron) Capriccio; pf. © Nov. 23, 1932; E for. 27605; Augener, ltd. 1879 | Plucking the rushes; w tr. from Chinese, Arthur Waley, m Francis George Scott; mixed voices. © Dec. 27, 1932; E for. 27652; Bayley & Ferguson. 1892 |

- Pluie de feu; par Yatove; pf. © Oct. 1, 1932; E for. 27419; Choudens. 1893
- Plus (Le) beau régiment; marche, paroles Ch. L. Pothier, m Géo. Sundy; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27446; Editions Salabert. 1894
- * Poem; by Zděnek Fibich, transcribed Harold Spencer; pf. © Dec. 30, 1932; E pub. 34140; McKinley music co. 1895
- Polonaise; from Christmas eve, N. Rimsky-Korsakov, w W. L. M., acc. ed. Arthur B. Keene; mixed voices. © Jan. 7, 1933; E pub. 34320; Charles W. Homeyer & co. 1896
- Pompadour; w Irving Caesar, m Sig-mund Romberg; with ukulele arr. © Dec. 30, 1932; E pub. 34094; Harms, inc. 1897
- Poor little me; song. © 1 c. Jan. 30, 1933; E unp. 67062; Georgia Ferguson. 1898
- Poor (The) pedestrian; w and m Ken French. © 1 c. Jan. 3, 1933; E unp. 65765; Kenneth Howard French. 1899
- Pop goes the weasel; arr. Albert Harvey; 2 violins. © Dec. 31, 1932; E pub. 34015; Fred Heltman co. 1900
- Portrait (A); violin or violoncello and pf. © Jan. 7, 1933; E pub. 34332; Latham True. 1901
- Pour demain; fox-trot, paroles H. Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27444; Editions Salabert. 1902
- Pour les sauver; paroles A. Brondet et E. L. Morvan, m H. Rawson et Marie Rosel. © Nov. 1, 1932; E for. 27861; Marie Rose Brondet. 1903
- Prelude in C sharp minor; by Alexander Scriabin, transcribed Ernest Brennecke; organ. © Dec. 29, 1932; E pub. 34257; G. Schirmer, inc. 1904
- Premiers chagrins; de Yatove; pf. © Oct. 1, 1932; E for. 27425; Choudens. 1905
- Prends-toi par la main; fox-trot, Yatove; orch. ptes. © Dec. 1, 1932; E for. 28070; Choudens. 1906
- paroles Jean Rodor, m Yatove. © Oct. 1, 1932; E for. 27428; Choudens. 1907
- Presence (The) in the silence; w P. H. Epler, m T. Tertius Noble; mixed voices. © Jan. 12, 1933; E pub. 34378; Arthur P. Schmidt co. 1908
- Pretending; w and m B. M. Mathews and Charles E. Palmer. © 1 c. Jan. 3, 1933; E unp. 65763; Blanche M. Mathews. 1909
- Pretending you care; w Tot Seymour, m Jesse Greer; with ukulele arr. Geo. R. Holman. © Jan. 3, 1933; E pub. 34155; Ager, Yellen & Bornstein, inc. 1910
- Pretty girlie; song. © 1 c. Jan. 25, 1933; E unp. 66803; Reta Lucile Hicks. 1911
- Prima (La) volta; fox-trot, Amadeo Escobar; orch. pti. © Dec. 25, 1932; E for. 27526; Societa anonima Suvini-Zerboni. 1912
- Prince Igor; choral dance no. 17, for mixed cho., m A. P. Borodin, English tr. Rosa Newmarch. Voc. sc. © Dec. 9, 1932; E for. 27576; Hawkes & son (London) ltd. 1913
- Priscilla; minuet, James B. Corbridge, arr. J. G. Liddicoat; 2 guits. © Dec. 31, 1932; E pub. 34020; Fred Heltman co. 1914
- Progress (The); polka, melody. © 1 c. Jan. 10, 1933; E unp. 66104; Anthony Coppa. 1915
- Prohibition blue; w and m Marguerite Manierre. © 1 c. Jan. 16, 1933; E unp. 66322; Marguerite Manierre Brown. 1916
- Promise me you're mine; song. © 1 c. Jan. 30, 1933; E unp. 67020; John Russell Linton. 1917
- Prosperity; song. © 1 c. Jan. 26 1933; E unp. 66823; John O. Merrill. 1918
- song, pf. sc. Olive A. Wilkins. © 1 c. Jan. 7, 1933; E unp. 66008; Marie E. Smith. 1919
- w and melody. © 1 c. Jan. 25, 1933; E unp. 66764; Mabel Kenady Brune. 1920
- w and melody. © 1 c. Jan. 30, 1933; E unp. 67008; Lilyan Raines. 1921
- Prosperity in 33; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66954; Fred A. Hepler. 1922
- Prosperity is coming; w and melody. © 1 c. Jan. 6, 1933; E unp. 65941; Mary Roos Haas. 1923

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1950

Prosperity on parade; song. © 1 c. Jan. 13, 1933; E unp. 66201; Harold Parker Johnson. 1924

Prosperity we greet you; w and m Patrick Joseph. © 1 c. Jan. 10, 1933; E unp. 66069; Patrick J. McCruden. 1925

Pudel (der); schlager, gesangstexte Teo von Donop, m Willy Geisler. © Sept. 13, 1932; E for. 27479; Rondo-verlag, G. m. b. H. 1926

Pumpkin (A) has no pump; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67105; Natrass-Schenck, inc. 1927

Pupa di neve; tango, versi Enrico Frati, m Illuminato Culotta; orch. pti. © Dec. 25, 1932; E for. 27523; Società anonima Suvini-Zerbini. 1928

Purge me, O Lord; anthem, Thomas Tallis, new version of w and m transposed A. Ramsbotham; mixed voices, organ acc. © Nov. 17, 1932; E for. 27748; Oxford univ. press. 1929

Pussy willow frolic; by William M. Felton; pf. © Dec. 30, 1932; E pub. 34125; McKinley music co. 1930

Put on your hip waders 'cause I'm knee deep in love; song, m Frank S. Wildt; with ukulele arr. © Dec. 31, 1932; E pub. 34032; Nels C. Weed. 1931

Put your hand in mine; w and m Harry S. Pepper; with ukulele arr. © Jan. 7, 1933; E for. 27967; Dix, ltd. 1932

Qu'on est bien en chemise; 6/8 one-step, dans Le truc du brésilien, paroles Pierre Bayle, m Mireille; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27846; Editions Salabert. 1933

Quand on a son volant en mains; marche 6/8 one-step, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27450; Editions Salabert. 1934

Quand on fait de la contrebande; marche, paroles Henri Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27440; Editions Salabert. 1935

Quand une femme; one-step, de Azor, paroles Max Eddy, m Gaston Gabarache; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27856; Editions Salabert. 1936

Quand y a pas d'public; fox-trot, couplets Max Eddy, m Gaston Gabarache; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27411; Editions Salabert. 1937

Quando; versi Michele Galdieri, m Donald Caslar. 1. Mandolin sc.—2. Pf. © 1 c. Oct. 22, 1 c. Dec. 29, 1932; E unp. 66146, 66147; Fratelli Curci. 1938, 1939

Quando la donna vuole; fox-trot, versi E. M. Chiappo, m Waldam, arr. Gino Filippini; orch. parti. © Sept. 1, 1932; E for. 27809; Chiappo. 1940

Quartet pieces; by Arthur Trew; 2 violins, viola and 'cello. Sc. and pts. © Nov. 17, 1932; E for. 27771; Oxford univ. press. 1941

Quatrième étude orientale; en quintes, Théodore-Szántó; pf. © Sept. 1, 1932; E for. 27670; Editions Salabert. 1942

Queen of the Maywalk; song. © 1 c. Jan. 18, 1933; E unp. 66498; Blanche Merrill. 1943

Quiero; bolero, letra y m Luis Arcázar. © July 15, 1932; E for. 27941; A. Wagner y Levien sucs., s. en c. 1944

Quit shadowing me; valse song. © 1 c. Jan. 18, 1933; E unp. 66927; Aline Kennedy. 1945

Rabbits, and sheep, [sic] and geese, so tiny, and two of each; w and m H. C. G. Stevens. © Dec. 1, 1932; E for. 27560; J. & W. Chester, ltd. 1946

Raccolta di bassi per lo studio dell'armonia; di Paolo Delachi. © Nov. 2, 1932; A—For. 18762; A. & G. Carisch & c. 1947

Radetzky-marche; de J. Strauss, arr. Yatove; petit orch. ptes. © Oct. 1, 1932; E for. 27397; Choudens. 1948

Radio city; march; pf. © Jan. 17, 1933; E pub. 34393; Frank W. Geiger. 1949

Radio star; fox-trot song. © 1 c. Jan. 17, 1933; E unp. 66909; W. H. Matheson. 1950

CATALOGUE OF COPYRIGHT ENTRIES

1951

pt. III, n. s., v. 28

Radio sweetheart; song, melody Edith Whittick. © 1 c. Jan. 10, 1933; E unp. 66084; Alfred R. Rossman.

1951

Rainbow (The); by J. Hullah Brown; percussion band sc. and pts., with violins in unison and pf. © Dec. 14, 1932; E for. 27569; Joseph Williams, ltd.

1952

— 2-pt. song. w Walter de la Mare, m Benjamin Britten; treble voices. © Nov. 24, 1932; E for. 27752; Oxford univ. press.

1953

Ram pam pam; fox-trot, paroles Jean Tranchant, m Alfredo De Vita. © Dec. 10, 1932; E for. 27371; Editions Joséphine Baker.

1954

Ratonne (La); canon, m Paul Dupin: chœur à 3 voix, et Papa, sans acc. © Dec. 1, 1932; E for. 28074; Durand et cie.

1955

Real love: song. © 1 c. Jan. 14, 1933; E unp. 66278; Marie E. Smith.

1956

Recipe (The); slow fox-trot song, arr. Louis La Rondelle. © 1 c. Dec. 27, 1932; E unp. 65620; Worth W. Preston.

1957

Recitation: Thy hand, Belinda, —and Air: When I am laid in earth; from Dido and Aeneas. w Nahum Tate, m Henry Purcell, arr. and ed. W. Gillies Whittaker; unison voices. © Dec. 8, 1932; E for. 27757; Oxford univ. press.

1958

Recollections of 1933; melody. © 1 c. Jan. 21, 1933; E unp. 66618; Louis Bernstein.

1959

Red (The) and the black; w and m R. R. Grindle; pf. © Dec. 31, 1932; E pub. 34030; Stevens Point high school.

1960

Red (The) book of program songs and choruses; by Noble Cain, with the co-editorship of Walter H. Butterfield and others. © Jan. 3, 1933; A 57829; Hall & McCreary co.

1961

Red head: song. © 1 c. Jan. 13, 1933; E unp. 66187; Melville Grems.

1962

Red lips unkissed: fox-trot, from A kiss in spring, w L. du Garde Peach, m Emmerich Kálmán and Herbert Griffiths. © Nov. 23, 1932; E for. 27704; Ascherberg, Hopwood & Crew, ltd. [Copyright is claimed on changes in music by H. Griffiths and English words]

1963

Red River lullaby; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67101; Nattrass-Schenck, inc.

1964

Redemption's song; 2-pt. cantata, text arr. and m composed Fred B. Holton; arr. from cantata for mixed voices for use of women's chos. and junior choirs. © Jan. 3, 1933; E pub. 34326; Lorenz pub. co.

1965

Reg' mich nicht auf, Johanna; tango, w und m Fritz Rotter und Walter Jurmann, klavier-arr. Walter Borchart. © Sept. 22, 1931; E for. 28107; Wiener boheme verlag, G. m. b. H.

1966

— — — spezial-arr. Walter Borchart; orch. stimmen. © Sept. 22, 1931; E for. 28114; Wiener boheme verlag, G. m. b. H.

1967

Regardless; w J. M. Katzenbogen, melody L. Golden. © 1 c. Jan. 30, 1933; E unp. 67055; Jack M. Katzenbogen and Leroy Golden.

1968

Rejoice, the Lord is King; hymn, w C. Wesley, m H. A. Chambers; with organ acc. © Jan. 20, 1933; E for. 27976; Novello & co., ltd.

1969

Rendezvous of dreams; slow fox-trot song. © 1 c. Jan. 17, 1933; E unp. 66398; Albert Talmon L'Armee.

1970

Repeal; song, m Le Claire Smith. © 1 c. Jan. 11, 1933; E unp. 66133; Albert Edward Manofsky.

1971

Requested songs, new and old; hymns, compiled J. E. Thomas, J. W. Ferrill and Charlie D. Tillman. © Mar. 29, 1932; E pub. 34322; Quartet music co.

1972

Resurrection (The) garden; Easter service. w Edith Sanford Tillotson and others. m I. H. Meredith, Broughton Edwards and others. © Jan. 3, 1933; E pub. 34361; Tullar-Meredith co.

1973

Rêve fantastique; by R. H. Bassett; pf.-conductor. © 1 c. Jan. 11, 1933; E unp. 66150; Movietone music corp.

1974

Réveillez-vous belle dormeuse; poésie Dufresny, m Jean Dupérier; chœur pour voix d'hommes, sans acc. © Dec. 1, 1932; E for. 28059; Henry Lemoine et cie.

1975

MUSICAL COMPOSITIONS

no. 1, 1933

2004

- Rhythm in my bones; w and melody. © 1 c. Jan. 25, 1933; E unp. 66735; Mary J. Schaeffer. 1976
- Ricciolino biondo; fox trot, Carlo Bracale, arr. Pete Rizza; orch. parti. © Oct. 31, 1932; E for. 27356; S. a. Suvini-Zerboni. 1977
- Ride-by-nights (The); 2-pt. song, w Walter de la Mare, m Benjamin Britten; treble voices. © Nov. 24, 1932; E for. 27751; Oxford univ. press. 1978
- Ride on! ride on in majesty; w Henry H. Milman, set to hymn-tune Cologne, arr. George B. Nevin; mixed voices, with organ acc. © Dec. 29, 1932; E pub. 34406; G. Schirmer, inc. 1979
- Rider (The); melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66453; Southern music pub. co., inc. 1980
- Riding out the gale; by Richard Howgill; orch. pts. © Dec. 20, 1932; E for. 27581; Hawkes & son (London) ltd. 1981
- Rido; fox-trot, versi Luciano Ramo, m Giovanni Simonetti. © Dec. 25, 1932; E for. 27519; Società anonima Suvini-Zerboni. 1982
- Rigadon; by Henry Purcell, arr. Katherine Benham; percussion band pts. and pf., with child conductor's sc. © Dec. 21, 1932; E for. 27501; Joseph Williams, ltd. 1983
- Right or wrong; w Fred Neumann, m Louie G. Flagner. © 1 c. Jan. 27, 1933; E unp. 66874; Louis G. Flagner. 1984
- Rima de amor; vals-canción, letra y m Max Urban. © Aug. 1, 1932; E for. 27931; A. Wagner y Levien sucs., s. en c. 1985
- Rise (The) of the star; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66454; Southern music pub. co., inc. 1986
- Ritmica ostinata; v. Wladimir Vogel; grosses orch. Partitur. © Nov. 17, 1932; E for. 27957; Universal edition, a. g. 1987
- River (The) boat; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66455; Southern music pub. co., inc. 1988
- Road (The) of life; w and m Eduma Marea Carroll. © 1 c. Jan. 27, 1933; E unp. 66866; Eduma Marea Thomas. 1989
- Road to hell; song, m R. Cox and Curtis Mayo. © 1 c. Jan. 3, 1933; E unp. 65813; Rupert Cox. 1990
- Roads; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66264; Ethel Nelson McAdoo. 1991
- Robin (The); by J. Hullah Brown; percussion band sc. and pts., with violin and pf. © Dec. 14, 1932; E for. 27564; Joseph Williams, ltd. 1992
- Robin (The) in the apple tree; by Harold Wansborough; pf. © Dec. 30, 1932; E pub. 34121; McKinley music co. 1993
- Robins in the rain; song. © 1 c. Jan. 30, 1933; E unp. 67015; Helen E. Priest. 1994
- Rochdale (The) hounds; w and m Harry Gifford and Fred E. Cliffe; with ukulele arr. © Dec. 12, 1932; E for. 27659; Francis, Day & Hunter, ltd. 1995
- Rock-a-bye baby bye; vocal duet, w Bernard A. Sloey. © 1 c. Jan. 23, 1933; E unp. 66658; Mabel Morgan Sloey. 1996
- Rock me in the cradle of your arms; w and melody. © 1 c. Jan. 13, 1933; E unp. 66184; Bertha Raffetto. 1997
- Rocky Mountain moon; waltz, w and melody Mac and El. © 1 c. Jan. 12, 1933; E unp. 66166; Elliott J. Schaffer and J. F. McKenney. 1998
- Roda-roda; pf. © Nov. 12, 1932; E for. 27466; Octavio Pinto. 1999
- Roll on blue moon; w and m Cliff Carlisle; with ukulele arr. © Jan. 4, 1933; E pub. 34118; Adams music pub. co. 2000
- Romanza mesta; versi e melodia. © 1 c. Jan. 10, 1933; E unp. 66086; Vincent Sorey. 2001
- Ronde française; de Paul Pierné; violons 1, 2, altos, violoncelles et contrebasses. Ptes. © Dec. 1, 1932; E for. 28064; Henry Lemoine et cie. 2002
- Rondine; tango, versi E. Frati; piccola orch. pti. © Nov. 15, 1932; E for. 27806; G. Raimondo. 2003
- Roosevelt, Garner and me; w Al Lewis, m Al. Sherman; with ukulele arr. © Jan. 3, 1933; E pub. 34232; Irving Berlin, inc. 2004

CATALOGUE OF COPYRIGHT ENTRIES

2005

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- Roosevelt the saviour of the nation; w and melody. © 1 c. Jan. 25, 1933; E unp. 66766; Joseph A. Campanelli. 2005
- Rosa, reizende Rosa; paso-doble, w Fritz Rotter, m Hans J. Salter, klavier-arr. Walter Borchert. © Nov. 6, 1931; E for. 28106; Wiener bohème verlag, G. m. b. H. 2006
- — — m und arr. Hans J. Salter; orch. stimmen. © Nov. 6, 1931; E for. 28115; Wiener bohème verlag, G. m. b. H. 2007
- Rosalie farcie; pf. © Nov. 1, 1932; E for. 27880; Ernest Chatillon. 2008
- Rosary of the rose; w Harry Pease, m Ed. Nelson, pf. sc. Merle T. Kendrick; with ukulele arr. © Jan. 4, 1933; E pub. 34120; Bibo-Lang, inc. 2009
- Rosche's Children's day carols; no. 1, w Edith Sanford Tillotson and others, m Samuel W. Beazley and others, compiled Geo. F. Rosche. © Jan. 5, 1933; AA 113676; Geo. F. Rosche. 2010
- Rose (The); by J. Hullah Brown; percussion band sc. and pts., with violin and pf. © Dec. 14, 1932; E for. 27565; Joseph Williams, ltd. 2011
- Rose covered cottage and you; waltz, w Frank M. Morawetz, and melody © 1 c. Jan. 25, 1933; E unp. 66882; Margaret Kramer Fehring. 2012
- Rose Marie; song, m Luther A. Clark. © 1 c. Jan. 12, 1933; E unp. 66168; Julia W. Baker. 2013
- Rose of Honolulu; w and m Tom Armstrong; with ukulele arr. and arrs. for Hawaiian steel guit. and Spanish guit. acc. Roy Smeek. © Jan. 12, 1933; E pub. 34345; Edward B. Marks music corp. 2014
- Rose of my dreams; waltz song, melody Ray Hibbeler. © 1 c. Jan. 18, 1933; E unp. 66501; Mary E. Goodwin. 2015
- Rose of the snowland; w Joe Young, m Bernice Petkere; with ukulele arr. © Jan. 19, 1933; E pub. 34459; De Sylva, Brown & Henderson, inc. 2016
- Rose-petal love; waltz, w C. R. Wiandt and George J. Wendling, m Nat Miller. © Dec. 31, 1932; E pub. 34242: Claud R. Wiandt and Myrtle O. Greenback. 2017
- Rose (La) rouge; habanera, Jane Bos; mélodie avec acc. du pf. © Dec. 1, 1932; E for. 28055; Société anonyme française Chappell. 2018
- versi F. Poussaint, m Giulio Cesare Sonzogno. © Oct. 31, 1932; E for. 27358; Società anonima Suvin-Zerboni. 2019
- Rose (The) waltz; w and melody. © 1 c. Jan. 13, 1933; E unp. 66186; Reb. Raney and Perry Hettel. 2020
- Roses of Killarney; w and m T. Dunstan Collins; with ukulele arr. © Jan. 3, 1933; E pub. 34324; Richard Drake Saunders. 2021
- Rossini (Gioacchino Antonio) Fantaisie sur Beaumarchais; arr. d'Eugène Cools; petit orch. ptes. © Oct. 25, 1932; E for. 27915; Editions Max Eschig. 2022
- Rowley (Alec) Two nocturnes; pf. 1. In B min.—2. In D flat. © Dec. 23, 1932; E for. 27586; Hawkes & son (London) ltd. 2023
- Rowling flyers; fox-trot, Ed. Mahieux et Ch. Grigaut; orch. ptes. © Oct. 1, 1932; E for. 27399; Choudens. 2024
- Rubank assembly hour piano accordion folio; coll., E. De Lamater, I. S. Loos and others, arr. Joseph P. Elsnic. © Dec. 20, 1932; E pub. 33829; Rubank, inc. 2025
- Rudiments of technique; pf. © Aug. 1, 1932; AA 112709; Olive May Merz. 2026
- Rund um die Wolga; russische walzerfantasie, potpourri, Walter Borchert; orch. stimmen. © Nov. 17, 1931; E for. 28173; Wiener bohème-verlag, G. m. b. H. 2027
- Rustic dance; by Adam Carse; string quartet pts. © Nov. 25, 1932; E for. 27612; Augener, ltd. 2028
- Rustling leaves; by Carl Wilhelm Kern, op. 678, no. 9; violin, 1st position, and pf. © Dec. 30, 1932; E pub. 34247; Theodore Presser co. 2029
- Rythmes de valse; de L. Philipp. op. 91; pf. 1. Nos. 1-3.—2. Nos. 4-6. © Dec. 1, 1932; E for. 28066, 28067; Henry Lemoine et cie. 2030, 2031

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|---|---|
| Sabrosona; rumba cubana, paroles espagnoles et m Moisés Simons. © Sept. 1, 1932; E for. 27377; Smyth, 2032 | 81-84, Jan. 1933. © Dec. 22, 1932; E for. 27666; Salvationist pub. & supplies, ltd. 2046 |
| Sacred quartettes; w and m composed and compiled Will H. Ruebush; in G clef. © Sept. 20, 1932; E pub. 34339; Ruebush-Kieffer co. 2033 | _____ Ordinary ser., no. 1053-1056, Dec. 1932. © Nov. 30, 1932; E for. 27562; Salvationist pub. & supplies, ltd. 2047 |
| Sad sands; song. © 1 c. Jan. 21, 1933; E unp. 66605; Fred Warren West. 2034 | _____ Second ser., nos. 181-184, Jan. 1933. © Jan. 11, 1933; E for. 28104; Salvationist pub. & supplies, ltd. 2048 |
| Sailing of the Olympic; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66456; Southern music pub. co., inc. 2035 | San Francisco Kiwanis; march, w Frederic L. Wheeler, m Merville Yetter. © 1 c. Jan. 18, 1933; E unp. 66502; Kiwanis club of San Francisco. 2049 |
| Sailor-boy; by T. Robin MacLachlan; pf. © Dec. 29, 1932; E pub. 34396; G. Schirmer, inc. 2036 | Sang (Le) viennois; valse, Johann Strauss, arr. Julien Porret; orch. et jazz ptes. © Nov. 1, 1932; E for. 27837; Heugel. 2050 |
| Sailors; w J. Warren Merrill, m Frank La Forge. © Jan. 14, 1933; E pub. 34366; G. Ricordi & co., inc. 2037 | Sans amour; slow-fox chanté, paroles Alex Farel, m Ch. Borel-Clerc. © Dec. 10, 1932; E for. 27372; Editions Joséphine Baker. 2051 |
| Saint George and the dragon; Christmas play, m L. C. Bromley. © Nov. 10, 1932; E for. 27750; Oxford univ. press. 2038 | Santos modern method for piano accordion; by Wm. Turnboo. bk. 2. © Dec. 30, 1932; E pub. 34013; Don Santos pub. co., inc. 2052 |
| Saint Mary-of-the-Woods college song; w Sister Gertrude, m Dorothy Newland. © Dec. 27, 1932; E pub. 34221; Saint Mary-of-the-Woods college. 2039 | Sarà la luna? no; fox-trot, versi Michele Galdieri, m Dan Caslar. 1. Pf.—2. Mandolino.—3. Orch. pti. © Oct. 20, 1932; E for. 27338, 27339, 27341; Fratelli Curci. 2053-2055 |
| St. Nepomuks vorabend; w Johann Wolfgang von Goethe, m Erwin Lendvai, op. 58, nr. 2; dreistimigen frauen o. kinderchor ohne begl. Partitur. © Oct. 29, 1930; E for. 27911; Gebr. Hug & co. 2040 | Sarson (May) Five fragments; pf. © Dec. 28, 1932; E for. 27594; Stainer & Bell, ltd. 2056 |
| Sais-tu pourquoi; chanson, paroles André Mauprey, italien Nino Bal-danza. © Dec. 1, 1932; E for. 28038; Gabriel Bonincontro. 2041 | Sarù; song, w G. Grober. © 1 c. Jan. 6, 1933; E unp. 65963; Walter E. Paris and Gilbert Grober. 2057 |
| Sakkara; le Nil, canon, m Paul Dupin; choeur à 3 voix, sans acc. © Dec. 1, 1932; E for. 28078; Durand et cie. 2042 | Sassmannshausen (Walter) Two marches; organ. © Sept. 20, 1932; E pub. 34222; Walter Sassmannshausen. 2058 |
| Sally of the valley; w and melody. © 1 c. Jan. 4, 1933; E unp. 65865; James Gerald Leonard. 2043 | Sauvillant; one-step ou galop; orch. ptes. © Dec. 1, 1932; E for. 28048; Hubert Gillot. 2059 |
| Sally's aria; melody. © 1 c. Jan. 20, 1933; E unp. 66594; Minyde Zent-ner. 2044 | Save us, O Lord; vesper hymn, m William Every. © Jan. 20, 1933; E for. 27975; Novello & co., ltd. 2060 |
| Salta-salta; pf. © Nov. 12, 1932; E for. 27469; Octavio Pinto. 2045 | Save your kisses for me; pf. treble with w. © 1 c. Jan. 27, 1933; E unp. 66853; John Duhig. 2061 |
| Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Festival ser., nos. | Savin' all my love for you; w and melody. © 1 c. Jan. 6, 1933; E unp. 65936; Lawrence Jimpson. 2062 |

- Saving my kisses for someone I love; w and melody. © 1 c. Jan. 5, 1933; E unp. 65923; James E. Henry. 2063
- Say honey, I love you; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65780; Kay Barron. 2064
- Say that you love me; song, m Ralph William Winslow Bolton. © 1 c. Jan. 27, 1933; E unp. 66875; George Percy Bolton. 2065
- Say yes while the moon's in the sky; valse song. © 1 c. Jan. 18, 1933; E unp. 66928; Angie Alberta Olson. 2066
- Scene d'amour; by Geo. Lipschultz, arr. Wm. Spielter; pf.-conductor. © 1 c. Jan. 11, 1933; E unp. 66151; Movietone music corp. 2067
- Scenes metropolitaines; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66457; Southern music pub. co., inc. 2068
- Scènes municipales; de Henri Tomasi; orch. ptes. © Nov. 1, 1932; E for. 27834; Alphonse Leduc et cie. 2069
- Schau' tief in meine augen . . . ; slow-fox, N. Brodzsky, w Fritz Rotter, spezial-arr. Heinz Sandauer; salon-orch. stimmen. © Oct. 20, 1931; E for. 28122; Wiener bohème-verlag, G. m. b. H. 2070
- Schön ist das leben; serenata, deutsch Friedrich Schwarz, paroles G. Drovetti, m G. de Micheli, op. 33. © Dec. 20, 1932; E for. 27506; Anton J. Benjamin, a. g. 2071
- Schön sind die frau'n von Wien; tango, text Beda, m Richard Grünfeld. © Mar. 5, 1931; E for. 28100; Wiener bohème-verlag, Otto Hein. 2072
- Schöne frau, gute nacht; boston, text u. m Fritz Rotter u. B. Kaper, klavier arr. Walter Borchert. © Jan. 1, 1931; E for. 28095; Wiener bohème-verlag, Otto Hein. 2073
- Schönste (Der) takt; walzer, melodie Adalbert Herkner. © 1 c. Jan. 5, 1933; E unp. 65910; Harry Renes. 2074
- School tunes for wind instruments; arr. J. A. Davison; oboe, flute or clarinet with pf. Sc. and pts. © Sept. 15, 1932; E for. 27741; Oxford univ. press. 2075
- Schreib' nichts von liebe mehr; tango, w Hans Bussmann, m Mischa Michaeloff; stimmen für odeon orch. u. für salonorch. © Jan. 5, 1933; E for. 27969; A. Cranz. 2076
- Schubert (Franz Peter) By the sea; m Schubert, arr. Granville Bantock; male cho. or quartet. © Dec. 21, 1932; E for. 27498; Joseph Williams, ltd. 2077
- Cradle song; arr. Henry S. Sawyer, bowed and fingered Frank J. Blazek; violin solo or duet with pf. acc. © Dec. 30, 1932; E pub. 34135; McKinley music co. 2078
- Du bist die ruh; op. 59, no. 3, transcribed Caspar P. Koch; organ. © Dec. 29, 1932; E pub. 34256; G. Schirmer, inc. 2079
- Marche militaire; arr. and fingered Carl Sauer; violin and pt., with 2d violin ad lib. © Aug. 20, 1932; E for. 27561; W. H. Paling & co., ltd. 2080
- op. 51, no. 3, freely arr. Alberto Jonás, op. 21, no. 6; pf. © Dec. 9, 1932; E pub. 34215; Carl Fischer, inc. 2081
- Rest; m Schubert, arr. Granville Bantock; male cho. or quartet. © Dec. 21, 1932; E for. 27499; Joseph Williams, ltd. 2082
- Le voyageur; paroles G. P. Schmidt, version française Jean Chantavoine. © Nov. 1, 1932; E for. 27878; Heugel. 2083
- Schule des violinvortrages auf melodischer grundlage in 2 teilen; v. Otakar Ševčík, op. 16; violino solo u. pf. mit übungsstoff. Stimmen. 2. teil, hft. 45. Hexentanz, N. Paganini, op. 8. © Oct. 25, 1932; E for. 28005; Ol. Pazdirek. 2084
- Schumann (Robert Alexander) Album pour la jeunesse; op. 68, transcrits et doigtés Victor Cœur; harpe à pédales. © Dec. 1, 1932; E for. 28053; Jean Jobert. 2085
- Les deux grenadiers; français Charles Magué, transcription Fransisque Darcieux; chœur à 4 voix d'hommes, sans acc. © Dec. 1, 1932; E for. 28051; Henry Lemoine et cie. 2086
- Dialogue dans la forêt; paroles Eichendorff, version française Jean Chantavoine, m R. A. Schumann, op. 39, no. 3. © Nov. 1, 1932; E for. 27877; Heugel. 2087

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| Schwile (Eine) sommernacht und eine frau wie du; tango, text Fritz Rotter, m Robert Stolz, op. 587. © May 11, 1931; E for. 28138; Wiener bohème-verlag, G. m. b. H. | 2088 | Señorita ; fox-trot, paroles E. Recagno, m Roger Dumas; avec accord de l'ukelele. © Oct. 1, 1932; E for. 27438; Editions Salabert. | 2101 |
| ————— spez. - arr. Walter Borchert; orch. stimmen. © May 11, 1931; E for. 28129; Wiener bohème-verlag, G. m. b. H. | 2089 | Sentimentale ; fox-trot, paroles Léo Le lievre fils, m Georges Tabet; avec accord de l'ukelele. © Oct. 1, 1932; E for. 27457; Editions Salabert. | 2102 |
| Scotland lassie; tone-picture, Carl Wilhelm Kern, op. 674, no. 5; pf. © Dec. 30, 1932; E pub. 34130; Mc Kinley music co. | 2090 | Séparément; dans Le truc du brésilien, paroles Pierre Bayle, m Mireille; avec accord de l'ukelele. © Nov. 1, 1932; E for. 27852; Editions Salabert. | 2103 |
| Scudding o'er life's sea O come with me; song. © 1 c. Jan. 9, 1933; E unp. 66067; Eva Della White Wake lee. | 2091 | Serenade ; by Adam Carse; string quartet. pts. © Nov. 25, 1932; E for. 27611; Augener, ltd. | 2104 |
| Seusi signora ; fox-trot, Gino Simi, arr. I. Culotta; orch. pti. © Dec. 25, 1932; E for. 27524; Società anonima Suvini-Zerboni. | 2092 | —— by Edward Elgar; pf. © Jan. 30, 1933; E for. 28103; Keith, Prowse & co., ltd. | 2105 |
| Se fosse lei; fox-trot, versi Enrico Frati, m Luigi Roberto Ferrario. © Dec. 25, 1932; E for. 27517; Società anonima Suvini-Zerboni. | 2093 | —— duet; treble voices. © 1 c. Jan. 3, 1933; E unp. 65804; Dudley B. Reed. | 2106 |
| Sea (The) gypsy; w Richard Hovey, m and arr. Geoffrey O'Hara; 3-pt. male cho. © Jan. 24, 1933; E pub. 34498; Harms, inc. | 2094 | —— melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66458; Southern music pub. co., inc. | 2107 |
| See-saw; rumba cubana, letra y m Moises Simons, English, Marjorie Harper. © 1 c. Jan. 27, 1933; E unp. 66850; Edward B. Marks music corp. | 2095 | Seufzerbrücke; w Géza Herczeg u. Leo Straus, m Erwin Straus, erl. klav. arr. Hans Schneider. © Nov. 29, 1932; E for. 28000; Ludwig Doblinger (Bernhard Herzmansky). | 2108 |
| Seems I've always held your hand; w B. Miller and Carl Field, melody B. Miller and Alfred Opler. © 1 c. Jan. 7, 1933; E unp. 65966; Bob Miller. | 2096 | Seven (The) good joys of Mary; Christmas carol, English traditional, arr. Louis Victor Saar; quartet or mixed cho. © Nov. 14, 1932; E pub. 34167; Carl Fischer, inc. | 2109 |
| Sehr geschätztes Fräulein Laura ; tango, w und m Fritz Rotter und Walter Jurmann, klavier-arr. Walter Borchert. © Feb. 23, 1932; E for. 28111; Wiener bohème verlag, G. m. b. H. | 2097 | Sewing machine blues; w and melody Jimmie Davis. © 1 c. Jan. 3, 1933; E unp. 66420; Southern music pub. co., inc. | 2110 |
| ————— spezial-arr. Walter Borchert; orch. stimmen. © Feb. 23, 1932; E for. 28158; Wiener bohème-verlag, G. m. b. H. | 2098 | Shadow dreams; from Love lost, w, melody and rhythm H. W. Barwick, acc. Leone Crawley. © 1 c. Jan. 30, 1933; E unp. 67033; Howard William Barwick and Leone Crawley. | 2111 |
| Semaine (La) du pianiste; recueil des exercices quotidiens, Marie Panthes. © Nov. 1, 1932; A—For. 19201; Alphonse Leduc et cie. | 2099 | Shadow (The) in the flagon; m Burrell Van Buren; pf. © 1 c. Jan. 25, 1933; E unp. 66758; William A. McGillivray. | 2112 |
| Send a bunch of roses to her door; song, melody Dave Peyton. © 1 c. Jan. 19, 1933; E unp. 66545; Robert R. Irwin. | 2100 | Shadow on the shade; w and m Val Burton and William Jason. © 1 c. Jan. 20, 1933; E unp. 66564; Movie-tone music corp. | 2113 |
| Shake hands with a millionaire; w Jack Scholl and Irving Bibo, m Max Rich, pf. sc. Merle T. Kendrick; | | | |

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| Shake hands with a millionaire—Con. with ukulele arr. © Jan. 26, 1933; E pub. 34496; Bibo-Lang, inc. 2114 | Si j'étais blanche; fox-trot, paroles Henry Varna et Bobby, m Lennart Falk. © Dec. 10, 1932; E for. 27373; Editions Joséphine Baker. 2129 |
| Shake, pal, shake; words and melody M. Small. © 1 c. Jan. 14, 1933; E unp. 66222; Martha Small. 2115 | Si tu veux; fox-trot, paroles Ch. L. Pothier et André Hugon, m Raoul Moretti; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27447; Editions Salabert. 2130 |
| Shall we wear pyjamas, or the old-fashioned nightie; from Love on wheels, w Douglas Furber, m Jean Gilbert; with ukulele arr. © Nov. 9, 1932; E for. 27789; Francis, Day & Hunter, ltd. 2116 | Si tu voulais; valse-boston, de Monsieur le docteur, paroles Pierre Chaffange, m Pablo Labor; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27870; Editions Salabert. 2131 |
| Shave and a hair cut; w and m Abner Silver and Eddie Maxwell; with ukulele arr. © Jan. 3, 1933; E pub. 34335; Mort Beck music co. 2117 | Siderum rector; hymnus, William Byrd, arr. and ed. Edmund H. Fellowes; 5 mixed voices. © Oct. 17, 1932; E for. 26504; Stainer & Bell, ltd. 2132 |
| She broke my heart when she left home; w and melody. © 1 c. Jan. 30, 1933; E unp. 66990; Herman Neubuhr. 2118 | Sidewalk (The) waltz; w Joe Young, melody J. Fred Coots. © 1 c. Jan. 28, 1933; E unp. 66934; Irving Berlin, inc. 2133 |
| She's a real old-fashioned girl; song. © 1 c. Jan. 20, 1933; E unp. 66584; Lillian Poole Palmason. 2119 | Siegesstern; marsch, melodie Adalbert Herkner. © 1 c. Jan. 5, 1933; E unp. 65905; Harry Renes. 2134 |
| She's all for me; w and melody. © 1 c. Jan. 14, 1933; E unp. 66207; Don Hargrove. 2120 | Sighing and crying and trying to smile for you; song. © 1 c. Jan. 30, 1933; E unp. 67063; Georgia Ferguson. 2135 |
| She's got charm; fox-trot song. © 1 c. Jan. 17, 1933; E unp. 66910; Beulah E. Bradley. 2121 | Signature for Three bakers; by Robert Simon; pf. © 1 c. Jan. 20, 1933; E unp. 66578; Standard brands, inc. 2136 |
| She's my Eileen from Killarney; w and melody. © 1 c. Jan. 30, 1933; E unp. 67006; Jack Walsh. 2122 | Silent night, holy night; w Joseph Mohr, m Franz Gruber, arr. Cyr de Brant; 3-pt. song or mixed cho.; pf. or organ acc. © Nov. 18, 1932; E pub. 34174; Carl Fischer, inc. 2137 |
| She's the girl that I've been waiting for; written and composed Louis Freeman; with ukulele arr. R. S. Stoddon. © Dec. 29, 1932; E for. 27696; B. Feldman & co. 2123 | Silhouettes; de Joaquin Turina; pf. no. 1-5. © Dec. 1, 1932; E for. 28063; Rouart, Lerolle et cie. 2138 |
| Shellbark hickory; song; guit. acc. © 1 c. Jan. 16, 1933; E unp. 66352; Louis J. Bennett. 2124 | Silver band march; by J. Lee Clarke, arr. Henry S. Sawyer; pf., 4 hands. © Dec. 30, 1932; E pub. 34144; McKinley music co. 2139 |
| Shepherd's evening song; by Charles D. Blake, op. 26, arr. Henry S. Sawyer; pf., 4 hands. © Dec. 30, 1932; E pub. 34145; McKinley music co. 2125 | Silver curls or golden ringlets; w and m J. C. Merritt. © 1 c. Jan. 9, 1933; E unp. 66035; John Cunningham Merritt and Blanche Selena Merritt. 2140 |
| Ship (The) of Rio; 2-pt. song, w Walter de la Mare, m Benjamin Britten; treble voices. © Nov. 24, 1932; E for. 27753; Oxford univ. press. 2126 | Silver linings; w and melody. © 1 c. Jan. 23, 1933; E unp. 66680; Hazel Westin. 2141 |
| Short and sweet; w and melody Jack Lewis. © 1 c. Jan. 21, 1933; E unp. 66624; S. Albert Lesser. 2127 | Simple (A) song; valse song, from A kiss in spring, w L. du Garde Peach, m Herbert Griffiths. © Nov. 23, |
| Shoulder to shoulder; melody. © 1 c. Jan. 20, 1933; E unp. 66595; Minyde Zentner. 2128 | |

MUSICAL COMPOSITIONS

no. 1, 1933

2170

- 1932; E for. 27705; Ascherberg, Hopwood & Crew, ltd. [Copyright is claimed on changes in music and English words]. 2142
- Since I found you; song. © 1 c. Jan. 3, 1933; E unp. 65772; William Chase Spotswood, jr. 2143
- Since I've found happiness in you; song. © 1 c. Jan. 23, 1933; E unp. 66659; Sylvia Wienshienk. 2144
- Since it's so, why did it begin; w and m J. O. Arnett. © 1 c. Jan. 24, 1933; E unp. 66715; James Osborne Arnett, Denver. 2145
- Since thou, O fondest and truest; w R. Bridges, m R. O. Morris; mixed voices. © Dec. 8, 1932; E for. 27763; Oxford univ. press. 2146
- Since you have gone; song. © 1 c. Jan. 18, 1933; E unp. 66484; Isabel Trombley. 2147
- Since you let me call you sweetheart; arr. by Bob; pf. with w. © 1 c. Jan. 9, 1933; E unp. 66099; Fred H. Hutchinson. 2148
- Sing an old-fashioned coon song; w Kathleen Wooffitt, m Phyllis Mayhead; with ukulele arr. © Dec. 2, 1932; E for. 27512; Cecil Lennox, ltd. 2149
- Sing it yourself; folk songs of all nations, Dorothy Gordon. © Jan. 3, 1933; A 57903; E. P. Dutton & co., inc. 2150
- Sing me a song of the sea; sea chanty, w and m Harry C. Banks; med. voice; in D min. © Dec. 2, 1932; E pub. 34042; Oliver Ditson co., inc. 2151
- Sing-song; 6 songs for children, w and m Peter Broom. © Jan. 3, 1933; E for. 27596; Elkin & co., ltd. 2152
- Sing that lullaby my mother used to sing to me; pf. treble with w. © 1 c. Jan. 27, 1933; E unp. 66849; Lawrence Steder. 2153
- Sing Toy; melody Marjorie Scott, w and arr. Katherine Allan Lively; pf. © Dec. 29, 1932; E pub. 34411; G. Schirmer, inc. 2154
- Singer's choice; 1933, hymns, w and m Virgil O. Stamps, J. R. Baxter, jr., W. W. Combs, and others. © Aug. 5, 1932; A 57487; Stamps-Baxter music co. 2155
- Singin'; w and melody. © 1 c. Jan. 3, 1933; E unp. 65798; Helen L. Vogel. 2156
- Singing I love you; w and melody. © 1 c. Jan. 14, 1933; E unp. 66273; Michael Moosa. 2157
- Singing pretty songs; melody Henry Allen. © 1 c. Jan. 3, 1933; E unp. 66411; Southern music pub. co., inc. 2158
- Sister Ella; melody Douglas Williams. © 1 c. Jan. 7, 1933; E unp. 66473; Southern music pub. co., inc. 2159
- Sittin' in the dark; w Harold Adamson, m Jesse Greer; with ukulele arr. © Jan. 20, 1933; E pub. 34517; Shapiro, Bernstein & co., inc. 2160
- Sitting on the stairs; song, w Stanley Sheldon. © 1 c. Jan. 6, 1933; E unp. 65924; T. Wallace Fox. 2161
- Skies will be blue; w and melody V. O. Stamps and D. B. Edmaston. © 1 c. Jan. 3, 1933; E unp. 66408; Southern music pub. co., inc. 2162
- Skyline; by Hugo Friedhofer; pf. conductor. © 1 c. Jan. 25, 1933; E unp. 66978; Movietone music corp. 2163
- Sleep, my Little One; Christmas carol, arr. Louis Victor Saar; quartet or mixed cho. © Nov. 14, 1932; E pub. 34163; Carl Fischer, inc. 2164
- Sleep, you are heavenly blessed; song, w Anthony Wayne Iannelli. © 1 c. Jan. 13, 1933; E unp. 66198; Charles Joseph Coletta. 2165
- Slumber song; by Laurie Forbes Taylor; pf. © Dec. 21, 1932; E pub. 34262; Lawrence Forbes Taylor. 2166
- Smile (A) for all, never a smile for me alone; pf. with w. © 1 c. Jan. 30, 1933; E unp. 67038; Heinrich J. Tandler. 2167
- Smile on my face; fox trot song. © 1 c. Jan. 3, 1933; E unp. 65807; Cono Petitti. 2168
- Smile waltz; by E. Mack, arr. Henry S. Sawyer; pf., 4 hands. © Dec. 30, 1932; E pub. 34143; McKinley music co. 2169
- Smiling for you with a broken heart: waltz song. © Nov. 19, 1932; E pub. 34261; Marguerite Stuart, and John Edwoods. 2170

- Snatch your happiness; song, melody
John Copeland. © 1 c. Jan. 11,
1933; E unp. 66129; Henry I. Mc-
Gill. 2171
- Snatch your happiness where you can
get it, but go by the golden rule;
song, m and ukulele arr. John Cope-
land. © Jan. 26, 1933; E pub.
34541; Henry I. McGill. 2172
- Snow (The); w C. Alice Elgar, m and
arr. Edward Elgar, op. 26, no. 1;
sop. 1, 2; 2 violins and pf. acc. ©
Jan. 20, 1933; E for. 27978; Novello
& co., ltd. 2173
- Snowtime; words and melody. © 1 c.
Jan. 10, 1933; E unp. 66085; Roger
Wm. Brown and Rolf Gunst. 2174
- So do I; w B. G. De Sylva, m Vincent
Youmans; with ukulele arr. © Dec. 30, 1932; E pub. 34089; George
G. De Sylva. 2175
- So lang noch ein walzer von Strauss
erklingt; Wiener walzer, aus dem
tonfilm, w Charles Amberg, m Artur
Guttmann. © Sept. 17, 1931; E for.
28146; Wiener bohème-verlag, G. m.
b. H. 2176
- arr. Richard Et-
linger; orch. stimmen. © Sept. 17.
1931; E for. 28147; Wiener bohème-
verlag, G. m. b. H. 2177
- So 'nnammurate 'e te; di Ernesto de
Curtis, arr. I. Culotta; orch. parti.
© Dec. 25, 1932; E for. 27537; Societá anonima Suvini-Zerboni. 2178
- versi G. B. De Curtis, m Ernesto
De Curtis. © Dec. 25, 1932; E for.
27536; Societá anonima Suvini-
Zerboni. 2179
- So nonchalant; from Walk a little
faster, w E. Y. Harburg and Charles
Tobias, m Vernon Duke; with ukulele
arr. © Jan. 23, 1933; E pub.
34511; Harms, inc. 2180
- Soirée dans Aguilas; par Yatove; pf.
© Oct. 1, 1932; E for. 27421; Chou-
dens. 2181
- Solfège; song. © Nov. 1, 1932; E for.
27832; Eugène Malézieux. 2182
- Solfège des concours; 24 leçons de
solfège à changements de clés. Noël-
Gallon; avec acc. de pf. 2^{me} recueil,
12 leçons. © Oct. 1, 1932; E for.
27409; Jean Jobert. 2183
- Solfèges de concours à 2 voix; 1932,
R. Jouanneteau, E. Maret, Mme. J.
- Bellcard, A. Ravizé, A. Simon et
Mlle. J. Brun. © Sept. 1, 1932; E
for. 27378; Durand et cie. 2184
- Soliloquy of a tramp; musical mono-
logue, w and m Gerald Morrison;
pf. © Dec. 15, 1932; E for. 27620;
Reynolds & co. 2185
- Solitaire; w and melody. © 1 c. Jan.
4, 1933; E unp. 65852; Murrill
Evans. 2186
- Some day; song, m James L. Brown;
with ukulele arr. © 1 c. Jan. 19,
1933; E unp. 66540; Howard J. Eyster.
2187
- song, w Charles Johnson. © 1 c.
Jan. 16, 1933; E unp. 66353; Mar-
jorie J. Fairbairn. 2188
- Some day you'll understand; w and
melody. © 1 c. Jan. 25, 1933; E
unp. 66771; Evelyn L. Hoffmann.
2189
- Someday; song. © 1 c. Jan. 3, 1933;
E unp. 66000; Catherine Cromien.
2190
- Someday, sweetheart, with you; song.
© 1 c. Jan. 24, 1933; E unp. 66708;
Verna Salmon Broad. 2191
- Someday you'll know how I love you;
w and m Rose Hunter Staines. ©
1 c. Dec. 13, 1932; E unp. 66283;
Octavia Hunter. 2192
- Someone else would care if you don't;
song. © 1 c. Jan. 10, 1933; E unp.
66286; Orville Archy Forman. 2193
- Something's in the air; w Mack Da-
vid, m Henry Manners; pf. © 1 c.
Jan. 27, 1933; E unp. 66860; Ed-
ward B. Marks music corp. 2194
- Somewhere in the air there's a sweet
mel-o-dy; w G. E. Lange, m H. J.
Diestelhorst. © 1 c. Jan. 23, 1933;
E unp. 66631; H. Jean Diestelhorst
and George E. Lange. 2195
- Somewhere in the hills; song, arr.
Earl Sizler. © 1 c. Jan. 30, 1933;
E unp. 67061; John Fredrick Chris-
tian. 2196
- Somewhere some one loves you; song.
© 1 c. Jan. 16, 1933; E unp. 66884;
Gordon William Jensen. 2197
- Somewhere, sometime, I wonder who:
w and melody. © 1 c. Jan. 13,
1933; E unp. 66182; Warren Harris
Kimball. 2198

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| Sona, chitarra ; di Ernesto De Curtis, arr. Feyder; orch. parti. © Dec. 25, 1932; E for. 27535; Società anonima Suvini-Zerbini. 2199 | Songs (The) my father sang; w and m Ken Holmes. © 1 c. Jan. 11. 1933; E unp. 66100; Kenneth R. Holmes. 2212 |
| — versi Libero Bovio, m Ernesto De Curtis. © Dec. 25, 1932; E for. 27534; Società anonima Suvini-Zerbini. 2200 | Sonny boy; pf. with w. © 1 c. Jan. 23, 1933; E unp. 66632; C. B. Hollingsworth. 2213 |
| Sonata drammatica ; di Carlo Jachino; violino e orch. Partitura. © Dec. 19, 1932; E for. 27636; G. Ricordi & co. 2201 | Sorgenfri synger; enogtyve viser og sange af Hans Hartvig Seedorff Pedersen, til m Aksel Agerby, Niels Clemmensen and others. © Dec. 17, 1932; E for. 27627; Wilhelm Hansen og Povl Branner. 2214 |
| Sonata no. 2; for violin and pf., Frederick Delius, ed. Albert Sammons and Evelyn Howard-Jones, adapted and ed. for viola Lionel Tertis. © Dec. 13, 1932; E for. 27588; Hawkes & son (London) ltd. 2202 | Sortie; by Eric H. Thiman; organ. © Dec. 28, 1932; E for. 27496; Novello & co., ltd. 2215 |
| Sonata no. 3; for violin and pf., Frederick Delius, phrased and ed. May Harrison and Eric Fenby, adapted and ed. for viola Lionel Tertis. © Dec. 13, 1932; E for. 27589; Hawkes & son, (London) ltd. 2203 | Sortie de Bob; de Paris-béguin, Maurice Yvain; pf. © Oct. 1, 1932; E for. 27461; Editions Salabert. 2216 |
| Song etchings; songs, w Paramananda. © Jan. 7, 1933; E pub. 34333; Latham True. 2204 | Sotto l'ombrellino con me; fox-trot, versi e m Marf e Vittorio Mascheroni; pf. © Nov. 30, 1932; E for. 27556; A. & G. Carisch & c. 2217 |
| Song of praise; w adapted from Psalms, Amy Clare Giffin, m Heinrich Schütz, ed. John Finley Williamson; 8 pt. mixed cho. © Dec. 29, 1932; E pub. 34413; G. Schirmer, inc. [Copyright is based upon translation by A. C. Giffin and new matter by J. F. Williamson] 2205 | Sotto le stelle d'Argentina; tango, versi C. Carbone, m Raffaele Stocchetti; pf. © Nov. 1, 1932; E for. 27816; G. Rampoldi. 2218 |
| Song (The) of technocracy; song, arr. Genevieve S. Ellis. © 1 c. Jan. 30, 1933; E unp. 67057; Victor Constantine. 2206 | Sous les pommiers; bluette villageoise Suzette Desty, m Vladimir Rosenberg. © July 1, 1932; E for. 27379; Editions Salabert. 2219 |
| Song of the bells; w and m Edward Pola, Jack Hylton and Franz Steininger; with ukulele arr. © Oct. 5, 1932; E for. 28009; Peter Maurice music co., ltd. 2207 | South Dakota; song, m Francis M. Carter. © 1 c. Jan. 30, 1933; E unp. 67024; James Maynard Carter. 2220 |
| Song of the cadets; pf. © 1 c. Jan. 18, 1933; E unp. 66513; Harker F. Thomas. 2208 | South in Sonora; operetta, bk. and lyrics Charles and Juanita Roos, m Charles Wakefield Cadman. © Dec. 27, 1932; D 28376; Oliver Ditson co., inc. 2220* |
| Song (The) of the machine; by Richard Howgill; orch. pts. © Dec. 20, 1932; E for. 27582; Hawkes & son (London) ltd. 2209 | Southern holiday; phantasy, Reginald Foresythe; pf. © 1 c. Jan. 27, 1933; E unp. 66843; Joe Davis, inc. 2221 |
| Song of the road; pf. treble with w. © 1 c. Jan. 30, 1933; E unp. 67046; Albert Hay Malotte. 2210 | Southland; song, w V. E. Strang. © 1 c. Jan. 30, 1933; E unp. 67011; Virginia E. Strang and Carl A. Clare. 2222 |
| Song (The) of the tramp; w David Jenkins and Bruce Sievier, m David Jenkins. © Dec. 9, 1932; E for. 27717; Chappell & co., ltd. 2211 | Southward bound; w Harold Knight and Chet Phillips, melody Billy Ward. © 1 c. Jan. 20, 1933; E unp. 66579; William Eugene Ward. 2223 |
| Spacious (The) firmament on high; unison hymn for massed voices, w Joseph Addison, m Eric H. Thiman; organ acc. © Dec. 30, 1932; E for. 27493; Novello & co., ltd. 2224 | |

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| Spanischer (Ein) tango und ein mädel wie du: tango, text u. m Fritz Rotter u. Walter Jurmann, klavier arr. Walter Borchert. © Mar. 2, 1931; E for. 28091; Wiener bohème-verlag, Otto Hein. | 2225 | E unp. 66091; Frank Littau and Benjamin Abert. | 2238 |
| Spanish serenade; pf. © 1 c. Jan. 6, 1933; E unp. 65956; William Friedman. | 2226 | Spring lovers; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65784; Charles Hupp. | 2239 |
| Speakin' of the devil here she is; w Mack David, m Henry Manners; pf. © 1 c. Jan. 27, 1933; E unp. 66859; Edward B. Marks music corp. | 2227 | Springtime; slow-fox-trot, Faustin et Maurice Jeanjean; orch. ptes. © Oct. 1, 1932; E for. 27669; Editions Salabert. | 2240 |
| Spell (The) of Manila; w and melody. © 1c. Jan. 17, 1933; E unp. 66388; Sue Skelton. | 2228 | — w and melody. © 1 c. Jan. 23, 1933; E unp. 66681; Ernest Grunleher. | 2241 |
| Spending my time—saving my love; w Harold Adamson, melody J. Fred Coots. © 1 c. Jan. 28, 1933; E unp. 66935; Irving Berlin, inc. | 2229 | Staden sjunger; vals, ur Gurli, text: Åke Söderblom, m: Jules Sylvain; pf. © Dec. 20, 1932; E for. 27685; Edition Sylvain. | 2242 |
| Spiel' ich auf der laute, denk' ich an meine trauten; tango, text Beda, m Fritz Benjamin, klav. arr. Walter Borchert. © Mar. 14, 1931; E for. 28086; Wiener bohème-verlag, Otto Hein. | 2230 | Standard (The) series; ballet music, etc., ed. and arr. Ernest Haywood; pf. bk. 2. © Jan. 5, 1933; E for. 27510; Keith, Prowse & co., ltd. | 2243 |
| Spillebogen; 28 folkedanse i satser for 2, 3 og 4 melodiinstrumenter, Otto Mortensen. © Dec. 17, 1932; E for. 27625; Wilhelm Hansen. | 2231 | — ed. and arr. Ernest Haywood; violin and pf. bk. 3. © Jan. 3, 1933; E for. 27507; Keith, Prowse & co., ltd. | 2244 |
| Spinning song; by A. Ellmenreich. 1. Pf., 4 hands, arr. Preston Ware Orem.—2. Pf., with 2d pf. pt. P. W. Orem. © Dec. 30, 1932; E pub. 34317, 34318; Clayton F. Summy co. | 2232, 2233 | — light salon pieces, ed. and arr. Ernest Haywood; pf. bk. 1. © Dec. 31, 1932; E for. 27515; Keith, Prowse & co., ltd. | 2245 |
| Spirit (A) flower; w B. Martin Stanton, German version Alice Mattulath, m Campbell-Tipton; high; in G flat. © July 30, 1932; E pub. 34416; G. Schirmer, inc. [Copyright is claimed on German translation] | 2234 | Star (The); melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66459; Southern music pub. co., inc. | 2246 |
| Stay on it for luck; fox-trot, w and m W. Scott and J. L. Robinson. © Dec. 14, 1932; E for. 28014; John E. Dallas & sons, ltd. | 2235 | Staub (Victor) Six pièces; pf. © Dec. 1, 1932; E for. 28046; Alphonse Leduc et cie. | 2247 |
| Spook-a-dook blues; fox-trot blues, song. © 1 c. Jan. 25, 1933; E unp. 66740; Paloma Woods. | 2236 | Stay on the right side of the road; w Ted Koehler, m Rube Bloom; melody and pf. treble. © 1 c. Jan. 18, 1933; E unp. 66792; Metro-Goldwyn-Mayer corp. | 2248 |
| Spring bursts today; Easter anthem, w Christina Rossetti, m Van Denman Thompson; mixed voices, organ acc. © Jan. 23, 1933; E pub. 34475; H. W. Gray co. | 2237 | Steppin [sic] high; fox trot; orch. ptes. © Oct. 1, 1932; E for. 27389; Harry Parsons. | 2249 |
| Spring is just around the corner; w and melody. © 1 c. Jan. 10, 1933; | | Still you belong to me; song. © Dec. 14, 1932; E pub. 34237; Evelyn Maud Guild. | 2250 |
| Stillman (Mitja) Fantasy; on a Chassidish theme, M. Stillman; clarinet, string quartet and pf. Sc. and pts. © Aug. 6, 1932; E for. 27103; Edition Jibneh. | | Stolen (A) kiss; song. from Youth of romance; bar. © 1 c. Jan. 6, 1933; E unp. 65960; John Armstrong Monell. | 2251 |
| Springtime; slow-fox-trot, Faustin et Maurice Jeanjean; orch. ptes. © Oct. 1, 1932; E for. 27669; Editions Salabert. | | — | 2240 |
| Standard (The) series; ballet music, etc., ed. and arr. Ernest Haywood; pf. bk. 2. © Jan. 5, 1933; E for. 27510; Keith, Prowse & co., ltd. | | — | 2243 |
| Staden sjunger; vals, ur Gurli, text: Åke Söderblom, m: Jules Sylvain; pf. © Dec. 20, 1932; E for. 27685; Edition Sylvain. | | — | 2242 |
| Standard (The) series; ballet music, etc., ed. and arr. Ernest Haywood; violin and pf. bk. 3. © Jan. 3, 1933; E for. 27507; Keith, Prowse & co., ltd. | | — | 2244 |
| Star (The); melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66459; Southern music pub. co., inc. | | — | 2245 |
| Staub (Victor) Six pièces; pf. © Dec. 1, 1932; E for. 28046; Alphonse Leduc et cie. | | — | 2247 |
| Stay on the right side of the road; w Ted Koehler, m Rube Bloom; melody and pf. treble. © 1 c. Jan. 18, 1933; E unp. 66792; Metro-Goldwyn-Mayer corp. | | — | 2248 |
| Steppin [sic] high; fox trot; orch. ptes. © Oct. 1, 1932; E for. 27389; Harry Parsons. | | — | 2249 |
| Still you belong to me; song. © Dec. 14, 1932; E pub. 34237; Evelyn Maud Guild. | | — | 2250 |
| Stillman (Mitja) Fantasy; on a Chassidish theme, M. Stillman; clarinet, string quartet and pf. Sc. and pts. © Aug. 6, 1932; E for. 27103; Edition Jibneh. | | — | 2251 |
| Stolen (A) kiss; song. from Youth of romance; bar. © 1 c. Jan. 6, 1933; E unp. 65960; John Armstrong Monell. | | — | 2252 |

MUSICAL COMPOSITIONS

no. 1, 1933

2281

- Story tears; w and melody Elva T. Crist. © 1 c. Jan. 25, 1933; E unp. 66774; Elva T. Long. 2253
- Street of dreams; fox trot, w Sam M. Lewis, m Victor Young, arr. Frank Skinner; orch. pts., with male trio arr. © Dec. 19, 1932; E pub. 34051; Leo Feist, inc. 2254
- Strenna (La) delle rose, 1933; canzoni, di diversi autori. © Jan. 1, 1933; E for. 28101; Italian book co. 2255
- Strolling on the Wabash shore; song. © 1 c. Jan. 11, 1933; E unp. 66114; Fred Charles Bernhardt. 2256
- Strolling with your sweetheart; w and melody. © 1 c. Jan. 30, 1933; E unp. 66997; Hiram John Hobday. 2257
- Studentenprinz (Der); schlager aus dem singspiel, Dorothy Donnelly, übertragung Schanzer u. Welisch, m Sigmund Romberg. © Oct. 26, 1932; E for. 28012; Charivari musikverlag, G. m. b. H. 2258
- Study (The) of time and pulse; for young violinists, incl. 12 little duets for 2 violins, Sydney Twinn. bk. 3. © Jan. 5, 1933; E for. 27971; Alfred Lengnick & co., ltd. 2259
- Such a big heart for someone so small; w and m Alfred Glover-Kind; with ukulele arr. © Dec. 12, 1932; E for. 27661; Francis, Day & Hunter, ltd. 2260
- Süsser . . . süsser; tango, text Paul Geissler, m Jerry Wiga, spezial-arr. Bert Cadi. © Jan. 9, 1932; E for. 27804; E. Arold's musikverlag. 2261
- orch. stimmen. © Jan. 9, 1932; 1 c. Dec. 14; E for. 27794; E. Arold's musikverlag. 2262
- Sugar (The) River valley; w and melody. © 1 c. Jan. 11, 1933; E unp. 66811; Dora Pernot. 2263
- Suite pour piano; par Ivan Borrish. © Dec. 23, 1932; E for. 27624; Enoch & cie. 2264
- Summer days; easy suite, Madeleine Evans; pf. © Dec. 30, 1932; E for. 27600; W. Paxton & co., ltd. 2265
- Sun (The) don't shine all the time; w and melody. © 1 c. Jan. 4, 1933; E unp. 65858; John W. Bond. 2266
- Sunbeams or shadows; waltz song, melody Ray Hibbeler. © 1 c. Jan. 3, 1933; E unp. 65827; James T. Williams. 2267
- Sunny days; song, m Jack Mahoney. © Dec. 19, 1932; E pub. 43273; Charles S. Nakagawa. 2268
- Sunset; w L. C. George, melody E. Whittemore. © 1 c. Jan. 19, 1933; E unp. 66526; Lucile Cathryne George and Earl Whittemore. 2269
- waltz song. © Jan. 5, 1933; E pub. 33426; Milward Overholt. 2270
- Sunshine of love; song, melody James L. Brown. © 1 c. Jan. 3, 1933; E unp. 65790; Louis Chenier. 2271
- Suona fanfara mia; storie militari, parole Francesco Coop, m Nicola Moletti; pf. © Dec. 25, 1932; E for. 27518; Società anonima Suvini-Zerbini. 2272
- Suscipe Domine; w St. Ignatius, m Martin G. Dumler, op. 34, no. 2; sop. 1, 2, and alto, organ acc. © Dec. 31, 1932; E pub. 34226; J. Fischer & bro. 2273
- Suspense; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66460; Southern music pub. co., inc. 2274
- Suzanne, Suzette et Suzon; bluette villageoise Suzanne Desty, m Vladimir Rosenberg. © July 1, 1932; E for. 27382; Editions Salabert. 2275
- Swami (The); melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66461; Southern music pub. co., inc. 2276
- Swaying iris; by William M. Felton; pf. © Dec. 30, 1932; E pub. 34124; McKinley music co. 2277
- Sweet dreams; song. © 1 c. Jan. 27, 1933; E unp. 66858; Clara Burrell and Isabel Vargo. 2278
- Sweet dreams of you; valse song. © 1 c. Jan. 17, 1933; E unp. 66911; Gertrude E. Mills. 2279
- Sweet earth of Cornwall—my home; w and m Annette Mills; with ukulele arr. © Dec. 12, 1932; E for. 27660; Francis, Day & Hunter, ltd. 2280
- Sweet lady I love you; w and melody. © 1 c. Jan. 16, 1933; E unp. 66328; Adele Leibert and Joseph M. Leibert. 2281

- Sweet little mountain Rose; w Bernie Grossman, melody Harold Lewis. © 1 c. Jan. 21, 1933; E unp. 66733; Southern music pub. co. inc. 2282
- Sweet little you; words and melody. © 1 c. Jan. 14, 1933; E unp. 66216; Marvin J. Braun and William H. Marshall. 2283
- Sweet memories; song, melody C. Bauch and Paul Cohen. © 1 c. Jan. 30, 1933; E unp. 67032; Carl Bauch. 2284
- Sweet memories of mine; fox-trot song. © 1 c. Jan. 17, 1933; E unp. 66912; Arthur Rossini. 2285
- Sweet memory of love; song, m Charles Lagourgue, op. 52, no. 4. © 1 c. Jan. 3, 1933; E unp. 65809; Roland Roderick Rains. 2286
- Sweet nightingale; folk song, w traditional, m Winifred Bury. © July 4, 1932; E for. 27482; Paterson's publications, ltd. 2287
- Sweet (The) things in life; w and melody A. Altman and Jack Lawrence. © 1 c. Jan. 12, 1933; E unp. 66158; Arthur Altman. 2288
- Sweetest (The) of melodies; song. © 1 c. Jan. 11, 1933; E unp. 66111; Margaret M. Ward. 2289
- Sweetheart bouquet; w and m Karl King. © 1 c. Jan. 3, 1933; E unp. 65792; Carl William Schwotzer. 2290
- Sweetheart come back to me; song, arr. Marcus Bartlett; with ukulele arr. © 1 c. Jan. 23, 1933; E unp. 66688; Mitchell McIver Benton. 2291
- Sweetheart dear; . song. © 1 c. Jan. 19, 1933; E unp. 66559; C. M. Lambour. 2292
- Sweetheart I'll always love you; w and melody. © 1 c. Jan. 4, 1933; E unp. 65868; Anthony R. Prinziwalli. 2293
- Sweetheart, kiss your sweetheart good-night; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 14, 1933; E unp. 66263; Clarence Stelzig. 2294
- Sweetheart mine; w and melody. © 1 c. Jan. 5, 1933; E unp. 65884; Evangeline Hart. 2295
- waltz, w and m Ruth Ellis. © 1 c. Jan. 10, 1933; E unp. 66081; O. Ruth Spivey. 2296
- Sweetheart o' mine; song. © 1 c. Jan. 12, 1933; E unp. 66174; Laura Carter. 2297
- Sweetheart of my old age; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 14, 1933; E unp. 66257; Clara Bonnell. 2298
- Sweetheart (The) of my youth; song. © 1 c. Jan. 10, 1933; E unp. 66287; Wilhelmina K. Zollinger. 2299
- Sweethearts of Mardi Gras ball; w James C. Frachtling, m J. Camelia Frachtling. © 1 c. Jan. 28, 1933; E unp. 66936; James C. and J. Camelia Frachtling. 2300
- Sweethearts of yesterday; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66250; Harriet Best Cruickshank. 2301
- Sweetness; song, m James L. Brown; with ukulele acc. © 1 c. Jan. 28, 1933; E unp. 66949; Elizabeth E. Ford. 2302
- Sweet'nin'; song. © 1 c. Jan. 28, 1933; E unp. 66938; Charles Johnson. 2303
- Symphonie concertante; de Florent Schmitt, op. 82; pf. principal, avec 2^e pf., réduction de l'orch. © Dec. 1, 1932; E for. 28072; Durand et cie. 2304
- Szałowski (Antoni) Prélude; violon et pf. © Oct. 5, 1932; E for. 27919; Editions Max Eschig. 2305
- Take a spot of happiness; fox-trot, German w and m Bert Reisfeld and Rolf Marbot, English, Eric Sommerville. © Jan. 11, 1933; E for. 28037; United music publishers, ltd. 2306
- Take me; song. © 1 c. Jan. 3, 1933; E unp. 66001; Herschel D. Reese. 2307
- Take me back; song m James L. Brown; with ukulele arr. © 1 c. Jan. 9, 1933; E unp. 66051; Howard Clemetson. 2308
- Take this rose; w Richard Sanford, melody Geo. B. McConnell. © 1 c. Jan. 3, 1933; E unp. 65823; Leo Feist, inc. 2309
- Take your wife to Paris; from Mother of Pearl, or The love child, w A. P. Herbert, adapted from German of Alfred Grünwald, m Oscar Straus. © Dec. 15, 1932; E for. 27713; Chappell & co., ltd. 2310

- Taking your place; w and melody Will Shade. © 1 c. Jan. 9, 1933; E unp. 66478; Southern music pub. co., inc. 2311
- Tally-ho; Thanksgiving song, Julie F. Hill; violin 1, 2 and pf. © Dec. 22, 1932; E pub. 34203; Carl Fischer, inc. 2312
- Tamara; w and m Russ Hull; with ukulele arr. © Jan. 3, 1933; E pub. 34375; Harry K. Bell music co. 2313
- Tango; by Martha Atwood; pf. conductor sc. © 1 c. Jan. 17, 1933; E unp. 66392; Martha Atwood Alberini. 2314
- tango intermezzo, Arrigo Pedrollo, orch. e trattamento per piccola orch. G. Sirlen Milanesi; piccola orch. parti. © Nov. 10, 1932; E for. 27814; G. Signorelli. 2315
- Tango azul; versi E. M. Chiappo, m Cesare Augusto Ciociano; orch. parti. © Oct. 1, 1932; E for. 27808; Chiappo. 2316
- Tango des roses; paroles J. Rivière, letra Francia Luban, set to melody. © Dec. 1, 1932; E pub. 34044; A. Fassio. 2317
- Tango-kavaljeren; tango, ur Gurli, text: Åke Söderblom, m: Jules Sylvain; pf. © Dec. 20, 1932; E for. 27686; Edition Sylvain. 2318
- Tangorina; melody. © 1 c. Jan. 30, 1933; E unp. 67028; George La-Banco, jr. 2319
- Tansman (Alexandre) Deux pièces; violoncelle et pf. © Oct. 5, 1932; E for. 27926; Editions Max Eschig. 2320
- Toccata; partition d'orch. © Nov. 5, 1932; E for. 27927; Editions Max Eschig. 2321
- Tanz mit mir, mia bella; aus Der tanzende Shylock, text Géza Herczeg u. Leo Straus, m Erwin Straus, erl. klavier arr. Hans Schneider. © Nov. 28, 1932; E for. 27997; Ludwig Doblinger (Bernhard Herzmansky). 2322
- Tauseudmal; tangamilla, w Hauns Schachner, m Karl G. Bazant, arr. Hans Schneider. © Nov. 1, 1932; E for. 28003; Ludwig Doblinger (Bernhard Herzmansky). 2323
- Taxi; de Ma femme homme d'affaires, de Selney-Salabert; pf. © Nov. 1, 1932; E for. 27849; Editions Salabert. 2324
- Tea (The) party; by J. Hullah Brown; percussion band and violin, sc. and pts., with pf., and child-conductor's sc. © Dec. 14, 1932; E for. 27575; Joseph Williams, ltd. 2325
- Tea-time serenade; song, w Kent L. Brown and W. M. Brown, jr. © 1 c. Jan. 19, 1933; E unp. 66533; William McMurdo Brown, jr. 2326
- Teardrops; valse song. © 1 c. Jan. 9, 1933; E unp. 66305; Stuart L. McCready. 2327
- Tears; song. © 1 c. Jan. 25, 1933; E unp. 66753; Ruby Danks Cadman. 2328
- Technocracy; song. © 1 c. Jan. 27, 1933; E unp. 66851; Billy Taylor, Herb Walsh and Phil Levant. 2329
- w and melody. © 1 c. Jan. 25, 1933; E unp. 66737; Mario Alvarez. 2330
- Technocracy via the American unit way; violin with w. © 1 c. Jan. 9, 1933; E unp. 66065; Lu Vern Chiquet. 2331
- Telegraph (The); melody Max Steiner. © 1 c. Jan. 21, 1933; E unp. 66734; Southern music pub. co., inc. 2332
- Téléphone; valse lente, paroles Jean Tranchant, m Alfredo De Vita. © Dec. 10, 1932; E for. 27374; Editions Joséphine Baker. 2333
- Tell me; w and melody. © 1 c. Jan. 10, 1933; E unp. 66076; Louis Di Dio. 2334
- Tell me that it was no dream; fox-trot song. © 1 c. Jan. 7, 1933; E unp. 65988; Warren M. Morton. 2335
- Tell me you love me, in the old-fashioned way; w and melody. © 1 c. Jan. 25, 1933; E unp. 66786; Edward C. Van Cura. 2336
- Temp'ramental (A) star; fox-trot, from A kiss in spring, w L. du Garde Peach, m Emmerich Kálmán. © Nov. 23, 1932; E for. 27706; Ascherberg, Hopwood & Crew, ltd. [Copyright is claimed on changes in music by Herbert Griffiths and English words]. 2337
- Tender twilight; by Rob Roy Peery; pf. © Jan. 5, 1933; E pub. 34294; B. F. Wood music co. 2338

- Tennessee for me; w and m Mike Benton, arr. Marcus Bartlett; with ukulele arr. Perry Bechtel. © 1 c. Jan. 23, 1933; E unp. 66689; Mitchell McIver Benton. 2339
- Texas blue bell waltz; by J. T. McCaskill; pf. © 1 c. Jan. 24, 1933; E unp. 66716; Jefferson Thomas McCaskill, Sour Lake, Tex. 2340
- Thanksgiving party; festival march, Albert Parker; violin 1, 2 and pf. © Dec. 22, 1932; E pub. 34201; Carl Fischer, inc. 2341
- That dream girl; song. © Dec. 20, 1932; E pub. 34426; William H. Barnes. 2342
- That dreamy lullaby; © 1 c. Jan. 14, 1933; E unp. 66252; David Alphonso Penso. 2343
- That face on the barroom floor; foxtrot, w and m Howdy Quicksell; orch. pts. © Nov. 1, 1932; E pub. 34583; Denton & Haskins music pub. co., inc. 2344
- That farewell kiss; song. © 1 c. Jan. 10, 1933; E unp. 66288; Dorothea Calomni. 2345
- That happy October day; valse song. © 1 c. Jan. 17, 1933; E unp. 66913; William Ratzel. 2346
- That junk town of mine; w and melody. © 1 c. Jan. 18, 1933; E unp. 66505; Sam Kavalsky. 2347
- That little dawg o' mine; musical monologue, w and m H. M. Burnaby, arr. Herbert Townsend; pf. © Dec. 15, 1932; E for. 27623; Reynolds & co. 2348
- That little white cottage and you; valse song. © 1 c. Jan. 17, 1933; E unp. 66914; Georgiana Suess. 2349
- That lonesome train; w and melody Fleming-Townsend. © 1 c. Jan. 3, 1933; E unp. 66432; Southern music pub. co., inc. 2350
- That night when I found you; w Eugene West, m Vincent Sorey; with ukulele arr. © Jan. 15, 1933; E pub. 34493; Dave Ringle music, inc. 2351
- That old class book of mine; w and melody Joseph Morley. © 1 c. Jan. 6, 1933; E unp. 65935; Joseph P. Morelli. 2352
- That's all I want to know; w Gus Kahn, m J. Fred Coots; with ukulele arr. © Jan. 24, 1933; E pub. 34488; De Silva, Brown & Henderson, inc. 2353
- That's certain, she is mine, all mine; fox-trot, w and m Leo Rising, Ted Carson and Harry Eldon; with ukulele arr. R. S. Stoddon. © Dec. 20, 1932; E for. 27698; B. Feldman & co. 2354
- That's life; from Walk a little faster, w E. Y. Harburg, m Vernon Duke; with ukulele arr. © Jan. 23, 1933; E pub. 34508; Harms, inc. 2355
- That's so very very nice of you; chords, single staff. © 1 c. Jan. 9, 1933; E unp. 66062; Frederick H. C. Levy. 2356
- That's what I'd like to do; w and melody. © 1 c. Jan. 24, 1933; E unp. 67060; Harry B. Barnhart 3d. 2357
- That's what I'm livin' for; song. © 1 c. Jan. 9, 1933; E unp. 66028; Andrew McAlister. 2358
- That wonderful mother of mine; cho., m Sylvester Long Cross. © 1 c. Jan. 9, 1933; E unp. 66034; Julius Halverson. 2359
- That wonderful night with you; waltz, w and melody. © 1 c. Jan. 14, 1933; E unp. 66234; Clarence Rudolph Dethloff. 2360
- Thèbes sans portes; excursions, canon, m Paul Dupin, of France; choeur à 3 voix, sans acc. © Dec. 1, 1932; E for. 28077; Durand et cie. 2361
- Theme; melody Roy Webb. © 1 c. Jan. 3, 1933; E unp. 66412; Southern music pub. co., inc. 2362
- Then you went and changed your mind; w Dorothy Fields, m Jimmy McHugh; with ukulele arr. May Singhi Breen. © Jan. 24, 1933; E pub. 34487; Mayfair music corp. 2363
- There ain't much good in a woman; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67100; Natrass-Schenck, inc. 2364
- There grows an elm-tree; w from Book of odes, tr. Arthur Waley, m Francis George Scott; mixed voices. © Dec. 27, 1932; E for. 27650; Bayley & Ferguson. 2365

MUSICAL COMPOSITIONS

no. 1, 1933

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| There is danger in your love; song, w Harold Bud Marshall. © 1 c. Jan. 9, 1933; E unp. 65965; J. Sanborn Murphy. | 2366 | There's nothing to do but love you; w and melody. © 1 c. Jan. 4, 1933; E unp. 65867; C. Robert Perkins. |
| They call it love; w and melody. © 1 c. Jan. 14, 1933; E unp. 66211; William Richard Alvarado. | 2380 | They took a part of me, when they took you away; w and melody. © 1 c. Jan. 6, 1933; E unp. 65940; Ileata B. Pittman. |
| They took a part of me, when they took you away; w and melody. © 1 c. Jan. 6, 1933; E unp. 65940; Ileata B. Pittman. | 2381 | Thiman (Eric H.) Intermezzo; organ. © Dec. 28, 1932; E for. 27494; Novello & co. ltd. |
| They took a part of me, when they took you away; w and melody. © 1 c. Jan. 6, 1933; E unp. 65940; Ileata B. Pittman. | 2382 | Think no more, lad; w A. E. Housman, m Harrison Dowd. © 1 c. Jan. 5, 1932; E unp. 65901; Frank Harrison Dowd. |
| Think no more, lad; w A. E. Housman, m Harrison Dowd. © 1 c. Jan. 5, 1932; E unp. 65901; Frank Harrison Dowd. | 2383 | Thinking of you; w and melody. © 1 c. Jan. 24, 1933; E unp. 66710; Zeph Fitz-Gerald. |
| Thinking of you; w and melody. © 1 c. Jan. 24, 1933; E unp. 66710; Zeph Fitz-Gerald. | 2384 | This I can't forget. © 1 c. Jan. 30, 1933; E unp. 67010; Emery Wade. |
| This I can't forget. © 1 c. Jan. 30, 1933; E unp. 67010; Emery Wade. | 2385 | This is my commandment; anthem, Thomas Tallis, new version of w and adaptation of m A. Ramsbotham; 5 mixed voices, organ acc. © Nov. 17, 1932; E for. 27747; Oxford univ. press. |
| This is my commandment; anthem, Thomas Tallis, new version of w and adaptation of m A. Ramsbotham; 5 mixed voices, organ acc. © Nov. 17, 1932; E for. 27747; Oxford univ. press. | 2386 | This is our paradise; song, w Jack Mahoney. © Dec. 20, 1932; E pub. 34265; Paul Hunter. |
| This is our paradise; song, w Jack Mahoney. © Dec. 20, 1932; E pub. 34265; Paul Hunter. | 2387 | This is the end; w and m Dony Ferguson. © 1 c. Jan. 23, 1933; E unp. 66625; Donald Malcolm Ferguson. |
| This is the end; w and m Dony Ferguson. © 1 c. Jan. 23, 1933; E unp. 66625; Donald Malcolm Ferguson. | 2388 | Tho' you are gone; w and melody. © 1 c. Jan. 30, 1933; E unp. 66996; Lena A. Tomlinson. |
| Tho' you are gone; w and melody. © 1 c. Jan. 30, 1933; E unp. 66996; Lena A. Tomlinson. | 2389 | Thoroughfares; by Hugo Friedhofer; pf. conductor. © 1 c. Jan. 25, 1933; E unp. 66980; Movietone music corp. |
| Thoroughfares; by Hugo Friedhofer; pf. conductor. © 1 c. Jan. 25, 1933; E unp. 66980; Movietone music corp. | 2390 | Though the world seems topsy turvey; w Cora C. Jackson, and melody. © 1 c. Jan. 28, 1933; E unp. 66963; William Griffith Jackson. |
| Though the world seems topsy turvey; w Cora C. Jackson, and melody. © 1 c. Jan. 28, 1933; E unp. 66963; William Griffith Jackson. | 2391 | Though we're worlds apart; song, arr. Hazel Strautman. © 1 c. Jan. 20, 1933; E unp. 66572; Isobel Holmes Betty. |
| Though we're worlds apart; song, arr. Hazel Strautman. © 1 c. Jan. 20, 1933; E unp. 66572; Isobel Holmes Betty. | 2392 | Threads of happiness; w Al. Piantadosi, melody Jack Glogau. © 1 c. Jan. 26, 1933; E unp. 66822; Irving Berlin, inc. |
| Threads of happiness; w Al. Piantadosi, melody Jack Glogau. © 1 c. Jan. 26, 1933; E unp. 66822; Irving Berlin, inc. | 2393 | |

with ukelele arr.
© Jan. 5, 1933; E pub. 34284; Leo Feist, inc.

- Three square meals a day; song. © 1 c. Jan. 7, 1933; E unp. 65982; Rex Weber, Murray Rumshinsky, Mack Swift and Hi Alexander. 2394
- Three wishes; from Good companions, w Douglas Furber, m George Postford; with ukulele arr. © Jan. 23, 1933; E for. 27964; Keith, Prowse & co., ltd. 2395
- Through all the year; m W. J. Marsh; sop. 1, 2, and alto. © May 23, 1933; E pub. 34580; Arthur P. Schmidt co. 2396
- Through the looking glass; by E. Markham Lee; pf. duets. © Nov. 17, 1932; E for. 27769; Oxford univ. press. 2397
- by J. Hullah Brown; percussion band and violin, sc. and pts. with pf., and child-conductor's sc. © Dec. 14, 1932; E for. 27570; Joseph Williams, ltd. 2398
- Throw a little salt on the blue bird's tail; from Handle with care, w Leo Robin, m Richard A. Whiting; with ukulele arr. © Dec. 30, 1932; E pub. 34070; Movietone music corp. 2399
- Thru' with my man; song. © 1 c. Jan. 30, 1933; E unp. 67009; Maitilda Curtiss. 2400
- Thy sweet voice; song, m Charles Lagourgue, op. 52, no. 3., with violin, flute or cello obbl. add lib. © 1 c. Jan. 3, 1933; E unp. 65810; Roland Roderick Rains. 2401
- Thy wondrous love; song, w Jean Cronin. © 1 c. Jan. 9, 1933; E unp. 66061; Mary Louise Nicol. 2402
- Ti voglio bene; paso-doble, versi Pepino Mendes, m Mario Mariotti; pf. © Dec. 1, 1932; E for. 27558; A. & G. Carisch & c. 2403
- Till the journey's end; w Charlie Tobias, m Joe Burke; pf. treble. © 1 c. Jan. 9, 1933; E unp. 66060; Joe Morris music co. 2404
- Time and again; w and m Mike Benton, arr. Marcus Bartlett; with ukulele arr. Perry Bechtel. © 1 c. Jan. 23, 1933; E unp. 66690; Mitchell McIver Benton. 2405
- Time lesson; song. © 1 c. Jan. 11, 1933; E unp. 66127; Clyde R. Justice. 2406
- Tin (The) can age; song, m C. L. Hornstein. © Jan. 28, 1933; E pub. 34568; George Stathis. 2407
- Tinker's fires; 2-pt. song, w Thora Stowell, m Harry Brook. © Dec. 8, 1932; E for. 27756; Oxford univ. press. 2408
- Tio Chupito; paso-doble, A. Urmeneta; orch. pts. © Oct. 22, 1932; E for. 27365; Hermann Haberer Helasco. 2409
- Tir na n-og; opera, Welsh and English libretti, T. Gwynn Jones, m David De Lloyd; voice pts, in sol-fa notations. © Nov. 10, 1932; E for. 27761; Oxford univ. press. 2410
- To a mocking bird; song. © Jan. 23, 1933; E pub. 34560; Viola B. Dandley. 2411
- To Edith; violin and pf. © Jan. 4, 1933; E pub. 34152; John A. Williamsonette. 2412
- To meadows; w Robert Herrick, m Eric H. Thiman; sop. 1, 2 and alto. © Jan. 12, 1933; E for. 27973; Joseph Williams, ltd. 2413
- To thee; words and melody. © 1 c. Jan. 5, 1933; E unp. 65919; Diane Musiker and John Hewins Kern. 2414
- To what can I liken her smiling; song. © 1 c. Jan. 3, 1933; E unp. 65828; Frances Kleinhans. 2415
- To you at twilight; w and m Helen Matthews. © 1 c. Dec. 30, 1932; E unp. 65995; Helen Matthews de Lashmutt, i. e. Mrs. John M. de Lashmutt. 2416
- Toasts; written and composed Leslie Sarony; with ukulele arr. © Dec. 6, 1932; E for. 27692; Huntley Trevor music co., ltd. 2417
- Today is the day; fox trot song. © 1 c. Jan. 18, 1933; E unp. 66929; Louis Tokach. 2418
- Toilers (The); ode to labor, theme, lyric, setting and melody. © 1 c. Jan. 9, 1933; E unp. 66057; Anthony R. Morelli. 2419
- Tommy out East; musical monologue, w Alan Sanders, m Henry Geehl; pf. © Dec. 15, 1932; E for. 27621; Reynolds & co. 2420
- Ton regard; tango, paroles E. Regagnon, m Roger Dumas; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27437; Editions Salabert. 2421

- To-night may never come again; from Melody, w Irving Caesar, m Sigmund Romberg; with ukulele arr. © Dec. 30, 1932; E pub. 34091; Harms, inc. 2422
- Tony's wife; w Harold Adamson, melody Burton Lane. © 1 c. Jan. 5, 1933; E unp. 65915; Irving Berlin, inc. 2423
- Too good to be true; from Ballyhoo, w Robert Nesbitt, m William Walker; with ukulele arr. © Jan. 3, 1933; E for. 27508; Keith, Prowse & co., ltd. 2424
- Too soon; w J. M. Katzenbogen, melody G. Fera. © 1 c. Jan. 30, 1933; E unp. 67056; Jack M. Katzenbogen and George Fera. 2425
- Toothache; song, m Arnold New; pf. conductor. © 1 c. Jan. 18, 1933; E unp. 67067; Blanche Merrill. 2426
- Totor t'as tort; fox-trot, de Embrazzez-moi, paroles Jean Boyer, m René Mercier; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27875; Editions Salabert. 2427
- Tout l'pays l'a su; chanson, paroles Ch. L. Pothier. © Dec. 1, 1932; E for. 28039; Ch. Borel-Clerc. 2428
- Tout pour le marin; chanson, paroles Georges Turpin. © Oct. 1, 1932; E for. 27463; Pierre Arezzo. 2429
- Tout près de l'eau; air populaire russe, harmonisé Rose Carnaz; guit. hawaïenne. © Oct. 1, 1932; E for. 27433; Henry Lemoine et cie. 2430
- Toward the dawn; w and m^o Dave Ringle and Jess Jaffey; with ukulele arr. © Jan. 15, 1933; E pub. 34494; Dave Ringle music, inc. 2431
- Toy (A) symphony on American airs; arr. Heller Nicholls; voices and toy instruments with pf. and strings. Sc. and pts. © July 28, 1932; E for. 27737; Oxford univ. press. 2432
- Toymaker's (The) dream; by Ernie Golden, arr. Freeman High. 1. Sop. 1, 2 and alto.—2. Sop., alto and bass.—3. Ten. bar., or 2d ten., and bass.—4. Sop. and alto or ten. and bar.—5. Mixed voices. © Jan. 26, 1933; E pub. 34521-34525; Edward B. Marks music corp. 2433-2437
- Train (The); melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66462; Southern music pub. co., inc. 2438
- Transgression; melody Max Steiner. © 1 c. Jan. 7, 1933; E unp. 66469; Southern music pub. co., inc. 2439
- Travelling along; 2d bk. of technical and transposing exercises, M. Mungo-Park; pf. © Jan. 12, 1933; E for. 28024; Forsyth bros., ltd. 2440
- Tree (A) was a tree; w Mack Gordon, m Harry Revel; with ukulele arr. © Jan. 27, 1933; E pub. 34542; De Sylvia, Brown & Henderson, inc. 2441
- w Mack Gordon, melody Harry Revel. © 1 c. Jan. 7, 1933; E unp. 65975; De Sylvia, Brown & Henderson, inc. 2442
- Tricot (Le) d'Anitou; bluette villa-geoise Suzette Desty, m Robert Pizani. © July 1, 1932; E for. 27381; Editions Salabert. 2443
- Trinity; w Minny M. H. Ayres, m Mortimer Browning; med. voice, with organ acc. © Dec. 28, 1932; E pub. 34061; H. W. Gray co. 2444
- Trio; by Cyril Bradley Rootham; violin, cello and pf. Sc. and pts. © Dec. 15, 1932; E for. 27767; Oxford univ. press. 2445
- Trio en forme de suite; de Georges Dandinelot; violon, violoncelle et pf. © Dec. 1, 1932; E for. 28068; Henry Lemoine et cie. 2446
- Troisième étude orientale; en quartes, Théodore-Szántó; pf. © Sept. 1, 1932; E for. 27671; Editions Salabert. 2447
- Tropical love song; w Roy Turk, m Don Bestor. © Jan. 23, 1933; E pub. 34552; De Sylvia, Brown & Henderson, inc. 2448
- w Roy Turk, melody Don Bestor. © 1 c. Jan. 3, 1933; E unp. 65842; De Sylvia, Brown & Henderson, inc. 2449
- Tropical South Sea isle; w and m Wm. B. Friedlander; with ukulele arr. and arrs. for Hawaiian steel guit. and Spanish guit. acc. Roy Smeck. © Jan. 12, 1933; E pub. 34350; Edward B. Marks music corp. 2450
- Truc (Le) du brésilien; tango, dans le film, paroles Pierre Bayle, m Mirille; avec accord de l'ukulele. ©

- Truc (Le) du brésilien—Continued.
Nov. 1, 1932; E for. 27851; Editions Salabert. 2451
- Truth absolute; song. © 1 c. Jan. 30, 1933; E unp. 67026; Mary Hughes Patterson. 2452
- Try make this a glad world; pf. treble with w. © 1 c. Jan. 27, 1933; E unp. 66854; John Duhig. 2453
- Try to forget; w and melody. © 1 c. Jan. 6, 1933; E unp. 65950; Gladys Gleason. 2454
- Tryin' to forget you; song, m Wesley Robinson. © 1 c. Jan. 4, 1933; E unp. 66039; Jess Holbert. 2455
- Trying to forget you; w and melody. © 1 c. Jan. 31, 1933; E unp. 67087; Catherine Martin Egan. 2456
- Tschaikowsky (Peter Iljitch) Russian dance; op. 40, arr. and ed. Ernest Read; percussion band, sc. and pts., with pf., and child-conductor's sc. © Dec. 14, 1932; E for. 27563; Joseph Williams, ltd. 2457
- Tu demandes pourquoi; mélodie, paroles Hugues Delorme, m Louis Beydts. © Dec. 1, 1932; E for. 28056; Société anonyme française Chappell. 2458
- Tu me plais; valse, dans Sex appeal, Paris, 1932; paroles Léo Lelièvre, Henri Varna et Paul Fournier, m Raoul Moretti; avec accord de l'ukulele. © Sept. 1, 1932; E for. 27681; Editions Salabert. 2459
- Tulipe (La) noire; fantaisie, Tiarko Richepin, arr. Maurice Bellecour; orch. pts. © Oct. 1, 1932; E for. 27394; Choudens. 2460
- Turn the rainbow colors from the inside out; m Burrell Van Buren; pf. with w. © 1 c. Jan. 14, 1933; E unp. 66277; Mame Cole Andrews. 2461
- Turquerie; de Ma femme homme d'affaires, Selney-Salabert; pf. © Nov. 1, 1932; E for. 27848; Editions Salabert. 2462
- Tutt' e rrose; versi e m Mario San-sanelli. © Dec. 31, 1932; E for. 28029; Casa editrice F. Bideri. 2463
- Twenty million people; from Hello everybody, w Sam Coslow, m Arthur Johnston; with ukulele arr. © Dec. 24, 1932; E pub. 34301; Famous music corp. 2464
- Twenty one years; w and m Bob Miller, diagram arr. for Hawaiian steel guit. Harry G. Stanley and Geo. A. Bronson. © Dec. 30, 1932; E pub. 34241; Mills music, inc. 2465
- Twilight memories; song, w Bill Friend; with ukulele arr. © 1 c. Jan. 30, 1933; E unp. 67021; Elizabeth LeGrand. 2466
- Twilight mem'ries bring me dreams of you; waltz, w Hazel E. Carter, m Lon Healy, orch. W. A. Quincke; pts. © Jan. 3, 1933; E pub. 34547; Walter A. Quincke. 2467
- Twilight (A) reverie; by Stanford Clark, op. 25; pf. © Jan. 5, 1933; E pub. 34296; B. F. Wood music co. 2468
- Twilight's shadows; fox-trot song. © 1 c. Jan. 17, 1933; E unp. 66915; Viva K. Sells. 2469
- Twit, twit, twit, twit; song. © 1 c. Jan. 30, 1933; E unp. 67025; Mary Hughes Patterson. 2470
- Two alone on love's vast sea; w and melody. © 1 c. Jan. 30, 1933; E unp. 67007; Ethel Reva Winnick. 2471
- Two feet in two four time; from Music hall varieties, w Irving Caesar, m Harold Arlen; with ukulele arr. © Dec. 30, 1932; E pub. 34081; Harms, inc. 2472
- Two in a bar; w Douglas Furber, m Jean Gilbert; with ukulele arr. © Nov. 9, 1932; E for. 27788; Francis, Day & Hunter, ltd. 2473
- Two little melodies; song. © 1 c. Jan. 7, 1933; E unp. 65990; Russell Lloyd Jones. 2474
- Typhoon (The); by Richard Howgill; orch, pts. © Dec. 20, 1932; E for. 27583; Hawkes & son (London) ltd. 2475
- Über den dächern von Berlin; marsch, aus Berlin-Alexanderplatz, w Erik Ernst, m Allan Gray, arr. Walter Borchert; orch. stimmen. © Oct. 8, 1931; E for. 28162; Wiener bohème-verlag, G. m. b. H. 2476
- 6/8 marsch, w Erik Ernst [and] Liebe kommt-liebe geht; English-waltz, w Hans Wilhelm: aus Berlin-Alexanderplatz, m Allan Gray, klavier-arr. Walter Borchert. © Oct. 8, 1931; E for. 28154; Wiener bohème-verlag, G. m. b. H. 2477

MUSICAL COMPOSITIONS

no. 1, 1933

2504

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| Ugo; one-step, versi Luciano Ramo, m Mario Mariotti [and] Per me—per te; fox-trot, versi Marf, m Pete Rizza: orch. Virgilio Ripa; piccola orch. parti. © Nov. 20, 1932; E for. 27552; A. & G. Carisch & c. | 2478 | Up in Harlem town; w and melody Sylvan Green. © 1 c. Jan. 16, 1933; E unp. 66339; Frank J. Small. 2492 |
| Umgekehrt; w Johann Wolfgang von Goethe, m Erwin Lendvai, op. 70, nr. 2; männerchor ohne begl. Partitur. © Nov. 21, 1930; E for. 27908; Gebr. Hug & co. | 2479 | Up the street; march, w and m R. G. Morse, arr. H. L. Harts; male voices. © Jan. 18, 1933; E pub. 34470; White-Smith music pub. co. 2493 |
| Uncle Joe's music store; w and m Phil Baxter; with ukulele arr. © Jan. 25, 1933; E pub. 34476; Olman music corp. | 2480 | Ursula paraphrase; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66463; Southern music pub. co., inc. 2494 |
| Under my umbrella; w and m Charles O'Flynn, George W. Meyer and Pete Wendling; with ukulele arr. © Jan. 3, 1933; E pub. 34099; M. Witmark & sons. | 2481 | Vagary; by Ed Farley. © 1 c. Jan. 4, 1933; E unp. 64433; Edward Louis Farley. 2495 |
| Under the lilac shade; song, melody Stan Tucker. © 1 c. Jan. 26, 1933; E unp. 66831; Eric V. Grange. | 2482 | Vale of song; waltz, Walter Rolfe, 2d pf. pt. arr. Preston Ware Orem; pf. 1 and 2. © Dec. 30, 1932; E pub. 34319; Clayton F. Summy co. 2496 |
| Under the old pine tree; valse song. © 1 c. Jan. 17, 1933; E unp. 66916; Lewis C. King. | 2483 | Valleys (The) of dream; w Fiona Macleod, m Percy E. Fletcher, arr. H. A. Chambers; sop. 1, 2. © Jan. 24, 1933; E for. 27987; Novello & co., ltd. 2497 |
| Under the silvery moon; 1st violin with w. © 1 c. Jan. 25, 1933; E unp. 66788; F. S. Hendricks. | 2484 | Vals español; Spanish concert waltz, by Alberto Jonás, op. 21, no. 4; pf. © Dec. 9, 1932; E pub. 34210; Carl Fischer, inc. 2498 |
| Under the table; unison, w Maria Dundonald, m Cyril Winn. © Dec. 30, 1932; E for. 27599; W. Paxton & co., ltd. | 2485 | Valse bleue; by Alfred Margis, arr. Zarah M. Bickford; Hawaiian guit. solo and 2d Hawaiian guit. obbl., with pf. acc. © Dec. 31, 1932; E pub. 34027; Fred Heltman co. 2499 |
| Underneath a starlit sky; w and melody. © 1 c. Jan. 6, 1933; E unp. 65939; Francis R. Wolfe. | 2486 | Valse (La) dernière; by George Lipschultz, arr. William Spielter; pf. © 1 c. Jan. 20, 1933; E unp. 66977; Movietone music corp. 2500 |
| Unfair to me; song, m Benny Madison. © 1 c. Jan. 21, 1933; E unp. 66620; Lawrence Bias. | 2487 | Valse fantaisiste; violin and pf. © Jan. 7, 1933; E pub. 34307; Julia Klumpkey. 2501 |
| Unforgotten dreams; by Caroline H. Crawford, op. 14; pf. © Jan. 5, 1933; E pub. 34293; B. F. Wood music co. | 2488 | Valse grecque; by Carl Wilhelm Kern, op. 678, no. 1, ed. Rudolph Magin; violin, 1st position, and pf. © Dec. 30, 1932; E pub. 34104; Theodore Presser co. 2502 |
| Unlucky me; w and melody Fleming Townsend. © 1 c. Jan. 3, 1933; E unp. 66433; Southern music pub. co., inc. | 2489 | Valse mélodieuse; pf. © 1 c. Jan. 3, 1933; E unp. 65768; Howard Field Fassett. 2503 |
| Unrest; by R. H. Bassett; pf.-conductor. © 1 c. Jan. 11, 1933; E unp. 66149; Movietone music corp. | 2490 | Valse miniature; de Freddy Lorac; orch. ptes. © Dec. 1, 1932; E for. 28049; Editions musicales Euterpsy. 2504 |
| Unrest no. 2; by P. Brunelli; pf. conductor. © 1 c. Jan. 20, 1933; E unp. 66974; Movietone music corp. | 2491 | Valse pathétique; English version, from A. Fet, and choral transcription A. Walter Kramer of the m of Anton Arensky, op. 49, no. 5; sop. |

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pt. III, n. s., v. 28

- Valse pathétique—Continued.
1, 2, alto, violin, 'cello and pf. © Dec. 31, 1932; E pub. 34074; M. Witmark & sons. 2505
- Valse poétique; by Harold Wansborough, bowed and fingered J. Blazek; violin; pf. acc. © Dec. 30, 1932; E pub. 34123; McKinley music co. 2506
- Valses; valse de la Vie athenienne, paroles André de Badet, m Alfonso Broqua. © Dec. 1, 1932; E for. 28041; Smyth. 2507
- Vantisha; w and melody. © 1 c. Jan. 31, 1933; E unp. 67084; Ted Thanet. 2508
- Variationen; von Alexander Spitzmüller-Harmersbach, op. 3; pf. © Oct. 28, 1932; E for. 27956; Universal edition, a. g. 2509
- Ven mi Nena; canción, letra Enrique Medina. © 1 c. Jan. 13, 1933; E unp. 66203; Jorge Arce. 2510
- Venetian love song; English, Marjorie Harper, Spanish and m J. Serrano, m arr. J. Rosamond Johnson. © Jan. 10, 1933; E pub. 34313; Edward B. Marks music corp. 2511
- Veono mi pone echo evroch; from Psalms, song, arr. Alexander Alshanetsky. © 1 c. Jan. 26, 1933; E unp. 66837; Lipa Feingold. 2512
- Verdi memories; by Hermann Worch; orch pts. © Dec. 16, 1932; E for. 27667; Bosworth & co., ltd. 2513
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- Vers ta fenêtre; barcarolle, paroles Ch. L. Pothier et André Hugon, m Raoul Moretti; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27445; Editions Salabert. 2515
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- Viata a buic; versi Libero Bovio, m Ernesto De Curtis. © Dec. 25, 1932; E for. 27546; Societa anonima Suvini-Zerboni. 2518
- Vice; w and m W. Scott and J. L. Robinson. © Dec. 14, 1932; E for. 27965; John E. Dallas & sons, ltd. 2519
- Vida (Una) por otra; vals, de la película, letra Checo López y Ocampo, m Manuel Sereijo. © Dec. 16, 1932; E for. 27894; Southern music pub. co., inc. 2520
- Vidas cruzadas; fox-canción, letra y m Beatriz de Empáran. © Oct. 15, 1932; E for. 27932; A Wagner y Levien sues., s. en e. 2521
- Vie (La) d'artiste; valse, Johann Strauss, arr. Julien Porret; orch. et jazz pts. © Nov. 1, 1932; E for. 27838; Heugel. 2522
- Viertelstunde (Eine) spanisch; tango, w Hans Pflanzer, m Jerry Wiga u. Winston, arr. H. Schindler; orch. stimmen. © Apr. 22, 1932; E for. 28127; Wiener bohème-verlag, G. m. b. H. 2523
- klavier arr. von H. Schindler. © Apr. 22, 1932; 1 c. June 20; E for. 28133; Wiener bohème-verlag, G. m. b. H., Berlin. 2524
- Violets; song, w Elise Juillerat. © 1 c. Jan. 16, 1933; E unp. 66326; Alexis Leonidas Browne. 2525
- Violins; violin 1, 2 and pf. with w. © 1 c. Jan. 16, 1933; E unp. 66307; Lois Wills Stanton. 2526
- Virginia; chanson créole, paroles Fernand Beissier, m Richard Barthelemy. © Dec. 12, 1932; E for. 27647; Société anonyme des éditions Ricordi. 2527
- waltz, w and m John P. Scott and Dorothy E. Borchers. © Dec. 3, 1932; E pub. 34355; Walter A. Quincke. 2528
- Virgin's (The) slumber song; by Garth Edmundson; organ. © Dec. 28, 1932; E pub. 34065; H. W. Gray co. 2529
- Visit (A) from Santa; Yuletide fancy, Maxwell Eckstein; pf. © Dec. 29, 1932; E pub. 34197; Carl Fischer, inc. 2530
- Vitrail au clair de lune; parabole des 2 reflets, canon, m Paul Dupin; chœur à 4 voix, sans acc. © Dec. 1, 1932; E for. 28073; Duran et cie. 2531

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| Voce d' oro; barcarola, versi Emilio Gatti, m Mario Sansanelli; pf. © Dec. 31, 1932; E for. 28030; Casa Editrice F. Bideri. | 2532 | — Rienzi; overture, arr. Victor Grabbel; band pts. © Jan. 5, 1933; E pub. 34450; C. L. Barnhouse, inc. | 2544 |
| Voice (The) of God's; w and m Robert Edwin Phillips; med. voice. © 1 c. Jan. 14, 1933; E unp. 66235; Robert E. Phillips. | 2533 | — The spinning chorus; 2-pt. song from The flying Dutchman, arr. H. A. Chambers; sop. 1, 2. © Jan. 24, 1933; E for. 27994; Novello & co., ltd. | 2545 |
| Voice (The) of youth; pageant for Children's day, Marie Irish, with w C. M. Maitland and others, m J. Michael Haydn, George N. Allen and others. © Sept. 25, 1932; AA 114113; David C. Cook pub. co. | 2534 | — The story of Lohengrin; retold and arr. with 21 motives from Wagner's opera and 4 easy pf. transcriptions, Angela Diller. © Dec. 8, 1932; AA 111307; G. Schirmer, inc. | 2546 |
| Voici la douce nuit de mai; texte du 15 ^e siècle, auteur inconnu, m Jean Dupérier; chœur pour voix d'hommes, sans acc. © Oct. 1, 1932; E for. 27402; Henry Lemoine et cie. | 2535 | Wait until the sun shines thru'; w and melody Ernie Burnett. © 1 c. Jan. 9, 1933; E unp. 66043; Ernest Marco Burnett. | 2547 |
| Von Schanghai bis Helgoland; matrosen-marsch, text Günther Bibo u. Peter Klaus, m Karl Buchholz u. Herbert Bergmann. © Sept. 25, 1932; E for. 27803; Crescendo theaterverlag, G. m. b. H. | 2536 | Waiting for love; w and melody. © 1 c. Jan. 24, 1933; E unp. 67059; Harry B. Barnhart, 3d. | 2548 |
| ————— salon orch. stimmen. © Sept. 25, 1932; E for. 27801; Crescendo theaterverlag, G.m. b.H. | 2537 | Waiting for the night; tango, Grete Wilens; orch. pts. © Dec. 6, 1932; E for. 27643; G. Ricordi & co. (London) ltd. | 2549 |
| Vorspruch; w Johann Wolfgang von Goethe, m Erwin Lendvai, op. 70, nr. 1; männerchor ohne begl. Partitur. © Nov. 21, 1930; E for. 27907; Gebr. Hug & co. | 2538 | — W. M. Venniker, m Grete Wilens, © Dec. 6, 1932; E for. 27645; G. Ricordi & co. (London) ltd. | 2550 |
| Vous n'savez pas madame; slow fox-trot, dans Le truc du brésilien, paroles Mauricet et Pierre Bayle, m Mireille; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27853; Editions Salabert. | 2539 | Wake me; melody with pf. acc. © 1 c. Jan. 28, 1933; E unp. 66939; Carl Chrysler Austin, jr. | 2551 |
| Voyageurs (Les); march of the 40 and 8, L. H. McQueston; band pts. © Dec. 19, 1932; E pub. 34186; Carl Fischer, inc. | 2540 | Wake up America; w and melody. © 1 c. Jan. 16, 1933; E unp. 66350; Ed. Edwards. | 2552 |
| Výstavní polka; arr. Andrew Grill; orch. pts. © Jan. 3, 1933; E pub. 34455; Joseph Jiran. | 2541 | Walking with the Pekinese; w Jimmy Van Loon and Donald R. Whittaker, m Jimmy Van Loon. © 1 c. Jan. 24, 1933; E unp. 66724; James H. Van Loon, jr. | 2553 |
| Wabash cannonball; w and melody A. P. Carter. © 1 c. Jan. 9, 1933; E unp. 66477; Southern music pub. co., inc. | 2542 | Waltz in D; pf. © 1 c. Jan. 23, 1933; E unp. 66641; Arthur Dwight Allen. | 2554 |
| Wagner (Richard) Pilgrim's chorus; arr. A. B. Cintura; Spanish guit. © Dec. 31, 1932; E pub. 34017; Fred Heltman co. | 2543 | Waltz in G; pf. © 1 c. Jan. 23, 1933; E unp. 66642; Arthur Dwight Allen. | 2555 |
| Waltz (A) made for you; Viennese waltz song; with ukulele arr. © Jan. 14, 1933; E pub. 34359; F. Montrose. | 2556 | Waltz of remembrance; w John P. Long, m Reg. Morgan; with ukulele arr. © Dec. 30, 1932; E for. 27664; Francis, Day & Hunter, ltd. | 2557 |

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| Waltz of the mudturtles; by Fred C. Stoutenburg, arr. Will D. Moyer; guit. © Dec. 31, 1932; E pub. 34023; Fred Heltman co. | 2558 | Was nützt mir denn die allerschönste landschaft; foxtrot aus Man braucht kein geld, text Günther Bibo u. Willy Rosen, m Willy Rosen, spezial-arr. Karl Buchholz; salon orch. stimmen. © Aug. 21, 1932; E for. 27796; Crescendo theaterverlag, G. m. b. H. | 2571 |
| Waltzers (The); intermezzo, Herbert Brandvig, op. 9, no. 1; violin, 1st position, with pf. acc. © Dec. 5, 1932; E pub. 34191; Carl Fischer, inc. | 2559 | Washington, city of dreams; song. © 1 c. Jan. 5, 1933; E unp. 65912; Daniel C. Beattie. | 2572 |
| Waltzing in the Carolines; w Joe Young, melody Carmen Lombardo. © 1 c. Jan. 3, 1933; E unp. 65824; Leo Feist, inc. | 2560 | Wasn't the depression awful; w and melody. © 1 c. Jan. 27, 1933; E unp. 66847; Herbert Mark Neustadt, jr. | 2573 |
| Wanderer; w and m Flanagan and Allen; with ukulele arr. © Dec. 12, 1932; E for. 27662; Francis, Day & Hunter, ltd. | 2561 | Wassail song; Gloucestershire carol, w anon., m arr. Katherine K. Davis; unison and mixed cho. © Dec. 29, 1932; E pub. 34264; E. C. Schirmer music co. | 2574 |
| Wandering in the starlight; song, m Mary Roberts, Virginia Lilenquist and L. P. Roberts; with ukulele arr. © Dec. 1, 1932; E pub. 34462; L. P. Roberts. | 2562 | Wasting my tears crying over you; pf. with w. © 1 c. Jan. 10, 1933; E unp. 66071; Alfred Lewis Smith. | 2575 |
| Wandering through the meadows; w and melody. © 1 c. Jan. 20, 1933; E unp. 66583; William Eberhardt, jr. | 2563 | Watchet (The) sailor; ed. and arr. W. H. Reed; violin and pf. © Oct. 13, 1932; E for. 27728; Oxford univ. press. | 2576 |
| Wanderlust; song, m Sylvester Long Cross. © 1 c. Jan. 9, 1933; E unp. 66024; Maud La Veine. | 2564 | Water roses; by Carl Wilhelm Kern, op. 678, no. 6, ed. Rudolph Magin; violin and pf. © Dec. 30, 1932; E pub. 34109; Theodore Presser co. | 2577 |
| Wang (The) wang blues; w Leo Wood, m Mueller, Johnson and Busse, arr. Will D. Moyer; Hawaiian guit. solo, notation and diagram. © Dec. 31, 1932; E pub. 34282; Leo. Feist, inc. | 2565 | Way down in Georgia; w and melody. © 1 c. Jan. 16, 1933; E unp. 66320; W. R. Calaway. | 2578 |
| War-horse (The); pt.-song, w from the Bible, m Herman Brearley; men's voices. © Dec. 15, 1932; E for. 27775; Edwin Ashdown, ltd. | 2566 | Way (The) of peace; hymn, m Adger M. Pace. © Dec. 14, 1932; E pub. 34431; Laben M. Huff. | 2579 |
| Ward (Vera) Twelve miniatures for little folks; pf. with w. © 1 c. Jan. 20, 1933; E unp. 66575; Vera Ward. | 2567 | We love and learn; w and m Fay Keith. © Jan. 3, 1933; E pub. 34251; Shapiro, Bernstein & co., inc. | 2580 |
| Was it you there in my arms; bolero, w and m Val Burton and Will Jason. © 1 c. Jan. 20, 1933; E unp. 66565; Movietone music corp. | 2568 | We're a great big family; w and m Leo Towers and Harry Leon; with ukulele arr. © Dec. 12, 1932; E for. 27663; Francis, Day & Hunter, ltd. | 2581 |
| Was it your eyes, was it your smile; song, w F. Cornilliac. © 1 c. Jan. 21, 1933; E unp. 66607; Walter Dellers and Felix Cornilliac. | 2569 | We're the boys from I. O. U.; w Bud Green and Moe Jaffe, m Clay Boland and Scrappy Lambert; with ukulele arr. © Jan. 4, 1933; E pub. 34154; Green & White, inc. | 2582 |
| Was last night the last night; w Walter Hirsch, m Al Goering and Ben Bernie; with ukulele arr. © Jan. 27, 1933; E pub. 34543; De Sylva, Brown & Henderson, inc. | 2570 | We will keep you from growing old; w and m Sylvan Green; pf. treble. © 1 c. Jan. 16, 1933; E unp. 66342; Frank J. Small. | 2583 |

MUSICAL COMPOSITIONS

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| | | | |
|---|------|---|------|
| Wear a big broad smile; song. © Nov. 2, 1932; E pub. 34360; Charles B. Weston. | 2584 | — schlager aus dem tonfilm, w Fritz Rotter, m Wilhelm Grosz. © July 30, 1931; E for. 28148; Wiener bohème-verlag. | 2597 |
| Wear a great big smile; song, melody Josephine Bose. © 1 c. Jan. 19, 1933; E unp. 66523; Philip Gross. | 2585 | West of the Great Western Divide; waltz ballad, melody Will Livernash. © 1 c. Jan. 24, 1933; E unp. 66700; Elinor Nell Murray. | 2598 |
| Wearing a rose for you; w and melody. © 1 c. Jan. 30, 1933; E unp. Linda Frost Sheddan. | 2586 | West (The) wind blew in the windmill's face; fox-trot, w Ray Egan, m Al Goodhart and Al Hoffman; with ukulele arr. © Jan. 5, 1933; E pub. 34283; Leo Feist, inc. | 2599 |
| Weather (The) was to blame; song. © 1 c. Jan. 20, 1933; E unp. 66589; Lawrence Hubert Kortum. | 2587 | What a man was old Andy; w and m Al Dobie. © 1 c. Jan. 10, 1933; E unp. 66098; Alex Dobieski. | 2600 |
| Wedding of the fairies-waltzes; by Chas. L. Johnson, arr. Henry S. Sawyer, bowed and fingered Frank J. Blazek; violin with pf. acc. © Dec. 30, 1932; E pub. 34136; McKinley music co. | 2588 | What a price to pay for love; w and m Abner Silver, Milton Drake and Walter Kent; with ukulele arr. © Jan. 3, 1933; E pub. 34337; Mort Beck music co. | 2601 |
| Wee folk; 20 short piano pieces for style and rhythm. © Oct. 1, 1930; AA 111940; Berniece Rose Copeland. | 2589 | What can I do about it now that my man is gone; pf. with w. © 1 c. Jan. 5, 1933; E unp. 65904; Charles Faso and Lawrence Berger. | 2602 |
| Welcome; w and melody. © 1 c. Jan. 6, 1933; E unp. 65945; Lee Schembri. | 2590 | What can I do with my heart; w and melody. © 1 c. Jan. 20, 1933; E unp. 66567; Pearl Fein. | 2603 |
| Well done my lad, well done; w Charles Newman and Johnny Burke, m Jimmie Monaco. © Dec. 30, 1932; E pub. 34216; De Sylva, Brown & Henderson, inc. | 2591 | What can lambkins do; 2-pt. song, w Christina Rossetti, m S Coleridge-Taylor, arr. H. A. Chambers; sop. 1, 2. © Jan. 24, 1933; E for. 27991; Novello & co., ltd. | 2604 |
| Wen tate mame fehlt; w and m David Meyerowitz, arr. J. Kammen. © Apr. 30, 1932; E pub. 34049; Jack Kammen and Joseph Kammen. | 2592 | What can love do; w and m Reed Rannet. © 1 c. Jan. 23, 1933; E unp. 66666; Agnes M. Palmer. | 2605 |
| Wenn du liebst; English waltz aus Grock, text Fritz Rotter, m Grock, klavier arr. A. Guttmann. © Mar. 20, 1931; E for. 28093; Wiener bohème-verlag, Otto Hein. | 2593 | What do you want with money; from Hallelujah I'm a bum, w Lorenz Hart, m Richard Rodgers; with ukulele arr. © Dec. 30, 1932; E unp. 34086; Rodart music corp. | 2606 |
| Wenn wir uns später einst wieder-sehn'; English waltz, w Carl Behr u. Harry Ralton, m H. Ralton, klavier-arr. Walter Borchert. © Feb. 23, 1932; E for. 28113; Wiener bohème-verlag, G. m. b. H. | 2594 | What heaven holds for me; hymn; mixed voices. © Dec. 22, 1932; E pub. 34151; Chas. Wm. Walkem. | 2607 |
| ————— spezial-arr. Walter Borchert; orch. stimmen. © Feb. 23, 1932; E for. 28161; Wiener bohème-verlag, G. m. b. H. | 2595 | What is love; w and m Bill Lange. © 1 c. Jan. 17, 1933; E unp. 66393; William Lange. | 2608 |
| Wer nimmt die liebe ernst; English waltz, aus dem tonfilm, w Fritz Rotter, m Wilhelm Grosz, spezial-arr. Walter Borchert; orch. stimmen. © July 30, 1931; E for. 28143; Wiener bohème-verlag, G. m. b. H. | 2596 | What is that blue song; fox-trot, w and m Thomas Hearon, arr. Harold Potter; orch. pts., with ukulele arr. May Singhi Breen. © Jan. 12, 1933; E pub. 34342; Cronn & Hearon. | 2609 |
| | | | 2610 |
| | | What one rose can say; song. © Dec. 29, 1932; E pub. 34252; Jesabelle Rodé. | 2610 |

CATALOGUE OF COPYRIGHT ENTRIES

2611

pt. III, n. s., v. 28

- What pals; song. © 1 c. Jan. 21, 1933; E unp. 66610; Melville Grems. 2611
- What price Hollywood; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66464; Southern music pub. co., inc. 2612
- What's the use; musical play, w R. Johnas, m R. Makay. © 1 c. text Nov. 22, 1932; music Nov. 22 & Dec. 23; D 28366; Robert Johnas and Ray Makay. 2612*
- What's the use of being gloomy; song. © 1 c. Jan. 14, 1933; E unp. 66226; Howard C. Pulver. 2613
- What the Christmas fire told; musical play, w Zoe Octavia Welch, m Carolyn R. Freeman. © Sept. 13, 1932; D 28369; Eldridge entertainment house, inc. 2613*
- What would you do; w and melody. © 1 c. Jan. 14, 1933; E unp. 66214; Evelyn Rosalie Bouteiller. 2614
- What wouldja like for breakfast; w and m Walter Kent, pf. sc. Merle T. Kendrick; with ukulele arr. © Jan. 4, 1933; E pub. 34117; Bibo-Lang, inc. 2615
- What yuh got t'say; song, m Luther A. Clark. © 1 c. Jan. 18, 1933; E unp. 66485; H. M. Barrows. 2616
- When all the world is young; w Charles Kingsley, m and arr. Geoffrey O'Hara; male cho. 1. Quartet.—2. Trio. © Jan. 24, 1933; E pub. 34499, 34500; Harms, inc. 2617, 2618
- When Colina's blue; w and melody. © 1 c. Jan. 19, 1933; E unp. 66561; Chester Allen and Don York. 2619
- When depression brought me you; song. © 1 c. Jan. 14, 1933; E unp. 66279; Marie E. Smith. 2620
- When first your lips touched mine; cho., m Sylvester Long Cross. © 1 c. Jan. 9, 1933; E unp. 66031; Shirley Hammerly. 2621
- When I am alone; waltz, w and melody. © 1 c. Jan. 16, 1933; E unp. 66327; O. Bill Heyer. 2622
- When I dream of you; valse song. © 1 c. Jan. 18, 1933; E unp. 66930; John C. Poulos. 2623
- When I haven't got you; song; with ukulele arr. © 1 c. Jan. 13, 1933; E unp. 66200; Alexander James Forbes. 2624
- When I'm dancin' with Hansen; w James Cayanaugh, melody Frank Weldon. © 1 c. Jan. 28, 1933; E unp. 66968; De Sylva, Brown & Henderson, inc. 2625
- When I'm dreaming of your eyes; w and melody. © 1 c. Jan. 9, 1933; E unp. 66016; Art Avery. 2626
- When I'm with you; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65783; Amede Ray. 2627
- When I need loving; song. © 1 c. Jan. 16, 1933; E unp. 66324; Ivan Frank. 2628
- When I played peek-a-boo with daddy and he played peek-a-boo with me; w Al Bryan and Dick Sanford, melody George B. McConnell. © 1 c. Jan. 14, 1933; E unp. 66233; Crawford music corp. 2629
- When I waltz with you; words and melody. © 1 c. Jan. 9, 1933; E unp. 66072; Earl Whittemore and Thomas Benzing. 2630
- When I was one and twenty; w A. E. Housman, m Harrison Dowd. © 1 c. Jan. 5, 1933; E unp. 65902; Frank Harrison Dowd. 2631
- When it rains on a Sunday night; song, A. J. Turner and A. J. Weidt. © 1 c. Jan. 25, 1933; E unp. 66744; Arnold J. Turner. 2632
- When it's harvest time in old New Hampshire; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67095; Nattrass-Schenck, inc. 2633
- When it's lamp lightin' time in the valley; w and m Joe Lyons and Sam C. Hart; with ukulele arr. © Jan. 23, 1933; E pub. 34516; Shapiro, Bernstein & co., inc. 2634
- When it's moonlight in the mountains; song, m Burrell Van Buren; pf. © 1 c. Jan. 25, 1933; E unp. 66759; Harry F. Mehrle. 2635
- When it's spring again west of the Rockies; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66249; Charles Sumner White. 2636
- When love is gone; w and melody. © 1 c. Jan. 31, 1933; E unp. 67073; Martin M. Rossinow. 2637

When my little Pomeranian met your little Pekinese; w and melody Little Jack Little, Dave Oppenheim and Ira Schuster. © 1 c. Jan. 7, 1933; E unp. 65970; De Sylva, Brown & Henderson, inc. 2638

When our lips in kisses meet; song. © 1 c. Jan. 3, 1933; E unp. 66006; Albert E. Wilcox. 2639

When Sally left the alley; fox-trot, w and m Clarkson Rose and Hastings Mann; with ukulele arr. R. S. Stoddon. © Jan. 3, 1933; E for. 27697; B. Feldman & co. 2640

When sky is blue; fox-trot song. © 1 c. Jan. 17, 1933; E unp. 66384; Carmine Pierro. 2641

When somebody sings Home sweet home; w Dick Sanford, m Geo. B. McConnell; with ukulele arr. © Jan. 25, 1933; E pub. 34489; Marlo music corp. 2642

When summer of life is spent; w and melody. © 1 c. Jan. 5, 1933; E unp. 65913; Charles Theodore Knudsen, jr. 2643

When the book of life is opened; hymn, w and m C. E. Pollock and C. W. Walkem, arr. for mixed voices. © Dec. 22, 1932; E pub. 34150; Chas. Wm. Walkem. 2644

When the dance is thru; melody. © 1 c. Jan. 14, 1933; E unp. 66243; Harry Elling. 2645

When the daytime meets the nite-time down in Dixie; pf. treble with w. © 1 c. Jan. 28, 1933; E unp. 66932; Leonard Spike Williams. 2646

When the gold has turned to silver; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 9, 1933; E unp. 66047; Robert Birbeck. 2647

When the moon's looking down upon you; w and m Olive Thixton. © 1 c. Jan. 19, 1933; E unp. 66531; Olive Allison Thixton. 2648

When the shadows fall over the mountain wall; song, m Sylvester Long Cross. © 1 c. Jan. 25, 1933; E unp. 66748; Barbara Pauli. 2649

When the snow's gone from the Saw-tooth mountains; w and melody. © 1 c. Jan. 6, 1933; E unp. 65951; Ethel Gertrude Coburn. 2650

When the sun has turned to gold; w and melody. © 1 c. Jan. 30, 1933; E unp. 67054; Mayes Johnson. 2651

When the sun sinks to rest in the west; w and m Reed Rannet. © 1 c. Jan. 23, 1933; E unp. 66667; Agnes M. Palmer. 2652

When the sunset turned to gold; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66254; Myrtle Goodlow. 2653

When they get lovin' they's gone; w and melody Porter Grainger. © 1 c. Jan. 9, 1933; E unp. 66481; Southern music pub. co., inc. 2654

When we girls get together; w and melody Chas. Tobias, Sidney Clare and Murray Mencher. © 1 c. Jan. 25, 1933; E unp. 66830; Irving Berlin, inc. 2655

When we meet again; w and melody Mercer Cook, Clarence Todd and J. Russel Robinson. © 1 c. Jan. 7, 1933; E unp. 65974; De Sylva, Brown & Henderson, inc. 2656

When you hear Fritz play twiddly-bits from the latest hits; w and m Jack Hart and Tom Blight; with ukulele arr. © Dec. 8, 1932; E for. 27718; Chappell & co., ltd. 2657

When you hear me call; w and melody Johnny Marvin. © 1 c. Jan. 3, 1933; E unp. 66415; Southern music pub. co., inc. 2658

When you kissed me; w and m Charles Tobias, Sidney Clare and Murray Mencher; with ukulele arr. © Jan. 24, 1933; E pub. 34492; Irving Berlin, inc. 2659

— w and melody Charles Tobias, Sidney Clare and Murray Mencher. © 1 c. Jan. 11, 1933; E unp. 66141; Irving Berlin, inc. 2660

— Same. © 1 c. Jan. 17, 1933; E unp. 66400; Irving Berlin, inc. 2661

When you left me waiting; w and melody. © 1 c. Jan. 23, 1933; E unp. 66673; Bert Hoffman. 2662

When you play the organ; waltz, w Iola McReynolds, m Luther A. Clark. © Jan. 3, 1933; E pub. 34548; Walter A. Quincke. 2663

When you're gone I'm so alone; waltz song, m Edward Benedict; pf. treble. © 1 c. Jan. 16, 1933; E unp. 66345; J. A. Pike. 2664

When you tell me that you care; w and melody. © 1 c. Jan. 6, 1933; E unp. 65962; Arthur Altman and Jack Lawrence. 2665

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- Where can I find someone; song. © 1 c. Jan. 9, 1933; E unp. 66054; Zelma Connolly. 2666
- Where is my yesterday; w Morton Downey and Loyce Whiteman, melody Harry Barris. © 1 c. Jan. 12, 1933; E unp. 66161; De Sylva, Brown & Henderson, inc. 2667
- Where the Arizona moon is shining; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67109; Natrass-Schenck, inc. 2668
- Where the golden sunset mingles with the ocean's blue; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 9, 1933; E unp. 66025; Fred Lumm. 2669
- Where the honeysuckle grows; w and melody. © 1 c. Jan. 18, 1933; E unp. 66488; Rachel Clark. 2670
- Where the mountains kiss the moon; w and m Reed Rannet. © 1 c. Jan. 23, 1933; E unp. 66669; Agnes M. Palmer. 2671
- Where the northern star is shining; waltz song, melody Ray Hibbeler. © 1 c. Jan. 13, 1933; E unp. 66183; John F. Kalland. 2672
- Where the river meets the sea; w and m Abner Silver, Ira Schuster and Milton Drake; with ukulele arr. © Jan. 3, 1933; E pub. 34336; Mort Beck music co. 2673
- Wherefore do you droop . . . ; fragment from Shakespeare's King John, m Frank La Forge. 1. High voice.—2. Low voice. © Jan. 14, 1933; E pub. 34417, 34418; G. Ricordi & co., inc. 2674, 2675
- While we go dancing forever and a day; w and melody. © 1 c. Jan. 30, 1933; E unp. 66995; Sue Haire. 2676
- Whippin' that old T. B.; w and melody Jimmie Rodgers. © 1 c. Jan. 3, 1933; E unp. 66425; Southern music pub. co., inc. 2677
- Whisper you love me; w Frank Capano and Margie Morris, m Jack Dichter and Billy Hays; with ukulele arr. © Jan. 25, 1933; E pub. 34490; Marlo music corp. 2678
- Whispering pine; song. © 1 c. Jan. 25, 1933; E unp. 66783; Mabel J. Watts. 2680
- White in the moon the long road lies; w Alfred Edward Housman, m Oscar J. Fox, arr. G. Ackley Brower. 1. Mixed quartet or cho.—2. Trio or 3-pt. women's cho. © Nov. 25, 1932; E pub. 34169, 34170; Carl Fischer, inc. 2681, 2682
- Whitely the water; pf. © 1 c. Jan. 28, 1933; E unp. 66940; Carl Chryslar Austin, jr. 2683
- Whither thou goest; song, w from Ruth. © Sept. 20, 1932; E pub. 34223; Walter Sassmannshausen. 2684
- Who's taking up your time; song, m Edward Benedict; pf. treble. © 1 c. Jan. 16, 1933; E unp. 66348; James Hayes. 2685
- Who-la dance; by Cecil S. Copping; oboe. © 1 c. Jan. 27, 1933; E unp. 66984; Movietone music corp. 2686
- Whoop-dee-doo; song. © 1 c. Jan. 24, 1933; E unp. 66703; George Heffner Kirk. 2687
- Whooppee; w and melody Larry Blaine. © 1 c. Jan. 30, 1933; E unp. 67002; Florence A. Blades. 2688
- Why can't this night go on forever; w Charles Newman, m Isham Jones; with ukulele arr. © Jan. 16, 1933; E pub. 34385; M. Witmark & sons. 2689
- Why did forever last for only awhile; w and melody. © 1 c. Jan. 6, 1933; E unp. 65926; Anthony Pelligrina and Sparty J. Nardone, jr. 2690
- Why did I fall for you; song. © 1 c. Jan. 6, 1933; E unp. 65992; Donald Haggerty and Arthur Leclaire. 2691
- Why did you leave me; song, w Mary Altilia. [Chords, single staff] © 1 c. Jan. 3, 1933; E unp. 65825; Carroll Winfield Lucas. 2692
- Why do I have to care for you; w and melody. © 1 c. Jan. 10, 1933; E unp. 66078; Louis Di Dio. 2693
- Why do you treat me like this; song, melody Robert Van Sickl. © 1 c. Jan. 3, 1933; E unp. 65759; Vergil Mitchell. 2694
- Why don't you come home; w and melody Frances Ricker. © 1 c. Jan. 4, 1933; E unp. 65863; Ada Favell. 2695

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- Why have you come back to me old girl of mine; song, m James L. Brown. © 1 c. Jan. 3, 1933; E unp. 65779; Walter S. Randolph. 2696
- Why not try praying; hymn, w Herbert Buffum. © Dec. 22, 1932; E pub. 34110; Chas. Wm. Walkem. 2697
- Why pester me with your tears; song. © 1 c. Jan. 18, 1933; E unp. 66503; Lillian V. Morford. 2698
- Why should sailors care; from The flag lieutenant, w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Dec. 12, 1932; E for. 27655; Francis, Day & Hunter, ltd. 2699
- Why tell me why; fox trot, song. © 1 c. Jan. 9, 1933; E unp. 66306; Sylvia Mager. 2700
- Wie sich's der kleine Mortiz vorstellt; aus Der tanzende Shylock, w Géza Herczeg u. Leo Straus, m Erwin Straus, erl. klav. arr. Hans Schneider. © Nov. 28, 1932; E for. 28001; Ludwig Doblinger (Bernhard Herz-mansky). 2701
- Wild bird; w Alfred Tennyson, m Alfred M. Greenfield. © Jan. 18, 1933; E pub. 34423; G. Ricordi & co., inc. 2702
- Wild roses, little Rosie and me; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 9, 1933; E unp. 66050; Fred Gibson. 2703
- Will the Savior say a word for you; song, m Ulysses Simpson Keeling, jr. © 1 c. Jan. 16, 1933; E unp. 66315; Ulysses Simpson Keeling, sr. 2704
- Will you be true; w and melody. © 1 c. Jan. 14, 1933; E unp. 66215; Irene Hunt. 2705
- Will you sometimes think of me; w and melody Wheeler-Lamb. © 1 c. Jan. 9, 1933; E unp. 66483; Southern music pub. co., inc. 2706
- Wind in the willows; waltz, Roland Diggle; pf. © Dec. 29, 1932; E pub. 34198; Carl Fischer, inc. 2707
- Window (A), a light and a tear; w and m Ray Hibbeler and W. R. Williams; with ukulele arr. © Jan. 5, 1933; E pub. 34233; Will Rossiter. 2708
- Window shade blues; w and melody Austin Allen. © 1 c. Jan. 3, 1933; E unp. 66422; Southern music pub. co., inc. 2709
- Winn (Cyril) Two little songs; unison, w Eileen Mathias and Margaret Wynne-Jones. © Dec. 30, 1932; E for. 27598; W. Paxton & co., ltd. 2710
- Winsome; waltz; pf. with w. © 1 c. Jan. 4, 1933; E unp. 65898; Ray Johnson Minor and Constance W. Grayson. 2711
- Winter song; w Margaret Rose, m Stuart Young, tonic sol-fa tr. H. J. Timothy; unison voices. © Dec. 16, 1932; E for. 27591; Stainer & Bell, ltd. 2712
- Wisconsin is calling me; w and melody. © 1 c. Jan. 11, 1933; E unp. 66810; Dora Pernot. 2713
- Wise (The) old owl said Hoo; w and m Lew Klein and Betsy White; with ukulele arr. © Jan. 17, 1933; E for. 27787; Campbell, Connelly & co., ltd. 2714
- With a feather in your cap; w Dorothy Fields, m Jimmy McHugh; with ukulele arr. May Singhi Breen. © Jan. 18, 1933; E pub. 34438; Metro-Goldwyn-Mayer corp. 2715
- With flying colors; march, Harold Wansborough, arr. Henry S. Sawyer, bowed and fingered Frank J. Blazek; violin solo or duet with pf. acc. © Dec. 30, 1932; E pub. 34139; McKinley music co. 2716
- With rue my heart is laden; w A. E. Housman, m Harrison Dowd. © 1 c. Jan. 5, 1933; E unp. 65903; Frank Harrison Dowd. 2717
- With you and me; song. © 1 c. Jan. 30, 1933; E unp. 67035; Cecil D. Van Liew. 2718
- Without a doubt; hymn, w and m Haldor Lillenas. © Jan. 20, 1933; E pub. 34538; Lillenas pub. co. 2719
- Wo hat brigitte verbracht die brasiliatische nacht; tango, w Julius Zimm, m Hans Lang. © Aug. 27, 1932; E for. 27905; Verlag Otto Maass. 2720
- Wohlfahrt (Franz) 60 etudes; op. 45, neu bearb. Maxim Jacobsen; violino. © Oct. 18, 1932; E for. 27951; Universal edition, a. g. [Copyright is claimed on new revision and new studies] 2721
- Wondering; song. © 1 c. Jan. 11, 1933; E unp. 66139; Lawrence James. 2722

CATALOGUE OF COPYRIGHT ENTRIES

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| Wondering—Continued — w and melody. © 1 c. Jan. 7, 1933; E unp. 65968; John Pinckney Scott. | 2723 | right is claimed on changes in music by H. Griffiths and English words] 2734 |
| Wondering what you'll do next; song. © 1 c. Jan. 14, 1933; E unp. 66897; George H. Hammer. | 2724 | Worried man blues; w and melody Walter Davis. © 1 c. Jan. 3, 1933; E unp. 66427; Southern music pub. co., inc. 2735 |
| Won't that be sweet; song. © 1 c. Jan. 7, 1933; E unp. 65981; Jack Kopf. | 2725 | Would you; w and melody. © 1 c. Jan. 20, 1933; E unp. 66562; Frank William Thomas. 2736 |
| Won't you bring back my dreams to me; waltz song. © 1 c. Jan. 23, 1933; E unp. 66686; Louis H. Olesen. | 2726 | Ye servants of the Lord; unison anthem, w P. Doddridge, m Ivor R. Davies. © Dec. 30, 1932; E for. 27492; Novello & co., ltd. 2737 |
| Won't you come back to me; waltz song. © 1 c. Jan. 3, 1933; E unp. 65837; Josephine McGinley. | 2727 | Yeah man the stuff is here; w and m J. M. Williams. © 1 c. Jan. 3, 1933; E unp. 65849; State Street music pub. co. 2738 |
| Won't you dance with me tonight; w Jeanne Bergersen, m Baldwin Bergersen. © 1 c. Jan. 13, 1933; E unp. 66202; Louis Baldwin Bergersen. | 2728 | Year's (The) at the spring; w Robert Browning, m Mrs. H. H. A. Beach, op. 44, no. 1, arr. Francis Moore; men's voices. © Jan. 16, 1933; E pub. 34463; Arthur P. Schmidt co. 2739 |
| Won't you take a chance with me; song, melody Josephine Bose. © 1 c. Jan. 31, 1933; E unp. 67089; Philip Gross. | 2729 | Yes! I guess it's love; w Al Lewis, m Al Sherman; with ukulele arr. © Jan. 27, 1933; E pub. 34520; Olman music corp. 2740 |
| Wood-carver (The) of Krakovia; operetta, story A. C. Rutt, m K. M. Tenner. © 1 c. Jan. 27, 1933; D 28377; Anna Catherine Rutt and Katherine M. Tenner. | 2729* | Yesterday, to-day and to-morrow; w and melody. © 1 c. Jan. 14, 1933; E unp. 66221; Martha Small. 2741 |
| Woodland sketches; by Winifred Dovay-Edwards, selected, fingered and annotated G. Augustus Holmes and Frederick J. Karn; pf. © Dec. 15, 1932; E for. 27781; Edwin Ashdown, ltd. | 2730 | Yesterday, tomorrow and always; song. © 1 c. Jan. 3, 1933; E unp. 65839; Gertrude Connors. 2742 |
| Words and music; selection, Noel Coward, arr. Dan Godfrey; military band pts., with conductor. © Nov. 29, 1932; E for. 27723; Chappell & co., ltd. | 2731 | Yesterday's pleasures; w and melody. © 1 c. Jan. 28, 1933; E unp. 67016; Frank Austin Garrison. 2743 |
| World (The) is gone crazy now; song; pf. © 1 c. Jan. 23, 1933; E unp. 66815; Borghild Eleonore Zanini. | 2732 | Yo la culpo; pf. with w. © 1 c. Jan. 6, 1933; E unp. 66374; Juan Armstrong. 2744 |
| World (The) is so small; w Robert Nesbitt, m William Walker; with ukulele arr. © Jan. 3, 1933; E for. 27509; Keith, Prowse & co., ltd. | 2733 | You; song. © 1 c. Jan. 30, 1933; E unp. 67041; Fern Marie Dalton. 2745 |
| World (The) laughs on; tango or slow fox-trot, from A kiss in spring, w L. du Garde Peach, m Emmerich Kálmán and Herbert Griffiths. © Nov. 23, 1932; E for. 27707; Ascherberg, Hopwood & Crew, ltd. [Copy- | | You are cordially invited; w and melody. © 1 c. Jan. 20, 1933; E unp. 66568; Pearl Fein. 2746 |
| | | You are my dream; w Romaine Root, m Chuck Crewe. © 1 c. Jan. 6, 1933; E unp. 65957; Charles W. Crewe. 2747 |
| | | You are my ideal; w Arthur Freed, m Oscar Levant. © Jan. 27, 1933; E pub. 34573; Keit-Engel, inc. 2748 |

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| You are my sunshine of happiness; fox-trot, w Mamie Barfield, m Lon Healy. © Dec. 12, 1932; E pub. 34356; Walter A. Quincke. 2749 | You little bit of loveliness; song, m. James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66948; Virginia E. Carpentier. 2763 |
| You are the song; from Melody, w Irving Caesar, m Sigmund Romberg; with ukulele arr. © Dec. 30, 1932; E pub. 34096; Harms, inc. 2750 | You made me love you dearie; song. © 1 c. Jan. 3, 1933; E unp. 66004; Edwin C. Coyle. 2764 |
| You are the whole parade; fox trot, w Walter Hirsch, m Gerald Marks, arr. Lyle Murphy; orch. pts., with male trio arr. B. Faighes. © Dec. 24, 1932; E pub. 34052; Leo Feist, inc. 2751 | You mean all the world to me; w and m Chuck Cline and Fred Fuller. © 1 c. Dec. 29, 1932; E unp. 65753; Charlton S. Cline. 2765 |
| You are the whole parade; fox trot, w Walter Hirsch, m Gerald Marks, arr. Lyle Murphy; orch. pts., with male trio arr. B. Faighes. © Dec. 24, 1932; E pub. 34052; Leo Feist, inc. 2751 | You must believe me; w Charlie Tobias, m Joe Burke; with ukulele arr. May Singhi Breen. © Jan. 16, 1933; E pub. 34388; Joe Morris music co. 2766 |
| with ukulele arr. © Dec. 27, 1932; E pub. 34053; Leo Feist, inc. 2752 | You're a girl of wonderful glorious style; fox trot, w and m Adele Blake. © 1 c. Jan. 17, 1933; E unp. 66917; Adele Wilson. 2767 |
| You are too beautiful; w Lorenz Hart, m Richard Rodgers; with ukulele arr. © Dec. 30, 1932; E pub. 34085; Rodart music corp. 2753 | You're beautiful tonight, my dear; w Joe Young, melody Carmen Lombardo. © 1 c. Jan. 31, 1933; E unp. 67114; Leo Feist, inc. 2768 |
| You brought the sunshine to me; song. © 1 c. Jan. 10, 1933; E unp. 66289; Myrtle Garabota. 2754 | You're cheating me; song. © 1 c. Jan. 18, 1933; E unp. 66492; Opal Woolf. 2769 |
| You bunch of fun; melody Harold Lewis and Bernie Grossman. © 1 c. Jan. 3, 1933; E unp. 66413; Southern music pub. co., inc. 2755 | You're everybody's sweetheart; fox trot song. © 1 c. Jan. 17, 1933; E unp. 66918; Vanita Shelton. 2770 |
| You can't make my love untrue; w and melody. © 1 c. Jan. 6, 1933; E unp. 65933; Julia Claire Moffit. 2756 | You're gone; w Stanley Dixon, m Allan Gould; pf. treble. © 1 c. Jan. 24, 1933; E unp. 66711; Abr. Goldstein. 2771 |
| You done played out blues; w and melody Porter Grainger and Jimmie Foster. © 1 c. Jan. 9, 1933; E unp. 66480; Southern music pub. co., inc. 2757 | You're gone but not forgotten; w and melody. © 1 c. Jan. 4, 1933; E unp. 65871; Andrena Varlack. 2772 |
| You don't love me anymore; song. © 1 c. Jan. 16, 1933; E unp. 66318; Girthalee Brown. 2758 | You're in love; from Gay divorce, w and m Cole Porter; with ukulele arr. © Dec. 30, 1932; E pub. 34093; Harms, inc. 2773 |
| You gave me love; w and melody. © 1 c. Jan. 31, 1933; E unp. 67123; Beatrice Eccleston Lane. 2759 | You're making me mad; fox-trot, w and melody. © 1 c. Jan. 9, 1932; E unp. 66064; Sam P. Acton. 2774 |
| You have something for me and it's love; song. © 1 c. Jan. 9, 1933; E unp. 66040; Samuel Myron O'Dell. 2760 | You're meant for me; w and melody. © 1 c. Jan. 12, 1933; E unp. 67064; Le Roy Walter Harris. 2775 |
| You hurt my feeling; w and melody. © 1 c. Jan. 10, 1933; E unp. 66077; Louis Di Dio. 2761 | You're mine; w Alma Marks; pf. treble. © 1 c. Jan. 3, 1933; E unp. 65769; Richard L. B. Marks. 2776 |
| You laughed when I cried over you; w and melody. © 1 c. Jan. 25, 1933; E unp. 66794; William Obed Merrill. 2762 | You're my dear sonny boy; w, m and ukulele arr. © 1 c. Jan. 30, 1933; E unp. 67052; Buna Mildred Springfield. 2777 |

CATALOGUE OF COPYRIGHT ENTRIES

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- You're my lucky star; slow fox-trot song. © 1 c. Dec. 27, 1932; E unp. 66369; Anna Meakin. 2778
- You're still my baby; w and melody. © 1 c. Jan. 7, 1933; E unp. 65979; Harold M. Freeman and Earl Whittemore. 2779
- You're the one that I love; w Raymond Stuart, m arr. Don Vashtie; orch. pts. © 1 c. Jan. 10, 1933; E unp. 66108; Donald Vashtie Hodges. 2780
- You're the truest pal in all the world; song, m Herb Jones. © 1 c. Jan. 3, 1933; E unp. 65811; Edmund Gwin. 2781
- You're two-timin' me; w B. Chatterton, m T. F. Ciao, arr. Joseph Caprullo. © 1 c. Jan. 23, 1933; E unp. 66639; Theresa Frances Ciao and Bethel Chatterton. 2782
- You remind me of the sunset; song, m Gertrude Connors. © 1 c. Jan. 3, 1933; E unp. 65838; Josephine McGinley. 2783
- You took my dream away; song. © 1 c. Jan. 11, 1933; E unp. 66143; Nevin Ray Houseman. 2784
- You turned my cares into happiness; w and melody. © 1 c. Jan. 16, 1933; E unp. 66346; Wilber Lauterbach. 2785
- You've been so nice and sweet to me; w Joe Young, m Sammy Fain; with ukulele arr. © Jan. 24, 1933; E pub. 34491; Irving Berlin, inc. 2786
- You've got everything; w and m P. Abel. © Oct. 31, 1932; E for. 27362; Società anonima Suvini-Zerboni. 2787
- You've got me in a panic; song. © 1 c. Jan. 23, 1933; E unp. 66806; Charis Jeanne McElroy. 2788
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- You've made my dreams all come true; w and melody Bob Brittan. © 1 c. Jan. 3, 1933; E unp. 65764; Robert Woods Brittan. 2790
- You went away and left me blue; song, pf. sc. Ashton Murray. © 1 c. Jan. 23, 1933; E unp. 66675; Lionel Philip Woods. 2791
- You would not play your part; song. © 1 c. June 14, 1933; E unp. 66898; Addie Smart. 2792
- Your [sic] just a fickle little lady; w and m Bud Smith. © 1 c. Jan. 24, 1933; E unp. 66706; Elliott Asel Smith, jr. 2793
- Your love is all my life to me; song. © 1 c. Jan. 11, 1933; E unp. 66128; Elise More. 2794
- Your memory tells me; w and melody Bob Shurr, B. Bricken and J. Bricken. © 1 c. Jan. 12, 1933; E unp. 66163; Leopold Shurr, Jules Bricken and Bob Bricken. 2795
- Your quest; w Marie Tello Phillips, m Mana-Zucea, op. 125; high. © Dec. 29, 1932; E pub. 34410; G. Schirmer, inc. 2796
- Your songs to Jesus raise; Hulne, w Frances H. Wood, m R. Walker Robson. © Jan. 6, 1933; E for. 27889; Novello & co., ltd. 2797
- Yowsah; song, melody Howard Corwin Graham. © 1 c. Jan. 16, 1933; E unp. 66309; Bernard William Molohon. 2798
- Yowsah, oh, yowsahree; w and melody. © 1 c. Jan. 3, 1933; E unp. 65794; Wilbur Dorfman and Charlotte Fingerhut. 2799
- Yule (The) log; Christmas march, George Hervey; violin 1, 2, and pf. © Dec. 29, 1932; E pub. 34199; Carl Fischer, inc. 2800
- Zar; Moorish folk-dance, harmonized and arr. Amedeo de Filippi; violin and pf. © Dec. 29, 1932; E pub. 34404; G. Schirmer, inc. 2801
- Zelda by the Zuider Zee; w Lu C. Bender, melody Ann Ronell. © 1 c. Jan. 30, 1933; E unp. 67019; Irving Berlin, inc. 2802
- Zigeuner, you have stolen my heart; w Reg Connelly, m Austin Egen and Franz Grothe; with ukulele arr. © Jan. 20, 1933; E for. 27966; Campbell, Connelly & co., ltd. 2803
- Zingara; tango-canzone. Amedeo Escobar; orch. parti. © Dec. 25, 1932; E for. 27528; Società anonima Suvini-Zerboni. 2804
- tango, versi Enrico Frati, m Amedeo Escobar. © Dec. 25, 1932; E for. 27527; Società anonima Suvini-Zerboni. 2805

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| Zorriga ; divertissement, Francis Bousquet; orch. ptes. 2 ^{me} . suite. © Nov. 15, 1932; E for. 27914; Editions Max Eschig. 2806 | 13 women; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66465; Southern music pub. co., inc. 2811 |
| 4 ^{me} etude en fa mineur; par Maurice Vieux; alto et pf. © Oct. 10, 1932; E for. 27920; Editions Max Eschig. 2807 | 94th (The) psalm; sonata, J. Reubke, newly ed. incl. alternative readings, new registration, etc., Herbert F. Ellingford; organ. © Oct. 13, 1932; E for. 27734; Oxford univ. press. 2812 |
| 5 ^{me} etude en ut dièze mineur; par Maurice Vieux; alto et pf. © Oct. 10, 1932; E for. 27921; Editions Max Eschig. 2808 | 1000 worte liebe; tango, w Gerd Karlick, m Margulies u. Holms, arr. Franz Stolzenwald. 1. Gesang u. klav.—2. Orch. stimmen. © Oct. 25, 1932; E for. 27470, 27471; Rondoverlag, G. m. b. H. 2813, 2814 |
| 6 ^{me} etude en fa dièze mineur; de Maurice Vieux; alto et pf. © Oct. 10, 1932; E for. 27922; Editions Max Eschig. 2809 | 1914-1918; war fantasy, by L. E. De Francesco and P. Brunelli, arr. by P. Brunelli; conductor. © 1 c. Jan. 25, 1933; E unp. 66983; Movietone music corp. 2815 |
| 13; fox trot song, melody Ray Hibbler. © 1 c. Jan. 5, 1933; E unp. 65921; Herschel R. Sutton. 2810 | Number of entries in Part 3 of the Catalogue since Jan. 1, 1933, Class E, Musical compositions (including 1,371 unpublished) ----- 2, 815 |

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT
HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT
OF MARCH 4, 1909.

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| Abide with me; by Carl Bohm, arr. Arthur Dana; mixed voices. © Adèle G. Lynes, as widow of the author of arrangement. R 22950. | 1 | Ashes of roses; song, op. 51, no. 4; alto or bar.; in F. © Arthur Foote, as author. R 22951. 14 |
| — sacred solo; with violin obbl. pt. © Caro Roma, as author. R 22529. | 2 | Ask the man; song from The Isle of Bong Bong, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, as author. R 22682. 15 |
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| Ain't I lucky; march and two step. © Bess Rudisill, as author. R 22843. | 4 | Aubade napolitaine; pf. © Wilhelm Aletter, as author. R 22616. 17 |
| Alleluia! Sing to Jesus; mixed voices. © Frederick N. Shackley, as author. R 22948. | 5 | Aubade provencale; von Ludvig Schytte, op. 141, no. 4; klavier. © Anna Schytte, as child of the deceased author. R 22645. 18 |
| Allemande; octave etude for the left hand, Bernhard Wolff, op. 243, no. 2; pf. © Elisabeth Wolff, as child of the deceased author. R 22902. | 6 | Auf der Heide; walzer, op. 129, no. 2; pf. © August Nölck, as author. R 22627. 19 |
| Am Georgitage; op. 13, no. 1; hohe stimme. © Bernhard Sekles, as author of m. R 22635. | 7 | Autumn; from Love's four seasons, w George Taggart; male quartette. © William Christopher O'Hare, as author. R 22503. 20 |
| Anchored at last; w and m Mrs. C. H. Morris. © Frances M. Lunk, as child of the deceased author. R 22707. | 8 | Baby's sweetheart; pizzicato serenade; pf. © William Corri, jr., as author. R 22915. 21 |
| Andante lirico; par Renato Brogi, op. 34, no. 1; violon, avec acc. de pf. © Ebe Ballerini, as child of the deceased author. R 22653. | 9 | Bachelor boys farewell; song. © G. D. Wheeler, as author. R 22853. 22 |
| Andante und variationen; v. Robert Braun Eilenberg, op. 24; 2 pf. © Bessie M. Eilenberg, as widow. R 22614. | 10 | Barcarolle; by Carl Reger, op. 15, no. 2; pf. © Beatrice Emma Barnard, as widow. R 22604. 23 |
| Antonio; from The white cat, w Wil- liam Jerome, m J. Schwartz. © Jean Schwartz, as author, and Maude Nugent Jerome, as widow. R 22743. | 11 | — by L. J. Quigley, op. 20; pf. © Sadie M. Quigley, as widow. R 22620. 24 |
| Arietta all' antica; par Renato Brogi, op. 34, no. 2; violon, avec acc. de pf. © Ebe Ballerini, as child of the deceased author. R 22652. | 12 | Barnard (D'Auvergne) Aria; by Carl Reger, op. 13, no. 1; pf. © Beatrice Emma Barnard, as widow. R 22584. 25 |
| Aschenbrödel; op. 32; pf. © Paul Zilcher, as author. R 22835. | 13 | — Idyll; by Carl Reger, op. 15, no. 4; pf. © Beatrice Emma Barnard, as widow. R 22606. 26 |
| | | — Intermezzo; by Carl Reger, op. 15, no. 9; pf. © Beatrice Emma Barnard, as widow. R 22611. 27 |
| | | — Marsch; by Carl Reger; pf. 1 Op. 13, no. 6.-2. Op. 15, no. 3; in F. © Beatrice Emma Barnard, as widow. R 22589, 22605. 28, 29 |

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| Berliner luft; ouverture. 1. Kavallerie-musik.—2. Infanterie musik. © Paul Lincke, as author. R 22666, 22667. | 33, 34 | Child's (The) good night; 2-pt. canon, w and m A. Mary R. Dobson; equal voices. © A. T. A. Dobson, as next of kin of the author, who is not living. R 22880. | 50 |
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INCLUDING:

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1933

NEW SERIES, VOLUME 28

No. 2

UNITED STATES
GOVERNMENT PRINTING OFFICE
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- Angels of light; song, Felix Borowski. © Feb. 11, 1933; E pub. 34846; H. T. FitzSimons co. [Copyright is claimed on arrangement] 2856
- Anna Karenina; vorspiel zum 4. bild, von Jenö Hubay; orch. Partitur. © Jan. 2, 1933; E for. 28465; Universal edition a. g. 2857
- Annenmarie; marsch-foxtrot, aus Annemarie, die braut der kompagne, text Gustav Althoff u. Kurt Heinz, m Gustav Althoff. © Nov. 3, 1932; E for. 28502; Wiener bohème-verlag, G. m. b. h. 2858
- Answer (The) to twenty one years; w and melody. © 1 c. Feb. 9, 1933; E unp. 67454; Bob Miller. 2859
- Anything you do is wonderful; song. © 1 c. Feb. 28, 1933; E unp. 68193; Eugene Collins Abrams. 2860
- Anything your little heart desires; w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. May Singhji Breen. © Feb. 16, 1933; E pub. 34858; Santly bros., inc. 2861
- Anytime, anyday, anywhere; w Ned Washington, melody Lee Wiley and Victor Young. © 1 c. Feb. 27, 1933; E unp. 68115; De Sylva, Brown & Henderson, inc. 2862
- April song; song, w Winifred Adams Burr. © 1 c. Feb. 21, 1933; E unp. 67912; Anne Cornelia Parsons. 2863
- Are you lovable; w and melody Bob Rothberg and Terry Shand. © 1 c. Feb. 18, 1933; E unp. 67816; Leo Feist, inc. 2864
- Ariane; slow-fox, text Friedrich Schwarz, m Stephan Weiss und Friedrich Schwarz. © Jan. 16, 1933; E for. 28211; Musikverlag City. 2865
- arr. Billy Golwyn; orch. stimmen, u. gesangstrio. © Jan. 16, 1933; E for. 28212; Musikverlag City. 2866

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- Arizona brings me dreams of you; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 68001; Georgie W. Hudspeth. 2867
- As far as your' [sic] concerned; song, m Orella Margaret Sober. © 1 c. Feb. 28, 1933; E unp. 68152; Albert Kennedy Williams. 2868
- As it began to down; anthem, text selected and arr. Ruth Pierpont Stephens, m Ward-Stephens; solo and cho. or mixed quartet. © Jan. 30, 1933; E pub. 34615; Harms, inc. 2869
- As long as I live; song. © 1 c. Feb. 28, 1933; E unp. 68194; Eugene Collins Abrams. 2870
- As long as it's a part of me; w and melody. © 1 c. Feb. 9, 1933; E unp. 67452; Milton Klein. 2871
- As we said good night; song. © 1 c. Feb. 10, 1933; E unp. 67487; Seavers B. Tucker. 2872
- Así eres tu; bolero, w and melody. © 1 c. Jan. 30, 1933; E unp. 67160; Louis Conception. 2873
- At evening; by Bernard Wagness; pf. © Jan. 10, 1933; E pub. 34710; Oliver Ditson co., inc. 2874
- At Madame Delgay's; musical play by Henry Hammer, in Jerome Ruger. © 1 c. Feb. 17, 1933; D 28391; William Jerome Ruger. 2874*
- At the bow-wow ball; w Edward Heyman, m Boyd Bunch; with ukulele arr. © Feb. 15, 1933; E pub. 34880; Famous music corp. 2875
- At the end of the rainbow; song. © 1 c. Feb. 2, 1933; E unp. 67168; Erwin A. Bennett. 2876
- At the jungle jubilee; w and melody Little Jack Little, Dave Oppenheim and Ira Schuster. © 1 c. Feb. 11, 1933; E unp. 67513; De Sylva, Brown & Henderson, inc. 2877
- At the wedding of the rooster to the little red hen; w R. W. Brown, melody R. Gunst. © 1 c. Feb. 3, 1933; E unp. 67199; Roger Wm. Brown and Rolf Gunst. 2878
- Au jardin des abeilles; dans Le revue d'amour, paroles et m Maurice Hermite. © Jan. 20, 1933; E for. 28242; Enoch & cie. 2879
- Augustine; w and melody. © 1 c. Feb. 9, 1933; E unp. 67444; Henry Levin and Benj. Vine. 2880
- Auld songs o' hame; w Eric Haydon, m Henry Geehl; in F. © Jan. 6, 1933; E for. 28241; Enoch & sons (1927) ltd. 2881
- Autumn sunset in the canyon; pt.-song, w Mona Modini Wood, m Elinor Remick Warren; men's cho. © Feb. 2, 1933; E pub. 34603; H. W. Gray co. 2882
- Avventure (Le) di Mincuccio 'o barese; versi e melodia © Feb. 20, 1933; E pub. 34867; Gennaro Amato. 2883
- Away from the world; w and melody. © 1 c. Feb. 4, 1933; E unp. 67269; Bernard Selinger. 2884
- Away, way out in the sticks; w Benee Russell, melody Sammy Fain. © 1 c. Feb. 11, 1933; E unp. 67514; De Sylva, Brown & Henderson, inc. 2885
- Baby, like your poor old dad; w and m Sam Mayo; with ukulele arr. © Dec. 29, 1932; E for. 28406; Lawrence Wright music co. 2886
- Bach (Carl Philipp Emanuel) Konzert; in D-dur, hrsg. u. für den praktischen gebrauch eingerichtet Ludwig Landshoff; cembalo o. klavier, mit streichorch., 2 flöten u. 2 hörnern. Partitur. © Nov. 10, 1932; E for. 28306; Edition Adler, G. m. b. H. 2887
- Bach (Johann Sebastian) Crucifixus; from Mass in B min., ed. and English adapted Norwood W. Hinkle; mixed voices; pf. or organ acc. © Jan. 23, 1933; E pub. 34696; Oliver Ditson co., inc. 2888
- — — English adapted N. W. H., m arr. Arthur W. Gnau; women's voices; pf. or organ acc. © Jan. 23, 1933; E pub. 34701; Oliver Ditson co., inc. 2889
- Six suites; nouvelle éd. entièrement rév. Paul Bazelaire; violoncelle. © Jan. 10, 1933; E for. 28521; Editions Max Eschig. 2890
- Three pieces; transcribed Theodore M. Finney; flute or oboe, B flat clarinet and bassoon. Sc. and pts. © Feb. 3, 1933; E pub. 34622; M. Witmark & sons. 2891

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| Bach (Johann Sebastian)—Cont. | Ted Weems. © Feb. 20, 1933; E pub. 34944; Joe Davis, inc. 2907 |
| — Two gavottes in D major; from The D major suite, ed. Theodore M. Finney. Sc. and pts. 1. String quartet and bass ad lib.—2. 3 violins, cello and bass ad lib. © Feb. 3, 1933; E pub. 34625, 34626; M. Witmark & sons. 2892, 2893 | Be thrifty; w and melody. © 1 c. Feb. 7, 1933; E unp. 67362; Beatrice F. Stevens. 2908 |
| Back again; w and m Eddie Hoffman and Chick Hamilton; with ukulele arr. © Feb. 4, 1933; E pub. 34870; Edgar J. Hoffman and Charles M. Hamilton. 2894 | Beautiful Delaware; pf. with w. © 1 c. Feb. 13, 1933; E unp. 67621; Alice Esther Evans Hemmerly. 2909 |
| Baiser (Un) d'amour ça ne s'apprend pas; dans La revue d'amour, paroles et m Maurice Hermite. © Jan. 20, 1933; E for. 28243; Enoch & cie. 2895 | Beautiful Hawaii; Hawaiian guit. diagram. © Feb. 3, 1933; E pub. 34688; Samuel Quagenti. 2910 |
| Ball im Savoy; operette, Alfred Grünwald u. Fritz Löhner-Beda, m Paul Abraham. hft. 2.—hft. 1. © Dec. 23, 1932; E for. 28194, 28195; Doremi musikverlag, a. g. 2896, 2897 | Beautiful mother; pf. with w. © 1 c. Feb. 23, 1933; E unp. 67979; Wm. A. Wheeler. 2911 |
| Ballade des biens immeubles; poème André Gide, m Mario Castelnuovo-Tedesco. © Feb. 3, 1933; E for. 28445; G. Ricordi & co. 2898 | Beautiful mother o' mine; w and melody. © 1 c. Feb. 23, 1933; E unp. 67927; N. A. Field. 2912 |
| Band (The); by N. Louise Wright, arr. Preston Ware Orem; pf., 6 hands. © Feb. 6, 1933; E pub. 34758; Clayton F. Summy co. 2899 | Because they remind me of you; w and melody Budd L. Cross, Charles Kraatz and Jerome Metzel. © 1 c. Feb. 8, 1933; E unp. 67409; Cross, Kraatz and Metzel. 2913 |
| Barcarolle; w Billy Yorke, m Birger Struense and Joseph Müller. © 1 c. Feb. 25, 1933; E unp. 68094; Birger De Buelow. 2900 | Because you care; song, melody Larry E. Goffin. © 1 c. Feb. 24, 1933; E unp. 68028; Charles G. Adams. 2914 |
| Bare knees; fox trot, w Roy Hewitt, m J. Oastler Milner; with ukulele arr. © Jan. 4, 1933; E for. 28298; Cecil Lennox, ltd. 2901 | Bedtime stories; w Mark Henry and Bob Maxwell, m Raymond Walker; pf. © Feb. 20, 1933; E pub. 34913; Breezy music pub. corp. 2915 |
| Barnyard blues; song, and special cho. for pf. © 1 c. Feb. 10, 1933; E unp. 67495; Edward C. Mergel. 2902 | Before we say good-night; w and m Harry Richman, J. Fred Coots and Roy Turk; with ukulele arr. © Feb. 20, 1933; E pub. 34946; De Sylva, Brown & Henderson, inc. 2916 |
| Barotse; rhythmic novelty, T. W. Thurban; orch. pts., with w. © Jan. 24, 1933; E for. 28259; Hawkes & son (London) ltd. 2903 | Behind the hills; w and m Jack Erickson and Bob Miller; with ukulele arr. © Jan. 31, 1933; E pub. 34653; De Sylva, Brown & Henderson, inc. 2917 |
| Basilisa; couple coreable; pf. con letra. © 1 c. Feb. 3, 1933; E unp. 67568; Enrique Mari. 2904 | Belle (The) of Loch Awe; w A. Ritchie Stewart, m Cuthbert Forster, tonic solfa tr. H. J. Timothy; men's voices. © Jan. 27, 1933; E for. 28268; Stainer & Bell, ltd. 2918 |
| Basin Street blues; w and m Spencer Williams. © Feb. 13, 1933; E pub. 34943; Joe Davis, inc. 2905 | Bells (The) are ringing my song of love; pf. © 1 c. Feb. 4, 1933; E unp. 67312; Teria Monck. 2919 |
| Be kind to your man; waltz. pf. with w. © 1 c. Jan. 25, 1933; E unp. 67570; A. D. Farquharson. 2906 | Belz; song, in The song of the Ghetto, w Jacob Jacobs. © Oct. 10, 1932; E pub. 34657; Alexander Olshansky. 2920 |
| Be ready; fox-trot spiritual, w Andy Razaf, m Reginald Foresythe and | Berceuse; violin with pf. acc. © 1 c. Feb. 25, 1933; E unp. 68145; Willard Youngdale. 2921 |

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| Betrothal (The); w and melody. © 1 c. Feb. 11, 1933; E unp. 67529; Ellerslie B. Myers. | 2922 | Bohemia; zamba gitana; pf. © 1 c. Feb. 3, 1933; E unp. 67567; Enrique Mari. | 2937 |
| Better times are coming; song, w J. A. St. Cyr and James M. Casler. © 1 c. Feb. 2, 1933; E unp. 67159; John Alexander St. Cyr. | 2923 | Bo-hunk (The) trail; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67244; Randall M. Erickson. | 2938 |
| Beware! beware! or you'll all be swept away; w and m Reg Low; with ukulele arr. © Dec. 29, 1932; E for. 28407; Lawrence Wright music co. | 2924 | Bolero; aus Gloria de Arellano; klavierauszug. © 1 c. Feb. 17, 1933; E unp. 67783; August Karl Lentz. | 2939 |
| Birds (The) at morn; by Bernard Wagness; pf. © Jan. 10, 1933; E pub. 34707; Oliver Ditson co., inc. | 2925 | Bom-ba-diddy-bom-bom; w Harry Tilley and Robert Stanley, m Tolchard Evans; with ukulele arr. © Jan. 31, 1933; E for. 28431; Cecil Lennox, ltd. | 2940 |
| Black belt lullaby; plantation song, w Mary B. Ward, m Mildred White Wallace. © Jan. 13, 1933; E pub. 34731; Boston music co. | 2926 | Bon voyage; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67238; Presley B. Johnson. | 2941 |
| Black (The) man; song. © 1 c. Feb. 4, 1933; E unp. 67315; Elmo E. Cestero. | 2927 | Boop-oop-a-doop; melody Sammy Lerner and Sammy Timberg. © 1 c. Feb. 15, 1933; E unp. 67753; Famous music corp. | 2942 |
| Bläue (Das) vom himmel; schlager, texte Fritz Rotter u. Max Kolpe, m Paul Abraham. © Nov. 30, 1932; E for. 28188; Doremi musikverlag, a. g. | 2928 | Bootlegger's (The) song; w and melody. © 1 c. Feb. 23, 1933; E unp. 67932; Vincent Jerome Stabilis. | 2943 |
| Blue; by Arthur Lange, arr. Wm. Spieler; pf. conductor. © 1 c. Feb. 17, 1933; E unp. 67834; Movietone music corp. | 2929 | Bound for the isle of love; w and melody. © 1 c. Feb. 9, 1933; E unp. 67449; Milton Klein. | 2944 |
| Blue and alone; fox trot song. © 1 c. Feb. 1, 1933; E unp. 67347; Irene Kerr. | 2930 | Boy of mine; w and melody Ida Herbert. © 1 c. Feb. 4, 1933; E unp. 67272; Cyril F. Hatchard. | 2945 |
| Blue Danube; Viennese fox-trot, Johann Strauss, arr. W. C. Polla; orch. pts. © Jan. 20, 1933; E pub. 34631; Mills music, inc. | 2931 | Boy (The) scouts marching song; pf. with w. © 1 c. Feb. 20, 1933; E unp. 67855; Arthur Gordon Steele. | 2946 |
| Blue Nile; slow blues, w Dion Titheradge, m Idris Lewis, arr. R. Munro; orch. pts. © Jan. 6, 1933; E for. 28258; Hawkes & son (London) ltd. | 2932 | Boy (A) was in love with a girl; pf. treble with symbols for harmony. © 1 c. Feb. 15, 1933; E unp. 67690; Herbert Richard Grauman. | 2947 |
| Blue prelude; melody, with pf. acc. © 1 c. Feb. 6, 1933; E unp. 67296; Joe Bishop. | 2933 | Brahms (Johannes) Lullaby; arr. T. Stanley Skinner; 7-pt. mixed cho., with sop. solo. © Jan. 13, 1933; E pub. 34721; Boston music co. | 2948 |
| Blues of the night; pf. © 1 c. Feb. 6, 1933; E unp. 67291; Rose Rich. | 2934 | — Song of the fates; w tr. from Johann Wolfgang von Goethe by John F. Kyes, jr., m Johannes Brahms, op. 89, ed. Albert Stoessel; 6 mixed voices. © Feb. 24, 1933; E pub. 34979; C. C. Birchard & co. | 2949 |
| Blues what am; w Harold Huchberger, m arr. Bob Nelson. © 1 c. Feb. 17, 1933; E unp. 67776; Fred Phillips Cummins. | 2935 | Brighten up and smile; fox trot song. © 1 c. Feb. 7, 1933; E unp. 67710; Henry E. Wohler. | 2950 |
| Boat of dreams; song, w Gilbert Moore. © 1 c. Feb. 3, 1933; E unp. 67209; Katharine Schuyler Anhelt. | 2936 | | |

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

Brighter than the sun; from The little damozel, w Anona Winn, m Ray Noble; with ukulele arr. © Feb. 3, 1933; E for. 28402; Lawrence Wright music co. 2951

Bring back prosperity now; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1932; E unp. 67232; James R. Thorpe. 2952

British (The) grenadiers; arr. Stanford Robinson; mixed voices. © Jan. 27, 1933; E for. 28269; Stainer & Bell, ltd. 2953

Broadway moon; w Al Koppell, m Terry Shand; with ukulele arr. © Feb. 7, 1933; E pub. 34795; Famous music corp. 2954

Broken dreams; song. © 1 c. Feb. 23, 1933; E unp. 68016; Aimee Ethel Younger. 2955

Broken dreams of love; melody with pf. acc. © 1 c. Feb. 24, 1933; E unp. 68032; Daniel Kuster. 2956

Brothers and sisters get happy; w Charles Kallen; pf. treble. © 1 c. Feb. 13, 1933; E unp. 67620; Wendell W. Hall. 2957

Brunelli (Peter) Idyl; pf-conductor. © 1 c. Feb. 9, 1933; E unp. 67470; Movietone music corp. 2958

Bubbles; by Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34931; Alfred music co., inc. 2959

Buddy; w and m Charles Derf, arr. Mabel Hendrix; with ukulele arr. © Dec. 28, 1932; E pub. 34787; Will Lewis. 2960

Build a little love nest by a water mill; w H. Clayton Jones, m Leon T. Acland; with ukulele arr. © Jan. 26, 1933; E for. 28429; Cecil Lennox, ltd. 2961

Build yourself a ladder of dreams; one step, w and m Alex Borger. © 1 c. Feb. 20, 1933; E unp. 67848; Marie A. Borger. 2962

Building dream castles; w and melody. © 1 c. Feb. 3, 1933; E unp. 67222; John Pinckney Scott. 2963

Building in Jesus; hymn. © 1 c. Feb. 17, 1933; E unp. 67765; Wallace M. Cryor. 2964

Bull cow blues; w and melody Willie Broomzy. © 1 c. Feb. 23, 1933; E unp. 67963; Lester Melrose. 2965

Bull-frog (The) chorus; w Hale C. Cole [and] The pig-tail; w tr. from German, William Makepeace Thackeray: m Geoffrey O'Hara; male voices. 1. 3-pt. cho., or trio.—2. Cho., or quartet. © Feb. 14, 1933; E pub. 34906, 34907; Harms, inc. 2966, 2967

Buona notte, schöne signorina; tango-serenade, text Fred Heller, m Max Niederberger, klav. arr. Walter Borchert. © Dec. 2, 1932; E for. 28493; Wiener bōhème-verlag, G. m. b. H. 2968

Burla (La) del pievano Arlotto; di Achille Longo; pf. © Feb. 3, 1933; E for. 28444; G. Ricordi & co. 2969

Burlesque; composed and arr. Peter Brunelli; pf-conductor. no. 2. © 1 c. Feb. 9, 1933; E unp. 67472; Movietone music corp. 2970

Burlesque agitato; by Samuel Kaylin; pf. conductor. © 1 c. Feb. 17, 1933; E unp. 67835; Movietone music corp. 2971

Bury me in old Kentucky; w and melody Jimmie Davis. © 1 c. Jan. 30, 1933; E unp. 67435; Southern music pub. co., inc. 2972

By by Mr. Volstead here comes Mr. Beer; w and melody. © 1 c. Feb. 16, 1933; E unp. 67728; Sam Kavalsky. 2973

By moonlight I want you my dear; fox-trot and waltz arrs., w and melody. © 1 c. Feb. 15, 1933; E unp. 67677; Otto Schick. 2974

By the lilacs; song. © 1 c. Feb. 11, 1933; E unp. 67554; John D. Marks. 2975

By the sea; fox-trot song. © 1 c. Jan. 30, 1933; E unp. 67341; Blanche Chalfant Tucker. 2976

— w and m Hugh Soper; with ukulele arr. © Dec. 28, 1932; E pub. 34782; Will Lewis. 2977

Bye-bye depression; song, melody Stan Tucker. © 1 c. Feb. 13, 1933; E unp. 67573; Harry J. Roche. 2978

Bye bye old troubles, we've driven [sic] you away; w and melody. © 1 c. Feb. 23, 1933; E unp. 67970; Frank La Vere and Alfred Perry. 2979

Caballero (El) de la noche; joyas líricas cantadas en el producción,

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|---|--|
| español José Mojica, arr. Hugo Friedhofer, w and m William Kerrnell, J. Mojica and Troy Sanders, compiler Movietone music corp. © Feb. 6, 1933; E pub. 34770; Movie-tone music corp. 2980 | Cara mia; w and melody. © 1 c. Feb. 25, 1933; E unp. 68070; Perry Hetzel and Reb. Raney. 2995 |
| Caballero-lied; w R. Eusebius, m R. Tritonus. © 1 c. Jan. 3, 1933; E unp. 67327; Milan Roder. 2981 | Caring for you; song, m Jack Mahoney. © Jan. 9, 1933; E pub. 34666; Carmine J. Citro. 2996 |
| Cabins; American rhapsody, James R. Gillette; symphonic band. Sc. © Feb. 20, 1933; E pub. 34956; M. Witmark & sons. 2982 | Carissima; by Arthur A. Penn, arr. William J. Reddick; mixed voices. © Jan. 27, 1933; E pub. 34619; M. Witmark & sons. 2997 |
| Calling; song. © 1 c. Feb. 8, 1933; E unp. 67383; Anna Simonson and Marie Christianson. 2983 | ————— sop. 1, 2 and alto. © Feb. 3, 1933; E pub. 34612; M. Witmark & sons. 2998 |
| Calling on my girl to-night; song. © 1 c. Feb. 1, 1933; E unp. 67137; William Koch. 2984 | Carnations; English w Marjorie Harper, Spanish w and m Estic and J. Valverde. © Feb. 2, 1933; E pub. 34652; Edward B. Marks music corp. 2999 |
| Calvin Coolidge memorial march; band sc. © 1 c. Feb. 20, 1933; E unp. 67844; Nick Cantafio. 2985 | Cassandra; ouverture, Vittorio Gnechi; orch. Sc. © Jan. 10, 1933; E for. 28318; Edition Adler, G. m. b. H. 3000 |
| Campus moon; fox trot song. © 1 c. Jan. 25, 1933; E unp. 67328; Eddie Medema. 2986 | Castelnuovo-Tedesco (Mario) 2 film studies; pf. © Feb. 3, 1933; E for. 28446; G. Ricordi & co. 3001 |
| Candlelight time; song. © 1 c. Feb. 23, 1933; E unp. 68095; Ella Allen. 2987 | Castlepatrick; w G. K. Chesterton, m Victor Hely Hutchinson. © Jan. 31, 1933; E for. 28271; Elkin & co., ltd. 3002 |
| Can't say a word; fox-trot, w and m Lonnie Turner. © 1 c. Feb. 18, 1933; E unp. 67806; Alonzo Owen Turner. 2988 | Cat (A) tale; w and m Edward R. Hawley; men's cho. © Jan. 13, 1933; E pub. 34723; Boston music co. 3003 |
| Can't we get together; w Dan Hornsby, melody Jimmie Mobley. © 1 c. Feb. 27, 1933; E unp. 68127; James Edwin Mobley. 2989 | Catch on; w Sam Theard, melody Johnnie Farro. © 1 c. Feb. 3, 1933; E unp. 67194; John Faracchio. 3004 |
| Can't we meet again and let's be sweethearts; w and m Bud Flanagan and Reg Connelly; with ukulele arr. © Feb. 10, 1933; E for. 28313; Campbell, Connelly & co., ltd. 2990 | 'Cause we won't be two sweethearts again; song. © 1 c. Feb. 27, 1933; E unp. 68144; Louis De Frances. 3005 |
| Can't you consider me darling; waltz song. © 1 c. Feb. 8, 1933; E unp. 67418; Lena I. Nelson. 2991 | Celebrated waltzes; ed. and arr. Ernest Haywood; violin, nos. 1-10. © Feb. 3, 1933; E for. 28201; Keith, Prowse & co., ltd. 3006 |
| Can't you see I'm so amazed; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 67994; Goldie McKinney. 2992 | Cendrillon; conte dansé, d'après Charles Perrault, m Marcel Delanoy; pf. © Dec. 5, 1932; E for. 28518; Editions Max Eschig. 3007 |
| Capitan (El); march, John Philip Sousa, arr. Pietro Deiro; pf. accordion. © Feb. 15, 1933; E pub. 34864; Theodore Presser co. 2993 | Century of progress at Chicago 1933; w and melody. © 1 c. Feb. 23, 1933; E unp. 67939; George F. Rohrsen. 3008 |
| Captain (The) of the fire brigade; w and m Ernest Longstaffe. © Jan. 24, 1933; E for. 28412; Chappell & co., ltd. 2994 | Certain signs; song, w Leigh Buckner Hanes. © 1 c. Feb. 20, 1933; E unp. 67873; Florentine Helmlich. 3009 |

- Chaminade (Cécile Louise Stéphanie) Scarf-dance; w Barnetta Brown, m arr. William Stickles; cho., or trio for sop. 1, 2 and alto. © Feb. 14, 1933; E pub. 34908; Harms, inc. 3010
- Changed; w and m Gordon V. Thompson. © Jan. 9, 1933; E for. 28427; Gordon V. Thompson, ltd. 3011
- Chanson der Madeleine; aus Grossstadt-nächte, Karol Rathaus; salon-jazz orch. stimmen. © Jan. 26, 1933; E for. 28463; Universal edition, a. g. 3012
- w Beppo, m Karol Rathaus, klavier-arr. Alexander Steinbrecher. © Dec. 29, 1932; E for. 28467; Universal edition, a. g. 3013
- Charles-Quint; French w and m Louis Garret, English w and m arr. D. Maes, acc. L. A. Dobbelsteen, op. 48. © Feb. 13, 1933; E pub. 34922; Desire Maes. 3014
- Chase your troubles away with a rainbow; fox trot, w and m Alex Borger. © 1 c. Feb. 20, 1933; E unp. 67849; Marie A. Borger. 3015
- Chattanooga playboy; w Mitchell Parish, m Frank Perkins, pf. sc. James Matté; with ukulele arr. © Feb. 4, 1933; E pub. 34840; Mills music, inc. 3016
- Cheating; w and melody J. Thomas and Bobbie Green. © 1 c. Feb. 7, 1933; E unp. 67704; John Steven Thomas and Robert Joe Green. 3017
- Cheer up; w and melody. © 1 c. Feb. 20, 1933; E unp. 67845; Reed Evans. 3018
- Cheer-up America; w and melody. © 1 c. Feb. 3, 1933; E unp. 67200; Isser W. Muskat. 3019
- Cheer up and drink some beer; pf. with w. © 1 c. Feb. 7, 1933; E unp. 67373; Carlton J. Siegler. 3020
- Cheer up! cheer up! the good old days will come again; song. © 1 c. Feb. 24, 1933; E unp. 68035; B. J. Biondi. 3021
- Cheerful little chairful; song, melody Pauline Story. © 1 c. Feb. 6, 1933; E unp. 67295; Martin C. Unden. 3022
- Cheorio; song, w Kate Cinquemani. © 1 c. Feb. 18, 1933; E unp. 67795; Edna W. Murtagh. 3023

- Cher ami; valse française, Sam Coslow, arr. J. M. Leipold; [pf. conductor] © 1 c. Feb. 4, 1933; E unp. 67464; Famous music corp. 3024
- Chiacchiere; versi e m Gурго e Marf, orch. Virgilio Ripa [and] Sperdu nel blu; versi e m Angelo R. Bonella; rid. Virgilio Ripa: valzer; orch. pti. © Jan. 4, 1933; E for. 28204; A. & G. Carisch & co. 3025
- Chicago; song. © 1 c. Feb. 17, 1933; E unp. 67777; Frank Aloysius Jenkover. 3026
- Chicago and how it was named; w and melody. © 1 c. Feb. 11, 1933; E unp. 67524; Henry Mathews. 3027
- Chicago, queen of the West; voc. duet. © Feb. 21, 1933; E pub. 34957; Gustav A. Eberhardt. 3028
- Chinese chow; w Herbert Luis, m J. McAntire, Rupert Russell, Milton Blake and Leslie Price. © 1 c. Feb. 10, 1933; E unp. 68014; Josephine McAntire. 3029
- Choo choo; by Hugo Friedhofer, arr. Emil Gerstenberger; pf. conductor. © 1 c. Feb. 17, 1933; E unp. 67832; Movietone music corp. 3030
- Choral fantasy on nursery rhymes; by H. Alexander Matthews; 4 hand pf. acc. 1. Men's voices.—2. Women's voices. © Jan. 30, 1933; E pub. 34704, 34705; Oliver Ditson co., inc. 3031, 3032
- Christ is risen; Easter cantata, Biblical w set to m Eric H. Thiman; soli, cho. and organ. © Jan. 26, 1933; E pub. 34694; Oliver Ditson co., inc. 3033
- Christ loveth me; mixed voices. © Feb. 1, 1933; E pub. 34590; Rudy E. Callen. 3034
- Christ the Saviour is risen; anthem, text selected and arr. Ruth Pierpont Stephens, m Ward-Stephens; solo and cho. or mixed quartet. © Jan. 30, 1933; E pub. 34616; Harms, inc. 3035
- Christmas fantasy; band. arr., Gus Guentzel; [conductor pt.] © 1 c. Feb. 3, 1933; E unp. 67226; Harold Wm. Roberts. 3036
- Chromosomes; m D. P. Harmon; pf. with w. © 1 c. Feb. 3, 1933; E unp. 67202; Edith Thompson. 3037
- Clean sweep; march; pf. © 1 c. Feb. 16, 1933; E unp. 67744; A. Lincoln Fisher. 3038

MUSICAL COMPOSITIONS

no. 2, 1933

3066

| | | | |
|--|------|--|------|
| Clock symphony; suite, G. A. Grant-Schaefer, arr. B. F. Stuber; orch. pts. © Feb. 1, 1933; E pub. 34827; Raymond A. Hoffman co. | 3039 | Come on prosperity; pf. with w. © 1 c. Feb. 1, 1933; E unp. 67142; Lelah G. Cooper. | 3053 |
| Close to my heart; w Ray Klages, m and ukulele arr. Helmy Kresa. © Jan. 31, 1933; E pub. 34594; Santly bros., inc. | 3040 | Come with me; song, w Dermot A. A. Innes. © Feb. 20, 1933; E for. 28395; Winifred K. I. Barker. | 3054 |
| Close to you; from Ballyhoo, w Dewar Davidson, m William Walker and Peggy Cochrane; with ukulele arr. © Feb. 3, 1933; E for. 28203; Keith, Prowse & co., ltd. | 3041 | Como tu y yo; w and m Maria Grever; in C. © 1 c. Feb. 9, 1933; E unp. 67474; Movietone music corp. | 3055 |
| Co-ed (The); by John Leipold; [pf. conductor] © 1 c. Feb. 4, 1933; E unp. 67466; Famous music corp. | 3042 | Concert; cycle of songs, w various authors; solo and mixed voices. © Feb. 10, 1933; E pub. 34960; Michl Gelbart. | 3056 |
| College girl; march, w R. W. Brown, melody R. Gunst. © 1 c. Feb. 28, 1933; E unp. 68162; Roger Wm. Brown and Rolf Gunst. | 3043 | Concertino; par Tibor Harsanyi; pf. et quatuor à cordes. Partitir. © Dec. 1, 1932; E for. 28423; R. Deiss. | 3057 |
| College pep march; by E. A. Fenstad, arr. Henry S. Sawyer; pf. 4 hands. © Dec. 30, 1932; E pub. 34750; McKinley music co. | 3044 | Concerto in three rhythms; by Dana Suessle; 2 pfs. Sc. © 1 c. Jan. 30, 1933; E unp. 67128; Famous music corp. | 3058 |
| Colors; song. © Feb. 13, 1933; E pub. 34805; Arthur J. Forcier. | 3045 | Concordia (The) hymnal; coll. of hymns and spiritual songs, compiled and ed. Andreas Bersagel, V. E. Boe, T. O. Burntvedt, Oscar R. Overby and S. O. Sigmond. Rev. and enl. © Dec. 22, 1932; A 60068; Augsburg pub. house. | 3059 |
| Come along; w and melody. © 1 c. Feb. 18, 1933; E unp. 67803; Leonard Hawk. | 3046 | Congratulations, liberty bell; w Joe Goodwin and Al. Lewis, m Allen Sherman, arr. W. C. Lindemann; with ukulele arr. © Feb. 8, 1933; E pub. 34771; Nattrass-Schenck, inc. | 3060 |
| Come and see the sunlight gleaming; w G. Hubi-Newcombe, m Cuthbert Harris; sop. 1 and 2. © Jan. 17, 1933; E for. 28177; Warren & Phillips. | 3047 | Conquerors (The); from the picture, Max Steiner; pf. © Feb. 16, 1933; E pub. 34818; Sam Fox pub. co. | 3061 |
| Come back; w and melody Harold Hays. © 1 c. Feb. 23, 1933; E unp. 67951; Harold T. Hays. | 3048 | Contemplation; melody with pf. acc. © 1 c. Feb. 16, 1933; E unp. 67733; Edgar Lundberg. | 3062 |
| Come back to me; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67597; Jeanette Beauchamp. | 3049 | Conversation and light recit.; by Peter Brunelli; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67641; Movietone music corp. | 3063 |
| Come dance with me; w and m Bertie E. Freund. © 1 c. Feb. 17, 1933; E unp. 68097; Burghardine Elizabeth Freund. | 3050 | Coon (The) among the chickens; by Malcolm Ives; pf. or xylophone solo. © Feb. 7, 1933; E for. 28351; Hawkes & son (London) ltd. | 3064 |
| Come, Heavenly Father, from above; hymn anthem, w Mary Cleveland Geer, m Louis R. Dressler; 4-pt. mixed cho., with incidental sop. solo and organ acc. © Feb. 8, 1933; E pub. 34760; G. Schirmer, inc. | 3051 | Coplas sefardies; letra y m Albert Hemsi, op. 7. © Nov. 10, 1932; E for. 28358; Edition orientale de musique. | 3065 |
| Come on, get up; w and m Ben Black; with ukulele arr. © 1 c. Feb. 18, 1933; E unp. 67792; Villa Moret, inc. | 3052 | Cordinella; by Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34930; Alfred music co., inc. | 3066 |

CATALOGUE OF COPYRIGHT ENTRIES

3067

pt. III, n. s., v. 28

- Cosmetic (The) girl; w and melody
© 1 c. Feb. 23, 1933; E unp. 67954;
Kenneth B. Pritchard. 3067
- Could you, would you; song, arr.
Irwin Janata. © 1 c. Feb. 2, 1933;
E unp. 67171; Joseph Francis Jaros.
3068
- Counterpoint exercises; 51 examples
and 291 exercises in 2, 3 and 4-pt.
counterpoint, Adam Carse. © Dec.
13, 1932; E for. 28237; Augener
ltd. 3069
- Country (The) needs a man; written
C. Grillo, m L. Cavaliere; pf. ©
1 c. Feb. 27, 1933; E unp. 68134;
Christopher Grillo and Louis Cavaliere.
3070
- Cowboy (The) rides on; w and melody.
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67899; Hugh Elmer Nichols. 3071
- Cowboy's (A) best friend is his horse;
w and m Bob Miller; with ukulele
arr. © Feb. 10, 1933; E pub. 34778;
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inc. 3072
- Cowboys (A) dream; pf. with w. ©
1 c. Feb. 17, 1933; E unp. 67781;
Doris Houser Greenbaum and Chas.
Stanley Greenbaum. 3073
- Cowboy's heaven; from Robber's roost,
w and m Val Burton and Will Jason,
arr. William Spielter. © Jan. 30,
1933; E pub. 34596; Movietone
music corp. 3074
- Cranz-journal; par M. Brusselmans,
orch. P. Leemans; orch. ptes. 2°
sér. © Jan. 19, 1933; E for. 28308;
A. Cranz. 3075
- Creative music education primer; by
Lydia Henniger; pf. © Feb. 20,
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- Creepin' Charlie, creepy—low down;
w and m Cal Grant; with ukulele
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- Croon a little love-song; w and m
Erland Lyons. © 1 c. Feb. 17, 1933;
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Lyons. 3079
- Crosfield (Arthur Henry) Nocturne;
pf. © Feb. 8, 1933; E for. 28365;
Arthur Henry Crosfield. 3080
- Crossing the bar; song, w Alfred
Tennyson. © Feb. 11, 1933; E pub.
34798; Gertrude Patrick. 3081
- song, w Alfred Tennyson. © 1 c.
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Neill Northe. 3082
- Cruisin'; melody with pf. acc. ©
1 c. Feb. 23, 1933; E unp. 67988;
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- Cuban independence; march and two-
step, Chas. D. Henninger, arr. for
pf. © Feb. 18, 1933; E pub. 34895;
Harry J. Lincoln. 3084
- Cupids tears; song, m Orella Margaret
Sober. © 1 c. Feb. 28, 1933; E unp.
68153; Albert Kennedy Williams.
3085
- Curley [sic] head; valse song. © 1 c.
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Ludeke. 3086
- Custard and plums; w and m Leslie
Weston; with ukulele arr. © Nov.
16, 1932; E for. 28513; Peter Maurice
music co., ltd. 3087
- Cwmwyn; hymn tune. © 1 c. Jan.
25, 1933; E unp. 67701; John
Thomas James. 3088
- Cyclone (The); by Murray L. Lindsay,
arr. for violin. © Feb. 7, 1933; E
unp. 67374; L. Leslie Loth. 3089
- Daffodil time; w Mel Bourne, melody
Louis Drakeford. © 1 c. Feb. 6,
1933; E unp. 67308; Lewis Henry
Drakeford. 3090
- Dance, dance, dance; song, arr. Ir-
win Janata. © 1 c. Feb. 2, 1933;
E unp. 67170; Joseph Francis Jaros.
3091
- Dance songs from the West Indies;
arr. Meta Davis; pf. © Feb. 10,
1933; E for. 28366; W. Paxton &
co., ltd. 3092
- Dances of other days; by Gerald Phil-
lips. © Jan. 16, 1933; E for. 28183;
Warren & Phillips. 3093
- Dancing; waltz song, m E. J. Sulli-
van and Michael Paul Manganell.
© 1 c. Feb. 14, 1933; E unp. 67666;
Edward Joseph Sullivan. 3094
- Dancing (The) doll; w E. Kouba, m J.
F. Langan. © Feb. 2, 1933; E pub.
34595; Edward Kouba and James
F. Langan. 3095

- Dancing the devil away; w and melody Howard Johnson, Jack Meskell and Vincent Rose. © 1 c. Feb. 18, 1933; E unp. 67817; Leo Feist, inc. 3096
- Dangerously yours; by L. E. DeFrancesco; melody, with pf. acc. © 1 c. Feb. 13, 1933; E unp. 67649; Movietone music corp. 3097
- Danish dance; arr. Gladys Cumberland; percussion band with violin ad lib.; pts., with pf. conductor sc., child-conductor's sc. and pf. duet. © Jan. 17, 1933; E for. 28180; Warren & Phillips. 3098
- Danza campestre; nell' opera La Rosiera, atto 2, Vittorio Gnechi; orch. Sc. © Jan. 10, 1933; E for. 28319; Edition Adler, G. m. b. H. 3099
- Dark eyes; Russian Gypsy air, arr. Crosby Mollenhauer; 2 violins and pf. © Feb. 14, 1933; E pub. 34834; Hamilton S. Gordon, inc. 3100
- Darkie's (A) lament; w and m Robert Payne, arr. G. Ensminger. © 1 c. Feb. 14, 1933; E unp. 67632; Robert E. Payne, jr. 3101
- Darling (A) girl; valse boston; song. © July 5, 1932; E pub. 33161; Paul Theodore Lindner. 3102
- Das, was war, bleibt ein geheimnis; slow-fox, aus Saltomortale, w Fritz Rotter, English version Leon Collier, m Arthur Guttmann. © Apr. 28, 1931; E for. 28228; Wiener bohème verlag. 3103
- Dawn; by Bernard Wagness; pf. © Jan. 10, 1933; E pub. 34709; Oliver Ditson co., inc. 3104
- Dawn (The) of a happier day; treble voices. © 1 c. Feb. 24, 1933; E unp. 68062; Margaret Cutter Goodrich. 3105
- Dawn of love; melody. © 1 c. Feb. 15, 1933; E unp. 67696; Cecil Ellis. 3106
- Day of days; w R. Z. Meyer and Hugo Meyer, m Louise Carter. © 1 c. Feb. 4, 1933; E unp. 67307; Ray Z. Meyer. 3107
- Days of long ago; waltz song, pf. arr. George Wald. © 1 c. Feb. 24, 1933; E unp. 68025; Gordon L. Knight. 3108
- Dear, I'll always love you; w and melody. © 1 c. Feb. 24, 1933; E unp. 68045; Don Ruocco. 3109
- Dear old memories; w and melody. © 1 c. Feb. 23, 1933; E unp. 67938; Albert R. Jones. 3110
- Dear tired eyes; fox-trot ballad, w Norman Henry, m Brian Thornton; with ukulele arr. © Jan. 16, 1933; E for. 28342; Cecil Lennox, ltd. 3111
- Dearest girl of all my dreams; w Henry Abrams, m Burrell Van Buren and W. Lewis; with ukulele arr. © Dec. 28, 1932; E pub. 34783; Will Lewis. 3112
- Dearest one; w and melody Ted F. Kaye. © 1 c. Nov. 14, 1932; E unp. 63961; Theo. F. Kowalewski. 3113
- Deep forest; w Andy Razaf, m Reginald Foresythe and Earl Hines. © Jan. 30, 1933; E pub. 34569; Joe Davis, inc. 3114
- Definitely, it's you; w Louis Richmon and Robert Hargreaves, m Marcelle Mayne; with ukulele arr. © Dec. 23, 1932; E for. 28297; Cecil Lennox, ltd. 3115
- Delirio; waltz, Fermo Dante Marchetti e Umberto Candiolo; orch. parti. © Nov. 28, 1932; E for. 28357; M. Marletta. 3116
- Deliver me, oh Lord; w and melody. © 1 c. Feb. 24, 1933; E unp. 68052; Henry Levin and Benj. Vine. 3117
- Democrat (The) volunteers; w Herb Gately, with melody. © 1 c. Feb. 4, 1933; E unp. 67277; Leroy Ma-gruder. 3118
- Depression blues; song. © 1 c. Feb. 16, 1933; E unp. 67740; Frank Leslie Norris. 3119
- Depression you made a bad impression in my dough re mi; song, w L. Marsh. © 1 c. Feb. 2, 1933; E unp. 67186; Luther Marsh and Alton T. Swearer. 3120
- Depression's funeral march; song. © 1 c. Feb. 23, 1933; E unp. 67959; Ruby Danks Cadman. 3121
- Derelict song; w L. Wolfe Gilbert, m Harry Akst, arr. Hugo Friedhofer. © 1 c. Feb. 13, 1933; E unp. 67645; Movietone music corp. 3122
- Desert wolf; song. © 1 c. Feb. 23, 1933; E unp. 68060; Jean LaHue Brown. 3123
- Desolacion; waltz song. © 1 c. Feb. 20, 1933; E unp. 67858; George M. Dada. 3124

| | | |
|---|------|--|
| Diack (John Michael) Seventeen Scottish songs; selected from Orpheus collection, v. 1, simply arr. J. M. Diack; pf. © Jan. 5, 1933; E for. 28375; Paterson's publications, ltd. | 3125 | Don't kiss me and beg my pardon; w and melody. © 1 c. Feb. 4, 1933; E unp. 67255; Frank N. Drake. |
| Different [sic] delightful you; song. © 1 c. Feb. 16, 1933; E unp. 67731; Freddie Williams. | 3126 | 3139 |
| Disappointed dear; song, arr. Kay Miller. © 1 c. Feb. 8, 1933; E unp. 67385; Ray Francis Wurzer. | 3127 | Don't leave me now; song, m Edith Lillian Emmerich. © 1 c. Feb. 3, 1933; E unp. 67233; Alfred Louis Emmerich. |
| Disappointed in you; pf. with w. © 1 c. Feb. 15, 1933; E unp. 67683; Dorothy G. Galbraith. | 3128 | 3140 |
| Distinctive men's quartets; compiled Rob Roy Peery. © Feb. 17, 1933; E pub. 34919; Theodore Presser co. | 3129 | Don't say good-bye to me: w Chesy d'Arc and Robert Fischer, m Chesy d'Arc; with ukulele arr. Harold Potter. © Feb. 16, 1933; E pub. 34859; C. de Archangelis, inc. |
| Dizzy accordion; by Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34929; Alfred music co., inc. | 3130 | 3141 |
| Do you recall; w and m Bud Flanagan, additional lyric Reg Connelly; with ukulele arr. © Feb. 2, 1933; E for. 28174; Campbell, Connelly & co., ltd. | 3131 | Don't send me orchids; w Sidney Clare, melody Joseph Meyer. © 1 c. Feb. 27, 1933; E unp. 68120; Santly bros., inc. |
| Dobbin; song. © 1 c. Feb. 10, 1933; E unp. 67502; Agnes Elizabeth Rose. | 3132 | 3142 |
| Dolores; tango, w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Dec. 23, 1932; E for. 28296; Cecil Lennox, ltd. | 3133 | Don't tell about the past; m G. Chase; pf. with w. © 1 c. Jan. 26, 1933; E unp. 66833; A. E. Goodyer. |
| Dolores, I love you; w and melody. © 1 c. Feb. 23, 1933; E unp. 67943; William A. Doverspike. | 3134 | 3143 |
| Don Juan in der fremde; ouverture, Hans Haug, op. 15; orch. Partitur. © Jan. 8, 1933; E for. 28317; Edition Adler, G. m. b. H. | 3135 | Don't tell me; w S. Comly, melody John Sebastian. © 1 c. Feb. 18, 1933; E unp. 67813; Chaffee Earl. |
| 3145 | | |
| Don't believe a word they say; w Mitchell Parish, m Alan Grey; with ukulele arr. © Feb. 4, 1933; E pub. 34838; Mills music, inc. | 3136 | Don't wear a frown; w and melody. © 1 c. Feb. 11, 1933; E unp. 67539; Eva Wallace Pindell. |
| Don't do anything I wouldn't do; w and m Walter Donaldson; with ukulele arr. © Feb. 27, 1933; E pub. 34983; Donaldson, Douglas & Gumble, inc. | 3137 | 3146 |
| Don't ever leave me again; song. © 1 c. Feb. 6, 1933; E unp. 67298; Lawrence Scheinberg. | 3138 | Dorfmusik (Die); walzerlied, text Teo v. Donop u. Peter Kirsten, m Mart Fryberg, arr. Franciscus Nagler; männerchor. © Feb. 6, 1933; E for. 28448; Musikverlag City. |
| | | 3147 |
| | | Dos (Las) de la mañana; tango; pf. con letra. © 1 c. Feb. 18, 1933; E unp. 67800; Telesforo R. del Valle. |
| | | 3148 |
| | | Doux aveu; mélodie, de Une voix qui meurt, paroles Fabrice Lémon, m Henri Goublier, fils; bar. ou mezzo-sop. © Dec. 1, 1932; E for. 28481; Henri Conin. |
| | | 3149 |
| | | Down at the bottom of the sea; w and m Robert Stanley and Ralph Butler; with ukulele arr. © Jan. 16, 1933; E for. 28343; Cecil Lennox, ltd. |
| | | 3150 |
| | | Down channel; overture, Alec Rowley; orch. pts. © Jan. 27, 1933; E for. 28280; W. Paxton & co., ltd. |
| | | 3151 |

- Down in my heart; song. © 1 c. Feb. 3, 1933; E unp. 67229; Thomas Wilson Hoag. 3152
- Down on the delta; fox-trot, w Spencer Williams, m Thomas Waller; with ukulele arr. © Feb. 17, 1933; E for. 28394; Irwin Dash music co., ltd. 3153
- Down South where dear old mammy's waitin' for me; w Al Hoffman, and melody. © Feb. 1, 1933; E unp. 67155; Michael Slowitzky. 3154
- Down where the river meets the sea; w and m Val Burton and Will Jason. © 1 c. Feb. 16, 1933; E unp. 67755; Movietone music corp. 3155
- Dramatic episodes; comp. R. H. Bassett; [pf-conductor] © 1 c. Feb. 13, 1933; E unp. 67655; Movietone music corp. 3156
- Draw nigh, and take the body of the Lord; communion hymn or introit, anon., tr. from Latin, John Mason Neale, m Basil Harwood; organ acc. © Jan. 31, 1933; E for. 28176; Novello & co., ltd. 3157
- Dream (A); nocturne, op. 7; pf. © 1 c. Feb. 25, 1933; E unp. 68071; Emma Schwarze. 3158
- Dream cabin; w and m Helen Sims. © 1 c. Feb. 11, 1933; E unp. 67572; Helen Simmengren. 3159
- Dream girl; fox trot song. © 1 c. Jan. 25, 1933; E unp. 67329; Hugh McLeod. 3160
- w and melody. © 1 c. Feb. 24, 1933; E unp. 68067; Michael Rechler. 3161
- w Vivian Miller, m Ralph Lavery; with ukulele arr. © Dec. 28, 1932; E pub. 34788; Will Lewis. 3162
- Dream love; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67606; Wayne A. Reber. 3163
- Dream (A) of Babylon; by P. Beechfield Carver, op. 21; brass and reed band pts. © Jan. 3, 1933; E for. 28255; Hawkes & son (London) ltd. 3164
- Dream song; w Walter de la Mare, m C. Armstrong Gibbs. Winthrop Rogers ed. © Jan. 31, 1933; E for. 28348; Boosey & co., ltd. 3165
- Dreaming; song. © 1 c. Feb. 13, 1933; E unp. 67581; Ellen Arnott Bates. 3166
- valse song. © 1 c. Feb. 7, 1933; E unp. 67712; Florence M. Mistretta. 3167
- Dreaming dreams of you, dear; w and melody. © 1 c. Feb. 23, 1933; E unp. 67947; Frank Falbo. 3168
- Dreaming of you; song, melody. © 1 c. Feb. 7, 1933; E unp. 67377; Eva Stiles. 3169
- Dreams of long ago; song, melody Robert Van Sickel. © 1 c. Feb. 23, 1933; E unp. 67972; August H. Rin-gen. 3170
- Dreamy lullaby; waltz, Dick Blackledge; 1st B flat trumpet. © 1 c. Feb. 8, 1933; E unp. 67407; Richard Cyrus Blackledge. 3171
- Dreamy southern moon; song, w James G. Clyne. © 1 c. Feb. 11, 1933; E unp. 67543; Effie E. McCloud. 3172
- Drei zarte rosen; tanganilla-serenade, w Beda, m Heinrich Strecker. © Dec. 12, 1932; E for. 28486; Weiner bohème-verlag, G. m. b. H. 3173
- Drifting down the Mississippi; w and melody. © 1 c. Feb. 15, 1933; E unp. 67695; Susie Tracy Booker. 3174
- Drifting far from God; hymn, w L. L. Pickett, m Harry Mitchell. © Feb. 16, 1933; E pub. 34865; John H. Brunner. 3175
- Drink your coffee with cream; song. © 1 c. Feb. 28, 1933; E unp. 68182; Victor Mizzy. 3176
- Du bist in meinem leben die erste sensation; tango, w Fritz Rotter, m Walter Jurmann und Bronislav Kaper. © Oct. 26, 1932; E for. 28490; Wiener bohème-verlag, G. m. b. H. 3177
- Du bist verrückt, mein schatz, du denkst an liebe; foxtrot, w u. m Fritz Rotter u. B. Kaper. © Apr. 1, 1931; E for. 28229; Wiener bohème verlag. 3178
- Du schwarzer Zigeuner; lied u. tango, deutscher text Beda, m Karel Vacek, arr. Alexander Steinbrecher; salon-jazz orch. stimmen, u. männer trio. © Dec. 31, 1932; E for. 28462; Wiener operettenverlag, G. m. b. H., Dacapo verlag. 3179
- Dusky belle; melody. © 1 c. Feb. 3, 1933; E unp. 67232; Earl Hines. 3180

- Dusty shoes; w E. Y. Harburg, m Jay Gorney; with ukulele arr. © Feb. 20, 1933; E pub. 34955; Harms, inc. 3181
- Earth (The) is the Lord's; motet, w from the Bible, m Ernest Walker; sop. 1, 2, and alto. © Jan. 31, 1933; E for. 28209; Novello & co., ltd. 3182
- East River moon; fox trot, Ralph Rainger, dance arr. John M. Leipold; [pf. conductor] © 1 c. Feb. 4, 1933; E unp. 67462; Famous music corp. 3183
- Easter (An) alleluia; based on old Easter carol, English text E. A. F., m arr. Edward A. Fuhrmann; mixed voices, organ acc. © Feb. 21, 1933; E pub. 34950; M. Witmark & sons. 3184
- Easter mood; mystical sermon, text adapted and set to music E. A. Farmer; mixed cho., with organ acc. © Feb. 10, 1933; E pub. 34959; Eugene A. Farmer. 3185
- Easter triumph; service, w A. A. Payn, and others, m Roy E. Nolte, M. Isabelle Ritter and Clarence Kohlmann. © Feb. 23, 1933; E pub. 34981; Hall-Mack co. 3186
- Ebraica; string quartet. Sc. and pts. © Sept. 15, 1932; E for. 28302; Samuel Alman. 3187
- Einmal kommt einer [and] Jedes Jahr im frühlings; aus Traum von Schönbrunn, text Ernst Neubach, m Artur Guttmann, klavier arr. Walter Borchert. © July 19, 1932; E for. 28499; Wiener bohème-verlag, G. m. b. H. 3188
- Einmal möcht' ich noch primaner sein; tango. text u. m Bruno Balz, Bert Reisfeld u. Rolf Marbot. © Jan. 16, 1933; E for. 28210; Musikverlag City. 3189
- Einmal wirst auch du mich lieben; English waltz, w Kurt Breuer, m Trojan Wellisch, klav. arr. Walter Borchert. © Nov. 22, 1932; E for. 28487; Wiener bohème-verlag, G. m. b. H. 3190
- Eins, zwei, drei, mein liebster ist ein schneiderlein; foxtrot, text Ridi Walfried u. Emmi Morgenstern, m Karl Föderl. © July 30, 1932; E for. 28491; Wiener bohème-verlag, G. m. b. H. 3191
- Eldridge (Judson) 100 Dixie favorites; coll. of songs, compiled and ed. J. Eldridge. © Jan. 25, 1933; A 60101; A. B. Eads. 3192
- Eleanor; song. © 1 c. Feb. 28, 1933; E unp. 68174; Maury Madison. 3193
- Élegié; by Robert H. Taylor, op. 1, no. 1; violin and pf. © Jan. 13, 1933; E pub. 34744; Willis music co. 3194
- Emma; tango, song, w George M. Dada. © 1 c. Feb. 27, 1933; E unp. 68117; Antonio Frances. 3195
- Emmett's lullaby; transcribed Guy E. Holmes; BB flat bass sousaphone with pf. acc. © Feb. 10, 1933; E pub. 34803; Rubank, inc. 3196
- Ensueño de amor; valzer, Carlos Di Sarli; orch. parti. © Jan. 10, 1933; E for. 28436; G. Ricordi & co. 3197
- Ersten (Die) blumen im mai; tango, text Gerd Karlick, m Eug. Herb. Darras u. Franz Grothe. © Dec. 13, 1932; E for. 28196; Edition Franz Grothe, G. m. b. H. 3198
- Es hat geklingelt; schlager, text Hans Hannes, m Rudolf Nelson, arr. Franz Stolzenwald u. Billy Golwyn. © Feb. 6, 1933; E for. 28449; Musikverlag City. 3199
- Esperanza ; tango. dal film Tre uomini in frak, versi Michele Galdieri, version spagnola Tito Schipa, m Umberto Mancini; pf. © Dec. 30, 1932; E for. 28206; Edizione musicali Caesar film. 3200
- Essig und oel; v. Siegfried Geyer u. Paul Frank, gesangstexte Robert Katscher u. Siegfried Geyer, m Robert Katscher. Vollständiger klavierauszug mit text. © Nov. 4, 1932; E for. 28329; Alrobi musikverlag, G. m. b. H. 3201
- Et nunc et semper; poème symphonique, pour sop. solo, violoncelle solo, orch. et choeurs, Marius Casadesus, reduction pour sop., violoncelle, choeurs et pf. par l'auteur. © Nov. 1, 1932; E for. 28339; Editions Salabert. 3202
- Evening of dreams; song. © 1 c. Feb. 20, 1933; E unp. 67825; Robert Jack Chicsaw. 3203
- Evergreen glade; song. © 1 c. Feb. 27, 1933; E unp. 68138; William Hintz. 3204
- Every little thing; w and m Gene Hyde. © 1 c. Feb. 2, 1933; E unp. 67178; Eugene Nelson Hyde. 3205

- Every once in a while; fox-trot, w and m Earle Williams and Harry De Hart, jr.; with ukulele arr. © Feb. 18, 1933; E pub. 34886; Harry De Hart and Alva Stevens. 3206
- Everything might have been so different; song, melody James Crane. © 1 c. Feb. 8, 1933; E unp. 67400; Richard Weaver Eaton. 3207
- Everything was simply charming; w and melody. © 1 c. Feb. 24, 1933; E unp. 68049; Henry Levin and Benj. Vine. 3208
- Everything would be O. K.; song, m Clarence St. John. © 1 c. Feb. 25, 1933; E unp. 68089; Percy Gibson. 3209
- Excelsior-marsch; v. Karl Patsch; orch. stimmen. 1. Salon-orch.—2. Grosses orch. © Dec. 20, 1930; E for. 28219, 28220; Musikverlag Melodie, inh. Karl Patsch. 3210, 3211
- — pf. © Dec. 20, 1930; E for. 28221; Musikverlag Melodie, inh. Karl Patsch. 3212
- Eyes of Texas; medley, arr. R. B. Eisenberg; band pts. Rev. ed. © Feb. 13, 1933; E pub. 34920; Ellis B. Hall. 3213
- F. D. Roosevelt victory march; pf. © 1 c. Feb. 15, 1933; E unp. 67679; Abel Accorti. 3214
- Fais dodo; berceuse, de Une voix qui meurt, paroles Fabrice Lémon, m Henri Goublier, fils; tén. ou sop. © Dec. 1, 1932; E for. 28479; Henri Conin. 3215
- Fall in love; fox trot song. © 1 c. Feb. 7, 1933; E unp. 67713; Douglas Tucker. 3216
- Falling star; w Edward Heyman, m Jack Rich and Al Vann; with ukulele arr. © Feb. 7, 1933; E pub. 34796; Famous music corp. 3217
- Family's (The) resolution; song, arr. Jean Walz. © Jan. 16, 1933; E pub. 34855; Irene Hudson. 3218
- Famous lovers; song. © 1 c. Jan. 13, 1933; E unp. 67319; William Henry Buckley. 3219
- Fanatic (The); by S. Kaylin; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67648; Movietone music corp. 3220
- Far, far away; song, m Jim Browne; with ukulele arr. © Jan. 3, 1933; E pub. 34674; Frederick Simmons. 3221
- Farewell; fox-trot, w Andy Razaf, m Paul Denniker. © Feb. 6, 1933; E pub. 34658; Joe Davis, inc. 3222
- Farmer's romance; pf. © 1 c. Feb. 14, 1933; E unp. 67633; Avedis Yer-gatian. 3223
- Farsa (La) amorosa; dal Cappello a tre punte, P. de Alarcón, scene popolaresche, Arturo Rossato, m Riccardo Zandonai, rid. per canto e pf. Guido Zuccoli. © Feb. 4, 1933; D 28388; G. Ricordi & co. 3223*
- Father; hymn of praise, w Ellen M. Burnten. © 1 c. Feb. 28, 1933; E unp. 68190; Alice J. Condon. 3224
- Father, in Thy mysterious presence kneeling; hymn-anthem, w Samuel Johnson, m Daniel Protheroe; sop. and alto; organ acc. © Jan. 13, 1933; E pub. 34725; Boston music co. 3225
- Faun im schilf; by Ferdinand Sabathil, op. 328; flute and pf. © Jan. 26, 1933; E for. 28291; Rudall, Carte & co., ltd. 3226
- Fellowship (A) of song; w and m William C. King; men's cho. © Jan. 13, 1933; E pub. 34722; Boston music co. 3227
- Ferguson (Howard) Sonata; violin and pf. © Jan. 13, 1933; E for. 28262; Hawkes & son (London) ltd. 3228
- Fiddle and bow; by William Spielter; violin and pf. © 1 c. Feb. 17, 1933; E unp. 67836; Movietone music corp. 3229
- Fire and flame; w Anna Addison Moody, m Mrs. H. H. A. Beach, op. 136. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Feb. 6, 1933; E pub. 34812; Arthur P. Schmidt co. 3230
- Fire side memories; w and melody. © 1 c. Feb. 4, 1933; E unp. 67256; Samuel F. Evans. 3231
- First (The) lady of the land waltz; [pf. conductor] © 1 c. Feb. 20, 1933; E unp. 67880; John Kreutzer. 3232
- First (The) Mrs. Fraser; selection, w Bruce Sievier, m Colin Wark, Davis Hendrie and Harry Woods; pf. © Nov. 16, 1932; E for. 28514; Peter Maurice music co., ltd. 3233

- First of all; 24 pieces. Ivor R. Foster, op. 22; pf. © Feb. 14, 1933; E for. 28451; Joseph Williams, ltd. 3234
- Fischer's (Hans) method for piano instruction; by Hans Fischer. v. 1. © Feb. 1, 1933; E pub. 34848; John Fischer. 3235
- Five (The) piece band: w and melody. Phil Baxter. © 1 c. Feb. 18, 1933; E unp. 67820; Leo Feist, inc. 3236
- Flament (Edouard) 20 inventions à deux voix; op. 103; pf. © Jan. 15, 1933; E for. 28310; A. Cranz. 3237
- Flowers that fade in the fall; song, m Bertha Fisher Johnson. © 1 c. Feb. 7, 1933; E unp. 67371; Richard Sylvester Johnson. 3238
- Flyer (The); by R. Ridewood, arr. Gregor J. Grant; brass and reed band pts. © Jan. 3, 1933; E for. 28254; Hawkes & son (London) ltd. 3239
- Football parade; by John Leipold; [pf. conductor] © 1 c. Feb. 4, 1933; E unp. 67463; Famous music corp. 3240
- For the littlest one; w and m Alina R. Crummey; pf. © Jan. 27, 1933; AA 114702; Clayton F. Summy co. 3241
- For you; w and melody. © 1 c. Feb. 23, 1933; E unp. 68023; Robert Charles Vanners. 3242
- For you and me; song, w Charles Wright, m arr. Peter Brady. © Feb. 1, 1933; E pub. 34830; Carl N. Babcock. 3243
- For you—just you; w Chapin, m Ronald Thor. © 1 c. Feb. 21, 1933; E unp. 67885; Waldo E. Fisher. 3244
- For you're just the one my heart desires; song, m Jack Mahoney. © Jan. 7, 1933; E pub. 34667; Thomas O'Leary. 3245
- Forest lullaby; by Marie Seuel-Holst, op. 27, no. 2; pf., 6 hands. © Feb. 17, 1933; E pub. 34851; Schroeder & Gunther, inc. 3246
- Forever; song. © 1 c. Feb. 24, 1933; E unp. 68068; G. Francis Ingle. 3247
- Forever dear; fox trot song. © 1 c. Jan. 30, 1933; E unp. 67342; Marie Theresa Corley. 3248
- Forgive me sweetheart and let's start anew; song, melody James L. Brown. © 1 c. Feb. 4, 1933; E unp. 67249; Vera Miller. 3249
- Forgotten (The) soldier boy; song, arr. by Tommy Ott. © Jan. 28, 1933; E pub. 34801; Bert Monroe Layne. 3250
- Four-leaf clover; fox-trot, w and m May Thompson, arr. Fred Chapelle; orch. pts. © Feb. 7, 1933; E for. 28398; Boosey & co., ltd. 3251
- Fräulein Annemarie; paso-doble, w Fritz Rotter, m Juan Llossas u. Bochmann, spezial-arr. Walter Borchart; salon-orch. stimmenen. © May 12, 1931; E for. 28223; Wiener bohème verlag, Otto Hein. 3252
- Fragrant flowers; waltz, Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34928; Alfred music co., inc. 3253
- Frau (Eine), die weiss, was sie will; komödie, Alfred Grünwald, m Oscar Straus. Vollständiger klavierauszug mit text. © Nov. 18, 1932; E for. 28184; Drei masken musik, G.m.b.H., 3254
- Frau'n (Die) sind für mich eine walzermelodie; waltz, w Fritz Rotter, m Otto Stransky. © May 9, 1931; E for. 28230; Wiener bohème verlag, Otto Hein. 3255
- Free again; song. © 1 c. Feb. 3, 1933; E unp. 67198; Blanche Margaret Mathews. 3256
- Freshmans (The) motto; w Grace Potter, m Marye H. Goddard. © 1 c. Feb. 20, 1933; E unp. 67857; Marye Goddard. 3257
- Friends; song. © 1 c. Feb. 17, 1933; E unp. 67771; Ferne Hansen. 3258
- Friends of my old school days; w and melody. © 1 c. Feb. 4, 1933; E unp. 67259; John H. Weldon. 3259
- Friendship: operetta for girls, bk., lyrics and m Mary Lichhardt; violin ad lib. © Jan. 13, 1933; D 28383; Willis music co. 3259*
- Frine; marcha; pf. with w. © 1 c. Feb. 3, 1933; E unp. 67569; Enrique Mari. 3260
- Frog (A) he would a-wooing go; by Wilbur Chenoweth; pf. © Jan. 13, 1933; E pub. 34730; Boston music co. 3261
- From city sidewalks to country grass; w and melody. © 1 c. Feb. 11, 1933; E unp. 67522; Eva Wallace Pindell. 3262

- From dawn to noon in Taormina; poem symphonic; pf. © 1 c. Feb. 23, 1933; E unp. 68013; Philip Millonzi. 3263
- From many lands; musical sketch, w and m Mildred Adair; cho., pf., violin and rhythmic orch. Sc. © Feb. 24, 1933; D 28396; Theodore Presser co. 3263*
- From the city to the farm, with Molly by my side; w and melody. © 1 c. Feb. 23, 1933; E unp. 67958; La Vern Peyton. 3264
- Gal (The) from Amarillo; w and m Val Burton and Will Jason. © Jan. 30, 1933; E pub. 34598; Movietone music corp. 3265
- Gardens; pf. © 1 c. Feb. 17, 1933; E unp. 67786; Iris Brussels. 3266
- Gay Vienna; by Louise Christine Rebe; pf. © Jan. 13, 1933; E pub. 34734; Boston music co. 3267
- Gee but I get a lonesome feeling; song, arr. G. Leipold. © 1 c. Feb. 23, 1933; E unp. 67969; Catherine Louise Akin. 3268
- Gee, but my boy friend is dumb; w and melody. © 1 c. Feb. 28, 1933; E unp. 68157; Benjamin Buchbinder, jr. 3269
- Gee I don't care; fox trot song. © 1 c. Jan. 25, 1933; E unp. 67330; Bettie Fergie. 3270
- Gee, kid; song, arr. Bob Nelson. © 1 c. Feb. 17, 1933; E unp. 67774; Fred Phillips Cummins. 3271
- General William Booth enters into heaven; rhapsody, poem Nicholas Vachel Lindsay, m Philip James; male cho. © Jan. 27, 1933; E pub. 34618; M. Witmark & sons. 3272
- Gerhard (Robert) Sis cangons populars de Catalunya; deutscher text R. S. Hoffmann, English tr. J. B. Trend, m R. Gerhard. © Jan. 2, 1933; E for. 28473; Universal edition, a. g. 3273
- Get hot; song, melody Rocco Colonna. © 1 c. Feb. 15, 1933; E unp. 67699; Harry Prince. 3274
- Get out and be somebody; w and m Lew Walker. © 1 c. Feb. 23, 1933; E unp. 68007; Louis Walker. 3275
- Ghost (The) of a kiss; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 68002; Ura Link Eckhardt. 3276
- Gift (The); andante and polacca, J. Harrington Young; flute, with pf. acc. © Jan. 24, 1933; E for. 28260; Hawkes & son (London) ltd. 3277
- Gift for you; w and melody Erin O'Dea. © 1 c. Feb. 11, 1933; E unp. 67526; Margaret M. McGinley. 3278
- Gilded paradise; w and melody. © 1 c. Feb. 4, 1933; E unp. 67252; Anna P. Williams. 3279
- Gimme the pipe; w and m Maurice Beresford and Dave Silver; with ukulele arr. © Jan. 28, 1933; E for. 28316; J. Liber. 3280
- Girl (The) in my arms is the girl of my dreams; song, melody Jack Mahoney. © 1 c. Feb. 7, 1933; E unp. 67700; Hugh Hansen. 3281
- Girl (The) in yellow; song. © 1 c. Feb. 20, 1933; E unp. 67866; Dorothy Layton. 3282
- Girl of my golden dreams; song, m Luther A. Clark. © 1 c. Feb. 3, 1933; E unp. 67204; Stanley Williams. 3283
- Git along; song. © Jan. 12, 1933; E pub. 34640; Lawrence music publishers, inc. 3284
- Give a cheer for beer; song. © 1 c. Feb. 14, 1933; E unp. 67670; Samuel Cooper. 3285
- Give him a smile; song, w George Kingle. © 1 c. Feb. 7, 1933; E unp. 67375; Alice F. Allen. 3286
- Give me a roll on a drum; from Melody, w Irving Caesar, m Sigmund Romberg; with ukulele arr. © Feb. 20, 1933; E pub. 34948; Harms, inc. 3287
- Give me the moonlight, a Junenight and you; song. © 1 c. Feb. 8, 1933; E unp. 67412; Yolanda Di Meglio. 3288
- Glad to meet your mother; song, melody P. Garten. © 1 c. Feb. 27, 1933; E unp. 68112; Paula Garten and Peggy Lincoln. 3289
- Glorious (A) night in Venice; w and melody. © 1 c. Feb. 6, 1933; E unp. 67289; Andrew E. Toce. 3290
- Glück über nacht; schlager, w Robert Gilbert u. A. Robinson, m Paul Abraham. © Dec. 22, 1932; E for. 28187; Doremi musikverlag, a. g. 3291

- Go back; melody. © 1 c. Feb. 25, 1933; E unp. 68079; Joe Barone. 3292
- God is in His holy temple; w from Hymns of the Spirit, 1864, m Carl F. Mueller; divided 4-pt. mixed cho. © Feb. 8, 1933; E pub. 34763; G. Schirmer, inc. 3293
- God save the king; arr. Arthur Warrell; mixed cho., unacc. © Dec. 8, 1932; E for. 27759; Oxford univ. press. 3294
- Goin' to town, figurin' out the long way home; w and melody Geo. W. Meyer, Pete Wendling and Chas. O'Flynn. © 1 c. Feb. 1, 1933; E unp. 67145; Irving Berlin, inc. 3295
- Going! going!! gone; w and melody Phil Baxter. © 1 c. Feb. 18, 1933; E unp. 67823; Leo Feist, inc. 3296
- Going to the fair; from Lace and porcelain, w Harold Simpson, m Eric Coates; 2 voices. © Feb. 7, 1933; E for. 28397; Boosey & co., ltd. 3297
- Golden (The) key; song, melody Louise Herrold. © 1 c. Feb. 24, 1933; E unp. 68058; Nettie K. Hurlburt. 3298
- Golden melodies for French horn; arr. Charles N. Boyd; with pf. acc. © Feb. 3, 1933; E pub. 34620; M. Witmark & sons. 3299
- Golden (The) valse; valse medley, selected and arr. Aubrey Winter; brass and reed band pts. © Feb. 3, 1933; E for. 28350; Hawkes & son (London) ltd. 3300
- Goliwog (The); song. © 1 c. Feb. 10, 1933; E unp. 67504; Agnes Elizabeth Rose. 3301
- Goo, ga, ga, goo; w and melody. © 1 c. Feb. 16, 1933; E unp. 67737; Arthur James. 3302
- Good by [sic] is all I can say to you; fox trot, w and melody. © 1 c. Feb. 8, 1933; E unp. 67405; O. Bill Heyer. 3303
- Good-bye; song. © 1 c. Feb. 11, 1933; E unp. 67519; Clarence Leander Young. 3304
- Good-bye depression; w and melody. © 1 c. Feb. 1, 1933; E unp. 67143; J. Franklin Hull. 3305
- Good-bye, until; song. © 1 c. Feb. 11, 1933; E unp. 67509; Orville Edward Sharratt. 3306
- Good old lager beer; w and melody. © 1 c. Feb. 8, 1933; E unp. 67394; Irving Schloss. 3307
- Good times are coming; w Margretha Brohmer, and melody. © 1 c. Feb. 20, 1933; E unp. 67828; Charles C. Chapman. 3308
- Goodnight my darling; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 68004; Maxine Louise Wiggin. 3309
- Goona goona; w Mitchell Parish, m Serge Walter, pf. sc. Lou Leaman; with ukulele arr. © Jan. 20, 1933; E pub. 34637; Mills music, inc. 3310
- Gossip Jones; Gloucestershire folksong, collected, arr. and w adapted; unison, with descant. © Jan. 27, 1933; E for. 28426; H. Hurlbutt Albinio. 3311
- Gracie's missing brother; song. © 1 c. Feb. 3, 1933; E unp. 67207; Roderick MacDougall. 3312
- Graener (Paul) Drei schwedische tänze; op. 98, nr. 1-3; orch. Partitur. © Dec. 12, 1932; E for. 28390; Ed. Bote & G. Bock. 3313
- pf. © Oct. 29, 1932; E for. 28385; Ed. Bote & G. Bock. 3314
- Granada; w and melody. © 1 c. Feb. 28, 1933; E unp. 68183; James Anton Trecartin. 3315
- Grand (The) old man; w and m by Brother Simon; pf. © Feb. 1, 1933; E pub. 34773; George L. Drury. 3316
- Gray mansion by the Tennessee; w and melody. © 1 c. Feb. 23, 1933; E unp. 67944; B. A. Hodgins. 3317
- Great (A) big moon had a great big smile; w and melody. © 1 c. Feb. 23, 1933; E unp. 67953; J. Hafford Porter and T. R. Wilson. 3318
- Great (The) Divide; song, w Lew Sarett. © 1 c. Feb. 10, 1933; E unp. 67490; Mildred Lund Tyson. 3319
- Greater love hath no man; song. © 1 c. Feb. 17, 1933; E unp. 67761; John Alfred Christian Hughes. 3320
- Green (The) hills of old Ireland; valse song. © 1 c. Feb. 1, 1933; E unp. 67348; Kate Dawson. 3321
- Grieg (Edvard Hagerup) Feeding song; Norwegian folk song, arr. G. A. Grant-Schaefer; 4-pt. junior

MUSICAL COMPOSITIONS

no. 2, 1933

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- boys' voices. © Feb. 8, 1933; E pub. 34825; Raymond A. Hoffman co. 3322
- In the boat; cho. or trio, w Barnetta Brown, m arr. William Stickles; sop. 1, 2 and alto. © Feb. 16, 1933; E pub. 34917; Harms, inc. 3323
- Morning mood; op. 46, no. 1, transcribed George J. Trinkaus; woodwind quintet. Sc. and pts. © Feb. 3, 1933; E pub. 34627; M. Witmark & sons. 3324
- Grosse (Der) bluff; schlager, w u. m Fritz Rotter u. Franz Grothe. © Nov. 24, 1932; E for. 28186; Edition Franz Grothe, G. m. b. H. 3325
- Grosse meister für kleine hände; ausgewählt Marianne Kuranda; klavier. © Dec. 7, 1932; E for. 28472; Universal edition, a. g. 3326
- Grossstadt-nächte; walzer, aus dem tonfilm, Karol Rathaus, klavier-arr. Alexander Steinbrecher; pf. © Dec. 29, 1932; E for. 28468; Universal edition, a. g. 3327
- Ground hog blues no. 2; w and melody Thomas. © 1 c. Jan. 12, 1933; E unp. 67430; Southern music pub. co., inc. 3328
- Gunn (Mary) Two Chinese songs; pf. solo and voice and pf. © 1 c. Feb. 9, 1933; E unp. 67458; Mary Margaret Gunn. 3329
- Gwenlas; hymn tune. © 1 c. Jan. 25, 1933; E unp. 67702; John Thomas James. 3330
- Gypsy lover; w and melody Kendall Burgess and Harold Raymond. © 1 c. Feb. 11, 1933; E unp. 67559; Superior music, inc. 3331
- Gypsy valse; pf. © 1 c. Feb. 18, 1933; E unp. 67847; Nick Bolin. 3332
- H'ya Duchess; w and m Johnny Burke and Harold Spina; with ukulele arr. May Singh Breen. © Feb. 24, 1933; E pub. 34995; Metro-Goldwyn-Mayer corp. 3333
- Händel (Georg Friedrich) Hallelujah, amen; from Judas Maccabæus, ed. Norwood Hinkle; mixed voices; pf. or organ acc. © Jan. 4, 1933; E pub. 34695; Oliver Ditson co., inc. 3334
- More sweet rays; cantata, English, Albert G. Latham, m arr. and ed. W. Gillies Whittaker; 2-pt. female choir. Complete ed. © July 28, 1932; E for. 28300; Oxford univ. press. 3335
- Hallelu Aunt Hagar's chilluns hallelu; operetta, w, m and special arr. Sarah W. Butler. © 1 c. text Jan. 11, 1 c. music Feb. 3, 1933; D 28379; Sarah Butler. 3335*
- Hallelujah; w and melody Leon De Costa. © 1 c. Feb. 13, 1933; E unp. 67616; Olive De Costa. 3336
- Hallowe'en; song. © 1 c. Feb. 10, 1933; E unp. 67505; Agnes Elizabeth Rose. 3337
- Happening to happiness; song. © 1 c. Feb. 18, 1933; E unp. 67798; Elise Ullepitsch Wright. 3338
- Happiness, triumphant, complete; mixed voices. © 1 c. Feb. 20, 1933; E unp. 67856; Afton S. Hayward. 3339
- Happy ending; w E. S. McGrew, m C. K. Young. © 1 c. Feb. 28, 1933; E unp. 68150; Edna S. McGrew and Charles K. Young. 3340
- Happy kid; song. © 1 c. Feb. 23, 1933; E unp. 67968; Otto H. A. Sievert. 3341
- Harlekin; jazz-intermezzo, langsamer foxtrot, Ralph Erwin, spezial-arr. Walter Borchert; orch. stimmen. © July 26, 1932; E for. 28482; Wiener bohème-verlag, G. m. b. H. 3342
- Harlem gal; w and m Donald Heywood and J. Russel Robinson. © Jan. 12, 1933; E pub. 34746; Southern music pub. co., inc. 3343
- Harlem Sue; song. © 1 c. Feb. 3, 1933; E unp. 67206; Francis Dunn. 3344
- Hats off, the Flag goes my; by Geoffrey O'Hara, arr. Edgar Russell Carver; band pts. © Jan. 30, 1933; E pub. 34614; Harms, inc. 3345
- march, Geoffrey O'Hara, orch. Edgar Russell Carver; pts. © Feb. 18, 1933; E pub. 34916; Harms, inc. 3346
- Hawaiian breezes; Hawaiian guit. diagram. © Feb. 3, 1933; E pub. 34689; Samuel Quaganti. 3347
- Hawaiian lullaby; song. © 1 c. Feb. 8, 1933; E unp. 67414; Kenneth R. Holmes. 3348
- Haydn (Franz Josef) The creation; new English text A. H. Fox-Strangways and Steuart Wilson; mixed

- Haydn (Franz Josef)—Continued.
voices. Voc. sc. © Sept. 15, 1932; E for. 28301; Oxford univ. press. 3349
- Divertimento; in G dur, hrsg. u. bearb. Karl Geiringer; flöte, oboe, 2 hörner in G, u. streicher. Partitur. © Sept. 8, 1932; E for. 28305; Edition Adler, G. m. b. H. 3350
- Minuet; from Quartet no. 10, ed. Theodore M. Finney; string quartet. Sc. and pts. © Feb. 3, 1933; E pub. 34624; M. Witmark & sons. 3351
- Nelson-arie; gesang von der schlacht am Nil, Englisch, Mrs. Knight, übersetzt Franz Hessel u. L. Landshoff, hrsg. u. instrumentiert Ludwig Landshoff; orch. Partitur. © Sept. 1, 1932; E for. 28383; Edition Adler, G. m. b. H. 3352*
- Die welt auf dem monde; komische oper. text frei nach Goldoni v. Wilhelm M. Treichlinger, musikalische oper. text frei nach Goldoni v. auszug mit text. © Nov. 5, 1932; D 28384; Edition Adler, G. m. b. H. 3352*
- He lifted me up—yes, up; hymn, w Mrs. D. T. Yaxley, m Mrs. D. T. Yaxley and Mrs. A. Eisenhart, arr. Donald G. Davis. © Dec. 31, 1932; E pub. 34966; Harry W. Vom Bruch. 3353
- He lives; anthem, w Anna Hoppe and an old German chorale, m S. Clarence Trued; mixed voices. © Feb. 16, 1933; E pub. 34884; Schools music publishers, inc. 3354
- He liveth; Easter service, w Elsie Duncan Yale, and others, m J. Lincoln Hall. © Feb. 23, 1933; E pub. 34982; Hall-Mack co. 3355
- He's a blonde; fox trot song. © 1 c. Feb. 1, 1933; E unp. 67349; Kay A. Hiller. 3356
- He's the fellow for me; w and melody Budd L. Cross, Charles Kraatz and Jerome Metzel. © 1 c. Feb. 8, 1933; E unp. 67411; Cross, Kraatz and Metzel. 3357
- He understands; hymn, m arr. Mrs. C. P. Wilson. © 1 c. Feb. 23, 1933; E unp. 68008; Justine DeRieux. 3358
- Healing chant; song. © Jan. 14, 1933; E pub. 34972; Bertha Graebner. 3359
- Heart-broken; waltz, w and melody. © 1 c. Feb. 18, 1933; E unp. 67801; Louis Ralph DeStefano. 3360
- Heart of oak; w David Garrick, air Dr. Boyce, arr., Stanford Robinson. © Feb. 8, 1933; E for. 28361; Stainer & Bell, ltd. 3361
- Heaven; song. © 1 c. Feb. 6, 1933; E unp. 67305; Bonnie Elizabeth Davis White. 3362
- Heaven on earth; w and m Clarence Tyner. © 1 c. Feb. 25, 1933; E unp. 68131; Clarence Edward Tyner. 3363
- Heaven's holiest song of love; Christmas anthem, m Carrie B. Adams. © Nov. 15, 1932; E pub. 34664; Wilbur F. Tillett. 3364
- Help me find my heart; song, James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 67993; Lexie Davis. 3365
- Hen (The) song; fox trot, w and m Raymond Wallace; with ukulele arr. © Jan. 14, 1933; E for. 28274; Huntley Trevor music co., ltd. 3366
- Her name is Mary; fox trot, w Bruce Sievier and Harold Ramsay, m H. Ramsay, arr. Edgar Russell Carver; orch. pts., with male trio arr. Joe Dubin. © Feb. 8, 1933; E pub. 34899; Chappell & co., ltd. 3367
- Here comes prosperity; w and melody. © 1 c. Feb. 4, 1933; E unp. 67271; Sylvia Ries. 3368
- Here is my love; w and melody. © 1 c. Feb. 24, 1933; E unp. 68050; Henry Levin and Benj. Vine. 3369
- Here's a song to someone; song. © 1 c. Feb. 24, 1933; E unp. 68044; Neill Barnett Beck. 3370
- Here's health to the Foreign legion; w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Jan. 23, 1933; E for. 28428; Cecil Lennox, ltd. 3371
- Heroismo boricua; letra y melodía E. P. Morell. © 1 c. Jan. 18, 1933; E unp. 67422; Southern music pub co., inc. 3372
- Herren (Die) vom Maxim; schlager, text Fritz Rotter, m Oscar Straus. © Dec. 30, 1932; E for. 28192; Alrobi musikverlag, G. m. b. H. 3373

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- Heut' bin ich so vergnügt, ich könnte immer singen; slowfox, aus Das millionentestament, text A. Lippschitz, m Heinz Letton. © Aug. 11, 1932; E for. 28197; Alrobi musikverlag, G.m.b.H. 3374
- Heykens' second serande; by Jonny Heykens, arr. R. S. Stoddon; pf. © Jan. 11, 1933; E for. 28384; United music publishers, ltd. 3375
- Hi-ho lack-a-day, what have we got to lose; w and m Gus Kahn, Charlotte Kent and Louis Alter; with ukulele arr. May Singh Breen. © Feb. 24, 1933; E pub. 34994; Metro-Goldwyn-Mayer corp. 3376
- Hide me under the shadow; anthem, w from Holy Scripture, m Edgar Priest; 6 mixed voices. © 1 c. Feb. 14, 1933; E unp. 67663; Jean Phillips. 3377
- High (The) hill; w Clayton Scollard; sop. © 1 c. Feb. 16, 1933; E unp. 67732; Avis Larsen Richardson. 3378
- High (The) road and the low road; w John W. Brotherton, m Daniel Protheroe; men's cho. © Jan. 13, 1933; E pub. 34724; Boston music co. 3379
- High society; by Z. T. Randolph; pf. [conductor] © 1 c. Feb. 9, 1933; E unp. 67440; Bibo-Lang, inc. 3380
- Hindu skys [sic]; fox trot, melody. © 1 c. Feb. 23, 1933; E unp. 67962; John T. Boudreau. 3381
- Hipper (The) dip; w and melody. © 1 c. Feb. 24, 1933; E unp. 68051; Henry Levin and Benj. Vine. 3382
- Hobo; w and melody. © 1 c. Feb. 11, 1933; E unp. 67523; Kyle F. Arnell. 3383
- Hoggar; suite rapsodique, Renzo Rosellini; orch. Partitura. © Jan. 26, 1933; E for. 28435; G. Ricordi & co. 3384
- Holiday; by Ethel Ponce; pf. © Feb. 23, 1933; E pub. 34969; Robbins music corp. 3385
- Home beyond the river; by Donald Heywood, arr. Tom Clark; orch. pts. © Jan. 28, 1933; E pub. 34715; G. Schirmer, inc. 3386
- Home in Caroline; w and melody Jimmie Davis. © 1 c. Jan. 30, 1933; E unp. 67436; Southern music pub. co., inc. 3387
- Honey kiss and make up; w Fil Lee, with melody. © 1 c. Feb. 13, 1933; E unp. 67614; Edith Henry. 3388
- Honeymoon; w and m Charles Derf, arr. Mabel Hendrix; with ukulele arr. © Dec. 28, 1932; E pub. 34784; Will Lewis. 3389
- Honour and victory; march, R. Bonner; military band pts. © Jan. 20, 1933; E for. 28252; Hawkes & son (London) ltd. 3390
- Hope, the hermit; w Oxenford, m of 17th cent., adapted and arr. M. W., in B flat. © Jan. 13, 1933; E for. 28413; Chappell & co., ltd. 3391
- Horseman (The); w Will H. Ogilvie, m Alfred Hollins, tonic solfa tr. H. J. Timothy; mixed voices. © Feb. 8, 1933; E for. 28362; Stainer & Bell, ltd. 3392
- Hot fingers; by Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34927; Alfred music co., inc. 3393
- Hot-headed little red-head; fox-trot, w, m, and ukulele arr. © 1 c. Jan. 19, 1933; E unp. 67419; Harold Eugene Stewart. 3394
- Hour after hour; song, w A. R. Gonzalez, jr. and Jerry Hall. © 1 c. Feb. 7, 1933; E unp. 67378; Aaron R. Gonzalez, jr. 3395
- How can you say it's love; w and melody. © 1 c. Feb. 11, 1933; E unp. 67555; John D. Marks. 3396
- How can you say we're through; song. © 1 c. Feb. 24, 1933; E unp. 68030; Daniel Kuster. 3397
- How do I love you; w and melody. © 1 c. Feb. 24, 1933; E unp. 68064; Michael Rechler. 3398
- Huachuca moon; pf. with w. © 1 c. Feb. 28, 1933; E unp. 68175; Juanita Baker. 3399
- Humanity's plea; song. © 1 c. Jan. 27, 1933; E unp. 67158; Laura L. Beran. 3400
- Hummin' to myself; w F. Hager, m Justin Ring. © Feb. 2, 1933; E pub. 34592; Fred Hager and Justin Ring. 3401
- Humming (The) bird; song. © 1 c. Feb. 10, 1933; E unp. 67503; Agnes Elizabeth Rose. 3402
- Hungry for you, sweetheart; song. © 1 c. Feb. 24, 1933; E unp. 68026; Mary A. Blower. 3403

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- Hun'ner's (The) song; w Byron Walter Proctor; male voices. © Feb. 24, 1933; E pub. 34990; Mondel Ely Butterfield. 3404
- Hurdy-gurdy (The); Italian folk song, w and arr. of m G. A. Grant-Schaefer; junior high boys' voices. © Feb. 8, 1933; E pub. 34826; Raymond A. Hoffman co. 3405
- Hustlin' and bustlin' for baby; w and m Harry Woods; with ukulele arr. © Jan. 26, 1933; E pub. 34601; Shapiro, Bernstein & co., inc. 3406
- Hymn melodies for children to play; 17 hymns arr. Nell V. Mellichamp; pf., treble clef, with w. © Jan. 13, 1933; E pub. 34739; Willis music co. 3407
- Hymn to the night; w Henry Wadsworth Longfellow, m Will C. Macfarlane; ten. solo, with 4-pt. men's cho. acc., a cappella. © Feb. 8, 1933; E pub. 34761; G. Schirmer, inc. 3408
- I am tired of roving; w and melody. © 1 c. Feb. 11, 1933; E unp. 67528; Jenny Della Caley. 3409
- I believe I'll make a change; w and melody Marion Sparks. © 1 c. Jan. 30, 1933; E unp. 67428; Southern music pub. co., inc. 3410
- I can write a song for you; w and melody Imogene Rose. © 1 c. Feb. 11, 1933; E unp. 67552; Paul Jacchia. 3411
- I cannot dream those dreams again; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 67999; Ella Radatz. 3412
- I can't get enough of you; fox trot, Little Jack Little, Dave Oppenheim and Ira Schuster, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Jan. 28, 1933; E pub. 34680; Leo Feist, inc. 3413
- — — w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. © Feb. 10, 1933; E pub. 34869; Leo Feist, inc. 3414
- I can't get you off my mind; pf. with w. © 1 c. Feb. 17, 1933; E unp. 67782; Joe Share and Bill Roth. 3415
- I can't help it; w and melody Sam Vinci. © 1 c. Feb. 23, 1933; E unp. 67992; Salvatore Peter Vinci. 3416
- I can't help lovin' you; w and melody. © 1 c. Feb. 11, 1933; E unp. 67579; Irene Scott. 3417
- I couldn't hear nobody pray; negro spiritual, arr. Harvey Gaul; sop. 1, 2 and alto 1, 2. © Feb. 15, 1933; E pub. 34937; J. Fischer & bro. 3418
- I couldn't live without you; fox-trot, w and melody. © 1 c. Feb. 24, 1933; E unp. 68038; Ferdinand Faranda. 3419
- I couldn't tell them what to do; w Roy Turk, m Dave Dreyer. © Feb. 1, 1933; E pub. 34655; De Sylva, Brown & Henderson, inc. 3420
- I do not care for you now; w and melody. © 1 c. Feb. 9, 1933; E unp. 67456; Dale Newell Carty. 3421
- I don't want a memory; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67236; Anna E. Ingram. 3422
- I don't want to go to bed; from Sleepless nights, w and m Stanley Lupino and Noel Gay; with ukulele arr. © Dec. 14, 1932; E for. 28408; Lawrence Wright music co. 3423
- I dream of you; waltz song. © 1 c. Feb. 1, 1933; E unp. 67136; Garner R. Lloyd. 3424
- I envy the moon; w Joe Young, m Milton Ager; with ukulele arr. © Feb. 10, 1933; E pub. 34775; Ager, Yellen & Bornstein, inc. 3425
- I feel so lonely; song, melody James L. Brown. © 1 c. Feb. 23, 1933; E unp. 68005; Stella Reagan. 3426
- I gotta go places and do things baby, to forget you; w and m Jeanne Burns and Gus Schilling, pf. sc. Lou Leaman; with ukulele arr. © Jan. 20, 1933; E pub. 34632; Mills music, inc. 3427
- I gotta right to sing the blues; intro. in Earl Carroll vanities, 10th ed., w Ted Koehler, m Harold Arlen, new arr. Albert Szirmai; with ukulele arr. © Feb. 18, 1933; E pub. 34918; Harms, inc. 3428
- I guess I'll have to practice up a bit; w and melody Phil Baxter. © 1 c. Feb. 18, 1933; E unp. 67822; Leo Feist, inc. 3429
- I have already forgotten you; fox trot song. © 1 c. Feb. 8, 1933; E unp. 67706; Arcilla Green. 3430

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- I have said a word to beauty; song. © 1 c. Feb. 20, 1933; E unp. 67840; James Neill Northe. 3431
- I have the insomnia blues; w and melody F. Mitchell, m and harmony S. C. Schoepfle. © 1 c. Feb. 18, 1933; E unp. 67809; Frances Mitchell. 3432
- I have to be free; w and melody. © 1 c. Feb. 28, 1933; E unp. 68159; Benjamin Buchbinder, jr. 3433
- I hear you calling me; intermezzo, Charles Marshall, adapted and arr. Haydn Wood; orch. pts. © Jan. 6, 1933; E for. 28251; Boosey & co., ltd. 3434
- I heard somebody call my name; w and melody A. Stigall. © 1 c. Jan. 30, 1933; E unp. 67427; Southern music pub. co., inc. 3435
- I hope my dreams come true; w and m Frank Capano, Marge Morris and Jack Ziehler; with ukulele arr. © Jan. 20, 1933; E pub. 34633; Mills music, inc. 3436
- I just can't take it; pf. with w. © 1 c. Feb. 1, 1933; E unp. 67138; Lewis Aaron Carter. 3437
- I know that you're the one; w and melody. © 1 c. Feb. 4, 1933; E unp. 67257; Warren Crosby. 3438
- I know what it means to be lonely; w Ralph Smith, m arr. John Bach; with ukulele arr. © Dec. 28, 1932; E pub. 34789; Will Lewis. 3439
- I like mountain music; w James Cavanaugh, m Frank Weldon; with ukulele arr. © Feb. 6, 1933; E pub. 34904; M. Witmark & sons. 3440
- I live for the night; song. © 1 c. Feb. 17, 1933; E unp. 67751; Iverson Jones Walker. 3441
- I'll be missing you; song. © 1 c. Feb. 23, 1933; E unp. 68009; Florence Adele Pond. 3442
- I'll forever dream of you; valse song. © 1 c. Feb. 7, 1933; E unp. 67714; J. McKleroy. 3443
- I'll go astray; w Edward Delaskey, m J. Kugler and Roy Miller, arr. John Bach. © 1 c. Feb. 20, 1933; E unp. 67869; Johnny Kugler. 3444
- I'll live in memory; waltz song. © 1 c. Feb. 28, 1933; E unp. 68197; Robert L. Tumey, jr. 3445
- I'll never grow tired of you; written and composed Jos. Geo. Gilbert and Edgar Leslie; with ukulele arr. © Feb. 24, 1932; E for. 28508; Francis, Day & Hunter, ltd. 3446
- I'll pin another petal on the daisy, so it'll tell me you care; w Irving Kahal, m Sammy Fain; with ukulele arr. © Feb. 20, 1933; E pub. 34952; M. Witmark & sons. 3447
- I'll take a chance; w and melody Phil Baxter. © 1 c. Feb. 18, 1933; E unp. 67824; Leo Feist, inc. 3448
- I'll take you back, if you want to come back; w and m Singin' Sam, Ira Schuster and Joe Young; with ukulele arr. © Feb. 10, 1933; E pub. 34806; Famous music corp. 3449
- I lost and you won; w and melody. © 1 c. Feb. 21, 1933; E unp. 67904; Florence Marie Lyons. 3450
- I love myself for falling in love with you; fox-trot song. © Jan. 4, 1933; E pub. 34668; Irene A. Bryan. 3451
- I love the way you hold me; song, m Alois Bartschmid. © Feb. 16, 1933; E pub. 34887; Hugh J. Wolfe. 3452
- I love you; song, w Jean Jaffe. © 1 c. Feb. 4, 1933; E unp. 67287; Harold Jaffe. 3453
- w and melody. © 1 c. Feb. 11, 1933; E unp. 67533; Texas Intribus. 3454
- waltz, w Mrs. F. M. Lucier, melody Ray Hibbeler. © 1 c. Jan. 27, 1933; E unp. 68100; Frances Muriel Rasmussen Lucier. 3455
- I love you dearie; fox trot song. © 1 c. Jan. 25, 1933; E unp. 67331; Maybel Ley. 3456
- I loved you then and I love you yet sweetheart; song. © 1 c. Feb. 8, 1933; E unp. 67390; Alice Rundena Sophie Johansen. 3457
- I'm a bold love racketeer; w Carol Lee, melody Al. Piantadosi and Jack Glogau. © 1 c. Feb. 25, 1933; E unp. 68083; Mort Beck music co. 3458
- I'm a hot time mamma; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67605; W. Parker. 3459
- I'm a lonesome little sweetheart of a bygone day; w and melody. © 1 c. Feb. 4, 1933; E unp. 67270; Emma Phroilla Reid. 3460

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- I'm a prisoner of love; fox-trot, w S. Adelman, melody B. Adelman. © 1 c. Feb. 23, 1933; E unp. 67977; Samuel Adelman and Benny Adelman. 3461 pub. 34768; Sangamon sales service. 3475
- I'm crazy about ev'rything about you; w and melody. © 1 c. Feb. 6, 1933; E unp. 67306; Marion R. Black. 3462 I'm just a little steaming radiator; w and melody J. J. Cavalier and Frank H. Adamo. © 1 c. Feb. 24, 1933; E unp. 68039; John J. Cavalier. 3476
- I'm desperate I'm lonesome and blue; song; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67630; Alta M. Zintl. 3463 I'm just wond'ring about you; fox-trot song. © 1 c. Feb. 7, 1933; E unp. 67715; Nellie Carter. 3477
- I'm drifting along on a cloud; waltz, w and melody. © 1 c. Feb. 13, 1933; E unp. 67628; Edward Askins. 3464 I'm living on the memory of you; w and melody. © 1 c. Feb. 11, 1933; E unp. 67532; Herman M. Franz. 3478
- I'm falling for you; song. © 1 c. Feb. 14, 1933; E unp. 67660; Marjorie Berg. 3465 I'm looking for a nice young lady; w and melody. © 1 c. Feb. 13, 1933; E unp. 67629; Edward Askins. 3479
- I'm falling in love in the fall; w Basil Moorhouse, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67245; J. B. Moorhouse. 3466 I'm looking for another Mary; w and melody Robert Lewis O'Reiley. © 1 c. Feb. 4, 1933; E unp. 67251; Robert S. Curtis. 3480
- I'm going back to home sweet home; song, arr. Ray Boughner. © 1 c. Feb. 7, 1933; E unp. 67368; Robert Peter Phelan. 3467 I'm looking for my love in the moonlight; w and melody. © 1 c. Feb. 23, 1933; E unp. 67941; Edwin Milchunes. 3481
- I'm going to see my baby; fox-trot song. © 1 c. Jan. 25, 1933; E unp. 67333; Joseph A. Winters. 3468 I'm not thru' with you; song, m F. J. Threlfall and Jos. D. Farace. © 1 c. Feb. 21, 1933; E unp. 67882; Fred J. Threlfall. 3482
- I'm gonna go along; w and melody. © 1 c. Feb. 9, 1933; E unp. 67442; Charles Gordon Rex. 3469 I'm sad and lonely; pf. with w. © 1 c. Feb. 16, 1933; E unp. 67672; Eleanor Maryann Balcerzak. 3483
- I'm gonna haunt ya; w and melody Len Healy; in D min. © 1 c. Feb. 21, 1933; E unp. 67889; Leonard G. Healy. 3470 I'm still on my first jig-saw puzzle: w Lew Nemerson, with melody. © 1 c. Feb. 4, 1933; E unp. 67324; Larry Lowy. 3484
- I'm gonna hurry to take my time down South; w and m Ann Ronell; with ukulele arr. © Feb. 17, 1933; E pub. 34875; Irving Berlin, inc. 3471 I'm technocrazy over you; w Lew Nemerson, with melody. © 1 c. Feb. 4, 1933; E unp. 67275; Larry Lowy. 3485
- I'm gonna love you more in 1933; w Mose Sigler and Ned Washington, m Michael H. Cleary, pf. sc. Lou Leaman; with ukulele arr. © Feb. 4, 1933; E pub. 34837; Mills music, inc. 3472 I'm traveling with love; w and melody. © 1 c. Feb. 2, 1933; E unp. 67177; Al Vann. 3486
- I'm up in the air over you; w and melody. © 1 c. Feb. 23, 1933; E unp. 67936; Fred J. Long. 3487
- I'm married an angel; w Lorenz Hart, m Richard Rodgers. © 1 c. Feb. 25, 1933; E unp. 68090; Metro-Goldwyn-Mayer corp. 3488
- I need someone like you; song. © 1 c. Feb. 24, 1933; E unp. 68031; Daniel Kuster. 3489
- I never find time to be lonesome; fox-trot song. © 1 c. Feb. 1, 1933; E unp. 67350; A. Danielson. 3490

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- I never will get over you; song, melody Kenneth Casey. © 1 c. Feb. 21, 1933; E unp. 67902; Julius Cohen. 3491
- I only wanted you; w and melody. © 1 c. Feb. 20, 1933; E unp. 67872; Russell Allen Lawson. 3492
- I refuse to cry over you; w and melody W. E. Willis and Annie G. Laurie. © 1 c. Feb. 27, 1933; E unp. 67165; Walter Edward Willis. 3493
- I said goodbye to happiness; w and melody Budd L. Cross, Charles Kraatz and Jerome Metzel. © 1 c. Feb. 8, 1933; E unp. 67410; Cross, Kraatz and Metzel. 3494
- I see the moon; 2-pt. song, air and 1st verse from Joyce's Old Irish folk music and songs, arr. G. Molyneux Palmer, verses 2 and 3, A. Percival Graves. © Nov. 1, 1932; E for. 28292; G. Molyneux Palmer. 3495
- I shall remember you; w Edward Lockton, m Dorothy Forster; in A flat. © Jan. 27, 1933; E for. 28279; Cary & co. 3496
- I stumbled into heaven falling for you; fox trot, w and m Sidney D. Mitchell, Ted Koehler and Lew Pollack, arr. Lyle Murphy; orch. pts., with male trio arr. B. Faighes. © Feb. 1, 1933; E pub. 34681; Leo Feist, inc. 3497
- I've been dreaming of you little gal; w and melody. © 1 c. Feb. 23, 1933; E unp. 67935; Jacob Meisenburg. 3498
- I've got a padlock on my heart; w and m Amos H. Babcock; with ukulele arr. © Dec. 28, 1932; E pub. 34790; Will Lewis. 3499
- I've got the world's wide depression blues; w and melody; in B flat. © 1 c. Feb. 15, 1933; E unp. 67692; Chas. H. Robinson. 3500
- I've got the wrong man; from Ballyhoo, w Robert Nesbitt and Frank Hearn, m William Walker; with ukulele arr. © Feb. 3, 1933; E for. 28202; Keith, Prowse & co., ltd. 3501
- I've got to be there; from Pardon my English, w Ira Gershwin, m George Gershwin; with ukulele arr. © Feb. 6, 1933; E pub. 34901; New world music corp. 3502
- I've started all over again; fox-trot, w Gretta Lee Wise, m Carl Rupp. © Feb. 10, 1933; E pub. 34852; Wise-Rupp music publishers. 3503
- I vos d'ere, Charlie, vos you; w and melody. © 1 c. Feb. 3, 1933; E unp. 67221; Henry Levin and Benj. Vine. 3504
- I want the sunshine; w and melody James Wilson. © 1 c. Feb. 13, 1933; E unp. 67594; L. W. Barnes. 3505
- I want you and home sweet home; song, m Melissa McLean. © 1 c. Feb. 15, 1933; E unp. 67680; Grace E. Bishop. 3506
- I was just a little nobody, but somebody happened along and made somebody of me; w and melody. © 1 c. Feb. 11, 1933; E unp. 67517; Sammy Mysels. 3507
- I will always love you; song. © 1 c. Feb. 4, 1933; E unp. 67313; Teria Monck. 3508
- I wish that I had never met you; song. © 1 c. Feb. 8, 1933; E unp. 67397; Norman Carlos Crane. 3509
- I wonder; song. © 1 c. Feb. 23, 1933; E unp. 68018; Aimee Ethel Younger. 3510
- I wonder if Nancy is there; w John M. Hillman, m Dorothy Mae Jackson. © 1 c. Feb. 28, 1933; E unp. 68164; Marie Caroline music pub. co. 3511
- I worship you; song. © 1 c. Feb. 13, 1933; E unp. 67593; Harold Conway Chivington. 3512
- Iberia; rumba, Ulisse Siciliani; orch. parti. © Nov. 28, 1932; E for. 28356; M. Marletta. 3513
- Ich bei tag und du bei nacht; schlager, text Robert Gilbert u. Werner R. Heymann, m Werner Richard Heymann, erl. klavier arr. Gérard Jacobson. © Nov. 17, 1932; E for. 28214; Ufaton-verlags, G. m. b. H. 3514
- Ich hätte nie gedacht; English waltz, text u. m Hans Lengsfelder u. Alex Stone, arr. Billy Golwyn; orch. stimmen, mit gesangstrio. © Feb. 1, 1933; E for. 28425; Musikverlag City. 3515
- — — klavier-arr. Billy Golwyn. © Feb. 6, 1933; E for. 28447; Musikverlag City. 3516

- Ich kann nicht schlafen heut' nacht . . . ; tango, w Fritz Rotter, m Willy Engel-Berger u. Monte Paal, klav. arr. Walter Borchert. © May 26, 1931; E for. 28226; Wiener bohème verlag, Otto Hein. 3517
- Ich wanderte unter den bäumen; w Heine, English Oliver Strachey, m Bernard van Dieren. © Aug. 4, 1932; E for. 27740; Oxford univ. press. 3518
- Ich will ja nichts als deine liebe; argentina-step, deutscher text Beda, m Santiago Lopez, arr. Walter Borchert. © Nov. 3, 1932; E for. 28494; Wiener bohème-verlag, G. m. b. H. 3519
- Ideal (The) American; march; pf. © 1 c. Feb. 15, 1933; E unp. 67671; Edward Lewis Beers. 3520
- Idol (The) of my heart; song, m Richard Stahl. © 1 c. Feb. 8, 1933; E unp. 67384; Leona Supplee Stahl. 3521
- If; valse song. © 1 c. Feb. 8, 1933; E unp. 67707; Hortense Hirsch. 3522
- If all love were just one love; song, melody Stan Tucker. © 1 c. Feb. 20, 1933; E unp. 67863; Eugenie McKenzie. 3523
- If I could just forget; valse song. © 1 c. Jan. 25, 1933; E unp. 67332; Mae Stutler Smith. 3524
- If I could make time stand still; w and melody. © 1 c. Feb. 16, 1933; E unp. 67748; Orville D. Denmon. 3525
- If I had a million wishes; song. © 1 c. Feb. 18, 1933; E unp. 67919; Ben V. Lamborn. 3526
- If I had my life to live again; fox-trot song, w Joseph E. Mammano. © 1 c. Feb. 2, 1933; E unp. 67921; Frank O. Monaco. 3527
- If it's true; w and m Don Redman, Jule Penrose and Gus Bently. © Jan. 12, 1933; E pub. 34639; Lawrence music publishers, inc. 3528
- If it wasn't for love; w Charlie Tobias and George J. Bennett, m Henry H. Tobias. © Feb. 8, 1933; E pub. 34755; Joe Morris music co. 3529
- If you believe; w and melody Irving Berlin. © 1 c. Feb. 25, 1933; E unp. 68080; Irving Berlin, inc. 3530
- If you wanted too [sic]; w and melody. © 1 c. Feb. 7, 1933; E unp. 67376; Claire Judith Wexler. 3531
- If you will just be my { girl boy }; w and melody. © 1 c. Feb. 2, 1933; E unp. 67174; Raymond J. Feeney. 3532
- Il faut qu'une porte soit ouverte ou fermée; dans La revue d'amour, paroles et m Maurice Hermite. © Jan. 20, 1933; E for. 28244; Enoch & cie. 3533
- Images d'Épinal; pour pf. et orch. à vents, réduction par l'auteur Marius François Gaillard; 2 pfs. © Dec. 20, 1932; E for. 28517; Editions Max Eschig. 3534
- Imagine; w and melody. © 1 c. Feb. 25, 1933; E unp. 68075; William Gordon Beecher, jr. 3535
- Impresario (The); overture Cimarosa, ed. and arr. Denis Wright; brass and reed band pts., with conductor. © Jan. 17, 1933; E for. 28257; Hawkes & son (London) ltd. 3536
- In a little back alley; fox-trot, w and m Leo Towers, Harry Leon and Horatio Nicholls; with ukulele arr. © Jan. 21, 1933; E for. 28410; Lawrence Wright music co. 3537
- In a park in Paree; from A bedtime story, w Leo Robin, m Ralph Rainger. © 1 c. Feb. 11, 1933; E unp. 67566; Famous music corp. 3538
- In a year - in a day; from Happy ever after, w Douglas Furber, German, Rob Gilbert and Werner R. Heymann, m Werner R. Heymann; with ukulele arr. [English text only] © Dec. 30, 1932; E for. 28369; Ufaton verlags, G. m. b. H. 3539
- In dear old Georgia; w and melody. © 1 c. Feb. 8, 1933; E unp. 67391; Shan Austin. 3540
- In deinen blauen augen steht ein gedicht; English waltz, aus Die cousiné aus Warschau, w Artur Rebner u. Stein, m Artur Guttmann. © Mar. 17, 1931; E for. 28234; Wiener bohème-verlag, Otto Hein. 3541
- In every nook and corner, you are missing; w Irving Kahal, m Sammy Fain; with ukulele arr. © Feb. 6, 1933; E pub. 34905; M. Witmark & sons. 3542
- In love with you; w and melody. © 1 c. Feb. 28, 1933; E unp. 68161; Benjamin Buchbinder, jr. 3543

- In my arms, Chicago fair's first prize; song. © 1 c. Feb. 9, 1933; E unp. 67439; Julius A. Hansen. 3544
- In my garden; w Lester O'Keefe, m Idabelle Firestone; med. or high voice. © Feb. 8, 1933; E unp. 34766; G. Schirmer, inc. 3545
- In old Vienna; song. © 1 c. Feb. 15, 1933; E unp. 67685; Morris Olson and Henry Russell Olson. 3546
- In our beautiful garden of love; pf. with w. © 1 c. Feb. 4, 1933; E unp. 67282; Clark C. Hinnens. 3547
- In our romance; w and melody. © 1 c. Feb. 23, 1933; E unp. 67950; Sue Sedberry. 3548
- In the flowery month of June; song, m Burrell Van Buren. © 1 c. Feb. 20, 1933; E unp. 67838; Bertha J. Fahy. 3549
- In the garden; sketch, pf. treble and w. © 1 c. Feb. 7, 1933; D 28382; Marjorie Harper. 3549*
- In the middle of the night; pf. treble with w. © 1 c. Feb. 11, 1933; E unp. 67512; Basil M. Ziegler. 3550
- In the night; song, m Butler Bennett. © 1 c. Jan. 25, 1933; E unp. 67188; Herbert Montwid Agoos. 3551
- In the shadow of the old New England moon; pf. with w. © 1 c. Feb. 6, 1933; E unp. 67703; Merritt Smith. 3552
- In the valley of broken hearts; song, melody Gene Canzone. © 1 c. Feb. 24, 1933; E unp. 68063; Albert H. Kelloway. 3553
- In the wigwam; by Kenneth Forster; pf. © Feb. 20, 1933; E unp. 34888; Shattinger piano & music co. 3554
- In the woods in June; w Mordaunt Currie, m C. Armstrong Gibbs. Winthrop Rogers ed. © Jan. 20, 1933; E for. 28248; Boosey & co., ltd. 3555
- In yonder vale; folk song, arr. Richard H. Walthew, English, Georgina Tanner, tonic solfa tr. H. J. Timothy. © Jan. 19, 1933; E for. 28263; Stainer & Bell, ltd. 3556
- In 1929 we had a penthouse; w and m Val Burton and Will Jason. © 1 c. Feb. 16, 1933; E unp. 67754; Movietone music corp. 3557
- Inauguration march; pf. © 1 c. Feb. 17, 1933; E unp. 67768; Julia H. W. Sawtelle. 3558
- Indian sleep song; song, w L. Saret. © 1 c. Feb. 20, 1933; E unp. 67878; Florentine Heimlich. 3559
- Interviouve; étude, P. O. Ferroud; pf. © Dec. 1, 1932; E for. 28333; Editions du magasin musical, Pierre Schneider. 3560
- Introduce me to that honey; w and melody. © 1 c. Feb. 23, 1933; E unp. 67930; Norma Gala and Paul J. Anguish. 3561
- Introduction and scherzo; by R. H. Bassett, arr. P. Marquardt; pf. conductor. © 1 c. Feb. 13, 1933; E unp. 67635; Movietone music corp. 3562
- Introduction to the chords; by John M. Williams; pf. with w. © Jan. 13, 1933; E pub. 34727; Boston music co. 3563
- Introduktion, Chaconne und Doppelfuge; von Hanns Schindler, op. 39; orgel. © Dec. 20, 1932; E for. 28294; F. E. C. Leuckart. 3564
- Irish reel; the wind that shakes the barley, intro. Come all you maids where'er you be, arr. Ernest Bullock; violin and pf. © Feb. 10, 1933; E for. 28359; Stainer & Bell, ltd. 3565
- Irish (An) tune; arr. Ernest Bullock; violin and pf. © Feb. 10, 1933; E for. 28360; Stainer & Bell, ltd. 3566
- Irma la mala; tango, de la version cinegráfica; pf. con letra. © 1 c. Feb. 20, 1933; E unp. 67859; George M. Dada. 3567
- Is that the way you care; waltz, w Mabel Pagden and Gerald Morrison, m G. Morrison; with ukulele arr. © Nov. 3, 1932; E for. 28512; Fox, Rogers & Stroud, ltd. 3568
- Is there such a thing; song. © 1 c. Feb. 24, 1933; E unp. 68043; Neill Barnett Beck. 3569
- Islands (The) are calling me; w L. Wolfe Gilbert, m Harry Akst. © 1 c. Feb. 13, 1933; E unp. 67646; Movietone music corp. 3570
- It can't be true; w and m Fred Plotkin. © 1 c. Feb. 8, 1933; E unp. 67413; Samuel R. Plotkin. 3571
- It is a time for a song now; melody for ten. or sop. with pf. acc. © 1 c. Feb. 11, 1933; E unp. 67585; Alfred Carl Parolino. 3572

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s. v. 28

- It is you, and nobody else; w and m Edward Orson. © 1 c. Feb. 27, 1933; E unp. 68104; Elbert Orson Brower. 3573
- It must have been a dream; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67603; Donna McCarty. 3574
- It's a good thing I can't talk; sketch; pf. treble with w. © 1 c. Feb. 7, 1933; D 28380; Marjorie Harper. 3574*
- It's all over now, all over; song. © 1 c. Feb. 8, 1933; E unp. 67403; J. W. King. 3575
- It's funny that way; song, m Jack Mahoney. © Jan. 9, 1933; E pub. 34669; S. V. Dorn. 3576
- It's great to be a Georgian; song, m Myrtle Belle Durham; pf. © 1 c. Feb. 27, 1933; E unp. 68133; Reuben Foster Kidwell. 3577
- It's hard to pretend; w and m F. C. Bernhardt and Dorothy Bates. © 1 c. Feb. 24, 1933; E unp. 68034; Fred Charles Bernhardt. 3578
- It's Sunday down in Caroline; w Marty Symes and Al. J. Neiburg, melody Jerry Levinson. © 1 c. Feb. 27, 1933; E unp. 68135; Santly bros., inc. 3579
- It's you I love, and you're the one; w and melody. © 1 c. Feb. 15, 1933; E unp. 67693; George Roessel and Mario Palestro. 3580
- It seems too good to be true; w Earl McCarron, m Ralph William Winslow Bolton. © 1 c. Feb. 10, 1933; E unp. 67499; George Percy Bolton. 3581
- It was in a little town across the border; w George W. Brown, melody Mabel Wayne. © 1 c. Feb. 18, 1933; E unp. 67819; Leo Feist, inc. 3582
- Jacky et Mado; conte musical moderne en 8 chansons pour enfants, poésies M. Revellin Ott, C. Mehnert et J. Lefaurichon, m R. Fragny. © Oct. 25, 1932; E for. 28457; Marc Camus. 3583
- Japanese (A) lullaby; w E. Field, m Eric H. Thiman; sop. and contralto. © Jan. 24, 1933; E for. 28281; Joseph Williams, ltd. 3584
- Jawohl; song. © 1 c. Feb. 24, 1933; E unp. 68061; Fred J. Threlfall. 3585
- Jazz; par N. Karjinsky; violoncelle et pf. © Dec. 5, 1932; E for. 28519; Editions Max Eschig. 3586
- Jazz band blues; w and m Ken Holmes. © 1 c. Feb. 8, 1933; E unp. 67415; Kenneth R. Holmes. 3587
- Jesus Christ, my heart's true Captain; hymn, w and m Greville Cooke; unison or harmony. © Feb. 14, 1933; E for. 28450; Joseph Williams, ltd. 3588
- Jesus is coming; hymn, m J. M. Henson. © Dec. 31, 1932; E pub. 34229; Eva Bradfield. 3589
- Jesus walked the sea to me; song. © 1 c. Feb. 21, 1933; E unp. 67909; Gertrude Throne Peters. 3590
- Jig-saw melody; w Henry Marcus and Bob Maxwell, m Raymond Walker; pf. © 1 c. Feb. 25, 1933; E unp. 68084; Breezy music pub. corp. 3591
- Jig-saw puzzle; fox-trot, arr. Alice Cary Longfellow; pf. with w. © 1 c. Feb. 28, 1933; E unp. 68173; Earle Taylor Rush. 3592
- Jig-saw puzzles; w J. V. Borgia, m H. Uva. © 1 c. Feb. 21, 1933; E unp. 67916; James Virga Borgia and Helen Uva. 3593
- Joan don't leave me alone; fox trot, w and melody. © 1 c. Feb. 23, 1933; E unp. 67980; Evelyn Panikoff. 3594
- Joy to the world; chimes; pf. © Feb. 9, 1933; E pub. 34971; Ramona Geer. 3595
- Joyful (The) Eastertide; sacred song, w Mary Cleveland Geer, m Louis R. Dressler; high voice, with pf. or organ acc. and violin ad lib. © Jan. 24, 1932; E pub. 34718; G. Schirmer, inc. 3596
- Joyful tidings; hymn, m Charles Midgley. © Feb. 10, 1933; E pub. 34891; Samuel B. Letson. 3597
- Jubilo; from Too busy to work, w and m Henry C. Work, arr. J. Rochette. © Feb. 2, 1933; E pub. 34693; Movietone music corp. 3598
- Jug (A) of wine, a loaf of bread and thou; w and m Al Lewis, Jack Meskill and Vincent Rose. © Feb. 1, 1933; E pub. 34654; De Sylva, Brown & Henderson, inc. 3599
- Juggling a jig-saw; w Edgar Leslie, m Fred E. Ahlert; with ukulele arr. © Feb. 27, 1933; E pub. 34985; Donaldson, Douglas & Gumble, inc. 3600

- Junior scale and arpeggio manual; by Sydney Twinn; violin, 1st position. bk. 1. © Jan. 23, 1933; E for. 28371; Alfred Lengnick & co., ltd. 3601
- Just a dream; w Arnold Vollmer, m Arthur Rosenstein; in G. © Feb. 16, 1933; E pub. 34915; Boosey & co., ltd. 3602
- Just a little kiss and then good night; song, w James Dietrich. © 1 c. Feb. 17, 1933; E unp. 67758; Helen Jenks Dietrich. 3603
- Just a little song for daddy; song. © 1 c. Feb. 20, 1933; E unp. 67852; Reginald Beales and Alexander S. Baker. 3604
- Just a picture of you; song. © 1 c. Feb. 20, 1933; E unp. 67868; Walter Louis Engel. 3605
- Just a rose covered shack; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 67998; Naomi M. Knepper. 3606
- Just a song in my heart; pf. with w. © 1 c. Feb. 1, 1933; E unp. 67156; Harold C. Reisinger. 3607
- Just a wee man; song. © 1 c. Feb. 28, 1933; E unp. 68179; Evelyn Maud Guild. 3608
- Just a year ago; w and melody Winifred L. Stuart. © 1 c. Feb. 23, 1933; E unp. 67949; Frances M. Wilcox. 3609
- Just a-loving you; song, m Jack Mahoney. © Jan. 5, 1933; E pub. 34675; Emma Bell. 3610
- Just another face in the picture; w Harry Pease, m Ed. G. Nelson; with ukulele arr. © Jan. 18, 1933; E pub. 34643; Mort Beck music co. 3611
- Just down the road; pf. with w. © 1 c. Feb. 18, 1933; E unp. 67811; John Pauly. 3612
- Just give me the girl; w and m Walter Donaldson; with ukulele arr. © Feb. 27, 1933; E pub. 34984; Donaldson, Douglas & Gumble, inc. 3613
- Just one more before we say good-night; from Sleepless nights, w and m Stanley Lupino and Noel Gay; with ukulele arr. © Dec. 23, 1932; E for. 28409; Lawrence Wright music co. 3614
- Just one more kiss; fox-trot, w and melody. © 1 c. Feb. 7, 1933; E unp. 67365; Ghersen Kaufman. 3615
- Just over the hill; w F. M. Sims, m Bertha Mae Lillenas; contralto solo, or contralto and ten. duet. © Jan. 20, 1933; E pub. 34831; Lillenas pub. co. 3616
- Just suppose; song. © 1 c. Feb. 17, 1933; E unp. 67770; Ferne Hansen. 3617
- K. O. the gloom and smile; song, m Frank and Rives Brown, arr. by Billy Reeve. © 1 c. Feb. 20, 1933; E unp. 67843; Frank Watkins Brown, jr. 3618
- Kaiserwalzer; drei schlager aus dem film, text Robert Gilbert, m nach Suppé, Millöcker u. Strauss, v. Nico Dostal. © Jan. 9, 1933; E for. 28498; Wiener bohème-verlag, G. m. b. H. 3619
- Kammerstück; v. Karl Wiener, op. 7; orch. Partitur. © Sept. 17, 1932; E for. 28381; Edition Adler, G. m. b. H. 3620
- Kampf; schlager, aus dem film, text Friedrich Schwarz, m Marc Roland, arr. Franz Stolzenwald u. Sascha Chwat. © Dec. 3, 1932; E for. 28497; Wiener bohème-verlag, G. m. b. H. 3621
- Katey Dale; w and melody. © 1 c. Feb. 7, 1933; E unp. 68101; Frank Luther. 3622
- Katoozie; w and melody. © 1 c. Feb. 16, 1933; E unp. 67738; Victor F. Steede. 3623
- Keep looking up; mixed voices. © Feb. 1, 1933; E pub. 34591; Rudy E. Callen. 3624
- Keep on smilin' all the time; song. © Feb. 11, 1933; E pub. 34898; Roy W. Lamkins and Raymond J. Fellette. 3625
- Keep on the bright side; from Happy ever after, w Douglas Furber, German, Walter Reisch, m Werner R. Heymann; with ukulele arr. [English text only] © Dec. 30, 1932; E for. 28370; Ufaton verlags, G. m. b. H. 3626
- Keep smiling; w and melody. © 1 c. Feb. 28, 1933; E unp. 68155; Louise Ellen Grom. 3627
- Keep thinking how I love you; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67600; Herbert Grimwood. 3628

- Keeping house with you; w Alice Stoddard, m Jack McGuire; pf. treble. © 1 c. Feb. 3, 1933; E unp. 67212; Alfred Jack McGuire. 3629
- Kelpie (The), song. © 1 c. Feb. 10, 1933; E unp. 67500; Agnes Elizabeth Rose. 3630
- Kermesse flamande; by Michel Brus selmans; voc. sc., and reduction for pf. solo. © Jan. 15, 1933; E for. 28309; A. Cranz. 3631
- King (The) immortal; sacred story cantata, dramatized Valeria R. Lehman, w Elsie Duncan Yale and others, m J. Faure, J. Lincoln Hall and others. © Feb. 23, 1933; D 28394; Hall-Mack co. 3631*
- King's (The) welcome; anthem, based on carol Quittez, pasteurs, m Alfred Whitehead; mixed voices; organ acc. © Jan. 26, 1933; E pub. 34699; Oliver Ditson co., inc. 3632
- Kiss her for me; w Ed. G. Nelson, melody Al. Hoffman and Al. Goodhart. © 1 c. Feb. 8, 1933; E unp. 68142; Aileen Stanley. 3633
- Kiss (A) in the moonlight, and the world began; w Irving Kahal, m Sammy Fain; with ukulele arr. © Feb. 6, 1933; E pub. 34903; Remick music corp. 3634
- Kiss me hello; fox trot song. © 1 c. Jan. 25, 1933; E unp. 67334; Fred Wolfer. 3635
- Komm auf die schaukel, Luise; das Liliom lied, schunkelwalzer, text Hans Herbert, m Theo. Mackeben, klavier arr. Walter Borchert. © Nov. 10, 1932; E for. 28496; Wiener bohème-verlag, G.m.b.H. 3636
- Komm'n sie bitte 'rüber; foxtrott, w Willy Rosen u. Marcel Lion, m Austin Egen u. Fritz German, spezial-arr. Bert Cadi; salon-orch. stimmen. © May 9, 1931; E for. 28224; Wiener bohème verlag, Otto Hein. 3637
- Koosheeo; Chinese cradle song, w S. P. K. Ming, m Isabel D. Ferris; sop. 1, 2 and alto. © Jan. 27, 1933; E pub. 34799; C. C. Birchard & co. 3638
- Koral för orgel; med variationer, melodi Johann Crüger, sättning och variationer John Morén. © Dec. 29, 1932; E for. 28461; A. b. Nordiska musikförlaget. 3639
- Ladies quadrille; melody Ivan Laam. © 1 c. Jan. 18, 1933; E unp. 67431; Southern music pub. co., inc. 3640
- Lady behave; song. © 1 c. Feb. 18, 1933; E unp. 67814; Ralph Angelillo. 3641
- Lament; song. © 1 c. Feb. 15, 1933; E unp. 67697; Arthur Louis Iverson. 3642
- Land of dreams; waltz song; with ukulele arr. © 1 c. Feb. 18, 1933; E unp. 67830; Grant C. Shepherd. 3643
- Land of make-believe; song, melody Antonio Lora. © 1 c. Feb. 21, 1933; E unp. 67894; Marjorie Harper. 3644
- Laughin' Louie; w and melody. © 1 c. Feb. 24, 1933; E unp. 68037; Basil M. Ziegler. 3645
- Lazy rain; w and melody. © 1 c. Feb. 6, 1933; E unp. 67924; Clarence Muse. 3646
- Lead Thou me on; hymn, m Eleanor Stewart Cooper; mixed voices. © Jan. 28, 1933; E pub. 34656; Samuel William Thompson. 3647
- Learning to care; w and melody. © 1 c. Feb. 23, 1933; E unp. 68021; Louis J. Chiocco. 3648
- Leavin' you baby; w and melody V. Spivey. © 1 c. Jan. 30, 1933; E unp. 67426; Southern music pub. co., inc. 3649
- Leg show; by Hugo Friedhofer, arr. Emil Gerstenberger; pf. conductor. © 1 c. Feb. 17, 1933; E unp. 67833; Movietone music corp. 3650
- Legally you may be hers, but your heart belongs to me; w D. White, melody M. L. Ladewig. © 1 c. Feb. 3, 1933; E unp. 67210; Marjorie L. Ladewig and Dorothy White. 3651
- Leggenda sinfonica; di Alexander Steinert; orch. Partitura. © Dec. 22, 1932; E for. 28464; Universal edition, a.g. 3652
- Lena-Mena-Mina-Mo; song. © 1 c. Feb. 24, 1933; E unp. 68066; Michael Rechler. 3653
- Let every day be Children's day; official song of toy mfrs. of U.S.A. © Feb. 28, 1933; E pub. 34968; Harold Orlob. 3654
- Let me call you my sweetheart; waltz, w Wilber Luina Shipley, m Jack R. Shipley. © 1 c. Feb. 13, 1933; E unp. 67617; John Russell Shipley. 3655

MUSICAL COMPOSITIONS

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- Let me hear it from you, I love you; waltz song, arr. Sylvester L. Cross. © Dec. 4, 1932; E pub. 34973; Rene Werschkul. 3656
- Let me hear you say it again; w Lee Spencer, melody Larry E. Goffin. © 1 c. Feb. 28, 1933; E unp. 68163; LeRoy K. West. 3657
- Let me kiss the tears from your eyes; song, m Stan Tucker. © Jan. 3, 1933; E pub. 34676; Isabel C. Cook. 3658
- Let me swing you in my swing, little girl; w and melody. © 1 c. Feb. 11, 1933; E unp. 67535; Martha Small. 3659
- Let's be happy; fox trot song. © 1 c. Feb. 8, 1933; E unp. 67708; Alfy Auszura. 3660
- Let's do a jig-saw puzzle on prosperity; song, melody Kenneth Casey. © 1 c. Feb. 21, 1933; E unp. 67901; Julius Cohen. 3661
- Let's get out of bed and go to work; w and melody. © 1 c. Feb. 4, 1933; E unp. 67276; Fred'k Isaac Kogos. 3662
- Let's get together in the springtime; song. © 1 c. Feb. 2, 1933; E unp. 67183; Dewey Lionel Dick. 3663
- Let's go America; fox-trot song. © 1 c. Feb. 3, 1933; E unp. 67201; Alexander Hegybeli. 3664
- Let's go back to dear old Dixie; song. © 1 c. Feb. 6, 1933; E unp. 67303; Lester A. Reed. 3665
- Let's go strolling; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67596; Lucille Anttila. 3666
- Let's make the next kiss the next to last kiss; w Bud Green and Ben Ryan, m Lou Handman; with ukulele arr. © Feb. 9, 1933; E pub. 34934; Green & White, inc. 3667
- Let's meet by the old oaken bucket, down by the old rustic well; w and m Bob Miller and Jack Erickson; with ukulele arr. © Feb. 15, 1933; E pub. 34896; Forster music publisher, inc. 3668
- Let's take a chance on love; w and melody. © 1 c. Feb. 23, 1933; E unp. 67945; Barbara Ethel Taylor. 3669
- Let's talk about you; w and melody. © 1 c. Feb. 27, 1933; E unp. 67163; Walter Edward Willis. 3670
- Let the sunshine chase all your troubles away; w and melody. © 1 c. Feb. 4, 1933; E unp. 67250; John Ersted. 3671
- Let us dream; w L. J. Monaghan, jr., J. Solomon and Thos. Naughton; pf. © 1 c. Feb. 17, 1933; E unp. 67922; Leo. J. Monaghan, jr. and Julius Solomon. 3672
- Let us sing an old-time song; w and m Stanley Rubinstein; with ukulele arr. R. S. Stoddon. © Jan. 31, 1933; E for. 28276; B. Feldman & co. 3673
- Let your jaw go for Chicago; song, w Alexander McMullen. © Dec. 19, 1932; E pub. 34660; M. Antha McMullen. 3674
- Letter (A) to my mother; w and m Jos. Geo. Gilbert and Al. Nikle; with ukulele arr. © Feb. 3, 1933; E for. 28314; Keith, Prowse & co., ltd. 3675
- Lewis Carroll's Alice in wonderland and Through the looking glass; incidental music, composed and arr. Henry Cyphus; voice and pf. © Jan. 19, 1933; E for. 28267; Stainer & Bell, ltd. 3676
- Liberty band opening; by Gus Guentzel; band. Conductor sc. © 1 c. Feb. 3, 1933; E unp. 67228; Harold Wm. Roberts. 3677
- Liberty (The) girl; w and melody. © 1 c. Feb. 13, 1933; E unp. 67587; Percy R. Gillespie. 3678
- Lieder, die meine mutter sang; pot-pourri, August Batzem, zusammengestellt Walter Borchert; orch. stimmen, u. text. © May 20, 1932; E for. 28484; Wiener bohème-verlag, G. m. b. h. 3679
- Life (The) beyond; sacred song, w Amanda Madaline Reed, m Jack Stanley. © Feb. 2, 1933; E pub. 34824; Samuel Herbert Yoder. 3680
- Life is a jig-saw puzzle; song. © 1 c. Feb. 24, 1933; E unp. 68121; Claribel M. Blomquist. 3681
- Life, love and you; w and melody. © 1 c. Feb. 4, 1933; E unp. 67254; Jack A. Pope. 3682
- Lift up your voices now; anthem, w J. M. Neale, m W. R. Voris; mixed voices. © Feb. 6, 1933; E pub. 34810; Arthur P. Schmidt co. 3683

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pt. III, n. s., v. 28

- Light; melody; in F maj. © 1 c. Feb. 17, 1933; E unp. 67762; Anton Keresztes. 3684
- Lightfoot; marching song; voice and violin. © 1 c. Feb. 11, 1933; E unp. 67516; Arthur M. Tyte. 3685
- Like me a little bit less, love me a little bit more; w Harold Adamson, melody Burton Lane. © 1 c. Feb. 15, 1933; E unp. 67673; Irving Berlin, inc. 3686
- Likes and dislikes; baritone's grumble, w and m John C. Holliday. © Dec. 30, 1932; E for. 28414; Chappell & co., ltd. 3687
- Lingering on your doorstep, trying to say good-night; w and m Eugene West, Baird Stone and Claude Garreau, pf. sc. Lou Leaman; with ukulele arr. © Jan. 20, 1933; E pub. 34638; Mills music, inc. 3688
- Lion songs for Lion meetings; w and m composed and arr. Lion Teves. © Feb. 17, 1933; E pub. 34970; B. H. Teves. 3689
- Little baby boy; lullaby, song; in E flat. © 1 c. Feb. 27, 1933; E unp. 68122; Florence Rugg Ellis. 3690
- Little (A) blessing in disguise; w and melody. © 1 c. Feb. 27, 1933; E unp. 68118; Isabelle Horan Lebling. 3691
- Little (A) kiss and then goodnight; w and melody C. Proulx, French w and arr. of m Raoul Lepine. © 1 c. Feb. 7, 1933; E unp. 65929; Charles Proulx. 3692
- Little old mamma blues; w and melody by Thomas. © 1 c. Jan. 12, 1933; E unp. 67438; Southern music pub. co. 3693
- Little (A) ranch in Arizona; w and melody Cecelia Reeker, Billy Frisch and Billy Baskette. © 1 c. Feb. 18, 1933; E unp. 67804; Mort Beck music co. 3694
- Little shoes; w and melody The Vagabonds Herald-Dean-Curt. © 1 c. Feb. 1, 1933; E unp. 67152; Vagabonds, Dean, Curt & Herald. 3695
- — — with guit. arr. © Feb. 3, 1933; E pub. 34890; Vagabonds, Dean, Curt & Herald. 3696
- Little suite; by Richard Czerwonky; violin and pf. bk. 1. © Jan. 16, 1933; E pub. 34712; Oliver Ditson co., inc. 3697
- Little (The) tailor shop girl; song. © 1 c. Feb. 28, 1933; E unp. 68166; Abraham Bedelsky. 3698
- Little threads of silver peeping through the gold; w Harry Pease, melody Ed G. Nelson. © 1 c. Feb. 3, 1933; E unp. 67211; Mort Beck music co. 3699
- Lone (The) Star state; waltz, arr. Bernie Clements; pf. © 1 c. Feb. 17, 1933; E unp. 67787; Jefferson Thomas McCaskill. 3700
- Lonely and blue for you; song. © 1 c. Feb. 18, 1933; E unp. 67805; Clarence W. Turner. 3701
- Lonesome day blues; w and melody Ruby Glaze and Willie McTell. © 1 c. Jan. 18, 1933; E unp. 67423; Southern music pub. co., inc. 3702
- Lonesome for you; song, arr. Irwin Janata. © 1 c. Feb. 2, 1933; E unp. 67169; Joseph Francis Jaros. 3703
- Lonesome moon; waltz song, melody Ray Hibbeler. © 1 c. Feb. 25, 1933; E unp. 68108; Emil T. Norbeck and B. N. Rydberg. 3704
- Longing (The) heart; waltz, w A. Kessler, m Fred Mehr. © 1 c. Feb. 23, 1933; E unp. 67971; Anton Kessler and Frederic W. Mehr. 3705
- Longing just for you; song, arr. Gus Levine. © 1 c. Feb. 9, 1933; E unp. 67443; Ralph Emerson Biggs. 3706
- Look for the sunshine; song. © 1 c. Feb. 16, 1933; E unp. 67726; Ruth Mahoney. 3707
- Look what I've got; w Leo Robin, m Ralph Rainger. © 1 c. Feb. 11, 1933; E unp. 67565; Famous music corp. 3708
- Looking backward; w and melody. © 1 c. Feb. 4, 1933; E unp. 67253; Jay Cooke Smith. 3709
- Loose change; musical comedy, libretto Francis W. Steele, w M. Latta, Don Reid and C. Brown, m Melyne Latta and Clifford Brown. © 1 c. Oct. 3, 1932; D 28393; Jonh B. Rogers producing co. 3709*
- Lord have mercy; choral, arr. for mixed voices, unacc. © 1 c. Feb. 14, 1933; unp. 67631; Arthur Lorenzo Countee. 3710

MUSICAL COMPOSITIONS

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- Lord's (The) prayer; anthem, m Firmin Swinnen; mixed voices. © Feb. 6, 1933; E pub. 35857; Arthur P. Schmidt co. 3711
- Lost in the woods; w and melody. © 1 c. Feb. 7, 1933; E unp. 68102; Frank Luther. 3712
- Lost love; w and melody. © 1 c. Feb. 15, 1933; E unp. 67688; Frank Stone. 3713
- Louisiana bound; w and melody Marion Sparks. © 1 c. Jan. 30, 1933; E unp. 67429; Southern music pub. co., inc. 3714
- Lovable (A) cuddle of love; w and melody. © 1 c. Feb. 16, 1933; E unp. 67727; Sam Kavalsky. 3715
- Love; sacred solo, w Jeanette C. Ash. © Jan. 27, 1933; E pub. 34872; Floyd C. Evans. 3716
- w and m Matt Malneck and Frank Signorelli; with ukulele arr. © Feb. 10, 1933; E pub. 34807; Famous music corp. 3717
- Love and romance, I tried to dodge you; w and melody. © 1 c. Feb. 23, 1933; E unp. 67956; Helen Dvorak. 3718
- Love cannot last; w and melody. © 1 c. Feb. 4, 1933; E unp. 67280; A. Winifred Widney Law. 3719
- Love dreams; song. © 1 c. Feb. 23, 1933; E unp. 68017; Aimee E. Younger. 3720
- Love in all degrees; fox trot song. © 1 c. Jan. 30, 1933; E unp. 67343; James T. Waugh. 3721
- Love is a dream; fox-trot, w J. C. Lewis, jr., m Charley Kisco, arr. Paul Weirick; orch. pts., with male trio arr. B. Faighes. © Jan. 31, 1933; E pub. 34679; Leo Feist, inc. 3722
- Love is a sickness; pt.-song, w Samuel Daniel, m Eusebia Simpson Hunkins; male quartet and cho., with contralto or bar. solo. © Feb. 15, 1933; E pub. 34958; H. W. Gray co. 3723
- Love is life; w and melody Budd L. Cross, Chas. Kraatz and Jerome Metzel. © 1 c. Feb. 8, 1933; E unp. 67408; Cross, Kraatz and Metzel. 3724
- Love is like the sky above; w and melody. © 1 c. Feb. 23, 1933; E unp. 67942; Dawson Weatherhog. 3725
- Love is the thing; waltz song, pf. arr. Herbert J. Flumerfeldt. © 1 c. Feb. 27, 1933; E unp. 68136; Irving Maurice Lowenthal. 3726
- Love me again; fox-trot song, w Ralph Kaye. © 1 c. Feb. 23, 1933; E unp. 67985; Ruth Walters. 3727
- Love me sweetheart; waltz, w Jay Frederic, m Marshall Moss. © 1 c. Feb. 10, 1933; E unp. 67497; Randolph Marshall Moss. 3728
- Love of my heart; w Billy Bradshaw, melody W. H. Bradshaw and Herman Hummel. © 1 c. Jan. 11, 1933; E unp. 67191; William Henry Bradshaw. 3729
- Love theme; by Karl Hajos and John Leipold; [pf. conductor]; in D. © 1 c. Feb. 4, 1933; E unp. 67467; Famous music corp. 3730
- Lovely little girl; w and melody. © 1 c. Feb. 7, 1933; E unp. 67369; William Rufo Saville. 3731
- Lover (A), a dreamer, a fool; musical motley; pf. treble with words. © 1 c. Feb. 11, 1933; E unp. 67556; John D. Marks. 3732
- Love's desire; by Samuel Kaylin; pf-conductor. © 1 c. Feb. 13, 1933; E unp. 67637; Movietone music corp. 3733
- Love's dream; andante and scherzando à la polka, J. Harrington Young; piccolo, with pf. acc. © Jan. 24, 1933; E for. 28261; Hawkes & son (London) ltd. 3734
- Love's synonym; w and melody L. J. Thomas. © 1 c. Feb. 14, 1933; E unp. 67656; Lew J. Thomas and R. W. Thomas. 3735
- Loves' unfolding; waltz song. © 1 c. Feb. 8, 1933; E unp. 67389; Ruby Danks Cadman. 3736
- Lovey; fox trot, w Arthur Freed, m Al Hoffman and Al Goodhart, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Feb. 3, 1933; E pub. 34682; Leo Feist, inc. 3737
- — — with ukulele arr. © Feb. 3, 1933; E pub. 34684; Leo Feist, inc. 3738
- Loving you brings me gladness; from King of the Ritz, w Clifford Grey, original w Serge Veber, m Raoul Moretti; with ukulele arr. [English text only] © Jan. 23, 1933; E for. 28415; Chappell & co., ltd. 3739

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- Luci nella notte; one-step, versi Peppino Mendes, m A. R. Borella, rid. di Virgilio Ripa [and] Io di amori ne ho tre; fox-trot, versi, A. R. Borella, m Mario Mariotti; orch. Virgilio Ripa: orch. pti. © Jan. 4, 1933; E for. 28205; A. & G. Carisch & c. 3740
- Luckies; song, m Luther A. Clark. © 1 c. Feb. 23, 1933; E unp. 67989; W. E. Davis. 3741
- Luckiest man in the world; from Pardon my English, w Ira Gershwin, m George Gershwin; with ukulele arr. © Feb. 6, 1933; E pub. 34900; New world music corp. 3742
- Ludana; song, w Kenneth Thorp. © 1 c. Feb. 14, 1933; E unp. 67668; Thomas F. Powers, jr. 3743
- Lullaby; song. © 1 c. Jan. 30, 1933; E unp. 67851; Florence West-James. 3744
- w, m and violin obbl. © 1 c. Jan. 23, 1933; E unp. 67318; Katherine A. Bailey. 3745
- w Shakespeare, m Ruggero Vené; men's voices. © Feb. 15, 1933; E pub. 34822; Riker, Brown & Wellington, inc. 3746
- Lullaby of my heart; song. © 1 c. Feb. 18, 1933; E unp. 67837; Michael Nicholas Vort. 3747
- Lupe; w and melody. © 1 c. Feb. 8, 1933; E unp. 67393; Rocco Zappia. 3748
- Machines; impression; pf. © 1 c. Feb. 2, 1933; E unp. 67184; Roy P. Vanderburgh. 3749
- Madame; slow-foxtrot, German w and m Billy Golwyn, N. Intrator and Jos. Freudenthal, English lyric Ralph Stanley; with ukulele arr. © Dec. 23, 1932; E for. 28346; Athenæum music pub. co., ltd. 3750
- Maedchen in uniform; w Mitchell Parish, m Fred Fisher; with ukulele arr. © Jan. 20, 1933; E pub. 34634; Mills music, inc. 3751
- Mädchen, wenn ich dir raten kann; marsch aus Der schrecken der garnison, w G. Althoff u. K. Wilczynski, m G. Althoff. © Apr. 27, 1931; E for. 28225; Weiner bohème verlag, Otto Hein. 3752
- Magdalena; valse-ballet; pf. © 1 c. Feb. 13, 1933; E unp. 67590; Roger De Roumefort. 3753
- Mah conscience; song, w E. Ruth Reynolds. © 1 c. Feb. 20, 1933; E unp. 67876; Florentine Heimlich. 3754
- Maid (The) from Flushing, she never blushed again; w and m Samuel H. Speck. © Jan. 9, 1933; E pub. 34670; Frank Harding. 3755
- Make believe; w Helen Haynes, and melody. © 1 c. Feb. 16, 1933; E unp. 67745; Helene Hipkins. 3756
- Makes no difference; song. © 1 c. Feb. 28, 1933; E unp. 68178; Evelyn Maud Guild. 3757
- Man (The) from Harlem; w and m Will Hudson, pf. sc. Lou Leaman; with ukulele arr. © Feb. 4, 1933; E pub. 34839; Mills music, inc. 3758
- Man in the moon tonight; fox trot song, arr. Alice Cary Longfellow; pf. © 1 c. Feb. 7, 1933; E unp. 67379; Earle Taylor Rush. 3759
- Man on the jury; march, Samuel Timberg, arr. Geo. Steiner; pf. © 1 c. Feb. 7, 1933; E unp. 67461; Paramount productions, inc. 3760
- Man sagt auf wiedersehn'; tango, deutscher text Fritz Rotter, m Béla Nádas. © Oct. 21, 1932; E for. 28198; Musikalienhandlung Alberti, G. m. b. H. 3761
- Manhattan dance folio; collection, Harry Woods, Mort Dixon and others, ed. Bob Noeltner; pf.; with ukulele arr. no. 1. © Jan. 27, 1933; E pub. 34575; Keit-Engel, inc. 3762
- Manhattan lights are calling to me; song. © 1 c. Feb. 24, 1933; E unp. 68040; Leslie Henry Grout. 3763
- Mann (Ein) mit herz; schlager, texte Robert Gilbert u. A. Robinson, m Robert Stolz, op. 601, 602. © Nov. 6, 1932; E for. 28190; Alrobi musikverlag, G. m. b. H. 3764
- Manna; song. © 1 c. Feb. 13, 1933; E unp. 67591; Bonnie Elizabeth Davis White. 3765
- Mansion of dreams; w and melody. © 1 c. Feb. 11, 1933; E unp. 67538; Robert N. Nauha. 3766
- March of the Boy scouts; by N. Louise Wright, arr. Preston Ware Orem; pf., 6 hands, with w. © Feb. 6, 1933; E pub. 34756; Clayton F. Summy co. 3767

- March of the chords; by Gerald F. Frazee; pf. © Jan. 13, 1933; E pub. 34741; Willis music co. 3768
- Mardi (The) Gras; overture; band pts. © Jan. 28, 1933; E pub. 34588; Albert James White. 3769
- Marguerite; w L. C. Sargent, m Gordon Cameron. © Jan. 6, 1933; E for. 27942; Elkin & co., ltd. 3770
- Marines' (The) hymn; by L. Z. Phillips, arr. Freeman High. 1. Sop. and alto, or ten. and bar.—2. Ten., bar. and bass, or ten. 1, 2 and bass.—3. Sop., alto and bar. © Feb. 2, 1933; E pub. 34649-34651; Edward B. Marks music corp. 3771-3773
- Marsch der zeitungsverkäufer; aus Grossstadt-nächte, w Beppo, m Karol Rathaus, klavier-arr. Alexander Steinbrecher; pf. © Dec. 29, 1932; E for. 28466; Universal edition a. g. 3774
- Mass in F; in honor of St. John the divine; mixed voices. © Dec. 7, 1932; E pub. 34794; A. Logan Bice. 3775
- Mass in honor of St. Catherine of Siena; m Nicola A. Montani, op. 32; unison, 2-pt. or 3-pt. voices; organ acc. Sc. © Feb. 15, 1933; E pub. 34935; J. Fischer & bro. 3776
- Matthias-Ben-Ezra; song story, Mattie B. Shannon, m composed and arr. I. H. Meredith. © Jan. 23, 1933; D 28386; Tullar-Meredith co. 3776*
- Maúpa mártia*; Russian Gypsy melody, Greek, Paul Menestrel and George Buyukas, m arr. Julius S. Seredy. © Feb. 14, 1933; E pub. 34843; Apollo music co. 3777
- Maureen oge asthore; song. © 1 c. Feb. 14, 1933; E unp. 67661; Michael Dermott Fagan. 3778
- May; song, w anon. © 1 c. Feb. 10, 1933; E unp. 67493; Mildred Lund Tyson. 3779
- May flowers; w Anna Addison Moody, m Mrs. H. H. A. Beach, op. 137. © Jan. 6, 1933; E pub. 34813; Arthur P. Schmidt co. 3780
- Maybe I love you too much; w and melody Irving Berlin. © 1 c. Feb. 23, 1933; E unp. 67961; Irving Berlin, inc. 3781
- Maybe I'm to blame; w Charles E. Carpenter and Louis Dunlap, mel-
- ody Vernon Long. © 1 c. Feb. 1, 1933; E unp. 67154; Louis Dunlap, jr. 3782
- Μὴ μὲ ρωτᾶς; στίχοι Γιάννη Θεοδωρίδη, μουσική Σώσου Ιωαννίδη. © Nov. 9, 1932; E for. 28208; Alector pub. co. 3783
- Mediterranean madness; from Ballyhoo, w Robert Nesbitt, m William Walker. © Feb. 20, 1933; E for. 28477; Keith, Prowse & co., ltd. 3784
- Medley no. 3; w and melody. © 1 c. Feb. 27, 1933; E unp. 68114; Charles Ide. 3785
- Meet me at Chicago, meet me at the fair; w and melody. © 1 c. Feb. 3, 1933; E unp. 67225; Harlow G. Jungles. 3786
- Meet me in Chicago, meet me at the fair; w J. Jasmyne, m M. K. Jerome; pf. treble. © 1 c. Feb. 28, 1933; E unp. 68186; Joan Jasmyne and M. K. Jerome. 3787
- Meet me in the gloaming; w Arthur Freed, m Al Hoffman and Al Goodhart; with ukulele arr. © Feb. 14, 1933; E pub. 34911; Remick music corp. 3788
- Meidele (A) vie du; melody Sholom Secunda. © 1 c. Feb. 13, 1933; E unp. 67562; Samuel Secunda. 3789
- Mein lieber schatz, bist du aus Spanien; paso-doble, w Fritz Rotter, m Enrique Santeugini, arr. Eli Samson; salon-orch. stimmen. © Feb. 9, 1931; E for. 28222; Wiener bohème verlag, Otto Hein. 3790
- Mein schatz, ich bin in dein parfum verliebt [and] Ja, der himmel über Wien; aus Sehnsucht 202, text Karl Farkas, m Richard Fall. © Sept. 7, 1932; E for. 28500; Wiener bohème-verlag, G. m. b. H. 3791
- Meine frau—deine frau; tango, w Kurt Robitschek u. Paul Morgan, m Willy Rosen, klav. arr. Walter Borchert. © June 24, 1932; E for. 28488; Wiener bohème-verlag, G. m. b. H. 3792
- Melancholy me; fox trot, w and m Dale Brown. © 1 c. Feb. 18, 1933; E unp. 67812; Ernest Dale Brown. 3793
- Melody; from the play, w Irving Caesar, m Sigmund Romberg; with ukulele arr. © Feb. 20, 1933; E pub. 34954; Harms, inc. 3794

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- Memories of father; song, m Eddie Applegate. © Feb. 18, 1933; E pub. 34885; Betty B. Bryan. 3795
- Memories of home; song. © 1 c. Feb. 13, 1933; E unp. 67582; Ellen Arnott Bates. 3796
- Memories of Montserrat; pf. with w. © 1 c. Feb. 25, 1933; E unp. 68087; John Adolphus Osborne. 3797
- Memories of you; song. © Feb. 7, 1933; E pub. 34853; LeRoy V. Cleveland. 3798
- Memory land; song, arr. Dan J. Michaud. © 1 c. Feb. 20, 1933; E unp. 67842; Nelle Steele Pryne. 3799
- Memory moon; song. © 1 c. Feb. 2, 1933; E unp. 67182; Fern Ida Glasgow. 3800
- Memory of long ago; song, m Harold M. Deonez; pf. © 1 c. Feb. 20, 1933; E unp. 67831; John J. Yaeger. 3801
- Memory (A) of love; w Jay Frederic, m Marshall Moss. © 1 c. Feb. 24, 1933; E unp. 68054; Randolph Marshall Moss. 3802
- Memory waltz; w Edith Michael, m Alene Baldwin. © 1 c. Feb. 27, 1933; E unp. 68103; Alene Baldwin Ehresman. 3803
- Mem'rie's rose; waltz song, arr. Billy Taylor. © 1 c. Feb. 17, 1933; E unp. 67784; Olive Allison Thixton. 3804
- Men of York; w Albert Hydeman, m Joseph Mosser. © Feb. 17, 1933; E pub. 34894; York ice machinery corp. 3805
- Menuet classique; 1st violin. © 1 c. Feb. 15, 1933; E unp. 67694; Harold Nielsen. 3806
- Mer nocturnement; by Hugo Friedhofer, arr. Wm. Spielter; pf-conductor. © 1 c. Feb. 13, 1933; E unp. 67650; Movietone music corp. 3807
- Merry mount; opera, libretto Richard L. Stokes, m Howard Hanson. Sc. © Feb. 14, 1933; E pub. 34909; Harms, inc. 3808
- Mexicana; romantic operetta. © 1 c. Jan. 14, 1933; D 28385; Warner Van Valkenburg and Vern Elliott. 3808*
- Miami gon'na Tampa on my honeymoon; w and melody L. J. Thomas. © 1 c. Feb. 14, 1933; E unp. 67657; Lew J. Thomas and R. W. Thomas. 3809
- Midnight (The) waltz; song. © 1 c. Feb. 16, 1933; E unp. 67750; Clemencia Siggers. 3810
- Milford (Robin) Four heavenly songs; w Isaac Watts and others, m R. Milford, op. 30; ten. solo and mixed cho. Voc. sc. © Oct. 28, 1932; E for. 28380; Oxford univ. press. 3811
- Millions of kisses and millions of smiles; w and m Peter Maurice and Jos. Geo. Gilbert; with ukulele arr. © Oct. 25, 1932; E for. 28510; Peter Maurice music co., ltd. 3812
- Miner's (The) song; pf. © 1 c. Feb. 13, 1933; E unp. 67622; Guido Diero. 3813
- Miniature symphony; by E. De Lamater; full orch. pts. © Feb. 10, 1933; E pub. 34802; Rubank, inc. 3814
- Minnelied; old German Minnelied, English version, harmonized and set for voice and pf. A. Walter Kramer; high in A flat. © Feb. 7, 1933; E pub. 34816; J. Fischer & bro. 3815
- Minuet; by John Christoph Friedrich Bach, ed. Theodore M. Finney; string quartet. sc. and pts.; in G maj. © Feb. 3, 1933; E pub. 34623; M. Witmark & sons. 3816
- by L. Boccherini, arr. Crosby Mollenhaer; 2 violins and pf. © Feb. 14, 1933; E pub. 34835; Hamilton S. Gordon, inc. 3817
- Minuet and Trio in G; by Arthur Collingwood, op. 7; pf. © Jan. 27, 1933; E for. 28396; Paterson's publications, ltd. 3818
- Miracles do happen; w and melody. © 1 c. Feb. 23, 1933; E unp. 67967; Virginia T. Hawthorne. 3819
- Mirage; w Edythe J. Magee, m Harry Rowe Shelley. © 1 c. Feb. 1, 1933; E unp. 67125; G. Schirmer, inc. 3820
- Miser of love; melody. © 1 c. Feb. 6, 1933; E unp. 67292; Nicholas Yelletti. 3821
- Missing (The) melody; pf. with w. © 1 c. Feb. 17, 1933; E unp. 67778; Doris Houser Greenbaum and Chas. Stanley Greenbaum. 3822
- Mississippi, moan; song; melody and pf. treble. © 1 c. Feb. 3, 1933; E unp. 67203; Clinton House. 3823
- Missouri; song, w Lizzie Chambers Hull. © 1 c. Feb. 23, 1933; E unp. 67975; Noel Poepping. 3824

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| Mr. Moon; song, w Josephine Shearer. © Feb. 1, 1933; E pub. 34854; Bessie Edwards. | 3825 | Morena mia; bolero; pf. with words. © 1 c. Feb. 7, 1933; E unp. 67381; Frank Jimenez. | 3839 |
| Mit einer schönen frau geh' ich gerne bis ans end' der welt; tango, w Fritz Rotter, m Arcany, klav. arr. Walter Borchert. © July 9, 1932; E for. 28489; Wiener bohème-verlag, G. m. b. H. | 3826 | Morning; song, melody Louise Her- rold. © 1 c. Feb. 24, 1933; E unp. 68057; Nettie K. Hurlburt. | 3840 |
| Modern (A) guitar method. © Mar. 2, 1933; AA 115446; Harry Ginsburg. | 3827 | Morning (A) song; by Charles Wood- house; violin with pf. acc. © Feb. 10, 1933; E for. 28459; Hawkes & son (London) ltd. | 3841 |
| Modern (The) maid; w and m Charles Derf, arr. Mabel Hendrix; with ukulele arr. © Dec. 28, 1932; E pub. 34791; Will Lewis. | 3828 | Morning song—spring 1933; pf. with w. © 1 c. Feb. 25, 1933; E unp. 68082; Johanne H. Waale. | 3842 |
| Mon amant; opérette, couplets J. Ardot, m Victor Alix; partition pf. et chant. © Dec. 1, 1932; E for. 28340; Marcel Labbé. | 3829 | Most (The) beautiful rose I ever saw; pf. with w. © 1 c. Feb. 25, 1933; E unp. 68081; Johanne H. Waale. | 3843 |
| Monsieur baby; w Leo Robin, m Ralph Rainger. © 1 c. Feb. 11, 1933; E unp. 67564; Famous music corp. | 3830 | Mother; waltz, w Arthur Reger, and melody. © 1 c. Feb. 17, 1933; E unp. 67757; Earl Edwin Ducklow. | 3844 |
| Moods; suite, Haydn Wood; orch. pts. © Dec. 14, 1932; E for. 28421; Chappell & co., ltd. | 3831 | Mother and sweetheart, Mary and Marie; w and m Gerald Vincent Morris. © 1 c. Feb. 17, 1933; E unp. 67767; Marie Elizabeth Meyer. | 3845 |
| Moon (The), my heart and you; w and m Rose Hunter Staines. © 1 c. Feb. 6, 1933; E unp. 67290; Octavia Hunter. | 3832 | Mother hen and chicks; w and m Myra Adler; pf. © Jan. 13, 1933; E pub. 34728; Boston music co. | 3846 |
| Moon's (The) on the Nile; w Richard A. Whiting; m Nacio Herb Brown. © 1 c. Feb. 3, 1933; E unp. 67218; Metro-Goldwyn-Mayer corp. | 3833 | Mother (The) of Mattie and me; song, arr. Bertram Shield. © 1 c. Feb. 21, 1933; E unp. 67905; Margaret B. Ordway. | 3847 |
| Moonlight and starlight; song. © 1 c. Feb. 27, 1933; E unp. 68140; George Washington Webster. | 3834 | Mother's old shoes; w and melody, with symbols for guit. chords. © 1 c. Feb. 23, 1933; E unp. 67966; Al- berta Y. Herd. | 3848 |
| Moonlight, down in dear old lover's lane; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67604; Juliana Milligan. | 3835 | Mother's (A) song; folk-song, arr. Richard H. Walthew, English, Georgina Tanner, tonic solfa tr. H. J. Timothy. © Jan. 19, 1933; E for. 28264; Stainer & Bell, ltd. | 3849 |
| Moonlight on the Hudson; song, m Eddie Applegate. © Jan. 30, 1933; E pub. 34829; Mary Joy Phillips. | 3836 | Müller (Rudolf) Sechs deutsche volkslieder; für die jugend, mit va- riationen; pf. © Dec. 7, 1932; E for. 28470; Universal edition, a. g. | 3850 |
| Moonlight on the Rockies; waltz song, melody Jimmie Crane. © 1 c. Feb. 25, 1933; E unp. 68069; Jack Wall. | 3837 | Mummy; musical farce. © 1 c. Feb. 27, 1933; D 28395; Frank Waring Lewis. | 3850* |
| Moore (Francis) A march; pf., left hand or right hand alone, or both hands. © Feb. 17, 1933; E pub. 34849; Schroeder & Gunther, inc. | 3838 | Murrill (Herbert) Capriccio; violon- cello and pf. © Dec. 20, 1932; E for. 28240; Augener, ltd. | 3851 |
| Music in the air; musical adventure, bk. and lyrics Oscar Hammerstein, 2d. Voc. sc. © Feb. 14, 1933; E pub. 34912; Jerome Kern. | 3852 | Music in the air; musical adventure, bk. and lyrics Oscar Hammerstein, 2d. Voc. sc. © Feb. 14, 1933; E pub. 34912; Jerome Kern. | 3852 |

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| Musical initiatory service; sop. © Dec. 19, 1932; AA 109999; Ethyl M. Anderson. | 3853 | rosch, George H. Gartlan and Karl W. Gehrkens. © Jan. 12, 1933; A 59125; Hinds, Hayden & Eldredge, inc. | 3867 |
| Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 2, Feb. 1933. © Jan. 25, 1933; E for. 28312; Salvationist pub. & supplies, ltd. | 3854 | My forbidden love; pf. with w. © 1 c. Feb. 11, 1933; E unp. 67549; Marcel J. Steger. | 3868 |
| Musketier storch; schlager aus der militärschwank, text Kurt Schwabach u. Willy Rosen, m Franz Doebele, klavier arr. Walter Borchert. © Oct. 19, 1932; E for. 28495; Wiener bohème-verlag, G. m. b. H. | 3855 | My gal; pf. © 1 c. Feb. 16, 1933; E unp. 67743; Robert Edward Blum. | 3869 |
| My Alabama home; fox trot song. © 1 c. Feb. 7, 1933; E unp. 67716; Stella M. Craig. | 3856 | My garden; song, melody Howard Warren. © 1 c. Feb. 16, 1933; E unp. 67735; Violet Gwenllian Bowen. | 3870 |
| My amulet; w Aline Michaelis; sop. or ten. © 1 c. Feb. 10, 1933; E unp. 67508; John R. Speelman. | 3857 | My heart belongs to you; words by Bob Ford, m Gene Hammett, jr. © 1 c. Feb. 20, 1933; E unp. 67846; Walter Eugene Hammett, jr. | 3871 |
| My Angelique; w Wallace Bruce Amsbury, m Geoffrey O'Hara; med. voice; in G. © Jan. 21, 1933; E pub. 34711; Oliver Ditson co., inc. | 3858 | My heart belongs to you, my dear; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67240; Hilma Wagner. | 3872 |
| My boogaboo from Timbuctoo; song, melody Clyde Hart. © 1 c. Feb. 1, 1933; E unp. 67146; Blanche Calloway. | 3859 | My heart turns to you; waltz, w and melody. © 1 c. Feb. 21, 1933; E unp. 67895; Hugh Ross. | 3873 |
| My book of love; w and m John Redmond and John Lynch; pf. treble. © 1 c. Feb. 8, 1933; E unp. 67917; Bibo-Lang, inc. | 3860 | My heart won't believe a thing I say; song. Rev. ed. © 1 c. Feb. 27, 1933; E unp. 68116; William Michael. | 3874 |
| My buddy polka; by Ervin Kleffman; cornet solo or duet and pf. © Feb. 10, 1933; E pub. 34804; Rubank, inc. | 3861 | My hill billy; w Roy Turk, melody Oscar Levant. © 1 c. Feb. 18, 1933; E unp. 67818; Leo Feist, inc. | 3875 |
| My caravan of dreams; song. © 1 c. Feb. 18, 1933; E unp. 67850; Lily Julia Miller. | 3862 | My hobo bride; w and melody. © 1 c. Feb. 23, 1933; E unp. 67934; B. A. Hayward. | 3876 |
| My dear Aime; w and melody. © 1 c. Feb. 11, 1933; E unp. 67534; Albert A. Gagnon. | 3863 | My Indiana home; song, m Jack Mahoney. © Jan. 5, 1933; E pub. 34671; Almeta Burkhardt. | 3877 |
| My dear mother waiting there for me down in my old home town; w and melody. © 1 c. Feb. 8, 1933; E unp. 67396; Estelle Nelson. | 3864 | My kind of love is true; song, w Katherine Dial. © 1 c. Feb. 20, 1933; E unp. 67879; John Dial. | 3878 |
| My Dixie hi-dee hideaway; w Roy Turk, melody Oscar Levant. © 1 c. Feb. 7, 1933; E unp. 67370; Santly bros., inc. | 3865 | My little canary; w Jelda Jasper, melody Ray Hibbeler. © 1 c. Feb. 3 1933; E unp. 67223; Martha E. Keck. | 3879 |
| My empty heart; waltz, song. © 1 c. Feb. 8, 1933; E unp. 67417; Victor Marcy. | 3866 | My little sailor lad; song. © 1 c. Feb. 23, 1933; E unp. 68011; Florence Adele Pond. | 3880 |
| My first song book; w and melodies composed and compiled Walter Dam- | | My lost love of the country; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67243; Josie McCormack. | 3881 |
| | | My love; pf. treble and w. © 1 c. Feb. 15, 1933; E unp. 67682; Albert Hay Malotte. | 3882 |

MUSICAL COMPOSITIONS

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- My love for you; w and melody. © 1 c. Feb. 20, 1933; E unp. 67864; Jim King. 3883
- My love has fallen asleep; song. © 1 c. Feb. 1, 1933; E unp. 67153; Rebecca Carol Parks. 3884
- My loved one; w and melody. © 1 c. Feb. 20, 1933; E unp. 67853; Melville L. Goldberg. 3885
- My mother; song. © 1 c. Feb. 4, 1933; E unp. 67288; Robert L. Hubbard. 3886
- My mother dear; valse song. © 1 c. Jan. 25, 1933; E unp. 67335; Annie L. Smaistrla. 3887
- My musical moments; pf. © 1 c. Feb. 2, 1933; E unp. 67176; John J. Carlucci. 3888
- My nameless melody; song, with chord symbols for guit., banjo and ukulele. © 1 c. Feb. 9, 1933; E unp. 67447; Harold Oliver Wilkinson. 3889
- My old homestead by the sea; w and melody. © 1 c. Feb. 23, 1933; E unp. 67978; William Ronald Calaway. 3890
- My old southern home; w and m Charles Derf, arr. Mabel Hendrix; with ukulele arr. Dec. 28, 1933; E pub. 34785; Will Lewis. 3891
- My old sweetheart; waltz song, melody Ray Hibbeler. © 1 c. Feb. 7, 1933; E unp. 67361; Sallie Newsome Winchester. 3892
- My pal; song. © 1 c. Feb. 1, 1933; E unp. 67185; Fannie Weinman. 3893
- My palace where love is king; fox-trot, w and m Jack Bloom and Mickey Kippel, arr. Jack Mason; orch. pts. © Feb. 14, 1933; E pub. 34808; Edward B. Marks music corp. 3894
- My paly galy [sic] Anna guitar; song. © 1 c. Feb. 15, 1933; E unp. 67681; Bernard Peter Conlin. 3895
- My plea; w and melody. © 1 c. Feb. 25, 1933; E unp. 68073; Arnold Rosen. 3896
- My precious child; w and melody. © 1 c. Jan. 21, 1933; E unp. 66671; Josephine Alois, Bob White and Ralph Romano. 3897
- My precious own; song, melody Sterling Sherwin. © 1 c. Feb. 24, 1933; E unp. 68046; Henry H. Pennington. 3898
- My queen of lullaby land; from Hello everybody, w Sam Coslow, m Arthur Johnston; with ukulele arr. © Feb. 7, 1933; E pub. 34797; Famous music corp. 3899
- My rainbow dream girl; song, m Eric Anderson. © 1 c. Feb. 16, 1933; E unp. 67725; Frank J. Witt. 3900
- My song awakens the dawn; march song, w Emily Van Dercrook. © 1 c. Feb. 18, 1933; E unp. 67789; Eduardo Maseras. 3901
- My song of love to you; song. © 1 c. Feb. 27, 1933; E unp. 68124; Florence Rugg Ellis. 3902
- My song of the Southland, the song of my dreams; w S. J. Nardone, jr., and melody. © 1 c. Feb. 28, 1933; E unp. 68156; Sparty J. Nardone, jr. and Anthony Pelligra. 3903
- My star girl; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67235; Fred Sutherland. 3904
- My Sunday gal; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Feb. 4, 1933; E pub. 34841; Mills music, inc. 3905
- My sweetheart; song. © 1 c. Feb. 27, 1933; E unp. 68125; Anthony Di-tonto. 3906
- My sweetheart Lena; .m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 68099; Beulah R. Nealey. 3907
- My tears for you are falling; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67242; Charles Schlichter. 3908
- My technocratic daddy; w and melody. © 1 c. Feb. 28, 1933; E unp. 68172; Julia Claire Moffit. 3909
- My valley of memories; w and melody B. Miller and Al Opler. © 1 c. Feb. 6, 1933; E unp. 67311; Bob Miller. 3910
- My wild Irish Rose; w and m Chauncy Olcott, arr. William J. Reddick. 1. Mixed voices.—2. Sop. 1, 2 and alto. © Feb. 3, 1933; E pub. 34611, 34613; M. Witmark & sons. 3911, 3912
- Nachtmusik (Eine); v. Max Brand, op. 5; kammerorch. Partitur. © Oct. 4, 1932; E for. 28382; Edition Adler. G. m. b. H. 3913

- Nadra; tango, w Billy Yorke, m Birger Struensee. © 1 c. Feb. 25, 1933; E unp. 68093; Birger De Buelow. 3914
- Napoli (Jacopo) Due canti dell' isola; versi Ada Negri, m J. Napoli. © Nov. 18, 1932; E for. 28285; A. Forlivesi & c. 3915
- Nation shall speak peace unto nation; vesper hymn, w Paul Askew, m Cyril Dalmaine; mixed voices. © Jan. 24, 1933; E for. 28250; Boosey & co., ltd. 3916
- 'Neath the dreamy southern moon; w and melody Mabel V. Cessna. © 1 c. Feb. 10, 1933; E unp. 67489; Mabel Cessna. 3917
- Neue meisterklänge; hrsg. Leopold Beer; violine u. klavier. © Dec. 7, 1932; E for. 28469; Universal edition, a. g. 3918
- Neues notenbuch; zehn stücke für die jugend, Arthur Willner; klavier. © Nov. 17, 1932; E for. 28471; Universal edition, a. g. 3919
- New moon grant my wish soon; w and melody. © 1 c. Feb. 11, 1933; E unp. 67520; William Norman Douglas. 3920
- New Year's revels; band arr., Gus Guentzel; [conductor pt.] © 1 c. Feb. 3, 1933; E unp. 67227; Harold Wm. Roberts. 3921
- Night; song, w J. C. Coates; in E flat. © Feb. 27, 1933; E pub. 34991; L. Parkinson. 3922
- Night after night; w and m George Blake and Fred Hoffman; with ukulele arr. © Feb. 3, 1933; E for. 28283; Irwin Dash music co., ltd. 3923
- w and melody. © 1 c. Feb. 23, 1933; E unp. 67937; Theodore Kuhlmorgen. 3924
- Night time is loving time sweetheart; w and melody. © 1 c. Feb. 23, 1933; E unp. 67952; J. William Cook. 3925
- Night voices; suite, Carol Christopher, arr. B. F. Stuber, ed. G. A. Grant-Schaefer; orch. pts. © Feb. 1, 1933; E pub. 34828; Raymond A. Hoffman co. 3926
- Night (The) watch on the mountain; w and melody. © 1 c. Feb. 4, 1933; E unp. 67258; Edgar Northup. 3927
- Night (The) you sang on the radio and I listened at home to you; waltz, w and m Leo Rising, Ted Carson and Bert Hibberd; with ukulele arr. © Jan. 26, 1933; E for. 28430; Cecil Lennox, ltd. 3928
- Nightingale; w and melody Tot Seymour and Lew Pollack. © 1 c. Feb. 20, 1933; E unp. 67854; Irving Berlin, inc. 3929
- Niña; w and melody. © 1 c. Feb. 9, 1933; E unp. 67445; Henry Levin and Benj. Vine. 3930
- Nine o'clock serenade; w and melody. © 1 c. Feb. 9, 1933; E unp. 67446; Henry Levin and Benj. Vine. 3931
- Nirvana; w and melody. © 1 c. Feb. 6, 1933; E unp. 67299; Jos. H. Kroeger. 3932
- No greater love; w and melody J. Erickson, Carl Fields and Jack Miller. © 1 c. Feb. 28, 1933; E unp. 68187; Jack Erickson. 3933
- Nobody knows; spiritual, arr. Arthur Warrell, tonic solfa tr. H. J. Timothy; bar. solo and mixed cho. © Feb. 8, 1933; E for. 28363; Stainer & Bell, ltd. 3934
- Noëls; new coll. of old carols, Marx and Anne Oberndorfer. © Dec. 5, 1932; A 60097; H. T. FitzSimons co. 3935
- None but the brave deserve the fair; sketch, w and melody. © 1 c. Feb. 7, 1933; D 28381; Marjorie Harper. 3935*
- Noon and night; song, w Herbert Trench. © 1 c. Feb. 10, 1933; E unp. 67491; Mildred Lund Tyson. 3936
- Nothing lasts forever; song. © 1 c. Feb. 18, 1933; E unp. 67815; Herbert A. Spears. 3937
- Nouvelle méthode complète de flûte; de E. Damaré, suivie d'une annexe spéciale pour l'étude de la petite flûte complétée et adaptée aux principes de l'enseignement moderne, J. Viol. © Dec. 1, 1932; E for. 28341; E. Gaudet. 3938
- Nuits de Blida; mélodie-fox-arabe, de J. Nelly et D. Berniaux, arr. D. Berniaux; orch. ptes. © Feb. 1, 1933; E for. 28432; Société anonyme des éditions Ricordi. 3939
- paroles Raoul LeBlond et René Margand, m Jean Nelly et Dé-siré Berniaux. © Feb. 1, 1933; E for. 28433; Société anonyme des éditions Ricordi. 3940

- O Easter morn most glorious; anthem, w L. S. Spence, m William R. Spence; mixed voices; organ acc. © Jan. 26, 1933; E pub. 34698; Oliver Ditson co., inc. 3941
- O! Mister Carpenter; from The half-naked truth, w and m Edward Eliscu and Harry Akst; with ukulele arr. © Dec. 29, 1932; E pub. 34747; Southern music pub. co., inc. 3942
- Ocean moon; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 68003; Amos Miller. 3943
- Ocean valse extensions; pf. © 1 c. Feb. 13, 1933; E unp. 67586; Hubert Mervyn Tylston Hodgson. 3944
- Off again, on again; from Walk a little faster, w E. Y. Harburg, m Vernon Duke; with ukulele arr. © Feb. 20, 1933; E pub. 34953; Harms, inc. 3945
- Oh, beautiful Miami; fox-trot song. © 1 c. Feb. 1, 1933; E unp. 67351; Tom Graham. 3946
- Oh butterfly; song, w anon. © 1 c. Feb. 10, 1933; E unp. 67492; Mildred Lund Tyson. 3947
- Oh! to live the word of God; song. © Feb. 18, 1933; E pub. 34963; Ben. H. Silver. 3948
- Oh you, great big silvery moon; w and melody. © 1 c. Feb. 23, 1933; E unp. 67948; Karen Haugen. 3949
- Oh you would, so would I; w and m Kendall Burgess and Harold Raymond; with ukulele arr. May Singhi Breen. © Feb. 6, 1933; E pub. 34685; Superior music, inc. 3950
- Ohne dich hat die welt keinen sinn; boston, w Karl Wilczynski, m Franz Grothe. © Apr. 27, 1933; E for. 28227; Wiener bohème verlag, Otto Hein. 3951
- Old Black Joe; arr. S. Quaggenti; Hawaiian guit. diagram. © Feb. 3, 1933; E pub. 34690; Samuel Quaggenti. 3952
- Old Black Joe, we are waiting for you; song, arr. Luella Morrison. © Feb. 16, 1933; E pub. 34988; Helen D. Voll. 3953
- Old fashioned garden of memories; song, m Jack Mahoney. © Jan. 7, 1933; E pub. 34672; Henry Schaffnit. 3954
- Old (An) fashioned play; waltz song, arr. Fred Mormann. © 1 c. Feb. 6, 1933; E unp. 67300; Harold Samuel Blegen. 3955
- Old Father Thames keeps rolling along; w Raymond Wallace, m Betsy O'Hogan; with ukulele arr. © Feb. 9, 1933; E for. 28400; Huntley Trevor music co., ltd. 3956
- Old (The) Flag never touched the ground; by Rosamond Johnson, arr. Freeman High. 1. Sop. 1, 2 and alto. —2. Sop., alto and bass.—3. Ten., bar. and bass, or ten. 1, 2 and bass.—4. Sop. and alto, or ten. and bar.—5. Mixed voices. © Feb. 2, 1933; E pub. 34644-34648; Edward B. Marks music corp. 3957-3961
- Old homestead bound; w and melody Robert Lewis O'Reiley. © 1 c. Feb. 23, 1933; E unp. 67931; Robert S. Curtis. 3962
- Old lace; w Charles Newman, m Isham Jones; with ukulele arr. Haia Kää. © Feb. 21, 1933; E pub. 34940; Isham Jones, inc. 3963
- Old (The) pig woman; w and m Cal Grant; with ukulele arr. © Feb. 17, 1933; E pub. 34877; Irving Berlin, inc. 3964
- Old (The) saying, It beats all; pf. © 1 c. Jan. 16, 1933; E unp. 67192; Dora Cooper. 3965
- Olden (The) mill; waltz song. © 1 c. Feb. 10, 1933; E unp. 67484; James Albert Crider. 3966
- Oleo-o the gigolo; from Me and my gal, w and m James F. Hanley. © Jan. 30, 1933; E pub. 34597; Movietone music corp. 3967
- Olive blossoms; Spanish waltz, Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34926; Alfred music co., inc. 3968
- Ombreuse; étude, P. O. Ferroud; pf. © Dec. 1, 1932; E for. 28332; Editions du magasin musical, Pierre Schneider. 3969
- On a hillside; waltz song. © 1 c. Feb. 28, 1933; E unp. 68195; Robert L. Tumey, jr. 3970
- On sweetheart bay; w Howard Johnson, melody Geo. B. McConnell. © 1 c. Feb. 15, 1933; E unp. 67674; Irving Berlin, inc. 3971
- On Tampa Bay; w and m Clarence Tyner. © 1 c. Feb. 25, 1933; E unp. 68130; Clarence Edward Tyner. 3972

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- On the banks of the Illinois; w and m L. E. McIntosh and W. Y. McIntosh. © 1 c. Jan. 9, 1933; E unp. 67421; Lulu E. McIntosh. 3973
- On the corner where we used to meet; song, melody Theodore William Combis. © 1 c. Feb. 2, 1933; E unp. 67166; Harry James Peart. 3974
- On the lake; prelude, N. Louise Wright; pf. © Jan. 13, 1933; E pub. 34737; Boston music co. 3975
- On the level; w and melody. © 1 c. Feb. 1, 1933; E unp. 67135; Rilla Couture. 3976
- On the shores of Waikiki; w and m Marty Ott. © Nov. 10, 1931; E pub. 34878; Martin G. Ott. 3977
- On the way; march; pf. © 1 c. Feb. 23, 1933; E unp. 68012; Heywood S. Jones. 3978
- Once and for all; lyric Peppino Mendes, English, Jimmy Kennedy, m Paul Abel; with ukulele arr. R. S. Stoddon. © Feb. 14, 1933; E for. 28399; B. Feldman & co. 3979
- One broken heart and me; song, m Edward Benedict. © 1 c. Feb. 20, 1933; E unp. 67871; Mona Salisbury. 3980
- One (The) for me; w and melody. © 1 c. Feb. 1, 1932; E unp. 67150; Robert G. Carran. 3981
- One for the money—two for the show; song. © 1 c. Feb. 28, 1933; E unp. 68192; Eugene Collins Abrams. 3982
- One (The) I left behind in Caroline; w and m Al Piantadosi and Jack Glogau; with ukulele arr. © Feb. 20, 1933; E pub. 34945; De Sylva, Brown & Henderson, inc. 3983
- One little kiss from you; from The midshipmaid, w Clifford Grey, m Noel Gay; with ukulele arr. © Jan. 2, 1933; E for. 28416; Chappell & co., ltd. 3984
- One more waltz; w and melody. © 1 c. Feb. 27, 1933; E unp. 68110; Andrew R. O'Connor. 3985
- One (The) note trumpet player; w and m Ted Weems, Al Goodhart, Al Hoffman and Don Hartman; with ukulele arr. © Feb. 17, 1933; E pub. 34873; Ager, Yellen & Bornstein, inc. 39856
- Only (The) friend I had; w and melody. © 1 c. Feb. 4, 1933; E unp. 67262; Edna Schuessler. 3987
- Only (The) girl I ever loved; w and m Basil M. Ziegler. © 1 c. Feb. 8, 1933; E unp. 67392; Bibo-Lang, inc. 3988
- Oo-la-la Jimmie; w Clifford Grey and Harry Tobias, m Herbert Stothart. © 1 c. Feb. 3, 1933; E unp. 67217; Metro-Goldwyn-Mayer corp. 3989
- Ooh! what I could do to you; w and m Cliff Friend, Herb. Magidson and Sam H. Stept; with ukulele arr. © Feb. 6, 1933; E pub. 34662; Donaldson, Douglas & Gumble, inc. 3990
- Opening of the fair; band arr., Louis De Francesco, arr. P. A. Marquardt; pf.-conductor. © 1 c. Jan. 31, 1933; E unp. 67132; Movietone music corp. 3991
- Orange blossoms waltz; by Robert H. Taylor, op. 1, no. 2; violin and pf. © Jan. 13, 1933; E pub. 34745; Willis music co. 3992
- Organ-grinder blues; w and melody Jimmie Davis. © 1 c. Jan. 30, 1933; E unp. 67433; Southern music pub. co., inc. 3993
- Oriental flute song; by Gertrude Weeth; pf. © Jan. 13, 1933; E pub. 34740; Willis music co. 3994
- Ould (The) turf fire; song. © 1 c. Feb. 7, 1933; E unp. 67364; Michael Dermott Fagan. 3995
- Our Flag; male cho. © Feb. 4, 1933; E pub. 34665; Emil Biorn. 3996
- Our garden; w and melody. © 1 c. Feb. 25, 1933; E unp. 68077; Pearl Mahanay. 3997
- Our Governor; march; pf. © Feb. 25, 1933; E pub. 34989; Edwin Henry Peters. 3998
- Our last waltz; song, w Arthur Judge. © 1 c. Feb. 13, 1933; E unp. 67619; Wilson John Fisher. 3999
- Our old home town; ballad. © 1 c. Feb. 9, 1933; E unp. 67460; Millard F. George. 4000
- Our one and only kiss; w and melody. © 1 c. Feb. 7, 1933; E unp. 67358; Irene Brooks Pierson. 4001
- Our President; inaugural march song, m Antonio Galvan. © 1 c. Feb. 3, 1933; E unp. 67197; Thomas H. Qualles. 4002
- march; pf. © 1 c. Feb. 28, 1933; E unp. 68151; P. Spicacci. 4003

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|---|--|
| Our waltz; pf. treble with w. © 1 c. Feb. 3, 1933; E unp. 68098; Jack A. Giusto. 4004 | Paprika; schlager, texte Kurt Schwabach u. Max Kolpe, m Franz Wachsmann. © Nov. 18, 1933; E for. 28193; Alrobi musikverlag, G. m. b. H. 4019 |
| Out o'er my sea of memory; song. © 1 c. Feb. 4, 1933; E unp. 67273; Frieda Snodgrass. 4005 | Paradise dreams; song. © 1 c. Feb. 20, 1933; E unp. 67865; Dorothea Layton. 4020 |
| Out of doors; by George Henschel; pf. © Dec. 28, 1932; E for. 28372; Peterson's publications, ltd. 4006 | Paradise (A) for two; w Anna Messina and Anna Baron. © 1 c. Feb. 14, 1933; E unp. 67669; Philip John Baron. 4021 |
| Out of the darkness into the dawn; waltz song. © 1 c. Feb. 17, 1933; E unp. 67772; Arthur Bushnell Hustvedt. 4007 | Parree chere; w and melody. © 1 c. Feb. 11, 1933; E unp. 67521; Henry Robert Martin Edmonds. 4022 |
| Out of the rolling ocean; w Walt Whitman, m Marshall Kernochan. 1. Med. voice and pf.—2. Med. voice, orch. acc. Sc. © Feb. 24, 1933; E pub. 34977, 34978; Galaxy music corp. 4008, 4009 | Parkinson (L.) Noveletta; pf. © Feb. 27, 1933; E pub. 34993; L. Parkinson. 4023 |
| Over here; w and melody. © 1 c. Feb. 9, 1933; E unp. 67451; Milton Klein. 4010 | Parodi (Renato) Canzonetta; rondo, versi Giuseppe Parini, m R. Parodi. © Feb. 3, 1933; E for. 28439; G. Ricordi & co. 4024 |
| Overture comique; comp. and arr. Emil Gerstenberger; [pf. conductor] © 1 c. Feb. 13, 1933; E unp. 67652; Movietone music corp. 4011 | Partita (Una); drama, Arturo Rosato, m Riccardo Zandonai, rid. per canto e pf. Ugo Solazzi. © Jan. 10, 1933; E for. 28438; G. Ricordi & co. 4025 |
| Pal o' mine; from Love lost, melody, rhythm and w H. W. Barwick, acc. L. Crawley. © 1 c. Jan. 19, 1933; E unp. 67189; Howard William Barwick and Leone Crawley. 4012 | Partners just for a dance; w and melody. © 1 c. Feb. 9, 1933; E unp. 67450; Milton Klein. 4026 |
| Pal of my heart; song, melody Eva E. Caple. © 1 c. Feb. 13, 1933; E unp. 67618; Helen Carolyn Weaver. 4013 | Passionslied; text Heinr. Elmendorst, m Joh. Wolfg. Frank, bearb. Hanns Miessner, op. 15, nr. 1; männerchor, a cappella. Partitur. © Dec. 31, 1932; E for. 28454; Ed. Bote & G. Bock. 4027 |
| Palestrina (Giovanni Pierluigi Santo) God so loved the world; motet, adapted to English w from John III, Herbert G. Smith; mixed voices, organ acc. © Jan. 3, 1933; E for. 28278; Cary & co. 4014 | Pastoral dance; by Norman Demuth; string orch. and pf. ad lib., with flute, clarinet and triangle pts. Sc. © Jan. 24, 1933; E for. 28282; Joseph Williams, ltd. 4028 |
| Palma; dans La revue d'amour, paroles et m Maurice Hermite. © Jan. 20, 1933; E for. 28245; Enoch & cie. 4015 | Pathetic recitative; by P. Brunelli; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67640; Movietone music corp. 4029 |
| Panama; song, w Frances Estelle Lehlbach. © 1 c. Feb. 23, 1933; E unp. 67987; Valborg Teeling Walters. 4016 | Patsch (Karl) 2. märsche; v. K. Patsch; stimmen. 1. Grosses orch.—2. Salonorch. © Aug. 31, 1931; E for. 28217, 28218; Musikverlag Melodie, inh. Karl Patsch. 4030, 4031 |
| Panama moonlight; song, arr. Burrell Van Buren. © 1 c. Feb. 23, 1933. E unp. 67965; Dale Fulton. 4017 | Pay no 'tention; w and m Dorothy Pearce. © 1 c. Feb. 13, 1933; E unp. 67612; Dorothy Pearce Heberer. 4032 |
| Panhandle Pete; w and m Ted Weems, James Cavanaugh and Frank Welldon; with ukulele arr. © Feb. 14, 1933; E pub. 34847; Skidmore music co., inc. 4018 | Peace; march and one-step, melody; in G min. © 1 c. Feb. 17, 1933; E unp. 67763; Anton Keresztes. 4033 |

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- Persian (The) flame; operetta, George Ted Reicard. © 1 c. Feb. 16, 1933; D 28401; George Daniel Reichard. 4033*
- Peter's pieces; 6 miniatures, Henry Geehl; violin, 1st position, and pf. © Feb. 2, 1933; E for. 28458; Enoch & sons (1927) ltd. 4034
- Petite suite espagnole; par E. F. Arbos, op. 4; orch. Partition. © Dec. 10, 1932; E for. 28524; Editions Max Eschig. 4035
- Phi lambda delta; waltz, w and m Violette Congreve Fitzpatrick. © 1 c. Feb. 4, 1933; E unp. 67285; Phi lambda delta sorority. 4036
- Pictured melodies; [compiled and arr.]; pf. with w. © Feb. 25, 1933; AA 116211; Flora E. McCurdy. 4037
- Pietra (La) dello scandalo; commedia, Luigi Latini, m Vincenzo Billi. © Oct. 15, 1932; D 28398; Saparetti & Cappelli. 4037*
- Pitchin'; w Alice Stoddard, m Jack McGuire. © 1 c. Feb. 3, 1933; E unp. 67214; Alfred Jack McGuire. 4038
- Pitfield (Thomas Baron) Five short pieces; pf. © Dec. 12, 1932; E for. 28239; Augener, ltd. 4039
- Pizzetti (Ildebrando) Canto; dal vocalizzo per voce media, trascrizione Mario Corti; violino e pf. © Feb. 3, 1933; E for. 28443; G. Ricordi & co. 4040
- Play fiddle play; Viennese waltz, Emery Deutsch and Arthur Altman, arr. Pietro Deiro; pf. accordion. © Feb. 8, 1933; E pub. 34752; Edward B. Marks music corp. 4041
- Playing soldier; by Isabel Van Nort; pf. © Jan. 13, 1933; E pub. 34743; Willis music co. 4042
- Playing the game of love; w and melody. © 1 c. Jan. 21, 1933; E unp. 66672; Josephine Alois, Bob White and Ralph Romano. 4043
- Playing with the stars; valse, w N. Barthel, m L. Fashing. © 1 c. Jan. 25, 1933; E unp. 67336; Norbert Barthel and Louis Fashing. 4044
- Please believe me dear; w and melody. © 1 c. Feb. 28, 1933; E unp. 68185; Virgil Marrion Parker. 4045
- Please come back sweetheart; w and m Bill Boucher. © 1 c. Feb. 7, 1933; E unp. 67367; William L. Boucher. 4046
- Please come back to me; fox trot song. © 1 c. Feb. 7, 1933; E unp. 67717; F. R. Blanding. 4047
- Please don't talk about my man; w Andy Razaf, m Reginald Foresythe. © Jan. 30, 1933; E pub. 34571; Joe Davis, inc. 4048
- Pleaseasin' you; song, m M. S. Russell and Frances T. Mellen. © 1 c. Feb. 11, 1933; E unp. 67551; Marguerite S. Russell. 4049
- Pledge (The); song. © 1 c. Feb. 1, 1933; E unp. 67140; Frances Davenport Welch. 4050
- Poème; by Charles V. Rychlík; violin and pf. © Jan. 4, 1933; E for. 28376; Fr. A. Urbánek & sons. 4051
- Polka; by Charles V. Rychlík, op. 21; violin and pf. © Jan. 4, 1933; E for. 28377; Fr. A. Urbánek & sons. 4052
- Poor working girls; German, w Walter Reisch, English, Douglas Furber, m Werner R. Heymann; with ukulele arr. © Dec. 30, 1932; E for. 28367; Ufaton verlags, G.m.b.H. 4053
- Poppy (The) song; w and melody. © 1 c. Feb. 23, 1933; E unp. 67960; Harry Ellsworth Philwin. 4054
- Pour une heure; dans La revue d'amour, paroles et m Maurice Hermite. © Jan. 20, 1933; E for. 28246; Enoch & cie. 4055
- Praise the Lord Jesus; pf. with w. © 1 c. Feb. 3, 1933; E unp. 67205; Florence Ethel Schmidt. 4056
- Praise to the living God; w from the Yigdal of Daniel ben Judah, m Carl F. Mueller; divided 4-pt. mixed cho. © Feb. 8, 1933; E pub. 34762; G. Schirmer, inc. 4057
- Prelude and fugue; by Daniel Gregory Mason, op. 20. 1. 2 pfs. or pf. and organ.—2. Pf. and orch. Sc. © Feb. 15, 1933; E pub. 34938, 34939; J. Fischer & bro. 4058, 4059
- Prelude and Gigue; by D. Zipoli, arr. Stell Andersen and Silvio Scionti; 2 pfs., 4 hands. © Feb. 7, 1933; E pub. 34817; J. Fischer & bro. 4060
- Premier solo de concert; du Concerto pour trombone, J. Demersseman, transcription pour saxhorn basse si

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- bémol, J. Watelle; avec acc de pf. © Dec. 1, 1932; E for. 28335; E. Gaudet. 4061
- Presidents on parade; w and melody Stella Unger and Fred Fisher. © 1 c. Jan. 30, 1933; E unp. 67127; Famous music corp. 4062
- Press on; w and melody. © 1 c. Feb. 11, 1933; E unp. 67575; Donna Jean Kragen. 4063
- Primaverina; rondò, poesia Alfredo Petrucci, m Pietro Cimara. © Dec. 27, 1932; E for. 28287; A. Forlivesi & c. 4064
- Prince Chéri; opérette, livret Guillot de Saix, Marcelle Claude et Pierre de Wattyne, m Lionel Renieu. Partition complète pour pf. et chant. © Dec. 15, 1932; E for. 28516; Editions Max Eschig. 4065
- Processional; hymn, w and m William D. Stewart. © Nov. 4, 1932; E pub. 34779; H. W. Gray co. 4066
- Prosperity; pf. with w. © 1 c. Feb. 25, 1933; E unp. 68074; Charlie Gilbert Schrah. 4067
- song. © Feb. 13, 1933; E pub. 34921; Katherine M. Goodnature. 4068
- Prosperity has won our hearts; w and melody. © 1 c. Feb. 4, 1933; E unp. 67264; A. Catherine Allan. 4069
- Prosperity is advancing; w and melody. © 1 c. Feb. 11, 1933; E unp. 67541; E. Lee Dearing. 4070
- Prosperity is coming; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67599; Joye Ellen Fisher. 4071
- w and melody. © 1 c. Feb. 11, 1933; E unp. 67530; Estelle N. Irwin. 4072
- Prosperity march; melody Lewis A. Clark, pf. pt. Winnifred Caroline Gibson and S. J. Gibson; pf. with w. © 1 c. Feb. 4, 1933; E unp. 67274; Samuel Jordan Gibson. 4073
- song. © 1 c. Feb. 18, 1933; E unp. 67807; Cordelia Suggs. 4074
- Prosperity's coming; w and melody. © 1 c. Feb. 23, 1933; E unp. 67946; Ben I. Berg. 4075
- Purim (A) play; musical play. © 1 c. Jan. 4, 1933; D 28400; Mattia Durnashkin. 4075*
- Pursuit; by P. Brunelli; pf.-conductor. no. 2. © 1 c. Feb. 9, 1933; E unp. 67471; Movietone music corp. 4076
- Put your cares in a song, and hum your troubles away; w E. Maxwell, melody G. Morgan. © 1 c. Feb. 8, 1933; E unp. 67399; Eddie Maxwell and Grace Morgan. 4077
- Quarrel (A); by Peter Brunelli; pf.-conductor. © 1 c. Jan. 31, 1933; E unp. 67130; Movietone music corp. 4078
- Queenie; w and m Con Conrad and Bruz Fletcher; with ukulele arr. © Feb. 14, 1933; E pub. 34910; Harms, inc. 4079
- Quien; bolero, letra y m Luis Vadillo. © Jan. 5, 1933; E for. 28303; Southern music pub. co., inc. 4080
- Radio (The) march; anthem, w and m Harold Holmes. © 1 c. Feb. 11, 1933; E unp. 67558; Harold Holmes music publications. 4081
- w and m Harold Holmes; with ukulele arr. © Feb. 17, 1933; E pub. 34871; Harold Holmes music publications. 4082
- Rainbow (A) from out of the sky; w and melody. © 1 c. Feb. 13, 1933; E unp. 67626; Edward Askins. 4083
- Rainbow town; fox-trot song. © 1 c. Feb. 1, 1933; E unp. 67352; Verna Kretschmer. 4084
- Rainier (The) rhapsody; by R. L. Siddons; pf. © 1 c. Feb. 25, 1933; E unp. 68092; Sydney L. Rothery. 4085
- Rajah (The) of Peru, sez who?—sez me,—sez you; w and m Maurice Beresford and Dave Silver; with ukulele arr. © Jan. 28, 1933; E for. 28315; J. Liber. 4086
- Rambling roses; waltz, George G. Greene; pf. © Jan. 13, 1933; E pub. 34732; Boston music co. 4087
- Rantin', rovin' Robin'; Scotch folk-song, w Robert Burns, m William J. Samsel; mixed cho. © Jan. 13, 1933; E pub. 34726; Boston music co. [Copyright is claimed on original arrangement and harmonization for mixed voices] 4088
- Raskolnikoff; ouverture-phantasie, E. N. v. Reznicek; grosses orch. Partitur. © Sept. 1, 1932; E for. 28307; Edition Adler, G. m. b. H. 4089

- Rasputin, that highfalutin lovin' man; w Allie Wrubel, m J. Russel Robinson. © Jan. 30, 1933; E pub. 34605; Goodman music co., inc. 4090
- Rattenfänger (Der) von Hameln; märchenspiel, text nach einer dichtung v. Helene Scheu-Riesz, English übersetzung, Sylvia Spencer-Welch, m Karl Weigl, op. 24, bearb. Rudolf Stephan Hoffmann, klavierauszug Erich Simon. © Oct. 19, 1932; D 28390; Universal edition a. g. 4090*
- Reach for a lucky star; w Geo. Marion, jr., m Richard A. Whiting. © 1 c. Feb. 9, 1933; E unp. 67476; Movietone music corp. 4091
- Re-enter the White House door; w B. M. Turnbull, m Mrs. M. B. Turnbull. © 1 c. Feb. 6, 1933; E unp. 67705; Fredericka Turnbull. 4092
- Refuge; song, w Lew Sarett. © 1 c. Feb. 20, 1933; E unp. 67877; Florentine Heimlich. 4093
- Reizend; foxtrot, aus Höchste eisenbahn, text u. m Friedrich Hollaender. © Oct. 6, 1932; E for. 28191; Alrobi musikverlag, G. m. b. H. 4094
- Reizendes cousinchen; tango, aus Die cousins aus Warschau, w Artur Rebsner u. Stein, m Artur Guttmann u. Hans I. Salter. © Mar. 17, 1931; E for. 28235; Wiener bohème-verlag, Otto Hein. 4095
- Rejoice ye pure in heart; introduction, variations and finale on tune Marion, Roland Diggle; organ. © Feb. 3, 1933; E pub. 34659; Gamble hinged music co. 4096
- Remember Christ of Calvary; duet, w and m Clair Flint. © Dec. 31, 1932; E pub. 34445; Harry D. Clarke. 4097
- Remember you're to blame; waltz song, melody Jimmie Crane. © 1 c. Feb. 17, 1933; E unp. 68096; Bud Carson. 4098
- Remembrance; waltz ballad. © Feb. 1, 1933; E pub. 34630; Henry Gerard Rainville. 4099
- Requiem; pt.-song, w R. Louis Stevenson, m Arthur Collingwood; men's cho. © July 10, 1928; E for. 28373; Paterson's publications, ltd. 4100
- Reveille: w Michael O'Connor; men's cho. © Feb. 14, 1933; E pub. 34974; Persis Heaton Trimble. 4101
- Rhumba Etta; my rhumba girl, w and melody. © 1 c. Feb. 1, 1933; E unp. 67139; William A. Wanzer. 4102
- Rickety shack; w and melody. © 1 c. Feb. 9, 1933; E unp. 67459; Murrell R. Klinger and Michael Slowitzky. 4103
- Ride 'em cowbody; operetta. bk. and lyrics B. H. McNeil, m Mae Wheeler Nightingale. © 1 c. Jan. 14, 1933; D 28378; Mae Nightingale and Beatrice Humiston McNeil. 4103*
- Ride (A) to town; unison, w Margaret G. Rhodes, m George Rathbone. © Feb. 17, 1933; E for. 28475; Novello & co., ltd. 4104
- Ring out, wild bells; hymn, set to hymn tune Hogmanay, w Alfred Tennyson, m Stephen H. Wood, with alternative acc. for unison verses, Basil Harwood. © Jan. 31, 1933; E for. 28175; Novello & co., ltd. 4105
- River of romance; w L. I. Thomas, m L. M. L. Thomas: pf. © 1 c. Feb. 21, 1933; E unp. 67915; Loua M. L. Thomas and L. Iola Thomas. 4106
- Robin (The); song. © 1 c. Feb. 23, 1933; E unp. 68010; Florence Adele Pond. 4107
- Rock-a-bye lullabye; song, m Monk and Sam; with ukulele arr. © 1 c. Feb. 27, 1933; E unp. 68119; Chas. T. Ferguson, Chas. Hansen, jr. and Sam L. Johnson. 4108
- Rocky Mountain moon; song, m Max E. Hasenbein. © Feb. 4, 1933; E pub. 34767; Merlin E. Hiaring. 4109
- Roll on, mah blues; w and melody. © 1 c. Feb. 13, 1933; E unp. 67625; Edward Askins. 4110
- Roll up the carpet, push back the chairs; w Raymond Klages, m Al. Hoffman and Al. Goodhart: with ukulele arr. © Feb. 1, 1933; E pub. 34629; Remick music corp. 4111
- Roll your bones; w and m Sidney D. Mitchell and Harry Akst. © 1 c. Jan. 31, 1933; E unp. 67129; Movietone music corp. 4112
- Rolling (The) English road; w G. K. Chesterton, m Victor Hely Hutchinson. © Jan. 31, 1933; E for. 28272; Elkin & co., ltd. 4113

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- Romancing with baby by the light of the moon; w and melody Phil Baxter. © 1 c. Feb. 18, 1933; E unp. 67821; Leo Feist, inc. 4114
- Romantic; w Val Burton and Will Jason, L. E. DeFrancesco. © 1 c. Jan. 31, 1933; E unp. 67131; Movietone music corp. 4115
- Romantic (A) episode; composed and arr. Peter Brunelli; pf. conductor. © 1 c. Feb. 9, 1933; E unp. 67469; Movietone music corp. 4116
- Roosevelt (The) march; pf. © 1 c. Jan. 31, 1933; E unp. 67162; Angelo Lorenzo Cappelli. 4117
- Roosevelt's the man; fox trot song. © 1 c. Jan. 25, 1933; E unp. 67337; Minnie Edmondson. 4118
- Rosa; Argentine tango, w and melody. © 1 c. Feb. 27, 1933; E unp. 68109; William Gregory. 4119
- Rose of my garden; w and m Harry Crum and Bill Bird. © Feb. 4, 1933; E pub. 34686; Alpha music. 4120
- Rosenthal (Archy) Three Irish pastels; pf. © Feb. 20, 1933; E for. 28476; Keith, Prowse & co., ltd. 4121
- Roses of Junetime; service, w Charlotte Irene Ford [and others], m Forrest G. Walter [and others]. © Jan. 23, 1933; E pub. 34599; Tullar-Meredith co. 4122
- Rosetta; melody. © 1 c. Feb. 3, 1933; E unp. 67231; Earl Hines. 4123
- Rosiera (La); atto 3, Vittorio Gnechi; orch. Sc. 1. Coro; sop. e contralti e sop. solo.—2. Preludio. © Jan. 10, 1933; E for. 28320, 28321; Edition Adler, G. m. b. H. 4124, 4125
- Round and round; waltz, Marie Seuel-Holst, op. 27, no. 1; pf., 6 hands. © Feb. 17, 1933; E pub. 34850; Schroeder & Gunther, inc. 4126
- Round the world; songs of many nations, arr. John Michael Diack. pf., with w. © Dec. 24, 1932; E for. 28374; Paterson's publications, ltd. 4127
- Rubinstein (Anton Gregorovitch) The dew is soft; tr. and arr. Nicholas Douty; 3-pt. women's voices. © Jan. 27, 1933; E pub. 34600; Theodore Presser co. 4128
- Rummelsburg (Die); lyrisch romantische oper, frei nach dem Musäus märchen Stumme liebe. © 1 c. Jan. 27, 1933; D 28389; Carl Englert. 4128*
- Russian dance; arr. Charles Dennée. op. 16, no. 1; 2 pfs., 4 hands. © Feb. 6, 1933; E pub. 34811; Arthur P. Schmidt co. 4129
- arr. Gladys Cumberland; percussion band with violin ad lib.; pts., with pf.-conductor sc., child-conductor's sc. and pf. duet. © Jan. 17, 1933; E for. 28181; Warren & Phillips. 4130
- Russian introduction; comp. and arr. Emil Gerstenberger; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67654; Movietone music corp. 4131
- Rustic lilt; from Country gardens, old dance tune, arr. Walter Rolfe; pf. © Feb. 15, 1933; E pub. 34933; Evans music co. 4132
- Sad (The) song; w and m Bob Miller; with ukulele arr. © Dec. 30, 1932; E pub. 34781; Irving Berlin standard music corp. 4133
- Sain a border oder nit; w A. Bardichevsky, melody J. Jaffe. © 1 c. Feb. 7, 1933; E unp. 67380; Julius Jaffe and Abram Bardichevsky. 4134
- Salmans simplified method of piano playing. © Jan. 14, 1933; AA 116201; Cora Salmans Hatfield. 4135
- Samberg's (Benny) fifth medley of original songs; in 10 pts., w and melody. © 1 c. Feb. 18, 1933; E unp. 67799; Benjamin Samberg. 4136
- Sangamon river, I'm dreaming of you; w Edward A. Nitram, m Thelma L. Deer. © Feb. 4, 1933; E pub. 34769; Sangamon sales service. 4137
- Santa Fé; w Frederick H. Martens, m James P. Dunn; sop., alto and bar. © Feb. 15, 1933; E pub. 34936; J. Fischer & bro. 4138
- Santa Lucia; Italian folk song, arr. for Hawaiian guit. solo and arr., pf. and ukulele, with extra symbols; in D. © 1 c. Feb. 3, 1933; E unp. 67323; Adolph Krupp. 4139
- Say it's not the last time; w Howard Johnson, m Joseph Meyer; with ukulele arr. © Feb. 3, 1933; E pub. 34642; Olman music corp. 4140

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pt. III, n. s., v. 28

- Say you'll be mine; w and melody. © 1 c. Feb. 6, 1933; E unp. 67301; Deloras Marie Warner. 4141
- Scarlet and grey; composer anon; 1st B flat cornet. © 1 c. Feb. 3, 1933; E unp. 67187; Glenwood high school. 4142
- Scena delle coefore; di Vittorio Gnechi; orch. with mixed voices. Sc. © Jan. 10, 1933; E for. 28322; Edition Adler, G. m. b. H. 4143
- Scherzo in D major; orch. Conductor's sc. © 1 c. Feb. 24, 1933; E unp. 68055; Edna Fuller Day. 4144
- Schöne (Die) Galathee; drei schlager aus der oper, gesangstexte Fritz Rotter u. Kurt Robitschek, m Franz von Suppé, musikalische neubearb. von Wilhelm Grosz, klavier arr. Walter Borchert. © Sept. 20, 1932; E for. 28504; Wiener bohème-verlag, G. m. b. H. 4145
- oper, Kurt Robitschek, Max Hansen u. Paul Morgan, gesangstexte Fritz Rotter u. K. Robitschek, m Franz von Suppé, musikalische neubearb. Wilhelm Grosz. Klavier-auszug mit text. © Jan. 6, 1933; E for. 28505; Wiener bohème-verlag, G. m. b. H. 4146
- Schubert (Franz Peter) The Lord is my shepherd; Psalm 23, m arr. John Stainer, ed. William Arms Fisher; mixed cho.; organ acc. © Jan. 26, 1933; E pub. 34703; Oliver Ditson co, inc. 4147
- Schumann (Robert Alexander) Du bist wie eine blume; op. 25, no. 24, Heinrich Heine, ed. Carl Deis; high voice; in A flat. © Jan. 28, 1933; E pub. 34719; G. Schirmer, inc. 4148
- The happy farmer returning from work; op. 68, no. 10, special student's ed., John M. Williams; pf. © Jan. 13, 1933; E pub. 34733; Boston music co. 4149
- Scenes from childhood; transcribed James R. Gillette; flute, oboe, B flat clarinet and bassoon. Sc. and pts. © Feb. 3, 1933; E pub. 34621; M. Witmark & sons. 4150
- Schwarze (Der) husar; schlager, text Friedrich Günther, m Eduard Künneke. © Oct. 12, 1932; E for. 28216; Ufaton-verlags, G. m. b. H. 4151
- Schwüle (Eine) sommernacht und eine frau wie du; tango, w Fritz Rotter, m Robert Stoltz, op. 587. © June 3, 1931; E for. 28231; Wiener bohème verlag, Otto Hein. 4152
- Scottish romance; pf. © 1 c. Apr. 10, 1933; E unp. 69917; Basil Williamson and Thelma Clement. 4153
- Scraps from a rag bag; song, m Kenneth Charles Rinard. © 1 c. Feb. 24, 1933; E unp. 68047; Hal Bruesel Shipley. 4154
- Se t'aje da 'nzorà; madrigale napoleano, parole popolari antiche, m Renato Parodi; 4 voci maschili, con solo di tenore, a cappella. Partitura. © Feb. 3, 1933; E for. 28440; G. Ricordi & co. 4155
- Sea (The) Gypsy; w Richard Hovey, m and arr. Geoffrey O'Hara; cho. or quartet for male voices. © Jan. 30, 1933; E pub. 34617; Harms, inc. 4156
- Searching; fox-trot song. © 1 c. Feb. 7, 1933; E unp. 67718; James Grieve, jr. 4157
- Searching the desert for the blues; w and melody Willie McTell. © 1 c. Jan. 18, 1933; E unp. 67424; Southern music pub. co., inc. 4158
- Second recueil de mazurkas; par Alexandre Tansman; pf. © Dec. 20, 1932; E for. 28520; Editions Max Eschig. 4159
- Seeds of love; song. © 1 c. Feb. 11, 1933; E unp. 67515; Evelyn Conway. 4160
- Selfish (The) mother; w and melody © 1 c. Feb. 23, 1933; E unp. 67984; Salvatore Bono. 4161
- Sell it; w and melody. © 1 c. Feb. 8, 1933; E unp. 67416; William H. House. 4162
- Sell them beer; w J. C. Jordan, m arr. B. B. McKinney; mixed voices. © Jan. 30, 1933; E pub. 34589; Robert H. Coleman. 4163
- Seminarian (The) (Семинарист); w and m Modest Moussorgsky, tr. and arr. Harvey Enders; male voices. © Feb. 16, 1933; E pub. 34879; Galaxy music corp. 4164
- Send me away; fox-trot, w and melody. © 1 c. Feb. 27, 1933; E unp. 68149; Wendell A. Collins. 4165

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- Senior days; w Emma Kinner, and melody. © 1 c. Feb. 3, 1933; E unp. 67220; Wilma Boshart. 4166
- Senor la bulthrower; musical comedy, m Paul Smith. © 1 c. Feb. 20, 1933; D 28392; Frederick Friendly Harris. 4166*
- Sentimental lady; fox-trot, w and m Norman V. Holland; with ukulele arr. © Jan. 10, 1933; E for. 28299; Cecil Lennox, ltd. 4167
- Sentimental me; song. © 1 c. Feb. 28, 1933; E unp. 68147; Norman Carlos Crane. 4168
- Serenade badine; by Gabriel-Marie, transcribed Ralph Collicchio; ten. banjo, with pf. acc. © Feb. 17, 1933; E pub. 34777; A B C standard music publications, inc. 4169
- Serenade me; fox trott, w and melody. © 1 c. Feb. 23, 1933; E unp. 67983; Evelyn Panikoff. 4170
- Serenata alla luna; slow-fox, dal film Tre uomini in frak, versi Michele Galdieri, m Umberto Mancini; pf. © Dec. 30, 1932; E for. 28207; Edizioni musicali Caesar film. 4171
- Shadow Mountain; by R. Deane Shure; organ. © Feb. 7, 1933; E pub. 34814; J. Fischer & bro. 4172
- Shaggedy hair, taggedy clothes, she's a sunbeam on ten little toes; song, m P. O. Stephens and Marion Dickson Stephens. © 1 c. Feb. 18, 1933; E unp. 67796; Pauline Ozier Stephens. 4173
- Shake yo' feet; w Bob Harthun and Fred F. Furtsch, melody Bob Keith. © 1 c. Feb. 21, 1933; E unp. 67896; Robert David Keith. 4174
- Shanty town; w and melody. © 1 c. Feb. 23, 1933; E unp. 67957; Thomas Seabury. 4175
- She comes to meet me; song. © 1 c. Feb. 5, 1933; E unp. 67302; Hubert Mervyn Tylston Hodgson. 4176
- She has never forgotten you; song, w James Courtney Challiso. © 1 c. Dec. 21, 1932; E unp. 65409; Eva Marie Mouton. 4177
- She's the best pal on earth after all; w and m J. M. Pettit and P. E. Gor-mach. © 1 c. Feb. 16, 1933; E unp. 67741; Geo. A. Wellington. 4178
- She's the big chief's only child; Indian fox trott song. © 1 c. Jan. 25, 1933; E unp. 67338; I. A. Packer. 4179
- Sheila bawn; song. © 1 c. Feb. 14, 1933; E unp. 67662; Michael Dermott Fagan. 4180
- Shepherd (A), a dreamer; w Z. Weinper [and] A prayer; w Mani Leib: songs arr. Alex. Olshanetsky. © Feb. 20, 1933; E pub. 34965; Jacob Rapaport. 4181
- Ship (The) of Rio; w Walter de la Mare, m C. Armstrong Gibbs. Win-throp Rogers ed. © Feb. 3, 1933; E for. 28349; Boosey & co., ltd. 4182
- Short (A) setting of the communion service; by Vernon de Tar; mixed voices, a cappella; in A min. © Jan. 31, 1933; E pub. 34610; Galaxy music corp. 4183
- Short'nin' bread; w ed. Clement Wood, m adapted and arr. Jacques Wolfe, adapted for quartet or 4-pt. mixed cho. Wallingford Riegger. © Feb. 8, 1933; E pub. 34759; Harold Flammer, inc. 4184
- Shoulder to shoulder with Uncle Sam, buy American; song. © 1 c. Feb. 11, 1933; E unp. 67518; Clotilde Georgiana Morey. 4185
- Shredded wheat skirts; by C. S. Cop-ping; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67638; Movietone music corp. 4186
- Shufflin' shoes; song. © 1 c. Feb. 13, 1933; E unp. 67611; Charles Edward Smith. 4187
- Sick in bed; song. © 1 c. Feb. 7, 1933; E unp. 67366; Michael Rechler. 4188
- Sidewalk (The) waltz; w Joe Young, m J. Fred Coots; with ukulele arr. © Feb. 17, 1933; E pub. 34874; Irving Berlin, inc. 4189
- Sierra; rumba española, su versi Huerta Guere, versione ritmica Abro Cal-vita, m Leon Goy; pf.-conduttore. © Jan. 25, 1933; E for. 28290; Gaetano Spagnolo. 4190
- Silence me; w Tom Springer, melody Louis Drakeford. © 1 c. Feb. 28, 1933; E unp. 68154; Lewis Henry Drakeford and Thomas Grant Springer. 4191
- Silver moon waltz; by Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34925; Alfred music co., inc. 4192

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pt. III, n. s., v. 23

- Silv'ry mountain moon; w and m John Mohan and W. Lewis, arr. John Bach; with ukulele arr. © Dec. 28, 1932; E pub. 34792; Will Lewis. 4193
- Simpatica: song, m Salvatore Scalora. © 1 c. Feb. 27, 1933; E unp. 68107; Rosario DiNardo. 4194
- Since you stopped loving me; waltz, w Jelda Jasper, melody Ray Hibbeler. © 1 c. Feb. 3, 1933; E unp. 67224; Martha E. Keck. 4195
- Sing me to sleep, little mother; song, © 1 c. Feb. 15, 1933; E unp. 67684; Morris Olson and Henry Russell Olson. 4196
- Sing to me mother; valse song. © 1 c. Feb. 1, 1933; E unp. 67353; Lachlan Souter. 4197
- Sing to my heart; w Edward Lockton, m composed and adapted H. Elliott Smith; in F. © Jan. 27, 1933; E for. 28515; Cary & co. 4198
- Sing we and chant it; ballet, Thomas Morley, arr. for men's voices, unacc. © Feb. 16, 1933; E pub. 34866; Mondel Ely Butterfield. [Copyright is claimed on 4-pt. arrangement of the ballet] 4199
- Sitting in the park with you; w and melody. © 1 c. Feb. 20, 1933; E unp. 67826; William Gregory. 4200
- Sivigliana; versi e Goffredo Pesci, m Pietro Cimara. © Dec. 27, 1932; E for. 28288; A. Forlivesi & c. 4201
- Sleep, my darling sleep; w Jack Lawrence, and melody. © 1 c. Feb. 20, 1933; E unp. 67870; Arthur Altman. 4202
- Sleepy melody; by Stan Mason; pf. © 1 c. Feb. 3, 1933; E unp. 67216; Stanley Carlson Mason. 4203
- Slender (A) crane at evening stood; song, w Benjamin F. Musser. © 1 c. Feb. 20, 1933; E unp. 67839; James Neill Northe. 4204
- Slovakische lieder; m Hans F. Redlich, op. 10; bar. u. fünf kammerinstrumente. Partitur zugleich klavierauszug. © Sept. 9, 1932; E for. 28393; Ed. Bote & G. Bock. 4205
- Smile (A); w and melody. © 1 c. Feb. 21, 1933; E unp. 67890; Henry E. McNeil. 4206
- Smile; song, melody James L. Brown. © 1 c. Feb. 4, 1933; E unp. 67247; Jeanette Conyers. 4207
- Smiling Jimmie; song, © 1 c. Feb. 24, 1933; E unp. 68129; Marye H. Goddard. 4208
- Snow flakes, large and small, continually fall! come on! let's have some fun; song. © 1 c. Feb. 17, 1933; E unp. 67764; Eva Della White Wakelee. 4209
- Snowy kitten; w and m Myra Adler; pf. © Jan. 13, 1933; E pub. 34729; Boston music co. 4210
- So buy American now; w and melody, arr. Dubois Hasbruch Cornish. © 1 c. Feb. 3, 1933; E unp. 67219; Paul Edmond Hubbell. 4211
- So disillusioned; w and melody. © 1 c. Feb. 4, 1933; E unp. 67923; Jean F. Ortet. 4212
- So' guaglione; versi e melodia. © 1 c. Feb. 18, 1933; E unp. 67793; Genaro Amato. 4213
- So I'll come back for more; song. © 1 c. Jan. 21, 1933; E unp. 67322; J. Roger Fleagle. 4214
- So long; w and melody Cliff Quimby. © 1 c. Feb. 3, 1933; E unp. 67195; Clifford Eugene Quimby. 4215
- So sudden, you were gone; w and melody. © 1 c. Feb. 11, 1933; E unp. 67531; William J. Hosbach, jr. 4216
- Soaring; song, w Marie Bailey Struss. © 1 c. Jan. 23, 1933; E unp. 67317; Katherine A. Bailey. 4217
- Soft the music; w and m Lily Strickland; mixed voices. © Jan. 13, 1933; E pub. 34738; Willis music co. 4218
- Soldat (Der) ist treu; soldatenlied, aus Drei tage mittelarrest, w Charles Amberg, m Artur Guttmann u. Nico Dostal. © Oct. 28, 1930; E for. 28236; Wiener bohème-verlag, Otto Hein. 4219
- Soldiers marching; by N. Louise Wright, arr. Preston Ware Orem; pf., 6 hands. © Feb. 6, 1933; E pub. 34757; Clayton F. Summy co. 4220
- Some day; w and melody. © 1 c. Feb. 24, 1933; E unp. 68065; Michael Rechler. 4221
- Somebody cares; w and melody. © 1 c. Feb. 23, 1933; E unp. 67929; Lawrence Earle Stevick. 4222
- Somebody else is living my life; w and melody. © 1 c. Feb. 9, 1933; E unp. 67448; Milton Klein. 4223

MUSICAL COMPOSITIONS

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- Someone, somewhere; song, arr. Irwin Janata. © 1 c. Feb. 2, 1933; E unp. 67172; Joseph Francis Jaros. 4224
- Someone who'll love me too; fox-trot song. © 1 c. Feb. 1, 1933; E unp. 67354; Rosalind Block. 4225
- Somervell (Arthur) Concerto; in G min.; violin and full orch. Sc. © Feb. 7, 1933; E for. 28347; Boosey & co., ltd. 4226
- Something in my heart; song, w Nathalie Nafziger, arr. Dick Crofton; pf. © 1 c. Feb. 3, 1933; E unp. 67230; Lloyd Ringler. 4227
- Sometimes I wonder; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67601; Ethel Kounias. 4228
- Somewhere; w and melody. © 1 c. Feb. 21, 1933; E unp. 67898; Anthony Youngsworth. 4229
- Somewhere on Rio Bay; w Jimmy Kennedy, m Edward O'Henry; with ukulele arr. R. S. Stoddon. © Jan. 31, 1933; E for. 28277; B. Feldman & co. 4230
- Sonatine; von Max Trapp, op. 25; klavier. © Dec. 20, 1932; E for. 28293; F. E. C. Leuckart. 4231
- Song of depression; w and melody. © 1 c. Feb. 4, 1933; E unp. 67265; Fred Lee. 4232
- Song of life; song, melody Louise Herrold. © 1 c. Feb. 24, 1933; E unp. 68059; Nettie K. Hurlburt. 4233
- Song (The) of my heart to you; song. © 1 c. Feb. 11, 1933; E unp. 67560; Liegh B. Freed. 4234
- Song (A) of old Vermont; song, w Carolyn W. Pender; pf. © Jan. 31, 1933; E pub. 34604; Francis W. Lawrence. 4235
- Song of praise; song, melody Louise Herrold. © 1 c. Feb. 24, 1933; E unp. 68056; Nettie K. Hurlburt. 4236
- Song of the night; w H. D. Kerr, melody Walter Harkley and H. A. Hummel. © 1 c. Feb. 6, 1933; E unp. 67294; Harry D. Kerr, Walter J. Zamecnick and Herman A. Hummel. 4237
- Song (The) that never dies; w B. Miller and Carl Field, and melody. © 1 c. Feb. 6, 1933; E unp. 67309; Bob Miller. 4238
- Songs for children; song, w Christina G. Rossetti. © Feb. 17, 1933; E pub. 34881; Julia Klumpkey. 4239
- Songs of Erin; mixed voices. © Dec. 31, 1932; E pub. 34893; M. O'Flaherty. 4240
- Soul of my dreams; w and melody. © 1 c. Feb. 16, 1933; E unp. 67746; Ruth Markley Buchanan. 4241
- Southern (A) day; w and m Lily Strickland; 4-pt. mixed cho. © Feb. 8, 1933; E pub. 34764; G. Schirmer, inc. 4242
- Spaghetti tangle; by Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34924; Alfred music co., inc. 4243
- Spinnstube; ungarisches lebensbild aus Siebengürtigen, klavierauszug mit text Zoltán Kodály, deutscher text Benedikt Szabolcsi. © Feb. 3, 1933; D 28399; Universal edition, a. g. 4243*
- Σπίτι μου γαυκό*; Greek w, tr. and paraphrase, George Buyukas, English, John Howard Payne, m Henry R. Bishop, arr. Sp. Becatoros. © Feb. 14, 1933; E pub. 34844; Apollo music co. 4244
- Spring; song, w Harriet Wratten. © 1 c. Feb. 20, 1933; E unp. 67874; Florentine Heimlich. 4245
- Spring equinox; pt. song, w Romanian van Depoele, m Jean V. Dethier; mixed voices. © Feb. 11, 1933; E pub. 34980; C. C. Birchard & co. 4246
- Spring fever; w and melody Abner Silver and Allie Wrubel. © 1 c. Feb. 9, 1933; E unp. 67455; Irving Berlin, inc. 4247
- Spring's in the air; pf. treble with w. © 1 c. Feb. 20, 1933; E unp. 67884; Jessie Richardson Geren. 4248
- Spring waltz; pf. © 1 c. Feb. 23, 1933; E unp. 68019; Lars Harry Wester. 4249
- Sprinkle me with kisses; w Bob Irwin, melody David E. Peyton. © 1 c. Feb. 21, 1933; E unp. 67906; Robert R. Irwin. 4250
- Stay on the right side of the road; w Ted Koehler, m Rube Bloom; with ukulele arr. May Singhi Breen. © Feb. 14, 1933; E pub. 34842; Metro-Goldwyn-Mayer corp. 4251

CATALOGUE OF COPYRIGHT ENTRIES

4252

pt. III, n. s., v. 28

- Still I'm singing songs of love; w
Fritz Miller, m Art Cox; pf. treble.
© 1 c. Jan. 25, 1933; E unp. 67193;
James Frederick Miller. 4252
- Still in my dreams; w and melody
Jack Woods and Jack Mansfield. ©
1 c. Feb. 28, 1933; E unp. 68167;
Leonard G. Healy. 4253
- Stop! thief; w and melody. © 1 c.
Feb. 10, 1933; E unp. 67457; Wil-
liam J. Steed. 4254
- Stormy (The) West; by P. Brunelli;
pf.-conductor. © 1 c. Feb. 13, 1933;
E unp. 67642; Movietone music
corp. 4255
- Στοῦς δικοῦς μοῦ*; w and m Stephen C.
Foster, Greek w, tr. and paraphrase,
George Buyukas, m arr. Julius S.
Seredy; with male quartet arr. ©
Feb. 14, 1933; E pub. 34845; Apollo
music co. 4256
- Strauss (Julia Elizabeth) Prelude;
pf. © 1 c. Feb. 17, 1933; E unp.
67756; Julia Elizabeth Strauss.
4257
- Streichquartett; nr. 2, von Gerhart
von Westerman, op. 8; in C moll.
Partitur. © Nov. 2, 1932; E for.
28304; Edition Adler, G. m. b. H.
4258
- Strich durch die rechnung; schlager,
texte Robert Gilbert, m Hans-Otto
Borgmann. © Oct. 25, 1932; E for.
28213; Ufaton-verlags, G. m. b. H.
4259
- Strofette vagabonde; w and m Carla
Adgate, Don Flamingo and G. De
Laurentis; pf. © 1 c. Feb. 10,
1933; E unp. 67482; Flaminio Pig-
noloni. 4260
- Strolling 'mongst the lilies of the val-
ley; song, w Charles F. Lyon. ©
1 c. Feb. 7, 1933; E unp. 67360;
E. Karl Liebegott. 4261
- Studentenprinz (Der); singspiel, Dor-
othy Donnelly, übertragung Rudolph
Schanner u. Ernst Welisch, m Sig-
mund R o m b e r g, mit einlagen
Michael Krausz, klavier-auszug zum
dirigieren eingerichtet Hans Kainz.
© Dec. 8, 1932; E for. 28200;
Charivari musikverlag, G. m. b. H.
4262
- Sueño; bolero, w and melody. © 1 c.
Jan. 30, 1933; E unp. 67161; Louis
Conception. 4263
- Suite de Karagueuz; par Marcel Miha-
lovici, op. 23a; orch. de chambre.
Partition. © Dec. 29, 1932; E for.
28523; Editions Max Eschig. 4264
- Sulla cuna; berceuse, Pietro Floridia,
arr. Arturo De Cecco; piccola orch.
parti. © Jan. 10, 1933; E for.
28437; G. Ricordi & co. 4265
- Sumerky; by Peter Brunelli; pf.-con-
ductor. © 1 c. Feb. 13, 1933; E unp.
67639; Movietone music corp. 4266
- Summertime girl; pf. with w. © 1 c.
Feb. 11, 1933; E unp. 67557; George
William Youngling. 4267
- Sun (The) is out; by Allene K. Bixby;
pf. © Jan. 13, 1933; E pub. 34735;
Boston music co. 4268
- Sun, moon and stars; song. © 1 c.
Feb. 10, 1933; E unp. 67486; Louise
Clark. 4269
- Sun's (The) sinking low; pf. with w.
© 1 c. Feb. 13, 1933; E unp. 67561;
Leo J. Monaghan, jr. and Julius
Solomon. 4270
- Sun (The) will shine to-morrow;
song, w anon. © 1 c. Feb. 28, 1933;
E unp. 68189; Alice J. Condon. 4271
- Sunken (The) garden; w Walter de
la Mare, m C. Armstrong Gibbs;
sop., mezzo-sop. and contralto.
Winthrop Rogers ed. © Jan. 20,
1933; E for. 28249; Boosey & co.,
ltd. 4272
- Sunset; w Paul S. Nickerson, m Carl
F. Mueller; 4-pt. mixed cho. © Jan.
24, 1933; E pub. 34716; G. Schirmer
inc. 4273
- Sunshine; rondo, op. 6; pf. © 1 c.
Feb. 25, 1933; E unp. 68072; Emma
Schwarze. 4274
- Sunshine Sal; fox trot, w and melody.
© 1 c. Feb. 20, 1933; E unp. 67867;
Walter Louis Engel. 4275
- Sur le lac; de Hedwige Chretien; vio-
lon et pf., violoncelle et harpe ou
pf., saxophone alto mi bémol. ©
Dec. 1, 1932; E for. 28338; Louis
Jacquot et fils. 4276
- Sure, why not; w E. M. Watt, m M. M.
Eidt. © 1 c. Feb. 10, 1933; E unp.
67481; Effie M. Watt and Matilda
M. Eidt. 4277
- Suvla Bay; march, W. Heinicke; mili-
tary band pts. © Jan. 3, 1933; E
for. 28253; Hawkes & son (London)
ltd. 4278

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- Swamp man; song, w Arnold S. Moe.
© 1 c. Feb. 18, 1933; E unp. 67810;
Ramon Victor Sugrue. 4279
- Swedish dance: arr. Gladys Cumber-
land; percussion band with violin
ad lib. pts. with pf. conductor sc.,
child-conductor's sc. and pf. duet.
© Jan. 17, 1933; E for. 28182;
Warren & Phillips. 4280
- Swedish Italian mazurka; by Pietro
Frosini; pf. accordion. © Jan. 5,
1933; E pub. 34923; Alfred music
co., inc. 4281
- Sweet Anjole; waltz song, m E. J.
Sullivan and Michael Paul Manga-
nelli. © 1 c. Feb. 14, 1933; E unp.
67667; Edward Joseph Sullivan.
4282
- Sweet Betty; w and melody Sammy
Lerner and Sammy Timberg. ©
1 c. Feb. 15, 1933; E unp. 67752;
Famous music corp. 4283
- Sweet Hawaiian melody; waltz lul-
laby, song. © 1 c. Feb. 28, 1933; E
unp. 68196; Robert L. Tumey, jr.
4284
- Sweet Janet Lydell; fox trot song. ©
1 c. Jan. 30, 1933; E unp. 67344;
S. B. Wilkerson. 4285
- Sweet Marianna; song, arr. Burrell
Van Buren. © 1 c. Dec. 21, 1932;
E unp. 67320; Richard Charnock.
4286
- Sweet song of long ago; w and m
Ernest Charles; high voice. © Jan.
24, 1933; E pub. 34717; G. Schirmer,
inc. 4287
- Sweetheart; fox-trot song. © 1 c.
Feb. 1, 1933; E unp. 67355; Agnes
Ingram. 4288
- w Spencer Magruder, m Samuel
Richards Gaines; men's voices. ©
Jan. 30, 1933; E pub. 34702; Oliver
Ditson co., inc. 4289
- Sweetheart I adore you; w and mel-
ody. © 1 c. Feb. 2, 1933; E unp.
67180; Isabelle Horan Lebling. 4290
- Sweetheart lane; w and melody B.
Miller, Al Opler and Adam Carroll.
© 1 c. Feb. 6, 1933; E unp. 67310;
Bob Miller. 4291
- Sweetheart, my beloved; w Romeo
Blanchette, m George R. Beaudet.
© 1 c. Feb. 3, 1933; E unp. 67918;
Romeo J. A. F. Blanchette. 4292
- Sweetheart night; song, m James L.
Brown; with ukulele arr. © 1 c.
Feb. 23, 1933; E unp. 67995; A. J.
Marano. 4293
- Sweetheart (The) of modern days;
song, m James L. Brown; with ukulele
arr. © 1 c. Feb. 13, 1933; E
unp. 67598; Toney Cirincione. 4294
- Sweetheart (The) of Topolobombo;
w and m Val Burton and Will Ja-
son. © 1 c. Feb. 13, 1933; E unp.
67651; Movietone music corp. 4295
- Sweet-heart of yesterday; song, m
Leone Stout and E. I. Stout. © 1
c. Feb. 28, 1933; E unp. 68148; Ed-
mond I. Stout. 4296
- Sweetness; melody. © 1 c. Feb. 7,
1933; E unp. 67372; William N.
Brownstein. 4297
- Swing along, old Russia; song. © 1
c. Feb. 21, 1933; E unp. 67914; John
Kendall. 4298
- Swing and sing; pedal study, George
G. Greene; pf. © Jan. 13, 1933;
E pub. 34736; Boston music co.
4299
- Swing low, sweet chariot; spiritual,
arr. Arthur Warrell, tonic solfa tr.
H. J. Timothy; bar. solo and mixed
cho. © Feb. 8, 1933; E for. 28364;
Stainer & Bell, ltd. 4300
- Sylvan scenes; suite, Percy E.
Fletcher, arr. W. J. Duthoit; mili-
tary band pts. © Feb. 3, 1933; E
for. 28354; Hawkes & son (London)
ltd. 4301
- T'was a balmy summer's evening; w
and melody Cliff Friend, Herb Mag-
idson and Sam H. Stept. © 1 c. Jan.
21, 1933; E unp. 67190; Irving Ber-
lin, inc. 4302
- Tag (Ein) ohne dich; tango, aus 8
mädchen im boot, text Arthur Rebner
u. Licco Stein, m Arthur Rebner.
© Oct. 5, 1932; E for. 28199; Alrobi
musikverlag, G. m. b. H. 4303
- Tail of Haley's [sic] comet; melody
Ivan Laam. © 1 c. Jan. 18, 1933;
E unp. 67432; Southern music pub.
co., inc. 4304
- Take me away from the river; w and
m Kaye Parker; with ukulele arr.
R. S. Stoddon, and recitation. ©
Feb. 14, 1933; E for. 28478; B. Feld-
man & co. 4305
- Take me back tae Scotland; w Wm.
Reynolds, arr. Ted Krause. © Jan.
9, 1933; E for. 28325; William R.
Stoba. 4306

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pt. III, n. s., v. 28

- Take my love; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67607; Henry Schumacher. 4307
- Tango Ad astra; violin and pf. © Feb. 17, 1933; E pub. 34882; Julia Klumpkey. 4308
- Tango alla luna; versi T. Masini, m Raffaele Stocchetti. © Dec. 1, 1932; E for. 28295; S. a. Suvini-Zerboni. 4309
- Tango della gelosia; English, Marjorie Harper, Italian, Peppino Mendes, m Vittorio Mascheroni, arr. J. Rosamond Johnson. © Feb. 23, 1933; E pub. 34961; Edward B. Marks music corp. 4310
- Tango um mitternacht; operette Steffan Békeffi u. Ladislaus Vadnai, deutsche bearb. u. gesangstexte Wilhelm Sterk, m Karl Komjáti. Klavierauszug. © Sept. 30, 1932; D pub. 28364; Josef Weinberger u. Franz Bard & son. 4310*
- Tattle tales; w Mark Henry and Bob Maxwell, m Raymond Walker; pf. © Feb. 20, 1933; E pub. 34914; Breezy music pub. corp. 4311
- Tea leaves; by John Leipold and Ralph Rainger; [pf. conductor] © 1 c. Feb. 4, 1933; E unp. 67465; Famous music corp. 4312
- Tears (The) I shed for you; w and melody. © 1 c. Feb. 23, 1933; E unp. 67955; Rudolph Strucel. 4313
- Tech-tech-tech-technocracy; song, w F. Gardner Clough. © 1 c. Feb. 17, 1933; E unp. 67759; Cesare Sodero. 4314
- Technocracy; song. © 1 c. Feb. 13, 1933; E unp. 67580; Ellen Arnott Bates. 4315
- _____ m Alec Denham and D. Kohn. © Mar. 1, 1933; E pub. 34986; David Kohn. 4316
- Tell ev'ryone; w Desmond Carter, m H. M. Tennent; with ukulele arr. © Dec. 24, 1932; E for. 28417; Chappell & co., ltd. 4317
- Tell me, O lovely moonbeam; w and m Ted Kaye; with ukulele arr. © Dec. 28, 1932; E pub. 34786; Will Lewis. 4318
- Tell me, please; fox-trot, w and melody. © 1 c. Feb. 13, 1933; E unp. 67588; Clinton Woodman McGraw. 4319
- Tell me that story again; valse song. © 1 c. Feb. 1, 1933; E unp. 67356; Alfred Sevigny. 4320
- Tell me that you love me; w and melody. © 1 c. Feb. 16, 1933; E unp. 67749; Orville D. Denmon. 4321
- Tell my mother I'm in heaven; w and melody Gene Arnold. © 1 c. Feb. 23, 1933; E unp. 67976; M. M. Cole pub. co. 4322
- Tell your father, tell your mother, that I'm good enough for you; fox-trot, w and m Leo Towers, Harry Leon and Horatio Nicholls; with ukulele arr. © Jan. 21, 1933; E for. 28411; Lawrence Wright music co. 4323
- Tempo di sinfonia in Re bemolle; di Vittorio Gneccchi; orch. Sc. © Jan. 10, 1933; E for. 28323; Edition Adler, G. m. b. H. 4324
- Tender thoughts; by Peter Brunelli, arr. W. M. Spielter; pf.-conductor. © 1 c. Feb. 9, 1933; E unp. 67473; Movietone music corp. 4325
- That American style; w and melody. © 1 c. Feb. 13, 1933; E unp. 67592; Frances Avery Baker. 4326
- That dear Hoosier mother of mine; song. © 1 c. Feb. 1, 1933; E unp. 67151; Warren H. McMurtrey. 4327
- That great American home; w and m Al Sherman. Al Lewis and Allie Wrubel; with ukulele arr. © Jan. 28, 1933; E pub. 34749; Donaldson, Douglas & Gumble, inc. 4328
- That little white cross on that little green hill; w and melody Eugene West and Harry Edelheit. © 1 c. Feb. 24, 1933; E unp. 68402; Skidmore music co., inc. 4329
- That means you're falling in love; w and m Darl Mac Boyle and Lee David. © Feb. 13, 1933; E pub. 34942; Joe Davis, inc. 4330
- That minstrel band; w and melody. © 1 c. Feb. 4, 1933; E unp. 67263; James H. Jennings. 4331
- That one little sweetheart of mine; song. © 1 c. Feb. 6, 1933; E unp. 67477; William L. Siebert. 4332
- That's all I want to know; w Lydia Gore, m Ronald Thor. © 1 c. Feb. 21, 1933; E unp. 67888; Waldo E. Fisher. 4333
- That's how I am without you; w Gus Schilling, melody Mabel Laws Horsey. © 1 c. Feb. 9, 1933; E unp.

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- 67441; Gus Schilling and Mabel Horsey. 4334
- That's how much I love you; w Fredric Ford, melody Ed. E. Applegate. © 1 c. Feb. 20, 1933; E unp. 67862; Pietro Colecchia. 4335
- That's why I trusted you; w M. L. Greene, melody G. C. De'Jesus. © 1 c. Feb. 10, 1933; E unp. 67488; Gladys Carter De'Jesus and Mary Leah Greene. 4336
- That sweetheart, I love alone; song. © Jan. 15, 1933; E pub. 34641; Paul S. Baclit. 4337
- That you'll be mine; w and melody. © 1 c. Feb. 28, 1933; E unp. 68184; James Anton Trecartin. 4338
- Theme from the largo, New world symphony; by Anton Dvořák, arr. Crosby Mollenhauer; 2 violins and pf. © Feb. 14, 1933; E pub. 34833; Hamilton S. Gordon, inc. 4339
- Theme (The) of my song; w and m Haldor Lillenas; pf. © Jan. 20, 1933; E pub. 34832; Lillenas pub. co. 4340
- There'll be some changes made; foxtrot, w Billy Higgins, m W. Benton Overstreet, arr. Jimmy Dale; orch. pts. © Feb. 14, 1933; E pub. 34809; Edward B. Marks music corp. 4341
- There's a home in my heart for you; valse song. © 1 c. Feb. 13, 1933; E unp. 67613; Corum M. Baucom. 4342
- There's a house on a hill; w Billy Moll, m Joseph Meyer; with ukulele arr. © Feb. 8, 1933; E pub. 34753; Irving Berlin, inc. 4343
- There's a little stranger in the alley for Sally and me; w and m Tommie Connor and Tommie Everett; with ukulele arr. R. S. Stoddon. © Jan. 31, 1933; E for. 28404; B. Feldman & co. 4344
- There's a new day comin'; w Joe Young, m Milton Ager; with ukulele arr. © Feb. 10, 1933; E pub. 34774; Ager, Yellen & Bornstein, inc. 4345
- There's a new day of hope, comin' mighty soon; w and m Bob Miller and Jack Erickson. © Feb. 16, 1933; E pub. 34861; De Sylva, Brown & Henderson, inc. 4346
- There's a new little face, up in God's own place; song. © 1 c. Feb. 3, 1933; E unp. 67208; Roderick Mac-Dougall. 4347
- There's a song in my heart for you; song. © 1 c. Feb. 1, 1933; E unp. 67149; Myrtle Davis Miller. 4348
- There's blues in the air; w and melody. © 1 c. Feb. 18, 1933; E unp. 67794; Gladys Carter De'Jesus. 4349
- There was always something to hurt me; song, melody Stan Tucker. © 1 c. Feb. 13, 1933; E unp. 67574; Emma Bergstrom. 4350
- They've raised our salary; w and melody Margarita Norris. © 1 c. Feb. 4, 1933; E unp. 67267; Hannah M. Norris. 4351
- This grand old world of ours; w and m Bud Smith. © 1 c. Feb. 10, 1933; E unp. 67494; Elliott A. Smith, jr. 4352
- This love song; w and m Frank Drexler. © 1 c. Feb. 28, 1933; E unp. 68176; Francis David Drexler. 4353
- This program comes to you from my heart; w Ed. Nelson, melody Al. Goodhart and Al. Hoffman. © 1 c. Feb. 8, 1933; E unp. 68143; Aileen Stanley. 4354
- Tho we're hungry and cold, nothing's wrong; w and melody L. J. Thomas. © 1 c. Feb. 14, 1933; E unp. 67658; Lew J. Thomas and R. W. Thomas. 4355
- Tho' you'll forget, I'll still remember; song, m Tommie Malie. © 1 c. Feb. 27, 1933; E unp. 68126; Cecille Zimmerman. 4356
- Those haunting memories of you; w and melody. © 1 c. Feb. 23, 1933; E unp. 67933; Ardis C. Rinderknecht. 4357
- Those old depression blues; song. © 1 c. Feb. 27, 1933; E unp. 68106; Lloyd and Mary Warfel. 4358
- Thoughts at eventide; song. © 1 c. Feb. 18, 1933; E unp. 67797; Elise Ullepitsch Wright. 4359
- Threads of happiness; waltz, w Al. Piantadosi, m Jack Glogau; with ukulele arr. © Feb. 14, 1933; E pub. 34820; Irving Berlin, inc. 4360
- Three waltzes; orch. with organ and pf. Sc. © 1 c. Jan. 28, 1933; E unp. 66942; Arthur V. R. Thompson. 4361
- Through and blue; song. © 1 c. Feb. 8, 1933; E unp. 67387; John Hardy McIntyre. 4362

- Thy way, not mine, O Lord; anthem, w H. Bonar from Matthew 4, m Daniel Protheroe; mixed voices; organ acc. © Feb. 16, 1933; E pub. 34883; Schools music publishers, inc. 4363
- Tick tock goes my little clock; song, melody P. Garten. © 1 c. Feb. 27, 1933; E unp. 68113; Paula Garten and Peggy Lincoln. 4364
- Tiefland; grosse fantasia aus der oper, Eugen d'Albert, arr. Paepke, bearb. für militärmusik stimmen, O. Brinkmann u. P. Müller. © Nov. 30, 1932; E for. 28391; Ed. Bote & G. Bock. 4365
- Till summer skies are blue; song, w Winifred Adams Burr. © 1 c. Feb. 21, 1933; E unp. 67911; Anne Cornelia Parsons. 4366
- Till the end of time; w L. Wolfe Gilbert, m Harry Akst. © 1 c. Feb. 13, 1933; E unp. 67644; Movietone music corp. 4367
- Till the journey's end; w Charlie Tobias, m Joe Burke. © Feb. 8, 1933; E pub. 34751; Joe Morris music co. 4368
- Tingle (The) ingle of the pennies and the nickels and the dimes; w and melody Elliott Mason, J. C. Lewis, jr. and Eliz. Morgan. © 1 c. Feb. 8, 1933; E unp. 67402; Broadway music corp. 4369
- Tipperary town; w and melody. © 1 c. Feb. 4, 1933; E unp. 67261; Samuel Morehouse. 4370
- Tired of everything; song. © 1 c. Jan. 21, 1933; E unp. 67321; J. Roger Fleagle. 4371
- Titania; cho. or trio, w from Swedish of Gustaf Fröding, English, Barnetta Brown, m Peterson-Berger, arr. William Stickles; sop. 1, 2, and alto. © Feb. 20, 1933; E pub. 34949; Harms, inc. 4372
- To be with you; song. © 1 c. Feb. 1, 1933; E unp. 67157; Franklin Dittmar Hunt. 4373
- To have, to hold, to say your [sic] mine; fox trot, w and melody. © 1 c. Feb. 28, 1933; E unp. 68171; John R. Wolter. 4374
- To Mary Immaculate; song, arr. Wilfred Kershaw. © 1 c. Feb. 17, 1933; E unp. 67788; John Thomas Gorman. 4375
- To the music of the band; fox-trot, w J. J. Stroud and Harry Kay, m Harry Coventry; with ukulele arr. © Nov. 3, 1932; E for. 28511; Fox, Rogers & Stroud, ltd. 4376
- To the nightingale; melody from a Rhinish folk song, arr. Richard H. Walther, English, Georgina Tanner, tonic solfa tr. H. J. Timothy. © Jan. 19, 1933; E for. 28265; Stainer & Bell, ltd. 4377
- Today God's Son triumphs; Easter anthem, w Caspar Stolshogius, tr. G. R. Woodward, m William S. Nangle; mixed voices; organ acc. © Jan. 26, 1933; E pub. 34700; Oliver Ditson co., inc. 4378
- Together all the way; song. © 1 c. Feb. 17, 1933; E unp. 67991; Rae Allison. 4379
- Toi ! moi ! nous; dans La revue d'amour, paroles et m Maurice Hermitte. © Jan. 20, 1933; E for. 28247; Enoch & cie. 4380
- Tom cat and pussy blues; w and melody Jimmie Davis. © 1 c. Jan. 30, 1933; E unp. 67434; Southern music pub. co., inc. 4381
- To-night in the moonlight, I'm saying I love you; melody. © 1 c. Feb. 4, 1933; E unp. 67284; Harry W. Campbell. 4382
- Tony's wife; w Harold Adamson, m Burton Lane; with ukulele arr. © Jan. 31, 1933; E pub. 34593; Irving Berlin, inc. 4383
- Too tired for love; w Mose Sigler, melody Michael H. Cleary. © 1 c. Jan. 31, 1933; E unp. 67134; Shapiro, Bernstein & co., inc. 4384
- Tourkolimaniotissa; w and melody C. Skarvelis. © 1 c. Feb. 1, 1933; E unp. 67437; Southern music pub. co., inc. 4385
- Traffic; pf. © 1 c. Feb. 17, 1933; E unp. 67785; Iris Brussels. 4386
- Traffic troubles; by Ralph Rainger; pf. © 1 c. Feb. 4, 1933; E unp. 67468; Famous music corp. 4387
- Trail (The) around the mountain is the trail that leads back home; song. © 1 c. Feb. 8, 1933; E unp. 67398; Jessie Little Haine. 4388
- Trail of yesterday's dream; song, melody Larry E. Goffin. © 1 c. Feb. 20, 1933; E unp. 67860; Gladys V. Jackson. 4389

- Tree (The) of hope; song. © 1 c. Feb. 4, 1933; E unp. 67286; Jess Holbert and Cecil Irwin. 4390
- Tribute to Sousa; march, Edwin Franko Goldman, arr. Tom Clark; orch. pts. © Feb. 4, 1933; E pub. 34765; G. Schirmer, inc. 4391
- Trio en la mineur; par Nicolas Deneau; ptes. pour pf., violon et vio-loncelle. © Jan. 15, 1933; E for. 28311; A. Cranz. 4392
- Triplets; characteristic, w and m George F. Briegel and Johnny Tucker; pf. © Mar. 1, 1933; E pub. 34992; George F. Briegel, inc. 4393
- Tropic moon; w and melody A. and Eugene Hall. © 1 c. Feb. 13, 1933; E unp. 67610; Alma Hall. 4394
- Trouble I'm bigger than you; w and m Ronald Thor. © 1 c. Feb. 21, 1933; E unp. 67887; Waldo E. Fisher. 4395
- Trouble is—I still love you; fox-trot, w M. F. Newcomb, melody R. B. Schwartz; with symbols for harmony. © 1 c. Feb. 16, 1933; E unp. 67742; Marion Ferne Newcomb and Roger Baer Schwartz. 4396
- Troubles; w and m Gene Cormier. © 1 c. Feb. 10, 1933; E unp. 67571; Eugene R. Cormier. 4397
- Truly I love you; fox-trot song. © 1 c. Feb. 7, 1933; E unp. 67719; Elizabeth Campbell Clair. 4398
- Truly rural gentlemen; from Happy ever after, w Douglas Furber, German, Walter Reisch, m Werner R. Heymann; with ukulele arr. [English text only] © Dec. 30, 1932; E for. 28368; Ufaton verlags, G.m.b.H. 4399
- Truro night; 3-pt. women's voices. © 1 c. Feb. 2, 1933; E unp. 67179; Helen Coyne Humphreys. 4400
- Trust; song, w Elizabeth Stanton Hardy. © 1 c. Feb. 21, 1933; E unp. 67913; Anne Cornelia Parsons. 4401
- Try it once again; foxtrot, composed and arr. Sascha Chwat; orch. pts. © Feb. 1, 1933; E for. 28424; Editions H. Benjamin. 4402
- Try wearing a smile; fox trot song. © 1 c. Jan. 30, 1933; E unp. 67345; Andy S. Horvath. 4403
- Tu lo sai (Too well you know); English version Kathleen de Jaffa, m Giuseppe Torelli. © Feb. 4, 1933;
- E pub. 34714; G. Ricordi & co., inc. [Copyright is claimed on English version] 4404
- Tu m'aje promisse; madrigale napoletano, parole popolari antiche, m Renato Parodi; 3 voci femminili, a cappella. Partitura. © Feb. 3, 1933; E for. 28441; G. Ricordi & co. 4405
- Twilight reverie; solo, A. R. Watrous, pf. acc. Ida E. Watrous; violin and pf. © 1 c. Jan. 25, 1933; E unp. 67382; Albert R. Watrous. 4406
- Two baby eyes of blue; song, arr. Doy McKinley. © 1 c. Feb. 28, 1933; E unp. 68165; Eugene Scrafford. 4407
- Two Buck Tim from Timbuctoo; w Edward Heyman, melody Al Goodhart and Al Hoffman. © 1 c. Jan. 30, 1933; E unp. 67126; Famous music corp. 4408
- — — m Al Goodhart and Al Hoffman; with ukulele arr. © Feb. 14, 1933; E pub. 34863; Famous music corp. 4409
- Two eyes of blue, I'm loving you; w and melody. © 1 c. Feb. 4, 1933; E unp. 67260; Lester Sharpe. 4410
- Two little arms of love; song. © 1 c. Feb. 16, 1933; E unp. 67724; Jean Proctor Foster. 4411
- Two little finches; by H. Kling, arr. Denis Wright; brass and reed band pts. © Jan. 3, 1933; E for. 28256; Hawkes & son (London) ltd. 4412
- Two tickets to Georgia; w and melody Joe Young, Chas. Tobias and J. Fred Coots. © 1 c. Feb. 11, 1933; E unp. 67511; Irving Berlin, inc. 4413
- Überfall (Der); knabenspiel, w Herbert Barth u. Erfurt, m Hugo Herrmann, op. 79. Klavierauszug. © Oct. 10, 1932; E for. 28388; Ed. Bote & G. Bock. 4414
- Uncle Oojah's party; w and m Leslie Sarony; with ukulele arr. © Jan. 14, 1933; E for. 28275; Huntley Trevor music co., ltd. 4415
- Under heaven's lights with you; song. © 1 c. Feb. 6, 1933; E unp. 67316; Louis De Frances. 4416
- Under the greenwood tree [and] I know a bank; song, w William Shakespeare. © Feb. 10, 1933; E pub. 34800; Belle L. Gorton. 4417

- Underneath the southern moon; w Miriam Thomas, m Jack Swaar. © 1 c. Feb. 23, 1933; E unp. 67974; Jesse B. Thomas. 4418
- Unfinished sonata; from A bill of divorcement, Max Steiner; pf. © Feb. 16, 1933; E pub. 34819; Sam Fox pub. co. 4419
- Unknown (The) melody; melody, with pf. acc. © 1 c. Feb. 11, 1933; E unp. 67578; Jimmy Zummo. 4420
- Unlucky love; song. © 1 c. Feb. 23, 1933; E unp. 68020; Lucille M. Farley. 4421
- Unsre zeit ist endlich gekommen; marsch aus Der rebell, text Hedy Knorr, m Giuseppe Beccce. © Dec. 21, 1932; E for. 28501; Wiener bohème-verlag, G. m. b. H. 4422
- Up in a tree; w L. Wolfe Gilbert, m Harry Akst. © 1 c. Feb. 13, 1933; E unp. 67643; Movietone music corp. 4423
- Vaisseau (Le) mystique; by Hugo Friedhofer, arr. Wm. Spieler; pf-conductor. © 1 c. Feb. 13, 1933; E unp. 67634; Movietone music corp. 4424
- Valentine (A); w and melody. © 1 c. Feb. 8, 1933; E unp. 67395; Irving Schloss. 4425
- Valzer appassionato; versi Enrico Frati, m Giovanni Simonetti. © Dec. 25, 1932; E for. 27520; Società anonima Suvini-Zerboni. 4426
- Vase (La) brisé; song, paroles Lully-Prudhomme, tr. Robert Hyman. © 1 c. Feb. 15, 1933; E unp. 67676; Helen Ashley. 4427
- Vecchia chitarra; poesia Mercede Mündula, m Pietro Cimara. © Dec. 27, 1932; E for. 28289; A. Forlivesi &c. 4428
- Veillée de Noël; petit poème épique, de Kaledvoulc'h, m Paul Ladmirault. © Nov. 1, 1932; E for. 28330; Heugel. 4429
- Venise chante; sérénade, de Une voix qui meurt, paroles Etienne Arnaud, m Henri Goublier, fils; bar. ou mezzo-sop. © Dec. 1, 1932; E for. 28480; Henri Conin. 4430
- Venus in seide; operette, v. Alfred Grünwald u. Ludwig Herzer, gesangstexte v. A. Grünwald, m Robert Stoltz, op. 600. Vollständiger klap. vierauszug mit text. © Nov. 8, 1932; E for. 28185; Doremi musikverlag, a. g. 4431
- Violet my dear; song, m Robert William Berick. © 1 c. Feb. 11, 1933; E unp. 67510; Chic Cotton and R. M. Bonsanti. 4432
- Virginia; fox-trot, Richard Barthlemy, arr. Raymond Brunel; orch. ptes. © Jan. 18, 1933; E for. 28434; Société anonyme des éditions Ricordi. 4433
- valzer, versi Alfredo Bracchi, m Jimmy Kennedy e Tommy Tait. © Oct. 31, 1932; E for. 28326; S. a. Suvini-Zerboni. 4434
- Visions; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67241; George F. Woodyard. 4435
- Vita mia; waltz, L. Fiorillo and F. Pignoloni; violin. © 1 c. Feb. 10, 1933; E unp. 67483; Apollo music co. 4436
- Vocalise-étude; de Felice Boghen, arr. pour pf., A. L. Hettich; voix élevées. © Dec. 1, 1932; E for. 28337; Alphonse Leduc et cie. 4437
- sur un chant populaire grec Nostalgia, Jacopo Napoli, arr. pour pf., A. L. Hettich; voix moyennes. © Dec. 1, 1932; E for. 28336; Alphonse Leduc et cie. 4438
- Voice (The) of the garden; Easter pageant, Verna Whinery, m I. H. Meredith. © Jan. 23, 1933; D 28387; Tullar-Meredith co. 4438*
- Vollerthun (Georg) Fantasie; aus Der freikorporal, op. 21; klavier. © Oct. 13, 1932; E for. 28389; Ed. Bote & G. Bock. 4439
- Vier lieder der annut; ged. aus dem rokoko u. v. R. C. Muschler, m op. 24, nr. 1-4; mittlere stimme. © Sept. 17, 1932; E for. 28392; Ed. Bote & G. Bock. 4440
- Voo doo priestess; w Alice Stoddard, m Jack McGuire; pf. © 1 c. Feb. 3, 1933; E unp. 67213; Alfred Jack McGuire. 4441
- Vor einer alten spieluhr; charakterstück nach alten weisen, bearb. Fritz Mueller-Melborn; orch. stimmen. © Nov. 2, 1932; E for. 28453; Eduard Klöckner. 4442

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- Wade in de water; folk song, arr. Joe Brown; melody, with w. © 1 c. Jan. 7, 1933; E unp. 67479; Southern music pub. co., inc. 4443
- Wagner (Richard) The mastersingers of Nuremberg; prelude, ed. and annotated Percy Goetschius; pf. © Jan. 11, 1933; E pub. 34713; Oliver Ditson co., inc. 4444
- Wailing wall of Jerusalem; by R. Deane Shure; organ. © Feb. 7, 1933; E pub. 34815; J. Fischer & bro. 4445
- Waitin' for the words; pf. © 1 c. Feb. 1, 1933; E unp. 67141; Lelah G. Cooper. 4446
- Waiting; w and m Elva Shields and Nina Shields Hammer; with ukulele arr. © Dec. 28, 1932; E pub. 34793; Will Lewis. 4447
- waltz, w and melody. © 1 c. Feb. 24, 1933; E unp. 68024; James Thomas Marvel. 4448
- Waiting for dreams to come true; w and melody. © 1 c. Feb. 15, 1933; E unp. 67678; Russell Cook. 4449
- Waiting for you; fox-trot, w M. Olson, m H. R. Olson; with ukulele arr. © 1 c. Feb. 15, 1933; E unp. 67687; Morris Olson and Henry Russell Olson. 4450
- Waiting with the moon; w Leo Daschbach, melody Stub Wilbur. © 1 c. Feb. 1, 1933; E unp. 67148; Stanton J. Wilbur. 4451
- Wake now, awake, my sleeping beauty; 17th cent., English and arr. of m Louis Victor Saar; mixed voices. © Feb. 23, 1933; E pub. 34975; M. Witmark & sons. 4452
- Wake up America; song. © Feb. 23, 1933; E pub. 34964; Ed. Edwards. 4453
- Walden (The) victory song; song, w Emma Counsell. © Feb. 17, 1933; E pub. 34892; Mary Hancock. 4454
- Waltz melody; melody. © 1 c. Feb. 4, 1933; E unp. 67279; Norman R. Finch. 4455
- Waltz (The) of love; w Al Faro, m Chesy d'Arc; with ukulele arr. Harold Potter. © Feb. 16, 1933; E pub. 34860; C. de Archangelis, inc. 4456
- Waltz of romance; w and m Jack Swaar. © 1 c. Feb. 23, 1933; E unp. 67973; Jesse B. Thomas. 4457
- Waltz of the wee fingers; by Isabel Van Nort; pf., with w. © Jan. 13, 1933; E pub. 34742; Willis music co. 4458
- Waltzing in a dream; valse song. © 1 c. Feb. 1, 1933; E unp. 67357; Harry Hass. 4459
- Waltzing in dreams; song. © 1 c. Feb. 27, 1933; E unp. 68141; James Wesley Hall. 4460
- Waltzing the whole night through; w Norman Hallett, and melody. © 1 c. Feb. 16, 1933; E unp. 67734; Salvatore Cusenza. 4461
- War (The) song of the Saracens; w James Elroy Flecker; men's voices. © Jan. 28, 1933; E pub. 34606; Paul Kellogg. 4462
- Warum bist du so traurig; tango, aus Drei Tage mittelarrest, w Charles Amberg, m Artur Guttmann u. Nico Dostal. © Oct. 28, 1930; E for. 28233; Wiener bohème-verlag, Otto Hein. 4463
- Warum gerade in der nacht, Karolin; foxtrot, text Beda, m Stephan Weiss u. Paul Mann. © Oct. 22, 1932; E for. 28485; Wiener bohème-verlag, G. m. b. H. 4464
- Was eine frau bei nacht verspricht [and] Ach Willi; aus Strafsache van geldern, text Willi Wolff, m Joe Hajos. © July 19, 1932; E for. 28503; Wiener bohème-verlag, G. m. b. H. 4465
- Wash away your cares; w and melody. © 1 c. Feb. 24, 1933; E unp. 68041; Charles Trevor. 4466
- Watching the world go by; song, melody James L. Brown. © 1 c. Feb. 4, 1933; E unp. 67239; Kenneth M. Umbaugh. 4467
- Waves of Hawaii; Hawaiian guit. diagram. © Feb. 3, 1933; E pub. 34691; Samuel Quaganti. 4468
- 'Way down in Tennessee. 1. Male voices.—2. Med. voice, in B flat. © Jan. 3, 1933; E pub. 34608, 34609; Eugene Carraine. 4469, 4470
- Way (The) I do; song. © 1 c. Feb. 10, 1933; E unp. 67498; Daniel H. Magna. 4471
- We; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 68000; Cornelia Reed. 4472
- We can listen to the rain; song. © 1 c. Feb. 28, 1933; E unp. 68177; Mary Schaeffer. 4473

We'll get along together; slow fox-trot, w and m Billy Merrin and Noel Stevens; with ukulele arr. © Jan. 16, 1933; E for. 28344; Cecil Lennox, ltd. 4474

We're all in the same boat; w Charles Tobias, m Henry H. Tobias; with ukulele arr. © Jan. 20, 1933; E pub. 34636; Mills music, inc. 4475

We're not too poor for that; w and m Irving Caesar, Billy Frisch and Otto Motzan; with ukulele arr. © Feb. 3, 1933; E pub. 34692; Irving Caesar, inc. 4476

We're on our way at last; w and melody. © 1 c. Feb. 1, 1933; E unp. 67147; John P. Tobin. 4477

We're together again; w Arthur Freed, m Nacio Herb Brown. © 1 c. Feb. 25, 1933; E unp. 68091; Metro-Goldwyn-Mayer corp. 4478

We won't go home till morning; by Phil Langdale; bassoon solo with pf. acc. © Feb. 7, 1933; E for. 28352; Hawkes & son (London) ltd. 4479

Well-beloved, thine the joy of love; 17th cent., English and arr. of m Louis Victor Saar; mixed voices. © Feb. 23, 1933; E pub. 34976; M. Witmark & sons. 4480

Wellesz (Egon); Drei geistliche chöre; w R. A. Schröder, m op. 47; männerstimmen, a cappella. Partitur. © Oct. 13, 1932; E for. 28387; Ed. Bote & G. Bock. 4481

— Fünf kleine männerchöre; w Ludwig Derleth, m op. 46; a cappella. Partitur. © Oct. 13, 1932; E for. 28386; Ed. Bote & G. Bock. 4482

Wenn die rosen blühen; cho. or trio, English, Barnetta Brown, m Reichardt, arr. Wm. Stickles; sop. 1, 2 and alto. © Feb. 20, 1933; E pub. 34951; Harms, inc. 4483

Wenn ich Sonntag früh mit der Rosalie; foxtrot, w Alexander Flessburg u. Fred Halton, m Otto Kermbach u. Heinz Himmel, klavier-arr. Walter Borchert. © Mar. 19, 1931; E for. 28232; Wiener bohème verlag, Otto Hein. 4484

West of old Virginia; song, m Charles W. Storm. © Feb. 1, 1933; E pub. 34856; John Storm. 4485

What a friend; w and melody C. C. Converse. © 1 c. Jan. 12, 1933; E unp. 67425; Southern music pub. co., inc. 4486

What do I care, it's home; w Roy Turk, m Harry Smolin, arr. Paul Hill; with ukulele arr. © Feb. 10, 1933; E pub. 34776; Marlo music corp. 4487

What does it mean to me; song. © 1 c. Feb. 8, 1933; E unp. 67404; William Abrams. 4488

What does the deep sea say; w and m Bob Miller; with ukulele arr. © Dec. 30, 1932; E pub. 34780; Irving Berlin standard music corp. 4489

What have I done; song. © 1 c. Feb. 20, 1933; E unp. 67920; Miriam S. Landgraf. 4490

What I do do, I do do well; fox-trot, from Lord Cambers' ladies, w and m Benn W. Levy. © Feb. 2, 1933; E for. 28353; Hawkes & son (London) ltd. 4491

What kind of a noise annoys an oyster; written and composed Frank Crumit; with ukulele arr. © Feb. 24, 1932; E for. 28509; Francis, Day & Hunter, ltd. 4492

What more can I ask; from The little damozel, w Anona Winn, m Ray Noble; with ukulele arr. © Feb. 3, 1933; E for. 28403; Lawrence Wright music co. 4493

What more could I ask; song, melody Eddie Brubach. © 1 c. Feb. 20, 1933; E unp. 67861; Axel Robert Holtzman. 4494

What's on your mind; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 67997; William Preston. 4495

What's the good of moonlight; song. © 1 c. Feb. 24, 1933; E unp. 68029; Mary A. Blower. 4496

Wheezy Anna; w and m Leslie Sarony; with ukulele arr. © Feb. 3, 1932; E for. 28284; Irwin Dash music co., ltd. 4497

When; song. © 1 c. Feb. 28, 1933; E unp. 68180; Evelyn Maud Guild. 4498

When all the treasures of my loved home depart; waltz song. © 1 c. Feb. 20, 1933; E unp. 67829; Felix Michael Cappadonna. 4499

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- When anybody plays or sings, I think of you; from Mother of pearl, w A. P. Herbert, adapted from German of Alfred Grünwald, m Oscar Straus. © Dec. 15, 1932; E for. 28418; Chappell & co., ltd. 4500
- When can I call again; w and melody Charley McCarthy, Marty Symes and Murray Rich. © 1 c. Feb. 11, 1933; E unp. 67542; Mort Beck music co. 4501
- When Good-time Charlie dies; w Thos. L. Naughton, m L. J. Monaghan, jr. and Julius Solomon; pf. © 1 c. Feb. 18, 1933; E unp. 67790; Leo Joseph Monaghan, jr. 4502
- When heaven's holy kingdom is at hand; Biblical w, m Ward-Stephens; high, in C. © Jan. 30, 1933; E pub. 34628; Harms, inc. 4503
- When I look at you; w and melody. © 1 c. Feb. 11, 1933; E unp. 67577; Ann Berry. 4504
- When I'm alone with you; song, arr. Harry Ludwig. © 1 c. Feb. 15, 1933; E unp. 67675; Lawrence John Brandeberry. 4505
- When I'm blue; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67246; R. J. Miller. 4506
- When I'm lovin' you; slow fox trot, w Jerrie McGraw, m Gene Myers. © 1 c. Feb. 21, 1933; E unp. 67883; Eugene M. Myers. 4507
- When I think of you; w Edward Lockton, m Arthur F. Tate; in A flat. © Jan. 31, 1933; E for. 28401; Chappell & co., ltd. 4508
- When I waltz with Walter; w and melody. © 1 c. Feb. 24, 1933; E unp. 68053; William Edw. Rafter. 4509
- When it rains; fox trot, w and melody. © 1 c. Feb. 13, 1933; E unp. 67584; Gladys Schechtman. 4510
- When it's autumn in the hills of Indiana; w and melody. © 1 c. Feb. 21, 1933; E unp. 67908; Clyde Albert LaGrange. 4511
- When it's lamp lightin' time in the valley; song, Joe Lyons and Sam C. Hart; with ukulele arr. © Feb. 2, 1933; E pub. 34720; Shapiro, Bernstein & co., inc. [Copyright is claimed on additional lyrics] 4512
- When lights are soft and low; tango argentino, English, Bert Child, Spanish, C. Lenzi, m E. Donato. © Feb. 6, 1933; E pub. 34687; A. Fassio. 4513
- When love is done; song, w Francis W. Bourdillon. © 1 c. Feb. 23, 1933; E unp. 67990; John R. Spearman. 4514
- When my little Pomeranian met your little Pekingese; w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. © Feb. 2, 1933; E pub. 34663; De Sylva, Brown & Henderson, inc. 4515
- When spring comes to the valley; valse song. © 1 c. Feb. 7, 1933; E unp. 67720; Madge Porter. 4516
- When strangers meet; w and melody. © 1 c. Feb. 4, 1933; E unp. 67278; Herbert Gately. 4517
- When the band played aloha; song, m V. Moore. © 1 c. Feb. 2, 1933; E unp. 67167; Vashti Moore and Albert Freeman Moore. 4518
- When the chapel bells tolled on the hill; w Howard Johnson, melody Henry W. Santly. © 1 c. Feb. 11, 1933; E unp. 67553; Santly bros., inc. 4519
- When the mailman says no-mail today; w and m Walter Hirsch, Gertrude Lincoff and Louis Siefert; with ukulele arr. © Feb. 11, 1933; E pub. 34897; Forster music publisher, inc. 4520
- When the moon shines in dreamy valley; waltz, w and melody. © 1 c. Feb. 8, 1933; E unp. 67406; Walter Buhrie. 4521
- When the sky is raining rain; song. © 1 c. Feb. 28, 1933; E unp. 68181; Evelyn Maud Guild. 4522
- When you buy don't forget your Uncle Sammy; song. © 1 c. Feb. 14, 1933; E unp. 67659; Lawrence Bovenzi and Samuel Bovenzi. 4523
- When you gotta go, you gotta go; w William J. Mahoney, m Bob; violin. © 1 c. Feb. 11, 1933; E unp. 67583; Robert E. Geraghty. 4524
- When you're wrapped in the arms of another; w C. Ongenars, m B. Van Hefte. © 1 c. Feb. 16, 1933; E unp. 67736; Bernard Van Hefte and Cyril Ongenars. 4525

CATALOGUE OF COPYRIGHT ENTRIES

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- When you stopped loving me; song, w Suzie M. Hearn. © 1 c. Feb. 15, 1933; E unp. 67698; Maynard Hungerford. 4526
- When you waved a goodbye in the morning; fox trot song. © 1 c. Jan. 25, 1933; E unp. 67339; May Gibson. 4527
- When your hair is turning grey; song, m Artie Bowers. © Feb. 10, 1933; E pub. 34821; Ann T. Igoe. 4528
- Where are you; w and melody. © 1 c. Feb. 2, 1933; E unp. 67181; Isabelle Horan Lebling. 4529
- Where are you dear; song, m Frank Oglesby. © 1 c. Feb. 24, 1933; E unp. 68076; Mary W. Mills. 4530
- Where are you tonight—girl of my dreams; song. © 1 c. Feb. 25, 1933; E unp. 68088; Effie Elizabeth McCloud. 4531
- Where can I find someone just like you; w and melody W. E. Willis and Annie Grace Laurie. © 1 c. Feb. 27, 1933; E unp. 67164; Walter E. Willis. 4532
- Where have you been hiding; w and melody. © 1 c. Feb. 14, 1933; E unp. 67665; Edna R. Mohr. 4533
- Where is my yesterday; w Morton Downey and Loyce Whiteman, m Harry Barris. © Feb. 16, 1933; E pub. 34862; De Sylva, Brown & Henderson, inc. 4534
- Where shall I go; folk song, arr. Tom Smith; melody, with w. © 1 c. Jan. 7, 1933; E unp. 67478; Southern music pub. co., inc. 4535
- Where you go I go; from Pardon my English, w Ira Gershwin, m George Gershwin; with ukulele arr. © Feb. 6, 1933; E pub. 34902; New world music corp. 4536
- While I'm sitting underneath the harvest moon; w and melody. © 1 c. Feb. 13, 1933; E unp. 67624; Edward Askins. 4537
- Whispers of love; by Arthur Lange; pf-conductor. © 1 c. Feb. 13, 1933; E unp. 67636; Movietone music corp. 4538
- Whistling under the moon; fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Jan. 16, 1933; E for. 28345; Cecil Lennox, ltd. 4539
- Whither thou goest; song. scriptural w. © Nov. 29, 1932; E pub. 34823; Gustave Herman Michelmann. 4540
- Who are you; fox trot, w and m Ethel Graham. © 1 c. Jan. 25, 1933; E unp. 67340; Blanche E. Secord. 4541
- Who goes home; w G. K. Chesterton, m Victor Hely Hutchinson. © Jan. 31, 1933; E for. 28273; Elkin & co., ltd. 4542
- Who-la dance; comp. Cecil S. Copping; pf. conductor. © 1 c. Feb. 13, 1933; E unp. 67653; Movietone music corp. 4543
- Why; song, w Roy Greenthal. © 1 c. Feb. 20, 1933; E unp. 67875; Florentine Heimlich. 4544
- Why are you cruel to me; w M. De Stefano, m R. Cash. © Jan. 3, 1933; E pub. 34677; Michael De Stefano and Rose Cash. 4545
- Why can't I be true to you; song. © 1 c. Feb. 21, 1933; E unp. 67910; Victor P. Frangipane. 4546
- Why can't you belong to me; song. © 1 c. Feb. 4, 1933; E unp. 67283; Max Wilson. 4547
- Why did you; w and melody. © 1 c. Feb. 11, 1933; E unp. 67540; Bernard Macke. 4548
- Why did you break up because of someone new; song, w Al Fortune; with ukulele arr. © 1 c. Feb. 21, 1933; E unp. 67907; Lea Arlington Arthur. 4549
- Why did you do this to me; pf. with w. © 1 c. Feb. 10, 1933; E unp. 67506; Irving Katz. 4550
- Why did you go away; w and melody. © 1 c. Feb. 23, 1933; E unp. 67940; Aninea Suarez. 4551
- Why did you leave me; song; with ukulele arr. © 1 c. Feb. 27, 1933; E unp. 68105; Venita Ardath Smith. 4552
- Why do I have-to run after you; w and melody. © 1 c. Feb. 10, 1933; E unp. 67480; Jack Kaplan. 4553
- Why do you hesitate; song. © 1 c. Feb. 6, 1933; E unp. 67297; L. Burrell Aiken. 4554
- Why does the moon have such wonderfull [sic] charms; w and melody. © 1 c. Feb. 13, 1933; E unp. 67608; Frederick W. Cheney. 4555

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| Why don't you care enough; w Ardis J. Christie, and melody. © 1 c. Feb. 23, 1933; E unp. 67986; Walter S. Jenkins. | 4556 | Wild violets; selection Robert Stoltz, arr. Dan Godfrey; military band pts. © Dec. 16, 1932; E for. 28422; Chappell & co., ltd. | 4569 |
| Why don't you come to Miami; song. © 1 c. Feb. 27, 1933; E unp. 68137; Clifford Norman Bourne. | 4557 | Will the sun ever shine for me; w and melody. © 1 c. Feb. 4, 1933; E unp. 67266; Varney Russell. | 4570 |
| Why have you cast me down sweetheart; song, w O. A. Bartholomew. © 1 c. Feb. 1, 1933; E unp. 67144; Othello A. Bartholomew and Julian Sanchez Acosta. | 4558 | Winding (The) roads among the hills of Vermont; valse song. © 1 c. Feb. 7, 1933; E unp. 67722; Carrie M. Messier. | 4571 |
| Why is the night in my heart; w Sam M. Lewis, melody John Klenner. © 1 c. Jan. 27, 1933; E unp. 67133; Shapiro, Bernstein & co., inc. | 4559 | Wine! women! & song; waltz, w and melody. © 1 c. Feb. 23, 1933; E unp. 67981; Evelyn Panikoff. | 4572 |
| Why say good-bye; w and m Lou Herscher and John M. Anthony; with ukulele arr. © Feb. 27, 1933; E pub. 34967; Lou Herscher. | 4560 | Wir haben uns nichts mehr zu sagen; English waltz, aus Der unheimliche, text u. m Bert Reisfeld u. Rolf Marbot, arr. Horst Hoffmann; orch. stimmen, mit pf.-direktion. © Sept. 22, 1932; E for. 28328; Rondo-verlag, G. m. b. H. | 4573 |
| Why should I play around sweetheart; valse song. © 1 c. Feb. 7, 1933; E unp. 67721; Henry F. Palmer. | 4561 | — — — — klav.-arr. von Horst Hoffmann. © Sept. 24, 1932; E for. 28327; Rondo-verlag, G. m. b. H. | 4574 |
| Why shouldn't you, why wouldn't you; fox-trot, w and melody. © 1 c. Feb. 13, 1933; E unp. 67589; Frank S. Hunter Adamo. | 4562 | Wir kurbeln an; schlager-potpourri, arr. Nico Dostal; pf., mit text. © Nov. 17, 1932; E for. 28189; Alrobi musikverlag, G. m. b. H. | 4575 |
| Why talk about nothin' at all; w and m Bill Hawley and Puss Donahoo; pf. treble. © 1 c. Feb. 8, 1933; E unp. 67401; Wm. A. Hawley, jr. and P. Sheldon Donahoo. | 4563 | Wir tanzen weltschlager; foxtrotpotpourri, Walter Borchert; orch. stimmen. © Jan. 17, 1933; E for. 28483; Wiener bohème-verlag, G. m. b. H. | 4576 |
| Why won't cha, dear; w and melody. © 1 c. Feb. 16, 1933; E unp. 67729; Harry Wheeler. | 4564 | Wise (The) young owl; by Bernard Wagness; pf. © Jan. 10, 1933; E pub. 34706; Oliver Ditson co., inc. | 4577 |
| Wiązanka pieśni harcerskich; ułożył, Frank Przybylski, [Words and melody] © 1 c. Feb. 2, 1933; E unp. 67175; Polish national alliance. | 4565 | Wishing my life away; w and melody Lora Reid. © 1 c. Feb. 4, 1933; E unp. 67268; Florence Mulderig. | 4578 |
| Wie ein märchen vom glück; tango, w Gerd Karlick, m Margulies u. Holms, klav. arr. Walter Borchert. © Jan. 23, 1933; E for. 28492; Wiener bohème-verlag, G. m. b. H. | 4566 | Wisteria; song. © 1 c. Feb. 18, 1933; E unp. 67808; Frances Mitchell. | 4579 |
| Wie sag' ich's meinem mann; aus dem tonfilm, w Felix Joachimson, m Theo. Mackeben, arr. Nico Dostal. © Oct. 18, 1932; E for. 28215; Ufa-tonverlags, G. m. b. H. | 4567 | With a smile on my face and a tear in my heart; waltz, w and melody. © 1 c. Feb. 23, 1933; E unp. 67982; Evelyn Panikoff. | 4580 |
| Wild (A) bird's song; German folk song, English, Georgina Tanner, arr. Richard H. Walthew, tonic sol-fa tr. H. J. Timothy. © Jan. 19, 1933; E for. 28266; Stainer & Bell, ltd. | 4568 | With a wonderful girl like you; pf. © 1 c. Feb. 28, 1933; E unp. 68146; Charles Alva McLaughlin. | 4581 |
| Wild violets; selection Robert Stoltz, arr. Dan Godfrey; military band pts. © Dec. 16, 1932; E for. 28422; Chappell & co., ltd. | | Within the reach of millions; w and melody. © 1 c. Feb. 24, 1933; E unp. 68048; Henry Levin and Benj. Vine. | 4582 |
| Will the sun ever shine for me; w and melody. © 1 c. Feb. 4, 1933; E unp. 67266; Varney Russell. | | Without that gal of mine; pf. with w. © 1 c. Feb. 27, 1933; E unp. 68132; Vern James Wilson. | 4583 |

CATALOGUE OF COPYRIGHT ENTRIES

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| Without you; song, melody Bill Miller. © 1 c. Feb. 17, 1933; E unp. 67766; Jesse Franklin. 4584 | voices, organ acc. © Jan. 24, 1933; E pub. 34468; Arthur P. Schmidt co. 4597 |
| Wonderful night in June; w and melody. © 1 c. Feb. 28, 1933; E unp. 68168; L. A. Turbett. 4585 | Yes, Mr. Brown; selection, Paul Abra- ham; arr. Guy Jones; pf. © Dec. 8, 1932; E for. 28419; Chappell & co., ltd. 4598 |
| Wonderful (The) Word; song, arr. Pauline Bachmann Mann; mixed voices. © 1 c. Feb. 11, 1933; E unp. 67548; M. E. Bachman. 4586 | Yes, you've got me there; w and mel- ody. © 1 c. Feb. 28, 1933; E unp. 68158; Benjamin Buchbinder, jr. 4599 |
| Wondering eyes; waltz song, melody Wendell T. Given. © 1 c. Feb. 16, 1933; E unp. 67739; Charles Falletta. 4587 | Yesterday's tomorrow; valse song. © 1 c. Feb. 7, 1933; E unp. 67723; Beulah Hooker. 4600 |
| Wond'ring; w E. Sandley, m P. Nau- mann. © 1 c. Jan. 24, 1933; E unp. 67325; Paul Naumann and Edna Sandley. 4588 | Yo' better shuffle along with me, babe; w and melody. © 1 c. Feb. 13, 1933; E unp. 67627; Edward Askins. 4601 |
| Won't you be my valentine; w Sweet- heart, m Cupid. © Jan. 5, 1933; E pub. 34748; E. Marie Cooper and Teddy Bauer. 4589 | Yodel (The) album; w and m Harry Stogden. © Jan. 24, 1933; E for. 28405; B. Feldman & co. 4602 |
| Won't you say hello; w and m Al Bryan, Geo. W. Meyer and Pete Wendling; with ukulele arr. © Feb. 6, 1933; E pub. 34661; Donaldson, Douglas & Gumble, inc. 4590 | You; pf. with w. © 1 c. Feb. 7, 1933; E unp. 67386; Lorraine Sherwood Stahl. 4603 |
| World (A) of our own; w Jerry Yes- ner, m I. Sánchez. © 1 c. Feb. 3, 1933; E unp. 67234; Isabel Sánchez and S. Jerome Yesner. 4591 | — song, m M. S. Russell and Frances T. Mellen. © 1 c. Feb. 11, 1933; E unp. 67550; Marguerite S. Russell. 4604 |
| World prosper thou; w and melody. © 1 c. Feb. 17, 1933; E unp. 67760; Ben. Weiland. 4592 | You adorable wonderful mother of mine; song, w C. W. Barton and Vernal Erickson. © 1 c. Feb. 18, 1933; E unp. 67791; Clinton W. Bar- ton. 4605 |
| World wide peace prayer; choral fan- tasia, w Ida Richards Compton; mixed voices, with sop., or ten. solo. © 1 c. Feb. 21, 1933; E unp. 67903; Eduardo Maseras. 4593 | You are a fool; w and melody. © 1 c. Feb. 23, 1933; E unp. 67928; Roma C. Ramsby. 4606 |
| Wouldn't it be nice; song. © 1 c. Feb. 27, 1933; E unp. 68111; William James McKinzie. 4594 | You are beyond sweet to my heart my Valentine; male quartette. © 1 c. Feb. 6, 1933; E unp. 67304; L. J. Van Loo. 4607 |
| Wouldn't trade the silver in my moth- er's hair for all the gold in the world; w and melody. © 1 c. Dec. 7, 1932; E unp. 66800; Bob White, Jack Little and J. Fred Coots. 4595 | You are the only girl; w and melody. © 1 c. Feb. 28, 1933; E unp. 68170; John R. Wolter. 4608 |
| Written in your eyes; song, melody Antonio Lora. © 1 c. Feb. 21, 1933; E unp. 67892; Marjorie Harper. 4596 | You be my honey bee, and I'll be your honey; w and melody. © 1 c. Feb. 11, 1933; E unp. 67536; Martha Small. 4609 |
| Ye choirs of new Jerusalem; anthem, w St. Fulbert of Chartres, tr. J. M. Neale, m Alfred Whitehead, based on Dorian tune Erschienen ist der herrliche tag, N. Herman; mixed | You be the giver and I'll be the taker; song, melody Marion LeBarre Mey- ers. © 1 c. Feb. 25, 1933; E unp. 68086; Fatima Mabel Young. 4610 |
| | You brought life back again; w and m F. C. Bernhardt and Dorothy Bates. © 1 c. Feb. 24, 1933; E unp. 68033; Fred Charles Bernhardt. 4611 |

MUSICAL COMPOSITIONS

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You called me your fool; w and melody. © 1 c. Feb. 7, 1933; E unp. 67359; Irene Brooks Pierson. 4612

You came in the night; song, w Clifford Ferrell. © 1 c. Feb. 16, 1933; E unp. 67730; Frederick B. Ferrell. 4613

You came my way; song. © 1 c. Feb. 4, 1933; E unp. 67314; Samuel Myron O'Dell. 4614

You had better watch your step; from Love lost, w, melody and rhythm H. W. Barwick, acc. L. Crawley. © 1 c. Feb. 23, 1933; E unp. 68022; Howard William Barwick and Leone Crawley. 4615

You have that something; song. © 1 c. Feb. 4, 1933; E unp. 67281; Mary Rice. 4616

You left a garden of roses; waltz, w John O'Brien, m arr. Bob Nelson. © 1 c. Feb. 17, 1933; E unp. 67775; Fred Phillips Cummins. 4617

You left me with just a memory; waltz song, m Jack Mahoney. © 1 c. Feb. 21, 1933; E unp. 67881; Mae R. Feterman. 4618

You'll always be my only sweetheart; song. © 1 c. Feb. 27, 1933; E unp. 68139; John Ray. 4619

You'll be far away with me; w and melody. © 1 c. Feb. 28, 1933; E unp. 68160; Benjamin Buchbinder, jr. 4620

You'll be more than a dream girl to me; w and melody. © 1 c. Feb. 13, 1933; E unp. 67623; Edward Askins. 4621

You'll fall in love; from King of the Ritz, w Clifford Grey, original w Serge Veber, m Raoul Moretti; with ukulele arr. © Jan. 23, 1933; E for. 28420; Chappell & co., ltd. 4622

You made a wreck of me; w and melody. © 1 c. Feb. 25, 1933; E unp. 68078; Pete Savio. 4623

You made me care dear, then you laughed when I cried; song, m Geo. C. Orum. © 1 c. Jan. 5, 1933; E unp. 67326; Elda Ponder. 4624

You never seemed to care; song, Jerry LeRue and Lew Walker. © 1 c. Feb. 23, 1933; E unp. 68006; Louis Walker. 4625

You ought to hear her yodel; w and melody. © 1 c. Feb. 13, 1933; E unp. 67615; William Gordon Beecher, jr. 4626

You're beautiful to-night, my dear; fox trot, w Joe Young, m Carmen Lombardo, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © Feb. 6, 1933; E pub. 34868; Leo Feist, inc. 4627

————— with ukulele arr. © Feb. 3, 1933; E pub. 34683; Leo Feist, inc. 4628

You're heaven on earth; song. © 1 c. Feb. 18, 1933; E unp. 67802; Charles Joseph Levy. 4629

You're in love with someone, but that someone isn't me; song, Thomas Malie. © Jan. 4, 1933; E pub. 34678; W. T. Barner. 4630

You're laughing, I'm crying; song; with ukulele arr. © 1 c. Feb. 9, 1933; E unp. 67453; Elmer Volkman. 4631

You're mine, you; w Edward Heyman, melody John W. Green. © 1 c. Feb. 9, 1933; E unp. 67563; Famous music corp. 4632

You're my old fashioned sweetheart; song, m Harry Jay. © Feb. 10, 1933; E pub. 34772; Ernest F. White. 4633

You're not mine any more; song, m Burrell Van Buren; pf. © 1 c. Feb. 13, 1933; E unp. 67609; Clara Stewart Cazier. 4634

You're the melody that fills my heart; waltz song, melody Ray Hibbeler. © 1 c. Feb. 27, 1933; E unp. 68128; Dora Bertha Will. 4635

You're the one I love; w and melody. © 1 c. Feb. 11, 1933; E unp. 67537; Nicholas Ciorciari. 4636

You took the stars out of heaven, when you said goodbye to me; waltz song, melody Ray Hibbeler. © 1 c. Feb. 13, 1933; E unp. 67595; Elsie Sullivan. 4637

You took the words right out of my mouth; w Harry Pease, m Ed. G. Nelson; with ukulele arr. © Jan. 20, 1933; E pub. 34635; Mills music, inc. 4638

You've got me crying again; w Charles Newman, m Isham Jones; with ukulele arr. Haia Kāa. © Feb. 21, 1933; E pub. 34941; Isham Jones, inc. 4639

Young (The) duettists; arr. Cuthbert Harris; pf. duet. bk. 3. © Jan. 16, 1933; E for. 28178, 28179; Warren & Phillips. 4640, 4641

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| Young will o' the wisp; song. © 1 c. Feb. 10, 1933; E unp. 67501; Agnes Elizabeth Rose. 4642 | Youth is such a happy thing; by Ber- nard Wagness; pf. © Jan. 10, 1933; E pub. 34708; Oliver Ditson co., inc. 4651 |
| Your charm lingers yet; waltz, w W. Shane, m T. R. Aurand. © 1 c. Feb. 23, 1933; E unp. 68015; Wm. Shane and Theodore R. Aurand. 4643 | Zanotti-Bianco (Massimo) Tre can- zoni d'amore; su antiche poesie popolari italiane, m M. Zanotti- Bianco. © Dec. 27, 1932; E for. 28286; A. Forlivesi & c. 4652 |
| Your enchanting charms; w and melody. © 1 c. Feb. 23, 1933; E unp. 67925; Bennie T. Laurente. 4644 | Zarabanda lejana y Villancico; par Joaquin Rodrigo; orch. à cordes. Partition. © Dec. 30, 1932; E for. 28522; Editions Max Eschig. 4653 |
| Your eyes are mighty, mighty; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67602; Otto Lowett. 4645 | Zaza; by Ed. B. Claypoole; pf. © Feb. 4, 1933; E pub. 34836; Mills music, inc. 4654 |
| Your [sic] forgiven; w and melody. © 1 c. Feb. 9, 1933; E unp. 67507; Bert Sexton. 4646 | Zum jahresschluss; text Heinr. Elmen- horst [and] Vor der trauung; text Ad. Schramm: m Joh. Wolfg. Frank, bearb. Hanns Miessner, op. 15, nr. 2; männerchor, a cappella. Partituri. © Dec. 31, 1932; E for. 28455; Ed. Bote & G. Bock. 4655 |
| Your hand in mine; song. © 1 c. Feb. 11, 1933; E unp. 67576; Lenore Chumlea Jones. 4647 | 77 lodole e un marito; commedia bri- llantissima, Giulio Bucciolini e Luigi Ugolini, m Alfredo Cuscinà. © Oct. 15, 1932; D 28397; Saporetti & Cap- pelli. 4655* |
| Your kisses; w and melody Cliff Quimby. © 1 c. Feb. 3, 1933; E unp. 67196; Clifford Eugene Quimby. 4648 | 94th (The) Division march; pf. © Feb. 23, 1933; E pub. 34962; Harry James Jenkins. 4656 |
| Your name is like a melody; w Abra- ham Brown, and melody. © 1 c. Feb. 25, 1933; E unp. 68085; Cecelia Berenzweig Brown. 4649 | |
| Yours; w, m and ukulele arr. © 1 c. Jan. 19, 1933; E unp. 67420; Harold Eugene Stewart. 4650 | |

Number of entries in Part 3 of the Catalogue since Jan. 1 1933, Class E.
 Musical compositions (including 2,434 unpublished) 4,656

LIST OF MUSIC OF WHICH THE SUBSISTING COPY-
RIGHT HAS BEEN RENEWED UNDER SECTION 24 OF
THE ACT OF MARCH 4, 1909

[4656]

| | | | |
|--|--------|---|--------|
| Abide with me; anthem; solos and quartet. © F. Flaxington Harker, as author. R 23306. | 1 | All hail risen King; Easter song, C. B. Hawley; low voice. © Hattie B. Hawley, as widow. R 23293. | 11 |
| Abiding (The) name; w T. M. Eastwood, m Herbert J. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23147. | 2 | All will come right; song, w Eben E. Rexford. © C. Austin Miles, as author of m. R 23154. | 12 |
| Absent; song, w Nelle Richmond Eberhart. © Charles Wakefield Cadman, as author of m. R 23231. | 3 | Alleluia; Sunday school service, by A. Geibel, R. Frank Lehman [and others] © Adam Geibel, as author. R 23182. | 13 |
| Abyssinia; musical comedy, bk. and lyrics J. A. Shipp and Alex Rogers, m Will Marion Cook. © Lavinia Rogers, as widow of Alex Rogers. R 23093. | 3* | Alone; w Martha D. Bianchi, m op. 46, no. 4. © Tod B. Galloway, as author of m. R 23568. | 14 |
| Accept the Saviour now; w F. L. Snyder, m Howard E. Smith. © M. Louise Smith, as widow. R 23174. | 4 | Am springbrunnen; op. 30, no. 7; klavier. © Paul Zilcher, as author. R 23412. | 15 |
| Achievement; song, w Frances Bacon Paine. © Harry T. Burleigh, as author of m. R 23540. | 5 | Anchor (The) that ever will hold; song, w Mrs. Frank A. Breck. © Adam Geibel, as author of m. R 23756. | 16 |
| Acorn (The); w S. C. Kirk, m Herbert J. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23734. | 6 | And as the gulls soar; song, w Frances Bacon Paine. 1. In F.—2. In E flat. © Harry T. Burleigh, as author of m. R 23538, 23539. | 17, 18 |
| Across the fields; tarantelle, H. Engelmann; pf. © Marie C. Engelmann, as widow. R 23559. | 7 | And the world goes on; song, m Harry O. Sutton. © Jean Lenox, as author of w. R 23122. | 19 |
| Adieu; paroles Ch. Grandmougin, m Gabriel Fauré; mezzo-sop. ou bar. © Jean Adolphe Raphael Louis Fauré and Pierre Maurice Jean Baptiste Fauré, as next of kin of the author, who is not living. R 22976. | 8 | Angel voices ever near; w LaTouche Hancock, m Kathleen Roberts. © Robert A. Keiser King, as author of m. R 23398. | 20 |
| After our wandering, peace divine; w William H. Gardner, m W. J. Baltzell; low voice. © Ruth Baltzell Swann and Rolfe Edmunds Baltzell, as children of the deceased author of m. R 23710. | 9 | Angel (The) ward; w S. C. Kirk, m Herbert J. Lacey. © Lincoln W. Hall, Leigh Hall, and Philip Hall, as children of the deceased author of m. R 23731. | 21 |
| All for me; song, w Lotta B. White. © Isaac H. Meredith, as author of m. R 23660. | 10 | Animal (The) newspaper; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23466. | 22 |
| Apart; song, w Frances Bacon Paine. 1. In B flat.—2. In D flat. © Harry T. Burleigh, as author of m. R 23509, 23510. | 23, 24 | Apart; song, w Frances Bacon Paine. 1. In B flat.—2. In D flat. © Harry T. Burleigh, as author of m. R 23509, 23510. | 23, 24 |
| Apple blossoms; by H. Engelmann; pf. © Marie C. Engelmann, as widow. R 23266. | 25 | Apple blossoms; by H. Engelmann; pf. © Marie C. Engelmann, as widow. R 23266. | 25 |

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|---|----|---|--------|
| Arabian fortune teller; by W. C. F. Seeboeck; pf. © Mabel B. Seeboeck, as widow. R 23317. | 26 | Avowal (The); w and m Jules Jordan. © Jennie B. Jordan, as next of kin of the author who is not living. R 23297. | 41 |
| Are you helping; w T. M. Eastwood, m Arthur Wilton. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23158. | 27 | Awake thou that sleepest; m C. A. Miles. © C. Austin Miles, as author. R 23183. | 42 |
| Arietta; par Théodore Lack, op. 97; pf. et violon. © Berthe Marguerite Victorine Tissier, as widow. R 23008. | 28 | Awakening; m E. L. Ashford; mezzo-sop. solo and cho. © Henry S. Ashford, as child of the deceased author. R 23450. | 43 |
| Arlette; opérette, paroles Claude Roland et L. Bouvet. © Jane Vieu, Paris, as author of m. R 22991. | 29 | Badinerie; valse, Géza Horváth, ed.; pf. © Preston Ware Orem, as editor. R 23523. | 44 |
| Armée (L') mutualiste; marche, Louis Gregh; pf. © Henri Gregh, as next of kin of the author, who is not living. R 23012. | 30 | Bagatelle; harpe à pédales. © Gabriel Verdalle, as author. R 22993. | 45 |
| As Mount Zion; anthem, m E. L. Ashford. © Henry S. Ashford, as child of the deceased author. R 23458. | 31 | Baptism; song, w E. Embree Hoss. © Peter C. Lutkin, as author of m. R 23696. | 46 |
| As the day breaks; song, w A. A. Payn. © C. Austin Miles, as author of m. R 23149. | 32 | Beautiful land on high; w J. Nicholson, m C. A. Havens, op. 31; solo and quartet. © Edward P. Havens, as child of the deceased author. R 23504. | 47 |
| As the earth bringeth forth her bud; harvest anthem, w from the Bible, m Cuthbert Harris. © Louisa Harris, as widow. R 23342. | 33 | Beautiful spring; song, Bertha Metzler; © Laura Borsodi, as child of the deceased author. R 23229. | 48 |
| Ashes of roses; w Elaine W. Goodale, m C. B. Hawley; male quartet or cho. © Hattie B. Hawley, as widow. R 23321. | 34 | Because He lives; Easter response, w Ida Reed Smith. © Edmund S. Lorenz, as author of m. R 23435. | 49 |
| Ashford (E. L.) Prelude; organ voluntary. © Henry S. Ashford, as child of the deceased author. R 23441. | 35 | Beckoning (The) star; Christmas song, w Franz Christan, m W. H. Neidlinger. 1. In E flat.—2. In G. © Orra Barnum Neidlinger, as widow. R 23547, 23548. | 50, 51 |
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PART 3
MUSICAL COMPOSITIONS

INCLUDING:

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1933

NEW SERIES, VOLUME 28

No. 3

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1933

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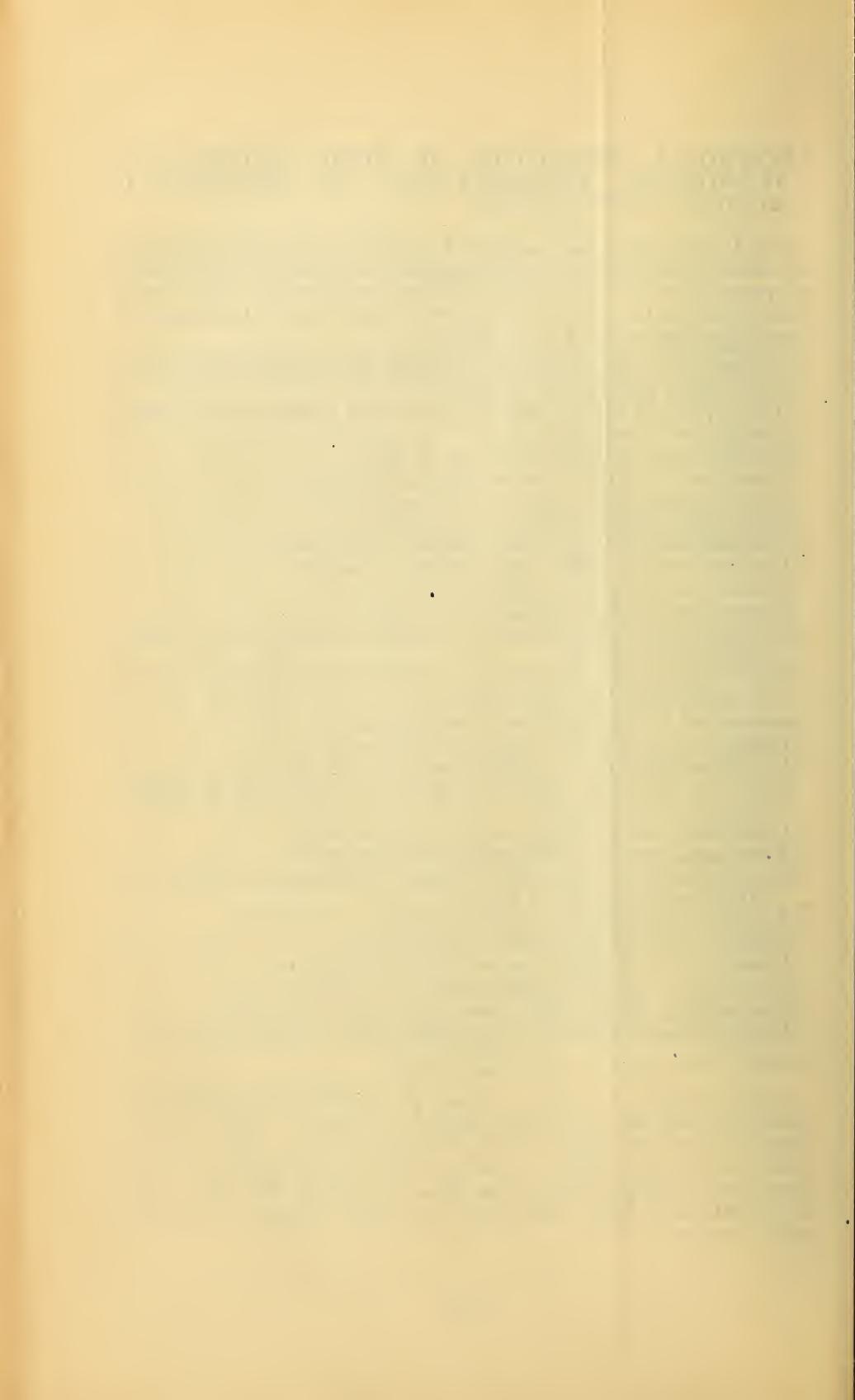
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- — — — salon-orch. stimmen. © Nov. 22, 1932; E for. 28979; Heinrichshofen's verlag. 4746
- Auf der terrasse vom romanischen café; tango, w Kurt Schwabach, m Fred Sonny u. Paul Mann, arr. Hartwig von Platen; orch. stimmen. © Mar. 16, 1932; E for. 28971; Wiener Phönix-verlag. 4747
- Aus einem alten patrizierhause; einzyklus nach Thomas Manns Buddenbrooks, v. Walter Niemann, op. 121; klavier. © Jan. 2, 1933; E for. 28860; C. F. Peters. 4748
- Auseur; fox-trot; pf. © 1 c. July 15, 1932; E unp. 68206; Mario Bellini-Nicoli. 4749
- Auto (Une) . . . et pas l'sou; du film, paroles Jean Rodor, m Jean Yatove. © Dec. 15, 1932; E for. 28638; Choudens. 4750
- Autumn; song. © 1 c. Mar. 2, 1933; E unp. 68282; Gordon William Jensen. 4751
- Autumn afternoon; w Louise Owen, m W. H. Hohmann; high voice. © Mar. 3, 1933; E pub. 35073; White-Smith music pub. co. 4752
- Autumn look what you've done; song, m Burrell Van Buren; pf. © 1 c. Feb. 17, 1933; E unp. 68457; Florence A. Nickel. 4753
- Autumn moon; song. © 1 c. Mar. 22, 1933; E unp. 69182; Lillian Poole Palmason. 4754
- Autumn skies; poem, Heinrich Gebhard; violin and pf. © Mar. 11, 1933; E pub. 35296; Carl Fischer, inc. 4755
- Autumn (An) tune; by Frederick Kell; clarinet solo, with pf. acc. © Mar. 7, 1933; E for. 28877; Hawkes & son (London) ltd. 4756
- Awake, my heart; w Robert Bridges, m A. C. Keeton. © Feb. 14, 1933; E for. 28811; Boosey & co., ltd. 4757
- Away, way out in the sticks; w Bnee Russell, m Sammy Fain. © Mar. 11, 1933; E pub. 35179; De Sylva, Brown & Henderson, inc. 4758
- Ay, ay, ay; Spanish Creole song, solo or duet, transcribed Calvin Grooms, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35380, 35407; Century music pub. co. 4759, 4760
- Azor; rumba, couplets Max Eddy, m Gabarache, Pearly et Chagnon, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28539; Editions Salabert. 4761
- Baby boy; w and m Ozzie Nelson; with ukulele arr. © Mar. 15, 1933; E pub. 35196; Santly bros., inc. 4762
- w and melody Ozzie Nelson. © 1 c. Mar. 6, 1933; E unp. 68431; Santly bros., inc. 4763
- Baby bunting; lullaby. © 1 c. Mar. 6, 1933; E unp. 68421; B. Bristow Owsley. 4764
- Baby dear; w and melody. © 1 c. Mar. 10, 1933; E unp. 68646; Gertrude Vinal Hastings. 4765
- Baby girl; song. © 1 c. Mar. 6, 1933; E unp. 68420; Nell W. Godfrey. 4766
- Bach (Johann Sebastian) Crucifixus; from Mass in B minor, arr. Arthur

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|---|------|--|
| H. Egerton; women's voices; organ acc. © Feb. 7, 1933; E pub. 35271; Carl Fischer, inc. | 4767 | Bamboo (The) box; musical comedy, bk. and lyrics Sarah Grames Clark, m Winifred Moore. © Jan. 5, 1933; D 28413; Carl Fischer, inc. 4776* |
| — Kantate nr. 79; Gott, der Herr, ist sonn' und schild, w aus dem Psalm 84, English, J. Michael Diack, m Joh. Seb. Bach, klavierauszug Günther Raphael; sop., alt., bass-solo u. chor, 2 flöten, 2 oboen, 2 hörner, pauken, streichorch., orgel u. cembalo. Klavierauszug mit text. © Dec. 30, 1932; E for. 28963; Breitkopf & Härtel. 4768 | | — — — m Winifred Moore; orch. pts. © Feb. 28, 1933; E pub. 35301; Carl Fischer, inc. 4777 |
| — Kantate nr. 137; lobe den Herren, den mächtigen König der ehren, von Joh. Seb. Bach, English, Mevanwy Roberts, klavierauszug Günther Raphael; sop., alt., ten., bass-solo u. chor, 2 oboen, 3 trompeten, pauken, streichorch., orgel u. cembalo. Klavierauszug mit text. © Dec. 30, 1932; E for. 28964; Breitkopf & Härtel. 4769 | | Barcarolle; by Neva Garner Greenwood; violin; pf. acc. © Mar. 21, 1933; E pub. 35483; H. T. Fitz-Simons co. 4778 |
| — Konzert; D fur, op. 18, nr. 2, mit begl. eines zweiten klaviers, hrsg. Ludwig Landshoff; 2 klaviere, 4 hände. © Jan. 2, 1933; E for. 28856; C. F. Peters. 4770 | | Barefoot days; w and m Eloise Elliott. © 1 c. Mar. 25, 1933; E unp. 69240; Eloise Elliott French. 4779 |
| — Sarabande; from the French suite in D min., transcribed Theodore M. Finney; reed quartet. Sc. and pts. © Mar. 28, 1933; E pub. 35523; M. Witmark & sons. 4771 | | Barkla (Neil) Three preludes; pf. © Feb. 21, 1933; E for. 28918; Elkin & co., ltd. 4780 |
| Bachelor (The) of love; song; with ukulele arr. Roy Messner. © 1 c. Mar. 6, 1933; E unp. 68387; Shelley S. Salyards. 4772 | | Barnett (David) 4 interludes; op. 7, nos. 2, 4, 6, 3; pf. © Dec. 15, 1932; E for. 28673; Editions Maurice Sénat. 4781 |
| Bad breaks blues; w and melody Charlie Jordan. © 1 c. Feb. 18, 1933; E unp. 69084; Southern music pub. co., inc. 4773 | | Baron Munchausen march; w and melody. © 1 c. Mar. 2, 1933; E unp. 68454; Martin Otto Poenisch. 4782 |
| Bagful (A) of tunes; w and melody. © 1 c. Mar. 8, 1933; E unp. 68521; Morris Swartzman. 4774 | | Bataclan; fox-trot, m José Dolz, arr. G. Filippini; orch. parti, con versi. © Nov. 1, 1932; E for. 28830; E. M. Chiappo. 4783 |
| Ballabile; by Theodore M. Finney; reed quartet. Sc. and pts. © Mar. 28, 1933; E pub. 35521; M. Witmark & sons. 4775 | | Baynes (Sydney) Six popular songs; transcribed S. Baynes; pf. © Mar. 14, 1933; E for. 29047; Boosey & co., ltd. 4784 |
| Ballo (Il) delle ingrate; di Claudio Monteverdi, testo Ottavio Rinuccini, trascrizione ed istruumentazione Alceo Toni, dal basso continuo originale; canto e pf. © Mar. 13, 1933; D 28409; G. Ricordi & co. 4775* | | Be a loyal American; w and m L. M. Kohlbeck; pf. © Mar. 6, 1933; E pub. 35086; Anton J. Kohlbeck and Lottie M. Kohlbeck. 4785 |
| Balloons, who'll buy my nice balloons; w Nelson Shawn, m Frank Magine; with ukulele arr. © Oct. 21, 1932; E pub. 35573; Forster music publisher, inc. 4776 | | Be happy; w and melody. © 1 c. Mar. 3, 1933; E unp. 68323; Peter Stephen West. 4786 |
| Beautiful home; song, m Stanley Scott. © 1 c. Mar. 21, 1933; E unp. 69116; Joe T. Sutton. 4787 | | Beautiful isle of home sweet home; song, with ukulele arr. May Singhie Breen. © Mar. 15, 1933; E pub. 35353; John Bucci. 4788 |
| Beautiful little you; song, melody James L. Brown. © 1 c. Mar. 6, 1933; E unp. 68408; James A. Lee. 4789 | | Beautiful Missouri; valse song. © 1 c. Mar. 6, 1933; E unp. 68635; Eugene Gordy. 4790 |

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pt. III, n. s., v. 28

- Beauty parlor sweetheart; w Vincent Frank Pita, melody James Arnold Robison. © 1 c. Mar. 16, 1933; E unp. 68888; Robison & Pita. 4791
- Because I'm in love with you; waltz, w and melody. © 1 c. Feb. 7, 1933; E unp. 68587; Norman Macer. 4792
- Because I'm just a little dancing girl; fox-trot song. © 1 c. Mar. 6, 1933; E unp. 68624; Hilda Craig. 4793
- Because of you; m Raymond Usera; pf. with w. © 1 c. Mar. 27, 1933; E unp. 69475; Walter Warner. 4794
- Bedtime (A) story; w Leo Robin, m Ralph Rainger. © 1 c. Feb. 20, 1933; E unp. 68257; Famous music corp. 4795
- Beer; pf. with w. © 1 c. Mar. 20, 1933; E unp. 69008; Ambrose Edward Goodyer. 4796
- violin and pf. with w. © 1 c. Mar. 29, 1933; E unp. 69454; Albert Eisenberg. 4797
- Beer is here; w and m Harry S. McAllister; pf. © 1 c. Mar. 28, 1933; E unp. 69400; Harry McAllister Strauss. 4798
- Beer parade; w and melody. © 1 c. Mar. 23, 1933; E unp. 69157; John Schmidel. 4799
- Beethoven (Ludwig van) Beethoven suite; selected Victor L. F. Rebmann, ed. Joseph E. Maddy, arr. Tom Clark; band pts. © Mar. 16, 1933; E pub. 35345; G. Schirmer, inc. 4800
- Klavier-konzert; nr. 2, B-dur, op. 19, ausgabe mit unterlegtem zweiten klavier als ersatz des orchesters Franz Kullak, mit ergänzung der vortragszeichen u. rev. der finger-sätze Willy Rehberg. Anhang: kadenz L. van Beethoven. © Feb. 9, 1933; E for. 29007; Steingräber-verlag. 4801
- Minuet in G; menuet no. 2, solo or duet. 1. Ten. banjo, with pf. acc., arr. Albert Adam.—2. Pf. accordion, with pf. acc. ad lib., arr. G. Calvini. © Mar. 21, 1933; E pub. 35391 35395; Century music pub. co. 4802, 4803
- Begin in me; hymn. © 1 c. Mar. 6, 1933; E unp. 68416; Elizabeth Rowena Taylor. 4804
- Believe it or not; w R. O. Wilson, melody A. E. Knoll. © 1 c. Mar. 13, 1933; E unp. 68732; Albert E. Knoll and Ralph O. Wilson. 4805
- Believing; w and m Mike Benton; with ukulele arr. © 1 c. Mar. 9, 1933; E unp. 68573; Mitchell McIver Benton. 4806
- Bells (The) ringing in glory; Italian and English w, m Giovanni Mazzarelli. © Mar. 6, 1933; E pub. 35098; Luigi Casaburi. 4807
- Bells through the trees; nocturne, Garth Edmundson; organ. © Mar. 4, 1933; E pub. 35216; J. Fischer & bro. 4808
- Bendito amor; letra y m Jorge del Moral. © Feb. 16, 1933; E for. 28957; Southern music pub. co., inc. 4809
- Benedicite, omnia opera; m Burnet C. Tuthill; double choir of mixed voices, with incidental alto and ten. solos; in F min. © Mar. 22, 1933; E pub. 35360; H. W. Gray co. 4810
- Benedicite, omnia opera Domini; 4-pt. cho., m Will C. Macfarlane; men's voices, organ acc. New version of m. © Feb. 11, 1933; E pub. 35062; G. Schirmer, inc. 4811
- Berceuse (La); bozzetto mimico, Riccardo Pick-Mangiagalli, rid. dell'autore; pf. © Mar. 6, 1933; E for. 28882; G. Ricordi & co. 4812
- Berceuse au rouet; de Le sergeant X. paroles Jean Cis et Armand Foucher, m René Mercier et Forterre. © Dec. 15, 1932; E for. 28603; Editions Salabert. 4813
- Beside a garden gate; w and m W. S. Loeb, arr. by Will Toner. © 1 c. Mar. 25, 1933; E unp. 69289; William S. Loeb. 4814
- Beside a waterfall; valse song. © 1 c. Mar. 6, 1933; E unp. 68639; Erma M. Brown. 4815
- Best beloved; ballad, m Stan Tucker. © Mar. 1, 1933; E pub. 35232; Jean MacPherson. 4816
- Between decks; by Peter Brunelli; pf.-conductor. © 1 c. Mar. 23, 1933; E unp. 69234; Movietone music corp. 4817
- Between the sunrise and the blue; w Adele Marie Shaw, m Gustav Klemm; in E flat. © Mar. 9, 1933; E pub. 35158; Boosey & co., ltd. 4818

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| Biguine! biguine; de Embrassez-moi, René Mercier; pf. © Dec. 15, 1932; E for. 28609; Editions Salabert. | 4819 | Blue book of favorites for guitar; transcribed, and Beggar's tale composed, V. O. Bickford, op. 127. © Mar. 10, 1933; E pub. 35114; Valdah Oleott Bickford. | 4834 |
| Binidittu me cumpari; m Frank Perrone; violin with w. © 1 c. Mar. 28, 1933; E unp. 69425; Giovanni Pampanino. | 4820 | Blue days; song; with ukulele arr. Roy Messner. © 1 c. Mar. 6, 1933; E unp. 68388; Shelley S. Salyards. | 4835 |
| Birds' (The) chorus; op. 2; pf. © Mar. 7, 1933; E pub. 35133; Myrtie Fay Cuttell Zink. | 4821 | Blue eyes; song, w Walter Gene Armour. © 1 c. Mar. 15, 1933; E unp. 68839; Leo Matthew Trauth. | 4836 |
| Birth (The) of rhythm; song, melody Lewis Raymond. © 1 c. Mar. 6, 1933; E unp. 68443; Walter Bishop. | 4822 | Blue fringed gentians; by Arthur L. Brown, op. 96; pf. © Feb. 28, 1933; E pub. 35050; Theodore Presser co. | 4837 |
| Birthday (A) song; w and m Albert W. Ketèlbey; in B flat. © Mar. 14, 1933; E pub. 29026; Bosworth & co., ltd. | 4823 | Blue heaven above; w Gertrude Sawyer; pf. © 1 c. Mar. 28, 1933; E unp. 69466; Phyllis De Stefano. | 4838 |
| Bit (A) of singing; text anon., m Victor Harris; high voice. © Feb. 27, 1933; E pub. 35068; G. Schirmer, inc. | 4824 | Blue lagoon; w Thomas Grant Springer, m Louis Drakelford. © 1 c. Mar. 8, 1933; E unp. 68522; L. H. Drakeford and T. G. Springer. | 4839 |
| Bizet (Georges) Lamb of God; arr. Charles N. Boyd; 4-pt. female voices; pf. or organ acc. © Mar. 25, 1933; E pub. 35520; M. Witmark & sons. | 4825 | Blue Mediterranean skies; w Henrik N. Ege, m Norman P. Hackforth; with ukulele arr. © Mar. 14, 1933; E for. 28949; Dix, ltd. | 4840 |
| Black and blue bottom; by Joe Venuti, arr. Leonid Leonardi; violin with pf. acc. © Mar. 14, 1933; E pub. 35190; Robbins music corp. | 4826 | — Same. © Mar. 20, 1933; E for. 29060; Dix, ltd. | 4841 |
| Black and white blues; by A. Dodge; pf. © 1 c. Mar. 21, 1933; E unp. 69038; Anne Dodge. | 4827 | Blue over sweet little you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68396; J. D. Guyon. | 4842 |
| Black (A) cat crossed my path; w Paul Francis Webster, melody John Jacob Loeb. © 1 c. Mar. 14, 1933; E unp. 68786; Leo Feist, inc. | 4828 | Blue springs; pf. with w. © 1 c. Mar. 20, 1933; E unp. 69004; Gertrude Arnold. | 4843 |
| Black magic; pf. treble with w. © 1 c. Mar. 17, 1933; E unp. 68905; Charles A. Herbert. | 4829 | Bluebird you're sunshine to me; fox trot song. © 1 c. Mar. 1, 1933; E unp. 68614; Frank E. Kelly. | 4844 |
| Blame it on my youth; w Edward Heyman, melody Oscar Levant. © 1 c. Feb. 20, 1933; E unp. 68256; Famous music corp. | 4830 | Blues (The) have gone; w and melody Fleming and Townsend. © 1 c. Feb. 18, 1933; E unp. 69086; Southern music pub. co., inc. | 4845 |
| Bless the Lord; w from Psalm 103, m Frank La Forge; low voice, in C. © Jan. 5, 1933; E pub. 35288; Carl Fischer, inc. | 4831 | Boarding (The) house blues; song. © 1 c. Mar. 3, 1933; E unp. 68348; John Dale. | 4846 |
| Bless you; w Edward Heyman, melody Muriel Pollock. © 1 c. Mar. 9, 1933; E unp. 68545; Famous music corp. | 4832 | Bob white; w Clement Wood, m Jacques Wolfe; low voice. © Mar. 22, 1933; E pub. 35530; G. Schirmer, inc. | 4847 |
| Blue-bird; pf. with w. © 1 c. Mar. 16, 1933; E unp. 68875; H. C. Thorbahn. | 4833 | Boite à musique; zonta chanson nationale, w Elizabeth Evans, incidental music arr. from Mozart Rondo; pf. © 1 c. Feb. 20, 1933; E unp. 68509; Laura B. Luke. | 4848 |

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- Bold (The) bandolero; w Francis Borne, m William Hodson, arr. Bruce Carleton; men's voices. © Mar. 21, 1933; E pub. 35438; Theodore Presser co. 4849
- Bolle di sapone; fox-trot, versi Rich e Zar, m Norberto Caviglia; orch. parti. © Nov. 1, 1932; E for. 28829; E. M. Chiappo. 4850
- Boy (A), a girl, a lamplight; song. © 1 c. Mar. 27, 1933; E unp. 69348; James Hampton Shelton. 4851
- Boy o' my dreams; song, m Billie Brown. © 1 c. Mar. 10, 1933; E unp. 68674; Anna Welker Brown. 4852
- Boy scout patrol; song. © 1 c. Mar. 10, 1933; E unp. 69173; Bessie Lee Smith-Cupp. 4853
- Brahms (Johannes) Deck thyself my soul with gladness; choral prelude, English tr. Catherine Winkworth, m arr. for 2 pfs. © Mar. 20, 1933; E pub. 35322; Catherine Kramer. 4854
- Lass dich nur nichts nicht dauen; op. 30, geistliches lied, w Paul Fleming, English, by W. G. Rothery, m arr. Ezra Harold Geer; women's cho.; organ acc. © Mar. 8, 1933; E pub. 35350; E. C. Schirmer music co. 4855
- Symphonette; symphonic themes simplified and interpreted from Brahms' fourth, text F. Sheehy, themes A. M. Schuff. © Jan. 24, 1933; AA 115930; Frances Sheehy. 4856
- Bright (The) lights never go out on Broadway; w and melody. © 1 c. Mar. 31, 1933; E unp. 69512; Frank McGuinness. 4857
- Broadway; tango, w Enrique Liendo; pf. © 1 c. Mar. 20, 1933; E unp. 69007; Carlos A. Gianotti. 4858
- Broken (The) hearted soldier boy; song, John Bondon. © Mar. 20, 1933; E pub. 35491; Hobart Grant. 4859
- Broken (A) song; w Moira O'Neill, m Roland Farley; high or med. voice. © Feb. 17, 1933; E pub. 35092; New music press, inc. 4860
- Brûlantes larmes; valse, de Le béguin de la garnison, paroles Paul Murio, m Guy d'Arvor; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28594; Editions Salabert. 4861
- Bugle (The) corps; by Ella Ketterer; pf. © Mar. 11, 1933; E pub. 35165; Theodore Presser co. 4862
- Buildin' on a rock; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69272; Florence D. Bohanan. 4863
- Business with the devil; w M. Hantman, m M. Kaye; pf. © 1 c. Mar. 29, 1933; E unp. 69452; Morris Hantman and Maurice Kaye. 4864
- Buy American; song. © Feb. 10, 1933; E pub. 35511; L. Z. Phillips. 4865
- song, w Henry M. Sommers. © 1 c. Mar. 3, 1933; E unp. 68365; Cesare Sodero. 4866
- w and m Hewitt Toland. © Feb. 27, 1933; E pub. 35171; Mid-West music publishers. 4867
- By a waterfall; w Earl McCarron, m Ralph William Winslow Bolton. © 1 c. Mar. 6, 1933; E unp. 68483; George Percy Bolton. 4868
- C'est la belle vie; 6/8 one-step, de Le fils improvisé, paroles Henri Falk, Léo Lelièvre et Fernand Rouvray, m René Sylviano; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28584; Editions Salabert. 4869
- C'est vous; valse, paroles Jean Lenoir, m H. Ackermans; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28564; Editions Salabert. 4870
- Ça c'est Brest; de Yatove; orch. ptes. © Dec. 15, 1932; E for. 28633; Choudens. 4871
- Ça vient comm' ça; fox-trot, dans Cocktail Figaro, paroles Max Eddy et Max-Blot, m Mireille; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28600; Editions Salabert. 4872
- Cabin in the pines; w and melody Billy Hill. © 1 c. Mar. 6, 1933; E unp. 68441; Shapiro, Bernstein & co., inc. 4873
- Call me mother; song, melody Pauline Story. © 1 c. Mar. 16, 1933; E unp. 68871; Anna Ownby. 4874
- Call me sweetheart; w Mose Sigler, and melody. © 1 c. Mar. 2, 1933; E unp. 68289; Michael H. Cleary. 4875
- Call of Israel; w and melody. © 1 c. Mar. 14, 1933; E unp. 68955; Moret Shea. 4876

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| Call to the arms; song, w Joseph Gutt-mann. © 1 c. Mar. 23, 1933; E unp. 69150; Henrietta Lohr. | 4877 | Carry on Franklin D.; w and m Happy Zahm, arr. John Gorman; pf. © 1 c. Mar. 28, 1933; E unp. 69361; Howard A. Zahm. | 4892 |
| Came the dawn; w Charles O. Roos, m Thurlow Lieurance; in D flat. © Mar. 21, 1933; E pub. 35442; Theodore Presser co. | 4878 | Carry on! Mr. Roosevelt; w and melody. © 1 c. Mar. 15, 1933; E unp. 68835; Thomas A. Donahue. | 4893 |
| Camp, camp, campin' on your door-step; w Howard Johnson and Chas. Tobias, melody J. Fred Coots. © 1 c. Mar. 8, 1933; E unp. 68536; Irving Berlin, inc. | 4879 | Carrying on with you; w rev. Harold Robe, m rev. Arthur Bergh and Geoffrey O'Hara. © Mar. 29, 1933; E pub. 35561; Galaxy music corp. | 4894 |
| Canaries' serenade; by Billy Mayerl; pf. © Mar. 22, 1933; E for. 28954; Keith, Prowse & co., ltd. | 4880 | Castle of dreams; valse song. © 1 c. Mar. 6, 1933; E unp. 68622; Mabel Clary. | 4895 |
| Can't you see I love you sweetheart; song. © 1 c. Mar. 22, 1933; E unp. 69113; Francis O. Beall. | 4881 | Cathedral hymn; hymn tune, w C. Wordsworth. © 1 c. Feb. 16, 1933; E unp. 68560; Douglas Fletcher. | 4896 |
| Canti di Strapaese; versi Francesco Saporì, m Gian Luca Tocchi. © Mar. 20, 1933; E for. 28944; G. Ricordi & co. | 4882 | Cathedral meditation; solo or duet, Edwin H. Lemare, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35382, 35406; Century music pub. co. | 4897, 4898 |
| Canzone (La) del paradiso; poema sinfonico, Adolfo Gandino; orch. © Mar. 6, 1933; E for. 28881; G. Ricordi & co. | 4883 | 'Cause this place is all our own; w and melody. © 1 c. Mar. 28, 1933; E unp. 69365; Otto J. Altrichter. | 4899 |
| Caprice fantastique; von E. W. Korn-gold, frei bearb. Rózsika Révay; violine u. klavier. © Mar. 4, 1933; E for. 28911; B. Schott's söhne. | 4884 | Cavalcade; grand march, Louis E. De Francesco, arr. Peter Brunelli; pf. © 1 c. Mar. 3, 1933; E unp. 68436; Movietone music corp. | 4900 |
| Caquet (Le); de Fr. Dandrieu, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28541; Editions Salabert. | 4885 | — march, from the film, w Reginald Berkeley, m Louis E. De Francesco; pf. © Mar. 9, 1933; E pub. 35130; Movietone music corp. | 4901 |
| Caravan from China; by Eastwood Lane; pf. © Mar. 10, 1933; E pub. 35219; J. Fischer & bro. | 4886 | Cavatina; by Fritz Kreisler; violin and pf. © Jan. 26, 1933; E pub. 35299; Carl Fischer, inc. | 4902 |
| Carlotta-valse; valse, C. Millöcker, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28542; Editions Salabert. | 4887 | Cavendish (The) fourteenth concert party album of concerted numbers; w Reg Low, m James M. Gallatly. © Feb. 24, 1933; E for. 28815; Boosey & co., ltd. | 4903 |
| Carnival; song, w Irving Goldstein. © 1 c. Mar. 10, 1933; E unp. 68660; Robert Enoch. | 4888 | Ce soir, ce soir, cherie; w Harry Kahn, m François, arr. William Stickles; male cho., or quartet. © Mar. 24, 1933; E pub. 35518; Harms, inc. | 4904 |
| Carolina home of mine; waltz, w and m Don Lewis, arr. Kay Fitch; band pts. © Mar. 21, 1933; E pub. 35445; Don M. Lewis. | 4889 | Cento di questi giorni; di Gino Traversi; pf. © Nov. 15, 1932; E for. 28840; Theo Muccy. | 4905 |
| Carolina lullaby; w and melody Cecelia Reeker, Billy Baskette and Ed. Rose. © 1 c. Mar. 29, 1933; E unp. 69436; Joe Davis, inc. | 4890 | Century of progress; pf. with w. © 1 c. Mar. 31, 1933; E unp. 69526; Ignacy Wasniewski. | 4906 |
| Carolina moonlight; song. © 1 c. Mar. 14, 1933; E unp. 68776; J. Clarence Blake. | 4891 | | |

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- Chadwick; hymn tune, w from Latin of St. Ambrose. © 1 c. Feb. 16, 1933; E unp. 68561; Douglas Fletcher. 4907
- Chanson (La) de Lison; valse, paroles G. Millandy, sur la m Jean Eblinger; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28597; Editions Salabert. 4908
- Chansons pour petits et grands; paroles et m Jean Koenig; pf. © Dec. 15, 1932; E for. 28646; Editions Maurice Senart. 4909
- Chantez, mon cœur; fox-trot, de Barolie, paroles Charles Trenet, m Jane Bos; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28568; Editions Salabert. 4910
- Charlotte, I've waited years for you; w and melody. © 1 c. Mar. 17, 1933; E unp. 68916; Belle K. Adams. 4911
- Charmed; song. © 1 c. Mar. 1, 1933; E unp. 68233; Alexander Andrew Garber and William Fodor. 4912
- Cheer up and smile; w Lou Welch, and melody. © 1 c. Mar. 3, 1933; E unp. 68446; Belle Kilgore. 4913
- Cheerio! America's glad song, w and melody. © 1 c. Mar. 27, 1933; E unp. 69325; Susie Tracy Booker. 4914
- Cheery (The) tree doth bloom; w Margaret Owen, m Alma Goatley; in G. © Feb. 18, 1933; E for. 28825; Boosey & co., ltd. 4915
- Chicago; w and m Duncan J. Muir. © Mar. 16, 1933; E pub. 35239; S. Brainard's sons co. 4916
- Chicago rag; w and melody. © 1 c. Mar. 17, 1933; E unp. 68938; Edwin A. George and Ward Pleshek. 4917
- Chicago's world's fair song book; coll. of international songs, compiled M. M. Cole; with guitt. chords. © Jan. 10, 1933; AA 113142; M. M. Cole pub. co. 4918
- Children in songland; songs, w Madge Ohe. bk. 1, 2. © Apr. 20, 1932; AA 117068; Pearl Adams. 4919
- Children's march; by Edwin Franko Goldman; full band pts. © Mar. 16, 1933; E pub. 35342; G. Schirmer, inc. 4920
- Chimes o'er the lake; barcarolle, Gerald F. Frazee; organ. © Mar. 10, 1933; E pub. 35303; White-Smith music pub. co. 4921
- Chinese (A) love song; song. © 1 c. Mar. 11, 1933; E unp. 68682; Marion Hart Prentice. 4922
- Chocho (El); Argentine tango, Spanish, Francia Luban, English, Marjorie Harper, m A. G. Villoldo, arr. J. Rosamond Johnson. © Mar. 23, 1933; E pub. 35423; Edward B. Marks music corp. 4923
- Choral song for a reunion; w Oliver Wendell Holmes; treble voices; organ or pf. acc. © Nov. 7, 1932; E for. 28768; Leslie Heward. 4924
- Christ has gone on high today; German ascension lied, text Ronald Thompson, freely arr. Harvey Gaul; mixed voices; organ acc. © Mar. 13, 1933; E pub. 35160; M. Witmark & sons. 4925
- Christ the Lord is risen; Easter carol anthem, w Isaac Watts, old German melody, arr. Ros Vors; mixed voices; pf. or organ acc. © Mar. 20, 1933; E pub. 35485; Concordia pub. house. 4926
- Christmas mood; choral improvisation based on phrases of w and tunes of familiar Christmas hymns, Eugene A. Farmer; mixed cho. with organ acc. © May 8, 1933; E pub. 35150; Eugene A. Farmer. 4927
- Christmas night; w Nancy Byrd Turner, m Leila France; pf. © Jan. 4, 1933; E pub. 34996; Leila F. McDermott. 4928
- Christophorus; oper, vorspiel u. nachspiel Franz Schreker, klavierauszug mit text Erwin Stein. © Oct. 10, 1932; D 28410; Edition Adler, G.m.b.H. 4928*
- Cielo (II); waltz; pf-accordion. © Mar. 6, 1933; E pub. 35132; Andrew W. Rizzo. 4929
- Cinquantaine (La); solo or duet, Gabriel-Marie. 1. Ten. banjo, with pf. acc., arr. Albert Adam.—2. Pf. accordion, with pf. acc. ad lib., arr. G. Calvini. © Mar. 21, 1933; E pub. 35392, 35398; Century music pub. co. 4930, 4931
- Clara; son, letra y m Virgilio Gonzalez, arr. Belisario Lopez. © Feb. 24, 1933; E for. 28913; Southern music pub. co., inc. 4932

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| Clasp (The) of your hand; w and melody. © 1 c. Mar. 7, 1933; E unp. 68459; Fred Shorey Campbell. | 4933 | Comparsa (La) de los Congos; motivo afro cubano, letra y m Eliseo Grenet; pf. © Feb. 24, 1933; E for. 28916; Southern music pub. co., inc. | 4947 |
| Cloudy moon; waltz song. © 1 c. Mar. 13, 1933; E unp. 69176; John C. Nickelsen. | 4934 | Compline for Sundays; ed. for congregational use C. W. Smith and J. F. Walsh Clark. © Feb. 22, 1933; E for. 29006; Cary & co. | 4948 |
| Cobweb (The) of your dreams; song, m Jack Mahoney. © Mar. 4, 1933; E pub. 35229; Evelyn Kean. | 4935 | Con amore; mélodie, solo or duet, Paul Beaumont, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35381, 35405; Century music pub. co. | 4949, 4950 |
| Colombina; episodio drammatico, parole Alfredo Gandolfo, English, Berta Revière, m Anthony F. Paganucci; sop. e ten. © Jan. 5, 1933; E pub. 35290; Carl Fischer, inc. | 4936 | Con los brazos abiertos; tango, letra Mario, m Hector Martinez; pf. y violin. © Dec. 15, 1932; E for. 28560; Editions Salabert. | 4951 |
| Come a little closer; w Jimmy Campbell, m Con Conrad and Reg Connelly. © 1 c. Mar. 6, 1933; E unp. 69069; Campbell, Connelly, inc. | 4937 | Concertante suite; v. Heinz Schubert; violine u. kammerorch. Partitur. © Feb. 1, 1933; E for. 28739; Ries & Erler, G.m.b.H. | 4952 |
| Come back again to the sun; w Ferraers Leigh, m Lao Silesú. © Feb. 28, 1933; E for. 28784; Ascherberg, Hopwood & Crew, ltd. | 4938 | Coquette (La); gavotte; 1st violin. © 1 c. Mar. 24, 1933; E unp. 69217; Harold Nielsen. | 4953 |
| Come back to me; song, w Mario H. Dáttolo. © 1 c. Feb. 27, 1933; E unp. 68201; Paul Giaquinto. | 4939 | Coquette; pf. © 1 c. Mar. 17, 1933; E unp. 68898; William J. Simon. | 4954 |
| Come back to me my dear; w Andres R. Javier, m Isidro P. Sipin; with ukulele arr. © Mar. 27, 1933; E pub. 35493; Leftwich pub. co. | 4940 | Cotton field blues; pf. with w. © 1 c. Mar. 25, 1933; E unp. 69259; William Doane. | 4955 |
| Come back to my heart; valse song. © 1 c. Mar. 8, 1933; E unp. 68815; Lorenzo Morel. | 4941 | Couldn't you fall for me; w Jack Scholl, m Max Rich, arr. Paul Hill; with ukulele arr. © Mar. 1, 1933; E pub. 34999; Olman music corp. | 4956 |
| Come, night; 3-pt. cho., w from the Welsh of Islwyn's, by Edmund O. Jones, m Daniel Protheroe; women's voices. © Mar. 20, 1933; E pub. 35468; H. T. FitzSimons co. | 4942 | Countin' cross ties; w and m Bob Miller; with ukulele arr. © Mar. 15, 1933; E pub. 35187; A B C standard music publications, inc. | 4957 |
| Come out, Vienna; from Waltz time, w A. P. Herbert, m adapted from Johann Strauss, by Louis Levy; with ukulele arr. © Mar. 2, 1933; E for. 28722; Chappell & co., ltd. | 4943 | Country (A) concert; compiled Dorothy Pennyman; choir, combs, dulcimer, whistle, triangle, cymbals, side drum, big drum, mouth organ, pf. and fingers. 1. Sc.—2. Pts. © Jan. 19, 1933; E for. 28851, 28852; Oxford univ. press. | 4958, 4959 |
| Comforter (The); w from Psalms, m Allene K. Bixby; high voice. © Feb. 6, 1933; E pub. 35011; White-Smith music pub. co. | 4944 | Country gardens; morris dance. 1. 2 pfs., 4 hands, arr. Louis Victor Saar.—2. Pf. duet arr. William Baines.—3. Pf., 6 hands, arr. N. Clifford Page. © Mar. 13, 1933; E pub. 35564-35566; Oliver Ditson co., inc. | 4960-4962 |
| Comic strips; mood 3 of Tabloid, Ferde Grofé. © 1 c. Mar. 20, 1933; E unp. 69016; Robbins music corp. | 4945 | | |
| C'min' thro' the Rye; w Robert Burns, special arr. of m Vern Elliott; mixed voices. © Dec. 30, 1932; E pub. 35542; Safeway stores, inc. | 4946 | | |

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|---|------|--|------|
| Cours complet de technique appliquée; pour trombone-tén. à coulisse et trombone-tén. à 6 pistons indépendants. © Feb. 15, 1933; E for. 28618; Jules Blangenois. | 4963 | Cup of gold; song, w Ethelyn Miller Hartwich. © 1 c. Mar. 8, 1933; E unp. 68541; Florence Colby Battram. | 4977 |
| Cow (The) trail to Mexico; w and melody Jules Allen. © 1 c. Feb. 18, 1933; E unp. 69090; Southern music pub. co., inc. | 4964 | Dancer (The); valse petite, Maxim Littoff; pf. © Feb. 9, 1933; E pub. 35283; Carl Fischer, inc. | 4978 |
| Cowboy; syncopation, Lothar Perl; pf. © Mar. 17, 1933; E for. 29049; B. Schott's söhne. | 4965 | Dancing in the dawn; pf. © 1 c. Mar. 17, 1933; E unp. 68939; Benjamin Gardiner Carpenter. | 4979 |
| Cozy little shack in dreamy valley; waltz song, arr. Will Livernash. © 1 c. Mar. 2, 1933; E unp. 68290; Ethel Eva Etensohn. | 4966 | Dancing sunbeams; intermezzo, Albert Parker; violin and pf., with teacher's 2d violin pt. © Feb. 9, 1933; E pub. 35282; Carl Fischer, inc. | 4980 |
| Cradle song; w Charlotte H. Coursen, m F. Fries, arr. Cyr de Brant; treble voices with incidental sop. solo. © Mar. 11, 1933; E pub. 35257; Carl Fischer, inc. | 4967 | Dancing that old waltz again; w and melody. © 1 c. Mar. 14, 1933; E unp. 68772; Sam Kavalsky. | 4981 |
| Cras (Jean) Concerto; pour pf. et orch., J. Cras, reduction à deux pfs. par l'auteur. © Dec. 15, 1932; E for. 28656; Editions Maurice Senart. | 4968 | Dancing through the night; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68723; Henry Schumacher. | 4982 |
| Credo d'amour; de Le temps des cerisiers, paroles Georges Thibault et J. d'Liberte, m G. Costoncelli. © Dec. 15, 1932; E for. 28577; Editions Salabert. | 4969 | Dancing with the one I love; song. © 1 c. Mar. 7, 1933; E unp. 68463; Daniel Kuster. | 4983 |
| Crown Him; hymn-anthem, w Thomas Kelly, m Allene K. Bixby; mixed voices, with alto solo. © Feb. 16, 1933; E pub. 35010; White-Smith music pub. co. | 4970 | Dancing with you; fox-trot, w and m Peter Forbes; with ukulele arr. © Mar. 6, 1933; E for. 28778; Cecil Lennox, ltd. | 4984 |
| Csárdás. © 1 c. Mar. 8, 1933; E unp. 68526; Arthur Berger. | 4971 | Dangerously yours; by L. E. De Francesco and Peter Brunelli, arr. P. Brunelli; pf. conductor. © 1 c. Mar. 3, 1933; E unp. 68438; Movietone music corp. | 4985 |
| Cuban glow; w and melody; in C. © 1 c. Mar. 29, 1933; E unp. 69451; Grace Maria McClary. | 4972 | Daniel Webster's horses; w Elizabeth Coatsworth, m Reginald C. Robbins, of U.S.; bass or bar. © Dec. 15, 1932; E for. 28671; Editions Maurice Sénard. | 4986 |
| Cubana (La); rumba; pf. © 1 c. Mar. 16, 1933; E unp. 68877; Gerard Carbonara. | 4973 | Dans les prisons russes; czardas, H. Ackermann, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28545; Editions Salabert. | 4987 |
| Cuckoo (The); by L. C. Daquin, arr. Philip Gordon; woodwinds. Sc. and pts. © Mar. 20, 1933; E pub. 35309; M. Witmark & sons. | 4974 | Danse de la chèvre; par Arthur Honegger; flûte. © Dec. 15, 1932; E for. 28648; Editions Maurice Sénard. | 4988 |
| Cuddle in your daddy's arms; w and melody. © 1 c. Mar. 28, 1933; E unp. 69370; Ruth Graham. | 4975 | Danza infantile; intermezzo, Giulio de Micheli, op. 113; pf.-direzione. © Dec. 15, 1932; E for. 28836; C. Beltramo. | 4889 |
| Cultivate that Roosevelt smile; w May D. Helmcamp. © 1 c. Mar. 30, 1933; E unp. 69514; Maude M. Bailey. | 4976 | Dark (The) clouds are drifting away; w and melody. © 1 c. Mar. 11, 1933; E unp. 68699; Isadore Robert Bernstein. | 4990 |

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- Dark eyes; Russian folk song, English version Glenn Visscher, m arr. Henri Weber. © Mar. 24, 1933; E pub. 35458; Belwin, inc. 4991
- Dark moon; fox-trot, w Ann Ronell, m Moises Simons, arr. Paul Weirick; orch. pts., with male trio arr. Rosamond Johnson. © Mar. 28, 1933; E pub. 35503; Edward B. Marks music corp. 4992
- Dark moon come out from the clouds above; w Ann Ronell, m Moises Simons. © Mar. 23, 1933; E pub. 35424; Edward B. Marks music corp. 4993
- Darling baby; pf. with w. © 1 c. Mar. 25, 1933; E unp. 69260; Elston Sims. 4994
- Darling, I love only you always; w and melody. © 1 c. Mar. 3, 1933; E unp. 68304; Robert J. Drummond. 4995
- David (Johann Nepomuk) Zwei kleine präludien und fugen; in A moll u. G dur; orgel. © Nov. 10, 1932; E for. 28569; Breitkopf & Härtel. 4996
- Dawn and sunset; melody romance, Turner Layton; pf. © Jan. 5, 1933; E for. 28682; Keith, Prowse & co., ltd. 4997
- Dawn in the wood; 4-pt. cho., poem Nelle Richmond Eberhart, m Charles Wakefield Cadman; women's voices. © Mar. 20, 1933; E pub. 35473; H. T. FitzSimons co. 4998
- Dawn (The) of a brighter day; song, m Luther A. Clark. © 1 c. Mar. 9, 1933; E unp. 68583; A. S. Davenport. 4999
- Dawn of a brighter day; song. © 1 c. Mar. 13, 1933; E unp. 68743; Joseph P. Kelleher. 5000
- Day breakin' blues; w and melody R. Evans and Harrison G. Smith. © 1 c. Feb. 25, 1933; E unp. 69073; Southern music pub. co., inc. 5001
- Day by day; song. © 1 c. Mar. 8, 1933; E unp. 68539; Clarke Fortner. 5002
- Day out and day in; song, m F. J. Townsend and H. DuRand Brandau. © 1 c. Mar. 25, 1933; E unp. 69270; Frederick James Townsend. 5003
- Day (The) that I met you; song, w B. Bristow Owsley. © 1 c. Mar. 8, 1933; E unp. 68517; George Goldkette. 5004
- Days gone by; violin with w. © 1 c. Mar. 22, 1933; E unp. 69146; Guy D'Allura. 5005
- Days gone bye; fox-trot song. © Mar. 6, 1933; E pub. 35230; Cono Petitti. 5006
- De golden gate; low voice. © Feb. 23, 1933; E pub. 35477; Cyrus H. McCormick. 5007
- De l'angélus de l'aube à l'angélus du soir; de Edmond Marc; pf. © Dec. 15, 1932; E for. 28636; Henry Lemoine et cie. 5008
- De tout mon coeur; valse, paroles Pierre Bayle, m Gaston Claret; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28595; Editions Salabert. 5009
- Deaf (The) boatman; Hungarian popular text, English, Clement F. Rogers, m Zoltán Kodály; sop. 1, 2 and alto, unacc. [English text only] © Nov. 10, 1932; E for. 28691; Oxford university press. 5010
- Dear little boy; song. © 1 c. Mar. 22, 1933; E unp. 69185; Lillian Poole Palmason. 5011
- Dear little mother of mine; w and melody. © 1 c. Mar. 24, 1933; E unp. 69219; Edward Thomas Sawell. 5012
- Dear Louise; w and melody, arr. Sadie Parrish. © 1 c. Mar. 7, 1933; E unp. 68502; Walter A. Tapscott. 5013
- Dear old days; waltz; melody with pf. acc. © 1 c. Mar. 24, 1933; E unp. 69200; P. Spicacci. 5014
- Dear old friend; song. © 1 c. Mar. 22, 1933; E unp. 69181; Lillian Poole Palmason. 5015
- Dearest brother; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68718; Josie McCormack. 5016
- Dearest dear; song. © 1 c. Feb. 16, 1933; E unp. 68516; Coze-Mine Merced Wilson. 5017
- Decepción; barcarola; pf. con letra. © 1 c. Mar. 16, 1933; E unp. 68884; George M. Dada. 5018
- Deep in my dreams, deep in the night; fox-trot, w Joe Young, m Phil Baxter; with ukulele arr. © Mar. 8, 1933; E pub. 35147; Leo Feist, inc. 5019

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- Deep melody of love; song, w Jerry Hall. © 1 c. Mar. 6, 1933; E unp. 68372; Aaron Gonzalez, jr. 5020
- Deiro's (Guido) royal method for the piano accordion; by Guido Deiro. v. 1. © Mar. 6, 1933; AA 116784; Nicomedé music co. 5021
- Delibes (Clément Philibert Léo) Sylvia dances; valse lente, w Frederick H. Martens, m arr. Henry P. Cross; mixed cho. © Feb. 6, 1933; E pub. 35041; Oliver Ditson co., inc. 5022
- Demierre (François) 24 préludes; dans tous les tons maj. et min., F. Demierre; pf. © Dec. 15, 1932; E for. 28657; Editions Maurice Sennart. 5023
- Depression (The); song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69317; Frank C. Garcia. 5024
- Depression (The) blues; song; [accordion] © Feb. 10, 1933; E pub. 35415; Leslie C. Groff. 5025
- Depression blues; fox trot, m H. S. Perkins and Tom Meadows; pf., with w and banjo chord indications. © 1 c. Mar. 15, 1933; E unp. 68828; Harold Stanley Perkins. 5026
- Depression (The) is over and prosperity is back to stay; w and melody, with harmony indications. © 1 c. Mar. 6, 1933; E unp. 68425; Bernard Shapiro. 5027
- Dernières nurseries; par D.-E. Inghelbrecht. 6° recueil. 1. Pf.—2. Pf., à 4 mains. © Dec. 15, 1932; E for. 28614, 28615; Editions Salabert. 5028, 5029
- Desde que te conozco; vals, letra y m Luisa Gonzalez. © Feb. 24, 1933; E for. 28915; Southern music pub. co., inc. 5030
- Desquite (El); tango, letra Nicolas A. Trímaní, m Juan Polito; pf. y violini divisi. © Dec. 15, 1932; E for. 28561; Editions Salabert. 5031
- Deutscher fohn; marsch, Ernst Hanfstaengl; klavier. © Jan. 31, 1933; E for. 28775; Ed. Bote & G. Bock. 5032
- Deutsches barock; suite, frei nach alten meistern, Alois Pachernegg; kleines orch. Partit. © June 30, 1932; E for. 28740; Ries & Erler. G. m. b. H. 5033
- Deux (Les) guitares; chanson-tzigane, paroles Lucien Boyer, arr. musical Francis Salabert; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28601; Editions Salabert. 5034
- Deuxième album Salabert; 10 danses modernes célèbres pour saxophone alto mi bémol, compilation Francis Salabert. © Dec. 15, 1932; E for. 28611; Editions Salabert. 5035
- Devant le miroir; capricious intermezzo, L. E. De Francesco, arr. Peter Brunelli; pf.-conductor. © 1 c. Mar. 23, 1933; E unp. 69231; Movietone music corp. 5036
- Devil (The) took advantage of me; fox trot, w and m Dot Dillon. © 1 c. Feb. 25, 1933; E unp. 68599; Dorothy Dillon. 5037
- Dichosa (La) suegra; son, letra y m Julio Brito, arr. Alfredo Brito. © Feb. 24, 1933; E for. 28914; Southern music pub. co., inc. 5038
- Dickory's horse; w from the Observer, m and actions Anne Harding Thompson; pf. © Mar. 10, 1933; E for. 28704; Novello & co., ltd. 5039
- Ditson (The) junior string quartet album; compiled and arr. Ralph G. Winslow. Sc. and pts. © Mar. 17, 1933; E pub. 35568; Oliver Ditson co., inc. 5040
- Ditson (The) string quartet album; compiled and ed. Karl Rissland; pts. bk. 1. © Mar. 15, 1933; E pub. 35569; Oliver Ditson co., inc. 5041
- Divertimento militare; v. Leopold Mozart, für den konzertgebrauch hrsg. Erich Kleiber; orch. Partit. © Dec. 12, 1932; E for. 29044; Ed. Bote & G. Bock. 5042
- Divertissement; for piano and chamber orch., Heinrich Gebhard; 2 pfs. © Feb. 7, 1933; E pub. 35352; E. C. Schirmer music co. 5043
- Divertissements sur un thème pastoral; par Gabriel Pierné, op. 49; orch. Partition. © Dec. 15, 1932; E for. 28616; Editions Salabert. 5044
- Divine; by Hubert Bauersachs, op. 48; violine and pf. © Mar. 8, 1933; E pub. 35136; H. T. Bauersachs & co. 5045
- w E. M. Cooper, m Teddy Bauer. © Mar. 8, 1933; E pub. 35135; E. Marie Cooper and Hubert Bauersachs. 5046

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| Dixie dew; w and melody. © 1 c. Mar. 16, 1933; E unp. 68865; Ray Genung. 5047 | Dorothy; w and m Betty Kratz; pf. © 1 c. Mar. 1, 1933; E unp. 68245; Elizabeth Kratz. 5062 |
| Dixieland; w and melody. © 1 c. Mar. 28, 1933; E unp. 69372; August Folker. 5048 | — waltz, w and m John P. Scott and Dorothy E. Borchers. © Feb. 27, 1933; E pub. 35465; Walter A. Quincke. 5063 |
| Do you know; w and m Leslie Sarony; with ukulele arr. © Feb. 28, 1933; E for. 28531; Campbell, Connelly & co., ltd. 5049 | Doughboys (The); march; band pts., with w. © Mar. 20, 1933; E pub. 35446; Frank Frank. 5064 |
| Does it mean what it might; w and melody. © 1 c. Mar. 3, 1933; E unp. 68325; Florence L. Zepf. 5050 | Dover Beach; w Matthew Arnold, m Reginald C. Robbins; bass or bar. © Dec. 15, 1932; E for. 28670; Edi- tions Maurice Sénat. 5065 |
| Doin' the Eskimo dance; song. © 1 c. Mar. 6, 1933; E unp. 68374; Mark A. Weber. 5051 | Down by the sally gardens; w W. B. Yeats, air: The maids of Mourne shore, arr. Arthur E. Hall; male cho. © Mar. 22, 1933; E pub. 35437; Galaxy music corp. 5066 |
| Doin' what I please; w Andy Razaf, m Thomas Waller. © Feb. 20, 1933; E pub. 35021; Lawrence music pub- lishers, inc. 5052 | Down lover's lane; w Ida M. Hood, Don York. © 1 c. Mar. 20, 1933; E unp. 68983; National music pub. co. 5067 |
| Dolce sera; serenata, Giovanni Brus- so; pf.-direzione. © Dec. 15, 1932; E for. 28777; C. Beltramo. 5053 | Down south in Dixie; song, m Mar- garet Allison Bonds. © 1 c. Mar. 31, 1933; E unp. 69522; Mae Jack Cheek. 5068 |
| Don Alonso's treasure; operetta in two acts, m Arthur A. Penn, arr. Charles J. Roberts; orch. pts. © Jan. 9, 1933; E pub. 35300; Carl Fischer, inc. 5054 | Down sweetheart's lane; w and m Mike Benton, pf. arr. Marcus Bart- lett; with ukulele arr. Perry Bech- tel. © 1 c. Mar. 9, 1933; E unp. 68574; Mitchell McIver Benton. 5069 |
| Don't call me sweetheart; song, m Stan Tucker; pf. treble. © 1 c. Mar. 6, 1933; E unp. 68433; W. L. Philastre. 5055 | Down that weeping willow lane; w and melody. © 1 c. Mar. 2, 1933; E unp. 68288; Joseph Anthony Kushner. 5070 |
| Don't cry little pal; w and melody. © 1 c. Mar. 14, 1933; E unp. 68794; Lewis Ponzi and John Adelizzi. 5056 | Down the trail of golden sunshine; w and melody. © Mar. 14, 1933; E unp. 68773; Morty Berk. 5071 |
| Don't follow me; melody. © 1 c. Mar. 28, 1933; E unp. 69405; Luba Somach. 5057 | Downhearted blues; song, m Joe Bres- land; pf. treble. © 1 c. Feb. 24, 1933; E unp. 68456; Steve Powers. 5072 |
| Don't lie about love; w and m Karl King and George Jones. © 1 c. Mar. 11, 1933; E unp. 68679; Carl W. Schwotzer. 5058 | Draggin' around with you; w Martin C. Unden, melody Pauline Story. © 1 c. Mar. 29, 1933; E unp. 69445; Martin Unden. 5073 |
| Don't take me back to the chain gang; w Ed. Condon and G. Autry, and melody. © 1 c. Mar. 10, 1933; E unp. 68656; Gene Autry. 5059 | Dramatische ouverture; v. Franz von Blon; orch. stimmen. © Jan. 1, 1933; E for. 28738; Gebrüder Hug & co. 5074 |
| Don't treat me like a dog; w and melody D. Williams. © 1 c. Mar. 16, 1933; E unp. 68897; Southern music pub. co., inc. 5060 | Dream girl of the mountains; song. © 1 c. Mar. 27, 1933; E unp. 69335; Ethel Grace Zander. 5075 |
| Don't you hear me calling, mother; song, m Sylvester Long Cross. © 1 c. Mar. 15, 1933; E unp. 68848; Emma Ball. 5061 | |

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Dream lover; w L. Everett Burnham and melody. © 1 c. Mar. 16, 1933; E unp. 69464; Breachford Burnham. 5076

Dream of the shepherdess; idylle, solo or duet, Aug. Labitzky, op. 45, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35383, 35404; Century music pub. co. 5077, 5078

Dream song; melody, with pf. acc. © 1 c. Mar. 24, 1933; E unp. 69215; Norman Worth Hawes. 5079

Dream waltz; song. © 1 c. Mar. 1, 1933; E unp. 68235; Celia Abeles. 5080

— w James Alexander, m Stewart MacDonald. © 1 c. Mar. 3, 1933; E unp. 68335; James Alexander Meek. 5081

Dreaming alone in the twilight; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68717; Clarence M. Johnson. 5082

Dreams; song, m Sylvester Long Cross. © 1 c. Mar. 15, 1933; E unp. 68854; Maidee Foster. 5083

— w Charles Bancroft, m Oscar J. Fox. 1. In G.—2. In F.—3. In E flat. © Feb. 28, 1933; E pub. 35053; Theodore Presser co. 5084

Dreams of you; pf. treble, with w to cho. © 1 c. Mar. 24, 1933; E unp. 69224; Emerson Barnes Weir. 5085

Dreamy Alabama moon; w and melody. © 1 c. Mar. 6, 1933; E unp. 68414; John R. Wolter. 5086

Dreamy minuet; w Paul Francis Webster, melody John Jacob Loeb. © 1 c. Mar. 14, 1933; E unp. 68787; Leo Feist, inc. 5087

Drifted apart; song. © 1 c. Mar. 6, 1933; E unp. 68412; Allen Duane Bronson. 5088

Drifting and dreaming, sweet paradise; fox-trot, w Haven Gillespie, m Egbert Van Alstyne, Erwin R. Schmidt and Loyal Curtis, arr. Harry Stanley and George A. Bronson; Hawaiian steel guit, with cho. arr. for 3 guits, and for solo in E maj., and ukulele arr.; in diagram. © June 21, 1932; E pub. 35515; L. B. Curtis. 5089

Drifting down the river; song. © 1 c. Mar. 7, 1933; E unp. 68492; Lois Wills Stanton. 5090

Drifting on the old Ohio; song. © 1 c. Mar. 21, 1933; E unp. 69057; Charlotte Hubbard. 5091

Du bist mein grosses erlebnis, du kleine frau; lied u. tango, aus Prinzessin für eine nacht, gesangstexte Hans Pflanzer, m Victor Corzilius, arr. Fred Ralph; orch. stimmen. © Jan. 2, 1933; E for. 28996; Edition Neruda. 5092

— tango, w Hans Pflanzer, m Victor Corzilius, klavier arr. Harry Waldaeu. © Oct. 29, 1932; E for. 28998; Edition Neruda. 5093

Du mein liebes, mein schönes Berlin; aus Robert und Bertram, w Günther Bibo u. Peter Klaus, m Karl Buchholz u. Herbert Bergmann. © Dec. 31, 1932; E for. 28931; Crescendo theaterverlag. G. m. b. H. 5094

— — — — — spezial-arr. K. Buchholz; salon-orch. stimmen. © Jan. 1, 1933; E for. 28930; Crescendo theaterverlag, G. m. b. H. 5095

Duettino; by Neva Garner Greenwood; 2 violins; pf. acc. © Mar. 21, 1933; E pub. 35478; H. T. Fitz-Simons co. 5096

Dungeon dirge; song. © 1 c. Mar. 10, 1933; E unp. 68668; Robert Livingston Vance. 5097

Each little moment; w Jimmy White, and melody. © 1 c. Mar. 6, 1933; E unp. 68378; Clovis Miller. 5098

East of Suez; intermezzo orientale, Carol Strebor; band pts., with conductor. © Jan. 16, 1933; E pub. 35254; Carl Fischer, inc. 5099

Easter (An) hallelujah; anthem. Biblical text, m Frank Wrigley; mixed voices, with sop. or ten. solo, organ acc. © Feb. 16, 1933; E pub. 35009; White-Smith music pub. co. 5100

Easter (An) song; by Russell Broughton; trumpet 1, 2, trombone 1, 2 and timpani. © Mar. 6, 1933; E pub. 35313; H. W. Gray co. 5101

Easter song; w anon., m Matthew Nathaniel Lundquist; mixed voices. © Mar. 20, 1933; E pub. 35486; Concordia pub. house. 5102

Easter (An) spring song; by Garth Edmundson; organ. © Mar. 4, 1933; E pub. 35214; J. Fischer & bro. 5103

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| | | |
|--|------|---|
| Easy rhythm; pf. with w. © 1 c. Mar. 22, 1933; E unp. 69130; John Huffington. | 5104 | Elegy; from Downland suite, John Ireland; pf. © Feb. 23, 1933; E for. 28535; Edwin Ashdown, ltd. 5118 |
| Easy study in dynamics; on 5 notes; pf. © 1 c. Mar. 18, 1933; E unp. 68968; Jessie Drummer Baetz. | 5105 | Elegy of love; w Leo Rudin; pf. © 1 c. Mar. 20, 1933; E unp. 68999; Jessie Malin. 5119 |
| Echo from the hills; intermezzo, Renée Miles; pf. © Feb. 9, 1933; E pub. 35284; Carl Fischer, inc. | 5106 | Elephant (The) never forgets; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Feb. 14, 1933; E for. 28900; Francis, Day & Hunter, ltd. 5120 |
| Echo (The) on the hill; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68712; Forrest Crockett. | 5107 | Ellaree; m Burrell Van Buren; pf. with w. © 1 c. Mar. 25, 1933; E unp. 69264; William L. Stooksbury. 5121 |
| Echoes; w Danford Barney, m Ewald Haun. © Feb. 24, 1933; E for. 29015; G. Ricordi & co. | 5108 | Elle était du nord; 6/8 one-step, paroles Jack Cazol, m A. Calabrese; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28573; Editions Salabert. 5122 |
| Echoes from Germany; by Carl Giesen, arr. Charles J. Roberts; band pts., with conductor. © Jan. 16, 1933; E pub. 35251; Carl Fischer, inc. | 5109 | Elopement blues; song. © 1 c. Mar. 10, 1933; E unp. 68669; Robert Livingston Vance. 5123 |
| Echoes of love; waltz, w Marjorie Harper, and melody. © 1 c. Mar. 28, 1933; E unp. 69407; Carman Laurino. | 5110 | Elverhøi; Dansk folkevise, melodi fra Stevns, for strygeorkester, Herman Sandby. Partitur. © July 20, 1931; E for. 28904; Skandinavisk og Borups musikforlag agtieselskab. 5124 |
| Edeson (Donald) Three old English songs; w Thomas Weelkes, John Chalkhill and W. Shakespeare, m D. Edeson. © Feb. 23, 1933; E for. 28675; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. | 5111 | Empty (An) shell; w and melody. © 1 c. Mar. 17, 1933; E unp. 68901; Howard Miller Rhines. 5125 |
| Egyptian Rose; w and melody. © 1 c. Mar. 1, 1933; E unp. 68238; Dudley Billings Reed. | 5112 | En mi rancho hay una flor; ranchera, paroles argentines Juan A. Caruso, m Luis Teisseire; pf. © Dec. 15, 1932; E for. 28558; Editions Salabert. 5126 |
| Ei wohl eine schöne zeit; österreichische volksweise, kleine liedkantate, m Carl Gerhardt; hohe stimmen u. alle vorhandenen blasinstrumente, violine 1, 2 u. cello. Partitur. © Dec. 29, 1932; E for. 28763; Wilhelm Hansen. | 5113 | Enchantment; by Clarence Kohlmann, arr. Orlando A. Mansfield; organ. © Feb. 28, 1933; E pub. 35052; Theodore Presser co. 5127 |
| Eleanor; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68402; Edwin J. Carroll. | 5114 | End (The) of the party; fox-trot, William Spielter; pf. conductor. © 1 c. Mar. 30, 1933; E unp. 69478; Movietone music corp. 5128 |
| Eleanor blue; pf. with w. © 1 c. Mar. 23, 1933; E unp. 69227; Fionette Pidcoe. | 5115 | End (The) of the trail; pf. treble with w. © 1 c. Mar. 7, 1933; E unp. 68460; Fred Shorey Campbell. 5129 |
| — song. © 1 c. Mar. 23, 1933; E unp. 69151; Evalyn Garrett Becker. | 5116 | Enfants (Les) s'amusent; paroles Paul Marinier et Pierre Humble, m Philippe Parès. © Dec. 15, 1932; E for. 28660; Editions Maurice Sénart. 5130 |
| Élégie; par Marguerite Roesgen-Champion; violon et pf. © Dec. 15, 1932; E for. 28650; Editions Maurice Sénart. | 5117 | Enfants (Les) s'amusent; paroles Paul Marinier et Pierre Humble, m Philippe Parès. © Dec. 15, 1932; E for. 28613; Editions Salabert. 5131 |

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- Episode; song, w J. H. Shelton and Betzi Beaton. © 1 c. Mar. 27, 1933; E unp. 69349; James H. Shelton. 5132
- Erin awake; song, w Emma A. Schreyer. © 1 c. Mar. 24, 1933; E unp. 69230; Frank R. Schreyer. 5133
- Erin! dear Erin; song. © 1 c. Feb. 13, 1933; E unp. 68976; Anna Meakin. 5134
- Es gibt nur ein Berlin; marsch, w W. Kollo u. Hans Pflanzer, m Willi Kollo, arr. Hartwig von Platen; orch. stimmen. © Jan. 20, 1933; E for. 28974; Edition Meisel & co., G. m. b. H. 5135
- Es muss ein grosses wunder sein; walzer, aus Fürst Seppl, w Willi Meisel, m Friedrich Jung; orch. stimmen. © Oct. 1, 1932; E for. 28967; Edition Meisel & co., G. m. b. H. 5136
- Es war einmal ein musikus; tango, w u. m Friedrich Schwarz, arr. Franz Stolzenwald; orch. stimmen. © Jan. 16, 1933; E for. 28975; Edition Meisel & co., G. m. b. H. 5137
- Esaborio; pasodoble; orch. pts. © Feb. 1, 1933; E for. 28622; A Urmeneta. 5138
- Espagnole; suite, James M. Fulton; band pts., with conductor. © Feb. 28, 1933; E pub. 35431; Fillmore bros. co. 5139
- Esperanza; tango, dal film Tre uomini in frack, parole M. Galieri, versione spagnola Tito Schipa, m Umberto Mancini; orch. parti. © Jan. 15, 1933; E for. 28838; Caesar film. 5140
- Essek (Paul) 30 spezial-étüden; in den ersten fünf lagen für violine, op. 30. © July 22, 1932; E for. 28984; Gebr. Hug & co. 5141
- Études; à la première position dans les tons maj. et min. les plus usités. Diversité de rythmes et de coups d'archets, F. Gerlier. © Dec. 15, 1932; E for. 28643; E. Gaudet. 5142
- Etudes-caprices; von R. Kreutzer, mit analytischen studien, Otakar Ševčík, op. 26; hft. 3, nrs. 20-31. © Dec. 30, 1932; E for. 28989; Ol. Pazdirek. 5143
- Euryanthe; grosse romantische oper, dichtung Helmine von Chezy, m C. M. von Weber, neubearb. Hermann Wei- gert. Klavierauszug mit text. © Nov. 7, 1932; E for. 28870; Edition Adler, G. m. b. H. 5144
- Evening; song. © 1 c. Mar. 10, 1933; E unp. 68670; Robert Livingston Vance. 5145
- Evening service; in B min., Hugh Blair, rev. and ed. with new matter, Ivor Atkins; mixed voices, organ acc. © Feb. 28, 1933; E for. 28619; Novello & co., ltd. 5146
- Evening song; w William Miles, m Raymond Brown. © 1 c. Mar. 6, 1933; E unp. 68380; Raymond Baumman. 5147
- Ever since I fell in love; fox-trot, w and m Godfrey C. Bond. © 1 c. Jan. 25, 1933; E unp. 66793; Donald Fairbairn. 5148
- Ever since that lucky day; w Herbert Lumley, m Pat Thayer; with ukulele arr. © Feb. 14, 1933; E for. 28898; Francis, Day & Hunter, ltd. 5149
- Evergreen (The) valley; w and melody. © 1 c. Mar. 17, 1933; E unp. 68914; Johnnie L. Andree. 5150
- Every little thing; song. © 1 c. Mar. 13, 1933; E unp. 68738; James William Smith. 5151
- Everyone is happy; duet, w Pamela Mason, m Jeanne Sterling. © 1 c. Feb. 23, 1933; E unp. 69468; Margery Featherston and Esther Weikel. 5152
- Everything reminds me of you; song. © 1 c. Mar. 2, 1933; E unp. 68283; Gordon William Jensen. 5153
- song. © 1 c. Mar. 25, 1933; E unp. 69239; Valeria Hill Brown. 5154
- Everything's goin' to be all right; fox trot; pf. with w. © 1 c. Mar. 21, 1933; E unp. 69072; Francis Joseph James Bezy. 5155
- Ev'ry one is in slumberland, but just we two; w Gene Brown, m George Moore and Chester Nordman; with ukulele arr. © Mar. 25, 1933; E pub. 35429; Shattinger piano and music co. 5156
- Ev'ryone remembers but you; w and melody Benny Davis and Ben Oakland. © 1 c. Mar. 10, 1933; E unp. 68757; Famous music corp. 5157
- Extra; w and melody. © 1 c. Mar. 21, 1933; E unp. 69063; Benjamin Abert and Abe Jacobs. 5158

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|--|------|---|------------|
| Eyes that shine; song. © 1 c. Mar. 6, 1933; E unp. 68371; Joe Barilla. | 5159 | Feeling blue; song. © 1 c. Jan. 27, 1933; E unp. 69469; Francis Baker-Smith. | 5173 |
| Fairest (The) flowers that grow; song, m Leo E. Mahoney. © 1 c. Mar. 30, 1933; E unp. 69486; John C. Mahoney. | 5160 | Feet, take me home; song. © 1 c. Mar. 3, 1933; E unp. 68349; John Dale. | 5174 |
| Fairies' (The) good-night; song. © 1 c. Mar. 1, 1933; E unp. 68243; Agnes Elizabeth Rose. | 5161 | Fenster (Die) auf, der lenz ist da; walzer, aus Johann Strauss, der k. u. k. hofballmusikdirektor, w Ernst Neubach, m Hans May, nach Joh. Strauss, spezial arr. Mac Ayn; orch. stimmen. © Aug. 1, 1932; E for. 29002; Edition Karl Brüll. | 5175 |
| Fairy (The) ring; song, w C. F. Dexter, m arr. M. M. McDonald. © 1 c. Mar. 1, 1933; E unp. 68232; Carolyn F. Dexter and Mary M. McDonald. | 5162 | Fest auf Monbijou; suite in 5 sätzen, Hermann Wunsch, op. 50; kleines orch. Sc. © Jan. 3, 1933; E for. 28906; Ernst Eulenburg. | 5176 |
| Fairy-tale; by Jonny Heykens; orch. pts. © Jan. 20, 1933; E for. 28863; United music publishers, ltd. | 5163 | Festal (A) psalm; from Psalm 98, m W. Gillies Whittaker; male cho. © Jan. 12, 1933; E for. 28792; Oxford university press. | 5177 |
| Faith and loyalty; song, m Ray Hieberer. © Feb. 6, 1933; E pub. 35335; Hilda Reynolds. | 5164 | Fiddler Joe, diddle-idle-idle-idle-um; w and m Rex London and Algy More; with ukulele arr. © Mar. 16, 1933; E for. 28939; Huntley Trevor music co., ltd. | 5178 |
| Faith turns the night into the day; hymn, w by and m arr. U. Utley. © Feb. 15, 1933; E pub. 35112; Ulidine Utley. | 5165 | Fifth nocturne; solo or duet, J. Leybach, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35384, 35403; Century music pub. co. | 5179, 5180 |
| Falling leaves; song, m Burrell Van Buren; pf. © 1 c. Mar. 8, 1933; E unp. 68519; Ruth Estella Demmitt. | 5166 | Fighting (The) cadets; song. © Mar. 8, 1933; E pub. 35104; William Henry Beardsworth. | 5181 |
| Fanfares of radio land; march fanfare, East Lear; conductor's sc. © 1 c. Mar. 13, 1933; E unp. 68706; Charles East Lear. | 5167 | Fill the glasses to Roosevelt; w and melody. © 1 c. Mar. 30, 1933; E unp. 69496; Henry C. Harding. | 5182 |
| Fantôme; valse, paroles Maurice Aubret, m H. Ackermans; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28565; Editions Salabert. | 5168 | Filomena; fox trot, m Cesare Augusto Ciociano, arr. G. Filippini; orch. parti, con versi. © Nov. 1, 1932; E for. 28827; E. M. Chiappo. | 5183 |
| Farmer's (The) daughter's wedding day; w Ned Washington and Herb Magidson, melody Allie Wrubel. © 1 c. Mar. 25, 1933; E unp. 69341; Shapiro, Bernstein & co., inc. | 5169 | Fils (Le) de Mickey; de Bidon d'or, Henry Verdun; pf. © Dec. 15, 1932; E for. 28588; Editions Salabert. | 5184 |
| Fassbinder (Der); walzer, old melody, new arr.; 1st violin. © 1 c. Feb. 9, 1933; E unp. 68512; Peter Müller. | 5170 | Finding the brighter side; song, w S. C. P. © 1 c. Mar. 28, 1933; E unp. 69422; Alice J. Condon. | 5185 |
| Father, teach us to know; 2-pt., w Tyrone King, m Cecil Ellis, arr. William Coburn; treble voices. © Feb. 10, 1933; E pub. 35012; Select music co. | 5171 | First (The) thing I knew; w and m Gus Kahn and Con Conrad and Jimmy Campbell. © 1 c. Mar. 29, 1933; E unp. 69433; Metro-Goldwyn-Mayer corp. | 5186 |
| Feed My lambs; hymn, w and m La Bella De Janvier, harmonized A. Younger. © Jan. 17, 1933; E pub. 35432; Lydia B. De Janvier and Aimee Younger. | 5172 | | |

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| First (The) thing I knew—Con. | Forget me not; funeral march. © 1 c. Mar. 27, 1933; E unp. 69318; Julius Jaffe. 5200 |
| — w Gus Kahn and Jimmy Campbell, m Con Conrad and Reg Connelly. © 1 c. Mar. 6, 1933; E unp. 69068; Campbell, Connelly, inc. 5187 | |
| Flight (The) of the bumblebee; by N. Rimsky-Korsakov, arr. William M. Felton; pf. © Mar. 11, 1933; E pub. 35168; Theodore Presser co. 5188 | Forget the past; from Broadway bad, w Sidney D. Mitchell, m Harry Akst, arr. Wm. Spielter. © Feb. 28, 1933; E pub. 35044; Movietone music corp. 5201 |
| Floral (A) fancy; intermezzo, Robert S. Thornton; pf. © Feb. 17, 1933; E for. 28533; Walsh, Holmes & co., ltd. 5189 | Forgive and forget; song, w Murry Goodrich. © 1 c. Mar. 7, 1933; E unp. 68805; Michail Gorsky. 5202 |
| Flower song; solo or duet, Gustave Lange, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35386, 35402; Century music pub. co. 5190, 5191 | — w and m Mike Benton; with ukulele arr. © 1 c. Mar. 9, 1933; E unp. 68575; Mitchell McIver Benton. 5203 |
| Flowers that fade in the fall; waltz song, m Bertha Fisher Johnson. © Mar. 16, 1933; E pub. 35209; Richardson Sylvester Johnson. 5192 | — w and m Nat Johns, Clay Keyes and P. Zeppelli; with ukulele arr. © Mar. 1, 1933; E for. 28678; Keith, Prowse & co., ltd. 5204 |
| Follow America on; w and melody. © 1 c. Mar. 21, 1933; E unp. 69062; Sparty J. Nardone, jr. 5193 | Forte (Pasquale) Nocturne; pf. © 1 c. Mar. 23, 1933; E unp. 69170; Pasquale Forte. 5205 |
| Follow me; hymn, w George D. Watson, set to hymn tune Tucker, arr. © Feb. 24, 1933; E pub. 35056; George W. Cooke. 5194 | Forward we go; w and melody. © 1 c. Mar. 27, 1933; E unp. 69354; Harvey J. Lebo. 5206 |
| Following Foster's footsteps; dramusical in 1 act, bk. Henry A. Schaufler, m Gordon Balch Nevin; women's voices. Voc. sc. © Mar. 17, 1933; D 28417; J. Fischer & bro. 5194* | Fournier (Jean) Symphonie; op. 23; grand orch. Partition. © Dec. 15, 1932; E for. 28655; Editions Maurice Senart. 5207 |
| Fool (A) in love; w George McQueen, m Sid Lippman; with ukulele arr. © Mar. 16, 1933; E pub. 35222; Irving Berlin, inc. 5195 | Fox (Sam) atmospheric series; by R. Drigo, J. S. Zamecnik, L. E. De Francesco and others; pf.-conductor. v. 3. © Mar. 3, 1933; E pub. 35023; Sam Fox pub. co. 5208 |
| For it's jig-saw puzzle time; w and melody. © 1 c. Mar. 28, 1933; E unp. 69379; Ethel Janette Rhodes. 5196 | Fox (Sam) music hour orchestra folio; arr. J. S. Zamecnik; 1st violin (a) v. 1. © Mar. 24, 1933; E pub. 35354; Sam Fox pub. co. 5209 |
| For me; fox-trot song, m Burrell Van Buren; pf. © 1 c. Mar. 17, 1933; E unp. 68907; Frank A. Hempfer. 5197 | Fox-trot in key of C; op. 1; melody, with pf. acc. © 1 c. Mar. 18, 1933; E unp. 68986; Lewis L. Ward. 5210 |
| For me He careth; anthem, w H. Bonar, m Joseph Fletcher; solo and mixed cho. © Mar. 21, 1933; E pub. 35357; Robin Ellis. 5198 | Franklin D. Roosevelt; march for pf., with vocal trio, w Irving Caesar, m William H. Woodin. © Mar. 15, 1933; E pub. 35002; Miller music, inc. 5211 |
| For you I'd die my Betty dear; w and melody. © 1 c. Mar. 28, 1933; E unp. 69396; Clarence Le Roy Witham. 5199 | Fraternal order of eagles; song, arr. Harry Ludwig. © 1 c. Mar. 23, 1933; E unp. 69154; Bert Morris. 5212 |
| Freche (Die) muus; foxtrot, w Gerhard Ebeler, m Hans Otten. © Jan. 1, 1933; E for. 28752; G. Ebeler-verlag. 5213 | |

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| Freight train blues; w and melody Kid Coley and Cliff Hayes. © 1 c. Feb. 18, 1933; E unp. 69080; Southern music pub. co., inc. | 5214 | tonio Galla-Rini. v. 2. © Jan. 5, 1933; E pub. 35289; Carl Fischer, inc. 5226 |
| Friend, spend; song, and prose introduction Vanishing money. © 1 c. Mar. 17, 1933; E unp. 68950; Arthur H. Meyer. | 5215 | Gambler's return; w and melody Jimmie Davis. © 1 c. Mar. 13, 1933; E unp. 69100; Southern music pub. co., inc. 5227 |
| Frog (The); humorous pt.-song, w F. E. Weatherly, m Ernest Newton; sop. or 1st ten., mezzo-sop., 2nd ten. or bar., and bass. © Mar. 10, 1933; E for. 28702; Novello & co., ltd. | 5216 | Game preserve; march, A. L. Meyers; band pts. © Feb. 28, 1933; E pub. 35430; Fillmore bros. co. 5228 |
| Frohe fahrt; potpourri, Carl Rainer; gem. chor, mit klavier o. kleinem orch. Klavierauszug. © Aug. 12, 1932; E for. 28995; Gebr. Hug & co. | 5217 | Gay love shines; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68722; H. Rutchik. 5229 |
| From foreign shores; 2d book of musical travelogues, John Thompson; pf. © Mar. 30, 1933; E pub. 35514; Schroeder & Gunther, inc. | 5218 | Gebhard (Hans) Fantasie; op. 18; orgel. © Mar. 4, 1933; E for. 28912; B. Schott's söhne. 5230 |
| From Kansas to New Orleans; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69300; Raymond Braud. | 5219 | Gee but you're sweet; w and melody. © 1 c. Mar. 27, 1933; E unp. 69324; O. L. Lee. 5231 |
| From me to you; w and m Wayne King, F. Andre and Nat Conney; with ukulele arr. © Mar. 6, 1933; E pub. 35085; M. Witmark & sons. | 5220 | General Pershing; march, one or two-step, Carl D. Vandersloot; pf. accordion arr. © Mar. 16, 1933; E pub. 35220; Harry J. Lincoln. 5232 |
| From now till eternity; song, melody Lewis Raymond. © 1 c. Mar. 6, 1933; E unp. 68442; Walter Bishop. | 5221 | General William Booth enters into heaven; rhapsody, w Nicholas Vachel Lindsay, m Philip James; male cho., with acc. of trumpet in C. trombone, bass drum, etc., pf. 1, pf. 2 interchangeable with organ. © Mar. 6, 1933; E pub. 35084; M. Witmark & sons. 5233 |
| Fruit jar blues; w and melody Austin Allen. © 1 c. Feb. 18, 1933; E unp. 69076; Southern music pub. co., inc. | 5222 | Georgia! All hail; bi-centennial song. © 1 c. Feb. 20, 1933; E unp. 68453; William Thomas Pearman. 5234 |
| Füglsteller (Carl) Sechs lieder; op. 15, nach alemannischen ged. aus Madlee bearb. Hermann Burte. © Sept. 20, 1932; E for. 28993; Carl Füglsteller. | 5223 | Georgia moon is calling me; w Ellen Lynne, m Sylvester Long Cross; pf. © 1 c. Mar. 7, 1933; E unp. 68477; Rose Ellen Larson. 5235 |
| Für's kinderherz; kinder u. spiellieder, für klavier, mit nachspielen bearb. M. P. Heller, of Germany, op. 90. © May 4, 1932; E for. 28933; Richard Birnbach. | 5224 | Georgiana waltz; by Frank Georgiana; pf. © 1 c. Mar. 25, 1933; E unp. 69417; George Georgiana. 5236 |
| Fughetta scherzando; by John H. Yates; organ. © Mar. 22, 1933; E pub. 35363; H. W. Gray co. | 5225 | Gettin' the bird; melody Elli Bellare. © 1 c. Feb. 18, 1933; E unp. 69081; Southern music pub. co., inc. 5237 |
| Galla-Rini concert album for piano accordion; selected and arr. An- | | Getting more; song, m Burrell Van Buren; pf. © 1 c. Mar. 17, 1933; E unp. 68908; Frank A. Hempel. 5238 |
| | | Gewehr über; marsch, Willi Thiele; klavier. © Jan. 31, 1933; E for. 28776; Ed. Bote & G. Bock. 5239 |
| | | Gib mir noch vor torschluss, einen kuss als vorschuss; slowfox, aus Hochzeit auf Japata, w Jan van |

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- Gib mir noch vor torschluss—Con.
Hera u. W. W. Goetze, m Walter W. Goetze, arr. Ed. Künneke; orch. stimmen. © Jan. 5, 1932; E for. 28986; Edition Neruda. 5240
- Gifts; song. © 1 c. Mar. 22, 1933; E unp. 69190; Lillian Poole Palmanson. 5241
- Gimmi [sic] just a little bit o' love; song, m Burrell Van Buren; pf. © 1 c. Mar. 25, 1933; E unp. 69261; Charles J. Knobloch. 5242
- Gioccendo; violin and pf. © 1 c. Mar. 7, 1933; E unp. 68435; Marvin Dewey Hurd. 5243
- Gipsy (The) bridegroom; waltz; voice or cello with pf. acc. © 1 c. Oct. 31, 1932; E unp. 68797; Kate Archer. 5244
- Gipsy capers; pf. © 1 c. Mar. 29, 1933; E unp. 69455; Louise Clark. 5245
- Gipsy-maske; song. © 1 c. Feb. 28, 1933; E unp. 68210; Melle Roseoff. 5246
- Girl (The) at Ruffs' crossing; w and melody. © 1 c. Mar. 28, 1933; E unp. 69388; Bessie Fligger. 5247
- Girl (The) next door; written and composed Tommie Connor and Tommie Everett; with ukulele arr. Alvin D. Keech. © Mar. 28, 1933; E for. 29066; B. Feldman & co. 5248
- Girl of my heart; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68728; Catherine White. 5249
- Girl of the badger pines; w and melody Lucille Sopin. © 1 c. Mar. 28, 1933; E unp. 69377; Lucille Sopinski. 5250
- Girl on tiptoe; by Eastwood Lane; pf. © Mar. 10, 1933; E pub. 35218; J. Fischer & bro. 5251
- Girls' songs for seafarers; unison, w Hamish McLaren, m Alec Robertson. © Feb. 9, 1933; E for. 28788; Oxford univ. press. 5252
- Give back your love to me; w Lou Howard, m Les Lyons. © 1 c. Feb. 27, 1933; E unp. 68445; Raymond L. Howard. 5253
- Give ear to my voice, O Lord; anthem w from Psalms, m Edward Shippen Barnes; mixed voices and sop solo, ad lib.: organ acc. © Mar. 3, 1933; E pub. 35268; Carl Fischer inc. 5254
- Give me a break; w and melody. © 1 c. Mar. 2, 1933; E unp. 68285; Peggy Tone. 5255
- Give me a song; song. © 1 c. Mar. 18, 1933; E unp. 69018; Harold Leand. 5256
- Give me back every kiss; w and melody. © 1 c. Mar. 15, 1933; E unp. 68836; Michael Flagg. 5257
- Give your life for Him; hymn. © 1 c. Mar. 13, 1933; E unp. 68740; Wallace Cryor. 5258
- Glad (The) song; w Elizabeth Cooper, m Hanna Hagstrom. © 1 c. Feb. 23, 1933; E unp. 68294; Hanna M Hagstrom. 5259
- Glück (Das) macht eine frau so schön; waltz, aus Moderne Mitgift, w Fritz Rotter, m Hans May, arr. Mac Ayn: orch. stimmen. © Aug. 22, 1932; E for. 29004; Edition Karl Brüll. 5260
- Glückliche reise; operette, Max Berlach u. Kurt Schwabach, m Eduard Künneke. Grosser klavierauszug mit text. © Jan. 1, 1933; E for. 28991; Allegro theaterverlag, G.m.b.H. 5261
- Gnechi (Vittorio) Valzer; dall' opera Virtù d'amore; orch. parti. © Oct. 5, 1932; E for. 28867; Vittorio Gnechi. 5262
- Go easy, Hanna from Louisiana and don't you trifle with me; song. © 1 c. Mar. 1, 1933; E unp. 68241; George W. Hoover. 5263
- Goblins (The); song. © 1 c. Mar. 1, 1933; E unp. 68244; Agnes Elizabeth Rose. 5264
- God is near thee; hymn, w R. Slater. © Feb. 24, 1933; E pub. 35055; George W. Cooke. 5265
- Going! going!! gone; fox-trot, w and m Phil Baxter, arr. Frank Skinner; orch. pts. with male trio arr. B. Faighes. © Feb. 20, 1933; E pub. 35314; Leo Feist, inc. 5266
- w and m Phil Baxter, with ukulele arr. © Feb. 18, 1933; E pub. 35316; Leo Feist, inc. 5267
- Going to press; mood 4 of Tabloid, Ferde Grofé. © 1 c. Mar. 20, 1933; E unp. 69017; Robbins music corp. 5268

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| | | |
|---|------|---|
| Golden buggy; lullaby, w Clement Wood, m Jacques Wolfe; low voice, © Mar. 22, 1933; E pub. 35534; G. Schirmer, inc. | 5269 | Good (A) man's love; w and melody. © 1 c. Mar. 2, 1933; E unp. 68252; Lucile Ethel Howard. 5284 |
| Golden locks; waltz song, melody Ray Hibbeler. © 1 c. Mar. 2, 1933; E unp. 68273; Herman Herman. | 5270 | Good morning, noon and night; song. © 1 c. Feb. 23, 1933; E unp. 68422; Esther Cox-Karge. 5285 |
| Golden memories; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68401; Wilbur White. | 5271 | Goodnight beloved; w Henry Wadsworth Longfellow, m Daniel Protheroe. 1. Mixed voices. 2. 3-pt. cho; women's voices. © Mar. 20, 1933; E pub. 35470, 35474; H. T. FitzSimons co. 5286, 5287 |
| Golden (The) stair; valse song. © 1 c. Feb. 25, 1933; E unp. 68598; Marguerite Jollineau. | 5272 | Goodnight but not goodbye; w and m Henry Roberts and Patrick Michael; with ukulele arr. © Mar. 21, 1933; E for. 28952; Campbell, Connelly & co., ltd. 5288 |
| Golden tears; fox-trot song, m F. J. Townsend, Lea Roy and H. DuRand Brandau. © 1 c. Mar. 25, 1933; E unp. 69271; Frederick James Townsend. | 5273 | Good-night Emaline; song, m F. E. Lake and Ray Cameron. © 1 c. Mar. 25, 1933; E unp. 69253; Florence E. Lake. 5289 |
| Golondrina (La); English, Glenn Visscher, m Narciso Serradell. © Mar. 24, 1933; E pub. 35461; Belwin, inc. | 5274 | Good night my own; w C. Seddon, J. Beall and Jack Joyce, melody Charles Seddon and James Beall. © 1 c. Mar. 25, 1933; E unp. 69248; John E. Joyce, jr. 5290 |
| Good boy; w and melody Dorteá Marcella. © 1 c. Mar. 3, 1933; E unp. 68310; Dorothy E. Litzenberger. | 5275 | Good-night (The) waltz; w and m Al Rose and Walter Dobson; with ukulele arr. R. S. Stoddon. © Mar. 7, 1933; E for. 28717; B. Feldman & co. 5291 |
| Good bye and good luck to you; w and melody. © 1 c. Mar. 3, 1933; E unp. 68340; Charles Leveen. | 5276 | Good old beer; w Jimmy Dreyfus, melody Art Landler. © 1 c. Mar. 24, 1933; E unp. 69213; Edward Benedict. 5292 |
| Goodbye Canada; w and m Ward Howe. © 1 c. Mar. 11, 1933; E unp. 68677; James J. Connolly. | 5277 | Good old lager beer; w and melody. © 1 c. Mar. 27, 1933; E unp. 69334; Charles Raisch. 5293 |
| Good bye dear; from Take it or leave it, w and melody Parke Grindel. © 1 c. Feb. 20, 1933; E unp. 69102; Thomas Linwood Grindell. | 5278 | Good (The) old summertime; w and melody. © 1 c. Mar. 28, 1933; E unp. 69376; Paul Barton. 5294 |
| Good-bye depression; song, arr. Chas. W. Karbach. © 1 c. Mar. 9, 1933; E unp. 68584; Irmo Tiritilli. | 5279 | Good times coming; w and melody. © 1 c. Mar. 6, 1933; E unp. 68495; Ralph Romano, Robert White and Josephine Aloi. 5295 |
| Good-bye my country; waltz song, m Emil Civita. © Mar. 18, 1933; E pub. 35410; Salvatore Nieddu. | 5280 | Goodness knows; w A. Navratil, and melody. © 1 c. Mar. 21, 1933; E unp. 69064; Arno Navratil and Herman Waldman. 5296 |
| Good bye Old Man Depression; fox trot song. © 1 c. Mar. 1, 1933; E unp. 68613; Eva Wallace Pindell. | 5281 | Goop (A) called Knute; w and m Dave Ringle and Ernest Stevens; with ukulele arr. © Feb. 3, 1933; E pub. 35003; Broadway music corp. 5297 |
| Goodbye, spring; w and melody Darby St. John. © 1 c. Dec. 6, 1932; E unp. 68814; Elizabeth Redlich. | 5282 | Gossip Jones; coll. and arr.; percussion band and pf. Sc. and pts., with child conductor's sc. © Jan. 27, 1933; E for. 28902; H. Hurlbutt Albino. 5298 |
| Good evenin' Mister Nightingale; w and melody Lew Pollack and Tot Seymour. © 1 c. Mar. 14, 1933; E unp. 68783; Leo. Feist, inc. | 5283 | |

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- Getta go; w Jack Scholl, m Max Rich; with ukulele arr. © Mar. 3, 1933; E pub. 35090; Luz bros. music publishers. 5299
- Graceful (A) tune; by Frederick Kell; B flat clarinet solo, with pf. acc. © Mar. 7, 1933; E for. 28878; Hawkes & son (London) ltd. 5300
- Gran (El) astro; marcha; pf. © 1 c. Mar. 29, 1933; E unp. 69471; Luis M. Soto. 5301
- Grand (The) staff family; pf. with w. © 1 c. Dec. 30, 1932; E unp. 68211; Esther Leiper Shumaker. 5302
- Grandson (The) of Abdul Abulbul Ameer; w and m Frank Crumit. © Mar. 1, 1933; E pub. 35325; F. B. Haviland pub. co. 5303
- Granny will your dog bite; melody J. W. Boone. © 1 c. Mar. 1, 1933; E unp. 69099; Southern music pub. co., inc. 5304
- Grass (The) is gettin' greener all the time; w and m Charles Newman, Johnny Burke and Harold Spina; with ukulele arr. © Mar. 13, 1933; E pub. 35183; Santly bros., inc. 5305
- Grasshopper dance; syncopation. Lothar Perl; pf. © Mar. 17, 1933; E for. 29050; B. Schott's söhne. 5306
- Great (The) big stick is swingin'; w Charley Kallen, and melody. © 1 c. Mar. 17, 1933; E unp. 68900; Wendell W. Hall. 5307
- Greeting (A); pf. with w. © 1 c. Mar. 3, 1933; E unp. 69067; Gregory M. Abbott. 5308
- Greyhound blues; w and melody Charlie Jordan. © 1 c. Feb. 18, 1933; E unp. 69083; Southern music pub. co., inc. 5309
- Grieg (Edvard Hagerup) My Johann; Norwegian dance, 3-pt. cho., w Adele Epstein, m arr. Alexander Aslanoff; sop. 1, 2 and alto. © Feb. 11, 1933; E pub. 35064; G. Schirmer, inc. 5310
- Groff's club march; accordion. © Feb. 21, 1933; E pub. 35411; Leslie C. Groff. 5311
- Grotte bleu; 6/8 one step; melody, with pf. acc. © 1 c. July 15, 1932; E unp. 68205; Mario Bellini-Nicoli. 5312
- Grüss mir mein Sanssouci; walzer, w Charly u. Herms Niel, m H. Ailbaut u. H. Niel. © June 15, 1931; E for. 28742; W. Ehrler & co. and Kawi-verlag. 5313
- — — — — salon-orch. stimmen. © July 1, 1931; E for. 28724; W. Ehrler & co. 5314
- Grüßt mir die heimat, den schönen Rhein; marsch, w u. m Paul Preil, op. 344, arr. Georg Jenderskowski; orch. stimmen. © July 4, 1932; E for. 28730; Willi Webels, theater u. musikverlag. 5315
- Gug-Gug-Gug-Gertie I lul-lul-lul- love you; w and m Robert Hargreaves, Stanley J. Damerell and Harry Tilley; with ukulele arr. © Mar. 10, 1933; E for. 29010; Cecil Lennox, ltd. 5316
- Guy (A) what takes his time; from She done him wrong, w and m Ralph Rainger; with ukulele arr. © Mar. 15, 1933; E pub. 35341; Famous music corp. 5317
- Gypsy kiss; song, w K. Cinquemani. © 1 c. Mar. 11, 1933; E unp. 68700; Edna W. Murtagh. 5318
- Gypsy love; w Gene Stone, melody Pat Pollard. © 1 c. Mar. 24, 1933; E unp. 69256; Florence Howell Cheatham Pollard. 5319
- Gypsy melody of love; w and melody. © 1 c. Mar. 31, 1933; E unp. 69517; Eva Franklin. 5320
- Gypsy (The) queen; Spanish dance; pf. © 1 c. Mar. 31, 1933; E unp. 69509; Fred D. Bloomfield. 5321
- Händel (Georg Friedrich) Salve Regina; kantate, bearb. Max Seiffert; sopransolo, streicher u. orgel. © Nov. 30, 1932; E for. 28960; Breitkopf & Härtel. 5322
- Sonata; in G min., op. 2, no. 8, arr. and ed. Adam Carse; 2 violins and pf. © Jan. 30, 1933; E for. 28809; Augener, ltd. 5323
- Hangin' around the river; w and melody. © 1 c. Mar. 27, 1933; E unp. 69322; George Ryder. 5324
- Hansen (Jules) Dix vocalises; pour voix élévées; avec acc. de pf. © Dec. 15, 1932; E for. 28647; Editions Maurice Senart. 5325
- Happy days have come back to the lane; w and melody. © 1 c. Mar. 14, 1933; E unp. 68771; Austin Patrick Winston. 5326

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- Happy days with you; w and melody. © 1 c. Mar. 16, 1933; E unp. 68867; Clara Louise Larimore. 5327
- Happy dream waltz; by Neva Garner Greenwood; violin; pf. acc. © Mar. 21, 1933; E pub. 35481; H. T. Fitz-Simons co. 5328
- Happy (The) hunter; by Harold Craxton; pf. © Jan. 12, 1933; E for. 28800; Oxford univ. press. 5329
- Happy little coon; w and melody. © 1 c. Mar. 3, 1933; E unp. 68363; Mary C. Fisher. 5330
- Harbor bells; no. 2, 1933 bk. for Sunday-schools, singing schools, etc., w and m Virgil O. Stamps, J. R. Baxter, jr., W. W. Combs, and others. © Feb. 5, 1933; AA 116731; Stamps-Baxter music co. 5331
- Harem (The) ball; comedy fox-trot, English, Bruce Sievier, m Otto Geitner; with banjulele banjo and ukulele arrs. Alvin D. Keech. © Feb. 4, 1933; E for. 23036; Ascherberg, Hopwood & Crew, ltd. 5332
- Harlem's kosher now; w and melody. © 1 c. Mar. 31, 1933; E unp. 69518; Eva Franklin. 5333
- Harwood (Basil) Two preludes for organ; old English Psalm tunes, op. 52, nos. 1, 2. © Jan. 12, 1933; E for. 28796; Oxford univ. press. 5334
- Hats off, the Flag goes by; march, Geoffrey O'Hara; pf. © Mar. 28, 1933; E pub. 35517; Harnis, inc. 5335
- Hats off to the man who said buy American; song. © 1 c. Mar. 6, 1933; E unp. 68632; Eva Wallace Pindell. 5336
- Haun (Ewald) Fantasy; w Danford Barney. © Feb. 24, 1933; E for. 29014; G. Ricordi & co. 5337
- Haunted house; by Michael Aaron; pf. © Mar. 22, 1933; E pub. 35538; G. Schirmer, inc. 5338
- Haunting strains; song. © 1 c. Mar. 31, 1933; E unp. 69527; Lorraine J. Curts. 5339
- Have nothing to do with a fellow like that; w and m George Lloyd; with ukulele arr. Alvin D. Keech. © Mar. 21, 1933; E for. 28938; B. Feldman & co. 5340
- Have you forgotten; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69308; William Guptill. 5341
- Hawaiian wiggles; by Cecil S. Copping; pf.-conductor. © 1 c. Mar. 23, 1933; E unp. 69232; Movietone music corp. 5342
- Haydn (Franz Josef) Amors pfeil; deutscher, Irene Geiringer, m hrsg. u. bearb. Karl Geiringer; sop. Klavier ausgabe. [German and Italian texts] © Oct. 10, 1932; E for. 28868; Edition Adler, G.m.b.H. 5343
- Menuett in F; by Franz Joseph Haydn, rev. ed., with biographical sketch, fingering, phrasing, etc., Maurice Aronson; pf. © Feb. 6, 1933; E pub. 35117; Art publication soc. 5344
- Presto; from Quartet no. 9, ed. Theodore M. Finney; string quartet. Sc. and pts. © Mar. 28, 1933; E pub. 35522; M. Witmark & sons. 5345
- Serenata in C; from String quartet in F [and] Finale; from Symphony in G, no. 13: by Franz Joseph Haydn, rev. ed., with biographical sketch, fingering, phrasing, etc., Maurice Aronson; pf. © Feb. 6, 1933; E pub. 35116; Art publication soc. 5346
- He ain't know from nothin'; w and melody. © 1 c. Mar. 18, 1933; E unp. 68971; Sam Glasser. 5347
- He likes 'em fluffy; w and m George Ellis. © Mar. 7, 1933; E for. 28872; Boosey & co., ltd. 5348
- He paid it all; hymn. © Mar. 28, 1933; E pub. 35510; Charles H. Adams. 5349
- He raise po' Lazarus; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69273; Florence D. Bohanan. 5350
- He's Gracie Allen's brother; w J. H. Kern, melody D. Musiker. © 1 c. Mar. 2, 1933; E unp. 68452; Diane Musiker and John Hewins Kern. 5351
- He's mine; from Sing you sinners, w and m Jimmy Campbell, George Wagner and Howard Jackson. © 1 c. Mar. 21, 1933; E unp. 69035; Campbell, Connelly, inc. 5352

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- He that dwelleth; w from Psalm 91, m Louis Meslin; in G. © Mar. 9, 1933; E pub. 35156; Boosey & co., ltd. 5353
- He wanted adventure; selection, Jack Waller and Joseph Tunbridge, arr. Debroy Somers; pf. © Mar. 6, 1933; E for. 29063; Chappell & co., ltd. 5354
- Headin' for heaven; w Mitchell Parish, m Lew Pollack; with ukulele arr. © Mar. 6, 1933; E pub. 35556; Mills music, inc. 5355
- Heal me, O my Saviour; w Godfrey Thring, m Graham Godfrey; in C min. © Mar. 9, 1933; E pub. 35154; Boosey & co., ltd. 5356
- Heart breaking blues; fox trot song. © 1 c. Feb. 25, 1933; E unp. 68596; George Ferlin, jr. 5357
- Heart-broken; song. © 1 c. Mar. 20, 1933; E unp. 68982; Ken Hoy and Don York. 5358
- valse, w and m Helen Marguerite Perri. © 1 c. Mar. 6, 1933; E unp. 68630; Helen Marguerite Perri Jones. 5359
- Heart (The) broken honeymooner; w and melody. © 1 c. Mar. 17, 1933; E unp. 68923; Charles C. Webs. 5360
- Heart-strangers we part; song. © Mar. 20, 1933; E pub. 35551; Mortimer Braus. 5361
- Heather (The) hills in the gloaming; song. © 1 c. Mar. 7, 1933; E unp. 68470; Richard Morrison Stevens. 5362
- Heaven is you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68721; Charles Pleton. 5363
- Heaven will protect an honest girl; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Feb. 14, 1933; E for. 28897; Francis, Day & Hunter, ltd. 5364
- Hebräisch - orientalischer melodienschatz; gesammelt, erläutert u. hrsg. A. Z. Idelsohn, hände 6-10. © Aug. 26, Nov. 1, Sept. 30, Oct. 8, Aug. 20, 1932; E for. 28888-28892; Friedrich Hofmeister. 5365-5369
- Hello Chicago; song, arr. S. W. Young. © 1 c. Mar. 24, 1933; E unp. 69218; Lorentz H. Martini. 5370
- Hello Franklin Roosevelt; song. © 1 c. Mar. 27, 1933; E unp. 69293; Robert Pierson Fetter. 5371
- Hello prosperity; song. © 1 c. Mar. 15, 1933; E unp. 68826; Edward J. Jordan and Felix H. Kane. 5372
- Hello rhythm; song. © 1 c. Mar. 18, 1933; E unp. 69019; Harold Leand. 5373
- Here comes prosperity; song. © Mar. 11, 1933; E pub. 35433; Celeste Heckcher Troth. 5374
- w and melody. © 1 c. Mar. 28, 1933; E unp. 69375; Ethel M. Lovey. 5375
- w and melody. © 1 c. Mar. 28, 1933; E unp. 69378; Oliver D. Manahl. 5376
- w and melody. © 1 c. Mar. 28, 1933; E unp. 69382; Joseph J. Vidmar. 5377
- Here in my heart; from Take it or leave it, w and melody Parke Grindel. © 1 c. Feb. 20, 1933; E unp. 69103; Thomas Linwood Grindell. 5378
- Here is my heart, here is my hand; w and m Pat Ballard and Charles Henderson; with ukulele arr. Paul Hill. © Mar. 1, 1933; E pub. 35032; American music corp. 5379
- Here's to you; w Roy Turk, melody Vee Lawnhurst. © 1 c. Mar. 29, 1933; E unp. 69429; Irving Berlin, inc. 5380
- Here we go speeding for town; w and melody. © 1 c. Mar. 28, 1933; E unp. 69387; Francisco P. Domingo. 5381
- Herrmann (Hugo) 3 kleinefrauenchöre; op. 74b, nr. 1-3, w verschiedenen dichtern; a capella. © Dec. 12, 1932; E for. 29039; Ed. Bote & G. Bock. 5382
- Heut' geht's uns gut; foxtrot, w Ernst Neubach, m Will Meisel, arr. My Wills; orch. stimmen. © June 20, 1932; E for. 28969; Edition Meisel & co., G. m. b. H. 5383
- High up in a penthouse; melody. © 1 c. Mar. 21, 1933; E unp. 69054; Louis Martin. 5384
- Hills (The) of home; 3-pt. cho.. w Floride Calhoun, m Oscar J. Fox, arr. G. Ackley Brower. 1. Mixed voices.—2. Men's voices. © Feb. 23, Mar. 11, 1933; E pub. 35246, 35256; Carl Fischer, inc. 5385, 5386

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| Hills of Vermont are calling; song. © 1 c. Mar. 16, 1933; E unp. 68879; Katherine Pond Rogers. 5387 | Home made heaven; w Leo Robin, m Ralph Rainger. © 1 c. Mar. 25, 1933; E unp. 69339; Famous music corp. 5402 |
| Hitch-hiker; song, melody Pauline Story. © 1 c. Mar. 16, 1933; E unp. 68872; Anna Ownby. 5388 | Home on the range; cowboy song, w anon., m arr.; pf. © Mar. 20, 1933; E pub. 35367; Fred A. Schiefelbein. 5403 |
| Hoch Deutschland; 21 ausgewählte märsche für klavier, bearb. Herr- mann Krome. bd. 2. © Mar. 8, 1933; E for. 29041; Ed. Bote & G. Bock. 5389 | Home, sweet home; w John Howard Payne, m Henry R. Bishop, special arr. Vern Elliott; mixed voices. © Dec. 9, 1932; E pub. 35539; Safe- way stores, inc. 5404 |
| Hold 'er, Newt; w and melody Jim- mie Davis. © 1 c. Feb. 18, 1933; E unp. 69089; Southern music pub. co., inc. 5390 | Home (A) with a heart; waltz, w B. Babcock, m K. S. Shibley. © 1 c. Mar. 13, 1933; E unp. 68751; Kate Strauss Shibley and Bernie Babcock. 5405 |
| Hold me scold me; w and melody. © 1 c. Mar. 22, 1933; E unp. 69474; Albert Washington. 5391 | Homeward; w Chan Fang-Sheng, tr. Arthur Waley, m Reginald C. Rob- bins; bass or bar. © Dec. 15, 1932; E for. 28669; Editions Maurice Sénart. 5406 |
| Holding you; from In your hat, w Tyrone King, and melody. © 1 c. Feb. 15, 1933; E unp. 68507; Cecil Ellis. 5392 | Hommage à J. S. Bach; pf. © Dec. 10, 1932; E for. 28759; Albert Roussel. 5407 |
| Holland festival; by Michael Aaron; pf. © Mar. 22, 1933; E pub. 35536; G. Schirmer, inc. 5393 | Honestly; w Charles Newman, m Isham Jones; with ukulele arr. Haia Kää. © Mar. 20, 1933; E pub. 35543; Isham Jones, inc. 5408 |
| Hollywood (The); fox trot, w and m Gene Close, Franklin McGowen and Will Livernash; with ukulele arr. © Mar. 3, 1933; E pub. 35020; Bibo- Lang, inc. 5394 | Honey (The) bears; w, m and actions Anne Harding Thompson; pf. © Mar. 10, 1933; E for. 28709; Novello & co., ltd. 5409 |
| Hollywood beauties; fox-trot song. © 1 c. Mar. 1, 1933; E unp. 68621; Al- varo Dos Santos. 5395 | Honey Lou; song, m Jack Mahoney. © Feb. 11, 1933; E pub. 35173; Blanche Basham. 5410 |
| Holy night! peaceful night; m Franz Gruber, special arr. Vern Elliott; mixed voices. © Dec. 16, 1932; E pub. 35541; Safeway stores, inc. 5396 | Honeyheart; song, arr. Harry Ludwig. © 1 c. Mar. 18, 1933; E unp. 68969; Grace Randall Eby. 5411 |
| Home beyond the river; w and m Don- ald Heywood, arr. Carl Deis; 4-pt. mixed cho. © Mar. 22, 1933; E pub. 35526; G. Schirmer, inc. 5397 | Honolulu bound; one step, Cecil S. Copping; pf.-conductor. © 1 c. Mar. 23, 1933; E unp. 69235; Movietone music corp. 5412 |
| Home (A) for you and me; fox-trot song, m Ernest Shonfield. © 1 c. Jan. 16, 1933; E unp. 68200; Charles Everett, sr. 5398 | Honolulu e; song, m Jimmy Bird. © 1 c. Mar. 2, 1933; E unp. 68272; William George Lincoln. 5413 |
| Home (A) is incomplete without a mother; w and melody. © 1 c. Mar. 17, 1933; E unp. 68931; Lon- nie Turner. 5399 | Honolulu Luly; by Frank Tresselt; pf. © 1 c. Mar. 8, 1933; E unp. 68548; Movietone music corp. 5414 |
| Home-land; Hawaiian waltz song; steel guit. © Mar. 4, 1933; E pub. 35197; Fred M. MacGregor. 5400 | Hope (The) Lutheran smile; hymn, m Emmanuel Poppen. © Feb. 19, 1933; E pub. 35228; John R. Schmitt. 6415 |
| — waltz, w and m Fred Marilyn MacGregor; pf. © Mar. 4, 1933; E pub. 35545; Clyde M. Baird. 5401 | Hoping; w and melody. © 1 c. Mar. 17, 1933; E unp. 68925; James R. Kus. 5416 |

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| Hora staccato; by Dinicu, transcribed Jascha Heifetz; violoncello and pf. © Jan. 26, 1933; E pub. 35298; Carl Fischer, inc. | 5417 | Hummin' to myself of you; w Thomas F. Cahill, m Grace Eva Clemmer, with violin or whistling obbl. © 1 c. Mar. 8, 1933; E unp. 68532; Cahill & Clemmer. | 5432 |
| Hosanna; Easter anthem, w Julien Didiée, English, Alice Mattullath, m Jules Granier, arr. Sumner Salter; pf. or organ acc. 1. Mixed voices with ten. or sop. solo.—2. Men's voices with ten. solo. © Feb. 23, 1933; E pub. 35248, 35249; Carl Fischer, inc. | 5418, 5419 | Humorous (A) fantasy; by Frederick Kell; B flat clarinet solo, with pf. acc. © Mar. 7, 1933; E for. 28879; Hawkes & son (London) ltd. | 5433 |
| Hot-dog; w Desmond Carter, m Leslie Clair; with ukulele arr. © Feb. 23, 1933; E for. 28718; Chappell & co., ltd. | 5420 | Hungariana; fantasia on Brahms Hungarian dances, Adolf Lotter, arr. W. J. Duthoit; military band pts., with conductor. © Feb. 28, 1933; E for. 28716; Hawkes & son (London) ltd. | 5434 |
| Hours of delight; melody with pf. acc. © 1 c. Mar. 24, 1933; E unp. 69201; P. Spicacci. | 5421 | Hurry home; w and melody. © 1 c. Mar. 6, 1933; E unp. 68515; Albert Washington. | 5435 |
| How beautiful; high voice. © 23, 1933; E pub. 35476; Cyrus H. McCormick. | 5422 | Hyde Park corner; w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Mar. 6, 1933; E for. 28779; Cecil Lennox, ltd. | 5436 |
| How can you tell if it's love; w and melody. © 1 c. Mar. 9, 1933; E unp. 68580; Myrtle Vail. | 5423 | Hymn of praise and prayer; mixed voices. © 1 c. Mar. 16, 1933; E unp. 68890; Catharine H. Lentz. | 5437 |
| How could I guess; song. © 1 c. Mar. 29, 1933; E unp. 69447; Robert Duane Wells. | 5424 | Hymn to Pan; pt.-song, w John Fletcher, m Archie Thomas Lee Ashton, tonic solfa tr. H. J. Timothy; female voices. © Mar. 20, 1933; E for. 28927; Stainer & Bell, ltd. | 5438 |
| How could I leave you, sweetheart; song, m James L. Brown. © 1 c. Mar. 6, 1933; E unp. 68393; Emma Bergstrom. | 5425 | Hymne (An) to love; pt.-song, w Robert Herrick, m Sydney Thomson; 2 choirs of mixed voices. © Mar. 22, 1933; E pub. 35361; H. W. Gray co. | 5439 |
| How could it be; song. melody Stan Tucker. © 1 c. Mar. 13, 1933; E unp. 68741; John W. Henry. | 5426 | I ain't dirtied a plate to-day; w and melody. © 1 c. Mar. 17, 1933; E unp. 68911; James J. McGee. | 5440 |
| How deep in love am I; w Harold Boulton, old Irish air arr. Herbert Hughes; in C min. © Mar. 3, 1933; E for. 28812; Boosey & co., ltd. | 5427 | I am broken hearted; waltz, w and melody. © 1 c. Mar. 6, 1933; E unp. 68485; O. Bill Heyer. | 5441 |
| How I love you, no one knows; w and melody. © 1 c. Mar. 28, 1933; E unp. 69398; Charles Herbert Tolenaar. | 5428 | I am determined to hold out; hymn, C. S. and T. P. Hamilton, new arr. with new matter J. H. Brunner. © Mar. 19, 1933; E pub. 35227; John H. Brunner. | 5442 |
| How long, honey, how long; w and melody Chic Anderson. © 1 c. Mar. 3, 1933; E unp. 68297; Charles J. Anderson. | 5429 | I am Fate; w and m Bernard Hamblen; in F min. © Mar. 21, 1933; E pub. 35443; Theodore Presser co. | 5443 |
| Hula dance; no. 1, Hawaiian, comp. Frank Tresselt; pf. conductor. © 1 c. Mar. 8, 1933; E unp. 68546; Movietone music corp. | 5430 | I am going to stay around; w and melody. © 1 c. Mar. 28, 1933; E unp. 69384; Carrylon Lina Oliver. | 5444 |
| — no. 2, American, comp. Frank Tresselt; pf. © 1 c. Mar. 8, 1933; E unp. 68547; Movietone music corp. | 5431 | | |

MUSICAL COMPOSITIONS

no. 3, 1933

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- I am lonely tonight for you, mother; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 63311; Dorothy Hisrich. 5445
- I am lonesome and blue when I don't see you; w and melody. © 1 c. Mar. 10, 1933; E unp. 68645; Maurice N. Appelbaum. 5446
- I am still waiting for you; w and melody. © 1 c. Feb. 16, 1933; E unp. 68203; Alfred Mesmer. 5447
- I am the dream man; song. © 1 c. Mar. 3, 1933; E unp. 68330; Gladys Brown. 5448
- I am the king, and my kingdom is you; w and melody. © 1 c. Feb. 1, 1933; E unp. 68227; William Rusk Smith. 5449
- I been toilin' up the hill so long; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69274; Florence D. Bohanan. 5450
- I bring a song; w Gus Kahn, m Victor Young and Arthur Tracy; with ukulele arr. © Mar. 22, 1933; E pub. 35420; Leo Feist, inc. 5451
- I cannot forget the last time we met; song, m Luther A. Clark. © Dec. 17, 1932; E pub. 35328; Otto Kleybecker. 5452
- I can't remember; w and m Irving Berlin; with ukulele arr. © Mar. 25, 1933; E pub. 35464; Irving Berlin, inc. 5453
- w and melody Irving Berlin. © 1 c. Mar. 10, 1933; E unp. 68801; Irving Berlin, inc. 5454
- I could go for you; w Matt Malneck, melody Frank Signorelli. © 1 c. Feb. 23, 1933; E unp. 68586; Irving Berlin, inc. 5455
- I could live forever in your arms; w R. Colclough and C. Dietz, m B. Slaybaugh. © 1 c. Mar. 27, 1933; E unp. 69295; Rebecca Colclough, Betty Slaybaugh and Caroline Dietz. 5456
- I'd do anything in the world for you; w Girvan Dundas, m Jack Barker; with ukulele arr. © Mar. 14, 1933; E for. 28770; Campbell, Connelly & co., ltd. 5457
- I'd like to see some more of you; w Frank I. Schultzberg, melody Bill Pierce. © 1 c. Mar. 27, 1933; E unp. 69321; William Clarence Pierce. 5458
- I'd like to take a flying leap over the moon; w and melody. © 1 c. Mar. 30, 1933; E unp. 69495; Arthur Altman and Jack Lawrence. 5459
- I'd only ask for you; song, w Arthur Judge. © 1 c. Mar. 1, 1933; E unp. 68224; Wilson John Fisher. 5460
- I'd rather be down here looking up, than up there looking down; w and melody. © 1 c. Mar. 17, 1933; E unp. 68924; John A. K. Bagnell. 5461
- I'd rather have you under the moon, than any thing under the sun; w and melody. © 1 c. Mar. 20, 1933; E unp. 69047; Vivian Duncan. 5462
- I'd rather waste my time with you; w and melody. © 1 c. Mar. 31, 1933; E unp. 69519; Eva Franklin. 5463
- I do; fox-trot, w Paul Francis Webster, m John Jacob Loeb and Lester Bunker, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Mar. 7, 1933; E pub. 35144; Leo Feist, inc. 5464
- with ukulele arr. © Mar. 8, 1933; E pub. 35146; Leo Feist, inc. 5465
- I don't care who's to blame; song. © 1 c. Mar. 27, 1933; E unp. 69415; Matilda Curtiss. 5466
- I don't want no angel; song, m Luther A. Clark. © 1 c. Mar. 20, 1933; E unp. 69002; Robert E. Mays. 5467
- I fell in love; song. © 1 c. Mar. 2, 1933; E unp. 68336; Angelo M. Casale. 5468
- I found love; w and melody Darby St. John. © 1 c. Dec. 6, 1932; E unp. 68810; Elizabeth Redlich. 5469
- I found the one I love had gone; w June Douglas, m Bern Rold; pf. © 1 c. Mar. 3, 1933; E unp. 68334; Bernard Frank Rold. 5470
- I found the road to you; by Rollo Hudson, arr. Julius S. Seredy; vocal orch. pts. © Jan. 23, 1933; E pub. 35273; Carl Fischer, inc. 5471
- I found you in somebody's arms; song. © 1 c. Mar. 9, 1933; E unp. 68585; Paddy Annunziata. 5472
- I had to have you dear; medley; melody. © 1 c. Mar. 17, 1933; E unp. 68906; John D. Marks. 5473

CATALOGUE OF COPYRIGHT ENTRIES

5474

pt. III, n. s., v. 28

I hate myself; w and melody Darby St. John. © 1 c. Dec. 6, 1932; E unp. 68812; Elizabeth Redlich. 5474

I have a hard time living in this old world; negro spiritual. © 1 c. Mar. 17, 1933; E unp. 69216; Earl Coates. 5475

I heard you whisper; song, m Jack Mahoney. © Feb. 18, 1933; E pub. 35122; George J. Keck. 5476

I just can't put it in words; song; with ukulele arr. © Mar. 15, 1933; E pub. 35455; Edward D. Conway. 5477

I knew 'twas you; w and melody. © 1 c. Mar. 2, 1933; E unp. 68280; Nita T. Shea. 5478

I know a garden; song, w Robert W. Service. © 1 c. Mar. 11, 1933; E unp. 68705; John R. Speelman. 5479

I know a story; w and m Ted Weems and Country Washburne; with ukulele arr. © Feb. 24, 1933; E pub. 35339; Southern music pub. co., inc. 5480

I know He's mine; hymn. © Feb. 24, 1933; E pub. 35057; George W. Cooke. 5481

I lay me down to sleep; w and m Allie Wrubel; with ukulele arr. © Mar. 29, 1933; E pub. 35571; Shapiro, Bernstein & co., inc. 5482

— w and melody Allie Wrubel. © 1 c. Mar. 25, 1933; E unp. 69340; Shapiro, Bernstein & co., inc. 5483

I like to get lost in a garden of roses; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69229; John W. Henry. 5484

I'll be waiting for you; song, m J. F. Felton. © 1 c. Mar. 21, 1933; E unp. 69193; James Robinson. 5485

I'll be waiting, smiling through; waltz song. © 1 c. Mar. 10, 1933; E unp. 68650; Ethel F. Keller. 5486

I'll be wandering back to my mammy, where she is waiting alone; w W. J. Mott, m B. Farrell. © 1 c. Mar. 16, 1933; E unp. 68864; William J. Mott and Betty Farrell. 5487

I'll never be blue; melody LeRoy Ma-gruder. © 1 c. Mar. 30, 1933; E unp. 69481; Herbert Gately. 5488

I'll never forget you; w and melody. © 1 c. Mar. 20, 1933; E unp. 69043; Duncan sisters. 5489

I love Chicago, it's a grand old town; song. © 1 c. Mar. 18, 1933; E unp. 69027; Russell Duke. 5490

I love dancing with you; w and melody. © 1 c. Mar. 7, 1933; E unp. 68501; Clarence H. Fassinger. 5491

I love my daddy too; w and melody Patsy Montana. © 1 c. Feb. 18, 1933; E unp. 69095; Southern music pub. co., inc. 5492

I love those frightful movies, that scare me half to death; song. © 1 c. Mar. 6, 1933; E unp. 68386; Ethel F. Keller. 5493

I love to dream; w and m James Frank Clark and Robert Bigelow Clark. © 1 c. Mar. 18, 1933; E unp. 68737; Ethel Bigelow Clark. 5494

I love you and I need you; w and melody. © 1 c. Mar. 28, 1933; E unp. 69386; Robert Magee. 5495

I love you and you love me; w Jack Spilman, m Jack Spilman and George Johnson. © 1 c. Mar. 23, 1933; E unp. 69152; Spilman and Johnson. 5496

I love you dear; w Helen Haynes, with melody. © 1 c. Mar. 24, 1933; E unp. 69223; Helene Hipkins. 5497

I love you honest I do; song. © 1 c. Mar. 6, 1933; E unp. 68413; Daniel James Glenn. 5498

I love you the most, little girl; song, arr. Stan Tucker. © Mar. 2, 1933; E pub. 35030; Carl E. Wilson. 5499

I'm a cave man king; song. © 1 c. Mar. 15, 1933; E unp. 68827; Edward Henry Schillemore. 5500

I'm a fugitive from love; song, m Oslav Trygvasson. © 1 c. Mar. 8, 1933; E unp. 68535; Stefan George Kincel. 5501

I'm a slave to love; tango-fox trot song, melody J. Peslin and Ted Carmen. © 1 c. Mar. 7, 1933; E unp. 68471; Jack Peslin. 5502

I'm afraid of losing you; w R. A. Carletta, melody F. E. Kelley. © 1 c. Mar. 6, 1933; E unp. 68488; Frederick Edward Kelley and Ross A. Carletta. 5503

I'm always wondering; fox-trot, w S. Adelman, melody B. Adelman. © 1 c. Mar. 2, 1933; E unp. 68276; Samuel Adelman and Benjamin Adelman. 5504

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I'm beside myself when I'm beside you; fox trot song. © 1 c. Mar. 1, 1933; E unp. 68600; Harold Reimert. 5505

I'm coming home to Gertrude, when it's beetroot time; written and composed George Lloyd; with ukulele arr. © Feb. 14, 1933; E for. 28901; Francis, Day & Hunter, ltd. 5506

I'm dreaming dreams of you; w T. Ubojich, melody G. E. Magnuson. © 1 c. Mar. 31, 1933; E unp. 69525; Gordon E. Magnuson and Tom Ubjich. 5507

I'm getting that way; w and melody. © 1 c. Mar. 20, 1933; E unp. 69051; Vivian Duncan. 5508

I'm glad to have had just you; m Louis A. Webb; pf. treble with w. © 1 c. Mar. 18, 1933; E unp. 68967; John Calvin. 5509

I'm goin' back to dear old Carolina; song. © 1 c. Mar. 8, 1933; E unp. 68954; Harry Godfrey Schultz, 5510

I'm going a-vagabonding; w Harold Skeath, m William Coburn; ten. 1, 2 and bass. © Feb. 10, 1933; E pub. 35016; Select music co. 5511

I'm going back to my Kentucky home; w and melody Curtis Gore. © 1 c. Mar. 3, 1933; E unp. 68305; Curtis E. Gore. 5512

I'm going crazy over jig-saw puzzles; w R. Taylor, m L. Markowitz; pf. © 1 c. Mar. 7, 1933; E unp. 68473; Louis Markowitz and Russell Taylor. 5513

I'm going home again; fox trot song. © 1 c. Feb. 25, 1933; E unp. 68591; Wm. J. Johnstone. 5514

I'm gonna whistle; song. © 1 c. Mar. 2, 1933; E unp. 68267; Sate Fay Blanche Christ. 5515

I'm in favor of a five day week; w and melody Clarence L. Connors. © 1 c. Mar. 23, 1933; E unp. 69161; Jean C. McEntee. 5516

I'm in love with the sweetest kid in town; w and m Henry Sward. © 1 c. Mar. 11, 1933; E unp. 68882; Henry Sward, jr. 5517

I'm in love with you; waltz, English and Italian w and m C. T. d'Illuminato; pf. or accordion acc. © 1 c. Mar. 31, 1933; E unp. 69501; Carmelo Tripoli d'Illuminato. 5518

I'm in love with you, Sue; song, m Jack Mahoney. © Feb. 21, 1933; E pub. 35176; Adam Tyburski. 5519

I'm in love with you, that's why; w and melody. © 1 c. Mar. 3, 1933; E unp. 68322; Ramon Torres. 5520

I'm in town today; song. © 1 c. Mar. 30, 1933; E unp. 69492; Ted Roosevelt Moffat. 5521

I'm just a love sick dreamer; fox trot song. © 1 c. Mar. 1, 1933; E unp. 68611; Thelma Hooker. 5522

I'm just a pleasant dream girl; pf. with w. © 1 c. Mar. 21, 1933; E unp. 69061; Katherine Amalfitano. 5523

I'm just a travel-on; song. © 1 c. Mar. 15, 1933; E unp. 68847; Clifford Winans. 5524

I'm laughing to keep from crying; song. © 1 c. Mar. 6, 1933; E unp. 68423; Ben B. Westerhoff. 5525

I'm lonesome for you; song, m Karl Norton Koepf. © 1 c. Mar. 20, 1933; E unp. 68989; Bernadine Estella Cooley. 5526

— w and melody. © 1 c. Mar. 17, 1933; E unp. 68912; Alma Fling. 5527

I'm longing for the old quartet; song. © 1 c. Mar. 20, 1933; E unp. 68990; William Stewart Rowland. 5528

I'm not dancing tonight; song, w Sylvia Arribib. © 1 c. Mar. 30, 1933; E unp. 69490; Henry Marx. 5529

I'm not yours 'til you're all mine; song. © Mar. 20, 1933; E pub. 35552; Mortimer Braus. 5530

I'm on the pay roll now; song. © 1 c. Mar. 31, 1933; E unp. 69498; Rae Wright. 5531

I'm one of the lads of Valencia; comely waltz, w and m George Lloyd; with ukulele arr. R. S. Stoddon. © Feb. 23, 1933; E for. 28676; West's ltd. 5532

I'm only waiting 'till we meet again; song, arr. J. J. Nolan. © 1 c. Mar. 30, 1933; E unp. 69465; Owen James Curley. 5533

I'm painting a picture; waltz song. © 1 c. Mar. 21, 1933; E unp. 69120; James Charles Sorelli. 5534

I'm pally with Sally again; w Morton Downey and Morey Davidson, m J. Fred Coots; with ukulele arr.

CATALOGUE OF COPYRIGHT ENTRIES

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| | | |
|--|---|---|
| I'm pally with Sally again—Contd. | | I'm young in years but I'm old in love; w and melody. © 1 c. Mar. 11, 1933; E unp. 68688; Madlyn Reynolds Skirm. 5549 |
| May Singhi Breen. © Mar. 16, 1933; E pub. 35236; Metro-Goldwyn-Mayer corp. 5535 | | |
| I'm praying to the heavens 'cause the one I love is there; song, melody Luther A. Clark. © 1 c. Mar. 29, 1933; E unp. 69437; Herbert Hause. 5536 | I might have known; song, w Edward and Robert Hannes. © 1 c. Mar. 2, 1933; E unp. 68270; Irving S. Roberts. 5550 | |
| | | |
| I'm proposin' to you; fox trot song. © 1 c. Mar. 6, 1933; E unp. 68636; Raymond Link. 5537 | I misunderstood; pf. treble with w. © 1 c. Mar. 31, 1933; E unp. 69502; Lourie Estrin. 5551 | |
| I'm puttin' money in the bank again; w Mose Sigler, m Michael H. Cleary; with ukulele arr. © Feb. 16, 1933; E pub. 35004; Miller music, inc. 5538 | I must retain my personality; w and melody. © 1 c. Mar. 25, 1933; E unp. 69284; Charles H. Frizzelle. 5552 | |
| | | |
| I'm roamin' to you, Swanee home; w Al Piantadosi, m Jack Glogau. © Mar. 15, 1933; E pub. 35329; Keit-Engel, inc. 5539 | I never thought I'd miss you, when you said goodbye; w and melody. © 1 c. Mar. 3, 1933; E unp. 68303; Edna Mae Davis. 5553 | |
| I'm saving all my kisses; w and melody. © 1 c. Mar. 28, 1933; E unp. 69373; N. Ardelle Daniels. 5540 | I oughta hate ya—but I don't; w Joe Young, m Milton Ager; with ukulele arr. © Mar. 29, 1933; E pub. 35559; Ager, Yellen & Bornstein, inc. 5554 | |
| I'm so blue for you; m A. Paoli; pf. treble with w. © 1 c. Mar. 22, 1933; E unp. 69115; L. Claude Welch. 5541 | I prefer the good old fashioned tune; w and m Bertie Elizabeth Freund; pf. © 1 c. Mar. 11, 1933; E unp. 68952; Burghardine Elizabeth Freund. 5555 | |
| I'm so lonely, what'll I do, what'll I do; w and melody. © 1 c. Mar. 8, 1933; E unp. 68528; Bert Hoffman. 5542 | I pull I push the squeeze box; song; [accordion] © Mar. 15, 1933; E pub. 35416; Leslie C. Groff. 5556 | |
| I'm sorry Bill; w Ada King, with melody. © 1 c. Mar. 24, 1933; E unp. 69207; Wallace King. 5543 | I remember; valse song. © 1 c. Mar. 1, 1933; E unp. 68615; Birmah M. Maris. 5557 | |
| I'm spending to-night with mother; w Ned Washington, m Allie Wrubel; with ukulele arr. May Singhi Breen. © Mar. 15, 1933; E pub. 35207; Metro-Goldwyn-Mayer corp. 5544 | I remember you; pf. with w. © 1 c. Mar. 17, 1933; E unp. 68902; Roy W. Swanson. 5558 | |
| I'm the big, big rainbow man; song. © 1 c. Mar. 21, 1933; E unp. 69060; Alfred Sevigny. 5545 | — song, m Sylvester Long Cross; pf. © 1 c. Mar. 15, 1933; E unp. 68861; Lewis Smith. 5559 | |
| I'm the happiest boy in the world; song. © 1 c. Mar. 10, 1933; E unp. 68644; Albert T. Andersen. 5546 | I say there, sweet; w and melody. © 1 c. Mar. 18, 1933; E unp. 69020; Harold Leand. 5560 | |
| I'm thru with saying I'm thru; w and m Bert Kalmar, Harry Ruby and Gus Kahn; with ukulele arr. May Singhi Breen. © Mar. 24, 1933; E pub. 35495; Metro-Goldwyn-Mayer corp. 5547 | I shall never forget you; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 7, 1933; E unp. 68479; John Henry Myers. 5561 | |
| I'm walking along, singing a song, because my baby said yes to me; song, melody Josephine Rose. © 1 c. Mar. 16, 1933; E unp. 68889; Philip Gross. 5548 | I sing the cross; w Kirke White, adapted and arr. to the Londonderry air. E. Markham Lee; mixed voices; organ acc. © Mar. 10, 1933; E for. 28804; Banks & son. 5562 | |
| | | |
| | | I still remember; pf. treble with w. © 1 c. Mar. 6, 1933; E unp. 68373; Gladys Brown. 5563 |

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no. 3, 1933

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| | | | |
|--|------|---|------|
| I taught her a lesson in love; w and melody. © 1 c. Mar. 6, 1933; E unp. 68377; Elmore Ewing Jones. | 5564 | I will be faithful; song, m Harold J. McIntyre. © 1 c. Mar. 23, 1933; E unp. 69159; Earl J. Alquist. | 5578 |
| I think of mother; pf. with w. © Mar. 20, 1933; E pub. 35305; Clarence W. Smith. | 5565 | I wish I could look in your Irish eyes; w and m Frank Banta and Bill Bird, arr. Harold E. Harris; with ukulele arr. © Mar. 2, 1933; E pub. 35029; Frank Harding. | 5579 |
| I've a secret in my heart, it's I love you; m Burrell Van Buren; pf. with w. © 1 c. Mar. 29, 1933; E unp. 69430; James B. Edgar. | 5566 | I wish we'd never met; w D. S. Cassidy, with melody. © 1 c. Mar. 22, 1933; E unp. 69138; Demarest Swift Cassidy and Dominick Peters. | 5580 |
| I've been bad so long I can't be good; song. © 1 c. Mar. 27, 1933; E unp. 69350; James Hampton Shelton. | 5567 | I wonder; m Burrell Van Buren; pf. with w. 1 c. Mar. 25, 1933; E unp. 69262; Charles J. Knobloch. | 5581 |
| I've changed my mind about you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69296; Raymond Fitzgerald. | 5568 | — w Desmond Carter, m Leslie Clair; with ukulele arr. © Feb. 23, 1933; E for. 28720; Chappell & co., ltd. | 5582 |
| I've found the one I love; song. © 1 c. Mar. 23, 1933; E unp. 69162; Edward E. Lowth. | 5569 | I wonder what you mean; song, w Marguerite Sears. © 1 c. Mar. 14, 1933; E unp. 68780; Robert Sears. | 5583 |
| I've got my old job back again; song, arr. Stan Tucker. © Mar. 2, 1933; E pub. 35031; Carl E. Wilson. | 5570 | Ich bin ein vamp; tango, aus 100 meter glück, w Marcellus Schiffer, Géza Herczeg u. Robert Klein, m Mischka Spoliansky, erleichtertes klavier arr. Hans Schneider. © Dec. 22, 1932; E for. 28745; Ludwig Doblinger (Bernhard Herzmansky). | 5584 |
| I've got nobody to call me baby now; w and melody. © 1 c. Mar. 22, 1933; E unp. 69119; Eugene Bullet Cheatham. | 5571 | Ich hab' dich einmal geküsst; tango, w Friedrich Schwarz, m Will Meisel u. Joe Hajos, arr. Hartwig von Platen; orch. stimmen. © Aug. 15, 1931; E for. 28728; Edition Meisel & co., G. m. b. H. | 5585 |
| I've got the no money blues; song. © 1 c. Mar. 6, 1933; E unp. 68484; Alfred Sevigny. | 5572 | Ich hatte einst ein schönes vaterland; fantasie, Eduard Lassen, bearb. Hans Ailbout; orch. stimmen. © Jan. 1, 1933; E for. 28737; Ries & Erler, G. m. b. H. | 5586 |
| I've got those moonlight blues; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69298; Raymond Joseph Woodlock. | 5573 | Ich möchte einen walzer schunkeln, aber nur mit dir; schunkelwalzer, w u. m Otto Kermbach u. Siegwart Ehrlich, arr. Hartwig von Platen; orch. stimmen. © Feb. 25, 1932; E for. 28973; Edition Meisel & co., G. m. b. H. | 5587 |
| I want to go to Sunniland; w and melody. © 1 c. Mar. 28, 1933; E unp. 69380; Linda Frost Sheddan. | 5574 | Idaho moon; song, m Sylvester Long Cross. © 1 c. Mar. 15, 1933; E unp. 68849; George Barthelemy. | 5588 |
| I want you to know; w and melody. © 1 c. Mar. 21, 1933; E unp. 69065; Jack Mendelsohn and Mort Wolff. | 5575 | Ideal march; [accordion] © Feb. 21, 1933; E pub. 35414; Leslie C. Groff. | 5589 |
| I went to Monte Carlo; w and melody Darby St. John. © 1 c. Dec. 6, 1932; E unp. 68811; Elizabeth Redlich. | 5576 | | |
| I will always love you as I do today; song, m Burrell Van Buren; pf. © 1 c. Mar. 11, 1933; E unp. 68691; Minnie Hanscom. | 5577 | | |

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- If I could only forget you; song, w Luisa Rusca. © 1 c. Mar. 6, 1933; E unp. 68633; Elena Y. Ortega. 5590
- If I had just whispered I will forgive you, dear; song, with slow drag cho. arr. © 1 c. Mar. 22, 1933; E unp. 69186; Lillian Poole Palmason. 5591
- If I had to say good-bye to you; fox-trot song. © 1 c. Mar. 10, 1933; E unp. 68800; John Francis Barrett. 5592
- If I had you to hold; song, w Hertha Luckhardt. © 1 c. Mar. 18, 1933; E unp. 68964; Esther Payne-Muenzer. 5593
- If I'm dreaming; w and melody. © 1 c. Mar. 13, 1933; E unp. 68750; Frank Erlin, jr. 5594
- If I were you, I'd fall in love with me; w and m Phyllis Clare and Edward Pola; with ukulele arr. © Mar. 10, 1933; E for. 28951; Francis, Day & Hunter, ltd. 5595
- If my dreams of you come true; valse song. © 1 c. Feb. 25, 1933; E unp. 68595; Ernest Purdy. 5596
- If one won't another one will; w and melody A. P. Carter. © 1 c. Feb. 18, 1933; E unp. 69096; Southern music pub. co., inc. 5597
- If she could know; song. © 1 c. Jan. 27, 1933; E unp. 69331; Gertrude W. Hoffman. 5598
- If thou comest to serve the Lord; anthem, w from Ecclesiasticus 2, m Edward Shippen Barnes; mixed voices, with sop. and bar., or bass, soli; organ acc. © Mar. 3, 1933; E pub. 35266; Carl Fischer, inc. 5599
- If you are gone; song, w P. J. Gieske; pf. © 1 c. Mar. 27, 1933; E unp. 69337; Janice O'Hara Rogers and Paul Joseph Gieske. 5600
- If you believe; w and m Irving Berlin; with ukulele arr. © Mar. 21, 1933; E pub. 35355; Irving Berlin, inc. 5601
- If you could be in love with me; w J. Di Fruscio, m D. Archetti. © 1 c. Mar. 22, 1933; E unp. 69141; Daniel Archetti and John Di Fruscio. 5602
- If you'd come back; w and melody. © 1 c. Mar. 8, 1933; E unp. 68531; Frank Irwin Schultzberg. 5603
- If you ever came back; w and m Sam Coslow, Jimmy Campbell and Con Conrad. © 1 c. Mar. 21, 1933; E unp. 69031; Campbell, Connelly, inc. 5604
- If you go away; melody. © 1 c. Mar. 25, 1933; E unp. 69255; Paul Barbary. 5605
- If you're gonna' do, what you promised to; fox trot song. © 1 c. Mar. 1, 1933; E unp. 68612; Charles E. Kuhn. 5606
- If you sing a song; song. © 1 c. Mar. 6, 1933; E unp. 68389; Rae Allison. 5607
- Il suffit d'une petite femme; fox-trot, de Le fils improvisé, paroles Henri Falk, Léo Lelièvre et Fernand Rouvray, m René Sylviano; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28585; Editions Salabert. 5608
- Ils vont . . . ; ils vont . . . où s'en va l'amour, marche one-step, paroles Max Eddy, m Alexandre Cosai; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28596; Editions Salabert. 5609
- Im dunklen mühlental schlägt eine nachtigall; idyll, w Otto Sprinzel, m Hans Alibout; orch. stimmen. © June 30, 1932; E for. 28736; Ries & Erler, G. m. b. H. 5610
- Immer wenn's am schönsten ist; volkslied, aus Die elf Schillschen offiziere, w Fritz Rotter u. Karl M. May, arr. Franz Stolzenwald; orch. stimmen. © Aug. 20, 1932; E for. 28981; Monopol-liederverlag, Ernst Wengraf, G. m. b. H. 5611
- In a beer garden waltzing with you; w Edward Heyman, melody John W. Green. © 1 c. Mar. 25, 1933; E unp. 69338; Famous music corp. 5612
- In a café in Montmartre; w John Mercer, m Joseph Meyer. © Feb. 23, 1933; E pub. 35101; Miller music, inc. 5613
- In a cloister garden; w Percy Edgar, m Reg. Morgan; with ukulele arr. © Mar. 10, 1933; E for. 28950; Francis, Day & Hunter, ltd. 5614
- In a friendly sort of way; w anon., m Smilin' Ed McConnell; pf. © Mar. 24, 1933; E pub. 35499; Ed McConnell. 5615

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- In a glance; musical play, text M. Seidenfried, lyrics and m B. Jampel. © 1 c. Feb. 13, 1933; D 28403; Morton Seidenfried and Blanche Jampel. 5615*
- In a little second hand store; w and melody Harry Pease and Ed. G. Nelson. © 1 c. Mar. 11, 1933; E unp. 68680; Irving Berlin, inc. 5616
- w and melody Harry Pease, Dave Dreyer and Ed. G. Nelson. © 1 c. Mar. 16, 1933; E unp. 68878; Irving Berlin, inc. 5617
- In an old wheel barrow, without a wheel; fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Robert Hargreaves; with ukulele arr. © Mar. 10, 1933; E for. 29011; Cecil Lennox, ltd. 5618
- In bright mansions; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69275; Florence D. Bohanan. 5619
- In California; fox-trot song. © 1 c. Mar. 1, 1933; E unp. 68617; Chris Haag. 5620
- In Chicago at the fair; w and melody. © 1 c. Mar. 22, 1933; E unp. 69142; Ralph O. Wilson and Albert E. Knoll. 5621
- In clover-time; song, melody Ray Hibbeler. © 1 c. Mar. 30, 1933; E unp. 69491; Mary A. Endicott. 5622
- In dreams dear; song. © 1 c. Mar. 13, 1933; E unp 68742; Edward Reed. 5623
- In heavenly love abiding; w A. L. Waring, m Ralph Kinder; organ acc.; in C. © Mar. 11, 1933; E pub. 35167; Theodore Presser co. 5624
- In memoriam; w Alan Seeger, m Robert W. Manton, op. 25. © Jan. 25, 1933; E pub. 35351; E. C. Schirmer music co. 5625
- In my dream house I'm dreaming of the skies and of this earth below; song, w I. Fletchman and Donald Love. © 1 c. Mar. 17, 1933; E unp. 68951; Ivan Fletchman 5626
- In my heart today; hymn, w and m arr. U. Utley. © Feb. 15, 1933; E pub. 35110; Uldine Utley. 5627
- In my weakest moments, I'm strong for you; w Max C. Freedman and Flora Warren Brown. © 1 c. Mar. 27, 1933; E unp. 69319; Jack Kopf. 5628
- In my wonderful dreams of you; waltz song, melody Sidney Bender. © 1 c. Mar. 21, 1933; E unp. 69121; Emma Allen Bailey. 5629
- In old Mexico; song. © 1 c. Mar. 8, 1933; E unp. 68533; Sara Alan Roberts. 5630
- In our ivy covered shack; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68711; John T. Cadger. 5631
- In remembrance; hymn, m M. M. Sturgis. © Mar. 1, 1933; E pub. 35028; Emil H. Burg. 5632
- In the Alps; by Donald Claffin; pf. © Feb. 28, 1933; E pub. 35051; Theodore Presser co. 5633
- In the bag; by Joe Stovall; orch. pts. © Mar. 11, 1933; E pub. 35336; Joel Walter Stovall. 5634
- In the beautiful scenery in the mountains; m Sylvester Long Cross; pf. with w. © 1 c. Mar 15, 1933; E unp. 68859; Douglas Perry. 5635
- In the bungalow beneath the willows; song. © Feb. 16, 1933; E pub. 35123; Robert W. Schlegel. 5636
- In the canoe; by Frank LaForge, fingering and pedal indications Ernesto Berumen; pf. © Jan. 5, 1933; E pub. 35278; Carl Fischer, inc. 5637
- In the cathedral; by Walter P. Zimmerman; organ. © Mar. 22, 1933; E pub. 35362; H. W. Gray co. 5638
- In the little white church on the hill; w Dorothy Fields, m Jimmy McHugh; with ukulele arr. May Singhi Breen. © Mar. 24, 1933; E pub. 35494; Mayfair music corp. 5639
- In the song writers' paradise; w and melody. © 1 c. Mar. 22, 1933; E unp. 69137; June Doolittle. 5640
- In the springtime; pf. treble with w. © 1 c. Mar. 16, 1933; E unp. 68885; Basil M. Ziegler. 5641
- song. © Mar. 1, 1933; E pub. 35184; Tony Panepinto. 5642
- Incanto di primavera; visione musicale, Maria B. Pasini, m Vincenzo Billi, rid. dell'autore per canto e pf. © Mar. 6, 1933; D 28407; G. Ricordi & co. 5642*

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| Incidental series; coll. of dramatic and descriptive m, compiled Movietone music corp.; pf. conductor. v. 6. © Mar. 3, 1933; E pub. 35076; Movietone music corp. | 5643 | 1 c. Mar. 22, 1933; E unp. 69147; Alfred music co., inc. | 5656 |
| Indian maiden, Wawasee; song. © 1 c. Mar. 14, 1933; E unp. 68767; Halsie B. Warren. | 5644 | Isle of view; w Jack Joyce, melody J. Joyce and Charles Seddon. © 1 c. Mar. 25, 1933; E unp. 69249; John E. Joyce, jr. | 5657 |
| Indian serenade; w Percy Bysshe Shelley, m Roland Farley; male voices. Rev. ed. © Feb. 17, 1933; E pub. 35091; New music press, inc. | 5645 | Isn't it the devil; song. © 1 c. Mar. 28, 1933; E unp. 69363; Brooks Bowman. | 5658 |
| Inspiration waltz; [accordion] © Mar. 1, 1933; E pub. 35412; Leslie C. Groff. | 5646 | Isn't man a funny funny thing; w and melody Jack Joyce and Charles Seddon. © 1 c. Mar. 25, 1933; E unp. 69250; John E. Joyce, jr. | 5659 |
| Into the woods my Master went; w Sidney Lanier, m J. Thurston Noé; mixed voices with sop. or ten. solo; organ acc. © Mar. 22, 1933; E pub. 35436; Galaxy music corp. | 5647 | Ist es wirklich wahr; English waltz, aus Schleppzug M 17, w Etienne Blanche, Günther Schwenn u. Schaeffers, m Alex Stone u. Will Meisel, arr. Lul Clay; orch. stimmen. © Jan. 1, 1933; E for. 28970; Monopol-liederverlag, Ernst Wengraf, G.m.b.H. | 5660 |
| Introduction and fugue in E minor; by Ernest Bullock; organ. © Jan. 12, 1933; E for. 28797; Oxford university press. | 5648 | It is a good thing to give thanks; anthem, w from Scriptures, m Roland Diggle; mixed voices, with sop. solo. © Mar. 4, 1933; E pub. 35131; Theodore Presser co. | 5661 |
| Invocation: Alleluia: Amen; w from a Lutheran bk. of meditations, m Samuel Richards Gaines; mixed voices, with sop. solo. © Mar. 6, 1933; E pub. 35663; Oliver Ditson co., inc. | 5649 | It is May; w Lourine Kummer, m arr. Enrico Barraja; female voices. © Mar. 8, 1933; E pub. 35106; M. Witmark & sons. | 5662 |
| Invocation to the sun; pt.-song, w Ossian, tr. James Macpherson, m James Lyon, op. 89, no. 2; men's voices. © Feb. 23, 1933; E for. 28534; Edwin Ashdown, ltd. | 5650 | It is very beautiful over there; w and m Eula Nauwerck-Koller; med. voice; in E flat. © Mar. 11, 1933; E pub. 35295; Carl Fischer, inc. | 5663 |
| Irish Irene; song. © 1 c. Mar. 27, 1933; E unp. 69328; Marie D. Sweeney. | 5651 | It's a darn good thing; w Edwin Kasin and Isaac L. Kaplowitz, melody E. Kasin. © 1 c. Mar. 27, 1933; E unp. 69336; Abraham S. Kasin. | 5664 |
| Is this a souvenir; w and m Val Burton and Will Jason; cho. only. © 1 c. Mar. 3, 1933; E unp. 68440; Movietone music corp. | 5652 | It's just a breath of paradise; song, m Sylvester Long Cross. © 1 c. Mar. 15, 1933; E unp. 68850; George Bartholemey. | 5665 |
| Is this the house where love lives; song. © 1 c. Mar. 22, 1933; E unp. 69183; Lillian Poole Palmason. | 5653 | It's just that I can't have you; fox trot song. © 1 c. Mar. 21, 1933; E unp. 69071; Jackie Sutton. | 5666 |
| Isabella; w and melody. © 1 c. Mar. 10, 1933; E unp. 68807; Hugh Elmer Nichols. | 5654 | It's just you; w and m Harold Holmes; with ukulele arr. May Singh Breen. © Feb. 23, 1933; E pub. 35137; Harold Holmes music publications. | 5667 |
| Isländische tänze; v. Jón Leifs, op. 11, arr. J. Leifs u. Leopold Weninger; orch. stimmen. © Aug. 4, 1931; E for. 28692; Fr. Kistner & C. F. W. Siegel. | 5655 | It's me callin' you; w and m Terry Shand, Walter Kent and Milton Drake; with ukulele arr. © Mar. 13, 1933; E pub. 35449; Southern music pub. co., inc. | 5668 |
| Isle (The) of paradise; by James C. Bradford; 1st violin conductor. © | | | |

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|---|---|
| It's never too late for love; valse song. © 1 c. Feb. 25, 1933; E unp. 68594; Ida First. 5669 | Java (La) de minuit; valse musette, paroles Maurice Aubret, m H. Ack- ermanns; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28567; Edi- tions Salabert. 5683 |
| It's our starlight country home; song, m Gladys Mildred Swanson. © 1 c. Mar. 9, 1933; E unp. 68570; Wil- liam Edward Barnard. 5670 | Je vends mon coeur; slow-fox, de Pourquoi . . . parce que, paroles Seylis de Nève, m Henry Verdun, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28547; Edi- tions Salabert. 5684 |
| It's summer again; fox-trot song. © 1 c. Mar. 11, 1933; E unp. 69108; John C. Nickelsen. 5671 | — — — avec accord de l'ukule- le. © Dec. 15, 1932; E for. 28587; Editions Salabert. 5685 |
| It's time to sing Sweet Adeline again; w Benny Davis and Al. Boasberg, m Sammy Fain; with ukulele arr. © Mar. 15, 1933; E pub. 35203; M. Witmark & sons. 5672 | Je veux; fox-trot, de Azor, couplets Max Eddy, m Gabarache, Pearly et Chagnon, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28540; Editions Salabert. 5686 |
| It's up to you; song. © 1 c. Mar. 20, 1933; E unp. 68978; Leo J. Mc- Quaid and Vance Elwood Pease. 5673 | Jealous lover; w and melody arr. Jimmie Davis. © Mar. 13, 1933; E unp. 69101; Southern music pub. co., inc. 5687 |
| It's you; w and melody. © 1 c. Mar. 7, 1933; E unp. 68472; Hyman Gold- man. 5674 | Jekyll and Hyde; written and com- posed Greatrex Newman and Leslie Sarony; with ukulele arr. © Feb. 14, 1933; E for. 28894; Francis, Day & Hunter, ltd. 5688 |
| It's your smile; melody. © 1 c. Mar. 28, 1933; E unp. 69402; Luba Som- ach. 5675 | Jennifer and the royal procession; w, m and actions Anne Harding Thompson; pf. © Mar. 10, 1933; E for. 28706; Novello & co., ltd. 5689 |
| It was just a dream that could not be; song, melody Harry Bennett and F. McGowen. © 1 c. Mar. 20, 1933; E unp. 68988; Franklin S. McGowen. 5676 | Jerome and Lelleen; from Love lost, w, melody and rhythm H. W. Bar- wick, acc. L. Crawley. © 1 c. Mar. 6, 1933; E unp. 68494; Howard Wil- liam Barwick and Leone Crawley. 5690 |
| Italian Christmas carols; from 200 old Christmas carols, coll. and ed., tra- ditional w, English tr. John O'Conor, John Gray and others. © Jan. 27, 1933; E for. 28530; Richard R. Terry. 5677 | Jewel of Spain, I love you; song. © 1 c. Mar. 25, 1933; E unp. 69472; F. Harvey Straight. 5691 |
| J'm'en balance; 6/8 one-step, de Le crime du bouif, paroles André Berthomieu, m G. van Parys; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28602; Editions Salabert. 5678 | Jig-saw; pf. © 1 c. Mar. 1, 1933; E unp. 68237; Chris Schonberg. 5692 |
| — — — orch. ptes. © Dec. 15, 1932; E for. 28537; Editions Salabert. 5679 | Jigsaw puzzles; w B. Thomas, m D. Seyforth; pf. treble. © 1 c. Feb. 25, 1933; E unp. 69109; Danny Sey- forth and Bob Thomas. 5693 |
| J' pourrais fair' du cinéma; one-step, paroles Jack Cazol, m A. Calabrése; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28574; Editions Salabert. 5680 | Jig-saw (The) song; w and ukulele arr. Robert Montgomery, m Janice Collier. © 1 c. Mar. 3, 1933; E unp. 68337; Mildred June Caldwell. 5694 |
| Ja, nur der walzer ganz allein; wal- zer, w Willi Webels, m Josef Schaf- gans. © Oct. 29, 1932; E for. 28729; Willi Webels, theater u. mu- sikverlag. 5681 | John's house; w, m and actions Anne Harding Thompson; pf. © Mar. 10, 1933; E for. 28707; Novello & co., ltd. 5695 |
| Jack Frost; w Hannah Flagg Gould; pf. © Mar. 15, 1933; E pub. 35149; Rutherford Hayes Merriam. 5682 | |

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- Jolly (A) jig; by Louise Christine Rebe; pf. © Feb. 28, 1933; E pub. 35049; Theodore Presser co. 5696
- Jolly old ma! Jolly old pa; w and m George Lloyd and Raymond Wallace; with ukulele arr. © Mar. 8, 1933; E for. 28780; Huntley Trevor music co., ltd. 5697
- Jolly Roger; selection, from the musical-burlesque, lyrics V. C. Clinton-Baddeley, m Walter Leigh, arr. Sydney Baynes; pf. © Mar. 10, 1933; E for. 29046; Boosey & co., ltd. 5698
- Jugend marschiert; marsch, Ernst Hanfstaengl; pf. © Jan. 31, 1933; E for. 28774; Ed. Bote & G. Bock 5699
- Julia; w and melody. © 1 c. Mar. 18, 1933; E unp. 68972; George de Horth. 5700
- June light and moonlight; w and melody Dallas Dale. © 1 c. Mar. 17, 1933; E unp. 68937; Dallas D. Engle. 5701
- Junggeselle (Der); polka, old melody, new arr.; 1st violin. © 1 c. Feb. 9, 1933; E unp. 68513; Peter Müller. 5702
- Junior (The) accordionist dance album; arr. bk. 1. © Mar. 6, 1933; AA 116782; Antonio Zordan. 5703
- Juon (Paul) Suite; op. 89; klavier, violine u. violoncell. nr. 1-5. © Apr. 18, 1932; E for. 28749; C. A. Challier & co. 5704
- Just a baby's smile; w and melody. © 1 c. Mar. 3, 1933; E unp. 68317; James Fredrick Spencer. 5705
- Just a desert wanderer; fox-trot, w John Alberson, melody Eduard D. Madden. © 1 c. Mar. 17, 1933; E unp. 68947; John A. Sanford. 5706
- Just a dream that could never come true; song, w Clif Graham and Norman Carmichael. © 1 c. Mar. 28, 1933; E unp. 69423; Oliver Lyman Wiber. 5707
- Just a kiss; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68860; Grace Small. 5708
- Just a little cabin in the hills; waltz song. © 1 c. Mar. 8, 1933; E unp. 68525; Frederic Louis Gerbig. 5709
- Just a little flower shop around the corner; w and m Harry Woods; with ukulele arr. Haia Kää. © 5710
- Mar. 2, 1933; E pub. 35089; Keit-Engel, inc. 5710
- Just a lonely rolling stone; pf. with w. © 1 c. Mar. 6, 1933; E unp. 68419; Miner Albert McEuen. 5711
- Just a song; pf. © 1 c. Mar. 27, 1933; E unp. 69345; Joseph Ray. 5712
- Just a song of love in the rain; from 14th of July, English, Desmond Carter, French, René Clair, m Maurice Jaubert; with ukulele arr. © Feb. 23, 1933; E for. 28934; Chappell & co., ltd. 5713
- Just a song that I can't forget; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69303; Alois J. Weiss. 5714
- Just another dream; from Face in the sky, w and m Val Burton and Will Jason. © Feb. 28, 1933; E pub. 35045; Movietone music corp. 5715
- Just as sure as God made little green apples; pf. with w. © 1 c. Mar. 22, 1933; E unp. 69140; Harker F. Thomas. 5716
- Just born to be lonesome; w and m Gus Kahn and Lew Pollack; with ukulele arr. Haia Kää. © Mar. 15, 1933; E pub. 35331; Keit-Engel, inc. 5717
- Just down by the old garden gate; song, melody Conwell G. Swenson. © 1 c. Mar. 14, 1933; E unp. 68782; Elmer Edgar Clark. 5718
- Just for to-day; duet, w Sibyl F. Partridge, m Jane Bingham Abbott, arr. Preston Ware Orem; sop. and alto. © Mar. 14, 1933; E pub. 35195; Clayton F. Summy co. 5719
- Just for you; song. © 1 c. Mar. 7, 1933; E unp. 68498; Donald B. McMullen. 5720
- Just let me call you a pal; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69302; Leslie B. McKnight. 5721
- Just longing for you; waltz, pf. with w. © 1 c. Mar. 10, 1933; E unp. 68661; Clarence R. Pitts. 5722
- Just memories; song. © 1 c. Mar. 9, 1933; E unp. 68569; Frederic Louis Gerbig. 5723
- Just memories of you; w and melody. © 1 c. Mar. 3, 1933; E unp. 68313; Elmer Schaber. 5724
- Just one glimpse of Calvary; hymn. © 1 c. Mar. 21, 1933; E unp. 69070; Winifred J. Olofson. 5725

- Just suppose; valse song. © 1 c.
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- Just tell her while dancing; w and melody. © 1 c. Mar. 17, 1933; E unp. 68913; John W. Henry. 5727
- Just to be with you; song. © 1 c.
Mar. 15, 1933; E unp. 68834; Matilda Curtiss. 5728
- Just whistle; fox trot, w and m E. M. Lester. © 1 c. Feb. 25, 1933; E unp. 68597; Elizabeth M. Leister. 5729
- Just you and our home sweet home; song, melody L. Crow and Margaret Daugherty. © 1 c. Mar. 20, 1933; E unp. 69006; Lydia Crow. 5730
- Kadenzen; zu W. A. Mozarts violin-konzert nr. 7, werk 271^a, Georges Enesco; violine. © Dec. 30, 1932; E for. 28965; Breitkopf & Härtel. 5731
- K Δ sweetheart; pf. with w. © 1 c.
Mar. 6, 1933; E unp. 68486; Ida Ruth Chamblin. 5732
- Keep on singing; coll. of songs, ed. Kenneth S. Clark. © Mar. 15, 1933; AA 115663; Paull-pioneer music corp. 5733
- Keep smiling with Roosevelt; song. © 1 c. Mar. 10, 1933; E unp. 68648; Frank Cambria. 5734
- Kiesling (Samuel G.) Twin melodies; pf. © Mar. 8, 1933; E pub. 35333; Samuel G. Kiesling. 5735
- Kinda da da; song. © 1 c. Mar. 28, 1933; E unp. 69408; Dorothea Ellen Layton. 5736
- Kinder, kinder, seid vergnügt; stim-mungsschlager, w Willi Webels, m Paul Preil, arr. Georg Jenderskowski; orch. stimmen. © July 30, 1932; E for. 28732; Willi Webels, theater u. musikverlag. 5737
- Kindergarten and primary songs; w and melodies. © 1 c. Mar. 6, 1933; E unp. 68409; Geraldine Margaret DeVine and Wilma Bolte. 5738
- King Arthur; musical comedy. © 1 c.
Mar. 20, 1933; D 28412; Clair W. Johnson. 5738*
- King Kong; march from the film, Max Steiner; pf. © Mar. 18, 1933; E pub. 35234; Sam Fox pub. co. 5739
- Kiss, love and hold me; song. © Mar. 17, 1933; E pub. 35240; Maud Miller Stevenson. 5740
- Kiss me, my darling; w Fred L. Gerbig, m the four Jost bros.; with ukulele arr. © 1 c. Mar. 22, 1933; E unp. 69128; Frank John Jost. 5741
- Kissin' bug; w Clement Wood, m Jacques Wolfe; low voice. © Mar. 22, 1933; E pub. 35532; G. Schirmer, inc. 5742
- Kissing depression good-bye; song, m George Miller. © 1 c. Mar. 1, 1933; E unp. 68229; Charles Terry. 5743
- Kleine adventsmusik; v. Hugo Distler, op. 4, flöte, oboe, violine, kammerchor, orgel, cembalo o. klavier, violoncell, ad lib. sowie sprecher. Partitur. © Dec. 20, 1932; E for. 28966; Breitkopf & Härtel. 5744
- Kleiner mann & grosse frau; walzer, old melody, new arr.; 1st violin. © 1 c. Feb. 9, 1933; E unp. 68510; Peter Müller. 5745
- Kleines braunes mädel aus Havanna; tango, w Gerd Karlick, m Will Meisel u. Joe Hajos, arr. Ferry Muhr; orch. stimmen. © Sept. 19, 1931; E for. 28727; Edition Meisel & co., G. m. b. H. 5746
- König Karl marsch; v. C. L. Unrath, bearb. Hugo Herrmann; akkordeon. © Feb. 17, 1933; E for. 28923; Adolph Fürstner. 5747
- Kolping (The) march; march, melody, and voice pt. with w Otto Knab. © 1 c. Mar. 3, 1933; E unp. 68354; Diedrich H. Buerhop. 5748
- Lady bluebird; w and m Mike Benton, pf. arr. Marcus Bartlett; with ukulele arr. Perry Bechtel. © 1 c. Mar. 9, 1933; E unp. 68576; Mitchell McIver Benton. 5749
- Lady, I'm asking you; w and melody. © 1 c. Mar. 2, 1933; E unp. 68286; Beatrice E. Lane. 5750
- Lady, why do I love you; fox-trot, w Sam Adelman, melody Benny Adelman. © 1 c. Mar. 3, 1933; E unp. 68328; Samuel Adelman and Benjamin Adelman. 5751
- Lafayette: melody Basie-Durham. © 1 c. Feb. 18, 1933; E unp. 69078; Southern music pub. co., inc. 5752
- Laggiù; valzer, versi Nisa, m A. M. Zanuso. © Nov. 15, 1932; E for. 28841; S. a. Melodi. 5753

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- Laguna; tango, Manuel Pizzaro, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28552; Editions Salabert. 5754
- Lamb (The) of God; sacred cantata, w Frances R. Havergal, John G. Whittier, and from Bible; women's voices. Sc. © 1 c. Mar. 20, 1933; E unp. 68997; John M. Hughes. 5755
- Language (The) of love; w and melody. © 1 c. Mar. 28, 1933; E unp. 69385; Fred Plyler. 5756
- Last (The) Mohican; syncopated dance, Lothar Perl; pf. © Mar. 17, 1933; E for. 29048; B. Schott's Söhne. 5757
- Late September; w Amy Lowell, m Ferdinand Dunkley; sop. 1, 2 and alto. © Mar. 22, 1933; E pub. 35422; Ferdinand Luis Dunkley. 5758
- Latest (The) wrinkle; song, arr. Fred Murmann. © 1 c. Mar. 13, 1933; E unp. 68745; Harold Samuel Blegen. 5759
- Laughin' Louie; w and melody Clarence Gaskill. © 1 c. Mar. 16, 1933; E unp. 68895; Shapiro, Bernstein & co., inc. 5760
- Laurita; song of Spain, w and melody. © 1 c. Mar. 7, 1933; E unp. 68465; Irene Brooks Pierson. 5761
- Lawn dance; by Isabel Brown; pf. © Mar. 11, 1933; E pub. 35166; Theodore Presser co. 5762
- Lay me to rest beneath the roses; w A. D. Delay, m Arthur Muldrew Allan. © 1 c. Mar. 1, 1933; E unp. 68240; Arthur M. Allan & A. D. Delay. 5763
- Lay your head on my shoulder; w and m Con Conrad, Sam Coslow and Jimmy Campbell. © 1 c. Mar. 21, 1933; E unp. 69033; Campbell, Connally, inc. 5764
- Lead us O Father; anthem, w William H. Burleigh, m William T. Cummings; mixed voices with alto solo; organ acc. © Mar. 3, 1933; E pub. 35262; Carl Fischer, inc. 5765
- Leap (A) year dream; song, m Eugene Platzman. © Mar. 15, 1933; E pub. 35194; M. A. Jackson. 5766
- Leave me alone; w and melody. © 1 c. Mar. 17, 1933; E unp. 68926; Helen Sirade. 5767
- Leaving blues; w and melody D. Williams. © 1 c. Mar. 16, 1933; E unp. 68896; Southern music pub. co., inc. 5768
- Lebenslust; chorwalzer nach lieben, alten melodien, dichtung u. musikalische bearb. Franciscus Nagler; gem. chor. © Jan. 6, 1933; E for. 28741; Gebr. Hug & co. 5769
- männerchor, mit klavier-o. orch.-begl. Klavierauszug. © Nov. 17, 1932; E for. 28992; Gebr. Hug & co. 5770
- Leggett; hymn tune, w R. H. Robinson. © 1 c. Feb. 16, 1933; E unp. 68562; Douglas Fletcher. 5771
- Let all the world; w George Herbert; mixed voices, organ acc. © Nov. 7, 1932; E for. 28767; Arthur Somervell. 5772
- Let by-gones be by-gones; w and m Jos. Geo. Gilbert; with ukulele arr. R. S. Stoddon. © Feb. 21, 1933; E for. 28848; B. Feldman & co. 5773
- Let it rain; w and melody. © 1 c. Mar. 20, 1933; E unp. 69041; Vivian Duncan. 5774
- Let me be your pal; w and melody. © 1 c. Mar. 13, 1933; E unp. 68755; Olive Flanskamp. 5775
- Let me dream and dream; song. © 1 c. Mar. 17, 1933; E unp. 68899; William J. Simon. 5776
- Let me dream that waltz again; waltz, w and melody. © 1 c. Mar. 31, 1933; E unp. 69510; Arnold Maurice Cowan. 5777
- Let me see you smile; w and melody. © 1 c. Mar. 20, 1933; E unp. 69044; Duncan sisters. 5778
- Let's go! America; w Harper Garcia Smyth, m Walter Logan. © Mar. 6, 1933; E pub. 35024; Sam Fox pub. co. 5779
- Let's laugh the depression away; w and melody. © 1 c. Mar. 28, 1933; E unp. 69390; Thomas Carroll Snow. 5780
- Let's pull to-gether; song; with ukulele arr. © Mar. 15, 1933; E pub. 35185; George R. Zarter. 5781
- Let's spend an evening at home; w and melody Kay O'Donnell, Buddy Fields and Gerald Marks. © 1 c. Mar. 3, 1933; E unp. 68331; De Silva, Brown & Henderson, inc. 5782

- Let's take a little walk with Mary; w and melody. © 1 c. Mar. 8, 1933; E unp. 68529; Bert Hoffman. 5783
- Let's tell the truth; w and melody Roy Turk and Vee Lawnhurst. © 1 c. Mar. 28, 1933; E unp. 69463; Irving Berlin, inc. 5784
- Let there be love, and there was love; w Don Hartman, m Jay Gorney; with ukulele arr. © Mar. 3, 1933; E pub. 35026; De Sylva, Brown & Henderson, inc. 5785
- Letter (The); 3-pt. cho., English, Luther Moffitt, German, Theodor Storm, m Frederick A. Stock, arr. Albert Noelte; women's voices. © Mar. 23, 1933; E pub. 35472; H. T. FitzSimons co. 5786
- Letter (A) asking to come home; song. © 1 c. Feb. 23, 1933; E unp. 68508; James T. Hosking. 5787
- Lie (The) he wrote home; w and melody. © 1 c. Mar. 25, 1933; E unp. 69266; Bob Miller. 5788
- Lieber schatz, ich habe heut' geburtstag; stimmungsschlager u. slow-fox, m Paul Preil, op. 374, arr. Heinz Joachim Vieweg. © Dec. 21, 1932; E for. 28994; Willi Webels. 5789
- Liebes leid; w Morris Rosenfeld, m Abraham S. Ellstein. © Mar. 10, 1933; E pub. 35321; Henry Lefkowitz. 5790
- Liebesglück; walzerlied, w A. Kessler, m F. W. Mehr. © 1 c. Mar. 11, 1933; E unp. 68694; Anton Kessler and Friedrich Wilhelm Mehr. 5791
- Liebeslied; w Julius Wolff, English, Mrs. John P. Morgan, m Felix Weingartner, op. 7, nr. 3. Neue ausgabe. © Mar. 10, 1931; E for. 28725; Ries & Erler, G.m.b.H. 5792
- Liebeswalzer; v. Johann Strauss, textlich u. musikalisch eingerichtet, Leo Blech. © Jan. 20, 1933; E for. 28773; Ed. Bote & G. Bock. 5793
- Lieder in schweizer-mundart; songs, w Sophie Hämmeli-Marti, Elisabeth Thommen u. a. © May 6, 1932; E for. 28985; Irma Levaillant. 5794
- Life (The) for me; song, m Burrell Van Buren; pf. © 1 c. Mar. 25, 1933; E unp. 69263; Inez Samuels. 5795
- Life's no fun; w Vin Lindhe, m Pem Davenport. © 1 c. Mar. 16, 1933; E unp. 68892; Pembroke Mortimer Davenport. 5796
- Lightly dancing, lovely marchioness; w Barnetta Brown from the French of Eugène Bazot, m Lemaire, arr. Wm. Stickles; sop. 1, 2 and alto. © Mar. 6, 1933; E pub. 35078; Harms, inc. 5797
- Lily-May; w and m Ted Fiorito, Harry Tobias and Neil Moret; with ukulele arr. © Feb. 28, 1933; E pub. 35315; Leo Feist, inc. 5798
- Lily of the valley; w and melody. © 1 c. Mar. 6, 1933; E unp. 68375; Elmore Ewing Jones. 5799
- Linger just a little longer; w and m William Wollens. © 1 c. Mar. 10, 1933; E unp. 68643; William Wollen-schlager. 5800
- Lingering memories; song, arr. Al Henning; pf. © 1 c. Mar. 23, 1933; E unp. 69153; Oliver Guy Stam. 5801
- Listen to me; from Take it or leave it, w and melody Parke Grindel. © 1 c. Feb. 20, 1933; E unp. 69104; Thomas Linwood Grindell. 5802
- Liszt (Franz) Easter song of the angels; anthem, w Goethe, English, Helen A. Dickinson, m arr. Clarence Dickinson; women's voices; organ acc. © Mar. 20, 1933; E pub. 35358; H. W. Gray co. 5803
- Love dreams; solo or duet, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35385, 35401; Century music pub. co. 5804, 5805
- Little (A) beer, a pretzel and you; w and melody Howard Johnson, Harry Pease and Ed. G. Nelson. © 1 c. Mar. 23, 1933; E unp. 69165; Irving Berlin, inc. 5806
- Little Bernice Clayton; pf. with w. © 1 c. Mar. 10, 1933; E unp. 68653; Bessie Wells. 5807
- Little (A) bird told me your secret; duet, w Pamela Mason, m Jeanne Sterling. © 1 c. Feb. 23, 1933; E unp. 69467; Margery Featherston and Esther Weikel. 5808
- Little boy; song. © 1 c. Mar. 14, 1933; E unp. 68769; Lois Dunbar Reid. 5809
- Little boy of my dreams; song. © 1 c. Mar. 25, 1933; E unp. 69245; Elizabeth Spencer Moquin. 5810

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- Little (The) bum; w and melody I. Vassilakis. © 1 c. Mar. 9, 1933; E unp. 68566; John Thymios. 5811
- Little cabin of dream's [sic]; song. © 1 c. Mar. 2, 1933; E unp. 68274; Carrie Davis Chapman. 5812
- Little (The) church covered with flowers; w G. C. Bunton and Fred R. Wightman; m G. C. Bunton and F. Dean Moore; pf. © 1 c. Mar. 6, 1933; E unp. 69052; George Clinton Bunton. 5813
- Little (The) disciple; Easter play, w and m J. B. Faure, and others, arr. Ruth Amelia Smith and Adelina Patti Fulton; mixed voices. Voc. sc. © Mar. 8, 1933; E pub. 35107; M. Witmark & sons. 5814
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- Voc. sc. 1. Sop., alto and bass.—2. Sop. 1, 2 and alto.—3. Sop. and alto. © Mar. 6, 1933; E pub. 35080-35082; M. Witmark & sons. 5815-5817
- Little girl of mine; pf. treble with w. © 1 c. Mar. 13, 1933; E unp. 68756; E. Perry Crump. 5818
- Little girlie; fox-trot song. © 1 c. Mar. 6, 1933; E unp. 68626; Fred Sutherland. 5819
- Little (A) green lane; w Desmond Carter, m May H. Brahe; in E flat. © Mar. 2, 1933; E for. 29062; Chappell & co., ltd. 5820
- Little home in the Genesee Valley; pf. © 1 c. Mar. 27, 1933; E unp. 69344; John Harold Schwab. 5821
- Little (A) home, my mother and a winding lane; w and melody. © 1 c. Mar. 24, 1933; E unp. 69208; Joseph Anthony Kushner. 5822
- Little mother; w and m Harold Holmes; with ukulele arr. May Singh Breen. © Feb. 23, 1933; E pub. 35138; Harold Holmes music publications. 5823
- Little Nell; melodrama in rhythm, w and m Elly Divina. © Mar. 4, 1933; E pub. 35115; Skidmore music co., inc. 5824
- Little old-fashioned cottage; pf. treble with w. © 1 c. Mar. 31, 1933; E unp. 69520; Dewey Lionel Dick. 5825
- Little old sod shanty; w and melody Jules Allen. © 1 c. Feb. 18, 1933; E unp. 69091; Southern music pub. co., inc. 5826
- Little pictures; 10 pieces, Jesse Furze; pf. © Feb. 22, 1933; E for. 28677; Joseph Williams, ltd. 5827
- Little (The) place I once called home; w and melody. © 1 c. Mar. 3, 1933; E unp. 68324; Nora Wilson. 5828
- Little (A) romance; by Charles Woodhouse; violin; pf. acc. © Feb. 14, 1933; E for. 28816; Hawkes & son (London) ltd. 5829
- Little sweetheart of mine; w and melody. © 1 c. Mar. 17, 1933; E unp. 68934; Edwin A. George and Ward Pleshek. 5830
- Little sweetheart of the range land; valse song. © 1 c. Feb. 20, 1933; E unp. 68213; Jennie A. Mazzaro. 5831
- Little wild rose of the mountains; song, m Sylvester Long Cross. © 1 c. Mar. 7, 1933; E unp. 68476; Hazel Winney Broady. 5832
- Lizene; w and m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69276; Florence D. Bohanan. 5833
- Lockhart (The) band-class method; by Lee M. Lockhart and Edmund M. Goehring. bk. 1. Teacher's sc. © Mar. 8, 1933; AA 116644; M. Witmark & sons. 5834
- Lollipop land; musical play. © 1 c. Feb. 14, 1933; D 28404; Helen Ramsey. 5834*
- Lollypops; pf. with w. © 1 c. Mar. 23, 1933; E unp. 69155; Howard Nicholas Dynes. 5835
- London every day; suite, Eric Coates; orch. pts. © Feb. 20, 1933; E for. 28723; Chappell & co., ltd. 5836
- Lone (The) hobo; w and melody. © 1 c. Mar. 17, 1933; E unp. 68921; Joseph Hone. 5837
- Lonely; valse song. © 1 c. Mar. 1, 1933; E unp. 68609; Carl Pope. 5838
- Lonesome for you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69316; R. C. Thomas. 5839
- Lonesome, I need you; w and melody Fleming and Townsend. © 1 c. Feb. 18, 1933; E unp. 69085; Southern music pub. co., inc. 5840
- Lonesome now; song. © 1 c. Mar. 6, 1933; E unp. 69037; Gary Fuss. 5841

MUSICAL COMPOSITIONS

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- Lonesome valley; w Lou Klein, m Bob Miller; with ukulele arr. © Mar. 22, 1933; E pub. 35498; Shapiro, Bernstein & co., inc. 5842
- Lonesome waltz; w and melody. © 1 c. Mar. 10, 1933; E unp. 68651; A. Winifred Widney Law. 5843
- Longing; song. © 1 c. Mar. 11, 1933; E unp. 68683; Marion Hart Prentice. 5844
- Longing to be with you; by Ada May; pf. treble. © 1 c. Mar. 29, 1933; E unp. 69448; Ada May Weeks. 5845
- Longwood gardens; march, Chas. Benster; band pts. © Feb. 1, 1933; E pub. 35274; Carl Fischer, inc. 5846
- Look who's here; musicomedy, bk., Carleton S. Hadley, m Ted Williams. Voc. sc. © Mar. 25, 1933; E pub. 35549; Shattinger piano & music co. 5847
- Looking for work; song. © 1 c. Mar. 25, 1933; E unp. 69285; Berenice Ward Stockland. 5848
- Looking forward to the day, when we shall meet again; song; with ukulele arr. © 1 c. Mar. 7, 1933; E unp. 68475; Florence Schmidt. 5849
- Looking on the bright side; w and m Howard Flynn, arr. Albert Szirmai; with ukulele arr. © Mar. 20, 1933; E pub. 35306; Harms, inc. 5850
- Lord (The) is my Shepherd; w from Psalm 23, m Kathryn Miner. © 1 c. Mar. 15, 1933; E unp. 68863; Kathryn Lucinda Miner. 5851
- Lost sweetheart; song. © Feb. 14, 1933; E pub. 35120; William Ambers. 5852
- Louisiana moon; w and melody G. Autry and Lee Boswell. © 1 c. Mar. 10, 1933; E unp. 69459; Gene Autry. 5853
- Lou'siana lullaby; w and melody Charles Newman, Johnny Burke and Harold Spina. © 1 c. Mar. 28, 1933; E unp. 69419; Santly bros., inc. 5854
- Love a la carte; w and melody. © 1 c. Mar. 20, 1933; E unp. 69046; Vivian Duncan. 5855
- Love, beautiful love; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68855; Mary Gladys Fuqua. 5856
- Love brings you back; song, w Frances E. Dexter. © 1 c. Mar. 25, 1933; E unp. 69243; Wilbur C. Dexter. 5857
- Love came stealing like a thief in the night; w and m Val Burton and Will Jason. © 1 c. Mar. 3, 1933; E unp. 68437; Movietone music corp. 5858
- Love 'em and leave 'em; w and m Si Vanderlaan and Jim Huso; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69359; Simon Vanderlaan and James Huso. 5859
- Love for a day; valse song. © 1 c. Mar. 1, 1933; E unp. 68620; Bella Rosa. 5860
- Love in a sunny rose garden; w and melody. © 1 c. Mar. 17, 1933; E unp. 68920; Edward Stude. 5861
- Love is a merry-go-round; w and melody. © 1 c. Mar. 20, 1933; E unp. 69048; Vivian Duncan. 5862
- Love is best; song, w Ethel Carver. © 1 c. Mar. 25, 1933; E unp. 69241; Edla Zost. 5863
- Love is blind; w Rita Stramese, and melody. © 1 c. Mar. 7, 1933; E unp. 68499; Lawrence Zucchini. 5864
- Love is like an arabesque; w and melody. © 1 c. Mar. 15, 1933; E unp. 68823; Ford William Lefler. 5865
- Love me; song, from A good woman poor thing. © Jan. 12, 1933; E pub. 35094; Arthur Margetson. 5866
- Love me like you should dear; song, m Helene and Vivian Lo Serro. © 1 c. Mar. 7, 1933; E unp. 68506; Joseph Cuccia. 5867
- Love me only; w Jack Joyce, melody J. Joyce and Charles Seddon. © 1 c. Mar. 25, 1933; E unp. 69251; John E. Joyce, jr. 5868
- Love me today; song, melody James L. Brown. © 1 c. Mar. 6, 1933; E unp. 68407; Nellie Bukwick. 5869
- Love me tonight, sweetheart; waltz song, melody Ray Hibbeler. © 1 c. Mar. 11, 1933; E unp. 68744; Raymond Hofeldt. 5870
- Love of my heart; waltz, w Wavel M. Burg, m Gertrude E. Burg; with ukulele arr. © Feb. 27, 1933; E pub. 35466; Walter A. Quincke. 5871

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- Love's a flower; w John Galsworthy, m Cyril C. Dalmaine, tonic solfa tr. H. J. Timothy; mixed voices. © Feb. 28, 1933; E for. 28922; Stainer & Bell, ltd. 5872
- Love songs of the Nile; w Arthur Freed, m Nacio Herb Brown, arr. C. Maxwell. © 1 c. Mar. 6, 1933; E unp. 68411; Metro-Goldwyn-Mayer corp. 5873
- L-o-v-e spells love for me; song. © 1 c. Mar. 10, 1933; E unp. 68671; Robert Livingston Vance. 5874
- Love strikes a rhapsody; w N. K. Panama, melody H. Stein; with chord acc. © 1 c. Mar. 13, 1933; E unp. 68765; Norman K. Panama and Herman Stein. 5875
- Love (The) that lies; w Paul Francis Webster and Michael Prince, melody John Jacob Loeb. © 1 c. Mar. 24, 1933; E unp. 69205; Leo. Feist, inc. 5876
- Love, you are the sunrise; w Harold Adamson, m Burton Lane. © Mar. 23, 1933; E pub. 35421; Irving Berlin, inc. 5877
- Lovelight (The) of a soul; song, melody Guy Ervin Carpenter. © 1 c. Mar. 22, 1933; E unp. 69117; David Riley Carpenter. 5878
- Lovely one; waltz, w S. Adelman, melody B. Adelman. © 1 c. Mar. 6, 1933; E unp. 68415; Samuel Adelman and Benjamin Adelman. 5879
- Lover; w Lorenz Hart, m Richard Rodgers; with ukulele arr. © Feb. 15, 1933; E pub. 35008; Famous music corp. 5880
- Love's day; rhapsody, w K. Cinquemani. © 1 c. Mar. 11, 1933; E unp. 68701; Edna W. Murtagh. 5881
- Love's dream after the ball; intermezzo, Alphons Czibulka, arr. Thomas C. Brown; military band pts. © Jan. 3, 1933; E for. 28824; Hawkes & son (London) ltd. 5882
- Love's dream boat; song. © 1 c. Mar. 13, 1933; E unp. 68747; Helen Adams-Strickland. 5883
- Love's longing; song, solo-duet, with arr. for violin-solo-duet, organ or pf. acc. © Mar. 10, 1933; E pub. 35134; Maximilian Friess. 5884
- Love's lottery; w and melody. © 1 c. Mar. 7, 1933; E unp. 68461; Fred Shorey Campbell. 5885
- Love's lullaby; song. © 1 c. Mar. 30, 1933; E unp. 69484; Anna Welker Brown. 5886
- Love's prisoner; w William Blake, m C. Armstrong Gibbs. Winthrop Rogers ed. © Mar. 14, 1933; E for. 29045; Boosey & co., ltd. 5887
- Love's tomorrow; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68856; Hazel Kay. 5888
- Loving you; w and melody. © 1 c. Mar. 3, 1933; E unp. 68312; John Notch. 5889
- Low down upon the Harlem river; w Mack Gordon, m Harry Revel; with ukulele arr. © Mar. 3, 1933; E pub. 35027; De Sylva, Brown & Henderson, inc. 5890
- Lullaby; w K. J. Cronin, m Sister Mary Irene. © 1 c. Mar. 11, 1933; E unp. 68697; Katharine J. Cronin and Mary Irene Kelly. 5891
- Lullaby for a child; song, w Clarence P. Milligan. © 1 c. Mar. 20, 1933; E unp. 68996; Howard Field Fassett. 5892
- Lunacy; w Danford Barney, m Ewald Haun. © Feb. 24, 1933; E for. 29020; G. Ricordi & co. 5893
- Lupe; w and melody Monty FerDon. © 1 c. Feb. 18, 1933; E unp. 68444; Monroe Alvin FerDon. 5894
- Lying in the hay; fox-trot, w Jean Franc-Nohain, English, Henry Roberts and Harry S. Pepper, m Mireille; with ukulele arr. © Jan. 7, 1933; E for. 28681; Dix, ltd. 5895
- Ma rue; de La revue d'amour, paroles Jacques-Charles, m Jean Lenoir; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28606; Editions Salabert. 5896
- McCutchan; hymn tune, w John Newton. © 1 c. Feb. 16, 1933; E unp. 68558; Douglas Fletcher. 5897
- McKinley; hymn tune, w Henry F. Lyte. © 1 c. Feb. 16, 1933; E unp. 68559; Douglas Fletcher. 5898
- w and m Else Brix and Charles Hunfeld. © Mar. 23, 1933; E pub. 35453; McKinley high school. 5899
- Made for love; song. © 1 c. Mar. 30, 1933; E unp. 69494; Henry Reinert. 5900

- Madonnella campagnola; versi C. Ian-taffi, m Gino Travisi; pf. © Nov. 15, 1932; E for. 28839; Theo Mucci. 5901
- Madrigal; tango, de J. F. Falcon, arr. Francis Salabert; orch. ptes. et paroles. © Dec. 15, 1932; E for. 28553; Editions Salabert. 5902
- Madrigale e Ballata; versi Franco Sacchetti, m Antonio Veretti. © Mar. 20, 1933; E for. 28945; G. Ricordi & co. 5903
- Mädi, in Wien wird es frühlung; tango, text Willy Rosen u. Marcel Lion, m Franz Doeble, bearb. Ferry Muhr; orch. stimmen. © July 15, 1932; E for. 28684; Wiener Phönix verlag. 5904
- Magdalén; pf. with w. © 1 c. Mar. 14, 1933; E unp. 68774; Ruth Mezz. 5905
- Magnificat and Nunc dimittis; in D, Wilfred Layton; mixed voices; organ acc. © Mar. 17, 1933; E pub. 35467; H. T. FitzSimons co. 5906
- m Herbert W. Sumsion; mixed voices; organ acc. © Jan. 26, 1933; E for. 28791; Oxford university press. 5907
- Mahogany hall stomp; by Spencer Williams, arr. Cornel Tanassy, jr.; orch. pts. © Mar. 27, 1933; E pub. 35512; Joe Davis, inc. 5908
- Maison (La) des amourettes; fox-trot, paroles Pierre Bayle et Robert Mal-leron, m J. Jekyll; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28598; Editions Salabert. 5909
- Makin' a fool of myself over you; song. © 1 c. Mar. 18, 1933; E unp. 68974; Louis Grosenick. 5910
- Man hangin' around; w and melody. © 1 c. Mar. 3, 1933; E unp. 68357; Beatrice Rodick. 5911
- Manola; tango-sérénade, paroles Charles Forge, m E. Stubbs-Du Perron. © Dec. 15, 1932; E for. 28637; Choudens. 5912
- Marabelle; w and m Walter and Duff. © 1 c. Mar. 13, 1933; E unp. 69462; Walter B. Bell. 5913
- March along; w and melody. © 1 c. Mar. 27, 1933; E unp. 69355; Harvey J. Lebo. 5914
- March and lullaby, Baby Alice; w and melody. © 1 c. Mar. 27, 1933; E unp. 69356; Harvey J. Lebo. 5915
- March (The) of prosperity; by Victor Renton, arr. William M. Felton; pf., 4 hands. © Feb. 28, 1933; E pub. 35054; Theodore Presser co. 5916
- March of the Amazons; by R. H. Bassett; pf. conductor. © 1 c. Mar. 30, 1933; E unp. 69479; Movietone music corp. 5917
- March triumphant; by Wilbur Cheno-weth; pf. © Jan. 16, 1933; E pub. 35287; Carl Fischer, inc. 5918
- March U. W. V.; pf. solo and song. © Mar. 14, 1933; E pub. 35242; Claude Johnson. 5919
- Marche (La) des grands boulevards; m Maurice Yvain; pf. 1^{er} violin, cello et c. basse, avec paroles. Ptes. © Dec. 15, 1932; E for. 28590; Editions Salabert. 5920
- paroles Max Blot, m Maurice Yvain; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28591; Editions Salabert. 5921
- Marching in chains; Russian folk song, arr. Ralph L. Baldwin; men's cho. © Mar. 24, 1933; E pub. 35508; Associated music publishers, inc. 5922
- Mardi (The) gras; w and melody. © 1 c. Mar. 7, 1933; E unp. 68466; Irene Brooks Pierson. 5923
- Margarita; song, melody Rosa de Paret. © 1 c. Mar. 25, 1933; E unp. 69290; Marjorie Harper. 5924
- Marinero (Un) en el golfo; letra y m Ernesto Ramirez Valdes; pf. © 1 c. Mar. 3, 1933; E unp. 68346; Dionisio Acosta. 5925
- Mariquita's dance; tango; pf. © 1 c. Mar. 6, 1933; E unp. 68448; Ethel L. Mahoney. 5926
- Marlene in trousers; song, melody Gene Panzone. © 1 c. Mar. 22, 1933; E unp. 69134; Salvatore Bono. 5927
- Marley, L. M.; hymn tune, Merritt Ierley. © Mar. 4, 1933; E pub. 35142; Merritt A. Ierley. 5928
- Mary I love you; w Jack Joyce, melody Charles Seddon. © 1 c. Mar. 25, 1933; E unp. 69246; John E. Joyce, jr. 5929
- Mary, that old fashioned sweetheart of mine; song. © 1 c. Mar. 20, 1933; E unp. 68980; Virginia E. Strang. 5930

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| Master (The) dot method; for ukulele, banjo-uke, tiple and uke-guit. © 1 c. Mar. 29, 1933; A ad. int. 17669; pubd. Mar. 15, 1933; Don Tucker. | 5930* | pf. © Sept. 26, 1932; E for. 28977, 28980; Heinrichshofen's verlag. 5944, 5945 |
| May-blossoms; [accordion] © Feb. 10, 1933; E pub. 35413; Leslie C. Groff. | 5931 | Mein schönes kind vom Rhein; marsch, w Gerhard Ebeler, m Hans Otten. © Jan. 1, 1933; E for. 28758; G. Ebeler verlag. 5946 |
| May I call you mine; song. © 1 c. Mar. 15, 1933; E unp. 68829; Dorothy M. Lorman. | 5932 | Melodies from theme song; melodies. © 1 c. Mar. 25, 1933; E unp. 69287; Oliver Haserot. 5947 |
| Maybe I love you too much; w and m Irving Berlin; with ukulele arr. © Mar. 9, 1933; E pub. 35125; Irving Berlin, inc. | 5933 | Melody moon; pf. with w. © 1 c. Mar. 3, 1933; E unp. 68355; Gudrun Benedicte Norman. 5948 |
| Maybe I'm just a nobody; fox trot song. © 1 c. Mar. 1, 1933; E unp. 68608; Evelyn Ibach. | 5934 | Memories; song, m Burrell Van Buren. © June 28, 1932; E pub. 35128; Cora Henderson Conway. 5949 |
| Mayerl (Billy) Three syncopated rambles; pf. © Mar. 22, 1933; E for. 28955; Keith, Prowse & co. ltd. | 5935 | Memories live on; waltz song, pf. arr. Dorothy Wilson. © 1 c. Mar. 10, 1933; E unp. 68642; Jean King. 5950 |
| Maytime; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68724; Henry Schumacher. | 5936 | Memories of dear old Montana; w and melody. © 1 c. Mar. 18, 1933; E unp. 68970; Richard Pickett. 5951 |
| Mazurka; by Neva Garner Greenwood; violin; pf. acc. © Mar. 21, 1933; E pub. 35480; H. T. Fitz-Simons co. | 5937 | Memories of mother; fox trot song. © 1 c. Mar. 6, 1933; E unp. 68638; Lillian Bigelow. 5952 |
| Mean gal; w and melody. © 1 c. Mar. 22, 1933; E unp. 69125; William N. Brownstein. | 5938 | Memories of the Orient; waltz; melody with pf. acc. © 1 c. Mar. 17, 1933; E unp. 68904; P. Spicacci. 5953 |
| Meditation; by Alexander MacFadyen, founded on the 3rd prelude in C min., Johann Sebastian Bach; violin and pf. © Mar. 25, 1933; E pub. 35574; Badger music pub. co. | 5939 | Memories of you, baby mine; pf. with w. © 1 c. Mar. 7, 1933; E unp. 68481; Margaret Ordway. 5954 |
| Meet me at the great world's fair; w J. Gloub, m H. Le Grand; with ukulele arr. © Feb. 18, 1933; E pub. 35636; John Gloub and Harry Le Grand. | 5940 | Memory's lane; valse song. © 1 c. Feb. 25, 1933; E unp. 68593; Lena Davis. 5955 |
| Meet me in Miami; song, m Luther A. Clark. © Mar. 10, 1933; E pub. 35346; Mayme Finley Broome. | 5941 | Mendelssohn (Arnold) Zwölf altdutsche Weihnachtslieder; kinder- o. frauenchor. Sängerpartitur. © Nov. 18, 1932; E for. 28958; Freitkopf & Härtel. |
| Meet that gal of mine; w and melody Roy Farrell. © 1 c. Mar. 20, 1933; E unp. 68987; Harry Prince. | 5942 | Menuet; from Downland suite, by John Ireland; pf. © Feb. 23, 1933; E for. 28536; Edwin Ashdown, ltd. |
| Mein harmonium; album 34 beliebter stücke in leichter spielbarkeit, Jac Bonset. © Dec. 30, 1932; E for. 28765; B. Schott's söhne. | 5943 | Mermaids of the Moldau; overture, J. R. Rozkošný, rev. arr. W. J. Duthoit; military band pts. © Jan. 3, 1933; E for. 28822; Hawkes & son (London) ltd. |
| Mein mädchen, der wein und die rosen; walzer, w K. Blume u. Dr. Lacroix, m Karl Blume. 1. Salom-orch. stimmen mit gesang u. pf.—2. Gesang u. | | Message (A) of spring; by Mark Brewer; military band pts., with conductor. © Jan. 3, 1933; E for. 28823; Hawkes & son (London) ltd. |
| | | 5959 |

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- Methode (La) parfaite; pour étudier, seul, tous systèmes d'accordéon chromatique, Jonès Freytet. © Dec. 15, 1932; E for. 28862; Achille Jauniaux. 5960
- Mi gaucho; tango, L. M. Ferrete, arr. Francis Salabert; orch. pts. et paroles. © Dec. 15, 1932; E for. 28551; Editions Salabert. 5961
- Mia domino Chiquita; song, lyric Phil Price; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68366; Dino Alessi. 5962
- Mickey Mike, it's you I like; w and m Mike Benton; with ukulele arr. © 1 c. Mar. 9, 1933; E unp. 68577; Mitchell McIver Benton. 5963
- Midnight moon; ballad, m Earl Chester Daniels. © 1 c. Mar. 15, 1933; E unp. 68824; Earl C. Daniels. 5964
- Midnight symphony; w Madeline Mulvey, with melody. © 1 c. Mar. 28, 1933; E unp. 69414; Stella Cullen Engle. 5965
- Milano; w and m Arthur Le Clerq; with ukulele arr. © Mar. 14, 1933; E for. 28771; Campbell, Connelly & co., ltd. 5966
- Milyon; w and melody Frank Birmingham Winegar. © 1 c. Mar. 15, 1933; E unp. 68819; Ellen A. Curtis. 5967
- Miniatures in music; by Cyrus M. McCormick; pf. bk. 3. © Feb. 23, 1933; E pub. 35475; Cyrus H. McCormick. 5968
- Minnie Skavinsky Skavar; w and m Frank Crumit. © Mar. 1, 1933; E pub. 35326; F. B. Haviland pub. co. 5969.
- Minuet and Valse; by Charles Woodhouse; violin; pf. acc. © Feb. 14, 1933; E for. 28817; Hawkes & son (London) ltd. 5970
- Mir fehlt ein freund wie du; tango, aus Der frauendiplomat, w Robert Gilbert u. Karl Brüll, m Hans May, arr. Mac Ayn; orch. stimmen. © Feb. 24, 1932; E for. 29001; Edition Karl Brüll. 5971
- Mir ist heut' so nach liebe; tango, text Fritz Rotter, m Ralph Erwin, spezial-arr. Fred Ralph; orch. stimmen. © May 4, 1932; E for. 28972; Edition Karl Brüll. 5972
- Mis perros; zamba, letra y m Luis Rodolfo Chavez; pf. © 1 c. Mar. 3, 1933; E unp. 68343; Dionisio Acosta. 5973
- Miss Depression ain't my gal no more; w and melody. © 1 c. Mar. 2, 1933; E unp. 68269; Charles Alexander Devine. 5974
- Missa Regina angelorum; text liturgical, m Sister M. Florentine; sop. and alto; organ acc. © Mar. 4, 1933; E pub. 35213; Poor handmaids of Jesus Christ. 5975
- Mr. Roosevelt; w and melody. © 1 c. Mar. 30, 1933; E unp. 69497; Percy Gillespie. 5976
- Mister Wu; oper v. M. Karlev, nach dem drama v. Harry M. Vernon u. Harold Owen, m Eugen d'Albert, nach den vorhandenen skizzen vollendet. Leo Blech, klavierauszug mit text H. F. Redlich. © Sept. 7, 1932; D 28415; Edition Adler, G. m. b. H. 5976*
- Same. Partitur für orch. © Sept. 7, 1932; D 28414; Edition Adler, G. m. b. H. 5976**
- Modern method for the Spanish guitar; plectrum style, Arthur Black. © Mar. 3, 1933; E pub. 35281; Carl Fischer, inc. 5977
- Moderner rhythmus; jazz-klavier schile, verfasst von Paul Schramm. © Mar. 8, 1933; E for. 28946; Schlesinger'sche buch & musikhandlung. 5978
- Moi je joue au yoyo; one-step, paroles Jack Cazol, m A. Calabrese; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28575; Editions Salabert. 5979
- Moment (The) I saw you; from film Soldiers of the king, w Clifford Grey, m Noel Gay; with ukulele arr. © Mar. 10, 1933; E for. 28782; Lawrence Wright music co. 5980
- Monarch of the seas; from He wanted adventure, w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge. © Mar. 6, 1933; E for. 28937; Chappell & co., ltd. 5981
- Money; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69297; Jose M. Albersson. 5982
- Money talks; fox-trot, w Norman Lee, m Idris Lewis; orch. pts. © Feb. 14, 1933; E for. 28820; Hawkes & son (London) ltd. 5983

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| | | | |
|---|------|--|------|
| Montani (Pietro) Fantasia; pf. © Mar. 6, 1933; E for. 28855; G. Ricordi & co. | 5984 | 1933; E unp. 69315; Grace Corey Lasher. | 5998 |
| Moods; by Frederick Kell; B flat clarinet solo, with pf. acc. © Mar. 7, 1933; E for. 28880; Hawkes & son (London) Ltd. | 5985 | Moonlight serenade; song, m Burrell Van Buren; pf. © 1 c. Mar. 11, 1933; E unp. 68692; Albert Sugden. | 5999 |
| Moon beams are stealing the kisses that should belong to me; w and melody. © 1 c. Mar. 11, 1933; E unp. 68681; Madlyn Reynolds Skirm. | 5986 | More than you know; w William Rose and Edward Eliscu, modernized pf. arr. Vincent Youmans; with ukulele arr. © Feb. 16, 1933; E pub. 35334; Miller music, inc. | 6000 |
| Moon (The) has the blues; song. © 1 c. Mar. 6, 1933; E unp. 68368; Arminia Ruth Webber. | 5987 | Morning, noon, and night I dream of you; w and melody Tom Cawley. © 1 c. Mar. 2, 1933; E unp. 68284; Michael T. Cawley. | 6001 |
| Moon-man (The); extravaganza, w and m, without overture. © 1 c. Feb. 20, 1933; E unp. 68198; Louise Bartlett. | 5988 | Morning prayer; Cesare Sodero; flute, oboe, B flat clarinet, bassoon and horn in F, or B flat ten, saxophone. Sc. © Mar. 24, 1933; E pub. 35509; Associated music publishers, inc. | 6002 |
| Moon of the desert; song. © 1 c. Mar. 6, 1933; E unp. 68383; Rilda Mae Schick and B. J. Winters. | 5989 | Morris (R. O.) Suite; pf. sc. and violoncello pt. © Feb. 16, 1933; E for. 28802; Oxford univ. press. | 6003 |
| Moon shadows; song, m Luther A. Clark. © Feb. 4, 1933; E pub. 35100; Emma R. Fisher. | 5990 | Mother; w and melody. © 1 c. Mar. 24, 1933; E unp. 69211; Wallace M. Cryor. | 6004 |
| Moon (The), the stars and you; w and melody. © 1 c. Mar. 3, 1933; E unp. 68358; Dale Newell Carty. | 5991 | Mother and Erin; song. © 1 c. Mar. 20, 1933; E unp. 68993; John C. Goenen. | 6005 |
| Moonbeams smile again; song. © 1 c. Mar. 8, 1933; E unp. 68565; George W. Hoover. | 5992 | Mother calls you; song. © 1 c. Mar. 22, 1933; E unp. 69131; Nellie E. Rice and Florence A. Morrison. | 6006 |
| Moonlight brings memories of mother; pf. with w. © 1 c. Feb. 28, 1933; E unp. 69460; Juanita Baker. | 5993 | Mother dear; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69305; Anna M. Krause. | 6007 |
| Moonlight caught in your hair; w and m Betty Bennett. © 1 c. Mar. 15, 1933; E unp. 68832; Helen Mary Bennett. | 5994 | —w and melody. © 1 c. Mar. 28, 1933; E unp. 69369; William Wilford. | 6008 |
| Moonlight (A) dream; w Charles M. Huffman, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68716; Charles Huffman. | 5995 | Mother (The) I adore; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69301; Hugh Muehlenbein. | 6009 |
| Moonlight memories; song, melody James L. Brown. © 1 c. Mar. 6, 1933; E unp. 68406; T. F. Moore. | 5996 | Mother I love you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68726; Margaret F. Thornbury. | 6010 |
| Moonlight millionaires; w Billy Rose and Irving Kahal, m George W. Meyer; with ukulele arr. © Mar. 29, 1933; E pub. 35570; Shapiro, Bernstein & co., inc. | 5997 | Mother MacKaye; w Ralph Leigh MacKaye, m Floyd Anton Schaab. © 1 c. Mar. 25, 1933; E unp. 69242; Ralph Leigh MacKaye. | 6011 |
| Moonlight on the hills of old Vermont; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, | | Mother mine; song, musical arr. Albert Downing; pf. © Jan. 10, 1933; E for. 29035; Bessie Mae Dick. | 6012 |

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- Mother o' mine; w Rudyard Kipling, m A. Walter Kramer, arr. Christopher O'Hare. 1. Mixed voices.—2. Sop. 1, 2 and alto. © Mar. 15, 1933; E pub. 35200, 35201; M. Witmark & sons. 6013, 6014
- Mother of mine; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68715; John Emerson Hoffman. 6015
- Mother song; song, m Burrell Van Buren; pf. © 1 c. Mar. 8, 1933; E unp. 68520; Julia Thiessen. 6016
- Mother's eyes; song, w Andreas Bard. © 1 c. Mar. 13, 1933; E unp. 68739; Julius Ostier. 6017
- Mother's kiss; w and melody. © 1 c. Mar. 28, 1933; E unp. 69397; Nellie M. Young. 6018
- Mother's whisper; w and melody. © 1 c. Mar. 11, 1933; E unp. 68696; Hugh Evans Anglyn. 6019
- Mothersingers; pf. treble. © 1 c. Mar. 16, 1933; E unp. 68886; Margaret Bronson. 6020
- Mourner's bench; w Clement Wood, m Jacques Wolfe; med. voice. © Mar. 22, 1933; E pub. 35535; G. Schirmer, inc. 6021
- Moweaqua's 54; w and melody. © 1 c. Mar. 3, 1933; E unp. 68341; Harold E. Constant. 6022
- Mozart (Wolfgang Amadeus) Adagio; einleitung zur C moll fuge, gesetzt Ernst Lewicki; 2 klaviere, 4 hände. © Jan. 2, 1933; E for. 28858; C. F. Peters. 6023
- Ave verum; English w and arr. of m Katherine K. Davis; women's cho.; organ, or pf. acc. © Mar. 8, 1933; E pub. 35348; E. C. Schirmer music co. 6024
- Figaros hochzeit; komische oper, dichtung Lorenzo Da Ponte, deutsche übersetzung der gesänge u. rezitative in den vermassen des urtextes S. Anheisser. Klavierauszug. © Dec. 31, 1931; E for. 28928; Siegfried Anheisser. 6025
- Serenade; from Don Giovanni, biographical sketch, glossary, fingering, phrasing, etc., Maurice Aronson; pf., 4 hands. © Feb. 6, 1933; E pub. 35118; Art publication soc. 6026
- Sonata; übertragen Gaspar Cassadó; violoncello und pf. © Feb. 25, 1933; E for. 28908; B. Schott's söhne. 6027
- Tanzbüchlein; sammlung leichter tänze, bearb. u. hrsg. Willy Rehberg; klavier. © Dec. 30, 1932; E for. 28764; B. Schott's söhne. 6028
- Müller (Sigfrid Walther) Suite; by S. W. Müller; violins 1-3. © Dec. 29, 1932; E for. 28762; Wilhelm Hansen. 6029
- Mumps; w F. B. Steiner, m Bertha Louise Tamblyn. © Feb. 28, 1933; E pub. 35105; Florence B. Steiner and Bertha Tamblyn. 6030
- Music-lover's (The) ear tests and book of themes; by E. Markham Lee. pt. 1. © 1 c. Mar. 6, 1933; A ad int. 17620; pubd. Feb. 25, 1933; Banks & son. 6030*
- Music (The) of the spheres; w anon., m Ralph L. Baldwin; men's voices. © Mar. 6, 1933; E pub. 35079; M. Witmark & sons. 6031
- Music (The) of the waves; w Harold Boulton, m Norman O'Neill; mixed choir. © Mar. 15, 1933; E for. 29027; Joseph Williams, ltd. 6032
- Musical (The) salvationist; songs, compiled F. G. Hawkes. v. 47, pt. 3, Mar. 1933. With suppl. © Feb. 23, 1933; E for. 28674; Salvationist pub. & supplies, ltd. 6033
- Musik muss sein . . . ; marsch-fox, aus Der frauendiplomat, w Robert Gilbert u. Karl Brüll, m Hans May, arr. Mac Ayn; orch. stimmen. © Feb. 24, 1932; E for. 29003; Edition Karl Brüll. 6034
- Musique (La) découpée; méthode nouvelle permettant d'apprendre sans effort la musique, Moro Zurfluh; pf. © Dec. 15, 1932; E for. 28639; Auguste Zurfluh. 6035
- Musmé; fantasia oriental, letra José Díaz Bo'lio, m Emilio de Nicolas. © Mar. 13, 1933; E for. 29005; Southern music pub. co., inc. 6036
- Must we part; w Irvin Pollack; pf. treble. © 1 c. Mar. 18, 1933; E unp. 69026; Fred Samuel Stricker. 6037
- Must you go home right away sweetheart; w and melody F. C. Bernhardt and Dorothy Bates. © 1 c. Mar. 24, 1933; E unp. 69209; Fred C. Bernhardt. 6038
- My baby's got individuality; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69314; Dennis A. Carlile. 6039

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| My basket ball hero; song, melody Billy Blake. © 1 c. Mar. 21, 1933; E unp. 69122; George Marshall. 6040 | My evening star; w and m Alec Lester; with ukulele arr. Alvin D. Keech. © Mar. 14, 1933; E for. 28785; B. Feldman & co. 6056 |
| My bathing beauty; fox-trot song, m Burrell Van Buren. © 1 c. Mar. 1, 1933; E unp. 68236; Ruth L. Poling. 6041 | My first love to last; w George Marion, jr., m Richard A. Whiting. © 1 c. Mar. 8, 1933; E unp. 68550; Movietone music corp. 6057 |
| My beautiful; w and melody Kae Russel. © 1 c. Mar. 8, 1933; E unp. 68537; Katharine A. Russell. 6042 | My gentle old mother; w and m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69277; Florence D. Bohanan. 6058 |
| My beautiful garden of dreams; waltz song. © 1 c. Mar. 29, 1933; E unp. 69446; Nola Kidwell. 6043 | My girl; song. © Feb. 28, 1933; E pub. 35231; Michael Oles. 6059 |
| My beautiful lady; fox trot, w and m Lew Kolar. © 1 c. Feb. 20, 1933; E unp. 68214; Lewis E. Kolar. 6044 | — — — arr. Harry L. Alford. © 1 c. Mar. 1, 1933; E unp. 68248; John Herbert Hultman. 6060 |
| My Bonnie Lu; w and melody. © 1 c. Mar. 22, 1933; E unp. 69177; Nettie Frankforter. 6045 | My girl's sweeter than a Georgia peach; fox trot song. © 1 c. Mar. 6, 1933; E unp. 68637; E. Wilson Stratton. 6061 |
| My boy; w and melody Gene Gordon. © 1 c. Mar. 3, 1933; E unp. 68300; Eugene B. Bass. 6046 | My great desire; w and m Harry von Tilizer. © 1 c. Feb. 27, 1933; E unp. 68258; Movietone music corp. 6062 |
| My cabin in the cotton; w and melody. © 1 c. Mar. 17, 1933; E unp. 68932; John Brett. 6047 | My Gypsy melody; w R. Prosser, mel- ody E. Jelesnik and Larry Holt. © 1 c. Mar. 25, 1933; E unp. 69269; Ruth Prosser and Eugene Jelesnik. 6063 |
| My California; w George H. Richardson, m V. Williams. © 1 c. Mar. 20, 1933; E unp. 69005; Vera Williams and G. H. Richardson. 6048 | My heart is a haven; w Josef Wash- ington Hall, m Irving A. Steinlel; in F. © Mar. 21, 1933; E pub. 35444; Theodore Presser co. 6064 |
| My cosmetological girl; w and m Wal- ter L. Rosemont and H. L. Franklin; with ukulele arr. © Feb. 6, 1933; E pub. 35001; Beauty trades bureau, inc. 6049 | My heart leaps up; song, w William Wordsworth. © Feb. 22, 1933; E pub. 35223; Joseph Seamon Cotter. 6065 |
| My dark angel; w B. Ellison, melody H. Brooks. © 1 c. Mar. 9, 1933; E unp. 68579; Ben Ellison and Harvey Brooks. 6050 | My heart released a thousand strings; w and melody Bert Emil. © 1 c. Mar. 3, 1933; E unp. 68316; Bertha Emilie Seippel. 6066 |
| My dear little boy in overalls blue; w and melody. © 1 c. Mar. 16, 1933; E unp. 68868; Clara Louise Larimore. 6051 | My heart's to let; from He wanted adventure, w Clifford Grey, R. P. Weston and Bert Lee, m Jack Waller- ton and Joseph Tunbridge; with ukulele arr. © Mar. 6, 1933; E for. 28935; Chappell & co., ltd. 6067 |
| My dearest, dearest; w and melody Helen P. Mariland. © 1 c. Mar. 17, 1933; E unp. 68927; Helen P. Her- zog. 6052 | My heart won't believe a thing I say; song. © 1 c. Jan. 23, 1933; E unp. 68292; William Michael. 6068 |
| My diary; song. © 1 c. Jan. 23, 1933; E unp. 68293; William Michael. 6053 | My heart's desire; w Geo. Marion, jr., m Richard A. Whiting. © 1 c. Mar. 11, 1933; E unp. 68759; Movietone music corp. 6069 |
| My dream rose; song, melody Gene Panzone. © 1 c. Mar. 22, 1933; E unp. 69135; Fred E. Sundquist. 6054 | My heaven of love; by Edwin Franko Goldman, arr. Walter Paul; cornet |
| My dream waltz; valse song. © 1 c. Mar. 1, 1933; E unp. 68618; Charlie Hendrickx. 6055 | |

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- solo with pf. acc. © Feb. 28, 1933; E pub. 35047; Atlas music corp. 6070
- My honey Lou; song. © Mar. 20, 1933; E pub. 35366; Gayle Strohm McKnight. 6071
- My inspiration; w and melody. © 1 c. Mar. 17, 1933; E unp. 68936; Elba Davies. 6072
- My kidnapped love; fox trot, w G. Cooper, m W. Kranz. © 1 c. Mar. 15, 1933; E unp. 68820; Guy Cooper and Walter Kranz. 6073
- My last tango; Russian w and m Oskar Strock, English, Marjorie Harper, m arr. J. Rosamond Johnson. © Mar. 20, 1933; E pub. 35312; Edward B. Marks music corp. 6074
- My little frisking lamb; song. © 1 c. Jan. 27, 1933; E unp. 69329; Gertrude W. Hoffman. 6075
- My little Indian summer queen; song, m Luther A. Clark. © 1 c. Mar. 30, 1933; E unp. 69488; Mary Fairfax Blackley. 6076
- My little love nest; song. © 1 c. Mar. 7, 1933; E unp. 68464; Daniel Kuster. 6077
- My little mountain rose; w and melody Robert Graham. © 1 c. Mar. 9, 1933; E unp. 68567; Robertson Otto Geiersbach. 6078
- My love can never forget; song. © Feb. 15, 1933; E pub. 35119; Mary Charlotte Williams. 6079
- My love for you; valse song. © 1 c. Mar. 1, 1933; E unp. 68601; Eileen Vaughn. 6080
- w and m F. C. Bernhardt and Dorothy Bates. © 1 c. Mar. 24, 1933; E unp. 69210; Fred C. Bernhardt. 6081
- w and melody. © 1 c. Mar. 8, 1933; E unp. 68543; Pleas L. Johnson. 6082
- My love's a butterfly; w Kathlyn Rhodes, m Wilfrid Sanderson. © Mar. 7, 1933; E for. 28871; Boosey & co., ltd. 6083
- My love song; w Sonny Miller, m John Burnaby; with ukulele arr. © Mar. 7, 1933; E for. 29012; Peter Maurice music co., ltd. 6084
- My mother's garden; song, w Alice E. Allen. © 1 c. Mar. 28, 1933; E unp. 69420; Alice J. Condon. 6085
- My mother's lullaby song; song. © 1 c. Mar. 13, 1933; E unp. 68748; Gordon William Jensen. 6086
- My mother's smile; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68719; Josie McCormack. 6087
- My one love; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69310; John F. Clarke. 6088
- My out of town girl; w and melody. © 1 c. Mar. 3, 1933; E unp. 68327; Thomas W. Whitney. 6089
- My own Ohio home; fox trot song. © 1 c. Feb. 20, 1933; E unp. 68215; Lillian Stiles Webster. 6090
- My picture puzzle of you; w and m Allie Wrubel and Ned Washington; with ukulele arr. © Mar. 18, 1933; E pub. 35307; Harms, inc. 6091
- My prayer; song. © 1 c. Mar. 3, 1933; E unp. 68350; John Dale. 6092
- song. © 1 c. Mar. 27, 1933; E unp. 69323; Edgar Lundberg. 6093
- My pretty maid; 4-pt. song, w traditional, m Eric H. Thiman; mixed voices. © Feb. 28, 1933; E for. 28620; Novello & co., ltd. 6094
- My rainbow; song, melody James L. Brown. © 1 c. Mar. 13, 1933; E unp. 68729; T. C. Buxton. 6095
- My real live baby doll; w Herbert J. Hause, melody Luther A. Clark. © 1 c. Mar. 29, 1933; E unp. 69438; Herbert Hause. 6096
- My son; song, m Luther A. Clark. © 1 c. Mar. 31, 1933; E unp. 69521; T. C. Buxton. 6097
- My southern queen; w and melody. © 1 c. Mar. 17, 1933; E unp. 68917; Bessie Waller. 6098
- My Spanish dream; song. © 1 c. Mar. 7, 1933; E unp. 68482; Dale Fulton. 6099
- My sweet; w Jack Lyon, m Harold Lyon and Warren Chiles. © 1 c. Mar. 18, 1933; E unp. 68991; Harold Lyon. 6100
- My sweetheart of long ago; song, m C. Koepman and Lotta G. Swinbank. Rev. © 1 c. Mar. 25, 1933; E unp. 69292; Chalmers Koepman. 6101
- My Tané; song. © 1 c. Feb. 28, 1933; E unp. 69174; August Goupil and Richard Gump. 6102

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- My tears; song, m Daniel Chiarella; 1st saxophone, E flat alto. © 1 c. Mar. 23, 1933; E unp. 69168; Martin Piazzolla. 6103
- My valley of dreams; waltz song, m Len Fleming. © 1 c. Mar. 1, 1933; E unp. 68226; Carrie Lee Wykoff. 6104
- My vision sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69306; Jess Rogers. 6105
- My woman's gone away; from Take it or leave it, w and melody Parke Grindel. © 1 c. Feb. 20, 1933; E unp. 69105; Thomas Linwood Grindell. 6106
- My world of dreams; waltz, w and melody. © 1 c. Mar. 13, 1933; E unp. 68734; Norman Macer. 6107
- Myra; w and m Walter and Duff. © 1 c. Mar. 13, 1933; E unp. 69461; Walter B. Bell. 6108
- Mysterious (The) Mister Zilch; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Mar. 6, 1933; E pub. 35555; Mills music, inc. 6109
- Mystic ode; w Arkwright Lundy, m Cyril Scott; male cho., or mixed cho. ad lib. © Mar. 3, 1933; E for. 28920; Elkin & co., ltd. 6110
- Na brzyzku dunajca; oryginalne pieśni góralskie, zebrał i napisał K. Stoch, na chor czteroglosowy opracował S. Kościelnik. © Mar. 14, 1933; E pub. 35204; Karol Stoch. 6111
- Naie (Di) voch; w and m Samuel Gozinsky. © Mar. 10, 1933; E pub. 35318; Henry Lefkowitch. 6112
- Naier (Der) style; song, m Moses Gildin. © Dec. 15, 1932; E pub. 35170; Israel Masion. 6113
- Nápile; fantasia, Vincenzo Tommasini; orch. Partitura. © Oct. 19, 1931; E for. 28625; Edition Adler, G. m. b. H. 6114
- Natale; versi e m Eldo di Lazzaro. © Dec. 1, 1932; E for. 28844; S. a. Melodi. 6115
- National (The) protest; w W. Minthorn, m Harry Jay. © Mar. 15, 1933; E pub. 35186; Wallace Minthorn and Arthur W. Lensgraf. 6116
- Ne cueillez pas les fleurs; paroles Lucien Boyer, m H. Ackermans; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28566; Editions Salabert. 6117
- Ne parlez pas; mélodie, paroles Pierre Bayle, m A. Calabrése; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28576; Editions Salabert. 6118
- Ne parlez plus d'amour; valse, paroles Lucien Boyer, m Octave Crémieux et Léarsi. © Dec. 15, 1932; E for. 28604; Editions Salabert. 6119
- Ne sois pas jalouse; valse, du film, paroles René Pujol, m Oberfeld; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28578; Editions Salabert. 6120
- 'Neath the moon; w George Clare, melody Jack Greenman. © 1 c. Mar. 29, 1933; E unp. 69431; Jacob J. Greenman. 6121
- Neglecting me; w and melody Saul Tepper, George Beck and Jack Cowan. © 1 c. Mar. 24, 1933; E unp. 69202; Leo. Feist, inc. 6122
- Neue (Die) Deutschland-hymne; w Lotte Rose, m Hugo Leonard. © Mar. 1, 1933; E for. 28887; Helvetia-verlag. 6123
- New (A) day; song, adapted from The national exchange club march. © 1 c. Mar. 18, 1933; E unp. 68973; Fred Wicke. 6124
- New (The) deal; march; pf. © 1 c. Mar. 31, 1933; E unp. 69523; Goldie Marie Hobson. 6125
- New hiding place; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69278; Florence D. Bohanan. 6126
- New songs from old; coll. harmonized and arr. Maurice F. Carr and Frank Woost; in unison and pts. © Feb. 27, 1933; E pub. 34998; Paul A. Schmitt music co. 6127
- New (The) time doesn't help love at all, lovers still wait for nightfall; w and melody. © 1 c. Mar. 27, 1933; E unp. 69346; Jack Kaplan. 6128
- Night after night; pf. with w. © 1 c. Mar. 22, 1933; E unp. 69129; John Huffington. 6129
- Night (The) bird's call; song, m Burrell Van Buren; with ukulele arr. © Aug. 10, 1932; E pub. 35451; Emma Treloar. 6130
- Night blooming rose; w and melody. © 1 c. Mar. 20, 1933; E unp. 69023; George Warren Purdy. 6131

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- Night (A) in June, a Wabash moon; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68397; Russell Coker. 6132
- Night in Spain; by Rudolf Friml; pf. © Feb. 27, 1933; E pub. 35069; G. Schirmer, inc. 6133
- Night of romance; w Harold Skeath and Irene Rodgers, m Irene Rodgers; med. voice. © Oct. 14, 1932; E pub. 35017; Select music co. 6134
- Night-piece; w Joseph Campbell, m Reginald C. Robbins; bass or bar. © Dec. 15, 1932; E for. 28668; Editions Maurice Sénard. 6135
- Night time was love time; w and m Billy Wallace, Con Conrad and Jimmy Campbell. © 1 c. Mar. 21, 1933; E unp. 69034; Campbell, Connally, inc. 6136
- Night (The) wind; w Eugene Field, m Roland Farley; 4-pt. men's cho. © Mar. 22, 1933; E pub. 35524; G. Schirmer, inc. 6137
- Night winds; pf. treble with w. © 1 c. Mar. 6, 1933; E unp. 68429; Basil M. Ziegler. 6138
- Nightful (A) of delightful you; w Charles and Harry Tobias, m Joseph Meyer; with ukulele arr. Haia Kää. © Mar. 15, 1933; E pub. 35332; Keit-Engel, inc. 6139
- Nightingale (The); operetta, bk. Frederick H. Martens, m Rob Roy Peery. Voc. sc. and dialogue. © Feb. 24, 1933; D 28406; Oliver Ditson co., inc. 6139*
- Night's lullabye; song. © 1 c. Mar. 18, 1933; E unp. 69010; Norbert Patrick Scott. 6140
- No hables; tango, paroles argentines Juan A. Caruso, m Luis Teisseire; pf., avec accord de l'ukulele et violon. © Dec. 15, 1932; E for. 28557; Editions Salabert. 6141
- No matter what you say, no matter what you do, I love you; w and melody. © 1 c. Mar. 6, 1933; E unp. 68496; Ralph Romano, Robert White and Josephine Aloï. 6142
- No more blues; fox-trot, w and m Paul Denniker. © Mar. 13, 1933; E pub. 35143; Joe Davis, inc. 6143
- No more, no less; w Charles Newman, m Isham Jones; with ukulele arr. Haia Kää. © Mar. 20, 1933; E pub. 35544; Isham Jones, inc. 6144
- No one; fox trot song. © 1 c. Mar. 1, 1933; E unp. 68603; Lorena Gilbert Webb. 6145
- No one knows how much we love each other; song, w Al Ryan. © 1 c. Mar. 17, 1933; E unp. 68948; Edwin C. Kimmel. 6146
- No one to sympathize with me; pf. with w. © 1 c. Mar. 17, 1933; E unp. 68903; Roy W. Swanson. 6147
- No wonder I'm blue; fox-trot, w Frederick J. Russell, and melody. © 1 c. Mar. 23, 1933; E unp. 69169; Francis Raymond Dailey. 6148
- Nobody wants me for their wife; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68727; Pearl C. Urschitz. 6149
- Nocturne in E flat; op. 5, no. 2; pf. © 1 c. Mar. 14, 1933; E unp. 69192; Carl R. Robinson. 6150
- Nomads; song, w K. Cinquemani. © 1 c. Mar. 11, 1933; E unp. 68702; Edna W. Murtagh. 6151
- Non fuggir senorita; tango canzone, m Piero Pavesio; orch. parti. © Oct. 1, 1932; E for. 28833; E. M. Chiappo. 6152
- Norwood; hymn tune, w Geo. Matheson. © 1 c. Feb. 16, 1933; E unp. 68563; Douglas Fletcher. 6153
- Not so hard Sam; by Ralph Rainger, arr. Ken Howell; [pf. conductor] © 1 c. Feb. 20, 1933; E unp. 68254; Famous music corp. 6154
- Nothing can compare with you; w Arthur Corso, and melody. © 1 c. Mar. 3, 1933; E unp. 68353; Michael George Fochi. 6155
- Notte a Siviglia; impressione sinfonica, da Conchita, Riccardo Zandonai; orch. e voce di ten. Partitura. © Feb. 24, 1933; E for. 29013; G. Ricordi & co. 6156
- Nouvelle g^{de}. méthode de corner à pistons; cours complet, J. Forestier, revue et augmentée E. Guilbaut. © Dec. 15, 1932; E for. 28644; E. Gaudet. 6157
- Now I'm in love; song, m Burrell Van Buren; pf. © 1 c. Mar. 23, 1933; E unp. 69167; Andrew E. Toce. 6158
- Now that Roosevelt's in; song. © 1 c. Mar. 22, 1933; E unp. 69143; Mary Alice Mullin. 6159

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pt. III, n. s., v. 28

- Now that the day is ending; w Charles Williams, with melody. © 1 c. Mar. 27, 1933; E unp. 69327; Reuben Hill. 6160
- Now the waves are dying; w K. R., English, Alfred J. Swan, m S. Rachmaninoff, op. 15, no. 4; sop. and alto. © Mar. 10, 1933; E pub. 35159; Galaxy music corp. 6161
- Now we ought to combine; w and melody. © 1 c. Mar. 8, 1933; E unp. 68540; John J. Schneider. 6162
- Now we part; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68714; Richard M. Hirota. 6163
- Now while I'm alone with you; waltz song. © Mar. 2, 1933; E pub. 35233; Ernest W. Nagely. 6164
- Nubes grises; song, w Antonia R. Matos. © 1 c. Mar. 7, 1933; E unp. 68523; Elena Zeno Matos. 6165
- Nuku, nuku; Finnish lullaby. © 1 c. Mar. 20, 1933; E unp. 69022; John Wilbert Nelson. 6166
- Nunca te creas; letra y m Ernesto Ramirez Valdes; pf. © 1 c. Mar. 3, 1933; E unp. 68345; Dionisio Acosta. 6167
- Nursery (La); par D.-E. Ingelbrecht; pf. 4^e recueil. 19. La bonne aventure. [5 others].—5^e recueil. 13. Bonjour ma tante. [5 others]. © Dec. 15, 1932; E for. 28641, 28642; Société d'éditions des compositeurs associés. 6168, 6169
- Nursery songs; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68816; Ida C. Knapp. 6170
- Nuvole d'amore; valzer, dalla rivista Danubiana, versi Luciano Ramo, m Giovanni D'Anzi. © Dec. 1, 1932; E for. 28846; S.a. Melodi. 6171
- Nymph's (The) song; w Michael Drayton, m Edgar L. Bainton; sop. 1, 2. © Mar. 15, 1933; E for. 29028; Joseph Williams, ltd. 6172
- O Annabella; walzer, w Hans Hannes, m Rudolf Nelson, arr. Billy Golwyn; orch. stimmen. © Feb. 20, 1933; E for. 28697; Musikverlag City. 6173
- O beautiful month of May; with biographical sketch, fingering, phrasing, pedaling, etc., Rudolph Ganz; pf. © Mar. 1, 1933; E pub. 35034; Art publication soc. 6174
- O give thanks unto the Lord; anthem, w from Psalms, m Edward Shippen Barnes; mixed voices; organ acc. © Mar. 3, 1933; E pub. 35267; Carl Fischer, inc. 6175
- O glorious Eastern morn; hymn, m Geo. C. Stebbins. © Mar. 20, 1933; E pub. 35304; Clarence W. Smith. 6176
- O Jesu sweet; w Valentin Thilo, tr. E. H. G., m anon., harmonization Johann Sebastian Bach, arr. E. Harold Geer; women's voices. © Feb. 7, 1933; E pub. 35272; Carl Fischer, inc. 6177
- O little star in the sky; Swedish folk-tune, m arr. with w tr. and adapted from Swedish, Katherine K. Davis; sop. 1, 2 and alto. © Mar. 8, 1933; E pub. 35347; E. C. Schirmer music co. 6178
- O Lord, support us; motet for Lent, 16th century w, m Alfred Whitehead; 5 mixed voices. © Mar. 3, 1933; E pub. 35261; Carl Fischer, inc. 6179
- O lovely things are these; w Marjorie Feltham, m Hubert Brown; in B flat. © Mar. 3, 1933; E for. 28925; Elkin & co., ltd. 6180
- O merciful God; motet for Lent, text of 16th century origin, m Alfred Whitehead; mixed voices. © Mar. 3, 1933; E pub. 35259; Carl Fischer, inc. 6181
- O perfect and eternal One; w Minny M. H. Ayers, m Mortimer Browning; in G. © Mar. 9, 1933; E pub. 35157; Boosey & co., ltd. 6182
- O sacred head, now wounded; w Bernard of Clairvaux, tr. J. W. Alexander after Paul Gerhardt; sop, solo, or unison and duet or 2-pt. choir. © Feb. 4, 1933; E pub. 35006; Geo. F. Rosche. 6183
- O Saviour of the world; anthem, John Goss, arr. Joseph S. Daltry; 4-pt. male cho. © Mar. 3, 1933; E pub. 35264; Carl Fischer, inc. 6184
- O Selemis; melody Tetos Demetriadès. © 1 c. Feb. 7, 1933; E unp. 68762; Southern music pub. co., inc. 6185
- O sole mio; Italian song, solo or duet, E. Di Capua, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35387, 35400; Century music pub. co. 6186, 6187

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- Odette, I love you; song. © 1 c. Mar. 31, 1933; E unp. 69506; John Joseph Long. 6188
- Oh! baby what are you waiting for; song, w Max C. Freedman. © 1 c. Mar. 11, 1933; E unp. 68687; Jack Kopf. 6189
- Oh dear; w and melody. © 1 c. Mar. 29, 1933; E unp. 69449; Marvin R. J. Spearstone. 6190
- Oh! Lorelei; m Burrell Van Buren; pf. with w. © 1 c. Mar. 17, 1933; E unp. 68909; Frank A. Hempler. 6191
- Oh mother dear; w and melody. © 1 c. Mar. 28, 1933; E unp. 69392; Frank P. Marus. 6192
- Oh, my word; w H. M. Burnaby, m James M. Gallatly. © Mar. 10, 1933; E for. 28873; Boosey & co., ltd. 6193
- Oh! oh; pf. with w. © 1 c. Mar. 28, 1933; E unp. 69427; Edwin R. Knobel. 6194
- Oh silent valley; song. © 1 c. Feb. 13, 1933; E unp. 68975; Anna Meakin. 6195
- Oh sing sweet violin; instrumental. © 1 c. Mar. 6, 1933; E unp. 68426; Bela Loblov. 6196
- Oh! that! midnight moon; song. © 1 c. Mar. 16, 1933; E unp. 68881; Lee M. Simons. 6197
- Oh those kisses; song, melody Starret system club. © 1 c. Mar. 16, 1933; E unp. 68883; Lily Mae Carithers. 6198
- Oh! What a fool she made out of me; waltz, w and m Jack Corrigan, arr. C. Garcia González. © 1 c. Mar. 13, 1933; E unp. 68736; Joseph Harold Hoerntlein. 6199
- Oh, wouldn't it be lovely; w and melody. © 1 c. Mar. 16, 1933; E unp. 68869; Clara Louise Larimore. 6200
- Oh you, you beautiful thing; w and melody Walter Hirsch, Buddy Fields and Gerald Marks. © 1 c. Mar. 3, 1933; E unp. 68332; De Sylva, Brown & Henderson, inc. 6201
- Okay pal; fox-trot, w Sidney Holden, m Jack Rich and Al Vann, arr. J. Rosamond Johnson. © Mar. 28, 1933; E pub. 35505; Edward B. Marks music corp. 6202
- Ol' Man River; w Oscar Hammerstein 2d, m Jerome Kern, arr. William Stickles; male cho. © Mar. 15, 1933; E pub. 35202; T. B. Harms co. 6203
- Old dreamy waltz; w and melody. © 1 c. Feb. 1, 1933; E unp. 68228; William Rusk Smith. 6204
- Old folks at home; by Stephen C. Foster, arr. Alexander Koshetz; 5 mixed voices. © Mar. 13, 1933; E pub. 35161; M. Witmark & sons. 6205
- Old friends, old wines, old love songs; w Paul Francis Webster and Al Sherman, m John Jacob Loeb. © Mar. 15, 1933; E pub. 35330; Keitel-Engel, inc. 6206
- Old Man Depression; song. © 1 c. Mar. 10, 1933; E unp. 68676; Nellie E. Rice. 6207
- Old Man Depression get out a our door; fox trot song. © 1 c. Feb. 20, 1933; E unp. 68216; Bessie J. Crowley. 6208
- Old Man Depression, he's done brought me down, off of my high horse; w and m Haylan Hardy. © Mar. 8, 1933; E pub. 35103; Hard times music pub. co. 6209
- Old Man Harlem; w and m Rudy Vallée and Hoagy Carmichael; with ukulele arr. © Mar. 6, 1933; E pub. 35206; Southern music pub. co., inc. 6210
- Old (The) Man Moon is telling you; song, m Sylvester Long Cross. © 1 c. Mar. 7, 1933; E unp. 68478; Clair Marvel. 6211
- Old (An) old man with an old old pipe and an old old lady beside him; w Mack Gordon, melody Harry Revel. © 1 c. Mar. 28, 1933; E unp. 69412; De Sylva, Brown & Henderson, inc. 6212
- Old (The), old story; waltz song. © 1 c. Mar. 3, 1933; E unp. 68351; John Dale. 6213
- Old old story; fox-trot, Illuminato Culotta; orch. parti. © Mar. 6, 1933; E for. 28883; G. Ricordi & co. 6214
- Old (The) porch swing; w and melody. © 1 c. Mar. 28, 1933; E unp. 69393; Ruth Newman. 6215
- Old (The) refrain; Viennese melody, w Alice Mattulath, m Fritz Kreisler, arr. G. Ackley Brower; 3-pt. men's

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- Old (The) refrain—Continued.
cho. © Feb. 25, 1933; E pub. 35244; Carl Fischer, inc. 6216
- Old Rose of Wiltberger street; pf. with w. © 1 c. Mar. 8, 1933; E unp. 68527; Deitrich W. Berger. 6217
- Old (The) spinning wheel; w and m Billy Hill; with ukulele arr. © Mar. 22, 1933; E pub. 35497; Shapiro, Bernstein & co., inc. 6218
- Old (The) story; song, w from Philadelphia American. © 1 c. Mar. 28, 1933; E unp. 69421; Alice J. Condon. 6219
- Old (An) Volga lullaby; waltz, w Peter Merrick, m Carl Riess; with ukulele arr. © Mar. 10, 1933; E for. 28947; Sylvester music co., ltd. 6220
- Ole Mandy Preshun; w and m Hudson Banks. © 1 c. Mar. 15, 1933; E unp. 68825; William K. Anderson. 6221
- Ole sheep done know de road; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69279; Florence D. Bohanan. 6222
- Olly (Die) hat 3 nette kavaliere; vortrags u. tanz schlager, w Willi Webels, m Paul Preil, op. 364, arr. Georg Jederskowski; orch. stimmen. © July 30, 1932; E for. 28731; Willi Webels, theater u. musikverlag. 6223
- Om dagen vid mitt arbete; svensk folkevis, bearb. Herman Sandby; strygeorkester. Partitur. © Dec. 10, 1932; E for. 28905; Skandinavisk og Borups musikforlag aktieselskab. 6224
- On a bright moon-lit night in Georgie; w and melody. © 1 c. Mar. 3, 1933; E unp. 68319; Elsie N. Suit. 6225
- On a sunny Sunday morning; w and melody. © 1 c. Mar. 3, 1933; E unp. 68314; Joseph B. Schnaeker. 6226
- On an island with you; w and m Fred C. Bernhardt and Dorothy Bates. © 1 c. Mar. 11, 1933; E unp. 68685; Fred Charles Bernhardt. 6227
- On Galway green; arr. from old Irish air; pf. © Feb. 21, 1933; E pub. 35169; Charles Repper. 6228
- On great lone hills; chorale, w Amy Sherman Bridgman, m from Finlandia, Jean Sibelius, arr. H. Alex- ander Matthews; men's voices. © Feb. 1, 1933; E pub. 35039; Oliver Ditson co., inc. 6229
- On the banks of the dear old Sheyenne river; song, m Burrell Van Buren. © Aug. 29, 1932; E pub. 35129; Hannah Perhus. 6230
- On the lark; fox-trot, comp. and arr. William Spielter; pf-conductor. © 1 c. Mar. 8, 1933; E unp. 68551; Movietone music corp. 6231
- On the shores of sweet romance; w and m Al. Piantadosi, Arthur Tracy and Jack Glogau; with ukulele arr. © Feb. 10, 1933; E pub. 35338; Southern music pub. co., inc. 6232
- On the stream of a dream; song. © 1 c. Mar. 22, 1933; E unp. 69184; Lillian Poole Palmason. 6233
- On Wall street; song. © 1 c. Mar. 10, 1933; E unp. 68663; Rose Blumenthal. 6234
- Once again; w Eugene West, m Vincent Sorey. © Mar. 4, 1933; E pub. 35180; De Sylva, Brown & Henderson, inc. 6235
- One heavenly night; w and melody. © 1 c. Mar. 2, 1933; E unp. 68279; Alfred Rieboldt. 6236
- One more waltz with you; w and melody. © 1 c. Mar. 25, 1933; E unp. 69268; Jack May. 6237
- O'Neill (Norman) Three pianoforte duets. © Jan. 19, 1933; E for. 28798; Oxford university press. 6238
- Only a child; song. © 1 c. Mar. 20, 1933; E unp. 69013; Melvin Richardson. 6239
- Only (The) friend; waltz; melody with pf. acc. © 1 c. Mar. 24, 1933; E unp. 69197; P. Spicacci. 6240
- Only red roses; song, arr. Kathryn Daniel. © 1 c. Mar. 6, 1933; E unp. 68489; Madge Tuttle Kessler. 6241
- Only (The) thing that lasts forever is love, you will always be my sweetheart; w and melody. © 1 c. Mar. 7, 1933; E unp. 68462; Fred Shorey Campbell. 6242
- Only tonight, let me forget; w and melody B. C. Christensen, pf. harmony F. B. Muratta. © 1 c. Mar. 22, 1933; E unp. 69114; Bertha Caton Christensen and Flora Belle Muratta. 6243

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| | | | |
|---|------|--|------------|
| Onward! our America; song. © Mar. 3, 1933; E pub. 35025; George Warren Fichthorn. | 6244 | — song, w Pauline Giusto. © Feb. 24, 1933; E pub. 35546; Jack Anthony Giusto. | 6260 |
| Optimist (The); fox trot song. © Jan. 3, 1933; E pub. 35096; John Lucian Jordan. | 6245 | Out of a blue sky; w and m William Kernal; in D. © 1 c. Mar. 11, 1933; E unp. 68761; Movietone music corp. | 6261 |
| Optimists' (The) creed; pf. with w. © 1 c. Mar. 22, 1933; E unp. 69179; Lillian Poole Palmason. | 6246 | Out of the Orient crystal skies; motet, Christmas anthem, w and m anon., transcribed from MSS., Peter Warlock, ed. W. Gillies Whittaker, alternative w to final line, A. G. Latham; 5 mixed voices. © Nov. 10, 1932; E for. 28689; Oxford univ. press. | 6262 |
| Oración campera; zamba, letra y m Luis Rodolfo Chavez; pf. © 1 c. Mar. 3, 1933; E unp. 68344; Dionisio Acosta. | 6247 | Orchid (An) to you; w Mack Gordon, melody Harry Revel. © 1 c. Mar. 15, 1933; E unp. 68842; De Sylva, Brown & Henderson, inc. | 6248 |
| Oriental oddity; by James Houston Spencer, op. 9, no. 3; pf. © Mar. 31, 1933; E pub. 35550; Shattinger piano & music co. | 6249 | Pal of my heart; w and melody. © 1 c. Mar. 17, 1933; E unp. 68928; Frank Ferment. | 6264 |
| Oriental sweetheart; w and melody. © 1 c. Mar. 27, 1933; E unp. 69326; Alphonsus Thomas Duke. | 6250 | Pal (A) to you; fox trot song. © 1 c. Feb. 20, 1933; E unp. 68217; Lyman Vye. | 6265 |
| Other (The) wee lass; song. © 1 c. Mar. 24, 1933; E unp. 69220; Maude Bruce Stewart. | 6251 | Paloma (La); by Yradier, arr. Crosby Mollenhauer; 2 violins and pf. © Mar. 6, 1933; E pub. 35097; Hamilton S. Gordon, inc. | 6266 |
| Our Babe Ruth; song. © Feb. 9, 1933; E pub. 35175; Julia A. Plunkett. | 6252 | — English, Glenn Visscher, m Sebastian Yradier. © Mar. 24, 1933; E pub. 35462; Belwin, inc. | 6267 |
| Our Father in the heavens; anthem, w J. Leask, m Edward C. Bairstow; mixed voices. © Jan. 26, 1933; E for. 28790; Oxford univ. press. | 6253 | — Spanish serenade, solo or duet, C. Yradier. 1. Ten. banjo, with pf. acc., arr. Albert Adam.—2. Pf. accordion, with pf. acc. ad. lib., arr. G. Calvini. © Mar. 21, 1933; E pub. 35393, 35397; Century music pub. co. | 6268, 6269 |
| Our last waltz together; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68857; Hazel Kay. | 6254 | Palomita (La); letra y melodía P. Flores. © 1 c. Mar. 24, 1933; E unp. 69237; Southern music pub. co., inc. | 6270 |
| Our little brown cottage at the end of the street; song, m Ishmel Hendrick. © 1 c. Mar. 18, 1933; E unp. 68962; Millie Stoltz Sutton. | 6255 | Pals; song, melody Pauline Story. © 1 c. Mar. 16, 1933; E unp. 68873; Anna Ownby. | 6271 |
| Our new President; fox trot song. © 1 c. Mar. 29, 1933; E unp. 69428; Claude August Benjamin. | 6256 | Panama moon; w and melody. © 1 c. Mar. 3, 1933; E unp. 68320; Abby M. Sutphin. | 6272 |
| Our own land; song, w Bernard Terrence McGlone. © 1 c. Mar. 13, 1933; E unp. 68735; Richard Arthur Woods. | 6257 | Pan-American; tango, w and m N. L. Balos. © 1 c. Mar. 1, 1933; E unp. 68230; Nicholas Balos. | 6273 |
| Our own Uncle Sam; song. © 1 c. Mar. 17, 1933; E unp. 68949; Melville Grems. | 6258 | Pancake (The) album; ten easy pieces, arr. and ed. James Brown; string orch. and pf. no. 18. © Feb. 28, 1933; E for. 28924; Stainer & Bell, ltd. | 6274 |
| Our waltz; pf. © 1 c. Mar. 22, 1933; E unp. 69139; Harker F. Thomas. | 6259 | | |

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Panoramic rhythms; 8 characteristic songs, op. 4. © 1 c. Mar. 6, 1933; E unp. 68427; Eduardo Maseres. 6275

Papa's gotta mama; by Arthur Lange; pf.-conductor. © 1 c. Mar. 8, 1933; E unp. 68552; Movietone music corp. 6276

Parade of the grasshoppers; by Wallace A. Johnson; pf. © Feb. 28, 1933; E pub. 35048; Theodore Presser co. 6277

Paradise and you; song. © 1 c. Jan. 27, 1933; E unp. 69330; Gertrude W. Hoffman. 6278

Parisian porters; by Ralph Rainger; pf. Rev. © 1 c. Feb. 20, 1933; E unp. 68255; Famous music corp. 6279

Park (Kenneth) Scherzo; violoncello and pf. © Mar. 3, 1933; E for. 28953; Alfred Lengnick & co., ltd. 6280

Parking in the park; w and melody. © 1 c. Mar. 1, 1933; E unp. 68250; Sylvia Katz. 6281

Parnassiad (The); w Tannahill, m G. Ballantyne, op. 44; mixed voices. © Mar. 23, 1933; E for. 29058; Banks & son. 6282

Parson she said the word; fox trot song. © 1 c. Mar. 6, 1933; E unp. 68631; Ethel Bernice Dibble. 6283

Passing the night away; w and melody John Jacob Loeb. © 1 c. Mar. 14, 1933; E unp. 68788; Leo. Feist, inc. 6284

Passion flower; w and m Jimmy Kennedy and Walter Dobson; with ukulele arr. Alvin D. Keech. © Mar. 14, 1933; E for. 28786; B. Feldman & co. 6285

Pastoral (A) reverie; by Harry Farjeon, op. 72, no. 2; 2 pfs. © Mar. 21, 1933; E for. 29009; W. Paxton & co., ltd. 6286

Patti (Santo) album; 10 solos and duets; pf. accordion. © Feb. 1, 1933; E pub. 35297; Carl Fischer, inc. 6287

Pay to the order of you, all of my love on demand; song. m Roland C. Irving and B. B. Insell, with recitation. © 1 c. Mar. 28, 1933; E unp. 69362; Ben Bernard Insell. 6288

Peace with Roosevelt; pf. © 1 c. Mar. 6, 1933; E unp. 68450; Ethel L. Mahoney. 6289

'Peal that Volstead; song. © 1 c. Mar. 20, 1933; E unp. 69012; Clyde Mills. 6290

Pedron (Carlo) Cento nuovi bassi senza numeri; compilati per l'esame di compimento del corso di cultura musicale generale; armonia. © Mar. 20, 1933; E for. 28942; G. Ricordi & co. 6291

Pennsylvania blues; w and melody N. Keener and Vic Navarrett. © 1 c. Feb. 20, 1933; E unp. 68554; N. Keener. 6292

Pennsylvania hills; song. © 1 c. Mar. 28, 1933; E unp. 69406; Anthony Richard Caputo. 6293

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Perlas (Las) de tu boca; letra y melodia E. Grenet. © 1 c. Mar. 24, 1933; E unp. 69236; Southern music pub. co., inc. New York. 6295

Perseverance; pf. © 1 c. Mar. 6, 1933; E unp. 68449; Ethel L. Mahoney. 6296

Persian march; by Rudolf Friml, arr. Joseph Majer; orch. pts. © Feb. 27, 1933; E pub. 35065; G. Schirmer, inc. 6297

Perzecchella; tratta dal soggetto La storia di Sandrino e Perzecchella, versi e melodia. © Feb. 4, 1933; E pub. 35099; Clemente Giglio. 6298

Petrograd; fox-trot, w and melody Doc Penkson. © 1 c. Mar. 29, 1933; E unp. 69450; Joseph S. Penksa. 6299

Phantom; sinfonischer foxtrot, arr. komponisten Carl Robrecht; salon-orch. u. jazz-ergänzungsstimmen. © Feb. 10, 1933; E for. 28525; Heinrichshofen's verlag. 6300

Pianista virtuoso; en 60 ejercicios, C. L. Hanon, ed. rev., provista de dedos y aumentada Martin Frey. © Dec. 9, 1932; E for. 28696; Anton J. Benjamin, a.g. 6301

Pièce de concert; de Jacques de la Presle; violoncelle et pf. © Dec. 15, 1932; E for. 28661; Editions Maurice Sénat. 6302

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| Pioneer melodies; selection, compiled and arr. George F. Briegel; full band pts. © Mar. 14, 1933; E pub. 35178; George F. Briegel, inc. | 6304 | Podes volver; tango, letra Arturo J. Rodriguez, m Juan Embriacco. © Dec. 15, 1932; E for. 28559; Editions Salabert. | 6319 |
| Pit-a-pat (The) man; w and melody. © Feb. 14, 1933; E pub. 35224; Joseph Seamon Cotter. | 6305 | Poema (Un); tango, F. de Caro, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28555; Editions Salabert. | 6320 |
| Pizzicato gavotte; by Neva Garner Greenwood; violin; pf. acc. © Mar. 21, 1933; E pub. 35484; H. T. Fitz-Simons co. | 6306 | Poème; von Frédéric d'Erlanger, arr. L. Artok; salon-orch.-stimmen. © Feb. 25, 1933; E for. 28909; Schott & co., ltd. | 6321 |
| Play an old-time waltz; song. © 1 c. Mar. 22, 1933; E unp. 69189; Lillian Poole Palmason. | 6307 | Poème héroïque; pour violon et orch., Joseph Jongen, op. 62; violon, avec réduction au pf. © Dec. 26, 1932; E for. 28617; Schott frères. | 6322 |
| Play fiddle play; Viennese waltz, English, Jack Lawrence, French, Alfred Deval, m Emery Deutsch and Arthur Altman; with ukulele arr. © Mar. 23, 1933; E pub. 35428; Edward B. Marks music corp. | 6308 | Poker '49; w Danford Barney, m Ewald Haun. © Feb. 24, 1933; E for. 29019; G. Ricordi & co. | 6323 |
| Play quick piano accordion method; 12 basses, F. A. Tedesco. © Mar. 21, 1933; AA 117466; Nicomedé music co. | 6309 | Polynesian ceremonial; incl. Polynesian dance rythm [sic], H. W. Friedhofer. © 1 c. Mar. 23, 1933; E unp. 69233; Movietone music corp. | 6324 |
| Play your fiddles; w and melody. © 1 c. Mar. 3, 1933; E unp. 68318; Jeannette Raymond Strauser. | 6310 | Pomp and chivalry; grand processional march, Charles J. Roberts; band pts., with conductor. © Jan. 16, 1933; E pub. 35250; Carl Fischer, inc. | 6325 |
| Playing; song, melody Pauline Story. © 1 c. Mar. 6, 1933; E unp. 68367; Eva Mayr. | 6311 | ————— orch. pts. © Feb. 16, 1933; E pub. 35286; Carl Fischer, inc. | 6326 |
| Plaza artillery march; pf. © 1 c. Mar. 23, 1933; E unp. 69171; Pasquale Forte. | 6312 | Pompeian college blues; song, m Jack Mahoney. © Feb. 14, 1933; E pub. 35174; Elvira Sledd. | 6327 |
| Pleading; song, m Eddie Swanson and Carl Griggs. © 1 c. Mar. 30, 1933; E unp. 69476; Noah Ellis Smith. | 6313 | Poor (The) peddler's prayer; song, arr. Clarke Tate. © 1 c. Mar. 3, 1933; E unp. 68360; Jesse Ezekiel Swayzee. | 6328 |
| Pleasant Hill bus tragedy; w Inez Hickman, melody Charley Marshall. © 1 c. Mar. 17, 1933; E unp. 68940; Elmer Edgar Clark. | 6314 | Poot (Marcel) Sonate; pf. © Oct. 5, 1932; E for. 28626; Editions Max Eschig. | 6329 |
| Please answer me, dear; w and melody Kit Silver. © 1 c. Mar. 8, 1933; E unp. 68538; Katharine A. Russell. | 6315 | Popeye and Wimpy; w and melody. © 1 c. Mar. 27, 1933; E unp. 69357; Ralph O. Wilson and Albert E. Knoll. | 6330 |
| Please forgive and forget; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68844; Delpha Dodd. | 6316 | Port of dreams; by B. Neff and Lewis Kinsley; melody with pf. acc. © 1 c. Mar. 10, 1933; E unp. 68662; Belford Neff. | 6331 |
| Please send him back to me; waltz, w and melody, m arr. John W. Lewis. © 1 c. Mar. 8, 1933; E unp. 68530; Flora Allen. | 6317 | Pose for me beautiful Gypsy; w and melody. © 1 c. Mar. 15, 1933; E unp. 68837; Israel S. Cravis. | 6332 |

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- Pourquoi; fox-trot de Bariole, paroles Charles Trenet, m Jane Bos; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28569; Editions Salabert. 6334
- Praise to all; song. © 1 c. Mar. 30, 1933; E unp. 69489; Robert Edward Heltzinger. 6335
- Praise ye the Lord; w from Psalm 147, m Ros Vors; mixed voices. © Mar. 20, 1933; E pub. 35487; Concordia pub. house. 6336
- Praktische formenlehre der klaviermusik; lied, menuett, scherzo, rondo u. sonatenform, nachahmung, kanon u. fuge an analysierten beispielen dargestellt u. mit besonderer berücksichtigung des unterrichts an musikschulen, an höheren schulen u. für den privatunterricht, hrsg. Richard Noatzsch. 3. veränderte u. vermehrte auflage. © Dec. 28, 1932; E for. 28859; C. F. Peters. 6337
- Prayer (A) for courage; song, w Grace Noll Crowell. © 1 c. Mar. 9, 1933; E unp. 68568; Louise Daggett Fischer. 6338
- Prélude-arioso-fughetto; pf. © Dec. 10, 1932; E for. 28761; Arthur Honegger. 6339
- Prelude in E major; by Alexander Scriabin, op. 11, no. 9, transcribed Ernest Brennecke; organ. © Mar. 16, 1933; E pub. 35343; G. Schirmer, inc. 6340
- Preludio ad una commedia; twelfth night, W. Shakespeare, per Renato Parodi; orch. Partition de poche. © Dec. 15, 1932; E for. 28645; Editions Maurice Senart. 6341
- Fremier album Salabert; 10 morceaux de genre, mélodies et romances célèbres et modernes, pour saxophone alto mi bémol, compilation Francis Salabert. © Dec. 15, 1932; E for. 28612; Editions Salabert. 6342
- Premiere (Die); lustspiel, mit gesänge. © 1 c. text Feb. 27, 1933, m Mar. 10; D 28408; Leo Geiger. 6342*
- Preparing the way; hymn. © 1 c. Mar. 13, 1933; E unp. 68752; Alexander S. Baker. 6343
- President Roosevelt march; by L. E. De Francesco; band pts. © Mar.
13. 1933; E pub. 35127; Sam Fox pub. co. 6344
- President Roosevelt march and chorus; pf. with w. © Mar. 8, 1933; E pub. 35226; Theo. A. Metz. 6345
- Presidents on parade; w and m Stella Unger and Fred Fisher; with ukulele arr. © Feb. 15, 1933; E pub. 35007; Famous music corp. 6346
- Pretending; fox-trot song. © 1 c. Mar. 6, 1933; E unp. 68628; Grace H. Upham. 6347
- Pretty Rose; song. © 1 c. Mar. 1, 1933; E unp. 68249; Abraham Bedel-sky. 6348
- Prinzessin für eine nacht; operette, Karl Thiemann u. Hans Pflanzer, gesangstexte H. Pflanzer, m Victor Corzilius, instr. u. klavierarr. Kurt Lubbe. © 1 c. Mar. 22, 1933; E unp. 69342; Edition Neruda. 6349
- Promenade; de Ma femme homme d'affaires, Selney—Salabert; pf. © Dec. 15, 1932; E for. 28610; Editions Salabert. 6350
- Prosperity; w and melody. © 1 c. Mar. 28, 1933; E unp. 69394; Eugene N. Brudie. 6351
- Prosperity come back to your throne; w and m Nancy Moon; with ukulele arr. © Mar. 1, 1933; E pub. 35038; Nannette L. Mooney. 6352
- Prosperity is coming; w and melody. © 1 c. Mar. 3, 1933; E unp. 68307; Karl D. Heinz. 6353
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- Prosperity's a' comin'; w and melody. © 1 c. Mar. 3, 1933; E unp. 68308; Jessie H. Hicks. 6355
- Prosperity swing; song. © 1 c. Mar. 31, 1933; E unp. 69499; Walter Faust, jr. 6356
- Prosperity's corner; w and theme Jerry Gilbert, m Eva Peale. © 1 c. Mar. 20, 1933; E unp. 69175; George Philip Lilly. 6357
- Prosperity's light; song. m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69313; Oma Ponder. 6358
- Province (La); paroles Lucien Boyer, m Valsien et Learsi; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28605; Editions Salabert. 6359

Psaras ke doula; melody Tetos Demetriades. © 1 c. Feb. 7, 1933; E unp. 68763; Southern music pub. co., inc. 6360

Puzzles; song; pf. © 1 c. Mar. 2, 1933; E unp. 68275; Gary Fuss and Lefty Stautz. 6361

Qu' on est bien en chemise; one-step, dans Le truc du brésilien, paroles Pierre Bayle, m Mireille, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28548; Editions Salabert. 6362

Quaint (The) little house; w Elizabeth Cooper, m Hanna Hagstrom. © 1 c. Feb. 23, 1933; E unp. 68295; Hanna M. Hagstrom. 6363

Quand l'amour prend; valse boston, de Toine, paroles E. Recagno, m Mimi Recagno; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28582; Editions Salabert. 6364

Quand youyou yoyotte; paroles G. Millandy, m Maud Lélib; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28599; Editions Salabert. 6365

Quando due cuori nell' amor; valzer, dal film Il dono del mattino, versi Michele Galdieri, m Umberto Mancini; orch. parti. © Nov. 15, 1932; E for. 28834; Caesar film. 6366

Quatuor: par Fausto Magnani; 2 violons, alto et violoncelle. © Dec. 15, 1932; E for. 28654; Editions Maurice Senart. 6367

Queen o' mine; song. © 1 c. Mar. 7, 1933; E unp. 68480; Alfred E. Williams. 6368

R.O.T.C. (The) march; band pts. © Mar. 20, 1933; E pub. 35447; Frank Frank. 6369

Radio city march; w and melody. © 1 c. Mar. 3, 1933; E unp. 68364; Frank W. Grant. 6370

Rags, bottles and bones; w Stanley Holloway and Harry S. Pepper, m H. S. Pepper; with ukulele arr. © Mar. 14, 1933; E for. 28948; Dix, ltd. 6371

Ragtime Annie; melody J. W. Boone. © 1 c. Mar. 1, 1933; E unp. 69098; Southern music pub. co., inc. 6372

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Raindrops; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69309; Sarah Height Sampson. 6374

Rally for the Master; hymn. © Feb. 4, 1933; E pub. 35140; Egil Steen. 6375

Raphael (Günter) Drei geistliche gesänge; op. 31, w Walther von der Vogelweide. u.a.; klavier- o. orgelbegl. © Dec. 16, 1932; E for. 28961; Breitkopf & Härtel. 6376

Rapsodia; di Virgilio Mortari; orch. Miniatura partitura. © Mar. 20, 1933; E for. 28940; G. Ricordi & co. 6377

Rayon (Un) d'soleil et l'on oublie tout; one-step, dans Cocktail Figaro, paroles Max Eddy et Max Blot, m Maurice Yvain; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28592; Editions Salabert. 6378

Reason (The) why; hymn. © Mar. 18, 1933; E pub. 35323; Grant Colfax Tullar. 6379

Recitativ und aria; verse Regina Ullmann, m Gerhart v. Westerman, op. 12. Klavierauszug. © Nov. 23, 1932; E for. 28868; Edition Adler, G.m.b.H. 6380

Recuerdo; par Federico Longas; pf. © Dec. 15, 1932; E for. 28653; Editions Maurice Senart. 6381

Reflections in the water; w Paul Francis Webster, melody John Jacob Loeb. © 1 c. Mar. 24, 1933; E unp. 69204; Leo. Feist, inc. 6382

Refrain (Un) d'amour; mélodie, dans Cocktail Figaro, paroles Max Eddy et Max-Blot, m Maurice Yvain; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28593; Editions Salabert. 6383

Rejoice in the Lord alway; anthem, w from Philippians 4, m Henry Purcell, arr. Arthur H. Egerton; women's voices, with alto solo, or semi-cho.; organ acc. © Feb. 7, 1933; E pub. 35270; Carl Fischer, inc. 6384

Remembering you; fox trot song, pf. arr. Dorothy Wilson. © 1 c. Mar. 10, 1933; E unp. 68641; Jean King. 6385

Remembrance; serenade, Edward G. Simon; violin and pf. © Mar. 11, 1933; E pub. 35294; Carl Fischer, inc. 6386

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| Remembrance; w Robert W. Rivers, m Reginald C. Robbins; bass or bar. © Dec. 15, 1932; E for. 28667; Editions Maurice Sénart. | 6387 | Rise, my soul, and stretch thy wings; 4-pt. cho., w R. Seagrave, m Charles Huerter; mixed voices, organ acc. ad lib. © Feb. 27, 1933; E pub. 35060; G. Schirmer, inc. |
| Reno blues; fox-trot song. © 1 c. Mar. 1, 1933; E unp. 68619; Twyla Lake. | 6388 | 6402 |
| Repeal your prohibition; song, w George N. Lucas. © 1 c. Mar. 10, 1933; E unp. 68659; Joseph H. Mosser. | 6389 | Rizos de oro; letra y melodia Pedro Flores. © 1 c. Mar. 24, 1933; E unp. 69238; Southern music pub. co., inc. |
| Response; hymn, m H. D. Loes. © Mar. 19, 1933; E pub. 35356; Harry Dixon Loes. | 6390 | 6403 |
| Rest your head upon my shoulder; song, w Robert Leslie. © 1 c. Mar. 14, 1933; E unp. 68758; Kenneth Leslie. | 6391 | Roadways; w John Masefield, m Donald Edeson. © Jan. 14, 1933; E for. 28903; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. |
| Restless; song. © 1 c. Mar. 28, 1933; E unp. 69410; Irene Brouillette. | 6392 | 6404 |
| Reverie; by Stephanie D'Oreste; violin and pf. © Mar. 17, 1933; E pub. 35238; Boleslaw Jozef Zalewski. | 6393 | Roaming around; fox trot song. © 1 c. Mar. 14, 1933; E unp. 68958; Frank T. Brooky. |
| Rhapsody; w and m Frederick Stanley Smith; 4-pt. men's cho. © Mar. 22, 1933; E pub. 35528; G. Schirmer, inc. | 6394 | 6405 |
| Rheinberger (Josef) Sonata; no. 5, op. 111, ed. Harvey Grace; organ; in F sharp. © Jan. 31, 1933; E for. 28769; Novello & co., ltd. | 6395 | Roaming to romance; song. © 1 c. Mar. 22, 1933; E unp. 69144; Joseph Horwath. |
| Rhythm ev'rywhere; w Hughie Prince, melody Frank Weldon. © 1 c. Feb. 11, 1933; E unp. 68764; Southern music pub. co., inc. | 6396 | 6406 |
| Rhythm of love; w Jack Joyce, melody J. Joyce and Charles Seddon. © 1 c. Mar. 25, 1933; E unp. 69252; John E. Joyce, jr. | 6397 | Robert und Bertram; posse mit gesang u. tanz nach Gustav Raeder in textlicher neufassung, Günther Bibo u. Alfred Braun, m Karl Buchholz u. Herbert Bergmann. Grosser klavierauszug mit gesang. © Jan. 15, 1933; E for. 28990; Crescendo theaterverlag, G.m.b.H. |
| Ride on King Emanuel; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69281; Florence D. Bohanan. | 6398 | 6407 |
| Riding with the moon; fox trot song. © 1 c. Feb. 25, 1933; E unp. 68592; Chris Hansen. | 6399 | Robin Hood; w Hettie M. Hawkins, m John E. West; sop. or 1st ten., mezzo-sop., 2nd ten. or bar., and bass. © Mar. 10, 1933; E for. 28703; Novello & co., ltd. |
| Rien dans le coeur; one-step, de Toine, paroles E. Recagno, m Mimi Recagno; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28583; Editions Salabert. | 6400 | 6408 |
| Rimembranze; intermezzo, Giulio de Micheli, op. 119; pf.-direzione. © Dec. 15, 1932; E for. 28835; C. Beltramo. | 6401 | Rochelle; waltz; 1st alto saxophone. © 1 c. Mar. 11, 1933; E unp. 68690; Paul Charles Klose. |
| Romance in G minor; by W. E. Smith; violin and pf. © Mar. 15, 1933; E for. 29032; Joseph Williams, ltd. | 6413 | 6409 |
| Romanesca (La); de Joseph Strimer; pf. ou harpe. © Jan. 2, 1933; E for. 28634; Alphonse Leduc et cie. | 6414 | Rolesgen-Champion (Marguerite) Pastorale; hautbois, pf. et violoncelle. © Dec. 15, 1932; E for. 28651; Editions Maurice Senart. |
| Rolling road; w Elizabeth Watson; male voices. © Dec. 26, 1932; E pub. 35177; Carrie Bullard Lewis. | 6412 | 6410 |
| Roll on, my blues; song; with ukulele arr. © Mar. 14, 1933; E pub. 35192; Edward Askins. | 6411 | Rolling road; w Elizabeth Watson; male voices. © Dec. 26, 1932; E pub. 35177; Carrie Bullard Lewis. |
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| Romanze; von Paul Krüger; violine u. orgel. © Feb. 8, 1933; E for. 29008; Steingräber-verlag. | 6416 | Run of the news; mood 1, of Tabloid, Ferde Grofé. © 1 c. Mar. 20, 1933; E unp. 69014; Robbins music corp. | 6433 |
| Ronda egiziana; intermezzo, Vincenzo Billi; piccola orch. parti. © Mar. 20, 1933; E for. 28941; G. Ricordi & co. | 6417 | Runnin' ragged; by Joe Venuti, arr. Leonid Leonardi; violin with pf. acc. © Mar. 14, 1933; E pub. 35191; Robbins music corp. | 6434 |
| Roosevelt (The) grand march; arr. Kathryn Daniel; pf. © 1 c. Mar. 6, 1933; E unp. 68490; Madge Tuttle Kessler. | 6418 | Rustic dance; by Charles Woodhouse; violin; pf. acc. © Feb. 14, 1933; E for. 28818; Hawkes & son (London) ltd. | 6435 |
| Roosevelt is on the job; w and m Jack T. Nelson. © Mar. 10, 1933; E pub. 35145; Leo Feist, inc. | 6419 | Ruthanian national anthem; by William Kernal; pf. conductor. © 1 c. Mar. 11, 1933; E unp. 68760; Movie-tone music corp. | 6436 |
| Roosevelt is President, you know; song, m Cecil Nellis. © Feb. 13, 1933; E pub. 35121; Howard Nellis. | 6420 | Rythym [sic] of the night; pf. © 1 c. Mar. 16, 1933; E unp. 68887; Jack Berkowitz. | 6437 |
| Roosevelt march song; w and m George B. L. Braun. © Feb. 25, 1933; E pub. 35075; Concord music pub. co., ltd. | 6421 | S. O. S.; paroles Lucien Boyer, m H. Ackermans. © Dec. 15, 1932; E for. 28563; Editions Salabert. | 6438 |
| Roosevelt we're for you; w W. W. Roth, m P. C. Brake. © 1 c. Mar. 28, 1933; E unp. 69426; Wm. W. Roth and Paul C. Brake. | 6422 | Sachem (The) of Tammany Hall; w and melody. © 1 c. Mar. 11, 1933; E unp. 68678; Pleas L. Johnson. | 6439 |
| Roosevelt's triumph; march; violin 1. © 1 c. Mar. 25, 1933; E unp. 69291; Lucian Cavadias. | 6423 | Sacred (The) hour; w and m Albert W. Ketèlbey; pf. or organ acc.; with mixed cho. ad lib; in A. © Mar. 13, 1933; E for. 29025; Bosworth & co., ltd. | 6440 |
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| — song. © 1 c. Feb. 28, 1933; E unp. 68806; Melville Grems. | 6425 | Sad and alone tonight; w and melody. © 1 c. Mar. 1, 1933; E unp. 68606; Anna M. Knupp. | 6442 |
| Rose Marie; waltz; pf. © 1 c. Mar. 21, 1933; E unp. 69053; Dean Scott Wattawa. | 6426 | Sad and forlorn; song. © 1 c. Mar. 31, 1933; E unp. 69524; Emily Atwill Conklin. | 6443 |
| Rose of friendship; song, m Rose Alice Wills. © 1 c. Mar. 10, 1933; E unp. 68664; Cora Heether. | 6427 | Sailor's (A) luck; w Ryan, m Val Burton and Will Jason; pf. © 1 c. Mar. 30, 1933; E unp. 69477; Movie-tone music corp. | 6444 |
| Rose of my heart; song. © 1 c. Mar. 14, 1933; E unp. 68793; James R. Gardner. | 6428 | Saint-Saëns (Charles Camille) The swan; solo or duet. 1. Ten. banjo, with pf. acc., arr. Albert Adam.—2. Pf. accordion, with pf. acc. ad lib., arr. G. Calvini. © Mar. 21, 1933; E pub. 35390, 35396; Century music pub. co. | 6445, 6446 |
| Rough neck blues; w and melody Lee Allen. © 1 c. Feb. 18, 1933; E unp. 69077; Southern music pub. co., inc. | 6429 | Sais-tu; tango, de Bariole, paroles Charles Trenet, m Jane Bos; avec | |
| Rudolf walze [sic]; pf. treble. © 1 c. Mar. 6, 1933; E unp. 68564; Bela Loblov. | 6430 | | |
| Ruego; letra Gaspar Betancourt, m Ignacio Villa. © Feb. 24, 1933; E for. 28917; Southern music pub. co., inc. | 6431 | | |

Sais-tu—Continued.

accord de l'ukulele. © Dec. 15, 1932; E for. 28570; Editions Salabert. 6447

Salut d'amour; solo or duet, Edward Elgar, op. 12. 1. Ten. banjo, with pf. acc., arr. Albert Adam.—2. Pf. accordion, with pf. acc. ad lib., arr. G. Calvini. © Mar. 21, 1933; E pub. 35389, 35394; Century music pub. co. 6448, 6449

Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Ordinary ser., nos. 1057–1060, March 1933. © Mar. 11, 1933; E for. 29024; Salvationist pub. & supplies, ltd. 6450

Salve, Regina; motet, w liturgical, m Nicola A. Montani, op. 33; 3-pt. cho. of equal voices; organ acc. © Mar. 10, 1933; E pub. 35211; J. Fischer & bro. 6451

San Diego; song. © 1 c. Mar. 18, 1933; E unp. 68961; Edward Ross Burt. 6452

San Quentin olympics; march, op. 3, The rising sun; condensed band sc. © 1 c. Mar. 20, 1933; E unp. 68984; Allan Charles Herbert. 6453

Santa poesia; preludio dell' atto 3 dell' opera, Domenico Cortopassi; pf. direzione. © Dec. 15, 1932; E for 28828; C. Beltramo. 6454

Saturday night; fox-trot, comp. and arr. William Spielter; pf.-conductor. © 1 c. Mar. 8, 1933; E unp. 68553; Movietone music corp. 6455

Say it while we're dancing; w Don Travaline; pf. treble. © 1 c. Mar. 17, 1933; E unp. 68943; Anne Mallo. 6456

Say that you love me, sweetheart; w and melody. © 1 c. Mar. 3, 1933; E unp. 68301; Jules Casalbore. 6457

Schenk mir deine liebe; foxtrot, aus 100 meter glück, w Marcellus Schiffer, Géza Herczeg u. Robert Klein, m Mischa Spoliansky, erleichtertes klavier-arr. Hans Schneider. © Dec. 22, 1932; E for. 28748; Ludwig Doblinger (Bernhard Herzmansky). 6458

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Schön ist so ein ringelspiel; foxtrot, w Peter Herz, m Hermann Leopoldi, klav. arr. Hans Schneider. © Dec.

25, 1932; E for. 28746; Ludwig Doblinger (Bernhard Herzmansky). 6460

Schubert (Franz Peter) Chant des esprits au-dessus des eaux; op. 167, poème Goethe, version française Jean Chantavoine 1. 3^{mes} et 4^{mes} basses.—2. 1^{res} et 2^{nes} basses.—3. 3^{mes} et 4^{mes} ténoirs.—4. 1^{res} et 2^{nes} ténoirs. © Dec. 15, 1932; E for. 28627–28630; Heugel. 6461–6464

— Hark ! hark ! the lark; by Schubert-Liszt; arr. for 2 pfs. © Feb. 16, 1933; E for. 28532; Elsie Horne. 6465

— Silver and gold; unison, w Albert G. Latham, m ed. W. Gillies Whittaker. © Feb. 2, 1933; E for. 28787; Oxford univ. press. 6466

Schul-tanz-buch; bunte tänze, für die mittelstufe bis oberstufe einschließlich jugendgruppen hrsg. Anna Helms u. Julius Blasche, bearb. Hermann Erdlen; klavier u. 2 giegen bezw. flöte. bd. 10. © June 27, 1931; E for. 28754; Friedrich Hofmeister. 6467

— hrsg. Anna Helms u. Julius Blasche, bearb. Hermann Erdlen; klavier u. 2 geigen bezw. flöten. bd. 9. Für kindergarten u. unterstufe. —bd. 11. Für die oberstufe einschließlich jugendgruppen. © bd. 11. June 27, 1931, bd. 9. June 15, 1932; E for. 28753, 28755; Friedrich Hofmeister. 6468, 6469

Schumann (Robert Alexander) Nachtstücke; op. 23, no. 1, arr. John E. West; organ. © Mar. 22, 1933; E pub. 35364; H. W. Gray co. 6470

Schwedische hochzeitsmusik; v. Wilhelm Kempff; klavier. © Mar. 10, 1933; E for. 29043; Ed. Bote & G. Bock. 6471

Schwiegervater (Der); biedermeier-spiel, Helene u. E. Fischer, m Louis Spohr, bearb. Erich Fischer. Klavier-auszug mit vollständigem text. © Feb. 25, 1933; E for. 29040; Ed. Bote & G. Bock. 6472

Scotch air; pf. Rev. © 1 c. Mar. 8, 1933; E unp. 68524; Joseph George Rutkowski. 6473

Scriabin (Alexander) Etude; op. 42, no. 4, transcribed Paul Kochanski; violin and pf. © Mar. 16, 1933; E pub. 35344; G. Schirmer, inc. 6474

MUSICAL COMPOSITIONS

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- Sea-harvest; w Elizabeth Coatsworth, m Reginald C. Robbins; bass or bar. © Dec. 15, 1932; E for. 28663; Editions Maurice Sénard. 6475
- Second book of tones and tunes; 23 second grade pf. pieces, Elizabeth Gest. © Feb. 27, 1933; E pub. 35071; G. Schirmer, inc. 6476
- Secret (Le) de mon coeur; slow fox-trot, de Conduisez-moi, madame, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28579; Editions Salabert. 6477
- Secret (Le) du bonheur; fox-trot, de Le champion du régiment, paroles Marc-Hély, m Oberfeld, arr. Francis Salabert; orch. pts. © Dec. 15, 1932; E for. 28549; Editions Salabert. 6478
- Secrets of heaven; song. © 1 c. Mar. 9, 1933; E unp. 68581; Joseph Rollins Durgin. 6479
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- Serenade (A); song, from Lost gods. © 1 c. Mar. 11, 1933; E unp. 68684; Marion Hart Prentice. 6486
- Serenade; by Edward Elgar, arr. Henry Geehl; orch. pts. © Mar. 6, 1933; E for. 28680; Keith, Prowse & co., ltd. 6487
- Serenata a Ciquita; tango, versi Arnaldo Stazzonelli, m Carlo Innocenzi; pf. © Dec. 1, 1932; E for. 28845; Theo Mucci. 6488
- Shag (The); melody. © 1 c. Mar. 24, 1933; E unp. 69214; William H. Schoemer. 6489
- She changed her hi-de-hi-de, for his yodel-o-de-ay; from The red robin, w Jack Scholl, m Max Rich and Jean Schwartz, pf. sc. Merle T. Kendrick; with ukulele arr. © Mar. 21, 1933; E pub. 35311; Bibo-Lang, inc. 6490
- She dwells by great Kenhawa's side; w Longfellow, m S. Coleridge-Taylor, in tonic sol-fa notation, Edward Rogers; sop. 1, 2 and alto. © Dec. 21, 1932; E for. 28962; Breitkopf & Härtel. 6491
- She's gone but I've not forgotten; valse, w and m Charles E. Misener. © 1 c. Mar. 1, 1933; E unp. 68604; Charles E. Markham. 6492
- She that I love; poem Mordaunt Currie, m Maurice Besly. © Feb. 18, 1933; E for. 28813; Boosey & co., ltd. 6493
- Shenandoah; march, Edwin Franko Goldman; band pts. © Feb. 27, 1933; E pub. 35059; G. Schirmer, inc. 6494
- Shepherd (The) and his flock; pastoral, Pasquale Mondrone; pf. © Mar. 22, 1933; E pub. 35537; G. Schirmer, inc. 6495
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- Should I be sweet; from Take a chance, w B. G. De Silva, m Vincent Youmans; with ukulele arr. © Mar. 13, 1933; E pub. 35162; George G. De Silva. 6499
- Show me with kisses; song, m David Nelson. © 1 c. Mar. 2, 1933; E unp. 68262; Thomas Leonard Shibilski. 6500
- Si les femmes faisaient la guerre; marche, de Hôtel des étudiants, paroles Serge Veber, m René Sylviano; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28586; Editions Salabert. 6501

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- Sighing; song. © 1 c. Jan. 27, 1933; E unp. 69332; Gertrude W. Hoffman. 6504
- Sight reading tests for beginners; by Dora Pierce and Lilian Leavey; pf. bk. lb. © Jan. 5, 1933; E for. 28799; Oxford university press. 6505
- Signora velata; tango; versi Nello Lombardo, m E. A. Mario. © Nov. 15, 1932; E for. 28842; S.a. Melodi. 6506
- Simple histoire: valse, paroles Pierre Maudru, m Henry Verdun; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28589; Editions Salabert. 6507
- Since I found you; pf. with w. © 1 c. Mar. 6, 1933; E unp. 68417; Hannah B. Isner. 6508
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- Since you smiled at me; w and melody. © 1 c. Mar. 20, 1933; E unp. 69050; Vivian Duncan. 6510
- Since you've gone away; fox trot song. © 1 c. Mar. 6, 1933; E unp. 68634; Evangeline Craveiro Souza. 6511
- Since you went away; w Louise Mc-Dermid, m Hermann Löhr; in D. © Mar. 16, 1933; E for. 29064; Chappell & co., ltd. 6512
- Sinfonia; D dur, für doppelorch., Joh. Christ. Bach, op. 18, no. 3, eingerichtet u. hrsg. Fritz Stein. 1. Partitur.—2. Cembalo teil. © Dec. 29, 1930, Oct. 1, 1932; E for. 28854, 28853; C. F. Peters. 6513, 6514
- Sinfonietta; by Henry Cowell; chamber orch. Partitura. © Sept. 20, 1932; E for. 28693; Edition Adler, G.m.b.H. 6515
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- Sing me a love song; by Frank Tresselt; pf.-conductor. © 1 c. Mar. 8, 1933; E unp. 68549; Movietone music corp. 6518
- Sing me that love song over again; w and melody. © 1 c. Mar. 28, 1933; E unp. 69413; Mary Elizabeth O'Brien. 6519
- Sing my heart a lullaby; waltz, w Adrian Ross, m Lao Silésu. © Feb. 4, 1933; E for. 28850; Ascherberg, Hopwood & Crew, ltd. 6520
- Sing-song Sally; w Frank Eyton, m Billy Mayerl; with ukulele arr. © Feb. 14, 1933; E for. 28712; Peter Maurice music co., ltd. 6521
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- Singing (The) choir; services for schools, compiled and arr. Opal Wheeler and Helen deLong. © Feb. 1, 1933; A 60358; C. C. Birchard & co. 6523
- Սիրոյ եւ կարօտի երգելք*; songs, w Barkev Hravir, and others, bk. 8. © Mar. 23, 1933; E pub. 35463; Vagharshag Servantz. 6524
- Sister, awake; madrigal, L. H. B. Reed; mixed voices. © Feb. 16, 1933; E for. 28789; Oxford univ. press. 6525
- Sister of mine; song. © 1 c. Feb. 1, 1933; E unp. 68260; Christina Ewell. 6526
- Sittin' on a log and a pettin' my dog; w and melody Byron Gay and Zez Confrey. © 1 c. Mar. 2, 1933; E unp. 68278; Irving Berlin, inc. 6527
- Skating on the lake; waltz; pf. © Mar. 20, 1933; E pub. 35448; Michael S. Kunkel. 6528
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- Sleeping (The) princess; by Marie Rapelje; pf. © Mar. 21, 1933; E pub. 35441; Theodore Presser co. 6530

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| Smile and I'll smile with you; song. © 1 c. Mar. 8, 1933; E unp. 68953; Harry Godfrey Schultz. 6531 | stimmen. © Sept. 28, 1932; E for. 28999; Edition Neruda. 6544 |
| Smile (A) from you; song. © 1 c. Mar. 24, 1933; E unp. 69225; Mar- garet Ann Baker. 6532 | Somebody and me; song. © 1 c. Mar. 22, 1933; E unp. 69124; Margaret M. Ward. 6545 |
| Smiles; w and melody. © 1 c. Mar. 28, 1933; E unp. 69371; Margaret W. Jensen. 6533 | Somebody's baby; song. © 1 c. Mar. 2, 1933; E unp. 68263; Lionel Maurice Taylor. 6546 |
| Smiles (The) that welcome me back home; w and melody. © 1 c. Mar. 15, 1933; E unp. 68818; Louise Perry. 6534 | Someday 'twill be raining for you; w and melody. © 1 c. Mar. 3, 1933; E pub. 68321; E. Walter Tomlinson. 6547 |
| Smiling you, smiling thru; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69304; Max Lovenson. 6535 | Someday you'll find, you're not on my mind; pf. treble with w. © 1 c. Dec. 23, 1932; E unp. 68199; Demar- est Swift Cassidy. 6548 |
| Smithy (The); pastoral fantasia, Ken- neth J. Alford; military band pts. © Feb. 24, 1933; E for. 28821; Hawkes & son (London) ltd. 6536 | Someone said; w Desmond Carter, m Leslie Clair; with ukulele arr. © Feb. 23, 1933; E for. 28719; Chapp- pell & co., ltd. 6549 |
| So come to me dream girl to my cabin of dreams; w and melody. © 1 c. Mar. 28, 1933; E unp. 69366; Otto J. Altrichter. 6537 | Someone to grow tired of; song. © 1 c. Mar. 15, 1933; E unp. 68841; Revell Chapman. 6550 |
| So does she; w and m Herbert Lum- ley and Pat Thayer; with ukulele arr. © Feb. 14, 1933; E for. 28711; Peter Maurice music co., ltd. 6538 | Somers; hymn tune, w E. P. Parker. © 1 c. Feb. 16, 1933; E unp. 68557; Douglas Fletcher. 6551 |
| So wie du hat mich noch keine frau geküsst; tango, aus Wenn es früh- ling wird, text Steinberg-Frank u. H. Borutzky, m Dol Dauber; with ukulele arr. © June 23, 1932; E for. 28886; Ludwig Doblinger (Bernhard Herzmansky). 6539 | Something's in the air; w Mack David, m Henry Manners, arr. J. Rosamond Johnson. © Mar. 28, 1933; E pub. 35507; Edward B. Marks music corp. 6552 |
| Sob sister; mood 2, of Tabloid, Ferde Grofé. © 1 c. Mar. 20, 1933; E unp. 69015; Robbins music corp. 6540 | Something tells me; w and melody Sugar Kane. © 1 c. Feb. 6, 1933; E unp. 68202; Gerald Kane. 6553 |
| Söhne (Die) Bach; sammlung ausge- wählter original-klavierwerke der vier söhne Joh. Seb. Bachs, hrsg. Willy Rehberg. © Mar. 17, 1933; E for. 29051; B. Schott's söhne. 6541 | Somewhere; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68852; John James Edmond- son. 6554 |
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| Sonatine; de Alexandre Mottu; violon et pf. © Dec. 15, 1932; E for. 28658; Editions Maurice Sénaert. 6559 | Sonata no. 2; by Edward Elgar, Ivor Atkins; organ. © Mar. 8, 1933; E for. 28700; Keith, Prowse & co., ltd. 6558 |

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| Song (A); song. © 1 c. Mar. 13, 1933; E unp. 68710; John William Chitwood. | 6561 | Sonny and sis; w and m Betty Kratz; pf. © 1 c. Mar. 1, 1933; E unp. 68246; Elizabeth Kratz. | 6574 |
| Song (A) cycle; ancient Chinese poems, by Li Hung Chang, Thou Fou, Li-Tai-Té, Sao-Nan and Quan Tsi, m Roland Farley; high or med. voice. © Feb. 17, 1933; E pub. 35093; New music press, inc. | 6562 | Soon; waltz, w and m Don Julson. © 1 c. Mar. 6, 1933; E unp. 68424; Donald Bernard Julson. | 6575 |
| Song (The) I wrote for you; w and melody. © 1 c. Mar. 6, 1933; E unp. 68497; Ralph Romano, Robert White and Josephine Aloï. | 6563 | Sorcière (La) de Rigoumel; valse épisode, Ch. Tilly; orch. ptes. © Dec. 15, 1932; E for. 28631; Heugel. | 6576 |
| Song of India; from Sadko, English, Glenn Visscher, m N. Rimsky-Korsakoff. © Mar. 24, 1933; E pub. 35460; Belwin, inc. | 6564 | Sorry; song. © 1 c. Mar. 25, 1933; E unp. 69288; Walter Kuhlmann. | 6577 |
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| Song of the fisherman's lass; pf. with w. © 1 c. Oct. 31, 1932; E unp. 68798; Douglas F. Archer. | 6567 | Southern melody; w and melody. © 1 c. Mar. 20, 1933; E unp. 69040; Vivian Duncan. | 6580 |
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| Song of welcome; by Frank LaForge, fingering and pedal indications Ernesto Berúmen; pf. © Jan. 5, 1933; E pub. 35279; Carl Fischer, inc. | 6569 | Southland; w Hal Lurvey, m Jack Cady. © 1 c. Mar. 13, 1933; E unp. 68753; Harold F. Lurvey and Jackson Cady. | 6582 |
| Song-time; 2 and 3-pt. choruses, ed. and harmonized Floy Adele Rossman; women's voices. © Mar. 28, 1933; AA 117358; Paull-pioneer music corp. | 6570 | Southland's calling to me; song. © 1 c. Mar. 27, 1933; E unp. 69416; Matilda Curtiss. | 6583 |
| Songs from childhood; w and m Rena Barry Skerritt. © Jan. 11, 1933; E pub. 35292; Carl Fischer, inc. | 6571 | Souvenir; by Rudolf Friml; pf. © Feb. 27, 1933; E pub. 35070; G. Schirmer, inc. | 6584 |
| Songs my mother taught me; m Anton Dvořák, special arr. Vern Elliott; mixed voices. © Dec. 23, 1932; E pub. 35540; Safeway stores, inc. | 6572 | Sowing and reaping; song, m Eugene H. Hartzell. © Mar. 21, 1933; E pub. 35188; Chester A. Ward. | 6585 |
| Speakin' of the devil, here she is; w Mack David, m Henry Manners, arr. J. Rosamond Johnson. © Mar. 28, 1933; E pub. 35506; Edward B. Marks music corp. | 6586 | | |

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| Spearmint; quick march, V. Turine; harmonie et fanfare. © Jan. 2, 1933; E for. 28635; Alphonse Leduc et cie. 6587 | Spring coming; w Danford Barney, m Ewald Haun. © Feb. 24, 1933; E for. 29018; G. Ricordi & co. 6600 |
| Special (The) question blues; w and melody Hattie Hyde. © 1 c. Feb. 18, 1933; E unp. 69087; Southern music pub. co., inc. 6588 | Spring is here; song. © 1 c. Mar. 21, 1933; E unp. 69058; Eleanor F. Hutchings. 6601 |
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| Spending my time saving my love; w Harold Adamson, m J. Fred Coots; with ukulele arr. © Mar. 7, 1933; E pub. 35088; Irving Berlin, inc. 6590 | Spring serenade; by Neva Garner Greenwood; violin; pf. acc. © Mar. 21, 1933; E pub. 35482; H. T. Fitz-Simons co. 6603 |
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| Spinning song [and] He was a merman; German folk-songs, English, Georgina Tanner, set for unison singing H. V. Jervis-Read. © Mar. 15, 1933; E for. 29029; Joseph Williams, ltd. 6592 | — w and melody. © 1 c. Mar. 28, 1933; E unp. 69381; Dorothy Marie Gleeson. 6605 |
| Spirit (The) of love watches over me; w and melody A. P. Carter. © 1 c. Feb. 18, 1933; E unp. 69092; Southern music pub. co., inc. 6593 | Springtime, beautiful springtime; fox trot song. © 1 c. Feb. 25, 1933; E unp. 68588; Alice A. Foster. 6606 |
| Spirit (The) of mother-love; service, Elsie Duncan Yale, w E. D. Yale and others, m Samuel S. Wesley, and others. © Mar. 7, 1933; D 28418; Hall-Mack co. 6593* | Springtime in the Green River valley; song recitative. © 1 c. Mar. 21, 1933; E unp. 69066; Edward G. Newman. 6607 |
| Spirit of the living God; hymn, w and m Irvin J. Morgan. © Feb. 15, 1933; E pub. 35111; Uldine Utley. 6594 | Springtime is the time for love; song, m Gladys Catron. © 1 c. Mar. 14, 1933; E unp. 68796; Joe Messerschmidt. 6608 |
| Spring; song. © 1 c. Mar. 13, 1933; E unp. 68708; Hulda Kathryn Woods. 6595 | Squeeze me (The) waltz; written Paul Armstrong, m Harris Weston; with ukulele arr. © Feb. 14, 1933; E for. 28899; Francis, Day & Hunter, ltd. 6609 |
| — song, w Elizabeth Cooper. © 1 c. Feb. 23, 1933; E unp. 68296; Hanna M. Hagstrom. 6596 | Stalking the deer; by Frank LaForge, fingering and pedal indications Ernesto Berumen; pf. © Jan. 5, 1933; E pub. 35277; Carl Fischer, inc. 6610 |
| Spring and you; waltz; melody with pf. acc. © 1 c. Mar. 24, 1933; E unp. 69199; P. Spicacci. 6597 | Stand fast America; song. © 1 c. Oct. 31, 1932; E unp. 68799; Kate Rennie Archer. 6611 |
| Spring brings me love and you; song. © 1 c. Mar. 22, 1933; E unp. 69136; Weldon Ewing. 6598 | Standing on my head; w and melody. © 1 c. Mar. 15, 1933; E unp. 68821; Jack Dale Cowley. 6612 |
| Spring (A) carol; w Kathleen Robinson, m Hubert Hales, op. 21, no. 1; unison trebles. © Mar. 15, 1933; E for. 29030; Joseph Williams, ltd. 6599 | Standing on the corner; w Edward Pola, m Franz Steininger; with ukulele arr. © Feb. 14, 1933; E for. 28713; Peter Maurice music co., ltd. 6613 |
| | Star (The); fragment from Plato, 4-pt. cho., w Charles F. Lummis, m James H. Rogers, arr. Fred H. Huntley; men's voices. © Feb. 27, 1933; E pub. 35061; G. Schirmer, inc. 6614 |

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- Star of destiny; song. © 1 c. Mar. 1, 1933; E unp. 68247; Berenice Ward Stockland. 6615
- Star of hope; reverie, solo or duet, Harriet Kennedy, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35388, 35399; Century music pub. co. 6616, 6617
- Star of the North you're telling me; w and melody. © 1 c. Mar. 28, 1933; E unp. 69395; Robert E. Bate man. 6618
- Stars (The) and Stripes forever; song, John Philip Sousa, arr. William M. Felton. 1. Unison.—2. Sop., alto and bass. © Mar. 21, 1933; E pub. 35439, 35440; Theodore Presser co. 6619, 6620
- Stars in your eyes; w Desmond Carter, m Leslie Clair; with ukulele arr. © Feb. 23, 1933; E for. 28721; Chappell & co., ltd. 6621
- Start (The) of the big parade; w and m Pete Wembrow, Chas. Abbott and Irving Bibo; pf. treble. © 1 c. Mar. 16, 1933; E unp. 68891; Bibo Lang, inc. 6622
- Stay near me sweetheart; song, w Arthur Judge. © 1 c. Mar. 1, 1933; E unp. 68225; Wilson John Fisher. 6623
- Steinert (Alexander) Four lacquer prints; w Amy Lowell, m A. Steinert. © Dec. 15, 1932; E for. 28672; Editions Maurice Sénaart. 6624
- Step and sing; time-name exercises for pitch training and rhythm, w and m M. H. Greenfield, harmonized Fred Falconer. © Mar. 21, 1933; E for. 29061; Marjorie H. Greenfield. 6625
- Still, still with Thee; w Harriet Beecher Stowe, m Walter H. Angell; sop. 1, 2 and alto. © Feb. 27, 1933; E pub. 35225; C. C. Birchard & co. 6626
- Stolen melody; w Ruth E. Foss, melody Robert Payne. © 1 c. Mar. 27, 1933; E unp. 69320; Robert Eugene Payne, jr. 6627
- Stompin' away; melody John Langley. © 1 c. Feb. 18, 1933; E unp. 69082; Southern music pub. co., inc. 6628
- Storm-song; w Robert W. Rivers, m Reginald C. Robbins; bass or bar. © Dec. 15, 1932; E for. 28666; Editions Maurice Sénaart. 6629
- Strange as it seems; [w anon.], melody A. E. Knoll. © 1 c. Mar. 27, 1933; E unp. 69358; Ralph O. Wilson and Albert E. Knoll. 6630
- Strawinsky (Igor) Scherzo; tiré du ballet L'oiseau de feu, transcription I. Strawinsky et S. Dushkin; violon et pf. © Mar. 4, 1933; E for. 28910; B. Schott's söhne. 6631
- Streichquartett B-dur; v. E. N. v. Reznicek. Partitur. © Dec. 31, 1932; E for. 28743; Richard Birnbach. 6632
- Strife (The) is o'er; Easter anthem, w from mediæval Latin, tr. Francis Pott, melody Melchior Vulpius, arr. Alfred Whitehead; mixed voices. © Mar. 3, 1933; E pub. 35260; Carl Fischer, inc. 6633
- Study 'bout what the Lord has done for you; song. © 1 c. Mar. 2, 1933; E unp. 68266; Weaver G. Slaughter. 6634
- song. © Mar. 20, 1933; E pub. 35324; Weaver G. Slaughter. 6635
- Sturm (Der); märchenpiel nach Shakespeares Sturm, m Anton Beer-Walbrunn, op. 64, klavier-auszug vom komponisten. Voc. sc. © Nov. 1, 1932; D 28411; Edition Adler, G. m. b. H. 6635*
- Südseenacht; tango, w Willy Rosen u. Marcel Lion, m Fritz German, arr. Hartwig von Platen; orch. stimmen. © Aug. 20, 1932; E for. 28982; Monopol-liederverlag, Ernst Wengraf, G. m. b. H. 6636
- Sugar-plum; w Clement Wood, m Jacques Wolfe; low voice. © Mar. 22, 1933; E pub. 35533; G. Schirmer, inc. 6637
- Suite romantique; suite in 4 sätzen, Hans Bulérian; orch. stimmen. © June 17, 1932; E for. 28750; Richard Birnbach. 6638
- Summer dreams; valse song. © 1 c. Mar. 6, 1933; E unp. 68625; Albina Agnes Minar. 6639
- Summertime sweetheart; song. © 1 c. Mar. 29, 1933; E unp. 69457; John C. Nickelsen. 6640
- Sun (The) will be shining for you; fox trot song. © 1 c. Mar. 14, 1933; E unp. 68957; Nellie Hooper. 6641
- Sun (The) will shine for you; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69507; Patrick Howard. 6642

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- Sunday at home; selected and arr. Montague Ewing; pf., with violin and cello pts. © Feb. 7, 1933; E for. 28810; Cecil Lennox, ltd. 6643
- Sunday every day; w Clement Wood, m Jacques Wolfe; med. voice. © Mar. 22, 1933; E pub. 35531; G. Schirmer, inc. 6644
- Sunday morning at Glion; by Fr. Bendel, transcribed F. Campbell-Watson; band. Sc. © Mar. 20, 1933; E pub. 35310; M. Witmark & sons. 6645
- Sunlight and shadows; by Pat Pollard; 2 voices. © 1 c. Mar. 24, 1933; E unp. 69257; Florence Howell Cheatham Pollard. 6646
- Sunny Madeira; w and m Jos. Geo. Gilbert; with ukulele arr. R. S. Stoddon. © Feb. 21, 1933; E for. 28849; B. Feldman & co. 6647
- Sunset (A); w Katharine Mansfield, m Reginald C. Robbins; bass or bar. © Dec. 15, 1932; E for. 28662; Editions Maurice Sénart. 6648
- Sunshine ahead; w and m Sam Coslow and Con Conrad. © 1 c. Mar. 15, 1933; E unp. 68894; Famous music corp. 6649
- Superb (The) Hawaiian guitar folio; 10 solos. © Feb. 28, 1933; E pub. 35198; A. Rodell. 6650
- Sur la route un beau dimanche; 6/8 marche, paroles Léo Lelièvre. m Albert Chantrier; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28608; Editions Salabert. 6651
- Sur un air dé Paris; valse musette, paroles Bobby, m Willy Rosen; arr. Billy Golwyn; orch. ptes. © Mar. 6, 1933; E for. 29053; Editions H. Benjamin. 6652
- Surrexit pastor bonus; 5-pt. cho., English version Gustave Reese, m Orlando di Lasso, ed. Carl Deis; mixed voices. © Feb. 10, 1933; E pub. 35063; G. Schirmer, inc. 6653
- Sussex beer; w John Hollamby, m Alexander Brent Smith, tonic solfa tr. H. J. Timothy; male voices. © Feb. 28, 1933; E for. 28921; Stainer & Bell, ltd. 6654
- Sussex mummers' carol; traditional tune and w, arr. William R. Davis; mixed voices with bar. solo; organ acc. © May 16, 1933; E pub. 35208; H. W. Gray co. 6655
- Swallow's (The) wooing; Hungarian children's song, freely rendered Clement F. Rogers, arr. Zoltán Kodály; sop. 1, 2 and alto, unacc. [English and Hungarian text] © Nov. 10, 1932; E for. 28690; Oxford univ. press. 6656
- Swaying birches; song. © 1 c. Mar. 1, 1933; E unp. 69111; Sarah Etta Wales. 6657
- Swaying to a Wayne King waltz; song. © 1 c. Mar. 24, 1933; E unp. 69222; Gordon William Jensen. 6658
- Sweet acushla machree; w and melody. © 1 c. Mar. 2, 1933; E unp. 68278; Dorothy K. O'Kane. 6659
- Sweet as the flowers in May time; w and melody A. P. Carter. © 1 c. Feb. 18, 1933; E unp. 69097; Southern music pub. co., inc. 6660
- Sweet forget me not; m Burrell Van Buren; pf. with w. © 1 c. Feb. 17, 1933; E unp. 68456; Laura Duzan Weade. 6661
- Sweet little pal; w Fred L. Gerbig, m the four Jost bros. © 1 c. Mar. 22, 1933; E unp. 69127; Frank John Jost. 6662
- Sweet memories of you; song, w Fred Lindhorst; with ukulele arr. © 1 c. Mar. 20, 1933; E unp. 69025; Harold Martin Orr. 6663
- Sweet, sweet Claire; fox-trot, w and melody. © 1 c. Mar. 6, 1933; E unp. 68385; Clinton Woodman McGraw. 6664
- Sweetest little bit of heaven; w H. Sward, jr. and Paul D'Amico, with melody. © 1 c. Apr. 1, 1933; E unp. 69528; Henry Sward, jr. 6665
- Sweetest (The) sweetheart of all; song. © 1 c. Mar. 13, 1933; E unp. 68730; Daniel Austin O'Connell, jr. 6666
- Sweetest (The) thing; song. © Feb. 28, 1933; E pub. 35019; John Bowden Day. 6667
- Sweetheart; song. © 1 c. Mar. 17, 1933; E unp. 68942; Edgar William Croft. 6668
- w and melody. © 1 c. Mar. 28, 1933; E unp. 69383; James E. Tegart. 6669
- w Sonny Miller, m Louis Clare; with ukulele arr. © Feb. 16, 1933; E for. 28710; Peter Maurice music co., ltd. 6670

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pt. III, n. s., v. 28

- Sweetheart, love has called you back to me; waltz song, w Eddie Johnson. © 1 c. Mar. 13, 1933; E unp. 68749; Daryl Sheldon. 6671
- Sweetheart of by gone days; song, melody Harry Stein and George Ritter. © 1 c. Mar. 2, 1933; E unp. 68804; August Fladung. 6672
- Sweetheart of my daily dreams; w and melody John Schmidel. © 1 c. Mar. 23, 1933; E unp. 69158; John Schmidel. 6673
- Sweetheart of my diary; song, melody Luther A. Clark. © 1 c. Mar. 29, 1933; E unp. 69439; Herbert Hause. 6674
- Sweetheart's (A) melody; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68395; John E. Williams. 6675
- Sweetheart's waltz; w and melody. © 1 c. Mar. 9, 1933; E unp. 68572; Alfred Opler. 6676
- Sweetie; song, m Billie Brown. © 1 c. Mar. 10, 1933; E unp. 68675; Anna Welker Brown. 6677
- Sweets; w and melody Herb Magidson, Sidney Clare and Sam H. Stept. © 1 c. Mar. 3, 1933; E unp. 68333; De Sylva, Brown & Henderson, inc. 6678
- Sylvia; w Clinton Scollard, m Oley Speaks, symphonic arr. Van Phillips; orch. pts. © Mar. 7, 1933; E for. 28876; Hawkes & son (London) ltd. 6679
- Symphonies of spring; song, w Ethelyn Miller Hartwich. © 1 c. Mar. 8, 1933; E unp. 68542; Florence Colby Battram. 6680
- Symphony (A) of love; song, arr. Mabel Schock. © 1 c. Feb. 23, 1933; E unp. 68504; Hallie Hall. 6681
- Syncopatin' the blues; song. © 1 c. Mar. 31, 1933; E unp. 69505; Georgiana Hoover Bauernfeind. 6682
- T.N. & O. blues; w and melody Hat-tie Hyde. © 1 c. Feb. 18, 1933; E unp. 69088; Southern music pub. co., inc. 6683
- Take me as I am; fox trot song. © 1 c. Mar. 6, 1933; E unp. 68640; Ogden Venn. 6684
- Take me back; from Love lost, w, melody and rhythm H. W. Barwick, acc. L. Crawley; ten. © 1 c. Mar. 18, 1933; E unp. 68965; Howard William Barwick and Leone Crawley. 6685
- Take that pain out of my heart; w and m Fred C. Bernhardt and Dorothy Bates. © 1 c. Mar. 11, 1933; E unp. 68686; Fred Charles Bernhardt. 6686
- Tambah; rumba, letra y melodía Rafael Hernández. © 1 c. Mar. 11, 1933; E unp. 68689; Latin American music bureau. 6687
- Tangled (A) lock of silver hair; song, m Oscar J. Lehrer. © 1 c. Mar. 20, 1933; E unp. 69009; Tina Workman Short. 6688
- Tango; by Louis Schnitzler; pf. © Mar. 22, 1933; E for. 28956; Keith, Prowse & co., ltd. 6689
- Tango-amor; song. © 1 c. Mar. 10, 1933; E unp. 68672; Robert Livingston Vance. 6690
- Tango drammatico; instrumental-tango, Roderich Lander, orch. arr. Leo Kwant; stimmen für odeon orch. u. für salonorch., mit gesangsstimme ad lib., unterlegter text Leo Monosson. © Jan. 6, 1933; E for. 28803; A. Cranz. 6691
- Tanzt du auch so gern wie ich; tango, w Kurt Schwabach, m Willy Rosen, arr. Hartwig von Platen; orch. stimmen. © Jan. 16, 1933; E for. 28976; Edition Meisel & co., G. m. b. H. 6692
- Tapestry (A) of love; song, w A. E. Marsh. © 1 c. Mar. 11, 1933; E unp. 68693; Albert E. Marsh and Eugene Griffiths. 6693
- Taylor (Colin) Three short pieces; pf. © Feb. 28, 1933; E for. 28715; Boosey & co., ltd. 6694
- Te Deum; in E flat, m Edward Shippen Barnes; mixed voices; organ acc. © Mar. 3, 1933; E pub. 35265; Carl Fischer, inc. 6695
- Te Deum laudamus; in B flat; mixed voices, organ acc. © Feb. 28, 1933; E pub. 35102; H. G. Langlois. 6696
- m Clement R. Gale; unison voices; organ acc. in C. © Mar. 8, 1933; E pub. 35151; H. W. Gray co. 6697
- Tears; waltz, arr. Orsman D. Forth; pf. with w. © 1 c. Mar. 30, 1933; E unp. 69487; Grayman Alvord Young. 6698

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- Tears of regret; waltz song. © 1 c. Mar. 11, 1933; E unp. 69110; Ernest Ray Earlan. 6699
- Tell Jesus; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69283; Florence D. Bohanan. 6700
- Tell me and I'll tell you; waltz song. © 1 c. Jan. 27, 1933; E unp. 69332; Gertrude W. Hoffman. 6701
- Tell me another; w and melody. © 1 c. Mar. 2, 1933; E unp. 68265; Richard White. 6702
- Tell me darling; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68399; Minola O. Hornby. 6703
- Tell me it's only a dream; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68392; Emma Bergstrom. 6704
- Tell me to-night; from Be mine to-night, English, Frank Eyton, from German of Marcellus Schiffer, m Mischa Spoliansky, new arr. Albert Szirmai; with ukulele arr. © Mar. 20, 1933; E pub. 35308; Harms, inc. 6705
- Tell me you're mine; fox-trot, w and melody. © 1 c. Mar. 31, 1933; E unp. 69511; Arnold Maurice Cowan. 6706
- Tell me you're sorry; song. © 1 c. Mar. 21, 1933; E unp. 69055; Elbert Waggoner Ferrell. 6707
- Tempo di minuetto; dì Pasquale Quarantino; pf. © Mar. 6, 1933; E for. 28884; G. Ricordi & co. 6708
- Temporary sweetheart; w and melody. © 1 c. Mar. 30, 1933; E unp. 69482; William Gordon Beecher, jr. 6709
- Tenderly; m Gustave L. Becker; mezzo-sop. © 1 c. Feb. 27, 1933; E unp. 68998; Billie M. Beaton. 6710
- Tennessee; fox trot song. © 1 c. Feb. 20, 1933; E unp. 68219; Johnny P. Morgan. 6711
- Tent (A) by a brook; w Cora C. Jackson, and melody. © 1 c. Mar. 6, 1933; E unp. 68384; William Griffith Jackson. 6712
- Teufelsreiter (Der); operette, Rudolph Schanzer u. Ernst Welisch, regie-u. soufflierbuch eingerichtet Otto Langer, m Emmerich Kálmán. Klavierauszug mit text. © Dec. 19, 1932; D 28419; W. Karczag. 6712*
- Thanks to fate; w Irvin Pollack; pf. treble. © 1 c. Mar. 15, 1933; E unp. 68831; Fred Samuel Stricker. 6713
- That doggone dog o' mine; w and melody Porter Grainger. © 1 c. Mar. 13, 1933; E unp. 69500; Southern music pub. co., inc. 6714
- That lonely road marked private way; w and melody. © 1 c. Mar. 17, 1933; E unp. 68929; Florence G. Muzzey. 6715
- That melody; pf. with w. © 1 c. Mar. 23, 1933; E unp. 69156; Howard Nicholas Dynes. 6716
- That old feather bed on the farm; w G. Autry and Louis O'Connell, with melody. © 1 c. Mar. 30, 1933; E unp. 69480; Gene Autry. 6717
- That's gratitude; song. © 1 c. Mar. 16, 1933; E unp. 68880; Paul Robinson. 6718
- That's my home; w and m Leon René, Otis René and Ben Ellison; with ukulele arr. © Feb. 10, 1933; E pub. 35340; Southern music pub. co., inc. 6719
- That's where the old folks are living today; song, lyric Allen Ramsay. © Feb. 13, 1933; E pub. 35172; John W. Ramsay. 6720
- That's why; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68405; Frederick White. 6721
- That tender string of life; song, m Gerald Vincent Morris. © 1 c. Feb. 25, 1933; E unp. 68209; Stein River-ton. 6722
- That thrilling kiss; fox trot song. © 1 c. Feb. 20, 1933; E unp. 68220; Rae Gilbert. 6723
- That wouldn't be a bad idea; w H. M. Burnaby, m James M. Gallatly. © Mar. 10, 1933; E for. 28874; Boosey & co., ltd. 6724
- Then life is all its seems; w and melody. © 1 c. Mar. 28, 1933; E unp. 69374; Sylvia S. Mount. 6725
- There must be a heaven; ballad, w W. K. Bauer. © Feb. 4, 1933; E pub. 35095; Wm. K. Bauer and Jack Taylor. 6726
- There's a different way to say good-bye; w George Hibber, and melody. © 1 c. Mar. 15, 1933; E unp. 68843; Hector Perez. 6727

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- There's a light in your eyes; pf. with w. © Mar. 28, 1933; E pub. 35502; Albert J. Weidt. 6728
- Those disappointed blues; song, melody Luther A. Clark. © 1 c. Mar. 29, 1933; E unp. 69440; Herbert Hause. 6740
- There's a light in your window calling me home; written and composed Jimmy Kennedy, Billy Thorburn and Billy Scott-Coomber; with ukulele arr. Alvin D. Keech. © Mar. 28, 1933; E for. 29065; B. Feldman & co. 6729
- Thou knowest best; song, poem Eugenia Beatrice Mabury Fosbery. © Mar. 20, 1933; E pub. 35489; Beatrice Clifford. 6741
- There's a new deal for you; w and melody. © 1 c. Mar. 14, 1933; E unp. 68778; Julia Claire Moffit. 6730
- Thought (The) of God; hymn anthem, w Frederick Lucian Hosmer, m Carl F. Mueller; mixed voices, with bar. or alto and sop. or ten. soli. © Mar. 16, 1933; E pub. 35302; White-Smith music pub. co. 6742
- There's a new world that's waiting for me; waltz, w Harry Martin, m A. Williams; with ukulele arr. © Feb. 2, 1933; E for. 28806; Cecil Lennox, ltd. 6731
- Thought (A) of the East; cameo, Hawaiian guit. solo Len Fillis, pf. acc. Wally Wallond. © Feb. 20, 1933; E for. 28819; Hawkes & son (London) ltd. 6743
- There's always a lot of sunshine, after there's been a heavy rain; song. © 1 c. Mar. 23, 1933; E unp. 69148; Eva Della White-Wakelee. 6732
- Thoughts at sunset; w John Mitchell; sop.; acc. of pf., string quintet, violin obbl., oboe, flute and B flat clarinet. Pts. © 1 c. Mar. 24, 1933; E unp. 69229; Jeanne W. Kiessling. 6744
- There's nothing new in I love you; w and melody Benny Davis and Ben Oakland. © 1 c. Mar. 14, 1933; E unp. 68784; Leo. Feist, inc. 6733
- Three (The) crosses; w and m Merritt Lerley; mixed voices. © Mar. 4, 1933; E pub. 35141; Merritt A. Lerley. 6745
- There's something about a soldier; from Soldier of the king, w and m Noel Gay; with ukulele arr. © Mar. 9, 1933; E for. 28783; Lawrence music co. 6734
- Three square meals a day; w and m Rex Weber and Murray Rumshinsky. © Feb. 20, 1933; E pub. 35022; Lawrence music publishers, inc. 6746
- They did not tell me; w Ethel Kelley, m Oscar J. Fox, arr. Laurence Bolton; men's cho. or quartet. © Feb. 23, 1933; E pub. 35245; Carl Fischer, inc. 6735
- Through the years; unison cho., w Jean Allyn Fey, m Jean Sibelius, arr. Cyr de Brant. © Mar. 4, 1933; E pub. 35212; J. Fischer & bro. 6747
- They know their A. B. C.'s; w and melody. © 1 c. Mar. 2, 1933; E unp. 68281; Nita T. Shea. 6736
- Till shadows of forest may cease; w and melody. © 1 c. Mar. 17, 1933; E unp. 68915; Sadie Carney Storie. 6748
- They we're [sic] my once-in-a-while, you are my all-the-time; w Al Cameron, with melody. © 1 c. Mar. 20, 1933; E unp. 68994; Blaine A. Stone. 6737
- Tiger (The); w Wm. Blake, m Reginald C. Robbins; bass or bar. © Dec. 15, 1932; E for. 28665; Editions Maurice Sénat. 6749
- This joyous day; anthem, w Edmund Spenser, m C. S. Lang, op. 24; sop. and bar. solo ad lib., cho. and organ. © Mar. 14, 1933; E for. 28766; Novello & co., ltd. 6738
- Tilt (The) of her hat; w and melody. © 1 c. Mar. 3, 1933; E unp. 68338; Edna d'Issertelle. 6751
- Thompson's old grey mule; w and m Obed Pickard, additional lyrics Spencer Williams; with ukulele arr. © Nov. 28, 1932; E pub. 35327; Adams, Vee & Abbott. inc. 6739
- Time and place; w Danford Barney, m Ewald Haun. © Feb. 24, 1933; E for. 29023; G. Ricordi & co. 6752

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| Time to go; w Hughie Prince, m Bill Paisley; with ukulele arr. © Feb. 13, 1933; E pub. 35337; Southern music pub. co., inc. | 6753 | Tonadilla; de Blas de Laserna, arr. Gasper Cassadó; violoncelle et pf. © Feb. 25, 1933; E for. 28907; B. Schott's söhne. |
| Tiny (A) seed became a shrine; w Harold Skeath, m William Coburn; 2 treble voices. © Feb. 10, 1933; E pub. 35014; Select music co. | 6754 | Tonight; fox-trot song. © 1 c. Mar. 6, 1933; E unp. 68623; Nell Greenman. |
| Tired and blue for a letter from you; song, m Sylvester Long Cross. © 1 c. Mar. 15, 1933; E unp. 68851; Myra Deasy. | 6755 | Tonight be mine; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68725; Henry Schumacher. |
| To a firefly; 3-pt. cho., English, Albert Noelte, German, L. H. Chr. Höltý, m Frederick A. Stock, arr. Albert Noelte; women's voices. © Mar. 23, 1933; E pub. 35471; H. T. FitzSimons co. | 6756 | To-night your [sic] mine; pf. treble with w. © 1 c. Mar. 15, 1933; E unp. 68817; Nicholas Mallardo. |
| To her lover below earth; w Marie de France, tr. A. O'Shaughnessy, m Reginald C. Robbins; contralto. © Dec. 15, 1932; E for. 28664; Editions Maurice Sénat. | 6757 | Too much happiness; from Discord, w Anona Winn, m Billy Scott-Coomber; with ukulele arr. © Feb. 14, 1933; E for. 28896; Francis, Day & Hunter, ltd. |
| To my mother; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68713; Eugene Dreher. | 6758 | Too too train; w and melody Willie Broomzy. © 1 c. Mar. 6, 1933; E unp. 68381; Lester Melrose. |
| To our New England turners; pf. © 1 c. Mar. 6, 1933; E unp. 68451; Ethel L. Mahoney. | 6759 | Toque de Diana; canción, paso doble militar. © 1 c. Mar. 2, 1933; E unp. 68268; Pedro Pons. |
| To the setting sun; by Garth Edmundson; organ. © Mar. 4, 1933; E pub. 35215; J. Fischer & bro. | 6760 | Totor t'as tort; fox-trot de Embrassez-moi, paroles Jean Boyer, m René Mercier, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28550; Editions Salabert. |
| To think that you should care for me; from Don't tell me who you are, American. Mitchell Parish, German, Ernst Marischka, m Robert Stoltz, pf. sc. Lou Leaman; with ukulele arr. © Mar. 6, 1933; E pub. 35557; Mills music, inc. | 6761 | Tower (The) of London; 6 musical impressions, Edward Stuart; pf. © Jan. 23, 1933; E for. 28695; B. F. Wood music co. |
| Today; w D. Kohn, m F. C. Harnack. Rev. ed. © Nov. 10, 1932; E pub. 35124; David Kohn and Frank C. Harnack. | 6762 | Toy balloon; w Charles Tobias and Sidney Claire, m Henry H. Tobias; with ukulele arr. © Mar. 4, 1933; E pub. 35182; De Sylva, Brown & Henderson, inc. |
| Tom saw a sailor; w from the Observer, m and actions Anne Harding Thompson; pf. © Mar. 10, 1933; E for. 28708; Novello & co., ltd. | 6763 | Toylands little town; w and melody Bob Carran. © 1 c. Mar. 23, 1933; E unp. 69164; Robert G. Carran. |
| Tommasini (Vincenzo) Intermezzo; violoncello e pf. © Mar. 20, 1933; E for. 28943; G. Ricordi & co. | 6764 | Trade your love for mine; w and melody. © 1 c. Mar. 15, 1933; E unp. 68830; Maud Burkett Rigney. |
| To-morrow; w Danford Barney, m Ewald Haun. © Feb. 24, 1933; E for. 29017; G. Ricordi & co. | 6765 | Träum' mein kleines baby; slow-fox, w Gerd Karlick u. Albert Bennefeld, m Joe Hajos u. Will Meisel, arr. Hartwig von Platen; orch. stimmen. © June 30, 1932; E for. 28726; Edition Meisel & co., G. m. b. H. |
| Tragödie in Arezzo; oper in 3 akten, nach Robert Browning, v. Arthur Goodrich, deutsche übersetzung, Werner Wolff, einrichtung für die | | |

CATALOGUE OF COPYRIGHT ENTRIES

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|--|---|
| Tragödie in Arezzo—Continued. deutsche bühne, Julius Kapp, m Richard Hageman; gem. chor, mit orch. Partitur, teil 1, 2. © Sept. 1, 1932; D 28405; Edition Adler, G. m. b. H. 6778* | W. Gillies Whittaker; treble voices. © Dec. 8, 1932; E for. 28688; Ox- ford univ. press. 6790 |
| Trail (The) that leads back home; song, m Gus Fabrizi. © 1 c. Mar. 15, 1933; E unp. 69212; Evan Babb Sparr. 6779 | Tu m'énerves; paroles et m Lucien Boyer. © Dec. 15, 1932; E for. 28562; Editions Salabert. 6791 |
| Tramp; song. © 1 c. Mar. 21, 1933; E unp. 69059; Hazel Juel Houghton. 6780 | Tune in on me; w and melody. © 1 c. Mar. 3, 1933; E unp. 68299; J. Max Barnette. 6792 |
| Traveller's song; song. © 1 c. Mar. 24, 1933; E unp. 69221; Maude Bruce Stewart. 6781 | Tus caricias; tango, Julio F. Falcón, arr. Francis Salabert; orch. ptes. et paroles. © Dec. 15, 1932; E for. 28556; Editions Salabert. 6793 |
| Trifling,—Little fool,—Summer's eve- ning,—Thoughtlessness; fox trots, Ernest Fisher; pf. © Feb. 10, 1933; E for. 28526; Heinrichshofen's ver- lag. 6782 | Tutelman (Herman H.) Arabesque; by Herbert Root; pf. © Feb. 27. 1933; E for. 35066; G. Schirmer, inc. 6794 |
| Triumphant (The) resurrection; duet; treble voices. © 1 c. Mar. 6, 1933; E unp. 68382; Ellen B. Nickum. 6783 | Tutta-turchina; versi e melodia, arr. Joseph Sorrentino. © 1 c. Mar. 6, 1933; E unp. 68410; Luigi Lovino. 6795 |
| True Blue Bill; w G. Autry, Geo. Rainey and F. Marvin, melody G. Autry and Frank Marvin. © 1 c. Mar. 10, 1933; E unp. 68655; Gene Autry. 6784 | Tuya; pf. © 1 c. Mar. 25, 1933; E unp. 69254; Moises Simons. 6796 |
| True romance; fox trot, w and m Charlotte Hargrove. © 1 c. Feb. 20, 1933; E unp. 68221; Nora Char- lotte Hargrove. 6785 | Twenty-four hours; song, melody Pau- line Story. © 1 c. Mar. 29, 1933; E unp. 69444; Constance Griswold. 6797 |
| True to you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69307; Carrie Welch. 6786 | Twenty four hours a day; w Joe Young, m Milton Ager; with ukulele arr. © Mar. 29, 1933; E pub. 35560; Ager, Yellen & Bornstein, inc. 6798 |
| Trying to keep love alive; pf. treble with w. © 1 c. Mar. 9, 1933. E unp. 68571; Gladys Brown. 6787 | Twenty-third (The) psalm; set to m. © 1 c. Mar. 29, 1933; E unp. 69456; Louise Clark. 6799 |
| Tschaikowsky (Peter Iljitch) Sleep- ing beauty; text Dorothy Rose, voc. transcription Franz C. Bornschein; sop. 1, 2 and alto. © Mar. 6, 1933; E pub. 35083; M. Witmark & sons. 6788 | Twenty thousand miles from nowhere; waltz, melody. © 1 c. Mar. 10, 1933; E unp. 68802; Louis Bia- monte. 6800 |
| — "Tis twilight; duet, from The queen of spades, English, Edward Agate, m P. Tchaikovsky, ed. W. Gillies Whittaker; treble voices. © Dec. 8, 1932; E for. 28687; Oxford univ. press. 6789 | Twilight comes to the forest; song. © 1 c. Mar. 1, 1933; E unp. 68242; Sarah Etta Wales. 6801 |
| — What is this thing called love; duet, from The queen of spades, English, Albert G. Latham, m ed. | Twinkle twinkle little star; song, mel- ody David E. Peyton. © 1 c. Mar. 30, 1933; E unp. 69493; Robert R. Irwin. 6802 |
| | Two guitars; Russian folk song, Eng- lish, Glenn Visscher, m arr. Henri Weber. © Mar. 24, 1933; E pub. 35457; Belwin, inc. 6803 |
| | Two sparkling eyes; tango, Russian w and m Oskar Strock, English, Marjorie Harper, m arr. J. Rosa- mond Johnson. © Mar. 23, 1933; E pub. 35425; Edward B. Marks music corp. 6804 |

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| | | |
|---|------|--|
| Two tickets to Georgia; w and m Joe Young, Chas. Tobias and J. Fred Coots; with ukulele arr. © Mar. 10, 1933; E pub. 35126; Irving Berlin, inc. | 6805 | Underneath the palms; melody, with pf. acc. © 1 c. Mar. 16, 1933; E unp. 68866; Norman Worth Hawes. |
| Twopenny tune; arr. John Moore; cello or violin and pf. © Jan. 12, 1933; E for. 28794; Oxford univ. press. | 6806 | 6818 Underneath the silvery moon; waltz, w Wilber Artemus Shipley, m Jack R. Shipley. © 1 c. Mar. 20, 1933; E unp. 69024; John Russell Shipley and Wilber Artemus Shipley. |
| Ultima (L') follia; tango, versi Pinki, m Vincenzo Bòrea. © Dec. 15, 1932; E for. 28843; S. a. Melodi. | 6807 | 6819 Underneath the southern moon; w and melody. © 1 c. Mar. 3, 1933; E unp. 68302; Jules Casalbore. |
| Under heaven's blue; w Edward Pola, m José F. Payan; with ukulele arr. © Jan. 5, 1933; E for. 28529; Keith, Prowse & co., ltd. | 6808 | 6820 Ungleiche rhythmen; zwei u. dreiteilig, in vorübungen u. 24 beispielen aus unterrichtswerken zusammengestellt u. bezeichnet Ernst Mantey; klavier. © Sept. 15, 1931; E for. 28624; Henry Litolff's verlag. |
| Under the lamp of love; w Irving Kahal, m Sammy Fain; with ukulele arr. © Mar. 13, 1933; E pub. 35163; Harms, inc. | 6809 | 6821 University (The) carol book; w rev. Fraser Brenchley, Cyril Brenchley, [and others], m harmonized and arr. Edgar Pettman and W. A. Pickard-Cambridge. pt. 6. © Nov. 14, 1932; E for. 28528; A. W. Ridley & co. |
| Under the linden trees; w Charles O'Flynn, m Lee David, arr. J. Rosamond Johnson. © Mar. 23, 1933; E pub. 35426; Edward B. Marks music corp. | 6810 | 6822 Uns macht das garnichts aus.; foxtrot, aus Ganovenehre, w Bert Reisfeld, m Rolf Marbot, arr. Franz Stolzenwald; orch. stimmen, mit gesangstrio. © Feb. 20, 1933; E for. 28698; Musikverlag City. |
| — waltz, w Charles O'Flynn, m Lee David, arr. Art McKay; orch. pts., with male trio arr. Rosamond Johnson. © Mar. 28, 1933; E pub. 35504; Edward B. Marks music corp. | 6811 | 6823 — — — — klavier-arr. Franz Stolzenwald. © Mar. 6, 1933; E for. 29054; Musikverlag City. |
| Under the mellow northern moon; fox trot song. © 1 c. Feb. 20, 1933; E unp. 68222; Peter Tomanocoy. | 6812 | 6824 Until you smile; melody. © 1 c. Mar. 31, 1933; E unp. 69508; Ben and John Li Muli. |
| Under the old apple tree; w and melody. © 1 c. Mar. 10, 1933; E unp. 68657; Gene Autry. | 6813 | 6825 Up, up, my heart, rejoicing; Easter carol, w based on text Paul Gerhardt, m based on tune by J. Cruger, arr. Alfred Whitehead; mixed voices; organ acc. © Mar. 3, 1933; E pub. 35258; Carl Fischer, inc. |
| Under the stars in Wyoming; w and m Paul Workman, pf. and ukulele arr. Luther A. Clark. © 1 c. Mar. 15, 1933; E unp. 68822; June Paul Workman. | 6814 | 6826 Upon a hill; Easter, w Miriam Le Feuvre Crouse, m W. H. Hohmann; high voice. © Mar. 3, 1933; E pub. 35074; White-Smith music pub. co. |
| Underneath a towering pine tree; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68720; Amos Miller. | 6815 | 6827 6827 Valentine (A) party; gavotte, Kenneth Phillips; violin and pf., with teacher's 2d violin pt. © Feb. 9, 1933; E pub. 35285; Carl Fischer, inc. |
| Underneath the Cuban skies; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68403; Arthur Stein. | 6816 | 6828 |
| Underneath the Oregon moon; song. © 1 c. Mar. 25, 1933; E unp. 69265; Nellie E. Rice. | 6817 | |

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pt. III, n. s., v. 28

- Valley (The) of the San Joaquin; song. © Mar. 20, 1933; E pub. 35490; John Bondon. 6829
- Valse d'amour; aus der Ballettsuite, Max Reger, op. 130, nr. 5, bearb. Gustav Havemann; violine u. klavier. © Jan. 2, 1933; E for. 28857; C. F. Peters. 6830
- Valse-improvisation; par Francis Poulenc; pf. © Dec. 10, 1932; E for. 28760; Rouart, Lerolle & cie. 6831
- Valse romantique; by Harry Idle; violin and pf. © Mar. 15, 1933; E for. 29031; Joseph Williams, ltd. 6832
- valse, J. Lanner, op. 167, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28543; Editions Salabert. 6833
- Variations; par Miklós Rózsa, op. 9; pf. © Dec. 15, 1932; E for. 28652; Editions Maurice Senart. 6834
- Venezuela; tango, text Günther Schwenn u. Peter Schaeffers, m Willy Rosen, arr. Hartwig von Platen; orch. stimmen. © July 15, 1932; E for. 28685; Wiener Phönix verlag. 6835
- Vermont; song. © Mar. 2, 1933; E pub. 35018; Sylvia Sherman Pitkin. 6836
- Verstohlene liebe; marsch, old melody, new arr.; 1st violin. © 1 c. Feb. 9, 1933; E unp. 68511; Peter Müller. 6837
- Vicks will drive your cold away; w and melody. © 1 c. Mar. 23, 1933; E unp. 69149; John Young. 6838
- Vieja cancion; tango canzone, m Francisco Bordino; orch. parti. © Oct. 1, 1932; E for. 28832; E. M. Chiappo. 6839
- Viens! . . . viens! quitte ce soir cette vie; de Barolie, paroles Charles Trenet, m Jane Bos; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28571; Editions Salabert. 6840
- Vignettes; 25 songs, Kathleen Lockhart Manning. © Feb. 27, 1933; E pub. 35072; G. Schirmer, inc. 6841
- Vincent ventures; selections, w Edith Parker, P. R. Batchelder and Mrs. Hugh O'Neil Hencken. © Mar. 14, 1933; E pub. 35193; Peggy Read Batchelder. 6842
- Violet time; w and melody. © 1 c. Mar. 17, 1933; E unp. 68910; Kenneth B. Pritchard. 6843
- Violetta; lyrisches intermezzo, Fr. W. Rust; orch. stimmen. © Oct. 28, 1932; E for. 28751; Richard Birnbach. 6844
- Violin obbligatos to six famous songs; w and m various authors, obbls., Haydn Wood and Howard Fisher. © Feb. 24, 1933; E for. 28814; Boosey & co., ltd. 6845
- Virginia blossom waltz; pf. with w. © 1 c. Mar. 8, 1933; E unp. 68960; Gertrude A. Wissler. 6846
- Virginia, I love you; w and melody. © 1 c. Mar. 3, 1933; E unp. 68309; John M. Leahy. 6847
- Voice (The) of the unseen; motion picture script, w Mrs. O. B. Kaiser and others, m Mrs. O. B. Kaiser; soli, mixed chos., and various instruments. © 1 c. Feb. 13, 1933; D 28402; Grace L. Kaiser. 6847*
- Voyage (The); 4 pf. duets, E. Markham Lee. © Mar. 31, 1933; E for. 29059; Banks & son. 6848
- Wagadu's untergang durch die eitelkeit; für soli, gem. chor u. 5 saxophone, aus dem Dausi, dem heldenbuch der Kabylen, hrsg. Leo Frobenius, m Wladimir Vogel. Chorpartitur, ohne begl. © Dec. 3, 1932; E for. 29037; Ed. Bote & G. Bock. 6849
- Wagner (Richard) O Lord, most high, to Thee we pray; prayer from Lohengrin, adapted for church service and arr., Walter H. Lewis; men's voices, organ acc. © Feb. 17, 1933; E pub. 35042; Oliver Ditson co., inc. 6850
- Waiting; w Irv Pollack; pf. treble. © 1 c. Mar. 28, 1933; E unp. 69418; Fred Samuel Stricker. 6851
- Waiting just for you; w and melody. © 1 c. Mar. 18, 1933; E unp. 69021; Harold Leand. 6852
- Waldfee-zauber; intermezzo, v. Willi Thiele; klavier. © Feb. 17, 1933; E for. 29042; Ed. Bote & G. Bock. 6853
- Waltz divine; w and m Marvel Olive Abbott; pf. treble. © 1 c. Mar. 10, 1933; E unp. 68667; Marvel Abbott. 6854

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| | | | |
|--|------|---|------|
| Waltz lingering; pf. with w. © Jan. 21, 1933; E for. 29034; Ursula Deane. | 6855 | © Jan. 16, 1933; E pub. 35255; Carl Fischer, inc. | 6870 |
| Waltz me to sleep; w and melody. © 1 c. Mar. 17, 1933; E unp. 68933; Fern L. Bakken. | 6856 | Waves; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68846; Amy Lee Morrill. | 6871 |
| Waltz of love; w and melody. © 1 c. Mar. 20, 1933; E unp. 69042; Duncan sisters. | 6857 | We are three; pf. with w. © 1 c. Mar. 17, 1933; E unp. 68941; W. A. Watt Thompson. | 6872 |
| Waltz (The) of the nymphs [sic]; melody with pf. acc. © 1 c. Mar. 24, 1933; E unp. 69198; P. Spicacci. | 6858 | We are wet again; w and melody. © 1 c. Mar. 30, 1933; E unp. 69470; Biagio Mormile. | 6873 |
| Waltzing on a moonbeam; song. © 1 c. Mar. 21, 1933; E unp. 69036; Lawrence E. Miller. | 6859 | We can't get in with the agents; song. © 1 c. Mar. 6, 1933; E unp. 68434; Earl Eby and Freddy Mack. | 6874 |
| Wander-thirst; w Gerald Gould, m Jean Fordell. © Feb. 24, 1933; E for. 28919; Elkin & co., ltd. | 6860 | We come, O God, to Thee; w Harold Skeath, m William Coburn; 2 treble voices. © Feb. 10, 1933; E pub. 35013; Select music co. | 6875 |
| Wandering souls; ballad, pf. with w. © Jan. 23, 1933; E for. 29033; Raul Roman P. | 6861 | We'll rally for our country; song. © 1 c. Mar. 20, 1933; E unp. 68985; Maude Wickham Roe, Barvita E. Drew and C. H. Drew. | 6876 |
| War dream blues; w and melody Kid Coley and Cliff Hayes. © 1 c. Feb. 18, 1933; E unp. 69079; Southern music pub. co., inc. | 6862 | We'll stick to the stars of Old Glory; w and melody. © 1 c. Mar. 17, 1933; E unp. 68922; Dora Eaton. | 6877 |
| Warum denn traurig sein; tango im volkston, w Gerhard Ebeler, m Hans Otten. © Jan. 1, 1933; E for. 28757; G. Ebeler-verlag. | 6863 | We must climb Mount Zion to go home; song, arr. Clarke Tate. © 1 c. Mar. 3, 1933; E unp. 68361; Jesse Ezekiel Swayzee. | 6878 |
| Was my face red; w Ralph Freed, m Harry Akst; with ukulele arr. © Feb. 16, 1933; E pub. 35005; Miller music, inc. | 6864 | We're going to have a brand new deal; w and melody. © 1 c. Mar. 10, 1933; E unp. 68652; W. A. (Watt) Thompson. | 6879 |
| Washington post; march, John Philip Sousa, arr. Pietro Deiro; pf. accordion. © Mar. 3, 1933; E pub. 35293; Carl Fischer, inc. | 6865 | We're only friends; melody Darby St. John. © 1 c. Dec. 6, 1932; E unp. 68809; Elizabeth Redlich. | 6880 |
| Wassail song; unison and 3-pt. cho., Gloucestershire carol, w anon., m arr. Katherine K. Davis; women's voices. © Mar. 7, 1933; E pub. 35349; E. C. Schirmer music co. | 6866 | We're pennant bound; w and melody. © 1 c. Mar. 17, 1933; E unp. 68935; Ray C. Koecher. | 6881 |
| Watching and waiting for you; w H. A. Richards, m Pauline Brown and Don York. © 1 c. Mar. 20, 1933; E unp. 68981; National music pub. co. | 6867 | We're thumbing our way to Chicago, to see the big world's fair; w and melody Stanley Lindman. © 1 c. Mar. 24, 1933; E unp. 69196; Arnold C. Davis & co. | 6882 |
| Watching the billows; song. © 1 c. Mar. 16, 1933; E unp. 68945; Annie Lillian Wible Boyles. | 6868 | We're together again; w Arthur Freed, m Nacio Herb Brown; with ukulele arr. May Singhi Breen. © Mar. 24, 1933; E pub. 35496; Metro-Goldwyn-Mayer corp. | 6883 |
| Waterfalls and moonlight; w and melody. © 1 c. Mar. 3, 1933; E unp. 68315; Cleatus Schroeder. | 6869 | We reached a perfect understanding sitting on the garden gate; w Mitchell Parish, m Larry Shay, pf. sc. Lou Leaman; with ukulele arr. © Mar. 6, 1933; E pub. 35554; Mills music, inc. | 6884 |
| Watermelon dance; by Charles J. Roberts; band pts., with conductor. | | | |

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pt. III, n. s., v. 28

- We've a new deal coming soon; pf. treble with w. © 1 c. Mar. 11, 1933; E unp. 68703; Wesley E. Ungerbuehler. 6885
- We've turned the corner; w Mary M. Murphy, with melody. © 1 c. Mar. 27, 1933; E unp. 69347; Marie J. Callahan. 6886
- We wait for you still; song, m Luther A. Clark. © 1 c. Mar. 15, 1933; E unp. 68840; Rosa Stone. 6887
- We were pals and now we're sweethearts; w Emil Joseph Prekel, m Elmer Richard Doman. © 1 c. Mar. 7, 1933; E unp. 68500; Prekel and Doman. 6888
- We will go back to the farm Zellareen; w and melody. © 1 c. Mar. 15, 1933; E unp. 68838; Dora Pernot. 6889
- Wealthy, constant and true; song, melody Vincent Ross. © 1 c. Mar. 2, 1933; E unp. 68277; Wm. Clark Dawson. 6890
- Wear a smile; w and melody. © 1 c. Mar. 22, 1933; E unp. 69133; Ford Lesler. 6891
- Weathers; w Thomas Hardy, m Michael Head. © Feb. 28, 1933; E for. 28714; Boosey & co., ltd. 6892
- Wedding dance; by Frank LaForge, fingering and pedal indications Ernesto Berumen; pf. © Jan. 5, 1933; E pub. 35280; Carl Fischer, inc. 6893
- Wedding of the night; from Take it or leave it, w and melody Parke Grindel. © 1 c. Feb. 20, 1933; E unp. 69106; Thomas Linwood Grindell. 6894
- Weep no more; song, w Solomon Lionel Zax. © Dec. 10, 1932; E pub. 35488; Elizabeth L. Zax. 6895
- Weihnachtsglocken; kleine variationen, über eine englische weise M. Cambridge, v. Walter Niemann, op. 129; klavier. © Jan. 2, 1933; E for. 28861; C. F. Peters. 6896
- Weihnachtslieder; neue weisen in mehrstimmigen sätzen Wilhelm Weismann. © Jan. 2, 1933; E for. 28855; C. F. Peters. 6897
- Weihnachtsmusik für kleine klavierspieler; v. Carl Aeschbacher; klavier. © Nov. 1, 1931; E for. 28701; Fr. Portius. 6898
- Welcome to Chicago; w and melody. © 1 c. Mar. 11, 1933; E unp. 68695; Eugene Bullet Cheatham. 6899
- Wenn das orchester spielt; foxtrot, aus Prinzessin für eine nacht, w Hans Pflanzer, m Victor Corzilius, arr. Fred Ralph; salon-orch. stimmen. © Sept. 22, 1932; E for. 29000; Edition Neruda. 6900
- w Hans Pflanzer, m Victor Corzilius. © Sept. 22, 1932; E for. 28997; Edition Neruda. 6901
- Wenn dein herz einsam ist; walzer, aus Glück unterm dach, Leo Kastner, w Günther Bibo, Bert Reisfeld u. Rolf Marbot, m Bert Reisfeld u. Rolf Marbot, arr. Billy Golwyn; orch.-stimmen, mit männergesangstrio. © Mar. 6, 1933; E for. 29056; Musikverlag City. 6902
- Wenn der birnbaum blüht; bauernwalzer, aus Grün ist die heide, w Hermann Löns, m Walter Ulfig u. Karl Blume. © Nov. 15, 1932; E for. 28987; Heinrichshofen's verlag. 6903
- salon - o r c h. stimmen. © Nov. 22, 1932; E for. 28978; Heinrichshofen's verlag. 6904
- Westerman (Gerhart von) 6 stimmungsbilder; nach versen Rilke, w u. m. G. von Westerman, op. 5. © Nov. 9, 1932; E for. 28869; Edition Adler, G. m. b. H. 6905
- Westminster abbey; hymn tune, w J. F. Meyfart. © 1 c. Feb. 16, 1933; E unp. 68556; Douglas Fletcher. 6906
- Wet your whistle, beer's the thing; song, melody L. J. McQuaid. © 1 c. Mar. 31, 1933; E unp. 69515; Vance Elwood Pease and Leo Joseph McQuaid. 6907
- What a lovely, lovely world this is; w Y. Buhler, melody T. A. Metz. © 1 c. Mar. 1, 1933; E unp. 68234; Yvonne Buhler and Theodor A. Metz. 6908
- What a man; w Chas. Tobias, melody J. Fred Coots. © 1 c. Mar. 23, 1933; E unp. 69166; Irving Berlin, inc. 6909
- What are we gonna use for money? Where are we gonna get the dough; w Lou Klein, m Fred Phillips. © Mar. 27, 1933; E pub. 35513; Joe Davis, inc. 6910

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What grandmother told; by Frank La-
Forge, fingering and pedal indica-
tions Ernesto Berúmen; pf. © Jan.
5, 1933; E pub. 35276; Carl Fischer,
inc. 6911

What shall we do with him? Wring
his bloomín' neck; w and m Rupert
Hazell; with ukulele arr. © Mar.
15, 1933; E for. 28805; Keith,
Prowse & co., ltd. 6912

What would I do without you; song,
w Dorothy Bloodgood. © 1 c. Mar.
13, 1933; E unp. 68754; Charles Ma-
son Bloodgood. 6913

What would you do; song. © 1 c.
Mar. 10, 1933; E unp. 68673; Robert
Livingston Vance. 6914

When a heart is lonely; song. © 1 c.
Mar. 28, 1933; E unp. 69364; Henry
E. Reinert. 6915

When are you going to lead me to the
altar, Walter; written Walter Dore,
composed Billy Desmond; with uku-
lele arr. © Feb. 14, 1933; E for.
28893; Francis, Day & Hunter, ltd.
6916

When everyone else has passed you
by; fox-trot, w and m Fred Whel-
don. © Feb. 20, 1933; E for. 28865;
United music publishers, ltd. 6917

When I bring a ring around to Rosie;
w and melody. © 1 c. Mar. 22,
1933; E unp. 69126; Samuel Schu-
man. 6918

When I dream on my wedding cake;
valse song. © 1 c. Mar. 6, 1933;
E unp. 68629; Marie Flowers. 6919

When I hold you in my arms; song.
© 1 c. Mar. 3, 1933; E unp. 68339;
Alice A. Braynard. 6920

When I'm blue; song. © 1 c. Mar.
8, 1933; E unp. 68534; Sara Alan
Roberts. 6921

When I'm with you; from Take it or
leave it, w and melody Parke Grin-
del. © 1 c. Feb. 20, 1933; E unp.
69107; Thomas Linwood Grindell.
6922

When I met you; pf. with w. © 1 c.
Mar. 15, 1933; E unp. 68845; Maria
Feodorova. 6923

When I said my baby prayer; w and
m Lowell Patton; mixed cho. or
quartet. © Jan. 11, 1933; E pub.
35253; Carl Fischer, inc. 6924

When I sing a song; song. © 1 c.
Mar. 17, 1933; E unp. 68946; Ella
Allen. 6925

When I think of you; w and m Robert
A. Arbuckle, arr. Chas. Wolff; with
ukulele arr. © Dec. 31, 1932; E
pub. 35359; DeVaignie music corp.
6926

When I went up to Oxford; w Dan-
ford Barney, m Ewald Haun. ©
Feb. 24, 1933; E for. 29022; G. Ri-
cordi & co. 6927

When it's springtime in my heart; w
and melody. © 1 c. Mar. 24, 1933;
E unp. 69195; Bessie Price Beagles.
6928

When it's tulip time in springtime;
song, melody Luther A. Clark. ©
1 c. Mar. 29, 1933; E unp. 69441;
Herbert Hause. 6929

When it's tulip time in Tacoma; valse
song. © 1 c. Mar. 1, 1933; E unp.
68610; Josephine E. Ballou. 6930

When love is done; song, w Francis
Bourdelon. © 1 c. Feb. 17, 1933; E
unp. 68447; Clare Duggan Madison.
6931

When love's sweet rose blooms for you
some glad day; song, m Burrell Van
Buren; with ukulele arr. © Oct.
27, 1932; E pub. 35450; Hilda Ann
Florin. 6932

When my ship comes in, I'll share the
cargo with you; w Evelyn Redfern
Hellman, m P. H. Kaufman. © 1 c.
Mar. 1, 1933; E unp. 69112; James
J. Donnelly. 6933

When the firelight gleams I'm dream-
ing; w and melody. © 1 c. Mar. 11,
1933; E unp. 68698; John Pinckney
Scott. 6934

When the flowers of Montana were
blooming; w and melody Patsy Mont-
ana. © 1 c. Feb. 18, 1933; E unp.
69094; Southern music pub. co., inc.
6935

When the hounds are baying at the
moon; song. © Mar. 6, 1933; E pub.
35454; John B. Breen. 6936

When the larkspur blooms once again;
m Sylvester Long Cross; pf. with
w. © 1 c. Mar. 15, 1933; E unp.
68858; Edwarda McMillian. 6937

When the moon shines down; valse
song. © 1 c. Mar. 1, 1933; E unp.
68607; Jack Hall Hardisty. 6938

When the northern pines are sighing;
song. © 1 c. Mar. 22, 1933; E unp.
69188; Lillian Poole Palmason.
6939

CATALOGUE OF COPYRIGHT ENTRIES

6940

pt. III, n. s., v. 28

- When the roses bloom again; song.
© Mar. 28, 1933; E pub. 35553;
Maud Miller Stevenson. 6940
- When the shadows begin; from Discord, w Anona Winn, m Billy Scott Coomber; with ukulele arr. © Feb. 14, 1933; E for. 28895; Francis, Day & Hunter, ltd. 6941
- When the snow falls on the mountain; waltz song, m Frank S. Wildt. © 1 c. Mar. 6, 1933; E unp. 68379; Joe Heaton. 6942
- When the stars creep over the valley; valse song. © 1 c. Mar. 1, 1933; E unp. 68605; Merrill Matthews. 6943
- When the sun bids the day good morning; w I. Hall, melody W. Hall and R. Hudson. © 1 c. Mar. 6, 1933; E unp. 68430; William Hall, Raymond Hudson and Isabelle Hall. 6944
- When the sun bids the moon goodnight; w and melody Little Jack Little, Dave Oppenheim and Ira Schuster. © 1 c. Mar. 14, 1933; E unp. 68785; Leo. Feist, inc. 6945
- When the sun comes tumbling down; w Gene Arnold, m Egbert Van Alstyne; with ukulele arr. © Mar. 3, 1933; E pub. 35087; Sherman, Clay & co. 6946
- When the sun goes merging into the stars of night; song, melody Pauline Story. © 1 c. Mar. 29, 1933; E unp. 69443; Herbert Hause. 6947
- When the tree-tops kiss the moon; pf. treble with w. © 1 c. Mar. 13, 1933; E unp. 68803; Samuel A. Brocato. 6948
- When we buy American; song, melody Jenny Marmion. © 1 c. Mar. 2, 1933; E unp. 68264; Lillian Hennedy. 6949
- When wilt Thou save the people; motet, w Ebenezer Elliott, set to m Norman Coke-Jephcott; sop. and ten. soli and cho., organ acc. © Mar. 8, 1933; E pub. 35152; H. W. Gray co. 6950
- When you are in my dreams; song. © 1 c. Mar. 20, 1933; E unp. 69030; Edward Fillmore Cyester. 6951
- When you need me; w Ida M. Short, and melody. © 1 c. Jan. 26, 1933; E unp. 68204; Alfred Mesmer. 6952
- When you're in love; w Jack Joyce, melody Charles Seddon. © 1 c.
- Mar. 25, 1933; E unp. 69247; John E. Joyce, jr. 6953
- When you're in my arms; w and melody. © 1 c. Mar. 17, 1933; E unp. 68919; Albert A. Boucher. 6954
- When you're lonesome and blue; song; with ukulele arr. George S. Bournis. © 1 c. Feb. 4, 1933; E unp. 69473; Carmen Kenneth Varkett. 6955
- w Wm. Furhmann, melody F. Weber and W. Furhmann. © 1 c. Mar. 25, 1933; E unp. 69267; Fred Weber. 6956
- When you're over sixty, and you feel like sweet sixteen; w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. © Mar. 1, 1933; E pub. 35000; Olman music corp. 6957
- When you say goodnight; song. © 1 c. Mar. 3, 1933; E unp. 68321; Werner Charles Apel. 6958
- When you've fallen in love; valse, from He wanted adventure, w Clifford Grey, R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge; with ukulele arr. © Mar. 6, 1933; E for. 28936; Chappell & co., ltd. 6959
- Where is that love you showed from the start; fox trot song. © 1 c. Feb. 25, 1933; E unp. 68589; Joseph N. Perruna, jr. 6960
- Where's George; w and m Victor Prior and Frank Lane. © Feb. 13, 1933; E for. 28864; United music publishers, ltd. 6961
- Where the buffalo roam; waltz song, arr. Alice Cary Longfellow. © 1 c. Mar. 1, 1933; E unp. 68231; Earle Taylor Rush. 6962
- Where the golden sun is shining; w and melody. © 1 c. Mar. 13, 1933; E unp. 68746; Raymond Francis Nekuda. 6963
- Where the Salmon River flows; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68394; Bessie L. Toennis. 6964
- While dreaming the night away; song. © 1 c. Mar. 3, 1933; E unp. 68347; Emil F. Goeppl. 6965
- While the orchestra played a Viennese waltz, I fell in love with you; w Jim Leaman, m Bob Chew, arr. Bob Taylor. © 1 c. Mar. 7, 1933; E unp. 68469; Robert Daniel Chew. 6966

MUSICAL COMPOSITIONS

no. 3, 1933

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| | | | |
|---|------|---|------|
| Whispering rose; song, m C. Roland Flick. © Feb. 2, 1933; E pub. 35456; Carrie G. Gore. | 6967 | — w and melody. © 1 c. Mar. 29, 1933; E unp. 69434; Clairmont Bouston. | 6981 |
| Whistlin' Joe from Kokomo; w and melody Harry Edelheit, Billy Basquette and Art Birman. © 1 c. Mar. 9, 1933; E unp. 68578; Mort Beck music co. | 6968 | Why did you do this to me; w and melody. © 1 c. Mar. 29, 1933; E unp. 69432; Ruth Lee. | 6982 |
| White horses of the sea; w Hamish Hendry, m Elinor Remick Warren; 4-pt. men's cho. © Mar. 22, 1933; E pub. 35525; G. Schirmer, inc. | 6969 | Why did you go and leave me all alone; song. © 1 c. Mar. 23, 1933; E unp. 69178; Grant O. Page. | 6983 |
| White in the moon the long road lies; w Alfred Edward Housman, m Oscar J. Fox, arr. Laurence Bolton; men's cho. or quartet. © Feb. 23, 1933; E pub. 35247; Carl Fischer, inc. | 6970 | Why do red hot mammas sing the blues; w and melody. © 1 c. Mar. 31, 1933; E unp. 69516; Eva Franklin. | 6984 |
| White sails; song, w Anworth Rutherford; with cello obbl. © Mar. 13, 1933; E pub. 35492; Irving M. Wilson. | 6971 | Why don't you open your heart to me; song. © 1 c. Mar. 6, 1933; E unp. 68491; Helen C. Matson. | 6985 |
| Who did; w anon., m Frederick Stanley Smith; 4-pt. men's cho. © Mar. 22, 1933; E pub. 35527; G. Schirmer, inc. | 6972 | Why is it night in my heart; w Sam M. Lewis, m John Klenner; with ukulele arr. R. S. Stoddon. © Mar. 14, 1933; E pub. 35205; Shapiro, Bernstein & co., inc. | 6986 |
| Who discovered love; song, w L. T. Marsh. © 1 c. Mar. 1, 1933; E unp. 68251; L. T. Marsh and A. T. Swearer. | 6973 | Wiegand (Henry) Intermezzo; op. 27, arr. Charles J. Roberts; band pts., with conductor. © Jan. 5, 1933; E pub. 35252; Carl Fischer, inc. | 6987 |
| Who's in love; w Joe Young, melody Abel Baer. © 1 c. Mar. 14, 1933; E unp. 68791; Leo Feist, inc. | 6974 | Wild rose; song, w Frederic R. Marvin. © 1 c. Mar. 14, 1933; E unp. 68777; Rose Mount. | 6988 |
| Who told you so; song, melody B. Blake. © 1 c. Mar. 21, 1933; E unp. 69123; Leonard H. Ripp. | 6975 | Will dich lieben; slow-fox, aus 100 meter glück, w Marcellus Schiffer, Géza Herczeg u. Robert Klein, m Mischa Spoliansky, erleichtertes klavier-arr. Hans Schneider. © Dec. 22, 1932; E for. 28747; Ludwig Doblinger (Bernhard Herzmansky). | 6989 |
| Whooper up old dear, prosperity is here—so is beer; march, fox-trot or one-step, w and melody. © 1 c. Mar. 30, 1933; E unp. 69485; Zeb Seybold. | 6976 | Will I ever see my Annie any more; waltz song, melody Ray Hibbeler. © 1 c. Mar. 3, 1933; E unp. 68329; Sue Wilkerson Maxey. | 6990 |
| Why; song, w Frances E. Dexter. © 1 c. Mar. 25, 1933; E unp. 69244; Wilbur C. Dexter. | 6977 | Will it always be me; w Dave Dreyer, melody Mack David and Harry Stride. © 1 c. Mar. 22, 1933; E unp. 69145; Irving Berlin, inc. | 6991 |
| Why can't I do a thing with you; fox-trot, w G. Kaufman, melody M. Greher. © 1 c. Mar. 28, 1933; E unp. 69399; Gherzen Kaufman and Murray Greher. | 6978 | Will o' the wisp; concert scherzo, Roland Diggle; organ. © Mar. 22, 1933; E pub. 35365; H. W. Gray co. | 6992 |
| Why did I love you, if I must lose you; song. © 1 c. Mar. 6, 1933; E unp. 68369; Ruby Danks Cadman. | 6979 | Will the roses bloom in heaven; w and melody A. P. Carter. © 1 c. Feb. 18, 1933; E unp. 69093; Southern music pub. co., inc. | 6993 |
| Why did you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69312; Gail E. Fearn. | 6980 | Will the Savior say a word for you; w Ulysses Simpson Keeling, sr., m Ulysses Simpson Keeling, jr.; pf. or organ acc. © Mar. 15, 1933; E pub. 35235; U. S. Keeling & son. | 6994 |

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- Will you marry me, mad'moiselle; w and melody Darby St. John. © 1 c. Dec. 6, 1932; E unp. 68813; Elizabeth Redlich. 6995
- Williams; hymn tune, w from liturgy of St. James. © 1 c. Feb. 16, 1933; E unp. 68555; Douglas Fletcher. 6996
- Windy day; w, m and actions Anne Harding Thompson; pf. © Mar. 10, 1933; E for. 28705; Novello & co. ltd. 6997
- Winsome Dot; song; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68731; Austin D. Perry. 6998
- Winter is here, dear; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68391; Andrew Szerdi. 6999
- Wir sind immer gute kameraden; marsch u. foxtrot, aus Zwei gute kameraden, w Bert Reisfeld, m Rolf Marbot, arr. Gerhard Mohr; orch. stimmen, mit gesangstrio. © Feb. 20, 1933; E for. 28699; Musikverlag City. 7000
- Wir tippeln; marsch, aus Robert und Bertram, w Günther Bibo u. Alfred Braun, m Karl Buchholz u. Herbert Bergmann. © Dec. 31, 1932; E for. 28932; Crescendo theaterverlag, G. m. b. H. 7001
- spezial-arr. K. Buchholz; salon-orch. stimmen. © Jan. 1, 1933; E for. 28929; Crescendo theaterverlag, G. m. b. H. 7002
- Wirst du einmal von mir wandern; marschlied, aus Der königsleutnant, nach Gutzkow, text Paul Frank u. Peter Herz, m Fred Raymond, arr. Billy Golwyn; orch-stimmen, u. männergesangstrio. © Mar. 6, 1933; E for. 29057; Musikverlag City. 7003
- Wish I were 'er jay bird; w and melody Cordelia Lowry. © 1 c. Mar. 28, 1933; E unp. 69367; Annie Dee Crockett. 7004
- With F. D. Roosevelt now at Washington D. C.; w and m Tommy Fairclough. © 1 c. Mar. 14, 1933; E unp. 68792; Thomas Fairclough. 7005
- With you beside me; w and m Gus Kahn, Victor Young and Wayne King; with ukulele arr. May Singhi Breen. © Mar. 23, 1933; E pub. 35452; Metro-Goldwyn-Mayer corp. 7006
- Without a doubt, I love you; w and melody Robert Payne. © 1 c. Feb. 27, 1933; E unp. 68207; Robert Eugene Payne, jr. 7007
- Without you; w and melody. © 1 c. Mar. 28, 1933; E unp. 69368; Joie A. Matsko. 7008
- Wondering; waltz; 1st violin with w. © 1 c. Mar. 14, 1933; E unp. 68770; Louis Ricci. 7009
- Won't be long; fox-trot, w and m Dick Du Page. © 1 c. Mar. 9, 1933; E unp. 68582; Richard Porter Du Page, jr. 7010
- Won't somebody be my sweetheart please; fox trot song. © 1 c. Feb. 25, 1933; E unp. 68590; William Earl Tesh. 7011
- Woodman's (The) love song; song. © 1 c. Jan. 21, 1933; E unp. 68959; Grace B. Walker. 7012
- Word (A); w Danford Barney, m Ewald Haun. © Feb. 24, 1933; E for. 29021; G. Ricordi & co. 7013
- Words of love; song. © 1 c. Mar. 27, 1933; E unp. 69294; Al Arter. 7014
- World's greatest collection of hobo songs; compiled Cliff Carlisle, arr. N. Manoloff; with guit. chords and ukulele arr. © Dec. 24, 1932; AA 111734; M. M. Cole pub. co. 7015
- World's (The) sweetest sweetheart, that's mother; w and melody. © 1 c. Mar. 3, 1933; E unp. 68326; Pearl Buchanan. 7016
- Would you believe me, sweetheart; w and m Sam Coslow, Jimmy Campbell and Con Conrad. © 1 c. Mar. 21, 1933; E unp. 69032; Campbell, Connally, inc. 7017
- Wręcisz; tango. z Puszcza, słowa Fraski, m Harry Warsa, wydanie 2. © Mar. 1, 1932; E for. 28527; Henryk Warszawski. 7018
- Yanka; English waltz, w u. m W. Robbers, arr. Hanns Löhr; orch. stimmen. © Jan. 1, 1933; E for. 28734; Verlag moderner deutscher volksmusik. 7019
- Yawning, cause I'm losing sleep over you; w and melody. © 1 c. Mar. 24, 1933; E unp. 69206; Jack Kaplan. 7020
- Ye birds that sing sweetly; duet, Henry Purcell, arr. and ed. Alfred Moffat; sop., and contralto or bar.

MUSICAL COMPOSITIONS

no. 3 1933

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| | | |
|---|--|------|
| © Feb. 6, 1933; E for. 28808; Augener, ltd. | E unp. 69360; Simon Vanderlaan and James Huso. | 7035 |
| You that fear the Lord, wait for His mercy; anthem, w from Ecclesiasticus 2, m Edward Shippen Barnes; mixed voices, sop. and bar. soli; organ acc. © Mar. 3, 1933; E pub. 35269; Carl Fischer, inc. | 7022 | 7036 |
| Yellow (The) rose of Texas; w traditional, arr. and melody. © 1 c. Mar. 10, 1933; E unp. 68658; Gene Autry. | 7023 | 7037 |
| Yo-yo; one step song, m Piero Pavesio, arr. G. Filippini; orch. parti. © Nov. 1, 1932; E for. 28826; E. M. Chiappo. | 7024 | 7038 |
| Yodel-o! in the mountains; w and m Bert Merrill and Raymond Wallace; with ukulele arr. © Mar. 8, 1933; E for. 28781; Huntley Trevor music co., ltd. | 7025 | 7039 |
| You always will be just a baby to me; song, m Luther A. Clark. © 1 c. Mar. 20, 1933; E unp. 69003; Robert E. Mays. | 7026 | 7040 |
| You and I alone in the sky; song. © 1 c. Mar. 23, 1933; E unp. 69172; Russell Lloyd Jones. | 7027 | 7041 |
| You and my garden of roses; w and melody. © 1 c. Mar. 3, 1933; E unp. 68306; Nancy Haynes. | 7028 | 7042 |
| You and the moon and me; w Charles Tobias, melody Abel Baer. © 1 c. Mar. 24, 1933; E unp. 69203; Leo Feist, inc. | 7029 | 7043 |
| You are love itself; song. © 1 c. Mar. 28, 1933; E unp. 69404; Luba Somach. | 7030 | 7044 |
| You are my beloved; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68853; Abraham Farolan. | 7031 | 7045 |
| You are the one for me, cherie; w Adele Sorenson, and melody. © 1 c. Mar. 13, 1933; E unp. 68709; Helen Arnold Ronsek. | 7032 | 7046 |
| You ask if I care; w and m Bob Nichols and Ben Alfred. © 1 c. Mar. 27, 1933; E unp. 69351; Robert Nichols Wilkins. | 7033 | 7047 |
| You ask too much of me; w and melody. © 1 c. Mar. 28, 1933; E unp. 69391; Nellie Labriola and Therese Labriola. | 7034 | 7048 |
| You better eat them beans; w and m Jim Huso and Si Vanderlaan; with ukulele arr. © 1 c. Mar. 27, 1933; | | 7049 |
| You came along; w and melody. © 1 c. Mar. 31, 1933; E unp. 69544; Joe Crinite. | 7036 | |
| You could banish my uncertainty; w and melody. © 1 c. Mar. 6, 1933; E unp. 68487; Charles Enos. | 7037 | |
| You gave me sympathy, when I wanted love; w and melody. © 1 c. Mar. 23, 1933; E unp. 69160; Louis Sobel. | 7038 | |
| You know I love you; song. © 1 c. Mar. 13, 1933; E unp. 68808; Alfred Bliss Pettit. | 7039 | |
| You'll never get up to heaven that way; fox-trot, w Sammy Lerner, m Abel Baer, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Mar. 21, 1933; E pub. 35419; Leo Feist, inc. | 7040 | |
| — w Sammy Lerner, melody Abel Baer. © 1 c. Mar. 14, 1933; E unp. 6890; Leo Feist, inc. | 7041 | |
| You play with me; melody. © 1 c. Mar. 28, 1933; E unp. 69403; Luba Somach. | 7042 | |
| You're a wonderful girl to me; fox trot song. © 1 c. Feb. 20, 1933; E unp. 68223; Fred Sutherland. | 7043 | |
| You're just like a dream and I hate to say good night; song, arr. John Bach; with ukulele arr. © Feb. 10, 1933; E pub. 35199; Johnny Kugler and Roy Miller. | 7044 | |
| You're just like the weather; w Paul Francis Webster, melody John Jacob Loeb. © 1 c. Mar. 14, 1933; E unp. 68789; Leo Feist inc. | 7045 | |
| You're just right for me, sweetheart; song. © 1 c. Mar. 20, 1933; E unp. 68979; Virginia E. Strang. | 7046 | |
| You're mine, you; w Edward Heyman, m John W. Green; with ukulele arr. © Feb. 27, 1933; E pub. 35043; Famous music corp. | 7047 | |
| You're my life, my inspiration; w and m Lillian De Liesseline. © 1 c. Mar. 6, 1933; E unp. 68370; Lillian DeLiesseline Howard. | 7048 | |
| You're one in a million to me; w Ralph Rose, and melody. © 1 c. Mar. 3, 1933; E unp. 68298; Al Arter. | 7049 | |

CATALOGUE OF COPYRIGHT ENTRIES

7050

pt. III, n. s., v. 28

- You're part of me; song. © 1 c. Mar. 31, 1933; E unp. 69503; Herbert David Hodgson. 7050
- You're still in my heart; waltz; pf. with w. © 1 c. Mar. 8, 1933; E unp. 68518; Walter D. Strandquest. 7051
- You're still my sweetheart in dreams; song. © 1 c. Mar. 3, 1933; E unp. 68342; Elmer E. Crisp. 7052
- You're sweet; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68390; Raymond Fitzgerald. 7053
- You're worth a million to me; song, w Edward and Robert Hannes. © 1 c. Mar. 2, 1933; E unp. 68271; Irving S. Roberts. 7054
- You sweetheart, my only one; w Hinman A. Harris, with melody. © 1 c. Mar. 16, 1933; E unp. 68893; Samuel Abrumovitz. 7055
- You take your joys to somebody else and bring your sorrows to me; song, m Edward Benedict; pf. treble. © 1 c. Mar. 29, 1933; E unp. 69435; Kathleen Hale. 7056
- You taught me how to love; w and melody. © 1 c. Mar. 8, 1933; E unp. 68544; Pleas L. Johnson. 7057
- You wanted somebody new; foxtrot song. © 1 c. Mar. 1, 1933; E unp. 68602; Paul Rudin. 7058
- You were in my arms; w and melody. © 1 c. Mar. 21, 1933; E unp. 69118; Oliver G. Matthews. 7059
- You wonderful you; song, w L. Sherbie Witte. © 1 c. Mar. 10, 1933; E unp. 68654; Olga E. Johannes. 7060
- Your kisses; w R. Prosser, melody A. La Rue. © 1 c. Mar. 6, 1933; E unp. 68428; Ruth Prosser and Arch La Rue. 7061
- Your love is like a star; w Gene Stone, melody Pat Pollard. © 1 c. Mar. 24, 1933; E unp. 69258; Florence Howell Cheatham Pollard. 7062
- Your love is mine; w and m Ellwood Tee, arr. Geo. Du Say; with ukulele arr. © Feb. 6, 1933; E pub. 35109; Ellwood T. Funk. 7063
- Your real boy friend; song, melody Luther A. Clark. © 1 c. Mar. 29, 1933; E unp. 69442; Herbert Hause. 7064
- Your request is my command; w and melody. © 1 c. Mar. 20, 1933; E unp. 69049; Vivian Duncan. 7065
- Your [sic] so sweet, oh so sweet, honey dear; song. © 1 c. Mar. 27, 1933; E unp. 69352; Evelyn Christina Nelson. 7066
- Your voices raise in hymns of praise; hymn. © Mar. 6, 1933; E pub. 35139; Egil Steen. 7067
- Your wonderful love to me; w and melody. © 1 c. Mar. 17, 1933; E unp. 68918; George F. Snyder. 7068
- Yours alone; song. © 1 c. Mar. 11, 1933; E unp. 68707; Anna Belle Stinnette Waggoner. 7069
- Youth and joy; with biographical sketch, fingering, phrasing, pedaling, etc., Edward Turechek; pf., 4 hands. © Mar. 1, 1933; E pub. 35035; Art publication soc. 7070
- Yowsah; song, m Louis Orlando, arr. P. F. Albert. © 1 c. Mar. 13, 1933; E unp. 68766; Albert Louis O'Brien. 7071
- Yowzer; melody. © 1 c. Mar. 7, 1933; E unp. 68505; Henry H. Engel. 7072
- Zangara's fate; w C. Davis, with melody. © 1 c. Mar. 9, 1933; E unp. 69028; Bob Burns and Claude Davis. 7073
- Zweites ständchen; v. Jonny Heykens; salon-orch. mit orch. ergänzungsmitsimmen. © Nov. 25, 1932; E for. 28983; Heinrichshofen's verlag. 7074
- 3 schvester; w Morris Winchevsky, m arr. © Mar. 10, 1933; E pub. 35317; Henry Lefkowitch. 7075
- 92nd (The) in Copenhagen: march, Hermann Pecking; reed and brass band pts. © Mar. 7, 1933; E for. 28875; Hawkes & son (London) ltd. 7076

Number of entries in Part 3 of the Catalogue since Jan. 1, 1933, Class E,
Musical compositions (including 3,753 unpublished) 7,076

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT
HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT
OF MARCH 4, 1909

[7,076]

| | | | |
|--|------|---|----|
| Abide with me; organ voluntary, m E. L. Ashford. © Henry S. Ashford, as child of the deceased author. R 24153. | 1 | Barcarolle; organ voluntary, E. L. Ashford. © Henry S. Ashford, as child of the deceased author. R 24175. | 13 |
| Adieu Suzon; chanson, poésie Alfred de Musset. Textes français et anglais. © Stefano Khardys, as author of m. R 23857. | 2 | Be Thou exalted; anthem. © Carrie B. Adams, as author of m. R 24139. | 14 |
| Angels (The) are calling the roll; anthem, w H. L. Frisbie, m Arthur W. Nelson. © Flora Nelson Barry, as next of kin of the author of m, who is not living. R 23958. | 3 | Berceuse; v. Engelbert Humperdinck; mezzo-sop. © Wolfram Humperdinck, as child of the deceased author. R 23860. | 15 |
| Apple (An) blossom; w Alice E. Allen, m Lizzie E. Orth, op. 27, no. 18. © Louise Orth Bosworth, as executrix of the author of m. R 24253. | 4 | Bizet (Georges) L'aurore; transcription Jules Cottin; mand., avec acc. de pf. © Marie Madeleine Cottin, as next of kin of the author, who is not living. R 23819. | 16 |
| Art (The) of transposition; by Robert Stark; clarinet. pt. 1, op. 28, transposition from keys of C, D and E flat to B flat.—pt. 2, op. 29, transposition from key of A to B flat. © Arno Stark, as child of the deceased author. R 24020, 24021. | 5, 6 | — Caprice; transcription pour pf. © I. Philipp, as author. R. 23805. | 17 |
| As pants the hart; anthem, m L. O. Emerson. © Mabel H. Emerson, as child of the deceased author. R 24151. | 7 | — Le retour; transcription Jules Cottin; mand., avec acc. de pf. © Marie Madeleine Cottin, as next of kin of the author, who is not living. R 23820. | 18 |
| Ashford (E. L.) Andante; organ voluntary. © Henry S. Ashford, as child of the deceased author. R 24173. | 8 | — Ronde turque; transcription pour pf. © I. Philipp, as author. R 23807. | 19 |
| — Nocturne; organ voluntary. © Henry S. Ashford, as child of the deceased author. R 24176. | 9 | — Sérénade; transcription pour pf. © I. Philipp, as author. R 23806. | 20 |
| Away from God; song, w Flora Kirkland. © Isaac Hickman Meredith, as author of m. R 24222. | 10 | Bluebird's (The) song; w Laura W. Callin, m J. S. Fearis. © Walter E., Otto L., and Merle D. Fearis, Jessie Fearis Blackman and Rebecca Fearis Mills, as next of kin of the author of m., who is not living. R 23878. | 21 |
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- Amor kommer som en' tjuv om natten; vals, ur Giftasvuxna döttrar, text Åke Söderblom, m Jules Sylvain. © Apr. 1, 1933; E for. 29327; Edition Sylvain. 7127

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| And a dimple in her chin; song. © 1 c. Apr. 27, 1933; E unp. 70682; Frances D. Welch. 7130 | — waltz, w Austin Wortham Betts and John Jacob Stark, m J. J. Stark. © 1 c. Apr. 8, 1933; E unp. 69850; Dialectic soc. 7143 |
| And I thought I was through with love; w and m Benny Davis and Ben Oakland; with ukulele arr. © Apr. 10, 1933; E pub. 35735; M. Witmark & sons. 7131 | Ashamed of Jesus; hymn, w anon., m B. B. McKinney. © Mar. 3, 1933; E pub. 35914; Robert H. Coleman. 7144 |
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| Anywhere, just anywhere; fox trot song. © 1 c. Apr. 13, 1933; E unp. 70016; Charles Campbell Gardner. 7136 | Au jardin; by Hugo Friedhofer; pf. conductor. © 1 c. Apr. 28, 1933; E unp. 70709; Movietone music corp. 7150 |
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- Latin w, and melody; sop. and alto or ten. and bar.; organ or pf. acc. © 1 c. Apr. 4, 1933; E unp. 69655; Constant A. M. Gysberts. 7155
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- Bach (Johann Sebastian); Adagio; du concert en mi maj., transcription pour violoncelle et pf. © 1 c. Nov. 25, 1932; E unp. 69961; Vilayat Inayat. 7169
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- Loure; dance antique, from 3d cello suite, [arr.] for small orch. pts. © 1 c. Apr. 28, 1933; E unp. 70738; Jeanne W. Kiessling. 7171
- Sonata; suite no. 5 in C min., ed. and rev. Percy Such; violoncello. © Mar. 1, 1933; E for. 29148; Augener, ltd. 7172
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- Ballo; by Dussek, arr. James Brown; violin, with pf. acc. ed. Nancy Gilford, and 2d violin and cello pts. ad lib. © Mar. 27, 1933; E for. 29186; Stainer & Bell, ltd. 7179
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- w Morton Downey and Dick Sanford, m Geo. B. McConnell, arr. J. Rosamond Johnson; with ukulele arr. © Apr. 26, 1933; E for. 36043; Edward B. Marks music corp. 7185
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- Because you came; valse song. © 1 c. Apr. 10, 1933; E unp. 70523; D. F. Gonzalo. 7191
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- Beetle's (The) wedding; German folksong from Breslau, arr. Katherine Kennicott Davis, English, Miriam Chase; sop. 1, 2 and alto. © Apr. 5, 1933; E pub. 35730; E. C. Schirmer music co. 7196
- Bel (Il) cecè; fox-trot, Illuminato Culotta; jazz orch. pti. © Apr. 4, 1933; E for. 29262; G. Ricordi & co. 7197
- Bel (Un) hôtel; 6/8 one-step, dans le film Une idée folle, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29423; Editions Salabert. 7198
- Believe it or not; song, melody Larry E. Goffin. © 1 c. Apr. 14, 1933; E unp. 70078; Frank J. Halama. 7199
- Bell waltz; arr. for pf. accordion. © Mar. 1, 1933; E pub. 35963; Edward J. Thurow. 7200
- Benedicite, omnia opera Domini; shortened form, and according to rev. prayer book of 1929, m Richard G. Appel; unison voices; organ acc. © Apr. 7, 1933; E pub. 35862; Riker, Brown & Wellington, inc. 7201
- Benedictus es, Domine; set to m Eric H. Thiman; mixed voices, organ acc.; in D. © Mar. 29, 1933; E pub. 35576; H. W. Gray co. 7202
- set to m Franklin Glynn; mixed voices; organ acc.; in C. © Apr. 10, 1933; E pub. 35953; H. W. Gray co. 7203
- set to m George W. Kemmer; mixed voices, organ acc.; in C. © Mar. 29, 1933; E pub. 35577; H. W. Gray co. 7204
- Berceuse hébraïque; de V. Dyck; violin et pf. © Dec. 31, 1932; E for. 29435; Editions Salabert. 7205
- Bergère (La) et le monsieur; Touraine, chanson populaire harmonisée Henry-Vasseur; chœur mixte. © Jan. 15, 1933; E for. 29277; Heugel. 7206
- Beside thy bower; serenade, Charles Le Thièvre; with pf. acc. 1. Clarinet.—2. Cornet.—3. Violin. © Mar. 24, 1933; E for. 29157-29159; Hawkes & son (London) ltd. 7207-7209

CATALOGUE OF COPYRIGHT ENTRIES

7210

pt. III, n. s., v. 28

| | |
|---|--|
| Better times are coming; song. © 1 c. Apr. 17, 1933; E unp. 70160; Blanche K. Smith. 7210 | Blow that whistle; 10 piece orchestra- tion and pf. with w. © 1 c. Mar. 27, 1933; E unp. 69776; Henry Franklin Ledbetter. 7225 |
| Betty Lou; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70437; Charles P. Schroeder. 7211 | Blue bell; fox trot, original w Edward Madden, new w Dolly Morse, m Theodore F. Morse, arr. Frank E. Barry; with ukulele arr. © Mar. 31, 1933; E pub. 35683; Leo Feist, inc. [Copyright is claimed on new arrangement for piano and new lyric] 7226 |
| Bible (The); hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35894; Robert H. Coleman. 7212 | ————— arr. Paul Weirick; orch. pts. with male trio arr. B. Faighes. © Mar. 25, 1933; E pub. 35584; Leo Feist, inc. 7227 |
| Billy Boy; old English song, with des- cant, arr. Thomas F. Dunhill. © Mar. 31, 1933; E for. 29212; Edward Arnold & co. 7213 | Blue (The) lagoon; from Christopher Strong, by Max Steiner; pf. © Apr. 4, 1933; E pub. 35619; Sam Fox pub. co. 7228 |
| Bird's song: unison song, w Gwen Grant, m Dorothy Howell. © Mar. 31, 1933; E for. 29227; Edward Ar- nold & co. 7214 | Blue prelude; w Gordon Jenkins, m Joe Bishop. © 1 c. Apr. 17, 1933; E unp. 70165; Isham Jones, inc. 7229 |
| Birds will sing; w and m J. R. Sillett. © 1 c. Apr. 3, 1933; E unp. 69626; Carl W. Sillett. 7215 | Blue river—roll on; w and m Cole bros. and Hutch; with ukulele arr. © Mar. 14, 1933; E for. 29453; Llew Weir music co. 7230 |
| Bishop Zack; w and m S. L. Samson. © Apr. 25, 1933; E pub. 36016; George F. Briegel, inc. 7216 | Bluebells; w Walter de la Mare, m W. H. Swinburne. © Mar. 21, 1933; E for. 29080; Joseph Williams, ltd. 7231 |
| Bit (A) of green ribbon; song, m Julia G. Nevin. © 1 c. Apr. 27, 1933; E unp. 70680; John M. Touey. 7217 | Blueberryin'; by Roy Frazee; pf. © Jan. 26, 1933; E pub. 35645; White- Smith music pub. co. 7232 |
| Bit (A) of loveliness; w Jerry Daly, m Helmer Palmer. © Mar. 31, 1933; E pub. 35669; Maydell publications. 7218 | Boating song; w and melody, arr. Gwendolyn M. Weeks; men's trio. © Mar. 10, 1933; E pub. 35604; Frances Cook Steen. 7233 |
| Bizet (Georges) Romance; from The pearl fishers, arr. William M. Fel- ton; pf., 4 hands. © Apr. 20, 1933; E pub. 35992; Theodore Presser co. 7219 | Bonne nuit; song, ed. Charles Midg- ley. © 1 c. Apr. 20, 1933; E unp. 70345; Ella Ribble Beaudoux. 7234 |
| Bless your heart; w and m Art Gow. © 1 c. Apr. 28, 1933; E unp. 70748; J. Arthur Gow. 7220 | Bonnie Dundee; song, Scottish air arr. with descant, H. A. Chambers. © Apr. 18, 1933; E for. 29466; No- vello & co., ltd. 7235 |
| Blessed event; w Al Hewitt, melody Howard Phillips. © 1 c. Apr. 20, 1933; E unp. 70333; Alvin Edmond Hewitt. 7221 | Bons (Les) moments au régiment; marche, de Le béguin de la garni- son, paroles Paul Murio, m Guy D'Arvor; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29399; Edi- tions Salabert. 7236 |
| Blossom (The); unison song, w Wil- liam Blake, m Thomas F. Dunhill. © Mar. 31, 1933; E for. 29213; Ed- ward Arnold & co. 7222 | Boomerang; by Samuel Kaylin; pf. conductor. © 1 c. Apr. 21, 1933; E unp. 70467; Movietone music corp. 7237 |
| Blossom time and you; song, pf. arr. Donna Dolores Johnston. © 1 c. Apr. 10, 1933; E unp. 69897; Clyde Canterbury Johnson. 7223 | |
| Blott en vagabond; Zigenarvals, ur filmen Muntra musikanter, text Nils- Georg, m Fred Winter; pf. © Oct. 1, 1932; E for. 29113; Nils-Georgs musikförlags, a.b. 7224 | |

MUSICAL COMPOSITIONS

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7271

- Boost for the Red, White and Blue; w Larry Yoell, m Bob Spencer; with ukulele arr. © Mar. 27, 1933; E pub. 35589; Villa Moret, inc. 7238
- Bootlegger's song; song, m Lew Morrison. © Dec. 12, 1932; E pub. 35698; Paul Halls. 7239
- Same. © Feb. 1, 1933; E pub. 35671; Paul Halls. 7240
- Boots and saddles; w Gus Kahn, m Herbert Stothart. © 1 c. Apr. 3, 1933; E unp. 69632; Metro-Goldwyn-Mayer corp. 7241
- Borden's ice cream is best always; w and melody. © 1 c. Apr. 27, 1933; E unp. 70694; Sam Kavalsky. 7242
- Born tired; w and melody. © 1 c. Apr. 22, 1933; E unp. 70385; Ellen Pike O'Bryan. 7243
- Boston; de Mädchen in uniform, paroles Jacques Réale, m arr. Milde-Meissner. © Oct. 1, 1932; E for. 29494; Editions Campbell. 7244
- Boy and a girl in a roadster; song. © 1 c. Apr. 6, 1933; E unp. 69762; Charles Kenneth Treeby. 7245
- Boy (The) with light golden hair; song, arr. Albert Miller. © 1 c. Feb. 14, 1933; E unp. 67664; Paul John Goodwin. 7246
- Brahma; four-pt. cho., w Ralph Waldo Emerson, m Gordon Balch Nevin; men's voices. © Apr. 24, 1933; E pub. 36033; G. Schirmer, inc. 7247
- Brahms (Johannes) By a lonely river; C sharp min. waltz, w Beatrice Balish Chernov, m arr. Cyr de Brant. 1. Sop., alto and bar. - 2. Mixed voices. - 3. Sop. 1, 2 and alto. - 4. Sop. and alto. © Apr. 3, 1933; E pub. 35636-35639; J. Fischer & bro. 7248-7251
- Choral prelude: Es ist ein ros' entsprungen; op. 122, no. 8; transcribed A. Walter Kramer; string orch. © Mar. 24, 1933; E pub. 35845; Breitkopf publications, inc. 7252
- Golden-glow; A flat major waltz, w Beatrice Balish Chernov, m arr. Cyr de Brant. 1. Sop., alto and bar. - 2. Mixed voices. - 3. Sop. 1, 2 and alto. - 4. Sop. and alto. © Apr. 3, 1933; E pub. 35640-35643; J. Fischer & bro. 7253-7256
- Hungarian dance no. 5; paraphrase; ten. banjo with pf. acc. © Feb. 23, 1933; E pub. 35594; Harry Reser. 7257
- Breathe upon us, blessed Spirit; hymn, w Julia H. Johnston. © July 6, 1932; E pub. 35763; Nathaniel Carlson. 7258
- Brethren, ya' gotta change your way; fox trot, w and melody. © 1 c. Apr. 26, 1933; E unp. 70628; Clinton Woodman McGraw. 7259
- Breton fiddle tune; freely arr. James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29175; Stainer & Bell, ltd. 7260
- Bright (A) day coming; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70103; Geo. T. Bastedo. 7261
- Bring back my wildwood rose; song, melody James L. Brown. © 1 c. Apr. 24, 1933; E unp. 70441; R. M. Sumner. 7262
- Bring back those days that used to be; violin and pf., with w. © 1 c. Apr. 21, 1933; E unp. 70348; Anthony Michael Palumbo. 7263
- Bring back those old fashioned smiles; pf. with w. © 1 c. Apr. 8, 1933; E unp. 69839; Roy W. Swanson. 7264
- Bring on the jobs; song, m Herb Jones. © 1 c. Apr. 15, 1933; E unp. 70129; Clayton C. Case. 7265
- Bring the shadows back to me; w and melody. © 1 c. Apr. 19, 1933; E unp. 70290; Carl H. Laestar. 7266
- British (The) grenadiers; patrol, arr. Stanford Robinson; male voice choir. © Mar. 31, 1933; E for. 29163; Stainer & Bell, ltd. 7267
- Broadcasting house; rhapsody for orch. with pf., George Posford; 2 pfs. Sc. © Feb. 3, 1933; E for. 29248; Keith, Prowse & co., ltd. 7268
- Brothers are we; w Edward Ingraham, m Charles Darrin; pf. © Mar. 25, 1933; Theta chapter of Phi sigma pi. 7269
- Brown eyes make me so blue; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70654; Lorraine Marek. 7270
- Brown skin; w and m Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70231; Florence D. Bohanan. 7271

CATALOGUE OF COPYRIGHT ENTRIES

7272

pt. III, n. s., v. 28

Build a little birdie house; w and melody. © 1 c. Apr. 7, 1933; E unp. 70258; Marvin R. J. Spearstone.

7272

Bulgarenliebe; operette Harry Neu-meyer, m Bruno Marks und Anka Lacay. Klavierauszug. © 1 c. Apr. 15, 1933; D 28429; Anka Lacay.

7272*

Bunches of grapes; unison song, w Walter de la Mare, m Herbert How-ells. © Mar. 31, 1933; E for. 29221; Edward Arnold & co.

7273

Bungalow (A) for three; w Harry Geduld, and melody. © 1 c. Apr. 27, 1933; E unp. 70685; Henry A. Shapiro.

7274

Burgmüller (F.) 20 selected studies from op. 100; selected, ed., named, arr. progressively, phrased, pedaled, fingered and analyzed, John M. Wil-liams; pf. © Jan. 31, 1933; E pub. 35678; Boston music co.

7275

But was it fair; song. © 1 c. Apr. 28, 1933; E unp. 70750; Olive Jaunita Mayer.

7276

Butterflies in the rain; fox trot intermezzo, w Erell Reaves, m Sherman Myers, arr. Eddie Kilfeather; orch. pts. © Apr. 25, 1933; E pub. 36057; Cecil Lennox, ltd.

7277

— new arr. Frank E. Barry; with ukulele arr. © Apr. 21, 1933; E pub. 36056; Cecil Lennox, ltd.

7278

— with ukulele arr. © Jan. 2, 1933; E for. 29447; Cecil Lennox, ltd.

7279

Butterfly; op. 4, no. 1; pf. © 1 c. Apr. 5, 1933; E unp. 69677; Charles Melvin Royer.

7280

Buy American; song. © Apr. 14, 1933; E pub. 35745; Justin Ring and Fred Hager.

7281

By candlelight; from Ballyhoo, w Robert Nesbitt, m William Walker. © Apr. 10, 1933; E for. 29110; Keith, Prowse & co., ltd.

7282

By even you and me; sacred song. © Apr. 22, 1933; E pub. 35939; Walter B. Jones.

7283

By moonlight; song, w Alec Denham. © 1 c. Apr. 24, 1933; E unp. 70427; William J. Garland.

7284

By the dreamy lagoon; song. © 1 c. Apr. 3, 1933; E unp. 69778; Arthur McFarlane.

7285

Bzzz; by William Hodson; pf. © Apr. 20, 1933; E pub. 35986; Theodore Presser co.

7286

C'est l'amour; w and m Jules Pierre; with ukulele arr. © Mar. 14, 1933; E for. 29451; Llew Weir music co.

7287

C'est pas tes oignons; 6/8 one-step, de Mimi Pandore, paroles Max Eddy et Georges Dolley, m Oberfeld; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29385; Editions Salabert.

7288

C'est votre valse; valse lente, de Le temps des cerises, G. Costoncelli; pf. © Dec. 15, 1932; E for. 29473; Editions Salabert.

7289

Ca, c'est du billard; java et valse musette, paroles Géo Koger, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29379; Editions Salabert.

7290

Ça c'est du sport; fox-trot, de Une faible femme, paroles André Mauprey, m Ralph Erwin; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29376; Editions Salabert.

7291

Cabin (A) in the pines; w and melody Edith Henderson. © 1 c. Apr. 13, 1933; E unp. 69998; Edith Henn.

7292

Cafe terrace; from Man on the Nile, Nacio Herb Brown, arr. Chas. Maxwell; pf. © 1 c. Apr. 3, 1933; E unp. 69630; Metro-Goldwyn-Mayer corp.

7293

Calabresella mia; polck, melody V. Cesarino. © 1 c. Apr. 25, 1933; E unp. 70562; Joseph Cerabino.

7294

California dreams; waltz, w F. Moos, m C. Peña. © Mar. 20, 1933; E pub. 35852; Christopher Peña and Franz Moos.

7295

California, I am coming back to you; waltz, w and melody. © 1 c. Apr. 29, 1933; E unp. 70759; Fred W. Lamb.

7296

California skies; w Morton Downey and Eugene West, m Geo. B. McCon nell, arr. J. Rosamond Johnson; with ukulele arr. © Apr. 26, 1933; E for. 36044; Edward B. Marks music corp.

7297

Calm as the night; w Nathan Haskell Dole, arr. Arthur B. Keene; women's voices. © Apr. 4, 1933; E pub. 35821; Elizabeth Cheney Kaufmann.

7298

- Cambodia; melody with pf. acc. © 1 c. Apr. 19, 1933; E unp. 70307; Wilson John Fisher. 7299
- Camp, camp, campin' on your door-step; w Howard Johnson and Chas. Tobias, m J. Fred Coots; with ukulele arr. © Apr. 25, 1933; E pub. 36022; Irving Berlin, inc. 7300
- Camp (The) meeting in the air; hymn, w Arthur Henry Graves, m Norman Clyde Pierce; mixed voices. © Apr. 1, 1933; E pub. 35624; N. C. Pierce and Arthur H. Graves. 7301
- Canaries (Les); by François Couperin, arr. C. Egerton Lowe [and] Double des canaries; variation to The canaries; pf. © Apr. 6, 1933; E for. 29240; Joseph Williams, ltd. 7302
- Can't we begin again; w and m F. B. Lambert. © 1 c. Mar. 28, 1933; E unp. 69864; Frank B. Lambert and Marie O. Lambert. 7303
- Can't we start all over sweetheart; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70524; Avalene Agnes Price. 7304
- Can't you confide in me; w and m Mona and Bill, the Todd twins. © 1 c. Apr. 24, 1933; E unp. 70455; Mona Fehrenbaker and Stuart Watson Todd. 7305
- Can't you see how I need someone; song. © 1 c. Apr. 10, 1933; E unp. 69881; Raymond Fondersmith Gable. 7306
- Canzone degli sci; one-step, versi Angelo Ramiro Borella, m Mario Mariotti; pf. © Feb. 20, 1933; E for. 29232; A. & G. Carisch & c. 7307
- Canzone marcia; m Alberto Montagna; pf. con versi. © 1 c. Apr. 14, 1933; E unp. 70074; Thomas Novia. 7308
- Care for me always; fox trot song. © 1 c. Apr. 12, 1933; E unp. 70266; Emma B. White. 7309
- Carefree (A) cowpuncher; w and melody. © 1 c. Apr. 25, 1933; E unp. 70483; Edith Ward. 7310
- Carmen; pasillo, canción. © 1 c. Apr. 4, 1933; E unp. 70087; Pedro de Gracia. 7311
- Carmo: Spanish one-step, Lucian Goldy; orch. pts., with pf. conductor. © Dec. 31, 1932; E for. 29437; P. Naudin. 7312
- Carolina lullaby; w and m Cecelia Reeker, Ed Rose and Billy Basquette, pf. and ukulele arr. Helmy Kresa. © Apr. 17, 1933; E pub. 35826; Joe Davis, inc. 7313
- Carrie; w and melody, m Guy Summers. © 1 c. Apr. 10, 1933; E unp. 69928; Victor Edward Smith. 7314
- Carrying on with you; pt.-song, w and m Harold Robe, Arthur Bergh and Geoffrey O'Hara, arr. G. O'Hara; mixed voices. © Mar. 10, 1933; E pub. 35409; Galaxy music corp. 7315
- Cathedral and meadows; no. 11; pf. © 1 c. Apr. 17, 1933; E unp. 70201; Arthur Dwight Allen. 7316
- Cathedral meditation; andantino, E. H. Lemare, arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35372; Century music pub. co. 7317
- Ce n'est qu'un petit désir; fox-trot, paroles Jack Cazol, m A. Calabrése; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29383; Editions Salabert. 7318
- Celtic (A) pastorale; by George LeRoy Lindsay; organ. © Apr. 20, 1933; E pub. 35994; Theodore Presser co. 7319
- Century of progress; march; pf. © 1 c. Apr. 26, 1933; E unp. 70615; Alvin Zolman Seigel. 7320
- Century (A) of progress exposition; song, m Luther A. Clark. © 1 c. Apr. 15, 1933; E unp. 70141; Harry Curtis Pittman. 7321
- Chacun sa chance; fox-trot, dans Une idée de génie, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29411; Editions Salabert. 7322
- Changeless love; song. © 1 c. Apr. 10, 1933; E unp. 69906; Marion Gribble. 7323
- Changing (The) of the guard; characteristic fox-trot, w and m Mr. Flotsam and Mr. Jetsam, arr. Art Mc-Kay; orch. pts., with male trio arr. Rosamond Johnson. © Apr. 26, 1933; E for. 36041; Edward B. Marks music corp. 7324
- Chanson de la mariée; Bretagne, chant populaire harmonisé Henry-Vasseur; chœur mixte. © Jan. 15, 1933; E for. 29275; Heugel. 7325

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- Chanson des livreurs; de Simone est comme ça, paroles J. Boyer et André Hornez, m Raoul Moretti. © Dec. 31, 1932; E for. 29394; Editions Salabert. 7326
- Chansonette; old French, arr. James Brown; violin, with pf. acc. ed. by Nancy Gilford. © Mar. 27, 1933; E for. 29185; Stainer & Bell, ltd. 7327
- Chant fédéral de la mutualité; marche officielle, paroles Antonin Lugnier, m Speranza Camusat; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29416; Editions Salabert. 7328
- Chant of the swamp; w and melody Art Kassel and Elmer Schoebel. © 1 c. Apr. 21, 1933; E unp. 70351; Leo Feist, inc. 7329
- Charley Grimm; song. © 1 c. Apr. 14, 1933; E unp. 70090; Mary Julia Miller. 7330
- Charlie is my darling; old Scottish song, with descant, arr. Thomas F. Dunhill. © Mar. 31, 1933; E for. 29214; Edward Arnold & co. 7331
- w Lady Nairne, to Scottish air arr. with descant, H. A. Chambers. © Apr. 18, 1933; E for. 29465; Novello & co., ltd. 7332
- Charlie's home; w Joe Young and Charlie Tobias, melody J. Fred Coots. © 1 c. Apr. 19, 1933; E unp. 70277; Irving Berlin, inc. 7333
- Charming; valse song. © 1 c. Apr. 19, 1933; E unp. 70525; Johnnie Baker. 7334
- Charming Chloe; w Burns, m John Tait; sop. and contralto. © Mar. 31, 1933; E for. 29164; Stainer & Bell, ltd. 7335
- Chase away dem blues; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69556; Margaret Murrill. 7336
- Chasing the blue blues; w and m M. A. Lovatt and Frederick William Lovatt. © 1 c. Apr. 25, 1933; E unp. 70637; Mary Augusta Lovatt. 7337
- Chaste (La) Suzanne; by L. Verroust; with pf. acc. 1. B flat cornet, or trombone solo.—2. Trombone, bass clef, solo. © Mar. 31, 1933; E for. 29161, 29162; Hawkes & son (London) ltd. 7338, 7339
- Cheer up; w and melody. © 1 c. Apr. 26, 1933; E unp. 70607; Mathilde J. Houghton. 7340
- w and melody. © 1 c. Apr. 25, 1933; E unp. 70578; Steve Lovas. 7341
- Cheer up, and let your losses turn to gains; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69872; Carl Kurtz. 7342
- Cheer up, sing a happy song; song, w A. P. Connolly. © 1 c. Apr. 5, 1933; E unp. 69774; Henry W. Johnson and Andrew P. Connolly. 7343
- Cherie; w and melody. © 1 c. Apr. 10, 1933; E unp. 69914; Dorothy Lindenberg. 7344
- Chicago exposition march of 1933; by Robert Grant and L. M. Peterson; pf. © 1 c. Apr. 7, 1933; E unp. 69818; Louis M. Peterson. 7345
- Chicago fair; song. © 1 c. Apr. 26, 1933; E unp. 70620; Marion Gribble. 7346
- Chicago on parade; pf. with w. © 1 c. Apr. 4, 1933; E unp. 69662; Gordon Graham. 7347
- Chicago, this summer and fall; song. © 1 c. Apr. 17, 1933; E unp. 70150; William Gossett McKinney. 7348
- Children of the heavenly king; anthem, w John Cennick, m Henry Purcell, arr. John Holler; sop. 1, 2; organ, or pf. acc. © Apr. 12, 1933; E pub. 35951; H. W. Gray co. 7349
- Children's (The) song; song, from Sugar house. © 1 c. Apr. 13, 1933; E unp. 70019; Agnes Elizabeth Rose. 7350
- Child's first music book; instruction, John M. Williams, with rhymes Nina V. Wright and Mrs. John Wright; pf. Rev. ed. © Mar. 10, 1933; E pub. 35741; G. Schirmer, inc. 7351
- Chinese (A) love song; song. © Apr. 14, 1933; E pub. 35812; Marion Prentice. 7352
- Choral art repertoire; master melodies, arr. with original text Edward Ellsworth Hipsher; mixed cho. © Apr. 13, 1933; E pub. 35833; Theodore Presser co. 7353
- Christ-child (The); Christmas song, w Helen Hughes Heilscher, m Margaret Zender Beaulieu; sop. 1, 2 and alto cho.; organ acc. © Nov. 4, 1932 E pub. 35960; McLaughlin & Reilly co. 7354

MUSICAL COMPOSITIONS

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| | |
|--|---|
| Christ is risen; solo or duet, arr. Dan J. Michaud. © Apr. 7, 1933; E pub. 35822; Martha Emma Thorkildson. | Cohen and Kelley; w and melody. © 1 c. Apr. 28, 1933; E unp. 70733; Thomas Seabury. |
| Christ the Lord is risen; hymn, w anon., tr. and arr. © July 6, 1932; E pub. 35758; Nathaniel Carlson. | 7370 |
| Cilèa (Francesco) Canto; dal vocalizzo da concerto n. 2, in re min., trascrizione Mario Corti; violino e pf. © Mar. 28, 1933; E for. 29477; G. Ricordi & co. | 7357 |
| Cinderella; folk-tune operetta without spoken dialogue, Katherine Kennicott Davis. © Apr. 1, 1933; E pub. 36027; E. C. Schirmer music co. | 7358 |
| Cinderella's dream; pf. © 1 c. Apr. 6, 1933; E unp. 69736; Alexander Fishman. | 7359 |
| Cleo; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69781; Arthur McFarlane. | 7360 |
| Clever (A) trick; by R. H. Bassett; pf. conductor. © 1 c. Apr. 21, 1933; E unp. 70463; Movietone music corp. | 7361 |
| Cleverette; pf. © 1 c. Apr. 17, 1933; E unp. 70169; Mary Morris. | 7362 |
| Cliquet-Pleyel (Henri) Pastorale; de Panurge; pf. © Jan. 15, 1933; E for. 29349; Editions Salabert. | 7363 |
| Cloud dreams; serenade, Victor Rennert; pf. © Apr. 20, 1933; E pub. 35993; Theodore Presser co. | 7364 |
| Cloud ships; song. © 1 c. Apr. 6, 1933; E unp. 69765; Olga Backus Pyles. | 7365 |
| Coal; w and m Howard Frye; bar.; in E flat. © Mar. 31, 1933; E for. 29075; Keith, Prowse & co., ltd. | 7366 |
| Coast (The) artillery; song, set to melody: The wearing of the green. © Mar. 17, 1933; E pub. 35237; Edward B. Dennis. | 7367 |
| Cœur a prendre; valse, dans Riri et Nono en vacances, paroles Roger Bernstein, m G. van Parry; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29418; Editions Salabert. | 7368 |
| Cohen (Charles James) Waltz; solo pt.; pf. acc. © 1 c. Apr. 15, 1933; E unp. 70128; Charles James Cohen. | 7369 |
| Cohen and Kelley; w and melody. © 1 c. Apr. 28, 1933; E unp. 70733; Thomas Seabury. | 7370 |
| Collection of Italian and Neapolitan songs for mandolin; versi B. Cherubini, m A. Fragna e N. Piccinelli, compiled A. De Martino. ser. 133. © Nov. 1, 1932; E for. 29236; Italian book co. | 7371 |
| Come and go; hymn, w E. L. Thompson. © July 6, 1932; E pub. 35766; Nathaniel Carlson. | 7372 |
| Come back to me again; song; with ukulele arr. © 1 c. Apr. 3, 1933; E unp. 69622; Grant C. Shepherd. | 7373 |
| Come back to me sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70111; Wilbur D. Webb. | 7374 |
| Come, dance with me; French-Canadian folk song, arr. G. A. Grant-Schaefer; mixed voices. © Apr. 20, 1933; E pub. 35971; Raymond A. Hoffman co. | 7375 |
| Come gentle spring; ten. solo and orch. Sc. © 1 c. Apr. 27, 1933; E unp. 70686; Albert Hawthorne Dunn. | 7376 |
| Come on along; w and melody. © 1 c. Apr. 28, 1933; E unp. 70740; H. J. Klaes. | 7377 |
| Come on and cheer; song. © 1 c. Mar. 27, 1933; E unp. 69719; Hildegard Casey. | 7378 |
| Come on! C. E.; w and m Frederick Ellsworth Shaffer. © 1 c. Apr. 11, 1933; E unp. 69934; Frederick Ellsworth Shaffer, jr. | 7379 |
| Come on, get up; w and m Ben Black; with ukulele arr. © Mar. 27, 1933; E pub. 35588; Villa Moret, inc. | 7380 |
| Come on in, the water's fine; w and melody Jack Meskill, Ray Klages, and Vincent Rose. © 1 c. Apr. 1, 1933; E unp. 69543; Irving Berlin, inc. | 7381 |
| Come out—come out—wherever you are; w Arthur Freed, m Al Hoffman and Al Goodhart; with ukulele arr. © Apr. 5, 1933; E pub. 35707; Famous music corp. | 7382 |
| Come unto Me; hymn, w Napoleon Bonaparte Vandall. © Mar. 1, 1933; E pub. 35651; Louis P. Lehman. | 7383 |

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pt. III, n. s., v. 28

- Come waltz with me; w and melody. © 1 c. Apr. 26, 1933; E unp. 70614; Gene Brown. 7384
- Come where my love lies dreaming; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35771; Volkwein Bros., inc. 7385
- Coming (The) of Hi-de-ho; song. © 1 c. Apr. 6, 1933; E pub. 69723; Samuel Freiberg. 7386
- Command (The) to love; w and m Val Burton and Will Jason, pf. arr. Emil Gerstenberger. © 1 c. Apr. 5, 1933; E unp. 69771; Movietone music corp. 7387
- Comme un simple citoyen; fox-trot, de Le roi des palaces, paroles Serge Veber, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29397; Editions Salabert. 7388
- Complainte de Panurge; de Panurge, paroles Robert Desnos, m Henri Cliquet-Pleyel. © Jan. 15, 1933; E for. 29346; Editions Salabert. 7389
- Comprehensive system of instrumentation. © Dec. 30, 1932; AA 116350; Ernest Camp. 7390
- Comrades of the Legion; w and m Ray F. Wahl. © 1 c. Apr. 10, 1933; E unp. 69892; Fred A. Snyder post, American legion. 7391
- Con amore; mélodie, Paul Beaumont, arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35371; Century music pub. co. 7392
- Conge is your due; song. © 1 c. Apr. 13, 1933; E unp. 70018; Melville Grems. 7393
- Conseils sur l'interprétation et sur la façon de travailler les sonates classiques pour piano. Beethoven, op. 101. © Dec. 31, 1932; A—Foreign 20254; Georges Sporck. 7394
- Contradanse; by Rameau, arr. James Brown; violin with pf. acc. ed. Nancy Gilford and 2d violin ad lib. © Mar. 27, 1933; E for. 29178; Stainer & Bell, ltd. 7395
- Co-operation; w and melody. © 1 c. Apr. 3, 1933; E unp. 69642; Sherman Chambers and Clyde Rickman. 7396
- Corn (David DeTar) jr. Twelve melodies. © 1 c. Apr. 3, 1933; E unp. 69614; David DeTar Corn, jr. 7397
- Corn (The) huskers book of square dances; and other old time dances, compiled George W. Wade and Harry E. Jarman, m arr. John Burt; violin and pf. © Apr. 4, 1933; E for. 29076; Thomas Burt & co. 7398
- Could I; valse. © 1 c. Mar. 27, 1933; E unp. 69570; Rita Bliss Cowles. 7399
- Country (The) innocent; from The feldermaus, English, Alfred Kalisch, m Johann Strauss. © Apr. 13, 1933; E for. 29461; Cranz & co., ltd. 7400
- Creole keys; by Jack Newlon, arr. Gus Casper; pf. © 1 c. Apr. 17, 1933; E unp. 70186; Irwin G. Casper, jr., and Rochard J. Newlon. 7401
- 'Cross the Blue Ridge; w Britt Wood and L. Zoeller. © Apr. 11, 1933; E unp. 35942; Lou Zoeller. 7402
- Crucified (The); w Cecile Faget, m M. Antoinette; sop. 1, 2 and alto; organ acc. © Mar. 30, 1933; E pub. 35958; McLaughlin & Reilly co. 7403
- Cry of the lowly; song; dramatic sop. © 1 c. Apr. 10, 1933; E unp. 69894; A. Winifred Widney Law. 7404
- Csárdás; from The feldermaus, English, Alfred Kalisch, m Johann Strauss. © Apr. 13, 1933; E for. 29460; Cranz & co., ltd. 7405
- Cumparsita (La); tango, G. H. Matos Rodriguez, arr. Pietro Deiro; pf. accordion. © Mar. 24, 1933; E pub. 35667; O. Pagani & bro. 7406
- Cupid, let me be; song. © 1 c. Apr. 6, 1933; E unp. 69732; Ephriam Cutler Shedd. 7407
- Cupid's message; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70112; Allie Steel Ponsford. 7408
- Dainty fine bird; w anon., m Eric Harding Thiman. © Mar. 17, 1933; E for. 29143; Augener ltd. 7409
- Daisy Bell; w and m Harry Dacre, arr. Sylvester Krouse; with ukulele arr. © Apr. 26, 1933; E for. 36046; Edward B. Marks music corp. 7410
- Dame in braun; grosser walzer, v. Carl Robrecht; klavier. © Mar. 25, 1933; E for. 29139; A Cranz. 7411
- Dance of the Russian peasants; [violin and] pf. © 1 c. Mar. 29, 1933; E unp. 69993; Dave Rubinoff. 7412

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- Dance, pretty lady; from Waltz time, adapted from m of Johann Strauss by Louis Levy, English, A. P. Herbert; with ukulele arr. © Mar. 28, 1933; E for. 29204; Chappell & co., ltd. 7413
- Dance, smile, sing, and be happy, the sun will come smiling through; song. © 1 c. Apr. 12, 1933; E unp. 69968; Anthony De Vita. 7414
- Dancer (The) in the patio; tango; 2 pfs., 4 hands. © Apr. 1, 1933; E pub. 35884; Charles Repper. 7415
- Dancing in the moonlight; w and melody. © 1 c. Apr. 6, 1933; E unp. 69729; Minnie Nelson Wilhoite. 7416
- Dancing in 3.2 time; w and melody. © 1 c. Apr. 22, 1933; E unp. 70397; Wendell W. Hall. 7417
- Dancing the devil away; fox trot, Howard Johnson, Jack Meskill and Vincent Rose, arr. Art McKay, with vocal arr. B. Faighes; orch. pts. © Mar. 30, 1933; E pub. 35585; Leo Feist, inc. 7418
- w and m Howard Johnson, Jack Meskill and Vincent Rose; with ukulele arr. © Mar. 31, 1933; E pub. 35684; Leo Feist, inc. 7419
- Dancing the night out with you; valse song. © 1 c. Apr. 24, 1933; E unp. 70655; Charles E. Markham. 7420
- Dancing with you in my dreams; song. © 1 c. Apr. 27, 1933; E unp. 70698; James T. Rucks. 7421
- Daneau (Suzanne) Fantaisie; pf. © Mar. 25, 1933; E for. 29140; A. Cranz. 7422
- Dans mon village; operetta, livret F. Maurice Laforce et Ernest E. Brodeur, m F. M. Laforce et Joseph A. Comtois. © 1 c. Mar. 22, 1933; D 28423; Village associates, inc. 7422*
- Dans ton miroir; paroles et m Armand Crabbé; voix aiguës. © Dec. 15, 1932; E for. 29508; Editions Maurice Sénart. 7423
- Danse de la reine d'Avril; chant populaire du XII^e siècle harmonisé Henry - Vasseur, version poétique Charles L'Hôpital; chœur à 3 voix égales sans acc. © Jan. 15, 1933; E for. 29280; Heugel. 7424
- Darling in my arms; w and melody. © 1 c. Apr. 8, 1933; E unp. 69824; Alfred Rieboldt. 7425
- Darling, o darling; de L. L. Lynde; orch. ptes. © Jan. 15, 1933; E for. 29302; L. Grus et cie. 7426
- Darn tootin'; pf. with w. © 1 c. Apr. 28, 1933; E unp. 70747; Carroll W. Thompson. 7427
- Das ist der zauber vom grünen Rhein . ; langsamer walzer, aus Lachende erben, w Fritz Rotter, m Clemens Schmalstich. © Mar. 6, 1933; E for. 29123; Ufaton-verlags, G.m.b.H. 7428
- Day dreams; w and m Bob Williams; pf. treble. © 1 c. Apr. 24, 1933; E unp. 70424; Robert Tatman Williams. 7429
- Dear; song. © 1 c. Mar. 7, 1933; E unp. 69000; Irving C. Waller. 7430
- Dear girl of my dreaming; song. © 1 c. Apr. 19, 1933; E unp. 70294; Grace L. Spring. 7431
- Dear, I'm regretting; w Adeline Blass, and melody. © 1 c. Apr. 29, 1933; E unp. 70768; Henry B. Nathan. 7432
- Dear if only you were here; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69870; Adolph C. Kirkreit. 7433
- Dear mothers; song. © 1 c. Apr. 1933; E unp. 70571; Dorothy Ellen Wiedergott. 7434
- Dear (The) old beer is here again; w and melody. © 1 c. Apr. 7, 1933; E unp. 69811; Charles Alexander Devine. 7435
- Dear old dad; song, arr. by Harry Powell. © 1 c. Apr. 19, 1933; E unp. 70286; Marion Halkair. 7436
- Dear return again; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70526; Giovanni Garbarino. 7437
- Debt (The); w J. Rittenhouse, m Edward Potter; mezzo or bar. © 1 c. Apr. 25, 1933; E unp. 70586; Edward C. Potter. 7438
- Deep in dreams; w and melody Pat Ballard. © 1 c. Apr. 7, 1933; E unp. 69798; Francis D. Ballard. 7439
- Deep (A) thought; string arr., R. H. Bassett, arr. Spielter; pf.-conductor. © 1 c. Apr. 28, 1933; E unp. 70712; Movietone music corp. 7440
- Défilé des comsomols; de Serge Weksler; pf. © Dec. 31, 1932; E for. 29284; Choudens. 7441

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- De-moc-ra-cy; march, w and melody. © 1 c. Apr. 1, 1933; E unp. 69550; Josephine Elizabeth Ballou. 7442
- Depression (The) blues; song. © Mar. 14, 1933; E unp. 35602; Nellie A. Wegner. 7443
- Depression blues; fox-trot, m Wendell T. Given; pf. treble with w. © 1 c. Apr. 7, 1933; E unp. 69800; Ruth Daugherty. 7444
- Depuis que je vous aime; fox-trot, de Le roi des palaces, paroles Serge Veber, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29396; Editions Salabert. 7445
- Dernier virage; de Bidon d'or, Henry Verdun; violon et pf. © Nov. 1, 1932; E for. 29483; Editions Salabert. 7446
- Despedida; tango, letra Felipe Arana; pf. © 1 c. Apr. 6, 1933; E unp. 69721; Jorge Huberto Santoni. 7447
- Destino (El); tango, du film Espérance, de Carlos Gardel, arr. Francis Salabert; orch. ptes. et paroles. © Dec. 31, 1932; E for. 29317; Editions Salabert. 7448
- Determined to stand to the end; hymn, w tr. N. Carlson, m arr. A. L. S. © July 6, 1932; E pub. 35760; Nathaniel Carlson. 7449
- Deus sic dilexit mundum; motet, m Stainer, adaptation of Latin text, new organ acc. and arr. Ludwig Bonvin; mixed cho. © Sept. 20, 1932; E pub. 35961; McLaughlin & Reilly co. 7450
- Deutscher fohn; marsch, v. Ernst Hanfstaengl, instrumentiert v. Hermann Krome; orch. stimmen. © Mar. 1, 1933; E for. 29038; Ed. Bote & G. Bock. 7451
- Deux (Les) guitares; arr. musical Francis Salabert; 1^e violino et violino ripiano, ad lib., violoncello et contrabasso, ad lib., avec pf.-conducteur. © Dec. 31, 1932; E for. 29326; Editions Salabert. 7452
- Diligente (La); by François Couperin, arr. C. Egerton Lowe; pf. © Apr. 6, 1933; E for. 29239; Joseph Williams, ltd. 7453
- Din caval; Rumanian rhapsody; pf. conductor. © 1 c. Apr. 3, 1933; E unp. 69634; Milan Roder and Arnold Kraushaar. 7454
- Dinah Lou; w Ted Koehler, melody Rube Bloom; with ukulele arr. May Singhi Breen. © Apr. 5, 1933; E pub. 35688; Metro-Goldwyn-Mayer corp. 7455
- Dirt dishin' Daisy; w Lou Klein, m Lou Herscher. © Feb. 10, 1933; E pub. 35872; Lawrence music publishers, inc. 7456
- di Sessa (Andrea) Rondeau; violin and pf. © Mar. 2, 1933; E pub. 35748; Andrea di Sessa. 7457
- Divertimento; by Jean Androux, adapted and arr. Alfred Moffat; pf. © Feb. 16, 1933; E for. 29141; Augener ltd. 7458
- Dixie drag; w Diane Carroll, melody. © 1 c. Apr. 22, 1933; E unp. 70378; Floyd Kraner. 7459
- Do it now; from Step lively, w R. S. Hewlett, m E. E. Stowell. © Mar. 28, 1933; E pub. 35715; Roger S. Hewlett and Edward E. Stowell. 7460
- Do something; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35908; Robert H. Coleman. 7461
- Do the best you can; song, arr. Wm. M. Doran. © 1 c. Apr. 7, 1933; E unp. 69820; Tillie McGuire Doran. 7462
- Doll (The) dance; pf. © 1 c. Apr. 27, 1933; E unp. 70676; Elfreda Zanes Morgan. 7463
- Dominica X post Pentecosten; de Charles Tournemire, op. 57; grand orgue. © Dec. 31, 1932; E for. 29305; Heugel. 7464
- Dominica XI post Pentecosten; de Charles Tournemire, op. 57; grand orgue. © Dec. 31, 1932; E for. 29304; Heugel. 7465
- Dominica XII post Pentecosten; de Charles Tournemire, op. 57; grand orgue. © Dec. 31, 1932; E for. 29303; Heugel. 7466
- Don't be late in the morning; w Arthur Le Clerq, m Peter Mendoza; with ukulele arr. © Apr. 19, 1933; E for. 29237; Campbell, Connelly & co., ltd. 7467
- Don't forget me; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70434; J. B. Madison. 7468

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- Don't go back on your Uncle Sam; song. © 1 c. Apr. 10, 1933; E unp. 69899; Greta Mae Harris. 7469
- Don't know why I cry; w and melody. © 1 c. Apr. 17, 1933; E unp. 70223; Jack Greenman, Emil Bilotta and George Clare. 7470
- Don't say goodbye; fox-trot song. © 1 c. Mar. 27, 1933; E unp. 69571; John Carlson. 7471
- song. © 1 c. Apr. 26, 1933; E unp. 70617; Miriam S. MacMurphy. 7472
- Don't say good-bye, sweet-heart; fox-trot, w S. Adelman, melody Benny Adelman. © 1 c. Apr. 25, 1933; E unp. 70563; Samuel Adelman and Benjamin Adelman. 7473
- Dormite; di Dan Caslar; pf. © 1 c. Nov. 14, 1932; E unp. 69985; Fratelli Curci. 7474
- Dors, mon petit gars; Alsace, chant populaire harmonisé Henry - Vasseur; chœur mixte. © Jan. 15, 1933; E for. 29276; Heugel. 7475
- Double crossing baby; w and melody. © 1 c. Apr. 5, 1933; E unp. 69706; Lon Slaughter. 7476
- Down a Carolina lane; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Mar. 25, 1933; E pub. 35703; Mills music, inc. 7477
- Down along the Jersey shore; song. © 1 c. Mar. 15, 1933; E unp. 69554; Burghardine Elizabeth Freund. 7478
- Down at the roller skating rink; w and melody. © 1 c. Apr. 5, 1933; E unp. 69695; Burnett Jarvis. 7479
- Down by the willow tree; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70105; Joseph S. Meilinger. 7480
- Down in old Monterey; tango, w Frank Schultzberg, melody William Pierce. © 1 c. Apr. 18, 1933; E unp. 70226; Frank I. Schultzberg. 7481
- Down in the valley of love; diagram arr.; Hawaiian guit. © Apr. 1, 1933; E pub. 35660; Harry Scott Kelso. 7482
- Down lover's lane; w Henry A. East, melody Starret system club. © 1 c. Apr. 18, 1933; E unp. 70204; Henry East. 7483
- Down the shady lane; w S. Armstrong, m J. Beck. © 1 c. Apr. 21, 1933; E unp. 70508; Sybil Armstrong and John Beck. 7484
- Down where the Budweiser flows; song, m Joseph Hunt. © 1 c. Apr. 1, 1933; E unp. 69534; Fred L. Gerbig. 7485
- Down where the cocoanuts grow; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69557; Gilbert Czigans. 7486
- Dramatic outburst no. 1; by Hugo Friedhofer; pf.-conductor. © 1 c. Apr. 28, 1933; E unp. 70711; Movietone music corp. 7487
- Dramatische ouvertüre; von Franz von Blon, arr. Carl Zimmer; salonorch. stimmen. © Feb. 4, 1933; E for. 29256; Gebr. Hug & co. 7488
- Dream cabin; song, m Luther A. Clark. © 1 c. Apr. 1, 1933; E unp. 69532; Emma R. Fisher. 7489
- Dream castles; song. © Apr. 10, 1933; E pub. 35801; O. Norman Olsen. 7490
- Dream lady; w and melody Joe Young and Jean Schwartz. © 1 c. Apr. 22, 1933; E unp. 70395; Irving Berlin, inc. 7491
- Dream of me; w and melody. © 1 c. Apr. 21, 1933; E unp. 70361; Barbara Bramwell. 7492
- Dream of the shepherdess; idylle, Aug. Labitzky, arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35370; Century music pub. co. 7493
- Dream rhapsody; w Christina Rosetti, m Harvey Gaul; women's voices, with viola and flute obbl. ad lib. © Apr. 3, 1933; E pub. 35633; J. Fischer & bro. 7494
- Dreamer of dreams; waltz song, m Howell O. Morrison. © Dec. 12, 1932; E pub. 35697; Paul Halls. 7495
- Same. © Feb. 1, 1933; E pub. 35670; Paul Halls. 7496
- Dreamin' time; song, w Faith Thor-kildson. © 1 c. Apr. 15, 1933; E unp. 70196; Ranson Dale Gifford. 7497
- Dreaming; fox trot song. © 1 c. Apr. 12, 1933; E unp. 70263; Anna Wielgosz. 7498

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- song, w George W. Kuepper. © 1 c. Apr. 7, 1933; E unp. 69795; Robert Orville Bingen. 7499
- Dreaming in the shade of a sleepy everglade; w F. Schultzberg, melody Bill Pierce. © 1 c. Apr. 10, 1933; E unp. 69902; Frank I. Schultzberg and William Pierce. 7500
- Dreaming of mother and home; valse song. © 1 c. Mar. 27, 1933; E unp. 69572; Amy Norton Wittmer. 7501
- Dreaming of you; from Purely platonic, w Jane Bender, m Mildred Clarke. © Mar. 10, 1933; E pub. 35954; Ella Mildred Clarke. 7502
- Dreams; w and melody. © 1 c. Apr. 3, 1933; E unp. 69591; Wallace Cryor. 7503
- w Frank Eyton, m Melville Gideon. © Apr. 3, 1933; E for. 29203; Chappell & co., ltd. 7504
- Dreams of romance; valse song. © 1 c. Apr. 19, 1933; E unp. 70527; C. R. Johnson. 7505
- Dreams of yesterday; song, with ukulele arr. © Apr. 3, 1933; E for. 29077; Wilbert A. Zimmerman. 7506
- Dreamy Miami moon; pf. with w. © 1 c. Apr. 10, 1933; E unp. 69924; Arthur McFarlane. 7507
- Dreamy moonlight; song, m Harry Clifford. © 1 c. Apr. 10, 1933; E unp. 69887; Peter K. Regudon. 7508
- Dreamy river waltz; song, arr. for pf., Clifton R. Simpson. © 1 c. Apr. 26, 1933; E unp. 70622; Bruce A. Lambert. 7509
- Dressing up my day dreams; song. © 1 c. Mar. 7, 1933; E unp. 69996; Fatima Mabel Young. 7510
- Drink drink drink; w and melody. © 1 c. Apr. 10, 1933; E unp. 69923; William Klesmer. 7511
- Drinking song; incl. Benny Havens arr. Philip Egner, w Ted Marshall and Pete Tyer, m Ted Marshall; male voices, a cappella. © 1 c. Apr. 8, 1933; E unp. 69858; Dialectic soc. 7512
- Drop, slow tears; anthem or introit for Lent or Passiontide, w Phineas Fletcher; mixed voices. © Mar. 14, 1933; E for. 28378; Greville Cooke. 7513
- Drowsy dreams; musical play, w Nellie Brown. © 1 c. Feb. 27, 1933; D 28420; Marian Westgarth. 7513*
- Drums and guns; song, w H. Price and Bob Swenterley. © 1 c. Apr. 6, 1933; E unp. 70092; Herbert Price. 7514
- Du plagiat musical; étude scientifique et technique, J. Landeroin. © Jan. 15, 1933; A for. 20253; Heugel. 7515
- Du schwarzer Zigeuner; tango, deutscher text Beda, m Karel Vacek, klavier arr. Alexander Steinbrecher; mit ukulele arr. Al. Scander. © Dec. 31, 1932; E for. 28474; Wiener operettenverlag, G.m.b.H., Dacapo verlag. 7516
- Dubuque; w F. C. Maher, m Margaret Mary Hughes and Rita Dolphin. © Apr. 19, 1933; E pub. 35933; M. Francis Clare Maher. 7517
- Dusky madness; by Hal Findlay; pf. © Apr. 10, 1933; E pub. 35695; Sam Fox pub. co. 7518
- Earthquake (The) of Los Angeles; song. © Apr. 8, 1933; E unp. 69847; Dorsey Scott Decker. 7519
- Same. © 1 c. Apr. 27, 1933; E unp. 70687; Dorsey Scott Decker. 7520
- Easter (An) carol; song, m C. Spencer Tocus; mixed voices; organ acc. © Apr. 17, 1933; E pub. 35863; Edward S. Williams. 7521
- Easter morn; w by Frank De Witt Brown, m W. B. Olds; med. voice, organ acc. © Apr. 3, 1933; E pub. 35626; Gamble hinged music co. 7522
- Eastern (An) lullaby; by Gilbert A. Alcock; violoncello and pf. © Apr. 6, 1933; E for. 29241; Joseph Williams, ltd. 7523
- Economy (An) cut; pt.-song, w and m Reginald Cross; mixed voices. © Mar. 31, 1933; E for. 29208; W. Paxton & co. ltd. 7524
- Eight little darkies on a fence; w Gus Kahn, m Oscar Levant, pf. arr. Wayne Allen. © 1 c. Apr. 18, 1933; E unp. 70645; Metro-Goldwyn-Mayer corp. 7525
- Eko vill du svara mej; vals, ur Vi som gå köksvägen; text Gösta Stevens, m Georg Enders; pf. © Dec. 1, 1932; E for. 29118; Nils-Georgs musikförlags. a.b. 7526

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- Elle est blonde; fox-trot, paroles Géo Koger et J. Bertet, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29380; Editions Salabert. 7527
- Empty words; song. © 1 c. Apr. 28, 1933; E unp. 70728; Marguerite Abbott. 7528
- En route, mes enfants; marche militaire, Guy d'Arvor; violon et pf. © Dec. 15, 1932; E for. 29474; Editions Salabert. 7529
- Enchanter; by R. H. Bassett; pf. conductor. © 1 c. Apr. 21, 1933; E unp. 70465; Movietone music corp. 7530
- Enchantment; w Anna Moody, m Jessie Moore Wise; med. voice; in C. © Mar. 27, 1933; E pub. 35677; Boston music co. 7531
- End of the depression; w and melody. © 1 c. Apr. 25, 1933; E unp. 70478; James F. Conway. 7532
- Ensino moderno de piano; aprendisagem racionalizada, de Antonio Sá Pereira. Curso superior completo. © Feb. 23, 1933; A—Foreign 20256; G. Ricordi & co. 7533
- Envio (L'); w Rudyard Kipling, m Norman Ostrem. © 1 c. Apr. 3, 1933; E unp. 70520; Norman W. Ostrem. 7534
- Envyng the birds; w and melody. © 1 c. Apr. 5, 1933; E unp. 69708; Ida Lee Victoria. 7535
- Eole generique; de Serge Weksler; pf. © Dec. 31, 1932; E for. 29289; Choudens. 7536
- Epitaph (An); w Walter de la Mare, m W. H. Swinburne. © Mar. 21, 1933; E for. 29079; Joseph Williams, ltd. 7537
- Ere's bonita; w and melody. © 1 c. Apr. 5, 1933; E unp. 69672; Thomas A. Stevens. 7538
- Es klopft an die tür.. ; English waltz, aus Hotel, w Hudson u. Max Kolpe, m Stephan Weiss u. Paul Mann. © Jan. 31, 1933; E for. 29126; Ufaton-verlags, G.m.b.H. 7539
- Esmeralda, I'm on the railroad; w and m Frank Brookert. © Apr. 25, 1933; E pub. 36006; George F. Briegel, inc. 7540
- Espera; bolero; pf. © 1 c. Mar. 28, 1933; E unp. 69782; Rafael Muñoz Medina. 7541
- Esquiva; letra y m Luis A. Rivera. © Feb. 24, 1933; E for. 29245; Southern music pub. co., inc. 7542
- Être adorée de toi; tango, paroles E. Recagno, m Roger Dumas; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29386; Editions Salabert. 7543
- Etude arabesque; by Felix Swinstead; pf. © Feb. 15, 1933; E for. 29144; Augener ltd. 7544
- Etwas für sie; schlager aus der Nelson-revue, w Hans Hannes, Hans Lengsfelder u.a., m Rudolf Nelson, klavier arr. Fritz Freed u. Billy Golwyn. © Mar. 22, 1933; E for. 29085; Musikverlag City. 7545
- Everything's as it should be; w Joe Young, melody Jean Schwartz. © 1 c. Apr. 20, 1933; E unp. 70312; Irving Berlin, inc. 7546
- Exultation; pièce symphonique, Powell Weaver; organ and pf. © Apr. 11, 1933; E pub. 35805; J. Fischer & bro. 7547
- F. D. R. our leader; song, m Mary Littlejohn and Clare Burch. © 1 c. Apr. 17, 1933; E unp. 70176; James L. McCown. 7548
- F. F. A. club song; song, m Henry Clay Sherman. © 1 c. Apr. 6, 1933; E unp. 69739; Ethel Landon Sweeney and Arthur Sweeney. 7549
- F. P. 1 antwortet nicht; schlager aus dem film, w Walter Reisch, m Allan Gray. © Dec. 22, 1932; E for. 29124; Ufaton-verlags, G.m.b.H. 7550
- Face the facts; w Lorenz Hart, m Richard Rodgers. © 1 c. Apr. 18, 1933; E unp. 70644; Metro-Goldwyn-Mayer corp. 7551
- Facing the future with Jesus; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35902; Robert H. Coleman. 7552
- Fairy folk; w and m Rosilla Gross, ed. John M. Williams; pf. © Jan. 31, 1933; E pub. 35680; Boston music co. 7553
- Fais vite; valse musette, de La belle marinière, Georges Briez; pf. © Dec. 31, 1932; E for. 29358; Editions Salabert. 7554
- Fancy your taking a fancy to me; w and melody. © 1 c. Apr. 18, 1933; E unp. 70228; Charles H. Frizzelle. 7555

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pt. III, n. s., v. 28

- Fanfare; by A. Reiser; pf. © 1 c. Apr. 5, 1933; E unp. 69767; Movie-tone music corp. 7556
- Fantaisie arabe; de Jacques Janin; pf. © Dec. 15, 1932; E for. 29475; Editions Salabert. 7557
- Fantasy overture; by Roland Diggle; organ. © Apr. 13, 1933; E pub. 35842; White-Smith music pub. co. 7558
- Farewell to love; pf. with w. © 1 c. Apr. 17, 1933; E unp. 70161; Harold D. Miller. 7559
- Farmer's (The) daughter's wedding day; w Ned Washington and Herb Magidson, m Allie Wrubel; with ukulele arr. © Apr. 4, 1933; E pub. 35698; Shapiro, Bernstein & co., inc. 7560
- Faubourienne (La); valse song, paroles Pierre Alberty. © Oct. 1, 1932; E for. 29107; D. Berniaux. 7561
- Faults; w Joe Ahearn; pf. © 1 c. Apr. 25, 1933; E unp. 70574; Stanley Carlson Mason. 7562
- Faut savoir faire tous les métiers; 6/8 marche, dans L'enfant de ma sœur, paroles Mouezy-Eon et Max-Blot, m Maurice Yvain; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29412; Editions Salabert. 7563
- Feelin' my way; by Eddie Lang, transcribed and arr. Dave Berend; plectrum guit. solo with pf. or guit. acc. © Apr. 3, 1933; E pub. 35631; Robbins music corp. 7564
- Feuilles (Les) du matin; valses, Johann Strauss, arr. Julien Porret; orch. avec jazz ptes. © Jan. 15, 1933; E for. 29298; Heugel. 7565
- Fifth nocturne; by J. Leybach, op. 52, arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35373; Century music pub. co. 7566
- Fighia nesci a balla; w and melody Giuseppe Grande. © 1 c. Apr. 25, 1933; E unp. 70560; Joseph Cerrabino. 7567
- Fill the bowl; w and m Louis McBey; med. voice. © Jan. 18, 1933; E pub. 35647; White-Smith music pub. co. 7568
- Finns det ingen liten genväg in till ditt hjärta; foxtrot, ur Vi som gå köksvägen; text Nils-Georg, m Pierre Leblanc; pf. © Dec. 1, 1932; E for. 29119; Nils-Georgs musikförlags, a. b. 7569
- Fior scoloriti e pallide viole; versi Matteo Maria Boiardo, m Mario Persico. © Mar. 28, 1933; E for. 29269; G. Ricordi & co. 7570
- Fiorella; valzer, Illuminato Culotta; jazz-orch. pti., con pf.-conduttore. © Apr. 4, 1933; E for. 29264; G. Ricordi & co. 7571
- Fireside dreams; pf. © 1 c. Apr. 27, 1933; E unp. 70688; Dorothy Elizabeth Borchers. 7572
- First book of studies for oboe or English horn; scales and exercises for beginners, Albert J. Andraud. © Jan. 15, 1933; E for. 29438; Alphonse Leduc et cie. 7573
- First duets; by E. Markham Lee; 2 pfs. © Feb. 3, 1933; E for. 29072; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 7574
- Fitelberg (Jerzy) Trois mazurkas. 1. Pf.—2. Partition d'orch. © Dec. 15, 1932; E for. 29511, 29512; Editions Salabert. 7575, 7576
- Five (A) year plan; fox trot song, w A. H. Courson. © 1 c. Apr. 20, 1933; E unp. 70335; Paul Naumann. 7577
- Flag (The) of America, my home; song, m Vincent G. Ragone. © Apr. 7, 1933; E pub. 35725; Georgia Herbert Ricardo. 7578
- Fleur de joie; paroles E. Recagno, m Roger Dumas; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29373; Editions Salabert. 7579
- Flor de cabaret; son; violin. © 1 c. Apr. 1, 1933; E unp. 69555; Leo Gonzalez. 7580
- Florelle; waltz, José M. Lucchesi; orch. ptes. © Nov. 1, 1932; E for. 29132; Choudens. 7581
- Florida; march, J. J. Richards; band pts. © Mar. 28, 1933; E pub. 35581; C. L. Barnhouse, inc. 7582
- Flower (The) of my heart; w and m Erik Langenburg; in C. © March 13, 1933; E for. 29442; Peter Maurice music co., ltd. 7583
- Förlåt mej; vals, text Nils-Georg, m Sonja Salilberg; pf. © Apr. 1, 1932; E for. 29114; Nils-Georgs musikförlags, a. b. 7584

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| | |
|---|---|
| Follow the gleam; hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35889; Robert H. Coleman. 7585 | Fox-trot no. 3; pf. © 1 c. Apr. 6, 1933; E unp. 69738; Alexander Fish- man. 7600 |
| Follow the leader; by Roy Frazee; pf. © Jan. 26, 1933; E pub. 35646; White-Smith music pub. co. 7586 | Fragil Marioneta; tango, José M. Luc- chesi, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29321; Editions Salabert. 7601 |
| — song. © 1 c. Apr. 4, 1933; E unp. 69651; Ellen B. Nickum. 7587 | Fragile things; w and m Eugenia Whyte. © 1 c. Apr. 1, 1933; E unp. 69607; Mrs. J. B. White. 7602 |
| Fondu (Un), un momo; 6/8 one-step, de Au pays du soleil, paroles René Sarvil, m Vincent Scotto; avec ac- cord de l'ukulele. © Dec. 31, 1932; E for. 29388; Editions Salabert. 7588 | Franklin Roosevelt, there's nothing the matter with him; song, arr. Paul J. Church. © 1 c. Apr. 3, 1933; E unp. 69602; Georgina Gordon Keeler. 7603 |
| For it doesn't matter; w and m Ma- tilda Curtiss. © Mar. 8, 1933; E pub. 35757; Walter A. Quincke. 7589 | Franklin Roosevelt we're back of you; w and melody Eddie Welch. © 1 c. Apr. 28, 1933; E unp. 70746; Edward Eugene Welch. 7604 |
| For just another day; waltz song, melody the Starret system club. © 1 c. Apr. 25, 1933; E unp. 70576; Lewis James Goss. 7590 | Franks; Stahl-Meyer theme song; male voices. © 1 c. Apr. 15, 1933; E unp. 70549; Ernest A. Weber. 7605 |
| For the time being; w Mannie Silk, m Al Kottmann. © 1 c. Dec. 27, 1932; E unp. 69862; Albert Kottmann. 7591 | Friday evening service; according to the Union prayer book of the Jewish worship, w traditional, m Maurice Goldman; mixed voices; pf. or organ acc. © Apr. 10, 1933; E pub. 35738; M. Witmark & sons. 7606 |
| For you broke my heart; w and mel- ody. © 1 c. Apr. 5, 1933; E unp. 69710; Hattie E. Williams. 7592 | Frihling lied; song, w Jacob Edelshtat, © Mar. 10, 1933; E pub. 35319; Henry Lefkowitch. 7607 |
| Forget that I said goodbye; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70104; Anthony P. Ferragonio. 7593 | From Czecho-Slovakia; arr. James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29179; Stainer & Bell, Ltd. 7608 |
| Forget your troubles, dream of tomor- row; w K. Birtha, m A. Gyuresak and J. Kedves. © 1 c. Apr. 25, 1933; E unp. 70554; Arpy Gyuresak, James Kedves and Kalman Birtha. 7594 | From you to me; fox-trot song. © 1 c. Mar. 27, 1933; E unp. 69573; Helen Bielmeier. 7609 |
| Forgive me; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70528; Edith Helfand. 7595 | Full speed ahead; w E. H. Beyer, mel- ody Gay Medley. © 1 c. Jan. 27, 1933; E unp. 66878; Milly Gay Schultz and Edgar H. Beyer. 7610 |
| Forgotten (The) man; song. © 1 c. Apr. 21, 1933; E unp. 70371; Gerson Gutman Eisenberg. 7596 | Funiculaire; scherzo, Serge Weksler; pf. © Dec. 31, 1932; E for. 29290; Choudens. 7611 |
| Forward America; march; pf. © 1 c. Apr. 7, 1933; E unp. 69817; Peter Lewin. 7597 | Gagliano (Baltazar) Pdelude; melody with pf. acc. © 1 c. Apr. 19, 1933; E unp. 70296; Baltazer Gagliano. 7612 |
| Foster (Arnold) Concerto; on coun- try dance tunes; 2 pfs. © Feb. 28, 1933; E for. 28926; Arnold Foster. 7598 | Gambe in aria; one-step, Giulio Don- nard. © 1 c. Nov. 14, 1932; E unp. 69986; Fratelli Curci. 7613 |
| Fox-trot no. 2; pf. © 1 c. Apr. 6, 1933; E unp. 69737; Alexander Fish- man. 7599 | Garden (A) swing; by William Hod- son; pf. © Apr. 20, 1933; E pub. 35985; Theodore Presser co. 7614 |

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| Gatta (La); canzone, melodia Dominick Ietti. © 1 c. Mar. 14, 1933; E unp. 68775; Maria Gattieri. 7615 | Glass (A) of beer - oceans of cheer; song, m Louis H. Olesen. © 1 c. Apr. 21, 1933; E unp. 70365; John Esa. 7630 |
| Gayotte des moutons; by Martini, arr. James Brown; violin, with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29191; Stainer & Bell, ltd. 7616 | Glass (A) of golden bubbles; from Waltz time, adapted from m of Johann Strauss by Louis Levy, English, A. P. Herbert; with ukulele arr. © Mar. 23, 1933; E for. 29205; Chappell & co., ltd. 7631 |
| Gay (The) spring; 2-pt. song, w Robert Bridges, m Harold Greenhill. © Mar. 31, 1933; E for. 29228; Edward Arnold & co. 7617 | Glendalough; 4 violins and pf. © 1 c. Apr. 29, 1933; E unp. 70772; Louise Daggett Fischer. 7632 |
| Gee but I get a lonesome feeling; song, arr. G. Liepold. Rev. version. © 1 c. Apr. 5, 1933; E unp. 69713; Catherine Louise Akin. 7618 | Glockenspiel; de Mädchen in uniform, paroles F. Beissier, folklore allemand arr. Milde-Meissner. © Oct. 1, 1932; E for. 29495; Editions Campbell. 7633 |
| Geisha girl; pf. © 1 c. Apr. 10, 1933; E unp. 69909; Juan A. Aguilar. 7619 | Gloria in excelsis; hymnal, ed. and compiled J. Lincoln Hall, C. Austin Miles and Adam Geibel. © Mar. 16, 1933; A 61068; Hall-Mack co. 7634 |
| Gentle Annie; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35772; Volkwein bros., inc. 7620 | Glorious beer; w Steve Leggett, m Will Godwin, new arr. Albert Szirmai; with ukulele arr. © Apr. 4, 1933; E pub. 35710; Harms, inc. 7635 |
| Gertrude dear; w and melody. © 1 c. Apr. 25, 1933; E unp. 70497; Mary Morang. 7621 | Glorious (A) night in Venice; song, melody Wendell T. Given. © 1 c. Apr. 19, 1933; E unp. 70301; Andrew E. Toce. 7636 |
| Gesù; versi Giovanni Pascoli, m Antonio Veretti. © Mar. 28, 1933; E for. 29265; G. Ricordi & co. 7622 | Glory be to God; hymn, w anon., m B. B. McKinney. © Mar. 3, 1933; E pub. 35905; Robert H. Coleman. 7637 |
| Ghost dance; Menominee Indians, by Isidor Philipp, of France, op. 91; pf. © Apr. 20, 1933; E pub. 35978; Theodore Presser co. 7623 | Go forward; service, w Edith Sanford Tillotson, and others, m I. H. Meredith and others, compiled I. H. Meredith. © Mar. 20, 1933; E pub. 35830; Tullar-Meredith co. 7638 |
| Ghost (The) of love; pf. with w. © 1 c. Apr. 20, 1933; E unp. 70308; Jean Wakefield. 7624 | Go go Chicago wonder city home of mine; song; with ukulele arr. © Mar. 29, 1933; E pub. 35548; Clitus M. Wickens. 7639 |
| Giant's (The) fight; song, from Sugar house. © 1 c. Apr. 20, 1933; E unp. 70325; Agnes Elizabeth Rose. 7625 | Go no more a-rushing; song, from Queen Elizabeth's Virginal book, arr. with descant, H. A. Chambers. © Apr. 18, 1933; E for. 29467; Novello & co., ltd. 7640 |
| Girl of my thoughts, sweetheart of mine; fox trot song, m Ernest Shonfeld. © 1 c. Apr. 3, 1933; E unp. 69627; Niels Burgaard Petersen. 7626 | God gave me a wonderful mother; waltz, w and m Robert Muirhead. © Apr. 24, 1933; E for. 29498; Gordon V. Thompson, ltd. 7641 |
| Give me a pick and shovel; w and m Ralph B. Vincent. © Apr. 25, 1933; E pub. 36019; George F. Briegel, inc. 7627 | God is King of all the nations; w and m Lila La Motte. © 1 c. Apr. 27, 1933; E unp. 70700; Elizabeth J. La Motte. 7642 |
| Give me the key to your heart; song, w Emma A. Schreyer. © 1 c. Apr. 24, 1933; E unp. 70445; Frank Rudolph Schreyer. 7628 | |
| Glad hearts; w and m Bob Miller and Gene and Glenn; mixed voices. © Apr. 11, 1933; E pub. 35788; Robbins music corp. 7629 | |

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- God save America; pf. with w. © Apr. 14, 1933; E pub. 35844; John J. Mahoney. 7643
- God's promise; w Annie Johnson; ten. solo and quartet. © 1 c. Apr. 25, 1933; E unp. 70585; Edward C. Potter. 7644
- God's word and promise; hymn, w tr., m J. Holmstrand. © July 6, 1932; E pub. 35764; S. C. Theo. Ramsey. 7645
- Goin' fishin'; by Roy Frazee; pf. © Jan. 26, 1933; E pub. 35644; White-Smith music pub. co. 7646
- Geld-digger; couplet, cancion. © 1 c. Apr. 3, 1933; E unp. 69644; Anna Alfaro de Conte. 7647
- Goldbach (Stanislav) Sonata; op. 25; pf. © Nov. 17, 1932; E for. 29097; Stanislav Goldbach. 7648
- Golden (The) eagles jingle; fox-trot song. © 1 c. Apr. 10, 1933; E unp. 69916; Nelvin Eddie Strickland. 7649
- Gondoliere (Der) des dogen; oper. Poul Knudsen, m Emil Nikolaus von Reznicek; orch. Partitir. © Oct. 3, 1932; D 28427; Edition Adler, G.m.b.H. 7649*
- Gone; melody Joe Zatourinsky. © 1 c. Apr. 15, 1933; E unp. 70132; Haim Zatourinsky. 7650
- w F. I. Schultzberg, melody Bill Pierce. © 1 c. Apr. 10, 1933; E unp. 69904; Frank I. Schultzberg and William Pierce. 7651
- Gone but not forgotten; song, w J. Harlin and Ken Dombey; with ukulele arr. © 1 c. Apr. 14, 1933; E unp. 70031; J. Harlin. 7652
- Gone from me; w and melody. © 1 c. Apr. 20, 1933; E unp. 70320; Eddie Edwards. 7653
- Good-bye; w and melody. © 1 c. Apr. 24, 1933; E unp. 70443; Peter Pace. 7654
- Good bye dear; slow waltz, w Andres R. Javier, and melody. © 1 c. Apr. 22, 1933; E unp. 70409; Isidro P. Sipin. 7655
- Good bye depression blues; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70529; Fred G. Strickland. 7656
- Good bye! poor old Mother Prohibition; w and melody. © 1 c. Dec. 7, 1932; E unp. 64905; Francis Balma, sr. 7657
- Good-bye to dreams and you; valse, w and m Joe Zatourinsky. © 1 c. Apr. 15, 1933; E unp. 70133; Haim Zatourinsky. 7658
- Goodbye (The) waltz; song; with ukulele and banjo chords. © 1 c. Apr. 6, 1933; E unp. 69734; Edith Mae Goodwin. 7659
- Good (The) companions; selection, George Posford, arr. Lynn Vaughan; pf. © Mar. 27, 1933; E for. 29070; Keith, Prowse & co., ltd. 7660
- Good evenin', Mister Nightingale; fox-trot, w and m Lew Pollack and Tot Seymour, special arr. Ferdie Grofé; arch. pts. © Apr. 5, 1933; E pub. 35685; Leo Feist, inc. 7661
- — — with ukulele arr. © Mar. 24, 1933; E pub. 35586; Leo Feist, inc. 7662
- Good (The) old days are here; w and m Ray Klages, Jack Meskill and Vincent Rose; with ukulele arr. Haia Kāa. © Apr. 18, 1933; E pub. 35856; Keit-Engel, inc. 7663
- Good times are coming; w and melody. © 1 c. Apr. 14, 1933; E unp. 70056; Dora Runge. 7664
- w and melody. © 1 c. Apr. 26, 1933; E unp. 70606; Wm. J. Boskello. 7665
- Good times are here; w and melody. © 1 c. Apr. 26, 1933; E unp. 70629; Clyde Wolz Kincaid. 7666
- Good times are 'round the corner; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70439; Mabel Crosby. 7667
- Goop (A) called Knute; w and m Dave Ringle and Ernest Stevens; with ukulele arr. © Mar. 3, 1933; E pub. 35590; Broadway music corp. 7668
- Gracias; w and m Bonnie Lou Lake. © 1 c. Apr. 25, 1933; E unp. 70567; Annette Yde Lake. 7669
- Gracie Allen's missing brother; w and melody. © 1 c. Apr. 17, 1933; E unp. 70224; Jack Greenman, George Clare and Emil Bilotta. 7670
- Grand (A) slam in love; w and melody. © 1 c. Apr. 14, 1933; E unp. 70079; Vic Meyers. 7671
- Grandpa's dance album; with calls, selected and arr. and with original compositions, Henri Weber; pf. solo, pf. accordion and orch. pts. © Apr. 26, 1933; E for. 36049; Belwin, inc. 7672

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- Grateful song praises; w and melody. © 1 c. Apr. 15, 1933; E unp. 70125; Hugh Elmer Nichols. 7673
- Grétastrid: danse suédoise, Serge Weksler; pf. © Dec. 31, 1932; E for. 29285; Choudens. 7674
- Grey eyes; w Geo. Sherzer, m Enzo Aita. © Mar. 21, 1933; E pub. 35804; J. K. Shell. 7675
- Grieg (Edvard Hagerup) To spring; op. 43, no. 6, arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35369; Century music pub. co. 7676
- Gruby skandal; część wokalna, andante, allegro moderato, valse moderato of akt 1, and valse moderato of akt 3, słowa i muzykę napisał J. J. Michalski, aranżował H. J. Flumerfeldt; pf. © Apr. 10, 1933; E pub. 35807; Józef J. Michalski. 7677
- Gute nacht; de Mädchen in uniform, paroles Jacques Réale, m Milde-Meissner. © Oct. 1, 1932; E for. 29490; Editions Campbell, Connelly. 7678
- Gwendolyne; song. © 1 c. Apr. 6, 1933; E unp. 69763; Marvin L. Majors. 7679
- Gypsy (A) fantasy; rhapsodic intro., Samuel Kaylin, arr. Emil Gerstenberger; pf. conductor. © 1 c. Apr. 5, 1933; E unp. 69769; Movietone music corp. 7680
- Gypsy fiddles; w and m Allie Wrubel; with ukulele arr. © Apr. 18, 1933; E pub. 35857; Keit-Engel, inc. 7681
- Gypsy lover; w and m Harold Raymond and Kendall Burgess; pf. © Apr. 11, 1933; E pub. 85767; Superior music, inc. 7682
- Ha-de-do; w Artie Quenzer, m Bonnie Lou Lake. © 1 c. Apr. 25, 1933; E unp. 70569; Annette Yde Lake. 7683
- Händel (Georg Friedrich) Dance for a masque; arr. James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29174; Stainer & Bell, ltd. 7684
- Interlude; arr. James Brown; violin, with pf. acc. ed. Nancy Gilford, and 2d violin and cello pts. ad lib. © Mar. 27, 1933; E for. 29189; Stainer & Bell, ltd. 7685
- Rest of the weary; w from hymn, J. S. B. Monsell, adapted to air *Lascia ch'io pianga*, m G. F. Handel, arr. as 2-pt. anthem H. A. Cham-
- bers; sop. and alto. © Apr. 18, 1933; E for. 29470; Novello & co. ltd. 7686
- Slow music for a ballet; arr. James Brown; violin with pf. acc. ed. Nancy Gifford. © Mar. 27, 1933; E for. 29171; Stainer & Bell, ltd. 7687
- Hail! hail! prosperity; song, m Albert W. Coe; with pts. for E flat, B flat, and C saxophones. © 1 c. Apr. 24, 1933; E unp. 70442; Julie C. Dreizy. 7688
- Hail Old Redeemer; w King Berntheisel and Roland Ritter, m Samuel Babis and James Weston. © 1 c. Apr. 25, 1933; E unp. 70553; Henry F. Wilkie men's Bible class. 7689
- Hail U.S.A.; w J. Guttmann, m H. Lohr. © 1 c. Apr. 12, 1933; E unp. 69980; Henrietta Lohr and Joseph Guttmann. 7690
- Handel in the Strand; clog dance, P. A. Grainger, orch. Henry J. Wood. Full sc. © Mar. 15, 1933; E for. 29095; Percy Aldridge Grainger. 7691
- Hans de Schnökelock; chant populaire, harmonisé Henry-Vasseur; 3 voix égales sans acc. © Jan. 15, 1933; E for. 29281; Heugel. 7692
- Happy blues; diagram arr.; Hawaiian steel guit. © Apr. 1, 1933; E pub. 35876; Harry Scott Kelso. 7693
- Happy Dan, the old hurdy-gurdy man; w and melody. © 1 c. Apr. 4, 1933; E unp. 69658; Lucille Pierce Ferguson. 7694
- Happy in the Lord; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69592; Wallace Cryor. 7695
- Happy Koogan; song. © 1 c. Apr. 27, 1933; E unp. 70701; William W. Brooks. 7696
- Happy moon; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70656; Mary Pink. 7697
- Happy New Year; hymn, w E. B.—g., tr. N. Carlson, m arr. A. L. S. © July 6, 1932; E pub. 35759; Nathaniel Carlson. 7698
- Happy times are returning; w and melody. © 1 c. Apr. 20, 1933; E unp. 70330; L. Leon Hill. 7699
- Har du ingen liten plats för mej; fox-trot ur filmen *Kärlek och kassabrist*, text Nils-Georg, m Pierre Leblanc; pf. © Sept. 1, 1932; E for. 29120; Nils-Georgs musikförlags, a. b. 7700

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Hard times come again no more; by Stephen C. Foster, arr. Fred A. Schiebelbein; pf. with w. © Apr. 15, 1933; E pub. 35773; Volkwein Bros., inc. 7701

Hard times comin' no more; w and m Jimmy Kennedy; with ukulele arr. Alvin D. Keech. © Apr. 4, 1933; E for. 29196; B. Feldman & Co. 7702

Harlem rent party; by Hal Findlay; pf. © Apr. 10, 1933; E pub. 35696; Sam Fox pub. co. 7703

Harmony; pf. © 1 c. Apr. 17, 1933; E unp. 70156; Wallace Cryor. 7704

Hats off! the Flag goes by; w Henry Holcomb Bennett, m Geoffrey O'Hara; mixed cho. or quartet. © Mar. 30, 1933; E pub. 35609; Harms, inc. 7705

Have a drink, boys, here's to you and yours and mine; w W. L. Henderson, melody Billy James. © 1 c. Apr. 7, 1933; E unp. 69814; Wallace Le Grande Henderson and William James. 7706

Have I grieved Thy holy spirit; hymn, w Oswald J. Smith, m B. D. Ackley. © Mar. 3, 1933; E pub. 35916; Robert H. Coleman. 7707

Have this one with me; w and m Cecil Harrington; with ukulele arr. © Mar. 14, 1933; E for. 29452; Llew Weir music co. 7708

Hawaii; diagram arr; Hawaiian steel guit. © Apr. 1, 1933; E pub. 35877; Harry Scott Kelso. 7709

Haydn (Franz Josef) Allegretto; arr. James Brown; violin, with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29187; Stainer & Bell, ltd. 7710

— Minuet and trio; arr. James Brown; violin, with pf. acc. ed. Nancy Gilford, and 2d violin and cello pts. ad lib. © Mar. 27, 1933; E for. 29183; Stainer & Bell, ltd. 7711

He cannot take it; song, m Luther A. Clark. © Apr. 28, 1933; E pub. 36081; Henry Young. 7712

He is no stranger to me; hymn. © Apr. 5, 1933; E pub. 35740; Floyd W. Hawkins. 7713

He's got personality; w and m Jule Le Nard; pf. © 1 c. Apr. 28, 1933; E unp. 70752; Julia L. Fitzpatrick. 7714

He's Gracie Allen's brother; w J. H. Kern, melody D. Musiker. © 1 c. Apr. 28, 1933; E unp. 70732; Diane Musiker and John Hewins Kern. 7715

He's the one I love; w and m Napoleon Bonaparte Vandall. © Mar. 1, 1933; E pub. 35649; Louis P. Lehman. 7716

He will not let me go; hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35913; Robert H. Coleman. 7717

Head over heels in love with you; song, melody B. Overton and Dick Kennard. © 1 c. Apr. 28, 1933; E unp. 70718; Billy Overton. 7718

Headin' for a weddin'; w Harold Adamson, m Burton Lane; with ukulele arr. © Apr. 10, 1933; E pub. 35739; Remick music corp. 7719

Heart (A) that can understand; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35917; Robert H. Coleman. 7720

Heaven and home sweet home; song. © 1 c. Apr. 17, 1933; E unp. 70189; Jac D. Ellis. 7721

Heir (An) of God's grace; hymn, w John R. Clements, m B. B. McKinney. © Mar. 3, 1933; E pub. 35922; Robert H. Coleman. 7722

Helena on parade; pf. treble with w. © 1 c. Apr. 14, 1933; E unp. 70081; J. Miller Smith, Jr., and Ben W. Barnett. 7723

Hélène; slow-fox valse, paroles Charles Trenet, m Jane Bos; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29375; Editions Salabert. 7724

— song. © 1 c. Apr. 3, 1933; E unp. 69623; Eugene Spencer Karst. 7725

Hello America, here comes prosperity; w and melody. © 1 c. Apr. 5, 1933; E unp. 69685; Biagio Cartelli. 7726

Hello blondy; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70657; Eric Zaetsch. 7727

Hello Chicago; w Santoro, m De Friere, arr. Bert Peters; with ukulele arr. © Apr. 13, 1933; E pub. 35835; Eddie Santoro. 7728

Hello prosperity; w and m Gracie Cornett. © 1 c. Apr. 24, 1933; E unp. 70451; Gracie Cornett Ramsey. 7729

CATALOGUE OF COPYRIGHT ENTRIES

7730

pt. III, n. s., v. 28

- w and melody. © 1 c. Apr. 25, 1933; E unp. 70486; Miriam E. De-wing. 7730
- Hen cackles; ten. banjo solo, with pf. acc. © Apr. 21, 1933; E pub. 35946; Harry Reser. 7731
- Her name is Mary; w Bruce Sievier and Harold Ramsay, m H. Ramsay, arr. William Stickles; male cho. or quartet. © Mar. 30, 1933; E pub. 35608; Chappell & co., ltd. 7732
- Here comes prosperity; fox trot song. © 1 c. Apr. 12, 1933; E unp. 70265; Vernon Phillips. 7733
- w and melody. © 1 c. Mar. 28, 1933; E unp. 69784; Sydney Smith. 7734
- Here is my day; song. © 1 c. Apr. 1, 1933; E unp. 69545; Frederick C. Russell. 7735
- Here is my song; w and m Ernest Longstaffe; in B flat. © Mar. 13, 1933; E for. 29443; Peter Maurice music co., ltd. 7736
- Here's a happy day; w Herbert J. Brandon, m Haydn Wood; in E flat. © Mar. 22, 1933; E for. 29206; Chappell & co., ltd. 7737
- Here's to you; w Roy Turk, m Vee Lawnhurst; with ukulele arr. © Apr. 20, 1933; E pub. 35926; Irving Berlin, inc. 7738
- Here 'tis; w A. P. Bob Palms, m Clitus M. Wickens; with ukulele arr. © Apr. 20, 1933; E pub. 35937; Universal music sales. 7739
- Hey hey we're gonna be free; w Bernie Grossman, m Harold Lewis. © 1 c. Apr. 13, 1933; E unp. 70247; Famous music corp. 7740
- Hi ho everybody I'm in love; song, w L. T. Marsh. © 1 c. Apr. 25, 1933; E unp. 70572; Luther T. Marsh and Alton T. Swearer. 7741
- Hiawatha's lullaby; w Joe Young, m Walter Donaldson; with ukulele arr. © Apr. 12, 1933; E pub. 35744; Donaldson-Douglas & Gumble, inc. 7742
- Hide and seek; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70435; Mildred Leichfuss. 7743
- His all-discerning love; hymn-anthem, text George Neumark, m Gwilym Davies; mixed voices, with sop. solo. © Feb. 28, 1933; E pub. 35841; White-Smith music pub. co. 7744
- Hix of the stix; words picture Al West, m Herman A. Hummel. © Mar. 28, 1933; E pub. 35612; Alger R. Westcott. 7745
- Hobo, you can't ride this train; w and m Louis Armstrong, song version cho. rev. Clarence Gaskill; with ukulele arr. © Apr. 13, 1933; E pub. 35840; Shapiro, Bernstein & co., inc. 7746
- Hoch du edles bier; song, m Arno Darbitz. © 1 c. Apr. 20, 1933; E unp. 70337; Carl Frischer. 7747
- Hold de winds; w anon., m arr. Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70232; Florence D. Bohanan. 7748
- Hold me tight; w and m Alfred Hugo. © 1 c. Apr. 10, 1933; E unp. 69893; Alfred Hugo Neuberger. 7749
- w and melody. © 1 c. Apr. 13, 1933; E unp. 70005; Kenneth Hecht. 7750
- Hold your man; w Arthur Freed, m Nacio Herb Brown. © 1 c. Apr. 25, 1933; E unp. 70591; Metro-Goldwyn-Mayer corp. 7751
- Hollywood rag; melody. © 1 c. Apr. 25, 1933; E unp. 70595; Rachel Clark. 7752
- Holy temples; Children's day service, w Frances Simpson and others, m Joseph Edw. Fox and others. © Mar. 13, 1933; E pub. 35690; Lorenz pub. co. 7753
- Home again; w and melody. © 1 c. Apr. 25, 1933; E unp. 70498; Lenora M. Ross. 7754
- Home lights; trio, w Harry Lee; women's voices, a capella. © 1 c. Apr. 24, 1933; E unp. 70454; Lue Alice Keller. 7755
- Home made heaven; from A bed time story, w Leo Robin, m Ralph Rainier; with ukulele arr. © Apr. 8, 1933; E pub. 35734; Famous music corp. 7756
- Home of my heart in County Mayo; song, m George Milano. © Mar. 30, 1933; E pub. 35621; Ann T. Igoe. 7757
- Home on the range; lyrics rev. and m arr. George F. Briegel. © Apr. 25, 1933; E pub. 36007; George F. Briegel, inc. 7758

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| Home sweet home; arr. James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29170; Stainer & Bell, ltd. | 7759 | How are you; from Step lively, w R. S. Hewlett, m E. E. Stowell. © Mar. 28, 1933; E pub. 35714; Roger S. Hewlett and Edward E. Stowell. 7773 |
| Home sweet home, hide-a-way of love; song, w Edith Lillian Emmerich. © 1 c. Apr. 17, 1933; E unp. 70190; Alfred Louis Emmerich. | 7760 | How could you forget; song, w Andy Razaf. © 1 c. Apr. 7, 1933; E unp. 69794; Will Hollander. 7774 |
| Honest I'm in love with you; song. © 1 c. Apr. 26, 1933; E unp. 70633; Edmund L. O'Donnell and William H. Kane. | 7761 | How does a fly keep his weight down; w and m Harry Castling; with ukulele arr. © Apr. 3, 1933; E for. 29090; Francis, Day & Hunter, ltd. 7775 |
| Honeymoon sea; fox-trot song, m Jack Schatenstein. © 1 c. Mar. 31, 1933; E unp. 70086; Hanna Lillian Flora. | 7762 | How I met Kitty; song, melody Jack Mahoney. © 1 c. Apr. 24, 1933; E unp. 70418; George Aleide Proulx. 7776 |
| Honeymoon song; song. © 1 c. Apr. 1, 1933; E unp. 69549; Russell Lloyd Jones. | 7763 | How I miss you; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70119; Connie Shriver. 7777 |
| Hook's (Mr. James) minuet for the theatre; adapted and arr. Alfred Moffat; pf. © Feb. 16, 1933; E for. 29142; Augener, ltd. | 7764 | How's about it; w Archie Gottler, m Jerry Gottler; with ukulele arr. © Apr. 25, 1933; E pub. 36069; Sherman, Clay & co. 7778 |
| Hopeless dreams; w and melody. © 1 c. Apr. 13, 1933; E unp. 70065; Agnes Virgine Morris. | 7765 | Hoyer (Karl) Drei kleine sonaten; op. 18; klavier, 2 händen. © Feb. 15, 1933; E for. 29257; Fr. Portius. 7779 |
| Hope's forgotten song; w and m Bob Miller and Gene and Glenn; mixed voices. © Apr. 11, 1933; E pub. 35789; Robbins music corp. | 7766 | Huddle up, cuddle up closer, dear; song, m Jack Mahoney. © Mar. 18, 1933; E pub. 35965; J. W. Chillson. 7780 |
| Hot and bothered, got to have love; fox-trot song. © 1 c. Apr. 20, 1933; E unp. 70317; Ernest Dale Brown and George Rodney. | 7767 | Humanitaire; march, Carmen Ventesca; pf. © 1 c. Apr. 17, 1933; E unp. 70192; Geo. W. Wilkins. 7781 |
| Hot stuff; from Step lively, w R. S. Hewlett, m F. D. Moore. © Mar. 29, 1933; E pub. 35712; Roger S. Hewlett and Francis D. Moore. | 7768 | Humpty-Dumpty; musical play, w John Russell McCarthy. © 1 c. Apr. 24, 1933; D 28431; Louis Councill. 7781* |
| Hot-cha those weary old blues away; w F. I. Schultzberg, melody Bill Pierce. © 1 c. Apr. 10, 1933; E unp. 69903; Frank I. Schultzberg and William Pierce. | 7769 | Hungarian melodies no. 5. © 1 c. Apr. 14, 1933; E unp. 70073; Béla Lablov. 7782 |
| Hour (The) I hear you croon; song, arr. Isabel Garvin Shelly. © 1 c. Apr. 6, 1933; E unp. 69791; Margaret O'Bryhim Watkins. | 7770 | Hungry for love; song. © 1 c. Apr. 20, 1933; E unp. 70332; Gladys Arlene Oney. 7783 |
| Hour (An) of prayer; w and m Bob Miller and Gene and Glenn; mixed voices, unacc. © Apr. 11, 1933; E pub. 35787; Robbins music corp. | 7771 | Hush! for amid our tears; w Mary Bradford Whiting, m Robert Gomer Jones; mixed voices. © Apr. 20, 1933; E pub. 36066; Gamble hinged music co. 7784 |
| How about a sample, dear; w Diane Carroll, and melody. © 1 c. Apr. 10, 1933; E unp. 69886; Floyd Kraner. | 7772 | Hymn of victory; by Roland Diggle; organ. © Feb. 10, 1933; E pub. 33987; White-Smith music pub. co. 7785 |

- Hymns of the spirit; spiritual songs and hymns, composed Sarah F. Carter, compiled Rev. and Mrs. L. R. Carter. bk. 1. © Mar. 15, 1933; AA 117812; Lawrence Riley Carter. 7786
- I älskande hjärtan är det vår; vals ur Söderkäkar, text Nils-Georg, m Erik Baumann; pf. © Sept. 1, 1932; E for. 29117; Nils-Georgs musikförlags, a.b. 7787
- I am an American; pf. treble with w. © 1 c. Apr. 22, 1933; E unp. 70387; Marie T. Laing. 7788
- I am listening for His footfall; hymn, w John R. Clements, m George C. Stebbins. © Mar. 3, 1933; E pub. 35910; Robert H. Coleman. 7789
- I am waiting for the ship, that brings daddy home; valse song. © 1 c. Apr. 24, 1933; E unp. 70658; Marion A. Phife. 7790
- I am waiting still for you; song. © Apr. 4, 1933; E pub. 35625; Daniel McLellan. 7791
- I bring a song; waltz, Gus Kahn, m Victor Young and Arthur Tracy, arr. Paul Weirick; orch. pts., with male trio arr. B. Faighes. © Apr. 22, 1933; E pub. 36054; Leo Feist, inc. 7792
- I call it a fool's paradise; song, m Jack Mahoney. © Mar. 17, 1933; E pub. 35597; Rhea Fortier. 7793
- I can't even find you in my dreams; w and melody. © 1 c. Apr. 14, 1933; E unp. 70053; William Nelsen. 7794
- I can't just forget; w and melody. © 1 c. Apr. 25, 1933; E unp. 70484; Inez Bergquist. 7795
- I could dream ten million dreams; m Rena Fulling and Lee Darnelle; pf. with w. © 1 c. Apr. 18, 1933; E unp. 70221; Allan Gernes. 7796
- I'd do it again; w Gus Kahn, m Oscar Levant, pf. arr. Wayne Allen. © 1 c. Apr. 11, 1933; E unp. 69939; Metro-Goldwyn-Mayer corp. 7797
- I'd give the world to be in lover's lane; pf. with w. © 1 c. Apr. 8, 1933; E unp. 69836; Roy W. Swanson. 7798
- I'd like to be your pal for life; w and melody. © 1 c. Apr. 19, 1933; E unp. 70276; Elizabeth Josephson. 7799
- I'd never leave a pal like you; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70121; Raymond Fitzgerald. 7800
- I danced into love with you; w Edith Sanford Tillotson, m Margaret Upcraft. © 1 c. Apr. 1, 1933; E unp. 69548; Margaret E. Walker. 7801
- I don't seem to care; pf. treble with w. © 1 c. Apr. 27, 1933; E unp. 70678; Joseph Bentley Harris. 7802
- I dream of Indiana; w Mitchell Parish, m Al Sherman and Frank Perkins; with ukulele arr. © Apr. 13, 1933; E pub. 35997; Mills music, inc. 7803
- I dream only of you dear; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70530; George P. Moore. 7804
- I fell in love for the last time when I fell in love with you; song, arr. Gene Redewill. © 1 c. Apr. 25, 1933; E unp. 70580; Dudley Katherine Peace. 7805
- I found a buttercup; w and melody. © 1 c. Apr. 27, 1933; E unp. 70729; J. L. Rooney, Bert Douglas and J. B. DeLaney. 7806
- I found you, I lost you, I found you again; w L. Wolfe Gilbert, m I. B. Kornblum. © 1 c. Apr. 28, 1933; E unp. 70713; Movietone music corp. 7807
- I got a feeling I'm in love; w and melody. © 1 c. Apr. 5, 1933; E unp. 69666; John Frank Napoli. 7808
- I got the depression blues; song. © Mar. 17, 1933; E pub. 35622; Jno. Richardi Rose. 7809
- I had it and I lost it and it's gone; w Joseph McCarthy, m Harry Tierney, pf. sc. Lou Leaman; with ukulele acc. © Mar. 25, 1933; E pub. 35704; Mills music, inc. 7810
- I had to fall in love with you; w and m Clarence Tyner. © 1 c. Apr. 14, 1933; E unp. 70071; Clarence Edward Tyner. 7811
- I have loved; w and melody. © 1 c. Apr. 28, 1933; E unp. 70715; Edward K. Kern, Bert Douglas and J. P. DeLaney. 7812
- I haven't the heart to break your heart; w and melody. © 1 c. Apr. 26, 1933; E unp. 70626; John Frank Napoli. 7813
- I knew the time was right; song. © 1 c. Apr. 1, 1933; E unp. 69537; Walter Kranz. 7814

MUSICAL COMPOSITIONS

no. 4, 1933

7842

- I know why I am happy; hymn, w Edwin L. Frizen, m Agnes O'Neil. © Mar. 1, 1933; E pub. 35653; Louis P. Lehman. 7815
- I lay me down to sleep; by Allie Wrubel, arr. Ted Eastwood; vocal orch. pts. © Mar. 31, 1933; E pub. 35610; Shapiro, Bernstein & co., inc. 7816
- I left it there; hymn, w W. T. Singley; mixed voices. © Feb. 9, 1933; E pub. 35795; Robert L. Cooper. 7817
- I'll always love you; w and melody. © 1 c. Apr. 17, 1933; E unp. 70191; Gordon Adolph Bjornson. 7818
- I'll always want you in my arms; waltz song, w Terry Griffis and F. Jordan. © 1 c. Apr. 5, 1933; E unp. 69674; Fred Jordan. 7819
- I'll be satisfied; song, m Jack Mahoney. © Mar. 13, 1933; E pub. 35849; Grace Elizabeth Dunham. 7820
- I'll be seeing you; fox-trot song, m Lon Healy. © Apr. 3, 1933; E pub. 35854; Nina L. Olson. 7821
- I'll do it anyway; w and m Eugene Pairan; pf. © 1 c. Apr. 12, 1933; E unp. 69960; Eugene W. Pairan. 7822
- I'll love you a million years, so the world will say it's an antique of love; fox-trot song. © 1 c. Mar. 27, 1933; E unp. 69576; Dennis Fernando. 7823
- I'll love you just the same; pf. with w. © 1 c. Apr. 12, 1933; E unp. 70094; Jay Cole Van Nys and Max Miller. 7824
- I'll meet you in my dreams, till then—goodbye; w Cecil Gilbert, m J. A. Arnold and Cecil Arnold. © 1 c. Apr. 15, 1933; E unp. 70137; James A. Arnold. 7825
- I'll push and won't be late; song, m J. P. Mathison. © 1 c. Apr. 22, 1933; E unp. 70396; William Allen Wheeler. 7826
- I'll remember; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. Apr. 11, 1933; E unp. 69937; Metro-Goldwyn-Mayer corp. 7827
- I'll see you in Chicago at the fair; song. © 1 c. Apr. 20, 1933; E unp. 70331; Earl Ralph Howard. 7828
- I'll take you home again, Kathleen; by Thomas P. Westendorf, arr. Calvin Grooms; with ukulele arr. © Apr. 18, 1933; E pub. 35881; Century music pub. co. 7829
- I love; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70095; Raymond R. Reeves. 7830
- I love a waltz; w and melody. © 1 c. Apr. 25, 1933; E unp. 70579; Jean Wakefield. 7831
- I love the South; song from Purely platonic, w Vivienne Griffith. © Mar. 10, 1933; E pub. 35751; Dorothy Winifred Cave. 7832
- I love to be loved by someone I love; song, arr. Harry Ludwig; with ukulele arr. © Dec. 28, 1932; E pub. 35753; Bertha Chabrier. 7833
- I love to yodel yodel-ay-ee; w Edward Pola, m Franz Steininger; with ukulele arr. © Apr. 3, 1933; E for. 29087; Francis, Day & Hunter, ltd. 7834
- I love you altho' you have fooled me; w and m Ralph Leibbrand and Montie Writsel; pf. and ukulele arrs. Jean Walz. © Apr. 1, 1933; E pub. 35799; Ralph Leibbrand. 7835
- I love you more than that; w Al Ex, m A. R. Ex and Gerry Dolin. © 1 c. Apr. 11, 1933; E unp. 69951; Alvin R. Ex. 7836
- I love you, mother mine; song, w Anna Hope; with quartet for ladies voices. © Apr. 7, 1933; E pub. 35803; C. A. Lonnquist. 7837
- I'm a seeker of beauty; w Sam Coslow, m Arthur Johnston. © 1 c. Apr. 28, 1933; E unp. 70707; Famous music corp. 7338
- I'm almost home; spiritual, w anon., m arr. Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70233; Florence D. Bohanan. 7839
- I'm always so lonely because I'm not with you; w and melody. © 1 c. Apr. 14, 1933; E unp. 70054; Elsie M. Parker. 7840
- I'm crooning to the moon; fox-trot song, melody Wendell T. Given. © 1 c. Apr. 19, 1933; E unp. 70300; Basil M. Stephens. 7841
- I'm dreaming of you dear; waltz, w O. H. Crain, and melody. © 1 c. Apr. 17, 1933; E unp. 70357; Joe Sciberras. 7842

CATALOGUE OF COPYRIGHT ENTRIES

7843

pt. III, n. s., v. 28

- I'm feeling hi-ho; song. © 1 c. Apr. 6, 1933; E unp. 69752; Richard Edgar Fries. 7843
- I'm glad I can give my love to you; w and m Phillip Ballad, arr. John William Lewis. © 1 c. Feb. 28, 1933; E unp. 68191; Sophie Maliszewski. 7844
- I'm glad I'm here; w and melody. © 1 c. Apr. 29, 1933; E unp. 70766; Helen I. Barnes. 7845
- I'm gonna go, go, go—to Chicago in 1933; w and melody Irving Caesar, Al Jolson and Cliff Friend. © 1 c. Apr. 6, 1933; E unp. 69742; Irving Caesar, inc. 7846
- I'm gonna go to the world's fair in Chicago; w and m Bob Levy and N. Goldblatt. © 1 c. Apr. 17, 1933; E unp. 70179; Norman Goldblatt. 7847
- I'm in the spell of the night; w and melody Fred Rose and Rex Maupin. © 1 c. Apr. 18, 1933; E unp. 70207; Irving Berlin, inc. 7848
- I'm not in the mood for love; w and melody. © 1 c. Apr. 11, 1933; E unp. 69943; Jean Wakefield. 7849
- I'm not your daddy; w H. W. Grant, m R. W. McCarter. © 1 c. Apr. 4, 1933; E unp. 69663; Robert W. McCarter and Harry W. Grant. 7850
- I'm on my way to Harlem for a low down time; song. © 1 c. Apr. 17, 1933; E unp. 70170; Winsted Dyer Smith. 7851
- I'm on my way to win that certain someone; w, m and ukulele arr. © 1 c. Apr. 6, 1933; E unp. 69761; Harold Schiefly Hufford. 7852
- I'm only a dreamer alone with my dreams; w and melody. © 1 c. Apr. 5, 1933; E unp. 69690; Marguerite Fancher. 7853
- I'm out looking for a girl; pf. with w. © 1 c. Apr. 5, 1933; E unp. 69715; Eleanor Hankins Fort. 7854
- I'm sitting side by side with my honey; fox-trot song. © 1 c. Apr. 4, 1933; E unp. 69656; Ann Satanik. 7855
- I'm so heartbroken now; fox trot song. © 1 Apr. 5, 1933; E unp. 69878; John Turk, jr. 7856
- I'm sorry sweetheart; w and melody. © 1 c. Apr. 11, 1933; E unp. 69954; Bert Darrell Ruble. 7857
- I'm telling you; w C. Seitz, m W. Johnston. © 1 c. Apr. 12, 1933; E unp. 69967; William Johnston and Charles Seitz. 7858
- I'm the jig-saw man; w Al West, m Herman Hummel; with ukulele arr. © Apr. 8, 1933; E pub. 35837; Alger R. Westcott. 7859
- I'm thru saying I'm thru; w and m Bert Kalmar, Harry Ruby and Gus Kahn; with ukulele arr. May Singhi Breen. © Apr. 20, 1933; E pub. 35941; Metro-Goldwyn-Mayer corp. 7860
- I'm thru' with saying I'm thru'; w Gus Kahn, m Bert Kalmar and Harry Ruby. © 1 c. Mar. 20, 1933; E unp. 70639; Metro-Goldwyn-Mayer corp. 7861
- I married an angel; animated objects, w Lorenz Hart, m Richard Rodgers, pf. arr. Cyril Mockridge. © 1 c. Apr. 25, 1933; E unp. 70588; Metro-Goldwyn-Mayer corp. 7862
- bath and dressmaking sequence, w Lorenz Hart, m Richard Rodgers, pf. arr. Cy Mockridge. © 1 c. Apr. 25, 1933; E unp. 70589; Metro-Goldwyn-Mayer corp. 7863
- opening, w. Lorenz Hart, m Richard Rodgers, pf. arr. Cyril Mockridge. © 1 c. Apr. 25, 1933; E unp. 70587; Metro-Goldwyn-Mayer corp. 7864
- I miss you more each day; song. © 1 c. Apr. 12, 1933; E unp. 70273; Jack Carroll. 7865
- I must sit at home; w and melody. © 1 c. Apr. 5, 1933; E unp. 69712; Elizabeth Wright. 7866
- I need a little kiss from you; w V. E. Pease, m Leo Joseph McQuaid. © 1 c. Apr. 14, 1933; E unp. 70082; Leo J. McQuaid and Vance Elwood Pease. 7867
- I need you; song. © 1 c. Apr. 12, 1933; E unp. 70271; Iris R. Norman. 7868
- I never knew I cared 'till after you had gone; melody Rudy Faravino and Joe Ippolito. © 1 c. Apr. 27, 1933; E unp. 70681; Rudolph Vincent Faravino. 7869
- I never thought you'd be the one; song. © 1 c. Apr. 10, 1933; E unp. 69932; Edris McAfee and Evelyn A. Foster. 7870

MUSICAL COMPOSITIONS

no. 4, 1933

7899

- I never thought you'd be untrue; valse song. © 1 c. Mar. 27, 1933; E unp. 69574; Olive M. Osborne. 7871
- I ove-lay oo-yay; w and melody. © 1 c. Apr. 17, 1933; E unp. 70181; William Klesmer. 7872
- I promise I'll be true; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70117; Lloyd Baldwin. 7873
- I saw you last night in my dreams; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69869; Kay Wilkinson. 7874
- I saw you smile; song. © Mar 15, 1933; E pub. 35596; James B. McAllister. 7875
- I'se done my best; negro spiritual, w and m Jessie Davis Uhlkli; with ukulele arr. © Apr. 27, 1933; E pub. 36038; Bibo-Lang, inc. 7876
- I shall remember you; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70116; Eunice Floyd. 7877
- I still remember; waltz song; with violin obbl. © 1 c. Apr. 20, 1933; E unp. 70309; Bruno Barbaritano. 7878
- I thank you mother; valse song. © 1 c. Apr. 12, 1933; E unp. 70262; Trustin Hicks, jr. 7879
- I think you'd like it; song. © 1 c. Apr. 22, 1933; E unp. 70377; Russell Albert Whitaker. 7880
- I understand dear; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69558; Rose Creekmur. 7881
- I've fallen for love; song, melody James P. Johnson. © 1 c. Apr. 8, 1933; E unp. 69828; Andy Razaf. 7882
- I've got an optimistic feeling, chasing my blues away; w and melody. © 1 c. Apr. 22, 1933; E unp. 70386; Linda Frost Sheddan. 7883
- I've got those drug store blues; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70107; John W. Cain. 7884
- I've got to make good for you; w and melody. © 1 c. Apr. 25, 1933; E unp. 70502; Hattie M. Brooks. 7885
- I've lost all my faith in you; w and melody Leigh Allen. © 1 c. Apr. 29, 1933; E unp. 70758; Allen McConville. 7886
- I've lost you, now my dreams are thru; song. © 1 c. Apr. 15, 1933; E unp. 70206; Robert Charles Stevens. 7887
- I've picked you out of all the world; w J. Will Callahan and P. J. O'Reilly, m Marvin Smolev. © 1 c. Apr. 3, 1933; E unp. 69606; Patrick John O'Reilly. 7888
- I've waited honey for the fair; w Al West, m Herman A. Hummel. © Mar. 28, 1933; E pub. 35613; Alger R. Westcott. 7889
- I wish I vas back in Milwaukee mit pretzels und beer; w Geo. Marnitz, m Husk O'Hare, Bill Benning and J. V. De Cimber. © 1 c. Apr. 10, 1933; E unp. 69918; Western music publishers. 7890
- I want a wonderful mother like you; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70098; T. W. Garnett. 7891
- I want Jesus; hymn, w A. H. Ackley, m B. D. Ackley. © Mar. 3, 1933; E pub. 35887; Robert H. Coleman. 7892
- I want my baby back; w Orlando West, m Winifred Lang. © 1 c. Apr. 6, 1933; E unp. 70252; Ada Bolanz. 7893
- I want my home beyond Jordan; song, pf. arr. Wash Rhea. © 1 c. Apr. 6, 1933; E unp. 69730; Jesse Ezekiel Swayzee. 7894
- I want the moon; w and m Barbara Bennett and Betty Simone; with guit. or banjo arr. © Apr. 15, 1933; E pub. 35811; American music corp. 7895
- I want to go home; w and melody. © 1 c. Apr. 5, 1933; E unp. 69688; Minnie M. Dalton. 7896
- I want to live as you lived mother dear; w and m L. A. Pietz, arr. Chas. Wolff; with ukulele arr. © Dec. 31, 1931; E pub. 35618; De-Vaignie music corp. 7897
- I want to live in heav'n with you; song, m Luther A. Clark. © Mar. 25, 1933; E pub. 35809; Edna Gehrke. 7898
- I was too hasty dear; song, m Grace Felice Snyder. © 1 c. Apr. 17, 1933; E unp. 70164; Stuart Miller. 7899

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- I whispered I love you; song, arr. Burrell Van Buren. © 1 c. Mar. 30, 1933; E unp. 69569; Elwena Schacher. 7900
- I will always come back to you; w and melody Hicks Towell. © 1 c. Apr. 4, 1933; E unp. 70259; Hicks and Eueidas S. Towell. 7901
- I will lift up mine eyes unto the hills; anthem, w from Psalm 121, m R. Spaulding Stoughton; mixed voices, organ acc. © Feb. 6, 1933; E pub. 35040; Oliver Ditson co., inc. 7902
- I will not let you go with just a single kiss; waltz, w picture Al West, m Herman A. Hummel. © Mar. 28, 1933; E pub. 35615; Alger R. Westcott. 7903
- I wish I knew why you didn't say goodbye; foxtrot song. © 1 c. Apr. 10, 1933; E unp. 69888; Earl S. Wolfersberger. 7904
- Ice (The) cream man; fox-trot, w Marion Sunshine, m Rubén Algeciras, arr. J. Rosamond Johnson. © Apr. 5, 1933; E pub. 35656; Edward B. Marks music corp. 7905
- Ich bleib bei dir, O Rosmarie; slow-fox, aus Ich bleib bei dir, text Charles Amberg, m Fred Raymond, spezial-arr. Ferry Muhr; orch. stimmen. © Jan. 4, 1932; E for. 29520; Harrison musikverlag, G.m.b.H. 7906
- Idle rumours; w John Monahan, with melody. © 1 c. Apr. 7, 1933; E unp. 69803; Frederick Charles Clifford. 7907
- Idylle sous-marine; paroles Jean Deyrmon, m Al. Romans et Francis Gregson; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29378; Editions Salabert. 7908
- If I can't have my queen; w and melody. © 1 c. Apr. 26, 1933; E unp. 70603; John Constantine Vafides. 7909
- If I could have you near; song. © 1 c. Apr. 6, 1933; E unp. 69764; Ada Staton. 7910
- If I could only tell you; valse song. © 1 c. Mar. 27, 1933; E unp. 69575; Emmeline Currier. 7911
- If I forget you; w and m Irving Caesar; pf. treble. © 1 c. Apr. 25, 1933; E unp. 70577; Irving Caesar, inc. 7912
- If I had a million wishes; waltz song. © Apr. 7, 1933; E pub. 35720; Ben V. Lamborn. 7913
- If I only had you by my side; w and melody. © 1 c. Apr. 27, 1933; E unp. 70675; Sidney Hatkin. 7914
- If I were just a kid once again; pf. with w. © 1 c. Apr. 28, 1933; E unp. 70724; Roy W. Swanson. 7915
- If our yesterdays were to-day; song, m J. J. Wilson. © 1 c. Apr. 5, 1933; E unp. 69714; Clara Louise Larimore. 7916
- If wishes were horses; w and melody. © 1 c. Apr. 26, 1933; E unp. 70619; Ella Allen. 7917
- If you could only learn to care; w and melody. © 1 c. Apr. 22, 1933; E unp. 70415; Albert J. Clough. 7918
- If you'd only come to Jesus; hymn. © Apr. 11, 1933; E pub. 35726; John H. Brunner. 7919
- If you ever came back; w and melody Sam Coslow, Con Conrad and Jimmy Campbell. © 1 c. Apr. 20, 1933; E unp. 70462; Famous music corp. 7920
- If you let Him; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35898; Robert H. Coleman. 7921
- If you'll help pass the time away; w and melody. © 1 c. Apr. 14, 1933; E unp. 70062; William David Vanselous. 7922
- If you'll let me be your little sweetheart I'll be much obliged to you; w Q. Satterfield and H. Bryant, melody and recitation H. Bryant. © 1 c. Apr. 3, 1933; E unp. 69640; Quill Satterfield and Hoyt Bryant. 7923
- If you lose a street car; song, w Jean Pethick. © 1 c. Apr. 14, 1933; E unp. 70634; Bernice Turney Gerish. 7924
- Il faut marier nos filles; chant populaire harmonisé Henry-Vasseur; chœur à 3 voix égales sans acc. © Jan. 15, 1933; E for. 29279; Heugel. 7925
- Immortal souls, in endless procession thru' time; song. © 1 c. Apr. 12, 1933; E unp. 69978; Eva Della White Wakelee. 7926
- Impassible (L'); fox-trot slow, Mario Mariotti, arr. Bert Sem [and] Sotto l'ombrellino con me; fox-trot, Marf

MUSICAL COMPOSITIONS

no. 4, 1933

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- e Mascheroni: orch. jazz parti. © Feb. 20, 1933; E for. 29235; A. & G. Carisch & c. 7927
- Improvisation du père Varenne; de Panurge, m Henri Cliquet-Pleyel; pf., avec paroles. © Jan. 15, 1933; E for. 29347; Editions Salabert. 7928
- In a beer garden waltzing with you; w Edward Heyman, m John W. Green; with ukulele arr. © Apr. 4, 1933; E pub. 35243; Famous music corp. 7929
- In a cottage by the sea; valse song. © 1 c. Apr. 24, 1933; E unp. 70659; Peter Chabot. 7930
- In a little red school by the side of the hill; w and m Al Piantadosi and Jack Glogau, pf. sc. Merle T. Kendrick; with ukulele arr. © Apr. 27, 1933; E pub. 36040; Bibo-Lang, inc. 7931
- In a little second hand store; w and m Harry Pease, Dave Dreyer and Ed. G. Nelson; with ukulele arr. © Apr. 4, 1933; E pub. 35627; Irving Berlin, inc. 7932
- In a little Swiss chalet; w Nina Walsh, m F. Mella and Luther A. Clark. © 1 c. Apr. 5, 1933; E unp. 69717; Franco Mella. 7933
- In a little valley; song, w P. Bishop. © 1 c. Apr. 16, 1933; E unp. 69919; Presley Bishop and Evalynn Sherlock. 7934
- In a narrow street; w Earle C. Berwick, m Walter Warren. © Mar. 14, 1933; E for. 29078; Sylvester music co., ltd. 7935
- In a rumble seat with you; w and melody. © 1 c. Apr. 19, 1933; E unp. 70293; Norman Saul Hirsch. 7936
- In a trance; comp. R. H. Bassett, arr. Emil Gerstenberger; pf. conductor. © 1 c. Apr. 21, 1933; E unp. 70469; Movietone music corp. 7937
- In an old Irish town; waltz, w A. T. White, melody Starret system club. © 1 c. Apr. 25, 1933; E unp. 70550; Alfred White and Starret system club. 7938
- In dreams I waltz with you; song. © 1 c. Apr. 3, 1933; E unp. 69628; Jean Taggart, Dewey L. Dick and Walter Scott Greer. 7939
- In lonely splendor; song. © 1 c. Apr. 3, 1933; E unp. 69646; Marion Gribble. 7940
- In Mexico; pf. © 1 c. Apr. 25, 1933; E unp. 70594; Rachel Clark. 7941
- In my garden of dreams; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69617; Ellen Pauline De Spain. 7942
- song, melody Stan Tucker. © 1 c. Apr. 13, 1933; E unp. 70000; Edith C. Snyderhan. 7943
- In our little shop window of dreams; w Paul Francis Webster, melody Joe Burke. © 1 c. Apr. 21, 1933; E unp. 70350; Leo Feist, inc. 7944
- In praise of Pan; pt.-song, w Ben Jonson, m C. H. Kitson; mixed voices. © Apr. 6, 1933; E for. 29238; Joseph Williams, ltd. 7945
- In spite of me; song, w W. D. Patterson; pf. treble. © 1 c. Apr. 5, 1933; E unp. 70008; Samuel Carlisle Goodrich, jr. 7946
- In that heaven I'm heading for; pf. with w. © 1 c. Apr. 8, 1933; E unp. 69838; Roy W. Swanson. 7947
- In the beautiful springtime of May; arr. Zelma Shaw; pf. with w. © 1 c. Apr. 17, 1933; E unp. 70159; J. N. Hough. 7948
- In the cavern; by R. H. Bassett; pf. conductor. © 1 c. Apr. 21, 1933; E unp. 70468; Movietone music corp. 7949
- In the dark; w M. F. Kaufman, melody A. S. Kaufman. © 1 c. Apr. 19, 1933; E unp. 70281; Alvin S. Kaufman and Mildred F. Kaufman. 7950
- In the evening; diagram arr.; Hawaiian steel guit. © Apr. 1, 1933; E pub. 35880; Harry Scott Kelso. 7951
- In the little school-house down the country lane; w and m Geo. A. Stevens; with ukulele arr. © Apr. 3, 1933; E for. 29091; Francis, Day & Hunter, ltd. 7952
- In the moonlight; valse song. © 1 c. Apr. 19, 1933; E unp. 70531; Glenn Mitchell Ross. 7953
- In the old dance hall; w and melody. © 1 c. Apr. 26, 1933; E unp. 70613; Raymond Francis Nokuda. 7954
- In the park in Paree; from A bed time story, w Leo Robin, m Ralph Rainier; with ukulele arr. © Apr. 8, 1933; E pub. 35733; Famous music corp. 7955

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- In the shade of the pine; w J. Howard, melody J. and T. Donnelly. © 1 c. Apr. 17, 1933; E unp. 70180; James Howard and Jean and Tom Donnelly. 7956
- In the stratosphere; w Franklin A. Gaylord, melody Lionel S. Baldin and S. F. Baldin. © 1 c. Apr. 22, 1933; E unp. 70407; Siluan F. Baldin. 7957
- In the sweet bye and bye; diagram arr.; Hawaiian steel guit. © Apr. 1, 1933; E pub. 35879; Harry Scott Kelso. 7958
- In the valley mid the old Ohio hills; song. © 1 c. Apr. 12, 1933; E unp. 69976; Harry A. Shinn. 7959
- In the valley of the moon; w Charlie Tobias, m Joe Burke, pf. sc. Harold Potter; with ukulele arr. May Singhi Breen. © Apr. 6, 1933; E pub. 35672; Joe Morris music co. 7960
- In Yan Yan Yankee land; song. © 1 c. Apr. 9, 1933; E unp. 70532; Melvetta G. H. Stiles. 7961
- In your arms; song. © 1 c. Apr. 17, 1933; E unp. 70194; Sterling Beecher Haines. 7962
- Indiana dreams; w Nina Shockley; pf. © 1 c. Feb. 17, 1933; E unp. 67779; Berenice E. Gaubatz. 7963
- Ine mia sto peristeri; w and melody P. Touanta. © 1 c. Feb. 1, 1933; E unp. 69074; Southern music pub. co., inc. 7964
- Inno Roosevelt; canzone. © 1 c. Apr. 18, 1933; E unp. 70511; Baldassare Gallo. 7965
- Interlude; violin with pf. acc. © 1 c. Apr. 17, 1933; E unp. 70166; Clarence Kaull. 7966
- International anthem; song. © Apr. 13, 1933; E pub. 35944; Glenna M. Podmore. 7967
- Intrigue; by R. H. Bassett; pf. conductor. © 1 c. Apr. 21, 1933; E unp. 70466; Movietone music corp. 7968
- Introduction à l'étude du piano; précédant les 36 études d'après des chansons d'enfants et des mélodies populaires, graduées et ordonnées en méthode, Roger Vuataz, op. 37. © Dec. 15, 1932; E for. 29506; Editions Maurice Sénaert. 7969
- Invitation to the flight; w Franklin A. Gaylord, melody Lionel S. Baldin and S. F. Baldin. © 1 c. Apr. 22, 1933; E unp. 70404; Siluan F. Baldin. 7970
- Invocation (An); w Samuel Taylor Coleridge, m Hubert Hales, op. 22, no. 1; sop. 1, 2 and 3. © Mar. 24, 1933; E for. 29153; Boosey & co., ltd. 7971
- Irish (The) jubilee; w James Thornton, m Chas. Lawler, arr. H. Sylvester Krouse; with ukulele arr. © Apr. 26, 1933; E for. 36047; Edward B. Marks music corp. 7972
- Irish serenade; w Gus Kahn and Arthur Freed, m Herbert Stothart and Nacio Herb Brown. © 1 c. Apr. 11, 1933; E unp. 69938; Metro-Goldwyn-Mayer corp. 7973
- Irish (The) vaquero; w and melody. © 1 c. Apr. 14, 1933; E unp. 70050; Henry Mathews. 7974
- Iron (The) horse; w and m George B. Reed. © Apr. 25, 1933; E pub. 36020; George F. Briegel, inc. 7975
- Is this a souvenir; w and m Val Burton, Will Jason and Arthur Lange. © 1 c. Apr. 21, 1933; E unp. 70470; Movietone music corp. 7976
- Isn't it grand; w and m Marie Ordway. © 1 c. Mar. 28, 1933; E unp. 69866; Frank B. Lambert and Marie O. Lambert. 7977
- It can happen to you; from So this is Harris, w and m Val Burton and Will Jason; with ukulele arr. © Apr. 25, 1933; E pub. 35932; Sam Fox pub. co. 7978
- It isn't the things that you do, dear, it's the things that you leave undone; song, melody Calvin Crider. © 1 c. Feb. 15, 1933; E unp. 67691; Johnny Cordero, jr. 7979
- It must be love; pf. with w. © 1 c. Apr. 10, 1933; E unp. 69925; Arthur McFarlane. 7980
- It must be you; w Jerome Dody, with melody. © 1 c. Apr. 27, 1933; E unp. 70699; Arthur Lincer. 7981
- It's half past two; song. © 1 c. Apr. 10, 1933; E unp. 69930; Essie Bell Hancock and Henry Rosenberg. 7982
- It's just the same old story; w and melody. © 1 c. Apr. 3, 1933; E unp. 69616; Walter J. Cook, sr. 7983

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| It's love finding a way; w and melody. © 1 c. Apr. 25, 1933; E unp. 70503; Joe R. Krotez. 7984 | Jag kommer i kväll under balkongen; foxtrot ur Söderkåkar, text Åke Söderblom, m Sten Axelson; pf. © Sept. 1, 1932; E for. 29116; Nils- Georgs musikförlags, a. b. 7997 |
| It's paradise, when I'm with you; song, melody Alfred O. Tress. © 1 c. Apr. 24, 1933; E unp. 70448; Wm. Sherman Thornberry. 7985 | James & Robert Douglas; w and mel- ody. © 1 c. Apr. 5, 1933; E unp. 70144; Fred R. Howie. 7998 |
| It's spring; waltz, w and m Art Geyer; pf. © 1 c. Mar. 28, 1933; E unp. 69861; A. C. Geyer, jr. 7986 | Je cherche un jeune premier; fox-trot, de La joie de Paris, paroles Henri Varna, Léo Lelièvre et Marc Cab, m Vincent Scotto; avec accord de l'uku- lele. © Dec. 31, 1932; E for. 29372; Editions Salabert. 7999 |
| It's spring weather, we're together again; w Sammy Mysels, m Larry Stock; with ukulele arr. © Apr. 6, 1933; E pub. 35705; Harry Bloom, inc. 7987 | Je m' amuse; paroles Lucien Boyer, m H. Ackermans. © Dec. 31, 1932; E for. 29402; Editions Salabert. 8000 |
| It's such a wonderful feeling to think that she loves me; w and m Clarence Tyner. © 1 c. Apr. 14, 1933; E unp. 70072; Clarence E. Tyner. 7988 | Je rêve d'un fol amour; fox-trot, de Un soir de rafle, paroles Léo Le- lièvre, fils, m Lee Goldie; avec ac- cord de l'ukulele. © Nov. 1, 1932; E for. 27850; Editions Salabert. 8001 |
| It's Sunday down in Caroline; w Marty Symes and Al. J. Neiburg, m Jerry Levinson; with ukulele arr. May Singhi Breen. © Apr. 8, 1933; E pub. 35828; Santly bros., inc. 7989 | Je veux qu'tu m'embrasses . . . ; fox- trot, dans La revue d'amour, paroles Hugues Delorme, m Pierre Larrieu; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29413; Editions Salabert. 8002 |
| It's you I want; song. © 1 c. Apr. 12, 1933; E unp. 70268; Rita Bar- rett. 7990 | Je vous aimeraï toujours; valse mu- sette, dans le film, paroles Serge Veber, m G. Van Parys; avec ac- cord de l'ukulele. © Jan. 15, 1933; E for. 29364; Editions Salabert. 8003 |
| It was a night in June; w Mack Gor- don, melody Harry Revel. © 1 c. Apr. 5, 1933; E unp. 69670; De Sylva, Brown & Henderson, inc. 7991 | Jeffersonian march; composed and arr. for pf. © 1 c. Apr. 26, 1933; E unp. 70623; Reginald Warrington Eastlake. 8004 |
| It was a summer serenade; w Walter Hirsch, melody Gerald Marks. © 1 c. Apr. 22, 1933; E unp. 70394; Irving Berlin, inc. 7992 | Jesus intercedes for me; hymn, w N. B. Herrell, m Haldor Lillenas. © Mar. 3, 1933; E pub. 35892; Robert H. Coleman. 8005 |
| It won't be long now; pf. treble with w. © 1 c. Feb. 8, 1933; E unp. 67388; Patrick J. Faherty. 7993 | Jesus walked the sea to me; song. © Apr. 20, 1933; E pub. 36070; Ger- trude Throne Peters. 8006 |
| J'ai rêvé d'une fleur; fox-trot, de Au pays du soleil, lyrics René Sarvil, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29395; Editions Salabert. 7994 | Jeux de beauté; poème pour orchestre, Hector Fraggi, transcription pour le piano par l'auteur. © Dec. 31, 1932; E for. 29362; Editions Salabert. 8007 |
| J'aime a voguer; chanson de Jeunes marins . . . vieilles chansons, pa- roles Camille Blot, m Michel Boher; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29335; Editions Salabert. 7995 | Jewel (The), there's no price too high; w and melody. © 1 c. Apr. 26, 1933; E unp. 70624; Henry E. Mc- Neil. 8008 |
| J'aime les femmes; fox-trot, dans Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29430; Editions Salabert. 7996 | Jewels; fox trot song. © 1 c. Mar. 29, 1933; E unp. 69785; Clarence Blake. 8009 |

- Jig-saw land; fox-trot song, m Stan Tucker. © 1 c. Apr. 17, 1933; E unp. 70154; Wm. V. Pennington. 8010
- Jingle bells; diagram arr. for Hawaiian guit. © Apr. 1, 1933; E pub. 35662; Harry Scott Kelso. 8011
- Joan of Arkansaw; w Raymond Klages, m Al. Goodhart and Al. Hoffman; with ukulele arr. © Feb. 3, 1933; E pub. 36034; Shapiro, Bernstein & co., inc. 8012
- John Peel; arr. E. Markham Lee; mixed voices. 1. Version for more advanced choralests.—2. Easy version. © Apr. 8, 1933; E for. 29463; Banks & son. 8013
- Joker (The); w and melody Z. Confrey. © 1 c. Apr. 18, 1933; E unp. 70208; Irving Berlin, inc. 8014
- Jour (Un) ou toujouors; valse, dans Le roi des palaces, paroles Serge Veber, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29420; Editions Salabert. 8015
- Joyeuses (Les) commères de Windsor; ouverture, de Nicolaï, transcription Georges Corroyez; harmonie ou fanfare ptes., avec direction si bémol. © Dec. 1, 1932; E for. 29133; E. Gaudet. 8016
- Joyful morn; by R. L. Siddons; pf. © 1 c. Apr. 3, 1933; E unp. 69598; Sydney L. Rothery. 8017
- Joyous springtime; w and m Hazel Hunter Roberts; med. voice; in F. © Mar. 27, 1933; E pub. 35676; Boston music co. 8018
- Jumpin' up and down; w and melody Zez Confrey and Byron Gay. © 1 c. Apr. 21, 1933; E unp. 70349; Leo Feist, inc. 8019
- Just a bowl of sweetpeas; pf. with w. © 1 c. Apr. 1, 1933; E unp. 69530; Jennie May Hunter. 8020
- Just a dreamer; song, m Jack Mahoney. © Mar. 8, 1933; E pub. 35598; Eugene D. Yates. 8021
- Just a handful of sod from old Erin; w and melody. © 1 c. Apr. 5, 1933; E unp. 69693; William John Holland. 8022
- Just a little dream of Hawaii and you; song. © 1 c. Apr. 21, 1933; E unp. 70374; Lee Clay Wood. 8023
- Just a little smile; song. © 1 c. Apr. 21, 1933; E unp. 70347; John Harrison Ainsworth and Frank J. Ford. 8024
- Just a loss to me; w and melody Claire Foster Dinsmore. © 1 c. Apr. 25, 1933; E unp. 70472; Clara F. Dinsmore. 8025
- Just a melody for you; pf. treble with w. © 1 c. Apr. 19, 1933; E unp. 70342; Samuel Carlisle Goodrich, jr. 8026
- Just a mem'ry of mother; song, m Luther A. Clark. © Apr. 2, 1933; E pub. 35929; Margaret F. Thornbury. 8027
- Just a shady hillside and you; song, m Chas. A. Locke. © 1 c. Apr. 19, 1933; E unp. 70305; G. F. Woodyard. 8028
- Just an everyday girl; valse song. © 1 c. Apr. 24, 1933; E unp. 70660; Kathleen A. Sullivan. 8029
- Just an old rocking chair, by the fireside; song, melody Pauline Story. © 1 c. Apr. 18, 1933; E unp. 70213; John Brett. 8030
- Just another broken dream; song, m Glenn Horn and George Wilson. © 1 c. Apr. 3, 1933; E unp. 69601; Glenn Alton Horn. 8031
- Just another war on love; song. © 1 c. Apr. 8, 1933; E unp. 69885; Hunter L. Reynolds. 8032
- Just because; encore song, w Mary Carolyn Davies, m Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70234; Florence D. Bohanan. 8033
- Just because it's you; waltz, w and melody. © 1 c. Apr. 19, 1933; E unp. 70302; Virginia Daniels. 8034
- Just chaperone; w and m Bob Williams; pf. treble. © 1 c. Apr. 24, 1933; E unp. 70423; Robert Tatman Williams. 8035
- Just keep on smiling [sic]; song, m Louis A. Baisuert. © 1 c. Apr. 27, 1933; E unp. 70677; Allen Merle Van Tassel. 8036
- Just like all the rest; fox-trot song. © 1 c. Mar. 27, 1933; E unp. 69577; Gene Williams. 8037
- Just pleasing you; fox-trot, w and m Leo Towers, Harry Leon and Horatio Nicholls; with ukulele arr. © Mar. 27, 1933; E for. 29199; Lawrence Wright music co. 8038

MUSICAL COMPOSITIONS

no. 4, 1933

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- Just say it—don't write it; w and melody. © 1 c. Apr. 14, 1933; E unp. 70043; Gustav Hansen. 8039
- Just to be with you; w and melody. © 1 c. Aug. 25, 1933; E unp. 70479; Augusta B. Palmer. 8040
- Just to hold you tenderly; w I. Barragan, m G. M. Thomas. © 1 c. Apr. 7, 1933; E unp. 69797; George M. Thomas and Irma Barragan. 8041
- Just you and I; song. © 1 c. Apr. 19, 1933; E unp. 70288; Ward Edgebert Dawson. 8042
- Kadisch; par V. Dyck; violon solo et pf. © Dec. 31, 1932; E for. 29361; Editions Salabert. 8043
- Katz im sack; eine lustige wintergeschichte mit m u. tanz, Ladislaus Szilágyi, m Michael Eisemann, Partitur. [Hungarian text] © Feb. 15, 1933; D 28432; Francis Bard & son. 8043*
- Keep a light in your window tonight; w Lester McHarland, melody Robert A. Gardner. © 1 c. Feb. 17, 1933; E unp. 69773; M. M. Cole pub. co. 8044
- Keep holding on; hymn, w W. C. Poole, m C. H. Gabriel; mixed voices. © Apr. 14, 1933; E pub. 35823; John H. Brunner. 8045
- Keep in the will of God; hymn. © Apr. 5, 1933; E pub. 35694; M. Isabel Hallett. 8046
- Keep on to Galilee; negro spiritual, w anon., m arr. Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70235; Florence D. Bohanan. 8047
- Kentucky Lou; w A. F. Moore, m V. Moore. © 1 c. Apr. 21, 1933; E unp. 70359; Albert F. Moore and Vashti Moore. 8048
- Kiddies; w and melody. © 1 c. Apr. 28, 1933; E unp. 70717; Charles Panner, Bert Douglas and J. P. De Laney. 8049
- King (The) fishers; operetta, libretto George Mitchell. © 1 c. Mar. 6, 1933; D 28421; Felix Fox. 8049*
- King (The) folio for Hawaiian guitar; by Herbert Boote, Paula Kahiku, Joseph W. Nicomedes, and others; Hawaiian guit. solo with Spanish guit. acc. © Mar. 6, 1933; AA 116783; Nicomedes music co. 8050
- King-Kong; melody. © 1 c. Apr. 20, 1933; E unp. 70816; John Sterling. 8051
- Kiss (A) for a smile; song; with ukulele arr. © 1 c. Apr. 12, 1933; E unp. 69981; Wilbert O. Wells. 8052
- Kitty; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70661; Bertha Heath. 8053
- Kleiner marsch; de Mädchen in uniform, paroles Jacques Réale, m Milde-Meissner. © Oct. 1, 1932; E for. 29487; Editions Campbell, Connally. 8054
- Kleopatra; tango, z revue Caesar, při Jaroslav Ježek; orch. pts. © Nov 13, 1932; E for. 29098; Hudební matice umělecké besedy. 8055
- Klumpkey (Julia) Quatre pièces; alto et pf. © Dec. 15, 1932; E for. 29510; Julia Klumpkey, By par Thomery. 8056
- Knee deep in rhythm; w Gus Kahn, m Al Goodhart, pf. arr. Wayne Allen. © 1 c. Apr. 18, 1933; E unp. 70648; Metro-Goldwyn-Mayer corp. 8057
- Knights of chivalry; grand march, Louis J. Panella; full concert band pts. with solo B flat cornet, conductor. © Apr. 26, 1933; E pub. 35996; Volkwein bros., inc. 8058
- Knocking; unison song, w Walter de la Mare, m Morgan Nicholas. © Mar. 31, 1933; E for. 29229; Edward Arnold & co. 8059
- Knute Rockne; w and melody. © 1 c. Apr. 14, 1933; E unp. 70049; Esther Mason. 8060
- L.P. (The) drag; w and m Ted Marshall. © 1 c. Apr. 8, 1933; E unp. 69852; Dialectic soc. 8061
- Labourez, Margot, les vignes; chanson populaire du XVI^e siècle, harmonisée Henry-Vasseur, version poétique Charles L'Hôpital; choeur à 3 voix égales, sans acc. © Jan. 15, 1933; E for. 29282; Heugel. 8062
- Lago Maggiore; serenata, August Nölck, op. 134, arr. George Henry Sadler; organ. © Feb. 24, 1933; E for. 29145; Augener, ltd. 8063
- Laissez-vous glisser; valse du Markstein, paroles Lucien Kam et Géo. Koger, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29367; Editions Salabert. 8064

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8065 E pub. 35874

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| Lake Erie (The) waltz; w and melody. © 1 c. Mar. 6, 1933; E unp. 68418; Leo Hanley Walker. | 8065 | Lawd! show me the way; w Ralph Stanley, in Hero De Rance; with ukulele arr. © Mar. 13, 1933; E for. 29444; Peter Maurice music co., ltd. | 8080 |
| Lament (The); w and melody. © 1 c. Apr. 14, 1933; E unp. 70036; Her- man G. Comery. | 8066 | Lay your head on my shoulder; w and melody Sam Coslow, Con Conrad and Jimmy Campbell. © 1 c. Apr. 20, 1933; E unp. 70461; Famous music corp. | 8081 |
| Lament for the living; suite in G flat, lyric miniatures for modern orch., Charles Harold, transcribed James Mattié; pf. © Mar. 7, 1933; E pub. * 34874; Lawrence music publishers, inc. | 8067 | Lazy Colorado moon; w and melody. © 1 c. Mar. 7, 1933; E unp. 68468; George Thomas. | 8082 |
| Lancashire; w and m Jimmy Ken- nedy; with ukulele arr. Alvin D. Keech. © Apr. 4, 1933; E for. 29197; B. Feldman & co. | 8068 | Lazy lover's moon; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70099; H. Clif- ford Lloyd. | 8083 |
| Land and sea; w and melody. © 1 c. Apr. 14, 1933; E unp. 70035; Her- man G. Comery. | 8069 | Lead on, Roosevelt; song, m N. B. Manry. © 1 c. Apr. 24, 1933; E unp. 70458; Naida Barr Manry and Margaret Vogan Toler. | 8084 |
| Land (The) of beer and wine; song. © 1 c. Apr. 12, 1933; E unp. 69975; Joseph A. Lonergan. | 8070 | Leader of American spirit; march; 1st and 2d mandolin and chitarra. © 1 c. Apr. 19, 1933; E unp. 70297; Pasquale De Cesare. | 8085 |
| Larow (The) love song; w and mel- ody. © 1 c. Apr. 25, 1933; E unp. 70491; Wilhelmina Spies. | 8071 | Leaving all to follow Jesus; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35891; Robert H. Cole- man. | 8086 |
| Las! je n'irai plus; chanson populaire du XVI ^e siècle, harmonisée Henry- Vasseur, version poétique Charles L'Hôpital; choeur à 3 voix égales, sans acc. © Jan. 15, 1933; E for. 29283; Heugel. | 8072 | Légendes de la forêt; valses, Johann Strauss, arr. Julien Porret; orch. avec jazz ptes. © Jan. 15, 1933; E for. 29297; Heugel. | 8087 |
| Lass o' Killarney; w and m Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70236; Florence D. Bohanan. | 8073 | Legion (The) parade; march; pf. with w. © 1 c. Apr. 10, 1933; E unp. 69926; Arthur McFarlane. | 8088 |
| Last (The) straw; musical mono- logue, w George Elton, m George Baker; pf. © Mar. 13, 1933; E for. 29152; Reynolds & co. | 8074 | Lehman-Wilson (The) unique violin method; by Lallie Stephenson Leh- man and Elsie Stephenson Wilson. © Feb. 28, 1933; AA 116970; Fill- more bros. co. | 8089 |
| Last (The) waltz; song. © 1 c. Apr. 26, 1933; E unp. 70612; Mary A. Blower. | 8075 | Leola; song. © 1 c. Apr. 27, 1933; E unp. 70702; Reginald Beales and Alexander S. Baker. | 8090 |
| Laugh; w and melody. © 1 c. Apr. 17, 1933; E unp. 70188; Mignonne Vestal. | 8076 | Let go and let God; w and melody. © 1 c. Apr. 1, 1933; E unp. 69531; Mary Hungerford Robinson Cook. | 8091 |
| Laughing (The) song; from The fled- ermaus, English, Alfred Kalisch, m Johann Strauss. © Apr. 13, 1933; E for. 29459; Cranz & co., ltd. | 8077 | Let him live; w and m Tommy Tucker, Irving Bibo and Kerwin Somerville; pf. treble. © 1 c. Apr. 22, 1933; E unp. 70393; Bibo-Lang, inc. | 8092 |
| Lavender; 2-pt. song, w traditional, m May Sarson. © Mar. 31, 1933; E for. 29223; Edward Arnold & co. | 8078 | Let Jesus listen in; song. © 1 c. Apr. 10, 1933; E unp. 69915; Faye Carr Perkins. | 8093 |
| Lawd shoo away dem blues; w Chapin, m Ronald Thor. © 1 c. Feb. 21, 1933; E unp. 67886; Waldo E. Fisher. | 8079 | | |

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| Let me have just one more dance with you; waltz, w G. Kaufman, melody M. Greher. © 1 c. Apr. 20, 1933; E unp. 70327; Ghersen Kaufman and Murray Greher. 8094 | Let's try and start all over again; w and melody. © 1 c. Apr. 25, 1933; E unp. 70473; Charles Hender. 8109 |
| Let me live in your heart; pf. with w. © 1 c. Apr. 12, 1933; E unp. 69970; Grace Blakely Buck. 8095 | Let the moon and stars above cheer up for you; fox, song, melody F. Cusenza. © 1 c. Apr. 24, 1933; E unp. 70446; Frank Cusenza and Joseph Serra. 8110 |
| Let me sleep on the edge of the prairie; w and m H. Gerson. © Apr. 25, 1933; E pub. 36004; George F. Biegel, inc. 8096 | Let the Savior cheer you on your way; hymn, w U. S. Keeling, sr., m U. S. Keeling, jr. © Apr. 19, 1933; E pub. 35928; U. S. Keeling & son. 8111 |
| Let me talk lovely talk to you; valse song. © 1 c. Apr. 19, 1933; E unp. 70533; Robert J. Drummond. 8097 | Let us sing a new song; med. voice. © Apr. 1, 1933; E pub. 35628; Grace Leadenham Austin. 8112 |
| Let's be a twosome; song. © 1 c. Apr. 7, 1933; E unp. 69787; Mary Josephine O'Malley Wyles. 8098 | Let us with a gladsome mind; w John Milton; mixed voices. © Mar. 14, 1933; E for. 28379; Greville Cooke. 8113 |
| Let's bend an elbow; w C. J. Scheib, m Johnny Goldfine. © 1 c. Apr. 20, 1933; E unp. 70319; Bernard-Scheib music co. 8099 | Lettres (Les) que l'on garde; paroles Pierre Bayle, m Vincent Scotto; avec accord de Fukulele. © Dec. 31, 1932; E for. 29382; Editions Salabert. 8114 |
| Let's get going; w and melody. © 1 c. Apr. 15, 1933; E unp. 70195; Walter Frederick Gardner. 8100 | Liberty victory march; song. © Mar. 25, 1933; E pub. 35824; David Sachs. 8115 |
| Let's give love another chance; w and m Carmen Lombardo, Herb Magidson and Sam H. Stept; with ukulele arr. © Mar. 15, 1933; E pub. 35210; De Sylva, Brown & Henderson, inc. 8101 | Lie (The); cho. or quartet, w Hale C. Cole, m and arr. Geoffrey O'Hara; male voices. © Apr. 18, 1933; E pub. 35974; Harms, inc. 8116 |
| Let's go to the movies; fox-trot song, w V. Clark. © 1 c. Apr. 17, 1932; E unp. 70163; George Lee Turner. 8102 | Lied ueber musik; nach dem Franzoesischen der Prinzessin Helene von Orleans, w u. m Andrew Israel. © 1 c. Feb. 10, 1933; E unp. 67496; Amelia Bergen. 8117 |
| Let's go, United States, let's go; song. © 1 c. Apr. 5, 1933; E unp. 70510; Edwin Henry Dreyer. 8103 | Liederkrantz für kleine musikanten; eine vorbereitung zum polyphonen spiel, Albert Kranz; klavier mit violinstimme beigegeben. bd. 2, nr. 5 u. 6. © Feb. 15, 1933; E for. 29258; Fr. Portius. 8118 |
| Let's have a cup of prosperity tea; song, m Carrie H. Pennywell. © 1 c. Apr. 14, 1933; E unp. 70077; Minnie Slaybaugh Heffner. 8104 | Life; song. © Mar. 30, 1933; E pub. 36029; Theda Wilkinson. 8119 |
| Let's hold hands; w and melody. © w V. Clark. © 1 c. Apr. 17, 1932; E. unp. 70163; George Lee Turner. 8102 | Life is a dance; w Gus Kahn, m Oscar Levant. © 1 c. Mar. 20, 1933; E unp. 70638; Metro-Goldwyn-Mayer corp. 8120 |
| Let's part in the same old way; waltz song. © 1 c. Apr. 3, 1933; E unp. 69624; Ralph M. Worthen. 8106 | Life is like a toy; w and melody. © 1 c. Apr. 5, 1933; E unp. 69709; Garnell Williams. 8121 |
| Let's seal the night with love; valse song. © 1 c. Apr. 24, 1933; E unp. 70662; Dennis Fernando. 8107 | Life of Thomas Alva Edison; opera, melody. © 1 c. Apr. 10, 1933; E unp. 69889; Rodley Delmus Stoutsburg. 8122 |
| Let's stop the time and stay awhile; pf. with w. © 1 c. Apr. 6, 1933; E unp. 69727; Loren Revelle Bledsoe. 8108 | |

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8123

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- Lift me up; hymn, w tr. and m arr.
© July 6, 1932; E pub. 35762; Nathaniel Carlson. 8123
- Lift me up to Thee; hymn, w Martha Ann Price, m B. B. McKinney. © Mar. 3, 1933; E pub. 35911; Robert H. Coleman. 8124
- Lift up your eyes; w and melody.
© 1 c. Mar. 15, 1933; E unp. 69826; Carl Lister Whitney. 8125
- Light fingers; by Hugo Friedhofer; pf.-conductor. © 1 c. Apr. 28, 1933; E unp. 70710; Movietone music corp. 8126
- Lights; w and melody © 1 c. Apr. 25, 1933; E unp. 70471; Millie Warde Hillgardner. 8127
- Like as the hart; tr. from Psalms 42 and 43, and m. © 1 c. Apr. 29, 1933; E unp. 70763; Christian Paul Heinlein. 8128
- Li'l fellas; w and melody. © 1 c. Apr. 21, 1933; E unp. 70366; Ella Allen. 8129
- Lily i skandaliala; w and melody P. Tounta. © 1 c. Jan. 30, 1933; E unp. 69075; Southern music pub. co., inc. 8130
- Liquid gold; song. © 1 c. Apr. 1, 1933; E unp. 69568; Anthony A. Pawlowski. 8131
- Listen while I tell; hymn, w T. O. Chisholm, m John Roy Harris. © Mar. 3, 1933; E pub. 35890; Robert H. Coleman. 8132
- Liszt (Franz) Love dreams; arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35875; Century music pub. co. 8133
- Liten (En) mascot; fox-trot, ur Gift-asvuxna döttrar, text Åke Söderblom, m Jules Sylvain. © Apr. 1, 1933; E for. 29329; Edition Sylvain. 8134
- Little all alone; w and melody. © 1 c. Apr. 14, 1933; E unp. 70048; Victoria Kreusch. 8135
- Little (A) beer, a pretzel and you; w and m Howard Johnson, Harry Pease and Ed. G. Nelson; with ukulele arr. © Apr. 13, 1933; E pub. 35786; Irving Berlin, inc. 8136
- Little (A) bit of heaven; w Roy B. Hatch, m Clitus M. Wickens; with ukulele arr. © Apr. 20, 1933; E pub. 35938; Universal music sales. 8137
- Little (A) bit of love; w J. Keirn Brennan, melody W. Franke Harling. © 1 c. Apr. 7, 1933; E unp. 69789; Leo Feist, inc. 8138
- Little Bo-Peep; unison song, w from nursery rhyme. © Mar. 28, 1933; E for. 29134; John Longmire. 8139
- Little (A) fugue; by R. L. Siddons; pf. © 1 c. Apr. 3, 1933; E unp. 69599; Sydney L. Rothery. 8140
- Little (The) gray hen; French-Canadian folk song, arr. G. A. Grant-Schaefer; mixed voices. © Apr. 20, 1933; E pub. 35970; Raymond A. Hoffman co. 8141
- Little lady in blue; w and m Bob Hamilton and Frank Wagner; pf. treble. © 1 c. Apr. 22, 1933; E unp. 70457; Robert P. Hamilton. 8142
- Little lane; English, Don Titman, m C. Peñaloza and J. D. Filiberto, arr. Angelo Fassio. © Apr. 12, 1933; E pub. 36025; A. Fassio. 8143
- Little lazy moon; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69874; Tony H. Kanicke. 8144
- Little love star; w and melody © 1 c. Apr. 5, 1933; E unp. 69696; Jean Johnson. 8145
- Little (A) memory; w S. Armstrong, m John Beck. © 1 c. Apr. 21, 1933; E unp. 70509; Sybil Armstrong and John Beck. 8146
- Little one; w and m Herman Hupfeld; with ukulele arr. © Apr. 10, 1933; E pub. 35737; Harms, inc. 8147
- Little (A) pen, a little ink, a little paper; w and melody Harry Pease, Ed. Nelson and Dave Dreyer. © 1 c. Apr. 7, 1933; E unp. 69790; Irving Berlin, inc. 8148
- Little Ruth Lee; w and melody. © 1 c. Apr. 14, 1933; E unp. 70028; Norman Lazer. 8149
- Little (A) Spanish serenade; by L. A. Smetana; cello and pf. © Apr. 20, 1933; E pub. 35989; Theodore Presser co. 8150
- Little sweetheart of mine; w and m Mazie Wivell, arr. Chas. Wolff; with ukulele arr. © Apr. 6, 1933; E pub. 35859; DeVaignie music corp. 8151
- Little threads of silver, peeping thru the gold; w Harry Pease, m Ed. G. Nelson, pf. scored Jim Thomas; with ukulele arr. © Feb. 24, 1933; E pub. 35148; Mort Beck music co. 8152

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- Little (A) year ago; pf. with w. © 1 c. Apr. 18, 1933; E unp. 70217; Marie Shaffer. 8153
- Littul gal so true; negro love song, w and m Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70237; Florence D. Bohanan. 8154
- Lone (The) hobo; w and melody, m arr. Walter W. Newcomer. © 1 c. Apr. 10, 1933; E unp. 69913; Joseph Hone. 8155
- Lonely; song. © 1 c. Apr. 12, 1933; E unp. 70275; Cordia Bruner. 8156
- song, m Luther A. Clark. © 1 c. Apr. 5, 1933; E unp. 69679; Evelyn Dawson. 8157
- w and melody. © 1 c. Apr. 14, 1933; E unp. 70070; Edmund Delli Bovi. 8158
- Lonesome; song, w Walter B. Edmundson. © 1 c. Apr. 18, 1933; E unp. 70219; Gustavus Adolphus Schnabel. 8159
- Lonesome and blue; w L. Penalver, melody Lynwood Penalver, Thomas Cofield and Ernest Waddy. © 1 c. Mar. 20, 1933; E unp. 69011; Lynwood C. Penalver. 8160
- Lonesome little buddy; w David Gildea, m William Smith. © 1 c. Apr. 14, 1933; E unp. 70066; David Bernard Gildea. 8161
- Lonesome without you; w and melody. © 1 c. Apr. 21, 1933; E unp. 70367; Marie Bullivant. 8162
- 'Long about clover time; song. © 1 c. Apr. 29, 1933; E unp. 70765; John Calvin Nickelsen. 8163
- Long ago far away; w and melody. © 1 c. Apr. 10, 1933; E unp. 69900; Frank Versaci and George Febbo. 8164
- Long as I love you; song, m Bruce Hamilton Douglass. © 1 c. Apr. 26, 1933; E unp. 70632; Clark Everett Somers. 8165
- Long, long ago; w and melody. © 1 c. Apr. 1, 1933; E unp. 69589; Chester A. Cola. 8166
- Longing; song, from Lost gods. © Apr. 14, 1933; E pub. 35813; Marion Prentice. 8167
- Longing eyes; song, w Charlotte Ditchett. © 1 c. Apr. 8, 1933; E unp. 69829; Conrad Held. 8168
- Look for the silver lining; hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35906; Robert H. Coleman. 8169
- Look up at the moon; waltz, w and m Charles Birkett. © Apr. 24, 1933; E for. 29499; Gordon V. Thompson, ltd. 8170
- Look what I've got; from A bed time story, w Leo Robin, m Ralph Rainier; with ukulele arr. © Apr. 8, 1933; E pub. 35732; Famous music corp. 8171
- Looking for you; fox-trot, words picture Al West, m Herman A. Hummel. © Mar. 28, 1933; E pub. 35611; Alger R. Westcott. 8172
- Looking forward; w Benny Davis, m Ben Oakland; with ukulele arr. © Apr. 28, 1933; E pub. 36067; American music corp. 8173
- Looking out of my window; foxtrot song. © 1 c. Apr. 19, 1933; E unp. 70534; Lillian Thursam. 8174
- Lord Jesus, please lead me home; song, pf. arr. Wash. Rhea. © 1 c. Apr. 6, 1933; E unp. 69731; Jesse Ezekiel Swayzee. 8175
- Lord (The) Mayor's show; w and m Leslie Sarony; with ukulele arr. © Mar. 31, 1933; E for. 29200; Lawrence Wright music co. 8176
- Lord (The) protector; unison song, w Hugh Chesterman, m Colin Taylor. © Mar. 31, 1933; E for. 29218; Edward Arnold & co. 8177
- Lorena; march, Joe Mosti; pf. accordion. © Mar. 24, 1933; E pub. 35665; O. Pagani & bro. 8178
- Lorsque revient le printemps; 6/8 one-step, paroles Roger Bernstein, m G. van Parys; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29381; Editions Salabert. 8179
- Lost (The) chord; amen, w Adelaide Anne Procter, m Arthur Sullivan, arr. for sop. solo and male voices. © Apr. 4, 1933; E pub. 35923; Thomas James Kelly. 8180
- Lost (The) kite; 2-pt. song, w Wilfrid Thorley, m Colin Taylor. © Mar. 31, 1933; E for. 29219; Edward Arnold & co. 8181
- Loudly proclaim; song, Welsh air arr. with descant, H. A. Chambers. © Apr. 18, 1933; E for. 29468; Novello & co., ltd. 8182

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| Louisian'; w Lawrence Stallings, m Dave Snell. © 1 c. Mar. 20, 1933; E unp. 70640; Metro-Goldwyn-Mayer corp. | 8183 | Love letter in the snow; song. © 1 c. Apr. 26, 1933; E unp. 70621; Marion Gribble. | 8198 |
| Louisiana mama; w and melody. © 1 c. Apr. 28, 1933; E unp. 70716; Jack Leahy, Bert Douglas and J. P. DeLaney. | 8184 | Love like the shadows on the stream has drifted away from me; song, w Lulu Darnelle Kinder and Maude Darnelle. © 1 c. Mar. 29, 1933; E unp. 69989; Irene Darnelle McDonald. | 8199 |
| Love and romance; song, m Raoul Lepine; with ukulele arr. © Mar. 25, 1933; E pub. 35628; Armand Cloutier. | 8185 | Love, love, adieu; song. © 1 c. Apr. 19, 1933; E unp. 70279; Hector Dewhurst MacCarthy. | 8200 |
| Love at last; w Jack Lockwood, melody E. Petti. © 1 c. Apr. 11, 1933; E unp. 69944; Emil Petti and John Francis Lockwood. | 8186 | Love made a fool out of me; w and m John David and Will Livernash. © Apr. 1, 1933; E pub. 36064; Walter A. Quincke. | 8201 |
| Love-bird's (The) call; song. © 1 c. Apr. 25, 1933; E unp. 70592; Marie D. Sweeney. | 8187 | Love-me; waltz, melody Ada May. © 1 c. Apr. 6, 1933; E unp. 69748; Ada May Weeks. | 8202 |
| Love for two; w Beverly M. Jones, melody Edris Christie. © 1 c. Apr. 3, 1933; E unp. 69610; Edris C. Jones. | 8188 | Love's divine; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69643; Ila Grace Stoflet. | 8203 |
| Love give me the night; w H. Hjalmar Haglund, m Vic. Carpenter. © 1 c. Apr. 8, 1933; E unp. 69834; Alfred Victor Carpenter. | 8189 | Love's making a fool of me; song. © 1 c. Apr. 6, 1933; E unp. 69756; Ruth Vogel Russell. | 8204 |
| Love (The) gleam; valse, w and m P. W. Deay. © 1 c. Apr. 19, 1933; E unp. 70535; Parepa Walker Day. | 8190 | Love sings a song in my heart; hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35896; Robert H. Coleman. | 8205 |
| Love in the sweet blue South; w and melody. © 1 c. Apr. 25, 1933; E unp. 70489; Allen Darrington. | 8191 | Love (A) song; melody, with pf. acc. © 1 c. Apr. 20, 1933; E unp. 70338; Nicola Sigismondi. | 8206 |
| Love is a rose; w and m Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70238; Florence D. Bohanan. | 8192 | Love song; Cheyenne Indians, by Isidor Philipp, op 91; pf. © Apr. 20, 1933; E pub. 35980; Theodore Presser co. | 8207 |
| Love is a song; w and m Bob Keith. © 1 c. Apr. 3, 1933; E unp. 69625; Robert David Keith. | 8193 | Love song of the aviator; w Franklin A. Gaylord, melody Lionel S. Baldwin, and S. F. Baldwin. © 1 c. Apr. 22, 1933; E unp. 70406; Siluan F. Baldwin. | 8208 |
| Love is gone; w Mack Swift and Hi Alexander, m Murray Rumshinsky. © Apr. 10, 1933; E pub. 35873; Lawrence music publishers, inc. | 8194 | Love songs of the Nile; from The barbarian, w Arthur Freed, m Nacio Herb Brown; with ukulele arr. May Singhi Breen. © Apr. 1, 1933; E pub. 35620; Metro-Goldwyn-Mayer corp. | 8209 |
| Love is in your eyes; w Marjorie Harper, Spanish, Nenette Noriega, melody Tito Guizar. © 1 c. Apr. 22, 1933; E unp. 70388; Mort Beck music co. | 8195 | Love (A) that might have been; w Lewis Maxfield Gallagher, m R. P. Crawley and Harold Brallier Noffsinger. © 1 c. Apr. 14, 1933; E unp. 70076; Reyburn Paul Crawley. | 8210 |
| Love is just a dance; w and melody. © 1 c. Apr. 10, 1933; E unp. 69907; Francis Burt Schlageter. | 8196 | Love waltz; melody. © 1 c. Apr. 6, 1933; E unp. 69746; George Solar. | 8211 |
| Love is like a toothache; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70663; Anna Mae Burish. | 8197 | | |

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| Love you've done me wrong; w and melody. © 1 c. Apr. 7, 1933; E unp. 69994; Dick Herman Samuels. | 8212 | Madlibray; de Serge Weksler; pf. © Dec. 31, 1932; E for. 29286; Choudens. 8227 |
| Loveland; fox-trot song © 1 c. Mar. 27, 1933; E unp. 69578; Margaret F. Thornbury. | 8213 | Mädchen in uniform; ouverture du film, paroles Jacques Réale, m Milde-Meissner. © Oct. 1, 1932; E for. 29489; Editions Campbell. 8228 |
| Lover of my dreams; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69559; Dorothy King. | 8214 | Magic in the garden; unison, w Biddy Moran, m Gordon Jacob; girl's voices. © Mar. 21, 1933; E for. 29154; Boosey & co., ltd. 8229 |
| Love's innocence; song, ed. Charles Midgley. © 1 c. Apr. 3, 1933; E unp. 69608; Ella Ribble Beaudoux. | 8215 | Maid of the moon; w Helen Haynes, and melody. © 1 c. Apr. 27, 1933; E unp. 70695; Helene Hipkins. 8230 |
| Loves' own paradise; w and melody. © 1 c. Apr. 17, 1933; E unp. 70153; Natanael Christensen. | 8216 | Main title for a Hungarian or Gypsy picture; by Samuel Kaylin, arr. by Emil Gerstenberger; pf.-conductor. © 1 c. Apr. 5, 1933; E unp. 69770; Movietone music corp. 8231 |
| Lovetime; song. © 1 c. Apr. 19, 1933; E unp. 70315; Arthur Melvin Fay. | 8217 | Majel; Indian dove song, w and melody. © 1 c. Apr. 7, 1933; E unp. 69793; Arthur H. Meyer. 8232 |
| Lucky in love; m Milbra Jean Pope; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69613; Toussaint L'Ouverture Pope. | 8218 | Mamma; w and melody Giuseppe Grande. © 1 c. Apr. 25, 1933; E unp. 70558; Joseph Cerabino. 8233 |
| Luella; fox-trot song. © 1 c. Apr. 24, 1933; E unp. 70664; C. D. Eddy. | 8219 | Man (The) in the moon knew; fox-trot song. © 1 c. Mar. 27, 1933; E unp. 69579; Margaret E. Hood. 8234 |
| Luella, my tango queen; w Jack Proctor, m R. Douglas; with ukulele arr. © Mar. 27, 1933; E for. 29201; Lawrence Wright music co. | 8220 | Manual of exercises in dictation for a course in aural theory. © Apr. 26, 1933; AA 120266; Louise E. Cuyler. 8235 |
| Lullaby; w and m Marie Ordway. © 1 c. Mar. 28, 1933; E unp. 69865; Frank B. Lambert and Marie O. Lambert. | 8221 | March faithful soldiers, keep marching along; w and m Bob Miller and Gene and Glenn; mixed voices, unacc. © Apr. 11, 1933; E pub. 35790; Robbins music corp. 8236 |
| Lullaby, tender and low; song. © 1 c. Apr. 21, 1933; E unp. 70362; Fern Ida Glasgow. | 8222 | March of the cubs; by James Brown; violin, with pf. acc. ed. Nancy Gilford, 2d violin and cello pts. ad lib., and w interpolated. © Mar. 27, 1933; E for. 29188; Stainer & Bell, ltd. 8237 |
| Lullaby to love; w and m Arthur Anderson, Eddie Fitzgerald and Blandie Gilbert. © Mar. 21, 1933; E pub. 35806; Alfred music co., inc. | 8223 | Marcha española; pf. © 1 c. Apr. 3, 1933; E unp. 70254; Salvador P. Fachutiar. 8238 |
| Lyric (A) in melody; by R. L. Siddons; pf. © 1 c. Apr. 3, 1933; E unp. 69600; Sydney L. Rothery. | 8224 | Marchand (Le) de sable; berceuse, paroles Pierre Bayle et Robert Malheron, m Jane Bos; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29371; Editions Salabert. 8239 |
| Ma Betty Boop; fox-trot dans La joie de Paris, paroles Henry Varna, Marc Cab et Bobby, m Georges Tabet. © Mar. 25, 1933; E for. 29138; Editions Joséphine Baker. | 8225 | Marching on to Chicago; w and m Richard Daly, Thomas Parmiter and C. M. Wickens; with ukulele arr. © Mar. 29, 1933; E pub. 35547; Clitus M. Wickens. 8240 |
| Ma zoulie moukère; fox-trot, paroles Ch. L. Pothier et Géo Koger, m Léon Raiter; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29363; Editions Salabert. | 8226 | |

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- Marietta; by Ada May; pf. © 1 c. Apr. 6, 1933; E unp. 69749; Ada May Weeks. 8241
- Marina (Les); one-step dans Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29429; Editions Salabert. 8242
- Marionette; fox-trot, Attilio Perry; pf. accordion. © Mar. 24, 1933; E pub. 35664; O. Pagani & bro. 8243
- Maroon and gold; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69780; Arthur McFarlane. 8244
- Marta rambling rose of the wildwood; special male quartette, w L. Wolfe Gilbert, m Moises Simons, arr. J. Rossmond Johnson. © Apr. 13, 1933; E pub. 35792; Edward B. Marks music corp. 8245
- Martinu (B.) Sept arabesques; études rythmiques; violon ou violoncelle et pf. © Dec. 15, 1932; E for. 29504; R. Deiss. 8246
- Sonate; violon et pf. © Dec. 15, 1932; E for. 29503; R. Deiss. 8247
- Marva; a lament, song. © 1 c. Apr. 1, 1933; E unp. 69553; Marie Arms. 8248
- Mary, that old sweetheart of mine; w and melody. © 1 c. Apr. 14, 1933; E unp. 70061; John Van Dael. 8249
- Masabi; pf. con letra. © Feb. 24, 1933; E for. 29082; Roberto Ravelo. 8250
- Massa's in de cold, cold ground; by Stephen C. Foster, arr. Fred A. Schiebelbein; pf. with w. © Apr. 15, 1933; E pub. 35774; Volkwein Bros., inc. 8251
- Massachusetts march; pf. © 1 c. Apr. 7, 1933; E unp. 69805; Ernest Her menegilde Laprade. 8252
- Master's (The) call; hymn. © 1 c. Apr. 15, 1933; E unp. 70599; Alta F. Rumbaugh. 8253
- Maurie Sherman's band; song. © 1 c. Apr. 4, 1933; E unp. 70091; Mary Alice Mullin. 8254
- Mauve (The) hour; de L. L. Lynde; orch. ptes. © Jan. 15, 1933; E for. 29300; L. Grus et cie. 8255
- May-fly (The) which only lives a day; w Betty Haddon, m H. C. G. Stevens. © Mar. 29, 1933; E for. 29210; Cary & co. 8256
- Mayblossom; operetta. © 1 c. Feb. 13, 1933; D 28422; Frances Fenwick Williams. 8256*
- Mayerl (The Billy) modern piano method; writen Billy Mayerl and Geoffrey Clayton; continental fingering. © 1 c. Apr. 17, 1933; A ad int. 17747 pubd. Apr. 6; Peter Maurice music co., ltd. 8256*
- Meadow-lark (The); by John Caribou, arr. G. A. Grant-Schaefer; mixed voices. © Apr. 20, 1933; E pub. 35969; Raymond A. Hoffman co. 8257
- Mécanie; fox, Ed. Mahieux et Ch. Grigaut; orch. ptes. © Jan. 15, 1933; E for. 29288; Choudens. 8258
- Medicine song; by Isidor Philipp, op. 91; pf. © Apr. 20, 1933; E pub. 35981; Theodore Presser co. 8259
- Meet me at the fair, honey; song, arr. Esther Hellyer. © 1 c. Apr. 17, 1933; E unp. 70148; Juanita Bednar. 8260
- Meet me at twilight sweetheart; fox trot song. © 1 c. Mar. 27, 1933; E unp. 69580; Maude Frye. 8261
- Meet me by moonlight; song. J. A. Wade, lyrics rev. and m arr. George F. Briegel. © Apr. 25, 1933; E pub. 36017; George F. Briegel, inc. 8262
- Meet me in the wildwood where the wild flowers grow; w and m Mazie Wivell, arr. Chas. Wolff; with ukulele arr. © Apr. 3, 1933; E pub. 35858; DeVaignie music corp. 8263
- Meet us in Chicago in 1933; w and m Anne Alden. © 1 c. Apr. 7, 1933; E unp. 69802; Alice P. Yarnell. 8264
- Meet your troubles with a smile; hymn, w Jessie F. Moser, m B. D. Ackley. © Mar. 3, 1933; E pub. 35904; Robert H. Coleman. 8265
- Meeting (The) of the waters; old Irish song, with descant, arr. Thomas F. Dunhill, w Tom Moore. © Mar. 31, 1933; E for. 29215; Edward Arnold & co. 8266
- Mellow prairie moon; song. © 1 c. Apr. 22, 1933; E unp. 70402; Hazel Clark. 8267
- Melodies of love; w and melody. © 1 c. Apr. 14, 1933; E unp. 70052; Innocenza Murabito. 8268
- Memories; song, w P. B. Collins. © 1 c. Apr. 11, 1933; E unp. 69933; Effie Jackson Parker. 8269

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|---|------|--|------|
| Memories of mother; w A. Premuto, m S. Gaito. © 1 c. Apr. 3, 1933; E unp. 69635; Anthony Premuto and Samuel Gaito. | 8270 | Mimose; canzone slow-fox, versi Marf, m Paul Abel [and] E facilissimo; canzone slow-fox, versi Peppino Mendes, m Pete Rizza: orch. Virgilio Ripa; piccola orch. parti. © Feb. 14, 1933; E for. 29234; A. & G. Carisch & c. | 8284 |
| — w and melody. © 1 c. Apr. 25, 1933; E unp. 70493; Golda Marie Houser. | 8271 | Mine alone; w and m Bob Phelan, arr. Ray Boughner. © 1 c. Apr. 17, 1933; E unp. 70157; Robert Peter Phelan. | 8285 |
| Mendelssohn-Bartholdy (Jacob Ludwig Felix) The Christmas waits; arr. James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29182; Stainer & Bell, ltd. | 8272 | Mine alone sweetheart; song. © 1 c. Apr. 12, 1933; E unp. 69971; George Herbert Dowling. | 8286 |
| — Father Christmas; arr. James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29181; Stainer & Bell, ltd. | 8273 | Minnie the moocher's son; song. © 1 c. Apr. 25, 1933; E unp. 70475; India Thompson. | 8287 |
| — Meditation; arr. James Brown; violin, with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29190; Stainer & Bell, ltd. | 8274 | Miserere mei, Deus; cho., from Psalm 50, m Allegri, condensed and arr. Leo P. Manzetti; cho. of 3 equal voices. © Mar. 20, 1933; E pub. 35957; McLaughlin & Reilly co. | 8288 |
| Menuet en rondeau; by Couperin, freely arr. James Brown; violin with pf. acc. ed. Nancy Gilford and cello ad lib. © Mar. 27, 1933; E for. 29173; Stainer & Bell, ltd. | 8275 | Misericordia; w and m Sister Teresa Mary; with refrain for 2 treble voices. © Apr. 7, 1933; E pub. 35724; Teresa Mary Moyles. | 8289 |
| Mercy from on high; w and melody. © 1 c. Apr. 14, 1933; E unp. 70063; Peter Stephen West. | 8276 | Missa, Our lady of Pompeii; traditional w, m Giovanni B. Fontana; mixed voices, organ or harmonium acc. © Apr. 13, 1933; E pub. 35888; G. Ricordi & co., inc. | 8290 |
| Merrily we go along; song. © 1 c. Apr. 7, 1933; E unp. 69807; William C. Becker. | 8277 | Mississippi basin; w Andy Razaf, melody Reginald Foresythe. © 1 c. Apr. 15, 1933; E unp. 70140; Joe Davis, inc. | 8291 |
| Mess hall blues; w Oliver Prescott Robinson, jr., m John Jacob Stark. © 1 c. Apr. 8, 1933; E unp. 69854; Dialectic soc. | 8278 | Mist of the rainbow; song, melody Larry E. Goffin. © 1 c. Apr. 17, 1933; E unp. 70152; John Labadie. | 8292 |
| Mexican (A) serenade; song. © 1 c. Apr. 4, 1933; E unp. 69659; Florence Grove Sierveld. | 8279 | Mister Moon, Moon, Moon; w and melody. © 1 c. Apr. 11, 1933; E unp. 69949; Frank Gilbert Pollay. | 8293 |
| Midnight rythm; song. © 1 c. Apr. 6, 1933; E unp. 69724; Samuel Freiberg. | 8280 | Mr. Roosevelt we're with you; w and m James Alan Weir. © 1 c. Apr. 14, 1933; E unp. 70075; James Frederick Alan Weir. | 8294 |
| Miette; fox-trot, de Au pays du soleil, paroles René Sarvil, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29390; Editions Salabert. | 8281 | Mister Street Car Man; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70118; Elmer E. Mayer. | 8295 |
| Migot (Georges) Trois pièces; violoncelle et pf. © Jan. 15, 1933; E for. 29440; Alphonse Leduc et cie. | 8282 | Mecking-bird (The); American folk song, melody Alice Hawthorn, arr. G. A. Grant-Schaefer; mixed voices; with flute or whistling obbl. © Apr. 20, 1933; E pub. 35972; Raymond A. Hoffman co. | 8296 |
| Miller (The) of the Dee; unison song, English air arr. with descant H. A. Chambers. © Apr. 18, 1933; E for. 29469; Novello & co., ltd. | 8283 | | |

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- Modern bugle method; by Arlie W. Latham, with 25 most popular bugle calls and 10 bugle marches with drum acc. © Mar. 27, 1933; E pub. 35679; Boston music co. 8297
- Modulations. © Apr. 25, 1933; E pub. 36000; John N. Brown. 8298
- Moi, j'mets plein gaz; paroles R. Feral et J. Monteux, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29369; Editions Salabert. 8299
- Moment musical; pf. © 1 c. Apr. 7, 1933; E unp. 69753; Rachael Reeves. 8300
- Monotony blues; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70536; Cora Croft. 8301
- Monsieur baby; from A bedtime story, w Leo Robin, French lyrics André Hornez, m Ralph Rainger. © Apr. 12, 1933; E pub. 35829; Famous music corp. 8302
- Montaña de amor; letra Luis Angel Cruz Muñoz, m Ignacio Villa. © Feb. 24, 1933; E for. 29246; Southern music pub. co., inc. 8303
- Montléry; de Bidon d'or, Henry Verduin; pf. et violon. © Nov. 1, 1932; E for. 29482; Editions Salabert. 8304
- Moon dreams; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69560; Estelle Piatt. 8305
- Moon-man (The); song, from Sugar house. © 1 c. Apr. 13, 1933; E unp. 70020; Agnes Elizabeth Rose. 8306
- Moonbeams; pf. treble with w. © 1 c. Apr. 5, 1933; E unp. 70007; Samuel Carlisle Goodrich, jr. 8307
- Moonbeams are memories; w B. Jeffery, melody Marian Jeffery and A. Jeffery. © 1 c. Apr. 12, 1933; E unp. 69955; Belle Jeffery and Arthur Jeffery. 8308
- Moonbeams shy; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70537; Marguerite Fancher. 8309
- Moonlight; song. © 1 c. Apr. 26, 1933; E unp. 70618; Miriam S. Mac-Murphy. 8310
- Moonlight (The) brings a picture of you; song. © 1 c. Apr. 12, 1933; E unp. 70272; Lewis A. Kupperud. 8311
- Moonlight on Lake Erie; w and melody. © 1 c. Apr. 5, 1933; E unp. 69689; Eva V. Dawley. 8312
- Moonlight serenade; violin, with pf. Mar. 27, 1933; E unp. 69581; Bernard H. Quinn. 8313
- Moonlight serenade; violin, with pf. acc. © 1 c. Apr. 7, 1933; E unp. 69809; Frank Adolph Fredericks. 8314
- More than you know; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35895; Robert H. Coleman. 8315
- w and melody. © 1 c. Apr. 26, 1933; E unp. 70601; Edward Ralph Chartier. 8316
- Morgenstimmung; de Mädchen in uniform, paroles Jacques Réale, m Milde-Meissner. © Oct. 1, 1932; E for. 29491; Editions Campbell, Connelly. 8317
- Mormon love serenade; w and m S. Riggs and Alfred Norton. © Apr. 25, 1933; E pub. 36018; George F. Briegel, inc. 8318
- Morning and evening; unison song for treble voices or massed singing, w Isaac Watts, m George Dyson. © Mar. 31, 1933; E for. 29225; Edward Arnold & co. 8319
- Morton Downey (The) song album; coll., compiled George McConnell, incl. 5 pieces arr. H. Sylvester Krouse; with ukulele arr. © Apr. 28, 1933; E pub. 36072; Edward B. Marks music corp. 8320
- Most anything will do for a couple-a-kids in love; song, w Andrew Lauren Deuschel. © 1 c. Apr. 20, 1933; E unp. 70329; Edmar Alvin Langendorfer. 8321
- Mother; w M. Wolf, melody J. Auerfeld. © 1 c. Apr. 6, 1933; E unp. 69747; Jerome Auerfeld and Milton Wolf. 8322
- Mother can I hold your baby in my arms a while; song, m Stan Tucker. © 1 c. Apr. 3, 1933; E unp. 69621; D. P. Cera. 8323
- Mother, darling mother; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70100; G. Alberta Foulks. 8324
- Mother, dear mother, a sadness comes o'er me; w and m Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70239; Florence D. Bohanan. 8325
- Mother in a vision; song, m Jack Mahoney. © Mar. 29, 1933; E pub. 36028; Elva E. Straitor. 8326

MUSICAL COMPOSITIONS

no. 4, 1933

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| | | | |
|---|------|---|------|
| Mother o' mine; w Rudyard Kipling, m Daniel Protheroe; mixed voices; pf. or organ acc. © Apr. 18, 1933; E pub. 35947; Boston music co. | 8327 | Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 4, Apr. 1933. © Mar. 29, 1933; E for. 29211; Salvationist pub. & supplies, ltd. | 8341 |
| Mothers day; song, melody Wendell Given. © 1 c. Apr. 19, 1933; E unp. 70298; Alice J. Bedard. | 8328 | Musique de scène; avant la promenade, de Panurge, m Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29337; Editions Salabert. | 8342 |
| Mother's love; Mother's day solo, w Jane Alford, m C. Roland Flick. © Mar. 20, 1933; E pub. 35692; Lorenz pub. co. | 8329 | — de Panurge, de Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29338; Editions Salabert. | 8343 |
| Mother's (A) prayer; valse song. © 1 c. Apr. 19, 1933; E unp. 70538; Marie Arena. | 8330 | — Regine et sa nouvelle robe, de Panurge, m Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29343; Editions Salabert. | 8344 |
| — valse song. © 1 c. Apr. 10, 1933; E unp. 70539; Rebecca Klingla. | 8331 | Mustalainen; tango tzigane, text Einar Westling, m Paolo Rodriguez. © Mar. 2, 1933; E for. 29455; A.b. meludico musicalska Knuten. | 8345 |
| Mountain love; w and melody. © 1 c. Apr. 29, 1933; E unp. 70771; Wallace Sharpnack. | 8332 | My album of golden dreams; w V. E. Uricchio, m P. A. Benson. © 1 c. Apr. 17, 1933; E unp. 70182; Paul Albert Benson and Vincent Edward Uricchio. | 8346 |
| Mountaineer's farewell; w and m S. H. Wilbert. © Apr. 25, 1933; E pub. 36011; George F. Briegel, inc. | 8333 | My angel; waltz, w and melody. © 1 c. Apr. 5, 1933; E unp. 69671; William Franklin. | 8347 |
| Moweaqua (The) mine; w and melody. © 1 c. Apr. 25, 1933; E unp. 70500; Fern Wright. | 8334 | My beautiful; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70115; Gregory Morabito. | 8348 |
| Mozart (Wolfgang Amadeus) Rondino; arr. James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29172; Stainer & Bell, ltd. | 8335 | My bluebird's singing the blues; w Leo Robin, melody Ralph Rainger. © 1 c. Apr. 13, 1933; E unp. 70248; Famous music corp. | 8349 |
| — Wiegenlied; English, Barnetta Brown, m arr. William Stickles; sop. 1, 2 and alto. © Apr. 18, 1933; E pub. 35975; Harms, inc. | 8336 | My boyhood; w and melody. © 1 c. Apr. 20, 1933; E unp. 70323; Olive Martin. | 8350 |
| Mud in your eye; w and melody. © 1 c. Apr. 11, 1933; E unp. 69941; Felton Kaufmann and Jerome Herst. | 8337 | My childhood home; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69561; Evelyn McCarty White. | 8351 |
| Music is a friend of love; w and m Al. Rose and Maurice Elwin; with ukulele arr. © Apr. 3, 1933; E for. 29089; Francis, Day & Hunter, ltd. | 8338 | My darling, sweet Joann; w and melody. © 1 c. Apr. 28, 1933; E unp. 70741; Herman Glinske. | 8352 |
| Music-lover's (The) ear tests and book of themes; by E. Markham Lee. pt. 2. © Mar. 31, 1933; E for. 29454; Banks & son. | 8339 | My darling wife, and her infant baby; song, melody Larry E. Goffin. © 1 c. Apr. 24, 1933; E unp. 70452; Fannie Harper. | 8353 |
| Music to the fairy prince; by Arne, arr. James Brown; violin, with pf. acc. ed. Nancy Gilford and 2d violin pt. ad lib. © Mar. 27, 1933; E for. 29168; Stainer & Bell, ltd. | 8340 | My darling you will be; w and melody. © 1 c. Apr. 14, 1933; E unp. 70046; Carl Johnson. | 8354 |
| | | My Dixie hi-dee-hide-away; w Roy Turk, melody Vee Lawnhurst. © 1 c. Apr. 11, 1933; E unp. 69948; Irving Berlin, inc. | 8355 |

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| | |
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| My dream is gone, my heart is gone, too; w and m Marie Ordway. © 1 c. Mar. 28, 1933; E unp. 69863; Frank B. Lambert and Marie O. Lambert. 8356 | My Josephine; w and melody. © 1 c. Apr. 5, 1933; E unp. 69699; Mary Morang. 8369 |
| My dream of paradise with you; w A. E. Farmer, m C. C. Fulcher. © 1 c. Apr. 3, 1933; E unp. 69590; Arlie Elizabeth Farmer and Charles Crisp Fulcher. 8357 | My lie to you; song. © 1 c. Apr. 3, 1933; E unp. 69618; Floyd Zimmerman. 8370 |
| My dreams; song. © 1 c. Apr. 4, 1933; E unp. 69649; Alfred John Ruck. 8358 | My life is made up of dreams; song, m Luther A. Clark, pf. arr. Salvatore Molinari. © 1 c. Apr. 5, 1933; E unp. 69718; Joseph Scogna. 8371 |
| My garden of dreams; w A. E. Farmer, m T. A. Sullivan. © 1 c. Apr. 12, 1933; E unp. 69977; Arlie Elizabeth Farmer and Thornton Alexander Sullivan. 8359 | My little hunk of gold; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68404; Albert Von Schritz. 8372 |
| My grey and golden haired sweethearts; w and melody. © 1 c. Apr. 5, 1933; E unp. 69707; Frank B. Smith. 8360 | My little mother, my dear; song. © 1 c. Apr. 6, 1933; E unp. 69766; Olga Backus Pyles. 8373 |
| My Gypsy melody; w Ruth Prosser, m Eugene Jelesnik and Larry Holt; with ukulele arr. © Apr. 12, 1933; E pub. 35768; Prosser music pub. co. 8361 | My little western sweetheart; song, arr. Harry A. Powell; with ukulele arr. © Apr. 13, 1933; E pub. 35943; Violet E. Simmonds. 8374 |
| My Gypsy rhapsody; melody fox-trot, w Jack Lawrence, m Emery Deutsch and Arthur Altman, arr. Art McKay; orch. pts. with male trio arr. J. Rosamond Johnson. © Apr. 26, 1933; E for. 36042; Edward B. Marks music corp. 8362 | My love is like a red, red rose; pt.-song, w Burns, m Arthur Collingswood; mixed voices, without acc. © Dec. 27, 1932; E for. 29130; Paterson's publications, ltd. 8375 |
| — w Jack Lawrence, m Emery Deutsch and Arthur Altman, arr. J. Rosamond Johnson; with ukulele arr. © Apr. 18, 1933; E pub. 35863; Edward B. Marks music corp. 8363 | My Ma-ary; song, arr. Ruth Thurman. © 1 c. Apr. 13, 1933; E unp. 70011; Emma North Messer. 8376 |
| My heart is broken today; song, m L. McCane and Arthur T. Day. © 1 c. Apr. 5, 1933; E unp. 69675; Lela McCane. 8364 | My manager; w and melody. © 1 c. Apr. 28, 1933; E unp. 70743; Gladys M. Parsons. 8377 |
| My heart is hummin' I love you; w F. Hager, m J. Ring. © Apr. 14, 1933; E pub. 35747; Fred Hager and Justin Ring. 8365 | My mother; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69779; Arthur McFarlane. 8378 |
| My home among those old New England hills; song. © 1 c. Apr. 21, 1933; E unp. 70352; Harold Caleb Patch. 8366 | — song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69562; Francis Cook. 8379 |
| My honey's got money; w and m Ted Marshall. © 1 c. Apr. 8, 1933; E unp. 69855; Dialectic soc. 8367 | My mother's melody; w and melody. © 1 c. Apr. 26, 1933; E unp. 70625; Edmund Francis La Voie. 8380 |
| My hotcha seventeen; song, with ukulele arr. © 1 c. Apr. 28, 1933; E unp. 70723; Walter Max Becker. 8368 | My mother's prayer; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70113; Ina M. Buse. 8381 |
| | My! oh, my; w and melody Harry Revel and Mack Gordon. © 1 c. Apr. 19, 1933; E unp. 70284; De Sylva, Brown & Henderson, inc. 8382 |
| | My old gal and U.S.A.; w W. C. Williams, melody M. Du Frerre, pf. arr. Jerry Lawrence. © Apr. 14, 1933; E pub. 35784; Arthur F. Dutcher and William C. Williams. 8383 |

- My old Kentucky home; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35775; Volkwein bros., inc. 8384
- My one white rose; song. © 1 c. m Mar. 15, 1933, 1 c. w Apr. 15; E unp. 70253; Shirley Hammerly. 8385
- My own Easter service; 7 songs and a poem, w John Bowring, C. A. Gabriel and A. M. Toplady. © Mar. 15, 1933; E pub. 35673; Chalvar A. Gabriel. 8386
- My own, my little Boy Blue; w and melody. © 1 c. Apr. 14, 1933; E unp. 70051; Ann Elbertha Moses. 8387
- My own prosperity; w and melody. © 1 c. Apr. 25, 1933; E unp. 70501; T. M. McDonald. 8388
- My pathway of dreams; w D. Evans, m G. Doyle and Luther A. Clark, arr. Jean Walz; with ukulele arr. © Feb. 15, 1933; E pub. 35853; Gilbert Doyle and Delmer Evans. 8389
- My pirate love; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70120; Donovan Ruby. 8390
- My radio queen; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70432; Mary Roos Haas. 8391
- My radio sweetheart; w and melody. © 1 c. Apr. 29, 1933; E unp. 70764; George Plumhoff. 8392
- My romantic waltz; song. © Apr. 22, 1933; E pub. 36023; Harold Bowser. 8393
- My rose of lovers lane; w and melody. © 1 c. Apr. 24, 1933; E unp. 70420; Warn Milford Oscarson. 8394
- My rosebud of Shannon; waltze song. © 1 c. Apr. 21, 1933; E unp. 70364; Edward Demick. 8395
- My Russian moon; w and melody. © 1 c. Apr. 25, 1933; E unp. 70565; Kenneth Hecht. 8396
- My scrap book from out of the past; song, pf. harmony F. B. Muratta. © 1 c. Apr. 1, 1933; E unp. 69542; Bertha Caton Christensen and Flora Belle Muratta. 8397
- My sheep-dog and I; w Herbert Lumley, m Pat Thayer. © Apr. 10, 1933; E for. 29111; Keith Prowse & co., ltd. 8398
- My southern home calls me; w and melody. © 1 c. Apr. 8, 1933; E unp. 70421; Bessie Webb Jaynes. 8399
- My sweet Australian mother; song, melody M. A. Emery. © 1 c. Apr. 5, 1933; E unp. 69703; Marie W. Purcell. 8400
- My sweet Mary Lindy Lou; w and m Sara Goldman, arr. Bert Peters. © 1 c. Apr. 28, 1933; E unp. 70737; Gertrude Ward Clark. 8401
- My sweetheart; fox trot; pf. with w. © 1 c. Apr. 17, 1933; E unp. 70162; Harold D. Miller. 8402
- w and melody. © 1 c. Apr. 5, 1933; E unp. 69965; Rodney Fish. 8403
- My sweetheart days; song, m Luther A. Clark. © Mar. 29, 1933; E pub. 35930; Margaret F. Thornbury. 8404
- My taxi to the moon; w E. Leone, m O. Peet. © Apr. 19, 1933; E pub. 35934; Ernest Leone and Owen Peet. 8405
- My Tennessee home; w and melody. © 1 c. Apr. 25, 1933; E unp. 70492; Dora Byers. 8406
- My treasure box of love; w and melody. © 1 c. Apr. 22, 1933; E unp. 70381; Mary Fletcher Carr. 8407
- My world is in the shadows; song, arr. Ken Simmons. © 1 c. Apr. 24, 1933; E unp. 70416; Harold E. Sarb. 8408
- Na shledanou v lepších časech; pochod, z pohádky Robin zbojník, slova: Voskovec i Werich, hudba: Jaroslav Ježek. © Oct. 18, 1932; E for. 29103; Hudební matice umělecké besedy. 8409
- Nábožné piesne; pre evanjelické aug. v. soubieral a sostavil. © Jan. 15, 1933; A 59501; Joseph Abrahám. 8410
- Namba; dance pantomime. © 1 c. Mar. 25, 1933; E unp. 70022; Ernest Carter. 8411
- National emblem; march, E. E. Bagley, arr. Pietro Deiro; pf. accordion. © Mar. 31, 1933; E pub. 35657; Walter Jacobs, inc. 8412

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8413

pt. III, n. s., v. 28

- Nations prayer for the President; w and melody Violet Nelson and Evelyn Nelson. © 1 c. Apr. 22, 1933; E unp. 70379; Evelyn C. Nelson. 8413
New (A) found love; song. © 1 c. Apr. 1, 1933; E unp. 69541; Benjamin Handley. 8427
- Nature's blossoms bring memories of you; w and m Mazie Wivell, arr. Chas. Wolff; with ukulele arr. © Mar. 24, 1933; E pub. 35861; De Vaignie music corp. 8414
New mown hay; w Gus Kahn, m Al Goodhart, pf. arr. Wayne Allen. © 1 c. Apr. 18, 1933; E unp. 70649; Metro-Goldwyn-Mayer corp. 8428
- Nature's blossoms bring memories of you; w and m Mazie Wivell, arr. Chas. Wolff; with ukulele arr. © Mar. 24, 1933; E pub. 35861; De Vaignie music corp. 8414
New (The) sunrise; w Louis Marshall, m Joseph Saunders. © 1 c. Apr. 21, 1933; E unp. 70373; Marshall & Saunders. 8429
- Ne dites plus rien; valse, de Son singe et moi, paroles Georges Thibault, m G. Costoncelli; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29387; Editions Salabert. 8415
New (The) trapeze; by Ella Ketterer; pf. © Apr. 20, 1933; E pub. 35982; Theodore Presser co. 8430
- Ne pas dire qu'on aime; tango, dans le film Une idée folle, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29365; Editions Salabert. 8416
Night club; 6 impressions, John W. Green; orch. with 3 pfs. Sc. © 1 c. Apr. 7, 1933; E unp. 69962; Famous music corp. 8431
- Ne pas dire qu'on aime; tango, dans le film Une idée folle, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29365; Editions Salabert. 8416
Night (A) for love; song. © 1 c. Apr. 22, 1933; E unp. 70376; Russell Albert Whitaker. 8432
- Ne sois pas jalouse; valse, du film, paroles René Pujol, m Oberfeld, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29324; Editions Salabert. 8417
Night (The) I made you mine; song. © 1 c. Apr. 25, 1933; E unp. 70581; Donald Heath Hillery. 8433
- Ne sois pas jalouse; valse, du film, paroles René Pujol, m Oberfeld, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29324; Editions Salabert. 8417
Night time blues; slow fox trot song. © 1 c. Mar. 27, 1933; E unp. 69582; L. M. Benjamin. 8434
- Nearer home; hymn, w Alice Cary, m B. B. McKinney. © Mar. 3, 1933; E pub. 35920; Robert H. Coleman. 8418
Night time is magic time for us two; w and m Florence M. Walker; with ukulele arr. © Dec. 28, 1932; E pub. 35755; Will Lewis. 8435
- 'Neath the Oklahoma moon; song, w Frank Anstead; wth ukulele arr. © Mar. 31, 1933; E pub. 35797; Leroy N. Fergeson. 9419
Night winds; w and m Jerry Leng; guit. or banjo arr. © Apr. 15, 1933; E pub. 35810; American music corp. 8436
- Needin'; w Al West, m Herman Hummel. © Mar. 28, 1933; E pub. 36053; Alger R. Westcott. 8420
Ninon, ne me dites pas non; one step, dans Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29433; Editions Salabert. 8437
- Nelly was a lady; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35776; Volkwein bros., inc. 8421
No greater love; w and m Abner Silver, Eddie Maxwell and Joseph Meyer. © Apr. 26, 1933; E pub. 36059; Keit-Engel, inc. 8438
- Nerts; w and melody. © 1 c. Apr. 29, 1933; E unp. 70757; J. T. Ackerson. 8422
No more ifs; w Irvin Pollak: pf. treble. © 1 c. Apr. 18, 1933; E unp. 70220; Fred Samuel Stricker. 8439
- Never a one; hymn, w and m Haldor Lillenas. © Mar. 3, 1933; E pub. 35909; Robert H. Coleman. 8423
No one seemed to care; hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35888; Robert H. Coleman. 8440
- Never mind; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69876; Lillian Tracey Kempt. 8424
No one sweetheart but you; fox trot song. © 1 c. Mar. 27, 1933; E unp. 69583; Cora Mosher. 8441
- New (A) deal; song, arr. Claude Lapham. © 1 c. Apr. 24, 1933; E unp. 70444; Skillman Hunter. 8425
New deal (The) march; song. © 1 c. Apr. 7, 1933; E unp. 69792; Claude Huizing. 8426

- Nobody else but my girl; pf. with w.
© 1 c. Apr. 18, 1933; E unp. 70218;
Marie Shaffer. 8442
- Noël de paix; chanson. © Dec. 15,
1932; E for. 29476; Théophile Dron-
chat. 8443
- Normandy eyes; w Morton Downey
and Al Bryan, m Geo. B. McConnell,
arr. J. Rosamond Johnson; with
ukulele arr. © Apr. 26, 1933; E for.
36045; Edward B. Marks music
corp. 8444
- Notte argentina; versi Clemente Gig-
lio, melodia Gerardo Fisichelli. ©
1 c. Apr. 4, 1933; E unp. 69360;
Gerard Fisichelli. 8445
- Nouvelle méthode permettant d'ap-
prendre rapidement le nouveau
modèle d'accordéon chromatique; à
deux rangées 22 notes, et 12 basses,
Édouard Jacovacci. © Dec. 31,
1932; E for. 29294; Henry Lemoine
& cie. 8446
- Now is the time for loving; melody.
© 1 c. Apr. 28, 1933; E unp. 70731;
Harry Woodruff Campbell. 8447
- Now that beer is here; w and melody.
© 1 c. Apr. 10, 1933; E unp. 69912;
Salvador Lopez. 8448
- Now they've got to love you for love;
w and melody. © 1 c. Apr. 6, 1933;
E unp. 69741; Robert M. Ellery.
8449
- Now you are gone; w and melody. ©
1 c. Apr. 5, 1933; E unp. 69697; Mae
La Placa. 8450
- Nursery rhymes for all occasions; m
arr. John Bateson; pf. with w. ©
Apr. 4, 1933; E for. 29137; Edna
Johnson. 8451
- O bella Tina; romanza, m Giuseppe
Quartullo; violino o mandolino con.
versi. © Mar. 23, 1933; E pub.
35364; Giuseppe Antoci. 8452
- song, m Joseph Quartullo. ©
1 c. Mar. 21, 1933; E unp. 69552;
Joseph Antoci. 8453
- O belle étoile du matin; chant popu-
laire harmonisé Henry-Vasseur;
choré à 3 voix égales sans acc. ©
Jan. 15, 1933; E for. 29278; Heugel.
8454
- O, come all ye faithful; traditional
Christmas hymn, with descant, arr.
Thomas F. Dunhill. © Mar. 31,
1933; E for. 29216; Edward Arnold
& co. 8455
- O Duke, alma mater, and other songs
and verse of Trinity college and
Duke university; w R. L. Durham
and Plato Tracy Durham, set to old
tunes. © Mar. 14, 1933; A 60879;
Robert Lee Durham. 8456
- O Jesus, Lord of heavenly grace; an-
them, w D. Ambrose, tr. John
Chandler, m Henry W. B. Barnes,
op. 39; mixed voices; pf. or organ
acc.; with violin obbl. © Mar. 7,
1933; E pub. 35113; Gamble hinged
music co. 8457
- O mon maître; slow-fox-boston, dans
Bariole, paroles Charles Trenet, m
Jane Bos; avec accord de l'ukulele.
© Dec. 31, 1932; E for. 29410; Edi-
tions Salabert. 8458
- O morning star; after chorale by
Philipp Nicolai; transcribed for
mixed choir. © Apr. 6, 1933; E pub.
35648; Elmer Hanke. 8459
- O Mother of perpetual help; song. ©
Apr. 14, 1933; E pub. 35785; D'Avig-
non Morel. 8460
- O salutaris Hostia; w from Latin
prayer, m Marie B. Levere; sop.
solo; pf., or organ acc. © 1 c.
Apr. 4, 1933; E unp. 70344; Marie
Belanger Lever. 8461
- 'O strumento fedele; canzone. © 1 c.
Apr. 29, 1933; E unp. 70773; Giusep-
pe Mirabile. 8462
- O you South! I hear you call; w and
melody. © 1 c. Apr. 5, 1933; E unp.
69687; Gertrude Cranford. 8463
- Off the beaten track; w and melody
Zez Confrey. © 1 c. Apr. 13, 1933;
E unp. 69997; Irving Berlin, inc.
8464
- Ofrenda a Debussy; 2 poemas, m Sal-
vador Bacarisse. © Dec. 31, 1932;
E for. 29291; Union musicale Fran-
co-espagnole. 8465
- Oh, glorious dawn; w Margurite Carr;
mixed voices. © 1 c. Apr. 6, 1933;
E unp. 69743; Gertrude Snodgrass.
8466
- Oh honey, please come home to me;
fox-trot song. © 1 c. Apr. 19, 1933;
E unp. 70540; Sara Walker. 8467
- Oh, honey, wait until my ship comes
sailing in; pf. with w. © 1 c. Apr.
28, 1933; E unp. 70725; Roy W.
Swanson. 8468
- Oh, how I'd love a cottage; w and
melody. © 1 c. Apr. 5, 1933; E unp.
69701; Louise Barry Parsons. 8469

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Oh, I want to be just like the Savior;
song. © 1 c. Apr. 28, 1933; E unp.
70751; Marguerite W. Studabaker.
8470

Oh! Jules; de Quand tu nous tiens,
amour, paroles Jean Manse, m
Edouard Barnouin; avec accord de
l'ukulele. © Dec. 31, 1932; E for.
29360; Editions Salabert. 8471

Oh, listen kids; w and melody. © 1 c.
Apr. 14, 1933; E unp. 70037; Herman
G. Comery. 8472

Oh, Sophie; fox-trot, w and melody.
© 1 c. Apr. 17, 1933; E unp. 70178;
Ralph Wurtzel. 8473

Oh, Susanna; by Stephen C. Foster,
arr. Fred A. Schiefelbein; pf. with
w. © Apr. 15, 1933; E pub. 35778;
Volkwein bros., inc. 8474

Ol' Man Depression; w and melody.
© 1 c. Apr. 12, 1933; E unp. 69956;
Cassity Eliza Mason. 8475

Ol' Man Devil; w Jack Scholl, m Max
Rich; with ukulele arr. © Apr. 20,
1933; E pub. 35866; Bibo-Lang, inc.
8476

Old Black Joe; by Stephen C. Foster,
arr. Fred A. Schiefelbein; pf. with
w. © Apr. 15, 1933; E pub. 35779;
Volkwein bros., inc. 8477

Old chair; w and m Ernest Longstaffe.
© Mar. 13, 1933; E for. 29149; Rey-
nolds & co. 8478

Old dog Tray; by Stephen C. Foster,
arr. Fred A. Schiefelbein; pf. with
w. © Apr. 15, 1933; E pub. 35780;
Volkwein bros., inc. 8479

Old-fashioned (The) bridge; by J. P.
Skelly, rev. lyrics and m arr.
George F. Briegel. © Apr. 25,
1933; E pub. 36003; George F. Brie-
gel, inc. 8480

Old (An) fashioned garden; w James
Barrie, m arr. Arthur B. Keene;
women's voices. © Apr. 4, 1933; E
pub. 35820; Elizabeth Cheney Kauf-
mann. 8481

Old folks at home; by Stephen C.
Foster, arr. Fred A. Schiefelbein;
pf. with w. © Apr. 15, 1933; E
pub. 35781; Volkwein bros., inc.
8482

Old Man Depression; w and melody;
in C. © 1 c. Apr. 10, 1933; E unp.
69927; Wallace T. Kyle. 8483

Old Man Prosperity; w M. Bearss,
melody H. Ludwig. © 1 c. Apr. 28,
1933; E unp. 70742; Harry Ludwig
and Martha Bearss. 8484

Old Man Winter; w and melody. ©
1 c. Apr. 11, 1933; E unp. 69950;
Joe Agnese. 8485

Old (An), old man, with an old, old
pipe, and an old, old lady beside
him; w and m Mack Gordon and
Harry Revel; with ukulele arr. ©
Apr. 24, 1933; E pub. 36035; De Syl-
va, Brown & Henderson, inc. 8486

Old pines; by E. A. Barrell, jr.; pf.
© Apr. 20, 1933; E pub. 35977;
Theodore Presser co. 8487

Old (The) roads; 2-pt. song, w W. H.
Ogilvie, m Colin Taylor. © Mar.
31, 1933; E for. 29220; Edward Ar-
nold & co. 8488

Old Savannah; Georgia bicentennial
1733-1933, w and m Green Forest;
pf. © Mar. 13, 1933; E pub. 35592;
Samuel McPheeters Glasgow. 8489

Old (The) sweet refrain; song. ©
1 c. Apr. 20, 1933; E unp. 70336;
Harold Babcock Smith. 8490

Old time tunes; w and melody. ©
1 c. Apr. 24, 1933; E unp. 70456;
Kathleen Malone. 8491

Om alla vackra drömmar vore sanna;
vals ur filmen Kärlek och kassa-
brist, text Gösta Stevens, m Sonja
Sahlberg; pf. © Sept. 1, 1932; E
for. 29115; Nils-Georgs musikförl-
lags, a.b. 8492

Omaggio a Vivaldi; di Armando La
Rosa Parodi; pf., archi, 2 flauti,
oboe, fagotto e 2 trombe. Partitura.
© Apr. 4, 1933; E for. 29260; G.
Ricordi & co. 8493

On a Chinese honeymoon; w and m
Jack Montgomery. © Feb. 10, 1933;
E pub. 34947; Edward J. Murray.
8494

On n' paie pas les Américains; fox-trot,
paroles Marc Hély, m Gaston Claret.
© Dec. 31, 1932; E for. 29292; E.
Gaudet. 8495

On n' s'était rien dit; blues, dans Le
fils improvisé, paroles Henri Falk,
Léo Lelièvre et Fernand Rouvray,
m René Sylviano; avec accord de
l'ukulele. © Dec. 31, 1932; E for.
29424; Editions Salabert. 8496

On ne me fait pas faire . . .; slow-
fox-trot, paroles Max Eddy et Max
Blot, m Jane Bos; avec accord de

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|---|------|--|------|
| l'ukulele. © Dec. 31, 1932; E for. 29417; Editions Salabert. | 8497 | Only one of you; song, melody Jack Mahoney. © 1 c. Apr. 24, 1933; E unp. 70417; Frank Falbo. | 8513 |
| On s'a; fox-trot, de Le triangle de feu, paroles Ch. L. Pothier et Jertal, m Oberfeld; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29374; Editions Salabert. | 8498 | Onward; hymn, w J. R. Waterbury, m B. B. McKinney. © Mar. 3, 1933; E pub. 35918; Robert H. Coleman. | 8514 |
| On se demande pourquoi; fox-trot, du film Le crime du bouif, paroles A. Berthomieu, m G. van Parys; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29426; Editions Salabert. | 8499 | — w Franklin A. Gaylord, melody Lionel S. Baldin and S. F. Baldin. © 1 c. Apr. 22, 1933; E unp. 70403; Siluan F. Baldin. | 8515 |
| On the banks of the Volga; waltz; pf. © 1 c. Apr. 7, 1933; E unp. 69816; Peter Lewin. | 8500 | Ooh, I'm thinking; from Strike me pink, w and m Lew Brown and Ray Henderson; with ukulele arr. © Apr. 10, 1933; E pub. 35736; Elar music corp. | 8516 |
| On the Colorado trail; w and melody. © 1 c. Apr. 21, 1933; E unp. 70353; Bob Miller. | 8501 | Optimist (The); by George Rosey, arr. Geo. F. Briegel; band pts. © Feb. 16, 1933; E pub. 35742; G. M. Rosenberg. | 8517 |
| On the dalles of St. Croix; song. © 1 c. Apr. 5, 1933; E unp. 69664; Dennis Hagerty. | 8502 | Optimists; song. © 1 c. Apr. 12, 1933; E unp. 70269; Elizabeth Dominico. | 8518 |
| On the Jersey coast tonight; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70122; James J. Gallagher. | 8503 | Optomism [sic]; w and melody. © 1 c. Apr. 14, 1933; E unp. 70058; Linda Frost Sheddan. | 8519 |
| On the shores of Tampa Bay; song. © 1 c. Apr. 27, 1933; E unp. 70693; Fred D. Bloomfield. | 8504 | Ora (L') di barga; versi Giovanni Pascoli, m Antonio Veretti. © Mar. 28, 1933; E for. 29267; G. Ricordi & co. | 8520 |
| On to Reno; w A. Tscharner, melody K. Mulick. © 1 c. Apr. 25, 1933; E unp. 70505; Al Tscharner and Kae Mulick. | 8505 | Orchid (An) to you; w and m Harry Revel and Mack Gordon; with ukulele arr. © Apr. 4, 1933; E pub. 35668; De Sylva, Brown & Henderson, inc. | 8521 |
| Once for pity, once for love; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69873; Drue W. Crockett. | 8506 | Oriental moonlight; w and melody. © 1 c. Apr. 24, 1933; E unp. 70450; James Anton Trecartin. | 8522 |
| Once in a blue moon; song, w I. Goldstein. © 1 c. Apr. 25, 1933; E unp. 70583; Robert Enoch. | 8507 | Oriental patrol; Asiatic novelty; pf. © 1 c. Apr. 7, 1933; E unp. 69815; Peter Lewin. | 8523 |
| One night while I was sleeping; w and melody. © 1 c. Apr. 5, 1933; E unp. 69698; Albert Lejsek. | 8508 | Oui! . . c'est toujours l'amour; fox-trot, de Le béguin de la garnison, paroles Paul Nurio, m Guy D'Arvor; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29398; Editions Salabert. | 8524 |
| One romance; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70541; Kenneth B. Pritchard. | 8509 | Our Jessie dear; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69594; Charles E. Anderson. | 8525 |
| One-step de la Botte; de Panurge, par Henri Cliquet-Pleyel; pf. © Jan. 1, 1933; E for. 29354; Editions Salabert. | 8510 | Our Maggie's gone and caught another cold; w Robert Hargreaves and Stanley J. Damereill, m Harry Tilley; with ukulele arr. © Mar. 16, 1933; E for. 29448; Cecil Lennox, ltd. | 8526 |
| One sweet girl; w and m Leon Chaney, E. E. Sullivan and Jos. Chadderton; with ukulele arr. Ben Garrison. © Mar. 5, 1933; E pub. 35241; Chaney, Sullivan and Chadderton, inc. | 8511 | Our President; song, melody Dave Peyton. © 1 c. Apr. 28, 1933; E unp. 70721; Wanda Message. | 8527 |
| Only in dreams you do; w and melody. © 1 c. Apr. 7, 1933; E unp. 69786; Dick Herman Samuels. | 8512 | | |

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| — w and melody E. Nelson and Violet Nelson. © 1 c. Apr. 22, 1933; E unp. 70380; Evelyn C. Nelson. | Panama ; song, w Frances Estelle Lehlbach. © Apr. 5, 1933; E pub. 35689; Valborg Teeling Walters. 8542 |
| 8528 | |
| Our Roosevelt; w and melody. © 1 c. Apr. 20, 1933; E unp. 70321; Anna Lyons and Helen De Mars. 8529 | Panurge ; filmé, m Henri Cliquet-Fleyel; pf. 1. One-step.—2. Ouverture. © Jan. 15, 1933; E for. 29355, 29356; Editions Salabert. 8543, 8544 |
| Our Wally; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69595; Charles E. Anderson. 8530 | Parade march ; band pts. © 1 c. Apr. 13, 1933; E unp. 70003; Aaron A. Clark. 8545 |
| Out of luck; w M. F. Kaufman, melody A. S. Kaufman. © 1 c. Apr. 19, 1933; E unp. 70282; Alvin S. Kaufman and Mildred F. Kaufman. 8531 | Paradise isle ; song, arr. S. Walford Young. © 1 c. Apr. 3, 1933; E unp. 69641; Lorentz H. Martini. 8546 |
| 8531 | Paradise of dreams ; song. © 1 c. Mar. 7, 1933; E unp. 69001; Irving C. Waller. 8547 |
| Out of the deep; Samarang love song, w Gus Kahn, melody Dave Snell and Chris. Schonberg; with ukulele arr. May Singhi Breen. © Apr. 5, 1933; E pub. 35687; Metro-Goldwyn-Mayer corp. 8532 | Partita ; de G. Fesch; quatuor à cordes. © Dec. 31, 1932; E for. 29307; Ch. Hayet. 8548 |
| Outward bound; w Catherine Parmenster, m Herbert J. Wrightson; men's voices. © Apr. 3, 1933; E pub. 35632; J. Fischer & bro. 8533 | Pastoral air ; introduction and theme, with variations, H. C. Lebon; oboe solo and pf. acc. © Mar. 31, 1933; E for. 29160; Hawkes & son (London) ltd. 8549 |
| Ouverture miniature; de Bidon d'or, Henry Verdun; pf. et violon. © Nov. 1, 1932; E for. 29484; Editions Salabert. 8534 | Pastorale di natale ; di Carlo Jachino; piccola orch. Partitura. © Mar. 28, 1933; E for. 29261; G. Ricordi & co. 8550 |
| Over the troubled waves with Roosevelt; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70097; T. W. Garnett. 8535 | Pastorale-nocturne ; de André Roubaud; pf. © Dec. 31, 1932; E for. 29333; Editions Salabert. 8551 |
| Over the weekend with you; w and melody. © 1 c. Apr. 28, 1933; E unp. 70734; Thomas Seabury. 8536 | Patriot's prayer ; song. © 1 c. Apr. 29, 1933; E unp. 70769; Jane L. Broderick. 8552 |
| På livets krokiga landsväg; quick fox-trot, ur Giftasvuxna döttrar, text Åke Söderblom, m Jules Sylvain. © Apr. 1, 1933; E for. 29328; Edition Sylvain. 8537 | Pays (Le) du soleil ; fox-trot, d' Au pays du soleil, paroles René Sarvil, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29389; Editions Salabert. 8553 |
| Pal of my dreams; valse song. © 1 c. Apr. 5, 1933; E unp. 69875; James N. Thomason. 8538 | Peach blossoms ; song, m Luther A. Clark. © 1 c. Mar. 22, 1933; E unp. 70255; General Stacey. 8554 |
| Pal of my dreams, farewell; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70109; E. Elizabeth Fritz. 8539 | — Same. © Apr. 21, 1933; E pub. 35935; General Stacey. 8555 |
| Pals, just real pals; by Gus Nager; pf. © 1 c. Mar. 21, 1933; E unp. 69783; August J. Neger. 8540 | Peek-peek-pecking all around Pikes Peak ; w Ken McCook, and melody. © 1 c. Apr. 7, 1933; E unp. 69812; William Klesmer. 8556 |
| Paméla ; tango, dans Panurge, paroles Jean Cis, m H. Cliquet-Pleyel; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29341; Editions Salabert. 8541 | Pená (La) ; chanson espagnole, dans Violettes impériales, poème Manuel Machado, française et m Henri Collet. © Dec. 31, 1932; E for. 29439; Ste. d'éditions musicales d'adaptations cinématographiques. 8557 |

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| Peníze nebo život; slow-fox a píseň ze stejnojmenného filmu, slova: Voskovec i Werich, hudba: Jaroslav Ježek. © Nov. 9, 1932; E for. 29104; Hudební matice umělecké besedy. | 8558 | Play ball with Uncle Sam; song, m John Kreutzer. © 1 c. Apr. 6, 1933; E unp. 70149; Louis Wrubel. 8573 |
| People's (The) parade; w and melody Viola Allen, © 1 c. Apr. 14, 1933; E unp. 70055; Viola Reed. 8559 | | Play fiddle play; waltz, Emery Deutsch and Arthur Altman, arr. H. Silberhorn; concertina. © Apr. 7, 1933; E pub. 35700; Edward B. Marks music corp. 8574 |
| Pep song; by Alta Hollis Brown; pf. © 1 c. Apr. 24, 1933; E unp. 70522; Phi lambda delta. 8560 | | Plea of love; melody, with pf. acc. © 1 c. Apr. 21, 1933; E unp. 70369; P. Spicacci. 8575 |
| Perché si bella; romanza, versi anon.; ten. © 1 c. Apr. 15, 1933; E unp. 70139; Domenico Moro. 8561 | | Pleading; w Alice Stoddard, m Jack McGuire. © 1 c. Apr. 8, 1933; E unp. 69835; Alfred Jack McGuire. 8576 |
| Petit (Un) cœur a louer; fox-one-step, dans Cocktail Figaro, paroles Max Eddy et Max Blot, m Jane Bos; avec accord de l'ukulele. © Dec. 31, 1933; E for. 29409; Editions Salabert. 8562 | | Pleasant (A) day; unison song, w from old rhyme, m Thomas F. Dunhill. © Mar. 31, 1933; E for. 29217; Edward Arnold & co. 8577 |
| Petite valse concertante en ré bémol; de A. Baussart; pf. © Oct. 1, 1932; E for. 29083; Editions Claude Aryl. 8563 | | Please come back to me; song. © 1 c. Mar. 15, 1933; E unp. 63242; Paul Fruechtenicht. 8578 |
| Petits (Les) poissons; paroles Jean Franc Nohain, m Mireille. © Dec. 15, 1932; E for. 29287; Choudens. 8564 | | Please don't take me wrong; song, w Jules Gustaff. © 1 c. Apr. 3, 1933; E unp. 69636; Gerald Lee Gustaff. 8579 |
| Pfitzner (Hans) Sinfonie; für grosses orch. in cis-moll nach dem streichquartett op. 36, H. Pfitzner, op. 36a. Partitur. © Mar. 14, 1933; E for. 29193; Adolph Fürstner. 8565 | | Pleasure lady just a good girl; w and melody. © 1 c. Apr. 25, 1933; E unp. 70575; Grace Doro. 8580 |
| Pickaninny (A) lullaby; song. © 1 c. Apr. 5, 1933; E unp. 69777; Catherine Louise Lumb. 8566 | | Pleyel's hymn; with variations, arr. James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29180; Stainer & Bell, ltd. 8581 |
| Pick-a-ny's [sic] lullaby; song. © 1 c. Apr. 24, 1933; E unp. 70400; Percy Garnett Smith. 8567 | | Pliniana (La); preludio, Franco Vitadini, trascrizione Nino Piccinelli; orch. pti. © Apr. 4, 1933; E for. 29263; G. Ricordi & co. 8582 |
| Pinch (The) ant parade; song. © 1 c. Apr. 8, 1933; E unp. 69845; Bes sie Lee Smith Cupp. 8568 | | Poison, I shall die loving you; waltz, w F. Hager, m J. Ring. © Apr. 14, 1933; E pub. 35746; Fred Hager and Justin Ring. 8583 |
| Pipe a little tune; pf. treble with w. © 1 c. Apr. 5, 1933; E unp. 70006; Samuel Carlisle Goodrich, jr. 8569 | | Polly wants a cracker; w Johnny Burke and Charles Newman, m Harold Spinner; pf. treble. © 1 c. Feb. 17, 1933; E unp. 67773; Natrass-Schenck, inc. 8584 |
| Piper (A); unison song, w Seumas O'Sullivan, m Harold Rhodes. © Mar. 31, 1933; E for. 29230; Edward Arnold & co. 8570 | | Pop-eye the skipper; song. © 1 c. Apr. 17, 1933; E unp. 70193; Sterling Beecher Haines. 8585 |
| Písnička česká valčík; w and m K. Hašler, arr. Fred J. Divisek. © Apr. 17, 1933; E pub. 35855; Joseph Jiran. 8571 | | Portrait in rhythm; pf. © 1 c. Apr. 7, 1933; E unp. 69821; Jean Wakefield. 8586 |
| Play and sing; w and m Olive Juanita Mayer. © 1 c. Mar. 30, 1933; E unp. 69991; Olive J. Mayer. 8572 | | Pour la belle Isabelle; fox-trot, dans Panurge, paroles Robert Desnos, m H. Cliquet-Pleyel; avec accord de |

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- Pour la belle Isabelle—Continued.
l'ukulele. © Dec. 31, 1932; E for. 29340; Editions Salabert. 8587
- Pour mettre un peu d'entrain; rumba-biguine, de Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti, arr. Francis Salabert; orch, ptes. © Dec. 31, 1932; E for. 29325; Editions Salabert. 8588
- Pour mettre un peu d'entrain dès que tout est éteint; dans l'opérette Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29431; Editions Salabert. 8589
- Pourquoi j'adore le midi; 6/8 one-step, paroles Jack Cazol, m A. Calabrese; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29422; Editions Salabert. 8590
- Pourquoi se quitter quand on s'aime; valse, de Le roi des clochards, paroles R. Peguy et Géo Koger, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29370; Editions Salabert. 8591
- Prairie flower; Mexican serenade, w and m Fred Harris and L. N. Moreno. © Apr. 25, 1933; E pub. 36021; George F. Briegel, inc. 8592
- Praise God in His holiness; anthem, w from Psalm 150, m Francis W. Snow; 8-pt. mixed cho.; organ acc. © Apr. 12, 1933; E pub. 35952; H. W. Gray co. 8593
- Pranks; by Frederick A. Williams, op. 149; pf. © Apr. 20, 1933; E pub. 35983; Theodore Presser co. 8594
- Prayer to the rain god; by Isidor Philipp, op. 91; pf. © Apr. 20, 1933; E pub. 35979; Theodore Presser co. 8595
- Preacher (The) is coming to-night; w Mrs. Rob't Murray, melody D. J. Michaud. © 1 c. Apr. 5, 1933; E unp. 69700; Gertrude B. Murray. 8596
- Preludes; při Vladimir Polívka. © Oct. 18, 1932; E for. 29096; Hudební matice umělecké besedy. 8597
- Premier mouvement du 5^e concerto en ré mineur; de G. Goltermann, op. 76, rev. et doigté L. R. Feuillard; violoncelle et pf. © Jan. 15, 1933; E for. 29311; Delrieu frères. 8598
- Première danseuse; valse moderne, Isé Joëls; pf. © Apr. 20, 1933; E pub. 35991; Théodore Presser co. 8599
- Pretending; w James Mathews, jr.; pf. with w. © 1 c. Apr. 8, 1933; E unp. 69833; Philip Mixsell. 8600
- Primorosa filipina; bambuco, canción. © 1 c. Apr. 3, 1933; E unp. 69645; Anna Alfaro de Conte. 8601
- Prisoner (The) of Tennessee; song. © Mar. 18, 1933; E pub. 35848; Nelly Kissling. 8602
- Progressive (The) music series; for primary and intermediate grades, by Horatio Parker, Osborne McConathy and others. Philippine ed. enl., compiled Norberto Romualdez and Charles E. Griffith. bk. 3. © Mar. 1, 1933; A 60581; Silver, Burdett & co. 8603
- Progressive vocal exercises; by J. J. Masset, rev. ed. D. J. M. © Mar. 10, 1933; E pub. 35750; S. Brainard's sons co. 8604
- Prohibition razz; w and melody. © 1 c. Apr. 24, 1933; E unp. 70551; Gertrude Huberta Lusk. 8605
- Promise (The); w and m Wal Bromby. © Apr. 24, 1933; E for. 29500; Gordon V. Thompson, ltd. 8606
- Promise to be mine: song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 67996; Marie Petersen. 8607
- Prophecy; tone poem, liturgical w arr. from Book of Isaiah; sop. © 1 c. Mar. 23, 1933; E unp. 69191; Frederick S. Converse. 8608
- Prosit here's to your health; w and m F. C. Bernhardt and Grover C. Bates. © 1 c. Apr. 14, 1933; E unp. 70025; Fred Charles Bernhardt. 8609
- Prosperity; w and melody. © 1 c. Apr. 14, 1933; E unp. 70047; Arthur J. Kelsall. 8610
- w and melody. © 1 c. Apr. 25, 1933; E unp. 70499; Emma Keith. 8611
- Prosperity bound; fox-trot, w Joseph Williams, and melody. © 1 c. Apr. 6, 1933; E unp. 69733; Thomas Harry Williams. 8612
- song. © 1 c. Apr. 5, 1933; E unp. 69667; Al Arter. 8613
- Prosperity if you stay; song. © 1 c. Apr. 10, 1933; E unp. 69910; Laura Louise R. Hinson. 8614
- Prosperity is coming; w and melody. © 1 c. Apr. 14, 1933; E unp. 70039; Laura Compton. 8615

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- Prosperity is coming back; song, m Rutheda L. Pretzel. © 1 c. Apr. 12, 1933; E unp. 69995; Martin John Tampa. 8616
- Prosperity is here; w N. Jepson, m Henry Gerheart Cramer; pf. © 1 c. Apr. 5, 1933; E unp. 69665; Henry G. Cramer and Norman Jepson. 8617
- Prosperity is here again; w P. A. Holmes, m Goldie J. Holmesley. © 1 c. Apr. 10, 1933; E unp. 69931; Goldie Holmesley and Paul A. Holmes. 8618
- Prosperity is near; w and melody. © 1 c. Apr. 5, 1933; E unp. 69684; Dominick Britz. 8619
- Prosperity it's for you—it's for me; w and melody. © 1 c. Apr. 14, 1933; E unp. 70040; Florence De-Revere. 8620
- Prosperity, prosperity; w and melody. © 1 c. Apr. 14, 1933; E unp. 70041; Grace Van Deusen. 8621
- Prosperity shine; song, w G. L. Shoemaker and Clinton Casad. © 1 c. Apr. 6, 1933; E unp. 69751; Grace L. Shoemaker. 8622
- Prosperity song; w and melody. © 1 c. Apr. 14, 1933; E unp. 70059; Linda Frost Sheddan. 8623
- Prosperity thrill; song. © 1 c. Apr. 7, 1933; E unp. 69813; Grace Leah Shoemaker. 8624
- Prosperity will soon be here; w and melody. © 1 c. Apr. 14, 1933; E unp. 70042; Frank C. Dornik. 8625
- Pucker up and smile today; song. Rev. © 1 c. Apr. 10, 1933; E unp. 69896; Louis J. H. Levin. 8626
- Puisque je vous ai . . .; fox-trot, paroles Max Eddy et Louis Poterat, m Jane Bos; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29415; Editions Salabert. 8627
- Puss! puss! puss; w Robert Har-greaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Jan. 2, 1933; E for. 29450; Cecil Lennox, ltd. 8628
- Put a little springtime in the winter of their lives; w and m Bud Flanagan and Teddie Knox, additional lyric Charles Wilmott; with ukulele arr. © Apr. 3, 1933; E for. 29088; Francis, Day & Hunter, ltd. 8629
- Put on a smile, chase out the gloom; song, m C. W. Dykeman and Fern Christopherson. © 1 c. Apr. 19, 1933; E unp. 70295; Charles W. Dykeman. 8630
- Puzzle (The) song; w and melody. © 1 c. Apr. 14, 1933; E unp. 70038; Herman G. Comery. 8631
- Q flat: depression dirge; w and m Knowbody Knows; pf. © 1 c. Mar. 28, 1933; E unp. 70512; Ione R. Kilgore. 8632
- Quand on a bu; fox-trot, dans le film Une idée folle, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29366; Editions Salabert. 8633
- Quand on a son volant en mains; marche 6/8 one-step, de Conduisez-moi madame, paroles René Pujol et Ch. L. Pothier, m Oberfeld, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29323; Editions Salabert. 8634
- Quand on doit vivre ensemble; one-step, de Riri et Nono se débrouillent, paroles Jean Deyrmon et Joë Poyet, m Albert Chantrier; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29404; Editions Salabert. 8635
- Quand on est vraiment amoureux; fox-trot, dans l'opérette Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29432; Editions Salabert. 8636
- Quand on n'est pas jolie; valse, paroles Lucien Boyer, m H. Ackermanns. © Dec. 31, 1932; E for. 29403; Editions Salabert. 8637
- Quand on perd la tête; dans Un soir de réveillon, paroles Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29408; Editions Salabert. 8638
- Quatuor à cordes; suite de quatre pièces chorégraphiques, Théodore Szántó; ptes. © Dec. 31, 1932; E for. 29334; Editions Salabert. 8639
- Queen (The) of Golconda; rigaudon [from the opera], by Monsigny, arr. James Brown; violin, with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29192; Stainer & Bell, ltd. 8640
- Queen (The) of the crystal spring; miniature operetta, w Emma Louise Silvers. © 1 c. Apr. 5, 1933; E unp. 69682; Augusto Rizzi. 8641

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| Quiétude; nocturne, G. Bonincontro; orch. pts. © Dec. 31, 1932; E for. 29301; L. Grus et cie. 8642 | Rendez-vous der puppen; foxtrot, Rio Gebhardt, arr. Sascha Chwat; orch. stimmen. © Feb. 8, 1933; E for. 29253; Wilhelm Zimmermann. 8657 |
| Quintet for clarinet and strings; by Arthur Bliss. Sc. © Apr. 7, 1933; E for. 29094; Novello & co., ltd. 8643 | Return of spring; by M. L. Preston; pf. © Apr. 20, 1933; E pub. 35988; Theodore Presser co. 8658 |
| Radio rubes collection of hill country ballads and comic songs; compiled and ed. Tom Kennedy. Geo. B. Mc Connell and Dick Sanford, arr. W. C. Lindemann; with ukulele arr. © Apr. 12, 1933; E pub. 35875; Nat-trass-Schenck, inc. 8644 | Rêves bleus; mélodie, paroles André Mauprey, m G. Bonincontro. © Jan. 15, 1933; E for. 29312; L. Grus & cie. 8659 |
| Raggin' in rythm [sic]; orch. pts. © 1 c. Apr. 25, 1933; E unp. 70566; Walter William Simpson. 8645 | Rhythm; w Jean Pethick, m Bernice Gerrish. © 1 c. Apr. 14, 1933; E unp. 70635; Bernice Turney Gerrish. 8660 |
| Railroad (The) cars, they're coming; w and m Robert Snell. © Apr. 25, 1933; E pub. 36014; George F. Briegel, inc. 8646 | Rhythmic patterns; from various countries; pf. © Mar. 6, 1933; E pub. 35434; Russel Wragg. 8661 |
| Railroad Nell; w and m Bruce N. Gordon. © Apr. 25, 1933; E pub. 36013; George F. Briegel, inc. 8647 | Ricordi Calabresi; w and melody Giuseppe Grande. © 1 c. Apr. 25, 1933; E unp. 70561; Joseph Cerabino. 8662 |
| Rainbow; fox trot song. © 1 c. Mar. 27, 1933; E unp. 69584; C. P. Merrill. 8648 | Riddle tunes; 10 short pieces, Paul Windrush; pf. © Apr. 13, 1933; E for. 29464; Banks & son. 8663 |
| Rainy days; song, pf. arr. Mary E. Hays. © 1 c. Apr. 17, 1933; E unp. 70202; Louis Edgar Johnson. 8649 | Riding in the rumble in the rain; slow fox trot song, w Mabel H. Collyer. © 1 c. Apr. 22, 1933; E unp. 70453; Collier A. Elliott. 8664 |
| Reach for me; w and melody M. Cousins and Norman Saul Hirsch. © 1 c. Apr. 26, 1933; E unp. 70597; Martin Cousins. 8650 | Ring out, sweet bells; by Wallace A. Johnson; pf. © Apr. 20, 1933; E pub. 35990; Theodore Presser co. 8665 |
| Re-born (The) American spirit; song, m E. M. Jackson and William Newton. © 1 c. Apr. 12, 1933; E unp. 70636; Edwin Marthen Jackson. 8651 | Rispetto; versi d'autore ignoto del sec. XV, m Mario Persico. © Mar. 28, 1933; E for. 29268; G. Ricordi & co. 8666 |
| Redeeming love; hymn, w Martha Stockton, m B. B. McKinney. © Mar. 3, 1933; E pub. 35907; Robert H. Coleman. 8652 | Ritornell und rondo-capriccio; v. Joseph Gustav Mracek; orch. Partitura. © Jan. 2, 1933; E for. 29131; Rob. Forberg. 8667 |
| Reefer lady; by Frank Crolene; treble chords, in staff and diagram notations. © 1 c. Apr. 15, 1933; E unp. 70136; Frank James Crocchiolo. 8653 | Ritual song; by Alta Hollis Brown; pf. © 1 c. Apr. 24, 1933; E unp. 70521; Phi lambda delta. 8668 |
| Reflets; par Gino Poggiali; pf. nr. 1-6. © Dec. 31, 1932; E for. 29272; Henry Lemoine et cie. 8654 | Road (The) of memory; w G. M. Jones, melody C. B. Soxman. © 1 c. Mar. 29, 1933; E unp. 69453; Clara B. Soxman and Gladys M. Jones. 8669 |
| Régine dans la Renault; de Panurge, Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29352; Editions Salabert. 8655 | Road (The) to sunshine; w Al Davis, m Bill Bodkin. © 1 c. Apr. 20, 1933; E unp. 70310; William Henry Bodkin. 8670 |
| Rejoice; march, w M. D'Eramo, m A. Porcasi. © Mar. 20, 1933; E pub. 35743; Achille Porcasi and Michelangelo D'Eramo. 8656 | Robin redbreast; w Anne Hunter Temple, m George Liebling, op. 116. © Apr. 6, 1933; E pub. 35727; Wesley Webster. 8671 |

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| Rock-a-bye baby; diagram arr.; Hawaiian steel guit. © Apr. 1, 1933; E pub. 35878; Harry Scott Kelso. | 8672 | Rose (Une); 6/8 one-step, de Au pays du soleil, paroles René Sarvil, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29391; Editions Salabert. | 8687 |
| Rock me to sleep my mother; w S. Armstrong, m J. Beck. © 1 c. Apr. 21, 1933; E unp. 70507; Sybil Armstrong and John Beck. | 8673 | Rose (Une) et blanche maison; mélodie, poésie F. Beissier, m A. Chantrier. © Jan. 15, 1933; E for. 29309; Société anonyme française Chappell. | 8688 |
| Rogue River valley; w and melody. © 1 c. Apr. 5, 1933; E unp. 69683; Lilah L. Beckwith. | 8674 | Rose of the canyon, far away; w and m Bert Beckart. © Apr. 25, 1933; E pub. 36009; George F. Briegel, inc. | 8689 |
| Rois et berger; Noël, choeur, sur un thème populaire polonais, poésie Lina Roth, m Henry-Vasseur; 2 voix égales, avec acc. de violon, pf. ou orgue. © Jan. 15, 1933; E for. 29274; Heugel. | 8675 | Rosebuds and daisies; fox-trot, w Virginia Frances Boone, m Nelvin Eddie Strickland. © 1 c. Apr. 3, 1933; E unp. 69637; Nelvin Strickland and Virginia Boone. | 8690 |
| Roll all your troubles into a cigarette, and puff your blues away; w and melody John Alwyn Bob Jones. © 1 c. Apr. 7, 1933; E unp. 69796; Gloria La Barba. | 8676 | Rosier (Le) blanc; paroles Lucien Boyer, m H. Ackermans. © Dec. 31, 1932; E for. 29400; Editions Salabert. | 8691 |
| Rolling stone, roll home; w and m Jos. Geo. Gilbert; with ukulele arr. © Mar. 10, 1933; E for. 29478; Francis, Day & Hunter, ltd. | 8677 | Rubia; tanguinho habanera, paroles et m Armand Crabbé. © Dec. 15, 1932; E for. 29509; Editions Maurice Sénard. | 8692 |
| Romancing with your love; song. © 1 c. Apr. 8, 1933; E unp. 69843; Howard R. Grode. | 8678 | Rubis d'Orient; de V. Poll; violons, cello, et contrebasse, avec pf.-conducteur. © Dec. 31, 1932; E for. 29320; Editions Salabert. | 8693 |
| Roosevelt; march song. © 1 c. Apr. 17, 1933; E unp. 70177; Mina Cornish. | 8679 | Rumba (La) rombières; de His woman, par G. Briez; pf. © Dec. 31, 1932; E for. 29359; Editions Salabert. | 8694 |
| Roosevelt, the man of the hour; song, m Elmo Johnson. © 1 c. Apr. 22, 1933; E unp. 70514; Prince Archibald Murray. | 8680 | Running around in circles; song. © 1 c. Apr. 17, 1933; E unp. 70185; Dorothy Morton Parks. | 8695 |
| Roosevelt, the nation is with you; song. © 1 c. Apr. 11, 1933; E unp. 69945; George C. McHugh. | 8681 | Rushmoor; march, with bugles, Arthur Graham. 1. Drum and fife band pts. 2. Military band pts. © Mar. 23, 1933; E for. 29155, 29156; Hawkes & son (London) ltd. | 8696, 8697 |
| Roosevelt victory song; fox-trot song, m Starret system club; with ukulele arr. © Apr. 3, 1933; E pub. 35629; Veronica Mildred Richards. | 8682 | S'il n'y avait plus de militaires; one-step, de Le der des der, paroles J. Deyrmon et A. Hornez, m Albert Chantrier; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29384; Editions Salabert. | 8698 |
| Roosevelt, you're our guiding star; march song, melody Ray Hibbeler. © 1 c. Apr. 11, 1933; E unp. 69935; John D. Genova. | 8683 | Sa mémé; paroles Lucien Boyer, m H. Ackermans. © Dec. 31, 1932; E for. 29401; Editions Salabert. | 8699 |
| Rooseveltiana [sic]; march; violin and pf. © 1 c. Apr. 11, 1933; E unp. 69947; Eugene S. Costa. | 8684 | Sad heart; song, melody A. M. Olson and Emma May Olson. © 1 c. Apr. 14, 1933; E unp. 70024; Annie May Olson. | 8700 |
| Rosabelle; choral ballad, w Walter Scott; bar. and sop. soli, cho., and pf. © Jan. 19, 1933; E for. 29502; Richard Chanter. | 8685 | | |
| Rosario; tango, de Stubbs et Fietter; orch. ptes. avec pf. conducteur, et paroles. © Nov. 1, 1932; E for. 29481; Editions Salabert. | 8686 | | |

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- Safe in my arms; w Helen Burnett, m H. Burnett and F. Munson. © 1 c. Apr. 15, 1933; E unp. 70135; Frederick Munson. 8701
- Safety always; w and m Dale Robbins. © Apr. 8, 1933; E pub. 35723; Isadore Rosenbaum. 8702
- Sailor sweetheart blues; w and m Mazie H. Wivell, arr. Chas. Wolff; with ukulele arr. © Mar. 21, 1933; E pub. 35860; DeVaignie music corp. 8703
- St. Bartholomew's carol; hymn tune, w Jean Tisserand, tr. John Mason Neals, new setting. © 1 c. Apr. 3, 1933; E unp. 69611; Douglas Fletcher. 8704
- Saint-Saëns (Charles Camille) My heart at thy sweet voice; from Samson and Dalilah [sic], arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35377; Century music pub. co. 8705
- Saludo a Mexico; waltz; pf. © 1 c. Mar. 3, 1933; E unp. 68291; Jorge Huberto Santoni. 8706
- Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Second ser., nos. 185-188, Apr. 1933. © Apr. 10, 1933; E for. 29457; Salvationist pub. & supplies, ltd. 8707
- Salvation (The) army instrumental albums no. 14; solos and duets, compiled F. G. Hawkes; sop. E flat, horn E flat and bombardon E flat; pf. acc. Sc. and pts. © Apr. 10, 1933; E for. 29458; Salvationist pub. & supplies, ltd. 8708
- Same kind of a wrong woman a second time; w and melody. © 1 c. Apr. 21, 1933; E unp. 70354; Bob Miller. 8709
- Sand in the shoe; song. © 1 c. Apr. 27, 1933; E unp. 70696; Hedges R. Allen. 8710
- Sandrino e Perzechella; versi e melodia. © Feb. 4, 1933; E pub. 35818; Clemente Giglio. 8711
- Saraband; by James Brown; violin with pf. acc. ed. Nancy Gilford and cello ad lib. © Mar. 27, 1933; E for. 29176; Stainer & Bell, ltd. 8712
- Sarabande; extraite du Fou de la dame, de Marcel Delamoy; pf. © Jan. 15, 1933; E for. 29299; Heugel. 8713
- Saturday night in Utah volley; w and O. N. Perry and Fred Rossin. Apr. 25, 1933; E pub. 36005; George F. Briegel, inc. 8714
- Scala; nouvelle méthode simplifiée de solfège, par Georges et Georges-Louis Pantillon; choeur mixte, pts. 1-8. © Dec. 15, 1932; A for. 19406; Georges Albert Pantillon. 8715
- Scène de deuil; de Panurge, par Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29357; Editions Salabert. 8716
- Scène des oiseaux; de Panurge, de Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29345; Editions Salabert. 8717
- Schnaider's (Dem) techterl; w Chaim Tauber, m arr. from a Russian melody. © Mar. 10, 1933; E pub. 35320; Henry Lefkowitch. 8718
- Schubert (Franz Peter) Menuetto from piano sonate in G; op. 78, arr. for ensemble; pf. © 1 c. Apr. 19, 1933; E unp. 70306; Jeanne W. Kissling. 8719
- Seance (The); by R. H. Bassett; pf. conductor. © 1 c. Apr. 21, 1933; E unp. 70464; Movietone music corp. 8720
- Secrecy; German, Eduard Mörike, English arr. John Alan Haughton, in Hugo Wolf, arr. Francis Moore; male voices. © Apr. 19, 1933; E pub. 35973; Galaxy music corp. 8721
- See-saw; fox-trot, w Marjorie Harper, m Moises Simons, arr. Paul Weirick; orch. pts., with male trio arr. Rosamond Johnson. © Apr. 13, 1933; E pub. 35793; Edward B. Marks music corp. 8722
- See saw, Marjorie Daw; unison song, w from nursery rhyme. © Mar. 28, 1933; E for. 29135; John Longmire. 8723
- Selling your soul; w and melody. © 1 c. Apr. 26, 1933; E unp. 70604; Morris Davidofsky. 8724
- Send a little melody around the world; w Gus Kahn, m Oscar Levant, pf. arr. Wayne Allen. © 1 c. Apr. 11, 1933; E unp. 69940; Metro-Goldwyn-Mayer corp. 8725
- Send me a kiss, mail or phone your kisses to me; fox trot song, m Ernest Shonfield. © 1 c. Apr. 21, 1933; E unp. 70368; Fred Sutherland. 8726

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|--|---|
| Send me back to Texas; song, w Mil-dred Wilkes. © 1 c. Apr. 8, 1933; E unp. 69842; Arthur Lee Mancebo. | Sharing; sacred song, w and m Gor-don V. Thompson. © Apr. 17, 1933; E for. 29456; Gordon V. Thompson, ltd. |
| Send the old-time power; hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35919; Robert H. Coleman. | She's the girl you can't forget; w and melody. © 1 c. Apr. 17, 1933; E unp. 70167; Dudley C. Monk. |
| Señorita from Mexico; w and melody. © 1 c. Apr. 15, 1933; E unp. 70138; Otto Schick. | Shepherd of the hills; overture, G. E. Holmes; band pts. © Mar. 28, 1933; E pub. 35582; C. L. Barn-house, inc. |
| Señorita, my chiquita; w and m J. M. Sanchez. © Apr. 25, 1933; E pub. 36008; George F. Briegel, inc. | Shine on Dixie moon; song, m Burrell Van Buren. © Apr. 25, 1933; E pub. 36063; George N. Faircloth. |
| Serenade (A); song, from Lost gods. © Apr. 14, 1933; E pub. 35814; Marion Prentice. | Ship of Sigma upsilon; slow waltz song, w Girls of Sigma upsilon, 1933. © 1 c. Apr. 28, 1933; E unp. 70736; James DeForest Cline. |
| Serenade to autumn; by George E. Goodie; violin and pf. © Mar. 31, 1933; E pub. 35843; White-Smith music pub. co. | Ship (The) of state; song, m John Boland. © 1 c. Apr. 14, 1933; E unp. 70032; Mary Vanderhoof. |
| Sevilla (De) a Triana; paso-doble, José M. Lucchesi, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29319; Editions Salabert. | Sho 'nuff O.K.; w and melody. © 1 c. Apr. 19, 1933; E unp. 70292; Norman Saul Hirsch. |
| Shack (A) on the brow of a hill; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70102; Fred T. Cash. | Should I whisper dear I love you; song. © Mar. 11, 1933; E pub. 35601; Orville F. Augustian. |
| Shadow dreams; w and melody Mil-dred Staffa. © 1 c. Apr. 8, 1933; E unp. 69823; Joseph Cangialosi. | Shrewd (The) old count; part-song, w William Saunders, m John Tait, partly arr. from the Goldberg varia-tions. 1. Mixed voices. — 2. Men's voices. © Mar. 31, 1933; E for. 29165, 29166; Stainer & Bell, ltd. |
| Shaeffer's (Arling) barn dance; collec-tion of quadrilles, jigs, reels and hornpipes, with all calls, composed and arr. Arling Shaeffer; violin and pf.; with guit. arr. © Apr. 16, 1933; AA 119511; M. M. Cole pub. co. | Shufflin' feet; song. © 1 c. Apr. 3, 1933; E unp. 69609; Matilda Curtiss. |
| Shake the blues out of the Red, White and Blue; w Sidney Holden, melody Jimmy Clark. © 1 c. Apr. 17, 1933; E unp. 70168; Sunland music co. | Si l'amour prenait racine; mélodie valse, paroles Lucien Boyer, m G. Bonincontro; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29393; Editions Salabert. |
| Shall we forget; song. © 1 c. Apr. 8, 1933; E unp. 69848; William Al-fred Tesson. | Siciliana (La); serenata; violin and pf. © 1 c. Apr. 11, 1933; E unp. 69946; Eugene S. Costa. |
| Shall we meet on that beautiful shore; w and m Bob Miller and Gene and Glenn; mixed voices, unacc. © Apr. 11, 1933; E pub. 35791; Rob-bins music corp. | Sicilienne; extraite de Le sicilien, ou L'amour peintre, Omer Letorey; pf. © Jan. 15, 1933; E for. 29295; Heugel. |
| Shanty or levee song; from State fair, w and m Fred Rycroft. © Apr. 24, 1933; E pub. 36052; Movietone music corp. | Sight reading and first lessons for the piano student; by Cecile Couperin, rev. and ed. Clara Kora Novich, tr. Gustave Laneau. © Dec. 6, 1932; A 57465; Bach music co. |

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pt. III, n. s., v. 28

- Signalmusik; de Mädchen in uniform, paroles Jacques Réale, folklore allemand arr. Milde-Meissner. © Oct. 1, 1932; E for. 29492; Editions Campbell, Connally. 8756
- Silvana; tango, versi Giovanni Renna; violino. © 1 c. Apr. 8, 1933; E unp. 69831; Mario Romagnoli. 8757
- Silver haired lady; w and melody. © 1 c. Apr. 25, 1933; E unp. 70504; Iola M. Bradstreet. 8758
- Silver moon; song. © 1 c. Feb. 20, 1933; E unp. 67827; Margie Littlefield. 8759
- Silver threads among the gold; w Eben E. Rexford, m H. P. Danks, arr. Sylvester Krouse; with ukulele and mixed quartette arrs. © Apr. 26, 1933; E for. 36048; Edward B. Marks music corp. 8760
- Simone est comme ça; fox-trot du film, paroles Jean Boyer et André Hornez, m Raoul Moretti, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29316; Editions Salabert. 8761
- Simple modal music for the holy communion; by Geoffrey Shaw; organ acc. © Mar. 31, 1933; E for. 29067; Novello & co., ltd. 8762
- Since I've found you; song, melody Jimmie Crane. © 1 c. Apr. 28, 1933; E unp. 70745; Cam Wells. 8763
- Since I've got a girl; song; with ukulele arr. © Apr. 1, 1933; E pub. 35798; Joseph W. Ouradnik. 8764
- Sing a little tenor, sing a little bass; w Jack Daniel, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69563; John Warwick Daniel. 8765
- Sing me a good old tune; song. © 1 c. Apr. 7, 1933; E unp. 69772; Valeria Hill Brown. 8766
- Sing me a lullaby; song. © 1 c. Apr. 27, 1933; E unp. 70761; Georgia Ferguson. 8767
- Sing no more; text A. Pushkin, m Sergei Rachmaninoff, op. 4, no. 4, English version and m transcribed F. Campbell-Watson; mixed voices. © Apr. 12, 1933; E pub. 35831; M. Witmark & sons. 8768
- Sing the gospel story; hymn, w tr and m arr. © July 6, 1932; E pub. 35765; Nathaniel Carlson. 8769
- Sing unto the Lord; hymn, w Philip Sidney. © Feb. 10, 1933; E pub. 35575; Mary Gertrude Halsey. 8770
- Sing up, lift up; song, w Addie L Towne. © 1 c. Apr. 20, 1933; E unp. 70346; Marion Austin Dunn. 8771
- Sing us a song of the good old days; song. © 1 c. Apr. 19, 1933; E unp. 70304; Chas. Garabedian. 8772
- Singing games old and new; coll. and tr. © Feb. 28, 1933; AA 118840; John C. Campbell folk school. 8773
- Single (A) apartment; w and m Clyde Browne. © 1 c. Apr. 1, 1933; E unp. 69533; Helen B. Hooper. 8774
- Սիրոյ եւ գարօնի երգեր* (Siro yev garodi yerker); songs, w Barkey Herayre, Vahram Tatool and others. bk. 9. © Apr. 15, 1933; E pub. 35827; Vaghshag Servantz. 8775
- Sitting at the feet of Jesus; hymn, w Mrs. C. D. Martin, m W. Stillman Martin. © Mar. 3, 1933; E pub. 35900; Robert H. Coleman. 8776
- Sixth avenue blues; w and melody. © 1 c. Apr. 18, 1933; E unp. 70243; John Leslie Bizzell. 8777
- Sky ride; by Vincent Lopez and A. Deutsch; pf. © 1 c. Apr. 17, 1933; E unp. 70175; Adolph Deutsch. 8778
- Sleepy Caroline; fox-trot song. © Mar. 7, 1933; E pub. 35599; Burt Happ. 8779
- Sleepy moon; w and melody. © 1 c. Apr. 7, 1933; E unp. 69801; Pleas L. Johnson. 8780
- Sleepy-time; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70438; Nellie Van Beynum Horn. 8781
- Slow tempo; pf. treble with w. © 1 c. Apr. 19, 1933; E unp. 70341; Samuel Carlisle Goodrich, jr. 8782
- Smile for me sweetheart; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70665; Tate Robertson. 8783
- Smoke rings; w Ned Washington, m H. Eugene Gifford; with ukulele arr. © Mar. 31, 1933; E pub. 35870; Lawrence music publishers, inc. 8784
- Snodgrass (Gertrude) Nocturne; song, w Ruby A. Hires. © 1 c. Apr. 6, 1933; E unp. 69744; Gertrude Snodgrass. 8785

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8812

So it's bridge again tonight; w and melody Edgar Leslie and Fred E. Ahlert. © 1 c. Apr. 19, 1933; E unp. 70278; Irving Berlin, inc.

8786

So nimm denn meine hände; cantique fervent, de Mädchen in uniform, paroles Jacques Réale, folklore allemand arr. Milde-Meissner. © Oct. 1, 1932; E for. 29493; Editions Campbell, Connally. 8787

So this is Harris; songs from the film, w and m Val Burton and Will Janson; pf. treble. Music sc. © May 1, 1933; E pub. 36068; Sam Fox pub. co.

8788

So why can't you and I; song. © 1 c. Apr. 7, 1933; E unp. 69806; William C. Becker.

8789

Soldat (Le) civil; paroles Pierre Thomas, m Jean Lenoir; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29377; Editions Salabert.

8790

Soleil à travers les arbres; by Hugo Friedhofer; pf.-conductor. © 1 c. Apr. 28, 1933; E unp. 70708; Movietone music corp.

8791

Solitaire; w and melody F. Ford. © 1 c. Apr. 19, 1933; E unp. 70303; Pietro Colecchia.

8792

Solitude; meditation; pf. © Mar. 14, 1933; E pub. 35850; Phillip Slocum.

8793

Solong [sic] depression; w and melody. © 1 c. Apr. 24, 1933; E unp. 70414; Harold R. King.

8794

Some day; w M. F. Kaufman, melody A. S. Kaufman. © 1 c. Apr. 19, 1933; E unp. 70280; Alvin S. Kaufman and Mildred F. Kaufman.

8795

Some day soon; from Step lively, w R. S. Hewlett, m E. E. Stowell. © Mar. 28, 1933; E pub. 35716; Roger S. Hewlett and Edward E. Stowell.

8796

Some glad, sweet day; hymn, w George W. Slauson, m Haldor Lilienas. © Mar. 3, 1933; E pub. 35915; Robert H. Coleman.

8797

Some say no, some say yes; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70666; I. K. Richardson.

8798

Somebody cares; fox trot song. © 1 c. Mar. 20, 1933; E unp. 68977; Arthur M. White.

8799

Somebody lied; w and m Al. Rose and Lee Foster; with ukulele arr. © Mar. 13, 1933; E for. 29445; Peter Maurice music co., ltd.

8800

Somebody told you; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70667; Millie Miller.

8801

Someday and someway, I'll find you again; song. © 1 c. Apr. 7, 1933; E unp. 69788; Mary Josephine O'Malley Wyles.

8802

Someone; w Hal Lurvey, m Jack Cady. © 1 c. Apr. 17, 1933; E unp. 70199; Harold F. Lurvey and Jackson Cady.

8803

Someone else; from Step lively, w R. S. Hewlett, m E. E. Stowell. © Mar. 29, 1933; E pub. 35717; Roger S. Hewlett and Edward E. Stowell.

8804

Someone to share my dreams; from The Blarney stone, w and m Peter Mendoza; with ukulele arr. © Apr. 11, 1933; E for. 29092; Campbell, Connally & co., ltd.

8805

Something always sings; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35898; Robert H. Coleman.

8806

Something came and got me in the spring; w Jack Scholl, m Jean Schwartz and Max Rich; with ukulele arr. © Apr. 20, 1933; E pub. 35867; Bibo-Lang, inc.

8807

Something's in the air; by Henry Manners, arr. J. Rosamond Johnson; voc. orch. pts.; in B flat. © Apr. 5, 1933; E pub. 35655; Edward B. Marks music corp.

8808

Sometimes a dream comes true; w Sam Berlind, m Don Sylvio; pf. treble. © 1 c. Apr. 12, 1933; E unp. 69959; Sylvio Sbrigata.

8809

Somewhere in the world; w and m Jimmy Kennedy and Harry Condor; with ukulele arr. Alvin D. Keech. © Apr. 4, 1933; E for. 29198; B. Feldman & co.

8810

Somewhere, sometime in June; w and melody Matt B. Edna. © 1 c. Apr. 29, 1933; E unp. 70760; Delmar Buddy Quinn.

8811

Sonata no. 19; in G min., Josef Rheinberger, op. 193, ed., fingered and phrased Harvey Grace; organ. © Mar. 24, 1933; E for. 29479; Novello & co., ltd.

8812

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8813

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- Sonata 2; by Jos. B. Foerster, op. 130; violoncello and pf. © Oct. 29, 1932; E for. 29105; Hudební matice umělecké besedy. 8813
- Sonatina; in one movement, Eric H. Thiman; pf. © Feb. 3, 1933; E for. 29071; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 8814
- pří Jaroslav Křička, op. 48; violino i viola. © Nov. 9, 1932; E for. 29102; Hudební matice umělecké besedy. 8815
- Song (A), a dance, a moon; w K. Collier, melody E. Leon. © 1 c. Apr. 27, 1933; E unp. 70692; Elsa Leon and Kathryn Collier. 8816
- Song (A) for mother; song, m Carroll Summer and Robert L. Horney. © Apr. 15, 1933; E pub. 36058; David Edward Ungar. 8817
- Song (A) for the girl I love; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69564; Laura J. Dean. 8818
- Song (A) of joy; song arr. from A. T. Gretchaninoff, by Howard D. McKinney; men's voices. © Apr. 3, 1933; E pub. 35635; J. Fischer & bro. 8819
- Song of my heart; w and melody. © 1 c. Oct. 21, 1932; E unp. 70287; Gerald Franklin Grandon. 8820
- Song of progress; 1833. Chicago, 1933. © Apr. 20, 1933; E pub. 35927; Alice Brown Stout. 8821
- Song (The) of the airmen; w Franklin A. Gaylord, melody Lionel S. Baldwin and S. F. Baldwin. © 1 c. Apr. 22, 1933; E unp. 70405; Siluan F. Baldwin. 8822
- Song (The) of the aviatrix; w Franklin A. Gaylord, melody Lionel S. Baldwin and S. F. Baldwin. © 1 c. Apr. 22, 1933; E unp. 70408; Siluan F. Baldwin. 8823
- Song of the dark; w and melody. © 1 c. Apr. 18, 1933; E unp. 70211; Howard Grode. 8824
- Song (The) of the harpooneer; w Clarke Van Ness, m Ernie Burnett; pf. treble. © 1 c. Apr. 3, 1933; E unp. 69619; Ernest Marco Burnett and C. V. Clark. 8825
- Song (The) of the moon; pf. © 1 c. Apr. 8, 1933; E unp. 69822; Richard Czerwonky. 8826
- Song of the night; tango, w and melody. © 1 c. Apr. 18, 1933; E unp. 70227; Frank I. Schultzberg. 8827
- Song of the winds; w Catherine Parmenter, m Edward E. Menges; mixed voices. © Apr. 21, 1933; E pub. 35869; Shattinger piano & music co. 8828
- Song of 1933; w and melody. © 1 c. Apr. 14, 1933; E unp. 70064; Aldula M. Wood. 8829
- Song on May morning; 2-pt. song, w John Milton, m George Dyson. © Mar. 31, 1933; E for. 29226; Edward Arnold & co. 8830
- Song (A) to beauty; 2-pt. song, w and m May Sarson. © Mar. 31, 1933; E for. 29224; Edward Arnold & co. 8831
- Songs and hymns of worship; compilation of hymns and songs, ed. and compiled R. F. Pittman. © Feb. 10, 1933; A 60541; Free will Baptist press. 8832
- Songs of Chicago town; lyrics R. Atwater, m J. L. Browne; 2 and 3 pt. cho. © Apr. 13, 1933; AA 118951; Richard Atwater and John Lewis Browne. 8833
- Songs of the Vandals; compiled and arr. J. Morris O'Donnell. © Feb. 25, 1933; A 60878; University of Idaho, associated students. 8834
- Songs of Theta chi; official publication of Theta chi fraternity, ed. Theodore Frank Fitch, Tolbert MacRae and George Starr Lasher. © Sept. 8, 1932; A 57976; Grand chapter, Theta chi fraternity, inc. 8835
- Songs (The) you taught me; song, m Luther A. Clark. © 1 c. Apr. 5, 1933; E unp. 69680; Peter Tomanoy. 8836
- Sonny; w and melody. © 1 c. Apr. 25, 1933; E unp. 70488; Helen Thummel. 8837
- Soon-a will be done; traditional spiritual, w anon., m arr. Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70240; Florence D. Bohanan. 8838
- Soothing the tears; song, w Harry Pace. © 1 c. Apr. 25, 1933; E unp. 70582; Charles Angelo Pace. 8839
- Sorry and sad; w E. S. Leight, m E. J. Pinesak. © 1 c. Apr. 7, 1933; E unp. 70515; Edward John Pinesak and Edward Sargent Leight. 8840

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- Southern harmony; song. © 1 c. Apr. 8, 1933; E unp. 69890; Matilda Curtiss. 8841 voices. © Mar. 25, 1933; E pub. 35578; E. C. Schirmer music co. 8853
- Southern (The) seas are singing; song. © 1 c. Apr. 27, 1933; E unp. 70683; Frances D. Welch. 8842 Spring's melody; by Francesco B. De Leone; pf. © Apr. 20, 1933; E pub. 35995; Theodore Presser co. 8854
- Souvenirs; waltz Parisienne, canzone, French version Maurice Decker. © Apr. 12, 1933; E pub. 35825; Albert Denis Tessier. 8843 Springtime; song, w Melvin Richardson. © 1 c. Apr. 10, 1933; E unp. 69883; Harold Richardson. 8855 — w and melody. © 1 c. Apr. 10, 1933; E unp. 69882; Mabel Kenady Brune. 8856
- Spanish (The) dancer; by Ivor R. Foster, op. 25; pf. © Mar. 21, 1933; E for. 29081; Joseph Williams, ltd. 8844 Springtime in the hills; valse song. © 1 c. Apr. 24, 1933; E unp. 70668; Jewell Patterson. 8857
- Spanish (A) dream; melody with pf. acc. © 1 c. Apr. 7, 1933; E unp. 69754; Rachael Reeves. 8845 Sprinkle me with kisses; w Bob Irwin, m Dave Peyton. © Apr. 1, 1933; E pub. 35815; Robert R. Irwin. 8858
- Spanish (The) Gipsy; by James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29177; Stainer & Bell, ltd. 8846 Squeekstick blues; song; B flat clarinet. © 1 c. Apr. 5, 1933; E unp. 69676; William Arthur Schroeder. 8859
- Speakin' of the devil, here she is; foxtrot, w Mack David, m Henry Manners, arr. Art McKay; orch. pts., with male trio arr. J. Rosamond Johnson. © Apr. 5, 1933; E pub. 35654; Edward B. Marks music corp. 8847 Stand by our President, he'll stand by you; song. © Mar. 3, 1933; E pub. 35591; Aaron Brown. 8860
- Speaking of operations; w A. C. Rich, m M. A. Blower. © 1 c. Apr. 5, 1933; E unp. 69678; Mary A. Blower and Arthur C. Rich. 8848 Stand by the President; pf. with w. © 1 c. Mar. 25, 1933; E unp. 70143; Gordon Graham. 8861
- Stand up! stand up! for your country; pf. with w. © 1 c. Apr. 13, 1933; E unp. 70001; Mary Emmaline Kone. 8862
- Special day songs; w and m Bene Gibson Smyth, ed. Alfred B. Lane. © Mar. 11, 1933; E for. 29244; Allan & co., prop. ltd. 8849 Standard (The) series; ed. Ernest Haywood; pf. bk. 4, solos.—bk. 5, descriptive pieces. © Apr. 7, 1933; E for. 29108, 29109; Keith, Prowse & co., ltd. 8863, 8864
- Speedex orchestra arranging guide and transportation chart; devised Manuel Smith. © Mar. 15, 1933; I 7392; Vincent M. Sherwood. 8849* — Russian masters for pf., ed. Ernest Haywood. bk. 6. © Apr. 18, 1933; E for. 29242; Keith, Prowse & co., ltd. 8865
- Spirit of Fort Erie; march. © Apr. 25, 1933; E for. 29513; Asa Huycke. 8850 Star of heaven; w and melody. © 1 c. Apr. 12, 1933; E unp. 69966; James Fraser. 8866
- Spirit (The) of worship; Rally day service, Helen Welshimer, w Sabine Baring-Gould and others, m Arthur Sullivan, DeLoss Smith and others. © Apr. 25, 1933; AA 119444; Standard pub. co. 8851 Starlight and roses; song, m Jack Mahoney. © Mar. 18, 1933; E pub. 35966; J. W. Chillson. 8867
- Stars (The) and Stripes forever; by John Philip Sousa, arr. William M. Felton; sop. and alto. © Apr. 20, 1933; E pub. 35976; Theodore Presser co. 8868
- Spring, beautiful spring; waltz, Paul Lincke, arr. H. Silberhorn; concertina. © Apr. 7, 1933; E pub. 35701; Edward B. Marks music corp. 8852 Start (The) of the big parade; w and m Dale Wimbrow, Chas. Abbott and Irving Bibo, pf. sc. Merle T. Kendrick; with ukulele arr. © Apr. 6, 1933; E pub. 35658; Bibo-Lang, inc. 8869
- Spring returns; 4-pt. madrigal, w anon., m Luca Marenzio, arr. Archibald Thompson Davison; men's

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- Stay out of my dreams; w Ned Washington, m Bernice Petkere, arr. Paul Hill; with guit. arr. © Apr. 6, 1933; 2 c. Apr. 6; E pub. 35663; Olman music corp. 8870
- Stay with me; song, w A. H. Courson. © 1 c. Apr. 20, 1933; E unp. 70334; Paul Naumann. 8871
- Steinert (Alexander) Three poems by Shelley; set to m. © Dec. 15, 1932; E for. 29505; Editions Maurice Sénat. 8872
- Step by step we march along; w and m H. O'Reilly Clint. © Jan. 23, 1933; E pub. 34557; Clint co. 8873
- Step into my heart; pf. treble with w. © 1 c. Apr. 5, 1933; E unp. 70009; Samuel Carlisle Goodrich, jr. 8874
- Step lively; comedy, m Edward E. Stowell. © 1 c. text Mar. 27, 1933, 1 c. music Apr. 6; D 28424; Roger S. Hewlett. 8874*
- Stimmt an, mit hellen, holen klang; de Mädchen in uniform, paroles Jacques Réale, folklore allemand arr. Milde-Meissner. © Oct. 1, 1932; E for. 29496; Editions Campbell, Connelly. 8875
- Stoddon (G. W.) 12 original pieces; pf. © Mar. 28, 1933; E for. 29194; B. Feldman & co. 8876
- Stop and look; w and melody. © 1 c. Apr. 25, 1933; E unp. 70482; Herman G. Comery. 8877
- Stormy weather, keeps rainin' all the time; from Cotton club parade, w Ted Koehler, m Harold Arlen; with ukulele arr. © Apr. 13, 1933; E pub. 35998; Mills music, inc. 8878
- Stornelli Calabresi; w and melody Giuseppe Grande. © 1 c. Apr. 25, 1933; E unp. 70557; Joseph Cribbino. 8879
- Story (The) that's old, but still new; song. © 1 c. Apr. 12, 1933; E unp. 69972; Walter O. Keith. 8880
- Strauss (Johann) Six waltzes; arr. Frederic Mullen; pf. © Mar. 28, 1933; E for. 29195; B. Feldman & co. 8881
- Strauss (Richard) Arabella; lyrische komödie, text Hugo von Hofmannsthal, klavierauszug mit text Felix Wolfs. © Mar. 8, 1933; D 28426; Richard Strauss. 8881*
- Strimer (J.) Deux pièces; saxophone et pf. © Jan. 15, 1933; E for. 29441; Aphonte Leduc et cie. 8882
- Strolling along; w and m Henry J. Spina, arr. Jean Walz; with ukulele arr. © Mar. 25, 1933; E pub. 35800; National music pub. co. 8883
- Strolling down by the old Illinois; w and melody. © 1 c. Apr. 28, 1933; E unp. 70739; William Mechom. 8884
- Strolling in the moonlight with you; w and melody. © 1 c. Apr. 25, 1933; E unp. 70485; Albina Cordon. 8885
- Strolling 'mongst the lillies [sic] of the valley; waltz, w Chas. F. Lyon, m E. K. Liebegott, arr. Eugene Platzman. © Mar. 27, 1933; E pub. 35851; E. K. Liebegott and Charles Lyon. 8886
- Strolling on the beach; melody. © 1 c. Apr. 29, 1933; E unp. 70756; Henry Marx. 8887
- 'Stu mo Run; w Robert Couper, set to m of old Highland air, arr. Margaret Pierrepont. © Feb. 15, 1933; E for. 29146; Augener, ltd. 8888
- Stulen (En) vals; ur filmen med samma namn, text och musik Jacques Armand; pf. © Jan. 1, 1932; E for. 29121; Nils-Georgs musikförlags, a. b. 8889
- Sturmglöckchen; marsch, Theo Freitag, arr. Rich. Atzler; stimmen für odeon orch. u. salonorchester. © Apr. 10, 1933; E for. 20462; A. Cranz. 8890
- Stuttering Billy; w and melody F. Yeazel and F. Altamore. © 1 c. Apr. 13, 1933; E unp. 70002; Frank Altamore, Fred Yeazel and Joseph Frank. 8891
- Suds; song. © 1 c. Apr. 25, 1933; E unp. 70564; Theodore H. Terry. 8892
- Sugar lumps; w and m Vivian Lum; pf. © Jan. 21, 1933; E for. 29106; Allan & co., prop. ltd. 8893
- Sun-burned Sam the hobo-man; song. © 1 c. Apr. 18, 1933; E unp. 70246; Marie D. Sweeney. 8894
- Sunbeams; caprice, J. J. Richards; for band, incl. solo pts. © Mar. 28, 1933; E pub. 35580; C. L. Barnhouse, inc. 8895
- Sunday (A) promenade; de I. Sadun; pf. © Dec. 21, 1932; E for. 29336; Editions Salabert. 8896

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- Sunkissed state; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69868; Blanch Eastman Pearson. 8897
- Sunset and you; valse song. © 1 c. Apr. 24, 1932; E unp. 70669; Gertrude Tyler. 8898
- Sunset dreams come true; song. © 1 c. Feb. 17, 1933; E unp. 67780; Lida S. Leech. 8899
- Sunshine of prosperity; w and melody. © 1 c. Apr. 26, 1933; E unp. 70608; Mariette Gannon McDermott. 8900
- Sweepings; from Sweepings, by Max Steiner; pf. © Apr. 25, 1933; E pub. 35931; Sam Fox pub. co. 8901
- Sweet Ann; w John Tremain, m Jeanne Sterling. © 1 c. Apr. 1, 1933; E unp. 69546; Margery Featherston and Esther Weikel. 8902
- Sweet baby of mine; song. © 1 c. Apr. 24, 1933; E unp. 70399; Ruby Danks Cadman. 8903
- Sweet dancing sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70114; Steve D. Kinchen. 8904
- Sweet dreams; song. © 1 c. Apr. 1, 1933; E unp. 69544; Frederick C. Russell. 8905
- Sweet little gal of mine; pf. with w. © 1 c. Apr. 8, 1933; E unp. 69840; Roy W. Swanson. 8906
- Sweet little Patsy Downs; fox-trot, w and melody. © 1 c. Apr. 11, 1933; E unp. 69942; Effie Elizabeth McCloud. 8907
- Sweet memories; by Montague Ewing; pf. © Apr. 20, 1933; E pub. 35984; Theodore Presser co. 8908
- Sweet Mercedes; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70433; Louis H. Penrice. 8909
- Sweetheart; song. © 1 c. Apr. 26, 1933; E unp. 70631; Reba Cranmer Sharpless. 8910
- Sweetheart and pal; fox-trot, w and m Irene G. Beck. © Mar. 8, 1933; E pub. 35756; Walter A. Quincke. 8911
- Sweetheart can't you see; song. © 1 c. Apr. 18, 1933; E unp. 70205; Berdene Le Mohn Boles. 8912
- Sweetheart come back; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70542; Margaret Gertrude Snyder. 8913
- Sweetheart come back to me, into my land of dreams; waltz, w Alan L. Wanamaker, m John C. Miller and Eugene Yeney. © 1 c. Apr. 20, 1933; E unp. 70313; L. Odett Sheffield. 8914
- Sweetheart, I can see; w and melody. © 1 c. Apr. 27, 1933; E unp. 70689; Dorothy Elizabeth Borchers. 8915
- Sweetheart I love you dearly; fox-trot song. © Mar. 22, 1933; E pub. 35964; Carmen Minichiello. 8916
- Sweetheart, I miss you; song. © 1 c. Apr. 8, 1933; E unp. 69827; Elmer Clive Diefenbaker. 8917
- Sweet-heart, in my dreams I think about you; fox-trot song. © 1 c. Apr. 3, 1933; E unp. 69638; Nelvin Eddie Strickland. 8918
- Sweetheart o' mine; song. © Apr. 1, 1933; E pub. 36031; Laura Carter. 8919
- Sweetheart tears; w and melody. © 1 c. Apr. 15, 1933; E unp. 70340; William James Graham. 8920
- Sweetheart, when I'm holding you; w and melody. © 1 c. Apr. 5, 1933; E unp. 69702; Florence M. Pigford. 8921
- Sweetheart's enemy; w and melody Pierrot. © 1 c. Apr. 1, 1933; E unp. 69538; Paul Brisebois. 8922
- Sweetly resting; hymn, w anón., adaptation and m N. Carlson. © July 6, 1932; E pub. 35761; Nathaniel Carlson. 8923
- Swift constructor; w and melody. © 1 c. Apr. 25, 1933; E unp. 70481; Herman G. Comery. 8924
- Swing gate; song. © 1 c. Apr. 6, 1933; E unp. 69725; Samuel Freiberg. 8925
- Swing it; w and m Ray Bretz and Ted Weitz. © Apr. 31, 1933; E pub. 35871; Lawrence music publishers, inc. 8926
- Tableaux synoptiques des sons harmoniques du violon; par Émile Cobilovici. © Dec. 15, 1932; E for. 29271; Henry Lemoine et cie. 8927
- Take away the moon and the stars; w and melody. © 1 c. Apr. 14, 1933; E unp. 70060; Doris Mabel Stimson. 8928
- Take me back to the pines; song, melody; in G maj. © 1 c. Apr. 26, 1933; E unp. 70611; Tom Darby. 8929

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pt. III, n. s., v. 28

Take me home; negro funeral hymn, w and m Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70241; Florence D. Bohanan. 8930

Take me to Chicago, and the century of progress fair; w and melody. © 1 c. Apr. 25, 1933; E unp. 70477; Henry Mathews. 8931

Take my kiss and love me; w and melody. © 1 c. Apr. 6, 1933; E unp. 69755; Reed Evans. 8932

Take off the heavy things you wear; spring song. © 1 c. Apr. 5, 1933; E unp. 69987; Kurt F. Geppert. 8933

Talk it all over with Jesus; hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35885; Robert H. Cole-man. 8934

Talking in my sleep; w John Mercer, m Harry Archer and Margot Millham; with ukulele arr. © Apr. 8, 1933; E pub. 35718; Miller music, inc. 8935

Tan girl; w and melody. © 1 c. Apr. 1, 1933; E unp. 69536; Jack C. Miller. 8936

Tango et Valse; de Panurge, de Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29342; Editions Salabert. 8937

Tango flip; viens, viens aimer, sur les motifs de Katinka, de Louis Lajtaf, arr. pour orch. pts. et paroles. © Jan. 15, 1933; E for. 29310; Ad. Gau-win. 8938

Tango of roses; by Schreier-Bottero, arr. for orch. pts. © Apr. 1, 1933; E pub. 35728; A. Fassio. 8939

Tar-heel blues; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69565; Jackie Gilmore. 8940

Taste and see, that the Lord is good; anthem, w from Psalm 34; mixed voices. © 1 c. Apr. 3, 1933; E unp. 69639; Helen Elizabeth Fromm. 8941

Taxes; fox trot, w and m Wes Smith, arr. Eddie Koons; with ukulele arr. © Apr. 20, 1933; E pub. 35936; Universal music sales. 8942

Te fais pas d'mousse; one-step, de Le bénin de la garnison, paroles Paul Murio, m Guy D'Arvor; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29392; Editions Salabert. 8943

Tears (The) in the old folks eyes; valse song. © 1 c. Apr. 5, 1933; E unp. 69879; Robert W. Atkinson. 8944

Technocracy; song, from Vincent ventures. © Mar. 15, 1933; E pub. 35846; Foster M. Trainer. 8945

Tell me I know how to love; w Lorenz Hart, m Richard Rodgers. © 1 c. Mar. 20, 1933; E unp. 70642; Metro-Goldwyn-Mayer corp. 8946

Tell me sweetheart do you miss me; song, w P. Bishop. © 1 c. Apr. 10, 1933; E unp. 69921; Presley Bishop and Evalynn Sherlock. 8947

Tell me the truth; w and melody. © 1 c. Apr. 1, 1933; E unp. 69535; Jack C. Miller. 8948

Tell my mother I'm in heaven; w and m Gene Arnold; with ukulele and guit. arrs. Jean Walz. © Mar. 25, 1933; E pub. 35949; M. M. Cole pub. co. 8949

— with ukulele and guit. chords arr. Jean Walz. © Mar. 15, 1933; E pub. 35595; M. M. Cole pub. co. 8950

Temple (The) of childhood; pageant for Children's day, Valeria R. Lehman, incidental m I. H. Meredith. © Mar. 22, 1933; D 28430; Tullar-Meredith co. 8950*

Ten thousand cattle straying; lyrics rev. and m arr. George F. Briegel. © Apr. 25, 1933; E pub. 36015; George F. Briegel, inc. 8951

Texas memories; song, w Carroll B. Kurtz and A. L. Mancebo. © 1 c. Apr. 3, 1933; E unp. 69612; Arthur Lee Mancebo. 8952

Thank God for the roses and you; song, w Emma Ordway. © Apr. 5, 1933; E pub. 35722; Ernest Edward Whitehead. 8953

Thank God for you; w James Thomson m Geoffrey O'Hara. 1. Male cho., or quartet. —2. Male trio. © Apr. 5, 1933; E pub. 35708, 35709; Harms, inc. 8954, 8955

Thank heaven for you; w Leo Robin, melody Ralph Rainger. © 1 c. Apr. 13, 1933; E unp. 70249; Famous music corp. 8956

That beautiful mother of mine; w and melody Bob Anino. © 1 c. Apr. 13, 1933; E unp. 70084; Robert Anino. 8957

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| | | | |
|---|------|---|------|
| That elusive little thing prosperity; w and m Vera Nadene Kelsay Metteer. © 1 c. Apr. 26, 1933; E unp. 70651; Vera N. Metteer. | 8958 | That's what your love made of me; melody Joe Zatourinsky. © 1 c. Apr. 15, 1933; E unp. 70134; Haim Zatourinsky. | 8973 |
| That famous song, Sweet Adeline; w L. Tacy, m Evelyn Christie Nelson. © 1 c. Apr. 8, 1933; E unp. 69825; Evelyn Nelson and La Verne Tacy. | 8959 | That's where I long to go; song, melody Cecil Nellis. © 1 c. Apr. 20, 1933; E unp. 70314; Howard Nellis. | 8974 |
| That funny little letter L; w and melody B. Miller and Carl Field. © 1 c. Apr. 21, 1933; E unp. 70356; Bob Miller. | 8960 | That's why I'm lonesome tonight; w Alan Rinehart, m Lenore Burch and Alan Rinehart; with ukulele arr. Harold Maus. © 1 c. Apr. 14, 1933; E unp. 70083; John Allen Rinehart. | 8975 |
| That little blue ribbon; pf. with w. © 1 c. Apr. 28, 1933; E unp. 70726; Roy W. Swanson. | 8961 | That's why I'm so blue; w Kay Burke, m Jack B. Rogers. © 1 c. Apr. 24, 1933; E unp. 70459; Rogers and Burke. | 8976 |
| That lost love of mine; w and melody. © 1 c. Apr. 6, 1933; E unp. 69740; Hubert E. Gallentine. | 8962 | Thème de Panurge; de Panurge, de Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29344; Editions Salabert. | 8977 |
| That loving smile of you; waltz song, w and melody. © 1 c. Apr. 8, 1933; E unp. 69846; Thomas Constantine Wilson. | 8963 | Thème de Panurge et de Régine; de Panurge, par Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29407; Editions Salabert. | 8978 |
| That mad, mad moment; pf. treble with w. © 1 c. Apr. 18, 1933; E unp. 70214; David Frank Marcus. | 8964 | Thème de Régine; de Panurge, par Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29351; Editions Salabert. | 8979 |
| That million dollar smile makes life worth while; w and melody. © 1 c. Apr. 17, 1933; E unp. 70183; Lydia Crow. | 8965 | Then I know that I'm home; w Edward Pola, m Melville Gideon; with ukulele arr. © Mar. 31, 1933; E for. 29074; Keith, Prowse & co., ltd. | 8980 |
| That night in Caroline; song. © 1 c. Apr. 4, 1933; E unp. 69648; Edith Witt. | 8966 | There ain't no depression; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69867; Bertha Mauermann. | 8981 |
| That old fashioned home o'er the hills; male quartette. © 1 c. Apr. 17, 1933; E unp. 70171; Stewart Hinsdale. | 8967 | There is a garden; part-song, w Richard Alison, m John Tait; sop. and contralto. © Mar. 31, 1933; E for. 29167; Stainer & Bell, ltd. | 8982 |
| That old fashioned mother of mine; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70123; Bertram D. Titus. | 8968 | There is a wonderful name; w and m Haldor Lillenas. © Mar. 3, 1933; E pub. 35921; Robert H. Coleman. | 8983 |
| That old stein o' mine; w H. Roenn, melody Edward J. Gordon. © 1 c. Apr. 15, 1933; E unp. 70126; Hans Roenn and Eddie Gordon. | 8969 | There is no place like in your arms; waltz, w and melody. © 1 c. Apr. 17, 1933; E unp. 70155; John E. Purring. | 8984 |
| That plaintive tone; song. © 1 c. Apr. 27, 1933; E unp. 70762; Georgia Ferguson. | 8970 | There's a brewing in the air Uncle Sam; song. © Mar. 15, 1933; E pub. 35607; Ernest Alfred Johnson. | 8985 |
| That Roosevelt melody; w and pf. arr. Mina Cornish, and melody. © 1 c. Apr. 11, 1933; E unp. 69953; Alvin Zolman Seigel. | 8971 | There's a cabin in the pines; w and m Billy Hill; with ukulele arr. © Apr. 25, 1933; E pub. 35999; Shapiro, Bernstein & co., inc. | 8986 |
| That's 'cause I'm in love; song. © 1 c. Apr. 21, 1933; E unp. 70363; Fern Ida Glasgow. | 8972 | | |

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| There's a dream; w K. Collier, melody E. Leon. © 1 c. Apr. 27, 1933; E unp. 70691; Elsa Leon and Kathryn Collier. 8987 | They're smiling and whistling again; w and m Jule Le Nard; pf. © 1 c. Apr. 28, 1933; E unp. 70755; Julia L. FitzPatrick. 9000 |
| There's a light in your eyes, sweetheart darlin'; w Gus Kahn, m Herbert Stothart. © 1 c. Apr. 3, 1933; E unp. 69633; Metro-Goldwyn-Mayer corp. 8988 | Thinking of you; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69566; Clyde Clere. 9001 |
| There's a tiny little hair upon your shoulder; fox-trot, w and m Leo Towers, Harry Leon and Montague Ewing; with ukulele arr. © Mar. 16, 1933; E for. 29449; Cecil Lennox, ltd. 8989 | This beauty of mine; song, melody Larry E. Goffin. © 1 c. Apr. 24, 1933; E unp. 70449; John Labadie. 9002 |
| There's love in your eyes sweetheart; song. © 1 c. Apr. 24, 1933; E unp. 70670; D. Pauline Jansen. 8990 | This pleasant month of May; w Henry Robertson, m William Beale, ed. and arr. Henry G. Ley; mixed voices. © May 31, 1933; E for. 29069; Novello & co., ltd. 9003 |
| There's no depression in our love; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70543; Charles E. Howland. 8991 | Tho' we be growing older, I'll keep you in my heart; fox-trot ballad. © Aug. 16, 1932; E pub. 35706; E. M. Waltz. 9004 |
| There's no one I love like I do you; valse song. © 1 c. Apr. 19, 1933; E unp. 70544; Goldie McKinney. 8992 | Those all alone blues: fox trot, w and m Dennis Estell. © 1 c. Mar. 27, 1933; E unp. 69585; Hilda E. Saikley. 9005 |
| There's nobody quite like you; w R. O. Wilson, melody A. E. Knoll. © 1 c. Apr. 3, 1933; E unp. 69604; Ralph O. Wilson and Albert E. Knoll. 8993 | Those old sweet songs; w and melody. © 1 c. Apr. 5, 1933; E unp. 69711; Bertha Wragg. 9006 |
| There's nothing new in I love you; fox-trot, w and m Benny Davis and Ben Oakland, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Apr. 8, 1933; E pub. 35925; Leo Feist, inc. 8994 | Three centuries; suite, Alec Rowley; pf. duet. © Mar. 28, 1933; E for. 29093; Alfred Lengnick & co., ltd. 9007 |
| ————— with ukulele arr. © Apr. 4, 1933; E pub. 35681; Leo Feist, inc. 8995 | Three cheers for beer; song. © 1 c. Apr. 8, 1933; E unp. 69832; Melville Grems. 9008 |
| There's plenty on my mind; w F. I. Schultzberg, melody Bill Pierce. © 1 c. Apr. 10, 1933; E unp. 69901; Frank I. Schultzberg and William Pierce. 8996 | Three musketeers; w Gus Kahn, m Oscar Levant, pf. arr. Wayne Allen. © 1 c. Apr. 18, 1933; E unp. 70646; Metro-Goldwyn-Mayer corp. 9009 |
| There's something in the sunshine makes the roses know it's June; w and melody. © 1 c. Apr. 25, 1933; E unp. 70490; Miriam T. Dewing. 8997 | Three times a day; song. © 1 c. Apr. 17, 1933; E unp. 70173; Alfred Hugo Neuberger. 9010 |
| These are the days; w and m Dexter McDonald, arr. Chet Keechley. © 1 c. Mar. 9, 1933; E unp. 69860; Carolyn F. Dexter and Mary M. McDonald. 8998 | Through the land of dreams with you; song, m Richard Broughton. © 1 c. Apr. 12, 1933; E unp. 69963; Ben Anderson. 9011 |
| They're not that way any more; song. © 1 c. Apr. 26, 1933; E unp. 70596; Julia Greig Wells. 8999 | Thy mouth, fair maid, is a rosebud red; German folk-song arr. Katherine Kennicott Davis, English version Miriam Chase; sop. 1, 2 and alto. © Apr. 5, 1933; E pub. 35731; E. C. Schirmer music co. 9012 |
| | 'Till comes the dawn; song. © 1 c. Apr. 12, 1933; E unp. 69969; Grace Blakely Buck. 9013 |
| | 'Till the end of time; w and melody. © 1 c. Apr. 20, 1933; E unp. 70324; Jack Scott. 9014 |

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|---|------|--|------|
| Time and tide; w Frederick Allen, m Colin MacLeod Campbell. © Mar. 17, 1933; E for. 29147; Augener, ltd. | 9015 | Tout au fond de mon cœur; valse, paroles Jean Sorbier, m V. Dyck; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29434; Editions Salabert. | 9030 |
| Tired eyes; song, w A. Engelmann and R. F. Heimlich. © 1 c. Apr. 17, 1933; E unp. 70145; R. F. Heimlich. | 9016 | Toys; song. © 1 c. Apr. 10, 1933; E unp. 69911; Agnes Elizabeth Rose. | 9031 |
| 'Tis a very funny age we're living in; w and melody. © 1 c. Apr. 18, 1933; E unp. 70299; Charles H. Frizzelle. | 9017 | Träum von mir . . . ; tango, text Willi Webels, m Josef Schafgans. © Mar. 15, 1933; E for. 29255; W. Webels theater u. musikverlag. | 9032 |
| To a rose; w Wm. F. Halsall, m arr. Arthur B. Keene; women's voices. © Apr. 4, 1933; E pub. 35819; Elizabeth Cheney Kaufmann. | 9018 | Trail (The) to old Mexico; lyrics rev. and m arr. George F. Briegel. © Apr. 25, 1933; E pub. 36010; George F. Briegel, inc. | 9033 |
| To Chicago to the great world's fair; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70436; Lounette Engel. | 9019 | Tramping the blues away; fox trot song. © 1 c. Apr. 12, 1933; E unp. 70261; Bessie Beatrice P. Clark. | 9034 |
| To music bent; 2-pt. song, w Thomas Campion, m Herbert Howells. © Mar. 31, 1933; E for. 29222; Edward Arnold & co. | 9020 | Tre cuori; one-step canzone, versi Peppino Mendes, m Mario Mariotti, orch. Virgilio Ripa [and] Addio bambine; canzone fox-trot, versi Angelo Ramiro Borella, m Vittorio Mascheroni: piccola orch. parti. © Feb. 14, 1933; E for. 29233; A. & G. Carisch & c. | 9035 |
| To Saint Teresa; song, w Frances Estelle Lehlbach. © Dec. 31, 1932; E pub. 35500; Valborg Teeling Walters. | 9021 | Tribute (A) to our President; song. © 1 c. Apr. 13, 1933; E unp. 70027; Yolanda De Meglio. | 9036 |
| To the one who loves me; w and melody. © 1 c. Apr. 20, 1933; E unp. 70322; Lloyd R. Cady. | 9022 | Triumphant (The) resurrection; hymn. © Mar. 24, 1933; E pub. 35808; Ellen B. Nickum. | 9037 |
| To win trophies to lay at her feet; song. © 1 c. Apr. 27, 1933; E unp. 70704; Eva Della White-Wakelee. | 9023 | Trois (Les) mousquetaires; paroles Henri Diamant-Berger, m Jean Lenoir; pf. et chant. Partition. © Dec. 31, 1932; E for. 29436; Editions Salabert. | 9038 |
| Toast (A); song, w Leonora Martin. © 1 c. Apr. 5, 1933; E unp. 69668; Mary Burke Kerr. | 9024 | Truc (Le) du Brésilien; tango, du film, paroles Pierre Bayle, m Mireille, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29322; Editions Salabert. | 9039 |
| Toast (A) to Canada; w William F. Wiggins, m Bertha Louise Tamblyn. © Apr. 24, 1933; E for. 29501; Gordon V. Thompson, ltd. | 9025 | True Americanism; w and melody. © 1 c. Apr. 26, 1933; E unp. 70605; William P. Meaney. | 9040 |
| Toast (A) to love; song, w B. L. Lowndes. © 1 c. Apr. 17, 1933; E unp. 70147; Gumaer Berg. | 9026 | Truly mine; w and melody. © 1 c. Apr. 13, 1933; E unp. 70004; Francis D. Sullivan. | 9041 |
| To-day, is the to-morrow of yesterday; ballad, m arr. Walter W. Newcomer. © Mar 31, 1933; E pub. 36030; M. J. Tobey. | 9027 | Trust me for a hamburg; song. © 1 c. Apr. 6, 1933; E unp. 69726; Samuel Freiberg. | 9042 |
| Too late to-morrow; w and m Erik Langenburg; in G. © Mar. 13, 1933; E for. 29446; Peter Maurice music co., ltd. | 9028 | Truth; unison song for massed voices, Geoffrey Shaw; 1st violin pt. © Mar. 31, 1933; E for. 29068; Novezzo & co., ltd. | 9043 |
| Topsy-turvy; pf. © 1 c. Apr. 17, 1933; E unp. 70184; Dorothy Morton Parks. | 9029 | | |

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- Try to make up your mind; song, w V. E. Strang. © 1 c. Apr. 10, 1933; E unp. 69895; Virginia E. Strang and Carl A. Clare. 9044
- Try to see good in me; song. © 1 c. Apr. 27, 1933; E unp. 70684; Frances D. Welch. 9045
- Trying to forget; waltz song. © July 23, 1932; E pub. 35865; Roselle Dalen Boe. 9046
- Trzech gwiazd; marsz pralni, Frank Przybylski; pf., with voc. trio, w J. S. Zielinski. © 1 c. Apr. 26, 1933; E unp. 70630; Stefan Szeklucky. 9047
- Tschaikowsky (Peter Iljitch) Praise ye the Lord; text from Isaiah, m P. I. Tchaikovsky, arr. Homer Whittford; male voices. © Apr. 3, 1933; E pub. 35634; J. Fischer & bro. 9048
- Tu resteras toujours; valse, dans Panurge, paroles Robert Desnos, m H. Cliquet-Pleyel; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29339; Editions Salabert. 9049
- Tu scendi dalle stelle; pastorale, w Pope Pius IX, m Giovanni B. Fontana; sop. or ten., contra or bar. and basso; organ or harmonium acc. © Apr. 19, 1933; E pub. 35882; G. Ricordi & co., inc. 9050
- Tummetott; foxtrot, ur En stulen vals, text och Jacques Armand; pf. © Jan. 1, 1932; E for. 29122; Nils Georgs musikförlags, a.b. 9051
- Turn your fear into cheer; song, m John Kreutzer. © 1 c. Apr. 18, 1933; E unp. 70242; Louis Wrubel. 9052
- Turnerbannerlied; w Ludwig Gromer, m Ekame, op. 11. © 1 c. Mar. 30, 1933; E unp. 70339; Egon Karl Meyer. 9053
- Turning the dial for the one I love; song. © 1 c. Apr. 3, 1933; E unp. 69603; Kenneth Thomas. 9054
- Tus ojos; bolero puerto riqueno, letra Felipe Arana. © 1 c. Apr. 6, 1933; E unp. 69722; Jorge Huberto Santoni. 9055
- 'Tween the mount and deep, deep vale; German folk-song from Cassel, arr. Katherine Kennicott Davis, English, Miriam Chase; sop. 1, 2 and alto. © Apr. 5, 1933; E pub. 35729; E. C. Schirmer music co. 9056
- Twinkle twinkle little star; song, m David E. Peyton. © Apr. 7, 1933; E pub. 36037; Robert R. Irwin. 9057
- unison song, w from nursery rhyme. © Mar. 28, 1933; E for. 29136; John Longmire. 9058
- Two; w and melody. © 1 c. Apr. 28, 1933; E unp. 70749; Eva Hansen and Edmond Hansen. 9059
- Two can make a world; song. © 1 c. Apr. 14, 1933; E unp. 70012; E. Barnes Hopkins. 9060
- Two lips like cherries; w Gus Kahn, m William Axt. © 1 c. Apr. 18, 1933; E unp. 70647; Metro-Goldwyn-Mayer corp. 9061
- Two (The) of us; w C. Malenbaum, melody L. Berkowitz. © 1 c. Apr. 24, 1933; E unp. 70419; Lawrence Berkowitz and Charles Malenbaum. 9062
- Two sweethearts of mine; song; mixed voices. © 1 c. Apr. 10, 1933; E unp. 69884; E. A. Hedges. 9063
- Tyrolese ländler; by James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29169; Stainer & Bell, ltd. 9064
- U plamene; pět písni pro vyšší hlas a klavír, slova: Karla Erbana, hudba: Emil Axman. © Oct. 29, 1932; E for. 29099; Hudební matice umělecké besedy. 9065
- Ultimo (El) varón sobre la tierra; gemas musicales, traducción Hispana, Raul Roulien y Jose Lopez Rubio, w and m William Kernal, compiled Movietone music corp. © Apr. 3, 1933; E pub. 36051; Movietone music corp. 9066
- Uncle Ned; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35782; Volkwein bros., inc. 9067
- Uncle Tom's new banjo; by Donald Clafflin; pf. © Apr. 20, 1933; E pub. 35987; Theodore Presser co. 9068
- Und es leuchtet die Puszta; schlager aus dem film, w Gert v. Zitzewitz, m Ernst Erich Budor. © Feb. 13, 1933; E for. 29125; Ufaton-verlags, G.m.b.H. 9069
- Under a blanket of blue; w Marty Symes and Al J. Neiburg, melody Jerry Levinson. © 1 c. Apr. 28, 1933; E unp. 70714; Santly bros. inc. 9070

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- Under dreamy southern skies; w and melody. © 1 c. Apr. 14, 1933; E unp. 70044; Clifford Harlan. 9071
- Under that old weeping willow; valse song. © 1 c. Mar. 27, 1933; E unp. 69586; John Daum. 9072
- Under the August moon; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70671; Alice Burbridge. 9073
- Under the Montana moon; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69567; Betty C. Boswell. 9074
- Under the old willow tree; song. © 1 c. Apr. 24, 1933; E unp. 70672; Mamie A. Jones. 9075
- Under the sun it's anyone, under the moon it's you; w and melody. © 1 c. Apr. 25, 1933; E unp. 70476; William Nolte. 9076
- Underneath the shining moon; w and melody. © 1 c. Apr. 14, 1933; E unp. 70067; William Klesmer. 9077
- Unhappy beggar; w Wm. D. Patterson; pf. treble with w. © 1 c. Apr. 5, 1933; E unp. 70010; Samuel Carlisle Goodrich, jr. 9078
- U.S.A. (The) today; song. © Apr. 13, 1933; E pub. 35836; James Sugroue. 9079
- Until death will take me away; valse song, melody F. Cusenza. © 1 c. Apr. 24, 1933; E unp. 70447; Frank Cusenza and Joseph Serra. 9080
- Up in the sky; aviation waltz, w Malva Andre, and melody. © 1 c. Apr. 27, 1933; E unp. 70690; Joseph F. Olbinski. 9081
- Vagabond girl; song, melody Larry E. Goffin. © 1 c. Apr. 28, 1933; E unp. 70744; Katie M. Rice. 9082
- Vagabond (The) singer; w and melody. © 1 c. Apr. 27, 1933; E unp. 70703; Samuel Abromovitz. 9083
- Vague (La) du soir; poésie Paul Castéla, m Axel Raoul Wachtmeister. © Jan. 15, 1933; E for. 29296; Heugel. 9084
- Valse de Pesth; de Joseph Lanner, op. 93, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29315; Editions Salabert. 9085
- Valse de Régine; de Panurge, lyrics Robert Desnos, m Henri Clément-Pleyel. © Jan. 15, 1933; E for. 29350; Editions Salabert. 9086
- Valse (La) des matelots; valse, dans Jeunes marins . . . vieilles chansons, paroles Camille Blot, m René Sylviano; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29419; Editions Salabert. 9087
- Valse scherzo; by Cesare Sodero; wood wind quartet and horn in F, or B flat ten. saxophone. © Apr. 6, 1933; E pub. 35749; Associated music publishers, inc. 9088
- Valsette; concert waltz, Attilio Perry; pf. accordion. © Mar. 24, 1933; E pub. 35666; O. Pagani & bro. 9089
- Vass you dere, Sharlie; w and m Blaine Cornwell. © 1 c. Mar. 22, 1933; E unp. 70142; Harold Blaine Cornwell, jr. 9090
- Vasseur (Henry) Quatre chansons enfantines; poésies Lucie Delarue-Mardrus, m Henry-Vasseur. © Jan. 15, 1933; E for. 29270; Heugel. 9091
- Vélo car; de Panurge, par Henri Clément-Pleyel; pf. © Jan. 15, 1933; E for. 29348; Editions Salabert. 9092
- Venise; poésie Violette Mariaud; pf. © Jan. 15, 1933; E for. 29306; Y. Hédoux. 9093
- Vents (Les); tableau symphonique, poésie Maurice Auriol; 6 voix mixtes. © Dec. 31, 1932; E for. 29293; Ernest Chatillon. 9094
- Vergiss mich; tango, w Elow und Hans Rosen, m Hans Malo; orch.-stimmen. © Jan. 3, 1933; E for. 29480; Adolf Hampe. 9095
- Vermont; w Wendell Phillips Stafford; mixed voices. © 1 c. Apr. 8, 1933; E unp. 70555; Ernest Franz Jores. 9096
- Vertraute klänge; von Juliusz Wolfsohn, op. 10, no. 2; violine u. klavier. © Mar. 2, 1933; E for. 29249; Ludwig Doblinger (Bernhard Herzmannsky). 9097
- Victory democration; marcia. © 1 c. Apr. 18, 1933; E unp. 70216; Baldassare Gallo. 9098
- Vienna in May; w Gus Kahn, m William Axt. © 1 c. Mar. 20, 1933; E unp. 70641; Metro-Goldwyn-Mayer corp. 9099
- Viennese (A) waltz song; from Uptown New York, w and m Hazel Bruster, arr. W. Spielter. © Feb. 28, 1933; E pub. 36071; Sam Fox pub. co. 9100

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Vikings (The); march; violin 1. © 1 c. Apr. 5, 1933; E unp. 69673; Harold Nielsen. 9101

Vision; song, w Joseph Mary Plunkett. © 1 c. Apr. 4, 1933; E unp. 69661; Joseph W. Lannen. 9102

Vogelhändler (Der); operette M. West und L. Held, m Carl Zeller, münchener fassung in 3 akten, 6 bildern, buchbearb. Gustav Quedenfeldt und Walther Brügmann, musikbearb. Arthur Bauckner; klavier-auszug. © Apr. 1, 1933; E for. 29332; Bosworth & co. 9103

Vore (Det) mer än underbart; tango, nr. Giftasvuxna döttrar. text Åke Söderblom, m Jules Sylvain. © Apr. 1, 1933; E for. 29330; Edition Sylvain. 9104

Vous me direz; fox-trot, de Un soir de réveillon, lyric Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29406; Editions Salabert. 9105

Vraie (La) ranchera; ranchera, paroles argentines Juan A. Caruso, m Luis Teisseire, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29318; Editions Salabert. 9106

Vuataz (Roger) 36 études; pour le pf., d'après des chansons d'enfants et des mélodies populaires, graduées et ordonnées en méthode, op. 37. © Dec. 15, 1932; E for. 29507; Editions Maurice Sénard. 9107

Wages (The) of sin is death; song, melody St. Elmo Johnson. © 1 c. Apr. 1, 1933; E unp. 69529; Ellen M. Cross. 9108

Wait a little longer; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35901; Robert H. Coleman. 9109

Waiting for me; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70108; Hazel Rawson Collins. 9110

Waiting for the moon and you; w Don Baxter, m Harry Clifford. © 1 c. Apr. 4, 1933; E unp. 69653; Claude Donald Baxter. 9111

Waiting for the sunrise; hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35897; Robert H. Coleman. 9112

Waiting for tomorrow and you; w and m Harry Roy, Ivor Moreton and Bill Currie; with ukulele arr. © Mar. 29, 1933; E for. 29202; Lawrence Wright music co. 9113

Waiting for you; waltz, w Mary Johnson, melody Wendell T. Given. © 1 c. Apr. 19, 1933; E unp. 70299; M. A. Johnson. 9114

Waiting for you, sweetheart; waltz song. © 1 c. Apr. 18, 1933; E unp. 70225; James F. Cassily. 9115

Waits (The); w J. Oxenford, tune London waits, arr. with descant. H. A. Chambers. © Apr. 18, 1933; E for. 29471; Novello & co. ltd. 9116

Walk slowly; pf. © 1 c. Apr. 7, 1933; E unp. 69804; W. N. Burt, jr. 9117

Walking with Jesus; hymn. © 1 c. Apr. 15, 1933; E unp. 70598; Alta F. Rumbaugh. 9118

Wallace (Edgar) One hundred and twenty-one exercises in two-part singing; by E. Wallace. © Apr. 3, 1933; E for. 29247; Warren & Phillips. 9119

Waltz no. 2; pf. © 1 c. Apr. 6, 1933; E unp. 69735; Alexander Fishman. 9120

Waltz with me in the moonlight; valse, w and m Mrs. A. M. Cook. © 1 c. Apr. 19, 1933; E unp. 70545; Nellie Ethel Cook. 9121

Waltzing the scale; w and melody M. C. Irving and Otis Spencer. © 1 c. Apr. 29, 1933; E unp. 70767; Spencer Irving music co. 9122

Waltzing with someone you love; Russian waltz, w and m Anna M. Kluchansky. © Apr. 1, 1933; E pub. 36050; Walter A. Quincke. 9123

Wandern (Das) ist des müllers lust; de Mädchen in uniform, paroles Bobby, folklore allemand arr. Milde-Meissner. © Oct. 1, 1932; E for. 29486; Editions Campbell, Connally. 9124

Want you; pf. © 1 c. Apr. 11, 1933; E unp. 69952; Victor Pelle. 9125

Wantin' my home; w and m Bonnie Lou Lake. © 1 c. Apr. 25, 1933; E unp. 70568; Annette Yde Lake. 9126

War mother's song; w Charles C. Smith, m Roman S. Shuman; pf. © Apr. 27, 1933; E pub. 36065; York-

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| towne chapter, American war mothers. | 9127 | We loved her, yes, we loved her; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70101; Hattie Copeland. 9142 |
| War pal o' mine; song, w Jimmie Simmons. © 1 c. Apr. 4, 1933; E unp. 69650; Charles James Simmons. 9128 | | We rambled and gambled; w and melody. © 1 c. Apr. 5, 1933; E unp. 69705; Charles Thomas Sibold. 9143 |
| Warum bist du heut' so kalt zu mir; waltz, text u. m Alfred Winter, spezialarr. Kurt Köhler; orch. stimmen. © Jan. 2, 1933; E for. 29254; Adolph Hampe. 9129 | | We're all back together again, me and that old gang of mine; w and m Al Piantadosi, Bob Murphy, Jack Glogau and Ben Bernie; with ukulele arr. © Apr. 13, 1933; E pub. 35839; Shapiro, Bernstein & co., inc. 9144 |
| Waschraum; de Mädchen in uniform, paroles Jacques Réale, m Milde-Meissner. © Oct. 1, 1932; E for. 29488; Editions Campbell, Connelly. 9130 | | — w and melody Al. Piantadosi, Bob Murphy, Jack Glogau and Ben Bernie. © 1 c. Mar. 31, 1933; E unp. 69551; Shapiro, Bernstein & co., inc. 9145 |
| Wash'n board baby, iron my worries away; fox-trot, w and melody. © 1 c. Apr. 10, 1933; E unp. 69929; Zeb Seybold. 9131 | | We're all together again; party song, w Jack Mosdell, m Fred Neville; with ukulele arr. © Nov. 3, 1932; E for. 29129; A. J. Stasny music co., ltd. 9146 |
| Waves of air; song. © 1 c. Apr. 12, 1933; E unp. 69973; Evelyn C. Nelson. 9132 | | We're going to Chicago to the world's greatest fair; song. © 1 c. Apr. 22, 1933; E unp. 70519; Wm. F. Mitchell. 9147 |
| Way down home; pf. with w. © 1 c. Apr. 25, 1933; E unp. 70593; Rachel Clark. 9133 | | We're here Chicago; w and m Jule Le Nard; pf. © 1 c. Apr. 28, 1933; E unp. 70754; Julia L. FitzPatrick. 9148 |
| Way out on that island; w and melody. © 1 c. Apr. 5, 1933; E unp. 69692; Willard Havnes. 9134 | | We're on the march; w and m Morton Downey, Carl Field and Jack Erickson; with ukulele arr. © Apr. 3, 1933; E pub. 35711; M. Witmark & sons. 9149 |
| We are the two Hacketts; w Edgar Allan Woolf, m Al Goodhart, pf. arr. Wayne Allen. © 1 c. Apr. 18, 1933; E unp. 70650; Metro-Goldwyn-Mayer corp. 9135 | | We're two of a kind in love; m Edward Kuczborski; violins 1-3 [conductor] © 1 c. Apr. 10, 1933; E unp. 69891; Casimer Kuczborski. 9150 |
| We belong to Alma; w and m Val Burton and Will Jason, pf. arr. E. Gerstenberger. © 1 c. Apr. 18, 1933; E unp. 70251; Movietone music corp. 9136 | | We want silver; w P. H. Hale, melody C. Zerse. © 1 c. Apr. 26, 1933; E unp. 70627; Philip H. Hale and Carl Zerse. 9151 |
| We danced in a dream again; song, melody Russell Richmond. © 1 c. Apr. 28, 1933; E unp. 70735; Fred Quackenbush. 9137 | | Wear a great big smile and sing a song; w and m Jos. Geo. Gilbert; with ukulele arr. © Apr. 12, 1933; E for. 29243; Keith, Prowse & co., ltd. 9152 |
| We have a doctor now! Kill depression, cure prosperity; w and melody. © 1 c. Apr. 25, 1933; E unp. 70494; Lou Cortez. 9138 | | Wedding bells are ringing now for Betty and me; w and melody. © 1 c. Apr. 12, 1933; E unp. 69957; Sam Kavalsky. 9153 |
| We have beer; song. © 1 c. Apr. 7, 1933; E unp. 69808; Aaron L. Jones. 9139 | | Wedding robe; hymn, w and m Napoleon Bonaparte Vandall. © Mar. 1, 1933; E pub. 35650; Louis P. Lehman. 9154 |
| We have it again; pf. © 1 c. Apr. 13, 1933; E unp. 70021; Franz Geisz. 9140 | | |
| We'll both do our share; w Oliver Prescott Robinson, jr., m John Jacob Stark. © 1 c. Apr. 8, 1933; E unp. 69853; Dialectic soc. 9141 | | |

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pt. III, n. s., v. 28

- Weinberg (Jacob) Ten Jewish songs; pf. transcription. © Apr. 10, 1933; E pub. 35719; Jacob Weinberg. 9155
- Welcome and farewell to Chicago; vocal duet. © Apr. 3, 1933; E pub. 35686; Amandus L. Wendt. 9156
- Welcome back old girl to your home town; waltz, w Bob Lee, melody Eduard D. Madden. © 1 c. Apr. 3, 1933; E unp. 69615; Robert L. Thompson. 9157
- Wenn die liebe mode macht; schlager aus dem film, w Fritz Rotter, m Paul Mann u. Stephan Weiss. © Dec. 21, 1932; E for. 29127; Ufatonverlags, G. m. b. H. 9158
- Wenn die schwalben heimwärts ziehn; song, Franz Abt, arr. for pf. accordian. © Mar. 1, 1933; E pub. 35962; Edward J. Thurow. 9159
- Were you lonely; w and melody Bert Emil. © 1 c. Apr. 5, 1933; E unp. 69704; Bertha Emilie Seippel. 9160
- West Virginia moon; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70430; Opal Crawford. 9161
- Western Union; w Jean Pethick, m Bernice Gerrish. © 1 c. Apr. 11, 1933; E unp. 70068; Bernice Turney Gerrish. 9162
- Wet your whistle; melody Ada May. © 1 c. Apr. 6, 1933; E unp. 69750; Ada May Weeks. 9163
- What a grand old world; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70440; Gale C. Schroeder. 9164
- What a moon, what a night, what a garden; song. © 1 c. Apr. 27, 1933; E unp. 70697; Hedges R. Allen. 9165
- What am I to do alone; waltz song, w Kay Scott. © 1 c. Apr. 1, 1933; E unp. 69547; Kathleen Gertrude Scott and G. H. Ratledge. 9166
- What are we waiting for; w Gus Kahn, m Al Goodhart, pf. arr. Wayne Allen. © 1 c. Apr. 25, 1933; E unp. 70590; Metro-Goldwyn-Mayer corp. 9167
- What does life matter now; w and m E. Spicer and Walter Reith. © 1 c. Apr. 26, 1933; E unp. 70602; Edward Spicer. 9168
- What good am I alone; w Max Rich and Jack Scholl, m M. and W. Portnoff; with ukulele arr. © Mar. 21, 1933; E pub. 35593; Luz bros., music publishers. 9169
- What good is love; w Jimmy Sill, m Bob Roller; pf. © 1 c. Apr. 28, 1933; E unp. 70705; Robert W. Roller. 9170
- What is there left to live for; waltz, w Ray Hibbeler, melody B. G. Walker. © 1 c. Apr. 20, 1933; E unp. 70311; Beatrice G. Walker. 9171
- What little girls are made of; w and melody. © 1 c. Apr. 7, 1933; E unp. 69992; Virginia Nichols Pearson. 9172
- What might have been; valse song. © 1 c. Apr. 12, 1933; E unp. 70264; W. D. Hill. 9173
- What's sweeter than the bee; song, arr. Zelma Shaw; pf. © 1 c. Apr. 17, 1933; E unp. 70158; J. N. Hough. 9174
- What's the use of worrying, it don't bring you anything; w and m Mary Alterie. © 1 c. Apr. 22, 1933; E unp. 70413; Mary Rita Graziano. 9175
- When I can call you all my own; w and melody. © 1 c. Apr. 25, 1933; E unp. 70495; Nettie Robbins. 9176
- When I'm not with you sweetheart; song, w John A. Zimmer. © 1 c. Apr. 15, 1933; E unp. 70124; Harry Marquis Zimmer. 9177
- When I'm with the girl I love; w W. F. Lurvey, m Proctor Myers McClure. © 1 c. Apr. 5, 1933; E unp. 69681; P. M. McClure and W. F. Lurvey. 9178
- When I'm with you; song. © 1 c. Apr. 14, 1933; E unp. 70245; Adrian Camille Zing. 9179
- When I meet you; w and melody. © 1 c. Apr. 25, 1933; E unp. 70487; Oscar Bergvall. 9180
- When I said goodbye to Mollie; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70110; Lou Sanderson. 9181
- When I waltz with the girl of my dreams; waltz song. © 1 c. Apr. 13, 1933; E unp. 70017; Charles Campbell Gardner. 9182

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- When I waltzed with you; song, m Stan Tucker. © 1 c. Apr. 10, 1933; E unp. 69922; Ida Steele Osgood. 9183
- When it's apple time in Charmland; w Hal Lurvey, m Jack Cady. © 1 c. Apr. 17, 1933; E unp. 70200; Harold F. Lurvey and Jackson Cady. 9184
- When it's lamp lightin' time in the valley; song, by The vagabonds, Herald, Dean and Curt, pf. arr. Chas. L. Johnson; with ukulele and vocal harmony arrs. © Feb. 9, 1933; E pub. 35606; Jenkins music co. 9185
- When it's May time in the spring time with that dear heart of mine; song. © 1 c. Apr. 19, 1933; E unp. 70289; Edgar J. Riddle. 9186
- When it's summertime in the Cumberlands; song, m Luther A. Clark. © Mar. 28, 1933; E pub. 36062; Margaret C. Morris. 9187
- When love comes my way; from Her first affaire, w Edward Pola, m Melville Gideon; with ukulele arr. © Apr. 18, 1933; E for. 29331; Keith, Prowse & co., ltd. 9188
- When someone loves you; valse song. © 1 c. Apr. 19, 1933; E unp. 70546; Marie Ellison. 9189
- When stars are in the quiet skies; w Lord Lytton, m Clarence Lucas; in D flat. © Feb. 28, 1933; E for. 29207; Chappell & co., ltd. 9190
- When summer comes; Children's day service, w Ruth Dale and others, m Fred B. Holton. © Mar. 13, 1933; E pub. 35691; Lorenz pub. co. 9191
- When summer comes again; song. © 1 c. Apr. 17, 1933; E unp. 70187; Meredith William Adams. 9192
- When the golden rods are waving in the valley; w Bob Miller, melody Harry Von Tilzer. © 1 c. Apr. 15, 1933; E unp. 70127; Broadway music corp. 9193
- When the lilacs last bloomed; w and melody. © 1 c. Apr. 21, 1933; E unp. 70355; Bob Miller. 9194
- When the moon shines down on the moonshine; w Gene Ford, m Helen La Barr; with ukulele arr. © Apr. 7, 1933; E pub. 35699; American music corp. 9195
- When the moon shines o'er Killarney; song, melody J. J. Wilson. © 1 c. Apr. 18, 1933; E unp. 70215; Harry S. Watts. 9196
- When the nightingale sings I dream of you; song, w Presley Bishop. © 1 c. Apr. 10, 1933; E unp. 69920; Presley Bishop and Evalynn Sherlock. 9197
- When the orchestra plays that refrain; w and m Jule Le Nard; pf. © 1 c. Apr. 28, 1933; E unp. 70753; Julia L. FitzPatrick. 9198
- When the robin sings again; w and melody. © 1 c. Apr. 25, 1933; E unp. 70506; Mae E. MacDonald. 9199
- When the sun bids the moon good-night; fox-trot, Little Jack Little, Dave Oppenheim and Ira Schuster, arr. Jack Mason; orch. pts., with male trio arr. B Faighes. © Mar. 28, 1933; E pub. 35583; Leo Feist, inc. 9200
- waltz, w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. © Apr. 4, 1933; E pub. 35682; Leo Feist, inc. 9201
- When the sun shines thru again; w and melody. © 1 c. Apr. 11, 1933; E unp. 70013; Russell Joseph Rowe. 9202
- When the tide comes rolling in; hymn, m Robert L. Cooper; mixed voices. © Feb. 9, 1933; E pub. 35796; W. T. Singley. 9203
- When we meet at the end of our dreams; w and melody. © 1 c. Mar. 27, 1933; E unp. 69982; William M. Adcock and Perry Hettel. 9204
- When we're in love; song, m Earl Carroll Reiner. © Apr. 24, 1933; E pub. 36002; Yvonne Buhler. 9205
- When will the good old times come back; song, melody Stan Tucker. © 1 c. Apr. 13, 1933; E unp. 69999; M. Helen Wahl Serio. 9206
- When you and I were just sixteen dear; pf. treble with w. © 1 c. Apr. 3, 1933; E unp. 69596; Raymond Lawrence. 9207
- When you hear the trill of the whip-poorwill; song. © 1 c. Apr. 21, 1933; E unp. 70375; Georgia Ferguson. 9208

- When you know it you will tell it; hymn, w and m Haldor Lillenas. © Mar. 3, 1933; E pub. 35903; Robert H. Coleman. 9209
- When you're dancing tonight; waltz, w Jean Pethick, m Bernice Gerrish. © 1 c. Apr. 11, 1933; E unp. 70069; Bernice Turney Gerrish. 9210
- When you're falling in love with the Irish; w Lorenz Hart, m Richard Rodgers. © 1 c. Mar. 20, 1933; E unp. 70643; Metro-Goldwyn-Mayer corp. 9211
- When you're in my arms; song. © 1 c. Apr. 24, 1933; E unp. 70426; Jack McDonald. 9212
- When you say you love me; w C. W. Whitson, m M. M. Miller. © 1 c. Apr. 15, 1933; E unp. 70256; Marvin M. Miller and Clyde W. Whitson. 9213
- When you whisper I love you, dear; pf. with w; in F maj. © 1 c. Apr. 6, 1933; E unp. 69720; Avis Barbour. 9214
- Where are my yesterdays; w and melody. © 1 c. Apr. 5, 1933; E unp. 69691; A. Marion Grenier. 9215
- Where ever you go; song, w P. Bishop, © 1 c. Apr. 22, 1933; E unp. 70392; Presley Bishop and Evalynn Sherlock. 9216
- Where is the man that's meant for me; fox-trot, w G. Kaufman, melody M. Greher. © 1 c. Apr. 13, 1933; E unp. 70015; Gherzen Kaufman and Murray Greher. 9217
- Where the daffodils grow; song. © 1 c. Apr. 25, 1933; E unp. 70570; Teresa Trompetta Kramer. 9218
- Where the dreamy Mississippi flows; song, pf. arr. Luther A. Clark; with ukulele arr. © Mar. 28, 1933; E pub. 35614; John Wasso, jr. 9219
- Where the Mississippi flows; w and melody. © 1 c. Apr. 24, 1933; E unp. 70518; Archie E. Marston. 9220
- Where the moonlight turns the ripples silver, dear; waltz song, melody the Starret system club. © 1 c. Apr. 25, 1933; E unp. 70573; Adam Richard Mauray. 9221
- Where the winding Charles is flowing; w and melody. © 1 c. Apr. 25, 1933; E unp. 70496; Mary Morang. 9222
- While a smile makes light the way; song. © 1 c. Apr. 27, 1933; E unp. 70679; Carl L. Bailey. 9223
- While the rose-vine grows o'er the old homestead; song. © 1 c. Apr. 3, 1933; E unp. 69597; Edward A. Price. 9224
- Whisper dear; song, w P. Bishop. © 1 c. Apr. 22, 1933; E unp. 70391; Presley Bishop and Evalynn Sherlock. 9225
- Whispering still her name; w and melody. © 1 c. Apr. 12, 1933; E unp. 69974; Evelyn C. Nelson. 9226
- White moon, ride on high to-night; waltz song. © Mar. 9, 1933; E pub. 35600; Warren H. Adee. 9227
- Who bids; pageant, bk. and lyrics Verna Whinery, incidental m Miriam Lois Fisher. © Mar. 16, 1933; D 28428; Lorenz pub. co. 9227*
- Who can tell it all; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35912; Robert H. Coleman. 9228
- Who said depression; w and melody. © 1 c. Apr. 11, 1933; E unp. 70517; Grace Maria McClary. 9229
- Who won the war; song. © 1 c. Apr. 24, 1933; E unp. 70673; Jack McCaffery, jr. 9230
- Whoopee-ti-yi-yo, git along, little dogies; lyrics rev. and m arr. George F. Briegel. © Apr. 25, 1933; E pub. 36012; George F. Briegel, inc. 9231
- Why; waltz song, melody Starret system club. © 1 c. Apr. 5, 1933; E unp. 70093; Hanna Lillian Flora. 9232
- Why are you telling me to go: song, m Rudolf Schramm. © 1 c. Apr. 4, 1933; E unp. 69657; Leah Shapiro. 9233
- Why can't I do the same; w and melody. © 1 c. Apr. 19, 1933; E unp. 70291; Norman Saul Hirsch. 9234
- Why did I fall for you; song, w P. Bishop. © 1 c. Apr. 22, 1933; E unp. 70390; Presley Bishop and Evalynn Sherlock. 9235
- Why did you do it; w Skid Giffin and Ted Marshall, melody Philip Egner. © 1 c. Apr. 8, 1933; E unp. 69849; Dialectic soc. 9236

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| | | |
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| Why do I; waltz, w Flora Lasker, m Mana-Zucca, op. 119; med. or high voice; in B flat. © Mar. 27, 1933; E pub. 35675; Boston music co. | 9237 | Woman forsaken; song. © 1 c. Apr. 8, 1933; E unp. 69830; Charlotte Ditchett. 9251 |
| Why was I jealous of you, dear; pf. with w. © 1 c. Apr. 25, 1933; E unp. 70552; Paul Edwin Smith. | 9238 | Wonder why; valse song. © 1 c. Apr. 5, 1933; E unp. 69880; Mace C. Copes. 9252 |
| Why won't my dreams come true; slow fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70547; Violet Kitch. | 9239 | Wondering if you miss me too; song. © 1 c. Apr. 4, 1933; E unp. 69652; George A. Odegaard. 9253 |
| Wie hab' ich nur leben können ohne dich; English waltz, aus Ich und die kaiserin, w Friedrich Hollaender u. Robert Gilbert, m F. Hollaender. © Feb. 22, 1933; E for. 29128; Ufa-ton-verlags, G. m. b. H. | 9240 | Won't bow down to idols; hymn, w and m Napoleon Bonaparte Vandall. © Mar. 1, 1933; E pub. 35652; Louis P. Lehman. 9254 |
| Will you; song. © 1 c. Apr. 17, 1933; E unp. 70151; Frankie Dittmar Hertting, i. e. Mrs. Gustav L. Hertting. | 9241 | Won't you; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70429; Herschel Sutton. 9255 |
| Willie we have missed you; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35777; Volkwein bros., inc. | 9242 | Wood (Frank) Four trios; by F. Wood and Cecil Harrington. © Mar. 13, 1933; E for. 29151; Reynolds & co. 9256 |
| Wind; song. © 1 c. Apr. 24, 1933; E unp. 70428; Leland Arthur Swanson. | 9243 | Worcester moon; waltz song. © Mar. 13, 1933; E pub. 35603; Hugo Maki. 9257 |
| Wine, women and song; w A. Leggio, melody J. Sinatra. © 1 c. Apr. 4, 1933; E unp. 70257; Joseph Sinatra and Anthony Leggio. | 9244 | Work for the night is coming; diagram arr.; Hawaiian guit. © Apr. 1, 1933; E pub. 35659; Harry Scott Kelso. 9258 |
| Winona of the mountains; w and melody. © 1 c. Apr. 14, 1933; E unp. 70030; Charles Henry Dickman. | 9245 | Working on a jig-saw puzzle with you; w F. H. Roberts, m Roland William Gagnon; pf. © 1 c. Apr. 28, 1933; E unp. 70706; Roland W. Gagnon and Fred H. Roberts. 9259 |
| Winter in the mountains; valse song. © 1 c. Mar. 27, 1933; E unp. 69587; William Smethurst. | 9246 | World (The) is dying for love; hymn, m B. B. McKinney. © Mar. 3, 1933; E pub. 35893; Robert H. Coleman. 9260 |
| Wir sind immer gute kameraden...; march u. foxtrot, aus Zwei gute kameraden, w Bert Reisfeld, m Rolf Marbot. © Mar. 22, 1933; E for. 29084; Musikverlag City. | 9247 | Would you believe me, sweetheart; w and melody Sam Coslow, Con Conrad and Jimmy Campbell. © 1 c. Apr. 20, 1933; E unp. 70460; Famous music corp. 9261 |
| With a song in your soul; song. © 1 c. Apr. 8, 1933; E unp. 69984; Bertha Costianes. | 9248 | Would you care; w and melody Al Lewis, Al Sherman and Johnny Hoffman. © 1 c. Apr. 22, 1933; E unp. 70383; De Sylva, Brown & Henderson, inc. 9262 |
| With the moon shining bright, it is hard to say good-night; pf. with w. © 1 c. Apr. 28, 1933; E unp. 70727; Roy W. Swanson. | 9249 | Would you like to forget; w Gibbs Gibson, m Pete, Bertie and L. D. Gibson, jr.; pf. © 1 c. Apr. 28, 1933; E unp. 70722; L. D. Gibson, jr. 9263 |
| Without a word; w and melody. © 1 c. Apr. 20, 1933; E unp. 70318; Jack Kaplan. | 9250 | Would you still care; song. © 1 c. Apr. 26, 1933; E unp. 70616; Miriam S. MacMurphy. 9264 |
| | | Wouldn't you like to fly; song. © 1 c. Apr. 17, 1933; E unp. 70146; R. F. Heimlich. 9265 |

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pt. III, n. s., v. 28

- Wreck (The) of the Julie Plante; 3-pt. song, w William Henry Drummond, m Geoffrey O'Hara; young men's voices. © Mar. 17, 1933; E pub. 35562; Oliver Ditson co., inc. 9266
- Yankee Doodle lift up your head; march, w J. W. Engelke, melody G. R. Moss. © 1 c. Apr. 28, 1933; E unp. 70720; John Walter Engelke and George Robert Moss. 9267
- Ye jus' stop pickin' on my pickinnies; w and melody. © 1 c. Apr. 14, 1933; E unp. 70033; Florence A. Beckwith. 9268
- Yearning for a pal; song. © Apr. 12, 1933; E pub. 35794; Marie Raczka. 9269
- Yesterday's toys; w and melody. © 1 c. Apr. 13, 1933; E unp. 70014; Aaron Brown. 9270
- You; song. © 1 c. Apr. 17, 1933; E unp. 70198; Frank N. Pond, jr. 9271
- song. © 1 c. Apr. 21, 1933; E unp. 70370; Alexander James Carey. 9272
- You and the moon and me; fox-trot, w Charles Tobias, m Abel Baer, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Apr. 14, 1933; E pub. 35924; Leo Feist, inc. 9273
- with ukulele arr. © Apr. 22, 1933; E pub. 36055; Leo Feist, inc. 9274
- You and the world for me; pf. treble with w. © 1 c. Apr. 19, 1933; E unp. 70343; Samuel Carlisle Goodrich, jr. 9275
- You are the shine in my sun; w and melody. © 1 c. Apr. 11, 1933; E unp. 70516; Grace Maria McClary. 9276
- You big blue baby eyes; pf. with w. © 1 c. Apr. 8, 1933; E unp. 69837; Roy W. Swanson. 9277
- You carried me into the land of dreams; song. © Apr. 21, 1933; E pub. 35940; Anna M. Dugan. 9278
- You dear; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70548; Frank E. Mary. 9279
- song from Purely plantonic, w Vivienne Griffith. © Mar. 10, 1933; E pub. 35752; Marjorie Edna Briner. 9280
- You don't deserve to be forgiven; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68400; Steve R. Sabo. 9281
- You grow sweeter every day to me; song. © 1 c. Apr. 22, 1933; E unp. 70513; Sue Lamb Keller. 9282
- You left me broken hearted; song. © 1 c. Apr. 24, 1933; E unp. 70674; James Alfonso Lee. 9283
- You let the blues into my heart; pf. with w. © Apr. 4, 1933; E pub. 35702; Angelo Guercio. 9284
- You little thief; fox trot song. © 1 c. Mar. 27, 1933; E unp. 69588; Helen Jane Zenner. 9285
- You'll always be a sweet memory; waltz, w and m O. Ruth Ellis. © 1 c. Apr. 7, 1933; E unp. 69810; O. Ruth Spivey. 9286
- You'll never get up to heaven that way; fox-trot, w Sammy Lerner, m Abel Baer; with ukulele arr. © Mar. 24, 1933; E pub. 35587; Leo Feist, inc. 9287
- You'll never know 'till you fall in love; song, w A. P. Connolly. © 1 c. Apr. 5, 1933; E unp. 69775; Andrew P. Connolly and Henry W. Johnson. 9288
- You made a jig-saw-puzzle out of my heart; w Joe Young, m J. Fred Coots; with ukulele arr. © Apr. 13, 1933; E pub. 35783; Ager, Yellen & Bornstein, inc. 9289
- You mean the world and all to me; w and melody. © 1 c. Apr. 3, 1933; E unp. 69620; Christine Hofman. 9290
- You musn't mind the rain; song. © 1 c. Apr. 1, 1933; E unp. 69539; Wilda Lucille Mahoney. 9291
- You owe your dear mother that too; song, m Charles L. Johnson. © 1 c. Apr. 22, 1933; E unp. 70411; Lloyd A. Calkins. 9292
- You're a bad bunny; song. © 1 c. Apr. 18, 1933; E unp. 70212; Howard Grode. 9293
- You're a little bit of heaven that an angel sent to me; w and melody. © 1 c. Apr. 17, 1933; E unp. 70197; William James Skeat. 9294
- You're going away; w and m Bob Williams; pf. treble. © 1 c. Apr. 24, 1933; E unp. 70422; Robert Tatman Williams. 9295

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| | |
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| You're going to be crazy for me; w A. F. Moore, m V. Moore. © 1 c. Apr. 21, 1933; E unp. 70358; Albert F. Moore and Vashti Moore. 9296 | You've got that certain something; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69877; Jean Norman. 9310 |
| You're in my dreams; from Step lively, w R. S. Hewlett, m E. E. Stowell. © Mar. 28, 1933; E pub. 35713; Roger S. Hewlett and Edward E. Stowell. 9297 | You were made for everyone to love; song, m L. J. McQuaid. © 1 c. Apr. 22, 1933; E unp. 70372; Leo Joseph McQuaid and Vance Elwood Pease. 9311 |
| You're just a dream to me; w and melody. © 1 c. Apr. 5, 1933; E unp. 69686; Jack Cicero. 9298 | You, wonderful you; song, m R. Munn and Clyde Cooper. © 1 c. Mar. 18, 1933; E unp. 70652; Ray Munn. 9312 |
| You're mine; w Leon Lee; pf. treble. © 1 c. Apr. 19, 1933; E unp. 70283; Bela Loblov. 9299 | — w and melody. © 1 c. Apr. 22, 1933; E unp. 70389; William Gordon Beecher, jr. 9313 |
| You're more than my sweetheart and pal; song, m Jack Mahoney. © Mar. 18, 1933; E pub. 35967; J. W. Chillson. 9300 | Your [sic] bound to look like a monk- key when you grow old; w F. Alta- more, melody F. Yeazel. © 1 c. Apr 14, 1933; E unp. 70029; Fred Yeazel, Frank Altamore and Joseph Frank. 9314 |
| You're my lease on life, sweetheart; w and m Jack Laverty; with ukulele arr. © 1 c. Apr. 4, 1933; E unp. 69654; John Joseph Laverty. 9301 | Your eyes, your arms, your kisses were never meant for me; pf. treble with w. © 1 c. Apr. 18, 1933; E unp. 70244; John Leslie Bizzell. 9315 |
| You're my only sweetheart; song. © 1 c. Apr. 12, 1933; E unp. 70267; Lydia E. Chevalier. 9302 | Your girl in the moon; waltz song, m Stan Tucker. © Apr. 3, 1933; E pub. 36032; Leslie H. Lott. 9316 |
| You're playing a tune on the strings of my heart; w and m Pat Ballard and Chas. Henderson; pf. © Feb. 24, 1933; E pub. 34987; Francis Drake Ballard and Chas. Hender- son. 9303 | Your happiness; w and m Jack North. © 1 c. Apr. 14, 1933; E unp. 70080; John G. North. 9317 |
| You're sorry we're meeting; fox-trot song, m Jack Mahoney. © Mar. 18, 1933; E pub. 35968; J. W. Chillson. 9304 | Your kisses; w Ruth Prosser, m Arch La Rue; with ukulele arr. © Apr. 12, 1933; E pub. 35769; Prosser mu- sic pub. co. 9318 |
| You're sure a puzzle to me; w R. O. Wilson, melody A. E. Knoll. © 1 c. Apr. 3, 1933; E unp. 69605; Ralph O. Wilson and Albert E. Knoll. 9305 | Your little sister my little brother; w Harry Edelheit, melody Larry Stock. © 1 c. Apr. 5, 1933; E unp. 69716; Edward B. Marks music corp. 9319 |
| You're the one I love; w and melody E. S. Towell. © 1 c. Apr. 4, 1933; E unp. 70260; Hicks and Eueidas S. Towell. 9306 | Your [sic] mine; song. © 1 c. Apr. 8, 1933; E unp. 69844; Howard R. Grode. 9320 |
| You're the sweetest girl I know; w and melody. © 1 c. Apr. 12, 1933; E unp. 69964; Jack Noonan. 9307 | Your name; song, w Jean Rogers; mezzo. © 1 c. Apr. 25, 1933; E unp. 70584; Edward C. Potter. 9321 |
| You stole into my heart; song, m Christian A. Grimm. © 1 c. Apr. 24, 1933; E unp. 70401; Agnes Moles- head. 9308 | Your yesterdays; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70106; Kelly Potch. 9322 |
| You threw an anchor to me; w and m F. C. Bernhardt and Dorothy Bates. © 1 c. Apr. 14, 1933; E unp. 70026; Fred Charles Bernhardt. 9309 | Yo-yo; jazz intermezzo, Hans Wal- ther, arr. Sascha Chwat; orch. stim- men mit pf.-direktion. © Feb. 10, 1933; E for. 29250; Wilhelm Zim- mermann. 9323 |

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| | |
|---|---|
| Z mladých let; instruktivní skladbičky, při Alois Sarauer; klavír. © Nov. 17, 1932; E for. 29101; Hudební matice umělecké besedy. 9324 | Zweifel (Der); romanza, Michael Glinka, paraphrase Leopold Weninger; orch. stimmen. © Feb. 23, 1933; E for. 29251; Wilhelm Zimmermann. 9328 |
| Zee droom; song; with 1st violin and 2d violin obbl. © 1 c. Apr. 4, 1933; E unp. 70088; Claudia Gertrude Johnston. 9325 | 3 and 2 per cent beer; fox-trot song. © 1 c. Apr. 15, 1933; E unp. 70130; W. Seavey Hudson. 9329 |
| Život je jen náhoda; píseň ze zvukového filmu Peníze nebo život, slova: Voskovec i Werich, hudba: Jaroslav Ježek. © Nov. 13, 1932; E for. 29100; Hudební matice umělecké besedy. 9326 | 5 minute chromatic harmonica course; new self-teaching method, Margaret Synnberg. © Jan. 13, 1933; AA 113141; M. M. Cole pub. co. 9330 |
| Zug (Der) des todes; ballade, ged. Heinr. Seidel, m Karl Hoyer, op. 12; 4 stimmigen gemischten chor u. kammerorch. Partitur und stimmen. © Feb. 15, 1933; E for. 29259; Fr. Portius. 9327 | 14th st. blues; for orch., w and arr. of m G. McLucy; [conductor pt.] © 1 c. Apr. 3, 1933; E unp. 69593; Guy M. Messina. 9331 |
| 100 days 'till June; w Ted Marshall, melody Philip Egner. © 1 c. Apr. 8, 1933; E unp. 69857; Dialectic soc. 9332 | |

Number of entries in Part 3 of the Catalogue since Jan. 1, 1933, Class E,
Musical compositions (including 5,012 unpublished) ----- 9,332

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT
HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT
OF MARCH 4, 1909.

[9332]

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|--|----|---|----|
| Abendfeier; op. 113, no. 2; violine u. pf. © Arthur Seybold, as author. R 24584. | 1 | Angel's (The) song; Christmas anthem, w Ida Scott Taylor. © Ira Bishop Wilson, as author of m. R 24718. | 14 |
| Abgeguckt; v. Max Reger, op. 76, no. 24. © Else Reger, as widow. R 24309. | 2 | Anxious; w and m Kendis and Paley. © Herman Paley, as one of the authors. R 24813. | 15 |
| Accurst be love; from song cycle Camella. © Graham Peel, as author of m. R 24403. | 3 | Apple blossom time; w Elaine Goodale; mixed voices. © Harry Hale Pipe, as author of m. R 24603. | 16 |
| Adorable (L') symphonie; chanson, poésie Philippe d'Ohsson; en la bémol. © Charles Cuvillier, as author of m. R 24427. | 4 | April; w Chrystabel, m Ellen Cowdell. © Ellen Cowdell Stewart, as author of m. R 24355. | 17 |
| After they gather the hay; w J. J. Walker, m S. R. Henry. © James J. Walker and Henry R. Stern, as authors. R 24760. | 5 | As the buds look up; song, from Moods and tenses, composed Frances Allitzen. © Francis B. Rowley, as executor. R 24446. | 18 |
| Agnes; w Ibsen, m op. 43, no. 5; alt o. mezzosop u. ten. © Robert Kahn, as author of m. R 24582. | 6 | Ashoo at her lattice; w Frederick John Fraser, m Amy Woodforde-Finden. © Dudley Northall Laurie, as executor of the author of m. R 24395. | 19 |
| Alexandria; song, w John B. Lowitz. © Alfred Solman, as author of m. R 24685. | 7 | Aurora; march two step. © Harry J. Lincoln, as author. R 24487. | 20 |
| All aboard for Broadway; song. © George M. Cohan, as author. R 24661. | 8 | Aus, Erwin u. Elmire; w Goethe, m op. 43, no. 3; sop. u. ten. © Robert Kahn, as author of m. R 24580. | 21 |
| An der Weser; v. Gustav Pressel, übertragen August Reinhard; harmonium u. klavier. © Marie Reinhard, as child of the deceased author. R 24577. | 9 | Awake; w Margaret E. Lacey, m Eduardo Marzo, op. 98, no. 2; men's voices. © Clara L. Marzo, as widow. R 24471. | 22 |
| Anfangs-studien; v. Carl Bohm, violine. hft. 2. © Jenny Bohm, as widow. R 24564. | 10 | Baby (The) parade; orch. © Arthur Pryor, as author. R 24593. | 23 |
| Angels' (The) chorus; song. © Ira B. Wilson, as author. R 24856. | 11 | Bachelors and benedicts; song; male voices. © Arthur A. Penn, as author. R 24535. | 24 |
| Angels from the realms of glory; Christmas anthem, m L. O. Emerson. © Mabel H. Emerson, as child of the deceased author. R 24842. | 12 | Be loyal; song, w Alice Jean Cleator. © Adam Geibel, as author of m. R 24606. | 25 |
| Angel's serenade; by G. Braga, arr. W. F. Ambrosio; violin and pf. © Gustav Saenger, as author of arr. R 24514. | 13 | Beati quorum via; motet, composed Charles Villiers Stanford, [op. 47, no. 3]; unacc cho. © Jennie Anna Stanford, as widow. R 24367. | 26 |
| | | Beautiful Christmas gifts; Christmas exercise, w Ida Scott Taylor. © Ira B. Wilson, as author of m. R 24722. | 27 |

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| Bee (The); w and m Liza Lehmann. © Herbert Bedford, as widower. R 24418. | 28 | — Wiegenlied; op. 49, no. 4, übertragen August Reinhard; harmonium u. klavier. © Marie Reinhard, as child of the deceased author. R 24576. | 41 |
| Before the King; op. 7, no. 1; high voice. © Mabel W. Daniels, as author. R 24560. | 29 | Bring your loving gifts; w Ida Scott Taylor; solo and cho. © Ira Bishop Wilson, as author of m. R 24716. | 42 |
| Bei muttern zu haus; medley waltz; orch. © Paul Lincke, as author. R 24555. | 30 | Brise; valse, poésie de Morgame, m Rodolphe Berger. © Honorine Isopy, as executor of the author of m. R 24778. | 43 |
| Bell (The); w and m Teresa Del Riego; organ and violin acc. ad lib.; in E flat. © Teresa Leadbitter, as author. R 24748. | 31 | Bruder Lustig; oper v. Siegfried Wagner; orch. Partititur. © Winifred Wagner, as widow. R 24621. | 44 |
| Belle (The) of bald-head row; song, from The land of Nod, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, as author of m. R 24649. | 32 | C'était un soir; chanson, poésie Marcel Yver; en re bémol. © Charles Cuvillier, as author of m. R 24431. | 45 |
| Blow, blow thou winter wind; from Three Shakespeare songs. © Roger Quilter, as author of m. R 24374. | 33 | Calme de la mer; flûte, avec acc. de pf. © Albert Doyen, as author. R 24756. | 46 |
| Blue (The) moon; musical play, bk. Harold Ellis, rev. A. M. Thompson, lyrics Percy Greenbank and Paul A. Rubens, m Howard Talbot and P. A. Rubens; voc. sc. © Dorothy Maud Talbot, as widow of H. Talbot, and Herbert Rubens and A. N. Tayler, as executors of P. A. Rubens. R 24747. | 34 | Camella fair tripped o'er the plain; from song cycle Camella. © Graham Peel, as author of m. R 24408. | 47 |
| Bois (Le) de myrthes; flûte, avec acc. de pf. © Albert Doyen, as author. R 24754. | 35 | Cavatina and scherzino; by Charles Villiers Stanford, op. 93, no. 1; violin with pf. acc. © Jennie Anna Stanford, as widow. R 24348. | 48 |
| Bonfires; song, w W. L. Bultitaft. © Hamilton Harty, as author of m. R 24387. | 36 | Centurion (The); march and two-step. W. A. Corey, arr. Herman Friedrich; orch. © Richard E. Hildreth, as author of arr. R 24816. | 49 |
| Bowl (A) of roses; song; in D. © Robert Comingsby Clarke, as author of m. R 24746. | 37 | Chaminade (Cécile Louise Stephanie) Amour invisible; chanson, poésie Charles de Bussy; en re bémol maj. © Cécile Louise Stephanie Chaminade, veuve Carbonel, as author. R 24356. | 50 |
| Boy Blue and Bo-Peep; w and m Julian Jordan. © Susan M. Bridgeman and Allis Jordan Smith, as children of the deceased author. R 24646. | 38 | — Duo symphonique; op. 117; 2 pfs., à 4 mains. © Cécile Louise Stephanie Chaminade, veuve Carbonel, as author. R 24435. | 51 |
| Brahms (Johannes) Allegro non troppo; aus der D dur symphonie, op. 73, übertragen August Reinhard; harmonium u. klavier. © Marie Reinhard, as child of the deceased author. R 24574. | 39 | — La lune paresseuse; chanson, poésie Charles de Bussy; en fa maj. © Cecile Louise Stephanie Chaminade, veuve Carbonel, as author of m. R 24357. | 52 |
| — Feldeinsamkeit; lied, op. 86, no. 2, übertragen August Reinhard; harmonium u. klavier. © Marie Reinhard, as child of the deceased author. R 24575. | 40 | — La reine de mon coeur; chanson, poésie Charles de Bussy. © Cécile Louise Stephanie Chaminade, veuve Carbonel, as author of m. R 24453. | 53 |
| Cherokee; pf. © Leo Edwards, as author. R 24670. | 54 | Cherokee; pf. © Leo Edwards, as author. R 24670. | 54 |

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| Cherry; intermezzo gentile, L. Albert. © Charles N. Daniels, as author. R 24741. | 55 | Coq (Le) du clocher; chanson, poésie L. Fortolis; en mi maj. © Charles Cuvillier, as author of m. R 24428. 72 |
| Chiffonnette; entr'acte, Frank P. Atherton; orch. © Agnes Atherton Eilers, as widow. R 24320. | 56 | Corner (A) in your heart; w Clifton Bingham, m H. Trotère; in G. © Jeanie Trotère, as widow. R 24378. 73 |
| Children's day treasury, no. 15; ed. © Karl K. Lorenz, as author of editing. R 24625. | 57 | Could I catch the wayward breeze; song, op. 7, no. 2; high voice. © Mabel W. Daniels, as author. R 24561. 74 |
| Christ is King; song, w Chas. Reign Scoville. © De Loss Smith, as author of m. R 24334. | 58 | Courts (The) of heaven; w Godfrey Thring, m T. B. Starr. 1. In A.—2. In C. © Orra Barnum Neidlinger, as widow of the author of m. R 24767, 24768. 75, 76 |
| Christmas all the time; Christmas song. © Edmund S. Lorenz, as author. R 24735. | 59 | Cradle song; by M. Hauser, arr. W. F. Ambrosio; violin and pf. © Gustav Saenger, as author of m. R 24513. 77 |
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INCLUDING
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1933
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No. 5

UNITED STATES
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| Ach Jesulein, schöns kindlein; altes Weihnachtslied, m G. Göhler; orgel, klavier, o. streichquartett begl. © Oct. 1, 1932; E for. 29931; Georg Göhler. 9336 | Ah! l'amour sincère; fox-trot, paroles Ch. L. Pothier et Géo. Koger, m Vincent Scotto; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29783; Editions Salabert. 9347 |
| Actions speak louder than words; from How d'you do, w and m Ord Hamilton. © Apr. 24, 1933; E for. 29875; Geoffrey Fletcher, ltd. 9337 | Ah! she loves me; w and melody. © 1 c. May 15, 1933; E unp. 71489; Norbert C. Horn. 9348 |
| Adieu; w Walter Scott, m C. Armstrong Gibbs; males voices. Winthrop Rogers ed. © Apr. 28, 1933; E for. 29616; Boosey & co., ltd. 9338 | Ahoy, girls, ahoy; w and melody. © 1 c. May 4, 1933; E unp. 70979; Bernh Richard Rodde. 9349 |
| Adios Argentina; tango argentine, melody. © 1 c. May 20, 1933; E unp. 71712; Castenzo Fiorenza. 9339 | Aimer sans savoir qui; fox-trot, de Katinka, paroles Pierre Varenne et Robert Delamare, m Louis Lajtai, ed. française arr. A. Gauwin. © Mar. 1, 1933; E for. 29982; Ad. Gauwin. 9350 |
| Adjuro vos, filiae Jerusalem; versi dal Canticum canticorum, m Ildebrando Pizzetti. © May 23, 1933; E for. 30085; G. Ricordi & co. 9340 | Ain't no use in livin', cause my gal's thrown me down; song, w F. Dean Moore. © 1 c. May 1, 1933; E unp. 70804; George Clinton Bunton. 9351 |
| Adorable; song from the picture, w George Marion, jr., m Richard A. Whiting; with ukulele arr. © May 3, 1933; E pub. 36124; Movietone music corp. 9341 | Airman (The) song; from No reply from F. P. 1, w Rowland Leigh, original German, Walter Reisch, m Allan Gray; with ukulele arr. [English text only] © Apr. 28, 1933; E for. 29675; Ufaton verlags, G.m.b.H. 9352 |
| Affranchis (Les); one-step, de Le garçon de chez Prunier, livret et couplets André Barde et Michel Carré, m Joseph Szulc; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29773; Editions Salabert. 9342 | Akron (The) disaster; song. © 1 c. Apr. 14, 1933; E unp. 71026; Charles Reynolds and Sarah Reynolds. 9353 |
| After I told you; fox trot song, w Karl Annussek. © 1 c. May 2, 1933; E unp. 70863; George Nicolai. 9343 | Akrons (The) last cruise; w and melody. © 1 c. May 26, 1933; E unp. 71956; Graydon E. Wallace. 9354 |

CATALOGUE OF COPYRIGHT ENTRIES

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|---|---|
| Alabama moon, I'm calling; w Ruby Wagner, m Charles Midgley. © Jan. 25, 1933; E pub. 36091; Ruby Wagner Butler. 9355 | America goes on; w and melody. © 1 c. May 9, 1933; E unp. 71180; Charles H. Frizzelle. 9371 |
| Alice my queen; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71231; Emilie D. K. Ewald. 9356 | American brew; fox trot, w and melody. © 1 c. May 11, 1933; E unp. 71269; George Morgan Simpson. 9372 |
| Alimony blues; song. © 1 c. May 6, 1933; E unp. 71104; Charles Campbell Gardner. 9357 | American potpourri; instrumental. © 1 c. May 10, 1933; E unp. 71212; Eugene Kalman. 9373 |
| All by myself; fox trot song. © 1 c. May 9, 1933; E unp. 71377; Paul Kulig. 9358 | Among the flowers so fair; song. © 1 c. May 6, 1933; E unp. 71369; Leo Gudmundson. 9374 |
| All day long; w and m Mike Benton; with ukulele arr. © 1 c. May 4, 1933; E unp. 71017; Mitchell McIver Benton. 9359 | Amour (L') quand il commence; one-step, de Le garçon de chez Prunier, livret et couplets André Barde et Michel Carré, m Joseph Szulc; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29776; Editions Salabert. 9375 |
| All the little birds are singing; song, arr. Sylvester L. Cross. © 1 c. May 8, 1933; E unp. 71130; Delford George Tregaskis. 9360 | And now we're through; melody. © 1 c. May 1, 1933; E unp. 70799; James S. Clark. 9376 |
| All this world is mine dear; fox trot song. © 1 c. May 9, 1933; E unp. 71374; Charles Brunson. 9361 | And still I sit and think of thee; song, w Wilfred John Funk. © 1 c. May 16, 1933; E unp. 71521; Harold Allison Mattice. 9377 |
| Alle mit uns; marschpotpourri, Carl Robrecht; orch. stimmen. © Apr. 8, 1933; E for. 29854; B. Schott's söhne. 9362 | Andy Battle; w Walter de la Mare, m C. Armstrong Gibbs; mixed voices. Winthrop Rogers ed. © Apr. 7, 1933; E for. 29529; Boosey & co., ltd. 9378 |
| — Same. © May 4, 1933; E for. 29961; B. Schott's söhne. 9363 | Angel (The) of Sourland mountains; song, w Ruthe B. Dean and W. J. Jordan. © May 3, 1933; E pub. 36153; William J. Jordan. 9379 |
| Allegretto giocoso; flute, with pf. acc. © 1 c. May 8, 1933; E unp. 71116; Clara Stocker. 9364 | Angelus; w and m Graydon R. Clark; mixed cho. © May 5, 1933; E pub. 36150; Gamble hinged music co. 9380 |
| Alma cancionera; fox, letra y m Agustín Lara. © Apr. 18, 1933; E for. 30083; Southern music pub. co. inc. 9365 | Annapolis; midshipman's march, w W. J. Francis and Zo Elliott, m Z. Elliott and Maurice La Farge. © May 18, 1933; E pub. 36337; Carl Fischer, inc. 9381 |
| Aloha beloved; w and m Andy Long and Ray Canfield; with ukulele arr. Merle T. Kendrick. © May 5, 1933; E pub. 36139; Bibo-Lang, inc. 9366 | Another day; w and m Don Hill. © 1 c. May 18, 1933; E unp. 71605; Martin Van Note Tolbert. 9382 |
| Alone with me; song. © 1 c. May 8, 1933; E unp. 71128; Mabel Keefer. 9367 | Another night in your arms; w James F. Hanley, m J. A. Pollia and E. G. Pinnella. © 1 c. May 10, 1933; E unp. 71213; Joseph A. Pollia, Ernest G. Pinnella and James F. Hanley. 9383 |
| Alte meister für junge spieler; leichte klassische stücke, bearb. u. hrsg. Alfred Moffat; violine und pf. hft 3. © May 4, 1933; E for. 29960; B. Schott's söhne. 9368 | Answer (The); sacred song, m F. W. Smith. © 1 c. May 2, 1933; E unp. 70880; Bessie Kellermann. 9384 |
| Always with you in my dreams; fox trot song. © 1 c. May 2, 1933; E unp. 71343; S. H. Perkins. 9369 | |
| Am Saalatal stausee; serenade; klavier. © Aug. 1, 1932; E for. 29850; E. Tiersch. 9370 | |

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- Antics**; by R. H. Bassett, arr. Gerstenberger; pf. © 1 c. May 16, 1933; E unp. 71517; Movietone music corp. 9385
- Anything you say**; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Apr. 29, 1933; E pub. 36262; Mills music, inc. 9386
- Apothéose**; valse, Louis Ganne, arr. F. Ligner; harmonie fanfare. © Mar. 1, 1933; E for. 29697; Alphonse Leduc et cie. 9387
- Aprehension**; tango argentino, letra E. M. Chiappo, m Guy Pedrigo; orch. pti. © Nov. 1, 1932; E for. 29597; Chiappo. 9388
- April rain**; w Robert Loveman, m Irene Field. © 1 c. May 19, 1933; E unp. 71669; Harriet Irene Field. 9389
- Arabian moon**; waltz song. © 1 c. May 4, 1933; E unp. 70996; Samuel S. Mitchell, jr. 9390
- Are you lovable**; fox trot, w and m Bob Rothberg and Terry Shand, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © May 4, 1933; E pub. 36212; Leo Feist, inc. 9391
- — — — — with ukulele arr. © May 12, 1933; E pub. 36324; Leo Feist, inc. 9392
- Are you stringing me along**; w and melody. © 1 c. May 15, 1933; E unp. 71493; Marion Ortmayer. 9393
- Are you sure you love me**; w George Brown, m Peter De Rose; with ukulele arr. May Singhi Breen. © May 8, 1933; E pub. 36219; Superior music, inc. 9394
- Arioso im alten stil**; für klarinette u. streichorch., Otto Ebel von Sosen, op. 15. 1. Klavierauszug. — 2. Klarinette o. violo u. streich-quintett. Partitur u. stimmen. © Oct. 22, 1932; E for. 29586, 29587; Henry Litoff's verlag. 9395, 9396
- Arise, men of America**; march song, op. 122, w Anne Hunter Temple. © 1 c. May 15, 1933; E unp. 71546; George Liebling. 9397
- Around the year with music**; spring, compiled William M. Felton; pf. © Apr. 27, 1933; E pub. 36102; Theodore Presser co. 9398
- Art (The) of love**; play. © 1 c. May 23, 1933; E unp. 71828; Samuel Mensch. 9399
- As I sit here**; w Dena Tempest, m Wilfrid Sanderson; in E flat. © May 23, 1933; E for. 30066; Boosey & co., ltd. 9400
- As I waltz with you to paradise**; w and melody. © 1 c. May 25, 1933; E unp. 71904; Edmund Francis La-Voie. 9401
- As in a dream**; song. © 1 c. May 16, 1933; E unp. 71530; Harry Zimmerman. 9402
- As we strole [sic] down the lane**; waltz song. © 1 c. May 31, 1933; E unp. 72069; Arthur Fred Simpson. 9403
- Ascension (The)**; hymn. © Apr. 27, 1933; E pub. 36118; Ellen B. Nickum. 9404
- Asfodelo**; leggenda musicale, Laura Okely Romiti, m D. Beloch. Voc sc. © Dec. 15, 1932; D 28458; Dorotea Beloch. 9404*
- Ash (The) grove**; Welsh folk-song with descant, w John Oxenford, m arr. Eric H. Thiman. Winthrop Rogers ed. © May 23, 1933; E for. 30073; Boosey & co., ltd. 9405
- Ask your heart**; w Walter Hirsch, m Anna Sosenko and Gerald Marks; with ukulele arr. © May 10, 1933; E pub. 36284; Harms, inc. 9406
- At all our turners halls**; march; pf. with w. © 1 c. May 12, 1933; E unp. 71293; Ethel L. Mahoney. 9407
- At evening hour**; song, m Sylvester Long Cross; pf. © 1 c. May 5, 1933; E unp. 71045; Edith Youngberg. 9408
- At eventide**; song, m Edwin Leroy Helms. © 1 c. May 4, 1933; E unp. 71020; Mary W. Mills. 9409
- At last I'm first with you**; w Julian Kay, m Country Washburne and Harry Link. © Apr. 26, 1933; E pub. 36061; Keit-Engel, inc. 9410
- At Mary Ellen's hot pot party**; w Robert Hargreaves and Stanley J. Damereell, m Harry Tilsley; with ukulele arr. © Dec. 2, 1932; E for. 29589; Cecil Lennox, ltd. 9411
- At the bottom of the hill**; w Joe Young, m J. Fred Coots; with ukulele arr. © May 13, 1933; E pub. 36275; Ager, Yellen & Bornstein, inc. 9412

- At the co-eds' sorority dance; w and melody. © 1 c. May 2, 1933; E unp. 71289; Percy Gillespie. [Copyright is claimed on changes in words and music] 9413
- At the end; melody with pf. acc. © 1 c. May 5, 1933; E unp. 71068; Julia W. Hall. 9414
- At the end of day; song, w R. Russell. © 1 c. Apr. 6, 1933; E unp. 69758; Warren Russell and Ruth Russell. 9415
- At the end of the trail; song, m G. B. Lombardo. © May 12, 1933; E pub. 36409; Thomas McBurnie. 9416
- Atlantis; novelty fox, Carl Robrecht, arr. vom komponisten; pf. u. jazz-orch. stimmen. © Aug. 19, 1932; E for. 29964; Wilhelm Gebauer. 9417
- Attaca [sic] to fish market; by Herbert Stothart, orch. arr. Charles Maxwell; [pf.-conductor] © 1 c. May 3, 1933; E unp. 70942; Metro-Goldwyn-Mayer corp. 9418
- Attila; by Elric Olsen; orch. pts. © May 9, 1933; E for. 29951; Hawkes & son (London) ltd. 9419
- Au gré du désir; romance, de Katinka, paroles Pierre Varenne et Robert Delamare, m Louis Lajtai, ed. française arr. A. Gauwin. © Mar. 1, 1933; E for. 29981; Ad. Gauwin. 9420
- Au trot; poésie Francis Yard, m René Rabey. © Mar. 1, 1933; E for. 29748; Durand & cie. 9421
- Aubade à l'emir; de René Demaret; pts. pour odeon orch. et pour salonorch. © Apr. 30, 1933; E for. 29921; A. Cranz. 9422
- Auber (Daniel François Esprit) The Duke of Olonne; overture, arr. Aubrey Winter; orch. pts. © Apr. 4, 1933; E for. 29540; Hawkes & son (London) ltd. 9423
- Aubin (Tony) Six poèmes de Verlaine; chansons. © Mar. 1, 1933; E for. 29717; Heugel. 9424
- Auf der alten bastei; lied u. tango, w u. m Bert Reisfeld u. Rolf Marbot. © Jan. 27, 1933; E for. 29642; Beboton-verlag, G. m. b. H. 9425
- Augurio; parole di un canto popolare greco, tr. Pio Bondioli, m Ildebrando Pizzetti. © May 23, 1933; E for. 30087; G. Ricordi & co. 9426
- Aus dem Süden; suite, G. H. G. von Brucken-Fock, op. 32; orch. Partitur. © Mar. 23, 1933; E for. 29629; Breitkopf & Härtel. 9427
- Auto (Une) et pas l'sou; fox-trot du film. Yatove; orch. ptes. © Mar. 1, 1933; E for. 29695; Choudens. 9428
- Ave Maria; children's hymn, w and sacred melody adapted to first prelude of Bach. © 1 c. May 9, 1933; E unp. 71856; Laura Reynolds Marrow. 9429
- Avec un bruit sec; de Oh! papa, livret André Barde, m Maurice Yvain; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29768; Editions Salabert. 9430
- Avec un sourire; valse, de Katinka, paroles Pierre Varenne et Robert Delamare, m Louis Lajtai, ed. française arr. Ad. Gauwin. © Mar. 1, 1933; E for. 29983; Ad. Gauwin. 9431
- Aw gee, can't you understand; song, m Dudley Jackson. © 1 c. Apr. 22, 1933; E unp. 71193; Hanna Lillian Flora. 9432
- Awake all; song, m J. J. Wilson. © 1 c. May 29, 1933; E unp. 72040; Edmund Suchocki. 9433
- Awake! 'tis May; flower and fairy operetta, bk.. lyrics and m Ruth E. Day: unison. © Mar. 7, 1933; D 28439; Willis music co. 9433*
- Baby; slow fox, versi e m Paul Abel; orch. pti. © Mar. 27, 1933; E for. 30009; Societa anonima Suvini-Zerbini. 9434
- Baby gioca col sax; assolo di saxofono, fox-trot, Piero Pavese; saxofono contralto mi bemolle, batteria e pf. © Dec. 1, 1932; E for. 29907; E. M. Chiappo. 9435
- Baby girl of mine: w and melody. © 1 c. May 26, 1933; E unp. 71955; La Verne Knapp. 9436
- Baby, I'm in love with you; w and melody. © 1 c. May 2, 1933; E unp. 70866; Raymond Matthew Hills. 9437
- Baby, please come back; w Al Lewis, m Al Sherman, pf. sc. Lou Leaman; with ukulele arr. © Apr. 29, 1933; E pub. 36260; Mills music, inc. 9438

- Baby's dream; w and melody. © 1 c. May 3, 1933; E unp. 70914; Rose Marie Wells. 9439
- Bach (Johann Sebastian) Awake us, Lord, and hasten; chorale, w tr. from German, C. Sanford Terry, organ pt. arr. H. A. Chambers; mixed voices. © Apr. 28, 1933; E for. 29648; Novello & co., ltd. 9440
- Choral prelude; transcribed F. Campbell-Watson; string orch. sc. and pts. © Apr. 24, 1933; E pub. 36162; M. Witmark & sons. 9441
- French suites; no. 1, phrased, fingered and annotated Orlando Morgan; pf. © Jan. 26, 1933; E for. 29874; Edwin Ashdown, ltd. 9442
- Fughetta; arr. Antonio E. Cafarella; woodwinds, sc. and pts. © May 25, 1933; E pub. 36454; M. Witmark & sons. 9443
- Gavotte; from Partita in B min., arr. A. E. Cafarella; woodwinds, sc. and pts. © May 9, 1933; E pub. 36202; M. Witmark & sons. 9444
- Kantate nr. 6; English version, E. H. Thorne and G. W. Daisley, klavierauszug Günter Raphael. © Apr. 5, 1933; E for. 29621; Breitkopf & Härtel. 9445
- Passacaglia and fugue; transcribed F. Campbell-Watson; string orch. sc. and pts.; in C min. © Apr. 24, 1933; E pub. 36160; M. Witmark & sons. 9446
- Two pieces; arr. Alan Gray; organ. © Apr. 26, 1933; E for. 29542; Stainer & Bell, ltd. 9447
- Vier duette; eingerichtet Johann Kortschak; violino, und violoncello o. viola. © Feb. 27, 1933; E for. 30052; Universal edition, a. g. 9448
- Bacio (Un) solo; versi Fausto Nicola Neroni; pf. © 1 c. Apr. 19, 1933; E unp. 70947; Romolo Balzani. 9449
- Back in my arms again; w Al. Piantadosi, m Jerome Norman; with ukulele arr. © May 8, 1933; E pub. 36141; Royal music co. 9450
- Back thru the valley of memories, thru the valley of dreams; w and melody. © 1 c. May 3, 1933; E unp. 70921; Aaron Brown. 9451
- Back to good old days again; song, melody Robert Van Sickle. © 1 c. May 5, 1933; E unp. 71071; Laura B. Falvey. 9452
- Back to the soil in the West; w and melody. © 1 c. May 26, 1933; E unp. 71935; Marjorie A. Cathcart. 9453
- Back up your President now; w and melody. © 1 c. May 23, 1933; E unp. 71817; Wm. B. Frosch. 9454
- Ball im Savoy; operette, Alfred Grünwald u. Fritz Löhner-Beda, m Paul Abraham. © Feb. 15, 1933; D 28434; Alexander Marton. 9454*
- — — — — Vollständiger klavierauszug mit text. © Feb. 6, 1933; E for. 29362; Alexander Marton and Doremi musikverlag, a. g. 9455
- Ballroom and garden; by Herbert Stohart; pf. © 1 c. May 3, 1933; E unp. 70929; Metro-Goldwyn-Mayer corp. 9456
- Bamboo (A) bungalow for two; fox trot song. © 1 c. May 22, 1933; E unp. 71902; Nello Cecconi. 9457
- Banjo Sam; coll. and pf. acc. Marshall Bartholomew, choral arr. Stuart Ross; 4-pt. men's cho. © Apr. 24, 1933; E pub. 36244; G. Schirmer, inc. 9458
- Barber (A) song; song, m Luther A. Clark. © May 15, 1933; E pub. 36438; Clarence F. Bennett. 9459
- Barca affattata; versi Oberdan Petrini; pf. © 1 c. Apr. 19, 1933; E unp. 70948; Romolo Balzani. 9460
- Barcelonita; paso doble, versi Alfredo Bracchi, m Giovanni D'Anzi, arr. M. C. Consiglio; orch. pti. © Mar. 27, 1933; E for. 30003; Societa anonima Suvini-Zerboni. 9461
- Bartók (Béla) Vierundvierzig duos; 2 violin. hft. 4-1. © Feb. 6, 1933; E for. 30034-30037; Universal edition, a. g. 9462-9465
- Be mine to-night; w and m Vee Phillips. © May 19, 1933; E pub. 36416; William Frederick Heinzelman. 9466
- Be of good cheer, it is I; hymn, harmonized Marion V. Jayne. © May 21, 1933; E pub. 36442; Paul H. Schweimer. 9467
- Be with me, Lord; w Helen Boardman Knox, m Harold Amadeus Miller; high or med.; in E flat. © Feb. 10, 1933; E pub. 36190; Willis music co. 9468
- Beautiful dream girl so real; w and melody. © 1 c. May 15, 1933; E unp. 71497; Leroy De Gregory. 9469

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- Beautiful (A) girl is Gretchen; waltz song; with ukulele arr. © Apr. 27, 1933; E pub. 36358; Glenn Adelbert Dewey. 9470
- Beautiful night; song, m James L. Brown; with ukulele arr. © 1 c. May 29, 1933; E unp. 72022; O. Bill Heyer. 9471
- Beautiful (The) valley; hymn, arr. Lon Healy. © 1 c. May 6, 1933; E unp. 71198; Eva Alice Stone. 9472
- Because you're gone; w J. Will Calahan, m Oscar J. Fox; med. voicee. © Apr. 17, 1933; E pub. 36334; Carl Fischer, inc. 9473
- Beebe; by Jimmy Dorsey; E flat alto saxophone; pf. acc. © Apr. 29, 1933; E pub. 36087; Robbins music corp. 9474
- Beer again; song. © May 2, 1933; E pub. 36120; William C. Sengbusch. 9475
- Beer in springtime; w and melody. © 1 c. May 4, 1933; E unp. 70975; David M. DuCille. 9476
- Beer is back; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71239; I. R. Rayburn. 9477
- Beethoven (Ludwig van) Adagio and Minuetto; from Sonata op. 2, no. 1, transcribed George J. Trinkaus; woodwinds. Sc. and pts. © Apr. 27, 1933; E pub. 36173; M. Witmark & sons. 9478
- Konzertstück; vollendet u. durchgesehen, u. mit einer kadens versehen, Joan Manén; violino e pf. © Jan. 27, 1933; E for. 30029; Universal edition, a. g. 9479
- O land of dreams; from 2d symphony, w R. J. Wells, m arr. F. Wick; sop. 1, 2 and alto. © Apr. 15, 1933; E pub. 36210; Frederick Wick. 9480
- Scherzo; from Sonata op. 10, no. 2, sc. William C. Schoenfeld; woodwinds, sc. and pts.; in F min. © May 9, 1933; E pub. 36201; M. Witmark & sons. 9481
- — — from The moonlight sonata, sc. William C. Schoenfeld; flute, oboe, 2 clarinets, horn and bassoon, sc. and pts. © Apr. 27, 1933; E pub. 36169; M. Witmark & sons. 9482
- Before that last goodnight; w Roy Turk, melody Vee Lawnhurst. © 1 c. May 17, 1933; E unp. 71542; Famous music corp. 9483
- Before the mosque; no. 2, from Oriental suite, William H. Woodin; pf. © 1 c. May 24, 1933; E unp. 71861; Miller music, inc. 9484
- Bei der wirtin Zum weiss-blauen kranzler; walzer, aus der operette, text Otto Willner u. P. Paul Althaus, m Willy Richartz; salonorch. stimmen, mit gesangstimme. © Jan. 20, 1933; E for. 29937; Johann Dennerlein. 9485
- Believe; song. © 1 c. May 2, 1933; E unp. 70879; John C. Foster. 9486
- Bella negrita; tango, Nino Ravasini; orch. pti. © Mar. 27, 1933; E for. 30000; Societa-anonima Suvini-Zerbini. 9487
- Belle (La) créole; biguine, Billy Colson, arr. J. H. Wood; orch. ptes. © Mar. 1, 1933; E for. 29688; Publications Francis-Day, s. a. 9488
- Beneath the stars; song; with ukulele arr. © 1 c. May 27, 1933; E unp. 71984; Lawrence Savage. 9489
- Benedictus es, Domine; m Ernest Douglas; mixed voices; organ acc., in E flat. © May 9, 1933; E pub. 36194; H. W. Gray co. 9490
- set to tune O quanta qualia, arr. W. E. Soule; mixed voices. © May 3, 1933; E pub. 36445; William E. Soule. 9491
- Berceuse; poésie Jean Sorbier, m A. H. Monfred; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29807; Editions Salabert. 9492
- Berceuse pour les gueux; poésie Paul Arosa, m Georges Hüe. © Mar. 1, 1933; E for. 29705; Heugel. 9493
- Besame; letra Humberto I. Magaloni, m Osvaldo Pérez Cabrera. © Apr. 21, 1933; E for. 30084; Southern music pub. co., inc. 9494
- Best (The) day of the year; Children's day program, prepared Elizabeth Collins Neely, w Reginald Heber and others, m John B. Dykes and others. © Mar. 1, 1933; AA 117697; Board of publication of the United Lutheran church in America. 9495
- Better times are here; w and melody. © 1 c. May 10, 1933; E unp. 71204; Henning E. Anderson. 9496

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- Better times are near; w and melody. © 1 c. May 24, 1933; E unp. 71889; Joe Agnese. 9497
- Betty and Ann and Mary; w Bryan Courage, m George Barker. © May 3, 1933; E for. 29892; Reynolds & co. 9498
- Biguine amoureuse; de F. Rico; violin et pf. © Mar. 1, 1933; E for. 29687; Publications Francis-Day, s. a. 9499
- Bill and Nug; song, m Stan Tucker. © 1 c. May 29, 1933; E unp. 72012; Hobart Byram. 9500
- Birthday (A); w Christina Georgina Rossetti, m Lewis Henry Horton; sop. 1, 2 and alto. © May 25, 1933; E pub. 36460; M. Witmark & sons. 9501
- Birthday party; w Gus Kahn and Arthur Freed, m Nacio Herb Brown and Herbert Stothart; boys' and girls' voices. © 1 c. May 3, 1933; E unp. 70936; Metro-Goldwyn-Mayer corp. 9502
- Bisbetica (La) domata; di Mario Persico, fantasia Illuminato Culotta; piccola orch. parti. © Apr. 18, 1933; E for. 29610; G. Ricordi & co. 9503
- Bless this house; by May H. Brahe; organ or harmonium. © May 16, 1933; E for. 30067; Boosey & co., ltd. 9504
- Blick (Ein) von dir bringt das glück zu mir; English waltz, text Gerd Karlick, m Herbert Lichtenstein, arr. Pierre Blaauw; salonorch. stimmen. © Jan. 10, 1933; E for. 29940; Albert Stahl. 9505
- Blue are her eyes; waltz song. © 1 c. May 11, 1933; E unp. 71283; Henry John Walker. 9506
- Blue bird's message; w and melody. © 1 c. May 3, 1933; E unp. 70912; Lillian G. Whitaker. 9507
- Blue Danube; waltz, w Bert Mellor, m Johann Strauss. © Feb. 10, 1933; E for. 29548; W. H. Paling & co., ltd. 9508
- Blue day blues; w and melody. © 1 c. May 29, 1933; E unp. 72044; Frank I. Schultzberg. 9509
- Blue prelude; w Gordon Jenkins, m Joe Bishop; with ukulele arr. Haia Käa. © May 9, 1933; E pub. 36230; Isham Jones, inc. 9510
- Blütenbaum (Der); text Leo Sternberg, m J. Gatter, op. 66, no. 1; dreistimmigen frauendorch u. klavier u. viola. © Mar. 25, 1933; E for. 29970; P. J. Tonger. 9511
- Bocca su bocca; valzer, Ugo Solazzi; piccola orch. parti. © Apr. 18, 1933; E for. 29611; G. Ricordi & co. 9512
- Bogey man blues; w and melody Bessie Tucker. © 1 c. May 26, 1933; E unp. 72057; Southern music pub. co., inc. 9513
- Bohemia; w Walter Hirsch, m Gerald Marks; with ukulele arr. © Jan. 14, 1933; E pub. 36273; Forster music publisher, inc. 9514
- Borracho (El) de Lenox ave.; cancion, © 1 c. May 19, 1933; E unp. 71654; Anna Alfaro de Conte. 9515
- Both of us happy, both of us blue; w H. Francisco, m D. B. Zoob; pf. treble. © 1 c. Apr. 15, 1933; E unp. 70841; David B. Zoob and Hale Francisco. 9516
- Boxe; de Maurice Schoemaker; ptes. pour odeon orch. et pour salonorch. © Apr. 30, 1933; E for. 29922; A. Cranz. 9517
- Breakfast room; by Herbert Stothart, orch. arr. Charles Maxwell; [pf.-conductor] © 1 c. May 3, 1933; E unp. 70937; Metro-Goldwyn-Mayer corp. 9518
- Bridal path; pf. © 1 c. May 27, 1933; E unp. 71989; Jeanne Frene. 9519
- Briegel (George F.) 44 old time Mormon and far West songs; lyrics rev., m arr. and compiled G. F. Briegel. © Apr. 25, 1933; E pub. 36397; George F. Briegel, inc. 9520
- Bright days; song. © May 10, 1933; E pub. 36355; James E. Ryan. 9521
- Bright (The) yellow moonbeams and you; valse song. © 1 c. May 6, 1933; E unp. 71373; Ida Fox. 9522
- Bring us safely home; w Antoinette Goldwater, m Alberta Carina Augustein: high, in D. © Jan. 31, 1933; E pub. 36472; Boston music co. 9523
- Broadcast (The) album; w and m Ernest Longstaffe. (Concert party album, no. 9) © May 3, 1933; E for. 30021; Reynolds & co. 9524
- Broadway babies; song, arr. Stan Tucker. © 1 c. May 8, 1933; E unp. 71119; Worth Lindley. 9525

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- Broadway I'm calling on you; w and melody. © 1 c. May 12, 1933; E unp. 71300; Helen Jensen, Bert Douglas and J. P. DeLaney. 9526
- Brook (The); unison, w Alfred Tennyson, m Eric H. Thiman. © May 16, 1933; E for. 29665; Novello & co., ltd. 9527
- Brown boy; w Avon Long, with melody. © 1 c. May 15, 1933; E unp. 71437; Lillian Armstrong. 9528
- Bucket's (The) got a hole in it; w and melody Clarence Williams. © 1 c. May 1, 1933; E unp. 70830; Clarence Williams music pub. co., inc. 9529
- Bugle call no. 1; by Samuel Kaylin; B flat bugle. © 1 c. May 16, 1933; E unp. 71512; Movietone music corp. 9530
- Busch (Adolf) Kadenz; zu Joh. Brahms' violin-konzert op. 77, D dur, A. Busch; violine allein. © Feb. 24, 1933; E for. 29628; Breitkopf & Härtel. 9531
- But poverty is now at an end; w E. B. Maslo, m B. George; pf. treble. © 1 c. May 29, 1933; E unp. 72042; Bernie George and Emilie B. Maslo. 9532
- Butterflies in the rain; fox trot, w Erell Reaves, m Sherman Myers, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © May 8, 1933; E pub. 36213; Cecil Lennox, ltd. 9533
- By a campfire—in the moonlight; w Buddy Fields and Al Lewis, melody Al Sherman. © 1 c. May 9, 1933; E unp. 71166; De Sylva, Brown & Henderson, inc. 9534
- By the side of the hill; w and melody. © 1 c. May 31, 1933; E unp. 72075; Gordon Mann. 9535
- By the silv'ry Rio Grande; w Harry Edelheit, melody Art Berman. © 1 c. May 27, 1933; E unp. 71990; Mort Beck music co. 9536
- C'est au rythme d'un tango; tango, de La terreur de la pampa, paroles Jean Manse et José de Bérys, m Jean Lenoir; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29816; Editions Salabert. 9537
- C'est en vain que tu chercheras; tango mélodie, dans La dame de minuit, paroles Marcelle Claude, m Max Alexys; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29841; Editions Salabert. 9538
- C'est Joséphine; fox-trot, paroles Jean Franc-Nohain, m Mireille; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29808; Editions Salabert. 9539
- C'est la belle vie; 6/8 one step, dans Le fils improvisé, René Sylviano, arr. Francis Salabert; pf., violon, violoncelle et contrebasse. Ptes. © Mar. 1, 1933; E for. 29751; Editions Salabert. 9540
- C'est moi la vedette; de Bouillabaisse, m R. Casabianca, arr. et orch. L. Salvado; orch. pts. © Mar. 1, 1933; E for. 29726; Durand & cie. 9541
- C'est nous qui somm's les houzards; marche, de Katinka, paroles Pierre Varenne et Robert Delamare, m Louis Lajtai, ed. française arr. A. Gauwin. © Mar. 1, 1933; E for. 29984; Ad. Gauwin. 9542
- C'est parce que je vous aime; valse, dans Simone est comme ça, paroles Jean Boyer et André Hornez, m Raoul Moretti; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29804; Editions Salabert. 9543
- C'est pas juste; marche, de Un fils d'Amérique, Georges van Parys, arr. Francis Salabert; pf., violon, violoncelle et contrebasse. Ptes. © Dec. 31, 1932; E for. 29756; Editions Salabert. 9544
- C'est toujours le passé . . . blues chanté, dans Conduisez-moi Madame, m Oberfeld, arr. Francis Salabert; orch. pts. et texte. © Mar. 1, 1933; E for. 29757; Editions Salabert. 9545
- Ca c'est d'la rumba; paroles Géo. Koger, m Vincent Scotto; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29782; Editions Salabert. 9546
- Cabaret artist; from How d'you do, w and m Ord Hamilton. © Apr. 13, 1933; E for. 29876; Geoffrey Fletcher, ltd. 9547
- Cabellera blanca; w and melody Agustín Lara. © 1 c. Apr. 28, 1933; E unp. 70890; Southern music pub. co., inc. 9548
- Cabin in the valley of the moon; pf. treble with w. © 1 c. May 20, 1933; E unp. 71709; Marguerite P. Duke. 9549

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| California blues; song, melody Larry E. Goffin. © 1 c. May 13, 1933; E unp. 71410; Katie M. Rice. 9550 | Capriccio tzigano; tango canzone, m Marius; orch. parti. © Dec. 1, 1932; E for. 29906; E. M. Chiappo. 9566 |
| California moon; song; with ukulele arr. © 1 c. May 13, 1933; E unp. 71414; Florentino A. Ceniza. 9551 | Captain Hi-tiddley-hi-ti, Archie of the royal artillery; fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © May 10, 1933; E for. 30062; Cecil Lennox, ltd. 9567 |
| Call (The); song, m May F. Lawrence. © May 13, 1933; E pub. 36371; Paul Manchester. 9552 | Cargo of love; song, w Ralph T. Jones. © Apr. 15, 1933; E pub. 36362; Jimmy Beers. 9568 |
| Call it love; w and melody. © 1 c. May 26, 1933; E unp. 71954; Gwen-dolyn Fuller. 9553 | Caring for you; song. © 1 c. May 19, 1933; E unp. 71667; Lillian Stemple Meyer. 9569 |
| Call me back, gal of mine; waltz song. © 1 c. May 16, 1933; E unp. 71538; Geo. H. Esenhuth, jr. 9554 | Carnaval; tango, letra e m Carlos Portela; pf. © Apr. 21, 1933; E for. 29545; Southern music pub. co., inc. 9570 |
| Call me darling; waltz, w and melody. © 1 c. May 19, 1933; E unp. 71634; Philip H. White. 9555 | Ca-ro-li-na, the land of the darky's dream; song, arr. Stan Tucker. © 1 c. May 15, 1933; E unp. 71460; Frank Crichlow. 9571 |
| Can I ever be worthy of you; song. © 1 c. May 27, 1933; E unp. 72000; Roy Williams. 9556 | Carrying on with you; pt.-song, w and m Harold Robe, Arthur Bergh and Geoffrey O'Hara, arr. G. O'Hara; male voices. © May 3, 1933; E pub. 36239; Galaxy music corp. 9572 |
| Can there be too much pay; song, m Raymond Simonds. © 1 c. May 20, 1933; E unp. 71698; Thos. W. Williams. 9557 | Carse (Adam) Three waltzes; string orch. with wind and pf., ad lib. Pf-conductor and pts. © Feb. 15, 1933; E for. 30056; Augener, ltd. 9573 |
| Can't get you off my mind; fox trot, w Clinton Brewer, melody Eddie Burke. © 1 c. Apr. 21, 1933; E unp. 71400; Everett Burke. 9558 | Castelnuovo-Tedesco (Mario) 3 Heine-lieder; w Heine; pf. 2 ^{tes} hft. © May 16, 1933; E for. 30061; Mario Castelnuovo-Tedesco. 9574 |
| Can't you guess; song, melody Jack Schatenstein. © 1 c. May 18, 1933; E unp. 71610; Hanna L. Flora. 9559 | Castilian moonlight; w Ed Rose, m Frederico Longas; with ukulele arr. © Feb. 11, 1933; E pub. 36272; Forster music publisher, inc. 9575 |
| Can't you take a little joke from me; song. © 1 c. May 12, 1933; E unp. 71324; Rose Lillian Laughlin. 9560 | Castiliana (La) ; spanischer walzer, w Erich Brock u. Marius, m Hans J. Salter. [German text only] © Mar. 11, 1933; E for. 29638; Beboton-verlag, G. m. b. H. 9576 |
| Cantarea romaniei; v. Joan Bălan; streichorch. Partitur. © June 28, 1932; E for. 29948; Albert Stahl. 9561 | Caterinette; one-step, Nino Ravasini; orch. pti. © Mar. 27, 1933; E for. 30004; Societa anonima Suvini-Zerbini. 9577 |
| Cantilènes d'automne; poésies Maurice Boukay, m Charles Levaillé. © Mar. 1, 1933; E for. 29716; Heugel. 9562 | 'Cause I'm in love with you; song. © 1 c. May 6, 1933; E unp. 71360; Lillian L. Snow. 9578 |
| Canzone bohème; valzer tzigano, Orfeo Rossi; orch. parti. © Feb. 1, 1933; E for. 29602; M[ario] Aromando. 9563 | Cave-man's (The) dance; w and melody. © 1 c. May 8, 1933; E unp. 71118; Raymond J. Rathgeb. 9579 |
| Canzone (La) della Voluttà; valzer, de Venere, parole Fausto Nicola Meroni, m Costantino Ferri; pf. © Jan. 15, 1933; E for. 29607; M. Marletta. 9564 | Century of progress; waltz song. © 1 c. May 10, 1933; E unp. 71199; Effie S. Armenta. 9580 |
| Canzone per ballo; parole di un canto popolare greco, tr. Pio Bondioli, m Ildebrando Pizzetti. © May 23, 1933; E for. 30089; G. Ricordi & co. 9565 | |

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Century (A) of progress march; song, m Lee Hair. © 1 c. May 13, 1933; E unp. 71415; Clarence French. 9581

Certain (A) little cabin in the West; song, Matt B. Edna, arr. J. Tim Brymn. © 1 c. May 11, 1933; E unp. 71288; Dorcae Edna Quinn. 9582

Champagne tango; English and Spanish lyrics Francia Luban, m M. Arroztegui, arr. J. Rosamond Johnson. © May 27, 1933; E pub. 36475; Edward B. Marks music corp. 9583

Chanson de Gaspard Häuser; poème Verlaine, m Tony Aubin. © Mar. 1, 1933; E for. 29721; Heugel. 9584

Chanson de Katinka; de Katinka, paroles Pierre Varenne et Robert Delamare, m Louis Lajtai, ed. française arr. A. Gauwin. © Mar. 1, 1933; E for. 29985; Ad. Gauwin. 9585

Chanson de valse; w and m M. Ilgenfritz. © May 1, 1933; E pub. 36292; Edward Schubert & co., inc. 9586

Chanson des sans-culottes; 6/8 marche, de Danton, paroles Jan Marotte et Jean Cis, m André Roubaud; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29784; Editions Salabert. 9587

Chanson (La) du canard; 6/8 one-step, paroles Ch. L. Pothier et Géo Koger, m Léon Raiter; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29786; Editions Salabert. 9588

— de Léon Raiter, arr. Francis Salabert; orch. ptes. © Mar. 1, 1933; E for. 29754; Editions Salabert. 9589

Chanson (La) du sabotier; paroles Charles Dornier, m René Rabey. © Mar. 1, 1933; E for. 29739; Durand & cie. 9590

Chant (Le) du tango; chanson. © Mar. 1, 1933; E for. 29685; Jean Bologne. 9591

Chant of the blues; song. © 1 c. May 19, 1933; E unp. 71646; Luther Williams Kitts. 9592

Chant of the swamp; fox trot, Art Kassel and Elmer Schoebel, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © May 17, 1933; E pub. 36321; Leo Feist, inc. 9593

— w and m Art Kassel and Elmer Schoebel; with ukulele arr. © May 10, 1933; E pub. 36255; Leo Feist, inc. 9594

Chantons; collection of 14 French songs, arr. Walter Percival and Leonard G. Newton; with sol-fa versions. © May 22, 1933; E for. 30078; Stainer & Bell, ltd. 9595

Chants corses; paroles originales, populaires corses, françaises Paul Arrighi et Pierre Leca, m Henri Tomasi. © Mar. 1, 1933; E for. 29698; Alphonse Leduc et cie. 9596

Chardons (Les) de Verdun; de Georges Lauweryns; orch. ptes. © Mar. 1, 1933; E for. 29701; Heugel. 9597

Charleston; by Arthur Lange, arr. Emil Gerstenberger; pf. conductor. © 1 c. May 24, 1933; E unp. 71844; Movietone music corp. 9598

Charlie's home; w Joe Young and Chas. Tobias, m J. Fred Coots; with ukulele arr. © May 10, 1933; E pub. 36228; Irving Berlin, inc. 9599

Cheat (The) of Cupid; w Robert Herrick, m S. E. Lovatt; mixed voices. © May 16, 1933; E for. 30065; Boosey & co., ltd. 9600

Cherry blossom time; waltz song; with ukulele arr. © May 12, 1933; E pub. 36414; Max Mende and Millie Maueler. 9601

Cherubini (Maria Luigi Carlo Zenobie Salvatore) Veni Jesu, amor mi; new arr. Leon A. Cieszykowski; mixed voices, with organ acc. © May 20, 1933; E pub. 36366; Bolesław J. Zalewski. 9602

Chevaux à l'entraînement; de Le crime du bouif, Georges van Parys; pf. © Mar. 1, 1933; E for. 29796; Editions Salabert. 9603

Chevin' gum; w from Carter family book, and melody. © 1 c. May 4, 1933; E unp. 71012; Frank Luther. 9604

Chez le cordonnier; petites scènes, Joaquin Turina; pf. © Apr. 8, 1933; E for. 29632; B. Schott's söhne. 9605

Chicago at the fair; m Buddy Hasser; pf. with w. © 1 c. May 4, 1933; E unp. 71832; James F. Kiely. 9606

Chicago fair; w and melody. © 1 c. May 17, 1933; E unp. 71604; Wallace Sharpnack. 9607

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| Chicago, fair city of the fair; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71726; May Delaney Streater. 9608 | Clair de lune; extrait de la Suite ber-gamasque, Claude Debussy, band arr. Anton Weiss; with harp and conductor. Pts. © Oct. 1, 1932; E for. 29855; Jean Jobert. 9622 |
| Chicago moon; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71240; Daisy Shirpsper. 9609 | Clashing swords; by Peter Brunelli; pf. conductor. © 1 c. May 29, 1933; E unp. 72056; Movietone music corp. 9623 |
| Chicago (The) world's fair; song, m James L. Brown; with ukulele arr. © 1 c. May 1, 1933; E unp. 70812; Lulu E. Jobe. 9610 | Clave azul; w and melody Agustin Lara. © 1 c. May 12, 1933; E unp. 71617; Southern music pub. co., inc. 9624 |
| Chicago 1933 worlds fair; march song, melody by A. Anton Scheller. © 1 c. May 17, 1933; E unp. 71582; Anna Scheller Deibert. 9611 | Climb on the old band wagon; song, w William Hebert. © 1 c. May 23, 1933; E unp. 71827; William Wolfe Robbins. 9625 |
| Chicagoland festival; march, J. H. Bell; band pts. © May 25, 1933; E pub. 36477; C. L. Barnhouse, inc. 9612 | Colleen o' Killarney; w Leo Robin, m Arthur Johnston. © 1 c. May 25, 1933; E unp. 72002; Famous music corp. 9626 |
| Chin; w DeMaiz, m Mité. © 1 c. May 19, 1933; E unp. 71677; Francis Mary Maize. 9613 | College tap; melody, with pf. acc. © 1 c. May 12, 1933; E unp. 71320; Lincoln D. McCoy. 9627 |
| Chinese rhythm; violin solo, with pf. acc. © May 3, 1933; E for. 29658; Cyril Hellier and Clifford Hellier. 9614 | Come again, sweet love; by John Dowdall, arr. Charles F. Manney; 3-pt. women's cho. © May 13, 1933; E pub. 36304; B. F. Wood music co. 9628 |
| Chingy Wingy Wing Wong's pig-tail; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Apr. 28, 1933; E for. 29671; Francis Day & Hunter, ltd. 9615 | Come along singing; song. © 1 c. May 8, 1933; E unp. 71129; Mabel Keefer. 9629 |
| Chiquilla; rumba, dans La revue d'amour, paroles françaises Jean Le Seyeux, paroles cubaines Della Rosa, m de G. E. May et H. W. Hampton; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29809; Editions Salabert. 9616 | Come forth my own; song. © 1 c. May 10, 1933; E unp. 71201; Hilda Dorothea Marquardt. 9630 |
| Choo choo train; fox trot song. © 1 c. May 9, 1933; E unp. 71382; Alvin Mitchell. 9617 | Come give me your smile; w and melody. © 1 c. May 5, 1933; E unp. 71084; Henry J. Spina. 9631 |
| Chop cherry; song, w Robert Herrick. © May 16, 1933; E for. 29669; C. Woolley. 9618 | Come, Holy Spirit; w Biblical, m F. L. Lawrence; mixed voices. © Apr. 27, 1933; E pub. 36155; M. Witmark & sons. 9632 |
| Choral et Marche nuptiale; de La belle marinière, G. Derveaux, fils; pf. © Mar. 1, 1933; E for. 29823; Editions Salabert. 9619 | Come on in the water's fine; w and m Jack Meskill, Ray Klages and Vincent Rose; with ukulele arr. © May 3, 1933; E pub. 36128; Irving Berlin, inc. 9633 |
| Cigale et Magali; ouverture, extraite du ballet, Francis Casadesus; odeon orch. ptes. © Mar. 16, 1933; E for. 29999; A. Cranz. 9620 | Come see the soldiers grand; w and m Bertie E. Freund; pf. © 1 c. May 10, 1933; E unp. 71830; Burghardine Elizabeth Freund. 9634 |
| Citreanna; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71739; Oma Ponder. 9621 | Come take me up for a sky ride; song, m A. W. Hinkel and Ralph L. Cloos. © 1 c. May 5, 1933; E unp. 71194; Archie W. Hinkel. 9635 |

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- Come to Chicago; waltz song. © May 15, 1933; E pub. 36287; George Thompson. 9636
- Come to the fair; song, w Camille Callaway. © 1 c. May 6, 1933; E unp. 71100; Leonard P. Smith. 9637
- Comme la neige; tango, de La joie de Paris, 1933, paroles Robert Marino, d'après l'original de P. Mendes, m Vittorio Mascheroni. © Mar. 25, 1933; E for. 29996; Editions Joséphine Baker. 9638
- Company (The) of heaven; poem J. G. Whittier, m Maurice Besly. © Apr. 11, 1933; E for. 29533; Boosey & co., ltd. 9639
- Complément (Le); 200 leçons de solfège pratique, L. J. Rousseau, Marguerite Rousseau, Cécile Rousseau et François Rousseau. Cours élémentaire, nos. 1-3. © Mar. 1, 1933; E for. 29677; L. Julien Rousseau. 9640
- Concert a-moll für violine; mit begl. des orchs., Willi Czernik, op. 86; klavier-auszug mit solo-violine. © Oct. 11, 1932; E for. 29570; Henry Litoff's verlag. 9641
- Concerto grosso; von Rudolf Moser, op. 32; streichorch. u. cembalo o. klavier. Partititur u. stimmen. © Mar. 20, 1933; E for. 29615; Stein gräber verlag. 9642
- Condor (El) pasa; Inca dance, Daniel A. Robles; pf. © May 3, 1933; E pub. 36127; Edward B. Marks music corp. 9643
- Connecticut waltz; w and melody. © 1 c. May 15, 1933; E unp. 71449; Rodley Delmus Stoutenburg. 9644
- Contest (The) winners; march, J. S. Taylor; band pts. © May 25, 1933; E pub. 36476; C. L. Barnhouse, inc. 9645
- Coon (The) among the chickens; novelty pf. or xylophone solo, Malcolm Ives; orch. pts. © Apr. 21, 1933; E for. 29594; Hawkes & son (London) ltd. 9646
- Corcovado; par Darius Milhaud, transcription Maurice Maréchal; violoncelle et pf. © Mar. 15, 1933; E for. 29524; Editions Max Eschig. 9647
- Cornish sea pictures; w F. Keeling Scott and Lawrence Taylor, m L. Taylor; mixed cho. © Apr. 12, 1933; E for. 29514; Charles Larrande & co. 9648
- Coro (II) dei cori; versi Domenico Tumiati, m Vittore Veneziani; coro a 4 voci maschili. Partitura. pte. 1, no. 1-5.—pte. 2, no. 6. © May 17, 1933; E for. 29957; G. Ricordi & co. 9649
- Coronado; tango serenade, Ellis Levy; violin and pf. © Apr. 11, 1933; E pub. 36345; Carl Fischer, inc. 9650
- Cottage episode attacca; by Herbert Stothart, orch. arr. by Paul Marquardt; [pf.-conductor.] © 1 c. May 3, 1933; E unp. 70939; Metro-Goldwyn-Mayer corp. 9651
- Covadonga; paso-doble sinfónico; orch. pts. © May 2, 1933; E for. 29869; Juan Duran Alemany. 9652
- Covenant concert band march; conductor. © 1 c. May 3, 1933; E unp. 70923; Alfred Strobeck. 9653
- Cowboy's heaven; w Frank Marvin, melody G. Autry and Frank Marvin. © 1 c. May 6, 1933; E unp. 71111; Gene Autry. 9654
- Cradle song; w Charlotte H. Coursen, m F. Ries, arr. Cyr de Brant. 1. Mixed voices.—2. Sop. 1, 2 and alto. © Mar. 21, 1933; E pub. 36325, 36326; Carl Fischer, inc. 9655, 9656
- Cradle song of the Ozarks; w and m C. Dadswell. © 1 c. May 4, 1933; E unp. 70991; Cyril Dadswell and Margaret Lord. 9657
- Crescent moon; w N. Freilich, m L. Pittler. © 1 c. May 20, 1933; E unp. 71714; Lila Pittler and Norman Freilich. 9658
- Croix de guerre; march, Ralph Hueston Woods, op. 21; band pts. © May 12, 1933; E pub. 36270; Carl Dillon music co. 9659
- Crossing the bar; w Alfred Tennyson, with melody. © 1 c. May 27, 1933; E unp. 71996; Steve Lovas. 9660
- Cruel; pf. with w. © 1 c. May 27, 1933; E unp. 71997; Felix Joseph Bongiorno. 9661
- Cryin'; w Bert Thistle, melody Maurice Merl. © 1 c. May 17, 1933; E unp. 71568; Albert Thistle. 9662
- Cummings (Florence Amelia) Rondeau; w Thomas Moore; mixed voices. © Apr. 28, 1933; E pub. 36206; White-Smith music pub. co. 9663
- Czecho-Slovakian dance song; part-song, w C. F. M., popular melody arr. Charles F. Manney; male voices.

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| © May 13, 1933; E pub. 36301; B. F. Wood music co. | 9664 | Dancing stars; foxtrot, Maryan Ra- wicz, arr. Hans Schneider; orch. pts. © Feb. 20, 1933; E for. 29564; Ludwig Doblinger (Bernhard Herz- mansky). 9678 |
| Da-dar, da-dee; waltz, w Robert Har- greaves and Stanley J. Damerell, m Tolchard Evans. © Apr. 18, 1933; E for. 29853; Cecil Lennox, ltd. | 9665 | Danmarks marchen; af Georg Høe- berg; let arr. for klaver. © Apr. 27, 1933; E for. 29953; Wilhelm Hansen. 9679 |
| Daddy, dear daddy; song, melody Ed- ward D. Madden. © 1 c. May 15, 1933; E unp. 71458; Edward J. Lynch. 9666' | 9666' | Dans le salon du dentiste; paroles Jacques-Charles, m Jean Lenoir; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29814; Editions Salabert. 9680 |
| Daddy—here's me; w and melody. © 1 c. May 10, 1933; E unp. 71222; Earle F. Olin. 9667 | 9667 | Dans mon bateau; fox-trot, paroles Charlys, m Vincent Scotto; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29781; Editions Salabert. 9681 |
| Daddy's baby; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71722; Ruby A. Gardner. 9668 | 9668 | Danse écossaise; by Fred T. Baker, ed. William M. Felton; pf. © Apr. 18, 1933; E pub. 36099; Oliver Ditson co., inc. 9682 |
| Daddy's love must find the way; song, arr. Maud Clark Bedney; pf. © 1 c. May 11, 1933; E unp. 71262; Silas Walton Brister, sr. 9669 | 9669 | Danse mauresque; pf. © 1 c. May 23, 1933; E unp. 71794; Alda Astori. 9683 |
| Daddy's treasure; song, m Carl Seyb; pf. © 1 c. May 23, 1933; E unp. 71795; Maude Miller Thornton. 9670 | 9670 | Darling mine; song, m S. Medoff and Irving Pietrack. © 1 c. May 26, 1933; E unp. 71966; Samuel Medoff. 9684 |
| Dallas man; w B. Ellison, melody H. Brooks. © 1 c. May 1, 1933; E unp. 70802; Ben Ellison and Harvey Brooks. 9671 | 9671 | Das sang der grosspapa; tango, w Hans Lengsfelder, m Harry Ralton. © Mar. 1, 1933; E for. 29637; Be- boton-verlag, G.m.b.H. 9685 |
| Damnés (Les); chanson réaliste, pa- roles Maurice Aubret, m André Sab- lon; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29788; Editions Salabert. 9672 | 9672 | Davico (V.) Tre facezie; di Poggio Fiorentino, version française Louis de Morsier. © Mar. 1, 1933; E for. 29689; R. Deiss. 9686 |
| Dan, the rag and bone man; w and m Len Graham; with ukulele arr. © May 9, 1933; E for. 30063; Llew Weir music co. 9673 | 9673 | Dawn (The) of a brighter day; song, m Luther A. Clark. © May 1, 1933; E pub. 36117; A. S. Davenport. 9687 |
| Dance of the daffodils; w Frances E. Smith, m F. Ward Smith; with uku- lele arr. © Apr. 28, 1933; E for. 29885; Cecil Lennox, ltd. 9674 | 9674 | Day; song. © 1 c. Apr. 21, 1933; E unp. 70885; Charles Johnson. 9688 |
| Dance suite; 5 pieces, Barbara Kirk- by-Mason; pf. © May 17, 1933; E for. 30053; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 9675 | 9675 | Day dreams; w Anne Stiles, melody J. Law. © 1 c. May 15, 1933; E unp. 71443; Joan Law and Anne Jones Smith. 9689 |
| Dance through life with me; w and m Gerard Recke. © 1 c. May 15, 1933; E unp. 71462; G. Gerard Recke. 9676 | 9676 | Days that once have been; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71234; N. Lloyd Ingram. 9690 |
| Dancing honeymoon; w Sara Gold- man, m Sylvester Long Cross. © 1 c. May 5, 1933; E unp. 71038; Gertrude Clark. 9677 | 9677 | De worl am gwine to end; w and melody. © 1 c. May 29, 1933; E unp. 72033; Ralph Whelan Mitchell Keating. 9691 |

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| Dear mother; song. © 1 c. May 2, 1933; E unp. 71335; Fred Valway. 9693 | Depression blues; fox trot song. © 1 c. May 2, 1933; E unp. 71338; W. J. Lund. 9709 |
| Dear old high; 2-pt. cho., w Afton Duncan; ten. or sop., and basses or altos. © Apr. 15, 1933; E pub. 36209; Frederick Wick. 9694 | Depression won't last forever; w and melody. © 1 c. May 10, 1933; E unp. 71207; Laurence Griffith. 9710 |
| Dear old Miami home; w and m Harold Motter. © May 1, 1933; E pub. 36215; C. H. Motter. 9695 | Desert mirage; no. 1, from Oriental suite, William H. Woodin; pf. © 1 c. May 24, 1933; E unp. 71862; Miller music, inc. 9711 |
| Dear old Shenandoah; song, melody Stan Tucker. © 1 c. May 22, 1933; E unp. 71756; William D. Vrooman. 9696 | Desert moon; w and melody. © 1 c. May 4, 1933; E unp. 70962; Eligah Welch. 9712 |
| Dear, please come home to me; song, m James L. Brown; with ukulele arr. © 1 c. May 1, 1933; E unp. 70816; Robert Rhoden. 9697 | Désir; tango, paroles Lucien Boyer, m Learsi; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29815; Editions Salabert. 9713 |
| Dearest pal; w and melody. © 1 c. May 15, 1933; E unp. 71471; Julia Smatlik. 9698 | Deutsches (Ein) lied; text Georg Reiss, m Bruno Stürmer; männerchor, a cappella. Partitur u. stimmen. © Mar. 15, 1933; E for. 29976; P. J. Tonger. 9714 |
| Dearest (The) pal was my mother, the sweetest gal in all the world; w and melody. © 1 c. May 26, 1933; E unp. 71963; Bert Hoffman. 9699 | Deutschland; text Ludwig Finckh, m Richard Trunk, op. 64, nr. 2; männerchor, ohne begl. © May 5, 1933; E for. 29927; F. E. C. Leuckart. 9715 |
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| Deep in the arms of love; w and m Irving Webb. © 1 c. May 12, 1933; E unp. 71314; Ervin Arthur Webb. 9701 | Did I fall in love; w and melody Benee Russell, Geo. W. Meyer and Pete Wendling. © 1 c. May 10, 1933; E unp. 71214; Irving Berlin, inc. 9717 |
| Delannoy (Marcel) Deux chansons de Clarin; poésies Alexandre Arnoux. © Mar. 1, 1933; E for. 29708; Heugel. 9702 | Die mittränen säen; motette, Melchior Franck, eingerichtet, Erhard Mauersberger; zwei gemischte chöre. © Feb. 24, 1933; E for. 29622; Breitkopf & Härtel. 9718 |
| De La Salle (The) march; by C. Mader and H. Basil; band pts. © Apr. 28, 1933; E pub. 36103; Carl Mader. 9703 | Dimmi perchè; fox-trot, m Marius, arr. G. Filippini; orch. parti e testo. © Jan. 1, 1933; E for. 29908; E. M. Chiappo. 9719 |
| De Molay; legion of honor march song; melody with pf. acc. © 1 c. May 2, 1933; E unp. 70870; Wilson John Fisher. 9704 | Dirge of the dead; w and melody Harvey Svärd. © 1 c. May 18, 1933; E unp. 71564; John Harvey Svärd. 9720 |
| Demon (The) king; w Greatrex Newman, m Wolseley Charles. © May 23, 1933; E for. 30077; Boosey & co., ltd. 9705 | Divertimento; von Herbert Viecenz; violine, viola u. violoncello. 1. Partitur. 12mo.—2. Stimmen. © Mar. 1, 1933; E for. 29565, 29566; Henry Litloff's verlag. 9721, 9722 |
| Depression; song. © May 2, 1933; E pub. 36432; Thomas A. O'Leary. 9706 | |
| — song; in D min. © 1 c. May 9, 1933; E unp. 71179; Albert G. Smolensky. 9707 | |

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- Divertimento breve; v Alexander Spitzmüller-Harmersbach, op. 6; 2 violinen, bratsche, fagott und klavier. © Mar. 24, 1933; E for. 30051; Universal edition, a. g. 9723
- Divertissement; by Edward Turechek, woodwind quartet, sc. and pts.; in F min. © May 9, 1933; E pub. 36203; M. Witmark & sons. 9724
- Dixie Lee; fox trot song. © 1 c. May 10, 1933; E unp. 71391; Celestine McKinney. 9725
- Dixie moon; fox-trot song, Fred L. Gerbig; with ukulele arr. © 1 c. May 25, 1933; E unp. 71910; Joseph Francis Hunt. 9726
- Do tell me dear; w and melody. © 1 c. May 5, 1933; E unp. 71082; V. A. Doodinsky. 9727
- Do you ever think of me; song, m Sylvester Long Cross; pf. © 1 c. May 5, 1933; E unp. 71050; Nadine Woodward. 9728
- Do you remember; w and m Harold Green. © 1 c. May 4, 1933; E unp. 71004; Virgil Harold Green. 9729
- Dobbin; unison song for boys, w Biddy Moran, m Gordon Jacob. © Apr. 21, 1933; E for. 29591; Boosey & co., ltd. 9730
- Dock-side suite; by Alec Rowley; pf. © Mar. 31, 1933; E for. 29528; Enoch & sons (1927) ltd. 9731
- Dolly; one-step, Giovanni Simonetti; orch. pti. © Mar. 27, 1933; E for. 30007; Societa anonima Suvini-Zerboni. 9732
- Donna grazia; valzer, versi Enrico Frati, m Nino Ravasini, arr. Federer; orch. parti. © Mar. 27, 1933; E for. 30015; Societa anonima Suvini-Zerboni. 9733
- Don't blame it on the moonlight, just blame it on me; pf. treble with w. © 1 c. May 18, 1933; E unp. 71606; Nellie Mayer. 9734
- Don't change, be as you are; w Roy Turk, m Vee Lawnhurst; with ukulele arr. © May 10, 1933; E pub. 36352; Miller music, inc. 9735
- Don't forget to remember me; song. © 1 c. May 13, 1933; E unp. 71406; Ray Odle. 9736
- Don't hide love; w and melody. © 1 c. May 12, 1933; E unp. 71302; Marjorie Montgomery, Bert Douglas and J. P. DeLaney. 9737
- Don't leave me sweet Sally; song. © 1 c. May 6, 1933; E unp. 71370; S. H. L. Page. 9738
- Don't leave me till you smile; w and melody. © 1 c. May 31, 1933; E unp. 72070; Gertrude D. Nosler. 9739
- Don't play me cheap; w Harry Dial, and melody. © 1 c. May 4, 1933; E unp. 71022; Zilner T. Randolph. 9740
- Don't say you're sorry; fox trot song. © 1 c. May 9, 1933; E unp. 71380; Earl Bradley. 9741
- Doomed; w Gordon Vanderberg, m Adria Brown; with ukulele arr. © Jan. 21, 1933; E pub. 36092; W. R. Brown. 9742
- Douglas band folio; by George Douglas and A. C. Liscombe, arr. Floyd J. St. Clair; solo B flat cornet. v. 2. © May 16, 1933; E pub. 36279; Sam Fox pub. co. 9743
- Down among the southern palms; w and melody. © 1 c. May 3, 1933; E unp. 70893; Hilda A. Kellman. 9744
- Down by a riverside; by W. H. Reed; strings and pf.-conductor pts. © Apr. 25, 1933; E for. 29662; Joseph Williams, ltd. 9745
- Down by the garden gate; song. © 1 c. May 19, 1933; E unp. 71682; Henry Dyer Hurdon. 9746
- Down in a garden of roses, there's where I met her first; song; with ukulele arr. © May 12, 1933; E pub. 36413; Michael Costeldi. 9747
- Down in Costa Rica; song. © 1 c. May 16, 1933; E unp. 71504; Jay Cooke Smith. 9748
- Down in good luck alley; song; with ukulele arr. © 1 c. May 22, 1933; E unp. 71761; Lucile Grainger Smith. 9749
- Down in lover's lane; fox-trot ballad, w Al. Piantadosi, m Ira Roberts; with ukulele arr. © May 8, 1933; E pub. 36143; Royal music co. 9750
- Down in the valley with you, dear; song, melody Larry E. Goffin. © 1 c. May 12, 1933; E unp. 71316; John Labadie. 9751
- Down the beautiful shady lane with you; song, m Sylvester Long Cross; pf. © 1 c. May 5, 1933; E unp. 71036; Catherine O'Zemina. 9752

- Down the road to Dixie heaven; w and melody. © 1 c. May 2, 1933; E unp. 70858; Morty Berk. 9753
- Dream cabin; song, m Luther A. Clark. © May 15, 1933; E pub. 36288; Emma R. Fisher. 9754
- Dream (A) come true; pf. with w. © 1 c. May 12, 1933; E unp. 71305; Delmar Fick. 9755
- Dream girl; musical drama. © 1 c. May 1, 1933; D 28433; Margaret Manora Boylan. 9755*
- song. © 1 c. May 6, 1933; E unp. 71356; John Rudcki. 9756
- song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71740; Theo Bradberry. 9757
- valse, w and m Helen B. Brokeshire. © 1 c. May 9, 1933; E unp. 71381; Helen B. Moore. 9758
- Dream melody; song; with ukulele arr. © 1 c. May 5, 1933; E unp. 71034; Oliver Patterson. 9759
- Dream of a homesteader's child—Clorán; musical play, w and melodies. © 1 c. May 26, 1933; D 28456; Ernest Everhart Baker. 9759*
- Dream of home sweet home; w J. S. Thomas, m T. E. Mowry. © 1 c. May 29, 1933; E unp. 72001; Joseph Sterling Thomas and Thomas Elliott Mowry. 9760
- Dream (The) pedlar; symphonic poem, Emerson Whithorne, op. 50; orch. Sc. © Apr. 1, 1933; E pub. 36078; Cos Cob press, inc. 9761
- Dream serenade; w Arthur Snyder, m Gustave Haenschen. © May 8, 1933; E pub. 36183; Joe Davis, inc. 9762
- Dream waltz; by Heinrich Gebhard; pf. © Mar. 31, 1933; E pub. 36335; Carl Fischer, inc. 9763
- Dream your troubles away; song. © 1 c. May 6, 1933; E unp. 71353; Florence A. Ball. 9764
- Dreaming days; w and melody. © 1 c. May 23, 1933; E unp. 71810; Henry Anson Truax. 9765
- Dreaming of you; w and melody Lew Paul. © 1 c. May 31, 1933; E unp. 72088; Robert W. Stringer. 9766
- Dreamland waltzing; song, melody Starret system club. © 1 c. May 8, 1933; E unp. 71145; Fred Nitschke, jr. 9767
- Dreams, just empty dreams; waltz song. © 1 c. May 31, 1933; E unp. 72077; Laura Mae von Pippin. 9768
- Dreams of you; w Emory Scott, melody Myrrel Striegel. © 1 c. May 25, 1933; E unp. 71893; Andrew Myrrel Striegel. 9769
- Dreams that never fade; song. © 1 c. May 16, 1933; E unp. 71505; Jay Cooke Smith. 9770
- Dreamy Mississippi moon; song. © 1 c. May 12, 1933; E unp. 71318; Evalynn Sherlock and Edward C. Bishop. 9771
- Dreamy thoughts; song, melody the Starret system club. © 1 c. May 15, 1933; E unp. 71451; Ellen Lucille Fortier. 9772
- Drei (Die) könige; versi H. Heine, m Mario Castelnuovo-Tedesco. © May 16, 1933; E for. 30060; A. Forlivesi &c. 9773
- Drifting down the Ohio with you; song, w Presley Bishop. © 1 c. May 11, 1933; E unp. 71255; Presley Bishop and Evalynn Sherlock. 9774
- Drifting down the weary river; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71237; William Larsen. 9775
- Drifting on a blue lagoon; from The white sister, w Gus Kahn, m Herbert Stothart. © 1 c. May 22, 1933; E unp. 71778; Metro-Goldwyn-Mayer corp. 9776
- Drifting on clouds; melody, with pf. acc. © 1 c. May 12, 1933; E unp. 71321; Lincoln D. McCoy. 9777
- Drifting with the leaves; waltz song. © 1 c. May 15, 1933; E unp. 71435; Irene Harris. 9778
- Drink to me only with thine eyes; w Ben Jonson, m R. Nathaniel Dett; mixed voices. © May 8, 1933; E pub. 36222; J. Fischer & bro. 9779
- Drinking song; w Helen Waddeil, from the Latin MS. of Benedictbeuern, m Gustav Holst; male cho. Winthrop Rogers ed. © Mar. 7, 1933; E for. 29593; Hawkes & son (London) ltd. 9780
- Drive old depression away; song. © 1 c. May 6, 1933; E unp. 71362; Allen Anderson. 9781

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| Drowsy; w and m Mité. © 1 c. May 19, 1933; E unp. 71679; Francis Mary Maize. | 9782 | Einmal möcht ich noch primaner sein; tango, text u. m Bruno Balz, Bert Reisfeld u. Rolf Marbot, arr. Gerhard Mohr; orch. stimmen, mit Männertrio. © Jan. 7, 1933; E for. 29989; Musikverlag City. 9795 |
| Du bist die frau für mich; tango, text u. m Ernst Sorge, spezial-arr. Gerhard Mohr; orch. stimmen. © Jan. 1, 1933; E for. 29965; Wilhelm Gebauer. | 9783 | Elegie; v. Franz Mayerhoff, op. 50; violoncello u. klavier o. orgel. © Mar. 29, 1933; E for. 29947; Fr. Kistner and C. F. W. Siegel. 9796 |
| Du hast mir im leben; English waltz, w Rudolf Berdach, m Alfons Jos. Biron, klavier-arr. Billy Golwyn. © May 6, 1933; E for. 29917; Musikverlag City. 9784 | | Elisa, ta mère t'appellee; de Bouillabaisse, m R. Casabianca, arr. et orch. L. Salvado; orch. ptes. © Mar. 1, 1933; E for. 29727; Durand & cie. 9797 |
| Du lieber alter Stephansturm; Wien-erlied, w u. m Wilh. Aug. Jurek. © Feb. 14, 1933; E for. 30026; Otto Maass musikverlag. 9785 | | Elle était du nord; 6/8 one-step, A. Calabrèse, arr. Francis Salabert; orch. ptes. et texte. © Mar. 1, 1933; E for. 29762; Editions Salabert. 9798 |
| Dunhill (Thomas F.) Three preludes; pf. © May 10, 1933; E for. 29919; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 9786 | | Embers; w and melody. © 1 c. May 18, 1933; E unp. 71592; Murrill Be-vans. 9799 |
| Each night; w and melody. © 1 c. Apr. 27, 1933; E unp. 70730; Frank Jannuzzi, Bert Douglas and J. P. DeLane. 9787 | | Emeralds; concert valse, Sydney Rich-field, arr. Adolf Lotter; orch. pts. © May 12, 1933; E for. 29952; Hawkes & son (London) ltd. 9800 |
| East of the sun—west of the moon, where can you be; w Marty Symes and Al J. Neiburg, melody Jerry Levinson. © 1 c. May 25, 1933; E unp. 71919; Santly bros., inc. 9788 | | En écoutant les p'tits oiseaux; marche, de Katinka, paroles Pierre Varenne et Robert Delamare, m Louis Lajtai, ed. française arr. A. Ganwin. © Mar. 1, 1933; E for. 29986; Ad. Gau-win. 9801 |
| Easter morning; 3-pt-song, w Irene Gass, m George Rathbone; equal voices. © May 16, 1933; E for. 29667; Novello & co., ltd. 9789 | | En province; valse musette, de Riri et nomo en vacances, paroles Roger Bernstein, m G. van Parys; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29794; Editions Salabert. 9802 |
| Easy on the eyes; w Howard Johnson and Charles Tobias, melody J. Fred Coots. © 1 c. May 2, 1933; E unp. 70856; Santly bros., inc. 9790 | | En valsant; par M. Cadier; pf. © Mar. 1, 1933; E for. 29736; Durand & cie. 9803 |
| Ecstasy; w and m Mité. © 1 c. May 19, 1933; E unp. 71672; Francis Mary Maize. | 9791 | Enchanted; song, m Lon Healy. © 1 c. May 6, 1933; E unp. 71096; Constance Griswold. 9804 |
| Edgarpriest; hymn tune, w William Hammond. © 1 c. May 13, 1933; E unp. 71412; Douglas Fletcher. | 9792 | Enchanted (The) castle; overture, Henry Hadley, op. 117; orch. pts. © Mar. 21, 1933; E pub. 36343; Carl Fischer, inc. 9805 |
| Educational orchestra album: coll. for school orch., selected and ed. George L. Lindsay and George P. Spangler, arr. Charles J. Roberts; 1st violin A pt. © Apr. 28, 1933; E pub. 36342; Carl Fischer, inc. | 9793 | Enchanteresse; intermezzo sérenade, F. Dominicy; orch. ptes. © Mar. 1, 1933; E for. 29692; Choudens. 9806 |
| Einen Sonntag ohne sorgen; lied u. slow-fox, w Fritz Rotter, m B. Kaper u. Walter Jurmann. © Mar. 23, 1933; E for. 29554; Alrobi musikverlag, G.m.b.H. | 9794 | Encouragements to a lover; w John Suckling, m Lewis Henry Horton; mixed voices. © May 25, 1933; E pub. 36457; M. Witmark & sons. 9807 |

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| England; w Irene Oldershaw, m Maurice Besly; in F. © Apr. 11, 1933; E for. 29534; Boosey & co., ltd. | 9808 | © May 2, 1933; E for. 29651; Banks & son. 9821 |
| Entre Saint-Ouen et Clignancourt; sur la zone, blues, paroles Maurice Aubret, m André Sablon avec accord de l'ukulele. © Mar. 1, 1933; E for. 29787; Editions Salabert. 9809 | | Evening shadows; song, melody Star-ret system club. © 1 c. May 8, 1933; E unp. 71147; Margaret Elizabeth Gohn. 9822 |
| Entretien (L') des commères; com-mento sinfonico, Amedeo Escobar; piccola orch. parti, © Feb. 15, 1933; E for. 29910; Mario Aromando. 9810 | | Eventide; reverie, R. B. Hayward; band pts. © May 10, 1933; E pub. 36328; Carl Fischer, inc. 9823 |
| Era la noche helada; tango-canción, © 1 c. May 3, 1933; E unp. 70926; Anna Alfaro de Conte. 9811 | | Everybody's favorite songs; w Kermit Lyons and others, arr. Paul Hill; voice, banjo, violin, xylophone, trom-bone and other instruments. © Mar. 22, 1933; E pub. 36148; Amseco music sales co. 9824 |
| Erin's lovely child; waltz, w and melody. © 1 c. May 4, 1933; E unp. 71003; Mary O'Leary. 9812 | | Everything's sugar and cream; song. © 1 c. May 13, 1933; E unp. 71407; Ray Odle. 9825 |
| Es blüht ein rosenstrauch; walzerlied, w Hans Lengsfelder, m Karl Maier. © Apr. 5, 1933; E for. 29559; Drei masken musik, G. m. b. H. 9813 | | Everything says, I love you; song, melody Geo. P. Dixon. © 1 c. May 8, 1933; E unp. 71137; Jesse Holbert. 9826 |
| Es ist schon wirklich nicht mehr schön; tango, aus Die tochter des regiments, w Hans Hannes, m Kurt Lewinnek. © Mar. 11, 1933; E for. 29646; Beboton-verlag, G. m. b. H. 9814 | | Everything will be okay; w and melody Jay Kaye. © 1 c. May 10, 1933; E unp. 71247; Joseph Knudsen. 9827 |
| Es kam die gnadenvolle nacht; altes Weihnachtslied, m G. Göhler; orgel, klavier o. streichquartett begl. © Oct. 1, 1932; E for. 29932; Georg Göhler. 9815 | | Ev'ry time it's raining I want sun-shine; fox trot, w and melody. © 1 c. May 4, 1933; E unp. 70990; Otto Schick. 9828 |
| Es wollt' ein Mägdlein tanzen geh'n; zweite melodiehälfte ergänzt u. für dreistimmigen männerchor, sop. solo o. auch chor u. horn gesetzt J. Gatter, op. 62a. © Mar. 25, 1933; E for. 29971; P. J. Tonger. 9816 | | Ev'rything's O. K.; w and melody. © 1 c. May 23, 1933; E unp. 71815; LeRoy Brown. 9829 |
| Esquisses d'Orient; from Oriental suite, William H. Woodin; pf. no. 3. 4. © 1 c. each May 24, 1933; E unp. 71863, 71864; Miller Music, inc. 9817, 9818 | | Exilés (Les); poésie A. Lallemand, m Francisque Darcieux chœur à 4 voix d'hommes, sans acc. © Mar. 1, 1933; E for. 29681; Henry Lemoine et cie. 9830 |
| Et tout, et tout, et tout; paroles Géo Koger et Marc Cab, m Vincent Scotto. © Mar. 1, 1933; E for. 29780; Editions Salabert. 9819 | | Eyes of blue; song, w Hope Sherrard. © 1 c. May 2, 1933; E unp. 70871; Homer Altizer. 9831 |
| Etienne; one step, dans La bonne aven-ture, Jean Lenoir, arr. Francis Salabert; pf., violon, violoncelle et contrebasse. Ptes. © Dec. 31, 1932; E for. 29761; Editions Salabert. 9820 | | Eyes of pretty blue; song, m Sylvester Long Cross; pf. © 1 c. May 5, 1933; E unp. 71051; William Joseph Banks. 9832 |
| Evening hymn; on a ground, w William Fuller, m Purcell, arr. E. Markham Lee; 4-pt. choir; organ acc. | | Eyes that count; song. © May 4, 1933; E pub. 36135; Lawrence Liv-ingstone. 9833 |
| F. D. (The) Roosevelt victory march; by Belle Sieve; pf. © 1 c. Apr. 22, 1933; E unp. 70410; Belle Sieve Borsuk. 9834 | | Fair-ground march; w Berenice J. Fleischmann, m B. H. Swain. © 1 c. May 18, 1933; E unp. 71688; Belle H. Swain. 9835 |

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| Fair young lover; w traditional, rev. F. Luther, and melody. © 1 c. May 4, 1933; E unp. 71013; Frank Luther. | 9836 | Fate (The) of baby Lindbergh; w and melody. © 1 c. May 15, 1933; E unp. 71487; Helen Shultz. 9850 |
| Fairy phantoms; by Reg. H. Casson; pf. © May 8, 1933; E for. 30079; Ascherberg, Hopwood & Crew, ltd. | 9837 | Favorito (II) del re; sinfonia, Antonio Veretti; orch. Partitura. © May 17, 1933; E for. 29955; G. Ricordi & co. 9851 |
| Fairy-tale; slow fox, Illuminato Cullotta; jazz-orch. parti. © Apr. 18, 1933; E for. 29609; G. Ricordi & co. | 9838 | Fayau (Odette) 2 brunettes; paroles inconnues de 17 ^e siècle; voix de femmes ou d'enfants, sans acc. © Dec. 31, 1932; E for. 29679; Henry Lemoine et cie. 9852 |
| Fairy tales from the Orient; valse, Johann Strauss, arr. Aubrey Winter; orch. pts. © May 16, 1933; E for. 30070; Hawkes & son (London) ltd. | 9839 | — 2 chansons béarnaises; à 3 voix de femmes ou d'enfants, sans acc. © Mar. 1, 1933; E for. 29680; Henry Lemoine et cie. 9853 |
| Falene (Le); intermezzo-scherzo, Amedeo Escobar; orch. parti. © Jan. 15, 1933; E for. 29605; M[ario] Aromando. | 9840 | Fear; w Joe Young, melody Sammy Fain, © 1 c. May 24, 1933; E unp. 71883; Irving Berlin, inc. 9854 |
| Fan song and drill; w John Falstaff, m and drill composed and arr. Wilson Manhire. © Apr. 11, 1933; E for. 29930; J. Curwen & sons, ltd. | 9841 | Feed me chicken; w and m Walter and Duff. © 1 c. Apr. 21, 1933; E unp. 71190; Walter B. Bell. 9855 |
| Fancy this; song selections from the musical tour. © Apr. 21, 1933; E pub. 36131; Charles Robert Walsh. | 9842 | Feed your auto corn; w and melody. © 1 c. May 15, 1933; E unp. 71473; Kae Mulick. 9856 |
| Fanfares and trumpet calls; by L. E. DeFrancesco. © 1 c. May 22, 1933; E unp. 71933; Movietone music corp. | 9843 | Feelin happy 'cause I'm going home; w and melody. © 1 c. May 25, 1933; E unp. 71908; Margaret Sloma. 9857 |
| Fantaisie orientale, no. 2; by William H. Woodin; pf. © 1 c. May 24, 1933; E unp. 71865; Miller music, inc. | 9844 | Femme (La) est faite pour l'homme; slow-fox, dans Une idée folle, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29801; Editions Salabert. 9858 |
| Fantaisie orientale, no. 5; no. 5, from Orientale suite, William H. Woodin; pf. © 1 c. May 24, 1933; E unp. 71866; Miller music, inc. | 9845 | Festival dance; by Herbert Stothart; pf. © 1 c. May 3, 1933; E unp. 70930; Metro-Goldwyn-Mayer corp. 9859 |
| Fantastic dance; by Frederick Delius; orch. pts. © Apr. 7, 1933; E for. 29541; Hawkes & son (London) ltd. | 9846 | Festival march; by C. M. von Weber, op. 3, no. 5, transcribed Charles J. Roberts; orch. pts. © Mar. 28, 1933; E pub. 36346; Carl Fischer, inc. 9860 |
| Far away on the banks of New River; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71241; Samuel P. Stone. | 9847 | Fête champêtre; by R. H. Bassett; pf.-conductor. © 1 c. May 16, 1933; E unp. 71518; Movietone music corp. 9861 |
| Farewell (A); 3-pt.-song, w Alfred Tennyson, m Eric H. Thiman; treble voices. © May 16, 1933; E for. 29666; Novello & co., ltd. | 9848 | Feuilles mortes; poésie Maurice Boukay, m Charles Levadé. © Mar. 1, 1933; E for. 29715; Heugel. 9862 |
| Farm (The) hand; by R. H. Bassett; pf. © 1 c. May 16, 1933; E unp. 71513; Movietone music corp. | 9849 | Fickle love; w De Maiz, m Mité. © 1 c. May 19, 1933; E unp. 71675; Francis Mary Maize. 9863 |
| Fifi; one-step Nino Ravasini; orch. parti. © Mar. 27, 1933; E for. 30016; Societa anonima Suvini-Zerboni. | 9864 | Fifi; one-step Nino Ravasini; orch. parti. © Mar. 27, 1933; E for. 30016; Societa anonima Suvini-Zerboni. 9864 |

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Fille (La) à vendre; paroles Fernand Loisel, m H. Cliquet-Pleyel; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29827; Editions Salabert.

9865

Filo (Il) d'Arianna; mito in tre atti, Achille Geremicca, m Pasquale Rubino. © 1 c. May 16, 1933; D 28438; Pasquale Rubino. 9865*

Finissez donc, monsieur; paroles Gabriello, m Jean Lenoir; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29813; Editions Salabert.

9866

Finke (Fidelio F.) Trio; violine, violoncell u. klavier. © Feb. 3, 1933; E for. 30030; Universal edition, a.g. 9867

Fire (The) chief; march, William H. Woodin, arr. Mayhew Lake; band pts. © Mar. 22, 1933; E pub. 36149; Miller music, inc. 9868

First (The) commandment; w from Exodus; organ. © 1 c. May 27, 1933; E unp. 71999; Edwyn E. Pfister. 9869

First concert party album; w and m Frank Wood and Cecil Harrington. © May 9, 1933. E for. 30023; B. Feldman & co. 9870

Flag (The) bearer; march, James Hunter; violin, 1st position, and pf., incl. teacher's 2d violin pt. © Mar. 31, 1933; E pub. 36332; Carl Fischer, inc. 9871

Fleurs cueillies; poésie Maurice Boukay, m Charles Levadé. © Mar. 1, 1933; E for. 29711; Heugel. 9872

Flor (La) del camino; tango, w and m Charles Maduro; with guit. arr. © Mar. 27, 1933; E pub. 36111; Southern music pub. co., inc. 9873

Flowers (The) of the forest; Scots air with descant, w traditional, m arr. Eric H. Thiman. Winthrop Rogers ed. © May 23, 1933; E for. 30074; Boosey & co., ltd. 9874

Flowers of the nations; juvenile operetta, libretto Alma Bradbury Houghton, m Elizabeth Sutton Brown. © Mar. 7, 1933; D 28436; Willis music co. 9874*

Flute quintet; by Edward Turechek; 4 flutes and pf., sc. and pts.; in D min. © May 9, 1933; E pub. 36200; M. Witmark & sons. 9875

Foden's (Wm.) modern chord method for guitar; by William Foden; with diagram arr. bk. 2. © Apr. 29, 1933; AA 121134; Wm. J. Smith music co., inc. 9876

Fond recollections, mem'ries of old; w Joe Young, melody Gerald Marks. © 1 c. May 22, 1933; E unp. 71741; Irving Berlin, inc. 9877

Fool (A) I've been to fall in love with you; song, m Louis Rocco Carle and Gibby Lockard. © 1 c. May 25, 1933; E unp. 71924; Louis R. Carle. 9878

Fool (A) in love; w Geo. McQueen, m Sid Lippman; with ukulele arr. © Mar. 16, 1933; E pub. 36248; Irving Berlin, inc. 9879

For a kiss; song, arr. by May F. Lawrence. © May 13, 1933; E pub. 36372; Paul Manchester. 9880

For depression has gone bye [sic]; w and melody. © 1 c. May 17, 1933; E unp. 71560; Frederick Emerson Jacobs. 9881

For the love o' money; fox-trot song. © 1 c. May 11, 1933; E unp. 71272; Edward Henry Miller. 9882

For you and me; song, arr. Vern Elliott. © 1 c. May 29, 1933; E unp. 72037; Viola Cupps Pierce. 9883

Foreclosing my mortgage of dreams; song, m Hugh Mooney and Kathryn Williams. © May 19, 1933; E pub. 36376; Abraham Boshwitz Cohn. 9884

Forever; w and melody. © 1 c. May 17, 1933; E unp. 71579; Henry J. Spina. 9885

Forever in my heart; w and melody. © 1 c. May 4, 1933; E unp. 70982; Bertha M. Jackson. 9886

Forget me now and try again; song. © 1 c. May 8, 1933; E unp. 71196; William A. Kemp. 9887

Forgetting you; song. © 1 c. May 4, 1933; E unp. 71011; Ignatius Volpe. 9888

Forgive and forget; waltz, w and melody. © 1 c. May 15, 1933; E unp. 71419; Eva Hansen and Edmond Hansen. 9889

Forgive me—I tried not to love you; song, w Kate Sweeney. © 1 c. May 8, 1933; E unp. 71156; Marie D. Sweeney. 9890

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- Forgiving you; pf. treble with w. © 1 c. May 20, 1933; E unp. 71710; Marguerite P. Duke. 9891
- Forgotten (The) woman; w and melody. © 1 c. May 15, 1933; E unp. 71454; Colin McLeod. 9892
- Fort Duquesne; march, John L. Greenawald. 1. Full brass band pts.—2. Full orch. pts. © May 19, 1933; E pub. 36299, 36300; Volkwein bros., inc. 9893, 9894
- Forward, America; w and melody. © 1 c. May 26, 1933; E unp. 71947; Thomas J. Floersch. 9895
- Four (The) years; w and melody. © 1 c. May 23, 1933; E unp. 71818; Hettie M. Lee. 9896
- Francis & Day's album of old favourite dances, no. 2; with dance descriptions, arr. various composers; pf. with ukulele arr. © Apr. 28, 1933; E for. 29670; Francis, Day & Hunter, ltd. 9897
- Franklin D.; w and melody. © 1 c. Apr. 18, 1933; E unp. 70838; Harry Kema. 9898
- w and melody. © 1 c. May 10, 1933; E unp. 71223; Earle F. Olin. 9899
- Franklin D. Roosevelt; hymn, melody F. Cusenza. © 1 c. May 22, 1933; E unp. 71751; Frank Cusenza and Joseph Serra. 9900
- melody. © 1 c. May 16, 1933; E unp. 71509; Frank Covello. 9901
- Franklin D. Roosevelt's for you; w and melody. © 1 c. May 13, 1933; E unp. 71395; Joe Brack. 9902
- Frau (Eine) wie du; schlager aus dem film, w Kurt Schwabach u. W. H. Schauer, m Willy Engel-Berger. © Jan. 26, 1933; E for. 29550; Emelkaton-verlag, G. m. b. H. 9903
- Freight (The) wreck of number 52; w T. Martin, m F. Richards, arr. Leon S. Taylor; pf. © 1 c. May 17, 1933; E unp. 71570; Fred Richards and Troy Martin. 9904
- French class; musical comedy, Robert Riley Crutcher, sc. Lillian Milder; pf. © 1 c. May 18, 1933; D 28443; Robert Riley Crutcher. 9904*
- French heels; musical comedy, bk. E. Maronde, m and lyrics R. Reyburn. © 1 c. May 1, 1933; D 28444; Randy Reyburn and Eleanor Maronde. 9904**
- Friendly (The) hand; song, m Don Warren. © May 12, 1933; E pub. 36411; Hazel Ackley King. 9905
- Friends of the flowers; w E. R. Mosher, m M. A. Allmendinger. © 1 c. May 10, 1933; E unp. 71833; Edith R. Mosher and May A. Allmendinger. 9906
- Friends once more; w Frank Eyton, m Mischa Spoliansky. © Apr. 26, 1933; E for. 30024; United music publishers, ltd. 9907
- Friml (Rudolf) Five love songs; English w Victor E. Vraz, based on original Czech lyrics of Jan Červenka; high voice. © Feb. 24, 1933; E for. 29851; Fr. A. Urbánek & sons. 9908
- Frühlingsstürme; operette, Gustav Beer, m Jaromír Weinberger. hft. 1, 2. © Jan. 22, 1933; E for. 29557, 29558; Alrobi musikverlag, G. m. b. H. 9909, 9910
- Fundamentals of music; by Rhodes Cook; violin. bk. 1, pt. 2. © May 6, 1933; AA 120739; Hardy Rhodes Cook. 9911
- Gaillard (Marius Francois) Cadenza; violoncello seul. © Mar. 20, 1933; E for. 29523; Editions Max Eschig. 9912
- Galla-Rini concert album for piano accordion; v. 3, standard and popular compositions, selected and arr. Antonio Galla-Rini. © Mar. 28, 1933; E pub. 36341; Carl Fischer, inc. 9913
- Gambette indiavolate; letra Rich e Zar, m N. Caviglia; orch. pti. © Dec. 1, 1932; E for. 29599; Chiappo. 9914
- Gamma phi beta serenade; w Martha Chapman and Margaret Whitney, m Bernie Cummins and J. V. De Cimber. © 1 c. May 1, 1933; E unp. 70789; Western music publishers. 9915
- Garden (The) guest; floral cantata, dialogue and songs Elsie Duncan Yale, m J. Lincoln Hall, and others. © May 15, 1933; D 28447; Hall-Mack co. 9915*
- Garden (A) in old Kalua; w Mickey Kippel, melody Jack Aronson. © 1 c. May 11, 1933; E unp. 71260; Santley bros., inc. 9916

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- Garden (The) of memory; song, m Sylvester Long Cross; pf. © 1 c. May 5, 1933; E unp. 71037; Alfred Phillips Goddard. 9917
- Garden of memory; song, w Peggy Olcott Singer. © 1 c. May 16, 1933; E unp. 71532; August Henry Co-kayne. 9918
- Gargantua; scènes rabelaisiennes, acts 1-4, A. Mariotte. 1. Choeurs femmes. -2. Choeur hommes. © Mar. 1, 1933; E for 29702, 29703; Heugel. 9919, 9920
- Gaudeamus; v. Josef Butz, of Germany, op. 28, no. 2; vierstimmigen männerchor, a capella. © Apr. 3, 1933; E for. 29974; P. J. Tonger. 9921
- Gaudeamus igitur; variationen, J. Gatter, op. 75; vierstimmigen männerchor. © Apr. 3, 1933; E for. 29972; P. J. Tonger. 9922
- Gavotte classique; by John De Bueris; 6 clarinet pts. © Apr. 28, 1933; E pub. 36074; Belwin, inc. 9923
- Gazing into each other's eyes; w and m Gerard Recke. © 1 c. May 15, 1933; E unp. 71463; G. Gerard Recke. 9924
- Gee, no one but you, honey; w Virginia Todd, m Jack Darrah. © May 11, 1933; E pub. 36252; Camac Vil-lage guild. 9925
- Γελεκάκι (Τό) (To gelekaki) w G. Theodoridi, m Spyros Ollandezos. © Jan. 15, 1933; E for. 29920; Alec-tor pub. co. 9926
- George, where's George; written and composed Fred Gibson and John P. Long. © May 3, 1933; E for. 29891; Reynolds & co. 9927
- Georgia moonshine; song. © 1 c. May 24, 1933; E unp. 71881; Jewel Bird White. 9928
- Germaniana; German medley two-step, arr. for pf. accordion. © May 15, 1933; E pub. 36386; Edward J. Thurow. 9929
- Get yourself a new broom and sweep the blues away; from Cotton club parade, 22d ed., w Ted Koehler, m Harold Arlen; with ukulele arr. © Apr. 29, 1933; E pub. 36257; Mills music, inc. 9930
- Ghita; mazurka, Pippo Barzizza; orch. parti. © Feb. 15, 1933; E for. 29904; Mario Aromando. 9931
- Giardini notturni; di Francesco Santoliquito; pf. © Dec. 30, 1932; E for. 30059; A. Forlivesi & c. 9932
- Gigerl; marche, J. F. Wagner, op. 150, arr. Francis Salabert; orch. ptes. © Mar. 1, 1933; E for. 29763; Editions Salabert. 9933
- Gina; romance, versi Rosario Montal-bano, m S. Guerrieri. © 1 c. May 17, 1933; E unp. 71565; Stefano Guerrieri. 9934
- Gipsy girl, you are like a dream; song. © 1 c. May 1, 1933; E unp. 70808; Marie D. Sweeney. 9935
- Girl (The) in my arms is the girl of my dreams; song, m Jack Mahoney. © May 3, 1933; E pub. 36431; Hugh Hansen. 9936
- Girl of my dreams I love you; song, melody Starret system club. © 1 c. May 25, 1933; E unp. 71917; Mae Erhardt. 9937
- Girl of my sweet dreams; fox-trot song, m Ernest Shonfield. © 1 c. May 1, 1933; E unp. 70825; Ida Mae Nash. 9938
- Girl (The) that I can't forget; song. © 1 c. May 9, 1933; E unp. 71173; Francis Joseph Keough. 9939
- Girl (The) with the flaxen hair; extract from the 1st book of preludes, Claude Debussy, bandarr. by Anton Weiss; pts., with conductor. © Dec. 1, 1932; E for. 29857; Durand et cie. 9940
- Gitane (La); tango-habanera, de Gi-tanes, paroles Gabriel Darcy, m D. E. Inghelbrecht; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29822; Editions Salabert. 9941
- Gitania; w S. Dick, melody E. Raffel-son. © 1 c. May 15, 1933; E unp. 71418; Estelle Raffelson and Syd Dick. 9942
- Give all your love to me; w and m George A. Little, sr., Larry Shay and George A. Little, jr.; with ukulele arr. © May 25, 1933; E pub. 36436; Broadway music corp. 9943
- w and melody George A. Little, sr., Larry Shay and George A. Little, jr. © 1 c. May 5, 1933; E unp. 71077; Broadway music corp. 9944
- Give unto the Lord; w from 29th psalm, m Louis Kazze; mixed cho., and soli. © Apr. 13, 1933; E pub. 36233; Elkan-Vogel co., inc. 9945

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- Glaube; text Haase-Mahlow, m Richard Trunk, op. 64, nr. 3; männerchor, ohne begl. © May 5, 1933; E for. 29928; F. E. C. Leuckart. 9946
- Glorious (A) day; de Albert Roussel, op. 48; orch. ptes. © Mar. 1, 1933; E for. 29729; Durand & cie. 9947
- Glory glow; w John J. Daly, m Helen Corbin Heinl; high voice; in D flat. © Feb. 10, 1933; E pub. 36474; Boston music co. 9948
- Glück im haus; lustspiel, Jean de Létraz, gesangstexte Hans Adler, m Alexander Steinbrecher; 2 klaviere zu 4 händen. © Apr. 4, 1933; D 28454; Universal edition, a. g. 9948*
- Glück muss man haben; schlager aus der operette, gesangstext Ernst Marischka u. Hermann Feiner, m Anton Profes. © Mar. 3, 1933; E for. 29546; W. Karczag verlag. 9949
- 'Gni botta, 'na tacchia; versi Armando Gozzi; pf. con versi. © 1 c. Apr. 19, 1933; E unp. 70949; Romolo Balzani. 9950
- Go not far from me, O God; based on 2 traditional negro melodies, R. Nathaniel Dett; mixed voices. © May 8, 1933; E pub. 36221; J. Fischer & bro. 9951
- Go on; foxtrot, Maryan Rawicz, arr. Hans Schneider; orch. pts. © Feb. 2, 1933; E for. 29563; Ludwig Doblinger (Bernhard Herzmansky). 9952
- Go South; w and melody. © 1 c. May 22, 1933; E unp. 71762; Harry Prince. 9953
- God bless the friends we love; w James Clark, m Blamphim, new arr. Frantz; unison cho., with optional alto. © Apr. 26, 1933; E for. 36113; White-Smith music pub. co. 9954
- God's world; song, w Edna St. Vincent Millay. © May 11, 1933; E pub. 36249; William H. Schuman. 9955
- Goin' back to Idaho; song, m Luther A. Clark. © 1 c. May 20, 1933; E unp. 71693; Fanny May Warden. 9956
- Goin' to the fair; w and melody George A. Little, sr. and Ian Campbell. © 1 c. May 13, 1933; E unp. 71402; Broadway music corp. 9957
- Going! Going! Gone; fox-trot, Phil Baxter, arr. Julius S. Seredy; band pts. © May 11, 1933; E pub. 36254; Leo Feist, inc. 9958
- Golden moon; valse song. © 1 c. May 15, 1933; E unp. 71900; Monroe A. Washburn. 9959
- Golden waltz; song, arr. George Bresland. © May 8, 1933; E pub. 36356; Mary Sachs. 9960
- Goller (Vinzenz) 2 fest-fanfaren; über themen Anton Bruckner; blas-orch. stimmen. © Mar. 11, 1933; E for. 30046; Universal edition, a. g. 9961
- Golliwogg's cake walk; extrait de la suite Children's corner, Claude Debussy, band arr. Anton Weiss; pts. © Dec. 1, 1932; E for. 29856; Durand et cie. 9962
- Gone but not forgotten; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71719; Beatrice Malnosky. 9963
- Gonna slam your door; w and melody. © 1 c. May 3, 1933; E unp. 70900; Sue Skelton. 9964
- Goodby darkness - hello light; song. © 1 c. May 17, 1933; E unp. 71689; Addie May Yeager. 9965
- Good-bye depression, hello prosperity; w and melody. © 1 c. May 3, 1933; E unp. 70911; Samuel Madison. 9966
- Good-bye hard times; w and melody. © 1 c. May 23, 1933; E unp. 71820; William D. Vanselous. 9967
- Good-bye old depression; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71233; M. L. Hunt. 9968
- Good bye Old Man Depression; song. © 1 c. May 18, 1933; E unp. 71609; Clayton Francis Stone. 9969
- Good-bye prohibition, goodbye blue nose; w Julian J. Raphael, m J. Rosamond Johnson. © May 9, 1933; E pub. 36218; Edward B. Marks music corp. 9970
- Good-bye sweetheart good-bye; w and m Joseph Baker. © 1 c. Apr. 14, 1933; E unp. 70836; Joseph Becker. 9971
- Good evenin' Mister Nightingale; foxtrot, w and m Lew Pollack and Tot Seymour, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes.

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pt. III, n. s., v. 28

- Good evenin' Mister Nightingale—Con.
© May 4, 1933; E pub. 36211; Leo Feist, inc. 9972
- Good-night darling; w and melody.
© 1 c. May 9, 1933; E unp. 71169; Harold Duncan. 9973
- Good times are coming; w and melody.
© 1 c. May 23, 1933; E unp. 71819; David M. Ramsay, sr. 9974
- Good times are here; w and melody.
© 1 c. May 26, 1933; E unp. 71850; Marie Peterman. 9975
- Good times are here again; w and melody.
© 1 c. May 15, 1933; E unp. 71486; Frank Allen Williams and Lesley Bernard Kerr. 9976
- Gosh, I love you; song, melody Jack Mahoney. © 1 c. May 9, 1933; E unp. 71550; Anna Schad. 9977
- Got to sing a blue song; w and melody Vee Phillis. © 1 c. May 24, 1933; E unp. 71885; William Frederick Heinzelman. 9978
- Graener (Paul) Drei klavierstücke.
© Dec. 15, 1932; E for. 29584; Henry Litolff's verlag. 9979
- Great (The) northern lights; fox-trot ballad, arr. Lon Healy. © 1 c. May 6, 1933; E unp. 71197; Eva Alice Stone. 9980
- Grido (II) popolare; song, melody Anthony C. Gozzo. © 1 c. May 23, 1933; E unp. 71811; Emilio Rinella. 9981
- Grieg (Edvard Hagerup) Anitra's dance; from Peer Gynt suite, scored William Schoenfeld; woodwinds. Sc. and pts. © Apr. 27, 1933; E pub. 36174; M. Witmark & sons. 9982
- Grosse (Der) kalender; oratorium für sop.-u. bar.-solo, gem. chor u. kinderchor, text-fassung Ludwig Andersen, m Hermann Reutter, op. 43; klavierauszug. © May 4, 1933; E for. 29958; B. Schott's söhne. 9983
- Guardians of the District of Columbia; march. Henry Carl Stephan; band pts. © May 12, 1933; E pub. 36268; Carl Dillon music co. 9984
- Guerrini (Guido) Tre pezzi; orch. d'archi. Partitura. © Apr. 18, 1933; E for. 29608; G. Ricordi & co. 9985
- Gypsy (The); by Ellis Levy; violin and pf. © Apr. 11, 1933; E pub. 36344; Carl Fischer, inc. 9986
- Gypsy man; blues, poem Langston Hughes, m Harvey Enders; women's voices, with clarinet and pf. acc. © May 17, 1933; E pub. 36316; Galaxy music corp. 9987
- Gypsy serenade; by D. J. Vecsei; violin solo. © 1 c. May 4, 1933; E unp. 70960; Movietone music corp. 9988
- pf. treble. © 1 c. May 25, 1933; E unp. 71914; Cecil Irving Davidson. 9989
- Händel (Georg Friedrich) Almira; suite, arr. and ed. W. Gillies Whittaker, bowing and fingering Mary G. Whittaker; violin with pf. acc. © Feb. 16, 1933; E for. 29657; Oxford univ. press. 9990
- Hail Chicago; march, w A. Seaborg, m Stanley Kay, arr. Bert Peters; med. voice. © May 18, 1933; E pub. 36338; Carl Fischer, inc. 9991
- Hail, hail for Roosevelt; march, Gunner Horace Talbot; band pts. and words. © May 12, 1933; E pub. 36327; Carl Fischer, inc. 9992
- Hail to the pioneers; cho., w and m Lily Strickland; mixed voices. © Jan. 31, 1933; E pub. 36188; Willis music co. 9993
- Halstock pieces; 4 sketches, Eric H. Thiman; pf. © Apr. 25, 1933; E for. 29659; Joseph Williams, ltd. 9994
- Hannah from Panama, and her ma; w R. Stanley Adams, m Jesse Greer; with ukulele arr. © Mar. 27, 1933; E pub. 36110; Southern music pub. co., inc. 9995
- Hans and Gretchen; w and m Val Burton and Will Jason, pf. arr. E. Gerstenberger. © 1 c. May 4, 1933; E unp. 71093; Movietone music corp. 9996
- Happiness in U.S.A.; song; with ukulele arr. © 1 c. May 19, 1933; E unp. 71636; Florence Schmidt. 9997
- Happy as the day is long; from Cotton club parade, 22d ed., w Ted Koehler, m Harold Arlen; with ukulele arr. © Apr. 29, 1933; E pub. 36258; Mills music, inc. 9998
- Happy days; eight songs for children, C. J. Cullen, arr. C. Hellermann. © Mar. 20, 1933; E for. 29843; W. H. Paling & co., ltd. 9999

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| Harebells; w Margaret G. Rhodes, m George Rathbone; 2 treble voices. © May 31, 1933; E for. 30090; Novello & co., ltd. | 10000 | He stopped that train; song. © 1 c. May 8, 1933; E unp. 71123; Bergen W. Plummer. | 10014 |
| Hark, the vesper hymn is stealing; Russian air, arr. John Stevenson, w Thomas Moore, 3-pt. arr. Charles F. Manney; women's cho. © May 13, 1933; E pub. 36305; B. F. Wood music co. | 10001 | Heart of the musician; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71729; Leo Habdas. | 10015 |
| Harlem after dark; w and melody. © 1 c. May 1, 1933; E unp. 70779; Charles Clifford Williams. | 10002 | Heart trouble; m Virginia Clare Sickler; pf. with w. © 1 c. May 27, 1933; E unp. 71993; Van Dee Sickler. | 10016 |
| Harlem stomp; w J. Holbert, m W. S. Fletcher. © 1 c. May 23, 1933; E unp. 71823; Jess Holbert and Wanasebe S. Fletcher. | 10003 | Heart (A) who wants to buy; song, melody Fletcher Henderson. © 1 c. May 24, 1933; E unp. 71854; Murray B. Tannenholz. | 10017 |
| Harum scarum; w DeMaiz, m Mité. © 1 c. May 19, 1933; E unp. 71679; Francis Mary Maize. | 10004 | Heaven forbid; w and melody. © 1 c. May 3, 1933; E unp. 70877; Walter Edward Willis. | 10018 |
| Hasse (Karl) Suite; in D-dur, 6 stücke, op. 29; violine u. klavier. © Mar. 1, 1933; E for. 29636; Henry Litolff's verlag. | 10005 | Heaven whispers; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71725; Lola Reith King. | 10019 |
| Hat's off to our President; w and melody. © 1 c. May 15, 1933; E unp. 71477; Thomas J. Doyle. | 10006 | Heil Deutschland; w and melody. © 1 c. May 16, 1933; E unp. 71525; John Koch. | 10020 |
| Haunting (A) strain; theme song, m Jessie Millar; with ukulele arr. © Apr. 25, 1933; E pub. 36108; Herb Jones. | 10007 | Hello silvery moon; w and melody. © 1 c. May 12, 1933; E unp. 71315; Harry Prince. | 10021 |
| Haus (Des) dazwischen; volksstück, Marcellus Schiffer u. Felix Joachimson, m Mischa Spoliansky. Vollständiger klavierauszug mit text zum dirigieren eingerichtet, Alfred Strasser. © Mar. 21, 1933; E for. 29561; Charivari musikverlag, G. m. b. H. | 10008 | Help me tonight or I'll die; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71227; John Bradford. | 10022 |
| Have a beer; song. © May 18, 1933; E pub. 36363; William C. Sengbusch. | 10009 | Her smiles illumination; fox-trot song, melody Starret system club. © 1 c. May 19, 1933; E unp. 71627; Benjamin Woodburn. | 10023 |
| Have a glass; song, melody Ada May. © 1 c. May 17, 1933; E unp. 71590; Marjorie Harper. | 10010 | Here comes spring; song, w Verna Hauskins. © 1 c. May 22, 1933; E unp. 71765; Harry Beddig. | 10024 |
| Have a little sympathy, cherrie [sic]; w Fred Fischer, and melody. © 1 c. May 12, 1933; E unp. 71312; Emery Deutsch. | 10011 | Here's to you my dear; w and melody. © 1 c. May 12, 1933; E unp. 71319; T. H. Dixon and Alvin A. Dixon. | 10025 |
| Have I waited too long; song. © 1 c. May 18, 1933; E unp. 71596; David L. Charlesworth. | 10012 | Here you come with love; w and m Jo Trent, Harry Tobias and Neil Moret; with ukulele arr. © May 26, 1933; E pub. 36494; Sherman, Clay & co. | 10026 |
| He made a hit with my girl; waltz song. © 1 c. May 19, 1933; E unp. 71644; Robert B. Wilson, jr. | 10013 | Herrgott, lass' doch heut, ein wunder geschehn'; English waltz, aus Mein friseur, text u. m Bert Reisfeld u. Rolf Marbot, arr. Gerhard Mohr; salonor. stimmen. © Mar. 15, 1933; E for. 29573; Crescendo theatherverlag, G. m. b. H. | 10027 |

CATALOGUE OF COPYRIGHT ENTRIES

10028

pt. III, n. s., v. 28

Heure (L') du berger; fox-trot, de Le garçon de chez Prunier, livret et couplets André Barde et Michel Carré, m Joseph Szulc; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29775; Editions Salabert. 10028

Hey, hey, we gonna be free; from The song of the eagle, w Bernie Grossman, m Harold Lewis; with ukulele arr. © Apr. 28, 1933; E pub. 36101; Famous music corp. 10029

Hiawatha's memories; song, waltz and variations; pf. © 1 c. May 2, 1933; E unp. 71870; Florence C. Regan. 10030

Hills (The) of Virginia and you; w and melody. © 1 c. May 4, 1933; E unp. 70968; Dixie J. Baxter. 10031

Hinchliff (W. S.) Two pieces; oboe solo; pf. acc. Sc. and pts. © Apr. 25, 1933; E for. 29620; Hawkes & son (London) ltd. 10032

Histoires; par Jacques Ibert, arr. Marcel Moyse; flûte et pf. © Mar. 1, 1933; E for. 29700; Alphonse Leduc et cie. 10033

Hittin' down the trail; w and m Ken Bennett. © Apr. 28, 1933; E pub. 36105; Kenneth Bennett. 10034

Hochzeitsgesang; biblischer text; singstimme mit violine, orgel o. klavier begl. © Oct. 1, 1932; E for. 29933; Georg Göhler. 10035

Hold me tight; w and melody. © 1 c. May 4, 1933; E unp. 70970; Gertrude Brooks. 10036

Hold on to love; w and m Ivor Novello. © Apr. 1, 1933; E for. 29653; Chappell & co., ltd. 10037

Holy (The) communion; choral, w from Book of common prayer and Scriptures. © 1 c. May 31, 1933; E unp. 72090; W. Edwards Deming. 10038

Home beyond the river; w and m Donald Heywood, arr. Carl Deis; 4-pt. men's cho. © Apr. 24, 1933; E pub. 36241; G. Schirmer, inc. 10039

Honest and truly; w and melody. © 1 c. May 15, 1933; E unp. 71436; Alfred Hugo Neuberger. 10040

Honey dear; song, melody Jack Mahoney. © 1 c. May 9, 1933; E unp. 71551; Hugh W. MacLeod. 10041

Honey, do you call that fair; song. © 1 c. May 10, 1933; E unp. 71221; Charles Ring Foster, jr. 10042

Honey, don't you love me any more; w and m Fred Meadows and Terry Shand, arr. Paul Hill; with guit., banjo and ukulele arrs. © May 18, 1933; E pub. 36310; Olman music corp. 10043

Honey how I miss you; fox trot song. © 1 c. May 2, 1933; E unp. 71328; Wells A. Whitney. 10044

Hooray for our day boi ther sea; written C. P. Leggett, m Ed. Ellis Vinnicombe. © May 3, 1933; E for. 29893; Reynolds & co. 10045

Hot Carmen; fast fox-trot, Spanish rhapsody based on melodies from the grand opera, arr. for orch. pts. © May 15, 1933; E pub. 36320; J. A. Browne. 10046

Hot cha baby don't you leave me flat; fox trot song. © 1 c. May 10, 1933; E unp. 71389; Henry Joseph Hubatschek. 10047

Hot choc'late soldiers; w Arthur Freed, m Nacio Herb Brown. © 1 c. May 31, 1933; E unp. 72093; Metro-Goldwyn-Mayer corp. 10048

House (The) with nobody in it; waltz song, melody Ray Hibbeler. © 1 c. May 15, 1933; E unp. 71432; Ethel Helmar. 10049

How can I face the world without you; w and melody John Klenner. © 1 c. May 20, 1933; E unp. 71849; Shapiro, Bernstein & co., inc. 10050

How could it be; song, m Stan Tucker. © May 2, 1933; E pub. 36430; John W. Henry. 10051

How do you do, Honolulu; w and m Jack Barker and Girvan Dundas; with ukulele arr. © May 5, 1933; E for. 30020; Peter Maurice music co., ltd. 10052

How soft the night, how full the moon; song. © 1 c. May 1, 1933; E unp. 70791; Edmond Samuels. 10053

How was I to know you cared; song. w Jo Dove. © 1 c. May 11, 1933; E unp. 71271; Marcel Albert Ackermann. 10054

Huggin' and kissin' you; w Walter Hirsch, m Gertrude Lincoff and Al Goering; with ukulele arr. © Jan. 14, 1933; E pub. 36381; Forster music publisher, inc. 10055

MUSICAL COMPOSITIONS

no. 5, 1933

10084

- Humanity's plea; w and m Laura L. Beran, arr. B. Roxas Solis; med. voice. © Apr. 28, 1933; E pub. 36333; Carl Fischer, inc. 10056
- Hungry; w Frank Akin, and melody. © 1 c. May 19, 1933; E unp. 71664; Clara Evelyn Scott. 10057
- Hunt (The) galop; by Herbert Stothart, orch. arr. Paul Marquardt; [pf.-conductor] © 1 c. May 3, 1933; E unp. 70943; Metro-Goldwyn-Mayer corp. 10058
- Hy-a keed; foxtrot, w and melody. © 1 c. May 8, 1933; E unp. 71117; John Boelke. 10059
- Hymn of nations; song. © Apr. 26, 1933; E pub. 36180; Leonard B. McWhood. 10060
- Hymn of peace; song. © 1 c. May 15, 1933; E unp. 71466; May Butterworth Powell. 10061
- Hymn to Diana; from Cynthia's revels, w Ben Johnson, m Albert Stoessel; sop. 1, 2 and alto. © May 15, 1933; E pub. 36471; C. C. Birchard & co. 10062
- Hymn to the light of God; song, w Dora Calhoun. © May 18, 1933; E pub. 36296; Alan Floyd. 10063
- Hymnal (The); together with the canticles for morning and evening prayer, and occasional anthems, [compiled] G. Hutchins. © Mar. 20, 1933; A 61504; Gordon Hutchins. 10064
- Hymnus auf Zion; von Julius Hofmann, m Theo. Hemberger; chorgesang und orgel. © Sept. 15, 1932; E pub. 33807; Zionsgemeinde. 10065
- I ain't weary of de bright world; song, m Myra I. Husted and C. H. Page. © 1 c. May 1, 1933; E unp. 70795; Clara H. Page. 10066
- I always st'-stutter, when I k'-k'-kiss my girl; fox trot song, melody Otto Schick. © 1 c. May 6, 1933; E unp. 71114; Nathalia Dunn. 10067
- I always will love you; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71236; Stephany E. Kosen. 10068
- I am an American; w and m Marie T. Laing; with ukulele arr. © May 25, 1933; E pub. 36450; Famous music corp. 10069
- I am homesick; valse song. © 1 c. Apr. 26, 1933; E unp. 70843; Ottlie Jankowsky. 10070
- I am lonesome sweetheart for you; song, m arr. W. W. Newcomer. © May 2, 1933; E pub. 36147; Maurine Burbridge. 10071
- I am waiting for you dear; fox trot song. © 1 c. May 22, 1933; E unp. 71901; Sophia Fial. 10072
- I am wondering tonight; valse song. © 1 c. May 10, 1933; E unp. 71384; Ruth R. Norsving. 10073
- I ask the Lord our love to keep; song, m Sylvester Long Cross. © 1 c. May 5, 1933; E unp. 71046; Bob Green. 10074
- I can't whistle I can only hoo, hoo; fox-trot song, melody Burrell Van Buren. © 1 c. May 18, 1933; E unp. 71602; Fred W. Bowers. 10075
- I care; w and melody. © 1 c. May 22, 1933; E unp. 71764; Rudolph J. Irion. 10076
- I certainly don't need you; w and m Graham Squiers, Crompton Sharp and B. C. Hilliam; with ukulele arr. © May 5, 1933; E for. 29887; Peter Maurice music co., ltd. 10077
- I could learn to love a girlie just like you; w and melody. © 1 c. May 15, 1933; E unp. 71496; James Sylvester and Carmine Angelone. 10078
- I cover the waterfront; from the film, w Edward Heyman, m John W. Green; with ukulele arr. © May 13, 1933; E pub. 36283; Harms, inc. 10079
- I'd like to be with you again; song, m A. J. Gus Smith. © 1 c. May 24, 1933; E unp. 71804; Everett C. Corn. 10080
- I'd like to take you out of circulation; w Dave Oppenheim, m Ira Roberts; with ukulele arr. © May 8, 1933; E pub. 36140; Royal music co. 10081
- I'd no idea; pf. with w; in B flat. © 1 c. May 4, 1933; E unp. 70998; Marion Silverman. 10082
- I dare not ask a kiss; song, w Robert Herrick. © May 16, 1933; E for. 29668; C. Woolley. 10083
- I dot somethin' in my eye; w and m Harry Harris; with ukulele arr. © Jan. 3, 1933; E pub. 36383; Forster music publisher, inc. 10084

CATALOGUE OF COPYRIGHT ENTRIES

10085

pt. III, n. s., v. 28.

- I feel so grand when you're around; song, melody Jack Mahoney. © 1 c. Apr. 28, 1933; E unp. 71547; Pauline Pennington. 10085
- I found a fortune when I found you; fox trot, w and m Al Turner. © 1 c. May 12, 1933; E unp. 71317; Albert Turner. 10086
- I found something when I found you; w and melody. © 1 c. May 8, 1933; E unp. 71143; Austin Richard Dowdell. 10087
- I found the sunshine, the day I found you; song. © 1 c. Apr. 28, 1933; E unp. 70858; Ernest Ray Earlan. 10088
- I got a sweet boy friend, thinks the world of me; E flat alto saxophone, with w. © 1 c. May 15, 1933; E unp. 71423; George Snyder. 10089
- I had my chance with you; w and m J. D. Starling and Bud Smith. © 1 c. May 1, 1933; E unp. 70796; John D. Starling and John C. Smith. 10090
- I have found a new love in you; fox trot song. © 1 c. May 2, 1933; E unp. 71340; Foster King. 10091
- I have lost my heart in Maine; song. © 1 c. May 11, 1933; E unp. 71285; Frances King Ward. 10092
- I haven't forgotten; song. © 1 c. May 10, 1933; E unp. 71251; William Clark Harrington. 10093
- I heard a brown thrush singing to-day welcome to Wisconsin; song, pf. arr. Lallie Fawcett. © May 15, 1933; E pub. 36308; Emory J. Miltimore. 10094
- I hope you're satisfied; fox trot song. © 1 c. Apr. 26, 1933; E unp. 70844; Cleatus Jolley. 10095
- I let you slip through my fingers, like a child playing with sand; w and melody. © 1 c. May 9, 1933; E unp. 71168; Edward Prudhomme and Chris Yacich. 10096
- I'll always love you dear; song, arr. Burrell Van Buren. © 1 c. May 5, 1933; E unp. 71090; Leona Marie Fournier. 10097
- I'll always worship you; w and melody. © 1 c. May 4, 1933; E unp. 70980; Edna Mae Treiber. 10098
- I'll be seein' you; song. © 1 c. May 9, 1933; E unp. 71183; Jennie May Hunter. 10099
- I'll be seeing you; song. © 1 c. May 3, 1933; E unp. 70920; Ben Lunt. 10100
- I'll be waiting round the corner; song, w Marguerite Sears. © 1 c. May 3, 1933; E unp. 70915; Robert Sears. 10101
- I'll be your sweetheart - providing; song, w R. Russell. © 1 c. Apr. 6, 1933; E unp. 69759; Warren Russell and Ruth Russell. 10102
- I'll build a castle; w and melody James Wilson. © 1 c. May 29, 1933; E unp. 72048; L. W. Barnes. 10103
- I'll dream of you; fox-trot, w and melody. © 1 c. May 29, 1933; E unp. 72019; Robert B. Wilson, jr. 10104
- I'll love you forever; fox trot, w and m Fred T. Schenck, ed. Russ Hull; with ukulele arr. © Apr. 18, 1933; E pub. 36236; Harry K. Bell pub. co. 10105
- I'll love you just the same; song, w Ruth Wilson. © 1 c. May 12, 1933; E unp. 71275; Stanley Arthur Day. 10106
- I'll never forget that old fashioned girl; w and m Bob Harris; with ukulele arr. © 1 c. May 10, 1933; E unp. 71245; Wm. R. Harris. 10107
- I'll play tag with you love; w and melody. © 1 c. May 26, 1933; E unp. 71942; Joan Amendola. 10108
- I'll remember only you; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. May 22, 1933; E unp. 71775; Metro-Goldwyn-Mayer corp. 10109
- I long for you at eventide; valse song. © 1 c. May 15, 1933; E unp. 71898; Ellis Touchton. 10110
- I love my dreams of you; w and melody. © 1 c. May 12, 1933; E unp. 71296; William Phillips. 10111
- I love you; song, m Stan Tucker. © 1 c. May 29, 1933; E unp. 72014; Fred W. Bowers. 10112
- I love you because it's just you; song. © 1 c. May 6, 1933; E unp. 71355; E. Roswell Reed. 10113
- I love you in all my dreams; song, arr. Chas. Wolff; with arrs. for ukulele, saxophones, ten. banjo, trumpets in B flat and bass. © Feb. 25, 1933; E pub. 36186; George Arendosh. 10114

MUSICAL COMPOSITIONS

no. 5, 1933

10141

- I love you just the same; w and melody. © 1 c. May 25, 1933; E unp. 71906; Shan Austin. 10115
- I love you only, you and your song; song. © 1 c. Apr. 25, 1933; E unp. 70839; M. V. Garnsey. 10116
- I love you so; w and melody Wendell Hall. © 1 c. May 1, 1933; E unp. 70781; Wendell W. Hall. 10117
- I'm a seeker of beauty; w Sam Coslow, m Arthur Johnston; with ukulele arr. © May 18, 1933; E pub. 36407; Famous music corp. 10118
- I'm a tree; from How d'you do, w and m Douglas Byng and Annette Mills. © Apr. 24, 1933; E for. 29878; Goeffrey Fletcher, ltd. 10119
- I'm always waiting for you; song. © 1 c. May 19, 1933; E unp. 71661; Vera Mae Wingate. 10120
- I'm coming back someday; song, arr. R. F. Taylor. © 1 c. May 15, 1933; E unp. 71421; Elizabeth Sawyer Bloomer. 10121
- I'm crazy over you; song. © 1 c. May 1, 1933; E unp. 70778; Al Arter. 10122
- I'm daffy over you; w and m Chico Marx and Sol Violinsky; with ukulele arr. © May 17, 1933; E pub. 36406; Famous music corp. 10123
- I'm falling in love with you; song, m James L. Brown; with ukulele arr. © 1 c. May 1, 1933; E unp. 70811; J. Edward Holcomb. 10124
- I'm goin' your way, river; w Clarke Van Ness, m Ernie Burnett, arr. Ted Eastwood; with ukulele arr. © Apr. 28, 1933; E pub. 36080; Luz bros. music publishers. 10125
- I'm in heaven when dancing with you; pf. treble with w. © 1 c. May 31, 1933; E unp. 72087; Jesse Tillus Kennedy. 10126
- I'm in love with a gal, who's in love with my pal; w Harry Pease, m Ed. G. Nelson; with special fox-trot and ukulele arrs. © Apr. 14, 1933; E pub. 35817; Paull-pioneer music corp. 10127
- I'm in love with you sweetheart; slow waltz, w and m Junior Raphael. © 1 c. May 5, 1933; E unp. 71543; Nathaniel W. Raphael. 10128
- I'm just a little lonesome girl; w and m Joseph Thomas Burns, arr. Har-
- old Potter; with ukulele arr. © May 16, 1933; E pub. 36380; Burns and Hudson. 10129
- I'm laughing constantly; w and melody. © 1 c. May 4, 1933; E unp. 70981; Ruth C. May. 10130
- I'm leavin' in the evenin' for my hometown; song, melody C. Escher. © 1 c. May 23, 1933; E unp. 71806; Chester Escher and Leonard Stiles. 10131
- I'm living a lie; arr. Edward E. Menges; melody with pf. acc. © 1 c. May 31, 1933; E unp. 72091; Wells L. Church, jr. 10132
- I'm living in memory of you; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71228; Harry Dolin. 10133
- I'm lonesome while you are away; w Henrietta Sandleben and Mildred Bell, melody M. Kuester, arr. Harry Bell; with ukulele arr. © May 10, 1933; E pub. 36226; Raymond Meyer, Melvin Kuester and Harry Bell. 10134
- I'm never blue; waltz, w F. L. Barone, m A. N. Barone; pf. © 1 c. May 8, 1933; E unp. 71134; Anthony N. Barone and Fred L. Barone. 10135
- I'm riding all alone 'cause the girl I love isn't true; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71060; Leo K. Henry. 10136
- I'm so in love with you; w and m Buddy Fields and Gerald Marks; with ukulele arr. © Dec. 20, 1932; E pub. 36379; Forster music publisher, inc. 10137
- I'm still remembering; fox trot song. © 1 c. May 2, 1933; E unp. 71339; Sylvia Rogers. 10138
- I'm throwin' my love away; w Harold Adamson, melody Burton Lane. © 1 c. Apr. 29, 1933; E unp. 70775; Irving Berlin, inc. 10139
- I'm trying to forget you; tango argentino, letra y m Chucho Monje, English version, Carol Raven; harmonized and arr. Max Urban. © Apr. 15, 1933; E pub. 36024; Angelo Fassio. 10140
- I'm twisting loops in pretzels to pass the time away; w and melody Joe Davis and Howard Johnson. © 1 c. May 12, 1933; E unp. 71308; Joe Davis, inc. 10141

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10142

pt. III, n. s., v. 28

I'm waiting for the sun to go down
and the beautiful moon to roll
around; fox trot song. © 1 c. May
6, 1933; E unp. 71371; D. P. Cera.
10142

I'm waltzing you around in my
dreams; valse song. © 1 c. May 6,
1933; E unp. 71346; Charles Sex-
auer. 10143

I'm wishing; fox-trot song, melody
Louis Acerba. © 1 c. May 24, 1933;
E unp. 71872; Angelo De Vicaris.
10144

I met the most wonderful gal; song,
m James L. Brown; with ukulele
arr. © 1 c. May 22, 1933; E unp.
71727; Fortosa Lavdicho. 10145

I never knew I had a heart; fox trot
song. © 1 c. May 23, 1933; E unp.
71928; Bee C. Brooks. 10146

I often think about you; song, melody
Frank Pepe and Fletcher Hender-
son. © 1 c. May 24, 1933; E unp.
71855; Murray B. Tannenholz.
10147

I see a lady yonder; song. © May 5,
1933; E pub. 36424; James Hess.
10148

I see your face reflected in the skies;
song. © 1 c. May 15, 1933; E unp.
71434; James Nichols and Eddy
Wells. 10149

I shall not pass this way again; w
Elizabeth Armstrong, m Maurice
Besly. © Apr. 11, 1933; E for.
29535; Boosey & co., ltd. 10150

I still love you, little sweetheart;
song, m Robert H. Brennen. © May
2, 1933; E pub. 36422; John Wil-
liam Brown. 10151

I still remember you; song, pf. arr.
Salvatore Molinari. © 1 c. May 1,
1933; E unp. 70794; Antonio Ar-
metta. 10152

I think I'll go out West because I know
it's the best; song. © 1 c. May 27,
1933; E unp. 71974; Alfred Bliss
Pettit. 10153

I tried to forget you; fox trot song,
melody F. Cusenza. © 1 c. May 22,
1933; E unp. 71750; Frank Cusenza
and Joseph Serra. 10154

I've accidentally fallen in love; m Vir-
ginia Clare Sickler; pf. with w.
© 1 c. May 27, 1933; E unp. 71994;
Van Dee Sickler. 10155

I've found love; w Mité and De Maiz,
m Mité. © 1 c. May 19, 1933; E
unp. 71674; Francis Mary Maize.
10156

I've got a little confession to make;
w Benny Davis, m Joseph Meyer;
with ukulele arr. © May 13, 1933;
E pub. 36276; Ager, Yellen & Born-
stein, inc. 10157

I've got insomnia; song. © 1 c. May
22, 1933; E unp. 71770; Georgia Fer-
guson. 10158

I've got my fingers crossed, 'till you
come home; w Roy Turk, m Vee
Lawnhurst; with ukulele arr. ©
May 25, 1933; E pub. 36492; Santly
bros., inc. 10159

— — — melody Vee Lawnhurst. ©
1 c. May 2, 1933; E unp. 70857;
Santly bros., inc. 10160

I've got the Min-ne-so-ta blues; w and
melody. © 1 c. May 24, 1933; E
unp. 71890; Walter Greenlaw.
10161

I've got to pass your house to get to
get to my house; w and melody Lew
Brown. © 1 c. May 23, 1933; E unp.
71825; De Silva, Brown & Hender-
son, inc. 10162

I've got to sing a torch song; from
Gold diggers of 1933, w Al. Dubin,
m Harry Warren; with ukulele arr.
© Apr. 25, 1933; E pub. 36165; M.
Witmark & sons. 10163

I've locked you in my heart; w and
melody. © 1 c. May 20, 1933; E
unp. 71692; Wallace W. Ragsdale.
10164

I've lost you, now my dreams are thru;
song. © 1 c. May 10, 1933; E unp.
71220; Robert Charles Stevens.
10165

I've no one to love; song, w Arnold
Benson. © 1 c. Mar. 27, 1933; E
unp. 71188; Lillian Wickdahl.
10166

I wait for you; w and melody. © 1 c.
May 16, 1933; E unp. 71523; Louis
Harris Osias Fischman. 10167

I wanna be athletic; w and melody.
© 1 c. May 23, 1933; E unp. 71798;
Ruth Burke. 10168

I wanna man; w Frank Hearn, mel-
ody Charles Rosoff. © 1 c. May 26,
1933; E unp. 71960; Irving Berlin,
inc. 10169

MUSICAL COMPOSITIONS

no. 5, 1933

10197

- I want you to know I love you; w and melody, arr. Oscar Calle. © 1 c. May 31, 1933; E unp. 72085; Spencer Williams. 10170
- I was just playin'; w and melody. © 1 c. May 29, 1933; E unp. 72009; Albert Murray. 10171
- I wasn't so bad after all; w and melody. © 1 c. May 10, 1933; E unp. 71205; Andy Armenini. 10172
- I will always be true; w and melody. © 1 c. May 15, 1933; E unp. 71480; Woodrow B. Setzer. 10173
- I wonder if you wonder; w Bob Irwin, melody Dave Peyton. © 1 c. May 2, 1933; E unp. 70868; Robert R. Irwin. 10174
- I wonder, old moon, are you shining; waltz song. © 1 c. May 27, 1933; E unp. 71983; George Garnet Merkley. 10175
- I would not care; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71238; Lydia A. McGaughey. 10176
- Ich hatt' einen kameraden; w anon., m Gustave T. Heil, op. 56; männchor, ohne begl. © Mar. 21, 1933; E pub. 36329; Carl Fischer, inc. 10177
- Ich kann niemals nein sagen; foxtrot, aus Mein friseur, text u. m Bert Reisfeld u. Rolf Marbot, arr. Gerhard Mohr; salonoroch. stimmen. © Mar. 15, 1933; E for. 29576; Crescendo theaterverlag, G.m.b.H. 10178
- Ich möchte dich auf händen tragen; lied u. fox trot, w u. m Ed. May u. Friedrich Schwarz. © Feb. 25, 1933; E for. 29640; Beboton-verlag, G.m.b.H. 10179
- If I could be with you one hour or two; w and melody. © 1 c. Apr. 14, 1933; E unp. 70034; Frederic Bergham. 10180
- If I could bring back my buddy; w and melody. © 1 c. May 5, 1933; E unp. 71086; Jimmy Long. 10181
- If I had of knew; w and m Nate Salsbury, arr. J. Rosamond Johnson. © May 11, 1933; E pub. 36250; Edward B. Marks music corp. 10182
- If I have you; song. © 1 c. May 1, 1933; E unp. 70792; Edmond Samuels. 10183
- If I kissed you would you think me bold; w James Gallaher, with melody. © 1 c. May 24, 1933; E unp. 71853; Bertram Austin Sleeman. 10184
- If I really knew you cared for me; valse song. © 1 c. May 22, 1933; E unp. 71903; Nello Ceconni. 10185
- If I were a star; Welch w Ceiriog, English, J. Powell Jones, m Joseph Parry, arr. and ed. Griffith J. Jones; sop., alto and bass. © May 2, 1933; E pub. 36231; D. O. Evans co. 10186
- If it can't be me; w and melody Vee Phillis. © 1 c. May 24, 1933; E unp. 71886; William Frederick Heinzelman. 10187
- If it were only true; fox trot song. © 1 c. May 31, 1933; E unp. 72068; Paul Robinson. 10188
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- If you only knew; song. © 1 c. May 17, 1933; E unp. 71581; Viva McColl. 10190
- If you're an investor; w and melody W. Ent. © 1 c. May 26, 1933; E unp. 71951; Merrill Musgrove. 10191
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- If you want love; song, w Camille Callaway. © 1 c. May 6, 1933; E unp. 71101; Leonard P. Smith. 10193
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- Il suffit d'un refrain; fox-trot, dans Un remède musical, paroles André Hornez, m Lionel Cazaux; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29831; Editions Salabert. 10195
- Illustrated tap rhythms and routines; by Edith Ballwebber, m Ellen Edwards Boyd, Helen McDowell and Ray D. Vane. © Apr. 24, 1933; A 61481; Clayton F. Summy co. 10196
- Immigrant's (The) song; fox-trot song. © 1 c. May 3, 1933; E unp. 70928; Anna Alfaro de Conte. 10197

- Impression fausse; poème Verlaine, m Tony Aubin. © Mar. 1, 1933; E for. 29720; Heugel. 10198
- Improvisation [and] Tanz-arabeske; v. Herman Zanke, op. 6a; flöte u. klavier. © Apr. 29, 1933; E for. 29923; A. Cranz. 10199
- In a cool old-fashioned garden; w and melody. © 1 c. May 3, 1933; E unp. 71076; John Wiley Kendall. 10200
- In a garden in old Kalua; w Mickey Kippel, m Jack Aronson; with ukulele arr. and special cho. © May 25, 1933; E pub. 36490; Santly bros., inc. 10201
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- In Alfredo's garden; w Waldemar Alfredo, with melody. © 1 c. May 25, 1933; E unp. 71925; Leslie Pyewell Flounders. 10204
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- In dreamy Hawaii with you; waltz song, w Karl Annussek. © 1 c. May 2, 1933; E unp. 70862; George Nicolai. 10208
- In einer frühlingsnacht will ich dir sagen; tango, text Paul Fago, m Nico Dostal; orch. stimmen. © Mar. 25, 1933; E for. 29966; Wilhelm Gebauer. 10209
- In Greenwich Village; by R. H. Bassett, arr. Arthur Lange and R. H. Bassett; pf. © 1 c. May 16, 1933; E unp. 71516; Movietone music corp. 10210
- In Grinzing beim heurigen wein; Wiener walzerlied, w u. m Rudolf Sieczynski. © Mar. 26, 1933; E for. 29553; Alrobi musikverlag, G.m.b.H. 10211
- In His Kingdom; service for Children's day, w Mattie B. Shannon and A. A. Payn, m M. Isabelle Ritter, Roy E. Nolte and others. © May 15, 1933; E pub. 36297; Hall-Mack co. 10212
- In kid days back there; song. © 1 c. May 27, 1933; E unp. 72034; Warren H. McMurtrey. 10213
- In love—with love; w Adrian Ross, m Lao Silesu; in D. © Apr. 3, 1933; E for. 30022; Chappell & co., ltd. 10214
- In my dreams; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71735; Jack Burns. 10215
- w and melody. © 1 c. May 4, 1933; E unp. 70966; Marie Elizabeth Billingsley. 10216
- In my dreams I sorrowed; w Heinrich Heine, m Georges Huë, English w and m transcribed F. Campbell-Watson; sop. 1, 2 and alto. © May 25, 1933; E pub. 36459; M. Witmark & sons. 10217
- In my garden of dreams; w S. Adelman, melody B. Adelman. © 1 c. May 5, 1933; E unp. 71075; Samuel Adelman and Benny Adelman. 10218
- In my garden of love; w Billy Farmer, m Robert Van Sickel; with ukulele arr. © Dec. 30, 1932; E pub. 36192; William R. Farmer. 10219
- In my old cabin home in the mountains, there's a lamp in the window tonight; w Tom Dix, m Roy Westou; with ukulele arr. © May 15, 1933; E pub. 36479; Forster music publisher, inc. 10220
- In our bungalow for two; fox trot song. © 1 c. May 10, 1933; E unp. 71387; Ralph W. Mitchell. 10221
- In silent nights I call; w and m Rosa Rea Leiber. © Apr. 24, 1933; E pub. 36082; Richard Drake Saunders. 10222
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- In the cradle of my dreams; w and melody. © 1 c. May 5, 1933; E unp. 71087; Jimmy Long. 10224

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In the doodle up caves, away up in the mountains; w and melody. © 1 c. May 15, 1933; E unp. 71494; Chas. V. Mulholand. 10225

In the garden; hymn, w J. L. Horst, m H. D. Weaver. © Mar. 10, 1933; E pub. 36280; Mennonite pub. house. 10226

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In the land of great prosperity; song, arr. Ernest Shonfield. © 1 c. May 1, 1933; E unp. 70824; Archie Leroy Sovacool. 10229

In the land that waits for me; song, m Ivan E. Miller. © 1 c. Apr. 12, 1933; E unp. 69979; Lula Mae Huffington. 10230

In the month after May; w and melody. © 1 c. May 26, 1933; E unp. 71946; John Meehan. 10231

In the quiet of the evening; w Sue Skelton, melody William Roach. © 1 c. May 8, 1933; E unp. 71120; William Roach publications. 10232

In the sleepy hills of Tennessee; w and m the Vagabonds; with ukulele arr., and male quartet, unacc. © May 23, 1933; E pub. 36481; Forster music publisher, inc. 10233

In the Tyrol; waltzes, William H. Woodin; pf. © 1 c. May 24, 1933; E unp. 71867; Miller music, inc. 10234

In the vine covered church 'way back home; w and m Frank Weldon and Jack Miller; with ukulele arr. © May 25, 1933; E pub. 36462; M. Witmark & sons. 10235

In your arms; w and melody, arr. Jessie Ackland. © 1 c. May 17, 1933; E unp. 71578; Deloros Marie Warner. 10236

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Intet sted er dog saa skønt som her; tekst Peter Høgsberg, m Emil Rose. © Apr. 10, 1933; E for. 29517; Skandinavisk og Borups musikforlag aktieselskab. 10242

Introduction and scherzo; quintet, Edward Turechek; woodwinds sc. and pts. © May 9, 1933; E pub. 36199; M. Witmark & sons. 10243

Invitation to the waltz; w Stanley Guise, m Weber, arr. Janet Lind and A. Gibilaro. © May 2, 1933; E for. 29895; Boosey & co., ltd. 10244

Ireland allanna; song. © 1 c. May 18, 1933; E unp. 71623; Mary Marguerite Leonard. 10245

Ireland, my Ireland; w P. J. Timoney, m T. R. Schlitz. © 1 c. May 17, 1933; E unp. 71583; P. J. Timoney and Thos. R. Schlitz. 10246

Irish picnic; song, m Herbert Stothart; female voices. © 1 c. May 3, 1933; E unp. 70934; Metro-Goldwyn-Mayer corp. 10247

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Isn't it heavenly; w E. Y. Harburg, m Joseph Meyer; with ukulele arr. © May 5, 1933; E pub. 36205; Harms, inc. 10250

Isn't this a night for love; from Melody cruise, w and m Val Burton and Will Jason; with ukulele arr. © May 29, 1933; E pub. 36448; Sam Fox pub. co. 10251

— w and m Val Burton and Will Jason. © 1 c. May 16, 1933; E unp. 71537; Sam Fox pub. co. 10252

CATALOGUE OF COPYRIGHT ENTRIES

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- It burns me up cause I can't cool you down; song, m Joseph N. Bilotto. © 1 c. May 11, 1933; E unp. 71257; James Eugene Polisso. 10253
- It can't be real; w Demarest Cassidy, melody Herman Zeiser. © 1 c. Mar. 21, 1933; E unp. 70881; Demarest S. Cassidy and Herman E. Zeiser. 10254
- It has a meaning all its own; song. © 1 c. May 13, 1933; E unp. 71416; Marcia L. Carpenter. 10255
- It is because you are you; fox trot song. © 1 c. Apr. 26, 1933; E unp. 70845; Alfred Matthiesen. 10256
- It isn't fair; w Peter Gregory, m Michael North. © Mar. 2, 1933; E for. 29881; Geoffrey Fletcher, ltd. 10257
- w Richard Himber, m R. Himber, Frank Warshauer and Sylvester Sprigato; with ukulele arr. Haia Kää. © May 17, 1933; E pub. 36400; Keit-Engel, inc. 10258
- It looks like old times again; w and m Howard Johnson, Harry Pease and Ed. G. Nelson, pf. sc. Lou Leaman; with ukulele arr. © Apr. 29, 1933; E pub. 36263; Mills music, inc. 10259
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- It's a gay day; song. © 1 c. May 26, 1933; E unp. 71976; Selma Esther Leopold. 10261
- It's a million to one I love you; w and m Frank Donaldson and Edward Pola; with ukulele arr. © Mar. 6, 1933; E for. 29847; Irwin Dash music co., ltd. 10262
- It's a shabby house; song. © 1 c. May 1, 1933; E unp. 70793; Edmond Samuels. 10263
- It's a smile that wins; w and melody. © 1 c. May 26, 1933; E unp. 71940; Vera Schwarz. 10264
- It's a wonderful feeling when you fall in love; w and melody Little Jack Little, Dave Oppenheim and Ira Schuster. © 1 c. May 20, 1933; E unp. 71839; Famous music corp. 10265
- It's all for the best; w and m Richard A. Whiting, pf. arr. C. J. Mockridge. © 1 c. May 4, 1933; E unp. 70961; Movietone music corp. 10266
- It's because I love you that way; by Joe Roberts; melody, with pf. acc. © 1 c. Apr. 17, 1933; E unp. 70840; Josephine Persis Roberts. 10267
- It's best to forget; from How d'you do, w Peter Gregory, m Michael North. © Apr. 28, 1933; E for. 29883; Geoffrey Fletcher, ltd. 10268
- It's done at Washington; song, m arr. Helene W. Griffin. © 1 c. May 4, 1933; E unp. 71023; James Thomas Wilkes. 10269
- It's never too late; w Edward Heyman and Mack David, melody John W. Green. © 1 c. May 20, 1933; E unp. 71838; Famous music corp. 10270
- It's not a secret anymore; w Ralph Freed, melody Al Hoffman and Charles Kisco. © 1 c. May 22, 1933; E unp. 71743; Irving Berlin, inc. 10271
- It's summer in our hearts again; w and melody. © 1 c. May 31, 1933; E unp. 72064; Minnie Bell Larson. 10272
- It's the band; w Sonny Miller, m Franz Steininger; with ukulele arr. © Apr. 28, 1933; E for. 29674; Francis Day & Hunter, ltd. 10273
- It's time that we were saying goodbye; w and melody. © 1 c. May 26, 1933; E unp. 71953; Frances J. Davidson. 10274
- It was a lover and his lass; w William Shakespeare, m Albert Stoessel; sop. 1, 2 and alto. © May 15, 1933; E pub. 36470; C. C. Birchard & co. 10275
- It was a night in June; w and m Mack Gordon and Harry Revel; with ukulele arr. © Apr. 28, 1933; E pub. 36096; De Sylva, Brown & Henderson, inc. 10276
- Italian peasants; by Herbert Stothart; pf. © 1 c. May 3, 1933; E unp. 70933; Metro-Goldwyn-Mayer corp. 10277
- Italian street singer; by Herbert Stothart; melody, with pf. acc. © 1 c. May 3, 1933; E unp. 70931; Metro-Goldwyn-Mayer corp. 10278
- Ivana; valzer, versi Donatella, m Giuseppe Pietri; orch. parti. © Mar. 27, 1933; E for. 30014; Societa anonima Suvini-Zerboni. 10279
- J'ai souvent rêvé; valse viennoise, de Bouillabaisse, m R. Casabianca, arr. et orch. L. Salvado; orch. ptes. ©

- Mar. 1, 1933; E for. 29728; Durand & cie. 10280
- J'aime les femmes; fox-trot, dans Un soir de réveillon, Raoul Moretti, arr. Francis Salabert; orch. ptes. et texte. © Mar. 1, 1933; E for. 29759; Editions Salabert. 10281
- J'aime moins ça; fox-trot, paroles Jean Pie et Jean Mélé, m Jane Bos; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29834; Editions Salabert. 10282
- J'allais par les chemins perfides; poème Verlaine, m Tony Aubin. © Mar. 1, 1933; E for. 29722; Heugel. 10283
- Ja, du, du allein bist die frau; aus La Vallière, liebesroman v. Günther Bibo, m Janos von Mory, arr. Fred Ralph; salonorch. stimmen. © Mar. 17, 1933; E for. 29938; Crescendo theaterverlag, G.m.b.H. 10284
- Jack and the beanstalk; fairy opera, bk. John Erskine, m Louis Gruenberg; pf. voc. sc. © Apr. 26, 1933; D 28441; Juilliard musical foundation. 10284*
- Jazz ballet; pf. conductor. © 1 c. Apr. 28, 1933; E unp. 70774; Claude Lap-ham. 10285
- Je l'ai perdu; parodie d'opéra, de Chouchou poids plume, paroles Max Eddy et Robert Bibal, m André Demurger; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29826; Editions Salabert. 10286
- Je me trouve mal; slow-fox, paroles Pierre Bayle, m Jane Bos; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29833; Editions Salabert. 10287
- Je n'aime qu'un soir; tango, du film Danseuses pour l'Amérique du sud, de Yatove; orch. ptes. © Mar. 1, 1933; E for. 29694; Choudens. 10288
- Je ne crois plus à rien; valse chantée, paroles Ch. Seider, m Jean Lenoir; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29811; Editions Salabert. 10289
- Je ne sais pourquoi je t'aime; fox-trot, dans La joie de Paris, paroles Leo Lelièvre, Henri Varna et Marc Cab, m Oberfeld; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29800; Editions Salabert. 10290
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- Je suis pour la manièr' forte; de Katinka, paroles Pierre Varenne et Robert Delamare, m Louis Lajtai, ed. française arr. A. Gauwin. © Mar. 1, 1933; E for. 29987; Ad. Gauwin. 10292
- Je suis trop bonne fille; fox trot, Henry Verdun, arr. Francis Salabert; pf., violon, violoncelle et contrebasse. Ptes. © Dec. 31, 1932; E for. 29749; Editions Salabert. 10293
- Je voudrais faire des enfants; fox-trot, de La revue d'amour, paroles Jean Le Seyeux, m Pierre Larrieu; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29817; Editions Salabert. 10294
- Jealous of the moon high up in the sky; w Irma Barragan, m E. C. Kimmel and Bob Chope. © 1 c. May 22, 1933; E unp. 71789; Edwin C. Kimmel. 10295
- Jean-mateLOT; marche, de Jeunes marins . . . vieilles chansons, paroles Camille Blot, m Michel Boher; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29835; Editions Salabert. 10296
- Jerry tells Peg; by Herbert Stothart, orch. arr. Charles Maxwell; pf. © 1 c. May 3, 1933; E unp. 70941; Metro-Goldwyn-Mayer corp. 10297
- Jesú Pancho; rumba, canción. © 1 c. May 19, 1933; E unp. 71656; Anna Alfaro de Conte. 10298
- Jesus greatest Master; w Joseph F. Hamilton, with melody. © 1 c. May 31, 1933; E unp. 72086; Klemens Czesław Czerwinski. 10299
- Jesus will give you rest; hymn, w and m Helen Andrews Gillespie. © Mar. 19, 1933; E pub. 36237; David E. Gillespie. 10300
- Jig (The) saw puzzle song; w and melody. © 1 c. May 15, 1933; E unp. 71488; James Aldrich. 10301
- Jilted; song. © Dec. 10, 1932; E pub. 36368; Tina B. Cornic. 10302
- Jo—Jo; fox-trot, aus Es hat geklingelt, w Hans Hannes, m Rudolf Nelson, arr. Franz Stolzenwald; orch. stimmen, mit männergesangs-trio arr. © Jan. 7, 1933; E for. 29916; Musikverlag City. 10303

- Jog along, right up that path to the sun; w Reed Stampa, m Les Arnold; with ukulele arr. © May 5, 1933; E for. 29886; Peter Maurice music co., ltd. 10304
- Johann Strauss; fantaisie zu dem gleideneinigen tonfilm, bearb. Félix Günther; pf. conductor. © Mar. 20, 1933; E for. 29998; A. Cranz. 10305
- Jole; tango, letra Enrico Mario Chiappo, m Nino Curti; orch. pti. © Nov. 1, 1932; E for. 29596; Chiappo. 10306
- Josephine, Napoleon's Waterloo; w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Apr. 18, 1933; E for. 29852; Cecil Lenox, ltd. 10307
- Joy beams; w and melody. © 1 c. Apr. 28, 1933; E unp. 71031; Sinclair Ryrie, Bert Douglas and J. P. Delaney. 10308
- Joyous (A) holiday; song, arr. Vern Elliott. © 1 c. May 29, 1933; E unp. 72036; Viola Cupps Pierce. 10309
- Jug saw; w and m Walter and Duff. © 1 c. Apr. 21, 1933; E unp. 71191; Walter B. Bell. 10310
- Junetime for lovers; song, m Luther A. Clark. © 1 c. May 25, 1933; E unp. 71913; Bertha Nolan. 10311
- Just a beautiful rose, mother; song, w A. D. Delay. © 1 c. May 22, 1933; E unp. 71763; Arthur M. Allan. 10312
- Just a dream gone at dawn; w and melody. © 1 c. May 16, 1933; E unp. 71526; Van Miller. 10313
- Just a little change and you; fox trot song. © 1 c. May 2, 1933; E unp. 71330; Clifford Norman Bourne. 10314
- Just a little haven of roses and tears; song, m Luther A. Clark. © 1 c. May 11, 1933; E unp. 71270; Frank Sagala. 10315
- Just a little music and a little tune; song. © 1 c. May 26, 1933; E unp. 71962; Lars Harry Wester. 10316
- Just a lonesome dreamer; pf. with w. © 1 c. May 26, 1933; E unp. 71959; Ida Webb. 10317
- Just a perfect night for love; w Dave Oppenheim, melody Ted Powell and Herb Taylor. © 1 c. May 17, 1933; E unp. 71558; Santly bros., inc. 10318
- Just a regular girl; m Burrell Van Buren; pf. with w. © 1 c. May 4, 1933; E unp. 71001; Samuel Satterfield. 10319
- Just an old chateau; original w Jean Franc-Nohain, English, Henrik N. Ege and Henry Roberts, m Mireille; with ukulele arr. [English text only] © Mar. 20, 1933; E for. 29664; Dix, ltd. 10320
- Just an old shack; fox-trot song. © 1 c. May 31, 1933; E unp. 72078; Earle Taylor Rush. 10321
- Just another hero; fox trot song. © 1 c. May 2, 1933; E unp. 71342; G. E. Williams. 10322
- Just another romance; song. © 1 c. May 6, 1933; E unp. 71099; Dewey Lionel Dick. 10323
- Just between us two; song, m Walter Rolfe. © 1 c. May 9, 1933; E unp. 71185; Rosemary W. Putnam. 10324
- Just 'cause you gave me the air; song, w Clark Everett Somers. © 1 c. May 25, 1933; E unp. 71920; Bruce Hamilton Douglass. 10325
- Just dreams at twilight; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71229; Geneva Chambers. 10326
- Just fooling; song, melody Glenn Mills and Nick Nicholas. © 1 c. May 8, 1933; E unp. 71152; Ruth Teissedre. 10327
- Just for fun; song, m Sylvester Long Cross; pf. © 1 c. May 5, 1933; E unp. 71048; George Davis. 10328
- Just for you; song. © 1 c. May 10, 1933; E unp. 71218; Grace B. Jenkins. 10329
- Just home; w and m C. Dadswell; with whistling cho. © 1 c. May 4, 1933; E unp. 70992; Cyril Dadswell and Margaret Lord. 10330
- Just mem'ries of you; m Fred Weismantel; pf. treble with w. © 1 c. May 3, 1933; E unp. 70922; Murray B. Tannenholz. 10331
- Just one little smile; pf. with w. © 1 c. May 15, 1933; E unp. 71425; Roy W. Swanson. 10332
- Just one more love letter to you; song, m Sylvester Long Cross. © 1 c. May 5, 1933; E unp. 71059; Vera House. 10333

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Just the mountains and you; song, melody Jack Mahoney. © 1 c. May 9, 1933; E unp. 71552; Larry Edward Crenshaw. 10336

Just waiting; m M. S. Boyd and Mabel Smith Coles; pf. with w. © 1 c. May 6, 1933; E unp. 71192; Madeline Smith Boyd. 10337

Just when you learn how to love; w and melody. © 1 c. May 24, 1933; E unp. 71851; Bernard Howard McLaughlin. 10338

Just with a kiss; w H. Francisco, m D. B. Zoob. © 1 c. Apr. 15, 1933; E unp. 70842; David B. Zoob and Hale Francisco. 10339

Just you; w and melody. © 1 c. May 8, 1933; E unp. 71150; Violet Bell, Bert Douglas and J. P. DeLaney. 10340

Keep a smile on your face; w and melody. © 1 c. May 4, 1933; E unp. 70986; Lucile Wagner. 10341

Keep that river away; song. © 1 c. May 11, 1933; E unp. 71265; Chauncy Corbett Lee. 10342

Keltic lament; pt.-song, w from the ancient Erse, m John Foulds; pf. or harp acc. Winthrop Rogers ed. 1. Male voices.—2. Mixed voices. © Apr. 11, 1933; E for. 29537, 29538; Hawkes & son (London) ltd. 10343, 10344

Key to the bushes blues; w and melody Bessie Tucker. © 1 c. May 26, 1933; E unp. 72058; Southern music pub. co., inc. 10345

King Prosperity's here; w and melody. © 1 c. May 3, 1933; E unp. 71294; James Ellwood Baillie. 10346

King's (The) men; w Thomas Hardy, m C. Armstrong Gibbs; male voices. Winthrop Rogers ed. © Apr. 28, 1933; E for. 29617; Boosey & co., ltd. 10347

Kiss me; w and m Gene Addison; pf. treble. © 1 c. May 15, 1933; E unp. 71447; Eugene G. Addison. 10348

Kissing you in my dreams; w and melody. © 1 c. May 15, 1933; E unp. 71438; William Gregory. 10349

Kit bag o' blues; w and melody; pf. treble. © 1 c. May 1, 1933; E unp. 70785; Jac D. Ellis. 10350

Kitchikich; slow-fox, sur l'air Egy kicsi kiss, de Katinka, paroles Pierre Varenne et Robert Delamare, m Louis Lajtai, ed. française arr. Ad. Gauwin. © Mar. 1, 1933; E for. 29988; Ad. Gauwin. 10351

Klage; text Hanns Johst, m Richard Trunk, op. 64, nr. 1; männerchor, chne begl. © May 5, 1933; E for. 29926; F. E. C. Leuckart. 10352

Kleine (Eine) frühlingsweise; humor-eske, text Hans Lengfelder u. Nany Intrator, m Antonín Dvořák, op. 101, no. 7; mittelstimme. © Apr. 12, 1933; E for. 29516; N. Simrock. 10353

Kleine liebe-grosse liebe; lied u. tango, aus Salon Dora Green, w Robert Gilbert, m Franz Grothe. © Jan. 30, 1933; E for. 29552; Edition Franz Grothe, G. m. b. H. 10354

Kleine suite für klavier; v. Will Eisenmann, op. 6. © Jan. 12, 1933; E for. 29860; Tischer & Jagenberg, G. m. b. H. 10355

Kletzki (Paul) Sonate; op. 26; violine. © Feb. 24, 1933; E for. 29626; Breitkopf & Härtel. 10356

Klumpkey (Julia) Three songs; w Lilian Whiting. © Apr. 25, 1933; E pub. 36090; Julia Klumpkey. 10357

Knights of old; by Herbert Stothart; [pf.-conductor] © 1 c. May 3, 1933; E unp. 70940; Metro-Goldwyn-Mayer corp. 10358

Know it's you I love; w and melody. © 1 c. May 4, 1933; E unp. 70973; Vellma M. Schmidt. 10359

Königsleutnant (Der); singspiel, m Fred Raymond, potpourri für klavier mit text, arr. Leopold Weninger. © Apr. 15, 1933; E for. 29518; Musikverlag City. 10360

Köszöntöö; aus Nagysalonta. Zoltán Kodály, deutsch, B. Szabolcsi; gem. chor, a capella. © Jan. 19, 1933; E for. 30032; Universal edition, a. g. 10361

Komm, trink und lach am Rhein; walzer, w C. Amberg und L. Andersen, m Fred Raymond, spezial-arr.

- Komm, trink und lach am Rhein—Con.
Artur Delmar; salon-orch. stimmen.
© Dec. 30, 1932; E for. 29913;
B. Schott's söhne. 10362
- Konzert f-moll für solo-oboe; v. Georg Philipp Telemann, bearb. u. klavierauszug Fritz Stein. © Dec. 1, 1932; E for. 29942; Henry Litolff's verlag. 10363
- Konzert II; für klavier u. kammerorch. Albert Moeschinger, op. 23, ausgabe für 2 klaviere vom komponisten. © Apr. 8, 1933; E for. 29634; B. Schott's söhne. 10364
- Konzertmusik; von Paul Kletzki, op. 25; streichorch., solobläser u. pauken. Partitur. © Jan. 19, 1933; E for. 29627; Briekopf & Härtel. 10365
- Kräńzlein (Das); 42 kleine lieder, ged. G. Chr. Dieffenbach, u.a., m Markus Koch, werk 74. © Dec. 15, 1932; E for. 29585; Henry Litolff's verlag. 10366
- Kreidekreis (Der); oper dichtung Klubund, m Alexander von Zemlinsky, klavierauszug mit text Felix Greissle. © Jan. 31, 1933; D 28452; Universal edition, a.g. 10366*
- Kügele (Richard) Six easy duets; arr. and ed. Carl Sauer; pf. © Mar. 20, 1933; E for. 29844; W. H. Paling & co., ltd. 10367
- Kühnel (Emil) Zwei lieder; op. 27, 28, w Ricarda Huch u. Wilhelm Arent. © Feb. 14, 1933; E for. 30038; Universal edition, a.g. 10368
- Kurioser (Ein) kaffeeklatsch: v. Hans Weiss, op. 32; klavier, violine, flöte o. 2. violine, u. viola o. klarinette. Partitur u. stimmen. © Mar. 1, 1933; E for. 29569; Henry Litolff's verlag. 10369
- Kuss (Ein) sagt mehr als 1000 schöne worte; tango, aus Mein friseur, gesangstexte u. m Bert Reisfeld u. Rolf Marbot, arr. Gerhard Mohr; salonorch. stimmen. © Mar. 15, 1933; E for. 29577; Crescendo theaterverlag, G.m.b.H. 10370
- Lady Luck; w and melody. © 1 c. May 3, 1933; E unp. 70895; Hilda A. Kellman. 10371
- Lady (The) of the lakes; fox trot, w Derwent Cocker, m Alne Foot. © Apr. 19, 1933; E for. 29865; Arthur Hirst. 10372
- Lady of the night; w Gus Kahn, m William Axt. © 1 c. May 22, 1933; E unp. 71772; Metro-Go.dwyn-Mayer corp. 10373
- Lager beer is here again; w and melody. © 1 c. May 4, 1933; E unp. 70965; John P. Nelson. 10374
- Lake Erie shores; song. © 1 c. Apr. 29, 1933; E unp. 70806; Joseph Hatrack. 10375
- Lambelet (Vivien) Idyll; w Paul Askew. © Apr. 11, 1933; E for. 29532; Boosey & co., ltd. 10376
- Lament; from Dido and Aeneas, Henry Purcell, transcribed Theodore M. Finney; chamber octett. Sc. and pts. © May 12, 1933; E pub. 36285; M. Witmark & sons. 10377
- Lamentations; based on Hebrew themes, E. Rapoport; violoncello and pf. © Apr. 15, 1933; E pub. 36197; Eda Rapoport. 10378
- Lamento; par F. Fiorillo, transcrit L. R. Feuillard; violoncelle et pf. © Mar. 1, 1933; E for. 29683; Delrieu frères. 10379
- Lamento cubano; fox-rumba, canción, letra R. Hosca; orch. pts. © Feb. 15, 1933; E for. 29870; Juan Duran Alemany. 10380
- Lancaster (The) Kiwanis gang; w and melody Earle F. Olin. © 1 c. May 29, 1933; E unp. 72043; Lancaster Kiwanis club. 10381
- Land (Das) des lächelns; romantische operette nach Viktor Léon v. L. Herzer u. F. Löhner, m F. Lehár; vollständiges regie- u. soufflier buch u. klavierauszug mit text. © Dec. 28, 1929; D 28459; Franz Lehár, Ludwig Herzer u. Fritz Löhner. 10381*
- Land (The) of beer and wine; song. © May 25, 1933; E pub. 36486; Joseph A. Lonergan. 10382
- Land of day dreams; song, arr. L. Roller. © 1 c. May 2, 1933; E unp. 70833; Archibald S. Hill. 10383
- Lang (Walter) Suite; op. 20; violoncello u. klavier. © Apr. 8, 1933; E for. 29631; B. Schott's söhne. 10384
- Langage (Le) des voilettes; paroles Léo Lelièvre fils, m Philippe Parès et André Sablon; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29790; Editions Salabert. 10385

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- Larghetto in F minor; by Thomas Attwood Walmisley, ed. Frederic Ferfel; organ. © Apr. 28, 1933; E for. 29649; Novello & co., ltd. 10386
- Largo; from Violin sonata in G min., G. Tartini, transcribed George J. Trinkaus; woodwinds. Sc. and pts. © Apr. 27, 1933; E pub. 36175; M. Witmark & sons. 10387
- Lark (The); poem in form of a rondo. Mario Castelnuovo-Tedesco, ed. and fingered Jascha Heifetz; violin and pf. © May 10, 1933; E pub. 36340; Carl Fischer, inc. 10388
- Last (The) night; w and melody. © 1 c. May 22, 1933; E unp. 71747; Gertrude E. Myers. 10389
- Laughing water; pf. © 1 c. May 2, 1933; E unp. 70902; Emil W. Herrmann. 10390
- Laughter comes after a tear; song. © 1 c. May 8, 1933; E unp. 71121; Margaret A. Hunter. 10391
- La Vallière; schlager aus dem liebesroman v. Günther Bibo, m Janos von Mory. © Mar. 23, 1933; E for. 29943; Crescendo theaterverlag, G.m.b.H. 10392
- Lawrence (F. L.) Five short pieces; brass quintet, sc. and pts. © May 9, 1933; E pub. 36198; M. Witmark & sons. 10393
- Lazy little village; w and melody. © 1 c. May 24, 1933; E unp. 71859; Ella Allen. 10394
- Learn to croon; w Sam Coslow, m Arthur Johnston. © 1 c. May 25, 1933; E unp. 72005; Famous music corp. 10395
- Leave Abie alone; w and m Joe Pearson; with ukulele arr. © June 2, 1933; E for. 30092; Campbell, Connelly & co., ltd. 10396
- Leiben sol main vaibel; w Morris Rund, with mélody. © 1 c. May 27, 1933; E unp. 71985; Julius Jaffe. 10397
- Leichte tänze; ein querschnitt durch die neuen tanzrhythmen für instruktive zwecke, Mátyás Seiber; pf., 2 und 4 händig. © Jan. 23, 1933; E for. 29915; B. Schott's söhne. 10398
- Let me keep dreaming; waltz, w Avice La Brier, melody Ray Hibbeler. © 1 c. May 1, 1933; E unp. 70803; Lennie Avice La Brier. 10399
- Let's all go posh; w Robert Hargreaves and Stanley J. Damerell, m R. Hargreaves; with ukulele arr. © Dec. 2, 1932; E for. 29590; Cecil Lennox, ltd. 10400
- Let's bend an elbow; w Charles Scheib, m Johnny Goldfine; with ukulele arr. © May 16, 1933; E pub. 36395; Bernard-Scheib music co. 10401
- Let's blame it on the man in the moon; song. © Mar. 27, 1933; E pub. 36314; Robert Halnan. 10402
- Let's circulate prosperity everywhere; march, pf. with w. © 1 c. May 2, 1933; E unp. 70886; William A. Kemp. 10403
- Let's get acquainted; w and melody. © 1 c. May 26, 1933; E unp. 71939; Ruby J. Anderson. 10404
- Let's get goin'; w and melody Ted Morgan. © 1 c. May 4, 1933; E unp. 70976; Tom Perry. 10405
- Let's go to a beer garden; w and melody. © 1 c. May 5, 1933; E unp. 71064; Thos. Burns. 10406
- Let's grant a cheer; w and melody. © 1 c. May 3, 1933; E unp. 70913; Alois J. Weiss. 10407
- Let's have some beer; w and melody. © 1 c. May 4, 1933; E unp. 70967; John McClung. 10408
- Let's take a ride on the sky-ride; w and m Nelson A. Shawn; with ukulele arr. © May 15, 1933; E pub. 36482; Forster music publisher, inc. 10409
- Letting in the sunshine; from the photoplay, w and m Noel Gay; with ukulele arr. © Apr. 27, 1933; E for. 30057; Lawrence Wright music co. 10410
- Leve, Sverige; sang, ord Andrew L. Nelson. © Apr. 26, 1933; E pub. 36136; Eleanore R. P. Bennett. 10411
- Liber organi; toccaten des 17. u. 18. jahrhunderts, ausgewählt u. für den praktischen gebrauch bezeichnet Ernst Kaller u. Erich Valentin. bd. 5. © Apr. 8, 1933; E for. 29633; B. Schott's söhne. 10412
- Liberatus; melody with pf. acc. © 1 c. May 17, 1933; E unp. 71585; Gabriel Davidman Wellner. 10413
- Liberty (The) bell; by Betsy Ross; orch. pts. © 1 c. Feb. 11, 1933; E unp. 67546; Mary G. Taylor. 10414

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10415

pt. III, n. s., v. 28

- march. Betsy Ross; band pts. © 1 c. Feb. 11, 1933; E unp. 67544; Mary G. Traylor. 10415
- — w and m Betsy Ross. © 1 c. Feb. 11, 1933; E unp. 67545; Mary G. Traylor. 10416
- Lie (The); w Hale C. Cole, m Geoffrey O'Hara; ten. 1, 2 and bar., cho. or trio. © Apr. 25, 1933; E pub. 36168; Harms, inc. 10417
- Liebesserenade; intermezzo amoroso, m u. arr. Hanns Lühr; orch. stimmen. © Jan. 1, 1933; E for. 29967; Wilhelm Gebauer. 10418
- Lied (Ein) der puszta; w Gerd Karklick, m Margulies u. Holms, klav.-arr. Franz Stolzenwald. © Jan. 31, 1933; E for. 29641; Beboton-verlag. G. m. b. H. 10419
- Life's a jig saw puzzle; w and melody. © 1 c. May 15, 1933; E unp. 71492; Mary E. Davison. 10420
- Lift thine eyes to the mountains; w from Psalm 121, m Edward Carr-stenn; sop. and alto. © Apr. 11, 1933; E pub. 36351; Concordia pub. house. 10421
- Like me a little bit less, love me a little bit more; w Harold Adamson, m Burton Lane; with ukulele arr. © May 3, 1933; E pub. 36129; Irving Berlin, inc. 10422
- Lilac days; song, from the pageant, arr. for pf. C. S. Putman. © 1 c. May 20, 1933; E unp. 71694; James Gustave Golseth. 10423
- Lille (Et) smil fra dig; tango, tekst og m Henry Carlsen; klaver. © Apr. 27, 1933; E for. 29954; Wilhelm Hansen. 10424
- Lingering memories; w Fred Teaff, and melody. © 1 c. May 16, 1933; E unp. 71528; William Edward Loretta. 10425
- Linnets' (The) parade; by Mark Brewer; piccolo with pf. acc. © Apr. 28 1933; E for. 29619; Hawkes & son (London) ltd. 10426
- piccolo solo, Mark Brewer; orch. pts. © Apr. 18 1933; E for. 29589; Hawkes & son (London) ltd. 10427
- Lion's (The) roar; w Bob Irwin, melody Dave Peyton. © 1 c. May 13, 1933; E unp. 71394; David E. Peyton and Robert R. Irwin. 10428
- Listen to the bells sweetheart; song, arr. Edw. E. Menges. © May 5, 1933; E pub. 36182; Harold W. Guehring. 10429
- Listen to the kitchen band; pf. with w. © 1 c. May 27, 1933; E unp. 71979; Gerdes George Oretto. 10430
- Little (A) bit of love; fox trot, from The kiss before the mirror, w J. Keirn Brennan, m W. Franke Harling, arr. Frank E. Barry; orch. pts., with male trio arr. B. Faighes. © May 17, 1933; E pub. 36322; Leo Feist, inc. 10431
- tango, from The kiss before the mirror, w J. Keirn Brennan, m W. Franke Harling; with ukulele arr. © Apr. 28, 1933; E pub. 36214; Leo Feist, inc. 10432
- Little blue eyed babe; fox trot song. © 1 c. May 2, 1933; E unp. 71331; Leon Dupont. 10433
- Little (The) elf; song, w John Kendrick Bangs. © Apr. 18, 1933; E pub. 36235; John K. Vann. 10434
- Little French doll; song. © 1 c. May 22, 1933; E unp. 71792; Matilda Curtiss. 10435
- Little (A) home for two; song, m Harold Nelson. © May 29, 1933; E pub. 36495; Edith Gano. 10436
- Little Indians; pf. © May 17, 1933; E pub. 36390; Edwin S. Thorpe. 10437
- Little locket of long ago; w Harry Woods, melody Joe Burke. © 1 c. May 17, 1933; E unp. 71586; Joe Morris music co. 10438
- Little (A) love song; w and m Ralph Preston. © 1 c. May 19, 1933; E unp. 71651; Ralph Preston Jones. 10439
- Little Mickey Mouse; w and melody. © 1 c. May 4, 1933; E unp. 70978; Joe Wheeler. 10440
- Little red robin; w and melody. © 1 c. May 15, 1933; E unp. 71469; Dora A. Shepard. 10441
- Little Rose; w and melody. © 1 c. May 26, 1933; E unp. 71938; T. Raymond Marshall. 10442
- Little shack down in the hollow; song. © 1 c. May 10, 1933; E unp. 71225; Ernest Hard. 10443

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|---|--|
| Little shoes; w and m the Vagabonds; with ukulele arr., and male quartet, unacc. © May 17, 1933; E pub. 36480; Forster music publisher, inc. | — w and melody. © 1 c. May 26, 1933; E unp. 71948; M. L. Howell. |
| | 10458 |
| Little (The) white church; set to hymn-tune Parsippany, w S. Trevena Jackson, m I. H. Meredith. © May 8, 1933; E pub. 36451; Tullar-Meredith co. | Lonesome for you; w and melody Bill Gregory. © 1 c. May 24, 1933; E unp. 71891; William Gregory. |
| 10445 | 10459 |
| Live and love forever; w and melody Jay Kaye. © 1 c. May 10, 1933; E unp. 71248; Joseph Knudsen. | Long memories; w and melody. © 1 c. May 23, 1933; E unp. 71805; Joseph Edwards. |
| 10446 | 10461 |
| Live on George Washington; song, m Jack Mahoney. © Feb. 18, 1932; E pub. 36122; Fred D. Whitfield. | Lonesome (A) sweetheart; waltz song, melody Starret system club. © 1 c. May 19, 1933; E unp. 71628; Rudolph Menart. |
| 10447 | 10460 |
| Living a life with you; w Norm Hays, m Norm Hays and Clyde Ford. © 1 c. May 9, 1933; E unp. 71162; Norman R. Hastings. | Longing for love; song. © 1 c. May 6, 1933; E unp. 71368; Gustav A. Hohertz. |
| 10448 | 10462 |
| Living for you; song, melody Jack Mahoney. © 1 c. May 9, 1933; E unp. 71553; Rufus Lemuel Eason, jr. | Longing for tomorrow, for tomorrow you'll be mine; w and melody. © 1 c. May 12, 1933; E unp. 71303; Rosa Rio, Jimmie DeLaney and Bert Douglas. |
| 10449 | 10463 |
| Living in doubt; w and melody Chester Cohn. © 1 c. May 19, 1933; E unp. 71643; Leo. Feist, inc. | Look around for someone new; w J. Plunket, melody Chummy MacGregor. © 1 c. May 4, 1933; E unp. 70999; Chalmers MacGregor and James Plunket. |
| 10450 | 10464 |
| Loin de Paris; fox-trot, dans Les bleus de l'amour, paroles Léo Lelièvre et J. Ardot, m Victor Alix; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29839; Editions Salabert. | Look at me and smile sweetheart; waltz, w and melody. © 1 c. May 18, 1933; E unp. 71603; Connie de Paz Tinaya. |
| 10451 | 10465 |
| Lonely; pf. with w. © 1 c. May 4, 1933; E unp. 71000; Zelda Bryant. | Look for the rainbow; w and melody. © 1 c. May 6, 1933; E unp. 71095; Harry Prince. |
| 10452 | 10466 |
| Lonely darkey; song, m Raymond Earl Mitchell. © 1 c. May 16, 1933; E unp. 71531; Peggy Olcott Singer. | Looking for love; fox trot song, w Mary Lepera. © 1 c. May 13, 1933; E unp. 71399; Grace Felice Snyder. |
| 10453 | 10467 |
| Lonely, lonely and blue; w and melody. © 1 c. May 3, 1933; E unp. 70875; William John Madaney. | Looking for love again; w and melody Lew Paul. © 1 c. May 31, 1933; E unp. 72089; Robert W. Stringer. |
| 10454 | 10468 |
| Lonely tonight, dear for you; cho., w Mrs. Clyde Stone, m Sylvester Long Cross. © 1 c. Mar. 15, 1933; E unp. 68862; Myrtle Dale Stone. | Looking out my window; fox trot song. © 1 c. May 6, 1933; E unp. 71347; Bradford W. White. |
| 10455 | 10469 |
| Lonesome; fox trot, w and m Mrs. Harley Dalton. © 1 c. May 2, 1933; E unp. 71329; Minnie M. Dalton. | Lorraine (Tony) Song; melody with pf. acc.; in A flat. © 1 c. May 29, 1933; E unp. 72053; Antonio Lora. |
| 10456 | 10470 |
| Lonesome and blue; valse song. © 1 c. May 15, 1933; E unp. 71899; Harold Crandall. | Lord (The) is my Shepherd; Psalm 23, set to m Martin Broones; pf., or organ acc. © Apr. 12, 1933; E for. 30058; Chappell & co., ltd. |
| 10457 | 10471 |
| Lost (The) clown; juvenile operetta, bk. and lyrics Sarah Grames Clark, m Agnes Wright; unison and 2-pt. songs. © Feb. 10, 1933; D 28440; Willis music co. | 10471* |

CATALOGUE OF COPYRIGHT ENTRIES

10472

pt. III, n. s., v. 28

- Lost motion; pf. with w. © 1 c. May 25, 1933; E unp. 71905; Phil Dooley. 10472
- Louie take me down to Chicago, I want to go to the worlds fair; song, arr. M. Clark. © 1 c. May 18, 1933; E unp. 71613; Lucius F. Smith. 10473
- Louisville lady; w Billy Hill, melody Peter De Rose. © 1 c. May 27, 1933; E unp. 72006; Shapiro, Bernstein & co., inc. 10474
- Love; song, m Sylvester Long Cross. © 1 c. May 5, 1933; E unp. 71054; Rebecca Herbert. 10475
- Love at first sight; fox-trot song, m Len Fleming. © 1 c. May 26, 1933; E unp. 71958; Jos. E. Nichols. 10476
- Love flies in at the window; song. © 1 c. May 10, 1933; E unp. 71203; Newton Chapin, 2d. 10477
- Love in my life anew; pf. with w. © 1 c. May 26, 1933; E unp. 71969; William Doerfel. 10478
- Love is king to-day; w and m H. Elliott Smith; in B flat. © Apr. 13, 1933; E for. 29614; Cary & co. 10479
- Love, love I want you; w Gus Kahn, m William Axt. © 1 c. May 22, 1933; E unp. 71773; Metro-Goldwyn-Mayer corp. 10480
- Love me in the springtime; w and melody. © 1 c. May 26, 1933; E unp. 71945; Pauline Tanner. 10481
- Love must be grand; song. © 1 c. May 11, 1933; E unp. 71279; William Doerfel. 10482
- Love (A) song; canon, w Helen Waddell, from the Latin MS. of Benedictbeuren, m Gustav Holst; male voices. Winthrop Rogers ed. © Mar. 7, 1933; E for. 29592; Hawkes & son (London) ltd. 10483
- Love stands by; w Hughie Prince, m Harold Mooney; with ukulele arr. © May 8, 1933; E pub. 36220; Luz bros. music publishers. 10484
- Love story; pf. © 1 c. May 11, 1933; E unp. 71268; Adolph Deutsch. 10485
- Love-time (The) waltz; w and melody. © 1 c. May 15, 1933; E unp. 71475; Joe Serensco. 10486
- Lovely one; song, m Muriel Schmidt. © 1 c. May 10, 1933; E unp. 71226; Fatania S. Conley. 10487
- Lovely sweetheart; song. © 1 c. May 1, 1933; E unp. 70826; Louis Leonard Henkin. 10488
- Lover; w and melody. © 1 c. May 1, 1933; E unp. 70783; Dorothy Elizabeth Goodrich. 10489
- Lover's decision; w and melody. © 1 c. May 4, 1933; E unp. 70964; J. S. Naery. 10490
- Lovers' paradise; w and melody. © 1 c. May 25, 1933; E unp. 71909; Margaret Sloma. 10491
- Lover's (A) symphony; song, w R. Russell. © 1 c. Apr. 6, 1933; E unp. 69757; Warren Russell and Ruth Russell. 10492
- Love's old sweet story; song. © 1 c. May 6, 1933; E unp. 71354; Anna Belle Logan. 10493
- Love's prisoner; w William Blake, m C. Armstrong Gibbs; sop. 1, 2 and alto. Winthrop Rogers ed. © May 9, 1933; E for. 29894; Boosey & co., ltd. 10494
- Love's roses; w Frances Ring, m Martin Broones. © Apr. 28, 1933; E for. 29900; Chappell & co., ltd. 10495
- Loyal lion cubs; song. © 1 c. May 20, 1933; E unp. 71711; Lois E. McDermand. 10496
- Lullaby; song. © 1 c. May 1, 1933; E unp. 70818; Matilda Curtiss. 10497
- w and melody. © 1 c. Apr. 21, 1933; E unp. 71030; Edward A. Graham. 10498
- Lullaby of the poppies; song, w Ruth Wilson. © 1 c. May 12, 1933; E unp. 71276; Stanley Arthur Day. 10499
- Ma mie, mon aimée; de Maurin des maures, paroles Ch. L. Pothier et André Hugon, m Jacques Janin; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29821; Editions Salabert. 10500
- McCutcheon (Ronald Maurice) Nocturno; ten. and bar. duet, unacc. © 1 c. May 10, 1933; E unp. 71252; Ronald Maurice McCutcheon. 10501
- Madalon; musical reading. © Dec. 10, 1932; E pub. 36369; Tina B. Cornic. 10502
- Madiana; rumba, Maïotte Almaby, arr. Ted Curtiss; orch. ptes. © Mar. 25, 1933; E for. 29997; Editions Joséphine Baker. 10503

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| Madre italiana; versi Micheli; pf. © 1 c. Apr. 19, 1933; E unp. 70950; Romolo Balzani. | 10504 | Man about town; melody. © 1 c. May 19, 1933; E unp. 71650; Marcella Sylvia Freedman. | 10517 |
| Mädchen - sei lieb, mach's fensterl auf; w u. m Fr. W. Rust. © Apr. 21, 1933; E for. 29644; Beboton-verlag, G.m.b.H. | 10505 | Man (The) on the flying trapeze; w and m Walter O'Keefe, transcribed Hugo Frey; with ukulele arr. May Singhi Breen. © Apr. 29, 1933; E pub. 36089; Robbins music corp. | 10518 |
| Mädchen (Ein) wie du; foxtrot, aus Ich bleib bei dir, text Charles Amberg, m Fred Raymond, arr. Hartwig von Platen; orch. stimmen. © Jan. 4, 1932; E for. 29519; Harrison musik-verlag, G.m.b.H. | 10506 | Mandolin boy; song. © 1 c. May 6, 1933; E unp. 71352; Mattie Tellefson. | 10519 |
| Magic (The) valley of the Rio Grande; song. © Apr. 25, 1933; E pub. 36360; Mabel Upson Grossman. | 10507 | Maniche; tango, de Mélo, de Manuel Pizarro, arr. Francis Salabert; orch. ptes., avec texte. © Mar. 1, 1933; E for. 29755; Editions Salabert. | 10520 |
| Magyariana; by William Axt, arr. Paul Marquardt; pf. © 1 c. May 3, 1933; E unp. 70935; Metro-Goldwyn-Mayer corp. | 10508 | Manikin (The); overture, R. B. Eisenberg; band pts. © Apr. 28, 1933; E pub. 36104; K. L. King music house. | 10521 |
| Mah baby; song. © 1 c. May 8, 1933; E unp. 71140; Mabel F. Davis. | 10509 | Mannin veen; Manx tone poem, Haydn Wood; orch. pts. © May 16, 1933; E for. 30072; Hawkes & son (London) ltd. | 10522 |
| Maid (The) of the West; song, melody Starret system club. © 1 c. May 8, 1933; E unp. 71146; Emilie Dorothy Kathleen Ewall. | 10510 | Manyana—to-morrow; w Billy Hill, m Mabel Wayne; with ukulele arr. © May 18, 1933; E pub. 36415; Shapiro, Bernstein & co., inc. | 10523 |
| Main (La) qui câline; fox-trot, de Le garçon de chez Prunier, livret et couplets André Barde et Michel Carré, m Joseph Szulc; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29774; Editions Salabert. | 10511 | Marching to a military band; w and m George Lloyd and Ralph Butler; with ukulele arr. © Apr. 3, 1933; E for. 29862; Francis, Day & Hunter, ltd. | 10524 |
| Mais il ne faut pas tout prendre à la lettre; fox-trot, dans Cartes postales, paroles Jean Deyrmon et André Hornez, m Lionel Cazaux; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29830; Editions Salabert. | 10512 | Maria; w Anne Stiles, melody J. Law. © 1 c. May 15, 1933; E unp. 71444; Joan Law and Anne Jones Smith. | 10525 |
| Mais l'amour c'est autre chose; romance valse, dans Les bleus de l'amour, paroles Léo Lelièvre et J. Ardot, m Victor Alix; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29838; Editions Salabert. | 10513 | Marriage (The) supper call; hymn. © Apr. 17, 1933; E pub. 36193; Isaac Newton Watson. | 10526 |
| Make Him yours today; hymn, w and m Mrs. Frank Klawiter. © 1 c. Apr. 29, 1933; E unp. 71217; Violet Klawiter. | 10514 | Martinet (The); by Peter Brunelli; pf.-conductor. © 1 c. May 4, 1933; E unp. 70959; Movietone music corp. | 10527 |
| Malady of love; melody. © 1 c. May 1, 1933; E unp. 70800; James S. Clark. | 10515 | Mátra pictures; Hungarian folksongs, English, Clement F. Rogers, m Zoltán Kodály; mixed cho., a capella. © Jan. 19, 1933; E for. 30033; Universal edition, a. g. | 10528 |
| Mamma loves me so; fox-trot song, melody Manuscript league. © 1 c. May 31, 1933; E unp. 72079; Thomas Charles Buxton. | 10516 | Mattinata; di Luigi Malatesta; orch. parti. © Feb. 15, 1933; E for. 29905; Mario Aromando. | 10529 |
| Maurinoise (La); hymne national, dans Toine, paroles René Sarvil, m Chaura; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29828; Editions Salabert. | 10530 | | |

CATALOGUE OF COPYRIGHT ENTRIES

10531

pt. III, n. s., v. 28

- Mauvaise (La) prière; poésie René Chalupt, m Louis Aubert. 1. Chant seul. - 2. Chant et pf. © Mar. 1, 1933; E for. 29732, 29733; Durand & cie. 10531, 10532
- May (A) burden; English madrigal, w Francis Thompson, m John Foulds; mixed voices. © May 26, 1933; E for. 30082; W. Paxton & co., ltd. 10533
- May the last kiss be the same; waltz, w and m G. L. Gibson; with ukulele arr. © Apr. 24, 1933; E pub. 36083; Richard Drake Saunders. 10534
- Maybe; valse song. © 1 c. May 9, 1933; E unp. 71375; William Lemon. 10535
- waltz, w J. Franklyn Frye, m and ukulele arr. Howard Bunts. © May 26, 1933; E pub. 36491; Frye, Ryan, Frankel, inc. 10536
- Maybe it's wrong; w and melody. © 1 c. May 27, 1933; E unp. 71978; Harold Duncan. 10537
- Me and the moon; melody, with pf. acc. © 1 c. May 4, 1933; E unp. 70997; William Ferdinand Eiche. 10538
- Mean eyes don't you goo goo me; song. © 1 c. May 6, 1933; E unp. 71350; John F. Smoker. 10539
- Mediaeval (The) modes; their melody and harmony for the use of the modern composer, A. Madeley Richardson. © Apr. 25, 1933; A 62358; H. W. Gray co. 10540
- Meet me down on Wabash (Ave.); song, arr. Esther Hellyer. © 1 c. May 24, 1933; E unp. 71869; Elsie M. Eagleton. 10541
- Meet me in Milwaukee and celebrate return of beer; song, w A. W. Hinkel. © 1 c. Mar. 29, 1933; E unp. 69513; Archie W. Hinkel and Ralph L. Cloos. 10542
- Meet me in the evening; w Grace Hamilton and Al Short, with melody. © 1 c. May 15, 1933; E unp. 71448; Jack Stern. 10543
- Mein friseur; musikalisch lustspiel, Rudolf Lothar, text u. m Bert Reisfeld u. Rolf Marbot. © Mar. 15, 1933; E for. 29572; Crescendo theaterverlag, G.m.b.H. 10544
- Mein gorilla hat 'ne villa im zoo; paso doble, aus Heut' kommt's drauf an, w Peter Kuckuck, m B. Kaper u. W. Jurmann. © Feb. 25, 1933; E for. 29639; Beboton-verlag, G.m.b.H. 10545
- Mein schatz vom Tegernsee; fox-trot, w u. m Hans Lengsfelder u. Rudolf Sachs, arr. Billy Golwyn; orch. stimmen, mit männergesangstrio arr. © May 6, 1933; E for. 29918; Musikverlag City. 10546
- Melody (A) of love; melody. © 1 c. May 18, 1933; E unp. 71601; Oscar William Petersen. 10547
- Memorial day; w Joyce Kilmer, m H. Loren Clements. 1. 4-pt. mixed cho. organ acc.—2. 2-pt. treble cho. © Apr. 24, 1933; E pub. 36242, 36243; G. Schirmer, inc. 10548, 10549
- Memories; fox trot song. © 1 c. May 2, 1933; E unp. 71341; Harry Whitcomb. 10550
- Memories of father; mixed voices. © 1 c. May 29, 1933; E unp. 72047; Augustus N. McAbee. 10551
- Memories of mother; song. © 1 c. May 1, 1933; E unp. 70801; Arthur Louis Greiner. 10552
- melody Jack Mahoney. © 1 c. May 9, 1933; E unp. 71554; Ida G. Blue. 10553
- waltz song, melody the Starrett system club. © 1 c. May 5, 1933; E unp. 71063; Lulu Ethel Thompson. 10554
- Memory's book; song, m Sylvester Long Cross. © 1 c. May 5, 1933; E unp. 71041; Stella Blackerby. 10555
- Memphis Mamie; melody T. Parham. © 1 c. May 26, 1933; E unp. 72059; Southern music pub. co., inc. 10556
- Mem'ries of mother; song, with ukulele arr. © 1 c. May 5, 1933; E unp. 71045; Irving Siegel. 10557
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Praeludium; op. 37, no. 2, transcribed F. Campbell-Watson; string orch. sc. and pts.; in G. maj. © Apr. 24, 1933; E pub. 36161; M. Witmark & sons. 10558
- Song without words; op. 102, no. 6, arr. Antonio E. Cafarella; brass choir, sc. and pts. © May 25, 1933; E pub. 36463; M. Witmark & sons. 10559

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|--|---|
| Mensaje de Puerto Rico; waltz; pf. © 1 c. May 31, 1933; E unp. 72094; Juan O'Neill López. 10560 | Mistaken; waltz song. © 1 c. May 20, 1933; E unp. 71708; Pete Marcuzzo, jr. 10574 |
| Menschen (Eines) lied; nachgelassene ged. Ernst Goll, m Otto Siegl, op. 73; sop. u. bar. solo, gem. chor, orch. u. orgel ad lib. Partitur. © July 25, 1931; E for. 29588; P. J. Tonger. 10561 | Mr. Roosevelt; w and melody. © 1 c. May 2, 1933; E unp. 71290; Percy Gillespie. 10575 |
| — — — Rev. version. © 1 c. May 8, 1933; E unp. 71127; Percy Gillespie. 10576 | Mister Roosevelt, we're sure proud of you; w and melody. © 1 c. May 6, 1933; E unp. 71103; Walter Irving. 10577 |
| Menuet de la marquise; de Félix Hesse; orch. ptes. © Mar. 1, 1933; E for. 29693; Choudens. 10562 | Mit dem sch-sch-sch-überraschungszug; fox-trot, w Peter Herz u Salpeter, m Hermann Leopoldi. © Feb. 10, 1933; E for. 30041; Wiener oper- ettenverlag, G.m.b.H., Dacapo ver- lag. 10578 |
| Merkste was . . . ; marschlied, text Hans Pflanzer, m Wiga-Winston, spezial arr. Hans Schindler; orch. stimmen. © Mar. 23, 1933; E for. 29968; Wilhelm Gebauer. 10563 | — — — — arr. Alexander Steinbrecher; salon-orch. u. jazz stimmen. © Feb. 15, 1933; E for. 30042; Wiener operettenverlag, G.m.b.H., Dacapo verlag. 10579 |
| Merry-go-round (The); w and melody Ann Ronell. © 1 c. May 10, 1933; E unp. 71215; Leo Feist, inc. 10564 | Mocking bird; w and m Bert Emil. © 1 c. May 6, 1933; E unp. 71357; Bertha E. Seippel. 10580 |
| Messer of ceremonies; overture, Will Hebert. © 1 c. May 22, 1933; E unp. 71758; William Francis Hebert, jr. 10565 | Modern sweetheart; fox trot song. © 1 c. May 2, 1933; E unp. 71332; Rose Ruhl. 10581 |
| Mi piacerebbe ma . . . ; da Al cavallino bianco, one-step, versi Luciano Ramo, m Nino Ravasini, arr. Paul Abel; orch. pti. © Mar. 27, 1933; E for. 30010; Societa anonima Su- vini-Zerboni. 10566 | Moi, j'écoute l'accordéon; valse, paroles Francis Carco et Jean Rieux, m Vin- cent Scotto; avec accord de l'uku- lele. © Mar. 1, 1933; E for. 29778; Editions Salabert. 10582 |
| Michiganame (The) love song; song. © 1 c. May 27, 1933; E unp. 72016; Josephine Couch Doty. 10567 | Moineaux (Les); paroles J. Gilbert, m M. Cadier. © Mar. 1, 1933; E for. 29738; Durand & cie. 10583 |
| Michigan boulevard; pf. © 1 c. May 22, 1933; E unp. 71781; William Chandler Nelms. 10568 | — — — melodie M. Cadier. © Mar. 1, 1933; E for. 29737; Durand & cie. 10584 |
| Midnight melody; w and melody; pf. treble. © 1 c. May 1, 1933; E unp. 70786; Jac. D. Ellis. 10569 | Money; w and melody. © 1 c. May 10, 1933; E unp. 71246; Paul Ellerbe. 10585 |
| Minnie the moocher's passed away; song, w J. Newell Burns. © 1 c. May 18, 1933; E unp. 71600; George Hartmus Nelson. 10570 | Money isn't worrying us; pf. with w. © 1 c. May 27, 1933; E unp. 72031; Dorothy G. Galbraith. 10586 |
| Mirologio per un bambino; parole di un canto popolare greco, tr. Pio Bondioli, m Ildebrando Pizzetti. © May 23, 1933; E for. 30088; G. Ri- cordi & co. 10571 | Monfred (A. H.) Pastorale; paroles Jean Sorbier; avec accord de l'uku- lele. © Mar. 1, 1933; E for. 29806; Editions Salabert. 10587 |
| Miss Springtime; w S. Armstrong, m J. Beck. © 1 c. May 4, 1933; E unp. 71092; Sybil Armstrong and John Beck. 10572 | Montana moon; w Alfred K. Brix, m Irving Siegel. © 1 c. May 2, 1933; E unp. 70873; Siegel & Brix. 10588 |
| Mississippi basin; fox-trot, w Andy Razaf, m Reginald Foresythe. © May 15, 1933; E pub. 36290; Joe Davis, inc. 10573 | Moods: song; with ukulele arr. © Apr. 28, 1933; E pub. 36465; Simon Vander Laan. 10589 |

- Moon (The) and the stars in the sky; waltz song. © May 1, 1933; E pub. 36421; Mary Farley Thompson. 10590
- Moon dear; melody. © 1 c. May 13, 1933; E unp. 71397; Frank Warshauer. 10591
- Moonlight and melody; w and m Gus Kahn, Phil Harris and George B. Adlam; with ukulele arr. May Singhi Breen. © May 25, 1933; E pub. 36449; Metro-Goldwyn-Mayer corp. 10592
- Moonlight and you; melody with pf. acc. © 1 c. May 29, 1933; E unp. 72052; Carmel Dorris. 10593
- Moonlight memories of you; song, m James L. Brown; with ukulele arr. © 1 c. May 29, 1933; E unp. 72029; Paul Nelson. 10594
- Moonlight on black water; pf. with w. © 1 c. May 1, 1933; E unp. 70887; Virginia May Peacock. 10595
- Moonlight on the Chesapeake; waltz song, w Woody Frisino. © May 4, 1933; E pub. 36312; Frederick Burton Hammann. 10596
- waltz, w Woody Frisino, and melody. © 1 c. May 4, 1933; E unp. 71002; Frederick Burton Hammann. 10597
- Moonlight on the ocean waves; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71718; Lillian M. Skeggs. 10598
- Moonlight on the prairie; song, m James L. Brown; with ukulele arr. © 1 c. May 29, 1933; E unp. 72026; Farres Evans. 10599
- Moonlight symphony; song. © May 5, 1933; E pub. 36434; Blanche Streicher. 10600
- Moonstruck; w Sam Coslow, m Arthur Johnston. © 1 c. May 25, 1933; E unp. 72004; Famous music corp. 10601
- More and more; song. © 1 c. May 23, 1933; E unp. 71821; Sherrill C. Passage. 10602
- Morenita; tango, w and m Charles Maduro; with guit. arr. © Mar. 27, 1933; E pub. 36112; Southern music pub. co., inc. 10603
- Morris County legion band; march, George Samuel Contor; pf. © 1 c. May 20, 1933; E unp. 71704; Samuel Contor. 10604
- Mosellied; aus Thurant, w R. Allmers, in Kurt Zorlig. 1. Vierstimmigen männerchor, a cappella. Partitur u.stimmen.—2. Gesang u. klavier. © Mar. 1, 1933; E for. 29858, 29859; Tischer & Jagenber, G.m.b.H. 10605, 10606
- Moten's swing; melody Buster and Bennie Moten. © 1 c. May 26, 1933; E unp. 72062; Southern music pub. co., inc. 10607
- Mother; fox trot song. © 1 c. May 9, 1933; E unp. 71383; Bessie Lake McDevitt. 10608
- song. © Mar. 14, 1933; E pub. 36373; Julia Robards Herbert. 10609
- song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71717; May Sandahl. 10610
- written and composed Llew Weir and James Walsh; with ukulele arr. © Mar. 27, 1933; E for. 29521; Llew Weir music co. 10611
- Mother & me; w and m Hugo Friedhofer. © 1 c. May 22, 1933; E unp. 71930; Movietone music corp. 10612
- Mother, dear mother; song. © 1 c. May 18, 1933; E unp. 71624; Mary Margurite Leonard. 10613
- Mother dear, you've been my dearest pal; w Billy Vrooman, m Stan Tucker. © May 12, 1933; E pub. 36274; William D. Vrooman. 10614
- Mother Goose days; song. © 1 c. May 1, 1933; E unp. 70780; Marion Nixon Kimball. 10615
- Mother loves me; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71230; Francisco P. Domingo. 10616
- Mother o' mine; song, arr. Frank Fuhrer. © 1 c. May 11, 1933; E unp. 71274; Grace Mel Murray. 10617
- Mother of mine; pf. with w. © 1 c. May 5, 1933; E unp. 71040; Fay Dancer. 10618
- song, arr. Stan Tucker. © 1 c. May 22, 1933; E unp. 71755; Jack Cuthbert. 10619
- Mother's love; song. © 1 c. May 18, 1933; E unp. 71625; Mary Margurite Leonard. 10620

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Mots (Les) d'amour; slow-fox, de L'oiseau des îles, paroles Henry Varna et Pierre-Paul Fournier, m Virgilio Ranzato, arr. Al Wayes; orch. ptes. © Mar. 25, 1933; E for. 29993; Editions Joséphine Baker.

10621

Mountain (The) pines; valse song. © 1 c. May 9, 1933; E unp. 71379; Julina Bray.

10622

Mozart (Wolfgang Amadeus) Divertimento no. 1; arr. and ed. Theodore M. Finney; 1st and 2d B flat clarinets and bassoon, sc. and pts. © May 25, 1933; E pub. 36453; M. Witmark & sons.

10623

— Divertimento no. 2; transcribed and ed. Theodore M. Finney; wood-winds. Sc. and pts. © Apr. 27, 1933; E pub. 36171; M. Witmark & sons.

10624

— Divertimento no. 3; transcribed and ed. Theodore M. Finney; wood-winds. Sc. and pts. © Apr. 27, 1933; E pub. 36172; M. Witmark & sons.

10625

Mud pie days; waltz, w H. Heric, melody Starret system club. © 1 c. May 9, 1933; E unp. 71165; Hattie Heric and Starret system club.

10626

Muddy Mississippi; w and m Hugo Friedhofer. © 1 c. May 22, 1933; E unp. 71929; Movietone music corp.

10627

Mura San; song. © 1 c. May 26, 1933; E unp. 71970; Frances Kleinhaus.

10628

Music for two; musical romance, bk., lyrics and m Brooke Chattray. © 1 c. May 10, 1933; D 28487; John Howard Ford.

10628*

Musical (The) salvationist; compiled F. G. Hawkes. With. suppl. v. 47, pt. 5, May 1933. © May 3, 1933; E for. 29845; Salvationist pub. & supplies, ltd.

10629

Musik; für flöte, klarinette, violine u. klavier, Ernst Reinstein, op. 34. Partitur u. stimmen. © Mar. 1, 1933; E for. 29568; Henry Litoff's verlag.

10630

Muskoka moon; song, m Leah E. Shea. © 1 c. May 29, 1933; E unp. 72050; Harriet R. Shea.

10631

My baby Ann; waltz, from Bring back my gal, w and melody. © 1 c. May 9, 1933; E unp. 71160; Edward James Carifo.

10632

My baby made a cry baby of me; w Howard Johnson and Charles Tobias, m J. Fred Coots; with ukulele arr. © May 13, 1933; E pub. 36282; Remick music corp.

10633

My birthday gift of roses; fox trot song. © 1 c. May 6, 1933; E unp. 71348; Elizabeth A. Ream.

10634

My bluebird's singing the blues; from International house, w Leo Robin, m Ralph Rainger; with ukulele arr. © Apr. 27, 1933; E pub. 36100; Famous music corp.

10635

My bower; w George Darley, m Alec Rowley. © May 9, 1933; E for. 29949; Boosey & co., ltd.

10636

My bright golden poppy; pf. with w. © 1 c. May 6, 1933; E unp. 71163; Minnie Avery.

10637

My broken dream; w and melody. © 1 c. May 3, 1933; E unp. 70892; Jeanette Deitch Herwitz.

10638

My broken melody; w and melody. © 1 c. May 18, 1933; E unp. 71593; Murrill Bevans.

10639

My California girl; song. © 1 c. May 9, 1933; E unp. 71378; R. V. Moore.

10640

My Carolina home; w and m Mrs. Richard Marlowe. © 1 c. May 17, 1933; E unp. 71894; Laura Marlowe.

10641

My castle in Maine; w Edward Heyman, melody John W. Green. © 1 c. May 20, 1933; E unp. 71843; Famous music corp.

10642

My choice; w and melody. © 1 c. May 12, 1933; E unp. 71298; Sally Fredricks, Bert Douglas and J. P. DeLaney.

10643

My dear; song; with ukulele arr. © 1 c. May 4, 1933; E unp. 71021; Nina Smiley Fick.

10644

My dear dad; w and melody Sidney Cullom Dunn; [mixed voices] © 1 c. May 19, 1933; E unp. 71629; Sidney C. Dunn.

10645

My-dear-heart; w and melody Bill-Pete Peterson. © 1 c. May 18, 1933; E unp. 71591; William Anthony Peterson.

10646

My dear Wisconsin home, with its beauty sublime and rare; song, arr. Grace May Yapp. © May 11, 1933; E pub. 36225; Mathilda Meier Feil.

10647

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pt. III, n. s., v. 28

- My design for living; w and melody Abner Silver and Billy Livingston. © 1 c. May 4, 1933; E unp. 71016; Superior music, inc. 10648
- My diary; valse, w and m Annie Colangelo. © 1 c. May 9, 1933; E unp. 71376; Annie Jack. 10649
- My dream house of love; w and melody. © 1 c. May 15, 1933; E unp. 71476; Frances Maine Hanson. 10650
- My dream is gone; w Arthur Quadrio, with melody. © 1 c. May 12, 1933; E unp. 71322; Harold Schechter. 10651
- My dreams of a little white house; song, melody Jack Mahoney. © 1 c. May 12, 1933; E unp. 71683; Marion I. Fancher. 10652
- My evening song; w Irving Kahal, m Bert Rose. © May 17, 1933; E pub. 36408; M. Witmark & sons. 10653
- My first love to last; from Adorable, w George Marion, jr., m Richard A. Whiting; with ukulele arr. © May 3, 1933; E pub. 36123; Movietone music corp. 10654
- My hat's off to you, dad; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71039; Fay Dancer. 10655
- My heart is calling; song. © 1 c. May 17, 1933; E unp. 71584; Ferdinand Murray Holton. 10656
- My heart is in your hands; fox-trot, w and melody. © 1 c. May 25, 1933; E unp. 71923; Hayden Hamilton Reynolds. 10657
- My heart's back in New Orleans; w L. Peace, melody R. Rio. © 1 c. May 24, 1933; E unp. 71880; Rosa Rio and Lu Peace. 10658
- My heart stamped to you; song. © 1 c. May 15, 1933; E unp. 71461; Herman Dick Kissenger. 10659
- My heartbreaker; song, melody Jack Mahoney. © 1 c. May 12, 1933; E unp. 71684; Carol Gifford. 10660
- My heart's desire; from Adorable, w George Marion, jr., m Richard A. Whiting; with ukulele arr. © May 3, 1933; E pub. 36125; Movietone music corp. 10661
- My heaven's in a rocking chair; w and melody. © 1 c. May 18, 1933; E unp. 71607; Ella Allen. 10662
- My highway of dreams; song. © 1 c. May 19, 1933; E unp. 71638; Ray D. Hesselmeyer. 10663
- My home down by the swampland; song. © 1 c. May 1, 1933; E unp. 70817; Matilda Curtiss. 10664
- My home on the hill; song. © 1 c. May 18, 1933; E unp. 71626; Mary Margurite Leonard. 10665
- My honey Lou; arr. Jack Keene; dance orch. pts. © 1 c. May 16, 1933; E unp. 71502; Gayle Strohm McKnight. 10666
- My honey's got a job; w and m Trudie West. © 1 c. May 8, 1933; E unp. 71155; Minnie Gertrude West. 10667
- My ideal; w Thekla Hollingsworth, m Edgar R. Carver. © May 5, 1933; E pub. 36204; Harms, inc. 10668
- My imaginary sweetheart; w Edward Eliscu, m Harry Akst; with ukulele arr. © May 25, 1933; E pub. 36461; M. Witmark & sons. 10669
- My indoor, outdoor, good-time, any-time girl; w and melody Al Lewis, Buddy Fields and Al Sherman. © 1 c. May 23, 1933; E unp. 71826; De Sylva, Brown & Henderson, inc. 10670
- My Irish melody; w and m Mike Benton; with ukulele arr. © 1 c. May 4, 1933; E unp. 71018; Mitchell McIver Benton. 10671
- My isn't she a darlin'; w and melody Walter Willis. © 1 c. May 3, 1933; E unp. 70878; Walter Edward Willis. 10672
- My jig saw puzzle of love; w Allen Taub, m Lou Herscher; with ukulele arr. © Mar. 29, 1933; E pub. 36291; Alfred music co., inc. 10673
- My keepsakes; waltz song, m Harriet L. Ward. © 1 c. May 9, 1933; E unp. 71831; Jay Jasmine Jackson. 10674
- My life-time pal; w and melody. © 1 c. May 11, 1933; E unp. 71282; Chas. P. Walcott. 10675
- My little Cinderella; song. © 1 c. May 2, 1933; E unp. 70865; Jean LaHue Brown. 10676
- My little doll; song. © 1 c. May 1, 1933; E unp. 70828; Karl R. Karnbach. 10677

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My little log home in the forest; w and melody. © 1 c. May 15, 1933; E unp. 71481; Arthur Willium Welbon. 10678

My little mother; waltz, Valentin Thébault et Jack April; orch. ptes. © Mar. 1, 1933; E for. 29764; Editions Salabert. 10679

My little old hometown; w and melody. © 1 c. May 26, 1933; E unp. 71941; Laura V. Eaton. 10680

My major girl is in a minor key with me; w and melody. © 1 c. May 12, 1933; E unp. 71310; Sam Schuman. 10681

My Master hath a garden; w anon., m C. Armstrong Gibbs; sop., mezzo and alto. Winthrop Rogers ed. © Apr. 11, 1933; E for. 29530; Boosey & co., ltd. 10682

My memories of yesterday; w and melody. © 1 c. May 5, 1933; E unp. 71556; Raymond Joseph O'Malley. 10683

My mistress frowns; w anon., m C. Armstrong Gibbs; sop. 1, 2 and alto. Winthrop Rogers ed. © Apr. 18, 1933; E for. 29531; Boosey & co., ltd. 10684

My mountain home; song, m E. A. Grames. © 1 c. May 22, 1933; E unp. 71783; Leslie R. Smith. 10685

My nights are so lonely without you; fox trot song. © 1 c. May 10, 1933; E unp. 71388; Emma Louise Johnson. 10686

My old beau; song, melody Larry E. Goffin. © 1 c. May 29, 1933; E unp. 72015; Wm. E. Smith. 10687

My old homestead, 'way out there; song, m Stan Tucker. © 1 c. May 29, 1933; E unp. 72013; Hobart Byram. 10688

My old mountain home in the West; song, m James L. Brown; with ukulele arr. © 1 c. May 1, 1933; E unp. 70809; William A. Davis. 10689

My old southland home; w Sue Skelton, melody Clarence Walker and Wm. Roach. © 1 c. May 24, 1933; E unp. 71858; Wm. Roach publications. 10690

My old sweetheart; valse song. © 1 c. May 2, 1933; E unp. 71334; Presley B. Johnson. 10691

My Ozark mountain home; song, arr. Jean Walz; with ukulele arr. © May 10, 1933; E pub. 36354; Fritz Clark, Fleming Allan and Gene Arnold. 10692

My palace of dreams; song. © 1 c. May 12, 1933; E unp. 71404; Sadie Louise Lindsay. 10693

My past, my present, my future; w and melody Harry Revel and Mack Gordon. © 1 c. May 27, 1933; E unp. 71977; De Sylva, Brown & Henderson, inc. 10694

My pillow slip, my dream ship, and you; w R. O. Wilson, melody Al Knoll. © 1 c. May 17, 1933; E unp. 71561; Ralph O. Wilson and Albert E. Knoll. 10695

My prairie home and you; waltz song. © 1 c. May 8, 1933; E unp. 71133; Lena Geck. 10696

My prayer; w Karl Frederick Wettstone, m Edgar Milton Welch; in C. © May 15, 1933; E pub. 36315; Theodore Presser co. 10697

My pretty blue-eyed Slovak maiden; fox-trot song; with ukulele arr. © May 26, 1933; E pub. 36385; George M. Lukáč. 10698

My Rocky Mountain shack; song, m E. A. Grames. © 1 c. May 22, 1933; E unp. 71784; Leslie R. Smith. 10699

My Rocky Mountain sweetheart; song, m E. A. Grames. © 1 c. May 22, 1933; E unp. 71785; Leslie R. Smith. 10700

My rosary of God bless you's; song, m Sister Mary Catherine. © 1 c. May 20, 1933; E unp. 71701; Margaret O'Connor. 10701

My song of love; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71242; Robert Wilson. 10702

My sweetheart; waltz, w and melody in G maj. © 1 c. May 29, 1933; E unp. 72046; Charles Ernest Lindig. 10703

My sweetheart of dreams; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71731; Anna B. Isbell. 10704

My symphony to you; pf. with w. © 1 c. May 6, 1933; E unp. 71112; George T. F. Galindo. 10705

- My temptation; American lyrics Al Dubin, m Henry Sullivan and Desmond Carter; with ukulele arr. © May 2, 1933; E pub. 36178; Harms, inc. 10706
- My Thousand Island home; w and melody. © 1 c. May 4, 1933; E unp. 70988; Richard J. Matthews. 10707
- My true love hath my heart; poem Philip Sidney; sop. 1. 2 and contralto. © May 5, 1933; E for. 29846; Frederick A. Ogilvy. 10708
- My Uncle Sam; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71733; Saviero Pillarella. 10709
- My Verdie Valley home; w L. Wedge, melody Starret system club. © 1 c. May 20, 1933; E unp. 71695; Lillian Wedge and Dudley Burton. 10710
- Mystery (The) of the lost scroll; operetta, w and melodies. © 1 c. Apr. 28, 1933; D 28435; Ruth Austin Cook. 10710*
- Na kai o Hawaii; song, arr. Dorothy M. Kahananui. © 1 c. May 13, 1933; E unp. 71398; Rosalie Abreu Flores. 10711
- När morgen gryr, då blir det solskens; w anon.; mixed voices. © Mar. 27, 1933; E pub. 36394; J. A. Hultman. 10712
- Nana; oper, text, nach dem roman Zolas, v. Max Brod, m Manfred Gurlitt; klavierauszug mit text. © Mar. 22, 1933; D 28455; Universal edition, a. g. 10712*
- Natchez-on-the-hill; 3 Virginian country dances, arr. John Powell, op. 30 bis; 2 pfs., 4 hands. © Apr. 24, 1933; E pub. 36246; G. Schirmer, inc. 10713
- Natural dance rhythms for children and adults; pf. © May 3, 1933; E pub. 36418; Elba Davies. 10714
- Nature in the raw is seldom mild; foxtrot, w Frank N. Dimmy, melody O. Bunkers, jr., rev. Starret system club. © 1 c. May 31, 1933; E unp. 72081; Frank Dimmy and Orlando Bunkers, jr. 10715
- Nature wonders; song. © 1 c. May 16, 1933; E unp. 71503; Margaret Ann Baker. 10716
- Ne dis pas de folies; paroles Jacques Charles, m Jean Lenoir; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29810; Editions Salabert. 10717
- Ne reviens pas; paroles Camille François, m Wal-Berg. © Mar. 1, 1933; E for. 29686; Société anonyme française Chappell. 10718
- Near an aged pine tree; w and melody. © 1 c. May 15, 1933; E unp. 71484; H. Jesse Stantz. 10719
- Neath the Shenandoah moon; song. © 1 c. May 29, 1933; E unp. 72054; John Holt McElroy, jr. 10720
- 'Neath the tropical moon; waltz song, w Walton Hamrick, m arr. Ernest Shonfield. © 1 c. May 22, 1933; E unp. 71760; John Edgar Campbell. 10721
- Need you for love; w M. Turner, m S. Heavenrich. © 1 c. May 20, 1933; E unp. 71703; Miriam Turner and Sam Heavenrich. 10722
- Nella; by Marlin Skiles; pf. © May 1, 1933; E pub. 36132; Robbins music corp. 10723
- Nella luna; di Ernesto De Curtis, arr. I. Culotta; orch. parti. © Mar. 27, 1933; E for. 30018; Societa anonima Suvini-Zerboni. 10724
- Nervous fingers; pf. © 1 c. May 22, 1933; E unp. 71790; Bernice Feldman. 10725
- Nervous tension; melody T. Parham. © 1 c. May 26, 1933; E unp. 72060; Southern music pub. co., inc. 10726
- Nestling in my arms; w and melody; pf. treble. © 1 c. May 1, 1933; E unp. 70787; Jac. D. Ellis. 10727
- Nettie dear; w and melody. © 1 c. May 4, 1933; E unp. 70969; Wm. T. Penninger. 10728
- New (A) day song; w and melody. © 1 c. May 15, 1933; E unp. 71470; Margaret C. Wheeler. 10729
- New (The) deal; w and melody. © 1 c. May 10, 1933; E unp. 71253; Lipa Feingold. 10730
- New (The) deal is here; w and melody. © 1 c. May 3, 1933; E unp. 70908; Wm. B. Frosch. 10731
- New rhythm; by William Axt, arr. Charles Maxwell; pf. © 1 c. May 22, 1933; E unp. 71774; Metro-Goldwyn-Mayer corp. 10732
- New (The) sunrise; w L. Marshall, m J. Saunders. © Apr. 20, 1933; E pub. 35045; Louis Marshall and Joseph Saunders. 10733

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| | |
|---|---|
| New (The) universal school music series; unison songs, Walter Damrosch, George H. Gartlan, and Karl W. Gehrkens. © Mar. 24, 1933; A 61462; Hinds, Hayden & Eldredge, inc. | Linde. © Jan. 28, 1933; E for. 29643; Beboton-verlag, G.m.b.H. |
| | 10748 |
| Niagara Falls; w and melody Walter Brown. © 1 c. May 17, 1933; E unp. 71620; Southern music pub. co., inc. | Nina; w and melody Andy Razaf and Russell Wooding. © 1 c. May 17, 1933; E unp. 71621; Southern music pub. co., inc. |
| 10735 | 10749 |
| Nice night; w and melody. © 1 c. May 5, 1933; E unp. 71295; Ida Shurman. | No-account man; song, melody Deryck Harrington Waring. © 1 c. May 10, 1933; E unp. 71202; Edward Moffat Brainard. |
| 10736 | 10750 |
| Niemann (Walter) Drei leichte sonatinen; op. 128, no. 1-3; pf. © Aug. 31, 1932; E for. 29579; Henry Litolff's verlag. | No longer reject Him; hymn. © May 23, 1933; E pub. 36435; Muriel G. Hiebert. |
| 10737 | 10751 |
| Night flight; theme, Herbert Stothart; pf. conductor. © 1 c. May 22, 1933; E unp. 71779; Metro-Goldwyn-Mayer corp. | No matter; song, m Jack Mahoney. © May 4, 1933; E pub. 35433; Emily Thompson. |
| 10738 | 10752 |
| Night (The) I can't forget; w and melody. © 1 c. May 11, 1933; E unp. 71259; La Mar Parrish. | No one loves you as I do; song, m James L. Brown; with ukulele arr. © 1 c. May 1, 1933; E unp. 70814; Louis Knaus. |
| 10739 | 10753 |
| Night (The) is coming; song, m Luther A. Clark. © May 22, 1933; E pub. 36405; Henry M. Willems. | Nobody else; w Peter Gregory, m Geoffrey Henman. © Mar. 2, 1933; E for. 29879; Geoffrey Fletcher, ltd. |
| 10740 | 10754 |
| Night (The) is so beautiful sweetheart with you; w and melody. © 1 c. May 5, 1933; E unp. 71069; Edwin A. Fossum. | Non parlar d'amore; slow fox, Paul Abel; orch. pti. © Mar. 27, 1933; E for. 30013; Societa anonima Suvini-Zerboni. |
| 10741 | 10755 |
| Night of love; w and m Bob Harris. © 1 c. May 10, 1933; E unp. 71243; Wm. R. Harris. | Non piango più; valzer, Daniele Serra; orch. pti. © Mar. 27, 1933; E for. 30006; Societa anonima Suvini-Zerboni. |
| 10742 | 10756 |
| Night (The) we met; w and melody Gene Gilford and Glen Gray. © 1 c. May 24, 1933; E unp. 71884; Irving Berlin, inc. | Nonchalance; fox trot song, w Barbara Burk. © 1 c. May 2, 1933; E unp. 70832; Walter Romanoff. |
| 10743 | 10757 |
| Nightfall and you, dear; w F. L. Barone, m A. N. Barone; pf. © 1 c. May 8, 1933; E unp. 71135; Anthony N. Barone and Fred L. Barone. | None so lovely as you; song. © 1 c. May 25, 1933; E unp. 71921; Russell Lloyd Jones. |
| 10744 | 10758 |
| Nighttime is lovetime for sweethearts; song, m James L. Brown; with ukulele arr. © 1 c. May 29, 1933; E unp. 72023; Ben W. Wright. | Not even a memory; w and melody. © 1 c. May 16, 1933; E unp. 71522; Frances Longo. |
| 10745 | 10759 |
| Nikdy se nevráti pohádka mládí; by Karel Vacek, arr. Fred J. Divisek; orch. pts., with w. © May 1, 1933; E pub. 36488; Joseph Jíran. | Not guilty; song, m Burrell Van Buren; with ukulele arr. © Apr. 21, 1933; E pub. 36134; Frank Grover Shafer. |
| 10746 | 10760 |
| — song, Karel Vacek, arr. Fred J. Divisek. © May 1, 1933; E pub. 36489; Joseph Jíran. | Not made with hands; hymn. © 1 c. May 18, 1933; E unp. 71687; Edward Wainwright Perkins. |
| 10747 | 10761 |
| Nimm diesen ring; w Friedrich Schwarz, m Gerhard Mohr u. Otto | Nothing to do; w and music. © 1 c. May 5, 1933; E unp. 71080; Paul Fruechtenicht. |
| | 10762 |
| Notorious baby; song. © 1 c. May 19, 1933; E unp. 71837; Joseph Elias Anthony. | 10763 |

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10764

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Notte Napoletana; versi Aldo Fabrizi; pf. © 1 c. Apr. 19, 1933; E unp. 70951; Romolo Balzani. 10764

Now that I care, love is passing me by; w Maurice V. Bochicchio, with melody. © 1 c. May 15, 1933; E unp. 71442; Pasquale J. Bentivegna. 10765

Now you're here; from How d'you do, w and m Ord Hamilton. © Apr. 13, 1933; E for. 29877; Geoffrey Fletcher, ltd. 10766

Now you're in the movies, oh how you've become high hat; song, w Alec Denham. © 1 c. May 13, 1933; E unp. 71396; William J. Garland. 10767

Nowadays nothing's new; fox-trot, w A. Duval, m L. Roche; pf. © 1 c. May 9, 1933; E unp. 71176; Louis Roche and Antoinette Duval. 10768

Nuit (Une) devant soi; blues, de Une petite femme dans le train, Ph. Parés et G. van Parys; pf., violon, violoncelle et contrebasse. © Dec. 31, 1932; E for. 29765; Editions Salabert. 10769

Nuit enchantée; by L. E. De Francesco, arr. P. Brunelli; pf.-conductor. © 1 c. May 4, 1933; E unp. 70956; Movietone music corp. 10770

Nuit (La) immortelle; poésie Maurice Chassang, m Georges Hüe. © Mar. 1, 1933; E for. 29706; Heugel. 10771

Nunca lo sabrás; valse cancion. © 1 c. May 19, 1933; E unp. 71657; Anna Alfaro de Conte. 10772

Nuovo (Il) congresso 1933; canzonetta siciliana, parole e melodia. © 1 c. May 31, 1933; E unp. 72065; Orazio Iannuzzo. 10773

Nursery rhymes; w Gus Kahn, m Al Goodhart, pf. arr. Wayne Allen. © 1 c. May 22, 1933; E unp. 71776; Metro-Goldwyn-Mayer corp. 10774

O gentle Colorado waves; song, melody Jack Mahoney. © 1 c. Apr. 28, 1933; E unp. 71549; Michael M. Ambroschuk. 10775

O gentle night; w and melody. © 1 c. May 15, 1933; E unp. 71495; Viola M. Kahle. 10776

O mistress mine; w W. Shakespeare, m Arnold Williams; mixed voices. © May 2, 1933; E for. 29650; Banks & son. 10777

O that I had a home, that I could call my own; w and melody. © 1 c. May 4, 1933; E unp. 70984; Jean Johnson. 10778

O that men would praise the Lord; w from Psalms, m F. Leslie Calver; mixed cho. © Apr. 15, 1933; E pub. 36349; Concordia pub. house. 10779

Ode aux marquises; poésie Maurice Boukay, m Charles Levadé. © Mar. 1, 1933; E for. 29714; Heugel. 10780

Oeuvres complètes de François Couperin; publiées par un groupe de musicologues, sous la direction de Maurice Cauchie, tomes 2 - 4. Musique de clavecin 1-3. - tome 11. Musique vocale 1. © Dec. 30, 1932; A for. 21038; Louise B. M. Dyer. 10781

Oh and how; song. © 1 c. May 6, 1933; E unp. 71363; Richard Fay. 10782

Oh, baby I'm in love; song. © 1 c. May 29, 1933; E unp. 72021; Maurice Martin. 10783

Oh buoy, so true to your task; song, m Luther A. Clark. © May 10, 1933; E pub. 36437; Sally Scott. 10784

Oh come, my love; song, ed. Charles Midgley. © 1 c. May 15, 1933; E unp. 71555; Ella Ribble Beaudoux. 10785

Oh, how I adore you; w Roy Turk, melody Vee Lawnhurst. © 1 c. May 13, 1933; E unp. 71408; Leo Feist, inc. 10786

Oh! how I miss you sweetheart; song, melody Starret system club. © 1 c. May 15, 1933; E unp. 71452; William Gabrielson. 10787

Oh! mama but wasent [sic] I scared; w J. Barton Adams, melody Z. Seybold. © 1 c. May 5, 1933; E unp. 71074; Zeb Seybold and Frank Harding. 10788

Oh! papa; opérette, livret André Barde, m Maurice Yvain; partition pf. et chant. © Mar. 1, 1933; E for. 29766; Editions Salabert. 10789

Oh! Susanna; by Stephen C. Foster, arr. Alexander Koschetz; mixed voices. © Apr. 24, 1933; E pub. 36163; M. Witmark & sons. 10790

Oh, there's coming a bright day; w and melody. © 1 c. May 26, 1933; E unp. 71937; Ethel Evans. 10791

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Oh! you lucky people; w A. C. Rich, m M. A. Blower. © 1 c. May 20, 1933; E unp. 71699; Mary A. Blower and Arthur C. Rich. 10792

Okay pal; fox-trot, w Sidney Holden, m Jack Rich and Al. Vann, arr. Paul Weirick; orch. pts., with male trio arr. J. Rosamond Johnson. © May 3, 1933; E pub. 36126; Edward B. Marks music corp. 10793

Old Adam the poacher; by W. H. Reed; strings, pf.-conductor and percussion ad lib. pts. © Apr. 25, 1933; E for. 29661; Joseph Williams, ltd. 10794

Old barley corn; w and melody. © 1 c. May 15, 1933; E unp. 71479; Margaret C. Wheeler. 10795

Old (The) covered bridge; w and melody E. S. Allen. © 1 c. May 15, 1933; E unp. 71483; Edgar S. Allen and William F. Wilson. 10796

Old-fashion (The) church around the corner; song. © Apr. 5, 1933; E pub. 36097; Frank L. Veach. 10797

Old (The) folks back home; w and melody. © 1 c. May 5, 1933; E unp. 71088; Jimmy Long. 10798

Old friend of mine; song, m Luther A. Clark. © 1 c. May 31, 1933; E unp. 72067; Anne R. Munson. 10799

Old (The) home; song, m Luther A. Clark. © Apr. 26, 1933; E pub. 36185; Hattie B. Watson. 10800

Old (The) homestead; w and melody. © 1 c. May 26, 1933; E unp. 71952; Myrtie M. Carson. 10801

Old Jonah had a whale of a time in a whale; men's voices. © Apr. 3, 1933; E pub. 36208; Frederick Wick. 10802

Old Man Depression; w and melody. © 1 c. May 10, 1933; E unp. 71206; Bee C. Brooks. 10803

Old Man Propaganda; song. © 1 c. May 25, 1933; E unp. 71916; Laura L. Beran. 10804

Old Man Sphinx; song, w Stella Watts Hollowell. © May 15, 1933; E pub. 36392; Emma Lou Kurtz. 10805

Old Mother Hubbard; w Charlie Tobias, m W. C. Polia; with ukulele arr. © May 4, 1933; E pub. 36133; Olman music corp. 10806

Ole Mandy Preshun; w and m Hudson Banks. © May 12, 1933; E pub. 36247; Depression publishers, Vincent L. Hetrick, mgr. 10807

On a hillside by the sea; w and melody Herman Pincus, Billy Barry and Tommy Christian. © 1 c. May 20, 1933; E unp. 71850; Shapiro, Bernstein & co., inc. 10808

On a lonely island with you; song, James L. Brown; with ukulele arr. © 1 c. May 29, 1933; E unp. 72027; S. C. Jenkins. 10809

On a summer's night with you; w and melody. © 1 c. May 12, 1933; E unp. 71301; Thelma Kiernan, Bert Douglas and J. P. DeLaney. 10810

On est mieux a deux; slow-fox, de Chouchou poids plume, paroles Max Eddy et Robert Bibal, m André Demurier; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29825; Editions Salabert. 10811

On my dream river just you and I; w Chester Jaslin, m Henry August, pf. arr. Basil V. Alt; with ukulele arr. Alta Vincent. © May 22, 1933; E pub. 36443; E. M. Waltz music co. 10812

On n'se refait pas; de Au pays du soleil, paroles René Sarvil, m Vincent Scotto; avec acord de l'ukulele. © Mar. 1, 1933; E for. 29777; Editions Salabert. 10813

On the prairie trail; song. © 1 c. May 19, 1933; E unp. 71666; Robert Green. 10814

On the sunset hills of sweet Catoctin; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71734; Millard N. Nusz. 10815

On to victory; march, William Arthur Sewell; band pts. © May 12, 1933; E pub. 36266; Carl Dillon music co. 10816

On with the show, sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. May 1, 1933; E unp. 70810; Louise Ewart Fritz. 10817

On 5th avenue; w and m David Glidden. © 1 c. May 19, 1933; E unp. 71668; David Foster Lingo. 10818

Once there was a baby; w Desmond Carter, from German of Fritz Rotter, m Walter Jurmann and B. Kaper. © May 3, 1933; E for. 30080; Chappell & co., ltd. 10819

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pt. III, n. s., v. 28

- One bright star; w and melody. © 1 c. May 5, 1933; E unp. 71083; Charles Arthur Ranlet. 10820
- One cup and saucer; song. © 1 c. © 1 c. May 19, 1933; E unp. 71630; Leonora M. Burns. 10821
- One good-bye kiss; w and melody. © 1 c. May 9, 1933; E unp. 71184; Edmund Francis La Voie. 10822
- One heart divine; valse chantée, A. H. Rosewig, op. 325, arr. Chas. Gilbert Spross; male voices. © May 5, 1933; E pub. 36232; Joseph L. Armstrong. 10823
- One of these days, I'm a-goin' to be gone; song. © 1 c. May 2, 1933; E unp. 70867; Valeria Hill Brown. 10824
- One thing thou lackest; duet, w Gypsy Simon Smith. © May 2, 1933; E pub. 36093; Helen Augusta Blackmer. 10825
- One (The) who'll do now must remind me of you; w and melody. © 1 c. May 16, 1933; E unp. 71520; William Michael. 10826
- Only a broken heart; song, melody Cecil Nellis. © 1 c. May 1, 1933; E unp. 70782; Howard Nellis. 10827
- Only a mother will love you; pf. with w. © 1 c. May 6, 1933; E unp. 71164; Minnie Avery. 10828
- Only for you my love; w Morey Davidson, m Carl Lampl, pf. sc. Harold Potter; with ukulele arr. © May 19, 1933; E pub. 36396; Harry Bloom, inc. 10829
- Only you; song. © 1 c. May 6, 1933; E unp. 71361; Elizabeth Donelson Dabney. 10830
- Only you can mend my heart; song. © 1 c. May 6, 1933; E unp. 71351; Ola Durden. 10831
- Oodles of love; waltz song, melody Ray Hibbeler. © 1 c. May 6, 1933; E unp. 71126; Ruby Burton. 10832
- Oodles of noodles; by Jimmy Dorsey: E flat alto saxophone; pf. acc. © Apr. 29, 1933; E pub. 36088; Robbins music corp. 10833
- Orage; paroles et m Max d'Ollone. © Mar. 1, 1933; E for. 29704; Heugel. 10834
- Orange blossom time; song, arr. Sophie Jean Irving. © May 1, 1933; E pub. 36389; Parthenia Jefferson. 10835
- Oriental blues; by Jack Newlon, arr. Billy James; pf. © May 25, 1933; E pub. 36467; Jack Newlon music co. 10836
- Oscuro è il ciel; versi Giacomo Leopardi, dal greco di Saffo, m Ildebrando Pizzetti. © May 23, 1933; E for. 30086; G. Ricordi & co. 10837
- Our dream waltz; w and melody. © 1 c. May 15, 1933; E unp. 71429; Deloras Marie Warner. 10838
- Our little love affair; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71049; Thomas David Quinn. 10839
- Our mountain valley home; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71061; Virgil Ownbey. 10840
- Our new dealer; pf. with w. © 1 c. May 3, 1933; E unp. 70898; Alfred Jones. 10841
- Our shanty town refrain; arr. Maud Clark Bedney; pf. with w. © 1 c. May 11, 1933; E unp. 71263; Silas Walton Brister, sr. 10842
- Out of the blues; scenario Edwin M. Lavino, bk. Bo Brown, m Chas. Gilpin and Joseph F. Follmann, jr., arr. D. J. Walker. © 1 c. Apr. 14, 1933; D 28449; Mask and wig club. 10842*
- Out of the mist; song. © 1 c. May 23, 1933; E unp. 71812; Arthur W. Beyer. 10843
- Out on the sea of love; song, special ukulele arr. Leslie R. Evans. © May 1, 1933; E pub. 36121; Earl Cranston Hart. 10844
- Out West; waltz song, melody Starret system club. © 1 c. May 1, 1933; E unp. 70819; Rufus Cleveland Dunn. 10845
- Over the coals; musical play, w Herman Liveright, William Beal, and others, m John Dippold, James McNaughton, George Youngling, and others; pf. © 1 c. May 1, 1933; D 28457; Herman Liveright. 10845*
- Over the hills; galop, arr. for pf. accordion. © Apr. 24, 1933; E pub. 36387; Edward J. Thurow. 10846
- Overture finale; by F. H. Losey; orch. pts., with conductor. © May 25, 1933; E pub. 36478; C. L. Barnhouse, inc. 10847

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- Owl (The) man; w and m Walter and Duff. © 1 c. Apr. 21, 1933; E unp. 71189; Walter B. Bell. 10848
- Padre y vengador; pf. with w. © 1 c. May 15, 1933; E unp. 71446; Ramón Elias Santana. 10849
- Paix (La); deux chansons, d'Aristophane, adaptée François Porché, m Marcel Delannoy. © Mar. 1, 1933; E for. 29709; Heugel. 10850
- Palmera; w and melody Agustin Lara. © 1 c. May 11, 1933; E unp. 71618; Southern music pub. co., inc. 10851
- Panama; fox-trot tango, w Frances Estelle Lehlbach, arr. George F. Briegel; orch. pts. © May 5, 1933; E pub. 36240; Valborg Teeling Walters. 10852
- Pange lingua; processional, traditional Latin text, m Serafino Bogatto; 3 mixed voices, organ acc. © May 24, 1933; E pub. 36466; G. Ricordi & co., inc. 10853
- Pansy; by L. E. DeFrancesco; pf-conductor. © 1 c. May 22, 1933; E unp. 71934; Movietone music corp. 10854
- Pantoum néglige; poème Verlaine, m Tony Aubin. © Mar. 1, 1933; E for. 29723; Heugel. 10855
- Papa! papa; de Oh! papa, livret André Barde, m Maurice Yvain; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29767; Editions Salabert. 10856
- Par (Un) de Moros; danza canción. © 1 c. May 19, 1933; E unp. 71659; Anna Alfaro de Conte. 10857
- Par un clair jour d'été; poème Verlaine, m Tony Aubin. © Mar. 1, 1933; E for. 29719; Heugel. 10858
- Paradise is the only place for love; fox trot song. © 1 c. Apr. 26, 1933; E unp. 70846; Andrew Cannella. 10859
- Paradise lane; song, m Elmer Schultz and Paul Huber. © 1 c. May 9, 1933; E unp. 71186; Theresa Capodanno. 10860
- Paradise (A) regained; w and melody © 1 c. May 5, 1933; E unp. 71070; Edwin A. Fossum. 10861
- Paradise street; w C. Fox Smith, m Alec Rowley; low voice. Winthrop Rogers ed. © May 19, 1933; E for. 30069; Boosey & co., ltd. 10862
- Paribeni (Giulio Cesare) Quattro liriche; versi Ada Negri. © Mar. 1, 1933; E for. 29595; Casa musicale Sonzogno, s.a. 10863
- Paris en joie; one-step, paroles Henry Varna, m Pascal Bastia, arr. Ted Curtiss; orch. pts. © Mar. 25, 1933; E for. 29991; Editions Joséphine Baker. 10864
- Parlez-moi d'affaires; fox-trot, dans La bonne aventure, de Jean Lenoir, arr. Francis Salabert; pf, violon, violoncelle et contrebasse. Ptes. © Dec. 31, 1932; E for. 29760; Editions Salabert. 10865
- Parting; w Gertrude M. New, m Marie S. Watts. © May 19, 1933; E pub. 36469; White-Smith music pub. co. 10866
- Partita; über den choral Wer nur den lieben Gott lässt walten, Ernst Pepping; orgel. © May 4, 1933; E for. 29959; B. Schott's söhne. 10867
- Partita H-moll; v. Hans Joachim Therstappen, op. 6; flöte u. klavier. © Mar. 1, 1933; E for. 29567; Henry Litolff's verlag. 10868
- Passepied et Gigue; pieces pompadour, Paul Pierné; pf. © Mar. 1, 1933; E for. 29691; R. Deiss. 10869
- Past (The), present and future; song. © 1 c. May 19, 1933; E unp. 71681; Clara Louise Larimore. 10870
- Pastorale und Gavotte; v. Fritz von Bose, op. 29, no. 1, 2; klavier. © Aug. 1, 1932; E for. 29580; Henry Litolff's verlag. 10871
- Patinar; valse-canción. © 1 c. May 3, 1933; E unp. 70927; Anna Alfaro de Conte. 10872
- Pavane pour une infante défunte; par Maurice Ravel, transcription Maurice Maréchal; violoncello et pf. © Mar. 15, 1933; E for. 29527; Editions Max Eschig. 10873
- Pe' Lungotevere; canzone, versi R. Fra Piselli. © Dec. 1, 1932; E for. 29606; Romolo Balzani. 10874
- Peacefull [sic] valley; w and melody George Brown. © 1 c. May 15, 1933; E unp. 71420; Louis Katzman. 10875
- Peach picking time down in Georgia; w and melody Jimmie Rodgers and C. McMichen. © 1 c. Mar. 31, 1933; E unp. 70891; Southern music pub. co., inc. 10876

- Perhaps I will; song, w Ruth Wilson. © 1 c. May 12, 1933; E unp. 71277; Stanley Arthur Day. 10877
- Perhaps it's just as well; w and melody. © 1 c. May 10, 1933; E unp. 71224; Earle F. Olin. 10878
- Perle; pf. © 1 c. May 23, 1933; E unp. 71809; John H. Ricketson, 3d. 10879
- Petit (Le) violoniste; collection de morceaux classiques, choisis et annotés Armand Parent; violon et pf. 4^e v. B. © Mar. 1, 1933; E for. 29684; Delrieu frères. 10880
- Petite (Une) berceuse; de André Caplet; pf. © Mar. 1, 1933; E for. 29741; Durand & cie. 10881
- Petite (Une) danse slovaque; par André Caplet. 1. Pf.—2. Pf., version facile. © Mar. 1, 1933; E for. 29742, 29743; Durand & cie. 10882, 10883
- Petite (Une) march bien française; de André Caplet. 1. Pf.—2. Pf., version facile. © Mar. 1, 1933; E for. 29744, 29745; Durand & cie. 10884, 10885
- Pettin' in the park; from Gold diggers of 1933, w Al Dubin, m Harry Warren; with ukulele arr. © Apr. 25, 1933; E pub. 36167; M. Witmark & sons. 10886
- Peut-on croire au bonheur; valse, sur les motifs de l'opérette Katinka, m Louis Lajtai, arr.; orch. pts., avec paroles. © Mar. 1, 1933; E for. 29980; Ad. Gauwin. 10887
- Phantom (The) fantasia; melody. © 1 c. Apr. 17, 1933; E unp. 70835; John E. Albright. 10888
- Piccolo bacio; fox-trot song, m Angelo Nizza; orch. parti. © Jan. 1, 1933; E for. 29909; E. M. Chiappo. 10889
- Pickaninny moon; song. © 1 c. May 23, 1933; E unp. 71927; Ethel Eva Etensohn. 10890
- Pickaninny [sic] lullaby; song. © 1 c. May 2, 1933; E unp. 70903; James Bouler. 10891
- Pilgrimage (The); by Samuel Kaylin, arr. Emil Gerstenberger; pf. conductor. © 1 c. May 16, 1933; E unp. 71511; Movietone music corp. 10892
- Pining for you; song. © 1 c. May 15, 1933; E unp. 71465; Arthur Rock. 10893
- Písnička česká; valcik, K. Hašler, arr. Fred J. Divisek; orch. pts., with w. © May 1, 1933; E pub. 36487; Joseph Jíran. 10894
- Piston (Walter) Sonata; flute and pf. © Apr. 1, 1933; E pub. 36076; Cos Cob press, inc. 10895
- Pitfield (Thomas Baron) Prelude; 4-pt. mixed voices. © Apr. 27, 1933; E for. 29888; Augener, ltd. 10896
- Platinum blonde; w James Gallaher, with melody. © 1 c. May 17, 1933; E unp. 71572; Bert A. Sleeman. 10897
- Play ball; w Sam Coslow, m Arthur Johnston; with male quartette arr. of Alma mater. © 1 c. May 25, 1933; E unp. 72003; Famous music corp. 10898
- Playhouse of dreams; pf. with w. © 1 c. May 8, 1933; E unp. 71138; Arnold McCallum Norman. 10899
- Playin' with the devil, and raisin' Cain; w Selig Shaftel, m Josef Myrow, pf. sc. Lou Leaman; with ukulele arr. © Apr. 29, 1933; E pub. 36261; Mills music, inc. 10900
- Playing the washing blues; w and melody. © 1 c. May 15, 1933; E unp. 71472; Michael Gannon. 10901
- Pleading; song. © 1 c. May 6, 1933; E unp. 71365; C. R. Yarbrough. 10902
- Please behave; fox-trot; pf. treble with w. © 1 c. May 19, 1933; E unp. 71663; Emmett George Fitzpatrick. 10903
- Please come and save me; w J. Serra, m S. Fresco. © 1 c. May 22, 1933; E unp. 71749; Joseph Serra and Saverio Fresco. 10904
- Please daddy come back, back to our little home; w and melody. © 1 c. May 3, 1933; E unp. 70918; Weston Boyer. 10905
- Please don't; w and melody. © 1 c. May 22, 1933; E unp. 71757; Robert Bryant. 10906
- Please don't bend the suit; w and m Gene Addison; pf. treble. © 1 c. May 11, 1933; E unp. 71256; Eugene G. Addison. 10907
- Please don't leave me again; w and m Mité. © 1 c. May 19, 1933; E unp. 71676; Francis Mary Maize. 10908

Please don't worry dear; w and melody. © 1 c. May 4, 1933; E unp. 71005; Norman Charles Porter.

10909

Please forgive; waltz song, melody Ray Hibbeler. © 1 c. May 23, 1933; E unp. 71808; Lillian Fraven.

10910

Please, Mister President; w and melody Allie Wrubel and Mose Sigler. © 1 c. May 6, 1933; E unp. 71107; De Sylva, Brown & Henderson, inc.

10911

Please take me back; slow fox-trot, w Anthony John Cassioppi, melody A. J. Zaccari and Anthony Ferruci Cason. © 1 c. May 31, 1933; E unp. 72092; Andrew Joseph Zaccari.

10912

Pleasure's (The) all mine; w and melody. © 1 c. May 19, 1933; E unp. 71639; Wilber Wallace Lauterbach.

10913

Plunge (The) of the Akron; w and melody Wilbur Duke Knapp. © 1 c. May 29, 1933; E unp. 72030; Wilbur Knapp.

10914

Pobre flor; valse-canción. © 1 c. May 3, 1933; E unp. 70924; Anna Alfaro de Conte.

10915

Poldee; pf. with w. © 1 c. Apr. 27, 1933; E unp. 70883; Lawrence Y. Finch.

10916

Polish dance album; no. 3, collected and arr.; orch. pts. © Dec. 4, 1931; E pub. 36295; Jan Ulenski.

10917

Poor (A) broken heart; w and melody. © 1 c. May 17, 1933; E unp. 71562; Irene Anderson.

10918

Poor little me; song. © 1 c. May 3, 1933; E unp. 70944; Myer Levine.

10919

— w and melody. © 1 c. May 22, 1933; E unp. 71788; Curtis Joseph Poreé.

10920

Poor ol' nigger man; song. © 1 c. May 2, 1933; E unp. 71615; Anna Meakin.

10921

Pop! goes the weasel; choral paraphrase, Wilhelm Schäffer, arr. Richard Kountz. 1. Sop., alto and bass. —2. Sop. and alto. © May 20, 1933; E pub. 36455, 36456; M. Witmark & sons.

10922

10923

Pop's gone to work again; w and melody. © 1 c. May 3, 1933; E unp. 70889; Rilla Couture.

10924

Poppies; w Henry E. Cordell, m Eddy Hanson. © Apr. 25, 1933; E pub. 36107; Zodiac pub. co.

10925

Por correo aereo; intermedio-canción. © 1 c. May 19, 1933; E unp. 71660; Anna Alfaro de Conte.

10926

Portabandiera; di Eugenio Mignone; orch. parti. © Mar. 27, 1933; E for. 30017; Societa anonima Suvini-Zerbini.

10927

Pour plaisir à la femme; slow-fox, dans Les bleus de l'amour, paroles Léo Lelièvre et J. Ardot, m Victor Alix; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29837; Editions Salabert.

10928

Präludium und doppelfuge; v. Alexander Spitzmüller-Harmersbach, op. 7; pf. © Feb. 8, 1933; E for. 30039; Universal edition, a. g.

10929

Praeludium und fuge; über den namen Abegg, v. Heinrich Kaminski; streich-quartett. 1. Partitur.—2. Stimmen. © Oct. 3, 1932; E for. 29581, 29582; Henry Litoff's verlag.

10930, 10931

Praeludium und toccata; v. Karol Rathaus, op. 32; orgel. © Feb. 14, 1933; E for. 30040; Universal edition, a. g.

10932

Praire [sic] moon; song, m E. A. Grames. © 1 c. May 22, 1933; E unp. 71786; Leslie R. Smith.

10933

Praise ye Him; service, w Elsie Duncan Yale and others, m J. Lincoln Hall and others. © May 15, 1933; E pub. 36298; Hall-Mack co.

10934

Prayer (A) for our President; religious ode, m Antonio Galvan; pf. or organ acc. © 1 c. May 17, 1933; E unp. 71895; Tom H. Qualles.

10935

Prayer of the Deleware [sic]; w Lorraine Bass; low voice. © 1 c. May 25, 1933; E unp. 71915; Eva Ware Barnett.

10936

Precious little tear drops, they prove our love is true; w and melody. © 1 c. May 3, 1933; E unp. 70919; Weston Boyer.

10937

Preisgesang auf Weihnachten; m G. Göhler; ein o. zwei singstimme, mit orgel o. klavier begl. © Oct. 1, 1932; E for. 29934; Georg Göhler.

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| | |
|--|---|
| Prélude chorégraphique; de Claude Delvincourt; orch. 1. Partition.—2. Ptes. © Mar. 1, 1933; E for. 29746, 29747; Durand & cie. 10939, 10940 | Prodigal (The) son; cantata, text compiled David A. Johnson; a cappella cho., soli and organ. © May 6, 1933; E pub. 36289; Louis H. Diercks. 10954 |
| Prelude no. 4; pf. © Apr. 25, 1933; E pub. 36403; Arthur E. Hardcastle. 10941 | Proosit; song. © 1 c. May 9, 1933; E unp. 71157; Louis C. Mark. 10955 |
| Prélude, récitatif et final; par Tony Aubin; pf. © Mar. 1, 1933; E for. 29724; Heugel. 10942 | Prosperity; w and m Bob Quinn. © 1 c. May 5, 1933; E unp. 71091; Robert Aloysius Quinn. 10956 |
| Prenez garde à la peinture; one-step dans le film, paroles R. Bernstein et André Hornez, m G. van Parrys; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29795; Editions Salabert. 10943 | — w and melody. © 1 c. May 26, 1933; E unp. 71957; Harry Matthews. 10957 |
| Prescription for the blues; song. © 1 c. May 17, 1933; E unp. 71540; Milton M. Sneed. 10944 | Prosperity (The) blues; w and m Faith Melody. © 1 c. May 27, 1933; E unp. 71982; Marjorie Burton Wells. 10958 |
| President Roosevelt; song. © 1 c. May 11, 1933; E unp. 71273; John Joseph Connor. 10945 | Prosperity came around the corner; w and melody. © 1 c. May 23, 1933; E unp. 71816; Pearl Buchanan. 10959 |
| President Roosevelt our hats are off to you; song. © 1 c. May 22, 1933; E unp. 71793; William A. Peters. 10946 | Prosperity is coming back; w and melody. © 1 c. May 10, 1933; E unp. 71209; Carl B. Shickle. 10960 |
| Pretend; fox trot, w and m Jan Parker. © 1 c. Apr. 26, 1933; E unp. 70847; Ruth Parker Funk. 10947 | Prosperity is just in sight, we hail a new to-morrow; song. © 1 c. May 15, 1933; E unp. 71424; Ernest Bey. 10961 |
| Pretzels; w Roy Turk, melody Vee Lawnhurst. © 1 c. May 3, 1933; E unp. 71501; Famous music corp. 10948 | Prosperity is on its way; w and melody. © 1 c. May 10, 1933; E unp. 71208; Vincent C. Quirin. 10962 |
| Pride (The) o' the land; march, Edwin Franko Goldman; full band pts. © May 4, 1933; E pub. 36152; Theodore Presser co. 10949 | Prosperity's 'round the corner so grin; song, m Ronald M. McCutcheon. © 1 c. May 29, 1933; E unp. 72038; Georgia Lord Scovill. 10963 |
| Prisoner of my heart; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71721; Joseph Zielinski. 10950 | Prosperity's 'round the corner, true, brother, true; w P. Baxter, melody Bob Wiback. © 1 c. May 16, 1933; E unp. 71536; Phil Baxter and Bob Wiback. 10964 |
| Prisoner's (The) dream; w and melody. © 1 c. May 26, 1933; E unp. 71944; Bertha L. Crosswhite. 10951 | Prosperity song; w Robert Buck and B. Holt; pf. © 1 c. May 29, 1933; E unp. 72010; Booth Holt. 10965 |
| Prisoner's (The) plea; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71058; Allie Williamson. 10952 | Prosperity, take the d-i-e from depression; song. © 1 c. May 9, 1933; E unp. 71158; Edwin S. Mace. 10966 |
| Procession (La) nocturne; poème symphonique, d'après Nicolas Lenau, par Henri Rabaud, op. 6, transcription Gustave Samazeuilh; pf. © Mar. 1, 1933; E for. 29740; Durand & cie. 10953 | Prosperity turns the corner; w and melody. © 1 c. May 6, 1933; E unp. 71545; Frank Peter De Rugiero. 10967 |
| Prosperity's call; w V. Dare, m Virginia Dare and A. G. Traylor. © 1 c. Feb. 11, 1933; E unp. 67547; Mary G. Traylor. 10968 | |

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- Prosperous days; w and melody. © 1 c. May 3, 1933; E unp. 70910; Cora J. Smith. 10969
- Proud of my baby; w and melody. © 1 c. Apr. 26, 1933; E unp. 70888; Sidney Wyatt. 10970
- Psalm 90; m G. Göhler; singstimme, mit orgel, klavier o. streichquartett begl. © Oct. 1, 1932; E for. 29935; Georg Göhler. 10971
- Psalm 100; set to m Edward Carstenu; sop. and alto. © Apr. 11, 1933; E pub. 36348; Concordia pub. house. 10972
- Psyché; French, Pierre Corneille, m E. Paladilhe, English w and m transcribed F. Campbell-Watson; sop. 1, 2 and alto, with optional violin obbl. © May 25, 1933; E pub. 36458; M. Witmark & sons. 10973
- Pull away the curtains from the windows of your heart; w Paul Armstrong, m Harris Weston; with ukulele arr. © Apr. 28, 1933; E for. 29672; Francis, Day & Hunter, ltd. 10974
- Pull on your shoes—and dance; w Horace Richards and Sidney Petty, m Walter Corrie; with ukulele arr. © May 9, 1933; E for. 30064; Llew Weir music co. 10975
- Punchinello; w John Alan Haughton, m Victor Herbert, transcribed William J. Reddick; male voices. © Apr. 27, 1933; E pub. 36156; M. Witmark & sons. 10976
- Putnam (The) phalanx; march; med. voice. © w Jan. 19, 1933; m Apr. 1; E pub. 36181; Felix J. O'Neill. 10977
- Quacke duck; w and melody. © 1 c. May 13, 1933; E unp. 71403; Alfred Louis Libke. 10978
- Quand mon corps . . . contre toi; valse, de Chouchou poids plume, paroles Max Eddy et Robert Bibal, m André Demurger; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29824; Editions Salabert. 10979
- Quand on est vraiment amoureux; foxtrot, de Un soir de réveillon, Raoul Moretti, arr. Francis Salabert; orch. ptes., avec texte. © Mar. 1, 1933; E for. 29758; Editions Salabert. 10980
- Quand on sait parler d'amour; valse, de L'enfant de ma soeur, paroles Mouezy-Eon et Max-Blot, m Maurice Yvain; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29771; Editions Salabert. 10981
- Quartetto in sol; per archi, Virgilio Mortari. Partitura. © May 8, 1933; E for. 29911; G. Ricordi & co. 10982
- Quatuor en ré majeur; par Albert Roussel, op. 45; 2 violons, alto et violoncelle. 1. Partition.—2. Ptes. © Mar. 1, 1933; E for. 29730, 29731; Durand & cie. 10983, 10984
- Que pensez-vous des femmes; mélodie-fox, dans Les bleus de l'amour, paroles Léo Lelièvre et J. Ardot, m Victor Alix; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29840; Editions Salabert. 10985
- Queen of th' night; serenada, from Zanoni, w and m C. Dadswell; ten. solo, and male quartet. © 1 c. May 4, 1933; E unp. 70993; Cyril Dadswell and Margaret Lord. 10986
- Radio in flower; fox trot, w and m Mary Wood. © 1 c. Apr. 26, 1933; E unp. 70848; Mary Wood Hanning. 10987
- Rainbow River moon; w and melody Al Sherman, Buddy Fields and Al Lewis. © 1 c. May 15, 1933; E unp. 71422; Irving Berlin, inc. 10988
- Rainbows; song, m James L. Brown; with ukulele arr. © 1 c. May 29, 1933; E unp. 72025; Geo. Harold Baker. 10989
- w and melody. © 1 c. May 3, 1933; E unp. 70896; Hilda A. Kellman. 10990
- Rainy (The) day I met you; w and melody, arr. Jessie Ackland. © 1 c. May 15, 1933; E unp. 71430; Deloros Marie Warner. 10991
- Raisin' the rent; from Cotton club parade, 22d ed., w Ted Koehler, m Harold Arlen; with ukulele arr. © Apr. 29, 1933; E pub. 36259; Mills music, inc. 10992
- Rally of the cowboys; by Maxwell Eckstein; pf. © Mar. 31, 1933; E pub. 36336; Carl Fischer, inc. 10993
- Ram pam pam; fox-trot, paroles Jean Tranchant, m A. De Vita, arr. Al Wayes; orch. ptes. © Mar. 25, 1933; E for. 29995; Editions Joséphine Baker. 10994

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|--|-------|--|
| Raquelita; serenata mexicana, w Flora Rochotte, orch. arr. William W. Lowitz. © May 1, 1933; E pub. 36095; Sonnemann music co., inc. | 10995 | Reuben and Rachel; by W. E. Barnes; band pts., with conductor. © May 20, 1933; E pub. 36391; F. C. Menges. 11009 |
| Rate mal . . .; foxtrot, aus Mein friseur, gesangstexte u. m Bert Reisfeld u. Rolf Marbot, arr. Gerhard Mohr; salonorch. stimmen. © Mar. 15, 1933; E for. 29575; Crescendo theaterverlag, G.m.b.H. 10996 | 10996 | Reverie; by Peter Brunelli; pf.-conductor. © 1 c. May 4, 1933; E unp. 70957; Movietone music corp. 11010 |
| Rayon de soleil; poésie Maurice Boukay, m Charles Levadé. © Mar. 1, 1933; E for. 29710; Heugel. 10997 | 10997 | Rey (El) de los Gitanos; canciones de la pelicula, letra en ingles L. Wolfe Gilbert, tr. espanola Jose Mojica y Jose Lopez Rubio, m D. J. Vecsei, compiled Movietone music corp. © May 10, 1933; E pub. 36278; Movietone music corp. 11011 |
| Reading cards; melody and instructions Kathleen Air. © 1 c. Apr. 12, 1933; E unp. 71896; Clayton F. Summy co. 10998 | 10998 | Rhapsodie nègre; pf. © 1 c. May 31, 1933; E unp. 72084; Sylvia Levin. 11012 |
| Recueil de vingt nouvelles danses faciles; de Édouard Jacovacci; accordéon chromatique à 22 notes et 12 basses. © Mar. 1, 1933; E for. 29682; Henry Lemoine et cie. 10999 | 10999 | Rhythm in my heart; fox-trot, w and m Val Burton and Will Jason, arr. Art McKay; orch. pts., with male trio arr. J. Rochette. © May 29, 1933; E pub. 36447; Sam Fox pub. co. 11013 |
| Recuerdo si; canción. © 1 c. May 4, 1933; E unp. 71007; Anna Alfaro de Conte. 11000 | 11000 | Rhythm of the southland; w Monroe Albert Rubenstein, melody Bob Allen. © 1 c. May 9, 1933; E unp. 71170; Robert Lincoln Allen. 11014 |
| Red and green; march, Susan Jane Woods, op. 3; band pts. © May 12, 1933; E pub. 36267; Carl Dillon music co. 11001 | 11001 | Richman or poorman; song, m Len Fleming. © 1 c. May 11, 1933; E unp. 71261; Tressa H. Woodward. 11015 |
| Reflections in the water; waltz, w Paul Francis Webster, m John Jacob Loeb; with ukulele arr. © May 12, 1933; E pub. 36323; Leo Feist, inc. 11002 | 11002 | Riding on wheels; w and melody. © 1 c. May 3, 1933; E unp. 70905; Will Stanton. 11016 |
| Remember my forgotten man; from Gold diggers of 1933; w Al Dubin, m Harry Warren; with ukulele arr. © Apr. 25, 1933; E pub. 36166; M. Witmark & sons. 11003 | 11003 | Rien qu'en se frôlant; valse, de Oh! papa, livret André Barde, m Maurice Yvain; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29769; Editions Salabert. 11017 |
| Remembering you, dear heart; pf. with w. © 1 c. Apr. 27, 1933; E unp. 70884; Lawrence Y. Finch. 11004 | 11004 | Right (The) man in Washington; w and melody. © 1 c. May 6, 1933; E unp. 71109; Barbara H. Fraser. 11018 |
| Remembrance; string orch. sc. © Feb. 11, 1933; E pub. 36365; Leo Rich Lewis. 11005 | 11005 | Rio Grande; 2 pfs., 4 hands. © 1 c. May 24, 1933; E unp. 71882; George McCowan Newell. 11019 |
| Remnants of paradise; w and melody. © 1 c. May 12, 1933; E unp. 71307; Jeannette Conrad Tucker. 11006 | 11006 | River's (The) takin' care of me; w R. Stanley Adams, melody Jesse Greer. © 1 c. May 19, 1933; E unp. 71640; Leo Feist, inc. 11020 |
| Rengaine d'amour; fox-trot, paroles et m Charles Treinet; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29772; Editions Salabert. 11007 | 11007 | Riverside rambles; by Evan Marsden; violin and pf., with pts. for violoncello and 1st and 2d violin. © Apr. 19, 1933; E for. 29544; W. Paxton & co., ltd. 11021 |
| Reno; w De Maiz, m Mité. © 1 c. May 19, 1933; E unp. 71671; Francis Mary Maize. 11008 | 11008 | Roaming sliver moon; pf. with w. © 1 c. Apr. 27, 1933; E unp. 70882; Lawrence Y. Finch. 11022 |

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- Rockabye days; pf. with w. © 1 c.
May 15, 1933; E unp. 71426; Roy W.
Swanson. 11023
- Roi (Le) de la montagne; de Maurin
des maures, paroles Ch. L. Pothier
et André Hugon, m Jacques Janin;
avec accord de l'ukulele. © Mar. 1,
1933; E for. 29820; Editions Salabert.
11024
- Romance in the air; w and melody.
© 1 c. May 27, 1933; E unp. 72032;
Russell Edward Shuster. 11025
- Roosevelt at the throttle; w Sam
McClay, melody Herm DeVol. ©
1 c. May 23, 1933; E unp. 71813;
Samuel Ross McClay. 11026
- Roosevelt for all; song, m Luther A.
Clark. © 1 c. May 11, 1933; E unp.
71267; Myrtle Wullert. 11027
- Roosevelt is in, we're bound to win;
w S. Kamholtz and F. Wildau, m P.
Waltner. © May 1, 1933; E pub.
36419; Peter Waltner, Sam Kam-
holtz and Franklin Wildau. 11028
- Roosevelt march; pf. solo and song.
© 1 c. May 27, 1933; E unp. 71980;
Nicholas Heltay. 11029
- Roosevelt, Roosevelt, our President;
song, m Charles T. Edwards. © 1 c.
May 23, 1933; E unp. 71824; Edna
J. Robinson. 11030
- Rosalie; w and melody James Wilson.
© 1 c. May 29, 1933; E unp. 72049;
L. W. Barnes. 11031
- Rose al vento; valzer lento, Italo
Nucci; orch. parti. © Feb. 1, 1933;
E for. 29604; M[ario] Aromando.
11032
- Rose of my heart I love you; song.
© 1 c. May 11, 1933; E unp. 71284;
Henry John Walker. 11033
- Rose time in New England; song, w
Harry Hibbard. © May 24, 1933;
E pub. 36439; Al Kennedy. 11034
- Roses are blooming; valse song. ©
1 c. Apr. 26, 1933; E unp. 70849;
Presley E. Bishop. 11035
- Round the bandstand; w and m Tommie
Connor and Tommie Everett;
with ukulele arr. Alvin D. Keech.
© May 23, 1933; E for. 30081; B.
Feldman & co. 11036
- Rousseau (L. Julien) 10 petites
esquisses poétiques; sop., alto, ten.
et bar. saxophones. 1^{re} et 2^e séries.
- nos. 1-10. © Mar. 1, 1933; E for.
29678; L. Julien Rousseau. 11037
- Roving (The) wife; by W. H. Reed;
strings, pf.-conductor and percussion
ad lib., pts. © Apr. 25, 1933; E
for. 29660; Joseph Williams, ltd.
11038
- Rubinstein (Anton Grigorovitch)
Elegy to the moon; w P. Bysshe
Shelly [sic] and John Keats, m from
Kamennoi Ostrow sketches, adapted
D. Rhys Ford; mixed voices. ©
May 11, 1933; E pub. 36223; Mel-
rose music co. 11039
- Romance; op. 44, no. 1, arr.; 6
strings, flute, clarinet in B flat and
pf. © 1 c. May 23, 1933; E unp.
71892; Jeanne W. Kiessling. 11040
- A serenade; w Eric Haydon, m
arr. Henry Geehl; in C. © Jan. 26,
1933; E for. 29871; Edwin Ash-
down, ltd. 11041
- Rue (La) du temple; de Le crime du
boeuf, Georges van Parys; pf. ©
Mar. 1, 1933; E for. 29793; Editions
Salabert. 11042
- Rufen sie Herrn Plim; oper, Kurt
Robitschek u. Marcellus Schiffer, m
Mischa Spoliansky. Vollständiger
klavierauszug mit text. © Mar. 14,
1933; E for. 29560; Drei masken
musik, G. m. b. H. 11043
- Rukus juice blues; w and melody Wil-
lie Broomzy. © 1 c. May 8, 1933;
E unp. 71125; Lester Melrose.
11044
- Rumba a la romana; versi Oberdan
Petrini; pf. © 1 c. Apr. 19, 1933;
E unp. 70952; Romolo Balzani.
11045
- Rumba (La) au chateau; rumba, dans
Les bleus de l'amour, paroles Léo
Lelièvre et J. Ardot, m Victor Alix;
avec accord de l'ukulele. © Mar. 1,
1933; E for. 29836; Editions Salabert.
11046
- Rumba espagnole; by William H.
Woodin; pf. © 1 c. May 24, 1933;
E unp. 71868; Miller music, inc.
11047
- Rumba paesana; rumba, versi Alfredo
Bracchi, m Giovanni D'Anzi, arr.
M. C. Consiglio; orch. pti. © Mar.
27, 1933; E for. 30011; Societa
anonima Suvini-Zerboni. 11048
- Said my pa to my ma; song. © 1 c.
May 12, 1933; E unp. 71311; Selma
Esther Leopold. 11049

CATALOGUE OF COPYRIGHT ENTRIES

11050

pt. III, n. s., v. 23

Sailor's (A) luck; from Sailor's luck, w Ryan, m Val Burton and Will Jason; pf. © May 8, 1933; E pub. 36238: Movietone music corp.

11050

Sakura; opera, m Claude Lapham. [Japanese text] © 1 c. Apr. 29, 1933; E unp. 71028; Claude Lapham.

11051

Sanctus; on themes from Parsifal, adapted and arr. Harold Vincent Milligan: mixed voices; organ acc. © May 8, 1933; E pub. 36216; Arthur P. Schmidt co.

11052

Sand in my shoes; w and m Gene Burch. © 1 c. May 24, 1933; E unp. 71879; Arthur Eugene Burch, jr.

11053

Sans amour; slow-fox-trot, Ch. Borel-Clerc, arr. Ted Curtiss; orch. ptes. © Mar. 25, 1933; E for. 29994; Editions Joséphine Baker.

11054

Save a little kiss for me; song. © 1 c. May 31, 1933; E unp. 72073; Alfred Louis Emmerich.

11055

Save me a place in your heart; w and m Bill Davis; pf. © 1 c. May 22, 1933; E unp. 71746; William H. Davis.

11056

Say it with a kiss; w and m Ginny Salsbury; pf. © 1 c. May 5, 1933; E unp. 71066; Virginia May Salsbury.

11057

Say not, The struggle nought availeth; unison song for massed singing, w A. H. Clough, m L. P. Huggins. © May 31, 1933; E for. 30091; Novello & co., ltd.

11058

Say what you mean, and mean what you're saying to me; w Joe Young, m Gerald Marks. © 1 c. May 22, 1933; E unp. 71742; Irving Berlin, inc.

11059

Scampus (The) on the campus; song, m Henri Damski. © 1 c. May 31, 1933; E unp. 72083; Harold Fleetwood Lurvey.

11060

Searlattiana; sonaten, Walter Niemann, op. 126, no. 1-3; klavier o. cembalo. © July 22, 1932; E for. 29578; Henry Litolff's verlag.

11061

Scena appassionato; composed and arr. William Spielter; pf. conductor. © 1 c. May 24, 1933; E. unp. 71845; Movietone music corp.

11062

Scene (A); by Peter Brunelli, arr. Spielter; pf. conductor. © 1 c. May 29, 1933; E unp. 72055; Movietone music corp.

11063

Schiff (Das) ohne hafen; schlager aus dem film, w u. m Fritz Wenneis. © Jan. 11, 1933; E for. 29555; Alrobi musikverlag, G.m.b.H.

11064

Schifferliedchen; nach ged. Gottfried Keller, m Ernst Krének, op. 61: gem. chor, a cappella. © Mar. 6, 1933; E for. 30049; Universal edition, a. g.

11065

Schön wär's liebling; lied u. Hawaiian-valse, aus Moral und liebe, w Gerd Karlick, m Franz Grothe. © Jan. 30, 1933; E for. 29551; Edition Franz Grothe, G.m.b.H.

11066

Schubert (Franz Peter) Minuet; arr. A. E. Cafarella; woodwinds, sc. and pts. © Apr. 27, 1933; E pub. 36170; M. Witmark & sons.

11067

— Three waltzes; from op. 9 and 18, arr. Reginald Hunt; school orch. with pf. conductor. Full sc. and pts. © May 23, 1933; E for. 30076; Boosey & co., ltd.

11068

Schumann (Robert Alexander) 8 polonoises; hrsg. u. rev. Karl Geiringer: klavier, 4 händen. © Feb. 10, 1933; E for. 30044; Universal edition. a. g.

11069

Scuttle and scurry; by Peter Brunelli; pf.-conductor. © 1 c. May 4, 1933; E unp. 70955; Movietone music corp.

11070

Se fosse lei; fox-trot. Luigi Roberto Ferrario, arr. Pete Rizza; orch. pti. © Mar. 27, 1933; E for. 30008; Societa anonima Suvini-Zerboni.

11071

Sea (The) of dreams; song. © 1 c. May 4, 1933; E unp. 71029; Donald Christ.

11072

Sea voices; w William Carl Murray, m Henry R. Hallbauer, op. 5, no. 2; male cho. © May 10, 1933; E pub. 36224; Murhall co.

11073

Second quartet; by Bernard Wagenaar; 2 violins, viola and violoncello. © Feb. 15, 1933; E pub. 36077; Cos Cob press, inc.

11074

Seconda sinfonia; di Franco Alfano; orch., in do. Partitura. © May 17, 1933; E for. 29956; G. Ricordi & co.

11075

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11103

Seems I've always held your hand; w and m Bob Miller, Al Opler and Carl Field; with ukulele arr. © Feb. 21, 1933; E pub. 36401; Forster music publisher, inc. 11076

Sei gegrüßt, mein lieb, in der ferne; slowfox aus La Vallière, liebesroman v. Günther Bibo, m Janos von Mory, arr. Gerhard Mohr; salon orch. stimmen. © Apr. 5, 1933; E for. 29963; Crescendo theaterverlag, G.m.b.H. 11077

Sei wieder gut; slow-foxtrot, aus Mein friseur, text u. m Bert Reisfeld u. Rolf Marbot, arr. Gerhard Mohr; salonorch. stimmen. © Mar. 15, 1933; E for. 29574; Crescendo theaterverlag, G.m.b.H. 11078

Sekles (Bernhard) Capriccio; in 4 sätzen; klavier, violine u. violoncello. Partitur u. stimmen. © Oct. 31, 1932; E for. 29583; Henry Litoff's verlag. 11079

Sempe penzanno a te; versi e melodia. © Apr. 22, 1933; E pub. 36079; Alfredo Pannullo. 11080

Send back my notes; w and m Mité. © 1 c. May 19, 1933; E unp. 71673; Francis Mary Maize. 11081

Send me your kisses; fox-trot song, m Ernest Shonfield. © 1 c. May 22, 1933; E unp. 71759; Fred Sutherland. 11082

Señorita; tango; pf. © 1 c. May 17, 1933; E unp. 71576; Joseph George Rutkowski. 11083

Señorita, mademoiselle, fräulein; w and melody. © 1 c. May 3, 1933; E unp. 70894; Hilda A. Kellman. 11084

Sentimental; canción. © 1 c. May 4, 1933; E unp. 71008; Anna Alfaro de Conte. 11085

Sentimental melody; w Peter Gregory, m Geoffrey Henman. © Mar. 13, 1933; E for. 29880; Geoffrey Fletcher, ltd. 11086

Sérénade; poème Verlaine, m Tony Aubin. © Mar. 1, 1933; E for. 29718; Heugel. 11087

Serenata; canción, op. 1. © 1 c. May 19, 1933; E unp. 71658; Anna Alfaro de Conte. 11088

Serenata de amor; canción, op. no. 2. © 1 c. May 3, 1933; E unp. 70925; Anna Alfaro de Conte. 11089

Serenata española; v. Jan Welser; klavier. © Mar. 4, 1933; E for. 29944; Josef Weinberger. 11090

Servus Wien; Wiener lieder-potpourri, bearb. Nico Dostal, hrsg. Edition Karl Brüll; salonorch. komb. mit jazzstimmen, u. texte. © Dec. 31, 1932; E for. 29946; Edition Karl Brüll. 11091

Shadow (The) waltz; song, arr. Ken Simmons. © 1 c. Apr. 24, 1933; E unp. 71835; Harold E. Sarb. 11092

Shadow waltz; from Gold diggers of 1933, w Al Dubin, m Harry Warren; with ukulele arr. © Apr. 24, 1933; E pub. 36158; M. Witmark & sons. 11093

Shadows; song, w Lillie H. Severs. © 1 c. May 27, 1933; E unp. 71987; Hugh E. Mathews. 11094

Shadowtown (The) ferry; w Bide Dudley, m Walt Burgess. © May 11, 1933; E pub. 36253; Camac Village guild. 11095

Shake your head from side to side; cho.; pf. with w. © 1 c. May 6, 1933; E unp. 71110; Samny Cahn. 11096

— w Sam Cahn, with melody. © 1 c. May 9, 1933; E unp. 71167; Ernest Grundlehner. 11097

Share my dream cottage with me; w John Tremain, m Jeanne Sterling. © 1 c. May 1, 1933; E unp. 70798; Margery Featherston and Esther A. Weikel. 11098

She's my sweet-heart baby; song. © 1 c. Apr. 29, 1933; E unp. 70777; William Ferdinand Eiche. 11099

She wiggles and giggles; w and melody. © 1 c. May 20, 1933; E unp. 71696; Harry Cordy. 11100

Shelby County blues; w and melody Willie Broomzy. © 1 c. May 8, 1933; E unp. 71124; Lester Melrose. 11101

Shepherd (The) on the hills; sacred, w Shirley Dean Nevin, m Gordon Balch Nevin; 8-pt. mixed cho. © May 3, 1933; E pub. 36138; J. Fischer & bro. 11102

Shepherd, shepherd, leave decoying; from the opera King Arthur. w adapted from John Dryden, m Henry Purcell, arr. Charles F. Manney; 3-pt. women's cho. © May 13, 1933; E pub. 36303; B. F. Wood music co. 11103

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pt. III, n. s., v. 28

- Shim (The) sham shimmy dance; w and melody Clarence Williams. © 1 c. May 1, 1933; E unp. 70831; Clarence Williams music pub. co., inc. 11104
- Ship of gold; w and m Harriet Gayle. © Apr. 24, 1933; E pub. 36084; Richard Drake Saunders. 11105
- Should I believe you; song. © 1 c. May 18, 1933; E unp. 71597; Joseph R. Gunderson. 11106
- Shuffle along and keep smiling; w and melody. © 1 c. May 1, 1933; E unp. 70829; Gladys V. Jackson. 11107
- Si j'étais blanche; fox-trot, paroles Henry Varna et Bobby, m Lennart Falk, arr. Ted Curtiss; orch. ptes. © Mar. 25, 1933; E for. 29990; Editions Joséphine Baker. 11108
- Signal (The); by Herbert Stothart, orch. arr. Wayne Allen; [pf.-conductor] © 1 c. May 3, 1933; E unp. 70938; Metro-Goldwyn-Mayer corp. 11109
- Signal (The) star; Christmas service. w Charlotte Irene Ford, C. Louise Bell and others, m Lee Rogers, Forrest G. Walter and others. © May 3, 1933; E pub. 36452; Tullar-Meredith co. 11110
- Signorita, my love is true; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71232; John Garbarino. 11111
- Silbersee (Der); winternärrchen, Georg Kaiser, m Kurt Weill; klavierauszug mit text. © Feb. 8, 1933; D 28450; Universal edition, a. g. 11111*
- Silent devotion; Saturday evening traditional melody; mixed voices, unacc. © 1 c. May 31, 1933; E unp. 72071; S. Braslavsky. 11112
- Silent love; song, melody Starret system club. © 1 c. May 8, 1933; E unp. 71144; Melvin James Burke. 11113
- Silver gate; intermezzo, Otis Wheat Spencer; band pts. © May 12, 1933; E pub. 36269; Carl Dillon music co. 11114
- Silver mist; w and melody. © 1 c. May 4, 1933; E unp. 70963; Alma Mathews. 11115
- Silver (The) swan; madrigal, w Christopher Hatton, m Orlando Gibbons, arr. Charles F. Manney; 3-pt. women's cho. © May 13, 1933; E pub. 36302; B. F. Wood music co. 11116
- Silvery (The) moonlight kissed my darling's golden hair; waltz ballad, arr. Gustave Sax; with ukulele arr. © May 1, 1933; E pub. 36094; Ernest Grundlehner. 11117
- Simone est comme ça; fox trot du film, paroles Jean Boyer et André Hornez, m Raoul Moretti; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29805; Editions Salabert. 11118
- Since I am in this country; waltz song. © 1 c. May 4, 1933; E unp. 71009; Anna Alfaro de Conte. 11119
- Same. © 1 c. May 19, 1933; E unp. 71653; Anna Alfaro de Conte. 11120
- Since you're away from me; w Al Piantadosi, m Jack Glogau; with ukulele arr. © May 8, 1933; E pub. 36142; Royal music co. 11121
- Since your path crossed mine; w Clarice White Luck, m Mildred White Wallace; high, in F. © Mar. 7, 1933; E pub. 36191; Willis music co. 11122
- Sincerely: song. © 1 c. May 6, 1933; E unp. 71154; Jesse Tillus Kennedy. 11123
- Sing a little song; song, m Burrell Van Buren. © Mar. 27, 1933; E pub. 36313; Fred W. Bowers. 11124
- Sing lover, sing; w and melody Al Lewis and Al Sherman. © 1 c. May 17, 1933; E unp. 71588; De Sylva, Brown & Henderson, inc. 11125
- Sing on, my songbird; w and m Eve Lowen. © 1 c. May 8, 1933; E unp. 71139; Eva B. Lowen. 11126
- Sing to me; from Diplomaniacs, w Edward Eliscu, m Harry Akst; with ukulele arr. © May 10, 1933; E pub. 36281; M. Witmark & sons. 11127
- Sing your blues away; fox-trot song. © 1 c. May 22, 1933; E unp. 71791; Nicholas Mallardo. 11128
- Singin' a love song; pf. treble with w. © 1 c. May 1, 1933; E unp. 70788; Jac D. Ellis. 11129
- Singin' a song to you now; song. © 1 c. May 16, 1933; E unp. 71535; Robert Boyer. 11130

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Singing o'er your shoulder; w Don Davidson, m Don Davidson, Jack McGary and Peggy Lee. © 1 c. May 2, 1933; E unp. 70855; Donald William Davidson. 11131

Սիրահարը եւ սիրուհին
(Sirahare and siroohin); song, w G. H. Beshgetoor. © May 9, 1933; E pub. 36294; Beatrice Peshley. 11132

Sissy; schlager aus dem singspiel, Ernst u. Hubert Marischka, nach einem lustspiel, Ernst Decsey u. Gustav Holm, m Fritz Kreisler. hft. 1, 2. © Dec. 26, 1932; E for. 29547, 29548; W. Karczag verlag. 11133, 11134

Sit tight, honey, sit tight; w M. Robersson, m A. Gibbons. © 1 c. May 20, 1933; E unp. 71707; Aylene Gibbons and Max Robersson. 11135

Sitting in the park; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71728; Ignace Greenfield. 11136

Sklarevski (Alexander) Prelude; op. 2, no. 1; pf. © May 22, 1933; E pub. 36404; G. Fred Kranz music co. 11137

Sky high; musical comedy. © 1 c. Apr. 27, 1933; D 23446; Morris Olson and Henry Olson. 11137*

Slave bell; w and air A. F. Armstrong, arr. Jeanette B. Case. © 1 c. May 19, 1933; E unp. 71622; Alta Florence Armstrong. 11138

Sleep; song. © 1 c. May 26, 1933; E unp. 71968; Floy C. Merrilie. 11139

Sleepin' neath the weepin' willow tree; song, w Max C. Freedman. © 1 c. May 2, 1933; E unp. 70864; Jack Kopf. 11140

Sleeping beauty; pf. © 1 c. May 29, 1933; E unp. 72007; Eunice Jeanette Steel. 11141

Slumber; fox trot, w and melody. © 1 c. May 8, 1933; E unp. 71131; John T. Boudreau. 11142

Slumber land of dreams; song. © 1 c. May 8, 1933; E unp. 71195; William A. Kemp. 11143

Slumber, O slumber; w Thomas Moore, m Florence Amelia Cummings. © Apr. 28, 1933; E pub. 36207; White-Smith music pub. co. 11144

Smile a little smile; fox trot, w and m Marion Prosperi. © 1 c. May 6, 1933; E unp. 71344; Maud Victoria Hay. 11145

Smile again; song. © 1 c. May 15, 1933; E unp. 71507; Matilda Curtiss. 11146

Smile and be bright; from He wanted adventure, w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge; with ukulele arr. © Mar. 27, 1933; E for. 29654; Chappell & co., ltd. 11147

Smile for me; w and melody Juks of Baltimore. © 1 c. May 26, 1933; E unp. 71936; Julian S. Clarke.

11148

Smile! hitch your wagon to the star that's shining in the White House now; song, m Stan Tucker. © 1 c. May 22, 1933; E unp. 71754; Helen P. Herzog. 11149

Smiles of '33; w and melody. © 1 c. May 3, 1933; E unp. 70909; Louise Barry Parsons. 11150

Smiling blue eyes; w and melody. © 1 c. May 12, 1933; E unp. 71686; James Clarence Duncan. 11151

Smoke dreams; w G. Ammerman, melody G. Davis. © 1 c. May 17, 1933; E unp. 71569; George Ammerman and George Davis. 11152

Snap your fingers; musical comedy, Jim Marshall, melodies and lyrics Gene Thornton, Campbell Chapman and Jim Marshall. © 1 c. Apr. 28, 1933; D 28445; James D. Marshall. 11152*

So disappointed; w Claude Garreau, with melody. © 1 c. May 26, 1933; E unp. 71961; Jerry Leng. 11153

So it's bridge again tonight; w Edgar Leslie, m Fred E. Ahlert; with ukulele arr. Haia Kaa and extra cho. Jack Meskill. © May 17, 1933; E pub. 36398; Keit-Engel, inc. 11154

So sincerely; pf. © 1 c. May 6, 1933; E unp. 71097; David M. Chodorow. 11155

Sœur Anne; poésie Maurice Boukay, m Charles Levadé. © Mar. 1, 1933; E for. 29713; Heugel. 11156

Soft (The) shoe dancer; fantastic intermezzo, Dent Mowrey; pf. © Mar. 21, 1933; E pub. 36339; Carl Fischer, inc. 11157

- Soir (Un) de réveillon; opérette, couplets Jean Boyer, m Raoul Moretti. Partition pf. et chant. © Mar. 1, 1933; E for. 29803; Editions Salabert. 11158
- Soldiers of Old Glory; march; solo B flat cornet, conductor, or sop. saxophone. © 1 c. May 6, 1933; E unp. 71105; J. Concerto Lentini. 11159
- Soledad; tango, Nino Ravasini; orch. pti. © Mar. 27, 1933; E for. 30001; Societa anonima Suvini-Zerbani. 11160
- Soleil et ombre; overture, Michael Rudolph Listiak, arr. Carl Dillon; band pts., with conductor. © May 12, 1933; E pub. 36271; Carl Dillon music co. 11161
- Solitude; pf. with w. © 1 c. May 19, 1933; E unp. 71645; Norman Gast. 11162
- Solitudine; romanza senza parole, Costantino de Crescenzo, op. 105; quintetto d'archi con pf. conduttore. © Feb. 1, 1933; E for. 29603; M. Aromando. 11163
- Solo... col mio povero cuore; slow-fox, letra E. M. Chiappo, m N. Caviglia, arr. G. Filippini; orch. pti. © Dec. 1, 1932; E for. 29600; Chiappo. 11164
- Some day; song, w Charles E. Blossfield. © 1 c. May 24, 1933; E unp. 71876; Louis A. Cafiero. 11165
- Some day maybe; song. © 1 c. May 6, 1933; E unp. 71366; Lillian Sherman. 11166
- Some little queen stole your heart; song. © 1 c. May 1, 1933; E unp. 70784; Ethel Kathryn Sandridge. 11167
- Some old day; fox trof' song. © 1 c. May 2, 1933; E unp. 71336; Lula E. Roberts. 11168
- Some silent night; w V. Burton and W. Jason, m Frank Craven, Val Burton and Will Jason, pf. arr. Emil Gerstenberger. © 1 c. May 16, 1933; E unp. 71510; Movietone music corp. 11169
- Somebody's goin' to love me, why not you; fox-trot song, w Ray Hibbeler. © 1 c. May 23, 1933; E unp. 71807; Belle M. Ingersoll. 11170
- Someday, you'll be sorry, sweetheart; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71057; Edmund Valentine Fischer. 11171
- Somehow, you're different; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71056; Elizabeth Richey Liddell. 11172
- Something seems to tell me; w Charles Newman, m Isham Jones; with ukulele arr. Haia Kāa. © May 9, 1933; E pub. 36229; Isham Jones, inc. 11173
- Somewhere; song. © 1 c. May 27, 1933; E unp. 72017; Matilda Curtiss. 11174
- Somewhere I have a pal; song. © May 4, 1933; E pub. 36428; Clara Louise Larimore. 11175
- Son of the sky; valse song. © 1 c. May 10, 1933; E unp. 71392; Enry Amirati. 11176
- Sonate nr. 2, B dur; v. Kurt Thomas, op 20; violine u. klavier. © Jan. 19, 1933; E for. 29625; Breitkopf & Härtel. 11177
- Song o' dreams; w Gertrude M. New, m Marie S. Watts; med. voice. © May 19, 1933; E pub. 36468; White-Smith music pub. co. 11178
- Song of cheer, happy days are here; song. © 1 c. May 12, 1933; E unp. 71306; Marguerite P. Duke. 11179
- Song of India; slow fox-trot, Rimsky-Korsakoff, arr. Jimmy Dale; orch. pts. © May 15, 1933; E pub. 36319; J. A. Browne. 11180
- Song of old Vienna; song. © 1 c. May 25, 1933; E unp. 71922; Russell Lloyd Jones. 11181
- Song (The) of technocracy; song, arr. Genevieve S. Ellis; with ukulele arr. © May 2, 1933; E pub. 36114; Victor Constantine. 11182
- Song of the cello; w and melody. © 1 c. May 22, 1933; E unp. 71748; Gertrude E. Myers. 11183
- Song (A) of the open country; song; unison. © 1 c. May 22, 1933; E unp. 71787; Clara Alfred Rood. 11184
- Song of the roamer; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71042; Mattie Waters Street. 11185
- Song of the skipper; w Walter W. Judell, m Carl Eppert, from op. 20; men's voices. © Apr. 4, 1933; E pub. 36098; Oliver Ditson co., inc. 11186

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- Song of the tropic seas; cho., w and m Lily Strickland; men's voices, a cappella. © Jan. 31, 1933; E pub. 36189; Willis music co. 11187
- Song of the world; song. © 1 c. May 24, 1933; E unp. 71874; Bayard Mosby. 11188
- Song of two, without words; pf. © 1 c. May 15, 1933; E unp. 71440; Arthur D. Allen. 11189
- Songs of Erin; mixed voices. © Apr. 5, 1933; E pub. 36265; Maurice O'Flaherty. 11190
- Songs of India: w from the Sanscrit, set to m H. P. Allen; bar. © May 25, 1933; E for. 30054; Rushworth & Dreaper, ltd. 11191
- Songs (The) of long ago; w and melodies compiled; with chord indications for ten. banjo and guit. © Mar. 22, 1933; AA 120727; H. D. Munal. 11192
- Sonnet suite; by Hubert Bath; pf. © Apr. 20, 1933; E for. 29890; Augener, ltd. 11193
- Sooner or later you will be mine; song. © 1 c. May 15, 1933; E unp. 71428; Marion Parsons. 11194
- Sorocaba; par Darius Milhaud, transcription Maurice Maréchal; violoncelle et pf. © Mar. 15, 1933; E for. 29525; Editions Max Eschig. 11195
- Sotto a le stelle; versi Carlo Iantaffi; pf. © 1 c. Apr. 19, 1933; E unp. 70953; Romolo Balzani. 11196
- Soul-saving songs; selected Charlie D. Tillman. © Mar. 10, 1933; A 61364; Lawrence W. Neff. 11197
- Sous le ciel bleu; paroles Léo Lelièvre fils, m Philippe Parés et André Sablon; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29789; Editions Salabert. 11198
- Southland melody; w and m Sara Goldman. © 1 c. May 1, 1933; E unp. 70790; Gertrude Ward Clark. 11199
- Spanish airs; Malagueña; pf. © 1 c. May 1, 1933; E unp. 70827; Juan A. Aguilar. 11200
- Spanish number; melody. © 1 c. May 19, 1933; E unp. 71649; Marcella Sylvia Freedman. 11201
- Spanish sweetheart; 3/4 quick step, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Apr. 26, 1933; E for. 29884; Cecil Lennox, ltd. 11202
- Spanish tambourine; w John Falstaff, m and drill composed and arr. Wilson Manhire. © Apr. 11, 1933; E for. 29929; J. Curwen & sons, ltd. 11203
- Spare me just a little love tonight; song. © 1 c. May 17, 1933; E unp. 71567; Vick Knight. 11204
- Spell of the desert; w Ned Miller, m Frank Magine; with ukulele arr. © Dec. 20, 1932; E pub. 36378; Forster music publisher, inc. 11205
- Spinnstube; ungarisches lebensbild aus Siebenbürgen, deutsch, Benedikt Szabolesi, m Zoltán Kodály. Partitur. © Jan. 19, 1933; D 28453; Universal edition, a.g. 11205*
- Spirit (The) of America; symphonic overture; pf. conductor. © 1 c. May 16, 1933; E unp. 71527; Charles Francis Posty. 11206
- Spooning in the moonlight; song. © 1 c. May 15, 1933; E unp. 71508; Matilda Curtiss. 11207
- Spring had to come; w Philip Covington, m Dorothy Covington; pf. © 1 c. May 22, 1933; E unp. 71744; Dorothy Covington Pilcher. 11208
- Spring (A) medley; composed R. H. Bassett, arr. Emil Gerstenberger; pf. conductor. © 1 c. May 24, 1933; E unp. 71846; Movietone music corp. 11209
- Spring returns; madrigal, Luca Marenzio, arr. Charles F. Manney; 3-pt., women's cho. © May 13, 1933; E pub. 36307; B. F. Wood music co. 11210
- Spring's awakening; op. 3; 6 strings, flute, B flat clarinet and pf. © 1 c. May 11, 1933; E unp. 71690; Jeanne W. Kiessling. 11211
- Springtime and you; waltz song. © May 6, 1933; E pub. 36423; Mary Harriet Morley. 11212
- Springtime in the valley; waltz song, arr. Alice Cary Longfellow. © May 18, 1933; E pub. 36375; Earle Taylor Rush. 11213
- Sprite (The) of the waterfall; song. © 1 c. May 31, 1933; E unp. 72076; Berenice Ward Stockland. 11214

- Squabble; comp. R. H. Bassett, arr. Emil Gerstenberger; pf. © 1 c. May 16, 1933; E unp. 71514; Movietone music corp. 11215
- Stabat mater; w Max Jacob, m Virgil Thomson; sop. and string quartet. Sc. © Mar. 25, 1933; E pub. 36075; Cos Cob press, inc. 11216
- Steal away to Jesus; traditional negro spiritual, arr. for mixed cho. © May 12, 1933; E for. 29902; Hugh S. Robertson. 11217
- Steins on the table; w Gus Kahn, m Al Goodhart, pf. arr. Wayne Allen. © 1 c. May 22, 1933; E unp. 71777; Metro-Goldwyn-Mayer corp. 11218
- Step lightly; march and two-step, Peter Anderson, arr. A. Winter; orch. pts. © May 16, 1933; E for. 30071; Hawkes & son (London) ltd. 11219
- Stiller abend; Latein. übertragung Heinr. Schmelzer, deutsch Wilhelm Schöss, m Karl Kämpf, op. 88; vierstimmigen männerchor, ohne begl. © Apr. 3, 1933; E for. 29977; P. J. Tonger. 11220
- Stop me if you've heard this; w Jimmy Still, m Bob Roller; pf. © 1 c. May 2, 1933; E unp. 70869; Robert W. Roller. 11221
- Stornelli d'occasione; versi Valentino Banal; pf. © 1 c. Apr. 19, 1933; E unp. 70954; Romolo Balzani. 11222
- Strauss (Richard) Arabella; lyrische komodie, text Hugo Von Hofmannsthal, klavierauszug mit text Felix Wolfes. aufzug 2. © Mar. 8, 1933; D 28448; Richard Strauss. 11222*
- Strebsame (Der) geiger; 5 charakterstücke, Arthur Seybold, op. 253; violine u. pf., 1. lage. © Jan. 20, 1933; E for. 29549; Bosworth & co. 11223
- Street lights; w James Simmons, m C. E. George. © 1 c. May 20, 1933; E unp. 71700; Charles J. Simmons and Charles E. George. 11224
- Stroiling in the moonlight; waltz song, melody Starret system club. © 1 c. May 8, 1933; E unp. 71149; Francelia Isabelle Barnett. 11225
- Strolling thru the park with you; w Marty Gottlieb, melody Marty Gottlieb and L. Friendly. © 1 c. May 1, 1933; E unp. 70820; Leonard Friendly and Martin S. Gottlieb. 11226
- Succès (Les) mondiaux; transcrit Harold de Bozi; accordéon. © Mar. 1, 1933; E for. 29725; Durand & cie. 11227
- Sugar River; w and melody. © 1 c. May 29, 1933; E unp. 72008; Gertrude Huberta Lusk. 11228
- Suite for piano. © Apr. 25, 1933; E pub. 36402; Richard Donovan. 11229
- Suite (A) of dances for children; pf. © May 9, 1933; E for. 29925; Irène Luxemburg. 11230
- Suite pastorale; v. Kurt Atterberg, op. 34; kleines orch. Partitur. © Jan. 19, 1933; E for. 29630; Breitkopf & Härtel. 11231
- Sul nilo blù; slow fox-trot, versi Alfredo Bracchi, m Giovanni D'Anzi, arr. M. C. Consiglio; orch. pti. © Mar. 27, 1933; E for. 30002; Societa anonima Suvini-Zerboni. 11232
- Summer (The) heats bestowing; rondo, w from Cobb's farce The doctor and the apothecary, air Stephen Storace, arr. Ella Ivimey. © Mar. 30, 1933; E for. 29889; Augener, ltd. 11233
- Summer's here again; w and melody. © 1 c. May 3, 1933; E unp. 70945; Edward Evan Williams. 11234
- Sundown in a little green hollow; w George Whiting, m Billy Baskette; with ukulele arr. © May 4, 1933; E pub. 36317; Southern music pub. co., inc. 11235
- Súplica; canción. © 1 c. May 19, 1933; E unp. 71655; Anna Alfaro de Conte. 11236
- Sur la route; paroles Roger Bernstein, m Ph. Parès et G. van Parys; avec accord de l'uku'ele. © Mar. 1, 1933; E for. 29797; Editions Salabert. 11237
- Sussex ways; w Mordaunt Currie, m C. Armstrong Gibbs; med. voice, in E flat. © May 12, 1933; E for. 29950; Boosey & co., ltd. 11238
- Svea; waltz, text, m och ukulele arr. © 1 c. May 17, 1933; E unp. 71587; May Dyke Brady. 11239
- Swampland blues; song. © 1 c. May 19, 1933; E unp. 71680; Edwin Markham MacLeod. 11240

MUSICAL COMPOSITIONS

no. 5, 1933

11270

Swanee woman; w Jo Trent, m Neil Moret. © May 20, 1933; E pub. 36446; Miller music, inc. 11241

Swatiska rhapsody [sic]; melody. © 1 c. May 8, 1933; E unp. 71115; Kitty B. Voss. 11242

Sweet Adeline days are with us again; w Joseph M. Devine, melody James Francis Devine. © 1 c. May 5, 1933; E unp. 71089; J. Frank Devine. 11243

Sweet baby; w and melody. © 1 c. May 1, 1933; E unp. 70821; Frank Marion. 11244

Sweet dreams; song. © 1 c. May 6, 1933; E unp. 71359; Rodney Guire. 11245

Sweet little dream; waltz. © 1 c. May 1, 1933; E unp. 70797; Frank Ojstershek. 11246

Sweet little thing, oh dear old thing; waltz song. © 1 c. May 6, 1933; E unp. 71098; Franz Bolik-Bolen. 11247

Sweet lullabyes, when shadows fall; pf. with w. © 1 c. May 15, 1933; E unp. 71427; Roy W. Swanson. 11248

Sweet Madalene; pf. with w. © 1 c. May 12, 1933; E unp. 71313; Valle Stevens and Harry N. Eckmann. 11249

Sweet Patsy; w and melody. © 1 c. May 24, 1933; E unp. 71857; Raymond Francis Nekuda. 11250

Sweet shadow time; waltz song. © May 1, 1933; E pub. 36429; Clara Louise Larimore. 11251

Sweetest (The) flower; song. © Apr. 28, 1933; E pub. 36073; Katherine May Wassenberg. 11252

Sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71720; Mollie Nale. 11253

Sweetheart darlin'; from Peg o' my heart, w Gus Kahn, m Herbert Stothart; with ukulele arr. May Singhi Breen. © May 11, 1933; E pub. 36256; Metro-Goldwyn-Mayer corp. 11254

Sweetheart I love you tonight; song, w Eugene H. Riggs. © 1 c. May 15, 1933; E unp. 71457; Frances H. Riggs. 11255

Sweetheart I'm blue; fox-trot song. © Apr. 29, 1933; E pub. 36357; Harold R. King. 11256

Sweetheart, I still love you; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71053; Charles McLellan. 11257

Sweetheart kiss me again; waltz, w and melody. © 1 c. May 11, 1933; E unp. 71278; Otto Schick. 11258

Sweetheart mother; fox-trot, w Hazel Grant Fisher, m Basil V. Alt; with ukulele arr. Alta Vincent. © May 22, 1933; E pub. 36444; E. M. Waltz music co. 11259

Sweetheart of alma mater; song. © 1 c. May 17, 1933; E unp. 71563; Henry C. Warnick. 11260

Sweetheart of sweet sixteen; w Gus Kahn, melody J. Fred Coots. © 1 c. May 19, 1933; E unp. 71642; Leo Feist, inc. 11261

Sweetheart will you love me, as mother loved dad; w and melody. © 1 c. May 3, 1933; E unp. 70946; Henry R. Swan. 11262

Swing low, sweet chariot; traditional negro spiritual, arr. for mixed cho. © May 12, 1933; E for. 29903; Hugh S. Robertson. 11263

Symfoni no. 5; af Carl Nielsen; orch. Partitur. © Oct. 18, 1926; E for. 29848; Skandinavisk & Borups musikforlag akts. 11264

Symphonie; d'apres Media vita, répons du temps de la Septuagésime, Ernemond Bonnal; grand orgue. © Mar. 1, 1933; E for. 29699; Alphonse Leduc et cie. 11265

Symphonie concertante; de Karol Szymanowski, op. 60; pf. et orch. Partition. © Apr. 11, 1933; E for. 30093; Editions Max Eschig. 11266

Table-music; suite in 4 movements for string orch., Richard H. Walther, arr. and ed. James Brown, nos. 1-4. © Apr. 24, 1933; E for. 29543; Stainer & Bell, ltd. 11267

Taffi au Rum; conductor. © 1 c. May 10, 1933; E unp. 71216; Marion Lee Martin. 11268

Take back your kiss; w and melody. © 1 c. May 3, 1933; E unp. 70901; Sue Skelton. 11269

Take out your dollars; fox trot song. © 1 c. May 6, 1933; E unp. 71372; Florence Beckwith. 11270

CATALOGUE OF COPYRIGHT ENTRIES

11271

pt. III, n. s., v. 28

Take warning; w and melody. © 1 c.
May 26, 1933; E unp. 71943; Benny
Sacchetti. 11271

Take your love to that somebody else;
song, m James L. Brown; with ukulele arr. © 1 c. May 29, 1933; E
unp. 72028; Edna Hardin. 11272

Talkin' to my picture of you; song.
© 1 c. May 15, 1933; E unp. 71450;
Frank Iky Eagler. 11273

Tambourin (Le); old French dance,
Jean Philippe Rameau, arr. Charles
J. Roberts; orch. pts. © Apr. 11,
1933; E pub. 36347; Carl Fischer,
inc. 11274

Tangiers; oriental dance: string quartet
pts. © May 2, 1933; E pub.
36115; Frederick Preston Search.
11275

Tango el corazón; violin. © 1 c. May
26, 1933; E unp. 71971; Anthony
Bruno. 11276

Tarquins song; w and m Maurice J.
Pilie; pf. treble. © 1 c. May 3,
1933; E unp. 70899; Tarquins
fraternity. 11277

Taxi; melody. © 1 c. May 24, 1933;
E unp. 71888; Serge Walter. 11278

Taxi (The) driver; by R. H. Bassett,
arr. Emil Gerstenberger; pf. © 1 c.
May 16, 1933; E unp. 71515; Movie-
tone music corp. 11279

Te Deum laudamus; m Ralph A. Har-
ris; mixed voices; organ acc.; in
B flat. © May 9, 1933; E pub.
36196; H. W. Gray co. 11280

Te quiero; w and melody Agustin
Lara. © 1 c. May 11, 1933; E unp.
71619; Southern music pub. co., inc.
11281

Téléphone; valse lente, A. De Vita, arr.
Al. Wayes; orch. ptes. © Mar. 25,
1933; E for. 29992; Editions José-
phine Baker. 11282

Tell him to stay; w and melody. ©
1 c. Apr. 14, 1933; E unp. 70045;
Bud Hartman. 11283

Tell me oriole; w and melody Fred E.
Ahler and Edgar Leslie. © 1 c.
May 9, 1933; E unp. 71178; Irving
Berlin, inc. 11284

Tell me that you feel that way; w
Dave Oppenheim, m Jerome Nor-
man; with ukulele arr. © May 8,
1933; E pub. 36146; Royal music co.
11285

Tell me you love me once more; song.
© 1 c. May 29, 1933; E unp. 72039;
Ralph Percy Yaw. 11286

Tell-tale television phone; song. © 1
c. May 27, 1933; E unp. 71998; Jack
MacLennan. 11287

Ten-twenty-thirty; suite; pf. conductor.
© 1 c. May 22, 1933; E unp. 71782;
William Chandler Nelms. 11288

Terpsichore; fantaisie-ballet, Louis
Ganne; harmonie fanfare, avec con-
ducteur en si bemol. © Mar. 1,
1933; E for. 29696; Alphonse Leduc
et cie. 11289

Thank heaven for you; from Interna-
tional house, w Leo Robin, m Ralph
Rainger; with ukulele arr. © May
2, 1933; E pub. 36277; Famous mu-
sic corp. 11290

Thank you all; song. © 1 c. May 20,
1933; E unp. 71697; Wilda M. Wig-
gins. 11291

That long long overdue choochoo;
song, m Lon Healy. © 1 c. May 19,
1933; E unp. 71647; Edward Linus
Buell. 11292

That new deal; song. © 1 c. May 5,
1933; E unp. 71078; Marie M. Tor-
moen. 11293

That old dinner bell on the farm; w
Gene Arnold, with melody. © 1 c.
May 5, 1933; E unp. 71062; Fleming
Allan. 11294

That old farm union song refrain;
song. © May 16, 1933; E pub.
36412; Jesse D. Sickler. 11295

That old feather bed on the farm;
w and m Gene Autry and Louis
O'Connell; with ukulele arr., and
second voice pt. in refrain. © May
15, 1933; E pub. 36483; Forster mu-
sic publisher, inc. 11296

That old Missouri town; foxtrot song,
melody Starret system club. © 1 c.
May 17, 1933; E unp. 71571; Charles
Campbell. 11297

That river; song, m Luther A. Clark.
© 1 c. May 11, 1933; E unp. 71266;
Wilbur White. 11298

That rumble above; song. © 1 c.
May 31, 1933; E unp. 72074; Alice
Onions Peterson. 11299

That's my jig-saw baby; song, trans-
posed William Liversidge. © 1 c.
Apr. 21, 1933; E unp. 70837; Stephen
Jones. 11300

MUSICAL COMPOSITIONS

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11328

- That's my Ruth from Nebraska; w and m Harriet L. Rivers. © 1 c. May 16, 1933; E unp. 71541; Harriet Lola Williams. 11301
- That's the way love goes; song. © 1 c. May 12, 1933; E unp. 71325; Rose Lillian Laughlin. 11302
- That's why I wait for you; orch. pts. © May 12, 1933; E pub. 36410; Bessie Carwin. 11303
- That smile; song. © 1 c. May 20, 1933; E unp. 71706; Mason Lloyd Ramey. 11304
- That waltz you danced with me; w and melody. © 1 c. May 13, 1933; E unp. 71409; Victor F. Steede. 11305
- That wonderful night; w Peggy Oleott Singer, m Harry Cokayne. © 1 c. May 16, 1933; E unp. 71533; Augustus Henry Cokayne. 11306
- That wonderful night with you; w and melody. © 1 c. May 15, 1933; E unp. 71482; Clarence R. Dethloff. 11307
- That wonderfull [sic] mother and daddy of mine; waltz, w and melody. © 1 c. May 17, 1933; E unp. 71566; Norman Macer. 11308
- Thème champêtre; de Le crime du boutif, Georges van Parys; pf. © Mar. 1, 1933; E for. 29792; Editions Salabert. 11309
- Then I'll be so happy, dear; waltz, w F. L. Barone, m A. N. Barone; pf. © 1 c. May 8, 1933; E unp. 71136; Anthony N. Barone and Fred L. Barone. 11310
- Then I'll know you're mine; song. © 1 c. May 24, 1933; E unp. 71871; Charles Edward Mulhearn. 11311
- There'll always be a someone; w and melody. © 1 c. May 18, 1933; E unp. 71608; Ella Allen. 11312
- There must be some mistake; song, w J. S. Thomas. © Apr. 23, 1933; E pub. 36420; Joseph Sterling Thomas and Thomas Eliot Mowry. 11313
- There's a home in Wyomin'; w Billy Hill, melody Peter De Rose. © 1 c. May 20, 1933; E unp. 71848; Shapiro, Bernstein & co., inc. 11314
- There's a night in June that I can't forget; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71738; W. Lynn Richards. 11315
- There's a place in my heart for you; waltz song. © 1 c. May 1, 1933; E unp. 71287; Addison A. Dart. 11316
- There's a shrine in my heart to your loveliness [sic]; song, m Clarence M. Cox. © 1 c. May 31, 1933; E unp. 72082; Edna S. McGrew. 11317
- There's and [sic] old fashioned hut in and [sic] old fashioned town; waltz song, w Fred L. Gerbig; with ukulele arr. © 1 c. May 25, 1933; E unp. 71911; Joseph Francis Hunt. 11318
- There's danger ahead; fox-trot song. © 1 c. May 2, 1933; E unp. 70874; Geo. L. Turner. 11319
- There's more than one guy; song, arr. by Stan Tucker. © 1 c. May 22, 1933; E unp. 71752; George E. McWeeney. 11320
- There's no little girl like you; song. © 1 c. May 15, 1933; E unp. 71456; Russell Lloyd Jones. 11321
- There's no more blues; w C. H. Siebeneck and Erma G. Fischer, m C. H. Siebeneck and Dorothy Stauffer. © 1 c. May 4, 1933; E unp. 70994; Carolus H. Siebeneck. 11322
- These silly things my children say to me; w and melody. © 1 c. May 15, 1933; E unp. 71485; Hyman Millendorf. 11323
- They're all congratulatin' me; w and melody Charles O'Flynn, George W. Meyer and Pete Wendling. © 1 c. May 6, 1933; E unp. 71108; De Sylva, Brown & Henderson, inc. 11324
- They're not as beautiful as you; pf. treble with w. © 1 c. May 17, 1933; E unp. 71573; Raymond Rennhak. 11325
- They say; negro spiritual, w Helen Smith, m Neville Meale-Taylor. © Mar. 10, 1933; E for. 29613; Beal, Stuttard & co., ltd. 11326
- Things (The) I tell my mother; w Mabel Costanduros and Michael Hogan, m Maurice Besly; in B flat. © Apr. 11, 1933; E for. 29536; Boosey & co., ltd. 11327
- Things (The) you're guilty of; pf. treble with w. © 1 c. May 24, 1933; E unp. 71887; John William Mooney. 11328

CATALOGUE OF COPYRIGHT ENTRIES

11329

pt. III, n. s., v. 28

Thinking of tomorrow; w R. Colclough, m B. Slaybaugh. © 1 c. May 27, 1933; E unp. 71992; Betty Slaybaugh and Rebecca Colclough.

11329

This is only the beginning; w and melody Ted Koehler and Harold Arlen. © 1 c. May 17, 1933; E unp. 71589; De Sylva, Brown & Henderson, inc.

11330

This is the day; w Danny Gill and J. J. Daly, m Dick Koons; pf. © 1 c. May 15, 1933; E unp. 71524; A. Daniel Gill, John J. Daly and Richard M. Koons.

11331

This night is meant for us two; w and melody. © 1 c. May 9, 1933; E unp. 71172; Paolo Damiano.

11332

This place for sale; w and m Ruth V. Russell. © 1 c. Apr. 6, 1933; E unp. 69760; Warren Russell and Ruth Russell.

11333

This treasured land; unison song, w Doris Rowley, m Alec Rowley. Winthrop Rogers ed. © May 23, 1933; E for. 30075; Boosey & co. ltd.

11334

This world is yours - and heaven is mine; w and melody. © 1 c. May 15, 1933; E unp. 71474; Joseph Andrew Balik.

11335

Those Allegheny shores; waltz song, m Jim Browne; with ukulele arr. © May 8, 1933; E pub. 36426; Augusta Von Alt.

11336

Those islands of the South seas; song, melody W. H. Ball and Lem McCarty. © 1 c. May 22, 1933; E unp. 71780; William Hereford Ball.

11337

Those little stolen moments of bliss; pf. treble with w. © 1 c. May 10, 1933; E unp. 71211; Nellie Mayer.

11338

Thou art the way; anthem, pt.-song, w George W. Doane, m Gordon Balch Nevin; men's voices, organ acc. © May 3, 1933; E pub. 36137; J. Fischer & bro.

11339

Thou 'rt lovelier to me; song, arr. Vern Elliott. © 1 c. May 29, 1933; E unp. 72035; Viola Cupps Pierce.

11340

Thoughts and dreams of you; song, m James L. Brown; with ukulele arr. © 1 c. May 1, 1933; E unp. 70815; Matt J. Petrena.

11341

Three cheers for the deal that's new; w and melody. © 1 c. May 3, 1933; E unp. 70907; Reta A. Kincaid.

11342

Three cheers for the undertaker; w and m Harry Castling; with ukulele arr. Alvin D. Keech. © Apr. 12, 1933; E for. 29652; B. Feldman & co.

11343

Three in a love nest; waltz, arr. Charles J. Levy; pf. © 1 c. May 22, 1933; E unp. 71769; Huey C. Long.

11344

Three little girls; w and melody. © 1 c. May 15, 1933; E unp. 71490; Agnes Chopp.

11345

Thy shimmering waters; w Kathleen Doyle Halligan, m Wilbur Chenoweth; high, in D. © Mar. 7, 1933; E pub. 36473; Boston music co.

11346

Tijuca; par Darius Milhaud, transcription Maurice Maréchal; violoncelle et pf. © Mar. 15, 1933; E for. 29526; Editions Max Eschig.

11347

Till I get you off of my mind; song. © 1 c. May 19, 1933; E unp. 71648; Donald M. Rae.

11348

Till you come back to me; song. © 1 c. May 8, 1933; E unp. 71836; Russell Bennett Wallace.

11349

Time and again; w and melody. © 1 c. May 10, 1933; E unp. 71219; Fred Woodaman.

11350

Tinche... in campagna; one step, Ugo Solazzi; piccola orch. parti. © Apr. 18, 1933; E for. 29612; G. Ricordi & co.

11351

Tiny toys; w and m Ed. McConnell; with ukulele arr. © 1 c. May 24, 1933; E unp. 71860; Forster music publisher, inc.

11352

'Tis dawn; salutation to the new day. w and m James McGregor Beatty, arr. Homer Tourjée; mixed voices. © Apr. 5, 1933; E pub. 36085; Richard Drake Saunders.

11353

To be or not to be; w and melody. © 1 c. Apr. 26, 1933; E unp. 71027; Harry Bennett.

11354

To be with you; song, arr. Bob Taylor. © 1 c. May 11, 1933; E unp. 71264; Carlton Bryan Bourne.

11355

To fall in love with danger, is to fall in love with you; w and melody. © 1 c. May 4, 1933; E unp. 70974; Bennett H. Crouse.

11356

MUSICAL COMPOSITIONS

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11387

- To mission San Francisco; by Lily Strickland, transcribed Edward Shippen Barnes; organ. © Apr. 24, 1933; E pub. 36245; G. Schirmer, inc. 11357
- Toast (A) to love; song, w Beatrice L. Lowndes, m arr. E. G. Eberhard; orch. pts. © May 3, 1933; E pub. 36154; Gumaer Berg. 11358
- Toby; melody Buster Moten and Eddie Barefield. © 1 c. May 26, 1933; E unp. 72061; Southern music pub. co., inc. 11359
- Today's processional; song, w anon. © 1 c. May 26, 1933; E unp. 71975; Paulo M. Gruppe. 11360
- Toiling (The) Amazons; by L. E. De-Francesco, arr. Peter Brunelli; pf.-conductor. © 1 c. May 22, 1933; E unp. 71931; Movietone music corp. 11361
- Toledo Blade; march, Edwin Franko Goldman; full band pts. © May 4, 1933; E pub. 36151; Theodore Presser co. 11362
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- We sang Sweet Adeline; w Jack Lyon, m H. Lyon and Warren Chiles. © 1 c. May 18, 1933; E unp. 71612; Harold Lyon. 11469

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- When the golden rods are waving in the valley; w Bob Miller, m Harry von Tilzer; with ukulele arr. © May 12, 1933; E pub. 36251; Broadway music corp. 11518
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- When the moon shines over the river; valse song. © 1 c. May 2, 1933; E unp. 71337; Chester L. Dittmeyer. 11522
- When the nightingale sings its love song; w and melody. © 1 c. May 4, 1933; E unp. 70977; Arthur E. Ditch. 11523
- When the sun goes down behind the hill, and the moon begins to rise; w D. Sanford, with melody. © 1 c. May 11, 1933; E unp. 71258; Dick Sanford and Anna Canova. 11524
- When the sunset turns red; song, melody Jack Mahoney. © 1 c. Apr. 28, 1933; E unp. 71548; Frances Mitchell. 11525

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When the sweet magnolias bloom again; w Joe Young, melody Dave Dreyer. © 1 c. May 19, 1933; E unp. 71632; Irving Berlin, inc. 11526

When the twilight shadows fall in old Wyoming; song, m James L. Brown; with ukulele arr. © 1 c. May 1, 1933; E unp. 70813; Floyd Keffer. 11527

When the wild, wild roses bloom; w and m Mary Hale Woolsey, Milt Taggart and Jack Glenn Brown; with guit. diagrams and male quartette arr. © Apr. 10, 1933; E pub. 36318; Southern music pub. co., inc. 11528

When things go wrong just try singing a song; fox-trot song. © 1 c. May 3, 1933; E unp. 70876; Paul Buechse. 11529

When twilight gleams; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71052; Dorothea Otto. 11530

When twilight shadows fall; w and m Richard Griffin and Pete Macias. © Apr. 25, 1933; E pub. 36164; M. Witmark & sons. 11531

When we knew our dese, dose and dems; w and melody. © 1 c. May 23, 1933; E unp. 71822; John Duhig. 11532

When will you make up your mind; song. © 1 c. May 31, 1933; E unp. 72066; William Robert Keye. 11533

When you hear those bluebirds call to you; pf. with w. © 1 c. May 15, 1933; E unp. 71897; Roy W. Swanson. 11534

When you're lonely on life's avenue; song, melody Manuscript league. © 1 c. May 31, 1933; E unp. 72080; Edward Ryan. 11535

Where the cotton meets the corn; negro spiritual, w and melody. © 1 c. May 3, 1933; E unp. 70906; Jessie Davis Uhlik. 11536

Where the Deerfield river flows; pf. with w. © 1 c. May 1, 1933; E unp. 70823; James O'Brien. 11537

Where the lighthouse shines across the bay; from No reply from F. P. 1, w Donovan Parsons, original German Walter Reisch, m Allan Gray; with ukulele arr. [English text only] © Apr. 28, 1933; E for. 29676; Ufaton verlags, G. m. b. H. 11538

Where the oriental breezes blow; w and m Clara G. Wood; with ukulele arr. © Apr. 24, 1933; E pub. 36086; Richard Drake Saunders. 11539

Where to, brother; w and melody Lee Field. © 1 c. May 5, 1933; E unp. 71033; Leland E. Field. 11540

While I watch the setting sun; w Connie Schultz, with melody. © 1 c. May 4, 1933; E unp. 70985; Harry Schultz. 11541

Whip-poor-will [and] Fishin'; w Hale C. Cole, m Geoffrey O'Hara. 1. 3-pt. male cho.—2. Male cho., or quartet. © May 2, 1933; E pub. 36176, 36177; Harms, inc. 11542, 11543

Whiskers an' all; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Apr. 28, 1933; E for. 29673; Francis, Day & Hunter, ltd. 11544

Whisper in my ear, darling I'm in love with you; w and melody. © 1 c. May 15, 1933; E unp. 71498; Lee C. Lanova. 11545

Whispering love; song; with ukulele arr. © 1 c. May 19, 1933; E unp. 71834; Max L. Raney. 11546

White (The) House waltz; pf. © 1 c. May 9, 1933; E unp. 71159; Blanche Waldo Dewey. 11547

Whitehead (Alfred) Eighteen faux-bourdons and descants; for well-known hymn tunes; 4-pt. harmonization. © Mar. 21, 1933; E pub. 36331; Carl Fischer, inc. 11548

Who cares about tomorrow, just as long as I have you; w Joe Morrison, with melody. © 1 c. May 27, 1933; E unp. 71981; Joe Gaston. 11549

Who do you think you are; w Edward Heyman, melody John W. Green. © 1 c. May 20, 1933; E unp. 71841; Famous music corp. 11550

Who is this man of sorrow; w and m Mrs. Frank Klawiter, arr. Theodore Hetze; male quartet. © 1 c. Apr. 29, 1933; E unp. 71292; Violet Klawiter. 11551

Who's that pretty baby; w and melody. © 1 c. May 15, 1933; E unp. 71431; Deloras Marie Warner. 11552

Who shall ascend; short anthem with bass solo, m R. Wassell; organ acc. © Apr. 28, 1933; E for. 29647; Richard Wassell. 11553

CATALOGUE OF COPYRIGHT ENTRIES

11554

pt. III, n. s., v. 28

Whose baby are you tonight; pf. with
w. © 1 c. May 25, 1933; E unp.
71912; Alfred Hugo Neuberger.

11554

Whose neighboring note are you? song,
w Edith Otis. © 1 c. May 15, 1933;
E unp. 71467; Catherine McLaugh-
lin. 11555

Why am I; w and melody. © 1 c. May
26, 1933; E unp. 71967; David Gor-
don Spikes. 11556

Why are you crying; w and melody.
© 1 c. May 19, 1933; E unp. 71670;
John Bernard Sontag. 11557

Why can't you love me as you used
to do; fox trot, w and m Leta
Xavier. © 1 c. Apr. 26, 1933; E
unp. 70853; Leta Ranchea. 11558

Why care; w and melody. © 1 c. May
20, 1933; E unp. 71702; Walter
Smith. 11559

Why did I; w D. Lagerstrom, melody
Jack Mahoney. © 1 c. May 12,
1933; E unp. 71685; Dorotha Revelle.
11560

Why did you leave me; w and melody.
© 1 c. May 12, 1933; E unp. 71299;
Bernard Gausberg, Bert Douglas
and J. P. DeLaney. 11561

Why do I bring this bouquet; w and
melody. © 1 c. May 17, 1933; E
unp. 71575; Irving A. Beirach.
11562

Why don't you fulfill my dreams; w
and melody Tony Tomaseili. © 1 c.
Mar. 20, 1933; E unp. 65386; An-
THONY TOMASELLI. 11563

Why have you stolen my delight; w
Francis Brett Young, m Michael
Head; low key. © May 23, 1933;
E for. 30068; Boosey & co., ltd.
11564

Why is it so; w and m Reg Connelly
and Frederick Hope; with ukulele
arr. © May 19, 1933; E for. 29866;
Campbell, Connelly & co., ltd.
11565

Why not say yes to me; valse, w and
m L. K. Hardy and K. C. Rothwell.
© 1 c. May 10, 1933; E unp. 71393;
L. Kenneth Hardy. 11566

Why should it be; w and m Ginny
Salsbury; pf. © 1 c. May 5, 1933;
E unp. 71065; Virginia May Sals-
bury. 11567

Widdecombe fair; by W. H. Reed;
strings, pf.-conductor and percussion

ad lib., pts. © Apr. 25, 1933; E for.
29663; Joseph Williams, ltd.

11568

Wiegenlied in der Weihnacht; lied,
w Heinrich Laufenberg; mit orgel,
klavier o. streichquartett in F dur
begl. © Oct. 1, 1932; E for. 29936;
Georg Göhler. 11569

Wiener (Eine) singmesse; für einstim-
migen chor u. orgel, text Rudolf
Henz, m Josef Lechthaler, op. 33.
Klavierauszug, zugleich orgelstimme.
© Mar. 8, 1933; E for. 30045; Uni-
versal edition, a.g. 11570

Wiggle tale; pf. © 1 c. May 1, 1933;
E unp. 70805; Collins B. Needham.
11571

Wild dreams; song. © 1 c. May 22,
1933; E unp. 71771; Georgia Fer-
guson. 11572

Will you remember to forget; w and
melody. © 1 c. May 29, 1933; E
unp. 72045; Frank I. Schultzberg.
11573

Will you sometime remember me;
song. © 1 c. May 6, 1933; E unp.
71358; Lydia Taylor Mills. 11574

Wind (The); march, melody. © 1 c.
Apr. 17, 1933; E unp. 70834; John E.
Albright. 11575

Wind (The) from the glens of Antrim,
is calling me home to you; song. ©
1 c. May 2, 1933; E unp. 71616;
Anna Meakin. 11576

Winter lullaby; song, w Zelda Yolande
Roth. © 1 c. May 11, 1933; E unp.
71280; William Doerfel. 11577

Wir marschieren; grosses marsch-
potpourri, C. Woitschach; orch.
stimmen. © Apr. 8, 1933; E for.
29861; Bosworth & co. 11578

Wir sind alle lustig kariert; schot-
tischer marsch, aus Die Tochter des
regiments, w Hans Hannes, m Kurt
Lewinnek. © Mar. 11, 1933; E for.
29645; Beboton-verlag, G. m. b. H.
11579

Wisconsin; w and melody; in G. ©
1 c. May 25, 1933; E unp. 71926;
Gertrude Huberta Lusk. 11580

Wish my troubles on the sky; w Don-
ovan Parsons, m Pat Thayer. ©
May 12, 1933; E for. 29868; Keith,
Prowse & co., ltd. 11581

With all my love to you; fox-trot bal-
lad, w Al. Piantadosi, m Jack
Adrian; with ukulele arr. © May

MUSICAL COMPOSITIONS

no. 5, 1933

11611

- 8, 1933; E pub. 36144; Royal music co. 11582
- With nothing but a broken heart; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71235; John Kenney. 11583
- Without you; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71732; Norman W. Dalton. 11584
- w and melody. © 1 c. May 4, 1933; E unp. 70989; Harry Maraldo. 11585
- Without your love; slow fox-trot song, m William Bigler Provost. © 1 c. May 13, 1933; E unp. 71411; Edwin Reed Crick, jr. 11586
- Woman's (A) heart; song, w Antoinette de Bunnelle Steiger. © 1 c. May 16, 1933; E unp. 71534; Augustus Henry Cokayne. 11587
- Wonderful pal; waltz song; with ukulele arr. © May 3, 1933; E pub. 36425; Percy H. Peck. 11588
- Won'drous eyes; song, w Carolie McElroy. © 1 c. May 18, 1933; E unp. 71598; Michel Sciaffiro. 11589
- Won't you have a little something with me; song, w Marguerite Sears. © 1 c. May 3, 1933; E unp. 70916; Robert Sears. 11590
- Won't you love me, please, again; w Elinore Lee White; pf. © 1 c. May 29, 1933; E unp. 72011; Robert W. Baird. 11591
- World (The) congress of 1938; by William Kernell, orch. Hugo Friedhofer. A. Pf-conductor. - B and C. Pf.-vocal-conductor. © 1 c. May 4, 1933; E unp. 70958; Movietone music corp. 11592
- World (The) fair's got me booked to bulge my chest; pf. conductor and voc. lead pts. © May 24, 1933; E pub. 36493; Harry J. Kimball Jones. 11593
- World (The) is tramping on; song. © 1 c. May 17, 1933; E unp. 71577; H. Juel Houghton. 11594
- World (The) to me is you; w and melody. © 1 c. May 5, 1933; E unp. 71081; Aldo Roger Costi and Mario Chester Costi. 11595
- World (The) waggles on; song. © 1 c. May 29, 1933; E unp. 72018; Esther Burrous. 11596
- World (The) without your kiss; w and melody. © 1 c. May 9, 1933; E unp. 71181; Charles H. Frizzelle. 11597
- World's (The) exposition march; pf. © 1 c. May 8, 1933; E unp. 64934; Matilda H. Eidt. 11598
- Worlds fair march; pf. © 1 c. May 26, 1933; E unp. 71972; Dora Loucks Barnes. 11599
- Would you believe me; song. © 1 c. May 20, 1933; E unp. 71715; Etta M. Thomas. 11600
- Wreck (The) of the Akron; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71724; William H. Moschelle. 11601
- w and melody. © 1 c. May 15, 1933; E unp. 71478; Zelda Test. 11602
- Wreck (The) of the Akron dirigible; w R. P. Hitchcock, m D. M. Finefrock; with ukulele arr. © May 11, 1933; E pub. 36227; Delmar M. Finefrock, Earl Hitchcock and Ford Hitchcock. 11603
- Xenia; Spanish serenade, op. 4; 6 strings, flute, B flat clarinet and pf. © 1 c. May 11, 1933; E unp. 71691; Jeanne W. Kiesling. 11604
- Yesterdays kisses; fox trot song, w Charles E. Blossfield. © 1 c. May 24, 1933; E unp. 71877; Louis A. Cafiero. 11605
- Yesterdays roses; w Helen Taylor, m Vivien Lambelet. © Apr. 28, 1933; E for. 29618; Boosey & co., ltd. 11606
- Yeux (Les) doux; fox-trot, dans Ne sois pas jalouse, paroles René Pujol, m Oberfeld; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29799; Editions Salabert. 11607
- You; song. © 1 c. May 6, 1933; E unp. 71367; Esther L. Morris. 11608
- You are just like a flower; Vienna waltz ballad, w and melody. © 1 c. May 10, 1933; E unp. 71200; Otto Schick. 11609
- You are the answer to prayers; song, w Zelda Yolande Roth. © 1 c. May 11, 1933; E unp. 71281; William Doerfel. 11610
- You are the daddy of my dreams; valse, w and m Ethel G. Fizer. © 1 c. May 6, 1933; E unp. 71345; Ethel G. Cronin. 11611

- You are worth your weight in gold; song, w C. Taylor. © 1 c. May 9, 1933; E unp. 71182; Genevieve Hawkes and Campbell Taylor. 11612
- You belong to me alone; song. © 1 c. May 15, 1933; E unp. 71417; Frank Stephens Broekhoven. 11613
- You better eat them beans; w and m Jim Huso and Si Vander Laan; with ukulele arr. © Apr. 28, 1933; E pub. 36106; James Huso and Simon Vander Laan. 11614
- You broke my heart when you went away; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71044; Marie Putney Powell. 11615
- You brought me happiness; w and melody. © 1 c. May 5, 1933; E unp. 71085; Henry J. Spina. 11616
- You came to me; from He wanted adventure, w Sonny Miller, m Jack Waller and Joseph Tunbridge. © Mar. 28, 1933; E for. 29655; Chappell & co., ltd. 11617
- You can never tell; pf. © 1 c. May 24, 1933; E unp. 71878; Louis A. Cafiero. 11618
- You cannot manufacture love; w Peter Gregory, m Michael North. © Mar. 13, 1933; E for. 29882; Geoffrey Fletcher, ltd. 11619
- You can't do that there 'ere; w and m Graham Squiers and Colin Wark; with ukulele arr. R. S. Stoddon. © May 16, 1933; E for. 29901; B. Feldman & co. 11620
- You can't tell me that three's a crowd; w and m Joe Gibish. © 1 c. May 3, 1933; E unp. 70917; Joseph Karl Gibish. 11621
- You carved on my heart, until death do us part; song, m Stan Tucker. © 1 c. May 22, 1933; E unp. 71753; Joseph Emlich. 11622
- You did ev'rything for me; w Reg. Connelly, m Fred Blake and George Hoffman; with ukulele arr. © Apr. 29, 1933; E for. 29515; Irwin Dash music co., ltd. 11623
- You evil little thing; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71730; Ernest Smith. 11624
- You for me—me for you; song. © 1 c. May 22, 1933; E unp. 71766; Lena Drewry Fields. 11625
- You had me believing; waltz, w and melody. © 1 c. May 15, 1933; E unp. 71441; Samuel Adelman and Benny Adelman. 11626
- You little devil, are you on the level with me; fox-trot, w S. Adelman, melody B. Adelman. © 1 c. May 1, 1933; E unp. 70822; Samuel Adelman and Benny Adelman. 11627
- You, only you; song, m Sylvester Long Cross. © 1 c. May 5, 1933; E unp. 71043; Joseph Larry Scholl. 11628
- waltz song, melody Louis Acerba. © 1 c. May 24, 1933; E unp. 71873; Angelo De Vicaris. 11629
- You're a book of knowledge to me; w and melody. © 1 c. May 29, 1933; E unp. 72020; Albert Troy. 11630
- You're a jig saw puzzle to me; w and melody. © 1 c. May 4, 1933; E unp. 70971; Samuel J. Catanese. 11631
- You're a jig-saw puzzle to me and you're driving me crazy; w and melody. © 1 c. May 9, 1933; E unp. 71174; Dorothea Grogan. 11632
- You're a wonderful girl; w and melody. © 1 c. May 12, 1933; E unp. 71304; Harry Tammany, Bert Douglas and J. P. Delaney. 11633
- You're breakin' my heart; w Spencer Williams, m Thomas Waller; with ukulele arr. © May 8, 1933; E pub. 36145; Royal music co. 11634
- You're easy on the eyes; w Howard Johnson and Charley Tobias, melody J. Fred Coots. © 1 c. May 17, 1933; E unp. 71559; Santly bros., inc. 11635
- You're gonna' be surprised tonight; w Mort Dixon, m Carmen Lombardo. © Apr. 26, 1933; E pub. 36060; Keit-Engel, inc. 11636
- You're haunting me; song. © 1 c. May 18, 1933; E unp. 71614; Richard B. Griffin. 11637
- You're like a flower from grandmother's garden; w and melody Betty Carey. © 1 c. May 15, 1933; E unp. 71455; Elizabeth Frances Carey. 11638
- You're lucky if you're killed; musical play. © 1 c. May 17, 1933; D 28442; Norman McLeod Craig. 11638*
- You're mine; song, m Robert William Howland. © 1 c. May 22, 1933; E unp. 71767; George Harold Howland. 11639

MUSICAL COMPOSITIONS

no. 5, 1933

11667

You're my dream that came true; w and melody Joe Davis and George Pitman. © 1 c. May 12, 1933; E unp. 71309; Joe Davis, inc. 11640

You're never too old to make love; w Buddy Fields and Al Lewis, melody Al Sherman. © 1 c. May 19, 1933; E unp. 71641; Leo Feist, inc. 11641

You're so naive; w Arthur Quadrio, with melody. © 1 c. May 12, 1933; E unp. 71323; Harold Schechter. 11642

You're the one; fox trot, w Harry Pierce, melody Eddie Burke. © 1 c. Apr. 21, 1933; E unp. 71401; Everett Burke. 11643

You're the reason, just you; song. © 1 c. May 19, 1933; E unp. 71635; Margaret Marion Weiss. 11644

You're thinking of somebody else; w and melody. © 1 c. May 15, 1933; E unp. 71499; Eloise L. Nicholson. 11645

You're waltzing away with my heart; w Harry Pease, m Ed. G. Nelson; with ukulele arr. © Apr. 14, 1933; E pub. 35816; Paull-pioneer music corp. 11646

You so and so, you'll wish you'd never been born; w and m Bob Miller. © May 17, 1933; E pub. 36399; Keit-Engel, inc. 11647

You still wonder why I cry; theme song, m John Kreutzer. © 1 c. May 27, 1933; E unp. 71988; Louis Wrubel. 11648

You taught me how to love; song, melody Alfred O. Tress. © 1 c. May 23, 1933; E unp. 71814; William Sherman Thornberry. 11649

You taught me love of the South Sea isle; song, m Sylvester Long Cross. © 1 c. May 5, 1933; E unp. 71055; Mae Snyder. 11650

You took my heart-left a lonely soul; w and melody. © 1 c. May 18, 1933; E unp. 71595; Clifford Thomas Robson. 11651

You've got a little bit of everything; w and melody. © 1 c. May 15, 1933; E unp. 71439; Stephen J. Brue. 11652

You've got me singing the blues; song. © 1 c. May 15, 1933; E unp. 71453; Thomas Henry Anderson. 11653

You've played your last tune on the strings of my heart; w Art Murry,

m Bob Harris. © 1 c. May 10, 1933; E unp. 71244; Wm. Robert Harris. 11654

You were made for everyone to love; song, m L. J. McQuaid; with ukulele arr. © May 18, 1933; E pub. 36384; Leo Joseph McQuaid and Vance Elwood Pease. 11655

You won't go to heaven when you die; w and m Gene Burch. © 1 c. May 8, 1933; E unp. 71153; Arthur Eugene Burch, jr. 11656

Your dog's come home again; w and m Cecil Harrington. © Apr. 3, 1933; E for. 29656; Chappell & co., ltd. 11657

Your journey is done; song, w anon. © 1 c. May 6, 1933; E unp. 71102; Frances D. Welch. 11658

Zanke (Herman) Capriccio; op. 6b; flöte u. klavier. © Apr. 29, 1933; E for. 29924; A. Cranz. 11659

Zeig' mir den weg ins paradies; tangoserenade, text u. m Caros u. Fritz Domina, arr. F. Domina; salonorch. stimmen. © Jan. 10, 1933; E for. 29941; Albert Stahl. 11660

Zombie; written and arr. Harold Mooney; orch. pts. © Mar. 21, 1933; E pub. 36019; Southern music pub. co., inc. 11661

Zone (La); paroles Marc Hély, m J. Jekyll; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29819; Editions Salabert. 11662

Zou! un peu d'aioli; 6/8 one-step, dans la Revue marseillaise. Vincent Scotto, arr. Francis Salabert; orch. pts., avec texte. © Mar. 1, 1933; E for. 29752; Editions Salabert. 11663

Zur erntezeit; nach ged. Gottfried Keller, m Ernst Krének, op. 61; gem. chor, a cappella. © Mar. 6, 1933; E for. 30048; Universal edition, a. g. 11664

I^{re} sonate; violoncelle et pf.; en la min. © Mar. 1, 1933; E for. 29979; Georges Sporck. 11665

II. concerto; I profeti, per violino e orchestra, Mario Castelnovo-Tedesco, rid. dell'autore; violino e pf. © May 5, 1933; E for. 29912; G. Ricordi & co. 11666

II. konzert; v Béla Bartók; klavier u. orch. Partitur. © Jan. 19, 1933; E. for. 30043; Universal edition, a. g. 11667

CATALOGUE OF COPYRIGHT ENTRIES

11668

pt. III, n. s., v. 28

3 and 2, three and two for me and you; fox-trot; pf. with w. © 1 c. May 23, 1933; E unp. 71829; Homer Tilden Lowry. 11668

5, 6, 7, 8, nine little miles from Ten-Tennessee; w and melody Buddy Fields, Al Lewis and Al

Sherman. © 1 c. May 6, 1933; E unp. 71106; De Sylva, Brown & Henderson, inc. 11669

23rd psalm of King David's; anthem, set to m; mixed choir. © 1 c. May 20, 1933; E unp. 71713; Rolf Gunst. 11670

Number of entries in Part 3 of the Catalogue since Jan. 1, 1933, Class E,
Musical compositions (including 6,332 unpublished) ----- 11,670

LIST OF MUSIC OF WHICH THE SUBSISTING COPY-
RIGHT HAS BEEN RENEWED UNDER SECTION 24 OF
THE ACT OF MARCH 4, 1909 [11,670]

| | | | |
|--|----|---|----|
| Abiding grace; w Elizabeth B. Brown- ing. © John S. Camp, as author of m. R 25293. | 1 | April is here; w E. E. Rexford, m C. E. Wheeler. © Charles E. Wheeler, as author of m, and Eben E. Rexford, as author of w. R 25258. | 13 |
| Adoremus; motet; sop. ou ten., avec choeur ad lib.; acc. d'orgue. © A. Périlhou, as author. R 25001. | 2 | Ascending song. © Alfred G. Wathall, as author of m. R 24983. | 14 |
| Alamo; song, m Dorothy Jarden. © Edward Madden, as author of w. R 25462. | 3 | Au coin du feu; par Gabriel Dupont; pf. © Maurice Martial Henri Du- pont, as next of kin of the author, who is not living. R 24989. | 15 |
| All for you; song, w Raymond A. Browne. © Henry Clay Smith, as author of m. R 25463. | 4 | Auf in's metropol; potpourri; klavier. © Victor Hollaender, as author. R 25486. | 16 |
| Allegretto non troppo; organ voluntary, E. L. Ashford. © Henry S. Ashford, as child of the deceased author. R 25376. | 5 | Aus der tanzstunde; gavotte, op. 30, no. 3; klavier. © Adolf Haensgen, as author. R 25482. | 17 |
| Always sunshine; sacred, w James Rowe, m J. S. Fearis. © Walter E., Otto L. and Merle D. Fearis, Jessie Fearis Blackman and Rebecca Fear- is Mills, as next of kin of the author of m, who is not living. R 25127. | 6 | Baby (The) parade; two-step patrol; band. © Arthur Pryor, as author. R 25145. | 18 |
| Americana; song. © Dan J. Sullivan, as author. R 25064. | 7 | Bach (Johann Sebastian) Poetic folk dances; selected and arr. Calvin B. Cady; pf. bk. 1., annotated ed. © Elizabeth Hoar Cady, as widow. R 25248. | 19 |
| Amie (Une) est venue avec des fleurs; par Gabriel Dupont; pf. © Maurice Martial Henri Dupont, as next of kin of the author, who is not living. R 25003. | 8 | Bad (The) boy; pf. © John Mokrejs, as author. R 25138. | 20 |
| Amoureuse (L'); mazourka-caprice, Charles Bohm, op. 369, no. 1; pf. © Jenny Bohm, as widow. R 25017. | 9 | Bauerntanz; ländler, op. 30, no. 2; klavier. © Adolf Haensgen, as au- thor. R 25481. | 21 |
| And love means you; w Charles G. D. Roberts; high voice. © James H. Rogers, as author of m. R 25176. | 10 | Be true to the temperance cause; w Jennie Wilson. © Ira B. Wilson, as author of m. R 25242. | 22 |
| Apple blossoms; w Monroe H. Rosen- feld, m Kathleen A. Roberts; sop., or mezzo-sop. © Sophie Ruth Keiser King, as widow of the au- thor of m. R 25405. | 11 | Beau (Un) matin; par Albert Lan- dry; pf., à 4 mains. © Aimée Paul- line Pasquier, as widow. R 25500. | 23 |
| Après-midi de dimanche; par Gabriel Dupont; pf. © Maurice Martial Henri Dupont, as next of kin of the author, who is not living. R 24992. | 12 | Beautiful Bethlehem star; song, w Flora Kirkland. © Isaac H. Mer- edith, as author of m. R 25368. | 24 |
| Bedouin song; pt.-song, w Bayard Tay- lor; men's cho. © James H. Rog- ers, as author of m. R 25195. | 26 | Beautiful (The) city; duet, w John Burtch Atchison; mezzo-sop. and bar. © Ira Bishop Wilson, as au- thor of m. R 25078. | 25 |

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|---|----|--|----|
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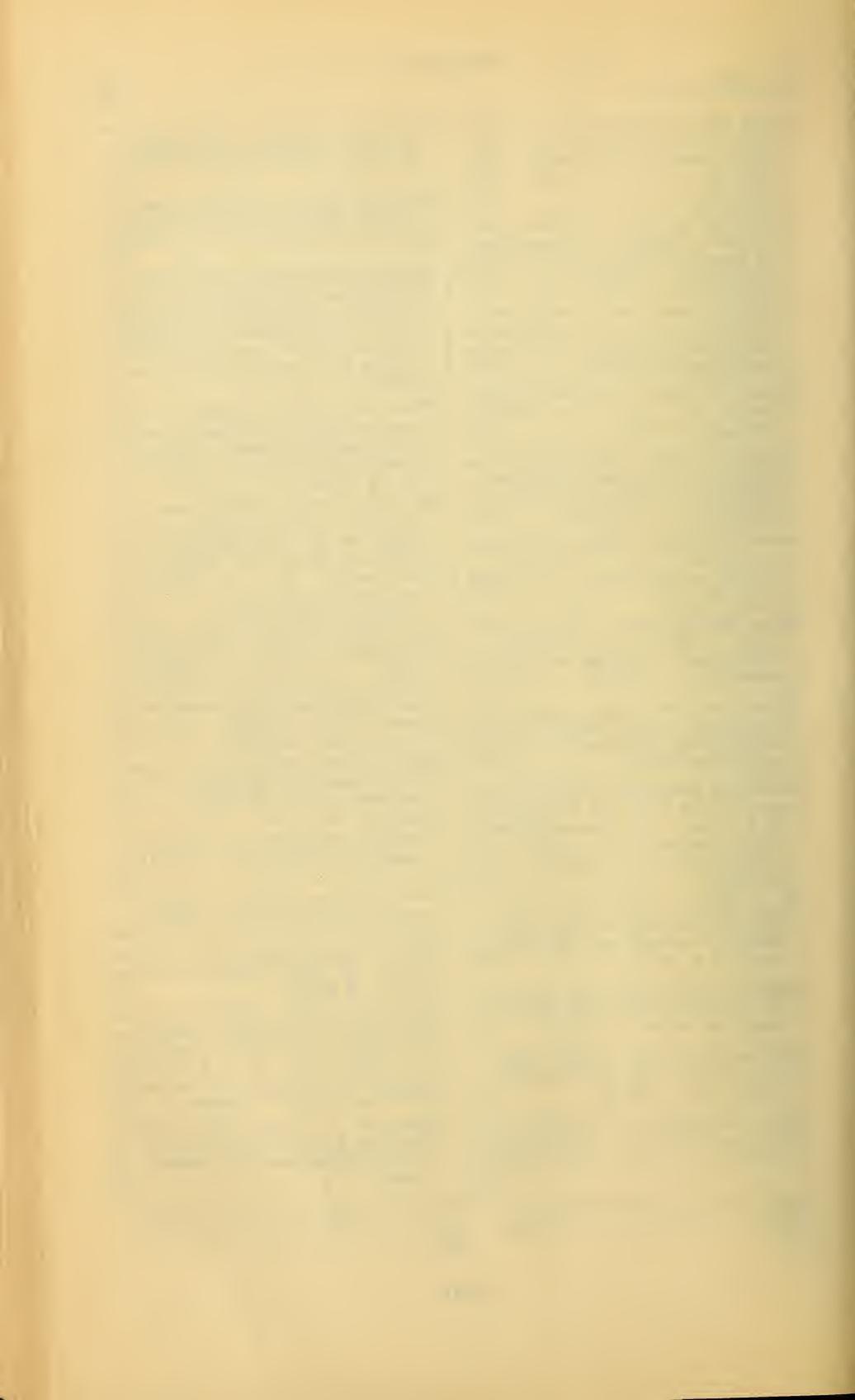
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| Where the weeping willow shades the mossy lane; w Monroe H. Rosenfeld, m A. Solman. © Eunice M. Rosenfeld, as widow of the author of w, and Alfred Solman, as author of m. R 25167. | 429 | Young antelope; pf. © Anna Caldwell O'Dea, as author. R 25152. | 443 |
| While Thee I seek; duet, m E. L. Ashford; sop. and bar. © Henry S. Ashford, as child of the deceased author. R 25074. | 430 | Yours only and always; song, w Frank Watt. © Alfred Solman, as author of m. R 25421. | 444 |
| While we pass each other by; w and m Arthur Gillespie. © Rose Gillespie, as widow. R 25038. | 431 | Zamacueca (La); souvenir de Valparaiso, de Th. Ritter, transcription Ad. Soyer; pf., violon, violoncelle et contrebasse. © J. P. Laurent Chevalier, as executor of the author of transcription. R 25010. | 445 |
| Why can't a girl be a soldier; song, w J. J. Nilan. © Roger Halle, as author of m. R 25153. | 432 | Zipfelchen vom himmelreich; walzer, aus Auf in's metropol; klavier. © Victor Hollaender, as author. R 25487. | 446 |
| Why not receive Him; gospel song, w Ada Blenkhorn. © Peter Philip Bilhorn, as author of m. R 25204. | 433 | | |



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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

**PART 3
MUSICAL COMPOSITIONS**

INCLUDING:

LIST OF COPYRIGHT RENEWALS

1933

NEW SERIES, VOLUME 28

No. 6

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1933

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as *prima facie* evidence of the facts stated therein as regards any copyright registration."

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

EXCEPTIONS.—(1) In the case of editions of classical music, instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chopin (Frédéric François); Gluck (Christoph Wilibald von); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Leoneavallo (Ruggiero); Mascagni (Pietro); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Palestrina (Giovanni Pierluigi Santo); Puccini (Giacomo); Saint-Saëns (Charles Camille); Strauss (Richard); Tschaikowsky (Peter Iljitch).

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A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$3, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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Consequently, Aquinas's discussion of the nature of human action is the most important part of his theory of ethics. In this section, I shall focus on Aquinas's treatment of the nature of human action and its relation to the concept of rationality, and also discuss his view of the relationship between reason and will.

As we have seen, Aquinas's theory of ethics is based on the principle that the good is the end of human action. This principle is derived from the principle that the rational creature acts for the sake of the good.

According to Aquinas, the good is the end of human action because it is the final cause of human action. The final cause of human action is the object of the action, which is the thing that the action is directed at.

According to Aquinas, the final cause of human action is the object of the action, which is the thing that the action is directed at. The final cause of human action is the object of the action, which is the thing that the action is directed at.

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- Awake; hymn, setting from *Kind words can never die*, w H. A. Nelson, m Abby Hutchinson Patton. © Aug. 17, 1932; E pub. 34434; Herman Arnold Nelson. 11752
- Away from you; song. © 1 c. June 9, 1933; E unp. 72873; H. W. Bennett. 11753
- Ayer se la llevaron; canción tango, letra Justo Rocha Quintero. © 1 c. June 6, 1933; E unp. 72307; Fernando Diaz Giles. 11754
- Baby fingers; song, m Frank S. Wildt. © 1 c. June 9, 1933; E unp. 72462; Ellen Lucretia Johnson Glover. 11755
- Baby needs a pair ob shoes; w and melody. © 1 c. June 24, 1933; E unp. 73037; William Klesmer. 11756
- Baby, you're grown-up; fox-trot song, melody Hermione Blackwood. © 1 c. June 1, 1933; E unp. 72137; Phyllis Marjorie Lintott. 11757
- Baby's message; song. © June 15, 1933; E pub. 36890; Albert E. Knowles. 11758
- Bach (Johann Sebastian) Kantate nr. 67; am Sonntage Quasimodogeniti, English version Lucy E. Broadwood, tr. française G. Bret et Ch. Schweitzer, klavierauszuz Günter Raphael; gem. chor u. soli. © Apr. 18, 1933; E for. 30481; Breitkopf & Härtel. 11759
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- Nicene creed and Agnus Dei; suppl. to communion service for congregational singing, set to chorales from cantatas of J. S. Bach by H. McGowan. Nicene creed: from chorale prelude Durch Adams fall.
- Agnus Dei: from *Herzliebster Jesu*, melody J. Crüger. © May 4, 1933; E for. 30229; Oxford univ. press. 11761
- Prelude and fugue in D major; no. 5 in *The well-tempered clavichord*, transcribed A. Walter Kramer, ed. Albert Stoessel; string orch. with pf. ad lib. Sc. and pts. © May 18, 1933; E pub. 36823; G. Schirmer, inc. 11762
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- Back at cobblestone hall; song, m Charles M. Eddy, jr. © 1 c. June 3, 1933; E unp. 72205; Myrtle Lillian Wadsworth. 11764
- Back home; w Mary Duryee, with melody. © 1 c. June 15, 1933; E unp. 72610; Joan Law. 11765
- Back to Cincinnati; pf. with w. © 1 c. June 16, 1933; E unp. 72652; Arthur McFarlane. 11766
- Back to the old folks homestead; song, melody Sally Lotta. © 1 c. June 2, 1933; E unp. 72186; Fred Cook. 11767
- Back where I started; song, m Ruby Hayes Wood and Ralph Hayes. © 1 c. June 28, 1933; E unp. 73214; Donald Jeffrey Hayes. 11768
- Baér (Florine) Sonate; 2 flûtes ou 2 violons. © Apr. 1, 1933; E for. 30094; Sirène musicale. 11769
- Bagatellen; kleine stücke für spiel u. tanz, Miklós Rózsá, op. 12; klavier. © Apr. 25, 1933; E for. 30487; Breitkopf & Härtel. 11770
- Ball (The) game; by Charles H. Haskell; pf. © May 29, 1933; E pub. 36532; Theodore Presser co. 11771
- Banjo beats; melody with chord acc. © 1 c. June 28, 1933; E unp. 73202; Ralph Whelan Mitchell Keating. 11772
- Barney Blake, the tailor; song. © June 6, 1933; E pub. 36769; Claire Schmalsteig. 11773
- Battle cry; w and melody. © 1 c. June 12, 1933; E unp. 72533; Howard William Barwick. 11774
- Be still and know; m Burrell Van Buren; pf. with w. © 1 c. May 22, 1933; E unp. 72401; Florence Hansen. 11775

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- Beaudoux (Ella Ribble) Intermezzo; ed. Charles Midgley; pf. © 1 c. June 12, 1933; E unp. 72493; Ella Ribble Beaudoux. 11776
- Nocturne; ed. Charles Midgley; pf. 1. In D flat maj.—2. In F min. © 1 c. June 12, 1933; E unp. 72497, 72498; Ella Ribble Beaudoux. 11777, 11778
- Prelude; ed. Charles Midgley; pf. © 1 c. June 12, 1933; E unp. 72499; Ella Ribble Beaudoux. 11779
- Beautiful girl of my dreams; song, m. R. P. Crawley and Harold B. Noffsinger. © 1 c. June 15, 1933; E unp. 72607; Reyburn P. Crawley. 11780
- Beautiful lady of my dreams; valse song. © 1 c. June 21, 1933; E unp. 73056; Stella Wolfe. 11781
- Beautiful old-fashioned girl of my dreams; waltz, w Jack Bates, melody Ray Hibbeler. © 1 c. June 2, 1933; E unp. 72167; John Francis Bates. 11782
- Because I am your friend; w and melody. © 1 c. June 8, 1933; E unp. 72486; Marianne Timmel. 11783
- Because I've dreamed of you; song. © 1 c. June 26, 1933; E unp. 73124; Florence R. S. Phillips. 11784
- Because love lingered in your eyes; song. © 1 c. June 29, 1933; E unp. 73233; Rogers Cockrell. 11785
- Beer is here; w and melody. © 1 c. June 7, 1933; E unp. 73109; Nellie May Schaaf. 11786
- Beer is here again; w and melody. © 1 c. June 13, 1933; E unp. 72548; Elizabeth Josephson. 11787
- Beethoven (Ludwig van) Come to Me; w adapted from Matthew XI, by Alexander Aslanoff, to first movement of Moonlight sonata, op. 27, no. 2; high voice, with pf. or harp acc. and organ acc. ad lib. © June 1, 1933; E pub. 36824; G. Schirmer, inc. 11788
- The minuet; 2-pt. song, w Eric Haydon, m adapted Henry Geehl. © Jan. 26, 1933; E for. 30271; Edwin Ashdown, ltd. 11789
- Before that last goodnight; w Roy Turk, m Vee Lawnhurst; with ukulele arr. © June 17, 1933; E pub. 36744; Famous music corp. 11790
- Before the dawn; song, m Stan Tucker. © 1 c. June 19, 1933; E unp. 72779; Emil Windmiller. 11791
- Believing in you; w and melody. © 1 c. June 5, 1933; E unp. 72270; Norva McGhee. 11792
- Bella (La) señorita; tango espagnole; pf. © 1 c. June 28, 1933; E unp. 73188; Guy M. Messina. 11793
- Belle (La) marinieré; du film, paroles Marcel Achard, m Maurice Yvain. © Apr. 1, 1933; E for. 30178; Editions Salabert. 11794
- Belmonte; valzer; pf. © Mar. 1, 1933; E for. 30474; G. Rampoldi. 11795
- Beloved; w Nick Kenny, melody Abner Silver. © 1 c. June 7, 1933; E unp. 72320; De Sylva, Brown & Henderson, inc. 11796
- Beneath the tulip tree; song, m Luther A. Clark. © 1 c. June 21, 1933; E unp. 72919; Florence DeRevere. 11797
- Beneath the willow tree; w Ruth S. Hatton, m Edna Evelyn Arnold. © 1 c. June 22, 1933; E unp. 73182; Hatton and Arnold. 11798
- Berceuse; de Roger-Ducasse, arr. Madeleine Picard; cho. à 2 voix. © Apr. 1, 1933; E for. 30118; Durand et cie. 11799
- Berceuse (La) du marin; paroles R. Champlay, m Louis Aubert. © Apr. 1, 1933; E for. 30119; Durand et cie. 11800
- Bermuda; fox-trot, arr. Al Moquin; orch. pts. © Mar. 20, 1933; E pub. 35616; John Wiley Kendall. 11801
- song. © Mar. 20, 1933; E pub. 35558; John Wiley Kendall. 11802
- song, with changes in w and m. © Apr. 3, 1933; E pub. 35617; John Wiley Kendall. 11803
- Betsy's boy; w Alice Corbin, m Jacques Wolfe; high voice. © May 19, 1933; E pub. 36819; G. Schirmer, inc. 11804
- Better days are near; w and melody. © 1 c. June 3, 1933; E unp. 72209; Mertis B. Whitaker. 11805
- Better days will soon be here; song. © 1 c. June 23, 1933; E unp. 73003; Mary Tilton Seaton. 11806
- Better times are drawing near; song, melody Jimmy Lintner. © 1 c. June 5, 1933; E unp. 72368; Ted Stewart Jansma. 11807

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pt. III, n. s., v. 28

- Bewusst gewordenes klavierspiel u.
seine technischen grundlagen; von
Emil Frey; mit anhang. © Apr. 18,
1933; E for. 30505; Gebr. Hug & co.
11808
- Big boy of mine; song. © 1 c. June
10, 1933; E unp. 72846; Ruby Danks
Cadman. 11809
- Big moose; pf. © 1 c. June 16, 1933;
E unp. 72657; Margaret C. O'Brien.
11810
- Bilder vom Chiemsee; kleine haus-
musik, Walter Niemann, op. 131;
klavier. © May 3, 1933; E for.
30500; Anton Böhm & sohn. 11811
- Bizet (Georges) Adagietto; from L'-
Arlésienne, suite no. 1, transcribed
Gilbert Beard; organ. © June 16,
1933; E for. 30380; Novello & co.,
ltd. 11812
- Variations chromatiques; orch.
Félix Weingartner. Partition. ©
Feb. 1, 1933; E for. 30434; Choudens.
11813
- Black diamond; w Lorenz Hart, m
Richard Rodgers, pf. arr. C. Mock-
ridge. © 1 c. June 20, 1933; E unp.
72826; Metro-Goldwyn-Mayer corp.
11814
- Black gal blues; arr. Edward Bailey;
pf. © 1 c. June 19, 1933; E unp.
72793; James Henry Jackson. 11815
- Bliss (The) of your kiss; song, melody
Larry E. Goffin. © 1 c. June 17,
1933; E unp. 72691; Isabel Lewis.
11816
- Blossom time; w and melody Jessie
Harburn. © 1 c. June 17, 1933;
E unp. 72671; Jessie Horobin. 11817
- Blue bride blues; arr. by Georgianna
Amsden; pf. with w. © 1 c. June
19, 1933; E unp. 72841; Winnifred
Hahne. 11818
- Blue (The) butterfly wild flower series
operettas; no. 1, w and m. © 1 c.
June 3, 1933; D 28464; Kathryn
Fisk Churchill. 11818*
- Blue eyes—true eyes; w and melody.
© 1 c. June 16, 1933; E unp. 72650;
Jimmy B. Williams. 11819
- Blue Lake Worth; pf. © 1 c. May 22,
1933; E unp. 72290; Birdie Mont-
gomery Miller. 11820
- Blue roses; w and m Fred E. Ahlert
and Edgar Leslie; with ukulele arr.
© June 26, 1933; E pub. 36910;
Irving Berlin, inc. 11821
- w and melody Fred E. Ahlert and
Edgar Leslie. © 1 c. June 3, 1933;
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- Blue yodel number eleven; w and m
Jimmie Rodgers. © 1 c. June 17,
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pub. co., inc. 11823
- Bluebird (A) is singing to me; w and
melody. © 1 c. June 1, 1933; E unp.
72143; Frank Stone. 11824
- Bluebirds (The); English version Max
T. Krone, m S. Leontovich, arr. E.
Gnojov and Max T. Krone; mixed
voices. © June 23, 1933; E pub.
36847; M. Witmark & sons. 11825
- Boats and bridges; w Christina Ros-
setti, m May Sarson. © June 20,
1933; E for. 30397; Novello & co.,
ltd. 11826
- Bones, you done me wrong; w and m
Bert Myer; with ukulele arr. ©
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Denison & co. 11827
- Bonnie Lee; song, with refrain for 2
voices. © 1 c. June 23, 1933; E unp.
73009; Charlotte Rose Brackelsberg.
11828
- Boogie; song. © June 8, 1933; E pub.
36883; Leo Monaghan, jr. and Julius
Solomon. 11829
- Boolah-woolah; w and m Ali Pasha.
© May 12, 1933; E for. 30212; Cary
& co. 11830
- Boom blues; song. © 1 c. June 22,
1933; E unp. 72989; Walter S.
Travers. 11831
- Border ballad; w Walter Scott, m
Frederic H. Cowen, arr. Alec Row-
ley; male voices. © May 26, 1933;
E for. 30351; Boosey & co., ltd.
11832
- Borinquen bella; w and melody. ©
1 c. June 6, 1933; E unp. 72938;
Southern music pub. co., inc. 11833
- Born to-day; motet, w adapted to an
English paraphrase C. H. Lloyd, m
J. P. Sweelinck, ed. and new arr.
Charles F. Manney; 5 mixed voices;
organ acc. © June 16, 1933; E pub.
36957; B. F. Wood music co. 11834
- Bow unto God; w G. J. Neumann and
Ivar Widean, m Matthew Nathaniel
Lundquist; mixed voices. © June
19, 1933; E pub. 36856; Concordia
pub. house. 11835

- Bower for two; w and melody. © 1 c. June 26, 1933; E unp. 73123; Florence R. S. Phillips. 11836
- Boy (A) like you; song. © 1 c. June 21, 1933; E unp. 72902; Margaret Johnson Willsea. 11837
- Boy of my dream; song. © 1 c. June 10, 1933; E unp. 72476; William Henry Baldwin McCright. 11838
- Boyhood memories of William B. Rodenbaugh; w and melody. © 1 c. June 17, 1933; E unp. 72726; William B. Rodenbaugh. 11839
- Brahms (Johannes) Ah, thou poor world; op. 110, no. 2, poem anon., tr. Albert G. Latham, m ed. W. Gillies Whittaker; mixed voices. © Mar. 30, 1933; E for. 30238; Oxford univ. press. 11840
- Fifteen favourite songs of Brahms; w various authors, new translations A. H. Fox-Strangways and Steuart Wilson. © Mar. 23, 1933; E for. 30251; Oxford univ. press. 11841
- How lovely are Thy dwellings; from the Requiem, arr. H. A. Chambers; women's voices. © June 16, 1933; E for. 30377; Novello & co., ltd. 11842
- Lullaby; arr. with descant Charles Pepper; mixed voices. © June 21, 1933; E pub. 36915; C. C. Birchard & co. 11843
- O Saviour rend the skies in twain; op. 74, no. 2, poem anon., English, Albert G. Latham, m ed. W. Gillies Whittaker. © Mar. 30, 1933; E for. 30239; Oxford univ. press. 11844
- Oktaven und quinten u.a.; aus dem nachlass hrsg. u. erläutert Heinrich Schenker. © Apr. 21, 1933; A for. 21035; Universal edition a.g. 11845
- A rose breaks into bloom; choral prelude, freely transcribed for 2 pfs. © May 18, 1933; E pub. 36499; Catherine Kramer. 11846
- Sieben walzer; aus den walzern für klavier zu vier händen, op. 39, bearb. Paul Tiedemann; dreistimmigen geigenchor. © May 24, 1933; E for. 30489; Breitkopf & Härtel. 11847
- Thy servant is downcast; op. 110, no. 1, English text adapted Albert G. Latham and W. Gillies Whit-
- taker, ed. W. G. Whittaker; double mixed choir. © Mar. 30, 1933; E for. 30241; Oxford univ. press. 11848
- When we are sunk in deep dismay; op. 110, no. 3, w Paul Eben, tr. Albert G. Latham, m ed. W. Gillies Whittaker; double mixed choir. © Mar. 30, 1933; E for. 30240; Oxford univ. press. 11849
- Wherefore is light giv'n to him that is cast down; op. 74, no. 1, Biblical adaptations Albert G. Latham and W. Gillies Whittaker, chorale tr. Albert G. Latham, m ed. W. G. Whittaker; mixed voices. © Mar. 30, 1933; E for. 30242; Oxford univ. press. 11850
- Brauthlid; text Petrus Denaisius, m Wilhelm Rinkens, op. 2b; dreistimmigen frauendorch, a cappella. Partitur u. stimmen. © Mar. 16, 1933; E for. 30409; Heinrichshofen's verlag. 11851
- Bread line blues; w and m E. R. Earlan and Elmer Charles Winters. © 1 c. June 1, 1933; E unp. 72295; Ernest Ray Earlan. 11852
- Break (The) of dawn; song. © 1 c. June 5, 1933; E unp. 72387; Alice Ludeke. 11853
- Breathe upon me; hymn. © May 8, 1933; E for. 30445; Oswald J. Smith. 11854
- Bright the vision; anthem, w R. Mant, m C. H. Kitson; mixed voices; organ acc. © Mar. 2, 1933; E for. 30228; Oxford univ. press. 11855
- Bright (The) young thing; musical play, bk. and lyrics C. McLaughlin, m E. Breitenbach. © 1 c. June 15, 1933; D 28465; Earl Breitenbach and Constance McLaughlin. 11855*
- Bring prosperity back again; w and melody. © 1 c. June 7, 1933; E unp. 72333; Efrain P. Castellanos. 11856
- Broadway moon; waltz song, arr. Alice Cary Longfellow. © 1 c. June 5, 1933; E unp. 72281; Earle Taylor Rush. 11857
- Broadway (The) whoopee; w and melody. © 1 c. June 19, 1933; E unp. 72763; Al Morris. 11858
- Bron (Edouard) Impromptu; violon et pf. © Dec. 31, 1932; E for. 30153; Lucien de Lacour. 11859

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- Bron (Edouard) Pastorale; hautbois avec acc. de pf. © Dec. 31, 1932; E for. 30154; Lucien de Lacour. 11860
- Bubi, geh' nach haus; langsammer fox-trot, text Charles Amberg, m Fritz German und Fred Ralph; orch. stimmen. © July 31, 1931; E for. 30384; Albert Stahl. 11861
- Buch der kindermusik; v. Eduard Lowinsky; klavier oder allerlei andere instrumente, med tekst. © Apr. 27, 1933; E for. 30443; Wilhelm Hansen. 11862
- Bughouse (The) serenade; w and m Skippy McNutt; with ukulele and male or mixed quartet arrs. © June 19, 1933; E pub. 36791; T. S. Denison & co. 11863
- Buncombe chain gang; w and melody Vaughn Medford. © 1 c. June 5, 1933; E unp. 72937; Southern music pub. co., inc. 11864
- Burattini in marcia; intermezzo caratteristico, Amedeo Amadei, op. 463; pf. direzione. © Mar. 15, 1933; E for. 30471; C. Beltramo. 11865
- Business and professional women are we; song. © Apr. 24, 1933; E pub. 36864; Elizabeth Garrett. 11866
- By a campfire—in the moonlight; w Buddy Fields and Al Lewis, m Al Sherman; with ukulele arr. © May 31, 1933; E pub. 36594; De Sylva, Brown & Henderson, inc. 11867
- Bye-bye little pal; w and melody. © 1 c. June 5, 1933; E unp. 72260; Lilian M. Skeggs. 11868
- C'est la fille du moulin; step chanté, paroles Jules Combe et Galiardini, m Eug. Gavel. © Dec. 31, 1932; E for. 30124; Editions Max Eschig. 11869
- C'est pas la peine; paroles Jamblan, m Jean Delettre. © Dec. 31, 1932; E for. 30128; Editions Max Eschig. 11870
- C'est pas normal; fox-trot, dans Une heure de revue, paroles Saint-Granier et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30186; Editions Salabert. 11871
- Cabrera (La); intermezzo, Gabriele Dupont, trascrizione libera Guido Farinelli; pf.-conduttore, violino e violoncello, con violino 2 e contrabbasso, ad lib. Parti. © Mar. 1, 1933; E for. 30303; Casa musicale Sonzogno, s. a. 11872
- Cadets (Les) de Brabant; pas redoublé, V. Turine; harmonie et fanfare pts. © Mar. 1, 1933; E for. 30416; Alphonse Leduc et cie. 11873
- Calida (La); tango, w Phil Price, m Dino Alessi; with ukulele arr. © May 23, 1933; E pub. 36541; New era music pub. co. 11874
- Call me back my Ireland; song, m Artie Bowers. © May 26, 1933; E pub. 26501; Ann T. Igoe. 11875
- Calm o'er the hill; vesper hymn, w and m George Rittenhouse: 4-pt. mixed cho., organ acc. ad lib. © May 19, 1933; E pub. 36800; G. Schirmer, inc. 11876
- Camargo waltz; pf. with w. © 1 c. June 27, 1933; E unp. 73172; William Shawn. 11877
- Cámbiala por otra; tango, versi e melodía. © 1 c. June 2, 1933; E unp. 72169; Pedro Berrios. 11878
- Camptown races; by Stephen Foster, new arr. Ralph Greaves; bar. solo and male cho. © Oct. 13, 1932; E for. 30293; Oxford univ. press. 11879
- Can't we make up; fox trot song. © 1 c. June 29, 1933; E unp. 73217; W. Clifford King. 11880
- Can't you see that I need you; melody with pf. acc. © 1 c. June 3, 1933; E unp. 72217; Nathan Shapira. 11881
- Canta guitarra; paso-doble, Villajos, arr. Francis Salabert; orch. pts., avec. paroles. © Apr. 1, 1933; E for. 30099; Union musicale franco-espagnole. 11882
- Cantus turrium; march, w E. Pius, m Felix A. Kusebauch; pf. © May 22, 1933; E pub. 36709; Central district Catholic high school. 11883
- Canzone beguin; one-step, versi Martelli e Marchionne, m Carlo Innocenzi; orch. parti. © Jan. 28, 1933; E for. 30463; Casa musicale Mauro. 11884
- Canzone della radio; fox trot, versi Stefano Gentile, m Ignazio Alfano; orch. parti. © Mar. 15, 1933; E for. 30458; Casa editrice musicale I. Alfano. 11885
- Caprice hongrois; by A. Ferraris; orch. pts. © Mar. 15, 1933; E for. 30287; J. Liber. 11886

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|---|-------|---|--------------|
| Caracalla ; fox-trot, versi e m Attilio Arsi; orch. parti. © Feb. 1, 1933; E for. 30455; Casa editrice musicale I. Alfano. | 11887 | Certain (A) something; song. © 1 c. June 16, 1933; E unp. 72653; Arthur McFarlane. | 11902 |
| Carillon ; overture, R. E. Hildreth; band pts., with conductor's sc. in C, and interpretative analysis. © June 8, 1933; E pub. 36965; Walter Jacobs, inc. | 11888 | Chaconne; by Gustav Holst, arr. Henry G. Ley; organ. © June 16, 1933; E for. 30379; Novello & co., ltd. | 11903 |
| Carillon (The) chimes; concert march, Ed Chenette; band pts. © June 1, 1933; E pub. 36649; Rubank, inc. | 11889 | Change; paroles Pierre Bayle, m J. Sieulle et Jacque-Simonot. © Apr. 1, 1933; E for. 30177; Editions Salabert. | 11904 |
| Carolina mountain home; w and melody. © 1 c. June 28, 1933; E unp. 73205; Scott Wiseman. | 11890 | Changing (The) of the guard; fox-trot march, Mr. Flotsam and Mr. Jetsam, arr. Geo. F. Briegel; band pts. © June 22, 1933; E pub. 36857; Edward B. Marks music corp. | 11905 |
| Carry me back to green pastures; w and m Harry S. Pepper; with ukulele arr. © May 29, 1933; E for. 30284; Dix, ltd. | 11891 | Chanson du fou qui tua son amour; paroles et m Gaston Dumestre. © Apr. 1, 1933; E for. 30174; Editions Salabert. | 11906 |
| Castello incantato; valzer, versi Maria Giovanna Grasso, m Ignazio Alfano; orch. parti. © Mar. 15, 1933; E for. 30459; Casa editrice musicale I. Alfano. | 11892 | Chant (Le) des évadés; paroles et m Gaston Dumestre. © Apr. 1, 1933; E for. 30175; Editions Salabert. | 11907 |
| Castilla; marcha, melodia. © 1 c. June 14, 1933; E unp. 72578; Hugo Mariani and Tegri Tucci. | 11893 | Chants et œuvres chorales des maîtres de la musique française; 3 ^e sér., textes musicaux réunis Louis Brochart, paroles refaites Charles L'Hopital, revus Roger-Ducasse. 7 ^e fascicule. Chœurs à 1 et 2 voix égales, Monsigny et Grétry.—8 ^e fascicule. Chœurs à 1, 3 et 4 voix égales, Cherubini et Méhul. © Apr. 1, 1933; E for. 30134, 30135; Heugel. | 11908, 11909 |
| Castles in Spain; song, w Jackson Smith. © 1 c. June 17, 1933; E unp. 72693; Mary Wright Bain. | 11894 | Charlie is my darling; Scottish melody, new and original arr. Gordon Jacob; mixed voices. © Mar. 16, 1933; E for. 30234; Oxford univ. press. | 11910 |
| 'Cause I'm madly in love with you; song, w Ben W. Tabis. © 1 c. June 21, 1933; E unp. 73031; Edward Wilczynski. | 11895 | Chase your troubles away with a rainbow; song. © June 5, 1933; E pub. 36781; Alexander Borger. | 11911 |
| 'Cause I want to love and love some more; w and melody Dolores Dodds. © 1 c. June 29, 1933; E unp. 73247; Icel Dodds. | 11896 | Chatter no. 3; by Samuel Kaylin, arr. Emil Gerstenberger; pf.—conductor. © 1 c. June 29, 1933; E unp. 73261; Movietone music corp. | 11912 |
| Ce sera la maison blanche; paroles Tristan Derème, m Philippe Gaubert. © Apr. 1, 1933; E for. 30137; Heugel. | 11897 | Che strana cosa; one-step, versi e m Franco Ansaldo; orch. parti. © Mar. 1, 1933; E for. 30468; Mario Aromando. | 11913 |
| Cecil by the mill; w and melody. © 1 c. June 19, 1933; E unp. 72760; Al Morris. | 11898 | Cheer up; song. © 1 c. June 5, 1933; E unp. 72225; Ramon M. Madrigal. | 11914 |
| Celui qui partira loin de la ville; paroles Tristan Derème, m Philippe Gaubert. © Apr. 1, 1933; E for. 30139; Heugel. | 11899 | Cheer up! be happy and gay; w and melody. © 1 c. June 28, 1933; E unp. 73192; Michael A. Dulo. | 11915 |
| Cementerio virginal; w and melody Pedro Berrios. © 1 c. June 6, 1933; E unp. 72939; Southern music pub. co., inc. | 11900 | | |
| Century of progress song; w and m Estelle Page. © May 31, 1933; E pub. 36581; Pierre Page, sr. | 11901 | | |

Cheerio; march, Edwin Franko Goldman; band pts. © May 31, 1933; E pub. 36811; G. Schirmer, inc.

11916

— w and melody. © 1 c. June 26, 1933; E unp. 73107; Leonard Hawk.

11917

Cherbourg; défilé, Paul André; harmonie ou fanfare ptes., avec conducteur, en si bémol. © Apr. 1, 1933; E for. 30103; Alphonse Leduc et cie.

11918

Cherubim song; m S. Panchenko, English tr. and m arr. Max T. Krone; mixed voices. © June 23, 1933; E pub. 36846; M. Witmark & sons.

11919

Chicago; fox-trot, w Mrs. E. H. Dame, m and arrs. the Starret system club; with ukulele arr. © May 20, 1933; E pub. 36877; Maria Elizabeth Dame and the Starret system club.

11920

— song, melody Geo. E. Bain. © 1 c. June 3, 1933; E unp. 72593; Paul Hochman.

11921

Chicago (The) fair; song, w Jackson Smith. © 1 c. June 17, 1933; E unp. 72694; Mary Wright Bain.

11922

Chicago fair; w and melody. © 1 c. June 5, 1933; E unp. 72244; George A. Smith.

11923

Chicago, great Chicago; song, arr. Armand F. Huss. © June 17, 1933; E pub. 36782; Charles W. Cordrey.

11924

Chicago, great Chicago, come on! come on! to the fair; song, arr. Armand F. Huss. © June 17, 1933; E pub. 36783; Charles W. Cordrey.

11925

Chicago-town; song. © 1 c. June 7, 1933; E unp. 72344; Nina Smiley Fick.

11926

Chicken (The) lady; Ukrainian folk song, English version Max T. Krone, m arr. Alexander Koshetz; mixed voices. © June 22, 1933; E pub. 36848; M. Witmark & sons.

11927

Children's day; selection of music for Sunday school anniversaries, w Albert J. Bird and others, m Joseph Wright, Albert J. Bird, and Joseph H. Adams. © June 9, 1933; E for. 30376; J. Curwen & sons, ltd.

11928

Child's (A) fancy; w and melody. © 1 c. June 3, 1933; E unp. 73023; Elsa Fox.

11929

Child's (A) song; w Richard Hovey, m Marshall Kernochan; high voice. © June 15, 1933; E pub. 36731; Galaxy music corp. [Copyright is claimed on revision of music] 11930

Chiparosa (La); Mexican tango; violin and pf. © 1 c. June 5, 1933; E unp. 72240; Lina Rodrigue.

11931

Chiquilla! Mama!—Niña; rumba ou danzon cubano, dans La revue d'amour, français, Jean Le Seyeux, cubain, Della Rosa, m G. E. May et H. W. Hampton; orch. ptes. © Apr. 1, 1933; E for. 30267; Editions Salabert.

11932

Chopin (Frédéric François) Military polonaise; op. 40, no. 1, arr. C. Shvedoff; brass choir. Sc. and pts. © May 29, 1933; E pub. 36509; M. Witmark & sons.

11933

Chorale prelude, on St. Mary; by Edmund Matthews; organ. © June 30, 1933; E pub. 30405; Novello & co., ltd.

11934

Christ is the world's redeemer; tune Moville from Irish hymnal, w from Latin attributed to St. Colomba, tr. Duncan McGregor, traditional Irish air arr. with descant and acc. John Vine. © Mar. 16, 1933; E for. 30237; Oxford univ. press.

11935

Christ, whose glory fills the skies; w Charles Wesley, m Thomas Armstrong; mixed voices; organ acc. © Mar. 2, 1933; E for. 30225; Oxford univ. press.

11936

Christmas trees; carol, w Katharine Tynan, m Michael Mullinar; mixed voices. © Apr. 20, 1933; E for. 30230; Oxford univ. press.

11937

Christ's love to me; song, melody Wendell Given. © 1 c. June 27, 1933; E unp. 73171; W. R. McCracken.

11938

Clarendon (The) song books—IIIa: ed. W. Gillies Whittaker, Herbert Wiseman and John Wishart. 1. Staff voice-pt. edition.—2. Solfa voice-pt. edition.—3. Pf. edition. © Mar. 16, 1933; E for. 30296-30298; Oxford univ. press.

11939-11941

Class room number; with interpolations, from College humor. w Sam Coslow and Leo Robin, m Arthur Johnston, arr. Howard Jackson; pf. conductor. © 1 c. June 12, 1933; E unp. 72490; Famous music corp.

11942

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Cleo-patra was an old time flapper; w and melody. © 1 c. June 15, 1933; E unp. 72615; Elizabeth Josephson. 11943

Cliff (The) dwellers' lamentation for the dead; from The cliff dwellers; pf. treble. © 1 c. June 16, 1933; E unp. 72644; Stephen Maximillian Katzer. 11944

Close motion; from The lucky breakers; melody, with pf. acc. © 1 c. Apr. 7, 1933; E unp. 72102; Max Henry Ohm, jr. 11945

Close your eyes and wish for happiness; from The lucky number, w Douglas Furber, m Mischa Spoliansky; with ukulele arr. © June 2, 1933; E for. 30342; Chappell & co., ltd. 11946

Close your little eyes; w A. Eldridge, m A. Roth; pf. © 1 c. June 22, 1933; E unp. 72978; Albert Roth and Al Eldridge. 11947

Clouds; w Larry Yoell, m Dino Alessi; with ukulele arr. © May 23, 1933; E pub. 36546; New era music pub. co. 11948

Clowns and castles; 3 act comedy operetta. © 1 c. June 2, 1933; D 28471; Dorothy Eyer Mayhew. 11948*

Club español; tango; pf. © 1 c. June 28, 1933; E unp. 73199; Charles Afranti. 11949

Cole's Hawaiian guitar method; number system, Nick Manoloff. © Feb. 25, 1933; AA 122949; M. M. Cole pub. co. 11950

Cole's solos and duets for the 12 bass piano accordion; [compiled] Mern Reitler. © Jan. 5, 1933; AA 122950; M. M. Cole pub. co. 11951

Colorado; waltz song. © 1 c. June 5, 1933; E unp. 72241; Selma Esther Leopold. 11952

Come and dance 'neath the starlight tonight; song, melody R. H. Simpson and Norris V. Webb. © 1 c. June 20, 1933; E unp. 72833; Robert H. Simpson. 11953

Come aroun' you chillun; song. © 1 c. June 27, 1933; E unp. 73165; Ralph Whelan Mitchell Keating. 11954

Come back; w and m Flo Rea. © 1 c. June 22, 1933; E unp. 72988; Florence Rea Winkelvoss. 11955

Come, come, come, everyone, to the great world's fair; song. © June 8, 1933; E pub. 36733; John H. Buchanan. 11956

Come dance, my senorita; w Virginia Edwards, melody Robert Leone. © 1 c. June 1, 1933; E unp. 72115; Leon Cepparo and Virginia Edwards. 11957

Come on you moon; w and m Allie Wrubel and Michael Cleary. © June 8, 1933; E pub. 36681; Keit-Engel, inc. 11958

Come to Chicago; song, m William Lester. © June 10, 1933; E pub. 36734; Elizabeth M. Mitchell. 11959

Come to me tonight dear; valse song. © 1 c. June 7, 1933; E unp. 72859; Nora Lee. 11960

Come with me to honeymoon land; pf. with w. © 1 c. June 5, 1933; E unp. 72226; Marie De Lauro. 11961

Comic (A) episode; composed and pf. arr. Samuel Kaylin, orch. Emil Gerstenberger; pf.-conductor. © 1 c. June 29, 1933; E unp. 73260; Movietone music corp. 11962

Command (The) to love; from Bondage, w and m Val Burton and Will Jason. © June 1, 1933; E pub. 36572; Movietone music corp. 11963

Comme j'ailais couvert de la poussière du voyage; paroles Tristan Derème, m Philippe Gaubert. © Apr. 1, 1933; E for. 30136; Heugel. 11964

Competition blues; w and melody. © 1 c. June 8, 1933; E unp. 72406; Edith Purdey and J. P. Delaney. 11965

Confirma hoc Deus; motet for Epiphany, w from Psalm 68, m William Byrd, ed. and arr. from Gradualia bk. 2 and English text added Edmund H. Fellowes; five mixed voices. © June 19, 1933; E for. 30518; Stainer & Bell, ltd. 11966

Consagración; vals, de Payasadas de la vida, poesía y m Jorge M. Dada; pf. [with guit. arr.] © May 29, 1933; E pub. 36539; Southern music pub. co., inc. 11967

Corazon de mujer; letra Cristina de Arteaga, m Meche Perez Freire. © Feb. 18, 1933; E for. 30382; Maria Mercedes Perez Freire. 11968

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- Corinna's maying; w Robert Herrick, m R. O. Morris; mixed voices. © May 4, 1933; E for. 30247; Oxford univ. press. 11969
- Cory (Patrick) Four bagatelles. 1. Flute and pf.—2. Violin and pf. © June 6, 1933; E for. 30362, 30363; Hawkes & son (London) ltd. 11970, 11971
- Cossanesque; Russian waltz; pf. © 1 c. June 16, 1933; E unp. 72727; Wilson John Fisher. 11972
- Cottage (The) I built for you; song. © 1 c. June 13, 1933; E unp. 72557; Matilda Curtiss. 11973
- Cottonwood reel; melody, Ivan Laam. © 1 c. June 17, 1933; E unp. 72935; Southern music pub. co., inc. 11974
- Couldn't you; w and melody. © 1 c. June 10, 1933; E unp. 72475; Fred Woodaman. 11975
- Count (The); melody, Thomas Gordon. © 1 c. June 5, 1933; E unp. 72924; Southern music pub. co., inc. 11976
- Counting the hours; w and m Dick Stevens. © 1 c. June 19, 1933; E unp. 72774; Richard Morrison Stevens. 11977
- Court yard at night; bugle call, Arthur Lange; 1 trumpet and 2 drums. Conductor. © 1 c. June 14, 1933; E unp. 72599; Movietone music corp. 11978
- Cowboy Tom's round-up book; 15 cowboy songs, coll. Tex Ritter, arr. Virginia Newbegin; pf.; with ukulele arr. no. 1. © June 9, 1933; AA 123488; American radio news corp. 11979
- Cras (Jean) Deux chansons; extraites du Chevalier étranger, paroles Tanguy Malmanche. © Apr. 1, 1933; E for. 30158; Editions Maurice Sénaert. 11980
- Trois chansons bretonnes; paroles et m J. Cras. © Apr. 1, 1933; E for. 30159; Editions Maurice Sénaert. 11981
- Crazy harmony; fox-trot, Michael Emer; orch. pts. © Apr. 1, 1933; E for. 30121; Editions Max Eschig. 11982
- Cricket (The); song from Sugar house; in B flat. © 1 c. June 29, 1933; E unp. 73237; Agnes Elizabeth Rose. 11983
- Cricket symphonies; pf. © 1 c. Mar. 7, 1933; E unp. 73252; Florence C. Regan. 11984
- Crime of love; w and melody. © 1 c. June 8, 1933; E unp. 72419; Edmund Francis La Voie. 11985
- Cross my heart I love you truly; w Morty Berk, Viola Brinson and Billy Hays, m Morty Berk. © June 8, 1933; E pub. 36682; Keit-Engel, inc. 11986
- Cry-baby; song. © 1 c. June 24, 1933; E unp. 73117; William Weiss, jr. 11987
- Cry on my shoulder; song. © 1 c. June 26, 1933; E unp. 73097; Winifred Agnes Sage. 11988
- Crying in the moonlight; w Mack Gordon, melody Matt Malneck and Frank Signorelli. © 1 c. June 23, 1933; E unp. 73002; De Silva, Brown & Henderson, inc. 11989
- Cuando me vaya; letra y m Maria Grever. © Nov. 4, 1932; E for. 30213; Southern music pub. co., inc. 11990
- Cuban belle; fox-trot, w Marion Sunshine, m Moises Simons, arr. Dick Kent; orch. pts. with pf. accordion arr. © June 8, 1933; E pub. 36624; Edward B. Marks music corp. 11991
- — — — — arr. J. Rosamond Johnson. © June 5, 1933; E pub. 36606; Edward B. Marks music corp. 11992
- Cupid in the moonlight; w and m D. J. Vecsei and L. W. Gilbert, pf. arr. Emil Gerstenberger. © 1 c. June 1, 1933; E unp. 72154; Movietone music corp. 11993
- Cupid's one-word story Illovu; w and m Paul Oskey. © 1 c. June 7, 1933; E unp. 72319; Anthony A. Pawlowski. 11994
- Cycle (The) of life; orch. Sc. © 1 c. June 26, 1933; E unp. 73131; Rodriguez Ivan White. 11995
- Daisy; fox-trot, paroles J. Cogniard et Lou Jan, m Jean Delettre et Jean Lenoir. © Dec. 31, 1932; E for. 30132; Editions Max Eschig. 11996
- Daisy day; pf. with w. © 1 c. June 27, 1933; E unp. 73175; William Shawn. 11997

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- Dance of the buttercups; intermezzo, Peter Mendoza, arr. Adolf Lotter orch. pts. © June 16, 1933; E for. 30516; Hawkes & son (London) ltd. 11998
- Dance of the lame duck; fox-trot, H. Eugene Gifford; orch. pts. © June 22, 1933; E pub. 36943; Mills music, inc. 11999
- Dance that old depression away; song. © 1 c. June 14, 1933; E unp. 72582; Newton Chapin, II. 12000
- Dancer (The); by R. M. Endresen; cornet; pf. acc. © June 15, 1933; E pub. 36749; Rubank, inc. 12001
- Dancing in my dreams; song, w Jackson Smith. © 1 c. June 17, 1933; E unp. 72695; Mary Wright Bain. 12002
- Dancing lady; w Lorenz Hart, m Richard Rodgers, pf. arr. C. Mockridge. © 1 c. June 20, 1933; E unp. 72827; Metro-Goldwyn-Mayer corp. 12003
- Dancing-song; traditional Hungarian, English, Elisabeth M. Lockwood, m arr. Zoltán Kodály; female voices, unacc. © Mar. 16, 1933; E for. 30294; Oxford univ. press. 12004
- Dank-psalm; nach w der Heiligen Schrift, m Otto Richter; gem. chor, a cappella. Partitur u. stimmen. © Mar. 23, 1933; E for. 30412; Heinrichshofen's verlag. 12005
- Dans le calme la barque se balance; paroles Tristan Derème, m Philippe Gaubert. © Apr. 1, 1933; E for. 30138; Heugel. 12006
- Dark eyes; Russian Gipsy song, arr. Jean Armand; pf. © June 8, 1933; E for. 30448; Frederick Harris co. 12007
- Dawn; w and melody. © 1 c. June 17, 1933; E unp. 72719; Fred Woodaman. 12008
- Day dreams; w and melody. © 1 c. June 1, 1933; E unp. 72133; Anthony Mulea, jr., Bert Douglas and J. P. Delaney. 12009
- Daybreak; song. © 1 c. June 9, 1933; E unp. 72870; William H. Mellon, jr. 12010
- Days are clear over here, when there are steins of beer; fox trot song. © 1 c. Apr. 24, 1933; E unp. 73254; Harry Altman. 12011
- Dé (Le); poésie Luce de Brie, mélodie Paul Schlosser. © Apr. 1, 1933; E for. 30117; Durand et cie. 12012
- Dear little mother of mine; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72430; Lorraine Skene. 12013
- Dear old Iowa I'm in love; w and melody Robert Lewis O'Reiley. © 1 c. June 5, 1933; E unp. 72251; Robert S. Curtis. 12014
- Dearie, a cute little birdie told me so; fox-trot song, m Abie A. Kama. © 1 c. June 14, 1933; E unp. 72585; Louis Baker Krekleon. 12015
- Death—the lover; song, m Stan Tucker. © 1 c. June 19, 1933; E unp. 72777; Ida Steele Osgood. 12016
- Defeated; w and melody. © 1 c. June 19, 1933; E unp. 72796; Charles H. Frizzelle. 12017
- Defenders of the fort; descriptive piece, R. E. Hildreth; band pts., with conductor's sc. in C, and interpretative analysis. © June 8, 1933; E pub. 36964; Walter Jacobs, inc. 12018
- Delettre (Jean) Ballade; chanson, paroles Jamblan. © Dec. 31, 1932; E for. 30127; Editions Max Eschig. 12019
- Delia; song, melody O. C. Taylor and Paul Tremaine. © 1 c. May 3, 1933; E unp. 73030; Otis Chatfield Taylor. 12020
- PRESS'ON; song, m Jean Walz; with ukulele arr. © May 29, 1933; E pub. 36643; Doya D. Marker. 12021
- Depression; w and melody. © 1 c. June 5, 1933; E unp. 72243; Eunice Bree. 12022
- w and melody Margaret Kerr. © 1 c. June 17, 1933; E unp. 72673; Margaret Whewell. 12023
- Depression blues, good-bye; song. © 1 c. May 31, 1933; E unp. 72150; Vincent Pericola. 12024
- Des chansons animées pour les fêtes; paroles Hermin Dubus, m Paul et Georges Schlosser. © Apr. 1, 1933; E for. 30098; Bibliothèque d'éducation. 12025
- Des klarinettisten fluch; rheinländer, Gustav Strube, arr. F. Schmidt-Hagen; orch. stimmen. © Mar. 15, 1931; E for. 30385; Astra-verlag. 12026

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- Desamparada en la calle; melody Agustín Lara. © 1 c. June 15, 1933; E unp. 72949; Southern music pub. co., inc. 12027
- Descending night; ed. Charles Midgley; pf. © 1 c. June 12, 1933; E unp. 72491; Ella Ribble Beaudoux. 12028
- Deutsche wehr- und. soldatenlieder; zusammengestellt u. zum teil selbst vertont Erwin Schwarz-Reislingen; klavier mit text. © May 16, 1933; E for. 30210; Heinrichshofen's verlag. 12029
- Deutschland, wir glauben an dich; w H. Anacker, m Helmut Reimisch; vierstimmigen männerchor, a capella. Partitur u. stimmen. © May 16, 1933; E for. 30206; Heinrichshofen's verlag. 12030
- Deux (Les) coucous; par Trespaillé-Barrau; pf. solo, ou pf., violon, cello et contrabass, ad lib. ptes. © Nov. 1, 1932; E for. 30307; Trespailhé-Barrau. 12031
- Did my heart beat, did I fall in love; w and m Benee Russell, George Meyer and Pete Wendling; with ukulele arr. © June 1, 1933; E pub. 36550; Irving Berlin, inc. 12032
- Divertissement; 1st violin. © 1 c. May 29, 1933; E unp. 72041; Otto Cesana. 12033
- Dixie isn't Dixie any more; w and m Brad Evans; with ukulele and male or mixed quartet arrs. © June 19, 1933; E pub. 36788; T. S. Denison & co. 12034
- Do you care; song, music arr. by W. W. Newcomer. © June 1, 1933; E pub. 36770; Clara Louise Larimore. 12035
- w and melody Ivan Tashoff. © 1 c. June 2, 1933; E unp. 72184; Aaron Tuchinsky. 12036
- Do you love me, sweetheart; w and melody. © 1 c. June 5, 1933; E unp. 72265; Henry F. W. Kessler. 12037
- Do you love me, too, dear; w Bessie Dean, m Jack Mahoney. © May 4, 1933; E pub. 36868; Bessie Dean Toone. 12038
- Do you remember that night in September; song, pf. arr. Luther A. Clark; with ukulele arr. © May 31, 1933; E pub. 36583; John Wasso, jr. 12039
- Doina; Roumanian caprice, Gregory Stone, ed. Toscha Seidel; violin and pf. © May 19, 1933; E pub. 36816; G. Schirmer, inc. 12040
- Doll baby; song. © 1 c. June 5, 1933; E unp. 72277; Percy Howard. 12041
- Doña Mariquita; chanson espagnole, de Violettes impériales, paroles françaises M. Pollet, paroles espagnoles L. F. Ardavin, m J. Guerrero; avec accord de ukulele. © Dec. 31, 1932; E for. 30396; Ste. d'éditions musicales d'adaptations cinématographiques. 12042
- Donde estas corazon; tango, English, Marjorie Harper, m L. Martinez Serrano, arr. Alfredo Antonini; orch. pts. © June 8, 1933; E pub. 36623; Edward B. Marks music corp. 12043
- Donkey (The) ride; w and m Mae-Aileen Erb; pf. © May 29, 1933; E pub. 36519; Theodore Presser co. 12044
- Donne, c'è l'ortolano; versi e m Odardo Spadaro; mand. © Dec. 20, 1932; E for. 30419; A. Forlivesi & c. 12045
- Don't be blue; w and melody. © 1 c. June 3, 1933; E unp. 72210; Daisy Wright. 12046
- Don't get too personal with me; song. © 1 c. June 9, 1933; E unp. 72869; Stanley Y. Kaneýuki. 12047
- Don't knock on my front door [sic]; w and m Gene Mack. © 1 c. June 3, 1933; E unp. 72220; Eugene McGillicuddy. 12048
- Don't leave me alone; fox-trot, w and melody. © 1 c. June 19, 1933; E unp. 72772; Joseph Edward Barth. 12049
- Don't play me cheap; w Harry Dial, melody Zilner T. Randolph. © 1 c. June 23, 1933; E unp. 73001; Shapiro, Bernstein & co., inc. 12050
- Don't say no to Cupid; w A. Geary, m L. Van Velsor. © 1 c. June 27, 1933; E unp. 73166; Leila Van Velsor and Alice Geary. 12051
- Don't sin; w and m Joel A. Drysel. © 1 c. June 24, 1933; E unp. 73118; Harold A. Dryselius. 12052
- Don't you worry at all; fox-trot song. © 1 c. June 23, 1933; E unp. 73016; John R. Johnson. 12053

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- Dorina; slow fox-trot, versi e m
Franco Ansaldo; orch. parti. ©
Mar. 1, 1933; E for. 30467; Mario
Aromando. 12054
- Doudloudou; paroles Jean Deleettle, m
J. Deleettle et Georges Tabet. ©
Dec. 31, 1932; E for. 30131; Edi-
tions Max Eschig. 12055
- Down by the lily pond; song, m
Luther A. Clark. © 1 c. June 2,
1933; E unp. 72218; Sherman
Lambert. 12056
- Down Devon; by Madeleine Evans; pf.
© May 24, 1933; E for. 30280;
Joseph Williams, ltd. 12057
- Down in Hong Kong; pf. treble with
w. © 1 c. June 27, 1933; E unp.
73161; Rilla Hancock. 12058
- Down in lover's lane with you; song,
m Lon Healy; with ukulele arr. ©
1 c. June 12, 1933; E unp. 72553;
Gail E. Fearn. 12059
- Down in old Missouri; song. © 1 c.
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Brewer. 12060
- Down the avenue; military march,
Geoffrey O'Hara, arr. Geo. F. Brie-
gel; band pts. © June 15, 1933;
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12061
- Down the fairway; from How to break
ninety, Harry Warren; pf. © June
16, 1933; E pub. 36765; M. Witmark
& sons. 12062
- Down the maple tree lane; valse song.
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A. H. McCracken. 12063
- Down the old Ox road; from College
humor, w Sam Coslow, m Arthur
Johnston; with ukulele arr. © June
23, 1933; E pub. 36904; Famous
music corp. 12064
- Down where the sea breezes blow;
w Joseph E. Saunders, m Oscar G.
Petters and J. E. Saunders. © 1 c.
June 3, 1933; E unp. 72222; Har-
mony music pub. co. 12065
- Dream come true; play, Marjorie
Lyon, with incidental m James Lyon.
Voc. sc. © May 5, 1933; E for.
30256; Boosey & co., ltd. 12066
- Dream cradle song; w Sarojini Naidu,
m Harry Brook; 2-pt. treble voices.
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ford univ. press. 12067
- Dream girl; song. © 1 c. June 9,
1933; E unp. 72874; Clara B. Ivan-
covich. 12068
- Dream girl of mine; w and melody
Al Baker. © 1 c. June 27, 1933;
E unp. 73163; Albert S. Baker.
12069
- Dream of love; mélodie boston; orch.
ptes. © Dec. 31, 1932; E for. 30097;
Hubert Gillot. 12070
- Dream on; w Charles Tobias and Sid-
ney Clare, melody Gerald Marks. ©
1 c. June 16, 1933; E unp. 72640;
De Sylva, Brown & Henderson, inc.
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- Dream prince; song, with ukulele arr.
© 1 c. June 17, 1933; E unp. 72725;
Lucile Grainger Smith. 12072
- Dream shadow; w and melody Ave
Marie C. Cassidy. © 1 c. June 27,
1933; E unp. 73135; Evelyn C. Mc-
Gonigle. 12073
- Dream waltz; w and m Lew Tillson.
© 1 c. June 8, 1933; E unp. 72441;
Llewellyn Meyers Tillson. 12074
- Dreaming; by C. W. Krogmann, op.
180, no. 4; pf. © May 29, 1933;
E pub. 36517; Theodore Presser co.
12075
- fox trot song. © 1 c. June 21,
1933; E unp. 73067; F. Iddo Fitz-
gerald. 12076
- w and m Lucile Hall. © 1 c.
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H. Talley. 12077
- w and melody. © 1 c. June 8,
1933; E unp. 72408; Walter C. Stone
and J. P. Delaney. 12078
- Dreaming and yearning for you; song.
© 1 c. June 5, 1933; E unp. 72258;
Barbara Harris. 12079
- Dreaming midst the roses; valse song;
with ukulele arr. © 1 c. May 27,
1933; E unp. 72850; Florence E.
Joslin. 12080
- Dreaming of a lover; song. © 1 c.
May 31, 1933; E unp. 72394; Alma
May Gilfillan. 12081
- Dreaming of you; song. © 1 c. June
14, 1933; E unp. 72577; Charles C.
Jester and Marie Jester. 12082
- song, melody by Fred Maher. ©
1 c. June 17, 1933; E unp. 72670;
Henry Luie. 12083
- Dreaming of you each night and day;
w James Quackenbush, m James G.
Parke; in C. © 1 c. June 23, 1933;
E unp. 73018; James Parke. 12084

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| Dreams of prosperity; pf. © 1 c. May 22, 1933; E unp. 72289; Birdie Montgomery Miller. | 12085 | Ennus (Les) de Marecot; dans L'ours et le pacha, paroles André G. Block, m Serge Weksler. © Apr. 1, 1933; E for. 30266; Choudens. | 12101 |
| Dreamy caravan; w John Braillard, melody Wallace Aldan. © 1 c. June 23, 1933; E unp. 73017; Wallace Putkowski, jr. | 12086 | Episode (An); by R. H. Bassett; pf. conductor. © 1 c. June 16, 1933; E unp. 72736; Movietone music corp. | 12102 |
| Dreamy eyes; w and melody. © 1 c. June 17, 1933; E unp. 72677; Annie Johnson. | 12087 | Era la noche helada; canción tango. © 1 c. June 15, 1933; E unp. 72612; Anna Alfaro de Conte. | 12103 |
| Dreamy moonlit valley; m Sylvester Long Cross; pf. with w. © 1 c. June 7, 1933; E unp. 72353; Phil Bockus. | 12088 | Esta noches; tango, melody. © 1 c. June 17, 1933; E unp. 72791; Cecil Irving Davidson. | 12104 |
| Dreamy river; w and m Roland Irving; pf. © 1 c. June 7, 1933; E unp. 72350; Roland Irving Smith. | 12089 | Eternal Israel; song. © May 16, 1933; E pub. 36497; George Perlman. | 12105 |
| Drifting; w and m Mrs. G. Henry Cadman. © 1 c. June 15, 1933; E unp. 72806; Ruby Danks Cadman. | 12090 | Eternity rejoices; anthem or quartet, tr. from German, William R. Whittingham, m and arr. Robert S. Flagler; mixed voices; organ acc. © May 29, 1932; E pub. 36508; Harms, inc. | 12106 |
| Du hast das feuer im blut; lied u. paso doble, w S. Harrison, m Léon Dazàr u. Maurice Bénoit, special arr. Richard Etlinger; salon orch. stimmen. © Dec. 1, 1931; E for. 30386; Schugall & co. | 12091 | Eterno enamorado; bolero, letra y melodía Pastor Villa. © 1 c. June 10, 1933; E unp. 72474; Latin American music bureau. | 12107 |
| Duncan Gray; w Burns, m H. Procter-Gregg. © June 6, 1933; E for. 30360; Boosey & co., ltd. | 12092 | Evening star; w and melody. © 1 c. June 19, 1933; E unp. 72776; Mack Higginbotham, jr. | 12108 |
| Dusk; song; melody, with chord acc. © 1 c. June 28, 1933; E unp. 73203; Ralph Whelan Mitchell Keating. | 12093 | Eventide; song, pf. arr. Ellis G. Klingberg. © 1 c. June 1, 1933; E unp. 72114; Herbert William Anderson. | 12109 |
| Echo (The); by Evangeline Lehman; pf. © June 12, 1933; E pub. 36692; Theodore Presser co. | 12094 | Ever and forever; song. © 1 c. June 9, 1933; E unp. 72871; Peggy M. M. Cooke. | 12110 |
| Eighteenth century dances; selected and arr., Imogen Holst; pf. © Apr. 27, 1933; E for. 30250; Oxford univ. press. | 12095 | Every moment of every day; song. © 1 c. June 17, 1933; E unp. 72713; Fred Sperani. | 12111 |
| Empty dreams; song. © 1 c. June 3, 1933; E unp. 72203; Lydia Emily Barber. | 12096 | Everybody has a gift; w and melody. © 1 c. June 27, 1933; E unp. 73142; Hasson S. Doali. | 12112 |
| Empty (An) picture frame; song. © 1 c. June 21, 1933; E unp. 73060; Jennette V. Scully. | 12097 | Everybody's going to the big world's fair; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72747; Pearl D. Crof.on. | 12113 |
| En route; ed. Charles Midgley; pf. © 1 c. June 12, 1933; E unp. 72492; Ella Ribble Beaudoux. | 12098 | Everybody's with you Mister Franklin D.; song. © 1 c. June 5, 1933; E unp. 72390; C. A. Wicklund. | 12114 |
| End (The) came too soon; song; with ukulele arr. © 1 c. June 12, 1933; E unp. 72513; Claranelle Bales. | 12099 | Everyone's happy again; w and melody. © 1 c. June 26, 1933; E unp. 73088; Harry P. Jacobs. | 12115 |
| Enjoying prosperity now; w and melody. © 1 c. June 29, 1933; E unp. 73234; Russell Cook. | 12100 | | |

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12144

- Everything but my man; pf. treble. © 1 c. June 29, 1933; E unp. 73216; Serge Walter. 12116
- Ev'rything is peaches 'neath the old apple tree; w and melody Charles O'Flynn, George W. Meyer and Pete Wendling. © 1 c. June 24, 1933; E unp. 73034; Santly bros., inc. 12117
- Evviva Pecora; canzone, versi Ricardo Cordiferro. © 1 c. June 22, 1933; E unp. 72971; Giuseppe Quartullo. 12118
- Executive (The); by R. M. Endresen; cornet; pf. acc. © June 15, 1933; E pub. 36750; Rubank, inc. 12119
- Expiación; tango, de Payasadas de la vida, letra y m Jorge M. Dada; pf. [with guit. arr.] © May 19, 1933; E pub. 36540; Southern music pub. co., inc. 12120
- Exposition moon; song, w J. C. Plimpton and Alfheld Bing. © 1 c. June 7, 1933; E unp. 72347; Jean Cundall Plimpton. 12121
- Faded love's dream; pf. with w. © 1 c. June 6, 1933; E unp. 72298; Celia Gamez. 12122
- Fair-ground march; pf. © 1 c. June 8, 1933; E unp. 72420; Belle H. Swain. 12123
- Fair weather; song. © 1 c. June 22, 1933; E unp. 72995; Walter R. Smith and Katharine Neal Smith. 12124
- Fairer than Killarney's roses; song. © 1 c. June 17, 1933; E unp. 72892; Anna Rex Lowrie. 12125
- Fairy bells; w and m Mae-Aileen Erb; pf. © May 29, 1933; E pub. 36521; Theodore Presser co. 12126
- Fallen arches; 1st alto. © 1 c. May 24, 1933; E unp. 72366; Earl Eugene Bostic. 12127
- Fama (La) del tartanero; zarzuela, letra Góngora y Manzano. Pte. de apuntar. © July 28, 1932; E for. 30264; Jacinto Guerrero. 12128
- Fanny, Fanny, je t'adore; fox-trot, paroles René Savy, m Georges Sellers; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30181; Editions Salabert. 12129
- Fantaisie cinématographique; de Enlevez-moi, G. Gabarache; pf. © Apr. 1, 1933; E for. 30190; Editions Salabert. 12130
- Fantaisie concertante; par Maurice Le Boucher; hautbois et pf. © Dec. 31, 1932; E for. 30144; Lucien de Lacour. 12131
- Fantasmagoria; by L. E. De Francesco; pf-conductor. © 1 c. June 14, 1933; E unp. 72601; Movietone music corp. 12132
- Farewell to college; song. © 1 c. June 17, 1933; E unp. 72717; Beth Marie Jacobs. 12133
- Fear not; w and melody. © 1 c. June 2, 1933; E unp. 72164; Miriam Sykes Woolfolk. 12134
- February; w Mordaunt Currie, m C. Armstrong Gibbs. Winthrop Rogers ed. © June 6, 1933; E for. 30364; Boosey & co., ltd. 12135
- Fehuanita; melody, Agustin Lara. © 1 c. June 15, 1933; E unp. 72952; Southern music pub. co., inc. 12136
- Femmes d'Espagne; de Joaquin Turina, op. 73; pf. 2^e sér. © Apr. 1, 1933; E for. 30108; Rouart, Lerolle et cie. 12137
- Fermin; melody, Agustin Lara. © 1 c. June 14, 1933; E unp. 72950; Southern music pub. co., inc. 12138
- Ferroud (Pierre-Octave) Drei traute gesänge; nach dichtungen Johann-Wolfgang v. Goethe, adaptation française P. O. Ferroud. © Mar. 1, 1933; E for. 29735; Durand et cie. 12139
- Festal responses; m H. C. Stewart. © Mar. 2, 1933; E for. 30232; Oxford univ. press. 12140
- Fields (Arthur) 50 favorite get together songs; arr. and compiled Arthur Fields and Fred Hall; with ukulele arrs. © June 30, 1933; E pub. 36913; Piedmont music co., inc. 12141
- Fierra mexicana; melody, Agustin Lara. © 1 c. June 15, 1933; E unp. 72951; Southern music pub. co., inc. 12142
- Fill up your steins; song. © 1 c. June 24, 1933; E unp. 73045; Hilda Dorothea Marquardt. 12143
- Five, six, seven, eight, nine little miles from Ten-Ten-Tennessee; w Buddy Fields and Al Lewis, m Al Sherman; with ukulele arr. © June 6, 1933; E pub. 36609; De Sylva, Brown & Henderson, inc. 12144

CATALOGUE OF COPYRIGHT ENTRIES

12145

pt. III, n. s., v. 28

Flame; w F. Valentino, m A. Pisoni.
 © 1 c. June 8, 1933; E unp. 72808;
 Albert Pisoni and Frank Valentino.
 12145

Flauto (Il) notturno: poemetto, Riccardo Zandonai; flauto solista e piccola orch. Partitura. © June 5, 1933; E for. 30368; G. Ricordi & co.
 12146

Fleecy white clouds: w and melody.
 © 1 c. June 3, 1933; E unp. 72211;
 Van Miller. 12147

Florentine (A) love song; by Frank H. Grey; pf. © May 29, 1933; E pub. 36534; Theodore Presser co.
 12148

Fly away, fly away over the sea; 2-pt. song, w Christina Rossetti, m Frederick A. Ogilvy; treble voices. © June 9, 1933; E for. 30425; Boosey & co., ltd. 12149

Foerster's liebesgarten; walzer-potpourri, über Rud. Foerster's melodien, v. Paul Lincke; orch. stimmen, mit worte. © May 20, 1933; E for. 30269; Risi-ton-verlag. 12150

Folk (The) song sight singing series; compiled and ed. Edgar Crowe, Annie Lawton and W. Gillies Whitaker. bk. 1-3. Staff notation.—bk. 11. Sol-fa notation. © Mar. 23, 1933; E for. 30219-30222; Oxford univ. press. 12151-12154

Fool (The) I've been; waltz, w and melody. © 1 c. June 20, 1933; E unp. 72828; Carmine Pierro. 12155

Foot-steps; pf. © 1 c. June 3, 1933; E unp. 72278; Frank J. McGuire. 12156

For every broken heart on Broadway, there's a married man in jail; w and melody. © 1 c. June 8, 1933; E unp. 72404; Charles Glynn and J. P. Delaney. 12157

For it doesn't matter; fox-trot song. © Mar. 8, 1933; E pub. 36555; Matilda Curtiss. 12158

For love time is the best time; w and m Paul Remy; with ukulele arr. © June 16, 1933; E for. 30312; Campbell, Connelly & co., ltd. 12159

For solen Skinner bag ved skyen; fox-trot, tekst Patrik Hoffmann, m Albert Larsson og Borge Rosenwald; pf. © Apr. 27, 1933; E for. 30436; Wilhelm Hansen. 12160

Forêt (La); par A. Chantrier; odeon orch. ptes. © May 18, 1933; E for. 30318; A. Cranz. 12161

Forever and forever; w J. De Maccio, m T. L. Carlton. © 1 c. June 28, 1933; E unp. 73209; Thos. L. Carlton and Josephine De Maccio.
 12162

Forever mine; song. © 1 c. June 16, 1933; E unp. 72636; Raymond P. Fearon. 12163

Forever true; song. © 1 c. June 16, 1933; E unp. 72647; Blanche E. Craig Brydon. 12164

Forgive me darling; song, arr. Earl Carbaugh. © 1 c. June 3, 1933; E unp. 72597; Harley Earl Shoaff.
 12165

Forgive me I plead; w and melody. © 1 c. June 27, 1933; E unp. 73143; Samuel G. Flocker. 12166

Fragments of dreams; waltz, m Burrell Van Buren; pf. with w. © 1 c. June 14, 1933; E unp. 72563; Lou Duncan Greenlee. 12167

Francis & Day's book of 50 sacred songs and hymns; arr. Aubrey Kennett. © Apr. 28, 1933; E for. 30311; Francis, Day & Hunter, ltd. 12168

Franklin march; by James Wilson; pf. © 1 c. June 15, 1933; E unp. 72613; L. W. Barnes. 12169

Franz Schubert; overture, Fr. von Suppé, arr. Anton Weiss; full symphonic band pts. © June 16, 1933; E pub. 36746; Theodore Presser co.
 12170

Freedman (Marcella Sylvia) Melody. © 1 c. June 19, 1933; E unp. 72795; Marcella Sylvia Freedman. 12171

Frenessia d'amore; serenata, versi e melodía. © 1 c. June 20, 1933; E unp. 72831; Saverio Meale. 12172

Fresh spring; w Edmund Spenser, m composed and rev. Marshall Kernochan; sop. and alto 1, 2; pf. or organ acc. © June 27, 1933; E pub. 36940; Galaxy music corp. 12173

Frolics; song. © 1 c. June 29, 1933; E unp. 73240; Agnes Elizabeth Rose.
 12174

From a monastery window; by Francesco B. DeLeone; pf. © May 29, 1933; E pub. 36525; Theodore Presser co.
 12175

From time to time; pf. treble with w. © 1 c. June 29, 1933; E unp. 73219; Franklin Madden. 12176

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12202*

Frühlingszauber; walzer, S. Translater, op. 103, bearb. Leo Kähler; salon-orch. stimmen. © Apr. 15, 1932; E for. 30511; Henry Litoff's verlag. 12177

Für Deutschland soll es sein; w H. Anacker, m Helmut Reinisch; männerchor, a capella. Partitur u. stimmen. © May 29, 1933; E for. 30476; Heinrichshofen's verlag. 12178

Fun and folk songs; small collection of songs. © June 5, 1933; E pub. 36619; Board of Christian education of the Presbyterian church in the U. S. A. 12179

Furiante; by Alois Reiser; pf. no. 1, 2. © 1 c. each June 16, 1933; E unp. 72741, 72742; Movietone music corp. 12180, 12181

Gambling barroom blues; w and melody J. Rodgers and Shelly Lee Alley. © 1 c. June 5, 1933; E unp. 72929; Southern music pub. co., inc. 12182

Gamma phi beta serenade; w Martha Chapman and Margaret Whitney, m Bernie Cummins and J. V. DeCimber; with ukulele arr. Wm. Grigg. © May 31, 1933; E pub. 36588; Western music publishers. 12183

Ganz nur dein; song. © 1 c. June 9, 1933; E unp. 72538; Clara Edwards. 12184

Garden (The) seat; w Thomas Hardy, m Michael Head. © June 6, 1933; E for. 30359; Boosey & co., ltd. 12185

Gavotte du Petit Trianon; by Evangeline Lehman; pf. © June 12, 1933; E pub. 36691; Theodore Presser co. 12186

Gee, but it's great to meet a friend from your home town; w Wm. Tracey, m Jas. McGavisk, arr. Justin Ring. © June 9, 1933; E pub. 36952; Fred Hager. 12187

George Washington; w Mrs. E. H. Dame, m the Starret system club; with ukulele arr. © Feb. 20, 1933; E pub. 36878; Maria Elizabeth Dame and the Starret system club. 12188

Georgia—the land of my dreams; song. © 1 c. June 6, 1933; E unp. 72306; Jos. C. Purdy. 12189

Gethsemane cheer; march song. © June 8, 1933; E pub. 36622; George F. Krajewski. 12190

Getting the best of the blues; w and melody. © 1 c. June 24, 1933; E unp. 73039; Kenneth Hecht. 12191

Gewehr über; marsch, Willi Thiele [and] Tannenberg-marsch; Hermann Blume; militärmusik stimmen. © Mar. 7, 1933; E for. 30292; Ed. Bote & G. Bock. 12192

Ghost ship; song, arr. Georgianna Amsden; pf. © 1 c. June 19, 1933; E unp. 72840; Winnifred Hahne. 12193

Gift (The); w Douglas Gerrard, melody Winifred Widney Law. © 1 c. May 24, 1933; E unp. 72372; A. Winifred Widney Law. 12194

Gipsy life; 5 easy pieces, E. Markham Lee; pf. © May 19, 1933; E for. 30321; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 12195

Girl (The) of the best friend of mine; waltz, w and melody. © 1 c. June 8, 1933; E unp. 72417; Earnest R. Calhoun. 12196

Girl of the golden West; waltz song. © May 24, 1933; E pub. 36778; Michael E. Byrns. 12197

Girlie in town and you know her too; song. © 1 c. June 8, 1933; E unp. 72443; Joseph Eugene Foss. 12198

Girlie, will you be my pal; song. © 1 c. June 1, 1933; E unp. 72148; Joseph Eugene Foss. 12199

Gitana del albaicin; paso-doble, P. Marquina, arr. Francis Salabert; orch. ptes. © Apr. 1, 1933; E for. 30100; Union musicale franco-espagnole. 12200

Gitana . . . Gitana; paso-doble, de Violettes impériales, paroles espagnoles Fidel Prado, version française Marcel Pollet, m Modesto Romero; avec accord de l'ukulele. © Dec. 31, 1932; E for. 30395; Ste. d'éditions musicales d'adaptations cinématographiques. 12201

Gitty-up! Nicodemus; w Sy Treitel, m Jack Freeman. © June 24, 1933; E pub. 36948; Handy bros. music co., inc. 12202

Giuditta; musikalische komödie, Paul Knepler u. Fritz Löhner, m Franz Lehár. © Feb. 15, 1933; D 28467; W. Karczag verlag. 12202*

Give me a place in your heart; waltz, w and m Pauline Toedman, arr. Will Livernash; with ukulele arr.

CATALOGUE OF COPYRIGHT ENTRIES

12203

pt. III, n. s., v. 28

- Give me a place in your heart—Contd.
and special harmony cho. © June
16, 1933; E pub. 36898; Freeman
music co. 12203
- Give me love; from Casanova, w Herbert Lumley, m Pat Thayer; with ukulele arr. © June 16, 1933; E for. 30420; Francis, Day & Hunter, ltd. 12204
- Give me your love; song. © 1 c. June 15, 1933; E unp. 72627; Herman Dick Kissenger. 12205
- Give your heart to me; song, melody Ada May. © 1 c. June 15, 1933; E unp. 72625; Marjorie Harper. 12206
- Glissando; de Léon Moreau; pf. © Dec. 31, 1932; E for. 30146; Lucien de Lacour. 12207
- Glorifying our universal American bands; march; band pts. © June 29, 1933; E pub. 36959; Hiram C. Miller. 12208
- Glorious (A) night in Venice; song, arr. Wendell T. Given. © June 5, 1933; E pub. 36772; Andrew E. Toce. 12209
- Glory (The) of our nation; song, m arr. Walter W. Newcomer. © May 29, 1933; E pub. 36771; Willis H. Sanders. 12210
- Glory to God in the highest; Christmas anthem, w from St. Luke 2, ed. C. F. M., m G. B. Pergolesi, organ pt. Vincent Novello, new arr. Charles F. Manney; mixed voices; organ acc. © June 16, 1933; E pub. 36956; B. F. Wood music co. 12211
- Glow-worms (The); song. © 1 c. June 29, 1933; E unp. 73241; Agnes Elizabeth Rose. 12212
- Gluck (Christoph Wilibald von) Orphée; transcription L. Brochart; sans acc. 1. 3 voix égales.—2. 4 voix mixtes. © Apr. 1, 1933; E for. 30115, 30116; Durand et cie. 12213, 12214
- Go for the long-tail blue; w Judy Canova, with melody. © 1 c. June 7, 1933; E unp. 72342; Anna Canova. 12215
- God aften lille frøken; tekst Anker Hansen, m Harald Mortensen; pf. © Apr. 27, 1933; E for. 30437; Wilhelm Hansen. 12216
- God gave me you, love; song. © 1 c. June 26, 1933; E unp. 73095; Winifred Agnes Sage. 12217
- God keep you; w Edward Lockton, m Arthur F. Tate; in C. © May 29, 1933; E for. 30339; Chappell & co., ltd. 12218
- Going away; melody with pf. acc. © 1 c. June 23, 1933; E unp. 73015; Martha Cooney Cochran. 12219
- Going up! coming down; w and melody. © 1 c. June 21, 1933; E unp. 72904; John J. Schneider. 12220
- Golden (The) cage; waltz, from the film, w Patrick Michael, m Colin Wark; with ukulele arr. © June 16, 1933; E for. 30313; Campbell, Connally & co., ltd. 12221
- Good bye, gal; song, melody Lee Turner. © 1 c. June 12, 1933; E unp. 72486; Anna M. Haas. 12222
- Goodbye Old Man Depression; song. © May 20, 1933; E pub. 36776; Thomas A. Williams. 12223
- w and m Martin Dallas. © 1 c. May 9, 1933; E unp. 71291; V. J. Huffman. 12224
- Good fellow songs; coll. of old and new songs, with parody versions, composed, compiled and ed. Clarence Gaskill and L. C. Ernst; with ukulele arr. © June 20, 1933; E pub. 36951; Luz bros. music publishers. 12225
- Good Friday; music drama, a play in verse, John Masefield, set to m P. Napier Miles. Voc. sc. © May 4, 1933; E for. 30252; Oxford univ. press. 12226
- Good luck, sweetheart; w Ray Klages, m J. Fred Coots; with ukulele arr. © June 22, 1933; E pub. 36832; Santly bros., inc. 12227
- w Ray Klages, melody J. Fred Coots. © 1 c. June 14, 1933; E unp. 72588; Santly bros., inc. 12228
- Good night; German folk-song, English version and m arr. Charles F. Manney; mixed voices. © June 16, 1933; E pub. 36832; B. F. Wood music co. 12229
- song. © 1 c. June 23, 1933; E unp. 73010; Moline Estella Buffington. 12230
- Good night, Elaine; w and m Fred Rose; with ukulele arr. © June 19, 1933; E pub. 36794; T. S. Denison & co. 12231

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Goo-gou's call; song, from Sugar house; in C. © 1 c. June 29, 1933; E unp. 73238; Agnes Elizabeth Rose. 12232

Gorgeous one; w and melody. © 1 c. June 9, 1933; E unp. 72452; Elizabeth Josephson. 12233

Got a need for you; w and m Jeanne Burns. © June 21, 1933; E pub. 36860; Handy bros. music co., inc. 12234

Grandfather's clock; w and m Zez Confrey; pf. © May 31, 1933; E pub. 36677; Mills music, inc. 12235

Grands (Les) succès d' opérettes modernes; fantaisies-sélections de divers compositeurs, [arr.] Francis Salabert; pf. © Apr. 1, 1933; E for. 30199; Editions Salabert. 12236

Granier's hosanna; anthem, transcription for 2 solo voices and mixed cho. Chris. H. H. Booth. © June 12, 1933; E pub. 36686; Robin Ellis. 12237

Grapevine (The) swing; w Samuel Minturn Peck, m Robert W. Gibb. 1. Men's voices.—2. Sop., alto and bass. © May 20, 1933; E pub. 36506, 36507; Oliver Ditson co., inc. 12238, 12239

Gray sky; by Evangeline Lehman; pf. © June 12, 1933; E pub. 36693; Theodore Presser co. 12240

Greek fantasy; by George Samuel Contor; violin; pf. acc. © 1 c. June 2, 1933; E unp. 72173; Samuel Contor. 12241

Green (The) and gold; pf. with w. © June 2, 1933; E pub. 36663; Emma Inglee. 12242

Green meadow; melody with pf. acc. © 1 c. June 16, 1933; E unp. 72656; Margaret C. O'Brien. 12243

Grieg (Evard Hagerup) Adagio cantabile; from Deux pièces symphoniques, op. 14, transcribed A. Walter Kramer, ed. Albert Stoessel; string orch. with pf. ad lib. Sc. and pts. © May 18, 1933; E pub. 36822; G. Schirmer, inc. 12244

Grieving granddaddies; pf. with w. © 1 c. June 8, 1933; E unp. 72439; Hieronim L. T. Czarnecki. 12245

Group instructor; 24 lessons for fife, written and arr. P. E. Brodine. © June 20, 1933; E pub. 36895; Petrus E. Brodine. 12246

Händel (Georg Friedrich) Angels, ever bright and fair; from Theodora, w anon., ed. Henry Clough-Leighter, m arr. Louis Koppitz; 3-pt. women's cho. © May 15, 1933; E pub. 36566; E. C. Schirmer music co. 12247

— Sonata; in E min., ed. and pf. acc. arr. from the fingered bass Louis Fleury; flute and pf. © June 2, 1933; E for. 30310; Rudall, Carte & co., ltd. 12248

— Throned high in heaven; from the Passion, w from German of Heinrich Brockes, translator unknown, ed. and m arr. Henry Clough-Leighter; 2-pt. women's cho. © May 15, 1933; E pub. 36564; E. C. Schirmer music co. 12249

Hail to Pitt; by Lester M. Taylor, arr. Frank A. Panella; full brass band pts. © June 24, 1933; E pub. 36859; Volkwein bros., inc. 12250

Hail to Roosevelt a man worth while; song. © June 14, 1933; E pub. 36887; Katherine Foster. 12251

Hail to you, Franklin Roosevelt; w and melody. © 1 c. June 8, 1933; E unp. 72407; Fortunate Marino and J. P. Delaney. 12252

Hafenkreuz (Das); w Ottokar Kernstock, m Helmut Reimisch; männerchor, a capella. Partitur u. stimmen. © May 29, 1933; E for. 30477; Heinrichshofen's verlag. 12253

Hallo, ding a ling a ding a ling ling; song, m Julia C. Montgomery. © 1 c. June 12, 1933; E unp. 72515; Paul Echoes Montgomery. 12254

Ham and eggs for two; w and melody. © 1 c. June 1, 1933; E unp. 72130; Marjorie Harper. 12255

Hand-organ (The) man; w Elias Lieberman, m Jacques Wolfe; med. voice. © May 19, 1933; E pub. 36818; G. Schirmer, inc. 12256

Handsome Hank's reel; pf. © 1 c. June 23, 1933; E unp. 73014; Davy Milton West. 12257

Happiness for two; fox trot song. © 1 c. June 21, 1933; E unp. 73066; Katherine K. Ratcliff. 12258

Happy days again; march, w and melody. © 1 c. June 28, 1933; E unp. 73180; Margaret Brock. 12259

- Happy (The) vagabond's song; w William Heughan, m Gladys Sayer; in D. © May 26, 1933; E for. 30391; Peter Maurice music co., ltd. 12260
- Happyland express; by William Spieler; pf.-conductor. © 1 c. June 29, 1933; E unp. 73262; Movietone music corp. 12261
- Happyville; song. © 1 c. June 21, 1933; E unp. 72905; Bayard Mosby. 12262
- Harlem serenade; w Earl and Kenneth Stier, with melody. © 1 c. June 8, 1933; E unp. 72413; Joseph C. Stier. 12263
- Harlequin; violin and pf. © 1 c June 21, 1933; E unp. 72911; Karl Andrist. 12264
- Harvest fields are waiting; hymn. © May 29, 1933; E pub. 36597; Dorothy L. Kunzman. 12265
- Hastío; melody, Agustin Lara. © 1 c. June 17, 1933; E unp. 72953; Southern music pub. co., inc. 12266
- Have you forgotten me; w and m G. A. Geuppert; pf. © 1 c. June 10, 1933; E unp. 72472; Gladys Geuppert. 12267
- Have you had a good day to-day; w and m Ralph Edmund and John P. Long; with ukulele arr. © June 16, 1933; E for. 30423; Francis, Day & Hunter, ltd. 12268
- Haven of rest; w and melody. © 1 c. June 2, 1933; E unp. 72168; Llewelyn J. Thomas. 12269
- Hawaiian moonlight; fox-trot, di Pippo Barzizza; orch. parti. © Mar. 1, 1933; E for. 30472; Mario Aromando. 12270
- Hazel; w Berenice J. Fleischmann, m B. J. Fleischmann and B. H. Swain. © 1 c. May 27, 1933; E unp. 72482; Belle H. Swain. 12271
- He's mine; w George Waggoner, melody Howard Jackson. © 1 c. June 16, 1933; E unp. 72638; Irving Berlin, inc. 12272
- Headin' home; w and melody. © 1 c. June 26, 1933; E unp. 73101; Robert A. Cutter. 12273
- Hear me calling to you my love; song. © 1 c. June 15, 1933; E unp. 72609; Guy French. 12274
- Heart o' my heart; song, melody James L. Brown. © 1 c. June 8, 1933; E unp. 72432; Ruby Bolen Snowe. 12275
- Heart of mine, don't say good-bye; song, arr. Ferd Oldre; with ukulele arr. © May 25, 1933; E pub. 36638; Lou Michlin. 12276
- Heart to heart; song. © June 9, 1933; E pub. 36741; Herman K. Marsh. 12277
- Hearts of New York; valse; melody, with pf. acc. © 1 c. June 2, 1933; E unp. 72170; Bernhard Perboner. 12278
- Heat wave; w and melody. © 1 c. June 27, 1933; E unp. 73134; Irving Berlin, inc. 12279
- Heaven; w and m Zella Goodman. © 1 c. June 16, 1933; E unp. 72655; Zella McMillan. 12280
- Heaven right here; song, m Tamara Miller. © 1 c. June 23, 1933; E unp. 73021; Cora Delia Williams. 12281
- Heigh ho everybody; song. © 1 c. June 3, 1933; E unp. 72212; Sarah T. Haust. 12282
- Hello my sweethearts, I am free again; w Phil Price, m Dino Alessi; with ukulele arr. © May 23, 1933; E pub. 36545; New era music pub. co. 12283
- Here comes Marjorie; melody, Henry Woode and Bennie Moten. © 1 c. June 5, 1933; E unp. 72926; Southern music pub. co., inc. 12284
- Here comes Miss Prosperity; w Karl Kolb, m Don Gilbert and Karl Kolb. © 1 c. June 12, 1933; E unp. 72848; Robert Kolb Michael and Norman Laird Patterson. 12285
- Here comes prosperity; w and melody. © 1 c. June 5, 1933; E unp. 72254; Earl B. Twist. 12286
- Here's mud in your eye; music cartoon; instrumental. © 1 c. June 6, 1933; E unp. 72312; Harry Randall Allensworth. 12287
- Here 'tis, yes sir, here 'tis; w Ralph O. Wilson, melody Albert E. Knoll. © 1 c. June 3, 1933; E unp. 72199; Ralph Wilson and Albert Knoll. 12288
- Here we go; song, m A. S. Lohmann. © 1 c. June 8, 1933; E unp. 72445; Clara L. Warner. 12289

MUSICAL COMPOSITIONS

12316

no. 6, 1933

- Hermit of Kildare; overture, G. E. Holmes; band pts., with conductor. © June 1, 1933; E pub. 36650; Rubank, inc. 12290
- Hi' ho' and it can't be too soon; w and melody Thos. A. Fairfield. © 1 c. June 20, 1933; E unp. 72821; Joseph Thomas Antonio Fairfield. 12291
- Hill (A) billy wedding in June; w and m Freddie Owen and Frankie More, arr. Jean Walz; with ukulele and guit. arrs. © June 9, 1933; E pub. 36863; M. M. Cole pub. co. 12292
- Hirondelles (Les) de Vienne; marche, L. Schlögel, op. 86, arr. Francis Salabert; orch. ptes. © Apr. 1, 1933; E for. 30163; Editions Salabert. 12293
- Histoires (Les) de Pierre et de Lily; chansons, paroles Hélène Carl, m Maurice Bellecour. © Dec. 31, 1932; E for. 30156; Lucien de Lacour. 12294
- Hitler-marsch; v. M. Hartwigk-Engelken; klavier. © 1 c. June 13, 1933; E unp. 72554; Margarethe Engelken. 12295
- Hof brau medley waltz; intro. Du, du liegst mir im herzen, etc., George F. Briegel; band pts. © June 5, 1933; E pub. 36610; Emil Ascher, inc. 12296
- Hold me closer tonight; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72426; Norma E. Johnson. 12297
- Hold me in your arms to-night; song. © 1 c. June 12, 1933; E unp. 72487; Helyn Lockwood Davis. 12298
- Hold me tight; by R. H. Bassett; pf.-conductor. © 1 c. June 29, 1933; E unp. 73256; Movietone music corp. 12299
- Hold your man; from the photoplay, w Arthur Freed, m Nacio Herb Brown; with ukulele arr. May Singhi Breen. © June 8, 1933; E pub. 36659; Metro-Goldwyn-Mayer corp. 12300
- Hollow (The) of the hills; pf. treble with w. © 1 c. June 27, 1933; E unp. 73169; Harold Phillip Huffaker. 12301
- Hollywood party; w Lorenz Hart, m Richard Rodgers, pf. arr. C. Mockridge. © 1 c. June 20, 1933; E unp. 72825; Metro-Goldwyn-Mayer corp. 12302
- Home on the range; Texas cowboy song, arr. David W. Guion, choral arr. Wallingford Riegger; 3-pt. men's cho. © June 1, 1933; E pub. 36804; G. Schirmer, inc. 12303
- Home run; w Ulysses Simpson Keeling, sr., m Ulysses Simpson Keeling, jr.; pf. © June 14, 1933; E pub. 36735; U. S. Keeling & son. 12304
- Homeward bound; song. © 1 c. June 22, 1933; E unp. 72966; Eugene Cohn. 12305
- Hommage à Czerny; 20 divertissements techniques, Simone Plié; pf. © Apr. 1, 1933; E for. 30258; Société des éditeurs et compositeurs associés. 12306
- Hoonanea; song, arr. Robt. Kamaunu. © 1 c. June 26, 1933; E unp. 73125; Lena Machado. 12307
- Hope and joy; w Christina Rossetti, m May Sarson. © June 20, 1933; E for. 30399; Novello & co., ltd. 12308
- Hot-dog day; w and melody. © 1 c. June 19, 1933; E unp. 72759; Al Morris. 12309
- Hot-cha house; w Edith Andrew Burchell, arr. Jean Walz, m Geo. E. J. Bresland and Edward Benedict; with ukulele arr. © May 20, 1933; E pub. 36641; McKinley music co. 12310
- Hot-cha Joe the Georgia gigolo; w Jack Yellen, m Dan Dougherty; with ukulele arr. © May 31, 1933; E pub. 36593; De Sylva, Brown & Henderson, inc. 12311
- Hot cha Sue; w and melody. © 1 c. June 29, 1933; E unp. 73224; Mary Graham. 12312
- House (The) that Jack built for you; w and melody. © 1 c. June 6, 1933; E unp. 72809; Sue Skelton. 12313
- How can I forget you after all you've done to me; w and melody. © 1 c. May 31, 1933; E unp. 72109; Jimmy Redrick. 12314
- How I love you; fox trot song. © 1 c. June 21, 1933; E unp. 73082; Richard S. Pride. 12315
- How is your golf; song, m M. Bursick and Dudley Harwood. © 1 c. May 31, 1933; E unp. 72151; Margaret Bursick. 12316

CATALOGUE OF COPYRIGHT ENTRIES

12317

pt. III, n. s., v. 28

- Hudson moon; waltz song. © 1 c. June 24, 1933; E unp. 73048; Felix Michael Cappadona. 12317
- Humoresque; par Edouard Bron; violoncelle et pf. © Dec. 31, 1932; E for. 30152; Lucien de Lacour. 12318
- Hurrah! hurrah! hurrah! the corner's found at last; w and melody. © 1 c. June 27, 1933; E unp. 73141; Grace Van Deusen. 12319
- Hurrah! hurrah! prosperity is on the way; w and melody. © 1 c. June 5, 1933; E unp. 72263; Adeline Micaud. 12320
- Hymn (A) in praise of the faith; w E. W. Edminson, m E. W. Naylor. © May 31, 1933; E for. 30201; Novello & co., ltd. 12321
- Hymn of our navy; w Frank Livingstone, m W. Goodell; with male voice arr. © 1 c. June 8, 1933; E unp. 72433; Frank L. Warner and Walter Goodell. 12322
- Hymn (The) that I sang as a boy; w Sonny Miller, m John Burnaby; with ukulele arr. Alvin D. Keech. © June 14, 1933; E for. 30520; B. Feldman & co. 12323
- Hymn to the Holy Spirit; song, w Alfred Harding. © 1 c. June 15, 1933; E unp. 72608; Edgar Priest. 12324
- Hymnal (The); Presbyterian, compiled and ed. Clarence Dickinson and Calvin Weiss Laufer. © May 24, 1933; A 62852; Presbyterian board of Christian education. 12325
- I ain't got nuthin' to lose; negro consolation, w and melody. © 1 c. June 7, 1933; E unp. 72369; William Marshal Jenkins, jr. 12326
- I am a happy-go-lucky kid; w and melody. © 1 c. June 27, 1933; E unp. 73145; Mary Baker. 12327
- I am flirting with you; song. © 1 c. May 31, 1933; E unp. 72393; Bert Davis. 12328
- I am gold; w Phil Price, m Dino Alessi. © May 23, 1933; E pub. 36543; New era music pub. co. 12329
- I am gone, sir; unison song, from Twelfth night, w Shakespeare, m Frederic Herbert Wood, op. 32, no. 1. © June 1, 1933; E for. 30365; Stainer & Bell, ltd. 12330
- I can't come out tonight; w and melody Herman Pincus, Billy Barry and Irving Bibo; pf. treble. © 1 c. June 27, 1933; E unp. 73154; Bibo-Lang, inc. 12331
- I can't stop loving you now; w and melody. © 1 c. June 26, 1933; E unp. 73090; Ruby Baker. 12332
- I couldn't tell them what to do; w Roy Turk, m Vee Lawnhurst; with ukulele arr. Haia Kāa. © June 16, 1933; E pub. 36717; Keit-Engel, inc. 12333
- I'd be crazy if I wasn't crazy over you; w and m Al Piantadosi, Carol Lee and Jack Glogau; with ukulele arr. © May 19, 1933; E pub. 36912; Keit-Engel, inc. 12334
- I'd have gambled my life on you; w and m Al. Piantadosi, Carol Lee and Jack Glogau; with ukulele arr. © May 19, 1933; E pub. 36559; Mills music, inc. 12335
- I'd like to have a drink from the old oaken bucket; song, melody Bobbie Kuhn. © 1 c. June 16, 1933; E unp. 72649; Sylvia Clark. 12336
- I don't want anything, I can't have with you; w Bob Conley, m Don Rae. © 1 c. June 20, 1933; E unp. 72836; Robert Conley and Donald M. Rae. 12337
- I found you; song. © 1 c. June 12, 1933; E unp. 72883; Herbert Johnson. 12338
- I found you, I lost you somehow; w and m Bill Grambs. © 1 c. May 31, 1933; E unp. 72480; William Mitchell Grambs. 12339
- I go on loving you; w and melody. © 1 c. June 20, 1933; E unp. 72816; Lillian Boyer. 12340
- I got a glimpse of heaven when I first met you; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72751; John M. Williams. 12341
- I got religion; negro spiritual, arr. Noble Cain; divided 4-pt. cho. of mixed voices. © May 19, 1933; E pub. 36806; G. Schirmer, inc. 12342
- I had to love you only to lose you; w Dave Oppenheim, melody George Braul. © 1 c. May 27, 1933; E unp. 72123; Leo Feist, inc. 12343

MUSICAL COMPOSITIONS

no. 6, 1933

12370

I lift my heart to Thee; motet, w C. E. Mudie, m Eric H. Thiman; mixed voices. © June 13, 1933; E for. 30418; Bayley & Ferguson.

12344

I like to go back in the evening to that old sweetheart of mine; w Richard W. Pascoe, m H. O'Reilly Clint and Clarence Williams; with ukulele arr. © May 4, 1933; E pub. 36634; Clarence Williams music pub. co., inc. 12345

I like to sing a love song; w and melody. © 1 c. June 5, 1933; E unp. 72283; Irving A. Beirach. 12346

I'll always be hanging around; song, from Happiness ahead. © 1 c. June 7, 1933; E unp. 72345; George Myron Harvey. 12347

I'll be what you want me to be, if you'll be what I want you to be; w and melody. © 1 c. June 28, 1933; E unp. 73193; Timothy C. Thompson. 12348

I'll be yours—you'll be mine sweetheart; w and m Geo. Nicholai and Karl Annussek, arr. Ed. De Luca; with ukulele arr. © Apr. 18, 1933; E for. 36234; Silhouette music co. 12349

I'll build a nest; fox-trot, from It's great to be alive, w and m William Kernal, arr. Art McKay; orch. pts., with male trio arr. J. Rochette. © June 22, 1933; E pub. 36843; Movietone music corp. 12350

_____ arr. by J. Rochette; vocal orch. pts. 4to. © June 22, 1933; E pub. 36844; Movietone music corp. 12351

I'll go back to my old love again; song. © 1 c. June 12, 1933; E unp. 72510; Thomas Doudiken. 12352

I'll meetcha on the beach Sunday afternoon; w and m Clarence Gaskill; with ukulele arr. © June 26, 1933; E pub. 36914; Luz bros. music publishers. 12353

I'll never be nearer heaven than you; w and melody. © 1 c. June 27, 1933; E unp. 73140; M. Jack Ando. 12354

I'll never leave home again; song. © 1 c. June 2, 1933; E unp. 72160; Edward C. Mergel. 12355

I'll play the music, if you'll sing the song of love; w and melody. © 1 c.

June 29, 1933; E unp. 73222; Albert P. Stauderman and Jimmy Delaney. 12356

I'll remember only you; from Peg o' my heart, w Arthur Freed, m Nacio Herb Brown; with ukulele arr. May Singhi Breen. © June 2, 1933; E pub. 36604; Metro-Goldwyn-Mayer corp. 12357

I'll steal you; w and m Eddie Wyatt; with ukulele arr. © June 14, 1933; E pub. 36738; New era music pub. co. 12358

I'll still be a dreamer; valse song. © 1 c. June 7, 1933; E unp. 72861; Frank Lafser. 12359

I'll take you home again, Kathleen; by T. P. Westendorf, arr. George F. Briegel; military band pts. © June 30, 1933; E pub. 36962; George F. Briegel, inc. 12360

I lost another sweetheart; w and m Terry Shand and Mort Dixon. © June 8, 1933; E pub. 36680; Keit-Engel, inc. 12361

I love a circus I do; pf. with w. © 1 c. June 22, 1933; E unp. 72983; Harry N. Eckmann. 12362

I love to dance with you, sweetheart; song. © 1 c. June 29, 1933; E unp. 73232; Rogers Cockrell. 12363

I love you; valse, w and m Winnifred Carr. © 1 c. June 21, 1933; E unp. 73055; Elsie May Kramer. 12364

I love you in the springtime; fox-trot song. © 1 c. June 7, 1933; E unp. 72864; Thomas De Groodt. 12365

I love you indeed with all my heart; w and melody. © 1 c. June 5, 1933; E unp. 72252; Philip Wong. 12366

I love you now; song, m Sylvester Long Cross. © 1 c. June 7, 1933; E unp. 73024; Lorraine Weaver. 12367

I love you sincerely; song. © 1 c. June 1, 1933; E unp. 72134; Alirene MacDonald Stribling. 12368

I loves you honey; pf. with w. © 1 c. June 22, 1933; E unp. 72984; Harry N. Eckmann. 12369

I'm a bachelor of the art of ha-cha-cha; w Sam Coslow, m Arthur Johnston. © 1 c. June 6, 1933; E unp. 72314; Famous music corp. 12370

CATALOGUE OF COPYRIGHT ENTRIES

12371

pt. III, n. s., v. 28

I'm a little co-coa-nut, shakin' on a co-coa-nut tree; from Pleasure island, w and m Cliff Hess. © June 19, 1933; E pub. 36761; M. Witmark & sons. 12371

I'm almost afraid of you; w and melody Larry Blaine. © 1 c. June 16, 1933; E unp. 72651; Florence A. Blades. 12372

I'm crooning a love song to heaven; w Al Lewis, m Al Sherman; with ukulele arr. © Feb. 24, 1933; E pub. 36646; American music corp. 12373

I'm cuckoo about you; fox trot song. © 1 c. June 5, 1933; E unp. 72379; John Behrens. 12374

I'm dreaming dreams; such lovely dreams, since I fell in love with you; waltz, w and melody. © 1 c. June 5, 1933; E unp. 72293; Weston Lawrence Boyer. 12375

I'm dying with love; fox trot song. © 1 c. June 5, 1933; E unp. 72382; Stephen G. Charnoki. 12376

I'm for you and you're for me; w and melody. © 1 c. June 23, 1933; E unp. 73007; William A. Hoffman. 12377

I'm from Missouri; song, m Luther A. Clark. © 1 c. June 12, 1933; E unp. 72527; Emily K. Boyd. 12378

I'm getting younger every day; w Geoffrey Clayton, m Harry Hudson; with ukulele arr. © May 18, 1933; E for. 30325; Peter Maurice music co., ltd. 12379

I'm going back; w and melody. © 1 c. June 5, 1933; E unp. 72267; Eric Pugh Evans. 12380

I'm going back to my castles in the air; w and m Emme Herold and Nalda Nardi. © 1 c. June 21, 1933; E unp. 72906; Emma Herold Eichelman. 12381

I'm in love with baby blue eyes now; w M. F. Curley, melody William Raymond Hawkins. © 1 c. May 27, 1933; E unp. 72478; W. R. Hawkins and Margaret F. Curley. 12382

I'm in love with you; fox-trot song. © 1 c. June 5, 1933; E unp. 72286; John R. Johnson. 12383

— w and m Lucile Hall. © 1 c. June 19, 1933; E unp. 72800; Lucile H. Talley. 12384

I'm just a cottage builder; song. © 1 c. June 26, 1933; E unp. 73127; Leslie E. Kelton, 2d. 12385

I'm lonely; song, w John C. Johnson. © 1 c. June 7, 1933; E unp. 72346; George M. Dickinson. 12386

I'm lonesome for a home sweet home with you; waltz or fox-trot, w and melody. © 1 c. May 31, 1933; E unp. 72111; Frank Thomas Bradley. 12387

I'm lonesome too; w Edgar Milstead, m W. E. Maloney. © 1 c. June 10, 1933; E unp. 72471; W. E. Maloney and M. Edgar Milstead. 12388

I'm longing, dear, for you; w and melody. © 1 c. June 5, 1933; E unp. 72247; Maud W. Thomas. 12389

I'm not ashamed; w Richard Coburn, m Sid Brown. © 1 c. June 17, 1933; E unp. 72723; S. Allen Brown. 12390

I'm paying now; w and melody. © 1 c. June 17, 1933; E unp. 72678; Olam L. Kinney. 12391

I'm proud to be a friend to you; violin with w. © 1 c. June 3, 1933; E unp. 72201; Ernest V. Siclari. 12392

I'm rich—and how; w M. Van Scoik, m M. Linville. © 1 c. June 5, 1933; E unp. 72291; Mabel Van Scoik and Mary Linville. 12393

I'm simply ga-ga over you; w and melody Emme Herold and Nalda Nardi. © 1 c. June 21, 1933; E unp. 72907; Emma Herold Eichelman. 12394

I'm singing this song for you; w and melody. © 1 c. June 5, 1933; E unp. 72266; Clyde C. Simmons. 12395

I'm so happy—I don't know what to do; w and melody. © 1 c. June 27, 1933; E unp. 73149; Estell G. Boldin. 12396

I'm so in love, madly in love with you; w O. Kourim, melody J. Waldman, jr. © 1 c. June 28, 1933; E unp. 73244; Otto Kourim and Joseph Waldman, jr. 12397

I'm sorry I can't see my old gal tonight; w Joe Young, melody Sammy Fain. © 1 c. June 3, 1933; E unp. 72194; Irving Berlin, inc. 12398

I'm telling the world; slow-fox-trot song. © 1 c. June 7, 1933; E unp. 72860; Julia Goularte. 12399

MUSICAL COMPOSITIONS

no. 6, 1938

12427

- I'm throwin' my love away; w Harold Adamson, m Burton Lane; with ukulele arr. © June 7, 1933; E pub. 36617; Irving Berlin, inc. 12400
- I'm weary and blue; waltz song, melody Ray Hibbler. © 1 c. June 16, 1933; E unp. 72689; Margaret Fuller. 12401
- I'm wild about you; song. © 1 c. June 13, 1933; E unp. 72549; Sylvester S. Carbone. 12402
- I may be dancing with somebody else but I keep thinking of you; w and m Dave Oppenheim, Little Jack Little and Ira Schuster. © 1 c. June 14, 1933; E unp. 72580; Miller music, inc. 12403
- with ukulele arr. © June 13, 1933; E pub. 36874; Miller music, inc. 12404
- I miss you; pf. with w. © 1 c. June 7, 1933; E unp. 72348; Patience Elizabeth Allen. 12405
- I need someone like you to teach me how to love; w P. Edwards, m G. O. Page. © 1 c. May 26, 1933; E unp. 72104; Philip Edwards and Grant O. Page. 12406
- I never knew; pf. with w. © 1 c. June 14, 1933; E unp. 72564; Ovila J. Jacques. 12407
- w and melody. © 1 c. June 5, 1933; E unp. 72264; Anna Wielgosz. 12408
- I never knew how much I loved you; song, arr. Johnny Noble; with ukulele arr. © 1 c. June 27, 1933; E unp. 73162; Beverly E. Byers. 12409
- I never knew love could be like this; w S. Dodi, m Anna Banri. © 1 c. June 19, 1933; E unp. 72804; Anna Blazejewski and Stella Dziadosz. 12410
- I only wish I had a million so I could give you more than love; song; with ukulele arr. © 1 c. June 8, 1933; E unp. 72421; Louis Anzaldua. 12411
- I picked you out of all the world; w and m J. Will Callahan, P. J. O'Reilly and Marvin Smolev. © June 15, 1933; E pub. 36718; Golden heart music co. 12412
- I promise to dream of you sweetheart; valse song. © 1 c. June 21, 1933; E unp. 73079; J. R. Kelly. 12413
- I promise you; song. © 1 c. June 15, 1933; E unp. 72611; Anna Alfaro de Conte. 12414
- I saw the curl'd drops; w from Richard Crawshaw's Hymn of the Nativity, m W. Gillies Whittaker; 3-pt. female choir. © Mar. 16, 1933; E for. 30245; Oxford univ. press. 12415
- I thought that love had been a boy; w anon., m William Byrd, w ed. and acc. arr. Henry Clough-Leighter; 5-pt. mixed cho. © May 15, 1933; E pub. 36565; E. C. Schirmer music co. 12416
- I've a longing for my beer; song. © 1 c. June 12, 1933; E unp. 72882; Charles T. Curtis. 12417
- I've got a cute little blessed event; w and melody. © 1 c. June 17, 1933; E unp. 72666; Gertrude Handel. 12418
- I've lost you, what does life matter now; w and melody. © 1 c. May 6, 1933; E unp. 72100; Benard Lenn, Jack Lewis and Billy Faber. 12419
- I vish I vas back in Milwaukee; w Geo. Marnitz, m Wm. Benning and J. V. DeCimber; with ukulele arr. Wm. Grigg. © May 31, 1933; E pub. 36584; Western music publishers. 12420
- I wait for dreams, wonderful dreams of you; song, w Jack McCloskey. © 1 c. June 23, 1933; E unp. 73011; James Lewis Stauffer. 12421
- I want some lovin' a little lovin' now and then; w and melody. © 1 c. May 31, 1933; E unp. 72108; Jimmy Redrick. 12422
- I want to believe you; song. © 1 c. June 20, 1933; E unp. 72845; Russell Edward Dissinger. 12423
- I want to help balance the budget; w and melody. © 1 c. June 2, 1933; E unp. 72174; Wendell W. Hall. 12424
- I was too hasty, dear; fox trot, w Stuart Miller and G. F. Snyder, m and arr. G. F. Snyder. © 1 c. May 26, 1933; E unp. 72376; Grace Felice Snyder. 12425
- I went to market; w and m Genevieve Lake. © 1 c. May 22, 1933; E unp. 71800; Genevieve Lassere. 12426
- I will never leave you; song, w Leo St. Hilaire. © 1 c. June 16, 1933; E unp. 72728; Walter Joseph Babel. 12427

CATALOGUE OF COPYRIGHT ENTRIES

12428

pt. III, n. s., v. 28

- I wish you happiness; w and m Richard Carroll and Franklin McGowen, arr. Will Livernash; with ukulele arr. © June 16, 1933; E pub. 36896; Freeman music co. 12428
- I wonder who's waltzing with the one I love; w Mitchell Parish, m Mabel Wayne; with ukulele arr. © May 31, 1933; E pub. 36678; Mills music, inc. 12429
- I wonder why; waltz; pf. with w. © 1 c. June 22, 1933; E unp. 72996; G. A. Geuppert. 12430
- I wouldn't mind dying; w and arr. of melody A. P. Carter. © 1 c. June 17, 1933; E unp. 72932; Southern music pub. co., inc. 12431
- Ich habe lust im weiten feld; kriegslied, m Franz Burkhardt; gem., unbegl. chor. Partitur. © Mar. 28, 1933; E for. 30492; Universal edition, a. g. 12432
- Idol (The) of my heart; fox-trot song. © 1 c. June 12, 1933; E unp. 72884; Eleanor Marron. 12433
- If a body trust a body; new w D. P. Whitney, set to melody. © May 1, 1933; E pub. 36630; Dora P. Whitney. 12434
- If I could fall in love with a girl like the girl in my dreams; w and melody. © 1 c. June 5, 1933; E unp. 72235; George Edgar Miller. 12435
- If I could have a dreamy sweetheart, and Down to the World's fair; song, arr. by Henry J. Beau; with ukulele arr. © June 16, 1933; E pub. 36894; Walter William Heitz. 12436
- If I forget you; w and m Irving Caesar; with ukulele arr. May Singhi Breen. © June 21, 1933; E pub. 36837; Irving Caesar, inc. 12437
- If I'm dreaming; w Robert Thornbury, with melody. © 1 c. June 1, 1933; E unp. 72135; J. Stuart Simons. 12438
- If I were you; pf. with w. © 1 c. June 12, 1933; E unp. 72525; Winnifred Hahne. 12439
- If we meet again; fox-trot, français, Jamblan, anglais, Emile Moller, m Al. Romans. © Dec. 31, 1932; E for. 30125; Editions Max Eschig. 12440
- If you'd only be my sweetheart; w and melody. © 1 c. June 2, 1933; E unp. 72163; Billy Mundy. 12441
- If you'd only say you love me; song, arr. Burrell Van Buren. © 1 c. June 1, 1933; E unp. 72129; Frank S. Ankrom. 12442
- If you haven't got it; pf. with w. © 1 c. June 27, 1933; E unp. 73179; Paul R. Milton. 12443
- If you'll be the bowl for my sugar, I'll sweeten ev'rything for you; song, m Jack Mahoney. © June 10, 1933; E pub. 36879; Chet Wells. 12444
- If you'll just name the day; w and melody. © 1 c. June 28, 1933; E unp. 73190; Mary Frances Hill. 12445
- If you love me; song, melody Tito Guizar. © 1 c. June 7, 1933; E unp. 72327; Marjorie Harper. 12446
- If you were true; song, w Hal Howick. © 1 c. June 1, 1933; E unp. 72140; Gertrude Hall. 12447
- If you will be mine; w and melody. © 1 c. June 27, 1933; E unp. 73144; B. Vernon Fitzgerald. 12448
- Il n'aime pas la java; valse musette, paroles Marc Hély, m René Mercier; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30187; Editions Salabert. 12449
- Immortality; w Francesca Falk Miller, m Helen Matthews. © 1 c. June 7, 1933; E unp. 72336; Helen Matthews de Lashmutt. 12450
- Impressions; suite, Mg. Boucherit Le Faure; violon, alto et violoncelle. Partition. © Apr. 1, 1933; E for. 30196; Editions Salabert. 12451
- In a garden Allah built for two; w and m Bud Wilkie. © 1 c. June 6, 1933; E unp. 73185; William Albert Wilkie. 12452
- In an arm-chair; w Hugh E. Wright, m T. C. Sterndale Bennett. © May 26, 1933; E for. 30352; Boosey & co., ltd. 12453
- In body and soul I'm thine, thine alone; fox-trot song. © 1 c. May 27, 1933; E unp. 72849; Julius Galda-mez Z. 12454
- In Chinatown; by Hazel Gertrude Kinscella; pf. © June 1, 1933; E pub. 36826; G. Schirmer, inc. 12455

MUSICAL COMPOSITIONS

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12485

| | |
|---|---|
| In God's garden blooms my rose; w and melody. © 1 c. June 27, 1933; E unp. 73146; Margaret Colvin. 12456 | In the shadow of Mount Rainier; w Jack Hubbard, m Pauline Langille, arr. W. F. Limbaugh. © 1 c. June 26, 1933; E unp. 73100; Beltran Carew Hubbard. 12471 |
| In her old rocking chair; w and mel- ody. © 1 c. June 5, 1933; E unp. 72273; Edmund P. Hayward. 12457 | In the smoke dreams of a cigarette; w Bob Kirk, m Barney Richards. © 1 c. June 24, 1933; E unp. 73040; Robert V. Kirk. 12472 |
| In mother's arms; waltz, w and m Edna and Elmer J. Halseth. © May 29, 1933; E pub. 36600; Walter A. Quincke. 12458 | In the valley, where old pines meet; m Sylvester Long Cross; pf. with w. © 1 c. June 7, 1933; E unp. 72358; Cornelia Jean. 12473 |
| In my dream; w R. M. Holt, m C. Edwards. © 1 c. June 26, 1933; E unp. 73130; Carl Edwards and Ruth Mason Holt. 12459 | Indian giver; song, w Virginia H. Lord. © 1 c. June 7, 1933; E unp. 72335; Charles Sumner Spalding. 12474 |
| In my dream of Dixieland; w and m Tad James; with ukulele arr. © June 19, 1933; E pub. 36789; T. S. Denison & co. 12460 | Indian princess of my dreams; w and m Frederik Karl; pf. © 1 c. June 7, 1933; E unp. 72349; Hans Peter Hansen. 12475 |
| In my garden; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1933; E unp. 72708; Eliza- beth A. Ream. 12461 | Indian trail; by Russell L. Danburg, op. 27, no. 3; pf. © May 29, 1933; E pub. 36536; Theodore Presser co. 12476 |
| In my garden of dreams; song, m Frank L. Bennett. © 1 c. June 12, 1933; E unp. 72522; Lillian B. Petrezzo. 12462 | Indiana moon; waltz song, melody Ray Hibbeler. © 1 c. June 9, 1933; E unp. 72460; Ernest Whittemore. 12477 |
| In my golden dream of dreams; song. © June 22, 1933; E pub. 36870; Charles A. Hulbert. 12463 | Indians; pf. © 1 c. June 5, 1933; E unp. 72227; Emma Louise Ivie. 12478 |
| In my memory; song, w Jackson Smith. © 1 c. June 17, 1933; E unp. 72696; Mary Wright Bain. 12464 | Inno degli ex-combattenti; melodia Carlo De Carli; mandolino con versi. © 1 c. June 7, 1933; E unp. 72329; Sebastiano Di Martino. 12479 |
| In my reveries; song, melody Eduard D. Madden. © 1 c. June 10, 1933; E unp. 72468; George Green. 12465 | Intended for you; song. © 1 c. June 5, 1933; E unp. 72280; Judson Wiley. 12480 |
| In summer time; waltz song. © June 30, 1933; E pub. 36953; Kurt P. Hirsekorn. 12466 | Interlude mélodrame; de Au jardin de la Pompadour, Henri Casade- sus; pf. © Apr. 1, 1933; E for. 30195; Editions Salabert. 12481 |
| In that old rocking chair; song. © 1 c. June 21, 1933; E unp. 72913; John Arthur Amrhein. 12467 | Interlude, on Strength and stay; by Edmund Matthews; organ. © June 30, 1933; E pub. 30404; Novello & co., ltd. 12482 |
| In the hills of old Idaho; m Sylvester Long Cross; pf. with w. © 1 c. June 7, 1933; E unp. 72361; Leonard Raymond. 12468 | Introduction et danse; de Enlevez- moi, Gabarache et Forterre; pf. © Apr. 1, 1933; E for. 30189; Editions Salabert. 12483 |
| In the midst of a song; w D. Kohn, m D. J. Wolford. © June 7, 1933; E pub. 36662; Donald James Wolford and David Kohn. 12469 | Invitation; waltz, op. 8; pf. © 1 c. June 8, 1933; E unp. 72438; Emma Schwarze. 12484 |
| In the molten moonlight; m Burrell Van Buren; pf. with w. © 1 c. May 22, 1933; E unp. 74200; Mar- garet Steel Miller. 12470 | Ireland; song. © 1 c. June 12, 1933; E unp. 72509; Thomas Doudiken. 12485 |

CATALOGUE OF COPYRIGHT ENTRIES

12486

pt. III, n. s., v. 28

- Irresistible; w and m Dick Stevens. © 1 c. June 19, 1933; E unp. 72773; Richard Morrison Stevens. 12486
- Is it fair to cheat in the game of love; waltz song. © 1 c. June 8, 1933; E unp. 72415; Estelle M. Waldo. 12487
- Is it love, or is it liquor; w and m P. R. Milton and Edward Pola; pf. © 1 c. June 27, 1933; E unp. 73178; Paul R. Milton. 12488
- Is it possible to be unhappy; w and melody. © 1 c. June 15, 1933; E unp. 72619; Earl Edmund Berglund. 12489
- Is someone taking my place in your heart; song, m R. H. Simpson and Norris V. Webb. © 1 c. June 24, 1933; E unp. 73047; Robert H. Simpson. 12490
- Isn't love a grand and glorious adventure; words and music by G. A. Geuppert; pf. © 1 c. June 22, 1933; E unp. 72997; G. A. Geuppert, Wauwatosa, Wis. 12491
- It doesn't matter; song. © 1 c. June 17, 1933; E unp. 72720; Harold L. Kirklin. 12492
- It doesn't matter any more; w and melody. © 1 c. June 2, 1933; E unp. 72215; Sam Ouman. 12493
- It is old Virginia; 2 voices, unacc. © 1 c. June 13, 1933; E unp. 73027; J. Harry Martin. 12494
- It might have been a diff'rent story; w Ray Klages and Jack Meskill, m James V. Monaco; with ukulele arr. © June 22, 1933; E pub. 36840; Donaldson-Douglas & Gumble, inc. 12495
- It's a wonderful feeling, when you fall in love; w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. © June 1, 1933; E pub. 36571; Famous music corp. 12496
- It's five o'clock in the morning; waltz song. © June 7, 1933; E pub. 36891; F. D. Hequembourg. 12497
- It's never too late; w Edward Heyman and Mack David, m John W. Green; with ukulele arr. © June 17, 1933; E pub. 36745; Famous music corp. 12498
- It's not a secret anymore; w Ralph Freed, m Al Hoffman and Charlie Kisco; with ukulele arr. © June 9, 1933; E pub. 36632; Irving Berlin, inc. 12499
- It's our anniversary day; w L. Wolfe Gilbert, m D. J. Vecsei, arr. Emil Gerstenberger. © 1 c. June 1, 1933; E unp. 72153; Movietone music corp. 12500
- It's spring in my heart; valse song. © 1 c. June 21, 1933; E unp. 73076; Florence Stebbins. 12501
- It's the talk of the town; w Marty Symes and Al J. Neiburg, melody Jerry Levinson. © 1 c. June 22, 1933; E unp. 72980; Santly bros., inc. 12502
- It's time to rest; song, melody Cyril Hunter. © 1 c. June 29, 1933; E unp. 73228; Walter Cooper. 12503
- It's you; pf. with w. © 1 c. June 12, 1933; E unp. 72524; Horace Evans. 12504
- It's you I am thinking of; w and melody. © 1 c. June 20, 1933; E unp. 72818; Lillian Boyer. 12505
- It was a summer serenade; w Harry Pease and Walter Hirsch, m Gerald Marks. © June 1, 1933; E pub. 36551; Irving Berlin, inc. 12506
- It was in September; w Camille Garzette, m Peter Alexander Van Spall. © 1 c. June 28, 1933; E unp. 73181; Peter Van Spall. 12507
- Italian fanfara; arr. R. Bruno; solo B flat cornet. © 1 c. June 5, 1933; E unp. 72236; Rocco Bruno. 12508
- Ivy-covered bungalow; song. © 1 c. June 16, 1933; E unp. 72664; G. William Henninger. 12509
- J'veais t'faire un dessin; paroles Jack Cazol, m A. Calabrese. © Apr. 1, 1933; E for. 30172; Editions Salabert. 12510
- Jack-o'-lantern parade; by Marie Rapelje; pf., 4 hands. © June 12, 1933; E pub. 36701; Theodore Presser co. 12511
- Järnefelt (—) Praeludium; special arr. S. C. Thompson; saxophone quartet. © June 15, 1933; E pub. 36931; Alfred music co., inc. 12512
- Jardin (Le) bourdonnait de soleil et d'essors; paroles Tristan Derème, m Philippe Gaubert. © Apr. 1, 1933; E for. 30140; Heugel. 12513
- Jean of the moonlight; w and melody. © 1 c. June 17, 1933; E unp. 72669; Laura M. Johnson. 12514

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12543

Jean's song; ed. Charles Midgley; pf. © 1 c. June 12, 1933; E unp. 72494; Ella Ribble Beaudoux. 12515

Jeder tag hat 24 stunden; slowfox, w Charles Amberg, m Luigi Bernauer, arr. Richard Etlinger. © Mar. 2, 1931; E for. 30345; Wiener bohème-verlag. 12516

Jeg triller som en lærke; fra operetten Tre gamle jomfruer, tekst Børge og Arvid Müller, m Henry Willum; pf. © Apr. 27, 1933; E for. 30438; Wilhelm Hansen. 12517

Jes' stayin' on; negro spiritual. © 1 c. June 5, 1933; E unp. 72228; Emma Louise Ivie. 12518

Jesu, grant me this I pray; founded on Gibbon's song, 13, w H. Baker, from Latin, m C. H. Kitson; mixed voices; organ acc. © Mar. 2, 1933; E for. 30224; Oxford univ. press. 12519

Jesu, the very thought of Thee; anthem, Richard Wassell; mixed voices, organ acc. © June 19, 1933; E for. 30517; Stainer & Bell, ltd. 12520

Jingle (The) of America; song, old tune arr. J. Nevlin Whybark. © 1 c. May 26, 1933; E unp. 71965; Viola Bertha Jones. 12521

Johnson (Carl Francis) Nocturne; ed. Gertrude Frohman Jones; pf. © June 12, 1933; E pub. 36740; Richard Drake Saunders. 12522

Jordan roll me on; fox-trot song, w L. J. Monaghan, jr., and Tom Naughton. © 1 c. June 27, 1933; E unp. 73168; Leo Joseph Monaghan, jr. 12523

Joyous (A) postlude; by Cyrus S. Mallard; organ. © June 12, 1933; E pub. 36699; Theodore Presser co. 12524

Jubilate; text Wilhelm Raabe, m Franz Burkhardt; gem. chor. Partit. © Apr. 4, 1933; E for. 30491; Universal edition, a.g. 12525

Jubilee (The); w and melody. © 1 c. June 15, 1933; E unp. 72623; James A. Starnes. 12526

Judy; w Harry Lambert, m Marie Ordway. © 1 c. June 9, 1933; E unp. 72457; Frank B. Lambert and Marie O. Lambert. 12527

Jug saw; w and m Walter and Duff. © May 6, 1933; E pub. 36743; W. B. Bell. 12528

Ju-Ju the clown; by Grayce King; melody, with pf. acc. © 1 c. June 2, 1933; E unp. 72189; Grayce Baruth. 12529

Jumpin' up and down; fox trot, Zez Confrey and Byron Gay, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © May 31, 1933; E pub. 36672; Leo Feist, inc. 12530

— — — — — with ukulele arr. © May 25, 1933; E pub. 36504; Leo Feist, inc. 12531

June night moon; w and melody. © 1 c. June 19, 1933; E unp. 72758; Al Morris. 12532

June time; song. © 1 c. June 9, 1933; E unp. 72868; Mary Murphy. 12533

Just a little ride mister; song. © 1 c. June 5, 1933; E unp. 72384; Cornell Martin Goles. 12534

Just a smile from you; w and melody. © 1 c. June 17, 1933; E unp. 72714; George M. Thomson and J. P. De-laney. 12535

Just a sweet memory; w and m O. R. Ellis, arr. Bob Taylor. © May 31, 1933; E pub. 36570; O. Ruth Spivey. 12536

Just a year ago tonight; w Billy Rose, melody Lee David. © 1 c. June 7, 1933; E unp. 72321; De Sylva, Brown & Henderson, inc. 12537

Just an old-fashioned girl; song. © 1 c. June 2, 1933; E unp. 72185; Jack Walsh. 12538

Just another moment, I'll be with you; w W. Tate, m C. Tate; pf. © 1 c. June 7, 1933; E unp. 72351; William and Carl Tate. 12539

Just be happy today; w K. N. Smith, m W. R. Smith. © 1 c. June 8, 1933; E unp. 72444; Walter R. Smith and Katharine Neal Smith. 12540

Just because it's you; song, arr. Walter L. King; high voice, in G. © 1 c. June 24, 1933; E unp. 73086; W. Edgar Wood. 12541

Just dreaming; song. © 1 c. June 7, 1933; E unp. 72339; Earl Johnson. 12542

— waltz lento; pf. accordion or pf. solo. © June 8, 1933; E pub. 36631; Charles Napoli. 12543

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12544

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Just let us say goodnight dear as we part; w Billy Vrooman, m Lon Healy. © June 12, 1933; E pub. 36736; William D. Vrooman.

12544

Just nightingale; w P. Medbury, melody L. Fields. © 1 c. May 29, 1933; E unp. 73029; Leslie Fields and Phyllis Medbury.

12545

Just one word from mother; valse song. © 1 c. June 17, 1933; E unp. 72894; Wm. J. Haskins.

12546

Just pretending; song. © 1 c. May 31, 1933; E unp. 72397; Verne Luedtke.

12547

Just the dreams of yesterdays; song. © June 8, 1933; E pub. 36882; Ida Caster Tracy.

12548

Just to be home again; w Robert Wallace, melody Russ Broms. © 1 c. June 23, 1933; E unp. 73196; John Henry Myers.

12549

Just two lovers; m Sylvester Long Cross; pf. with w. © 1 c. June 7, 1933; E unp. 72362; Martin Unden.

12550

Just you; pf. with w. © 1 c. June 3, 1933; E unp. 72192; Ray George Rath.

12551

Kahn (Percy B.) Two songs; w Wilfrid Howe-Nurse; high voice. © June 26, 1933; E for. 30494; Keith, Prowse & co., ltd.

12552

Kahananui; song, w Emma Moreira. © 1 c. May 19, 1933; E unp. 71665; Leonard Hawk.

12553

Kamerad komm; marsch, Hermann Krome, arr. Willi Thiele [and] Der gute kamerad; trauermarsch, W. Thiele; militärmusik stimmen. © Apr. 6, 1933; E for. 30346; Ed. Bote & G. Bock.

12554

Kammen (The) Jewish dance folio no. 5; collection of popular frailachs, arr. for orch. Jack Stillman; pf. pt. © May 10, 1928; AA 123241; Jack Kammen and Joseph Kammen.

12555

Kammen's Jewish selection no. 2; medley overture, compiled J. and J. Kammen, arr. Louis Katzman; orch. pts. © Apr. 22, 1926; AA 123242; Jack Kammen and Joseph Kammen.

12556

Katharina; russische ballade, text Ludwig Herzer, Ernst Steffan u. Fritz Löhner, m E. Steffan. Kla-

vierauszug. © Jan. 9, 1933; E for. 28507; Wiener bohème-verlag, G. m. b. H.

12557

— schlager aus der operette, text Fritz Löhner, m Ernst Steffan u. F. Löhner. © Aug. 19, 1932; E for. 28506; Wiener bohème-verlag, G. m. b. H.

12558

Kathleen Malone; song, melody Luther A. Clark. © 1 c. June 5, 1933; E unp. 72592; Victor Corbett.

12559

Keep a light in your window tonight; w and m Lester McFarland, Robert A. Gardner and Happy Jack Turner, arr. Jean Walz; with Hawaiian guit. solo arr. N. Manoloff, and ukulele and guit. arrs. © Apr. 4, 1933; E pub. 35950; M. M. Cole pub. co.

12560

Keep smiling just for me; fox-trot song. © 1 c. June 7, 1933; E unp. 72853; James L. Fay.

12561

Keep the wheels of progress turning; song, melody Eddie Applegate. © 1 c. June 16, 1933; E unp. 72635; Lettie Morrow.

12562

Keepin' comp'ny with you; song. © 1 c. June 5, 1933; E unp. 72224; Jimmy Shields.

12563

Kék (A) lámpás; operett, szövegét és versait írták: Harmath Imre és Szilágyi László, zenéjét szerzettek: Brodsky Miklós. © 1 c. June 21, 1933; D 28469; Alexander Marton.

12563*

Kelp (The) gatherers; w Nina Condron; men's cho. © May 23, 1933; E for. 30203; Arnold Williams.

12564

King Charles; w Robert Browning, m Marshall Kernochan; med. voice. © June 15, 1933; E pub. 36725; Galaxy music corp. [Copyright is claimed on revision of music]

12565

King (The) of love my Shepherd is; w Henry W. Baker, m Edward Shippen Barnes; sop. and bar.; organ acc. © June 12, 1933; E pub. 36702; Theodore Presser co.

12566

King of the spring; w and melody. © 1 c. June 27, 1933; E unp. 73156; Martin A. Chernin.

12567

King's call; incl. announcement calls #1, #2. Arthur Lange, arr. A. Lange and Spielter. © 1 c. June 14, 1933; E unp. 72600; Movietone music corp.

12568

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12595

| | | | |
|---|--------|--|-------|
| Kiss (A) in the moonlight; song, melody Billy James. © 1 c. June 13, 1933; E unp. 72546; Ann Glenn. | 12569 | Laissons l'amour; paroles et m Jean Lenoir et Tom Waltham. © Dec. 31, 1932; E for. 30133; Editions Max Eschig. | 12581 |
| Knickerbocker beer; song. © 1 c. June 2, 1933; E unp. 72182; Floria Port Knickerbocker. | 12570 | Lament (The); w and melody. © 1 c. June 19, 1933; E unp. 72770; Herman G. Comery. | 12582 |
| Königskinder; walzer, Hanns Löhr; salon-orch. stimmen. © Dec. 1, 1932; E for. 30513; Henry Litolff's verlag. | 12571 | Lament (The) of the poor working girl; w and melody. © 1 c. June 5, 1933; E unp. 72237; Margaret Costette Carroll. | 12583 |
| Koift shreibelach; melody, Sholom Secunda. © 1 c. June 16, 1933; E unp. 73025; Samuel Secunda and Max Kletter. | 12572 | Lamento; paroles G. Le Faure, m Magd. Boucherit Le Faure; quatuor à cordes, voix de femme et pf. © Apr. 1, 1933; E for. 30198; Editions Salabert. | 12584 |
| Kolomeyka depresia; w and melody. © 1 c. June 26, 1933; E unp. 73121; Abe Schwartz. | 12573 | Lamento Jarocho; melody, Agustin Lara. © 1 c. June 17, 1933; E unp. 72954; Southern music pub. co., inc. | 12585 |
| Kommersstimmung; musikalischer scherz, unter benutzung Gaudeamus igitur u. Ca, ca, geschmauset, Hugo Holz; vierstimmigen männerchor, ohne begl. © Apr. 1, 1933; E for. 30498; P. J. Tonger. | 12574 | Lamp processional; 2-pt. school song, w Harvey M. Watts, m Letitia Radcliffe Harris. © May 10, 1933; E pub. 36754; Moore institute of art, science and industry. | 12586 |
| Konzert in es-dur; von G. Ph. Telemann, bearb. Max Seiffert; 2 hörner, streichinstrumente u. cembalo. Partitur. © May 24, 1933; E for. 30485; Breitkopf & Härtel. | 12575 | Land and sea; w and melody. © 1 c. June 19, 1933; E unp. 72764; Herman G. Comery. | 12587 |
| Kratzbürste (Die); schlager aus dem lustspiel, frei nach André Picard's Kiki, v. Hans Müller, gesangstexte Robert Gilbert, m Werner Richard Heymann. © 1 c. May 3, 1933; E unp. 72604; Charivari musikverlag, G. m. b. H. | 12576 | Landerurette; paroles Jamblan, m Jean Delettre. © Dec. 31, 1932; E for. 30129; Editions Max Eschig. | 12588 |
| Lady beware; musical comedy, w Eleanor Phillips. © 1 c. June 26, 1933; D 28470; Edward Chambreau. | 12576* | Larghetto; par Emmanuel Chabrier, transcription Gustave Samazeuilh; pf. © Dec. 31, 1932; E for. 30147; Lucien de Lacour. | 12589 |
| Lady from St. Paul; by H. Eugene Gifford; orch. pts. © June 22, 1933; E pub. 36945; Mills music, inc. | 12577 | Last (The) waltz you promised to me; song, m Edwin Leroy Helms. © 1 c. June 2, 1933; E unp. 72216; Mary Wilson Mills. | 12590 |
| Lady Night; nocturne, w Margaret Rose, m Stuart Young; male voices. © June 6, 1933; E for. 30367; Elkin & co., ltd. | 12578 | Lástima, gaditános! lástima; pf. © 1 c. May 31, 1933; E unp. 72149; Ben J. Holloday. | 12591 |
| Lady of the land; w Christina Rossetti, m May Sarson. © June 20, 1933; E for. 30401; Novello & co., ltd. | 12579 | Laugh your cares away; w Mrs. L. G. Hudson, melody Tom Longton. © 1 c. June 12, 1933; E unp. 72594; Tom Longton and Mrs. L. G. Hudson. | 12592 |
| Lago azul; bolero, letra y m Pedro Berrios. © June 26, 1933; E pub. 36876; Latin American music bureau. | 12580 | Laughing (The) clown; song. © 1 c. June 7, 1933; E unp. 72338; Setrak Asaturian. | 12593 |
| Laureen; fox-trot, w Cyril Watling and Isadore Soloman, m Doreen Slater. © June 1, 1933; E for. 30278; Ewins & co. | 12595 | Laughing eyes; waltz song. © 1 c. June 22, 1933; E unp. 72970; Charles Theodore Knudsen, jr. | 12594 |

12596

pt. III, n. s., v. 28

Lay your head upon my shoulder;
valse song. © 1 c. June 21, 1933;
E unp. 73058; Thomas Waller.

12596

Lazy feeling; slow foxtrot, m K. Wohl-
maker; pf. with w. © 1 c. June
28, 1933; E unp. 73198; Joseph Pa-
vone and Kenneth Wohlmaker.

12597

Lazy Louisiana moon; song. © 1 c.
June 29, 1933; E unp. 73242; Hertha
Tomia.

12598

Lazy shore; w Richard Coburn, m Sid
Brown. © 1 c. June 17, 1933; E
unp. 72724; S. Allen Brown.

12599

Leandras (Las); pasatiempo cómico
lírico, letra G. del Castillo y M.
Roman. Pte. de apuntar. © June
30, 1931; E for. 30262; Francisco
Alonso.

12600

Learn to croon; from College humor,
w Sam Coslow, m Arthur Johnston;
with ukulele arr. © June 12, 1933;
E pub. 36688; Famous music corp.

12601

Leave it to me and you'll be happy;
fox-trot, w and melody. © 1 c.
June 8, 1933; E unp. 72418; Tom
Skeie.

12602

Lebenslust; chorwalzer nach lieben,
alten melodien, dichtung u. musikal-
ische bearb. Franciscus Nagler; sop.
1, 2 u. alt. Klavierauszug. © Jan.
20, 1933; E for. 30479; Gebr. Hug
& co.

12603

Legend (The) of the first cam-u-el; w
Arthur Guiterman, m composed and
rev. Marshall Kernochan, op. 11;
men's cho. © June 27, 1933; E
pub. 36939; Galaxy music corp.

12604

Légende; de Mg. Boucherit Le Faure;
violon et alto. © Apr. 1, 1933;
E for. 30268; Editions Salabert.

12605

Legionnaire [sic] (The); march, Frank
Oliveri; band pts. © May 12, 1933;
E pub. 36614; Carl Dillon music co.

12606

Lejos; melody, Agustin Lara. © 1 c.
June 14, 1933; E unp. 72955; South-
ern music pub. co., inc.

12607

Lemacher (Heinrich) Hymne;
männerchor, ohne begl. © Apr. 15,
1933; E for. 30499; P. J. Tonger.

12608

Leoncavallo (Ruggiero) Zingari;
serenata, trascrizione libera Guido

Farinelli; violino, violoncello e pf.
conduttore, con violino 2 e contra-
basso ad lib. © Mar. 28, 1933; E
for. 30332; Casa musicale Sonzogno,
s. a.

12609

Lesson no. 1—piano—C major scale.
© May 31, 1933; E pub. 36598;
Enoch Arden Jones.

12610

Lesson no. 2—piano—F major scale.
© May 31, 1933; E pub. 36748;
Enoch A. Jones.

12611

Let me call you sunshine; song, m
James L. Brown; with ukulele arr.
© 1 c. June 17, 1933; E unp. 72712;
W. H. Wessel.

12612

Let's all be happy together, 'cause you
can't be happy by yourself; w and
m Howard Thomas and Roy Leslie;
with ukulele arr. © June 30, 1933;
E for. 30528; Campbell, Connally
& co., ltd.

12613

Let's all help our President; song.
© June 17, 1933; E pub. 36892;
John Milzarek.

12614

Let's all stand by our Franklin D.
Roosevelt and good, old prosperity;
w Lolita Davis, m Irene Davis, arr.
Castro Carazo. © 1 c. Apr. 12,
1933; E unp. 72105; Lolita Davis
Paisant.

12615

Let's get ahead of the Joneses; w and
melody. © 1 c. June 21, 1933; E
unp. 73032; William E. Clunn.

12616

Let's give a cheer for England; w
Dale Denby, m H. C. G. Stevens.
© Apr. 28, 1933; E for. 30211; Cary
& co.

12617

Let's go America; song, arr. Carleton
Colby; with ukulele arr. © Apr.
26, 1932; E pub. 36359; Michael Gol-
latz.

12618

Let's go down to the beer garden;
w and melody. © 1 c. June 1, 1933;
E unp. 72132; George Meyer, Bert
Douglas and J. P. Delaney.

12619

Let's go! legion-air(e) [sic]; w and
m M. L. Alexander, L. P. Bronson
and R. F. Graner. © May 31, 1933;
E pub. 36587; Merrill Alexander.

12620

Let's go places; melody, with pf. acc.
© 1 c. June 5, 1933; E unp. 72242;
Ruth P. Phipps.

12621

Let's keep on honeymooning; waltz
song, melody Ray Hibbler. © 1 c.
June 21, 1933; E unp. 72910; Jennie
Amos Sheerin.

12622

MUSICAL COMPOSITIONS

no. 6, 1933

12648

Let's make up; w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. May Singhi Breen. © June 14, 1933; E pub. 36712; Metro-Goldwyn-Mayer corp. 12623

Let's play tag with clouds; song. © 1 c. June 9, 1933; E unp. 72867; Mary Helms Magorian. 12624

Let's romance in waltz time; song. © 1 c. June 5, 1933; E unp. 72292; Ben I. Berg. 12625

Let the old world roll right on; song, arr. Van Buren. © 1 c. June 12, 1933; E unp. 72483; Frank S. Ankrom. 12626

Let the people praise Tee, O God; anthem, w from the Bible and by Christopher Smart, m Basil Harwood, op. 54; mixed voices; organ acc. © June 16, 1933; E for. 30378; Novello & co., ltd. 12627

Let us kiss good morning dear; song. © 1 c. June 28, 1933; E unp. 73204; Frank Montrose. 12628

Letter (A); w and melody. © 1 c. June 14, 1933; E unp. 72569; Hyman Yablonik. 12629

Letter (A) from home; melody with pf. acc. © 1 c. June 20, 1933; E unp. 72822; Marjorie Eileen Prievo. 12630

Lidia mazurka; 1st violin. © 1 c. June 19, 1933; E unp. 72786; Sam Aragona. 12631

Life is a merry-go-round; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. June 20, 1933; E unp. 72823; Metro-Goldwyn-Mayer corp. 12632

Life's a pleasure after all; song; with ukulele arr. © June 25, 1933; E pub. 36963; Thomas R. Marsella. 12633

Life's golden day; song. © 1 c. June 29, 1933; E unp. 73235; Willard P. Graham and Edwin J. Harrington. 12634

Light (The) of my life; song, w Jackson Smith. © 1 c. June 17, 1933; E unp. 72697; Mary Wright Bain. 12635

Like as a thrush; song, w Edmond Holmes. © 1 c. June 2, 1933; E unp. 72166; Alfred Eugene Baron. 12636

Lilacs; w Armitage Livingston, m Marshall Kernochan; high voice. © June 15, 1933; E pub. 36730; Galaxy music corp. [Copyright is claimed on revision of music] 12637

Linda amapola; w and melody Cecilio Benitez. © 1 c. June 6, 1933; E unp. 72940; Southern music pub. co., inc. 12638

Listen, heart of mine; from The cocktail hour, w and m Victor Schertzinger; with ukulele arr. © June 7, 1933; E pub. 36655; Harms, inc. 12639

Listen to my love song; waltz song. © 1 c. June 14, 1933; E unp. 72556; Robert Franklin Goldammer. 12640

Listen to what my heart's saying; song. © 1 c. June 21, 1933; E unp. 72920; Mable Rayfield. 12641

Little bits of memories; valse song. © 1 c. June 21, 1933; E unp. 73062; Clement Robideau. 12642

Little grey dove; w Charles G. Mortimer, m Wilfrid Sanderson. © June 6, 1933; E for. 30355; Boosey & co., ltd. 12643

Little grey shadow; m Sylvester Long Cross; pf. with w. © 1 c. June 7, 1933; E unp. 72357; Lucile Harlan. 12644

Little Miss Daffodil; w and m Mae-Aileen Erb; pf. © May 29, 1933; E pub. 36518; Theodore Presser co. 12645

Little old shack in the mountains; pf. treble with w. © 1 c. June 22, 1933; E unp. 72965; Mary J. Schaeffer. 12646

Little Red Riding Hood; operetta, w and m L. E. Yeamans. Voc. sc. © May 31, 1933; D 28460; Theodore Presser co. 12646*

Little (The) symphony; from Love lost, melody, rhythm and w H. W. Barwick, acc. L. Crawley. © 1 c. June 2, 1933; E unp. 72188; Howard William Barwick and Leone Crawley. 12647

Little (A) white cross, on a little green hill; w Mitchell Parish and Harry Edelheit, m Eugene West; with ukulele arr. © May 19, 1933; E pub. 36560; Mills music, inc. 12648

Living in doubt; fox trot, w and m Chester Cohn, arr. Jack Mason; orch. pts., with male trio arr. B. B.

CATALOGUE OF COPYRIGHT ENTRIES

12649

pt. III, n. s., v. 28

| | | |
|---|-------|---|
| Living in doubt—Continued. Faighes. © June 7, 1933; E pub. 36673; Leo Feist, inc. | 12649 | conductor. © 1 c. June 23, 1933; E unp. 73004; Jack Wardlaw. |
| ————— with ukulele arr. © June 8, 1933; E pub. 36671; Leo Feist, inc. | 12650 | 12664 |
| Lo, how a rose; by Michael Praetorius, English and new arr. of m Charles F. Manney; mixed voices. © June 16, 1933; E pub. 36828; B. F. Wood music co. | 12651 | Looking at an old grape arbor; w and m Bertie E. Freund; pf. © 1 c. May 10, 1933; E unp. 72099; Burg- hardine Elizabeth Freund. |
| Lord (Frederic) Ballade; no. 2; pf. © May 12, 1933; E for. 30315; J. & W. Chester, ltd. | 12666 | 12665 |
| Löhr (Hanns) Melodie; salon-orch. stimmen. © Aug. 1, 1933; E for. 30512; Henry Litolff's verlag. | 12652 | Lost lover; fox-trot, français, Jam- blan, anglais, Emile Moller, m Al. Romans. © Dec. 31, 1932; E for. 30126; Editions Max Eschig. |
| Logs on the river; w Donovan Parsons, m Pat Thayer. © June 16, 1933; E for. 30421; Francis, Day & Hunter, ltd. | 12653 | Louise; w and melody. © 1 c. June 5, 1933; E unp. 72250; Albert Morris. |
| Lonely; song. © 1 c. June 29, 1933; E unp. 73231; George W. Hazen. | 12654 | 12668 |
| Lonely hours; w and m B. Rudy. © 1 c. June 9, 1933; E unp. 72875; Byron Rudolph. | 12655 | Louisville lady; w Billy Hill, m Peter De Rose; with ukulele arr. © June 9, 1933; E pub. 36665; Shapiro, Bernstein & co., inc. |
| Lonely just to waltz with you; song, m Burrell Van Buren. © 1 c. June 5, 1933; E unp. 72282; Mildred E. Kielley Jacobus. | 12656 | Love and music; w and melody. © 1 c. June 23, 1933; E unp. 73019; Muriel McKee. |
| Lonely (The) log cabin in the Cas- cades; valse song. © 1 c. June 7, 1933; E unp. 72863; Julia Elizabeth Sienia. | 12657 | Love calls me; w Chauncey R. Piety, m Charles Gilbert Spross. 1. In F.— 2. In D. © June 12, 1933; E pub. 36698; Theodore Presser co. |
| Lonely night; pf. © 1 c. June 28, 1933; E unp. 73200; William Kelner and Ray Leoni. | 12658 | Love dreams; w and melody. © 1 c. June 17, 1933; E unp. 72682; Rose Ewers Craighead. |
| Lonesome; w James Gallagher, and melody. © 1 c. June 24, 1933; E unp. 73044; Bertram Austin Slee- man. | 12659 | Love, help me to forget; song. © 1 c. June 12, 1933; E unp. 72484; Frank S. Ankrom. |
| Lonesome levee; from Speaking of op- erations, w and m Cliff Hess. © June 19, 1933; E pub. 36762; M. Wit- mark & sons. | 12660 | Love (The) I have for you; w and melody. © 1 c. June 1, 1933; E unp. 72144; Frank Stone. |
| Lonesome love song; song. © 1 c. June 20, 1933; E unp. 72815; Ma- tilda Curtiss. | 12661 | Love in the afternoon; pf. with w. © 1 c. June 12, 1933; E unp. 72532; Allan Blanchard. |
| Long long ways from home; w and melody. © 1 c. June 6, 1933; E unp. 72296; Carson J. Robison. | 12662 | Love in the garden; song, w Eileen Webber. © 1 c. June 9, 1933; E unp. 72446; Ethel M. Craig. |
| Long tall mamma blues; w and mel- ody J. Rodgers. © 1 c. June 5, 1933; E unp. 72928; Southern mu- sic pub. co., inc. | 12663 | Love is a dream divine; w and m Jackson Smith. © 1 c. June 17, 1933; E unp. 72692; Mary Wright Bain. |
| Look (The) in your eyes; waltz song, dance arr. Bill Abernethy; violin- | | Love is gone; fox trot song. © 1 c. June 21, 1933; E unp. 73057; David B. Salmon. |
| | | Love is mine; w Harry Kahn, m Frank Grey; high voice. © June 1, 1933; E pub. 36825; G. Schirmer, inc. |
| | | 12679 |

MUSICAL COMPOSITIONS

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12709

- Love is the thing; w Ned Washington, m Victor Young, pf. sc. Lou Leaman; with ukulele arr. © June 21, 1933; E pub. 36947; Mills music, inc. 12680
- Love, just like the breeze; song. © 1 c. June 26, 1933; E unp. 73128; Leslie E. Kelton, 2d. 12681
- Love-land; w and m Gregg Sawyer; pf. © June 23, 1933; E pub. 36935; Gregory Eflin Sawyer. 12682
- Love me; w and m Lucile Hall. © 1 c. June 19, 1933; E unp. 72799; Lucile H. Talley. 12683
- Love me again; song. © 1 c. June 7, 1933; E unp. 72334; Florence Smith Spalding. 12684
- Love (The) song of Har Dyal; w Rudyard Kipling, m Marshall Kernochan, op. 12, no. 2; low voice. © June 15, 1933; E pub. 36729; Galaxy music corp. [Copyright is claimed on revision of music] 12685
- Love sweet; w and melody. © 1 c. June 5, 1933; E unp. 72276; Catherine Boscarino. 12686
- Love that is lost; w Phil Price, m Dino Alessi. © May 23, 1933; E pub. 36544; New era music pub. co. 12687
- Love (The) waltz; valse song. © 1 c. June 7, 1933; E unp. 72856; Mark Wicks. 12688
- Love will find a way; waltz, from The maid of the mountains, w Harry Graham, m H. Fraser-Simson, orch. Brownsmit and Lowry; orch. pts. © June 2, 1933; E for. 30519; Ascherberg, Hopwood & Crew, ltd. 12689
- Lovers; song. © 1 c. May 27, 1933; E unp. 72365; Felix Joseph Bongiorno. 12690
- Lovers' lane; w and melody. © 1 c. June 27, 1933; E unp. 73152; Al Morris. 12691
- Love's embers; waltz song, m Tobia Acciani. © 1 c. May 18, 1933; E unp. 73026; David Liebeskind. 12692
- Love's fantasy; m Sylvester Long Cross; pf. with w. © 1 c. June 7, 1933; E unp. 72356; Alfred Phillip Goddard. 12693
- Love's old sweet song; w Clifton Birmingham, melody J. L. Molloy, arr. Robert McLeod; bar. solo, and male cho. © June 6, 1933; E for. 30357; Boosey & co., ltd. 12694
- Lovin' you; song, melody Ada May. © 1 c. June 15, 1933; E unp. 72626; Marjorie Harper. 12695
- Loving you; melody. © 1 c. June 12, 1933; E unp. 72529; Elizabeth Josephson. 12696
- Lu marinare; versi e melodía. © 1 c. June 15, 1933; E unp. 72630; Pasquale Sciascia. 12697
- Lucky little wildflower; song. © 1 c. May 27, 1933; E unp. 72598; Mary A. Blower. 12698
- Lula, ti voglio bene; valzer; pf. © Mar. 1, 1933; E for. 30452; G. Rampoldi. 12699
- Lull me to sleep sweetheart under the moon; fox trot song. © 1 c. June 21, 1933; E unp. 73053; Eugene Jedrzejewski. 12700
- Lullaby; by Alois Reiser; pf. no. 1. 2. © 1 c. each June 16, 1933; E unp. 72739, 72740; Movietone music corp. 12701, 12702
- song. © June 9, 1933; E pub. 36711; Gregory Eflin Sawyer. 12703
- Ukrainian folk song, English version Max T. Krone, m arr. Alexander Koshetz; mixed voices, with mezzo-sop. solo. © June 22, 1933; E pub. 36852; M. Witmark & sons. 12704
- Lullaby of the South; w and melody Benee Russell. © 1 c. May 27, 1933; E unp. 72122; Leo Feist, inc. 12705
- Lullaby, oh lullaby; w Christina Rossetti, m May Sarson. © June 20, 1933; E for. 30398; Novello & co., ltd. 12706
- Lyttervalsen 1933; tekst Flemming Geill og Osvald Helmuth, m Børge Bøhling Petersen; pf. © Apr. 27, 1933; E for. 30439; Wilhelm Hansen. 12707
- Macchabey-Ganeval (Émilienne) Quinze leçons de solfège; classées par ordre progressif; clés de sol et de fa, avec acc. de pf. © Dec. 31, 1932; E for. 30306; Henry Lemoine & cie. 12708
- Madam, you're lovely; tango, English, M. Beresford and Dave Silver, m Pedro Manilla, arr. R. Shalmer; orch. pts. © Mar. 15, 1933; E for. 30290; J. Liber. 12709

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12710

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- Madeleine; from The lost chord, w and m W. L. Trytel. © June 30, 1933; E for. 30529; Campbell, Connally & co., ltd. 12710
- Mademoiselle Prud'homme; chansons de l'opérette, paroles C. Gével, m F. F. Barlow. © 1 c. Apr. 4, 1933; E unp. 71797; Claude Gével and Fred F. Barlow. 12711
- Madonna Oretta; fantasia, Primo Riccitelli, riduzione Guido Farinelli; orchestra partit. © Mar. 28, 1933; E for. 30327; Casa musicale Sonzogno, s. a. 12712
- Madrigal; by Carlo Gesualdo, transcribed A. Walter Kramer, ed. Albert Stoessel; string orch. with pf. ad lib. Sc. and pts. © May 18, 1933; E pub. 36820; G. Schirmer, inc. 12713
- Magnificat and Nunc dimittis; m Harold B. Osmond; mixed voices; organ acc.; in A min. © May 18, 1933; E for. 30223; Oxford univ. press. 12714
- Mahster's (The) coming; w Lorenz Hart, m Richard Rodgers. © 1 c. June 14, 1933; E unp. 72574; Metro-Goldwyn-Mayer corp. 12715
- Maintenant que neige a blanchi la maison; paroles Tristan Derème, m Philippe Gaubert. © Apr. 1, 1933; E for. 30142; Heugel. 12716
- Make believe; w Alice Cary, m Genevieve Lake. © 1 c. May 22, 1933; E unp. 71801; Genevieve Lassere. 12717
- Make me a rosebed tonite dear; w and melody. © 1 c. June 5, 1933; E unp. 72245; Anne Wilson. 12718
- Make room for me dear in your heart; w and melody. © 1 c. June 5, 1933; E unp. 72268; N. Ardelle Daniels. 12719
- Makess far Hittlern; w Harry Leibovitz, melody J. Jaffe. © 1 c. June 1, 1933; E unp. 72138; Julius Jaffe and Harry Leibovitz. 12720
- Makin' up with you; w and m Lee Phillips. © 1 c. June 17, 1933; E unp. 72722; Philip Lee Ralph. 12721
- Malayan Rose; song. w Mele P. Echevarria, jr. © 1 c. June 19, 1933; E unp. 72784; Joseph C. Estrella. 12722
- Male (The) church-choir; 12 hymns, arr. John Carl Wohlfeil. ser. B. ©
- June 19, 1933; E pub. 36855; Concordia pub. house. 12723
- Malipiero (G. Francesco) Concerto; per violino e orchestra, rid. per violino e pf. © Mar. 1, 1933; E for. 30475; G. Francesco Malipiero. 12724
- Man (The) at the helm of the U.S.A.; w B. H. Fraser, m A. M. Bieber. © 1 c. June 14, 1933; E unp. 72576; Barbara H. Fraser and Ada M. Bieber. 12725
- Man of the night; w and melody. © 1 c. May 26, 1933; E unp. 72374; Edith Claire Russo. 12726
- Mandy, let you' Andy in; w and m Bert Myer; with ukulele arr. © June 19, 1933; E pub. 36793; T. S. Denison & co. 12727
- Manola; tango, Stubbs; orch. ptes. © Feb. 1, 1933; E for. 30433; Choudens. 12728
- Manual of practical harmony for the guitar; by James Marchisio. © June 16, 1933; E for. 30424; Francis Day & Hunter, ltd. 12729
- Manuel Menendez; intermezzo, Lorenzo Filiasi, trascrizione libera Guido Farinelli; pf.-conduttore, violino e violoncello, con violino 2 e contrabbasso, ad lib. Parti. © Mar. 1, 1933; E for. 30304; Casa musicale Sonzogno, s.a. 12730
- Many happy returns of the day; song. © 1 c. June 12, 1933; E unp. 72523; George W. Middleton. 12731
- March of the pretzels; march, Amy Fredericks; pf. © 1 c. June 10, 1933; E unp. 72519; Hermann Fiedler. 12732
- Marcha española; pf., castanettes and tambourines. © May 31, 1933; E pub. 36603; Salvator Peter Fachatur. 12733
- Marche des bûcherons tyroliens; marche, J. F. Wagner, op. 356, arr. Francis Salabert; orch. ptes. © Apr. 1, 1933; E for. 30164; Editions Salabert. 12734
- Marching of the troops; by C. W. Krogmann, op. 180, no. 1; pf. © May 29, 1933; E pub. 36514; Theodore Presser co. 12735
- Marianne; song. © 1 c. June 26, 1933; E unp. 73126; Leslie E. Kelton, 2d. 12736

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- Marihuano (El); pf. con letra. © 1 c. June 29, 1933; E unp. 73215; Hernán G. Braña. 12737
- Mirimba Jack; tekst Dan Folke, m Vilfred Kjær; pf. © Apr. 27, 1933; E for. 30440; Wilhelm Hansen. 12738
- Marins, matelots; de Les cols bleus, paroles Roger Bernstein, m G. van Parys; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30184; Editions Salabert. 12739
- Marriage (The) of the frog and the mouse; w from Thomas Ravenscroft's Melismata, m A. Herbert Brewer, arr. H. A. Chambers; sop. 1, 2. © June 23, 1933; E for. 30402; Novello & co., ltd. 12740
- Marsch der schönen frauen; v. S. B. Clemus; salon-orch. stimmen. © Mar. 15, 1933; E for. 30515; Henry Litolf's verlag. 12741
- Marseillaise (La); arr. for Hawaiian guit., in diagram. © June 1, 1933; E pub. 36903; Harry Scott Kelso. 12742
- Mary and Bobby; fox-trot—one-step, Amedeo Grandino, arr. Pippo Barzizza; orch. parti. © Mar. 1, 1933; E for. 30470; Mario Aromando. 12743
- Mary Romaine, don't cry; song, m Sylvester Long Cross. © 1 c. June 7, 1933; E unp. 72360; Joseph Prawdzik. 12744
- Marylin hi-ho; w and melody. © 1 c. June 19, 1933; E unp. 72762; Al Morris. 12745
- Mascagni (Pietro) Guglielmo Ratcliffe; intermezzo, trascrizione libera Guido Farinelli; pf.-conduttore, violino, violoncello, violino 2. e contrabbasso ad lib. Parti. © Mar. 28, 1933; E for. 30329; Casa musicale Sonzogno, s. a. 12746
- Mass in honor of the sacred heart of Jesus; op. 25, unison cho., liturgical text; organ acc. Sc. pt. © June 10, 1933; E pub. 36766; Edward Strubel. 12747
- Massenet (Jules Emile Frédéric) Fête bohème; from Scènes pittoresques, special arr. S. C. Thompson; saxophone quartet. © June 15, 1933; E pub. 36932; Alfred music co., inc. 12748
- May-day (A); overture, Haydn Wood, arr. W. J. Duthoit; military band pts. © May 30, 1933; E for. 30354; Hawkes & son (London) ltd. 12749
- May day frolic; by Evangeline Lehman; pf. © June 12, 1933; E pub. 36695; Theodore Presser co. 12750
- Mazurka; ed. Charles Midgley; pf. © 1 c. June 12, 1933; E unp. 72495; Ella Ribble Beaudoux. 12751
- Mazurka mondiale; pf. © 1 c. Apr. 10, 1933; E unp. 72377; Stefano Sportello. 12752
- Me and mine are doin' fine; w and m Harry Woods and Reg Connally; with ukulele arr. © May 5, 1933; E for. 30276; Campbell, Connally & co., ltd. 12753
- Meaning (The) of love; w Robert Thornbury, with melody. © 1 c. June 1, 1933; E unp. 72136; J. Stuart Simons. 12754
- Med fuld musik; sangene fra tonefilmen, tekst Carl Viggo Meinecke, m Victor Cornelius; pf. © Apr. 27, 1933; E for. 30441; Wilhelm Hansen. 12755
- Meet me at the fair; song. © 1 c. June 21, 1933; E unp. 72909; Elva Whitefield. 12756
- Meet me in the Rockies; w Mary Hale Woolsey, with melody. © 1 c. June 12, 1933; E unp. 72528; Norman Nathan. 12757
- Meet me, sweetheart, near the roses: song. © 1 c. June 19, 1933; E unp. 72780; Eugene G. Blessing. 12758
- Mein kleines fräulein aus Hawaii; slowfox, w Fritz Rotter, m Robert Stolz, op. 584, arr. Walter Borchert. © May 7, 1931; E for. 30344; Wiener bohème-verlag. 12759
- Mein schatz vom Tegernsee; foxtrot, text u. m Hans Lengsfelder u. Rudolf Sachs, klavier arr. Billy Golwyn. © May 19, 1933; E for. 30217; Musikverlag City. 12760
- Melancholy blues; song, arr. Dorothy Borchers. © 1 c. May 8, 1933; E unp. 72191; John Pinckney Scott. 12761
- Melodie (Eine) macht uns're herzen toll; tango, w Leo Monosson, m Gerald Plato; salonorch. stimmen. © Oct. 21, 1931; E for. 30324; Gerald Plato musikverlag. 12762
- Melodie russe; ed. Charles Midgley; pf. © 1 c. June 12, 1933; E unp. 72496; Ella Ribble Beaudoux. 12763

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- Melody; musical romance, bk. Edward Childs Carpenter, lyrics Irving Caesar, m Sigmund Romberg. Voc. sc. © June 7, 1933; E pub. 36656; Harms, inc. 12764
- Melody of dawn; fox-trot song. © 1 c. June 17, 1933; E unp. 72898; Louis Kapel. 12765
- Memories; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1933; E unp. 72709; Pearl Robertson. 12766
- song, melody Larry E. Goffin. © 1 c. June 2, 1933; E unp. 72375; Mrs. N. Suggett. 12767
- Memories of love; w and melody. © 1 c. June 17, 1933; E unp. 72681; Cecil B. Dougherty. 12768
- Memories of mother; hymn. © May 30, 1933; E pub. 36960; Ellen B. Nickum. 12769
- w and melody. © 1 c. June 2, 1933; E unp. 72165; Lulu Ethel Thompson. 12770
- Memory (The) of a kiss; w and melody. © 1 c. June 5, 1933; E unp. 72253; Kevin Cooke. 12771
- Men (The) of Gotham; pt.-song, w Thomas L. Peacock; men's voices. © May 23, 1933; E for. 30202; Gordon Jacob. 12772
- Mendelssohn (Arnold) Drei lieder aus der reformationszeit; vierstimmigen gem. chor. Partitur. © May 24, 1933; E for. 30482; Breitkopf & Härtel. 12773
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Scherzo; from A midsummer night's dream, arr. Sergei Rachmaninoff; pf. © Apr. 6, 1933; E pub. 36554; Carl Fischer, inc. 12774
- Song without words; op. 102, no. 3, transcribed Antonio E. Cafarella; brass choir. Sc. and pts. © May 29, 1933; E pub. 36510; M. Witmark & sons. 12775
- Mentirosa; w and melody Rafael Hernandez. © 1 c. June 6, 1933; E unp. 72941; Southern music pub. co., inc. 12776
- Menuet galant; de Au jardin de la Pompadour, Henri Casadesus; pf. © Apr. 1, 1933; E for. 30194; Editions Salabert. 12777
- Mercedes; tango; orch. pts. © June 19, 1933; E pub. 36923; August Buhl. 12778
- Merry chords; arr. for Hawaiian guit. H. S. Kelso; ten., melody and acc., in diagram. © Mar. 1, 1933; E pub. 36841; Harry Scott Kelso. 12779
- Merry-go-round; waltz, w and m Ann Ronell; with ukulele arr. © June 19, 1933; E pub. 36835; Leo Feist, inc. 12780
- Merry shipmates; by Paul Valdemar, arr. William M. Felton; pf., 4 hands. © May 29, 1933; E pub. 36533; Theodore Presser co. 12781
- Mese Mariano; interludio, Umberto Giordano, trascrizione libera Guido Farinelli; pf.-conduttore, violino e violoncello parti. © Mar. 1, 1933; E for. 30305; Casa musicale Sonzogno, s. a. 12782
- Mexico; w H. G. Smith and Harry Schoolfield, m Robert Cloud and Benj. Garrison. © 1 c. June 5, 1933; E unp. 72230; Harrison Godwin Smith. 12783
- Mi caballo murio; tango, M. Romero, arr. Francis Salabert; orch. ptes., avec paroles. © Apr. 1, 1933; E for. 30101; Union musicale franco-espagnoise. 12784
- Mia; melody, Agustin Lara. © 1 c. June 15, 1933; E unp. 72956; Southern music pub. co., inc. 12785
- Mia domino Chiquita; waltz, w Phil Price, m Dino Alessi; with ukulele arr. © May 23, 1933; E pub. 36547; New era music pub. co. 12786
- Michigan the land for me; song. © 1 c. June 5, 1933; E unp. 72288; Ethel Gordon Norton. 12787
- Mickey Mouse; w and melody. © 1 c. June 9, 1933; E unp. 72469; Hilda A. Kellman. 12788
- Midnight (The) waltz; song, arr. Castro Carazo. © June 12, 1933; E pub. 36884; Clemencia Siggers. 12789
- Mignan (Edouard) 12 pièces nouvelles; harmonium ou orgue. © May 26, 1933; E for. 30348; Enoch & cie. 12790
- Mignonette; w and m Don Carl, arr. Charles Midgley. © 1 c. June 15, 1933; E unp. 72586; Don Krull. 12791
- Million (A) times; fox-trot, w H. Pierce, melody E. Burke. © 1 c. June 2, 1933; E unp. 72180; Everett Burke and Harry Pierce. 12792

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- Mine forever; waltz, w of refrain and m O. S. Kelso; pf. © 1 c. June 8, 1933; E unp. 72435; Oren S. Kelso. 12793
- Minor business. © 1 c. June 14, 1933; E unp. 72589; Hal Lish. 12794
- Mirror (The) waltz; by Evangeline Lehman; pf. © May 12, 1933; E pub. 36696; Theodore Presser co. 12795
- Missa dona pacem; w aus dem Römischen messbuch, m Ettore Desderi; quatuor voces inaequales a cappella. Partititur. © May 30, 1933; E for. 30370; B. Schott's söhne. 12796
- Missa dorica; w aus dem Römischen messbuch, m Hermann Schroeder, op. 15; 4-6 voces inaequales. Partititur. © May 30, 1933; E for. 30371; B. Schott's söhne. 12797
- Mississippi, it's me; w and melody. © 1 c. June 20, 1933; E unp. 72829; William McCarthy. 12798
- Mississippi Mac's lullaby; w and melody. © 1 c. June 20, 1933; E unp. 72830; William McCarthy. 12799
- Mississippi moon; song; with 2d voice pt. in refrain. © 1 c. June 5, 1933; E unp. 72233; Margarete Toker. 12800
- Mister F. D. Roosevelt President of United States; w and melody. © 1 c. June 14, 1933; E unp. 72566; Alessandro De Simone. 12801
- Mister Rhythm man; w and m Grady Watts and Gene Gifford, arr. H. Eugene Gifford; orch. pts. © June 22, 1933; E pub. 36944; Mills music, inc. 12802
- Moanin' for my mountain home; song; with ukulele arr. © 1 c. June 29, 1933; E unp. 73229; Robert Elhanan Saunders. 12803
- Model T; w Judy Canova, with melody. © 1 c. June 7, 1933; E unp. 72341; Anna Canova. 12804
- Moderato et fugue en re mineur; de Friedmann Bach, transcription libre Anton Biliotti; pf. © Dec. 31, 1932; E for. 30417; Ch. Hayet. 12805
- Molly my dear it depends on you; song. © 1 c. June 7, 1933; E unp. 72326; Mildred Thomas. 12806
- Mon papa; from Hot pepper, w and m Val Burton and Will Jason. © June 1, 1933; E pub. 36575; Movietone music corp. 12807
- Monacella (La) della fontana; dall' opera, Giuseppe Mulè, fantasia Il-luminato Culotta; piccola orch. parti. © June 19, 1933; E for. 30521; G. Ricordi & co. 12808
- Monday gives me the blues; song, melody Daniel Chiarella and M. Piazzolla. © 1 c. June 13, 1933; E unp. 72587; Martin Piazzolla. 12809
- Monkeyology; pf. © 1 c. June 21, 1933; E unp. 72918; Beatrice Rodick. 12810
- Montana memories; valse song. © 1 c. June 17, 1933; E unp. 72896; Marjorie Snider Bonney. 12811
- Moon and stars know where you are; song, w Jackson Smith. © 1 c. June 17, 1933; E unp. 72698; Mary Wright Bain. 12812
- Moon blues; w and melody. © 1 c. June 22, 1933; E unp. 72982; Ed Zysk and J. P. Delaney. 12813
- Moon paradise; song. © 1 c. June 13, 1933; E unp. 72544; Russel Kenneth Bohn. 12814
- Moon rays; song, m Luther A. Clark. © 1 c. June 29, 1933; E unp. 73221; Anna B. Isbell. 12815
- Moon (The) smiles at our dwelling; waltz melody from The cliff dwellers. © 1 c. June 16, 1933; E unp. 72645; Stephen Maxmillian Katzer. 12816
- Moonbeams; w and melody. © 1 c. June 9, 1933; E unp. 72470; Hilda A. Kellman. 12817
- Moonbeams and what do they mean; waltz, w Marie Miles, melody Starret system club. © 1 c. June 28, 1933; E unp. 73194; Mary Philomena Caine. 12818
- Moonlight girl; w and melody Dick Quine. © 1 c. June 9, 1933; E unp. 73050; Richard Harding Quine. 12819
- Moonlight lips; m Burrell Van Buren; pf. with w. © 1 c. May 22, 1933; E unp. 72402; E. B. Howell. 12820
- Moonlight on the cliff; waltz, melody. © 1 c. June 16, 1933; E unp. 72643; Stephen Maxmillian Katzer. 12821
- Moonlight on the desert; song. © 1 c. June 2, 1933; E unp. 72176; Matilda Curtiss. 12822

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pt. III, n. s., v. 28

- Moonlight on the prairie; w and melody. © 1 c. June 8, 1933; E unp. 72410; Clarence Norwood and J. P. Delaney. 12823
- Moonlight on the Swanee river; w and m Lucile Hall. © 1 c. June 19, 1933; E unp. 72803; Lucile H. Tally. 12824
- Moonstruck; from College humor, w Sam Coslow, m Arthur Johnston; with ukulele arr. © June 12, 1933; E pub. 36689; Famous music corp. 12825
- Morceau antique; by Norman Edmondson; pf. © May 24, 1933; E for. 30281; Joseph Williams, ltd. 12826
- More or less; song. © 1 c. June 15, 1933; E unp. 72624; Henry Durand Miller. 12827
- Morning, noon and night; fox-trot, w Arthur Swanstrom, m Louis Alter, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © June 14, 1933; E pub. 36786; Leo Feist, inc. 12828
- with ukulele arr. © June 12, 1933; E pub. 36670; Leo Feist, inc. 12829
- w Arthur Swanstrom, melody Louis Alter. © 1 c. June 10, 1933; E unp. 72479; Leo Feist, inc. 12830
- Mort (Le) maudit; paroles Jean Richepin, m H. Ackermans. © Apr. 1, 1933; E for. 30171; Editions Salabert. 12831
- Mother; w George H. Nixon, m arr. Geo. Von Schlepegrell. © May 27, 1933; E pub. 36768; Edward Tiebout. 12832
- Mother can I hold your baby in my arms a while; song, m Stan Tucker. © May 26, 1933; E pub. 36767; D. P. Cera. 12833
- Mother dear, I'm all to blame; m Paul Manganell. © 1 c. June 26, 1933; E unp. 73103; Fred Colvin. 12834
- Mother Nature's lullaby; w Jack Scholl, m Max Rich; with ukulele arr. © May 19, 1933; E pub. 36683; Luz bros. music publishers. 12835
- Mother's day; w Elsie Jean, m Frank H. Grey; in F. © June 12, 1933; E pub. 36705; Theodore Presser co. 12836
- Mother's love; valse song. © 1 c. June 7, 1933; E unp. 73862; Rachel K. Koss. 12837
- Mother's old arm chair; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72425; Louis N. Johnson, sr. 12838
- Mother's (A) wish; w and melody arr. Alfred Metzdorf. © June 16, 1933; E pub. 36901; Frances C. Wells. 12839
- Moths around the candle flame; w Jack Randal, m Hal. Dolphe and Lola Gordon; with ukulele arr. © June 21, 1933; E for. 30526; Sylvester music co., ltd. 12840
- Mount Etna in moonlight; by Francesco B. DeLeone; pf. © May 29, 1933; E pub. 36528; Theodore Presser co. 12841
- Mounted (The) band; march; band pts. © June 21, 1933; E pub. 36869; Boyd Pixley. 12842
- Moweaqua (The) mine disaster; w and m Z. A. Traxler; with ukulele arr. © June 1, 1933; E pub. 36713; Z. A. Traxler music publisher. 12843
- Mozart (Wolfgang Amadeus) All my life is sunk in sorrow; 2-pt. song, from Così fan tutte, by Mozart, English, Albert G. Latham, m arr. and ed. W. Gillies Whittaker. © Mar. 16, 1933; E for. 30243; Oxford univ. press. 12844
- Allegro vivace; from Jupiter symphony, no. 49, arr. William M. Felton; pf. © May 29, 1933; E pub. 36535; Theodore Presser co. 12845
- Aria: O holy Queen and Maiden; from motet Exsultate, jubilate, English, H. H. Wintersgill, m arr. and ed. W. Gillies Whittaker. © Mar. 16, 1933; E for. 30246; Oxford univ. press. 12846
- Marriage of Figaro; overture, special arr. S. C. Thompson; saxophone quartet. © June 15, 1933; E pub. 36933; Alfred music co., inc. 12847
- Muche; dans Clochard, paroles R. Pégu, m A. Chantrier; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30191; Editions Salabert. 12848
- Muñeca; melody, Agustin Lara. © 1 c. June 15, 1933; E unp. 72957; Southern music pub. co., inc. 12849

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- Music; w and melody. © 1 c. June 7, 1933; E unp. 72331; Elizabeth Josephson. 12850
- Music (The) of the dance; song, w Herb Meyers. © 1 c. June 9, 1933; E unp. 72458; Jerry Stone. 12851
- Music, the mountains and you; w and m Tom Dix and Roy Weston; with ukulele arr. and male trio with bass. © June 19, 1933; E pub. 36838; Forster music publisher, inc. 12852
- Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 6, June 1933. © May 31, 1933; E for. 30285; Salvationist pub. & supplies, ltd. 12853
- Must I be satisfied; w M. Giles, m Pauline Dorothy Rogers. © 1 c. June 13, 1933; E unp. 72542; Pauline D. Rogers and Maudice Giles. 12854
- Must it always be this way; w O. Kourim, melody J. Waldman, jr. © 1 c. June 28, 1933; E unp. 73243; Otto Kourim and Joseph Waldman, jr. 12855
- My Alpine home; w and melody. © 1 c. June 1, 1933; E unp. 72145; Frank Stone. 12856
- My baby's arms; w and melody. © 1 c. June 5, 1933; E unp. 72257; Josephine Simas. 12857
- My best girl; waltz, w and melody. © 1 c. June 20, 1933; E unp. 72817; Lillian Boyer. 12858
- My bouquet of roses; song. © 1 c. June 26, 1933; E unp. 73111; Maitilda Curtiss. 12859
- My Carmelita; song. © 1 c. June 7, 1933; E unp. 72866; Manuel Oliveira. 12860
- My castle in Maine; w Edward Heyman, m John W. Green; with ukulele arr. © June 12, 1933; E pub. 36687; Famous music corp. 12861
- My castle up in the sky; song. © 1 c. June 21, 1933; E unp. 72921; Kenneth Adrian Browning. 12862
- My childhood home, take me back; w and m Marie Ordway. © 1 c. June 9, 1933; E unp. 72454; Frank B. Lambert and Marie O. Lambert. 12863
- My colleen wild rose; song. © 1 c. June 7, 1933; E unp. 72857; Mary A. Daley. 12864
- My dear; waltz, w F. Dean Moore, m George C. Bunton. © May 29, 1933; E pub. 36602; Walter A. Quincke. 12865
- My dear, do you hear what I say; w and melody. © 1 c. June 28, 1933; E unp. 73191; Emilie Schindler. 12866
- My dearest one; melody. © 1 c. June 16, 1933; E unp. 72639; Elizabeth Josephson. 12867
- My design for living; w and m Abner Silver and Billy Livingston; with ukulele arr. © June 14, 1933; E pub. 36675; Superior music, inc. 12868
- My Dixie moon; valse song. © 1 c. June 17, 1933; E unp. 72889; Maggie E. Whitten. 12869
- My dolly; by Charles H. Maskell; pf. © June 23, 1933; E pub. 36907; Theodore Presser co. 12870
- My Dolly dear and me; w Ruth S. Hatton, m Edna Evelyn Arnold. © 1 c. June 22, 1933; E unp. 73183; Hatton and Arnold. 12871
- My dream; w and melody. © 1 c. June 5, 1933; E unp. 72259; General M. Senter. 12872
- My dream girl; w and m Estelle B. Page. © May 31, 1933; E pub. 36582; Pierre Page, sr. 12873
- My dream man from Mars; song. © 1 c. June 12, 1933; E unp. 72526; Maude Richards. 12874
- My dream of you; fox-trot song. © 1 c. June 7, 1933; E unp. 72854; H. Grady Blackley. 12875
- My fiancée; w and m Richard Griffin. © June 2, 1933; E pub. 36576; Remick music corp. 12876
- My fiddle and me; w Joe Young, melody Matt Malneck and Frank Signorelli. © 1 c. June 22, 1933; E unp. 72993; Leo Feist, inc. 12877
- My garden of memories; song. © 1 c. June 7, 1933; E unp. 72325; Mildred Thomas. 12878
- My German home; w and melody. © 1 c. June 14, 1933; E unp. 72583; Olive Martin. 12879
- My girl; w and m Marie Ordway. © 1 c. June 9, 1933; E unp. 72456; Frank B. Lambert and Marie O. Lambert. 12880

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pt. III, n. s., v. 28

- My golden goose, laid an egg today; w and m Scott Brampton, arr. Ros Metzger. © May 27, 1933; E pub. 36640; Shirley Reay. 12881
- My good bye to you; from The phantom broadcast, w George Waggener, m Bernard Brown and Norman Spencer; with ukulele arr. © June 13, 1933; E pub. 36714; Sherman, Clay & co. 12882
- My Gypsy rhapsody; melody fox-trot, w Jack Lawrence, m Emery Deutsch and Arthur Altman, arr. Richard E. Kent; orch. pts., with male trio arr. J. Rosamond Johnson. © June 13, 1933; E pub. 36667; Edward B. Marks music corp. 12883
- My heart is breaking for you to-night; song, m Jack Mahoney. © June 5, 1933; E pub. 36880; Mary E. Jones. 12884
- My heart is chanting the rythm [sic] of love; m Sylvester Long Cross; pf. with w. © 1 c. June 7, 1933; E unp. 72354; Cora Evelyn Bovee. 12885
- My heart's home; song. © 1 c. June 17, 1933; E unp. 72701; Mary Wright Bain. 12886
- My hope my life my all; song, w Margaret McCormick. © May 28, 1933; E pub. 36918; Alexander Maloof. 12887
- My husband didn't like the ice-man, so he bought me a frigidaire; song, melody Walter A. Wiesbauer. © 1 c. June 24, 1933; E unp. 73102; Joseph Gallagher. 12888
- My Lady Brocade; by Albert W. Ketelbey; strings, celeste, or pf. and glock. ad lib., with pf. conductor and violin 1 direction, pts. © May 20, 1933; E for. 30446; Bosworth & co., ltd. 12889
- My lady of the night; pf. with w. © 1 c. June 12, 1933; E unp. 72531; William Wade Beebe. 12890
- My last year's girl; w Arthur Swanson, melody Louis Alter. © 1 c. June 21, 1933; E unp. 72900; Leo Feist, inc. 12891
- My little girls; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72422; Mary E. Boardman. 12892
- My love came too late; slow fox-trot song, m C. C. Fulcher. © 1 c. June 26, 1933; E unp. 73105; Arlie Eliza-
- beth Farmer and Charlie Crisp Fulcher. 12893
- My love for you; valse, w and melody. © 1 c. June 5, 1933; E unp. 72381; Rose Caso. 12894
- w and melody. © 1 c. June 5, 1933; E unp. 72272; John Daniel Kapuschinsky. 12895
- My love is all for you; w Don York, and melody. © 1 c. June 29, 1933; E unp. 73226; Cora Hatfield. 12896
- My love is o'er the sea; Scottish traditional melody arr. Gordon Jacob; female voices. © Mar. 16, 1933; E for. 30235; Oxford univ. press. 12897
- My love will never grow old; w Andy Razaf, m J. C. Johnson; with ukulele arr. © June 27, 1933; E pub. 36911; Natrass-Schenck, inc. 12898
- My lovely lady I'm dreaming of you; m Burrell Van Buren; pf. with w. © 1 c. June 22, 1933; E unp. 72974; Ambrose H. Weaver. 12899
- My lovely one; fox-trot, w and melody. © 1 c. June 20, 1933; E unp. 72839; Clyde Rickman and S. C. Chambers. 12900
- My Michigan; w Giles Kavanagh, m H. O'Reilly Clint. © June 16, 1933; E pub. 36899; H. O'Reilly Clint co. 12901
- My mother dear; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72427; Anna Lyons. 12902
- My mother's lullaby; valse song, w and m Elizabeth Dean. © 1 c. June 21, 1933; E unp. 73083; Vera Stanhope. 12903
- My mother's melody of love; w Lucile Hall and Troy Martin, m. Lucile Hall. © 1 c. June 19, 1933; E unp. 72798; Lucile H. Talley. 12904
- My mother's voice; song, w Mary Ayres Weeder. © 1 c. June 21, 1933; E unp. 72991; Lucie Crumlick. 12905
- My! oh, my; w and m Harry Revel and Mack Gordon; with ukulele arr. © May 31, 1933; E pub. 36596; De Silva, Brown & Henderson, inc. 12906

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| My ol' heart's been broken, since my mother went away; song. © 1 c. June 21, 1933; E unp. 73080; Gladys M. Shay. 12907 | My silver-moon queen; song. © 1 c. June 29, 1933; E unp. 73246; Agnes Collett Scott. 12923 |
| My old Irish mother; w and m Basil Charles-Dean; with ukulele arr. © May 26, 1933; E for. 30341; Chappell & co., ltd. 12908 | My song; w and melody. © 1 c. June 5, 1933; E unp. 72248; Dorothy E. Junk. 12924 |
| My old log cabin home; song. © 1 c. June 23, 1933; E unp. 73013; Davy Milton West. 12909 | My South; w and melody. © 1 c. May 25, 1933; E unp. 72364; Carver William Blanchard. 12925 |
| My old Michigan home; song, melody Glenn Stevens. © 1 c. June 5, 1933; E unp. 72231; Stanley Swift. 12910 | My star girl; fox-trot song, m Jim Browne, arr. Ernest Shonfield. © 1 c. June 24, 1933; E unp. 73035; Fred Sutherland. 12926 |
| My one and only you; w T. Whitney, m B. Baldwin. © June 12, 1933; E pub. 36893; Thomas Whitney and Baldy Baldwin. 12911 | My sunny spot is a shady cot; w and m Grace Evely. © 1 c. June 26, 1933; E unp. 73112; Grace E. Ballard. 12927 |
| My own; w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. © June 19, 1933; E pub. 36758; M Witmark & sons. 12912 | My sweet Isabell; m Burrell Van Buren; pf. with w. © 1 c. June 22, 1933; E unp. 72977; Alex Kimball. 12928 |
| My palace of broken dreams; song, m Lon Healy. © 1 c. June 26, 1933; E unp. 73098; Paul Dennis. 12913 | My sweetie went sour on me; fox-trot song. © 1 c. June 17, 1933; E unp. 72897; Theodore Henry Muir. 12929 |
| My prayer of silence; w Frederick Burns, m Genevieve Lake. © 1 c. May 22, 1933; E unp. 71802; Genevieve Lassere. 12914 | My thoughts are of you still; valse song. © 1 c. June 21, 1933; E unp. 73070; Milton W. Tinney. 12930 |
| My prize devotion; w Bob Conley, m Don Rae; pf. © 1 c. June 20, 1933; E unp. 72835; Robert Conley and Donald M. Rae. 12915 | My treasure; song. © 1 c. June 27, 1933; E unp. 73153; Jos. Faverman and Sam Costello. 12931 |
| My prosperity girl; w and melody. © 1 c. June 3, 1933; E unp. 72208; Elgin M. Thornton. 12916 | My treasured pearl; song; with ukulele arr. © 1 c. May 31, 1933; E unp. 72107; Effie Rebecca Johnson. 12932 |
| My radio man; song. © June 5, 1933; E pub. 36774; Katherine M. Foster. 12917 | My trouble is you; melody Ann Arlen. © 1 c. June 20, 1933; E unp. 72814; Ann Marie Sweeney. 12933 |
| My saddle horse; w and melody. © 1 c. June 17, 1933; E unp. 72679; Addie May Yeager. 12918 | My valley of make-believe; song. © 1 c. June 12, 1933; E unp. 72530; Marie M. Tormoen. 12934 |
| My Sally Lou; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72428; J. Y. W. McClellan. 12919 | My white flower; w and melody. © 1 c. June 14, 1933; E unp. 72567; Hyman Yablonsk. 12935 |
| My school day sweetheart I love you; song, arr. by Frank S. Wildt. © 1 c. June 19, 1933; E unp. 72843; Wyley Mullenax. 12920 | My wife's away; song. © 1 c. June 24, 1933; E unp. 73046; Moses Rudner. 12936 |
| My shack; song. © 1 c. June 28, 1933; E unp. 73201; Nina Ghirardelli. 12921 | Myra; w and m Walter and Duff. © June 1, 1933; E pub. 36867; Walter B. Bell. 12937 |
| My ship of dreams; w and melody. © 1 c. June 5, 1933; E unp. 72255; Thomas J. Blalock. 12922 | N'ajoute pas une parole; paroles et m Jean Lenoir; avec accord de l'-ukulele. © Apr. 1, 1933; E for. 30188; Editions Salabert. 12938 |

- Napolitan; air varié, Eugène Jancourt, op. 28, arr. Archibald Evans; bassoon; pf. acc. © June 6, 1933; E for. 30361; Hawkes & son (London) ltd. 12939
- National (The) prayer; w and m Dean Crail. © 1 c. May 31, 1933; E unp. 72124; L. C. St. Claire. 12940
- National song of the U.S.A.; song. © 1 c June 27, 1933; E unp. 73164; John Lusch. 12941
- Neath the old magnolia tree; fox-trot song. © 1 c. June 17, 1933; E unp. 72890; Vada Hart Kreider. 12942
- Nebbie d'oro; intermezzo, Giovanni Brusso; pf.-direzione. © Mar. 20, 1933; E for. 30451; C. Beltramo. 12943
- Nellie from Newark New Jersey; w and melody. © 1 c. June 1, 1933; E unp. 72127; Jack Noonan. 12944
- Nellito; rumba, Marius e E. M. Chiappo; orch. parti. © Jan. 1, 1933; E for. 30456; E. M. Chiappo. 12945
- Neue stücke für kleines streichorchester; v. Henry Purcell, eingerichtet Hilmar Höckner. Partitur u. stimmen, mit cembalo bearb. Friedr. Willh. Lothar. © Apr. 27, 1933; E for. 30435; Wilhelm Hansen. 12946
- Never an ending; pf. with w. © 1 c. June 27, 1933; E unp. 73176; William Shawn. 12947
- Never blue; fox-trot, Franco Ansaldi, arr. Pippo Barzizza; orch. parti. © Mar. 1, 1933; E for. 30465; Mario Aromando. 12948
- Never let me go; w and m G. A. Geuppert; pf. © 1 c. June 10, 1933; E unp. 72473; Gladys Geuppert. 12949
- Never lose faith in your country; pf. with w. © 1 c. June 22, 1933; E unp. 72976; Harry and Raymond Giudici. 12950
- Never to know; w and m Sydney V. Wilson. © 1 c. May 26, 1933; E unp. 72097; Sydney Wilson Boyd. 12951
- New (The) art of violin playing. © May 10, 1933; E for. 30265; Michael Zacharewitsch. 12952
- New blossom; song. © 1 c. June 22, 1933; E unp. 72990; Walter S. Travers. 12953
- New (A) day is dawning; song, m Gustave Sax. © 1 c. June 9, 1933; E unp. 72448; Vera M. Huschka. 12954
- New (The) deal; song, with ukulele arr. © June 28, 1933; E pub. 36912; Marcia L. Carpenter. 12955
- New (A) deal sound the trumpet; hymn. © June 1, 1933; E pub. 36580; Joseph Wolf. 12956
- New York City blues; w, melody and voc. arr. © 1 c. June 9, 1933; E unp. 72465; Melvin Elijah Mayo. 12957
- Night (A) full of romance; fox-trot song. © 1 c. June 12, 1933; E unp. 72885; John Biesinger. 12958
- Night (The) is lonely; w Charles M. Posner, m Lawrence Winner; melody, with pf. treble. © 1 c. June 24, 1933; E unp. 73043; Herbert Richard Grauman. 12959
- Night of paradise; tango argentino, w and melody C. Laurino, English, Marjorie Harper. © 1 c. June 8, 1933; E unp. 72403; Carman Laurino. 12960
- Night piece; w Roo, m Allan Hawthorne Baker; mixed voices. © Jan. 26, 1933; E for. 30273; Edwin Ashdown, ltd. 12961
- Night wind; fox-trot, w Gae Estep, m and arr. Henry O'Connell; orch. pts., with male trio arr. © May 26, 1933; E pub. 36502; Henry B. O'Connell. 12962
- Night (A) with you alone; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72752; Florence Russell. 12963
- Nina; Russian folk song, arr. E. Gnotov and Max T. Krone, English version M. T. Krone; 8 mixed voices. © June 22, 1933; E pub. 36845; M. Witmark & sons. 12964
- tango, w Dave Silver, m Francesco Paolito; orch. pts. © Mar. 15, 1933; E for. 30289; J. Liber. 12965
- Ninon, ne me dites pas non; 6/8 one-step, dans l'opérette Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti, arr. Francis Salabert; orch. pts. © Apr. 1, 1933; E for. 30165; Editions Salabert. 12966
- No . . . ; tango, m Mildiego; orch. parti, con versi. © Jan. 1, 1933; E for. 30460; E. M Chiappo. 12967

MUSICAL COMPOSITIONS

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- No more tears; song. © 1 c. June 17, 1933; E unp. 72703; Marie D. Sweeney. 12968
- No one like you; valse song. © 1 c. June 21, 1933; E unp. 73081; Zelma Connolly. 12969
- Noche criolla; w and melody Agustin Lara. © 1 c. June 6, 1933; E unp. 72958; Southern music pub. co., inc. 12970
- Noche de amor; w and melody Rafael Hernandez. © 1 c. June 6, 1933; E unp. 72942; Southern music pub. co., inc. 12971
- Noches en Argentina; tango, Giuseppe Ferraro; orch. pts. © June 5, 1933; E pub. 36611; Sonnemann music co., inc. 12972
- Nothing more or nothing less; w and m Archie Gottler and Sam Stept; with ukulele arr. © May 12, 1933; E for. 30392; Peter Maurice music co., ltd. 12973
- Nothing sweeter; w A. Randall, m Harold Shepard Macomber and W. E. Paris. © 1 c. June 8, 1933; E unp. 72434; Harold S. Macomber, Art Randall and Walter E. Paris. 12974
- Now I can see; fox trot song. © 1 c. June 21, 1933; E unp. 73073; George Schuch. 12975
- Now let me fly; negro spiritual, w from folk lore, m arr.; mixed voices, unacc. © 1 c. June 12, 1933; E unp. 72502; J. Rosamond Johnson. 12976
- Now we ought to combine; w and m John J. Schneider; with pf. and ukulele arrs. Eugene Platzman. © June 2, 1933; E pub. 36556; Songtex music co. 12977
- Now you mean nothing to me; song. © 1 c. June 22, 1933; E unp. 72986; Arthur Lee Mancebo. 12978
- Nowhere to go; pf. with w. © 1 c. June 27, 1933; E unp. 73174; William Shawn. 12979
- No. 18; melody. © 1 c. June 21, 1933; E unp. 72916; Anthony Caruso. 12980
- Nyhavn 17; sangene fra tonefilm, sangtekst Børge og Arvid Müller, m Kai Normann Andersen; pf. © Apr. 27, 1933; E for. 30444; Wilhelm Hansen. 12981
- O Barcellona [sic]; Spanish song serenade. © 1 c. June 26, 1933; E unp. 73099; Michael R. Annunziata. 12982
- O cèle, o celestina; fox-trot, Oscar Maresca; pf. © Mar. 1, 1933; E for. 30453; G. Rampoldi. 12983
- O give thanks unto God; words from Psalm 135, adapted Max T. Krone, old Ukrainian church melody, arr. Alexander Koshetz; mixed voices. © June 22, 1933; E pub. 36851; M. Witmark & sons. 12984
- O God of love; hymn, w Gertrude E. Sibley. © 1 c. May 19, 1933; E unp. 72095; Alice F. Allen. 12985
- O, good ale; English traditional tune arr. Gordon Jacob; male voices. © Mar. 16, 1933; E for. 30236; Oxford univ. press. 12986
- O how lovely are Thy dwellings; w from Psalm 84, m F. C. Maker, arr. George B. Nevin; men's voices. © May 29, 1933; E pub. 36512; Theodore Presser co. 12987
- O. K. baby; w and melody. © 1 c. June 27, 1933; E unp. 73147; Margaret Colvin. 12988
- O komm zu mir; song. © 1 c. June 9, 1933; E unp. 72539; Clara Edwards. 12989
- O lovely night; w Kate Moffat, m Michael Praetorius-Moffat, new arr. Charles F. Manney; mixed voices. © June 16, 1933; E pub. 36831; B. F. Wood music co. 12990
- O' mare traditore; canzonetta napoletana; pf. treble with w. © 1 c. June 20, 1933; E unp. 72832; Saverio Meale. 12991
- O sing to me an Irish song; [new] w Eric Haydon, traditional airs adapted Henry Geehl; in G. © Jan. 26, 1933; E for. 30275; J. H. Larway, prop. Edwin Ashdown, ltd. 12992
- O' tell me little star; caprice, danse song. © 1 c. June 27, 1933; E unp. 73159; Mary Harriet Morley. 12993
- Oberon; overture, von Weber, special arr. S. C. Thompson; saxophone quartet. © June 15, 1933; E pub. 36930; Alfred music co., inc. 12994
- Oberon's song; from A midsummer-night's dream, w Shakespeare, m James Lyon, op. 90, no. 1; 2 women's voices. © Jan. 26, 1933; E for. 30272; Edwin Ashdown, ltd. 12995

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pt. III, n. s., v. 28

- Ocean roll; fox-trot, w D. Eloise Whitney, m Pauline Bray. © 1 c. June 9, 1933; E unp. 72451; Margaret Pauline Bray. 12996
- Oceans of love; waltz song, melody Jimmie Crane. © 1 c. June 6, 1933; E unp. 72294; Calle Jacobsen. 12997
- Ode to Washington; song, w Aaron Bancroft. © 1 c. June 26, 1933; E unp. 73104; Clara Morrison. 12998
- Oeuvres pour violon et piano; de J. Armand Heck. © Apr. 1, 1933; E for. 30106; Ch. Hayet. 12999
- Offenbach (Jacques) Die Banditen; buffo-oper v. Meilhac u. Halevy, m bearb. Gustaf Gründgens; klavier. nr. 1-7. © Feb. 29, 1933; E for. 30301; Ullstein, a.g. 13000
- Oh, dem golden slippers; by J. A. Bland, transcribed Hugo Frey; pf. with w. © May 31, 1933; E pub. 36557; Robbins music corp. 13001
- Oh, how I adore you; fox-trot, w Roy Turk, m Vee Lawnhurst, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © May 25, 1933; E pub. 36503; Leo Feist, inc. 13002
- — — — — with ukulele arr. © May 25, 1933; E pub. 36505; Leo Feist, inc. 13003
- Oh! how I love you; w A. Oldberg, melody E. J. Gordon. © 1 c. June 17, 1933; E unp. 72730; Edward Jean Gordon and Almar Oldberg. 13004
- Oh! how wonderful; from Love and let love, w Clifford Grey, m Noel Gay; with ukulele arr. © June 6, 1933; E for. 30309; Keith, Prowse & co., ltd. 13005
- Oh, I want two wings; negro spiritual, arr. for mixed voices, unacc. © 1 c. June 12, 1933; E unp. 72503; J. Rosamond Johnson. 13006
- Oh! listen kids: w and melody. © 1 c. June 19, 1933; E unp. 72766; Herman G. Comery. 13007
- Oh ma foi! naughty boy; w Edouard John, m Gren Forbes; with ukulele arr. © June 10, 1933; E for. 30302; Herman Darewski music pub. co., incorporating Charles Sheard & co. 13008
- Oh mama, why didn't I listen to you; w and melody D. Butcher. © 1 c. June 9, 1933; E unp. 72931; Southern music pub. co., inc. 13009
- Oh my what fun in dear old Washington; w and melody. © 1 c. June 5, 1933; E unp. 72257; Chas. F. Smith. 13010
- Oh Salonicco; one-step, versi Kokosse, m M. Gargiulo; orch. parti. © Feb. 1, 1933; E for. 30454; Casa editrice musicale I. Alfano. 13011
- Oh why did you; fox trot, w V. Pace, m T. E. Bianchi. © 1 c. June 21, 1933; E unp. 73068; Vincent Pace and Tony E. Bianchi. 13012
- Oh, you! you beautiful thing; w and m Walter Hirsch, Buddy Fields and Gerald Marks; with ukulele arr. © May 31, 1933; E pub. 36591; De Sylva, Brown & Henderson, inc. 13013
- Ohio State song; mixed voices. © June 24, 1933; E pub. 36934; James E. Hawes. 13014
- Old (The) clipper days; w Julian S. Cutler, m Myrtle Lavina Jordan; low or med. voice. © May 19, 1933; E pub. 36817; G. Schirmer, inc. 13015
- Old depression; w and melody. © 1 c. June 27, 1933; E unp. 73137; Eva Sons. 13016
- Old English suite; by Giles Farnaby, transcribed M. Wood Hill; flute, harp and 'cello. © May 29, 1933; E pub. 36958; Riker, Brown & Wellington, inc. 13017
- Old (An) fashioned love; w and melody, arr. Alexander Maloof. © 1 c. June 10, 1933; E unp. 72467; Sylva Nadina. 13018
- Old (An) fashioned love song that is still new to me; w Nathan Caress, with melody. © 1 c. June 13, 1933; E unp. 72547; Milton S. Rosen. 13019
- Old Jim's Christmas hymn; w and m Wm. B. Gray, arr. H. S. Krouse. © June 8, 1933; E pub. 36628; Edward B. Marks music corp. 13020
- Old Man Depression; w and melody. © 1 c. June 3, 1933; E unp. 72207; Rachel D. Harris. 13021
- Old Man Moon; w and melody. © 1 c. June 5, 1933; E unp. 72262; Elsie Newton. 13022
- Old (The) refrain; Viennese melody, theme arr. and varied Jean Armand. © June 8, 1933; E for. 30447; Frederick Harris co. 13023

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- Old (An) revival meetin'; w and m Gene Edwards; with ukulele arr. and cho. arr. for male or mixed quartet. © June 19, 1933; E pub. 36787; T. S. Denison & co. 13024
- Old Virginia I love you; song, w John Batkins. © 1 c. June 5, 1933; E unp. 72232; Nathan Oppelman. 13025
- Old wine, old books; English madrigal, Robert H. Messinger, m John Foulds; male voices. © June 23, 1933; E for. 30429; W. Paxton & co., ltd. 13026
- Old Wisconsin moon and you; song. © 1 c. May 31, 1933; E unp. 72398; Raymond Lax. 13027
- Olive (The) pickers; dance, Francesco B. DeLeone; pf. © May 29, 1933; E pub. 36524; Theodore Presser co. 13028
- On a one way street for two; w Sammy Mysels and Harry Edelheit, melody Art Berman. © 1 c. June 2, 1933; E unp. 72181; Mort Beck music co. 13029
- On grandma's birthday; by J. Heykens, orch. R. Shalmer; orch. pts. © Mar. 15, 1933; E for. 30286; J. Liber. 13030
- On my Hawaiian shore; w and m Gregg Sawyer; pf. © June 23, 1933; E pub. 36936; Gregory Eflin Sawyer. 13031
- On n'laurait pas cru; fox-trot, de La joie de Paris, paroles H. Varna et Léo Lelièvre, fils, m Georges Tabet; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30179; Editions Salabert. 13032
- On such a day; pf. with w. © 1 c. June 13, 1933; E unp. 72543; Charles S. Textor, 2d. 13033
- On the shores of the Jordan, where you wash your sins away; fox trot spirituelle, w and melody. © 1 c. May 31, 1933; E unp. 72110; Jimmy Redrick. 13034
- On the tree-tops; by Leonard Peck; pf. © May 24, 1933; E for. 30282; Joseph Williams, ltd. 13035
- On treasure isle way down in Texas; w and m Billy Vrooman. © 1 c. June 7, 1933; E unp. 72865; William D. Vrooman. 13036
- On wings of living light; Easter anthem, w William Walsham How, m Joseph Fletcher; mixed voices. © June 12, 1933; E pub. 36685; Robin Ellis. 13037
- One mad caress; song. © 1 c. June 12, 1933; E unp. 72880; Kenneth B. Pritchard. 13038
- One moonlight night on Puget Sound; song, m Juanita Shepman. © 1 c. June 14, 1933; E unp. 72581; Margaret Tresselt. 13039
- One tiny tear; w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © June 27, 1933; E for. 30449; Campbell, Connelly & co., ltd. 13040
- One track mind; w and m Mannie Wertheimer. © 1 c. June 1, 1933; E unp. 72117; Emanuel Wertheimer. 13041
- One year has gone by; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72748; Robert M. Long. 13042
- Only a dream; fox trot song. © 1 c. June 21, 1933; E unp. 73078; Myrtle Torn. 13043
- Only you; song, m Burrell Van Buren; pf. © 1 c. June 22, 1933; E unp. 72975; Mary Agnes Kelly. 13044
- Oriental dudke; violin. © 1 c. June 7, 1933; E unp. 72330; Julius Jaffe. 13045
- Oriental incidental; by L. E. DeFrancesco, arr. Cokayne; pf. © 1 c. June 16, 1933; E unp. 72737; Movietone music corp. 13046
- Original (The) famous Mexican hat dance; by F. A. Partichela, arr. J. Rosamond Johnson; pf. © June 8, 1933; E pub. 36626; Edward B. Marks music corp. 13047
- arr. Richard E. Kent; orch. pts. © June 13, 1933; E pub. 36666; Edward B. Marks music corp. 13048
- Osculation; song. © 1 c. June 22, 1933; E unp. 72967; Eugene Cohn. 13049
- Oui, c'est bien vous; fox-trot, dans Son singe et moi, paroles Léo Lelièvre et René Pujol, m Oberfeld; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30185; Editions Salabert. 13050
- Our boys; w and melody Summer Knight. © 1 c. June 5, 1933; E unp. 72269; Eva Kidwell. 13051

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pt. III, n. s., v. 28

- Our Chicago; song, m Grace Schwerin Dibrell; pf. treble. © 1 c. June 22, 1933; E unp. 72994; Grace Emily Dibrell. 13052
- Our cottage; song. © 1 c. May 31, 1933; E unp. 72106; Lucy Thomas Andrew. 13053
- Our country's First Lady; pf. with w. © 1 c. June 3, 1933; E unp. 72367; Eleanor Hope. 13054
- Our first and only kiss; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1933; E unp. 72706; Montell C. Hinckley. 13055
- Our last waltz; w and m B. C. Christensen, pf. harmony F. B. Muratta. © 1 c. June 1, 1933; E unp. 72125; Bertha Caton Christensen and Flora Belle Muratta. 13056
- Our little baby boy; w and m Ralph Butler and Ronnie Munro; with ukulele arr. and extra chos. © June 14, 1933; E for. 30308; Campbell, Connelly & co., ltd. 13057
- Our love for us; song, arr. Stan Tucker. © June 16, 1933; E pub. 36889; Ralph Schoenleben. 13058
- Our melody of love; w Kathleen M. Mortimer, m arr. Franklyn R. Gerigts. © 1 c. June 24, 1933; E unp. 73022; Roy J. G. Ritter. 13059
- Our New Hampshire; w Allen Eastman Cross; unison voices. © June 10, 1933; E pub. 36664; Herbert R. Fisher. 13060
- Our new home sweet home; w and m Roy Kohler; pf. © 1 c. June 22, 1933; E unp. 72979; Beatrice E. Wood. 13061
- Our soldiers and sailors; song. © 1 c. June 20, 1933; E unp. 72837; Eleanor Quinn. 13062
- Our unknown hero; song. © 1 c. June 5, 1933; E unp. 72389; Thelma V. Owens. 13063
- Our waltz, dear; song. © 1 c. June 16, 1933; E unp. 73184; Robert W. Wappes. 13064
- Out of the night; w Noel Ferris, m Alfred Redhead; sop. 1, 2, and contralto. © May 10, 1933; E for. 29899; Stainer & Bell, ltd. 13065
- Out of the night you came; song. © 1 c. June 28, 1933; E unp. 73208; William Wolfe Robbins. 13066
- Out where the moonbeams greet the morning; from The Phantom broadcast, w George Wagchner, m Bernard Brown and Norman Spencer; with ukulele arr. © June 13, 1933; E pub. 36715; Sherman, Clay & co. 13067
- Over the air; fox-trot, w H. Pierce, melody Eddie Burke. © 1 c. June 6, 1933; E unp. 72308; Everett Burke and Harry Pierce. 13068
- Ox road; w Sam Coslow, m Arthur Johnston, arr. Howard Jackson; pf. conductor. © 1 c. June 6, 1933; E unp. 72315; Famous music corp. 13069
- Paddling down the brook of memories; song. © 1 c. June 28, 1933; E unp. 73210; Angel Echavarria. 13070
- Paean exultant; by Frederick Stanley Smith; organ. © June 12, 1933; E pub. 36700; Theodore Presser co. 13071
- Page d'album; by Claude Debussy, ed. Maurice Dumesnil; pf. © May 29, 1933; E pub. 36538; Theodore Presser co. 13072
- Pagliaccio; tango, m Rigo; orch. parti, con versi. © Jan. 1, 1933; E for. 30461; E. M. Chiappo. 13073
- Pal I left behind; valse song. © 1 c. June 7, 1933; E unp. 72858; Marie Dowd. 13074
- Pal of my dreams; w and melody. © 1 c. June 3, 1933; E unp. 72197; June Doolittle. 13075
- Palestrina (Giovanni Pierluigi Santo) Jesu, Rex admirabilis; 3-pt hymn, by Giovanni Pierluigi da Palestrina, English, Miriam Chase, ed. H. Clough-Leighter; women's voices. © Apr. 20, 1933; E pub. 36567; E. C. Schirmer music co. 13076
- Palomita. Palomita; melody Agustin Lara. © 1 c. June 15, 1933; E unp. 72959; Southern music pub. co., inc. 13077
- Panchita; tango; orch. pts. © June 19, 1933; E pub. 36922; August Buhl. 13078
- Parade of melodies; w and melody. © 1 c. June 6, 1933; E unp. 72310; Thomas Eugene Cook, jr. 13079
- Paradise lane; w and melody Charles O'Flynn, Charlie McCarthy and Mickey J. Addy. © 1 c. May 27, 1933; E unp. 72118; Leo Feist, inc. 13080

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Parce que je vous aime; fox-trot, de Dix-neuf ans, paroles Jean Bastia, melodie Pascal Bastia. © Apr. 1, 1933; E for. 30095; C. Joubert et cie. 13081

— valse, du film Simone est comme ça, paroles Jean Boyer et André Hornez, m Raoul Moretti, arr. Francis Salabert; orch. ptes. © Apr. 1, 1933; E for. 30162; Editions Salabert. 13082

Pardon—full and free; hymn, w W. C. Poole, m Chas. H. Gabriel. © June 22, 1933; E pub. 36858; John H. Brunner. 13083

Paris—Noël; tango, Stubbs; orch. ptes. © Feb. 1, 1933; E for. 30432; Choudens. 13084

Parle moi d'autre chosen; paroles et m J. Delettre. © Dec. 31, 1932; E for. 30130; Editions Max Eschig. 13085

Parmi la brume et la tristesse du matin; paroles Tristan Derème, m Philippe Gaubert. © Apr. 1, 1933; E for. 30141; Heugel. 13086

Pas davantage; paroles Ch. L. Pothier, m Jean Lenoir. © Apr. 1, 1933; E for. 30176; Editions Salabert. 13087

Passion (The) flower; by Francesco B. DeLeone; pf. © May 29, 1933; E pub. 36531; Theodore Presser co. 13088

Patchin' ole rags; w and melody. © 1 c. June 10, 1933; E unp. 72517; Jessie Bell Spring. 13089

Pater; cantate, auteur inconnu, m Jean Cartan; voix mixtes et pf. conducteur. Partition. © Apr. 1, 1933; E for. 30260; Elie Cartan. 13090

Pathetic misterioso no. 1; by Samuel Kaylin; pf. conductor. © 1 c. June 16, 1933; E unp. 72734; Movietone music corp. 13091

Patience,—oh, my brother; w Harry Lambert, m Marie Ordway and Frank Lambert. © 1 c. June 6, 1933; E unp. 72302; Frank B. Lambert and Marie O. Lambert. 13092

Pauline; fox-trot, de l'opérette, paroles Marc Cab, m Vincent Scotto; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30182; Editions Salabert. 13093

— song. © June 19, 1933; E pub. 36885; Harry Wolfe. 13094

Paysage; by Granville English; pf. © May 12, 1933; E for. 30316; J. & W. Chester, ltd. 13095

Peaceful valley; w and m Sam Parker; with ukulele arr. © May 19, 1933; E pub. 36561; Mills music, inc. 13096

Peach picking time down in Georgia; w and melody J. Rodgers and C. McCormick. © 1 c. May 31, 1933; E unp. 72159; Southern music pub. co., inc. 13097

Pedlar's song; poem William Shakespeare, m arr. Maurice Jacobson; men's cho. © May 23, 1933; E for. 30493; Ursula Greville. 13098

Peña (Una) y un cariño; letra María Pascal Lyon, m Lily Pérez Freire y Meche Pérez Freire. © Feb. 18, 1933; E for. 30383; Lily Pérez Freire and María Mercedes Pérez Freire. 13099

Penthouse lament; from Bondage, w and m Val Burton and Will Jason. © June 1, 1933; E pub. 36573; Movietone music corp. 13100

Pepito mio; rumba, di Poula, Fouché and E. M. Chiappo; orch. parti. © Jan. 1, 1933; E for. 30457; E. M. Chiappo. 13101

Perfect night; w and melody. © 1 c. Apr. 17, 1933; E unp. 70172; Stewart Hinsdale. 13102

Personne; tango, paroles Maurice Aubert, m Raoul Moretti, arr. Francis Salabert; orch. ptes. © Apr. 1, 1933; E for. 30166; Editions Salabert. 13103

Peter! Peter! fox-trot, w and m Harry Woods, Jimmy Campbell and Reg Connally; with ukulele arr. © June 27, 1933; E for. 30450; Campbell, Connally & co. ltd. 13104

Petite valse brillante; by C. W. Krogmann, op. 180, no. 2; pf. © May 29, 1933; E pub. 36515; Theodore Presser co. 13105

Pfannkuchens geburtstag; intermezzo, Heinz Link, arr. W. Hafermalz; salon orch. stimmen. © Feb. 16, 1933; E for. 30413; Heinrichshofen's verlag. 13106

Phalène; valse, L. Siede; orch. stimmen. © Dec. 31, 1932; E for. 30414; Editions Salabert. 13107

Piano-album; de H. Pachulski, revue Alec Rowley. bk. 1, 2. © May 30, 1933; E for. 30374, 30375; Schott & co., ltd. 13108, 13109

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- Piano—album; par Wladimir Rebi-koff, revue Alec Rowley. bk. 1, 2. © May 30, 1933; E for. 30372, 30373; Schott & co., ltd. 13110, 13111
- Pickin' the winners; from Pickin' the winner. w and m Cliff Hess. © June 16, 1933; E pub. 36757; M. Witmark & sons. 13112
- Piniatu ('U); tragedia, versi e melodia. © 1 c. May 9, 1933; D 28462; Joseph Pagano. 13112*
- Please accept my message and come home; valse song. © 1 c. June 21, 1933; E unp. 73071; Dennis Fernando. 13113
- Please don't grow weary of me; w and melody Dick Quine. © 1 c. June 9, 1933; E unp. 73051; Richard Harding Quine. 13114
- Please, Mister Man in the moon; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72750; Dale Hines. 13115
- Please Mister President; w and m Allie Wrubel and Mose Sigler; with ukulele arr. © May 31, 1933; E pub. 36589; De Sylva, Brown & Henderson, inc. 13116
- Poème automnal; par Georges Grécourt; violoncelle et pf. © Dec. 31, 1932; E for. 30150; Lucien de Lacour. 13117
- Poet's dream; song. © 1 c. June 15, 1933; E unp. 72602; William J. Wall, jr. 13118
- Polar bears; by Berenice Violette, op. 22, no. 1; pf. © May 19, 1933; E pub. 36814; G. Schirmer, inc. 13119
- Polka; by Alois Reiser; pf. © 1 c. June 16, 1933; E unp. 72743; Movietone music corp. 13120
- Poor little doll; w and melody Lew Pollack, Herman Pincus and Billy Barry. © 1 c. June 19, 1933; E unp. 72783; De Sylva, Brown & Henderson, inc. 13121
- Poor Oliver Twist; w Joan Jasmyn, m M. K. Jerome; with ukulele arr. © May 19, 1933; E pub. 36562; Mills music, inc. 13122
- Poppy fairies; by C. W. Krogmann, op. 180, no. 3; pf. © May 29, 1933; E pub. 36516; Theodore Presser co. 13123
- Por un beso de tu boca; bolero canción, English, Hazel Santiago. © June 5, 1933; E pub. 36621; Juan Cruz. 13124
- Portera; tango, José M. Ferriez, arr. Francis Salabert; orch. ptes. © Apr. 1, 1933; E for. 30102; Union musicale franco-espagnole. 13125
- Postlude on Laudate Dominum; by Edmund Matthews; organ. © June 30, 1933; E for. 30406; Novello & co., ltd. 13126
- Prairie lullaby; w and melody Billy Hill. © 1 c. May 31, 1933; E unp. 72158; Southern music pub. co., inc. 13127
- Praise the Lord; words from Psalm 116, adapted Max T. Krone, old Ukrainian church melody, arr. Alexander Koschetz; mixed voices. © June 22, 1933; E pub. 36850; M. Witmark & sons. 13128
- Pregón de las rosas; melody, Agustín Lara. © 1 c. June 17, 1933; E unp. 72960; Southern music pub. co., inc. 13129
- Prélude-arioso-fughetto; sur le nom de Bach, de A. Honegger; pf. © Apr. 1, 1933; E for. 30160; Editions Maurice Sénart. 13130
- Prélude mélodrame; de Au jardin de la Pompadour, Henri Casadesus; pf. © Apr. 1, 1933; E for. 30193; Editions Salabert. 13131
- Prelude to a city story; by R. H. Bassett, arr. Emil Gerstenberger; pf-conductor. © 1 c. June 6, 1933; E unp. 72317; Movietone music corp. 13132
- Prelude to a comedy; by S. Kaylin, orch. E. Gerstenberger; pf-conductor. © 1 c. June 29, 1933; E unp. 73258; Movietone music corp. 13133
- Prelude to a pathetic drama; by Samuel Kaylin; pf. conductor. © 1 c. June 16, 1933; E unp. 72738; Movietone music corp. 13134
- Preludio di festa; di Carlo Jachino; orch. Partition. © Dec. 31, 1932; E for. 30161; Editions Maurice Sénart. 13135
- Pretty eyes; w and melody. © 1 c. June 17, 1933; E unp. 72675; Mark F. Bornholt. 13136
- Pretzels; w Roy Turk, m Vee Lawnhurst; with ukulele arr. © June 8, 1933; E pub. 36653; Famous music corp. 13137
- Pride (The) o' the land; march, w Anna M. Priestley, m Edwin Franko Goldman. © June 2, 1933; E pub. 36608; Theodore Presser co. 13138

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- Primavera; prélude, Serge Paroukoff; pf. © Dec. 31, 1932; E for. 30148; Lucien de Lacour. 13139
- Primer beso; tango, letra Adolfo Avila Sanchez, m Leonor Flores. © 1 c. June 22, 1933; E unp. 72999; C. Louis Caputi. 13140
- Prince of Wales; melody arr. B. Moten. © 1 c. June 9, 1933; E unp. 72925; Southern music pub. co., inc. 13141
- Princess and the axe incidental; by L. E. De Francesco, arr. Emil Gerstenberger; pf-conductor. © 1 c. June 6, 1933; E unp. 72316; Movietone music corp. 13142
- Proposing; w and melody. © 1 c. June 13, 1933; E unp. 72552; Emil Regis Loraine Rohde. 13143
- Prosperity; w and melody. © 1 c. June 5, 1933; E unp. 72261; Leonore Hale Schott. 13144
- w and melody. © 1 c. June 14, 1933; E unp. 72571; Elizabeth Josephson. 13145
- w and melody. © 1 c. June 17, 1933; E unp. 72672; Estelle Piatt. 13146
- Prosperity blues; w and melody. © 1 c. June 5, 1933; E unp. 72271; Norman Rudolph Freund. 13147
- Prosperity days are here; song, w Donald E. Winstead; with ukulele arr. © June 1, 1933; E pub. 36569; Lon Frederick Stafford. 13148
- Prosperity has come; w and melody Ferdinand Desavis. © 1 c. June 27, 1933; E unp. 73150; Ninette Holmes. 13149
- Prosperity is coming; song, m Luther A. Clark. © 1 c. June 28, 1933; E unp. 73212; Anna Masek. 13150
- Prosperity march; song, pf. arr. Eugene Platzman; with ukulele arr. © June 15, 1933; E pub. 36710; D. Carl Gerardo. 13151
- Prosperity prayer; w and melody. © 1 c. June 28, 1933; E unp. 73189; Hattie D. Moore. 13152
- Prosperity prom; pf. with w. © May 23, 1933; E pub. 36777; Ann C. Murray. 13153
- Prosperity (The) song; song, w Estelle B. Page. © May 31, 1933; E pub. 36586; Pierre Page, sr. 13154
- Prosperity 1933; fox-trot song. © 1 c. June 7, 1933; E unp. 72855; L. Olive Miller. 13155
- Prosperity's return; song. © 1 c. June 3, 1933; E unp. 72198; Virginia B. Bright. 13156
- Prosperity's returning; w and melody. © 1 c. June 15, 1933; E unp. 72620; Bessie Sutton Ford. 13157
- Prosperous days; w and melody. © 1 c. June 15, 1933; E unp. 72622; Beatrice Ismay Rhodes. 13158
- Protection; sacred song, w Dorothy Sproule. © June 8, 1933; E for. 30389; Clarence V. Frayn. 13159
- Puccini (Giacomo) Rondine; valzer, trascrizione libera Guido Farinelli; violino, violoncello e pf. conduttore, con violino 2 e contrabasso ad lib. © Mar. 28, 1933; E for. 30331; Casa musicale Sonzogno, s. a. 13160
- Püppchen; one-step intermezzo, Jean Gilbert, arr. for orch. Joh. Doeber; with 2d violin, banjo, 1st and 3d E flat alto and 2d B flat ten. saxophones, arr. Tom Clark; pts. © June 15, 1933; E pub. 36810; G. Schirmer, inc. 13161
- Puzzle (The) song; w and melody. © 1 c. June 19, 1933; E unp. 72765; Herman G. Comery. 13162
- Quartetto in re; due violini, viola e violoncello. Partitura. © 1 c. June 15, 1933; E unp. 73085; Ildebrando Pizzetti. 13163
- Quatsch; by E. Kilenyi and Wm. Sptler; pf-conductor. © 1 c. June 1, 1933; E unp. 72156; Movietone music corp. 13164
- Que pasa en Cadiz; historieta cómico lírica, letra Vela y Campúa. Pte. de apuntar. © June 30, 1932; E for. 30263; Francisco Alonso. 13165
- Queen of my heart; waltz song. © 1 c. May 31, 1933; E unp. 72096; William McKinley Ambers. 13166
- Queen (The) of the skies—the Akron; w and melody. © 1 c. June 17, 1933; E unp. 72685; Walter K. Stouffer. 13167
- Quiero besar tu boca; w and melody Pedro Mareano. © 1 c. June 6, 1933; E unp. 72943; Southern music pub. co., inc. 13168

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- Quilter (Roger) Four Shakespeare songs; 3d set, set to m R. Quilter, op. 30, no. 1-4; low voice. © May 26, 1933; E for. 30353; Boosey & co. ltd. 13169
- Rabbit's foot; w Gus Kahn, m Dave Snell. © 1 c. June 20, 1933; E unp. 72824; Metro-Goldwyn-Mayer corp. 13170
- Radio (The) of love's sweet song; w Countess Kyra, m Countess Kyra and E. Somerton. © 1 c. June 19, 1933; E unp. 72787; Kyra Sibue du Col and Edwin Somerton. 13171
- Raffle (The) for a stove; Irish comic song, John E. Murphy, arr. H. S. Krouse. © June 13, 1933; E pub. 36668; Edward B. Marks music corp. 13172
- Rainbow; sketch, Harry Parsons et Van Hoorebeke; orch. ptes. © Apr. 1, 1933; E for. 30110; Choudens. 13173
- Rainbow dreams; song; with ukulele arr. © May 29, 1933; E pub. 36648; Myrtle Inches. 13174
- Rainbow's end; by Eddie Lang, transcribed and arr. Dave Berend; plectrum guit. solo, with pf. or guit. acc. © May 29, 1933; E pub. 36568; Robbins music corp. 13175
- Rainy weather; w and melody. © 1 c. June 27, 1933; E unp. 73151; Al Morris. 13176
- Rambling (The) cow boy; w and melody. © 1 c. June 27, 1933; E unp. 73138; Clarence Huntington. 13177
- Rattle bone blues; w and melody. © 1 c. June 19, 1933; E unp. 72757; Al Morris. 13178
- Recueil de chansons pour l'école et la famille; de Joseph Hemmerlé. © Apr. 1, 1933; E for. 30157; Editions Maurice Sénat. 13179
- Recuerdo (Un); letra y melodía. © 1 c. June 7, 1933; E unp. 72324; José Ramirez. 13180
- Recuerdos; bolero, melodía. © 1 c. June 14, 1933; E unp. 72579; Hugo Mariani and Terig Tucci. 13181
- Red sails and white sails; song, w Jackson Smith. © 1 c. June 17, 1933; E unp. 72699; Mary Wright Bain. 13182
- Reflection; nocturne, op. 10; pf. © 1 c. June 8, 1933; E unp. 72437; Emma Schwarze. 13183
- pf. © 1 c. June 12, 1933; E unp. 72514; Sophie Rapoport Mydans. 13184
- Reflections in the water; waltz, w Paul Francis Webster, m John Jacob Loeb, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © June 5, 1933; E pub. 36674; Leo Feist, inc. 13185
- Remember dear; song. © 1 c. May 31, 1933; E unp. 72399; Major Lawson. 13186
- Remember me; song. © 1 c. June 24, 1933; E unp. 73084; Ethel Grace Zander. 13187
- Reminiscence; pf. © 1 c. June 24, 1933; E unp. 73113; Ruth Reichel Leibow. 13188
- Reprise du menuet galant; de Au jardin de la Pompadour, Henri Casadesus; pf. © Apr. 1, 1933; E for. 30192; Editions Salabert. 13189
- Requiem mass; words from the liturgy of the Roman Catholic church, m Thomas Francis Burke; mixed voices; organ acc. © June 20, 1933; E pub. 36862; McLaughlin & Reilly co. 13190
- Ricordi di Svezia: suite, Luca Verde; pf.—conduttore, violino, violoncello, e violino B e contrabbasso ad lib. Parti. © Apr. 15, 1933; E for. 30328; Casa musicale Sonzogno, s. a. 13191
- Riding song; chorale, w and m Mabel Miller Freeman; sop. 1, 2 and alto. © June 12, 1933; E pub. 36739; Richard Drake Saunders. 13192
- River of dreams; valse lente, Emil Leonard; pf. © June 23, 1933; E pub. 36906; Theodore Presser co. 13193
- River's (The) takin' care of me; fox-trot, w Stanley Adams, m Jesse Greer, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © June 14, 1933; E pub. 36785; Leo Feist, inc. 13194
- w R. Stanley Adams, m Jesse Greer; with ukulele arr. © June 19, 1933; E pub. 36836; Leo Feist, inc. 13195
- Robin Goodfellow; madrigal, w anon., m Iorwerth W. Prosser; mixed voices. © June 13, 1933; E pub. 36716; Clayton F. Summy co. 13196

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- Rock-a-bye lullaby; waltz, w Charles Thomas Ferguson, m Monk and Sam; with ukulele arr. © June 1, 1933; E pub. 36954; Chas. T. Ferguson, Chas. Hansen, jr. and Sam L. Johnson. 13197
- Roll on, black water; w and m Les Wesley; with ukulele arr. © June 19, 1933; E pub. 36796; T. S. Denison & co. 13198
- Roll your bones; from I loved you Wednesday, w and m Sidney D. Mitchell and Harry Akst. © June 1, 1933; E pub. 36574; Movietone music corp. 13199
- Rolling along; w and m Lucile Hall. © 1 c. June 19, 1933; E unp. 72802; Lucile H. Talley. 13200
- Romantic widow incidental; by Samuel Kaylin, orch. Emil Gerstenberger; pf.—conductor. © 1 c. June 29, 1933; E unp. 73259; Movietone music corp. 13201
- Roosevelt; march; pf. © 1 c. Apr. 10, 1933; E unp. 72378; Stefano Sportello. 13202
- Roosevelt ever more; song. © 1 c. June 9, 1933; E unp. 72450; John Lawrence Walpole. 13203
- Roosevelt knows his line; song, melody Herman A. Hummel. © 1 c. June 29, 1933; E unp. 73249; Wm. Owens. 13204
- Roosevelt prosperity; march; violin. © 1 c. June 3, 1933; E unp. 72200; Joseph D'Angelo. 13205
- Roosevelt waltz; pf. © 1 c. May 16, 1933; E unp. 72103; Henry James Sadlier Owen. 13206
- Roosevelt we love you; w and melody. © 1 c. June 6, 1933; E unp. 72311; Zeph Fitz-Gerald. 13207
- Rosalie runs riot; musical comedy, bk., lyrics and m Charles George; voc. sc. © Dec. 13, 1932; E pub. 36636; Samuel French. 13208
- Rosalinda; tango; orch. pts. © June 19, 1933; E pub. 36925; August Buhl. 13209
- Rosariyo; paso doble, letra A. Sanféliz, m M. Lizcano de la Rosa; orch. ptes. © Feb. 1, 1933; E for. 30200; Hermann Haberer Helasco. 13210
- Rose, ma voisine; opéra-comique, paroles G. Namur-Devismes, m Marcelle Chadal; pf et. chant. Partition. © Apr. 1, 1933; E for. 30114; Durand et cie. 13211
- Rose (The) of Tralee; w C. Mordaunt Spencer, m Charles W. Glover, arr. H. S. Krouse. © June 8, 1933; E pub. 36627; Edward B. Marks music corp. 13212
- Roses of Del Rio; song, w M. J. Walsh; with trio for pf. © 1 c. June 16, 1933; E unp. 72634; Joe King. 13213
- Rosita; pf. with w. © 1 c. May 31, 1933; E unp. 72112; Virginia May Peacock. 13214
- Rot röslein; text Paul Mellissus Schede, m Wilhelm Rinkens, op. 2a; dreistimmigen frauengchor, a capella. Partitur u. stimmen. © Mar. 16, 1933; E for. 30410; Heinrichshofen's verlag. 13215
- Rowdy rythm [sic]; w and melody. © 1 c. June 26, 1933; E unp. 73120; Margaret May Littlejohn. 13216
- Rubank progress orchestra folio; compiled and arr. E. DeLamater; orch. pts. © June 2, 1933; E pub. 36651; Rubank, inc. 13217
- Ruiselant; ed. Charles Midgley; pf. © 1 c. June 12, 1933; E unp. 72500; Ella Ribble Beaudoux. 13218
- Rumba delle Antille; parole L. L. Martelli, m e arr. Alberto Maraziti; orch. parti. © Feb. 15, 1933; E for. 30462; Casa editrice musicale Mauro. 13219
- Rumba (La) en el cacique; w and melody Pastor Villa. © 1 c. June 6, 1933; E unp. 72944; Southern music pub. co., inc. 13220
- Russian mountains; slow fox-trot, Mario Restelli, arr. Pippo Barzizza; orch. parti. © Mar. 1, 1933; E for. 30469; Mario Aromando. 13221
- S. A. L.—valsen; text Olle Björkman, m Nisse Björnberg; pf. © 1 c. June 19, 1933; E unp. 72771; Claes Nelson Björnberg. 13222
- Sacred memories; mixed voices. © June 13, 1933; E pub. 36707; Robert Emmett Winsett. 13223
- Sacred two-part choruses; arr. and adapted from classic composers, with original numbers, Paul Bliss; sop. 1, 2. © May 31, 1933; E pub. 36511; Theodore Presser co. 13224
- Sad and weary; song. © 1 c. June 8, 1933; E unp. 72416; William J. Young. 13225

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| | |
|--|---|
| Sailing; march, Godfrey Marks, arr. Lynn Vaughan; orch. pts. © June 23, 1933; E for. 30525; Keith, Prowse & co., ltd. 13226 | Sarabande; de Edouard Bron: haut-bois avec acc. de pf. © Dec. 31, 1932; E for. 30155; Lucien de Lacour. 13238 |
| Sailor (A) dear; w Hazel Louise Brown, m Clella Lester Perkins; sop. 1, 2 and alto. © June 26, 1933; E pub. 36926; Clayton F. Summy co. 13227 | Satisfy yourself with love; fox-trot, w and melody. © 1 c. June 20, 1933; E unp. 72838; Clyde Rickman and Sherman Chambers. 13239 |
| Sailor's (A) carol; w Hilaire Belloc, m Trevor Harvey. © Mar. 2, 1933; E for. 30249; Oxford univ. press. 13228 | Savoir la vérité; paroles Cora Laparcerie, m H. Ackermans. © Apr. 1, 1933; E for. 30173; Editions Salabert. 13240 |
| St. Gregory's day; traditional Hungarian, English, Elisabeth M. Lockwood, m arr. Zoltán Kodály; female voices, unacc. © Mar. 16, 1933; E for. 30295; Oxford univ. press. 13229 | Say when; w Les Reis and Harmon Nelson, melody Charles Bourne. © 1 c. June 5, 1933; E unp. 72234; Herb Reis music co. 13241 |
| Saint John Baptist; short anthem, w W. Drummond, m Ernest Bullock; mixed voices and bar. solo; organ acc. © May 18, 1933; E for. 30227; Oxford univ. press. 13230 | Say yes; song. © 1 c. June 8, 1933; E unp. 72414; Robert H. Simpson. 13242 |
| Saint Paul's voyage to Melita; setting of Acts 27, George Dyson; ten. solo and mixed cho. Voc. sc. © May 11, 1933; E for. 30248; Oxford univ. press. 13231 | — w Charles Malenbaum, melody Lawrence Berkowitz. © 1 c. June 28, 1933; E unp. 73211; William Marcus. 13243 |
| Saint-Saëns (Charles Camille) Fantaisie; transcription Georges Grécourt; pf. © Dec. 31, 1932; E for. 30149; Lucien de Lacour. 13232 | Say you'll believe in me; song. © 1 c. June 3, 1933; E unp. 72206; Luther Williams Kitts. 13244 |
| Sainte Thérèse of the Child Jesus; oratorio, for soli, cho., organ and orch., w and m Evangeline Lehman, French adaptation Maurice Dumesnil. Voc. sc. © May 31, 1933; D 28461; Theodore Presser co. 13232* | Scarlatti (Domenico) Pastorale; sonata for the harpsichord, adapted Gilbert Beard; organ. © June 16, 1933; E for. 30381; Novello & co., ltd. 13245 |
| Sally of the valley at the fair; song, m Oscar Kaufmann. © June 1, 1933; E pub. 36902; Rosaline L. Guingrich. 13233 | Scarlet memories; w and melody. © 1 c. June 17, 1933; E unp. 72688; George F. Powers. 13246 |
| Same train; negro spiritual, arr. for mixed voices, unacc. © 1 c. June 12, 1933; E unp. 72504; J. Rosamond Johnson. 13234 | Schirmer's elementary orchestra series; no. 11, selected and ed. Victor L. F. Rebmann, arr. Tom Clark. Full sc. © May 18, 1933; E pub. 36827; G. Schirmer, inc. 13247 |
| Sampiero corse; de Henri Tomasi; pf. © Apr. 1, 1933; E for. 30109; Henry Lemoine et cie. 13235 | Scholasticum 3; historisches übungsmaterial für schule u. haus vom frühbarock bis zu den klassikern zusammengestellt u. arr. Leo Kähler; violine 1, 2, 3, violoncello, viola, basso, flauto, pf. ad lib. Partitur u.stimmen. hft. 2, 6. © Apr. 1, 1933; E for. 30502, 30504; Henry Litolff's verlag. 13248, 13249 |
| Sandman waltz; w Mary Alice Town, m Dee Town. © 1 c. June 16, 1933; E unp. 72654; Versa Davidsson Town. 13236 | — Same. hft. 4, 3. © Dec. 15, 1932; E for. 30299, 30300; Henry Litolff's verlag. 13250, 13251 |
| Sandpipers; w and m Mae-Aileen Erb; pf. © May 29, 1933; E pub. 36523; Theodore Presser co. 13237 | — Same. hft. 5. © Dec. 15, 1932; E for. 30503; Henry Litolff's verlag. 13252 |

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- Scot (The) in exile; w and m James M. Gallatly; in A. © June 13, 1933; E for. 30427; Boosey & co., ltd. 13253
- Sea (The); song, w Claire Murray. © 1 c. June 19, 1933; E unp. 72792; Helen Matthews de Lashmutt. 13254
- Sea gulls; w and m Mae-Aileen Erb; pf. © May 29, 1933; E pub. 36522; Theodore Presser co. 13255
- Second selection of Wilfrid Sander-son's popular songs; arr. Sydney Baynes; orch. pts. Concert ed. © June 13, 1933; E for. 30428; Boosey & co., ltd. 13256
- Secondary (A) school music course; by M. Maitland Watson. 1st yr., 1st-3d term. Pupil's ed. © 1 c. each May 22, 1933; A ad int. 17822-17824; pubd. May 16, 1933; Boosey & co., ltd. 13256*
- See can't you jump for joy; adapted and arr. from an old negro spiritual for mixed voices, unacc. © 1 c. June 12, 1933; E unp. 72507; J. Rosamond Johnson. 13257
- Sehnsucht; lied. © 1 c. June 29, 1933; E unp. 73220; Theodor Noller. 13258
- Seligpreisungen (Die); von Arnold Mendelssohn, op. 116; vierstimmigen gem. chor, solostimmen u. streichquartett. Partitur. © May 13, 1933; E for. 30486; Breitkopf & Härtel. 13259
- Send out Thy spirit; anthem, Fr. Jos. Schuetky, op. 8, English and new arr. of m Charles F. Manney; 7 mixed voices; organ acc. © June 16, 1933; E pub. 36830; B. F. Wood music co. 13260
- Senorita; tango; pf. © 1 c. June 2, 1933; E unp. 72178; Hector Mar-sella. 13261
- Sentimental fool; w and melody Shep Fields. © 1 c. June 28, 1933; E unp. 73206; Saul Feldman. 13262
- Serena (La); tango; orch. pts. © June 19, 1933; E pub. 36924; August Buhl. 13263
- Serenade; op. 30; 2 flutes; pf. acc. © May 18, 1933; E pub. 36865; Mary Thaxter Aiken. 13264
- Serenade (A) at the villa; w Robert Browning, m Marshall Kernochan; med. voice. © June 15, 1933; E pub. 36721; Galaxy music corp. [Copyright is claimed on revision of music] 13265
- Serenade viennois. © 1 c. June 27, 1933; E unp. 73132; H. S. Maurer. 13266
- Sérénade viennoise; by Evangeline Lehman, transcribed Rob Roy Peery; violin and pf. © May 29, 1933; E pub. 36537; Theodore Pres-ser co. 13267
- Serpentina; melody, Agustin Lara. © 1 c. June 14, 1933; E unp. 72961; Southern music pub. co., inc. 13268
- Settin' in the sun; song. © 1 c. June 17, 1933; E unp. 72702; Mary Wright Bain. 13269
- Seven years with the wrong man; w and m Bob Miller; with ukulele arr. © June 21, 1933; E pub. 36946; Mills music, inc. 13270
- Sevillana (La); bolero, Giuseppe Fer-raro; orch. pts. © June 16, 1933; E pub. 36920; Sonnemann music co., inc. 13271
- Shack (A) on the side of a hill; w and m Tom Fowler; pf. treble. © 1 c. June 5, 1933; E unp. 72229; Tolman V. Fowler. 13272
- Shadows; fox-trot, Franco Ansaldi, arr. Pippo Barzizza; orch. parti. © Mar. 1, 1933; E for. 30466; Mario Aromando. 13273
- Shadows (The) of the evening hour; hymn anthem, w Adelaide Proctor, m W. Norman Sterling; mixed voices; organ acc. © June 12, 1933; E pub. 36690; Theodore Pres-ser co. 13274
- Shadows on the Swanee; w Joe Young and Johnny Burke, melody Harold Spina. © 1 c. June 23, 1933; E unp. 73006; Irving Berlin, inc. 13275
- Share it with me; song, m Mrs. Covey C. Thomas. © 1 c. June 9, 1933; E unp. 72876; Ruby Reed Thomas. 13276
- Shattered dreams; song. © 1 c. June 5, 1933; E unp. 72386; Gladys Louise Lenihan. 13277
- w and melody. © 1 c. June 17, 1933; E unp. 72683; Luella Adams. 13278
- She is more to be pitied than censured; w and m Wm. B. Gray, arr. H. S. Krouse. © June 8, 1933; E pub. 36629; Edward B Marks music corp. 13279

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| | | | |
|---|-------------|---|--------------|
| She's my girl; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1933; E unp. 72705; Bernice I. Ford. | 13280 | Sing, lover, sing; w and m Al Lewis and Al Sherman; with ukulele arr. © June 7, 1933; E pub. 36620; De Silva, Brown & Henderson, inc. | 13297 |
| Sheila and Jimmy; serenade, Charles Williams; orch. pts. © Mar. 15, 1933; E for. 30288; J. Liber. | 13281 | Sing Sing (The) serenade; from Twenty thousand cheers for a chain gang, w and m Cliff Hess. © June 19, 1933; E pub. 36759; M. Witmark & sons. | 13298 |
| Shepherd of the air; w and m Clarence Gaskill; with guit. arr. © June 8, 1933; E pub. 36618; Olman music corp. | 13282 | Singing in the sun with you: w Tom Beresford; pf. © 1 c. June 2, 1933; E unp. 72183; Ernie Bert King. | 13299 |
| Shepherds evening prayer; idylle; pf. © 1 c. June 19, 1933; E unp. 72790; Frank Ojstershek. | 13283 | Singing mothers of the P.T.A.; w and melody. © 1 c. June 21, 1933; E unp. 72915; Grace O. Barrett. | 13300 |
| Shiver my timbers; melody with pf. acc. © 1 c. June 15, 1933; E unp. 72616; Frank Popper and Bill McGill. | 13284 | Singlade (Die); sammlung von gesängen für die schule, hrsg. Markus Koch u. Hans Lang, hft 1. © Mar. 20, 1932; E for. 30507; P. J. Tonger. | 13301 |
| Show a sunny smile; song. © May 22, 1933; E pub. 36742; Charles C. Algase. | 13285 | — Same. hft. 3, 4. © Jan. 20, Feb. 25, 1933; E for. 30508, 30509; P. J. Tonger. | 13302, 13303 |
| Sicilian serenade; by Francesco B. De-Leone; pf. © May 29, 1933; E pub. 36526; Theodore Presser co. | 13286 | Sissy; singspiel, Ernst u. Hubert Marischka, nach einem lustspiel Ernst Decsey u. Gustav Holm, m Fritz Kreisler. Klavierauszug. © Dec. 26, 1932; E for. 30214; W. Karczag verlag. | 13304 |
| Sigma kappa girl of my dreams; intro. and cho. © 1 c. June 17, 1933; E unp. 72744; Margaret Padgett Stephan. | 13287 | Skies will brighten to-morrow; fox-trot song, w Barbara Burk. © 1 c. June 13, 1933; E unp. 72550; Walter Romanoff. | 13305 |
| Silver daddy; w and melody. © 1 c. June 12, 1933; E unp. 72485; Marion Jones. | 13288 | Skotternes parade; tekst Carl Arctander, m Henry Andersen; pf. © Apr. 27, 1933; E for. 30442; Wilhelm Hansen. | 13306 |
| Silver (The) folio for the accordion band; by Joseph W. Nicomedé, David Alianiello and others, arr. Frank Lucas. 1. Accompaniment accordion.—2. Obligato accordion.—3. Solo accordion. © May 12, 1933; E pub. 36577-36579; Nicomedé music co. | 13289-13291 | Slavish dance; by George J. Trinkaus; pf. © June 12, 1933; E pub. 36703; Theodore Presser co. | 13307 |
| Silver seas; w and melody. © 1 c. June 1, 1933; E unp. 72131; Richard F. Holbrook, Bert Douglas and J. P. Delaney. | 13292 | Sleep (The) of summer; w George Harris, m composed and rev. Marshall Kernochan; women's cho. © June 27, 1933; E pub. 36942; Galaxy music corp. | 13308 |
| Silvery moon of my dreams; 1st violin with w. © 1 c. June 12, 1933; E unp. 72511; Eugene William Snider. | 13293 | Sleepy hollow moon; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72431; Lawrence E. Stevick. | 13309 |
| Since I love you; pf. with w. © 1 c. June 14, 1933; E unp. 72572; Marie Shaffer. | 13294 | Slow down; slow fox-trot, w and m Melvin Partee. © 1 c. June 12, 1933; E unp. 72886; Ada Mae Anderson. | 13310 |
| Since you've come back; w and m Rita Noverre. © 1 c. June 5, 1933; E unp. 72391; Agnes Rita McGarvey. | 13295 | | |
| Sing a song of sin; w L. Wolfe Gilbert, m D. J. Vecsei, arr. Emil Gerstenberger. © 1 c. June 1, 1933; E unp. 72155; Movietone music corp. | 13296 | | |

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- Slow-fox; violin. © 1 c. June 6, 1933; E unp. 72923; Paul Jean. 13311
- Smile; w and melody. © 1 c. June 15, 1933; E unp. 72621; Ocea Jackson. 13312
- Smile on, Pierrot; valse, w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © May 15, 1933; E for. 30394; Cecil Lennox, ltd. 13313
- Smiling with tears on my cheeks; fox-trot, w Clara K. Koch, melody Eduard D. Madden. © 1 c. June 3, 1933; E unp. 72204; Clara Koch and Eduard Madden. 13314
- Smuggler's song; w Rudyard Kipling, m Marshall Kernochan; high voice. © June 15, 1933; E pub. 36723; Galaxy music corp. [Copyright is claimed on revision of music] 13315
- male voices. © June 27, 1933; E pub. 36938; Galaxy music corp. 13316
- Snow (The) man; w and m Mae-Aileen Erb; pf. © May 29, 1933; E pub. 36520; Theodore Presser co. 13317
- So long depression; song, w Lawrence Lebonete. © 1 c. June 9, 1933; E unp. 72463; William James Finley. 13318
- So tired; w Bob Smiley, melody Rip Turner. © 1 c. June 28, 1933; E unp. 73186; Vernon Turner. 13319
- So what; selections from the musical comedy, w L. Feinstein; pf. © 1 c. June 5, 1933; E unp. 73255; Merla Brandt and Leonard Feinstein. 13320
- Softly, I hear the music playing; song, melody J. Waldman, jr. © 1 c. June 28, 1933; E unp. 73245; Otto Kourim and Joseph Waldman, jr. 13321
- Some day, sometime; song. © 1 c. June 6, 1933; E unp. 72303; Frank B. Lambert and Marie O. Lambert. 13322
- Some one else; fox trot song. © 1 c. June 21, 1933; E unp. 73077; John Gamble. 13323
- Some Sunday in June; from Tickets please, w Anthony Derring, m Ronald Hill; with ukulele arr. © June 12, 1933; E for. 30314; Keith, Prowse & co., ltd. 13324
- Somebody; from Leave it to me, w and m Peter Mendoza; with ukulele arr. © June 6, 1933; E for. 30283; Campbell, Connelly & co., ltd. 13325
- Somebody else; w George Arthurs and Holt Frederic, m Louis Jerome; with ukulele arr. © May 12, 1933; E for. 30393; Peter Maurice music co., ltd. 13326
- Someday; from The lost chord, w and m W. L. Trytel. © June 30, 1933; E for. 30530; Campbell, Connelly & co., ltd. 13327
- Someday you'll fall in love with someone; w Max Eddy and Max-Blot, English, Henrik N. Ege, m Mireille; with ukulele arr. [English words only] © May 3, 1933; E for. 30277; Dix, ltd. 13328
- Somehow I cannot forget you; song. © 1 c. May 31, 1933; E unp. 72395; David Forbes Parker. 13329
- Someone else; song; with ukulele arr. © June 16, 1933; E pub. 36900; Herb Jones. 13330
- Someone found my find, aren't finders keepers in love; song. © 1 c. June 26, 1933; E unp. 73092; Oswald Payne Harrison. 13331
- Someone took love away; song. © 1 c. June 8, 1933; E unp. 72442; Bertram E. McCormack. 13332
- Something tells me you're tired of me; w Stella Dodi, m Anna Banri. © 1 c. May 29, 1933; E unp. 72477; Anna Blazejewski and Stella Dziadosz. 13333
- Son tutte uguali; fox-trot, versi A. L. Fiorita, m Guido Sagaria; orch. parti. © Jan. 28, 1933; E for. 30464; Casa musicale Mauro. 13334
- Sonata XXX; the cat's fugue, Domenico Scarlatti, transcribed A. Walter Kramer, ed. Albert Stoessel; string orch. with pf. ad lib. Sc. and pts. © May 18, 1933; E pub. 36821; G. Schirmer, inc. 13335
- Sonate en la; de Pierre-Octave Ferroud; violoncelle et pf. © Apr. 1, 1933; E for. 30120; Durand et cie. 13336
- Sonatine; par Stan Golestan; flute et pf. © Dec. 31, 1932; E for. 30415; Editions Salabert. 13337
- Song (A) for the girl I love; waltz song, m Jack Mahoney. © 1 c. May 8, 1933; E unp. 71132; Laura J. Dean. 13338

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pt. III, n. s., v. 28.

- Song of a dreamer; w and m Tad James; with ukulele arr. © June 19, 1933; E pub. 36790; T. S. Denison & co. 13339
- Song of dreams; song. © 1 c. June 15, 1933; E unp. 72605; James Barron. 13340
- Song of June 14th; pf. © 1 c. June 20, 1933; E unp. 72834; Arthur D. Allen. 13341
- Song (A) of progress; song. © 1 c. June 9, 1933; E unp. 72461; Olietta I. Moore. 13342
- Song (The) of the forty niners; w and melody. © 1 c. June 17, 1933; E unp. 72667; Ted Sherzberg. 13343
- Song of the huntsmen; w Richard Hovey, m composed and rev. Marshall Kernochan; men's voices. © June 27, 1933; E pub. 36941; Galaxy music corp. 13344
- Song of the legionnaire [sic]; w Al Lewis, m Al Sherman, pf. sc. Harold Potter; with ukulele arr. © Feb. 24, 1933; E pub. 36645; American music corp. 13345
- Song (The) of the nightingale; English w Lynton Hudson, m H. Ailboult. © Mar. 7, 1933; E for. 30322; Sylvester music co., ltd. 13346
- Song (A) of the open country; mixed cho. © 1 c. May 22, 1933; E unp. 72481; Clare Alfred Rood. 13347
- Song (The) of the smuggler's lass; w Jennie Dunbar, m Montague F. Phillips, op. 54, no. 2; in G min. © June 2, 1933; E for. 30343; Chappell & co., ltd. 13348
- Song (The) without a melody; song. © 1 c. June 1, 1933; E unp. 72141; Don Lo Groi. 13349
- Soon 'tis au revoir Mignon; pf. treble with w. © 1 c. June 12, 1933; E unp. 72516; Jamie Blanchard Erickson. 13350
- Sophisticated lady; by Duke Ellington, pf. sc. James Matté. © May 31, 1933; E pub. 36676; Gotham music service, inc. 13351
- Southern clime; song, melody Jimmie Crane. © 1 c. June 1, 1933; E unp. 72126; Ernest Charles Oliver. 13352
- Southern moon; song. © 1 c. June 30, 1933; E unp. 73285; Linda A. Navary. 13353
- Southland melody; w and m Sara Goldman; with ukulele arr. © May 27, 1933; E pub. 36644; McKinley music co. 13354
- Sparks; intermède, Van Hoorebeke et Harry Parsons; orch. ptes. © Apr. 1, 1933; E for. 30111; Choudens. 13355
- Speak, Lord, Thy servant heareth; mixed voices. © May 1, 1933; E pub. 36500; Edward Chase Douglas. 13356
- Speak to me words of love; w and melody. © 1 c. June 8, 1933; E unp. 72409; Seda Wray and J. P. Delaney. 13357
- Special day songs; w and m Bene Gibson Smyth, ed. Alfred B. Lane. © Mar. 11, 1933; E for. 30215; Allan & co., prop. ltd. 13358
- Spend an evening at home; w L. Wolfe Gilbert, m Desider Josef Vecsei, arr. Emil Gerstenberger. © 1 c. June 1, 1933; E unp. 72157; Movietone music corp. 13359
- Spiders; song, from Sugar house; in F. © 1 c. June 29, 1933; E unp. 73236; Agnes Elizabeth Rose. 13360
- Spill a little love on me; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72754; Lana Maud Wessell. 13361
- Spirit (The) of democracy; song. © May 24, 1933; E pub. 36775; Minna Garvin. 13362
- Spirit (The) of Dover high; march, George Samuel Contor; pf. © 1 c. June 2, 1933; E unp. 72172; Samuel Contor. 13363
- Spring breezes; pf. © 1 c. June 12, 1933; E unp. 72535; Edna Marie Lander. 13364
- Spring hymn for Aphrodite; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; mixed voices. © June 26, 1933; E pub. 36928; J. Fischer & bro. 13365
- Spring (A) revel; song, arr. Jack Bullough. © May 1, 1933; E for. 30279; Edith Alberta Stephens. 13366
- Springfield college songs; w Gena Hickox, F. S. H. and others, m Norman E. Mayer, Alexis T. Lwoff and others. © June 7, 1933; E pub. 36755; Springfield college student association. 13367

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- Springtime on parade; w and m Fred Feibel, Geo. Dunbar and Clarence Williams; with ukulele arr. © May 22, 1933; E pub. 36633; Clarence Williams music pub. co., inc. 13368
- Stairways; pf. © 1 c. June 24, 1933; E unp. 73036; Adolph Deutsch. 13369
- Star play; by William Hodson; pf. © June 12, 1933; E pub. 36697; Theodore Presser co. 13370
- Stars (The), the night, the moon; w and m Fred Rose; with ukulele arr. © June 19, 1933; E pub. 36795; T. S. Denison & co. 13371
- Start right over again; song. © 1 c. June 12, 1933; E unp. 72879; Wm. Claude Harris. 13372
- Stella; vals tropical; pf. with w. © Jan. 15, 1933; E pub. 36616; José Antonio Monrouzeau. 13373
- Stenka Razin; Russian ballad, English version Mrs. P. W. Donovan, m arr. Malcolm McMillan; 4-pt. men's cho. © May 19, 1933; E pub. 36801; G. Schirmer, inc. 13374
- Still in memory you're mine; song, melody Herman A. Hummel. © 1 c. June 29, 1933; E unp. 73248; Wm. Owens. 13375
- Stingy; fox-trot, w Larry Yoell, m Dino Alessi; with ukulele arr. © May 23, 1933; E pub. 36542; New era music pub. co. 13376
- Stop and look; w and melody. © 1 c. June 19, 1933; E unp. 72768; Herman G. Comery. 13377
- Stornellata abbruzzese; versi e melodia. © 1 c. June 15, 1933; E unp. 72632; Pasquale Sciascia. 13378
- Strauss (Richard) Arabella; lyrische komodie, 3. aufzug, text Hugo Von Hofmannsthal. Klavierauszug mit text. © Mar. 8, 1933; D 28468; Richard Strauss. 13378 *
- Street scene; by Alfred Newman, orch. D. Savino. © June 20, 1933; E pub. 36842; Robbins music corp. 13379
- by R. H. Bassett, arr. Emil Gertenberger; pf. conductor. © 1 c. June 16, 1933; E unp. 72733; Movie-tone music corp. 13380
- Stringin' along on a shoestring; w Harold Adamson, m Burton Lane; with ukulele arr. Haia Kāa. © June 23, 1933; E pub. 36917; Keit-Engel, inc. 13381
- Stücke für 3 gleiche melodie-instrumente; v. Fritz Reuter u. Alfred Hense; blockflöten, violinen, flöten u.a. nrs. 1-9. © May 19, 1933; E for. 30218; D. Rahter. 13382
- Such an angel tho a red-head; song. © 1 c. June 26, 1933; E unp. 73094; Melville Grems. 13383
- Sugar bowl blues; fox-trot song. © 1 c. June 17, 1933; E unp. 72893; Emma Hemby. 13384
- Summer dawn; w William Morris, m Marshall Kernochan, op. 12, no. 1; low voice. © June 15, 1933; E pub. 36742; Galaxy music corp. [Copyright is claimed on revision of music] 13385
- Summer-time frolic; polka, Mildred Adair; pf. © June 23, 1933; E pub. 36908; Theodore Presser co. 13386
- Sun (The) is shining for baby and me; w Charles Tobias and Sidney Clare, m Gerald Marks; with ukulele arr. © June 13, 1933; E pub. 36872; Miller music, inc. 13387
- Sun of love; song. © 1 c. June 21, 1933; E unp. 73075; Luciano Passion Blas. 13388
- Sunbeam; selection, Van Hoorebeke et Harry Parsons; orch. ptes. © Apr. 1, 1933; E for. 30112; Choudens. 13389
- Supper time; w and m Irving Berlin. © 1 c. June 27, 1933; E unp. 73133; Irving Berlin, inc. 13390
- Sure (A) cure for the blues; from Speaking of operations, w and m Cliff Hess. © June 19, 1933; E pub. 36760; M. Witmark & sons. 13391
- Swanee rhythm; w and m Les Wesley; with ukulele and male or mixed quartet arrs. © June 19, 1933; E pub. 36797; T. S. Denison & co. 13392
- Sweet Allegra; w Harry Lambert, m Marie Ordway and Frank Lambert. © 1 c. June 9, 1933; E unp. 72455; Frank B. Lambert and Marie O. Lambert. 13393
- Sweet April night; w and melody. © 1 c. June 19, 1933; E unp. 72761; Al Morris. 13394
- Sweet Ernestine; song; with banjo, guit. and ukulele arr. Ben Bullough. © June 26, 1933; E pub. 36937; Ivor Ajax. 13395

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pt. III, n. s., v. 28

- Sweet is Thy work my God, my King; w Isaac Watts; sop., alto and bar.; in F maj. © 1 c. Apr. 22, 1933; E unp. 70398; Martha Cooney Cochran. 13396
- Sweet little dream; song. © 1 c. June 19, 1933; E unp. 72785; Mary Beth Raborn. 13397
- Sweet mama hurry home or I'll be gone; w and melody Jack Neville. © 1 c. June 17, 1933; E unp. 72934; Southern music pub. co., inc. 13398
- Sweet rhythm; string quartet. © 1 c. June 21, 1933; E unp. 72912; Alan Manfred Shulman. 13399
- Sweet Spanish dreams; tango, w Charles Brave, and melody. © 1 c. June 22, 1933; E unp. 72981; Santi Tafarella. 13400
- Sweet visions; waltz intermezzo; pf. © 1 c. June 19, 1933; E unp. 72789; Frank Ojstershek. 13401
- Sweetest (The) gal in town; from Pickin' the winner, w and m Cliff Hess. © June 19, 1933; E pub. 36764; M. Witmark & sons. 13402
- Sweetest (The) girl in the world; w and melody. © 1 c. June 5, 1933; E unp. 72274; Johnny Baker. 13403
- Sweetheart a memory to me; w and melody. © 1 c. June 16, 1933; E unp. 72658; Mabel Coats. 13404
- Sweetheart come back to me; song, w Ollie Weber. © 1 c. June 14, 1933; E unp. 72584; Willard William Waller. 13405
- Sweetheart, darling, more; w and melody. © 1 c. June 27, 1933; E unp. 73148; Thomas J. McHale. 13406
- Sweetheart, dear, for you and me; w Mrs. F. Wrubel, m Clifford M. Eddy, jr. © 1 c. June 16, 1933; E unp. 72659; Nellie Louiese Wrubel. 13407
- Sweetheart I will promise anything for you; w and m Grant Kane. © 1 c. June 12, 1933; E unp. 72881; Zelma Grant Kane. 13408
- Sweetheart kiss me goodnight; valse song. © 1 c. June 17, 1933; E unp. 72899; Bruno Wozniak. 13409
- Sweetheart of sweet sixteen; fox-trot, w Gus Kahn, m J. Fred Coots; with ukulele and male quartette arrs. © June 19, 1933; E pub. 36834; Leo Feist, inc. 13410
- Sweetheart of the campus; w Ellen Erstad, m George Bresland, arr. Jean Walz. © May 20, 1933; E pub. 36639; McKinley music co. 13411
- Sweetheart of the town; fox trot song. © 1 c. June 21, 1933; E unp. 73072; Lorena Smith. 13412
- Sweetheart remember me; w and melody. © 1 c. May 26, 1933; E unp. 72810; Don B. McMullen. 13413
- Sweetheart town; song, w Frances Estelle Lehlbach. © June 20, 1933; E pub. 36799; Valborg Teeling Walters. 13414
- waltz song, w Frances Estelle Lehlbach, arr. George F. Briegel; orch. pts. © June 20, 1933; E pub. 36798; Valborg Teeling Walters. 13415
- Swift constructor; w and melody. © 1 c. June 19, 1933; E unp. 72769; Herman G. Comery. 13416
- Swing that thing; w and m Shelton Brooks. © June 24, 1933; E pub. 36949; Handy bros. music co., inc. 13417
- Symphonette; symphonic themes, simplified and interpreted, text F. Sheehy, themes A. M. Schuff. 1. Coriolanus, Isolde, Wotan.—2. William Tell, Nutcracker dances. © Jan. 12, 17, 1932; AA 112903, 112904; Frances Sheehy. 13418, 13419
- Take me to the dance, take me to the show; w Robert Wallace, melody Russ Broms. © 1 c. June 28, 1933; E unp. 73197; John Henry Myers. 13420
- Talisman; marcha, melody, Agustin Lara. © 1 c. June 15, 1933; E unp. 72962; Southern music pub. co., inc. 13421
- Talkin' to the river; w and melody. © 1 c. June 12, 1933; E unp. 72512; James Edward Tyler. 13422
- Tangle-weed; song. © 1 c. June 15, 1933; E unp. 72606; Forrest Wyatt. 13423
- Tango (II); de L'amante nuova, Piero Ostali, trascrizione libera Guido Farinelli; violino, violoncello e pf. conduttore, con violino 2 e contrabbasso ad lib. © Mar. 28, 1933; E for. 30333; Casa musicale Sonzogno, s.a. 13424
- Tartary; song, w Walter de la Mare. © 1 c. June 14, 1933; E unp. 72591; Lila Marie Challis. 13425

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| | |
|--|---|
| Taylor (Colin) Four little sketches; pf. © Mar. 29, 1933; E for. 30323; Alfred Lengnick & co., ltd. 13426 | That old leather pocketbook of mother's; w and m Fred Rose and Rex Maupin; with ukulele arr. © May 31, 1933; E pub. 36496; Olman music corp. 13440 |
| Te Deum ; w aus dem Römischmes messbuch, m Hermann Schroeder, op. 16; gem. chor mit 2 trompeten und 3 posaunen, tuba ad lib., oder a capella, oder mit orgel. Partitur. © May 30, 1933; E for. 30369; B. Schott's söhne. 13427 | That polka dot girl; m Burrell Van Buren; pf. with w. © 1 c. June 14, 1933; E unp. 72561; Alwine Loomis. 13441 |
| Tea cup; from International house, w and m Ralph Rainger, arr. Jackson; pf. conductor. © 1 c. June 16, 1933; E unp. 72731; Famous music corp. 13428 | That Rocky Mountain lullaby that made you mine; m Sylvester Long Cross; pf. with w. © 1 c. June 7, 1933; E unp. 72359; Elizabeth Powers. 13442 |
| Tear drops; song. © 1 c. June 9, 1933; E unp. 72872; Frances De Cara. 13429 | That's you dear sweetheart of mine; w and melody. © 1 c. Apr. 25, 1933; E unp. 72187; John Bernard Sonntag. 13443 |
| Technician (The); by R. M. Endresen; cornet; pf. acc. © June 15, 1933; E pub. 36751; Rubank, inc. 13430 | That sweet baby smile; w, m and voc. arr. © 1 c. June 9, 1933; E unp. 72466; Melvin Elijah Mayo. 13444 |
| Tell me oriole; w and m Fred E. Ahlert and Edgar Leslie; with ukulele arr. © June 1, 1933; E pub. 36552; Irving Berlin, inc. 13431 | Theme sheet Portland symphony orchestra, fourth matinee, Jan. 8; text F. Sheehy, themes A. M. Schuff. © Jan. 5, 1932; AA 112902; Frances Sheehy. 13445 |
| Tell me where is fancy bred; 2-pt. song, w Shakespeare, m Eric Coates, arr. Alec Rowley. © June 9, 1933; E for. 30426; Boosey & co., ltd. 13432 | Then you will know what it means to be blue; song. © 1 c. June 5, 1933; E unp. 72279; Peggy Manney. 13446 |
| Tell me why; song. © 1 c. June 16, 1933; E unp. 72637; Carl Demangate. 13433 | There are lonesome folks at home; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72423; Jennie Coger. 13447 |
| Tell me you're pretending; song, m Vener Lee Williams. © 1 c. June 14, 1933; E unp. 72573; Edward Mauro. 13434 | There's a Roosevelt in the chair; song, arr. Baird Hamlin. © May 5, 1933; E pub. 36377; Herman Ley. 13448 |
| Temple (The) builder; hymn, author of first 3 verses unknown, 4th verse by G. C. T. © Apr. 22, 1933; E pub. 36684; Grant Colfax Tullar. 13435 | There's work to be done; w and melody Ann Ronell. © 1 c. June 14, 1933; E unp. 72560; Irving Berlin, inc. 13449 |
| Tempting; fox-trot, w and melody. © 1 c. June 16, 1933; E unp. 72648; Roger Wm. Brown and Rolf Gunst. 13436 | Thereunder; song; in F. © 1 c. June 29, 1933; E unp. 73239; Agnes Elizabeth Rose. 13450 |
| Tender memories; song, w J. C. Walter and E. B. Hood. © May 31, 1933; E pub. 36658; Salvatore Picardini. 13437 | They all do the rumba since rumba became the rage; w Edward Pola, m Franz Steininger; with ukulele arr. © June 3, 1933; E for. 30337; Lawrence Wright music co. 13451 |
| That last kiss; waltz, w and m Carolyn Warren. © May 29, 1933; E pub. 36601; Walter A. Quincke. 13438 | They always call me May; w and melody. © 1 c. June 14, 1933; E unp. 72590; Hal Lish. 13452 |
| That night divine; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72749; Al West. 13439 | They call me August; w and melody. © 1 c. June 17, 1933; E unp. 72715; Erwin H. Davison and J. P. Delaney. 13453 |

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13454

pt. III, n. s., v. 28

They're all congratulatin' me; w and m Chas. O'Flynn, George W. Meyer and Pete Wendling; with ukulele arr. © May 31, 1933; E pub. 36590; De Sylva, Brown & Henderson, inc.

13454

They that trust in the Lord; 4-pt. cho., w from Psalm 125, m Harry R. Spier; mixed voices and sop. solo, with organ acc. © May 19, 1933; E pub. 36805; G. Schirmer, inc.

13455

Thinking of mother; w and m Jack Packman. © May 23, 1933; E pub. 36780; John Packman.

13456

Thirty acres; song. © 1 c. May 29, 1933; E unp. 72628; James W. Stanford.

13457

This heart belongs to you; w Ernest St. Cyr, with melody. © 1 c. June 12, 1933; E unp. 72508; Darby St. John.

13458

This lovely rose; w Bruce Sievier, m Harold Ramsay. © May 12, 1933; E for. 30334; Chappell & co., ltd.

13459

This tattered old coat of mine; w and melody. © 1 c. June 20, 1933; E unp. 72805; David Riley Carpenter.

13460

Those enchanting words I love you; fox-trot song. © 1 c. June 21, 1933; E unp. 73065; Marie V. Dennis.

13461

Those old Texas long-horns; w and melody. © 1 c. June 24, 1933; E unp. 73114; Louise E. Grom.

13462

Those sweetheart blues; song. © 1 c. June 29, 1933; E unp. 73250; Mason Lloyd Ramey.

13463

Those were the happy days; w and melody. © 1 c. June 1, 1933; E unp. 72146; Frank Stone.

13464

Thrill (The) of your kiss; w P. Medbury, melody L. Fields. © 1 c. May 29, 1933; E unp. 73028; Leslie Fields and Phyllis Medbury.

13465

Through the desert nights; w and melody. © 1 c. May 27, 1933; E unp. 71973; Rocco Zappia.

13466

Thrush (A) at dawn; w Edward Lockton, m Lorna Normaun; in D. © May 19, 1933; E for. 30349; Enoch & sons (1927) ltd.

13467

Thumb (The) song; w and melody. © 1 c. June 26, 1933; E unp. 73108; Leonard Hawk.

13468

Tide (The) came in and swept my dreams away; w Jack Meskill and Ray Klages, melody J. Fred Coots. © 1 c. June 3, 1933; E unp. 72195; Irving Berlin, inc.

13469

Time; w and melody. © 1 c. June 24, 1933; E unp. 73038; George Febbo.

13470

Time has made a lot of changes for me; w and m Curly Trump. © 1 c. June 2, 1933; E unp. 72152; C. W. Trump.

13471

Timely (A) warning, vot-er dry; w and melody. © 1 c. June 6, 1933; E unp. 72299; Felix B. Parker.

13472

Times (The) are getting better all the time; song; with ukulele arr. © 1 c. June 21, 1933; E unp. 72901; Florence Ethel Schmidt.

13473

Tiny toys; w and m Smilin' Ed McConnell; with ukulele arr. © June 14, 1933; E pub. 36839; Forster music publisher, inc.

13474

To a princess; by Arthur Lange; pf. © 1 c. June 29, 1933; E unp. 73257; Movietone music corp.

13475

To a rose; w Virginia Louise Kruse, m Carrie H. Pennywell. © 1 c. June 13, 1933; E unp. 72536; G. Mildred Kruse.

13476

To be or not to be in love; song. © 1 c. June 6, 1933; E unp. 72313; Mitchell Grand.

13477

To Celia; w Caius Valerius Catullus, m Ralph L. Baldwin; women's cho. © June 26, 1933; E pub. 36927; J. Fischer & bro.

13478

Tom of Bedlam; unison, w anon., m Desmond MacMahon. © June 30, 1933; E for. 30403; Novello & co., ltd.

13479

Tomasi (Henri) Capriccio; réduction pour violon et pf. © Apr. 1, 1933; E for. 30257; Henry Lemoine & cie.

13480

Top o' the house; w Eric Haydon, m Lauri Bowen. © May 24, 1933; E for. 30338; Chappell & co., ltd.

13481

Torchlight (The) procession; by Evangeline Lehman; pf. © June 12, 1933; E pub. 36694; Theodore Presser co.

13482

Torero; Spanischer walzer, S. Translateur, op. 100, bearb. Leo. Kähler; salon-orch. stimmen. © Feb. 15,

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13512

- 1932; E for. 30514; Henry Litolff's verlag. 13483
- Toreros (Los); ballet-pantomime, scénario Félix Rosan, m Henri Collet; pf. © Apr. 1, 1933; E for. 30197; Editions Salabert. 13484
- Toujours plus haut; de Les cols bleus, paroles Roger Bernstein, m G. van Parys; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30183; Editions Salabert. 13485
- Tragedy; by R. H. Bassett; pf.-conductor. © 1 c. June 6, 1933; E unp. 72318; Movietone music corp. 13486
- Transience; w Phyllis Hartnoll; men's voices. © May 23, 1933; E for. 30204; Arnold Williams. 13487
- 'Trav'lin'; w and m Harvey Enders; low or med voice. © May 19, 1933; E pub. 36812; G. Schirmer, inc. 13488
- Trebbiatura (La); versi e melodía. © 1 c. June 15, 1933; E unp. 72633; Pasquale Sciascia. 13489
- Trinity college of music; music for examinations and general study, re-arr. by Rex de Cairos-Rego; pf. 1. Junior div., groups 2, 7, 9, 13, complete.—2. Senior div., groups 7, 8, 24, complete.—3. Intermediate div., groups 1, 4, 10. © June 22, 1933; E for. 30495-30497; W. H. Paling & co., ltd. 13490-13492
- "Trio in D major; op. 20; pf., violin and 'cello. © May 18, 1933; E pub. 36866; Mary Thaxter Aiken. 13493
- Tristezas; tango, M. Melfi et A. J. Pesenti; orch. ptes. © Dec. 31, 1932; E for. 30123; Editions Max Eschig. 13494
- Truest (The) friend mother of mine; w and melody. © 1 c. June 2, 1933; E unp. 72177; Walenty John Tokarczyk. 13495
- Trying to forget; fox trot song. © 1 c. June 21, 1933; E unp. 73059; Ivora Harris. 13496
- Tschaiikowsky (Peter Iljitch) One who has yearn'd alone; English version of Goethe's poem, by Th. Baker, m op. 6, no. 6, arr. Wallingford Riegger; 4-pt. male cho. © June 1, 1933; E pub. 36808; G. Schirmer, inc. 13497
- Tu es parti; paroles et m Fernand Goeiens. © May 15, 1933; E for. 30317; A. Cranz. 13498
- Tu le sais; fox-blues, de Paris-soleil, paroles Michel Mourguet, m René Sylviano; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30180; Editions Salabert. 13499
- Tu Mariuccia; versi e melodía. © 1 c. June 15, 1933; E unp. 72631; Pasquale Sciascia. 13500
- Turn ye to Me; w Christopher North, Scotch folksong, arr. Katherine K. Davis; mixed cho. © June 8, 1933; E pub. 36661; E. C. Schirmer music co. 13501
- 'Twas on a dreamy night like this; waltz, w and melody. © 1 c. June 16, 1933; E unp. 72663; Vincent Guy Mistretta. 13502
- Twenty-one guns for Susie; w Robert Leslie, with melody. © 1 c. June 10, 1933; E unp. 72464; Kenneth Leslie. 13503
- Twilight at the cliff; waltz, from The cliff dwellers, melody. © 1 c. June 16, 1933; E unp. 72642; Stephen Maximilian Katzer. 13504
- Twilight down in Tennessee; w Billy Hill, melody Peter De Rose. © 1 c. June 12, 1933; E unp. 72540; Shapiro, Bernstein & co., inc. 13505
- Twilight in Taormina; by Francesco B. DeLeone; pf. © May 29, 1933; E pub. 36527; Theodore Presser co. 13506
- Twill be sweet, little girl; w and m Herbert Hall Taylor. © June 13, 1933; E pub. 36708; Pearl book co. 13507
- Two (The) donkeys; by Berenice Violle, op. 22, no. 2; pf. with w. © May 19, 1933; E pub. 36815; G. Schirmer, inc. 13508
- Two guitars; Russian Gypsy melody, transcribed Rob Roy Peery; pf. © June 12, 1933; E pub. 36704; Theodore Presser co. 13509
- Two times a night; w and melody Benny Samberg. © 1 c. June 12, 1933; E unp. 72541; Shapiro, Bernstein & co., inc. 13510
- Uncle Sam we're coming back; song. © 1 c. June 6, 1933; E unp. 72309; Adelaide Flowers. 13511
- Uncle Sammy we're behind you; w Harry Lambert, m Marie Ordway and Frank Lambert. © 1 c. June 6, 1933; E unp. 72304; Frank B. Lambert and Marie O. Lambert. 13512

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

| | |
|--|--|
| Unconquered; w William E. Henley, m Marshall Kernochan; low voice. © June 15, 1933; E pub. 36727; Galaxy music corp. [Copyright is claimed on revision of music] 13513 | Universal peace march; pf. © 1 c. June 22, 1933; E unp. 73000; Nicola R. Sigismondi. 13527 |
| Under a western moon in June; w and melody. © 1 c. June 17, 1933; E unp. 72676; Walter Lee Webster. 13514 | Until the end of time; w and m Lee Phillips. © 1 c. June 8, 1933; E unp. 72363; Philip Lee Ralph. 13528 |
| Under the big pale moon; w and melody. © 1 c. June 1, 1933; E unp. 72147; Frank Stone. 13515 | Up the creek without a paddle with you; w and melody. © 1 c. June 3, 1933; E unp. 72202; Aaron Brown. 13529 |
| Under the cotton moon; from Speaking of operations, w and m Cliff Hess. © June 19, 1933; E pub. 36763; M. Witmark & sons. 13516 | Utopia; suite of 4 pieces, Arthur F. Tate; pf. © May 24, 1933; E for. 30390; H. Freeman & co. 13530 |
| Under the linden trees; w Charles O'Flynn, French, Jacques Réale, m Lee David, arr. J. Rosamond Johnson; with ukulele arr. © June 8, 1933; E pub. 36625; Edward B. Marks music corp. 13517 | Vagabonda; tango, versi Enrico Frati; pf. © Feb. 1, 1933; E for. 30473; G. Rampoldi. 13531 |
| Under the moonbeam; w and melody. © 1 c. June 8, 1933; E unp. 72411; Mildred Kaye and J. P. Delaney. 13518 | Vallée (La) d'Ossau; valse, G. Benoist; harmonie ptes., avec conducteur. © Apr. 1, 1933; E for. 30104; Alphonse Leduc et cie. 13532 |
| Under the wishing moon; w G. Weber, m Mark Allen Weber. © 1 c. June 28, 1933; E unp. 73195; Mark and Grace Weber. 13519 | Valley Forge march; by Edwin Franko Goldman; full band pts. © June 23, 1933; E pub. 36905; Theodore Presser co. 13533 |
| Under your spell; m Burrell Van Buren; pf. with w. © 1 c. June 14, 1933; E unp. 72562; Lillian Gland. 13520 | Valls (Josep) Concerto; 2 violini, viola, violoncello ed orch. Partition. © Apr. 1, 1933; E for. 30261; Josep Valls. 13534 |
| Underneath Ohio's big orange moon; song, m Stan Tucker. © 1 c. June 19, 1933; E unp. 72778; Emil Windmiller. 13521 | Valse etude; arr. from the violin solo by Henry Geehl, by Gustav Holst; pf. © Jan. 26, 1933; E for. 30274; Edwin Ashdown, ltd. 13535 |
| Underneath the Georgia moon; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72753; Jennie Desselberger. 13522 | Valse Francesca; op. 5; with pf. acc. © 1 c. June 28, 1933; E unp. 73207; Marius S. Mannik. 13536 |
| Underneath the lovers' moon; song, w Daniel Franklin. © 1 c. June 20, 1933; E unp. 72820; Sindel Kopp. 13523 | Varelito; paso-doble, José M. Lucchesi; orch. ptes. © Apr. 1, 1933; E for. 30113; Choudens. 13537 |
| Underneath the old sunbonnet; valse song. © 1 c. June 21, 1933; E unp. 73063; Leona G. Dress. 13524 | Variationen über ein eigenes thema; von Viktor Hruba; orch. Partiturn. © May 4, 1933; E for. 30484; Breitkopf & Härtel. 13538 |
| Union (The); mixed voices. © 1 c. June 26, 1933; E unp. 73093; Archer D. Eigenbroadt. 13525 | Vaya verónicas; paso-doble; org. ptes. 2 ^a . ed. © May 2, 1933; E for. 30270; Juan Duran Alemany. 13539 |
| Unison (The) band book; by John Livin Verweire; pts. © June 12, 1933; E pub. 36660; Geo. O. Thain. 13526 | Venetian idylle; by Gatty Sellars; pf. © June 23, 1933; E for. 30430; W. Paxton & co., ltd. 13540 |
| Ver hot aza meidele; w and melody. © 1 c. June 14, 1933; E unp. 72568; Hyman Yablomik. 13542 | Ventanita colonial; melody, Agustin Lara. © 1 c. June 14, 1933; E unp. 72963; Southern music pub. co., inc. 13541 |

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- Veracruz; melody, Agustin Lara. © 1 c. June 14, 1933; E unp. 72964; Southern music pub. co., inc. 13543
- Verdure (La) dorée; poèmes Tristan Derème, m Philippe Gaubert. nr. 1-7. © Apr. 1, 1933; E for. 30143; Heugel. 13544
- Vermont; w and m Ethel Chase Creaser, arr. James Haupt; mixed cho. © June 19, 1933; E pub. 36756; Harms, inc. 13545
- Veronica chamaedrys; mannertreu, text Johannes Trojan, m Wilhelm Rinkens, op. 2c; dreistimmigen frau-enchor, a cappella. Partitur u. stimmen. © Mar. 16, 1933; E for. 30411; Heinrichshofen's verlag. 13546
- Victor (The); by R. M. Endresen; cornet; pf. acc. © June 15, 1933; E pub. 36752; Rubank, inc. 13547
- Vida (La) es sueño; bolero, canción. © 1 c. June 21, 1933; E unp. 72914; Pedro de Gracia. 13548
- Viennese memories of Lehar; arr. Henry Hall; pf. © May 17, 1933; E for. 30336; Chappell & co., ltd. 13549
- Viennese waltz; pf. © 1 c. June 8, 1933; E unp. 72412; Edward L. Bement. 13550
- Vincent ventures; musical play, text Edith Parker, Mrs. Hugh O'Neil Hencken and P. R. Batchelder, with melodies. © 1 c. Mar. 16, 1933; D 28463; Peggy R. Batchelder. 13550*
- Vindobona; marche, K. Komzák, arr. Francis Salabert; orch. ptes. © Apr. 1, 1933; E for. 30167; Editions Salabert. 13551
- Violets at dawn; by Francesco B. De Leone; pf. © May 29, 1933; E pub. 36529; Theodore Presser co. 13552
- Violin (A) is singing in the street; Ukrainian folk song, English version Max T. Krone, m arr. Alexander Koshetz; mixed voices. © June 22, 1933; E pub. 36849; M. Witmark & sons. 13553
- Vocalizzi; nello stile moderno, con acc. di pf., F. Alfano, F. Ciléa, et al. 2^a. ser. fasc. 1^o. Voci acute.—fasc. 2^o. Voci medie.—fasc. 3^o. Voci gravi. © June 19, 1933; E for. 30522-30524; G. Ricordi & co. 13554-13556
- Voice (A) sweet and low; song. © 1 c. June 26, 1933; E unp. 73087; Catharine Cobb Davidson. 13557
- Volksfest nacht; German medley two-step, arr. for pf. accordion, with w. © May 22, 1933; E pub. 36679; Edward J. Thurow. 13558
- Von liebe singen alle geigen; English waltz, text Richard Rillo u. A. Robinson, m Jim Cowler. © Mar. 10, 1933; E for. 30319; Drei masken musik, G.m.b.H. 13559
- Wade in the water; negro spiritual, arr. Noble Cain; divided 4-pt. cho., mixed voices. © May 19, 1933; E pub. 36807; G. Schirmer, inc. 13560
- arr. for mixed voices, unacc. © 1 c. June 12, 1933; E unp. 72505; J. Rosamond Johnson. 13561
- Waiting; valse song. © 1 c. June 21, 1933; E unp. 73064; W. G. H. Hewlett. 13562
- Waiting for someone who'll always be gone; w and melody. © 1 c. Mar. 15, 1933; E unp. 72807; Eno Lambertus. 13563
- Waiting for you; song, melody Tito Guizar. © 1 c. June 7, 1933; E unp. 72328; Marjorie Harper. 13564
- valse, w D. M. Hickox, m Carl Elwood Shellabarger. © 1 c. June 27, 1933; E unp. 73160; Doris M. Hickox and Carl E. Shellabarger. 13565
- w and melody. © 1 c. June 14, 1933; E unp. 72570; Ernest Williams. 13566
- Wake up! everybody; w and melody Winifred Law. © 1 c. May 24, 1933; E unp. 72371; A. Winifred Widney Law. 13567
- Waldfee-zauber; intermezzo [and] Mut und kraft; marsch: Willi Thiele [and] Heldenehrung; marsch, Hermann Blume: militärmusik stimmen. © Mar. 7, 1933; E for. 30291; Ed. Bote & G. Bock. 13568
- Waldteufel-reigen; potpourri aus walzern v. Emil Waldteufel, arr. Leo-pold Weninger; salon-orc. stimmen. © Jan. 1, 1933; E for. 30510; Henry Litoff's verlag. 13569
- Walk right in an' set down; negro spiritual, adapted and arr. for mixed voices, unacc. © 1 c. June 12, 1933; E unp. 72506; J. Rosamond Johnson. 13570
- Walking in the rain; song. © 1 c. June 13, 1933; E unp. 72558; Matilda Curtiss. 13571

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pt. III, n. s., v. 28

- Waltz chromatic; by R. M. Endresen; cornet; pf. acc. © June 15, 1933; E pub. 36753; Rubank, inc. 13572
- Waltz with me; w and melody Harry Revel and Mack Gordon. © 1 c. June 16, 1933; E unp. 72641; De Sylva, Brown & Henderson, inc. 13573
- Waltzing in blue; w Jo Trent and Gordon Clifford, melody Neil Moret. © 1 c. May 27, 1933; E unp. 72121; Leo Feist, inc. 13574
- Waltzing the scale; w and m M. C. Irving and Otis Spencer; with ukulele arr. © June 5, 1933; E pub. 36605; Spencer-Irving music co. 13575
- Wanderchild; w anon., m Marshall Kernochan; high voice. © June 15, 1933; E pub. 36728; Galaxy music corp. [Copyright is claimed on revision of music] 13576
- Wandering; pf. © 1 c. May 26, 1933; E unp. 72811; Don B. McMullen. 13577
- Was it only last night; w and melody Helen Murray. © 1 c. June 17, 1933; E unp. 72668; Pearl L. Scheid. 13578
- Wasted love; w and melody. © 1 c. June 26, 1933; E unp. 73119; Margaret May Littlejohn. 13579
- Wasting time; 2 pfs. © 1 c. May 31, 1933; E unp. 72603; Ernst Bacon. 13580
- Watchful moon; w and melody. © 1 c. June 20, 1933; E unp. 72819; Lillian Boyer and Annabell Rowe. 13581
- Watching a star; song. © 1 c. June 17, 1933; E unp. 72718; Olga Backus Pyles. 13582
- Watchman's song; German folk song, English, Albert G. Latham, arr. with acc. and optional descant W. Gillies Whittaker. © Mar. 16, 1933; E for. 30244; Oxford univ. press. 13583
- Waterfall (The); arpeggio waltz, Marie Hobson; pf. © May 19, 1933; E pub. 36813; G. Schirmer, inc. 13584
- Way (The) to kiss a girl; song. © 1 c. June 22, 1933; E unp. 72969; Nathaniel Valentine. 13585
- We are wet again; song. © June 6, 1933; E pub. 36854; Biagio Mormile. 13586
- We can do the same thing too; w and m Carol Lee, Al. Piantadosi and Jack Glogau; with ukulele arr. © May 18, 1933; E pub. 36612; Alfred music co., inc. 13587
- We had to be through; w D. Castore, melody P. Militello. © 1 c. May 31, 1933; E unp. 72098; Pete Militello and Don Castore. 13588
- We lift our eyes; song. © 1 c. June 15, 1933; E unp. 72629; Kathleen S. Corbett. 13589
- We'll always have tonight to remember; w Harold Berg, m Will Collins; with guit. arr. © June 23, 1933; E pub. 36861; Olman music corp. 13590
- We'll find a way; w Robert Burk, and melody. © 1 c. June 15, 1933; E unp. 72614; John G. Barnes. 13591
- We'll go on parade; song. © 1 c. June 12, 1933; E unp. 72878; Dora Dana. 13592
- We'll have a honeymoon some day; w and m Harry Woods; with ukulele arr. Haia Kāa. © May 23, 1933; E pub. 36498; Keit-Engel, inc. 13593
- We're coming through; fox-trot song. © 1 c. June 27, 1933; E unp. 73158; Gracie Cornett Ramsey. 13594
- We're hand in hand again; song. © 1 c. June 19, 1933; E unp. 72756; Richard Milo Graves. 13595
- We're seein' Harry home; w and melody. © 1 c. June 2, 1933; E unp. 72175; Wendell W. Hall. 13596
- We send men flying; song, m J. J. Wilson. © 1 c. June 24, 1933; E unp. 73042; Edmund Suchocki. 13597
- We, spirit [sic] of /33; song. © 1 c. June 23, 1933; E unp. 73020; Muriel McKee. 13598
- We two together; w Walt Whitman, m Marshall Kernochan; high voice. © June 15, 1933; E pub. 36720; Galaxy music corp. [Copyright is claimed on revision of music] 13599
- We won't have to sell the farm; fox-trot, w Al Bryan, m Allie Wrubel, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © June 20, 1933; E pub. 36833; Leo Feist, inc. 13600
- — — — — with ukulele arr. © June 14, 1933; E pub. 36784; Leo Feist, inc. 13601

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- melody Allie Wrubel.
 © 1 c. May 27, 1933; E unp. 72119;
 Leo Feist, inc. 13602
- Wear a spray of shamrock; song, m
 James L. Brown; with ukulele arr.
 © 1 c. June 19, 1933; E unp. 72745;
 Bertha M. Thorne. 13603
- Wedding bells; w Mrs. F. Wrubel, m
 Clifford M. Eddy, jr. © 1 c. June
 16, 1933; E unp. 72661; Nellie
 Louiese Wrubel. 13604
- Weep no more; w Mrs. O. H. P. Bel-
 mont, m T. Tertius Noble. © June
 16, 1933; E pub. 36747; G. Ricordi
 & co., inc. 13605
- Weg (Der); 15 gesängen nach ged.
 Carmen Studer, m Felix Weingartner,
 op. 82, nr. 1-15; sop. u. bar.
 Klavierauszug. © Mar. 30, 1933; E
 for. 30347; Ed. Bote & G. Bock.
 13606
- Welcome shriners; w and m Joseph
 E. Saunders. © 1 c. June 3, 1933;
 E unp. 72223; Harmony music pub-
 co. 13607
- Wenn dir eine schöne frau begegnet;
 foxtrot, text Friedrich Schwarz, m
 Fred Raymond. 1. Orch. stimmen;
 special arr. Richard Etlinger.—2.
 Gesang u. klavier. © Apr. 20, 1931;
 E for. 30387, 30388; Otto Junne,
 G. m. b. H. 13608, 13609
- Were you in love with me; w and mel-
 ody. © 1 c. June 1, 1933; E unp.
 72116; Sherman A. Murphy, jr.
 13610
- Westward ho; march, W. Arthur Se-
 well; band pts. © May 12, 1933;
 E pub. 36615; Carl Dillon music co.
 13611
- What a pleasant surprise; w Edward
 Heyman, melody John W. Green.
 © 1 c. June 8, 1933; E unp. 72488;
 Famous music corp. 13612
- What are little girls made of; w
 Eddie De Lange and Harry Frankel,
 m J. Russel Robinson; with ukulele
 arr. © May 19, 1933; E pub. 36563;
 Mills music, inc. 13613
- What better time for dreaming; song.
 © 1 c. June 1, 1933; E unp. 72139;
 Pearl Beed. 13614
- What else can I tell you sweetheart;
 song. © 1 c. June 26, 1933; E unp.
 73106; Baldemar Simon. 13615
- What else could I do; w and melody.
 © 1 c. June 29, 1933; E unp. 73223;
- Frank Fanning, Horace Van Nor-
 man and Jimmy Delaney. 13616
- What ev'ry little baby ought to know;
 w and melody Lew Paul. © 1 c.
 June 19, 1933; E unp. 72788; Robert
 Wilson Stringer. 13617
- What or who am I to you; song, m
 James L. Brown; with ukulele arr.
 © 1 c. June 8, 1933; E unp. 72424;
 Carl Jehl. 13618
- What's become of bum-diddle-de-um-
 bum-bum-bum; w and melody. ©
 1 c. June 26, 1933; E unp. 73116;
 Charles T. Thompson. 13619
- Whatcha so hotcha for; w and melody.
 © 1 c. June 17, 1933; E unp. 72687;
 Rose Pergola. 13620
- Whatever it is I'm against it; w Bert
 Kalmar, m Harry Ruby; with uku-
 lele arr. © June 6, 1933; E pub.
 36654; Famous music corp. 13621
- When a feller needs a friend; w Mar-
 garet Whitney, m J. V. DeCimber,
 Bill Carlsen and Al Buettner; with
 ukulele arr. Wm. Grigg. © June 16,
 1933; E pub. 36897; Western music
 publishers. 13622
- When are they going to find us ow't to
 do; w and m Jack Henry; with uku-
 lele arr. Alvin D. Keech. © May
 30, 1933; E for. 30335; B. Feldman
 & co. 13623
- When daddy goes to work again; m
 Burrell Van Buren; pf. with w. ©
 1 c. June 3, 1933; E unp. 72196;
 Victor L. Truxel. 13624
- When dreams end; w and melody. ©
 1 c. June 27, 1933; E unp. 73155;
 Martin A. Chernin. 13625
- When Hogan paid his rent; Irish com-
 ic song, w and m J. W. Kelly, arr.
 H. S. Krouse. © June 13, 1933; E
 pub. 36669; Edward B. Marks music
 corp. 13626
- When I hear those church bells ring-
 ing; w Richard W. Pasco, m Will
 E. Dulmage and H. O'Reilly Clint.
 © 1 c. June 7, 1933; E unp. 72322;
 Jenkins music co. 13627
- When I look at you, dear; w and mel-
 ody. © 1 c. June 17, 1933; E unp.
 72680; Ricardo R. Medina. 13628
- When I'm roller skating in the park
 with you; w B. Nevins, melody L.
 Keller. © 1 c. June 3, 1933; E unp.
 72213; Leonard Keller and Bert
 Nevins. 13629

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- When I waltzed with you; song, m Stan Tucker. © June 12, 1933; E pub. 36881; Ida Steele Osgood. 13630
- When it was yet dark; Easter anthem, w from the Bible, m H. Henner; mixed voices. © 1 c. June 7, 1933; E unp. 73052; George Dement Tufts. 13631
- When love's old song was new; w John Klenner, with melody. © 1 c. June 9, 1933; E unp. 72459; Abbe Damesek. 13632
- When my baby's passing by; song. © 1 c. June 19, 1933; E unp. 72755; Richard Milo Graves. 13633
- When my sweetheart becomes my wonderful wife; w and melody Shorty Smith. © 1 c. June 27, 1933; E unp. 73157; Reuben T. Smith. 13634
- When the circus comes to town; song. © 1 c. June 5, 1933; E unp. 72388; Helen M. Moore. 13635
- When the golden sun is sinking in the hills; w Dunc Gardner, m Dino Alessi. © May 23, 1933; E pub. 36548; New era music pub. co. 13636
- When the huisache blooms in Texas; w and melody. © 1 c. June 24, 1933; E unp. 73115; Louise E. Grom. 13637
- When the leaves are falling; w Phil Price, m Dino Alessi. © May 23, 1933; E pub. 36549; New era music pub. co. 13638
- When the moon comes out; arr. Genevieve S. Ellis. © 1 c. June 23, 1933; E unp. 73008; Richard M. Booser. 13639
- When the moonbeams beam the brightest and the sunshine shines for you; valse song. © 1 c. May 27, 1933; E unp. 72851; Lionel E. Buttery. 13640
- When the mountains divide you and me; waltz song, melody Starret system club; with special recitation. © 1 c. June 19, 1933; E unp. 72797; Joseph Joe Rokosz. 13641
- When the nightshades are falling on the Rockies; w and melody. © 1 c. June 19, 1933; E unp. 72794; Harry C. Newcombe, jr. 13642
- When the snow flies in the Rockies; song, m Sylvester L. Cross. © May 14, 1933; E pub. 36647; Anna M. Whelan. 13643
- When the sun sets in the west; valse song. © 1 c. June 21, 1933; E unp. 73074; Emil Danovsky. 13644
- When the sweet magnolias bloom again; w and m Joe Young and Dave Dreyer; with ukulele arr. © June 26, 1933; E pub. 36909; Irving Berlin, inc. 13645
- When twilight falls; valse song. © 1 c. June 21, 1933; E unp. 73069; Muriel Valentine Nesbitt. 13646
- When we are in the hands of love; song. © 1 c. June 5, 1933; E unp. 72392; Isaac H. Crozier. 13647
- When we were kiddies together playing tick, tack, toe; w and melody. © 1 c. June 1, 1933; E unp. 72128; Jack Noonan. 13648
- When will the good old times come back; song, m Stan Tucker. © June 3, 1933; E pub. 36779; M. Helen Wahl Serio. 13649
- When you and I get married; song. © 1 c. June 19, 1933; E unp. 72908; Martin Otto Poenisch. 13650
- When you used to call me sweetheart; w Blanche Salmon, m Jimmie Cane. © 1 c. June 20, 1933; E unp. 72842; James Jefferson Cane. 13651
- Where have I heard that melody; w Sam Coslow, m Arthur Johnston. © 1 c. June 12, 1933; E unp. 72489; Famous music corp. 13652
- Whether a Gentile or Jew; w and m Mark Harris; with ukulele arr. © June 13, 1933; E for. 30340; Huntley Trevor music co., ltd. 13653
- While dancing and waltzing with you; w Richard Gillette, m Caroline Fraide. © Mar. 15, 1933; E pub. 35847; Richard Gillette Rodriguez and Caroline Fraide Rodriguez. 13654
- While I dance this waltz with you; w and m Stanley Ross ½ Arley. © 1 c. June 6, 1933; E unp. 72300; Stanley J. Rosinski. 13655
- While we're making love outside; fox trot song. © 1 c. June 29, 1933; E unp. 73218; Bob Fredrick John White. 13656
- Whippoorwill; fox-trot; pf. with w. © 1 c. June 24, 1933; E unp. 73033; Joseph Bayard Kushner. 13657

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- Whistling down the lane; melody Ann Arlen. © 1 c. June 20, 1933; E unp. 72813; Ann Marie Sweeney. 13658
- White road; song; with ukulele arr. © 1 c. June 13, 1933; E unp. 72555; Fern Westenskow. 13659
- Who do you think you are; w Edward Heyman, m John W. Green; with ukulele arr. © June 14, 1933; E pub. 36719; Famous music corp. 13660
- Who is it knocking at the door; w Donovan Parsons, m Pat Thayer; with ukulele arr. © June 16, 1933; E for. 30422; Francis, Day & Hunter, ltd. 13661
- Who is Sylvia; song, w Shakespeare. © June 27, 1933; E for. 30407; C. Woolley. 13662
- Who's taking my place in your heart; w and m M. Thompson and Joe Webb, arr. J. Webb. © 1 c. June 29, 1933; E unp. 73225; Moe Thompson. 13663
- Who walks in when I walk out; w Ralph Blue, melody Al Hoffman and Al Goodhart. © 1 c. May 27, 1933; E unp. 72120; Leo Feist, inc. 13664
- Why Adam sinned; w and m Alex Rogers, arr. Fred H. Huntley; 4-pt. male cho. © May 19, 1933; E pub. 36809; G. Schirmer, inc. 13665
- Why can't I be dancing with you; waltz, w and melody Fay Christ. © 1 c. June 26, 1933; E unp. 73091; Sate Fay Blanche Christ. 13666
- Why can't you be just mine; song, m Lon Healy; with ukulele arr. © 1 c. May 20, 1933; E unp. 72190; Gail E. Fearn. 13667
- Why couldn't you stay in love with me; w and melody Shorty Smith. © 1 c. June 5, 1933; E unp. 72283; Reuben T. Smith. 13668
- Why do you laugh, little brook; w Colleen Atchison, m William Coburn; 2-pt. treble voices. © Feb. 10, 1933; E pub. 35015; Select music co. 13669
- Why must we part; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1933; E unp. 72710; Elizabeth Saville. 13670
- Why should we say it's over, when it has just begun; w Demarest Cassidy, melody Willis and Joseph Gregar. © 1 c. June 2, 1933; E unp. 72161; Willis Gregar, Jos. Gregar and Dem Cassidy. 13671
- Wild women; w and m Reed Karol. © 1 c. June 13, 1933; E unp. 72551; S. Smith Mitchell. 13672
- Will my dreams come true; song, arr. Morty Berk. © June 5, 1933; E pub. 36613; Oliver Bond. 13673
- Will you be all mine to-night; w and melody. © 1 c. June 12, 1933; E unp. 72521; Wallace W. Ragsdale. 13674
- Will you forgive me dear; song, w Isabel J. Idemne. © June 6, 1933; E pub. 36888; Soledad J. Idemne. 13675
- Will you love me then as now; w and melody. © 1 c. June 5, 1933; E unp. 72249; Les Rasmussen. 13676
- Wind (The) and the rain; unison song, from Twelfth night, w Shakespeare, m Frederic Herbert Wood, op. 32, no. 2. © June 1, 1933; E for. 30366; Stainer & Bell, ltd. 13677
- Winding (The) stream; w and melody A. P. Carter. © 1 c. June 17, 1933; E unp. 72933; Southern music pub. co., inc. 13678
- Windmill blues; w and m Marguerite Lane. © 1 c. June 5, 1933; E unp. 72370; Alice Marguerite Lane. 13679
- Winging (The) souls; w Gerald Cumberland, m Arthur Warrell; mixed voices. © Mar. 16, 1933; E for. 30233; Oxford univ. press. 13680
- Wings of love; valse song. © 1 c. June 7, 1933; E unp. 72852; Mabel W. Fendley. 13681
- Winter; v. Karl Blume, paraphrase Leopold Weninger; salon-orch. stimmen. © May 16, 1933; E for. 30209; Heinrichshofen's verlag. 13682
- w Christina Rossetti, m May Sarton. © June 20, 1933; E for. 30400; Novello & co., ltd. 13683
- Winter tree [and] Young thorn tree with the wind; w Sylvia Carson, m H. V. Jervis-Read. © May 19, 1933; E for. 30320; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 13684
- With those charming eyes; w and melody. © 1 c. June 17, 1933; E unp. 72665; James Monacelli. 13685

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- With those pretty eyes so blue; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1933; E unp. 72704; John C. Abkes. 13686
- With you on my mind; w and melody. © 1 c. June 8, 1933; E unp. 72405; Paul Maraio and J. P. Delaney. 13687
- Without love what's life; w Nita D. Shay; pf. © 1 c. June 10, 1933; E unp. 72812; Marie Warren. 13688
- Without me; w and melody. © 1 c. June 17, 1933; E unp. 72716; J. L. Solieri and J. P. Delaney. 13689
- Without you; song, arr. Wm. M. Doran. © 1 c. June 16, 1933; E unp. 72729; Tillie McGuire Doran. 13690
- Without you honey; song, w Ken Harrison. © 1 c. June 7, 1933; E unp. 72337; Paul Barbarin. 13691
- Without you I am blue; song. © 1 c. May 31, 1933; E unp. 72396; M. H. Belcher. 13692
- Without you, I'm never happy; w and melody, arr. M. E. Sprinkle. © May 8, 1933; E pub. 36737; George D. Galleon. 13693
- Same. © 1 c. June 13, 1933; E unp. 72545; George Galleon. 13694
- Woman awake; w P. R. Flint, melody J. M. Smith, jr. © 1 c. June 7, 1933; E unp. 72332; J. Miller Smith, jr. and Paul R. Flint. 13695
- Wonderful dreams; song. © 1 c. June 5, 1933; E unp. 72385; Walter Gustafson. 13696
- Wonderful isle of dreams; waltz song. © 1 c. June 26, 1933; E unp. 73089; Phyllis Gaines Jones. 13697
- Wond'ring; song. © 1 c. June 26, 1933; E unp. 73096; Winifred Agnes Sage. 13698
- Won't you please come back to me; w K. N. Smith, m W. R. Smith. © 1 c. June 28, 1933; E unp. 73213; Walter R. Smith and Katharine Neal Smith. 13699
- Won't you take me back again; w and m Anne Gazin Schaefer. © 1 c. June 19, 1933; E unp. 72775; Anna Christine Schaefer. 13700
- Woroh w chat; w and melody. pt. 1, 2. © 1 c. June 20, 1933; E unp. 72844; Ewgen Zukowsky. 13701
- Would you care; w and m Al Sherman, Al Lewis and Johnny Hoffman; with ukulele arr. © May 31, 1933; E pub. 36592; De Sylva, Brown & Henderson, inc. 13702
- Yak mus, to mus; w and melody. © 1 c. June 26, 1933; E unp. 73122; Abe Schwartz. 13703
- Yankee moon; w Mrs. F. Wrubel, m Clifford M. Eddy, jr. © 1 c. June 16, 1933; E unp. 72660; Nellie Louese Wrubel. 13704
- Ye banks and braes; w Robert Burns, descendant and acc. Michael Mullinar. © Mar. 16, 1933; E for. 30231; Oxford univ. press. 13705
- Year (A) and a day; w Casey Kober, with melody. © 1 c. May 27, 1933; E unp. 72596; Martin Russo. 13706
- Yearning; by Alois Reiser; pf. © 1 c. June 16, 1933; E unp. 72735; Movietone music corp. 13707
- Yellow roses; song, w Hazel Harper Harris. © 1 c. June 1, 1933; E unp. 72142; May v. Gundell Williman. 13708
- Yes, we have no beer; fox-trot song, m Len Fleming. © 1 c. June 7, 1933; E unp. 72343; Jos. F. School. 13709
- Yesterdays never come back; waltz song, melody by Manuscript league. © 1 c. June 22, 1933; E unp. 72973; Ora Idalene Marsh. 13710
- Yesterdays' sweethearts, strangers today; w Harry Edelheit, melody Art Berman and Jackie Lewis. © 1 c. June 21, 1933; E unp. 72903; Harry Bloom, inc. 13711
- You; melody. © 1 c. June 28, 1933; E unp. 73187; Paul Barbarin and Daniel Barker. 13712
- You adorable one; melody, with pf. acc. © 1 c. May 17, 1933; E unp. 72595; Ruth P. Phipps. 13713
- You and I in our canoe; waltz, w and m Hal Newcomb. © 1 c. June 29, 1933; E unp. 73227; Harold Lambert Newcomb. 13714
- You are; w Lorenz Hart, m Richard Rodgers. © 1 c. June 14, 1933; E unp. 72575; Metro-Goldwyn-Mayer corp. 13715
- You are my dream come true; song. © 1 c. June 19, 1933; E unp. 72782; Gladys Gray Andrée. 13716

MUSICAL COMPOSITIONS

no. 6, 1933

13746

- You broke my heart when you went away; song, m Sylvester L. Cross. © 1 c. May 2, 1933; E unp. 72373; Marie Putney Powell. 13717
- You caught us with our pants down; w Paul R. Milton, m W. Shawn. © 1 c. June 27, 1933; E unp. 73177; William Shawn and Paul Milton. 13718
- You, dear; pf. with w. © 1 c. June 22, 1933; E unp. 72985; Roy Payne Vanderburgh. 13719
- You dear only; fox-trot, w and m Jerome Curtis Phillips. © 1 c. June 17, 1933; E unp. 72891; Philip Jerome Cleveland. 13720
- You haunt me; valse song. © 1 c. June 21, 1933; E unp. 73054; Wayne Robinson. 13721
- You just mean everything to me; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72429; Estelle Piatt. 13722
- You left me all alone and blue; w and melody. © 1 c. June 17, 1933; E unp. 72674; Russell R. Bruce. 13723
- You'll always belong to me; song, m Jack Mahoney. © June 7, 1933; E pub. 36773; Olga Nelson. 13724
- You'll be mine; song. © 1 c. June 3, 1933; E unp. 72214; Russell Lloyd Jones. 13725
- You'll miss me when I'm gone; waltz song; with 2d voice pt. in refrain. © May 15, 1933; E pub. 36309; Clifford Earl Slider and Orin H. Crain. 13726
- You look familiar to me; w and melody Dick Quine. © 1 c. June 9, 1933; E unp. 73049; Richard Hard ing Quine. 13727
- You made me do it; w and m Gene Moran and Chris Howard. © 1 c. June 21, 1933; E unp. 72917; Earle Moran and Howard Christopher. 13728
- You made my dreams come true; w and melody. © 1 c. June 5, 1933; E unp. 72246; W. M. Jones. 13729
- You may hold any office in my heart; song, w Mollie Bell Clark. © 1 c. June 26, 1933; E unp. 73129; Frank Bates Clark. 13730
- You must be mine again; w and m Steve Scheffel; with 2d voice pt. in refrain. © 1 c. June 6, 1933; E unp. 72297; Katherine A. Scheffel. 13731
- You promised me; pf. with w. © 1 c. June 7, 1933; E unp. 72352; Avery Worman. 13732
- You're a chip off the old block, Boy scouts; song, m E. S. S. Huntington. © May 12, 1933; E pub. 36353; Michael L. Milbauer. 13733
- You're a puzzle to me; waltz, w John A. Blackhurst, m Errol Collins. © May 29, 1933; E pub. 36599; Walter A. Quincke. 13734
- You're an old-fashioned girl; song, pf. arr. W. G. Uttermohlen. © 1 c. June 2, 1933; E unp. 72171; C. T. Langley and J. E. Harralson. 13735
- You're like a gorgeous bouquet; w and melody. © 1 c. June 12, 1933; E unp. 72501; Irving A. Beirach. 13736
- You're my delight; w and melody. © 1 c. June 5, 1933; E unp. 72256; Smith E. Adams. 13737
- You're my depression, dear; w and melody. © 1 c. June 19, 1933; E unp. 72781; Norman Nathan. 13738
- You're my love; fox-trot song. © 1 c. June 12, 1933; E unp. 72520; Lewis L. Vrooman. 13739
- You're the one I love sweetheart; song; with ukulele arr. Alta Vincent. © Mar. 13, 1933; E pub. 36652; Ernest Grindlehner. 13740
- You're the one that can't be forgotten; valse song. © 1 c. June 17, 1933; E unp. 72888; Helen C. Stevens. 13741
- You're the rose in my garden of dreams; w A. Geary, m L. Van Velsor. © 1 c. June 24, 1933; E unp. 73041; Leila Van Velsor and Alice Geary. 13742
- You shouldn't be bashful; w and melody. © 1 c. June 5, 1933; E unp. 72239; Irving A. Beirach. 13743
- You taught me how to forget; w Edward Madden, with melody. © 1 c. June 12, 1933; E unp. 72518; Harvey L. Cox. 13744
- You took my heart with you; w Pearl Beesmyer, and melody. © 1 c. June 16, 1933; E unp. 72662; Antone Roubicek. 13745
- You took the words right out of my mouth, when you said I love you; song. © 1 c. June 1, 1933; E unp. 72113; Newton Chapin, jr. 13746

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pt. III, n. s., v. 28, no. 6, 1933

- You've gone away; waltz; pf. with w.
© 1 c. June 17, 1933; E unp. 72690;
Russell Dillard Fielder. 13747
- You've got me; du film Baleydier,
Michel Emer; orch. ptes. © Dec.
31, 1932; E for. 30122; Editions Max
Eschig. 13748
- You've got me blue; song. © 1 c.
June 6, 1933; E unp. 72305; Emmert
J. Balles. 13749
- You've left me to my fate; w Ralph
Murden, and melody. © 1 c. June
17, 1933; E unp. 72721; Ralph Har-
old Murden. 13750
- Your Chicago, my Chicago; march, w
Gene Arnold, m Egbert Van Alstyne,
arr. Jean Walz; with interlude for
pf., and ukulele arr. © May 20,
1933; E pub. 36642; Gene Arnold
and Egbert Van Alstyne. 13751
- Your devine [sic]; w and melody. ©
1 c. June 29, 1933; E unp. 73230;
Thomas M. Fanning. 13752
- Your eyes tell the secret; w J. H.
Ainsworth and F. J. Ford, m J. H.
Ainsworth. © 1 c. June 27, 1933;
E unp. 73170; John Harrison Ains-
worth, Frank J. Ford and Arthur
Bliss. 13753
- Your faces are familiar; pf. with w.
© 1 c. June 27, 1933; E unp. 73173;
William Shawn. 13754
- Your picture on the wall; song, m
James L. Brown; with ukulele arr.
© 1 c. June 17, 1933; E unp. 72707;
L. Lloyd Page. 13755
- Your tears; w Edwin Markham, m
Adam Simpson; in D flat. © May
26, 1933; E for. 30431; Cary & co.
13756
- Your wedding bells are ringing; fox
trot song. © 1 c. June 5, 1933;
E unp. 72383; Harry Dolin. 13757
- Yours; song, m James L. Brown; with
ukulele arr. © 1 c. June 19, 1933;
E unp. 72746; D. D. Bellamy.
13758
- Zodiaque (Le); 12 études de concert,
Georges Migot; pf. © Apr. 1, 1933;
E for. 30105; Alphonse Leduc et cie.
13759
- 3^eme sonate; de Georges Enesco, op.
25; violon et pf.; en la min. ©
May 26, 1933; E for. 30350; Enoch
& cie. 13760
- 4-H field song; w Fannie R. Buchanan,
m Rena M. Parish; pf. © June 10,
1933; E pub. 36732; Home pub. co.
13761
5. (Der) März 1933; marsch u. kampflied,
ged. einem alten sturmgesellen,
m Fr. W. Schallehn. © May 16, 1933;
E for. 30490; Schallehn &
Wollbrück. 13762
- von Fr. W. Schallehn; salonorchester
stimmen mit text. © May 16, 1933;
E for. 30483; Schallehn &
Wollbrück. 13763
57. (Der) Psalm; m Immanuel Faisst,
hrsg. Otto Richter; mezzosop. o. alt-
stimme u. orgel. © May 29, 1933;
E for. 30478; Heinrichshofen's ver-
lag. 13764
- 1933 Deutschlands aufstieg; marsch,
text u. m Alfred Taubert, op. 1; pf.
© Apr. 29, 1933; E for. 30501; Hans
Taubert. 13765

Number of entries in Part 3 of the Catalogue since Jan. 1, 1933, Class E,
Musical compositions (including 7,507 unpublished) ----- 13,765

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT
HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT
OF MARCH 4, 1909

[13,765]

| | | |
|--|----|--|
| Acquaint thyself with Him; sacred duo, Dudley Buck; sop. and ten., with organ acc. © Madeline B. Blossom and Dudley Buck, as children of the deceased author of m. R 25595. | 1 | acc. © Madeline B. Blossom and Dudley Buck, as children of the deceased author of m. R 25596. 11 |
| After a little while; w and m Charles H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 25789. | 2 | Beatitudes (The); for responsive use by minister and choir; mixed voices. © Sumner Salter, as author of m. R 25574. 12 |
| Again as evening's shadow falls; sacred song, Frank Lynes; high voice. © Adèle G. Lynes, as widow. R 25895. | 3 | Bedouin love-song; w Bayard Taylor, m John Hyatt Brewer; mixed voices, a cappella. © Cornelia Brewer, as widow. R 25602. 13 |
| Am segestade; concert-étude, F. Smetana, op. 17, ed. and revised Rafael Joseffy; pf. © Maria Joseffy, as widow. R 25558. | 4 | Beneath His wings; song, w Henry Francis Lyte. © Ira B. Wilson, as author of m. R 25516. 14 |
| An der Weser; w Franz Dingelstedt, m Gustav Pressel, English tr. Henry G. Chapman; high voice; in A flat. © Henry Grafton Chapman, as child of the deceased author of translation. R 25805. | 5 | Berceuse; by A. Tschetschulin, ed. and fingered for violin and pf. © Otto K. Schill, as author of ed. and fingering. R 25562. 15 |
| Arabian night; romance, by Albert Mildenberg; pf. © Victor Mildenberg, as next of kin of the author, who is not living. R 25583. | 6 | Beyond; song, w Horatius Bonar. © Karl Pomeroy Harrington, as author of m. R 25766. 16 |
| Art (L') du violon; 25 caprices, P. Locatelli, revue, doigtée et développée, Édouard Nadaud; violon seul. Nouvelle éd. © Marie Théodorine Richoux, as widow of the author of arrangement. R 25810. | 7 | Bizet (Georges) Toreador song and march; from Carmen, arr. for violin and pf. © Theo. Moses-Tobani, as author of arr. R 25729. 17 |
| Asbury; w John Bowring, m Claude W. Harrington. © Clara Harrington Lyon, as widow of the author of m. R 25517. | 8 | Brahms (Johannes) Fuge; in as-moll, gesetzt Hermann Behn; klavier. © Speranza Francesca Eugenia Magnus, as widow of the author of setting. R 25014. 18 |
| At twilight hour; song, m J. P. Greenberg. © Benj. H. Burt, as author of w. R 25710. | 9 | Buttercups; caprice intermezzo, Theodore Morse; pf. © Theodora Morse, as widow. R 25737. 19 |
| Bach (Johann Sebastian) My heart ever faithful; arr. Frank Lynes; women's voices. © Adèle G. Lynes, as widow of the author of arrangement. R 25887. | 10 | By the light of the honeymoon; from Babes and the baron, w James O'Dea, m Anna Caldwell. © Anna Caldwell O'Dea, as author and widow. R 25529. 20 |
| Be of good comfort; sacred duo, Dudley Buck; sop. and ten., with organ | | Calm on the list'ning ear of night; op. 41, no. 1, w E. H. Sears; alto or mezzo-sop., with acc. of pf. and violin or violoncello, or both, obbl. © F. Flaxington Harker, as author of m. R 25568. 21 |
| | | Camp; w Caleb T. Winchester, m Peter C. Lutkin. © Lelah C. Lutkin, as widow of the author of m. R 25770. 22 |

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- Capriceuse; valse; pf. © Francesco Paolo Frontini, as author. R 25547. 23
- Caryl; w Margaret MacKay, m Peter C. Lutkin. © Lelah C. Lutkin, as widow of the author of m. R 25764. 24
- Christ-Child (The); Christmas carol; mixed voices; organ acc. © Henry Clough-Leighter, as author of m. R 25571. 25
- Christmas eve; by Franz Gruber, English tr. Henry G. Chapman. © Henry Grafton Chapman, as child of the deceased author of translation. R 25564. 26
- Colleen bawn; w Ed. Madden, m J. Fred Helf. © Bessie Helf, as widow of the author of m. R 25860. 27
- Columbine and Harlequin; duet, from The student king, w Fred C. Ranken and Stanislaus Stange, m Reginald De Koven. © Anna De Koven, as widow of the author of m. R 25720. 28
- Come take a skate with me; song, Brown and Edwards. © Gus Edwards, as author of m. R 25861. 29
- Commérage; scène villageoise, Albert Landry, op. 243; pf. © Aimée Pauline Pasquier, as widow. R 25848. 30
- Correspondance; ouverture de l'opérette, paroles J. Rémy et M. Trèves, m Rodolphe Berger; orch. complet avec pf. conducteur. © Honorine Isopy, as executor of the author of m. R 25852. 31
- Course au papillon; impromptu valse, Albert Landry, op. 252; pf. © Aimée Pauline Pasquier, as widow. R 25850. 32
- Cradle of liberty; march, Al Hayes; band. © Henry Fillmore, as author. R 25539. 33
- Cry (The) of Rachel; w Lisette Woodworth Reese; high voice. © Mary Turner Salter, as author of m. R 25597. 34
- Daisy-time; duet or cho., Luigi Denza; women's voices. © Leila Denza, as widow of the author of m. R 25578. 35
- Day by day; w Joseph Fletcher, m Wm. Dressler; alto solo and quartet. © Louis Richard Dressler, as next of kin of the author of m, who is not living. R 25759. 36
- Day (The) is gently sinking; hymn-anthem; mixed voices, with bass solo. © Sumner Salter, as author of m. R 25576. 37
- Day (The) of days; Easter service, Chas. H. Gabriel, Lizzie DeArmond, Alice J. Cleator and E. E. Hewitt. © Hope pub. co., as proprietor. R 25511. 38
- Dernier baiser; valse très lente, paroles H. Delorme et G. Guillardet, m Rodolphe Berger; chant seul. © Honorine Isopy, as executor of the author of m. R 25843. 39
- sur les motifs de l'opérette La femme de César, par Rodolphe Berger. 1. Orch., avec pf.-conducteur.—2. Pf. © Honorine Isopy, as executor of the author. R 25842, 25847. 40, 41
- Don't say adieu; song, m Leo Edwards © Vincent Bryan, as author of w. R 25691. 42
- Don't you think that you could care for me; w Porter Browne, m Theodore Morse. © Theodora Morse, as widow of the author of m. R 25735. 43
- Dreamy moments; by J. Ehrich, arr. for orch. © Theo. Moses-Tobani, as author of arrangement. R 25792. 44
- laendler, J. Ehrich, op. 32, arr. for violin and pf. © Theo. Moses-Tobani, as author of arrangement. R 25783. 45
- Elfin calls in the woods; w Julius Gersdorff, m Adolf Kirchl, English tr. Henry G. Chapman; 4-pt. men's cho. © Henry Grafton Chapman, as child of the deceased author of translation. R 25806. 46
- Emilie; song, w George Croly. © John W. Baume, as author of m. R 25801. 47
- En trottinant; marcietta pastorale, Albert Landry, op. 253; pf. © Aimée Pauline Pasquier, as widow. R 25849. 48
- Evanston. © Karl Pomeroy Harrington, as author. R 25767. 49
- Evelyn; w Oliver Holden, m Emma L. Ashford. © Henry S. Ashford, as child of the deceased author of m. R 25294. 50

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| Everybody works but father; w Chas. W. McClintock, m Samuel Lehman. © Flora Lehman, Harriet Lehman and Johannah Addelson, as next of kin of the author of m, who is not living. R 25727. | 51 | Gipsy dance; by Andor Merkler, arr. for orch. © Alfred Roth, as author of arrangement. R 25732. 66 |
| Fancy free; from The student king, w Fred C. Ranken and Stanislaus Strange, m Reginald De Koven. © Anna De Koven, as widow. R 25713. | 52 | Give me not love; duet, w Florence Earle Coates, m Mrs. H. H. A. Beach, op. 61; sop. and ten. © Amy Marcy Cheney Beach, as author of m. R 25889. 67 |
| Favorite (The) Irish melodies of Thomas Moore; together with selected songs by Balfe, Claribel, and others, compiled Albert W. Berg. © Lillie Berg, as child of the deceased author of compilation. R 25706. | 53 | Glory (The) of conquest; song, w Harriet E. Jones. © Ira B. Wilson, as author of m. R 25514. 68 |
| Feldeinsamkeit; op. 7, nr. 1, w H. Allmers; vierstimmigen männerchor. © Ernst Wendel, as author of m. R 25778. | 54 | God is my strong salvation; hymn anthem, poetry James Montgomery, m W. W. Gilchrist; mixed voices, with ten. solo and organ acc. © Anna R. Gilchrist, as child of the deceased author of m. R 25598. 69 |
| Fest-polonaise; von Bernhard Wolff, op. 247; pf. © Elisabeth Wolff, as child of the deceased author. R 25747. | 55 | God keep you, dearest; song, Frank Lynes, op. 46, no. 4; sop. or ten. © Adèle G. Lynes, as widow. R 25893. 70 |
| Five little white heads; w Walter Learned, m John W. Bischoff. © Elsie Bischoff Moore, as widow of the author of m. R 25890. | 56 | Golden (The) sickle; operetta, w Margaret E. Lacey, m Eduardo Marzo, op. 100; children's voices. © Clara L. Marzo, as widow. R 25536. 71 |
| Football; song, m Charles Zimmerman. © Vincent Bryan, as author of w. R 25697. | 57 | Golden (The) West; march and two-step, Frank Hoyt Losey, op. 196; orch. © Addah M. Losey, as widow. R 25779. 72 |
| Frau Louisa; comedy waltz; orch. © Arthur Pryor, as author. R 25780. | 58 | Good bye, Maggie May; song, m Paul Barnes. © Vincent Bryan, as author of w. R 25689. 73 |
| G. O. P.; song, m Gertrude Hoffman. © Vincent Bryan, as author of w. R 25687. | 59 | Good-bye to a child; w Rennell Rodd; high, in A flat. © Bruno Huhn, as author of m. R 25592. 74 |
| Garden (The) of Kama; India's love lyrics, w Laurence Hope. © Henry Bethuel Vincent, as author of m. R 25858. | 60 | Good (The) old U.S.A.; march, w Jack Drislane, m Theodore Morse. © Theodora Morse, as widow of the author of m. R 25736. 75 |
| — prologue of the song cycle, w Laurence Hope. © Henry Bethuel Vincent, as author of m. R 25854. | 61 | Green (The) of spring; women's voices. © Arthur Foote, as author. R 25901. 76 |
| Gavotte; op. 5, no. 1; pf. © A. Reitlinger, as author. R 25608. | 62 | Greeting; song, w Thomas H. Gill. © Alfred G. Wathall, as author of m. R 25761. 77 |
| Gavotte moderne; by Edmund Severn, arr. for orch. © Theo. Moses-Tobani, as author of arrangement. R 25781. | 63 | Hark, the herald angels sing; anthem, m Eduardo Marzo, op. 101; mixed voices. © Clara L. Marzo, as widow. R 25537. 78 |
| Geburtstagsmarsch; pf. 1. 2 händig.— 2. 4 händig. © Richard Krentzlin, as author. R 25897, 25898. | 64, 65 | Heaven (The) born banner; song, m Gertrude Hoffman. © Vincent Bryan, as author of w. R 25688. 79 |
| Her rose; w Jeanie Gallup Mottet; high, in C. © C. Whitney Coombs, as author of m. R 25587. | 80 | |

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| Here it comes again; w Alex Rogers and Earle C. Jones, m Bert A. Williams. © Lavinia Rogers, as widow of one of the authors of w. R 25530. | 81 | In memory dear; duet, from <i>The student king</i> , w Fred C. Ranken and Stanislaus Stange, m Reginald De Koven. © Anna De Koven, as widow. R 25724. | 96 |
| His eye is on the sparrow; song, m Chas. H. Gabriel. © Mrs. C. D. Martin, as author of w. R 25512. | 82 | In my merry Oldsmobile; by Bryan and Edwards, arr. for mixed quartette. © William C. O'Hare, as author of arr. R 25704. | 97 |
| Holmfirth. © Benjamin Gill, as author. R 25765. | 83 | In the early, pearly morning; song, w Laurence Hope. © Henry Bethuel Vincent, as author of m. R 25857. | 98 |
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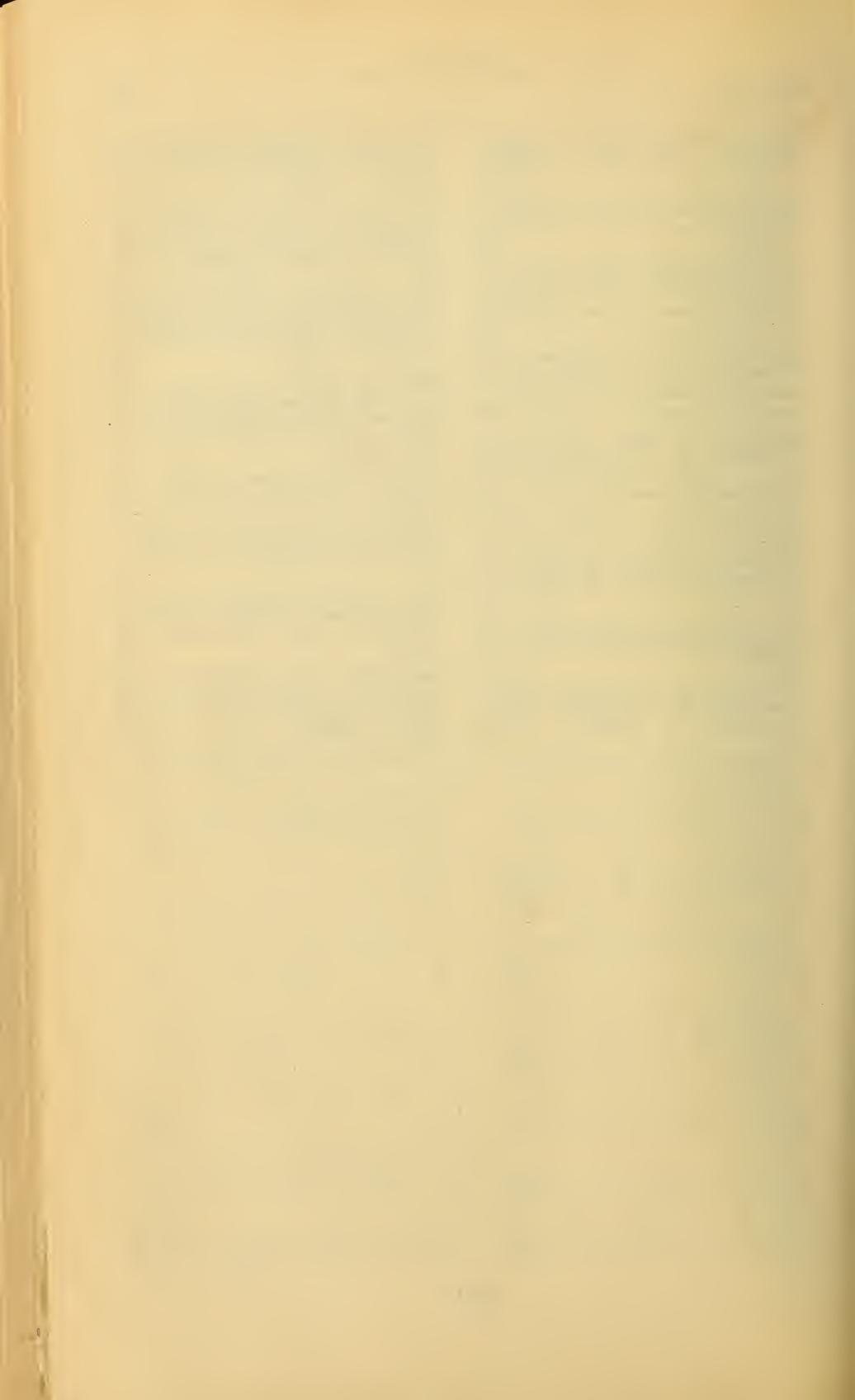
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1933

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No. 7

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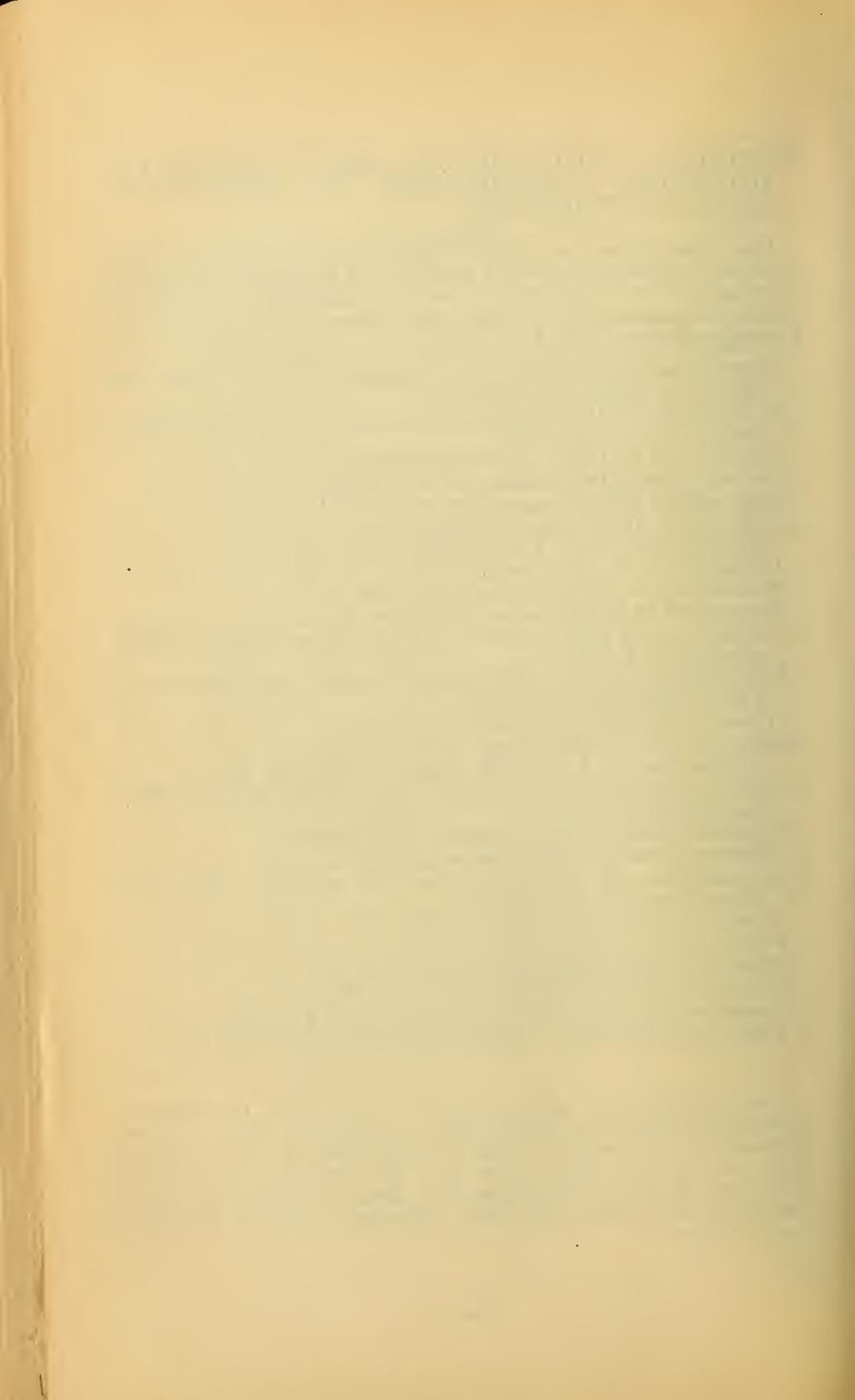
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- Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;
- Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3-4;
- Belgium, vol. 6 (1911), pages v-vi of no. 7;
- Canada, vol. 18 (1923), pages vi-viii of no. 8;
- Chile, vol. 20 (1925), pages vi-vii of nos. 11-12;
- Cuba, vol. 6 (1911), pages iv-v of no. 12;
- Czechoslovakia, vol. 22 (1927), pages vi-vii of no. 4;
- Denmark, vol. 15 (1920), pages xii-xiv of no. 13;
- Finland, vol. 23 (1928), pages vi-vii of no. 12;
- France, vol. 13 (1918), pages xi-xii of no. 5;
- Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6;
- Great Britain, vol. 10 (1915), pages viii-xi of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;
- Greece, vol. 27 (1932), pages vi-vii of no. 2;
- Hungary, vol. 17 (1922), pages xi-xii of no. 6;
- Irish Free State, vol. 24 (1929), pages vii-viii of no. 9;
- Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;
- Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;
- Netherlands, vol. 18 (1923), pages vi-vii of no. 3;
- New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;
- Norway, vol. 6 (1911), pages ix-x of no. 7;
- Poland, vol. 22 (1927), pages vi-vii of no. 2;
- Rumania, vol. 23 (1928), pages vi-vii of no. 7;
- Sweden, vol. 15 (1920), pages vi-vii of no. 3;
- Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;
- Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.



MUSICAL COMPOSITIONS

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|---|-------|---|
| A cappella (The) chorus; compiled, arr. and ed. Max T. Krone and Griffith J. Jones; 4 and more mixed voices. v. 6. © July 6, 1933; E pub. 37116; M. Witmark & sons. | 13766 | Adoracion; pf. con letra. © 1 c. July 21, 1933; E unp. 73996; Eduardo Bianco. 13775 |
| A Paris, dans chaque faubourg; valse, de 14 Juillet, paroles René Clair, m Maurice Jaubert. © May 1, 1933; E for. 30616; Editions Max Eschig. | 13767 | Advance! Not retreat! prohibition song, w Mrs. L. B. Mayo, m Haldor Lilienas. © July 1, 1933; E pub. 37027; Lilienas pub. co. [Copyright is claimed on poem and musical adaptation of melody and harmony] 13776 |
| A toutes les sauces; one-step, paroles Max Eddy et Ch. L. Pothier, m Jane Bos; avec accord de l'ukulele. © June 1, 1933; E for. 30879; Editions Salabert. 13768 | | After all; fox-trot song. © 1 c. June 27, 1933; E unp. 73581; Bernie Farnell. 13777 |
| Absent-minded Flo; w Sidney Clare and Charles Tobias, melody J. Fred Coots. © 1 c. July 22, 1933; E unp. 74008; De Sylva, Brown & Henderson, inc. 13769 | | Agapo mia pantremeni; melody A. Sakellariou. © 1 c. July 14, 1933; E unp. 74180; Southern music pub. co., inc. 13778 |
| Abteilung marsch; vaterländischer marsch, text W. Webels u. Paul Preil, m Paul Preil, op. 380; pf. © June 13, 1933; E for. 30973; Willi Webels. 13770 | | Age (The) of progress; march, Edwin Franko Goldman; band pts. © July 5, 1933; E pub. 37012; G. Schirmer, inc. 13779 |
| Accordéoniste (L') virtuose; 6 danses de Aug. Persiani. 4 ^e recueil Salabert. © June 1, 1933; E for. 30827; Editions Salabert. 13771 | | Agonia; letra y m Gonzalo Curiel. © Feb. 1, 1933; E for. 30956; A. Wagner y Levien sucs., s. en c. 13780 |
| Acro dolce; versi A. Manuppelli, musica e arr. E. Morra. © 1 c. July 12, 1933; E unp. 73668; Antonio Manuppelli and Egidio Morra. 13772 | | Ah, but is it love; from Moonlight and pretzels, w E. Y. Harburg, m Jay Gorney; with ukulele arr. © July 14, 1933; E pub. 37153; Harms, inc. 13781 |
| Acting; w and melody. © 1 c. July 18, 1933; E unp. 73867; Cecil A. Cobham. 13773 | | Ah! Les gammes; slow-fox, de Une idée folle, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © June 1, 1933; E for. 30853; Editions Salabert. 13782 |
| Adair (Yvonne) Three stories to music; pf. Winthrop Rogers ed. © July 4, 1933; E for. 30919; Hawkes & son (London) ltd. 13774 | | Ah, love let us love to-night; song, op. 82, w A. J. Welch. © 1 c. July 14, 1933; E unp. 73703; Alfred Arriola. 13783 |
| Adieu l'amour; poem Alma Halff, musical setting Roberta Smith; violin, cello and pf. © 1 c. July 3, 1933; D 28473; Roberta G. Smith. 13774* | | Ah! qu'c'est bon; 6/8 one-step, de Le chasseur de chez Maxim's, paroles André Hornez, m René Sylviano; avec accord de l'ukulele. © June 1, 1933; E for. 30834; Editions Salabert. 13784 |
| Ain't that marvelous, my baby loves me; w and m Ben Bernie, Al Goering and Walter Hirsch; with ukulele arr. © June 30, 1933; E pub. 37034; Famous music corp. 13785 | | |

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pt. III, n. s., v. 28:

- Air de ballet; violin and pf. © July 24, 1933; E pub. 37224; F. S. Converse. 13786
- Akron (The) march; solo B flat cornet. © 1 c. July 20, 1933; E unp. 73942; James Vincent Russo. 13787
- Al lupo; l. fantasia, Giuseppe Mulè, rid. Illuminato Culotta; piccola orch. pti. © July 18, 1933; E for. 30965; G. Ricordi & co. 13788
- Alarm bell incidental; by Hugo Friedhofer, arr. E. Gerstenberger; pf. conductor. © 1 c. July 29, 1933; E unp. 74366; Movietone music corp. 13789
- Album für klavier; in der chromatischen notenschrift. © Mar. 12, 1933; E for. 30557; Otto Marcus. 13790
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- All day long like a song; w and melody. © 1 c. July 5, 1933; E unp. 73388; Lucille Pierce Ferguson. 13792
- All hail the power of Jesus' name; hymn, w E. Perronet, m arr. L. V. Jones. © June 1, 1933; E pub. 36989; Joseph Lawrence Luntsford. 13793
- All I think about is you; w C. Morris, m O. S. Wharton, arr. Burrell Van Buren. © June 30, 1933; E pub. 36980; Oliver Spencer Wharton and Clarence Morris. 13794
- All thru the night; w and m Michael Gollatz; with ukulele arr. © June 26, 1933; E pub. 37109; Michael Gollatz music co., publishers. 13795
- All we seem to do is disagree; w and melody. © 1 c. July 13, 1933; E unp. 73686; A. Allan Schuander and Ruth Schuander. 13796
- Allegria di maschere; intermezzo, Dante Cipollini; piccola orch. parti. © June 27, 1933; E for. 30678; G. Ricordi & co. 13797
- Allegro de concert; alto et pf. © May 1, 1933; E for. 30620; Georges Sporck. 13798
- Allen's lying blues; w and melody L. Allen. © 1 c. July 19, 1933; E unp. 74164; Southern music pub. co., inc. 13799
- Alpine memories; fantasia on Swiss melodies, adapted and arr. Aubrey Winter; orch. pts. Concert ed. © June 20, 1933; E for. 30662; Hawkes & son (London) ltd. 13800
- Alpine serenade; by Murray L. Lindsay, harmonized and arr.; violin. © 1 c. July 5, 1933; E unp. 73346; L. Leslie Loth. 13801
- Alte tanz-suite; nach Tremais, instrumentiert und bearb. Max Ettinger, op. 42; orch. Partitur. © May 5, 1933; E for. 30930; F. E. C. Leuckart. 13802
- Alten (Die) tannen, sie flüstern im wind; deutsches tanzlied, w Hermann Frey, m Walter Kollo. © June 13, 1933; E for. 30974; Edition To-Ma. 13803
- Always a fool; w and melody. © 1 c. July 8, 1933; E unp. 73493; John Hawkes Wilson. 13804
- Always dreaming of you; w S. Levine, with melody. © 1 c. June 23, 1933; E unp. 73563; Samuel Levine and Harrold Spencer. 13805
- Am liebsten sitz' ich mit meinem mädel im ruderboot; walzer, w C. Amberg, m Landschulz u. Theo Schoppe. © May 20, 1933; E for. 30980; Drei masken musik, G. m. b. H. 13806
- Amanecer; canción. © 1 c. July 27, 1933; E unp. 74226; Anna Alfaro de Conte. 13807
- Amazon blues; from The warrior's husbands, w Val Burton and Will Jason, m Arthur Lange. © July 24, 1933; E pub. 37256; Movietone music corp. 13808
- American (The) girl; song, m Stan Tucker. © 1 c. July 12, 1933; E unp. 73656; Adele Long. 13809
- America's pride; w and melody. © 1 c. July 19, 1933; E unp. 73904; Henry Franklin Ledbetter. 13810
- Amour (L') qui peut mourir; fox-trot, dans Pauline, paroles Marc-Cab, m. Vincent Scotto; avec accord de l'ukulele. © June 1, 1933; E for. 30841; Editions Salabert. 13811
- And there you are again; w and melody Joe Young, Johnny Burke and Harold Spina. © 1 c. July 26, 1933; E unp. 74151; Irving Berlin, inc. 13812

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- Angel; waltz, w and m Lew Mel, arr. Basíl V. Alt; with ukulele arr. © July 12, 1933; E pub. 37140; E. M. Waltz music co. 13813
- Anno dazumal war's nicht anders; foxtrot, w C. Amberg, m Nico Dos-tal. © May 17, 1933; E for. 30551; Alrobi musikverlag, G. m. b. H. 13814
- Another language; w and melody Abner Silver and Nick Kenny. © 1 c. July 18, 1933; E unp. 73855; Irving Berlin, inc. 13815
- Another mother song; w and m Hugo Friedhofer. © 1 c. July 26, 1933; E unp. 74189; Movietone music corp. 13816
- Antonio; continental 6/8 vocal quick-step, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © June 9, 1933; E for. 30644; Cecil Lennox, ltd. 13817
- Any place is paradise, as long as you are there; from Disgraced, w Sam Coslow, m Stephan Pasternacki; with ukulele arr. © July 21, 1933; E pub. 37243; Famous music corp. 13818
- Anzac; march, melody. © 1 c. July 17, 1933; E unp. 73828; John Bernard Sontag. 13819
- Appassionato; de Marcel Mirouze; violoncelle et pf. © May 1, 1933; E for. 30573; Alphonse Leduc et cie. 13820
- Appel (L') du sex-appeal; 6/8 one-step, de Pauline, paroles Marc Cab, m Vincent Scotto; avec accord de l'ukulele. © June 1, 1933; E for. 30840; Editions Salabert. 13821
- Apple blossom time; song, m James L. Brown; with ukulele arr. © 1 c. July 31, 1933; E unp. 74413; Olive M. Jordan. 13822
- Apple (An) song; pf. with w. © 1 c. July 10, 1933; E unp. 73540; Theodore Ceraolo. 13823
- Are you beautiful; w and melody. © 1 c. July 10, 1933; E unp. 73507; Irving A. Beirach. 13824
- Are you lonesome to-night; m Burrell Van Buren; pf. with w. © 1 c. July 19, 1933; E unp. 73915; Myrtle Byrd. 13825
- Are you makin' any money; from Moonlight and pretzels, w and m Herman Hupfeld; with ukulele arr. 13826
- © July 14, 1933; E pub. 37154; Harms, inc. 13826
- Are you wearing the same old smile; song, w Richard Rogers. © 1 c. July 17, 1933; E unp. 73795; Mary Elvira Lytle. 13827
- Aren't you the sweetest thing; w and melody. © 1 c. July 12, 1933; E unp. 73660; Catherine Gill Ramsey. 13828
- Arizona; song. © 1 c. July 21, 1933; E unp. 73988; John Henry Trowbridge. 13829
- As torrents in summer; w H. W. Long-fellow, m Edward Elgar, arr. J. A. Parks; male quartet or cho. © July 28, 1933; E pub. 37297; J. A. Parks co. 13830
- As-tu déclaré tes revenus; one-step, paroles Ch. L. Pothier, m Jean Lenoir; avec accord de l'ukulele. © June 1, 1933; E for. 30862; Editions Salabert. 13831
- Ashworth-Hope (H.) Caprice; intermezzo; pf. © June 21, 1933; E for. 30757; Paterson's publications, ltd. 13832
- Ask the old cypress; melody. © 1 c. July 15, 1933; E unp. 73827; Ralph Whelan Mitchell Keating. 13833
- At a conservatory; by Arthur Lange; pf. conductor. © 1 c. July 26, 1933; E unp. 74188; Movietone music corp. 13834
- At rainbow's end; song. © 1 c. July 7, 1933; E unp. 73460; Jean LaHue Brown. 13835
- At the Atlantic City pageant show; w and melody Joe Saunders. © 1 c. July 26, 1933; E unp. 74160; Harmony music pub. co. 13836
- At worship; pf. with w. © 1 c. July 10, 1933; E unp. 73533; Beatrice Evelyn Thompson. 13837
- Au cabaret des oiseaux; mélodie fox, du film Chouchou poids plume, André Demurger; pf. © June 1, 1933; E for. 30872; Editions Salabert. 13838
- Auto incidental; by R. H. Bassett; pf. conductor. © 1 c. July 26, 1933; E unp. 74183; Movietone music corp. 13839
- Ave Maria; mixed voices; pf. or organ acc. © 1 c. June 30, 1933; E unp. 73284; J. Riha. 13840

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- Aw honey, give me a break; song. © 1 c. July 7, 1933; E unp. 73452; Mary Longley. 13841
- Awareness; pf. with w. © 1 c. July 10, 1933; E unp. 73534; Beatrice Evelyn Thompson. 13842
- Baby let's harmonize; fox trot song. © 1 c. July 15, 1933; E unp. 74249; Jack Chambers. 13843
- Baby stars; w Lorenz Hart, m Richard Rodgers. © 1 c. July 17, 1933; E unp. 73811; Metro-Goldwyn-Mayer corp. 13844
- Baby what I got is yours; song, melody Alfred George Cromar. © 1 c. July 22, 1933; E unp. 74009; Janette V. Scully. 13845
- Bach (Johann Sebastian) Five pieces for brass choir; arr. Philip Gordon; brass quintet with timpani and snare drum ad lib. Sc. and pts. © July 19, 1933; E pub. 37193; M. Witmark & sons. 13846
- The liturgical year; 45 organ chorals, ed. Albert Riemenschneider. © June 23, 1933; E pub. 36984; Oliver Ditson co., inc. 13847
- Now let heaven and earth adore Thee; from cantata, Sleepers, wake, based on choral by Philipp Nicolai, English version and new arr. Arthur Westbrook; mixed voices. © June 16, 1933; E pub. 36955; B. F. Wood music co. 13848
- Prelude and Toccata; transcribed George William Volkel; string orch. Sc. and pts. © June 29, 1933; E pub. 36972; M. Witmark & sons. 13849
- 6 französische suiten; revid. Oswin Keller; pf. © June 5, 1933; E for. 30704; A. Cranz. 13850
- Back home; song. © 1 c. July 17, 1933; E unp. 73800; Irene Thompson. 13851
- Back on the old Green River; w and melody. © 1 c. July 6, 1933; E unp. 73407; Walter Smith. 13852
- Back to my mammy's arms; song. © 1 c. July 26, 1933; E unp. 74161; Frank Patrick Rodrigues. 13853
- Back to your cottage home I will return to you; waltz song, melody Starret system club. © 1 c. July 14, 1933; E unp. 73730; Sylvia Bond. 13854
- Badineries; par Marius François Gaillard; pf. © May 5, 1933; E for. 30651; Editions Max Eschig. 13855
- Badonviller-marsch; v. Georg Fürst. 1. Salon-orch. stimmen.—2. Klavier. © June 25, 1933; E for. 30693, 30695; B. Schott's söhne. 13856, 13857
- Ballade de Frère Panuce; poésie Gabriel Vicaire, m Yvonne Desportes. © May 1, 1933; E for. 30591; Heugel. 13858
- Bananas, bananas, green ones hangin' up, lo; w and melody. © 1 c. July 7, 1933; E unp. 73446; Al Morris. 13859
- Bandanna junior minstrel first-part; show, bk. and lyrics Effa E. Preston, m Harold Wansborough; unchanged boys' voices. © July 10, 1933; D 28474; T. S. Denison & co. 13859*
- Basque (Δ) peasant returning from church; w Anna Bunston De Bary, melody by a religious, setting Henry Cyphus. © July 7, 1933; E for. 30923; Ada Rundall Greenaway. 13860
- Bassett (R. H.) Nocturne; pf. conductor. © 1 c. July 26, 1933; E unp. 74192; Movietone music corp. 13861
- Be kind to your man; song. © July 11, 1933; E pub. 37232; A. D. Farquharson. 13862
- Be up my dear with the sun rise; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73548; S. G. Flocker. 13863
- Beau (Le) rêve; valse, Jean Trémer; pf. © May 1, 1933; E for. 30623; Durand et cie. 13864
- Beautiful cherries; w and melody. © June 24, 1933; E pub. 37147; Charles Edwin Thies. 13865
- Beautiful girl; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. July 10, 1933; E unp. 73521; Metro-Goldwyn-Mayer corp. 13866
- Beautiful you; fox-trot song. © 1 c. June 27, 1933; E unp. 73588; Charles E. Thomas. 13867
- Beauty and tragedy; w and melody. © 1 c. July 27, 1933; E unp. 74225; Howard William Barwick. 13868

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no. 7, 1938

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| | | | |
|--|-------|--|-------|
| Because; w and melody Florentino F. Castro. © 1 c. July 18, 1933; E unp. 73884; Florentino Castro. | 13869 | Beginner's luck; child's first piano book, w, m and text Moreton Graves Abbott. © July 3, 1933; E pub. 37132; G. Schirmer, inc. | 13882 |
| Because I love you; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73367; S. E. Hunter. | 13870 | Bei den Wiener Schrammeln; pot-pourri, verbindender text Michael Czizi, m arr. Fritz Rechtenwald; stimmen für oleon orch. u. für salonoroch. © June 5, 1933; E for. 30703; A. Cranz. | 13883 |
| Because of you; song, m W. R. Smith. © 1 c. July 12, 1933; E unp. 73669; Katharine Neal Smith and Walter R. Smith. | 13871 | Beim tanz der nationen; suite, Heinrich Manfred, op. 143; orch. stimmen. © Apr. 12, 1933; E for. 30751; Heima-verlag. | 13884 |
| Because you're gone; by Oscar J. Fox, vocal orch. pts. arr. Julius S. Seredy; in F. © June 8, 1933; E pub. 37078; Carl Fischer, inc. | 13872 | Believe it or not; w and melody. © 1 c. June 27, 1933; E unp. 73167; Paul Edward Cates. | 13885 |
| Because you rightfully are mine; song, w Edward Lynch. © 1 c. July 7, 1933; E unp. 73454; Ralph DeRocco. | 13873 | Believe me; w R. M. Holt, m C. Edwards. © 1 c. June 26, 1933; E unp. 73394; Ruth Mason Holt and Carl Edwards. | 13886 |
| Because you wouldn't want me to; w and m Kathryn Julyé. © 1 c. July 24, 1933; E unp. 74063; Kathryn Julyé Myers. | 13874 | Beloved; w Nick Kenny, m Abner Silver; with ukulele arr. © June 30, 1933; E pub. 37021; De Sylva, Brown & Henderson, inc. | 13887 |
| Bed-time ballads; 6 short pieces, w Draycot Montague Dell, m Hubert Bath. © June 20, 1933; E for. 30901; John Joseph Hegarty. | 13875 | Beneath the moon; w and melody. © 1 c. July 28, 1933; E unp. 74282; Jack Callaway. | 13888 |
| Bed-time heroes; pf. with w. © July 28, 1933; E pub. 37293; Gregory Efin Sawyer. | 13876 | Beneath the spell of a yellow delta moon; w and m Willard Robison; with ukulele arr.; low key. © June 30, 1933; E pub. 37050; Miller music, inc. | 13889 |
| Bedstefar's vals; tekst: Arvid Müller and Tom Andy, m: Tom Andy; pf. © June 13, 1932; E for. 30946; Alfred Thorsings musikforlag. | 13877 | Benedictus es, Domine; traditional w, set to m Paul S. Callaway; mixed voices; organ acc.; in G maj. © July 24, 1933; E pub. 37241; G. Ricordi & co., inc. | 13890 |
| Beer garden echoes; by Hugo Friedhofer; pf.-conductor. © 1 c. July 29, 1933; E unp. 74367; Movietone music corp. | 13878 | Bergère (La) et le monsieur; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30578; Heugel. | 13891 |
| Beethoven (Ludwig van) Minuet; from Quartet, op. 48, arr. John E. West; organ. © July 11, 1933; E pub. 37071; H. W. Gray co. | 13879 | Bermuda girl; w and melody. © 1 c. July 7, 1933; E unp. 73427; Colin H. T. Cosier. | 13892 |
| — Turkish march; from Ruins of Athens, op. 113, arr. for pf. duet, with biographical sketch, fingering, phrasing, pedaling, etc., Louis Victor Saar. © July 14, 1933; E pub. 37260; Art publication soc. | 13880 | Beside that old lagoon; song. © 1 c. July 25, 1933; E unp. 74096; Amelie Lane Gubbins. | 13893 |
| — A woodland symphony; from Fifth symphony, music arr. and text by F. Wick; mixed voices. © July 24, 1933; E pub. 37267; Frederick Wick. | 13881 | Besos; bolero, letra y m Luis Arcaraz. © June 1, 1933; E for. 30952; A. Wagner y Levien sucs., s. en c. | 13894 |
| | | Beyond the rainbow; song. © July 3, 1933; E pub. 37168; Carlos Chambers. | 13895 |

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pt. III, n. s., v. 28

Bezauberndes fräulein; 4 bildern mit m nach einem alten lustspiel, neu erzählt u. m Ralph Benatzky. Klavierauszug mit text. © May 9, 1933; E for. 30556; Drei masken musik. 13896

Bill Robinson stairs; w and melody. © 1 c. July 19, 1933; E unp. 73920; Maud Earl. 13897

Billy's lament of hard times; song, m Robert Brennen. © 1 c. July 18, 1933; E unp. 74360; Marie Hees. 13898

Bin nur ein armer wandersmann; marsch u. wanderlied, w Bruno Hardt-Warden, m Robert Stolz, op. 610. © May 29, 1933; E for. 30983; Alrobi musikverlag, G.m.b.H. 13899

Bird of love divine; intermezzo, Haydn Wood, arr. W. J. Duthoit; military band pts. © June 2, 1933; E for. 30935; Boosey & co., ltd. 13900

Bird songs at eventide; w Royden Barrie, m Eric Coates, arr. William Stickles; 4 female voices. © July 7, 1933; E pub. 37117; Chappell & co., ltd. 13901

Bitter-sweet; song. © 1 c. July 21, 1933; E unp. 73989; Edla Zost. 13902

Black magic; song. © 1 c. July 17, 1933; E unp. 73826; Mary Almira Clark. 13903

Βλέπετε πῶς πεθαίνωμε (Blepete pōs pe-thainōmē); w and melody arr. © 1 c. July 24, 1933; E unp. 74060; Antonios Sakellarou. 13904

Bless her little heart; fox-trot, w and m Graham Squiers, Crompton Sharp and B. C. Hilliam; with ukulele arr. © May 20, 1933; E for. 30671; Victoria music pub. co., ltd. 13905

Blue and moanin' low; song. © 1 c. July 28, 1933; E unp. 74278; Patricia Avery Anderson. 13906

Blue cloud; w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © June 9, 1933; E for. 30645; Cecil Lennox, ltd. 13907

Blue eagle; song. © 1 c. July 31, 1933; E unp. 74401; Jacob Melvin. 13908

Blue hours; w Roy Turk, melody Wayne King. © 1 c. July 1, 1933; E unp. 73287; Leo Feist, inc. 13909

— melody Wayne King and Jerry Castillo. © 1 c. July 29, 1933; E unp. 74340; Leo Feist, inc. 13910

Blue lagoon; song. © 1 c. July 14, 1933; E unp. 73729; Louis Rivers Worley. 13911

Blue (The) paradise; additional pts. for 1st and 3d E flat alto and 2d B flat ten. saxophones, by Tom Clark, for selection by Edmund Eysler and Sigmund Romberg, arr. Carl Kiefert. © June 29, 1933; E pub. 36973; G. Schirmer, inc. 13912

Blue river waltz; song, arr. K. Daniel. © 1 c. July 7, 1933; E unp. 73455; Madge Tuttle Kessler. 13913

Bluer than blue; song, melody Joseph Andrew Bonyai. © 1 c. July 11, 1933; E unp. 73631; Edward James Lush. 13914

— w and melody. © 1 c. July 3, 1933; E unp. 73398; Mona Lee Vernon. 13915

Blues (The) in me; w and melody. © 1 c. July 18, 1933; E unp. 73865; Alice R. Williams. 13916

Blues trilogy; w and melody. © 1 c. July 1, 1933; E unp. 73300; Jean Paurel. 13917

Blues, why do you keep haunting me; song. © 1 c. July 31, 1933; E unp. 74397; Leland Arthur Swanson. 13918

Blush (The), blush, blushing blues; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74035; A. C. Pfifer. 13919

Bois (Le) touffu; paroles Camille François, m Wal-Berg. © June 1, 1933; E for. 30829; Editions Salabert. 13920

Bon voyage; lullaby, w Charles Arthur Ranlet, melody S. Gutman. © 1 c. July 1, 1933; E unp. 73309; Charles A. Ranlet and Sidney Gutman. 13921

Bone come a-knittin'; negro folk-tune, from coll. of Sally Hill Scalfé, arr. Jacques Wolfe; high voice. © July 3, 1933; E pub. 37219; Harold Flammer, inc. 13922

Bonheur (Le); valse, de Pauline, paroles Marc Cab, m Vincent Scotto; avec accord de l'ukulele. © June 1, 1933; E for. 30839; Editions Salabert. 13923

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- Bonheur capricieux ; chanson d'après des motifs de Johann Strauss, par Julius Bürger, texte français E. Lauret, arr. Mischa Michaeloff ; ptes. pour odeon orch. et pour salon-orch. © May 4, 1933; E for. 30944; A. Cranz. 13924
- Bonnie Mary Broon ; song, m Bill Finley. © July 5, 1933; E pub. 37051; Geo. Bruce Cranston. 13925
- Book of piano pieces for adult beginners; compiled William M. Felton. © June 20, 1933; E pub. 36853; Theodore Presser co. 13926
- Bottoms up ; traditional favorites, modern popular tunes, etc., ed. Clifford Leach; with chords for guitt., tenor-banjo and ukulele. © July 10, 1933; AA 125386; Paull-pioneer music corp. 13927
- Bower of roses ; m Burrell Van Buren; pf. © 1 c. July 19, 1933; E unp. 73917; Fannie Motley Oliver. 13928
- Brahms (Johannes) ; thematisches verzeichnis seiner werke, ergänzung zu Johannes Brahms, Weg, werk und welt, Alfred von Ehrmann. © Apr. 26, 1933; A—Foreign 21264; Breitkopf & Härtel. 13929
- Bread and gravy ; song. © 1 c. July 29, 1933; E unp. 74355; John Murray. 13930
- Brennendes geheimnis ; zwei schlager, aus dem tonfilm, text Max Kolpe, m Allan Gray, klav. arr. Walter Borchart. © Feb. 10, 1933; E for. 30742; Wiener bohème-verlag, G. m. b. H. 13931
- Brief moment ; w and melody. © 1 c. July 22, 1933; E unp. 74017; Dwane West and Jimmy Delaney. 13932
- w Ann Ronell, melody A. Ronell and Hilda Gottlieb. © 1 c. July 22, 1933; E unp. 74000; Irving Berlin, inc. 13933
- Brighton sea-step ; march or two-step, Jan Hurst, arr. Adolf Lotter; orch. pts. © July 11, 1933; E for. 30918; Hawkes & son (London) ltd. 13934
- Bring back my dear Rose to me ; w and melody Leroy Marsh. © 1 c. July 18, 1933; E unp. 73856; Roy M. Johnson. 13935
- Broadway brighten your stars ; w and melody. © 1 c. July 3, 1933; E unp. 73784; Noelia M. Bergeron. 13936
- Broadway moon ; waltz song, arr. Alice Cary Longfellow. Rev. © 1 c. July 17, 1933; E unp. 73816; Earle Taylor Rush. 13937
- Broken-hearted ; w J. J. Wills and J. E. Andino, and melody. © 1 c. July 8, 1933; E unp. 73472; J. E. Andino. 13938
- Broken-hearted (The) lover ; w and melody A. P. Carter. © 1 c. July 19, 1933; E unp. 74170; Southern music pub. co., inc. 13939
- Broken rhapsody ; pf. with w. © 1 c. July 1, 1933; E unp. 73296; Helen Marie Harris. 13940
- Broken (The) serenade ; operetta, bk. and lyrics J. Mendelssohn, jr., m F. F. Hayden. © 1 c. June 23, 1933; D 28479; Joseph Mendelssohn, jr. and F. Francis Hayden. 13940*
- Bronx day jubilee ; song, m Dwight S. Mathis. © 1 c. June 27, 1933; E unp. 73604; James T. Williams. 13941
- Brown Betty ; by Gustav Klemm; pf. © June 28, 1933; E pub. 37059; B. F. Wood music co. 13942
- Brown cheering song ; medley, compiled E. B. Hall, arr. R. B. Eisenberg; band pts. © Jan. 4, 1933; E pub. 37039; Ellis B. Hall. 13943
- Brugnoli (Attilio) Concerto ; 2 pfs. © June 27, 1933; E for. 30687; G. Ricordi & co. 13944
- Buckwheat cakes and coffee ; w and melody. © 1 c. July 28, 1933; E unp. 74283; Charles Walker and Jimmy P. Delaney. 13945
- Burn down the town ; song. © 1 c. July 25, 1933; E unp. 74107; William I. Holland. 13946
- Burning ; w Lorenz Hart, m Richard Rodgers. © 1 c. July 10, 1933; E unp. 73530; Metro-Goldwyn-Mayer corp. 13947
- Bury my bones ; song. © 1 c. July 18, 1933; E unp. 73843; Joseph James Whitfield. 13948
- Buttercup ; song. © 1 c. July 30, 1933; E unp. 73930; Ethel Craig. 13949
- By the river dreaming of you ; w and melody. © 1 c. July 27, 1933; E unp. 74217; John Dimitri. 13950
- C'est bon ; fox-trot, dans Simone est comme ça, paroles Jean Boyer et André Hornez, m Raoul Moretti;

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- C'est bon—Continued.
avec accord de l'ukulele. © June 1, 1933; E for. 30854; Editions Salabert. 13951
- C'est nerveux; one-step, dans Le garçon de chez Prunier, livret et couplets André Barde et Michel Carré, m Joseph Szulc; avec accord de l'ukulele. © June 1, 1933; E for. 30824; Editions Salabert. 13952
- Ça ne regarde pas papa; one-step, paroles René Gaillard, m F. Warms. © June 1, 1933; E for. 30797; C. Joubert et cie. 13953
- California moon, how I long to see you shine; w and melody. © 1 c. July 29, 1933; E unp. 74334; Frank A. Lang. 13954
- Call me to your arms; w H. P. Keavin, melody R. L. Salsman. © 1 c. July 17, 1933; E unp. 73837; H. P. Keavin and R. L. Salsman. 13955
- Call of the spring; w Berta Revière, m Anthony F. Paganucci; dramatic sop., or ten.; in G. © July 12, 1933; E pub. 37098; Carl Fischer, inc. 13956
- Calling to you sweetheart; w and melody. © 1 c. July 7, 1933; E unp. 73434; Theodore Pepin. 13957
- Calvaire (Le); du film Maurin des Maures, paroles A. Hugon et Ch. L. Pothier, m Jacques Janin. © June 1, 1933; E for. 30864; Editions Salabert. 13958
- Campfire reflections; Hungarian fantasy, Jan Ricardo; violin; pf. acc. © July 12, 1933; E pub. 37096; Carl Fischer, inc. 13959
- Campus in the clouds; musical satire, bk. lyrics and m. © 1 c. July 31, 1933; D 28484; Charles Robert Walsh. 13959*
- Canción de cuna; tango canción. © 1 c. July 29, 1933; E unp. 74350; Eduardo Bianco. 13960
- Can't we meet again; song, Bud Flanagan and Reg. Connelly, American version Charles Tobias; with ukulele arr. May Singhi Breen. © June 27, 1933; E pub. 37227; Campbell, Connelly & co., ltd. 13961
- Can't you remember; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73549; Wm. J. Jenkins. 13962
- Can't you see; song. © 1 c. July 19, 1933; E pub. 73926; Arthur Louis Greiner. 13963
- Can't you see I'm lonely; song, m Stan Tucker. © May 31, 1933; E pub. 37052; Jack C. Bullock. 13964
- Canto notturno; intermezzo Dante Cipollini; piccola orch. porti. © June 27, 1933; E for. 30684; G. Ricordi & co. 13965
- Canto per ma mio; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30586; Heugel. 13966
- Canvas of blue; w and melody. © 1 c. July 15, 1933; E unp. 73771; William Michael. 13967
- Canzone al vento; intermezzo, Dante Cipollini; piccola orch. parti. © June 27, 1933; E for. 30683; G. Ricordi & co. 13968
- Canzone degli sci; one-step, versi Angelo Ramiro Borella, m Mario Mariotti [and] Questa non è che una promessa; tango- serenata, Pete Rizza: orch. Virgilio Ripa; piccola orch. parti. © Apr. 20, 1933; E for. 30547; A. & G. Carisch & c. 13969
- Cap and bells; dance intermezzo, Dent Mowrey; pf. © May 29, 1933; E pub. 37085; Carl Fischer, inc. 13970
- Capps chord finder; modern system of popular jazz piano, Stanley M. Capps. © July 10, 1933; AA 126000; Capps & Capps school of modern music. 13971
- Captains all; march, A. A. Ellis, arr. W. Barton; drum and fife band pts. © June 24, 1933; E for. 30659; Hawkes & son (London) ltd. 13972
- Caress; tango, w and melody. © 1 c. July 1, 1933; E unp. 73298; Lillian Seckendorf Popper. 13973
- Caresses d'une mère; by Joseph Strimer; pf. © June 1, 1933; E for. 30785; Durand et cie. 13974
- Caring; w and melody. © 1 c. July 5, 1933; E unp. 73350; Fred Maisel. 13975
- Carnera; canzone, m Rocco Cartolani. © July 14, 1933; E pub. 37171; Frank Donato. 13976
- Caroline I'm coming home; fox-trot, w Barnard Cromwell, melody C. M. Harvell and Ruby Cunningham. © 1 c. July 25, 1933; E unp. 74100; Cora Mae Harvell. 13977

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- Casa Loma stomp; composed and arr. H. Eugene Gifford, ed. Cornel Tannassy, jr.; orch. pts. © July 10, 1933; E pub. 37103; Joe Davis, inc. 13978
- Casella (Alfredo) Due ricercari sul nome B. A. C. H.; pf. © July 18, 1933; E for. 30967; G. Ricordi & co. 13979
- Cast your sins away; w and melody Cliff Nazarro. © 1 c. July 20, 1933; E unp. 73943; Joe Davis, inc. 13980
- Castles in the dust; waltz song, melody Starret system club. © 1 c. July 14, 1933; E unp. 73719; Mary Fetterly. 13981
- 'Cause I have no one to love; w and melody. © 1 c. July 1, 1933; E unp. 73812; Bernard Chase. 13982
- Central park; marche one-step, F. Gascard; orch. pts. © May 1, 1933; E for. 30598; L. Grus et cie. 13983
- Century (A) of progress in American song; by Marx and Anne Oberndorfer, ed. Frederick A. Stock, and others. © June 6, 1933; A 64056; Hall & McCreary co. 13984
- Chanson (La) d'amour; slow-fox, de Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia. © May 1, 1933; E for. 30609; C. Joubert & cie. 13985
- Chanson de fou; poésie Emile Verhaeren, m Yvonne Desportes. © May 1, 1933; E for. 30592; Heugel. 13986
- Chanson (La) de l'aveine; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30582; Heugel. 13987
- Chanson de la mariée; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30577; Heugel. 13988
- Chanson de Marie Antoinette; by Myron Jacobson, vocal orch. pts. arr. Julius S. Seredy; in C. © May 16, 1933; E pub. 37083; Carl Fischer, inc. 13989
- Chanson (La) des sables; extraite de Tam-tam, paroles Julien Maigret, m Henri Tomasi. © May 1, 1933; E for. 30575; Henry Lemoine et cie. 13990
- Chanson provençale; de Prenez garde à la peinture, paroles Roger Bernstein, m G. van Parys. © June 1, 1933; E for. 30848; Editions Salabert. 13991
- Chant de printemps; du film L'ange du mal, paroles Charles Méré, m Serge Weksler. © May 1, 1933; E for. 30593; Choudens. 13992
- Chant to sleepy river moon; song, w Robert H. Roueche. © 1 c. July 1, 1933; E unp. 73813; Marion Proesel. 13993
- Chappell concert folio; for band or orchestra, arr. Edgar Russell Carver. 1. Band pts.—2. Orch. pts. © July 5, 1933; E pub. 36996, 36997; Chappell & co., ltd. 13994, 13995
- Charm of melancholy; w Samuel Rogers; 3 equal voices. © July 14, 1933; E for. 30899; Margaret Crichiton. 13996
- Charms of love; waltz, w A. Manuppelli, m and arr. E. Morra. © 1 c. July 11, 1933; E unp. 73632; Antonio Manuppelli and Egidio Morra. 13997
- χασάπικο (Τδ) τοῦ καββάδια*
(Chasapiko tou kabbadis); pf. © 1 c. July 31, 1933; E unp. 74391; Lucian Cavadias. 13998
- Chasing butterflies; by Effie Levering; pf. © July 18, 1933; E pub. 37225; Shattinger piano & music co. 13999
- Chaste (La) Suzanne; trombone solo, Verroust; arr. Archibald Evans; orch. pts. © June 27, 1933; E for. 30658; Hawkes & son (London) ltd. 14000
- Chayem Itshe; song. © July 12, 1933; E pub. 37281; Mendel Broomberg. 14001
- Che cosa ci vuoi fare; fox-trot, versi Fama e Marf, m Vittorio Mascheroni; pf. © May 8, 1933; E for. 30542; A. & G. Carisch & c. 14002
- Checco walzer. © 1 c. July 27, 1933; E unp. 74215; Louis De Palma. 14003
- Cheer up everybody; song. © 1 c. June 27, 1933; E unp. 73586; Blanche Bissell Brodie. 14004
- Cheerful; fox-trot song, w Barbara Burk. © 1 c. July 6, 1933; E unp. 73401; Walter Romanoff. 14005
- Cherubini (Maria Luigi Carlo Zenobio Salvatore) The water-carrier; overture, arr. Aubrey Winter; orch. pts. © July 4, 1933; E for. 30921; Hawkes & son (London) ltd. 14006

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pt. III, n. s., v. 28:

- Chevauchée; du film *Les trois mousquetaires*, Jean Lenoir; pf. © June 1, 1933; E for. 30861; Editions Salabert. 14007
- Chez moi; paroles Maurice Aubret, m Maurice Yvain; avec accord de l'ukulele. © June 1, 1933; E for. 30832; Editions Salabert. 14008
- Chi sarà la maglia rosa; fox-one-step, versi Pinki, m Vincenzo Bòrea. 1. Piccola orch. parti, arr. di Virginio Ripa.—2. Pf. © May 8, 1933; E for. 30549, 30550; Soc. an. La gazzetta dello sport. 14009, 14010
- Chicago; song, m Luther A. Clark. © 1 c. July 26, 1933; E unp. 74150; Anna B. Isbell. 14011
- w and melody. © 1 c. June 30, 1933; E unp. 73270; Rilla Hancock. 14012
- Chicago by the sea; w H. McGovern, m J. K. Wright. © 1 c. July 3, 1933; E unp. 73400; Jessie Kerr Wright and Hugh McGovern. 14013
- Chicago in nineteen thirty three; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73376; Nellie May Harrison. 14014
- Chicago town; waltz, w and m Reed Karol. © 1 c. July 5, 1933; E unp. 73377; S. Smith Mitchell. 14015
- Childhood memories; song, m Luther A. Clark. © 1 c. July 10, 1933; E unp. 73510; William John Weglarz. 14016
- Child's (A) grâce [and] The charm; unison songs, poems Robert Herrick, m Maskell Hardy. © June 21, 1933; E for. 30698; Bosworth & co., ltd. 14017
- Chipe moi par le pal' tot; valse musette, paroles Armand Foucher, m Forterre; avec accord de l'ukulele. © June 1, 1933; E for. 30866; Editions Salabert. 14018
- Chœur des travailleurs; de Joseph Strimer; pf. © June 1, 1933; E for. 30790; Durand et cie. 14019
- Chouchou poids plume; ouverture, du film Chouchou poids plume, André Demurger; pf. © June 1, 1933; E for. 30871; Editions Salabert. 14020
- Christ, my life; hymn, w Verna E. Smith. © July 21, 1933; E pub. 37292; Grace Helen Kettenburg. 14021
- Christmas is coming; w and melody. © 1 c. June 30, 1933; E unp. 73963; Dorothy Lehman Sumerau. 14022
- Chromatische (Die) notenschrift; theoretische erläuterung, intro. Seelen, v. Felix Weingartner, op. 46, nr. 4. © Mar. 12, 1933; E for. 30558; Otto Marcus. 14023
- Chummy no. 1; melody. © 1 c. July 22, 1933; E unp. 74024; Ralph Whelan Mitchell Keating. 14024
- Chums (The); left hand study of triads in 3 positions, Caroline H. Crawford, op. 12; pf. © June 28, 1933; E pub. 37066; B. F. Wood music co. 14025
- City of ghosts; w and melody. © 1 c. July 17, 1933; E unp. 73830; Grace Hannan. 14026
- City (The) of I will; w and m Sejo M. Senorom. © June 22, 1933; E pub. 37114; P. N. M. & co. 14027
- Clarisa my own; tango fantasia; violin and pf. © 1 c. July 17, 1933; E unp. 73809; Lina Rodrigue. 14028
- Class of '34; song. © 1 c. July 31, 1933; E unp. 74420; Norman Nathan. 14029
- Cloches (Les) de Noël; de Jean Trémer; pf. © May 1, 1933; E for. 30626; Durand et cie. 14030
- Clochettes; by Joseph Strimer; pf. © June 1, 1933; E for. 30782; Durand et cie. 14031
- Cloister shadows; by H. Ashworth-Hope; pf. © June 16, 1933; E for. 30756; Paterson's publications, ltd. 14032
- Cockadoodledo; song, m Dorothy Herbert. © 1 c. July 31, 1933; E unp. 74359; Harry H. Barnhart, jr. 14033
- Cocktail time; fox-trot, w and melody. © 1 c. July 17, 1933; E unp. 73808; Paul Madison Kniskern. 14034
- Cohn (Eugene) A song. © 1 c. June 22, 1933; E unp. 72968; Eugene Cohn. 14035
- Collegiate prom; by William Spieler; pf.-conductor. © 1 c. July 29, 1933; E unp. 74375; Movietone music corp. 14036
- Colorado moon; w Billy Hill, m Al Frazzini and Jack Levenson; with ukulele arr. © July 20, 1933; E pub. 37223; Shapiro, Bernstein & co., inc. 14037

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|---|--|
| Columbine; song. © June 24, 1933; E pub. 37165; R. J. Roberts. 14038 | Corelli; pf. with w. © 1 c. July 12, 1933; E unp. 73663; Carl E. Lundin. 14052 |
| Come back Lottie; w and melody H. Ashley and H. Treat. © 1 c. July 19, 1933; E unp. 74166; Southern music pub. co., inc. 14039 | Could it be possible; song. © 1 c. July 6, 1933; E unp. 73416; Morris Candiotti. 14053 |
| Come back to Kilkenny and me; w and melody. © 1 c. July 21, 1933; E unp. 73971; Christopher J. Kehoe. 14040 | Crash of the Akron; song. © 1 c. July 24, 1933; E unp. 74052; Frances Sims. 14054 |
| Come back to me; song, Spanish seren- ade. © July 21, 1933; E pub. 37280; Raymond Babcock Eldred. 14041 | Crazy zoo; fox-trot song, w C. Ber- man; with ukulele arr. © June 6, 1933; E for. 30647; Chas. Berman and Henry Moss. 14055 |
| Come back to old Kentucky; valse song. © 1 c. July 3, 1933; E unp. 73601; William J. Dowd. 14042 | Cream puffs on parade; by Gustav Klemm; pf. © June 28, 1933; E pub. 37061; B. F. Wood music co. 14056 |
| Come heavy-laden; hymn, w Anna Hoppe. © 1 c. July 31, 1933; E unp. 74379; John F. Meyer. 14043 | Creepy stairs; pf. © 1 c. July 27, 1933; E unp. 74230; LeRoy Clinton Dengate. 14057 |
| Come let's get going, but we'll have to watch our step; w and m Betty Dunn. © 1 c. June 27, 1933; E unp. 73639; Elizabeth Dunn. 14044 | Crepusculo; tango; pf. © 1 c. July 29, 1933; E unp. 74351; Eduardo Bianco. 14058 |
| Come, O Thou traveller unknown; w Charles Wesley, m P. H. Sykes; unison voices. © July 22, 1933; E for. 30911; Banks & son. 14045 | Crucifixus; die sieben worte des Erlösers, v. Herrmann Simon; 4 stimmigen gem. chor, sop. u. bar. soli, orgel u. kammerorch. o. orgel allein. Partitur. © Jan. 31, 1932; E for. 30942; Ries & Erler, G. m. b. H. 14059 |
| Come on you river come on; song. © 1 c. July 11, 1933; E unp. 73636; Howard D. Leese. 14046 | — w from Credo, m Antonio Lotti, ed. and acc. arr. Henry Clough- Leighter; 8-pt. mixed cho. © July 1, 1933; E pub. 37148; E. C. Schirmer music co. 14060 |
| Come to fair Chicago, to the great Chicago fair; w Mrs. F. Wrubel, m Clifford Martin Eddy, jr., arr. Felix Testa. © 1 c. July 12, 1933; E unp. 73665; Nellie Louiese Wrubel. 14047 | Crying for love; song. © 1 c. July 14, 1933; E unp. 73780; Matilda Curtiss. 14061 |
| Come to me; w George Meredith, m André Kostelanetz; high voice, in D flat. © July 1, 1933; E pub. 37093; Carl Fischer, inc. 14048 | Cuddle in my arms; song. © 1 c. July 12, 1933; E unp. 73661; Charles Andrew Hostetler, jr. 14062 |
| Coming; w and melody. © 1 c. July 8, 1933; E unp. 73567; Walter Shad- rach Holly Sorell. 14049 | Curfew (The); w Thomas Gray, and melody. © 1 c. June 23, 1933; E unp. 73012; Howard William Bar- wick. 14063 |
| Communion service; by César Franck, op. 12, arr. Walter Williams, ed. H. Clough-Leighter; mixed cho.; organ acc.; in A maj. © July 8, 1933; E pub. 37252; E. C. Schirmer music co. 14050 | Dainty little maiden; song. © 1 c. July 19, 1933; E unp. 73893; Mary Wright Bain. 14064 |
| Comparsa (La); by Ernesto Lecuona, arr. Grace Helen Nash; 2 pfs., 4 hands. © July 5, 1933; E pub. 36992; Edward B. Marks music corp. 14051 | Dance darling dance; w J. Chein, melody George W. Caturani and Carl Wengart. © 1 c. July 21, 1933; E unp. 73987; Julian Nicholas Chein. 14065 |
| | Dance of the tsadikim; pf. © 1 c. July 7, 1933; E unp. 73468; Joseph Achron. 14066 |

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- Dancing; pf. arr. Bernard Kelly. © 1 c. July 5, 1933; E unp. 73385; Collins B. Needham. 14067
- Dancing at the Century of progress; with ukulele arr. © July 7, 1933; E pub. 37128; Ray Soldwell. 14068
- Dancing in dreamland; fox-trot song. © 1 c. July 3, 1933; E unp. 73596; Merle Terrill. 14069
- Dancing lady; w and melody. © 1 c. July 27, 1933; E unp. 74219; Jack C. Miller. 14070
- Danger cry; by Edward Kilenyi and William Spielter; pf. conductor. © 1 c. July 28, 1933; E unp. 74314; Movietone music corp. 14071
- Dangerously yours; love theme from the photoplay, L. E. De Francesco; pf. © July 24, 1933; E pub. 37255; Movietone music corp. 14072
- Danse des marionnettes; marche, de Jean Trémér; pf. © May 1, 1933; E for. 30625; Durand et cie. 14073
- Danza primaverile; intermezzo, Dante Cipollini; piccola orch. parti. © June 27, 1933; E for. 30681; G. Ricordi & co. 14074
- Dark eyes; Russian Gipsy song, arr. Jean Armand; pf. © July 7, 1933; E for. 30765; Frederick Harris co. 14075
- Das ist der dank für meine liebe; tango, text Fritz Rotter, m Paul Mann u. Fritz Rotter. © May 30, 1933; E for. 30724; Wiener operettenverlag, G. m. b. H., Dacapo verlag. 14076
-
- arr. Alexander Steinbrecher; salon, jazz, orch. stimmen. © June 1, 1933; E for. 30717; Wiener operettenverlag G. m. b. H., Dacapo verlag. 14077
- Davis (Ferdinand Hermann) Scherzo; pf.; en ré maj. © 1 c. June 7, 1933; E unp. 73754; Ferdinand Hermann Davis. 14078
- Dawn; song, w George Ward; pf. © 1 c. July 10, 1933; E unp. 73509; Douglas Hugh Freeman. 14079
- Dawn of tomorrow to me; w E. F. Olin and Frank Knoll, and melody. © 1 c. July 14, 1933; E unp. 73737; Earle F. Olin. 14080
- Day (A) dream; by R. Hammond; pf. © Feb. 25, 1933; E for. 30759; Rhoda Hermina Venter. 14081
- Day dreams; song, melody Edna May Mitchell. © 1 c. July 8, 1933; E unp. 73482; Lacy Rich Maynor. 14082
- De bon matin; chant seul, de Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia. © June 1, 1933; E for. 30801; C. Joubert et cie. 14083
- Dear love it's you; song, pf. arr. Larry Cramer. © 1 c. July 19, 1933; E unp. 73894; Mary Wright Bain. 14084
- Dearest ever heard; w and melody Louise Dawson. © 1 c. July 18, 1933; E unp. 73862; Emma L. Bamford. 14085
- Dearie; fox trot song. © 1 c. July 19, 1933; E unp. 74263; Adalene Furnish. 14086
- Debbil gimme a break; pf. with w. © 1 c. July 17, 1933; E unp. 73794; Donald Gordon Reid. 14087
- Deep down in dark town; w and melody. © 1 c. July 5, 1933; E unp. 74087; Emerson Scott, McClure Morris and Karlton Wade. 14088
- Deep in the night; w Sara Teasdale, m Iris Brussels; high voice, in F sharp min. © Aug. 1, 1933; E pub. 37283; American music co. 14089
- Deep-lovin' gal; w Lisa Castle, m Harold Lewis. © 1 c. July 25, 1933; E unp. 74137; Helen Hannah Wilbur. 14090
- Deep within my heart of hearts; song, pf. arr. Jack Mahoney. © July 7, 1933; E pub. 37102; B. Stanley Perry. 14091
- De Francesco (—) Dance; ballet fantastique, De Francesco and P. Brunelli, arr. H. W. Friedhofer and P. Brunelli; pf. conductor. © 1 c. July 26, 1933; E unp. 74197; Movietone music corp. 14092
- Deiro's (Guido) royal method for piano accordion; arr. Guido Deiro. v. 2. © July 7, 1933; E pub. 37131; Nicomede music co. 14093
- Delius (Frederick) Idyll; w adapted from Walt Whitman, German tr. Jelka Delius; sop. and bar. Pf. and vocal sc. © July 18, 1933; E for. 30961; Hawkes & son (London) ltd. 14094
- Delta bound; w and melody Alex Hill. © 1 c. July 17, 1933; E unp. 73838; Joe Davis, inc. 14095

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- Deluge; by Edward Kilenyi and William Spielter; pf.-conductor. © 1 c. July 29, 1933; E unp. 74369; Movietone music corp. 14096
- Demone; versi Greco e Atham, melodia E. Tagliaferri. © Dec. 23, 1932; E for. 30726; European music publishers protective assn., inc. 14097
- Depression; w Mrs. Coleman Portwood, m Luther A. Clark. © July 21, 1933; E pub. 37245; Molissie Portwood. 14098
- Depression blues; song, m Ester Roach and James Johnson. © 1 c. July 7, 1933; E unp. 73547; Harriet Florez. 14099
- Depression has gone away; w and m Billy Love. © 1 c. July 10, 1933; E unp. 73517; Wm. B. Love. 14100
- Destin (Le); tango, dans le film Espérance, version française Della Rosa, paroles argentines Mario Battista et Le Pera, m Carlos Gardel; avec accord de l'ukulele. © Dec. 31, 1932; E for. 30776; Editions Salabert. 14101
- Destiny; song, w Louis Dodge; with violin obbl. © 1 c. July 24, 1933; E unp. 74057; Marie Pryor. 14102
- Det är jag, som går vägen uppför stegen; ur filmen Fridolf i lejonkulen, text Paddock, m Sten Axelsson; pf. © Feb. 1, 1933; E for. 30770; Nils Georgs musikförlags, a. b. 14103
- Devant sa main nue; poème Marcel Raval, m Darius Milhaud; choeur de femmes ou quatuor vocal. © June 1, 1933; E for. 30814; R. Deiss. 14104
- Diamanto; melody A. Rossolymos. © 1 c. July 14, 1933; E unp. 74176; Southern music pub. co., inc. 14105
- Dis-moi pourquoi; du film Melodía de Arrabal, paroles françaises Della Rosa, paroles espagnoles F. Teruel, m José Sentis; avec accord de l'ukulele. © June 1, 1933; E for. 30825; Editions Salabert. 14106
- Disappointed; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74034; Henry C. Miller. 14107
- Disaster; by William Spielter; pf.-conductor. © 1 c. July 29, 1933; E unp. 74370; Movietone music corp. 14108
- Dishpan (The) blues; song, arr. Will Livernash. © 1 c. July 10, 1933; E unp. 73504; Loula Beams. 14109
- Disillusion; pf. with w. © 1 c. June 30, 1933; E unp. 73282; Edwin H. Schultz. 14110
- Disquieting news; by Edward Kilenyi and William Spielter; pf. conductor. © 1 c. July 28, 1933; E unp. 74316; Movietone music corp. 14111
- Divine caresse; valse caressante, A. Bosc; orch. ptes. © June 1, 1933; E for. 30820; Auguste Bosc. 14112
- Dix-neuf ans; melodie de l'operette, paroles Jean Bastia, m Pascal Bastia. © May 1, 1933; E for. 30607; C. Joubert & cie. 14113
- Do, do, daddling thing; w and melody Fleming-Townsend. © 1 c. July 19, 1933; E unp. 74173; Southern music pub. co., inc. 14114
- Do you remember; w Robert Wallace, melody Russ Boms. © 1 c. July 14, 1933; E unp. 73709; John Henry Myers. 14115
- Don't ask me why; w and melody. © 1 c. July 18, 1933; E unp. 73883; Fay Gottlieb. 14116
- Don't be ashamed to walk beside your mother; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. July 14, 1933; E unp. 73698; De Sylva, Brown & Henderson, inc. 14117
- Don't blame me; w Dorothy Fields, m Jimmy McHugh; with ukulele arr. May Singhi Breen. © July 19, 1933; E pub. 37214; Metro-Goldwyn-Mayer corp. 14118
- Don't fear, I'll follow you around, 'till the light of love you've found in the Lord; w and melody. © 1 c. July 18, 1933; E unp. 73839; Edward Sarché. 14119
- Don't let me down out of my high place; w and melody. © 1 c. July 18, 1933; E unp. 73848; Michael Aloysius Ambrose. 14120
- Don't let's forget to stay near; song. © 1 c. July 21, 1933; E unp. 73999; Frances D. Welch. 14121
- Don't say we're through; song. © 1 c. July 26, 1933; E unp. 74134; Lilburne E. Davis. 14122
- Don't say you love me; song. © 1 c. July 26, 1933; E unp. 74142; Hazel Hurd. 14123

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14124

pt. III, n. s., v. 28

- Don't take chances with love; w and melody. © 1 c. July 7, 1933; E unp. 73440; Arnold Pettyjohn. 14124
- Don't you tell me no, no; w I. L. Williamson, melody R. Gunst. © 1 c. July 8, 1933; E unp. 73481; Isaac L. Williamson and Rolf Gunst. 14125
- Don't you understand me; w and melody. © 1 c. July 22, 1933; E unp. 74021; Marie Oxx. 14126
- Dors, maman, dors; boston, texte français E. Lauret, m Mischa Michaeloff. © June 15, 1933; E for. 30904; A. Cranz. 14127
- Doubtful (The) lover; w and m Denis Capes; in F. © July 4, 1933; E for. 30916; Boosey & co., ltd. 14128
- Down by the sea; w and m Arthur A. Penn, arr. Wallingford Riegger; men's three-part cho. © June 1, 1933; E pub. 36802; Harold Flammer, inc. 14129
- Down honeysuckle lane with you dear; fox-trot song. © 1 c. June 27, 1933; E unp. 73573; Brooks Phillips Chaney. 14130
- Down in de dumps; w and melody. © 1 c. July 21, 1933; E unp. 73976; Ilene Stark. 14131
- Down in Tennessee; song. © 1 c. July 14, 1933; E unp. 73789; Leslie Kelton, II. 14132
- Down South; American sketch, Wm. H. Myddleton, arr. Grace Helen Nash; 2 pfs., 4 hands. © July 5, 1933; E pub. 36991; Edward B. Marks music corp. 14133
- Down that old winding road with you; song. © 1 c. July 19, 1933; E unp. 73899; Harry W. Campbell. 14134
- Down the mountain thru the valley to the sea: w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. July 14, 1933; E unp. 73699; De Sylva, Brown & Henderson, inc. 14135
- Down the old Camino real of life; w and m Niel Alden. © 1 c. July 28, 1933; E unp. 74295; Arthur Cornelius Agern. 14136
- Dream doors; w Helen Taylor, m Chater Robinson. © May 30, 1933; E for. 30933; Cavendish music co. 14137
- Dream girl mirage; w and melody. © 1 c. July 14, 1933; E unp. 73743; Earle F. Olin. 14138
- Dream girl of mine; song. © 1 c. July 19, 1933; E unp. 73890; Henry Ridgway Gay. 14139
- Dream on; w Charles Tobias and Sidney Clare, m Gerald Marks; with ukulele arr. © July 7, 1933; E pub. 37038; De Sylva, Brown & Henderson, inc. 14140
- Dream (A) that must come true; w and melody. © 1 c. July 19, 1933; E unp. 73910; Clarence W. Hendricks. 14141
- Dream (The) waltz; pf. © 1 c. July 29, 1933; E unp. 74336; Robert Edward Blum. 14142
- Dreaming days; w and m Harry A. Truex. © June 24, 1933; E pub. 36988; Harry A. Truax. 14143
- Dreaming dreams of Colorado's sunlight; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74036; Barton G. Jackson. 14144
- Dreaming of old Alaska; valse song. © 1 c. June 27, 1933; E unp. 73580; Tex J. Smith. 14145
- Dreaming of the twilight on the Blue Ridge; song, melody Eugene Platzman. © 1 c. May 5, 1933; E unp. 71067; Jeanne Donnell. 14146
- Dreaming the clock around; w Eddie de Lange and M. Harper, melody Lee Crane and M. Harper. © 1 c. July 8, 1933; E unp. 73479; Marjorie Harper. 14147
- Dreams; w and melody. © 1 c. July 7, 1933; E unp. 73439; Stew E. Sterling. 14148
- Dreamy Miami moon; song. © June 24, 1933; E pub. 37107; Arthur McFarlane. 14149
- Drifting; song. © 1 c. July 28, 1933; E unp. 74279; Patricia Avery Anderson. 14150
- Drifting down the Shalimar; w and m Billy Moll and James V. Monaco; with ukulele arr. © June 2, 1933; E for. 30696; Shapiro, Bernstein & co., inc. 14151
- Drink and let's be gay; song. © 1 c. July 29, 1933; E unp. 74356; John Murray. 14152
- Drivin' rain; song. © 1 c. July 26, 1933; E unp. 74120; Diane Inez V. Grover. 14153

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Dry (The) agent; song, m Stan Tucker. © 1 c. July 8, 1933; E unp. 73475; Sterling Brannen. 14154

Du bist die frau, die mir gehört; tango, text Beda, m Desider Szenkar. © Feb. 28, 1933; E for. 30721; Wiener operettenverlag G. m. b. H., Dacapo verlag. 14155

— — — arr. Alexander Steinbrecher; salon, jazz, orch. © Mar. 7, 1933; E for. 30720; Wiener operettenverlag G. m. b. H., Dacapo verlag. 14156

Du gefällst mir so; foxtrot, aus dem film Skandal in der parkstrasse, text Fritz Rotter, m W. Jurmann u. B. Kaper, arr. Harald W. Kirchstein; orch. stimmen. © Mar. 30, 1932; E for. 30745; Wiener bohème-verlag, G. m. b. H. 14157

Each day's an anniversary; valse song. © 1 c. July 15, 1933; E unp. 74240; George Harold Baker. 14158

Easter (The) parade; w and melody I. Berlin. © 1 c. July 20, 1933; E unp. 73944; Irving Berlin, inc. 14159

Easy goin'; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73550; Harriet B. Moore. 14160

Εχω μια κρυφη ἀρώστεια (Echo mia kryphe arosteia); w and melody. © 1 c. July 22, 1933; E unp. 74011; Antonios Sakellariou. 14161

Echoes; canon, w Thomas Moore, m Kenneth G. Finlay; 2 treble voices. © July 14, 1933; E for. 30907; Bayley & Ferguson. 14162

Edelweiss; text Charles Amberg, m Fred Raymond. © May 30, 1933; E for. 30939; Beboton-verlag, G. m. b. H. 14163

Egypt; song, by Clare Kummer, new version and lyrics Raymond Wallace; with ukulele arr. © July 17, 1933; E for. 30754; Edward B. Marks music co. 14164

Eho tora pente hronous; melody A. Rossolymos. © 1 c. July 14, 1933; E unp. 74177; Southern music pub. co., inc. 14165

Ein Duw sydd noddfa gref; y geiriau gan Jack Edwards, set to old Dutch melody and arr. Charles Clements; mixed voices, unacc. © May 1, 1933; E for. 30705; Charles Henry Clements. 14166

Ein jeder hat mal glück; foxtrot, w u. m Hermann Schulenburg, klav. arr. Walter Borchert. © May 3, 1933; E for. 30748; Wiener bohème-verlag, G.m.b.H. 14167

Elena-berceuse; v. A. Gretchaninoff, op. 134, no. 2; violine u. pf. © June 20, 1933; E for. 30689; B. Schott's söhne. 14168

Eleventh (The) field artillery march; by H. Webel; military band pts. © July 12, 1933; E pub. 37074; Carl Fischer, inc. 14169

Eli Zion; paraphrase on a folktheme and trope of Song of songs, for violoncello, or violin, and pf., Leo Zeitlin, new violin and pf. pts. arr. E. Zeitlin. © Dec. 26, 1932; E pub. 36440; Esther Zeitlin. 14170

Elle est blonde; fox-trot, paroles Geo. Koger et J. Bertet, m Vincent Scotto, arr. Francis Salabert; orch. ptes. © June 1, 1933; E for. 30892; Editions Salabert. 14171

Empty arms; fox-trot song. © 1 c. July 7, 1933; E unp. 73500; John S. Hurst, jr. 14172

En canot; by Joseph Strimer; pf. © June 1, 1933; E for. 30783; Durand et cie. 14173

En pleine campagne; de Joseph Strimer; pf. © June 1, 1933; E for. 30789; Durand et cie. 14174

En rêve; poésie Gabriel Vicaire, m Yvonne Desportes. © May 1, 1933; E for. 30589; Heugel. 14175

En tus lindas manos; letra y m Jorge del Moral. © Feb. 20, 1933; E for. 30951; A. Wagner y Levien sucs., s. en c. 14176

End (The) of the lane; pf. with w. © 1 c. July 21, 1933; E unp. 73985; Grace Hannan. 14177

Épicerie (L'); fox-trot, de Pauline, paroles Marc-Cab, m Vincent Scotto; avec accord de l'ukulele. © June 1, 1933; E for. 30838; Editions Salabert. 14178

Équilibriste (L'); de Joseph Strimer; pf. © June 1, 1933; E for. 30781; Durand et cie. 14179

Era la noche helada; tango cancón. © July 20, 1933; E pub. 37236; Anna Álfaro de Conte. 14180

Es rauscht das meer ein liebeslied; langsamer walzer, w Bruno Balz, m Herbert Kauler. © May 20, 1933;

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- Es rauscht das meer ein liebeslied—
Continued
E for. 30981; Drei masken musik,
G.m.b.H. 14181
- Es war ein tango; tango, text Beda,
m Juan Llossas. © Mar. 15, 1933;
E for. 30739; Wiener boheme verlag,
G.m.b.H. 14182
- Escarpolette (L'); valse balancée, A
Bosc; orch. ptes. © June 1, 1933;
E for. 30819; Auguste Bosc. 14183
- Esperon-Lamy (Ch.) Trois jeux; pf.,
8 mains. © May 1, 1933; E for.
30572; Henry Lemoine et cie. 14184
- Et puis . . . après; paroles A. Guichon
et G. Denoisy, m Jean Lenoir. ©
June 1, 1933; E for. 30859; Editions
Salabert. 14185
- Etude de concert; par Marcel Poot;
trompette en ut et pf. © May 15,
1933; E for. 30648; Editions Max
Eschig. 14186
- Étudiante (L'); habanera, dans le film
Espereme, version française Della
Rosa, paroles argentines Alfredo Le
Pera et Mario Batti-Stella, m Carlos
Gardel; avec accord de l'ukulele. ©
Mar. 1, 1933; E for. 30778; Editions
Salabert. 14187
- Evening and the heat of day; pf. ©
1. c. July 17, 1933; E unp. 73829;
Arthur Dwight Allen. 14188
- Everyone has love dreams; song, m
Burrell Van Buren; pf. © 1 c.
July 13, 1933; E unp. 73677; Bessie
S. Finley. 14189
- Everything I have is yours; w Harold
Adamson, m Burton Lane. © 1 c.
July 17, 1933; E unp. 73812; Metro-
Goldwyn-Mayer corp. 14190
- Everything's been done before; from
Maid happy, w Edwin Knopf and
Jack King, m J. King; with ukulele
arr. © June 6, 1933; E for. 30928;
Keith, Prowse & co., ltd. 14191
- Everything's gonna be alright; w and
melody. © 1 c. July 31, 1933; E
unp. 74393; Eloise Depperman Wor-
sham. 14192
- Evga ilie mou; melody A. Rossolymos.
© 1 c. July 14, 1933; E unp. 74178;
Southern music pub. co., inc. 14193
- Evocacion; tango; pf. con letra. ©.
1 c. July 29, 1933; E unp. 74352;
Eduardo Blanco. 14194
- Expression (The) in your eyes; w
and melody. © 1 c. July 22, 1933;
E unp. 74020; Marie Oxx. 14195
- Eyes like summer skies; w and melody.
© 1 c. July 12, 1933; E unp. 73654;
Dorothy Mead and Jimmy Delaney.
14196
- Eyes of brown; w and m Bob Wil-
liams; pf. treble. © 1 c. July 8,
1933; E unp. 73489; Robert Tatman
Williams. 14197
- Fahne (Die) hoch . . . ; w und m Horst
Wessel, bearb. Fritz Redl. © Jan. 5,
1933; E for. 30913; Edition To-Ma.
14198
- — — marsch-paraphrase Fritz
Redl; pf. © Dec. 28, 1932; E for.
30914; Edition To-Ma. 14199
- Fair Puget Sound; med. voice, with
mixed cho. © July 20, 1933; E pub.
37294; James Hamilton Howe.
14200
- Fairy bell-ringers; by Francis Gwynn;
pf. © July 3, 1933; E pub. 37016;
G. Schirmer, inc. 14201
- Fais dodo, Colin, petit frère; air popu-
laire français, Jean Trémer; pf. ©
May 1, 1933; E for. 30627; Durand
et cie. 14202
- Fall (The) of Jericho; w Mils Milo-
radovich. Voc. sc. © 1 c. July 8,
1933; D 28478; Maurice Baron.
14202*
- Fall (The) of my dream-castles of
love; w and melody Mary and Edw.
Bland. © 1 c. July 7, 1933; E unp.
73433; Edward H. Bland. 14203
- Familie valsen; tekst: Anker Hansen,
m: Poulsen Andersen; pf. © May 23,
1933; E for. 30945; Alfred Thorsings
musikforlag. 14204
- Fantastic rhapsodie; by Murray L.
Linday, harmonized and arr.; violin.
© 1 c. July 5, 1933; E unp. 73347;
L. Leslie Loth. 14205
- Fatalidad; blues, letra y m Gonzalo
Curiel. © Feb. 20, 1933; E for.
30957; A. Wagner y Levien sues.,
s. en c. 14206
- Fate has left me only dreams; song.
© 1 c. July 10, 1933; E unp. 73520;
George Theodore Kalman. 14207
- Fear not, O land; anthem, w from
Joel II; organ acc. © June 2,
1933; E for. 30894; Granville Ban-
tock. 14208
- Feelin' blue for you; w and m Curly
Trump. © 1 c. July 31, 1933; E
unp. 74414; C. W. Trump. 14209

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- Feeling (The) is mutual, my dear; w and m Archie Gottler and Al Hoffman; with ukulele arr. © July 19, 1933; E pub. 37215; Sherman, Clay & co. 14210
- Feuille d'album; v. A. Gretchaninoff, op. 134, no. 3; violine u. pf. © June 20, 1933; E for. 30690; B. Schott's söhne. 14211
- Filles (Les) de la Rochelle; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30576; Heugel. 14212
- Filles (Les) ont une âme; valse, paroles A. Avisse, m H. Ackermans; avec accord de l'ukulele. © June 1, 1933; E for. 30881; Editions Salabert. 14213
- Finale farsesco; di Antonio Ricci Signorini; piccola orch. Partitura. © May 15, 1933; E for. 30545; A. & G. Carisch & c. 14214
- Find me that man; w and melody Albert Sherman Baker. © 1 c. July 1, 1933; E. unp. 73308; Albert S. Baker. 14215
- Fine (Vivian) Four songs; w anon. and by Robert Herrick and James Joyce; string accs. © July 26, 1933; E pub. 37290; Vivian Fine. 14216
- Fireside (A), my pipe and you; w and in Clif Strong, Harry Hartung and Mert Clark. © 1 c. July 28, 1933; E unp. 74302; E. V. L. Hartung, Merton J. Clark and Clifton E. Strong. 14217
- Flame; song. © 1 c. July 11, 1933; E unp. 73628; John Murray. 14218
- Fleur de Grenade; poème Guillot de Saix, m Marc Berthomieu. © May 1, 1933; E for. 30588; Heugel. 14219
- Flight (The) of the bumble bee; by Rimsky-Korsakow, arr. G. Lan-genus; B flat clarinet and pf. © July 18, 1933; E pub. 37187; Ensemble music press. 14220
- scherzo, from The legend of Tsar Saltan, N. Rimsky-Korsakow, transcribed Gerardo Iasilli; reed and wind instruments, with pf. acc. © June 2, 1933; E pub. 37088; Carl Fischer, inc. 14221
- Flirt; morceau caractéristique, de Prenez garde à la peinture, de Georges van Parys; pf. © June 1, 1933; E for. 30847; Editions Salabert. 14222
- Flirting to hell; w and melody. © 1 c. July 18, 1933; E unp. 73868; Teddy Diaz. 14223
- Flood; by R. H. Bassett; pf.-conductor. © 1 c. July 29, 1933; E unp. 74372; Movietone music corp. 14224
- Florida; waltz, w and m Reed Karol. © 1 c. July 10, 1933; E unp. 73511; S. Smith Mitchell. 14225
- Florine from Argentine; w and melody. © 1 c. July 24, 1933; E unp. 74070; Rilla Hancock. 14226
- Florista (La); danza, canción. © 1 c. July 27, 1933; E unp. 74227; Anna Alfaro de Conte. 14227
- Flute band unison scale book; ed. W. B. Blythe. 1. E flat piccolo, E flat flute and E flat bass flute.—2. F piccolo, F flute and F bass flute.—3. B flat flute and B flat bass flute. © May 9, 1933; E for. 30253-30255; Hawkes & son (London) ltd. 14228-14230
- Flying with you; song. © 1 c. July 19, 1933; E unp. 73895; Mary Wright Bain. 14231
- Folks don't worry in Missouri; song, m Luther A. Clark. © June 16, 1933; E pub. 37246; Chet E. Connell. 14232
- Follow thru 'neath skies of blue; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73368; George C. Spencer. 14233
- For a face with a smile; song, m James L. Brown; with ukulele arr. © 1 c. July 31, 1933; E unp. 74411; J. E. Townsend. 14234
- For love and honor; walzer; mand. 1, 2 and guit. © 1 c. July 15, 1933; E unp. 73755; Pasquale De Cesare. 14235
- For my sonny and me; m B. Williams; pf. with w. © 1 c. June 10, 1933; E unp. 73607; Tully Stuart and Bob Williams. 14236
- For you but not me; song. © 1 c. July 26, 1933; E unp. 74125; Phillip Gantose. 14237
- For you, Clementine; w Peggy Olcott Singer. © 1 c. July 22, 1933; E unp. 74015; Augustus Henry Kayne. 14238
- Forgive me for falling in love; song. © 1 c. July 25, 1933; E unp. 74103; Louis A. Duhig. 14239

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pt. III, n. s., v. 28

- Forgotten (A) melody; w and melody. © 1 c. July 19, 1933; E unp. 73891; Barbara M. Spillman. 14240
- Fortune; story, with m. © 1 c. July 1, 1933; D 28472; James G. Ellis. 14240*
- Foxgloves; w Mary Webb, m Michael Head. © June 6, 1933; E for. 30934; Boosey & co., ltd. 14241
- Français (Jean) 5 chansons pour les enfants; paroles allemandes de Hansi Gosselin; choeur d'enfants. © May 1, 1933; E for. 30564; Sirène musicale. 14242
- Free; w Edward Heyman, m Dana Suesse; with ukulele arr. © July 11, 1933; E pub. 37120; Harms, inc. 14243
- Freedom of man; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73551; John Beggs. 14244
- Fresh as a daisy; w Jack Scholl, m Max Rich; with ukulele arr. © July 3, 1933; E pub. 37002; M. Witmark & sons. 14245
- Friend and pal; song. © 1 c. July 14, 1933; E unp. 74088; Henry B. Thewes. 14246
- From Galilee a mother came; w J. Sheldon Tyler, m Geoffrey O'Hara. 1. Cho. or quartet of mixed voices.—2. High voice; in D. © July 11, 1933; E pub. 37118, 37119; Harms, inc. 14247, 14248
- From nobody, a somebody I hope to be some day; song, m John Kreutzer. © 1 c. July 28, 1933; E unp. 74318; Louis Wrubel. 14249
- Frühlingsstürme; operette, von Gustav Beer, m Jaromír Weinberger. Vollständiger klavierauszug mit text. © May 22, 1933; E for. 30987; Alrobi musikverlag, G. m. b H. & Drei masken verlag, a. g. 14250
- Fun on the farm; by Alfred A. Ralston; orch. pts. © May 20, 1933; E for. 30633; J. Liber. 14251
- Funnies (The); w and melody Irving Berlin. © 1 c. July 14, 1933; E unp. 73748; IrvinA Berlin, inc. 14252
- Funny little face; w and melody. © 1 c. July 28, 1933; E unp. 74284; Jimmy Delaney. 14253
- Furioso no. 2; by R. H. Bassett, orch. Gerstenberger; pf. conductor. © 1 c. July 26, 1933; E unp. 74193; Movietone music corp. 14254
- Ganz ohne liebe wär' das leben so bescheiden; slow-fox, aus dem film Skandal in der parkstrasse, text Fritz Rotter, m W. Jurmann u. B. Kaper, arr. Harald W. Kirchstein; orch. stimmen. © Apr. 5, 1932; E for. 30746; Wiener bohème-verlag, G. m. b. H. 14255
- Garde lâne; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30587; Heugel. 14256
- Gars (Les) de la piste; one-step, François Gailhard, arr. Francis Salabert; orch. ptes. © June 1, 1933; E for. 30891; Editions Salabert. 14257
- paroles Lucien Cazalis, m François Gailhard; avec accord de l'ukulele. © June 1, 1933; E for. 30865; Editions Salabert. 14258
- Gather lip-rouge while you may; w and m B. G. De Silva, Leo Robin and Richard A. Whiting, pf. arr. Cy. Mockridge. © 1 c. July 26, 1933; E unp. 74201; Movietone music corp. 14259
- Gavotte; pf. © Nov. 5, 1931; E pub. 37043; Walter Hassler. 14260
- Gay and winsome; fox trot, William Spieler; pf. conductor. © 1 c. July 28, 1933; E unp. 74313; Movietone music corp. 14261
- Gee you treat me awful mean; w Frances Peggy Welsh, m Frances Grisillo. © 1 c. July 31, 1933; E unp. 74419; Peter J. Cazello. 14262
- Gelbe (Der) tango; m Walter Niemann, bearb. Josef Königsberger; orch. stimmen. © Mar. 31, 1933; E for. 30969; Edition Kaleidoskop. 14263
- Genevieve, my sweet Genevieve; w and m H. David Murray, arr. Walter W. Newcomer. © July 12, 1933; E pub. 37234; Evelyn S. Randolph. 14264
- German songs, old and new; ed. Samuel Kroesch. © June 16, 1933; A 64094; Henry Holt & co., inc. 14265
- Ghandi (A) in the White House; w and melody. © 1 c. July 13, 1933; E unp. 73681; Ida Combs Bigler. 14266

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- Gia mena vrehoun ta bouna; melody
A. Rossolymos. © 1 c. July 14,
1933; E unp. 74179; Southern mu-
sic pub. co., inc. 14267
- Γιὰ νὰ ταξειδέψω Θὲλω (Gia na taxeidepsō
thelō); w and melody arr. © 1 c.
July 24, 1933; E unp. 74061; An-
tonios Sakellarou. 14268
- Gibbs (C. Armstrong) Five chil-
dren's songs; by Walter De La
Mare, set to m. Winthrop Rogers
ed. © June 20, 1933; E for. 30665;
Boosey & co., ltd. 14269
- Ging da nicht eben das glück vorbei;
volkstümliches lied, w Peter Herz,
m Franz Lehár. © May 17, 1933;
E for. 30552; Alrobi musikverlag,
G. m. b. H. 14270
- Gingham (The) girl; musical com-
edy, w Neville Fleeson, m Albert
Von Tilzer. Voc. sc. © Dec. 15,
1932; E pub. 36635; Samuel French.
14271
- Giocattoli; suite infantile, Ezio Ca-
mussi; pf. © Apr. 20, 1933; E for.
30544; A. & G. Carisch & c. 14272
- Gipsy dance; violin and pf. © 1 c.
July 20, 1933; E unp. 73950; Carl
Demangate. 14273
- Gird on thy sword, O man; w Robert
Bridges, m Arthur Baynon; mixed
voices. © July 21, 1933; E for.
30964; Elkin & co., ltd. 14274
- Girl (The) I met in Caroline; song,
m James L. Brown; with ukulele
arr. © 1 c. June 24, 1933; E unp.
73552; J. T. Jumper. 14275
- Girl of the range; w and melody. ©
1 c. July 14, 1933; E unp. 73740;
Earle F. Olin. 14276
- Girl (The) with the smile; song, pf.
arr. Bernard Kelly. © 1 c. July
5, 1933; E unp. 73383; Collins B.
Needham. 14277
- Girlie; w and melody. © 1 c. July
18, 1933; E unp. 73875; Gilbert E.
Rummel. 14278
- Give me a cottage; waltz song,
melody Starret system club. © 1 c.
July 20, 1933; E unp. 73947; Anne
Edwards. 14279
- Glad; w John Kilgariff, m Dave Has-
sett, arr. Bill Purkey. © 1 c. July
12, 1933; E unp. 73655; David Ed-
gar Hassett. 14280
- Gleichnis (Das); lyrische kantate,
dichtung Adolf Holst, für solo, gem.
chor, orgel u. orch. von Max Do-
- nisch. Klavierauszug. © Mar. 19,
1933; E for. 30559; Tischer & Ja-
genberg, G. m. b. H. 14281
- Glocken (Die) von Salvan; pf. u.
harfe. © Nov. 5, 1931; E pub.
37042; Walter Hassler. 14282
- Glorious youth; march, Harvey S.
Whistler; band pts. © July 6,
1933; E pub. 37073; Carl Fischer,
inc. 14283
- Γῶδεν τώπινα ποτὲ μοῦ (Go den topina pote
mou); w and melody. © 1 c. July
22, 1933; E unp. 74012; Antonios
Sakellarou. 14284
- God loves me; hymn. © July 27,
1933; E pub. 37266; Herbert E. M.
Snyder. 14285
- God made home; w and m George A.
Stevens; with ukulele arr. © June
30, 1933; E for. 30532; Francis, Day
& Hunter, ltd. 14286
- God shall wipe away all tears; w from
Revelation, m Rob Roy Peery; high
voice. © July 3, 1933; E pub.
37017; G. Schirmer, inc. 14287
- God's garden; song, m Raymond Earle
Mitchell. © 1 c. July 1, 1933; E
unp. 73337; Peggy Olcott Singer.
14288
- God's land; song, melody E. F. Olin
and Frank Knoll. © 1 c. July 14,
1933; E unp. 73742; Earle F. Olin.
14289
- Going up, coming down; w and melo-
dy. Rev. © 1 c. July 18, 1933; E
unp. 73886; John J. Schneider.
14290
- Golden coast; song. © 1 c. July 17,
1933; E unp. 73824; William G.
Rice. 14291
- Golden (The) hours I spend with
you; w and melody. © 1 c. July
28, 1933; E unp. 74305; Adam G.
Warner. 14292
- Golden stairs; w and melody. © 1 c.
July 19, 1933; E unp. 73921; Maud
Earl. 14293
- Gondolier (Le); de Joseph Strimer;
pf. © June 1, 1933; E for. 30792;
Durand et cie. 14294
- Good morning dear; song, m Lucile
Burton. © July 26, 1933; E pub.
37287; May Herbert. 14295
- Good morning this morning; w and
melody. © 1 c. July 31, 1933; E
unp. 74386; Walter McClary.
14296

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- Good news; musical comedy, w B. G. De Sylva and Lew Brown, m Ray Henderson. Voc. sc. © Dec. 9, 1932; E pub. 36637; Samuel French. 14297
- — — m Ray Henderson; orch. pts. © Dec. 9, 1932; E pub. 37285; Samuel French. 14298
- Good night beloved; song, pf. arr. Larry Cramer. © 1 c. July 19, 1933; E unp. 73896; Mary Wright Bain. 14299
- Goona Goona; waltz song, w Margaret Resta. © 1 c. July 3, 1933; E unp. 73336 Paul Fania. 14300
- Gorgeous eyes; w and melody M. C. Irving and Otis Spencer. © 1 c. July 5, 1933; E unp. 73361; Spencer-Irving music co. 14301
- Got to lose the blues; w and melody. © 1 c. July 29, 1933; E unp. 74332; John Goldfine. 14302
- Grandpa; musical reading ad lib., w and m Hermene Warlick-Eichhorn; pf. © July 28, 1933; E pub. 37302; Clayton F. Summy co. 14303
- Green River valley; w J. Chambers, m L. Hacker. © 1 c. July 24, 1933; E unp. 74081; Jack Chambers and Lola Hacker. 14304
- Grenadier (Le) du Caucase; pas redoublé, G. Meister; harmonie et fanfare ptes. © May 1, 1933; E for. 30594; Alphonse Leduc et cie. 14305
- Gretel (Das) aus dem Harz; volksstück mit gesang und tanz, Leo Kastner, m Heinz Strehlau. Klavierauszug. © Nov. 10, 1932; D 28481; Harmonie verlagsgesellschaft für literatur und kunst, a. g. 14305*
- Gruss und kuss Veronika [and] Die kleinen mädchen mit dem treuen blick; aus Gruss und kuss Veronika, text Kurt Schwabach, m Franz Wachsmann. © Apr. 10, 1933; E for. 30553; Alrobi musikverlag, G. m. b. H. 14306
- Guaybana; Boricua Indian dance, letra Manuel M^a Ramirez; pf. © 1 c. July 3, 1933; E unp. 73396; Jorge Huberto Santoni. 14307
- Guinéa; paroles et m Hector Fraggi. © July 21, 1933; E for. 30968; Enoch & cie. 14308
- Gitarre-schule; v. Silvio Ranieri. teil 1, 2. © July 10, 1933; E for. 30906; A. Cranz. 14309
- Guten abend, mein liebchen; w Allen Barker, m Reg. H. Casson; with ukulele arr. [English text only.] © June 13, 1933; E for. 30641; Peter Maurice music co. 14310
- Gypsy caravan; song. © 1 c. July 10, 1933; E unp. 73931; Marjorie Elizabeth Dunham. 14311
- Gypsy melodies; cello and pf. © 1 c. July 13, 1933; E unp. 73675; Maurice Brown and Elias Tenzer. 14312
- Gypsy themes and variations; cello and pf. © 1 c. July 13, 1933; E unp. 73695; Maurice Brown and Elias Tenzer. 14313
- Gypsy (A) waltz; w and melody. © 1 c. July 22, 1933; E unp. 74007; George L. Dietz. 14314
- Håll takten spelemän för nu dansar jag; bondvals, text: Gösta Stevens, m: Jules Sylvain; pf. © June 26, 1933; E for. 30949; Edition Sylvain. 14315
- Hände aus dem dunkel; schlager aus dem film, text u. m Allan Gray. © Apr. 26, 1933; E for. 30744; Wiener bohème-verlag, G. m. b. H. 14316
- Hail Chicago; pf. with w. © June 27, 1933; E pub. 37211; Angus S. Hibbard. 14317
- Hail prosperity; w and melody. © 1 c. July 13, 1933; E unp. 73682; Robert T. Bradley. 14318
- Hail Roosevelt; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73758; M. E. Bariaux. 14319
- Hail to you legion men; song. © June 26, 1933; E pub. 36976; Allan C. Harding. 14320
- Hans de Schnökelock; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30584; Heugel. 14321
- Happiness; fox-trot; melody, with pf. acc. © 1 c. June 26, 1933; E unp. 73392; Fernando G. Chiapparelli. 14322
- Happy (The) cobbler; by Francis Gwynn; pf. © July 3, 1933; E pub. 37014; G. Schirmer, inc. 14323
- Happy days; Carl Fischer album of German favorites, selected and arr. Julius S. Seredy; modern arrs., orch. and band combinations. pts. © May 22, 1933; E pub. 37084; Carl Fischer, inc. 14324

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no. 7, 1933

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- Happy vacation love; song. © 1 c. July 31, 1933; E unp. 74389; Alveda Therese Therien. 14325
- Harlem rag; by Cora Salmans; pf. © 1 c. July 13, 1933; E unp. 73692; Cora Salmans Hatfield. 14326
- Harp improvisation; for Best of enemies, Samuel Kaylin. © 1 c. July 29, 1933; E unp. 74374; Movietone music corp. 14327
- Have you been alone with Jesus; hymn. © 1 c. July 3, 1933; E unp. 73334; Cammie Young. 14328
- Havin' a ding dong good time; w and m Curly Trump. © 1 c. July 31, 1933; E unp. 74415; C. W. Trump. 14329
- Hawthorn (The) tree; w Chrissie Anderson, m Paul Vellucci; 3-pt. women's cho., a cappella. © July 11, 1933; E pub. 37195; G. Ricordi & co., inc. 14330
- Haydn (Franz Josef) Ritter Roland; heroisch-komische oper v. Nunziato Porta, für die deutsche bühne bearb. Ernst Latzko. Klavierauszug mit text. © Jan. 20, 1932; E for. 30932; Max Beck verlag. 14331
- Hear, O Lord; w from Psalm 27; mixed voices, with sop. and ten. solo. © July 21, 1933; E pub. 37235; Albert M. Schuff. 14332
- Heartbroken and blue; waltz song, melody Ray Hibbeler. © 1 c. July 22, 1933; E unp. 74006; Walter Zariski. 14333
- Heaven or hell; w Ernest St. Cyr, melody Darby St. John. © 1 c. July 1, 1933; E unp. 73295; Darby St. John Redlich. 14334
- Heavenly (The) radio; pf. with w. © June 15, 1933; E pub. 37054; Crystal Alice Rader. 14335
- Heimatlos; Englischer walzer, text Martha Hoseas Hellriegel, m Georg Karger. © 1 c. June 30, 1933; E unp. 74233; Enline M. Irre. 14336
- Heitere musik; von Sigfrid Walther Müller, op. 43; orch. Sc. © June 1, 1933; E for. 30958; Ernst Eulenburg. 14337
- Hello, hello, Chicago - hello; w and melody. © 1 c. July 7, 1933; E unp. 73424; Thomas H. Gray. 14338
- Henniker (Percy Vincent) Six morceaux caractéristiques; par Paul Varsan; violino et pf. © June 22, 1933; E for. 30699; Bosworth & co., ltd. 14339
- Herrgott (Der) soll Berliner sein . . . walzer, w Hermann Frey, m Will Walters. © Dec. 31, 1932; E for. 30975; Edition To-Ma. 14340
- Heure (Une) de rêve; blues ou slow-fox de Pourquoi pas, paroles G. Delance, m Ph. Pharès et G. van Parys; avec accord de l'ukulele. © June 1, 1933; E for. 30850; Editions Salabert. 14341
- Heut kommt's drauf an; schlager aus dem film, text Fritz Rotter, m Paul Mann, Stephan Weiss, Walter Jurmann u. Br. Kaper. © Mar. 7, 1933; E for. 30740; Wiener Bohème-verlag, G. m. b. H. 14342
- Highway (The) of life; w and melody. © 1 c. July 26, 1933; E unp. 74124; Cletis A. Smedley. 14343
- Hill (A) billy wedding in June; w and m Freddie Owen and Frankie More; with ukulele and guit. arrs., and staff and diagram arrs. for Hawaiian guit. solo. © June 9, 1933; E pub. 37157; M. M. Cole pub. co. 14344
- Hiter's favorite waltz; melody Hiter Colvin. © 1 c. July 7, 1933; E unp. 73612; Southern music pub. co., inc. 14345
- Ho, the navy! hail, the navy; song. © July 20, 1933; E pub. 37295; Rosetta Perry Gibbon. 14346
- Hoch Hitler marsch; pf. © 1 c. July 17, 1933; E unp. 73833; Joseph Leopold Wehrhof. 14347
- Hold me in your arms; w and m Mrs. Geo. R. Fearing. © 1 c. June 19, 1933; E unp. 73546; Martha Eliza Fearing. 14348
- Hole in the wall; by Red Norvo; xylophone; pf. acc. © July 21, 1933; E pub. 37216; Robbins music corp. 14349
- Hollywood suite; op. 25, nos. 1-4; pf. © 1 c. Apr. 28, 1933; E unp. 73562; Claude Lapham. 14350
- Home dear home to thee; w and melody. © 1 c. June 16, 1933; E unp. 73570; Harry A. Truax. 14351
- Home on the range; arr. George F. Briegel; band and orch. pts. © July 10, 1933; E pub. 37229; George F. Briegel, inc. 14352
- Honest darling; fox-trot, w and m Dick Eggleston. © 1 c. June 27, 1933; E unp. 73583; Richard E. Eggleston. 14353

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pt. III, n. s., v. 28

- Honey; w and melody. © 1 c. July 14, 1933; E unp. 73697; Rosalind Schneider. 14354
- Honey moon croon; song, w Carl W. R. Wermine. © 1 c. July 20, 1933; E unp. 73964; Esther M. Wermine. 14355
- Honey what shall I do; fox-trot song, arr. George F. Briegel; orch. pts. © June 30, 1933; E pub. 36961; A. J. Kerwin. 14356
- Honolulu chimes; Hawaiian guit. © 1 c. July 17, 1933; E unp. 73822; Jennie May Kerr. 14357
- Hope still remains; song. © June 23, 1933; E pub. 37231; Mary Cathrine Costigan. 14358
- Hopelessly in love with you; w Charlie Tobias, m Nat Simon, arr. J. Rosamond Johnson. © July 13, 1933; E pub. 37136; Edward B. Marks music corp. 14359
- Hot-rythm man; w and melody. © 1 c. July 6, 1933; E unp. 73415; Mae Marshall. 14360
- Hour of dreams; waltz, w and m May Day, arr. Charley Barrett. © 1 c. July 13, 1933; E unp. 73670; May Day music co. 14361
- How are you Mrs. Wood; w and m Arthur Le Clerq; with ukulele arr. © June 30, 1933; E for. 30533; Francis, Day & Hunter, ltd. 14362
- How can I keep from singing when there's music in my heart; w June Sillman, and melody. © 1 c. July 29, 1933; E unp. 74338; Warburton Guilbert. 14363
- How can it be sweet springtime for me; w J. Daum, m W. J. Foutz. © 1 c. July 24, 1933; E unp. 74091; John Daum, and W. J. Foutz. 14364
- How could you; waltz, w and melody. © 1 c. July 1, 1933; E unp. 73306; Charles E. Lindig. 14365
- How could you forget me; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73961; Cecelia L. Vail. 14366
- How do I look; w and m B. G. De Sylva, Leo Robin and Richard A. Whiting, pf. arr. Cy Mockridge. © 1 c. July 26, 1933; E unp. 74198; Movietone music corp. 14367
- How does a fresh fish wish; from Britannia of Billingsgate, w Holt Marvell, m George Posford; with ukulele arr. © July 14, 1933; E for. 30728; Keith, Prowse & co., ltd. 14368
- How grand it'd be; song, w Buddy Merritt. © 1 c. July 5, 1933; E unp. 73387; Edward T. Sutherland. 14369
- How's chances; w and melody Irving Berlin. © 1 c. July 6, 1933; E unp. 73402; Irving Berlin, inc. 14370
- Hubbub; by Arthur Lange; pf. conductor. © 1 c. July 26, 1933; E unp. 74186; Movietone music corp. 14371
- Hug me; w J. W. Harris and Ray Magee, m William Morris; with ukulele arr. © 1 c. July 3, 1933; E unp. 73321; J. William Harris. 14372
- Human (The) touch; w Spencer M. Free, m William Arms Fisher; mixed voices. © June 30, 1933; E pub. 36983; Oliver Ditson co., inc. 14373
- Hungry for you; pf. treble with w. © 1 c. July 6, 1933; E unp. 73417; Frank Henry Quinn. 14374
- Hurrah for our President; w and melody. © 1 c. July 24, 1933; E unp. 74050; Louis M. Thain. 14375
- Hush (The) of the sacred hour; w and melody Niel Alden. © 1 c. July 28, 1933; E unp. 74289; Arthur Cornelius Agern. 14376
- Hushaby; w and melody. © 1 c. July 24, 1933; E unp. 74066; Rilla Hancock. 14377
- Hush-a-bye! Lull-a-bye! My precious one, sleep; negro lullaby, w and m G. Ruthland Clapham. © Dec. 28, 1932; E for. 30636; J. Liber. 14378
- Hy-ko, we're goin' fishin', hy-ko; w and melody. © 1 c. July 14, 1933; E unp. 73744; Earle F. Olin. 14379
- Hymn (The) of beer; waltz, w and melody. © 1 c. June 30, 1933; E unp. 73297; John J. Puring. 14380
- I ain't no good to you; fox-trot, written and composed John Stansfield; with ukulele arr. © June 2, 1933; E for. 30640; Cecil Lennox, ltd. 14381
- I am longing for some one to love; fox-trot song, m Len Fleming. © 1 c. July 28, 1933; E unp. 74311; Nellie Y. Albright. 14382

MUSICAL COMPOSITIONS

no. 7, 1938

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- I am so blue; fox-trot song, melody Starret system club. © 1 c. July 25, 1933; E unp. 74095; Ida Corbin. 14383
- I am still thinking of you; w and m Billy Love. © 1 c. July 10, 1933; E unp. 73518; Wm. B. Love. 14384
- I breaka da stones; w and melody. © 1 c. July 25, 1933; E unp. 74098; Bob Miller. 14385
- I can't forget the night we met; w and m Gene Gifford, Glen Gray and Harry Pease; with ukulele arr. © July 5, 1933; E pub. 37005; Irving Berlin, inc. 14386
- I can't go along without love; w H. Leroy, melody T. Hammed. © 1 c. July 31, 1933; E unp. 74392; Hal Leroy and Tausha Hammed. 14387
- I can't go on without you darling; w and melody. © 1 c. July 7, 1933; E unp. 73426; Nicholas Bickel. 14388
- I could not do without Thee; w Frances R. Havergal, m Gerald Grey; male quartet or cho. © July 28, 1933; E pub. 37296; J. A. Parks co. 14389
- I'd like to be a hobo; w and melody. © 1 c. July 27, 1933; E unp. 74220; Jack C. Miller. 14390
- I'd like to live it over, again; w Mary Hale Woolsey, and melody. © 1 c. July 29, 1933; E unp. 74344; Norman Nathan. 14391
- I'd rather go walking with my boy friend, than automobiling with you; song. © 1 c. June 29, 1933; E unp. 73389; Inez Tomia. 14392
- I do always dream of you; w and melody. © 1 c. July 24, 1933; E unp. 74059; Hermann Gregersen. 14393
- I don't wanna lose you; w Arthur Swanstrom, melody Louis Alter. © 1 c. July 1, 1933; E unp. 73291; Leo Feist, inc. 14394
- I fell in love again; w and melody. © 1 c. July 17, 1933; E unp. 73797; Henry R. Dutton. 14395
- I go Congo; w and m Clarence Muse. © July 17, 1933; E pub. 37184; Handy bros. music co., inc. 14396
- I go walking in the rain; song. © 1 c. July 5, 1933; E unp. 73356; A. A. Schuander and Ruth Schuander. 14397
- I gotcha where I wantcha; w Edward Heyman, melody Richard Myers. © 1 c. July 22, 1933; E unp. 74118; Famous music corp. 14398
- I hate to grow old all alone; song, melody Cecil Nellis. © 1 c. July 6, 1933; E unp. 73409; Howard Nellis. 14399
- I have found my love; w and melody. © 1 c. July 31, 1933; E unp. 74394; Alva W. Craver. 14400
- I have turned my love on some other one; song. © 1 c. June 27, 1933; E unp. 73578; L. O. McIver. 14401
- I hear my heart saying, mm-mm; w Sam M. Lewis, melody J. Fred Coots. © 1 c. July 29, 1933; E unp. 74342; Leo Feist, inc. 14402
- I hear the whippoorwill singing, singing at the close of day; song, arr. Harry L. Alford; with ukulele arr. © July 7, 1933; E pub. 37124; Albert Shutt. 14403
- I heard the voice of Jesus say; w H. Bonar, m Edward C. Purcell. © June 20, 1933; E for. 30707; Kathleen Mary Purcell-Cockram. 14404
- I hope you're lonely; song, arr. Jean Walz. © 1 c. July 26, 1933; E unp. 74143; Hunter Love Reynolds. 14405
- I just can't keep from trying; fox-trot, w and melody. © 1 c. July 19, 1933; E unp. 73907; Henry R. Swan. 14406
- I knew too late I loved you; w and melody. © 1 c. July 20, 1933; E unp. 73949; Ruth Prosser. 14407
- I'll always belong to you; song, melody Cecil Nellis. © 1 c. July 6, 1933; E unp. 73410; Howard Nellis. 14408
- I'll always think of you; w Elmer Weinert, melody Clair Bouton. © 1 c. July 31, 1933; E unp. 74417; Clairmont Bouton. 14409
- I'll be faithful; w Ned Washington, m Allie Wrubel; with ukulele arr. May Singhi Breen. © July 6, 1933; E pub. 37018; Metro-Goldywn-Mayer corp. 14410
- I'll be seeing you; fox-trot song. © 1 c. July 15, 1933; E unp. 74242; Grace H. Upham. 14411
- I'll keep poking fun at you; w Joseph E. Saunders, m Oscar Petters and J. E. Saunders. © 1 c. July 22,

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14412

pt. III, n. s., v. 28.

I'll keep poking fun at you—Continued
1933; E unp. 74027; Harmony music
pub. co. 14412

I'll never change my mind; w and
melody. © 1 c. July 18, 1933; E
unp. 73858; John J. Jensen. 14413

I'll never change my mind about you;
song, melody Robt. H. Brennen. ©
1 c. July 5, 1933; E unp. 73354;
Frances Hudson. 14414

I'll see you at the fair; song, arr.
Frank Ellis; pf. © 1 c. July 6,
1933; E unp. 73421; Carey S. Hall.
14415

I'll tap, tap, tap on your window;
written and composed Al Hume and
Danny Dresser; with ukulele arr.
© June 20, 1933; E for. 30643; Peter
Maurice music co., ltd. 14416

I'll wait until I hear you call; poem
Edith Andrew Burchell, m George
Bresland, arr. Edward Benedict. ©
June 20, 1933; E pub. 37110; McKin-
ley music co. 14417

I love blue eyes; w Beatrice K. Ek-
man, m Moiselle Renstrom. © 1 c.
July 5, 1933; E unp. 73357; J. A.
Ekman. 14418

I love you all over again; w Edward
Heyman, melody Richard Myers. ©
1 c. July 22, 1933; E unp. 74117;
Famous music corp. 14419

I love you dear, I do; pf. with w. ©
1 c. June 30, 1933; E unp. 73265;
Percy McNitt. 14420

I love you, I love you, ah but I do;
w and melody. © 1 c. July 5, 1933;
E unp. 73353; Mickey Caleo. 14421

I love you so; song. © 1 c. July 24,
1933; E unp. 74053; Frances Sims.
14422

I love you, that's why; w and melody.
© 1 c. July 14, 1933; E unp. 73741;
Earle F. Olin. 14423

I loved you Wednesday; fox trot, Ab-
ner Silver, Walter Kent, and Milton
Drake, arr. Art McKay; orch. pts.,
with male trio arr. Rosamond John-
son. © July 13, 1933; E pub. 37135;
Edward B. Marks music corp.
14424

— from I loved you Wednesday, w
and m Abner Silver, Walter Kent
and Milton Drake, arr J. Rosamond
Johnson. © July 5, 1933; E pub.
36994; Edward B. Marks music
corp. 14425

I'm a dreamer dreaming dreams; song.
© 1 c. July 21, 1933; E unp. 73997;
Baldemar Simon. 14426

I'm afraid that you'll forget me, when
I'm far from you; w and melody.
© 1 c. July 26, 1933; E unp. 74122;
Ruth Prosser. 14427

I'm always longing for you; fox-trot
song. © 1 c. July 3, 1933; E unp.
73592; Fred Mildes and Margaret
Mildes. 14428

I'm angry with you; w and melody.
© 1 c. July 7, 1933; E unp. 73444;
Byron Rudolph. 14429

I'm climbing a ladder to your balcony;
w and melody. © 1 c. July 1, 1933;
E unp. 73317; Walter Louis Engel.
14430

I'm crazy 'bout red hot music; song.
© 1 c. July 6, 1933; E unp. 73418;
Emory Lucas. 14431

I'm dancin' on a rainbow; w Arthur
Freed, m Nacio Herb Brown, pf.
arr. Wayne Allen. © 1 c. July 10,
1933; E unp. 73529; Metro-Goldwyn-
Mayer corp. 14432

I'm flashing my thoughts to you; valse
song. © 1 c. July 15, 1933; E unp.
74256; Lillian Tracey Kempf.
14433

I'm funny that way; song. © 1 c.
July 12, 1933; E unp. 73666; David
M. Chodorow. 14434

I'm go'in away to worry you off my
mind; blues fox-trot, w and melody.
© 1 c. July 26, 1933; E unp. 74136;
Edward A. Neal. 14435

I'm going back to Iowa, to the state of
golden corn; song. © 1 c. July 28,
1933; E unp. 74321; Louis J. Ring.
14436

I'm happy when it rains; from Sky
symphony, w and m Cliff Hess. ©
July 3, 1933; E pub. 36999; M. Wit-
mark & sons. 14437

I'm headin' for the deep sea; song.
© 1 c. July 28, 1933; E unp. 74281;
Jack Callaway. 14438

I'm in love with you; w and m Bud
Flanagan; with ukulele arr. ©
June 30, 1933; E for. 30534; Francis,
Day & Hunter, ltd. 14439

I'm just a-dreaming; song. © 1 c.
July 1, 1933; E unp. 73316; Walter
Louis Engel. 14440

MUSICAL COMPOSITIONS

no. 7, 1933

14469

- I'm just an old depression bum; w and melody. © 1 c. July 14, 1933; E unp. 73746; Pearl Squires Olsen. 14441
- I'm left all alone; fox-trot song. © 1 c. July 24, 1933; E unp. 74270; Nathaniel Taylor. 14442
- I'm living in the tree tops; song. © 1 c. July 31, 1933; E unp. 74390; John Douglas Stuart. 14443
- I'm lonely; w M. D. Farstad, melody H. Farstad. © 1 c. July 7, 1933; E unp. 73441; Harry and Marion Day Farstad. 14444
- I'm lonely too; w and melody H. M. Ashley. © 1 c. July 19, 1933; E unp. 74167; Southern music pub. co., inc. 14445
- I'm looking forward; w and melody. © 1 c. July 25, 1933; E unp. 74093; Grace Fieser. 14446
- I'm missing you now; song. © 1 c. July 10, 1933; E unp. 73538; Marjorie Elizabeth Dunham. 14447
- I'm one of the boys; w Lorenz Hart, m Richard Rodgers, pf. arr. C. Mockridge. © 1 c. July 10, 1933; E unp. 73523; Metro-Goldwyn-Mayer corp. 14448
- I'm only happy when the sky is blue; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74041; Margaret D. Arnold. 14449
- I'm playing a losing game; w and melody. © 1 c. July 18, 1933; E unp. 73871; Eric Pugh Evans. 14450
- I'm satisfied; song, w Virginia Pillsbury. © 1 c. July 1, 1933; E unp. 73322; Dorothy Miriam Grout. 14451
- I'm sold on you; waltz, w Katharine Rucker, m F. Jordan and Terry Griffis. © 1 c. July 18, 1933; E unp. 73853; Fred Jordan. 14452
- I'm such a fool; w Clark Everett Somers, m Bruce Hamilton Douglass. © 1 c. July 3, 1933; E unp. 73335; Bruce Douglass and Clark Somers. 14453
- I'm taking possession of you; w and melody. © 1 c. July 11, 1933; E unp. 73619; Ray Franklin Wahl. 14454
- I'm the little peanut vendor's little missus; w Eugene Conrad, melody Harry Carroll. © 1 c. July 31, 1933; E unp. 74376; Shapiro, Bernstein & co., inc. 14455
- I'm the one to blame; song. © 1 c. July 5, 1933; E unp. 73351; Owen Palmer Marchand. 14456
- I'm thinking of you dear; pf. with w. © 1 c. July 19, 1933; E unp. 73913; Leroyal Anderson. 14457
- I miss you so; song. © 1 c. June 30, 1933; E unp. 73266; Una Merrick Casey. 14458
- I must have a man, with plenty of time for love; w Jack Wilson, m Billy Noble; with ukulele arr. © June 9, 1933; E for. 30646; Llew Weir music co. 14459
- I need no souvenir; fox-trot song, m Samuel Phelps Totten. © 1 c. July 31, 1933; E unp. 74403; Virginia M. Reins. 14460
- I need you dear; w and melody. © 1 c. July 13, 1933; E unp. 73696; Frederick William Durfee Cromweel. 14461
- I need your smile all the while; fox-trot, w and m Aaron Mecham, arr. Will Livernash; with harmony cho., quartette and ukulele arr. © June 22, 1933; E pub. 37112; Freeman music co. 14462
- I only sing about you; w and melody. © 1 c. July 22, 1933; E unp. 74016; George M. Dickinson, John C. Johnson and Jimmy Delaney. 14463
- I pretend I don't love you; w and melody. © 1 c. July 27, 1933; E unp. 74206; Natalia Alma Milwicz. 14464
- I promise you; song. © July 20, 1933; E pub. 37237; Anna Alfaro de Conte. 14465
- I shall never forget you; w John Myers, melody Russ Broms. © 1 c. July 14, 1933; E unp. 73708; John Henry Myers. 14466
- I still want you; song, m Clifford Martin Eddy, jr., arr. Felix Testa. © 1 c. July 28, 1933; E unp. 74296; Evelyn Boucher. 14467
- I tried to tell you of my love; w and melody. © 1 c. July 18, 1933; E for. 73870; Patrick Cordone. 14468
- I've an evening for sale; w and m Herbie Kay and Ros Metzger; with ukulele arr. © June 20, 1933; E pub. 37105; Metro. 14469

CATALOGUE OF COPYRIGHT ENTRIES

14470

pt. III, n. s., v. 28

- I've broken my heart, trying to break your heart; w and melody. © 1 c. July 27, 1933; E unp. 74222; Isadore R. Bernstein. 14470
- I've found you; song. © 1 c. July 3, 1933; E unp. 73319; William G. Rice. 14471
- I've got those all alone blues; fox-trot song. © 1 c. July 15, 1933; E unp. 74238; Melvin Rosenau. 14472
- I've got to pass your house to get to my house; from Paradise revue, w and m Lew Brown; with ukulele arr. © June 23, 1933; E pub. 36875; Elbee music co. 14473
- I've gotta get up and go to work; from Moonlight and pretzels, w and m Herman Hupfeld; with ukulele arr. © July 14, 1933; E pub. 37151; Harms, inc. 14474
- I've lost my sweetheart; slow fox-trot song. © 1 c. July 19, 1933; E unp. 74269; Bernard L. Braden. 14475
- I've sung my love song to you; w and melody. © 1 c. July 24, 1933; E unp. 74054; Ruth Schuander and A. Allan Schuander. 14476
- I want no bamboo trees, shady; song. © 1 c. July 22, 1933; E unp. 74019; Samuel Tietze. 14477
- I want that golden chariot to fetch my soul away; song. © 1 c. July 10, 1933; E unp. 73544; Eva Della White Wakelee. 14478
- I want to be with you; song, m Jack Mahoney. © July 1, 1933; E pub. 37169; Paul Hufschmitt. 14479
- I want to go down that old highway; w and melody. © 1 c. July 31, 1933; E unp. 74378; William Clarence Nelson. 14480
- I want to stage a comeback; w and melody. © 1 c. July 15, 1933; E unp. 73772; William Michael. 14481
- I want you for keeps; song. © 1 c. July 13, 1933; E unp. 73693; Al Patton. 14482
- I was afraid; song, m James L. Brown; with ukulele arr. © 1 c. July 31, 1933; E unp. 74406; H. Clifford Lloyd. 14483
- I will find you; song. © 1 c. July 17, 1933; E unp. 73814; Marjorie Eileen Prievo. 14484
- I will love you always; m Marian Westgarth; pf. with w. © 1 c. July 17, 1933; E unp. 73823; Marion McEwan. 14485
- I wonder; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73553; Lillian E. Sewell. 14486
- I won't be playing solitaire; w and melody. © 1 c. July 10, 1933; E unp. 73514; David Graham Stansbury. 14487
- I would if I could but I can't; w and m Bing Crosby, Alan Grey and Mitchell Parish; with ukulele arr. © July 12, 1933; E pub. 37274; Mills music, inc. 14488
- Ich lieg' so gern, so gern, so gern im grünen gras; walzer, text u. m Fritz Rotter u. Walter Jurmann, klav. arr. Walter Borchert. © Feb. 23, 1933; E for. 30738; Wiener bohème verlag, G. m. b. H. 14489
- Ich sing a brief fon der mame; w and m Sammy Rose, arr. Jack Kammen. © June 15, 1933; E pub. 37055; Samuel Rogozin. 14490
- Idillio-concertino; in la maggiore, di Ermanno Wolf-Ferrari, op. 15, rid. Ugo Solazzi; oboe e pf. © June 27, 1933; E for. 30685; G. Ricordi & co. 14491
- If every one of you knew every one of me; w and melody Ted Baker. © 1 c. June 10, 1933; E unp. 73519; T. Sheridan Baker. 14492
- If I could live my life over again, I might have a right to love you; waltz song. © 1 c. July 11, 1933; E unp. 73616; Mamie Lightstone. 14493
- If I had somebody to love; w Billy Hill, m Peter De Rose; with ukulele arr. May Singhi Breen. © July 20, 1933; E pub. 37221; Shapiro, Bernstein & co., inc. 14494
- — — melody Peter De Rose. © 1 c. July 7, 1933; E unp. 73502; Shapiro, Bernstein & co., inc. 14495
- If I know how our story would end; w and melody. © 1 c. July 15, 1933; E unp. 73773; William Michael. 14496
- If I only knew; song. © 1 c. July 21, 1933; E unp. 73966; Clara M. Schweickert. 14497

- If I were a millionaire; fox-trot song, m Jack Mahoney. © July 3, 1933; E pub. 37161; A. J. Otto. 14498
- If I were yours; song, m Burrell Van Buren; pf., with ukulele arr. © 1 c. July 19, 1933; E unp. 73918; Beatrice Short. 14499
- If my heart could only talk; song, m Marie Evers Church, arr. Al. Billings. © 1 c. July 7, 1933; E unp. 73453; Ray Burdell Church. 14500
- If our yesterdays were to-day; song, m J. J. Wilson. © June 1, 1933; E pub. 37053; Clara Louise Larimore. 14501
- If that mountain of gold belonged to me; song, m Luther A. Clark. © 1 c. July 31, 1933; E unp. 74387; Chas. Kirk. 14502
- If they ever put a tax on love; song. © 1 c. July 24, 1933; E unp. 74032; Harold Clement Newsome. 14503
- If you only knew; song. © 1 c. July 18, 1933; E unp. 73852; Richard Cletus Horton. 14504
- If you were in my arms; w and m Glenn Bliss. © 1 c. July 3, 1933; E unp. 73390; Glenn O. Bliss. 14505
- If you were only mine; valse song. © 1 c. July 15, 1933; E unp. 74239; Edw. Vesliga. 14506
- If your heart belongs to someone else; w and melody William Saville. © 1 c. July 25, 1933; E unp. 74101; William Rufo Saville. 14507
- Il était un enfançon; chanson landaise, poème Loÿs Labèque, m Ermend Bonnal; 4 voix mixtes. © June 1, 1933; E for. 30880; Editions Salabert. 14508
- Il faut oser; de Le monde et la chair, paroles André Hornez, m Pasterнаки. © June 1, 1933; E for. 30843; Editions Salabert. 14509
- Il suffit d'une petite femme; fox-trot, dans le film Le fils improvisé, paroles Henri Falk, Leo Lelièvre et Fernand Rouvray, m René Sylviano, arr. Francis Salabert; orch. ptes. © June 1, 1933; E for. 30890; Editions Salabert. 14510
- Il vaut mieux lever l' pied en dansant; fox-trot, de Une idée folle, paroles René Pujol et Ch. L. Pothier, m Oberfeld. © June 1, 1933; E for. 30852; Editions Salabert. 14511
- Image (The) is you; w M. Dunowski, melody J. Greenman. © 1 c. July 6, 1933; E unp. 73419; Jack Greenman and Mushka Dunowski. 14512
- In a hollyhock garden; w Olga and Yelka Tomich, m Olga Ann Tomich. © 1 c. July 26, 1933; E unp. 74153; Olga Tomich. 14513
- In a little town down the river; w John Klenner, m Peter De Rose; with ukulele arr. © July 28, 1933; E unp. 37272; Irving Berlin, inc. 14514
- In a shady lane; song. © 1 c. July 12, 1933; E unp. 73646; James A. Miller. 14515
- In an old country lane; w Harry Humphrey, m Stan Tucker. © 1 c. July 26, 1933; E unp. 74131; Harry Bechtel Humphrey. 14516
- In der blauen nacht; slow-fox, text Hanns Wilstatt u. Wilhelm Sterk, m Charles Loubé. © Mar. 18, 1933; E for. 30723; Wiener operettenverlag G. m. b. H., Dacapo verlag. 14517
- — — m u. arr. Charles Loubé; salon, jazz, orch. stimmen, © Mar. 17, 1933; E for. 30718; Wiener operettenverlag G. m. b. H., Dacapo verlag. 14518
- In every man's life there is a girl; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73764; George H. Sammons. 14519
- In flowery meadows; by Ernest Austin; pf. © July 7, 1933; E for. 30761; Frederick Harris co. 14520
- In honeymoon land; waltz song, melody Ray Hibbeler. © 1 c. July 7, 1933; E unp. 73451; La Dora Campbell. 14521
- In love; pf. with violin cadenza. © 1 c. July 29, 1933; E unp. 74327; Louis Ziporkin. 14522
- In mem'ry of mother; song, m James L. Brown; with ukulele arr. © 1 c. July 31, 1933; E unp. 74409; Christine Hofman. 14523
- In my castle on the hill, I dream of you; pf. treble with w. © 1 c. July 21, 1933; E unp. 73955; Leonora M. Burns. 14524

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- In my dear old Carolina home by the river; w Brown Mills, melody Lee Turner. © 1 c. July 24, 1933; E unp. 74064; M. B. Mills. 14525
- In my dreams; valse. © 1 c. July 15, 1933; E unp. 74248; Ragna Nielson. 14526
- In my dreams of you; w and m arr.; violin. © 1 c. July 29, 1933; E unp. 74330; Cornelius Currier. 14527
- In my garden of dreams; song, arr. Warren M. Yates. © July 26, 1933; E pub. 37270; Arthur Livingston. 14528
- In my home town; w Jack Lawrence, melody Arthur Altman. © 1 c. July 14, 1933; E unp. 73715; Edward B. Marks music corp. 14529
- In old Vienna; w Edward Lockton, m John Welbeck; in F. © July 7, 1933; E for. 30767; Frederick Harris co. 14530
- In the Carolina moonlight; waltz, w and in Al Kennedy; with ukulele arr. © July 12, 1933; E pub. 37139; E. M. Waltz music co. 14531
- In the cool of the night; w Clyde McCoy, melody Cecil Davidson. © 1 c. July 22, 1933; E unp. 74116; Famous music corp. 14532
- In the jungle; composed and pf. arr. Samuel Kaylin, orch. E. Gerstenberger; pf. conductor pt. © 1 c. July 26, 1933; E unp. 74194; Movietone music corp. 14533
- In the mission by the sea; w Billy Hill, m Alfred Solman and Curt Kremer; with ukulele arr. © July 20, 1933; E pub. 37222; Shapiro, Bernstein & co., inc. 14534
- In the mountain's [sic] of Tennessee; song. © 1 c. July 8, 1933; E unp. 73494; Ralph E. Buckner. 14535
- In the old porch swing; song. © 1 c. July 21, 1933; E unp. 73998; Ella M. Miller. 14536
- In the patio; pequeño tango, Jan Riccardo; violin; pf. acc. © July 12, 1933; E pub. 37095; Carl Fischer inc. 14537
- In the sunlight, in the summer; w and m Metzger McShirley. © 1 c. July 3, 1933; E unp. 73339; Frank Metzger McShirley. 14538
- In the valley of the Rio Grande; song. © June 24, 1933; E pub. 37166; R. J. Roberts. 14539
- Incline Thine ear; song; organ acc., with violin obbl. © July 13, 1933; E pub. 37101; Edgar E. George. 14540
- Indian lullaby; song. © 1 c. July 28, 1933; E unp. 74287; Laurel Marguerite Dust. 14541
- Indian war whoop; by Hiter Colvin. © 1 c. July 7, 1933; E unp. 73937; Southern music pub. co., inc. 14542
- Indiana Rose; song. © July 11, 1933; E pub. 37100; Edward Neill. 14543
- Infantry song; song, w Joseph Mills Hanson © 1 c. July 13, 1933; E unp. 73688; Rosamond B. Hanson. 14544
- Inghelbrecht (D. E.) Six danses suédoises; orch. Partition. © June 1, 1933; E for. 30823; Editions Salabert. 14545
- Ingratitude; paroles Jeanne Ramel-Cals, m Hector Fraggi. © June 23, 1933; E for. 30657; Enoch & cie. 14546
- Ink bottle stomp; composed and arr. Will Hudson; orch. pts. © June 1, 1933; E pub. 36978; Roach & Fields. 14547
- Innocence; mignonette, R. H. Bassett; pf. conductor. © 1 c. July 26, 1933; E unp. 74182; Movietone music corp. 14548
- Inspiracion; bolero, T. Rosa; pf. treble. © 1 c. July 1, 1933; E unp. 73303; Tomàs Rosa. 14549
- Intermediate harmony. © Dec. 23, 1932; AA 124288; Mildred Martin. 14550
- Into the infinite; sonata in F min.; pf. © 1 c. July 12, 1933; E unp. 73659; C. Isabel Mayer. 14551
- Is it hot enough for you; song. © 1 c. June 30, 1933; E unp. 73263; Mitchell Grand. 14552
- Is it me; w and melody. © 1 c. July 5, 1933; E unp. 73352; Mickey Caleo. 14553
- Is my pleading all in vain; song, melody Larry E. Goffin. © 1 c. July 31, 1933; E unp. 74377; Wayne Bortell. 14554
- Is that my just reward; w and melody. © 1 c. July 5, 1933; E unp. 73355; A. Allan Schuander and Ruth Schuander. 14555

MUSICAL COMPOSITIONS

no. 7, 1933

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Isn't she a perfect little lady; w and melody Frank Terry, arr. Genevieve S. Ellis. © 1 c. July 24, 1933; E unp. 74075; Ruby Hitchman. 14556

Isonzo-marsch; v. Georg Fürst. 1. Salon-orch. stimmen. - 2. Klavier. © June 25, 1933; E for. 30692, 30694; B. Schott's söhne. 14557, 14558

It happened in '76; by Ted Healy and Al Goodhart, pf. arr. Wayne Allen. © 1 c. July 10, 1933; E unp. 73526; Metro-Goldwyn-Mayer corp. 14559

It might have been; w and melody. © 1 c. July 12, 1933; E unp. 73650; Herbert C. Annable and Jimmy De-laney. 14560

It must be love; song, m G. B. Lombardo. © July 7, 1933; E pub. 37125; Thomas McBurnie. 14561

It's a sin to tell a lie; w and melody Billy Mayhew. © 1 c. July 15, 1933; E unp. 73775; William P. Mayhew. 14562

It's great incidental; by Hugo Friedhofer; pf. conductor. © 1 c. July 26, 1933; E unp. 74191; Movietone music corp. 14563

It's great to be in love; valse song. © 1 c. July 15, 1933; E unp. 74261; Vivienne Collier De Lara. 14564

It's hard to pretend; w and melody. © 1 c. July 31, 1933; E unp. 74404; Dorothy McKim Nicolai. 14565

It's just a little cabin, but it's a palace to me; song, m James L. Brown; with ukulele arr. © 1 c. July 31, 1933; E unp. 74407; Blanche Matthesen. 14566

It's nice to have a nice girl friend; fox-trot song, m Ernest Shonfield. © 1 c. July 18, 1933; E unp. 73842; Fred Sutherland. 14567

It's over; w Jack Shields, m Joe Rue, arr. Morty Berk. © June 14, 1933; E pub. 36987; Joseph Francis Rugh and John James Shields. 14568

It's that old fahion grossvater beer; w Ernest C. Deibel, m Lee Sprankle and Floyd Rodrick. © 1 c. July 14, 1933; E unp. 73713; Geo. J. Renner brewing co. 14569

It's time to ring the old time clock again; w D. Lacey, m W. Mack. © 1 c. July 26, 1933; E unp. 74119; Denny Lacey and Walter Mack. 14570

It's too late now to be sorry; w and melody. © 1 c. July 7, 1933; E unp. 73429; Dominick Resitano. 14571

It's twilight on the old Muskegon river; w W. J. Corrigan, m R. A. Turner. © 1 c. July 14, 1933; E unp. 73728; Wm. J. Corrigan and Roy A. Turner. 14572

Ivy and holly; poem adapted from John Keegan, set to Irish traditional tune O' Carolan's lament, arr. E. J. Moeran; solo and men's cho. unacc. © July 4, 1933; E for. 30725; J. Curwen & sons, ltd. 14573

J'dis tout; 6/8 one-step, paroles Pierre Bayle et Jules Combe, m J. Sieulle; avec accord de l'ukulele. © June 1, 1933; E for. 30835; Editions Salabert. 14574

Jasmine; song, m Sidney Bender. © 1 c. July 27, 1933; E unp. 74207; Besse Mae Machurek. 14575

Java (La) des gens distingués; de l'opérette Oscar, paroles René Gaillard, m F. Warms. © June 1, 1933; E for. 30796; C. Joubert et cie. 14576

Jazzapation; study in jazz by negro masters, changes in construction and harmonization Joseph Rose; pf. © May 15, 1933; E pub. 36977; Alfred music co., inc. 14577

Jazzettes; w and melody. © 1 c. July 17, 1933; E unp. 73817; John D. Marks. 14578

Je n'sens faite pour ça; fox-trot, de Le chasseur de chez Maxim's, paroles André Hornez, m René Sylviano; avec accord de l'ukulele. © June 1, 1933; E for. 30833; Editions Salabert. 14579

Je n'avais pas compris; paroles Jacques-Charles, m Jean Lenoir. © June 1, 1933; E for. 30860; Editions Salabert. 14580

Je suis petit; fox-trot, dans l'operette Oh, papa, livret André Barde, m Maurice Yvain; orch. ptes. © June 1, 1933; E for. 30826; Editions Salabert. 14581

Je suis sex-appeal; one-step, chant seul, de l'opérette Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia. © June 1, 1933; E for. 30802; C. Joubert et cie. 14582

Jersey; fox-trot, Jelly Roll Morton, trombone, clarinet and guit. [Conductor] © 1 c. July 8, 1933; E unp. 73940; Southern music pub. co., inc. 14583

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- Jesus, my Saviour, night and day; w and m Jack Turner, pf. sc. Jean Walz; with ukulele and guit. arrs. also special male quartet arr. N. Manoloff. © July 1, 1933; E pub. 37032; M. M. Cole pub. co. 14584
- Jesus rolls the clouds away; hymn. © July 26, 1933; E pub. 37291; L. James Kindig. 14585
- Jeunes mariés; fox-trot, de Mademoiselle Josette ma femme, paroles A. Berthomieu, m G. van Parys; avec accord de l'ukulele. © June 1, 1933; E for. 30846; Editions Salabert. 14586
- Jewels; song. © June 22, 1933; E pub. 37113; Clarence Blake. 14587
- Jovial (The) beggar; unison song, w anon., m Heller Nicholls. © July 1, 1933; E for. 30538; Banks & son. 14588
- Joys (The) of yesterday; w and m Scott Brampton, arr. Ros Metzger. © June 20, 1933; E pub. 37111; Shirley Reay. 14589
- Juguete de amor; letra y m Luis Arcaraz. © Feb. 1, 1933; E for. 30953; A. Wagner y Levien sucs., s. en c. 14590
- June morning; tone poem, Jan Riccardo; violin; pf. acc. © July 12, 1933; E pub. 37094; Carl Fischer, inc. 14591
- Juntitos los dos; tango, José M. Lucchesi; orch. © June 1, 1933; E for. 30808; Henry Lemoine et cie. 14592
- Jus' a litto alley-cat; song. © 1 c. July 7, 1933; E unp. 73497; Lillian Poole Palmason. 14593
- Just a cabin in Dixie land; w James H. Meredith, G. Rodney and E. D. Brown; pf. with w. © 1 c. July 5, 1933; E unp. 73366; Ernest Dale Brown and George Rodney. 14594
- Just a little bit of heaven called home; w Mercer Cook, and melody. © 1 c. July 19, 1933; E unp. 73903; Will Marion Cook. 14595
- Just a little dream of you; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73369; Sylvia Richey. 14596
- Just a lonely feeling; w Mary Duryee, and melody. © 1 c. July 7, 1933; E unp. 73457; Joan Law. 14597
- Just a song; fox-trot song. © 1 c. July 15, 1933; E unp. 74245; Inez Wallace. 14598
- Just a year ago to-night; w Billy Rose, m Lee David; with ukulele arr. © July 5, 1933; E pub. 37019; De Sylva, Brown & Henderson, inc. 14599
- Just another day gone by; song. © 1 c. July 10, 1933; E unp. 73503; William J. Hosbach, jr. 14600
- Just another kiss before you go; w and m Paul H. Kauffman. © 1 c. July 5, 1933; E unp. 73379; Lawrence W. Latshaw. 14601
- Just around the corner; fox trot song. © 1 c. July 15, 1933; E unp. 74254; Eleanor Northup. 14602
- Just like a corner of heaven; song, Ballard MacDonald, Karl Stark and James F. Hanley; with uku'ele arr. © July 6, 1933; E pub. 36607; Shapiro, Bernstein & co., inc. [Copyright is claimed on additional changes in lyric by Ballard MacDonald] 14603
- Just like we used to be; w Chas. Douglas; [chords, single staff] © 1 c. July 19, 1933; E unp. 73900; Ray Dieringer. 14604
- Just memories; song. © 1 c. July 20, 1933; E unp. 73954; Lawrence Bunch. 14605
- Just over the hill; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73761; Ruby McMullen. 14606
- Just smile and go; w and melody. © 1 c. July 28, 1933; E unp. 74361; Dorothy McGee. 14607
- Just so I'm with you; w and m Bob Williams; pf. treble. © 1 c. July 8, 1933; E unp. 73491; Robert Tatman Williams. 14608
- Just the little things; w and m Bob Williams; pf. treble. © 1 c. July 8, 1933; E unp. 73492; Robert Tatman Williams. 14609
- Just the same to-day; song, m Maudie B. Shreffler. © 1 c. July 14, 1933; E unp. 73712; Flora Reeve Rice. 14610
- Just trust the man in Washington; song, arr. M. Benoit. © 1 c. July 27, 1933; E unp. 74204; Michael Mikita and Mac. Benoit. 14611
- Just you for ever-more; song, m Victorio Rosi and Paul Dinus; pf. © 1 c. July 18, 1933; E unp. 73844; Paul Dinus. 14612

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14641

Kärleksexpressen; en tågstep ur filmen, text Nils Georg, m Karl Wehle; pf. © Oct. 1, 1932; E for. 30774; Nils Georgs musikförlags, a.b.

14613

Kalua lullaby; w Gus Kahn, m Ted Fiorito; with ukulele arr. May Singhi Breen. © July 19, 1933; E pub. 37213; Metro-Goldwyn-Mayer corp.

14614

Katie O'Brady; w W. Ryan, m J. A. Garro. © 1 c. July 3, 1933; E unp. 73341; William Ryan and John A. Garro.

14615

Keep on trying; w and melody. © 1 c. July 28, 1933; E unp. 74308; John Dunn.

14616

Keep smiling; musical comedy. © 1 c. July 31, 1933; D 28483; Thomas Linwood Grindell.

14616*

Kiss (The) of Christ; hymn; med. voice. © June 3, 1933; E pub. 37218; Felix J. O'Neill.

14617

Kitchenette (A) apartment for two; w and melody Andy McAlister. © 1 c. July 6, 1933; E unp. 73408; A. T. McAlister.

14618

Kitty of Coleraine; traditional Irish w set to m Heller Nicholls; unison voices. © July 22, 1933; E for. 30912; Banks & son.

14619

Kleinbahnfahrt; von Otto Rathke; orch. pts. © June 1, 1933; E for. 30634; J. Liber.

14620

Kleiner mann—was nun; tango, aus dem tonfilm, text Richard Busch, m Harold Böhmel. © May 31, 1933; E for. 30937; Beboton-verlag, G. m. b. H.

14621

Kleines trompeterlein, grüss Gott, ade . . .; walzerlied im volkston, w Bruno Hardt-Warden, m Robert Stolz, op. 609. © May 10, 1933; E for. 30554; Alrobi musikverlag, G. m. b. H.

14622

Knockin' on wood; by Red Norvo; xylophone; pf. acc. © July 21, 1933; E pub. 37217; Robbins music corp.

14623

Kορίτσια πό τα γιάνενα (Koritsia 'po ta gianena); w and melody. © 1 c. July 22, 1933; E unp. 74010; Antonios Sakellariou.

14624

Kristna (Den) sången; blandade röster. © July 7, 1933; E pub. 37126; Ernest John Samuelson.

14625

Kurinsky (Arpad John) Waltz; orch. pts. © 1 c. July 7, 1933; E unp. 73448; Arpad John Kurinsky.

14626

Lady in the moon; song, w Joe Hamilton. © 1 c. July 17, 1933; E unp. 73810; Lina Rodrigue.

14627

Lady Mary; fox-trot song. © 1 c. July 3, 1933; E unp. 73595; R. C. Fanning.

14628

Lady Moon; w and melody. © 1 c. July 12, 1933; E unp. 73647; Rose Venturini.

14629

Lady the answer is no; w and melody. © 1 c. July 28, 1933; E unp. 74280; Jack Callaway.

14630

Läppar som le så röda; vals ur Fridolf i lejonkulan, text Nils-Georg, m E. Baumann; pf. © Feb. 1, 1933; E for. 30771; Nils-Georgs musikförlags, a.b.

14631

Lajtha (Laszlo) Sonate; op. 17; violoncelle et pf. nrs. 1-3. © June 1, 1933; E for. 30804; Alphonse Leduc et cie.

14632

Lament to the moon; w and melody. © 1 c. July 21, 1933; E unp. 73986; Marie Tarjan.

14633

Lamento; pour violon, F. Fiorillo, arr. avec acc. de pf., ou orgue, L. R. Feuillard. © June 1, 1933; E for. 30812; Delrieu frères.

14634

Lamplighter (The); song, w Robert Louis Stevenson. © July 29, 1933; E pub. 37300; Alan R. Morse.

14635

Land (The) of my bodhood dreams; w and melody. © 1 c. July 7, 1933; E unp. 73938; Southern music pub. co., inc.

14636

Last (The) invocation; song, w Walt Whitman. © 1 c. July 1, 1933; E unp. 73307; Isaac Ginsburg.

14637

Lazy rain; w and m Clarence Muse. © July 17, 1933; E pub. 37185; Handy bros. music co., inc.

14638

Lazy waters; pf. with w. © 1 c. July 11, 1933; E unp. 73613; Frederick Morris Young.

14639

Lazybones; w and m Johnny Mercer and Hoagy Carmichael; with ukulele arr. © June 15, 1933; E pub. 37036; Southern music pub. co., inc.

14640

Leb wohl mein lieb für heut; slow-fox; orch. stimmen, mit text. © May 20, 1933; E for. 30700; Werner Bochmann.

14641

CATALOGUE OF COPYRIGHT ENTRIES

14642

pt. III, n. s., v. 28

- Left without you; song. © 1 c. July 5, 1933; E unp. 73364; Joseph Jack Lang. 14642
- Leggenda zingaresco; intermezzo, Dante Cipollini; piccola orch. parti. © June 27, 1933; E for. 30682; G. Ricordi & co. 14643
- Let me; w and melody. © 1 c. July 24, 1933; E unp. 74072; Raymond Francis Nekuda. 14644
- Let me kiss you in my dreams tonight; w and melody. © 1 c. July 18, 1933; E unp. 73849; Michael Aloysius Ambrose. 14645
- Let me linger by the old Muskegon; w and melody. © 1 c. July 26, 1933; E unp. 74147; Colin McLeod. 14646
- Let me put a ring around your finger; song. © 1 c. July 27, 1933; E unp. 74209; Sherrill C. Passage. 14647
- Let's all go to South Dakota; song. © July 12, 1933; E pub. 37138; Clara Olson. 14648
- Let's dance; waltz, w and m Jack Mooney. © 1 c. July 25, 1933; E unp. 74106; John W. Mooney. 14649
- Let's go; w C. P. McDonald, and melody. © 1 c. July 7, 1933; E unp. 73461; Helene Hipkins. 14650
- Let's go Bavarian; w Harold Adamson, m Burton Lane. © 1 c. July 17, 1933; E unp. 73813; Metro-Goldwyn-Mayer corp. 14651
- Let's go Chicago; w Franklin A. Hart, m Eva E. Hart. © 1 c. July 21, 1933; E unp. 73984; Norman David Hart. 14652
- Let's sing again; w Bud Green and Al Lewis, m Al Sherman. © June 1, 1933; E pub. 37004; Green & White, inc. 14653
- Let's stay together; song. © 1 c. July 5, 1933; E unp. 73365; Joseph Jack Lang. 14654
- Let us sip from the cup that cheers; w Joseph E. Saunders, m Oscar G. Petters and Joseph E. Saunders. © 1 c. July 22, 1933; E unp. 74028; Harmony music pub. co. 14655
- Liederbuch der Adventjugend; hrsg. vom Rechtsverband der deutschen Adventjugend, v. Erwin Berner, Curt Sinz, u. a. © Mar. 24, 1933; A—Foreign 21025; Advent-verlag. e. v. 14656
- Life is a song; song, w Jackson Smith. © 1 c. July 26, 1933; E unp. 74154; Mary Wright Bain. 14657
- Life's just like that; w and melody. © 1 c. July 10, 1933; E unp. 73536; Margaret Sloma. 14658
- Lift thine eyes; w Arturo Lucey, m Frederic Knight Logan, arr. G. Ackley Brower; mixed voices. © July 27, 1933; E pub. 37254; G. Ricordi & co., inc. 14659
- Lilac rendezvous; w and m Bob Williams; pf. treble. © 1 c. July 8, 1933; E unp. 73490; Robert Tatman Williams. 14660
- Lilacs in Tipperary; song, w J. R. Moreland. © 1 c. July 26, 1933; E unp. 74155; Mary Wright Bain. 14661
- Lily Belle; w Edward Heyman, melody Richard Myers. © 1 c. July 22, 1933; E unp. 74115; Famous music corp. 14662
- Lily (The) of the Mohawks; overture, N. V. Smith; pf., drums, flute, violin and cornet in A. © July 15, 1932; E pub. 37181; Edward Constant LaMore and Nellie Von Gerichten Smith. 14663
- Lindbergh (The) baby; pf. with w. © 1 c. July 8, 1933; E unp. 73501; Astrid Larson. 14664
- Lindbergh baby; w and melody. © 1 c. July 7, 1933; E unp. 73436; Ottis Pierce. 14665
- Lindenwirtin (Die); singspiel, nach motiven des gleichnamigen tonfilms, text Rudolph Schanzer u. Ernst Welisch, m Michael Krausz. Vollständiger klavierauszug mit text. © June 13, 1933; E for. 30982; Drei masken musik, G. m. b. H. 14666
- Lingerin' on your door step; arr. Harvey Alexander; 1st violin. © 1 c. July 13, 1933; E unp. 73676; John Lawrence Zamrzla. 14667
- Lingering memories; w and melody, arr. Don Murray. © 1 c. July 6, 1933; E unp. 73412; John J. McLaughlin. 14668
- Liten (En) västanfläkt; en vindarnas vals, text: Åke Söderblom, m: Jules Sylvain; pf. © June 26, 1933; E for. 30948; Edition Sylvain. 14669
- Little brown jug; w and m Dyck V. Elmore. © 1 c. July 28, 1933; E unp. 74297; Duane V. Elmore. 14670

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14701

- Little dance fantasy; by J. Achron; with song for sop. © 1 c. July 7, 1933; E unp. 73467; Joseph Achron. 14671
- Little (A) girl called You; w C. P. McDonald, and melody. © 1 c. July 7, 1933; E unp. 73462; Helene Hippkins. 14672
- Little (A) home where love is found; waltz, w and melody. © 1 c. July 31, 1933; E unp. 74380; Earle Taylor Rush. 14673
- Little house upon the hill; song. © 1 c. July 25, 1933; E unp. 74083; Addie May Yeager. 14674
- Little monkey fingers; song. © 1 c. July 26, 1933; E unp. 74156; Mary Wright Bain. 14675
- Little (The) pet; by H. W. Friedhofer; pf. conductor. © 1 c. July 15, 1933; E unp. 73832; Movietone music corp. 14676
- Little reckless me; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73759; Elsie Ennis. 14677
- Little (The) red school house on the hill; w and m George Washington Johnson. © 1 c. July 13, 1933; E unp. 73674; Belva L. Draper. 14678
- Loin de Paris; paroles J. Lyrel, m R. G. Sinclair. © May 1, 1933; E for. 30567; Jean Lyrel and Robert Gabriel Sinclair. 14679
- London, we all love London town; w Ralph Butler, m Ronnie Munro; with ukulele arr. © June 30, 1933; E for. 30637; West's, ltd. 14680
- Lonely-heart; w and melody Irving Berlin. © 1 c. July 14, 1933; E unp. 73750; Irving Berlin, inc. 14681
- Longing for mother; w and melody Fleming-Townsend. © 1 c. July 7, 1933; E unp. 73610; Southern music pub. co., inc. 14682
- Longing for you; song, m Edward Benedict; pf. treble. © 1 c. July 18, 1933; E unp. 73845; Clara Estabrook. 14683
- song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73372; Marcus Baldwin. 14684
- Look up, look up, good times are comin'; song, m Billy Gordon. © 1 c. July 11, 1933; E unp. 73635; Howard D. Leese. 14685
- Lora, my Lora; w and melody. © 1 c. July 25, 1933; E unp. 74113; Rosario Pellegrino. 14686
- Lord I cry unto Thee; anthem, w from Psalms 141, 143; mixed quartet or cho., with pf. or organ acc. © July 26, 1933; E pub. 37268; Carl Hugo Grimm. 14687
- Lord of the mountain; song, Navajo prayer, w Mary Austin. © 1 c. July 24, 1933; E unp. 74068; Elena Peabody Rouse. 14688
- Losing you; w E. Y. Harburg, m Senia Pokrass; with ukulele arr. © July 14, 1933; E pub. 37149; Harms, inc. 14689
- Lost lady of dreams; w and melody. © 1 c. July 24, 1933; E unp. 74065; Rilla Hancock. 14690
- Lotus blooms; by Frank H. Grey; pf. © June 28, 1933; E pub. 37065; B. F. Wood music co. 14691
- Lou'siana Lou; w and melody. © 1 c. July 29, 1933; E unp. 74328; Mamie Corneille. 14692
- Lou'siana lullaby; w and m Charles Newman, Johnny Burke and Harold Spina; with ukulele arr. © July 26, 1933; E pub. 37279; Santly bros., inc. 14693
- Louisville Lou; song, m Luther A. Clark. © 1 c. July 28, 1933; E unp. 74322; Roy Wynn. 14694
- Love behind a fan; from The no man, w and m Cliff Hess. © July 3, 1933; E pub. 37001; M. Witmark & sons. 14695
- Love calls me back again; valse song. © 1 c. June 27, 1933; E unp. 73571; Lillian Irwin Walker. 14696
- Love is a mystery; fox-trot song. © 1 c. July 3, 1933; E unp. 73603; Carmela Longobardi. 14697
- Love is calling; melody with pf. acc. © 1 c. July 28, 1933; E unp. 74298; Raymond F. Vacha. 14698
- Love light in your eyes; valse song. © 1 c. July 15, 1933; E unp. 74241; Bueland T. Severson. 14699
- Love me always; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73375; Ruby A. Gardner. 14700
- Love on the walk; by Arthur Lange, arr. E. Ross; pf. conductor. © 1 c. July 26, 1933; E unp. 74184; Movietone music corp. 14701

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14702

pt. III, n. s., v. 28

- Love (A) song; w Bruce Sievier, m Haydn Wood; in D. © June 14, 1933; E for. 30677; Chappell & co., ltd. 14702
- Love song of the sea; song. © 1 c. July 11, 1933; E unp. 73626; Mattie B. McKinnon. 14703
- Love that came too late; song, w J. Richard Moreland. © 1 c. July 26, 1933; E unp. 74157; Mary Wright Bain. 14704
- Love waltz; w S. Levine, with melody. © 1 c. June 23, 1933; E unp. 73564; Samuel Levine and Harrold Spencer. 14705
- Loveliness can hold you; song, w J. R. Moreland. © 1 c. July 26, 1933; E unp. 74158; Mary Wright Bain. 14706
- Lovely little you; w and melody. © 1 c. July 19, 1933; E unp. 73908; Gerald Franklin Grandon. 14707
- Lover's (A) prayer; w Daniel Whitehead Hicky, m Will Garroway; in F. © July 14, 1933; E pub. 37155; Harms, inc. 14708
- Love's highway; w Walter P. McNamara, m Harry Cokayne. © 1 c. July 3, 1933; E unp. 73331; Augustus Henry Cokayne. 14709
- Love's ideal; by Elric Olsen; orch. pts. © June 20, 1933; E for. 30660; Hawkes & son (London) ltd. 14710
- Love's regret; fox trot song. © 1 c. July 19, 1933; E unp. 74266; Aline Hazel Castle. 14711
- Love's whisperings; w and melody. © 1 c. July 18, 1933; E unp. 73885; Ruth Wilden. 14712
- Low down; song. © 1 c. July 7, 1933; E unp. 73464; Robert Woodlen, Bernie Bard and Leon Zeller. 14713
- Low-down blues; w Hildy Dolson, m Jimmie Smiley. © 1 c. July 22, 1933; E unp. 74004; James Burkett Smiley. 14714
- Luce eterna; w and melody. © 1 c. July 11, 1933; E unp. 73617; Dante Cavicchioli. 14715
- Lucky shores; song. © 1 c. July 28, 1933; E unp. 74286; Laurel Marguerite Dust. 14716
- Lullaby of love; song. © 1 c. July 29, 1933; E unp. 74354; Vernon C. Mallery. 14717
- Lulu in Honolulu; song. © 1 c. July 10, 1933; E unp. 73506; Olaf Oswald. 14718
- Luna—I want to ride with you; w and melody Mary A. Fichera. © 1 c. July 11, 1933; E unp. 73630; Mary Fichera. 14719
- Lyckan finns på många ställen; ur filmen Hustru för en dag, text Nils Georg, m Karl Wehle; pf. © Jan. 1, 1933; E for. 30769; Nils Georgs musikförlags, a. b. 14720
- Ma blonde signora; tango, m G. Presintini, arr. Francis Salabert; orch. ptes. et paroles. © June 1, 1933; E for. 30889; Editions Salabert. 14721
- Madre (La) del cordero; jota, castanet dance, J. Jimenez, arr. Richard E. Kent; orch. pts. © July 5, 1933; E pub. 36990; Edward B. Marks music corp. 14722
- Mädchen (Ein) ohne mann; musikalisch lustspiel, text Theo. Halton, m Siegfried Schulz, Klavierauszug mit text. © Apr. 12, 1933; E for. 30555; Drei masken verlag, G. m. b. H. 14723
- Magical magical stairs; w and melody. © 1 c. July 19, 1933; E unp. 73922; Maud Earl. 14724
- Magnificat [and] Nunc dimittis; traditional w, set to m Paul S. Callaway; mixed voices; organ acc.; in F min. © July 24, 1933; E pub. 37242; G. Ricordi & co., inc. 14725
- Maja; pf. treble. © 1 c. July 14, 1933; E unp. 73704; Roger P. Spiker. 14726
- Make up your mind you'll be mine; song, m Herman A. Hummel. © 1 c. July 5, 1933; E unp. 73791; Joseph F. School. 14727
- Making love to you; w and melody. © 1 c. July 12, 1933; E unp. 73653; Rubin Kapusta and Jimmy Delaney. 14728
- Malgré vous mon cœur chante pour vous; blues, du film Une faible femme, paroles André Mauprey et André Hornez, m E. Erwin; avec accord de l'ukulele. © June 1, 1933; E for. 30867; Editions Salabert. 14729
- Malibu; w Edgar Leslie, m Fred E. Ahlert; with ukulele arr. Haia Kää. © July 7, 1933; E pub. 37048; Keit Engel, inc. 14730
- Man braucht kein geld; musikalisches lustspiel, nach altkirch, Günther Bibo u. Willy Rosen, m Willy Rosen,

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14759

- instrumentation u. klavierauszug zum dirigieren Alfred Strasser. © Mar. 30, 1933; E for. 30752; Crescendo theaterverlag, G. m. b. H. 14731
- Man (The) in the moon; by Dorothy Bell Briggs; pf. © June 28, 1933; E pub. 37064; B. F. Wood music co. 14732
- Man—not monkey; w and melody. © 1 c. July 18, 1933; E unp. 73857; Lenore Newstadtel. 14733
- Man (The) of destiny; mixed voices. © July 12, 1933; E pub. 37011; P. Douglas Bird. 14734
- Man (The) that rode the mule around the world; w and melody D. Butcher. © 1 c. July 19, 1933; E unp. 74168; Southern music pub. co., inc. 14735
- Mañanita; bolero, letra y m Gonzalo Curiel. © Apr. 10, 1933; E for. 30955; A Wagner y Levien sucs., s. en c. 14736
- Manhattan knight; fox-trot, w and melody. © 1 c. July 17, 1933; E unp. 73807; Paul Madison Kniskern. 14737
- Manhattan sadness; melody with pf. acc. © 1 c. July 15, 1933; E unp. 73768; David Klatzkin. 14738
- Manuel d'harmonie à quarts de ton; par Ivan Wischnegradsky. © May 1, 1933; A—Foreign 21355; Sirène musicale. 14739
- Many thanks for the dance; w Arthur Terker, and melody. © 1 c. July 22, 1933; E unp. 74022; Cliff Jaxon. 14740
- Maracas y bongo; capricho afrocubano, de la pelicula, letra Max Tosquella, m E. Grenet. © 1 c. Jan. 3, 1933; E unp. 73568; Emilio Grenet y Sanchez. 14741
- March (The) of the kingfish; pf. © 1 c. July 24, 1933; E unp. 74045; Louise Wainwright. 14742
- Marche des gueux; paroles A. Tiluze, m Georges Ghestem. © June 1, 1933; E for. 30798; C. Joubert et cie. 14743
- Marche heroique; by Rob Roy Peery; organ. © July 11, 1933; E pub. 37070; H. W. Gray co. 14744
- Marcia Roosevelt; canzone. © 1 c. July 11, 1933; E unp. 73625; Sebastian Di Benedetto. 14745
- Maria Elena; vals, letra y m L. Barcelata. © Dec. 15, 1932; E for. 30936; Southern music pub. co., inc. 14746
- Marinette joue de la varinette; fox-trot, paroles Géo. Koger, m Vincent Scotto et Léon Raiter; avec accord de l'ukulele. © June 1, 1933; E for. 30842; Editions Salabert. 14747
- Marlene, you are my song of songs; w Edward Heyman, melody Richard Myers. © 1 c. July 29, 1933; E unp. 74363; Famous music corp. 14748
- Marquis et marquise; gavotte, Jean Trémér; pf. © May 1, 1933; E for. 30622; Durand et cie. 14749
- Mascheroneide; seconda fantasia, Vittorio Mascheroni; piccola orch. parti. © May 10, 1933; E for. 30541; A. & G. Carisch & c. 14750
- Mask; song. © 1 c. July 20, 1933; E unp. 73957; Thane Ernest Scott. 14751
- Masque (A) of minuets; 18th century, arr. Ernest Reeves; violin, or cello, and pf., also trio. © July 11, 1933; E for. 30902; Walsh, Holmes & co., ltd. 14752
- Mass in honor of Our Lady of victory; m Josephine M. Rice; mixed cho. and organ. © July 10, 1933; E pub. 37139; Clayton F. Summy co. 14753
- Massenet (Jules Émile Frédéric) La verdadera vida; coplas, poème Guillot de Saix, m J. Massenet et Marc Berthomieu; voix moyennes. © May 1, 1933; E for. 30621; Heugel. 14754
- Master Cupid; intermezzo, from The rose of the border, H. Elliott Smith; pf. © June 19, 1933; E for. 30668; Ascherberg, Hopwood & Crew, ltd. 14755
- Matador (The); march, arr. R. B. Eisenberg; band pts. © Feb. 9, 1933; E pub. 37040; Perry Cravens. 14756
- May I never fall again; w and melody. © 1 c. July 12, 1933; E unp. 73651; Marjorie Goldsmith and Jimmy Delaney. 14757
- May (A) morning; pf. © 1 c. July 19, 1933; E unp. 73889; Louis Altieri. 14758
- Maybe you think I don't care; w and melody. © 1 c. July 18, 1933; E unp. 73863; Retta Denison. 14759

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- Me at my radio; w G. J. Zeledon, m E. W. Mirick. © 1 c. July 8, 1933; E unp. 73476; George John Zeledon and Edwin Walker Mirick. 14760
- Mem'ries o' mine; w M. E. Milstead, m W. E. Maloney. © 1 c. July 10, 1933; E unp. 73532; William E. Maloney and M. Edgar Milstead. 14774
- Me ye have bereaved; motet, w from Lamentation of Jacob, m Cristóbal Morales, arr. Archibald Thompson Davison; men's voices. © June 22, 1933; E pub. 37250; E. C. Schirmer music co. 14761
- Mem'ries of days gone by; w and melody. © 1 c. July 18, 1933; E unp. 73869; Michael Belovesick. 14775
- Meaning (The) of the cross; song, m James L. Brown. © 1 c. July 15, 1933; E unp. 73765; Sara Bertha Sloan. 14762
- Mem'ries of mother; song, with ukulele arr. © July 15, 1933; E pub. 37175; Irving Siegel. 14776
- Men of steel; from Sky symphony, w and m Cliff Hess. © July 11, 1933; E pub. 37122; M. Witmark & sons. 14777
- Medea; oper, v. G. Bibo. Textbuch u. klavierauszug. © Nov. 1, 1932; E for. 30977; C. H. Grovermann. 14763
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) It is ordained by will divine; op. 47, no. 4 [and] Nocturne; from A midsummer night's dream, op. 61: rev. and ed., with biographical sketch, fingering, phrasing, pedaling, etc., Maurice Aronson; pf. © July 14, 1933; E pub. 37258; Art publication soc. 14778
- Meet me at the fair; song, arr. Stan Tucker. © 1 c. July 8, 1933; E unp. 73474; Howard Dery. 14764
- Mentira; Cuban son; pf. con letra. © 1 c. July 25, 1933; E unp. 74092; Ricardo Romero. 14779
- Meet me in the pale June moonlight; song, arr. George Orum. © July 18, 1933; E pub. 37206; Herman Robert Harwood. 14765
- Menuet pour Casals; de Gérard Hekking; violoncelle et pf. © June 1, 1933; E for. 30780; Durand et cie. 14780
- Méfie-toi du printemps . . . Loulette; paroles Henry Lemarchand, m Walberg and Emil Stern. © June 1, 1933; E for. 30830; Editions Salabert. 14766
- Mephisto-dance; par L.-L. Lynde; orch. ptes. © May 1, 1933; E for. 30597; L. Grus et cie. 14781
- Melcombe; hymn tune fantasy, Carl McKinley; organ. © July 11, 1933; E pub. 37069; H. W. Gray co. 14767
- Merrily dear; slow waltz, w Andres R. Javier, and melody. © 1 c. July 17, 1933; E unp. 73835; Isidro P. Sipin. 14768
- Melly dear; slow waltz, w Ruth ReNack, m Edwin Tillman. © 1 c. July 19, 1933; E unp. 73962; Irving A. Price. 14769
- Merlaison (La); du film Les trois mousquetaires, Jean Lenoir; pf. © June 1, 1933; E for. 30858; Editions Salabert. 14782
- Melopée et scherzo; de R. Monfeuillard; hautbois et pf. © Dec. 31, 1932; E for. 30716; Lucien de Lacour. 14770
- Merry May-pole; by Rob Roy Peery; pf. © June 28, 1933; E pub. 37062; B. F. Wood music co. 14783
- Mes fournisseurs; fox trot, de Une idée de génie, paroles René Pujol et Ch. L. Pothier, m Oberfeld. © June 1, 1933; E for. 30851; Editions Salabert. 14784
- Meschina Donna Paula; pf. treble with w. © 1 c. July 22, 1933; E unp. 74002; Rose Petralia. 14785
- Memories of the range; song, melody Larry E. Goffin. © 1 c. July 11, 1933; E unp. 73623; C. A. Peterson. 14771
- Message you are flying; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74037; Kae Mulick. 14786
- Memories of Vienna; selection of Viennese melodies, arr. Jean Armand; pf. © July 7, 1933; E for. 30762; Frederick Harris co. 14772
- Messe in B; von Joseph Messner, op. 29; sop. solo, gem. chor u. bläsersextett. Partitur u. stimmen. Mit klavierauszug. © Sept. 1, 1931; E for. 30931; Anton Böhm & sohn. 14787
- Mem'ries; w and m Frances L. Young. © July 5, 1933; E pub. 37160; Francis A. Young. 14773

MUSICAL COMPOSITIONS

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| | |
|--|---|
| Mexicano; w and m Frank Terry, arr. Genevieve S. Ellis. © 1 c. July 24, 1933; E unp. 74076; Ruby Hitchman. 14788 | Mississippi town; w and melody. © 1 c. July 6, 1933; E unp. 73414; Jason Rudolph Harrell. 14802 |
| Mickey Mouse and Minnie's in town; w and melody Ann Ronell. © 1 c. July 15, 1933; E unp. 73778; Irving Berlin, inc. 14789 | Missouri love waltz; song. © 1 c. July 24, 1933; E unp. 74051; Freda Jamieson. 14803 |
| Midnight-mama; w and melody Lee Allen. © 1 c. July 19, 1933; E unp. 74165; Southern music pub. co., inc. 14790 | Missouri, my home sweet home; song, m Ray Zaher; with male quartetie arr. Bert Peters and ukulele arr. © June 24, 1933; E pub. 37108; Marvin Lee. 14804 |
| Milhaud (Darius) Deux élégies romaines; de Goethe, tr. J. P. Samson, m D. Milhaud; choeur de femmes, ou quatuor vocal. © June 1, 1933; E for. 30813; R. Deiss. 14791 | Mister will you give me a ride; w and melody. © 1 c. July 21, 1933; E unp. 73972; Ewen Hail. 14805 |
| — Deux poèmes; extraits de l'antologie nègre, poesie Blaise Cendras; choeur mixte ou pour quatuor vocal. © June 1, 1933; E for. 30815; R. Deiss. 14792 | Mrs. Bartholomew; from Falling for you, w Douglas Furber, m Vivian Ellis; with ukulele arr. © June 16, 1933; E for. 30673; Chappell & co., ltd. 14806 |
| Millions of raindrops like millions of tears; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73757; James Aldrich. 14793 | Modern exercises for the violin; by Maurice Freedman. © July 7, 1933; E pub. 37156; White-Smith music pub. co. 14807 |
| Minnie Vee; song. © July 6, 1933; E pub. 37029; Laura Eleanor Bardwell. 14794 | Moderne Wiener schlager-serie für zither in Wiener stimmung; arr. Johann Pickart; zither, mit text. © May 15, 1933; E for. 30750; Wiener operettenverlag, G. m. b. H., Dacapo-verlag. 14808 |
| Miranda won't you move to town; foxtrot song. © 1 c. July 3, 1933; E unp. 73602; Catherine A. Hill. 14795 | Mohawk love call; poem E. C. LaMore, m N. V. Smith; with flute obbl. © July 15, 1932; E pub. 37182; Edward Constant LaMore and Nellie Von Gerichten Smith. 14809 |
| Mis ternuras; tango, José M. Lucchesi; orch. ptes. © June 1, 1933; E for. 30817; Choudens. 14796 | Mohawk war dance; poem E. C. LaMore, m N. V. Smith. © July 15, 1932; E pub. 37183; Edward Constant LaMore and Nellie Von Gerichten Smith. 14810 |
| Mississippi blues; w and m Bob Williams; pf. treble. © 1 c. July 8, 1933; E unp. 73488; Robert Tatman Williams. 14797 | Moi j'écoute l'accordéon; valse, Vincent Scotto, arr. Francis Salabert; orch. ptes. © June 1, 1933; E for. 30888; Editions Salabert. 14811 |
| Mississippi dream boat; melody Matt Malneck and Frank Signorelli. © 1 c. July 24, 1933; E unp. 74048; Metro-Goldwyn-Mayer corp. 14798 | Molly and me; w Sammy Lerner and Buddy Fields, m Gerald Marks; with ukulele arr. © June 30, 1933; E pub. 37020; De Sylva, Brown & Henderson, inc. 14812 |
| Mississippi lament; w Walter Preston, m William Wirges, symphonic transcription Ferde Grofé; orch. pts. © July 12, 1933; E pub. 37099; Carl Fischer, inc. 14799 | Moment (A) of love; w M. Dunowski, melody J. Greenman. © 1 c. July 6, 1933; E unp. 73420; Jack Greenman and Mushka Dunowski. 14813 |
| Mississippi legionnaires; song. © July 6, 1933; E pub. 37009; Frances Eagle Levine. 14800 | Moment (A) only; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73554; Karen Pardie. 14814 |
| Mississippi moon; song. © 1 c. July 24, 1933; E unp. 74029; Lewis L. Vrooman. 14801 | |

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- Momenta; pf. with w. © 1 c. July 13, 1933; E unp. 73694; Gustave Robert Hanson. 14815
- Mon idéal à moi; fox-trot, de Le Professeur Cupidon, paroles Ch. L. Pothier et Georges Dolley, m Henry Verdun; avec accord de l'ukulele. © June 1, 1933; E for. 30828; Editions Salabert. 14816
- Mon petit oiseau; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30583; Heugel. 14817
- Montana's majesty; arr. Oscar Fossum; pf. with w. © July 20, 1933; E pub. 37199; Jacob Joseph Gunther. 14818
- Moon; song. © 1 c. July 15, 1933; E unp. 74231; Charles Kohl Dietsch. 14819
- Moon madness; song. © 1 c. July 12, 1933; E unp. 73662; Clarence Henry Stabenfeldt. 14820
- Moonlight and pretzels; from the photoplay, w E. Y. Harburg, m Jay Gorney; with ukulele arr. © July 14, 1933; E pub. 37152; Harms, inc. 14821
- Moonlight blues; song, w Clark N. Sherman. © 1 c. July 26, 1933; E unp. 74130; Wilson John Fisher. 14822
- Moonlight down in lovers' lane; waltz, w George Pitman and Bartley Costello, m Max Kortlander. © July 10, 1933; E pub. 37104; Joe Davis, inc. 14823
- Moonlight love; song. © 1 c. June 30, 1933; E unp. 73272; Edward J. Jordan and Felix H. Kane. 14824
- Moonlight serenade; w Andy Manson, m Art Liscombe and George Douglas. © July 25, 1933; E for. 30909; Gordan V. Thompson, ltd. 14825
- Morning glory; w Joe Young, melody Max Steiner. © 1 c. July 14, 1933; E unp. 73751; Irving Berlin, inc. 14826
- Morning serenade; by Adolf Lotter; orch. pts. Concert ed. © June 30, 1933; E for. 30663; Hawkes & son (London) ltd. 14827
- Mosquitoe [sic]; song. © 1 c. July 22, 1933; E unp. 74026; Ruby Danks Cadman. 14828
- Mother; valse song. © 1 c. June 27, 1933; E unp. 73590; Bessie Rainbolt. 14829
- Mother is our sweetheart; w R. Douglas, melody T. Longton. © 1 c. July 28, 1933; E unp. 74306; Tom Longton and Rachel Douglas. 14830
- Mother O'Day; w P. T. Patterson, melody R. Emerson. © 1 c. July 3, 1933; E unp. 73325; Patrick T. Patterson and Ray Emerson. 14831
- Mothers day; song, m Wendell T. Given. © June 26 1933; E pub. 37163; Alice J. Bedard. 14832
- Mother's last prayer; song, w St. Douglas Suttle. © 1 c. July 3, 1933; E unp. 73327; Hattie May Hargrow. 14833
- Mother's love; w E. M. Cooper, m H. Bauersachs. © Mar. 12, 1933; E pub. 37210; E. Marie Cooper and Hubert Bauersachs. 14834
- Mother's love still lingers; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74042; A. O. Clayton. 14835
- Mother's voice; valse song. © 1 c. June 27, 1933; E unp. 73585; Pearl James Chambers. 14836
- Mountain home blues; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73370; Maude Curtis. 14837
- Mountain psalm; w S. K. Ruess, m A. E. Quigley. © 1 c. July 21, 1933; E unp. 73967; Stella Knight Ruess and Ada E. Quigley. 14838
- Mouvement symphonique no. 3; par Arthur Honegger; partition d'orch. © May 1, 1933; E for. 30611; Editions Maurice Sénat. 14839
- Moyse (Marcel) 100 études faciles et progressives; d'après Cramer, adaptée Marcel Moyse; flûte. 2^e cahier. nrs. 67-100. © June 1, 1933; E for. 30803; Alphonse Leduc et cie. 14840
- Mozart (Wolfgang Amadeus) Don Juan; dramma giocoso, L. Da Ponte, version française Adolphe Boschet, édition conforme au manuscrit de Mozart, réduction de l'orch. pour pf. Lucien Garban. Partition pf. et chant. Textes française et italien. © June 1, 1933; E for. 30779; Durand et cie. 14841

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no. 7, 1933

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- Minuet; from Divertimento no. 17, arr. G. Langenus; B flat clarinet and pf. © July 18, 1933; E pub. 37186; Ensemble music press. 14842
- Three early compositions; rev. and ed., with biographical sketch, fingering, phrasing, etc., Maurice Aronson; pf. © July 14, 1933; E pub. 37259; Art publication soc. 14843
- Mund-harmonika (Die); erste anleitung für das mund-harmonika-spiel, F. A. Güldner u. Erwin Güldner. © 1 c. Jan. 31, 1933; E unp. 74163; Franz August Güldner. 14844
- Murrill (Herbert) Two impromptus; pf. © May 8, 1933; E for. 30654; Augener, ltd. 14845
- Muscle (A) Schoaly feelin'; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73374; C. M. Harris. 14846
- Music from across the sea; w John Mercer, m Peter Tinturin; with ukulele arr. © June 14, 1933; E pub. 36873; Miller music inc. 14847
- Music of the flowers; compiled William M. Felton; pf. © July 12, 1933; E pub. 37123; Theodore Presser co. 14848
- Musical annual, Skidmore college, Saratoga Springs, New York; w and m various authors. v. 2, year 1933. © Apr. 29, 1933; E pub. 37249; Skidmore college. 14849
- Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 7, July 1933. © June 28, 1933; E for. 30631; Salvationist pub. & supplies, ltd. 14850
- Musical scene no. 1; opening, w and m B. G. De Sylva, Leo Robin and Richard A. Whiting, pf. arr. Cy. Mockridge. © 1 c. July 26, 1933; E unp. 74199; Movietone music corp. 14851
- Musical scene no. 2; w and m B. G. De Sylva, Leo Robin and Richard A. Whiting, pf. arr. Cy. Mockridge. © 1 c. July 26, 1933; E unp. 74200; Movietone music corp. 14852
- Must I believe; song. © 1 c. July 7, 1933; E unp. 73496; Alfred L. Emmerich. 14853
- My aching heart is calling you; waltz, w Ray Hibbeler, and melody. © 1 c. July 24, 1933; E unp. 74049; Henry Luie. 14854
- My adventuress; w and melody. © 1 c. July 20, 1933; E unp. 73965; Sherad H. Wright. 14855
- My beautiful, wonderful new Chevrolet; w and melody. © 1 c. July 14, 1933; E unp. 73747; William A. Peters. 14856
- My big moment; song. © 1 c. July 29, 1933; E unp. 74331; Loren Revelle Bledsoe. 14857
- My brown-eyed Susan; song, m Ruth E. Deppensmith. © 1 c. July 1, 1933; E unp. 73286; James A. Franck. 14858
- My calendar of love; w and melody Phil Baxter. © 1 c. July 1, 1933; E unp. 73289; Leo Feist, inc. 14859
- My California rose; waltz, w and melody. © 1 c. July 24, 1933; E unp. 74067; Rilla Hancock. 14860
- My coal black lady; w and melody. © 1 c. July 13, 1933; E unp. 73687; Jean May Chapin. 14861
- My Colorado cabin in the mountains; song. © 1 c. July 15, 1933; E unp. 73770; Christopher Law Laughlin. 14862
- My dancing doll; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73371; Doris Cameron. 14863
- My dear sweetheart; w and melody. © 1 c. July 26, 1933; E unp. 74138; Helen Solares. 14864
- My destiny; fox-trot song, w Nina Walsh. © 1 c. July 15, 1933; E unp. 73781; Franco Mella. 14865
- My dream girl; w and melody. © 1 c. July 18, 1933; E unp. 73873; Dawson Tait. 14866
- My dream of love; song. © 1 c. July 15, 1933; E unp. 73782; Frayser Hinton. 14867
- My dreamy mountain home; song. © 1 c. July 15, 1933; E unp. 73777; Nellie E. Rice. 14868
- My empty home; w A. Frangipane, m R. Malanga. © 1 c. July 1, 1933; E unp. 73310; Anthony Frangipane and Richard Malanga. 14869
- My fiddle and me; waltz, w Joe Young, m Matt Malneck and Frank Signorelli; with ukulele arr. © July 5, 1933; E pub. 37145; Leo. Feist, inc. 14870
- My girl from Tennessee; w and melody. © 1 c. July 18, 1933; E unp. 73877; Anna Wielgosz. 14871

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pt. III, n. s., v. 28

- My girl's gone navy; w N. Clancy
Bradt and Tone Avian, melody Paul
Bakotich, jr. © 1 c. July 5, 1933;
E unp. 73380; Anthony Marcellus
Aviana. 14872
- My happiness; waltz song, arr. Judy
Conrad. © 1 c. July 6, 1933; E
unp. 73422; Harold Ivan Johnson.
14873
- My Harlem baby; song. © 1 c. July
11, 1933; E unp. 73621; Wm. S.
Thornberry. 14874
- My Honolulu lei; w and melody. ©
1 c. July 14, 1933; E unp. 73734;
Earle F. Olin. 14875
- My human dynamo; fox-trot song. ©
1 c. July 3, 1933; E unp. 73593;
Wilma Buyert. 14876
- My ideal, my dream; song. © 1 c.
July 22, 1933; E unp. 74013; Robt.
L. Wilson. 14877
- My indoor outdoor girl; w Al Lewis
and Buddy Fields, m Al Sherman;
with ukulele arr. © June 30, 1933;
E pub. 37022; De Sylva, Brown &
Henderson, inc. 14878
- My island home; valse song. © 1 c.
June 27, 1933; E unp. 73577; Charles
Ostrom. 14879
- My kid brother; song. © 1 c. July 19,
1933; E unp. 73887; Joseph Leonard
Fader. 14880
- My land of make believe; song, melody
Jack Mahoney. © 1 c. July 28,
1933; E unp. 74303; Arthur Rem-
ington. 14881
- My life is only thine; w and melody.
© 1 c. July 7, 1933; E unp. 73431;
Lillian Irwin Walker. 14882
- My little Black Hills Rose; song, m
Lon Healy; with ukulele arr. ©
1 c. July 1, 1933; E unp. 73305;
Gail E. Fearn. 14883
- My love; w Ned Washington, m Vic-
tor Young; with ukulele arr. ©
June 28, 1933; E pub. 36969; Harms,
inc. 14884
- My love I give to you; waltz, w and
m Frank T. Shoop; with ukulele
arr. © July 7, 1933; E pub. 37130;
Frank T. Shoop pub. co. 14885
- My Lucky strikes; song, m Stan
Tucker. © 1 c. July 12, 1933; E
unp. 73657; Willie Holt. 14886
- My melancholy waltz; veltzer lento,
versi E. M. Chiappo, m Nissim, arr.
F. Montagnini; orch parti. © Mar.
1, 1933; E for. 30712; E. M. Chiappo.
14887
- My mexi-dulci corazon; w and melody.
© 1 c. July 14, 1933; E unp. 73739;
Earle F. Olin. 14888
- My moonlight madonna; by Zdenko
Fibich, transcribed William Scotti;
vocal orch. pts., arr. Frank E.
Barry; in C. © July 6, 1933; E pub.
37076; Carl Fischer, inc. 14889
- w Paul Francis Webster, m
Zdenko Fib'ch, freely transcribed
William Scotti; med. voice. © July
6, 1933; E pub. 37092; Carl Fischer,
inc. 14890
- waltz, w Paul Francis Webster,
m Zdenko Fibich, transcribed Wil-
liam Scotti, arr. Jack Mason; dance
orch. pts., with male trio arr. Lee
Orean Smith. © July 6, 1933; E
pub. 37075; Carl Fischer, inc.
14891
- waltz, Zdenko Fibich, transcribed
William Scotti, arr. Julius S. Seredy:
full band pts. © July 6, 1933; E
pub. 37077; Carl Fischer, inc.
14892
- My moonlight valley home; w and
melody. © 1 c. July 28, 1933; E
unp. 74362; Alexander F. Graham.
14893
- My mother; song. © 1 c. July 10,
1933; E unp. 73541; Theodore Ce-
raolo. 14894
- My mother came from France; song.
© 1 c. July 19, 1933; E unp. 73897;
Mary Wright Bain. 14895
- My mother's garden; w and m James
F. Hanley. © June 26, 1933; E pub.
36921; Hanley-Downey. 14896
- My mother's love; fox-trot, w and m
Winifred Carr. © 1 c. July 19,
1933; E unp. 74268; Elsie May
Kramer. 14897
- My mountain maid; fox-trot song. ©
1 c. June 27; 1933; E unp. 73584;
Margaret Sabraw. 14898
- My old broken heart's as good as new;
fox, song, w Edith Davidson. © 1 c.
June 7, 1933; E unp. 73753; Paul
Segnitz. 14899
- My old home by the Rogue; song, m
Alice E. Casparie. © 1 c. July 5,
1933; E unp. 73342; Blanche Harper
Bradford. 14900

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| | |
|---|--|
| My old Michigan home; song, arr. Nick Manoloff; with ukulele arr. © July 1, 1933; E pub. 37158; Glenn Stevens. 14901 | pf. © Oct. 1, 1932; E for. 30773; Nils-Georgs musikförlags, a. b. 14916 |
| My pledge; w and melody. © 1 c. July 19, 1933; E unp. 73892; Lipa Feingold. 14902 | Nacht (Die) der grossen liebe; schlager aus dem tonfilm, w Bruno Hardt-Warden, m Robert Stolz, op. 605, 605a-608. © June 2, 1933; E for. 30985; Alrobi musikverlag, G. m. b. H. 14917 |
| My ramblin' rose; song, arr. Jean Walz. © 1 c. July 26, 1933; E unp. 74144; Hunter Love Reynolds. 14903 | När svalorna komma och bygga sitt bo; vals ur filmen Kärleksexpressen, text Nils Georg, m Karl Wehle. © Oct. 1, 1932; E for. 30775; Nils- Georgs musikförlags, a. b. 14918 |
| My rhapsody in blue; pf. with w. © 1 c. July 31, 1933; E unp. 74384; Kenneth D. Brown. 14904 | Nana; la marchande d'anas, rumba, paroles Georges Philippot, m Paddy. © Dec. 31, 1932; E for. 30810; Editions musicales Sam Fox. 14919 |
| My Rosalie; w and melody Harmon Edward Lees. © 1 c. July 17, 1933; E unp. 73821; Herman Leis. 14905 | Nancy Clancy; song. © 1 c. July 3, 1933; E unp. 73320; William G. Rice. 14920 |
| My salient rose; song. © 1 c. July 5, 1933; E unp. 73933; Sherman F. Kortright. 14906 | National (The) prayer; w and melody, harmonized Irma Wocher Woollen; with mixed quartette arr. © July 10, 1933; E pub. 37228; Louis Cole- man St. Claire. 14921 |
| My serenade; w M. Dunowski, melody J. Greenman. © 1 c. July 12, 1933; E unp. 73644; Jack Greenman and Mushka Dunowski. 14907 | Ne parlez plus d'amour; valse, paroles Lucien Boyer, m Octave Crémieux et Léarsi, arr. Francis Salabert; orch. ptes. © June 1, 1933; E for. 30887; Editions Salabert. 14922 |
| My song of songs; w Edward Heyman, melody Richard Myers. © 1 c. July 22, 1933; E unp. 74114; Famous music corp. 14908 | Ne vous embrassez plus; paroles Ch. L. Pothier et René Dancry, m René Darlay; avec accord de l'ukulele. © June 1, 1933; E for. 30873; Editions Salabert. 14923 |
| My sweetheart's birthday; song. © July 20, 1933; E pub. 37200; Chase Spotswood, jr. 14909 | 'Neath the beautiful mountains of old Idaho; song, m Luther A. Clark. © July 17, 1933; E pub. 37178; Lionel O. Thornhill. 14924 |
| My symphony; w A. B. Cohn and H. Mooney, melody W. M. Rhea. [Photostat] © 1 c. July 14, 1933; E unp. 73710; Washington Rhea, Abraham B. Cohn and Hugh Mooney. 14910 | Neath the willow down by the stream; valse song. © 1 c. July 15, 1933; E unp. 74246; Jos. P. Baudry. 14925 |
| My wonderful girl; w and melody. © 1 c. June 15, 1933; E unp. 73395; Julia E. Heck and May Crawford Becker. 14911 | Never before; w Benny Davis, m Ber- nice Petkere, pf. arr. R. H. Noelt- ner; with ukulele arr. Haia Kää. © July 21, 1933; E pub. 37262; Keit- Engel, inc. 14926 |
| My wonderful queen; fox trot, w Verne D. Wright, m Hank Fletcher. © 1 c. July 14, 1933; E unp. 73714; Henry Lossen Fletcher. 14912 | Never my dear; song, w Anne Helli- gam. © 1 c. July 26, 1933; E unp. 74162; John De Angelus. 14927 |
| My world would be complete; fox-trot song. © 1 c. July 24, 1933; E unp. 74276; Llewellyn B. Passwaters. 14913 | New (The) baby; song, m Clifford Martin Eddy, jr., arr. Felix Testa. © 1 c. July 7, 1933; E unp. 73449; Ella Wells Mayo. 14928 |
| My yesterday girl; song. © 1 c. July 5, 1933; E unp. 73386; Harry Ira Howland. 14914 | |
| NRA (The) cruise; w and melody. © 1 c. July 31, 1933; E unp. 74383; William Mitchell. 14915 | |
| Någonting att äta, någonting att dricka; ur filmen Kärleksexpressen, text Herr Dardanell, m Karl Wehle; | |

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pt. III, n. s., v. 28

- New (A) deal; song. © 1 c. July 25, 1933; E unp. 74110; Ricciotto E. E. L. Fusco. 14929
- New (The) deal; pf. with w. © 1 c. July 10, 1933; E unp. 73512; Theodore Roosevelt Duncan. 14930
- song. © 1 c. July 31, 1933; E unp. 74398; William Simon Kenefick. 14931
- New deal; w and melody Prince Wm. Clayton. © 1 c. July 15, 1933; E unp. 73769; William Clayton. 14932
- New (The) leader of our land; march, w and m Frank Villadoza Marquez. © 1 c. June 24, 1933; E unp. 74234; Marto P. Orlanes. 14933
- New Palestinian folk songs; coll., noted, ed. and arr. Abraham Wolf Binder. bk. 2. [Hebrew text] © July 28, 1933; E pub. 37271; Bloch pub. co., inc. 14934
- New (The) speedway; President's day, w John J. Hayes, m Z Trustman and A. Lanning. © 1 c. July 14, 1933; E unp. 73726; Zelman Trustman, John J. Hayes and Alma Lanning. 14935
- Niagara moon; w Edward Heyman, m Richard Myers; with ukulele arr. © July 28, 1933; E pub. 37304; Famous music corp. 14936
- melody Richard Myers. © 1 c. July 10, 1933; E unp. 73608; Famous music corp. 14937
- Night after night; w and m Julian Court. © 1 c. July 29, 1933; E unp. 74346; Julia Elizabeth Court. 14938
- Night gives you to me; song. © 1 c. July 3, 1933; E unp. 73641; Frankie Dittmar Hertting. 14939
- Night (A) in June; song. © 1 c. July 7, 1933; E unp. 73498; Lillian Poole Palmason. 14940
- Nights in June; fox trot, w and m Harriet Garde. © 1 c. July 15, 1933; E unp. 74258; Harriet M. Demarest. 14941
- Nights of the Southland; song. © 1 c. July 21, 1933; E unp. 73974; Dorothy Morton Parks. 14942
- No me mires asi; de la pelicula La llorona, w and m Max Urban. © 1 c. July 14, 1933; E unp. 73716; Edward B. Marks music corp. 14943
- No more soup beans do we have to eat; w and melody. © 1 c. July 13, 1933; E unp. 73680; Ruth A. Barton. 14944
- No one but you; fox trot, w and m composed and arr., with Italian version; pf. © 1 c. July 28, 1933; E unp. 74299; Renato M. Caldora. 14945
- w and m Niel Alden. © 1 c. July 28, 1933; E unp. 74288; Arthur Cornelius Agern. 14946
- No other girl ever treated me thus; song. © June 24, 1933; E pub. 37167; R. J. Roberts. 14947
- Noble portal; w and melody Louise Dawson. © 1 c. July 18, 1933; E unp. 73861; Emma L. Bamford. 14948
- Noches de Montmartre; tango, paroles espagnoles Carlos Lenzi, paroles françaises Léo Lelièvre, fils, m Manuel Pizarro, arr. Francis Salabert; orch. pts. © June 1, 1933; E for. 30886; Editions Salabert. 14949
- Non pas encore; valse, paroles Jack Cazol et A. Foucher, m A. Calabrese; avec accord de l'ukulele. © June 1, 1933; E for. 30877; Editions Salabert. 14950
- Nonchalant waltz; by Murray L. Lindsay, harmonized and arr.; violin. © 1 c. July 5, 1933; E unp. 73343; L. Leslie Loth. 14951
- Nothin' but tears; w and m Jack Meakin. © 1 c. July 10, 1933; E unp. 73508; Jack B. Meakin. 14952
- Nothing but tears; w and melody. © 1 c. July 18, 1933; E unp. 73872; Benito Candoli. 14953
- Nothing to lose but a heart; song, m Rajah Raboid. © 1 c. July 20, 1933; E unp. 73952; Maurice P. Kitchen. 14954
- Now I'm concentratin' on you; pf. with w. © 1 c. July 31, 1933; E unp. 74385; Kenneth D. Brown. 14955
- Now it's time to say goodnight; song. © 1 c. July 7, 1933; E unp. 73470; Willard P. Graham and Edwin J. Harrington. 14956
- Now you're just a memory; song. © 1 c. July 19, 1933; E unp. 73925; Fern Ida Glasgow. 14957
- Nursery (The) clock; by Charles Williams; orch. pts. © Apr. 15, 1933; E for. 30635; J. Liber. 14958

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- O ma créole divine; zamba, dans le film Espérance, version française Della Rosa, paroles argentines Mario Batti-Stella et Le Pera, m Carlos Gardel; avec accord de l'ukulele. © Mar. 1, 1933; E for. 30777; Editions Salabert. 14959
- O ma Russie; fox-trot, paroles Jack Cazol et A. Foucher, m A. Calabrése; avec accord de l'ukulele. © June 1, 1933; E for. 30876; Editions Salabert. 14960
- O that dear baby of mine; song, melody Larry E. Goffin. © 1 c. July 11, 1933; E unp. 73622; C. A. Peterson. 14961
- O Thou eternal Christ of God; hymn, m from Day's Psalter. © June 25, 1933; E pub. 37172; Calvin W. Laufer. 14962
- Oeuvres complètes de François Couperin; publiées par un groupe de musicologues sous la direction de Maurice Cauchie. tome 1, 5, 7, 10, 12. © May 15, 1933; A—Foreign 21392; Louise B. M. Dyer. 14963
- Oh, ask me not; w Edward Lockton, m John Welbeck; in C. © July 7, 1933; E for. 30768; Frederick Harris co. 14964
- Oh, I'm so nervous with the gals; w and melody. © 1 c. July 18, 1933; E unp. 73878; William O'Leary. 14965
- Oh Lord, let 'er rain; w and melody. © 1 c. July 7, 1933; E unp. 73466; Dorothea Grogan. 14966
- Oh! mama but wasn't I scared; fox-trot, w J. Barton Adams, melody Z. Seybold, arr. I. Seybold. © June 8, 1933; E pub. 36919; Zeb Seybold and Irma Seybold. 14967
- Oh my darling, I surely do love you; song. © 1 c. July 19, 1933; E unp. 73928; Lucius F. Smith. 14968
- Oh! what a wonderful tale; pf. with w. © 1 c. June 24, 1933; E unp. 73606; Mark Denison. 14969
- Oh why did I give in; w and melody. © 1 c. July 1, 1933; E unp. 73311; Bernard Chase. 14970
- Oh, yeah; song, arr. C. R. Wilson. © 1 c. July 25, 1933; E unp. 74097; Manfred Byron Hughes. 14971
- Old (The) boyhood days; w and melody Niel Alden. © 1 c. July 28, 1933; E unp. 74292; Arthur Cornelius Agern. 14972
- Old (An) fashioned cottage in an old fashioned town; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73555; Marguerite Fancher. 14973
- Old friend of mine; valse, w and m Elva Crist. © 1 c. July 15, 1933; E unp. 74253; Elva Crist Long. 14974
- Old Man Depression's gone for good; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74044; Delmar V. Perkins. 14975
- Old Man South; fox-trot, m Burrell Van Buren; pf. with w. © 1 c. July 19, 1933; E unp. 73916; Johnnie De Hines. 14976
- Old (The) refrain; Viennese melody, theme arr. and varied Jean Armand; pf. © July 7, 1933; E for. 30764; Frederick Harris co. 14977
- Old reliable; w and melody. © 1 c. July 18, 1933; E unp. 73851; Joseph N. Boyce. 14978
- Old street-corner melodies, no. 1; arr. B. Cecil Gates; 4-pt. men's cho. © July 3, 1933; E pub. 37013; G. Schirmer, inc. 14979
- Old Virginia moon; w Nick Kenny, m Abner Silver, pf. sc. Lou Leaman; with ukulele arr. © July 12, 1933; E pub. 37277; Mills music, inc. 14980
- Old Wyomin' moon; w and melody. © 1 c. July 7, 1933; E unp. 73425; Daisy V. Harper. 14981
- Ominous foreboding; by Edward Kilenyi and William Spielter; pf.-conductor. © 1 c. July 29, 1933; E unp. 74371; Movietone music corp. 14982
- On a bright summer night; fox trot song. © 1 c. July 15, 1933; E unp. 74259; David Du Cille. 14983
- On an island with you; w and melody. © 1 c. July 27, 1933; E unp. 74205; Virginia N. Pearson. 14984
- On Connecticut River shore; song. © July 7, 1933; E pub. 37049; Frank I. Healy. 14985
- On est gosse; paroles J. Lyrel, m R. G. Sinclair. © May 1, 1933; E for. 30568; Jean Lyrel and Robert Gabriel Sinclair. 14986
- On my mind; melody. © 1 c. July 1, 1933; E unp. 73324; Maceo Jefferson. 14987

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| On ne peut pas; fox-trot, paroles Lucien Boyer et Léo Lelièvre, m Vincent Scotto; avec accord de l'ukulele. © June 1, 1933; E for. 30837; Editions Salabert. 14988 | Order of the purple heart; march, Ralph Henry Woods; band pts. © July 15, 1933; E pub. 37230; Carl Dillon music co. 15003 |
| On the road to fame; w and melody. © 1 c. July 21, 1933; E unp. 73981; Ealen Bridges. 14989 | Oriental rhapsody; by Murray L. Lindsay, harmonized and arr.; violin. © 1 c. July 5, 1933; E unp. 73344; L. Leslie Loth. 15004 |
| On to prosperity; song, m Luther A. Clark. © 1 c. June 30, 1933; E unp. 73267; Alice G. Pressey. 14990 | Où vas-tu, pauvre boiteuse; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30579; Heugel. 15005 |
| One for all and all for one; song. © 1 c. July 17, 1933; E unp. 73815; Frances Gwynn Wise. 14991 | Our big love scene; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. July 10, 1933; E unp. 73524; Metro-Goldwyn-Mayer corp. 15006 |
| One love affair that is ended; w R. Mullin, m J. Brisko. © 1 c. July 31, 1933; E unp. 74395; Jean Brisko and Ruby Mullin. 14992 | Our glorious nation; w and melody. © 1 c. July 21, 1933; E unp. 73983; Fannie K. Arthur. 15007 |
| One moment; w and melody. © 1 c. July 14, 1933; E unp. 73725; Henry Rose. 14993 | Our President; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73760; John S. Gensler. 15008 |
| One more sweet kiss; song; with ukulele arr. © 1 c. July 26, 1933; E unp. 74132; Fred W. Bowers. 14994 | Our song; by P. R. Wetstein, jr., and Robert M. Saywell; melody with pf. acc. © 1 c. July 14, 1933; E unp. 73724; Paul Richard Wetstein, jr. 15009 |
| One night with you; w Arthur Snyder, m Muriel Pollock; with ukulele arr. © July 22, 1933; E pub. 37208; Donaldson-Douglas & Gumble, inc. 14995 | Our spirit; song. © 1 c. July 19, 1933; E unp. 73936; Frances Hannah Tranum. 15010 |
| One nite of heaven; song, w J. William Tabor. © 1 c. July 11, 1933; E unp. 73620; Barbara Estelle Pidcock. 14996 | Out in the West; song. © 1 c. July 27, 1933; E unp. 74228; Daisy Melvin Coles. 15011 |
| One tiny tear; waltz, w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © July 3, 1933; E for. 30561; Campbell, Connelly & co., ltd. 14997 | Out of the night; w and melody John P. Scott, m arr. Dorothy Borchers; with ukulele arr. Basil V. Alt. © June 6, 1933; E pub. 37263; E. M. Waltz music co. 15012 |
| Only a clown; w and melody. © 1 c. July 21, 1933; E unp. 73992; William Obed Merrill. 14998 | Out of the storm came you; w and melody B. Taylor. © 1 c. July 12, 1933; E unp. 73649; Billy Taylor and Jimmy Delaney. 15013 |
| Only the scent of roses; song. © July 11, 1933; E for. 30929; Gatie Quirk. 14999 | Out where the Volga flows; w and melody Gypsy Nina, Harry Pease and Helmy Kresa. © 1 c. July 27, 1933; E unp. 74203; Irving Berlin, inc. 15014 |
| Ooh, ooh, ooh, we're in love; w and melody Kendall Burgess and Harold Raymond. © 1 c. July 27, 1933; E unp. 74212; Superior music, inc. 15000 | Ouverture miniature; du film Bidon d'or, de Henry Verdun, arr. Francis Salabert; pf., violon, violoncelle et contrebasse. ptes. © June 1, 1933; E for. 30885; Editions Salabert. 15015 |
| Operatic (The) folio for the accordion; coll., arr. Frank Lucas. © June 16, 1933; E pub. 37023; Nicomedie music co. 15001 | Over here; w and melody. © 1 c. July 7, 1933; E unp. 73438; Lionel E. Buttery. 15016 |
| Oraison dominicale; priere, de Jean Clergue; chant et pf. ou orgue. © June 1, 1933; E for. 30806; Henry Lemoine et cie. 15002 | |

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- P. C. 1. 2. 3; w and m Ralph Butler and Ronnie Munro; with ukulele arr. © July 10, 1933; E for. 30632; Irwin Dash music co., ltd. 15017
- Paeans; orch. Sc. © July 26, 1933; E pub. 37288; Jerome Moross. 15018
- Pal of mine; w and melody. © 1 c. July 27, 1933; E unp. 74213; Florence Blanch Close. 15019
- Pal of my dreams, take me home; waltz, w Carl Waaler, m Adeline Hollingsworth; with ukulele arr. © July 3, 1933; E pub. 37025; Walter A. Quineke. 15020
- Pal of my heart; waltz song, m Ernest Shonfeld. © 1 c. July 29, 1933; E unp. 74339; Archie Leroy Sovacool. 15021
- Pal of my lonely years; song. © 1 c. July 1, 1933; E unp. 73304; Edna W. Murtagh. 15022
- Pale moonlight; from The second nine o'clock revue, w Bud L. Cooper and Edward J. Lambert, m Jean Talbot; with ukulele arr. © July 3, 1933; E pub. 37003; Harms, inc. 15023
- Pale moonshine; melody. © 1 c. July 1, 1933; E unp. 73323; Maceo Jefferson. 15024
- Parce que je vous aime; fox-trot, de Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia. © June 1, 1933; E for. 30799; C. Joubert et cie. 15025
- Paso doble; by Richard A. Dominguez; pf. © 1 c. July 28, 1933; E unp. 74323; Richard A. Dominguez, sr. 15026
- Passa la marina; parole Alfredo Bracchi, m Pete Rizza; pf. © Apr. 20, 1933; E for. 30548; A. & G. Carisch & c. 15027
- Passionnette; poésie Gabriel Vicaire, m Yvonne Desportes. © May 1, 1933; E for. 30590; Heugel. 15028
- Path (The) of progress; graded violin albums, selected and graded Sydney Twinn. Lower.—Higher. © June 14, 1933; E for. 30735, 30736; Alfred Lengnick & co., ltd. [Copyright is claimed on selection and grading and on Hornpipe, Pastoral dance and Jig, by S. Twinn] 15029, 15030
- Patinar; valse canción. © July 20, 1933; E pub. 37238; Anna Alfaro de Conte. 15031
- Pech muss man haben; optimistische u. musikalische komödie, Julius Berstl, m Robert Katscher, texte der lieder u. songs von Robert Katscher und Julius Berstl. Vollständiger klavierauszug mit text. © June 10, 1933; E for. 30986; Alrobi musikverlag, G. m. b. H. 15032
- Penalty (The); fox-trot song. © 1 c. July 3, 1933; E unp. 73591; Ted Laugher. 15033
- Penitent's (The) prayer; duet, arr. Esther Batdorf; treble voices. © 1 c. July 24, 1933; E unp. 74071; Mildred Cassandra Barrow. 15034
- Peppermint pranks; by Gustav Klemm; pf. © June 28, 1933; E pub. 37060; B. F. Wood music co. 15035
- Perdona ancora; slow-fox, Ugo Aducci [and] Dove sei; slow-fox, Ugo Petrini: orch. © Virgilio Ripa; piccola orch. parti. © Apr. 20, 1933; E for. 30540; A. & G. Carisch & c. 15036
- Pescatore (II) calabrese; opera, versi e musica. © 1 c. June 27, 1933; D 28482; Pasquale Leoni. 15036*
- Petit (Le) voyageur; de Joseph Strimer; pf. © June 1, 1933; E for. 30784; Durand et cie. 15037
- Petite danse; de Joseph Strimer; pf. © June 1, 1933; E for. 30787; Durand et cie. 15038
- Petite Mollie; valse, paroles J. C. Kirk et L. Honoré, m Ralph Wilding; avec accord de l'ukulele. © June 1, 1933; E for. 30831; Editions Salabert. 15039
- Peut-on dire deux fois: je t'aime; paroles J. Lyrel, m R. G. Sinclair. © May 1, 1933; E for. 30571; Jean Lyrel and Robert Gabriel Sinclair. 15040
- Pfingstlied; w u. m Margaréthe Hartwigk-Engelken; klavier. © 1 c. July 8, 1933; E unp. 73471; Margarethe Engelken. 15041
- Phoenix (Ethel Connell) Idyl; song. © 1 c. July 6, 1933; E unp. 73934; Ethel Connell Phoenix. 15042
- Photograph (The) of happy days with you; w and melody. © 1 c. July 24, 1933; E unp. 74056; Charles H. Frizzelle. 15043
- Photograph (A) of you; w and m Felix Mendelssohn and Billy Milton; with ukulele arr. © June 30, 1933; E for. 30535; Francis, Day & Hunter, ltd. 15044

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- Piano class method; first twelve months in the piano class, Florence Axtens, with preliminary studies and exercises from teachings of Tobias Matthay. © July 4, 1933; E for. 30920; Hawkes & son (London) Ltd. 15045
- Piano fundamentals; m and directions Stella Nahum, Lillian Reznikoff Wolfe and Reuven Kosakoff. bk. a. b. © June 24, 1933; E pub. 37008; Manuscript pub. soc. 15046
- Piccadilly playground; from Britannia of Billingsgate, w Holt Marvell, m George Posford; with ukulele arr. © July 14, 1933; E for. 30729; Keith, Prowse & co., ltd. 15047
- Pierlas (A. de) Cinq chants; extraits du Jardin des caresses, paroles Franz Toussaint. © May 1, 1933; E for. 30628; R. Deiss. 15048
- Pierné (Paul) Nocturne; violoncelle, avec acc. de pf. © Dec. 31, 1932; E for. 30715; Lucien de Lacour. 15049
- Pirate (The) goes West; w Lockwood Moore, m J. P. McCall. © Feb. 3, 1933; E for. 30539; Swan & co., music publishers, ltd. 15050
- Pistol Pete; w and melody D. Butcher. © 1 c. July 19, 1933; E unp. 74169; Southern music pub. co., inc. 15051
- Piston (Walter) Three pieces; flute, clarinet and bassoon. Sc. © July 26, 1933; E pub. 37289; Walter Piston. 15052
- Πλάνο ταγγό (Plano tango); w Leonidas Symeonidas, m Sosos Iaonnides. © Mar. 3, 1933; E for. 30760; Alector pub. co. 15053
- Plant (The) of love that's blooming in my heart; waltz song, melody Starret system club. © 1 c. July 13, 1933; E unp. 73679; Nora Amundsen. 15054
- Play boy; w and melody. © 1 c. July 14, 1933; E unp. 73736; Earle F. Olin. 15055
- Playthings of desire; song. © 1 c. July 21, 1933; E unp. 74089; Ruby Danks Cadman. 15056
- Please come back to me; fox trot song. © 1 c. July 15, 1933; E unp. 74250; Vanita Shelton. 15057
- Please take me; song, arr. Rod Sterling. © 1 c. July 20, 1933; E unp. 73946; Clifton Merle Woodard. 15058
- Plegaria; tango; pf. con letra. © 1 c. July 21, 1933; E unp. 73995; Eduardo Bianco. 15059
- Poema no. 3; by Claudio Carneyro; pf. © 1 c. June 22, 1933; E unp. 73391; Katherine Hickel Carneyro. 15060
- Poesie; pf. harfe. © Nov. 5, 1931; E pub. 37041; Walter Hassler. 15061
- Poil de carotte; partition complete de la musique du film, paroles Paul Charline et Julien Duvivier, m Alexandre Tansman. © June 1, 1933; E for. 30822; Editions Echo. 15062
- Polish, Lithuanian, Russian and German dance album; arr. pf. and chromatic accordion. © July 7, 1933; E pub. 37127; Antonio Zordan. 15063
- Polka burleske; by Hugo Friedhofer; pf-conductor. © 1 c. July 29, 1933; E unp. 74368; Movietone music corp. 15064
- Pommier d'amour; romance, du film Chouchou poids plume, paroles Jacques Bousquet et Alex Madis, m André Demurger. © June 1, 1933; E for. 30870; Editions Salabert. 15065
- 'Pon my soul; w Dave Hogg, melody Maury Longfellow. © 1 c. July 24, 1933; E unp. 74047; Jenkins music co. 15066
- Poor little doll; w and m Lew Pollack, Herman Pincus and Billy Barry; with ukulele arr. © July 25, 1933; E pub. 37261; De Sylva, Brown & Henderson, inc. 15067
- Poot (Marcel) Impromptu; trombone et pf., ou tuba ou saxhorn baryton. © May 15, 1933; E for. 30649; Editions Max Eschig. 15068
- Six petites pièces; pf. © July 1, 1933; E for. 30905; A. Cranz. 15069
- Popeye (The) song; w F. C. Holt, m G. Case. © July 16, 1933; E pub. 37174; Felix C. Holt and Gernert Case. 15070
- Pots (The); w Lorenz Hart, m Richard Rodgers, pf. arr. C. Mockridge. © 1 c. July 10, 1933; E unp. 73531; Metro-Goldwyn-Mayer corp. 15071
- Poulenc (Francis) Concerto; en ré mineur, pour 2 pfs. et orch., réduction pour 2 pfs. par l'auteur. © May 1, 1933; E for. 30601; Rouart, Lerolle et cie. 15072

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| | |
|---|--|
| Pour être heureux; fox-trot, E. Stubbs, arr. P. d'Halier; orch. ptes. © June 1, 1933; E for. 30816; Choudens. 15073 | Pride (The) of the old U. S. A.; flag song, w Mrs. F. Wrubel, m Clifford Martin Eddy, jr., arr. Felix Testa. © 1 c. July 26, 1933; E unp. 74140; Nellie Louese Wrubel. 15088 |
| Pour le piano; le recueil de Constantin Lambiki. © May 1, 1933; E for. 30630; Editions du magasin musical, Pierre Schneider. 15074 | Primorosa filipina; jarabe, canción. © July 20, 1933; E pub. 37239; Anna Alfaro de Conte. 15089 |
| Pour les jeunes; 12 pièces faciles Joseph Strimer; pf. © May 1, 1933; E for. 30599; L. Grus et cie. 15075 | Prisoner's (The) confession; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. July 14, 1933; E unp. 73700; De Sylva, Brown & Henderson, inc. 15090 |
| Pourquoi pas; 6/8 one step, dans le film, paroles G. Delance, m Ph. Parès et G. van Parys; avec accord de l'ukulele. © June 1, 1933; E for. 30849; Editions Salabert. 15076 | Progressive parallelstudien; zu standardwerken der didaktischen violinliteratur, O. H. Thomas; violine, teil 1. © July 1, 1932; E for. 30976; J. Schuberth & co. 15091 |
| Power (The) of love destroys all discord; w Matilda Brooks Maxwell, m Carl Wilhelm Kern. © July 18, 1933; E pub. 37226; Lorena Stanley. 15077 | Promenteo; poema sinfonico, Sebastiano Caltabiano; orch. Partitura. © Apr. 20, 1933; E for. 30543; A. & G. Carisch & c. 15092 |
| Practical saxophone. Lessons 1-35. © July 17, 1933; E pub. 37197; Lowell Howard Gray. 15078 | Prosit (Ein) unsern frauen! Ein prosit unserm wein; marsch, w C. Amberg, m Fred Raymond. © May 24, 1933; E for. 30984; Alrobi musikverlag, G. m. b. H. 15093 |
| Prayer; w Lorenz Hart, m Richard Rodgers, pf. arr. C. Mockridge. © 1 c. July 10, 1933; E unp. 73528; Metro-Goldwyn-Mayer corp. 15079 | Prosperity; w Frank Wallace Kirby, m Margaret Ruthven and C. E. Ruthven; pf. © 1 c. July 26, 1933; E unp. 74146; Catherine Elsie Ruthven. 15094 |
| Prayer (A) for aviators; hymn, m by J. T. Morrow and Daniel Frotheroe. © July 11, 1933; E pub. 37207; Norman E. Richardson. 15080 | Prosperity at last; w and melody. © 1 c. July 21, 1933; E unp. 73982; Frances McGregor. 15095 |
| Precious (A) song; song. © 1 c. July 3, 1933; E unp. 73393; Georgia Ferguson. 15081 | Prosperity deal; w and melody. © 1 c. July 26, 1933; E unp. 74128; Peter A. Dreyfuss. 15096 |
| Prelude to a Broadway play; by Arthur Lange, arr. Wm. Spieler; pf. conductor. © 1 c. July 26, 1933; E unp. 74185; Movietone music corp. 15082 | Prosperity is here again; w and melody. © 1 c. July 13, 1933; E unp. 73685; Russell Wheelock 15097 |
| President of our dreams; w and melody. © 1 c. July 7, 1933; E unp. 73437; Agnes Albright. 15083 | Prosperity march; pf. © 1 c. July 3, 1933; E unp. 73340; Vivian L. Martin. 15098 |
| President Roosevelt, I love you; song. © 1 c. July 10, 1933; E unp. 73513; Newton Chapin 2d. 15084 | Prosperity with Roosevelt; w Georgianne Logas, m Genevieve Howell. © July 6, 1933; E pub. 37010; Emmaline Logas. 15099 |
| President Roosevelt we are back of you; march song, arr. Will Livernash. © 1 c. July 25, 1933; E unp. 74104; Edna M. Golden. 15085 | Pura clase; tango argentino, A. Rosquellas, arr. G. Smet; modern orch. © June 15, 1933; E pub. 36929; Alfred music co., inc. 15100 |
| Press me to your heart; w and melody. © 1 c. July 26, 1933; E unp. 74141; Arthur F. Moinet, jr. 15086 | Purple asters; by Bruce Metcalfe, op. 64; pf. © June 28, 1933; E pub. 37067; B. F. Wood music co. 15101 |
| Press on toward prosperity; w and melody. © 1 c. July 18, 1933; E unp. 73876; Willie Hubert Gerald. 15087 | |

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- Purple petals; by Rob Roy Peery; pf. © June 28, 1933; E pub. 37063; B. F. Wood music co. 15102
- Put your hand to the wheel; w and melody. © 1 c. July 21, 1933; E unp. 73979; K. Letitia Daman. 15103
- Quand on a d'la veine; fox-trot, de l'Opérette Oscar, paroles René Gaillard, m F. Warms. © June 1, 1933; E for. 30795; C. Joubert et cie. 15104
- Quand on est parigot; one-step, paroles Jack Cazol, m A. Calabrese; avec accord de l'ukulele. © June 1, 1933; E for. 30875; Editions Salabert. 15105
- Quiéreme mucho; tango, Gonzalo Roig, arr. Alfredo Antonini; orch. pts. © July 20, 1933; E pub. 37203; Edward B. Marks music corp. 15106
- Quirino con su tres; capricho afrocubano, letra Nicolas Guillén, m E. Grenet. © 1 c. Jan. 3, 1933; E unp. 73569; Emilio Grenet y Sanchez. 15107
- Radio (The); musical reading ad lib., w and m Hermene Warlick-Eichhorn; pf. © July 28, 1933; E pub. 37301; Clayton F. Summy co. 15108
- Ramblin' Red Lowery's blue yodel no. 1; w and melody. © 1 c. July 19, 1933; E unp. 73912; Earl Leon Lowery. 15109
- Rarotonga; pf. © 1 c. July 7, 1933; E unp. 73465; John Bernard Sonntag. 15110
- Raven (The); poem Edgar Allan Poe, m Arcady Dubensky; orch. Sc. © 1 c. July 10, 1933; D 28480; G. Ricordi & co., inc. 15110*
- Récit amusant; de Joseph Strimer; pf. © June 1, 1933; E for. 30786; Durand et cie. 15111
- Red shadows; musical comedy, [libretto], w and m. © 1 c. June 24, 1933; D 28476; Leone Evans. 15111*
- Red (The) White and Blue will wave forever true; pf. treble with w. © 1 c. July 29, 1933; E unp. 74349; Marie Oxx. 15112
- Reed's Hawaiian guitar course of sixty-two lessons; diagram method. © Jan. 18, 1933; AA 125099; Ernest W. Reed. 15113
- Re-forgive me once more; w and melody. © 1 c. July 7, 1933; E unp. 73430; Eli Sewell. 15114
- Remember you belong to me; w and melody. © 1 c. July 14, 1933; E unp. 73731; Earle F. Olin. 15115
- Rencontre joyeuse; by Joseph Strimer; pf. © June 1, 1933; E for. 30788; Durand et cie. 15116
- Repenting; w and melody Donald Heywood. © 1 c. July 6, 1933; E unp. 73403; Irving Berlin, inc. 15117
- Resignation; valse, English and French w and melody. © 1 c. July 3, 1933; E unp. 73643; Lucien Veremosen. 15118
- Reunion in Vienna; w Roy Turk, melody Vee Lawnhurst. © 1 c. July 13, 1933; E unp. 73672; Irving Berlin, inc. 15119
- Rêve (Un) d'amour; song, m Tomas Blanco. © 1 c. July 21, 1933; E unp. 73994; Roslyn Clephane. 15120
- Rêve enchanté; paroles Louis Hennevè, m Jane Bos. © May 1, 1933; E for. 30619; S. a. française Chapelle. 15121
- Revelry; by Frederick A. Ogilvy; pf. © July 21, 1933; E for. 30897; Novello & co., ltd. 15122
- Revenez; paroles Pierre Bayle, m S. Chapelier. © May 1, 1933; E for. 30618; L. Philippo. 15123
- Reverie (A); melody. © 1 c. July 21, 1933; E unp. 73970; Minyde Zentner. 15124
- Reverie; song, w Walter Adrian; 2 equal voices. © July 14, 1933; E for. 30900; Edgar Moy. 15125
- Ricci Signorini (A.) 3 impressioni da A Regoledo; trascritte dall'autore; piccola orch. Partitura. © May 15, 1933; E for. 30546; A. & G. Carisch & c. 15126
- Richepin (Tiarko) Six chansons; paroles Rosemond Gérard, m T. Richepin. © Dec. 31, 1932; E for. 20809; Smyth. 15127
- Same. © May 1, 1933; E for. 30614; Smyth. 15128
- Rien (Un); valse libertine, A. Bosc; orch. pts. © June 1, 1933; E for. 30818; Auguste Bosc. 15129
- Right always wins; w and melody Fleming-Townsend. © 1 c. July 7, 1933; E unp. 73611; Southern music pub. co., inc. 15130

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| | |
|---|--|
| Ring out, ye crystal spheres; unison, w Milton, m Cyril Winn. Winthrop Rogers ed. © June 27, 1933; E for. 30664; Boosey & co., ltd. 15131 | Romance in a department store; operetta-ballet, w Mils Miloradovich. © 1 c. July 8, 1933; D 28477; Maurice Baron. 15145* |
| Ring the bells for Roosevelt; march, w and melody. © 1 c. July 13, 1933; E unp. 73689; John Wasso, jr. 15132 | Romance (The) of a people; introduction to prologue, w from Bible, m Isaac Van Grove; soli and cho., with orch. acc. © 1 c. July 3, 1933; E unp. 73329; Jewish agency for Palestine. 15146 |
| River (The) Lee; song, w John F. King. © 1 c. July 15, 1933; E unp. 73801; Catherine R. King. 15133 | Romantic lover; song. © 1 c. July 11, 1933; E unp. 73618; Stephen Byko. 15147 |
| Road (The) that leads to mother dear and you; song. © 1 c. July 28, 1933; E unp. 74285; Bessie Lee Smith Cupp. 15134 | Roobenian (Amber) Nocturne; cello. © 1 c. July 14, 1933; E unp. 73776; Amber Roobenian. 15148 |
| Roads to Chicago's fair; song, m James L. Brown; with ukulele arr. © 1 c. July 31, 1933; E unp. 74410; Flora Farnsworth. 15135 | Roos (Robert de) Cinq études; pf. et petit orch. Partition. © May 1, 1933; E for. 30612; Sirène musicale. 15149 |
| Rock-a-bye river; from the Showboat revue of 1933, 2d ed., w Mitchell Parish, m Frank Perkins; with ukulele arr. © July 12, 1933; E pub. 37276; Mills music, inc. 15136 | Roosevelt; song. © June 28, 1933; E pub. 37044; Felix A. Nolasco. 15150 |
| Rock me to sleep mother, rock me to sleep; song, m Eugene Platzman. © 1 c. July 27, 1933; E unp. 74208; Besse Mae Machurek. 15137 | Roosevelt and prosperity; w and melody. © 1 c. July 14, 1933; E unp. 73745; Richard J. Matthews. 15151 |
| Rogues chorus; w and melody. © 1 c. July 7, 1933; E unp. 73456; Howard William Barwick. 15138 | Roosevelt day; march, w and melody. © 1 c. July 15, 1933; E unp. 73756; Frank W. Grant. 15152 |
| Roguish blue eyes; fox trot song. © 1 c. July 19, 1933; E unp. 74262; Florence Woodworth. 15139 | Roosevelt is at the wheel; song. © 1 c. July 15, 1933; E unp. 74260; Dr. Le Sullivan. 15153 |
| Roley-boley; quadrille, arr. for pf. accordion. © May 29, 1933; E pub. 37142; Edward J. Thurow. 15140 | — w and melody. © 1 c. July 13, 1933; E unp. 73683; Dr. Le Sullivan. 15154 |
| Rollin' on our roller skates; fox trot, w New Washington, m Allie Wrubel, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © July 13, 1933; E pub. 37143; Leo Feist, inc. 15141 | Roosevelt our leader; w and melody. © 1 c. July 27, 1933; E unp. 74218; Lena Sandler. 15155 |
| — with ukulele arr. © July 10, 1933; E pub. 37146; Leo Feist, inc. 15142 | Roosevelt (The) slogan-march; melody. © 1 c. July 31, 1933; E unp. 74381; Ralph De Canio. 15156 |
| — w Ned Washington, melody Allie Wrubel. © 1 c. July 1, 1933; E unp. 73292; Leo Feist, inc. 15143 | Roosevelt (The) train; mixed voices. © 1 c. June 17, 1933; E unp. 73605; Walter Warren Wood. 15157 |
| Romance; v. A. Gretchaninoff, op. 134, no. 1; violine u. pf. © June 20, 1933; E for. 30688; B. Schott's söhne. 15144 | Rosas de pasion; tango, José M. Lucchesi; orch. ptes. © May 1, 1933; E for. 30596; L. Grus et cie. 15158 |
| — violin and pf. © 1 c. July 1, 1933; E unp. 73299; Anne B. Marley. 15145 | Rose of gold; song. © 1 c. July 10, 1933; E unp. 73537; Marjorie Elizabeth Dunham. 15159 |
| Rosemary, for remembrance; by Litta Lynn; pf. © June 28, 1933; E pub. 37068; B. F. Wood music co. 15160 | Rosemary, for remembrance; by Litta Lynn; pf. © June 28, 1933; E pub. 37068; B. F. Wood music co. 15160 |

- Rosen im schnee; schlager aus dem singspiel, Bruno Hardt-Warden u. Fritz Löhner-Beda, m nach Carl Loewe von Oscar Jascha. © June 20, 1933; E for. 30741; Wiener bohème-verlag, G.m.b.H. 15161
- Rosita, my girl of golden dreams; w and melody. © 1 c. July 7, 1933; E unp. 73447; Al Morris. 15162
- Rossini (Gioacchino Antonio) The siege of Corinth; overture, arr. Aubrey Winter; orch. pts. © July 18, 1933; E for. 30962; Hawkes & son (London) ltd. 15163
- Roue (La) qui tourne; valse, paroles Ch. L. Pothier et Max Eddy, m Jean Lenoir; avec accord de l'ukulele. © June 1, 1933; E for. 30857; Editions Salabert. 15164
- Rover (The); poem and setting D. V. Healy, pf. arr. Rudolph Forst. © July 15, 1933; E pub. 37177; David Vincent Healy. 15165
- Rubank class ensemble folio; by Guy E. Holmes; woodwind and brass instruments. © July 5, 1933; E pub. 36982; Rubank, inc. 15166
- Rubank supplementary band book; elementary rhythm and tetrachord studies, G. E. Holmes. Conductor sc. and pts. © July 15, 1933; E pub. 37189; Rubank, inc. 15167
- Ruby mine; song. © 1 c. July 7, 1933; E unp. 73499; Lillian Poole Palmason. 15168
- Rumba (La) au château; rumba, dans le film Les bleus de l'amour de Victor Alix, arr. Francis Salabert; pf., 1^e violon, violoncelle et contrebasse. pts. © June 1, 1933; E for. 30884; Editions Salabert. 15169
- Rumba rumble; from Double crossing of Columbus, w and m Cliff Hess. © July 3, 1933; E pub. 37000; M. Witmark & sons. 15170
- Rumors; by Edward Kilenyi and William Spielter; pf. conductor. © 1 c. July 28, 1933; E unp. 74315; Movietone music corp. 15171
- Russian lullaby; song. © 1 c. July 22, 1933; E unp. 74014; Laura Reynolds Marrow. 15172
- Sacred heart; pf. with w. © 1 c. June 17, 1933; E unp. 73293; Gladys D. Lankenau. 15173
- Sadie dear; fox-trot song. © 1 c. July 24, 1933; E unp. 74275; Ralph Wilson. 15174
- Sag mir, wer du bist; schlager, aus dem film, texte Fritz Rotter, m Franz Grothe. © May 18, 1933; E for. 30747; Wiener bohème-verlag, G. m. b. H. 15175
- Sail on with me; w and melody. © 1 c. July 22, 1933; E unp. 74086; June Butler. 15176
- Sailor; song. © 1 c. July 25, 1933; E unp. 74099; Julia H. W. Sawtelle. 15177
- Saint-Jean (La); ronde, Jean Trémer; pf. © May 1, 1933; E for. 30624; Durand et cie. 15178
- Saint-Saëns (Charles Camille) Le cygne; arr. G. Langenus; solo for flute, oboe or B flat clarinet and pf. © July 18, 1933; E pub. 37188; Ensemble music press. 15179
- Sait-on jamais; tango, paroles et m Jean Lenoir; avec accord de l'ukulele. © June 1, 1933; E for. 30856; Editions Salabert. 15180
- Salutation angélique; prière, Jean Clergue; chant et pf. ou orgue. © June 1, 1933; E for. 30805; Henry Lemoine et cie. 15181
- Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Festival series, nos. 85-88, July 1933. © July 6, 1933; E for. 30925; Salvationist pub. & supplies, ltd. 15182
- — — Ordinary series, nos. 1061-1064, June, 1933. © May 31, 1933; E for. 30926; Salvationist pub. & supplies, ltd. 15183
- — — Second ser., nos. 189-192, July 1933. © July 5, 1933; E for. 30731; Salvationist pub. & supplies, ltd. 15184
- Salvation (The) army instrumental albums; compiled F. G. Hawkes; solos and duets for trombones with pf. acc. no. 15. © July 5, 1933; E for. 30732; Salvationist pub. & supplies, ltd. 15185
- Sans le vouloir; valse, paroles Lucien Boyer, m Marguerite Monnot; avec accord de l'ukulele. © June 1, 1933; E for. 30855; Editions Salabert. 15186
- Sawing the keys; pf. treble. © 1 c. July 17, 1933; E unp. 73834; Charles Simonini. 15187
- Scale e 24 studi in tutti i toni; by Angelo Francesco Cuneo, op. 197; saxofono in mi bemolle. © July 18, 1933; E for. 30966; G. Ricordi & co. 15188

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- Scales, chords and articulations; school bands. © 1 c. July 5, 1933; E unp. 73642; Ivan D. Kennedy. 15189
- Schau mir in's auge; langsamer walzer, text Franz Willberg u. Kurt Heinz, m Hans Albrecht von Wechmar, klav. arr. Walter Borchert. © May 13, 1933; E for. 30749; Wiener bohème-verlag, G. m. b. H. 15190
- Schenk' mir dein herz einmal zur probe; tango-serenade, m Jos. Schafgans. © June 1, 1933; E for. 30971; Willi Webels. 15191
- Scherzando fugato; by R. H. Bassett; pf. conductor. © 1 c. July 26, 1933; E unp. 74181; Movietone music corp. 15192
- Scherzino; by Stephen Champ. 1. Violin and pf. - 2. Violoncello and pf. © June 12, 1933; E for. 30652, 30653; Augener, ltd. 15193, 15194
- Scherzo no. 1; by Hugo Friedhofer, arr. E. Gerstenberger; pf.-conductor. © 1 c. July 29, 1933; E unp. 74365; Movietone music corp. 15195
- Schöne Isabella von Kastilien; paso doble, text Gerd Karlick, m Erwin Bootz, arr. Walter Borchert; orch. stimmen. © Feb. 6, 1933; E for. 30737; Wiener bohème verlag, G. m. b. H. 15196
- Schöner Mai, o wunderschöner Mai; Englischer walzer, text Martha Hosea Hellriegel, m Georg Karger. © 1 c. June 30, 1933; E unp. 74232; Emeline M. Irre. 15197
- School days; song. © 1 c. July 27, 1933; E unp. 74229; Daisy Melvin Coles. 15198
- Schubert (Franz Peter) Andante; from the Fifth symphony, arr. Philip James; organ. © July 11, 1933; E pub. 37072; H. W. Gray co. 15199
- Four pieces; arr. Charles N. Boyd; brass choir sc. and pts. © June 29, 1933; E pub. 36971; M. Witmark & sons. 15200
- Hark! hark! the larkfi w Shakespeare, m arr. Granville Bantock; male cho., or quartet. © June 21, 1933; E for. 30536; Joseph Williams, ltd. 15201
- Hedge-rose; poem Goethe, English version Alice Mattullath, m arr. G. Ackley Brower; 3-pt. female voices. © June 23, 1933; E pub. 37082; Carl Fischer, inc. 15202
- Impatience; poem Wilhelm Müller, English version Alice Mattullath, m arr. G. Ackley Brower; male voices. © June 23, 1933; E pub. 37079; Carl Fischer, inc. 15203
- Moment musical; arr. C. Shvedoff; brass choir sc. and pts. © June 29, 1933; E pub. 36970; M. Witmark & sons. 15204
- The post; English w and m arr. Granville Bantock; male cho., or quartet. © June 21, 1933; E for. 30537; Joseph Williams, ltd. 15205
- Serenade; poem L. Rellstab, English version Alice Mattullath, m arr. George J. Trinkaus; 3-pt. female voices. © June 23, 1933; E pub. 37080; Carl Fischer, inc. 15206
- To be sung on the water; poem Count Stollberg, English version Ackley Brower, m arr. G. Ackley Brower; 3-pt. female voices. © June 23, 1933; E pub. 37081; Carl Fischer, inc. 15207
- Schuhpflattler; by Emil Gerstenberger; pf. conductor. © 1 c. July 26, 1933; E unp. 74196; Movietone music corp. 15208
- Schumann (Robert Alexander) Little hunting song; op. 68, no. 7, transcribed Antonio E. Cafarella; wood-winds. Sc. and pts. © July 19, 1933; E pub. 37192; M. Witmark & sons. 15209
- Schwarze (Emma) Prelude; pf.; in E flat. © 1 c. July 17, 1933; E unp. 73804; Emma Schwarze. 15210
- Sea-murmurs; by Castelnuovo-Tedesco, freely transcribed Jascha Heifetz; violin and pf. © May 31, 1933; E pub. 37087; Carl Fischer, inc. 15211
- Seasick; by Arthur Lange; pf. conductor. © 1 c. July 26, 1933; E unp. 74187; Movietone music corp. 15212
- Selecta Gregoriana; para uso das parochias collegios e associações religiosas, organizada J. Zanola. © Sept. 15, 1932; A—Foreign 20652; Desclée & co., Société de St. Jean l’Evangéliste. 15213
- Sempre; valtzer lento, versi Rich e E. M. Chiappo, m Norberto Caviglia; orch. parti. © Mar. 1, 1933; E for. 30711; E. M. Chiappo. 15214

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- Send out Thy light; w A. H. Pedrick, m C. A. Pedrick. © 1 c. July 19, 1933; E unp. 73927; Albert H. Pedrick and Clinton A. Pedrick. 15215
- Señorita; song. © 1 c. July 13, 1933; E unp. 73690; Walter Franklin Schwartz. 15216
- Senza mamma; song. Numerical ed. © May 12, 1933; E pub. 37201; Francesco Pennino. 15217
- Separation; valse romance, w Richard Brandon Hart, m Victor Alexander. © Apr. 26, 1933; E pub. 36979; Alexander Chigrinsky. 15218
- Serenade (A) to you; song. © 1 c. July 18, 1933; E unp. 73854; J. R. Stewart Coxe and Edward A. Newman. 15219
- Serenata; w and melody. © 1 c. July 24, 1933; E unp. 74030; Claude Lapham. 15220
- Service forever; march; pf. © 1 c. July 18, 1933; E unp. 73841; John J. Rizza. 15221
- Seven kisses; w E. M. Cooper, m H. Bauersachs. © July 19, 1933; E pub. 37209; E. Marie Cooper and Hubert Bauersachs. 15222
- Shadows; song. © 1 c. July 29, 1933; E unp. 74324; Margaret Bronson. 15223
- w John Richard Moreland, pf. arr. Larry Cramer. © 1 c. July 19, 1933; E unp. 73898; Mary Wright Bain. 15224
- Shadows on the Swanee; w Joe Young and Johnny Burke, m Harold Spina; with ukulele arr. © July 11, 1933; E pub. 37057; Irving Berlin, inc. 15225
- She and I; fox-trot song. © 1 c. July 26, 1933; E unp. 74129; Edgar S. Allen and Dewey Allen. 15226
- She's Adaline today; w and melody. © 1 c. July 19, 1933; E unp. 73909; George Elmer Brown. 15227
- She's my new sensation; song, m Franklin E. Slack. © 1 c. July 27, 1933; E unp. 74202; Julius Tritt. 15228
- Shepherds love song; song, w Ethelyn Parkinson. © 1 c. June 30, 1933; E unp. 73274; Janet Merrill. 15229
- Shim sham Sam; w Leo Bailey, and melody. © 1 c. July 8, 1933; E unp. 73561; Luke Johnson. 15230
- Shim sham shimmy; w Frank Goodman and Frank Montgomery, m J. Russel Robinson; with ukulele arr. © July 18, 1933; E pub. 37173; Bibo-Lang, inc. 15231
- Shim (The) sham shimmy dance; w Andy Razaf, m Clarence Williams; with ukulele arr. © July 1, 1933; E pub. 37176; Clarence Williams music pub. co., inc. 15232
- Shine on my sandhill shanty moon; waltz, w Don Mayo Brink, m Louis Wullenwaber. © May 19, 1933; E pub. 36986; Wullenwaber & Brink. 15233
- Shining [sic] gold; w and melody. © 1 c. July 8, 1933; E unp. 73566; Walter Shadrach Holly Sorell. 15234
- Ship of dreams; w and m Niel Alden. © 1 c. July 28, 1933; E unp. 74291; Arthur Cornelius Agern. 15235
- Si j'aime Suzy; fox-trot, de Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia. © May 1, 1933; E for. 30608; C. Joubert & cie. 15236
- Si je devenais ton amant; paroles J. Lyrel, m R. G. Sinclair. © May 1, 1933; E for. 30569; Jean Lyrel and Robert Gabriel Sinclair. 15237
- Si l'amour passe; valse-boston, Marcelle Chadal; pf. © May 1, 1933; E for. 30606; Durand et cie. 15238
- Si mes vers avaient des ailes; transcription de l'auteur Reynaldo Hahn; violon, ou violoncelle, et pf. © May 1, 1933; E for. 30562; Heugel. 15239
- Silent memories; w M. Oles and A. Hedrick, m H. Conley. © 1 c. July 17, 1933; E unp. 73803; Michael Oles, Howard Conley, and Anne Hedrick. 15240
- Silly silhouette; w Hildy Dolson, m Jimmie Smiley. © 1 c. July 22, 1933; E unp. 74003; James Burkett Smiley. 15241
- Silvery moon; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73556; Emil R. Hoppe. 15242
- Since father was a boy; w and melody. © 1 c. July 21, 1933; E unp. 73991; William O. Merrill. 15243
- Since I got a lease on your heart; song, m M. L. Carson and Etta Faye Whitehurst. © 1 c. July 29, 1933; E unp. 74347; Martin Luther Carson. 15244

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- Since the moon took a holiday; w Harry Geduld, melody H. A. Shapiro. © 1 c. July 13, 1933; E unp. 73671; Henry A. Shapiro. 15245
- Since you've taken your love away; song, w M. Black and Beth Hurst. © 1 c. July 1, 1933; E unp. 73314; Marjorie Black. 15246
- Sinclair (Robert Gabriel) Pastorale; paroles J. Lyrel, m R. G. Sinclair. © May 1, 1933; E for. 30566; Jean Lyrel and Robert Gabriel Sinclair. 15247
- Singing to you; valse song. © 1 c. June 27, 1933; E unp. 73579; Kae Mulick. 15248
- Singsang im walzertakt; potpourri, aus bekannten stimmungsliedern, Billy Golwyn; salon-orch. mit saxophon-stimmen u. text. © June 28, 1933; E for. 30960; Musikverlag City. 15249
- Sionyn bach y pentre; geiriau gan A. Gwynn Jones, English w Jack Edwards; sop. 1, 2. © July 1, 1933; E for. 30727; Charles Henry Clements. 15250
- Sioux rabbit dance; song, transcribed and arr. [Indian text only] © 1 c. July 24, 1933; E unp. 74069; Elena Peabody Rouse. 15251
- Sirena (La); primavera 1933, album musicale, versi e m diversi autori. © Apr. 1, 1933; E for. 30910; Italian book co. 15252
- Sit down; negro spiritual, arr. Jean Stor; mixed voices. © July 20, 1933; E pub. 37202; Handy bros. music co., inc. 15253
- Sittin' up waitin' for you; w Andy Razaf, melody Thomas Waller. © 1 c. June 27, 1933; E unp. 74211; Superior music, inc. 15254
- Sitting in the porch swing, wondering where you are; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73762; Lena Martin. 15255
- Six little letters; w William Wood, melody Morris Silnutzer. © 1 c. July 13, 1933; E unp. 73792; Silnutzer & Wood. 15256
- Skald's drinking song; from Shepherd's queen, w Ethelyn Parkinson. © 1 c. June 30, 1933; E unp. 73277; Janet Merrill. 15257
- Skizzenbuch; 12 leichte stücke, A. Gretchaninoff, op. 131; pf. © June 20, 1933; E for. 30691; B. Schott's söhne. 15258
- Slapstick; humoreske, composed and orch. Ernest Reeves; orch. pts. © July 3, 1933; E for. 30710; Walsh, Holmes & co., ltd. 15259
- Sleep, my darling, sleep within my arms; waltz, w Jack Lawrence, m Arthur Altman, arr. Art McKay; orch. pts. with male trio arr. J. Rosamond Johnson. © July 13, 1933; E pub. 37134; Edward B. Marks music corp. 15260
- w Jack Lawrence, m Arthur Altman, arr. J. Rosamond Johnson. © July 5, 1933; E pub. 36995; Edward B. Marks music corp. 15261
- Sleepy dark night; Indian serenade, w and m Shelley Roane Vier. © July 20, 1933; E pub. 37220; Edward Schuberth & co., inc. 15262
- Sleepy head, good-night; w and melody Percy Bryant. © 1 c. July 14, 1933; E unp. 73723; Percival Oswald Bryant. 15263
- Slip a diamond on the finger of the girl you love; w and melody Burd Mac Wheedle. © 1 c. July 3, 1933; E unp. 73932; Gertrude W. Hoffmann. 15264
- Slumber (The) boat; by Jessie L. Gaynor, arr. Dorothy Gaynor Blake; pf. © June 30, 1933; E pub. 36975; Clayton F. Summy co. 15265
- Smell of the pine; w and melody. © 1 c. July 14, 1933; E unp. 73735; Earle F. Olin. 15266
- Smile and chase the blues away; song. © 1 c. July 12, 1933; E unp. 73788; Marguerite Ewing Hall. 15267
- Smile for me; song. © 1 c. July 24, 1933; E unp. 74031; Clara M. Schweickert. 15268
- Smile, smile, smile; w and melody. © 1 c. July 7, 1933; E unp. 73428; Thomas J. Lyons. 15269
- Smuggler's (A) song; w Rudyard Kipling, m Arnold Williams; male voices. © July 27, 1933; E for. 30943; Banks & son. 15270
- Snow (The); w C. Alice Elgar, m Edward Elgar, arr. J. A. Parks; male quartet or cho. © July 28, 1933; E pub. 37298; J. A. Parks co. 15271

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- So lonely without you; w D. J. Overfield, m H. Switten. © 1 c. July 10, 1933; E unp. 73539; Henry Switten and Dorothy Jane Overfield. 15272
- So soon; w and melody. © 1 c. July 24, 1933; E unp. 74046; Walter J. Voros. 15273
- So sweet and so blue; fox-trot, w C. W. Cain and Myron Steinhaus, and melody. © 1 c. July 19, 1933; E unp. 73902; Charles W. Cain. 15274
- So what; song, w Harold Hamberger; pf. © 1 c. July 26, 1933; E unp. 74145; Joseph Nathaniel Wolf Rubel. 15275
- Society wedding; w and melody Irving Berlin. © 1 c. July 14, 1933; E unp. 73749; Irving Berlin, inc. 15276
- Soft breezes; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73766; George C. Spencer. 15277
- Soft hearted me, loves hard hearted you; song. © 1 c. July 7, 1933; E unp. 73495; Alfred L. Emmerich. 15278
- Soldiers (The) and the larks; marcia, song. © 1 c. July 3, 1933; E unp. 73594; Alice Prettyman Shilling. 15279
- Solfège orphéonique; leçons sans et avec paroles, choisies, transcrives et classées progressivement. Francisque Darcieux; 2 voix d'hommes. 1^{er} v. © June 1, 1933; E for. 30807; Henry Lemoine et cie. 15280
- Solitaire; fox-trot, w Fredric Ford, melody Vasco Baroni. © 1 c. July 5, 1933; E unp. 73362; Pietro Colecchia. 15281
- Sombras; vals, letra y m Luis Arcaraz, arr. Guillermo Posadas. © Mar. 1, 1933; E for. 30950; A. Wagner y Levien sucs., s. en c. 15282
- Some day; song, w Violet June Metzger. © 1 c. July 24, 1933; E unp. 74074; Audrey May. 15283
- Some day sweetheart some way; song, w Eddie Lynch. © 1 c. July 25, 1933; E unp. 74105; Ralph DeRocco. 15284
- Some one has taken my Sally; song. © 1 c. July 24, 1933; E unp. 74055; Kermite Jackson. 15285
- Somebody knocks today; sacred song. © July 20, 1933; E pub. 37198; Rossia Boydston Noland. 15286
- Somehow, somewhere; song. © 1 c. July 19, 1933; E unp. 73935; Adele Frances Smith. 15287
- Someone from somewhere; w and melody. © 1 c. July 18, 1933; E unp. 73866; Wm. Gavin Stuart France. 15288
- Song (The) I wrote for you; song, m Luther A. Clark. © 1 c. July 26, 1933; E unp. 74152; Louise A. Frana. 15289
- Song (The) of all nations; w and m Yvonne Regina Buhler. © 1 c. Oct. 15, 1932; E unp. 73929; Yvonne Buhler. 15290
- Song of Judea; by Murray L. Lindsay, harmonized and arr. © 1 c. July 5, 1933; E unp. 73345; L. Leslie Loth. 15291
- Song (The) of love; w C. Morris, m O. S. Wharton, arr. Burrell Van Buren. © June 30, 1933; E pub. 36981; Oliver Spencer Wharton and Clarence Morris. 15292
- Song of my lullabye days; waltz, w and melody. © 1 c. July 10, 1933; E unp. 73542; Jack Hawkins. 15293
- Song of the convict; w and melody. © 1 c. July 10, 1933; E unp. 73343; Jack Hawkins. 15294
- Song of the harp; song, w Ethelyn Parkinson. © 1 c. June 30, 1933; E unp. 73278; Janet Merrill. 15295
- Song of the islands; arr. Jesse Sedberry; Hawaiian steel guit. with pf. acc. and symbols for Spanish guit. and ukulele. 1. Original.—2. Waltz. © July 27, 1933; E pub. 37264, 37265; Charles E. King. 15296, 15297
- Song (The) of the links; w Herbert Collings, m Cecil Harrington. © July 11, 1933; E for. 30917; Boosey & co., ltd. 15298
- Song (The) of the sea; song, w Ethelyn Parkinson. © 1 c. June 30, 1933; E unp. 73275; Janet Merrill. 15299
- Song to Eric the Jute; song, w Ethelyn Parkinson. © 1 c. June 30, 1933; E unp. 73276; Janet Merrill. 15300
- Song-writer's (A) dream; w and m Herve Ranney, jr.; pf. treble. © 1 c. July 27, 1933; E unp. 74221; James Hervey Ranney, jr. 15301

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- Sono pazzo d'amore; fox-trot, w and m Marguerite Lane. © July 13, 1933; E for. 30755; Alice Marguerite Lane. 15302
- Son's lullaby; w and melody. © 1 c. July 27, 1933; E unp. 74224; Henry Rose. 15303
- Sorry; song, m Castro Carazo. © July 13, 1933; E pub. 37233; Walter Kuhlmann. 15304
- Sousa with his band; song, arr. H. Eca da Silva. © 1 c. July 14, 1933; E unp. 73727; Fred Miller. 15305
- Southern cannon ball; w and melody J. Rodgers and R. Hall. © 1 c. July 7, 1933; E unp. 73939; Southern music publishing co., inc. 15306
- Souvenir d'un soir d'amour; valse anglaise, paroles Géo Koger, m Vincent Scotto; avec accord de l'ukulele. © June 1, 1933; E for. 30836; Editions Salabert. 15307
- Souvenirs; morceau caractéristique de Prenez garde à la peinture, par Georges van Parys; pf. © June 1, 1933; E for. 30845; Editions Salabert. 15308
- Spacious (The) firmament; by Eric H. Thiman. 1. 1st violin.—2. 2d violin. © July 21, 1933; E for. 30895, 30896; Novello & co., ltd. 15309, 15310
- Spännande (En) roman; fox-trot, ur filmen Kärleksexpressen, text Gösta Rybrandt, m Karl Wehle; pf. © Oct. 1, 1932; E for. 30772; Nils-Georgs musikförlags, a. b. 15311
- Spanien muss es sein; paso-doble, w Leo Breiten, m Frank Speyer, bearb. Julius Kochmann; odeonorch. u. salonorch. stimmen. © July 1, 1933; E for. 30903; A. Cranz. 15312
- Speak easy baby; w and melody. © 1 c. July 18, 1933; E unp. 73880; Jerry Bradbury. 15313
- Spell (The) of the moon; from Sky symphony, w and m Cliff Hess. © July 3, 1933; E pub. 36998; M. Witmark & sons. 15314
- Spells of Venus; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73373; Nan Leo. 15315
- Spirit mother; w and melody. © 1 c. July 14, 1933; E unp. 73721; Mary S. Hancort. 15316
- Spiritual evangel; w R. E. Winsett, and others, compiled R. E. Winsett. © Mar. 28, 1933; E pub. 37045; Robert Emmett Winsett. 15317
- Spooning in the moonlight; waltz, w and m Carroll Smullin; with ukulele arr. Alta Vincent. © June 19, 1933; E pub. 37056; E. M. Waltz music co. 15318
- Spot (A) by the side of thee; fox-trot, w and m D. Lacey, arr. W. Mack. © 1 c. July 29, 1933; E unp. 74337; Denny Lacey and Walter Mack. 15319
- Spring; w and melody Eda Bassett. © 1 c. July 8, 1933; E unp. 73483; Ida B. Botts. 15320
- Spring returns; madrigal, w anon., m Luca Marenzio, w ed. and acc. arr. Henry Clough-Leighter; 5 mixed voices. © July 20, 1933; E pub. 37251; E. C. Schirmer music co. 15321
- Springtime is love time for you and me; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73767; Joseph Tarone. 15322
- Spun sugar; by Gustav Klemm; pf. © June 28, 1933; E pub. 37058; B. F. Wood music co. 15323
- Staempfli (Edward) Six pieces; pf. © May 1, 1933; E for. 30565; Sirène musicale. 15324
- Stairs of romance; w and melody. © 1 c. July 19, 1933; E unp. 73923; Maud Earl. 15325
- Star-lit (The) lane; song. © 1 c. July 14, 1933; E unp. 73752; Lorraine Sherwood Stahl. 15326
- Star (The) of hope; Christmas service, w Carolyn Freeman, Haldor Lillenas and others, m Haldor Lillenas and Robert Whitmore. © July 1, 1933; E pub. 37028; Lillenas pub. co. 15327
- Starlight romance; by William Spielter; pf. conductor. © 1 c. July 28, 1933; E unp. 74312; Movietone music corp. 15328
- Stars (The) above know I'm in love with you; w Jarvis Marvin, m Jerry Marvin. © 1 c. July 3, 1933; E unp. 73330; Jarvis Edward Marvin. 15329
- Start smilin' again, a smile makes a wonderful day; fox-trot, w John Boyce Whitney, m Cecil V. Barnes.

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- Start smilin' aga'in, a smile makes a wonderful day—Continued.
 © 1 c. June 30, 1933; E unp. 73294; John B. Whitney and Cecil Barnes. 15330
- Stay a long time papa; w and m Phil Baxter. © 1 c. July 17, 1933; E unp. 73796; Jenkins music co. 15331
- Stay forever with me; song. © 1 c. July 25, 1933; E unp. 74108; William I. Holland. 15332
- Steedman (Alma) chord system; pf. © 1 c. June 30, 1933; E unp. 73281; Alma Steedman. 15333
- Stepping along with the bluebird; w and melody. © 1 c. July 7, 1933; E unp. 73432; Bertha Fiedler. 15334
- Sternschnuppen; foxtrot-intermezzo, Herbert Kauler; pf. © May 13, 1933; E for. 30940; Beboton-verlag, G.m.b.H. 15335
- Stockholm; valse song. © 1 c. July 24, 1933; E unp. 74272; Chas. Ostrom. 15336
- Stolen moments; w and melody. © 1 c. July 18, 1933; E unp. 73882; Hertense Beckham. 15337
- Storm; by Peter Brunelli; pf.-conductor. © 1 c. July 29, 1933; E unp. 74373; Movietone music corp. 15338
- Storm-proof love; chords, single staff. © 1 c. July 1, 1933; E unp. 73640; Lloyd Garrison Ganaway. 15339
- Stornelli d'oro; versi Emilio Gatti, m Alfredo Mazzucchi. © June 20, 1933; E for. 30733; Casa editrice Ferdinando Bideri. 15340
- Strauss (Richard) Arabella; lyrische komödie, v. Hugo von Hofmannsthal, m op. 79, klavierauszug mit text Felix Wolfes. © June 20, 1933; D 28475; Richard Strauss. 15340*
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- orch. Partitur. © June 20, 1933; E for. 30924; Richard Strauss. 15341
- Streets of Peking; 7 Chinese impressions, Henry Hadley; orch. pts. pt. 1-4. © June 23, 1933; E pub. 37089-37091; Carl Fischer, inc. 15342-15344
- Stringin' along with Annabelle; composed and arr. Frank Victor; guit., in staff and diagram notations. © May 22, 1933; E pub. 37196; Al Rocky co. 15345
- Strolling down the railroad track with you; w and m Larry Blaine. © 1 c. June 30, 1933; E unp. 73264; Florence A. Blades. 15346
- Strolling thru the park one day; w and m George Whiting, Billy Frisch and Otto Motzan, pf. sc. Lou Leaman; with ukulele arr. © July 12, 1933; E pub. 37278; Mills music, inc. 15347
- Such an angel is the girl that waits for me; w and melody. © 1 c. July 19, 1933; E unp. 73905; John E. Robinson. 15348
- Suchin for love; song. © 1 c. July 17, 1933; E unp. 73799; Irene Thompson. 15349
- Suite-concertino; in fa maggiore, di Ermanno Wolf-Ferrari, op. 16, rid. Ugo Solazzi; fagotto e pf. © June 27, 1933; E for. 30686; G. Ricordi & co. 15350
- Suite for three trumpets; by Carl Busch. Sc. and pts. © July 19, 1933; E pub. 37191; M. Witmark & sons. 15351
- Suite mignonne; par P. Coppola; orch. ptes. © May 1, 1933; E for. 30613; Publications Francis-Day, s. a. 15352
- Suite of six short pieces; by Norman Fraser; pf. © May 9, 1933; E for. 30656; Augener, ltd. 15353
- Summer song; w and m Karl King and George Jones. © 1 c. July 20, 1933; E unp. 73956; Carl W. Schwotzer. 15354
- Summertime pal, have you forgotten me; w and melody Howard Johnson, Charles Tobias and J. Fred Coots. © 1 c. July 29, 1933; E unp. 74341; Leo Feist, inc. 15355
- Sun (The) and three stars; march; pf. © July 8, 1933; E pub. 37115; Rodolfo R. Cornejo. 15356
- Sunrise; w and melody. © 1 c. July 27, 1933; E unp. 74210; John J. Welsh. 15357
- Sunset; song, arr. Marjorie Reid; pf. © 1 c. July 6, 1933; E unp. 73404; Donald Gordon Reid. 15358
- Sunshine; song. © 1 c. July 25, 1933; E unp. 74109; William I. Holland. 15359
- Sur le boul'vard Magenta; one-step chanté, paroles Eugène Lemercier, m Ernest Wieller. © May 1, 1933; E for. 30629; Louis Jacquot et fils. 15360

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| | | |
|---|-------|---|
| Suzon, Suzon, Suzette; fox-trot, de l'operette Oscar, paroles René Gaillard, m F. Warms. © June 1, 1933; E for. 30794; C. Joubert et cie. | 15361 | Sweet summer nights; song. © 1 c. July 14, 1933; E unp. 73705; Harrison Nelson. 15376 |
| Swan song; song. © 1 c. July 31, 1933; E unp. 74396; Martha Bernhardt. 15362 | | Sweet sweetheart; w Mercer Cook, melody Hartwell Cook. © 1 c. July 15, 1933; E unp. 73779; Irving Berlin, inc. 15377 |
| Sweep; from Falling for you, w Douglas Furber, m Vivian Ellis; with ukulele arr. © June 16, 1933; E for. 30674; Chappell & co., ltd. 15363 | | Sweet, sweetheart of mine; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74038; Sam Zeoli. 15378 |
| Sweet as the rose; waltz, w Alice C. D. Riley, m Jessie L. Gaynor, arr. Preston Ware Orem; duet or 2-pt. chon. for female voices. © June 30, 1933; E pub. 36974; Clayton F. Summy co. 15364 | | Sweetheart; song. © 1 c. Apr. 14, 1933; E unp. 70085; Alice Catherine Swank. 15379 |
| Sweet dreams; song, m arr. Walter W. Newcomer. © July 3, 1933; E pub. 37162; Daisy Woolworth. 15365 | | Sweetheart and pal of my dreams; waltz, w and melody. © 1 c. July 12, 1933; E unp. 73648; Kenneth L. Knadler. 15380 |
| Sweet dreams, pretty lady; w and m Morton Downey and James F. Hanley; with ukulele arr. © July 13, 1933; E pub. 37190; M. Witmark & sons. 15366 | | Sweetheart, it's no one else but you; pf. with w. © 1 c. July 13, 1933; E unp. 73678; Raymond J. Rathgeb. 15381 |
| Sweet Emmely; song, m Stan Tucker. © 1 c. July 26, 1933; E unp. 74135; Chas. G. Nelson. 15367 | | Sweetheart lane; w and melody. © 1 c. July 28, 1933; E unp. 74307; Thos. Marshall. 15382 |
| Sweet lady of love; w and melody. © 1 c. July 18, 1933; E unp. 73840; Sam Kavalsky. 15368 | | Sweetheart (The) of my dreams; song, m Stan Tucker. © 1 c. July 26, 1933; E unp. 74133; Mildred Fengler. 15383 |
| Sweet little Daisy; fox-trot song. © 1 c. July 15, 1933; E unp. 74237; Mary Ryan Cooper. 15369 | | Sweetheart of sweet sixteen; fox-trot, w Gus Kahn, m J. Fred Coots, arr. Paul Weirick; orch. pts., with male trio arr. B. Faighes. © June 22, 1933; E pub. 36966; Leo Feist, inc. 15384 |
| Sweet little mother; song. © 1 c. July 15, 1933; E unp. 74257; Skillman Hunter. 15370 | | Sweetheart of the rodeo; song, melody Larry E. Goffin. © 1 c. July 1, 1933; E unp. 73302; Katie M. Rice. 15385 |
| Sweet memories; valse song. © 1 c. July 3, 1933; E unp. 73600; Johnnie Aguilar and Dea Conaway. 15371 | | Sweetheart you took everything when you gave me back my ring; w and melody. © 1 c. July 7, 1933; E unp. 73435; Thelbert C. Heard. 15386 |
| Sweet night in June; song, pf. arr. Larry Cramer. © 1 c. July 26, 1933; E unp. 74159; Mary Wright Bain. 15372 | | Sweethearts again; valse song. © 1 c. July 19, 1933; E unp. 74264; Rose Cormey. 15387 |
| Sweet Peter; fox-trot, Jelly Roll Morton; [pf. conductor] © 1 c. July 8, 1933; E unp. 73941; Southern music pub. co., inc. 15373 | | Swing song; melody. © 1 c. July 21, 1933; E unp. 73968; Minyde Zentner. 15388 |
| Sweet Rosalina of my heart; valse song. © 1 c. June 27, 1933; E unp. 73576; M. A. Pompillo. 15374 | | Swiss wedding song; song. © 1 c. July 14, 1933; E unp. 73718; Emma J. Moore Seamans. 15389 |
| Sweet secrets; w and melody. © 1 c. July 18, 1933; E unp. 73860; Sadie Brooks Bending. 15375 | | Sylvia; by Oley Speaks, arr. W. J. Duthoit; military band pts. © June 2, 1933; E for. 30356; Hawkes & son (London) ltd. 15390 |
| Szałowsky (Antoni) Suite; violon et pf. © May 20, 1933; E for. 30650; Editions Max Eschig. 15391 | | |

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| Tableaux d'histoire; de Prenez garde à la peinture, de Georges van Parys; pf. © June 1, 1933; E for. 30844; Editions Salabert. 15392 | Tango saudade; song. © 1 c. July 19, 1933; E unp. 73888; Walter T. Bauer. 15407 |
| Tahiti; pf. treble with w. © 1 c. July 26, 1933; E unp. 74149; John B. Sontag. 15393 | Tanya; w and melody. © 1 c. July 19, 1933; E unp. 73919; Leonard Keller and Sano Marco. 15408 |
| Taifun; zwei schlager aus dem ton-film, texte Karl Amberg, m Wilhelm Krüger. © May 16, 1933; E for. 30743; Wiener bohème-verlag, G. m. b. H. 15394 | Tanzfantasie; op. 71; orch. Partiturn. © Mar. 27, 1933; E for. 30753; Hermann Zilcher. 15409 |
| Take a little time to love; w and melody. © 1 c. July 26, 1933; E unp. 74121; Ruth Prosser. 15395 | Tartarin de Tarascon; suite humoristique, Marcel Poot; harmonie et fanfare ptes. © June 5, 1933; E for. 30702; A. Cranz. 15410 |
| Take me; w and m Gene Burch. © 1 c. July 31, 1933; E unp. 74400; Arthur Eugene Burch, jr. 15396 | Tecnica pianistica; indipendenza delle dita, dissociazione muscolare, Nicola Janigro. © Nov. 1, 1932; E for. 30708; Musica. 15411 |
| Take me back again; valse song. © 1 c. June 27, 1933; E unp. 73574; John P. Sikora. 15397 | Tell me why; w A. Frangipane, m R. Malanga. © 1 c. June 30, 1933; E unp. 73269; Richard Malanga and Anthony Frangipane. 15412 |
| Take me back to the shack I call home; duet, w A. C. Rich, m M. A. Blower; treble voices. © 1 c. June 12, 1933; E unp. 73638; Mary A. Blower and Arthur C. Rich. 15398 | Templeton (Alec) Five portraits; pf. © June 2, 1933; E for. 30655; Augener, ltd. 15413 |
| Take me home again; w and melody. © 1 c. July 7, 1933; E unp. 73445; Pauline Harris. 15399 | Tempo di gavotta; di Dante Cipollini; quintetto d'archi, con pf. ad lib. © June 27, 1933; E for. 30680; G. Ricordi & co. 15414 |
| Take me to the fair; fox trot, w and melody. © 1 c. July 25, 1933; E unp. 74112; John Ray Brown. 15400 | Ten little pink toes; song, melody Pauline Story. © 1 c. July 17, 1933; E unp. 73802; Jack Chambers. 15415 |
| Take me to the movies; song. © 1 c. July 11, 1933; E unp. 73627; John Murray. 15401 | Thanks very much; from Maid happy, w Edwin Knopf and Jack King, m J. King; with ukulele arr. © June 6, 1933; E for. 30927; Keith, Prowse & co., ltd. 15416 |
| Take me to Thy bosom, Jesus; w and m Jack Turner, arr. Jean Walz; with ukulele and guit. arrs. © July 7, 1933; E pub. 37031; M. M. Cole pub. co. 15402 | That heartbreaking hour; fox-trot song. © 1 c. July 19, 1933; E unp. 74267; Ray Nimtz. 15417 |
| Tale (A) of long ago; by Alice Lucy Hale; pf. © July 25, 1933; E pub. 37253; Dallas music co. 15403 | That I'm in love with you; fox-trot song. © 1 c. July 15, 1933; E unp. 74244; Elwood E. Tuthill. 15418 |
| Tambours et clairons; de Joseph Strimer; pf. © June 1, 1933; E for. 30791; Durand et cie. 15404 | That old sweet melody; w and melody Niel Alden. © 1 c. July 28, 1933; E unp. 74293; Arthur Cornelius Agern. 15419 |
| Tango; by Castelnuovo-Tedesco, free transcription Jascha Heifetz; violin and pf. © May 31, 1933; E pub. 37086; Carl Fischer, inc. 15405 | That's what your gal told me last night; song. © July 25, 1933; E pub. 37244; Harry J. Kimball Jones. 15420 |
| Tango della gelosia; by Vittorio Mascheroni, arr. Alfredo Antonini; orch. pts. © July 20, 1933; E pub. 37204; Edward B. Marks music corp. 15406 | That was how I knew I lost you; w and melody. © 1 c. July 14, 1933; E unp. 74236; Clarence Edward Tyler. 15421 |

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Then the moon came out; w and m Sonny Miller; with ukulele arr. © June 2, 1933; E for. 30672; Victoria music pub. co., ltd. 15422

Then you will understand; song, m Augustus Henry Cokayne. © 1 c. July 3, 1933; E unp. 73332; Peggy Olcott Singer. 15423

There be none of beauty's daughters; pt.-song, w Byron, m Kenneth G. Finlay; sop. 1, 2 and contralto. © July 14, 1933; E for. 30908; Bayley & Ferguson. 15424

There is one good thing about me, my love for you; w and melody. © 1 c. July 28, 1933; E unp. 74317; Aaron Brown. 15425

There'll still be love; from Britannia of Billingsgate, w Holt Marvell, m George Posford; with ukulele arr. © July 14, 1933; E for. 30730; Keith, Prowse & co., ltd. 15426

There's a gal that I love; w and melody. © 1 c. July 7, 1933; E unp. 73442; Rudolph Walter. 15427

There's a little bit of you, in every love song; from Moonlight and pretzels, w E. Y. Harburg, m Sammy Fain; with ukulele arr. © July 14, 1933; E pub. 37150; Harms, inc. 15428

There's a new moon over my shoulder, and a beautiful girl in my arms; w and melody Al Dubin, Sammy Fain and Joe Goodwin. © 1 c. July 1, 1933; E unp. 73288; Leo Feist, inc. 15429

There's a new soul in heaven above, Thomas A. Edison; song, m Robert Van Sickle; with ukulele arr. © 1 c. July 5, 1933; E unp. 73790; Joseph F. School. 15430

There's a prosperity rainbow in the sky; w and melody Margarete Kay. © 1 c. July 17, 1933; E unp. 73818; Carolyn Margarete Kay. 15431

There's a zip about the air beside the sea; w and m Raymond Wallace; with ukulele arr. © June 30, 1933; E for. 30669; Huntley Trevor music co., ltd. 15432

There's always sunshine after rain; fox-trot, w L. E. Stever, m John Boggs Goodrick. © 1 c. July 7, 1933; E unp. 73450; Lorraine E. Stever and John B. Goodrick. 15433

There's bound to be good times; song, m Clifford Martin Eddy, jr., arr. Felix Testa. © 1 c. July 8, 1933; E unp. 73485; Mary Helen Sceees. 15434

There's no harm in hoping; w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © July 12, 1933; E for. 30639; Campbell, Connelly & co., ltd. 15435

Thirteen years ago; song, m John Kreutzer. © 1 c. July 28, 1933; E unp. 74319; Louis Wrubel. 15436

This is a dem, dem, democratic year; w and melody. © 1 c. July 26, 1933; E unp. 74127; La Verne McClanahan. 15437

This night is ours; w and m Joe McCarty, Nell Finn, Everett Wright and Irving Bibo; with ukulele arr. © July 25, 1933; E pub. 37240; Bibo-Lang, inc. 15438

This time it's love; w Sam M. Lewis, melody J. Fred Coots. © 1 c. July 29, 1933; E unp. 74343; Leo Feist, inc. 15439

Those dark brown blues; song, w Ruth Brown. © 1 c. July 24, 1933; E unp. 74079; Alton L. Robinson. 15440

Those two lips were made for me; song, m Luther A. Clark. © 1 c. July 11, 1933; E unp. 73614; Lawrence C. Hutton and Robert L. Wells. 15441

Though the rest of the world forgets; song; mixed voices. © 1 c. July 3, 1933; E unp. 73333; Cammie Young. 15442

Three of us; fox trot, Charles O'Flynn, Lee David and Pete Wendling, arr. Paul Weirick; orch. pts., with male trio arr. Rosamond Johnson. © July 13, 1933; E pub. 37133; Edward B. Marks music corp. 15443

— w and m Charles O'Flynn, Lee David and Pete Wendling, arr. J. Rosamond Johnson. © July 5, 1933; E pub. 36993; Edward B. Marks music corp. 15444

Three point two; rythm dance, w Ted Kress and G. Redewill; pf. with w. © 1 c. July 21, 1933; E unp. 73978; Gene Redewill. 15445

Three point two is here; w and melody. © 1 c. July 12, 1933; E unp. 73645; Al. Washington. 15446

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- Through the woods; waltz, w and m J. B. Campolio and D. D. Bosco, pf. arr. Cliff Barns; with ukulele arr. © July 11, 1933; E pub. 37030; Joe B. Campolio. 15447
- Through the years; song. © 1 c. July 15, 1933; E unp. 74235; James P. Roger. 15448
- Thursday; w Edna St. Vincent Millay. m Iris Brussels; low voice, in D. © Aug. 1, 1933; E pub. 37284; American music co. 15449
- Ti epathe otzims; melody Tetos Demetriadès. © 1 c. July 20, 1933; E unp. 74174; Southern music pub. co., inc. 15450
- Ti hriazote to kathē prama; melody Tetos Demetriadès. © 1 c. July 20, 1933; E unp. 74175; Southern music pub. co., inc. 15451
- 'Till I have you; w Tom Hubbard, and melody. © 1 c. July 13, 1933; E unp. 73691; Cora Hatfield. 15452
- Times are getting better now; w and melody. © 1 c. July 13, 1933; E unp. 73684; Bessie L. Toennis. 15453
- Tina; tango, canción. © 1 c. June 24, 1933; E unp. 73609; Lola Castegnaro. 15454
- To arms! to arms! help me win the one I love; w and melody. © 1 c. July 18, 1933; E unp. 73850; Michael Aloysius Ambrose. 15455
- To be or not to be; w and melody Irving Berlin. © 1 c. July 20, 1933; E unp. 73945; Irving Berlin, inc. 15456
- To be or not to be in love; w and m Allie Wrubel and Elliott Grenuard; with ukulele arr. © July 11, 1933; E pub. 37121; Harms, inc. 15457
- To love and not be loved; w and melody. © 1 c. July 17, 1933; E unp. 73806; Paul Madison Kniskern. 15458
- To steal a kiss, isn't petty larceny, it's grand; song. © 1 c. July 29, 1933; E unp. 74357; John Murray. 15459
- To the glory of the Red White and Blue; march song. © 1 c. July 29, 1933; E unp. 74326; Murray Hill. 15460
- To Thee, O Lord, our hearts we raise; anthem, w W. Chatterton Dix, m H. W. Jones; mixed voices; organ acc. © June 30, 1933; E for. 30531; Novello & co., ltd. 15461
- To you; song. © 1 c. July 24, 1933; E unp. 74058; Frederick Warner. 15462
- Today and tomorrow; fox-trot, w and m Bert Lown, Al. Lewis and Al. Sherman; with ukulele arr. © July 3, 1933; E pub. 37144; Leo Feist, inc. 15463
- w and melody Bert Lown, Al Lewis and Al Sherman. © 1 c. July 1, 1933; E unp. 73290; Leo Feist, inc. 15464
- Together thru life; w and melody. © July 7, 1933; E unp. 73423; Adolph E. Shirley. 15465
- Tóμαθα βρὲ μορφῶνια μοῦ* (Tomatha morphōnia mou); w and melody arr. © 1 c. July 24, 1933; E unp. 74062; Antonios Sakellariou. 15466
- Tombeau (Le) de Nicolas de Grigny; sur un air auvergnat, Georges Migitot; orgue ou pf. © May 1, 1933; E for. 30595; Alphonse Leduc et cie. 15467
- Tomorrow brings a new day; song. © 1 c. June 30, 1933; E unp. 73399; Sara Johnson Webber. 15468
- Tomorrow, my honey's comin' home; w Roy Turk, melody Vee Lawnhurst. © 1 c. July 20, 1933; E unp. 73953; De Sylva, Brown & Henderson, inc. 15469
- Tomorrow never comes; fox trot, w and in Winifred Neare. © 1 c. July 15, 1933; E unp. 74247; Winifred Neare Butcher. 15470
- Ton souvenir; paroles Pierre Bayle, m S. Chapelier. © May 1, 1933; E for. 30617; Philippo. 15471
- To-night and you; melody. © 1 c. July 21, 1933; E unp. 73969; Minyde Zentner. 15472
- Tonight I live; song. © 1 c. July 24, 1933; E unp. 74271; Lionel E. Buttery. 15473
- To-night I'm all alone; w and melody. © 1 c. June 30, 1933; E unp. 73279; William Charles Baldwin. 15474
- To-night's a night like our first night of love; w and melody. © 1 c. July 14, 1933; E unp. 73732; Earle F. Olin. 15475
- Tonleiter-n-lagenwechsel-dreiklänge; von Ferdinand Küchler, op. 7; violine. © June 28, 1933; E for. 30959; D. Rahter. 15476

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| Topaze-prélude ; du film Topaze, de G. Derveaux, fils; pf. © June 1, 1933; E for. 30869; Editions Salabert. | 15477 | Trois jeunes tambours ; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30581; Heugel. |
| Toujours ; fox-blues, de Si, paroles René Pujol et Ch. L. Pothier, m C. Celani; avec accord de l'ukulele. © Oct. 1, 1932; E for. 30714; Editions Salabert. | 15478 | 15493 |
| Tournemire (Charles) Trois poèmes ; op. 59 ; orgue. Poème 1-3. © May 1, 1933; E for. 30603-30605; Henry Lemoine et cie. | 15479-15481 | Trois lettres d'amour ; paroles Pierre Bayle et Maurice Péguy, m A. Calabrese. © June 1, 1933; E for. 30874; Editions Salabert. |
| Tout (Un) petit porto ; rumba, de Drôle comme la vie, paroles Ch. L. Pothier et René Pujol, m C. Celani. © Dec. 15, 1932; E for. 30713; Editions Salabert. | 15482 | 15494 |
| Tower (The) of jewels; by William Tong; cornet or trumpet in B flat; pf. acc. © July 12, 1933; E pub. 37097; Carl Fischer, inc. | 15483 | Trois (Les) mousquetaires ; marche, du film Trois mousquetaires, paroles Henri Diamant-Berger, m Jean Lenoir, arr. Francis Salabert; orch. ptes. © June 1, 1933; E for. 30883; Editions Salabert. |
| Toys on parade ; pf. © 1 c. July 21, 1933; E unp. 73975; Dorothy Morton Parks. | 15484 | 15495 |
| Tränen in der geige ; slow-fox, aus Der glückliche Herr Fünf, w Fritz Rotter, m B. Kaper, u. Walter Jürgmann, arr. Gerhard Mohr; orch. stimmen. © Oct. 25, 1932; E for. 30941; Edition Karl Brüll. | 15485 | Trois (Les) princesses ; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30585; Heugel. |
| Traffic ; by Iris Brussels, op. 10, no. 1; pf. © Aug. 1, 1933; E pub. 37282; American music co. | 15486 | 15496 |
| Tragi-comedy (A); w and melody. [Yiddish and Hebrew text] © 1 c. July 1, 1933; E unp. 73315; Mendel Broomeberg. | 15487 | Trouble in paradise ; w Ned Wever, m Milton Ager and Jean Schwartz; with ukulele arr. © June 30, 1933; E pub. 36967; Ager, Yellen & Bornstein, inc. |
| Trail 'em to Salem; w and m Ula Gardner Campbell. © 1 c. July 14, 1933; E unp. 73711; Ula Campbell. | 15488 | 15497 |
| Tramping in the rain ; w and m Frank Terry, arr. Genevieve S. Ellis. © 1 c. July 24, 1933; E unp. 74077; Ruby Hitchman. | 15489 | Trudgin' on home ; w and m M. A. Jones and Paul Barada. © 1 c. July 17, 1933; E unp. 73831; Mary Amanda Jones. |
| Traversée (La) de l'existence ; paroles Lucien Boyer, m Learsi. © June 1, 1933; E for. 30863; Editions Salabert. | 15490 | 15498 |
| Trio repertoire ; by classic and modern composers, ed. William M. Felton; violin, cello and pf. pts. © July 14, 1933; E pub. 37194; Theodore Presser co. | 15491 | Trudging up the mountain trail together; valse song. © 1 c. July 19, 1933; E unp. 74265; Miriam T. Dewing. |
| Trois fleurs printanières ; de Ch. Esperon-Lamy; pf. © May 1, 1933; E for. 30602; Henry Lemoine et cie. | 15492 | 15499 |
| Tutta incipriate ; minuetto, Dante Cipollini; quintetto d'archi, con pf. ad lib. © June 27, 1933; E for. 30679; G. Ricordi & co. | | 15501 |
| 'Twas just a puppy-love affair; song, w Albert Schutte. © 1 c. July 29, 1933; E unp. 74348; Ray William Hopmann. | | 15502 |
| 'Twas on a night like this I met you sweetheart; w and melody. © 1 c. July 8, 1933; E unp. 73786; Mary P. Browne. | | 15504 |
| 'Twas you; fox-trot song. © 1 c. July 3, 1933; E unp. 73599; Rita Bliss Cowles. | | 15505 |

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| Twilight; fox-trot song, melody Starret system club. © 1 c. July 25, 1933; E unp. 74094; Myrtle Peterson. 15506 | U. S. S. Akron, the queen of the sky; w and melody Margarete Kay. © 1 c. July 17, 1933; E unp. 73819; Carolyn Margarete Kay. 15521 |
| Twilight and you; song. © 1 c. June 9, 1933; E unp. 72453; H. L. Doom and Jack Horan. 15507 | Unity; march, op. 11; pf. © 1 c. July 17, 1933; E unp. 73S05; Emma Schwarze. 15522 |
| Twilight reminds me of you; pf. with w. © 1 c. July 19, 1933; E unp. 73914; Eula Deaton Gruben. 15508 | Uocchie e Zingara; canzone, versi Saverio Benigno. © 1 c. June 30, 1933; E unp. 73280; Ernest Alu. 15523 |
| Twinkle, twinkle, little star; song, m Walter H. Bransen; low voice. © July 27, 1933; E pub. 37247; Sam Fox pub. co. 15509 | Va donc dire ça a ta sœur; chant seul, de l'opérette Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia. © June 1, 1933; E for. 30800; C. Joubert et cie. 15524 |
| Two faced woman; from Flying colors, w Howard Dietz, m Arthur Schwartz; with ukulele arr. © June 28, 1933; E pub. 36968; Harms, inc. 15510 | Va-t-en; valse, paroles Fernand Loisel, m Eva Barcinska. © June 1, 1933; E for. 30878; Editions Salabert. 15525 |
| Two sweethearts; w and melody A. P. Carter. © 1 c. July 19, 1933; E unp. 74171; Southern music pub. co., inc. 15511 | Valley Forge march; w James Francis Cooke, m Edwin Franko Goldman; pf. solo, with song. © July 6, 1933; E pub. 37035; Theodore Presser co. 15526 |
| Überhang walzer; by Hugo Friedhofer; pf. © 1 c. July 29, 1933; E unp. 74364; Movietone music corp. 15512 | Valley home; w Robert Lincoln Allen, and melody. © 1 c. July 5, 1933; E unp. 73382; Monroe Albert Rubenstein. 15527 |
| Umbrellas to mend; w William Wood, melody Morris Silnutzer. © 1 c. July 13, 1933; E unp. 73793; Silnutzer & Wood. 15513 | Valley of love; song, w Si Helfand. © 1 c. July 29, 1933; E unp. 74333; Vic Mizzy. 15528 |
| Under a Javanese moon; w Eddie de Lange and M. Harper, and melody. © 1 c. July 8, 1933; E unp. 73480; Marjorie Harper. 15514 | Valsa suburbana; por Oscar Lorenzo Fernández, op. 70; pf. © June 19, 1933; E for. 30709; G. Ricordi & c. 15529 |
| Under Dixie skies; w and melody. © 1 c. July 26, 1933; E unp. 74126; Hamilton Gordon McClean. 15515 | Valse charmante; de Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia. © May 1, 1933; E for. 30610; C. Joubert & cie. 15530 |
| Under the American Eagle; march, Rudolph Pausewang; pf. © July 17, 1933; E pub. 37179; R. Geistert. 15516 | Valse de rêve; de l'opérette Oscar, paroles René Gaillard, m F. Warms. © June 1, 1933; E for. 30793; C. Joubert et cie. 15531 |
| Under the spell of music; w and melody. © 1 c. July 10, 1933; E unp. 73535; Claire Madjette. 15517 | Valse Eleonore; by Rudolph Pausewang; pf. © July 17, 1933; E pub. 37180; R. Geistert. 15532 |
| Underneath the Florida moon; song, arr. Vivola Johnson. © 1 c. July 26, 1933; E unp. 74139; Walter Kenneth Downing. 15518 | Valse miniature; pf. © 1 c. July 21, 1933; E unp. 73793; Kenneth Wray Connors. 15533 |
| Underneath the whispering pine; song, m Charles Martin Eddy, jr., arr. Felix Testa. © 1 c. July 19, 1933; E unp. 73911; Myrtle Lillian Wadsworth. 15519 | Valse musette; java, de Moreno Torroba, arr. Francis Salabert; orch. ptes. © June 1, 1933; E for. 30821; Union musicale franco-espagnole. 15534 |
| Unhappy hours; w and melody. © 1 c. July 18, 1933; E unp. 73859; Eldora Bruning. 15520 | Valse parisienne; by Hugo Friedhofer; pf. conductor. © 1 c. July 26, 1933; E unp. 74190; Movietone music corp. 15535 |

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| Variations sur Malborough; du film Topaze, de G. Derveaux, fils; pf. © June 1, 1933; E for. 30868; Editions Salabert. 15536 | Wagner (Richard) The meistersingers; selection, arr. Jules Mulder; salon orch. pts. © June 20, 1933; E for. 30666; Boosey & co., ltd. 15551 |
| Vegetable (The) song; pf. with w. © 1 c. July 25, 1933; E unp. 74111; Lee Traver. 15537 | — Tannhauser; selection, arr. Jules Mulder; salon orch. pts. © June 24, 1933; E for. 30667; Boosey & co., ltd. 15552 |
| Vermont; song, w Wendell Phillips Stafford. © July 25, 1933; E pub. 37248; Ernest Franz Jores. 15538 | Walkin' the ties; w and m Curly Trump. © 1 c. July 31, 1933; E unp. 74416; C. W. Trump. 15553 |
| Veterans of foreign wars; march, w V. F. DeGuisto, m A. A. Blanco; pf. © 1 c. July 8, 1933; E unp. 73484; Vincent Francis DeGuisto and Alfredo A. Blanco. 15539 | Walking on a cloud; song. © 1 c. July 11, 1933; E unp. 73633; Leland Arthur Swanson. 15554 |
| Victor schottisch; march, arr. Bernard Trinder; melody with pf. acc. © 1 c. June 26, 1933; E unp. 73565; J. P. Eyman. 15540 | Waltz in D; by Frederick A. Ogilvy; pf. © July 21, 1933; E for. 30898; Novello & co., ltd. 15555 |
| Viens aimer; valse, paroles et m André Gailhard. © May 1, 1933; E for. 30574; Choudens. 15541 | Waltz in G flat; pf. © 1 c. July 31, 1933; E unp. 74402; Arthur Dwight Allen. 15556 |
| Vil du danse en rigtig tyroler med mig; tekst: Anker Hansen og Lasse, m: E. Manuel; pf. © Dec. 30, 1932; E for. 30947; Alfred Thorsings musikk-forlag. 15542 | Waltz of love; w and m Gene Mello and J. Sevigny; violin and pf. © 1 c. July 20, 1933; E unp. 73959; Virginio C. Mello and Joseph Sevigny. 15557 |
| Village swallows; valse, Josef Strauss, arr. Aubrey Winter; orch. pts. © June 24, 1933; E for. 30661; Hawkes & son (London) ltd. 15543 | Waltz of my dreams; waltz, w and melody. © 1 c. July 6, 1933; E unp. 73411; Margaret Webb. 15558 |
| Villageoises; par Francis Poulenc; pf. © May 1, 1933; E for. 30600; Rouart Lerolle et cie. 15544 | Waltzing moon o'er my dreamy mountain home; song, m James L. Brown; with ukulele arr. © 1 c. July 31, 1933; E unp. 74408; Frank C. Page. 15559 |
| Viola; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74043; Emilia A. Reeder. 15545 | Wanderer (The); song. © 1 c. July 29, 1933; E unp. 74335; Fred H. G. Bischoff. 15560 |
| Violets; by R. Hammond; pf. © Feb. 25, 1933; E for. 30758; Rhoda Hermina Venter. 15546 | Wanderers nachtlied; song, w Goethe. © 1 c. July 24, 1933; E unp. 74080; Bennett Ragan Ludden. 15561 |
| Vision; fox-trot, letra Alfonso Espriú, jr., m Gonzalo Curiel. © June 15, 1933; E for. 30954; A. Wagner y Levini sucs., s. en c. 15547 | Wanna go back yonder; w and melody. © 1 c. July 26, 1933; E unp. 74123; Ruth Prosser. 15562 |
| Visions of the past; by Peter Brunelli; pf. conductor. © 1 c. July 26, 1933; E unp. 74195; Movietone music corp. 15548 | Was dein roter mund im frühlung sagt; English-waltz, aus Kleiner mann-was nun, text Richard Busch, m Harald Böhmelt. © May 31, 1933; E for. 30938; Beboton-verlag, G. m. b. H. 15563 |
| Vogelhändler (Der); ouvertüre; Arthur Bauckner, nach motiven von C. Zeller; orch. stimmen. © May 26, 1933; E for. 30734; Bosworth & co., ltd. 15549 | Wasted moon; w and melody. © 1 c. July 12, 1933; E unp. 73658; Homer Hadfield. 15564 |
| Wabbly legs; fox-trot; pf. © 1 c. July 28, 1933; E unp. 74304; Louis Altieri. 15550 | Water sprite; by Florence A. Goodrich, 2d pf. pt. arr. Preston Ware Orem. © July 17, 1933; E pub. 37205; Clayton F. Summy co. 15565 |

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- Way down Arkansaw; song, melody Larry E. Goffin. © 1 c. July 14, 1933; E unp. 73702; Walter William Greenney. 15566
- Way out Colorado way; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73763; James W. Ryan. 15567
- We can't bamboozle our way; w and melody. © 1 c. July 21, 1933; E unp. 73980; Rose Belle Perrin. 15568
- We cobblers lead a merry life; poem from The tragedy of Loerine, m Felix White; men's voices. © June 2, 1933; E for. 30893; J. Curwen & sons, ltd. 15569
- We got it; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73557; Olive Blair Black. 15570
- We hope; menuet; pf. © 1 c. July 18, 1933; E unp. 73846; Jeanne Frene. 15571
- We'll be busy, we'll be happy; song, melody Larry E. Goffin. © 1 c. July 1, 1933; E unp. 73301; Katie M. Rice. 15572
- We'll have lunch together, dear; song. © 1 c. July 5, 1933; E unp. 73363; Joseph Jack Lang. 15573
- We'll make love when it rains; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. July 10, 1933; E unp. 73522; Metro-Goldwyn-Mayer corp. 15574
- We're through; w and melody. © 1 c. July 6, 1933; E unp. 73413; Jason Rudolph Harrell. 15575
- We three; song. © 1 c. July 29, 1933; E unp. 74353; Andrew F. Lane. 15576
- We've really got a President; song, m David Glidden. © 1 c. July 1, 1933; E unp. 73318; David Lingo. 15577
- Wedding bells; w Ted Healy, m Al Goodhart, arr. Wayne Allen. © 1 c. July 10, 1933; E unp. 73527; Metro-Goldwyn-Mayer corp. 15578
- Wedding bells will ring; song. © 1 c. July 5, 1933; E unp. 73359; Hugh Elmer Nichols. 15579
- Wedding morn; w Eda Bassett, melody Arthur Darvo. © 1 c. June 30, 1933; E unp. 73271; Ida B. Botts. 15580
- Weep not beloved; w Ethelyn Parkinson. © 1 c. June 30, 1933; E unp. 73273; Janet Merrill. 15581
- Weinberg (Jacob) Two pieces; op. 31, no. 1, 2, ed. and fingered Mishel Piastro; violin and pf. © July 1, 1933; E pub. 37141; Jacob Weinberg. 15582
- Welsh sketches: by W. Seymour Walker; pf. © June 10, 1933; E for. 30701; J. & W. Chester, ltd. 15583
- Were you there; negro spiritual, Horace Alden Miller; organ. © July 1, 1933; E pub. 37037; Cornell college. 15584
- What a man; song. © 1 c. July 3, 1933; E unp. 73338; Chas. Smiley. 15585
- What am I supposed to do; w Ralph Freed, m George Hamilton; with ukulele arr. Haia Kāa. © July 7, 1933; E pub. 37047; Keit Engel, inc. 15586
- What am I to do with you; w and melody. © 1 c. June 27, 1933; E unp. 73545; Helen Grace Andre. 15587
- What are the waves saying; valse song. © 1 c. June 27, 1933; E unp. 73572; J. S. Allen. 15588
- What do you see in me; w M. Harper and Eddie de Lange, and melody. © 1 c. July 8, 1933; E unp. 73477; Marjorie Harper. 15589
- What is the world without you; foxtrot song. © 1 c. July 3, 1933; E unp. 73598; Gust Lahti. 15590
- What price love; song. © 1 c. July 11, 1933; E unp. 73634; Clarence Raymond Strong. 15591
- What's the difference; w Eddie de Lange, and melody. © 1 c. July 8, 1933; E unp. 73478; Marjorie Harper. 15592
- When autumn comes around, will you remember your summer love; w and m Abner Silver, Harold Raymond and Kendall Burgess; with ukulele arr. © July 5, 1933; E pub. 37006; Superior music, inc. 15593
- When autumn leaves are falling; w and melody. © 1 c. July 12, 1933; E unp. 73652; Betty Kantz and Jimmy Delaney. 15594
- When dawn comes by; w and melody. © 1 c. July 17, 1933; E unp. 73820; Stephen McNeil. 15595

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- When I fell in love; valse song. © 1 c. July 24, 1933; E unp. 74277; Llewellyn B. Passwaters. 15596
- When I first met you my dear; slow fox-trot, w Andres R. Javier, and melody. © 1 c. July 17, 1933; E unp. 73836; Isidro P. Sipin. 15597
- When I hear those church bells ringing; w Richard W. Pascoe, m Will E. Dulmage and H. O'Reilly Clint; with ukulele arr. © July 26, 1933; E pub. 37303; Jenkins music co. 15598
- When I love you best; song, m Perk Carr. © 1 c. July 28, 1933; E unp. 74300; Marie Mason. 15599
- When I'm alone with you; waltz, w and melody. © 1 c. July 13, 1933; E unp. 73673; Walter C. Kluz. 15600
- When I met you; w J. H. Ainsworth and F. J. Ford, m J. H. Ainsworth. © 1 c. July 25, 1933; E unp. 74082; John Harrison Ainsworth, Frank J. Ford and Arthur Bliss. 15601
- When I said goodnight, dear, you said goodbye; song, m James L. Brown; w/ukulele arr. © 1 c. June 24, 1933; E unp. 73558; W. J. Covey-duck, jr. 15602
- When I waltz with you; w and m Niel Alden. © 1 c. July 28, 1933; E unp. 74290; Arthur Cornelius Agern. 15603
- When I win the Irish sweepstake; w and melody Percy Bryant. © 1 c. July 14, 1933; E unp. 73722; Percival Oswald Bryant. 15604
- When it's chestnut time on Third avenue; song, w M. C. Burbank and Aina Ebbesen. © 1 c. July 31, 1933; E unp. 74418; Marjorie Church Burbank. 15605
- When it's hog killing time in Dixie; w and melody. © 1 c. July 18, 1933; E unp. 73881; John Gorrell. 15606
- When it's springtime in Arizona; song, melody Larry E. Goffin. © 1 c. July 11, 1933; E unp. 73624; C. A. Peterson. 15607
- When Jimmie Rodgers said good-bye; w Dwight Butcher, m Lou Herscher; with ukulele arr. © July 5, 1933; E pub. 37286; F. B. Haviland pub. co. 15608
- When love comes a-knocking at your door; from Soldiers of the king, w and m Clifford Grey and Noel Gay; with ukulele arr. © May 27, 1933; E for. 30560; Lawrence Wright music co. 15609
- When my ship comes in, I'll share the cargo with you; waltz, w and m Evelyn Redfern Hellman, J. J. Donnelly and Philip H. Kaufman. © June 14, 1933; E pub. 37024; James J. Donnelly. 15610
- When night time comes in Dixie land; w and melody. © 1 c. July 5, 1933; E unp. 73349; Fred Maisel. 15611
- When Oklahoma is in bloom; w and melody, arr. and harmonized R. E. Jones; male voices. © July 27, 1933; E pub. 37269; Harry Painter Randall. 15612
- When old friends are drifting apart; w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © July 12, 1933; E for. 30638; Campbell, Connelly & co., ltd. 15613
- When spring's around the corner; song, m Luther A. Clark, arr. for pf. Joseph Pokrzyswa. © 1 c. May 22, 1933; E unp. 71745; George Steve Piskurich. 15614
- When the desert sunset turns the clouds to gold; w and melody. © 1 c. July 14, 1933; E unp. 73733; Earle F. Olin. 15615
- When the moon is shining down in the valley; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74040; Clarence T. Taylor. 15616
- When the shadows fall; melody. © 1 c. July 28, 1933; E unp. 74301; Ted Frank. 15617
- When the shadows meet the sun rise, when the darkness meets the dawn; w and melody. © 1 c. June 30, 1933; E unp. 73268; Aaron Brown. 15618
- When the silvery raindrops fall; song, m Vernon Leftwich. © 1 c. July 29, 1933; E unp. 74345; Vera Alyce Bentstead. 15619
- When the summer has passed; w and melody Raisch Stoll. © 1 c. July 17, 1933; E unp. 73798; Horatio Stoll, jr. 15620
- When the sun comes over the hill; fox-trot song. © 1 c. June 27, 1933; E unp. 73582; Hazel Martin. 15621
- When the sun sets in the valley; song. © 1 c. July 19, 1933; E unp. 73901; Marion Morgan. 15622

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- When the sun shines again; valse song. © 1 c. July 24, 1933; E unp. 74273; Adelphia Steiner. 15623
- When there's love at the end of the lane; song, m C. M. Eddy, jr., arr. Felix Testa. © 1 c. July 3, 1933; E unp. 73328; Myrtle Lillian Wadsworth. 15624
- When you are far away; w R. Rose, melody L. M. McClelland. © 1 c. July 28, 1933; E unp. 74309; Ralph Rose and Lois M. McClelland. 15625
- When you're here; song. © 1 c. July 31, 1933; E unp. 74421; Virginia G. Proudfoot. 15626
- When you're kissing me; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73559; Arthur Rossini. 15627
- When you smile; w and m Bob Williams; pf. treble. © 1 c. July 8, 1933; E unp. 73487; Robert Tatman Williams. 15628
- When you've fellows like me in the force; w Ronald Frankau, m Monte Crick; with ukulele arr. © June 16, 1933; E for. 30642; Peter Maurice music co., ltd. 15629
- When you were twenty-one, and I was twenty-two; waltz, w and m Ralph Butler and Ronnie Munro. © July 10, 1933; E for. 30978; West's, ltd. 15630
- Where have I heard that melody; from Her bodyguard, w Sam Coslow, m Arthur Johnston; with ukulele arr. © June 30, 1933; E pub. 37033; Famous music corp. 15631
- Where roses sleep; fox-trot song. © 1 c. July 15, 1933; E unp. 74243; Al Page. 15632
- Where's the rain; song, m Fred W. Resch. © 1 c. July 10, 1933; E unp. 73515; Rosetta Resch. 15633
- Where the golden poppies grow; fox-trot, w and melody Niel Alden. © 1 c. July 28, 1933; E unp. 74294; Arthur Cornelius Agern. 15634
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- Whisper in your dreams; waltz, w Aubrey Dowdon, m Peter Levinge; orch. pts. © July 7, 1933; E for. 30915; Boosey & co., ltd. 15636
- White House military stairs; w and melody. © 1 c. July 19, 1933; E unp. 73924; Maud Earl. 15637
- White (The) lady; overture, F. A. Boieldieu, arr. Aubrey Winter; orch. pts. © July 4, 1933; E for. 30922; Hawkes & son (London) ltd. 15638
- White River farmhouse blues; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74039; Ralph R. Ratts. 15639
- Who can you be; w Joe Dale Sandro, m Pete Lungaro and Ward Netsell; pf. © 1 c. July 10, 1933; E unp. 73505; Ward Leslie Netsell. 15640
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- Whose arms are around you to-night; w and melody. © 1 c. July 24, 1933; E unp. 74085; Violet Anna Bruegeman. 15642
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- Why don't you say the word; song, m Ruby Hayes Wood, Ralph Hayes and Donald Hayes. © 1 c. July 11, 1933; E unp. 73637; Donald Jeffrey Hayes. 15650
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| Y a des gens quand i' parl' d'amour; paroles J. Lyrel, m R. G. Sinclair. © May 1, 1933; E for. 30570; Jean Lyrel and Robert Gabriel Sinclair. 15680 | |

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Y a rien de si charmant; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30580; Heugel.

15681

Yankee brew; melody Emmie Herold and Nalda Nardi. © 1 c. July 22, 1933; E unp. 74001; Emmie Herold Eichelmann.

15682

Yearning; song. © 1 c. July 31, 1933; E unp. 74382; Placide Heinze Gedge.

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Yesterdays' sweethearts, strangers today; w Harry Edelheit, m Jackie Lewis and Art Berman; with ukulele arr. © July 31, 1933; E pub. 37273; Harry Bloom, inc.

15684

Yo te adoro . . . bandoneon: tango, m Ramon Coll, arr. Francis Salabert; orch. pte, et letra. © June 1, 1933; E for. 30882; Editions Salabert.

15685

Yo, yo, mama; w and melody J. Davis. © 1 c. July 19, 1933; E unp. 74172; Southern music pub. co., inc.

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You and me; w J. Guttmann, m H. Lohr. © 1 c. July 18, 1933; E unp. 73847; Henrietta Lohr and Joseph Guttmann.

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You are my heart's desire; w and melody. © 1 c. July 18, 1933; E unp. 73879; Albert E. Woods.

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You are temptation; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. July 10, 1933; E unp. 73525; Metro-Goldwyn-Mayer corp.

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You are the dawn of a perfect day; w and melody. © 1 c. July 18, 1933; E unp. 73874; Alma White Gartrell.

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You are the flame of my desire; w W. J. Ruger, m A. Beckwith; pf. treble. © 1 c. July 5, 1933; E unp. 73783; Al Beckwith and Wm. Jerome Ruger.

15691

You be my fiddler and I'll pay you with love; w and m Lou Sundown. © 1 c. July 14, 1933; E unp. 73717; Dorothy Varnum.

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You can find it in the heart of Harlem; w and melody Jimmie Tyler. © 1 c. July 5, 1933; E unp. 73360; James Edward Tyler.

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You can't make it if you can't take it, a quitter never wins; w A. Dial and G. Trice, m N. Thomas; pf. © 1 c. July 19, 1933; E unp. 73906; Auzie Dial, Nat Thomas and Gene Trice.

15694

You didn't give any to me; fox-trot song, m Fred W. Resch. © 1 c. July 10, 1933; E unp. 73516; Rosetta Resch.

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You didn't see me that way; w and melody M. A. Fichera. © 1 c. July 11, 1933; E unp. 73629; Mary Fichera.

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You don't understand; from Falling for you, w Douglas Furber, m Vivian Ellis; with ukulele arr. © June 16, 1933; E for. 30676; Chappell & co., ltd.

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You excite me; from the Showboat revue of 1933, 2d ed., w Mitchell Parish, m Frank Perkins; with ukulele arr. © July 12, 1933; E pub. 37275; Mills music, inc.

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You have an invitation to take the ozone with me; w J. C. Lewis, jr., m and arr. C. Midgley. © July 1, 1933; E unp. 36985; J. C. Lewis, jr., and Charles Midgley.

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You—just you; w W. Whitney, m C. L. Robards; with ukulele arr. © July 7, 1933; E pub. 37129; Walt Whitney and Cary L. Robards.

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You keep me in hot water all the time; w and m Roscoe Hillman and Irving Bibo; with guit. banjo and ukulele. © July 6, 1933; E pub. 37007; Bibo-Lang, inc.

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You'll come smil-in' through; song, m Wendell T. Given. © June 27, 1933; E pub. 37164; John Schuetz.

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You loved me yesterday so why not now; song. © 1 c. July 24, 1933; E unp. 74033; Joyce Erma Joslyn.

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You never can tell till you try; song. © 1 c. July 7, 1933; E unp. 73463; Augusta Rhu Taylor.

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You—only you—always you; song, m J. J. Wilson. © 1 c. July 14, 1933; E unp. 73707; Joseph P. Baldino.

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You're a little bit of heaven; fox trot song. © 1 c. July 15, 1933; E unp. 74252; W. J. Skeat.

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INCLUDING

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1933

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No. 8

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1933

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 Aug. 9, 1933; E unp. 74811; Peter Cabell Jones and Carl Anderson.

15756

All I want sweetheart is you; w and m Len Burcay, arr. Chas. W. Karbach. © 1 c. Aug. 21, 1933; E unp. 75323; Leonard Burkey.

15757

All in my love for you; w and m Reginald Thomas, arr. Paul Hill; with ukulele arr. © Sept. 22, 1931; E pub. 37605; Sterling songs, inc.

15758

All mine; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74666; Marion Rexroth.

15759

All of my time; w and melody. © 1 c. Aug. 8, 1933; E unp. 74757; Fred Woodaman.

15760

All on account of you; fox-trot song. © 1 c. Aug. 8, 1933; E unp. 74850; Mary E. Sullivan.

15761

All over Italy, they sing so prettily; waltz, w Ralph Butler, m Ronnie Munro, arr. Eddie Griffiths; orch. pts., with male trio arr. B. Faighes. © Aug. 18, 1933; E pub. 37548; Irwin Dash music co., ltd.

15762

————— with ukulele arr.
 © Aug. 18, 1933; E pub. 37551; Irwin Dash music co., ltd.

15763

All the little birds are singing; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75553; Delford Tregaskis.

15764

All the world's in tune; song, melody Louis Jackson. © 1 c. Aug. 29, 1933; E unp. 75752; John Sheridan Flinn.

15765

Alles für Deutschland; marsch, m Paul Bendix u. Hermann Münnecke; orch. stimmen mit text. © Apr. 1, 1933; E for. 31138; Paul Bendix.

15766

Alma mater; pf. © 1 c. Aug. 26, 1933; E unp. 75544; Robert F. Karsch.

15767

Alone with your memory; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75586; Mabel Bradshaw.

15768

Along the winding river Eel; valse song. © 1 c. Aug. 15, 1933; E unp. 75247; W. A. Curry.

15769

Always in the dark; w and melody Harry Richman, Mildred and Alvin

Kaufman and Leonid Leonardi. © 1 c. Aug. 31, 1933; E unp. 75836; Irving Berlin, inc.

15770

Am I never to know; w and melody. © 1 c. Aug. 15, 1933; E unp. 75043; Allen Glasser and Jimmy Delaney.

15771

Amazon; tropical rumba song, melody R. R. Irwin and David E. Peyton. © 1 c. Aug. 10, 1933; E unp. 74861; Robert R. Irwin.

15772

America needs you now; w and melody. © 1 c. Aug. 19, 1933; E unp. 75282; Franklin S. McGowen.

15773

America the eagle; mixed voices. © 1 c. Aug. 17, 1933; E unp. 75121; Robert H. Folks.

15774

America triumphant; march, Jas. D. Johnston; new arr. for symphonic band. © July 31, 1933; E pub. 37315; F. C. Menges.

15775

American fidelity; march; solo B flat cornet. © 1 c. Aug. 18, 1933; E unp. 75149; Frederick G. Guilford.

15776

American (The) legion will always carry on; march; pf. with w. © 1 c. Aug. 14, 1933; E unp. 74994; Ethel L. Mahoney.

15777

American rhapsody; by Bill VanDenburgh; pf. © 1 c. Aug. 7, 1933; E unp. 74681; Mildred Mabie VanDenburgh.

15778

Amos an' Andy blues; song. © 1 c. Aug. 9, 1933; E unp. 74809; Arthur E. Williams.

15779

An der wiege; berceuse, Juliusz Wolfsohn, op. 10, nr. 1; violine u. klavier. © Mar. 10, 1933; E for. 31074; Ludwig Doblinger (Bernhard Herzmansky).

15780

And how; song. © 1 c. Aug. 15, 1933; E unp. 75251; Andres R. Javier.

15781

And so goodbye; w and melody Allie Wrubel. © 1 c. Aug. 10, 1933; E unp. 74857; Irving Berlin, inc.

15782

And still I love you; w I. Caesar, melody Rudolf Friml. © 1 c. Aug. 3, 1933; E unp. 74512; Irving Caesar, inc.

15783

Angel band; w Stuart Anthony, m Brulier and Anthony. © 1 c. Aug. 23, 1933; E unp. 75393; Movietone music corp.

15784

Angel in disguise; waltz song. © 1 c. Aug. 25, 1933; E unp. 75498; Mitchell Schuster.

15785

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15815

- Angeline of mine; w and melody. © 1 c. Aug. 22, 1933; E unp. 75380; Jose Apillanis Barrientos. 15786
- Animal kingdom; by Willie Creager. © 1 c. Aug. 22, 1933; E unp. 75351; William Creager. 15787
- Ann-Eliza, I'm a-calling you; w and melody. © 1 c. Aug. 12, 1933; E unp. 74911; Peter Stephen West. 15788
- Annie Laurie; musical comedy, w and melody. © 1 c. July 24, 1933; E unp. 74742; Julia E. Heck and May Crawford Becker. 15789
- Another; song, w Arnold Benson. © 1 c. Aug. 28, 1933; E unp. 75702; Lillian Wickdahl. 15790
- Another day; song. © 1 c. Aug. 17, 1933; E unp. 75189; Ferne Marie Becker. 15791
- Antonio Pasquale Ramonio; w Frank Crumit, m Billy Curtis; with ukulele arr. Louis Fleischer. © Aug. 21, 1933; E pub. 37534; Frank Crumit songs co. 15792
- Anxious hearts are begging love; valse song. © 1 c. July 31, 1933; E unp. 74557; Orville Archy Forman. 15793
- Any way the wind blows; from Shady lady, w and m Bud Green, Cliff Friend and Sam H. Stept; with ukulele arr. © July 29, 1933; E pub. 37403; Mills music, inc. 15794
- Apollo revyen 1933; sangene fra revyen, tekst Mogens Dam og Aage Steffensen, m Kai Normann Andersen; pf. © July 31, 1933; E for. 31195; Wilhelm Hansen. 15795
- Arm in arm, side by side; w and melody. © 1 c. Aug. 18, 1933; E unp. 75170; Sam Kavalsky. 15796
- Armenian dance no. 1; violin and pf. © Aug. 28, 1933; E pub. 37586; Vartanush Asdikian. 15797
- Army invisible we; song. © 1 c. Aug. 18, 1933; E unp. 75203; Cora Bourne Homer. 15798
- Around the world with Roosevelt; w and melody. © 1 c. Aug. 12, 1933; E unp. 74921; George David Mill. 15799
- As by the streams of Babylon; by Thomas Campian, arr. R. Nathaniel Dett; solo voice, with mixed cho. acc. © July 27, 1933; E pub. 37505; G. Schirmer, inc. 15800
- As long as I have my own way; w and melody. © 1 c. Aug. 28, 1933; E unp. 75659; Jack Herbert Schulze. 15801
- As torrents in summer; from King Olaf, w Longfellow, m Edward Elgar; unison voices. © Aug. 31, 1933; E for. 31266; Novello & co., ltd. 15802
- Ashes of love; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75588; Anne Bassett. 15803
- Ask me over to tea; w and melody. © 1 c. Aug. 12, 1933; E unp. 74999; Francis Thomas Campfield. 15804
- At eventide; w Paul Gannon, m Ralph Federer. © Aug. 23, 1933; E pub. 37501; Volkwein bros., inc. 15805
- At last; w and melody. © 1 c. Aug. 30, 1933; E unp. 75784; William Clarence Nelson. 15806
- At the dance of the dolls; w and m N. Iatalese and Godfrey E. Muth. © 1 c. July 22, 1933; E unp. 74745; Nick Iatalese. 15807
- Au revoir; waltz, w Frank Carter, m Henry C. Pellerin; with ukulele arr. © July 15, 1933; E pub. 37474; Dearborn music co. 15808
- Australian moon; w and melody. © 1 c. Aug. 14, 1933; E unp. 75000; Christina Lambert Sewell. 15809
- Autumn leaves; rustic dance; pf. © 1 c. Aug. 7, 1933; E unp. 74710; Gertrude Estelle Morley. 15810
- Autumn (An) tune; by Frederick Kell; viola solo; pf. acc. © July 28, 1933; E for. 31117; Hawkes & son (London) ltd. 15811
- Ave Maria; song, m Nina Picini. © 1 c. Aug. 24, 1933; E unp. 75429; Nina Picton Mersereau. 15812
- w traditional, m Paolo Giaquinto; men's voices; pf. or harmonium acc., ad lib. © Aug. 29, 1933; E pub. 37610; G. Ricordi & co., inc. 15813
- Baby don't say no; song. © 1 c. Aug. 3, 1933; E unp. 74536; Herman Herbert Tutelman. 15814
- Baby hands; w Larry Ross, m W. Ganz, S. Lighter and Larry Ross. © 1 c. Aug. 18, 1933; E unp. 75162; Wm. Ganz, Sam Lighter and Lawrence Rosenblatt. 15815

CATALOGUE OF COPYRIGHT ENTRIES

15816

pt. III, n. s., v. 28

- Baby's lullaby; w and m Bob Nibling.
© 1 c. Aug. 3, 1933; E unp. 74541;
Allene Nibling. 15816
- Baby's smile; song, m Stan Tucker.
© 1 c. Aug. 7, 1933; E unp. 74691;
Margaret O'Connor. 15817
- Bacchanalian song; w Shakespeare, m
Ruggero Vené; men's voices. ©
Aug. 29, 1933; E pub. 37612; G. Ri-
cordi & co., inc. 15818
- Bach (Johann Sebastian) Adagio und
fuge G-moll; aus der 1. sonate, für
violine allein, bearb. Winfried Wolf;
klavier. © May 23, 1933; E for.
31135; Ed. Bote & G. Bock. 15819
- Gavotte; from a partita for violin
alone, arr. Charles Woodhouse;
string orch. sc. © Aug. 1, 1933; E
for. 31090; Hawkes & son (London)
ltd. 15820
- Ballet suite for orkester; af Oskar
Gyllmark; stemmer. © July 15,
1931; E for. 31110; Alfred Thorsings
musikforlag. 15821
- Bandit theme; by V. Ballaseyus; mel-
ody in bass, with pf. acc. © 1 c.
Aug. 29, 1933; E unp. 75735; Vir-
ginia Ballaseyus and Emilia Clap-
ham. 15822
- Bandolero (El); musical comedy, bk.
David and Lucile Glidden, lyrics and
m D. Glidden. © 1 c. Aug. 11, 1933;
D 28499; David Lingo. 15822*
- Baracutey (El); melodía J. Escarpen-
ter. © 1 c. July 22, 1933; E unp.
74498; Southern music pub. co., inc.
15823
- Barcarola; poesia Alessandro Gianni-
otti, m Guido Bianchini. © July 31,
1933; E for. 31036; G. Ricordi & co.
15824
- Battle of the century; w and melody.
© 1 c. Aug. 1, 1933; E unp. 74660;
Claude Lapham. 15825
- Be happy-go-lucky and you can't go
wrong; w and melody. © 1 c. Aug.
4, 1933; E unp. 74591; Laurette Has-
kins. 15826
- Be yourself; musical comedy, bk., lyr-
ics and m L. Nemerson and L. Lowy.
© 1 c. July 26, 1933; D 28490; Larry
Lowy and Lew Nemerson. 15826*
- Beau Brummel; selections, w Edward
Eliscu and Raymond B. Egan, m
Harry Tierney. © 1 c. Aug. 8, 1933;
E unp. 74779; Select theatres corp.
15827
- Beautiful California; waltz, w and
melody. © 1 c. Aug. 4, 1933; E unp.
74613; Torrey Borden Maghee.
15828
- Beautiful golden dreams; pf. with w.
© 1 c. Aug. 9, 1933; E unp. 75580;
Patience Elizabeth Allen. 15829
- Beautiful isle of love, in the sea of
dreams; song; sop. and alto. ©
July 28, 1933; E pub. 37349; Grace
May Yapp. 15830
- Beautiful Kennywood park; song, mel-
ody Billy Blake. © 1 c. Aug. 19,
1933; E unp. 75267; George Mar-
shall. 15831
- Beautiful Wisconsin; song, m Luther
A. Clark. © July 20, 1933; E pub.
37347; Sue M. Cole. 15832
- Because I love you; m Sylvester Long
Cross; pf. with w. © 1 c. Aug. 9,
1933; E unp. 75587; Lenore Paslay.
15833
- song, m Stan Tucker. © 1 c.
Aug. 7, 1933; E unp. 74685; Clyde
L. Aldrich. 15834
- Because I love you so; song. © 1 c.
Aug. 28, 1933; E unp. 75652; Amelie
Lane Gubbins. 15835
- Beer; song. © 1 c. Aug. 7, 1933; E
unp. 74700; William Simon Kenefick.
15836
- Beer song; w and melody. © 1 c.
Aug. 5, 1933; E unp. 74655; Marie
T. Laing. 15837
- Beethoven (Ludwig van) Für Elise;
pf. With biographical sketch and
glossary, rev., ed., fingering, phras-
ing, etc., Louis Victor Saar. © Aug.
17, 1933; E pub. 37531; Art publica-
tion soc. 15838
- Theme and variations in C major;
from Sonata in G, op. 14, no. 2; pf.
With biographical sketch and glos-
sary, rev., ed., fingering, phrasing,
pedaling, etc., Maurice Aronson. ©
Aug. 17, 1933; E pub. 37530; Art
publication soc. 15839
- Before my heart was broken; song, w
Margaret Widdermer. © 1 c. Aug.
25, 1933; E unp. 75671; Rudolph
Schuster. 15840
- Believe me, I'm in love with you;
song, m Herman A. Hummel. © 1 c.
Aug. 14, 1933; E unp. 75782; Joseph
F. School. 15841
- Beneath that dear old willow tree;
song. © 1 c. Aug. 25, 1933; E unp.
75502; Claribel M. Blomquist. 15842

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15870

- Benedictus; A flat, m Charles Wood; mixed voices; organ acc. © Aug. 3, 1933; E for. 31217; H. F. W. Deane & sons, The year book press, ltd. 15843
- Berceuse; di Renato Bellini, trascrizione Illuminato Culotta; piccola orch. © Aug. 3, 1933; E for. 31096; G. Ricordi & co. 15844
- Beside the western sea; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75612; Hugh Aspinwall. 15845
- Besos; danza; pf. treble. © 1 c. Aug. 3, 1933; E unp. 74505; Gertrude del Pino. 15846
- Better times are coming; song, arr. Reginald Barrett. © 1 c. Aug. 16, 1933; E unp. 75090; Sara Louise Le Pompadour. 15847
- Bicycle (A) ride; by Samuel Kaylin; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74975; Movietone music corp. 15848
- Big moon, no wonder we fall in love with you; w and melody. © 1 c. Aug. 2, 1933; E unp. 74470; Joel D. Stansbury. 15849
- Big town girl; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 31, 1933; E unp. 75823; Frank C. Page. 15850
- Birds (The); carol, w Hilaire Belloc, m J. Meredith Tatton; unison voices; pf. or organ acc. © July 24, 1933; E for. 31106; H. F. W. Deane & sons, the Year book press, ltd. 15851
- Birthday (A) book; 10 little tunes, Gladys A. Wood; pf., elementary grade. © July 27, 1933; E for. 31042; Walsh, Holmes & co., ltd. 15852
- Biscuit roller; melody, Edward Hudson. © 1 c. Aug. 5, 1933; E unp. 74638; Melrose & Montgomery. 15853
- Bison (The); unison, w Dorothy Margaret Stuart, m C. H. Kitson. © June 29, 1933; E for. 31011; H. F. W. Deane & sons, the Year book press, ltd. 15854
- Bitter (The) end; by P. Brunelli; pf.-conductor. © 1 c. Aug. 23, 1933; E unp. 75396; Movietone music corp. 15855
- Black-Foxe, we fight for thee; w and melody James Sumner. © 1 c. Aug. 19, 1933; E unp. 75274; Black-Foxe military institute. 15856
- Black moonlight; from Too much harmony, w and m Arthur Johnston and Sam Coslow. © 1 c. Aug. 16, 1933; E unp. 75178; Paramount productions, inc. 15857
- Bleeding hearts; song, m Stan Tucker. © 1 c. Aug. 7, 1933; E unp. 74687; Gladys Ewing Combes. 15858
- Bless your heart; w Milton Drake, m Harry Stride and Duke Enston; with ukulele arr. © Aug. 3, 1933; E pub. 37320; Donaldson-Douglas & Gumble, inc. 15859
- Blessed are the poor in spirit; anthem, w from St. Matthew 5, m F. Flaxington Harker; mixed cho., with incidental mezzo-sop. solo; organ acc. © Aug. 21, 1933; E pub. 37620; G. Schirmer, inc. 15860
- Blessing (The) of the ship; 2-pt. song, w Alexander Nicolson, m Ernest Bullock. © July 24, 1933; E for. 31105; H. F. W. Deane & sons, the Year book press, ltd. 15861
- Blow, blow, thou winter wind; part song, poem William Shakespeare; men's voices. © July 28, 1933; E for. 31033; S. E. Lovatt. 15862
- Blowin' the blues away; song, w Jack Linton and Adele Smith. © 1 c. Aug. 29, 1933; E unp. 75728; Jack Hartman Linton. 15863
- Blue dragon waltz; arr. Sid Fisher; pf. © 1 c. Aug. 31, 1933; E unp. 75819; Raymond Benjamin Bayer, sr. 15864
- Blue dream; tango, Pippo Barzizza; orch. parti, con pf. acct. © June 15, 1933; E for. 31250; Mario Aromando. 15865
- Blue (The) eagle; march; pf. © 1 c. Aug. 21, 1933; E unp. 75382; Edward Lewis Beers. 15866
- — — w and m Walt Burgess; pf. treble. © 1 c. Aug. 7, 1933; E unp. 74739; Camac village guild. 15867
- Blue eagle; song. © 1 c. Aug. 15, 1933; E unp. 75065; Jacob Melvin. 15868
- Blue eagle march; pf. © 1 c. Aug. 25, 1933; E unp. 75675; Rudolph Schuster. 15869
- Blue eyes; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75313; Robert Y. Ireland. 15870

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15871

pt. III, n. s., v. 28

- Blue hours; waltz, w Roy Turk, m Wayne King and Jerry Castillo; with ukulele arr. © Aug. 24, 1933; E pub. 37559; Leo Feist, inc. 15871
- Blue jazz; fox-trot, Gene Gifford; orch. pts. © Aug. 14, 1933; E pub. 37556; Lawrence music publishers, inc. 15872
- Blue lady; song. © 1 c. Aug. 11, 1933; E unp. 74879; William Hale Chamberlain. 15873
- Blue mirage; from Moonlight suite, Domenico Savino; pf. © Aug. 17, 1933; E pub. 37479; Robbins music corp. 15874
- Blue moon lullaby; song. © 1 c. Aug. 12, 1933; E unp. 75028; Herman Eugene Burton. 15875
- Blue River moon; w Bob Trafton, m Al Pronk. © 1 c. Aug. 22, 1933; E unp. 75369; Albert N. Pronk. 15876
- Blue yodel no. 12; w and melody Jimmie Rodgers. © 1 c. Aug. 11, 1933; E unp. 75290; Southern music pub. co., inc. 15877
- Bluer than blue; pf. treble with w. © 1 c. Aug. 3, 1933; E unp. 74539; Jack Ring. 15878
- song, m Herbert E. Blake; pf. treble. © 1 c. Aug. 7, 1933; E unp. 74713; Edgar L. Benson. 15879
- Blues; by Judd Cooke; pf. © 1 c. July 27, 1933; E unp. 74741; Francis Judd Cooke. 15880
- Bohemian drinking song; w and m Val Burton and Will Jason; solo and male quartet. © 1 c. Aug. 23, 1933; E unp. 75391; Movietone music corp. 15881
- Bonita; w Cherie Anderson; pf. © 1 c. Aug. 30, 1933; E unp. 75786; Art Hicks, jr. 15882
- Boo boo boo; from Too much harmony, w and m Arthur Johnston and Sam Coslow. © 1 c. Aug. 16, 1933; E unp. 75181; Paramount productions, inc. 15883
- Boo hoo hoo, I got the boo hoo blues; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74664; James A. Stefani. 15884
- Border (A) raid; by Leslie Fly; pf. © Aug. 9, 1933; E for. 31206; Forsyth bros., ltd. 15885
- Born beneath the fishes, contrary little fishes; w and melody. © 1 c. Aug.
- 18, 1933; E unp. 75164; Edith Thompson. 15886
- Boyhood's happy days; valse song. © 1 c. Aug. 23, 1933; E unp. 75680; William F. Jackson. 15887
- Brahms (Johannes) Four choral preludes; op. 122, nos. 8, 10, 11 and 5, freely transcribed Catherine Kramer; 2 pfs., 4 hands. © Aug. 17, 1933; E pub. 37483; J. Fischer & bro. 15888
- Hungarian dance no. 5; arr. E. Hansen; pf. accordion. © Aug. 8, 1933; E for. 31161; Hawkes & son (London) ltd. 15889
- Bravado; w Michael Doran, m V. Balaseyus; bass voice. © 1 c. Aug. 29, 1933; E unp. 75737; Virginia Balaseyus and Emilia Clapham. 15890
- Brazos river moon; w and melody. © 1 c. Aug. 3, 1933; E unp. 74491; Martha Vernon Robertson. 15891
- Bright (The) side; song, m Luther A. Clark. © 1 c. Aug. 18, 1933; E unp. 75210; Hazel Fields. 15892
- Bring back my man; song. © 1 c. Aug. 1, 1933; E unp. 74425; Eddie Geldmacher and Homer Remillard. 15893
- Broken dreams; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75578; Alice Nicholson. 15894
- Broken (A) heart; w Virginia E. Lovell, and melody. © 1 c. Aug. 14, 1933; E unp. 75005; Jean May Chapin. 15895
- Brother Ezra and sister Susan; w Frank Crumit, m Billy Curtis; with ukulele arr. Louis Fleischer. © Aug. 21, 1933; E pub. 37536; Frank Crumit songs co. 15896
- Brothers of Romany; Gypsy drinking song, w Lester O'Keefe; [ten.] © 1 c. Aug. 9, 1933; E unp. 74813; Gregory Stone. 15897
- Bruder, deine hand; ged. Albert Sengel, m Kurt Striegler, op. 71, no. 2. © May 26, 1933; E for. 30994; Sunnwend-verlag, G.m.b.H. 15898
- Buckin' the wind; from Too much harmony, w and m Arthur Johnston and Sam Coslow. Rev. © 1 c. Aug. 16, 1933; E unp. 75176; Paramount productions, inc. 15899
- Build thee more stately mansions; poem Oliver Wendell Holmes, m

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15928

- Mark Andrews, arr. Charles Dews; treble voices in unison with optional alto pt.; organ acc. © Aug. 21, 1933; E pub. 37619; G. Schirmer, inc. 15900
- Bulldogs of old Black-Foxe; w and melody James Sumner. © 1 c. Aug. 19, 1933; E unp. 75273; Black-Foxe military institute. 15901
- Bup-bup-baby of mine; melody Willie Creager. © 1 c. Aug. 22, 1933; E unp. 75352; William Creager. 15902
- Buttercup days; by Byron Coleman; pf. © Aug. 10, 1933; E pub. 37415; Theodore Presser co. 15903
- Butterflies gay; w Mabel Trustram, m Charles Wood; unison voices. © July 7, 1933; E for. 31104; H. F. W. Deane & sons, the Year book press, ltd. 15904
- Butterflies romance; by Pat Pollard. © 1 c. Aug. 5, 1933; E unp. 74718; Florence Howell Cheatham Pollard. 15905
- Buy a kiss; w Val Burton and Will Jason, melody Max R. Steiner. © 1 c. Aug. 10, 1933; E unp. 74856; Irving Berlin, inc. 15906
- Buzzing; w and melody. © 1 c. Aug. 4, 1933; E unp. 74603; Lasca L. Collins. 15907
- By a waterfall; from Footlight parade, w Irving Kahal, m Sammy Fain; with ukulele arr. © Aug. 23, 1933; E pub. 37525; M. Witmark & sons. 15908
- By the silvery Rio Grande; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74678; Robert Miller. 15909
- Cabin on the Mississippi shore; pf. with w. © 1 c. Aug. 15, 1933; E unp. 75049; Valle Stevens and Harry N. Eckmann. 15910
- Cactus blossoms; operetta, w, lyrics and m Lajos C. Mark. © 1 c. Aug. 22, 1933; D 28493; Louis C. Mark. 15910*
- California, land of sunshine; song, m Gustave Sax, arr. Superior song studios. © 1 c. Aug. 17, 1933; E unp. 75146; Lucy Warder McKellup. 15911
- California love's refrain; pf. arr. Maud Clark Bedney; pf. with w. © 1 c. Aug. 22, 1933; E unp. 75358; Silas Walton Brister, sr. 15912
- California moon; song, arr. Burrell Van Buren. © Aug. 24, 1933; E pub. 37578; Gertrude Hinshaw. 15913
- valse song. © 1 c. Aug. 14, 1933; E unp. 75231; George Schuch. 15914
- Call me again; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 31, 1933; E unp. 75822; Ethel Tyler. 15915
- Call me sweetheart, just for tonight; song. © 1 c. Aug. 25, 1933; E unp. 75472; Rose Ellen Hannasch. 15916
- Call me what you wish; by Pat Pollard. © 1 c. Aug. 5, 1933; E unp. 74719; Florence Howell Cheatham Pollard. 15917
- Call of love; pf. with w. © 1 c. Aug. 16, 1933; E unp. 75070; George Leroy Hornsby. 15918
- Call (The) of the blue knights; pf. © 1 c. Aug. 29, 1933; E unp. 75745; Staten Johnson. 15919
- Call (The) of youth; hymn, w Hattie Mae Jackson, m Daniel Protheroe. © June 22, 1933; E pub. 37452; C. E. Houtkamp. 15920
- Call unto Me; sacred, Biblical w, m Wm. Dillon. © July 15, 1933; E pub. 37365; Karl F. Wittman. 15921
- Calling you; Brevard County song; pf. with w. © July 28, 1933; E pub. 37366; Margaret L. Campbell. 15922
- w Bob Du Soe, m B. Hollowell. © 1 c. Aug. 2, 1933; E unp. 75032; Bert Hollowell and Robert C. Du Soe. 15923
- Calvin Coolidge memorial march; band pts. © Aug. 26, 1933; E pub. 37580; Nick Cantafio. 15924
- Camel bells; w C. P. McDonald, and melody. © 1 c. Aug. 17, 1933; E unp. 75138; Helene Hipkins. 15925
- Can you sing a song; song, w Joseph Morris. © July 1, 1933; E pub. 37317; Helen Marie Eastes. 15926
- Can't you hear me call, mother, mother; song. © 1 c. Aug. 21, 1933; E unp. 75342; Ruby Danks Cadman. 15927
- Canta . . . canta; poesia Domenico Varagnolo, m Guido Bianchini. © July 31, 1933; E for. 31037; G. Ricordi & co. 15928

CATALOGUE OF COPYRIGHT ENTRIES

15929

pt. III, n. s., v. 28

Canta sirena; 1.^o-4.^o pout-pourri delle più celebri canzoni antiche dall' 800 al 900, compilatore Valentina Bideri; pf. conduttore. © May 31, 1933; E for. 31209-31212; Casa editrice Ferdinando Bideri.

15929-15932

Cantus novus; w anon.; mixed voices. bk. 2. 4 proper. — bk. 3. Requiem mass. © Aug. 21, 1933; E pub. 37513, 37514; Robert W. Wilkes.

15933, 15934

Caprice A moll; by H. Wieniawski-Kreisler; 2 violins, pf. acc. arr. © 1 c. Aug. 8, 1933; E unp. 74768; Aldo Ricci.

15935

Captain (The); by R. H. Bassett; pf. conductor. © 1 c. Aug. 23, 1933; E unp. 75394; Movietone music corp.

15936

Care free; melody with pf. acc. © 1 c. Aug. 9, 1933; E unp. 74815; Franklin Hauser.

15937

Cares; song. © 1 c. Aug. 22, 1933; E unp. 75365; Earnest Lynch Stith.

15938

Carol Lou; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75633; Elfrieda Maede and Alice Haese Maede.

15939

Carry on thru your own N. R. A.; w and melody. © 1 c. Aug. 18, 1933; E unp. 75209; Pearl Squires Olsen.

15940

Cataplun; melody Rafael Hernandez. © 1 c. July 22, 1933; E unp. 74493; Southern music pub. co., inc.

15941

Cathedral reveries; w G. H. Brahy; pf. © 1 c. Aug. 9, 1933; E unp. 74796; Helen Witt Tufts and Gertrude Helen Brahy.

15942

'Cause I belong to you; w Lee R. Loeb, m Sam Walsh; with ukulele arr. © Aug. 24, 1933; E for. 31225; Campbell, Connelly & co., ltd.

15943

'Cause my baby's sore at me; w and melody. © 1 c. Aug. 16, 1933; E unp. 75068; Hobson E. Houston.

15944

Celeghete (Le); versi Alessandro Giannotti, m Guido Bianchini. © July 31, 1933; E for. 31088; G. Ricordi & co.

15945

Celestial marriage; w and melody. © 1 c. Aug. 25, 1933; E unp. 75452; Minnie B. Rosser.

15946

Century (The) fair; song. © 1 c. Aug. 4, 1933; E unp. 74564; Mildred I. Humphrey.

15947

Century (The) of progress march; song. © 1 c. Aug. 21, 1933; E unp. 75339; Norma Evans Corson.

15948

Chant to Allah; w Bob Du Soe, m B. Hollowell. © 1 c. Aug. 2, 1933; E unp. 75035; Bert Hollowell and Robert C. Du Soe.

15949

Chaparrita (La); canción, I. F. Espejón, English lyrics Francia Luban. © Aug. 23, 1933; E pub. 37542; Edward B. Marks music corp.

15950

Charivaria; 5 poems, w Edna St. Vincent Millay, m Maurice Besly. © Aug. 1, 1933; E for. 31088; Boosey & co., ltd.

15951

Chasing depression away; fox-trot, w W. H. Sheff, sr., m J. B. Sheff. © Aug. 7, 1933; E pub. 37469; William H. Sheff, sr. and Julia Belle Sheff.

15952

Cheer up—prosperity is on the way; w and melody. © 1 c. Aug. 25, 1933; E unp. 75455; Alice A. Foster.

15953

Cheerfully live along; song, melody Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75579; Lillian Vingers.

15954

Chicago by the sea; w Winifred Mc Govern, m J. K. Wright. © July 31, 1933; E pub. 37359; Hugh Mc Govern and Jessie Kerr Wright.

15955

Chicago fair; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74669; Susan Grady.

15956

Chimes of Christmas; complete service with new songs, w various authors, m I. H. Meredith. © July 29, 1933; E pub. 37521; Tullar-Meredith co.

15957

Chinese (A) festival; by Madeleine Evans; rhythmic band sc. and pts., with child conductor sc. © July 26, 1933; E for. 31153; Joseph Williams, ltd.

15958

Choose your lover; fox-trot, w and melody. © 1 c. Aug. 1, 1933; E unp. 74460; Paul Madison Kniskern.

15959

Choosing to do His will; hymn, w and m Marion Meader. © Aug. 24, 1933; E pub. 37589; Hall-Mack co.

15960

MUSICAL COMPOSITIONS

15988

no. 8, 1933

- Chopin (Frédéric François) Chant polonais; op. 74, no. 12, arr. and adapted Jan Hambourg; violin and pf. © July 25, 1933; E for. 31021; Hawkes & son (London) ltd. 15961
- Mazourka in A minor; op. 68, no. 2, arr. and adapted Jan Hambourg; violin and pf. © July 25, 1933; E for. 31019; Hawkes & son (London) ltd. 15962
- Nocturne in F; op. 15, no. 1, arr. and adapted Jan Hambourg; violin and pf. © July 25, 1933; E for. 31017; Hawkes & son (London) ltd. 15963
- Prelude in E minor; op. 28, no. 4, arr. and adapted Jan Hambourg; violin and pf. © July 25, 1933; E for. 31018; Hawkes & son (London) ltd. 15964
- Valse in A flat; op. 64, no. 3, arr. and adapted Jan Hambourg; violin and pf. © July 25, 1933; E for. 31022; Hawkes & son (London) ltd. 15965
- Valse in A minor; op. 34, no. 1, arr. and adapted Jan Hambourg; violin and pf. © July 25, 1933; E for. 31020; Hawkes & son (London) ltd. 15966
- Choral fantasy on nursery rhymes; by H. Alexander Matthews; mixed voices, 4 hand pf. acc. © July 22, 1933; E pub. 37322; Oliver Ditson co., inc. 15967
- Christopher Wren; w Hugh Chesterman, m Cölin Taylor; unison voices. © Aug. 4, 1933; E for. 31119; Boosey & co., ltd. 15968
- Chung Hua; pf. © 1 c. Aug. 18, 1933; E unp. 75214; Imogene Pierson. 15969
- Church bells at twilight; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75596; Phil Benson Perkins. 15970
- Church (The) that I know; pf. with w. © 1 c. Aug. 5, 1933; E unp. 74626; Norena Rasmussen. 15971
- Circus (The) clown; w and m Sister Mary Angela; pf. © 1 c. July 7, 1933; E unp. 73469; Mary Angela Heegeman. 15972
- Clan song; song, w Russell Janney. © 1 c. Aug. 9, 1933; E unp. 74820; Franklin Hauser. 15973
- Clean as a whistle; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Aug. 25, 1933; E unp. 75514; Metro-Goldwyn-Mayer corp. 15974
- Close your eyes; w and m Bernice Petkere; with ukulele arr. © July 28, 1933; E pub. 37310; Sherman, Clay & co. 15975
- Close your eyes, moon; w and melody. © 1 c. Aug. 25, 1933; E unp. 75444; Sadie G. Bessett. 15976
- Coed of the U. S. A.; pf. treble with w. © 1 c. Aug. 14, 1933; E unp. 75011; Edward G. Kentner. 15977
- Coeur d'Alene; song. © 1 c. Aug. 9, 1933; E unp. 75619; Dale Fulton. 15978
- Collection of Italian and Neapolitan songs; compiled A. de Martino; mand. Serie 134. © Feb. 28, 1933; E for. 31099; Italian book co. 15979
- College days; waltz, w and melody. © 1 c. Aug. 3, 1933; E unp. 74520; Ernest Miller. 15980
- Columbus; overture, harmonized and military band arr. Louis Koski. Sc. © 1 c. Aug. 31, 1933; E unp. 75851; Edwin E. R. Heilakka. 15981
- Combine with me; w and melody. © 1 c. Aug. 25, 1933; E unp. 75458; Albert James Osborne. 15982
- Come and go with me; w and melody J. G. Belt. © 1 c. Aug. 7, 1933; E unp. 74836; Southern music pub. co., inc. 15983
- Come back, my dear; waltz, Amadeo Escobar; orch. parti. © May 1, 1933; E for. 31249; Mario Aromando. 15984
- Come back to me; tango fox-trot, w and melody Lloyd C. Rudy. © 1 c. Aug. 4, 1933; E unp. 74567; Edru music publishers. 15985
- w and melody. © 1 c. Aug. 4, 1933; E unp. 74597; Nell Thompson Miller. 15986
- Come back to me sweetheart again; song. © 1 c. Aug. 21, 1933; E unp. 75334; John Paulsteiner. 15987
- Come back to the one who is waiting tonight; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75638; Lewis James Bales. 15988
- Come down sinner, yo' none too late; arr. Otto L. Bohanan; organ. © 1 c.

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- Come down sinner, yo' none too late—
Continued.
Aug. 3, 1933; E unp. 74521; Florence
D. Bohanan. 15989
- Come, Gip, and romp with me; by
Carl M. Safford; pf. © Jan. 31,
1933; E pub. 37493; Boston music
co. 15990
- Come home Jack; valse song. © 1 c.
Aug. 14, 1933; E unp. 75227; Cora
E. Crow. 15991
- Come on in baby; melody. © 1 c.
Aug. 5, 1933; E unp. 74639; Lester
Melrose. 15992
- Come on let's go down South; w Mag-
delan Rita Bradshaw, m Thelma
Marie Howell. © 1 c. Aug. 1, 1933;
E unp. 74444; Howell & Bradshaw.
15993
- Coming home with the milkman; fox-
trot, w and m Ewart; with ukulele
arr. © July 31, 1933; E for. 31177;
W. Ewart. 15994
- Concerto in la maggiore; di Antonio
Vivaldi, trascritto per violino prin-
cipale, orch. d'archi, cembalo, organo
e un quartetto d'archi per l'Eco in
lontano, di Bernardino Molinari.
Partitura miniatura. © Aug. 3,
1933; E for. 31092; G. Ricordi & co.
15995
- Conquerers [sic] (The) of the air;
march; mand. 1, 2, and mandola;
with guit. acc. © 1 c. Aug. 8, 1933;
E unp. 74764; Pasquale De Cesare.
15996
- Constancy; song, w Harriet Lyon
Leonard. © Aug. 4, 1933; E pub.
37363; Stanley Denzinger. 15997
- Cori e danze per l' Ifigenia in Tauride
di Euripide; nella tr. G. A. Cesareo,
m Giuseppe Mulè; canto e pf. ©
July 31, 1933; E for. 31035; G. Ri-
cordi & co. 15998
- Cornish fiddler's song; English folk
song, m arr. Samuel Richards
Gaines; male voices. © Aug. 17,
1933; E pub. 37481; J. Fischer &
bro. 15999
- Cossack love song; w Ivor Tchervan-
now, m Richard Kountz; med. or
high voice. © Aug. 21, 1933; E pub.
37630; G. Schirmer, inc. 16000
- Cotter (Joseph Seamon) Etude; pf.
© July 29, 1933; E pub. 37379; Jos-
eph Seamon Cotter. 16001
- Counterfeit love; w and m Harold
Ferran. © 1 c. July 19, 1933; E
unp. 74826; Clarence Harold Ferran.
16002
- Counatin' the days; song, w Ruth Merle
Henry. © 1 c. Aug. 25, 1933; E unp.
75541; Joseph Frederick Moon.
16003
- Cowboy's (The) dream; composed and
arr. David W. Guion; high voice.
© Aug. 21, 1933; E pub. 37632; G.
Schirmer, inc. 16004
- Cowhand's last ride; w and melody
Jimmie Rodgers. © 1 c. Aug. 11,
1933; E unp. 75291; Southern music
pub. co., inc. 16005
- Cradle me with a ha cha lullaby;
from Too much harmony, w and m
Arthur Johnston and Sam Coslow.
© 1 c. Aug. 16, 1933; E unp. 75175;
Paramount productions, inc. 16006
- Crossing the bar; song, w Alfred Ten-
nyson. © 1 c. Aug. 9, 1933; E unp.
74801; Walter Raymond Strom.
16007
- w Tennyson, m Iorwerth W. Prosser;
men's voices. © Aug. 8, 1933;
E pub. 37375; Clayton F. Summy co.
16008
- w Tennyson, Welsh version Elvet,
m Caradog Roberts; male cho. ©
July 26, 1933; E for. 31154; Joseph
Williams, ltd. 16009
- Crying in the moonlight; w Mack Gor-
don, m Matt Malneck and Frank
Signorelli; with chord notations for
ukulele, banjo and guit. © Aug. 8,
1933; E pub. 37377; De Sylva, Brown
& Henderson, inc. 16010
- Cuckoo; foxtrot, w Morris Epstein, m
Clifford Barnes. © 1 c. Aug. 3,
1933; E unp. 74533; Anna Epstein.
16011
- Cuckoo march; by Edwin Franko Gold-
man; band pts. © Aug. 21, 1933; E
pub. 37628; G. Schirmer, inc. 16012
- Cuddle up close; w and m Edward
Pola; with ukulele arr. © Aug. 22,
1933; E for. 31223; Irwin Dash mu-
sic co., ltd. 16013
- Cupid's serenade; fox-trot song. ©
1 c. Aug. 9, 1933; E unp. 74800; Hor-
tense Hirsch. 16014
- Cynthia; waltz, w and melody. © 1 c.
Aug. 15, 1933; E unp. 75538; Ronald
Maurice McCutcheon. 16015

MUSICAL COMPOSITIONS

no. 8, 1933

16044

- Dance into my heart; melody with pf. acc. © 1 c. July 29, 1933; E unp. 74358; Albert Theodore Frisch. 16016
- Dance romance; song. © 1 c. Aug. 25, 1933; E unp. 75525; Sallie Peterson Hose. 16017
- Dance with me; w Bob Du Soe, m B. Hollowell. © 1 c. Aug. 2, 1933; E unp. 75037; Bert Hollowell and Robert C. Du Soe. 16018
- Dancing in blue; fox-trot, w and m Jo Trent, Gordon Clifford and Neil Moret, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Aug. 24, 1933; E pub. 37558; Leo Feist, inc. 16019
- — — with ukulele arr. © Aug. 24, 1933; E pub. 37561; Leo Feist, inc. 16020
- Dancing in the moonlight. w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Aug. 7, 1933; E unp. 74729; Metro-Goldwyn-Mayer corp. 16021
- Dancing lady; w Lorenz Hart, m Richard Rodgers. © 1 c. Aug. 16, 1933; E unp. 75105; Metro-Goldwyn-Mayer corp. 16022
- Dancing (The) post-box and the fire alarm box; w and m William Du Val; pf. treble. © 1 c. Aug. 15, 1933; E unp. 75046; Sam J. Miller. 16023
- Dancing tune; fox trot, Pippo Barzizza; orch. parti, con pf. acct. © June 15, 1933; E for. 31251; Mario Aromando. 16024
- Dancing with you in the moonlight; w and melody Lasca Lopez. © 1 c. Aug. 4, 1933; E unp. 74604; Lasca L. Collins. 16025
- Darling memories; w L. Gray, m O. Cervenka; pf. © Aug. 24, 1933; E pub. 37546; Leonard Gray and Otto Cervenka. 16026
- Day by day; song. © 1 c. Aug. 12, 1933; E unp. 75038; Francis Hanson. 16027
- Day dreams; waltz song, m Laura Warner Collins. © 1 c. Aug. 19, 1933; E unp. 75281; Phil B. Perkins. 16028
- Day (The) you came along; from Too much harmony, w and m Arthur Johnston and Sam Coslow. Rev. © 1 c. Aug. 16, 1933; E unp. 75180; Paramount productions, inc. 16029
- Dear little girl of my dreams; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75564; Seraphtha Jones. 16030
- Dear little isle o'er the sea; w and m Margaret F. Thornbury; with ukulele arr. © July 17, 1933; E pub. 37337; Richard Drake Saunders. 16031
- Dear little laddie of dreams; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74670; Lena Odermann. 16032
- Dear Lulu; waltz, melody © 1 c. Aug. 29, 1933; E unp. 75726; Charles Julius Gaal. 16033
- Dear old Iowa I'm in love; w and m Robert Lewis O'Reiley. © July 31, 1933; E pub. 37343; Universal pub. co. 16034
- Dear old Utah moon; w Hazel E. Carter, m R. Marvel. © 1 c. Aug. 29, 1933; E unp. 75750; Hazel Elizabeth Carter and Robert Marvel. 16035
- Dear one I'm sorry; fox-trot, w and m Marie Fay. © 1 c. Aug. 15, 1933; E unp. 75243; Marie Faynik. 16036
- Dear stranger; w and m Bud Hansen; with ukulele arr. © July 31, 1933; E for. 31178; Peter Maurice music co., ltd. 16037
- Debts; w and melody Irving Berlin. © 1 c. Aug. 4, 1933; E unp. 74560; Irving Berlin, inc. 16038
- Deliverance; melody. © 1 c. Aug. 3, 1933; E unp. 74507; Rutherford B. Minor. 16039
- Del's stocks or bonds by music; melody. © 1 c. July 27, 1933; E unp. 75187; Mary Florence Weare. 16040
- Democratic (The) way; song, m Harold Nelson. © Aug. 18, 1933; E pub. 37487; Al Vivian. 16041
- Depression; song. © 1 c. Aug. 3, 1933; E unp. 74503; Carolyn Otis St. John. 16042
- Depression days are over; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75130; Cora Jerome. 16043
- Depression's with you and me; song, w Herman R. Johnson. © Aug. 3, 1933; E pub. 37391; William Carlton Marker. 16044

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16045

pt. III, n. s., v. 28

- Der gaar en lille pige i den grønne skov; tekst Børge og Arvid Müller, musik Henry Willum; pf. © July 31, 1933; E for. 31193; Wilhelm Hansen. 16045 Aug. 29, 1933; E unp. 75727; Harrison Godwin Smith. 16057
- Der var engang paa Frederiksberg; sange fra operetten, sangtekster Børge og Arvid Müller, m Kai Normann Andersen; pf. © July 31, 1933; E for. 31205; Wilhelm Hansen. 16046 Dixie skies of blue; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75583; Bernice Gwinn. 16058
- Do I love you; song, melody Billy Blake. © 1 c. Aug. 30, 1933; E unp. 75800; Joseph F. Cartelli. 16059
- Do you know; fox trot song. © 1 c. Aug. 23, 1933; E unp. 75686; George Dunadee and Sam Thomas. 16060
- Do you love me as I love you; foxtrot, w and m J. Lilly. © 1 c. Aug. 16, 1933; E unp. 75256; Jamie J. Lilly. 16061
- Do you love me honey; w and melody. © 1 c. Aug. 4, 1933; E unp. 74614; Stephen I. Janicki. 16062
- Doctor Cupid; song. © 1 c. Aug. 25, 1933; E unp. 75474; Dorothy Elizabeth Eckland. 16063
- Doin' the uptown lowdown: from Broadway thru a keyhole, w Mack Gordon, melody Harry Revel. © 1 c. Aug. 25, 1933; E unp. 75486; De Silva, Brown & Henderson, inc. 16064
- Done wrong blues; w and melody Jim Baxter. © 1 c. Aug. 7, 1933; E unp. 74834; Southern music pub. co. inc. 16065
- Don't be a cry baby; from Torch singer, w Leo Robin, m Ralph Rainger. © 1 c. Aug. 16, 1933; E unp. 75185; Paramount productions, inc. 16066
- Don't believe them dear; w and melody. © 1 c. Aug. 12, 1933; E unp. 74939; Carl Kirk. 16067
- Don't ever leave me dear; song, arr. Will Finley. © 1 c. Aug. 15, 1933; E unp. 75057; William J. Phelps. 16068
- Don't interfere with our President; song. © 1 c. Aug. 14, 1933; E unp. 75384; Theodore Ceraolo. 16069
- Don't take a chance with love; w and melody. © 1 c. Aug. 18, 1933; E unp. 75165; Norton Labatt Wisdom. 16070
- Dorothy; fox-trot, w W. W. Reeder and Robert Edward Washburn, m arr. Frank H. Hermsen. © 1 c. Aug. 25, 1933; E unp. 75432; Wilbur Washington Reeder. 16071
- Devotion no. 2; by Samuel Kaylin; pf. conductor. © 1 c. Aug. 11, 1933; E unp. 74976; Movietone music corp. 16053
- Dichiarazion d'amor; versi Bepi Bianchini, m Guido Bianchini. © July 31, 1933; E for. 31039; G. Ricordi & co. 16054
- Dinner at eight; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Aug. 25, 1933; E unp. 75515; Metro-Goldwyn-Mayer corp. 16055
- Dish pan blues; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75630; Wilma Paulson. 16056
- Dixie, open your gates; song, m Wesley Hill and Robert Cloud. © 1 c.

MUSICAL COMPOSITIONS

16105

no. 8, 1933

- Down in Havana; song, w Katherine Koos. © 1 c. Aug. 25, 1933; E unp. 75669; Rudolph Schuster. 16072
- Down in lover's lane; waltz, w and melody. © 1 c. Aug. 28, 1933; E unp. 75654; Clyde Rickman and Sherman Chambers. 16073
- Down in Texas blues; w and melody J. Thomas. © 1 c. Aug. 7, 1933; E unp. 74845; Southern music pub. co., inc. 16074
- Down in the valley; w and m Cecil Harrington. © July 7, 1933; E for. 31026; Llew Weir music co. 16075
- Down memory lane; song, m Wendell Given. © Aug. 8, 1933; E pub. 37468; Mildred Deeds. 16076
- Down memory's trail; w and melody. © 1 c. Aug. 4, 1933; E unp. 74592; Lillian Wilson. 16077
- Down South; banjo song, w and m Lily Strickland. © May 29, 1933; E pub. 37498; Boston music co. 16078
- musical sketch, W. H. Myddleton, arr. Erik Hansen; 3 saxophones and pf. accordion. © July 28, 1933; E for. 31085; Hawkes & son (London) ltd. 16079
- w Sigmund Spaeth, m Wm. H. Myddleton, arr. Freeman High. 1. 4-pt. male voices.—2. Sop. 1, 2 and alto.—3. Sop., alto and bar.—4. Ten. 1, 2 and bar.—5. Sop. and alto, or ten. and bass.—6. Mixed voices. © Aug. 3, 1933; E pub. 37326-37331; Edward B. Marks music corp. 16080-16085
- Down that little sunset trail to our home; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75310; Clifford Armbruster. 16086
- Draggin' my heels around; w Joan Jasmyne, m M. K. Jerome; with ukulele arr. © Aug. 15, 1933; E pub. 37524; M. Witmark & sons. 16087
- Dream girl of the mountains; w and m E. Zander. © July 17, 1933; E pub. 37341; Richard Drake Saunders. 16088
- Dream melody; pf. © 1 c. Aug. 23, 1933; E unp. 75677; Marie Schneider. 16089
- Dream shadows; by Gustav Bien, op. 7, no. 2; pf. © Aug. 24, 1933; E pub. 37570; Theodore Presser co. 16090
- Dream ship; fox trot song. © 1 c. Aug. 23, 1933; E unp. 75687; J. A. Costello. 16091
- Dreaming in the moonlight; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 31, 1933; E unp. 75828; Treva Hoover. 16092
- Dreaming in the Rockies; waltz; pf. © 1 c. July 29, 1933; E unp. 75040; Hans Werder. 16093
- Dreaming love; valse song. © 1 c. Aug. 15, 1933; E unp. 75245; Miles N. Coble. 16094
- Dreaming of my Rocky Mountain home; w Adah Dalby, m Alva Woodward. © July 20, 1933; E pub. 37383; Alva L. Woodward. 16095
- Dreaming of you; fox-trot song; in D flat. © 1 c. Aug. 17, 1933; E unp. 75144; Lawrence H. Meyer. 16096
- Dreaming waltz; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75133; Arthur Schwenk, jr. 16097
- Dreaming with you in dreamland; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75604; Samuel Noah. 16098
- Dreamland sweetheart; w H. Feder, m S. Meltzer; pf. © 1 c. Aug. 17, 1933; E unp. 75192; Samuel Meltzer and Harry Feder. 16099
- Dreams; w and melody. © 1 c. Aug. 4, 1933; E unp. 74615; Stephen I. Janicki. 16100
- Dreams, just empty dreams; waltz song. © July 24, 1933; E pub. 37358; Laura Mae Von Pippin. 16101
- Dreams of the past; w and m Byrl Burnam; with ukulele arr. © Aug. 8, 1933; E pub. 37439; Burnam music publications. 16102
- Dreams of yesterday; song. © June 8, 1933; E pub. 37314; Jacqueline Eleanor Meinhardt. 16103
- Dreams, what are they made of; w Buddy Alda, m William Merrell Paisley. © June 2, 1933; E pub. 37424; William M. Paisley. 16104
- Dreamy night; valse song. © 1 c. Aug. 14, 1933; E unp. 75233; David Chitwood. 16105
- Drei süsse worte; slow-fox, aus Die unschuld vom lande, w Kurt Schwabach, m Willy Engel-Berger, arr. Gerhard Mohr; orch. stimmen. ©

CATALOGUE OF COPYRIGHT ENTRIES

16106

pt. III, n. s., v. 28

- Drei süsse worte—Continued.
 Feb. 18, 1933; E for. 31071; Edition
 Karl Brüll. 16106
- Drifting; w and melody. © 1 c. Aug.
 12, 1933; E unp. 74932; William H.
 Pearce. 16107
- Drifting in my dreams; song. © 1 c.
 Aug. 10, 1933; E unp. 74866; Flor-
 ence Bernice Dermody. 16108
- Drifting on the Allegheny; w and mel-
 ody. © 1 c. Aug. 12, 1933; E unp.
 74941; Levon Jackson. 16109
- Driftwood; w and melody. © 1 c.
 Aug. 16, 1933; E unp. 75074; Grace
 Hannan. 16110
- Drink a cup of Chase and Sanborn's;
 w and melody. © 1 c. Aug. 14, 1933;
 E unp. 75019; David Ahlstrand.
 16111
- Du du, dudl du du; foxtrot, w Gerd
 Karlick u. Albert Bennefeld, m Willi
 Henn u. Will Meisel, arr. Franz
 Stolzenwald; orch. stimmen. ©
 Oct. 1, 1932; E for. 31067; Monopol-
 liederverlag, Ernst Wengraf, G.m.
 b.H. 16112
- Duquesne university drinking song;
 song, melody Thomas Joseph Quig-
 ley. © 1 c. Aug. 19, 1933; E unp.
 75261; Thomas J. Quigley. 16113
- Duquesne university victory song; pf.
 with w. © 1 c. Aug. 19, 1933; E
 unp. 75260; Thomas J. Quigley.
 16114
- Dusk; tango, Xavier Cugat. © 1 c.
 Aug. 23, 1933; E unp. 75400; Metro-
 Goldwyn-Mayer corp. 16115
- È nata a Busto Arsizio; fox-trot,
 letra Peppino Mendes, m Ma-
 rio Mariotti; pf. © July 10, 1933;
 E for. 31140; A. & G. Carisch & c.
 16116
- Early to bed; w Milton Drake, m Wal-
 ter Kent; with ukulele arr. © Aug.
 23, 1933; E pub. 37526; M. Wit-
 mark & sons. 16117
- Easy Elizabethans; early English
 keyboard pieces for young people,
 ed. and arr. Harold Craxton; pf. ©
 Apr. 27, 1933; E for. 31000; Oxford
 univ. press. 16118
- Echo (The) from the hills; song. ©
 1 c. Aug. 19, 1933; E unp. 75284;
 Florence M. King. 16119
- Echoes of Christmas; musical pageant,
 Valeria R. Lehman, incidental m
 I. H. Meredith. © June 27, 1933; D
 28495; Tullar-Meredith co. 16119*
- Eco e ricordi di Napoli; overture. ©
 1 c. July 26, 1933; E unp. 74148;
 Nicola M. Perosi (Piroso). 16120
- Edicks easy method chord chart; for
 playing melody chords from banjo
 chords in popular music; ten. banjo
 and guit. © Aug. 18, 1933; AA
 127712; Fred Carpenter Edick.
 16121
- Eighteenth amendment repealed; song.
 © 1 c. Aug. 25, 1933; E unp. 75467;
 Irving Berlin, inc. 16122
- Eleanor; tango song, arr. Kenneth
 Wilson. © 1 c. Aug. 3, 1933; E unp.
 74542; Orrin Francis White. 16123
- Elephant (An) never forgets; song,
 m Joe Grant. © 1 c. Aug. 7, 1933;
 E unp. 74705; Stephen McCarthy.
 16124
- Elgin; w and melody O. E. Myers. ©
 1 c. Aug. 4, 1933; E unp. 74596;
 Opal Myers. 16125
- Elves and The moon maid; 2 songs,
 w Percy K. Baddeley, m Gwen. W.
 Massey. © Aug. 14, 1933; E for.
 31265; Murdoch, Murdoch & co., inc.
 with John G. Murdoch & co., ltd.
 16126
- Emperor Jones; song, melody Don
 Honrath and George Grandee. ©
 1 c. Aug. 19, 1933; E unp. 75277;
 Leonard Sillman and June Sillman.
 16127
- End (The) of the way; hymn, w and
 m Princess C. Long. © Aug. 17,
 1933; E pub. 37489; Pension fund of
 Disciples of Christ. 16128
- Epodi e giambi; di G. Francesco Malipiero; violino, oboe, viola e fagotto.
 Parti e partitura. © July 31, 1933;
 E for. 31199; Wilhelm Hansen.
 16129
- Es ist so dunkel um mich her; choräle,
 w u. m Margarethe Hartwigk-Engel-
 ken; op. 2. © 1 c. Aug. 8, 1933;
 E unp. 74761; Margarethe Engelken.
 16130
- Esquisses de danses; de B. Martinu;
 pf. nos. 1-5. © Aug. 4, 1933; E for.
 31149; B. Schott's söhne. 16131
- Esta noche me emborracho; tango,
 Spanish w and m Enrique Santos
 Discépolo, English w Marjorie Har-
 per, melody arr. J. Rosamond John-
 son. © Aug. 9, 1933; E pub. 37425;
 Edward B. Marks music corp.
 16132

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Even tho' we're through; w and melody. © 1 c. Aug. 25, 1933; E unp. 75468; Frankie Drake and Ted Muisal. 16133

Evening (An) breeze; w and melody Tom Waring. © 1 c. Aug. 3, 1933; E unp. 74510; Irving Caesar, inc. 16134

Evereverybody's [sic] song; song. © 1 c. Aug. 31, 1933; E unp. 75831; Michael Nicholas Vort. 16135

Everlastingly; w D. Ahlstrand, melody S. Danielson. © 1 c. Aug. 14, 1933; E unp. 75018; Sigrid Danielson and David Ahlstrand. 16136

Every little kiss; song. © 1 c. Aug. 31, 1933; E unp. 75844; Mable Rayfield. 16137

Everyday with you; song. © 1 c. Aug. 28, 1933; E unp. 75694; Jama Annie Pope White. 16138

Everything's as it should be; w Joe Young, m Jean Schwartz; with ukulele arr. © Aug. 28, 1933; E pub. 37583; Irving Berlin, inc. 16139

Ev'ry night; w and melody. © 1 c. Aug. 9, 1933; E unp. 74787; Billy Taylor, Ken Hopkins and Jimmy Delaney. 16140

Ev'rything is rosio now; w and melody. © 1 c. Aug. 12, 1933; E unp. 74924; Henry Hanson. 16141

Exposition march; pf. © 1 c. Aug. 25, 1933; E unp. 75495; Katherine M. Lehrenkrauss. 16142

Eyes; fox-trot song. © 1 c. Aug. 16, 1933; E unp. 75253; Elvira Hughes. 16143

F.D.R. and N.R.A.; rev. and arr. Eddie Daniel; pf. with w. © 1 c. Aug. 28, 1933; E unp. 75543; Lee Roy Branch. 16144

Facciamo pace; tango, versi Mario Stegani, m Gino Filippini; pf. © July 3, 1933; E for. 31128; A. & G. Carisch & c. 16145

Fairy rondo; by E. St. George; pf. © July 27, 1933; E for. 31041; Walsh, Holmes & co., ltd. 16146

Far away; fox-trot song. © 1 c. Aug. 23, 1933; E unp. 75679; Elsa Wendland. 16147

— w and m Anne Bacon Dodge; pf. © 1 c. Aug. 12, 1933; E unp. 74949; Anne Dodge. 16148

Farewell Gypsy love; song, w Katherine Kloos. © 1 c. Aug. 25, 1933; E unp. 75666; Rudolph Schuster. 16149

Farmer Lee, from Tennessee; fox trot, w and melody. © 1 c. Aug. 17, 1933; E unp. 75120; Frederick Burton Hammann. 16150

Fast asleep; w Ted Goldsmith, m M. & W. Post; with ukulele arr. © Aug. 24, 1933; E pub. 37593; Luz bros. music publishers. 16151

Fatality; by Samuel Kaylin, arr. E. Gerstenberger; pf. conductor. © 1 c. Aug. 11, 1933; E unp. 74987; Movietone music corp. 16152

Fate (The) puts the plane on; w and melody. © 1 c. Aug. 25, 1933; E unp. 75445; Ernest Thiel. 16153

Father; w M. B. Johns, m M. M. Miller. © 1 c. Aug. 1, 1933; E unp. 74476; Mary B. Johns and Madge M. Miller. 16154

Fiesta; w Michael Doran, m V. Ballaseyus; ten. and sop. © 1 c. Aug. 29, 1933; E unp. 75739; Emilia Clapham and Virginia Ballaseyus. 16155

Fiori e farfalle; intermezzo, Italo Nucci; orch. pti. © Feb. 1, 1933; E for. 31187; M. Aromando. 16156

Firelight; by Iris de Cairos-Rego; pf. © June 20, 1933; E for. 31081; Augener, ltd. 16157

Fireside (A) dream of long ago; song, w Cassie B. Smith. © 1 c. July 28, 1933; E unp. 74310; Gustave Sax. 16158

First love then hate; w and melody. © 1 c. Aug. 18, 1933; E unp. 75169; Sam Kavalsky. 16159

First (The) man of the land; prosperity march, song, m John Kreutzer. © 1 c. Aug. 18, 1933; E unp. 75174; Louis Wrubel. 16160

First spring morning; w Robert Bridges, m Harold Greenhill; unison voices. © July 7, 1933; E for. 31103; H. F. W. Deane & sons, the Year book press, ltd. 16161

Flames; song, m McNair Ilgenfritz. © June 22, 1931; E pub. 37306; Edward Schubert & co., inc. 16162

Floating down the moonlit stream; w Gene McLean, m Lon Healy. © Aug. 10, 1933; E pub. 37420; Gene McLean music co. 16163

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pt. III, n. s., v. 28

- Flora mirabilis; preludio, atto 3, Spiro Samara, trascrizione libera Guido Farinelli; pf. conduttore, violino e violoncello, con violino 2 e contrabbasso ad lib. © July 15, 1933; E for. 31184; Casa musicale Sonzogno, s. a. 16164
- Flotte postillone; charakterstück, Otto Rathke; salon-orch. stimmen. © July 25, 1933; E for. 31043; Carl Haslinger. 16165
- Flower (The) series of graded albums; for school orchs., etc., composed and arr. William Hartley; violin 1, 2 and pf. Sc. and pts. nos. 1-5. © June 30, 1933; E for. 31258-31262; Bayley & Ferguson. 16166-16170
- Fly away to Ioway; w Lorenz Hart, m Richard Rodgers. © 1 c. Aug. 7, 1933; E unp. 74726; Metro-Goldwyn-Mayer corp. 16171
- Flying (The) armada; march; pf. accordion. © 1 c. Aug. 17, 1933; E unp. 75156; Frederic A. Tedesco. 16172
- Flying cadet dream girl; w and melody. © 1 c. July 31, 1933; E unp. 74454; Paul Boyer Wilson. 16173
- Flying fingers; by Lennie Hayton; pf. © Aug. 23, 1933; E pub. 37555; Robbins music corp. 16174
- Follow the leader; w and melody. © 1 c. Aug. 21, 1933; E unp. 75330; George M. Cohan. 16175
- For better or worse; w and melody. Lasca Lopez. © 1 c. Aug. 4, 1933; E unp. 74605; Lasca L. Collins. 16176
- For goodness sake; w and melody. © 1 c. Aug. 18, 1933; E unp. 75206; Marguerite Camp Smith. 16177
- For only you; song. © July 10, 1933; E pub. 37408; Frank D. Ward. 16178
- For richer, for poorer, for better or for worse; pf. with w. © 1 c. Aug. 12, 1933; E unp. 74952; Anne Dodge. 16179
- For that sunset land is calling, calling me; song. © 1 c. Aug. 10, 1933; E unp. 74869; Gertrude Throne Peters. 16180
- Foreboding and tension; by R. H. Bassett; pf.-conductor. © 1 c. Aug. 2, 1933; E unp. 74466; Movietone music corp. 16181
- Forest-reservation march; melody. © 1 c. Aug. 2, 1933; E unp. 74486; Frederico Agresta. 16182
- Forever and a day; w and melody. © 1 c. Aug. 2, 1933; E unp. 74468; Helen Whitehurst. 16183
- Forever mine; w Albert McDonald, melody Paul James Nagle. © 1 c. Aug. 7, 1933; E unp. 75386; Albert Michael McDonald. 16184
- Forget-me-not; intermezzo, Henry Richards, arr. Lynn Vaughan; orch. pts. © Aug. 15, 1933; E for. 31237; Keith, Prowse & co., ltd. 16185
- pf. © Aug. 4, 1933; E for. 31114; Keith, Prowse & co., ltd. 16186
- Forgive me; w and melody. © 1 c. Aug. 21, 1933; E unp. 75333; William Clarence Nelson. 16187
- Forgotten (The) man's song; song, melody Don Comstock. © Aug. 3, 1933; E pub. 37444; William Thomas Kimber. 16188
- Forgotten star; w Benjamin H. Jefferson, m Fleetwood Jefferson. © 1 c. Aug. 21, 1933; E unp. 75300; Benjamin Fleetwood Jefferson. 16189
- Forsaken, alone; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75628; Mary Meyer. 16190
- Forsaking all others; song, melody Sidney Fine. © 1 c. Aug. 17, 1933; E unp. 75134; W. Dixon Kramer. 16191
- Forward N. R. A.; song. © 1 c. Aug. 4, 1933; E unp. 74565; Mildred I. Humphrey. 16192
- song, w Harry S. MacGregor. © 1 c. Aug. 17, 1933; E unp. 75123; Harriet MacGregor. 16193
- Four walls; valse song. © 1 c. Aug. 14, 1933; E unp. 75239; Alice Hill and Josephine Hill. 16194
- Fox (Sam) magic carpet melodies; by Walter H. Brausen, Harry Revel, J. S. Zamecnik and others; pf. conductor. v. 1, 2. © Aug. 31, 1933; E pub. 37595, 37596; Sam Fox pub. co. 16195, 16196
- Fraicheur; by Carlos Salzedo; harp solo or in unison. © July 27, 1933; E pub. 37508; G. Schirmer, inc. 16197
- Frankie and Johnny; song, transcribed Hugo Frey; with ukulele arr. May

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- Singhi Breen, © Aug. 12, 1933; E pub. 27423; Robbins music corp. 16198
- Franklin D. Roosevelt; song, melody Starret system club. © 1 c. Aug. 9, 1933; E unp. 74784; Ada McGill. 16199
- Franklin Roosevelt, the nation's pride; w W. A. Macsey, melody S. B. Luksic. © 1 c. Aug. 11, 1933; E unp. 74904; Wencel A. Macsey and Stephen Bruce Luksic. 16200
- French march; incl. French bugle calls, La Marseillaise, etc., composed L. E. De Francesco, orch. E. Gerstenberger; pf. conductor. © 1 c. Aug. 11, 1933; E unp. 74977; Movietone music corp. 16201
- Freut euch des lebens; operette, nach Nestroy, v. Julius Wilhelm u. Peter Herz, m Johann u. Josef Strauss, für die bühne bearb. Bernard Grün. Klavierauszug mit text. © Dec. 22, 1932; E for. 30999; Ludwig Doblinger (Bernhard Herzmansky). 16202
- Friends (The) of Hiawatha; cantata, text Henry Wadsworth Longfellow, m Ira B. Wilson; 2-pt. cho., sop. and alto. © July 28, 1933; E pub. 37523; Lorenz pub. co. 16203
- Frog's (The) frolic; pf. treble with w. © 1 c. Aug. 3, 1933; E unp. 74506; Gertrude del Pino. 16204
- Frolic; by Charles Woodhouse; violin with pf. acc. © July 25, 1933; E for. 31016; Hawkes & son (London) ltd. 16205
- Frühlingsrauschen; von Christian Sinding, op. 32, no. 3, arr. Leopold Weninger; kleines orch. stimmen, mit orgel. © Apr. 15, 1933; E for. 31065; C. F. Peters. 16206
- Full moon as our guide; song. © 1 c. Aug. 30, 1933; E unp. 75803; Stephen Byko. 16207
- Furnished room; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75312; Martin Kern. 16208
- Ga-ga moon; song, m Joe Grant. © 1 c. Aug. 7, 1933; E unp. 74707; Stephen McCarthy. 16209
- Garden (A); song. © 1 c. Aug. 18, 1933; E unp. 75159; C. Mae Brooks Lee. 16210
- Garden (A) down in Spain; melody with pf. acc. © 1 c. Aug. 31, 1933; E unp. 75849; Anthony Richard Caputo. 16211
- Garden of memories; w and melody. © 1 c. Aug. 4, 1933; E unp. 74577; Mamie Tardiff. 16212
- Gavotte a l'antique; pf. © 1 c. Aug. 11, 1933; E unp. 74908; Vincenzo La Capria. 16213
- Gavotte in G [and] Slow ayre; by Henry Purcell, adapted and arr. Alfred Moffat; pf. © June 15, 1933; E for. 31084; Augener, ltd. 16214
- Gems of gladness; 1934 bk. for use in religious gatherings, E. M. Bartlett, Thos. Benton, W. Oliver Cooper, and others. © July 15, 1933; E pub. 37519; Hartford music co. 16215
- General Italo Balbo; grand symphonic march; cornets. © 1 c. Aug. 11, 1933; E unp. 74906; Joseph Gigante. 16216
- Get behind our President, join the N.R.A.; song. © 1 c. Aug. 21, 1933; E unp. 75299; Frederick F. Murphy. 16217
- Get hot foot; from Shady lady, w and m Bud Green and Sam H. Stept; with ukulele arr. © July 29, 1933; E pub. 37400; Mills music, inc. 16218
- Gibson (Annette) Thirteen miniatures; pf. © June 19, 1933; E for. 31083; Annette Gibson. 16219
- Gift (The) of Christmas; operetta, w and m Otis Mills Carrington. © Aug. 26, 1933; D 28498; Myers & Carrington. 16219*
- Gipsy, sing for me; English w Edward Pola, m Will Meisel, pf. arr. Hartwig von Platen. © Apr. 27, 1933; E for. 31152; United music publishers, ltd. 16220
- Girl of Malibu; Californian barcarole, w and melody. © 1 c. Aug. 10, 1933; E unp. 74865; Teresa Frances Gleason. 16221
- Girl of mine; fox-trot song. © 1 c. Aug. 8, 1933; E unp. 74852; S. E. True. 16222
- Girl of my heart; w John Locascio, m Tommy Talarico. © 1 c. Aug. 8, 1933; E unp. 74765; Gaetano Tommy Talarico. 16223
- Girl with wicked eyes; w Vincent McConnor, m William Russell. © 1 c. Aug. 30, 1933; E unp. 75785; Russell William Wagner. 16224

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- Girlie; fox trot, w and m Lady Eleanor Hicks. © 1 c. Aug. 23, 1933; E unp. 75689; Gladys E. Hicks. 16225
- Girls and girls; song, w Russell Janney. © 1 c. Aug. 26, 1933; E unp. 75506; Franklin Hauser. 16226
- Give me all your love, because I need it; w and melody. © 1 c. Aug. 8, 1933; E unp. 74770; Henry Etienne Kean. 16227
- Give me liberty or give me love; from Torch singer, w Leo Robin, m Ralph Rainger. © 1 c. Aug. 16, 1933; E unp. 75184; Paramount productions, inc. 16228
- Give me one hour; w Gerald Gould, m Gwen W. Massey. © Aug. 14, 1933; E for. 31264; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 16229
- Give me your heart dear, and I'll give you mine; w and m Len Burcay, arr. Chas. W. Karbach. © 1 c. Aug. 21, 1933; E unp. 75325; Leonard Burkey and Charles Karbach. 16230
- Glittering stars; song. © 1 c. Aug. 15, 1933; E unp. 75059; Melville Grems. 16231
- Glory to our leader; song. © 1 c. Aug. 16, 1933; E unp. 75733; Lois A. Wooley. 16232
- Glück muss man haben; operette, text Ernst Marischka u. Hermann Feiner, m Anton Profes. Klavierauszug mit text. © July 19, 1933; E for. 31221; W. Karczag verlag. 16233
- God's loving care; anthem, w and m Charles Carter; sop. and alto, with alto 2, ten. and bass ad lib.; organ acc. © May 19, 1933; E for. 31045; Allan & co., prop. ltd. 16234
- Going through the zoo; music coloring bk., m Francesco B. DeLeone; pf. © Aug. 2, 1933; E pub. 37356; Theodore Presser co. 16235
- Going up, coming down; w and melody. Rev. © 1 c. Aug. 4, 1933; E unp. 74563; John J. Schneider. 16236
- Going with others but thinking of you; fox-trot song. © 1 c. Aug. 14, 1933; E unp. 75004; Harold A. Hanft and Harriett Kemp. 16237
- Gold and silver; w and melody. © 1 c. Aug. 15, 1933; E unp. 75045; Herman Butter and Jimmy Delaney. 16238
- Gondoliera; di Ugo Solazzi; archi e pf. conduttore. © Aug. 3, 1933; E for. 31095; G. Ricordi & co. 16239
- Good-bye blues; song. © 1 c. Aug. 17, 1933; E unp. 75136; Wm. I. Holland. 16240
- Good night, my boy; lullaby, w Mayme Reean. © Aug. 11, 1933; E pub. 37511; Estelle English. 16241
- Good times are coming back in 1933; w and melody. © 1 c. Aug. 25, 1933; E unp. 75442; Grace A. Neel. 16242
- Good times are here; song, m Luther A. Clark. © 1 c. Aug. 14, 1933; E unp. 74993; Mary H. Rogers. 16243
- Goodbye again; w Sam M. Lewis, m J. Fred Coots; with ukulele arr. May Singhi Breen. © Aug. 10, 1933; E pub. 37421; Metro-Goldwyn-Mayer corp. 16244
- Good bye dear old homestead; w Mrs. E. C. Thompson, melody Pauline Story. © 1 c. July 6, 1933; E unp. 73406; Mary Ellen Bowen Thompson. 16245
- Goodbye sweetheart; w and melody. © 1 c. Aug. 12, 1933; E unp. 74940; Gay Watkins. 16246
- Grab yourself a share of sunshine; w and melody Dick Stevens. © 1 c. Aug. 22, 1933; E unp. 75374; Richard Morrison Stevens. 16247
- Graceful (A) tune; by Frederick Kell; viola solo; pf. acc. © July 28, 1933; E for. 31116; Hawkes & son (London) ltd. 16248
- Grand new girl of mine; song. © 1 c. Aug. 24, 1933; E unp. 75424; Susie McIntosh. 16249
- Grand old city Chicago; w C. Plack, m Caroline Jane Cady. © 1 c. Aug. 23, 1933; E unp. 75408; Caroline Cady and Cora Plack. 16250
- Grand (The) old national game; w and melody. © 1 c. Aug. 21, 1933; E unp. 75331; George M. Cohan. 16251
- Grandmas old red shawl; fox trot, m James Young; pf. with w. © 1 c. Aug. 18, 1933; E unp. 75166; John Walker, Jr. 16252
- Granville (Charles Norman) Nine voco songs; with practical vocalises for

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- class training. © Aug. 23, 1933; AA 128109; Gamble hinged music co. 16253
- Grave (The) of Orpheus; w Andrew Lang, m Michael Webb; med. voice. © Aug. 15, 1933; E pub. 37599; Harry G. Neville. 16254
- Greebie; melody with pf. acc. © 1 c. July 19, 1933; E unp. 74746; Sammy Kaye. 16255
- Greed; w J. H. Logan, m L. J. Downing. © 1 c. July 29, 1933; E unp. 74808; Lulu Jones Downing and Joseph Hancock Logan. 16256
- Green fire; 2-pt. song, w Will H. Ogilvie, m E. J. Moeran; treble voices. © Aug. 2, 1933; E for. 31216; H. F. W. Deane & sons, the Year book press, ltd. 16257
- Green (The) hills of Erin and you; waltz song, w and melody. © 1 c. Aug. 28, 1933; E unp. 75707; George Rothwell. 16258
- Green rain; w Robert Leslie, and melody. © 1 c. July 27, 1933; E unp. 74216; Kenneth Leslie. 16259
- Greenfield (Marjorie H.) 16 percussion band songs; w and m M. H. Greenfield. © Aug. 16, 1933; E for. 31236; Joseph Williams, ltd. 16260
- Greet the day with a smile; w and melody Leon Leonard. © 1 c. Aug. 5, 1933; E unp. 74649; Leon T. Levy. 16261
- Grey dawn; fox-trot, w Jack Harris, and melody. © 1 c. Aug. 18, 1933; E unp. 75222; Jack Hawkins. 16262
- Grieg (Edvard Hagerup) Oh light! Gracious glow; Huldigungs march, from Sigurd Jorsalfar, op. 56, vocal transcription, text and arr. Franz C. Bornschein; mixed voices. © Aug. 10, 1933; E pub. 37435; J. Fischer & bro. 16263
- Grimmig (Der) tod; kantate zu einer Totenfeler über ein altes volkslied, m Hermann Erpf; einzelstimmen, chor u. instrumente. © Dec. 1, 1932; E for. 31062; J. Rieter-Biedermann. 16264
- Gypsy melody; song, w L. H. Bacher. © 1 c. Aug. 25, 1933; E unp. 75665; Rudolph Schuster. 16265
- Händel (Georg Friedrich) The Christmas Messiah; Christmas portions of Handel's Messiah, ed. Ira B. Wilson, for church choirs, etc. © Aug. 4, 1933; E pub. 37522; Lorenz pub. co. 16266
- Gavotte; from Otho [and] March; from Occasional oratorio: arr. and ed. Ernest Read; children's percussion band pts., with pf. and child-conductor's score. © Aug. 16, 1933; E for. 31235; Joseph Williams, ltd. 16267
- Hail to the Baron Munchausen; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Aug. 16, 1933; E unp. 75106; Metro-Goldwyn-Mayer corp. 16268
- Ha-ja-do (The) song; w Richard Jerome, melody J. Russel Robinson. © 1 c. Aug. 25, 1933; E unp. 75465; Irving Berlin, inc. 16269
- Kakenkreuz und schwarz-weiss-rot; marsch, w Hans Machill, m Julius Kochmann; musikkorps stimmen. © Aug. 4, 1933; E for. 31126; Aug. Cranz, G.m.b.H. 16270
- Hallelujah, amen; hymn, arr. Artie Matthews. © Aug. 17, 1933; E pub. 37447; James E. Washington. 16271
- Ham and eggs and you; w Tom Morrison; pf. treble. © 1 c. Aug. 23, 1933; E unp. 75412; Philip A. Scheib. 16272
- Hand in hand; hymn, m Juanita Evelyn Tubbs. © Aug. 12, 1933; E pub. 37461; John Elmer Tubbs. 16273
- Handful of keys; by Thomas Waller, modern pf. arr. Frank Weldon. © July 14, 1933; E pub. 37324; Southern music pub. co., inc. 16274
- Hans and Gretchen; from Best of enemies, w and m Val Burton and Will Jason. © Aug. 16, 1933; E pub. 37456; Movietone music corp. 16275
- Happy dreams of youth; w and m Minnie B. Russell; with ukulele arr. © July 17, 1933; E pub. 37340; Richard Drake Saunders. 16276
- Happy-go-lucky; song, fox-trot novelty. © 1 c. July 25, 1933; E unp. 74102; Malcolm Hayes Goosey. 16277
- Happy-go-lucky guy; w Abraham Tuvim, melody Donald Heywood. © 1 c. Aug. 17, 1933; E unp. 75189; Heywood-Tuvim. 16278
- Happy mood; composed and arr. Peter Brunelli; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74970; Movietone music corp. 16279
- Happy rondeau; by Colleen Atchinson; pf. © Aug. 21, 1933; E pub. 37626; G. Schirmer, inc. 16280

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- Harp and crown; w Stuart Anthony, m Brulier and Anthony. © 1 c. Aug. 23, 1933; E unp. 75392; Movietone music corp. 16281
- Harty (Hamilton) Two movements from an Irish symphony; ed. Charles Woodhouse; orch. pts. © July 28, 1933; E for. 31087; Boosey & co., ltd. 16282
- Haunting melody and you; w William Joinville; pf. © 1 c. Aug. 18, 1933; E unp. 75157; Clyde Tullock. 16283
- Havana moon; w V. E. Pease, melody L. J. McQuaid. © 1 c. Aug. 7, 1933; E unp. 74697; Vance Elwood Pease and Leo Joseph McQuaid. 16284
- Have faith, have faith; song, m I. K. Harris and Madge Tuttle Kessler. © 1 c. Aug. 4, 1933; E unp. 74612; Inez Kessler Harris. 16285
- Hawaiian guitar solos; series no. 2, by Frances M. Banasack, arr. by All American Hawaiians; in diagram. © July 31, 1933; AA 127213; American Hawaiian music publishers. 16286
- He that loves a rosy cheek; 2-pt. song, w T. Carew, m Kenneth Finlay. © Aug. 4, 1933; E for. 31120; Boosey & co., ltd. 16287
- He will not forget; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75598; George Eplin. 16288
- Heads up; mixed voices. © 1 c. Aug. 9, 1933; E unp. 74788; J. Harry Crossley. 16289
- Hear O Master, hear my prayer; high voice; in G. © 1 c. July 31, 1933; E unp. 75664; Marvin C. Lucke. 16290
- Heart of my heart; w J. R. Reeves, m George H. Hinckley. © 1 c. Aug. 5, 1933; E unp. 74627; George Hinckley and John Reeder Reeves. 16291
- Heartache; w M. B. Johns, m M. M. Miller. © 1 c. Aug. 1, 1933; E unp. 74481; Mary B. Johns and Madge M. Miller. 16292
- Heaven; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75131; Rose Myra Phillips. 16293
- Heaven forbid; musical play, with prologue and epilogue. © 1 c. Aug. 9, 1933; D 28487; Rae Dalven Neigrin. 16293*
- Heaven has sent me you; w M. R. Cadwalader, m E. T. Lange; pf. © 1 c. Aug. 28, 1933; E unp. 75712; Elvin T. Lange and Merrill R. Cadwalader. 16294
- Heaven on earth; w Tot Seymour, m Al Hoffman; with ukulele arr. © Apr. 20, 1931; E pub. 37604; Sterling songs, inc. 16295
- Heaven's gone; w E. Kampelman, and melody. © 1 c. Aug. 19, 1933; E unp. 75385; Ray Dieringer. 16296
- Heidelberg nights; opera, w and m David Glidden. © 1 c. Aug. 11, 1933; D 28491; David Lingo. 16296*
- Hel-hel-hello baby; w and melody Lasca Lopez. © 1 c. Aug. 4, 1933; E unp. 74606; Lasca L. Collins. 16297
- Hello Chicago; fox-trot song, w Joseph Argento. © Aug. 1, 1933; E pub. 37360; Anthony Misuraca. 16298
- Hello! little fellow; w and melody. © 1 c. Aug. 5, 1933; E unp. 74656; Marie T. Laing. 16299
- Hello prosperity; w and m Cora B. Jett. © 1 c. Aug. 14, 1933; E unp. 75010; Cora Jett. 16300
- Help wanted female; w Lester W. Zolla, and melody. © 1 c. Aug. 4, 1933; E unp. 74575; Marion Ruttenberg. 16301
- Here comes prosperity; song. © 1 c. July 20, 1933; E unp. 74966; Helen Kleckner Trei. 16302
- w and melody. © 1 c. Aug. 4, 1933; E unp. 74588; Ferne E. McLennan. 16303
- Here's to dear old mother and dad; m Sylvester Long Cross; pf with w. © 1 c. Aug. 9, 1933; E unp. 75637; Audrey Alford. 16304
- Hiawatha's wooing; orch. Sc. © 1 c. Aug. 26, 1933; E unp. 75547; Israel Freedman. 16305
- High and dry; w and melody. © 1 c. Aug. 4, 1933; E unp. 74566; Bascom Little, jr. 16306
- High society; w Clarence Williams, m A. J. Pirom; with ukulele arr. © Aug. 1, 1933; E pub. 37387; Clarence Williams music pub. co., inc. 16307
- Highland scenes; 5 pieces, Eric Thiman; pf. © July 15, 1933; E for. 31030; Bosworth & co., ltd. 16308

MUSICAL COMPOSITIONS

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16336

- Hilarity; drinking song, from The lost chord, w and m William Louis Trytel. © July 15, 1933; E for. 31029; Bosworth & co., ltd. 16309
- Hills of home; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 31, 1933; E unp. 75821; Mary B. Anderson. 16310
- Hills of old New Hampshire; from I loved you Wednesday, traditional w, m Will Vodery. © Aug. 7, 1933; E pub. 37372; Movietone music corp. 16311
- His Christmas star; story and lyrics Valeria R. Lehman, m Norman Lighthill. © July 19, 1933; D 28494; Lorenz pub. co. 16311*
- Hitlerland-heimatland-deutsches vaterland; hymne, text Albert Sergel, m Kurt Striegler, op. 71, no. 1. © May 26, 1933; E for. 30993; Sunnwend-verlag, G.m.b.H. 16312
- Holding up the parade; w and melody Michael H. Cleary, Maurice Sigler and A. Hoffman. © 1 c. Aug. 22, 1933; E unp. 75350; Irving Berlin, inc. 16313
- Holiday (A) in a kindergarten; orch. sc. © 1 c. Aug. 12, 1933; E unp. 74958; John Costa Coll. 16314
- Hollywood blues; w and melody. © 1 c. Aug. 4, 1933; E unp. 74587; Benj. Alterson. 16315
- Hollywood hometown blues; fox-trot song. © 1 c. July 31, 1933; E unp. 75388; Philip James O'Donnell, Martin Joseph Endres and Bert Endres. 16316
- Holy communion office; liturgical text, m H. A. Chambers; 3 voices. © Aug. 31, 1933; E for. 31268; Novello & co., ltd. 16317
- Homage to Roosevelt; song. © 1 c. Aug. 31, 1933; E unp. 75847; Roy L. Jones. 16318
- Homeland; w Bob Du Soe, m B. Hollowell. © 1 c. Aug. 2, 1933; E unp. 75031; Bert Hollowell and Robert C. Du Soe. 16319
- Honey, don't be mad at me; song. © 1 c. Aug. 10, 1933; E unp. 74873; Manfred Byron Hughes. 16320
- Honey what are you afraid of; w H. Long, m H. Smith. © 1 c. Aug. 7, 1933; E unp. 74680; Hamilton Long and Hessie Smith. 16321
- Honey won't cha make up with me; w and melody. © 1 c. Aug. 4, 1933;
- E unp. 74586; Rosco Joseph Downham. 16322
- Honeysweet kisses; w and melody Dick Stevens. © 1 c. Aug. 22, 1933; E unp. 75375; Richard Morrison Stevens. 16323
- Hooray for the N.R.A.; song. © 1 c. Aug. 16, 1933; E unp. 75778; Walter Harris Kranz. 16324
- Hop-Li, the rickshaw man; w and m Kathleen Lockhart Manning; women's cho. © July 27, 1933; E pub. 37503; G. Schirmer, inc. 16325
- Hot! Hot! Hot! fox trot song, m F. J. Townsend and Lea Roy; with ukulele arr. © 1 c. Aug. 23, 1933; E unp. 75405; Frederick James Townsend. 16326
- Hot peanuts; fox trot song. © 1 c. Aug. 21, 1933; E unp. 75328; Carl Ward Dudley. 16327
- House (The) with nobody in it; poem Joyce Kilmer, m Lee Montgomery. 1. In E. — 2. In C. © Aug. 1, 1933; E pub. 37569; Harms, inc. 16328
- How; w and melody. © 1 c. Aug. 15, 1933; E unp. 75044; John A. Calabro and Jimmy Delaney. 16329
- How can I sleep when I'm deep in the blue; w Maurice Sigler and Mickey Alpert, m Michael H. Cleary, pf. arr. R. H. Noeltner. © Aug. 22, 1933; E pub. 37517; Keit-Engel, inc. 16330
- How can you smile, when all the while I cry for you; w and melody. © 1 c. Aug. 1, 1933; E unp. 74427; Billy Rand. 16331
- How like a flower; w Bob Du Soe, m B. Hollowell. © 1 c. Aug. 2, 1933; E unp. 75034; Bert Hollowell and Robert C. Du Soe. 16332
- How much longer; w Sidney D. Mitchell, melody Harry Akst. © 1 c. Aug. 31, 1933; E unp. 75839; Irving Berlin, inc. 16333
- Hula girl; fox-trot song. © 1 c. Aug. 23, 1933; E unp. 75681; Jim Pache Murashita. 16334
- Humoresque; by Frederick A. Ogilvy; pf. © July 21, 1933; E for. 31053; Novello & co., ltd. 16335
- Humorous (A) fantasy; by Frederick Kell; viola solo; pf. acc. © July 28, 1933; E for. 31115; Hawkes & son (London) ltd. 16336

CATALOGUE OF COPYRIGHT ENTRIES

16337

pt. III, n. s., v. 28

- Hungarian fantasia; violin and pf. © 1 c. Aug. 25, 1933; E unp. 75676; Rudolph Schuster. 16337
- Hurrah for prosperity; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74673; Hallie Stearns Anderson. 16338
- Hurrah for Roosevelt; w A. E. Farmer, m K. J. Griffeth. © 1 c. Aug. 15, 1933; E unp. 75067; Arlie Elizabeth Farmer and Katie Jester Griffeth. 16339
- Hurrah, prosperity; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75595; Ella Stevens. 16340
- Hurray for N.R.A.; w and melody Joe Truxton. © 1 c. Aug. 22, 1933; E unp. 75366; Joseph D. Truxton, jr. 16341
- Husarendurchmarsch; text Martin Greif, m Max Reger, op. 83, nr. 4, erleichterte ausgabe Hanns Messner; männerchor, a cappella. Partitur. © June 24, 1933; E for. 31134; Ed. Bote & G. Bock. 16342
- Hymn of peace; hymn. © 1 c. Aug. 11, 1933; E unp. 74897; C. R. Joan Grant Govan. 16343
- Hymn to Woodrow Wilson; school song, w J. Douglas Foster; pf. © 1 c. Aug. 1, 1933; E unp. 74446; Frederick Elsworth Shaffer, jr. 16344
- I am happy with you; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75306; Eleuterio Blanco Navarro. 16345
- I am just a little broken hearted rose; song, m Luther A. Clark. © 1 c. Aug. 25, 1933; E unp. 75490; Charles Parks. 16346
- I am lonely, so lonely; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75126; Stanley A. Bazydle. 16347
- I am longing for to-morrow, for to-morrow you'll be mine; song; with ukulele arr. © June 21, 1933; E pub. 37427; James P. Delaney, Rosa Rio and Bert Douglas. 16348
- I believed in you; waltz-song, w J. Guttmann, m H. Lohr. © 1 c. Aug. 5, 1933; E unp. 74634; Henrietta Lohr and Joseph Guttmann. 16349
- I can't believe your [sic] untrue; w Charles Holsinger, m Carl Maurice Koopp; with ukulele arr., Bernadine
- Cooley. © 1 c. Aug. 10, 1933; E unp. 74860; Charles Cloyd Holsinger. 16350
- I can't come out tonight; w and m Herman Pincus, Billy Barry and Irving Bibo; pf. treble. © 1 c. Aug. 19, 1933; E unp. 75275; Bibo-Lang, inc. 16351
- I can't find a substitute for you; w Haven Gillespie, melody Larry Shay. © 1 c. Aug. 17, 1933; E unp. 75142; Broadway music corp. 16352
- I can't forget; song. © 1 c. Aug. 21, 1933; E unp. 75320; Matilda Curtiss. 16353
- I can't go on; w and melody. © 1 c. Aug. 9, 1933; E unp. 74821; Nicholas L. J. DiRocco. 16354
- I could do much to win you; pf. treble with w. © 1 c. Aug. 14, 1933; E unp. 74990; Samuel Myron O'Dell. 16355
- I could not do without Thee; sacred song, w Frances R. Havergal, m Gerald Grey; med. voice. © July 28, 1933; E pub. 37299; J. A. Parks co. 16356
- I could stand a lot of loving; song. © 1 c. Aug. 16, 1933; E unp. 75096; Angelo Tripi. 16357
- I'd build a castle to the sky; song. © 1 c. Aug. 28, 1933; E unp. 75709; Walter Merle Dorff. 16358
- I'd hate to see it end; w and melody. © 1 c. Aug. 1, 1933; E unp. 74432; Billy Rand and Lou Valier. 16359
- I did sin; w and melody. © 1 c. Aug. 28, 1933; E unp. 75657; Syril Howard Baldwin. 16360
- I don't want to know about heaven; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75647; Gregory Crowley. 16361
- I dream of you; w and melody. © 1 c. Aug. 14, 1933; E unp. 75001; H. I. Smith and Jimmy Delaney. 16362
- I dreamed of mother; w and melody. © 1 c. Aug. 9, 1933; E unp. 74786; Sylvia Lipson. 16363
- I feel I've always known you, I've met you in my dreams; w Roger Wm. Brown, m Rolf Gunst; with ukulele arr. © Aug. 3, 1933; E pub. 37311; Music masters of Middlesex, music publishers, Brown, Gunst & Williamson. 16364

MUSICAL COMPOSITIONS

16393

no. 8, 1933

- I find no fault with you; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 31, 1933; E unp. 75824; Sherman Thomas. 16365
- I forgot to say before I went away—I love you; w and melody. © 1 c. Aug. 12, 1933; E unp. 74919; Rossie Evelyn Gay. 16366
- I found a short cut to heaven, when I found you; w and melody. © 1 c. Aug. 1, 1933; E unp. 74430; Billy Rand and Lou Valier. 16367
- I found my true love in Vienna; song, w Katherine Kloos. © 1 c. Aug. 25, 1933; E unp. 75674; Rudolph Schuster. 16368
- I found the key to paradise; w and m Michael Daniels, arr. Chas. Wolff; with ukulele arr. © May 10, 1933; E pub. 37544; Great western music co. 16369
- I found you—I lost you, I found you again; from I loved you Wednesday, w L. Wolfe Gilbert, m I. B. Kornblum. © Aug. 7, 1933; E pub. 37374; Movietone music corp. 16370
- I gotcha where I wantcha; w Edward Heyman, m Richard Myers; with ukulele arr. © Aug. 24, 1933; E pub. 37585; Famous music corp. 16371
- I guess it had to be that way; from Too much harmony, w and m Arthur Johnston and Sam Coslow. © 1 c. Aug. 23, 1933; E unp. 75416; Paramount productions, inc. 16372
- I guess it must be love; pf., with w and ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74659; Joe Kriz. 16373
- I have been a fool; w and melody Marie Hepburn. © 1 c. Aug. 30, 1933; E unp. 75789; Ashton E. Hepburn. 16374
- I just couldn't take it, baby; song, melody Alberta Nichols. © 1 c. Aug. 28, 1933; E unp. 75697; Mann Holiner. 16375
- I knew heaven; song, w Thomas Lloyd Lennon. © 1 c. Aug. 25, 1933; E unp. 75504; Emily Seymour Linden. 16376
- I know a nook; w J. M. Betts, m E. P. Lewis. © 1 c. Aug. 7, 1933; E unp. 74702; Joseph M. Betts and Edwin P. Lewis. 16377
- I know His voice; w and melody arr. Chas. Oaks. © 1 c. July 21, 1933; E unp. 74501; Southern music pub. co., inc. 16378
- I know you belong to somebody else; w and melody Little Jack Little and Ira Schuster. © 1 c. Aug. 31, 1933; E unp. 75835; Irving Berlin, inc. 16379
- I'll always love Him; hymn, m Juanita Evelyn Tubbs. © Aug. 12, 1933; E pub. 37460; John Elmer Tubbs. 16380
- I'll always remember you; w and melody. © 1 c. Aug. 18, 1933; E unp. 75212; Norman C. Becker. 16381
- I'll be contented there with you; song. © 1 c. Aug. 31, 1933; E unp. 75843; Mable Rayfield. 16382
- I'll be there with you; song, m A. S. Lohmann, © 1 c. Aug. 29, 1933; E unp. 75757; Marie Mason. 16383
- I'll chase the blues away; song. © 1 c. Aug. 29, 1933; E unp. 75756; Elsie Newton. 16384
- I'll come when the lilacs are blooming; song, m Luther A. Clark. © 1 c. Aug. 22, 1933; E unp. 75409; Margaret Alma Stevens. 16385
- I'll make a wish on the new moon; w and melody. © 1 c. Aug. 12, 1933; E unp. 74930; Selma Mitchell. 16386
- I'll make amends; w and melody. © 1 c. Aug. 10, 1933; E unp. 74823; Joseph Harris. 16387
- I'll never be blue; fox-trot song. © 1 c. Aug. 15, 1933; E unp. 75252; Herb Gately and Leroy Magruder. 16388
- I'll never be content without you; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75645; Harold Mostyn Freeman. 16389
- I'll never forget; w and melody. © 1 c. Aug. 2, 1933; E unp. 74463; Joseph Harris. 16390
- I'll take you just as you are; w and melody. © 1 c. Aug. 4, 1933; E unp. 74579; Ethel Giessinger. 16391
- I lost my heart to you; foxtrot, w Morris Epstein, m Clifford Barnes. © 1 c. Aug. 12, 1933; E unp. 74959; Anna Epstein. 16392
- I lost the one girl I loved; w and melody. © 1 c. Aug. 25, 1933; E unp. 75460; Floyd E. Golly. 16393
- I love Him more each day; hymn, w W. C. Poole, m Chas. H. Gabriel. ©

CATALOGUE OF COPYRIGHT ENTRIES

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| | | | |
|---|-------|---|-------|
| I love Him more each day—Continued. Aug. 4, 1933; E pub. 37352; John H. Brunner. | 16394 | I'm coming home; song, w Katherine Kloos. © 1 c. Aug. 25, 1933; E unp. 75670; Rudolph Schuster. | 16409 |
| I love to be loved like a baby; song, m Stan Tucker. © 1 c. Aug. 7, 1933; E unp. 74686; Jules Bellwynn. | 16395 | I'm dreaming dreams of yesterday for I always find you there; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75614; Oscar Aven Cotten. | 16410 |
| I love you; w and melody. © 1 c. Aug. 12, 1933; E unp. 74945; Samuel A. Brocato. | 16396 | I'm 'fraid of you ole river, after I blow out my light; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75632; Frank Rodriguez. | 16411 |
| I love you, I do; w and melody. © 1 c. Aug. 1, 1933; E unp. 74545; John T. Ackerson. | 16397 | I'm going home; w and melody. © 1 c. Aug. 18, 1933; E unp. 75152; Irving W. Roberts. | 16412 |
| I love you more than words can tell; w and melody. © 1 c. Aug. 1, 1933; E unp. 74435; Billy Rand and Lou Valier. | 16398 | I'm happy because I love you; song. © 1 c. Aug. 30, 1933; E unp. 75807; George Morton Abnett. | 16413 |
| I love you, oh my darling; w and melody Russell Shuster. © 1 c. Aug. 1, 1933; E unp. 74450; Russell Edward Shuster. | 16399 | I'm happy with you; song. © 1 c. Aug. 7, 1933; E unp. 74723; Ciro Vigorita. | 16414 |
| I love you so; w Fannie Kortz and Iro B. Arnstein, m Iro B. Arnstein. © 1 c. Aug. 11, 1933; E unp. 75381; Arkin pub. co. | 16400 | I'm having a love affair; melody. © 1 c. Aug. 21, 1933; E unp. 75298; Edward I. Geller. | 16415 |
| I love you, sweetheart, I love you; w and melody Fleming-Townsend. © 1 c. Aug. 7, 1933; E unp. 74840; Southern music pub. co., inc. | 16401 | I'm humming and strumming my troubles away; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75561; Gilbert Schaad. | 16416 |
| I loved you; w and melody. © 1 c. Aug. 15, 1933; E unp. 75066; Nathan Bader. | 16402 | I'm in heaven when dreaming of you; song, m Stan Tucker. © 1 c. Aug. 7, 1933; E unp. 74690; Clora Norris. | 16417 |
| I'm a million miles from happiness, when I'm just one little mile from you; song. © 1 c. Aug. 16, 1933; E unp. 75086; Michael Kikita and Mac. Benoit. | 16403 | I'm in love; w and melody. © 1 c. Aug. 31, 1933; E unp. 75830; Peter Paul Jensen. | 16418 |
| I'm alone; w Phil Lewis, and melody. © 1 c. Aug. 16, 1933; E unp. 75081; Josephine Bose. | 16404 | I'm just a cousin of Dinah; song. © 1 c. Aug. 18, 1933; E unp. 75220; Constance Vaska. | 16419 |
| I'm alone with a dream of you; w and m Hal Swain; with ukulele arr. © Aug. 10, 1933; E for. 31056; Campbell, Connally & co., ltd. | 16405 | I'm just a dreamer again; foxtrot, w Jack Harris, and melody. © 1 c. Aug. 18, 1933; E unp. 75221; Jack Hawkins. | 16420 |
| I'm building a fence around the moon; waltz, w G. Soffa, melody W. Kohl. © 1 c. Aug. 25, 1933; E unp. 75477; Wesley Kohl and George Soffa. | 16406 | I'm liable; w J. Plunket, melody E. Condon. © 1 c. Aug. 8, 1933; E unp. 74703; Eddy Condon and James Plunket. | 16421 |
| I'm calling my sweetheart out yonder; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74663; Kristine E. Thorpe. | 16407 | I'm lonesome; w and melody. © 1 c. Aug. 12, 1933; E unp. 74926; Catherine Murphy. | 16422 |
| I'm calling you; w Hazel E. Carter, m R. Marvel. © 1 c. Aug. 29, 1933; E unp. 75751; Hazel Elizabeth Carter and Robert Marvel. | 16408 | I'm lonesome 'cause you're gone; foxtrot, song. © 1 c. Aug. 8, 1933; E unp. 74851; D. Pauline Jansen. | 16423 |
| I'm lovin' you still, dear; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75132; Alta F. Rumbaugh. | 16424 | I'm lovin' you still, dear; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75132; Alta F. Rumbaugh. | 16424 |

MUSICAL COMPOSITIONS

no. 8, 1933

16453

I'm out on the Ute Indian trail; song.
 © July 18, 1933; E pub. 37429; Eras-
 tus Peter Simpson. 16425

I'm pretty near to heaven, I'll be there
 when I'm in your arms; pf. with w.
 © 1 c. Aug. 29, 1933; E unp. 75746;
 Staten Johnson. 16426

I'm regretting it now; w and m Ed-
 ward Pola and Melville Gideon; with
 ukulele arr. © Aug. 1, 1933; E for.
 31263; Irwin Dash music co., ltd.
 16427

I'm singing a song just for you; song,
 arr. Clif Strong. © 1 c. Aug. 12,
 1933; E unp. 75257; Evelyn Wasek.
 16428

I'm singing but I'm feeling blue; m
 Sylvester Long Cross; pf. with w.
 © 1 c. Aug. 9, 1933; E unp. 75551;
 Minnie Dalton. 16429

I'm so alone; song. © 1 c. Aug. 7,
 1933; E unp. 74684; Thelma Ham-
 mer. 16430

I'm so glad, that I've discovered you;
 w and melody. © 1 c. Aug. 1, 1933;
 E unp. 74431; Billy Rand and Lou
 Valier. 16431

I'm strolling along, singing a song to
 you; w and melody. © 1 c. Aug. 1,
 1933; E unp. 74429; Billy Rand.
 16432

I'm sure it wasn't love; w and m Sey-
 mour Robinson and Bern Morgan;
 with ukulele arr. © July 29, 1933;
 E pub. 37405; Mills music, inc.
 16433

I'm the hold-up man who's come to
 steal your love; m Sylvester Long
 Cross; pf. with w. © 1 c. Aug. 9,
 1933; E unp. 75584; Delpha Dodd.
 16434

I'm through with lovin' and huggin'
 and kissing you; w and melody. ©
 1 c. Aug. 14, 1933; E unp. 75026;
 Bert Hoffman. 16435

I'm trying so hard to forget; song,
 melody Joseph Laufenberg. © 1 c.
 Aug. 15, 1933; E unp. 75056; Anna
 Liess. 16436

I'm walkin' the chalk-line; song,
 melody Alberta Nichols. © 1 c. Aug.
 28, 1933; E unp. 75699; Mann Hol-
 iner. 16437

I'm wanting only you, no more no
 less; w and m Frances T. Mellon
 and M. S. Russell. © 1 c. Aug. 19,
 1933; E unp. 75263; Marguerite S.
 Russell. 16438

I'm weaving you into my dreams; m
 Sylvester Long Cross; pf. with w.
 © 1 c. Aug. 9, 1933; E unp. 75610;
 Margery Laird Newton. 16439

I'm wondering; w and melody. © 1 c.
 Aug. 25, 1933; E unp. 75438; Mar-
 grit C. Beck. 16440

I miss my dear sweet mother; w and
 melody. © 1 c. July 3, 1933; E
 unp. 74549; Asher Sizemore. 16441

I miss my miss from Mississippi; w
 M. B. Johns, m M. M. Miller. ©
 1 c. Aug. 1, 1933; E unp. 74480;
 Mary B. Johns and Madge M.
 Miller. 16442

I miss you; w and melody. © 1 c.
 Aug. 30, 1933; E unp. 75794; Saul
 S. Goldstone. 16443

I miss you mother dear; w William
 Mory, with melody. © 1 c. Aug. 29,
 1933; E unp. 75721; Fred Eller-
 busch. 16444

I need someone and that someone is
 you; waltz song, melody Ray Hib-
 beler. © 1 c. Aug. 1, 1933; E unp.
 74452; Belle Shears. 16445

I never dreamed that love could be
 like this; m Sylvester Long Cross;
 pf. with w. © 1 c. Aug. 9, 1933; E
 unp. 75572; Nettie Alice Booth.
 16446

I never dreamed you meant it for me;
 song, w Katherine Kloos. © 1 c.
 Aug. 25, 1933; E unp. 75668; Rud-
 olph Schuster. 16447

I never loved another; song. © 1 c.
 Aug. 4, 1933; E unp. 74572; Glenn
 D. Slaybaugh. 16448

I never was lonesome till I met you;
 song; in E flat. © 1 c. Aug. 16,
 1933; E unp. 75088; Sarah Louise
 Roundtree. 16449

I picked the winner; w and m Bar-
 ney Fagan. © Aug. 25, 1933; E
 pub. 37588; John J. Reagan. 16450

I promise you; w and melody Russell
 Shuster. © 1 c. Aug. 1, 1933; E
 unp. 74451; Russell Edward Shus-
 ter. 16451

I shall know Him over yonder; hymn,
 w Herbert Buffum, m Chas. H.
 Gabriel. © Aug. 4, 1933; E pub.
 37353; John H. Brunner. 16452

I shall still keep smiling along;
 w and m Raymond Wallace; with
 ukulele arr. © Aug. 23, 1933; E for.
 31234; Huntley Trevor music co., ltd.
 16453

CATALOGUE OF COPYRIGHT ENTRIES

16454

pt. III, n. s., v. 28

- I sing a song; pf. with w. © 1 c. Aug. 17, 1933; E unp. 75135; Kenneth Dixon Wohlmaker. 16454
- I sing to you; song. © 1 c. Aug. 16, 1933; E unp. 75101; Leland Arthur Swanson. 16455
- I still dream of you; w and melody. © 1 c. Aug. 5, 1933; E unp. 74657; Marie T. Laing. 16456
- I think of you; w and melody. © 1 c. Aug. 4, 1933; E unp. 74598; Nell Thompson Miller. 16457
- I've a contract with Cupid; w M. B. Johns, m M. M. Miller. © 1 c. Aug. 1, 1933; E unp. 74477; Mary B. Johns and Madge M. Miller. 16458
- I've come back sorry; fox-trot song. © 1 c. Aug. 8, 1933; E unp. 74853; Bessie Barnett. 16459
- I've found the right girl, oh! what a girl; w and m Stanley Lupino and Noel Gay; with ukulele arr. © Aug. 8, 1933; E for. 31032; Campbell, Connelly & co., ltd. 16460
- I've got the funniest feeling; w and melody Charles O'Flynn, George W. Meyer and Pete Wendling. © 1 c. Aug. 12, 1933; E unp. 74943; Leo Feist, inc. 16461
- I've grown so used to you; song; mixed voices. © 1 c. Aug. 15, 1933; E unp. 75055; Grace M. Seitter. 16462
- I've joined the N.R.A.; song, melody Stan Tucker. © 1 c. Aug. 30, 1933; E unp. 75797; W. E. Davis. 16463
- I want a girlie to wed a hill billie; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75565; Mattie Waters Street. 16464
- I want a man; violin with w. © 1 c. Aug. 11, 1933; E unp. 74895; Nellie Casman. 16465
- I want to be somebody's darling; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75616; Lillah Sharpe. 16466
- I want to be your mother's son-in-law; song, melody Alberta Nichols. © 1 c. Aug. 28, 1933; E unp. 75698; Mann Holiner. 16467
- I want to come back to you; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 10, 1933; E unp. 74964; Martha Lanpher. 16468
- I want to fall in love again; w and melody. © 1 c. Aug. 9, 1933; E unp. 74822; Nicholas L. J. DiRocco. 16469
- I want to hear a blue song; w Bob Du Soe, m B. Hollowell. © 1 c. Aug. 2, 1933; E unp. 75033; Bert Hollowell and Robert C. Du Soe. 16470
- I want you back again; song. © 1 c. Aug. 14, 1933; E unp. 75009; Leonard Hawk. 16471
- I want you to marry me; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75634; Michael Fraulino. 16472
- I will always remember you; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75592; Viola Jones. 16473
- I will lift up mine eyes; 4-pt. anthem, w from Psalm 121; mixed voices. © Aug. 7, 1933; E pub. 37409; Albert M. Schuff. 16474
- I will lift up mine eyes to the hills; anthem, w from Bible, m F. Flaxington Harker, op. 34, no. 2, arr. J. Lamont Galbraith; 3-pt. women's cho., with sop. and alto solos. © Aug. 21, 1933; E pub. 37616; Harold Flammer, inc. 16475
- I wish I wuz ole Adam, befo' ole Eve wuz bawn; plantation song, w and melody, harmony M. Denise Hill. © July 18, 1933; E pub. 37334; Felix J. O'Neill. 16476
- I wish that I loved you again; song. © 1 c. Aug. 12, 1933; E unp. 74937; Edna Grant. 16477
- I wonder why; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75305; Lawrence F. Poshman. 16478
- I wonder why you keep me waiting when you say I am the one you love; w and m Wilbur Pettit, arr. B. Van Buren. © 1 c. Aug. 14, 1933; E unp. 74989; Ralph Wilbur Pettit. 16479
- I won't ever worry; w Bob Du Soe, m B. Hollowell. © 1 c. Aug. 2, 1933; E unp. 75030; Bert Hollowell and Robert C. Du Soe. 16480
- I won't forget you sweetheart, when I'm far away; song. © 1 c. Aug. 17, 1933; E unp. 75141; Lula Bell Key White. 16481
- Ich bin ein matrose vom kopf bis zur zeh'; seemannswalzer, w, m u. spe-

MUSICAL COMPOSITIONS

no. 8, 1933

16510

| | | | |
|---|-------|--|-------|
| zial-arr. Otto Rathke; salon-orch. stimmen, mit singstimme. © July 25, 1933; E for. 31044; Otto Wernthal. | 16482 | If you've money to buy me; tango; violin-conductor with w. © 1 c. Aug. 11, 1933; E unp. 74896; Nellie Casman. | 16496 |
| If all the world were mine, sweetheart; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75599; Delpha Dodd. | 16483 | Im Norden; potpourri über nordische volkslieder u. tänze, Herm Berens, jr.; salonorch. stimmen. © July 1, 1933; E for. 31229; A. B. Carl Gehrmans musikförlag. | 16497 |
| If I call you mama; w and melody Luke Jordan. © 1 c. Aug. 7, 1933; E unp. 74843; Southern music pub. co., inc. | 16484 | Improvisations on an original theme; by Fred Feibel, ed. Hans Hanke; pf. © July 25, 1933; E pub. 37388; Clarence Williams music pub. co., inc. | 16498 |
| If I find the girl of my dreams; song, with ukulele arr. © Aug. 18, 1933; E pub. 37575; Christopher J. Gainey. | 16485 | In a cabaret; pf. © 1 c. Aug. 18, 1933; E unp. 75215; Imogene Pierson. | 16499 |
| If I'm your sweetheart; w and melody. © 1 c. Aug. 4, 1933; E unp. 74584; Pedro M. Dimayuga. | 16486 | In a cabin just for two; song. © 1 c. Aug. 28, 1933; E unp. 75545; Riviere Sewell. | 16500 |
| If I say yes; w and melody. © 1 c. Aug. 16, 1933; E unp. 75092; Bertha Margulis. | 16487 | In a dream; song. © 1 c. Aug. 4, 1933; E unp. 74571; Ruth Waters Palmer. | 16501 |
| If I were a millionaire; w and melody Larry Shay and Jack Stanley. © 1 c. Aug. 22, 1933; E unp. 75345; Broadway music corp. | 16488 | In a little lane; w Graham Collett, m Frederic Curzon. © Aug. 8, 1933; E for. 31162; Boosey & co., ltd. | 16502 |
| If it should happen; song, w Gene P. Storms. © 1 c. Aug. 11, 1933; E unp. 74880; William Hale Chamberlain. | 16489 | In a midnight club; from Midnight club, w Leo Robin, m Ralph Rainger; pf. treble. © 1 c. Aug. 16, 1933; E unp. 75183; Paramount productions, inc. | 16503 |
| If love could be forgotten; w Winifred Carr, m Raymond Earle Mitchell; high voice. © July 17, 1933; E pub. 37338; Richard Drake Saunders. | 16490 | In a moonlight rendevois [sic]; w and melody. © 1 c. Aug. 7, 1933; E unp. 74711; Pearl McDermott Marshall. | 16504 |
| If the rose-buds never withered; song, m Stan Tucker. © 1 c. July 26, 1933; E unp. 74828; Nell B. Bronson. | 16491 | In dear old Massachusetts; w and melody. © 1 c. Aug. 25, 1933; E unp. 75433; Joseph T. Clouthier. | 16505 |
| If we had never met; w and melody. © 1 c. Aug. 4, 1933; E unp. 74583; Evelyn Weeks. | 16492 | In dreamland; song, m Sylvester L. Cross. © 1 c. Aug. 25, 1933; E unp. 75480; Cora Delia Williams. | 16506 |
| If you lived in the mountains; w and m Johnny Burke and Harold Spina; with guit. arr. © Aug. 2, 1933; E pub. 37312; Olman music corp. | 16493 | In dreams I see you; w and m Jean Gill. © 1 c. Aug. 22, 1933; E unp. 75349; Jeannette Treadgill. | 16507 |
| If you'll say yes; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75613; Orval Fandrem. | 16494 | In my arms; w and melody Al Van Aman. © 1 c. Aug. 5, 1933; E unp. 74635; Albert V. Van Aman. | 16508 |
| If you say yes cherie; w and m Ray Noble; with ukulele arr. © July 31, 1933; E for. 31179; Peter Maurice music co., ltd. | 16495 | In my garden of dreams; song, m Stan Tucker. © July 27, 1933; E pub. 37466; Edith C. Snyderhan. | 16509 |
| If our town; w and melody. © 1 c. Aug. 8, 1933; E unp. 74766; Joseph Leonard Fader. | 16510 | | |

CATALOGUE OF COPYRIGHT ENTRIES

16511

pt. III, n. s., v. 28

| | | | |
|--|-------|---|-------|
| In pensive mood, dear, I dream of you; w and melody. © 1 c. Aug. 19, 1933; E unp. 75270; Isabelle W. Baer. | 16511 | Irish song; song, w Russell Janney. © 1 c. Aug. 9, 1933; E unp. 74818; Franklin Hauser. | 16526 |
| In that great gettin' up morning; spiritual, folk song arr. W. C. Handy. © 1 c. Aug. 4, 1933; E unp. 74543; Handy bros. music co., inc. | 16512 | Isle of blues; w Joan Jasmyn, m M. K. Jerome; with ukulele arr. © Aug. 21, 1933; E pub. 37527; M. Witmark & sons. | 16527 |
| In the cool of the night; w Clyde McCoy, m Cecil Davidson; with ukulele arr. © Aug. 21, 1933; E pub. 37520; Famous music corp. | 16513 | Isn't it swell to dream; from Shady lady, w Bud Green and Stanley Adams, m Sam H. Stept and Jesse Greer; with ukulele arr. © July 29, 1933; E pub. 37399; Mills music, inc. | 16528 |
| In the land of make believe; song. © 1 c. Aug. 28, 1933; E unp. 75696; Rachel Clark. | 16514 | Isn't life grand; melody. © 1 c. Aug. 5, 1933; E unp. 74621; Samuel Gerber. | 16529 |
| In the land of the moon; w and melody. © 1 c. July 10, 1933; E unp. 74744; Martin Luther Hix. | 16515 | Isobel; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75566; Alfred Phillip Goddard. | 16530 |
| In the moonlight; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75631; John James Edmundson. | 16516 | It had to be me; w Frank Phillips, and melody. © 1 c. Aug. 23, 1933; E unp. 75404; Syril Howard Baldwin. | 16531 |
| — w and melody. © 1 c. Aug. 17, 1933; E unp. 75119; Frederick Burton Hammann. | 16517 | It makes me feel so happy, I don't know what to do; w and melody. © 1 c. Aug. 4, 1933; E unp. 74576; Estell G. Boldin. | 16532 |
| In the shadow of love; w and melody. © 1 c. Aug. 16, 1933; E unp. 75094; Val Jean. | 16518 | It might have been love, it was only a dream; song. © 1 c. Aug. 14, 1933; E unp. 74996; Samuel Avery Cope. | 16533 |
| In the shadow of the moon; w Denny Lacey, m Walter Mack. © 1 c. Aug. 21, 1933; E unp. 75302; Dennis E. Lacey and Walter McDermott. | 16519 | It must be so; w and melody George Fuggitte and James Arnold. © 1 c. Aug. 7, 1933; E unp. 74842; Southern music pub. co., inc. | 16534 |
| In the vale of dreams; w and melody. © 1 c. Aug. 18, 1933; E unp. 75153; Irving W. Roberts. | 16520 | It's a long dark night; w Leo Robin, m Ralph Rainger. © 1 c. Aug. 21, 1933; E unp. 75287; Paramount productions, inc. | 16535 |
| In the valley of Kentucky, with sweet Sally for my bride; w W. R. Williams, m Frank Stone; with ukulele arr. © Aug. 18, 1933; E pub. 37459; Will Rossiter. | 16521 | It's a nice day to-day, wotxit gonna be to-morrow; w and m Harry Carlton; with ukulele arr. © Aug. 1, 1933; E for. 31147; Harry Carlton music co., ltd. | 16536 |
| In Venice; song. © 1 c. Aug. 22, 1933; E unp. 75355; Ruth Piaget Engel. | 16522 | It's all for the best; from I loved you Wednesday, w and m Richard A. Whiting. © Aug. 7, 1933; E pub. 37373; Movietone music corp. | 16537 |
| Inno-Italo Americano; parole Riccardo Cordiferro, melodia Eugenio del Cioppo. © 1 c. Aug. 8, 1933; E unp. 73774; Eugene del Cioppo. | 16523 | It's almost here; song. © 1 c. Aug. 5, 1933; E unp. 74629; D. P. Harmon. | 16538 |
| Inspiration; w Walter Robinson, m Macy Irish and Jack Jennings. © Aug. 18, 1933; E pub. 37516; John Milton Jennings. | 16524 | It's done in the best of families; song. © 1 c. Aug. 12, 1933; E unp. 74967; Arlene Allen. | 16539 |
| Io sogno un pupo rosa; slow-fox, versi Angelo Ramiro Borella, m Mario Marotti; pf. © July 24, 1933; E for. 31141; A. & G. Carisch & c. | 16525 | | |

MUSICAL COMPOSITIONS

no. 8, 1933

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- It's easy to say hello! it's hard to say good bye; w Edward Eliscu, melody Harry Akst. © 1 c. Aug. 31, 1933; E unp. 75838; Irving Berlin, inc. 16540
- It's ended; song. © 1 c. Aug. 1, 1933; E unp. 74426; Billy Rand. 16541
- It's home if you are there; song. © 1 c. Aug. 31, 1933; E unp. 75842; Mable Rayfield. 16542
- It's in the morning; melody Willie Creager. © 1 c. Aug. 22, 1933; E unp. 75353; William Creager. 16543
- It's just a cottage but it's home; waltz, Henry August; melody with pf. acc. © 1 c. Aug. 21, 1933; E unp. 75286; Henry J. Augustyniak. 16544
- It's just my luck; w A. Baker, m C. Crewe. © 1 c. Aug. 16, 1933; E unp. 75078; Ann Baker and Constance Crewe. 16545
- It's my baby if dat's the way you feel; w and melody. © 1 c. Aug. 28, 1933; E unp. 75715; Nathaniel Taylor. 16546
- It's the summer-time for mine; w and m Len Burcay, arr. Chas. W. Karbach. © 1 c. Aug. 21, 1933; E unp. 75326; Leonard Burkey and Charles Karbach. 16547
- It's the talk of the town; w Marty Symes and Al. J. Neiburg, m Jerry Levinson; with ukulele arr. © Aug. 2, 1933; E pub. 37370; Santly bros., inc. 16548
- It was in the moonlight that I wrote, my song; song. © 1 c. Aug. 12, 1933; E unp. 74918; R. S. Miller Jackson. 16549
- It wasn't meant to be; song. © 1 c. Aug. 25, 1933; E unp. 75463; Johnny Potokar. 16550
- Italian potpourri. © 1 c. Aug. 2, 1933; E unp. 74471; Eugene Kalman. 16551
- Jack-in-the-green; by Thomas F. Dunhill; pf., 4 hands. Winthrop Rogers ed. © July 28, 1933; E for. 31086; Hawkes & son (London) ltd. 16552
- Jamboree; song. © 1 c. Aug. 12, 1933; E unp. 74961; Agnes Collett Scott. 16553
- Jazz pianisten; moderne klaverskole, tekst og m Vilfred Kjær. © July 31, 1933; E for. 31204; Wilhelm Hansen. 16554
- Jeannie; pf. © 1 c. Aug. 25, 1933; E unp. 75510; Theodore H. Howes. 16555
- Jibarito-cialeño; son-fox trot; pf. © 1 c. Aug. 22, 1933; E unp. 75376; Richard A. Dominguez, sr. 16556
- Jig saw polka; melody. © 1 c. Aug. 8, 1933; E unp. 74781; Donald I. Smutka. 16557
- Jimmie boy; valse song. © 1 c. Aug. 14, 1933; E unp. 75232; Ervin Earl Blaugh. 16558
- Jimmie Dante; by P. Van Loan; pf. conductor. © 1 c. Aug. 23, 1933; E unp. 75390; Movietone music corp. 16559
- Jimmy, Groucho and Mae; song, melody A. Havel. © 1 c. Aug. 18, 1933; E unp. 75201; Arthur and Morton Havel and Harry C. Greene. 16560
- Job (A) for every man; w and melody Harmon Edward Lees. © 1 c. Aug. 1, 1933; E unp. 74547; Herman Leis. 16561
- Jockey stomp; melody. © 1 c. Aug. 5, 1933; E unp. 74640; Lester Melrose. 16562
- John Henry, that superman; w Andy Razaf, melody Thomas Waller. © 1 c. Aug. 5, 1933; E unp. 74618; Irving Berlin, inc. 16563
- Join the N.R.A.; w and melody. © 1 c. Aug. 26, 1933; E unp. 75537; Charles Feingold. 16564
- Jolly fellows; overture, V. E. Schaefer; band pts. © Aug. 10, 1933; E pub. 37416; F. C. Menges. 16565
- Jolly (The) song; w and m Giorgia Pearce. © June 29, 1933; E for. 31024; Cecil Lennox, ltd. 16566
- Jonny wenn du geburtstag hast; slow-fox, w u. m Friedrich Hollaender, spezial-arr. Harold M. Kirchstein; orch. stimmen. © Dec. 31, 1932; E for. 31072; Edition Karl Brüll. 16567
- Joskowitz (Rudolph) Twelve melodic etudes; op. 5; violin. bk. 1. © 1 c. Aug. 17, 1933; E unp. 75122; Rudolph Joskowitz. 16568
- Juanita; [violin] and pf. © 1 c. Aug. 7, 1933; E unp. 74731; Enzo Pasarella. 16569
- Juanita valse; arr. Ed. Chenette; solo B flat clarinet with pf. acc. © Aug. 7, 1933; E pub. 37367; M. A. Trippett. 16570

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pt. III, n. s., v. 28

- Julia's garden; w Charles Edward Thomas, m James H. Rogers, arr. Fred H. Huntley; men's cho. © Aug. 21, 1933; E pub. 37617; G. Schirmer, inc. 16571
- Jummie boy; valse song. © 1 c. Aug. 23, 1933; E unp. 75691; Erwin Earl Blaugh. 16572
- Just a dream of you; waltz song, w Stuart Miller. © 1 c. Aug. 16, 1933; E unp. 75069; Anna Fenzel. 16573
- Just a fireside, with you beside, that's home sweet home to me; w and m Murray Mencher and Lou Herscher, arr. Paul Hill; with ukulele arr. © Sept. 22, 1931; E pub. 37607; Sterling songs, inc. 16574
- Just a little cabin in the hills; waltz, w Fred Gerbig, m Joseph Hunt; with ukulele arr. © Aug. 9, 1933; E pub. 37432; Zerse bros. 16575
- Just a little change; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75590; Tom Murphy. 16576
- Just a little lovin'; song. © 1 c. Aug. 19, 1933; E unp. 75289; Muriel L. Beveridge. 16577
- Just a lonely spot; w Alice L. Holloway. © 1 c. July 24, 1933; E unp. 74743; Frank O. Henrickson. 16578
- Just a picture of you; fox-trot song. © 1 c. Aug. 4, 1933; E unp. 74749; Alice Mildred Haas. 16579
- Just a picture of you, of me; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75576; George Calkins. 16580
- Just a pipe dream; song, m arr. Mary Frances Austin. © 1 c. Aug. 24, 1933; E unp. 75428; Thomas Phalen Carlin and Alta Bennett Carlin. 16581
- Just a romantic fool; w and m Nathaniel Shilkret, Leo Erdody and John Klenner; with ukulele arr. © Aug. 10, 1933; E pub. 37509; Southern music pub. co., inc. 16582
- Just a word to let you know, dear; w and melody. © 1 c. Aug. 1, 1933; E unp. 74453; Norman C. Becker. 16583
- Just an old fashioned locket; fox-trot, w Jules Loman, melody Hugo Rubens. © 1 c. Aug. 9, 1933; E unp. 74805; Phil Schwartz music co. 16584
- Just another golden memory; song. © 1 c. Aug. 18, 1933; E unp. 75196; Ethel Roughton Wortham. 16585
- Just another little kiss; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75603; Nell Tyner. 16586
- Just because; w Sax Carden, and melody. © 1 c. Aug. 15, 1933; E unp. 75061; Severino Siani. 16587
- Just because it's you; waltz song; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75116; Grant C. Shepherd. 16588
- Just beyond; song, m R. S. Morrison. © 1 c. Aug. 7, 1933; E unp. 74735; Geo. M. Larrison. 16589
- Just for you; song, m James L. Brown; with ukulele arr. © 1 c. July 31, 1933; E unp. 74405; Roberta Treber. 16590
- Just forgetting; song, melody Larry E. Goffin. © 1 c. Aug. 4, 1933; E unp. 74570; Don Dey. 16591
- Just kiss me; fox-trot song. © 1 c. Aug. 15, 1933; E unp. 75246; Frank E. Mary. 16592
- Just like an angel; w and melody. © 1 c. Aug. 1, 1933; E unp. 74428; Billy Rand. 16593
- Just making conversation; w Fred Ritz and Harry Carlton, m H. Carlton; with ukulele arr. © Aug. 1, 1933; E for. 31148; Harry Carlton music co., ltd. 16594
- Just to waltz with you; song, arr. Glen L. Bliss; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74682; Vernon F. Norman. 16595
- Just two lovers; song, melody Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75562; Martin Unden. 16596
- Just you; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75127; Mary Dorrell. 16597
- Just you, no one else will do; valse song. © 1 c. Aug. 23, 1933; E unp. 75690; Jack Corrigan. 16598
- Kameradschaft; kantate. w Eduard Zuckmayer, nach worten aus den Grashalmen v. Walt Whitman, m E. Zuckmayer, hrsg. Fritz Jöde, einstimmigen chor, einzelstimmer, u. streichinstrumente, blaser nach belieben. © Dec. 1, 1932; E for. 31058; J. Rieter-Biedermann. 16599

MUSICAL COMPOSITIONS

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- Kathleen Malone; song, melody Luther A. Clark, pf. arr. G. C. Humphreys. © 1 c. Aug. 18, 1933; E unp. 75211; Kathleen Corbett. 16600
- Keep a-singin' on de way; w and m Otto L. Bohanan. © 1 c. Aug. 3, 1933; E unp. 74522; Florence D. Bohanan. 16601
- Keep going N. R. A.; song, w Donald Cornell. © 1 c. Aug. 17, 1933; E unp. 75692; Kenneth Walton. 16602
- Keep on loving me; fox-trot song. © 1 c. Aug. 9, 1933; E unp. 74799; Hertense Hirsch. 16603
- Kennst du mein liebeslied; souvenir, w Fritz Löhner, m Franz Drdla, spezial fox-trot arr. Philip Cardew; salon-orch. stimmen, mit jazz. © Sept. 15, 1932; E for. 30097; Josef Weinberger. 16604
- King (The) of Zulu; w Bradford Browne and Jack Scholl, m Max Rich; with ukulele arr. © Aug. 21, 1933; E pub. 37538; Frank Crumit songs co. 16605
- Kiss me again goodnight; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75615; Parma Cardinal. 16606
- Kiss me good-bye 'neath the old apple tree; song, w Katherine Kloos. © 1 c. Aug. 25, 1933; E unp. 75673; Rudolph Schuster. 16607
- Kiss me in the moonlight; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75593; Herbert Albert Sleep. 16608
- Kiss me my love; w J. W. Harris and R. Magee, m and ukulele arr. W. Morris. © 1 c. Aug. 5, 1933; E unp. 74696; William Morris, J. William Harris and Ray Magee. 16609
- Kleine frau, was nun; bluesartiger slow-fox, aus der gleichnamigen revue, w Günther Schwenn u. Peter Schaeffers, m Will Meisel, arr. Franz Stolzenwald u. My Wills; orch. stimmen. © Aug. 26, 1932; E for. 31068; Monopol-liederverlag, Ernst Wengraf, G.m.b.H. 16610
- Kleine suite; von Walter Niemann, op. 102; streichorchester. Partitur u. stimmen. © Apr. 28, 1933; E for. 31066; C. F. Peters. 16611
- Klondike walz. © 1 c. Aug. 21, 1933; E unp. 75335; John Paulsteiner. 16612
- Königsleutnant (Der); singspiel nach Karl Gutzkow, m Fred Raymond, vollständiger klavierauszug zum dirigieren eingerichtet, Fritz Wicke. © Feb. 27, 1933; D 28485; Bühnenverlag Anton J. Benjamin, a.g. 16612*
- Lad o' mine; song. © 1 c. Aug. 21, 1933; E unp. 75336; Orren Edward Pickle. 16613
- Lady (A) for a day; w and melody Con Conrad, Sidney D. Mitchell and Archie Gottler. © 1 c. Aug. 9, 1933; E unp. 74804; Irving Berlin, inc. 16614
- Lady Gwenny; 2-pt. song, English w A. P. Graves, Welsh air arr. E. T. Chapman; equal voices. © July 27, 1933; E for. 31190; H. F. W. Deane & sons, the Year book press, ltd. 16615
- Lady (The) I just met; song, arr. Aleda Waggoner. © 1 c. Aug. 26, 1933; E unp. 75505; Edward Plotkin. 16616
- Lady, Lady Lee; song, arr. Russell Wooding. © 1 c. Aug. 9, 1933; E unp. 74806; Asper Overstreet. 16617
- Lady of Vienna; w and melody. © 1 c. Aug. 21, 1933; E unp. 75297; Irving Edward Goldman. 16618
- Lambert (Constant) Concerto; for solo pianoforte and nine players; pf. and orch. 1. Pf. solo pt.—2. Full sc. © Apr. 6, 1933; E for. 31002, 31003; Oxford univ. press. 16619, 16620
- Lamento borincano; romance jibaro, melodia Rafael Hernandez. © 1 c. July 22, 1933; E unp. 74494; Southern music pub. co., inc. 16621
- Land of our golden dreams; waltz song, m Laura Warner Collins. © 1 c. Aug. 19, 1933; E unp. 75280; Phil B. Perkins. 16622
- Land (The) of the Red White and Blue; w and m Blanchella. © 1 c. Aug. 7, 1933; E unp. 74721; Blanche Miller Fobes. 16623
- Land (The) where the roses never fade; w E. E. Hewitt, m B. D. Ackley, new arr. W. C. Polla; with male and mixed quartette arrs. © June 24, 1933; E pub. 37333; F. B. Haviland pub. co. 16624

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16625

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Lark (The) now leaves his watery nest; w Wm. Davenant, m Michael Webb; med. voice. © Aug. 15, 1933; E pub. 37600; Harry G. Neville.

16625

Last (The) round-up; w and m Billy Hill; with guit. and ukulele arrs. © Aug. 21, 1933; E pub. 37502; Shapiro, Bernstein & co., inc.

16626

Laugh and laugh again; fox-trot song. © 1 c. Aug. 23, 1933; E unp. 75682; Erline Thompson.

16627

Laughing Water; Indian love song, w and m Otto L. Bohanan. © 1 c. Aug. 3, 1933; E unp. 74524; Florence D. Bohanan.

16628

Lazy mountain moon; song. © 1 c. Aug. 7, 1933; E unp. 74747; Am-brose Edward Milhiser, jr.

16629

Lazy waters; w and m Reginald Thomas and Herbert Meek; with ukulele arr. © Sept. 22, 1931; E pub. 37606; Sterling songs, inc.

16630

Lead me, Lord; w from Psalms, m F. Flaxington Harker; mixed cho., with sop. solo, ad lib.; organ acc. © Aug. 21, 1933; E pub. 37622; G. Schirmer, inc.

16631

Leaving me; w and melody. © 1 c. Aug. 25, 1933; E unp. 75449; Jessie Nell Ray.

16632

Left (The) hand goes into training; 12 special games to keep left hand in form, J. Elise Gordon. © Aug. 9, 1933; E for. 31122; Stainer & Bell, ltd.

16633

Legione straniera; tango argentino, canzone, m Cesare Augusto Ciociano; orch. parti. © May 1, 1933; E for. 31256; E. M. Chiappo.

16634

Length'ning shadows; w and m Virginia Nicolson. © 1 c. Aug. 5, 1933; E unp. 74647; Leo M. Nicolson.

16635

Leoncavallo (Ruggiero) La bohème; piccola suite, trascrizione libera Guido Farinelli; pf. conduttore, violino e violoncello, con violino 2 e contrabbasso ad lib. © July 15, 1933; E for. 31183; Casa musicale Sonzogno, s.a.

16636

— Ziazzà; canzone di Milio, trascrizione libera Guido Farinelli; pf. conduttore, violino e violoncello, con violino 2 e contrabbasso ad lib. © July 15, 1933; E for. 31185; Casa musicale Sonzogno, s.a.

16637

Le Roy (Kate Warner) Twelve little songs for children; w Harriet A. Seymour, with melody. © 1 c. Aug. 29, 1933; E unp. 75773; Kate Warner Le Roy.

16638

Let it be me; w and m Allie Wrubel. © Aug. 8, 1933; E pub. 37407; Keit-Engel, inc.

16639

Let's all be American; N.R.A. campaign song, melody May Newman. © 1 c. Aug. 28, 1933; E unp. 75717; Charles Arthur Brown.

16640

Let's commence with common sense and our cooperation; w and melody. © 1 c. Aug. 29, 1933; E unp. 75722; Peter Frank Mondlak.

16641

Let's get married in September; pf. © 1 c. Aug. 7, 1933; E unp. 74679; Kenneth D. Brown.

16642

Let's go; w and melody. © 1 c. Aug. 17, 1933; E unp. 75143; Ralph Francis Doran.

16643

Let's go Chicago; march song. © 1 c. Aug. 16, 1933; E unp. 75079; Anna Simonson and Marie Christianson.

16644

Let's go with Roosevelt; w and melody. © 1 c. Aug. 7, 1933; E unp. 75194; Norwood Clayton Tew.

16645

Let's join the N.R.A.; song, m M. L. Carson and Etta Faye Whitehurst. © 1 c. Aug. 12, 1933; E unp. 74955; Martin Luther Carson.

16646

Let's start again, please do; w and melody. © 1 c. Aug. 14, 1933; E unp. 75012; Jack Lee and Ray Palmer.

16647

Let's you and me, back Franklin D.; song. © 1 c. Aug. 30, 1933; E unp. 75809; Roderick MacDougall.

16648

Let there be light; valse song. © 1 c. Aug. 29, 1933; E unp. 75747; Kenneth Dixon Wohlmaker.

16649

Let us be sweethearts again; w and melody. © 1 c. Aug. 29, 1933; E unp. 75723; William N. Brownstein.

16650

Let your conscience be your guide; w and melody. © 1 c. Aug. 4, 1933; E unp. 74593; Joe J. Fant.

16651

Liberty and beer; fox-trot song. © 1 c. Aug. 3, 1933; E unp. 74515; J. de Bruyn Kops.

16652

Lies (The) that you told me, I'll never forget; song, m James L. Brown;

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| | | | |
|---|-------|--|-------|
| with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75316; Lowell Ladd. | 16653 | List'ning for your whistling; w and melody. © 1 c. Aug. 1, 1933; E unp. 74441; Grace Hannan. | 16669 |
| Life is just romance and love is it's theme; song; m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74677; O. M. Elliott. | 16654 | Little (The) church around the corner; w J. Birch, melody W. Cutty. © 1 c. Aug. 18, 1933; E unp. 75158; John Birch and William Cutty. | 16670 |
| Life, love and laughter; waltz, melody. © 1 c. Aug. 25, 1933; E unp. 75493; Leopold N. Sperling. | 16655 | Little (The) clock; w and m Alice Shearer; pf. © Aug. 21, 1933; E pub. 37629; G. Schirmer, inc. | 16671 |
| Life (The) of Christ in Scripture and song; assembled by Mrs. George E. Hampton. © Aug. 28, 1933; AA 128063; Standard pub. co. | 16656 | Little dream of dreams; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75549; Jack Raft. | 16672 |
| Life's great play; song. © 1 c. Aug. 14, 1933; E unp. 75002; Melville Gremm. | 16657 | Little (A) hug, a little kiss, then you fall in love again; w and m Dave Oppenheim, George Meyer and Pete Wendling; with ukulele arr. © July 29, 1933; E pub. 37404; Mills music, inc. | 16673 |
| Life's morn will soon be waning; song. © 1 c. Aug. 30, 1933; E unp. 75816; Minnie Rose Hamilton. | 16658 | Little locket of long ago; w Harry Woods, m Joe Burke, pf. sc. Harold Potter; with ukulele arr. May Singhi Breen. © Aug. 7, 1933; E pub. 37384; Joe Morris music co. | 16674 |
| Life's waltz of love; waltz song. © 1 c. Aug. 28, 1933; E unp. 75776; Harrison L. Glenn. | 16659 | Little log home in the West; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74668; Pearl Stevenson. | 16675 |
| Light brigade; overture, V. E. Schaefer; band pts. © Aug. 12, 1933; E pub. 37417; F. C. Menges. | 16660 | Little Miss Muffett; w and m Harry Perritt. © 1 c. July 26, 1933; E unp. 74875; Llew Weir music co. | 16676 |
| Light Thou my way; w and melody V. Young. © 1 c. Aug. 12, 1933; E unp. 74947; Virginia Young and Ida B. Botts. | 16661 | Little silver frame; w and melody Marie Dale, arr. Charles Eglington. © 1 c. July 24, 1933; E unp. 75383; Charlotte Winnifred Bowlby. | 16677 |
| Lightning bug blues; w and melody Lee Allen. © 1 c. Aug. 7, 1933; E unp. 74832; Southern music pub. co., inc. | 16662 | Little sweetheart; song. © 1 c. Aug. 8, 1933; E unp. 74776; Russell T. Snyder. | 16678 |
| Like I believed in you; w and m Bud Wilkie. © 1 c. Aug. 22, 1933; E unp. 75347; William Albert Wilkie. | 16663 | Little sweetheart o' mine; w and melody. © 1 c. Aug. 12, 1933; E unp. 74922; Arthur Combs. | 16679 |
| Lille (En) tangokavallér; Dansk tekst Børge og Arvid Müller, Tysk tekst Fritz Joachim u. Willy Rosen; m Willy Rosen; pf. © July 31, 1933; E for. 31196; Wilhelm Hansen. | 16664 | Little sweetheart of the prairie; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75573; Harvey Stevens. | 16680 |
| Lillie waltz; song. © June 27, 1933; E pub. 37428; Joe La Form. | 16665 | Little tin soldier; song. © 1 c. Aug. 1, 1933; E unp. 74449; Warren Montgomery Morton. | 16681 |
| Lindy out; w and m Anne Bacon Dodge; pf. © 1 c. Aug. 12, 1933; E unp. 74951; Anne Dodge. | 16666 | Little Willie's violin; by Kitty Belle Keepers Voss; with suppl. © 1 c. July 20, 1933; 1 c. suppl. Aug. 5; E unp. 75041; Kitty Belle Voss. | 16682 |
| Linger; valse song. © 1 c. July 31, 1933; E unp. 74558; John Lillos. | 16667 | | |
| Lirica; violin and pf. © 1 c. Aug. 16, 1933; E unp. 75100; Enzo Pasquarella. | 16668 | | |

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16683

pt. III, n. s., v. 28

- Living in hope; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75646; Marguerite Rieder. 16683
- Lohn (Der) des fleisses; lehrstück nach w Wilhelm Busch, m Ernst-Lothar von Knorr; eine singstimme, chor, u. instrumente im G-schlüssel, einzeln o. chorisch zu besetzen. © Dec. 1, 1932; E for. 31060; J. Rieter-Biedermann. 16684
- Lolita from Madrid; Spanish waltz ballad, w and m Otto Schick. © July 3, 1933; E pub. 37026; Walter A. Quincke. 16685
- Lonely; new w M. W. Irving, set to m Anna Simonson and Marie Christianson. © 1 c. Aug. 9, 1933; E unp. 74791; Mary Warner Irving. 16686
- Lonely and blue; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75607; Margie Myers. 16687
- song. © 1 c. Aug. 30, 1933; E unp. 75788; Allen Oskar Wagner. 16688
- Lonely years; song. © 1 c. Aug. 4, 1933; E unp. 74573; Orville Allen De Groff. 16689
- Lonesome; waltz, 1st violin with w. © 1 c. Aug. 26, 1933; E unp. 75528; John A. Crifasi. 16690
- Long road; w and melody. © 1 c. Aug. 21, 1933; E unp. 75296; Irving Edward Goldman. 16691
- Longing; w Ray Klages, m James V. Monaco; with guit. arr. © Aug. 2, 1933; E pub. 37313; Olman music corp. 16692
- Longing for home; by L. E. De Francesco; pf. © 1 c. Aug. 11, 1933; E unp. 74982; Movietone music corp. 16693
- Lookin' after you; song. © 1 c. Aug. 12, 1933; E unp. 74968; Arlene Allen. 16694
- Lord (The) is my shepherd; Biblical text, set to m; solo voice with mixed voices. © Aug. 26, 1933; E pub. 37579; Edward S. Young. • 16695
- Lord (The) is thy keeper; anthem, w from Psalm 121, m Boris Levenson, op. 73; mixed voices, pf. or organ acc. ad lib. © Aug. 24, 1933; E pub. 37571; Theodore Presser co. 16696
- Lord (The) opened the doors of heaven; w from Psalms, m F. Flaxington Harker; mixed cho.; organ acc. © Aug. 21, 1933; E pub. 37621; G. Schirmer, inc. 16697
- Lost sweet-heart; w and m Myrtle Buffington Thompson. © 1 c. Aug. 21, 1933; E unp. 75337; Myrtle B. Thompson. 16698
- Lothar (Friedrich Wilhelm) Vier kleine stücke für streichquartett; op. 56, hrsg. Hilmar u. Walter Höckner; violine 1, 2, violoncello u. bratsche. Stimmen. © July 31, 1933; E for. 31198; Wilhelm Hansen. 16699
- Lousy rhythm; w and melody Lee Brody; pf. treble. © 1 c. Aug. 19, 1933; E unp. 75285; Leonore Brody. 16700
- Love; song. © 1 c. Aug. 18, 1933; E unp. 75160; C. Mae Brooks Lee. 16701
- Love ajar; song, m Sylvester L. Cross. © 1 c. Aug. 25, 1933; E unp. 75481; Cora Delia Williams. 16702
- Love has passed me by; w and melody. © 1 c. Aug. 24, 1933; E unp. 75425; Ellis A. Stephens. 16703
- Love in a dream; w and melody. © 1 c. Aug. 25, 1933; E unp. 75437; Sidney Preston. 16704
- Love is just asleep; w and melody. © 1 c. Aug. 9, 1933; E unp. 74783; Diane Novick. 16705
- Love is only a dream; valse song. © 1 c. Aug. 15, 1933; E unp. 75248; Joseph Rak. 16706
- Love is the king of us all; w and melody. © 1 c. Aug. 5, 1933; E unp. 74622; Samuel Gerber. 16707
- Love is the sweetest thing; from Say it with music, w and m Ray Noble, new arr. Albert Szirmai; with ukulele arr. © Aug. 23, 1933; E pub. 37529; Harms, inc. 16708
- Love'm and leave'm girl; song. © 1 c. Aug. 16, 1933; E unp. 75080; Marie Christianson and Anna Simonson. 16709
- Love me; waltz song. © 1 c. Aug. 29, 1933; E unp. 75791; Paul H. Kruse. 16710
- Love passes me by; w Robert Burkhardt, m Arthur Lange; pf. © 1 c. Aug. 11, 1933; E unp. 74974; Movietone music corp. 16711

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- Love rides on the waters tonight; w D. McConnell and H. McConnell, melody H. Powell. © 1 c. Aug. 28, 1933; E unp. 75656; Daisy McConnell, Hazel McConnell and Harry Powell. 16712
- Love (A) song; w and melody. [Hbrew text] © 1 c. Aug. 24, 1933; E unp. 75426; Lipa Feingold. 16713
- Love song caprice; w and m Marie Macquarrie; pf. © 1 c. July 20, 1933; E unp. 75779; Marie Hughes Fordyce. 16714
- Love still lingers in the moonlight; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75639; Julia Thorpe. 16715
- Love (The) that gold cannot buy; waltz, w J. Ratchford, m Lorraine Towers; with ukulele arr. Fred W. Fisher. © 1 c. Aug. 22, 1933; E unp. 75360; John Ratchford and Alice Lorraine Towers. 16716
- Love, true love; song. © Aug. 4, 1933; E for. 31109; Ruth Gagnon Burke. 16717
- Love was a dream; song. © 1 c. Aug. 3, 1933; E unp. 74535; Herman Herbert Tutelman. 16718
- Loveliness; w and melody Dick Stevens. © 1 c. Aug. 22, 1933; E unp. 75873; Richard Morrison Stevens. 16719
- Lovely (A) lady; song, w Russell Janney and Brian Hooker. © 1 c. Aug. 5, 1933; E unp. 75663; Franklin Hauser. 16720
- Lovely little you; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75568; Lilyan Rush. 16721
- Lovely love; from Love lost, w and melody. © 1 c. Aug. 17, 1933; E unp. 75140; Howard William Barwick. 16722
- Lovers melody; song. © 1 c. Aug. 26, 1933; E unp. 75522; Gerda T. Hartshorn. 16723
- Love's despair; w Shakespeare, m Ruggero Vené; men's voices. © Aug. 29, 1933; E pub. 37613; G. Ricordi & co., inc. 16724
- Love's old sweet song; by J. L. Moly, arr. E. Hansen; pf. accordion. © Aug. 8, 1933; E for. 31160; Boosey & co., ltd. 16725
- Love's shore; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74667; Max Lovenson. 16726
- Love's twilight; w and melody Ada Powell. © 1 c. Aug. 4, 1933; E unp. 74590; Ada C. Rutter. 16727
- Lovin' man; song, arr. Genevieve S. Ellis. © 1 c. Aug. 29, 1933; E unp. 75724; Grace Whitten. 16728
- Loving you under the moon; waltz song, melody Jimmie Crane. © 1 c. Aug. 22, 1933; E unp. 75363; Edgar Oatridge. 16729
- Lucille; waltz song. © 1 c. Aug. 7, 1933; E unp. 74733; Theodore J. Wickersheim. 16730
- Lullaby lady, from lullaby lane; w Howard Johnson, melody James Rule and Max Kortlander. © 1 c. Aug. 1, 1933; E unp. 74448; Joe Davis, inc. 16731
- waltz, w Howard Johnson, m James Rule and Max Kortlander. © Aug. 28, 1933; E pub. 37577; Joe Davis, inc. 16732
- Lullaby moon; w and melody Mack David, Larry Stock and Al Hoffman. © 1 c. Aug. 10, 1933; E unp. 74858; Irving Berlin, inc. 16733
- Lure (The) of the trail; w Jean Lawrence, m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75627; Helen Hedges. 16734
- M. H. C. loyalty march; w and melody. © 1 c. Aug. 3, 1933; E unp. 74518; William Clarence Nelson. 16735
- Ma va là; one step canzone, m Sergio Ala e Aldo Didero; orch. parti. © May 1, 1933; E for. 31253; E. M. Chiappo. 16736
- Mad! mad! Madelin; w and melody. © 1 c. Aug. 18, 1933; E unp. 75150; Natanael Christensen. 16737
- Madre (La) del cordero; jota or castanet dance, letra y m J. Jimenez, English lyrics Carol Raven, m arr. J. Rosamond Johnson. © Aug. 23, 1933; E pub. 37543; Edward B. Marks music corp. 16738
- Magic (The) bowl; song. © 1 c. Aug. 26, 1933; E unp. 75529; Beatrice F. Stevens. 16739
- Magic melody of romance; music signature, Paul Blakemore; melody with pf. acc. © Aug. 19, 1933; E pub. 37545; Coolidge advertising co. 16740

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16741

pt. III, n. s., v. 28

- Magnificat and Nunc dimittis; F min., and A flat, m Charles Wood; mixed voices; organ acc. © Aug. 2, 1933; E for. 31218; H. F. W. Deane & sons, the Year book press, ltd. 16741
- set to m W. G. Alcock; mixed voices; organ acc.; in A. © Aug. 23, 1933; E for. 31167; Novello & co., ltd. 16742
- w from Bible, m C. S. Lang, op. 25; 2 voices; organ acc.; in F. © Aug. 31, 1933; E for. 31267; Novello & co., ltd. 16743
- Make believe; song. © 1 c. Aug. 22, 1933; E unp. 75356; Ruth Piaget Engel. 16744
- Making little ones out of big ones; song. © 1 c. Aug. 9, 1933; E unp. 75644; Joseph Wallace. 16745
- Màlaga; pf. © 1 c. Aug. 5, 1933; E unp. 74636; Ricardo Romero. 16746
- Man (The) I love; song, w Brian Hooker. © 1 c. Aug. 9, 1933; E unp. 74816; Franklin Hauser. 16747
- Man in the moon tell me; song. © 1 c. Aug. 28, 1933; E unp. 75651; Amelie Lane Gubbins. 16748
- Man of the hour; w and melody J. Claire and C. Harold. © 1 c. Aug. 22, 1933; E unp. 75371; Jean Claire, Charles Harold and George Vandal. 16749
- Mañanitas Tapatias; letra Pedro J. Gonzalez y Sanchez bros., m P. J. Gonzalez; dos voces. © 1 c. Aug. 5, 1933; E unp. 74643; Felipe Valdes Leal. 16750
- March (The) of Arkansas state; song. © 1 c. Aug. 19, 1933; E unp. 75269; Guy French. 16751
- March (The) of prosperity; w and melody. © 1 c. Aug. 4, 1933; E unp. 74602; Harry Cordy. 16752
- March of the years; by Walter H. Bransen and Louis De Rochemont, arr. Floyd J. St. Clair; band pts. © Aug. 9, 1933; E pub. 37371; Sam Fox pub. co. 16753
- Marching along together; w and m Edward Pola and Franz Steininger, entire Amer. lyric Mort Dixon; with ukulele arr. May Singhi Breen. [American lyrics only] © July 31, 1933; E pub. 37335; Robbins music corp. 16754
- Marching on; w Frank Livingstone, m W. Goodell; pf. © 1 c. Aug. 5, 1933; E unp. 74658; Frank L. Warner and Walter Goodell. 16755
- Marigolds; w Gene Brown, m Gustav Klemm; in G. © Aug. 24, 1933; E pub. 37572; Theodore Presser co. 16756
- Marionettes (The); overture, Cornelius Gurlitt, arr. Aubrey Winter; orch. pts. © Aug. 4, 1933; E for. 31121; Hawkes & son (London) ltd. 16757
- Mary; w and m Herbert Stothart. © 1 c. Aug. 7, 1933; E unp. 74728; Metro-Goldwyn-Mayer corp. 16758
- Mary Magee; w and melody. © 1 c. Aug. 25, 1933; E unp. 75511; Jesse Winne. 16759
- Mary my own; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 31, 1933; E unp. 75820; Bill Lester. 16760
- Master (The) dot method; ukulele, banjo-uke, tiple, uke-guit., etc. © 1 c. Aug. 19, 1933; A ad int. 18122; pubd. July 12, 1933; Don Tucker. 16760*
- Master (The) instructor; for all B flat instruments; solo cornet B flat. © 1 c. Aug. 28, 1933; E unp. 75695; Merle G. Prugh. 16761
- Mattino di primavera; di Franco Casavola; orch. Partitura. © Aug. 3, 1933; E for. 31093; G. Ricordi & co. 16762
- Maureen O' Dare; w Bruce Sievier, m Harold Ramsay; in F. © June 13, 1933; E for. 31175; Peter Maurice music co., ltd. 16763
- Maurice, the gendarme, w Bradford Browne and Frank Crumit, m Max Rich; with ukulele arr. © Aug. 21, 1933; E pub. 37535; Frank Crumit songs co. 16764
- Maybe you'll understand; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75129; Wm. C. Harris. 16765
- Mean old master; w and melody B. Tucker. © 1 c. Aug. 7, 1933; E unp. 74847; Southern music pub. co., inc. 16766
- Medley of songs; pf. treble. © 1 c. Aug. 19, 1933; E unp. 75264; Adolph Eugene Alexander. 16767
- Mélodie d'amour; by Charles Huerter; pf. © Aug. 21, 1933; E pub. 37628; G. Schirmer, inc. 16768

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| | |
|---|--|
| Melody (A) for you; song. © 1 c. Aug. 15, 1933; E unp. 75060; Ruth D. Deringer. 16769 | Melody (The) man; song. © 1 c. Aug. 7, 1933; E unp. 74698; Belford Cabell Hendricks. 16770 |
| Memories fade away; fox-trot song. © 1 c. Aug. 14, 1933; E unp. 75238; John W. Gay. 16771 | Memory's scrap book; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75635; Elfie Pomeroy Rignall. 16772 |
| Memory's wall; song, m Stan Tucker. © 1 c. Aug. 30, 1933; E unp. 75799; Kay V. Hagnay. 16773 | Mem'ries o' mine; w M. E. Milstead, m W. E. Maloney. © Aug. 3, 1933; E pub. 37321; William E. Maloney and M. Edgar Milstead. 16774 |
| Mendelssohn-Bartholdy (Jacob Ludwig Felix) Wedding march; from A midsummer night's dream; pf. 1 and 2. With biographical sketch, arr. fingering, phrasing, etc., Louis Victor Saar. © Aug. 17, 1933; E pub. 37532; Art publication soc. 16775 | Mendet; by Jean Philippe Rameau, ed. Arthur Foote; pf. © Jan. 20, 1932; E pub. 37594; Arthur P. Schmidt co. 16776 |
| Merry (The) June moon; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75605; Letitia Meritis Will. 16777 | Merry (The) stevedore. © 1 c. Aug. 30, 1933; E unp. 75806; John Paul- steiner. 16778 |
| Mettropolitan opening; w and melody Irving Berlin. © 1 c. Aug. 4, 1933; E unp. 74559; Irving Berlin, inc. 16779 | Meyer; w and melody. © 1 c. Aug. 30, 1933; E unp. 75793; Saul S. Goldstone. 16780 |
| Mezz' ora con voi; tango slow, letra Marf, m Vittorio Mascheroni; pf. © July 3, 1933; E for. 31143; A. & G. Carisch & c. 16781 | Mezz' ora con voi; tango slow, letra Marf, m Vittorio Mascheroni; pf. © July 3, 1933; E for. 31143; A. & G. Carisch & c. 16781 |
| Mia diletta; w and melody. © 1 c. Aug. 1, 1933; E unp. 74440; Grace Hannan. 16782 | Mia querida; Mexican love song, w E. Buckbee, melody L. Hope. © 1 c. Aug. 16, 1933; E unp. 75084; Louise Hope and Edna Buckbee. 16783 |
| Midt i byens hjerte; tango, fra Charlottenlund revuen 1933, tekst Dan Folke og Carl Viggo Meinecke, m Willy Kierulff, Victor Cornelius og Henry Willum; pf. © July 31, 1933; E for. 31201; Wilhelm Hansen. 16784 | Mikor látom hulladozni; magyar dall, szövegét írta Nagy Lajos, zenéjét írta Berky Nandor. © 1 c. Aug. 29, 1933; E unp. 75772; Nandor Berky. 16785 |
| Military (A) band; w and m Paul Yoder; full band pts. © Aug. 25, 1933; E pub. 37567; Rubank, inc. 16786 | Military (A) band; w and m Paul Yoder; full band pts. © Aug. 25, 1933; E pub. 37567; Rubank, inc. 16786 |
| Mimi was a good girl; from Torch singer, w Leo Robin, m Ralph Rainier. © 1 c. Aug. 16, 1933; E unp. 75186; Paramount productions, inc. 16787 | Mimi was a good girl; from Torch singer, w Leo Robin, m Ralph Rainier. © 1 c. Aug. 16, 1933; E unp. 75186; Paramount productions, inc. 16787 |
| Ming Hoy; musical comedy. © 1 c. July 15, 1933; D 28489; Philip Mauro Foote. 16787* | Ming Hoy; musical comedy. © 1 c. July 15, 1933; D 28489; Philip Mauro Foote. 16787* |
| Minstrel's (The) love song; song; with violin obbl. © 1 c. Aug. 25, 1933; E unp. 75524; Sallie Peterson Hose. 16788 | Minstrel's (The) love song; song; with violin obbl. © 1 c. Aug. 25, 1933; E unp. 75524; Sallie Peterson Hose. 16788 |
| Miss NIRA; song. © 1 c. Aug. 11, 1933; E unp. 74902; Albert J. Was- son, jr. 16789 | Miss NIRA; song. © 1 c. Aug. 11, 1933; E unp. 74902; Albert J. Was- son, jr. 16789 |
| Missa Sancti Joannis; w anon.; sop., ten. and bass; organ acc. © Aug. 21, 1933; E pub. 37515; Robert W. Wilkes. 16790 | Missa Sancti Joannis; w anon.; sop., ten. and bass; organ acc. © Aug. 21, 1933; E pub. 37515; Robert W. Wilkes. 16790 |
| Mission bells; song. © 1 c. Aug. 5, 1933; E unp. 74633; Stella Watts Hollowell. 16791 | Mission bells; song. © 1 c. Aug. 5, 1933; E unp. 74633; Stella Watts Hollowell. 16791 |
| Mississippi delta blues; song, w and melody Jack Neville and Jimmie Rodgers. © 1 c. Aug. 11, 1933; E unp. 75292; Southern music pub. co., inc. 16792 | Mississippi delta blues; song, w and melody Jack Neville and Jimmie Rodgers. © 1 c. Aug. 11, 1933; E unp. 75292; Southern music pub. co., inc. 16792 |
| Mississippi 'membrace; song. © 1 c. Aug. 28, 1933; E unp. 75780; Dorothy Jane Moyer. 16793 | Mississippi 'membrace; song. © 1 c. Aug. 28, 1933; E unp. 75780; Dorothy Jane Moyer. 16793 |
| Missouri moon; melody. © 1 c. Aug. 9, 1933; E unp. 75191; Anton Keresz- tes. 16794 | Missouri moon; melody. © 1 c. Aug. 9, 1933; E unp. 75191; Anton Keresz- tes. 16794 |
| — valse. © 1 c. Aug. 4, 1933; E unp. 74753; Emma Buerger. 16795 | — valse. © 1 c. Aug. 4, 1933; E unp. 74753; Emma Buerger. 16795 |
| Mister Bow and Arrow Cupid; fox- trot, w and m Gillye Coleman. © 1 c Aug. 3, 1933; E unp. 74517; Gillye Coleman Koger. 16796 | Mister Bow and Arrow Cupid; fox- trot, w and m Gillye Coleman. © 1 c Aug. 3, 1933; E unp. 74517; Gillye Coleman Koger. 16796 |

CATALOGUE OF COPYRIGHT ENTRIES

16797

pt. III, n. s., v. 28

- Mr. Cupid's busy at a game of love; 1st violin with w. © 1 c. Aug. 25, 1933; E unp. 75678; Albert V. Seliner. 16797
- Mr. Peacock; w and m Mae-Aileen Erb; pf. © Jan. 31, 1933; E pub. 37496; Boston music co. 16798
- Mit einem kuss beginnt das glück; tango, w Günther Schwenn u. Peter Schaeffers, m Will Rollins. © Dec. 31, 1932; E for. 31049; Rondo-verlag, G.m.b.H. 16799
- arr. Horst Hoffmann; orch. stimmen. © Dec. 31, 1932; E for. 31050; Rondo-verlag, G.m.b.H. 16800
- Mocking (The) bird and old bob white are calling you back to me; song, m Burrell Van Buren; pf. © 1 c. Aug. 21, 1933; E unp. 75388; James Clay Evans. 16801
- Modern (A) madrigal; w June Sillman, and melody. © 1 c. Aug. 11, 1933; E unp. 74882; Warburton Guibert. 16802
- Momentary waltz; pf. © 1 c. Aug. 28, 1933; E unp. 75781; Dorothy Jane Moyer. 16803
- Monterey; w Michael Doran, m V. Ballaseyus. © 1 c. Aug. 29, 1933; E unp. 75740; Emilia Clapham and Virginia Ballaseyus. 16804
- Mood Hollywood; by Lennie Hayton and Jimmy Dorsey; pf. © Aug. 23, 1933; E pub. 37554; Robbins music corp. 16805
- Moods; by Frederick Kell; viola solo; pf. acc. © July 28, 1933; E for. 31118; Hawkes & son (London) ltd. 16806
- Moods modernes; suite, op. 27, nos. 1-5; pf. © 1 c. Aug. 1, 1933; E unp. 75226; Claude Lapham. 16807
- Moon (The) is waiting for us up above; w and melody Billy King. © 1 c. Aug. 12, 1933; E unp. 74931; Wm. Du Bovik. 16808
- Moon magic; w Michael Doran, m V. Ballaseyus; [bar.] © 1 c. Aug. 29, 1933; E unp. 75736; Virginia Ballaseyus and Emilia Clapham. 16809
- Moon (The) on the hill; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75318; A. R. Holtzman. 16810
- Moon princess, by the waters of Ama- lon; w and melody. © 1 c. Aug. 4, 1933; E unp. 74544; Charles T. Ford. 16811
- Moon time; w and melody. © 1 c. Aug. 12, 1933; E unp. 74929; Sam Scarnato. 16812
- Moonbeams; violin duet and pf. acc. © 1 c. Aug. 16, 1933; E unp. 75098; Laurel Marguerite Dust. 16813
- Moonlight; song. © 1 c. Aug. 14, 1933; E unp. 75014; Valeria Hill Brown. 16814
- Moonlight and dreams; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75308; Lilly Peterson. 16815
- Moonlight in Dakota; fox-trot song, melody Pauline Story. © 1 c. Aug. 3, 1933; E unp. 74513; Edward Kurle. 16816
- Moonlight in Hawaii; w and melody. © 1 c. Aug. 18, 1933; E unp. 75204; Marguerite Camp Smith. 16817
- Moonlight mesa; musical comedy, dialogue and lyrics R. W. Smith, m H. D. Guelick. © 1 c. Aug. 11, 1933; D 28492; Harry D. Guelick and Rebecca W. Smith. 16817*
- Moonlight (A) song; w John Proctor Mills, m Charles Wakefield Cadman, op. 42, no. 2, arr. W. A. Reger; sop. 1, 2 and alto. © July 27, 1933; E pub. 37504; G. Schirmer, inc. 16818
- Moonrise; w Billy Hill, m Irving Rose and Frank Warshauer; with ukulele arr. © Aug. 2, 1933; E pub. 37361; Shapiro, Bernstein & co., inc. 16819
- Morena; tango, from Christopher Strong, by Max Steiner; pf. © Aug. 17, 1933; E pub. 37433; Sam Fox pub. co. 16820
- Morning; song. © 1 c. Aug. 25, 1933; E unp. 75693; George F. Koether. 16821
- Morning glory; w Joe Young, m Max Steiner; with ukulele arr. © Aug. 28, 1933; E pub. 37584; Irving Berlin, inc. 16822
- Mortensen (Otto) 14 instrumental-kanons; suppl. til violinundervisningen. © July 31, 1933; E for. 31192; Wilhelm Hansen. 16823
- Mother mine; w and melody. © 1 c. Aug. 18, 1933; E unp. 75154; Irving W. Roberts. 16824

MUSICAL COMPOSITIONS

no. 8, 1933

16853

| | | | |
|---|--------------|---|-------|
| Mothers; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74674; Emma Case. | 16825 | My buddie, I done the stretch for; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75574; Adelaide Grice. | 16840 |
| Mothers are God's gift; song. © 1 c. Aug. 23, 1933; E unp. 75398; Lilian M. Soule. | 16826 | My Colorado mountain home; valse, w and m Irene Van Zandt. © 1 c. July 31, 1933; E unp. 74556; Maude Naylor. | 16841 |
| Mozart (Wolfgang Amadeus) Idomeneo; overture, arr. Aubrey Winter; orch. pts. © Aug. 1, 1933; E for. 31091; Hawkes & son (London) ltd. | 16827 | My dad; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75582; Melvin Bernard Wells. | 16842 |
| — Mozart miniatures; duets, arr. I. Vileta; pf. © Aug. 24, 1933; E pub. 37565; Lewis pub. co. | 16828 | My dear old gray head mother; valse song. © 1 c. Aug. 14, 1933; E unp. 75228; Jessie Mathena. | 16843 |
| Mummy walk-a-round; w C. L. Plough, m Barnie Hensgen. © 1 c. Aug. 28, 1933; E unp. 75710; Bernard T. Hensgen and Calvin L. Plough. | 16829 | My dream; song. © 1 c. Aug. 7, 1933; E unp. 74720; Robert J. Bain. | 16844 |
| Murmuring melody waltz; pf. © 1 c. Aug. 25, 1933; E unp. 75470; Louis Augustine Donohue. | 16830 | My dream of heaven; song, m James Evans Hecht. © 1 c. Aug. 9, 1933; E unp. 74810; Dorothy Anna Barth. | 16845 |
| Music box; pf. trio. © 1 c. Aug. 16, 1933; E unp. 75099; Laurel Marguerite Dust. | 16831 | My empty arms ache: he took her away; song. © 1 c. Aug. 24, 1933; E unp. 75430; Eva Della White Wakelee. | 16846 |
| Music making in class; pupils' books, Lucy M. Welch, bk. 1, 1a and 2. © July 26, 1933; E for. 31156-31158; Joseph Williams, ltd. | 16832, 16834 | My fiddle and me; waltz, w Joe Young, m Matt Malneck and Frank Signorelli, arr. Paul Weirick; orch. pts., with male trio arr. B. Faighes. © Aug. 4, 1933; E pub. 37393; Leo Feist, inc. | 16847 |
| Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 8, Aug. 1933. © July 26, 1933; E for. 31055; Salvationist pub. & supplies, ltd. | 16835 | My Galveston gal; w and melody Phil Harris and George B. Adlam. © 1 c. Aug. 25, 1933; E unp. 75483; Leo Feist, inc. | 16848 |
| Musical technique. © 1 c. Aug. 12, 1933; A ad int. 18095; pubd. July 1, 1933; Liliias Livingstone Mackinnon. | 16835* | My girl don't love me; w Irving Caesar, m Billy Frisch and Otto Motzan; with ukulele arr. Jim Thomas. © Aug. 15, 1933; E pub. 37418; Irving Caesar, inc. | 16849 |
| My Alabama moon; valse song. © 1 c. Aug. 23, 1933; E unp. 75685; Ina Coulson Greene. | 16836 | My Gypsy sweetheart, I'm following you; song. © 1 c. Aug. 17, 1933; E unp. 75188; Ferne Marie Becker. | 16850 |
| My angel; w and m Billy Franklin; with ukulele arr. © Aug. 31, 1933; E pub. 37635; Bibo-Lang, inc. | 16837 | My happiness; w and melody. © 1 c. Aug. 16, 1933; E unp. 75089; Borney Bergantine. | 16851 |
| My baby is a wow; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75641; Leroy Kelly. | 16838 | My heart's a rolling stone; w and melody J. Thomas. © 1 c. Aug. 7, 1933; E unp. 74846; Southern music pub. co., inc. | 16852 |
| My black gal blues; w and melody J. Estes. © 1 c. Aug. 7, 1933; E unp. 74838; Southern music pub. co., inc. | 16839 | My heart's aglow; m Luther A. Clark; pf. with w. © 1 c. Aug. 3, 1933; E unp. 74530; Gertrude Liles. | 16853 |

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- My heart shall speak; set to m of O happy day. O blissful day, by Carl Goize. © June 23, 1933; E pub. 37212; Samuel B. Letson. [Copyright is claimed on new words] 16854 and F. Hager. © 1 c. Aug. 25, 1933; E unp. 75464; Fred Hager. 16868
- My Idaho mountain home; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75559; Arthur Huntley. 16855 My old briar root pipe; w and melody. © 1 c. Aug. 1, 1933; E unp. 74459; W. P. Reynolds. 16869
- My Idaho mountain home; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75559; Arthur Huntley. 16855 My old homestead 'way out there; song, m Stan Tucker. © July 26, 1933; E pub. 37465; Hobart Byram. 16870
- My inspiration; pf. with w. © 1 c. Aug. 28, 1933; E unp. 75708; Irving Merlin. 16856 My old Oregon home in the pines; song, m Luther A. Clark. © 1 c. Aug. 25, 1933; E unp. 75491; Albert G. Armstrong. 16871
- My King Kong, the hottest Hottentot in town; fox-trot, w and m Sam Downing; with ukulele arr. © Aug. 2, 1933; E for. 31182; Llew Weir music co. 16857 My own; pf. treble. © 1 c. Aug. 21, 1933; E unp. 75327; John Edward McFadden. 16872
- My ladye's glove; w J. Hole, m E. H. Dainty. © 1 c. Aug. 28, 1933; E unp. 75546; John Hole and Ernest H. Dainty. 16858 My pal; valse song. © 1 c. July 31, 1933; E unp. 74553; Nellie Hooper. 16873
- My last year's girl; fox-trot, w Arthur Swanstrom, m Louis Alter; with ukulele arr. © Aug. 14, 1933; E pub. 37552; Leo Feist, inc. 16859 My Pennsylvania home; song. © Aug. 4, 1933; E pub. 37355; J. Owen Dixon. 16874
- My life is just an open book; song, melody Sterling Sherwin. © 1 c. Aug. 11, 1933; E unp. 74878; Chas. J. Davern. 16860 My piano man; song. © 1 c. Aug. 19, 1933; E unp. 75259; Helen Engleman. 16875
- My little blonde from big Broadway; song, melody Henry Sidorowicz. © 1 c. Aug. 28, 1933; E unp. 75703; Joseph Pilewski. 16861 My Pine River valley sweetheart; waltz, w Ted B. Stout, and melody. © 1 c. June 14, 1933; E unp. 75216; James Baxter Barrey. 16876
- My little farmerette; song, m Luther A. Clark. © 1 c. Aug. 17, 1933; E unp. 75148; Anne Elizabeth Bulwitz. 16862 My pretty Killarney colleen; w and melody. © 1 c. Aug. 29, 1933; E unp. 75729; Claude Gasaway. 16877
- My love for you; w and melody. © 1 c. Aug. 1, 1933; E unp. 74455; Samuel Glasser. 16863 My real live baby doll; song, m Luther A. Clark; with ukulele arr. © Aug. 18, 1933; E pub. 37574; Herbert J. Hause. 16878
- w and melody. © 1 c. Aug. 25, 1933; E unp. 75439; Yolanda M. Richardson. 16864 My schnozzola; w and melody Johnny Pierce and H. Dyson. © 1 c. Aug. 11, 1933; E unp. 74903; Hal Dyson. 16879
- My man in the moon; w M. B. Johns, m M. M. Miller. © 1 c. Aug. 1, 1933; E unp. 74482; Mary B. Johns and Madge M. Miller. 16865 My silver bow; w and m Yvonne De Poise. © 1 c. July 20, 1933; E unp. 73958; Yvonne Masias. 16880
- My moon of love; w and melody. © 1 c. Aug. 12, 1933; E unp. 74925; George La Plante. 16866 My Smoky Mountain sweetheart; w and melody. © 1 c. Aug. 25, 1933; E unp. 75459; Katherine Johnson Burch. 16881
- My song is now ended; w and melody. © 1 c. Aug. 9, 1933; E unp. 74803; James E. Henry. 16882
- My mother's eyes; song. © 1 c. Aug. 9, 1933; E unp. 75556; Maria Feodorova. 16867 My songs are all for you; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75611; Beryl DeGuire. 16883
- My musical paint box of beautiful dreams; w and melody Justin Ring

MUSICAL COMPOSITIONS

no. 8, 1933

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|--|--|
| My soul doth magnify the Lord; anthem, w from St. Luke 1, m Sidney H. Pittman; mixed voices; organ acc. © May 15, 1933; E for. 31046; Allan & co., prop. ltd. 16884 | — song. © 1 c. Aug. 7, 1933; E unp. 74738; Marie Dee Sweeney. 16900 |
| My southland's calling me; fox-trot song. © 1 c. Aug. 4, 1933; E unp. 74748; Carter Settle. 16885 | — song. © 1 c. Aug. 15, 1933; E unp. 75064; Bertha Gordon. 16901 |
| My spirit longeth for thee; w John Byrom, m William H. Harris; mixed voices. pt. 1, 2. © July 31, 1933; E for. 31188; H. F. W. Deane & sons, the Year book press, ltd. 16886 | — song, m William Wilfred Lowitz. © 1 c. Aug. 10, 1933; E unp. 74864; Flora Rochotte Smith. 16902 |
| My sweet Irish Mary; song. © Aug. 4, 1933; E for. 31107; Ruth Gagnon Burke. 16887 | — song, melody Harry A. Powell. © 1 c. Aug. 25, 1933; E unp. 75461; Kitty Cunningham. 16903 |
| My sweetheart; song, m Eugene Platzman. © 1 c. Aug. 31, 1933; E unp. 75834; Bess Machurek. 16888 | — w and melody. © 1 c. Aug. 11, 1933; E unp. 74900; Aaron Brown. 16904 |
| My sweetness; song, m L. Washburn and Helen Engleman. © 1 c. Aug. 19, 1933; E unp. 75258; Lewis Washburn. 16889 | — w J. Blum, m T. Girtanner. © 1 c. Aug. 25, 1933; E unp. 75471; John Blum and Tom Girtanner. 16905 |
| My theme song; pf. with w. © 1 c. Aug. 14, 1933; E unp. 75013; Sam Saxe. 16890 | N.R.A. is the way; song; pf. © 1 c. Aug. 23, 1933; E unp. 75410; Alfred Bliss Pettit. 16906 |
| My thoughts are all of you; song. © Aug. 10, 1933; E pub. 37443; Marion Prentice. 16891 | N. R. A. (The) march; pf. © 1 c. Aug. 5, 1933; E unp. 74619; Reinier Bandel. 16907 |
| My traffic cop; w Jackie Keeler and J. Cappo, and melody. © 1 c. Aug. 9, 1933; E unp. 74785; Joseph Cappo. 16892 | — pf. with w. © 1 c. Aug. 28, 1933; E unp. 75548; Mamie Leeper Rylee. 16908 |
| My wandering boy; w and melody. © 1 c. Aug. 30, 1933; E unp. 75805; Earl Leon Lowery. 16893 | — w and melody. © 1 c. Aug. 28, 1933; E unp. 75718; Jean Wakefield. 16909 |
| My wild oat; w and m H. Woods. © Aug. 24, 1933; E for. 31226; Cinéphonie music co., ltd. 16894 | N.R.A. march; pf. © 1 c. Aug. 14, 1933; E unp. 75006; Lazarre Jeunehomme. 16910 |
| Myers (Sherman) Three folly dances; by Montague Ewing; pf. © Aug. 22, 1933; E for. 31207; Campbell, Connelly & co., ltd. 16895 | — song, m Eugene Platzman. © 1 c. Aug. 26, 1933; E unp. 75519; D. S. Weatherall. 16911 |
| Mysterious you; w and melody. © 1 c. Aug. 16, 1933; E unp. 75075; Grace Hannan. 16896 | — w and melody. © 1 c. Aug. 17, 1933; E unp. 75125; Earl Cleland Maxham. 16912 |
| N.R.A. (The); w and melody. © 1 c. Aug. 18, 1933; E unp. 75172; Charles Caserta. 16897 | N.R.A. marching song; w Morgan Sexton, with melody. © 1 c. Aug. 30, 1933; E unp. 75790; Gene Brown. 16913 |
| N. R. A.; march; solo cornet. © 1 c. Aug. 8, 1933; E unp. 74773; Charles Leonard Gordon. 16898 | N.R.A. (The) song; song. © 1 c. Aug. 28, 1933; E unp. 75711; Leon Chester Hardin Ellsworth. 16914 |
| — pf. with w. © 1 c. Aug. 14, 1933; E unp. 74995; Ethel L. Mahoney. 16899 | — w and melody Melody Jack Smith. © 1 c. Aug. 10, 1933; E unp. 74870; W. Edgar Wood. 16915 |
| | — w and melody Melody Jack Smith. © 1 c. Aug. 23, 1933; E unp. 75399; Hermann Clinton Smith. 16916 |
| | NRA song; w A. Phillips, m B. Davies. © 1 c. Aug. 17, 1933; E unp. 75288; Abdiel Phillips and Bessie Davies. 16917 |

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- Nancy Lee; w and m Ken Holmes. © 1 c. Aug. 1, 1933; E unp. 74436; Kenneth R. Holmes. 16918
- Near the river of blue; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 31, 1933; E unp. 75827; Leroy De Gregory. 16919
- 'Neath tomorrow's moon; song, with quartet arr. © 1 c. Aug. 9, 1933; E unp. 74792; Frederick James Townsend. 16920
- Ned Lynn; by Paul Van Loan; pf. conductor. © 1 c. Aug. 23, 1933; E unp. 75389; Movietone music corp. 16921
- Need (The) o' my heart dear is you; w and melody. © 1 c. Aug. 25, 1933; E unp. 75457; Grace Munsey. 16922
- Neighbors; w and melody. © 1 c. Aug. 23, 1933; E unp. 75403; Arthur Lorenzo Countee, sr. 16923
- Nell and I; w and melody. © 1 c. July 24, 1933; E unp. 74965; Louise M. Thain. 16924
- Nella penombra; berceuse, Osvaldo Gagliardi; quintetto a corda pti, con pf. conduttore. © May 10, 1933; E for. 31248; A. Drago. 16925
- New (The) born day; song, w Charles A. Gifford. © 1 c. Aug. 14, 1933; E unp. 75021; George Wheaton Bag-nall. 16926
- New (The) code march; band pts. © 1 c. Aug. 3, 1933; E unp. 74487; Otto C. Zimpfer. 16927
- New (A) day in love; song, m Stan Tucker. © 1 c. Aug. 7, 1933; E unp. 74688; Wendell Layton. 16928
- New (The) deal; march song. © 1 c. Aug. 3, 1933; E unp. 74534; Margaret D. Evans. 16929
- waltz, melody. © 1 c. Aug. 8, 1933; E unp. 74780; Donald I. Smutka. 16930
- New deal; song, m Stan Tucker. © 1 c. Aug. 30, 1933; E unp. 75798; Chas. G. Nelson. 16931
- New Orleans blues; w and melody. © 1 c. Aug. 12, 1933; E unp. 74938; Samuel J. Catanese. 16932
- New (The) royal America's blue eagle; march; melody with pf. acc. © 1 c. Aug. 16, 1933; E unp. 75091; John Russell Shipley. 16933
- New (The) way to piano technique; original system of concentrated technical practice. bk. 1-4. © June 1, 6, 12, 1933; E for. 31075; George Woodhouse. 16934
- Next to mother who do you love; valse song. © 1 c. Aug. 16, 1933; E unp. 75255; Ruth Davis. 16935
- Nicholls (Heller) 33 hymn tunes & carols; pf. arr. © Aug. 14, 1933; E for. 31242; Warren & Phillips. 16936
- Night; from The big flight, song, m Fleetwood Jefferson. © 1 c. Aug. 21, 1933; E unp. 75301; Benjamin Fleetwood Jefferson. 16937
- Night of love; song. © 1 c. Aug. 9, 1933; E unp. 74798; Bob Mayberry. 16938
- Night song of love; w and melody. © 1 c. Aug. 21, 1933; E unp. 75332; William Clarence Nelson. 16939
- Night wind's lullaby; w John R. French, with melody. © 1 c. Aug. 30, 1933; E unp. 75801; Olivia L. French. 16940
- Nightingale (The); by Theodore Kul-lak, op. 81, no. 8, special student's ed. John M. Williams; pf. © Jan. 31, 1933; E pub. 37492; Boston music co. 16941
- Ninth chord blues; w and melody. © 1 c. Aug. 29, 1933; E unp. 75730; Newton Camiel Maenhout. 16942
- NIRA; march; solo trumpet conductor. © 1 c. Aug. 14, 1933; E unp. 75008; Giulio Bertuccelli. 16943
- pf. treble with w. © 1 c. Aug. 14, 1933; E unp. 74991; Mary Eddy Siegmund. 16944
- Nira; w G. D. Brisley, m W. H. Col-verd. © 1 c. Aug. 25, 1933; E unp. 75494; Walter H. Colverd and George D. Brisley. 16945
- NIRA! NIRA; w John Harden, m Anotole Baurman; with ukulele arr. © Aug. 25, 1933; E pub. 37587; Harden music co., inc. 16946
- Nira, queen of prosperity; w M. V. Samuels, melody B. Sullivan. © 1 c. Aug. 16, 1933; E unp. 75072; Billy Sullivan and Maurice V. Samuels. 16947
- Nira waltz; w and melody. © 1 c. Aug. 16, 1933; E unp. 75095; Gilbert Mills Soule. 16948
- No fooling; w and melody. © 1 c. Aug. 5, 1933; E unp. 74630; Victor Artese and Al Sconzo. 16949

MUSICAL COMPOSITIONS

no. 8, 1933

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- No matter where you kiss your sweet; w and m Letitia Bell. © 1 c. Aug. 16, 1933; E unp. 75085; Lettie Augusta Belknap. 16950
- No one like you; valse song. © 1 c. July 31, 1933; E unp. 74554; Edwin M. Wheeler. 16951
- No song of love for me; w David Lowenstein, with melody. © 1 c. Aug. 28, 1933; E unp. 75706; Louise H. Snodgrass. 16952
- Noah built the ark; w and melody. © 1 c. Aug. 7, 1933; E unp. 74837; Southern music pub. co., inc. 16953
- Noodles; pf. © 1 c. Aug. 16, 1933; E unp. 75775; Frank R. Denke. 16954
- Not an ounce of love in your heart; song. © 1 c. Aug. 22, 1933; E unp. 75368; Hamilton McLean. 16955
- Not so good, not so bad; w and melody Chet Rodgers. © 1 c. Aug. 8, 1933; E unp. 74772; Chester D. Rodgers. 16956
- Now I know that I was just your plaything; song, w Doris Foley and Bernie Cummins; with ukulele arr. © July 14, 1933; E pub. 37319; Jack Curry. 16957
- Now that summer has gone; w and m Ed. Mirick and Ernie Fidellow; with ukulele arr. © Aug. 18, 1933; E pub. 37462; Donaldson Douglas & Gumble, inc. 16958
- Now that you say we're through; w M. Lawrence, m T. Fairfax. © 1 c. Aug. 16, 1933; E. unp. 75071; Teddy Fairfax and Millard Lawrence. 16959
- Nowhere; w and melody W. Billy Putman. © 1 c. Aug. 28, 1933; E unp. 75704; William B. Putman. 16960
- Nuts to you; composed and orch. Hugo Friedhofer; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74985; Movietone music corp. 16961
- O, don't you get yourself in trouble, O sweet mama, O sweet papa; pf. with w. © 1 c. Aug. 1, 1933; E unp. 74447; Samuel Brail. 16962
- O Herr, erhöre mein gebet; choräle, w u. m Margarethe Hartwig-Engelken, op. 1. © 1 c. Aug. 8, 1933; E unp. 74760; Margarethe Engelken. 16963
- O.K. baby; song. © Aug. 17, 1933; E pub. 37449; Margaret Colvin. 16964
- O sing unto the Lord a new song; anthem, w from Psalm 97, m Boris Levenson, op. 74; mixed voices. © July 28, 1933; E pub. 37305; White-Smith music pub. co. 16965
- O Zion; negro spiritual, Horace Alden Miller; organ. © Aug. 17, 1933; E pub. 37470; Cornell college. 16966
- Oh daddy dear, won't you please come home; song, arr. Perle Skinner. © 1 c. Aug. 30, 1933; E unp. 75815; Lucius F. Smith. 16967
- Oh dearest, will you be my own; song, melody Lee Turner. © 1 c. Aug. 16, 1933; E unp. 75093; Grace Huey. 16968
- Oh fooey; pf. with w. © 1 c. Aug. 12, 1933; E unp. 74948; Anne Dodge. 16969
- Oh, Hawaiian moon; song. © 1 c. Aug. 7, 1933; E unp. 74730; Harold Osborne Bryant. 16970
- Oh how I love the sunshine; song, arr. Burrell Van Buren. © 1 c. Aug. 4, 1933; E unp. 74574; Sylvester Omer Freed. 16971
- Oh if I had some one to love; song. © 1 c. Aug. 30, 1933; E unp. 75817; Minnie Rose Hamilton. 16972
- Oh Lord don't take my gal (man) away; blues, w and melody. © 1 c. Aug. 7, 1933; E unp. 74692; Frank Donadio. 16973
- Oh love; w and melody. © 1 c. Aug. 5, 1933; E unp. 74623; Samuel Gerber. 16974
- Oh Nira; song, arr. C. S. Wilson. © 1 c. Aug. 3, 1933; E unp. 74519; Manfred Byron Hughes. 16975
- Oh peerless Illinois; pf. treble with w. © 1 c. Aug. 8, 1933; E unp. 74775; Grace O. Barrett. 16976
- Oh, those silly eyes; w and melody. © 1 c. Aug. 15, 1933; E unp. 75042; Charles Morelli and Jimmy Delaney. 16977
- Oh, to be home again; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75608; Johanna Pauline Graves. 16978
- Oh, you beautiful! theme song, w Melody Jack Smith, set to m of Hello beautiful. © 1 c. July 20, 1933; E. unp. 73951; Herman C. Smith. [Copyright is claimed on new words only] 16979

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- Okay G-a; w Joe Young, m Jean Schwartz and Milton Ager; with ukulele arr. © Aug. 22, 1933; E pub. 37518; Ager, Yellen & Bornstein, inc. 16980
- Ol' debbil microphone; w and m Margot Millham and Willard Robinson. © July 26, 1933; E pub. 37688; Miller music, inc. 16981
- Ol' Paint; cowboy song, arr. David W. Guion; high voice. © Aug. 21, 1933; E pub. 37633; G. Schirmer, inc. 16982
- Old (The) Apache trail; w and melody. © 1 c. Aug. 25, 1933; E unp. 75441; Anna M. Sullivan. 16983
- Old (The) eleven; w H. M. Walbrook, m Richard Bell. © July 25, 1933; E for. 31176; Llew Weir music co. 16984
- Old English country dances; arr., phrased and fingered Percy A. Whitehead; pf. © July 25, 1933; E for. 31005; Forsyth bros., ltd. 16985
- Old-fashioned (The) girl; song, m Robt. A. Kelly. © 1 c. Aug. 11, 1933; E unp. 74910; Homer McAfee. 16986
- Old log cabin of my dreams; w and melody Dwight Butcher and Lou Hirscher. © 1 c. July 22, 1933; E unp. 74499; Southern music pub. co., inc. 16987
- Old Man Depression now's hobbling 'long; song, w Gertrude E. Mells. © 1 c. Aug. 22, 1933; E unp. 75378; Herbert Franklin Mells. 16988
- Old (The) man in the moon tells time; song. © 1 c. Aug. 4, 1933; E unp. 74609; Agnes Schaffenberg. 16989
- Old (The) new brew; w and melody. © 1 c. Aug. 23, 1933; E unp. 75402; Ella Mae Chilcote. 16990
- Old (An) old story; w C. H. Koch, melody E. La Jeunesse. © 1 c. Aug. 24, 1933; E unp. 75427; Ernie La Jeunesse, Chet Wiles, and Carl H. Koch. 16991
- Old pal of my heart; w and melody John B. Mason and Jimmie Rodgers. © 1 c. Aug. 11, 1933; E unp. 75293; Southern music pub. co., inc. 16992
- O'd Reserve; w Frederick W. Ashley, m Ralph E. Clewell; pf. © Mar. 29, 1932; E pub. 37354; Western reserve academy. 16993
- Old (The) rope swing; w and melody. © 1 c. Aug. 7, 1933; E unp. 74716; Olive Martin. 16994
- Old (An) sweetheart; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75571; Florence Carmen. 16995
- Old (The) winding road that leads home; w and m Marie Miles. © 1 c. Aug. 15, 1933; E unp. 75242; Mary Caine. 16996
- Old wine in new bottles; 4 restoration songs, w anon., and by Congreve, m C. Armstrong Gilbbs. nos. 1-4. © Aug. 1, 1933; E for. 31089; Boosey & co., ltd. 16997
- Ombo; rumba-fox, Xavier Cugat. © 1 c. Aug. 23, 1933; E unp. 75401; Metro-Goldwyn-Mayer corp. 16998
- Omega nu tau girl; w Blanche Russell, m Hilton Cripe, jr. [and] A fraternity song; w Hermine Gross, m Imyl Clark and Martha Ellen Brummett. © Aug. 17, 1933; E pub. 37448; Omega nu tau sorority, inc. 16999
- On a merry folk-tune; by Albert Elkus; 2 pfs., 4 hands. © Aug. 17, 1933; E pub. 37484; J. Fischer & bro. 17000
- On a steamer coming over, what could we do; w Joe Goodwin and Henry Bergman, melody Lou Handman. © 1 c. Aug. 31, 1933; E unp. 75841; Broadway music corp. 17001
- On! on! with Roosevelt; march song. © 1 c. Aug. 19, 1933; E unp. 75224; Lea Roy. 17002
- On the other side of lovers' lane; w Sonny Miller, m Carroll Gibbons; with ukulele arr. © July 31, 1933; E for. 31180; Peter Maurice music co., ltd. 17003
- On to better times; march song, pf. arr. Mary McVeigh. © 1 c. Aug. 10, 1933; E unp. 74871; Walton Reinhold Eckberg. 17004
- Once I had a gal named Susie; from Life in the raw, w and m Stuart Anthony. © 1 c. Aug. 23, 1933; E unp. 75397; Movietone music corp. 17005
- Once upon a time; w and melody. © 1 c. Aug. 3, 1933; E unp. 74502; Gertrude McConnell and Marion A. Smart. 17006

MUSICAL COMPOSITIONS

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- Once you called me sweetheart; pf. treble with w. © 1 c. Aug. 28, 1933; E unp. 75658; Wilfred Leslie Dixon. 17007
- One hour; w Larry Ross, m S. Lichter. © 1 c. July 31, 1933; E unp. 74827; Sam Lichter and L. H. Rosenblatt. 17008
- One hundred million strong; song, w Eleanor Murchie and G. Murchie, jr. © 1 c. Aug. 21, 1933; E unp. 75341; Guy Murchie, jr. 17009
- One (The) I love has broken my heart; w and m C. Weisenauer and Earl Walters. © 1 c. Aug. 24, 1933; E unp. 75413; Charles Weisenauer. 17010
- One kiss; w and melody. © 1 c. Aug. 4, 1933; E unp. 74599; Nell Thompson Miller. 17011
- One kiss of love; valse song. © 1 c. Aug. 3, 1933; E unp. 74516; Lois Avis Sollars. 17012
- One last kiss; song, m Joe Grant. © 1 c. Aug. 7, 1933; E unp. 74708; Stephen McCarthy. 17013
- w and melody. © 1 c. Aug. 5, 1933; E unp. 74654; Russell Witt-penn and Jimmy Delaney. 17014
- One more mountain to climb, one more river to cross; w Buddy Fields and Al Lewis, m Al Sherman; with chord notations for ukulele, banjo and guit. © Aug. 22, 1933; E pub. 37547; De Sylva, Brown & Henderson, inc. 17015
- One of these days two of us are gonna be blue; w Sam M. Lewis, melody J. Fred Coots. © 1 c. Aug. 25, 1933; E unp. 75484; Leo Feist, inc. 17016
- One that I adore; w and melody. © 1 c. Aug. 25, 1933; E unp. 75434; Joseph T. Clouthier. 17017
- Only a bum; w and melody Billy Hill. © 1 c. Aug. 16, 1933; E unp. 75109; Shapiro, Bernstein and co., inc. 17018
- Only a dream; pf. treble with w. © 1 c. Aug. 24, 1933; E unp. 75462; Edna Douglas Russo. 17019
- Only a shadow; song, w Katherine Kloos. © 1 c. Aug. 25, 1933; E unp. 75672; Rudolph Schuster. 17020
- Only girl; w and melody Lasca Lopez. © 1 c. Aug. 4, 1933; E unp. 74607; Lasca L. Collins. 17021
- Only yesterday; w Bill Simmons, melody Ted Wolff. © 1 c. Aug. 5, 1933; E unp. 74645; Curtis Theodore Wolff. 17022
- Onset Island moon; theme song. © 1 c. Aug. 16, 1933; E unp. 75114; Julia Belcher. 17023
- Opus 40; melody. © 1 c. Aug. 26, 1933; E unp. 75520; Louis C. Eltzen. 17024
- Organetto (Un) suona; tango, versi Rich e Zar, m Norberto Caviglia; orch. parti. © May 1, 1933; E for. 31257; E. M. Chiappo. 17025
- Oriental moon; w and melody. © 1 c. Aug. 2, 1933; E unp. 74469; Helen Whitehurst. 17026
- Original musical examples for use with Music making in class; composed and invented Lucy M. Welch. © July 26, 1933; E for. 31155; Joseph Williams, ltd. 17027
- Our club march; w and m William J. Benning. © July 23, 1933; E pub. 37490; Journal co. 17028
- Our cottage, our castle of love; w and melody. © 1 c. Aug. 2, 1933; E unp. 74489; Isabelle W. Baer. 17029
- Our director; march and two-step; 1st violin. © 1 c. Aug. 16, 1933; E unp. 75387; Orville J. Wilson. 17030
- Our happy little love nest; pf. with w. © 1 c. Aug. 1, 1933; E unp. 74462; Clarence A. Meyer. 17031
- Our love was the sweetest of all; w and melody. © 1 c. Aug. 11, 1933; E unp. 74907; Effie Elizabeth McCloud. 17032
- Our nite; song. © 1 c. Aug. 18, 1933; E unp. 75163; John Leonard Kenkel. 17033
- Out in the apple orchard; w Joe Young and Johnny Burke, melody Harold Spina. © 1 c. Aug. 4, 1933; E unp. 74561; Irving Berlin, inc. 17034
- Over here; w W. MacAllen, melody Eve Ryan. © 1 c. Aug. 21, 1933; E unp. 75303; Evelyn Ryan and Warren MacAllen. 17035
- Over the ocean blue, I'll wait for you; w and melody. © 1 c. Aug. 12, 1933; E unp. 74928; Nicholas Bickel. 17036
- Over the Rhine; with chanties, w and melody; male voices. © June 5, 1933; E pub. 37566; Walter Roy Bonnell. 17037

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- Overture and opening chorus; pf. and male cho. © 1 c. Aug. 26, 1933; E unp. 75507; Franklin Hauser. 17038
- Owl (The); w Tennyson, m John Clements; unison voices. © July 7, 1933; E for. 31102; H. F. W. Deane & sons, the Year book press, ltd. 17039
- Oxford (An) garden; w Sophie Jewett, m Mabel Wood Hill. © May 15, 1925; E pub. 37346; O. Flaschner music co., inc. 17040
- Oxford (The) passacaglia; by J. Hullah Brown; violin and pf. © Aug. 1, 1933; E for. 31057; Joseph Williams, ltd. 17041
- På fjället i sol; av Wilhelm Peterson-Berger, arr: Ivar Hellman; salongsork. stämmor. © July 1, 1933; E for. 31232; Carl Gehrmans musikförlags, a.b. 17042
- ur manskörcykeln En fjällfärd, text og m W. Peterson-Berger, pianosättning av kompositören; pf. © Dec. 1, 1932; E for. 31231; Carl Gehrmans musikförlags, a.b. 17043
- Pabst, Blatz and Schlitz; w Gus Kahn, m Al Goodhart. © 1 c. Aug. 16, 1933; E unp. 75107; Metro-Goldwyn-Mayer Corp. 17044
- Pal of my heart; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75309; Norman L. Bourg. 17045
- Pal (The) with the heart of gold; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75609; Marion Dale Wilson. 17046
- Pale-face and squaw; w J. M. Katzenbogen, melody L. Golden. © 1 c. Aug. 4, 1933; E unp. 74611; Jack M. Katzenbogen and Leroy Golden. 17047
- Palestrina (Giovanni Pierluigi Santo) Exultate Deo; English version adapted from Psalm 81, Arthur Mendel, m ed. John Finley Williamson; 5-pt. mixed cho. © July 27, 1933; E pub. 37507; G. Schirmer, inc. 17048
- Paradise lane; waltz, w and m Charles O'Flynn, Charlie McCarthy and Mickey Addy; with ukulele arr. © Aug. 9, 1933; E pub. 37394; Leo Feist, inc. 17049
- Pass it on; song, m William J. Falk. © July 28, 1933; E pub. 37436; William Hayes. 17050
- Paty O'Toole; 4-pt. song, w from Notes and queries, m Charles Wood; male voices. © July 6, 1933; E for. 31012; H. F. W. Deane & sons, the Year book press, ltd. 17051
- Peace has come to earth again; song, m W. E. Duffell. © 1 c. Aug. 7, 1933; E unp. 74737; Virginia Frances Boone. 17052
- Peacock pie; suite, C. Armstrong Gibbs; 2 violins, viola, or 3d violin, and violoncello, contrabass ad lib, or string orch. and pf. Sc. and pts. © Aug. 8, 1933; E for. 31164; Hawkes & son (London) ltd. 17053
- Peate's quick action pictured home course for Hawaiian guitar; by George A. Peate. bk. 1. © 1 c. Aug. 16, 1933; A ad int. 18110; pubd. Aug. 11, 1933; Peate musical co., ltd. 17053*
- Penthouse (A) built for love; fox trot song. © 1 c. Aug. 23, 1933; E unp. 75684; Mary Gladys Fuqua. 17054
- Permettete signora; tango, m Piero Pavesio; orch. parti, con versi. © Apr. 1, 1933; E for. 31254; E. M. Chiappo. 17055
- Pete McCarty; fox-trot song. © 1 c. Aug. 14, 1933; E unp. 75240; Alexander Sifford. 17056
- Phantom (The) waltz; w and melody. © 1 c. Aug. 18, 1933; E unp. 75205; Marguerite Camp Smith. 17057
- Piano (A) in the parlor; w June Silliman, and melody. © 1 c. Aug. 11, 1933; E unp. 74883; Warburton Gilbert. 17058
- Pickin' my way; by Eddie Lang, transcribed and arr. Dave Berend; plectrum guit. solo; pf. or guit. acc. © Aug. 8, 1933; E pub. 37390; Robbins music corp. 17059
- Picture (A) in memory; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75636; Patrick Smith. 17060
- Picture (The) that's in my heart; song, m B. Oben Adam. © 1 c. Aug. 19, 1933; E unp. 75262; Stefan G. Kincel. 17061
- Pictures; w and melody. © 1 c. Aug. 4, 1933; E unp. 74578; Albert Steuben. 17062
- 5 duets, George Henschel; pf., 4 hands. © Aug. 9, 1933; E for. 31123; Stainer & Bell, ltd. 17063

MUSICAL COMPOSITIONS

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- Plantation recollections; modern piano suite, Rube Bloom. © Aug. 24, 1933; E pub. 37564; Robbins music corp. 17064
- Play boy; w, m and ukulele arr. © 1 c. Aug. 28, 1933; E unp. 75716; Sarah Frances Marshall. 17065
- Play of the butterflies; pf. © Dec. 23, 1932; E for. 31100; Jonny Heykens. 17066
- Playing around on the delta; song, m Langford Pawnee James. © 1 c. Aug. 14, 1933; E unp. 75020; Langford James and Eddie Carpenter. 17067
- Playing in the moon; words and melody by A. R. Farolan. © 1 c. Aug. 4, 1933; E unp. 74595; Abraham R. Farolan. 17068
- Playing marbles; pf. with w. © 1 c. Aug. 24, 1933; E unp. 75422; Zula Belle Armstrong Carey. 17069
- Playing the game of love; w and melody. © 1 c. Aug. 5, 1933; E unp. 74624; Samuel Gerber. 17070
- Please come back my love; valse song; with ukulele arr. © 1 c. Aug. 14, 1933; E unp. 75235; Luciano Passion Blas. 17071
- Please come closer; w and melody. © 1 c. Aug. 29, 1933; E unp. 75732; Rocco Zappia. 17072
- Please don't be jealous of me; song; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75117; Grant C. Shepherd. 17073
- Please don't get me wrong; w and m Bud Wilkie. © 1 c. Aug. 22, 1933; E unp. 75346; William Albert Wilkie. 17074
- Po-bre-lo-la; melodía Rafael Hernandez. © 1 c. July 22, 1933; E unp. 74495; Southern music pub. co., inc. 17075
- Pocus recites; w Ralph Spence, m L. E. DeFrancesco, arr. A. H. Cokayne. © 1 c. Aug. 23, 1933; E unp. 75395; Movietone music corp. 17076
- Poema; tango, paroles et m E. Bianco et A. Mario Melfi; pf. © Aug. 11, 1933; E unp. 74898; Eduardo Bianco. 17077
- Poème d'amour; by Rudolf Kvelve, op. 29, no. 1; violin and pf. © Aug. 7, 1933; E pub. 37385; Edward Schubert & co., inc. 17078
- Πολίτισσα συρτός (Politissa); song, w Olga Cavadias. © 1 c. July 31, 1933; E unp. 74825; Lucian Cavadias. 17079
- Pop Eye—the goofy sailor man; w and melody. © 1 c. Aug. 5, 1933; E unp. 74732; Raymond S. Keller. 17080
- Pop goes the weasel; featuring breaks for every section, arr. Paul Yoder; band pts. © Aug. 25, 1933; E pub. 37568; Rubank, inc. 17081
- Por-que-retetanto; melodía Rafael Hernandez. © 1 c. July 22, 1933; E unp. 74496; Southern music pub. co., inc. 17082
- Por tus ojos negros; tango, Alfredo Le Pera Don Azpiazu, arr. J. H. Wood; orch. ptes., avec paroles. © May 1, 1933; E for. 30615; Publications Francis-Day, s. a. 17083
- Porter (The) pianoforte course; by F. Addison Porter and Laura Huxtable Porter. 1st bk. © Aug. 22, 1933; E pub. 37539; B. F. Wood music co. 17084
- Possessed; w M. B. Johns, m M. M. Miller. © 1 c. Aug. 1, 1933; E unp. 74479; Mary B. Johns and Madge M. Miller. 17085
- Power (The) and the glory; prelude, L. E. De Francesco, arr. Peter Brunelli; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74981; Movietone music corp. 17086
- Practicing the piano; w and m Abner Silver and Allie Wrubel; with ukulele arr. © July 29, 1933; E pub. 37397; Mills music, inc. 17087
- Prelude and allegro; by Michele Mastitti, arr. Evangeline Lehman; violin and pf. © Aug. 10, 1933; E pub. 37413; Theodore Presser co. 17088
- Prelude orientale; composed L. E. De Francesco; pf. conductor. © 1 c. Aug. 11, 1933; E unp. 74980; Movietone music corp. 17089
- Prelude picturesque; composed L. E. De Francesco, orch. Peter Brunelli; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74978; Movietone music corp. 17090
- Prelude to the moon; from Moonlight suite, by Domenico Savino; pf. © Aug. 17, 1933; E pub. 37478; Robbins music corp. 17091

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 23

- President Roosevelt and the N.R.A.; w and melody. © 1 c. Aug. 29, 1933; E unp. 75749; Ernest L. McCutcheon. 17092
- Press on and we'll have prosperity; song, w Lou Austin. © 1 c. Aug. 30, 1933; E unp. 75802; Louise Beresford Austin. 17093
- Pretending; song, w Harry T. Hough. © 1 c. Aug. 3, 1933; E unp. 74538; Eliza Wilkie Dutton. 17094
- Pretty poinsettia; waltz song. © 1 c. Aug. 19, 1933; E unp. 75272; Harry Clay McCreery. 17095
- Pride (The) of the S.A.E.; song. © 1 c. Aug. 12, 1933; E unp. 74957; Belle Elizabeth Pollock. 17096
- Primera suite cubana; de Alejandro García Caturia; 8 instrumentos de viento e piano. Sc. © Aug. 10, 1933; E pub. 37430; New music. 17097
- Princess Lumina; operetta, w Jackson Smith, M. W. Bain and others, m M. W. Bain and others, arr. Orville Mayhood. © 1 c. July 15, 1933; D 28488; Mary Wright Bain. 17097*
- Principe; tango; pf. avec paroles. © 1 c. Aug. 11, 1933; E unp. 74899; Eduardo Bianco. 17098
- Principles of harmonic analysis; by Walter Piston. © June 20, 1933; A 64631; E. C. Schirmer music co. 17099
- Prize winner; march; solo trumpet. © 1 c. Aug. 8, 1933; E unp. 74756; Richard Alfred Otto. 17100
- Prohibition; song, m Luther A. Clark. © July 1, 1933; E pub. 37563; Blanche G. Poindexter. 17101
- Promised (The) light; Christmas cantata, text written and selected Mattie B. Shannon, m Clarence Kohlmann; soli, cho. and organ. © Aug. 24, 1933; D 28497; Hall-Mack co. 17101*
- Prosperity; w and melody. © 1 c. Aug. 25, 1933; E unp. 75435; Joseph T. Clouthier. 17102
- w and melody. © 1 c. Aug. 25, 1933; E unp. 75446; Salvatore Francis Pelaia. 17103
- Prosperity calls; w and melody. © 1 c. Aug. 4, 1933; E unp. 74580; Austin Schmidt. 17104
- Prosperity is near; w and melody G. B. Buckner. © 1 c. Aug. 12, 1933; E unp. 74912; George Byron Buckner and W. J. Shulskie. 17105
- Prosperity onestep; w and melody. © 1 c. Aug. 18, 1933; E unp. 75217; Alva W. Craver. 17106
- Puccini (Giacomo) Inno a Roma; trascrizione Amedeo Amadei; piccola banda. Partitura. © Aug. 10, 1933; E for. 31186; Casa musicale Sonzogno, s.a. 17107
- Purple shadows in the west; w and m Otto L. Bohanan. © 1 c. Aug. 3, 1933; E unp. 74523; Florence D. Bohanan. 17108
- Putting me away from you; w Mrs. E. C. Thompson, melody Pauline Story. © 1 c. July 6, 1933; E unp. 73405; Mary Ellen Bowen Thompson. 17109
- Quartet in C; by Edric Cundell, op. 27; 2 violins, viola and violoncello. Sc. and pts. © June 15, 1933; E for. 31077; Augener, ltd. 17110
- Quartetto 2; v. Ignaz Pleyel, op. 1, nr. 2, hrsg. Hilmar u. Walter Höckner; violino 1, 2, viola u. violoncello, stimmen; in es-dur. © July 31, 1933; E for. 31197; Wilhelm Hansen. 17111
- Quest; song, w Grace Coolidge. © July 1, 1933; E pub. 37318; Helen Marie Eastes. 17112
- Quiet (A) café; English w Henrik Ege, Swedish w Lasse Dahlquist, m Sune Waldimir; with ukulele arr. © July 22, 1933; E for. 30988; Dix, ltd. 17113
- Radio (The) Romeo; w and melody Frank S. Boroughs. © 1 c. Aug. 16, 1933; E unp. 75073; Blue diamond song service. 17114
- Ragamuffin (The) whistler; caprice, Dague R. Pryor; pf. © June 12, 1933; E for. 31028; Richard Pryor. 17115
- Rain (The); song, w Thomas Lloyd Lennon. © 1 c. Aug. 25, 1933; E unp. 75503; Emily Seymour Linden. 17116
- Rain drop waltz; w and melody. © 1 c. Aug. 28, 1933; E unp. 75655; George Henry Wade. 17117
- Rainin' on the river; song, m Eddie Gerrard. © 1 c. Aug. 5, 1933; E unp. 74625; Earl W. Fernandez. 17118

MUSICAL COMPOSITIONS

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- Ramblin' Red Lowery's blue yodel, no. 2; w and melody Ramblin' Red Lowery. © 1 c. Aug. 21, 1933; E unp. 75329; Earl Leon Lowery. 17119
- Rangers' chorus; w Michael Doran, m V. Ballaseyus; 2 male voices. © 1 c. Aug. 29, 1933; E unp. 75741; Emilia Clapham and Virginia Ballaseyus. 17120
- Recital scene; by Sam Kaylin and Arthur Lange; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74984; Movietone music corp. 17121
- Recovery song; w and melody. © 1 c. Aug. 15, 1933; E unp. 75050; D. Livingstone Milne. 17122
- Recuerdas tu?; capricho, letra y m Ernesto Lecuona, English lyric Carol Raven, m arr. J. Rosamond Johnson. © Aug. 23, 1933; E pub. 37541; Edward B. Marks music corp. 17123
- Regina coeli; by Gregor Aichinger, English version Arthur Mendel, m ed. John Finley Williamson; mixed cho. © July 27, 1933; E pub. 37506; G. Schirmer, inc. 17124
- Remember; fox-trot song. © 1 c. Aug. 14, 1933; E unp. 75230; Margie P. Yatsko. 17125
- Remember that night; slow fox trot song, w Alexander Orgovan; pf. © 1 c. Aug. 4, 1933; E unp. 74617; John R. Redey. 17126
- Remembering; w and melody. © 1 c. Aug. 4, 1933; E unp. 74600; Nell Thompson Miller. 17127
- Reunion in Vienna; w Roy Turk, m Vee Lawnhurst; with ukulele arr. © Aug. 3, 1933; E pub. 37325; Irving Berlin, inc. 17128
- Reverie; by Elizabeth D. Ernst; pf. © Jan. 31, 1933; E pub. 37497; Boston music co. 17129
- Rhyme or reason; w and melody. © 1 c. Aug. 11, 1933; E unp. 74887; John Rox. 17130
- Rhythmische studien; von Mátyás Seiber; pf. nos. 1-7. © Aug. 4, 1933; E for. 31151; B. Schott's söhne. 17131
- Ricci Signorini (Antonio) Sette pezzi infantili; trascritti per 2 violini, viola e violoncello. Partitura. © July 3, 1933; E for. 31127; A. & G. Carisch & c. 17132
- Riding on a moonbeam; song, m Gustave Sax. © 1 c. July 21, 1933; E unp. 73990; Ema Helen Perry. 17133
- Ritournelles (Les); by B. Martinů; pf. nos. 1-6. © Aug. 4, 1933; E for. 31150; B. Schott's söhne. 17134
- Road (The) that leads back home; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75591; Nell Borszich and Martin Knittel. 17135
- Road (The) to happiness; song, m C. Brown and Willis E. Tetreault. © 1 c. Aug. 28, 1933; E unp. 75758; Charles Brown. 17136
- Roaming to romance; song. © July 24, 1933; E pub. 37357; Joseph Horwath. 17137
- Robin Hood and his merrie men; by Leslie Fly, arr. Anne H. Black; percussion band conductor sc. © July 25, 1933; E for. 31004; Forsyth bros., ltd. 17138
- Robyn-Gurlitt (The); 85 études, with annotations and explanations for the teacher, Louise Robyn; pf. © July 19, 1933; E pub. 37323; Oliver Ditson co., inc. 17139
- Roll along with the N. R. A.; song, melody Ray McNamara. © 1 c. Aug. 25, 1933; E unp. 75500; Bartholomew J. Scully. 17140
- Romance in the evening; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75569; Ina Buse. 17141
- Ronzonì; theme, Giuseppe de Luca. © 1 c. Aug. 2, 1933; E unp. 74483; Ronzonì macaroni co. 17142
- Roosevelt; w and melody. © 1 c. Aug. 7, 1933; E unp. 74736; Armand Falk. 17143
- Roosevelt N.R.A. march; song, w G. H. Brahy; pf. © 1 c. Aug. 9, 1933; E unp. 74797; Helen Witt Tufts and Gertrude He'en Brahy. 17144
- Roosevelt, the man for our country; w and melody. © 1 c. Aug. 12, 1933; E unp. 74934; Bessie Lane. 17145
- Roosevelt, we do our part; w and m Margaret Scott Penn. © 1 c. Aug. 28, 1933; E unp. 75713; Margaret Penn White. 17146
- Roosevelt—you're the pride of the U.S.A.; w W. H. Sheff, sr., m J. B. Sheff. © 1 c. Aug. 31, 1933; E unp. 75848; William Henry Sheff, sr. and Julia Belle Sheff. 17147

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pt. III, n. s., v. 28

- Rose (The); song. © 1 c. Aug. 29, 1933; E unp. 75748; C. Mae Brooks Lee. 17148
- Rose number; song, w Russell Janney. © 1 c. Aug. 26, 1933; E unp. 75508; Franklin Hauser. 17149
- Rose of my heart; w and melody. © 1 c. Aug. 25, 1933; E unp. 75440; Stephen G. Edwards. 17150
- Rose (The) of Sharon; valse song. © 1 c. Aug. 4, 1933; E unp. 74752; Will Elmer Montgomery. 17151
- Rose (The) of Tralee; w C. Mordaunt Spencer, m Charles W. Glover, transcribed Hugo Frey. © Aug. 12, 1933; E pub. 37422; Robbins music corp. 17152
- Rose, the queen of every flower; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75617; Mattie Clendening. 17153
- Rosebush (A); intermezzo; pf. © 1 c. Aug. 24, 1933; E unp. 75431; Felix Tush. 17154
- Roses will bloom in your garden; w and m Otto L. Bohanan. © 1 c. Aug. 3, 1933; E unp. 74525; Florence D. Bohanan. 17155
- Rosetta; song. © 1 c. July 27, 1933; E unp. 75190; Henri Woode. 17156
- Rough (A) idea of my old Kentucky home; w Jack Scholl and Bradford Browne, m Max Rich; with ukulele arr. © Aug. 21, 1933; E pub. 37533; Frank Crumit songs co. 17157
- Round-the-world famous piano gems; 10 selections arr. H. S. Krouse, from 29 selected piano pieces by best composers. v. 2. © Aug. 30, 1933; E pub. 37636; Edward B. Marks music corp. 17158
- Rumpus on the campus; w and melody Mose Sigler, Al Hoffman and Michael H. Cleary. © 1 c. Aug. 1, 1933; E unp. 74423; Irving Berlin, inc. 17159
- Russian, Basque and Flemish carols; arr. David Stanley Smith. v. 10. © Aug. 16, 1933; E for. 31191; Stainer & Bell, ltd. 17160
- S.A. marschiert; von Margarethe Hartwigk-Engelken, op. 15; pf. © 1 c. Aug. 8, 1933; E unp. 74763; Margarethe Engelken. 17161
- Sacred songs; w Mrs. W. T. Seymour, T. B. Lennon and Mary E. Johnson.
- © July 20, 1933; E pub. 37380; Emma Johnson Parker. 17162
- Sad is home without a mother; arr. by J. W. Blanchette; pf. with w. © July 20, 1933; E pub. 37450; Charles A. Blanchette. 17163
- Sailing; march, Godfrey Marks, arr. Henry Geehl; pts. 1. Brass band.—2. Military band. © Aug. 15, 1933; E for. 31238, 31239; Keith, Prowse & co., ltd. 17164, 17165
- arr. Lynn Vaughan; pf. © Aug. 23, 1933; E for. 31246; Keith, Prowse & co., ltd. 17166
- Sailor-boy (A) on shore; by Francis Gwynn; pf. © Aug. 21, 1933; E pub. 37627; G. Schirmer, inc. 17167
- Sally Rand (The) fan dance; w and melody. © 1 c. Aug. 22, 1933; E unp. 75879; Jose Apillanis Barrientos. 17168
- Sanctuary; w and melody. © 1 c. Aug. 1, 1933; E unp. 74443; Grace Hannan. 17169
- Sandra; song. © 1 c. Aug. 2, 1933; E unp. 74473; William David Hanton. 17170
- Same. © 1 c. Aug. 12, 1933; E unp. 74960; William David Hanton. 17171
- Say not good-night; song, w Anna Letitia Barbauld. © Aug. 18, 1933; E for. 31233; Marill Narea. 17172
- Scarlatti suite; 3 pieces, Domenico Scarlatti, freely transcribed Felix Swinstead. 1. Pf. solo and strings. Sc.—2. Violino 1.—3. Violino 2.—4. Viola.—5. Violoncello.—6. Contra basso.—7. Pf. solo, incl. additional copy for 2d pf. © Aug. 23, 1933; E for. 31168-31174; Novello & co., ltd. 17173-17179
- Scherzo-tarantella; by H. Wieniawski, transcribed; 2 violins. © 1 c. Aug. 8, 1933; E unp. 74769; Aldo Ricci. 17180
- School (The) song; march-foxtrot, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © July 6, 1933; E for. 31023; Cecil Lennox, ltd. 17181
- Schubert (Franz Peter) Three songs by Schubert; orch. Johannes Brahms; with w. Sc. © Mar. 2, 1933; E for. 31001; Oxford univ. press. 17182

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- Scooter (The); by N. Louise Wright; pf. © Jan. 31, 1933; E pub. 37494; Boston music co. 17183
- Scottsboro (The) boys shall not die; w Abron, m L. E. Swift. © June 20, 1933; E pub. 37307; Workers' music league. 17184
- Seusii; fox-one step, m Vittorio Giulianni; orch. parti, con versi. © May 1, 1933; E for. 31252; E. M. Chiappo. 17185
- Se quel barbier io fossi; one-step, letra Marf, m Vittorio Mascheroni; pf. © July 10, 1933; E for. 31144; A. & G. Carisch & c. 17186
- Sea (The); overture, Denis Wright; brass band pts. © Aug. 22, 1933; E for. 31247; Hawkes & son (London) ltd. 17187
- Sea (A) dirge; w Shakespeare, m Ruggero Vené; men's voices. © Aug. 29, 1933; E pub. 37611; G. Ricordi & co., inc. 17188
- Second hand woman; song, m Stan Tucker. © 1 c. Aug. 7, 1933; E unp. 74689; Ann C. Lubsen. 17189
- See America first; fox-trot song. © 1 c. Aug. 4, 1933; E unp. 74751; Helen Grant. 17190
- See the sun shining through its silver lining; song, m Luther A. Clark. © 1 c. Aug. 14, 1933; E unp. 74988; Henry Ben Bolt. 17191
- Seeking the sun; w and melody. © 1 c. Aug. 21, 1933; E unp. 75295; Irving Edward Goldman. 17192
- Semo mati; parole Domenico Varagnolo, m Guido Bianchini. © July 31, 1933; E for. 31040; G. Ricordi & co. 17193
- Senorita; rumba-foxtrot, English lyrics Lynton Hudson, m L. Quintero, arr. S. J. Harris; orch. pts. © July 12, 1933; E for. 30989; United music publishers, ltd. 17194
- w and melody. © 1 c. Aug. 1, 1933; E unp. 74442; Grace Hannan. 17195
- Serenad; tallarnas barr, Ivar Widéen, arr. David Ottosson; salongsork. stämmor. © Aug. 1, 1933; E for. 31230; A. B. Carl Gehrmans musikförlag. 17196
- Serenade; af Oskar Gyldmark; orkester stemmer. © Jan. 6, 1932; E for. 31111; Alfred Thorsings musikförlag. 17197
- by Alphonse Czibulka, new arr. Aubrey Winter; orch. pts. © Aug. 8, 1933; E for. 31159; Hawkes & son (London) ltd. 17198
- w Michael Doran, m V. Ballaseyus. © 1 c. Aug. 29, 1933; E unp. 75742; Emilia Clapham and Virginia Ballaseyus. 17199
- Serenade to the rose; song, w Kenyon Robbins. © Aug. 3, 1933; E pub. 37350; Carl H. Bratton. 17200
- Serenading my lady; song. © 1 c. Aug. 25, 1933; E unp. 75475; Dorothy Elizabeth Eckland. 17201
- Service with a smile; w June Sillman, and melody. © 1 c. Aug. 11, 1933; E unp. 74884; Warburton Guilbert. 17202
- Seven million people; w and m Jack Egan and Allan Flynn; pf. treble. © 1 c. Aug. 19, 1933; E unp. 75276; Bibo-Lang, inc. 17203
- Shabby (The) old porch; w and melody. © 1 c. Aug. 16, 1933; E unp. 75076; Grace Hannan. 17204
- Shady lady; fox trot, w and melody Jimmy Turner. © 1 c. Aug. 23, 1933; E unp. 75411; Lisle M. Turner. 17205
- Shanghai; Oriental rumba, English lyrics Lao Sen, m L. Quintero, arr. S. J. Harris; orch. pts. © June 28, 1933; E for. 30990; United music publishers, ltd. 17206
- She can't; w Frank Crumit, m Billy Curtis; with ukulele arr. Louis Fleischer. © Aug. 21, 1933; E pub. 37537; Frank Crumit songs co. 17207
- She's a girl from Santa Barbara; w and m Rose Hunter Staines. © 1 c. Aug. 18, 1933; E unp. 75202; Octavia Hunter. 17208
- She's just a black sheep of angels; w and m Harry Langdon; with ukulele arr. © July 20, 1933; E pub. 37381; Starland music publishers. 17209
- She's just the gal for me; w and melody. © 1 c. Aug. 12, 1933; E unp. 74936; Mabel Hayden. 17210
- She's the girl I know; w and melody. © 1 c. Aug. 18, 1933; E unp. 75168; Sam Kavalsky. 17211
- She sits by the window; w and m Anna Banri. © 1 c. Aug. 25, 1933; E unp. 75719; Anna Blazejewski. 17212

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pt. III, n. s., v. 28

- Sheik (The) of Al Kazan: w L. Heyboer, m B. Jaenke; pf. © 1 c. Aug. 26, 1933; E unp. 75648; Leo Heyboer and Bob Jaenke. 17213
- Shepherd of souls; w Wilson Barrett, m Edward Jones, arr. Gordon Balch Nevin; men's voices; new organ acc. © Aug. 10, 1933; E pub. 37434; J. Fischer & bro. 17214
- Shinin' shoes; pf. treble with w. © 1 c. Aug. 3, 1933; E unp. 74492; Leonora M. Burns. 17215
- Ship (A) a'sailing; 3-pt. song, old rhyme, m Roy Thompson; sop. 1. 2 and contralto. © June 29, 1933; E for. 31010; H. F. W. Deane & sons the Year book press, ltd. 17216
- Shore (Bernard) Scherzo; violin and pf. © June 20, 1933; E for. 31078; Augener, ltd. 17217
- Short'nin' bread; m adapted and arr. Jacques Wolfe, choral arr. Wallingford Riegger; women's voices. 1. 4-pt.—2. 3-pt. © Aug. 21, 1933; E pub. 37614, 37615; Harold Flammer, inc. 17218. 17219
- Shoutin' Sutton; w and m Bob Hanson. © 1 c. Aug. 21, 1933; E unp. 75348; G. Robert Hanson. 17220
- Silent (A) lullaby; song. © 1 c. Aug. 18, 1933; E unp. 75225; Joseph E. Christian. 17221
- Silent melody; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75558; Chet Springer. 17222
- Silver balloons; waltz caprice. H. Warlick Eichhorn: pf. © Aug. 10, 1933; E pub. 37412; Theodore Presser co. 17223
- Silver (A) desert moon dream; song. © 1 c. Aug. 10, 1933; E unp. 74867; Jay E. Hill. 17224
- Silver jubilee mass; melody Milton Francis Clark. © 1 c. Aug. 21, 1933; E unp. 75344; Mexican Carmelite sisters. 17225
- Silver mingled with the gold; w and melody. © 1 c. Aug. 4, 1933; E unp. 74610; Arnold Oscar Clayton. 17226
- Silver moon; waltz, w and melody. © 1 c. Aug. 16, 1933; E unp. 75082; George J. Kendrick. 17227
- Silver moon smile on me tonight; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75621; May Straughan. 17228
- Silver (The) shirts are marching; w and m Blanchella. © 1 c. Aug. 7, 1933; E unp. 74722; Blanche Miller Fobes. 17229
- Since I fell in love with you; waltz, w and melody. © 1 c. Aug. 25, 1933; E unp. 75478; Tom Swindells. 17230
- Since I found you; song. © 1 c. Aug. 25, 1933; E unp. 75488; Matilda Curtiss. 17231
- Since you've gone; w Frances Peggy Welsh, m F. P. Welsh and Frances Grisillo. © 1 c. Aug. 3, 1933; E unp. 74537; Peter J. Cazello. 17232
- Sing another line; w and m Carson J. Robison; with ukulele arr. © July 31, 1933; E for. 31181; Peter Maurice music co., ltd. 17233
- Sing me your love song; fox-trot song, w Katherine Kloos. © 1 c. Aug. 25, 1933; E unp. 75667; Rudolph Schuster. 17234
- Singing for Jesus; hymn. © Aug. 4, 1933; E pub. 37419; Phillip Stanley Kerr. 17235
- Sitting out a dance with you; w Harry Kahn, m Frank Grey, arr. J. Rosamond Johnson. © Aug. 9, 1933; E pub. 37426; Edward B. Marks music corp. 17236
- Sitting together under the tree; fox-trot song. © 1 c. Aug. 14, 1933; E unp. 75234; Bernadine E. Harris. 17237
- Situation wanted; w and melody. © 1 c. Aug. 11, 1933; E unp. 74891; June Sillman. 17238
- Skate with me; w and melody. © 1 c. Aug. 1, 1933; E unp. 74424; Irving Berlin, inc. 17239
- Skippervalsen; tekst Henrik Kalkar, m Henry Andersen; pf. © July 31, 1933; E for. 31200; Wilhelm Hansen. 17240
- Sky Ann; w M. McCullah, m F. F. Wilson. © 1 c. Aug. 15, 1933; E unp. 75509; Frederick F. Wilson and Mary McCullah. 17241
- Skye; poem Lauchlan Maclean Watt; sop. 1, 2 and contralto. © July 28, 1933; E for. 31034; Kenneth Finlay. 17242
- Slavish cradle song; by George J. Trinkaus; pf. © Aug. 10, 1933; E pub. 37414; Theodore Presser co. 17243

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- Sleepin' in the bathtub; w and melody. © 1 c. Aug. 25, 1933; E unp. 75443; Edgar Gamache. 17244
- Slipping clutch blues; w and melody Austin Allen. © 1 c. Aug. 7, 1933; E unp. 74829; Southern music pub. co., inc. 17245
- Slower than molasses; w Andy Razaf, melody Thomas Waller. © 1 c. Aug. 4, 1933; E unp. 74562; Irving Berlin, inc. 17246
- Slumber (The) boat; w Alice C. D. Riley, m Jessie L. Gaynor, arr. Preston Ware Orem; men's voices. © Aug. 4, 1933; E pub. 37376; Clayton F. Summy co. 17247
- Smile on sweet heart; song, w Thomas H. Duffy. © 1 c. Aug. 11, 1933; E unp. 74872; Eluthera Wolf. 17248
- Smoke your blues away; song. © 1 c. Aug. 26, 1933; E unp. 75535; Marie Einbinder. 17249
- Snappy steppers; song. © 1 c. Aug. 18, 1933; E unp. 75197; Ethel Roughton Wortham. 17250
- Snow-time 'way down south; song © 1 c. Aug. 9, 1933; E unp. 74793; Frederick James Townsend. 17251
- Snowbird; song. © Aug. 26, 1933; E pub. 37582; May D. Cooper. 17252
- So ends our song - So long; waltz, w and m Hal Greenspun. © 1 c. Aug. 10, 1933; E unp. 74862; Harold Lewis Greenspun. 17253
- So im vorübergeh'n in deine augen sehn'; tango aus Der mann der schweigt, w Kurt Schwabach u. Willy Rosen, m Will Meisel, arr. Hartwig von Platen; orch. stimmen. © Aug. 15, 1931; E for. 31069; Harrison musik verlag, G.m.b.H. 17254
- So low; w June Sillman, and melody. © 1 c. Aug. 11, 1933; E unp. 74886; Donald Honrath. 17255
- So sentimental; song, arr. Betty Shaw. © 1 c. Aug. 12, 1933; E unp. 74954; Sydell Zitrin. 17256
- So this is Susie; w Sam M. Lewis, melody J. Fred Coots. © 1 c. Aug. 25, 1933; E unp. 75485; Leo Feist, inc. 17257
- So you will walk with me; sop. and ten.; melody with pf. acc. © 1 c. Aug. 5, 1933; E unp. 75662; Franklin Hauser. 17258
- Solen Skinner ogsaa i en baggaard; tekst Børge og Arvid Müller, m Dan Folke; pf. © July 31, 1933; E for. 31194; Wilhelm Hansen. 17259
- Solitude; fox-trot, w and melody. © 1 c. Aug. 1, 1933; E unp. 74461; Paul Madison Kniskern. 17260
- Some-day land; w and melody. © 1 c. Aug. 11, 1933; E unp. 74905; Arthur C. Rich. 17261
- Some Sunday afternoon; w and melody. © 1 c. Aug. 25, 1933; E unp. 75448; Charles Dugoniths. 17262
- Somebody new; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75589; Frances Pagnotta. 17263
- Someone to call my own; song, w Oliver R. Stang. © 1 c. Aug. 9, 1933; E unp. 74812; J. Vance Boughner. 17264
- Someone to love, to care for me; waltz song. © 1 c. Aug. 15, 1933; E unp. 75048; Julia C. Stanton. 17265
- Something always comes between my dreams and you; w and melody. © 1 c. Aug. 3, 1933; E unp. 74551; James Edward Tyler. 17266
- Something in the air; from Sensation hunters, w Bernie Grossman, m C. Harold Lewis; with ukulele arr. © Aug. 23, 1933; E pub. 37528; Harms, inc. 17267
- Somewhere in Sonora; w Mitchell Parish, m Mabel Wayne; with ukulele arr. © July 29, 1933; E pub. 37396; Mills music, inc. 17268
- Sonata in A; by Felix Swinstead; violin and pf. © Aug. 19, 1933; E for. 31271; J. & W. Chester, ltd. 17269
- Sonata no. 6; in E flat min.. Josef Rheinberger, op. 119, ed., fingered and phrased Harvey Grace; organ. © Aug. 8, 1933; E for. 31009; Novello & co., ltd. 17270
- Song (A) for you; w and melody Lee Baron. © 1 c. Aug. 25, 1933; E unp. 75473; Wm. P. Leonard. 17271
- Song (A) of prosperity; song, m Harold Nelson. © 1 c. Aug. 7, 1933; E unp. 74725; Inga Marie Bichell. 17272

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- Song (The) of soldiers; w Walter de la Mare, m Victor Hely Hutchinson. © Aug. 17, 1933; E for. 31219; Elkin & co., ltd. 17273
- Song (The) of the harp of the wind; w Erma Ellison, m Clara Scholl. © 1 c. Aug. 23, 1933; E unp. 75407; Erma C. Ellison. 17274
- Song of the sails; waltz; pf. © 1 c. Aug. 12, 1933; E unp. 75025; Marguerite Murry Miller. 17275
- Song (The) of the seven oaks; w P. Warrick, m J. Longmire. © July 25, 1933; E for. 30996; Peter Warrick and John Longmire. 17276
- Song without words; melody with pf. acc. © 1 c. July 24, 1933; E unp. 74546; Ralph Kinder. 17277
- Song (The) you gave to me; from the film, w Noel Gay and Clifford Grey, m Noel Gay; with ukulele arr. © Aug. 29, 1933; E for. 31240; Campbell, Connelly & co., ltd. 17278
- Sons of St. George; w J. M. Moore, m S. Jessop. © 1 c. Aug. 30, 1933; E unp. 75818; Samuel Jessop and John M. Moore. 17279
- Soon one morning; traditional spiritual, w anon., m Otto L. Bohanan. © 1 c. Aug. 3, 1933; E unp. 74527; Florence D. Bohanan. 17280
- Sooner or later; w and m Ed. G. Nelson, Al Goodhart and Steve Nelson; with ukulele arr. © July 2, 1931; E pub. 37609; Sterling songs, inc. 17281
- Sorry and blue; waltz. w A. Fillie, melody C. J. Gaal. © 1 c. Aug. 26, 1933; E unp. 75526; Anthony Fillie and Charles J. Gaal. 17282
- Space (A) ship honeymoon; fox-trot, w and m Russ Brown. © 1 c. Aug. 2, 1933; E unp. 74485; Russell J. Brown. 17283
- Spanish love song; novelty fox trot, w and m Joe Young, Johnny Tucker and Joe Schuster, dance orch. arr. George F. Briegel; orch. © Aug. 4, 1933; E pub. 37316; George F. Briegel, inc. 17284
- Spanish sweetheart; w I. Caesar, melody Lou Handman. © 1 c. Aug. 3, 1933; E unp. 74511; Irving Caesar, inc. 17285
- Spanisk marsch; af Oskar Gyldmark; orkester steminer. © Nov. 10, 1932; E for. 31112; Alfred Thorsings musikforlag. 17286
- Spend a smile to-day; w and melody. © 1 c. Aug. 29, 1933; E unp. 75753; Arthur H. Meyer. 17287
- Spirit land; song, m Luther A. Clark. © Aug. 12, 1933; E pub. 37463; William Bergin. 17288
- Spirit of America; song. © 1 c. Aug. 7, 1933; E unp. 74699; Idel Smith Le Marquand. 17289
- Spirit (The) of the N. R. A.; w C. H. Koch, melody J. H. Walter. © 1 c. Aug. 5, 1933; E unp. 74631; Julius Homer Walter and Carl Henry Koch. 17290
- Spirit of the U.S. navy; march; band pts. © July 31, 1933; E pub. 37378; Josef Mechura. 17291
- Spoonful (A) of you; w and melody. © 1 c. Aug. 8, 1933; E unp. 74759; Carmel Myers. 17292
- Sprache (Die) der liebe ist international; foxtrot, aus Die unschuld vom lande, w Kurt Schwabach, m Willy Engel-Berger, spezial-arr. Harold M. Kirchstein; orch. stimmen. © Feb. 18, 1933; E for. 31073; Edition Karl Brüll. 17293
- Spread a ray of sunshine; song. © 1 c. Aug. 17, 1933; E unp. 75137; Wm. I. Holland. 17294
- Spring in the zoo; w and melody. © 1 c. Aug. 4, 1933; E unp. 74569; Bascom Little, jr. 17295
- Spring night; w and melody. © 1 c. Aug. 11, 1933; E unp. 74881; Robert Bard. 17296
- Springtime in my heart; song, w Jessie Danner. © 1 c. Aug. 14, 1933; E unp. 75015; Frances H. Riggs. 17297
- Springtime is lovetime; song, w Clarence Muse. © 1 c. Aug. 30, 1933; E unp. 75810; Elmer Eschmann. 17298
- Stack o' dollars; w and melody J. Estes. © 1 c. Aug. 7, 1933; E unp. 74839; Southern music pub. co., inc. 17299
- Star dust; m Hoagy Carmichael, w and voc. arr. Mitchell Parish, pf. sc. James Matté; with ukulele arr. © May 10, 1929; E pub. 37446; Mills music, inc. 17300
- Starlight dance; from Moonlight suite, by Domenico Savino; pf. © Aug. 17, 1933; E pub. 37477; Robbins music corp. 17301

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- Stars (The) and Stripes forever; march, John Philip Sousa, arr. John W. Schaum; pf. © Aug. 9, 1933; E pub. 37410; John Church co. 17302
- Stars are calling; fox-trot song. © 1 c. Aug. 15, 1933; E unp. 75241; Walter Rozmys. 17303
- Stars, what do you foretell; fox-trot, w Colin Crosse, m Hal Dolphe. © Aug. 10, 1933; E for. 31243; Sylvester music co., ltd. 17304
- Start the day with a song; fox-trot, w and m Jack Tree. © 1 c. July 31, 1933; E unp. 74552; Jack Nussbaum. 17305
- Stately (A) mansion; by Rube Bloom; pf. © July 29, 1933; E pub. 37398; Mills music, inc. 17306
- Still, still with Thee; hymn, w Harriet Beecher Stowe; male voices. © Aug. 22, 1933; E pub. 37512; Grace Estelle Chubbuck. 17307
- Stomp that thing; melody. © 1 c. Aug. 5, 1933; E unp. 74641; Lester Melrose. 17308
- Stop; song. © 1 c. Aug. 21, 1933; E unp. 75321; Matilda Curtiss. 17309
- Strafe (Die) der faulheit; lehrstück nach w Wilhelm Busch, m Ernst-Lothar von Knorr; einzelstimmen, sprechchor, singchor u. streich-quartett, einzeln o. chorisch zu besetzen. © Dec. 1, 1932; E for. 31061; J. Rieter-Biedermann. 17310
- Stranger, you've done wrong by our Nell; novelty fox-trot, w Jack Harris, and melody. © 1 c. Aug. 18, 1933; E unp. 75223; Jack Hawkins. 17311
- Strangest (The) interlude in a century of progress; musical satire, bk. R. A. Thompson and O. D. Robinson, m M. G. Merrill. © 1 c. June 19, 1933; D 28466; Opal D. Robinson, Marie G. Merrill and Ruth A. Thompson. 17311*
- String quartet; by C. Armstrong Gibbs, op. 73; 2 violins, viola and cello. Sc. and pts. © Aug. 8, 1933; E for. 31165; Hawkes & son (London) ltd. 17312
- Strolling by the river; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75550; Grace Turner. 17313
- Strolling thru a moonlit lane; w and melody. © 1 c. Aug. 25, 1933; E unp. 75456; Elmer E. Buschbaum. 17314
- Stuart (William H.) Ten easy lessons; for the beginning violin class; with suppl. © Aug. 11, 1933; E pub. 37438; William H. Stuart. 17315
- Stuart march; song, w Russell Janney. © 1 c. Aug. 9, 1933; E unp. 74819; Franklin Hauser. 17316
- Studio (Lo) del pianoforte; testo e m G. A. Fano. Fasc. 2.° [Italian, French, English and German texts] © July 18, 1933; E for. 31125; G. Ricordi & co. 17317
- Subway legs; fox-trot, w and melody. © 1 c. Aug. 29, 1933; E unp. 75731; Mark Farber. 17318
- Success to the N. R. A.; song, m Emil Nielsen, jr. © 1 c. Aug. 25, 1933; E unp. 75496; James Rose. 17319
- Sugar-coated lies; w Maurice Sigler and Micky Alpert, m Michael H. Cleary; with ukulele arr. © Aug. 11, 1933; E pub. 37480; Miller music, inc. 17320
- Suita fantastica; op. 9; symphonic orch. Sc. © 1 c. Aug. 16, 1933; E unp. 75108; Dora Perelman. 17321
- Summer brings mem'ries of you; song. © Aug. 14, 1933; E pub. 37445; Helen Mary Seiler. 17322
- Summer evening; by Bernard Shore; violin and pf. © June 20, 1933; E for. 31079; Augener, ltd. 17323
- Summer (A) love song; w Dena Tempest, m Wilfrid Sanderson. © July 21, 1933; E for. 31013; Boosey & co., ltd. 17324
- Summer moon; w and melody. © 1 c. Aug. 4, 1933; E unp. 74585; Robert Bogle. 17325
- Summer storm; by Peter Brunelli and De Francesco, arr. E. Gerstenberger; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74973; Movietone music corp. 17326
- Sun bonnet Sue; song, melody Phil Starr. © 1 c. Aug. 18, 1933; E unp. 75151; Alice Walls. 17327
- Sunrise; pt-song; alto, ten., bass 1 and 2. © July 31, 1933; E for. 31006; Arthur L. Salmon. 17328

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pt. III, n. s., v. 28

- Sursum corda; cantata, poem Laurence Binyon, m Martin Shaw; ten. solo and cho. © Aug. 23, 1933; E for. 31166; Novello & co., ltd. 17329
- Susquehanna moon; valse song. © 1 c. Aug. 14, 1933; E unp. 75237; Garfield Markell. 17330
- Sweet feet; melody Al Washington. © 1 c. Aug. 5, 1933; E unp. 74637; Lester Melrose. 17331
- Sweet little girl; fox-trot song, w J. Appelbaum. © 1 c. Aug. 9, 1933; E unp. 74782; Jack Appelbaum and Antonio R. Guerriero. 17332
- Sweet little sweetheart; w and melody Allie Wrubel. © 1 c. Aug. 3, 1933; E unp. 74509; Irving Caesar, inc. 17333
- Sweet little you; fox-trot song, melody Manuscript league. © 1 c. Aug. 1, 1933; E unp. 74437; Garnett Wright. 17334
- Sweet memories sweetheart, of you; w Rebecca Valentine; pf. treble. © 1 c. Aug. 17, 1933; E unp. 75147; Emeline Gordon Varnadre. 17335
- Sweet romance; w and m Bert Morris and Len Gregory, arr. Harry Ludwig; with ukulele arr. © Aug. 30, 1933; E pub. 37597; Will Lewis. 17336
- Sweetest little girl I know; w and melody. © 1 c. Aug. 7, 1933; E unp. 74693; Gertrude D. Nosler. 17337
- Sweetheart and pal in memory; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75623; Pearl Slade. 17338
- Sweetheart come back to me; w and m Joe Walter Sigge. © 1 c. Aug. 22, 1933; E unp. 75372; Joseph Sigge. 17339
- Sweetheart, I love you, I do; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75601; Ethel Jennings Patchin Scott. 17340
- Sweetheart in life and dreams; song. © 1 c. Aug. 17, 1933; E unp. 75193; Perry N. Rosenbleet. 17341
- Sweetheart of a million charms; song. © 1 c. Aug. 18, 1933; E unp. 75198; Ethel Roughton Wortham. 17342
- Sweetheart of all my dreams; valse song. © 1 c. Aug. 14, 1933; E unp. 75236; Grace K. Fox. 17343
- Sweetheart of long ago; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75560; Harold Otto Stroberger. 17344
- Sweetheart of my dreams; song. © 1 c. Aug. 9, 1933; E unp. 75643; Alfred Caldwell and Weldon Bastian. 17345
- Sweetheart of tomorrow; song. © 1 c. Aug. 3, 1933; E unp. 74531; Peter J. Pasarick. 17346
- Sweethearts once again; waltz, w Harold S. Leam, m Marvin Pollard, opus 101. © 1 c. Aug. 8, 1933; E unp. 74771; Marvin Sherman Pollard. 17347
- Swingy little thingy; from Shady lady, w and m Bud Green and Sam H. Stept; with ukulele arr. © July 29, 1933; E pub. 37401; Mills music, inc. 17348
- Symphonie concertante; op. 15; violon avec orch. Partition. © 1 c. July 21, 1933; E unp. 74464; Hermann Hans Wetzler. 17349
- Symphony in pink; w and melody. © 1 c. Aug. 29, 1933; E unp. 75754; Arthur H. Meyer. 17350
- T. B. moan; w and melody B. Tucker. © 1 c. Aug. 7, 1933; E unp. 74848; Southern music pub. co., inc. 17351
- Tale (A) of Brer Rabbit; w ed. Paul Robeson, story and m G. Ruthland Clapham; with ukulele arr. © Aug. 10, 1933; E for. 31244; Sylvester music co., ltd. 17352
- Tall timber; w Andy Razaf, m Thomas Waller; with ukulele arr. © Aug. 7, 1933; E pub. 37369; Miller music, inc. 17353
- Tango amigos; pf. © 1 c. Aug. 21, 1933; E unp. 75294; Jean Isaac Schwiller. 17354
- Tango humoresque; det var en aften paa Montparnasse, tekst B. & A. Müller og Ahl-Nielsen, m Giuseppe Bonadoni; pf. © May 23, 1933; E for. 31031; Alfred Thorsings musikforlag. 17355
- Tango pathetique; melody. © 1 c. Aug. 5, 1933; E unp. 74714; Phyllis Lovinger. 17356
- Tanzkreis (Der); alte u. neue volkstümliche tänze aus Ostpreussen, unter mitarbeit v. Erminia v. Olfers.

MUSICAL COMPOSITIONS

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- Batocki, Lisa u. Hermann Treike, gesammelt u. hrsg. Hermann Huffziger, klaviersatz Fritz Axenfeld, bd. 2. © May 24, 1933; E for. 31027; Friedrich Hofmeister. 17357
- Tap (The) dancer; by John W. Schaum; pf. © May 29, 1933; E pub. 37499; Boston music co. 17358
- Te Deum; C min., m Charles Wood; mixed voices, organ acc. © Aug. 2, 1933; E for. 31215; H. F. W. Deane & sons, the Year book press, ltd. 17359
- Tedesco (Fredric Alfred) Nocturne; pf. accordion. © 1 c. Aug. 17, 1933; E unp. 75155; Fredric Alfred Tedesco. 17360
- Tell me dear; w and melody. © 1 c. Aug. 25, 1933; E unp. 75450; George Petrosky. 17361
- Tell me if you love me; w C. Naseef, melody D. Withrow. © 1 c. Aug. 1, 1933; E unp. 74715; Charles Naseef and Donald Withrow. 17362
- Tell me, whose girl are you; w and m Alyse Embry and Ruth Coleman; with ukulele arr. © Aug. 18, 1933; E pub. 37458; Will Rossiter. 17363
- Tenderly; w and melody. © 1 c. Aug. 4, 1933; E unp. 74589; John Henry Lindeau. 17364
- Tess of the storm country; from the picture, by L. E. De Francesco; pf. © July 24, 1933; E pub. 37437; Movietone music corp. 17365
- Texas down by the sea; song, w Katheryne Sweeney. © 1 c. Aug. 14, 1933; E unp. 75027; Marie Dee Sweeney. 17366
- Thankful; song. © 1 c. Aug. 22, 1933; E unp. 75357; Ruth Piaget Engel. 17367
- Thanks; from Too much harmony, w and m Arthur Johnston and Sam Coslow. Rev. © 1 c. Aug. 16, 1933; E unp. 75177; Paramount productions, inc. 17368
- Thanks be to Thee, my Lord Jesus Christ; w St. Richard, m Harvey Grace; mixed voices. © Aug. 31, 1933; E for. 31269; Novello & co., ltd. 17369
- That co-ed party; w and melody Charles O'Flynn, Jas. Cavanaugh and Frank Weldon. © 1 c. Aug. 19, 1933; E unp. 75278; Santly bros., inc. 17370
- That depression breeze; fox-trot song, melody Starret system club. © 1 c. Aug. 17, 1933; E unp. 75124; Beulah Carter. 17371
- That good-night waltz with you; w and melody. © 1 c. Aug. 4, 1933; E unp. 74582; C. William McDonald. 17372
- That Honolulu gal of mine; song, m Luther A. Clark. © 1 c. Aug. 22, 1933; E unp. 75364; A. J. L. Schroeder. 17373
- That I lost you; w and melody. © 1 c. Aug. 25, 1933; E unp. 75436; Joseph T. Clouthier. 17374
- That night when you came to me; w Bessie Evangeline Murch, and melody. © 1 c. Aug. 9, 1933; E unp. 74790; Eva Marie Mouton. 17375
- That's love; w and melody Richard Rogers and Lorenz Hart. © 1 c. Aug. 31, 1933; E unp. 75840; Irving Berlin, inc. 17376
- That's me without you; w Howard Johnson and Billy Glason, melody J. Fred Coots. © 1 c. Aug. 12, 1933; E unp. 74946; De Sylva, Brown & Henderson, inc. 17377
- That's my sign of prosperity; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75594; Dora Case. 17378
- That's why Betty walked home; w and m Art Ware. © 1 c. Aug. 3, 1933; E unp. 74508; Arthur L. Ware. 17379
- That's why I believe in dreams; w and melody. © 1 c. Aug. 1, 1933; E unp. 74433; Billy Rand & Lou Valier. 17380
- That should never be; fox-trot song. © 1 c. Aug. 12, 1933; E unp. 74944; J. C. Sorelli. 17381
- That small town dance; w and melody. © 1 c. Aug. 29, 1933; E unp. 75743; Lawrence Lucie. 17382
- That wonderful night; w and melody. © 1 c. Aug. 5, 1933; E unp. 74651; Jimmy Delaney and Frieda Happe. 17383
- Theme; melody. © 1 c. Aug. 26, 1933; E unp. 75518; Robert Sachs. 17384
- Then if you'll only tell me you love me; w and melody. © 1 c. Aug. 25, 1933; E unp. 75454; T. Raymond Marshall. 17385

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pt. III, n. s., v. 28

Then remember me; vocal duet. © 1 c. Aug. 24, 1933; E unp. 75421; Myrtle Nelson. 17386

There ain't going to be no more depression; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 31, 1933; E unp. 75825; Felicie Hardel. 17387

There are little devils in your eyes; w and melody. © 1 c. Aug. 7, 1933; E unp. 74712; Pearl McDermott Marshall. 17388

There is an abundance for you and me; w and melody. © 1 c. Aug. 1, 1933; E unp. 74458; Edna A. Benson. 17389

There is gonna' be a change in the weather, the sun is gonna' shine again; w and melody. © 1 c. Aug. 3, 1933; E unp. 74514; Ellis Reynolds. 17390

There'll come a time when you'll miss me; waltz, w and melody. © 1 c. Aug. 17, 1933; E unp. 75118; Frederick Burton Hammann. 17391

There'll never be another you; fox-trot song. © 1 c. Aug. 15, 1933; E unp. 75250; Adele Griffie. 17392

There's a big new smile; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75575; Ruth Mills. 17393

There's a blue bird a bringin' happiness; song, w Pauline Jones Burns. © 1 c. Aug. 8, 1933; E unp. 74755; Margaret Scott Blue. 17394

There's a little path a-winding o'er the hill; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74675; Nellie C. Holst. 17395

There's a new deal in Washington; w H. Whitney, melody Nolo Miller. © 1 c. Aug. 5, 1933; E unp. 74717; Hugh Whitney and J. Nolo Miller. 17396

There's a new moon over my shoulder and a beautiful girl in my arms; fox-trot, w Al Dubin and Joe Goodwin, m Sammy Fain, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Aug. 10, 1933; E pub. 37392; Leo Feist, inc. 17397

————— with ukulele arr. © Aug. 9, 1933; 2 c. Aug. 12; E pub. 37395; Leo Feist, inc. 17398

Theres a ring around the moon; song, arr. Ed Nixon. © 1 c. Aug. 18, 1933; E unp. 75218; Virginia Ruth Pillars. 17399

There's a rose in old Kentucky that is blooming just for me; song, m Rose Evelyn. © 1 c. Aug. 14, 1933; E unp. 75003; W. Reed Frasure. 17400

There's a secret love; song, m Herman A. Hummel. © 1 c. Aug. 14, 1933; E unp. 75022; Joseph F. School. 17401

There's a spot I long to visit; w and melody B. A. Askins. © 1 c. Aug. 4, 1933; E unp. 74594; Mary E. Lapier. 17402

There's a trail windin' back to a little log shack; song, m Stan Tucker. © 1 c. Aug. 30, 1933; E unp. 75796; Anna Pearl Driggs. 17403

There's a wide open gate; melody. © 1 c. Aug. 22, 1933; E unp. 75354; William Creager. 17404

There's a wild rose that grows on the side of the hill; w and melody Billy Hill. © 1 c. Aug. 16, 1933; E unp. 75112; Shapiro, Bernstein and co., inc. 17405

There's romance in the moon; w A. B. Pierce, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75315; Alfred B. Pierce. 17406

They presented gifts; Christmas service, story Martha Bayly, m I. H. Meredith. © July 31, 1933; D 28496; Tullar-Meredith co. 17406*

This is now the end of all that; song, melody Dorothy Dee. © 1 c. Aug. 11, 1933; E unp. 74889; June Sillman. 17407

This time it's love; fox-trot, w Sam M. Lewis, m J. Fred Coots, arr. Jack Mason; with male trio arr. B. Faighes. © Aug. 17, 1933; E pub. 37550; Leo Feist, inc. 17408

————— with ukulele arr. © Aug. 24, 1933; E pub. 37562; Leo Feist, inc. 17409

Thomas A. Edison; song, m Max E. Hasenbein. © 1 c. Aug. 14, 1933; E unp. 75023; Joseph F. School. 17410

Thou, whose almighty word; anthem, w John Marriott, m Eric H. Thiman;

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- female voices, organ acc. © July 31, 1933; E for. 31008; Novello & co., ltd. 17411
- Thought (A) of romance; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75625; Millie Irena Griggs. 17412
- Three cheers for the N.R.A.; song. © 1 c. Aug. 28, 1933; E unp. 75700; Milton E. Smith. 17413
- Three cornered moon; w Leo Robin, m Ralph Rainger. © 1 c. Aug. 16, 1933; E unp. 75182; Paramount productions, inc. 17414
- Three point two at 3—4—0; pf. with w. © 1 c. Aug. 1, 1933; E unp. 74445; Frank J. Billmann. 17415
- Throb of my heart; song, w Russell Janney and Brian Hooker. © 1 c. Aug. 9, 1933; E unp. 74817; Franklin Hauser. 17416
- Throw open wide your window; waltz, from Viennese waltz, English lyrics Ralph Stanley, m Hans May, after Johann Strauss; with ukulele arr. Alvin D. Keech. © July 6, 1933; E for. 30992; United music publishers, ltd. 17417
- Thumbing your way to love; song. © 1 c. Aug. 12, 1933; E unp. 74962; George Elmer Brown. 17418
- Time; fox-trot, w M. D. Duckworth, m J. Procell. © July 28, 1933; E pub. 37345; Manford D. Duckworth and Jacqueline Procell. 17419
- Time to go; from Shady lady, w Stanley Adams, m Jesse Greer; with ukulele arr. © July 29, 1933; E pub. 37402; Mills music, inc. 17420
- Tiny (A) wish; song. © 1 c. Aug. 18, 1933; E unp. 75161; C. Mae Brooks Lee. 17421
- 'Tis spring o' the year; w Isaac Good, m Charles Gilbert Spross. 1. In A flat.—2. In F. © Aug. 9, 1933; E pub. 37411; John Church co. 17422
- Tis you and you only; fox-trot song. © 1 c. Aug. 15, 1933; E unp. 75244; Anna Lou Parish. 17423
- Tasket (A) a tasket; w and melody. © 1 c. Aug. 24, 1933; E unp. 75417; Gordon Adolph Björnson. 17424
- To a red hibiscus; song, w Vivian Yeiser Laramore. © Aug. 18, 1933; E pub. 37488; Stanley Denzinger. 17425
- To a traveller; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75618; Grace Lyman Chaffee. 17426
- To be your sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75317; George Calkins. 17427
- To beauty; 2-pt. song, w George Darley, m Alec Rowley; female voices. © July 31, 1933; E for. 31007; Novello & co., ltd. 17428
- To daffodils; w Robert Herrick, m Francis Toye. © Aug. 15, 1933; E for. 31213; Boosey & co., ltd. 17429
- To Flora; melody. © 1 c. Aug. 4, 1933; E unp. 74568; Bascom Little, jr. 17430
- To live, to laugh, to love; song. © 1 c. Aug. 25, 1933; E unp. 75512; Ester Margaret Anderson. 17431
- To match my dreams; w and melody. © 1 c. Aug. 12, 1933; E unp. 75024; Marguerite Murry Miller. 17432
- To the blue eagle of the N.R.A.; w S. Scott, m L. L. Spencer. © 1 c. Aug. 26, 1933; E unp. 75542; Louise L. Spencer and Sally Scott. 17433
- To the N.R.A.; w A. Latona, m H. F. Adair. © 1 c. Aug. 15, 1933; E unp. 75058; Anthony Latona and Hazel Ferrell Adair. 17434
- To Zion; mixed voices. © Aug. 3, 1933; E pub. 37351; W. H. Sampson. 17435
- Today is another day; w June Silliman, and melody. © 1 c. Aug. 11, 1933; E unp. 74885; Warburton Guilbert. 17436
- Tom Brown sits in his prison cell; w and melody Luke Jordan. © 1 c. Aug. 7, 1933; E unp. 74844; Southern music pub. co., inc. 17437
- Tommasini (Vincenzo) Due melodie; su poesie di Giosuè Carducci; orch. Partitura miniatura. © Aug. 3, 1933; E for. 31094; G. Ricordi & co. 17438
- Tomorrow is another day; w Harding Cassin, m Karl W. Schulz. © 1 c. Aug. 21, 1933; E unp. 75340; James D. Barton. 17439
- To-morrow my honey's comin' home; w Roy Turk, m Vee Lawnhurst; with ukulele arr. © Aug. 16, 1933; E pub. 37475; De Sylva, Brown & Henderson, inc. 17440

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- Top o' the world; fox trot song. © 1 c. Aug. 23, 1933; E unp. 75688; Mabel F. Davis. 17441
- Top of the world; march, arr. Robt. Brooks Finch; pf. © 1 c. Aug. 28, 1933; E unp. 75714; George M. Biickensderfer. 17442
- Tousle-haired Teena; lullaby song. German version Anna Murry Hahn. © 1 c. Aug. 28, 1933; E unp. 75653; Amelie Lane Gubbins. 17443
- Traffic blocked; song, melody Dorothy Dee. © 1 c. Aug. 11, 1933; E unp. 74890; June Sillman. 17444
- Tragedy (A); composed and arr. Peter Brunelli; pf-conductor. © 1 c. Aug. 11, 1933; E unp. 74971; Movietone music corp. 17445
- Trail song; fox-trot song. © 1 c. Aug. 4, 1933; E unp. 74750; Myrtle Conklin. 17446
- Trapped; by William Spielter; pf-conductor. © 1 c. Aug. 2, 1933; E unp. 74467; Movietone music corp. 17447
- Traveler's lullaby; w and melody. © 1 c. Aug. 1, 1933; E unp. 74456; Samuel Glasser. 17448
- Travelling (The) circus; 7 short pieces, Arnold Hastings; pf. © Aug. 14, 1933; E for. 31241; Warren & Phillips. 17449
- Treat your friend right; w and melody J. Baxter. © 1 c. Aug. 7, 1933; E unp. 74835; Southern music pub. co., inc. 17450
- Trees; foreign solo version of poem by Joyce Kilmer, tr. frangaise et deutsche übersetzung Alice Mattullath, tr. española Maria Paz Gainsborg, tr. italiana Pietro Cimara, m Oscar Rasbach; med., in D. © Aug. 21, 1933; E pub. 37625; G. Shirmer, inc. 17451
- Tropical moon; w Dominick Carullo, and melody. © 1 c. Aug. 14, 1933; E unp. 75007; Anthony Frascona. 17452
- True (A) American; song, m arr. John W. Lewis. © 1 c. Aug. 5, 1933; E unp. 74632; Flora Allen. 17453
- True dreams; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75622; Verne Gledhill. 17454
- Tryin' to forget about you; song. © 1 c. Aug. 12, 1933; E unp. 74969; Arlene Allen. 17455
- Trysting time; song, w Florence Foster Jenkins; in E maj. © 1 c. Aug. 5, 1933; E unp. 74646; Cosme Mc-Moon. 17456
- Tune in—keep list'nig; w Harry S. Pepper and John Watt, m Harry S. Pepper; with ukulele arr. © Aug. 14, 1933; E for. 31222; Dix, ltd. 17457
- Tunes new and old for sight reading; written and collected. © July 21, 1933; E for. 31101; Emily Daymond. 17458
- Tuning in with Roosevelt; song. © 1 c. Aug. 7, 1933; E unp. 74701; William Simon Kenefick. 17459
- Turnkey's (The) melody; song. © 1 c. Aug. 9, 1933; E unp. 74814; Walter Coleman Parks. 17460
- Tus ojos; letra y melodia Julio R. Bencomo. © 1 c. July 27, 1933; E unp. 74497; Southern music pub. co., inc. 17461
- 'Twas heaven to be with you darling, O why did we ever part; song. © 1 c. Aug. 22, 1933; E unp. 75362; Hazel Sumner Davis. 17462
- Twilight blues; w and melody. © 1 c. Aug. 5, 1933; E unp. 74652; Jimmy Delaney and Lillian Pavalowsky. 17463
- Twilight hour; romantique episode, Louis J. Panella; full brass band pts. © Aug. 23, 1933; E pub. 37500; Volkwein bros., inc. 17464
- Twilight (The) of the heart; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75597; Darleen Leonora Stevens. 17465
- Two aristocrats; from Too much harmony, w and m Arthur Johnston and Sam Coslow. © 1 c. Aug. 16, 1933; E unp. 75179; Paramount productions, inc. 17466
- Two little arms; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75626; Elva Schwichtenberg. 17467
- Two mermaids; song. © 1 c. Aug. 23, 1933; E unp. 75406; Hulda Jean Jones. 17468
- Two rooms of love; w and m Max Rich, Bob Nelson, and Jack Scholl; with ukulele arr. © Aug. 24, 1933; E pub. 37592; Luz bros. music publishers. 17469

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- Ultima (L') illusion; tango, m Mario Visintini; orch. parti, con versi. © Apr. 1, 1933; E for. 31255; E. M. Chiappo. 17470
- Unasking love; w Marie Aline de Karrasett, m Olga Marinaro. © 1 c. Aug. 11, 1933; E unp. 74894; Olga Carolyn Marinaro. 17471
- Und sagst du heut' auch, dass du mich liebst; tango, w u. m Will Rollins. © Dec. 31, 1932; E for. 31052; Rondo-verlag, G.m.b.H. 17472
- — — arr. von Horst Hoffmann; orch. stimmen. © Dec. 31, 1932; E for. 31051; Rondo-verlag, G.m.b.H. 17473
- Under the Alamo moon; w and m Lloyd Hufstedler, arr. © 1 c. Aug. 31, 1933; E unp. 75850; Vida Mae Baisden. 17474
- Under the blue eagle; march, melody. © 1 c. Aug. 24, 1933; E unp. 75419; Eufonio V. Tolentino. 17475
- — — pf. © 1 c. Aug. 10, 1933; E unp. 74863; Grace L. Shumaker. 17476
- — — w and m Guy French and W. M. Waid. © 1 c. Aug. 25, 1933; E unp. 75497; Willa Mae Waid. 17477
- Under the N-R-A; w and melody. © 1 c. Aug. 15, 1933; E unp. 75053; George Morgan Simpson. 17478
- Under the silvery moon; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74671; Alfred Drone. 17479
- Under the spell of your eyes; song. © 1 c. Aug. 14, 1933; E unp. 74997; Samuel Avery Cope. 17480
- Under the summer stars; valse song. © 1 c. Aug. 8, 1933; E unp. 74855; Irene Stewart. 17481
- Underneath the western moon; w L. Heyboer, m B. Jaenke; pf. © 1 c. Aug. 26, 1933; E unp. 75650; Leo Heyboer and Bob Jaenke. 17482
- U.S.A. goes N.R.A.; w and melody. © 1 c. Aug. 25, 1933; E unp. 75492; Irving A. Beirach. 17483
- Universal march folio; 25 marches, w and m compiled and ed. Edward Wagans; with ten. banjo, ukulele, and guit. arr. © Aug. 17, 1933; E pub. 37486; Bibo-Lang, Inc. 17484
- Universal tone controle [sic]; melody cromatic [sic]; voice or any musical instrument. © 1 c. Aug. 16, 1933; E unp. 75104; George Boyer Ballard. 17485
- Unknown; w and m Ike Reid, arr. Ike. © 1 c. Aug. 28, 1933; E unp. 75705; Isaac W. Reid. 17486
- Valentine (A); song. © 1 c. Aug. 17, 1933; E unp. 75113; Francis H. Gowen. 17487
- Valse caprice; by Percy Code; B flat cornet; pf. acc. © June 12, 1933; E for. 31047; Allan & co., prop. ltd. 17488
- Variety; by Montague Ewing; pf. © Aug. 22, 1933; E for. 31208; Campbell, Connelly & co., ltd. 17489
- Vaterland; w Karl Knauft, m Ekame, op. 16. © 1 c. Aug. 3, 1933; E unp. 74648; Egon Karl Meyer. 17490
- Vernice; tango, letra Peppino Mendes, m Mario Mariotti; pf. © July 10, 1933; E for. 31142; A. & G. Carisch & c. 17491
- Victory (The) bells; song, m Alice Pauline Clark. © 1 c. Aug. 24, 1933; E unp. 75415; Margaret O'Connor. 17492
- Virginia hills; w and m Anna Banri. © 1 c. Aug. 25, 1933; E unp. 75720; Anna Blazejewski. 17493
- Vision and chaos; by L. E. De Francesco and P. Brunelli, arr. E. Gerstenberger; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74983; Mov-e-tone music corp. 17494
- Visions; waltz, w and m Otto L. Bohanan. © 1 c. Aug. 3, 1933; E unp. 74526; Florence D. Bohanan. 17495
- Viva Balbo; march; 1st mand. or violin. © 1 c. Aug. 22, 1933; E unp. 75367; William Aiello. 17496
- Viva Sevilla; canción española, letra José G. Laviada, m Jorge del Moral. © July 26, 1933; E for. 31098; Southern music pub. co., inc. 17497
- Vivaldi (Antonio) Konzert; E dur, für violine solo mit streichorchester, op. 3, nr. 12, klavierbegl. Otto Wittgenbecher, violine-bearb. Ferdinand Küchler; violine u. klavier. © Apr. 1, 1933; E for. 31064; C. F. Peters. 17498
- Voglio te; valzer, versi Peppino Mendes, m Alberto Lao Schor; pf. © July 20, 1933; E for. 31145; A. & G. Carish & c. 17499

- Voice of the night; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75585; Delpha Dodd. 17500
- Voices; poem Clarence Alva Powell; med. or high voice. © July 17, 1933; E pub. 37342; Richard Drake Saunders. 17501
- Vows and dreams; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75600; Ruth Cayetano. 17502
- Wade (B. H.) Four triangos; 9/8 rhythm, songs. © Aug. 17, 1933; E for. 31220; Swan & co., music publishers, ltd. 17503
- Wagner (Richard) Kirchenscene aus Faust; w W. von Goethe, singstimme zum original-klavierpart gesetzt. © Feb. 1, 1933; E for. 31070; Rudolf Johndorff. 17504
- Lohengrin; selection, arr. Jules Mulder; salon orch. pts. © Aug. 15, 1933; E for. 31214; Boosey & co., ltd. 17505
- Wait till the moonlight shines; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75314; Margaret K. Page. 17506
- Waiting; song. © 1 c. Aug. 3, 1933; E unp. 74504; Gertrude del Pino. 17507
- Waiting for you; w L. Earle Lovele, melody Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75570; Ernest Earl Jackson. 17508
- Waiting for your return; song, m Jimmie Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75304; Al Meister. 17509
- Wake me with a kiss; w and melody. © 1 c. Aug. 8, 1933; E unp. 74758; Carmel Myers. 17510
- Wake up you drowsy sleeper; w and melody Charles Oaks. © 1 c. July 21, 1933; E unp. 74500; Southern music pub. co., inc. 17511
- Walkin' the floor; w Andy Razaf, m Thomas Waller; with ukulele arr. © Aug. 23, 1933; E pub. 37553; Irving Berlin, inc. 17512
- Walking with Jesus alone; hymn. © 1 c. Aug. 1, 1933; E unp. 74457; George Franklin Gaskill. 17513
- Waltz in E; by Iris de Cairos-Rego; pf. © June 20, 1933; E for. 31080; Augener, ltd. 17514
- Waltz of memories; w and melody. © 1 c. Aug. 12, 1933; E unp. 74927; Edwin A. George. 17515
- Waltzing; song; with ukulele arr. © 1 c. Aug. 28, 1933; E unp. 75661; Frederick James Townsend. 17516
- Walzer aus Wien; singspiel, v A. M. Willner, Heinz Reichert u. Ernst Marischka, w E. Marischka, musik nach Johann Strauss, vater u. sohn, bearb. Julius Bittner. Klavierauszug mit überlegten text. © May 25, 1933; E for. 31124; W. Karczag verlag. 17517
- Warm knees blues; w and melody Austin Allen. © 1 c. Aug. 7, 1933; E unp. 74830; Southern music pub. co., inc. 17518
- Was I dreaming; w and melody. © 1 c. Aug. 5, 1933; E unp. 74650; Jimmy Delaney and Gladys Asher. 17519
- Was last night the last night with you; w and melody. © 1 c. Aug. 1, 1933; E unp. 74434; Billy Rand and Lou Valier. 17520
- Was your mother like my mother; w Blanche Rosebush, m Jimmy Brown; with ukulele arr. © 1 c. Aug. 3, 1933; E unp. 74548; Blanche Isabell Rosebush. 17521
- Wasn't that a mighty day; song, traditional melody arr. R. Nathaniel Dett; 5-pt. mixed cho., bar. and alto soli, ad lib. © Aug. 21, 1933; E pub. 37618; G. Schirmer, inc. 17522
- Watch your step; march, Robert Nolan Kerr; pf. © Jan. 31, 1933; E pub. 37495; Boston music co. 17523
- Watching the moon; fox-trot song. © 1 c. Aug. 8, 1933; E unp. 74854; Mary Gibson Mardock. 17524
- Water ways; 6 impressions of canal life, Betty Reeves; pf. © Aug. 8, 1933; E for. 31130; Forsyth bros., ltd. 17525
- Waves keep on singing to me; waltz song, m Laura Warner Collins. © 1 c. Aug. 19, 1933; E unp. 75279; Phil B. Perkins. 17526
- We belong to Alma; from Best of enemies, w and m Val Burton and Will Jason. © Aug. 16, 1933; E pub. 37454; Movietone music corp. 17527
- We can never forget; song, m James L. Brown; with ukulele arr. © 1 c.

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17556

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|---|---|
| Aug. 7, 1933; E unp. 74672; Eric L. S. Thorpe. 17528 | Petherbridge, with melody. © 1 c. Aug. 30, 1933; E unp. 75783; Albert Moquin. 17543 |
| We do our part; w Gene Morgan, m A. Sizemore; pf. © 1 c. Aug. 9, 1933; E unp. 74802; Eugene E. Morgan. 17529 | We wish you all a Merry Christmas; song. © 1 c. Aug. 29, 1933; E unp. 75755; Charles Henry Roth. 17544 |
| We fell in love while looking at the moon; pf., with obbl. © 1 c. Aug. 5, 1933; E unp. 74662; Joseph Becker. 17530 | Wedding (The) of the pearly queen; fox-trot, w Rex London, m Victor Gould; with ukulele arr. © June 29, 1933; E for. 31025; Cecil Lennox, ltd. 17545 |
| We have prosperity now; fox-trot song, m Paul Manganelli. © 1 c. Aug. 5, 1933; E unp. 74628; Blanche Wilmarth. 17531 | Weihmachten; unter verwendung von O du fröhliche, O du selige, w u. m Margarethe Hartwigk-Engelken, op. 14; pf. © 1 c. Aug. 8, 1933; E unp. 74762; Margarethe Engelken. 17546 |
| We'll build a home of our own; song, m Joe Grant. © 1 c. Aug. 7, 1933; E unp. 74706; Stephen McCarthy. 17532 | Weihnachts-kantate; über das lied Vom himmel hoch O engel kommt, m Karl Marx; 3 sing- u. 3 instrumentalstimmen. © Dec. 1, 1932; E for. 31063; J. Rieter-Biedermann. 17547 |
| We'll chase Old Man Depression; song. © 1 c. Aug. 24, 1933; E unp. 75418; Percy Cropper Decker. 17533 | Weird impressions; by P. Brunelli; pf. conductor. © 1 c. Aug. 11, 1933; E unp. 74972; Movietone music corp. 17548 |
| We might try again; song, m Joe Grant. © 1 c. Aug. 7, 1933; E unp. 74709; Stephen McCarthy. 17534 | Weird (A) story; by Frederick A. Ogilvy; pf. © July 21, 1933; E for. 31054; Novello & co., ltd. 17549 |
| We of the Legion; w Bob Du Soe, m B. Hollowell. © 1 c. Aug. 2, 1933; E unp. 75036; Bert Hollowell and Robert C. Du Soe. 17535 | What a combination we are; song, w Harry Edelheit, melody Frank La Marr and J. M. Anthony. © 1 c. Aug. 26, 1933; E unp. 75521; John M. Anthony. 17550 |
| We're all mixed up; pf. with w. © 1 c. Aug. 12, 1933; E unp. 74953; Anne Dodge. 17536 | What a comfort you've been; w and melody. © 1 c. Aug. 1, 1933; E unp. 74439; Grace Hannan. 17551 |
| We're backing the N. R. A.; song. © 1 c. Aug. 25, 1933; E unp. 75499; Benjamin Paul Arnold. 17537 | What else could I wish for; w and melody. © 1 c. Aug. 18, 1933; E unp. 75171; Sam Kavalsky. 17552 |
| We're for the N. R. A.; w and melody. © 1 c. Aug. 8, 1933; E unp. 74778; C. William MacDonald. 17538 | What hard times has done for me; w and melody. © 1 c. Aug. 25, 1933; E unp. 75451; Susie Rankins. 17553 |
| We're getting closer to love; w and melody Carmen Lombardo, Dave Oppenheim and Ira Schuster. © 1 c. Aug. 15, 1933; E unp. 75051; Santly bros., inc. 17539 | What makes you feel that way; song, melody Robt. H. Brennen. © 1 c. Aug. 5, 1933; E unp. 74642; Edward J. Lynch. 17554 |
| We're going up again; w and melody. © 1 c. Aug. 18, 1933; E unp. 75199; Harold Finlayson. 17540 | What more can heaven give to me; w and melody. © 1 c. Aug. 25, 1933; E unp. 75453; Allison M. Langworthy. 17555 |
| We're on our way to old Broadway; w and melody. © 1 c. Aug. 9, 1933; E unp. 74789; Harry Allen Blachman. 17541 | What price promotion; melody. © 1 c. Aug. 1, 1933; E unp. 74661; Claude Lapham. 17556 |
| We're sweethearts again; w Nick Kenny, melody Bernice Petkere. © 1 c. Aug. 25, 1933; E unp. 75466; Irving Berlin, inc. 17542 | |
| We've been marching forth since March the fourth; w Charles E. | |

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- What's the use in cryin'; song, m Johnny Waters. © 1 c. Aug. 3, 1933; E unp. 74532; Aaron Elwood. 17557
- What's the use of worryin' now; w Ross Childers, m Bernie Clements. © 1 c. Aug. 24, 1933; E unp. 75414; Ross Hansen. 17558
- What shall we do with a drunken sailor; chanty, arr. David W. Guion; high voice. © Aug. 21, 1933; E pub. 37631; G. Schirmer, inc. 17559
- What the whole world loves; song, m Sylvester L. Cross. © 1 c. Aug. 25, 1933; E unp. 75482; Cora Delia Williams. 17560
- What think ye of Christ; hymn. © June 10, 1933; E pub. 37308; Grant C. Tullar. 17561
- When a man's got a woman; w and melody Austin Allen. © 1 c. Aug. 7, 1933; E unp. 74831; Southern music pub. co., inc. 17562
- When a man's in love; fox-trot, from Viennese waltz, English lyrics Ralph Stanley, m Hans May, after Johann Strauss; with ukulele arr. Alvin D. Keech. © July 6, 1933; E for. 30991; United music publishers, ltd. 17563
- When all the Attic fire was fled; by Arne, arr. Benjamin Burrows; mixed voices, with tonic sol-fa notations W. G. Glock. © June 19, 1933; E for. 31076; Augener, ltd. 17564
- When at last I find you; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75577; Pearl McVey. 17565
- When de big bell rings dat day; w and melody James Arnold. © 1 c. Aug. 7, 1933; E unp. 74833; Southern music pub. co., inc. 17566
- When I dance with you; fox-trot song, m Ray Hibbeler and N. P. Ellis. © 1 c. Aug. 2, 1933; E unp. 74474; Nat P. Ellis. 17567
- When I dream of my home sweet home; 1st violin with w. © 1 c. Aug. 16, 1933; E unp. 75087; Lewis George Spencer. 17568
- When I found you; song. © 1 c. Aug. 1, 1933; E unp. 74475; Madge M. Miller. 17569
- When I had you; song, melody Harold Potter. © 1 c. Aug. 25, 1933; E unp. 75476; Stuart Miller. 17570
- When I say that you are lovely; w H. R. Powell, with melody. © 1 c. Aug. 30, 1933; E unp. 75795; Henry Richard Powell and Fred Anthony Vacca. 17571
- When it's broccoli time in Italy; song, arr. Bernie Clements. © 1 c. Aug. 16, 1933; E unp. 75102; George Hammond Flynn. 17572
- When it's hottest time down south; w and melody Fleming - Townsend. © 1 c. Aug. 7, 1933; E unp. 74841; Southern music pub. co., inc. 17573
- When it's moonlight on the mountains; waltz song, m C. Isabel Mayer. © July 25, 1933; E pub. 37464; James William Ryan. 17574
- When it's moonlight on the Niobrara; song, m Jack Mahoney. © July 28, 1933; E pub. 37467; Frank W. Snyder. 17575
- When it's moonlight on the old mill stream; w and melody Billy Hill. © 1 c. Aug. 16, 1933; E unp. 75111; Shapiro, Bernstein and co., inc. 17576
- When it's springtime in the old Ohio valley; w and melody. © 1 c. Aug. 14, 1933; E unp. 74992; Virgil Lee Sullivan. 17577
- When it's time to say goodnight; waltz; pf. treble with w. © 1 c. Aug. 5, 1933; E unp. 74695; Emmett G. Fitzpatrick and David R. Vance. 17578
- When love is calling; w and melody. © 1 c. Aug. 25, 1933; E unp. 75447; Lincoln Belfield Boyce. 17579
- When night has come my darling; song; with ukulele arr. © 1 c. Aug. 24, 1933; E unp. 75420; Gilbert Bryant. 17580
- When night-time comes once again; w and melody. © 1 c. Aug. 2, 1933; E unp. 74488; Isabelle W. Baer. 17581
- When Panama starts strummin' on his old guitar; w and melody Billy Hill. © 1 c. Aug. 16, 1933; E unp. 75110; Shapiro, Bernstein and co., inc. 17582
- When Roosevelt stepped in Hoovers shoes; w and melody. © 1 c. Aug. 18, 1933; E unp. 75208; Cleon Cameron Farling. 17583
- When Rosie O'Grady sings on the radio; w and melody. © 1 c. Aug. 17, 1933; E unp. 75145; Bernard Howard McLaughlin. 17584

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| When sleeping in my arms; w and melody. © 1 c. Aug. 12, 1933; E unp. 74923; Clement Bessette. | 17585 | Aug. 4, 1933; E unp. 74601; Jan Weber and Edward T. Scully. | 17598 |
| When someone new comes around; waltz song, melody Jimmie Crane. © 1 c. Aug. 26, 1933; E unp. 75536; James Boynton Stodart, jr. | 17586 | When the sun goes merging into the stars of night; song, m Pauline Story; with ukulele arr. © Aug. 18, 1933; E pub. 37573; Herbert J. Hause. | 17599 |
| When swallows fly; w C. Mackay, m Edward Elgar. © Aug. 23, 1933; E for. 31245; Keith, Prowse & co., ltd. | 17587 | When the world turns on you; melody. © 1 c. Aug. 19, 1933; E unp. 75265; John Lawrence Zamrzla. | 17600 |
| When the apple blossoms bloom; w and melody. © 1 c. Aug. 12, 1933; E unp. 74916; Benjamin T. Earnest. | 17588 | When thou didst speak of love to me; song, w Mrs. L. V. Werder. © 1 c. July 29, 1933; E unp. 75039; Hans Werder. | 17601 |
| When the bloom is on the clover; fox-trot song; with ukulele arr. © 1 c. Aug. 23, 1933; E unp. 75683; Janet Scott. | 17589 | When times were good; fox-trot, w and m Curtis Hulse. © 1 c. July 31, 1933; E unp. 74555; A. Florence Curtis. | 17602 |
| When the dew is on the garden; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75620; Neil Waldron. | 17590 | When to her lute; 4-pt. song, w Thomas Campion, m Charles Wood; mixed voices. © July 27, 1933; E for. 31189; H. F. W. Deane & sons, the Year book press, ltd. | 17603 |
| When the flowers bloom it's lovetime; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75557; Pauline Hill. | 17591 | When Uncle Tom meets Old Black Joe; fox-trot song. © 1 c. Aug. 30, 1933; E unp. 75804; Joseph Francis Hunt. | 17604 |
| When the harvest's in; w Hugh E. Wright, m T. C. Sterndale Bennett. © Aug. 8, 1933; E for. 31163; Boosey & co., ltd. | 17592 | When you kiss me; fox-trot, w and m Algy More and Ralph Butler. © Aug. 15, 1933; E for. 31131; West's, ltd. | 17605 |
| When the last rose of summer whispers good bye; w and melody Marty Symes, Al J. Neiberg and Jerry Levinson. © 1 c. Aug. 22, 1933; E unp. 75377; Irving Berlin, inc. | 17593 | When you're away; w and melody. © 1 c. Aug. 5, 1933; E unp. 74653; E. W. Wackwitz, H. J. Hamma and Jimmy Delaney. | 17606 |
| When the right little girl comes along; w and m Len Burcay, arr. Chas. W. Karbach. © 1 c. Aug. 21, 1933; E unp. 75324; Leonard Burkey. | 17594 | When you're gone; waltz, melody. © 1 c. Aug. 4, 1933; E unp. 74608; Frank Taddonis. | 17607 |
| When the robins return in the spring; w and melody Marty Symes, Al J. Neiburg, and Jerry Levinson. © 1 c. Aug. 19, 1933; E unp. 75268; Santly bros., inc. | 17595 | When you're gone away; w and melody. © 1 c. Aug. 18, 1933; E unp. 75219; Al Sconzo and Victor Artese. | 17608 |
| When the roses have faded away; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75624; Leola Friday. | 17596 | When you're where the moon beams, with the girl of your dreams; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75602; Harvey Wm. Johnson. | 17609 |
| When the Savior comes again; song, m Luther A. Clark. © Aug. 26, 1933; E pub. 37581; Ammie Edwards Coleman. | 17597 | When you return to me; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75128; Emily Gulino. | 17610 |
| When the silver moon is golden; w E. T. Scully, m J. Weber. © 1 c. | | When you say I love you; w Joe M. Estes, and melody. © 1 c. Aug. 5, 1933; E unp. 74644; Raymond McNamara and Joe Estes. | 17611 |

CATALOGUE OF COPYRIGHT ENTRIES

17612

pt. III, n. s., v. 28

- When you went away; song. © 1 c. Aug. 7, 1933; E unp. 74683; John Gurnari. 17612
- When you were the girl on the scooter and I was the boy on the bike; from Broadway thru a keyhole, w Mack Gordon, melody Harry Revel. © 1 c. Aug. 25, 1933; E unp. 75487; De Sylva, Brown & Henderson, inc. 17613
- When your [sic] away from me sweetheart; w and melody. © 1 c. Aug. 11, 1933; E unp. 74909; Dan Centurione. 17614
- Where are you dreaming; song, w Edith Townsend. © 1 c. Aug. 3, 1933; E unp. 74540; Claude V. Burrows. 17615
- Where childhood dreams come true; song, arr. Steve Child. © 1 c. Aug. 30, 1933; E unp. 75774; Charles Judson Davis. 17616
- Where do you go? What do you do? After you've said good night; song, m R. H. Simpson and Norris V. Webb. © 1 c. Aug. 11, 1933; E unp. 74877; Robert H. Simpson. 17617
- Where is the magic of a moonlight night; w and melody. © 1 c. Aug. 19, 1933; E unp. 75271; Isabelle W. Baer. 17618
- Where skies are bluest; song, from The isle of sunshine. © Aug. 3, 1933; E pub. 37453; James Hampton Fithian. 17619
- Where the honeysuckle twines about the door; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 31, 1933; E unp. 75826; Francis Hague. 17620
- Where the winding Charles is flowing; song. © Aug. 3, 1933; E pub. 37362; Mary Morang. 17621
- Wheresoere; w Joshua Sylvester, m Arnold Williams; male voices. © Aug. 1, 1933; E for. 31113; Banks & son. 17622
- Which one would you be; unison, w Margaret Rose, m Stuart Young; boys' voices. © July 25, 1933; E for. 31015; Hawkes & son (London) ltd. 17623
- Whippit Sam; w and m Harry Langdon; with ukulele arr. © July 20, 1933; E pub. 37382; Starland music publishers. 17624
- Whippoorwill's song; song, m G. Edel and Gerard Carbonara. © 1 c. Aug. 28, 1933; E unp. 75701; George Edel. 17625
- Whisper breezes whisper; fox-trot song. © 1 c. Aug. 16, 1933; E unp. 75254; Ralph F. Smith. 17626
- Whispering a song of love; pf. with w. © 1 c. Aug. 16, 1933; E unp. 75097; Rhoda Blanche Whiskin. 17627
- Whispering pines; song, m Roy M. Oberholtzer. © 1 c. Aug. 18, 1933; E unp. 75200; Lenore Stafford Wilson. 17628
- White jazz; fox-trot, Gene Gifford; orch. pts. © Aug. 14, 1933; E pub. 37557; Lawrence music publishers, inc. 17629
- White (The) owl; w Tennyson, m Louis Lavater; bar. or bass. © June 12, 1933; E for. 31048; Allan & co., prop. ltd. 17630
- White wings of the sea; song, Tahitian lament. © July 27, 1933; E pub. 37344; Wayne Kingdon. 17631
- Who is Sylvia; 2-pt. song, w Shakespeare, m Eric Coates, arr. Alec Rowley. © July 21, 1933; E for. 31014; Boosey & co., ltd. 17632
- Who, no one but you; song. © 1 c. Aug. 24, 1933; E unp. 75423; Roy Leonard Fankhauser. 17633
- Why am I happy; w and melody. © 1 c. Aug. 30, 1933; E unp. 75792; Saul S. Goldstone. 17634
- Why can't we go on dancing; w L. Heyboer, m B. Jaenke; pf. © 1 c. Aug. 26, 1933; E unp. 75649; Leo Heyboer and Bob Jaenke. 17635
- Why did I ever let you go; w and melody. © 1 c. Aug. 12, 1933; E unp. 74956; Frank Butler. 17636
- Why did I fall in love with you; w and m Gib West. © 1 c. Aug. 2, 1933; E unp. 74484; Gifford West. 17637
- Why did you kiss and tell; m Norris V. Webb and Al Kanrich; pf. treble with w. © 1 c. Aug. 29, 1933; E unp. 75725; Robert H. Simpson. 17638
- Why did you make me love you; w and melody. © 1 c. Aug. 11, 1933; E unp. 74892; Harriet Ann Trinkle. 17639

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Why did you say good-bye; song, w Joseph Heimbold. © 1 c. Aug. 2, 1933; E unp. 74490; Edward Brennan. 17640

Why do I need a million dollars, when I have you; w and melody. © 1 c. Aug. 16, 1933; E unp. 75077; Grace Hannan. 17641

Why do you keep on pretending; w and melody. © 1 c. Aug. 18, 1933; E unp. 75213; Norman C. Becker. 17642

Why don't you tell me so; w and m Harry Barris and Bennie Martini, with chord notations for uke-banjo or guit. © Aug. 4, 1933; E pub. 37364; De Sylva, Brown & Henderson, inc. 17643

Why don'tcha come up some time; w and melody. © 1 c. Aug. 12, 1933; E unp. 74933; Murray Kauffman. 17644

Why must I be that somebody that's always longing for you; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75640; Crystal Whitbeck. 17645

Why should I love you; song, w Betty Lewis Sherwood. © 1 c. Aug. 30, 1933; E unp. 75787; Dorothy Dolson Vollmer. 17646

Why should we worry or be blue; song. © Aug. 21, 1933; E pub. 37576; Louis W. Chobar. 17647

Why the hesitation dear; w and melody. © 1 c. Aug. 12, 1933; E unp. 74913; Alexander Stefan, jr. 17648

Wicked, unwholesome, expensive; w and melody. © 1 c. Aug. 11, 1933; E unp. 74888; John Rox. 17649

Widow (A) bird; w Shelley, m Michael Webb; med. voice. © Aug. 15, 1933; E pub. 37601; Harry G. Neville. 17650

Wie Wiedoeft; melody. © 1 c. Aug. 26, 1933; E unp. 75527; David Flinder. 17651

Will you be my sweetheart again; fox-trot song. © 1 c. Aug. 14, 1933; E unp. 75229; Mary Burdet. 17652

Will you call me dear; waltz song, melody Starret system club. © 1 c. Aug. 25, 1933; E unp. 75479; Sophie Mahan. 17653

Will you meet me in love-land tonight; song. © 1 c. Aug. 15, 1933; E unp. 75063; Eli Edison Carr. 17654

Will you waltz with me; song, w Sylvia MacKinney. © 1 c. Aug. 26, 1933; E unp. 75540; Bradford Woodhouse Braley. 17655

Williams' (John M.) class piano method. bk. 4. © May 29, 1933; E pub. 37491; Boston music co. 17656

Wilson; play, w Lindsay-Oliver, Henry Winslow Brooks and Alexander Wilson, m Lindsay-Oliver. © 1 c. July 14, 1933; D 28486; Mary Lindsay-Oliver. 17656*

Wind's (The) in the west; w and m Harry Woods. © Aug. 24, 1933; E for. 31227; Cinephonic music co., ltd. 17657

Winter brings back summer memories; w and melody. © 1 c. Aug. 18, 1933; E unp. 75167; Sam Kavalsky. 17658

Winter-day; w and m Otto L. Bohanan. © 1 c. Aug. 3, 1933; E unp. 74529; Florence D. Bohanan. 17659

Winteraustreiben; kantate über das lied, So treiben wir den winter aus, v. Heinrich Spitta; einzelstimmen, chor u. streichinstrumente, andere instrumente nach belieben. © Dec. 1, 1932; E for. 31059; J. Rieter-Biedermann. 17660

Wish (A); song. © 1 c. July 28, 1933; E unp. 74963; Bonnie Elizabeth Davis White. 17661

With anybody else but me; melody. © 1 c. Aug. 19, 1933; E unp. 75266; John Lawrence Zamrzla. 17662

With lots of love; w M. B. Johns, m M. M. Miller. © 1 c. Aug. 1, 1933; E unp. 74478; Mary B. Johns and Madge M. Miller. 17663

With someone like you; w and melody. © 1 c. Aug. 1, 1933; E unp. 74438; George L. Scheper, jr. 17664

Without a doubt; w and melody. © 1 c. Aug. 9, 1933; E unp. 74795; Albert Andrew Donth, sr. 17665

Without an umbrella; w and m Edward Pola; with ukulele arr. © Aug. 22, 1933; E for. 31224; Irwin Dash music co., ltd. 17666

Without you; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75567; Helen Haynie. 17667

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Woeful (A) experience; comp. and orch. Hugo Friedhofer; pf.-conductor. © 1 c. Aug. 2, 1933; E unp. 74465; Movietone music corp.

17668

Woman (A) should stick to her man; w and m Ralph Butler and Lewis Ilda; with ukulele arr. © July 18, 1933; E for. 31129; Irwin Dash music co., ltd.

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Woman's (A) ending; w and m Iowen M. Lawson. © July 28, 1933; E pub. 37309; I. M. Lawson music co.

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Wonderful girl of my dreams; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75606; Grace Christensen.

17671

Wonderful you; valse song. © 1 c. Aug. 4, 1933; E unp. 74754; Alma Redmond.

17672

Wondering if you are dreaming of me; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75319; Ruby Keller.

17673

Wondrous love; traditional folk-hymn in Dorian mode, coll. and arr. Anna-bell Morris Buchanan; mixed voices. © Aug. 17, 1933; E pub. 37482; J. Fischer & bro.

17674

Won't tomorrow ever come; song, melody Walter Bishop. © 1 c. Aug. 15, 1933; E unp. 75054; Ralph Gram.

17675

Won't you; w and m Elgy Watkins and Afton Brown, pf. sc. E. Watkins. © 1 c. Aug. 4, 1933; E unp. 74740; Afton Aveline Brown.

17676

Won't you be my sweetheart girl; w and music; 1st violin. © 1 c. Aug. 14, 1933; E unp. 74998; Joseph Sigge.

17677

Won't you come take a trip down to Coney; w and melody. © 1 c. Aug. 12, 1933; E unp. 74914; Arthur W. Dunn.

17678

Word (The) in between is love; w and melody. © 1 c. Aug. 11, 1933; E unp. 74876; Jack Callaway.

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World (The) goes 'round; from Pleasure cruise, w and m Val Burton and Will Jason. © Aug. 16, 1933; E pub. 37457; Movietone music corp.

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World (The) is mine; w and melody. © 1 c. Aug. 18, 1933; E unp. 75207; Miriam S. MacMurphy.

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World's (The) exposition march; w and m Matilda Eidt; pf. © Aug. 30, 1933; E pub. 37598; Will Lewis.

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Would you care; song, m Lon Healy. © 1 c. Aug. 10, 1933; E unp. 74868; William Paxson Zeigler.

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Write a little letter home; w and melody. © 1 c. Aug. 10, 1933; E unp. 74824; Bessie Kellermann.

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Write me a melody for my song; song, w Jan Farrell. © 1 c. Aug. 9, 1933; E unp. 74807; George Wright Broadbent.

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Yana my China rose; song. © 1 c. Aug. 4, 1933; E unp. 75029; Antone Luce Coite.

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Ye merrie travellers; by L. E. De Francesco, arr. Peter Brunelli; pf-conductor. © 1 c. Aug. 11, 1933; E unp. 74979; Movietone music corp.

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Yearning for mother and home; w and melody; with guit. arr. © 1 c. July 3, 1933; E unp. 74550; Asher Sizemore.

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Yes sir! we have strawberries; song; with ukulele arr. © Aug. 26, 1933; E pub. 37540; Albert G. Smolensky.

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Yes you did say yes; song. © 1 c. Aug. 14, 1933; E unp. 75016; Ciro Vigorita.

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Yodeler's (The) dream; w and melody. © 1 c. Aug. 16, 1933; E unp. 75083; John James Howley.

17691

You; fox-trot song. © 1 c. Aug. 8, 1933; E unp. 74849; C. Virginia Edwards.

17692

— w and melody. © 1 c. Aug. 12, 1933; E unp. 74920; Alexander James Carey.

17693

— w Michael Doran, m V. Ballaseyus; bass voice. © 1 c. Aug. 29, 1933; E unp. 75738; Virginia Ballaseyus and Emilia Clapham.

17694

You and I will make this world a paradise, a paradise for you and I; fox-trot song, with ukulele arr. © Aug. 11, 1933; E pub. 37440; Christopher J. Gainey.

17695

You angel; w John Braillard, melody Wallace Aldan. © 1 c. Aug. 8, 1933; E unp. 74777; Wallace Putkowski, jr.

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You are the girl of my dreams, dear; song, m R. G. Burke and Gertrude

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Gagnon Flood. © Aug. 4, 1933; E for. 31108; Ruth Gagnon Burke. 17697

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You ask me why I cry over you; w and melody J. Brooks and James P. Delaney. © 1 c. Aug. 31, 1933; E unp. 75833; John Brooks and Jimmy Delaney. 17699

You belong to me, I belong to you; fox-trot; pf. with w. © 1 c. Aug. 26, 1933; E unp. 75517; W. Clifford King. 17700

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You can make me happy; song. © 1 c. Aug. 11, 1933; E unp. 74901; Marion Morgan. 17706

You found in some one what I found in you; song, m Moby Blane. © 1 c. Aug. 25, 1933; E unp. 75539; Harry Berlin. 17707

You give me food for thought; song; with mixed quartet and ukulele arr. © 1 c. Aug. 28, 1933; E unp. 75660; Frederick James Townsend. 17708

You gotta be a football hero, to get along with the beautiful girls; fox-trot, w Al Lewis and Buddy Fields, m Al Sherman, arr. Art McKay; orch. pts. with male trio arr. B. Faighes. © Aug. 22, 1933; E pub. 37549; Leo Feist, inc. 17709

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You just you; w and melody. © 1 c. Aug. 12, 1933; E unp. 74915; Elizabeth Lamb. 17711

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You know I love you; pf. with w. © 1 c. Aug. 7, 1933; E unp. 74724; Alfred Bliss Pettit. 17713

You know I'm sorry; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74676; Clifford L. Lodig. 17714

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You let your love go cold; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74665; Abraham Clarke. 17717

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You made a jig saw puzzle out of my heart; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75581; Robert L. Thompson. 17720

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You mean so much to me; w and melody. © 1 c. Aug. 12, 1933; E unp. 74917; Jean Christiana McConnell. 17722

You ought to see Sally on Sunday; w and m Harry Woods. © Aug. 24, 1933; E for. 31228; Cinephonnic music co., ltd. 17723

You're beautiful; song. © Aug. 3, 1933; E pub. 37348; Alfred Seaholm. 17724

You're in my dreams tonight, my little sweetheart; waltz, w and m Joe Hunt. © 1 c. Aug. 15, 1933; E unp. 75052; Joseph Francis Hunt. 17725

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You're just pretending; w and m O. Ruth Ellis. © 1 c. Aug. 18, 1933; E unp. 75173; O. Ruth Spivey. 17726

You're just the girl I've been waiting for; song, m Luther A. Clark. © 1 c. Aug. 25, 1933; E unp. 75489; Norma Meyer. 17727

You're my bit of sunshine; w Robert N. Simon, m Nathaniel Shilkret; with ukulele arr. © Aug. 10, 1933; E pub. 37510; Southern music pub. co., inc. 17728

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You're my inspiration; w and melody. © 1 c. Aug. 29, 1933; E unp. 75744; John J. Hayes. 17730

You're my lucky charm; w Charles Chancer, m Raymond Scott, pf. sc. Harold Potter; with ukulele arr. © Aug. 26, 1933; E pub. 37591; Harry Bloom, inc. 17731

You're sorry too late; pf. with w. © 1 c. Aug. 21, 1933; E unp. 75322; Les Poe. 17732

You're spoiling me; fox-trot song; with ukulele arr. © July 31, 1933; E pub. 37451; Reginald Warrington Eastlake. 17733

You're the one I'm craving; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75555; Helen Inskeep. 17734

You're the only one can make me jealous; w Charles Tobias, m Peter De Rose; with guit. arr. © Aug. 15, 1933; E pub. 37431; Marlo music corp. 17735

You stole the secret of my heart; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75563; Delpha Dodd. 17736

You tell 'em I did; song. © 1 c. Aug. 10, 1933; E unp. 74874; Manfred Byron Hughes. 17737

You told me with your eyes, now prove it with your kiss; w and m Ed. G. Nelson, Johnny Burke and Steve Nelson; with ukulele arr. © Apr. 20, 1931; E pub. 37602; Sterling songs, inc. 17738

You turned me down because I loved you; song, m Alfred Wooler. © 1 c. Aug. 2, 1933; E unp. 74472; Loreto Marchione. 17739

You've got everything; w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Aug. 25, 1933; E unp. 75516; Metro-Goldwyn-Mayer corp. 17740

You've got that; w Lorenz Hart, m Richard Rodgers. © 1 c. Aug. 7, 1933; E unp. 74727; Metro-Goldwyn-Mayer corp. 17741

You've made my dreams come true; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75311; Wilma Parker. 17742

You woke me in my dreams dear; w and melody. © 1 c. Aug. 4, 1933; E unp. 74581; Leo Weydert. 17743

Your eyes; pf. with w. © 1 c. Aug. 25, 1933; E unp. 75501; Lillian Lewin Hennes. 17744

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Your smile is paradise; waltz song. © 1 c. Aug. 4, 1933; E unp. 74616; Philip V. Bellamy. 17746

Your voice in the air; w and m Ben E. Crosby; with ukulele arr. © July 17, 1933; E pub. 37336; Richard Drake Saunders. 17747

Yow sah; w Joe Young, melody Thomas Waller. © 1 c. Aug. 10, 1933; E unp. 74859; Irving Berlin, inc. 17748

Zigeunerweisen; by P. Sarasate, transcribed; 2 violins. © 1 c. Aug. 8, 1933; E unp. 74767; Aldo Ricci. 17749

Zu dir; text Albert Sergel, m Kurt Striegler, op. 71, no. 3. © May 26, 1933; E for. 30995; Sunnwend-verlag, G.m.b.H. 17750

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
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PART 3
MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

1933

NEW SERIES, VOLUME 28

No. 9

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1933

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A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

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Palestine (excluding Trans-Jordan), vol. 28 (1933), pages vi-vii of no. 9;
Poland, vol. 22 (1927), pages vi-vii of no. 2;
Rumania, vol. 23 (1928), pages vi-vii of no. 7;
Sweden, vol. 15 (1920), pages vi-vii of no. 3;
Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;
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“(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

“(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto”; and

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WHEREAS the President is authorized by section 8 to determine by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the act may require; and

WHEREAS satisfactory official assurances have been received that on and after October 1, 1933, citizens of the United States will be entitled to obtain copyright for their works in Palestine (excluding Trans-Jordan) which is substantially equal to the protection afforded by the copyright laws of the United States, including rights similar to those provided by section 1(e);

NOW, THEREFORE, I, FRANKLIN D. ROOSEVELT, President of the United States of America, do declare and proclaim:

That on and after October 1, 1933, the conditions specified in section 8(b) and 1(e) of the act of March 4, 1909, will exist and be fulfilled in respect of the citizens of Palestine (excluding Trans-Jordan) and that on and after October 1, 1933, citizens of Palestine (excluding Trans-Jordan) shall be entitled to all the benefits of this act and acts amendatory thereof:

Provided, That the enjoyment by any work of the rights and benefits conferred by the act of March 4, 1909, and the acts amendatory thereof, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States;

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IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the United States of America to be affixed.

DONE at the City of Washington this 29th day of September, in the year of our Lord nineteen hundred and thirty-three,
[SEAL] and of the Independence of the United States of America the one hundred and fifty-eighth.

FRANKLIN D. ROOSEVELT.

By the President:

CORDELL HULL,

Secretary of State.

[No. 2058]

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- Always with you; w Jos. Geo. Gilbert, m Sydney Baynes and Kenneth S. Baynes; with ukulele arr. © Sept. 14, 1933; E for. 31562; Francis, Day & Hunter, ltd. 17791
- Am I worthy of the Master; w Bella McIntosh, m Lowell Patton; mixed voices. © Sept. 6, 1933; E pub. 37887; Carl Fischer, inc. 17792
- Am I you're [sic] only sweetheart; w M. Morris, m H. Fody; pf. © 1 c. Sept. 23, 1933; E unp. 76703; Marie Morris and Helene Fody. 17793
- Amber bubbles; song. © 1 c. Sept. 2, 1933; E unp. 75880; Von Selman Moore. 17794
- America the beautiful; w Katherine Lee Bates, m Samuel A. Ward, arr. Arnold Hall. 1. Sop. 1, 2 and alto.—2. Mixed voices.—3. Male voices.—4. Sop. and alto. © Sept. 6, 1933; E pub. 37898-37901; Carl Fischer, inc. 17795-17798
- Americano (El); tango. © 1 c. Sept. 5, 1933; E unp. 75938; Leopold N. Sperling. 17799
- Ami (Un); fox-trot, de Je te confie ma femme, paroles André Hornez, m Marcel Lattès; avec accord de l'ukulele. © July 1, 1933; E for. 31468; Editions Salabert. 17800
- Among the palms; intermezzo, Samuel Kaylin, arr. E. Gerstenberger; pf. conductor. © 1 c. Aug. 29, 1933; E unp. 75763; Movietone music corp. 17801
- Among the roses with you mother dear; song, melody Starret system club. © 1 c. Sept. 12, 1933; E unp. 76246; Timothy Thompson. 17802
- Amor andaluz; sérénata española, Bénoni Hennion; ord. ptes. © Aug. 29, 1933; E for. 31428; Hawkes & son (London), ltd. 17803
- Amor (L') triomfante; atto unico, libretto Enrico Golisciani, melodia Eugenio del Cioppo. © 1 c. Aug. 25, 1933; D 28501; Eugene del Cioppo. 17803*
- Amour (L') . . . l'amour; fox-trot, de Le couché de la mariée, paroles Zep et Roger Lion, m Jean Delettre; avec accord de l'ukulele. © July 1, 1933; E for. 31453; Editions Salabert. 17804

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- Anchored; w Samuel K. Cowan, m Wm. Michael Watson, arr. Geo. J. Trinkaus; ten. 1, 2 and bass, or bar. © Sept. 6, 1933; E pub. 37892; Carl Fischer, inc. 17805
- And so, goodbye; w and m Allie Wrubel; with ukulele arr. © Sept. 5, 1933; E pub. 37668; Irving Berlin, inc. 17806
- And that is life; w Andy Razaf, melody Thomas Waller. © 1 c. Sept. 8, 1933; E unp. 76055; Irving Berlin, inc. 17807
- And there you are again; w Joe Young and Johnny Burke, m Harold Spina; with ukulele arr. © Sept. 5, 1933; E pub. 37671; Irving Berlin, inc. 17808
- Andante and Gavotte; by George Dasch; grand orch. pts. © Sept. 20, 1933; E pub. 37966; H. T. Fitz-Simons co. 17809
- Andante et Scherzo; de Max d'Ollone; 3 violoncelles. Partition et pts. © July 1, 1933; E for. 31559; Editions du magasin musical, Pierre Schneider. 17810
- Andantino grazioso; by Albert Stoeszel; violin, violoncello, and pf. © July 27, 1933; E pub. 37820; M. Witmark & sons. 17811
- Angel mother; song. © 1 c. Sept. 5, 1933; E unp. 75911; Audrey Darlene Jenness. 17812
- Angels and shepherds; Bohemian carol arr. Esther H. Goetz; trio or 3-pt. female cho. © Aug. 28, 1933; E pub. 37654; Clayton F. Summy co. 17813
- Anna plays piano in Havana; pf. treble, with w. © 1 c. Sept. 14, 1933; E unp. 76316; Al Beckwith and Wm. Jerome Rugen. 17814
- Annie doesn't live here anymore; w Joe Young and Johnny Burke, melody Harold Spina. © 1 c. Sept. 15, 1933; E unp. 76326; Irving Berlin, inc. 17815
- Another waltz; w and m Thelma [M. Hawkins] VerCutren. © 1 c. Sept. 11, 1933; E unp. 76195; Thelma Mae Hawkins. 17816
- Answer my heart; w Alexander Hill, melody Ernest Holst. © 1 c. Sept. 16, 1933; E unp. 76371; Joe Davis, inc. 17817
- Any more for the skylark; duet, w Eric Haydon, m Lauri Bowen; bars. © Aug. 30, 1933; E for. 31423; Reynolds & co. 17818
- Apartment (The) house blues; melody Marvin Hatley. © 1 c. Sept. 15, 1933; E unp. 76689; Southern music pub. co., inc. 17819
- Arban-Staigers complete celebrated method for the cornet or trumpet; newly rev. and ed. Del Staigers. (English, German, and French text) © Sept. 21, 1933; E pub. 37915; Carl Fischer, inc. 17820
- Are you blue; fox-trot, m et arr. Eler; orch. ptes. © July 1, 1933; E for. 31560; Eler. 17821
- Are you foolin'; song. © 1 c. Sept. 1, 1933; E unp. 75858; Archie C. Camp. 17822
- Are you happy; orch. sc. with w. © 1 c. Sept. 25, 1933; E unp. 76771; Everett Dale Behrens. 17823
- Are you the little girl I used to know; w and m Edward Montague. © Sept. 14, 1933; E for. 31565; Francis, Day & Hunter, ltd. 17824
- Arioso et allegro de concert; de Stan Golestan; alto et pf. © July 1, 1933; E for. 31391; Editions Salabert. 17825
- Army (The) of the N.R.A.; song, w Camille Saunderson Somes. © 1 c. Sept. 15, 1933; E unp. 76359; Frederick Elsworth Shaffer. 17826
- Arrowhead moon; w and m Medora Louisel. © 1 c. Aug. 31, 1933; E unp. 76233; Catherine Medora Louisel. 17827
- As long as Cupid's at the helm; song, m Bruno Barbaritano. © 1 c. Sept. 22, 1933; E unp. 76569; Acsentre Pacurar. 17828
- As long as I get by I'm satisfied; song. © 1 c. Sept. 5, 1933; E unp. 75905; Paul Carter. 17829
- As much as I love you; w and melody. © 1 c. Sept. 20, 1933; E unp. 76342; Harry Rosenthal. 17830
- As the clouds go sailing by; song, melody P. Story. © 1 c. Sept. 9, 1933; E unp. 76120; James Henry Jennings. 17831
- As the rain came tumbling down; m B. Weinbach and James Dillon Greenlee; pf. with w. © 1 c. Aug. 26, 1933; E unp. 75980; Ben Weinbach. 17832

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- At night; song. © 1 c. Sept. 25, 1933; E unp. 76840; Samuel A. Wolfe. 17833
- At the bathing pool; by Frank Hutchens; pf. © June 22, 1933; E for. 3154; W. H. Paling & co., ltd. 17834
- At the co-eds sorority dance; w and melody. © 1 c. Sept. 28, 1933; E unp. 76860; Percy Gillespie. [Copyright is claimed on changes in words and music] 17835
- At the old oak tree; w John Brown, and melody. © 1 c. Sept. 9, 1933; E unp. 76149; Willie Brown. 17836
- At the table; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76406; Metro-Goldwyn-Mayer corp. 17837
- At the turn of the road go straight; w and melody. © 1 c. Sept. 29, 1933; E unp. 76877; Elizabeth Callahan. 17838
- Attacca song in the desert; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76414; Metro-Goldwyn-Mayer corp. 17839
- Aufbruch der nation; marsch, Ernst Stieberitz; militärmusik. © Apr. 22, 1933; E for. 31284; Ries & Erler, G.m.b.H. 17840
- Aus meinem tagebuch; 7 kleine stücke Max Reger, op. 82, bd. 4, fingersatz u. pedalbezeichnung Robert Teichmüller; klavier. © July 13, 1933; E for. 31299; Ed. Bote & G. Bock. 17841
- Avant d'être capitaine . . . il faut être matelot; one-step, paroles Gabriello, m F. Alongi, arr. Francis Salabert; orch. pts. © June 1, 1933; E for. 31346; Editions Salabert. 17842
- Avant, pendant, après; tango chanson, paroles Willy Lagasse; pf. © July 1, 1933; E for. 31411; A. J. Beckand. 17843
- Ave Maria; liturgical text, and m. © Sept. 20, 1933; E pub. 37858; John Welsh. 17844
- w liturgical, and melody. © 1 c. Sept. 9, 1933; E unp. 76135; John J. Welsh. 17845
- Ave maris stella; poème Artaleto De Beaucaire, m G. Saint-René Taillandier; sop., avec acc. d'orgue ou pf. © July 1, 1933; E for. 31384; Editions Salabert. 17846
- Ave verum; motet, m Cyr de Brant; men's voices. © Sept. 6, 1933; E pub. 37895; Carl Fischer, inc. 17847
- Ay triste de mi; tango, Enrique Cappello, arr. Francis Salabert; orch. pts. et paroles. © July 1, 1933; E for. 31366; Editions Salabert. 17848
- Babe (The) of Bethlehem; Christmas cantata, arr. Bernard Hamblen; women's solo voices, 3-pt. cho., and organ acc. © Aug. 31, 1933; E pub. 37683; Harms, inc. 17849
- Baby I got my eyes on you; fox-trot song. © 1 c. Sept. 16, 1933; E unp. 76632; Max Mende. 17850
- Baby komm' zurück; w E. V. McLoughlin, m W. H. Ballard. © 1 c. Sept. 27, 1933; E unp. 76825; Ellen V. McLoughlin, and William H. Ballard. 17851
- Baby, you brought me luck; w Hildy Dolson, m Jimmie Smiley. © 1 c. Sept. 12, 1933; E unp. 76254; James Burkett Smiley. 17852
- Bach (Johann Sebastian) Fughetta; transcribed Antonio E. Cafarella; oboe, English horn and bassoon. Sc. and pts. © Sept. 8, 1933; E pub. 37708; M. Witmark & sons. 17853
- Back street; song, pf. sc. Basil Sadler. © 1 c. Sept. 28, 1933; E unp. 76859; Milton Friedenberg. 17854
- Back to Dixie; w and melody. © 1 c. Sept. 29, 1933; E unp. 76901; Claudine Bomboy. 17855
- Back to the dear old mountains; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76340; Lillian Chapin. 17856
- Bad girl; melody. © 1 c. Sept. 6, 1933; E unp. 76531; Charles Frank Arcier. 17857
- Bad little girl; song. © 1 c. Sept. 11, 1933; E unp. 76222; Andrew McGee. 17858
- Badinerie; de Fr. Gervais et J. H. Wood; pf., violin, 2^e violin ad lib., violoncelle et contrebasse. © July 1, 1933; E for. 31554; Publications Francis-Day, s. a. 17859
- Badonviller-marsch; von Georg Fürst; stimmen für blasorch., harmonie- o. blechmusik. © Sept. 7, 1933; E for. 31420; B. Schott's söhne. 17860
- Bajo el cielo de Nápoles; vals serenata, letra y m Belisario de Jesús Garcia. © Feb. 20, 1933; E for.

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17887

- 31573; A. Wagner y Levien, succ., s. en c. 17861
- Balalaika-klänge; potpourri über russische lieder, A. Tscherniawsky, arr. Leopold Weninger; orch. stimmen. © Apr. 20, 1933; E for. 31668; Wilhelm Zimmerman. 17862
- Balbo; mazurka, melody. © 1 c. Sept. 29, 1933; E unp. 76891; Pedro Forte. 17863
- Balcony with Achmed; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76412; Metro-Goldwyn-Mayer corp. 17864
- Ball and chain you've locked to my heart; melody. © 1 c. Sept. 11, 1933; E unp. 76186; Moses Daniel Barker and Paul Barbarin. 17865
- Ball at the Savoy; by Paul Abraham, selected and arr. Henry Hall; pf. © Sept. 6, 1933; E for. 31588; Chappell & co., ltd. 17866
- from Ball at the Savoy, w Oscar Hammerstein II, from the German of Alfred Grünwald and Fritz Löchner-Beda, m Paul Abraham. © Aug. 24, 1933; E for. 31591; Chappell & co., ltd. 17867
- Ballades francaises; poèmes Paul Fort, m Émile Nérini. © July 1, 1933; E for. 31386; Editions Salabert. 17868
- Bammer (Johannes) Zwei ernste gesänge; w Justinus Kerner u. Richard Dehmel; tiefe stimme. © July 15, 1933; E for. 31608; Tischer & Jagenberg, G. m. b. H. 17869
- Banjo (The); American sketch, L. M. Gottschalk, transcribed Quinto Maganini; full orch. pts. © Sept. 6, 1933; E pub. 37908; Carl Fischer, inc. 17870
- Bath scene; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76413; Metro-Goldwyn-Mayer corp. 17871
- Be careful; from My weakness, w and m B. G. De Sylva, Leo Robin and Richard A. Whiting; with ukulele arr. © Sept. 20, 1933; E pub. 37925; Movietone music corp. 17872
- Be nonchalant; song. © 1 c. Aug. 31, 1933; E unp. 75829; W. Howard Thompson, jr. 17873
- Be still and know that I am God; 4-pt. anthem, antiphonal choruses, w from Psalm 46; mixed voices. ©
- Sept. 19, 1933; E pub. 37972; Albert M. Schuff. 17874
- Beach (George) 4 mélodies; poesie Anselme Mathieu, and 3 others. © May 1, 1933; E for. 31343; Editions du magasin musical Pierre Schneider. 17875
- Beautiful dreams, what are they made of; by Bill Paisley, voc. orch. Julius S. Seredy; pts.; in C, med. © Sept. 11, 1933; E pub. 37876; Carl Fischer, inc. 17876
- fox-trot, w Buddy Alda, m Bill Paisley, arr. Jack Mason; dance orch. pts., with male trio arr. Lee Orean Smith. © Sept. 11, 1933; E pub. 37875; Carl Fischer, inc. 17877
- — — — with ukulele arr. © Sept. 11, 1933; E pub. 37913; Carl Fischer, inc. 17878
- Beautiful girl; from Stage mother, w Arthur Freed, m Nacio Herb Brown; with ukulele arr. May Singhi Breen. © Sept. 26, 1933; E pub. 38003; Metro-Goldwyn-Mayer corp. 17879
- Beautiful Lue; song. © 1 c. Sept. 1, 1933; E unp. 75863; Josephine Mildred Buck. 17880
- Beautiful naughty brown eyes; song. © 1 c. Sept. 11, 1933; E unp. 76227; Claribel M. Blomquist. 17881
- Beautiful you; w and melody. © 1 c. Sept. 21, 1933; E unp. 76609; Fred Shorey Campbell. 17882
- Because of you; from Give me a ring, w Graham John, m Martin Broones. © July 28, 1933; E for. 31633; Chappell & co., ltd. 17883
- Beer (The) garden rag; melody Marvin Hatley. © 1 c. Sept. 15, 1933; E unp. 76690; Southern music pub. co., inc. 17884
- Beer (The) song; w and m Raymond Albert Willever. © 1 c. Sept. 21, 1933; E unp. 76584; Raymond A. Willever. 17885
- Beethoven (Ludwig van) Écossaises; with biographical sketch and glossary. Rev. ed. with fingering, phrasing, pedaling, etc., Louis Victor Saar; pf. © Sept. 14, 1933; E pub. 37868; Art publication soc. 17886
- Minuet in G; arr. S. C. Thompson; saxophone quartet. © July 29, 1933; E pub. 37996; Alfred music co., inc. 17887

- Beethoven (Ludwig van)—Continued.
— Minuet in G; transcribed George J. Trinkaus; violin 1, 2 and violoncello. Sc. and pts. © Sept. 8, 1933; E pub. 37714; M. Witmark & sons.
- 17888
- The ruins of Athens; overture, arr. Aubrey Winter; orch. pts. © Sept. 12, 1933; E for. 31664; Hawkes & son (London), ltd.
- 17889
- Scherzo; from Piano sonata, op. 2, no. 2, transcribed Antonio E. Cafarella; 4 woodwinds and 2 horns. Sc. and pts. © Sept. 8, 1933; E pub. 37711; M. Witmark & sons.
- 17890
- Béguin d'un jour: fox-trot, dans Attendez-moi chauffeur, paroles Jean Guittton, m Henry Verdun; avec accord de l'ukulele. © July 1, 1933; E for. 31510; Editions Salabert.
- 17891
- Being in love with you; song. © 1 c. Sept. 7, 1933; E unp. 76009; Newton Chapin, 2d.
- 17892
- Believe me; fox-trot song. © 1 c. Sept. 16, 1933; E unp. 76630; Owen L. Lee.
- 17893
- Benita; song. © 1 c. Sept. 5, 1933; E unp. 75920; June Catherine Johnson.
- 17894
- Berceuse flamande; chant et pf. ou violoncelle solo et pf. © Aug. 26, 1933; E for. 31341; Armand Crabbé.
- 17895
- Besenstiel (Der); Paradies walzer sänge, text u. m Henric Helvet Schweitzer; violino, cantate, quartetto, pf. © Sept. 25, 1933; E pub. 37984; H. Schweitzer.
- 17896
- Besos; bolero; pf. avec. paroles. © 1 c. Aug. 21, 1933; E unp. 76237; César Concepción.
- 17897
- Better times ahead of us; w and melody. © 1 c. Sept. 11, 1933; E unp. 76212; Wm. Dianus.
- 17898
- Bewarr always uv wimmin; voice and guit. © 1 c. Sept. 14, 1933; E unp. 76301; Louis J. Bennett.
- 17899
- Biguine, biguine; du film Embrassez-moi, de René Mercier, arr. Francis Salabert; pf. 1^r violon, violoncelle et contrebasse. © Dec. 31, 1932; E for. 31344; Editions Salabert.
- 17900
- Bit (A) of old Ireland; Irish impression, Elias Breeskin, op. 20; violin
- and pf. © Sept. 6, 1933; E pub. 37906; Carl Fischer, inc.
- 17901
- Bizet (Georges) Variations chromatiques; nouvelle éd révisée F. Weingartner; pf. © July 1, 1933; E for. 31404; Choudens.
- 17902
- Blue blue blue eyes; w and melody. © 1 c. Sept. 14, 1933; E unp. 76317; Raymond Francis Nekuda.
- 17903
- Blue days: w and m Glenn Arden. © 1 c. Aug. 26, 1933; E unp. 76059; Hugh Hancock Gregory.
- 17904
- Blue (The) eagle; march; pf. with w. © 1 c. Sept. 12, 1933; E unp. 76259; Franklin Charles.
- 17905
- song. © 1 c. Sept. 5, 1933; E unp. 75960; Deil Donovan.
- 17906
- song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76710; Mae Elmore Koonce.
- 17907
- song, m Kathleen O'Melia. © 1 c. Sept. 22, 1933; E unp. 76665; Joseph Henry O'Melia.
- 17908
- Blue eagle; foxtrot song, melody Jimmie Crane. © 1 c. Sept. 19, 1933; E unp. 76489; Nina Edith Patten.
- 17909
- Blue (The) eagle N.R.A. song; song. © 1 c. Sept. 29, 1933; E unp. 76867; Homer Ray Call.
- 17910
- Blue (The) eagle of the N.R.A.; song, arr. Harry Ludwig. © 1 c. Sept. 14, 1933; E unp. 76418; Benjamin Moore.
- 17911
- Blue (The) eagle of the U.S.A.; w and melody. © 1 c. Aug. 29, 1933; E unp. 76290; Augusta M. Closson.
- 17912
- Blue eagle on display; song. © 1 c. Sept. 29, 1933; E unp. 76899; James Thomas Addis.
- 17913
- Blue eyes: waltz, melody. © 1 c. Sept. 1, 1933; E unp. 76299; John Rich.
- 17914
- Blue eyes just keep on shining; w and melody. © 1 c. Sept. 29, 1933; E unp. 76889; Charles Henry Frizzelle.
- 17915
- Blue fantasy: pf. © 1 c. Sept. 2, 1933; E unp. 75891; Wilbert Baranec.
- 17916
- Blue heaven blues; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76346; Mildred Haynes.
- 17917

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- Blue (The) jay; w and m George J. Trinkaus; sop. 1, 2 and alto. © Sept. 6, 1933; E pub. 37890; Carl Fischer, inc. 17918
- Blue night; melody. © 1 c. Aug. 24, 1933; E unp. 75973; Frankie Quarrell. 17919
- Blue paradise; waltz song, w Rosetta Mansfield Parker; pf. © 1 c. Sept. 25, 1933; E unp. 76720; George Rodney. 17920
- Blue (The) ribbon waltz; melody with pf. acc. © 1 c. Sept. 20, 1933; E unp. 76538; Louis Samelow. 17921
- Blue strings; by Clifford and Cyril Hellier; violin solo, with pf. acc. © Aug. 31, 1933; E for. 31310; Keith, Prowse & co., ltd. 17922
- Bluer than blue; w and melody Victor S. Jennings. © 1 c. Sept. 18, 1933; E unp. 76453; Victor S. Jerzewski. 17923
- Blues blues; song. © 1 c. Sept. 27, 1933; E unp. 76826; George Elmer Brown. 17924
- Blues, blues, I've got those sad, haunting blues; song. © 1 c. Sept. 18, 1933; E unp. 76485; Ruth L. Wenzel. 17925
- Blumenlied; v. Walther Schröder; orch. stimmen. © July 31, 1933; E for. 31648; Wilhelm Hansen. 17926
- Boat song; song, m Stan Tucker. © 1 c. Sept. 25, 1933; E unp. 76732; Isabelle Riedinger. 17927
- Boîte de nuit; par René Rabey; pf. © July 1, 1933; E for. 31545; Heugel. 17928
- Borrachita (La); English lyrics Carol Raven, Spanish lyrics and m Ignacio Fernandez Esperon. © Sept. 18, 1933; E pub. 37813; Edward B. Marks music corp. 17929
- Brahms (Johannes) Brahmsiana; fantasia, selected, arr. and orch. Herman Finck; orch. pts. © Sept. 1, 1933; E for. 31430; Hawkes & son (London) ltd. 17930
- Bric-a-brac; 4 sketches, Montague Ewing; pf. © Sept. 4, 1933; E for. 31445; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 17931
- Brickbats and buttercups; bk. T. Raywood 3d, lyrics Raywood and Ander-
- son, melodies K. L. Anderson. © 1 c. Sept. 27, 1933; D 28510; Tom Raywood 3d and Kenneth L. Anderson. 17931*
- Bring a song for me; w and melody. © 1 c. Sept. 16, 1933; E unp. 76378; Frederick Albert King. 17932
- Broken-hearted; w and melody. © 1 c. Sept. 11, 1933; E unp. 76198; Stella M. Cassano. 17933
- Bruno's Bavarian band; w James Cavanaugh, m Frank Weldon; with ukulele arr. © Sept. 16, 1933; E pub. 38027; Southern music pub. co., inc. 17934
- Buckin' the wind; from Too much harmony, w and m Arthur Johnston and Sam Coslow; with ukulele arr. © Sept. 13, 1933; E pub. 37817; Paramount productions, inc. 17935
- Build a little home; from Roman scandals, w Al Dubin, m Harry Warren; with ukulele arr. © Sept. 11, 1933; E pub. 37770; M. Witmark & sons. 17936
- Bus ride sequence - musical opening; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Sept. 23, 1933; E unp. 76669; Metro-Goldwyn-Mayer corp. 17937
- But I can; w and m Jule Le Nard; pf. © 1 c. Sept. 8, 1933; E unp. 76090; Julia L. Fitzpatrick. 17938
- Butterflies; w John S. Davidson, m Iris Brussels; high voice; in G. © Sept. 12, 1933; E pub. 37737; American music co. 17939
- Butterfly; canción, letra Gustavo Sanchez Galarraga. © Aug. 20, 1933; E for. 31350; Ernesto Lecuona. 17940
- Buy a kiss: from The woman spy, w Val Burton and Will Jason, m Max R. Steiner; with ukulele arr. © Sept. 19, 1933; E pub. 37864; Irving Berlin, inc. 17941
- Bye and bye; w and melody. © 1 c. July 18, 1933; E unp. 75964; Helen Andre. 17942
- C. E. L. progressive waltz folio; duets; ten. banjo, no. 1. © Sept. 11, 1933; E pub. 37753; Charles Earl Lindow. 17943
- C'est du boniment; fox-trot, paroles Lucien Boyer, m Learsi; avec accord de l'ukulele. © July 1, 1933; E for. 31466; Editions Salabert. 17944

C'est la crise; 6/8 one-step, de Mademoiselle Josette ma femme, paroles A. Berthomieu, m G. van Parys; avec accord de l'ukulele. © July 1, 1933; E for. 31515; Editions Salabert. 17945

C'est la Java; Java chantée, dans Dernière nuit, paroles Marc-Hély, m J. Jekyll et Marguerite Monnot; avec accord de l'ukulele. © July 1, 1933; E for. 31472; Editions Salabert. 17946

C'est la jeunesse; fox-trot, dans Le Professeur Cupidon, paroles Ch. L. Pothier et Georges Dolley, m Henry Verdun; avec accord de l'ukulele. © July 1, 1933; E for. 31509; Editions Salabert. 17947

— du film Le Professeur Cupidon, de Henry Verdun, arr. François Salabert; orch. pts. et paroles. © July 1, 1933; E for. 31365; Editions Salabert. 17948

C'est toujours l'amour; tango, dans Les ailes brisées, paroles A. Berthomieu, m Henry Verdun; avec accord de l'ukulele. © July 1, 1933; E for. 31508; Editions Salabert. 17949

Ca doit rester entre nous; slow-fox, paroles Léo Lelièvre fils, m Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31486; Editions Salabert. 17950

Ca n'se fait plus; fox-trot, de Le père prématûre, paroles Henri Falk, m Jean Delettre; avec accord de l'ukulele. © July 1, 1933; E for. 31452; Editions Salabert. 17951

Ca roule; fox-trot, de Ah! Quelle gare, paroles Mouézy-Éon et André Hornez, m Raoul Moretti; avec accord de l'ukulele. © July 1, 1933; E for. 31494; Editions Salabert. 17952

Cage (The) in the window; w Clark Gibson, m Ray Morton; with ukulele arr. © Sept. 11, 1933; E for. 31340; Irwin Dash music co., ltd. 17953

Cairo railroad station; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76402; Metro-Goldwyn-Mayer corp. 17954

Call me up sometime; w and m Jim Smith; pf. © 1 c. Aug. 30, 1933; E unp. 76837; James W. Smith. 17955

Call (The) of the Yukon; pf. with w. © 1 c. Aug. 14, 1933; E unp. 76500; John Paulsteiner. 17956

Can't you tell; song, m M. L. Carson and Etta Faye Whitehurst. © 1 c. Sept. 15, 1933; E unp. 76738; Martin Luther Carson. 17957

Cantate Domino; by Hans Leo Hassler, ed. Frederick Johnson; double mixed cho. © Sept. 12, 1933; E pub. 37789; Charles W. Homeyer & co. 17958

Captain (The) of my dream ship on the ocean of love; fox-trot song; with ukulele arr. © 1 c. Sept. 21, 1933; E unp. 76568; Anna M. Dugan. 17959

Carmelita; tango; ten. banjo. © Sept. 12, 1933; E pub. 37935; John R. Hansen. 17960

Carnival echoes; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76405; Metro-Goldwyn-Mayer corp. 17961

Carols of love; hymns, various authors, [ed.] Otis L. McCoy. © Aug. 15, 1933; AA 128423; Tennessee music & printing co. 17962

Carrying on with Franklin D. Roosevelt; song. © 1 c. Sept. 15, 1933; E unp. 76337; Gerald Vincent Morris. 17963

Castillia; bolero, G. E. Holmes; band pts. © Sept. 20, 1933; E pub. 37961; C. L. Barnhouse, inc. 17964

Catching kisses on the wing; fox trot song. © 1 c. Sept. 5, 1933; E unp. 76072; Anna Robinson McMurray. 17965

Chaconne; in A moll, Johann Nepomuk David; orgel. © Aug. 15, 1933; E for. 31612; Breitkopf & Härtel. 17966

Chacun sa chance; fox-trot, du film Une idée folle, par Oberfeld, arr. Francis Salabert; orch. pts. et paroles. © July 1, 1933; E for. 31364; Editions Salabert. 17967

Chaminade (Cécile Louise Stephanie) Scarf dance; arr. Walter Kaye Bauer; Hawaiian guit. ensemble. © Sept. 14, 1933; E pub. 37778; Crescendo pub. co. 17968

Chanson au bord de l'eau; valse, paroles Géo Koger et Charlys, m Vincent Scotto; avec accord de l'ukulele. © July 1, 1933; E for. 31513; Editions Salabert. 17969

MUSICAL COMPOSITIONS

no. 9, 1933

17993

Chanson (La) de Job; chanson, recueillié Gaston Montho, harmonisée Francis Salabert. © July 1, 1933; E for. 31354; Editions Salabert.

17970

Chanson du doge; de Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © July 1, 1933; E for. 31493; Editions Salabert.

17971

Chansons (Les) des trains et des gares; paroles Franc Nohain, m Hector Fraggi. © July 1, 1933; E for. 31390; Editions Salabert.

17972

Chant (Le) d'une somnambule; de Victor Kitzdö, op. 42; violon avec acc. de pf. © May 1, 1933; E for. 31327; Johann André.

17973

Chappell's army journal no. 603; arr. Arthur Wood; full military band pts. © Aug. 30, 1933; E for. 31439; Chappell & co., ltd.

17974

Chautauqua days; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76705; S. F. Clark.

17975

Cheer up; song. © Sept. 30, 1933; E pub. 37740; Katherine M. Lehrenkrauss.

17976

Chemin (Le) de perfection; de Un monastère, suite symphonique; orch. Partition complète. © 1 c. Aug. 30, 1933; E unp. 76297; Paul Charline.

17977

Children of the starlight; Christmas pageant, Verna Whinery, m Forrest G. Walter. © Aug. 19, 1933; D 28511; Tullar-Meredith co.

17977*

Chimes in my heart; w Harry Clarkson and Carl Field, melody Jeff Clarkson. © 1 c. Sept. 7, 1933; E unp. 76026; Irving Berlin, inc.

17978

China moon; waltz ballad. © 1 c. Sept. 7, 1933; E unp. 76011; Margaret Ward Winfield.

17979

Choo choo train; song. © 1 c. Sept. 22, 1933; E unp. 76646; Richard Cleetus Horton.

17980

Choralwerk; drittes heft, choravor-spiele, partiten, toccaten, fantasien, passacaglien u. a., Johann Nepomuk David; orgel. © July 22, 1933; E for. 31610; Breitkopf & Härtel.

17981

Christ (The) government; w and m Blanchella. © 1 c. Sept. 11, 1933; E unp. 76200; Blanche Miller Fobes.

17982

Christmas; short choral work, Arthur Somervell; arr. for female voices. © Sept. 1, 1933; E for. 31426; Boosey & co., ltd.

17983

Christmas (The) bells; old French carol arr. Esther H. Goetz; trio or 3-pt. female cho. © Aug. 28, 1933; E pub. 37653; Clayton F. Summy co.

17984

Christmas feast of lights; sacred drama, Dorothy Lehman Sumerau, m I. H. Meredith. © Aug. 21, 1933; D 28512; Tullar-Meredith co.

17984*

Christmas paths; Christmas program, Ada Simpson Sherwood, m Gladys V. Jameson. © Sept. 15, 1933; D 28505; Congregational board of ministerial relief.

17984**

Chummie; song, m Luther A. Clark. © Sept. 19, 1933; E pub. 38013; E. Vivian Arbour.

17985

Cinderella's fella; w Arthur Freed, m Nacio Herb Brown. © 1 c. Sept. 9, 1933; E unp. 76163; Metro-Goldwyn-Mayer corp.

17986

Clarke's elementary studies for the cornet; first series, Herbert L. Clarke. New and rev. ed. © July 21, 1933; E pub. 37916; Carl Fischer, inc.

17987

Claudia; w and m Sigurd Rauscher. © Sept. 23, 1933; E pub. 37981; Henry Sigurd Humphreys.

17988

Clave azul; bolero, letra y m María Teresa Lara, arr. Agustín Lara. © Jan. 16, 1933; E for. 31579; A. Wagner y Levien sucs., s. en c.

17989

Clear weather; w and melody. © 1 c. Sept. 26, 1933; E unp. 76776; George M. Cohan.

17990

Cloudburst (The); by Samuel Kaylin, arr. Emil Gerstenberger; pf. conductor. © 1 c. Aug. 29, 1933; E unp. 75767; Movietone music corp.

17991

Cœur (Le) ne vieillit pas; slow-fox dans Les ailes brisées, paroles Barthomieu, m Henry Verdun; avec accord de l'ukulele. © July 1, 1933; E for. 31507; Editions Salabert.

17992

College spirit; march, Edwin Franko Goldman; band pts., with 1st B flat cornet, trumpet, conductor. © Sept. 19, 1933; E pub. 37937; G. Schirmer, inc.

17993

CATALOGUE OF COPYRIGHT ENTRIES

17994

pt. III, n. s., v. 28

- Come, fill the cup; w and m Edwin Fraser Gillette; mixed voices. © Sept. 15, 1933; E pub. 37804; Theta xi fraternity. 17994
- Come home; song, in C maj. © 1 c. Sept. 26, 1933; E unp. 76787; Agnes Elizabeth Rose. 17995
- Come home, my dear; w Helen Taylor, m Kennedy Russell; in C. © Aug. 29, 1933; E for. 31650; Peter Maurice music co., ltd. 17996
- Come my love; song, m L. D. Van Maren and Beatrice Scott Willis. © 1 c. Sept. 19, 1933; E unp. 76522; Loretta Douglas Van Maren. 17997
- Come on out, the moon is out tonight; w and melody Eddie Menninger. © 1 c. Sept. 30, 1933; E unp. 76904; Adam Eddie Menninger. 17998
- Come on State; pf. treble with w. © 1 c. Sept. 20, 1933; E unp. 76530; Joseph E. Saunders. 17999
- Come take a flier in my airship; w and melody. © 1 c. Sept. 21, 1933; E unp. 76610; Fred Shorey Campbell. 18000
- Come to me eternally Jesus. Jesus nine; hymn. © Sept. 5, 1933; E pub. 37692; Francis T. Sweeney. 18001
- Come up and see me sometime; w and melody. © 1 c. Sept. 1, 1933; E unp. 75867; Felton Kaufman and Jerry Herst. 18002
- Come up some time; song. © 1 c. Sept. 16, 1933; E unp. 76363; Matilda Curtiss. 18003
- Come with me to honeymoon land; song, arr. Phil Chauvin. © Aug. 1, 1933; E pub. 37784; Marie DeLauro. 18004
- Come with me where moonlight always gleams; waltz; melody, with pf. acc. © 1 c. Sept. 2, 1933; E unp. 75876; P. Spicacci. 18005
- Come, ye thankful people, come; 2-pt. anthem, w Henry Alford; sop. and alto. © Sept. 7, 1933; E pub. 37872; Geo. F. Rosche. 18006
- Complainte (La) des galants; chanson, recueillié Gaston Montho, harmonisée Francis Salabert. © July 1, 1933; E for. 31356; Editions Salabert. 18007
- Comp'ny in the parlor; w and melody Jack Stanley and Geo. A. Little. © 1 c. Sept. 12, 1933; E unp. 76258; Broadway music corp. 18008
- Concertino; pour pf. avec acc. d'orch., Alexandre Tansman, of Poland; réd. pour deux pfs. © June 24, 1933; E for. 31137; Editions Max Eschig. 18009
- Concerto no. 2; pour pf. et petit orch., Filip Lazăr, op. 19; pf. principal, avec 2^e pf. réd. de l'orch. © July 1, 1933; E for. 31399; Durand & cie. 18010
- Confirmation day; hymn, Normandy tune, m Margaret Elaine Larsen. © June 4, 1933; E pub. 37651; John Sutton. 18011
- Connie; w Kitty Tompkins, m Jack Tompkins. © 1 c. Sept. 20, 1933; E unp. 76551; William Hungerford Atwell. 18012
- Conqueror (The); w O. M. Albig, m Iorwerth W. Prosser; bar. in F. © Sept. 5, 1933; E pub. 37729; Clayton F. Summy co. 18013
- Consolation; w and melody. © 1 c. Sept. 25, 1933; E unp. 76717; Morris Adler. 18014
- Consummation; op. 14, no. 1; organ. © Sept. 28, 1933; E pub. 38037; Walter Keller. 18015
- Corrido de los temblores; canción, m P. J. Gonzalez y Sanchez bros; pf. © 1 c. Sept. 11, 1933; E unp. 76210; Pedro J. Gonzalez. 18016
- Country dances; jigs, reels and strathspeys, collected and arr. Ernest Haywood; pf. © Sept. 22, 1933; E for. 31647; Keith, Prowse & co., ltd. 18017
- Country (A) ramble; sketches, May L. Leask; pf. © July 15, 1933; E for. 31279; Allan & co., prop. ltd. 18018
- Country Down - along; song, w Hutton Moore. © Sept. 7, 1933; E for. 31337; Frederic Dale. 18019
- Coup (Un) de chien; 6/8 one-step, de Ah! Quelle gare, paroles Mouézy-Eon et André Hornez, m Raoul Moretti; avec accord de l'ukulele. © July 1, 1933; E for. 31492; Editions Salabert. 18020
- Couple (A) of fools in love; from Give me a ring, w Val Valentine and Graham John, m Martin Broones; with ukulele arr. © June 9, 1933; E for. 31625; Chappell & co., ltd. 18021
- Courtin; song, m Rose Pyle. © 1 c. Sept. 20, 1933; E unp. 76537; Glenn Stone. 18022

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18051

- Credo, quod Redemptor; w from Job, m Pompeo Canniciari, ed. and arr. Walter Williams; 4-pt. mixed cho. © July 29, 1933; E pub. 37795; E. C. Schirmer music co. 18023
- Crossing the bar; w Alfred Tennyson, m Will James; male cho. © Sept. 6, 1933; E pub. 37897; Carl Fischer, inc. 18024
- Crystal sleigh; w and m Mildred Godfrey Hall, arr. Vladimir Heifetz; 4-pt. women's cho. © Sept. 25, 1933; E pub. 37976; Schroeder & Gunther, inc. 18025
- Cupid climbs the Alps; opera, bk. and lyrics H. J. Dodgson, m Jeanne Du Noymo. © 1 c. Sept. 6, 1933; D 28509; Maude E. Smith and Harry J. Dodgson. 18025*
- Curiosity; pf. © 1 c. Aug. 16, 1933; E unp. 75916; George LeRoy Hornsby. 18026
- Curl (A) from her golden hair; song. © 1 c. Sept. 7, 1933; E unp. 76006; Daniel Franklin. 18027
- Curly headed baby; w and melody. © 1 c. Sept. 7, 1933; E unp. 76017; Victoria Josephine Gurska. 18028
- Daddy silver crowned daddy; valse song. © 1 c. Sept. 5, 1933; E unp. 76073; G. E. Rummel. 18029
- Dainty little buttercup; song, arr. Gustave Sax. © 1 c. Aug. 30, 1933; E unp. 76240; Ethel M. Craig. 18030
- Dance of the baby dolls; by Charles Pearce, Tibby Young and Morrey Young; pf. © 1 c. Sept. 16, 1933; E unp. 76392; Intercollegiate music league, inc. 18031
- Dancing alone; song. © 1 c. Sept. 25, 1933; E unp. 76726; Clay E. Comer. 18032
- Dancing my first dance with you; w and melody. © 1 c. Sept. 21, 1933; E unp. 76577; Sam Kavalsky. 18033
- Dancing on Saturday night; fox-trot song, melody Ray Hibbeler. © 1 c. Sept. 20, 1933; E unp. 76624; Ada J. Gould. 18034
- Dang my rowdy soul; w and m Cliff Carlisle; pf. treble. © 1 c. Sept. 2, 1933; E unp. 75878; Adams music pub. co. 18035
- Danse campagnarde; de Gérard Hekking; violoncelle et pf. © July 1, 1933; E for. 31398; Durand & cie. 18036
- Danse (La) de l'âme; par Axel Raoul Wachtmeister; pf. © July 1, 1933; E for. 31541; Heugel. 18037
- Danse Dubarry; entr'acte; orch. pts. © Aug. 4, 1933; E for. 31630; Hermann Löhr. 18038
- Danse russe; composed and pf. arr. William Kernell; pf. conductor. © 1 c. Sept. 15, 1933; E unp. 76425; Movietone music corp. 18039
- Darling dear, I love you truly; song. © 1 c. Sept. 15, 1933; E unp. 76332; Ivan Frank. 18040
- Darling don't say no; song. © 1 c. Sept. 21, 1933; E unp. 76700; Andrew Percy Kennedy. 18041
- Darling I am growing young, while this White House man still smiles; w Adelia Edwards Hickman, m Vernon Leftwich. © Sept. 18, 1933; E pub. 37807; Aileda pub. co. 18042
- Dasch (George) Scherzo; grand orch. pts. © Sept. 20, 1933; E pub. 37967; H. T. FitzSimons co. 18043
- David (Johann Nepomuk) Zwei hymnen; orgel. © Aug. 15, 1933; E for. 31616; Breitkopf & Härtel. 18044
- Day-dreams; w and m Cass Freeborn; in E flat. © Sept. 8, 1933; E pub. 37704; Boosey & co., ltd. 18045
- w J. Mooney, melody B. Boyer. © 1 c. Aug. 22, 1933; E unp. 76057; Bess Boyer and Jack Mooney. 18046
- Day (The) you came along; from Too much harmony, w and m Arthur Johnston and Sam Coslow; with ukulele arr. © Aug. 30, 1933; E pub. 37646; Paramount productions, inc. 18047
- De mis recuerdos; waltz; pf. © 1 c. Sept. 26, 1933; E unp. 76799; Luis Herminio Laomba. 18048
- Dear heart of mine; song, m Queenie M. Walker. © 1 c. Aug. 30, 1933; E unp. 76291; Chester Alonzo Meek. 18049
- Dearest, my dear one; song, m Stan Tucker. © 1 c. Sept. 25, 1933; E unp. 76733; Billie Jean Johnson. 18050
- Deep down within this heart of mine: w and melody. © 1 c. Sept. 22, 1933; E unp. 76640; William B. Putnam. 18051

18052

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Deep hollow; by Mickey Guy and Ken Macomber, arr. S. C. Thompson; saxophone quartet. © July 29, 1933; E pub. 37995; Alfred music co., inc. 18052

Deep in the dark of the night; w and melody Marty Symes, Jerry Levinson and Al J. Neiburg. © 1 c. Sept. 16, 1933; E unp. 76381; Santly bros., inc. 18053

Deep in the night; w Sara Teasdale, m Iris Brussels; sop. 1, 2 and alto. © Oct. 2, 1933; E pub. 38012; American music co. 18054

Delores; song. © 1 c. Sept. 5, 1933; E unp. 75982; Ruth L. Wenzel. 18055

Delta upsilon book of songs; compiled Edward Lawall Seip. 8th ed. © Sept. 23, 1933; E pub. 38025; Delta upsilon fraternity. 18056

Depression song; song, arr. A. E. Hill. © 1 c. Sept. 2, 1933; E unp. 75948; Richard James Oglesby. 18057

Depuis que je suis à Paris; fox-trot, dans l'opérette À la belle bergère, couplets Jean-Nohain, m Mireille; avec accord de l'ukulele. © July 1, 1933; E for. 31483; Editions Salabert. 18058

Depuis que je vous aime; fox-trot, du film Le roi des palaces, de Raoul Moretti, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31363; Editions Salabert. 18059

Derelict; w Young E. Allison; male voices. © 1 c. Sept. 1, 1933; E unp. 75869; Mondel Ely Butterfield. 18060

Des mots nouveaux; tango, paroles Maurice Aubret, m Jean Delettre; avec accord de l'ukulele. © July 1, 1933; E for. 31451; Editions Salabert. 18061

Deutsche (Das) lied; text u. m A. C. Kroeger; men's voices, unacc. Sc. and pts. © July 31, 1933; E pub. 37883; Carl Fischer, inc. 18062

Deutsche volkslieder-fantasie; von Theodor Blumer, op. 72; orch. Partitur. © May 22, 1933; E for. 31325; Wilhelm Zimmermann. 18063

Deutscher nationalmarsch; song, op. 50. © July 19, 1933; E for. 31283; Wilhelm Schlichting. 18064

Deux (Les) orphelines; paroles Paul Charline, m Jacques Ibert, Maurice Thiriet et Marcel Delannoy; partition pour instruments et voix. © July 1, 1933; E for. 31561; Echo. 18065

Dew drops on the roses; song, melody Robt. H. Brennen. © 1 c. Sept. 7, 1933; E unp. 76023; Sadie Hall Thompson. 18066

DeWitt (The) Fancy that! song groups; m Gertrude Brown. Group 1. Thirteen voice and other songs.— Group 2. Thirteen wander songs. © 1 c. Sept. 19, 1933; E unp. 76636, 76637; Marguerite E. DeWitt. 18067, 18068

Diamond dust; melody. © 1 c. Aug. 29, 1933; E unp. 75968; Harry Diamond. 18069

Did Jesus ever say no; hymn, w A. Raymond Hand. © May 24, 1923; E pub. 37634; B. B. Bosworth. 18070

Ding! dong! ding; bell waltz, w Robert Hargreaves and Stanley J. Damrell, m Tolchard Evans. © Aug. 22, 1933; E for. 31599; Cecil Lennox, ltd. 18071

Dinner at eight; fox trot, Abner Silver and Walter Kent, arr. Art McKay; orch. pts., with male trio arr. J. Rosamond Johnson. © Sept. 5, 1933; E pub. 37776; Edward B. Marks music corp. 18072

— w Dorothy Fields, m Jimmy McHugh; with ukulele arr. May Singhi Breen. © Sept. 11, 1933; E pub. 37749; Metro-Goldwyn-Mayer corp. 18073

Dir möcht' ich einmal im mondschein begegnen; schunkelwalzer, w Kurt Schwabach u. Bruno Balz, m Karl M. May u. Wolfgang Blech, spezialarr. Eduard Schmidl; orch. stimmen. © Feb. 20, 1933; E for. 31315; Edition Karl Brüll. 18074

Dire gelt; song, pf. arr. Samuel Medoff. [Yiddish text only] © 1 c. Sept. 23, 1933; E unp. 76664; David Medoff. 18075

Dis-moi je t'aime; melodie valse, de La margoton du bataillon, paroles Ch. L. Pothier et René Pujol, m Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31485; Editions Salabert. 18076

Dis-moi tout bas; valse musette, paroles Géo. Koger, m Vincent Scotto; avec accord de l'ukulele. © July 1,

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18107

| | | |
|--|-------|---|
| 1933; E for. 31512; Editions Salabert. | 18077 | Don't matta' 'bout me honey; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76711; Mathilda Snell. 18093 |
| Divorce (The) of the painted dolls; w and melody Charles O'Flynn and Lee David. © 1 c. Sept. 16, 1933; E unp. 76387; Leo. Feist, inc. 18078 | | Don't worry for I love but you; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76713; S. Elizabeth Hogue. 18094 |
| Dix-neuf ans; opérette, livret Jean Bastia, m Pascal Bastia; pf. et chant. Partition. © July 1, 1933; E for. 31534; C. Joubert & cie. 18079 | | Dos lunares; tango, m Francisco de Caro, arr. Francis Salabert; orch. pts., et paroles. © June 1, 1933; E for. 31345; Editions Salabert. 18095 |
| Dizzy Lizzie the walk-a-thon kid; song. © 1 c. Sept. 20, 1933; E unp. 76553; Wayne Johnson. 18080 | | Down a long long road; fox trot, w John Mercer, m Margot Millham; with ukulele arr. © Sept. 11, 1933; E pub. 37760; T. B. Harms co. 18096 |
| Do it with love; w Leo Duncan, and melody. © 1 c. Sept. 23, 1933; E unp. 76769; Vernon Albert Babcock. 18081 | | Down a winding trail; w H. B. Somers, melody G. M. Somers. © 1 c. Sept. 7, 1933; E unp. 76035; Howard B. Somers and Geraldine M. Somers. 18097 |
| Do tell me dear; song, arr. Larry E. Goffin; with ukulele arr. © Sept. 26, 1933; E pub. 38030; Vsevalod Andrey Doodinsky. 18082 | | Down at the old barn dance; w and melody Howard Johnson, James Cavenaugh and Frank Weldon. © 1 c. Sept. 16, 1933; E unp. 76384; Irving Berlin, inc. 18098 |
| Do the shim-sham; song, m Alberta Nichols. © 1 c. Sept. 12, 1933; E unp. 76248; Mann Holiner. 18083 | | Down by the old wishin' well; w and melody. © 1 c. Sept. 14, 1933; E unp. 76306; Ella Allen. 18099 |
| Do you; from Hold your horses, w and m Robert A. Simon, Owen Murphy and Russell Bennett; with ukulele arr. © Sept. 11, 1933; E pub. 37772; Harms, inc. 18084 | | Down Dixie way; song. © 1 c. Sept. 19, 1933; E unp. 76519; Charles Foster Egolf, jr. 18100 |
| Do you know what; pf. treble with w. © 1 c. Sept. 1, 1933; E unp. 75859; Milford Jones Crowder. 18085 | | Down in old Carolina; song. © 1 c. Aug. 9, 1933; E unp. 75642; Herbert Llewellyn. 18101 |
| Do you remember; pf. © 1 c. Sept. 25, 1933; E unp. 76761; Roger de Roumefort. 18086 | | Down on a ladder of love; song. © 1 c. Sept. 21, 1933; E unp. 76594; Florence O'Keefe. 18102 |
| — song, w Mora Smalley. © 1 c. Aug. 31, 1933; E unp. 75846; Leonid Kalbous. 18087 | | Down south in old Kentucky; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76341; Arthur Combs. 18103 |
| Do you think that you could care; w and m Billy Vallier. © 1 c. Sept. 27, 1933; E unp. 76802; William Estes Vallier. 18088 | | Down where the Rio Grande flows; melody with pf. acc. © 1 c. Sept. 28, 1933; E unp. 76851; Frank Popper and Bill McGill. 18104 |
| Dogwood; song. © 1 c. Sept. 6, 1933; E unp. 76003; Edla Zost. 18089 | | Dragon (The) fly; valse brillante, W. E. Rowbottom; pf. © Sept. 12, 1933; E for. 31353; Banks & son. 18105 |
| Don't be worried; song, w Ina Rufo. © 1 c. Sept. 25, 1933; E unp. 76727; Palma Rufo. 18090 | | Dream castles; orch. pts. with w. © 1 c. Sept. 11, 1933; E unp. 76193; Otto Norman Olsen. 18106 |
| Don't keep me in the dark; from Enlighten thy daughter, w Allen Taub, melody Lou Herscher. © 1 c. Sept. 8, 1933; E unp. 76053; Irving Berlin, inc. 18091 | | Dream (The) dance; song. © 1 c. Sept. 20, 1933; E unp. 76543; Frances Avanarius Wiren. 18107 |
| Don't let it be; song. © 1 c. Sept. 14, 1933; E unp. 76309; Belle Elizabeth Pollock. 18092 | | |

CATALOGUE OF COPYRIGHT ENTRIES

18108

pt. III, n. s., v. 28

- Dream, dreamy isle; song. m Frederick William Lovatt. © 1 c. Sept. 23, 1933; E unp. 76702; Mary Augusta Lovatt. 18108
- Dream lover of mine; valse, w and m Mrs. Cyrus Gainer. © 1 c. Sept. 5, 1933; E unp. 76077; Martha Grace Gainer. 18109
- Dream of the deep; song. m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76351; Fred J. Long. 18110
- Dream-pedlary; w Thomas L. Beddoes, m T. Frederick H. Cudlyn: male voices. © Sept. 6, 1933; E pub. 37893; Carl Fischer, inc. 18111
- Dreaming; song. © 1 c. Sept. 23, 1933; E unp. 76678; Ciro Vigorita. 18112
- waltz, w and melody. © 1 c. Sept. 7, 1933; E unp. 76095; Raymond Moore Beck. 18113
- Dreaming at golden hill; by Szu-Tung Po, English text L. Crammer-Byng, m Granville Bantock. © Sept. 14, 1933; E for. 31681; Joseph Williams, ltd. 18114
- Dreaming, just dreaming of you; song. © 1 c. Sept. 5, 1933; E unp. 75972; Gordon Adolph Bjornson. 18115
- Dreaming of you; melody Duncan Brown. © 1 c. Sept. 7, 1933; E unp. 76037; Thomas Duncan Brown. 18116
- Dreams; song, m C. Pattee and Margaret Hassinger, arr. M. Hassinger. © 1 c. Sept. 14, 1933; E unp. 76319; Cameron Pattee. 18117
- Dreams L; violin and pf. © 1 c. Sept. 16, 1933; E unp. 76375; Andrea di Sessa. 18118
- Dreams live on; or, Dreams linger on, w and melody. © 1 c. Sept. 29, 1933; E unp. 76898; Marguerite Camp Smith. 18119
- Dreamy minuet; w Paul Francis Webster, m John Jacob Loeb; with ukulele arr. © Sept. 7, 1933; E pub. 37698; Leo Feist, inc. 18120
- Dreamy river; song. © 1 c. Sept. 19, 1933; E unp. 76517; Charles Foster Egolf, jr. 18121
- Driftin' tide, I'm as blue as I can be; song. © 1 c. Sept. 30, 1933; E unp. 76916; Spencer Williams. 18122
- Drifting in a dream; w Jessie Marson, m Allan Zaroe. © 1 c. Sept. 5, 1933; E unp. 75983; Albert Zaroe. 18123
- Drink another glass of beer; m Burrell Van Buren; pf. with w. © 1 c. Sept. 18, 1933; E unp. 76446; Clarence G. Freed. 18124
- Dritte (Das) reich; ouverture, Fritz Theil; für harmonie-musik. © June 15, 1933; E for. 31330; Fr. Kistner & C. F. W. Siegel. 18125
- Drittess reich; marsch-lied, w u. melodie. © 1 c. Aug. 24, 1933; E unp. 75969; Ludwig Seiler. 18126
- Dry that little tear; song. © 1 c. Sept. 11, 1933; E unp. 76177; Elizabeth Vickers and Eleanor Davis. 18127
- Du, du, du; de Adalbert Malcsiner; pf. © July 1, 1933; E for. 31528; Société anonyme française Chappell. 18128
- Dupont (Jacques) Concert; pour pf. et orch., Jacques Dupont, op. 2; pf. © July 1, 1933; E for. 31533; Alphonse Leduc & cie. 18129
- Each morning after an evening with you; w Sammy Lerner, m Vincent Rose and Ken Burgess, pf. arr. R. H. Noeltner; with ukulele arr. Haia Kaa. © Sept. 13, 1933; E pub. 37791; Keit-Engel, inc. 18130
- Eagle of the N.R.A.; w and m Blevins Davis. © 1 c. Sept. 1, 1933; E unp. 75864; Charles Blevins Davis. 18131
- Easter parade; from As thousands cheer, w and m Irving Berlin; with ukulele arr. © Sept. 22, 1933; E pub. 37948; Irving Berlin, inc. 18132
- Echoes from heaven; w and melody. © 1 c. Sept. 11, 1933; E unp. 76214; John Frederic Welch. 18133
- Educational orchestra album; collection of classic and modern compositions for the school orchestra, selected and ed. George L. Lindsay and George P. Spangler, arr. Charles J. Roberts; pts. © Aug. 28, 1933; E pub. 37918; Carl Fischer, inc. 18134
- Églogue; de Stan Golestan; clarinette en si bémol avec acc. de pf. © July 1, 1933; E for. 31392; Editions Salabert. 18135
- Eileen aroon; song, m Genevieve S. Ellis, © 1 c. Sept. 9, 1933; E unp. 76218; R. C. Fanning. 18136

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Eileen I love you; waltz, w J. Guttmann, m H. Lohr. © 1 c. Sept. 12, 1933; E unp. 76260; Henrietta Lohr and Joseph Guttmann. 18137

Eίμαι ο μάγκας τοῦ ψυρρῆ (Eimai o magas tou Psyrri); march, w L. Symeonides, m G. Tyrtaios. © Aug. 1, 1933; E for. 31523; Alector pub. co. 18138

Eleanor; fox trot song. © 1 c. Sept. 6, 1933; E unp. 76001; Robert Richter Michlin. 18139

Emperor Jones; w and m Allie Wrubel; with ukulele arr. © Sept. 11, 1933; E pub. 37762; Harms, inc. 18140

Empty days; w and m Jacques Kraeker, 2d; with ukulele arr. © Sept. 21, 1933; E pub. 37969; Shapiro, Bernstein & co., inc. 18141

End of day prelude; song, m Herbert Stothart. © 1 c. May 1, 1933; E unp. 76417; Metro-Goldwyn-Mayer corp. 18142

End (The) of the day; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76411; Metro-Goldwyn-Mayer corp. 18143

End (The) of the song; w W. P. Ker, m Powell Weaver. © Sept. 11, 1933; E pub. 37735; Galaxy music corp. 18144

Enfantines; 23 pièces, Roger Pillonel; pf. 2^e cah. © Apr. 1, 1933; E for. 31348; Editions Maurice Senart. 18145

Enfants (Les); fox-trot, dans La pouponnière, paroles René Pujol et Ch. L. Pothier, m Henry Verdun et C. Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31506; Editions Salabert. 18146

Enseignement complet de la flûte; 100 études faciles et progressives, d'après Cramer, adaptées à la flûte, Marcel Moyse. 1^{er} cah. nos. 1-66. © July 1, 1933; E for. 31532; Alphonse Leduc & cie. 18147

Eres tu, au fond de mes yeux; tango, m Sheridan-Lea, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31362; Editions Salabert. 18148

Ermyntrude McSwizzle; pf. with w. © 1 c. Sept. 20, 1933; E unp. 76550; Stanley Nelson. 18149

Esta noche he llorado (Cette nuit j'ai pleuré); palabras Marguerite Antonini, m Félix Antonini; pf. (French text only) © July 1, 1933; E for. 31529; Max Orgeret. 18150

Et le reste; fox-trot, de Je te confie ma femme, paroles André Hornez, m Marcel Lattès; avec accord de l'ukulele. © July 1, 1933; E for. 31467; Editions Salabert. 18151

Et zon, zon, zon; java-valse musette, paroles Georges Philippot, m J. Jekyll; avec accord de l'ukulele. © July 1, 1933; E for. 31470; Editions Salabert. 18152

Etude (L') du tambour d'orchestre. © July 1, 1933; E for. 31407; Théo. Coutelier. 18153

Etüden, capricen und spezialübungen; v. Herman Zanke, op. 4; flöte. © May 12, 1933; E for. 31318; Fr. Kistner & C. F. W. Siegel. 18154

Eventide; valse song. © 1 c. Sept. 5, 1933; E unp. 76069; William Thomas Coats. 18155

Every day I love you a little bit more; fox-trot, w Ralph Butler, m Ronnie Munro; with ukulele arr. Alvin D. Keech. © Aug. 28, 1933; E for. 31596; United music publishers, ltd. 18156

Every hour, every day; w and melody. © 1 c. Sept. 6, 1933; E unp. 75995; Carroll Tate. 18157

Everybody's song book; collection of favorite songs of the nation, compiled Welford D. Clark. © Sept. 15, 1933; AA 129757; Hall & McCreary co. 18158

Everything's ding-a-ling; w Edward A. Nitram, m Harry Wagner; with ukulele arr. © Sept. 14, 1933; E pub. 37779; Sangamo music pub. co. 18159

Everything's gonna be alright; song, arr. Bernie Clements; with ukulele arr. © Sept. 26, 1933; E pub. 38028; Eloise Worsham. 18160

Exercices; pour l'enseignement moderne du pf., I. Philipp. © July 1, 1933; E for. 31388; Editions Salabert. 18161

Exile; by Tu Fu, English text L. Cranmer-Byng, m Granville Bantock. © Sept. 14, 1933; E for. 31679; Joseph Williams, ltd. 18162

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Fado Moreno; by Samuel Kaylin; pf. conductor. © 1 c. Sept. 15, 1933; E unp. 76424; Movietone music corp. 18163

Fairy masquerade; blues, w Arthur Le Clerq, m Rex Burrows. © Sept. 18, 1933; E for. 31665; G. Ricordi & co. (London), ltd. 18164

Faites comme chez vous; 6/8 one-step, de Ah! Quelle gare, paroles Mouézy-Eon et André Hornez, m Raoul Moretti; avec accord de l'ukulele. © July 1, 1933; E for. 31491; Editions Salabert. 18165

Fantasy of love; dramatic musical extravaganza, lyrics and m. © 1 c. Aug. 15, 1933; D 28502; Roy Garland Nichols. 18165*

Faut pas s'pressoer; fox-trot, dans Le Professeur Cupidon, paroles Ch. L. Pothier et Georges Dolley, m Henry Verdun; avec accord de l'ukulele. © July 1, 1933; E for. 31503; Editions Salabert. 18166

Femme (La) tatouée; de Les boot-leggers, paroles Nino, m Manuel Rosenthal. © July 1, 1933; E for. 31538; C. Joubert & cie. 18167

— fox-marche, de Les bootleggers, paroles Nino, m M. Rosenthal; orch. ptes. © July 1, 1933; E for. 31537; C. Joubert & cie. 18168

Fermin; paso doble, letra y m Maria Teresa Lara, arr. Agustin Lara. © Apr. 15, 1933; E for. 31581; A. Wagner y Levien sucs., s. en c. 18169

Feste; rev., H. V. Jervis-Read; pf. © Aug. 14, 1933; E for. 31672; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 18170

Feuilles d'album; par Léon Duysens; violon solo, 2^e violon, violoncelle, contrebasse et pf. ptes. © July 1, 1933; E for. 31551; L. Grus & cie. 18171

Fiel; tango song. © 1 c. Sept. 18, 1933; E unp. 76458; Florence Miriam Everline. 18172

Fifty miles of elbow room; melody F. W. McGee. © 1 c. Sept. 7, 1933; E unp. 76896; Southern music pub. co., inc. 18173

Flagg (Michael) Waltz; in E min. © 1 c. Sept. 18, 1933; E unp. 76438; Michael Flagg. 18174

Fleury-marsch; von Georg Fürst; stimmen für blasorch., harmonie- o. blechmusik. © Sept. 7, 1933; E for. 31421; B. Schott's söhne. 18175

Flights of fancy; by Cecil Baumer; pf. © Sept. 1, 1933; E for. 31338; Elkin & co., ltd. 18176

Flor de azahar; tango, letra Emilio Sardato, m Bénoni Hennion; org. ptes. © Aug. 28, 1933; E for. 31427; Hawkes & son (London), ltd. 18177

Flores marchitas; tango, G. H. Matos Rodriguez, trascrizione Illuminato Culotta; orch. argentina. © Aug. 30, 1933; E for. 31295; G. Ricordi & co. 18178

Florida moon; w B. Hall; pf. © 1 c. Sept. 14, 1933; E unp. 76318; Billy Hall and Raymond Hudson. 18179

Flowers (The) wedding day; w Cecil I. Hartzell, m Clarence L. Hartzell, © 1 c. Sept. 13, 1933; E unp. 76276; Cecil Hartzell and Clarence Hartzell. 18180

Fois (Une) qu'on l'a; fox-trot, de Le couché de la mariée, paroles Zep, m Jean Delettre; avec accord de l'ukulele. © July 1, 1933; E for. 31450; Editions Salabert. 18181

Follow the moon and dream; w Charles B. Gaynor, melody Tige Jewett and Edward Holcomb Plumb. © 1 c. Sept. 5, 1933; E unp. 76397; Harold Alden Jewett. 18182

Football fantasy; pf. treble with w. © 1 c. Sept. 28, 1933; E unp. 76853; William Hazen Wyman. 18183

For I use Fitch shampoo; w and melody Wendell Hall. © 1 c. Sept. 27, 1933; E unp. 76812; Wendell W. Hall. 18184

For no good reason I just feel happy today; fox-trot song. © 1 c. Sept. 30, 1933; E unp. 76920; Ethel F. Keller. 18185

Forbidden melody incidental; by Samuel Kaylin, arr. E. Gerstenberger; pf. conductor. A-C. © 1 c. Aug. 29, 1933; E unp. 75768-75770; Movietone music corp. 18186-18188

Fore: golfing song, w J. B. Kirkwood, m Phil Dalton. © Aug. 24, 1933; E for. 31291; Reeder & Walsh. 18189

Forest flowers; Russian folk song, English version Max T. Krone and Alexander Basy, m arr. Basile Kibalchich; mixed voices. © July 27, 1933; E pub. 37830; M. Witmark & sons. 18190

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- Forever and a day; waltz, w Robert K. Guffie, and melody. © 1 c. Sept. 11, 1933; E unp. 76185; Walter J. Voros. 18191
- Forget-t-ing you; w and melody Del Leaver. © 1 c. Sept. 11, 1933; E unp. 76197; Adele Hatti Margaret Leaver. 18192
- Forgotten fathers; song. © 1 c. Sept. 26, 1933; E unp. 76775; Katherine M. Lehrenkrauss. 18193
- Forgotten sweetheart; w and melody. © 1 c. Sept. 25, 1933; E unp. 76765; George Atwood Bugbee. 18194
- Fortunate for me; w Harry Clarkson, melody Jeff Clarkson. © 1 c. Sept. 7, 1933; E unp. 76028; Irving Berlin, inc. 18195
- Forward march for the N. R. A.; song, w Violet Nelson and Evelyn Nelson. © 1 c. Sept. 7, 1933; E unp. 76029; Francis P. Loubet. 18196
- Four saints in three acts; opera, with opening song and intermezzo, w Gertrude Stein. Voc. sc. © 1 c. July 29, 1933; D 28507; Virgil Thomson. 18196*
- Fox (Sam) collection of Max Steiner compositions; for modern musical settings, M. Steiner; pf. conductor pts. v. 1. © Sept. 6, 1933; E pub. 37658; Sam Fox pub. co. 18197
- Fox trot to Florida; w Gene McLean, m Harry Jay. © Aug. 31, 1933; E pub. 37663; Gene McLean music co. 18198
- Frag' nicht! frag' nicht; waltz, w Ernst Neubach, m Hans May, arr. Mac Ayn; orch. stimmen. © Mar. 25, 1933; E for. 31317; Edition Karl Brüll. 18199
- Fragile; fox trot, song. © 1 c. Sept. 5, 1933; E unp. 76071; Agnes Reinbeck. 18200
- France-Amérique; chant, paroles Rosalie Dion, © Sept. 27, 1933; E pub. 38032; Philippe LeVeillé. 18201
- Franklin D.; song. © 1 c. Sept. 5, 1933; E unp. 75942; Glen Arthur Ray. 18202
- Frau Schmitz, die hat ein neues kleid; song, m Josef Schafgans. © Aug. 15, 1933; E for. 31660; Willi Webels. 18203
- Frets and strings; by Frank Victor; guit., in staff and diagram notations. © Sept. 5, 1933; E pub. 37744; Al. Rocky co. 18204
- Friday evening service; w traditional, m Abraham Z. Idelsohn; one voice, or solo and unison; organ acc. © Sept. 25, 1933; E pub. 37988; Bloch pub. co., inc. 18205
- Für Deutschlands wehr; marsch, Otto Lehmann, op. 31; klavier. © June 9, 1933; E for. 31606; Sunnwend-verlag, G.m.b.H. 18206
- Fulfillment; op. 14, no. 2; organ. © Sept. 28, 1933; E pub. 38038; Walter Keller. 18207
- Full redemption songs; written and compiled George Bennard. © Sept. 1, 1933; AA 128297; Bennard music co. 18208
- Funnies (The); from As thousands cheer, w and m Irving Berlin; with ukulele arr. © Sept. 22, 1933; E pub. 37950; Irving Berlin, inc. 18209
- Gaités (Les) de l'escadron; morceaux de le film, paroles L. Billaut et G. Courteiline. Partition complete. © 1 c. Aug. 30, 1933; E unp. 76298; Jacques Arney et Louis Billaut. 18210
- Garner (The) march of Texas; by Joseph Romick; pf. © 1 c. Sept. 2, 1933; E unp. 75882; Meyer Romick. 18211
- Gather lip rouge while you may; from My weakness, w and m B. G. De Sylva, Leo Robin and Richard A. Whiting; with ukulele arr. © Sept. 20, 1933; E pub. 37924; Movietone music corp. 18212
- General motors on parade; song. © 1 c. Sept. 20, 1933; E unp. 76529; Joseph E. Saunders. 18213
- Get together; fox-trot song, melody Ethel Marie Isaak, m J. Sipes. © 1 c. Sept. 5, 1933; E unp. 75924; Ethel Isaak and Jack Sipes. 18214
- Get together; fox-trot, song, melody Starret system club. © 1 c. Sept. 9, 1933; E unp. 76113; Merliissier Williams. 18215
- Getting better all the time; song. © 1 c. Sept. 1, 1933; E unp. 75886; Duppia P. Harmon. 18216
- Girl (The) I love is a democrat; w Tibby Young, m Rummy Davis, arr. Charlie Pearce and Morrey Young. © Aug. 17, 1933; E pub. 37485; Barnard Abraham Young and Morris Nathan Young, and Intercollegiate music league. 18217

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pt. III. n. s., v. 28

- Girl (The) in the domino mask; w Mary Durgin, and melody. © 1 c. Sept. 29, 1933; E unp. 76887; Joseph Rollins Durgin. 18218
- Girl (A) like Nina; from Ball at the Savoy, w Oscar Hammerstein II, from the German of Alfred Grünwald and Fritz Löhner-Beda, m Paul Abraham. © Aug. 23, 1933; E for. 31592; Chappell & co., ltd. 18219
- Girl (The) of my heart; song. © 1 c. Sept. 28, 1933; E unp. 76845; Leroy Edward Hurt. 18220
- Girl of my heart; w and m Glenn Arden. © 1 c. Aug. 26, 1933; E unp. 76060; Hugh Hancock Gregory. 18221
- Girl (The) who haunts my dreams; waltz song. © 1 c. Sept. 21, 1933; E unp. 76599; Robt. H. Thompson. 18222
- Girl (The) who waits for me; song. © 1 c. Sept. 21, 1933; E unp. 76598; Leonard L. Weber. 18223
- Give a man a job; w Lorenz Hart, m Richard Rodgers. © 1 c. Sept. 9, 1933; E unp. 76159; Metro-Goldwyn-Mayer corp. 18224
- Give me a ring; selection, Martin Broones; pf. © June 23, 1933; E for. 31621; Chappell & co., ltd. 18225
- Give me a thought sometime; melody with pf. acc. © 1 c. Sept. 28, 1933; E unp. 76852; Frank Poper and Bill McGill. 18226
- Give me a thrill; w G. DuBois and B. Ellison, melody H. Brooks. © 1 c. May 22, 1933; E unp. 76286; Gladys DuBois, Ben Ellison, and Harvey Brooks. 18227
- Give me liberty or give me love; from Torch singer, w Leo Robin, m Ralph Rainger; with ukulele arr. © Sept. 13, 1933; E pub. 37818; Paramount productions, inc. 18228
- Give three cheers for the N.R.A.; w and melody Alfred Beckwith and Jerome Ruger. © 1 c. Sept. 5, 1933; E unp. 75934; Alfred Henry Beckwith. 18229
- Give to our God immortal praise; anthem, w Isaac Watts, melody from Church song, arr. George Ross; mixed voices and solo quartet; organ acc. © Sept. 6, 1933; E pub. 37894; Carl Fischer, inc. 18230
- Glen Eden; polka, Chas. W. Storm; solo B flat cornet, trombone or bar. and pf. © Sept. 15, 1933; E pub. 38001; Rubank, inc. 18231
- Glory to God in the highest; anthem, David Hugh Jones; mixed voices. © Aug. 7, 1933; E pub. 37885; Carl Fischer, inc. 18232
- Go naked, it's grand; song. © 1 c. Sept. 11, 1933; E unp. 76181; Charles Beauclerk Gaynor. 18233
- God; sacred cantata, w W. G. Arlt, m R. Hainke; mixed choir; organ acc. © Sept. 15, 1933; E pub. 37652; Wilhelm Gustav Arlt and Rudolf Hainke. 18234
- God's minuteman; w Louise Knight Wheatley Cook, m Paul C. Larey; med. or high voice, pf. or organ acc. © Sept. 18, 1933; E pub. 37861; Clayton F. Summy co. 18235
- Going down the old St. John a river; song; with ukulele arr. © 1 c. Sept. 26, 1933; E unp. 76778; Daniel R. McDonald. 18236
- Going Hollywood; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. Sept. 23, 1933; E unp. 76667; Metro-Goldwyn-Mayer corp. 18237
- Golden keys; song; pf. © 1 c. Sept. 2. 1933; E unp. 75888; Henry Langstock. 18238
- Good-bye love; from the film, w and m Con Conrad, Sidney D. Mitchell and Archie Gottler; with chord notations for ukulele, banjo, and guit. © Sept. 25, 1933; E pub. 37991; De Sylva, Brown & Henderson, inc. 18239
- — — w and melody Con Conrad, Sidney D. Mitchell and Archie Gottler. © 1 c. Sept. 11, 1933; E unp. 76179; De Sylva, Brown & Henderson, inc. 18240
- Goodbye moonshine, hello beer; w and melody. © 1 c. Sept. 8, 1933; E unp. 76096; Mabel Lambert. 18241
- Goodbye Ole Man Depression: fox trot song. © 1 c. Sept. 5, 1933; E unp. 76080; William Walter Clarke. 18242
- Goodbye pal; fox trot song. © 1 c. Sept. 5, 1933; E unp. 76067; Wilhelm E. Motz, jr. 18243
- Good-bye Tin Pan alley; w and melody. © 1 c. Sept. 9, 1933; E unp. 76123; George M. Cohan. 18244

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- Good morning, Franklin sunshine; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76344; Joseph H. Folsom. 18245
- Good night little girl of my dreams; w Charles Tobias, m Joe Burke; with ukulele arr. May Singhi Breen. © Sept. 18, 1933; E pub. 37811; Joe Morris music co. 18246
- Good (The) old times are here again; w and melody. © 1 c. Sept. 20, 1933; E unp. 76563; John A. Hogan. 18247
- Good times are coming; song. © Sept. 16, 1933; E pub. 38014; George Edgar Harrington. 18248
- Good times are coming hallelujah; pf. with w. © 1 c. Sept. 18, 1933; E unp. 76475; Roe P. Warner. 18249
- Gotta lotta love for you; w Sam M. Lewis, melody Abel Baer. © 1 c. Sept. 9, 1933; E unp. 76116; Leo Feist, inc. 18250
- Grand Central episode; w and m Nacio Herb Brown, Herbert Stothart and Arthur Freed. © 1 c. Sept. 23, 1933; E unp. 76673; Metro-Goldwyn-Mayer corp. 18251
- Grandfather's clock; w and m George J. Trinkaus; sop. 1, 2 and alto. © Sept. 6, 1933; E pub. 37896; Carl Fischer, inc. 18252
- Grandma's favorite story; by Mana-Zucca, op. 116; pf. © Sept. 18, 1933; E pub. 37944; White-Smith music pub. co. 18253
- Grass widow; w and m Naydeen Hodson. © 1 c. Sept. 8, 1933; E unp. 76100; Ada Naydeen Hodson. 18254
- Gratitude; w and m Bonnie Davis White. © 1 c. Sept. 20, 1933; E unp. 76566; Bonnie Elizabeth Davis White. 18255
- Gréta; tango, dans La fusée, paroles Léo Lelièvre, fils, m Forterre; avec accord de l'ukulele. © July 1, 1933; E for. 31476; Editions Salabert. 18256
- Grieg (Edvard Hagerup) The violet; arr. G. Ackley Brower; male voices. © Sept. 6, 1933; E pub. 37891; Carl Fischer, inc. 18257
- Guess; melody. © 1 c. Sept. 26, 1933; E unp. 76797; Alfred Feltman. 18258
- Guess what I am wanting to do; song, m D. G. Mussgang, arr. Cliff Reckon. © 1 c. Sept. 19, 1933; E unp. 76620; G. Arnold Schmidt. 18259
- Guillou (René) Adagio; hommage à Jean-Sébastien Bach; violoncelle et pf. ou orgue. © July 1, 1933; E for. 31400; Delrieu frères. 18260
- Guitar in blue; by Frank Victor; guit., in staff and diagram notations. © Sept. 5, 1933; E pub. 37745; Al. Rocky co. 18261
- Guitare; de Henri Martelli, op. 32, nos. 1 à 3; pf. © July 1, 1933; E for. 31403; R. Deiss. 18262
- Gunman's (A) moll; w and melody Earl Bronson. © 1 c. Sept. 29, 1933; E unp. 76888; Patricia Florence McQuire. 18263
- Gypsy caravan; by Frederick A. Williams; pf. © Sept. 5, 1933; E pub. 37727; Clayton F. Summy co. 18264
- — — with 2d pf. pt. arr. Preston Ware Orem. © Sept. 6, 1933; E pub. 37678; Clayton F. Summy co. 18265
- Gypsy mother's lullaby; song. © 1 c. Sept. 11, 1933; E unp. 76204; Irene M. Koch. 18266
- Ha ha ha; by Henry Fillmore; band pts. © Sept. 6, 1933; E pub. 37957; Fillmore bros. co. 18267
- Hail alma mater U. of D.; w and melody. © 1 c. Sept. 21, 1933; E unp. 76583; Louis C. Rabaut. 18268
- Hail, N-R-A; march, w Edgar Santoro Daumalle, melody J. Gioé. © Sept. 13, 1933; E pub. 37754; Joseph Gioé and E. Santoro Daumalle. 18269
- Hail varsity; N. R. A. march for symphonic band; solo B flat cornet conductor. © 1 c. Sept. 2, 1933; E unp. 75879; Howard S. Monger. 18270
- Hakenkreuz und schwarz-weiss-rot; marsch, text Hans Machill, m Julius Kochmann; pf. © Aug. 5, 1933; E for. 31669; Aug. Cranz, G. m. b. H. 18271
- Happy ending: from This week of grace, w and m Harry Parr-Davies; with ukulele arr. © Sept. 14, 1933; E for. 31566; Francis, Day & Hunter, ltd. 18272
- Happy families; op. 77, comic opera, libretto Rose Fyleman. © Aug. 3, 1933; E for. 31598; Thomas F. Dunnhill. 18273

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pt. III, n. s., v. 28

- Happy lucky guy; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76343; Nicholas Federenko. 18274
- Happy thoughts; waltz; pf. © 1 c. Sept. 2, 1933; E unp. 75966; Violet Wells Cecchini. 18275
- Happy with you; song. © 1 c. Sept. 5, 1933; E unp. 75915; Flora Allen. 18276
- Hark! The herald angels sing: 2-pt. anthem, w Charles Wesley; sop. and alto. © Sept. 7, 1933; E pub. 37871; Geo. F. Rosche. 18277
- Harlem on my mind; w and melody Irving Berlin. © 1 c. Sept. 29, 1933; E unp. 76869; Irving Berlin, inc. 18278
- Harmony simplified; by Ralph L. Baldwin and Arthur F. A. Witte. bk. 1. To secondary triads. - bk. 2. From the dominant 9th chord to the Neapolitan 6th chord. © July 24, 1933; AA 129237, 129238; M. Witmark & sons. 18279, 18280
- Harvest time; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76707; Edward W. Gupfell. 18281
- Hastío; letra y m María Teresa Lara, arr. Agustín Lara. © Feb. 1, 1933; E for. 31582; A. Wagner y Levien sucs., s. en c. 18282
- Hatikva; chant de l'espérance sur un thème juif, V. Dyck, arr. Francis Salabert; orch. pts. © July 1, 1933; E for. 31413; Editions Salabert. 18283
- — — paroles françaises et anglaises anon., m V. Dyck; acc. de pf. ou orgue avec violon solo ou d'accompagnement. © July 1, 1933; E for. 31406; Editions Salabert. 18284
- Hat's off to the N. R. A.; song. © 1 c. Sept. 13, 1933; E unp. 76262; Norman Hoover Silbert. 18285
- Haunting melody; w and melody Dick Messner. © 1 c. Sept. 25, 1933; E unp. 76740; Joe Davis, inc. 18286
- Have a heart; w H. Rosenstein, m L. Ippolito. © 1 c. Aug. 25, 1933; E unp. 76420; Harry Rosenstein and Leonard Ippolito. 18287
- Have you seen my baby; melody. © 1 c. Sept. 11, 1933; E unp. 76194; William Nicholas. 18288
- Haven't I met you somewhere before; w C. Dix, m E. White and C. E. Cameron. © 1 c. Sept. 20, 1933; E unp. 76534; Charles Dix, Edward White and C. E. Cameron. 18289
- Hawaii, the end of the honeymoon trail; song. © 1 c. Sept. 27, 1933; E unp. 76809; Charles Henry Over. 18290
- Hawaiian guitar solos; [compiled] Chester T. Weir; numerical arr. Ser. no. 3. © Sept. 6, 1933; AA 128259; American Hawaiian music publishers. 18291
- in diagram, Chester T. Weir. Ser. 1. © July 7, 1933; AA 124832; American Hawaiian music publishers. 18292
- Hawaiian [sic] moon; song, w Loretta Doerfler. © 1 c. Sept. 7, 1933; E unp. 76025; Joseph John Kneipper. 18293
- Hawk of Scotland Yard; w George Ellis, m George Barker. © Aug. 25, 1933; E for. 31293; Boosey & co., ltd. 18294
- Haydn (Franz Josef) Haydn suite; selected Victor L. F. Rebmann, ed. Joseph E. Maddy, arr. Tom Clark: band. Conductor sc. and pts. © Sept. 19, 1933; E pub. 37938; G. Schirmer, inc. 18295
- He's mine; from Sing sinner sing, w George Waggener, m Howard Jackson; with ukulele arr. © Aug. 25, 1933; E pub. 37721; Mills music, inc. 18296
- He that dwelleth; anthem, w from Psalm 91, m William A. Wolf; mixed voices. © Sept. 16, 1933; E pub. 37848; Theodore Presser co. 18297
- He wanted adventure; selection, intro. Pirates' chorus, My heart's to let, etc., Jack Waller and Joseph Tunbridge, arr. Dan Godfrey; full military band pts. © June 2, 1933; E for. 31640; Chappell & co., ltd. 18298
- Heart-breaker; w and m Ned Miller, Mark Fisher and Jack Spector; with ukulele arr. © Sept. 21, 1933; E pub. 37865; Donaldson-Douglas & Gumble, inc. 18299
- Heart of mine, beloved one; minnied, based on old German folksong, English version and ed. F. Campbell-Watson, m Max Reger, op. 83, no. 7; male voices. © Sept. 15, 1933; E pub. 37840; M. Witmark & sons. 18300

MUSICAL COMPOSITIONS

no. 9, 1933

18329

- Heart's in the river; song. © 1 c.
Sept. 19, 1933; E unp. 76497; John
Vincent McConnor. 18301
- Heartache; song, arr. George D.
Thompson. © 1 c. Sept. 7, 1933; E
unp. 76039; James W. Adams.
18302
- Heat wave; from As thousands cheer,
w and m Irving Berlin; with ukulele arr.
© Sept. 22, 1933; E pub.
37949; Irving Berlin, inc. 18303
- Heavenly (The) message; cantata,
text arr. and m composed Edward
W. Norman; mixed voices. © Aug.
19, 1933; E pub. 37757; Lorenz pub.
co. 18304
- Heaven's radio; pf. with w. © 1 c.
Sept. 27, 1933; E unp. 76833; Clar-
ence Andrew Pond. 18305
- Heigh-de-ho Sam; song. © 1 c. Sept.
14, 1933; E unp. 76310; Belle Eliza-
beth Pollock. 18306
- Heil führer dir! Sieg heil; text im
trio P. Schulze, m Richard Salz-
brenner, op. 56, no. 1; klavier. ©
July 10, 1933; E for. 31611; Sunn-
wend-verlag, G. m. b. H. 18307
- Heil Hitler; marsch, Rudolf Greis-
bacher; klavier. © May 23, 1933;
E for. 31602; Sunnwend-verlag, G.
m. b. H. 18308
- Heil und sieg; fliegermarsch, w und m
Paul Eckardt; klavier. © June 9,
1933; E for. 31607; Sunnwend-ver-
lag, G. m. b. H. 18309
- Heitere lieder für eine stimme mit
klavier; w Gustav Falke, Christian
Morgenstern, u. a., Englische über-
setzung Rosa Newmarch, m Richard
Trunk, op. 63. © Sept. 12, 1933; E
for. 31676; F. E. C. Leuckart.
18310
- Hello; w Lorenz Hart, m Richard
Rodgers. © 1 c. Sept. 9, 1933; E
unp. 76158; Metro-Goldwyn-Mayer
corp. 18311
- Help Roosevelt, he's our man; w F.
Brownstein, m J. Baab. © 1 c. Sept.
7, 1933; E unp. 76031; Fred Brown-
stein and Juliette Baab. 18312
- Her first dance; intermezzo, Jonny
Heykens; pf. © July 5, 1933; E
for. 31629; B. Feldman & co. 18313
- Her highness waltz; by I. B. Korn-
blum; pf. conductor. © 1 c. Sept.
15, 1933; E unp. 76422; Movietone
music corp. 18314
- Here comes babe; march; pf. © 1 c.
Sept. 7, 1933; E unp. 76033; Chris-
topher John Gainey. 18315
- Here I am all alone; w and melody
Dan Boone. © 1 c. Sept. 11, 1933;
E unp. 76224; Daniel A. Boone.
18316
- Heritage; w Anne Higginson Spicer, m
Phyllis Fergus; sop. 1, 2 and alto.
© Aug. 19, 1933; E pub. 37679; C. C.
Birchard & co. 18317
- Hey! Hey! What'a day; fox trot;
pf. with w. © 1 c. Sept. 7, 1933;
E unp. 76030; Edward William
Krietemeyer. 18318
- Hi de ho man; w and melody. © 1
c. Sept. 5, 1933; E unp. 75900; Lil-
lian Armstrong. 18319
- High blood pressure baby; w and mel-
ody. © 1 c. Sept. 21, 1933; E unp.
76611; Fred Shorey Campbell.
18320
- High tower; march, Harold Bennett;
band pts. © Sept. 6, 1933; E pub.
37958; Fillmore bros. co. 18321
- Hill-billy prisoner and mountaineer
song folio, no. 1; w and m Dick San-
ford, Geo. B. McConnell, and others.
© Sept. 8, 1933; E pub. 38036;
De Sylva, Brown & Henderson, inc.
18322
- His tribesmen meet him; by Herbert
Stothart; pf. © 1 c. May 1, 1933;
E unp. 76415; Metro-Goldwyn-Mayer
corp. 18323
- Hit-skip (The) driver; song; with
ukulele arr. © 1 c. Sept. 14, 1933;
E unp. 76308; Mae Morrow Boltz.
18324
- Hittin' the high spots; w H. Rosen-
stein, m L. Ippolito. © 1 c. Aug. 25,
1933; E unp. 76419; Harry Rosen-
stein and Leonard Ippolito. 18325
- Hohman (C. H.) practical violin
method; ed. Max Fischel, bk. 1. ©
Sept. 25, 1933; AA 129728; M. M.
Cole pub. co. 18326
- Hold me tight; song. © 1 c. Sept. 13,
1933; E unp. 76295; Louise Emma
Fox. 18327
- Holding up the parade; w and m
Michael H. Cleary, Maurice Sigler
and Al Hoffman; with ukulele arr.
© Sept. 28, 1933; E pub. 38034;
Irving Berlin, inc. 18328
- Hollyhock house; w and m Crawford
Lee Janfrey. © 1 c. Sept. 30, 1933;
E unp. 76909; Margaret Elsa Sperry.
18329

CATALOGUE OF COPYRIGHT ENTRIES

18330

pt. III, n. s., v. 28

- Hollywood party no. 2; w Lorenz Hart, m Richard Rodgers. © 1 c. Sept. 23, 1933; E unp. 76672; Metro-Goldwyn-Mayer corp. 18330
- Home folks; song, arr. E. J. Leach; with violin obbl. © 1 c. Aug. 30, 1933; E unp. 75814; Ethel May Sharp. 18331
- Honey dear; song, melody George H. Emmans. © 1 c. Sept. 14, 1933; E unp. 76312; Nada T. Frank. 18332
- Honey girl; w and melody. © 1 c. Sept. 18, 1933; E unp. 76469; Robert Earl Madison. 18333
- Honeymoon hotel; from Footlight parade, w Al Dubin, m Harry Warren; with ukulele arr. © Aug. 28, 1933; E pub. 37689; M. Witmark & sons. 18334
- Honey-suckle time-down in Tennessee; w Dorcae Edna, and melody. © 1 c. Sept. 9, 1933; E unp. 76168; Matt B. Edna. 18335
- Hooray! for the N. R. & A.; w and melody. © 1 c. Sept. 18, 1933; E unp. 76435; Joe Madsen. 18336
- Hope of the ages; Christmas pageant-service, pageant Laurene Highfield, m Clarence Nevin, John J. Thomas, Beazley, and others. © Sept. 15, 1933; D 28508; Geo. F. Rosche. 28336*
- Hosanna; anthem, David Hugh Jones; mixed voices. © Aug. 7, 1933; E pub. 37881; Carl Fischer, inc. 18337
- Hot dog; song. © 1 c. Sept. 12, 1933; E unp. 76251; Bart Quinte and Frank J. Quinte. 18338
- Hot stepper; w S. Goldstine, m M. Davis; pf. treble. © 1 c. Sept. 25, 1933; E unp. 76753; Mildred Davis and Stan Goldstine. 18339
- House of dreams; w Cristel Hastings, m Olive Pullen. © 1 c. Apr. 27, 1933; E unp. 72565; Jane Elizabeth Higbee. 18340
- How could you ever forget; w Patrick A. Parella, m Joseph Tommasi Lo Re. © 1 c. Aug. 25, 1933; E unp. 75513; Joseph Tommasi. 18341
- How do I look; from My weakness, w and m B. G. De Sylva, Leo Robin and Richard A. Whiting; with ukulele arr. © Sept. 20, 1933; E pub. 37923; Movietone music corp. 18342
- How's chances; from As thousands cheer, w and m Irving Berlin; with ukulele arr. © Sept. 22, 1933; E pub. 37951; Irving Berlin, inc. 18343
- How sweet I roamed from field to field; song, w William Blake, m op. 53, no. 2; mixed voices. © Sept. 12, 1933; E for. 31675; Basil Harwood. 18344
- Hum those troubles away; w and melody. © 1 c. Sept. 25, 1933; E unp. 76722; Tom Tony Moore. 18345
- Hurry orientale no. 1; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76409; Metro-Goldwyn-Mayer corp. 18346
- Hush haven; song, w Hutton Moore. © July 17, 1933; E for. 31304; Frederick Dale. 18347
- Hymn (The) of beer; waltz, w and melody, arr. Edward Madden; with ukulele arr. © Aug. 4, 1933; E pub. 37920; John Puring. 18348
- Hytlers mapuleh mus kumen; w M. Lerner, melody J. Jaffe. © 1 c. Sept. 19, 1933; E unp. 76525; Julius Jaffe and Max Lerner. 18349
- I always keep my girl out late; from Ball at the Savoy, w Oscar Hammerstein II, from the German of Alfred Grünwald and Fritz Löhner-Beda, m Paul Abraham. © Aug. 24, 1933; E for. 31593; Chappell & co., ltd. 18350
- I always knew the one I loved would be someone like you; w and melody. © 1 c. Sept. 30, 1933; E unp. 76921; Alta Mae Ward. 18351
- I always remember your eyes so blue; w and melody. © 1 c. Sept. 9, 1933; E unp. 76142; Dagmar B. Lundgren. 18352
- I am a beggar; w and melody. © 1 c. Sept. 9, 1933; E unp. 76157; Charlotte Ross Culbertson. 18353
- I can't be your sugar daddy; w and melody. © 1 c. Sept. 9, 1933; E unp. 76148; Willard C. Johnson. 18354
- I can't forget; song. © 1 c. Sept. 22, 1933; E unp. 76622; Pansy Mae Emery. 18355
- song, w and melody. © 1 c. Sept. 12, 1933; E unp. 76264; Aaron George Rochberg. 18356
- I can't git t' feelin' right; w and m Stanley Nelson; pf. © 1 c. Sept. 18, 1933; E unp. 76461; Frank W. Jenks. 18357

I can't stand the pressure of your eyes; song. © 1 c. Sept. 18, 1933; E unp. 76627; Dorothy Jane Moyer. 18358

I'd come to you; waltz song. © 1 c. Sept. 22, 1933; E unp. 76701; Addie Lee Crook. 18359

I'd give a million dollars if I could just have you; song, m Burrell Van Buren. © 1 c. Sept. 29, 1933; E unp. 76882; Clifton Sanford Wady. 18360

I'd go to the end of the rainbow, if the rainbow could lead me to you; w R. M. MacKinney, m B. Braley. © 1 c. Sept. 13, 1933; E unp. 76268; Ruth Moore MacKinney and Brad Braley. 18361

I'd like to find my hero; w Julian Chein, melody George William Caturani. © 1 c. Sept. 22, 1933; E unp. 76654; Julian Nicholas Chein. 18362

I'd like to take you home to meet my mother; from Hold your horses, w and m Robert A. Simon, Owen Murphy and Russell Bennett; with ukulele arr. © Sept. 11, 1933; E pub. 37771; Harms, inc. 18363

I don't want to love you but I can't forget it seems; song. © 1 c. Sept. 21, 1933; E unp. 76704; Lois Rude. 18364

I forgot; melody. © 1 c. Sept. 26, 1933; E unp. 76794; Alfred Feltman. 18365

I found a new way to go to town; melody H. Brooks. © 1 c. May 22, 1933; E unp. 76285; Gladys DuBois, Ben Ellison and Harvey Brooks. 18366

I found a peanut; w and m Bob Miller; with ukulele arr. © Sept. 12, 1933; E pub. 37774; Shapiro, Bernstein & co., inc. 18367

I found life; w and m Frantz Hershey. © 1 c. Sept. 12, 1933; E unp. 76242; E. Frantz Hershey. 18368

I gave her time to think it over, she gave me time and I'm still in; w and melody. © 1 c. Sept. 8, 1933; E unp. 76098; Mabel Lambert. 18369

I go to Monte Carlo; w and m Jack Judge; with ukulele arr. Alvin D. Keech. © July 11, 1933; E for. 31638; B. Feldman & co. 18370

I got those dog-gone down 'n' out blues; southern chant. © 1 c. Sept. 2, 1933; E unp. 75890; Harold A. Hanft and Harriett Kemp. 18371

I guess it had to be that way; from Too much harmony, w and m Arthur Johnston and Sam Coslow; with ukulele arr. © Sept. 9, 1933; E pub. 37746; Paramount productions, inc. 18372

I hear my heart saying, mm, mm; waltz, w Sam M. Lewis, m J. Fred Coots; with ukulele arr. © Sept. 7, 1933; E pub. 37699; Leo Feist, inc. 18373

I just can't stay away from you; w and melody. © 1 c. Sept. 19, 1933; E unp. 76495; Abe Moss and Al Bablon. 18374

I killed a man; w Julian Chein, melody George William Caturani. © 1 c. Sept. 22, 1933; E unp. 76658; Julian Nicholas Chein. 18375

I live for love; from Ball at the Savoy, w Oscar Hammerstein II, from the German of Alfred Grünwald and Fritz Löhner-Beda, m Paul Abraham. © Aug. 23, 1933; E for. 31594; Chappell & co., ltd. 18376

I'll always remember when I first met you; song. © June 5, 1933; E pub. 37693; Anna G. Ricciuti. 18377

I'll be there; w and m Billy Merrin; with ukulele arr. R. S. Stoddon. © Aug. 29, 1933; E for. 31436; B. Feldman & co. 18378

I'll follow the birds down south; song, m Luther A. Clark. © 1 c. Sept. 30, 1933; E unp. 76910; Wilbert Stone. 18379

I'll live while the world is mine; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76353; H. B. Payne. 18380

I'll never be a millionaire; song; pf. treble. © 1 c. Sept. 21, 1933; E unp. 76597; Lillian Neuman. 18381

I'll never dream, for none of my dreams come true; song. © 1 c. Sept. 28, 1933; E unp. 76831; John William DeCaire. 18382

I'll pay the price; fox-trot, w A. Cohn, melody Wash Rhea. © 1 c. Sept. 27, 1933; E unp. 76823; Abe Cohn and Washington Rhea. 18383

I'll show you off; from Ball at the Savoy, w Oscar Hammerstein II, from the German of Alfred Grünwald and Fritz Löhner-Beda, m Paul Abraham. © Aug. 24, 1933; E for. 31595; Chappell & co., ltd. 18384

- I'll take you to dinner; pf. with w.
© 1 c. Sept. 19, 1933; E unp. 76506;
Irving Katz. 18385
- I love and caress you today; w and m
M. T. Charles. © 1 c. Sept. 16,
1933; E unp. 76391; Charles Murphy
and M. T. Debruyne. 18386
- I love my Sioux [sic]; waltz song,
melody Jimmie Crane; with special
recitation. © 1 c. Sept. 25, 1933;
E unp. 76716; Ida Combs Bigler.
18387
- I love to dream; w and melody. © 1 c.
Sept. 21, 1933; E unp. 76580; Vin-
cent Lane and Geo. Emmans.
18388
- I love to dream of you; w and melody.
© 1 c. Sept. 8, 1933; E unp. 76102;
Edward Vaughan. 18389
- I love you; w and m Tommy Tucker;
pf. © 1 c. Sept. 23, 1933; E unp.
76684; Gerald L. Duppler. 18390
- I love you, adore you; w and melody.
© 1 c. Sept. 2, 1933; E unp. 76472;
May Crawford Becker and Julia E.
Heck. 18391
- I love you, mother of mine; w and
melody; pf. treble. © 1 c. Sept. 19,
1933; E unp. 76503; John E. Clou-
thier. 18392
- I love you only; fox trot song. © 1 c.
Sept. 5, 1933; E unp. 75923; Joseph
Carlton Snyder. 18393
- I love you so; song. © 1 c. Sept. 11,
1933; E unp. 76619; Mildred Cook.
18394
- I'm a thousand miles from Honolulu;
song. © 1 c. Aug. 9, 1933; E unp.
75552; Lionel Lalonde. 18395
- I'm afraid to fall in love with you;
op. 41, w Bob Godet, melody Leo.
Edeson and Ben Rose. © 1 c. Sept.
23, 1933; E unp. 76676; Louis C.
Eitzen. 18396
- I'm alone and lonesome too; w and
melody. © 1 c. Sept. 14, 1933; E
unp. 76307; Joel Dale Stansbury.
18397
- I'm always building castles; w and
melody Winifred Carr. © 1 c. Sept.
9, 1933; E unp. 76166; Elsie May
Kramer. 18398
- I'm always returning; melody. © 1 c.
Sept. 22, 1933; E unp. 76648; Arnold
Sundgaard. 18399
- I'm always thinking of you, dear;
song. © 1 c. Sept. 25, 1933; E unp.
76731; Lionel E. Butterly. 18400
- I'm blue when day is done; fox-trot
song, melody Richard Sarles. © 1 c.
Sept. 7, 1933; E unp. 76014; Joseph
H. Folsom. 18401
- I'm burning love letters; w and mel-
ody. © 1 c. Sept. 5, 1933; E unp.
75944; Squire Warren Knowles.
18402
- I'm changing my tune; w and m Glenn
Arden. © 1 c. Sept. 8, 1933; E unp.
76231; Hugh Hancock Gregory.
18403
- I'm crying for the love of you; song,
m Luther A. Clark. © 1 c. Sept.
27, 1933; E unp. 76805; Beatrice C.
Hollenbeck. 18404
- I'm dancin' on a rainbow; from Stage
mother, w Arthur Freed, m Nacio
Herb Brown; with ukulele arr. May
Singhi Breen. © Sept. 26, 1933; E
pub. 38004; Metro-Goldwyn-Mayer
corp. 18405
- I'm going back to the country; song,
m Sylvester L. Cross. © 1 c. Sept.
23, 1933; E unp. 76683; Cora Delia
Williams. 18406
- I'm going to water the fish in the
ocean; from Annie Laurie, w and
melody. © 1 c. Sept. 2, 1933; E unp.
76473; May Crawford Becker and
Julia E. Heck. 18407
- I'm gonna scram to Alabam; song. ©
1 c. Sept. 18, 1933; E unp. 76437;
Jack Curry. 18408
- I'm just a fool about you; song, m
James L. Brown; with ukulele arr.
© 1 c. Sept. 25, 1933; E unp. 76712;
George S. Richardson. 18409
- I'm just as good as new; w Gis Curtis,
m Zole Curtis; pf. © 1 c. Sept. 27,
1933; E unp. 76828; Zoltan Kurthy.
18410
- I'm living in a world of broken
dreams; w and melody. © 1 c.
Sept. 12, 1933; E unp. 76836; Albina
Meditz. 18411
- I'm no angel; w G. DuBois and B. Ell-
ison, melody H. Brooks. © 1 c. May
22, 1933; E unp. 76284; Gladys Du-
Bois, Ben Ellison and Harvey
Brooks. 18412
- I'm not worrying—'bout anything;
from Give me a ring, w Graham
John and Val Valentine, m Martin
Broones. © June 12, 1933; E for.
31626; Chappell & co., ltd. 18413

MUSICAL COMPOSITIONS

no. 9, 1933

18441

I'm on my way to win that certain someone; fox-trot song. © 1 c. Sept. 16, 1933; E unp. 76631; Harold S. Hufford. 18414

I'm painting a picture for you, dear; song; with male or mixed quartette arr. © Sept. 12, 1933; E pub. 37932; Allen S. Pearl. 18415

I'm praying to the heavens, 'cause the one I love is there; song, m Luther A. Clark; with ukulele arr. © Sept. 12, 1933; E pub. 37933; Herbert J. Hause. 18416

I'm sad and lonely; song. © 1 c. Sept. 18, 1933; E unp. 76487; Ruth L. Wenzel. 18417

I'm so glad that trouble don't last alway; spiritual, arr. Griffith J. Jones; 7 mixed voices. © Sept. 15, 1933; E pub. 37839; M. Witmark & sons. 18418

I'm sold on you; w and m Lou Parish and Jimmy Delaney. © 1 c. Aug. 26, 1933; E unp. 75531; Louis C. Parish. 18419

I'm walking 'round in circles; w and melody. © 1 c. Sept. 1, 1933; E unp. 75853; Joseph A. Baker. 18420

I met you, I liked you, then I loved you; song. © 1 c. Sept. 15, 1933; E unp. 76333; Ivan Frank. 18421

I need a sweet-heart; song, arr. Al. Johnson. © 1 c. Sept. 20, 1933; E unp. 76549; Fannie Rosalie Macy. 18422

I never knew the meaning of love, 'til I met you; w Paul Hueser, m E. E. Carr and L. Lyon. © 1 c. Aug. 15, 1933; E unp. 75062; Eli Edison Carr, Leland Lyon and Paul Hueser. 18423

I only have you, sweetheart in my dreams; fox-trot song, m Carmen De May. © 1 c. Sept. 22, 1933; E unp. 76642; Hanna Lillian Flora. 18424

I only want one girl; from Give me a ring, w Val Valentine and Graham John, m Martin Broones; with ukulele arr. © June 9, 1933; E for. 31624; Shapiro, Bernstein & co., inc. 18425

I pray; w and melody. © 1 c. Sept. 18, 1933; E unp. 76477; Attilio J. Crosta. 18426

I raised my hat; w Edward Pola, m Franz Steininger; with ukulele arr. © July 27, 1933; E for. 31622; Lawrence Wright music co. 18427

I saw the people; song; with ukulele arr. © July 15, 1933; E pub. 37785; Vanessa W. Walts. 18428

I send my ships to sea; song, pf. acc. George D. Thompson. © 1 c. Sept. 7, 1933; E unp. 76040; James W. Adams. 18429

I think I'll have another think; musical monologue, w Stephen Russell, m Charles Prentice; pf. © Aug. 30, 1933; E for. 31424; Reynolds & co. 18430

I thought of you; w J. Will Callahan, m Gustav Klemm; in G. © Sept. 8, 1933; E pub. 37705; Boosey & co., ltd. 18431

I tried to hurt you; w and melody. © 1 c. Sept. 9, 1933; E unp. 76140; Stanley Xenos. 18432

I understand; w and melody Richard Himber and Elliott Grennard. © 1 c. Sept. 25, 1933; E unp. 76760; De Sylva, Brown & Henderson, inc. 18433

I've found a fortune in you; w Irving Price, m Jimmie Wiest. © 1 c. Sept. 6, 1933; E unp. 75997; Edward Knode Wiest and Irving Townsend Price. 18434

I've found a love that is new; song. © 1 c. Sept. 21, 1933; E unp. 76601; Ila Roberts Ossola. 18435

I've got a warm spot in my heart; w Joe Young and Johnny Burke, melody Harold Spina. © 1 c. Sept. 15, 1933; E unp. 76325; Irving Berlin, inc. 18436

I've got a warm spot in my heart for you; w Joe Young and Johnny Burke, melody Harold Spina. © 1 c. Sept. 8, 1933; E unp. 76054; Irving Berlin, inc. 18437

I've got the blues; w and melody. © 1 c. Sept. 20, 1933; E unp. 76532; Julius Goldberg. 18438

I've got the funniest feeling; fox-trot, w and m Charles O'Flynn, George W. Meyer and Pete Wendling; with ukulele arr. © Sept. 7, 1933; E pub. 37700; Leo Feist, inc. 18439

I've got the whole world jealous of me; w and m Charles L. Wyman, jr. © 1 c. Sept. 25, 1933; E unp. 76762; Charles L. Wyman. 18440

I've got you on my hands; w and melody. © 1 c. Sept. 8, 1933; E unp. 76097; Mabel Lambert. 18441

CATALOGUE OF COPYRIGHT ENTRIES

18442

pt. III, n. s., v. 28

- I've joined the N.R.A.; song. © 1 c.
Sept. 25, 1933; E unp. 76763; Mark
and Grace Weber. 18442
- I wanna be with you; song, m James
L. Brown; with ukulele arr. © 1 c.
Sept. 15, 1933; E unp. 76342; Allan
Edwards. 18443
- I wanna know all about you; w
Richard Jerome, m J. Russel Rob-
inson; with guit. arr. © Sept. 28,
1933; E pub. 38016; Olman music
corp. 18444
- I wanna know just how to make love;
song. © 1 c. Sept. 28, 1933; E unp.
76842; Arthur R. Gerecke. 18445
- I want a fair and a square man; w
and m Harry Woods; with ukulele
arr. © Sept. 1, 1933; E for. 31273;
Cinephonic music co., ltd. 18446
- I want a new deal in love; song. © 1
c. Sept. 1, 1933; E unp. 75857; Jo-
seph Clarence Chambers, jr. 18447
- I want to go back to that tropical isle;
song, m James L. Brown; with uku-
lele arr. © 1 c. Sept. 25, 1933; E
unp. 76709; Wayne L. Richards.
18448
- I want to ring bells; w Maurice Sig-
ler, m J. Fred Coots, pf. sc. Lou Lea-
man; with ukulele arr. © Sept. 12,
1933; E pub. 38023; Mills music, inc.
18449
- I want to sing my song to you; w and
melody S. B. Cerveny and Jimmy
Delaney. © 1 c. Sept. 9, 1933; E
unp. 76126; Sylvia Bush Cerveny.
18450
- I want you, I need you; w B. Ellison,
m H. Brooks. © 1 c. Sept. 13, 1933;
E unp. 76282; Harvey Brooks and
Ben Ellison. 18451
- I will be true unto my love; ballad of
the West country, Alfred White-
head, based on old English song;
mixed voices. © Sept. 6, 1933; E
pub. 37889; Carl Fischer, inc. 18452
- I will sing unto the Lord; w from the
Scriptures, m Cuthbert Harris.
1. Sop. or ten. - 2. Alto or bass. -
3. Mezzo sop. or bar. © Aug. 31,
1933; E for. 37642; Arthur P.
Schmidt co. 18453
- I wish opportunity would knock at
my door; w and melody. © 1 c.
Sept. 9, 1933; E unp. 76153; Hyber-
nia Downings. 18454

- I wish that I were kissing you hello,
instead of goodbye; w Sammy Ler-
ner, melody Vincent Rose. © 1 c.
Sept. 11, 1933; E unp. 76178; De
Sylva, Brown & Henderson, inc.
18455
- I wish you were mine; w and melody
Oklahoma Art. © 1 c. Sept. 25,
1933; E unp. 76745; Arthur Gres-
ham Collings. 18456
- I wonder; w Harry J. Matthews, m
Edward B. Claypoole. © Sept. 14,
1933; E pub. 37809; Trio pub. co.
18457
- I wonder if you love me; fox trot
song; with ukulele arr. © Aug. 16,
1933; E for. 31333; Harold Tonge.
18458
- song, m Richard Kramer. © 1
c. Sept. 7, 1933; E unp. 76398; Wil-
liam Edward Lucas. 18459
- I wonder where you are, sweetheart;
song, w Mabel E. McKenna. ©
Sept. 15, 1933; E pub. 37805; Marie
E. McKenna. 18460
- Iceberg (The); w Aidan Clarke, m
Alec Rowley; male voices. Win-
throp Rogers ed. © Sept. 12, 1933;
E for. 31662; Boosey & co., ltd.
18461
- Ich hab dich ja so lieb, mein schatz;
slow-fox, aus Wien, alles aussteigen,
w Fritz Grünbaum u. Arthur Kaps,
m Bruno Uher. © July 1, 1933; E
for. 31320; Ludwig Doblinger (Bern-
hard Herzmansky). 18462
- Idée musicale; von Herman Zanke, op.
12; flöte u. klavier. © July 5, 1933;
E for. 31281; Wilhelm Zimmermann.
18463
- If I could persuade her; w, m and
French tr. M. T. Charles, arr. by
Freddy Wills. © 1 c. Sept. 16, 1933;
E unp. 76390; Charles Murphy and
M. T. Debruyne. 18464
- If I had Napoleon's hat; w and m
Harry Woods; with ukulele arr. ©
Sept. 1, 1933; E for. 31274; Cine-
phonic music co., ltd. 18465
- If I were a vagabond birch tree; song,
w Arthur B. White. © 1 c. Sept.
19, 1933; E unp. 76513; Fulton B.
Karr. 18466
- If just for a day; song. © 1 c. Sept.
20, 1933; E unp. 76567; Domenica
Schramel. 18467
- If my heart could speak; song. © 1
c. Sept. 1, 1933; E unp. 75873; Phyl-
lis M. Schumacher. 18468

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If we could be sweethearts again; song. © 1 c. Sept. 5, 1933; E unp. 75954; Raymond Schroeder. 18469

If ye do; hymn. © 1 c. Sept. 8, 1933; E unp. 76628; Arthur T. Watson. 18470

If you really want a rainbow, you must look up in the sky; w and melody. © 1 c. Sept. 25, 1933; E unp. 76718; Abel G. Smith and Lurry Smith. 18471

Impressionez de España; Spanish rhapsody, Giuseppe Ferraro; pf. conductor sc. © 1 c. Sept. 28, 1933; E unp. 76862; Sonnemann music co., inc. 18472

Improvisation; über den choral Wer nur den lieben Gott lässt walten.— und Passacaglia: v. Hans Hermanns; klavier. © Aug. 23, 1933; E for. 31619; Breitkopf & Härtel. 18473

In a garden of roses with you; w George T. Bailey, and melody. © 1 c. Sept. 11, 1933; E unp. 76219; Karle Edison Bailey. 18474

In a garden where fairies play; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76352; T. M. McDonald. 18475

In a little town across the border; waltz, w Billy Hill, m Mabel Wayne; with ukulele arr. © Aug. 24, 1933; E pub. 37560; Leo Feist, inc. 18476

In a one-room flat and a 2-pants suit and 3 square meals a day; from The way to love, w Leo Robin, m Ralph Rainger. © 1 c. Sept. 11, 1933; E unp. 76239; Paramount productions, inc. 18477

In arms of love; w Abe Cohn, melody Wash Rhea. © 1 c. Sept. 27, 1933; E unp. 76322; Abraham B. Cohn and Washington Rhea. 18478

In little bits; song, melody Starret system club. © 1 c. Sept. 7, 1933; E unp. 76038; Hedwig Maria Kusserow. 18479

In my imagination; w and melody. © 1 c. July 29, 1933; E unp. 75965; Helen Andre. 18480

In my treasure chest; waltz, w M. L. Swan, melody A. L. Work. © 1 c. Sept. 6, 1933; E unp. 75984; Merton L. Swan and Anthony L. Work. 18481

In our wonderful Wyoming; song. © 1 c. Sept. 27, 1933; E unp. 76811; Timothy F. Wall. 18482

In praise of you; w Walter Warshaw and Herbert Gelfand, and melody. © 1 c. Sept. 11, 1933; E unp. 76205; Theodore Harris. 18483

In sweet abandon land; w L. Wolfe Gilbert, m I. B. Kornblum. © 1 c. Sept. 15, 1933; E unp. 76428; Movietone music corp. 18484

In that glad land of to-morrow; w and melody. © 1 c. Sept. 25, 1933; E unp. 76751; J. Frank Hughey. 18485

In the cool of the ev'ning; pf. with w. © 1 c. Sept. 11, 1933; E unp. 76621; LeRoy DeTurk. 18486

In the green fields where we wandered by the brook; song. © Sept. 2, 1933; E pub. 37680; Catherine L. Fitzgerald. 18487

In the land of beginning again; song. © 1 c. Sept. 14, 1933; E unp. 76303; Richard Broughton. 18488

In the moonlight; w and melody Larry Fischer. © 1 c. Sept. 20, 1933; E unp. 76559; Louis Harris Osias Fischman. 18489

In the mountains far away; waltz song, melody Jack Mahoney. © 1 c. Sept. 30, 1933; E unp. 76912; Lilian Smith. 18490

In the moutains of Idaho; w and melody. © 1 c. Sept. 9, 1933; E unp. 76150; Marguerite L. Voigt. 18491

In the old baronial hall; fox-trot, w Ralph Butler, m Ronnie Munro; with ukulele arr. Alvin D. Keech. © Aug. 30, 1933; E for. 31597; United music publishers, ltd. 18492

In the silence of the night; w Ned Washington, m Victor Young; with ukulele arr. © July 24, 1933; E pub. 37824; Harms, inc. 18493

In the valley of Kentucky; song, melody Phil Starr. © 1 c. Sept. 7, 1933; E unp. 76019; Benson Warren Carey. 18494

In truth love; air and w arr. E. H. D.— Rip; sop. or ten. © 1 c. Sept. 8, 1933; E unp. 76093; John Papadooley. 18495

In your passionate arms again; song, m Stan Tucker. © 1 c. Sept. 25, 1933; E unp. 76734; Norma J. Gerner and Lyman C. Heyerdahl. 18496

- Incline Thine ear, oh Lord; English version Max T. Krone and Alexander Basy, m Alexander Arkhangelsky, arr. Basile Kibalchich; mixed voices. © July 27, 1933; E pub. 37831; M. Witmark & sons. 18497
- Indian summer; w John Mercer, m Peter Tinturin; with ukulele arr. © Sept. 13, 1933; E pub. 37873; Miller music, inc. 18498
- Ireland and you; w and m Chas. Buck Jones, Nelson Story and Monte Howard; with ukulele arr. © July 24, 1933; E pub. 37823; M. Witmark & sons. 18499
- Is it too late; w and melody. © 1 c. Sept. 7, 1933; E unp. 76046; Walter Mieczkowski. 18500
- Is it you; w Lee Southern, m L. Southern and Geo. Rodney. © 1 c. Sept. 29, 1933; E unp. 76893; Rosetta M. Parker. 18501
- Is love just a phantom; pf. with w. © 1 c. Sept. 28, 1933; E unp. 76830; Terry Crawford. 18502
- Is love logical at all; w and m Tibby Young and Johnnie Crane, arr. Charlie Pearce. © Sept. 27, 1933; E pub. 38033; Intercollegiate music league, inc. 18503
- Isle of melody; song, w Blanche A. Koch. © 1 c. Aug. 26, 1933; E unp. 76063; Irene M. Koch. 18504
- Isn't it nice to be all alone; melody Billy Gilbert, Frank Terry and Marvin Hatley. © 1 c. Sept. 22, 1933; E unp. 76694; Southern music pub. co., inc. 18505
- Isonzo-marsch; von Georg Fürst; stimmen für blasorch., harmonie o. blechmusik. © Sept. 7, 1933; E for. 31422; B. Schott's söhne. 18506
- Istorum est; w from Revelation, m Claudio Casciolini, ed. and arr. Walter Williams; 4-pt. mixed cho. © July 29, 1933; E pub. 37794; E. C. Schirmer music co. 18507
- It's fate that you should be mine; w Gis Curtis, m Zole Curtis. © 1 c. Sept. 2, 1933; E unp. 75887; Zoltan Kurthy. 18508
- It's great to be young and in love; w and melody. © 1 c. Sept. 9, 1933; E unp. 76147; John A. K. Bagnell. 18509
- It's oh, it's ah, it's wonderful; from The way to love, w Leo Robin, m Ralph Rainger. © 1 c. Sept. 11, 1933; E unp. 76237; Paramount productions, inc. 18510
- It's Paddy agin; w Leo Robin, m Richard A. Whiting, pf. arr. Cy Mockridge. © 1 c. Aug. 29, 1933; E unp. 75760; Movietone music corp. 18511
- It's so lovely loving you; w and melody. © 1 c. Sept. 19, 1933; E unp. 76490; Irene Marion Isabel Clement. 18512
- It's springtime—it's lovetime; from Annie Laurie, w and melody. © 1 c. Sept. 2, 1933; E unp. 76479; May Crawford Becker and Julia E. Heck. 18513
- It's time I told you dear, I loved you; w and melody. © 1 c. Sept. 26, 1933; E unp. 76780; Allen McConville. 18514
- It's you and not the song; w and m Everett Weir. © 1 c. Sept. 20, 1933; E unp. 76545; Everett P. Neff. 18515
- It seems too good to be true; w Earl McCarron, m Ralph W. Bolton; with ukulele arr. © Sept. 5, 1933; E pub. 37696; Villa Moret, inc. 18516
- It was only a dream; w Bob de Grano, m Bud Shays. © 1 c. Sept. 22, 1933; E unp. 76639; Thurston C. Shays. 18517
- J'adore les Espagnoles: pasodoble, paroles Géo Koger, m Vincent Scotto et Léon Raiter; avec accord de l'ukulele. © July 1, 1933; E for. 31511; Editions Salabert. 18518
- J'ai cru d'abord; valse, de Les boot-leggers, M. Rosenthal; orch. ptes. © July 1, 1933; E for. 31535; C. Joubert & cie. 18519
- — — — — paroles Nino, m Manuel Rosenthal. © July 1, 1933; E for. 31536; C. Joubert & cie. 18520
- J'ai rêvé d'une fleur; slow-fox dans l'operette Au pays du soleil, paroles René Sarvil, m Vincent Scotto, arr. Francis Salabert; orch. ptes. © July 1, 1933; E for. 31361; Editions Salabert. 18521
- J'vois ça d'ici; fox-trot, de Histoire de rire no. 3, paroles Jean Boyer et Hornez, m Jean Boyer et G. Deriveaux, fils; avec accord de l'ukulele. © July 1, 1933; E for. 31456; Editions Salabert. 18522
- Jaques-Dalcroze (E.) Trois rendeaux joyeux; pour la danse; pf. nos. 1-3. — no. 4. Les trois rondeaux réunis.

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18553

- © July 1, 1933; E for. 31546-31549; Heugel. 18523-18526
- Java (La) de minuit; valse musette, paroles Maurice Aubert, m H. Ackermann, arr. Francis Salabert; orch. pts. © July 1, 1933; E for. 31360; Editions Salabert. 18527
- Java des fleurs d'oranger; de À la belle bergère; couplets Jean-Nohain, m Mireille; avec accord de l'ukulele. © July 1, 1933; E for. 31464; Editions Salabert. 18528
- Jazz (The) hounds; song, m Luther A. Clark. © 1 c. Aug. 25, 1933; E unp. 76292; Georgana Savage. 18529
- Jazzmania suite; w and melody, op. 29. © 1 c. Sept. 5, 1933; E unp. 75953; Claude Lapham. 18530
- Je garde mon cœur; valse boston, du film L'ange du mal, de Jacques Dalsin, arr. R. Wraskoff; orch. pts. © July 1, 1933; E for. 31419; Choudens. 18531
- Jealousy; w Dorothy Dick, m Joe Bishop, pf. arr. R. H. Noeltner; with ukulele arr. Haia Kää. © Sept. 11, 1933; E pub. 37790; Isham Jones, inc. 18532
- Jesu! the very thought is sweet; w from Jesu, dulcis memoria, tr. J. M. Neale, slightly altered, as given in Songs of praise, m Martin Shaw; mixed voices; organ acc. © Sept. 15, 1933; E for. 31571; Novello & co., ltd. 18533
- Jesus heart all burning; band pts. © Sept. 12, 1933; E pub. 37928; Edward J. Chapuran. 18534
- Jesus Thy boundless love; hymn-anthem, w P. Gerhardt, m Allene K. Bixby; 2-pt. women's cho. © Aug. 30, 1933; E pub. 37638; Clayton F. Summy co. 18535
- Jeune (La) fille du train de banlieue; valse musette, paroles Fernand Vumont et Didier Daix, m Henry Verdun; avec accord de l'ukulele. © July 1, 1933; E for. 31504; Editions Salabert. 18536
- Jewish potpourri; arr. S. W. Elkind; orch. pts. © Aug. 4, 1933; E pub. 37730-37732; Hebrew pub. co. 18537-18539
- Jodel-fox; fox-trot u. jodler, auf der Alm da gibt's koa sünd, w John Walter u. Kurt E. Weckwarth, m B. Bernards, bearb. Hermann Krome. 18540
- © Sept. 23, 1932; E for. 31314; Fidelio-verlag. 18540
- — — — — orch. stimmen u. singstimme. © Sept. 23, 1932; E for. 31313; Fidelio-verlag. 18541
- Join the N. R. A.; song. © 1 c. Sept. 25, 1933; E unp. 76759; Stella Watts Hollowell. 18542
- Joujou mécanique; de Gérard Hekking; violoncelle et pf. © July 1, 1933; E for. 31396; Durand & cie. 18543
- Joy (The) of Christmas; service, w C. L. Dorris, and others, m Clarence Kohlman, and others. © Sept. 1, 1933; E pub. 37755; Lorenz pub. co. 18544
- Jubel overture; by C. M. von Weber, arr. Aubrey Winter; orch. pts. © Sept. 5, 1933; E for. 31432; Hawkes & son (London), ltd. 18545
- Jubilation (The); march and two step, arr. E R. Flint; pf. © 1 c. Sept. 5, 1933; E unp. 75939; William Albert Ketchum. 18546
- Jugend trauert; trauer-musik [und] Ich hatt' einen kameraden; lied; von Ernst Hanfstaengl, bearb. Willi Thiele; militärmusik stimmen. © May 23, 1933; E for. 30963; Ed. Bote & G. Bock. 18547
- Jungle drums; American version Carmen Lombardo and Charles O'Flynn, m Ernesto Lecuona, arr. J. Rosamond Johnson. © Sept. 13, 1933; E pub. 37751; Edward B. Marks music corp. 18548
- fox-trot, w Carmen Lombardo and Chas. O'Flynn, m Ernesto Lecuona, arr. Paul Weirick; orch. pts., with male trio arr. J. Rosamond Johnson. © Sept. 14, 1933; E pub. 37777; Edward B. Marks music corp. 18549
- Just a dream; song, w Cliff Ferrell. © 1 c. Sept. 15, 1933; E unp. 76330; Frederick Byron Ferrell. 18550
- Just a little kiss or two; w and m Betty-Zane Grossman, arr. Jacob Schwartzdorff. © 1 c. Sept. 29, 1933; E unp. 76866; Betty Grossman. 18551
- Just a little shower for a bride-to-be; song. © 1 c. Sept. 5, 1933; E unp. 75981; Ruth L. Wenzel. 18552
- Just a little walk dear; w and melody. © 1 c. Aug. 18, 1933; E unp. 76289; Alfred Mesmer. 18553

CATALOGUE OF COPYRIGHT ENTRIES

18554

pt. III, n. s., v. 28

- Just a picture on the mantel; w and m J. S. Cox; pf. © 1 c. Sept. 18, 1933; E unp. 76447; Jeannie S. Cox and Jesse G. Baker. 18554
- Just a rose covered doorway; w Fred Meadows, m James F. Hanley; with ukulele arr. © Sept. 11, 1933; E pub. 37763; Harms, inc. 18555
- Just a tune; w and melody. © 1 c. Sept. 6, 1933; E unp. 76005; Oscar Liebenamn. 18556
- Just before we part; w and melody M. Bruckner and Jimmy Delaney. © 1 c. Sept. 9, 1933; E unp. 76127; Mildred Bruckner. 18557
- Just fifty years ago to-day; valse song. © 1 c. Sept. 5, 1933; E unp. 76076; August F. Hauser. 18558
- Just give me another chance; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76339; James A. Burnett. 18559
- Just heaven for two; valse song. © 1 c. Sept. 5, 1933; E unp. 76074; L. Olive Miller. 18560
- Just imagine the rest; song, m Dudley Jackson. © 1 c. Sept. 22, 1933; E unp. 76643; Hanna Lillian Flora. 18561
- Just leave it to me; song, melody Pauline Story. © 1 c. Sept. 16, 1933; E unp. 76380; Adelbert Bechtel. 18562
- Just my memories; song, m Arville Montgomery. © 1 c. Sept. 18, 1933; E unp. 76482; Rollan Montgomery. 18563
- Just to see my mother again; pf. with w. © 1 c. Sept. 18, 1933; E unp. 76476; Roe P. Warner. 18564
- Just to shake your hand and say hello; w and melody. © 1 c. Sept. 30, 1933; E unp. 76905; Merton L. Swan and Anthony L. Work. 18565
- Just you; fox trot, m Burrell Van Buren; pf. with w. © 1 c. Sept. 18, 1933; E unp. 76444; Mildred Dupuis. 18566
- waltz, w Arthur P. Reda, melody A. Aquila. © 1 c. Sept. 5, 1933; E unp. 75925; Arthur Reda and Angelo Aquila. 18567
- Justine; song, w Harry T. Hough. © 1 c. Sept. 18, 1933; E unp. 76468; Eliza Wilkie Dutton. 18568
- Keep faith in Roosevelt; song. © 1 c. Sept. 30, 1933; E unp. 76919; Ned Underhill. 18569
- Keep smiling; pf. with w. © 1 c. Sept. 18, 1933; E unp. 76445; Albert Sugden. 18570
- Keep tempo; w and melody Jack Stanley and Geo. A. Little. © 1 c. Sept. 12, 1933; E unp. 76256; Broadway music corp. 18571
- Keep the blue eagle flying in your window; w and melody Lucas Del Vecchio. © 1 c. Sept. 28, 1933; E unp. 76861; Luke Del Vecchio. 18572
- King (A) of Tang: by Wang Po, English text by L. Cranmer-Byng, m Granville Bantock. © Sept. 14, 1933; E for. 31677; Joseph Williams, ltd. 18573
- King's serenade; song; with ukulele and guit. arr. © Sept. 6, 1933; E pub. 37667; Chas. E. King. 18574
- Kiss me once more goodnight; song. © 1 c. Sept. 27, 1933; E unp. 76810; Charles Henry Over. 18575
- Kisses, kisses, kisses; song, w Ida M. Woodberry. © 1 c. Sept. 29, 1933; E unp. 76884; Raymond A. Willer. 18576
- Klabautermännchen; charakterstück, Bernard Derksen, arr. vom komponisten: salon orch. stimmen. © Aug. 7, 1933; E for. 31298; Ed. Bote & G. Bock. 18577
- Klein, aber mein; walzer, aus Wien, alles aussteigen, w Beda, m Hermann Leopoldi, erl. klavier-arr. Hans Schneider. © July 1, 1933; E for. 31319; Ludwig Doblinger (Bernhard Herzmansky). 18578
- Kleine suite: von Alfred Uhl; geige, bratsche u. gitarr. © June 12, 1933; E for. 31328; Ludwig Doblinger (Bernhard Herzmansky). 18579
- Klepper (Léon) Deux danses; pf. nos. 1-2. © July 1, 1933; E for. 31385; Editions Salabert. 18580
- Klingendes Jahr; text Arthur Fischer-Celbrie, m Otto Siegl, op. 81; sop. solo, männerchor, streichorch. u. klavier. © July 12, 1933; E for. 31287; P. J. Tonger. 18581
- Klumpe-dumpe; pizzicato, C. Morena, op. 184; stimmen. 1. Kleines orch. — 2. Salon orch. © June 29, 1933; E for. 31654, 31655; Verlagsanstalt Hymnophon. 18582, 18583

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| | | | |
|--|-------|--|--------|
| Kyrie; motette, op. 40; gemischten chor. Partitur u. stimmen. © July 1, 1933; E for. 31282; José Barradas. | 18584 | Leaving me alone; fox-trot, w and m Margaret Townsend Colvin. © 1 c. Sept. 20, 1933; E unp. 76555; Margaret Colvin. | 18599 |
| Lady fingers; by Jack Glogau, arr. S. C. Thompson; saxophone quartet. © July 29, 1933; E pub. 37997; Alfred music co., inc. | 18585 | Legend (The) of the lily petal; operetta, story A. C. Rutt, m K. M. Tenner. © 1 c. Aug. 25, 1933; D 28503; Katherine M. Tenner and Anna Catherine Rutt. | 18599* |
| Lady (A) for a day; w and m Con Conrad, Sidney D. Mitchell and Archie Gottler; with ukulele arr. © Sept. 22, 1933; E pub. 37953; Irving Berlin, inc. | 18586 | Legendary Christmas carols; ed., new texts, and arrs. Ellen Jane Lorenz. © Aug. 23, 1933; E pub. 37758; Lorenz pub. co. | 18600 |
| Lady in the moon; fox-trot song. © 1 c. Sept. 23, 1933; E unp. 76686; Ralph G. Wolfram and William B. Moore. | 18587 | Legion (The) strut; drum solo. © Sept. 8, 1933; E pub. 37863; E. B. Straight. | 18601 |
| Lagunes (Les); valse, Johann Strauss, op. 411, arr. Francis Salabert; orch. pts. © July 1, 1933; E for. 31380; Editions Salabert. | 18588 | Legionnaires [sic] of the upper peninsula; song. © July 20, 1933; E pub. 37800; Norman C. Frederickson. | 18602 |
| Lake (The) Erie waltz; song, arr. Robert Van Sickie; with ukulele arr. © Aug. 1, 1933; E pub. 37783; Leo H. Walker. | 18589 | Lejos; tango, letra y m Maria Teresa Lara, arr. Agustin Lara. © June 1, 1933; E for. 31576; A. Wagner y Levien sucs., s. en c. | 18603 |
| Lamento jarocho; letra y m Maria Teresa Lara, arr. Agustin Lara. © Feb. 20, 1933; E for. 31575; A. Wagner y Levien sucs., s. en c. | 18590 | Lélita; poème et m Dimitry Levidis, op. 51; chant et pf. © July 1, 1933; E for. 31395; Durand & cie. | 18604 |
| Lamentoso; pf. treble with w. © 1 c. Sept. 30, 1933; E unp. 76913; Eddie Lowth. | 18591 | Leerde (Die); romanze, Michael Glinka, paraphrase Leopold Wenginger; orch. pts. © Feb. 8, 1933; E for. 29252; Wilhelm Zimmermann. | 18605 |
| Lark (The) in the meadow is singing; w and m Lucile Atwater. © Sept. 18, 1933; E pub. 37994; Gratia H. Atwater. | 18592 | Let's all mew like the pussy cats do; w and m John P. Long; with ukulele arr. © Sept. 14, 1933; E for. 31563; Francis, Day & Hunter, ltd. | 18606 |
| Last appeal; song. © 1 c. Sept. 20, 1933; E unp. 76554; Elise Ullerpitsch Wright. | 18593 | Let's be undignified; w and melody. © 1 c. Sept. 28, 1933; E unp. 76855; Paul Schopflin. | 18607 |
| Last night I dreamed; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76357; Wilbur Weakley. | 18594 | Let's get going; w and melody. © 1 c. Sept. 6, 1933; E unp. 75993; Walter Frederick Gardner. | 18608 |
| Last (The) round-up; song, additional m Billy Hill; with guit. and ukulele arr. © Sept. 6, 1933; E pub. 37690; Shapiro, Bernstein & co., inc. | 18595 | Let's go America; song. © 1 c. Sept. 6, 1933; E unp. 76625; Morris Marcus. | 18609 |
| Lay Tammany low; song, m Janet Williams. © 1 c. Sept. 23, 1933; E unp. 76675; Robert Baker. | 18596 | Let's make love like the crocodiles; from Moonlight and pretzels, w E. Y. Harburg, m Jay Gorney; with ukulele arr. © Sept. 18, 1933; E pub. 37847; Harms, inc. | 18610 |
| Lazy river rolling along; w and melody. © 1 c. Sept. 9, 1933; E unp. 76151; Cecil Belcher. | 18597 | Let's march with the eagle; w Carlton Cook and Willard L. Soper, m Willard L. Soper. © 1 c. Sept. 5, 1933; E unp. 75899; E. Carlton Cook. | 18611 |
| Leading lady; by P. Fuchs and J. Fuchs; melody with pf. acc. © 1 c. Aug. 30, 1933; E unp. 75808; Paula Fuchs and Joseph Fuchs. | 18598 | | |

CATALOGUE OF COPYRIGHT ENTRIES

18612

pt. III, n. s., v. 28

- Let's sing hooray for the N.R.A.: song. © 1 c. Sept. 1, 1933; E unp. 75865; Lucius F. Smith. 18612
- Let's talk about love; w and melody. © 1 c. Sept. 5, 1933; E unp. 75946; Squire Warren Knowles. 18613
- Let the red wine flow; Gypsy song, from Ballerina, w Desmond Carter, m Henry Sullivan. © Aug. 21, 1933; E for. 31433; Chappell & co., ltd. 18614
- Let us dance; waltz song. © 1 c. Sept. 16, 1933; E unp. 76383; Anita Berenger. 18615
- Lettre à Phryné: de Henry Gillet; orch. ptes. © July 1, 1933; E for. 31415; Delrieu frères. 18616
- Lettres d'amis . . . lettres d'amour; paroles Maurice Aubret, m Maurice Yvain. © July 1, 1933; E for. 31499; Editions Salabert. 18617
- Lewin (Gustav) Sonate; C dur; violine u. klavier. © May 11, 1933; E for. 31329; Fr. Kistner & C. F. W. Siegel. 18618
- Li doux bessoun; auteur inconnu, traduction G. S.-R. T., harmonisé G. Saint-René Taillandier. © July 1, 1933; E for. 31387; Editions Salabert. 18619
- Lied (Ein) geht um die welt; tango festive, w Ernst Neubach, m Hans May, arr. Mac Ayn; orch. stimmen. © Mar. 25, 1933; E for. 31316; Edition Karl Brüll. 18620
- Life-love; w and melody. © 1 c. Sept. 20, 1933; E unp. 76547; Virginia Gemmer. 18621
- Life's so complete; w and m Richard Humber and Johnny Mercer; with guit. and banjo arr. © Sept. 12, 1933; E pub. 37736; Olman music corp. 18622
- Lift your eyes and smile; song. © 1 c. Sept. 22, 1933; E unp. 76652; Sarah D. Fuller. 18623
- Light of love eternal; w Bella Mc-Intosh, m Lowell Patton; mixed voices. © Sept. 11, 1933; E pub. 37877; Carl Fischer, inc. 18624
- Lighting the world; Rally day service, w Mattie B. Shannon and others, m compiled Mattie B. Shannon. © July 12, 1933; E pub. 37590; Hall-Mack co. 18625
- Lillian steps; by Wm. Kernal; pf-conductor. © 1 c. Aug. 29, 1933; E unp. 75762; Movietone music corp. 18626
- Lion tamers blues; w G. DuBois and B. Ellison, melody H. Brooks. © 1 c. May 22, 1933; E unp. 76283; Gladys DuBois, Ben Ellison and Harvey Brooks. 18627
- Lis'nin' yeahs; w M. V. Stanley, m B. Ballou. © 1 c. Sept. 15, 1933; E unp. 76336; Mary V. Stanley and Belle Ballou. 18628
- Little darling; w and m Verdi McLennan. © 1 c. Sept. 21, 1933; E unp. 76603; Verdi McLennan Kindel. 18629
- Little gray-haired mother of mine; song, melody P. B. Story. © 1 c. Sept. 7, 1933; E unp. 76022; Sanford A. Traynham. 18630
- Little (A) house back home; w and m Erma Thurston. © 1 c. Sept. 30, 1933; E unp. 76914; Erma Thurston Young. 18631
- Little man, what now; song. © 1 c. Sept. 18, 1933; E unp. 76462; G. William Henninger. 18632
- Little (A) May-time song; humoreske. text H. Lengsfelder and N. Intractor, English version D. Millar Craig, m Antonin Dvořák, op. 101, no. 7; in D flat. © Aug. 28, 1933; E for. 31670; Alfred Lengnick & co., ltd. 18633
- Little (The) old shack; valse, w and m Bob Birkbeck. © 1 c. Aug. 29, 1933; E unp. 75977; Robert Birkbeck. 18634
- Little (A) somepn'; w and melody. © 1 c. Aug. 5, 1933; E unp. 76229; William Gilmour Clark. 18635
- Little wildwood home; song, m Walter J. Goodell. © 1 c. Sept. 2, 1933; E unp. 75892; Clarence French. 18636
- Little you know; w and m Joe Young, Milton Ager and Jean Schwartz; with ukulele arr. © Sept. 29, 1933; E pub. 38040; Ager, Yellen & Bornstein, inc. 18637
- Living for you; w, m and French tr. M. T. Charles, arr. by Freddy Wills. © 1 c. Sept. 16, 1933; E unp. 76389; Charles Murphy and M. T. Debruyne. 18638
- Living in the clouds; from Give me a ring, w Graham John, m Martin Broones; with ukulele arr. © June 12, 1933; E for. 31627; Chappell & co., ltd. 18639
- Lonely; song, pf. arr. Prof. Wunderlich. © 1 c. Sept. 2, 1933; E unp. 75885; John Pestell. 18640

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- Lonely for me; w M. L. Van Slyke, m J. Estren and H. I. Zimmerman; pf. © 1 c. Sept. 12, 1933; E unp. 76841; Mary Louise Van Slyke, Joe Estren and Herbert Irving Zimmerman. 18641
- Lonely heart; from As thousands cheer, w and m Irving Berlin, with ukulele arr. © Sept. 22, 1933; E pub. 37947; Irving Berlin, inc. 18642
- Lonesome; song, m James L. Brown; with ukulele acc. © 1 c. Sept. 15, 1933; E unp. 76349; Stanley Kurzewski. 18643
- Lonesome night; song. © 1 c. Sept. 1, 1933; E unp. 75861; Hosea Aden Taylor. 18644
- Long live love; w and melody. © 1 c. Sept. 8, 1933; E unp. 76086; David M. Brown and Jimmy Delaney. 18645
- Longing; w and m Endrea Marka. © 1 c. Sept. 11, 1933; E unp. 76188; Endrea Marka Johnson. 18646
- Look at that moon what a night for love; fox-trot song arr. C. Wilson; with ukulele arr. © Aug. 28, 1933; E pub. 37637; Manfred Byron Hughes. 18647
- Look at what you're doing to me; song. © 1 c. Sept. 19, 1933; E unp. 76520; Charles Foster Egolf, jr. 18648
- Look out for General Johnson; w and melody. © 1 c. Sept. 9, 1933; E unp. 76124; George M. Cohan. 18649
- Lord (The) is my shepherd; hymn. © Sept. 16, 1933; E pub. 37867; George Carlan Elliott. 18650
- Lord Jesus, Who dost love me; by Paul Gerhardt and Heinrich Isaak, arr. Matthew Nathaniel Lundquist; 5 mixed voices, unacc. © Aug. 28, 1933; E pub. 37650; Concordia pub. house. 18651
- Lord of our life; w Philip Pusey, m Alfred Whitehead; mixed voices, organ acc. © Aug. 31, 1933; E pub. 37640; Arthur P. Schmidt co. 18652
- Lord, take away pain; song, w anon. © 1 c. Sept. 8, 1933; E unp. 76106; Carl L. Seltzer. 18653
- Losing you; w and melody Beatrice Bliss. © 1 c. Sept. 14, 1933; E unp. 76300; Beatrice Blstein. 18654
- Lost love; waltz, w Bessie Loughton, m Ken Kennedy; with ukulele arr. © Sept. 1, 1933; E for. 31649; Bessie Loughton. 18655
- Lost without you; song, arr. Bernie Clements. © 1 c. Sept. 22, 1933; E unp. 76647; Mabel Grace Huff. 18656
- Lotus flower of old Japan; song. © 1 c. Sept. 22, 1933; E unp. 76623; Pansy Mae Emery. 18657
- Lou-Anna; w and m Ted Fiorito, Harry Tobias and Neil Moret; with ukulele arr. May Singh Breen. © Sept. 25, 1933; E pub. 37990; Metro-Goldwyn-Mayer corp. 18658
- Love and caress me now; waltz song; pf. treble. © 1 c. Sept. 21, 1933; E unp. 76574; Mary Parrish. 18659
- Love dreams; valse song. © 1 c. Aug. 29, 1933; E unp. 75975; W. A. Bentley. 18660
- Love has gone away; w and melody. © 1 c. Sept. 22, 1933; E unp. 76645; Leroy Dixson. 18661
- Love (The) I can't forget; w and melody. © 1 c. Sept. 29, 1933; E unp. 76878; Inez Copperedge Woodward. 18662
- Love is all eternal spring; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76348; W. J. Houlding. 18663
- Love is king; w and melody. © 1 c. Sept. 12, 1933; E unp. 76248; Bernard Chase. 18664
- Love is life; w L. Wolfe Gilbert, m I. B. Kornblum. © 1 c. Sept. 15, 1933; E unp. 76429; Movietone music corp. 18665
- Love is mine; m Frank Grey, arr. Tom Clark; song orch. pts. © Aug. 21, 1933; E pub. 37624; G. Schirmer, inc. 18666
- Love is the sweetest experiment; song. © 1 c. Sept. 6, 1933; E unp. 76004; Gertrude Schlatter. 18667
- Love me; w and m Glenn Arden. © 1 c. Aug. 26, 1933; E unp. 76230; Hugh Hancock Gregory. 18668
- Love 'neath the moonlight; w Bob Godet, melody Leonard J. Edson and Ben Rosen. © 1 c. Aug. 26, 1933; E unp. 75970; Louis C. Eitzen. 18669
- Love of my dreams; waltz; pf. © Aug. 3, 1933; E for. 31280; Jessie Vanderbilt Simons. 18670

- Love, pass me by; from Ballerina, w Desmond Carter, m Henry Sullivan, © Aug. 21, 1933; E for. 31434; Chappell & co., ltd. 18671
- Love's like a dream, eternal; waltz song. © 1 c. Sept. 26, 1933; E unp. 76791; S. Smith Mitchell. 18672
- Love, won't you leave me alone; w Ed. Cochrane, melody G. R. Byrd and Harold Potter. © 1 c. Sept. 26, 1933; E unp. 76774; George Rudolph Byrd. 18673
- Loved one; song. © 1 c. Sept. 15, 1933; E unp. 76362; Vincent Marra. 18674
- Lovely lady; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. Sept. 23, 1933; E unp. 76668; Metro-Goldwyn-Mayer corp. 18675
- Lover of my dreams; Russian Gypsy song. © 1 c. Sept. 5, 1933; E unp. 75958; Andrew Hrudka. 18676
- Lovers moon; song, melody Larry E. Goffin. © 1 c. Sept. 25, 1933; E unp. 76725; Alma Redmond. 18677
- Loves old refrain; w Peter Andriopoulos, and melody. © 1 c. Sept. 18, 1933; E unp. 76440; Ernest Basil Hatzigoga. 18678
- Love's response; caprice, F. H. Losey, op. 386; band pts. © Sept. 20, 1933; E pub. 37962; C. L. Barnhouse, inc. 18679
- Low cotton; song. © 1 c. Sept. 19, 1933; E unp. 76499; Ted Columbus Sturgis. 18680
- Lucky fella; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Sept. 23, 1933; E unp. 76670; Metro-Goldwyn-Mayer corp. 18681
- Lullaby for a papoose; by Moreton Graves Abbott; pf. © Sept. 11, 1933; E pub. 37903; Carl Fischer, inc. 18682
- Lullaby moon; w and m Mack David, Larry Stock and Al Hoffman; with ukulele arr. © Sept. 5, 1933; E pub. 37669; Irving Berlin, inc. 18683
- Lullaby of love; w and melody Ann Ronell. © 1 c. Sept. 29, 1933; E unp. 76872; Irving Berlin, inc. 18684
- Lully, lullay; Christmas carol, author anon., m Melville Smith; 4-pt. female cho. © Sept. 20, 1933; E pub. 37842; M. Witmark & sons. 18685
- Luther, the gift of God; children's service, compiled Herman Voigt, with m Martin Luther and Wonneberger. © Sept. 21, 1933; AA 128951; Concordia pub. house. 18686
- Ma curly-headed babby; pt.-song or quartet, w and m G. H. Clutsam, arr. William Stickles; female voices. © Aug. 9, 1933; E pub. 37834; Chappell & co., ltd. 18687
- Ma towu; w traditional; mixed quartette, cantor, bar., solo and organ acc. © Sept. 18, 1933; E pub. 37987; Leon M. Kramer. 18688
- Mad dreams; song, m Lon Healy and C. Griswold. © 1 c. Sept. 21, 1933; E unp. 76607; Con Griswold. 18689
- Mademoiselle; w and m Max and Harry Nesbitt; with ukulele arr. R. S. Stoddon. © Sept. 5, 1933; E for. 31435; B. Feldman & co. 18690
- Madrigal to Ann; w C. McLaughlin, m Earl K. Breitenbach. © 1 c. Sept. 15, 1933; E unp. 76328; Earl Breitenbach and Constance McLaughlin. 18691
- Magyar; de Victor Küzdö, op. 41; violon avec acc. de pf. © May 1, 1933; E for. 31326; Johann André. 18692
- Main (La) qui câline: fox-trot dans l'operette Le garçon de chez Prunier, livret André Barde et Michel Carré, m Joseph Szulc, arr. Francis Salabert; orch. ptes. © July 1, 1933; E for. 31359; Editions Salabert. 18693
- Mama; tango, R. Collazo, arr. Alfredo Antonini; orch. pts. © Sept. 6, 1933; E pub. 37665; Edward B. Marks music corp. 18694
- Mama Liza; rumba, Van Hoorebeke et Yatove; orch. ptes. © May 1, 1933; E for. 31347; Editions musicales Sam Fox. 18695
- Mamma mockingbird; melody Hoagy Carmichael. © 1 c. Sept. 13, 1933; E unp. 76688; Southern music pub. co., inc. 18696
- Man of my heart; song. © 1 c. Aug. 29, 1933; E unp. 76236; Ethel Roughton Wortham. 18697
- Man (The) on the flying trapeze; song, pf. arr. H. S. Krouse. © Sept. 21, 1933; E pub. 37921; Edward B. Marks music corp. 18698

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- w and m Mac; with ukulele arr. © Sept. 5, 1933; E pub. 37695; Villa Moret, inc. 18699
- March of the Mohawk Valley; w D. S. Cassidy, m W. Gregar. © 1 c. Sept. 18, 1933; E unp. 76536; Demarest S. Cassidy and Willis Gregar. 18700
- March of the N R A; song. © 1 c. Sept. 2, 1933; E unp. 75883; Edward C. Woodward. 18701
- March on, Cincinnati; song; with ukulele arr. May Singhi Breen. © Sept. 14, 1933; E pub. 37725; Thornton W. Allen. 18702
- March on like a legionnaire [sic]; w Boit Dane, m Frank Melville Roberts. © 1 c. Sept. 11, 1933; E unp. 76223; Hollywood post no. 28, Canadian legion, B. E. S. L. 18703
- Marchand d'habits; texte fun: J. Elzner, texte français et m Alfred Rose, op. 48. © July 1, 1933; E for. 31557; Editions du magasin musical, Pierre Schneider. 18704
- Marching (The) song; w L. Wolfe Gilbert, m I. B. Kornblum. [Photostat] © 1 c. Sept. 15, 1933; E unp. 76430; Movietone music corp. 18705
- Margaret—dear Margaret; w and melody C. Fisher and Jimmy Delaney. © 1 c. Sept. 8, 1933; E unp. 76085; Carl Fisher. 18706
- Margoton (La) du bataillon; marche 6/8 one-step, dans le film, paroles Ch. L. Pothier et René Pujo, m Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31484; Editions Salabert. 18707
- Marguerite; w J. Vodicka, m C. M. Pond; orch. pts., with male trio. © 1 c. Sept. 9, 1933; E unp. 76755; Cyril M. Pond and Joseph Vodicka. 18708
- with ukulele arr. © 1 c. Sept. 9, 1933; E unp. 76182; Cyril M. Pond and Joseph Vodicka. 18709
- Mariposita; pf. treble with w. © 1 c. Sept. 6, 1933; E unp. 75994; Robert Earl Madison. 18710
- Marlene, you are my song of songs; w Edward Heyman, m Richard Myers; with ukulele arr. © Sept. 9, 1933; E pub. 37734; Famous music corp. 18711
- Martin-valse; de C. Zeller, arr. Francis Salabert; orch. pts. © July 1, 1933; E for. 31379; Editions Salabert. 18712
- Marvelous; song, pf. sc. Elmer C. Pioter. © 1 c. Sept. 20, 1933; E unp. 76616; Fred Cliver Amspoker. 18713
- Mary Rose; from This week of grace, w and m Harry Parr-Davies; with ukulele arr. © Sept. 14, 1933; E for. 31567; Francis, Day & Hunter, ltd. 18714
- Maybe; w and melody. © 1 c. Sept. 25, 1933; E unp. 76766; W. C. Heinemann. 18715
- Mazie Mae; w and melody. © 1 c. Sept. 11, 1933; E unp. 76216; Irwin Norman Hackerman. 18716
- Me for you forever; from Murder at the Vanities, w Edward Heyman, m Richard Myers; with ukulele arr. © Sept. 11, 1933; E pub. 37764; Harms, inc. 18717
- Meant to be; song. © 1 c. Sept. 22, 1933; E unp. 76663; Harry Morris. 18718
- Meet me tonight in the moonlight; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76945; Mary Wright Bain. 18719
- Mellowy moon; song. © 1 c. Sept. 25, 1933; E unp. 76764; Gordon William Jensen. 18720
- Melodia; by Max Reger, op. 59, no. 11, transcribed F. Campbell-Watson; string orch. Sc. and pts. © Sept. 8, 1933; E pub. 37710; M. Witmark & sons. 18721
- Melodiana, no. 2; melody. © 1 c. Sept. 6, 1933; E unp. 76002; John Michael Kosmetos. 18722
- Melody in E flat; pf. treble. © 1 c. Sept. 25, 1933; E unp. 76030; Russell Leake. 18723
- Melody in my heart; song. © 1 c. Sept. 1, 1933; E unp. 75871; Stephen Byko. 18724
- Melody method for violin, bk. 1. © Sept. 8, 1933; AA 129007; Wort S. Morse. 18725
- Melody of love; song. © Aug. 21, 1933; E pub. 37874; John Dickson and Marion Paugh. 18726
- Melody of woes; w and melody; in C min. © 1 c. Sept. 5, 1933; E unp. 75913; Barbara Ann Rock. 18727

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

Memories of Hawaii; w Carl H. Davis, m Eddie K. Gasper. © 1 c. Sept. 25, 1933; E unp. 76729; Carl Davis and Eddie Gasper. 18728

Mem'ries of dreams come true; song, m Jessie L. Roberts. © 1 c. Sept. 1, 1933; E unp. 75870; Jasmine Jacksou. 18729

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Adagio; from First organ sonata, transcribed F. Campbell-Watson; string orch. Sc. and pts. © Sept. 8, 1933; E pub. 37712; M. Witmark & sons. 18730

Menuet de l'infant; de Gérard Hekking; violoncelle et pf. © July 1, 1933; E for. 31397; Durand & cie. 18731

Mes petits chapeaux; fox-trot dans l'opérette À la belle bergère, couplets Jean-Nohain, m Mireille; avec accord de l'ukulele. © July 1, 1933; E for. 31481; Editions Salabert. 18732

Message for mother; song, melody P. B. Story. © 1 c. Sept. 26, 1933; E unp. 76779; Maud P. Lynch. 18733

Miami moon; song, melody Ray McNamara. © 1 c. Sept. 22, 1933; E unp. 76660; Viola Cloud Turnbow. 18734

Miaou; fox-trot, de La margoton du bataillon, paroles Jacques Darmont, m Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31520; Editions Salabert. 18735

Mickey Mouse and Minnie's in town; w and m Ann Ronell; with ukulele arr. © Sept. 8, 1933; E pub. 37702; Irving Berlin, inc. 18736

Midi (Le) chante; paroles Ch. L. Pothier et André Hugon, m Jacques Janin; avec accord de l'ukulele. © July 1, 1933; E for. 31474; Editions Salabert. 18737

Midshipman's (The) march; by Zo Elliott and Maurice La Farge. 1. Band pts.—2. Full orch. pts. © Aug. 7, 22, 1933; E pub. 37884. 37879; Carl Fischer, inc. 18738, 18739

Miette; fox-trot, de l'opérette Au pays du soleil, lyrique René Sarvil, m Vincent Scotto, arr. Francis Salabert; orch. ptes. © July 1, 1933; E for. 31377; Editions Salabert. 18740

Mihalovici (Marcel) Sonate; op. 35; 3 clarinettes. © July 1, 1933; E for. 31383; Editions Salabert. 18741

Miniatures in music; pf. bk. 4. © Aug. 28, 1933; E pub. 37645; Cyrus H. McCormick. 18742

Minnelied; old German, harmonized and set for voice and pf., and English version, A. Walter Kramer, transcribed for male voices, William J. Reddick. © Aug. 29, 1933; E pub. 37674; J. Fischer & bro. 18743

Minuto de locura; tango, José M. Lucchesi, arr. Francis Salabert; orch. ptes. © July 1, 1933; E for. 31376; Editions Salabert. 18744

Mira of the isles of the sea; fox-trot song, w Melvin Richardson. © 1 c. Sept. 20, 1933; E unp. 76552; Harold Richardson. 18745

Miss Lingerie; melody Billy Gilbert and Marvin Hatley. © 1 c. Sept. 22, 1933; E unp. 76696; Southern music pub. co., inc. 18746

Missa Dei amoris; w from liturgy of the Roman Catholic church, m Martin G. Dumler, op. 36; cantus, ten. and bass; organ acc. © Aug. 30, 1933; E pub. 37726; McLaughlin & Reilly co. 18747

Missa in honorem S. Pii V; liturgical mass in G, George C. Constantine; 4-pt. mixed cho., organ acc. © Sept. 18, 1933; E pub. 37940; White-Smith music pub. co. 18748

Missa pro defunctis; liturgical w, m op. 67; 3 equal voices, mixed voices or unison cho., organ acc. © Sept. 21, 1933; E pub. 37816; Odilon Talbot. 18749

Missouri; fox trot song. © 1 c. Sept. 5, 1933; E unp. 76070; H. W. Meyer. 18750

Mister Moon; w and melody. © 1 c. Sept. 9, 1933; E unp. 76143; John B. Wadsworth. 18751

Mister, will you serenade; fox-trot, w and m Clarence Williams, Ikey Robinson and Alexander Hill; with ukulele arr. © Sept. 15, 1933; E pub. 37812; Clarence Williams music pub. co., inc. 18752

Moanin'; song. © 1 c. Sept. 16, 1933; E unp. 76379; Joseph Clarence Chambers, jr. 18753

Modernistic love; w and melody. © 1 c. Sept. 7, 1933; E unp. 76094; Raymond Moore Beck. 18754

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|---|--|
| Mois (Un) de vacances; paroles Jean Nohain, m Mireille. © July 1, 1933; E for. 31405; Publications Raoul Breton & cie. 18755 | Moods; w and m Glenn Arden. © 1 c. Aug. 26, 1933; E unp. 76061; Hugh Hancock Gregory. 18767 |
| Moment (The) I looked in your eyes; w Dorothy Dick, m Gene Gifford, pf. arr. R. H. Noeltner; with ukulele arr. Haia Kaa. © Aug. 30, 1933; E pub. 37656; Keit-Engel, inc. 18756 | — w and melody; in E min. © 1 c. Sept. 19, 1933; E unp. 76515; Raymond Moore Beck. 18768 |
| Momies (Les); dans l'opérette À la belle bergère, couplets Jean-Nohain, m Mireille; avec accord de l'ukulele. © July 1, 1933; E for. 31479; Editions Salabert. 18757 | Moon dreams; fox-trot song, w Edith Hurvitz. © 1 c. Sept. 14, 1933; E unp. 76396; Alexander Gelpe. 18769 |
| Mon amour; mélodie, paroles Camille François, m Wal-Berg. © July 1, 1933; E for. 31527; Société anonyme française Chappell. 18758 | Moon nocturne; by Nathaniel Shilkret; pf. © Aug. 18, 1933; E pub. 37970; Southern music pub. co., inc. 18770 |
| Mon cœur vagabond; fox-blues, paroles françaises Jean Loysel, paroles anglaises et m Jeanne Arliss. © July 1, 1933; E for. 31410; Publications Raoul Breton et cie. 18759 | Moon of love; waltz; pf. treble with w. © 1 c. Sept. 5, 1933; E unp. 75951; Nicholas Mallardo. 18771 |
| Mon soleil, a moi . . .; marche 6/8 one-step, paroles Ch. L. Pothier et André Hugon, m Jacques Janin; avec accord de l'ukulele. © June 1, 1933; E for. 31473; Editions Salabert. 18760 | Moon of Porto Rico; waltz song, melody Starret system club. © 1 c. Sept. 9, 1933; E unp. 76112; Don La Salvado. 18772 |
| Mona; Spanish song; pf. © 1 c. Sept. 5, 1933; E unp. 75950; Nicholas Mallardo. 18761 | Moon of romance; w and melody. © 1 c. Sept. 26, 1933; E unp. 76793; Peter Paul Jensen. 18773 |
| Monfred (Avenir H.) Quatre préludes syncopés; pf. nrs. 1-4. © July 1, 1933; E for. 31389; Editions Salabert. 18762 | Moon (The) on the water; w Ellery Rand, melody G. L. Clarke and Bert L. Clarke. © 1 c. Sept. 13, 1933; E unp. 76270; George L. Clarke. 18774 |
| Monique, je suis tout pour Monique; fox-trot, de Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © July 1, 1933; E for. 31490; Editions Salabert. 18763 | Moon over Monterey; rumba valse, w William Hill, m Mabel Wayne; with ukulele arr. © July 26, 1933; E pub. 37826; Harms, inc. 18775 |
| Monks' (The) march; w Walter Scott,—Oh, why camest thou before me; w anon.—Men of Harlech; w William Duthie: Welsh folk-songs arr. Archibald Thompson Davison; 4-pt. men's cho. © July 29, 1933; E pub. 37793; E. C. Schirmer music co. 18764 | Moon pale moon; w and melody; in A min. © 1 c. Sept. 5, 1933; E unp. 75914; Barbara Ann Rock. 18776 |
| Montmartroise (La); one-step, paroles et m Lucien Boyer; avec accord de l'ukulele. © July 1, 1933; E for. 31457; Editions Salabert. 18765 | Moonbeams; pf. with w. © 1 c. Sept. 15, 1933; E unp. 76808; Florence Mundy McDougall. 18777 |
| Mood jocose; pf. © 1 c. Sept. 26, 1933; E unp. 76773; Florence E. Anderson. 18766 | Moonlight and love; w and melody Helen Smith. © 1 c. Sept. 9, 1933; E unp. 76146; Helen Smith Beeson. 18778 |
| Montmartroise (La); one-step, paroles et m Lucien Boyer; avec accord de l'ukulele. © July 1, 1933; E for. 31457; Editions Salabert. 18765 | Moonlight and shadows; w Charles Dennis, m Christopher Grant; with ukulele arr. R. S. Stoddon. © July 18, 1933; E for. 31637; B. Feldman & co. 18779 |
| Mood jocose; pf. © 1 c. Sept. 26, 1933; E unp. 76773; Florence E. Anderson. 18766 | Moonlight and you; song. © 1 c. Sept. 28, 1933; E unp. 76857; Camille Marie Palumbo. 18780 |
| Montmartroise (La); one-step, paroles et m Lucien Boyer; avec accord de l'ukulele. © July 1, 1933; E for. 31457; Editions Salabert. 18765 | Moonlight (A) memory; waltz, w Edward Heyman, m Kay Swift; with ukulele acc. © Sept. 11, 1933; E pub. 37761; T. B. Harms co. 18781 |
| Mood jocose; pf. © 1 c. Sept. 26, 1933; E unp. 76773; Florence E. Anderson. 18766 | Moonlight musings; waltz song. © 1 c. Sept. 18, 1933; E unp. 76466; Harvey S. King. 18782 |

CATALOGUE OF COPYRIGHT ENTRIES

18783

pt. III, n. s., v. 28

- Moonlight (The) waltz; song, w Cliff Ferrell. © 1 c. Sept. 15, 1933; E unp. 76331; Frederick Byron Ferrell. 18783
- More four tones; v. 2 of the Four-tone folio, album of instrumental quartets, selected, ed. and arr. Irving Cheyette and Charles J. Roberts; pts. for all string, woodwind and brass ensembles, with pf. acc., conductor. © Sept. 11, 1933; E pub. 37917; Carl Fischer, inc. 18784
- More than you'll ever know; fox-trot song. © 1 c. Sept. 16, 1933; E unp. 76372; Alexander Fishman. 18785
- Morgen geht's in see; text u. spezial-arr. Otto Rathke, m Otto Rathke u. Paul Dietrich; salon orch. stimmen. © July 25, 1933; E for. 31673; Otto Wernthal. 18786
- Morning after blues; w Julian Chein, melody George William Caturani. © 1 c. Sept. 22, 1933; E unp. 76655; Julian Nicholas Chein. 18787
- Morris dance; from Ballet suite Henry VIII, by Edward German, arr. S. C. Thompson; saxophone quartet. © July 29, 1933; E pub. 37998; Alfred music co., inc. 18788
- Most of my time; w and melody. © 1 c. Sept. 7, 1933; E unp. 76045; Sidney D. Nadler. 18789
- Mother and honey-suckle; song. © 1 c. Sept. 18, 1933; E unp. 76471; Mary Beatrice Jones. 18790
- Mother mine; song, w Dorothy Sharp. © 1 c. Sept. 19, 1933; E unp. 76511; Lockwood Cliffe Kelsey. 18791
- Mother of mine, I love you; w and melody. © 1 c. Sept. 19, 1933; E unp. 76510; John J. Santucci. 18792
- Mother's eyes; w Andreas Bard, m Julius Osifier. © Sept. 1, 1933; E pub. 37648; Clayton F. Summy co. 18793
- Mother's newsie boy; w and melody. © 1 c. Sept. 9, 1933; E unp. 76172; Carolyn Margaret Kay. 18794
- Moyer's charted harmony chords for the mandolin; by Will D. Moyer. © Sept. 27, 1933; AA 129590; Chart music pub. house, inc. 18795
- Mozart (Wolfgang Amadeus) Concerto en ré; cor et orch., transcrit et arr. C. A. P. Ruyssen; pf. et violoncelle. © July 1, 1933; E for. 31555; Editions du magasin musical, Pierre Schneider. 18796
- Finale; from Sonata in F major, arr. Antonio E. Cafarella; wood-winds. Sc. and pts. © Sept. 8, 1933; E pub. 37709; M. Witmark & sons. 18797
- Hymne an Deutschland; neu un-ter gelegte deutsche text Valerian Tornius, klavier auszug Walter Lott, hrsg. u. bearb. Max Friedländer; gem. chor. mit orch. o. klavier begl. Sc. and pts. © May 4, 1933; E for. 31342; Fr. Kistner & C. F. W. Siegel. 18798
- Three divertimento movements; arr. Charles Woodhouse; string orch. sc. and pts., and pf. conductor. © Sept. 1, 1933; E for. 31429; Hawkes & son (London), ltd. 18799
- Mulata; rumba; pf. © 1 c. Sept. 1, 1933; E unp. 75862; Terig Tucci. 18800
- Music hath charms; song, m Edwin Daniels. © 1 c. Sept. 7, 1933; E unp. 76047; Edward Emil Horacek. 18801
- Music maker; march, Wm. M. Talbott; band pts. © Sept. 6, 1933; E pub. 37959; Fillmore bros. co. 18802
- Music of the night wind; w and m Nicholas Engel Fisher; med., in E flat. © Sept. 6, 1933; E pub. 37905; Carl Fischer, inc. 18803
- Musica divina; choral improvisations, Philip G. Kreckel, op. 41; organ. bk. 2. © Aug. 29, 1933; E pub. 37677; J. Fischer & bro. 18804
- Musical opening; w Dorothy Fields, m Jimmy McHugh, arr. Wayne Allen. © 1 c. Sept. 23, 1933; E unp. 76671; Metro-Goldwyn-Mayer corp. 18805
- Musical (The) salvationist; compiled F. G. Hawkes, v. 47, pt. 9, Sept. 1933. © Aug 30, 1933; E for. 31443; Sal-vationist pub. & supplies, ltd. 18806
- My A B C's; pf. acc. V. C. Veilleux. © 1 c. Sept. 5, 1933; E unp. 75957; Freeman George Snider. 18807
- My autumn queen; waltz, w J. Guttmann, m H. Lohr. © 1 c. Sept. 12, 1933; E unp. 76261; Henrietta Lohr and Joseph Guttmann. 18808
- My beautiful valley of dreams; w and melody. © 1 c. Sept. 6, 1933; E unp. 75987; Russel T. Snyder. 18809

MUSICAL COMPOSITIONS

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18842

- My beloved; w and melody. © 1 c.
Sept. 1, 1933; E unp. 75855; Annie
Matte. 18810
- My blues chant; w and melody. ©
1 c. Sept. 13, 1933; E unp. 76266;
Katharine E. Handy. 18811
- My chiquita; paso doble, Han Beuker;
pf. © Sept. 8, 1933; E for. 31666;
United music publishers, ltd. 18812
- My clear guiding star; song, melody
Claude Lapham. © 1 c. Sept. 5,
1933; E unp. 75926; Stein Riverton.
18813
- My Dixie boy dream; w and melody
J. Seales and Jimmy Delaney. ©
1 c. Aug. 26, 1933; E unp. 75533;
James Seales. 18814
- My dreams of you; waltz, w and melo-
dy. © 1 c. Sept. 21, 1933; E unp.
76578; Fred Lyon and Forrest
Spangberg. 18815
- My Father's love; song. © 1 c. Sept.
14, 1933; E unp. 76302; Erma C.
Ellison. 18816
- My first romance; w and melody. ©
1 c. Sept. 25, 1933; E unp. 76750;
Felix A. Goss. 18817
- My friendly lane; valse song. © 1 c.
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Fullmer. 18818
- My garden of memories; song, melody
P. B. Story. © 1 c. Sept. 7, 1933;
E unp. 76020; Savannah McDonald.
18819
- My gift to you ma mere; song. © 1 c.
Sept. 15, 1933; E unp. 76334; Clara
E. Mann. 18820
- My girl belongs to the N.R.A.; fox-trot
song. © 1 c. Sept. 9, 1933; E unp.
76165; Winstead Dyer Smith.
18821
- My Guadalupe; w and melody. © 1 c.
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F. Roan. 18822
- My Gypsy love; song, w Virginia Ruth
Pillars. © 1 c. Sept. 22, 1933; E
unp. 76661; Myrtle Shannon Forsyth.
18823
- My hat's on the side of my head; w
and m Harry Woods and Claude
Hulbert; with ukulele arr. © Sept.
29, 1933; E for. 31682; Cinephonic
music co., ltd. 18824
- My heart is a silent violin; by Oscar
J. Fox, voc. orch. Julius S. Seredy;
pts.; med., in B flat. © Aug. 22,
1933; E pub. 37880; Carl Fischer,
inc. 18825
- poem Eric von der Goltz, jr., m
Oscar J. Fox; med., in B flat. ©
July 31, 1933; E pub. 37912; Carl
Fischer, inc. 18826
- My heaven on earth; w and melody.
© 1 c. Sept. 5, 1933; E unp. 75932;
Rose Jean Harper. 18827
- My inflation is you; w and melody.
© 1 c. Sept. 25, 1933; E unp. 76723;
Tom Tony Moore. 18828
- My little senorita; tango, w and melo-
dy. © 1 c. Sept. 15, 1933; E unp.
76373; June Rose Sherman. 18829
- My love; tango, song, Spanish version
Luis F. Nolasco, arr. Ariston Ave-
lino. © May 9, 1933; E pub. 37808;
Carmen Franquelli. 18830
- My love is really meant for you; song,
m Andrew Gondek. © 1 c. Sept. 7,
1933; E unp. 76008; Joseph Lublen-
sky, jr. 18831
- My lucky day; from This week of
grace, w and m Harry Parr-Davies;
with ukulele arr. © Sept. 14, 1933;
E for. 31568; Francis, Day & Hunter,
ltd. 18832
- My Malibu home; pf. © 1 c. Sept. 13,
1933; E unp. 76277; Eva Lewis Mac-
Quarrie. 18833
- My memories of you; song. © 1 c.
Sept. 21, 1933; E unp. 76615; Fred
Shorey Campbell. 18834
- My mirror of memories; w M. Wicks,
melody W. Wicks. © 1 c. Sept. 30,
1933; E unp. 76911; Wilfred Wicks
and Mark Wicks. 18835
- My moon of love; song. © 1 c. Sept.
6, 1933; E unp. 75998; Roland Noel
Godon. 18836
- My Nadine; song. © 1 c. Sept. 18,
1933; E unp. 76452; Irma Cook.
18837
- My New England home sweet home;
w and melody. © 1 c. Sept. 21,
1933; E unp. 76608; Fred Shorey
Campbell. 18838
- My Oriental girl; song, m Edward T.
Sutherland. © 1 c. Sept. 27, 1933;
E unp. 76814; Buddy Merritt. 18839
- My pals; song. © 1 c. Sept. 28, 1933;
E unp. 76854; Mabel K. Putting.
18840
- My perfect sweetheart; song. © 1 c.
Sept. 19, 1933; E unp. 76518; Charles
Foster Egolf, jr. 18841
- My price is love; w and melody. © 1
c. Sept. 5, 1933; E unp. 75945;
Squire Warren Knowles. 18842

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18843

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- My queen; fox-trot, w and melody. © 1 c. Sept. 28, 1933; E unp. 76850; Sam Centamore. 18843
- My rainbow of dreams; fox trot song. © 1 c. Sept. 5, 1933; E unp. 75940; Lois Payne Gunderson. 18844
- My Rocky Mountain home; song; with ukulele arr. © Sept. 12, 1933; E pub. 37931; Martin J. Rooney. 18845
- My state of the Golden Gate; song, melody George Harmon Emmans. © 1 c. Sept. 14, 1933; E unp. 76313; Nada T. Frank. 18846
- My sunshine; song. © 1 c. Sept. 26, 1933; E unp. 76798; Archie Meiklem. 18847
- N I R A; w and melody H. G. Nichols and Jimmy Delaney. © 1 c. Aug. 26, 1933; E unp. 75530; Honora Gaffney Nichols. 18848
- NIRA (The) eagle; w and melody. © 1 c. Sept. 2, 1933; E unp. 75881; George Washington McCauslin. 18849
- N'oublie pas de m'aimer; tango, paroles Fernand Loisel, m Eva Barcinska. © July 1, 1933; E for. 31460; Editions Salabert. 18850
- N. R. A. (The); mixed voices. © 1 c. Sept. 27, 1933; E unp. 76815; Amos A. Hanks. 18851
- song. © 1 c. Sept. 8, 1933; E unp. 76050; Irene Koester Coovel. 18852
- N. R. A.; march, pf. with w. © 1 c. Sept. 22, 1933; E unp. 76649; Chester J. Duda. 18853
- march song. © 1 c. Sept. 19, 1933; E unp. 76523; Salvatore Cananova. 18854
- polka. © 1 c. Sept. 26, 1933; E unp. 76772; Jean Idiart. 18855
- song. © 1 c. Sept. 8, 1933; E unp. 76088; Leo Kolendo. 18856
- song, w S. L. Zax. © 1 c. Sept. 29, 1933; E unp. 76900; Elizabeth Lavin Zax. 18857
- w and m Burma Christie. © 1 c. Sept. 12, 1933; E unp. 76250; Christine Burnham. 18858
- w and m DeWitt Ewart. © 1 c. Sept. 11, 1933; E unp. 76235; DeWitt Ewart Sellick. 18859
- w and melody. © 1 c. Sept. 9, 1933; E unp. 76152; Peter S. West. 18860
- w and melody. © 1 c. Sept. 25, 1933; E unp. 76752; Edward B. Davenport. 18861
- w and melody. © 1 c. Sept. 25, 1933; E unp. 76754; Anthony Cris-tofaro. 18862
- N R A and you; w and melody. © 1 c. Sept. 6, 1933; E unp. 75963; Alfred Henry Becker. 18863
- N.R.A. anthem; song. Rev. © 1 c. Sept. 7, 1933; E unp. 76043; Bertha Gordon. 18864
- Same. © 1 c. Sept. 26, 1933; E unp. 76789; Bertha Gordon. 18865
- N.R.A. into prosperity; w and melody. © 1 c. Sept. 12, 1933; E unp. 76245; Aime Neron. 18866
- NRA march; song. © 1 c. Sept. 2, 1933; E unp. 76293; W. A. Watt Thompson. 18867
- song, m Harry Woods. © 1 c. Sept. 6, 1933; E unp. 75990; Nettie Essary. 18868
- w and m C. T. Perrin, H. Beniams and Frances Shelby. © 1 c. Sept. 7, 1933; E unp. 76049; C. T. Perrin and Herman Beniams. 18869
- w and melody. © 1 c. Sept. 5, 1933; E unp. 75907; Placide Heinze Gedge. 18870
- N R A marching song; song. © 1 c. Sept. 19, 1933; E unp. 76498; Albert Mitchell. 18871
- N. R. A. on parade; song, m William Ortmann. © Aug. 11, 1933; E pub. 37473; Louise Bascom Barratt. 18872
- N.R.A. (The) parade; song, m Edward Vreeland. © 1 c. Sept. 6, 1933; E unp. 75991; Harry James Roche. 18873
- N.R.A. (The) song; song, melody J. H. Fenty and Jimmy Delaney. © 1 c. Aug. 31, 1933; E unp. 75832; Jessie Haynes Fenty. 18874
- w and melody. © 1 c. Sept. 18, 1933; E unp. 76634; Thelma M. Hild. 18875
- N R A song; march, w and melody. © 1 c. Sept. 8, 1933; E unp. 76104; Inga McManus. 18876
- song. © 1 c. Sept. 13, 1933; E unp. 76263; Edwin H. Barnes. 18877
- w A. Phillips, m B. Davies. © Sept. 12, 1933; E pub. 37968; Abdiel Phillips and Bessie Davies. 18878

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| | | | |
|---|-------|---|-------|
| — w and melody. © 1 c. Sept. 26, 1933; E unp. 76777; George M. Cohan. | 18879 | New (The) deal march; song. © 1 c. Sept. 21, 1933; E unp. 76575; Marcus George Schantz. | 18894 |
| N. R. A. spells U. S. A.; song, m A. M. Whitney and Donald A. Smith. © 1 c. Sept. 30, 1933; E unp. 76915; Alvin M. Whitney. | 18880 | New deal march; by E. J. Chapuran and Carl Mader; band pts. © Sept. 12, 1933; E pub. 37930; Edward J. Chapuran. | 18895 |
| N. R. A. (The) today; pf. with w. © 1 c. Sept. 29, 1933; E unp. 76876; Grace O'Connell. | 18881 | New (The) deal way; w and melody. © 1 c. Sept. 5, 1933; E unp. 75961; Harrison Jackson. | 18896 |
| N R A, we do our part; song. © 1 c. Sept. 5, 1933; E unp. 75908; Jno. Richardi Rose. | 18882 | New England; hymn tune. © 1 c. Sept. 20, 1933; E unp. 76564; John Sleight Goodsell. | 18897 |
| National recovery march; m William W. Ryther; pf. with w. © 1 c. Sept. 6, 1933; E unp. 75988; Kenneth G. Alberth. | 18883 | New Hampshire song; pf. with w. © Aug. 8, 1933; E pub. 37939; Sara Simpson. | 18898 |
| — pf. © 1 c. Sept. 25, 1933; E unp. 76757; Arthur F. Robbins. | 18884 | New (The) melody way to play the piano; 1st bk., w and m W. O. Miessner, and others. © Sept. 12, 1933; E pub. 37936; William Otto Miessner. | 18899 |
| National Roosevelt anthem; w George Harold Howland, m Robert William Howland. © 1 c. Sept. 5, 1933; E unp. 75906; Leo Lewis Howland. | 18885 | New (The) universal school music series; rhythm songs, [compiled and ed.] Walter Damrosch, George H. Gartlan and Karl W. Gehrkens. © Aug. 17, 1933; A 65177; Hinds, Hayden & Eldredge, inc. | 18900 |
| Nature in blue; pf. © 1 c. Sept. 19, 1933; E unp. 76514; Jay Stemmerman. | 18886 | New (A) way to say I love you; w and in Marge Shaw. © 1 c. Sept. 18, 1933; E unp. 76463; Marjorie Evelyn Shaw. | 18901 |
| Naughty (The) wriggle; w L. Lockett, melody L. R. Einstein. © 1 c. Sept. 19, 1933; E unp. 76492; Leonard Ralph Einstein and Louis Lockett. | 18887 | Newspaper boy; pf. with w. © 1 c. May 10, 1933; E unp. 76294; Chaim Towber. | 18902 |
| Ne dis plus de paroles vaines; blues, dans le film Chouchou poids plume, paroles Jacques Bousquet et Alex Madis, m André Demurger; avec accord de l'ukulele. © July 1, 1933; E for. 31477; Editions Salabert. | 18888 | Nicene (The) creed; w from Book of common prayer, arr. for congregational singing. © Sept. 12, 1933; E for. 31646; M. Crossley Pollard. | 18903 |
| Nécessaire et superflu; paroles Ch. L. Pothier et André Hornez, m Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31519; Editions Salabert. | 18889 | Night; w L. Wolfe Gilbert, m I. B. Kornblum. © 1 c. Sept. 15, 1933; E unp. 76431; Movietone music corp. | 18904 |
| Needless to say I love you; pf. with w. © 1 c. Sept. 29, 1933; E unp. 76880; Herbert Fletcher Wright. | 18890 | Night shades; fox trot song. © 1 c. Sept. 5, 1933; E unp. 76079; Vernon Phillips. | 18905 |
| Nest in the blue; song, arr. R. W. Noll. © 1 c. Sept. 10, 1933; E unp. 76509; George J. Peace. | 18891 | Night thoughts; w Marie De Lollis, and melody. © 1 c. Sept. 8, 1933; E unp. 76099; Salvatore Fazio. | 18906 |
| Neugeboren (H.) Cinq pièces brèves; pf. © July 1, 1933; E for. 31402; R. Deiss. | 18892 | Night time on the Danube; w F. Fischer, m E. Deutsch; pf. treble. © 1 c. Sept. 15, 1933; E unp. 76395; Emery Deutsch and Fred Fischer. | 18907 |
| — Six préludes; pf. © July 1, 1933; E for. 31401; R. Deiss. | 18893 | | |

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- Niño (El) de La Palma; paso-doble, A. Celda et Y. Lefler; orch. ptes. © July 1, 1933; E for. 31526; Union musicale franco-espagnole. 18908
- Nira; song, w Dessie Bell Price. © 1 c. Sept. 14, 1933; E unp. 76699; 'Nita McKinney Brooks. 18909
- w L. R. Carle, m L. R. Carle and Gibby Lockard. © 1 c. Sept. 28, 1933; E unp. 76863; Louis R. Carle and Ralph G. Lockard. 18910
- Nira and her eagle blue; w and melody. © 1 c. Aug. 30, 1933; E unp. 76394; Gertrude Elizabeth Ball. 18911
- No more love; from Roman scandals, w Al Dubin, m Harry Warren; with ukulele arr. © Sept. 11, 1933; E pub. 37769; M. Witmark & sons. 18912
- No one but you; w and melody Dutch Fisher. © 1 c. Sept. 9, 1933; E unp. 76141; Algernon H. Fisher. 18913
- No one loves me like that Dallas man; w G. DuBois and B. Ellison, m H. Brooks, arr. Howard Jackson. Rev. © 1 c. Sept. 13, 1933; E unp. 76280; Gladys DuBois, Ben Ellison and Harvey Brooks. 18914
- No sé porqué; tango, du film Melodía de Arrabal, de José Sentís, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31375; Editions Salabert. 18915
- Nobody but you; song, melody Marion A. Smart. © 1 c. Sept. 1, 1933; E unp. 75868; Elizabeth Margaret Arington. 18916
- Noce (La) bretonne; danse imitative, d'après le solo pour violon, alto ou violoncelle, de G. Willaume, op. 14, arr. Francis Salabert; orch. ptes. © July 1, 1933; E for. 31374; Editions Salabert. 18917
- Noche criolla; letra y m María Teresa Lara, arr. Agustín Lara. © May 15, 1933; E for. 31578; A. Wagner y Levien sucs., s. en c. 18918
- Noche (La) del pecado; Wiener walzerlied, text u. m Max Urban. [German text only] © 1 c. Sept. 5, 1933; E unp. 75959; Edward B. Marks music corp. 18919
- Nocturne [and] Songs of the tide; pf. © May 12, 1933; E pub. 37806; Mary Eckhardt Born. 18920
- Noel; Christmas cantata for church choirs, text written and arranged May Huntington Davis, m Chas. Francis Lane; mixed voices. © Aug. 30, 1933; E pub. 37971; Tullar-Meredith co. 18921
- Northeastern; Major Henry C. Hill's march, Rosario Pellegrino. © 1 c. Sept. 5, 1933; E unp. 75930; United States northeastern penitentiary. 18922
- Nothing less than beautiful; w and m Allie Wrubel; with ukulele arr. © Sept. 13, 1933; E pub. 37792; Keit-Engel, inc. 18923
- Nothing to do in hell; melody F. W. McGee. © 1 c. Sept. 7, 1933; E unp. 76895; Southern music pub. co., inc. 18924
- November; by Harry Van Dyke, voc. orch. Julius S. Seredy; pts. high, in G. © Aug. 28, 1933; E pub. 37878; Carl Fischer, inc. 18925
- Now we're pals again; w and melody. © 1 c. Sept. 21, 1933; E unp. 76576; Sam Kavalsky. 18926
- 'Nu viaggio pe' tte . . . ; versi e melodia. © Sept. 2, 1933; E pub. 38002; Rosario Di Nardo. 18927
- Nunca te creas; cancion, m P. J. Gonzalez y Sanchez bros.; pf. © 1 c. Sept. 11, 1933; E unp. 76211; Pedro J. Gonzalez. 18928
- O God, Whose presence glows in all; w N. L. Frothingham, m old German melody, arr. William R. Voris; 2-pt. cho. © Aug. 31, 1933; E pub. 37641; Arthur P. Schmidt co. 18929
- O light eternal; song. © Sept. 20, 1933; E pub. 37855; John Welsh. 18930
- O little hills of Nazareth; anthem, w Herbert J. Brandon, m Geoffrey O'Hara; mixed voices. © Sept. 20, 1933; E pub. 37841; M. Witmark & sons. 18931
- O Marius; 6/8 one-step, paroles Michel Herber, m Georges Lacoste; avec accord de l'ukulele. © July 1, 1933; E for. 31469; Editions Salabert. 18932
- O taste and see; w from Psalm 34, m Dimitri Stepanovitch Bortniansky, ed. and arr. Walter Williams; 4 and 8-pt. mixed cho. © July 29, 1933; E pub. 37796; E. C. Schirmer music co. 18933

MUSICAL COMPOSITIONS

no. 9, 1933

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|---|--|
| Odette I love you; song. © July 25, 1933; E pub. 37801; John Joseph Long. 18934 | On a far away isle; w and melody. © 1 c. Sept. 25, 1933; E unp. 76742; Norman E. Lyons. 18949 |
| Offrande; poème et m Dimitry Levidis, op. 48; chant et pf. © July 1, 1933; E for. 31393; Durand & cie. 18935 | On a shanty boat for two; w and melody. © 1 c. Sept. 21, 1933; E unp. 76606; Tom Tony Moore. 18950 |
| Ogou badagri; voodoo ballet, William Russell; acons, steel bar, drums and pf. 1, 2. Sc. © 1 c. Sept. 1, 1933; E unp. 75866; Russell William Wagner. 18936 | On heavens highway; w and melody. © 1 c. Sept. 11, 1933; E unp. 76215; John Frederic Welch. 18951 |
| Oh, Charlie; w and m Ettena Eiphos, arr. Dorothy Seiner. © 1 c. Sept. 18, 1933; E unp. 76480; Sophie Annette Gundersen. 18937 | On the golden shores of Wigan; w and m Algy More and Rex London; with ukulele arr. © July 26, 1933; E for. 31623; Huntley Trevor music co., ltd. 18952 |
| Oh, gee ain't love grand; w and melody. © 1 c. Sept. 11, 1933; E unp. 76221; Grace McArthur. 18938 | Once I called you sweetheart, now I must call you Miss; w L. V. Pulsifer, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76355; Lola V. Pulsifer. 18953 |
| Oh Lord have mercy on dis dark one; w and melody. © 1 c. Sept. 21, 1933; E unp. 76605; Tom Tony Moore. 18939 | One little love affair; waltz, w and melody. © 1 c. Sept. 18, 1933; E unp. 76467; Sterling Hubbard. 18954 |
| Oh, there's one wonderful girl; song, melody Jimmie Crane. © 1 c. Sept. 25, 1933; E unp. 76719; William James Satterlee. 18940 | One more night of love; w Tibby Young, m Charles Pearce and Moryay Young. © 1 c. Sept. 16, 1933; E unp. 76393; Intercollegiate music league, inc. 18955 |
| Oh where can she be; w Lillian Hallen, and melody. © 1 c. Sept. 20, 1933; E unp. 76528; Laurence Matura. 18941 | One morning in May; musical recitation, w Hazel Harper Harris, m Frieda Peyerke; pf. © Aug. 4, 1933; E pub. 37759; Lorenz pub. co. 18956 |
| Oh why did you leave me for somebody else; waltz song, with ukulele arr. Shirley Alice Weston. © 1 c. Sept. 12, 1933; E unp. 76253; Hazel P. Zachary. 18942 | One night of love; w Arthur Snyder, m Muriel Pollock; with ukulele arr. © Sept. 21, 1933; E pub. 37866; Donaldson-Douglas & Gumble, inc. 18957 |
| Oh! you; w and melody. © 1 c. Sept. 25, 1933; E unp. 76767; W. C. Heinemann. 18943 | One pair of pants; w and melody. © 1 c. Sept. 8, 1933; E unp. 76082; Marie Kelly. 18958 |
| Old (The) barnstormer; musical monologue, w Frank Wood, m Cuthbert Clarke; pf. © Aug. 30, 1933; E for. 31425; Reynolds & co. 18944 | One shade bluer than blue; song. © 1 c. Sept. 7, 1933; E unp. 76024; Collin Driggs. 18959 |
| Old gold moonbeams; song, m Wray McNamara. © 1 c. Sept. 13, 1933; E unp. 76275; Viola Cloud Turnbow. 18945 | One without two, me without you; w and melody. © 1 c. Sept. 9, 1933; E unp. 76139; Hugh Wilson Edwards. 18960 |
| Old Man Gloom; fox-trot song. © 1 c. Sept. 19, 1933; E unp. 76521; G. Robert Hanson. 18946 | Only memories; song. © 1 c. Sept. 29, 1933; E unp. 76892; Rubynelle Parks. 18961 |
| Old Nebraska moon; w and melody Cecelia Reeker, Pete Wendling and Billy Baskette. © 1 c. Sept. 16, 1933; E unp. 76370; Joe Davis, inc. 18947 | Only yesterday; w Jack Lawrence, melody Arthur Altman. © 1 c. Sept. 18, 1933; E unp. 76465; Edward B. Marks music corp. 18962 |
| Old orchard swing; waltz song. © 1 c. Sept. 7, 1933; E unp. 76013; Lois Noble. 18948 | Ontario is my paradise; song. © 1 c. Aug. 9, 1933; E unp. 75554; Stephen Hrebeniuk. 18963 |

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18964

pt. III, n. s., v. 28

- Och - ooh - ooh, we're in love; w and m Kendall Burgess and Harold Raymond. © Aug. 21, 1933; E pub. 37472; Superior music, inc. 18964
- Oop, she goes again; written and composed Leslie Sarony; with ukulele arr. © July 7, 1933; E for. 31636; Lawrence Wright music co. 18965
- Operatic (The) cruise; medley, written and compiled Bernard Newman and Arthur Allen. © Aug. 24, 1933; E for. 31289; Reeder & Walsh. 18966
- Oriental dancer; fox-trot, melody Guy Matthew Messina. © 1 c. Sept. 21, 1933; E unp. 76570; Guy M. Messina. 18967
- Oriental hurry; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76408; Metro-Goldwyn-Mayer corp. 18968
- Oriental hurry no. 2; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76410; Metro-Goldwyn-Mayer corp. 18969
- Our blue eagle; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76358; H. West. 18970
- Our eagle's got a blue shirt now; w and melody. © 1 c. Sept. 15, 1933; E unp. 76327; Jack More. 18971
- Our flag and you; song; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76329; Anna M. Dugan. 18972
- Our love nest on the rim; valse song. © 1 c. Aug. 29, 1933; E unp. 75976; Eddie Baker. 18973
- Out for no good; w Al Dubin, m Harry Warren; pf. and ukulele arr. © Sept. 18, 1933; E pub. 37844; M. Witmark & sons. 18974
- Out in the apple orchard with the apple of my eye; w Joe Young and Johnny Burke, m Harold Spina; with ukulele arr. © Sept. 5, 1933; E pub. 37670; Irving Berlin, inc. 18975
- Out of the depths; English version Max T. Krone and Alexander Basy, m A. Arkhangelsky, arr. Basile Kibalchich; mixed voices. © July 27, 1933; E pub. 37829; M. Witmark & sons. 18976
- Over a broken heart; w and melody. © 1 c. Sept. 23, 1933; E unp. 76679; Dorothy Angela Wilhelmy. 18977
- Oxeye daisy; song, m Eugene A. Reda. © Aug. 31, 1933; E pub. 37662; Isaac I. Stutler. 18978
- Page (Der) des Königs; operette Oscar Felix u. J. Rheinberg, m Walter W. Goetze; grosser Klavierauszug mit text. © Apr. 4, 1933; E for. 31824; Allegro theaterverlag, G. m. b. H. 18979
- Palla de' mozzi; due fantasie, Gino Marinuzzi, rid. Illuminato Culotta: piccola orch. pti., con pf. conduttore. © Sept. 7, 1933; E for. 31440, 31441; G. Ricordi & co. 18980, 18981
- Palmera; letra y m Maria Teresa Lara, arr. Agustin Lara. © Mar. 25, 1933; E for. 31580; A. Wagner y Levien sucs., s. en c. 18982
- Pange lingua; w St. Thomas Aquinas, m Gregorius Aichinger, ed. and arr. Walter Williams; 5-pt. mixed cho. © July 29, 1933; E pub. 37797; E. C. Schirmer music co. 18983
- Panhandler; w and melody Harry Carroll. © 1 c. Sept. 9, 1933; E unp. 76118; Leo Feist, inc. 18984
- Papa, papa; one-step, dans l'opérette Oh papa, livret André Barde, m Maurice Yvain; orch. ptes. © July 1, 1933; E for. 31358; Editions Salabert. 18985
- Pâque (Désiré) Deux petits quatuors; op. 120; 4 voix de femmes sans paroles et sans acc. © July 1, 1933; E for. 31556; Editions du magasin musical, Pierre Schneider. 18986
- Par téléphone; fox-trot, paroles Saint-Granier et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31518; Editions Salabert. 18987
- Para olvidar mis penas; letra y melodia Manuel Ocampo. © 1 c. Sept. 22, 1933; E unp. 76644; Latin American music bureau. 18988
- Parade of the big brass band; w May Booth Seaton, and melody. © 1 c. Sept. 23, 1933; E unp. 76681; Paul William Finken. 18989
- Parade of the N.R.A.; w and m Vick La Rue. © Sept. 16, 1933; E pub. 38017; Victor La Rue. 18990
- Paradise dear; song, m Sylvester L. Cross. © 1 c. Sept. 5, 1933; E unp. 75903; Cora Delia Williams. 18991
- Paradise lane; waltz, w and m Charles O'Flynn, Charlie McCarthy and Mickey Addy, arr. Paul Weirick; 18992

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- orch. pts., with male trio arr. B. Faighes. © Aug. 29, 1933; E pub. 37697; Leo Feist, inc. 18992
- Parce qu'un soir; valse chantée, paroles Pierre Andrieu, m Christiane Verger; avec accord de l'ukulele. © July 1, 1933; E for. 31502; Editions Salabert. 18993
- Parceque je vous aime; fox-trot, de Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia, arr. Michel Emer; orch. ptes. © July 1, 1933; E for. 31540; C. Joubert & cie. 18994
- Partir; version française André de Badet, paroles anglaises et m Juanne Arliss. © July 1, 1933; E for. 31409; Publications Raoul Breton et cie. 18995
- Party's (The) over; pf. with w. © 1 c. Sept. 29, 1933; E unp. 76881; Herbert Fletcher Wright. 18996
- Passacaglia and Fugue; by Roland Diggle; organ. © Sept. 20, 1933; E pub. 37941; White-Smith music pub. co. 18997
- Passamezzo und Fuge; in G moll, Johann Nepomuk David; orgel. © Aug. 15, 1933; E for. 31613; Breitkopf & Härtel. 18998
- Patented, adjustable, indestructable [sic] love; song. © 1 c. Sept. 5, 1933; E unp. 75955; Raymond Schroeder. 18999
- Patriotic finale; composed and orch. by R. H. Bassett; pf. conductor. © 1 c. Sept. 15, 1933; E unp. 76423; Movietone music corp. 19000
- Patsy; w and melody Don Donovan. © 1 c. Sept. 7, 1933; E unp. 76032; Oswald C. White. 19001
- Paying the price of love; fox trot, w Jack Harris, and melody. © 1 c. Sept. 18, 1933; E unp. 76441; Jack Hawkins. 19002
- Pearl (A) of great, great price; song. © 1 c. Sept. 18, 1933; E unp. 76457; Fred H. G. Bischoff. 19003
- Peepshow; by Hilary Vaughan; pf., without octaves. © Sept. 4, 1933; E for. 31446; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 19004
- Pellègrini polka; melody. © 1 c. Sept. 29, 1933; E unp. 76890; Pedro Forte. 19005
- Pena (La); chanson espagnole, de Henri Collet, transcription Philippe Aghazarian; violon et pf. © July 1, 1933; E for. 31412; Editions Salabert. 19006
- Petite Mollie; valse, Ralph Wilding, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31373; Editions Salabert. 19007
- Petits (Les) s'amusent; collection de morceaux faciles; pf. © July 1, 1933; E for. 31550; Maurice Hau-chard. 19008
- Pfitzner (Hans) Sechs jugendlieder; singstimme mit klavierbegl. © May 4, 1933; E for. 31285; Ries & Erler, G.m.b.H. 19009
- Piano games for little ones; by Gladys Taylor. © Sept. 1, 1933; E for. 31586; Warren & Phillips. 19010
- Piano patters; pf. © 1 c. Sept. 9, 1933; E unp. 76192; Rhoda Blanche Whiskin. 19011
- Pioneers (The); march; guit. © Aug. 25, 1933; E pub. 37682; Louis John Ventre. 19012
- Plaisirs défendus; valse, du film, paroles Jean-Nohain, m André Sablon; avec accord de l'ukulele. © July 1, 1933; E for. 31514; Editions Salabert. 19013
- Plastered; w anon., m G. Ackley Brower; male voices. © Sept. 6, 1933; E pub. 37888; Carl Fischer, inc. 19014
- Play that melody again; waltz, original w Fritz Rotter, English, Harry S. Pepper, m W. Schmidt-Gentner; with ukulele arr. © Sept. 8, 1933; E for. 31652; Dix, ltd. 19015
- Please come back to me; melody. © 1 c. Sept. 27, 1933; E unp. 76804; Nat Gardner. 19016
- Please pay in advance; w and melody Austin Allen. © 1 c. Sept. 7, 1933; E unp. 76894; Southern music pub. co., inc. 19017
- Please press your lips to mine; melody Marvin Hatley. © 1 c. Sept. 15, 1933; E unp. 76691; Southern music pub. co., inc. 19018
- Please take me back; song, melody Jack Schatenstein. © 1 c. Sept. 25, 1933; E unp. 76741; Peter Frank Mondlak. 19019
- Poème; fantasiestück für bratsche und orchester, Leo Ruygrok, op. 20; bratsche u. klavier. © July 22, 1933; E for. 31609; Breitkopf & Härtel. 19020

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pt. III, n. s., v. 28

- Poème—Continued.
-
- bratsche u. orch. Partitur. © June 21, 1933; E for. 31605; Breitkopf & Härtel. 19021
- Polka dot; poem S. Chorny, English version Sana Mouromseff, m Constantin Shvedoff, op. 15, no. 1; high, in A flat. © Sept. 6, 1933; E pub. 37904; Carl Fischer, inc. 19022
- Pondering on forgetfulness; w and melody. © 1 c. Sept. 9, 1933; E unp. 76130; Christopher M. Ford. 19023
- Poor little doll; w and m Lew Pollack, Herman Pineus and Billy Barry; with ukulele arr. © Aug. 28, 1933; E pub. 37686; M. Witmark & sons. 19024
- Por que; waltz, melody. © 1 c. Sept. 26, 1933; E unp. 76792; Antonio L. Quintana. 19025
- Por que lloran tus ojos; letra y m Joaquin Pardavé. © Feb. 20, 1933; E for. 31572; A. Wagner y Levien sucs., s. en c. 19026
- Pourquoi les femmes blondes; rumba, paroles Marc-Hély, m Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31517; Editions Salabert. 19027
- Pourtant; valse, paroles Pierre Bayle, m A. H. Monfred; avec accord de l'ukulele. © July 1, 1933; E for. 31497; Editions Salabert. 19028
- Praise to the Lord; melody Storl, w and m E. Ossko; mixed choir, a capella. © Sept. 7, 1933; E pub. 37661; Eduard Ossko. 19029
- Prankish Pan; by Franz C. Bornschein; flute and string quartet, or pf. Sc. and pts. © Sept. 8, 1933; E pub. 37715; M. Witmark & sons. 19030
- Pregon de las rosas; letra y m Maria Gustavo Sanchez Galarraga. © Aug. 20, 1933; E for. 31351; Ernesto Lecuona. 19031
- Pregon de las rosas; letra y m Maria Teresa Lara, arr. Agustin Lara. © June 1, 1933; E for. 31577; A. Wagner y Levien sucs., s. en c. 19032
- Prélude de concert; sur un thème de Purcell, m Gabriel Pierné, op. 53; basson et pf. © July 1, 1933; E for. 31382; Editions Salabert. 19033
- Prelude to a Chinese play; by L. E. De Francesco; pf. conductor. © 1 c. Sept. 15, 1933; E unp. 76427; Movietone music corp. 19034
- Prelude to a rural story; pastorale, composed and pf. arr. Samuel Kaylin, arr. E. Gerstenberger; pf-conductor. © 1 c. Aug. 29, 1933; E unp. 75765; Movietone music corp. 19035
- President Roosevelt; march, R. Vean-Rhea; pf. © 1 c. Aug. 11, 1933; E unp. 75979; Raymond J. Schropp, jr. 19036
- Preussen-marsch; von J. Golde, arr. William Görgel; orch. stimmen. © July 24, 1933; E for. 31296; D. Rahn-ter. 19037
- Pride of the air; song, arr. Al. Billings. © 1 c. Aug. 31, 1933; E unp. 75845; Robert Stephan. 19038
- Prima donna (The) song; from Negro choral symphony; sop. 1, 2 and alto, with male cho. ad lib. © Aug. 5, 1933; E pub. 37853; N. Clark Smith. 19039
- Prince (The) of Peace: song. Biblical w. 1. Male voices.—2. Mixed voices. © Aug. 28, Sept. 1, 1933; E pub. 37659, 37660; William Frederick Herrmann. 19040, 19041
- Princesa (La) triste: English version Alice Matrullath, Spanish w and m Charles Maduro; med. voice. © Aug. 23, 1933; E pub. 37910; Carl Fischer, inc. 19042
- Prisons (Les): paroles Maryse Choisy, m Jean Lenoir; avec accord de l'ukulele. © July 1, 1933; E for. 31465; Editions Salabert. 19043
- Prode (Il) Anselmo: de Luigi Ferrari Trecate, versione violinistica Mario Corti; violin e pf. © Aug. 30, 1933; E for. 31642; G. Ricordi & co. 19044
- Promise' lan'; song, John Richard Moreland, arr. Larry Cramer. © 1 c. Sept. 9, 1933; E unp. 76951; Mary Wright Bain. 19045
- Promises; w and melody D. R. Fitzpatrick and Edward J. Mayo. © 1 c. Sept. 7, 1933; E unp. 76018; Daniel R. Fitzpatrick. 19046
- Prophetic song; pf. with w. © 1 c. Sept. 27, 1933; E unp. 76832; Clarence Andrew Pond. 19047
- Proposal (The); by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76416; Metro-Goldwyn-Mayer corp. 19048

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Prosit; song, w Blanche A. Koch. © 1 c. Aug. 26, 1933; E unp. 76064; Irene M. Koch. 19049

Prosperity march; w and melody. © 1 c. Sept. 5, 1933; E unp. 75943; Gertrude Huberta Lusk. 19050

Puppy love; song. © 1 c. Aug. 18, 1933; E unp. 76234; Melvin Arthur Nyman. 19051

— song. © 1 c. Sept. 21, 1933; E unp. 76614; Fred Shorey Campbell. 19052

Purple (The) pageant; march, K. L. King; band pts. © Sept. 12, 1933; E pub. 37929; K. L. King music house. 19053

Quand on attend une femme; dans À la belle bergère, couplets Jean-Nohain, m Mireille; avec accord de l'ukulele. © July 1, 1933; E for. 31480; Editions Salabert. 19054

Quand on revoit la sienne; fox-one-step, paroles Fernand Vimont et Didier Daix, m Henry Verdun; avec accord de l'ukulele. © July 1, 1933; E for. 31503; Editions Salabert. 19055

Quand tout est terminé; fox-trot, paroles André Hornez, m Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31516; Editions Salabert. 19056

Quand tu me dis; valse, paroles André Hornez, m Renée Baer; avec accord de l'ukulele. © July 1, 1933; E for. 31461; Editions Salabert. 19057

Que c'est bon d'être amoureux; valse, paroles Pierre Bayle, m Albert Chantrier; avec accord de l'ukulele. © July 1, 1933; E for. 31455; Editions Salabert. 19058

Queen (The) of my heart; w J. Serra and S. Castiglio, melody F. Cusenza. © 1 c. Sept. 18, 1933; E unp. 76456; Frank Cusenza, S. Castiglio and J. Serra. 19059

Queen of my heart; w and melody. © 1 c. Sept. 8, 1933; E unp. 76084; Nell Steinbeck and Jimmy Delaney. 19060

Queja pampera; tango, m Manuel Barajas, arr. Allan Small; orch. pts. © Sept. 6, 1933; E pub. 37666; Edward B. Marks music corp. 19061

R.O.T.C.; march; band pts. © Sept. 27, 1933; E pub. 38011; Mario S. Rocero. 19062

Rabey (René) Toccata; pièce caractéristique; pf. © July 1, 1933; E for. 31543; Heugel. 19063

Raccolta di pezzi per organo; di Gino Dapreda. © Aug. 30, 1933; E for. 31641; G. Ricordi & co. 19064

Radio blues; version française André de Badet, paroles anglaises et m Juanne Arliss. © July 1, 1933; E for. 31408; Publications Raoul Breton et cie. 19065

Radio chimes; w and melody Freddy Morgan. © 1 c. Sept. 29, 1933; E unp. 76883; Fred Morgan. 19066

Rain; w Helen Taylor, m Kennedy Russell; high voice. © Aug. 18, 1933; E for. 31292; Enoch & sons (1927) ltd. 19067

Rainy (A) day's just for meditation; w and melody. © 1 c. Sept. 25, 1933; E unp. 76749; Blanche O. Wells. 19068

Rally (The) call; song. © Sept. 17, 1933; E pub. 37810; Fred R. McArthur. 19069

Raphael (Günter) Sonate; H moll, op. 32; oboe u. klavier. © June 21, 1933; E for. 31604; Breitkopf & Härtel. 19070

Real (A) President; w and melody. © 1 c. Sept. 9, 1933; E unp. 76154; George Chillinsky. 19071

Red hot rambling Dan; w and melody Austin Allen. © 1 c. Sept. 7, 1933; E unp. 76897; Southern music pub. co., inc. 19072

Red resin; by Clifford and Cyril Hellier; violin solo, with pf. acc. © Aug. 31, 1933; E for. 31311; Keith, Prowse & co., ltd. 19073

Redwood let's go; w L. J. Cadek, melody J. T. Valler. © 1 c. Sept. 9, 1933; E unp. 76183; Jack T. Valler and Louis J. Cadek. 19074

Reed organ preludes; adapted and compiled Martin Lochner. © Sept. 20, 1933; E pub. 37973; Concordia pub. house. 19075

Reincarnation; w Lorenz Hart, m Richard Rodgers and James Durante. © 1 c. Sept. 9, 1933; E unp. 76160; Metro-Goldwyn-Mayer corp. 19076

Reisekamerad (Der); schuloper, Hans Joachim Moser, op. 18; orch. stimmen. © Aug. 30, 1931; E for. 31288; Chr. Friedrich Vieweg, G.m.b.H. 19077

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pt. III, n. s., v. 28

- Rejoice and merry be: Easter hymn, English version Max T. Krone, m. D. Bortniansky, arr. Basile Kibalchich; 7 mixed voices. © July 27, 1933; E pub. 37828; M. Witmark & sons. 19078
- Remembering you; w Dena Tempest, m Wilfrid Sanderson; in D flat. © Sept. 8, 1933; E pub. 37706; Boosey & co., ltd. 19079
- Reminding me of you; song, w Bob Smock and Forrest Comrie, arr. by Lepha Wilson. © 1 c. Sept. 7, 1933; E unp. 76048; Robert Lawrence Smock. 19080
- Réponse de Phryné; valse lente, Henry Gillet; orch. ptes. © July 1, 1933; E for. 31414; Delrieu frères. 19081
- Reste encore, veux-tu; mélodie, paroles Henry Lemarchand, m Wal-Berg; avec accord de l'ukulele. © July 1, 1933; E for. 31500; Editions Salabert. 19082
- Retour (Le) de Barbe-bleue; pièce caractéristique, René Rabey; pf. © July 1, 1933; E for. 31544; Heugel. 19083
- Rêve d'Italie; par Axel Raoul Wachtmeister; pf. © July 1, 1933; E for. 31542; Heugel. 19084
- Rêve (Un) fou; blues; pf. © 1 c. Aug. 30, 1933; E unp. 76296; Pascal Bastia. 19085
- Rêver; valse de l'opérette, Un joli monsieur, de Pascal Bastia, arr. Michel Emer; orch. ptes. et paroles. © July 1, 1933; E for. 31357; Editions Salabert. 19086
- Rhapsodie montagnarde; de Jules Mazellier; cor chromatique en fa et pf. © July 1, 1933; E for. 31381; Editions Salabert. 19087
- Rhythm of the raindrops; w and melody Gus Kahn and James F. Hanley. © 1 c. Sept. 20, 1933; E unp. 76560; De Sylva, Brown & Henderson, inc. 19088
- Rhythmische etüden für klarinette; von B. Bernards, nos. 1-20. © Dec. 14, 1932; E for. 31667; Wilhelm Zimmermann. 19089
- Ricercare; C moll, von Johann Nepomuk David; orgel. © Aug. 15, 1933; E for. 31614; Breitkopf & Härtel. 19090
- Riding with my sweetie on the subway; w Julian Chein, melody George William Caturani. © 1 c. Sept. 22, 1933; E unp. 76656; Julian Nicholas Chein. 19091
- Right now, I'm a missin' you so hard; w and melody. © 1 c. Sept. 5, 1933; E unp. 75935; Stella Marie Edwards. 19092
- Rima's call to the birds; scena for sop. and orch. Cyril Scott. Vocal sc. © Sept. 6, 1933; E for. 31339; Elkin & co., ltd. 19093
- Rise, crowned with light; w Alexander Pope, m T. Frederick H. Candlyn; mixed voices, organ acc. © Aug. 31, 1933; E pub. 37639; Arthur P. Schmidt co. 19094
- River take me along with you; song, m Burrell Van Buren; pf. © 1 c. Sept. 2, 1933; E unp. 75889; Leroy Richards. 19095
- Road (The) is open again; w Irving Kahal, m Sammy Fain; with ukulele arr. © Sept. 11, 1933; E pub. 37768; M. Witmark & sons. 19096
- Roaring water; w and melody. © 1 c. Sept. 7, 1933; E unp. 76562; Floyd A. Sutherland. 19097
- Rock-a-bye-tune; song. © 1 c. Sept. 11, 1933; E unp. 76184; Mildred Cook. 19098
- Romance; by Elias Breeskin, op. 17; violin and pf. © Sept. 6, 1933; E pub. 37907; Carl Fischer, inc. 19099
- Rondo alla campanella; moto perpetuo, Sigfrid Karg-Elert, op. 156; organ. © Aug. 31, 1933; E pub. 37643; Arthur P. Schmidt co. 19100
- Roosevelt and N.R.A.; w and melody. © 1 c. Sept. 11, 1933; E unp. 76617; Adele M. Benjamin. 19101
- Roosevelt is bound to win; song. © 1 c. Sept. 15, 1933; E unp. 76638; Felix Bohme. 19102
- Roosevelt (The) march; w and melody. © 1 c. Sept. 22, 1933; E unp. 76641; Wright Barclay. 19103
- Roosevelt, Roosevelt - our President; song, m Charles T. Edwards. © June 26, 1933; E pub. 37799; Edna J. Robinson. 19104
- Roosevelt so true; song. © 1 c. Sept. 7, 1933; E unp. 76036; Harry Fisher. 19105

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- Roosevelt waltz; arr. A. E. Hill; pf. © 1 c. Sept. 2, 1933; E unp. 75947; Richard James Oglesby. 19106
- Roosevelt's prosperity song; w and m Eddie Singer, arr. Bernie Clements. © 1 c. July 5, 1933; E unp. 76421; Edward Benjamin Singer. 19107
- Rosario; rumba, Tomás Fabregués; orch. ptes. et paroles. © July 1, 1933; E for. 31525; Union musicale franco-espagnole. 19108
- Rosas blancas; w and melody A. Cornejo. © 1 c. Sept. 27, 1933; E unp. 76819; Latin American music bureau. 19109
- Rose (La); mélodie, paroles L. Re-colin, m P. Borrelly. © July 1, 1933; E for. 31530; Max Orgeret. 19110
- Rose de plaisir; de À la belle bergère, couplets Jean-Nohain, m Mireille; avec accord de l'ukulele. © July 1, 1933; E for. 31463; Editions Salabert. 19111
- Rose jolie; valse, paroles Ch. L. Pothier et René Dancry, m Jane Bos; avec accord de l'ukulele. © July 1, 1933; E for. 31459; Editions Salabert. 19112
- Rosecovered (The) shack; song. © 1 c. Sept. 27, 1933; E unp. 76827; Edna Mae Davis. 19113
- Rotary (The) song; song, m Margaret Sherry. © 1 c. Sept. 26, 1933; E unp. 76801; William Wood. 19114
- Poñura (Roumba); from Keramida, w D. Yiannoukakis, m Costas Yian-nides. © Aug. 1, 1933; E for. 31524; Alector pub. co. 19115
- 'Round about now; w Sherry King, m C. M. Louisell and S. King. © 1 c. Aug. 19, 1933; E unp. 76176; Catherine Medora Louisell. 19116
- Round the North Sea; suite, E. Markham Lee; strings and pf. Sc. and pts. © Sept. 5, 1933; E for. 31431; Hawkes & son (London) ltd. 19117
- Roving the world; w and melody. © 1 c. Sept. 15, 1933; E unp. 76324; Harry Moses Simeone. 19118
- Rumba güajira; danse cubaine, José Sentis, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31372; Editions Salabert. 19119
- Runaway blues; w Edward Eliscu, melody Max Steiner. © 1 c. Sept. 8, 1933; E unp. 76051; Irving Berlin, inc. 19120
- Rusella; song, melodia Raffaele Falcone. © 1 c. Sept. 13, 1933; E unp. 76274; Giuseppe Vecchione. 19121
- Russian rose; w and melody. © 1 c. Sept. 15, 1933; E unp. 76374; June Rose Sherman. 19122
- Sabbath evening service; according to the Union prayer book, traditional, m Carl Binhak and others; mixed voices; organ acc. © Sept. 18, 1933; E pub. 37989; Stephen J. Binhak. 19123
- Sacred trios for women's voices; compiled Rob Roy Peery. © Sept. 8, 1933; E pub. 37733; Theodore Presser co. 19124
- Sail on silent moon; w and m Norman Nielson and Gis Curtis. © 1 c. Sept. 7, 1933; E unp. 76007; Norman C. Nicholson and Giska Turkisher. 19125
- Sailing on a cloud; w and melody. © 1 c. Sept. 19, 1933; E unp. 76491; Irene Marion Isabel Clement. 19126
- Sailor song; by Howard Franklin, violin and pf., with teacher's 2d violin pt. © Sept. 6, 1933; E pub. 37909; Carl Fischer, inc. 19127
- Sailor's plea; w Roine Freeman, and melody. © 1 c. Sept. 7, 1933; E unp. 76062; William G. Guist. 19128
- St. Wenceslaus choral; band pts. © Sept. 12, 1933; E pub. 37927; Edward J. Chapuran. 19129
- Sally Lou; song, words by S. and M. Carnelli, m Stan Tucker; © 1 c. Sept. 25, 1933; E unp. 76736; Sarah Carnelli and Mary Carnelli. 19130
- Salute to Alabama; band pts. © Sept. 27, 1933; E pub. 38005; Arthur D. Davenport. 19131
- Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Ordinary ser. nos. 1065-1068, Sept. 1933. © Sept. 1, 1933; E for. 31444; Salvationist pub. & supplies, ltd. 19132
- Salzburger serenade; v. Jan Brandts-Buys, op. 51; orch. Partitir. © May 23, 1933; E for. 31620; Tischer & Jagenberg, G.m.b.H. 19133

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- Same (The) memory; song, w Blanche A. Koch. © 1 c. Sept. 11, 1933; E unp. 76202; Irene M. Koch. 19134
- Sam's medal; musical monologue, w Mabel Constanduros and Michael Hogan, m Wolseley Charles. © Sept. 14, 1933; E for. 31570; Francis Day & Hunter, ltd. 19135
- Sandman (The) and his army; song. © 1 c. Sept. 9, 1933; E unp. 76834; Lucile Garvin. 19136
- Santa Lucia; transcribed Haskell W. Harr; xylophone and pf. © Sept. 22, 1933; E pub. 37956; Rubank, inc. 19137
- Savage ceremonial; by Samuel Kaylin, arr. E. Gerstenberger; pf. conductor. © 1 c. Aug. 29, 1933; E unp. 75764; Movietone music corp. 19138
- Savage serenade; from Murder at the Vanities, w and m Herman Hupfeld; with ukulele arr. © Sept. 11, 1933; E pub. 37766; Harms, inc. 19139
- Save me from being lonesome; w and melody Abel Baer, Al Sherman and Al Lewis. © 1 c. Sept. 9, 1933; E unp. 76117; Leo Feist, inc. 19140
- Savoy Russian medley: arr. Debroy Somers; full orch. pts. © Sept. 5, 1933; E for. 31305; Keith Prowse & co., ltd. 19141
- Say farewell dear; w and m Thelma M. Hawkins VerCutren. © 1 c. Sept. 20, 1933; E unp. 76540; Thelma Hawkins. 19142
- Say! She's my baby doll; song, m Edward T. Sutherland. © 1 c. Sept. 27, 1933; E unp. 76813; Buddy Merritt. 19143
- Say what you mean, and mean what you're saying to me; from Brief moment, w Joe Young, m Gerald Marks; with ukulele arr. © Sept. 22, 1933; E pub. 37955; Irving Berlin, inc. 19144
- Say yes to me; w and melody Benee Russell, Geo. W. Meyer and Pete Wendling. © 1 c. Sept. 29, 1933; E unp. 76870; Irving Berlin, inc. 19145
- Scène de ballet; by Rudolph Kvelve, op. 29, no. 2; violin and pf. © Aug. 7, 1933; E pub. 37849; Edward Schubert & co., inc. 19146
- Scharwenka (Franz Xaver) March; by X. Scharwenka, op. 62, no. 1, transcribed Antonio E. Cafarella: brass choir. Sc. and pts. © Sept. 8, 1933; E pub. 37707; M. Witmark & sons. 19147
- Schlageter-marsch; von Ernst Hanfstaengl, für militär-musik, Willi Thiele. © July 8, 1933; E for. 31300; Ed. Bote & G. Bock. 19148
- Scholasticum 3; historisches übungsmaterial für schule u. haus vom frühbarock bis zu den klassikern zusammengestellt u. arr. Leo Kähler; violine 1, 2, 3, violoncello, viola, basso, flauto, pf. ad lib. Partitur u. stimmen. hft. 1. © Apr. 1, 1933; E for. 31683; Henry Litoff's verlag. 19149
- School day memories; valse, w and m Mrs. Carl Forsgren. © 1 c. Sept. 16, 1933; E unp. 76633; Lillian Ethel Forsgren. 19150
- Schrammeln, spielt's mir no an tanz: wienerlied, w Walter Simlinger, m Rudolf Nützlader. © July 1, 1933; E for. 31322; Ludwig Doblinger (Bernhard Herzmansky). 19151
- Schubert (Franz Peter) March militaire; no. 1, arr. S. C. Thompson: saxophone quartet. © July 29, 1933; E pub. 38000; Alfred music co., inc. 19152
- Minuetto; transcribed Antonio E. Cafarella; string quartet; in F maj. Sc. and pts. © Sept. 8, 1933; E pub. 37713; M. Witmark & sons. 19153
- Moment musical no. 4; arr. Adolf Lotter; strings and pf. © Sept. 12, 1933; E for. 31663; Hawkes & son (London) ltd. 19154
- Scratch, scratch, scratching; w and melody. © 1 c. Sept. 21, 1933; E unp. 76613; Fred Shorey Campbell. 19155
- Seek, and ye shall find; evangelistic pageant, Gladys Schaaf Evans, m Mrs. Charles Barnard and others. © Aug. 1, 1933; D 28500; Lyman R. Bayard. 19155*
- Seeking a paradise: w and melody. © 1 c. Sept. 9, 1933; E unp. 76131; Christopher M. Ford. 19156
- Send my mail to Tennessee; w and m Allie Wrubel, Mose Sigler and Michael H. Cleary, pf. sc. Lou Leaman; with ukulele arr. © Sept. 12, 1933; E pub. 38020; Mills music, inc. 19157
- Separated unto the gospel; hymn, w John W. Kopp. © June 1, 1933; E pub. 37738; Delmar Howard. 19158

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- Serenade; by Edward Elgar, arr. P. Beechfield Carver. 1. Brass band. - 2. Military band. © Sept. 6, 1933; E for. 31308, 31309; Keith, Prowse & co., ltd. 19159, 19160
- Serenade in blue; waltz, w and m Ralph Dorn. © Sept. 18, 1933; E pub. 37860; Gustave Anthony Dorn. 19161
- Serenade of sunshine; waltz song, arr. Emil J. Racz and Harold G. Miller. © Aug. 19, 1933; E pub. 37787; Arthur H. Meyer. 19162
- Serenade rococo; by Albert Stoessel; violin, violoncello and pf. © July 27, 1933; E pub. 37821; M. Witmark & sons. 19163
- Serenaders (The); by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76400; Metro-Goldwyn-Mayer corp. 19164
- Shadows of love; w and melody. © 1 c. Sept. 20, 1933; E unp. 76558; Sidney Kessel. 19165
- Shaka foot; pf. © Sept. 12, 1933; E pub. 37926; Ferd Guttenberger. 19166
- Shake away those blues; w and melody. © 1 c. Sept. 27, 1933; E unp. 76818; Richard Feiner. 19167
- Shame on you; w Edward Heyman, m Harold Arlen; with ukulele arr. © July 24, 1933; E pub. 37827; Harnis, inc. 19168
- Shanghai Lil; from Footlight parade, w Al Dubin, m Harry Warren; with ukulele arr. © Aug. 28, 1933; E pub. 37687; M. Witmark & sons. 19169
- She lives in the mansion that belongs to me; w and melody. © 1 c. Sept. 14, 1933; E unp. 76311; Elizabeth Callahan. 19170
- She'll be comin' 'round the mountain, when she comes; song, added lyrics Mitchell Parish, pf. arr. James Matté. © Sept. 12, 1933; E pub. 38019; Mills music, inc. 19171
- She's mine all mine; melody Marvin Hatley. © 1 c. Sept. 15, 1933; E unp. 76692; Southern music pub. co., inc. 19172
- She's only one of the weaker sex; w and melody El Brendel. © 1 c. Aug. 29, 1933; E unp. 75759; Movietone music corp. 19173
- Shepherd of souls; w Wilson Barrett, m Edward Jones, arr. and organ acc. Gordon Balch Nevin; mixed voices. © Aug. 29, 1933; E pub. 37675; J. Fischer & bro. 19174
- Shepherds' song; author anon., m Melville Smith; 4-pt. mixed voices with oboe obbl. © Sept. 20, 1933; E pub. 37843; M. Witmark & sons. 19175
- Shepherds' (The) trail; Christmas pageant, bk. and lyrics Marian Morris, incidental m Miriam Lois Fisher. © Aug. 30, 1933; D 28504; Lorenz pub. co. 19175*
- Shine on Mr. Harlem Moon; m Walter Francis Darling, pf. arr. Don Von. © 1 c. Sept. 23, 1933; E unp. 76687; Walter F. Darling. 19176
- Shoutin' in that amen corner; w and melody Andy Razaf and Danny Smalls. © 1 c. Sept. 16, 1933; E unp. 76369; Joe Davis, inc. 19177
- Si j'aime Suzy; fox-trot, de Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia, arr. Michel Emer; orch. ptes. © July 1, 1933; E for. 31539; C. Joubert & cie. 19178
- Si je m'étais couché; slow-fox-trot, de A la belle bergère, couplets Jean-Nohain, m Mireille; avec accord de l'ukulele. © July 1, 1933; E for. 31462; Editions Salabert. 19179
- Si je n'aimais pas vos yeux; valse, paroles Jean Lenoir, m Abel Bourgeois; avec accord de l'ukulele. © July 1, 1933; E for. 31458; Editions Salabert. 19180
- Si petite; waltz, French w Pierre Bayle, English w Bruce Sievier, m Gaston Claret; with ukulele arr. Alvin D. Keech. © July 17, 1933; E for. 31634; Ascherberg, Hopwood & Crew, ltd. 19181
- Sick in bed; w and melody. © 1 c. Sept. 8, 1933; E unp. 76083; Michael Rechler. 19182
- Sidewalk Sam; melody Charlie Chase and Marvin Hatley. © 1 c. Sept. 15, 1933; E unp. 76697; Southern music pub. co., inc. 19183
- Siempre te amaré; vals. letra Ofelia Monteverde; pf. © 1 c. Sept. 20, 1933; E unp. 76526; Alfonso Monteverde. 19184
- Sighs; pt. song, w anon. 17th century, in Felix Borowski; mixed voices. © Aug. 29, 1933; E pub. 37673; J. Fischer & bro. 19185

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| | |
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| Silent partners in love; song. © 1 c. Sept. 18, 1933; E unp. 76626; Dorothy Jane Moyer. 19186 | Singing to you; by Oscar J. Fox, arr. Julius S. Seredy; vocal orch. pts., in B flat. © Aug. 23, 1933; E pub. 37886; Carl Fischer, inc. 19201 |
| Silver (The) legion; w and m Blanchella. © 1 c. Sept. 11, 1933; E unp. 76199; Blanche Miller Fobes. 19187 | — w Grantland Rice, m Oscar J. Fox; med., in B flat. © Aug. 23, 1933; E pub. 37911; Carl Fischer, inc. 19202 |
| Silvery dream; waltz, w and melody. © 1 c. Sept. 11, 1933; E unp. 76187; Minnie Bell Larson. 19188 | Singsang im walzertakt; potpourri, Billy Golwyn; pf. © July 24, 1933; E for. 31297; Musikverlag City. 19203 |
| Simonetta: serenade. Frederic Curzon; orch. pts. © Aug. 29, 1933; E for. 31335; Hawkes & son (London), ltd. 19189 | Sittin' on a backyard fence; from Footlight parade, w Irving Kahal. m Sammy Fain; with ukulele arr. © Aug. 28, 1933; E pub. 37685; M. Witmark & sons. 19204 |
| Since I've gone back to work; w Gay Ross, m Chet Stevens. © 1 c. Sept. 2, 1933; E unp. 75893; Rossie Evelyn Barrett Gay. 19190 | Sittin' up waitin' for you; w Andy Razaf, m Thomas Waller. © Aug. 21, 1933; E pub. 37471; Superior music, inc. 19205 |
| Since love has been my inspiration; w A. Geary, m L. Van Velsor. © 1 c. Sept. 28, 1933; E unp. 76824; Leila Van Velsor and Alice Geary. 19191 | Sixteen years in prison; waltz, w and melody. © 1 c. Sept. 9, 1933; E unp. 76111; Lillian Halpert. 19206 |
| Since you've gone; w Ellery Rand, melody G. L. Clarke and Bert L. Clarke. © 1 c. Sept. 23, 1933; E unp. 76682; George L. Clarke. 19192 | Sky, you were the ceiling over Eden; w and melody. © 1 c. Sept. 9, 1933; E unp. 76171; George M. Ferry. 19207 |
| Sinfonia Nerone; op. 25; orch. sc. © 1 c. Sept. 23, 1933; E unp. 76835; Anthony Maggio. 19193 | Skyward; song. © 1 c. Sept. 27, 1933; E unp. 76816; Willa Mae Waid. 19208 |
| Sinfonische suite; von Max Trapp, op. 30; orch. Partition. © Sept. 2, 1933; E for. 31671; F. E. C. Leuckart. 19194 | Slapstick; humoreske. Ernest Reeves; pf. © Aug. 24, 1933; E for. 31276; Walsh, Holmes & co., ltd. 19209 |
| Sing a happy song; w Carl Greco, and melody. © 1 c. Sept. 19, 1933; E unp. 76505; Ralph Marie Bonsanti. 19195 | Sleep, little papoose; by Leon Leonhard; pf. © Sept. 25, 1933; E pub. 37978; Schroeder & Gunther, inc. 19210 |
| Sing a little jingle; from The second nine o'clock revue, w Bud L. Cooper, m Jean Talbot; with ukulele arr. © Sept. 8, 1933; E pub. 37718; Harms, inc. 19196 | Sleep (A) song; w Mary Gilmore, m Elizabeth Blair; 2 treble voices. © June 19, 1933; E for. 31278; Allan & co., prop. ltd. 19211 |
| Sing, drei mal hoch as of yore; song, w Henry E. Schwab. © 1 c. Aug. 14, 1933; E unp. 76228; Herbert O. Sontag. 19197 | Sleepy head; song. © 1 c. Sept. 1, 1933; E unp. 75874; Constance Vaska. 19212 |
| Sing high - sing low; fox trot, Tom Waltham; orch. pts. and w. © July 1, 1933; E for. 31416; H. Benjamin. 19198 | — song. © 1 c. Sept. 26, 1933; E unp. 76790; Charles Foster Egolf, jr. 19213 |
| Sing me a love song; fox trot song. © 1 c. Sept. 5, 1933; E unp. 76066; Jack T. Chord. 19199 | Sleepy hollow autumn moon; song. © 1 c. Sept. 19, 1933; E unp. 76516; Arthur William Dietsche. 19214 |
| Sing me to sleep with a love song; w and melody. © 1 c. Sept. 11, 1933; E unp. 76206; Vivian Duncan and Rosetta Duncan. 19200 | Sleepy southern town; w Joan Jasmyne, m M. K. Jerome; with ukulele arr. © July 26, 1933; E pub. 37822; M. Witmark & sons. 19215 |

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- Slumber (The) boat; by Jessie L. Gaynor, arr. Dorothy Gaynor Blake, trio arr. Preston Ware Orem; violin, cello and pf. © Sept. 5, 1933; E pub. 37728; Clayton F. Summy co. 19216
- Smile brother, smile; w and melody. © 1 c. Sept. 25, 1933; E unp. 76724; Tom Tony Moore. 19217
- Smile, fool, smile; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76714; Wm. Eckhardt. 19218
- Smile (A) from you; w Mrs. O. C. Head, melody W. T. Given. © 1 c. July 17, 1933; E unp. 73825; Riley Eastwood Head. 19219
- Smiling Mister Moon; song. © 1 c. Sept. 25, 1933; E unp. 76838; George Roy Wallace. 19220
- Smith (N. Clark) Prelude; Congo melody, from Negro choral symphony; pf. solo, and male cho. © Aug. 5, 1933; E pub. 37851; N. Clark Smith. 19221
- Smothering; song. © 1 c. Sept. 16, 1933; E unp. 76388; George Elmer Brown. 19222
- Snooze the blues away; w and m Jack Judge; with ukulele arr. Alvin D. Keech. © July 11, 1933; E for. 31639; B. Feldman & co. 19223
- Snowball; w and m H. Carmichael; with ukulele arr. © Sept. 16, 1933; E pub. 38026; Southern music pub. co., inc. 19224
- So lonely and blue; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76706; Jesse R. Warner. 19225
- Society suite; by R. E. Hildreth; orch. pts. © Sept. 6, 1933; E pub. 37960; Fillmore bros. co. 19226
- Some-body new; blues, song. © 1 c. Sept. 11, 1933; E unp. 76217; Henry R. Gade and W. A. Fowler. 19227
- Some day, some time, some way, some where; w and m John Poleet. © 1 c. Sept. 25, 1933; E unp. 76756; Robert E. Poleet. 19228
- Some day you'll remember, dear, you asked me to forget; song; with ukulele arr. © 1 c. Aug. 24, 1933; E unp. 75917; Christine Stockland. 19229
- Some-time, I'll be loving you; song. © 1 c. Sept. 5, 1933; E unp. 75941; Lois Payne Gunderson. 19230
- Somebody else, not you; valse song, melody LeRoy Magruder. © 1 c. Sept. 5, 1933; E unp. 75927; Herbert Gately. 19231
- Somehow; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76345; Damon Harmon. 19232
- w and m Ted H. Blaner. © 1 c. Sept. 6, 1933; E unp. 75986; Theodore H. Blaner. 19233
- Someone else's sweetheart; w and melody. © 1 c. Sept. 25, 1933; E unp. 76747; Slim Chenovich. 19234
- Someone to love; w and melody. © 1 c. Sept. 9, 1933; E unp. 76128; Allan Francis Shaw. 19235
- Somersault; w and melody. © 1 c. Sept. 9, 1933; E unp. 76170; George M. Ferry. 19236
- Somewhere; fox trot song. © 1 c. Sept. 5, 1933; E unp. 76068; Viola Decker. 19237
- Somewhere in Siberia, hunting for the Volga boatmen; w Ehrman Mitchell, and melody. © 1 c. Sept. 14, 1933; E unp. 76273; Alice Mitchell. 19238
- Song (A) in the air; Christmas service, w various authors, m Fred B. Holton. © Sept. 1, 1933; E pub. 37756; Lorenz pub. co. 19239
- Song in the sun; w L. W. Martin, in N. Price. © 1 c. Sept. 13, 1933; E unp. 76265; Lester W. Martin and Nathan Price. 19240
- Song (A) of hope; song. © 1 c. Sept. 20, 1933; E unp. 76548; Joseph David Shifrin. 19241
- Song of my heart and soul; song. © 1 c. Sept. 12, 1933; E unp. 76249; G. Robt. Wilson. 19242
- Song of mystery; song. © 1 c. Sept. 11, 1933; E unp. 76213; Constance Vaska. 19243
- Song (The) of service; song. © 1 c. Sept. 5, 1933; E unp. 75912; Charles Frederick Carlson. 19244
- Song of the afterglow; w Phil Price, and melody. © 1 c. Sept. 25, 1933; E unp. 76758; Russell Leake. 19245
- Song of the blue eagle; song, w Henri Petersen. © 1 c. Sept. 19, 1933; E unp. 76496; Carmen Petersen. 19246

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- Song of the flood; song. © 1 c. Sept. 30, 1933; E unp. 76917; Spencer Williams. 19247
- Song (A) of the heart; song. © Sept. 2, 1933; E pub. 37657; Katherine May Wassenberg. 19248
- Song (The) of the N.R.A.; song. © 1 c. Sept. 15, 1933; E unp. 76361; Harry H. Shapiro. 19249
- Song of the N.R.A.; w and melody. © 1 c. Sept. 16, 1933; E unp. 76368; Harvey Stubblebine. 19250
- Song of the new dawn; w Angela Morgan, m Geoffrey O'Hara. © Sept. 18, 1933; E pub. 37845; Harms, inc. 19251
- Song of the night; w Julian Chein, melody George William Caturani. © 1 c. Sept. 22, 1933; E unp. 76659; Julian Nicholas Chein. 19252
- Song of the prairie; w Gordon Edward McGowan, and melody. © 1 c. Sept. 23, 1933; E unp. 76739; Angelo Salvatore de George. 19253
- Song (The) of the Saracens; w James Elroy Flecker, m op. 15; male cho. © Sept. 12, 1933; E for. 31645; Leslie Woodgate. 19254
- Song (The) you sang of yore; song, m M. Sherry. © 1 c. Sept. 9, 1933; E unp. 76174; William Wood. 19255
- Sonora querida; cancion, m P. J. Gonzalez y Sanchez bros.; pf. © 1 c. Sept. 11, 1933; E unp. 76207; Pedro J. Gonzalez. 19256
- Sorry; melody Marvin Hatley. © 1 c. Sept. 22, 1933; E unp. 76693; Southern music pub. co., inc. 19257
- w and melody. © 1 c. Sept. 25, 1933; E unp. 76746; Lee Futrell and Harry Towles. 19258
- Sorry Mary Ann; song, arr. Bob Taylor. © 1 c. Sept. 21, 1933; E unp. 76579; Donnelly Trent James. 19259
- Soul of the night; w and m Elenor Roberts, W. Lewis and Elmer Schallitz, arr. Harry Ludwig; with ukulele arr. © Aug. 30, 1933; E pub. 37743; Will Lewis. 19260
- Sourire de mai; valse, K. Komzák, op. 306, arr. Francis Salabert; orch. ptes. © July 1, 1933; E for. 31378; Editions Salabert. 19261
- Sous le soleil; fox-trot, de la Revue Marseillaise, de G. Sellers, arr. Francis Salabert; orch. ptes. et pa-
- roles. © July 1, 1933; E for. 31371; Editions Salabert. 19262
- South-side galop; pf. accordion arr. © Aug. 28, 1933; E pub. 37644; Edward J. Thurow. 19263
- Southern Sal; w Harold Goodrum, m Thelma [M.] H. VerCutren. © 1 c. Sept. 20, 1933; E unp. 76539; Thelma Hawkins. 19264
- Southern skies are calling me home; w and melody Le Moore. © 1 c. Aug. 29, 1933; E unp. 76058; Leonette E. Gray. 19265
- Souvenir of old Quebec; andante, rondo and finale, St. Verroust, rev. and arr.; oboe and pf. © Sept. 21, 1933; E pub. 37869; Albert J. Andraud. 19266
- Souvenirs; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76401; Metro-Goldwyn-Mayer corp. 19267
- Spending my time in your arms; w and melody E. Kerzenmacher and Jimmy Delaney. © 1 c. Aug. 26, 1933; E unp. 75534; Edward Kerzenmacher. 19268
- Spirit of democracy; march; pf. © 1 c. Sept. 5, 1933; E unp. 75936; Bertha Raffetto. 19269
- Spirit of the day; march; pf. conductor. © 1 c. Sept. 12, 1933; E unp. 76247; Harvey S. Whistler. 19270
- Spirit (The) of the N. R. A.; song. © 1 c. Sept. 27, 1933; E unp. 76807; Donald E. Niksch. 19271
- Spirit (The) of '33; w and melody. © 1 c. Sept. 7, 1933; E unp. 76044; Albert V. Van Aman. 19272
- Spiritual jubilee medley; from Negro choral symphony; mixed voices. © Aug. 5, 1933; E pub. 37852; N. Clark Smith. 19273
- Springtime by the Rio Grande; song. © 1 c. Sept. 11, 1933; E unp. 76225; Louise De Prez Moore. 19274
- Springtime lingering lover; w and melody. © 1 c. Sept. 9, 1933; E unp. 76132; Christopher M. Ford. 19275
- Staendchen (Ein); pf. © 1 c. Sept. 16, 1933; E unp. 76367; Bruno Vollmer. 19276
- Staigers (Del) modern & progressive correspondence course for cornet and trumpet. Lessons 1-4. © Sept. 21, 1933; E pub. 37914; Del Staigers, inc. 19277

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| | |
|---|--|
| Stand by me; w J. M. Samson; melody L. S. Calbi. © 1 c. Sept. 5, 1933; E unp. 75931; Luigi S. Calbi and Jack M. Samson. 19278 | Suenos de oro; cancion, m P. J. Gonzalez y Sanchez bros.; pf. © 1 c. Sept. 11, 1933; E unp. 76209; Pedro J. Gonzalez. 19294 |
| Standing still; w and melody Al Goodhart. © 1 c. Sept. 29, 1933; E unp. 76871; Irving Berlin, inc. 19279 | Suite en si; par Jean Doyen, op. 4; pf. © July 1, 1933; E for. 31531; Alphonse Leduc & cie. 19295 |
| Starry night; w and melody. © 1 c. Sept. 12, 1933; E unp. 76241; William A. Wanzer. 19280 | Summer nights in June with you; w and melody. © 1 c. Sept. 27, 1933; E unp. 76820; Frank McCann. 19296 |
| Start doin' your part for the N. R. A.; song, m and ukulele arr. L. Hacker. © 1 c. Sept. 21, 1933; E unp. 76572; Jack Chambers and Lola Hacker. 19281 | Sunny weather; from Seasoned greetings, w and m Cliff Hess. © Aug. 10, 1933; E pub. 37835; M. Witmark & sons. 19297 |
| Steinriegler; marche, C. Por, op. 1, arr. Francis Salabert; orch, ptes. © July 1, 1933; E for. 31370; Editions Salabert. 19282 | Sunrise; song. © Sept. 20, 1933; E pub. 37857; John Welsh. 19298 |
| Still, still the night; song. © 1 c. Sept. 29, 1933; E unp. 76875; Marie Bowman. 19283 | Sunrise to sunset; written and composed Noel Gay, Clifford Grey and Horatio Nicholls. © Aug. 11, 1933; E for. 31632; Lawrence Wright music co. 19299 |
| Stimer (A) protest; w Philip M. Raskin, and melody. © 1 c. Sept. 26, 1933; E unp. 76785; Myro Glass. 19284 | Sunset waltz; by Mana-Zucca, op. 116; pf. © Sept. 18, 1933; E pub. 37945; White-Smith music pub. co. 19300 |
| Stinsonian march; by Milt H. Whaley; band pts. © Sept. 20, 1933; E pub. 37963; C. L. Barnhouse, inc. 19285 | Sunshine and blue skies; w and melody. © 1 c. Sept. 1, 1933; E unp. 75852; George L. Scheper, jr. 19301 |
| Stony Point; march, L. P. Laurendeau, arr. Julius S. Seredy; band pts. © Sept. 14, 1933; E pub. 37882; Carl Fischer, inc. 19286 | Sunshine (The) from your smile; pf. with w. © 1 c. Sept. 11, 1933; E unp. 76220; Staten Johnson. 19302 |
| Story books; song. © Sept. 12, 1933; E pub. 37982; Charles Pepper. 19287 | Supper time; from As thousands cheer, w and m Irving Berlin; with ukulele arr. © Sept. 22, 1933; E pub. 37952; Irving Berlin, inc. 19303 |
| Straussiana; waltzes from Johann Strauss, transcribed for pf. © 1 c. Sept. 29, 1933; E unp. 76903; William C. Moebius. 19288 | Supplement to Wellesley song book; 1933, with 13 new songs, w Mary Moulton Hascall, and others, m Corinne Locke Barcus, and others. © Sept. 7, 1933; E pub. 37775; Howard Hinners. 19304 |
| Strolling down by the old Illinois; w and melody. © 1 c. Sept. 21, 1933; E unp. 76595; William Mecham and Abel G. Smith. 19289 | Sur la mer immense; slow-fox, dans La fusée, paroles Léo Lelièvre, fils, m Forterre; avec accord de l'ukulele. © July 1, 1933; E for. 31475; Editions Salabert. 19305 |
| Students march; melody. © 1 c. Sept. 19, 1933; E unp. 76507; H. Leslie Fry. 19290 | Sur le trottoir; de Nu comme un ver, paroles Jean Boyer, m Maurice Yvain; avec accord de l'ukulele. © Aug. 4, 1933; E for. 31522; Editions Salabert. 19306 |
| Stuff (The) is here; w and melody. © 1 c. Sept. 23, 1933; E unp. 76685; Alexander Evans. 19291 | Sur les quais de Paris; valse musette du film Paris au fil de l'eau, paroles Jean Rodor, m Van Hoorèbeke; orch, ptes. © July 1, 1933; E for. 31418; Choudens. 19307 |
| Sturm soldaten; marsch v. M. Philipowitz, op. 77; klavier. © July 8, 1933; E for. 31323; Sunnwend-verlag, G.m.b.H. 10292 | |
| Such is love; w Arthur K. Young, and melody. © 1 c. Sept. 20, 1933; E unp. 76541; Harry Rosenthal. 19293 | |

CATALOGUE OF COPYRIGHT ENTRIES

19308

pt. III, n. s., v. 28

- Surf boat; by S. Kaylin, arr. E. Gerstenberger; pf. conductor. © 1 c. Aug. 29, 1933; E unp. 75766; Movietone music corp. 19308
- Suzanna manana; w W. W. La Baume, m E. G. Kentner; pf. treble. © 1 c. Aug. 14, 1933; E unp. 75971; Wm. W. La Baume and Edward G. Kentner. 19309
- Swanee cradle song; w Moe Jaffe, melody Scrappy Lambert. © 1 c. Sept. 16, 1933; E unp. 76386; Leo Feist, inc. 19310
- Swapping sweet nothings with you; from Hold your horses, w and m Robert A. Simon, Owen Murphy and Russell Bennett; with ukulele arr. © Sept. 11, 1933; E pub. 37773; Harms, inc. 19311
- Sweet-heart all the time; w Dorcas Edna, and melody. © 1 c. Sept. 9, 1933; E unp. 76169; M. B. Edna. 19312
- Sweet madness; from Murder at the Vanities, w Ned Washington, m Victor Young; with ukulele arr. © Sept. 11, 1933; E pub. 37765; Harms, inc. 19313
- Sweet nothings of the past; w and melody. © 1 c. Sept. 2, 1933; E unp. 75875; Arno Navratil. 19314
- Sweet one; from Nice goings on, w and m Arthur Schwartz; with ukulele arr. © Aug. 30, 1933; E for. 31589; Harms, inc. 19315
- Sweetheart; fox-trot song. Full harmony sc. © 1 c. Sept. 5, 1933; E unp. 75952; Nicholas Mallardo. 19316
- Sweetheart, autumn leaves are falling; w and melody. © 1 c. Sept. 18, 1933; E unp. 76868; Ferdinand Cartier. 19317
- Sweetheart I never knew; w and melody Mel Hunt. © 1 c. Sept. 29, 1933; E unp. 76879; Melvin Le Roy Hunt. 19318
- Sweetheart my own; song, melody LeRoy Magruder. © 1 c. Sept. 5, 1933; E unp. 75928; Herbert Gately. 19319
- Sweetheart of my dreams; w and m Al Jacobs and Al Pearce; with ukulele arr. © Sept. 21, 1933; E pub. 37974; Sherman, Clay & co. 19320
- Sweetheart of Theta chi; waltz song. © 1 c. Sept. 18, 1933; E unp. 76470; Eldon C. Grover. 19321
- Sweetheart, please forgive; w Rose McInnis, m Luther A. Clark. © 1 c. July 21, 1933; E unp. 73977; Lottie McInnis. 19322
- Sweetheart you're first and last with me; English lyrics Charles O'Flynn, Swedish lyrics Sven-Olof Sandberg, m Bert Carsten. © Sept. 18, 1933; E pub. 37814; Edward B. Marks music corp. 19323
- Sweety cake; w J. Keirn Brennan and George Grandee, m Ada May. © 1 c. Sept. 8, 1933; E unp. 76107; Ada May Weeks. 19324
- Swinging the blues away; melody Billy Gilbert, Frank Terry and Marvin Hatley. © 1 c. Sept. 22, 1933; E unp. 76695; Southern music pub. co., inc. 19325
- Sword and buckler; march; pf. © 1 c. Sept. 20, 1933; E unp. 76557; John H. Bell. 19326
- Sympathique; fox-trot, du film Roulettabille aviateur, de G. van Parys, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31369; Editions Salabert. 19327
- Ten souviens-tu; valse idylle, V. Turine; ptes. pour harmonie, avec conducteur en si bémol. © Apr. 1, 1933; E for. 31448; Alphonse Leduc & cie. 19328
- Tabu; composed and pf. arr. Samuel Kaylin, orch. arr. E. Gerstenberger; conductor. © 1 c. Aug. 29, 1933; E unp. 75771; Movietone music corp. 19329
- Takin' the Keeler cure; w and melody. © 1 c. Sept. 29, 1933; E unp. 76874; Jack Callaham. 19330
- Tales and tunes from grand opera; 16 well-known melodies, special harmonization, simplifications and arrs. Dorothy Gaynor Blake, tales in acrostics Laurence B. Ellert; pf. with w. © Sept. 25, 1933; E pub. 37983; Willis music co. 19331
- Tales from the Vienna woods; waltz, Johann Strauss, op. 325, English version Helen Beckett; mixed cho. Voc. sc. © June 26, 1933; E for. 30766; Cranz & co., ltd. 19332
- Tall (The) city; suite, Hans Spialek; orch. Sc. © Sept. 8, 1933; E pub. 37719; Harms, inc. 19333
- Tally ho; overture, John Ansell; orch. ptes. © Aug. 29, 1933; E for. 31336; Hawkes & son (London), ltd. 19334

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no. 9, 1933

19361

Tang (The) of the sea; w Hugo Bolton, m Kenneth Walton. © Aug. 1, 1933; E pub. 37833; Harms, inc.

19335

Te quiero; bolero, letra y m Maria Teresa Lara, arr. Agustin Lara. © Feb. 20, 1933; E for. 31583; A. Wagner y Levien sucs., s. en c.

19336

Te quiero Morena; cancion, letra Gustavo Sanchez Galarraga. © Aug. 20, 1933; E for. 31352; Ernesto Lecuona.

19337

Tell me; melody. © 1 c. Sept. 16, 1933; E unp. 76364; Edward Martin-chick.

19338

Tell me why; pf. with w. © 1 c. Sept. 9, 1933; E unp. 76190; Rhoda Blanche Whiskin.

19339

Ten thousand years ago; singing fox-trot, w and m anon., dance orch. arr. Howard King and W. Berns; pts. © May 1, 1933; E pub. 37694; Howard King, William Berns and Michel Weisberg.

19340

Tes yeux; poème et m Dimitry Levidis, op. 50; chant et pf. © July 1, 1933; E for. 31394; Durand & cie.

19341

Texas plains are callin'; song. © 1 c. Sept. 11, 1933; E unp. 76226; Louise De Prez Moore.

19342

Thank God for little gardens; w Herbert J. Brandon, m Alan Murray; in E flat. © Aug. 29, 1933; E for. 31651; Peter Maurice music co., ltd.

19343

Thanks; from Too much harmony, w and m Arthur Johnston and Sam Coslow; with ukulele arr. © Aug. 30, 1933; E pub. 37647; Paramount productions, inc.

19344

That blond headed girl of mine; w and melody, transposition Vera J. Roldander. © 1 c. Sept. 5, 1933; E unp. 75894; Andrew Milton Miles.

19345

That dear mother of mine; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76715; Joe Savitski.

19346

That dear old sweet mother of mine; w and melody. © 1 c. Sept. 21, 1933; E unp. 76596; William Mecham and Abel G. Smith.

19347

That little church among the hills, back home; w and m Ralph Edmund and John P. Long; with uku-

lele arr. © Sept. 14, 1933; E for. 31564; Francis, Day & Hunter, ltd.

19348

That love bug; song, m Sylvester L. Cross. © 1 c. Sept. 5, 1933; E unp. 75904; Cora Delia Williams.

19349

That old-fashioned bar-maid of mine; w and melody. © 1 c. Sept. 25, 1933; E unp. 76768; Elmore Oscar Lundeen.

19350

That's how I know; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76350; Maude P. Leighton.

19351

That's how rhythm was born; w Geo. Whiting and Nat Schwartz, m J. C. Johnson; with ukulele arr. © Sept. 12, 1933; E pub. 37781; Sherman, Clay & co.

19352

That's me without you; w Howard Johnson and Billy Glason, m J. Fred Coots; with chord notations for ukulele, banjo and guit. © Sept. 6, 1933; E pub. 37741; De Sylva, Brown & Henderson, inc.

19353

That's my inventory of you; song. © 1 c. Sept. 5, 1933; E unp. 75909; Michael Mikita and Mac Benoit.

19354

That's my love for you; song, from Happiness ahead. © 1 c. Sept. 5, 1933; E unp. 75896; George Myron Harvey.

19355

That's what evening means to me; w Arthur Terker and Harry Clarkson, melody Jeff Clarkson. © 1 c. Sept. 7, 1933; E unp. 76027; Irving Berlin, inc.

19356

That's what I'd do for my man; w and m Billy Joyce; pf. treble. © 1 c. Sept. 27, 1933; E unp. 76803; Bob La Salle.

19357

That's what life is made of; fox-trot, w and m Ray Noble; with ukulele arr. © Aug. 28, 1933; E for. 31438; Lawrence Wright music co.

19358

That's when the honeymoon is over; w and melody. © 1 c. Sept. 16, 1933; E unp. 76434; Frederick C. Clifford.

19359

That's when you know it's love; fox-trot song, m Lloyd Tillotson and Linda Lee. © 1 c. Aug. 28, 1933; E unp. 76232; Garret Kawakami.

19360

That's why I love you; w and melody. © 1 c. Sept. 25, 1933; E unp. 76743; Melvin L. Blue.

19361

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19362

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That something makes me love you so; song. © 1 c. Sept. 21, 1933; E unp. 76573; Michael J. Linkiewicz.

19362

Their little day; waltz song; pf. © 1 c. Sept. 20, 1933; E unp. 76565; John Sleight Goodsell.

19363

There is no one like you, anywhere in the world; w Charles Tobias and Murray Mencher, m Sidney Claire; with ukulele acc. © Apr. 20, 1931; E pub. 37608; Sterling songs, inc.

19364

There must be some way of understanding; song, arr. Charles H. Lewis. © 1 c. Sept. 25, 1933; E unp. 76770; Lucies Handy Coleman.

19365

There's a lucky guy; opening [and] I'm a lover of Paree; from The way to love; w Leo Robin, m Ralph Rainger. © 1 c. Sept. 11, 1933; E unp. 76238; Paramount productions, inc.

19366

There's a new feeling in my heart; fox-trot, Michel Emer; orch. pts. © July 1, 1933; E for. 31417; Choudens.

19367

There's a new hope in my heart; waltz song. © 1 c. Sept. 11, 1933; E unp. 76618; Leonard Moody Carmine.

19368

There's no other girl; song, m Raymond Wallace Mott; pf. © 1 c. Sept. 20, 1933; E unp. 76533; Roger Mott Holdsworth.

19369

There's no such thing as love; w Julian Chein, melody George William Caturani. © 1 c. Sept. 22, 1933; E unp. 76657; Julian Nicholas Chein.

19370

There was no light in the window; w and melody. © 1 c. Sept. 21, 1933; E unp. 76612; Fred Shorey Campbell.

19371

They call me Sister Honkey Tonk; w G. DuBois and B. Ellison, m H. Brooks, arr. Howard Jackson. © 1 c. Sept. 13, 1933; E unp. 76281; Gladys DuBois, Ben Ellison and Harvey Brooks.

19372

Things look brighter again; w Sam M. Lewis, melody J. Fred Coots. © 1 c. Sept. 9, 1933; E unp. 76115; Leo Feist, inc.

19373

Things (The) that God hath prepared; Biblical text, m William Stickles. © Sept. 8, 1933; E pub. 37717; Harms, inc.

19374

This is romance; w Edward Heyman, m Vernon Duke; with ukulele arr. © July 24, 1933; E pub. 37825; Harms, inc.

19375

Thoughts; melody. © 1 c. Sept. 16, 1933; E unp. 76365; Edward Martinchick.

19376

Three cheers for the N.R.A.; song, m Richard Kramer. © 1 c. Sept. 7, 1933; E unp. 76399; William Edward Lucas.

19377

Three cornered moon; w and m Abner Silver, Al Hoffman and Mack David, arr. J. Rosamond Johnson. © Sept. 21, 1933; E pub. 37922; Edward B. Marks music corp.

19378

Three point two; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76354; Constance Jeanne Petterson.

19379

— song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76356; W. C. Stein.

19380

— w Dean Joseph Rice, m Thomas Joseph Harrison. © Aug. 18, 1933; E pub. 37742; D. J. Rice and T. J. Harrison.

19381

Throw me down and like a rubber ball I'll bounce right up again; w and m J. S. Cox; pf. © 1 c. Sept. 18, 1933; E unp. 76449; Jeannie S. Cox and Jesse G. Baker.

19382

'Till eternity; song. © 1 c. Sept. 21, 1933; E unp. 76600; Ila Roberts Ossola.

19383

Till my ship comes in; song, pf. arr. Larry Cramer. © 1 c. Oct. 2, 1933; E unp. 76953; Mary Wright Bain.

19384

Till then; w Ira Gershwin, m George Gershwin; with ukulele arr. © Sept. 18, 1933; E pub. 37846; T. B. Harms co.

19385

'Till you came along; melody. © 1 c. Sept. 26, 1933; E unp. 76795; Alfred Feltman.

19386

Time ain't long; w and melody. © 1 c. Sept. 20, 1933; E unp. 76535; Clarence Muse.

19387

Time exercises for beginners; by Heller Nicholls; pf. © Sept. 1, 1933; E for. 31585; Warren & Phillips.

19388

Time is flying, let's make the best of it; song. © 1 c. Sept. 2, 1933; E unp. 75918; Ciro Vigorita.

19389

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19418

- Time to say goodbye; slow fox-trot, w Eric Barker, m John Ridley. © Aug. 11, 1933; E for. 31631; Chappell & co., ltd. 19390
- Times have changed; song, m Robert Van Sickle. © 1 c. Sept. 5, 1933; E unp. 76484; Jennie Elmara Stoddard. 19391
- Tin Pan Alley ball; w A. H. Hawkins, and melody. © 1 c. Sept. 19, 1933; E unp. 76524; James Gilbert Potter, Arthur H. Hawkins and Carl Fischer. 19392
- Tip-toe dance; by Mana-Zucca, op. 116; pf. © Sept. 18, 1933; E pub. 37942; White-Smith music pub. co. 19393
- Tired of trav'lin'; w and melody. © 1 c. Sept. 21, 1933; E unp. 76581; Vincent Lane and Geo. Emmans. 19394
- To be in love again; melody. © 1 c. Sept. 16, 1933; E unp. 76366; Edward Martinchick. 19395
- To be in love with you; w and melody Ann Arlen. © 1 c. Sept. 26, 1933; E unp. 76786; Ann Marie Sweeney. 19396
- To be with you again; song. © 1 c. Sept. 8, 1933; E unp. 76087; Leo Kolendo. 19397
- To desert hotel; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76407; Metro-Goldwyn-Mayer corp. 19398
- To Edith; song. © 1 c. Sept. 5, 1933; E unp. 75989; John A. Willamette. 19399
- To feather my nest with you; w and melody. © 1 c. Sept. 14, 1933; E unp. 76304; Earl Edmund Berglund. 19400
- To live is Christ; set to hymn tune Taylor. © 1 c. Sept. 25, 1933; E unp. 76839; Arthur T. Watson. 19401
- To our fair-weather salesmen; musical reading, w anon., m Frieda Peycke; pf. © Sept. 1, 1933; E pub. 37649; Clayton F. Summy co. 19402
- To the forgotten man; w and melody. © 1 c. Sept. 16, 1933; E unp. 76377; Walter David Woodman. 19403
- Toast (The); song. © 1 c. Sept. 29, 1933; E unp. 76886; Raymond A. Willever. 19404
- Toccata und Fuge; F moll, Johann Nepomuk David; orgel. © Aug. 15, 1933; E for. 31615; Breitkopf & Härtel. 19405
- Together; pf. with w. © 1 c. Sept. 9, 1933; E unp. 76189; Rhoda Blanche Whiskin. 19406
- Toi, mon chéri; valse, de Le couché de la mariée, paroles Félix Gondéra et Roger Lion, m Jean Delettre; avec accord de l'ukulele. © July 1, 1933; E for. 31499; Editions Salabert. 19407
- Tokens; song, w John Richard Moreland, pf. arr. Larry Cramer. © 1 c. Sept. 9, 1933; E unp. 76954; Mary Wright Bain. 19408
- Tonight is ours; song, melody Larry E. Goffin. © 1 c. Sept. 5, 1933; E unp. 75937; Anthony J. Luczak. 19409
- To-night you're in my arms; song. © 1 c. Sept. 5, 1933; E unp. 75895; James Edward Highsmith, jr. 19410
- Topaz moon; w Dorothy Pye Barrett; pf. © 1 c. Sept. 5, 1933; E unp. 75898; Daisy Pye Bradford. 19411
- Torch dance; from Ballet suite Henry VIII, by Edward German, arr. S. C. Thompson; saxophone quartet. © July 29, 1933; E pub. 37999; Alfred music co., inc. 19412
- Torch singer; from Torch singer, w Leo Robin, m Ralph Rainger. © 1 c. Sept. 16, 1933; E unp. 76433; Paramount productions, inc. 19413
- Tout va bien; de Nu comme un ver, paroles Jean Boyer, m Maurice Yvain; avec accord de l'ukulele. © July 1, 1933; E for. 31521; Editions Salabert. 19414
- Träume; German text A. de Nora, English version Emily Ellis, m Chr. J. Krah. © Sept. 16, 1933; E pub. 37752; Riker, Brown & Wellington, inc. 19415
- Traveling with you; song, m Burrell Van Buren; pf. © 1 c. Sept. 18, 1933; E unp. 76448; Queen Minnie Beaston. 19416
- Tree (The) that father planted for me; w and melody Billy Hill. © 1 c. Sept. 20, 1933; E unp. 76635; Shapiro, Bernstein & co., inc. 19417
- Trianon; de Ilja Livschakoff, arr. J. H. Wood; orch. ptes. © July 1, 1933; E for. 31553; Publications Francis Day (s.a.) 19418

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19419

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- Trinkle, trinkle little star; from Annie Laurie, w and melody. © 1 c. Sept. 2, 1933; E unp. 76474; May Crawford Becker and Julia E. Heck. 19419
- Trixie; scherzo, Renée Miles; pf. © Sept. 11, 1933; E pub. 37902; Carl Fischer, inc. 19420
- Trois ball's dans la peau; chanson java, paroles L. Poterat et Roger Lion, m R. Casabianca et G. Rinaldi. © Aug. 25, 1933; E for. 31334; Hawkes & son (London), ltd. 19421
- Trompeterliebe; singspiel, frei nach Scheffels Trompeter von Säckingen, v. Bruno Hardt-Warden u. Paul Daehne, m mit benutzung Nesslerscher motive, August Pepöck. Vollständiger klavierauszug mit text. © July 12, 1933; E for. 31674; Drei masken musik, G.m.b.H. 19422
- Trouper, see it through; w and melody. © 1 c. Sept. 29, 1933; E unp. 76902; Margaret M. Blondér. 19423
- True love; w Leo Robin, m Richard A. Whiting, pf. arr. Cy Mockridge. © 1 c. Aug. 29, 1933; E unp. 75761; Movietone music corp. 19424
- Trusting; song, m Isobel Arnold Burt. © 1 c. Sept. 23, 1933; E unp. 76674; Robert Baker. 19425
- Tu le sais; fox-blues, du film Paris-soleil, de René Sylviano, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31368; Editions Salabert. 19426
- Tu mens si bien; tango, dans Le couché de la mariée, paroles Zep et Roger Lion, m Jean Delettre; avec accord de l'ukulele. © July 1, 1933; E for. 31478; Editions Salabert. 19427
- Tuck-a-way time; song. © 1 c. Sept. 18, 1933; E unp. 76488; Ruth L. Wenzel. 19428
- Tul de ilusión; waltz; pf. © 1 c. Sept. 26, 1933; E unp. 76800; Luis Herminio Lacomba. 19429
- Tune (The) I wrote for you; song. © Sept. 11, 1933; E pub. 37919; Armand Cloutier. 19430
- Twilight lullaby; w and melody. © 1 c. Sept. 22, 1933; E unp. 76650; Russell Morris Wood. 19431
- Twisting Sue; w and melody. © 1 c. Sept. 5, 1933; E unp. 75962; Harrison Jackson. 19432
- Two merry pedlars; duet, w Norman Grant, m H. Baynton-Power; ten. and bar. © Aug. 24, 1933; E for. 31290; Reeder & Walsh. 19433
- Two (The) rats; unison song, w anon., m Harold E. Watts. © June 30, 1933; E for. 31303; H. F. W. Deane & sons, the Year book press, ltd. 19434
- Under blue skies; suite, Ernest Austin; pf. © Sept. 4, 1933; E for. 31447; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 19435
- Under the blue eagle; N.R.A. marching song, w and melody. © 1 c. Sept. 6, 1933; E unp. 75992; Halbert H. Hallett. 19436
- Under the eagle blue; song, w Bernice Long. © 1 c. Sept. 2, 1933; E unp. 75974; William Toney. 19437
- Under the moon; w and melody. © 1 c. Sept. 19, 1933; E unp. 76504; Robert Bryant. 19438
- Under the moon with you; pf. with w. © 1 c. Sept. 18, 1933; E unp. 76450; Peter Edward Hart. 19439
- Underneath the swaying palms with you; pf. treble with w. © 1 c. Sept. 14, 1933; E unp. 76315; Al Beckwith and Wm. Jerome Ruger. 19440
- United we stand; march, Victor Grabel; band pts. © Sept. 20, 1933; E pub. 37964; C. L. Barnhouse, inc. 19441
- Unter freiem himmel; marsch, von C. Morena, op. 183. 1. Pf.—2. Salon-orch. stimmen.—3. Orch. stimmen.—4. Militär-musik stimmen. © June 29, 1933; E for. 31656-31659; Verlagsanstalt Hymnophon. 19442-19445
- Until I come; pf. with w. © 1 c. Sept. 18, 1933; E unp. 76443; William R. Rescorl. 19446
- U-ra-li-a-te-ay; w and m Arthur Le-Clerq; with ukulele arr. © Oct. 2, 1933; E for. 31684; Campbell, Connelly & co., ltd. 19447
- Vacation time; by Mana-Zucca, op. 116; pf. © Sept. 18, 1933; E pub. 37943; White-Smith music pub. co. 19448
- Valse d'amitié; pf. © 1 c. Sept. 13, 1933; E unp. 76278; Katherine M. Lehrenkrauss. 19449

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19471

Vanderbilt forever; victory song, w Grantland Rice; with ukulele arr. May Singhi Breen. © Sept. 14, 1933; E pub. 37724; Thornton W. Allen. 19450

Vanka 'n' Tanka; English version Alexander Basy, m A. Dargomitsky, arr. Basile Kibalchich, ed. Max T. Krone; mixed cho., with sop. and alto solo voices. © July 27, 1933; E pub. 37832; M. Witmark & sons. 19451

Variationen über ein eigenes thema; von Gerhard Frommel; orch. Partitur. © June 30, 1933; E for. 31286; Ries & Erler, G.m.b.H. 19452

Veni Creator; liturgical text, and m. © Sept. 20, 1933; E pub. 37856; John Welsh. 19453

Ventanita colonial; letra y m Maria Teresa Lara, arr. Agustin Lara. © Jan. 27, 1933; E for. 31574; A. Wagner y Levien sucs., s. en c. 19454

Vercingétoix; épopee lyrique, Ètienne Clémentel et J.-H. Louwyck, m J. Canteloube. Partition chant et pf. © July 1, 1933; D 28506; Heugel. 19454*

Verlorene (Der) walzer; operette in 3 akten, nach dem tonfilm Zwei herzen im dreivierteltakt, v Paul Knepler u. J. M. Welleminsky, gesangstexte Robert Gilbert, m Robert Stolz. © 1 c. Sept. 27, 1933; E unp. 76829; Doremi musikverlag a.g. 19455

Vice versa; 3 duets, by W. Oliphant, Gladys A. Wood and O. Chuckerbutty; pf. © Aug. 22, 1933; E for. 31277; Walsh, Holmes & co., ltd. 19456

Victorian (The); march, J. S. Taylor; band pts. © Sept. 20, 1933; E pub. 37965; C. L. Barnhouse, inc. 19457

Viens; caprice, valse-boston, de Dernière nuit, paroles Marc-Hély, m Marguerite Monnot et J. Jekyll; avec accord de l'ukulele. © July 1, 1933; E for. 31495; Editions Salabert. 19458

Vision (A) of silver and gold; song. © 1 c. Sept. 23, 1933; E unp. 76677; Bruna Da San Martino. 19459

Vivre; valse, de Ah! Quelle gare, paroles Mouézy-Éon et André Hornez, m Raoul Moretti; avec accord de l'ukulele. © July 1, 1933; E for. 31489; Editions Salabert. 19460

Voice of my country; w and melody L. Young and Jiminy Delaney. © 1 c. Aug. 26, 1933; E unp. 75532; Leona Young. 19461

Voix (La) de mon rêve; tango, paroles Maurice Aubret, m Jacques Dallin; avec accord de l'ukulele. © July 1, 1933; E for. 31454; Editions Salabert. 19462

Von der ewigen liebe; motette, nach w des Angelus Silesius, m Kurt Thomas, op. 21; sechsstimmigen chor. Partitur. © June 21, 1933; E for. 31603; Breitkopf & Härtel. 19463

Vous; valse argentine, paroles Bertal-Maubon, m A. H. Monfred; avec accord de l'ukulele. © July 1, 1933; E for. 31496; Editions Salabert. 19464

Vous avez déménagé mon coeur; mélodie-slow, dans À la belle bergère, couplets Jean-Nohain, m Mireille; avec accord de l'ukulele. © July 1, 1933; E for. 31482; Editions Salabert. 19465

Vraie (La) des matelots; valse muzette, paroles Géo. Koger et L. Carol, m Vincent Scotto; avec accord de l'ukulele. © July 1, 1933; E for. 31498; Editions Salabert. 19466

Wagner (Richard) The flying Dutchman; opera, arr. as song play, Berta Elsmith. © Sept. 25, 1933; D 28513; Elsmith music laboratory, inc. 19466*

Wait'll it happens to you; w Joe Goodwin, m Jesse Greer; with ukulele arr. © Sept. 12, 1933; E pub. 38022; Mills music, inc. 19467

Waiting beneath the dreamy Ozark moon; song, melody P. B. Story. © 1 c. Sept. 7, 1933; E unp. 76021; Lenora Willgus Shull. 19468

Waiting for the moon; fox trot song. © 1 c. Sept. 5, 1933; E unp. 76075; Charley Stalego. 19469

Waken! Lords and ladies gay; four-part song, w Walter Scott, m Corbett Sumson; mixed voices. © June 30, 1933; E for. 31302; H. F. W. Deane & sons, The year book press, ltd. 19470

Walkin' in the wind with you; from The operator's opera, w and m Cliff Hess. © Aug. 10, 1933; E pub. 37837; M. Witmark & sons. 19471

CATALOGUE OF COPYRIGHT ENTRIES

19472

pt. III, n. s., v. 28

- Walking down Broadway; w and melody. © 1 c. Sept. 9, 1933; E unp. 76155; Floyd Wm. Smith. 19472
- Waltz time; selection, adapted from m of Johann Strauss, Louis Levy, arr. Denis Wright; pf. © July 20, 1933; E for. 31635; Chappell & co., ltd. 19473
- Waltzing alone; melody with pf. acc. © 1 c. Sept. 28, 1933; E unp. 76849; Frank Paper and Bill McGill. 19474
- Wandering; w and m Jule le Nard. © 1 c. Sept. 8, 1933; E unp. 76089; Julia L. FitzPatrick. 19475
- Was it love; waltz, melody. © 1 c. Sept. 5, 1933; E unp. 75910; Frederick W. Warnke. 19476
- Wasp (The); novelty; pf. accordion. © 1 c. Sept. 26, 1933; E unp. 76782; Fredric Alfred Tedesco. 19477
- Wasting my time; w and melody Del Leaver. © 1 c. Sept. 11, 1933; E unp. 76196; Adele Hatti Margaret Leaver. 19478
- Way up north in Southland; w Geo. Whiting and Nat Schwartz, melody J. C. Johnson. © 1 c. Sept. 12, 1933; E unp. 76257; Broadway music corp. 19479
- We are for you N-R-A; song. © 1 c. Sept. 12, 1933; E unp. 76255; Harold R. Eder and Evelyn J. Weiskerger. 19480
- We couldn't do better than that; w Edward Elliscue, melody Harry Akst. © 1 c. Sept. 12, 1933; E unp. 76244; Irving Berlin, inc. 19481
- We do our part; song of the N.R.A., w G. T. Smith, m M. W. Irwin. © 1 c. Sept. 5, 1933; E unp. 75956; Geo. T. Smith and Mollie Webb Irwin. 19482
- We'll all go riding on a rainbow; w and m Harry Woods; with ukulele arr. © Sept. 5, 1933; E for. 31275; Cinephonic music co., ltd. 19483
- We'll always be friends; 6/8 song, w Edward Pola, m Franz Steininger; with ukulele arr. © Aug. 28, 1933; E for. 31437; Lawrence Wright music co. 19484
- We love our colors; song, melody Pauline Story. © 1 c. Sept. 9, 1933; E unp. 76121; James Henry Jennings. 19485
- We're alone; w L. Wolfe Gilbert, m I. B. Kornblum. © 1 c. Sept. 15, 1933; E unp. 76432; Movietone music corp. 19486
- We're drifting apart; w Arthur H. Corso, and melody. © 1 c. Sept. 20, 1933; E unp. 76546; Michael George Fochi. 19487
- We're going big for that big blanket code; song. © Sept. 23, 1933; E pub. 38031; Bernard H. Zais. 19488
- We're just a bunch of merry bo's; melody Gus Meiers, Billy Blecher and Marvin Hatley. © 1 c. Sept. 15, 1933; E unp. 76698; Southern music pub. co., inc. 19489
- We're poor, but we're happy in love; fox trot, w and m Bessie Heaton. © 1 c. Aug. 29, 1933; E unp. 75978; Bessie Heaton Lewis. 19490
- We're the singing mothers of the P.T.A.; song. © Aug. 19, 1933; E pub. 37788; Grace O. Barrett. 19491
- We want likker; song, arr. John Bach; with ukulele arr. © Sept. 25, 1933; E pub. 38029; Christopher J. Gainey. 19492
- w and melody. © 1 c. Sept. 7, 1933; E unp. 76034; Christopher John Gainey. 19493
- Wedding (The) ceremony; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76104; Metro-Goldwyn-Mayer corp. 19494
- Wedding (The) of the dragon flies; w Erell Reaves, m Sherman Myers. © Aug. 17, 1933; E for. 31331; Cecil Lennox, ltd. 19495
- Weep no more my baby; from Murder at the Vanities, w Edward Heyman, m John W. Green; with ukulele arr. © Sept. 11, 1933; E pub. 37767; Harmis, inc. 19496
- Welcome new deal; song. © 1 c. Sept. 18, 1933; E unp. 76478; Kate Lockwood Nevins. 19497
- Wenn mein schatz mich küsst; w u. m Riedel M. Holzhaus, klaviersatz Fritz Steven. © July 31, 1933; E for. 31661; Ries & Erler, G. m. b. H. 19498
- What a night for love; song. © 1 c. Sept. 8, 1933; E unp. 76108; Don M. Lewis. 19499
- What-a-ya-do when you haven't got a dime; song. © 1 c. Sept. 21, 1933; E unp. 76582; G. Robert Hanson. 19500

MUSICAL COMPOSITIONS

no. 9, 1933

19527

- What did I do; w and melody. © 1 c. Sept. 1, 1933; E unp. 75854; Roy E. Rinelhart and Bernard Peeling. 19501
- What have I done to you; fox-trot, w Joe Hamilton, melody Clem Chester Cerwin. © 1 c. Sept. 19, 1933; E unp. 76512; Klemens Czeslaw Czerwinski. 19502
- What is sweeter than the sweetness of I love you; w Joan Jasmyn, m M. K. Jerome; with ukulele arr. © Aug. 25, 1933; E pub. 37688; M. Witmark & sons. 19503
- What is that love they idolize; song. © 1 c. Sept. 18, 1933; E unp. 76464; Gertrude Goldstein Maged. 19504
- What is there about you; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Sept. 9, 1933; E unp. 76161; Metro-Goldwyn-Mayer corp. 19505
- What'll become of me; w and melody Bud Green and Sam H. Stept. © 1 c. Sept. 11, 1933; E unp. 76180; De Sylva, Brown & Henderson, inc. 19506
- What makes you so sweet; w and m Benée Russell; with ukulele arr. © Sept. 12, 1933; E pub. 38021; Mills music, inc. 19507
- What's become of my man; w Alice Hargrove, and melody. © 1 c. Sept. 21, 1933; E unp. 76571; Don Rodricks. 19508
- What shall I do; song, w Ida M. Woodberry. © 1 c. Sept. 29, 1933; E unp. 76885; Raymond A. Willever. 19509
- What the dickens do we care; w and melody Ann Ronell. © 1 c. Sept. 29, 1933; E unp. 76873; Irving Berlin, inc. 19510
- What would I do if I didn't have you; w and m Little Jack Little, Dave Oppenheim and Ira Schuster, pf. sc. Lou Leaman; with ukulele arr. © Sept. 12, 1933; E pub. 38024; Mills music, inc. 19511
- When Cupid calls; w and m Harry Parr-Davies; with ukulele arr. © Sept. 14, 1933; E for. 31569; Francis, Day & Hunter, ltd. 19512
- When I am on my way; song, w Ina Rufo. © 1 c. Sept. 25, 1933; E unp. 76728; Palma Rufo. 19513
- When I asked her if she would be mine; w and melody. © 1 c. Sept. 13, 1933; E unp. 76267; Harold Lowell Gamble. 19514
- When it's springtime in the West; song, m Arvilla Montgomery. © 1 c. Sept. 18, 1933; E unp. 76483; Rollan Montgomery. 19515
- When it's tulip time in springtime; song, m Luther A. Clark; with ukulele arr. © Sept. 12, 1933; E pub. 37934; Herbert J. Hause. 19516
- When it was yet dark; Easter anthem, w from the Bible, m H. Henner; mixed voices. © Sept. 11, 1933; E pub. 37739; George Dement Tufts. 19517
- When lights were low; waltz; melody, with pf. acc. © 1 c. Sept. 2, 1933; E unp. 75877; P. Spicacci. 19518
- When love is calling; w and melody J. T. Alfo and Jimmy Delaney. © 1 c. Sept. 15, 1933; E unp. 76323; John T. Alfo. 19519
- When love was young; American lyric Mitchell Parish, German text Fritz Rotter, m Fred Markush, pf. sc. Lou Leaman; with ukulele arr. © Aug. 25, 1933; E pub. 37720; Mills music, inc. 19520
- When Mister Moon and I played peek-a-boo; w and melody. © 1 c. Sept. 9, 1933; E unp. 76173; Carolyn Margaret Kay. 19521
- When my ship comes in, I'll share the cargo with you; w and m Evelyn Redfern Hellman, James J. Donnelly and Philip H. Kaufman, sc. Meyrl Alderman; orch. pts. © July 29, 1933; E pub. 37946; James J. Donnelly. 19522
- When night comes o'er the sea; song, w Esther S. Erickson. © 1 c. Sept. 1, 1933; E unp. 75884; Clarence H. Erickson. 19523
- When Roosevelt and me were in the navy; song. © 1 c. Sept. 15, 1933; E unp. 76335; P. J. Pasarick. 19524
- When stars are in the quiet skies; w Lord Lytton, m Clarence Lucas, arr. William Stickles; mixed cho., or quartet. © June 28, 1933; E pub. 37819; Chappell & co., ltd. 19525
- When summer's gone; song. © 1 c. Sept. 13, 1933; E unp. 76269; Diane Inez V. Grover. 19526
- When the last rose of summer whispers goodbye; w and m Marty Symes, Al. J. Neiburg and Jerry Levinson; with ukulele arr. © Sept. 8, 1933; E pub. 37703; Irving Berlin, inc. 19527

CATALOGUE OF COPYRIGHT ENTRIES

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- When the moon hangs low in the valley; waltz song, melody Luther A. Clark. © 1 c. Sept. 7, 1933; E unp. 76016; Forrest Hill Lyons. 19528
- When the nightshades are falling on the Rockies; w and m Hank Keene; with guit. arr. © July 28, 1933; E pub. 37681; Keene music co. 19529
- When the one you love is gone; w and m Lew Pollack and Charles Tobias, pf. arr. R. H. Noeltner. © Aug. 30, 1933; E pub. 37655; Keit-Engel, inc. 19530
- When the roses bloom again in the valley; w and melody. © 1 c. Sept. 25, 1933; E unp. 76744; John B. Custer. 19531
- When the whippoorwill calls; song. © 1 c. Sept. 18, 1933; E unp. 76460; Vida Mae Baisden. 19532
- When there ain't no moonlight to shine in my window; song, melody LeRoy Magruder. © 1 c. Sept. 5, 1933; E unp. 75929; Herbert Gately. 19533
- When you come back sweetheart; waltz song, melody Jimmie Crane. © 1 c. Sept. 9, 1933; E unp. 76110; Abbie Orentine Giggey. 19534
- When you come back to Ireland and me; song. © Sept. 5, 1933; E for. 31294; William Liddell. 19535
- When you're gone; w and melody. © 1 c. Sept. 25, 1933; E unp. 76748; Frank Taddonis. 19536
- Where December is like a June day; song, arr. Steve Child. © 1 c. Sept. 25, 1933; E unp. 76721; Charles Judson Davis. 19537
- Where have you been all my life; w and melody. © 1 c. Sept. 20, 1933; E unp. 76527; Eileen Leatrice Greenblatt. 19538
- Where, oh where can I find love; from Shady lady, w Stanley Adams, m Jesse Greer; with ukulele arr. © Aug. 25, 1933; E pub. 37722; Mills music, inc. 19539
- Where the Swanee River flows thru heaven; w John Redmond and Jack Lynch, melody Ernie Davis. © 1 c. Sept. 16, 1933; E unp. 76382; Santy bros., inc. 19540
- Where you are; w Mel. Bourne, melody Louis Drakeford. © 1 c. Sept. 8, 1933; E unp. 76092; Lewis Henry Drakeford. 19541
- While the years are slipping by; w and melody. © 1 c. Sept. 9, 1933; E unp. 76136; Marie Oxx. 19542
- Whippoorwill warble away; w Mort Dixon, melody J. Fred Coots. © 1 c. Sept. 1, 1933; E unp. 75856; Irving Berlin, inc. 19543
- Whispering in the moonlight; m Ina Hill; pf. with w. © 1 c. Aug. 30, 1933; E unp. 76481; Jesse Johnson. 19544
- White (The) horse; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76403; Metro-Goldwyn-Mayer corp. 19545
- White winter morning; w and m Mildred Godfrey Hall, arr. Vladimir Heifetz; 4-pt. women's cho. © Sept. 25, 1933; E pub. 37975; Schroeder & Gunther, inc. 19546
- Who am I—alone; w D. Chamberlain, melody H. Ludwig. © 1 c. Sept. 18, 1933; E unp. 76436; Harry Ludwig and Don Chamberlain. 19547
- Who's afraid of the big bad wolf; from The three little pigs, w and m Frank E. Churchill and Ann Ronell; with ukulele arr. © Sept. 22, 1933; E pub. 37954; Irving Berlin, inc. 19548
- — — w and melody Frank E. Churchill and Ann Ronell. © 1 c. Sept. 8, 1933; E unp. 76052; Irving Berlin, inc. 19549
- Who said the devil has a tail; 6/8 one-step, w and m George Armstrong; with ukulele arr. © Aug. 24, 1933; E for. 31600; George A. Cowan. 19550
- Who socked the king fish in the eye; song, w Henry Van Elburg. © 1 c. Sept. 12, 1933; E unp. 76252; Samuel Babis. 19551
- Whoops-a-daisy, there I go! fallin' in love again; w Mitchell Parish, m James V. Monaco, pf. sc. Lou Leaman; with ukulele arr. © Aug. 25, 1933; E pub. 37723; Mills music, inc. 19552
- Why are you so sad; song, w Blanche A. Koch. © 1 c. Sept. 11, 1933; E unp. 76203; Irene M. Koch. 19553
- Why can't I have you; w and melody. © 1 c. Sept. 27, 1933; E unp. 76821; Inez M. Dalton. 19554
- Why can't we always be in love; fox trot ballad. © 1 c. Sept. 7, 1933; E unp. 76012; Fred Hanson. 19555

MUSICAL COMPOSITIONS

no. 9, 1933

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Why did we meet again; w Ida M. Short, and melody. © 1 c. Aug. 18, 1933; E unp. 76288; Alfred Mesmer. 19556

Why did you; song, w Nella M. Snead. © 1 c. Sept. 5, 1933; E unp. 75897; J. Melvin Snead. 19557

Why didn't you; fox trot, w and melody. © 1 c. Sept. 8, 1933; E unp. 76081; Mark Farber. 19558

Why do we hurt the ones we love; w Al Jolson and Andy Razaf, melody Thomas Waller. © 1 c. Sept. 8, 1933; E unp. 76056; Irving Berlin, inc. 19559

Why do you want me to forget; song. © 1 c. Sept. 27, 1933; E unp. 76806; Bertha Costianes. 19560

Why don't they get married to stay; song, m Stan Tucker. © 1 c. Sept. 25, 1933; E unp. 76735; Vivian Has-san. 19561

Why, O bitter cross; song. © 1 c. Sept. 6, 1933; E unp. 75999; Judson S. Washburn. 19562

Why should I; w E. L. Clark, music J. Anderson. © 1 c. Sept. 5, 1933; E unp. 76078; E. L. Clark and Jesse Anderson. 19563

Why should you blame it on me; song, m Margaret Sherry. © 1 c. Sept. 9, 1933; E unp. 76175; William Wood. 19564

Why you're not satisfied with me; song. © 1 c. Aug. 26, 1933; E unp. 76494; Harold Edward Benjamin. 19565

Wie schön leuchtet der morgenstern; 2 cho., w and melody Philipp Nicolai, English version Charles Sanford Terry, m harmonized Johann Sebastian Bach, ed., and the pf. arr. Walter Williams; mixed cho. © July 29, 1933; E pub. 37798; E. C. Schirmer music co. 19566

Wienerwald-veilchen; walzer, aus Wien, alles aussteigen, w Fritz Grünbaum, m Hermann Leopoldi, erl. klavier-arr. Hans Schneider. © July 1, 1933; E for. 31321; Ludwig Doblinger (Bernhard Herzmansky). 19567

Wild geese; by Ou-Yang Hsiu, English text L. Cranmer-Byng, m Granville Bantock. © Sept. 14, 1933; E for. 31678; Joseph Williams, ltd. 19568

Will you always be a stranger; w and melody. © 1 c. Sept. 9, 1933; E unp. 76137; Marie Oxx. 19569

Will you be mine; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76708; Leta Poe. 19570

Will you love me tomorrow, as you love me today; w and melody Benny Davis and James F. Hanley. © 1 c. Sept. 20, 1933; E unp. 76561; De Sylva, Brown & Henderson, inc. 19571

— Same. © 1 c. Sept. 30, 1933; E unp. 76907; De Sylva, Brown & Henderson, inc. 19572

Willow flowers; by Yuan Mei, English text L. Cranmer-Byng, m Granville Bantock. © Sept. 14, 1933; E for. 31680; Joseph Williams, ltd. 19573

Wind (The) bells; song of China. © 1 c. Sept. 7, 1933; E unp. 76010; Margaret Ward Winfield. 19574

Wind-moods; prelude in C sharp minor, w Barnetta Brown, m Rachmaninoff, arr. William Stickles; mixed voices. © Sept. 8, 1933; E pub. 37716; Harms, inc. 19575

Winter and spring; pt.-song, w anon., m Felix Borowski; mixed voices. © Aug. 29, 1933; E pub. 37672; J. Fischer & bro. 19576

Winter night; w and m Mildred Godfrey Hall, arr. Vladimir Heifetz; 4-pt. women's cho. © Sept. 25, 1933; E pub. 37977; Schroeder & Gunther, inc. 19577

Winter's roar; song, arr. George D. Thompson. © 1 c. Sept. 7, 1933; E unp. 76041; James W. Adams. 19578

Wise (The) old owl, hoo; song. © 1 c. Sept. 5, 1933; E unp. 75921; June Catherine Johnson. 19579

With reservations; w and melody Stanley Nelson. © 1 c. Sept. 18, 1933; E unp. 76459; Frank W. Jenks. 19580

With the best pal that I ever had; waltz song. © 1 c. Sept. 19, 1933; E unp. 76501; Herman Conrad Becker. 19581

With you here and me here; from Nice goings on, w Frank Eyton, m Arthur Schwartz; with ukulele arr. © Aug. 30, 1933; E for. 31590; Harms, inc. 19582

CATALOGUE OF COPYRIGHT ENTRIES

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| | | |
|--|-------|--|
| Wonderful dreams; song. © 1 c. Sept. 7, 1933; E unp. 76042; James W. Adams. | 19583 | — song. © 1 c. Sept. 21, 1933; E unp. 76602; Joseph C. Schottenstein. |
| Wonderful eyes; from Give me a ring, w Graham John, m Martin Broones; with ukulele arr. © June 12, 1933; E for. 31628; Chappell & co., ltd. | 19584 | 19599 19599 19600 |
| Wonderful (A) word; song. © 1 c. Sept. 15, 1933; E unp. 76338; Gerald Vincent Morris. | 19585 | You are the one for me; song. © 1 c. Sept. 5, 1933; E unp. 75922; Dick Steele. |
| Won't you be mine; w and melody. © 1 c. Sept. 9, 1933; E unp. 76138; Marie Oxx. | 19586 | You are the song, dear; w and m Everett Weir, arr. Vernon Leftwich. © 1 c. Sept. 20, 1933; E unp. 76544; Everett P. Neff. |
| Won't you give me a chance; song. © 1 c. Sept. 25, 1933; E unp. 76737; William C. Wilhelm. | 19587 | 19601 19601 19602 |
| Woody Smith's harmony chart for the steel guitar. © June 6, 1933; AA 128238; Woodrow R. Smith. | 19588 | You brought me love; w Geo. Hulten, and melody. © 1 c. Sept. 15, 1933; E unp. 76322; Clarence Kaull. |
| Wouldn't it be nice; from Use your imagination, w and m Cliff Hess. © Aug. 10, 1933; E pub. 37836; M. Witmark & sons. | 19589 | 19602 |
| Y a plus personne; fox-trot, de Ah! Quelle gare, paroles Mouézy-Éon et André Hornez, m Raoul Moretti; avec accord de l'ukulele. © July 1, 1933; E for. 31488; Editions Salabert. | 19590 | You can ask the stars; w and m Jimmy Nichols and Pete Macias. © Aug. 10, 1933; E pub. 37838; Remick music corp. |
| Year (The) of jubilee is here; song. © July 26, 1933; E pub. 37802; Charles Thomas. | 19591 | 19603 19603 19604 |
| Yearning; pf. © 1 c. Sept. 9, 1933; E unp. 76167; Philip Saltman. | 19592 | You can keep falling back; w and melody. © 1 c. Sept. 18, 1933; E unp. 76455; Bernard Howard McLaughlin. |
| Yearning for you; w Mabel Wood, and melody. © 1 c. Sept. 27, 1933; E unp. 76817; Warren Milford Yates. | 19593 | 19604 19604 19605 |
| Yes; melody. © 1 c. Sept. 26, 1933; E unp. 76796; Alfred Feltman. | 19594 | You can't tell what I'll do; pf. with w. © 1 c. Sept. 9, 1933; E unp. 76191; Rhoda Blanche Whiskin. |
| Yes me; w and m Lorenz Hart, Richard Rodgers and Jimmy Durante. © 1 c. Sept. 9, 1933; E unp. 76164; Metro-Goldwyn-Mayer corp. | 19595 | 19605 19605 19606 |
| Yo me vine de mi tierra; canción, m P. J. Gonzalez y Sanchez bros.; pf. © 1 c. Sept. 11, 1933; E unp. 76208; Pedro J. Gonzalez. | 19596 | You gotta be a football hero, to get along with the beautiful girls; fox-trot, w Al Lewis and Buddy Fields, m Al Sherman; with ukulele arr. and male quartette cho. © Sept. 7, 1933; E pub. 37701; Leo Feist, inc. |
| You are mine; w and melody. © 1 c. Sept. 5, 1933; E unp. 75933; Rose Jean Harper. | 19597 | 19607 19607 19608 |
| You are my love; pf. treble. © 1 c. Sept. 13, 1933; E unp. 76279; David B. Klatzkin. | 19598 | You left no souvenir for me; w and melody. © 1 c. Sept. 9, 1933; E unp. 76144; Lucile Robinson. |
| | | You lied to me; song, m Larry E. Goffin. © 1 c. Sept. 15, 1933; E unp. 76788; William John Foster Graham. |
| | | 19609 19609 19610 |
| | | You, my love; w and m Bob Lines. © 1 c. Aug. 10, 1933; E unp. 75967; John William Maul. |
| | | 19610 19610 19611 |
| | | You or no one; w Bob Rothberg, m Peter Tinturin; with guit. and banjo arr. © Sept. 20, 1933; E pub. 37854; Olman music corp. |
| | | 19611 19611 19612 |
| | | You ought to know I'm in love with you; fox-trot, w and m Margaret Townsend Colvin. © 1 c. Sept. 20, 1933; E unp. 76556; Margaret Colvin. |
| | | 19612 19612 19613 |
| | | You quit that; song. © 1 c. Sept. 6, 1933; E unp. 75996; Benton Reeves Trout. |

MUSICAL COMPOSITIONS

no. 9, 1933

19641

- You're gone; fox trot, w and melody. © 1 c. Sept. 6, 1933; E unp. 76000; Robert Richter Michlin. 19614
- You're gonna lose your gal; w Joe Young, m James V. Monaco; with ukulele arr. © Sept. 29, 1933; E pub. 38039; Ager, Yellen & Bernstein, inc. 19615
- You're in Paris once again; w H. Kaiser, m A. Rose; with ukulele arr. © Aug. 8, 1933; E pub. 37786; Howard Kaiser and Art Rose. 19616
- You're just a part-time girl; w A. Fillie, melody C. J. Gaal. © 1 c. Sept. 8, 1933; E unp. 76105; Anthony Fillie and Chas. J. Gaal. 19617
- You're just a summer memory; song. © 1 c. Sept. 18, 1933; E unp. 76486; Ruth L. Wenzel. 19618
- You're just like a dewdrop in the sun-shine; w and m Clay Ecton Burnett. © Sept. 8, 1933; E pub. 37815; Richard Drake Saunders. 19619
- You're my dream girl; song. © 1 c. Sept. 5, 1933; E unp. 75901; Lea Arlington Arthur. 19620
- You're only mine in dreams; waltz, w and melody. © 1 c. Sept. 28, 1933; E unp. 76848; Andrew E. Toce. 19621
- You're responsible; w J. S. Dever, melody E. Loeffler. © 1 c. Sept. 18, 1933; E unp. 76439; Ernie Loeffler and John S. Dever. 19622
- You're so divine; song; violin 1 acc. © 1 c. Sept. 6, 1933; E unp. 75985; Anthony Santorsola. 19623
- You're that girl; w Ellery Rand, melody G. L. Clarke and Bert L. Clarke. © 1 c. Sept. 13, 1933; E unp. 76271; George L. Clarke. 19624
- You're the one man for me; w and melody. © 1 c. Sept. 1, 1933; E unp. 75872; Joe Agnese. 19625
- You're the prettiest girl this side of heaven; pf. treble with w. © 1 c. Sept. 19, 1933; E unp. 76502; Patrick J. McEnery. 19626
- You say you can love no other but me; w and melody. © 1 c. Sept. 9, 1933; E unp. 76145; Bessie Artino. 19627
- You've been misinformed; w A. E. Burch, jr., m G. M. Looney. © 1 c. July 31, 1933; E unp. 74399; Arthur E. Burch, jr., and Gordon M. Looney. 19628
- You've earned yourself a broken heart; w and m Rolond Irving; pf. © 1 c. Sept. 26, 1933; E unp. 76784; Roland Smith. 19629
- You've got everything; w Gus Kahn, m Walter Donaldson; with ukulele arr. May Singhi Breen. © Sept. 11, 1933; E pub. 37750; Metro-Goldwyn-Mayer corp. 19630
- You've got me hypnotized baby; fox-trot song, melody John Raymond Gascon. © 1 c. Sept. 22, 1933; E unp. 76651; Olive Marie Gascon. 19631
- You've got that; w Lorenz Hart, m Richard Rodgers. © 1 c. Sept. 9, 1933; E unp. 76162; Metro-Goldwyn-Mayer corp. 19632
- You went away without saying goodbye; song, w Roger Wampler. © 1 c. Sept. 9, 1933; E unp. 76122; Pete Scialabba. 19633
- You wonderful N.R.A.; song, melody Harry Heald. © 1 c. Sept. 8, 1933; E unp. 76103; Marie Lague. 19634
- You-dle-ee-oo-de-oo; w and melody The Boswells. © 1 c. Sept. 9, 1933; E unp. 76144; Leo Feist, inc. 19635
- Your beauty compels me to surrender; w and melody. © 1 c. Sept. 9, 1933; E unp. 76133; Christopher M. Ford. 19636
- Your radiant eyes; song, m Burrell Van Buren; pf. © 1 c. Sept. 18, 1933; E unp. 76442; Henry Gray. 19637
- Your reflection; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76347; Jessie Hill. 19638
- Your slave am I; w Mel. Bourne, melody Louis Drakeford. © 1 c. Sept. 8, 1933; E unp. 76091; Lewis Henry Drakeford. 19639
- Your [sic] the rainbow I'm waiting for; w G. W. Purdy, melody C. C. Diar. © 1 c. Sept. 23, 1933; E unp. 76680; George Warren Purdy and Clayton C. Diar. 19640
- Your voice a melody; song, w Clifford M. Sublette. © 1 c. Sept. 30, 1933; E unp. 76918; Hazel Smith Duenweg. 19641

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19642

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| | | | |
|---|-------|--|-------|
| Yumuri; violin with w. © 1 c. Sept. 28, 1933; E unp. 76846; Leo Gonzalez. | 19642 | Aug. 5, 1933; E pub. 37782; W. Seavy Hudson. | 19645 |
| Zvadla růže; valčíková píseň, sláva mach, arr. Fred J. Divisek. © Aug. 15, 1933; E pub. 37862; Joseph Jiran. | 19643 | 1914; vaterlandische festouvertüre, Volkmar Schwiening; blas-orch. stimmen. © June 10, 1933; E for. 31617; Sunnwendl-verlag, G. m. b. H. | 19646 |
| II. album di musica moderna; di Renato Parodi and others; pf. a 4 mani. © Sept. 7, 1933; E for. 31442; G. Ricordi & co. | 19644 | — — — — grosses orch. stimmen. © July 10, 1933; E for. 31618; Sunnwendl-verlag, G. m. b. H. | 19647 |
| 3 and 2 per cent beer; w and m Charles B. Morearty and W. S. Hudson, arr. Jean Walz; with ukulele arr. © | | — — — — klavier. © May 23, 1933; E for. 31601; Sunnwendl-verlag, G. m. b. H. | 19648 |

Number of entries in Part 3 of the Catalogue since Jan. 1, 1933, Class E,
 Musical compositions (including 11,137 unpublished) ----- 19,648

LIST OF MUSIC OF WHICH THE SUBSISTING COPY-
RIGHT HAS BEEN RENEWED UNDER SECTION 24 OF
THE ACT OF MARCH 4, 1909

[19648]

| | | | |
|--|----|--|----|
| À la valse; petit impromptu, Carl Bohm, op. 301, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26786. | 1 | — musical comedy, bk. Chas. E. Brookfield and Cosmo Hamilton, m Leslie Stuart. © Katharine Leslie Stuart, as widow of the author of m. R 26810. | 12 |
| À mon étoile; nocturne, Carl Bohm, op. 302, no. 2, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26788. | 2 | Belle of the ball; song, Chas. K. Harris. © Cora L. Harris, as widow. R 26883. | 13 |
| Abide with me; song, Adam Geibel; mixed cho., with solos. © Kathryn Skinner, as child of the deceased author. R 26680. | 3 | Bird echoes; easy characteristic pieces; pf. © Elsa E. Swartz, as author. R 26688. | 14 |
| At the battle of San Juan; w and m Will R. Anderson. © Elizabeth Anderson, as widow. R 26739. | 4 | Birds and breezes; waltzes, Marie Louka; pf. © Johann C. Schmid, as author. R 26686. | 15 |
| Auf grüner au; by Gustav Merkel, op. 82, no. 1, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26793. | 5 | Blow the smoke away; song, from The time, the place and the girl, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, as author of m. R 26719. | 16 |
| Auf wiedersehen; by Heinrich Lichner, op. 78, no. 6, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26796. | 6 | Boys (The) in blue; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26821. | 17 |
| Autumn; march and two-step, by Neil Moret. © Charles N. Daniels, as author. R 26726. | 7 | Captain (The) general; march and two step, Marie Louka; pf. © Johann C. Schmid, as author. R 26687. | 18 |
| Bargain (The) hunters; musical satire, opening cho. © Arthur A. Penn, as author. R 26844. | 8 | Come, fill your glass, and drink with me; w J. W. Johnson, m Rosamond Johnson, arr. for quartette Andor Pinter. © J. Rosamond Johnson and James W. Johnson, as authors. R 26895. | 19 |
| Barney Maguire; from Dolly Dollars, w H. B. Smith, m Victor Herbert. © Harry B. Smith, as author of w, Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 26753. | 9 | Come, O come, ye weary; song. © J. M. Harris, as author. R 26889. | 20 |
| Barnyard (The) frolic; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26813. | 10 | Cross Jordan today; w and m Mrs. M. J. Harris. © J. M. Harris, as widower. R 26891. | 21 |
| Belle (The) of Mayfair; by Leslie Stuart; pf. sc. © Katharine Leslie Stuart, as widow. R 26754. | 11 | Dainty Dresden shepherdess; w Geo. H. Broadhurst, m Max S. Witt. © Albert Witt, as next of kin of the author of m, who is not living. R 26684. | 22 |
| Day dreams, day dreams; w and m Chauncey Olcott. © Margaret O'Donovan Olcott, as widow. R 26728. | 23 | | |

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| | | | |
|---|----|--|----|
| Dear old Broadway; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26826. | 24 | kin of the author of editing, who is not living. R 26795. | 39 |
| Destiny, a little joy a little laughter; song. © Augustus Barrett, as author. R 26808. | 25 | | |
| Dismiss us with Thy blessing; anthem, P. D. DeCoster. © Mary D. Jackson, as next of kin of the author of m, who is not living. R 26873. | 26 | | |
| Dixie blossoms; march and two-step. © Percy Wenrich, as author. R 26725. | 27 | | |
| Dream of the rarebit fiend; Brooklyn cake walk, two-step. © T. W. Thurban, as author. R 26738. | 28 | | |
| Dreaming love of you; w and m Chas. K. Harris. © Cora L. Harris, as widow. R 26882. | 29 | | |
| Eileen asthore; selection Chauncey Olcott; pf. © Margaret O'Donovan Olcott, as widow. R 26759. | 30 | | |
| Ensemble; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26831. | 31 | | |
| Entrance of the rajah; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26838. | 32 | | |
| Entrance of Todd; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26849. | 33 | | |
| Ever onward; service, J. Lincoln Hall, C. Austin Miles and C. Harold Lowden. © C. Austin Miles, as one of the authors. R 26676. | 34 | | |
| Fair Eileen asthore; w and m Chauncey Olcott. © Margaret O'Donovan Olcott, as widow. R 26729. | 35 | | |
| First and only; song, from The time, the place and the girl, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, as author of m. R 26717. | 36 | | |
| Fly away birdie to heaven; w and m Chas. K. Harris. © Cora L. Harris, as widow. R 26880. | 37 | | |
| Four-in-hand (The); march; pf. © George Braham, as author. R 26802. | 38 | | |
| Freudvoll und liedvoll; by Gustav Merkel, op. 82, no. 3, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of | | | |
| | | kin of the author of editing, who is not living. R 26795. | 39 |
| | | Gay (The) lieutenant; from The student king, w Frederick Ranken and Stanislaus Stange, m Reginald DeKoven. © Anna F. DeKoven, as widow of the author of m, Cora Gabrielle Woodworth, as widow of one of the authors of w, and Lola Stange, as widow of one of the authors of w. R 26818. | 40 |
| | | Gedenke mein; by Gustav Merkel, op. 82, no. 2, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26794. | 41 |
| | | Girl (The) with the naughty, naughty glance; w Joseph Herbert, jr., m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m, and Marie L. Herbert, as widow of the author of w. R 26845. | 42 |
| | | Go while the goin' is good; from The red mill, w Henry Blossom, m Victor Herbert. © Marjorie Wilson, as widow of the author of w, Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 26767. | 43 |
| | | Grâce (La); characteristic, Carl Bohm, op. 302, no. 5, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing and fingering, who is not living. R 26779. | 44 |
| | | Hearts; w and m Chas. K. Harris. © Cora L. Harris, as widow. R 26881. | 45 |
| | | Hearts and masks; waltzes, Leo Friedman; pf. © Fredericka Lowenthal, as next of kin of the author, who is not living. R 26736. | 46 |
| | | Hist, advance with care; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26840. | 47 |
| | | Humoreske; op. 28, nr. 2; horn u. pf. © Leone Sinigaglia, as author. R 26865. | 48 |
| | | Hymn to Bacchus; w J. W. Johnson, m Rosamond Johnson, arr. for quartette Andor Pinter. © James W. Johnson and J. Rosamond Johnson, as authors. R 26896. | 49 |

- I couldn't go wrong if I tried; from Around the town, w Joseph Herbert, m Melville Ellis. © Marie L. Herbert, as widow of the author of w, and Rachel M. Ellis, as next of kin of the author of m, who is not living. R 26762. 50
- I'm always doing something I don't want to do; from The red mill, w Henry Blossom, m Victor Herbert. © Marjorie Wilson, as widow of the author of w, Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 26768. 51
- I must tell it; song, w Lewis Edgar. © L. E. Jones, as author of m. R 26892. 52
- If I only had the nerve; song. © Vincent Bryan, as author. R 26747. 53
- Impromptu-mazurka; by Carl Bohm, op. 302, no. 4, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing and fingering, who is not living. R 26778. 54
- In the isle of our dreams; from The red mill, w Henry Blossom, m Victor Herbert. © Marjorie Wilson, as widow of the author of w, Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 26770. 55
- It's lonesome tonight; song, from The time, the place and the girl, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, as author of m. R 26716. 56
- It's merely a matter of time; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26836. 57
- It's nice to have a sweetheart; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26804. 58
- It's the little things that count in life; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26832. 59
- It's the same old song; by Will R. Anderson. © Elizabeth Anderson, as widow. R 26816. 60
- It's your lovely disposition; from Around the town, w Addison Burkhardt, m Melville Ellis. © Rachael M. Ellis, as next of kin of the author of m, who is not living. R 26763. 61
- Jagdrufl; by Gustav Merkel, op. 81, no. 2, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26790. 62
- Jean M'Neil; song, w H. Lauder and Alex Melville. © Harry Lauder, as author. R 26829. 63
- Jesus is calling; song. © J. M. Harris, as author. R 26888. 64
- Jolly sailor boys; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26809. 65
- Just to pass the time away; from Around the town, w Joseph Herbert, m Melville Ellis. © Marie L. Herbert, as widow of the author of w, and Rachael M. Ellis, as next of kin of the author of m, who is not living. R 26761. 66
- Kosender falter; morceau de salon, Carl Bolum, op. 282, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26785. 67
- Kuckuck (Der) ruft; charakterstück für die jugend, R. Krentzlin, op. 19, no. 2. © H. R. Krentzlin, as author. R 25543. 68
- Lament of the coryphée; from Around the town, w Joseph Herbert, m Melville Ellis. © Marie L. Herbert, as widow of the author of w, and Rachael M. Ellis, as next of kin of the author of m, who is not living. R 26760. 69
- Land (The) of romance; serenade, Karl L. Hoschna; pf. duet. © Hettie Hoschna, as widow. R 26741. 70
- Legend (The) of the mill; from The red mill, w Henry M. Blossom, m Victor Herbert. © Marjorie Wilson, as widow of the author of w, Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 26752. 71
- Leichtes staccato; by Fritz Spindler, op. 221, no. 2, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26797. 72
- Lilliputian (The) police; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26745. 73

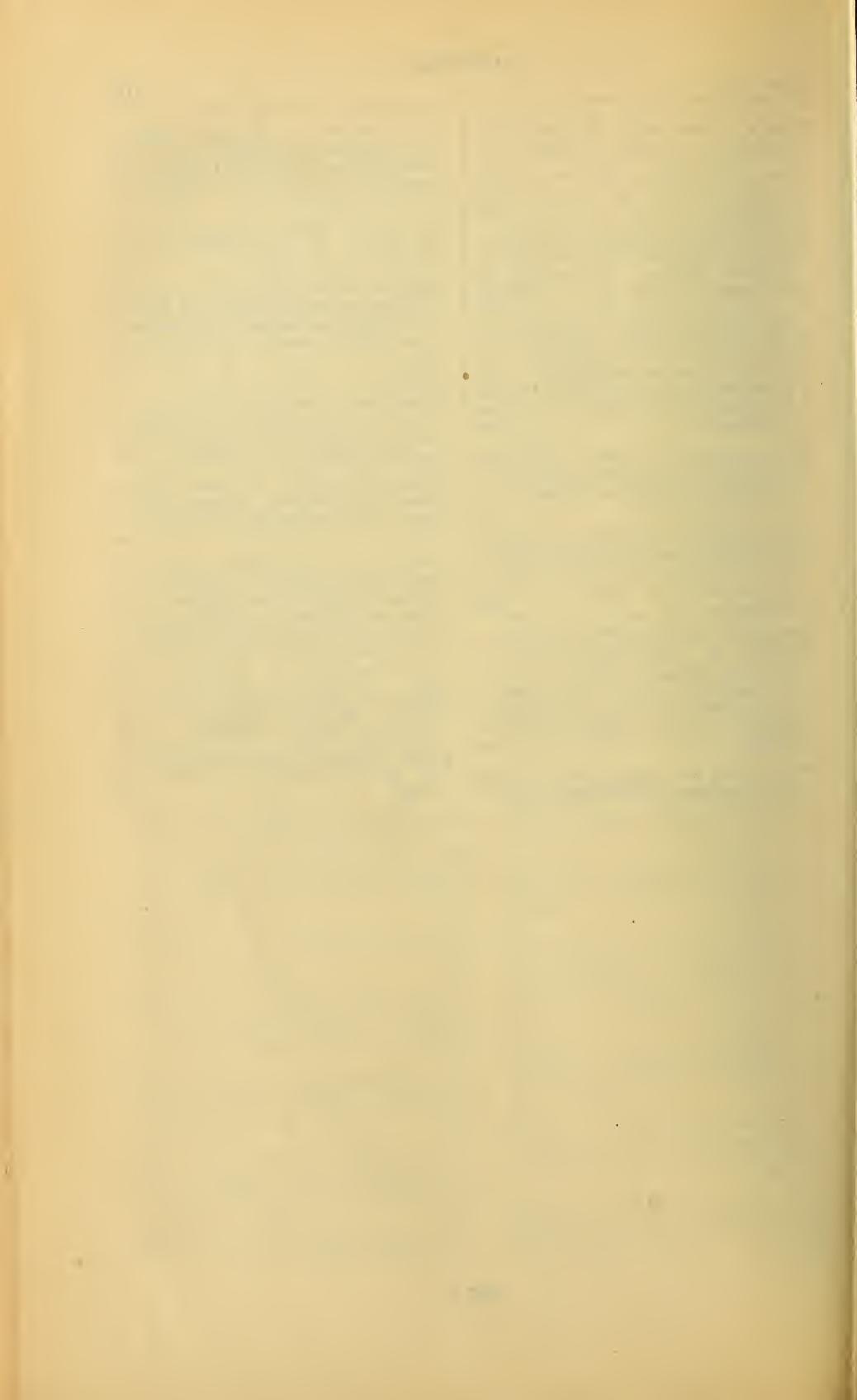
- Lincoln, oh, Lincoln we honor you today; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26764. 74
- Lion (The) and the mouse; waltzes. © Theodore Bendix, as author. R 26746. 75
- Listen to the big brass band; w and m Dave Reed, jr., arr. T. P. and G. J. Trinkaus; with banjo acc. © George J. Trinkaus, as one of the authors of arr. R 26803. 76
- Little cow-boys and cow-girls; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26735. 77
- Little fire fighters; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26820. 78
- Little folks in dreamland; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26823. 79
- Little housekeepers; m Karl L. Hoschna. © Hettie Hoschna, as widow. R 26812. 80
- Little postmen; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26822. 81
- Look ye saints the sight is glorious; song; mixed cho. © August Krapf, as author of m. R 26678. 82
- Lord (The) setteth His standard; w P. H. Bristow, m Adam Geibel. © Kathryn Skinner, as child of the deceased author of m. R 26677. 83
- Lords and ladies; novelette; pf. © Gustav Salzer, as author. R 26843. 84
- Lose blätter; by Carl Kölling, op. 147, ed. and fingered Louis Oesterle; pf. no. 1, Allegro in C.—no. 2, Allegro molto in A min.—no. 3. Prestissimo in D.—no. 4, in C. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26780-26783. 85-88
- Love is a wonderful thing; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26827. 89
- Maienwonne; by Gustav Merkel, op. 81, no. 3, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26791. 90
- Man (The) from now; fantastical musical comedy, bk. and lyrics John Kendrick Bangs and Vincent Bryan, m Manuel Klein. Voc. sc. © Mary Gray Bangs, as widow of one of the authors of w, Vincent Bryan as one of the authors of w, and Helen Klein, as widow of the author of m. R 26799. 91
- selection, Manuel Klein; pf. © Helen Klein, as widow. R 26815. 92
- Manicure song; from The social whirl, w Joseph W. Herbert, m Gustave Kerker. © Marie L. Herbert, as widow of the author of w. R 26806. 93
- Meet me at twilight; song, w F. Clifford Harris. © Jerome D. Kern, as author of m. R 26748. 94
- Mignonette; from The red mill, w Henry M. Blossom, m Victor Herbert. © Marjorie Wilson, as widow of the author of w, Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 26734. 95
- Missa in honorem SS. Rosarii B. M. V.; by Giuseppe Ferrata, op. 18; tenors and basses. © Alma Ferrata and Mario Ferrata, as children of the deceased author. R 26862. 96
- Moth (The) and the butterfly; w Will A. Cook, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26721. 97
- My orange girl; song, © Harry Gifford and Alf J. Lawrence, as authors. R 26851. 98
- Nancy my midsummer fancy; song, m Ethelwyn Arnold. © Arthur A. Penn, as author of w. R 26744. 99
- Naomi overture; arr.; orch. © S. E. Morris, as author. R 26675. 100
- No show to-night; song, from Wonderland, m Victor Herbert. © Ella Bartlett and Clifford Herbert, as children of the deceased author. R 26742. 101
- Nothin' from nothin' leaves you; [song], Rose and Snyder. © Ed. Rose, as one of the authors. R 26879. 102

- O paradise; song Adam Geibel; mixed cho., with solos and trio. © Kathryn Skinner, as child of the deceased author. R 26679. 103
- Oh Mister Sun; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26850. 104
- Olcott's love song; w and m Chauncey Olcott. © Margaret O'Donovan Olcott, as widow. R 26731. 105
- On San Francisco Bay; song. © Vincent Bryan and Gertrude Hoffman, as authors. R 26834. 106
- Only a year; w James O'Dea, m Anna Caldwell. © Anna Caldwell O'Dea, as widow of the author of w, and author of m. R 26712. 107
- Only (The) way to love; from The man from now, lyrics and m Manuel Klein. © Helen Klein, as widow. R 26800. 108
- Oriental dance; from Wonderland, by Victor Herbert; pf. © Ella Bartlett and Clifford Herbert, as children of the deceased author. R 26842. 109
- Our high school; by W. O. Miessner, op. 10, no. 1. 1. Mixed cho.—2. 3 pt. women's cho. © W. Otto Miessner, as author. R 26771, 26772. 110, 111
- Papillon (Le); by Carl Bohm, op. 302, no. 3, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing and fingering, who is not living. R 26777. 112
- Pensée amoureuse; par Victor Herbert; violoncelle et pf. © Ella Bartlett and Clifford Herbert, as children of the deceased author. R 26723. 113
- Petite Tonkinoise; schottisch; pf. © H. Christiné and Vincent Scotto, as authors. R 26714. 114
- Petite valse; par Victor Herbert; violoncelle, ou violon, et pf. © Ella Bartlett and Clifford Herbert, as children of the deceased author. R 26724. 115
- Piper Macfarlane; song, w H. Lauder and Gerald Grafton. © Harry Lauder, as author of m. R 26814. 116
- Red (The) mill; w Henry M. Blossom, m Victor Herbert. 1. Opening cho., act. 1. — 2. Finale 1. — 3. Opening cho., act. 2. — 4. Ensemble. — 5. Entrance song and cho. © Marjorie Wilson, as widow of the author of w, Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 26740, 26749, 26750, 26756, 26766. 117—121
- Rolling home; convivial march; pf. © George Graham, as author. R 26801. 122
- Romance; par Victor Herbert; violoncelle, ou violon, et pf. © Ella Bartlett and Clifford Herbert, as children of the deceased author. R 26722. 123
- Sadness; waltz, Paul J. Racine. © Laura Racine, as widow. R 26893. 124
- Salut d'amour; by Edward Elgar, op. 12, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing and fingering, who is not living. R 26774. 125
- Santa Claus in Japan; oriental Christmas cantata in two pts., libretto Wm. H. Gardner, m Adam Geibel. © Kathryn Skinner, as child of the deceased author of m. R 26681. 126
- Schnetterling; by Gustav Merkel, op. 81, no. 4, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26792. 127
- Sinigaglia (Leone) Lied; op. 28, nr. 1; horn u. pf. © Leone Sinigaglia, as author. R 26864. 128
- Social (The) whirl; w Joseph W. Herbert, m Gustave Kerker. 1. Finale, act 1. — 2. Musical comedy, opening cho. © Marie L. Herbert, as widow of the author of w. R 26805, 26807. 129, 130
- Songs for little people; with an intro. Lucy Wheelock. © Grace Wilbur Conant and Frances Weld Danielson, as authors. R 26708. 131
- Spinnlied; by Carl Bohm; op. 302, no. 1, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26787. 132
- Staccato; étude de salon, Carl Bohm, op. 272a, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26784. 133

- Streets (The) of New York: from The red mill, w Henry Blossom, m Victor Herbert. © Marjorie Wilson, as widow of the author of w, Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 26769. 134
- Student (The) king; light opera, bk. and lyrics Frederic Ranken and Stanislaus Stange, m Reginald DeKoven. Voc. sc. © Anna DeKoven, as widow of the author of m. R 26713. 135
- selection, Reginald DeKoven; pf. © Anna DeKoven, as widow. R 26894. 136
- Süsse heimath; by Gustav Merkel, op. 81, no. 1, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26789. 137
- Sweetheart (The) of my childhood, I was seven, she was four; w George H. Broadhurst, m Max S. Witt. © Albert Witt, as next of kin of the author of m, who is not living. R 26683. 138
- Tanzvergnügen; by Philipp Scharwenka, op. 68, no. 1, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing and fingering, who is not living. R 26775. 139
- Teach them what to say; from The red mill, w Henry M. Blossom, m Victor Herbert. © Marjorie Wilson, as widow of the author of w, Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 26755. 140
- Terrace; march and two step; band pts. © Francis I. Hendry, as author. R 26682. 141
- That's the reason noo I wear a kilt; song, w H. Lauder and A. B. Kendall. © Harry Lauder, as author of m. R 26830. 142
- That's the time; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26847. 143
- That's what the rose said to me; w B. F. Barnett, m L. Edwards. © Leo Edwards and B. F. Barnett, as authors. R 26710. 144
- Thou, O God, art praised in Sion; w from Psalm 65; 3-pt. women's cho., with sop. solo; organ acc. © Frank L. Sealy, as author of m. R 26776. 145
- Through all eternity; w Geo. H. Broadhurst, m Max S. Witt. © Albert Witt, as next of kin of the author of m, who is not living. R 26685. 146
- Thursday is my Jonah day; song from The time, the place and the girl, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, as author of m. R 26720. 147
- Tidyville; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26828. 148
- 'Tis but a dream, song. © Paul H. Von Moltke, as author. R 26711. 149
- Tonleiter-schule; pf. teil 1-3, mit suppl. © Theodor Wiegmayr, as author. R 26863. 150
- Tourists (The); by Gustave Kerker, arr. 1. Selection.—2. Waltzes. © George J. Trinkaus, as author of arr. R 26743, 26846. 151, 152
- m Gustave Kerker. 1. Opening cho., act 1.—2. Finale, act 1.—3. Opening, act 2. © Richard H. Burnside, as author of w. R 26833, 26837, 26841. 153—155
- Tripping through the meadow; by G. D. Wilson, revised, fingered and arr. Max C. Eugene. © Max Dreyfus, as author of arr. R 26737. 156
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- We're the gnomes; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26839. 159
- Wearers of the green; w and m Chauncey Olcott. © Margaret O'Donovan Olcott, as widow. R 26730. 160
- Wedding procession; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26835. 161

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- What's the matter with our team; song. © Vincent Bryan, as author. R 26737. 163
- When Cupid plays a little game of hearts; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26825. 164
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- Will (The) of God; song, w Mrs. C. D. Miller. © J. M. Harris, as author of m. R 26890. 171
- With the robins I'll return; w J. J. Walker, m Max S. Witt. © James J. Walker, as author of w, and Albert Witt, as next of kin of the author of m, who is not living. R 26715. 172
- Without thee love my heart is blind; w Edward H. Peple, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26727. 173
- Wouldn't you like to know; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26819. 174
- You never can tell about a woman; from The red mill, w Henry M. Blossom, m Victor Herbert. © Marjorie Wilson, as widow of the author of w, Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 26732. 175
- You're all right—you're O. K.; by Will R. Anderson. © Elizabeth Anderson, as widow. R 26817. 176
- Young America; by Karl L. Hoschna. © Hettie Hoschna, as widow. R 26811. 177





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CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

1933

NEW SERIES, VOLUME 28

No. 10

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1933

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A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

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- Norway, vol. 6 (1911), pages ix-x of no. 7;
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All this beauty makes me blue; song, m Sylvester Long Cross; pf. © 1 c. Oct. 25, 1933; E unp. 77980; Hazel Peryer. 19672

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- Alleluia, ascendit Deus; motet, for Ascensiontide, w from Psalm 47, m William Byrd, ed. and arr. from Gradualia bk. 2 and English text added Edmund H. Fellowes; 5 mixed voices. © Sept. 11, 1933; E for. 31738; Stainer & Bell, ltd. 19673
- Alleluia! blessed night; Christmas anthem, w biblical, m Herbert Charles Grieb; mixed voices, organ acc. © Oct. 17, 1933; E pub. 38344; Wm. A. Pond & co. 19674
- Aloha oe; arr.; Hawaiian guit., diagram arr. © Oct. 14, 1933; E pub. 38421; Adolph Krupp. 19675
- Alone beside the lonesome river; w Howard Johnson, melody Joe Burke. © 1 c. Oct. 20, 1933; E unp. 77729; De Sylva, Brown & Henderson, inc. 19676
- Alone by the river; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77390; Adolph C. Kirkreit. 19677
- Alone in the dark; w Mort Dixon, m Joseph Meyer; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38460; Remick music corp. 19678
- Alone on an island with you; song, arr. Roy Smeck; with ukulele arr. and solos for violin, steel guit., ten. banjo or ten. guit. © Oct. 2, 1933; E pub. 38346; Fred Charles Bernhardt. 19679
- Along the Irish coast; by Peter Brunelli; pf.-conductor. © 1 c. Sept. 29, 1933; E unp. 77067; Movietone music corp. 19680
- Altid om dagen; fox-trot [and] Kom! Alene vil vi gaa; tango: fra 5 raskse piger, tekst Mogens Dam, m Kai Normann Andersen; klaver. © Oct. 3, 1933; E for. 31846; Wilhelm Hansen. 19681
- Always on my mind; by R. Carlson and Eddie Davis, m R. Carlson; pf. treble, with w. © 1 c. Sept. 19, 1933; E unp. 76493; Russell Carlson. 19682
- America the beautiful; w Katherine Lee Bates, m Samuel A. Ward, arr. Arnold Hall; sop., alto and bar. © Sept. 6, 1933; E pub. 38416; Carl Fischer, inc. 19683
- American rhapsody; melody Marvin Hatley. © 1 c. Oct. 4, 1933; E unp. 77071; Southern music pub. co., inc. 19684
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- Amor verito; opera romantique, w Ruth Helen Davis. Vocal sc. [English text only] © 1 c. Oct. 25, 1933; E unp. 77954; Claude Lapham. 19686
- Amore e dolore; versi e melodia. © 1 c. Oct. 20, 1933; E unp. 77727; Frank Marchese. 19687
- Amsterdam; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38445; H. W. Gray co. 19688
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- An' everything; song, w James Thompson, arr. Orville Mayhood. © 1 c. Sept. 9, 1933; E unp. 76930; Mary Wright Bain. 19690
- And still I love you; w Irving Caesar, m Rudolf Friml. © Oct. 5, 1933; E pub. 38109; Irving Caesar, inc. 19691
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- Angeline of mine; song. © Oct. 24, 1933; E pub. 38535; Jose A. Barrientos. 19694
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- Anne waltz; melody Max R. Steiner. © 1 c. Oct. 9, 1933; E unp. 77276; Irving Berlin, inc. 19696
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- Ariadne; waltz, w Ariadne Holmes Edwards, m Luis A. Delgadillo. © Oct. 4, 1933; E pub. 38091; Sherman square music pub. co. 19699
- Arlecchino fortunato; w and melody. © 1 c. Oct. 17, 1933; E unp. 77611; Salvatore Scalora. 19700

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no. 10, 1933

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- Armistice day has been paid by the brave; song, James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77508; Grace Munsey. 19701
- Artist's life; waltz, Johann Strauss, transcribed Abram Chasins; 2 pfs., 4 hands. © Oct. 23, 1933; E pub. 38532; J. Fischer & bro. 19702
- As long as you care; w and melody. © 1 c. Oct. 2, 1933; E unp. 76959; Emile Dupont. 19703
- As only tears can tell; song. © Oct. 19, 1933; E pub. 38493; Armand Cloutier. 19704
- As sure as this; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76931; Mary Wright Bain. 19705
- As you like it; operetta, adapted and arr. from Shakespeare's play, C. Cooksey, added songs, F. W. Lueder. © 1 c. Sept. 19, 1933; D 28517; Florence Wickham Lueder and Curtis Cooksey. 19705*
- Asleep in peace; funeral song, w and melody, harmonized G. F. Masschoff. © 1 c. Oct. 30, 1933; E unp. 78087; David Riley Carpenter. 19706
- Ástarvísur úr Eddu; Icelandic text adapted and m composed Jón Leifs, op. 18b, nos. 1-2, German text and m arr. Felix Genzmer; ten. © July 10, 1933; E for. 31730; Fr. Kistner & C. F. W. Siegel. 19707
- At least you could say we're through; w Anthony Soprofera, and melody. © 1 c. Oct. 19, 1933; E unp. 77688; Anthony Charles Psota. 19708
- At the break of dawn; pf. with w. © 1 c. Oct. 19, 1933; E unp. 78111; Bunny Wiche. 19709
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- At twilight; w Denny Kaye, m Luther A. Clark, pf. arr. Aaron A. Clark. © Oct. 14, 1933; E pub. 38291; K Ohkuma. 19713
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- Auf wiederschn; melody, with pf. acc. © 1 c. Oct. 11, 1933; E unp. 77340; Carl Byron Bowman. 19717
- Aunt Jane's Christmas; secular Christmas cantata, for young people, bk. Elsie Duncan Yale, m Clyde Willard. © Oct. 23, 1933; D 28534; Hall-Mack co. 19717*
- Autumn symphony; song, melody Woodrow Wilson Caligan. © 1 c. Oct. 13, 1933; E unp. 77793; William Rowe Weaver. 19718
- Autumn weather; song, w Rose Holan and Jimmy Stross. © 1 c. Oct. 4, 1933; E unp. 77072; Jimmy C. Stross. 19719
- Away out there; w and melody Robert Nolan, arr. W. A. Nichols. © 1 c. Oct. 2, 1933; E unp. 77006; William Alvin Nichols. 19720
- Azor; operette, de Raoul Praxy, couplets Max Eddy, m Gaston Gabarache, airs additionnels Fred Pearly et P. Chagnon; pf. et chant. Partition. © June 1, 1933; E for. 31737; Editions Salabert. 19721
- Baby baby; song. © 1 c. Oct. 9, 1933; E unp. 77245; Clause A. Gathgens. 19722
- Baby divine; Christmas carol. © Sept. 24, 1933; E pub. 38226; Earl Wayne Whitney. 19723
- Baby Lindy's fate; song, melody Jimmie Crane. © 1 c. Oct. 23, 1933; E unp. 77784; Vera Morris. 19724
- Baby when will you be mine; w and melody. © 1 c. Oct. 27, 1933; E unp. 78042; Robert Ivin Ruboy. 19725
- Baby's lullaby; song. © 1 c. Oct. 9, 1933; E unp. 77252; Mary Luella Hall. 19726

CATALOGUE OF COPYRIGHT ENTRIES

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| | |
|---|---|
| Bach (Johann Sebastian) Bach; arr.; pf. Duet-solo ed. © Oct. 25, 1933; E pub. 38546; Zay Rector Bevitt. 19727 | Bashful; fox-trot, m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77972; Ralph Maynard Gardner. 19740 |
| — Lord, our faith increase; based on Air for the G string, text and cho. pts. composed Gordon Balch Nevin; mixed voices with organ acc. © Oct. 2, 1933; E pub. 38299; J. Fischer & bro. 19728 | Bay (The) of Kalua; w and melody. © 1 c. Oct. 17, 1933; E unp. 77616; Karl Harold Larson. 19741 |
| — O praise and bless the Lord; arr. Gordon Balch Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38871; J. Fischer & bro. 19729 | Bayne's (Genie) band march; pf. © 1 c. Oct. 24, 1933; E unp. 77905; Genie Bayne. 19742 |
| Back home; w Charlie Tobias and Sydney Clare, m Gerald Marks. © Oct. 23, 1933; E pub. 38431; Joe Morris music co. 19730 | Be still and know; w E. T. Worthen, m K. N. Smith. © 1 c. Oct. 18, 1933; E unp. 77652; Ethel Titus Worthen and Katharine Neal Smith. 19743 |
| Back in my dreams with you; w and melody. © 1 c. Oct. 23, 1933; E unp. 77783; Edmond Hansen and Eva Hansen. 19731 | Beautiful dreamer; by Stephen C. Foster, arr. R. B. Fitzgerald, ed. M. T. K.; mixed voices. © Oct. 19, 1933; E pub. 38452; M. Witmark & sons. 19744 |
| Back to memory lane; song, m Luther A. Clark. © Oct. 1, 1933; E pub. 38420; Bridgetta Pencheff. 19732 | Beck (Conrad) Konzert; ausgabe für 2 klaviere vom komponisten. © Sept. 18, 1933; E for. 31767; B. Schott's söhne. 19745 |
| Back to the shack I was born in; song, pf. version Albert M. Kanrich. © 1 c. Oct. 11, 1933; E unp. 77317; John H. Trayne. 19733 | Beer; w and melody. © 1 c. Oct. 20, 1933; E unp. 77750; Mendel Broomberg. 19746 |
| Bad (A) case of you; w and m Eva Coors Mowry; pf. © 1 c. Oct. 20, 1933; E unp. 77743; Eva M. Mowry. 19734 | Beethoven (Ludwig van) Violin concerto in D major; op. 61, transcribed for viola. © 1 c. Oct. 11, 1933; E unp. 77370; Sheppard I. Lehnhoff. 19747 |
| Bad (The) man; pf. © 1 c. Oct. 9, 1933; E unp. 77248; Tomasina Grana Santoro. 19735 | Believe it or not, baby; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77835; Howard Mead, jr. 19748 |
| Bad man songs of the wild and woolly West; by Sterling Sherwin and Harry A. Powell; with arr. for ukulele, etc. © Oct. 17, 1933; E pub. 38296; Sam Fox pub. co. 19736 | Beloved music; w Florence Niederberger, m D. Rhys Ford; women's voices. © Oct. 27, 1933; E pub. 38497; Melrose music co. 19749 |
| Baisers dans la nuit; paroles Jean Rodor, m G. de Micheli, op. 33, orch. Edmund Haensch; orch. ptes. © Sept. 29, 1933; E for. 31790; Anton J. Benjamin, a.g. 19737 | Beneath the petals of a rose; valse song. © 1 c. Sept. 25, 1933; E unp. 77590; Alice R. Bird. 19750 |
| Ballerina; selection, Henry Sullivan, arr. Guy Jones; pf. © Aug. 21, 1933; E for. 31709; Chappell & co., ltd. 19738 | Benedictus es, Domine; set to m Percy Newton Cox; mixed voices, organ acc.; in A flat. © Oct. 16, 1933; E pub. 38331; H. W. Gray co. 19751 |
| Barcarole; by Paul Zilcher, op. 220, no. 3; pf., 4 hands. © Sept. 22, 1933; E pub. 38284; G. Schirmer, inc. 19739 | Berceuse; by Frank L. Sealy; organ. © Oct. 16, 1933; E pub. 38337; H. W. Gray co. 19752 |
| Beyond the dawn; arr. Frances Robertson; pf. with w. © 1 c. Oct. 31, 1933; E unp. 78258; Sidney Cromie. 19754 | Better times are coming; song, m Sylvester L. Cross. © 1 c. Oct. 9, 1933; E unp. 77272; Cora Delia Williams. 19753 |

MUSICAL COMPOSITIONS

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19782

- Bible (The) tells; hymn, m C. Harold Lowden. © Dec. 31, 1932; E pub. 38175; Charles H. Sullivan. 19755
- Big city rhythm; w Wm. Tracey, melody Jack Stanley. © 1 c. Oct. 7, 1933; E unp. 77190; Broadway music corp. 19756
- Biondina (La); by Pete Marconi; pf. © 1 c. Oct. 27, 1933; E unp. 78047; Peter Paul Gazzola. 19757
- Birth (The) of Christ; short Christmas cantata, w from St. Luke 2, m Willy Richter; mixed cho., with sop., ten. and bar. soli; pf. or organ acc. © Sept. 22, 1933; E pub. 38279; Harold Flammer, inc. 19758
- Blaa (De) drenge; sange fra filmen, tekst Børge og Arvid Müller, m Kai Normann Andersen; klaver. © Oct. 3, 1933; E for. 31845; Wilhelm Hansen. 19759
- Black cat; w Herschel Cropper, m Peggy Marsh. © 1 c. Oct. 25, 1933; E unp. 77932; Marcella Geon. 19760
- Black moonlight; from Too much harmony, w and m Arthur Johnston and Sam Coslow; with ukulele arr. © Sept. 22, 1933; E pub. 38055; Paramount productions, inc. 19761
- Blessed are the pure in heart; anthem, W. Roston Burke, arr. and harmonized John Holler; mixed voices; organ. © Oct. 18, 1933; E pub. 38434; H. W. Gray co. 19762
- Blessed is the man; anthem, w from Psalm 1, m Frew D. Mohr; mixed voices with alto solo and trio for women's voices. © Oct. 19, 1933; E pub. 38511; White-Smith music pub. co. 19763
- Blondie; w and melody C. V. Black, harmony Ellis M. Boyd. © 1 c. Oct. 24, 1933; E unp. 78225; Robert Ellis Mitchell Boyd and Carl Vernon Black. 19764
- Blossom time and you; w and melody. Rev. © 1 c. Oct. 21, 1933; E unp. 77762; Clyde Canterbury Johnson. 19765
- Blue (The) Danube; choral arr. to be sung to acc. of 2 pf. adaptation Abram Chasins, text and arr. Harvey Enders; men's voices. © Oct. 2, 1933; E pub. 38298; J. Fischer & bro. 19766
- Blue (The) eagle; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77085; Emma Buerger. 19767
- — — m Walter Watson. © Oct. 4, 1933; E pub. 38123; Willard J. Daniel. 19768
- Blue eagle; N R A; orch. sc. © 1 c. Sept. 25, 1933; E unp. 77130; Clay St. Pierre. 19769
- Blue eagle blues; song. © 1 c. Sept. 28, 1933; E unp. 76844; Leroy Edward Hurt. 19770
- Blue (The) eagle march; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77962; Carl Wicklund. 19771
- Blue (The) eagle national serenade; w and melody. © 1 c. Sept. 29, 1933; E unp. 77657; Vera Chisholm. 19772
- Blue (The) eagle spirit, now on the air; song, melody Stella Engle. © 1 c. Oct. 17, 1933; E unp. 77600; George F. Miller. 19773
- Blue eagle waltz; by V. Viscuso, arr. J. Hornin; 1st violin. © 1 c. Oct. 4, 1933; E unp. 77113; Vincent Viscuso and Joseph Hornin. 19774
- Blue eyes; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78141; C. Mae Tadrosky Schmidt. 19775
- waltz song, m John Alden Finckel. © 1 c. Oct. 17, 1933; E unp. 77614; Martha Newman Cammack. 19776
- Blue heav'n above; song, w Gertrude Sawyer. © 1 c. Sept. 29, 1933; E unp. 77308; Phyllis De Stefano. 19777
- Blue hours; waltz, w Roy Turk, m Wayne King and Jerry Castillo, arr. Lindsay McPhail; orch. pts., with male trio arr. B. Faighes. © Oct. 11, 1933; E pub. 38340; Leo Feist, inc. 19778
- Blue Lou; blues; pf. © 1 c. Oct. 11, 1933; E unp. 77350; Edgar Melvin Sampson. 19779
- Blue moon; w and melody. © 1 c. Oct. 3, 1933; E unp. 77058; Miles Shaffer. 19780
- Blue River; w Ned Washington, melody Victor Young. © 1 c. Oct. 5, 1933; E unp. 77148; De Silva, Brown & Henderson, inc. 19781
- Blue river bring back memories of my dear mother, my mother; w and melody. © 1 c. Oct. 16, 1933; E unp. 77537; Johnnie L. Andree. 19782

CATALOGUE OF COPYRIGHT ENTRIES

19783

pt. III, n. s., v. 28

- Bluer than blue; w Tot Seymour, m Lew Pollack; with ukulele arr. © Oct. 30, 1933; E pub. 38542; Edward B. Marks music corp. 19783
- Bohemian rose; song. © 1 c. Oct. 30, 1933; E unp. 78208; William A. Duke. 19784
- Boo, boo, boo; from Too much harmony, w and m Arthur Johnston and Sam Coslow; with ukulele arr. © Sept. 22, 1933; E pub. 38056; Paramount productions, inc. 19785
- Bottoms up; w and melody G. L. Clarke and Bert L. Clarke. © 1 c. Oct. 10, 1933; E unp. 77297; George L. Clarke. 19786
- Bound to fall in love again; song. © 1 c. Oct. 14, 1933; E unp. 77555; John Bearup Haverly. 19787
- Boy (A) and a girl and a lane and a moon and so the dear old game goes on; fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Robert Hargreaves; with ukulele arr. © Sept. 25, 1933; E for. 31815; Cecil Lennox, ltd. 19788
- Brahms (Johannes) On the lagoon; from Valse in A flat, w Edith Sanford Tillotson, m arr. Ira B. Wilson; sop. 1, 2 and alto 1, 2. © Sept. 9, 1933; E pub. 38159; Lorenz pub. co. 19789
- Bread and cheese and kisses; w and melody Francis Isern. © 1 c. Oct. 18, 1933; E unp. 77648; Florence E. Vincent. 19790
- Bread of the world; anthem, text from Corinthians 1 and a hymn by R. Heber, m James R. Pears; mixed voices and bass solo; organ acc. © Oct. 20, 1933; E pub. 38446; Boosey & co., ltd. 19791
- Breevle (A) der mamme; w and m Solomon Small (Shmulewitz), English w Abner Silver; with violin or mand. © Oct. 18, 1933; E pub. 38365; Edward B. Marks music corp. 19792
- Brief (A) moment; w and m Gene Raymond. © 1 c. Oct. 13, 1933; E unp. 77435; Raymond Guion. 19793
- Bring her again, O western wind; w William Ernest Henley, m Arthur Hartmann, op. 18, no. 1; men's voices. © Oct. 6, 1933; E pub. 38202; Theodore Presser co. 19794
- Broken chords; song, w Gae Estep. © 1 c. Oct. 31, 1933; E unp. 78261; Henry B. O'Connell. 19795
- Broken (A) lullaby; melody P. Tinturin. © 1 c. Oct. 26, 1933; E unp. 78092; Southern music pub. co., inc. 19796
- Brook (The); pf. © 1 c. Oct. 4, 1933; E unp. 77329; Maxwell B. Rapoport. 19797
- Brooklyn tech marching song; instrumental with w. © 1 c. Oct. 12, 1933; E unp. 77369; Emanuel R. Posnack. 19798
- Brotherhood of nations; w Ted Steele, m Charles Ancliffe. © Apr. 13, 1933; E for. 31811; Geoffrey Fletcher, ltd. 19799
- Brown bottle blues; pf. with w. © 1 c. Nov. 1, 1933; E unp. 77106; George F. Koether. 19800
- Brushing cobwebs, out of the sky; w and melody. © 1 c. Oct. 24, 1933; E unp. 77894; Hester Wells. 19801
- Buggy (The) song; w and melody Wm. J. Hill and Joe Young. © 1 c. Oct. 27, 1933; E unp. 78036; Shapiro, Bernstein & co., inc. 19802
- Building our mansion; hymn, m C. Harold Lowden. © Dec. 31, 1932; E pub. 38176; Charles H. Sullivan. 19803
- Buoy and moon; pf. © 1 c. Oct. 23, 1933; E unp. 77846; Arthur Dwight Allen. 19804
- But for you; English, Frank Eyton, original German, Friedrich Hollaender and Robert Gilbert, m F. Hollaender; with ukulele arr. © Sept. 14, 1933; E for. 31726; Francis, Day & Hunter, ltd. 19805
- But now I've fallen out of love; song, melody Eugene Platzman. © 1 c. Oct. 27, 1933; E unp. 78059; Alverie Lucille Branin. 19806
- Butterfly baby; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77843; T. M. Etheridge. 19807
- Butterfly caprice; melody. © 1 c. Oct. 11, 1933; E unp. 77337; Belle T. Tilden. 19808
- Button (The) tree; phantasy operetta, bk. France Goldwater, lyrics Edward Lynn, m Melita Krieg; unison. Voc. sc. © Aug. 30, 1933; D 28539; Willis music co. 19808*

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- By a river in Spain; from Hollywood restaurant revels, w Dave Oppenheim, m Michael H. Cleary; with ukulele arr. © Oct. 17, 1933; E pub. 38383; Shapiro, Bernstein & co., inc. 19809
- By nineteen thirty seven; w and melody. © 1 c. Oct. 9, 1933; E unp. 77239; Louise Ellen Grom. 19810
- By that lonesome Rio Grande; w and melody. © 1 c. Oct. 13, 1933; E unp. 77423; Warn Milford Oscarson. 19811
- By the sea; waltz, Giuseppe Seminara; accordion arr. © Sept. 28, 1933; E pub. 38394; B. R. Quattrociocche. 19812
- Bye (Frederick) Six diversions; arr. F. Bye; 3 violoncellos. © Oct. 3, 1933; E for. 31833; Hawkes & son (London) ltd. 19813
- Cabin door; song. © 1 c. Oct. 11, 1933; E unp. 77324; Walter Stone. 19814
- Call me up tonight; w Harry Lane and Irving Shaw, and melody. © 1 c. Oct. 18, 1933; E unp. 77625; Leah Stern. 19815
- Call of the N-R-A; w and melody. © 1 c. Oct. 2, 1933; E unp. 76961; Dorothy Orton Davis. 19816
- Calling me from over there; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77391; Florence G. Wells Eyre. 19817
- Cambria; Welsh rhapsody, w adapted, arr. and tr., and m Samuel Richards Gaines; women's voices. © Oct. 23, 1933; E pub. 38530; J. Fischer & bro. 19818
- Caminito; Argentine tango, J. de D. Filiberto, arr.; orch. pts. © Oct. 10, 1933; E pub. 38227; A. Fassio. 19819
- Can I come back to you; w A. Irvine, melody L. Lippard. © 1 c. Sept. 25, 1933; E unp. 78105; Andrew Irvine and Larry Lippard. 19820
- Can it be true; w and melody. © 1 c. Oct. 2, 1933; E unp. 77013; Lloyd Stevens Runyan. 19821
- Can this be the end of love; w Milton Drake, m Harry Stride; with arr. for ukulele, etc. © Oct. 26, 1933; E pub. 38496; Donaldson-Douglas & Gumble, inc. 19822
- Can you remember; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78126; Helen Smith. 19823
- Canoe (A), the moon and you; song. © 1 c. Oct. 20, 1933; E unp. 77745; Ester Margaret Anderson. 19824
- Can't ya' take a hint; w and melody. © 1 c. Oct. 2, 1933; E unp. 76986; Hyman Kellick. 19825
- Caress me dear; w and melody. © 1 c. Oct. 9, 1933; E unp. 77268; Roger Wm. Brown and Ralph Williamson. 19826
- Caribbean croon; song, melody Ray McNamara. © 1 c. Oct. 20, 1933; E unp. 77737; Viola Cloud Turnbow. 19827
- Carlita; melody with pf. acc. © 1 c. Oct. 18, 1933; E unp. 77630; Wilson John Fisher. 19828
- Carolina rose; fox-trot song. © 1 c. Oct. 30, 1933; E unp. 78206; William A. Duke. 19829
- Carry me back to the lone prairie; w and melody. © 1 c. Oct. 9, 1933; E unp. 77265; Carson Jay Robison. 19830
- Castles in Spain; song. © 1 c. Sept. 30, 1933; E unp. 77306; Edith Andrew Burchell. 19831
- 'Cause I'm jealous dear about you; w and melody. © 1 c. Oct. 24, 1933; E unp. 77886; Michael Onuffer. 19832
- 'Cause I'm just a downstream drifter; w Gus Kahn and Ray Egan, m Dave Snell. © 1 c. Oct. 3, 1933; E unp. 77041; Metro-Goldwyn-Mayer corp. 19833
- Century (The) of progress exposition song; w and melody. © 1 c. Oct. 3, 1933; E unp. 77057; Clara Louise Allen. 19834
- Chain (The) gang song; compiled and arr.; mixed voices. © 1 c. Oct. 23, 1933; E unp. 77863; Felix Groverman. 19835
- Changeable you . . . ; w and m I. Budreau. © 1 c. Oct. 25, 1933; E unp. 78131; Iva Budreau and Margaret Cushman. 19836
- Chanson de l'impératrice; de Moi et l'impératrice, paroles françaises Bernard Zimmer, m Audran, arr. Franz Wachsmann. © May 1, 1933; E for. 31805; Choudens. 19837

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- Chant (The) of the sea; w and melody. © 1 c. Sept. 21, 1933; E unp. 77128; Vincent Rifici. 19838
- Chante Sion; cantique triomphal, paroles Chanoine Malquin, m M. Kaltnecker; choeur à 4 voix mixtes ou à 3 voix égales ou à 2 voix égales ou à l'unisson, avec strophes pour mezzo sop. ou bar.; acc. d' orgue. © Feb. 15, 1933; E for. 31804; Veuve L. J. Biton. 19839
- Charlene; song. © 1 c. Oct. 31, 1933; E unp. 78239; Nettie Smith McCormick. 19840
- Charm (The) of the evening; melody, with pf. acc. © 1 c. Oct. 14, 1933; E unp. 77461; Geneva May Cocherell. 19841
- Chart; fingering in all positions for violin, viola, violoncello and double-bass. © 1 c. Oct. 2, 1933; E unp. 77442; Howard S. Monger. 19842
- Chase my blues away; song. © 1 c. Oct. 30, 1933; E unp. 78151; James L. Robinson. 19843
- Cheerio happy days; w and melody. © 1 c. Oct. 18, 1933; E unp. 77647; Abel Parent. 19844
- Cherries round and red; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76932; Mary Wright Bain. 19845
- Chester (The) carol; earliest known English carol, English version and pf. arr. R. Boughton. © Oct. 10, 1933; E for. 31784; Rutland Boughton. 19846
- Chevalier (The); march, F. H. Losey, op. 381; band pts. © Oct. 27, 1933; E pub. 38517; C. L. Barnhouse, inc. 19847
- Chickadee, you are the one girl; song. © 1 c. Oct. 11, 1933; E unp. 77351; Joseph A. Buttny. 19848
- Childhood memories; w and melody. © 1 c. Oct. 16, 1933; E unp. 77498; Edna E. Boll. 19849
- Children of Mary; from Cradle song, w Jerome White, m W. Franke Harling; pf. treble acc. © 1 c. Oct. 27, 1933; E unp. 78032; Paramount productions, inc. 19850
- Child's (A) dream; by Duci de Kerekjarto; violin; pf. acc. © Oct. 5, 1933; E pub. 38182; Laurence Carr. 19851
- Chopin (Frédéric François) Waltz in D flat; op. 64, no. 1, transcribed for pf., Savino. © Sept. 13, 1933; E pub. 37780; Robbins music corp. 19852
- Waltz in D flat major; op. 64, no. 1, freely transcribed Jacques Miller; 2 pfs., 4 hands. © Oct. 23, 1933; E pub. 38533; J. Fischer & bro. 19853
- Christ (The) Child's lullaby; Susani, text from Geistliche kirchengesänge, tr. and folk-song arr. Carl F. Mueller; 4-pt. mixed cho. and 2-pt. children's cho. ad lib.; organ acc. © Sept. 22, 1933; E pub. 38277; G. Schirmer, inc. 19854
- Christmas classics, no. 19; w Elsie Duncan Yale, and others, m G. D. Wilson, and others, arr. Alfred Judson, and others. © Oct. 23, 1933; E pub. 38477; Hall-Mack co. 19855
- Christmas (The) highway; complete service, w Ann Aiken Payne and others, m C. Austin Miles, M. Isabelle Ritter and others. © Oct. 23, 1933; E pub. 38475; Hall-Mack co. 19856
- Christmas (The) message; story cantata, dramatized, Mattie B. Shannon, w Elsie Duncan Yale and others, m M. Isabelle Ritter and others. © Oct. 23, 1933; D 28533; Hall-Mack co. 19856*
- Christmas night; w Edith Tatum; mixed cho. © 1 c. Oct. 16, 1933; E unp. 77488; Dorothy James. 19857
- Christmas (The) rites; song, w Clinton Scollard. © 1 c. Sept. 28, 1933; E unp. 77184; Elizabeth B. Covell. 19858
- Christmas (The) story; cantata, w traditional and by various authors, m Mondel Ely Butterfield; soli, cho. and organ. © Oct. 23, 1933; E pub. 38505; H. T. FitzSimons co. 19859
- Cinder (A) in your eye; w Murry Kohn, jr., and melody. © 1 c. Oct. 2, 1933; E unp. 77003; Daniel Richman Klein. 19860
- Cinephonie thematic series; compiled Reg. Connolly. v. 2 and 1. © Aug. 29, 1933; E for. 31808, 31809; Cinephonie music co., ltd. 19861, 19862
- City of gold; hymn. © 1 c. Oct. 23, 1933; E unp. 77826; Clarence Andrew Pond. 19863

MUSICAL COMPOSITIONS

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19891

- Clarabelle; idyll; pf. conductor. © 1 c. Oct. 28, 1933; E unp. 78080; Adolph Deutsch. 19864
- Clear the track for Huey Long; song. © 1 c. Oct. 13, 1933; E unp. 77414; Myra May Kirtland. 19865
- Close your eyes; song. © 1 c. Oct. 30, 1933; E unp. 78178; Guy E. Mossey. 19866
- Cloud (The); song, w Percy B. Shelley. © 1 c. Sept. 23, 1933; E unp. 77219; Elizabeth B. Covell. 19867
- Clouds; w anon., m Ernest Charles, arr. Carl Deis; 3-pt. women's cho. © Sept. 22, 1933; E pub. 38231; G. Schirmer, inc. 19868
- Coconut grove; song. © 1 c. Oct. 23, 1933; E unp. 77825; Ned Underhill. 19869
- Collector's items; suite; pf.-conductor sc., with prologue and interludes to be read with musical background. © 1 c. Oct. 7, 1933; E unp. 77215; William Chandler Nelms. 19870
- College (The) drag; song. © 1 c. Oct. 31, 1933; E unp. 78237; Archie Koty. 19871
- College romance; w B. Swogell, melody S. Willen. © 1 c. Oct. 16, 1933; E unp. 77548; Benjamin Swogell and Sam Willen. 19872
- Colonel Bogey; march, Kenneth J. Alford, arr. E. Hansen; pf. accordion. © Oct. 3, 1933; E for. 31832; Hawkes & son (London) ltd. 19873
- Colonel (The) from Kentucky; w and melody Charles Tobias, Jack Scholl and Murray Mencher. © 1 c. Oct. 18, 1933; E unp. 77623; Leo Feist, inc. 19874
- Come back happy blue bird; song. © 1 c. Oct. 2, 1933; E unp. 77056; Adelaide Flowers. 19875
- Come back to me; w and melody. © 1 c. Oct. 19, 1933; E unp. 77698; Frances K. Reily. 19876
- Come back to me once again; valse song. © 1 c. Sept. 25, 1933; E unp. 77582; Joe E. Zamecnik. 19877
- Come on and sing, sing, sing; w and melody. © 1 c. Oct. 20, 1933; E unp. 77749; Harold T. Bellis. 19878
- Come to Caroline; song, arr. by Genevieve S. Ellis. © 1 c. Oct. 30, 1933; E unp. 78197; Jack Brooks. 19879
- Come to meet your Lord; hymn. © Sept. 24, 1933; E pub. 38225; Earl Wayne Whitney. 19880
- Come unto Me; w from St. Matthew, m C. Simper, arr. George B. Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38373; J. Fischer & bro. 19881
- Come up and see me some time; w and melody. © 1 c. Oct. 24, 1933; E unp. 77877; Elizabeth Konecuy. 19882
- Come with the e'en to me; song. © 1 c. Oct. 23, 1933; E unp. 77860; Marvin N. Mackey. 19883
- Conquistador; comp. and arr. Samuel Kaylin; pf.-conductor. © 1 c. Oct. 6, 1933; E unp. 77233; Movietone music corp. 19884
- Contrary to my custom; fox-trot song, w D. Eloise Whitney. © 1 c. Oct. 4, 1933; E unp. 77116; Margaret Pauline Bray. 19885
- Coo-coo; song. © 1 c. Oct. 3, 1933; E unp. 77048; Michael Mikita and Mac Benoit. 19886
- Cornucopia; musical play, w Earle D. Bonzo. © 1 c. Oct. 10, 1933; D 28525; Harold Raymond Thompson. 19886*
- Cossack (The); Ukrainian folk-song, English tr. Max T. Krone, m arr. Alexander Koshetz; mixed voices. © Oct. 19, 1933; E pub. 38453; M. Witmark & sons. 19887
- Cossack romance; English tr. Max T. Krone, Ukrainian folk-song arr. Alexander Koshetz; mixed voices. © Oct. 19, 1933; E pub. 38454; M. Witmark & sons. 19888
- Cossack's (The) march; Ukrainian folk-song, English tr. Max T. Krone, m arr. Alexander Koshetz; mixed voices, with bar. solo. © Oct. 19, 1933; E pub. 38457; M. Witmark & sons. 19889
- County (A) Clare song; old Irish folk-song, arr. Samuel Richards Gaines; men's voices. © Oct. 2, 1933; E pub. 37676; J. Fischer & bro. 19890
- Cowboy Tom's round-up book; [compiled] by Cowboy Tom, Tex Ritter, Chief Sunatona, Skookum and Al MacDowell, arrs. Virginia Newbegin, and others; with ten. banjo, ukulele and guit. arrs. bk. 1. © Oct. 10, 1933; AA 131032; Bibo-Lang, inc. 19891

CATALOGUE OF COPYRIGHT ENTRIES

19892

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| | |
|---|---|
| Crazy for love; w E. H. Jackson, melody H. Meyer. © 1 c. Oct. 26, 1933; E unp. 78023; Horace Meyer and Edwin H. Jackson. 19892 | E for. 31870; Alrobi musikverlag, G. m. b. H. & W. Karczag verlag. 19906 |
| Crazy moon; w E. H. Jackson, melody H. Meyer. © 1 c. Oct. 26, 1933; E unp. 78021; Horace Meyer and Edwin H. Jackson. 19893 | Dance! dance! dance; song, m Stan Tucker. © 1 c. Oct. 9, 1933; E unp. 77270; Lucie C. Wicks. 19907 |
| Crocodile (The) crawl; song. © 1 c. Oct. 21, 1933; E unp. 77758; Matilda Curtiss. 19894 | Dance of the pussy willows; by Victor Renton; pf. © Oct. 10, 1933; E pub. 38261; Theodore Presser co. 19908 |
| Croon to me; song. © 1 c. Oct. 13, 1933; E unp. 77433; Matilda Curtiss. 19895 | Dance on your heels; song, melody George William Caturani. © 1 c. Oct. 4, 1933; E unp. 77110; Julian Nicholas Chein. 19909 |
| Crooning sandman; song. © 1 c. Oct. 25, 1933; E unp. 77918; Elizabeth Smith. 19896 | Dancing at the Century of progress; song; with ukulele arr. © Oct. 24, 1933; E pub. 38536; Ray Soldwell. 19910 |
| Cuban lullaby; w J. Mooney, melody B. Boyer. © 1 c. Oct. 6, 1933; E unp. 77183; Bess Boyer and Jack Mooney. 19897 | Dancing on a roof garden; w and m Clyde Browne. © 1 c. Oct. 14, 1933; E unp. 77448; Helen B. Hooper. 19911 |
| Cuban skies; tango, Philip Warner; pf. © Oct. 6, 1933; E pub. 38236; H. T. FitzSimons co. 19898 | Dancing raindrops; by Leon Leonard and Rita Harmon; pf. © Sept. 25, 1933; E pub. 37979; Schroeder & Gunther, inc. 19912 |
| Cuckoo (The) clock; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76933; Mary Wright Bain. 19899 | Dancing shadows; by Ernie Golden, arr. S. C. Thompson; saxophone quartet. © July 29, 1933; E pub. 38165; Alfred music co., inc. 19913 |
| Cuddle up closer; song. © 1 c. Oct. 30, 1933; E unp. 78177; Kenneth B. Rubrecht. 19900 | Dancing till the day; from The gay hussar, w Holt Marvell, m George Posford; with ukulele arr. © Oct. 10, 1933; E for. 31780; Keith, Prowse & co., ltd. 19914 |
| Cupid; valse song. © 1 c. Oct. 25, 1933; E unp. 78128; Rudolph Frundt. 19901 | Dancing with my shadow; w and m Harry Woods; with ukulele arr. © Oct. 9, 1933; E for. 31775; Campbell, Connelly & co., ltd. 19915 |
| Curtain (The) falls, the play is ended; w and melody. © 1 c. Oct. 23, 1933; E unp. 77819; Jack Pagels. 19902 | Danny Moore; w and melody Chas. Henry De Buday. © 1 c. Oct. 20, 1933; E unp. 77726; Charles Henry De Lackner. 19916 |
| Daddy mine; song, w J. Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76934; Mary Wright Bain. 19903 | Danse bacchanale; by Alfred Pratt; flute solo; pf. acc. © Sept. 29, 1933; E for. 31824; Boosey & co., ltd. 19917 |
| Daffodils (The); song, w Wm. Wordsworth. © 1 c. Sept. 23, 1933; E unp. 77217; Elizabeth B. Covell. 19904 | Danube dreams; w and melody. © 1 c. Oct. 16, 1933; E unp. 77543; Stanley Xenos. 19918 |
| Dag (En) er ikke levet uden kærlighed [and] Dukkerne danser; fox-trot intermezzo; tekst Børge og Arvid Müller, m Dan Folke; klaver. © Oct. 3, 1933; E for. 31842; Wilhelm Hansen. 19905 | Darling dear I love you; w and melody. © 1 c. Oct. 2, 1933; E unp. 76967; John Lohm. 19919 |
| Dame (Die) mit dem regenbogen; schlager aus der operette, w Julius Brammer u. Gustav Beer, m Jean Gilbert, erleichtertes klavier arr. Viktor Hruby. © Sept. 15, 1933; | Dawn; song. © 1 c. Sept. 23, 1933; E unp. 78101; Alice J. Berding. 19920 |

MUSICAL COMPOSITIONS

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- Dawn in the forest; w Edith Sanford Tillotson, m Ira B. Wilson; sop. and alto. © Sept. 5, 1933; E pub. 38150; Lorenz pub. co. 19921
- Dawn (The) patrol; w Jack Lawrence, melody Arthur Altman. © 1 c. Oct. 26, 1933; E unp. 78007; Edward B. Marks music corp. 19922
- Day dreams; w and melody. © 1 c. Oct. 3, 1933; E unp. 77036; Joseph Robert Broughton. 19923
- De screech owl's wahnnin'; negro mammy's lullaby, m K. S. Shibley; male voices. © Oct. 10, 1933; E pub. 38295; Kate Strauss Shibley and George R. Wood. 19924
- De whip-po-will cry; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76935; Mary Wright Bain. 19925
- Deal a hand; musical phantasy in prologue and 2 acts, m Martha Spencer and F. S. Belcher, jr. © 1 c. Sept. 14, 1933; D 28519; Fan-nin Saffore Belcher, jr. 19925*
- Dear little Babe in the manger; hymn, from Ecce homo. © Oct. 4, 1933; E pub. 38166; George W. Hall. 19926
- Dear Lord, I Thee adore; w adapted from Henry Collins, m P. Cornelius, arr. Gordon Balch Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38376; J. Fischer & bro. 19927
- Dear mother; song, arr. Ellis Reynolds. © 1 c. Sept. 18, 1933; E unp. 77182; Albert E. Coombs. 19928
- Dear old pal; w and m Fred L. Gerbig. © 1 c. Oct. 16, 1933; E unp. 77522; Fred Gerbig. 19929
- Death angel; song, m Richard Kelly. © 1 c. Oct. 4, 1933; E unp. 77102; Liza B. Moncure. 19930
- Death (The) of Jimmy Rodgers; w and melody. © 1 c. Oct. 23, 1933; E unp. 77813; Bob Miller. 19931
- Death (The) of the young engineer; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77515; John J. Hogen. 19932
- Deck the hall; traditional Welsh Christmas carol, arr. Frederick Erickson; male voices. © Sept. 29, 1933; E pub. 38047; H. W. Gray co. 19933
- Delibes (Clément Philibert Leo) The dancing lesson; from Passe-pied, w Edith Sanford Tillotson, m arr. Roger C. Wilson; sop. 1, 2 and alto. © Sept. 9, 1933; E pub. 38151; Lorenz pub. co. 19934
- Delightfully incorporated; w and melody. © 1 c. Oct. 28, 1933; E unp. 78066; Sally Flock. 19935
- Depression is our battle to fight; song. © 1 c. Oct. 23, 1933; E unp. 77862; Lydia E. Chevalier. 19936
- Depression's going now; song. © Sept. 1, 1933; E pub. 38429; Lawrence P. Smith. 19937
- Deryn (Y) pur; Welsh w anon., English w Ellen Mary Lloyd, Welsh melody arr. Vincent Thomas; mixed voices. © Oct. 13, 1933; E for. 31810; Elkin & co., ltd. 19938
- Desdemona; melody George Grandine. © 1 c. Oct. 4, 1933; E unp. 77070; Southern music pub. co., inc. 19939
- Desert moon; song, pf. sc. R. W. Fowell, jr. and E. E. Johnson. © 1 c. Sept. 21, 1933; E unp. 77133; Marie M. Tormoen. 19940
- Deserted (The) garden; by Florence B. Price; violin and pf. © Oct. 10, 1933; E pub. 38268; Theodore Presser co. 19941
- Destati amor; w and melody. © 1 c. Oct. 17, 1933; E unp. 77612; Salvatore Scalora. 19942
- Devil darling; song. © 1 c. Oct. 24, 1933; E unp. 77853; Virginia Ruth Pillars. 19943
- Dew drops; for Sunday-schools, etc., w and m Theodore Sisk, and others. © Oct. 7, 1933; E pub. 38488; Sisk music co. 19944
- Dialogue; by Albert Delacourt; pf. © Sept. 22, 1933; E pub. 38270; G. Schirmer, inc. 19945
- Distinctive concert folio, no. 1; compiled and arr. Willard Hays; orch. pts. © Sept. 27, 1933; E pub. 38035; J. W. Pepper & son, inc. 19946
- Divertimento; v. Ottmar Gerster; klavier. © Sept. 18, 1933; E for. 31769; B. Schott's söhne. 19947
- Dixie night; waltz, w and m Charles Pepper, arr. Mischa Michaeloff; pts. for odeon and salon orch. © Sept. 25, 1933; E for. 31855; Brashear music co. 19948

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19949

pt. III, n. s., v. 28

- Do you dream too; w and melody. © 1 c. Oct. 26, 1933; E unp. 78026; Miriam S. MacMurphy. 19949
- Do you remember; w and m Wilmina. © 1 c. Oct. 31, 1933; E unp. 78249; Wilmina Schultz. 19950
- Do your duty; song. © 1 c. Oct. 9, 1933; E unp. 77274; Melville Gremm. 19951
- Do your part; w and melody. © 1 c. Oct. 24, 1933; E unp. 77881; Claude Warren and Mary Warren. 19952
- Doctor Freud; w Jill Rainsford, m William Colligan; pf. © 1 c. Oct. 25, 1933; E unp. 77920; Marguerite Rainsford Miller. 19953
- Doin' the uptown lowdown; from Broadway thru a keyhole, w Mack Gordon, m Harry Revel; with uke-banjo-guit. chord notations. © Sept. 25, 1933; E pub. 37992; De Sylva, Brown & Henderson, inc. 19954
- Doll-house (The); w and melody. © 1 c. Oct. 23, 1933; E unp. 77851; Ralph Stillman Emerson. 19955
- Dolly Dimple's holiday; w and melody. Dave Oppenheim and Michael H. Cleary. © 1 c. Oct. 11, 1933; E unp. 77319; Shapiro, Bernstein and co., inc. 19956
- Dominus regit me; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38443; H. W. Gray co. 19957
- Don't be a cry baby; from Torch singer, w Leo Robin, m Ralph Rainger; with ukulele arr. © Sept. 18, 1933; E pub. 38054; Paramount productions, inc. 19958
- Don't chisel behind the eagle's talons; polka; guit. solo and guit. acc. © Oct. 2, 1933; E pub. 38096; Louis Test. 19959
- Don't let me down; w and m Bud Flanagan, additional lyric Charles Wilmott; with ukulele arr. © Oct. 3, 1933; E for. 31716; Francis, Day & Hunter, ltd. 19960
- Don't let's spoil it; song. © 1 c. Oct. 20, 1933; E unp. 77746; Wm. Langton Prager. 19961
- Don't marry the wrong woman; w and melody W. R. Calaway and Cliff Carlisle. © 1 c. Oct. 23, 1933; E unp. 77807; William R. Calaway. 19962
- Don't proposition me; w Ernest R. Calhoun, melody W. Wells. © 1 c. Oct. 13, 1933; E unp. 77428; E. R. Calhoun and Walter Wells. 19963
- Don't say it, it will be a lie; w and m Art Orlando. © 1 c. Oct. 25, 1933; E unp. 77937; Arthur Orlando Af-fannato. 19964
- Don't throw away the band of gold; song, melody Walter W. Newcomer. © 1 c. Oct. 18, 1933; E unp. 77645; John H. Coyle. 19965
- Don't throw my heart away; w and melody. © 1 c. Oct. 20, 1933; E unp. 77744; Harold F. Haines. 19966
- Don't you remember me; w Herb Magidson, m Sam H. Stept; with ukulele arr. © Oct. 12, 1933; E pub. 38294; Irving Berlin, inc. 19967
- Don'tcha see; w and melody. © 1 c. Oct. 19, 1933; E unp. 77709; Edwin Joseph Gdowski. 19968
- Douglas (Winfred) Four ninefold kyries; mixed voices. nos. 1-4. © Oct. 6, 1933; E pub. 38329; H. W. Gray co. 19969
- Down by the old sugar pine; song, m Len Fleming. © 1 c. Oct. 14, 1933; E unp. 77449; N. Y. Albright. 19970
- Down heartedness; w and melody. © 1 c. Oct. 16, 1933; E unp. 77534; Stanley Jensen. 19971
- Down the dusty lane; w and melody. © 1 c. Oct. 16, 1933; E unp. 77478; Elizabeth Hottinger. 19972
- Down the winding road by the river; song, m Sylvester Long Cross; pf. © 1 c. Oct. 25, 1933; E unp. 77982; Grace Small. 19973
- Dream; song, w adapted from poem by James Whitcomb Riley. © 1 c. Oct. 9, 1933; E unp. 77242; Grace Greer Wisner. 19974
- Dream of me; valse song. © 1 c. Sept. 25, 1933; E unp. 77584; Velda Murphy. 19975
- Dream rose; w and melody Johnny Mack, arr. Herman A. Hummel. © 1 c. Oct. 12, 1933; E unp. 77358; John M. Reed. 19976
- Dream star; w and melody C. V. Black, harmony Ellis M. Boyd. © 1 c. Oct. 24, 1933; E unp. 78224; Carl Vernon Black and Robert Ellis Mitchell Boyd. 19977

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- Dream sweetheart; w and melody. © 1 c. Oct. 30, 1933; E unp. 78152; Otis Jones. 19978
- Dream (The) waltz; song, w Aline de Kerosett. © 1 c. Oct. 10, 1933; E unp. 77283; Olga Carolyn Marinaro. 19979
- Dreaming; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77079; B. A. Ramsey. 19980
- Dreaming and thinking of you; w A. Bivona, jr., m Melville F. Miller. © 1 c. Oct. 21, 1933; E unp. 77757; Al Vivona, jr., and Mel. F. Miller. 19981
- Dreaming down by the river; song. © 1 c. Oct. 16, 1933; E unp. 77465; Matilda Curtiss. 19982
- Dreaming of days gone-by; waltz, w and melody. © 1 c. Oct. 24, 1933; E unp. 77897; Thomas Lawrence Blandino. 19983
- Dreaming of our yesteryear; song. © Oct. 14, 1933; E pub. 38350; Violet Ried. 19984
- Dreaming of you tonight sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77086; H. J. Ahrens. 19985
- Dreams; song, w Harry Clarkson. © 1 c. Oct. 13, 1933; E unp. 77431; Ralph William Winslow Bolton. 19986
- Dreams by the brook; song. © 1 c. Oct. 11, 1933; E unp. 77342; Hazel Sumner Davis. 19987
- Dreams of bygone days; song. © 1 c. Oct. 6, 1933; E unp. 77179; Ethel Stone Clark. 19988
- Dreamy Swannee moon; melody. © 1 c. Oct. 7, 1933; E unp. 77195; John C. Smolen. 19989
- Drifting apart; valse song. © 1 c. Sept. 30, 1933; E unp. 77574; Roy Sumner. 19990
- Drifting away to the stars; valse song. © 1 c. Oct. 30, 1933; E unp. 78146; Lillian Martin. 19991
- Drifting down the river of romance into a bright sea of dreams; song, m Sylvester Long Cross; pf. © 1 c. Oct. 25, 1933; E unp. 77985; Grace Turner. 19992
- Drill miners drill; song. © 1 c. Oct. 7, 1933; E unp. 77211; John Paulsteiner. 19993
- Drink down your beer and smile; w Fedric Ford, melody Victor Baron. © 1 c. Oct. 16, 1933; E unp. 77490; Pietro Colecchia. 19994
- Drink to me only with thine eyes; paraphrase Emil Soderstrom; full orch. pts. © Oct. 25, 1933; E pub. 38508; H. T. FitzSimons co. 19995
- w Ben Jonson, old English folksong, harmonized and pf. arr. Leonard Walker; women's voices. © Sept. 5, 1933; E pub. 38240; Richard Drake Saunders. 19996
- Drooping leaves; w and melody. © 1 c. Oct. 6, 1933; E unp. 77178; Joseph Arnold Goisman. 19997
- Drowsily dreaming; waltz song; low, in C. © Oct. 4, 1933; E pub. 38324; Carl F. Mann. 19998
- Drumming out; w Dorothy Fields, m Jimmy McHugh; pf. arr. Wayne Allen. © 1 c. Oct. 3, 1933; E unp. 77043; Metro-Goldwyn-Mayer corp. 19999
- Drums of love; song. © 1 c. Sept. 23, 1933; E unp. 78102; Alice J. Berding. 20000
- Du kleine Ruth bist doch 'ne reizende frau, schau, schau; tango, text Ropetz, m Paul Lightman, arr. L. S. Bentley; orch. stimmen, mit pf.-direktion. © July 24, 1932; E for. 31312; Universum verlags, a. g. 20001
- Dulciana; overture, Jos Mosti; accordion. © Sept. 16, 1933; E pub. 38399; B. R. Quattrocioche. 20002
- Δύο ἀστρα ἀπόψε λειπούνε (Duo astra apose leipoune); w anon, m Sotirios S. Lontos. © Sept. 29, 1933; E pub. 38205; Apollo music co. 20003
- Each beloved kiss; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78173; Eberhardt Holm. 20004
- Each other; fox-trot song. © 1 c. Oct. 2, 1933; E unp. 77661; Ed Vela Lira. 20005
- Eagles of flight; song, w Jackson Smith. © 1 c. Sept. 9, 1933; E unp. 76936; Mary Wright Bain. 20006
- Easy going woman; w Jack Lawrence, melody Arthur Altman. © 1 c. Oct. 6, 1933; E unp. 77167; Edward B. Marks music corp. 20007

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pt. III, n. s., v. 28

- Echoes of N. R. A.; march; pf. © 1 c. Oct. 9, 1933; E unp. 77275; Mary Grodzinski. 20008
- Eileen aroon; song, m Genevieve S. Ellis; with ukulele arr. © Oct. 5, 1933; E pub. 38179; R. C. Fanning. 20009
- Eileen mavourneen; w J. M. Betts, m E. P. Lewis. © 1 c. Oct. 7, 1933; E unp. 77207; Joseph M. Betts and Edwin P. Lewis. 20010
- Eleven good lads; football anthem, w and m Robert Hargreaves, Stanley J. Damerell and Harry Tilsley. © Sept. 25, 1933; E for. 31817; Cecil Lennox, ltd. 20011
- Elfin queen's dream; melody. © 1 c. Sept. 21, 1933; E unp. 76591; Frank Novak. 20012
- Elfland wood-tapper; melody. © 1 c. Sept. 21, 1933; E unp. 76589; Frank Novak. 20013
- Ella; w and melody. © 1 c. Oct. 24, 1933; E unp. 77903; Mary Lucille Howard. 20014
- Elves gambol; melody. © 1 c. Sept. 21, 1933; E unp. 76588; Frank Novak. 20015
- Elves wedding feast; melody. © 1 c. Sept. 21, 1933; E unp. 76592; Frank Novak. 20016
- El Yaidour, the wanderer; song. © 1 c. Oct. 4, 1933; E unp. 77095; M. Lenore Pasley. 20017
- Empire day selection; arr. Charles Woodhouse; school orch. pts., with pf. no. 1.—no. 2. © Sept. 26, 1933; E for. 31837, 31838; Hawkes & son (London) ltd. 20018, 20019
- Empty dreams keep on haunting me; w and melody. © 1 c. Oct. 18, 1933; E unp. 77624; Hamilton McClean. 20020
- Enchanted garden; song from the musical fantasy. © 1 c. Sept. 30, 1933; E unp. 76927; Alfred Elmer Seward. 20021
- Enchanting evening; waltz romance, song. © 1 c. Oct. 5, 1933; E unp. 77152; Barbara Bon Dagley. 20022
- Erickson's modern B flat tenor saxophone melodies; with pf. acc. fol. no. 4. © Sept. 11, 1933; E pub. 38428; Earl J. Erickson. 20023
- Erickson's recreation melodies; solo arr. for E flat mellophone, alto horn, alto clarinet, clarinet and alto saxophone, with pf. acc. fol. no. 2. © Sept. 11; E pub. 38427; Earl J. Erickson. 20024
- Erickson's unique clarinet novelties; B flat clarinet solos, pf. acc. fol. no. 3. © Sept. 11, 1933; E pub. 38471; Earl J. Erickson. 20025
- Erin is calling for me; w and melody. © 1 c. Oct. 24, 1933; E unp. 77883; Mabel W. Fendly. 20026
- Erin my home; song, w Dorothy Walsh. © 1 c. Oct. 25, 1933; E unp. 77927; Alice Dorothy Schween. 20027
- Errante; vals, letra E. M. Cortazar, m Lorenzo Barcelata. © Oct. 3, 1933; E for. 31861; Southern music pub. co., inc. 20028
- Eski-o-lay-li-o-mo; fox-trot, w Forman Brown, m Frederick Hollander. © 1 c. Oct. 20, 1933; E unp. 77724; Movietone music corp. 20029
- Esperanza; tango, by Pete Marconi; pf. © 1 c. Oct. 27, 1933; E unp. 78048; Peter Paul Gazzola. 20030
- Esquimo [sic] pie; operetta, m Phyllis Chamberlain. © 1 c. Oct. 4, 1933; D 28516; David Daskow. 20030*
- Etha (The) love song; song, m Luther A. Clark. © Sept. 19, 1933; E pub. 38354; John Grayson Jones. 20031
- Evelyn; waltz song. © 1 c. Oct. 16, 1933; E unp. 77550; Howard Frederick Addleston. 20032
- Evenings (The) I spent with you; waltz, w Ernest R. Calhoun, melody W. Wells. © 1 c. Oct. 13, 1933; E unp. 77430; E. R. Calhoun and Walter Wells. 20033
- Ever in my dreams; song, m Steven Xavier Raczkowski. © 1 c. Oct. 23, 1933; E unp. 77811; Roy Cornelius. 20034
- Ever keep on smiling; waltz song, arr. Basil V. Alt; with ukulele arr. © 1 c. Oct. 24, 1933; E unp. 77896; Edward W. Sheibley. 20035
- Ever of you dear I'm thinking; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77396; Frederick C. Harding. 20036
- Ever riding the sea; song; [bar.] © 1 c. Oct. 20, 1933; E unp. 77751; Roland George Day. 20037

MUSICAL COMPOSITIONS

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20064

- Everybody's asking me about you; w and melody. © 1 c. Oct. 7, 1933; E unp. 77186; Oliver Joseph East. 20038
- Everything is O. K. now; w and melody. © 1 c. Oct. 2, 1933; E unp. 76969; Perry Nelson. 20039
- Ev'ry Sunday night back home; w B. Miller and Dick Sanford, with melody. © 1 c. Oct. 10, 1933; E unp. 77289; Bob Miller. 20040
- Ev'rybody loves my Marguerite; w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © Oct. 10, 1933; E for. 31723; Campbell, Connelly & co., ltd. 20041
- Exalted praise; 11 anthems by 11 composers, coll. for the use of church choirs, ed. H. von Berge. © Sept. 15, 1933; E pub. 38147; Lorenz pub. co. 20042
- Fading moonlight; valse song. © 1 c. Sept. 25, 1933; E unp. 77583; Invole F. Zuconi. 20043
- Fado Rosita; by Stephan Pasternacki; pf. © 1 c. Sept. 29, 1933; E unp. 77064; Movietone music corp. 20044
- Fahreda; w Isabelle Hollister McKee Bloch, m Fahreda Mazhar Spyropoulos and I. Hollister McKee. © 1 c. Oct. 13, 1933; E unp. 77420; I. H. M. Bloch and F. Spyropoulos. 20045
- Fairest Lord Jesus; m Eugen Hildach, arr. David McK. Williams; mixed cho., with sop. solo, organ acc. © Oct. 2, 1933; E pub. 38052; H. W. Gray co. 20046
- Fairy (The) dream; melody. © 1 c. Sept. 21, 1933; E unp. 76585; Frank Novak. 20047
- Fairy fingers; by Charles Woodhouse; school orch. with pf., pts. © Sept. 21, 1933; E for. 31758; Hawkes & son (London) ltd. 20048
- Fairy (The) sentinels; unison song, w Ethel Talbot, m Jessie Furze. Winthrop Rogers ed. © Oct. 13, 1933; E for. 31839; Boosey & co., ltd. 20049
- Faith; song. © 1 c. Oct. 9, 1933; E unp. 77243; Marian Westgarth. 20050
- Fall in line and fall in love, with me; w and melody Fred Meadows and Jack Golden. © 1 c. Oct. 16, 1933; E unp. 77479; De Sylva, Brown & Henderson, inc. 20051
- Fan waltz; w Paul Denniker, m Leon Rosebrook; pf. treble. © 1 c. Oct. 18, 1933; E unp. 77629; Joe Davis, inc. 20052
- Fancy Nancy; song, melody George William Caturani. © 1 c. Oct. 4, 1933; E unp. 77111; Julian Nicholas Chein. 20053
- Fantastica fantasia poetica; [violino] © 1 c. Oct. 9, 1933; E unp. 77282; Alfredo Alosi. 20054
- Farewell to dreams; w and melody Don Wallace. © 1 c. Oct. 30, 1933; E unp. 78186; William Donovan Wallace. 20055
- Fate; w Ella Wheeler Wilcox, m Iris Brussels. © 1 c. Sept. 29, 1933; E unp. 76865; American music co. 20056
- Father Cox's jobless march; song. © 1 c. Oct. 10, 1933; E unp. 77304; Biagio Perillo. 20057
- Father (The) of our country; march; pf. © 1 c. Oct. 31, 1933; E unp. 78250; Harvey J. Lebo. 20058
- Felix es, sacra virgo; motet for festivals of the Blessed Virgin Mary, by William Byrd, ed. and arr. from Gradualia bk. 1 and English text added, Edmund H. Fellowes; 5 mixed voices. © Sept. 11, 1933; E for. 31739; Stainer & Bell, ltd. 20059
- Fence (A) around your garden; song, from the musical fantasy. © 1 c. Sept. 30, 1933; E unp. 76925; Alfred Elmer Seward. 20060
- Fiamma (La); melodramma, Claudio Guastalla, da The witch di G. Wiers Jenssen, m Ottorino Respighi, rid. per canto e pf. Luigi Ricci. © Oct. 16, 1933; D 28536; G. Ricordi & co. 20060*
- Fidelity march; pf. © Oct. 18, 1933; E pub. 38487; Bertie Harris. 20061
- Fighting for the N R A; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77087; Wilbur Weakley. 20062
- First direct relief; pf. treble with w. © 1 c. Oct. 30, 1933; E unp. 78199; George F. Miller. 20063
- First music book for school; w and melodies Victoria Louise Aylesworth. © Oct. 14, 1933; E pub. 38509; Victoria Aylesworth. 20064

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pt. III, n. s., v. 28

- Fishin'; song; with ukulele arr. © Oct. 6, 1933; E pub. 38248; Mildred Agnes Peterson. 20065
- Fleur de lys; march, F. J. Smith; drum and fife band pts. © Sept. 22, 1933; E for. 31751; Hawkes & son (London) ltd. 20066
- Floating down the stream by moonlight; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77399; Jack Walsh. 20067
- Floating love; song. © 1 c. Oct. 23, 1933; E unp. 77900; Herbert Franklin Mells. 20068
- Florero (El); w Leo. Gonzalez; violin. © 1 c. Oct. 17, 1933; E unp. 77603; Antonio L. Quintana, New York. 20069
- Flowering orchards; tr. from French of Louis Tiercelin, by Amy Clare Griffin, m Jacques Pillois, arr. Archibald T. Davison; men's voices. © Sept. 21, 1933; E pub. 38351; C. C. Birchard & co. 20070
- Flowers (The) of the forest; old Scottish air, w Mrs. Cockburn, m arr. Eric H. Thiman; mixed voices. © Oct. 6, 1933; E for. 31829; Boosey & co., ltd. 20071
- Flutter, little snowflakes, flutter; song. © 1 c. Oct. 25, 1933; E unp. 77946; Roland George Day. 20072
- Fly little birdie; pf. with w. © 1 c. Oct. 9, 1933; E unp. 77277; Jerry William Bell, jr. 20073
- Flying (The) cardinals; band pts. © Oct. 10, 1933; E pub. 38185; Paul D. H. Leman. 20074
- Flying cardinals; pf., with w in trio, and w and melody for voice pt. © Oct. 10, 1933; E pub. 38186; Paul D. H. Leman. 20075
- Following Foster's footsteps; dramatical, bk. Henry A. Schaufler, m Gordon Balch Nevin; mixed voices. Voc. sc. © Oct. 9, 1933; D 28527; J. Fischer & bro. 20075*
- Football dreams of Michigan; march foxtrot song. © 1 c. Oct. 12, 1933; E unp. 77796; Benjamin Handley. 20076
- For I'm lonesome and true, only for you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77384; Walter Hendricks. 20077
- For music on the eve of Palm Sunday; poem Robert Nichols, set to m Eric Fenby; mixed cho. Winthrop Rogers ed. © Sept. 21, 1933; E for. 31754; Hawkes & son (London) ltd. 20078
- For you and me; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77405; Edward Hunt. 20079
- For you dear; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78115; Wilfred A. Clark. 20080
- For you have my love; w Katherine Cook, melody Earl Slatt. © 1 c. Oct. 16, 1933; E unp. 77466; Caroline Strevel. 20081
- Forget; w and m Victor Schertzinger. © 1 c. Oct. 3, 1933; E unp. 77059; Universal pictures corp. 20082
- Forgive me, beloved, please do; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77956; Flora Katherine Breding. 20083
- Forgotten; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77393; Leola Archer. 20084
- Fosteriana; songs Stephen C. Foster, m Robert W. Gibb; 4-pt. boys' voices. © Sept. 5, 1933; E pub. 38527; Boston music co. 20085
- Four letter varsity man; w and m Milton Drake; with ukulele arr. © Sept. 27, 1933; E pub. 38312; Remick music corp. 20086
- Four walls; song, melody Carl E. Wieninger. © 1 c. Oct. 27, 1933; E unp. 78038; Wendell W. Hall. 20087
- Fox trot incidental; by Samuel Kaylin; pf-conductor. © 1 c. Oct. 6, 1933; E unp. 77236; Movietone music corp. 20088
- Fox-trot no. 21; pf. © 1 c. Oct. 6, 1933; E unp. 77170; Robert A. Munkstedt. 20089
- Fräulein; w Robert E. Harty, German tr. Sigmund Hirshfeld and Arthur H. Gunther, m Homer Cholvin; with ukulele arr. © Sept. 10, 1933; E pub. 38110; DeVaignie music corp. 20090
- Franklin D. appeals to me; song, m Pauline Geering. © 1 c. Oct. 13, 1933; E unp. 77434; Wm. Curtis Wells. 20091

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- Franklin D. Roosevelt another emancipator; song. © 1 c. Oct. 27, 1933; E unp. 78039; John A. Cianciarulo. 20092
- Fraternal spirit; march, arr. Geo. F. Briegel; full military band pts. © Oct. 19, 1933; E pub. 38348; L. Parkinson. 20093
- Fraternidad universal; himno, letra Isaac I. Sasport; pf. © 1 c. Oct. 11, 1933; E unp. 77799; Jorge Huberto Santoni. 20094
- Fraternity walk; from Sweetheart of Sigma chi, w and m Ted Fiorito, Edward Ward and George Waggener; with ukulele arr. © Oct. 3, 1933; E pub. 38313; Remick music corp. 20095
- Friend of all friends; hymn, w E. E. Hewitt, m B. D. Ackley. © Sept. 1, 1933; E pub. 38062; George Bernard. 20096
- Frolic (The) of the lambs; melody Marvin Hatley. © 1 c. Oct. 4, 1933; E unp. 77069; Southern music pub. co., inc. 20097
- From town to town; song, melody Jack Mahoney. © 1 c. Oct. 17, 1933; E unp. 78106; Ralph A. Teabout. 20098
- Fronterizo; corrido, pf. con letra. © Oct. 25, 1933; E pub. 38519; Cuates Castilla. 20099
- Funny face; w and melody. © 1 c. Aug. 30, 1933; E unp. 75812; Leon Leonard. 20100
- Funny little feelin'; song. © 1 c. Oct. 19, 1933; E unp. 77706; Nelson Stuart Bice. 20101
- Galloping home; poem Yuan Mei, English text L. Cranmer-Byng, m Granville Bantock. © Sept. 14, 1933; E for. 31868; Joseph Williams, ltd. 20102
- Garden of roses; w and m Helen Whitehurst. © Sept. 18, 1933; E pub. 38220; Richard Drake Saunders. 20103
- Gateway (The) to Florida; song. © 1 c. Oct. 19, 1933; E unp. 77701; Mary Wright Bain. 20104
- Gattari (Alfredo) Four American dances; pf. © Sept. 18, 1933; E for. 31768; B. Schott's söhne. 20105
- Gay hussar; from The gay hussar, w Holt Marvell, m George Posford; with ukulele arr. © Oct. 10, 1933; E for. 31781; Keith, Prowse & co., ltd. 20106
- Gazing on the Rocky Mountain green; waltz song, melody Jimmie Crane and Starret system club. © 1 c. Oct. 3, 1933; E unp. 77032; Thomas Lafayette Hall. 20107
- G'bye forever; w and m Stan Nelson; pf. © 1 c. Oct. 7, 1933; E unp. 77196; Frank W. Jenks. 20108
- Gee, but I'm lonely; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77076; Sam Gioro. 20109
- Gee, but it's great to meet a friend from your home town; w Wm. Tracy, m Jas. McGavisk, pf. arr. Justin Ring. © Oct. 25, 1933; E pub. 38480; Fred W. Hager. 20110
- Gem (The) dance folio for 1934; compiled Bud Skidmore; pf. © Sept. 29, 1933; E pub. 38098; Shapiro, Bernstein & co., inc. 20111
- Ghost (A) of love; w Johnny Mercer, melody Harold Spina. © 1 c. Oct. 19, 1933; E unp. 77693; Irving Berlin, inc. 20112
- Giannina mia; from The firefly, w Otto Harbach, m Rudolf Friml, arr. Wallingford Riegger. 1. Men's voices.—2. Mixed voices. © Sept. 22, 1933; E pub. 38274, 38275; G. Schirmer, inc. 20113, 20114
- Gift (The) divine; w and melody C. V. Black, harmony Ellis M. Boyd. © 1 c. Oct. 24, 1933; E unp. 78226; Robert Ellis Mitchell Boyd and Carl Vernon Black. 20115
- Gimme my man and I'm satisfied; song; with ukulele arr. © 1 c. Oct. 9, 1933; E unp. 77315; Harold Eugene Stewart. 20116
- Giornata (La) di Marecellina; melodramma giocoso, Enrico Comitti, m Attilio Parelli, rid. por canto e pf. dell'autore. © Oct. 4, 1933; D 28537; Casa musicale Sonzogno, s.a. 20116*
- Giorno (Un) in Venezia; suite romantique, Ethelbert Nevin, arr. Mayhew Lake; full symphonic band pts. © Oct. 21, 1933; E pub. 38504; John Church co. 20117

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- Gipsy idyll; by A. Ferraris; orch. pts. © Dec. 26, 1929; E for. 31857; J. Liber. 20118
- Girl (The) I adore in Baltimore; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77395; George C. Spencer. 20119
- Girl (The) I have in mind; w and melody. © 1 c. Oct. 24, 1933; E unp. 77872; Donald D. Leach. 20120
- Girl (The) I met yesterday; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78133; Fred W. Amann. 20121
- Girl (The) in Killarney; song, melody Walter W. Newcomer. © 1 c. Oct. 18, 1933; E unp. 77646; John H. Coyle. 20122
- Girl (The) in pink and the girl in blue; fox-trot, w and m Dan Green. © 1 c. Oct. 25, 1933; E unp. 78114; Daniel J. Green. 20123
- Give me a ticket to loveland; waltz song, m Len Fleming. © 1 c. Oct. 14, 1933; E unp. 77450; N. Y. Albright. 20124
- Give me one night alone with you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77833; Helen Parthenia Brutton. 20125
- Give me the simple things; w Sylvester Long Cross; pf. © 1 c. Oct. 25, 1933; E unp. 77961; Fred Thurmer. 20126
- Give me your love; w and m Richard Kissenger. © Sept. 18, 1933; E pub. 38219; Richard Drake Saunders. 20127
- Gliding in a Zeppelin; w and melody C. V. Black, harmony Ellis M. Boyd. © 1 c. Oct. 24, 1933; E unp. 78227; Carl Vernon Black and Robert Ellis Mitchell Boyd. 20128
- Gloaming; w and melody. © 1 c. Aug. 30, 1933; E unp. 75811; Leon Leonard. 20129
- Gluek—gluek; song, m Mrs. J. E. McLaughlin. © 1 c. Oct. 18, 1933; E unp. 77628; Michael Miller. 20130
- Gnata wołki doliną; spiewka, w and melody. © 1 c. Oct. 23, 1933; E unp. 77802; Boleslaw Calinski. 20131
- Go, go, go; w Lorenz Hart, m Richard Rodgers. © 1 c. Oct. 11, 1933; E unp. 77349; Metro-Goldwyn-Mayer corp. 20132
- Go 'long, sundown; w Roy Turk, melody Harry Akst. © 1 c. Oct. 19, 1933; E unp. 77694; Irving Berlin, inc. 20133
- God is a Spirit; Biblical w, m H. Smart, arr. Gordon Balch Nevin; sop., alto, and bar.; organ acc. © Oct. 9, 1933; E pub. 38369; J. Fischer & bro. 20134
- God who created me; w H. C. Beeching, m N. F. Byng Johnson; unison. © Oct. 21, 1933; E for. 31787; Banks & son. 20135
- Godiva; oper, dichtung u. m Ludwig Roselius, klavierauszug mit singstimme Gottfried Huppertz. © June 2, 1933; D 28515; Ed. Bote & G. Bock. 20135*
- God's ocean of love; hymn. © Feb. 16, 1933; E pub. 38231; Phillip Stanley Kerr. 20136
- Goin' to the devil; w Peggy Bernier, melody Waide Schlegel. © 1 c. Oct. 14, 1933; E unp. 77456; David Waide Schlegel. 20137
- Golden dreams that never come true; valse song. © 1 c. Oct. 25, 1933; E unp. 78130; Hazel E. Servis. 20138
- Goldfish (The); slow fox, Lothar Perl; pf. © Sept. 18, 1933; E for. 31764; B. Schott's söhne. 20139
- Gone; fox-trot song, m Ernest Deininger. © 1 c. Oct. 3, 1933; E unp. 77046; Robert L. Stephens. 20140
- w and melody. © 1 c. Oct. 26, 1933; E unp. 78108; Sally Lou Marsh. 20141
- Gone again; w Lou Lockett, melody Len Einstein. © 1 c. Sept. 28, 1933; E unp. 76923; Leonard Ralph Einstein and Louis Lockett. 20142
- Gonna rig myself up in a swaller tail coat; w and melody. © 1 c. Oct. 18, 1933; E unp. 77634; Bob Miller. 20143
- Good as gold; song, melody George William Caturani. © 1 c. Oct. 4, 1933; E unp. 77216; Julian Nicholas Chein. 20144
- Good by, prohibition; w and m Marcus Frosberg and R. Ulpts. © Oct. 26, 1933; E pub. 38545; Reinhold Ulpts. 20145
- Good-bye; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 9, 1933; E unp. 77264; Frances Gates. 20146

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- Good-bye again; w and m Sam M. Lewis, J. Fred Coots, and Harold Adamson; with ukulele arr. May Singhi Breen, and chord notations. © Oct. 2, 1933; E pub. 38099; Metro-Goldwyn-Mayer corp. 20147
- O what the joy and glory; w Peter Abelard, tr. J. M. Neale, m arr. Gordon Balch Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38378; J. Fischer & bro. 20161
- Good-bye dark blues, you better stay away; w and m Albert Troy Hardy; with ukulele arr. © Sept. 7, 1933; E pub. 38255; Hardy music pub. co., inc. 20148
- Good-bye Hawaii, I love you; w and melody. © 1 c. Oct. 25, 1933; E unp. 77923; Solomon Maluhia Kekipi Bright. 20149
- Good-bye, my darling; song, m Lola Rairden Carr. © 1 c. Oct. 26, 1933; E unp. 78031; Gertrude Clara Louise Whitney. 20150
- Good-for-nothing man; w Sylvia J. Bresler, and melody. © 1 c. Oct. 23, 1933; E unp. 77821; Nathan Bader. 20151
- Good morning dear; w and melody Don Wallace. © 1 c. Oct. 30, 1933; E unp. 78187; William Donovan Wallace. 20152
- Good times are coming back; fox-trot, w and m Curtis Hulse. © 1 c. Oct. 10, 1933; E unp. 77679; A. Florence Curtis. 20153
- Goody goody girl; w and melody Joe Young, Chas. Tobias and Joseph Meyer. © 1 c. Oct. 5, 1933; E unp. 77139; Irving Berlin, inc. 20154
- Goo-goo-ga-ga-ga; w A. C. Rich, melody H. Smulekoff. © 1 c. Oct. 14, 1933; E unp. 77457; Arthur C. Rich and Herbert Smulekoff. 20155
- Gopak; by M. Moussorgsky, arr. William M. Felton; pf., 4 hands. © Oct. 10, 1933; E pub. 38267; Theodore Presser co. 20156
- Gospel choruses no. 2; compiled. © Oct. 16, 1933; E pub. 38390; Alfred P. Gibbs. 20157
- Gotta have some lovin'; song. © 1 c. Oct. 7, 1933; E unp. 77260; Fred A. Verbeckmoes. 20158
- Gounod (Charles Francois) In the stable He lies; text and arr. of m Ellen Jane Lorenz; mixed voices. © Sept. 5, 1933; E pub. 38154; Lorenz pub. co. 20159
- Melodies from Faust; arr. Charles Woodhouse; school orch. with pf., pts. © Sept. 21, 1933; E for. 31757; Hawkes & son (London) ltd. 20160
- Grapeville; polka, Patsy Ferrante; accordion. © Sept. 16, 1933; E pub. 38397; B. R. Quattrociocche. 20162
- Graziella; dramma lirico Arturo Rosato, m Gianni Bucceri, rid. per canto e pf. dell' autore. © Sept. 19, 1933; D 28522; Casa musicale Sonzogno, s. a. 20162*
- Great change; hymn, w and melody anon., harmony J. W. Miller. © Sept. 15, 1933; E pub. 38127; James William Miller. 20163
- Great is the Lord; w from Psalm 43, m Leo Sowerby; mixed voices, organ acc. © Oct. 16, 1933; E pub. 38335; H. W. Gray co. 20164
- Grey skies; melody with pf. acc. © 1 c. Oct. 18, 1933; E unp. 77631; Wilson John Fisher. 20165
- Grieg (Edvard Hagerup) Morning; from Peer Gynt suite, op. 46, no. 1, w E. M. Carroll, m arr. Christopher O'Hare; mixed voices. © Oct. 23, 1933; E pub. 38409; Kay and Kay music pub. corp. 20166
- Guiding (The) star; Christmas service, Elsie Duncan Yale, and others, m J. Lincoln Hall. © Oct. 23, 1933; E pub. 38476; Hall-Mack co. 20167
- Gustav, greif zur geige; foxtrot, text Friedrich Günther, m Stephan Weiss u. Paul Mann, arr. Alexander Steinbrecher; salon, jazz, orch. stimmen. © July 7, 1933; E for. 31770; Wiener operettenverlag, G.m.b.H., Dacapo-verlag. 20168
- Gute (Der) kamerad; bearb. Otto Stein, hrsg. Heinrich Lemacher u. P. Mies; gem. chor. u. kleines orch. Partitur. © June 6, 1933; E for. 31708; P. J. Tonger. 20169
- Gypsy eyes; melody R. H. Hyde and Joe Kellerman; in C min. © 1 c. Oct. 3, 1933; E unp. 77038; Ruth H. Hyde. 20170
- Gypsy (A) in sunny Spain; w Jean Beatty, m Ruth Ogden. © 1 c. Sept. 20, 1933; E unp. 77123; Pansy L. Beatty. 20171
- Gypsy moon; fox-trot, w and melody. © 1 c. Oct. 10, 1933; E unp. 77294; A. J. Tucker. 20172

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- Gypsy's (A) dream; with pf. acc. © 1 c. Oct. 6, 1933; E unp. 77443; Elias Tenzer. 20173 — song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77407; H. V. Hesselman. 20187
- Händel (Georg Friedrich) Konzert für cembalo F-dur; mit begl. des orch., ausgabe mit unterlegter zweiter klavierstimme, als ersatz der orch. begl., für den modernen flügel neu bearb. Willy Rehberg. © Sept. 7, 1933; E for. 31862; Stein-gräber-verlag. 20174 Happy and gay; song. © 1 c. Oct. 25, 1933; E unp. 77945; Isla Barton Cannon. 20188
- March from Scipio; arr. Charles Woodhouse; school orch. with pf., pts. © Sept. 21, 1933; E for. 31759; Hawkes & son (London) ltd. 20175 Happy ending; w and melody. © 1 c. Oct. 21, 1933; E unp. 77764; Lawrence V. Zeitmann. 20189
- Hail alma mater, U. of D.; song; with ukulele arr. © Oct. 24, 1933; E pub. 38540; Louis C. Rabaut. 20176 Happy little week-end; from Hold your horses, w Arthur Swanstrom, m Louis Alter; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38468; Harms, inc. 20190
- Hail, hail a new day breaks; song. © 1 c. Oct. 31, 1933; E unp. 78234; Archie Koty. 20177 Happy (The) widow; w and melody. © 1 c. Oct. 2, 1933; E unp. 76977; Kenneth W. Tallman. 20191
- Hail prosperity; a call to the N R A, w R. H. Buck and Fred E. Reed, m Jack Fleddermann, arr. Charles Midgley. © Sept. 25, 1933; E pub. 38470; Robert H. Buck. 20178 Harlem, Harlem's heaven to me; w Arthur Porter, m Edgar Dowell. © Oct. 11, 1933; E pub. 38251; Handy bros. music co., inc. 20192
- Hail to the N. R. A.; w E. King and L. Sanders, m E. King, sc. W. Brokaw. © 1 c. Sept. 13, 1933; E unp. 76272; Edward King, Woodie Brokaw and Leslie Sanders. 20179 Harlem Lord; w Harry Feder and Al Eichenbaum, melody Sam Meltzer. © 1 c. Oct. 2, 1933; E unp. 76997; Samuel Meltzer. 20193
- Hail to the N. R. A.; w E. King and L. Sanders, m E. King, sc. W. Brokaw. © 1 c. Sept. 13, 1933; E unp. 76272; Edward King, Woodie Brokaw and Leslie Sanders. 20179 Happy on my mind; from As thousands cheer, w and m Irving Berlin; with ukulele arr. © Oct. 18, 1933; E pub. 38366; Irving Berlin, inc. 20194
- Hallo kleines fräulein; tango, w Gerd Karlick, m P. Lesso-Valerio. © Sept. 29, 1933; E for. 31792; Musikverlag City. 20180 Hartwig k-Engelken (Margarethe) Walzer; pf. 1. Op. 17.—2. Op. 16.—3. Op. 18.—4. Op. 19. © 1 c. each Oct. 7, 1933; E unp. 77203-77206; Margarethe Engelken. 20195-20198
- arr. Manuel Estvilla; orch. stimmen u. gesangstro. © Sept. 29, 1933; E for. 31793; Musikverlag City. 20181 Harvest moon; waltz song. © 1 c. Oct. 5, 1933; E unp. 77153; Barbara Bon Dagley. 20199
- Hamburg; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38439; H. W. Gray co. 20182 Harvest time in Caroline; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77394; Eunice Jackson. 20200
- Hand grenade throwers; march, Guido Deiro; accordion. © Sept. 5, 1933; E pub. 38197; Biagio R. Quattrociocche. 20183 Haunting strains; song. © 1 c. Oct. 20, 1933; E unp. 77754; Lorraine J. Curtis. 20201
- Handsome Johnnie; fox trot song. © Sept. 21, 1933; E pub. 38356; Samuel M. Parker. 20184 Havanna; Cuban serenade, rumba danzon, w Robert A. Simon, m and arr. Quinto Maganini; dance orch. pts. © Oct. 2, 1933; E pub. 38301; J. Fischer & bro. 20202
- Happiness; march, Giuseppe G. Beltramo; accordion. © Sept. 16, 1933; E pub. 38398; B. R. Quattrociocche. 20185 Have you desired to be mine; fox-trot, w and melody. © 1 c. Oct. 11, 1933; E unp. 77338; Joseph Nicastro. 20203

MUSICAL COMPOSITIONS

no. 10, 1933

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Have you ever been lonely? Have you ever been blue; w George Brown, m Peter De Rose, arr. Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram. © Oct. 2, 1933; E pub. 38164; Shapiro, Bernstein & co., inc. 20204

Have you forgotten; w and melody. © 1 c. Oct. 6, 1933; E unp. 77168; Reed Evans. 20205

Hawaiian (An) dream; waltz, w and melody. © 1 c. Oct. 20, 1933; E unp. 77740; Mary Lucille Howard. 20206

Hawaiian guitar solos; series no. 4, by Frances M. Banasack, arr. All-American Hawaiians; in diagram. © Oct. 10, 1933; AA 131156; American Hawaiian music publishers. 20207

He left me on my wedding day; w and melody. © 1 c. Oct. 2, 1933; E unp. 77000; Gustave Victor. 20208

He's a cute brute, a gentleman and a scholar; from White woman, w Mack Gordon, melody Harry Revel. © 1 c. Sept. 30, 1933; E unp. 76906; Paramount productions, inc. 20209

He was a mighty good man for me to lose; song, m Belle Schrag. © 1 c. Oct. 2, 1933; E unp. 77311; Ernest R. Douglas. 20210

Headin' south; song. © 1 c. Oct. 27, 1933; E unp. 78055; Winogene Watt McClure. 20211

Heart of my heart; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76937; Mary Wright Bain. 20212

Heartless; fox-trot, w and melody Richard Taylor. © 1 c. Oct. 18, 1933; E unp. 77644; Richard John Taylor. 20213

— w and melody. © 1 c. Oct. 7, 1933; E unp. 77191; George W. Rex. 20214

Heart's (The) desire; Christmas carol, w Christina G. Rossetti, m L. Camilieri; mixed voices. © Oct. 2, 1933; E pub. 38048; H. W. Gray co. 20215

Heaven enough for two; w and melody. © 1 c. Oct. 18, 1933; E unp. 77637; Grace Davis. 20216

Heaven in your arms; song. © 1 c. Sept. 29, 1933; E unp. 77016; Matilda Curtiss. 20217

Heaven only knows; w Milton Drake, m Harry Stride; with ukulele arr. © Oct. 7, 1933; E pub. 38137; Donaldson, Douglas & Gumble, inc. 20218

Heavens highway; w and melody. © 1 c. Oct. 12, 1933; E unp. 78104; Johnnie Lee. 20219

Heller rediscovered; selected, ed. and rev. Alec Rowley; pf. bk. 1. Miniatures.—bk. 2. Preludes.—bk. 3. Mood pictures.—bk. 4. Dances. © Sept. 6, 1933; E for. 31689-31692; Alfred Lengnick & co., ltd. 20220-20223

— — — bk. 5. Nature sketches. © Sept. 20, 1933; E for. 31747; Alfred Lengnick & co., ltd. 20224

Hello cutie, what's your name; song, arr. Bob Taylor. © 1 c. Oct. 27, 1933; E unp. 78051; Harry Louis Cecil. 20225

Hendriks (Francis) Eight preludes; op. 62; pf. © Sept. 22, 1933; E pub. 38269; G. Schirmer, inc. 20226

Henry-Etta; operetta, libretto Ruth D. Wilson, m Stanley Arthur Day. © 1 c. Oct. 20, 1933; D 28532; Clayton F. Summy co. 20226*

Her love dream is true; w and melody. © 1 c. Oct. 2, 1933; E unp. 76972; Joseph Schultz. 20227

Heralds of praise; Christmas cantata, w and m William Baines and others; mixed cho. and junior choir; organ acc. © Oct. 12, 1933; D 28529; Theodore Presser co. 20227*

Here comes the kingfish; by Sammy Marks; pf. © 1 c. Sept. 30, 1933; E unp. 76996; Samuel Marks. 20228

Here comes the parade, the big parade of progress; w and melody. © 1 c. Oct. 25, 1933; E unp. 77936; Wendell W. Hall. 20229

Here's how; w and melody. © 1 c. Oct. 27, 1933; E unp. 78052; Sam Kayalsky. 20230

Here's to the folks; w, m and ukulele arr. Lola Hacker. © 1 c. Sept. 14, 1933; E unp. 76320; Cora Martin and Homer Martin. 20231

Heroes; unison song, w P. Hugh B. Lyon, m Thomas F. Dunhill; treble voices or massed singing. © Sept. 15, 1933; E for. 31744; Edward Arnold & co. 20232

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- Hey, hey, Mary Brown; w and melody. © 1 c. Oct. 18, 1933; E unp. 77635; J. J. Wills. 20233
- Hiawatha land; march song, m Frank Bombaco; with Spanish guit. acc. © 1 c. Sept. 30, 1933; E unp. 76983; Raymond Joseph Beach. 20234
- His love is wonderful to me; duet. © Oct. 11, 1933; E pub. 38250; Paul White. 20235
- H'llo; song. © 1 c. Oct. 18, 1933; E unp. 77640; Hildur Elizabeth Wilde. 20236
- Hm—hm; sketch fox-trot, text Pad-dock, m Sten Axelson; pf. © Sept. 15, 1933; E for. 31701; Edition Sy-lain. 20237
- Hobo (The) of the past; w and melody. © 1 c. Oct. 2, 1933; E unp. 76973; Joseph Schultz. 20238
- Hoffman's choral series; w various au-thors, m Noble Cain; mixed voices, jr. and sr. high school. bk. 1. © Oct. 12, 1933; E pub. 38290; Ray-mond A. Hoffman co. 20239
- Hold me in your arms; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78132; Verna Smith. 20240
- Hold your horses; from the musical play, w and m Owen Murphy, Robert A. Simon and Russell Bennett; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38469; Harms, inc. 20241
- Holy is the Lord our God; by Abbé Vogler, arr. Gordon Balch Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38377; J. Fischer & bro. 20242
- Home pictures; by Thomas F. Dun-hill; pf. © Oct. 3, 1933; E for. 31714; Banks & son. 20243
- Homesick; song, m Sylvester L. Cross. © 1 c. Oct. 16, 1933; E unp. 77472; Cora Delia Williams. 20244
- Honey can't you see I'm as blue as I can be; w Magdelom Slette; pf. © 1 c. Oct. 27, 1933; E unp. 78109; Hafton Slette. 20245
- Honey girl; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77984; Joseph Thomas. 20246
- waltz song, m S. Ross and Frank Barbato, arr. Gustave Wickenhagen. © 1 c. Oct. 10, 1933; E unp. 77997; Samuel Ross and Marie Gillen. 20247
- Honey, I'm just crazy over you; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77978; Chas. Munger. 20248
- Honey, let's never regret; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77975; John Mark. 20249
- Honey-moon in the air; waltz song. © 1 c. Oct. 2, 1933; E unp. 76988; Ralph Mateer Nickle. 20250
- Hoo, to-whit, to-hoo; w C. P. McDon-ald, and melody. © 1 c. Oct. 31, 1933; E unp. 78247; Helene Hipkins. 20251
- Hooray for the N.R.A.; song, arr. Charles Midgley. © Oct. 5, 1933; E pub. 38189; Irene Rode and Fred Rode. 20252
- Hot dog news; song. © 1 c. Oct. 26, 1933; E unp. 78001; Carl E. Wien-ninger. 20253
- Hotcha muchacha; w and melody. © 1 c. Oct. 13, 1933; E unp. 77427; George Atwood Bugbee. 20254
- House of dreams; w and melody. Robin Lane. © 1 c. Oct. 28, 1933; E unp. 78085; Rhoda M. Cohen. 20255
- House (The) on a hill; w and m Ern-est Charles; high or med. voice. © Sept. 22, 1933; E pub. 38273; G. Schirmer, inc. 20256
- How and where; fox-trot song. © 1 c. Oct. 19, 1933; E unp. 77702; Fannie West Light. 20257
- How calmly the evening; w T. T. Lynch, m and arr. Edward Elgar; sop. 1, 2. © Sept. 30, 1933; E for. 31698; Novello & co., ltd. 20258
- How can I ever forget you dear; w and melody. © 1 c. Oct. 2, 1933; E unp. 76971; Dorothy Schwab. 20259
- How can I help loving you; pf. treble with w. © 1 c. Oct. 5, 1933; E unp. 77143; Wilfred Leslie Dixon. 20260
- How did I get this way; fox-trot song. © 1 c. Sept. 25, 1933; E unp. 77587; Frank Johnson. 20261
- How I long; w and melody Carol Man. © 1 c. Oct. 4, 1933; E unp. 77088; Caroline Skillman. 20262
- How I miss you mother; w and mel-o-dy. © 1 c. Oct. 2, 1933; E unp. 76965; George Humphreys. 20263

MUSICAL COMPOSITIONS

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20291

How long will it be; w and m Catherine Cummings, pf. arr. B. Ricketts; with ukulele arr. © 1 c. Oct. 14, 1933; E unp. 77454; Bob Ricketts. 20264

Hymn of the soul; w James Montgomery, m D. Rhys Ford; mixed voices; organ acc. © Oct. 19, 1933; E pub. 38385; Melrose music co. 20278

How long will it last; w and melody Clarke Lamar. © 1 c. Oct. 17, 1933; E unp. 77596; Clarke Lamar, jr. 20265

I am afraid of love; song, melody P. B. Story. © 1 c. Oct. 10, 1933; E unp. 77288; Riley B. Walters. 20279

Hub-city; march; solo B flat cornet. © 1 c. Oct. 23, 1933; E unp. 77801; Richard LeRoy Kitzmiller. 20266

I am homesick and I cannot stay; w and melody. © 1 c. Oct. 27, 1933; E unp. 78049; Muriel Tuetken Smith. 20280

Hudson River memories; w Frances C. Burger, m Anna Ehler Anderson, arr. © 1 c. Oct. 26, 1933; E unp. 78000; Chrissie J. Anderson. 20267

I am out beneath the silvery moon; waltz song, melody Joe Brown and O. H. Crain. © 1 c. Oct. 30, 1933; E unp. 78182; O. H. Crain. 20281

Humility and hope; hymn. © 1 c. Oct. 23, 1933; E unp. 77827; Clarence Andrew Pond. 20268

I am sincerely in love with you; song. © 1 c. Oct. 23, 1933; E unp. 77850; Sydney Wyatt. 20282

Humming suite; choral a cappella, Dorothy R. Emery; sop., alto and bar. © Oct. 23, 1933; E pub. 38406; Kay and Kay music pub. corp. 20269

I belong in Dixie; song. © Sept. 19, 1933; E pub. 38357; Frank Owen Cole. 20283

Humoresque miniature; by Peter Brunnelli. © 1 c. Sept. 29, 1933; E unp. 77066; Movietone music corp. 20270

I can't find a substitute for you; w Haven Gillespie, m Larry Shay; with ukulele arr. © Oct. 7, 1933; E pub. 38141; Broadway music corp. 20284

Huntsmen (The); 2-pt. song, w Walter de la Mare, m Jessie Furze. Winthrop Rogers ed. © Oct. 6, 1933; E for. 31828; Boosey & co., ltd. 20271

I can't forget my college sweet-heart; waltz song, w Fred L. Gerbig. © 1 c. Oct. 28, 1933; E unp. 78081; Jos. F. Hunt. 20285

Hurrah for Roosevelt; w A. E. Farmer, m K. J. Griffith. © Oct. 7, 1933; E pub. 38171; Arlie E. Farmer and Katie J. Griffith. 20272

I can't forget your smile; song. © 1 c. Oct. 21, 1933; E unp. 77782; Alfred DeWitte. 20286

Hurrah, we've turned the corner; w and m J. S. Cox; pf. © 1 c. Oct. 2, 1933; E unp. 77009; Jeannie S. Cox and Jesse G. Baker. 20273

I can't help falling in love; w and melody. © 1 c. Oct. 14, 1933; E unp. 77462; Elsie Altrock Norton. 20287

Hurray! for the N. R. A.; w and melody. © 1 c. Oct. 12, 1933; E unp. 77355; Larry Parkin. 20274

I changed my mind; w C. H. Gravette, melody C. G. Reeder. © 1 c. Oct. 18, 1933; E unp. 77651; Charles H. Gravette and Charles G. Reeder. 20288

Hurricane love; song. © 1 c. Oct. 25, 1933; E unp. 77947; Frances Adèle Barney. 20275

I could not love you if I tried; waltz, w Edwin Milton Royle; pf. treble. © 1 c. Oct. 12, 1933; E unp. 77353; John Peter Sacco. 20289

Hush my mouth if I ain't goin' south; w and m Maurice Sigler, Michael H. Cleary and Al Hoffman, pf. arr. R. H. Noeltner. © Sept. 29, 1933; E pub. 38117; Keit-Engel, inc. 20276

I'd be telling a lie; w Ned Washington, m Victor Young; with ukulele arr. © Oct. 3, 1933; E pub. 38318; T. B. Harms co. 20290

Hushaby lullaby; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78174; Raymond J. Rippey. 20277

I'd like to have first call on you; song, w Fred L. Gerbig; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77473; Jos. F. Hunt. 20291

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- I'd worship him just the same; from
Ladies must love, w and m Lynn
Cowan and Paul Worth; with ukulele arr. © Sept. 22, 1933; E pub.
38041; Sherman, Clay & co. 20292
- I didn't say that I was sorry; song;
with ukulele arr. Albert Bellson. ©
Sept. 2, 1933; E pub. 37691; Chester
Earl Whaley. 20293
- I don't like dogs; song, w J. Richard
Moreland. © 1 c. Sept. 9, 1933; E
unp. 76988; Mary Wright Bain.
20294
- I don't need the moonlight; w and
melody. © 1 c. Oct. 11, 1933; E unp.
77325; Ralph Chester Stecher.
20295
- I dropp'd my dolly; song, w John
Richard Moreland. © 1 c. Sept. 9,
1933; E unp. 76939; Mary Wright
Bain. 20296
- I fell in love at first sight; song. ©
1 c. Oct. 31, 1933; E unp. 78235;
Archie Koty. 20297
- I forgot to copyright my love song;
song. © 1 c. Oct. 25, 1933; E unp.
77929; Russell A. Smith. 20298
- I found a new way to go to town;
from I'm no angel, w Gladys Du
Bois and Ben Ellison, m Harvey
Brooks; with ukulele arr. © Oct.
11, 1933; E pub. 38381; Paramount
productions, inc. 20299
- I found you, and I'm keeping you for-
ever; song. © 1 c. Oct. 2, 1933; E
unp. 77050; Bernie Kravetz. 20300
- I give you these; w and melody. ©
1 c. Oct. 3, 1933; E unp. 77040; Wal-
ter Schumacher. 20301
- I got a horse; from Up for the derby,
w R. P. Weston and Bert Lee, m
Harris Weston; with ukulele arr.
© Oct. 16, 1933; E for. 31786; Fran-
cis, Day & Hunter, ltd. 20302
- I got a plenty yet; w and melody. ©
1 c. Sept. 22, 1933; E unp. 76662;
Josie Love Brengette. 20303
- I got a sweet boy friend, thinks the
world of me; song, arr. Larry E.
Goffin; with ukulele arr. © Oct. 4,
1933; E pub. 38232; George Snyder.
20304
- I got to be a'lovin' somebody; song.
© 1 c. Oct. 14, 1933; E unp. 77437;
Frank S. Ankrom. 20305
- I gotta figure out a way to make you
love me; w and melody Gil Nichols.
© 1 c. Oct. 7, 1933; E unp. 77567;
Peter G. Nichols. 20306
- I guess I'll try the river now; w and
melody, pf. acc. Vivienne Veilleux.
© 1 c. Oct. 20, 1933; E unp. 77755;
Freeman George Snider. 20307
- I guess I'm falling in love; song. ©
1 c. Oct. 23, 1933; E unp. 77861;
Evelyn Carew. 20308
- I had but fifty cents; w and m Jimmy
Long, with Hawaiian guit. solo and
diagram arr., and chords for ukulele
and guit., arr. Nick Manoloff. ©
Sept. 20, 1933; E pub. 38207; M. M.
Cole pub. co. 20309
- I had to go and find another job; w
and m Joe Burley and Maurice
Scott; with ukulele arr. © Oct. 3,
1933; E for. 31721; Francis, Day &
Hunter, ltd. 20310
- I have decided to forget you; song, m
James L. Brown; with ukulele arr.
© 1 c. Oct. 23, 1933; E unp. 77831;
Geraldine Reid. 20311
- I have one two three babies; fox-trot
song. © 1 c. Oct. 2, 1933; E unp.
77671; Fortosa Landicho. 20312
- I hear my heart saying, you're mine;
waltz, w Sam M. Lewis, m J. Fred
Coots, arr. Jack Mason; orch. pts.,
with male trio arr. B. Faighes. ©
Sept. 25, 1933; E pub. 38103; Leo
Feist, inc. 20313
- with ukulele arr.
© Sept. 25, 1933; E pub. 38108; Leo
Feist, inc. 20314
- I hear the seas a callin'; song, w C. P.
McDonald, and melody. © 1 c. Oct.
27, 1933; E unp. 78061; Helene Hip-
kins. 20315
- I heard a voice; hymn. © Sept. 1,
1933; E pub. 38063; George Bennard.
20316
- I hope you're blue; w and m Vi Sher-
wood. © 1 c. Oct. 19, 1933; E unp.
77711; Viola O'Neill. 20317
- I kept all my love for you; song,
melody Jack Mahoney. © 1 c. Oct.
11, 1933; E unp. 77562; Hattie L.
Smith. 20318
- I knew I couldn't hold you; w and
melody Victor Schertzinger. © 1 c.
Oct. 19, 1933; E unp. 77691; Irving
Berlin, inc. 20319

MUSICAL COMPOSITIONS

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20348

- I know I love you; melody. © 1 c. Oct. 12, 1933; E unp. 77989; William De Luca. 20320
- I know you belong to somebody else; w and m Little Jack Little and Ira Schuster; with ukulele arr. © Oct. 4, 1933; E pub. 38122; Irving Berlin, inc. 20321
- I'll always hold you in my arms in dreams; song. © 1 c. Oct. 14, 1933; E unp. 77463; Albert Lockroy, jr. 20322
- I'll always like little Eileen; waltz song, arr. W. C. Lindemann; with ukulele arr. © Oct. 14, 1933; E pub. 38292; Daniel R. McDonald. 20323
- I'll always love you; waltz song. © Oct. 4, 1933; E pub. 38323; Gordon A. Bjornson. 20324
- I'll be on my way; m Burrell Van Buren; pf. with w. © 1 c. Oct. 30, 1933; E unp. 78193; Eva Loneman. 20325
- I'll be waiting for you; w Millard Lawrence, m Theodore Fairfax; pf. © 1 c. Oct. 28, 1933; E unp. 78064; Teddy D. Fairfax and Millard F. Lawrence. 20326
- I'll be your chum; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77081; Nancy D. Hahn. 20327
- I'll be yours, always yours, my dear; m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78157; Joseph C. Silbernagel. 20328
- I'll build you a doll's house and you'll be my doll; w John Hewins Kern, and melody. © 1 c. Oct. 26, 1933; E unp. 78011; Diane Musiker. 20329
- I'll come back just in your dreams; song, w Edna Murtagh and Edith Krause. © 1 c. Oct. 19, 1933; E unp. 77704; Edna W. Murtagh. 20330
- I'll get over it somehow; w and melody. © 1 c. Oct. 7, 1933; E unp. 77188; Jean Feldman. 20331
- I'll keep you in my heart; w Jane Renn, m Michael George. © Oct. 6, 1933; E for. 31822; Boosey & co., ltd. 20332
- I'll love ya till the cows come home; w Joe Steen, and melody. © 1 c. Oct. 27, 1933; E unp. 78054; Joseph T. Steen. 20333
- I'll never forget you, dear; song, arr. Genevieve S. Ellis. © 1 c. Oct. 21, 1933; E unp. 77781; Thelma Fox. 20334
- I'll owe it all to you; w and melody. © 1 c. Oct. 2, 1933; E unp. 76981; Raymond Winger. 20335
- I'll pay you some Tuesday of next week; fox-trot, w and melody. © 1 c. Oct. 18, 1933; E unp. 77626; Will H. Sandhagen. 20336
- I'll see you in church; w and melody Al Hoffman, Al Goodhart and Charles Newman. © 1 c. Oct. 25, 1933; E unp. 77921; De Sylva, Brown & Henderson, inc. 20337
- I'll take bitter, you take the sweet; w and melody Don Wallace. © 1 c. Oct. 30, 1933; E unp. 78189; William Donovan Wallace. 20338
- I'll wait forever for you; song, pf. arr. Marie Sheridan. © 1 c. Oct. 30, 1933; E unp. 78198; Willard Chil'Dres. 20339
- I long for you in my dreams; w H. L. Johnson, m Admiral Dewey Cooper. © 1 c. Oct. 17, 1933; E unp. 77992; Henry L. Johnson and A. D. Cooper. 20340
- I lost my heart in the hills of the West; song, m Sylvester Long Cross. © 1 c. Oct. 25, 1933; E unp. 77969; Delpha Dodd. 20341
- I love but you; Kenneth Vaupel, m Jimmy Modarelli, jr.; with ukulele arr. © 1 c. Oct. 31, 1933; E unp. 78229; James Modarelli, jr. 20342
- w W. H. Blanks, m Allen Donde. © Sept. 11, 1933; E pub. 37747; Dallas music co. 20343
- I love my teacher; song. © 1 c. Sept. 23, 1933; E unp. 78100; Alice J. Berding. 20344
- I love to call you honey; song, pf. arr. Luther A. Clark; with ukulele arr. © Sept. 1, 1933; E pub. 38120; William J. Weglarz. 20345
- I love to make love to you; song. © 1 c. Sept. 25, 1933; E unp. 77589; John E. Downing. 20346
- I love you more and more each day; R. W. Pascoe, melody H. O. Clint. © 1 c. Oct. 25, 1933; E unp. 77917; Richard W. Pascoe and H. O'Reilly Clint. 20347
- I love you Romaine; song, arr. G. S. Muth. © 1 c. Oct. 20, 1933; E unp. 77731; Andrew Belovick. 20348

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20349

pt. III, n. s., v. 28

I love you—that's why; w and melody Al Sherman and Al Lewis. © 1 c. Oct. 16, 1933; E unp. 77480; De Sylva, Brown & Henderson, inc.

20349

I loved you better than you knew; w and melody A. P. Carter. © 1 c. Oct. 23, 1933; E unp. 78089; Southern music pub. co., inc.

20350

I'm a lover of Paree; from The way to love, w Leo Robin, m Ralph Rainger; with ukulele arr. © Oct. 12, 1933; E pub. 38306; Paramount productions, inc.

20351

I'm a singer; pf. treble with w. © 1 c. Oct. 10, 1933; E unp. 77301; Sammy Cahn.

20352

I'm a-goin' ta steal ya, Amelia; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77517; Reba Crammer Sharpless.

20353

I'm a gonna retire; song. © 1 c. Oct. 21, 1933; E unp. 77785; Hazel E. Lewis.

20354

I'm alone with my memories; song. © 1 c. Oct. 25, 1933; E unp. 78140; Leroy E. Atwood.

20355

I'm always dreaming, yes, dreaming of someone; song. © 1 c. Oct. 10, 1933; E unp. 77287; Evan Allensworth Hallman.

20356

I'm built just for love; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77965; Clyde Leo Aldrich.

20357

I'm de river; w Benj. H. Jefferson, melody Fleetwood Jefferson. © 1 c. Sept. 19, 1933; E unp. 76508; Benjamin Fleetwood Jefferson.

20358

I'm different; fox-trot song. © 1 c. Oct. 2, 1933; E unp. 77668; Walter L. Brandewiede.

20359

I'm dreaming sweet dreams of you, little pal; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77970; Robert Foust.

20360

I'm going soon to see my Savior; sacred song. © Oct. 16, 1933; E pub. 38432; Olman J. Cobb.

20361

I'm going to see Jesus, are you; hymn. © 1 c. Oct. 12, 1933; E unp. 77372; Maude B. Huff.

20362

I'm gonna meet you half way Lord; w and m Victor Schertzinger; pf. © 1 c. Oct. 3, 1933; E unp. 77572; Universal pictures corp.

20363

I'm just a fool about you; song. © 1 c. Oct. 16, 1933; E unp. 77491; John Marshall Rohr.

20364

I'm just a one-woman man; song. © 1 c. Oct. 16, 1933; E unp. 77467; Rosemary Heeg.

20365

I'm just being my age; w Teizel, with melody. © 1 c. Oct. 9, 1933; E unp. 77271; Wandra Pollard.

20366

I'm living on love; w Jos. Young and Chas. Tobias, melody Henry H. Tobias. © 1 c. Oct. 16, 1933; E unp. 77483; De Sylva, Brown & Henderson, inc.

20367

I'm lonely and blue tonight; w D. Kusske and Stanley Peplinski, melody Jack Mahoney. © 1 c. Oct. 11, 1933; E unp. 77561; Dale Kusske.

20368

I'm lonesome for my old home town again; waltz song; with ukulele arr. © Oct. 10, 1933; E pub. 38243; Frank Thomas Bradley.

20369

I'm needin' love; song. © 1 c. Sept. 30, 1933; E unp. 77007; Olina Colby Kolker.

20370

I'm no angel; from the film, w Gladys Du Bois, and Ben Ellison, m Harvey Brooks; with ukulele arr. © Oct. 11, 1933; E pub. 38287; Paramount productions, inc.

20371

I'm not in the mood; w and melody. © 1 c. Oct. 7, 1933; E unp. 77193; Leonard Keller and Sano Marco.

20372

I'm not the one you love; pf. treble with w. © 1 c. Oct. 26, 1933; E unp. 78006; J. C. Johnson.

20373

I'm not the same; song, w Leone Patrick Buschine. © 1 c. Oct. 23, 1933; E unp. 77865; Andrew Buschine.

20374

I'm on my way to Caroline; w and m Don Julson; with chord indications. © 1 c. Oct. 30, 1933; E unp. 78086; Donald Bernard Julson.

20375

I'm smiling again; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78172; George F. Wagner.

20376

I'm so afraid; w and m Buddy Stevens; pf. © 1 c. Oct. 3, 1933; E unp. 77054; Clarence Stevens.

20377

I'm thru with you until you say I do; w and melody. © 1 c. Oct. 24, 1933; E unp. 77907; Murrel R. Klinger and Michael Slowitzky.

20378

MUSICAL COMPOSITIONS

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20408

- I'm tired, I'm going home; song, w Carmen Vecchione. © 1 c. Oct. 6, 1933; E unp. 77171; Robert A. Munkstedt. 20379
- I'm very much in love; w and melody. © 1 c. Oct. 24, 1933; E unp. 77887; Joseph L. Dickson, jr. 20380
- I'm waiting for the springtime; valse song. © 1 c. Oct. 25, 1933; E unp. 78136; Bernard Kuhlman. 20381
- I mean you; w and melody. © 1 c. Oct. 26, 1933; E unp. 78016; Stephen Benjak. 20382
- I met Virginia; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77385; Charles Dugoniths. 20383
- I might have been a pirate; song. © 1 c. Oct. 25, 1933; E unp. 77938; John Hole. 20384
- I miss you so; song; with ukulele arr. © Sept. 25, 1933; E pub. 38210; Una Merrick Casey. 20385
- I must have you; w and melody. © 1 c. Oct. 12, 1933; E unp. 77362; Harry Berman. 20386
- I never thought I'd fall in love with you; song. © 1 c. Oct. 2, 1933; E unp. 77051; Bernie Kravetz. 20387
- I only have you in my dreams; w and melody. © 1 c. Oct. 24, 1933; E unp. 77876; Grace Hatfield. 20388
- I read my answer in your eyes; song. © 1 c. Oct. 19, 1933; E unp. 77707; Jimmy Rivetti. 20389
- I saw a fair maiden; 15th century Christmas hymn, Theophil Wendt; women's cho., with sop. solo, strings and harp, celesta ad lib. © Oct. 16, 1933; E pub. 38334; H. W. Gray co. 20390
- I saw the highway of love; w and melody. © 1 c. Oct. 2, 1933; E unp. 77022; Albert V. Van Aman. 20391
- I saw you at your window; w and melody. © 1 c. Oct. 5, 1933; E unp. 77141; Nelson P. Kellogg. 20392
- I sing of a maiden; 15th century carol, m Winfred Douglas; 3 equal voices. © Oct. 2, 1933; E pub. 38049; H. W. Gray co. 20393
- I've fallen in love; song. © 1 c. Sept. 23, 1933; E unp. 78099; Alice J. Berding. 20394
- I've found a friend; hymn anthem, w James G. Small, m Chester Woodward; mixed voices, with sop. and ten. solos; organ acc. © Oct. 23, 1933; E pub. 38472; Hall-Mack co. 20395
- I've found you again in music; waltz, w and melody. © 1 c. Sept. 30, 1933; E unp. 76998; Dorothy A. Peterson. 20396
- I've got the girl; w and melody. © 1 c. Oct. 26, 1933; E unp. 78014; Harold Simpson Shaw. 20397
- I've seen better days; song, m Stan Tucker. © 1 c. Oct. 31, 1933; E unp. 78241; Charles R. Hohein. 20398
- I wanna be loved; from Billy Rose's Crazy quilt, 1933 ed., new w Billy Rose and Edward Heyman, m John W. Green; with ukulele arr. © Oct. 7, 1933; E pub. 38200; Famous music corp. 20399
- I wanna meander with Miranda; from We're sitting pretty, w Mack Gordon, melody Harry Revel. © 1 c. Oct. 7, 1933; E unp. 77198; De Sylva, Brown & Henderson, inc. 20400
- I want a new deal in love; w and melody. © 1 c. Oct. 21, 1933; E unp. 77769; Chris. Yacich. 20401
- I want to be naughty and yet be nice; fox-trot, w and melody. © 1 c. Oct. 24, 1933; E unp. 77891; David Van Raalte. 20402
- I want to grow up; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76940; Mary Wright Bain. 20403
- I want to sing a simple song; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77392; Lee Goodman. 20404
- I want you; song. © 1 c. Oct. 11, 1933; E unp. 77341; Hildur Elizabeth Wilde. 20405
- I want you—I need you; from I'm no angel, w Ben Ellison, m Harvey Brooks; with ukulele arr. © Oct. 2, 1933; E pub. 38163; Paramount productions, inc. 20406
- I want you only; w and melody. © 1 c. Oct. 24, 1933; E unp. 77880; Helen P. Anthony. 20407
- I was planning; melody. © 1 c. Oct. 23, 1933; E unp. 77824; John Da Leo. 20408

CATALOGUE OF COPYRIGHT ENTRIES

20409

pt. III, n. s., v. 28

- I wasn't quite sure; w Peter Gregory, m Michael North; with ukulele arr. © Sept. 15, 1933; E for. 31813; Geoffrey Fletcher, ltd. 20409
- I welcome the night; song, melody Inez Kema. © 1 c. Oct. 2, 1933; E unp. 76990; Mary Claire Fulton. 20410
- I will love you dear forever; slow fox-trot song; with ukulele arr. © 1 c. Oct. 2, 1933; E unp. 77664; Dick Boyle. 20411
- I wish I could see you smile; w and melody Aurice Vincent. © 1 c. Oct. 30, 1933; E unp. 78185; Jessie Aurice Vincent. 20412
- I wished on the new moon; fox-trot, w J. L. Ennis, melody J. L. Ennis and Cyprian Paulette. © 1 c. Oct. 21, 1933; E unp. 77788; John Lyons Ennis and Cyprian Paulette. 20413
- I wonder if you ever think of me; song. © 1 c. Oct. 9, 1933; E unp. 77278; William Barrett. 20414
- I wonder what the future holds for me; w and melody. © 1 c. Oct. 18, 1933; E unp. 77620; Grace A. Gibbons. 20415
- I wonder why; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78135; George Herman. 20416
- I wonder why you went away; song. © 1 c. Oct. 6, 1933; E unp. 77165; Antonio Armetta. 20417
- I worship you; w and melody. © 1 c. Oct. 26, 1933; E unp. 78015; Harold Simpson Shaw. 20418
- Ice (An) cream cone; song. © 1 c. Oct. 14, 1933; E unp. 77446; Lucy Drake Althouse. 20419
- If each star were a kiss sweetheart of mine; w and melody. © 1 c. Oct. 16, 1933; E unp. 77524; Mario Salvani. 20420
- If every day was Sunday; w and m Morton Abnett. © 1 c. Oct. 31, 1933; E unp. 78259; George Morton Abnett. 20421
- If forgetting is remembering; pf. with w. © 1 c. Sept. 18, 1933; E unp. 77125; Jennie Mable Hardy. 20422
- If I only had one night with you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78164; Herman Ludwig. 20423
- If I only had the money; w George Buyukas, m George Katsaros and Demosthenis Zattas. © Sept. 29, 1933; E pub. 38085; Apollo music co. 20424
- If I were a millionaire; w and m Larry Shay, George A. Little and Jack Stanley; with ukulele arr. © Oct. 3, 1933; E pub. 38090; Broadway music corp. 20425
- If the world were mine; from The gay hussar, w Holt Marvell, m George Posford; with ukulele arr. © Oct. 10, 1933; E for. 31782; Keith, Prowse & co., ltd. 20426
- If you could only see in me what I see in you; song. © 1 c. Oct. 26, 1933; E unp. 78030; Albert F. Crowley. 20427
- If you recall; w and melody Grace Evelyn. © 1 c. Oct. 5, 1933; E unp. 77158; Grace E. Ballard. 20428
- Il m'emmène à la foire; de Moi et l'impératrice, paroles, Bernard Zimmer, m Lecocq, arr. Franz Wachsmann. © June 1, 1933; E for. 31735; C. Joubert et cie. 20429
- Illuaia; w and m Babe Trexell, m arr. Bessie Corning. © 1 c. Oct. 5, 1933; E unp. 77228; Dale Virginia Trexell. 20430
- Im schönen tal der Isar; walzer, Hanns Löhr, arr. vom komponisten; salon-orch. stimmen u. orch. ergänzungsstimmen. © Aug. 25, 1933; E for. 31688; Heinrichshofen's verlag. 20431
- Imagine my surprise; song, m Larry E. Goffin; with ukulele arr. © 1 c. Oct. 21, 1933; E unp. 77770; Joseph Scogna. 20432
- Impression of a picture by S. Macdonald-Wright; by Louis Danz; pf. © Sept. 18, 1933; E pub. 38217; Richard Drake Saunders. 20433
- In a clock store; by Charles J. Orth, arr. Jean Armand; pf. © Aug. 21, 1933; E pub. 38167; Carl Fischer, inc. 20434
- In a field of daisies; pf. © 1 c. Oct. 6, 1933; E unp. 77230; Lottie Whitcomb. 20435
- In a garden; w and melody. © 1 c. Oct. 18, 1933; E unp. 77650; Lew Marcus. 20436

MUSICAL COMPOSITIONS

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- In a little home of our own; w and m Eileen Williams. © 1 c. Sept. 16, 1933; E unp. 76385; Aileen Dortch. 20437
 In the land of Ark-La-Tex; pf. with w. © 1 c. Oct. 6, 1933; E unp. 77212; Marie Wilson Voss. 20451
- In a one-room flat; from The way to love; w Lee Robin, m Ralph Rain- ger; with ukulele arr. © Oct. 12, 1933; E pub. 38307; Paramount pro- ductions, inc. 20438
 In the land of home sweet home; w J. Kendall, with melody. © 1 c. Sept. 30, 1933; E unp. 77309; John Kendall and George Shackley. 20452
- In a rendezvous with you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77510; Robert Curham. 20439
 In the moonlight I dream of you; song, m James L. Brown; with uku- lele arr. © 1 c. Oct. 13, 1933; E unp. 77378; Roman Hintz. 20453
- In a world of our own; w and melody. © 1 c. Oct. 16, 1933; E unp. 77526; Art E. Beyer. 20440
 In the path of the moon; song, melody Laura S. Duvall. © 1 c. Oct. 2, 1933; E unp. 77554; Helen Fraser. 20454
- In heavenly love abiding; w A. L. Waring, m Ralph Kinder; in A flat. © Oct. 10, 1933; E pub. 38265; Theodore Presser co. 20441
 In the rumble seat; song, w Jackson Smith. © 1 c. Oct. 2, 1933; E unp. 76941; Mary Wright Bain. 20455
- In my book of dreams; w and m Fred Rose; with ukulele arr. © June 23, 1933; E pub. 38086; Forster music publisher, inc. 20442
 In the valley of yesterday; w Howard Johnson, melody Max Kortlander. © 1 c. Oct. 20, 1933; E unp. 77738; Joe Davis, inc. 20456
- In my Father's house; hymn, w and melody Smallwood, harmony J. W. Miller. © Sept. 15, 1933; E pub. 39128; James William Miller. 20443
 In this sweet loveliness; w anon., m Phyllis Harding. © Oct. 10, 1933; E for. 31823; Boosey & co., ltd. 20457
- In my paradise; w A. Cohn, melody W. Rhea. © 1 c. Oct. 19, 1933; E unp. 77689; Wash. Rhea and Abe Cohn. 20444
 Indian sunset; by Gustav Klemm; pf. © Oct. 10, 1933; E pub. 38266; Theodore Presser co. 20458
- In our little home for two; song, w Edward Pons. © 1 c. Oct. 4, 1933; E unp. 77103; Claranelle Bales. 20445
 Introduction to San Moritz waltz; by F. Hollander; pf-conductor. © 1 c. Oct. 20, 1933; E unp. 77717; Movie- tone music corp. 20459
- In that cozy little cottage close beside the western sea; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77986; Grace Turner. 20446
 Introit for ordination; w from Bible; mixed voices. © May 27, 1933; E pub. 37748; I. H. Bartholomew. 20460
- In that mad little kiss; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78113; Pedro S. Bucaneg. 20447
 Inventions, etc.; by William H. How- ard, Paul F. Stanton and others, rev.; pf. © Sept. 2, 1933; E pub. 38426; Leo Rich Lewis. 20461
- In the evening; fox-trot song. © 1 c. Oct. 22, 1933; E unp. 77856; Mar- garet Pauline Bray. 20448
 Invictus; w William Ernest Henley, m Arthur Hartmann, op. 18, no. 2; men's voices. © Oct. 6, 1933; E pub. 38203; Theodore Presser co. 20462
- In the forest little birds and bugs and butterflies and bees; song. © 1 c. Oct. 30, 1933; E unp. 78219; Eva Della White Wakelee. 20449
 Invitation to the dance; w John Greenaway, m Weber, transcribed Julius Harrison; mixed voices. © Sept. 15, 1933; E for. 31752; Boosey & co., ltd. 20463
- In the fulness of time; Christmas service, with hymns, prepared by Pearl N. Lyerly. © Oct. 11, 1933; AA 130489; Board of publication of the United Lutheran church in America. 20450
 — w Leonard Liebling, m Carl Ma- ria von Weber, arr. Estelle Liebling; coloratura sop., with flute ad lib. © Sept. 22, 1933; E pub. 38286; G. Schirmer, inc. 20464

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Invocation of Orpheus; from Euridice, by Jacopo Peri. English version Alfredo Cassanta, transcribed and arr. Alberto Bimboni; sop. 1, 2 and alto. © Oct. 20, 1933; E pub. 38450; M. Witmark & sons. 20465

Iolanthe; musical play, w W. S. Gilbert, m Arthur Sullivan, arr. for high school production Berta Elsmith. © Oct. 10, 1933; D 28526; Elsmith music laboratory, inc. 20465*

Iris time; song. © 1 c. Oct. 10, 1933; E unp. 77303; Jessie Bell Spring. 20466

Irish blue eyes; valse song. © 1 c. Oct. 2, 1933; E unp. 77670; Nellie J. Faulkner. 20467

Irish countryside; by Peter Brunelli; pf.-conductor. © 1 c. Sept. 29, 1933; E unp. 77068; Movietone music corp. 20468

Is there still a chance for me; song. © 1 c. Oct. 31, 1933; E unp. 78236; Archie Koty. 20469

Isle of heart's desire; w anon.; ten., with violoncello obbl. © 1 c. Oct. 12, 1933; E unp. 77364; David Bernard Karr and Anne Marie Regan. 20470

Isn't it funny what love will do; fox-trot song. © 1 c. Oct. 19, 1933; E unp. 77705; Hortense Hirsch. 20471

It ain't no sin; w and melody. © 1 c. Oct. 30, 1933; E unp. 78214; Bert Hoffman. 20472

It came upon the midnight clear; hymn anthem, w Edmund H. Sears; m John A. West, arr. Preston Ware Orem; mixed voices. © Sept. 29, 1933; E pub. 38089; Clayton F. Summy co. 20473

It doesn't matter; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77516; Matilda Briganti. 20474

It pays to help others; song. © 1 c. Oct. 12, 1933; E unp. 77373; Maude B. Huff. 20475

It's a gay day; w and melody. © 1 c. Oct. 2, 1933; E unp. 76966; Selma E. Leopold. 20476

It's a lonesome world when you're all alone; song, pf. arr. Albert M. Kanrich. © 1 c. Oct. 11, 1933; E unp. 77318; John H. Trayne. 20477

It's a long dark night; from Torch singer, w Leo Robin, m Ralph Rainger; with ukulele arr. © Sept. 18, 1933; E pub. 38053; Paramount productions, inc. 20478

It's always rainin' on me; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77380; Osa Sumpter. 20479

It's either the river or you; song, melody Jack Mahoney. © 1 c. Oct. 11, 1933; E unp. 77563; Frank L. Guise. 20480

It's gonna be too bad for someone; song. © 1 c. Oct. 26, 1933; E unp. 78002; Margurite Carr. 20481

It's heaven when you are near; w and melody. © 1 c. Sept. 23, 1933; E unp. 77231; Jessie Dennis Bartlett. 20482

It's oh, it's ah! it's wonderful; from The way to love, w Leo Robin, m Ralph Rainger; with arr. for ukulele, etc. © Oct. 20, 1933; E pub. 38447; Paramount productions, inc. 20483

It's only a paper moon; from Take a chance, w Billy Rose and E. Y. Harburg, m Harold Arlen; with arr. for ukulele, etc. © Oct. 9, 1933; E pub. 38448; Harms, inc. 20484

It's spring again; from Sweetheart of Sigma chi, w and m Ted Fiorito, Edward Ward and George Wagnner; with ukulele arr. © Oct. 3, 1933; E pub. 38314; Remick music corp. 20485

It's springtime in my dreams; waltz song, arr. Alice Cary Longfellow. © 1 c. Oct. 23, 1933; E unp. 77806; Earle Taylor Rush. 20486

It's time to get the spirit of the N R A; w Lee Sprankle, m Rodrick. © 1 c. Oct. 11, 1933; E unp. 77344; Charles L. Sprankle and Floyd R. Rodrick. 20487

It's what we need to-day; hymn. © Sept. 1, 1933; E pub. 38057; George Benward. 20488

It's with love in my heart; song, melody Armand Bibeau. © 1 c. Sept. 1, 1933; E unp. 76856; Jean Paul Dumais. 20489

It was four o'clock in the morning; w and m Robert Hargreaves, Stanley J. Damerell and Harry Tilley. © Apr. 21, 1933; E for. 31733; Cecil Lennox, ltd. 20490

MUSICAL COMPOSITIONS

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- Italia nova; march, Alfredo Antonini; orch. pts. © Sept. 29, 1933; E pub. 38304; Alfred music co., inc. 20491
- Italian armada; polka, Valentino Roma; [accordion] © Oct. 7, 1933; E pub. 38136; Roma music co. 20492
- Italian hymn; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38437; H. W. Gray co. 20493
- Ivonne's birthday; valse, Alexander Sklarevski, op. 2, no. 3; pf. © Oct. 5, 1933; E pub. 38170; G. Fred Kranz music co. 20494
- Jackson stomp; w and m D. Williams; pf. © 1 c. Oct. 2, 1933; E unp. 77021; Eugene William Jackson. 20495
- Janey; w Frank C. Read, m W. Warren Shaw. © Sept. 25, 1933; E pub. 38046; Clayton F. Summy co. 20496
- Je garde mon coeur; du film L'ange du mal, paroles Charles Mére, m Jacques Dallin. © May 1, 1933; E for. 31736; Choudens. 20497
- Jeanie with the light brown hair; song, Stephen C. Foster, arr. William Hodson. © Oct. 10, 1933; E pub. 38262; Theodore Presser co. 20498
- Jellybeans; w and melody. © 1 c. Oct. 13, 1933; E unp. 77409; Robert William Emmett. 20499
- Jesus calls us; w Mrs. C. F. Alexander, m Henry Hiles, arr. George B. Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38374; J. Fischer & bro. 20500
- Jesus carried the load; hymn. © Sept. 24, 1933; E pub. 38221; Earl Wayne Whitney. 20501
- Jesus died for all the children; hymn, set to tune Tramp, tramp, tramp, m arr. © Sept. 1, 1933; E pub. 38061; George Bennard. 20502
- Jesus on the water side; negro spiritual, arr. Walter Aschenbrenner; mixed voices. © Oct. 23, 1933; E pub. 38506; H. T. FitzSimons co. 20503
- Jesus wonderful Lord; duet. © Oct. 11, 1933; E pub. 38249; Paul White. 20504
- Jeunesse (La) danse; 17 danses populaires, arr., ed. and fingered Richard Krentzin; pf. © Sept. 18, 1933; E for. 31765; B. Schott's söhne. 20505
- Jewels of the desert; musical comedy, bk. and lyrics Sarah Grames Clark, m Lily Strickland; mixed voices. Voc. sc. © Sept. 19, 1933; D 28540; Willis music co. 20505*
- Jimmy had a nickel; w and melody Maurice Sigler, Al. Goodhart and Al. Hoffman. © 1 c. Oct. 27, 1933; E unp. 78037; Shapiro, Bernstein & co., inc. 20506
- Jobless philosophy; w and melody. © 1 c. Oct. 11, 1933; E unp. 77348; Susie Tracy Booker. 20507
- Johnny's waltz; pf. © 1 c. Oct. 9, 1933; E unp. 77249; Tomasina Grana Santoro. 20508
- Jolly comrades; marches, Colin Hood; pf. © Sept. 28, 1933; E for. 31724; Forsyth bros., ltd. 20509
- Jolly well bright and gay; one-step comedy song, m W. Poles and Syd Holmes. © Sept. 2, 1933; E for. 31749; Will Poles. 20510
- Jonny; from Song of songs, Amer. version Edward Heyman, German w and m Friedrich Holländer; with arr. for ukulele, etc. © Oct. 24, 1933; E pub. 38503; Famous music corp. [Copyright is claimed on American lyrics] 20511
- Joshua fit de battle ob Jerico; spiritual; mixed voices and bar. solo, a capella. © 1 c. Oct. 31, 1933; E unp. 78252; James Harold Montague. 20512
- Journey's end; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77075; Roman Hintz. 20513
- Joyful days; pf. with w. © 1 c. Oct. 2, 1933; E unp. 77008; George D. Chappell. 20514
- Joyful (The) message; hymn, m William Thomas Seaton. © 1 c. Oct. 2, 1933; E unp. 77553; Nora Alice Crow. 20515
- June dearest June; valse song. © 1 c. Oct. 25, 1933; E unp. 78120; Gustave Telschow. 20516
- June memories; by Harry Volpe; guit. © Sept. 5, 1933; E pub. 38115; Al Rocky co. 20517
- Jungle breezes; w Art Randall, m H. S. Macomber. © 1 c. Oct. 9, 1933; E unp. 77273; Harold Shepard Macomber and Frederick Art Randall. 20518

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pt. III, n. s., v. 28

- Jungle jazz; fox-trot, composed and arr.; pf. © 1 c. Oct. 21, 1933; E unp. 77761; Roy Martz. 20519
- Jungle moon; w and melody. © 1 c. Oct. 21, 1933; E unp. 77773; Marjorie Harper. 20520
- Junior (The) anthem book; ed. R. Spaulding Stoughton; 2, 3, and 4-pt. mixed voices. © Sept. 14, 1933; E pub. 38097; Oliver Ditson co., inc. 20521
- Junk (The) man; w Moe Jaffe, melody Scrappy Lambert. © 1 c. Oct. 16, 1933; E unp. 77481; De Sylva, Brown & Henderson, inc. 20522
- Just a barefoot boy, a-whistling to his dog; w and melody James F. Hanley and Chris Traynor. © 1 c. Oct. 5, 1933; E unp. 77147; De Sylva, Brown & Henderson, inc. 20523
- Just a bundle of memories; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77379; J. W. Petty, jr. 20524
- Just a green canoe; w and melody. © 1 c. Oct. 26, 1933; E unp. 78013; Harold Simpson Shaw. 20525
- Just a kiss; pf. treble with w. © 1 c. Oct. 5, 1933; E unp. 77142; Wilfred Leslie Dixon. 20526
- Just a little garret; w Forman Brown, m Frederick Hollander. © 1 c. Oct. 25, 1933; E unp. 77914; Movietone music corp. 20527
- Just a lonesome lover; w and m Sal Stocco, Frank Magine and Mark Fisher, pf. arr R. H. Noeltner; with ukulele arr. Haia Käa. © Oct. 5, 1933; E pub. 38208; Keit-Engel, inc. 20528
- Just a memory; w and melody C. V. Black, harmony Ellis M. Boyd. © 1 c. Oct. 24, 1933; E unp. 78223; Carl Vernon Black and Robert Ellis Mitchell Boyd. 20529
- Just a mountain song from the valley; w and melody William F. Peters. © 1 c. Oct. 13, 1933; E unp. 77415; Kendis music corp. 20530
- Just a plain little old fashion town; pf. with w. © 1 c. Oct. 6, 1933; E unp. 77177; Percy McNitt. 20531
- Just a shanty in the clearing; w and melody. © 1 c. Oct. 28, 1933; E unp. 78220; Jack Ballew. 20532
- Just a smile and a dance; w and melody. © 1 c. Oct. 2, 1933; E unp. 76964; William P. Hauserman. 20533
- Just another love song; song, melody Seiburn White. © 1 c. Oct. 30, 1933; E unp. 78192; Winona Burrows Jenkins. 20534
- Just another song; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78139; Ramon Plumb. 20535
- Just as dancers did of old; unison vocal minuet and dance, w Edward Oxenford, m George Rathbone. © Sept. 30, 1933; E for. 31697; Nostello & co., ltd. 20536
- Just as it ought to be; waltz, w and melody. © 1 c. Oct. 11, 1933; E unp. 77347; Susie Tracy Booker. 20537
- Just because it's you; waltz song. © Sept. 21, 1933; E pub. 38359; Virginia Daniels. 20538
- Just for you I am longing; foxtrot song. © 1 c. Oct. 10, 1933; E unp. 77677; Ida May Williams. 20539
- Just like a doll from toyland; song. © 1 c. Oct. 20, 1933; E unp. 77747; George W. Webster. 20540
- Just like a dream; m Burrell Van Buren; pf. with w. © 1 c. Oct. 2, 1933; E unp. 77010; Joseph Lopresti. 20541
- Just like my old girl; w B. Adcock, melody M. Frallicciardi. © 1 c. Oct. 7, 1933; E unp. 77210; Mike Frallicciardi and Bill Adcock. 20542
- Just one little gift; song. © 1 c. Sept. 23, 1933; E unp. 78098; Alice J. Berding. 20543
- Just one more drink; w L. G. Pearl, m A. Darbritz. © Oct. 2, 1933; E pub. 38178; Louis G. Pearl and Arno Darbritz. 20544
- Just stars; song. © 1 c. Oct. 25, 1933; E unp. 77939; John Hole, Toronto. 20545
- Just think of the sunshine; w and melody. © 1 c. Oct. 9, 1933; E unp. 77266; Howard Frederic Addleston. 20546
- Just we two alone; song, from Enchanted garden. © 1 c. Sept. 30, 1933; E unp. 76926; Alfred Elmer Seward. 20547

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Just yearnin'; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77387; Clifford C. Markham. 20548

Kärlekens rödaste rosor; slow-fox, text Dick Gillis, m Lorentz Bailey; pf. © July 11, 1933; E for. 31705; A/B skandinavisk production. 20549

Kalamazoo college song book; w A. G. Walton, R. F. Holden and others, m D. R. Belcher, W. F. Dunbar and others. Centennial ed. © Oct. 17, 1933; AA 131474; Kalamazoo college. 20550

Kantate ved indvielsen af Aarhus universitet; digtning Hans Hartvig Seedorff-Pedersen, m Johan Hyeknudsen; mand-stemmer. Første afdeling.—Anden afdeling. © Oct. 3, 1933; E for. 31843; Wilhelm Hansen. 20551

Keep calling me your sweetheart; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78119; Edgar Eick. 20552

Keep it to yourself; w and melody. © 1 c. Oct. 14, 1933; E unp. 77489; Clyde Rickman and Sherman Chambers. 20553

Keep on doing what you're doing; w and melody Bert Kalmar and Harry Ruby. © 1 c. Oct. 19, 1933; E unp. 77696; Irving Berlin, inc. 20554

Keep on smilin' my little darlin'; fox-trot; pf. with w. © 1 c. Oct. 6, 1933; E unp. 77174; Roy W. Swanson. 20555

Keep tempo; from New 1933 Cotton Club parade, w and m Jack Stanley and Geo. A. Little; with ukulele arr. © Oct. 25, 1933; E pub. 36481; Broadway music corp. 20556

Keep the blue eagle flying; march, w E. H. Horstemier, m D. L. Carnes; with ukulele arr. © Oct. 2, 1933; E pub. 38352; Ernest H. Horstemier and Dorothy L. Carnes. 20557

Keep the faith; hymn, w and melody Rev. Brisbane, harmony J. W. Miller. © Sept. 15, 1933; E pub. 38126; James William Miller. 20558

Keep young and beautiful; from Roman scandals, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38462; M. Witmark & sons. 20559

Keltic (A) prelude; comp. and arr. L. E. DeFrancesco; melody, with pf. acc. © 1 c. Sept. 29, 1933; E unp. 77065; Movietone music corp. 20560

Kentucky bound; song, music James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78166; Clifton J. Beebe. 20561

King Alfred; song, w Esther Morton Smith. © 1 c. Sept. 23, 1933; E unp. 77221; Elizabeth B. Covell. 20562

Kirkjulög; texts Hallgrímr Petursson, u. a., m Jón Leifs, op. 12a, nos. 1-3; mit klavier o., orgelbegl. © July 10, 1933; E for. 31731; Fr. Kistner & C. F. W. Siegel. 20563

Kiss me to sleep in the moonlight; song. © 1 c. Oct. 7, 1933; E unp. 77200; Clifford Higgin. 20564

Kisses; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77507; Mary Pence Claywell. 20565

Kitten (The) song; w James O'Keefe, Frank Tresselt, H. W. Friedhofer and Louise Field, m F. Tresselt. © 1 c. Oct. 25, 1933; E unp. 77913; Movietone music corp. 20566

Kneel before the King; anthem for Christmas or Epiphany, w James Francis Cooke, m Edward Shippen Barnes; mixed cho.; organ acc. © Sept. 22, 1933; E pub. 38276; G. Schirmer, inc. 20567

Koift a paper; song, m adapted from folk melody. © 1 c. Oct. 13, 1933; E unp. 77993; Max Kletter. 20568

Komm tanze mit mir; German waltz song. © 1 c. Oct. 23, 1933; E unp. 77849; Konrad Winkenbach. 20569

Laddie boy; w and melody Johnny Mack, arr. Herman A. Hummel. © 1 c. Oct. 12, 1933; E unp. 77359; John M. Reed. 20570

LaFarge (Margaret) Chant; w and melody M. La Farge, arr. E. Zubelcha. © 1 c. Oct. 25, 1933; E unp. 77953; Margaret LaFarge Osborn. 20571

Lafayette post march; song, w Marguerite Ortung. © 1 c. Oct. 11, 1933; E unp. 77336; L. Irving Beach. 20572

Lalla Rookh Maloy; song. © 1 c. Oct. 25, 1933; E unp. 78129; Ernest M. Bradley. 20573

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- Lamento huasteco; huapango; pf. con letra. © Oct. 25, 1933; E pub. 38518; Cuates Castilla. 20574
- Land o' love; valse song. © 1 c. Sept. 25, 1933; E unp. 77577; Betty Ripley. 20575
- Land (The) of why and wherefore; song, w Knowles Entriiken. © 1 c. Oct. 4, 1933; E unp. 77090; John Mundy. 20576
- Land (The) where nobody grows up; operetta, w J. W. McMullin, m H. U. Wiscombe. © 1 c. Oct. 2, 1933; D 28514; Jennie Willing McMullin and Helen Uldene Wiscombe. 20576*
- Languidez; melody Agustin Lara. © 1 c. Oct. 5, 1933; E unp. 77653; Southern music pub. co., inc. 20577
- Last night; valzer, Mario Gaudiosi; orch. parti. © July 1, 1933; E for. 31874; Casa musicale Mauro. 20578
- Last (The) rose of summer; w Thomas Moore, old Irish melody, arr. William Lester; mixed voices. © Oct. 7, 1933; E pub. 38234; H. T. Fitz-Simons co. 20579
- Last (The) time I kissed you goodbye; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77377; Meryl Cloninger. 20580
- Lazy, lousy Liza; w Mack Gordon, m Harry Revel. © 1 c. Sept. 28, 1933; E unp. 76858; Miller music co., inc. 20581
- Lazy mountain moon; valse song. © 1 c. Oct. 10, 1933; E unp. 77685; June Mary. 20582
- Legend; canticle, Ukrainian folk-song, English tr. Max T. Krone, m arr. Alexander Koshetz; mixed voices, with bar. solo. © Oct. 19, 1933; E pub. 38456; M. Witmark & sons. 20583
- Leifs (Jón) prjú erindi úr Hávamánum; Icelandic text adapted and m composed Jón Leifs, op. 4, nos. 1-3, German text and m arr. Felix Genzmer; ten. or sop. © July 10, 1933; E for. 31729; Fr. Kistner & C. F. W. Siegel. 20584
- Zwei lieder; Icelandic and German, Jóhann Jónsson, Danish, Gunnar Gunnarsson, English, Hermon Ould, m op. 14a, nos. 1, 2. © July 10, 1933; E for. 31732; Fr. Kistner & C. F. W. Siegel. 20585
- Let 'em eat cake; from the musical play, w Ira Gershwin, m George Gershwin; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38464; New world music corp. 20586
- Let me love you; w and melody. © 1 c. Oct. 24, 1933; E unp. 77902; Michael Caleo. 20587
- Let not your heart be troubled; song, Biblical words. © Oct. 24, 1933; E pub. 38539; Miriam S. Woolfolk. 20588
- Let's all help our President; fox-trot song. © 1 c. Oct. 23, 1933; E unp. 77818; Ruth C. Muder and Carl G. Lofstedt. 20589
- Let's be happy; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77375; Edmund Kulesza. 20590
- Let's be happy and sing a snappy tune; w Bill Kane, m Bill Kane and Ted O'Donnell. © 1 c. Sept. 18, 1933; E unp. 76864; William H. Kane and Edmund L. O'Donnell. 20591
- Let's bend; song, arr. Jean Walz. © 1 c. Oct. 9, 1933; E unp. 77263; Hunter L. Reynolds. 20592
- Let's call it love; w Ralph Matthews, and melody. © 1 c. Oct. 17, 1933; E unp. 77805; Lillian Armstrong. 20593
- Let's draft a lovers' code; song, m Stan Tucker. © 1 c. Oct. 31, 1933; E unp. 78243; Leo E. Gronkowski. 20594
- Let's fall in love; w and melody Ted Koehler and Harold Arlen. © 1 c. Oct. 5, 1933; E unp. 77136; Irving Berlin, inc. 20595
- Let's fight for the N. R. A.; w and melody Jimmie Smith. © 1 c. Oct. 23, 1933; E unp. 77812; J. L. Smith. 20596
- Let's forget the past and be sweet-hearts again; w A. Rutledge, melody J. Gilmore. © 1 c. Sept. 9, 1933; E unp. 76109; John Gilmore and Alfonzo Rutledge. 20597
- Let's give our votes to La Guardia; w J. H. Kern, melody D. Musiker. © 1 c. Oct. 3, 1933; E unp. 77047; Diane Musiker and John Hewins Kern. 20598
- Let's go America; song, w George W. Smiley. © 1 c. Oct. 12, 1933; E unp. 77363; William George Utermoehlen. 20599

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|---|---|
| Let's lend a hand to Roosevelt, back up the N. R. A.; w and melody. © 1 c. Oct. 4, 1933; E unp. 77101; Gordon Henry Ryan. 20600 | Life (The) of Jimmy Rodgers; w and melody. © 1 c. Oct. 23, 1933; E unp. 77814; Bob Miller. 20614 |
| Let's start over again; song. © 1 c. Oct. 11, 1933; E unp. 77333; Frances Tucker Mellen. 20601 | Life would be worth living again; w and melody. © 1 c. Oct. 27, 1933; E unp. 78041; Jimmie Franklin. 20615 |
| Let's start saying goodnight; song. © 1 c. Oct. 7, 1933; E unp. 77202; Joseph Mantica. 20602 | Life's little day; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76943; Mary Wright Bain. 20616 |
| Let the world rejoice; Ukrainian Christmas carol, English tr. Max. T. Krone, m arr. Alexander Koshetz; mixed voices. © Oct. 20, 1933; E pub. 38451; M. Witmark & sons. 20603 | Life's railway to heaven; sacred song, w M. E. Abbey, m Charlie D. Tillman, pf. arr. and mixed and male quartet arrs. W. C. Polla. © Sept. 25, 1933; E pub. 38489; F. B. Haviland pub. co. 20617 |
| Let us kiss and make up my dear; w and m Riviere Sewell. © 1 c. Sept. 18, 1933; E unp. 76454; Riviere Sewell Hausey. 20604 | Lift your hearts; w and melody. © 1 c. Oct. 19, 1933; E unp. 77708; Lillian M. Nicchia. 20618 |
| Let us smile and be gay; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77832; C. W. Marston. 20605 | Lightnin'; w Sheldon Christian; male voices. © Sept. 16, 1933; E pub. 38424; Leo Rich Lewis. 20619 |
| Letter (A) to my mother; w and m Solomon Small, English lyrics Abner Silver, melody arr. J. Rosamond Johnson; with violin or mand. © Oct. 18, 1933; E pub. 38364; Edward B. Marks music corp. 20606 | Like barley bending; w Sara Teasdale; male voices. © Sept. 16, 1933; E pub. 38425; Leo Rich Lewis. 20620 |
| Leuchtende sterne; konzert-walzer, Carl Robrecht; orch.-ergänzungsstimmen. © Aug. 8, 1933; E for. 31685; Heinrichshofen's verlag. 20607 | Like Jesus always; w and m Joseph Carelli. © Oct. 4, 1933; E pub. 38125; Viola Mae Shepard and Joseph Carelli. 20621 |
| Life and I together; w Corinne B. Dodge, m R. E. Mitchell. © 1 c. Oct. 23, 1933; E unp. 77803; Harry E. Neville. 20608 | Like ships in the night; hymn. © Sept. 1, 1933; E pub. 38064; George Bennard. 20622 |
| Life holds no joy but you; w and m Basil Charles-Dean. © Sept. 26, 1933; E for. 31836; Boosey & co., ltd. 20609 | Linger awhile my lover; w and melody. © 1 c. Oct. 21, 1933; E unp. 77822; Pleas L. Johnson. 20623 |
| Life I love best; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77841; Allie Jackson Breeding. 20610 | Links-rechts-marsch; marschpotpourri, Ernst Eggert. 1. Blasmusik stimmen.—2. Salon-orch. stimmen u. orch. ergänzungsstimmen. © Aug. 5, 1933; E for. 31686, 31687; Heinrichshofen's verlag. 20624, 20625 |
| Life is just a big mistake; fox-trot, w and melody Lee Baron. © 1 c. Oct. 24, 1933; E unp. 77869; Wm. P. Leonard. 20611 | Lion (The) and Albert; musical monologue, w and m Marriott Edgar; pf. © Oct. 3, 1933; E for. 31720; Francis, Day & Hunter, ltd. 20626 |
| Life is love; w and melody. © 1 c. Oct. 31, 1933; E unp. 78231; Archie Koty. 20612 | Liszt (Franz) Liebestraume; arr. xylophone or marimba solo. © 1 c. Oct. 23, 1933; E unp. 77820; Flemming Orem. 20627 |
| Life is red poppies in the wheat; song w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76942; Mary Wright Bain. 20613 | Little beauty; waltz; pf. © Aug. 28, 1933; E pub. 38192; Biagio R. Quattrocioche. 20628 |
| Life is red poppies in the wheat; song w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76942; Mary Wright Bain. 20613 | Little (A) bit of everything; song. © 1 c. Oct. 9, 1933; E unp. 77279; Charles Knight. 20629 |

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- Little black boy; song. © 1 c. Oct. 24, 1933; E unp. 77870; Stephen Byko. 20630
- Little did I dream; w Harold Adamson, melody Burton Lane. © 1 c. Oct. 19, 1933; E unp. 77695; Irving Berlin, inc. 20631
- Little gray shack in the hills; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77960; Roma Somerville. 20632
- Little (The) green isle is calling; w M. O. Carroll, m Patrick Joseph. © 1 c. Oct. 5, 1933; E unp. 77441; Patrick McCruden. 20633
- Little (A) home where love is found; waltz song, arr. Alice Cary Longfellow. © Oct. 5, 1933; E pub. 38139; Earle Taylor Rush. 20634
- Little Joe, the wrangler; Texas cowboy song, composed and arr. with new melodic material, David W. Guion; high voice. © Sept. 22, 1933; E pub. 38271; G. Schirmer, inc. 20635
- Little (A) lad lies in my arms; song, w Medora D. Nickell. © 1 c. Oct. 24, 1933; E unp. 77909; Percy Lee Atherton. 20636
- Little (The) love I prayed for; w and melody. © 1 c. Oct. 16, 1933; E unp. 77538; Edward Port Folio. 20637
- Little (The) old mill by the wayside; w and m Clifford Erickson. © 1 c. Oct. 27, 1933; E unp. 78045; John Clifford Erickson. 20638
- Little old shack in the mountains; w and m Mary Schaeffer; pf. arr. Michel Weisberg; with arr. for ukulele, etc. © Oct. 20, 1933; E pub. 38388; Bibo-Lang, inc. 20639
- Little pal of my heart; fox-trot song. © 1 c. Sept. 25, 1933; E unp. 77579; Henry A. Wallace. 20640
- Little (The) red lark; w Alfred Percival Graves, old Irish air arr. William Lester; sop. 1, 2 and alto. © Oct. 7, 1933; E pub. 38233; H. T. FitzSimons co. 20641
- Little Sing-a-lee, sing a little low-down tune; fox-trot, Charlie Tobias, Jack Scholl and Murray Mencher, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Oct. 23, 1933; E pub. 38499; Leo. Feist, inc. 20642
- — — w and m Charlie Tobias, Jack Scholl and Murray Mencher; with ukulele arr. © Oct. 24, 1933; E pub. 38502; Leo. Feist, inc. 20643
- — — w and melody Charles Tobias, Jack Scholl and Murray Mencher. © 1 c. Oct. 17, 1933; E unp. 77609; Leo Feist, inc. 20644
- Little sweethearts; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78122; Henry Zentmyer. 20645
- Little (The) town; song, w J. R. Moreland, arr. Larry Cramer. © 1 c. Sept. 9, 1933; E unp. 76944; Mary Wright Bain. 20646
- Little women and little men; w Edgar Leslie, melody Fred E. Ahlert. © 1 c. Oct. 19, 1933; E unp. 77692; Irving Berlin, inc. 20647
- Live for tonite; song, w Milton White. © 1 c. Oct. 24, 1933; E unp. 77910; Roland Pomerat. 20648
- Lively-polka [and] Star light-mazurka; by Joe Farbo; [accordion] © Oct. 7, 1933; E pub. 38135; Roma music co. 20649
- Lo, now the dawn is breaking; w E. M. Carroll, m Edward Elgar, arr. Christopher O'Hare; mixed voices. © Oct. 23, 1933; E pub. 38408; Kay and Kay music pub. corp. 20650
- Log cabin of my dreams; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77388; F. Lercari. 20651
- Logan; song. © 1 c. Oct. 20, 1933; E unp. 77734; Jessie June Weaver. 20652
- Lois; song, w Enid Mary Jordan. © 1 c. Oct. 6, 1933; E unp. 77166; Margaret Emma Ringle. 20653
- Lola; habanera, di Ugo Solazzi; piccola orch. pti. © Oct. 16, 1933; E for. 31847; G. Ricordi & co. 20654
- one-step, Guido Deiro; accordion. © Aug. 14, 1933; E pub. 38198; Biagio R. Quattrocicche. 20655
- Lonely little senorita; from Cradle song, w Leo Robin, melody Karl Hajos. © 1 c. Oct. 27, 1933; E unp. 78033; Paramount productions, inc. 20656
- Lonely moon; w Fritz Heberd, melody Walter Anderson. © 1 c. Oct. 31, 1933; E unp. 78253; Fritz E. Heberd. 20657

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- Lonely moonlight troubadour; from On the air and off, w Ballard MacDonald, m Milton Schwarzwald; with ukulele arr. © Sept. 22, 1933; E pub. 38111; Miller music, inc. 20658
- Lonely thinking of you; w and melody. © 1 c. Oct. 2, 1933; E unp. 76956; Robert T. Beard. 20659
- Lonesome; song, m Robert Van Sickle. © 1 c. Sept. 30, 1933; E unp. 76984; Elsie Fern Mason. 20660
- w Alice Nadine. © 1 c. Oct. 2, 1933; E unp. 76993; King Gardner, Cleveland. 20661
- w R. Wiesman and Walter Pardee, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77829; Roy Wiseman. 20662
- Lonesome cowboy; song. © 1 c. Oct. 5, 1933; E unp. 77154; Barbara Bon Dagley. 20663
- Lonesome for you; fox-trot song. © 1 c. Oct. 2, 1933; E unp. 77662; Thomas Nelson. 20664
- Lonesome moon; waltz, w U. W. Hughes, m G. L. Shumaker. © 1 c. Oct. 16, 1933; E unp. 77494; Grace L. Shumaker and Una W. Hughes. 20665
- Lonesome river; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77501; R. F. Lassen. 20666
- Lonesome tonight; song, melody Larry E. Goffin. © 1 c. Oct. 2, 1933; E unp. 77012; Robert Irvin Bloomer. 20667
- Long, long ago; from the folksong Thomas H. Bayly, paraphrase Emil Soderstrom; full orch. pts. © Oct. 25, 1933; E pub. 38507; H. T. Fitz-Simons co. 20668
- Longing; song, arr. George F. Briegel; orch. pts. © Aug. 22, 1933; E pub. 37441; Marion H. Prentice. 20669
- song, m James L. Brown; with ukulele arr. © 1 c. Sept. 27, 1933; E unp. 76922; Constance Jeanne Petterson. 20670
- Longing for love; w and melody. © 1 c. Oct. 2, 1933; E unp. 76968; William H. Paige. 20671
- Longing for you; w J. Calabro, melody P. Pace. © 1 c. Oct. 10, 1933; E unp. 77300; Peter Pace and John Calabro. 20672
- Looking for you; w E. Hayes, m H. Beyers. © 1 c. Oct. 17, 1933; E unp. 77619; Ethelyn Hayes and Hildegard Beyers. 20673
- Loony house riot; w E. H. Jackson, melody H. Meyer. © 1 c. Oct. 26, 1933; E unp. 78025; Horace Meyer and Edwin H. Jackson. 20674
- Lord's (The) prayer; w based on Matthew 6; mixed voices. © 1 c. Oct. 4, 1933; E unp. 77104; E. Gerald Young. 20675
- Lorenz's two-part program songs; collection of secular chos., ed. Ira B. Wilson; sop. and alto. © Sept. 5, 1933; E pub. 38149; Lorenz pub. co. 20676
- Lost; song. © 1 c. Oct. 25, 1933; E unp. 77924; Matilda Curtiss. 20677
- Lost (The) carol; sacred dramatic Christmas cantata, w Frances Simpson, m Ruth Dale; for choir and young people. © Sept. 18, 1933; D 28520; Lorenz pub. co. 20677*
- Love; tango-fox trot, w and m Hal Nelson; with ukulele arr. © Sept. 18, 1933; E pub. 38216; Richard Drake Saunders. 20678
- Love can be funny; w Les Phillips, m Loretta Ryan; pf. © 1 c. Oct. 25, 1933; E unp. 77949; Leslie L. Phillips. 20679
- Love has come to stay; song, w Leone Patrick Buschine. © 1 c. Oct. 23, 1933; E unp. 77866; Andrew Buschine. 20680
- Love is a song that never ends; valse song. © 1 c. Oct. 25, 1933; E unp. 78138; Oscar Frederickson. 20681
- Love is in my heart again; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78160; Willis Bailey. 20682
- Love is like the moonbeams; song. © 1 c. Oct. 13, 1933; E unp. 77374; Lyle Dairl Kraninger. 20683
- Love is love anywhere; w and melody Ted Koehler and Harold Arlen. © 1 c. Oct. 5, 1933; E unp. 77137; Irving Berlin, inc. 20684
- Love is the only thing; w and melody. © 1 c. Oct. 27, 1933; E unp. 78058; A. T. McAlister. 20685

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20686

pt. III, n. s., v. 28

- Love me; w Ned Washington, melody
Victor Young. © 1 c. Oct. 7, 1933;
E unp. 77197; De Sylva, Brown &
Henderson, inc. 20686
- Same. © 1 c. Oct. 16, 1933; E
unp. 77487; De Sylva, Brown &
Henderson, inc. 20687
- Love me today; song. © 1 c. Oct. 28,
1933; E unp. 78184; W. Edgar
Wood. 20688
- Love on the level; song, melody Eu-
gene Platzman. © 1 c. Oct. 27,
1933; E unp. 78056; John White.
20689
- Love rolls on; w and melody. © 1 c.
Oct. 16, 1933; E unp. 77519; Irving
Edward Goldman. 20690
- Love skeletons; song, m Sylvester L.
Cross. © 1 c. Oct. 13, 1933; E unp.
77418; Cora Delia Williams. 20691
- Love (The) that you forgot; song, w
Leone Patrick Buschine. © 1 c.
Oct. 23, 1933; E unp. 77867; Andrew
Buschine. 20692
- Love (The) you meant to share; w
and melody Earle El Rae. © 1 c.
Oct. 24, 1933; E unp. 77884; Earl
Conder. 20693
- Lover mine; w and m Chloette Carr.
© 1 c. Oct. 28, 1933; E unp. 78190;
Lizzie Chloette Carr. 20694
- Lover o' mine; w and melody. © 1 c.
Oct. 2, 1933; E unp. 76963; Wm.
Gavin Stuart France. 20695
- Lover (A) without love; w and melody
Bill Vincent. © 1 c. Oct. 4, 1933;
E unp. 77092; Wm. Clinton Vin-
cent. 20696
- Loves halloo; waltz, w and melody.
© 1 c. Oct. 16, 1933; E unp. 77523;
Worth W. Preston. 20697
- Love's lullaby; w A. Fillie, melody
C. J. Gaal. © 1 c. Oct. 3, 1933; E
unp. 77039; Charles Julius Gaal and
Anthony Fillie. 20698
- Love's melody; w and melody. © 1 c.
Oct. 28, 1933; E unp. 78142; Magda
Brandon. 20699
- Love's night dream; m Sylvester Long
Cross; pf. with w. © 1 c. Oct. 25,
1933; E unp. 77974; Bertha Leonia
James. 20700
- Love's old sweet story; song. © 1 c.
Oct. 5, 1933; E unp. 77156; Charles
H. Tracy. 20701
- Low-down rhythm; w Avon Long, and
melody. © 1 c. Oct. 17, 1933; E
unp. 77604; Lillian Armstrong.
20702
- Low, like a little cradle; Christmas
chorale, w Katherine Breyg, m Edith
Evans Braun; men's voices with
contralto solo. © Oct. 6, 1933; E
pub. 38201; Theodore Presser co.
20703
- Lucy's theme; w and m Victor Schert-
zinger. © 1 c. Oct. 3, 1933; E unp.
77060; Universal pictures corp.
20704
- Lullaby; cantilena to the infant Jesus,
from Cradle song, w and m W.
Franke Harling. © 1 c. Oct. 27,
1933; E unp. 78034; Paramount pro-
ductions, inc. 20705
- Lullaby of the moon; song. © 1 c.
Oct. 30, 1933; E unp. 78180; Irene
Glenn. 20706
- Lullabye of the breeze; song. © 1 c.
Oct. 13, 1933; E unp. 77432; Olina
Colby Kolker. 20707
- Madame Liselotte; oper, Franz Cle-
mens u. Paul Ginthum, m Ottmar
Gerster. Klavierauszug. © Oct.
18, 1933; E for. 31852; B. Schott's
söhne. 20708
- Maddening memories; pf. © 1 c. Oct.
10, 1933; E unp. 77293; Stephanie
Matson. 20709
- Mädchen (Ein) aus dem Rheinland;
marsch-foxtrot, text u. m Stafford u.
Charles Amberg; orch. stimmen. ©
Sept. 20, 1933; E for. 31728; Risi-
ton-verlag. 20710
- Magic (The) fiddle; operetta, based
upon Paganini's early life and melo-
dies of 17th and 18th centuries,
adapted and arr. G. A. Grant-
Schaefer; mixed voices. Voc. sc.
and libretto. © Oct. 27, 1933; D
28542; Raymond A. Hoffman co.
20710*
- Maid (The) of Kildaire; song, w
Dorothy Walsh. © 1 c. Oct. 25,
1933; E unp. 77928; Alice Dorothy
Schween. 20711
- Make a joyful noise; anthem, from
Psalm C, m Harold Greenhill; mixed
voices, organ acc. © Sept. 30,
1933; E for. 31695; Novello & co.
ltd. 20712
- Mallee (The) root; w Charles Henry
Souter, m Edith Harrhy. © Aug.
17, 1933; E for. 31867; W. H. Pal-
ing & co., ltd. 20713

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|--|-------|---|--------|
| Man (The) of the hour; song, melody H. A. Truax. © 1 c. Oct. 13, 1933; E unp. 77411; Henry Anson Truax. | 20714 | Massenet (Jules Émile Frédéric) Ope thine eyes of blue; French, Paul Robiquet, English, Arthur Knox, m arr. Harry Gilbert; sop. 1, 2 and alto; pf. or harp acc. © Oct. 9, 1933; E pub. 38258; J. Fischer & bro. | 20728 |
| Manger hymn; w Flora Warren, m Henry S. Fry; mixed voices. © Oct. 16, 1933; E pub. 38332; H. W. Gray co. | 20715 | Mathima (To) tou Bekri diorganotis bekridon; w and melody George Kamvissis. © 1 c. Oct. 30, 1933; E unp. 78215; Standard phono co. | 20729 |
| Manhattan pageant; march, op. 5; pf., incl. wind instrument cues. © 1 c. Oct. 16, 1933; E unp. 77521; Allan Charles Herbert. | 20716 | May day; 2-pt. song, w anon., m of Country rhyme, arr. Jessie Furze. © Oct. 6, 1933; E for. 31826; Boosey & co., ltd. | 20730 |
| March of the elves; melody. © 1 c. Sept. 21, 1933; E unp. 76586; Frank Novak. | 20717 | Maybe baby; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77080; Cora E. Bovee. | 20731 |
| March of the Mickey mice; pf. © 1 c. Oct. 31, 1933; E unp. 78221; Lillian Scanlon Gee. | 20718 | Maybe I'll make you sorry; fox-trot song. © 1 c. Oct. 3, 1933; E unp. 77034; Ralph G. Wolfram and William B. Moore. | 20732 |
| March of the toys; from Babes in toyland, Victor Herbert, arr. Earl Truxell; 2 pfs. © Oct. 3, 1933; E pub. 38817; M. Witmark & sons. | 20719 | Mayor Čermák; pochod, Ota Tesař; band pts., with directeur. © July 9, 1933; E for. 31776; Otakar Tesař. | 20733 |
| Marcha Olazabol; por Francisco Bustamante, op. 24; pf. © 1 c. Oct. 12, 1933; E unp. 77366; Francisco Olazabol. | 20720 | Mayor of elfland; melody. © 1 c. Sept. 21, 1933; E unp. 76587; Frank Novak. | 20734 |
| Marche pathétique; pf. © 1 c. Oct. 24, 1933; E unp. 77864; Morris Herman. | 20721 | Mazurka variata; by Pietro Frosini; accordion. © Sept. 5, 1933; E pub. 38199; Biagio R. Quattrocioche. | 20735 |
| Marché Roosevelt; canzone, musica Samuel Micale. © 1 c. Oct. 20, 1933; E unp. 77732; Angelo Mazza. | 20722 | Me 'n you 'n him; w and melody Ray Egan and Henry I. Marshall. © 1 c. Oct. 16, 1933; E unp. 77486; De Silva, Brown & Henderson, inc. | 20736 |
| Marien-kantate; dichtungen aus verschiedenen jahrhunderten, m Paul Graener, op. 99; vier solostimmen u. chor. Partitur. © Sept. 15, 1933; E for. 31866; Ernst Eulenburg. | 20723 | Meet me in the garden of home sweet home; song, melody Jack Mahoney. © 1 c. Oct. 11, 1933; E unp. 77560; Elva E. Straitor. | 20737 |
| Marine cavalier; w Nathan House, m Mortimer Browning; men's voices. © Oct. 6, 1933; E pub. 38328; H. W. Gray co. | 20724 | Meet me to-night, under blue skies; song. © 1 c. Oct. 4, 1933; E unp. 77121; Elwood P. Ottinger. | 20738 |
| Marketing day; unison song, w Derek McCulloch, m Martin Shaw. © Sept. 30, 1933; E for. 31698; Novello & co., ltd. | 20725 | Melba; fox-trot song. © 1 c. Oct. 10, 1933; E unp. 77684; Martin Oscar Gilmore. | 20739 |
| Marusia; English tr. Max T. Krone, Ukrainian folk-song arr. Alexander Koshetz; mixed voices. © Oct. 19, 1933; E pub. 38458; M. Witmark & sons. | 20726 | Melinka of Astrakhan; Russian operetta, bk., lyrics and m Charles Ross Chaney. Voc. sc. and libretto. © Sept. 20, 1933; D 28531; Charles Ross Chaney co. | 20739* |
| Massa-Carrara; mazurka, Joe Mosti; armonica. © Sept. 20, 1933; E pub. 38195; Biagio R. Quattrocioche. | 20727 | Melodia d'amore; canzone. © 1 c. Oct. 19, 1933; E unp. 77716; Giuseppe Mirabile. | 20740 |

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- Melodia (La) prohibida; musica de la pelicula, coll., tr. espesa José Mojica y Enrique Jardiel Poncela, w L. Wolfe Gilbert, m Harry Akst. © Oct. 14, 1933; E pub. 38310; Movie-tone music corp. 20741
- Melody (A) at dawn; from This week of grace, w and m Harry Parr-Davies; with ukulele arr. © Oct. 3, 1933; E for. 31718; Francis, Day & Hunter, ltd. 20742
- Melody chromatic; universal tone control; [voice or any musical instrument]; with explanatory text. © 1 c. Sept. 26, 1933; E unp. 77122; George Boyer Ballard. 20743
- Melody of love; waltz song. © 1 c. Oct. 11, 1933; E unp. 77332; Eugenio V. Pablo. 20744
- Melody of other days; song, from Enchanted garden. © 1 c. Sept. 30, 1933; E unp. 76928; Alfred Elmer Seward. 20745
- Memories; m Martha Taylor Davison; high voice. © 1 c. Oct. 13, 1933; E unp. 77994; Margaret Sloane Leland. 20746
- Memories of a lifetime; waltz song, melody Starret system club. © 1 c. Oct. 3, 1933; E unp. 77031; Reginald Sinclair. 20747
- Memories of Indiana; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78165; Mary M. Harness. 20748
- Memories of you; valse song. © 1 c. Oct. 25, 1933; E unp. 78134; Earl R. Johnson. 20749
- Memory corner; w and melody. © 1 c. Oct. 2, 1933; E unp. 76957; Mildred Bowers. 20750
- Memory lane; w and melody. © 1 c. Oct. 13, 1933; E unp. 77424; Warn Milford Oscarson. 20751
- Memory of love; w and melody. © 1 c. Oct. 16, 1933; E unp. 77549; Emily Wolter Fleischmann. 20752
- Memphis by mornin'; w Eugene West, m Peter De Rose, arr. J. Rosamond Johnson. © Oct. 23, 1933; E pub. 38433; Edward B. Marks music corp. 20753
- Mem'ries of you; waltz song, melody Ray Hibbeler. © 1 c. Oct. 23, 1933; E unp. 77852; Clara Olson. 20754
- Men of freedom march; by J. De Forest Cline; band pts. © Oct. 27, 1933; E pub. 38516; C. L. Barnhouse, inc. 20755
- Mendon; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38438; H. W. Gray co. 20756
- Merry widow waltz; by Fr. Lehar, arr. for Hawaiian guit., diagram arr. © Sept. 16, 1933; E pub. 38492; Adolph Krupp. 20757
- Messenger boy; by Frederick Hollander; pf-conductor. © 1 c. Oct. 20, 1933; E unp. 77718; Movietone music corp. 20758
- Metspö (Ett), en liten mört; vals, text Gus Morris, m Kai Gullmar; pf. © July 11, 1933; E for. 31703; A/B skandinavisk production. 20759
- Mexican (The); song, melody Margaret Sherry. © 1 c. Oct. 19, 1933; E unp. 77699; William Wood. 20760
- Meyer (Horace) Fantasy: w E. H. Jackson, with melody. © 1 c. Oct. 26, 1933; E unp. 78020; Horace Meyer and Edwin H. Jackson. 20761
- Michigan boulevard; pf. conductor sc. Rev. ed. © 1 c. Oct. 7, 1933; E unp. 77213; William Chandler Nelms. 20762
- Mighty (A) revival; hymn. © Sept. 1, 1933; E pub. 38059; George Bernard. 20763
- Milkman's blues; w Jack Lawrence, melody Arthur Altman. © 1 c. Oct. 26, 1933; E unp. 78008; Edward B. Marks music corp. 20764
- Miller's (Helen) songs and choruses. © Oct. 5, 1933; E pub. 38140; H. M. Miller. 20765
- Mine; from Let 'em eat cake, w Ira Gershwin, m George Gershwin; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38466; New world music corp. 20766
- Minnelied; old German minnelied, from Locheimer liederbuch 1460, harmonized and transcribed, with English version, A. Walter Kramer; 3 women's voices. © Oct. 2, 1933; E pub. 38300; J. Fischer & bro. 20767
- Minnesota, land of beauty; song, m Marguerite Barteau. © Sept. 6, 1933; E pub. 38303; Ada Bontecou Robinson. 20768

MUSICAL COMPOSITIONS

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- Minstrels; suite of 3 caricatures; pf. conductor sc. © 1 c. Oct. 7, 1933; E unp. 77214; William Chandler Nelms. 20769
- Miracles; song, w Ethelind Lord Campion. © 1 c. Oct. 6, 1933; E unp. 77180; Ethel Stone Clark. 20770
- Missouri moon; valse song. © 1 c. Oct. 30, 1933; E unp. 78147; Dot Clark. 20771
- Missouri, way down in the Ozarks; song. © 1 c. Oct. 2, 1933; E unp. 77413; Eva Lee Pearcy. 20772
- Mister Man in the moon; pf. treble with w. © 1 c. Oct. 7, 1933; E unp. 77187; Marguerite Packer Russell. 20773
- Misunderstood; w Mary Ricca Compton, and melody. © 1 c. Oct. 2, 1933; E unp. 77005; Emile L. Ricca. 20774
- Moments musical; coll. of secular chos., ed. Ira B. Wilson; sop. 1, 2 and alto. © Sept. 13, 1933; E pub. 38148; Lorenz pub. co. 20775
- Montana moon; w and melody. © 1 c. Oct. 18, 1933; E unp. 77649; Lloyd George High. 20776
- Moon beams; song. © 1 c. Oct. 11, 1933; E unp. 77343; Hazel Sumner Davis. 20777
- Moon, don't shine down on me; w and melody. © 1 c. Oct. 4, 1933; E unp. 77096; Joseph Harris. 20778
- Moon dreamer; song. © 1 c. Oct. 3, 1933; E unp. 77033; Jack Yarmov, Larry Charles, and Arthur White. 20779
- Moon (The) of Ramadan; w C. P. McDonald, with melody. © 1 c. Oct. 31, 1933; E unp. 78248; Helene Hipkins. 20780
- Moonbeams dancing; song. © 1 c. Oct. 18, 1933; E unp. 77639; Hildur Elizabeth Wilde. 20781
- Moonlight; composed and pf. arr. Sam Kaylin; pf. conductor. © 1 c. Oct. 17, 1933; E unp. 77592; Movietone music corp. 20782
- Moonlight capers; fox-trot song. © 1 c. Sept. 25, 1933; E unp. 77591; Lena W. Davis. 20783
- Moonlight in the mountains; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77403; Harriet Smith Walsh. 20784
- Moonlight in your eyes; w Mitchell Parish, Spanish lyrics and m Guillermo Plaza; with ukulele arr. © Oct. 10, 1933; E pub. 38483; Mills music, inc. 20785
- Moonlight is waning daylight advancing; w and melody. © 1 c. Oct. 25, 1933; E unp. 77926; William Phillips. 20786
- Moonlight on a June night; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77958; Isadore Moats. 20787
- Moonlight on the Colorado; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77840; Thomas Harrison McKenzie. 20788
- Moonlight on the Rio Grande and my pretty little desert gal; w and melody. © 1 c. Oct. 2, 1933; E unp. 76975; Chas. E. Billie Smith. 20789
- Mother dear mother; song. © 1 c. Oct. 25, 1933; E unp. 77934; Gordon L. VanKeuren. 20790
- Mother mine; song. © 1 c. Sept. 25, 1933; E unp. 77073; Katherine Clariece Wyatt Wilkins. 20791
- Mother singers; w Vera King Clark, m Margaret Bronson; 3-pt. women's cho. © Aug. 30, 1933; E pub. 38515; Willis music co. 20792
- Mother tears; w and melody; with recitation. © 1 c. Oct. 23, 1933; E unp. 77815; Bob Miller. 20793
- Mother tell me a story, sing a sweet lullaby; w and melody. © 1 c. Oct. 21, 1933; E unp. 77790; John Lyons Ennis. 20794
- Mother's (A) prayer; song. © Sept. 20, 1933; E pub. 38558; Chloe Mullenax. 20795
- Mountain moonbeams; valse song. © 1 c. Oct. 2, 1933; E unp. 77663; Grace Poole Tankersley. 20796
- Mountain (The) trail; song, pf. sc. R. Flewell, jr. and E. E. Johnson. © 1 c. Sept. 21, 1933; E unp. 77132; Marie M. Tormoen. 20797
- Mountaineer moon; waltz, w and melody. © 1 c. Oct. 7, 1933; E unp. 77194; Dean Snodgrass. 20798
- Mozart (Wolfgang Amadeus) Out of the deep; w from Psalm 130, arr. Gordon Balch Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38375; J. Fischer & bro. 20799

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- Mozart, Wolfgang Amadeus—Contd.
— Rondo in G; arr. Albert Sammons; violin; pf. acc. © Oct. 3, 1933; E for. 31831; Hawkes & son (London) ltd. 20800
- Violinkonzert in D; erstmalig hrsg. u. eingerichtet Marius Casadesus. 1. Violine u. pf. mit 3 kadenzten Paul Hindemith.—2. Partitur. © Oct. 18, 1933; E for. 31850, 31853; B. Schott's söhne. 20801, 20802
- Mütterlein . . . ; slow-fox, text u. m Austin Egen, Bert Reisfeld, u. Fritz Joachim. arr. Billy Golwyn; orch. stimmen. © Sept. 7, 1933; E for. 31643; Musikverlag City. 20803
- — — — klavier arr. Billy Golwyn. © Sept. 29, 1933; E for. 31795; Musikverlag City. 20804
- Munich; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38442; H. W. Gray co. 20805
- Music for C-5; from Cradle song, w and m W. Franke Harling; women's voices. © 1 c. Oct. 27, 1933; E unp. 78035; Paramount productions, inc. 20806
- Music (The) of love; song, m Terence Michael Murray. © 1 c. Oct. 31, 1933; E unp. 78244; John Elverton Patten. 20807
- Musical moments; no. 1, six miniatures, Billy Mayerl; pf. © Sept. 20, 1933; E for. 31814; Peter Maurice music co., ltd. 20808
- Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 10, Oct. 1933. © Sept. 27, 1933; E for. 31774; Salvationist pub. & supplies, ltd. 20809
- Mutual; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 31, 1933; E unp. 78228; Lorna Chamberlain. 20810
- My advice to you, smile; song. © 1 c. Oct. 2, 1933; E unp. 77052; Bernie Kravetz. 20811
- My Araby rose; song. © 1 c. Oct. 4, 1933; E unp. 77114; Herman Dick Kissenger. 20812
- My Arkansas home; song, arr. R. S. Sinclair. © 1 c. Oct. 23, 1933; E unp. 77854; Worth H. Hiskey. 20813
- My Arkansas sweetheart; valse song. © 1 c. Oct. 25, 1933; E unp. 78118; Almond R. Hubble. 20814
- My baby; pf. with w. © 1 c. Oct. 30, 1933; E unp. 78183; William Earle Evans. 20815
- My black eyed baby; song, arr. Verdi Breinholt. © Oct. 6, 1933; E pub. 38423; Joe Ingebretsen. 20816
- My blue eagle blues; w and melody. © 1 c. Oct. 19, 1933; E unp. 77703; Zeb Seybold. 20817
- My castle of dreams is crumbling; song. © 1 c. Oct. 10, 1933; E unp. 77299; Louise Clark. 20818
- My charity waltz; m Loretta Ryan; pf. treble with w. © 1 c. Oct. 25, 1933; E unp. 77950; Leslie L. Phillips. 20819
- My dancing lady; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Oct. 3, 1933; E unp. 77044; Metro-Goldwyn-Mayer corp. 20820
- My darling; waltz, G. De Felice; accordion. © Sept. 20, 1933; E pub. 38396; B. R. Quattrociocche. 20821
- My dear; slow fox-trot song. © 1 c. Oct. 17, 1933; E unp. 77615; Paul Alexander Kulig. 20822
- My dear little star of hope; waltz song, m Luther A. Clark. © Sept. 22, 1933; E pub. 38355; John Grayson Jones. 20823
- My dear old U. S. A.; w and melody. © 1 c. Oct. 2, 1933; E unp. 76974; Hans A. Siegel. 20824
- My dearest one; pf. with w. © 1 c. Oct. 31, 1933; E unp. 78251; Harvey J. Lebo. 20825
- My design for living; w Mack Gordon, melody Harry Revel. © 1 c. Oct. 16, 1933; E unp. 77482; De Sylva, Brown & Henderson, inc. 20826
- My desire; song, w Eddie Kolb. © 1 c. Sept. 18, 1933; E unp. 77127; Charles Van Domelen. 20827
- My dream house; song. © 1 c. Oct. 25, 1933; E unp. 77940; John Hole. 20828
- My dream of dreams; w Rose Wanzer, with melody. © 1 c. Oct. 4, 1933; E unp. 77107; William A. Wanzer. 20829
- My dream of paradise; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77400; Ralph W. Mitchell. 20830

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20860

- My dreaming surprise; w and melody. © 1 c. Oct. 16, 1933; E unp. 77536; Sam Haurilak. 20831
- My dreamy mountain home; song. © Sept. 15, 1933; E pub. 38254; Nellie E. Rice. 20832
- My enterprising girl; song, m Stan Tucker. © 1 c. Oct. 9, 1933; E unp. 77269; William J. Satterlee. 20833
- My fate when you said adieu; song, m Ray Hawkins; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77502; Margaret Curley. 20834
- My first day at church; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76946; Mary Wright Bain. 20835
- My freedom; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78155; Joseph Dailey. 20836
- My Galveston gal; fox trot, w and m Phil Harris and George B. Adlam, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Oct. 4, 1933; E pub. 38131; Leo. Feist, inc. 20837
- with ukulele arr. © Sept. 25, 1933; E pub. 38105; Leo. Feist, inc. 20838
- My golden rose; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76947; Mary Wright Bain. 20839
- My grand baby at the baby grand; fox-trot song. © 1 c. Oct. 10, 1933; E unp. 77675; S. C. Jenkins. 20840
- My happiest day; song, melody Raphael Muscat. © 1 c. Oct. 16, 1933; E unp. 77542; Paul Sammut. 20841
- My heart still yearns for you; w and melody. © 1 c. Oct. 4, 1933; E unp. 77099; Max A. Ealy. 20842
- My hiding place. 1. Male voices.—2. Mixed voices. © Oct. 24, 1933; E pub. 38537; Mortimer Hall Knobloch. 20843
- My husband; song, m Jimmie Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77837; Ida Quentin. 20844
- My lady's plainte; by Harold Colombatti; pf. © Aug. 30, 1933; E for. 31745; Bosworth & co., ltd. 20845
- My life I'll pass with you sweet lass; fox-trot song. © 1 c. Sept. 25, 1933; E unp. 77580; Tonsho Karevf. 20846
- My little cabin home; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77514; Jennie Mae Prouty. 20847
- My little dream; waltz, G. De Felice; accordion. © Sept. 20, 1933; E pub. 38395; B. R. Quattrociocche. 20848
- My little grass shack in Kealakekua, Hawaii; w and m Bill Cogswell, Tommy Harrison and Johnny Noble; with ukulele arr. © Oct. 13, 1933; E pub. 38402; Johnny Noble. 20849
- My little mountain sweetheart; waltz, w C. E. Byers, m E. J. Parker. © Sept. 1, 1933; E pub. 38244; Emma Johnson Parker and Charles E. Byers. 20850
- My little old mother; valse song. © 1 c. Oct. 2, 1933; E unp. 77667; Hazel Sprague. 20851
- My little red rose; w and melody. © 1 c. Oct. 16, 1933; E unp. 77529; Anna M. Sullivan. 20852
- My little star; w and melody. © 1 c. Oct. 16, 1933; E unp. 77518; Philip Wincott. 20853
- My little sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77386; S. Rose Mill. 20854
- My little world; 10 pieces, Clive Harty; pf. © Sept. 21, 1933; E for. 31712; Walsh, Holmes & co., ltd. 20855
- My lonely love is waiting; w and melody. © 1 c. Oct. 4, 1933; E unp. 77119; Al Washington. 20856
- My lost love; w and melody. © 1 c. Oct. 16, 1933; E unp. 77531; Kathryn Wolf. 20857
- My love dwelt in a northern land; romance, w Andrew Lang, m and arr. Edward Elgar; sop. 1, 2. © Sept. 30, 1933; E for. 31696; Novello & co., ltd. 20858
- My love goes with you; w and melody. © 1 c. Oct. 23, 1933; E unp. 77859; Langford P. James. 20859
- My mother's favourite song; waltz, w Robert Hargreaves and Stanley J. Damerell, m Harry Tilsley; with ukulele arr. © Sept. 25, 1933; E for. 31816; Cecil Lennox, ltd. 20860

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pt. III, n. s., v. 28

- My name is N R A; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77503; Carl H. Mangle. 20861
- My new dolly; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76948; Mary Wright Bain. 20862
- My Oklahoma home; waltz; pf. with w. © 1 c. Sept. 15, 1933; E unp. 77135; Eddy Wilbur Carlson. 20863
- My old Kentucky home; by Stephen Foster, arr. Emil Soderstrom; male voices. © Oct. 7, 1933; E pub. 38235; H. T. FitzSimons co. 20864
- My old Montana home; w and melody. © 1 c. Oct. 13, 1933; E unp. 77425; Warn Milford Oscarson. 20865
- My Ozark home; song, arr. R. S. Sinclair. © 1 c. Oct. 23, 1933; E unp. 77855; Worth H. Hiskey. 20866
- My painting of life; w and melody. © 1 c. Oct. 13, 1933; E unp. 77419; William J. Fitzpatrick. 20867
- My pardner of the trails; song. © 1 c. Oct. 21, 1933; E unp. 77786; Hazel E. Lewis. 20868
- My phantom; comp. and arr. Samuel Kaylin; pf.-conductor. © 1 c. Oct. 6, 1933; E unp. 77237; Movietone music corp. 20869
- My phantom melody; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77988; Lorraine Weaver. 20870
- My roaming days are over; w and melody. © 1 c. Oct. 2, 1933; E unp. 76970; Lewis Russell Rubison. 20871
- My secret with you; pf. © 1 c. Oct. 11, 1933; E unp. 77327; Edward Corcoran. 20872
- My song of love; song, w Diana Chase. © 1 c. Oct. 6, 1933; E unp. 77160; Jacques Miller. 20873
- My soul, there is a country; unison song, w Henry Vaughan, m Cyril Winn. Winthrop Rogers ed. © Oct. 13, 1933; E for. 31840; Boosey & co., ltd. 20874
- My southern home; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77397; J. C. Parson. 20875
- My southern maid; from A southern maid, w Holt Marvell, m George Posford; with ukulele arr. © Oct. 17, 1933; E for. 31800; Keith. Prowse & co., ltd. 20876
- My star of love; song. © 1 c. Oct. 7, 1933; E unp. 77201; Clifford Higgin. 20877
- My sunshine has turned to rain; w and melody. © 1 c. Oct. 24, 1933; E unp. 77875; James H. Hensley, jr. 20878
- My Swedish Rose; w and melody. © 1 c. Oct. 31, 1933; E unp. 78222; Wallace Sharpnack. 20879
- My sweet wild mountain rose; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78161; Herbert Lilly. 20880
- My sweetheart; w and melody. © 1 c. Oct. 10, 1933; E unp. 77322; Elmer Pinder. 20881
- My sweetheart in dreams; w and melody. © 1 c. Oct. 18, 1933; E unp. 77632; Roger Thornton. 20882
- My sweetheart of the air; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77382; Nettie Anderson. 20883
- My sweetie likes her three point two; song. © Aug. 31, 1933; E pub. 38181; Harriet Lowden Madlener. 20884
- My Swiss chalet; w and melody. © 1 c. Oct. 7, 1933; E unp. 77226; Marvin R. J. Spearstone. 20885
- My teardrops; w and melody. © 1 c. Oct. 14, 1933; E unp. 77445; Bill Tremlin. 20886
- My Tennessee; w and melody. © 1 c. Oct. 24, 1933; E unp. 77873; Clarence Ira Grice. 20887
- My thoughts are all of you; waltz song, arr. George F. Briegel; orch. pts. © Aug. 22, 1933; E pub. 37442; Marion H. Prentice. 20888
- My waltz; pf. © Sept. 29, 1933; E pub. 38095; Emma P. La Freniere. 20889
- My West Indian Rose; song, w Frances Estelle Lehlbach. © 1 c. Oct. 5, 1933; E unp. 77149; Valborg Teeling Walters. 20890
- Mystic fantasy; by Morton Gould, arr. D. Savino; pf. © Oct. 18, 1933; E pub. 38386; Robbins music corp. 20891

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| | |
|---|---|
| N (I) R A; song. © Oct. 11, 1933; E pub. 38415; George Stathis. | N. R. A. (The) parade; song, m Mary Louise Eyden. © 1 c. Oct. 14, 1933; E unp. 77453; William Arnold Eyden, jr. |
| 20892 | 20909 |
| N R A (The); song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77077; Mildred G. Sibley. | NRA (The) song; song. © Oct. 21, 1933; E pub. 38430; George M. Cohan. |
| 20893 | 20910 |
| N. R. A.; blue eagle march song, arr. Arthur Temme. © 1 c. Oct. 5, 1933; E unp. 77159; Marguerite Harcourt. | Naomi; fox-trot song. © 1 c. Oct. 30, 1933; E unp. 78145; E. M. Blanchet. |
| 20894 | 20911 |
| — march, w and melody. © 1 c. Oct. 2, 1933; E unp. 77025; Andrew W. Streck. | Nation's (The) rally song; song, melody S. V. Trier, new arr. Joseph Kemp. © Oct. 1, 1933; E pub. 38209; Frederick M. Lynk. |
| 20895 | 20912 |
| — song. © 1 c. Oct. 23, 1933; E unp. 77823; Israel Eddy Feldman. | Nature's symphony; w Joe Faye, with melody. © 1 c. Oct. 9, 1933; E unp. 77256; Harry Diamond. |
| 20896 | 20913 |
| — song. © 1 c. Oct. 30, 1933; E unp. 78217; Calla Beem. | Naughty Dip 'n Dap; melody. © 1 c. Sept. 21, 1933; E unp. 76593; Frank Novak. |
| 20897 | 20914 |
| — m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78162; Francis Burns. | Neue gesänge; für die Deutsche evangelische Christenheit, Gottfried Müller; gem. chor. © Oct. 5, 1933; E for. 31869; Breitkopf & Härtel. |
| 20898 | 20915 |
| — m John Bach. © 1 c. Oct. 6, 1933; E unp. 77173; Joseph Z. Tarog. | Never again; w and m Gene Irwin; pf. treble. © 1 c. Oct. 24, 1933; E unp. 77893; Morton Rudy. |
| 20899 | 20916 |
| — m Stan Tucker. © 1 c. Oct. 2, 1933; E unp. 77030; Walter F. Seader. | Never regret that you were in love with me; song. © 1 c. Oct. 2, 1933; E unp. 77001; Helen B. Hooper. |
| 20900 | 20917 |
| — w and melody. © 1 c. Oct. 10, 1933; E unp. 77991; Morris Friner. | New (The) crusader's marching hymn; mixed voices. © 1 c. Oct. 3, 1933; E unp. 77062; Sophie Foster Sofio. |
| 20901 | 20918 |
| — w and melody. © 1 c. Oct. 16, 1933; E unp. 77528; Wm. A. Mielke. | New (The) deal; song, melody Elizabeth Myers McCartney. © 1 c. Oct. 7, 1933; E unp. 77192; Alice Thompson DeHart. |
| 20902 | 20919 |
| N.R.A. anthem; song. © Oct. 16, 1933; E pub. 38513; Bertha Gordon. | New (A) deal, in love; song. © 1 c. Oct. 25, 1933; E unp. 77930; Russell A. Smith. |
| 20903 | 20920 |
| N. R. A. blue eagle; march song, arr. D. Clingenpeel; band. © 1 c. Oct. 13, 1933; E unp. 77436; Marie Anna Beauman. | New deal march; arr. G. Beltrame; accordion. © 1 c. Oct. 9, 1933; E unp. 77251; Alfred Inabnit. |
| 20904 | 20921 |
| N. R. A. (The) for lovers; fox-trot march song, m Stan Tucker. © 1 c. Oct. 2, 1933; E unp. 77028; Honora Antonia Brault. | New deal rhythm; from Take a chance, w E. Y. Harburg, m Roger Edens; with ukulele arr. © Oct. 9, 1933; E pub. 38321; Harms, inc. |
| 20905 | 20922 |
| N R A from Jupiter; song. © 1 c. Oct. 20, 1933; E unp. 77733; Jessie Bell Spring. | New (The) melody way to play the piano; w and m various authors, arr. bk. 1, advanced. © Oct. 4, 1933; E pub. 38325; William Otto Miessner. |
| 20906 | 20923 |
| N.R.A., just a song that you can't forget; song, melody Joe Brown and O. H. Crain. © 1 c. Oct. 20, 1933; E unp. 77725; O. H. Crain. | |
| 20907 | |
| N. R. A. (The) march; violin and pf. with w. © 1 c. Oct. 2, 1933; E unp. 76987; John B. Almagno. | |
| 20908 | |

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- New Year praise; song, m James L. Brown. © 1 c. Oct. 16, 1933; E unp. 77509; Jennie Blout. 20924
- New Zealand lullaby; violin; pf. acc. © Oct. 5, 1933; E pub. 38183; Laurence Carr. 20925
- Night, and the curtains drawn; by G. Ferrata, arr. Matthew Zoltai; violin, cello ad lib, and pf. © Oct. 9, 1933; E pub. 38259; J. Fischer & bro. 20926
- Night and you; w C. P. McDonald, with melody. © 1 c. Oct. 27, 1933; E unp. 78062; Helene Hipkins. 20927
- Night has a thousand eyes; song, w F. W. Bourdillon. © 1 c. Oct. 2, 1933; E unp. 77794; Helen Fryfogle Pohlmann. 20928
- Night in Buenos Aires; song, m Luther A. Clark. © Oct. 24, 1933; E pub. 38522; Adolf Friesen. 20929
- Night is like a Gipsy maiden; w Nellie Richmond Eberhart, m Herbert Stavely Sammond; men's voices. © Oct. 6, 1933; E pub. 38327; H. W. Gray co. 20930
- Night (The) is young; melody. © 1 c. Oct. 7, 1933; E unp. 77208; Sylvio Sbrigata. 20931
- Night of perfect dreams; w, melody and harmony Lane Watson; with guit. notations. © 1 c. Oct. 9, 1933; E unp. 77280; Richard Lane Watson. 20932
- Night of summer, sweet and tender; w and m Leslie Elliott. © Sept. 23, 1933; E for. 31818; Peter Maurice music co., ltd. 20933
- Night owl; from Take a chance, w and m Herman Hupfeld; with ukulele arr. © Oct. 3, 1933; E pub. 38320; Harms, inc. 20934
- Night scene; serenade, w and melody, arr. J. Sanborn Murphy. © Sept. 6, 1933; E pub. 38245; Maud Lalita Johnson. 20935
- Nineteen thirty three; song. © 1 c. Sept. 30, 1933; E unp. 77575; Bertha B. Griffith. 20936
- Ninnolo blu'; slow blues, parole ritmiche E. Guido Izzo, m Oreste Ceryno; orch. parti. © July 1, 1933; E for. 31873; Casa musicale Mauro. 20937
- Ninon; from film A song for you, English, Harry S. Pepper, m B. Kaper and Walter Jurmann; with ukulele arr. © Aug. 22, 1933; E for. 31725; Dix, ltd. 20938
- Nira; w C. Melville, m E. Meltzer, rev. and arr. Ernest Grisham. © 1 c. Oct. 11, 1933; E unp. 77352; Corrina Melville and Edward Meltzer. 20939
- Nira and her eagle blue; march song. © Oct. 11, 1933; E pub. 38204; Gertrude E. Ball. 20940
- No one to love; song. © 1 c. Oct. 23, 1933; E unp. 77791; Daniel Kuster. 20941
- No other one but you; w and m Earl Upton. © 1 c. Sept. 15, 1933; E unp. 76924; Florence May Long. 20942
- No sun's in the sky; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78168; Wm. A. Davidson. 20943
- No time to love; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78121; Morton Abnett. 20944
- Noche (Una) tropical; bolero serenata, letra y m Ricardo Fabrega; pf. © Oct. 5, 1933; E pub. 38212; Latin American music bureau. 20945
- Not for all the rice in China; from As thousands cheer, w and m Irving Berlin; with ukulele arr. © Oct. 18, 1933; E pub. 38367; Irving Berlin, inc. 20946
- Nothing rattles America; march, w and melody. © 1 c. Oct. 24, 1933; E unp. 77899; Frank E. Cox. 20947
- Notte veneziane; by Vito Carnevali, orch. Quinto Maganini; dance orch. pts. © Oct. 2, 1933; E pub. 38302; J. Fischer & bro. 20948
- Now ain't that wonderful; fox-trot, English, Arthur Stanley, m Kurt Schwabach, Fred Raymond and Will Meisel; with arr. for ukulele, etc., Alvin D. Keech. © Sept. 30, 1933; E for. 31854; United music publishers, ltd. 20949
- Now rise again to your colors and stand by the N.R.A.; song. © 1 c. Oct. 23, 1933; E unp. 77787; Mary Mabel Stevens. 20950
- Now that the storm is over; w Billy Lane, melody Arthur D. Lane, Johnny Holmes and Billy Lane. © 1 c. Oct. 30, 1933; E unp. 78204; William Lane. 20951

MUSICAL COMPOSITIONS

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- Now that you're gone, I need you; song. © 1 c. Oct. 2, 1933; E unp. 77053; Bernie Kravetz. 20952
- Now we're back together dear; melody. © 1 c. Oct. 27, 1933; E unp. 78040; Lloyd Marx. 20953
- O church of Christ, go forth; hymn, w and m C. H. Lowden. © Sept. 18, 1933; E pub. 38177; C. Harold Lowden, inc. 20954
- O Deutschland hoch in ehren; kantate 1914, v. Heinrich Lemacher, werk 9, hrsg. H. Lemacher u. P. Mies; gem. chor u. kleines orch. Partititur. © June 6, 1933; E for. 31707; P. J. Tonger. 20955
- O Father, haste the promised hour; w William Cullen Bryant, m F. C. Maker, arr. Gordon Balch Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38372; J. Fischer & bro. 20956
- O lady Lou; fox-trot song. © 1 c. Oct. 20, 1933; E unp. 77730; Forsythe and Hayward. 20957
- O little hills of Nazareth; w Herbert J. Brandon, m Geoffrey O'Hara. © Sept. 29, 1933; E pub. 38315; M. Witmark & sons. 20958
- O little town of Bethlehem; carol solo, w Phillips Brooks, m Russell Hancock Miles; med. voice; organ acc. © Oct. 17, 1933; E pub. 38345; Wm. A. Pond & co. 20959
- O memory; w and m Ariadne Holmes Edwards. © Oct. 4, 1933; E pub. 38094; Sherman square music pub. co. 20960
- O perfect love; sacred song, w Dorothy Frances Gurney, m Healey Willan; high voice; organ acc. © Oct. 24, 1933; E pub. 38436; H. W. Gray co. 20961
- O please help the old age and others needy get a pension with them to you I plead; song. © 1 c. Oct. 23, 1933; E unp. 77808; Wm. F. Mitchell. 20962
- O sing unto the Lord a new song; anthem, w from Psalm 98, m Francis W. Snow; mixed cho., with ten., or sop. solo. © Oct. 2, 1933; E pub. 38051; H. W. Gray co. 20963
- O tiger; w and theme J. Chapman, musical arr. Harold Nason. © Sept. 30, 1933; E pub. 38410; Joseph Chapman. 20964
- O you lovely little Ann; fox-trot song. © 1 c. Sept. 25, 1933; E unp. 77659; Paul F. Kordus. 20965
- Odell; waltz song. © 1 c. Oct. 30, 1933; E unp. 78207; William A. Duke. 20966
- Of thee I sing; song. © 1 c. Oct. 21, 1933; E unp. 77779; Benton Reeves Trout. 20967
- Offenbach (Jacques) Barcarolle; from Tales of Hoffman, arr. Charles Woodhouse; school orch. with pf., pts. © Sept. 21, 1933; E for. 31756; Hawkes & son (London) ltd. 20968
- Oh. Beane! I love you; w and melody. © 1 c. Oct. 16, 1933; E unp. 77547; Grace Ellis. 20969
- Oh Betty; w and m Alfred Tush; with ukulele arr. © Oct. 10, 1933; E pub. 38514; Piedmont music co., inc. 20970
- Oh how I've sinned; w Forman Brown, m Frederick Hollander. © 1 c. Oct. 25, 1933; E unp. 77912; Movietone music corp. 20971
- Oh let me dream a dream tonight; valse song. © 1 c. Sept. 25, 1933; E unp. 77578; Carrie Hacker. 20972
- Oh moon up above; w and melody. © 1 c. Oct. 2, 1933; E unp. 76962; Clarence Foley. 20973
- Oh, please don't scold me for you know I love you; w and melody. © 1 c. Oct. 2, 1933; E unp. 77014; Lloyd Stevens Runyan. 20974
- Oh she was a winsome lassie; song, m Stan Tucker. © 1 c. Oct. 2, 1933; E unp. 77027; D. Agnes Gritman Bisher. 20975
- Oh, show me hills where I can roam; fox trot song. © 1 c. Oct. 16, 1933; E unp. 77520; Allan Charles Herbert. 20976
- Oh tell me; valse song. © 1 c. Oct. 25, 1933; E unp. 78123; Lillian Bigelow. 20977
- Oh the fun; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76949; Mary Wright Bain. 20978
- Oh, there's a lot a little kiss can do; song. © 1 c. Oct. 26, 1933; E unp. 78003; Margurite Carr. 20979
- Oh what a night for love; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78125; Myrtle Cooley. 20980

CATALOGUE OF COPYRIGHT ENTRIES

20981

pt. III, n. s., v. 28

Oh, what paradise of love; song, w
Manuel Pineiro. © 1 c. Oct. 24,
1933; E unp. 77898; Ludovico To-
marchio. 20981

Oh yeah; song. © 1 c. Oct. 4, 1933;
E unp. 77120; Raymond Schroeder.
20982

Old (The) babbling brook by the mill;
w and melody. © 1 c. Oct. 17, 1933;
E unp. 77617; Olive Martin. 20983

Old Black Joe; by Stephen C. Foster,
harmonized and arr. Leonard
Walker; women's voices. © Sept.
5, 1933; E pub. 38241; Richard
Drake Saunders. 20984

Old (An) brass band; w and m Ro-
lland Irving; pf. © 1 c. Oct. 25,
1933; E unp. 77959; Roland I. Smith.
20985

Old fashion dipper that hangs on a
nail; w and melody B. Miller and
Lawrence Wilson. © 1 c. Oct. 10,
1933; E unp. 77292; Bob Miller.
20986

Old Glory's forward march; w and m
Ben E. Crosby; with ukulele arr.
© Sept. 18, 1933; E pub. 38215;
Richard Drake Saunders. 20987

Old Irish sweetheart of mine; w M.
Berk and C. Page, with melody. ©
1 c. Oct. 6, 1933; E unp. 77172;
Morty Berk. 20988

Old (The) lane; song, m James L.
Brown; with ukulele arr. © 1 c.
Oct. 4, 1933; E unp. 77082; E.
Schlaffer. 20989

Old (The) love bug has kotched me;
song, m James L. Brown; with uku-
lele arr. © 1 c. Oct. 23, 1933; E
unp. 77838; A. W. Logsdon. 20990

Old Miami moon; fox-trot song. ©
1 c. Oct. 2, 1933; E unp. 77666; Dan
E. Randall. 20991

Old Montana moon; song, m James L.
Brown; with ukulele arr. © 1 c.
Oct. 13, 1933; E unp. 77401; Cliff
Armbruster. 20992

Old Mother Nature made my life
grand; w and melody. © 1 c. Oct.
28, 1933; E unp. 78050; Muriel Tuet-
ken Smith. 20993

Old Scotland; 20 tunes arr. Paul
Windrush; pf. © Sept. 21, 1933;
E for. 31748; Banks & son. 20994

Old (The) South; w J. L. Ennis, mel-
ody J. L. Ennis and C. Paulette.
© 1 c. Oct. 21, 1933; E unp. 77789;
John Lyons Ennis and Cyprian
Paulette. 20995

Old (An) Spanish custom; operetta.
bk. and lyrics Estelle Merrymon
Clark, m Palmer John Clark; mixed
voices. Voc. sc. and libretto. ©
Oct. 25, 1933; D 28541; Raymond
A. Hoffman co. 20995*

Old (An) sweet song for a sweet old
lady; w and m Dixie Mason; with
ukulele arr. © June 28, 1933; E
pub. 38087; Forster music publisher,
inc. 20996

Old trails; song. © 1 c. Oct. 9, 1933;
E unp. 77261; Hazel Evelyn Lewis.
20997

Old (The) wigwam, in Quenemo:
song. © 1 c. Oct. 5, 1933; E unp.
77155; Sarah D. Fuller. 20998

On a steamer coming over, what could
we do; w Joe Goodwin and Henry
Bergman, m Lou Handman; with
ukulele arr. © Oct. 17, 1933; E pub.
38343; Broadway music corp. 20999

On and on and on; from Let 'em eat
cake, w Ira Gershwin, m George
Gershwin; with arr. for ukulele,
etc. © Oct. 23, 1933; E pub. 38463;
New world music corp. 21000

On old Main street; song, m James
L. Brown; with ukulele arr. © 1 c.
Oct. 16, 1933; E unp. 77512; Wayne
L. Richards. 21001

On the banks of the Saskatchewan;
song, arr. V. C. Minnelli. © Oct.
21, 1933; E pub. 38412; Guy Blain.
21002

On the trail; from Grand Canyon
suite, Ferde Grofé, orch. D. Savino:
pts. © Oct. 2, 1933; E pub. 38100;
Robbins music corp. 21003

On to Chicago; song, m James L.
Doenges. © 1 c. Sept. 20, 1933;
E unp. 77124; Wm. C. Doenges.
21004

On to victory; song, m arr., from
Charles Wesley. Soldiers of Christ
arise. © 1 c. Oct. 6, 1933; E unp.
77161; Sarah Irene Frishkorn.
21005

One faux pas; w Albert Kavelin, m
Carmine Cavallaro; pf. © 1 c. Oct.
28, 1933; E unp. 78084; Harry Bud-
ner. 21006

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- | | | | |
|--|-------|---|-------|
| One (The) girl; song, m E. D. Huntington. © 1 c. Oct. 21, 1933; E unp. 77134; Ada McGill. | 21007 | Our night of love; m Loretta Ryan; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77951; Leslie L. Phillips. | 21022 |
| One hour; song. © 1 c. Oct. 30, 1933; E unp. 78194; Marion Lorraine Meeker. | 21008 | Our prayer; song. © 1 c. Oct. 30, 1933; E unp. 78211; Louise Clark. | 21023 |
| One is bound to be happy and gay; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78116; Ricardo P. Alarcon. | 21009 | Our President; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77408; Wm. P. Baugh. | 21024 |
| One little kiss; w and melody. © 1 c. Oct. 16, 1933; E unp. 77464; Erna Baxter, i. e., Mrs. Robert Baxter. | 21010 | Our Roosevelt; w and melody. © 1 c. Oct. 24, 1933; E unp. 77888; Eleanor Ridings. | 21025 |
| One minute to one; fox trot, w Sam M. Lewis, m J. Fred Coots; with ukulele arr. © Oct. 24, 1933; E pub. 38501; Leo Feist, inc. | 21011 | Our ship; song, w James Russell Lowell. © 1 c. Sept. 23, 1933; E unp. 77223; Elizabeth B. Covell. | 21026 |
| — w Sam M. Lewis, melody J. Fred Coots. © 1 c. Sept. 27, 1933; E unp. 77112; Leo Feist, inc. | 21012 | Out in my garden; song. © May 14, 1933; E pub. 38119; Evelyn Hornsby Mims. | 21027 |
| One night of sweet romancing; w Walter Anderson, with melody. © 1 c. Oct. 31, 1933; E unp. 78255; Fritz E. Heberd. | 21013 | Out of the blue; song. © 1 c. Sept. 30, 1933; E unp. 77227; Thelma Strickland. | 21028 |
| Only dreams; valse song. © 1 c. Oct. 10, 1933; E unp. 77673; Ethel S. Hanny. | 21014 | Out West; song. © 1 c. Oct. 5, 1933; E unp. 77151; Barbara Bon Dagley. | 21029 |
| girl | | Over; song, m Stan Tucker. © 1 c. Oct. 2, 1933; E unp. 77029; Charles Putkey. | 21030 |
| Only (The) pal I loved has turned man me down; w and melody. © 1 c. Oct. 27, 1933; E unp. 78044; Albert Shutt. | 21015 | Over here; w and melody. © 1 c. Oct. 7, 1933; E unp. 77185; Herman W. Monson. | 21031 |
| Ooh honey what you do to me; w and melody Cliff Friend, Harry Tobias and Neil Moret. © 1 c. Oct. 17, 1933; E unp. 77608; Leo Feist, inc. | 21016 | Over my radio; song, melody Margaret Sherry. © 1 c. Oct. 23, 1933; E unp. 77809; William Wood. | 21032 |
| Our blue eagle; pf. with w. © 1 c. Oct. 2, 1933; E unp. 77024; Irene Anderson. | 21017 | Paddy; ballad arr., L. E. DeFrancesco; melody, with pf. acc. © 1 c. Oct. 6, 1933; E unp. 77232; Movietone music corp. | 21033 |
| Our castle in Spain; song. © 1 c. Oct. 30, 1933; E unp. 78195; Marion Lorraine Meeker. | 21018 | — melody fox-trot, from Paddy the next best thing, w Lester O'Keefe, m L. E. DeFrancesco; with ukulele arr. © Oct. 6, 1933; E pub. 38144; Movietone music corp. | 21034 |
| Our farewell; w and melody. © 1 c. Oct. 28, 1933; E unp. 78065; Sally Flock. | 21019 | Paddy's Christmas party; by Hugo Friedhofer; pf.-conductor. © 1 c. Oct. 6, 1933; E unp. 77234; Movietone music corp. | 21035 |
| Our flower scented bower; song. © 1 c. Oct. 9, 1933; E unp. 77244; Marian Westgarth. | 21020 | Palestrina (Giovanni Pierluigi Santo) Exultate Deo; motet, w from Psalm 81, m arr. Channing Lefebvre; 5 male voices. [Latin and English texts] © Oct. 6, 1933; E pub. 38145; Galaxy music corp. | 21036 |
| Our honeymoon ship; fox-trot song. © 1 c. Oct. 10, 1933; E unp. 77681; Katherine Rhoades. | 21021 | | |

- Palooka; w and melody Ann Ronell and Johnny Burke. © 1 c. Oct. 14, 1933; E unp. 77451; Irving Berlin, inc. 21037
- Parade of the mannequins; w S. Adelman, melody B. Adelman. © 1 c. Oct. 24, 1933; E unp. 77890; Benjamin Adelman and Samuel Adelman. 21038
- Parade of the stars; march; 1st violin. © 1 c. Oct. 21, 1933; E unp. 77768; Henry F. Brown. 21039
- Paradise of memories; song. © 1 c. Oct. 14, 1933; E unp. 77458; Kenneth Jarnagin. 21040
- Paradox; song. © 1 c. Oct. 5, 1933; E unp. 77145; Lester Blossom. 21041
- Paramount (The) Christmas book; no. 6, recitations, exercises, etc., w Lizzie DeArmond, and others, m Carolyn R. Freeman, and others. © Oct. 10, 1933; AA 131088; Meyer & bro. 21042
- Paraphrase on Prelude; by Rachmaninoff, arr. Harry Volpe; guit. © Sept. 5, 1933; E pub. 38116; Al Rocky co. 21043
- Parapono (To) tou manga; w and melody George Kamvissis and Minos Matsa. © 1 c. Oct. 30, 1933; E unp. 78216; Standard phono co. 21044
- Paresis walk; w E. H. Jackson, melody H. Meyer. © 1 c. Oct. 26, 1933; E unp. 78022; Horace Meyer and Edwin H. Jackson. 21045
- Parisienne nights; revue, Chas. W. Storm; band pts. © Sept. 18, 1933; E pub. 37986; Albert James White. 21046
- Passing by; anon. poem from Thomas Ford's Musicke of sundrie kinds, melody attributed to Edward Purcell, pf. acc. and choral arr. Carl Deis; 3-pt. mixed cho. © Sept. 30, 1933; E pub. 38278; G. Schirmer, inc. 21047
- Patrick County 4 H club song; song, melody Elizabeth Myers McCartney. © 1 c. Oct. 19, 1933; E unp. 77687; Ham L. Newman. 21048
- Peerless (The) schottische; pf. © 1 c. Oct. 11, 1933; E unp. 77444; B. Bernard Turnquist. 21049
- Peggy Malone; song, arr. Genevieve S. Ellis. © 1 c. Oct. 9, 1933; E unp. 77247; R. C. Fanning. 21050
- Percolate; pf. with w. © 1 c. Oct. 11, 1933; E unp. 77331; Harry Schlossberg and Leon Zeller. 21051
- Perduto amore; w and melody. © 1 c. Oct. 17, 1933; E unp. 77613; Salvatore Scalora. 21052
- Perhaps, I'll be true to you; song, melody Carl Wengart. © 1 c. Oct. 23, 1933; E unp. 77805; Julian Chein. 21053
- Phone bell; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76950; Mary Wright Bain. 21054
- Piano-artist; 6 ausgewählte tanz-klaviersoli, bearb. Billy Golwyn. © Sept. 29, 1933; E for. 31796; Musik-verlag City. 21055
- Pico Peak of old Vermont; song. © Oct. 4, 1933; E pub. 38169; Hazel Sumner Davis. 21056
- Piedigrotta La Sirena 1933; versi e m diversi autori; pf. © Aug. 1, 1933; E for. 31722; Italian book co. 21057
- Piedigrotta Santa Lucia; canzoni del 1933, letra e m diversi autori, compilatore Libero Bovio. © Aug. 1, 1933; E for. 31746; Italian book co. 21058
- Pierina; mazurka, Mario Carcelli; armonica. © Sept. 20, 1933; E pub. 38194; Biagio R. Quattrociocche. 21059
- Pilgrim (The) fathers; w Felicia Dorothea Hemans, m Edwin J. Stringham; mixed cho. © Oct. 2, 1933; E pub. 38050; H. W. Gray co. 21060
- Pilgrims' (The) jubilee hymn; w and m John F. O'Hara; pf. © July 10, 1933; E pub. 38113; William F. O'Hara, jr. 21061
- Pilsener (The) song; song. © 1 c. Oct. 30, 1933; E unp. 78154; Charles Tracy. 21062
- Pink rose-buds to you; song. © 1 c. Oct. 9, 1933; E unp. 77254; Nettie Smith McCormick. 21063
- Piper (A); unison song, w Seumas O'Sullivan, m Jessie Furze. © Oct. 6, 1933; E for. 31827; Boosey & co., ltd. 21064
- Piu' (Le) belle canzoni romane; del poeta Bixio Cherubini, m B. Cherubini, E. Palatta e E. Abbat. © June 1, 1933; E for. 31779; Italian book co. 21065

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- Plane landing; by Frederick Hollander; pf.-conductor. © 1 c. Oct. 20, 1933; E unp. 77719; Movietone music corp. 21066
- Play, fiddle, play; arr. J. Rosamond Johnson, w Jack Lawrence, Italian w F. Pennino, m Emery Deutsch and Arthur Altman; with ukulele arr. © Oct. 18, 1933; E pub. 38363; Edward B. Marks music corp. 21067
- Play with me; waltz; melody with pf. acc. © 1 c. Oct. 14, 1933; E unp. 77565; Carl F. Mann. 21068
- Playground (The); song. © 1 c. Oct. 25, 1933; E unp. 77941; John Hole. 21069
- Please, dear, will you be mine always; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78167; Earl Baugh. 21070
- Please remember; fox-trot, w Herschel Cropper, m Peggy Marsh. © 1 c. Oct. 25, 1933; E unp. 77933; Marcella Geon. 21071
- Please silv'ry clouds hide the golden moon; song. © 1 c. Oct. 25, 1933; E unp. 78112; Reta A. Kincaid. 21072
- Please take me back in your heart; w and m Morton Abnett. © 1 c. Oct. 31, 1933; E unp. 78256; George Morton Abnett. 21073
- Pleasure cruise; w Christine, m Geoffrey Henman; with ukulele arr. © Sept. 8, 1933; E for. 31812; Geoffrey Fletcher, ltd. 21074
- Ploughing (The) farmers; Ukrainian folk-song, English tr. Max T. Krone, m arr. Alexander Koshetz; mixed voices. © Oct. 19, 1933; E pub. 38455; M. Witmark & sons. 21075
- Pop eye; w and melody. © 1 c. Oct. 12, 1933; E unp. 77416; Thomas William Myers. 21076
- w O. Skidmore, melody F. Hutchins. © 1 c. Oct. 25, 1933; E unp. 77948; Frank Hutchins and Oliver Skidmore. 21077
- Pop-eye the sailor man; song. © 1 c. Oct. 28, 1933; E unp. 78082; Joe R. Telasco and Thos. B. Rose. 21078
- Postlude; in excelsis gloria, w Henry H. Bonnell; double choir. © Oct. 3, 1933; E pub. 38168; Sydney Henry Thomson. 21079
- Postlude on Sleepers, wake; by Miles I'A. Martin; organ acc. © Oct. 26, 1933; E pub. 38339; H. W. Gray co. 21080
- Power (The) of God; song. © 1 c. Oct. 14, 1933; E unp. 77447; Edna E. Burkhardt. 21081
- Practical tutor for the double bass; Prof. Josef Hrabé's method, by Adolf Lotter. © Oct. 13, 1933; E for. 31841; Hawkes & son (London) ltd. 21082
- Prayer (A); mixed voices. © 1 c. Oct. 31, 1933; E unp. 78230; Lola Gwin Smale. 21083
- Precious (The) fountain; hymn. © Sept. 1, 1933; E pub. 38060; George Bennard. 21084
- Pretending; w and melody. © 1 c. Oct. 16, 1933; E unp. 77545; Lillian Limongi. 21085
- Priceless gems; song, m Luther A. Clark. © Oct. 10, 1933; E pub. 38495; Lorraine S. Walker. 21086
- Prodigal (The) son; w and melody. © 1 c. Oct. 16, 1933; E unp. 77525; Gerard Petit. 21087
- Progressive trombone studies in modern dance rhythms; by Henri Weber, op. 22. © Oct. 28, 1933; E pub. 38547; Belwin, inc. 21088
- Proper of the mass; for all the Sundays and principal feasts of the year, set to Gregorian psalmody formulae, with organ acc. © Oct. 18, 1933; AA 131556; Carlo Rossini. 21089
- Prosperity; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78117; M. Mabel Stevens. 21090
- Prosperity (The) blues, happy blues; song. © 1 c. Oct. 31, 1933; E unp. 78240; Margery Wells. 21091
- Prosperity's thrill; fox-trot, w and m Grace L. Brown. © 1 c. Oct. 10, 1933; E unp. 77683; Grace L. Shoemaker. 21092
- Psallite Domino; motet for Ascencion-tide, William Byrd, ed. and arr. from Gradualia bk. 2 and English text added, Edmund H. Fellowes; 5 mixed voices. © Sept. 11, 1933; E for. 31740; Stainer & Bell, ltd. 21093

CATALOGUE OF COPYRIGHT ENTRIES

21094

pt. III, n. s., v. 28

Psyché; French, Pierre Corneille, m E. Paladilhe, English version and m transcribed F. Campbell-Watson; male voices. © Sept. 15, 1933; E pub. 38260; M. Witmark & sons.

21094

Puddin' head Jones; w Al Bryan, m Lou Handman; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38459; Remick music corp. 21095

Puppy (The) willow tree; song, w Mrs. Charles A. Leonard. © 1 c. Oct. 17, 1933; E unp. 77778; Dwight R. Malsbary. 21096

Queen (The) enters heaven; hymn, w and m Daniel A. Lord. © Aug. 2, 1933; E pub. 38380; Queen's work, inc. 21097

Queen of love; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78159; Luciano Passion Blas. 21098

Quick Henry, the flit; w E. H. Jackson, melody H. Meyer. © 1 c. Oct. 26, 1933; E unp. 78019; Horace Meyer and Edwin H. Jackson. 21099

Quien eres tu; cancion. © 1 c. Oct. 9, 1933; E unp. 77253; Irene Montana. 21100

Quintett in F major; by Charles Wood; flute, oboe, clarinet, horn and bassoon. © Oct. 10, 1933; E for. 31825; Boosey & co., ltd. 21101

Quit a high hattin' me; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78175; Leo Henderson. 21102

Radio lady; fox-trot, w Harmon Charles and D. Browning, m Carl Rupp and H. Charles. © 1 c. Oct. 10, 1933; E unp. 77285; Duncan Browning. 21103

Radio queen; song. © 1 c. Oct. 30, 1933; E unp. 78210; William A. Duke. 21104

Ragamuffin Jane; w Johnny Burke, melody Harold Spina. © 1 c. Oct. 14, 1933; E unp. 77452; Irving Berlin, inc. 21105

Rah! For the N. R. A.; song, w E. M. Robbins. © 1 c. Oct. 13, 1933; E unp. 77417; Marilynn Robbins. 21106

Railroad song; w and melody. © 1 c. Oct. 20, 1933; E unp. 77736; Marie T. Laing. 21107

Raindrops; song, w James Quackenbush. © 1 c. Oct. 18, 1933; E unp. 77700; James G. Parke. 21108

Rambler's (A) song; w and m Walter Adrian; in E flat. © Sept. 22, 1933; E for. 31761; Elkin & co., ltd. 21109

Rapturous hour; French, Paul Verlaine, tr. Arthur Knox, m Reynaldo Hahn, arr. Harry Gilbert; sop. 1, 2 and alto. © Oct. 9, 1933; E pub. 38257; J. Fischer & bro. 21110

Rastus; by Samuel Kaylin; pf-conductor. © 1 c. Oct. 6, 1933; E unp. 77235; Movietone music corp. 21111

Raven (The); musical recitation, w Edgar Allan Poe, m Arcady Dubensky; orch. Sc. © 1 c. July 10, 1933; D 28523; G. Ricordi & co., inc. 21111*

Reflection; by Margaret Hawkins; pf. © Sept. 22, 1933; E pub. 38272; G. Schirmer, inc. 21112

Rejoice and sing: Christmas carol, w Edward A. Fuhrmann, m Joseph Eckman, arr. Kenneth E. Runkel; mixed voices. © Oct. 20, 1933; E pub. 38449; M. Witmark & sons. 21113

Reliance theme song; w Lindsley Mac-Harrie, melody Frederick B. Bowlers. © 1 c. Oct. 2, 1933; E unp. 77004; Freeman Lang. 21114

Remember I'll always love you; w and melody. © 1 c. Oct. 16, 1933; E unp. 77530; Alphonse Szemplenski. 21115

Remember me; w and m Ariadne Holmes Edwards. © Oct. 4, 1933; E pub. 38093; Sherman square music pub. co. 21116

Remember tonight is tonight; valse song. © 1 c. Sept. 25, 1933; E unp. 77581; Kurt Geppert. 21117

Remembrance of mother; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77957; Wm. Henry Jackson. 21118

Requiem; song, w Ruby A. Hires; in D min. © 1 c. Oct. 12, 1933; E unp. 77365; Gertrude Snodgrass. 21119

Rest (The) is history; w Bud Green, m Sam H. Stept; with ukulele arr. © Oct. 10, 1933; E pub. 38484; Mills music, inc. 21120

Rêve exquis; song. © 1 c. Oct. 3, 1933; E unp. 77061; Alice Hunt. 21121

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Revel (Harry) Four moon skits; from Sittin' pretty, w Mack Gordon, m H. Revel. © 1 c. Oct. 16, 1933; E unp. 77484; Paramount productions, inc. 21122

Reviens cherie reviens; pf. avec paroles. © 1 c. June 7, 1933; E unp. 77916; Paul Csapo. 21123

Rhapsody of love; w B. Brooks, melody P. J. Parks. © 1 c. Oct. 27, 1933; E unp. 78060; Paul J. Parks and Buddy Brooks. 21124

Rhode Island skies; w and m Mario A. Cola; pf. © 1 c. Oct. 16, 1933; E unp. 77471; Mario Cola. 21125

Rhythm mad; song, melody Edgar Dowell. © 1 c. Oct. 2, 1933; E unp. 76989; Arthur Davis Porter. 21126

Rhythm of the day; from Ziegfeld follies 1931, w and m J. P. Murray, Barry Trivers and Ben Oakland; with arr. for ukulele, etc. © 1 c. Oct. 16, 1933; E unp. 77474; Miller music, inc. 21127

Ridin' on the moonlight range; w and melody. © 1 c. Oct. 16, 1933; E unp. 77546; Earl Wallace Watne. 21128

Right (The) old time; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77406; E. P. Bell. 21129

Rio Rita; musical comedy, w Joseph McCarthy, m Harry Tierney. Voc. sc. © Oct. 3, 1933; E pub. 38132; Leo Feist, inc. 21130

River (The); w Arthur L. Salmon, m Alec Rowley; mixed cho. © Sept. 15, 1933; E for. 31753; Boosey & co., ltd. 21131

River of dreams; waltz song. © 1 c. Oct. 2, 1933; E unp. 77049; John Harry Weimer. 21132

River's (The) melody; pf. treble with w. © 1 c. Oct. 26, 1933; E unp. 78012; Marjorie Hariette Doolittle. 21133

Road (The); song, w Isabella Churchill. © Mar. 12, 1932; E pub. 38490; Wilma C. Agnew. 21134

Road (The) to success; w and melody F. R. McArthur, harmony and arr. Howard W. Risley; pf. © 1 c. Oct. 11, 1933; E unp. 77334; Fred R. McArthur. 21135

Robbins (The) collection of two hundred jigs, reels and country dances; compiled Jack Snyder; pf. © Aug. 8, 1933; E pub. 37389; Robbins music corp. 21136

Rock in a rocket to Mars; song. © 1 c. Oct. 26, 1933; E unp. 78017; Hilda Dorothea Marquardt. 21137

Rock me to sleep in my Rocky Mountain home; w and m G. C. Levell, arr. Sylvester Long Cross; pf. © 1 c. Oct. 25, 1933; E unp. 77963; Gordon Clarence Levell and Clifford Joseph Hutt. 21138

Rock-a-bye, hush-a-bye; song. © 1 c. Oct. 4, 1933; E unp. 77118; Edward H. Schillemore. 21139

Rockin' in rhythm; fox-trot, Duke Ellington, Irving Mills and Harry Carney, arr. Lou Halmy; orch. pts. © Sept. 12, 1933; E pub. 38018; Gotham music service, inc. 21140

Roll around to me; fox-trot, w and melody. © 1 c. Oct. 24, 1933; E unp. 77892; David Van Raalte. 21141

Roll the old chariot along; cho., w Margaret Rose; mixed voices. © Oct. 10, 1933; E for. 31785; Stuart Young. 21142

Romance (The) of our people; international Hebrew hymn, w and m Abner Silver, Maurice Sigler and Al Hoffman. © Oct. 5, 1933; E pub. 38134; Edward B. Marks music corp. 21143

Romanza de Sjön Boren; violin and pf. © Sept. 28, 1933; E pub. 38417; Julius Jakobson. 21144

Roosevelt and the N. R. A.; w and melody. © 1 c. Oct. 6, 1933; E unp. 77162; Jerome Israel. 21145

Roosevelt day; march song. © Oct. 14, 1933; E pub. 38288; F. W. Grant. 21146

Roosevelt just won't wait; w M. Sears, m B. S. Davis. © 1 c. Sept. 25, 1933; E unp. 77225; Martha Sears and Beatrice Stewart Davis. 21147

Roosevelt (The) march; song. © Oct. 17, 1933; E pub. 38349; Wright Barclay. 21148

Rose (A) covered shack; song. © 1 c. Oct. 25, 1933; E unp. 78137; Margaret White McDonald. 21149

CATALOGUE OF COPYRIGHT ENTRIES

21150

pt. III, n. s., v. 28

- Rose of the desert; w and melody. © 1 c. Oct. 21, 1933; E unp. 77774; Marjorie Harper. 21150
- Rose (The) that was given by you; w and m Jim Brogan, arr. Harry A. Powell; with ukulele arr. © July 7, 1933; E pub. 38353; James Patrick Brogan. 21151
- Roses of Los Angeles; w Tom Brackney, m Helen Fincher; with ukulele arr. © Sept. 18, 1933; E pub. 38214; Richard Drake Saunders. 21152
- Roses of yesterday; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77078; Lily Peterson. 21153
- Roundabout book; illus., stories and m Bob and Ted Maier. © Sept. 27, 1933; A 65475; Riker, Brown & Wellington, inc. 21153*
- Rounded up in glory; w and melody. © 1 c. Oct. 2, 1933; E unp. 76992; Fleming Allan. 21154
- Rublova (Inna) Ballad; w Richard Bennett, and melody. © 1 c. Oct. 14, 1933; E unp. 77455; Inna Rublova. 21155
- Rumba tambah; letra y m Rafael Hernandez. © Oct. 5, 1933; E pub. 38211; Latin-American music bureau. 21156
- Rustic (A) maiden; w and melody. © 1 c. Oct. 21, 1933; E unp. 77775; Marjorie Harper. 21157
- Rustic parade; with biographical sketch, glossary, fingering, phrasing, etc., by Louis Victor Saar, op. 134, no. 2; pf. © Sept. 14, 1933; E pub. 38414; Art publication soc. 21158
- Ruthie; fox trot song. © 1 c. Oct. 12, 1933; E unp. 77795; Benjamin Handley. 21159
- Ryfedd (Y) groes; rhan-gan i leisiau meibion, i'w chanu heb gyfeiliant, geiriau Cymraeg cyfaddasiad o emyn Dr. Watts, gan y cyfansodwr, gerdoriaeth R. Stephen. © July 1, 1933; E for. 31799; Robert Stephen. 21160
- S. R. Kent drive pep song; w and m Philip A. Scheib; pf. © Oct. 7, 1933; E pub. 38309; Fox film corp. 21161
- Sacerdotes Domini; motet. William Byrd, ed. and arr. from Gradualia bk. 2, and English text added, Ed-
- mund H. Fellowes; 4 mixed voices. © Sept. 11, 1933; E for. 31741; Stainer & Bell, ltd. 21162
- Säg en lög, men säg den som en gentleman; slow-waltz, text Fritz Gustaf, m Fred Winter; pf. © July 11, 1933; E for. 31706; A/B skandinavisk production. 21163
- Sag' es mir noch einmal . . .; tango, w Hans R. v. Nack u. Otto Forst-Berg. m Kary Vacek, klavierarr. Alexander Steinbrecher; mit ukulele arr. Al Scander. © July 17, 1933; E for. 31771; Wiener operettenverlag, G. m. b. H., Dacapo-verlag. 21164
- St. Catherine; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38440; H. W. Gray co. 21165
- St. Clement; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38444; H. W. Gray co. 21166
- St. Moritz waltz; w Forman Brown, m Frederick Hollander. © 1 c. Oct. 20, 1933; E unp. 77722; Movietone music corp. 21167
- Saint-Saens (Charles Camille) My heart at thy sweet voice; melody fox-trot, special arr. Jimmy Dale; dance orch. pts. © Sept. 26, 1933; E pub. 38083; J. Albert Browne. 21168
- St. Theodulph; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38441; H. W. Gray co. 21169
- Salón (El) de cabaret; tango canción. © 1 c. Oct. 2, 1933; E unp. 77020; Anna Alfaro de Conte. 21170
- Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Second ser., nos. 193-196, Oct. 1933. © Sept. 25, 1933; E for. 31711; Salvationist pub. & supplies, ltd. 21171
- Same (The) stupid gossoon am I; w and m Basil Charles-Dean. © Sept. 26, 1933; E for. 31835; Boosey & co., ltd. 21172
- Sands (The) of Sahara; waltz song, w J. C. Willocks. © Sept. 15, 1933; E for. 31710; Cecil A. Low. 21173
- San Lorenzo; march, C. A. Silva, arr. F. J. Smith; drum and fife band pts. © Sept. 22, 1933; E for. 31750; Hawkes & son (London) ltd. 21174

MUSICAL COMPOSITIONS

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21201

| | | |
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| Santa's experiment; Christmas cantata for young people, text Carolyn R. Freeman, m I. H. Meredith, © Sept. 5, 1933; D 28535; Tullar-Meredith co. | 21174* | Scorching love; w E. R. Calhoun, melody W. Wells. © 1 c. Oct. 13, 1933; E unp. 77429; Ernest R. Calhoun and Walter Wells. 21189 |
| Saratoga moon; waltz, w D. G. Dutcher, melody C. J. Gaal. © 1 c. Aug. 16, 1933; E unp. 75103; Chas. J. Gaal and Don Grant Dutcher. | 21175 | Searching the wide world over; song. © 1 c. Sept. 23, 1933; E unp. 78097; Alice J. Berding. 21190 |
| Satisfied with Jesus; hymn, w U. S. Keeling, sr., m Ulysses Simpson Keeling, jr. © Sept. 29, 1933; E pub. 38082; U. S. Keeling & son. | 21176 | Seasons (The); pf. © Apr. 15, 1933; E for. 31715; Ada Jordan Pray. 21191 |
| Saucy eyes; w and melody. © 1 c. Oct. 16, 1933; E unp. 77532; Dorothy Edith Dewester. | 21177 | See that my grave is kept green; w and melody A. P. Carter. © 1 c. Oct. 23, 1933; E unp. 78090; Southern music pub. co., inc. 21192 |
| Savage love; w and melody. © 1 c. Oct. 24, 1933; E unp. 77871; Eda K. Thomas. | 21178 | Seicheprey post march; song, arr. May Hinckley. © 1 c. Oct. 11, 1933; E unp. 77335; L. Irving Beach. 21193 |
| Save all your sorrow all for tomorrow; w and melody. © 1 c. Oct. 16, 1933; E unp. 77544; Stanley Xenos. | 21179 | Selected traditional tunes; for use as rhythmic movement exercises, arr. with suitable accs. Lucy M. Welch; pf. © Sept. 26, 1933; E for. 31713; Joseph Williams, ltd. 21194 |
| Save me from being lonesome; fox-trot, w and m Al Lewis, Al Sherman and Abel Baer, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Oct. 13, 1933; E pub. 38341; Leo Feist, inc. | 21180 | Senex puerum portabat; motet, for the Feast of the purification, William Byrd, ed. and arr. from Gradualia bk. 1, and English text added, Edmund H. Fellowes; 5 mixed voices. © Sept. 11, 1933; E for. 31742; Stainer & Bell, ltd. 21195 |
| ——— with ukulele arr. © Sept. 25, 1933; E pub. 38107; Leo Feist, inc. | 21181 | Senorita; valse espagnol, Francesco B. De Leone, op. 22, no. 10; pf. © Sept. 5, 1933; E pub. 38191; Biagio R. Quattrociocche. 21196 |
| Say it with lilacs; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77967; Nellie Muscott Chapin. | 21182 | ——— w Frank J. Coyle, m Robert W. Gibb; 3-pt. women's voices. © Sept. 5, 1933; E pub. 38526; Boston music co. 21197 |
| Say that you belong to me; w Eleanor Roberts; pf. © 1 c. Oct. 19, 1933; E unp. 77713; Elemer M. Schalitz. | 21183 | Separation; w S. K. Russell, m Marjorie Conrad Johnson. © Sept. 10, 1933; E pub. 38237; Ogren & Uhe, inc. 21198 |
| Say yes to Jesus; hymn. © Sept. 24, 1933; E pub. 38222; Earl Wayne Whitney. | 21184 | Sérénade d'amour; paroles Jean Rodor, m Harry Waldau, op. 60, arr. Leopold Weninger; orch. pts. © Sept. 29, 1933; E for. 31791; Anton J. Benjamin, a.g. 21199 |
| Scarecrow (The); song, poem Margaret G. Rhodes; unison. © Oct. 17, 1933; E for. 31803; Reginald Hunt. | 21185 | Serenade to a dream; w Marjorie Beatrice Seibert, m Franklin Lundstrom. © 1 c. Oct. 4, 1933; E unp. 77097; Carl Franklin Lundstrom. 21200 |
| Scarecrow's (The) march; melody. © 1 c. Sept. 21, 1933; E unp. 76590; Frank Novak. | 21186 | Serenata; by Enzolini, arr. R. Shalmer; strings and pf. © Aug. 25, 1933; E for. 31856; Jacques Liber. 21201 |
| Schattmann (Alfred) Sieben ausgewählte klavierstücke. hft. 1, 2. © Sept. 18, 1933; E for. 31762, 31763; Verlagsanstalt deutscher tonkünstler m.b.H. | 21187, 21188 | |

CATALOGUE OF COPYRIGHT ENTRIES

21202

pt. III, n. s., v. 28

- Serve cold; song, melody George William Caturani. © 1 c. Oct. 4, 1933; E unp. 77109; Julian Nicholas Chein. 21202
 Service prelude in E flat; by W. R. Voris; organ. © Oct. 16, 1933; E pub. 38338; H. W. Gray co. 21203
 Shackles of love; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77844; James Hart. 21204
 She is a sensible girl; song, melody Jack Mahoney. © 1 c. Oct. 21, 1933; E unp. 77771; John Connelly. 21205
 She took off her hat; w Marjorie Seibert, m Franklin Lundstrom. © 1 c. Oct. 4, 1933; E unp. 77557; Carl Franklin Lundstrom. 21206
 Shine on lovely moon; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77389; Olive Hart. 21207
 Shine on moon shine on; song. © 1 c. Oct. 12, 1933; E unp. 77360; George Chas. Meyer. 21208
 Ship at night; song, w Gertrude Coit. © Oct. 13, 1933; E pub. 38401; John Coxhead. 21209
 Shocking rag; w Marjorie Seibert, m Franklin Lundstrom. © 1 c. Oct. 4, 1933; E unp. 77556; Carl Franklin Lundstrom. 21210
 Shrine (The); w Digby Mackworth Dolben, set to m Fritz Warnke; sop. 1, 2 and alto, unacc. © 1 c. Oct. 2, 1933; E unp. 76995; Frederick W. Warnke. 21211
 Side street; w and melody. © 1 c. Oct. 24, 1933; E unp. 77901; Michael Caleo. 21212
 Sign on the dotted line; w and melody. © 1 c. Oct. 18, 1933; E unp. 77638; John H. Davis. 21213
 Since I fell in love with you; song, w R. Prideaux and Clayton Knechtges. © 1 c. Sept. 25, 1933; E unp. 77996; Ralph Prideaux. 21214
 Since we've been apart; song. © 1 c. Oct. 9, 1933; E unp. 77246; Elzy Wright. 21215
 Since you became angry with me; song, melody Jack Mahoney. © 1 c. Oct. 17, 1933; E unp. 78107; Lillian Babec. 21216
 Since you said goodbye; fox-trot, w Gordon B. Hunt and Vick Knight, m Clifford Barnes. © 1 c. Oct. 7, 1933; E unp. 77440; Gordon Bramley Hunt. 21217
 Sinfonia gli allōri; orch. [conductor] © 1 c. Oct. 25, 1933; E unp. 77944; Giuseppe Verna. 21218
 Sing and rejoice; Biblical w, m F. A. Clark; sop. solo and cho. © Oct. 23, 1933; E pub. 38473; Hall-Mack co. 21219
 Sing for the joy of life; song. © Oct. 20, 1933; E for. 31802; J. H. Adams. 21220
 Sing, little banjo; w Grace L. Hosmer, m Ira B. Wilson; men's voices. © Sept. 5, 1933; E pub. 38160; Lorenz pub. co. 21221
 Sing no more; w and melody Billy Hill and De Dette Lee. © 1 c. Oct. 11, 1933; E unp. 77320; Shapiro, Bernstein and co., inc. 21222
 Sing we merrily; anthem, William Child, transposed up a minor 3rd and ed. Henry G. Ley; 8 mixed voices, organ acc. © Sept. 30, 1933; E for. 31797; Novello & co., ltd. 21223
 Singing a little song to you; w and m Jack Kurtze. © 1 c. Sept. 25, 1933; E unp. 78103; Martin Shreves Kurtze. 21224
 Sittin' on a log, pettin' my dog; w and m Byron Gay and Zez Confrey; with ukulele arr. May Singh Breen, and chord notations. © Oct. 28, 1933; E pub. 38529; Metro-Goldwyn-Mayer corp. 21225
 Sitting on a rainbow; song, melody Matthew Romano. © 1 c. Oct. 21, 1933; E unp. 77759; Emil Valiant. 21226
 Sjömansdans (En) i mānens glans; text Folkelin, m Hanon och Dawson; pf. © July 11, 1933; E for. 31702; A/B skandinavisk produktion. 21227
 Skating on the ice; song. © 1 c. Oct. 9, 1933; E unp. 77250; Ester Margaret Anderson. 21228
 Sky-high; song. © 1 c. Oct. 9, 1933; E unp. 77258; Florence Adele Pond. 21229
 Smile and keep on smiling; pf. with words. © 1 c. music Sept. 18, 1933, 1 c. words Oct. 18; E unp. 76451; Lillian D. Morse. 21230

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21261

- Smile (A) or two; w and melody. © 1 c. Oct. 21, 1933; E unp. 77776; Marjorie Harper. 21231
- Smiling; w and melody. © 1 c. Oct. 18, 1933; E unp. 77995; Ruby Newman Moore. 21232
- Snappy tunes; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77404; James Lignelli. 21233
- Snooksie; fox-trot song. © 1 c. Oct. 10, 1933; E unp. 77674; Stephen Beringer. 21234
- Snow; fox-trot song. © 1 c. Sept. 25, 1933; E unp. 77585; Arthur Rossini. 21235
- w E. H. Jackson, melody H. Meyer. © 1 c. Oct. 26, 1933; E unp. 78024; Horace Meyer and Edwin H. Jackson. 21236
- Snowman melting; by Frederick Hollander; pf-conductor. © 1 c. Oct. 20, 1933; E unp. 77721; Movietone music corp. 21237
- So all alone; song, m John Rode Jacobsen. © 1 c. Oct. 16, 1933; E unp. 77499; Ruth Raymond. 21238
- So this is Susie; fox trot, w Sam M. Lewis, m J. Fred Coots; with ukulele arr. © Sept. 25, 1933; E pub. 38104; Leo. Feist, inc. 21239
- So weary; w and melody Pat Ballard. © 1 c. Oct. 26, 1933; E unp. 78027; Francis Drake Ballard. 21240
- So what; w and melody. © 1 c. Oct. 11, 1933; E unp. 77346; Marjorie Harper. 21241
- Soft baby feet; w Joe Steen, with melody. © 1 c. Oct. 27, 1933; E unp. 78053; Joseph T. Steen. 21242
- Solera; paso doble, paroles espagnoles et m J. Demón. © Dec. 31, 1932; E for. 38106; Publications Francis-Day, s. a. 21243
- Solitary (The) way; song, w Wm. Cullen Bryant. © 1 c. Sept. 23, 1933; E unp. 77220; Elizabeth B. Covell. 21244
- Some small sweet way; w Benny Walker, melody Fritz Warnke. © 1 c. Oct. 2, 1933; E unp. 76994; Frederick W. Warnke. 21245
- Somebody somewhere is thinking of you; song, pf. arr. Albert M. Kanrich music service co. © 1 c. Oct. 11, 1933; E unp. 77316; John H. Trayne. 21246
- Somebody sweet; w and melody Haven Gillespie, May Singhi Breen and Peter De Rose. © 1 c. Oct. 18, 1933; E unp. 77622; Leo Feist, inc. 21247
- Someone to love; from Ladies must love, w and m Lynn Cowan and Dave Klatzkin; with ukulele arr. © Sept. 22, 1933; E pub. 38042; Sherman, Clay & co. 21248
- Something new; song, m Albert S. Lohmann. © 1 c. Oct. 3, 1933; E unp. 77037; James Alfred Eller. 21249
- Something to live for; w and melody. © 1 c. Oct. 17, 1933; E unp. 77597; Buck Grundy. 21250
- Sometimes; w D. Varnum, m John I. Wolohan; pf. treble. © 1 c. Oct. 16, 1933; E unp. 77551; Dorothy Varnum and John Wolohan. 21251
- Somewhere a sweetheart is waiting; song, melody Amelia Sayers. © 1 c. Oct. 30, 1933; E unp. 78153; Edwin F. Sayers. 21252
- Somewhere in Ireland; based on Irish folk songs, composed and arr. R. H. Bassett; pf-conductor. © 1 c. Oct. 17, 1933; E unp. 67593; Movietone music corp. 21253
- Somewhere there's a boy for me; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77842; Charles M. Wilson. 21254
- Son o'mine; song, w Sophia M. Hensley. © 1 c. Oct. 21, 1933; E unp. 77780; Roma Devonne Hempstead. 21255
- Song (The); song, w Ethelind Lord Campion. © 1 c. Oct. 6, 1933; E unp. 77181; Ethel Stone Clark. 21256
- Song in blue; pf. © 1 c. Oct. 26, 1933; E unp. 78018; Maurice Goldstein. 21257
- Song (The) of a broken heart; w and melody. © 1 c. Oct. 9, 1933; E unp. 77552; Pearl Mildred Brewster. 21258
- Song (A) of home; from the Largo of the New world symphony, Antonin Dvorak, text and arr. Ellen Jane Lorenz. 1. Sop. and alto.—2. Mixed voices. © Sept. 9, 1933; E pub. 38156, 38157; Lorenz pub. co. 21259, 21260
- Song of loneliness; fox-trot, w and melody Lee Baron. © 1 c. Oct. 24, 1933; E unp. 77868; Wm. P. Leonard. 21261

CATALOGUE OF COPYRIGHT ENTRIES

21262

pt. III, n. s., v. 28

- Song (The) of love; valse song. © 1 c. Sept. 25, 1933; E unp. 77576; Dan E. Randall. 21262
- Song (A) of ships; w Elizabeth Evelyn Moore, m Robert S. Flagler, arr. Wallingford Riegger; 3-pt. men's cho. © Sept. 22, 1933; E pub. 38280; Harold Flammer, inc. 21263
- Song of the captive; song. © 1 c. Sept. 23, 1933; E unp. 78096; Alice J. Berding. 21264
- Song of the cast-a-way; w and melody. © 1 c. Oct. 31, 1933; E unp. 78245; Ralph Stillman Emerson. 21265
- Song (The) of the deep, blue sea; w Rene Bronner, m Ira B. Wilson; 3-pt. men's voices. © Sept. 5, 1933; E pub. 38158; Lorenz pub. co. 21266
- Song of the flea; from Faust, English text John Alan Haughton, m Modeste P. Moussorgsky, arr. William J. Reddick; male voices. © Oct. 16, 1933; E pub. 38316; M. Witmark & sons. 21267
- Song (The) of the man in the moon; pf. with w. © 1 c. Oct. 5, 1933; E unp. 77144; Leonard F. Blanchard. 21268
- Song (A) of trust; hymn. © Sept. 1, 1933; E pub. 38058; George Bernard. 21269
- Song (The) that reminds me of you; w and melody. © 1 c. Oct. 10, 1933; E unp. 77296; Sterling B. Hubbard. 21270
- Song thoughts of children; pf. with w. © Oct. 24, 1933; E pub. 38538; Edith P. Bair. 21271
- Song (The) triumphant; w C. Austin Miles, m Adam Geibel; mixed voices. © Oct. 23, 1933; E pub. 38474; Hall-Mack co. 21272
- Songs and silhouettes; songs for kindergarten, primary and home, Claire Senior Burke. © Sept. 12, 1933; E for. 31727; Gordon V. Thompson, ltd. 21273
- Songs in the night; w and m of cho. W. H. Houghton, m of verse and arr. J. Thurston Noé; mixed voices, unacc. © Oct. 27, 1933; E pub. 38543; Will H. Houghton. 21274
- Songs of life; hymns, w and m Helen J. Thompson and others. © Oct. 7, 1933; E pub. 38172; C. Harold Lowden, inc. 21275
- Songs of the saddle; new and old cowboy songs with original versions, F. Henri Klickmann, Sterling Sherwin and John Milton Hagen; with arr. for ukulele, etc. © Oct. 17, 1933; E pub. 38297; Sam Fox pub. co. 21276
- Sons of Temple; w and melody. © 1 c. Oct. 26, 1933; E unp. 78095; Samuel Figenbaum. 21277
- Sophisticated lady; w Irving Mills and Mitchell Parish, m Duke Ellington; with ukulele arr. © Oct. 10, 1933; E pub. 38482; Gotham music service, inc. 21278
- Sorry; song. © 1 c. Oct. 31, 1933; E unp. 78246; Augustus Johnson. 21279
- Sorte crudele; letra y melodía. © 1 c. Oct. 20, 1933; E unp. 77728; Frank Marchese. 21280
- Souls (The) of the righteous; anthem, James Nares, organ pt. freely arr. from the original figured bass Edward C. Bairstow. 1. Mixed voices. 2. Men's voices. © Oct. 17, 1933; E for. 31788, 31789; Banks & son. 21281, 21282
- South of the Rio Grande; by Jacques Miller; 2 pfs., 4 hands. © Oct. 23, 1933; E pub. 38534; J. Fischer & bro. 21283
- Southern memories; by Rube Bloom; pf. © Oct. 2, 1933; E pub. 38102; Robbins music corp. 21284
- Spaghetti; w Billy Frisch and Frank Loesser, melody Otto Motzan. © 1 c. Oct. 5, 1933; E unp. 77146; DeSylva, Brown & Henderson, inc. 21285
- Speaks (Oley) Seven little Christmas carols; w Harriet F. Blodgett and others, m O. Speaks, arr. Carl Deis; children's cho., in unison, or 4-pt. mixed cho. © Oct. 13, 1933; E pub. 38326; G. Schirmer, inc. [Copyright is claimed on music of no. 3 and arr. or alterations in music of nos. 1 and 4-7]. 21286
- Spending song, arr. Sylvester L. Cross. © 1 c. Oct. 25, 1933; E unp. 77955; Patience Elizabeth Allen. 21287
- Spiders in alcohol; violin solo. © 1 c. Oct. 20, 1933; E unp. 77753; Alan Benson Edward Crockett. 21288

MUSICAL COMPOSITIONS

no. 10, 1933

21317

- Spirit (The) of the Flag; w T. A. Peck, m Ernest Franz Jores. © Sept. 18, 1933; E pub. 37850; Theodore Agnes Peck and Ernest F. Jores. 21289
- Spirit (The) of the N. R. A.; w and melody. © 1 c. Oct. 28, 1933; E unp. 78150; Ingolf Dillan. 21290
- arr. George Ebel; violin. © 1 c. Oct. 2, 1933; E unp. 78093; Charles Howard Aug. 21291
- Springtime in my heart; w and m Winifred Carr. © Sept. 18, 1933; E pub. 38218; Richard Drake Saunders. 21292
- Staden sjunger; vals, text Åke Söderblom, m Jules Sylvain, arr. Hanns Bingang; orkester stämmar. © Sept. 15, 1933; E for. 31700; Edition Sylvain. 21293
- Stahl's (Wm. C.) new Hawaiian guitar method; by W. D. Moyer, rev. E. L. DePressle's bk. 1. © Oct. 2, 1933; AA 129813; William C. Stahl. 21294
- Standard (The) series; ed. and arr. Ernest Haywood; pf. blk. 8. © Oct. 3, 1933; E for. 31777; Keith, Prowse & co., ltd. 21295
- Star o' mine; waltz, w and melody. © 1 c. Sept. 30, 1933; E unp. 76999; Dorothy A. Peterson. 21296
- Star of Bethlehem town; Christmas carol and faux bourdon, J. Sebastian Matthews; mixed voices, organ acc. © Oct. 16, 1933; E pub. 38333; H. W. Gray co. 21297
- Star of destiny; song, arr. Will Livernash. © 1 c. Oct. 21, 1933; E unp. 77763; Lucretia L. Lang. 21298
- Start shoutin'; song, from Enchanted garden. © 1 c. Sept. 30, 1933; E unp. 76929; Alfred Elmer Seward. 21299
- Stein (A) of beer, a pretzel and the N R A; w and melody. © 1 c. Oct. 30, 1933; E unp. 78191; C. Leonard Swenson, jr. 21300
- Stepping along; march, W. Arthur Sewell; full military band pts. © Oct. 19, 1933; E pub. 38347; George F. Briegel, inc. 21301
- Stolen kiss; fox-trot song. © 1 c. Oct. 16, 1933; E unp. 77476; A. J. Pemberton. 21302
- Story in the stars; melody. © 1 c. Oct. 24, 1933; E unp. 77845; Howard G. Sommers. 21303
- Strangers; song. © Oct. 7, 1933; E pub. 38138; John J. Welsh. 21304
- w and melody. © 1 c. Oct. 2, 1933; E unp. 76979; John J. Welsh. 21305
- Street scene; by Alfred Newman, arr. D. Savino; pf. © Oct. 23, 1933; E pub. 38479; Robbins music corp. 21306
- Street woman's lament; w Marjorie Seibert, m Franklin Lundstrom. © 1 c. Oct. 4, 1933; E unp. 77558; Carl Franklin Lundstrom. 21307
- Streichtrio E moll; v. Hermann Schroeder, op. 14, no. 1; violine, viola u. violoncello. Partitur. © Oct. 18, 1933; E for. 31848; B. Schott's söhne. 21308
- Stroll along with me; arr. Bob Taylor; melody with pf. acc. © 1 c. Oct. 2, 1933; E unp. 77990; Marie Einbinder. 21309
- Strolling alone; pf. with w. © 1 c. Oct. 16, 1933; E unp. 77495; Gertrude Othelia Lemke. 21310
- Strolling along; song. © 1 c. Oct. 16, 1933; E unp. 77500; John R. Sasek. 21311
- Strong for you; dramatico-musical play, w A. L. Plaut, m A. Grey. © 1 c. Sept. 15, 1933; D 28518; Abraham L. Plaut and Alan Grey. 21311*
- Substitute love; w and melody. © 1 c. Oct. 9, 1933; E unp. 77262; Alice Eugenia Fitch. 21312
- Sueño en el Olimpo; letra y m Luis A. Delgadillo. © Oct. 4, 1933; E pub. 38092; Sherman square music pub. co. 21313
- Summer is over so is my dream of love; w Cliff Friend, m Joe Burke; with ukulele arr. © Sept. 29, 1933; E pub. 38311; Remick music corp. 21314
- Sun (The) is still shining for you; song, m Burrell Van Buren; pf. © 1 c. Oct. 2, 1933; E unp. 77011; Paul R. Wineka. 21315
- Sun of the West; song, arr. Sadie Parrish. © 1 c. Oct. 30, 1933; E unp. 78200; James Kenneth Tolkien. 21316
- Sunset (The); waltz; guit. © Oct. 16, 1933; E pub. 38342; Louis J. Ventre. 21317

- Sure of me; w and m Bob Rothberg, Al Goodhart and Al Hoffman. © 1 c. Oct. 25, 1933; E unp. 77922; De Silva, Brown & Henderson, inc. 21318
- Surprise; w and melody Charles Newman, Al Goodhart and Al Hoffman. © 1 c. Oct. 28, 1933; E unp. 78088; Famous music corp. 21319
- Swaggerinlong; march song, with w for college and street. © 1 c. Oct. 12, 1933; E unp. 77421; Walter Fenwick Angus, jr. 21320
- Swanee cradle song; fox-trot, w Moe Jaffe, m Scrappy Lambert; with ukulele arr. © Oct. 24, 1933; E pub. 38500; Leo. Feist, inc. 21321
- Sweet Carolyn; w M. Golden, melody B. Douglas. © 1 c. Oct. 18, 1933; E unp. 77633; Mickey Golden and Bert Douglas. 21322
- Sweet home of my childhood; valse song. © 1 c. Oct. 30, 1933; E unp. 78148; Myrtle M. Carson. 21323
- Sweet melody; w Martin Sperzel, m Ray Martinez, pf. arr. R. H. Noeltner; with ukulele arr. Haia Kää. © Sept. 29, 1933; E pub. 38118; Keit-Engel, inc. 21324
- Sweet-heart; song. © 1 c. Oct. 4, 1933; E unp. 77117; Edward H. Schillemore. 21325
- Sweetheart I love you; w and m Clare Andrews. © 1 c. Oct. 7, 1933; E unp. 77305; Clarence A. Andrews. 21326
- Sweetheart of all my dreams; pf. treble with w. © 1 c. Oct. 2, 1933; E unp. 76991; William Charles Fiala. 21327
- w and melody. © 1 c. Oct. 20, 1933; E unp. 77752; Johnnie C. Vasquez. 21328
- Sweetheart of mine; song, m Luther A. Clark. © Oct. 27, 1933; E pub. 38520; Albert A. Manley. 21329
- Sweetheart of my college days; w and m Fred Meadows, Robert Bagar and Vincent Rose; with arr. for ukulele, etc. © Oct. 24, 1933; E pub. 38461; M. Witmark & sons. 21330
- Sweetheart waltz; song. © 1 c. Oct. 30, 1933; E unp. 78209; William A. Duke. 21331
- Swing low, sweet chariot; negro spiritual, arr. Ellen Jane Lorenz; men's voices. © Aug. 26, 1933; E pub. 38153; Lorenz pub. co. 21332
- Swinging on a grapevine swing; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78158; William Wilson. 21333
- Sylvette's blue eyes; founded on the m of The fancies of Edmund Rostand, w and m Maurice Besly. © Oct. 6, 1933; E for. 31830; Boosey & co., ltd. 21334
- Sympathetic; mazurka, Antonio Zordan; accordion. © Oct. 2, 1933; E pub. 38392; B. R. Quattrococche. 21335
- Symphony in F minor; 1st violin. © 1 c. Oct. 14, 1933; E unp. 77438; Christopher H. H. Booth. 21336
- Tain't; w and m Leslie Sarony and Leslie Holmes; with ukulele arr. © Oct. 30, 1933; E for. 31863; Campbell, Connally & co., ltd. 21337
- Take her drawl and all; song, m Jack Mahoney. © Sept. 20, 1933; E pub. 38360; Charles T. Curtis. 21338
- Take me as you find me, love me as I am; song. © 1 c. Oct. 30, 1933; E unp. 78181; Irene Glenn. 21339
- Take me back babe; w Elza Steward, m Eugene Barnes. © 1 c. Oct. 18, 1933; E unp. 77643; Elza Monroe Steward. 21340
- Take me back to scenes of childhood; pf. with w. © 1 c. Oct. 30, 1933; E unp. 78212; Willie Mae Nash. 21341
- Take off your hat and stay for tea; song, melody George William Catrani. © 1 c. Oct. 4, 1933; E unp. 77108; Julian Nicholas Chein. 21342
- Tango della bambola; melody. © 1 c. Sept. 29, 1933; E unp. 77229; Carlo Vitale. 21343
- Tango della gelosia; by Vittorio Mascheroni, arr. Pietro Deiro; pf. accordion. © Oct. 18, 1933; E pub. 38362; Edward B. Marks music corp. 21344
- Tango (Le) du rêve; by E. V. Maleden, arr. Allan Small; orch. pts. © Oct. 18, 1933; E pub. 38361; Edward B. Marks music corp. 21345
- Tardy (The) hyacinth; song. © 1 c. Oct. 9, 1933; E unp. 77257; Florence Adele Pond. 21346
- Tell me again; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78163; Nadje Spangler. 21347

MUSICAL COMPOSITIONS

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21374

- Tell me how to forget you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77511; Joseph E. Ferrara. 21348
- Tell me in my dreams; w and melody Don Wallace. © 1 c. Oct. 30, 1933; E unp. 78188; William Donovan Wallace. 21349
- Tell me that you love me true tonight; melody. © 1 c. Oct. 20, 1933; E unp. 77735; Hugh H. Kincaid. 21350
- Tell the truth and shame the devil; fox-trot, w A. Fillie, melody C. J. Gaal. © 1 c. Oct. 5, 1933; E unp. 77157; Charles Julius Gaal and Anthony Fillie. 21351
- Tennessee moon; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78170; Lorenzo Vincent. 21352
- Tennessee valley girl; song. © 1 c. Oct. 2, 1933; E unp. 76982; Robert A. Lee. 21353
- Teresa; polka, Max Pisegna; armonica. © Sept. 20, 1933; E pub. 38193; Biagio R. Quattrociocche. 21354
- Thank God for the ould sod; w and m William McKenna. © Oct. 30, 1933; E pub. 38525; Joe Davis, inc. 21355
- Thank you, dear world; Thanksgiving play, m Mary Allen. © 1 c. Oct. 11, 1933; D 28524; Eleänore Cross. 21355*
- Thank you N R A; song. © 1 c. Oct. 21, 1933; E unp. 77765; Donald David Adams. 21356
- Thanksgiving; harvest service, text prepared E. F. Tillotson, m G. F. Rosche, and others. © Sept. 15, 1933; AA 129328; Geo. F. Rosche. 21357
- That co-ed party; w and m Charles O'Flynn, James Cavanaugh and Frank Weldon; with ukulele arr. © Sept. 28, 1933; E pub. 38143; Santy bros., inc. 21358
- That cottage in my West Virginia home; song. © 1 c. Oct. 31, 1933; E unp. 78242; A. L. Greynolds. 21359
- That Dallas man; from I'm no angel, w Gladys Du Bois and Ben Ellison, m Harvey Brooks; with ukulele arr. © Oct. 2, 1933; E pub. 38162; Paramount productions, inc. 21360
- That kiss in the moonlight; w and melody; with ukulele arr. © 1 c. Oct. 11, 1933; E unp. 77326; Herbert A. Tompkins. 21361
- That little word called love; song. © 1 c. Oct. 2, 1933; E unp. 77019; Otto Norman Olsen. 21362
- That night in Vienna; valse, w T. A. McGowan, m H. Hagen. © 1 c. Oct. 30, 1933; E unp. 78149; Hans Hagen and Thomas A. McGowan. 21363
- That old dinner bell; w and m Flemming Allan; with ukulele arr. © Aug. 1, 1933; E pub. 38088; Forster music publisher, inc. 21364
- That quaint old melody; song. © 1 c. Oct. 10, 1933; E unp. 77286; Eleanor Hankins Fort. 21365
- That's a lot of nonsense; w and m Ken Sisson and Walter C. Ness; pf. © 1 c. Oct. 9, 1933; E unp. 77240; Joe Davis, inc. 21366
- That's just my way; w and melody Roy Panuccio. © 1 c. Oct. 10, 1933; E unp. 77281; Rocco Panuccio. 21367
- That's my idea of love; song, m Donald Fairbairn. © 1 c. Oct. 3, 1933; E unp. 77055; Joseph Scogna. 21368
- That's the reason I'm loving some one else; w and melody. © 1 c. Oct. 7, 1933; E unp. 77209; Alexander S. Melovidoff and Vernon C. Leftwich. 21369
- That's what I like 'bout the South; w and melody Andy Razaf. © 1 c. Oct. 14, 1933; E unp. 77656; Southern music pub. co., inc. 21370
- That's when I'll think of you; w and melody. © 1 c. Oct. 2, 1933; E unp. 76958; E. Douglas Brooks. 21371
- That's why darkies have music in their souls; pf. treble with w. © 1 c. Oct. 10, 1933; E unp. 77302; Sammy Cahn. 21372
- That terrific gal of mine; w and m Roy Evans, Harrison Smith and Robert Cloud. © 1 c. Oct. 7, 1933; E unp. 77570; Harrison Godwin Smith. 21373
- That terrific man of mine; w and m Roy Evans, Harrison Smith and Robert Cloud. © 1 c. Oct. 7, 1933; E unp. 77571; Harrison Godwin Smith. 21374

CATALOGUE OF COPYRIGHT ENTRIES

21375

pt. III, n. s., v. 28

- That wonderful Savior of mine; hymn.
© 1 c. Oct. 12, 1933; E unp. 77361;
Lulu Buckles. 21375
- Theme from Pomp and circumstance;
march, Edward Elgar, arr. Charles
Woodhouse; school orch. pts., with
pf. © Sept. 29, 1933; E for. 31834;
Boosey & co., ltd. 21376
- Theme song; song, m James L. Brown;
with ukulele arr. © 1 c. Oct. 23,
1933; E unp. 77836; Sara Roberta
Getty. 21377
- There are many excuses for drinking;
w and m Robert Hargreaves, Stanley
J. Damerell and George Buck; with
ukulele arr. © Sept. 29, 1933; E
for. 31819; Cecil Lennox, ltd. 21378
- There's a cabin up in the mountains;
melody. © 1 c. Sept. 28, 1933; E
unp. 76847; Hector Perez. 21379
- There's a gal that I call pal, who waits
for me; fox-trot; pf. with w. ©
1 c. Oct. 6, 1933; E unp. 77175; Roy
W. Swanson. 21380
- There's a home in Wyomin'; w Billy
Hill, m Peter De Rose; with ukulele
arr. © Oct. 27, 1933; E pub. 38541;
Shapiro, Bernstein & co., inc. 21381
- There's a ring around the moon; w
Johnny Mercer, m John W. Green;
with ukulele arr. © Sept. 29, 1933;
E pub. 38319; T. B. Harms co.
21382
- There's a song in my heart; song, m
James L. Brown; with ukulele arr.
© 1 c. Oct. 13, 1933; E unp. 77381;
O'Gene Moore Hutchings. 21383
- There's always to-morrow; w and m
Abner Silver, Al Hoffman and Mau-
rice Sigler; with ukulele arr. ©
Oct. 13, 1933; E pub. 38252; Su-
perior music, inc. 21384
- w and melody Abner Silver, Al
Hoffman, and Maurice Siegler. ©
1 c. Oct. 3, 1933; E unp. 77035; Su-
perior music, inc. 21385
- They call it modern jazz; fox-trot
song. © 1 c. Oct. 25, 1933; E unp.
77935; Gordon L. VanKeuren.
21386
- They call me Sister Honky Tonk; from
I'm no angel, w Gladys Dubois and
Ben Ellison, melody Harvey Brooks.
© 1 c. Oct. 5, 1933; E unp. 77238;
Paramount productions, inc. 21387
- They can't repeal my love for you; w
and melody Howard Johnson, Charlie
Tobias and Murray Mencher. © 1 c.
Oct. 5, 1933; E unp. 77140; Irving
Berlin, inc. 21388
- Things I never knew till now; w and
m Fred Meadows and Jack Golden,
pf. arr. R. H. Noeltner. © Oct. 19,
1933; E pub. 38404; Keit-Engel, inc.
21389
- Things I've never meant to do; w and
melody. © 1 c. Oct. 19, 1933; E
unp. 78063; Cosmo Mongello Andreotti.
21390
- Things look brighter again; fox-trot,
w Sam M. Lewis, m J. Fred Coots,
arr. Art McKay; orch. pts., with
male trio arr. B. Faighes. © Oct.
2, 1933; E pub. 38130; Leo Feist,
inc. 21391
- — — — — with ukulele arr.
© Oct. 4, 1933; E pub. 38129; Leo
Feist, inc. 21392
- Things (The) that make me sing;
song, m Luther A. Clark. © Oct.
24, 1933; E pub. 38524; H. Cleve-
land Henderson. 21393
- Things (The) they said; fox-trot song.
© 1 c. Oct. 19, 1933; E unp. 77712;
Nicholas Mallardo. 21394
- Think of the days of sunshine; w and
melody. © 1 c. Oct. 24, 1933; E
unp. 77879; Richard Harrison.
21395
- This and that; w Marjorie Beatrice
Seibert, m Franklin Lundstrom. ©
1 c. Oct. 4, 1933; E unp. 77098;
Carl Franklin Lundstrom. 21396
- This is only the beginning; w and mel-
ody Ted Koehler and Harold Arlen.
© 1 c. Oct. 5, 1933; E unp. 77138;
Irving Berlin, inc. 21397
- This love of mine; w and m Hermine
Folleso. © 1 c. Oct. 14, 1933; E
unp. 77460; Hermine F. Goldammer.
21398
- This ol' hammer, killed John Henry;
negro work song, arr. John W.
Work; male voices. © Sept. 21,
1933; E pub. 38184; Galaxy music
corp. 21399
- This town's too quiet; w and m Leslie
Sarony and Leslie Holmes; with
ukulele arr. © Oct. 30, 1933; E for.
31864; Campbell Connelly & co., ltd.
21400

MUSICAL COMPOSITIONS

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21428

- Thomas (Charles Louis Ambroise) Gavotte; from Mignon, arr. Charles Woodhouse; school orch. with pf., pts. © Sept. 21, 1933; E for. 31755; Hawkes & son (London) ltd. 21401
- Three cheers for that good old fashion beer; w and melody. © 1 c. Oct. 2, 1933; E unp. 76960; Adelard Du Bois. 21402
- Three cornered moon; fox trot, Abner Silver, Al Hoffman and Mack David, arr. Paul Weirick; orch. pts., with male trio arr. J. Rosamond Johnson. © Oct. 5, 1933; E pub. 38133; Edward B. Marks music corp. 21403
- Three ha'pence a foot; musical monologue, w and m Marriott Edgar; pf. © Oct. 3, 1933; E for. 31719; Francis, Day & Hunter, ltd. 21404
- Through the pines I see a lamplight gleaming; w and melody. © 1 c. Oct. 16, 1933; E unp. 77541; Leila I. Ohlmann. 21405
- Through the years; Finlandia, w Joan Allyn Fey, m Jean Sibelius, arr. Cyr de Brant; mixed or male junior high school cho. © Oct. 9, 1933; E pub. 38256; J. Fischer & bro. 21406
- Tick-tock; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76952; Mary Wright Bain. 21407
- 'Till the silv'r moon turns blue; w J. Ahearn, melody L. Levinson. © 1 c. Oct. 12, 1933; E unp. 77367; Joseph Ahearn and Louis Levinson. 21408
- Till then; w Ira Gershwin, m George Gershwin, arr. Albert Szirmai; with arr. for ukulele, etc. © Oct. 20, 1933; E pub. 38467; T. B. Harms co. 21409
- Tip top: waltz; pf. © 1 c. Oct. 3, 1933; E unp. 77307; Joseph A. Buttney. 21410
- Tired of it all; w and melody Bert Kalmar and Harry Ruby. © 1 c. Oct. 19, 1933; E unp. 77697; Irving Berlin, inc. 21411
- 'Tis you I still adore; song. © 1 c. Oct. 16, 1933; E unp. 77493; Gladys MacLay Parsons. 21412
- To a little ghost moon; song. © 1 c. Oct. 9, 1933; E unp. 77259; Florence Adele Pond. 21413
- To a skylark; song, w Percy B. Shelley. © 1 c. Sept. 23, 1933; E unp. 77218; Elizabeth B. Covell. 21414
- To love you; song. © 1 c. Oct. 30, 1933; E unp. 78196; Marion Lorraine Meeker. 21415
- To my comrade at the oar; song, w Esther Morton Smith. © 1 c. Sept. 23, 1933; E unp. 77222; Elizabeth B. Covell. 21416
- To stars, sun, moon and sky; w and melody. © 1 c. Oct. 23, 1933; E unp. 77857; Bert Hoffman. 21417
- Toast (A); song, w L. Martin. © Aug. 1, 1933; E pub. 38044; Mary Burke Kerr. 21418
- Toch (Ernst) Symphonie; op. 61, ausgabe für 2 klaviere vom komponisten. © Sept. 18, 1933; E for. 31766; B. Scholl's söhne. 21419
- Together we will wander; song, melody Jack Mahoney. © 1 c. Oct. 11, 1933; E unp. 77559; Amos Hodges. 21420
- Toledo blade; march, Edwin Franko Goldman; full orch. pts. © Oct. 10, 1933; E pub. 38263; Theodore Presser co. 21421
- Tomorrow's touchdowns; satirical musical comedy, m Paul Smith. © 1 c. Oct. 2, 1933; D 28528; Fred F. Harris. 21421*
- Tonight may never come again; from Ladies must love, w and m Lynn Cowan and Dave Klatzkin; with ukulele arr. © Sept. 22, 1933; E pub. 38043; Sherman, Clay & co. 21422
- Tonight 'neath the moon; w and melody Doug Hill. © 1 c. Oct. 17, 1933; E unp. 77618; C. D. Hill. 21423
- Too many irons in the fire; w and melody. © 1 c. Oct. 24, 1933; E unp. 77904; Johnny S. Black. 21424
- Torch singer; from Torch singer, w Leo Robin, m Ralph Rainger; with ukulele arr. © Oct. 12, 1933; E pub. 38308; Paramount productions, inc. 21425
- To-ward morning, dancing with you; w and m Charles McKinley, Grant Rymal and Will Livernash; with ukulele arr. © Oct. 4, 1933; E pub. 38112; Bibo-Lang, inc. 21426
- Trappers (The) farewell; pf. with w. © 1 c. Sept. 19, 1933; E unp. 77798; John Paulsteiner. 21427
- Trauermusik; v. Max Butting; orch. Partitur. © Oct. 16, 1933; E for. 31872; F. E. C. Leuckart. 21428

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21429

pt. III, n. s., v. 28

Trio; v. Hermann Heiss, hrsg. Hilmar u. Walter Höckner; 2 violinen und violoncello. © Oct. 3, 1933; E for. 31844; Wilhelm Hansen. 21429

Trip (A) thru Monk and Sam's song farm. © Oct. 16, 1933; AA 130340; C. O. Hansen, jr. and Sam L. Johnson. 21430

Triumph song; hymn. © Sept. 24, 1933; E pub. 38224; Earl Wayne Whitney. 21431

Trouble in toyland; Santa Claus cantata, for Sunday school and public school, w Mary DeFord, m Ira B. Wilson. © Sept. 22, 1933; D 28521; Lorenz pub. co. 21431*

Troubles of my own; song, melody Bud Allen. © 1 c. Oct. 25, 1933; E unp. 77925; Margaret Weiss. 21432

True blue to you; pf. © 1 c. Oct. 12, 1933; E unp. 77569; Marie Schneider. 21433

True love; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77383; A. E. Gustafson. 21434

Trunk (Richard) Sieben lieder für eine stimme mit klavier; nach ged. Josef von Eichendorff, m R. Trunk, op. 45. © Oct. 16, 1933; E for. 31871; F. E. C. Leuckart. 21435

Trusting in Jesus; hymn, w and m C. Harold Lowden. © Sept. 18, 1933; E pub. 38173; C. Harold Lowden, inc. 21436

Try smiling; w from Nautilus magazine, m James H. Rogers; in E flat. © Oct. 10, 1933; E pub. 38264; Theodore Presser co. 21437

Tschaikowsky (Peter Iljitch) Come greet the day; text Thomas C. McCray, m arr. Alfred Cohn; women's voices. © Oct. 16, 1933; E pub. 38330; H. W. Gray co. 21438

— The waltz of the flowers; from the Nutcracker suite, w Edith Sanford Tillotson, m arr. Ira B. Wilson; unison. © Sept. 9, 1933; E pub. 38155; Lorenz pub. co. 21439

Tu amer fué una ilusion; bolero, letra y m Lorenzo Herrera. © Oct. 5, 1933; E pub. 38213; Latin American music bureau. 21440

Tumble down shack by the stream; waltz song, arr. Willard Herring, pf. sc. arr. Carroll Webster; in G. © 1 c. Sept. 15, 1933; E unp. 76360; Julia Claire Moffit. 21441

Tune (A) a day; intermediate, 2d. bk. for violin instruction, C. Paul Herfurth. © Sept. 5, 1933; E pub. 38528; Boston music co. 21442

Tune in, smile in; w June Hanson, m Lon Healy. © 1 c. Oct. 2, 1933; E unp. 77015; Junius Hanson. 21443

Twilight; song, w Norman Corey. © 1 c. Oct. 24, 1933; E unp. 77911; Fern Averil Corey. 21444

Twilight hour; romantique episode, Louis J. Panella; full orch. pts. © Oct. 20, 1933; E pub. 38368; Volkwein bros., inc. 21445

Twilight time in the Ozarks; waltz, w C. E. Byers, m E. J. Parker. © Sept. 1, 1933; E pub. 38246; Emma Johnson Parker and Charles E. Byers. 21446

Two-gun Shapiro; w and melody. © 1 c. Oct. 17, 1933; E unp. 77610; Eva Franklin. 21447

Two in love; fox trot, from Are you ticklish, w D. Hurwitz, m M. Goldman; with ukulele arr. © Sept. 25, 1933; E pub. 37870; Donald Hurwitz and Maurice Goldman. 21448

Two little arms; valse song. © 1 c. Oct. 2, 1933; E unp. 77660; Clarence J. Highley. 21449

Two things; song, w Dorothy White Hart. © Oct. 1, 1933; E pub. 38045; Louise Cooper Spindle. 21450

Under a willow tree; song. © 1 c. Oct. 2, 1933; E unp. 77023; Milton Bregman. 21451

Under the big blue eagle; song; with ukulele arr. © Sept. 16, 1933; E pub. 38253; George Clayton Field. 21452

Under the blue eagle; song, m G. M. Ross and Shirley Bertha Ross. © 1 c. Sept. 6, 1933; E unp. 77129; Gladys Millar Ross. 21453

Under the N. R. A.; song, m W. J. Schrott and Alice M. Marshall. © 1 c. Oct. 23, 1933; E unp. 77810; William John Schrott. 21454

Under the Rocky Mountain moon; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 23, 1933; E unp. 77966; Charles Brundy. 21455

MUSICAL COMPOSITIONS

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- Union square; from Let 'em eat cake, w Ira Gershwin, m George Gershwin; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38465; New world music corp. 21456
- U. S. commissioners march; pf. © 1 c. Oct. 23, 1933; E unp. 77848; Konrad Winkenbach. 21457
- U.S. is O.K.; w and melody. © 1 c. Oct. 2, 1933; E unp. 76976; W. Lloyd Steiner. 21458
- Until that crooner crooned his tune; song. © 1 c. Oct. 12, 1933; E unp. 77354; Riviere Sewell Hausey. 21459
- Up the river or down the bay; song. © 1 c. Sept. 9, 1933; E unp. 76955; Mary Wright Bain. 21460
- Vagabond; song. © 1 c. Oct. 28, 1933; E unp. 78083; Newton Chapin II. 21461
- Valse Marie; with biographical sketch, fingering, phrasing, etc., Louis Victor Saar, op. 134, no. 1; pf. © Sept. 14, 1933; E pub. 38413; Art publication soc. 21462
- Valse mit me Vilhelmeena; song, w Pauline Jones Burns. © 1 c. Oct. 4, 1933; E unp. 77105; Margaret Scott Blue. 21463
- Vano empeño; melody Pedro Flores. © 1 c. Oct. 12, 1933; E unp. 77655; Southern music pub. co., inc. 21464
- Varför gråter du när hela världen mot dej ler; slow fox-trot, text Åke Söderblom, m Jules Sylvain, arr. Hanns Bingang; orkester stämmar. © Sept. 15, 1933; E for. 31699; Edition Sylvain. 21465
- Variazioni attraverso i secoli; di Mario Castelnovo-Tedesco, doigté Andrés Segovia; guitarre. © Oct. 18, 1933; E for. 31851; B. Schott's söhne. 21466
- Variety; pf. solo. © 1 c. Oct. 3, 1933; E unp. 77045; Dorothy Giffey. 21467
- Vengeance is mine; pf. with words. © 1 c. Sept. 9, 1933; E unp. 77797; John Paulsteiner. 21468
- Veni Creator; w and melody. © 1 c. Oct. 2, 1933; E unp. 76980; John J. Welsh. 21469
- Veni Sancte Spiritus; motet for Whitsuntide, William Byrd, ed. and arr. from Gradualia bk. 2, and English text added, Edmund H. Fellowes; 5 mixed voices. © Sept. 11, 1933; E for. 31743; Stainer & Bell, ltd. 21470
- Vere de Vere; w and melody. © 1 c. Oct. 10, 1933; E unp. 77295; Julian Nicholas Chein. 21471
- Very truly yours Annette; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78127; H. Theo. P. Sears. 21472
- Victory; variation polka, G. Bortoli; [pf. accordion] © Aug. 14, 1933; E pub. 38190; Biagio R. Quattrocioche. 21473
- Viennese refrain; w Howard Johnson, m transcribed Hugo Frey. © Oct. 23, 1933; E pub. 38478; Robbins music corp. 21474
- Viking (The) lullaby; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77983; Judith Ahlman Strandberg. 21475
- Vilia; w Howard Johnson, m Franz Lehár, transcription Hugo Frey. © Oct. 2, 1933; E pub. 38101; Robbins music corp. 21476
- Violin scale system; by Henri Staell. © Oct. 30, 1933; E for. 31801; W. H. Paling & co., ltd. 21477
- Virginia; waltz, G. Seminara; accordion. © Sept. 28, 1933; E pub. 38393; B. R. Quattrocioche. 21478
- Virgin's (The) song to her baby Christ; w Middle English, circa 1350, m Alfred Hamer. © Oct. 24, 1933; E pub. 38435; H. W. Gray co. 21479
- Voice (A); w and m Herndon Morsell; male voices. © Oct. 23, 1933; E pub. 38405; Kay and Kay music pub. corp. 21480
- Voice of the city; w Jack Lawrence, melody Arthur Altman. © 1 c. Oct. 26, 1933; E unp. 78009; Edward B. Marks music corp. 21481
- Voices (The) of the wise; march, w Phyllis Mead and George Mead, m G. Mead; male voices. © Oct. 3, 1933; E pub. 38146; Galaxy music corp. 21482
- Volpette; by Harry Volpe; guit. © Sept. 5, 1933; E pub. 38114; Al Rocky co. 21483
- Volstead (The) blues; w and melody. © 1 c. Oct. 12, 1933; E unp. 77410; Raymond Goyette and Albert Knoll. 21484

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- Wagner (Richard) The spinning wheel; from The flying Dutchman, w Edith Sanford Tillotson, m arr. Ira B. Wilson; sop., alto and bass. © Sept. 9, 1933; E pub. 38152; Lorenz pub. co. 21485
- Wail of a broken heart; w Cora Prior, m Luther A. Clark. © Oct. 10, 1933; E pub. 38494; Cora Prior Crowder. 21486
- Wait thou only upon God; song, w from Bible. © 1 c. Oct. 9, 1933; E unp. 77255; Nettie Smith McCormick. 21487
- Waiting for Jesus; hymn, w and m C. Harold Lowden. © Sept. 18, 1933; E pub. 38174; C. Harold Lowden, inc. 21488
- Waiting for the dawn; song. © Oct. 3, 1933; E pub. 38124; Berten Aker. 21489
- Waiting for you; song, arr. Jeff Smith. © 1 c. Sept. 21, 1933; E unp. 77131; Earl R. Swanson. 21490
- Waiting in the moonlight; fox-trot song. © 1 c. Oct. 2, 1933; E unp. 77669; Joseph Bruno. 21491
- Waiting-longing-hoping; w and melody. © 1 c. Oct. 17, 1933; E unp. 77606; Lillian Armstrong. 21492
- Wake up true Americans! Uphold the N. R. A.; national march, w A. Carmagnola, m A. Bove. © 1 c. Oct. 10, 1933; E unp. 77298; Anthony Carmagnola and Antonio Bove. 21493
- Wake up with a smile; w G. W. Purdy, melody C. C. Diar. © 1 c. Oct. 21, 1933; E unp. 77772; Geo. Warren Purdy and Clayton C. Diar. 21494
- Walkin' around; w and melody. © 1 c. Oct. 12, 1933; E unp. 77356; Jean Paurel. 21495
- Waltz (The) is on; w Ted Koehler, m Rube Bloom; with ukulele arr. © Oct. 10, 1933; E pub. 38486; Mills music, inc. 21496
- Waltz no. 20; melody, with pf. acc. © 1 c. Oct. 6, 1933; E unp. 77169; Robert A. Munstedt. 21497
- Waltz (The) of the butterflies; pf. © 1 c. Oct. 25, 1933; E unp. 77943; Charlotte Louise Soares. 21498
- Waltz of the steins; medley waltz, special arr.; dance orch. pts. © Sept. 1, 1933; E pub. 38084; J. Albert Browne. 21499
- Wanderer's [sic] please return; song, melody Jack Mahoney. © 1 c. Oct. 19, 1933; E unp. 77690; Ida B. Hindley. 21500
- Wandering (The) boy; hymn. © Sept. 24, 1933; E pub. 38223; Earl Wayne Whitney. 21501
- Was it really you; w Frank Delaney, melody Samuel Joseph Chester. © 1 c. Oct. 28, 1933; E unp. 78094; Louis Samcha Chester. 21502
- Watching and waiting; fox-trot song. © 1 c. Sept. 25, 1933; E unp. 77586; Ragna Nielsen. 21503
- Watson (Helen) Three preludes on one theme; 2 pfs. © 1 c. Oct. 21, 1933; E unp. 77766; Helen Watson. 21504
- Waves of the deep blue sea; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77402; Harry R. Pugh. 21505
- Way back home; song, melody Geoffrey Clarkson. © 1 c. Oct. 16, 1933; E unp. 77469; Harry F. Clarkson. 21506
- Way down in the South; w and melody. © 1 c. Oct. 17, 1933; E unp. 77602; Thomas Taylor Buffington. 21507
- Way (The) to love; from the film, w and m Arthur Johnston and Sam Coslow; with ukulele arr. © Oct. 17, 1933; E pub. 38379; Paramount productions, inc. 21508
- w and m Arthur Johnston and Sam Coslow. © 1 c. Sept. 30, 1933; E unp. 77063; Paramount productions, inc. 21509
- Way up north in Southland; from Cotton club parade, w George Whiting and Nat Schwartz, m J. C. Johnson; with ukulele arr. © Oct. 20, 1933; E pub. 38391; Broadway music corp. 21510
- Wayside hymns; op. 1, w and m G. C. Tullar, and others. © Sept. 28, 1933; AA 130757; Grant Colfax Tullar. 21511
- We are looking for that blessed hope; hymn, w adapted from Titus 2. © Oct. 1, 1933; E pub. 38289; Auna Kris Schuitema. 21512
- We cannot lose our jobs; song. © 1 c. Oct. 31, 1933; E unp. 78233; Archie Koty. 21513

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We do our part; song, m Kenneth B. Beck; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77091; Howard John Eyster. 21514

We got you in, you'll get us out; w and melody Curtis Hulse. © 1 c. Oct. 24, 1933; E unp. 77889; A. Florence Curtis. 21515

We'll win the game; w and theme J. Chapman, musical arr. Harold Nasen. © Sept. 30, 1933; E pub. 38411; Joseph Chapman. 21516

We'll work along together side by side; w and m Hector MacCarthy. © Oct. 5, 1933; E pub. 38161; G. Ricordi & co., inc. 21517

We love you eretz Yis-roel; violin with w. © 1 c. Oct. 21, 1933; E unp. 77756; S. Alfred Masselle. 21518

We're all through with blues; song, w Tom Bradfield. © 1 c. Oct. 4, 1933; E unp. 77089; Gene Hallett. 21519

We're getting closer to love; w and m Carmen Lombardo, Dave Oppenheim and Ira Schuster; with ukulele arr. © Sept. 28, 1933; E pub. 38142; Santly bros., inc. 21520

We're lovers; fox-trot, w Robert Har-greaves and Stanley J. Damerell, m Sherman Myers; with ukulele arr. © Sept. 29, 1933; E for. 31820; Cecil Lennox, ltd. 21521

We're lucky; song. © 1 c. Oct. 18, 1933; E unp. 77641; Hildur Elizabeth Wilde. 21522

We're marching forward with the N.R.A.; song. © 1 c. Oct. 25, 1933; E unp. 77952; Kenneth Bicknell McCarty. 21523

We're marching on to vict'ry; song, m Luther A. Clark. © Oct. 1, 1933; E pub. 38230; Roy Luther Thayer. 21524

We're on our way to victory; N. R. A. song. © 1 c. Oct. 6, 1933; E unp. 77568; Florence R. S. Phillips. 21525

We wait in faith; w J. M. Neale, m J. Barnby, arr. Gordon Balch Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38370; J. Fischer & bro. 21526

Weary wind of the west; w T. E. Brown, m and arr. Edward Elgar; sop. 1, 2. © Sept. 30, 1933; E for. 31694; Novello & co., ltd. 21527

Wedding (The) of Mr. Mickey Mouse; fox-trot, w Edward Pola, m Franz Vienna; with ukulele arr. © Oct. 3, 1933; E for. 31778; Keith, Prowse & co., ltd. 21528

Wedding (The) of sweet William and Rose; floral wedding song. © 1 c. Oct. 19, 1933; E unp. 77715; Lillian Poole Palmason. 21529

Weihnachtskantate; nach einer dichtung Josef Garber, für eine alt, sop. u. 3 männerstimmen, gem. chor u. kleines orch., Armin Knab. Klavierauszug. © Oct. 18, 1933; E for. 31849; B. Schott's söhne. 21530

Welcome ode of James Farrington chapter; [mixed voices] © 1 c. Oct. 16, 1933; E unp. 77468; Hazel Hunter Roberts. 21531

Wending my way back home; pf. with words. © 1 c. Oct. 19, 1933; E unp. 77710; Charles Faso. 21532

West land; fox-trot song. © 1 c. Oct. 10, 1933; E unp. 77676; Olive Watt Nordquist. 21533

What a perfect girl I have, I'm her only slave; w and melody. © 1 c. Oct. 16, 1933; E unp. 77533; Daniel Carapello. 21534

What a wonderful boy; song, m Bud Manners. © 1 c. Oct. 30, 1933; E unp. 78205; Alice Thorne Bartlett. 21535

What am I to do; song. © 1 c. Oct. 31, 1933; E unp. 78232; Archie Koty. 21536

What did you do with love; w and melody. © 1 c. Oct. 10, 1933; E unp. 77321; Elmer Pinder. 21537

What have you to say; song. © 1 c. Sept. 28, 1933; E unp. 77224; Alfred Vincent Crafts. 21538

What is it; fox-trot song, melody Star-ret system club. © 1 c. Oct. 9, 1933; E unp. 77313; Gabe Buckman. 21539

What is said in the moonlight, doesn't count next day; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77973; Leslie de Les-dernier Howland. 21540

What is there to do but fall in love; w and melody. © 1 c. Oct. 11, 1933; E unp. 77339; Jimmy C. Stross. 21541

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pt. III, n. s., v. 28

- What'll become of me; w and m Bud Green and Sam H. Stept; with chord notations for ukulele, banjo and guit. © Oct. 7, 1933; E pub. 38187; De Sylva, Brown & Henderson, inc. 21542
- When it's moonlight on the old Bear river; fox-trot song. © 1 c. Sept. 30, 1933; E unp. 77573; Ivin Oliver Ravsten. 21555
- When will her mother say; w and melody. © 1 c. Oct. 21, 1933; E unp. 77777; Marjorie Harper. 21543
- When it's spring once more; w and melody. © 1 c. Oct. 4, 1933; E unp. 77094; Archie E. Marston. 21556
- When Cupid calls; from This week of grace, w and m Harry Parr-Davies; with ukulele arr. © Oct. 3, 1933; E for. 31717; Francis, Day & Hunter, ltd. 21544
- When Jesus spoke to me; song. © 1 c. Oct. 12, 1933; E unp. 77371; Bonnie Cleo Willis. 21557
- When life was new; song. © 1 c. Oct. 17, 1933; E unp. 77601; Gertrude Schlatter. 21558
- When lights are soft and low; Argentine tango, E. Donato, arr.; orch. pts. © Oct. 10, 1933; E pub. 38228; A. Fassio. 21559
- When mother dear is gone; song, m James L. Brown; with ukulele acc. © 1 c. Oct. 16, 1933; E unp. 77504; Nellie Rieger. 21560
- When dreams come through; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77074; Roman Hintz. 21545
- When God gave me you; w J. Kendall, with melody. © 1 c. Sept. 30, 1933; E unp. 77310; John Kendall and George Shackley. 21546
- When my dreams come true; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78171; Lloyd H. Lockard. 21561
- When I dream of you! down in cherry lane; w and melody. © 1 c. Oct. 31, 1933; E unp. 78257; Henry William Marion Gericke. 21547
- When I get back to Dixie once again; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77083; Edith W. Fell. 21548
- When I kiss you goodnight in the morning; w Jack Lawrence, melody Arthur Altman. © 1 c. Oct. 26, 1933; E unp. 78043; M. Frances Whittaker and Howard Whittaker. 21550
- When stars come peeping thru'; song, melody Burrell Van Buren. © 1 c. Oct. 5, 1933; E unp. 77150; Harold West. 21563
- When I had you in my arms; w M. F. Whittaker; pf. © 1 c. Oct. 27, 1933; E unp. 78043; M. Frances Whittaker and Howard Whittaker. 21550
- When the autumn leaves are falling; w and new arr. of m. © 1 c. Sept. 15, 1933; E unp. 77566; Fern Lucille Nabors. 21564
- When I'm dancing with somebody else; w and melody. © 1 c. Oct. 27, 1933; E unp. 78057; Lester Blossom. 21552
- When the clouds have passed by; song, w James W. Foley. © Oct. 11, 1933; E pub. 38188; Eva Frances Hersey. 21565
- When the leaves are gently falling in the fall; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77979; Muriel Newman. 21566
- When the heav'n gates open for me; hymn, harmonized Cyril E. Barker. © 1 c. Oct. 20, 1933; E unp. 77800; Theresia Lela Yekich. 21566
- When the moon is shining on the river; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77968; Lester Dent. 21568
- When I'm dancing with the man I love; song. © 1 c. Oct. 20, 1933; E unp. 77742; William Francis Lotarski. 21553
- When it's autumn in the Ozarks, I'm coming back to you; song. © 1 c. Oct. 10, 1933; E unp. 77284; Reinert Thompson. 21554

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- When the moonlight shines in Montana; w P. R. Flint, m James Miller Smith, jr. © 1 c. Oct. 16, 1933; E unp. 78110; J. Miller Smith, jr. and Paul R. Flint. 21569
- When the sun comes up in the morning; w and m Clitus M. Wickens; with ukulele arr. © Oct. 2, 1933; E pub. 38121; Universal music sales. 21570
- When the whippoorwills are calling; valse song. © 1 c. Oct. 30, 1933; E unp. 78143; G. McGregor Wason. 21571
- When twilight steals down the canyon wall; fox-trot song. © 1 c. Oct. 10, 1933; E unp. 77672; Jesse Ward. 21572
- When you are near; song, w Iye Brady. © 1 c. Oct. 2, 1933; E unp. 77002; Augusto Rizzi. 21573
- When you are near me; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77839; Joe Donovan. 21574
- When you came into my life; valse song. © 1 c. Oct. 2, 1933; E unp. 77665; Ralph Porter. 21575
- When you played the old church organ; w and melody B. Miller and Dick Sanford. © 1 c. Oct. 23, 1933; E unp. 77817; Bob Miller. 21576
- When you're gone; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 3, 1933; E unp. 77376; Bernice Major. 21577
- When you're out smirking take a tip from me; song. © 1 c. Oct. 7, 1933; E unp. 77189; Jack T. Holt. 21578
- When you've lost your girl, pretend that you don't care; fox-trot; pf. treble with w. © 1 c. Oct. 11, 1933; E unp. 77345; Hugh M. Davenport. 21579
- When you waltz with the one you love; song, m L. D. Van Maren and Beatrice Scott Willis. © 1 c. Oct. 6, 1933; E unp. 77163; Loretta Douglas Van Maren. 21580
- When you were mine; song. © 1 c. Oct. 23, 1933; E unp. 77792; Daniel Kuster. 21581
- When you were the girl on the scooter, and I was the boy on the bike; from Broadway thru a keyhole, w Mack Gordon, m Harry Revel; with uke- banjo-guit, chord notations. © Sept. 25, 1933; E pub. 37993; De Sylva, Brown & Henderson, inc. 21582
- When your sweetheart leads the way; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77834; Wm. J. Satterlee. 21583
- Where is the one in dreams I love; song, w G. Byssing. © 1 c. Oct. 23, 1933; E unp. 77804; George Byssing and Ira Kargon. 21584
- Where's all the bloomin' money; fox-trot, w G. F. Reed and F. A. Riley, m S. Rigby Arons; with ukulele arr. © Aug. 4, 1933; E for. 31860; F. A. Riley, G. F. Reed and S. Rigby Arons. 21585
- Where's Elmer; w Al Lewis and Lou Klein, melody Al Sherman and Will S. Dillon. © 1 c. Oct. 28, 1933; E unp. 78067; De Sylva, Brown and Henderson, inc. 21586
- w and melody. © 1 c. Oct. 23, 1933; E unp. 77816; Bob Miller. 21587
- Where Santiam lilies grow; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77971; Flora Porter Fox. 21588
- Where the angels sing; song, m James L. Brown. © 1 c. Oct. 16, 1933; E unp. 77505; Kelley Knight. 21589
- Where the cactus grows; song, arr. Alfred Dalby; with ukulele arr. © Oct. 4, 1933; E pub. 38239; Henry John Bedard. 21590
- Where the roses are kissed by the moon; w and melody. © 1 c. Sept. 25, 1933; E unp. 77439; Blaine Darnell. 21591
- Where the silv'ry Mohawk flows; valse, w and m Mrs. H. G. Faulkender. © 1 c. Oct. 30, 1933; E unp. 78144; Cora Mae Faulkender. 21592
- Whirlpool; song, w Marion Short. © 1 c. Oct. 31, 1933; E unp. 78260; Christine Burnham. 21593
- Whispering waters; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77977; Hazel Monte. 21594
- Whispering winds; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78176; Dora M. Pernot. 21595

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pt. III, n. s., v. 28

- Whistlin' (The) cowboy; w Paul Francis Webster, melody Felix Bernard. © 1 c. Oct. 27, 1933; E unp. 78046; Leo Feist, inc. 21596
- White night; song, w Selma Robinson. © 1 c. Oct. 14, 1933; E unp. 77459; Albert Joseph Milans. 21597
- Whitewater loyalty; w and melody. © 1 c. Oct. 2, 1933; E unp. 77658; Glenn M. Clarke. 21598
- Whitmer (T. Carl) Two Christmas folk songs; Lithuanian, arr., with new matter, T. C. Whitmer; organ. © Oct. 16, 1933; E pub. 38336; H.W. Gray co. 21599
- Who's who with you, gorgeous; w George Whiting, melody Lou Handman. © 1 c. Oct. 25, 1933; E unp. 77942; Broadway music corp. 21600
- Who stole my gal; fox-trot song, w Fred L. Gerbig. © 1 c. Oct. 20, 1933; E unp. 77739; Joseph F. Hunt. 21601
- Whole-hearted; fox-trot, w Bob Farnsley, m Cliff Slider. © Oct. 31, 1933; E pub. 38544; Clifford Earl Slider. 21602
- Whole (The) wide world salutes a champion; w and m Lucille Ferguson; [male voices.] © 1 c. Oct. 14, 1933; E unp. 77475; Lucille Pierce Ferguson. 21603
- Whosoever will come after Me; Scriptural text, m Marjorie Conrad Johnson. © Sept. 10, 1933; E pub. 38238; Ogren & Uhe, inc. 21604
- Why am I; w and melody. © 1 c. Oct. 26, 1933; E unp. 78029; David Gordon Holder. 21605
- Why be untrue to Jesus; hymn, har. Josephine Randolph. © July 15, 1933; E pub. 38081; Albert C. Stewart. 21606
- Why can't my dreams come true; song. © 1 c. Oct. 7, 1933; E unp. 77199; Joe Jenkins Fant. 21607
- Why can't we be sweethearts to-night; song. © 1 c. Oct. 20, 1933; E unp. 77748; George W. Webster. 21608
- Why can't we name the day; w R. Hartwell, melody H. Hartwell. © 1 c. Oct. 4, 1933; E unp. 77100; Roland Hartwell and Harley Hartwell. 21609
- Why did you desert me; waltz, w Al Bablon, melody Abe Moss. © 1 c. Oct. 25, 1933; E unp. 77908; Abe Moskowitz. 21610
- Why did you leave me all alone; w and m Bill Balch. © 1 c. Oct. 30, 1933; E unp. 78179; William John Balchunas. 21611
- Why did you leave me alone; w and melody Henry Smith. © 1 c. Oct. 2, 1933; E unp. 76978; Leo Walter Victor. 21612
- Why do I love you; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78124; Marie E. Groh. 21613
- Why do you pass me by; fox-trot song. © 1 c. Oct. 10, 1933; E unp. 77686; Lizzie Beth Kellogg. 21614
- Why does a little duck say quack quack; w and melody. © 1 c. Oct. 4, 1933; E unp. 77115; Sam Kavalsky. 21615
- Why don't you come up sometime; song, melody L. Crow and Margaret Daugherty. © 1 c. Oct. 21, 1933; E unp. 77767; Lydia Crow. 21616
- Why'ncha cumup sometime; w and melody. © 1 c. Oct. 30, 1933; E unp. 78203; William H. Jones. 21617
- Wien, du bleibst das verwöhnteste kind der welt; lied, Fritz Rotter. © June 26, 1933; E for. 31773; Wiener operettenverlag G. m. b. H., Dacapo-verlag. 21618
- arr. Alexander Steinbrecher; salon orch. stimmen. © July 11, 1933; E for. 31772; Wiener operettenverlag, G. m. b. H., Dacapo-verlag. 21619
- Wild roses; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77981; Elizabeth Jane Powers. 21620
- Wind's (The) ahead; song, w Isabella Churchill. © Sept. 2, 1933; E pub. 38491; Wilma C. Agnew. 21621
- Winter nights; w and m Collis Le Moryo. © 1 c. Sept. 22, 1933; E unp. 77126; Hillary Hudson. 21622
- Wishing with a four leaf clover; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77513; Winnie Blauser. 21623
- With all my heart I love you; song. © 1 c. Oct. 16, 1933; E unp. 77477; Pearl I. Hine. 21624
- With that sweetheart baby of mine; w and melody. © 1 c. Oct. 24, 1933; E unp. 77878; Ted R. Mullins. 21625

MUSICAL COMPOSITIONS

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Wondrous (The) cross; pt.-song, w Isaac Watts; male voices, unacc. © July 1, 1933; E for. 31798; Robert Stephen. 21626

Won't you be mine alone; valse song. © 1 c. Sept. 25, 1933; E unp. 77588; Victor Paulson. 21627

Won't you remember me; song. © 1 c. Oct. 16, 1933; E unp. 77470; Henry Pritchard. 21628

Wooden woman; w Forman Brown, m Frederick Hollander. © 1 c. Oct. 25, 1933; E unp. 77915; Movietone music corp. 21629

Woods of romance; w and melody J. and Dagmar Durrie-Surin. © 1 c. Oct. 16, 1933; E unp. 77535; Joan Durrie-Surin. 21630

Working for happiness; w and melody. © 1 c. Oct. 16, 1933; E unp. 77527; Zephir Beaudreau. 21631

Wotta racket; musical comedy, bk. and lyrics Robert Henderson, m Nat Cohen. © 1 c. Oct. 27, 1933; D 28538; Illini theatre guild. 21631*

Would you surrender; from The gay hussar, w Holt Marvell, m George Posford; with ukulele arr. © Oct. 10, 1933; E for. 31783; Keith, Prowse & co., ltd. 21632

Wouldn't it be grand; song. © 1 c. Oct. 11, 1933; E unp. 77328; Carrie Davis Chapman. 21633

Wrong (The) man and the wrong woman went back together again; w and melody. © 1 c. Oct. 10, 1933; E unp. 77291; Bob Miller. 21634

Wyoming spring; pf. with w. © 1 c. Oct. 13, 1933; E unp. 77412; Rose Wollesen. 21635

Ye apple blossoms falling; w and m Elizabeth Davis Soechting; mixed voices. © Oct. 23, 1933; E pub. 38407; Kay and Kay music pub. corp. 21636

Yes indeedy; song. © 1 c. Oct. 18, 1933; E unp. 77642; Hildur Elizabeth Wilde. 21637

Yes-men on parade; march fox-trot, w Arthur Fields, m Fred Hall. © Oct. 20, 1933; E pub. 38418; Piedmont music co., inc. 21638

Yes, my dear; from White woman, w Mack Gordon, melody Harry Revel. © 1 c. Sept. 30, 1933; E unp. 76908; Paramount productions, inc. 21639

— — — — — with uke-banjo-guit. chord notations. © Oct. 27, 1933; E pub. 38510; Paramount productions, inc. 21640

Yodeling (The) ranger; w and melody Raymond Hall and Jimmie Rodgers. © 1 c. Oct. 21, 1933; E unp. 78091; Southern music pub. co., inc. 21641

You; song. © 1 c. Oct. 9, 1933; E unp. 77267; Howard Frederic Addleston. 21642

— — — m Luther A. Clark. © Oct. 24, 1933; E pub. 38521; Alice Ada. 21643

You ain't the only woman; fox-trot song. © 1 c. Oct. 10, 1933; E unp. 77682; Hollis E. Bennett. 21644

You and I, it must be; waltz song; with ukulele arr. © Oct. 19, 1933; E pub. 38384; Einar Holm. 21645

You are my candle-light; song, w Robert Jarvis. © 1 c. Oct. 25, 1933; E unp. 77919; James William Moorehouse. 21646

You are my destiny, dear; song. © 1 c. Oct. 13, 1933; E unp. 77426; Eugene Spencer Karst. 21647

You are still my pal little girl; valse song. © 1 c. Oct. 10, 1933; E unp. 77678; Jane M. Whitbeck. 21648

You are the girl of my dreams; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78156; Fred Hetzel. 21649

You beautiful thing, I'm crazy about you; w and melody. © 1 c. Oct. 26, 1933; E unp. 78005; Zeph Fitzgerald. 21650

You belong to me, nobody else but me; waltz song, m Willard Herring. © 1 c. Oct. 12, 1933; E unp. 77368; Jimmie Busler. 21651

You couldn't blame me; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77084; Eleanor Pyles. 21652

You know I'm still in love with you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77398; John E. Smith. 21653

You'll never know how much I care; melody with pf. acc. © 1 c. Oct. 19, 1933; E unp. 77714; Thomas L. Crawford. 21654

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- You must come over; song. © 1 c. Oct. 31, 1933; E unp. 78238; Archie Koty. 21655
- You never knew; w and m Moze Williams. © 1 c. Oct. 4, 1933; E unp. 77093; Merle Milton Williams. 21656
- You never saw fish like the saw fish that I saw; w and m Maurice Sturm, Eddie Walters and Walter C. Ness; pf. treble. © 1 c. Oct. 9, 1933; E unp. 77241; Joe Davis, inc. 21657
- You'r [sic] a bonnie wee lassie the noo; song, arr. W. R. Stoba. © 1 c. Oct. 7, 1933; E unp. 77998; David Marshall Whyte. 21658
- You're always in my dreams sweetheart; song, m Luther A. Clark. © Oct. 7, 1933; E pub. 38419; Mary Rizzo. 21659
- You're gone sweetheart; w and melody. © 1 c. Oct. 24, 1933; E unp. 77885; Murray McInnis. 21660
- You're in my heart; w and melody. © 1 c. Oct. 30, 1933; E unp. 78213; Ted Salant. 21661
- You're in my power ha, ha, ha, ha, ha; w James Cavanaugh, melody Nat Simon. © 1 c. Oct. 17, 1933; E unp. 77607; Leo Feist, inc. 21662
- You're my lucky number; song. © 1 c. Oct. 18, 1933; E unp. 77636; Matilda Curtiss. 21663
- You're my past present and future; from Broadway thru a keyhole, w Mack Gordon, m Harry Revel; with uke-banjo-guit. chord notations. © Sept. 21, 1933; E pub. 37980; De Sylvia, Brown & Henderson, inc. 21664
- You're so shy; w Fritz Hebbert, melody Walter Anderson. © 1 c. Oct. 31, 1933; E unp. 78254; Fritz E. Hebbert. 21665
- You're still just a little girl; pf. with w. © 1 c. Oct. 6, 1933; E unp. 77176; Roy W. Swanson. 21666
- You're teaching me to love you; song, melody Jack Schatenstein. © 1 c. Oct. 30, 1933; E unp. 78218; Henry J. Bedard. 21667
- You're the girl of my dreams; w and melody. © 1 c. Oct. 24, 1933; E unp. 77882; Clifford E. Mullen. 21668
- You're the one that can't remember, I'm the one that can't forget; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78169; Harold Sweet. 21669
- You're the song of my heart; waltz song; with ukulele arr. © Oct. 5, 1933; E pub. 38180; Manford D. Duckworth. 21670
- You sang me a song; w Marie van Vorst, m Harry Gilbert; sop. 1, 2 and alto, with sop. obbl. © Oct. 23, 1933; E pub. 38531; J. Fischer & bro. 21671
- You've got a right to be wrong; semi-nary number, from 'Tis spring, w Irving Kahal, m Sammy Fain. © 1 c. Oct. 17, 1933; E unp. 77595; Music publishers holding corp. 21672
- You've got me in love's net; song. © 1 c. Sept. 28, 1933; E unp. 76843; Leroy Edward Hurt. 21673
- You've got what it takes, to satisfy a man like me; w and melody. © 1 c. Oct. 6, 1933; E unp. 77164; Robert Ivins Ruboy. 21674
- You were the one who taught me how to love; song. © 1 c. Oct. 26, 1933; E unp. 78004; Margurite Carr. 21675
- You-dle-ee-oo-de-oo; fox trot, w and m The Boswells, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Oct. 23, 1933; E pub. 38498; Leo. Feist, inc. 21676
- w and m The Boswells; with ukulele arr. © Sept. 25, 1933; E pub. 38106; Leo. Feist, inc. 21677
- Young men's chorus and quartet book; w and m Lily Strickland and others, compiled Rob Roy Peery. © Oct. 14, 1933; E pub. 38322; Theodore Presser co. 21678
- Your answering call to my heart; w and melody. © 1 c. Oct. 16, 1933; E unp. 77539; George La Plante. 21679
- Your best wishes are making me blue; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77964; Gordon Clarence Levell. 21680
- Your blue eagle; N. R. A., w and melody. © 1 c. Oct. 16, 1933; E unp. 77540; George La Plante. 21681

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| | | |
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| Your [sic] mine, all mine, tonight; song, m Charles Emmons George. Charles James Simons. | 21682 | — Melody; op. 220, no. 1; pf., 4 hands. © Sept. 22, 1933; E pub. 38282; G. Schirmer, inc. 21689 |
| © 1 c. Oct. 3, 1933; E unp. 77312; Your [sic] my vitamine; w and melody. © 1 c. Oct. 13, 1933; E unp. 77422; William B. Putman. 21683 | | — Waltz; op. 220, no. 2; pf., 4 hands. © Sept. 22, 1933; E pub. 38283; G. Schirmer, inc. 21690 |
| Your name is the name of my sweetheart; song, m Luther A. Clark. © Oct. 24, 1933; E pub. 38523; Emmett E. Irwin. 21684 | | Zip, zip—and there you are; w Marcy Klauber, m Harry Stoddard. © 1 c. Oct. 3, 1933; E unp. 77042; Metro-Goldwyn-Mayer corp. 21691 |
| Your presence is sunshine to me; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77976; Robert Aaron Miller. 21685 | | Zora; tango serenade, melody. © 1 c. Oct. 16, 1933; E unp. 77497; Frank Luther. 21692 |
| Your smiles are for someone else; valse song. © 1 c. Oct. 10, 1933; E unp. 77680; Robert L. Paxton. 21686 | | 2 ^{me} suite en ut; de A. F. Marescotti; pf. © Apr. 1, 1933; E for. 31807; Jean Jobert. 21693 |
| Your understanding sympathy; pf. treble with w. © 1 c. Oct. 28, 1933; E unp. 78079; Lillian Neuman. 21687 | | 3 point 2; w Genee Milli, m Mimi Milli. © 1 c. Oct. 12, 1933; E unp. 77357; Mimi Milligan and Genee Milligan. 21694 |
| Zilcher (Paul) March; op. 220, no. 4; pf., 4 hands. © Sept. 22, 1933; E pub. 38285; G. Schirmer, inc. 21688 | | 7th avenue blues; song, w Richard Bruce. © 1 c. Oct. 23, 1933; E unp. 77847; Guy Forde Monypenny. 21695 |
| 21 (The) year prisoner is dead; w and melody. © 1 c. Oct. 10, 1933; E unp. 77290; Bob Miller. 21696 | | |

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RIGHT HAS BEEN RENEWED UNDER SECTION 24 OF
THE ACT OF MARCH 4, 1909 [21696]

| | | | |
|---|----|--|----|
| Abend (Der); lied, op. 44, no. 2. © Robert Kahn, as author. R 27239. | 1 | Any old time at all; w William Jerome, m J. Schwartz. © Jean Schwartz, as author, and Maude Nugent Jerome, as widow. R 27077. | 14 |
| Albert (Eugen d') Ballade; op. 29, no. 1; klavier. © Violante d'Albert, as child of the deceased author. R 27042. | 2 | Arpeggio-etüde; op. 95, no. 1; pf. © Edmund Parlow, as author. R 27015. | 15 |
| — Intermezzo; op. 29, no. 4; klavier. © Violante d'Albert, as child of the deceased author. R 27045. | 3 | At the battle's front; w and m Mrs. C. H. Morris. © Frances M. Lunk, as child of the deceased author. R 26976. | 16 |
| — Nocturne; op. 29, no. 3; klavier. © Violante d'Albert, as child of the deceased author. R 27044. | 4 | Aubade; pf. © Ernest Horton Miles, as author. R 27051. | 17 |
| — Scherzo; op. 29, no. 5; klavier. © Violante d'Albert, as child of the deceased author. R 27046. | 5 | Aufforderung zum tanz; kontrapunktische paraphrase, Carl Maria von Weber, op. 65, bearb.; klavier. © Leopold Godowsky, as author of arrangement. R 27294. | 18 |
| Algebra (The) of love; w Earle C. Jones, m Max S. Witt. © Albert Witt, as next of kin of the author of m, who is not living. R 26924. | 6 | Aus der volksseele; reihe toscanischer volkslieder in deutscher uebertragung, Edgar Kurz, für mezzo-sop. mit begl. des pf., L. Schrattenholz, op. 38. © Leo Schrattenholz, as author. R 27014. | 19 |
| All the girls love me; song, from The spring chicken. © Richard Carle, as author. R 27090. | 7 | Ausgewählte etuden; für die elementar u. mittelstufe, Czerny, bearb. u. fortschreitend geordnet, Ernst Richter, hft. 1. Elementarstufe.—hft. 2. Leichtere mittelstufe. © H. R. Krentzlin, as author of arr. R 27299. | 20 |
| All the way home; w Harriet H. Pier- son, m Daniel B. Towner. © Ada Page Towner, as widow. R 27071. | 8 | — — — — hft. 3. Fortgeschritte- ne mittelstufe. © H. R. Krentzlin, as author of arr. R 27297. | 21 |
| All true blue; w Lizzie De Armond, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27220. | 9 | Bach (Johann Sebastian) The peasant cantata; no. 212, English text Lucy E. Broadwood, voc. sc. B. Todt. © Karl Teudt, as child of the deceased author B. Todt. R 27333. | 22 |
| All we like sheep; w Maggie E. Gregory, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27111. | 10 | — Soul, array thyself with gladness; cantata nr. 180, English version Muriel Davenport, voc. sc. B. Todt. © Karl Teudt, as child of the deceased author B. Todt. R 27334. | 23 |
| Am I a soldier of the cross; m and cho. Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27190. | 11 | | |
| America's land; w C. D. Martin, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27342. | 12 | | |
| Annie Laurie; fantasy with variations, W. F. Ambrosio, op. 30, no. 7; violin and pf. © Gustav Saenger, as author. R 27013. | 13 | | |

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| Banner (The) of sixty-two; w C. D. Martin, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27343. | 24 | Blessed (The) name; w W. B. Williams, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27136. | 38 |
| Barbier (Der) von Bagdad'; komische oper, ouvertüre in D dur, v. Peter Cornelius, neuinstrumentiert Waldeimar v. Baussnern; [orch.] Partitur. © Elsbeth von Baussnern, as widow. R 27507. | 25 | Breakers (The); grand fantasie de concert; pf. © M. Thea Hays, as author. R 27314. | 39 |
| Be not deceived; w Harriet Fithian, m Daniel B. Towner. © Ada Page Towner, as widow. R 27072. | 26 | Brightest and best of the sons of the morning; Christmas anthem, w Reginald Heber, m op. 12, no. 3. © Charles Fonteyn Manney, as author of m. R 27058. | 40 |
| Be of good cheer; w E. E. Hewitt, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27345. | 27 | Brookside (The); song, w Lord Houghton; in F min. © Ernest Horton Miles, as author of m. R 27052. | 41 |
| Be with us still; w W. R. Fitch, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27349. | 28 | Brunette (La); valse de concert, Edmund Severn; orch. arr. © Theo. Moses-Tobani, as author of arr. R 27012. | 42 |
| Because He ever liveth; w Jennie E. Hussey, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27402. | 29 | Buccaneer (The); w Charles Noble, m Adolf Weidig. © Helen R. Weidig, as widow of the author of m. R 27250. | 43 |
| Because He loved His own; w Mrs. C. D. Martin, m Charles H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27104. | 30 | Bunny; song. © George A. Spink, as author. R 27084. | 44 |
| Because you're you; from The red mill, w Henry Blossom, m Victor Herbert. © Marjorie Wilson, as widow of the author of w, and Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 27086. | 31 | Call (A) for reapers; w W. R. Fitch, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author of m. R 27147. | 45 |
| Beethoven (Ludwig van) Beethoven's Moonlight sonata; transcription for band. © Theo. M. Tobani, as author of transcription. R 27010. | 32 | Carry us in Thine arms; w Maggie E. Gregory, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27178. | 46 |
| Bekenntniß; w M. G. Conrad, m op. 43, no. 7; alt. u. bar. o. ten. © Robert Kahn, as author of m. R 27025. | 33 | Catholic church hymnal; with m, ed. A. Edmonds Tozer. © Muriel R. Edmonds Tozer, as child of the deceased author. R 26906. | 47 |
| Berceuse in D flat; by William Faulkes; organ. © Keturah Alice Faulkes, as widow. R 27037. | 34 | Chandra-Nil, my lotus lily; song. © George Spink, as author. R 26951. | 48 |
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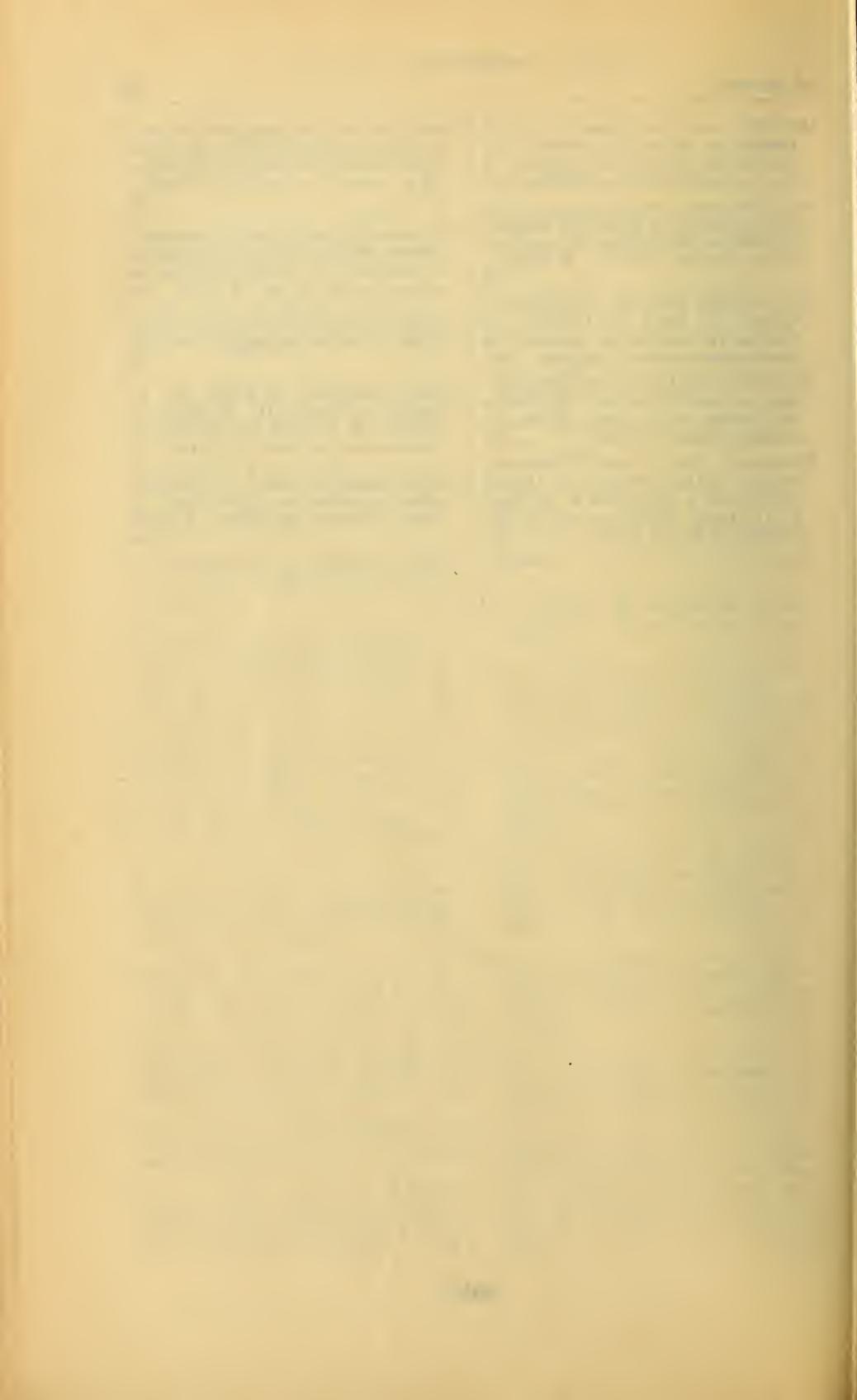
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PART 3

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INCLUDING

LIST OF COPYRIGHT RENEWALS

1933

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No. 11

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1934

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- versi Raffaele Bellobuono (Gildo); pf. © 1 c. Nov. 28, 1933; E unp. 79490; Giuseppe Mirabile. 21700
- Abiding in Jesus; hymn. © May 24, 1923; E pub. 38716; Burton B. Bosworth. 21701
- Acting with me; w and melody. © 1 c. Nov. 6, 1933; E unp. 78495; Sidney Holden. 21702
- Adalaysa; fox, parole Ettore de Mura, m Alfredo Mazzucchi. © Sept. 30, 1933; E for. 31917; Casa editrice Ferdinando Bideri. 21703
- Adams self-instructor for guitar; by John Adams. © Sept. 5, 1933; AA 133725; Forster music publisher, inc. 21704
- Adieu, sweet Amarillis; w anon., m John Wilbye, arr. Katherine Kennicott Davis; women's voices. © Oct. 25, 1933; E pub. 38726; E. C. Schirmer music co. 21705
- Adiou Paree; song, w M. Roseff and Margarete Weber. © 1 c. Oct. 30, 1933; E unp. 78276; Melle Roseff. 21706
- Aeroplane; w and melody. © 1 c. Nov. 3, 1933; E unp. 79161; Bertha Stevens. 21707
- After sundown; from Going Hollywood, w Arthur Freed, m Nacio Herb Brown; with arr. for ukulele, etc., May Singhi Breen. © Nov. 15, 1933; E pub. 38839; Metro-Goldwyn-Mayer corp. 21708
- After thirty four; song, melody James J. Donnelly. © 1 c. Nov. 3, 1933; E unp. 78352; Benjamin Kahn. 21709
- Ah, how happy; 2-pt. song, from The Indian queen, by Henry Purcell, arr. and ed. W. Gillies Whittaker. © July 13, 1933; E for. 31894; Oxford univ. press. 21710
- Ain't got no money; w and melody. © 1 c. Nov. 1, 1933; E unp. 78287; Josephine Kirby Smalley. 21711
- Al lupo; 2. fantasia, G. Mulè, rid. Illuminato Culotta; piccola orch. parti. © Nov. 14, 1933; E for. 32200; G. Ricordi & co. 21712
- Al sindaco Fiorello La Guardia; versi e melodia. © 1 c. Nov. 27, 1933; E unp. 79399; Leonardo Dia. 21713
- Alabama rose; fox-trot song. © 1 c. Nov. 15, 1933; E unp. 78919; Nellie Greenman. 21714
- Albright's compendium of novelty music; melodies. © Oct. 21, 1933; E pub. 38776; John Edward Albright. 21715
- Album of new radio favorites; 20 songs, w Agnes E. Wright and others, m composed and arr. Sylvester Long Cross; with ukulele arrs. Emory J. Stevenson, no. 1. © Sept. 6, 1933; AA 130697; Master music makers. 21716
- Alhambra festival; overture, Louis J. Panella; full brass band pts. © Nov. 6, 1933; E pub. 38609; Volkwein bros., inc. 21717
- full orch. pts. © Nov. 13, 1933; E pub. 38715; Volkwein bros., inc. 21718
- Ali Baba and the forty thieves; musical extravaganza, bk. and lyrics E. von der Goltz, jr., m O. Cesana. © 1 c. Oct. 25, 1933; D 28552; Otto Cesana and Eric von der Goltz, jr. 21718*
- All is well in the glory-land; hymn. © May 24, 1923; E pub. 38717; Burton B. Bosworth. 21719

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| | | |
|--|-------------|---|
| All that I need; hymn, w W. C. Poole, m J. M. Hagan. © Sept. 1, 1933; E pub. 38072; Homer A. Rodeheaver. | 21720 | Ando en busca; letra I. M. Valle, melodia F. Rodriguez. © 1 c. Nov. 13, 1933; E unp. 78798; Luisa Valle. |
| Allegamente; versi Armando de Gregorio, m A. Ryvel; pf. © Sept. 30, 1933; E for. 31914; Casa editrice Ferdinando Bideri. | 21721 | 21738 |
| Alone and lonesome; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78394; Henry Meier. | 21722 | Angel of my dreams; waltz song, w Edgar F. Johnston. © 1 c. Nov. 4, 1933; E unp. 78413; Anna Fenzel. |
| Alone beside the lonesome river; w Howard Johnson, m Joe Burke; with uke-banjo-guit. chord notations. © Nov. 15, 1933; E pub. 38819; De Sylva, Brown & Henderson, inc. | 21723 | 21739 |
| Alone I watch the love star; pf. with w. © 1 c. Nov. 3, 1933; E unp. 78369; Willard Randolph Hodgin. | 21724 | 21740 |
| Alone with my tears; w Mitchell Parish, m Smiling Frankie Carle, pf. sc. Lou Leaman; with ukulele arr. © Nov. 2, 1933; E pub. 38823; Mills music, inc. | 21725 | Annie doesn't live here anymore; w Joe Young and Johnny Burke, m Harold Spina; with arr. for ukulele, etc. © Oct. 30, 1933; E pub. 38556; Irving Berlin, inc. |
| Always remember; melody Kelly bros. © 1 c. Nov. 3, 1933; E unp. 79095; Southern music pub. co., inc. | 21726 | 21741 |
| Amapola; by Joseph M. Lacalle, special arr. Freeman High. 1. 4-pt. male voices.—2. 3-pt. treble voices.—3. 3-pt. mixed voices.—4. 3-pt. male voices.—5. 2-pt. treble voices.—6. 4-pt. mixed voices. © Nov. 22, 1933; E pub. 38908-38913; Edward B. Marks music corp. | 21727-21732 | Another perfect day has passed away; w and m Clarence Gaskill, pf. arr. R. H. Noeltner; with ukulele arr. Haia Kää. © Nov. 17, 1933; E pub. 38885; Keit-Engel, inc. |
| Ambrosian prelude; founded on a tune by Ambrosius, by Carl F. Mueller; organ. © Nov. 23, 1933; E pub. 38981; White-Smith music pub. co. | 21733 | 21743 |
| America is calling you; w and melody. © 1 c. Nov. 1, 1933; E unp. 78321; Jennie A. Flanders. | 21734 | Anthologie classique; mélodies et chœurs à 2, 3 et 4 voix égales, 17 ^e , 18 ^e et 19 ^e siècles, de divers compositeurs, recueillis, annotés et arr. par Pierre Duvauchelle, of France; sans acc. © Sept. 1, 1933; E for. 32101; Editions Maurice Sénaert. |
| American Rose; song. © 1 c. Nov. 23, 1933; E unp. 79221; Zula Belle Carey. | 21735 | 21744 |
| Americans all for all; w and melody. © 1 c. Nov. 6, 1933; E unp. 78471; Sidney Holden. | 21736 | Antreten zur polonaise; potpourri aus bekannten volksliedern, in form einer polonaise, Reiny Roland; orch. stimmen, u. worte. © Nov. 3, 1933; E for. 32243; Musikverlag City. |
| And so began their wooing; song. © 1 c. Nov. 16, 1933; E unp. 78986; Elise Ullepitsch Wright. | 21737 | 21745 |
| Aquila (L') umana; inno, parole Ercole Dominicis, m Vincenzo Masdea. © 1 c. Nov. 1, 1933; E unp. 78323; Vincent Masdea. | | 21746 |
| Arimathaea; song. © 1 c. Nov. 28, 1933; E unp. 79465; Riddle D. Haworth. | | 21748 |
| Arizona sunset love; valse song. © 1 c. Nov. 8, 1933; E unp. 78624; Martin H. Herlick. | | 21749 |
| Arkensaw [sic] Jane; w and melody. © 1 c. Nov. 18, 1933; E unp. 79022; Era L. Welch. | | 21750 |

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Arnoix (Georges) Vingt chansons bretonnes; harmonisées. © Sept. 1, 1933; E for. 32119; Henry Lemoine et cie. 21751

Art (The) of a cappella singing; with 16 representative works, containing instruction for singers and analysis of the compositions, by John Smallman and Ernest H. Wilcox. © Oct. 31, 1933; AA 66889; Oliver Ditson co., inc. 21752

As for me, I will come into Thy house; 4-pt. introit, Samuel Sebastian Wesley, arr. Arthur H. Egerton; women's voices. © Oct. 30, 1933; E pub. 38685; Carl Fischer, inc. 21753

At last; song, melody Bert Douglas. © 1 c. Nov. 4, 1933; E unp. 78417; Joseph Solieri. 21754

At parting; pf. with w © Nov. 20, 1933; E pub. 38948; Lloyd Granville Kerr. 21755

At the garden gate; by Alec Templeton; pf. © Sept. 11, 1933; E for. 32035; Augener, ltd. 21756

Au jardin des légendes; suite de valses, Georges Aubry; orch. ptes. © Sept. 1, 1933; E for. 32097; Editions Salabert. 21757

Auch der strassenmusikant . . .; tangolied, text Rolf Gotha, m Werner Fischer, klavier-arr. Billy Golwyn. © Nov. 3, 1933; E for. 32238; Musikverlag City. 21758

Audrey I love you; w and melody. © 1 c. Nov. 20, 1933; E unp. 79119; John William Haynes. 21759

Augusto Piccard; di Walter Jesinghaus, op. 35; orch. partition. © Sept. 1, 1933; E for. 31981; Editions Maurice Sénart. 21760

Ausgewählte stücke von Friedrich dem Grossen; bearb. Carl Ettler; violine u. klavier. © Sept. 28, 1933; E for. 31954; Breitkopf & Härtel. 21761

Aux iles; slow fox-trot, paroles Henri Varna et Marc-Cab, m Paul Misraki. © Sept. 1, 1933; E for. 31974; Société anonyme française Chappell. 21762

Ave Maria; anthem, William R. Chapman; 3-pt. women's cho. with solos. © Oct. 23, 1933; E pub. 38627; Harold Flammer, inc. [Copyright is claimed on rewritten passages] 21763

— w from liturgy of Catholic church, melody Emil Barth. [Latin text] © 1 c. Nov. 28, 1933; E unp. 79421; Helena Barthe. 21764

Avec ton parapluie bleu; récit musical, pour voix de basse et orch., poème Francis Jammes, m Hector Fraggi: réduction pour pf. et chant. © Sept. 1, 1933; E for. 32056; Editions Salabert. 21765

Aviators love song; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78551; Kate Halbert McNenny. 21766

Away from you; song, m Myron Teves Raymond. © 1 c. Nov. 13, 1933; E unp. 78859; Gloria Morse. 21767

Bach (Carl Ph. Em.) Sonate; hrsg. Rolf van Leyden; viola da gamba o. violoncello, u. cembalo o. klavier, violoncello 2 ad lib. © Sept. 15, 1933; E for. 31963; C. F. Peters. 21768

— Zwei sonaten; zum ersten male neu hrsg. Paul Klengel; 2 violinen u. klavier, violoncello ad lib. © Sept. 15, 1933; E for. 31960; C. F. Peters. 21769

Bach (Johann Sebastian) Jesu, joy for everlasting; from Cantata no. 147, English w and m arr. Leslie Woodgate; male voices. © Sept. 20, 1933; E for. 32004; Stainer & Bell, ltd. 21770

— Largo in F; from Concerto in D minor for two violins and orchestra, arr. H. Percy Richardson; organ. © Nov. 2, 1933; E for. 32006; Stainer & Bell, ltd. 21771

— Preludio e fuga in re maggiore; di Giovanni Sebastiano Bach, interpretazione orchestrale Ottorino Respighi. Miniatura partitura. © Nov. 14, 1933; E for. 32199; G. Ricordi & co. 21772

Back to Bethlehem; Christmas service, compiled. © Nov. 9, 1933; D 28550; William M. Czamanske. 21772*

Back to Oklahoma and you; song. © 1 c. Nov. 8, 1933; E unp. 78641; Roy Lewis. 21773

Bagatelles; by James Lyon, op. 92, no. 4-6; pf. bk. 2. © Sept. 22, 1933; E for. 32009; Cary & co. 21774

Balfe (Michael William) Airs from The Bohemian girl; arr., with biographical sketch and glossary, fin-

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pt. III, n. s., v. 28

- Balfe (Michael William)—Continued.
gering, phrasing, pedaling, etc., Louis Victor Saar; pf., 4 hands. © Nov. 2, 1933; E pub. 38733; Art publication soc. 21775
- Bali; w and melody. © 1 c. Nov. 18, 1933; E unp. 79052; Lloyd V. Larson. 21776
- Ballad (A) of trees and the Master; w Sidney Lanier, m Walter McCray. © Oct. 25, 1933; E pub. 38617; Ogren & Uhe, inc. 21777
- Balletto romantico; di Gilfredo Cattolica; piccola orch. parti. © Oct. 3, 1933; E for. 31900; G. Ricordi & co. 21778
- Band (The) from cartoon land; w and m Ernie Watson; with ukulele arr. © Nov. 2, 1933; E pub. 38827; Mills music, inc. 21779
- Barchetta (La) che scantina; barcarola, per i film Venezia; mand. e chitarra. con letra. © No. 15, 1933; E for. 31859; Geni Sader. 21780
- Baron (Der) Munchausen, dat is I; w J. H. Kern, m H. Friedman; pf. © Nov. 12, 1933; E pub. 38810; John Hewins Kern and Harold Friedman. 21781
- Be prepared; song of the scouts; with ukulele arr. Jerry Berger [and] Carry through; song of the scouters; w R. K. Stockton, m F. T. McKean. © Oct. 1, 1933; E pub. 38389; Roscoe K. Stockton and Fred T. McKean. 21782
- Be strong; w Adelaide Anne Procter, m Bruno Huhn; high or med. voice. © Nov. 13, 1933; E pub. 38966; G. Schirmer, inc. 21783
- Beast, bird and fish; animal alphabet. Elizabeth Morrow and René D'Harnoncourt. m Eberhard D'Harnoncourt. © Oct. 27, 1933; A 68046; Alfred A. Knopf, inc. 21782*
- Beauté des roses; by Henry Dellafield, op. 408; pf. © Oct. 30, 1933; E pub. 38571; Bach music co. 21784
- Beautiful day; w Harry S. Pepper and John Watt, m Harry S. Pepper; with ukulele arr. © Nov. 6, 1933; E for. 32117; Dix, ltd. 21785
- Beautiful (The) Hudson; waltz; [pf. conductor] © 1 c. Nov. 28, 1933; E unp. 79488; John Kreutzer. 21786
- Beautiful lake of the Ozarks; w and melody Bud Dorsey. © 1 c. Nov. 24, 1933; E unp. 79296; Bert M. Dorsey, jr. 21787
- Beauty in April; song, w Cora Crowe Butler. © 1 c. Nov. 13, 1933; E unp. 78842; Clella Cecelia Butler. 21788
- Because I couldn't have you; w E. O'Connor, jr., m E. Landry and L. Lepore, arr. E. Landry. © 1 c. Nov. 10, 1933; E unp. 78765; Ernie Landry, Leo Lepore and Edward O'Connor, jr. 21789
- Because I love you; w and melody. © 1 c. Nov. 18, 1933; E unp. 79051; William Walker. 21790
- Beethoven (Ludwig van) Country dance; no. 1, arr. John De Bueris; flute, oboe, B flat clarinet, horn in F and bassoon. Sc. and pts. © Oct. 16, 1933; E pub. 38701; Carl Fischer, inc. 21791
- Gavotte; in F major, arr. John De Bueris; flute, oboe, B flat clarinet, horn in F and bassoon. Sc. and pts. © Oct. 16, 1933; E pub. 38702; Carl Fischer, inc. 21792
- Turkish march; by Beethoven-Schoenefeld, 2d pf. pt. arr. Preston Ware Orem; 2 pfs. © Nov. 6, 1933; E pub. 38739; Clayton F. Summy co. 21793
- Begging for love; song. © 1 c. Nov. 6, 1933; E unp. 78496; Walter Coffey. 21794
- Bei mir bist du mein; from the musical comedy I would if I could, w Jacob Jacobs, m Sholom Secunda. © Sept. 25, 1933; E pub. 38651; Samuel Secunda. 21795
- Beim sonnenwirt ist a hochzeit heut . . . walzerlied, text Peter Kirsten u. Curt Schulz, m Richard Stauch, arr. Billy Golwyn; orch. stimmen, u. gesangstrio. © Nov. 3, 1933; E for. 32241; Musikverlag City. 21796
- Bells (The) are ringing the blues; w and melody Dave Oppenheim, Herbert Taylor and Michael H. Cleary. © 1 c. Nov. 25, 1933; E unp. 79321; De Sylva, Brown and Henderson, inc. 21797
- Beneath the southern pine; w Mavis LeMarr, m Burrell Van Buren. © Oct. 19, 1933; E pub. 38646; Maud Loomis. 21798

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Benedicite (A); w Hugh B. Cott, m Robin Milford; mixed choir. © Sept. 14, 1933; E for. 31892; Oxford univ. press. 21799

Benedicite; shortened form in F; mixed voices. © Sept. 30, 1933; E for. 31875; L. H. B. Reed. 21800

Berceuse; de Lucien Chevallier, op. 65; pf. © Sept. 1, 1933; E for. 32065; Editions Maurice Sénaert. 21801

— extraite de l'Ensorceleur, poésie Paul Arosa, m Jacques Dupont. © Sept. 1, 1933; E for. 32070; Heugel. 21802

— w and m Irene Varley. © 1 c. Nov. 29, 1933; E unp. 79512; Edith Irene Ross. 21803

— w and m Philip Scheib, Russian text P. Lazkova. © Nov. 2, 1933; E pub. 38920; Russian music co., inc. 21804

Bermuda; song, m Herman Holley. © 1 c. Nov. 18, 1933; E unp. 79427; Norman Devonish. 21805

Bernice; song. © 1 c. Nov. 22, 1933; E unp. 79198; Mary Alice Mullin. 21806

Berti's return; march, David Berti; accordion. © Oct. 16, 1933; E pub. 38808; B. R. Quattrociocche. 21807

Beside our rose tree wall; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78827; Ruby Del Cooper. 21808

Best (The) game of all; song. © 1 c. Nov. 24, 1933; E unp. 79308; Florence M. Ashmall. 21809

Better times are coming; w and melody. © 1 c. Nov. 7, 1933; E unp. 78535; Fred Shane. 21810

Betty Lou; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78637; Adella Gaston. 21811

Beyond the horizon lies a brand new day; w and melody. © 1 c. Nov. 20, 1933; E unp. 79105; Mabel Lambert. 21812

Big bass drum; w and m Paul Yoder; orch. pts. © Nov. 1, 1933; E pub. 38552; Rubank, inc. 21813

Big dipper blues; song. © 1 c. Nov. 17, 1933; E unp. 79001; Constance Gustat. 21814

Bird songs; pf. © Nov. 20, 1933; E pub. 38886; Abraham B. Cox. 21815

Birds (The) nest once more in the valley; w and melody. © 1 c. Nov. 28, 1933; E unp. 79443; Gordon Adolph Bjornson. 21816

Blind date; song. © 1 c. Nov. 25, 1933; E unp. 79373; Dorothea Elizabeth Slattery. 21817

Blue as indigo; fox-trot, w Z. Seybold, melody I. Seybold. © 1 c. Nov. 1, 1933; E unp. 78320; Zeb and Irma Seybold. 21818

Blue bell; melody with pf. acc. © 1 c. Nov. 20, 1933; E unp. 79125; Chris Schonberg. 21819

Blue bonnet flower; w and m Edna June Bump. © Nov. 6, 1933; E pub. 38667; Edward Schuberth & co., inc. 21820

Blue (The) eagle; song, m Patrick O'Sullivan. © 1 c. Oct. 21, 1933; E unp. 79157; Margaret Gray Henderson. 21821

Blue (The) eagle march; intro. the N.R.A. song, Gunner Talbot; band pts. © Oct. 4, 1933; E pub. 38699; Carl Fischer, inc. 21822

— marcia, song. © 1 c. Nov. 8, 1933; E unp. 78633; Robert W. Atkinson. 21823

Blue eagle march; w and melody. © 1 c. Oct. 31, 1933; E unp. 78677; Valentin Gantimuroff. 21824

Blue eyes; fox-trot, song. © 1 c. Nov. 20, 1933; E unp. 79280; Arthur Dightman. 21825

— song, m Stuart Hoppin. © 1 c. Nov. 7, 1933; E unp. 78607; Patterson McGuire. 21826

— w Mrs. Bryan Burgess, m Luther A. Clark. © Nov. 20, 1933; E pub. 38901; Bessie Burgess. 21827

Blue Harlem; song, w Robert Jarvis. © 1 c. Nov. 7, 1933; E unp. 78613; James William Moorehouse. 21828

Blue (The) lotus; text Fannie Richardson Norman, m May Ramsey and F. R. Norman. Voc. sc. © 1 c. Sept. 29, 1933; D 28530; Fannie R. Norman. 21828*

Blue (The) rhyme book; w Rose Fyleman, m Thomas F. Dunhill. © Oct. 31, 1933; E for. 32038; Boosey & co., ltd. 21829

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Blue Ridge mountain moon; w and m Wilma Gregory. © 1 c. Nov. 8, 1933; E unp. 78628; Ramona Geer. 21830

Blue River; w Ned Washington, m Victor Young; with uke-banjo-guit. chord notations. © Nov. 2, 1933; E pub. 38621; De Sylva, Brown & Henderson, inc. 21831

Bolero; melody. © 1 c. Oct. 5, 1933; E unp. 78575; Johann F. Sesser. 21832

Born to love; w and m Bob Williams; with ukulele arr. © Sept. 8, 1933; E for. 32156; A. J. Stasny music co., ltd. 21833

Botsford collection of folk-songs; with English versions by American poets, compiled and ed. Florence Hudson Botsford. v. 3. © Oct. 20, 1933; E pub. 38630; G. Schirmer, inc. [Copyright is claimed on new material and changes by F. H. Botsford, arrangements by Carl Engel, Julio Osma, of Spain, domiciled at San Francisco, Arthur Mendel and Carl Deis, translations by Gustave Reese, Charles H. Botsford and A. Mendel, and revisions of English versions by G. Reese! 21834

Bottoms up; w and melody Julian Chein. © 1 c. Nov. 9, 1933; E unp. 78714; Julian Nicholas Chein. 21835

Bowery (The); w Chas. H. Hoyt, m Percy Gaunt, arr. H. S. Krouse; with ukulele arr. © Nov. 22, 1933; E pub. 38914; Edward B. Marks music corp. 21836

Brahms (Johannes) Slumber song; easy arr., Carl Richter; pf. with w. © Oct. 30, 1933; E pub. 38583; Bach music co. 21837

Bread winning animal; arr. F. R. Cotton; male quartette. © 1 c. Nov. 28, 1933; E unp. 79466; Riddle D. Haworth. 21838

Breakfast ball; w and melody Harold Arlen and Ted Koehler. © 1 c. Nov. 16, 1933; E unp. 78969; Irving Berlin, inc. 21839

Broadway lady; from The international revue, w Bud Green, m Sam H. Stept, pf. sc. Lou Leaman; with ukulele arr. © Oct. 19, 1933; E pub. 38565; Mills music, inc. 21840

Broken; w Josephine Shearer, and melody. © 1 c. Nov. 20, 1933; E unp. 79440; Frances Shearer Womack. 21841

Broken hearted doll; m Chester Escher; 1st violin with w. © 1 c. Nov. 2, 1933; E unp. 78335; Raymond Riffey. 21842

Brother Green; Southwest Virginia folk-song, collected and arr. Anna-bell Morris Buchanan; sop. 1, 2 and alto. © Nov. 8, 1933; E pub. 38757; J. Fischer & bro. 21843

Brown eyes: fox-trot song. © 1 c. Nov. 11, 1933; E unp. 79258; Katie A. Dunlap. 21844

Budapest; w Otis Chatfield-Taylor, and melody. © 1 c. Nov. 14, 1933; E unp. 78893; Ellen Gould Weist. 21845

Bug brigade; pf. © 1 c. Nov. 23, 1933; E unp. 79224; Beatrice Rodick. 21846

Built on a rock; anthem, w N. F. S. Grundtvig, melody L. M. Lindeman, arr. Matthew N. Lundquist; mixed voices, pf. or organ acc. © Oct. 25, 1933; E pub. 38589; Oliver Ditson co., inc. 21847

Busy (The) little bee; song. © 1 c. Nov. 23, 1933; E unp. 79233; Floy C. Merrilles. 21848

Butterfly; Spanish caprice, bolero, Pietro Frosini. © 1 c. Nov. 24, 1933; E unp. 79237; Alfred music co., inc. 21849

By a wishing well with you; w and melody. © 1 c. Nov. 3, 1933; E unp. 79159; Bertha Stevens. 21850

By-an'-by; written and composed Harry Schofield; with ukulele arr. R. S. Stoddon. © Oct. 17, 1933; E for. 32147; B. Feldman & co. 21851

C'est moi la vedette; de Bouillabaisse, paroles Louis Poterat et Roger Lion, m R. Casabianca. © Sept. 1, 1933; E for. 32058; Durand & cie. 21852

C'est mon p'tit; java chantée, paroles Jean Lenoir, m René Mercier; avec accord de l'ukulele. © Sept. 1, 1933; E for. 32061; Editions Salabert. 21853

Caballero; song, m Luther A. Clark. © 1 c. Nov. 16, 1933; E unp. 78979; Jane Dougherty. 21854

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- Cabin home o' mine; song, arr. Thomas Rennie. © Nov. 10, 1933; E pub. 38753; James F. Langan. 21855
- Cabin in the hills; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78815; Eunice B. Stewart. 21856
- Caliban in the coal mines; song, w Louis Untermeyer. © 1 c. Nov. 23, 1933; E unp. 79234; Lila Marie Challis. 21857
- Call of Tarzan; from Tarzan the fearless, w Bernie Grossman and Felton Kaufman, m Jerry Herst; with ukulele arr. © Oct. 24, 1933; E pub. 38861; Southern music pub. co., inc. 21858
- Call (The) of the N R A; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 78264; Emil J. Plondke. 21859
- Calling of my heart; w Harris H. Luntz, m Nick Brown; with ukulele arr. © Oct. 21, 1933; E pub. 38618; Dixon-Lane music corp. 21860
- Calling to you sweetheart; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79328; George Malcolm Charest. 21861
- Calling your name; song, m Ruby Hayes Wood, Ralph Hayes and Donald Hayes. © 1 c. Nov. 20, 1933; E unp. 79102; Donald Jeffrey Hayes. 21862
- Camel (The) with the wrinkled knees; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79320; Miller music, inc. 21863
- Canelera (La); letra y melodía Ignacio M. Valle. © 1 c. Nov. 13, 1933; E unp. 78796; Luisa Valle. 21864
- Can't we make amends; valse song. © 1 c. Nov. 15, 1933; E unp. 78929; Helen R. Boyd. 21865
- Can't you realize it's you; w and melody Lynn Durkin. © 1 c. Nov. 7, 1933; E unp. 78617; Lillian Durkin. 21866
- Can't you see I'm idolizing you; w and melody. © 1 c. Nov. 15, 1933; E unp. 78934; Walter George Carlson. 21867
- Can't you see what I've got; from Strike it rich, w and m Reggie Bristol and Jimmy Hammerton; with ukulele arr. © Nov. 24, 1933; E for. 32225; Campbell, Connally & co., ltd. 21868
- Can't you take me home with you; w Phil Price and Russell Leake, m Willie Trujillo. © 1 c. Nov. 6, 1933; E unp. 78487; New era music pub. co., ltd. 21869
- Canta guitarra; valse, Moisès Simons, arr. M. Gracey; orch. ptes. © Sept. 1, 1933; E for. 32102; Smyth. 21870
- Canti della stagione alta; concerto per pf. e orch., Ildebrando Pizzetti, rid. per due pf. Maffeo Zanon. © Nov. 7, 1933; E for. 32203; G. Ricordi & co. 21871
- Canzona 'e Surriento; versi Ciro Grasso, m Emenero Nardella. © Sept. 30, 1933; E for. 31909; Casa editrice Ferdinando Bideri. 21872
- Canzone d' o core; versi Emilio Gatti, m A. Ryvel; pf. © Sept. 30, 1933; E for. 31915; Casa editrice Ferdinando Bideri. 21873
- Capinera; polka, Battista Tongiani; accordion. © Oct. 16, 1933; E pub. 38799; B. R. Quattrocioche. 21874
- Capricciosetta; polka, J. Neronde; accordion. © Oct. 16, 1933; E pub. 38800; B. R. Quattrocioche. 21875
- Caravan (The); song. © 1 c. Nov. 21, 1933; E unp. 79150; Vida Mae Baisden. 21876
- Carmeen; song, m May Cordon; pf. © 1 c. Nov. 3, 1933; E unp. 78351; Ann Preston. 21877
- Carmela; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78072; Augustine Norris. 21878
- Carmelita; song. © 1 c. Nov. 10, 1933; E unp. 78753; William A. Duke. 21879
- Cast in the deep of the blue; song. © 1 c. Nov. 27, 1933; E unp. 79385; Lou Stein. 21880
- Castanets (The) of spring; w Edward Lockton, m Maurice Besly; in C. © Oct. 20, 1933; E for. 32044; Boosey & co., ltd. 21881

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pt. III, n. s., v. 28

- Catalonian Christmas dance; folk-song notated Lluis Millet, traditional w tr. and m arr. E. Harold Geer; 6-pt. women's cho. © Oct. 25, 1933; E pub. 38692; Carl Fischer, inc. 21882
- Catalonian Christmas song; 15th century folk-song, traditional w tr. and m arr. E. Harold Geer; women's voices. © Oct. 25, 1933; E pub. 38691; Carl Fischer, inc. 21883
- Cateri; one-step, versi F. Bonatelli, m Alberto Maraziti; orch. parti. © July 15, 1933; E for. 32210; Casa musicale Mauro. 21884
- Cathedral (The) at twilight; by Bernard Wagness; pf. © Oct. 23, 1933; E pub. 38596; Oliver Ditson co., inc. 21885
- Cause I keep thinking of you; song. © 1 c. Nov. 9, 1933; E unp. 78703; William Valentenio Jones. 21886
- 'Cause we're in the Roosevelt era now; w and melody. © 1 c. Nov. 16, 1933; E unp. 78994; George Franklin Franciosa. 21887
- Caverna (La); duet, waltz song, English and German w. © 1 c. Nov. 11, 1933; E unp. 78838; Maximilian Friess. 21888
- Ce petit chemin; paroles Jean Nohain, m Mireille. © Sept. 1, 1933; E for. 31972; Publications Raoul Breton & cie. 21889
- Célimène; one-step, paroles Henri Varna et Marc-Cab, m Paul Misraki. © Sept. 1, 1933; E for. 31975; Société anonyme française Chappell. 21890
- Celos; melody Pedro Flores. © 1 c. Nov. 7, 1933; E unp. 79091; Southern music pub. co., inc. 21891
- Celui qui ne vient pas; valse musette, dans La margoton du bataillon, paroles Léo Lelièvre et Jacques Darmont, m Oberfeld; avec accord de l'ukulele. © Sept. 1, 1933; E for. 32064; Editions Salabert. 21892
- Champagne for Christmas; w and melody Julian Chein. © 1 c. Nov. 18, 1933; E unp. 79064; Julian Nicholas Chein. 21893
- Changeable you; w and melody Sy Baldwin. © 1 c. Nov. 14, 1933; E unp. 78883; Syril Howard Baldwin. 21894
- Chanson douce; by Joseph Slater; flute and pf. © Nov. 6, 1933; E for. 32116; Rudall, Carte and co., ltd. 21895
- Chansonnette; song. © 1 c. Nov. 8, 1933; E unp. 78648; Annie Lillian Wible Boyles. 21896
- Chansons nègres; recueillies, traduites et harmonisées par Julien Tiersot. 1. Chansons des anciennes colonies françaises.—2. Chants de l'Afrique noire.—3. Aux îles des mers lointaines.—4. Chansons des nègres d'Amérique.—5. Recueil complet. © Sept. 1, 1933; E for. 32079-32083; Heugel. 21897-21901
- Chants d'Israël; paroles et m Alfred Rose, op. 46, no. 1-5. 1^e ser. © Sept. 1, 1933; E for. 32088; Editions du magasin musical, Pierre Schneider. 21902
- Charming holidays on the Riviera; fox-trot, F. et M. Jeanjean; orch. ptes. © Sept. 1, 1933; E for. 32098; Editions Salabert. 21903
- Charms (The) of the Mohawk; pf. with w. © Nov. 6, 1933; E pub. 38678; Jennie Mae Durey. 21904
- Che bella cosa è 'a femmena; versi Armando de Gregorio, m Ferdinando Rubino. © Sept. 30, 1933; E for. 31910; Casa editrice Ferdinando Bideri. 21905
- Cheer up boys and join the good old N.R.A.; w and melody. © 1 c. Nov. 7, 1933; E unp. 78518; James Wade. 21906
- Cheer up N R A is here; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78831; Lulu E. Jobe. 21907
- Cherrio; w and m Billy Merrin; with ukulele arr. © Nov. 13, 1933; E for. 32023; Irwin Dash music co., ltd. 21908
- Chiefest of ten thousand; hymn, w and m A. H. Ackley. © Sept. 1, 1933; E pub. 38068; Homer A. Rodeheaver. 21909
- Chimes (The) in the chapel; w and m Al. J. Neiburg, Marty Symes and Jerry Levinson; with ukulele arr. © Nov. 1, 1933; E pub. 38619; Santly bros., inc. 21910
- Chinese love song; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78401; Margaret Doerr. 21911

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- Chiseler's (The) song; song, w Howard Bennett. © Nov. 24, 1933; E pub. 38854; Clarence V. Siler. 21912
- Chœur de l'Aurore; de Grétry, transcription L. Brochart; 4 voix mixtes, sans acc. © Sept. 1, 1933; E for. 32099; Durand et cie. 21913
- Chopin (Frédéric François) Nocturne in E-flat; op. 9, no. 2, rev. and ed., with biographical sketch and glossary, fingering, phrasing, pedaling, etc., Louis Victor Saar; pf. © Nov. 2, 1933; E pub. 38732; Art publication soc. 21914
- Choruses from Ruddigore; w W. S. Gilbert, m Arthur Seymour Sullivan, arr. Archibald Thompson Davison; men's voices, with 4 hand pf. acc. © Oct. 21, 1933; E pub. 38729; E. C. Schirmer music co. 21915
- Chorvariations; über die sonnengesänge des Franziskus von Assisi, textübertragung von Franz Brentano in gebundener form von Max Lehrls, m Hugo Herrmann, op. 85; frauen o. knaben chor, ten. o. sop. solostimme, u. harfe o. klavier. © Sept. 20, 1933; E for. 32105; Ed. Bote & G. Bock. 21916
- Christ to-day rejoices men; w Frederic Thompson, m E. Pasker, freely arr. Cyr de Brant; pf. or organ acc. 1. Mixed voices.—2. Sop. 1, 2 and alto.—3. Ten. 1, 2 and bass.—4. Sop. and alto. © Oct. 25, 30, 1933; E pub. 38693, 38694, 38680, 38681; Carl Fischer, inc. 21917-21920
- Christians, awake; Christmas anthem, w J. Byrom, m George Rathbone; mixed voices; organ acc. © Nov. 1, 1933; E for. 31906; Novello & co., ltd. 21921
- Christmas bells; male quartet. © 1 c. Nov. 20, 1933; E unp. 79124; Julia H. Worthington Sawtelle. 21922
- Christmas bells at eventide; w Eddie Pola, m Franz Steininger; with ukulele arr. © Oct. 14, 1933; E for. 32174; Peter Maurice music co., ltd. 21923
- Christmas night; w Flora Warren, m Harry Banks, jr.; mixed voices. © Nov. 13, 1933; E pub. 38832; Clayton F. Summy co. 21924
- Christmas (The) ship; musical play Mary T. Johnson, m Gladys Hodson Leach. © Oct. 27, 1933; D 28553; Northwestern press. 21924*
- Cinderella's fell; from Going Hollywood, w Arthur Freed, m Nacio Herb Brown; with arr. for ukulele etc., May Singhi Breen. © Nov. 15, 1933; E pub. 38840; Metro-Goldwyn-Mayer corp. 21925
- City (The) of God; hymn, m B. D. Ackley. © Oct. 2, 1933; E for. 31964; Oswald J. Smith. 21926
- Click! clack; w and m A. Scott Gatty, arr. Leslie Woodgate; male voices. © Nov. 7, 1933; E for. 32182; Boosey & co., ltd. 21927
- Climbing up the hills of home; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78071; Augustine Norris. 21928
- Clouds; unison song, poem Biddy Moran. © Nov. 7, 1933; E for. 32109; Gordon Jacob. 21929
- Code (A) of love; by Dick Koons; pf. © 1 c. Nov. 29, 1933; E unp. 79510; Richard M. Koons. 21930
- Cold shoulder blues; w J. B. Clifford, melody G. Halley. © 1 c. Nov. 13, 1933; E unp. 78849; Glenn Halley and J. Bascom Clifford. 21931
- Colinette; w and m T. Daly and Will E. Dulmage. © 1 c. Nov. 6, 1933; E unp. 78596; Thomas Daly. 21932
- Colors on high; song. © 1 c. Nov. 13, 1933; E unp. 79249; Warren V. Miller. 21933
- Come all ye fair and tender ladies; folksong, text from Lester Bishop, tune from Jilson Setters, coll. and arr. Annabel Morris Buchanan; sop. 1, 2 and alto. © Nov. 15, 1933; E pub. 38883; J. Fischer & bro. 21934
- Come along and dance; w John Marvell, m Noel Pennington; in D. © Oct. 5, 1933; E for. 31994; A. V. Broadhurst. 21935
- Come along little darling, come along; w and melody. © 1 c. Nov. 22, 1933; E unp. 79245; William Nathan La Mance. 21936
- Come and dance; w and melody Bertie E. Freund. © 1 c. Oct. 26, 1933; E unp. 78667; Burghardine Elizabeth Freund. 21937
- Come back to me sweetheart; song, melody Allen Taub. © 1 c. Nov. 18, 1933; E unp. 79071; Bessie Gruff. 21938

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- Come back to your God; song. © 1 c. Nov. 13, 1933; E unp. 78837; Parker Scott. 21939
- Come of age; in 3 acts; instrumental. © 1 c. Nov. 18, 1933; E unp. 79147; Richard Addinsell. 21940
- Come take me dear; waltz, w and melody. © 1 c. Nov. 4, 1933; E unp. 78902; Lillian Boyer. 21941
- Come to Christ, confessing; pf. with w. © Nov. 7, 1933; E pub. 39007; Arthur Verne Prescott. 21942
- Come to me; by André Kostelanetz, voc. orch. Julius S. Seredy; orch. pts.; in B flat. © Oct. 24, 1933; E pub. 38687; Carl Fischer, inc. 21943
- Come to our mountains; song. © 1 c. Nov. 1, 1933; E unp. 78326; William Cullen. 21944
- Come up and see me sometime; fox-trot song. © 1 c. Nov. 11, 1933; E unp. 79260; Elizabeth Stanton. 21945
- Come up some times; song, w Jeanette Oliver. © 1 c. Nov. 28, 1933; E unp. 79455; Clarence A. Andrews. 21946
- Coming home to stay; song. © 1 c. Nov. 13, 1933; E unp. 78866; Arthur Louis Greiner. 21947
- Comme passa 'a primavera; versi Giovanni Ruggiero, m Mario Sansanelli; pf. © Sept. 30, 1933; E for. 31912; Casa editrice Ferdinando Bideri. 21948
- Concertino; by E. Sachse, arr. Alfred Mausebach; solo trombone, with pf. acc. © Apr. 1, 1933; E pub. 38863; Cundy-Bettoney co. 21949
- Confidential moon; valse song. © 1 c. Nov. 7, 1933; E unp. 78556; Joseph Geese. 21950
- Continue thy singing (Ah, mai non cessate); English, M. R. Holmes, m S. Donaudy. © Sept. 28, 1933; E for. 31897; G. Ricordi & co. 21951
- Contrary Mary; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79286; Rose Hughes. 21952
- Corn; clarinets, saxophones, trumpets, trombones and pf. © 1 c. Nov. 3, 1933; E unp. 78372; William Earle Evans. 21953

- Corpus de musique marocaine; m et danses berbères du pays Chleuh, études et notations musicales et chorégraphiques, Alexis Chottin, fasc. 2. © July 1, 1933; A—For. 22136; Heugel. 21954
- Cosmics; by Hoagy Carmichael; pf. © Nov. 6, 1933; E pub. 38904; Southern music pub. co., inc. 21955
- Cotton blossom days; slow fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Oct. 11, 1933; E for. 32162; Cecil Lennox, ltd. 21956
- Could I forget; w Gene Juneau Barlen, m C. Roland Flick. © 1 c. Nov. 4, 1933; E unp. 78424; Mrs. Gene Juneau Barlen. 21957
- Could I have every wish come true; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79317; Miller music, inc. 21958
- Couldn't you fall for me; from The blue widow, w Jack Scholl, m Max Rich, pf. sc. Lou Leaman; with ukulele arr. © Oct. 19, 1933; E pub. 38568; Mills music, inc. 21959
- Country dance; by Herbert Kinsey; violin and pf. © Sept. 21, 1933; E for. 32031; Augener, ltd. 21960
- Couple (A) of pals; w Jos. Geo. Gilbert, m Peter Maurice; with ukulele arr. © Oct. 14, 1933; E for. 32170; Peter Maurice music co., ltd. 21961
- Courtin' my honey; song. © 1 c. Nov. 28, 1933; E unp. 79457; Albert Joseph Milans. 21962
- Cowboy's (The) best friend; song; with ukulele arr. © Oct. 23, 1933; E pub. 38918; Frank Luther. 21963
- Cow-boy's (The) regret; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79353; Peter Doxsie. 21964
- Cozy (A) cot; w Phinlie Morse, m Myron Teves. © 1 c. Oct. 31, 1933; E unp. 78675; Gloria Morse. 21965
- Cradle song; w Leo Robin, m Ralph Rainger; with arr. for ukulele etc. © Nov. 20, 1933; E pub. 38903; Paramount productions, inc. 21966

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- Crawling along; song. © 1 c. Nov. 18, 1933; E unp. 79013; Michael Mikita and Mac Benoit. 21967
- Crazy walk; from The international revue, w Bud Green, m Sam H. Stept, pf. sc. Lou Leaman; with ukulele arr. © Oct. 19, 1933; E pub. 38564; Mills music, inc. 21968
- Creation (The); anthem, w from Genesis 1, m Willy Richter; men's cho. Rev. ed. © Nov. 13, 1933; E pub. 38964; Harold Flammer, inc. 21969
- Cristobal; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79292; Wm. Pearce. 21970
- Crossing the bar; w Alfred Tennyson; alto or bar. © 1 c. Nov. 18, 1933; E unp. 79145; John R. Speelman. 21971
- Crown the altar; air, from Queen Mary's Birthday ode, 1690, w Nahum Tate, m Henry Purcell, arr. and ed. W. Gillies Whittaker; unison voices. © Sept. 14, 1933; E for. 31890; Oxford univ. press. 21972
- Crown the year; aria, Henry Purcell, arr. and ed. W. Gillies Whittaker; unison voices. © July 13, 1933; E for. 31893; Oxford univ. press. 21973
- Cuckoo and the lamb; w and m Edmond Lanier; pf. © Oct. 30, 1933; E pub. 38580; Bach music co. 21974
- Cuore infranto; valzer; 1st violin or mand. © 1 c. Nov. 11, 1933; E unp. 78782; Nicola Gagliano. 21975
- Cupid found you for me; song. © 1 c. Nov. 25, 1933; E unp. 79327; Mary Alice Mullin. 21976
- Cutie; song, melody by Allen Taub. © 1 c. Nov. 9, 1933; E unp. 78709; Joseph J. Casciari. 21977
- Czyscie mnie muzycy nie poznaly; polka; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78568; John Robak. 21978
- D. U. victory song; w and m Allen Barth, arr. Bob Taylor. © 1 c. Nov. 6, 1933; E unp. 78500; M. Allen Barth. 21979
- Daddy I'm lonely; fox-trot, w and m Mrs. Roy E. Meyers. © 1 c. Nov. 11, 1933; E unp. 79265; Ida I. Meyers. 21980
- Damaged; w Winona Burrows Jenkins, with melody. © 1 c. Nov. 8, 1933; E unp. 78651; Seiburn White. 21981
- Dance a la gavotte; violin and pf. © 1 c. Nov. 11, 1933; E unp. 78777; Enzo Pascarella. 21982
- Dance of the bogey men; w and melody Leigh Harline. © 1 c. Nov. 3, 1933; E unp. 78354; Irving Berlin, inc. 21983
- Dancing mad; from How d'you do, w Harold Plumptre, m Geoffrey Henman; with ukulele arr. © Oct. 10, 1933; E for. 32178; Geoffrey Fletcher, ltd. 21984
- Dancing sweetheart; w C. Strnad, melody C. Scavarda and S. Randsman. © 1 c. Nov. 24, 1933; E unp. 79297; Charles Scavarda, Sam Randsman and Chas. Strnad. 21985
- Dancing with fairies in dreamland; valse song. © 1 c. Nov. 15, 1933; E unp. 78932; Theodore R. Sargent. 21986
- Dancing with the one you love; w and m Al Hoffman, Al Goodhart and Jack Murray; with ukulele arr. © Nov. 10, 1933; E pub. 38989; Kornheiser-Schuster, inc. 21987
- Danse de fées; de Le roi des aulnes, Max d'Ollone; pf. ou harpe. © July 1, 1933; E for. 31558; Editions du magasin musical, Pierre Schneider. 21988
- Danseuse (La); air de ballet, by J. Morava; violon and pf. © Nov. 1, 1933; E for. 32217; Bosworth & co., ltd. 21989
- Danza a media noche; a rumba, Dana Suesse; 2 pfs., 4 hands. © Nov. 15, 1933; E pub. 38884; J. Fischer & bro. 21990
- Dardanelle's (Louise) simplified harmony formulas; a shorter way to play the piano through chord analysis, Louise Dardanelle. © Nov. 15, 1933; AA 133222; Dardanelle-Beck pub. co. 21991
- Dark clouds; w Allen Boretz, m Walter G. Samuels; with ukulele arr. © Oct. 19, 1933; E pub. 38566; Mills music, inc. 21992
- Darlene, my dream queen; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78808; Edith D. Overson. 21993

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|--|---|
| Darling; w R. Funk, melody J. G. Meilleur. © 1 c. Nov. 9, 1933; E unp. 78719; J. G. Meilleur and Ray Funk. 21994 | De ringtail'd coon; w and m A. Scott Gatty, arr. Leslie Woodgate; male voices. © Nov. 7, 1933; E for. 32187; Boosey & co., ltd. 22008 |
| Darling (The) of the campus; w and m Al Jacobs and Jerry Herst; with ukulele arr. © Nov. 14, 1933; E pub. 38870; Sherman, Clay & co. 21995 | De spirits was a walkin'; w and melody. © 1 c. Oct. 20, 1933; E unp. 78666; Forsythe and Hayward. 22009 |
| Darling one kiss, one is not enough; w Harry L. Pierce, melody Eddie Burke. © 1 c. Nov. 11, 1933; E unp. 78775; Burke & Pierce, inc. 21996 | Dear mother of mine; valse song. © 1 c. Nov. 15, 1933; E unp. 78923; Anna C. M. Anderson. 22010 |
| Dat's berry queer; w and m A. Scott Gatty, arr. Leslie Woodgate; male voices. © Nov. 7, 1933; E for. 32183; Boosey & co., ltd. 21997 | Dear old state of Maine; song, m Luther A. Clark. © 1 c. Nov. 3, 1933; E unp. 78359; Beulah R. Nealey. 22011 |
| Dat sun's a-slantin'; w Joel Chandler Harris, m Dorothy Remington Webster; pf. © 1 c. Nov. 6, 1933; E unp. 78469; Esther La Rose Harris. 21998 | Dear (The) old Wabash valley; waltz, w and melody. © 1 c. Nov. 22, 1933; E unp. 79187; Frank Waldo Hargrave. 22012 |
| Daughter of Zion, rejoice; by C. Stein, op. 58, ed. and arr. Martin Lochner; mixed voices; organ acc. © Oct. 11, 1933; E pub. 38790; Concordia pub. house. 21999 | Dear pal o' mine; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78809; Karl C. Rowley. 22013 |
| Davis (F. H.) Trois mélodies; poèmes de la Comtesse de Noailles. © 1 c. Oct. 18, 1933; E unp. 78857; F. H. Davis. 22000 | Deep in my heart; valse song. © 1 c. Nov. 11, 1933; E unp. 79257; E. T. Price. 22014 |
| Dawn; w and m Ernest Charles; high, in D flat. © Aug. 18, 1933; E pub. 38713; Boston music co. 22001 | Deep in the dark of the night; w and m Al. J. Neiburg, Marty Symes and Jerry Levinson; with ukulele arr. © Nov. 1, 1933; E pub. 38611; Santly bros., inc. 22015 |
| Dawning of tomorrow; valse song. © 1 c. Nov. 8, 1933; E unp. 78635; W. S. Bright. 22002 | Deep in the heart; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78391; J. M. Robinson. 22016 |
| Day dreams; valse song. © 1 c. Nov. 4, 1933; E unp. 78420; Florence W. Morris. 22003 | Deep River moon; fox-trot song. © 1 c. Nov. 11, 1933; E unp. 79256; Edna M. Newbry. 22017 |
| Day (A) in camp; 12 short pieces, Fergus Brown; pf. © Nov. 17, 1933; E for. 32234; Banks & son. 22004 | Deep shadows; song. © 1 c. Nov. 10, 1933; E unp. 78737; Thelma Matesky. 22018 |
| Days of long ago; w and m Jimmie Wiest and Irving Price. © 1 c. Nov. 14, 1933; E unp. 78885; Edward Knode Wiest and Irving Townsend Price. 22005 | Delage (Maurice) Danse; pf. © Sept. 1, 1933; E for. 31985; Durand et cie. 22019 |
| De battle ob Jerico; negro spiritual, w and m traditional, arr. for men's voices. © Nov. 3, 1933; E for. 32018; Hugh S. Robertson. 22006 | Deliverer (The); m for the drama by Mabel F. Martin, with lyrics M. F. Martin. Voc. and instrumental. © 1 c. Nov. 14, 1933; D 28555; Emil K. Janser and Celeste S. Janser. 22019* |
| De ole banjo; w and m A. Scott Gatty, arr. Leslie Woodgate; male voices. © Nov. 7, 1933; E for. 32186; Boosey & co., ltd. 22007 | Depth; w Elva McBeth, m Marjorie Conrad Johnson. © Oct. 25, 1933; E pub. 38616; Ogren & Uhe, inc. 22020 |

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|---|--|
| Dernière (La) feuille; poésie Théophile Gautier, m Jacques Dupont. © Sept. 1, 1933; E for. 32071; Heugel. 22021 | Do a song and dance for me; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78559; Lena Martin. 22035 |
| Desire under the elms; song, w William Sinclair Herman. © 1 c. Nov. 2, 1933; E unp. 78349; Israel Freedman. 22022 | Do the shim sham; w Mann Holiner, melody Alberta Nichols. © 1 c. Nov. 6, 1933; E unp. 78442; Metro-Goldwyn-Mayer corp. 22036 |
| Deuces wild; w and melody Julian Chein. © 1 c. Nov. 9, 1933; E unp. 78715; Julian Nicholas Chein. 22023 | Do you really love me dear; w and melody. © 1 c. Nov. 1, 1933; E unp. 78290; Andrew Patsy Pirro. 22037 |
| Deutsche (Eine) messe; m Heinrich Spitta, op. 24; gleiche o. gem. stimmen, a cappella. © Sept. 15, 1933; E for. 31957; J. Rieter-Biedermann. 22024 | Do you remember; valse, w and m Marion Prosperi. © 1 c. Nov. 1, 1933; E unp. 78319; Maud Victoria Hay. 22038 |
| Devil rocks blues; w Ida Mae Boston, m S. Wilson and Wm. T. Boston. © 1 c. Nov. 3, 1933; E unp. 78376; Samuel Wilson. 22025 | Do your duty; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79341; Melville Grems. 22039 |
| Devil's gonna' get ya'; w and melody Maris Ludlow. © 1 c. Nov. 10, 1933; E unp. 78770; Maris Ludlow Silveria. 22026 | Do your part; song, melody Theodor Gene. © 1 c. Nov. 21, 1933; E unp. 79171; Carl Fischer. 22040 |
| Devotion; song, poem Marie Damrosch, adapted from German poem by Hoffmann v. Fallersleben. © 1 c. Nov. 4, 1933; E unp. 78425; Creighton Allen. 22027 | Doh, ray, me, fah, here's a song for you; w and m Billy Merrin; with ukulele arr. by R. S. Stoddon. © Sept. 26, 1933; E for. 32141; B. Feldman & co. 22041 |
| Dexterous digits; pf. © 1 c. Nov. 28, 1933; E unp. 79451; Theodore Melyan. 22028 | Don't make me guess; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78833; Lesta C. Brewer. 22042 |
| Did you ever see a dream walking; from Sitting pretty, w Mack Gordon, m Harry Revel; with ukulele arr. © Nov. 23, 1933; E pub. 38947; Paramount productions, inc. 22029 | Don't roll those eyes; w Phinlie Morse, m Myron Teves. © 1 c. Oct. 31, 1933; E unp. 78673; Gloria Morse. 22043 |
| Dios te perdonara; bolero, letra y melodia. © 1 c. Oct. 17, 1933; E unp. 78274; José Ramirez. 22030 | Don't say good bye; pf. with w. © 1 c. Nov. 23, 1933; E unp. 79214; Harold Marvin Smith. 22044 |
| Dissolves; by Samuel Kaylin; pf. conductor. © 1 c. Nov. 21, 1933; E unp. 79181; Movietone music corp. 22031 | Don't say good-bye forever; w E. M. Gilmore, m A. Dodd. © Nov. 11, 1933; E pub. 38835; Elizabeth McCabe Gilmore and Arthur Dodd. 22045 |
| Divorced; w and melody Joe Steen. © 1 c. Nov. 15, 1933; E unp. 78950; Joseph Thomas Steen. 22032 | Don't say it's just a dream; w and melody. © 1 c. Nov. 17, 1933; E unp. 79009; Harry Sherman. 22046 |
| Dixie Lee; w and melody Alexander Hill. © 1 c. Nov. 4, 1933; E unp. 78409; Joe Davis, inc. 22033 | Don't you want a sweetheart; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78626; Prela Messner. 22047 |
| d'Marsac; pf. with w. © 1 c. Nov. 4, 1933; E unp. 78406; Grace B. Walker. 22034 | Down along the Rio Grande; song. © 1 c. Nov. 13, 1933; E unp. 78845; Joseph P. Kelleher. 22048 |
| Down among the hills; song. © 1 c. Nov. 1, 1933; E unp. 78282; Louis J. Bennett. 22049 | |

CATALOGUE OF COPYRIGHT ENTRIES

22050

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Down by the old worn trail; melody with pf. acc. © 1 c. Nov. 17, 1933; E unp. 79012; Gilbert Goldstein.

22050

Down by the water hole; w and m Will D. Moyer; with diag. arr. for ukulele, guit., and Hawaiian guit. solo. © Nov. 24, 1933; E pub. 38949; Wm. J. Smith music co., inc.

22051

Down in lover's lane with you; waltz, w Gail E. Fearn, m Lon Healy; with ukulele arr. © Oct. 28, 1933; E pub. 38768; Walter A. Quincke.

22052

Down in sunshine alley; waltz song, arr. Burrell Van Buren. © Oct. 19, 1933; E pub. 38877; Oliver Blennerhassett.

22053

Down love lane; fox-trot song. © 1 c. Nov. 15, 1933; E unp. 78927; Philip A. Hayden.

22054

Down memory's lane; song, m Stan Tucker. © 1 c. Nov. 20, 1933; E unp. 79133; Effie M. Woods.

22055

Down Merseyside; w and m Jimmy Kennedy and James N. Bell; with ukulele arr. R. S. Stoddon. © Sept. 26, 1933; E for. 32143; B. Feldman & co.

22056

Down the old trail of dreams; song. © 1 c. Nov. 6, 1933; E unp. 78594; Thomas Daly.

22057

Down to de rivah; negro spiritual, w and m Robert MacGimsey; med. voice, in E flat. © Oct. 25, 1933; E pub. 38704; Carl Fischer, inc.

22058

Down where the sea breezes blow; w Joseph E. Saunders, m Oscar G. Petters and J. E. Saunders. © Aug. 2, 1933; E pub. 38880; Harmony music pub. co.

22059

Down where the Swanee flows; song. © 1 c. Nov. 9, 1933; E unp. 78696; Wm. Andrew Berkenkemper.

22060

Downstream drifter; from The prize-fighter and the lady, w Gus Kahn and Ray Egan, m Dave Snell; with arr. for ukulele etc. May Singhi Breen. © Nov. 24, 1933; E pub. 38959; Metro-Goldwyn-Mayer corp.

22061

Dream boat of love; melody. © 1 c. Nov. 22, 1933; E unp. 79182; Seymour Gruber.

22062

Dream girl; w and melody. © 1 c. Nov. 7, 1933; E unp. 78508; Edward P. Ryan.

22063

Dream kiss and you; w and melody. © 1 c. Nov. 15, 1933; E unp. 78953; Harry Richmond.

22064

Dream (A) of love sincere; by Di Mauro Salvatore; solo trombone or bar., solo B flat clarinet, solo B flat cornet or sop. saxophone and solo alto saxophone. © Oct. 28, 1933; E pub. 38637; Di Mauro Salvatore.

22065

— waltz; violin and pf. © Oct. 28, 1933; E pub. 38636; Di Mauro Salvatore.

22066

Dream of Mickey mouse; by Jeanette Dellafield Thal; pf. © Oct. 30, 1933; E pub. 38575; Bach music co.

22067

Dreaming; pf. © Nov. 6, 1933; E pub. 38760; Erin Plumlee Webb.

22068

Dreaming and scheming; w and melody Louis J. Rysticken. © 1 c. Nov. 18, 1933; E unp. 79060; William P. Abshagen.

22069

Dreaming, dear, of you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 78265; Frederick A. Ryde.

22070

Dreaming, just dreaming; w Mrs. Henry Heine, m Cliff M. Eddy, jr. © 1 c. Nov. 8, 1933; E unp. 79243; Lydia Heine, i.e. Mrs. Henry Heine.

22071

Dreaming of mother; song. © 1 c. Nov. 7, 1933; E unp. 78553; Olin Vogt.

22072

Dreaming of my childhood days; song, m Viola V. Peters. © 1 c. Nov. 10, 1933; E unp. 78733; Ted R. Mullins.

22073

Dreaming of the old folks back home; w and melody Ray Arnos. © 1 c. Nov. 7, 1933; E unp. 78537; Rainier Ray Arnos.

22074

Dreams of my boyhood days; w and melody. © 1 c. Nov. 7, 1933; E unp. 78545; Mabel W. Fendly.

22075

Dreams when I'm dancing with you; w P. Steele, m L. McAbey. © 1 c. Oct. 12, 1933; E unp. 78763; Louise McAbey and Pauline Steele.

22076

MUSICAL COMPOSITIONS

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| | | | |
|--|-------|---|-------|
| Dreamy Mississippi lullabye [sic]; song. © 1 c. Nov. 17, 1933; E unp. 79483; Matilda Curtiss. | 22077 | Elmer's gone to shelter; song. © 1 c. Nov. 4, 1933; E unp. 78378; Charles T. Ford. | 22092 |
| Dreamy Vienna; pf. with w. © 1 c. Nov. 27, 1933; E unp. 79426; John Paulsteiner. | 22078 | Elvira; by L. E. DeFrancesco; pf. conductor. © 1 c. Nov. 23, 1933; E unp. 79205; Movietone music corp. | 22093 |
| Drei (Die) shwester; w Morris Winchevsky, m Pincus Lavenda, arr. Jack Kammen. © July 2, 1933; E pub. 38612; Radio music pub. co. | 22079 | Envoi (L'); w and melody Julian Chein and George Caturani. © 1 c. Nov. 9, 1933; E unp. 78717; Julian Nicholas Chein. | 22094 |
| Drifting in a lover's dream; w and m Herbert Leslie; with ukulele arr. and male trio arr., bass ad lib. © Nov. 24, 1933; E pub. 38996; Forster music publisher, inc. | 22080 | Errante y triste; letra y m Julio Brito, arr. Alfredo Brito. © Oct. 27, 1933; E for. 32194; Southern music pub. co., inc. | 22095 |
| Drink of this cup; Irish melody, w Thomas Moore, arr. Lionel Field; men's voices. © Nov. 3, 1933; E for. 32020; J. Curwen & sons, ltd. | 22081 | Es muss wohl etwas um die liebe sein . . .; tangolied, text C. R. Martins, m Robby Frey, arr. Billy Golwyn; orch. stimmen. © Nov. 3, 1933; E for. 32242; Musikverlag City. | 22096 |
| Drittess Reich-sieghell; text u. m Adolf Prümers; vierstimmiger männerchor, ohne begl. Partitur u. stimmen. © Sept. 4, 1933; E for. 31928; Schweers & Haake. | 22082 | Estote fortes in bello; English version Arthur Mendel, m Tomas Luis da Vittoria, ed. John Finley Williamson; 4-pt. mixed cho. © Oct. 20, 1933; E pub. 38626; G. Schirmer, inc. | 22097 |
| Dupré (Marcel) Ballade; op. 30; pf. and organ. © Nov. 14, 1933; E pub. 38894; H. W. Gray co. | 22083 | Even as you and I; w and melody Dean Terry. © 1 c. Nov. 10, 1933; E unp. 78749; Walter Schumacher. | 22098 |
| Dust in your eyes; from Murder at the Vanities, w Irving Newman, m Lionel Newman; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38663; Harms, inc. | 22084 | Even though another won you; song, arr. Burrell Van Buren; with ukulele arr. © Mar. 27, 1933; E pub. 38798; Madge Brown. | 22099 |
| Eagle (The) of the N. R. A.; song, m Harry Jensen. © 1 c. Nov. 3, 1933; E unp. 78375; Simon A. Gold. | 22085 | Evening echos [sic]; melody. © 1 c. Nov. 8, 1933; E unp. 78646; Flemming Orem. | 22100 |
| Eat Marlowe's meat; w Sidney Clare, m Jay Gorney. © 1 c. Nov. 23, 1933; E unp. 79208; Movietone music corp. | 22086 | Eventide; song, arr. Ellis G. Klingberg. © Sept. 26, 1933; E pub. 38740; Herbert W. Anderson. | 22101 |
| Eldorado; song, w Edgar Allan Poe. © 1 c. Nov. 1, 1933; E unp. 78302; Creighton Allen. | 22087 | Ever be true; hymn, m Chas. M. Fillmore. © Nov. 20, 1933; E pub. 38869; Amy C. Weech. | 22102 |
| — Same. © 1 c. Nov. 2, 1933; E unp. 78581; Isaac Ginsburg. | 22088 | Ever in my heart; song, melody Allen Taub. © 1 c. Nov. 18, 1933; E unp. 79072; Blenda Johnsen. | 22103 |
| Elegia a Beethoven; grand orch. Partitura. © 1 c. Nov. 9, 1933; E unp. 79149; Giuseppe Sigurini. | 22089 | Every day; song. © 1 c. Oct. 27, 1933; E unp. 78689; Pearl Young. | 22104 |
| Elegy; w Robert Bridges, m Robin Milford, op. 36, no. 2. © Nov. 29, 1933; E for. 32231; Novello & co., ltd. | 22090 | Everything I have is yours; from Dancing lady, w Harold Adamson, m Burton Lane; with arr. for ukulele, etc., May Singhi Breen. © Nov. 15, 1933; E pub. 38846; Metro-Goldwyn-Mayer corp. | 22105 |
| Élisa, ta mère t'appelle. . .; de Bouillabaisse, paroles Louis Poterat et Roger Leon, m R. Casabianca. © Sept. 1, 1933; E for. 32060; Durand & cie. | 22091 | | |

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22106

pt. III, n. s., v. 28

- Ev'rybody's happy but me; song. © 1 c. Nov. 6, 1933; E unp. 78459; Buddy Stevens. 22106
- Expectancy; song. © 1 c. Nov. 25, 1933; E unp. 79323; Hazel Hunter Roberts. 22107
- Experiment; from Nymph errant, w and m Cole Porter; with arr. for ukulele, etc. © Sept. 11, 1933; E for. 32122; Harms, inc. 22108
- Fairy masquerade; foxtrot, Rex Burrows; orch. pts. © Sept. 19, 1933; E for. 31896; G. Ricordi & co. (London) ltd. 22109
- Fairy princess; petite valse, F. H. Losey; band pts. © Oct. 27, 1933; E pub. 38736; C. L. Barnhouse, inc. 22110
- Faith; w John Bannister Tabb, m David Hugh Jones; mixed voices. © Sept. 30, 1933; E pub. 38697; Carl Fischer, inc. 22111
- Fall in line; song, m William Slater Lodge. © 1 c. Nov. 1, 1933; E unp. 79153; Clem Laird Dawson. 22112
- Fan Chee; pf. © 1 c. Oct. 9, 1933; E unp. 78680; Frances D. Welch. 22113
- Farewell to you; fox-trot song. © 1 c. Nov. 15, 1933; E unp. 78930; Jean Johnson. 22114
- Farsa (La) amorosa; di Riccardo Zandonal. sinfonia per pf. rid. Guido Zuccoli. © Oct. 31, 1933; E for. 31903; G. Ricordi & co. 22115
- sinfonia Riccardo Zandonai; orch. Miniatura partitura. © Nov. 14, 1933; E for. 32198; G. Ricordi & co. 22116
- Fate wasn't fair to me; w Manny E. Groobin, and melody. © 1 c. Nov. 29, 1933; E unp. 79496; Herbert Newman Fein. 22117
- Favorite hymns; songbook, ed. John E. Sturgis. © Mar. 15, 1933; A 66921; Standard pub. co. 22118
- Feeling lonesome and blue; w and melody. © 1 c. Nov. 18, 1933; E unp. 79028; Maymie Oriska Adams. 22119
- Festival Te Deum; w from Episcopal prayer book; mixed voices. © 1 c. Nov. 4, 1933; E unp. 78377; Margaret Foster Acosta Drummond. 22120
- Festliches praeludium; v. Ernst Schauss; harmonium o. orgel. © Dec. 31, 1932; E for. 31944; Afaverlag. 22121
- Flight for Michigan; w and melody. © 1 c. Nov. 24, 1933; E unp. 79302; Oswald Chas. Fluemer. 22122
- Fiji; march, melody. © 1 c. Nov. 4, 1933; E unp. 78410; John B. Sontag. 22123
- Fill up the glasses; from Alice in wonderland, w Lewis Carroll, melody Dave Franklin. © 1 c. Nov. 20, 1933; E unp. 79139; Paramount productions, inc. 22124
- First (The) love; Welsh folk-song, melody and Welsh w Arthur Davies, English tr. Steuart Wilson, m arr.; mixed cho. © Nov. 3, 1933; E for. 32012; Gustav Holst. 22125
- Fisherman's (The) tale; by Herbert Kinsey; violin and pf. © Sept. 21, 1933; E for. 32030; Augener, ltd. 22126
- Five-fifteen; by Henry Hall; pf. © Sept. 26, 1933; E for. 32148; Victoria music pub. co., ltd. 22127
- Flag hymn; arr. Wellington Weeks. © 1 c. Nov. 9, 1933; E unp. 78695; Mildred Burr Schluter. 22128
- Flickering shadows; w and m Royal Kornegay and Lillian Royal; pf. © 1 c. Nov. 4, 1933; E unp. 78423; John Royal Kornegay. 22129
- Flight (The) of the bumble-bee; from Tsar Saltan, by Nikolai Rimsky-Korsakow, w and arr. of m Harvey Enders; men's cho., with flute and pf. acc. © Nov. 13, 1933; E pub. 38965; G. Schirmer, inc. 22130
- Flight of the bumble bee; by Rimsky-Korsakow, arr. Harry Bettoney; solo flute, solo B flat clarinet and pf. acc. © May 1, 1933; E pub. 38864; Cundy-Bettoney co. 22131
- Flores marchitas; paroles e m G. H. Matos Rodriguez, versione ritmica italiana Maria Teresa Sani; pf. © Oct. 24, 1933; E for. 32155; G. Ricordi & co. 22132
- Flotow (Friedrich von) Sein schatten; deutsche spieler. textliche bearb., nach Richard Genée, v. Herbert Scheffler, musikalische neugestaltung S. Scheffler. Klavieraus-

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no. 11, 1933

22159

- zug mit text. © June 16, 1933; E for. 31929; Siegfried Scheffler. 22133
- Flower of the night; poem I. A. Robertson, m M. J. Railey. © 1 c. Nov. 6, 1933; E unp. 78501; Ida Alice Robertson and Martha Jahn Railey. 22134
- w I. A. Robertson, m M. J. Railey. © 1 c. Nov. 18, 1933; E unp. 79084; Ida Alyce Robertson and Martha Jahn Railey. 22135
- Flowers; song, m Harry Hammond. © Nov. 27, 1933; E pub. 38997; Everett Forbes McLaren. 22136
- Fly on blue eagle; march song. © 1 c. Oct. 20, 1933; E unp. 78580; Ivan W. Fritz. 22137
- Folk (The) song sight singing series; compiled and ed. Edgar Crowe, Annie Lawton and W. Gillies Whitaker. bk. 4-10. © Sept. 7, 1933; E for. 31889; Oxford univ. press. 22138
- Fool that I am; w and melody Sy Baldwin. © 1 c. Nov. 13, 1933; E unp. 78843; Syril Howard Baldwin. 22139
- For he sorta likes me; w and melody. © 1 c. Nov. 18, 1933; E unp. 79046; Cloatene L. Hunt. 22140
- For remembrance; w Joseph Conway Guinan, m Maurice Besly. © Oct. 20, 1933; E for. 32045; Boosey & co., ltd. 22141
- For the first time; w and melody. © 1 c. Nov. 7, 1933; E unp. 78543; Belmont Austin. 22142
- For the N. R. A.; song, melody Floyd Marvin Clark. © 1 c. Nov. 24, 1933; E unp. 79303; Anna L. Savage. 22143
- For you alone; w and melody. © 1 c. Oct. 19, 1933; E unp. 78576; Johann F. Sesser. 22144
- Foresters (The); C. C. C. song and march, w and air F. J. O'Neill, harmony M. Denise Hill; med. voice. © Oct. 27, 1933; E pub. 38761; Felix J. O'Neill. 22145
- Forêt (La) chantante; sur le poème de Loÿs Labèque, m Francisque Darcieux. © Sept. 1, 1933; E for. 31970; Henry Lemoine & cie. 22146
- Forever and ever more; hymn, w and m Herald Goodman, Dean Upson and Curt Poulton. © Nov. 18, 1933; E pub. 38994; Forster music publisher, inc. 22147
- Forever mine; by Samuel Kaylin; pf. conductor. © 1 c. Nov. 14, 1933; E unp. 78871; Movietone music corp. 22148
- Forget me not sweetheart; w and melody. © 1 c. Nov. 18, 1933; E unp. 79057; Cheah Teong Peng. 22149
- Forget your troubles and have a good time; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78803; James Dobson. 22150
- Forgetting; w and melody. © 1 c. Nov. 10, 1933; E unp. 78738; Winona Esther Heeter. 22151
- Forgotten woman; dialogue with melody. © 1 c. Nov. 21, 1933; E unp. 79170; Jean Paurel. 22152
- Four aces; by Billy Mayerl; pf. nos. 1-4. © Nov. 3, 1933; E for. 31947; Keith, Prowse & co., ltd. 22153
- Framer's blues; melody E. Framer. © 1 c. Nov. 14, 1933; E unp. 79092; Southern music pub. co., inc. 22154
- Francis & Day's concert parties' album; w and m Reg Low. bk. 8. © Nov. 27, 1933; E for. 32256; Francis, Day & Hunter, ltd. 22155
- Franklin D. Roosevelt; song. © Nov. 1, 1933; E pub. 38969; Tono P. Saunders Read. 22156
- Free and easy; march, from Early to bed, w Rowland Leigh, from the German of Robert Gilbert, m Werner R. Heymann; with ukulele arr. [English text only] © Oct. 27, 1933; E for. 31968; Ufaton verlags, G. m. b. H. 22157
- Free love; pf. © 1 c. Nov. 14, 1933; E unp. 78884; Edgar Melvin Sampson. 22158
- Freyschütz (Der); fantasie-quartette, C. M. von Weber, arr. Arthur E. Harris; 4 horns. © May 1, 1933; E pub. 38865; Cundy-Bettoney co. 22159
- Friedrich II, der Grosse, king of Prussia. Vier stücke; aus den flötenkompositionen Friedrichs des Gros-

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Friedrich II, *der Grosse, king of Prussia*—Continued.
 sen, bearb. Georg Müller, klavierstimme ausgesetzt Otto Becker; flöte u. klavier. © Mar. 22, 1933; E for. 31940; Adolph Nagel. 22160

From my window; w and melody. © 1 c. Nov. 23, 1933; E unp. 79219; Saul S. Goldstone. 22161

Frosini's symphonic march; by Pietro Frosini. © 1 c. Nov. 24, 1933; E unp. 79236; Alfred music co., inc. 22162

Fugue en fa mineur; pour grand orch., Ch. Koechlin. Partition. © Sept. 1, 1933; E for. 31978; Editions Maurice Séenart. 22163

Fugues à 4 parties; des élèves ayant remporté le premier prix aux concours de fugue, année 1933, sujets Henri Rabaud, fugues Pierre Auclert, et autres. © Sept. 1, 1933; E for. 32100; Heugel. 22164

Fulfillment; w Flora N. Albright, m Arthur F. Kellogg; in D flat. © Nov. 14, 1933; E pub. 38857; Theodore Presser co. 22165

Full of the devil; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Nov. 6, 1933; E unp. 78482; Metro-Goldwyn-Mayer corp. 22166

Full of the devil but still on the level with you; w George Whiting and Nat Schwartz, melody J. C. Johnson. © 1 c. Nov. 23, 1933; E unp. 79216; Broadway music corp. 22167

Future farmers of America; song. w Marthanna Mayer Melton; pf. © 1 c. Nov. 4, 1933; E unp. 78405; Daisy Melvin Coles. 22168

Gaby Morlay; tango. José M. Lucchesi, arr. Francis Salabert; orch. ptes. © Sept. 1, 1933; E for. 32096; Editions Salabert. 22169

Garbo blues; w Martha Magrane; pf. © 1 c. Nov. 4, 1933; E unp. 78590; Eleanor B. Shelden. 22170

Garron (El); by V. S. Martucci and Edward Schini; pf. © 1 c. Nov. 22, 1933; E unp. 79248; Vincent S. Martucci. 22171

Gather your sweets while you may; w and m Coral Johnson; pf. © 1 c.

Nov. 18, 1933; E unp. 79080; Coral Gilmore Johnson. 22172

Gay (The) gossoon; song, w Mary C. Bell; with violin obbl. © 1 c. Nov. 18, 1933; E unp. 79156; Jessie Belcher Hall, i.e. Mrs. John H. Hall. 22173

Gay (The) hussar; selection, George Posford, arr. Guy Jones; pf. © Oct. 28, 1933; E for. 31887; Keith, Prowse & co., ltd. 22174

Gay (The) old frog; by Olive P. Endres; pf. with w. © Nov. 14, 1933; E pub. 38858; Theodore Presser co. 22175

Gee, I'm glad you're you; w and melody. © 1 c. Nov. 23, 1933; E unp. 79222; Clinton Woodman McGraw. 22176

Gee I'm lonesome, gosh I'm blue; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78829; Hazel Easton. 22177

Get let us drink . . . beer; w and melody. © 1 c. Oct. 24, 1933; E unp. 78342; Carl E. Wieninger. 22178

George (André) Six chansons de mer; poésie Ch. Sanglier. © Sept. 1, 1933; E for. 31993; Editions du magasin musical, Pierre Schneider. 22179

Georgia Tech victory march; song, w Ernest Rogers. © Oct. 14, 1933; E pub. 38755; Jimmy Beers. 22180

Get away quit singin' the blues; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79355; Joseph Carlson Stocks. 22181

Gigue in G; by Heller Nicholls; pf. © Oct. 9, 1933; E for. 32108; Warren & Phillips. 22182

Gillmann (Kurt) Capriccio; in form eines walzers; harfe. © Sept. 15, 1933; E for. 31923; Adolph Nagel. 22183

— Zehn stücke älterer meister; frei übertragen für die härfe, K. Gillmann. © Dec. 21, 1932; E for. 31943; Adolph Nagel. 22184

Gingham girl; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79282; Mabel A. McCarty. 22185

Girl (The) I love is not in love with me; song. © 1 c. Nov. 20, 1933; E unp. 79129; Dorothy Finch King. 22186

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22214

- Git along, little dogies; w traditional, m harmonized and arr. Ladislas Kun; men's voices. © Nov. 25, 1933; E pub. 38978; G. Ricordi & co., inc. 22187
- Give me a rose; w and m Philip M. Plant, Harry D. Squires and Earl Hines. © Oct. 28, 1933; E pub. 38652; Harry D. Squires, inc. 22188
- Give me an isle and you; w Mary Tuttle, m Eloise Elliott; pf. © 1 c. Oct. 23, 1933; E unp. 78761; Eloise Elliott French. 22189
- Give me New York; fox-trot, w J. Guttmann, m H. Lohr. © 1 c. Nov. 10, 1933; E unp. 78732; Henrietta Lohr and Joseph Guttmann. 22190
- Give me thy hand; w Gwendolen Carew, m W. H. Squire. © Nov. 3, 1933; E for. 32043; Boosey & co., ltd. 22191
- Glad eyes; fox-trot, Giuseppe Costaguta, orch. Jack Jefferson; pts. © July 10, 1933; E for. 32206; Casa musicale Mauro. 22192
- Glory to our Flag; march; mand. 1, 2, mandola and chitarra. © 1 c. Nov. 22, 1933; E unp. 79201; Pasquale De Cesare. 22193
- Gluck (Christoph Wilibald von) Gracious Saviour; anthem, w Jane E. Leeson, m arr. Mark Andrews. 1. Sop., alto, or mezzo-sop., and bass or bar.; organ acc.—2. Sop. and mezzo-sop., or alto; pf. or organ acc. © Nov. 25, 1933; E pub. 38954, 38955; H. W. Gray co. 22194, 22195
- God bless you; w and m Norman Hackforth; with ukulele arr. © Nov. 6, 1933; E for. 32118; Dix, ltd. 22196
- God didn't make me no monkey man; melody E. Framer. © 1 c. Nov. 14, 1933; E unp. 79093; Southern music pub. co., inc. 22197
- God gave me you; w and melody Sy Baldwin. © 1 c. Nov. 14, 1933; E unp. 78880; Syril Howard Baldwin. 22198
- God is love; song. © 1 c. Nov. 16, 1933; E unp. 78983; Ula Gardner Campbell. 22199
- Goddess of love; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78078; Augustine Norris. 22200
- Going Hollywood; from Going Hollywood, w Arthur Freed, m Nacio Herb Brown; with arr. for ukulele, etc., May Singh Breen. © Nov. 15, 1933; E pub. 38841; Metro-Goldwyn-Mayer corp. 22201
- Going up; hymn. © Oct. 28, 1933; E pub. 38600; Esther Kerr Rusthoi. 22202
- Gold digger; fox-trot, op. 2. © 1 c. Nov. 4, 1933; E unp. 78408; Anna Alfaro de Conte. 22203
- Golden autumn time; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78389; Mary C. Harvey. 22204
- Golden gate bridge; w and melody. © 1 c. Nov. 15, 1933; E unp. 78933; Irene Anderson. 22205
- Golden (The) rule; pf. with w. © 1 c. Nov. 3, 1933; E unp. 78350; William Francis LaMayeau. 22206
- Gone are the shades of night; anthem, w Hilary of Poitiers, tr. John Brownlie, set to m Grace French Tooke; mixed voices, with sop. solo; organ acc. © Nov. 1, 1933; E pub. 38606; H. W. Gray co. 22207
- Good-bye; song. © 1 c. Nov. 20, 1933; E unp. 79107; Douglas Graham Thompson. 22208
- w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78075; Augustine Norris. 22209
- Good morning glory; from Sitting pretty, w Mack Gordon, m Harry Revel; with chord notations. © Nov. 7, 1933; E pub. 38677; Paramount productions, inc. 22210
- Good morning, Mr. Twig; song. © 1 c. Nov. 28, 1933; E unp. 79467; Riddle D. Haworth. 22211
- Good night; arr. F. R. Cotton; sop. and bar. © 1 c. Nov. 28, 1933; E unp. 79468; Riddle D. Haworth. 22212
- w and m A. Scott Gatty, arr. Leslie Woodgate; male voices. © Nov. 7, 1933; E for. 32184; Boosey & co., ltd. 22213
- Good night, good night; by Bernard Wagness; pf. © Oct. 23, 1933; E pub. 38597; Oliver Ditson co., inc. 22214

CATALOGUE OF COPYRIGHT ENTRIES

22215

pt. III, n. s., v. 28

- Good times are here; fox-trot song.
© 1 c. Nov. 15, 1933; E unp. 78922;
Elsie Dunn. 22215
- Good wine; w William Browne, m
E. J. Moeran; mixed voices. ©
Sept. 30, 1933; E for. 31881; Novello
& co., ltd. 22216
- Goodbye my little love; w and melody.
© 1 c. Nov. 4, 1933; E unp. 78468;
Bernard Sinoff. 22217
- Goodbye prohibition; fox-trot song.
© 1 c. Nov. 21, 1933; E unp. 79165;
Anna Alfaro de Conte. 22218
- Goodwill (The) carol; Christmas,
paraphrase of 16th century carol,
w W. E. A., set to old German carol-
tune from Cölnner psalter, arr. Alfred
Whitehead; mixed voices, un-
acc. © Oct. 2, 1933; E pub. 38590;
Oliver Ditson co., inc. 22219
- Gospel (The) highway; hymn. ©
Oct. 28, 1933; E pub. 38602; Esther
Kerr Rusthoi. 22220
- Gounod (Charles François) Durch
Gounod's zauberwelt; fantasie über
Gounod's melodien, Wilhelm Wacek;
orch. stimmen, mit direktion. ©
Aug. 29, 1933; E for. 31927; Johann
Kliment. 22221
- Nazareth; w Henry F. Chorley,
m arr. H. Alexander Matthews;
men's voices. © Nov. 14, 1933; E
pub. 38855; Theodore Presser co.
22222
- Graham (John A.) A carol; poem
Lizette Woodworth Reese; mixed
cho. © Nov. 14, 1933; E pub.
38813; G. Ricordi & co., inc. 22223
- Grandad's lullaby; waltz song, m Bob
Harris. © 1 c. Nov. 13, 1933; E
unp. 78793; William G. Sass. 22224
- Grandma of mine; song, m Harry L.
Alford. © 1 c. Nov. 23, 1933; E
unp. 79239; Grace Isabelle Bulmer.
22225
- Gray (Donald) Five poetical studies;
pf. © Oct. 17, 1933; E for.
32048; Boosey & co., ltd. 22226
- Great (The) beyond; valse song. ©
1 c. Nov. 1, 1933; E unp. 78306;
Richard Pickett. 22227
- Greed; w J. H. Logan, m L. J. Down-
ing. © Oct. 4, 1933; E pub. 38587;
Josephine Hancock Logan and Lulu
Jones Downing. 22228
- Greenfield (Marjorie H.) Seven
Christmas carols for little children;
selected and ed., w and m M. H.
Greenfield, and others. © Oct. 24,
1933; E for. 31885; J. Curwen &
sons, ltd. 22229
- Greenwood glades; by Herbert Kinsey;
violin and pf. © Sept. 21, 1933; E
for. 32029; Augener, ltd. 22230
- G'schichten aus Wien; biedermeier-
singsspiel, einzelnummern in 1 hft.,
text Viktor Lyssen, m Franz
Schöber. © Aug. 14, 1933; E for.
32120; Ed. Bote & G. Bock. 22231
- Guilty; w and melody. © 1 c. Nov.
20, 1933; E unp. 79110; Thomas F.
Kelly. 22232
- Guitarrero; tango argentino, parole
Luciano Luigi Martelli and Arnaldo
Marchionne, m Carlo Innocenzi;
orch. parti. © July 1, 1933; E for.
32209; M. Marletta. 22233
- Gypsy caravan; English w J. J. Rob-
bins, Russian text and m Sandro
Corona. © Nov. 2, 1933; E pub.
38922; Russian music co., inc.
22234
- Gypsy honeymoon; w and melody. ©
1 c. Nov. 15, 1933; E unp. 78957;
Ella Allen. 22235
- Händel (Georg Friedrich) A ground;
by George Frederick Handel, trans-
cribed, arr. and ed. Harold Witt
Wolfsohn; pf. © Nov. 3, 1933; E
pub. 38558; Schroeder & Gunther,
inc. 22236
- Hail N. Y. U.; w and melody. © 1 c.
Nov. 6, 1933; E unp. 78463; Arnold
A. Levin. 22237
- Hail, Pittsburgh; song. © Nov. 13,
1933; E pub. 38831; Anna Gertrude
Richey. 22238
- Hail to alma mater; centenary march
song. © Sept. 28, 1933; E pub.
38608; Elliot Field. 22239
- Hail Weequahic; pf. with w. © 1 c.
Nov. 27, 1933; E unp. 79408; Henry
Melnik. 22240
- Hand in hand, we go together; w Edward
Pola, m Franz Vienna; with
arr. for ukulele, etc. © Nov. 3,
1933; E for. 31953; Keith, Prowse
& co., ltd. 22241
- Hank and Lank; by Ervin Kleffman;
band pts., with conductor. © Nov.
1, 1933; E pub. 38551; Rubank, inc.
22242

MUSICAL COMPOSITIONS

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22270

| | |
|--|---|
| Han'some Sam; w and m Nadine C. Lark. © 1 c. Nov. 6, 1933; E unp. 78989; Nadine Clark Coons. 22243 | Have you seen my ca-ca-ca-canary; song, melody Allen Taub. © 1 c. Nov. 18, 1933; E unp. 79073; R. D. Street. 22257 |
| Happiness; w H. Johnson and B. Harris, m C. Johnson; pf. © 1 c. Nov. 18, 1933; E unp. 79079; Hilda Johnson, Bud Harris and Coral Johnson. 22244 | Haven (A) that is heaven to me; w and melody. © 1 c. Nov. 13, 1933; E unp. 78847; Abel G. Smith and Larry Smith. 22258 |
| Happy hearts; musical play, libretto Jessie C. Mathieson, m Purcell J. Mansfield. © Nov. 1, 1933; E for. 32008; W. Paxton & co., ltd. 22245 | Hawaiian stars; melody. © 1 c. Nov. 16, 1933; E unp. 78973; Gus Matthew Gervel. 22259 |
| Happy life; march, A. Zordan; accordion. © Oct. 7, 1933; E pub. 38804; B. R. Quattrocioche. 22246 | Haydn (Franz Josef) Werke für das laufwerk; übertragen u. erstmalig hrsg. Ernst Fritz Schmid; klavier. © Dec. 22, 1931; E for. 31924; Adolph Nagel. 22260 |
| Happy so happy; song. © 1 c. Oct. 20, 1933; E unp. 78670; Jane Mally. 22247 | He lives; hymn, w and m A. H. Ackley. © Sept. 1, 1933; E pub. 38073; Homer A. Rodeheaver. 22261 |
| Harbor (The) of home sweet home; w Edgar Leslie, m Fred E. Ahlert; with arr. for ukulele, etc., May Singhi Breen. © Nov. 15, 1933; E pub. 38838; Metro-Goldwyn-Mayer corp. 22248 | He never came back; song. © 1 c. Nov. 16, 1933; E unp. 78987; Josephine Pickett. 22262 |
| Hark! each tree; 2-pt. song, from Ode on St. Cecilia's day for 1692, w Nicholas Brady, m Henry Purcell, arr. and ed. W. Gillies Whittaker. © Sept. 14, 1933; E for. 31891; Oxford univ. press. 22249 | He taught them to pray; anthem, w from St. Luke, m George B. Nevin; mixed voices, with bass solo. © Nov. 14, 1933; E pub. 38856; Theodore Presser co. 22263 |
| Harmony jazz; song, arr. Burrell Van Buren. © Oct. 19, 1933; E pub. 38878; Oliver Blennerhasett. 22250 | He that hath pity upon the poor; anthem, w from the Bible, m Richard Wassell; mixed voices; organ acc. © Oct. 3, 1933; E for. 32003; Stainer & Bell, ltd. 22264 |
| Harpsichord (The); by Eunice R. Slawsby; pf. © Oct. 30, 1933; E pub. 38573; Bach music co. 22251 | Hear my prayer; text selected from Psalms, m Will James; 4-pt. mixed cho. © Oct. 20, 1933; E pub. 38629; G. Schirmer, inc. 22265 |
| Haskell Indian band march; pf. © 1 c. Nov. 2, 1933; E unp. 78332; J. H. Bell. 22252 | Hear, O Thou Shepherd of Israel; w from Psalm 80, m Edward Carnstenn; sop. 1, 2 and alto. © Oct. 11, 1933; E pub. 38793; Concordia pub. house. 22266 |
| Hast Thou forsaken me; w Gabriel F. Newburger, m Mana-Zucca, op. 129; high voice. © Nov. 6, 1933; E pub. 38737; Clayton F. Summy co. 22253 | Hear the Master calling; hymn. © Sept. 1, 1933; E pub. 38074; Albert Troy Hardy. 22267 |
| ————— low voice. © Nov. 20, 1933; E pub. 38926; Clayton F. Summy co. 22254 | Heart of the South; w A. Tuvim, melody D. Heywood. © 1 c. Nov. 11, 1933; E unp. 78786; Donald Heywood and Abe Tuvim. 22268 |
| Hats off to the administration; song, m Martha Brandon. © 1 c. Nov. 11, 1933; E unp. 78791; Casimiro A. Rivera. 22255 | Heart song; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79337; Thalia A. White. 22269 |
| Haunted (The) heart; song, w Alice Pollastrini. © 1 c. Nov. 27, 1933; E unp. 79390; Bruna Da San Martino. 22256 | Heartaches and memories; w and melody. © 1 c. Nov. 18, 1933; E unp. 79021; Harry F. Robinson. 22270 |

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pt. III, n. s., v. 28

- Heavens to Betsy; song. © 1 c. Nov. 4, 1933; E unp. 78422; Charles D. Houghton. 22271
- Hebrew (The) children; Phrygian mode, traditional folk-hymn from the Southern mountains, collected and arr. Annabel Morris Buchanan; mixed voices. © Nov. 8, 1933; E pub. 38759; J. Fischer & bro. 22272
- Heigh-ho, the gang's all here; from Dancing lady, w Harold Adamson, m Burton Lane; with arr. for ukulele, etc., May Singhi Breen. © Nov. 15, 1933; E pub. 38847; Metro-Goldwyn-Mayer corp. 22273
- Hello! chérie; slow-fox, paroles J. Valmy et R. Valaire, m Jim Pack et John Rod. © Sept. 1, 1933; E for. 31991; Publications Francis-Day, s. a. 22274
- Hello Dixie; fox-trot, w Alfred Rossman and William W. Woods, and melody. © 1 c. Oct. 31, 1933; E unp. 78688; Edith Whittick. 22275
- Help old Daniel; arr. F. R. Cotton; male quartette. © 1 c. Nov. 28, 1933; E unp. 79469; Riddle D. Haworth. 22276
- Henrietta; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78390; Thadeous E. Griffin. 22277
- Here's a brand new love song; w and m Langdon Carton; pf. © 1 c. Nov. 25, 1933; E unp. 79336; B. Langdon Carton. 22278
- Hi de ho man; song. m Luther A. Clark. © 1 c. Nov. 15, 1933; E unp. 78958; Gertrude Smith. 22279
- Hi! mom; song. © 1 c. Nov. 20, 1933; E unp. 79166; Orren Edward Pickle. 22280
- Hie there, and hello; pf. treble with w. © 1 c. Nov. 20, 1933; E unp. 79112; Leonard Morton Prince. 22281
- Hills (The) of home; by Oscar J. Fox; transcribed Elias Breeskin; violin and pf. © Oct. 30, 1933; E pub. 38703; Carl Fischer, inc. 22282
- Hitch (The) hiker; w and melody. © 1 c. Nov. 4, 1933; E unp. 78771; William Nathan La Mance. 22283
- Hobo's meditation; melody J. Rodgers. © 1 c. Nov. 22, 1933; E unp. 79376; Southern music pub. co. inc. 22284
- Hoe cake; by Florence B. Price; pf. © Nov. 24, 1933; E pub. 38974; Theodore Presser co. 22285
- Holman (C. H.) practical violin method; modernized, ed. Max Fischer. bk. 2-4. © Oct. 6, 8, 14, 1933; AA 132500-132502; M. M. Cole pub. co. 22286-22288
- Same. bk. 5. © Oct. 17, 1933; AA 132503; M. M. Cole pub. co. 22289
- Holiday; by Ethel Ponce, transcribed Rudy Wiedoeft; E flat alto saxophone; pf. acc. © Nov. 24, 1933; E pub. 38963; Robbins music corp. 22290
- Holy night; by Franz Grüber, arr. William Hermann; pf. with w. © Oct. 30, 1933; E pub. 38581; Bach music co. 22291
- Home; song, w W. E. Henley. © 1 c. Nov. 15, 1933; E unp. 78956; Frances Williams. 22292
- Home of my memories; song, harmonized Alexander Lamb. © 1 c. Nov. 14, 1933; E unp. 78879; Frank E. Palmer. 22293
- Home on the range; cowboy tune, song, arr. Chester Wallis; pf. © Nov. 8, 1933; E pub. 38774; Boston music co. 22294
- w traditional, m harmonized and arr. Ladislas Kun; men's voices. © Nov. 25, 1933; E pub. 38979; G. Ricordi & co., inc. 22295
- Home sweet home; by Bishop, Hawaiian guit. diagram, arr. © Nov. 11, 1933; E pub. 38777; Adolph Krupp. 22296
- Home your [sic] a wee bit of heaven; w and melody Hal Green. © 1 c. Nov. 13, 1933; E unp. 78836; Howard L. Hallgren. 22297
- Honey dear; song; with ukulele arr. © 1 c. Nov. 9, 1933; E unp. 78728; Helene M. Greene. 22298
- Honey don't leave me; w and melody. © 1 c. Nov. 7, 1933; E unp. 78503; Carl Clements. 22299
- Honey-gal; song. © 1 c. Nov. 21, 1933; E unp. 79151; Vida Mae Baisden. 22300
- Honey girl; song, melody Fred D. Jacob and G. L. Scheper, jr. © 1 c. Nov. 22, 1933; E unp. 79194; George L. Scheper, jr. 22301

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- Honey moon's trip; w and melody. © 1 c. Nov. 7, 1933; E unp. 78523; Edward Spencer. 22302
- Honolulu baby; melody Marvin Hatley. © 1 c. Oct. 18, 1933; E unp. 78431; Southern music pub. co., inc. 22303
- Hoopla; by L. E. DeFrancesco; pf. conductor. © 1 c. Nov. 23, 1933; E unp. 79207; Movietone music corp. 22304
- Hootie (The) owls; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79319; Miller music, inc. 22305
- Hop Scotch; by Alice Lucy Hale, fingered Carrie Munger Long; pf. © Nov. 23, 1933; E pub. 38982; Dallas music co. 22306
- Hope; by Samuel Kaylin; pf.-conductor. © 1 c. Nov. 14, 1933; E unp. 78869; Movietone music corp. 22307
- Hoppy toad; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79310; Miller music, inc. 22308
- Hot dickey dee; w and melody. © 1 c. Nov. 28, 1933; E unp. 79452; Lillian M. Nicchia. 22309
- House of my dreams; song, melody Marion A. Smart. © 1 c. Nov. 9, 1933; E unp. 78713; Arvelia Sadler. 22310
- How beautiful heaven must be; hymn, w Mrs. A. S. Bridgewater, m A. P. Bland. © Nov. 18, 1933; E pub. 38895; Asher Sizemore. 22311
- How can I forget I love you sweetheart; song. © 1 c. Nov. 13, 1933; E unp. 78846; George Tomaszewski. 22312
- How can I say good bye; w and melody. © 1 c. Nov. 20, 1933; E unp. 79120; Sydney Stein. 22313
- How can you stay away; w Gus Kahn, melody Alton Rinker. © 1 c. Nov. 25, 1933; E unp. 79322; De Sylva, Brown and Henderson, inc. 22314
- How could we be wrong; from Nymph errant, w and m Cole Porter. © Sept. 11, 1933; E for. 32123; Harms, inc. 22315
- How de dow babe; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78802; Edward Dent. 22316
- How did I get this way; w and m Harold Motter. © 1 c. Nov. 3, 1933; E unp. 78370; C. H. Motter. 22317
- How do the flowers know their way; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79318; Miller music, inc. 22318
- How I've tried; w and m Ted Fiorito; with arr. for ukulele, etc., May Singhi Breen. © Nov. 25, 1933; E pub. 38986; Metro-Goldwyn-Mayer corp. 22319
- Hume-Fogg victory song; pf. with w. © Nov. 9, 1933; E pub. 38950; Paul Russell Kidd. 22320
- Hundred (A) years from today; w Joe Young and Ned Washington, melody Victor Young. © 1 c. Nov. 6, 1933; E unp. 78444; Metro-Goldwyn-Mayer corp. 22321
- Hurrah for prosperity; w and melody. © 1 c. Nov. 7, 1933; E unp. 78521; Mary M. Tempus. 22322
- Hustle and bustle; composed and pf. arr. Samuel Kaylin; pf.-conductor. © 1 c. Nov. 14, 1933; E unp. 78872; Movietone music corp. 22323
- I am looking forward to that day; w and melody, arr. A. C. Elliott; pf. © 1 c. Nov. 15, 1933; E unp. 78913; C. C. Crowder. 22324
- I am so happy today; song; mixed voices. © Oct. 22, 1933; E pub. 38907; Archer Ballantine. 22325
- I am something to you; fox trot song. © Nov. 8, 1933; E pub. 38972; Joseph Horwath. 22326
- I am the Bread of Life; w from John 6, m Louis Weitz; in 2 keys. © Oct. 15, 1933; E pub. 38830; Harry G. Neville. 22327
- I am waiting for you; song, arr. Sylvester L. Cross. © Oct. 25, 1933; E pub. 38932; Nellie B. Schmidt. 22328
- I appeal to you; waltz song. © 1 c. Oct. 30, 1933; E unp. 79152; Florentino A. Ceniza. 22329
- I belong in Alabam'; w Joe Young, m Milton Ager; with arr. for ukulele, etc. © Nov. 1, 1933; E pub. 38585; Ager, Yellen & Bornstein, inc. 22330
- I call my sweetie angel cake she's so sweet I could eat her; song, melody Allen Taub. © 1 c. Nov. 9, 1933; E unp. 78711; Gustave Soldinger. 22331

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22332

pt. III, n. s., v. 28

- I can conquer the world but not without you; w Karl Scott, melody Kenyon Scott. © 1 c. Nov. 1, 1933; E unp. 78286; Earle Scott and Carl F. Scott. 22332
- I can't find poor mother's grave; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. Nov. 28, 1933; E unp. 79446; De Sylva, Brown & Henderson, inc. 22333
- I can't find you there; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79268; Nicholas Puglisi. 22334
- I cry for you; w Allan J. Flynn, Russian text Sergieff Kuz'mina, m Alexander Ivanoff. © Nov. 2, 1933; E pub. 38924; Russian music co., inc. 22335
- I'd give my life for dear old federal reserve; song. © 1 c. Oct. 31, 1933; E unp. 78584; Archie Koty. 22336
- I'd just have you; w and melody. © 1 c. Nov. 20, 1933; E unp. 79111; Doris Mae Williamson. 22337
- I'd rather have you on my mind, than another in my arms; w and melody. © 1 c. Nov. 7, 1933; E unp. 78536; Frank W. Brown, jr. 22338
- I'd share my dreams with you; w R. Hartwell, melody H. Hartwell. © 1 c. Nov. 9, 1933; E unp. 78704; Roland and Harley Hartwell. 22339
- I did lay me down to take rest; 5-pt. vesper sentence and recitative, Biblical w, m Henry Purcell, arr. Arthur H. Egerton; women's voices. © Oct. 30, 1933; E pub. 38684; Carl Fischer, inc. 22340
- I didn't mean it; w Herb Magidson and Maurice Sigler, m James V. Monaco; with arr. for ukulele, etc. © Nov. 28, 1933; E pub. 39000; Irving Berlin, inc. 22341
- w Herb Magidson and Maurice Sigler, melody James V. Monaco. © 1 c. Nov. 7, 1933; E unp. 78548; Irving Berlin, inc. 22342
- I don't want nobody but you; w and m Jimmie Blake. © 1 c. Nov. 2, 1933; E unp. 78334; James W. Blake. 22343
- I dream of a picture of you; w and melody. © 1 c. Nov. 18, 1933; E unp. 79076; Maurice B. Herschel. 22344
- I fell in love again; song. © 1 c. Nov. 23, 1933; E unp. 79223; Martha A. Kimball. 22345
- I fell in love with you; song. © 1 c. Nov. 28, 1933; E unp. 79453; Buddy Stevens. 22346
- I found her yesterday; song. © 1 c. Nov. 27, 1933; E unp. 79389; Bruna Da San Martino. 22347
- I found Virginia down in Caroline; w Tot Seymour, melody Jesse Greer. © 1 c. Nov. 11, 1933; E unp. 78774; Leo Feist, inc. 22348
- I had a good time last night; song. © 1 c. Nov. 7, 1933; E unp. 78511; Nicholas Puglisi. 22349
- I had to change the words; w and m Geo. J. Bennett, Charles Tobias and Rubey Cowan; with ukulele arr. © Oct. 24, 1933; E pub. 38862; Southern music pub. co., inc. 22350
- I hate to leave thee; melody Marvin Hatley. © 1 c. Oct. 18, 1933; E unp. 78432; Southern music pub. co., inc. 22351
- I have a fortune in my arms; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78830; Dick Richards. 22352
- I have a puss cat; pf. with w. © 1 c. Oct. 9, 1933; E unp. 78683; Frances D. Welch. 22353
- I have seen yellow in the moon; song, poem M. M. P. © 1 c. Nov. 28, 1933; E unp. 79458; Albert Joseph Milans. 22354
- I hope you'll not say no to me; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79351; Harold Minder. 22355
- I just couldn't take it baby; w Mann Holiner, melody Alberta Nichols. © 1 c. Nov. 6, 1933; E unp. 78440; Metro-Goldwyn-Mayer corp. 22356
- I knew I'd find you; w Johnny Burke, melody Harold Spina. © 1 c. Nov. 9, 1933; E unp. 78720; Irving Berlin, inc. 22357
- I knew you'd pass me by; w Jack Lawrence, m Arthur Altman, arr. Paul Hill; with ukulele arr. © Nov. 27, 1933; E pub. 38987; Edward B. Marks music corp. 22358
- I knew you when; w Herb Magidson, melody J. Fred Coots. © 1 c. Nov. 11, 1933; E unp. 78773; Leo Feist, inc. 22359

- I know the kind of girl; from Nice goings on, w Douglas Furber, m Arthur Schwartz; with arr. for ukulele, etc. © Oct. 3, 1933; E for. 32145; Harms, inc. 22360
- I know you'll return some day; w and melody. © 1 c. Nov. 13, 1933; E unp. 78851; Abel G. Smith and Larry Smith. 22361
- I like bananas because they have no bones; w and melody. © 1 c. Nov. 10, 1933; E unp. 78730; Chris Yacich and Frank Davis. 22362
- I like my own tunes best; song. © 1 c. Nov. 3, 1933; E unp. 78361; Myrtle Kringlie Miller. 22363
- I'll always belong to you; w and m Alan Vance and John Rogers. © 1 c. Nov. 13, 1933; E unp. 78839; John Sewall Rogers. 22364
- I'll be seein' ya in Abyssinia; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Nov. 27, 1933; E for. 32249; Francis, Day & Hunter, ltd. 22365
- I'll be seein' you, cowboy; w G. Blaisdell, m Hoyt Brown. © 1 c. Nov. 10, 1933; E unp. 78767; Harry Hoyt Brown and George Blaisdell. 22366
- I'll do my best to make you happy; from Say it with music, w and m Ray Noble, additional w Charles Wilmott, new arr. Albert Szirmai; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38664; Harms, inc. 22367
- I'll find a way to keep from loving you; w and melody Jerry Jos. Pinto. © 1 c. Nov. 18, 1933; E unp. 79063; Jerry Pinto. 22368
- I'll go on forever - loving you; w and melody. © 1 c. Nov. 9, 1933; E unp. 78724; Sidney Easton. 22369
- I'll never leave home again; w and m Edw. C. Mergel; with ukulele arr. © Oct. 20, 1933; E pub. 38714; Edw. C. Mergel. 22370
- I'll never leave you sweetheart; fox-trot song. © 1 c. Nov. 11, 1933; E unp. 79254; Dick Kuhr. 22371
- I'll remember you; polka; accordion. © Nov. 14, 1933; E pub. 38853; Paul Vallentin Karlson. 22372
- I'll see you in church; w and m Charles Newman, Al Goodhart and Al Hoffman; with ukulele arr. © Nov. 23, 1933; E pub. 38946; De Sylva, Brown & Henderson, inc. 22373
- I'll think of you; w and melody. © 1 c. Nov. 18, 1933; E unp. 79019; Juanita Talbot. 22374
- I looked for you; w Phyllis Black, m Eric Coates; in B flat. © Sept. 13, 1933; E for. 32140; Chappell & co., ltd. 22375
- I lost my everything when I lost you; w and melody. © 1 c. Nov. 6, 1933; E unp. 78497; Lloyd Stevens Runyan. 22376
- I love baloney; w Jack Hubbard, melody Pauline Langille. © 1 c. Nov. 28, 1933; E unp. 79479; Beltran Carew Hubbard. 22377
- I love to play my fiddle; w and melody. © 1 c. Nov. 23, 1933; E unp. 79220; Ernest L. McCutcheon. 22378
- I love you; versi Emilio Gatti, m E. Boschini; pf. [Italian text only] © Sept. 30, 1933; E for. 31911; Casa editrice Ferdinando Bideri. 22379
- I love you and how; fox-trot, w and m Mabelle Cox. © 1 c. Nov. 15, 1933; E unp. 78926; Mabel Busby-Whiteside. 22380
- I love you dear; w and melody. © 1 c. Nov. 7, 1933; E unp. 78520; Tony Granich. 22381
- I love you, I love you; song, melody Morty Berk. © 1 c. Nov. 18, 1933; E unp. 79066; Ossie Sethmore Bergeron. 22382
- I love you Mary; fox-trot song. © 1 c. Nov. 11, 1933; E unp. 78781; Charles C. Morelli. 22383
- I love you so; melody with pf. acc. © 1 c. Nov. 18, 1933; E unp. 79244; Joseph A. Howells. 22384
- I love you - that's why; w and m Al Sherman and Al Lewis; with ukulele arr. © Nov. 20, 1933; E pub. 38968; De Sylva, Brown & Henderson, inc. 22385
- I love you when you're smiling; w and melody. © 1 c. Nov. 10, 1933; E unp. 78741; Joseph Eldrican Reily. 22386
- I loved you; song. © 1 c. Nov. 9, 1933; E unp. 78698; Katherine Martyn. 22387

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

- I'm a wanderer wandering all alone; w and melody Queenie Dunedin. © 1 c. Nov. 4, 1933; E unp. 78414; Mary E. Wolfarth. 22388
- I'm alone in all my dreams; w and melody Sy Baldwin. © 1 c. Nov. 14, 1933; E unp. 78896; Syril Howard Baldwin. 22389
- I'm always dreaming of you; valse song. © 1 c. Nov. 1, 1933; E unp. 78317; Elsie M. Moxley. 22390
- I'm an expensive gal don't play me cheap; w B. Harris, m Coral Johnson; pf. © 1 c. Nov. 18, 1933; E unp. 79081; Bud Harris and Coral G. Johnson. 22391
- I'm back where I started again; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79274; Vincent L. Preston. 22392
- I'm crying, sweetheart, for you; song, pf. sc. Marjorie Strong. © 1 c. Oct. 24, 1933; E unp. 78585; William Henry Reese. 22393
- I'm delirious because of Dolores; w Stanley Adams, m Jesse Greer, pf. sc. Lou Leaman; with ukulele arr. © Nov. 2, 1933; E pub. 38825; Mills music, inc. 22394
- I'm doing my part, lovey you do your part for the N. R. A. and me; w and melody. © 1 c. Nov. 6, 1933; E unp. 78494; Sidney Holden. 22395
- I'm en-route for my cute little you; song, m Zygmund Rondomanski. © 1 c. Nov. 9, 1933; E unp. 78706; William James Satterlee. 22396
- I'm free from the chain gang now; w and melody Lou Herscher. © 1 c. Oct. 21, 1933; E unp. 78429; Southern music pub. co., inc. 22397
- I'm gettin' a new deal from that old gal of mine; w Roy Turk, melody Vee Lawnhurst. © 1 c. Oct. 27, 1933; E unp. 79178; Famous music corp. 22398
- I'm goin' to pack my grip; song. © 1 c. Nov. 20, 1933; E unp. 79131; Gustave Kolodi. 22399
- I'm going back to Dixie and Jane; song. © 1 c. Nov. 17, 1933; E unp. 79006; Mercedes Jones Bryan. 22400
- I'm going Broadway mad; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79279; Clarence J. Engstrom. 22401
- I'm gonna make the grade; w and m Dave Ringle and Andrew Toce. © 1 c. Nov. 6, 1933; E unp. 78452; Dave Ringle music, inc. 22402
- I'm happy now; spiritual blues, song, arr. Roolin Crawford. © 1 c. Oct. 30, 1933; E unp. 78201; Francis Douglas. 22403
- I'm having blue days now; w and melody, arr. L. Ober. © 1 c. Nov. 18, 1933; E unp. 79083; Lelia Parker. 22404
- I'm hotter than Dinah and sweeter than Sue; w and melody. © 1 c. Nov. 11, 1933; E unp. 79435; Lela Long Hill. 22405
- I'm in love with love; song, melody Victor Alonso Jackson. © 1 c. Nov. 1, 1933; E unp. 78901; Hollis Aaron Ayers. 22406
- I'm in my plane to Dixieland; song. © 1 c. Oct. 12, 1933; E unp. 79441; Ray Thornburg. 22407
- I'm in search of an old fashioned sweetheart; w Ned Kelly, m Frank Gallagher. © 1 c. Oct. 7, 1933; E unp. 78269; Edward T. Kelly and Francis X. Gallagher. 22408
- I'm just a beggar for love; valse song. © 1 c. Nov. 15, 1933; E unp. 78921; Melvin Mitchell. 22409
- I'm left alone; song. © 1 c. Oct. 31, 1933; E unp. 78583; Archie Koty. 22410
- I'm living on love and I like it; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78388; Mary Tyler. 22411
- I'm lonely for you only; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78393; Frank Anderson. 22412
- I'm lonely from being alone; waltz song, m Cecil Kappey. © 1 c. Oct. 30, 1933; E unp. 78907; Emma Keith. 22413
- I'm lonely tonight beside the wishing-well; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. Nov. 28, 1933; E unp. 79447; De Sylva, Brown & Henderson, inc. 22414
- I'm lonesome tonight; song. © 1 c. Nov. 11, 1933; E unp. 78783; Agnes Schaffenberge. 22415

MUSICAL COMPOSITIONS

no. 11, 1933

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I'm looking for you; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79352; Lilian Viggers. 22416

I'm not building any dreams; song. © 1 c. Nov. 27, 1933; E unp. 79382; Morris Olson and Henry Olson. 22417

I'm on love's holiday; song. © 1 c. Nov. 17, 1933; E unp. 79485; Matilda Curtiss. 22418

I'm out of step with the sweetheart march; w and melody. © 1 c. Nov. 7, 1933; E unp. 78510; Sadie S. Ferry. 22419

I'm ridin' a rainbow now; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78834; Maldin Foree. 22420

I'm so alone; song. © 1 c. Nov. 14, 1933; E unp. 78888; Jack Tanner. 22421

I'm so blue 'cause you're not true; w and melody. © 1 c. Nov. 18, 1933; E unp. 79020; Rebecca Gilbert. 22422

I'm so glad; pf. with w. © 1 c. Nov. 9, 1933; E unp. 78725; Sidney Easton. 22423

I'm sorry we parted my dear; valse song. © 1 c. Nov. 11, 1933; E unp. 79255; J. O. Stevens. 22424

I'm spending too much time in Reno; w and m Marie Ordway. © 1 c. Nov. 13, 1933; E unp. 78841; Frank B. Lambert and Marie O. Lambert. 22425

I'm still in love with you; song. © 1 c. Nov. 20, 1933; E unp. 79134; Alice Spaulding. 22426

I'm thankful for my heaven on earth; song. © 1 c. Nov. 8, 1933; E unp. 78662; Albert Hay Malotte. 22427

I'm the happiest man in the world; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78555; Felix A. Goss. 22428

I'm up in the clouds; w and melody. © 1 c. Nov. 4, 1933; E unp. 78416; John Francis Casey. 22429

I'm waiting for tonight and you; valse song. © 1 c. Nov. 8, 1933; E unp. 78629; Cora E. Bovee. 22430

I'm walkin' the chalk line; w Mann Holiner, melody Alberta Nichols. © 1 c. Nov. 6, 1933; E unp. 78441; Metro-Goldwyn-Mayer corp. 22431

I'm weary of dreaming and scheming; song. © 1 c. Nov. 11, 1933; E unp. 79252; Mary Smith. 22432

I'm weaving rainbows for those in love; w Bartley Costello and Ed. Rose, m Billy Baskette; with arr. for ukulele, etc. © Nov. 21, 1933; E pub. 38936; F. B. Haviland pub. co. 22433

I'm your slave; w Lavender Lewis, m Sylvester Long Cross; pf. © 1 c. Nov. 25, 1933; E unp. 79360; Ruby Hantelman. 22434

I make love to the echo; w and melody. © 1 c. Nov. 7, 1933; E unp. 78538; Stephen A. Giverego. 22435

I meant to say: good-night; song. © 1 c. Nov. 13, 1933; E unp. 78854; Albert Hay Malotte. 22436

I met a young lady; w and m Harry Leon and Leo Towers; with ukulele arr. © Oct. 14, 1933; E for. 32171; Peter Maurice music co., ltd. 22437

I miss you, Julia, why don't you miss me; song, melody J. B. Itell. © 1 c. Nov. 24, 1933; E unp. 79294; Joseph Coldie. 22438

I must have you; w E. Mitchell, m H. Prince; pf. treble. © 1 c. Nov. 3, 1933; E unp. 78373; Earl Mitchell and Henry Prince. 22439

I never thought that you cared for me; slow-fox, H. Mac Knight; orch. ptes. © Sept. 1, 1933; E for. 32091; Choudens. 22440

I planted a rose in the garden; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78804; Paul M. Horst. 22441

I remember; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79342; James Albert Pike. 22442

I saw you I loved you; w and melody. © 1 c. Nov. 18, 1933; E unp. 79036; Anthony King. 22443

I see a gleam of glory; melody May Justus and E. L. Faircloth. © 1 c. Nov. 3, 1933; E unp. 79094; Southern music pub. co., inc. 22444

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pt. III, n. s., v. 28

- I still remember, how can I forget; w and melody. © 1 c. Nov. 8, 1933; E unp. 79158; Ed. Kangas and Bob Durr. 22445
- I thought you were mine; song, m Bernice F. Bowers. © 1 c. Nov. 6, 1933; E unp. 79155; Amelia E. Gertz. 22446
- I understand; w Richard Himber, m Elliott Grennard; with ukulele arr. © Nov. 17, 1933; E pub. 38873; De Silva, Brown & Henderson, inc. 22447
- I've come back to you; w A. Wooddell, melody C. H. Fassinger. © 1 c. Nov. 24, 1933; E unp. 79295; Alpha Wooddell and Clarence H. Fassinger. 22448
- I've got a job once more; w and melody, arr. Arnold Jones. © 1 c. Oct. 25, 1933; E unp. 77931; Harold E. Sarb. 22449
- I've got a passion for pistachio nuts; w Wm. S. Kearns, melody Henry E. Lloyd. © 1 c. Nov. 22, 1933; E unp. 79240; Shapiro, Bernstein & co., inc. 22450
- I've got love; w C. Strnad, m C. Scavarda and S. Randsman; pf. treble. © 1 c. Nov. 21, 1933; E unp. 79164; Charles Scavarda, Sam Randsman and Chas. Strnad. 22451
- I've got something to live for now; w and melody Billy Hill and Harry Stride. © 1 c. Nov. 6, 1933; E unp. 78597; Shapiro, Bernstein & co., inc. 22452
- I've got the lonesome blues; w and melody. © 1 c. Nov. 18, 1933; E unp. 79042; James R. Phillips. 22453
- I've got those yearning blues; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79275; Maude W. Thomas. 22454
- I've got to find a new man; w and melody. © 1 c. Nov. 2, 1933; E unp. 78343; William McKinley Garman. 22455
- I've stopped being a fool; w and melody. © 1 c. Nov. 27, 1933; E unp. 79388; Constance Campbell. 22456
- I've told the birds and bees how lovely you are; w and melody. © 1 c. Nov. 3, 1933; E unp. 78371; Bob Miller. 22457
- I've waited; song. © 1 c. Nov. 2, 1933; E unp. 78333; Virginia C. Stoeckl. 22458
- I wait for thee; song. © 1 c. Nov. 28, 1933; E unp. 79481; Agnes Elizabeth Rose. 22459
- I wanna meander with Miranda; from Sitting pretty, w Mack Gordon, m Harry Revel; with chord notations. © Nov. 3, 1933; E pub. 38650; Paramount productions, inc. 22460
- I want someone to love; w and melody. © 1 c. Nov. 20, 1933; E unp. 79104; Frank E. Doughty. 22461
- I want to be wanted by you; w Rose M. Mullett, m Vick Knight, harmonized Cliff Barnes. © 1 c. Nov. 27, 1933; E unp. 79380; Walter J. Kozlowski. 22462
- I want to be your mother's son-in-law; w Mann Holiner, melody Alberta Nichols. © 1 c. Nov. 6, 1933; E unp. 78439; Metro-Goldwyn-Mayer corp. 22463
- I want to love you always; w and melody. © 1 c. Nov. 7, 1933; E unp. 78539; Marie Oxx. 22464
- I want to marry Marianna; w Robert Stanley, m Tolchard Evans; with ukulele arr. © Oct. 13, 1933; E for. 32163; Cecil Lennox, ltd. 22465
- I want to prove my dear I love you; w and melody Martha Richman. © 1 c. Nov. 15, 1933; E unp. 78900; Martha R. Strahan. 22466
- I want to see my girl once more; song, w Bruno Barbaritano. © Oct. 16, 1933; E pub. 38833; Filippo Latorraco. 22467
- I want to take you back but why did you roam; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79370; Lucy Humphrey. 22468
- I was so shy; song. © 1 c. Nov. 28, 1933; E unp. 79459; Albert Joseph Milans. 22469
- I wish we had died in our craddle [sic]; w and melody. © 1 c. Nov. 29, 1933; E unp. 79499; Pearl Bohannon. 22470
- I won't be there to hear Oh promise me; w and m Mitchell Parish, Josef Myrow and Selig Shaftel, pf. sc. Lou Leaman; with ukulele arr. © Oct. 19, 1933; E pub. 38562; Mills music, inc. 22471

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I won't think about tomorrow, as long as you love me today; w Sammy Lerner, m Jay Gorney; with ukulele arr. © Nov. 2, 1933; E pub. 38824; Mills music, inc. 22472

I wrote a song to remember you; pf. with w. © 1 c. Nov. 16, 1933; E unp. 78977; Sam Rosey. 22473

Ice (The) man; melody Marvin Hately. © 1 c. Oct. 27, 1933; E unp. 78433; Southern music pub. co., inc. 22474

If each dark cloud has a silver lining; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79369; Denise Hoover. 22475

If I can't have my somebody; foxtrot song. © 1 c. Nov. 8, 1933; E unp. 78621; Rose M. Bailey. 22476

If I had a little stenographer like you; song, m Luther A. Clark. © 1 c. Nov. 8, 1933; E unp. 78658; Mary Ann West. 22477

If I knew and you knew true love dear; song, melody Sylvester Long Cross. © 1 c. Nov. 1, 1933; E unp. 78285; G. E. Smith. 22478

If I lost you; from The command performance, w Clifford Grey, m Jack Waller and Joseph Tunbridge. © Oct. 2, 1933; E for. 32152; Chappell & co., ltd. 22479

If I only had a sweetheart just like you; w and melody Harry Liston. © 1 c. Nov. 13, 1933; E unp. 78858; Matthew Harry Liston. 22480

If I only had some one to love; w Donald Hayes, m Ralph Hayes. Ruby Hayes Wood and Donald Hayes. © 1 c. Nov. 20, 1933; E unp. 79100; Donald Jeffrey Hayes. 22481

If I were in heaven today; w U. S. Keeling, sr., m Ulysses Simpson Keeling, jr., pf. © Nov. 13, 1933; E pub. 38834; U. S. Keeling & son. 22482

If my love isn't really true; violin with w. © 1 c. Nov. 15, 1933; E unp. 78935; William H. Schoemer. 22483

If that dog o' mine could talk; w Herb Magidson and Maurice Sigler, melody James V. Monaco. © 1 c. Nov. 15, 1933; E unp. 78947; Irving Berlin, inc. 22484

If that's for me, I'm out; w Phil Price, Glenhall Taylor and Mickey Michelsen, m Dino S. Alessi and Walter Rudolph. © 1 c. Nov. 6, 1933; E unp. 78485; New era music pub. co., ltd. 22485

If the future is kind; w Peter Gregory, m John Burnaby; with ukulele arr. © Oct. 10, 1933; E for. 32177; Geoffrey Fletcher, ltd. 22486

If you'd only say you love me; valse song. © 1 c. Nov. 8, 1933; E unp. 78657; Morene Dorothy Blastic. 22487

If you forget; from Early to bed, w Rowland Leigh, from the German of Robert Gilbert, m Werner R. Heymann; with ukulele arr. [English text only] © Oct. 27, 1933; E for. 31967; Ufaton verlags, G. m. b. H. 22488

If you see my mother; song, arr. E. M. D. Cantwell; with quartette cho. © Nov. 10, 1933; E pub. 38747; Nettie Dudley Washington. 22489

If you were mine; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78817; L. R. Muse. 22490

Ihr winde; aus dem Wunsch-teppich, text u. m T. Cronan, übersetzung Hansi Fuchs. [German, English and French text] © Sept. 24, 1933; E for. 31925; Thomas Cronan. 22491

Il est de beaux rêves; air de la lettre, de l'opérette Rose de France. paroles Albert Willemetz, m Sigmund Romberg. © Sept. 9, 1933; E for. 32128; Société anonyme française Chappell. 22492

Il n'y a pas de raison; dans Nu comme un ver, paroles Jean Boyer, m Maurice Yvain; avec accord de l'ukulele. © Sept. 1, 1933; E for. 32062; Editions Salabert. 22493

Il pleure dans mon cœur; par Claude Debussy, transcription de concert pour pf. Daniel Éricourt. © Sept. 1, 1933; E for. 31986; Jean Jobert. 22494

Ilusion de ayer; letra y m Graciano Gomez, arr. Alfredo Brito; dos voces. © Oct. 27, 1933; E for. 32195; Southern music pub. co., inc. 22495

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| | |
|---|--|
| Imago . . . dal Monte Pellegrino; di Guido Alberto Fano; pf. © Oct. 3, 1933; E for. 31901; G. Ricordi & co. 22496 | In appletree lane; w Lilla Cole, m Fred Sharp; pf. © 1 c. Nov. 25, 1933; E unp. 79362; Fred E. Sharp. 22510 |
| Improvisation; par Amedeo Escobar; saxophone in mi bemolle et pf. © July 15, 1933; E for. 32212; M. Aromatico. 22497 | In dreams with you; fox-trot, w and m C. Barnes. © 1 c. Nov. 17, 1933; E unp. 78998; Anna Dilling. 22511 |
| In a blue mood; m Burrell Van Buren; pf. with w. © 1 c. Nov. 6, 1933; E unp. 78461; Raymond D. Parthemore. 22498 | In dulci jubilo; English tr. by G. R. Woodward, 14th century melody arr. Michael Praetorius, transcribed E. Harold Geer; sop. and alto. © Oct. 25, 1933; E pub. 38695; Carl Fischer, inc. 22512 |
| In a canoe for two; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79345; Mildred Coffin Young. 22499 | — traditional text, ed. Norwood Hinkle, old German carol, harmonized R. L. Pearsall; mixed voices; pf. or organ acc. [English text only] © Oct. 4, 1933; E pub. 38591; Oliver Ditson co., inc. 22513 |
| In a garden; by Elizabeth Hopson; pf. © Oct. 30, 1933; E pub. 38578; Bach music co. 22500 | In excelsis gloria; Christmas carol, traditional w, m E. T. Potter, arr. M. A. Simpson; mixed voices. © Nov. 28, 1933; E pub. 38992; Robin Ellis. 22514 |
| In a garden of roses where I found you; waltz, w and melody. © 1 c. Nov. 23, 1933; E unp. 79213; Joseph Grippaldi. 22501 | In gondola; waltz, Leo Rossi, arr. for accordion. © Oct. 7, 1933; E pub. 38802; B. R. Quattrociocche. 22515 |
| In a little canoe on the silvery lake of love with you; w Butler Carter, m Annie Ruth Brown and William Philip Garnet. © 1 c. Nov. 13, 1933; E unp. 78863; Merry Butler Carter. 22502 | In gray December; song, harmony arr. C. C. Toomey. © 1 c. Nov. 6, 1933; E unp. 78599; William John Flaherty. 22516 |
| In a little lane; w Graham Collett, m Frederic Curzon; in E flat. © Oct. 20, 1933; E for. 32041; Boosey & co., ltd. 22503 | In His face; hymn, w and m Marjorie Lewis Lloyd. © Sept. 1, 1933; E pub. 38077; Homer A. Rodeheaver. 22517 |
| In a little tavern with you; w Louis Levine, melody Trevor Jones. © 1 c. Nov. 18, 1933; E unp. 79062; Judd and Browne. 22504 | In mid-Atlantic; song, w Eugenia M. Fosbery. © 1 c. Nov. 13, 1933; E unp. 78903; Beatrice Mary Clifford. 22518 |
| In a palm covered shack in Hawaii; song, melody Al N. Beatty. © 1 c. Oct. 17, 1933; E unp. 78764; Larry O'Dowd and Al Beatty. 22505 | In my back yard; pf. with w. © 1 c. Oct. 9, 1933; E unp. 78685; Frances D. Welch. 22519 |
| In a shelter from a shower; w George Whiting and Raymond Leveen, melody Ernest Breuer; pf. treble. © 1 c. Nov. 1, 1933; E unp. 78289; Broadway music corp. 22506 | In my dreams of you; w Al Raymond, melody Al Landis. © 1 c. Nov. 7, 1933; E unp. 78609; Anthony Landi. 22520 |
| In a silly symphony; w and melody Ann Ronell. © 1 c. Nov. 3, 1933; E unp. 78355; Irving Berlin, inc. 22507 | In my garden; w Lester O'Keefe, m Idabelle Firestone, arr. Wallingford Riegger; 3-pt. women's cho. © Oct. 20, 1933; E pub. 38628; G. Schirmer, inc. 22521 |
| In a valley by the river; song, James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78801; John Esa. 22508 | In my little ship of dreams; fox-trot song. © 1 c. Nov. 1, 1933; E unp. 78313; Blanche Matthiesen. 22522 |
| In an old star-lit garden; song. © 1 c. Nov. 6, 1933; E unp. 78595; Thomas Daly. 22509 | |

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|---|-------|---|-------|
| In old Versailles; w Helen Taylor, m Herbert Oliver; in E flat. © Oct. 20, 1933; E for. 31995; A. V. Broadhurst. | 22523 | In the valley where the old Penobscot flows; w and melody. © 1 c. Nov. 7, 1933; E unp. 78532; Henry E. Powers. | 22536 |
| In our Rocky Mountain bungalow; song, w M. G. Michaels. © 1 c. Nov. 15, 1933; E unp. 78952; Randolph Maynard-Brown. | 22524 | In verse I tell of love for you; song. © 1 c. Nov. 20, 1933; E unp. 79128; Russell Dillard Fielder. | 22537 |
| In Saint Paul's; w Eustace Belham, m Arthur Warrell, tonic sol-fa tr. H. J. Timothy; men's voices. © Nov. 14, 1933; E for. 32191; Stainer & Bell, ltd. | 22525 | Indian (An) love song; song, arr. F. R. Cotton. © 1 c. Nov. 28, 1933; E unp. 79470; Riddle D. Haworth. | 22538 |
| In shop auf der elter; w Samuel Lazarevsky, m Sholom Secunda. © Oct. 20, 1933; E pub. 38614; J. & J. Kammen music co., inc. | 22526 | Indiana; w and melody. © 1 c. Nov. 11, 1933; E unp. 78776; Harvey J. Lebo. | 22539 |
| In silence; song. © 1 c. Nov. 13, 1933; E unp. 78865; Arthur Louis Greiner. | 22527 | Indiana hills; song, m Luther A. Clark. © 1 c. Nov. 21, 1933; E unp. 79176; Luella McShane. | 22540 |
| In the autumn of life; song, melody Allen Taub. © 1 c. Nov. 9, 1933; E unp. 78712; Frank X. Wasilewski. | 22528 | Ink; song. © 1 c. Nov. 28, 1933; E unp. 79460; Albert Joseph Milans. | 22541 |
| In the heart it will always be summertime; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79365; Virginia Horton Haack. | 22529 | Inka dinka doo; w Ben Ryan, melody Jimmy Durante. © 1 c. Nov. 7, 1933; E unp. 78547; Irving Berlin, inc. | 22542 |
| In the moonlight by the sea; song, melody Joe Brown. © 1 c. Nov. 6, 1933; E unp. 78493; O. H. Crain. | 22530 | Innocentes pro Christo; English version Gustave Reese, m Luca Marzenzio, ed. John Finley Williamson; 4-pt. mixed cho. © Oct. 20, 1933; E pub. 38625; G. Schirmer, inc. | 22543 |
| In the morning; hymn, w and m H. Lillenas. © Sept. 1, 1933; E pub. 38076; Homer A. Rodeheaver. | 22531 | Introduction to Väinämöis's playing; tone poem, op. 2, pt. 1; pf. sc. © 1 c. Nov. 14, 1933; E unp. 78898; Edwin E. R. Heilakka. | 22544 |
| In the shadows I found a heart; song, melody Allen Taub. © 1 c. Nov. 9, 1933; E unp. 78708; Marie L. Blanche. | 22532 | Invocation; paroles anon., m Paul Bazelaire, op. 99; solo et chœur à 2 voix de femmes, avec acc. d'orgue ou harmonium. [Latin text] © Sept. 1, 1933; E for. 32103; Editions du magasin musical, Pierre Schneider. | 22545 |
| In the shadows of the stars; song, m Nellie E. Rice, arr. Charles Midgley. © Oct. 24, 1933; E pub. 38557; Amelia B. Wolfe. | 22533 | Iona; melody. © 1 c. Nov. 21, 1933; E unp. 79173; Harold Lish. | 22546 |
| In the talkies every Sunday night; from Early to bed, w Rowland Leigh, from the German of Robert Gilbert and Werner R. Heymann, m W. R. Heymann; with ukulele arr. [English text only] © Oct. 27, 1933; E for. 31966; Ufaton verlags, G. m. b. H. | 22534 | Ireland I'm coming home; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79347; John Hoffman. | 22547 |
| In the valley of dreams; waltz song; 1st violin. © 1 c. Nov. 9, 1933; E unp. 78723; Lewis Geo. Spencer. | 22535 | Is it a dream; w and melody. © 1 c. Nov. 15, 1933; E unp. 78936; Gertrude Grossman. | 22548 |
| In the valley of dreams; waltz song; 1st violin. © 1 c. Nov. 9, 1933; E unp. 78723; Lewis Geo. Spencer. | 22535 | Is it all forgotten; fox-trot, w and m Ray Neapolitan. © 1 c. Nov. 16, 1933; E unp. 78981; Angelo Napolitan. | 22549 |

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pt. III, n. s., v. 2*

Is this the way to Bethlehem; Italian folksong, Christmas anthem, English text Helen A. Dickinson, m arr. Clarence Dickinson; mixed cho. © Nov. 18, 1933; E pub. 38892; H. W. Gray co. 22550

It is morning in my heart; hymn, w and m A. H. Ackley. © Sept. 1, 1933; E pub. 38066; Homer A. Rodeheaver. 22551

It's a shame the way my gal can love; song. © 1 c. Nov. 17, 1933; E unp. 78996; Ernest Earle Bridges. 22552

It's a trick of the trade; w and m Jack Fascinato. © 1 c. Nov. 6, 1933; E unp. 78458; Arthur Lawrence Fascinato. 22553

It's all because of you; song, m Luther A. Clark. © Oct. 25, 1933; E pub. 38756; Andy S. Horvath. 22554

It's bad for me; from Nymph errant, w and m Cole Porter; with arr. for ukulele, etc. © Sept. 11, 1933; E for. 32124; Harms, inc. 22555

It's hell on a rainy day; w Al Freedman and Harry Olch, melody Lou Jacobi. © 1 c. music Oct. 26, 1933, 1 c. words Nov. 16; E unp. 78991; Lou Jacobovitch. 22556

It's just a song and dance; w Joseph Young and Ned Washington, melody Victor Young. © 1 c. Nov. 6, 1933; E unp. 78447; Metro-Goldwyn-Mayer corp. 22557

It's just one of those things; w Walter Lawrence Zale, m Wade Michel Grieb and Elizabeth Loretta Russell. © 1 c. Oct. 23, 1933; E unp. 78690; Walter L. Zale, Elizabeth Russell and Wade M. Grieb. 22558

It's midnight my love; w and melody Eddie Delange, Arthur Jones and Mickey Alpert. © 1 c. Nov. 16, 1933; E unp. 78976; Superior music, inc. 22559

It's not too late; w Ray Muffs, m Jimmie Lipet. © 1 c. Nov. 4, 1933; E unp. 78456; James Lipet. 22560

It's such fun to be in love; w and melody. © 1 c. Nov. 6, 1933; E unp. 78480; Faith Johnson Watson. 22561

It's the music—not the words; w Harry Harris, m Jules Stein, pf. arr. R. H. Noeltner. © Nov. 6, 1933; E pub. 38654; Keit-Engel, inc. 22562

It's time to go home; w Howard Johnson and Al Sherman, m Al Lewis, pf. sc. Harold Potter; with ukulele arr. May Singh Breen, and chord notations. © Nov. 15, 1933; E pub. 38821; Joe Morris music co. 22563

It's up to you to make me happy; from The gay hussar, w Holt Marvell, m George Posford; with ukulele arr. © Oct. 28, 1933; E for. 31888; Keith Prowse & co., ltd. 22564

It's you alone I crave; w Sylvester Long Cross; pf. © 1 c. Nov. 25, 1933; E unp. 79368; Alma Jones Watts. 22565

It's you I love; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78810; Percy Edward Carhart. 22566

It's you, yes you; w and melody. © 1 c. Nov. 7, 1933; E unp. 78541; Jean Carroll. 22567

J'ai souvent rêvé; valse viennoise, de Bouillabaisse, paroles Louis Poterat et Roger Lion, m R. Casabianca. © Sept. 1, 1933; E for. 32059; Durand & cie. 22568

Jack and Jill; musical rhyme, by Carol Collow, op. 29-10; pf. © Oct. 23, 1933; E pub. 38656; B. O. W. music co. 22569

Jak ja bende w polu lezal; oberek; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78567; John Robak. 22570

Jazz in my heart; musical show, lyrics Rudy Beckier. © 1 c. Oct. 4, 1933; D 28546; Jack H. Adams. 22570*

Jazz-pianist (The); 6 novelty solos in modern rhythm, Fred Myers, op. 33, nos. 1-6; pf. © Nov. 3, 1933; E for. 32245; D. Rahter. 22571

Je n'ai qu'un seul amour; valse, paroles Henri Varna et Marc-Cab, m Paul Misraki. © Sept. 1, 1933; E for. 31976; Société anonyme française Chappell. 22572

Je vous aimeraï dans l'ombre; air de l'opérette Rose de France, paroles Albert Willemetz, m Sigmund Romberg. © Sept. 9, 1933; E for. 32129; Société anonyme française Chappell. 22573

Jenny's new hat; w Edward Lockton, m Maurice Besly. © Oct. 20, 1933; E for. 32046; Boosey & co., ltd. 22574

MUSICAL COMPOSITIONS

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22602

- Jesus is the same; hymn. © May 24, 1923; E pub. 38718; Burton B. Bosworth. 22575
- Jesus, meek and gentle; anthem, w George R. Prynne, m John Holler; mixed voices; organ acc. © Nov. 25, 1933; E pub. 38956; H. W. Gray co. 22576
- Jesus rescued me; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78384; Susie Hall. 22577
- Jesus, Savior, we adore Thee; hymn, w Jennie M. Tyrrell and Oswald J. Smith, m Burton B. Bosworth. © May 24, 1923; E pub. 38719; B. B. Bosworth. 22578
- Jesus took my burden; hymn, w Johnson Oatman, jr., m Bertha Mae Lilenas. © Sept. 1, 1933; E pub. 38070; Homer A. Rodeheaver. 22579
- Jig and slip jig; based on the Irish tunes The humours of Bandon and The rocky road to Dublin, freely arr. Herbert Hughes; violin and pf. Kilmacrenan ed. © Oct. 31, 1933; E for. 32050; Boosey & co., ltd. 22580
- Jigaboo; w and melody. © 1 c. Nov. 7, 1933; E unp. 78904; Eddie Fraije. 22581
- Jimmy I'm in love with you; w and melody Sy Baldwin. © 1 c. Nov. 14, 1933; E unp. 78881; Syril Howard Baldwin. 22582
- Jingle bells; incl. Merrily we roll along and Auld lang syne, march, arr. Charles J. Roberts; band pts. © Oct. 24, 1933; E pub. 38688; Carl Fischer, inc. 22583
- Johnny; w Edward Heyman and Desmond Carter, m Friedrich Hollaender; with arr. for ukulele, etc. © Sept. 25, 1933; E for. 32121; Harms, inc. 22584
- Johnny Cricket; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79314; Miller music, inc. 22585
- Join the N R A parade; w and melody. © 1 c. Nov. 8, 1933; E unp. 78660; John Young. 22586
- Jollity; w and m Ralph Edmund and John P. Long; with ukulele arr. © Nov. 27, 1933; E for. 32253; Francis, Day & Hunter, ltd. 22587
- Jolly Roger; comic opera, lyrics V. C. Clinton-Baddeley, m Walter Leigh. Voc. sc. © Nov. 7, 1933; E for. 32189; Boosey & co., ltd. 22588
- Jota no. 3; by Troy Sanders. © 1 c. Nov. 14, 1933; E unp. 78875; Movietone music corp. 22589
- Joy complete; w and melody. © 1 c. Nov. 7, 1933; E unp. 78524; John Elton Brandon. 22590
- Joyful living; hymn, w and melody, harmony and arr. Howard W. Risley. © 1 c. Nov. 10, 1933; E unp. 78748; Fred R. McArthur. 22591
- Jump into it; w and melody. © 1 c. Nov. 20, 1933; E unp. 79143; Herbert Freeman Cox, jr. 22592
- June night melody; song. © 1 c. Nov. 20, 1933; E unp. 79108; Douglas Graham Thompson. 22593
- Junetime and a garden; w and m Bertha Nolan. © Oct. 28, 1933; E pub. 38769; Walter A. Quincke. 22594
- Just a barefoot boy awhistlin' to his dog; w and m James F. Hanley and Chris Traynor; with uke-banjo-guit. chord notations. © Nov. 2, 1933; E pub. 38622; De Sylva, Brown & Henderson, inc. 22595
- Just a flower in my garden of memory; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78811; Dave S. Keacher. 22596
- Just a great big wonderful; song, arr. Bob Taylor. © 1 c. Nov. 24, 1933; E unp. 79298; Everett William Wilimek. 22597
- Just a little kiss; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78554; Ida Mae Hopkins and Porter Hopkins. 22598
- Just a little love note; song. © 1 c. Nov. 15, 1933; E unp. 78966; Hattie Belle Riley. 22599
- Just a little plan for two, dear; w and melody. © 1 c. Nov. 11, 1933; E unp. 78988; Magda Brandon. 22600
- Just a little some-thing, may-be it's love; song. © 1 c. Nov. 14, 1933; E unp. 78878; Earl Londo. 22601
- Just a little talk with you; song. © 1 c. Nov. 8, 1933; E unp. 78622; Dennis Fernando. 22602

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22603

pt. III, n. s., v. 28

- Just a lover drifting in dreamland; pf. with w. © 1 c. Nov. 10, 1933; E unp. 78743; Percy McNitt. 22603
- Just a song; w Betty Llewellyn, m Ralph Frost, jr., pf. arr. Jack Lundin. © 1 c. Nov. 22, 1933; E unp. 79199; Ralph Jerome Frost, jr. 22604
- Just a thought; w and melody. © 1 c. Nov. 18, 1933; E unp. 79048; William Herbert Grabeel. 22605
- Just an old fashioned home; w and melody. © 1 c. Nov. 18, 1933; E unp. 79049; William Labonte. 22606
- Just an old fashioned lady; w and melody. © 1 c. Nov. 7, 1933; E unp. 78505; H. Theo P. Sears. 22607
- Just an old fashioned quilt that my mom made for me; w and melody Sy Baldwin. © 1 c. Nov. 14, 1933; E unp. 78882; Syril Howard Baldwin. 22608
- Just another kiss; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 18, 1933; E unp. 79065; Lila Gantt. 22609
- Just another night; w E. M. Cooper, m H. Bauersachs. © 1 c. Nov. 29, 1933; E unp. 79508; Hubert Bauersachs and E. Marie Cooper. 22610
- Just because; fox-trot song, w Sax Corden. © Nov. 23, 1933; E pub. 38945; Severino Siani. 22611
- Just fancy; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79291; Flossie Bowen. 22612
- Just keep smilin', Jane; song, pf. arr. Helen Bell Sparks. © 1 c. Nov. 18, 1933; E unp. 79144; Margaret Hobson Stowe. 22613
- Just one more waltz with you; song. © 1 c. Nov. 6, 1933; E unp. 78450; Jos. E. Zamecnik. 22614
- Just say I will and smile; song, melody Catherine Griffin. © 1 c. Nov. 18, 1933; E unp. 79025; Ethel Ham. 22615
- Just to have you; w and melody. © 1 c. Nov. 18, 1933; E unp. 79043; Katherine Roland. 22616
- Just you, just me, just you; w and m Alan Ames; pf. © 1 c. Nov. 25, 1933; E unp. 79361; S. A. Bradish. 22617
- Kadence ku L. Beethoven, op. 61, violin concerto D-dur; by Charles V. Rychlik. © Nov. 13, 1933; E for. 32246; Fr. A. Urbánek & sons. 22618
- Kalapana; w Tommy Harrison, m Red Hawk; with ukulele arr. © 1 c. Nov. 18, 1933; E unp. 79123; Leonard Hawk. 22619
- Keep smiling that N. R. A. smile; song. © 1 c. Oct. 23, 1933; E unp. 78910; Madeline G. Richards. 22620
- Keep up your chin; song. © 1 c. Nov. 17, 1933; E unp. 79002; Constance Gustat. 22621
- Keepin' my date with you; song. © 1 c. Nov. 1, 1933; E unp. 78299; Cretta Figgins. 22622
- Keys (The) of my heart; traditional song, tune The queen's jig, arr. Eric H. Thiman; mixed voices. © Nov. 1, 1933; E for. 31907; Novello & co., ltd. 22623
- Kleine partita; v. Paul Kletzki, op. 27; klavier. © Sept. 28, 1933; E for. 31955; Breitkopf & Härtel. 22624
- Know; w E. J. Wells, m W. M. Angell. © 1 c. Oct. 18, 1933; E unp. 78577; Warren M. Angell and Evalyn J. Wells. 22625
- Kœchlin (Ch.) Cinq chorals; dans les modes du moyen-âge; orch. Partition. © Sept. 1, 1933; E for. 31979; Editions Maurice Sénaert. 22626
- Koffler (Józef) 15 variations; d'après une suite de douze tons, J. Koffler; orch. à cordes. Partition. © Sept. 1, 1933; E for. 32093; Editions Maurice Sénaert. 22627
- Koift a blum; w and melody. © 1 c. Nov. 13, 1933; E unp. 78853; Max Kletter. 22628
- Komu graja niedolendze; oberek; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78569; John Robak. 22629
- Krumpoltz (J. B.) Sonate; hrsg. Hans Joachim Zingel; flöte o. violine, u harfe o. klavier. © Jan. 26, 1933; E for. 31941; Adolph Nagel. 22630
- Ktos po górze chodzi; oberek; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78565; John Robak. 22631

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Kup mi buty kup mi pas; polka; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78572; John Robak. 22632

Ku'u keikamahine lauoho eelele; melody. © 1 c. Nov. 1, 1933; E unp. 78293; Gus Matthew Gervel. 22633

Kyrial (The); with the plainsong melodies, ed. and adapted to the English w Winfred Douglas. © Nov. 25, 1933; AA 132735; C. W. Douglas. 22634

Lady Moon; w and melody Ferdinand Desavins. © 1 c. Nov. 18, 1933; E unp. 79023; Ninette Holmes. 22635

La Guardia victory; pf. © 1 c. Nov. 29, 1933; E unp. 79494; Vincent Camello Ingrao. 22636

Laparra (Raoul) Trois valses; op. 1; pf. © Sept. 1, 1933; E for. 32054; Editions Salabert. 22637

Laugh at life; w and m Bruce Imrie. © July 20, 1933; E for. 32176; Crescendo music pub. co. 22638

Laughing waltz; w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Oct. 14, 1933; E for. 32169; Cecil Lennox, ltd. 22639

Laus Deo; w Robert Bridges, m Robin Milford, op. 36, no. 3. © Nov. 29, 1933; E for. 32232; Novello & co., ltd. 22640

Lazy old Mississippi; pf. treble with w. © 1 c. Nov. 10, 1933; E unp. 79431; Vernon Lee Fluharty. 22641

Leçons d'harmonie; 1933, m et réalisation par l'auteur Auguste Chapuis. © Sept. 1, 1933; E for. 32069; Durand et cie. 22642

Lemare (Edwin H.) Andantino; w Howard Johnson, pf. transcription Hugo Frey. © Nov. 14, 1933; E pub. 38817; Robbins music corp. 22643

Lenox Avenue; from Hollywood restaurant revels, w Dave Oppenheim, m Michael H. Cleary; with ukulele arr. © Oct. 17, 1933; E pub. 38382; Shapiro, Bernstein & co., inc. 22644

Lesson no. 3; G maj. scale; pf. © May 31, 1933; E pub. 38887; Enoch A. Jones. 22645

Lesson no. 4; G 7 chord; pf. © May 31, 1933; E pub. 38888; Enoch A. Jones. 22646

Lesson no. 6; B flat and C 7 chords; pf. © May 31, 1933; E pub. 38889; Enoch A. Jones. 22647

Lesson no. 10; D 7 chord; pf. © May 31, 1933; E pub. 38890; Enoch A. Jones. 22648

Lesson no. 12; D maj. scale; pf. © May 31, 1933; E pub. 38891; Enoch A. Jones. 22649

Lesson (The) the lilies teach; w Odelia Rose Buetenshoen, m Martin Henry Schumacher; 2-pt. treble cho. © Oct. 11, 1933; E pub. 38796; Concordia pub. house. 22650

Lest we forget; valse song. © 1 c. Nov. 20, 1933; E unp. 79272; Janet Brady. 22651

Let me be born again; w Joseph Young and Ned Washington, melody Victor Young. © 1 c. Nov. 6, 1933; E unp. 78448; Metro-Goldwyn-Mayer corp. 22652

Let me be king of your heart; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78077; Augustine Norris. 22653

Let me close my eyes and dream you're in my arms again; w and m B. Moss and P. M. Jones; pf. treble. © 1 c. Nov. 22, 1933; E unp. 79192; Ben Moss, Paul M. Jones and Jos. L. Frank. 22654

Let me forget; valse song. © 1 c. Nov. 1, 1933; E unp. 78305; Lena M. Goffinet. 22655

Let me kiss your doubts away; song. © 1 c. Nov. 15, 1933; E unp. 78981; A. L. A. Himmelwright. 22656

Let me love you tonight; from The command performance, w Clifford Grey, m Jack Waller and Joseph Tunbridge. © Oct. 2, 1933; E for. 32153; Chappell & co., ltd. 22657

Let's forget; song, melody Albert E. Knoll. © 1 c. Nov. 20, 1933; E unp. 79142; Dona Knoll. 22658

Let's forgive and forget; song, m Marvin Smolev. © 1 c. Oct. 18, 1933; E unp. 78586; Mildred Terzella. 22659

Let's go back old sweetheart of mine; waltz song. © Nov. 4, 1933; E pub. 38638; Samuel McNair. 22660

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| | | | |
|--|-------|--|-------|
| Let's go Bavarian; from Dancing lady, w Harold Adamson, melody Burton Lane; with arr. for ukulele, etc., by May Singhi Breen. © Nov. 15, 1933; E pub. 38848; Metro-Goldwyn-Mayer corp. | 22661 | Lily of the valley; waltz, A. Zordan; accordion. © Oct. 7, 1933; E pub. 38805; B. R. Quattrociocche. | 22674 |
| Let's go down to the ocean; song. © 1 c. Nov. 2, 1933; E unp. 78337; Donald Parson. | 22662 | Lindbergh; w and melody. © 1 c. Nov. 18, 1933; E unp. 79017; Alice E. Mead. | 22675 |
| Let's keep Old Man Depression on the run; song. © 1 c. Oct. 16, 1933; E unp. 77496; Willie Mae Nash. | 22663 | Lingering on the bridge at twilight; w and melody Ted Parmiter. © 1 c. Nov. 18, 1933; E unp. 79037; Edith S. Parmiter. | 22676 |
| Let's misbehave; m Morton Braude; pf. with w. © 1 c. Nov. 18, 1933; E unp. 79082; Bernard H. Pelzer. | 22664 | Listen; w Johnny Calabro, melody P. Pace. © 1 c. Nov. 20, 1933; E unp. 79103; Peter Pace and John Calabro. | 22677 |
| Let's whistle a waltz; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Nov. 6, 1933; E unp. 78483; Metro-Goldwyn-Mayer corp. | 22665 | Little (A) bit of heaven; hymn, w Joseph Elson. © Nov. 9, 1933; E for. 32236; Tom Jones. | 22678 |
| Let your way home be my way home; w Benee Russell, m James V. Monaco; with arr. for ukulele etc., May Singhi Breen. © Nov. 23, 1933; E pub. 38960; Metro-Goldwyn-Mayer corp. | 22666 | Little (A) bit of kindness, a little bit of love; w and melody. © 1 c. Nov. 20, 1933; E unp. 79138; Leslie A. Scott. | 22679 |
| Letter (A) to my mother; w Abner Silver, m S. Small, arr. J. Rosamond Johnson; with ukulele arr. T. Kahana, and violin or mand. © Nov. 22, 1933; E pub. 38915; Edward B. Marks music corp. | 22667 | Little blue bonnet; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79371; Jennie Russell Whitbeck. | 22680 |
| Lévy (Lazare) Études; op. 10; pf. 1. Ut. dièse min.—2. Ré bémol maj. © Sept. 1, 1933; E for. 32052; Editions Maurice Sénard. | 22668 | Little (A) blue house in a little green lane; w and melody Billy Hill. © 1 c. Nov. 6, 1933; E unp. 78598; Shapiro, Bernstein & co., inc. | 22681 |
| Life has passed me by; song. © 1 c. Nov. 20, 1933; E unp. 79177; Lillian Poole Palmason. | 22669 | Little Cherry Blossom; song. © 1 c. Nov. 1, 1933; E unp. 78315; Lanford Barnett. | 22682 |
| Lifetime (A) of love; w and melody Allie Wrubel. © 1 c. Nov. 10, 1933; E unp. 78747; Irving Berlin, inc. | 22670 | Little girl of my heart; song. © Nov. 4, 1933; E pub. 38643; Louis Joseph Botwin. | 22683 |
| Lift up your heads; responsive service for Christmas, w E. L. Marquardt, from the Scriptures, m E. L. Marquardt. © Nov. 10, 1933; E pub. 38829; Emil L. Marquardt. | 22671 | Little girl so sweet so pure; w T. V. McGigue, melody Y. Paul. © 1 c. Nov. 14, 1933; E unp. 79436; Yves Paul and Thomas V. McGigue. | 22684 |
| Like the faithful moon; w and melody. © 1 c. Nov. 22, 1933; E unp. 79196; Gifford B. Cranor. | 22672 | Little gray home in the Blue Ridge; fox-trot song. © 1 c. Nov. 22, 1933; E unp. 79193; Stephen Marcucci. | 22685 |
| Lilly; w Eugene West, and melody. © 1 c. Nov. 29, 1933; E unp. 79495; Lillian Mary Ross. | 22673 | Little (The) hills; w Frederick Allen, m Colin M. Campbell; unison voices. © Oct. 31, 1933; E pub. 31999; Stainer & Bell, ltd. | 22686 |
| Like the faithful moon; w and melody. © 1 c. Nov. 22, 1933; E unp. 79196; Gifford B. Cranor. | 22672 | Little (The) Mohee; song, new arr. adapted for pf., Frank Crumit; with arr. for ukulele, etc. © Oct. 10, 1933; E pub. 38742; F. B. Haviland pub. co. | 22687 |

MUSICAL COMPOSITIONS

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22713

- Little Nancy was my sweetheart once upon a time; song. © 1 c. Nov. 9, 1933; E unp. 78702; Lars Harry Wester. 22688
- Little old foolish old man; w Minny M. H. Ayers, m Mortimer Browning; low voice. © Oct. 20, 1933; E pub. 38631; G. Schirmer, inc. 22689
- Little shepherd boy; w tr. from the French and adapted, and m by Katherine Kennicott Davis; sop. and alto. © Sept. 5, 1933; E pub. 38730; E. C. Schirmer music co. 22690
- Little (A) suite; by Lucina Jewell, arr. Tom Clark, selected and ed. Victor L. F. Rebmann; full orch. sc. © Oct. 18, 1933; E pub. 38634; G. Schirmer, inc. 22691
- Little sweet-heart of my dreams; song. © 1 c. Nov. 10, 1933; E unp. 78752; Lulu Gates Storer. 22692
- Little vagabond baby; song. © 1 c. Nov. 3, 1933; E unp. 78362; Myrtle Kringle Miller. 22693
- Little (A) white cottage; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78631; Lena Reid. 22694
- Little wild dove; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78636; Martha Kerr. 22695
- Little women like you; w Edgar Leslie, melody Fred E. Ahlert. © 1 c. Nov. 29, 1933; E unp. 79501; Irving Berlin, inc. 22696
- Lively (The) pair; Welsh folk song, melody and Welsh w J. Lloyd Williams, English tr. Steuart Wilson, arr. for mixed voices. © Nov. 3, 1933; E for. 32013; Gustav Holst. 22697
- Living means loving you; melody E. Deutsch. © 1 c. Nov. 13, 1933; E unp. 78844; Emery Deutsch and Bob J. Shurbrick. 22698
- Lo, a voice to heaven sounding; cherubic hymn, w adapted Henry Wilder Foote, m Dimitri Stepanovitch Bortniansky, arr. Katherine Kennicott Davis; 4-pt. women's cho. © Oct. 25, 1933; E pub. 38728; E. C. Schirmer music co. 22699
- Lo, how a rose e'er blooming; choral improvisation, 16th century melody, arr. Ralph E. Marryott; organ. © Oct. 28, 1933; E pub. 38595; Oliver Ditson co., inc. 22700
- Lobpreisung Gottes; kantate, text u. m Emilie von Freyhold, op. 7; soli, gem. chor u. orgel-o. klavierbegl. © Sept. 30, 1933; E for. 31926; Emilie von Freyhold. 22701
- Lola; tango Argentine; pf. © 1 c. Nov. 1, 1933; E unp. 78291; Alice Marcel. 22702
- Londonderry (The) air; arr., with fingering, phrasing, pedaling, and instructive annotations, etc., Louis Victor Saar; pf. © Nov. 2, 1933; E pub. 38731; Art publication soc. 22703
- Londonberry air; easy arr. and transcription, Carl Richter; pf. © Oct. 30, 1933; E pub. 38582; Bach music co. 22704
- old Irish melody, transcribed for pf., Hugo Frey. © Nov. 9, 1933; E pub. 38741; Robbins music corp. 22705
- Lonely; song. © 1 c. Nov. 7, 1933; E unp. 78507; Marion E. Roswell. 22706
- w and melody. © 1 c. Nov. 7, 1933; E unp. 78525; Berta Clyde Gore. 22707
- Lonely for you; pf. with w. © 1 c. Nov. 6, 1933; E unp. 78460; Robert Morton. 22708
- Lonely little señorita; from Cradle song, w and m Karl Hajos, Ralph Rainger and Leo Robin; with arr. for ukulele etc. © Nov. 20, 1933; E pub. 38902; Paramount productions, inc. 22709
- Lonely little town; w and melody Billy Hill and Johnny Marvin. © 1 c. Nov. 25, 1933; E unp. 79375; Shapiro, Bernstein & co., inc. 22710
- Longin' for love; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78826; Effie V. Proctor. 22711
- Look at him; w S. C. Kuller, m J. Cherniavsky; pf. © 1 c. Oct. 30, 1933; E unp. 78760; Josef Cherniavsky and Sidney Charles Kuller. 22712
- Look up, look up, the same star is shining; w and melody. © 1 c. Nov. 18, 1933; E unp. 79038; Seth Ward Gilkerson. 22713

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- Look what you've done; melody with pf. acc. © 1 c. Nov. 24, 1933; E unp. 79301; Belle Fensterstock. 22714
- Looked at you and fell in love all over again; song. © 1 c. Nov. 20, 1933; E unp. 79126; Russell Dillard Fielder. 22715
- Lord, be our light; anthem, w anon., m Grace French Tookey; mixed voices, with contralto and sop. solos; organ acc. © Nov. 1, 1933; E pub. 38605; H. W. Gray co. 22716
- Lord (The) is my strength; song. © 1 c. Nov. 28, 1933; E unp. 79461; Albert Joseph Milans. 22717
- Lord's (The) prayer: song, w from St. Matthew. © 1 c. Nov. 20, 1933; E unp. 79127; Russell Dillard Fielder. 22718
- Lorna: waltz song. © 1 c. Nov. 3, 1933; E unp. 78357; Adele J. Sims. 22719
- Lost (A) love; w and harmony Francis Singleton Williston, acc. arr. Alfred H. Strick. © Nov. 13, 1933; E pub. 38781; Francis S. Williston. 22720
- Love and kisses; waltz. Alberto Rizzi; violin. © 1 c. Nov. 11, 1933; E unp. 78778; Apollo music co. 22721
- Love at first sight; w and m Jay Collar, pf. arr. Herman Stein. © 1 c. Nov. 17, 1933; E unp. 79003; Jacob Frank Collar. 22722
- w and melody. © 1 c. Nov. 23, 1933; E unp. 79212; Wilber Wallace Lauterbach. 22723
- Love came down at Christmas; carol, w Christina Rossetti, m Van Denman Thompson; 3-pt. treble voices. © Oct. 14, 1933; E pub. 38594; Oliver Ditson co., inc. 22724
- Love came in the dusk; w and m Red Hawk; with ukulele arr. © Oct. 26, 1933; E pub. 38928; Leonard Hawk. 22725
- Love dream; pf. with w. © 1 c. Nov. 7, 1933; E unp. 78908; Doris Le Bow. 22726
- Love dreams; valse song. © 1 c. Nov. 1, 1933; E unp. 78307; Eva Gibbs. 22727
- Love (The) I have for you; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79338; Emily Bush Nichols. 22728
- Love in the mist; valse, paroles J. Valmy et R. Valaire, m Frank Cadalen. [French text only] © Sept. 1, 1933; E for. 31990; Publications Francis-Day, s. a. 22729
- Love is a garment; w and melody. © 1 c. Nov. 15, 1933; E unp. 78943; Joseph Harris. 22730
- Love is a sickness; w Samuel Daniel, m E. J. Moeran; mixed voices. © Sept. 30, 1933; E for. 31879; Nove & co., ltd. 22731
- Love is a song; from Princess Charming, w Max Kester, m Ray Noble. © Nov. 24, 1933; E for. 32223; Cinephonic music co., ltd. 22732
- Love lost; w Howard Dietz, melody Arthur Schwartz. © 1 c. Nov. 27, 1933; E unp. 79424; Famous music corp. 22733
- Love me tonight and the world is mine; song, m Lon Healy. © Sept. 20, 1933; E pub. 38644; Mae Elmore Koonce. 22734
- Love (The) nest; from the film, w Edward Pola, m Jack King; with arr. for ukulele, etc. © Oct. 17, 1933; E for. 31965; Keith, Prowse & co., ltd. 22735
- Love of the Father; 4-pt. hymn, w anon., tr. from Yattendon hymnal, m Orlando Gibbons, adapted from harmonization of M. M. Bridges, arr. Arthur H. Egerton; women's voices. © Oct. 30, 1933; E pub. 38686; Carl Fischer, inc. 22736
- Love on my heart; w Robert Bridges, m Robin Milford, op. 36, no. 4. © Nov. 29, 1933; E for. 32233; Nove & co., ltd. 22737
- Love on the mountain; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79273; Bernadine E. Harris. 22738
- Love passes me by; from The worst woman in Paris, w Robert Burkhardt and Allan Stuart, m Arthur Lange; with arr. for ukulele, etc. © Nov. 13, 1933; E pub. 38812; Movietone music corp. 22739
- Love river blues; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 78336; Eskell Gossett. 22740
- Love slipped through my fingers; w E. M. Cooper, m H. Bauersachs. © 1 c. Nov. 29, 1933; E unp. 79507; Hubert Bauersachs and E. Marie Cooper. 22741

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22769

Love takes away your sorrow; w and melody. © 1 c. Nov. 7, 1933; E unp. 78534; Dawson Weatherhog.

22742

Love was the moon; song, m Belle Fensterstock. © 1 c. Nov. 24, 1933; E unp. 79299; Sylvia J. Bresler.

22743

Love went astray; w Edna F. Bredder, m Joe Jackson; pf. © 1 c. Nov. 2, 1933; E unp. 78346; Joseph Jackson.

22744

Lovely creature: fox-trot, w Mike Buben, melody Eduard Madden. © 1 c. Nov. 27, 1933; E unp. 79393; Michael Buben.

22745

Lovely dream; w E. Krapes, m. E. Ramer; pf. © 1 c. Nov. 14, 1933; E unp. 78890; Ernest Ramer and Eddie Krapes.

22746

Lovely one; w and melody Ray Baldaramos. © 1 c. Nov. 18, 1933; E unp. 79077; Ray Hayden Baldaramos.

22747

Lovers plea; w and melody. © 1 c. Nov. 7, 1933; E unp. 78533; Truman Owens.

22748

Love's story; song. © 1 c. Nov. 6, 1933; E unp. 78488; Forsythe and Hayward.

22749

Lucky Princeton; by Joe Chapman, assisted by Harold Nason; pf. © 1 c. Nov. 2, 1933; E unp. 78339; Joseph Chapman.

22750

Lullaby; by George Tompkins, transcribed Edward Shippen Barnes; organ. © Oct. 20, 1933; E pub. 38633; G. Schirmer, inc.

22751

— song. © 1 c. Oct. 28, 1933; D 28544; Magda Brandon.

22751*

— song, w Elsa Rehmann. © 1 c. Nov. 21, 1933; E unp. 79148; Laura D. Rosebault.

22752

Lullaby land of nowhere; w and melody Frank E. Churchill and Leigh Harline. © 1 c. Nov. 3, 1933; E unp. 78353; Irving Berlin, inc.

22753

Lullaby time; w and m Louise Kimbrel; with arr. for ukulele, etc. © 1 c. Nov. 23, 1933; E unp. 79225; Vivian Louise Kimbrel.

22754

Lullaby waltz; song. © 1 c. Oct. 30, 1933; E unp. 78759; Arthur E. Borroughf.

22755

Lulu my Lou; w and melody. © 1 c. Nov. 18, 1933; E unp. 79018; Betty Garrett.

22756

M-C-K-double-EE; w G. E. De Groat, melody M. Carr. © 1 c. Oct. 17, 1933; E unp. 77599; George E. de Groat and Melita Carr.

22757

Ma; fox-trot, versi F. Bonatelli, m Alberto Maraziti; orch. parti. © July 15, 1933; E for. 32211; Casa musicale Mauro.

22758

Ma belle Pétronille; sérenade-java, de Rose de France, paroles Albert Willemetz, m Sigmund Romberg. © Sept. 9, 1933; E for. 32130; Société anonyme française Chappell.

22759

Madeleine; tango argentino, José Ramos; orch. pts. © Oct. 27, 1933; E pub. 38882; Alfred music co., inc.

22760

Mademoiselle M. D.; w and melody. © 1 c. Nov. 8, 1933; E unp. 78647; Nellie Mayer.

22761

Magic hearts of candy; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79816; Miller music, inc.

22762

Main shwuo; song, pf. arr. M. Wolf. © Nov. 27, 1933; E pub. 38998; Lipa Feingold.

22763

Make a bow to de buzzard; w Joel Chandler Harris, melody Dorothy Remington Webster. © 1 c. Nov. 6, 1933; E unp. 78470; Esther La Rose Harris.

22764

Make this valley full of ditches; hymn, w and m Eileen F. Burch. © Oct. 1, 1933; E pub. 38674; Grace W. Woods.

22765

Makin' moan; song. © 1 c. Nov. 16, 1933; E unp. 78970; Peter Vredenburgh, jr.

22766

Making history; w Joseph Young and Ned Washington, melody Victor Young. © 1 c. Nov. 6, 1933; E unp. 78443; Metro-Goldwyn-Mayer corp.

22767

Mama, papa, and me; valse song. © 1 c. Nov. 15, 1933; E unp. 78924; S. Benton Gibson.

22768

Mames (Der) ziendele; w and melody. © 1 c. Nov. 13, 1933; E unp. 78852; Max Kletter.

22769

CATALOGUE OF COPYRIGHT ENTRIES

22770

pt. III. n. s., v. 28

- Manhattan serenade; by Louis Alter, transcribed Rudy Wiedoeft; E flat alto saxophone; pf. acc. © Nov. 24, 1933; E pub. 38961; Robbins music corp. 22770
- Many (A) legged spider; pf. with w. © 1 c. Oct. 9, 1933; E unp. 78681; Frances D. Welch. 22771
- Many moons ago; from Sitting pretty, w Mack Gordon, m Harry Revel; with chord notations. © Nov. 11, 1933; E pub. 38764; Paramount productions, inc. 22772
- Marangona (La); barcarola, per i film Venezia; mand. e chitarra con letra. © Nov. 15, 1933; E for. 31858; Geni Sadero. 22773
- March eternal; by A. J. Palmer and Walter B. Harris, jr.; pf. © 1 c. Sept. 25, 1933; E unp. 78271; Albert James Palmer. 22774
- March of the Christmas seal; w Ruby Erwin Livingston; 4 voices. © Nov. 1, 1932; E pub. 38229; Kate Strauss Shibley. 22775
- March of the crusaders; w and m Jule Le Nard. © 1 c. Nov. 15, 1933; E unp. 79429; Julia L. FitzPatrick. 22776
- Marche (La) du bonnet phrygien; chanson, m Jean Awouters. © 1 c. Dec. 30, 1932; E unp. 66841; Joseph Rathol. 22777
- Marcia militare; violin. © 1 c. Nov. 9, 1933; E unp. 78722; Giuseppe Critelli. 22778
- Marionettes; suite, Alec Rowley; pf. © Nov. 21, 1933; E for. 32218; Banks & son. 22779
- Mariquita esta durmiendo; letra y melodia Ignacio M. Valle. © 1 c. Nov. 13, 1933; E unp. 78795; L. Valle. 22780
- Marjorie Mae; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78819; Kathryn Scrattish. 22781
- Marlowe's circus parade; by Paul Van Loan; pf. conductor. © 1 c. Nov. 23, 1933; E unp. 79206; Movietone music corp. 22782
- Marry like dad; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78832; Harry F. Suit. 22783
- Marsch des dritten Reiches; deutscher präsentier- u. festmarsch, text u. m Hanns German Neu, op. 3; pf. with voc. trio. © Aug. 18, 1933; E for. 31931; Sunnwend-verlag, G. m. b. H. 22784
- Marvelous Mae; w and melody G. L. and Bert L. Clarke. © 1 c. Nov. 15, 1933; E unp. 78962; George L. Clarke. 22785
- Masquerading in the name of love; w and m Al Hoffman, Al Goodhart and George Waggoner; with ukulele arr. © Nov. 10, 1933; E pub. 38990; Kornheiser-Schuster, inc. 22786
- Mass in B flat; in honor of Our Lady of Mt. Carmel, m Casimiro Dello Joio; mixed voices; organ acc. © Nov. 15, 1933; E pub. 38816; Hamilton S. Gordon, inc. 22787
- Mating moon; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78634; Goldie Neely. 22788
- Maui blues; melody. © 1 c. Nov. 1, 1933; E unp. 78294; Gus Matthew Gervel. 22789
- May I have a few moments with you; song. © 1 c. Nov. 7, 1933; E unp. 78504; J. S. Biby. 22790
- May I step out; w and melody. © 1 c. Nov. 7, 1933; E unp. 78522; Milos Bares. 22791
- Maybe; song. © 1 c. Nov. 8, 1933; E unp. 78649; Annie Lillian Wible Boyles. 22792
- Me and my sugar at the fair; song. © 1 c. Nov. 27, 1933; E unp. 79398; Jacquelyn K. Wilson. 22793
- Me pides; stornellata spagnola, versi e m E. B. Valdes. © Sept. 30, 1933; E for. 31913; Casa editrice Ferdinando Bideri. 22794
- Méditation; par Joseph Mauger; violon, avec acc. d' orgue ou de pf. © Sept. 1, 1933; E for. 31988; Henry Lemoine et cie. 22795
- Mein liebster ist ein schornsteinfeger; walzerlied, text u. m Fr. W. Rust. © Nov. 3, 1933; E for. 32239; Musikverlag City. 22796
- — — arr. Billy Golwyn; orch. stimmen, u. gesangstrio. © Nov. 3, 1933; E for. 32240; Musikverlag City. 22797

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22825

- Melancholy song; w Alice Stoddard, m Jack McGuire; pf. © 1 c. Nov. 3, 1933; E unp. 78360; Alfred Jack McGuire. 22798
- Melody divine; w Albert A. Garman, melody Raymond Eldred. © 1 c. Nov. 25, 1933; E unp. 79332; Villa Moret, inc. 22799
- Memories; song, w Frances Estelle Lehlbach. © 1 c. Nov. 4, 1933; E unp. 78412; Valborg Teeling Walters. 22800
- valse song. © 1 c. Nov. 20, 1933; E unp. 79288; Myrtle Conklin. 22801
- Memories I keep of you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78386; Helen Davenport. 22802
- Memories of a dream complete; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79364; Eva Aldworth. 22803
- Memories of you; song. © 1 c. Nov. 10, 1933; E unp. 78729; Frederick Albert Murmann. 22804
- Memory; fox-trot, H. Parsons; orch. pts. © Sept. 1, 1933; E for. 32092; Choudens. 22805
- Memphis by mornin'; fox-trot, w Eugene West, m Peter De Rose, arr. Art McKay; orch. pts., with male trio arr. J. Rosamond Johnson. © Nov. 7, 1933; E pub. 38671; Edward B. Marks music corp. 22806
- Men of Calvert; from College Coach, w Irving Kahal, melody Sammy Fain. © 1 c. Oct. 24, 1933; E unp. 78654; Music publishers holding corp. 22807
- Menschen habt euch gern; langsamer walzer, aus Johannissnacht, text Joe Stoeckl, m Werner Schmidt-Boelcke, arr. Paul Rötsch; salon-orch. stimmen. © Oct. 1, 1933; E for. 32180; Rob. Forberg. 22808
- Merrigay; w and melody. © 1 c. Nov. 27, 1933; E unp. 79410; Katherine Bennett. 22809
- Merry Christmas; w E. M. Cooper, m H. Bauersachs. © Nov. 18, 1933; E pub. 38999; Hubert Bauersachs and E. Marie Cooper. 22810
- Metronome time studies for popular and classical musicians. © May 16, 1933; AA 132748; Arthur T. Crenin. 22811
- Metropolitan Nassau; march; pf. © 1 c. Nov. 18, 1933; E unp. 79070; Warren A. Browne. 22812
- Mi cubanita; rumba, César A. Ciociano, arr. Pippo Barzizza; orch. parti, con pf. acct. © Aug. 1, 1933; E for. 32214; Mario Aromando. 22813
- Mickey mouse capers; by Jeanette Dellafield Thal; pf. © Oct. 30, 1933; E pub. 38574; Bach music co. 22814
- Mignonette; w Emil Breitenfeld, m Philip I. Jacoby. © 1 c. Nov. 6, 1933; E unp. 78486; New era music pub. co., ltd. 22815
- Minuetto; by Thomas Baron Pitfield; pf. © Aug. 30, 1933; E for. 32032; Augener, ltd. 22816
- Mr. Beans from Boston town; song. © 1 c. Nov. 11, 1933; E unp. 78790; Blondi Robinson. 22817
- Mister Moon; w Bliss Carman, m Eleanor Remick Warren; sop. 1, 2 and alto. © Nov. 1, 1933; E pub. 38604; H. W. Gray co. 22818
- Moab; Welsh hymn-melody, geiriau Evan Evans, English paraphrase R. R. Roberts, stanza 2 omitted, alaw Ieuan Gwyllt, trefn. E. T. Davies; male voices, unacc. © July 13, 1933; E for. 31895; Oxford univ. press. 22819
- Moanin' always for you; w and melody. © 1 c. Nov. 2, 1933; E unp. 78329; Frank H. Baffa. 22820
- Mobile Mamie; arr. Jean Walz; pf. treble. © 1 c. Nov. 6, 1933; E unp. 78491; Hunter Love Reynolds. 22821
- Mocking (A) bird was singing in the valley; w and melody. © 1 c. Nov. 7, 1933; E unp. 78509; James Graham. 22822
- Moi . . . je m'ennuie; slow-fox, paroles Camille François, m Wal-Berg. © July 1, 1933; E for. 31973; Editions Vedette. 22823
- Mollie M'Guire; w and melody. © 1 c. Nov. 6, 1933; E unp. 78466; A. Van Dorr. 22824
- Momentos Espaňoles; by C. Mockridge; pf. conductor. © 1 c. Nov. 7, 1933; E unp. 78591; Movietone music corp. 22825

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22826

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Moon bring her back to me tonight; w and melody. © 1 c. Nov. 18, 1933; E unp. 79026; Bryan B. Mikeska.

22826

Moon (The) has lifted her silver crest; serenade, w and m Arthur H. Turner; male voices. © Nov. 16, 1933; E pub. 38814; Marjorie Harden.

22827

Moon of Asia land; w and melody Marty Symes, Al J. Neiburg and Jerry Levinson. © 1 c. Nov. 11, 1933; E unp. 78772; Santly bros., inc.

22828

Moon, take pity on me; song, m James L. Brown. © 1 c. Nov. 13, 1933; E unp. 78822; Wm. Eckhardt.

22829

Moonbeams and shadows; fox trot song. © 1 c. Nov. 4, 1933; E unp. 78419; Laura Perdue Moorhead.

22830

Moonlight and you; song. © 1 c. Nov. 1, 1933; E unp. 78281; Constance Gustat.

22831

Moonlight dance; w and m Riddle D. Haworth, pf. arr. F. R. Cotton. © 1 c. Nov. 28, 1933; E unp. 79471; R. D. Haworth.

22832

Moonlight on the ocean; w and melody. © 1 c. Nov. 18, 1933; E unp. 79045; Bernis B. Midgette.

22833

Moonlight waltz; song, m Gustave Sax. © 1 c. Nov. 7, 1933; E unp. 78546; James Boswell.

22834

Moonlight water; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78398; L. J. Brown.

22835

Morale; versi Giuseppe Adami, m Renato Bellini. © Nov. 7, 1933; E for. 32202; G. Ricordi & co.

22836

Moscow troika; w Buddy Alda, m Gregory Stone. © Nov. 13, 1933; E pub. 38771; Prelude music co.

22837

Mother; song. © 1 c. Oct. 21, 1933; E unp. 78341; Sadie L. Stackpoole.

22838

— song. © 1 c. Nov. 28, 1933; E unp. 79472; Riddle D. Haworth.

22839

— — m Jimmie Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78379; Lawrence Lane.

22840

Mother and son: Russian folk song arr. Basile Kibalchich, English, Max T. Krone; mixed voices. © Oct. 20, 1933; E pub. 38660; M. Witmark & sons.

22841

Mother dear, I love you; song. © Nov. 15, 1933; E pub. 38852; Tilda F. Jordan.

22842

Mother divine; song. © 1 c. Nov. 27, 1933; E unp. 79406; Frederick Fountain Murphy.

22843

Mother-in-law (The); Welsh folk song, melody and w Gwyneddon Davies, English tr. Steuart Wilson, arr. for mixed voices. © Nov. 3, 1933; E for. 32014; Gustav Holst.

22844

Mother Mississippi; w and m Joe Young, Geo. W. Meyer and Pete Wendling; with arr. for ukulele, etc. © Nov. 1, 1933; E pub. 38586; Ager, Yellen & Bornstein, inc.

22845

Mother my sweetheart; w and melody Joe Steen. © 1 c. Nov. 15, 1933; E unp. 78949; Joseph Thomas Steen.

22846

Mother song; song, arr. B. N. © 1 c. Nov. 22, 1933; E unp. 79200; Edgar Howard Fourt.

22847

Mother, the queen of my heart; w and melody Jimmie Rodgers and Hoyt Bryant. © 1 c. Nov. 20, 1933; E unp. 79211; Southern music pub. co., inc.

22848

Mother's chair; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79289; Altia Sweet Epling.

22849

Mother's lullaby; song, arr. Genevieve S. Ellis. © 1 c. Nov. 28, 1933; E unp. 79480; Jack Brooks.

22850

Mother's voice; w and melody. © 1 c. Nov. 18, 1933; E unp. 79031; W. Phil Roesch.

22851

Mountain (The) is removed; song, m Alvin Krausslich. © 1 c. Nov. 27, 1933; E unp. 79397; Nora Bell Wuhrman.

22852

Mountain (A) of love; waltz, w and melody. © 1 c. Nov. 16, 1933; E unp. 78971; Lewis Rice.

22853

Mozart (Wolfgang Amadeus) Alcandre, je l'avoue; francais, Jean Chantavoine. © Sept. 1, 1933; E for. 32075; Heugel.

22854

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22881

- sop. © Sept. 1, 1933; E for. 32078; Heugel. 22855
- C'en est fait, chère idole; français, Jean Chantavoine. © Sept. 1, 1933; E for. 32074; Heugel. 22856
- Hélas comment vous dire . . . ; français, Jean Chantavoine. © Sept. 1, 1933; E for. 32073; Heugel. 22857
- Hélas! j'ai dû l'entendre; français, Jean Chantavoine; avec violon ad lib. © Sept. 1, 1933; E for. 32077; Heugel. 22858
- Je pourrais t'oublier; français, Jean Chantavoine. © Sept. 1, 1933; E for. 32076; Heugel. 22859
- Mozart suite; selected Victor L. F. Rebmann, ed. Joseph E. Maddy, arr. Tom Clark; band pts. © Nov. 10, 1933; E pub. 38967; G. Schirmer, inc. 22860
- Münchner carneval-marsch; w u. m Georg Jederskowski; salon orch. stimmen. © Oct. 28, 1933; E for. 31946; Apollo-verlag, inh. Paul Lincke. 22861
- Music with your meals; dramatico musical, w M. J. Foley, melody I. E. Foley. © 1 c. Nov. 22, 1933; D 28554; Irene E. Foley and Margaret J. Foley. 22861*
- Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 11, Nov. 1933. © Oct. 25, 1933; E for. 31933; Salvationist pub. & supplies, ltd. 22862
- Must I say goodbye to you; valse, w and m Henry J. Eldwyn. © 1 c. Nov. 6, 1933; E unp. 78484; Henry J. Bohlman. 22863
- My ain hoose; old Highland air, arr. Hugh S. Robertson, Gaelic w Malcolm MacFarlane, English tr. Alex Stewart. 1. Men's voices.—2. Mixed voices. © Nov. 6, 1933; E for. 32111, 32112; Bayley & Ferguson. 22864, 22865
- My baby; by Samuel Kaylin; pf.-conductor. © 1 c. Nov. 14, 1933; E unp. 78870; Movietone music corp. 22866
- My baby's by my side; w Bob Doherty, m Gus Holstein and Bob Doherty. © 1 c. Nov. 15, 1933; E unp. 78960; Robert J. Doherty. 22867
- My bonny lass; madrigal, w attributed to Michael Drayton, m Thomas Morley, arr. Katherine Kennicott Davis; 4- and 5-pt. women's voices. © Oct. 25, 1933; E pub. 38725; E. C. Schirmer music co. 22868
- My California sweetheart; w and melody. © 1 c. Nov. 18, 1933; E unp. 79056; Manuel S. Vital. 22869
- My commandment of love; w Chas. Strnad, melody Charles Scavarda and Sam Randsman. © 1 c. Nov. 18, 1933; E unp. 79069; Charles Scavarda, Chas. Strnad and Sam Randsman. 22870
- My cottage; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78800; Alma Miller Kohli. 22871
- My cottage of dreams; waltz song, w Mickey Cristaldi. © 1 c. Nov. 20, 1933; E unp. 79087; Louis Costelli. 22872
- My daddy's watch and chain; song. © 1 c. Nov. 6, 1933; E unp. 78489; George Samuel Wingert. 22873
- My dancing lady; song from Dancing lady, w Dorothy Fields, m Jimmy McHugh; with arr. for ukulele, etc., May Singhie Breen. © Nov. 15, 1933; E pub. 38849; Metro-Goldwyn-Mayer corp. 22874
- My darling I want you near me; foxtrot song, melody Starret system club. © 1 c. Nov. 7, 1933; E unp. 78601; Edith Roy. 22875
- My darling Nora; w Ned Kelly, m Frank Gallagher. © 1 c. Oct. 7, 1933; E unp. 78268; Edward T. Kelly and Francis X. Gallagher. 22876
- My dear; song. © Oct. 30, 1933; E pub. 38647; Jimmie Hindes. 22877
- My dear dad; mixed voices. © Oct. 25, 1933; E pub. 38642; Sidney Culom Dunn. 22878
- My dear one; w and m Dorothy West. © 1 c. Nov. 15, 1933; E unp. 78925; Irma Nordberg. 22879
- w George Whiting, melody Dudley Wilkinson and Lou Handman. © 1 c. Nov. 15, 1933; E unp. 78963; Broadway music corp. 22880
- My desire; song, m C. M. Eddy, jr. © 1 c. Nov. 3, 1933; E unp. 78358; Beulah R. Nealey. 22881

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22882

pt. III, n. s., v. 28

- My dream; w and m Harry Leon and Leo Towers; with ukulele arr. © Oct. 14, 1933; E for. 32172; Peter Maurice music co., ltd. 22882
- My dream-book; fox-trot; pf. treble with w. © 1 c. Nov. 13, 1933; E unp. 78862; Leonora M. Burns. 22883
- My dreams of someone; valse song. © 1 c. Nov. 8, 1933; E unp. 78620; Teddy Diaz. 22884
- My golden eagle; song, m Tom Gartner. © 1 c. Nov. 28, 1933; E unp. 79450; John Blum. 22885
- My heart is beating overtime for you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78820; Wm. Narramore. 22886
- My heart is in the heart of the Rockies; w and m Herald Goodman, Dean Upson and Curt Poulton; with ukulele arr. and male trio arr., bass ad lib. © Nov. 24, 1933; E pub. 38995; Forster music publisher, inc. 22887
- My heart is like a haunted house; fox-trot, w and m Maggie Miller. © 1 c. Nov. 1, 1933; E unp. 78303; Edna Retzlaw. 22888
- My heart is with you; w Donald Hayes, m Ralph Hayes, Ruby Hayes Wood and Donald Hayes. © 1 c. Nov. 20, 1933; E unp. 79101; Donald Jeffrey Hayes. 22889
- My heart's desire; waltz song, melody Starrett system club. © 1 c. Nov. 9, 1933; E unp. 78700; Alexander Douglas Cress. 22890
- My hermitage; song. © 1 c. Nov. 6, 1933; E unp. 79162; Louise Caroline Schroeder. 22891
- My home by the highway; w Sadie Luelling, m Sylvester Long Cross; pf. © 1 c. Nov. 25, 1933; E unp. 79363; Sadie Kesterson. 22892
- My home in old Tennessee; melody. © 1 c. Nov. 14, 1933; E unp. 78887; Leslie A. Scott. 22893
- My home in the West; valse song. © 1 c. Nov. 20, 1933; E unp. 79283; Lucy Nielson. 22894
- My Hudson valley Rose; w Ned Kelly, m Frank Gallagher. © 1 c. Oct. 7, 1933; E unp. 78266; Edward T. Kelly and Francis X. Gallagher. 22895
- My ladder of dreams; w and melody. © 1 c. Nov. 22, 1933; E unp. 79195; Gifford B. Cranor. 22896
- My lips betray; w and melody. © 1 c. Nov. 15, 1933; E unp. 78959; Rubynelle Parks. 22897
- My little Anna; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79277; George L. Anderson. 22898
- My little bark canoe; song, melody P. E. Story. © 1 c. Nov. 29, 1933; E unp. 79498; Velma Shaffer. 22899
- My little deutscher fraulein; song. © 1 c. Nov. 20, 1933; E unp. 79137; Robert Curham. 22900
- My little log cabin on the range; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78387; Jack Ealy. 22901
- My log cabin home in the pines; w and melody. © 1 c. Nov. 18, 1933; E unp. 79059; Iva Lou Michael. 22902
- My love affair with you; w Edna Countryman, m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79344; Edna M. Countryman. 22903
- My love and I; song. © 1 c. Nov. 24, 1933; E unp. 79309; Florence M. Ashmall. 22904
- My love is like a red, red rose; w Burns, m James Moodie; mixed voices. © Nov. 2, 1933; E for. 32001; Stainer & Bell, ltd. 22905
- My marmoset; pf. with w. © 1 c. Oct. 9, 1933; E unp. 78687; Frances D. Welch. 22906
- My menagerie; pf. with w. © 1 c. Oct. 9, 1933; E unp. 78678; Frances D. Welch. 22907
- My Montana home; pf. with w. © 1 c. Nov. 14, 1933; E unp. 78876; William G. Lindsey. 22908
- My old Irish mother in prayer; w and melody. © 1 c. Nov. 7, 1933; E unp. 78516; Margaret Colvin. 22909
- My own; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78385; Ellen McGee. 22910
- w and melody. © 1 c. Nov. 3, 1933; E unp. 78365; Anna Gray Poe. 22911

MUSICAL COMPOSITIONS

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| | | |
|---|-------|--|
| My pal; w and melody. © 1 c. Nov 18, 1933; E unp. 79044; H. Douglas Williams. | 22912 | N.R.A. (The); song, melody Eugene Platzman. © 1 c. Oct. 27, 1933; E unp. 79326; Charles B. Hartley. 22926 |
| My plea; waltz, w Natalie G. Kingston, m Bobbie Kingston. © 1 c. Nov. 25, 1933; E unp. 79372; Angel Helen Markunas and Mary Estelle Markunas. | 22913 | N R A; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78395; James O. Brien. 22927 |
| My pretty Yosan; Oriental fox-trot song. © 1 c. Nov. 11, 1933; E unp. 79259; Elsie Newton. | 22914 | N.R.A. (The) a-rolling along; w and melody. © 1 c. Nov. 10, 1933; E unp. 78751; J. L. Jimmie Smith. 22928 |
| My reaction to your love; w and melody, pf. acc. Vivienne Veilleux. © 1 c. Nov. 20, 1933; E unp. 79117; Freeman George Snider. | 22915 | N.R.A. parade; song. © 1 c. Nov. 7, 1933; E unp. 78502; Zella Kolar. 22929 |
| My sweetheart Raggedy Ann; fox-trot song. © 1 c. Nov. 1, 1933; E unp. 78311; Emma J. Sawyer. | 22916 | N.R.A. (The) song; w and m Morton Abnett. © 1 c. Nov. 28, 1933; E unp. 79449; George Morton Abnett. 22930 |
| My sweetheart's like Venus; Welsh folk song, melody and Welsh w J. Lloyd Williams, English tr. Steuart Wilson, arr. for mixed voices. © Nov. 3, 1933; E for. 32015; Gustav Holst. | 22917 | N R A waltz; w and melody. © 1 c. Nov. 8, 1933; E unp. 78663; Albert C. Wedemeyer. 22931 |
| My sweetheart's kiss; w and melody. © 1 c. Nov. 18, 1933; E unp. 79054; Walter C. Hines. | 22918 | N R A will pay; w and melody; violino, tympani, drums and cymbals. © 1 c. Nov. 6, 1933; E unp. 78454; Henry Lebach. 22932 |
| My sweetheart's wedding day; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78403; Paul Hill. | 22919 | Nancy; w and m A. Scott Gatty, arr. Leslie Woodgate; male voices. © Nov. 7, 1933; E for. 32185; Boosey & co., ltd. 22933 |
| My sweetie and me; w and melody. © 1 c. Nov. 7, 1933; E unp. 78542; Grover C. Snyder, jr. | 22920 | Napule Na'; canzone, versi Enrico Antonucci. © 1 c. Nov. 24, 1933; E unp. 79433; Giovanni Gentile. 22934 |
| My tree in Palestine; w and melody; violin. © 1 c. Nov. 29, 1933; E unp. 79506; S. Alfred Masselle. | 22921 | National recovery anthem; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79357; Selma Nordling. 22935 |
| Mysterious atonement; w and melody F. R. McArthur, arr. and harmony Howard W. Risley. © 1 c. Nov. 6, 1933; E unp. 78437; Fred R. McArthur. | 22922 | Navy victory march; song, w Collins and Martin. © 1 c. Nov. 10, 1933; E unp. 78736; William Richard Sima. 22936 |
| Mysterious (The) tango; song. © 1 c. Nov. 4, 1933; E unp. 78404; Hortense Hirsch. | 22923 | Naylor (Bernard) Two Ophelia songs; poem Thomas Deloney, m arr. for sop., contralto and bar. © Nov. 7, 1933; E for. 32110; Bernard Naylor. 22937 |
| Mystifying oracle; song. © 1 c. Nov. 14, 1933; E unp. 78899; Katherine Bowie Fuld. | 22924 | Near and yet so far; from Princess Charming, w Max Kester, m Ray Noble. © Nov. 24, 1933; E for. 32222; Cinephonics music co., ltd. 22938 |
| N I R A; w and melody. © 1 c. Nov. 18, 1933; E unp. 79058; Harry M. Smith. | 22925 | Nearer my love to thee; song, melody Frank Littau. © 1 c. Nov. 27, 1933; E unp. 79392; George Gorwitz and Frank Littau. 22939 |

CATALOGUE OF COPYRIGHT ENTRIES

22940

pt. III, n. s., v. 28

- 'Neath a golden moon; song, melody Wendell Given. [Mimeograph] © 1 c. Nov. 20, 1933; E unp. 79113; Mary A. Endicott. 22940
- 'Neath the Arizona sky; song. © 1 c. Nov. 22, 1933; E unp. 79183; Helen Miriam Thurber. 22941
- 'Neath the San Jacinto moon; song. © 1 c. Oct. 16, 1933; E unp. 78263; Frank Eagler. 22942
- Needin' you; by Ada May; pf. treble. © 1 c. Aug. 22, 1933; E unp. 75361; Ada May Weeks. 22943
- Negro heaven; symphonette, Otto Cesana; orch. sc. © Oct. 18, 1933; E pub. 38709; Carl Fischer, inc. 22944
- Nelson stomp; melody D. C. Nelson. © 1 c. Oct. 25, 1933; E unp. 78427; Southern music pub. co., inc. 22945
- Nena; cancion-fox, letra Tata I. Bolívar, m Kepler Lais, arr. A. Brito. © Oct. 27, 1933; E for. 32192; Southern music pub. co., inc. 22946
- Nessus; récit musical, sonnet J.-M. de Hérédia, m Hector Fraggi; réduction pour pf. et chant. © Sept. 1, 1933; E for. 32057; Editions Salabert. 22947
- Never forgotten land; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79346; Emma Lillian Donoghue. 22948
- Never want to leave the South; w and melody. © 1 c. Nov. 4, 1933; E unp. 78407; Arthur Barnhart. 22949
- New (The) Jerusalem; song, w from Rev. 21. © 1 c. Nov. 16, 1933; E unp. 78984; Ula Gardner Campbell. 22950
- New Orleans shout; melody Oliver-Nelson. © 1 c. Oct. 25, 1933; E unp. 78428; Southern music pub. co., inc. 22951
- New (The) Yorker; w and melody. © 1 c. Nov. 24, 1933; E unp. 79307; Florence M. Ashmall. 22952
- New (The) '34 Feist dance folio; fox-trots and waltzes, arr. and compiled Lee O'rean Smith; pf., with ukulele arr. © Nov. 16, 1933; E pub. 39002; Leo. Feist, inc. 22953
- Nice goings on; selection, Arthur Schwartz, arr. Fred Bentley, jr.; pf. © Sept. 29, 1933; E for. 32146; Harms, inc. 22954
- Nickel (A) in the slot; melody Marvin Hatley. © 1 c. Oct. 18, 1933; E unp. 78434; Southern music pub. co., inc. 22955
- Night; w and melody. © 1 c. Nov. 16, 1933; E unp. 78980; Leslie Boring Fowler, jr. 22956
- Night and day; valse song. © 1 c. Nov. 11, 1933; E unp. 79266; Willie B. Stevenson. 22957
- Night (The) I can't forget; w and melody. © 1 c. Nov. 7, 1933; E unp. 78526; Wm. M. Kirchner. 22958
- Night (A) in fairyland; musical play. © 1 c. Oct. 7, 1933; D 28556; Frank Addison Simpkins. 22958*
- Night or day; song. © 1 c. Nov. 6, 1933; E unp. 78462; Araby Blinn. 22959
- Nira; song. © Oct. 8, 1933; E pub. 38648; Frank De Guerre. 22960
- song. © 1 c. Nov. 10, 1933; E unp. 78734; Vay Belle Burrucker. 22961
- No blue eagle blues; song, m Vern Delaney and Freeman Clarke. © Oct. 22, 1933; E pub. 38610; J. W. Kirkwood. 22962
- No one but you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78824; L. Jay Miller. 22963
- No one can ever take your place; w and melody. © 1 c. Nov. 7, 1933; E unp. 78512; Elsie M. Feather. 22964
- No thrill; written and composed Felix Mendelssohn and Billy Milton; with arr. for ukulele, etc. © Sept. 26, 1933; E for. 32149; Victoria music pub. co., ltd. 22965
- No use in livin'; fox-trot song. © 1 c. Nov. 15, 1933; E unp. 78915; Richard Rodde. 22966
- Nobody else but you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78392; Doris Stolpe. 22967
- Nonchalant; by Guy Wood; pf. © 1 c. Nov. 21, 1933; E unp. 79169; Guy Bonar Wood. 22968
- Note (A) to you; song, w George Kennedy. © 1 c. Nov. 15, 1933; E unp. 78946; Scott Jarrett. 22969

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Now he wears the blue to fight for
Columbia's gallant band; w and
melody. © 1 c. Nov. 20, 1933; E
unp. 79141; Eugene G. Blessing.
22970

Now, I'm so alone; w and melody. ©
1 c. Nov. 7, 1933; E unp. 78610;
Allen McConville. 22971

Now I wonder whose girl I shall be;
w Ned Kelly, m Frank Gallagher.
© 1 c. Oct. 7, 1933; E unp. 78267;
Edward T. Kelly and Francis X.
Gallagher. 22972

Now is the month of Maying; by
Thomas Morley, adapted Edmund
H. Fellowes; sop. 1, 2 and alto. ©
Oct. 31, 1933; E for. 31998; Stainer
& Bell, ltd. 22973

Now that I have you; song. © 1 c.
Nov. 15, 1933; E unp. 78951; Sid-
ney Snyder, Joseph A. Noble and
Joseph Guzik. 22974

Now that I've found you; from That's
a good girl, w Douglas Furber, m
Philip Braham. © Oct. 2, 1933;
E for. 32151; Chappell & co., ltd.
22975

Now that you are gone; w and mel-
ody Lynn Durkin. © 1 c. Nov. 28,
1933; E unp. 79422; Lillian Durkin.
22976

Nuit de Noël; par Maurice Delage;
pf. © Sept. 1, 1933; E for. 31983;
Durand et cie. 22977

Nunc dimittis; text from Bible, m
Thomas Tallis, arr. Arthur H. Egerton;
women's voices. © Oct. 30,
1933; E pub. 38682; Carl Fischer,
inc. 22978

Nymph errant; from Nymph errant,
w and m Cole Porter; with arr. for
ukulele, etc. © Oct. 9, 1933; E for.
32144; Harms, inc. 22979

O all ye people, give ear; w Daniel
Rumpius, tr. E. Harold Geer, Christ-
mas carol from the Musae Sioniae,
Michael Praetorius, arr. E. Harold
Geer; women's voices. © Oct. 25,
1933; E pub. 38696; Carl Fischer,
inc. 22980

O core a ddoie piazze; versi Beniamino
Rossi, m Alfredo Mazzucchi. ©
Sept. 30, 1933; E for. 31918; Casa
editrice Ferdinando Bideri. 22981

O hand unseen; w Edward Davison,
m Elinor Remick Warren; mixed
cho. © Nov. 1, 1933; E pub. 38607,
H. W. Gray co. 22982

O happy day; melody Philip Dodd-
ridge. © 1 c. Nov. 3, 1933; E unp.
79090; Southern music pub. co., inc.
22983

O, I love the maiden fair; Gaelic air,
arr. Hugh S. Robertson, English tr.
Henry Whyte; men's voices. © Nov.
6, 1933; E for. 32113; Bayley &
Ferguson. 22984

O. K. by me; w and melody. © 1 c.
Nov. 18, 1933; E unp. 79029; Ellis
Hodges. 22985

O love divine how sweet thou art;
anthem, w Charles Wesley, m
George Ross; mixed voices. © Oct.
4, 1933; E pub. 38700; Carl Fischer,
inc. 22986

O, mystic night of love; w J. R. John-
son, melody C. L. Lofthouse. © 1
c. Aug. 16, 1933; E unp. 78669;
Charles Leonard Lofthouse and J.
Rosamond Johnson. 22987

O nightingale, awake; Swiss folksong,
17th century, Christmas anthem,
English text Helen A. Dickinson, m
arr. Clarence Dickinson; mixed cho.
© Nov. 18, 1933; E pub. 38893;
H. W. Gray co. 22988

O sing unto the Lord a new song;
anthem, w from Psalm 96, m A.
Fairbairn Barnes; mixed voices. ©
Oct. 10, 1933; E for. 32106; Banks
& son. 22989

O sole mio; by E. Di Capua; Hawaiian
guit. diagram arr. © Nov. 11, 1933;
E pub. 38780; Adolph Krupp.
22990

O 'twas on a Monday morning; Welsh
folk song, melody and Welsh w J.
Lloyd Williams, English tr. Steuart
Wilson, arr. for mixed voices. ©
Nov. 3, 1933; E for. 32016; Gustav
Holst. 22991

Oeuvres complètes de François Cou-
perin; publiées par un groupe de
musicalogues sous la direction de
Maurice Cauchie, of France. tome
8, 9. © Sept. 29, 1933; A—For.
22630; Louise B. M. Dyer. 22992

Oh, California; w and melody. © 1
c. Nov. 7, 1933; E unp. 78531; Phil
Kames. 22993

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22994

pt. III, n. s., v. 28

- Oh Charlie; w and m Ettena Eiphos, arr. Dorothy Seiner. © 1 c. Nov. 2, 1933; E unp. 78906; Sophie Anette Johnsen. 22994
- Oh! Johanna; w and m Henry Hall and Margery Lawrence; with ukulele arr. © Sept. 26, 1933; E for. 32227; Victoria music pub. co., ltd. 22995
- Oh Lawd what have I done; song. © 1 c. Nov. 27, 1933; E unp. 79391; Lou Stein. 22996
- Oh! where would I have been; sacred solo, arr. Basil V. Alt. © Oct. 19, 1933; E pub. 38724; W. R. Beaver. 22997
- Oh why, oh why, oh why; from Ball at the Savoy, English w Oscar Hammerstein, m Paul Abraham. © Sept. 18, 1933; E for. 32138; Chappell & co., ltd. 22998
- Oh you little dirty faced Mary; w and melody. © 1 c. Nov. 7, 1933; E unp. 78517; Robert Usrey. 22999
- Ojos españoles: paso-doble, José M. Lucchesi; orch. ptes. © Sept. 1, 1933; E for. 32089; Henry Lemoine et cie. 23000
- Ol' pappy; w and melody Jerry Levinson, Al J. Neiburg and Marty Symes. © 1 c. Nov. 14, 1933; E unp. 78892; Santly bros., inc. 23001
- Ol' wide river; song, m Dudley Jackson. © 1 c. Nov. 13, 1933; E unp. 78856; Lucy E. Pedelty. 23002
- Old (An) carol; w anon., 15th cent., m Desmond MacMahon. © Nov. 1, 1933; E for. 31905; Novello & co., ltd. 23003
- Old (The) country chapel; hymn, w and m Floyd W. Hawkins. © Sept. 1, 1933; E pub. 38075; Homer A. Rodeheaver. 23004
- Old-fashioned sweethearts; w and m Jos. Geo. Gilbert; with ukulele arr. © Oct. 21, 1933; E for. 32179; Peter Maurice music co., ltd. 23005
- Old King Coal; fox-trot, w and m J. C. Plodeck; with ukulele arr. © Nov. 18, 1933; E pub. 38850; Ford coal co. 23006
- Old lays in new ways; three folk tune settings, James Houston Spencer; pf. © Nov. 6, 1933; E pub. 38668; Musicraft publications. 23007
- Old (The) love letter; w and melody. © 1 c. Nov. 7, 1933; E unp. 78515; Margaret Colvin. 23008
- Old (The) mill pond; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78383; Annie S. Gartin. 23009
- Old plantation home; song, m Jimmie Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78825; Gladys V. Jackson. 23010
- Old plantation moon; waltz, w N. Fornoff and C. E. Burnham, melody W. Herring. © 1 c. Nov. 16, 1933; E unp. 79428; Norman Fornoff, Charles E. Burnham and William Herring. 23011
- Old (An) world love song; by Cedric Sharpe; violoncello and pf. © Sept. 11, 1933; E for. 32033; Augener, ltd. 23012
- Olvidale; tango, letra y melodía. © 1 c. Oct. 17, 1933; E unp. 78273; José Ramirez. 23013
- Ombra (L'); versi Giuseppe Adami, m Renato Bellini. © Nov. 7, 1933; E for. 32201; G. Ricordi & co. 23014
- On my calendar [sic] of love; w I. Wolfe Gilbert, m James F. Hanley. © 1 c. Nov. 7, 1933; E unp. 78592; Movietone music corp. 23015
- On silver wings; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78816; Julia Anne Feiling. 23016
- On that wonderful July night; w and melody. © 1 c. Nov. 7, 1933; E unp. 78540; Anita Troxler. 23017
- On the back porch; pf. with w. © 1 c. Oct. 9, 1933; E unp. 78686; Frances D. Welch. 23018
- On the moonlight special; fox-trot song. © 1 c. Nov. 1, 1933; E unp. 78312; Cora Mosher. 23019
- On the river without you; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78550; Everett Babbitt. 23020
- On the trail; from the Grand canyon suite, Ferde Grofé, transcribed Rudy Wiedoeft; E flat alto saxophone; pf. acc. © Nov. 24, 1933; E pub. 38962; Robbins music corp. 23021

MUSICAL COMPOSITIONS

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23048

- On the Tyrol; mazurka, Francesco R. De Leone, op. 23, no. 2; accordion. © Oct. 7, 1933; E pub. 38803; B. R. Quattrociocche. 23022
- Onda; canzone hawajana, versi E. B. Valdes, m T. Petralia C. © Sept. 30, 1933; E for. 31908; Casa editrice Ferdinando Bideri. 23023
- One Arabian night; musical comedy, w and melody Albert Edward Milliken. © 1 c. Nov. 11, 1933; D 28551; Phyllis Myer Milliken. 23023*
- One (A) horse town; w and m Harry Leon and Leo Towers; with ukulele arr. © Oct. 5, 1933; E for. 32165; Peter Maurice music co., ltd. 23024
- One minute to one; fox-trot, w Sam M. Lewis, m J. Fred Coots, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Nov. 6, 1933; E pub. 38749; Leo Feist, inc. 23025
- One night in old Madrid; w and melody. © 1 c. Nov. 23, 1933; E unp. 79230; F. H. Munck. 23026
- One times one; melody Eddie Dunn, Charlie Chase, Billy Gilbert and Marvin Hatley. © 1 c. Oct. 27, 1933; E unp. 78430; Southern music pub. co., inc. 23027
- One, two, three, four; Hawaiian guit. diagram arr. © Nov. 11, 1933; E pub. 38778; Adolph Krupp. 23028
- Only old and grey; song. © 1 c. Nov. 2, 1933; E unp. 78328; William Irvin Ricker. 23029
- Same. © Nov. 22, 1933; E pub. 38952; William I. Ricker. 23030
- Only yesterday; song from Only yesterday, w and m Walter Donaldson; with arr. for ukulele, etc. May Singhi Breen. © Nov. 15, 1933; E pub. 38845; Metro-Goldwyn-Mayer corp. 23031
- Only you; pf. with w. © 1 c. Nov. 1, 1933; E unp. 78283; Don I. Pullen. 23032
- oo-oo-OOH honey what you do to me; fox-trot, w and m Cliff Friend, Harry Tobias and Neil Moret, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Nov. 13, 1933; E pub. 38797; Leo Feist, inc. 23033
- w and m Cliff Friend, Harry Tobias and Neil Moret; with ukulele arr. © Nov. 9, 1933; E pub. 38750; Leo Feist, inc. 23034
- Orange blossom; by Paul Windrush; pf. © Nov. 21, 1933; E for. 32219; Banks & son. 23035
- Oriental sweetheart mine; w and melody. © 1 c. Nov. 2, 1933; E unp. 78344; Martin Harvey. 23036
- Our big love scene; from Going Hollywood, w Arthur Freed, m Nacio Herb Brown; with arr. for ukulele etc., May Singhi Breen. © Nov. 15, 1933; E pub. 38842; Metro-Goldwyn-Mayer corp. 23037
- Our family band; w and m Paul Yoder; band pts. © Nov. 1, 1933; E pub. 38554; Rubank, inc. 23038
- Our Flag, our Flag; song. © 1 c. Oct. 31, 1933; E unp. 78331; Mary Florence Weare. 23039
- Our honeymoon day; song, melody Allen Taub. © 1 c. Nov. 18, 1933; E unp. 79075; Joseph F. Wolfington. 23040
- Our house of dreams; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78396; Josephine Krause. 23041
- Our lady, Notre Dame; pf. with w. © 1 c. Nov. 3, 1933; E unp. 78366; Joseph Russell Sherlock. 23042
- Our Lord's ascension; w William Martin Czamanske, m Martin Henry Schumacher; sop. 1, 2 and alto; organ acc. © Oct. 11, 1933; E pub. 38791; Concordia pub. house. 23043
- Our love song; w and melody. © 1 c. Nov. 3, 1933; E unp. 78364; Anna Gray Poe. 23044
- Our past commander; march, John B. Nelson; military band pts. © Sept. 1, 1933; E pub. 38866; Cundy-Bettoney co. 23045
- Our President; song. © Oct. 25, 1933; E pub. 38876; Mollie Wren Whitman. 23046
- song. © 1 c. Nov. 3, 1933; E unp. 78588; Mollie Wren Whitman. 23047
- Our summons; hymn, w and m arr. Jeanette Swafford. © Oct. 16, 1933; E pub. 38765; Order of Christian mystics. 23048

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pt. III, n. s., v. 28

- Out California way; w and m F. H. Bracht and Frieda Martha Bracht. © 1 c. Nov. 27, 1933; E unp. 79409; Fred H. Bracht. 23049
- Out in the western skies; song. © 1 c. Nov. 7, 1933; E unp. 78513; George Van Norton. 23050
- Out of the dusk; w John Bannister Tabb. m David Hugh Jones; mixed voices. © Sept. 30, 1933; E pub. 38698; Carl Fischer, inc. 23051
- Out of the throng you came along; w Norman Panama and Sid Kuller, m Mort Goodman. © 1 c. Nov. 27, 1933; E unp. 79377; Morton R. Goodman. 23052
- Out where the sun goes down; valse song. © 1 c. Nov. 8, 1933; E unp. 78623; Wayne L. Richards. 23053
- Over the air I'm crooning love songs; w and melody. © 1 c. Nov. 3, 1933; E unp. 79160; Bertha Stevens. 23054
- Over the moors; by Paul Windrush; pf. © Nov. 17, 1933; E for. 32220; Banks & son. 23055
- Overture Naomi; by S. E. Morris; full band pts. © Nov. 28, 1933; E pub. 39004; Ludwig music pub. co. 23056
- Overture to Atys; by Lulli, arr. Adam Carse; school orch. pts., with pf. conductor and string sc. © Sept. 11, 1933; E for. 32026; Augener, ltd. 23057
- Overture to La Rosaura; by A. Scarlatti, arr. Adam Carse; school orch. pts., with pf. conductor and string sc. © Sept. 11, 1933; E for. 32025; Augener, ltd. 23058
- Overture to Petrella's opera Ione; by Enrico Petrella, arr. J. Mastinelli; full band pts. © Nov. 28, 1933; E pub. 39005; Ludwig music pub. co. 23059
- Oxford street; voc. 6/8 quickstep, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Oct. 6, 1933; E for. 32160; Cecil Lennox, ltd. 23060
- Pacific twilight; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79350; Ruth Jeanette Westerberg. 23061
- Pages from Homer; symphonic phantasy; orch. sc. © 1 c. Nov. 28, 1933; E unp. 79492; John Constantine Geanacos. 23062
- Pal o' long ago; song, arr. Ed Florin. © 1 c. Nov. 10, 1933; E unp. 78769; Eileen M. Regan. 23063
- Pale moonlight; w and m Percy Wenzel; with arr. for ukulele, etc. © Nov. 14, 1933; E pub. 38836; F. B. Haviland pub. co. 23064
- Pale (A) yellow moon; arr. Ray Harris; pf. with w. © Nov. 14, 1933; E pub. 38874; Ivan Alfred Edlin. 23065
- Panis angelicus; paroles anon., m Roger de Roumefort; avec acc. d'orgue ou pf., et violon et violoncelle ad lib. © Sept. 1, 1933; E for. 31989; Henry Lemoine et cie. 23066
- Paper doll; song. © 1 c. Nov. 24, 1933; E unp. 79305; Charles Knight. 23067
- Papillon (Le); poésie Lamartine, m Jacques Dupont. © Sept. 1, 1933; E for. 32072; Heugel. 23068
- Parade of the pickaninnies; by Jeanette Dellafield Thal; pf. © Oct. 30, 1933; E pub. 38579; Bach music co. 23069
- Paradise waltz; from The international revue, w Bud Green, m Sam H. Stept, pf. sc. Lou Leaman; with ukulele arr. © Oct. 19, 1933; E pub. 38563; Mills music, inc. 23070
- Pardon me; w and melody. © 1 c. Nov. 18, 1933; E unp. 79027; Calvin Beecher. 23071
- Part of love; waltz song. © Oct. 31, 1933; E pub. 38735; Ruth V. Russell. 23072
- Parting (A) prayer; w John Marvel, m May H. Brahe. © Oct. 20, 1933; E for. 31996; A. V. Broadhurst. 23073
- Partita (Una); fantasia, Riccardo Zandonai, rid. Illuminato Culotta; piccola orch. parti. © Oct. 3, 1933; E for. 31899; G. Ricordi & co. 23074
- Pastorale d'Artois; par Auguste Dubois; pf. © Sept. 1, 1933; E for. 31987; Henry Lemoine et cie. 23075
- Patti (Santo) album; 8 solos and duets, Santo Patti; pf. accordion. no. 2. © Sept. 30, 1933; E pub. 38707; Carl Fischer, inc. 23076
- Peace carol; mixed voices. © Nov. 11, 1933; E pub. 38811; Jennie A. Flanders. 23077

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23105

Peace on earth; w from Luke 2, m Lola Gwin Smale; mixed quartet or cho. © Oct. 23, 1933; E pub. 38550; Richard Drake Saunders.

23078

Peaches and cream; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78397; James Paul Stanley.

23079

Peanuts and kisses; from Hold your horses, w Arthur Swanstrom, m Louis Alter; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38665; Harms, inc.

23080

Peggy O'Grady; w and m Tom Madden; with ukulele arr. © Nov. 27, 1933; E for. 32250; Francis, Day & Hunter, ltd.

23081

Pensieri tristi; waltz, Pietro Frosini. © 1 c. Nov. 24, 1933; E unp. 79235; Alfred music co., inc.

23082

Penthouse; suite, Freddie Rich, arr. D. Savino; pf. Movements 1-3. © Nov. 3, 1933; E pub. 38623; Robbins music corp.

23083

Perfectly all right; song. © 1 c. Nov. 28, 1933; E unp. 79473; Riddle D. Haworth.

23084

Persuasion; composed and pf. arr. Samuel Kaylin; pf. conductor. © 1 c. Nov. 21, 1933; E unp. 79180; Movietone music corp.

23085

Petti (Luigi) One hundred themes for trumpet, nos. 1-100. © 1 c. Oct. 28, 1938; E unp. 78676; Luigi Petti.

23086

Physician (The); from Nymph errant, w and m Cole Porter. © Sept. 29, 1933; E for. 32127; Harms, inc.

23087

Pickaninny blues; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78282; Annie S. Gartin.

23088

Pickin' cotton; arr. Ray Harris; pf. with w. © Nov. 14, 1933; E pub. 38875; Ivan Alfred Edlin.

23089

Picture (The) of my home; melody Charles Oaks. © 1 c. Nov. 14, 1933; E unp. 79097; Southern music pub. co., inc.

23090

Pie Jesu; trio, Joseph I. Muller; male voices, organ acc. © Nov. 20, 1933; E pub. 38899; Hamilton S. Gordon, inc..

23091

Pièce en septuor; par Marcel Mirouze; pf. et instruments à vent. Partition. © Sept. 1, 1933; E for. 32087; Alphonse Leduc et cie.

23092

Pig (The) got up and slowly walked away; w and m Benjamin H. Burt; with ukulele arr. Louis Fleisher. © 1 c. Nov. 25, 1933; E unp. 79374; F. B. Haviland pub. co.

23093

Pigs feet and slaw; melody T. Parham. © 1 c. Nov. 20, 1933; E unp. 79209; Southern music pub. co., inc.

23094

Pioneers (The) of America; overture; [pf. conductor] 1-4 movement. © 1 c. Nov. 28, 1933; E unp. 79489; John Kreutzer.

23095

Piper (The) from over the way; w Helen Taylor, m May H. Brahe; in B flat. © Oct. 20, 1933; E for. 31997; A. V. Broadhurst.

23096

Places among the stars; w Stephen Crane, m Roland Farley. © Nov. 10, 1933; E pub. 38743; New music press, inc.

23097

Play (The) and sing book; 40 pieces with w J. Lilian Vandevere; pf. © Oct. 20, 1933; E pub. 38632; G. Schirmer, inc.

23098

Play peek-a-boo with me; fox-trot, w and melody. © 1 c. Nov. 2, 1933; E unp. 78345; Alma L. Martin.

23099

Please don't give me the gate; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79354; John Mark.

23100

Plodding along; w A. Tuvim, melody D. Heywood. © 1 c. Nov. 11, 1933; E unp. 78787; Donald Heywood and Abe Tuvim.

23101

Plumes (The) of time; w Lewis Spence, m Francis George Scott; treble 1, 2 and alto. © Oct. 29, 1933; E for. 32114; Bayley & Ferguson.

23102

Podlug dawnego zwyczaju; oberek; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78570; John Robak.

23103

Polak jestem z urodzenia; polka; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78571; John Robak.

23104

Polish mountaineer songs; 1st violin. © 1 c. Nov. 11, 1933; E unp. 79425; John Bryja.

23105

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23106

pt. III, n. s., v. 28

- Polynesian whoopee; comp. and orch. H. W. Friedhofer; pf.-conductor. © 1 c. Nov. 14, 1933; E unp. 78873; Movietone music corp. 23106
- 'Pon my soul; w Dave Hogg, m Maury Longfellow; with ukulele arr. © Nov. 4, 1933; E pub. 38615; Jenkins music co. 23107
- Poor Cinderella; w and melody Charles Tobias, Jack Scholl and Murray Mencher. © 1 c. Nov. 15, 1933; E unp. 78941; Paramount productions music corp. 23108
- Poor little innocent me; fox-trot, w and m D. J. Placido and Albert J. Lopes. © 1 c. Nov. 20, 1933; E unp. 79290; David J. Placido. 23109
- Poppy (The); song. © Nov. 1, 1933; E pub. 38762; Marguerite Durret Bennet. 23110
- Por tu amor; vals, letra y melodía. © 1 c. Oct. 17, 1933; E unp. 78275; José Ramirez. 23111
- Porque me miras? . . . ; tango, arr. de l'autor César A. Ciociano; [piccola] orch. parti. © Aug. 1, 1933; E for. 32215; M. Aromando. 23112
- Portrait (The); English, Norman Fraser, m S. Donaudy. [English and Italian texts] © Sept. 28, 1933; E for. 31898; G. Ricordi & co. 23113
- Poszędź jario do kasienki: polka; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78573; John Robak. 23114
- Pour faire le tournedos; one-step, de Rose de France, paroles Albert Willemetz, m Sigmund Romberg. © Sept. 9, 1933; E for. 32131; Société anonyme française Chappell. 23115
- Pour vivre auprès vous; valse de Rose de France, paroles Albert Willemetz, m Sigmund Romberg. © Sept. 9, 1933; E for. 32132; Société anonyme française Chappell. 23116
- Powiedz ze mi powiedz dziewczyno moja; polka; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78564; John Robak. 23117
- Practical Christmas helper; no. 1, with songs, w Carolyn R. Freeman and Ferne Winters, m Haldor Lillenas and Carolyn R. Freeman. © Nov. 15, 1933; AA 132584; Lillenas pub. co. 23118
- Prairie waltz; by Xavier Fitch; pf. conductor. © 1 c. Nov. 23, 1933; E unp. 79203; Movietone music corp. 23119
- Prayer; by Anton Georg Winkler; string quartette. © 1 c. Nov. 1, 1933; E unp. 78325; Anton Georg Winkler, jr. 23120
- Prayer of the crusaders; choral, William Rhodes; mixed voices. © Nov. 16, 1933; E pub. 38916; White-Smith music pub. co. 23121
- Precious aloha land; w and m Mrs. A. W. Clark. © 1 c. Nov. 15, 1933; E unp. 78928; Della Clark. 23122
- Precious dear; w and m Jack Holt. © 1 c. Nov. 6, 1933; E unp. 78453; Jack T. Holt. 23123
- Prelude & Fugue; in G min., Charles Wood; organ. © Oct. 10, 1933; E for. 32190; H. F. W. Deane & sons, the Year book press, ltd. 23124
- Prelude in C; by Alec Templeton; pf. © Sept. 11, 1933; E for. 32036; Augener, ltd. 23125
- Prepare ye the way of the Lord; song, Biblical text. © 1 c. Nov. 17, 1933; E unp. 79011; Nettie Smith McCormick. 23126
- Presents for the child Jesus; cradle song, Catalonian folk-song, traditional w tr. and m arr. E. Harold Geer; 6-pt. women's cho. © Oct. 25, 1933; E pub. 38689; Carl Fischer, inc. 23127
- Pretty little bluebird come to my window; w Art Randall, m H. S. Macomber. © 1 c. Nov. 4, 1933; E unp. 78455; Harold Shepard Macomber and Frederick Art Randall. 23128
- Pretty little Goldilocks; w and melody Anita Rutherford. © 1 c. Nov. 3, 1933; E unp. 78363; Robert Miller. 23129
- Pretty little redhead; w Pete Mahoney, Gale Martin and Jimmie Dawley, with melody. © 1 c. Nov. 6, 1933; E unp. 78477; Jake Reis. 23130
- Pretty Nell; w Ebenezer Picken, m Francis George Scott; men's voices. © Oct. 29, 1933; E for. 32115; Bayley & Ferguson. 23131

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| | | | |
|---|--------|--|-------|
| Pride (The) o' the land; march, Edwin Franko Goldman; orch. pts. © Nov. 11, 1933; E pub. 38767; Theodore Presser co. | 23132 | Quatuor pour instruments à cordes; par Aug. Dupont. Ptes. nos. 1-4. © Sept. 1, 1933; E for. 31982; Editions Maurice Séhart. | 23146 |
| Pride of the mountainside; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Nov. 6, 1933; E unp. 78481; Metro-Goldwyn-Mayer corp. | 23133 | Que noche aquella! . . .; cancion-fox, letra Julio Brito, m y arr. Alfredo Brito. © Oct. 27, 1933; E for. 32193; Southern music pub. co., inc. | 23147 |
| Prince of peddlers; operetta, bk. and lyrics Sarah Grames Clark, m Bryceson Treharne. Full voc. sc. and libretto. © Oct. 4, 1933; D 28548; Carl Fischer, inc. | 23133* | Queen Marie; w Ruth Colby, and melody. © 1 c. Nov. 15, 1933; E unp. 78993; Rose L. Toland. | 23148 |
| Princesita Borinqueña; pf. with w. © 1 c. Nov. 14, 1933; E unp. 78895; Baltazar Igahache Otero. | 23134 | Queen of roses; w and m Irene Varley. © 1 c. Nov. 29, 1933; E unp. 79511; Edith Irene Ross. | 23149 |
| Private (The) life of Henry VIII; selection, Kurt Schroeder; pf. © Nov. 6, 1933; E for. 31934; Campbell, Connelly & co., ltd. | 23135 | Quintet for klarinet and string quartet; op. 33; in G min. Sc. © 1 c. Nov. 10, 1933; E unp. 78756; Alma Steedman. | 23150 |
| Prof. Cartoon's rhythm and drum course. © Dec. 1, 1933; AA 133795; Emil Farnlund. | 23136 | Rabbit foot; by Florence B. Price; pf. © Nov. 24, 1933; E pub. 38975; Theodore Presser co. | 23151 |
| Prosperity; w and melody. © 1 c. Oct. 23, 1933; E unp. 78272; W. B. Pendley. | 23137 | Radiant stars, above the mountains glowing; nocturne, César Antonovitch Cui, English, Miriam Chase, m arr. Katherine Kennicott Davis; 5-pt. women's cho. © Oct. 25, 1933; E pub. 38727; E. C. Schirmer music co. | 23152 |
| Prosperity bound; song. © 1 c. Nov. 16, 1933; E unp. 78968; Lee O. Wooten. | 23138 | Radio (The) parade; w and melody Paul Demniker. © 1 c. Nov. 2, 1933; E unp. 78347; Joe Davis, inc. | 23153 |
| Prosperity days are here again; song. © 1 c. Nov. 11, 1933; E unp. 79262; Minnie Marie Kaiser. | 23139 | Railroad Sam; w Al Sherman, m Al Lewis, pf. sc. Harold Potter. © Nov. 15, 1933; E pub. 38822; Joe Morris music co. | 23154 |
| Prosperity waltz; melody with pf. acc. © 1 c. Nov. 27, 1933; E unp. 79395; William E. Olson. | 23140 | Rain and sunshine; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78818; Melissa Mason. | 23155 |
| Psaume XXIV; m et réduction pour solo, choeurs à 4 voix mixtes et pf. Paul Pierné. © Sept. 1, 1933; E for. 32055; Editions Salabert. | 23141 | Rain (The) is chasing me home; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79343; Stephen Klimek. | 23156 |
| Pua (Na) ika iu; song. © 1 c. Nov. 7, 1933; E unp. 78604; Marian Akana Nott. | 23142 | Rain, rain, rain; w and melody. © 1 c. Nov. 9, 1933; E unp. 78692; Jack Callaway. | 23157 |
| Pulquera (La); letra y melodía Ignacio M. Valle. © 1 c. Nov. 13, 1933; E unp. 78797; L. Valle. | 23143 | Rainbows; w and melody Mary Johnson. © 1 c. Nov. 7, 1933; E unp. 78514; Alma Arnvall. | 23158 |
| Quand j'étais jeune; paroles et m Ada Blanche Savage Wilson. © 1 c. Nov. 21, 1933; E unp. 79168; Ada Blanche Wilson. | 23144 | Raisins and almonds; English, Joseph Kammen, w and m Abr. Goldfadden, arr. Jack Kammen. © July 2, 1933; E pub. 38613; Radio music pub. co. | 23159 |
| Quand les soldats vont au pas; marche militaire, de Rose de France, paroles Albert Willemetz, m Sigmund Romberg. © Sept. 9, 1933; E for. 32133; Societe anonyme française Chappell. | 23145 | Rally song; hymn. © Oct. 14, 1933; E pub. 38639; Helen J. Thompson. | 23160 |

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|---|-------|--|-------|
| Reach out and take hold of God; hymn. © 1 c. Nov. 3, 1933; E unp. 78374; Mollie M. Eble. | 23161 | Rêves; par Maurice Delage; pf. © Sept. 1, 1933; E for. 31984; Durand et cie. | 23177 |
| Realm of love; w and melody Ruth Castamore. © 1 c. Nov. 20, 1933; E unp. 79115; Ruth Ann Castamore. | 23162 | Revival choruses; w and m C. A. Gabriel, and others. © Oct. 4, 1933; E pub. 38603; Chalvar Axel Gabriel. | 23178 |
| Red (A), red rose; w Robert Burns, m Fred H. Huntley; men's cho. © Jan. 31, 1933; E pub. 38710; Boston music co. | 23163 | Revival (A) hymn: w Oswald J. Smith, m B. D. Ackley. © Sept. 1, 1933; E pub. 38065; Homer A. Rodeheaver. | 23179 |
| Regrets; song. © 1 c. Nov. 8, 1933; E unp. 78661; Harry Rubenstein. | 23164 | Rhythm for sale; w and m Bob Williams; with ukulele arr. © Sept. 8, 1933; E for. 32157; A. J. Stasny music co., ltd. | 23180 |
| Reine du bocage; intermezzo, F. Gascard; petit orch. ptes. © Sept. 1, 1933; E for. 32095; Henry Lemoine et cie. | 23165 | Ridin' with your money; w Phinlie Morse, m Myron Teves. © 1 c. Oct. 31, 1933; E unp. 78672; Gloria Morse. | 23181 |
| Rejoice to-day with one accord; anthem, w Henry William Baker, m Frank Leslie Calver; mixed voices, organ acc. © Oct. 11, 1933; E pub. 38794; Concordia pub. house. | 23166 | Riding in the rumble in the rain; song, m William H. Thompson. © 1 c. Nov. 17, 1933; E unp. 78999; Eloise Wood. | 23182 |
| Remember sweetheart; song. © 1 c. Nov. 7, 1933; E unp. 78616; Manuel Neves. | 23167 | Right (The) to love; song. © 1 c. Nov. 14, 1933; E unp. 78877; Albert Hay Malotte. | 23183 |
| Remembrance; serenade; violin, pf. acc. © 1 c. Nov. 27, 1933; E unp. 79412; Anka Sophie Lacay. | 23168 | Ringrazia, e passa . . .; versi Emilio Gatti, m Alfredo Mazzucchi; pf. © Sept. 30, 1933; E for. 31919; Casa editrice Ferdinando Bideri. | 23184 |
| Reminiscence; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79278; Sylvia R. Pavlovich. | 23169 | Rise up, O men of God; anthem, w William P. Merrill, m William D. Armstrong; cho., and bar. solo, with organ or pf. acc. © Nov. 20, 1933; E pub. 38925; Clayton F. Summy co. | 23185 |
| Repatriados (Los); one-step; pf. with w. © 1 c. Nov. 13, 1933; E unp. 78905; Alberto D. Hernández. | 23170 | Ritchie is our man; song. © 1 c. Nov. 18, 1933; E unp. 79014; Michael Mikita and Mac Benoit. | 23186 |
| Repeal; march song, w Sidney Kay. © 1 c. Nov. 18, 1933; E unp. 79121; Philip Klatzkin. | 23171 | River-god's (The) song; w John Fletcher, m E. J. Moeran; mixed voices. © Sept. 30, 1933; E for. 31877; Novello & co., ltd. | 23187 |
| Repeal march; pf. © 1 c. Nov. 27, 1933; E unp. 79405; Helen Matthews de Lashmutt. | 23172 | Road (A) and a wish; song. © 1 c. Nov. 29, 1933; E unp. 79491; Isabel Vinzant Hesse. | 23188 |
| Resurrection (The); words from Scripture and set for 4 voices and cho. J. W. Cowie. © Nov. 28, 1933; E for. 32229; J. W. Cowie. | 23173 | Roaming; w and m Bud Flanagan; with ukulele arr. © Nov. 27, 1933; E for. 32254; Francis, Day & Hunter, ltd. | 23189 |
| Réve exquis; song, pf. arr. Elwood Wilson. © 1 c. Nov. 17, 1933; E unp. 79000; Alice Hunt. | 23174 | Robin's (The) song; w Richard Honeywood, m Arthur Warrell; unison voices. © Sept. 20, 1933; E for. 32002; Stainer & Bell, ltd. | 23190 |
| Revenge; melody Marvin Hatley. © 1 c. Oct. 18, 1933; E unp. 78435; Southern music pub. co., inc. | 23175 | | |
| Revery; w Leonora Nichols, m Roland Farley. © Nov. 10, 1933; E pub. 38745; New music press, inc. | 23176 | | |

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23216

Rock all our babies to sleep; w and melody Jimmie Rodgers. © 1 c. Oct. 18, 1933; E unp. 78436; Southern music pub. co., inc. 23191

Rock me to sleep old rocking moon; song. © 1 c. Nov. 8, 1933; E unp. 78656; Nestle Lines. 23192

Rodeheaver's (Homer) world's greatest collection of sacred songs; with guit. and ukulele chords. © Nov. 1, 1933; AA 133411; M. M. Cole pub. co. 23193

Roll out of bed with a smile; w Joe Young, m Milton Ager; with arr. for ukulele, etc. © Nov. 15, 1933; E pub. 38820; Ager, Yellen & Bornstein, inc. 23194

Rolled away; hymn. © Nov. 9, 1933; E for. 32237; Tom Jones. 23195

Rolling on; w and melody W. C. Riley. © 1 c. Nov. 7, 1933; E unp. 78529; Wm. C. Riley and Louis Romano. 23196

Romance (The) of a people; musical and dramatic pageant with a prologue, 9 episodes and 8 interludes, w M. W. Weisgal, pf. vocal sc. arr. Isaac Van Grove and Leo Kopp. © 1 c. Oct. 4, 1933; D 28545; Meyer W. Weisgal. 23196*

Romancing in the moonlight; song. © 1 c. Nov. 29, 1933; E unp. 79509; Harriet V. Disher. 23197

Romantic dreams; w Virginia Moffitt, melody Jos. Ratajczak. © 1 c. Nov. 15, 1933; E unp. 78912; Joseph Martin Ratajczak. 23198

Romany honeymoon; w Richard Atwater, m Ernest Charles; high; in D flat. © Nov. 8, 1933; E pub. 38775; Boston music co. 23199

Rondinetto; v. Walter Niemann, op. 130; klavier. no. 1-6. © Sept. 15, 1933; E for. 31961; C. F. Peters. 23200

Roof top serenade; from The girl without a room, w Val Burton, m Will Jason; with arr. for ukulele, etc. © Nov. 10, 1933; E pub. 38722; Paramount productions, inc. 23201

Roosevelt e la N. I. R. A.; marcia, banda pti. con versi. 4to. © 1 c. Nov. 11, 1933; E unp. 78768; Santi Fornili. 23202

Roosevelt N.R.A. march song; song. © Oct. 5, 1933; E pub. 38548; Helen Witt Tufts and Gertrude H. Brahy. 23203

Roosevelt, you're the pride of the U.S.A.; w W. H. Sheff, sr., melody J. B. Sheff. © 1 c. Nov. 1, 1933; E unp. 78298; William Henry Sheff, sr. and Julia Belle Sheff. 23204

Rosae crucis; song, w Marion Tegnér Figge. © 1 c. Nov. 1, 1933; E unp. 78665; Forrest Vincent Coffin. 23205

Rosalie; from The command performance, w Clifford Grey, m Jack Waller and Joseph Tunbridge. © Oct. 2, 1933; E for. 32154; Chappell & co., ltd. 23206

Rose (A) and a bachelor button; w John Emrald, m Sylvester Long Cross; pf. © 1 c. Nov. 25, 1933; E unp. 79367; John E. Coop. 23207

Rose (The) and the ring; operetta-extravaganza, overture and finale act 1, text Mary W. Kingsley, m Carrie Bullard, arr. Leo Rich Lewis; orch. Sc. © Oct. 20, 1933; E pub. 38512; White-Smith music pub. co. 23208

Rose Eileen; valse, w and m Pauline Clark. © 1 c. Nov. 7, 1933; E unp. 78560; Alice Pauline Clark. 23209

Rose (A) in God's garden; song. © Nov. 14, 1933; E pub. 38971; Ralph Jerome Cannaday. 23210

Rose in my garden of love; w and melody. © 1 c. Nov. 9, 1933; E unp. 78705; Wm. Adelsperger. 23211

Rose (The) of Minnewanka; theme song, w Sam Sharpe. © 1 c. Nov. 18, 1933; E unp. 79085; Ernest Hodgkinson. 23212

Rose (The) of Sharon; w H. R. Palmer, m arr.; ladies' voices. © Nov. 17, 1933; E pub. 38983; George H. Aller. 23213

Rose of Sharon; w tr. and m Thoro Harris; pf. © Oct. 22, 1933; E pub. 38905; Uldine Utley. 23214

Rose (A) our lips between; song. © 1 c. Nov. 3, 1933; E unp. 78367; Olaf' Oswald. 23215

Rose (A) twined cabin and you; valse song. © 1 c. Nov. 11, 1933; E unp. 79251; Beulah M. Hurst. 23216

Roses; song. © 1 c. Nov. 15, 1933; E unp. 78938; Carl Edward Morris. 23217

Rosie Robot blues; w and melody. © 1 c. Oct. 12, 1933; E unp. 78579; Eddie Fraije and Ollie N. Slayton. 23218

Rosita; tango. A. Zordan: accordion. © Oct. 16, 1933; E pub. 38807; B. R. Quattrociocche. 23219

Rossini (Gioacchino Antonio) Cinderella; overture, arr. Victor J. Grabel; symphonic band pts., with conductor sc. © Aug. 1, 1933; E pub. 38867; Cundy-Bettoney co. 23220

— William Tell; overture, arr. E. Hansen; pf.-accordion. © Oct. 17, 1933; E for. 32051; Hawkes & son (London) ltd. 23221

Rosso di sera; fox in do, Gaianus, trascrizione a pezzo di concerto, Gino Tagliapietra; pf. © Oct. 3, 1933; E for. 31904; G. Ricordi & co. 23222

Rosy with Roosevelt; song, arr. Barney Barnes. © 1 c. Sept. 6, 1933; E unp. 78664; Walter H. Baum. 23223

Round the samovar; melody. © 1 c. Nov. 4, 1933; E unp. 78415; John Goldfine. 23224

Row, row, row with N.R.A.; w and melody. © 1 c. Nov. 4, 1933; E unp. 78426; Norman Kunst. 23225

Rowley (Alec) 18 melodische und rhythmische studien; op. 42; klavier. © Sept. 15, 1933; E for. 31958; C. F. Peters. 23226

Royal flying corp; march. Guido Deiro; accordion. © Aug. 28, 1933; E pub. 38196; Biagio R. Quattrociocche. 23227

Rubank elementary method for clarinet; graded fundamental course, N. W. Hovey. © Nov. 1, 1933; E pub. 38675; Rubank, inc. 23228

Rudelsburg und Saaleck; marsch, text W. Heintze, m Ewald Gollmann, arr. William Görzel; orch. stimmen. © Nov. 3, 1933; E for. 32244; D. Rahter. 23229

Rumdummy tree; song. © 1 c. Oct. 28, 1933; D 28543; Magda Brandon. 23229*

Russian carnival; by Roxanna Pennywitt; pf. © Oct. 30, 1933; E pub. 38570; Bach music co. 23230

Russian dream; waltz; melody, with pf. acc. © 1 c. Nov. 18, 1933; E unp. 79068; Wilson John Fisher. 23231

Ruy Blas; w Brian Hooker; 2-pt. women's cho. © 1 c. Nov. 7, 1933; E unp. 78611; Porter Steele. 23232

Rychlisk (Charles V.) Intermezzo; op. 5; violin and pf. © Nov. 13, 1933; E for. 32247; Fr. A. Urbanek & sons. 23233

Rythm thing; w and melody. © 1 c. Nov. 29, 1933; E unp. 79503; Sidney Harold Hambr. 23234

Rythmes de chant et de danse: 32 vocalises, une, deux ou trois voix, E. Jaques - Dalcroze. 1. Sans acc.—2. Avec acc. de pf. © Sept. 1, 1933; E for. 32084, 32085; Heugel. 23235, 23236

Sacramento accordion club; march, J. Neronde; accordion. © Oct. 16, 1933; E pub. 38801; B. R. Quattrociocche. 23237

Sad moon; w E. Moller, m A. Romans. © 1 c. Nov. 6, 1933; E unp. 78593; Allain Romans and Emile Moller. 23238

Sailing on a sea of dreams; w and melody. © 1 c. Nov. 6, 1933; E unp. 78472; Sidney Holden. 23239

Saint-Saëns (Charles Camille) The swan; w Frederick H. Martens, m arr. N. Clifford Page; sop. and alto. © Nov. 8, 1933; E pub. 38758; J. Fischer & bro. 23240

Salomé: chanson cubaine, paroles françaises Jacques Haël, paroles espagnoles et m Moisés Simons. © Sept. 1, 1933; E for. 31902; Choudens. 23241

Самовар ты не балуй (Samover tu ne balui); w Buddy Alda, Russian text and m Gregory Stone. © Nov. 13, 1933; E pub. 38772; Prelude music co. 23242

Samsonian polka; tuba solo, Geo. McQuaide, arr. W. E. Barnes; full band pts. © Nov. 28, 1933; E pub. 39003; Ludwig music pub. co. 23243

Sarah Lee; song. © 1 c. Nov. 8, 1933; E unp. 78652; Margaret Neilson. 23244

Save the pieces; w A. Tuvim, melody D. Heywood. © 1 c. Nov. 11, 1933; E unp. 78788; Donald Heywood and Abe Tuvim. 23245

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Save your kisses for me; tango-fox trot, w Marjorie Harper, Spanish, Nevette Noriega, m Tito Guizar, pf. sc. Lou Leaman; with ukulele arr. © Oct. 10, 1933; E pub. 38485; Mills music, inc. 23246

Say uh-huh! and let's be happy; song, melody Allen Taub. © 1 c. Nov. 18, 1933; E unp. 79074; Paul A. Wilson. 23247

Say when; w and melody Laura Marie Foote. © 1 c. Nov. 7, 1933; E unp. 78530; Mamie Spencer Barefoot. 23248

Saying good-bye to love; w and m Richard Hakins, Gladys Rogers and Johnny Roe; with ukulele arr. © Oct. 14, 1933; E for. 32175; Peter Maurice music co., ltd. 23249

Scare crow dance; pf. © 1 c. Nov. 9, 1933; E unp. 78726; Sidney Easton. 23250

Scarmolin (A. Louis) Six folksongs for rhythmic orchestra; arr. A. L. Scarmolin; pts., with pf. conductor, child conductor's sc., and voice pt. © Nov. 6, 1933; E pub. 38782; White-Smith music pub. co. 23251

Schubert (Franz Peter) Serenade; w Howard Johnson, transcription for pf. Hugo Frey. © Nov. 13, 1933; E pub. 38809; Robbins music corp. 23252

Schule der treffsicherheit; v. Theodor Haussmann, unter mitarbeit C. A. Martienssen. © Sept. 15, 1933; E for. 31962; C. F. Peters. 23253

Scotch cavalier; Scotch episode; pf. © 1 c. Nov. 28, 1933; E unp. 79456; Dora Blackford. 23254

Scotia; ten. or treble. © Oct. 12, 1933; E for. 32007; Thomas Hogg. 23255

Scriptural songs and choruses; w and melody William Morgan and G. Bert Van Allen, word and melody arrs. W. Morgan, harmonized A. Annette Westlake and Mrs. E. R. Dunbar. © Nov. 20, 1933; E pub. 38837; William Morgan. 23256

Se acabo el platanar; tormento guajiro, letra y m Rosendo Ruiz, arr. Alfredo Brito; pf. © Oct. 27, 1933; E for. 32196; Southern music pub. co., inc. 23257

Sea (The) gull; song, w Gilbert Murray. © 1 c. Nov. 7, 1933; E unp. 78612; Porter Steele. 23258

Searching the great world, for some one lonesome like me; pf. with w. © 1 c. Nov. 13, 1933; E unp. 79439; Alfred Nathaniel Simms. 23259

Selfish; w Jimmie Dawley, Pete Malone and Jake Reis, melody Gale Martin. © 1 c. Nov. 6, 1933; E unp. 78476; Martin and Dawley co. 23260

Senora; song. © 1 c. Nov. 10, 1933; E unp. 78754; William A. Duke. 23261

Serdeczna matko; Polish national hymn, arr. for Hawaiian guit. solo. © 1 c. Nov. 16, 1933; E unp. 78974; Gus Matthew Gervel. 23262

Serenade; melody. © 1 c. Oct. 5, 1933; E unp. 78574; Johann F. Sesser. 23263

— v. Hans Gál, op. 41; violine, bratsche u. violoncell. © Oct. 10, 1933; E for. 31956; Breitkopf & Härtel. 23264

Serenade nocturne; w and melody Julian Chein. © 1 c. Nov. 9, 1933; E unp. 87816; Julian Nicholas Chein. 23265

Shadowland star dance; song, m arr. Gladys I. Webb. © 1 c. Nov. 8, 1933; E unp. 78650; Arthur H. Meyer. 23266

Shadows on the moon; w and melody; with guit. chord notations. © 1 c. Nov. 2, 1933; E unp. 78589; Daniel Hook Woodward, jr. 23267

Shall that love we prize too dear be broken; valse song. © 1 c. Nov. 11, 1933; E unp. 79250; Ben. M. Francisco. 23268

Shamrock song; w Sarah A. Kincaid and H. Ross, m Robert H. Brennan. © Oct. 23, 1933; E pub. 38549; Harry Ross. 23269

Shanty O'Fay; w W. Bernard, m Ridell Hunter. © Oct. 23, 1933; E for. 31884; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 23270

Sharp (Vernon Lathom) Nocturne; w and m V. L. Sharp. © Sept. 20, 1933; E for. 32010; Cary & co. 23271

She's a dancin' fool; song, from The devil's dancing school. © 1 c. Nov. 23, 1933; E unp. 79215; Margaret Farrell Jeantheau. 23272

- She's only a little flapper; song, in Max E. Hasenbein; with ukulele arr. © 1 c. Nov. 7, 1933; E unp. 78600; Joseph F. School. 23273
- Ship of dreams; song. © 1 c. Nov. 15, 1933; E unp. 78948; Vay Belle Burrucker. 23274
- Si l'ammore è 'na pena; versi Armando de Gregorio, m Alfredo Mazzucchi. © Sept. 30, 1933; E for. 31920; Casa editrice Ferdinando Bideri. 23275
- Siempre te amare; vals, letra Ofelia Monteverde; pf. © Nov. 15, 1933; E pub. 38868; Alfonso Monteverde. 23276
- Sigh no more, ladies; w Shakespeare, m E. J. Moeran; mixed voices. © Sept. 30, 1933; E for. 31880; Novello & co., ltd. 23277
- Sighin' of the wind; song. © 1 c. Nov. 17, 1933; E unp. 79486; Ma-tilda Curtiss. 23278
- Signorina; versi Giovanni Ruggiero, m Alfredo Mazzucchi; pf. © Sept. 30, 1933; E for. 31921; Casa editrice Ferdinando Bideri. 23279
- Silence and exaltation; Christmas poems Rolland Schloerb; women's voices, a capella. © Oct. 30, 1933; E pub. 38672; Charlotte Thearle Sulcer. 23280
- Silent night; arr.; Hawaiian guit. © 1 c. Nov. 1, 1933; E unp. 78296; Gus Matthew Gervel. 23281
- Siller (The) croun; based on variant of old Scots air, freely arr. Herbert Hughes; violoncello and pf. Kil-macrenan ed. © Nov. 3, 1933; E for. 32049; Boosey & co., ltd. 23282
- Silver and gold; schottische, Xavier Fitch; pf. conductor. © 1 c. Nov. 23, 1933; E unp. 79204; Movietone music corp. 23283
- Silver (The) fish; w and m Florence Wickham; sop., alto and bass. © Jan. 31, 1933; E pub. 38712; Boston music co. 23284
- Silver slippers; w Paul Francis Webster, melody John Jacob Loeb. © 1 c. Nov. 29, 1933; E unp. 79504; Leo Feist, inc. 23285
- Simple (A) setting of the eucharist; Scriptural w; organ or pf. acc. © Nov. 3, 1933; E for. 32019; Martin Shaw. 23286
- Since I fell in love with you; w Del Daven, melody Ernie Lamb. © 1 c. Oct. 24, 1933; E unp. 77895; Ernest Lamoureux. 23287
- Since I'm alone; song, Quentin E. Wagner; with ukulele arr. © 1 c. Nov. 23, 1933; E unp. 79228; George Biber. 23288
- Since my dear old mother's gone; melody Charles Oaks. © 1 c. Nov. 14, 1933; E unp. 79098; Southern music pub. co., inc. 23289
- Since you took me back to your heart; w and melody. © 1 c. Nov. 18, 1933; E unp. 79050; Emma S. Francis. 23290
- Sing Gypsy; English w Allan J. Flynn, Russian w and m Samuel Pokrass. © Nov. 2, 1933; E pub. 38921; Russian music co., inc. 23291
- Sing high, sing low; w Harold Adamson, melody Burton Lane. © 1 c. Nov. 22, 1933; E unp. 79241; Irving Berlin, inc. 23292
- Sing me an old fashioned love song; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78073; Augustine Norris. 23293
- Sing, my violin, sing; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78807; Wm. Frederick Hunt. 23294
- Singing to you; from Hold your horses, w and m Ben Oakland, Robert A. Simon and Margot Millham; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38662; Harms, inc. 23295
- Sitiera (La); son, letra y m Rafael Lopez, arr. A. Brito; canto y pf. o guitarra. © Oct. 27, 1933; E for. 32197; Southern music pub. co., inc. 23296
- Sitting in the moonlight; w and melody. © 1 c. Nov. 18, 1933; E unp. 79047; Paul O. W. Albersmeyer. 23297
- Skin and bones; w and m David D. Dille. © 1 c. Nov. 1, 1933; E unp. 78284; Grace O. Barrett. 23298
- Sleepy time; song, rev. arr. © 1 c. Nov. 8, 1933; E unp. 76119; Elsie Fern Mason. 23299
- Slippin' down a sunbeam to the sunny South; song; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 79325; Helene M. Greene. 23300

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- Smile world smile and roll your troubles along; w and melody. © 1 c. Nov. 6, 1933; E unp. 78465; Estelle Reese and Forest E. Miller. 23301
- Smile (The) you gave tonight, dear; w M. McVicker, m Ray Hadley Beals. © 1 c. Nov. 13, 1933; E unp. 78861; Ray H. Beals and Marjorie McVicker. 23302
- Smoky Sue; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79287; Mary Shuda. 23303
- Smoky Joe; pf. with w. © 1 c. Nov. 17, 1933; E unp. 78997; Malon W. Gunn. 23304
- Snake (The) charmer; by Bernard Wagness; pf. © Oct. 28, 1933; E pub. 38598; Oliver Ditson co., inc. 23305
- So blue and all alone; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78380; Jennie A. Sheerin. 23306
- So sweet love seemed; w Robert Bridges, m Robin Milford, op. 36, no. 1. © Nov. 29, 1933; E for. 32230; Novello & co., ltd. 23307
- Soap bubbles; by Cecile Couperin; pf. © Oct. 30, 1933; E pub. 38577; Bach music co. 23308
- Sober but-; song. © 1 c. Nov. 28, 1933; E unp. 79474; Riddle D. Haworth. 23309
- Soffitta; waltz, versi e adattamento ritmico E. Forte, m Andrea Fleres, rid. F. Locicero; orch. parti. © Aug. 1, 1933; E for. 32208; G. Dispenza. 23310
- Sola; canzone, versi Enrico Antonucci. © 1 c. Nov. 24, 1933; E unp. 79432; Giovanni Gentile. 23311
- Sold for a song; w J. Jay, melody G. Good. © 1 c. Nov. 8, 1933; E unp. 78645; Gus Good and James Jay. 23312
- Solfèges de concours à 2 voix, 1933; par J. Villatte, H. Mariaucourt, J. Roudière, R. Morhange, J. Bompeix et G. Pinault. © Sept. 1, 1933; E for. 32086; Durand et cie. 23313
- Solitaire; song. © 1 c. Nov. 28, 1933; E unp. 79475; Riddle Dewhurst Haworth. 23314
- Solitudo; di Guido Alberto Fano; pf. © Oct. 3, 1933; E for. 31902; G. Ricordi & co. 23315
- Solomon; from Nymph errant, w and m Cole Porter. © Sept. 11, 1933; E for. 32125; Harms, inc. 23316
- Some day I'm gonna find my sweet man; w and m Wm. Kernell and Hugo Friedhofer. © 1 c. Nov. 14, 1933; E unp. 78874; Movietone music corp. 23317
- Somebody pays; song, from Who pays. © 1 c. Nov. 16, 1933; E unp. 78982; Charles Wesley Graham. 23318
- Somebody sweet; fox trot, Haven Gillespie, May Singhi Breen and Peter De Rose, arr. Paul Weirick; orch. pts., with male trio. © Nov. 21, 1933; E pub. 39001; Leo Feist, inc. 23319
- — — w and m Haven Gillespie, May Singhi Breen and Peter De Rose; with ukulele arr. © Nov. 9, 1933; E pub. 38751; Leo Feist, inc. 23320
- Someday; valse song. © 1 c. Nov. 15, 1933; E unp. 78914; Jack Rideout. 23321
- Someone like you; w Jerry Freeman, with melody. © 1 c. Aug. 26, 1933; E unp. 75523; Dick Dixon. 23322
- Someone please tell someone I'm here; fox-trot song. © 1 c. Nov. 1, 1933; E unp. 78308; G. F. Morgan. 23323
- Somervell (Arthur) Twelve marches for schools; written and arr. for pf. © Oct. 17, 1933; E for. 32047; Boosey & co., ltd. 23324
- Son (The); w Ridgley Torrence, m Roland Farley. © Nov. 10, 1933; E pub. 38744; New music press, inc. 23325
- Son (The) of man shall come; song Biblical text. © 1 c. Nov. 15, 1933; E unp. 78955; Frances Williams. 23326
- Son (A) of the buckskin; w and melody Billy Baskette and Earl K. Smith. © 1 c. Nov. 10, 1933; E unp. 78746; F. B. Haviland pub. co. 23327
- Sonata in C minor; pf. © 1 c. Nov. 1, 1933; E unp. 78292; Sam Herman Plotkin. 23328
- Sonate E moll; v. Johann Rosenmüller, bearb. Kurt Gillmann; 2 violinen, violoncello u. harfe. Stimmen, © Mar. 7, 1933; E for. 31938; Adolph Nagel. 23329

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Sonate G moll; v. Johann Rosenmüller, bearb Kurt Gillmann; 2 violinen, violoncello u. harfe. Stimmen. © Mar. 7, 1933; E for. 31937; Adolph Nagel. 23330

Sonate no. 1; D-dur, v. Johann Adolf Hasse, hrsg. Kurt Walther; flauto, cembalo u. violoncello. © Sept. 15, 1933; E for. 31942; Adolph Nagel. 23331

Sonatina classica; par Joseph Strimer; pf. © Sept. 1, 1933; E for. 32053; Jean Jobert. 23332

Song of darkness; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79315; Miller music, inc. 23333

Song of India; by N. Rimsky-Korsakow, easy arr., Carl Richter; pf. © Oct. 30, 1933; E pub. 38569; Bach music co. 23334

Song of New Hampshire; song. © 1 c. Nov. 25, 1933; E unp. 79324; Hazel Hunter Roberts. 23335

Song of Nira; w and m Al Hart. © 1 c. Sept. 5, 1933; E unp. 76314; Alfred Lincoln Haas. 23336

Song (A) of praise; w Grace W. Gordon, m Harold Greenhill; in D. © Oct. 9, 1933; E for. 32107; Warren & Phillips. 23337

Song (A) of rhythm; by Bonnie Bairne; melody with pf. acc. © 1 c. Nov. 11, 1933; E unp. 78792; Olive La Rose Kriebs. 23338

Song of the moon; song. © 1 c. Nov. 27, 1933; E unp. 79411; Stefan G. Kincel. 23339

Song of the N R A; fox-trot song. © 1 c. Nov. 15, 1933; E unp. 78918; Judson Campbell. 23340

Song (The) of the road; w and melody G. L. Clarke and Bert L. Clarke. © 1 c. Nov. 22, 1933; E unp. 79186; George L. Clarke. 23341

Song of the waves; by Cecile Couperin; pf. © Oct. 30, 1933; E pub. 38576; Bach music co. 23342

Song to the moon; w and m Nadine C. Lark. © 1 c. Nov. 6, 1933; E unp. 78990; Nadine Clark Coons. 23343

Song (A) without words; w and m Pete Venning; with ukulele arr. © Oct. 14, 1933; E for. 32173; Peter Maurice music co., ltd. 23344

Songes (Les); ballet, Darius Milhaud; pf. © Sept. 1, 1933; E for. 31977; R. Deiss. 23345

Songs of charm; compiled William M. Felton; high voice. © Nov. 1, 1933; E pub. 38599; Theodore Presser co. 23346

—w and m various authors, compiled William M. Felton; low voice. © Oct. 31, 1933; E pub. 38560; Theodore Presser co. 23347

Songs (The) of K. A.; by various composers, arr. © Nov. 2, 1933; A 68044; W. Herrick Brown. 23348

Soon we'll be happy again; w and melody. © 1 c. Nov. 27, 1933; E unp. 79396; Vera Chisholm. 23349

Sorriso (Il) d'amore; tango a concerto, Pietro Frosini. © 1 c. Nov. 24, 1933; E unp. 79238; Alfred music co., inc. 23350

Sorry I made you love me; w and melody. © 1 c. Nov. 22, 1933; E unp. 79197; Gifford B. Cranor. 23351

Sorry, yes dear I'm sorry; pf. with w. © 1 c. Nov. 22, 1933; E unp. 79191; Ray Johnson. 23352

South sea serenade; melody Kelly bros. © 1 c. Nov. 3, 1933; E unp. 79096; Southern music pub. co., inc. 23353

Southern trees; song. © 1 c. Nov. 11, 1933; E unp. 78784; Agnes Schaffenberg. 23354

Spanish romance; w and m Gypsy De Garde. © 1 c. Nov. 20, 1933; E unp. 79118; Hazel Geraldine Neidengard. 23355

Spanish serenade; pf. © 1 c. Oct. 23, 1933; E unp. 78578; Herbert John Coleman. 23356

Speed; by Donald Clafflin; pf. © Nov. 14, 1933; E pub. 38859; Theodore Presser co. 23357

Spensierata; polka brillante, A. Zordan; accordion. © Oct. 7, 1933; E pub. 38806; B. R. Quattrociocche. 23358

Śpiewnik; dla Polskich szkół w Ameryce, [compiled by] Władysław A. Latko. © Oct. 19, 1933; E pub. 38752; Walter A. Latko. 23359

Spirit mother; pf. with w. © 1 c. Nov. 29, 1933; E unp. 79502; Norena Mae Cutler. 23360

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Spirit (The) of life; w and melody.
 © 1 c. Nov. 24, 1933; E unp. 79306;
 Florence M. Ashmall. 23361

Spirit of the N.R.A.; march song;
 melody or 1st violin. © 1 c. Oct.
 20, 1933; E unp. 78270; Charles S.
 Mosey. 23362

Spirit of 1933; march; pf. © 1 c.
 Nov. 1, 1933; E unp. 78327; Antonio
 Liparini. 23363

Spleen; waltz. Giuseppe Costaguta;
 orch. parti. © July 10, 1933; E for.
 32207; Casa musicale Mauro. 23364

Spooning on top of a bus; song. ©
 1 c. Nov. 18, 1933; E unp. 79078;
 John Murray. 23365

Spring is here and summer's coming;
 w and melody. © 1 c. Nov. 18,
 1933; E unp. 79033; Jack Basil
 Moorhouse. 23366

Spring song; w Lucy R. Newell; sop.
 1, 2 and alto. © 1 c. Nov. 7, 1933;
 E unp. 78602; Lola Gwin Smale.
 23367

Spring, the sweet spring; w Thomas
 Nashe, m E. J. Moeran; mixed
 voices. © Sept. 30, 1933; E for.
 31878; Novello & co., ltd. 23368

Springtime in the valley; song, m
 Luther A. Clark. © Nov. 6, 1933;
 E pub. 38673; Maude G. Mitchell.
 23369

Stable (The) door; carol, w Lilian
 Cox, m C. Armstrong Gibbs; mixed
 voices. Winthrop Rogers ed. ©
 Nov. 7, 1933; E for. 32188; Boosey
 & co., ltd. 23370

Stadium triumph; march; solo or 1st
 B flat cornet, conductor. © 1 c.
 Nov. 11, 1933; E unp. 78785; Harvey
 S. Whistler. 23371

Standard (The) series; bk. 7, instru-
 mental movements for pf., ed. and
 arr. Ernest Haywood. © Oct. 28,
 1933; E for. 31886; Keith, Prowse
 & co., ltd. 23372

Starlight make my dreams come true;
 fox-trot, w and melody. © 1 c.
 Nov. 27, 1933; E unp. 79402; Joseph
 H. Folsom. 23373

Stars of the summer night; w Henry
 Wadsworth Longfellow, m Fred H.
 Huntley; men's cho. © Jan. 31,
 1933; E pub. 38711; Boston music
 co. 23374

Stars (The) on the screen outshine
 the stars in the sky; fox-trot song.
 © 1 c. Nov. 8, 1933; E unp. 78625;
 Josephine E. Kronk. 23375

Start putting smiles back into circula-
 tion; w and melody. © 1 c. Nov.
 14, 1933; E unp. 78897; Arnold
 Maurice Cowan. 23376

Steamboat chuggin' down de river; w
 Garnett Eskew, m Helen Ashley,
 arr. Preston Ware Orem; mixed
 voices. © Oct. 30, 1933; E pub.
 38561; Clayton F. Summy co.
 23377

— — — low voice; in E flat. ©
 Nov. 6, 1933; E pub. 38738; Clayton
 F. Summy co. 23378

Steedman (Alma) Two sonatas; op.
 31, no. 1, 2; violin and pf. © 1 c.
 Nov. 10, 1933; E unp. 78757; Alma
 Steedman. 23379

Steel string blues; melody T. Par-
 ham. © 1 c. Nov. 20, 1933; E unp.
 79210; Southern music pub. co., inc.
 23380

Steppin' out; by Paul Yoder; band
 pts. © Nov. 1, 1933; E pub. 38553;
 Rubank, inc. 23381

Sternennacht; serenata, text Ropetz,
 m Giulio de Micheli, op. 69, bearb.
 Otto Dobrindt. © Oct. 20, 1933; E
 for. 32221; Universum-verlags a. g.
 23382

Stranger in town; w J. Cox and W.
 Beebe, m A. Blanchard, arr. Ethel
 Rhinard. © 1 c. Nov. 21, 1933; E
 unp. 79172; Alan Blanchard, Wade
 Beebe and John Cox. 23383

Strangest (The) oddest rock; pf. with
 w. © 1 c. Oct. 9, 1933; E unp.
 78682; Frances D. Welch. 23384

Summer brings mem'ries of you; song.
 New arr. © Oct. 22, 1933; E pub.
 38934; Helen Mary Seiler. 23385

Summer is king; song. © 1 c. Nov.
 28, 1933; E unp. 79462; Albert Jo-
 seph Milans. 23386

Sun (The) will shine again; hymn, w
 and m A. H. Ackley. © Sept. 1,
 1933; E pub. 38071; Homer A. Rode-
 heaver. 23387

Sunday afternoon; fox-trot, w and m
 George Ellis and George Barker.
 © Oct. 11, 1933; E for. 32164; Cecil
 Lennox, ltd. 23388

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| | |
|---|---|
| Sunday school stories; w and m Richard Spencer, George Garnet and Harry Weston. © Sept. 18, 1933; E for. 32139; Chappell & co., ltd. | Sweet Isabelle; song. © 1 c. Oct. 16, 1933; E unp. 78262; Frank Eagler. |
| | 23389 23402 |
| Sunkist; fox-trot, w and m Kenneth Carson. © 1 c. Nov. 8, 1933; E unp. 78640; Kenneth Wiseman. | Sweet little pal of mine; fox-trot song. © 1 c. Nov. 1, 1933; E unp. 78304; Miles A. Coble. |
| | 23390 23403 |
| Sunny days; operetta, text E. Maronde, m Randy Rayburn. © 1 c. Oct. 14, 1933; D 28549; Randy Rayburn and Eleanor Maronde. 23390* | Sweet memories are calling; w and melody. © 1 c. Nov. 18, 1933; E unp. 79034; Agnes Miles. |
| | 23404 |
| Sunny South is calling me; w and melody. © 1 c. Nov. 1, 1933; E unp. 78277; Norwood Clayton Tew. | Sweet nips; song. © 1 c. Nov. 15, 1933; E unp. 78945; Gertrude Schlatter. |
| 23391 | 23405 |
| Sunset finds a melody in my heart for you; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79267; John Insley Blair. | Sweetest little feller; w W. M. Cook, melody J. H. Cook. © 1 c. Nov. 27, 1933; E unp. 79401; John Hartwell Cook and Will Mercer Cook. |
| 23392 | 23406 |
| Supplication; w and m Bonnie Davis White. © 1 c. Nov. 27, 1933; E unp. 79413; Bonnie Elizabeth Davis White. | Sweetheart; fox-trot song. © 1 c. Nov. 1, 1933; E unp. 78300; Forrest Weldon Clough. |
| 23393 | 23407 |
| Sur la mer immense; slow fox-trot, de Rose de France, paroles Albert Willemetz, m Sigmund Romberg. © Sept. 9, 1933; E for. 32134; Société anonyme française Chappell. | Sweetheart I am thinking of you; w and melody. © 1 c. Nov. 18, 1933; E unp. 79032; Raymond Kozic. |
| 23394 | 23408 |
| Sur le pont de l'Adour; sur le poème de Loÿs Labèque, m Francisque Darcieux. © Sept. 1, 1933; E for. 31971; Henry Lemoine & cie. | Sweetheart, I can't forget you; song, m Bernice Lamey. © 1 c. Nov. 17, 1933; E unp. 79005; M. R. Reid. |
| 23395 | 23409 |
| Swedish (A) rumba; w and melody Dean Terry. © 1 c. Nov. 10, 1933; E unp. 78750; Walter Schumacher. | Sweetheart I love you, believe me I do; w and melody, sc. Charles H. Wyman. © 1 c. Nov. 10, 1933; E unp. 78745; John Rickards. |
| 23396 | 23410 |
| Sweet boy of mine; song, m Ernest Shonfeld. © 1 c. Nov. 6, 1933; E unp. 78498; Cora Neal Mendoza. | Sweetheart of my boyhood days; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78814; Robert W. Lyon. |
| 23397 | 23411 |
| Sweet evening breeze; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78638; Anne Torstensen. | Sweetheart of my old age; valse song. © 1 c. Nov. 11, 1933; E unp. 79264; Clara Bonnell. |
| 23398 | 23412 |
| Sweet girl of Ohio; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78399; Michael E. Becker. | Sweetheart roses; w and melody. © 1 c. Nov. 6, 1933; E unp. 78473; Sidney Holden. |
| 23399 | 23413 |
| Sweet hands; w and m Red Hawk. © Oct. 25, 1933; E pub. 38929; Leonard Hawk. | Sweetheart (The) song; w Herb Magidson, m Allie Wrubel; with ukulele arr. © Nov. 10, 1933; E pub. 38991; Kornheiser-Schuster, inc. |
| 23400 | 23414 |
| Sweet Indiana lullaby; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78828; Charles E. Lessor. | Symphonesque; by James Houston Spencer, op. 12; organ. © Nov. 6, 1933; E pub. 38669; Musicraft publications. |
| 23401 | 23415 |
| Symphonie synthétique; par Arkady Trébinsky; orch. Partition. © Sept. 1, 1933; E for. 31980; Editions Maurice Sénat. | Symphonie synthétique; par Arkady Trébinsky; orch. Partition. © Sept. 1, 1933; E for. 31980; Editions Maurice Sénat. |
| | 23416 |

Symphony of the breeze; w and m Harry Leon and Leo Towers; with ukulele arr. © Oct. 5, 1933; E for. 32166; Peter Maurice music co., ltd. 23417

Szomorú volt az életem . . . ; dalke-ringő, Szécsén Mihály verse, zenéjét szerzette: Bányay Aladár. © Jan. 10, 1933; E for. 32235; Rózsavölgyi & co. 23418

Take me back to sunny California; song, m Stan Tucker. © 1 c. Nov. 6, 1933; E unp. 78449; M. H. Jones. 23419

Take me now; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78069; Augustine Norris. 23420

Take me tew town; song. © 1 c. Nov. 18, 1933; E unp. 79061; Louis J. Bennett. 23421

Take your troubles to Jesus; pf. with w. © 1 c. Nov. 6, 1933; E unp. 78438; Mabel Emily Kellogg. 23422

Talking in your sleep; w Porter Roberts, melody C. B. Anderson. © 1 c. Nov. 16, 1933; E unp. 78978; Carl B. Anderson and Porter Roberts. 23423

Tango di Lulu; tango. Angelo Ramiro Borella e Mario Restelli; pf. © Aug. 15, 1933; E for. 32204; Giuseppe Rampoldi. 23424

Tango lover; w Ann Ronell, melody Helmy Kresa. © 1 c. Nov. 23, 1933; E unp. 79226; Edward B. Marks music corp. 23425

Tantum ergo; in A maj., William P. MacGhee; mixed voices, with sop. or ten. solo, organ acc. © Nov. 20, 1933; E pub. 38896; Hamilton S. Gordon, inc. 23426

— in C, Joseph I. Muller; mixed voices, with ten. and bass duet; organ acc. © Nov. 20, 1933; E pub. 38897; Hamilton S. Gordon, inc. 23427

Tappin' the barrel; w Joseph Young and Ned Washington, melody Victor Young. © 1 c. Nov. 6, 1933; E unp. 78445; Metro-Goldwyn-Mayer corp. 23428

Teach me to forget; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79285; Mary Etta Crelia. 23429

Tell me you are my sweetheart; w and melody. © 1 c. Nov. 4, 1933; E unp. 78418; Carl E. Wieninger. 23430

Tell me you'll always remember; w and melody The log cabin boys. © 1 c. Oct. 24, 1933; E unp. 77906; Frank Altamore and Fred Yeazel. 23431

Temptation; from Going Hollywood, w Arthur Freed, m Nacio Herb Brown; with arr. for ukulele, etc., May Singhi Breen. © Nov. 15, 1933; E pub. 38843; Metro-Goldwyn-Mayer corp. 23432

That dog-gone long-chain man; pf. with w. © 1 c. Nov. 22, 1933; E unp. 79184; Olla Blanctet Black. 23433

That little old cottage piano; w and m Leon, Towers and Wallace; with ukulele arr. © Nov. 27, 1933; E for. 32251; Francis, Day & Hunter, ltd. 23434

That moonlight night in May; w and m Joe Hemingway, arr. A. F. Reid. © 1 c. Nov. 23, 1933; E unp. 79232; Joseph Mitchel Hemingway. 23435

That night of romance; w E. Harvst, melody J. Delaney. © 1 c. Nov. 25, 1933; E unp. 79334; Evelyn Harvst and Jimmy Delaney. 23436

That old fashioned farm; w E. E. Hawley, m L. R. Hawley, arr. Burrell Van Buren. © 1 c. Nov. 7, 1933; E unp. 78606; Lila Rhodes Hawley and Eugene Estes Hawley. 23437

That old sweetheart of mine; w and melody. © 1 c. Nov. 7, 1933; E unp. 78528; Edward Arthur Fretzsche. 23438

That's another Scottish story; w and m Bud Flanagan; with ukulele arr. © Nov. 27, 1933; E for. 32255; Francis, Day & Hunter, ltd. 23439

That's how I need you; w and melody. © 1 c. Nov. 23, 1933; E unp. 79218; Saul S. Goldstone. 23440

That's just what I crave; song. © 1 c. Nov. 15, 1933; E unp. 78942; Angelo Caritoni and Gus Hynek. 23441

CATALOGUE OF COPYRIGHT ENTRIES

23442

pt. III, n. s., v. 28

- That's the time a fellow needs a mellow moon; fox-trot, w and m Bob Hanson. © 1 c. Nov. 1, 1933; E unp. 78324; G. Robert Hanson. 23442
- That's the time for lovin' gal; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79349; Frances L. Gates. 23443
- That's the way I keep yearning for you; fox-trot, w and melody. © 1 c. Nov. 27, 1933; E unp. 79386; Earle Taylor Rush. 23444
- That's what I'll do for you; fox-trot song. © 1 c. Nov. 1, 1933; E unp. 78309; Harry Hubbard. 23445
- That's when I'll dream of you; w and melody. © 1 c. Nov. 18, 1933; E unp. 79040; John James Edmondson. 23446
- That's when I need you; song, m Daniel H. Wilson. © 1 c. Nov. 6, 1933; E unp. 78499; Ethelyn Hayes. 23447
- That's why I am feeling so blue; song, melody Wm. Geo. Meaney. © 1 c. Nov. 25, 1933; E unp. 79333; Jerry Coranata. 23448
- That's why I love you sweetheart; song. © 1 c. Nov. 1, 1933; E unp. 78322; John Biesinger. 23449
- That wonderful boy of mine; song, arr. Peggy Spragg; with ukulele arr. © Oct. 26, 1933; E pub. 38676; Esther Todd. 23450
- There are haunting memories; w and m Ernest L. Stith, arr. Chas. Wolff; with ukulele arr. © Oct. 1, 1933; E pub. 38679; DeVaignie music corp. 23451
- There are the stars; waltz, w and melody. © 1 c. Nov. 17, 1933; E unp. 79007; Charles Hollis Goodman. 23452
- There goes my heart; w Benny Davis, melody Abner Silver. © 1 c. Nov. 29, 1933; E unp. 79505; Leo Feist, inc. 23453
- There is a garden in my dreams; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78813; Margaret Lien. 23454
- There is joy; mixed voices. © 1 c. Nov. 20, 1933; E unp. 79122; Mary L. Gilson. 23455
- There is love in your voice; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78632; Nave George. 23456
- There's music in the air; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78835; Nestle Lines. 23457
- There's music on the air; w B. H. Fraser, m A. M. Bieber. © 1 c. Nov. 17, 1933; E unp. 79010; Barbara Helen Fraser and Ada M. Bieber. 23458
- There was a man; duet, arr. F. R. Cotton; alto, ten. or sop. and bar. or bass. © 1 c. Nov. 28, 1933; E unp. 79476; Riddle D. Haworth. 23459
- There were shepherds; Christmas anthem, w from St. Luke, m Louis Shenk; mixed voices. © Oct. 25, 1933; E pub. 38690; Carl Fischer, inc. 23460
- They shall recover; hymn, w Oswald J. Smith. © May 24, 1923; E pub. 38720; Burton B. Bosworth. 23461
- Things are looking brighter now; song. © 1 c. Nov. 8, 1933; E unp. 78659; George Daniel Smith. 23462
- Think it not strange; hymn, w T. O. Chisholm, m Harry Dixon Loes. © Sept. 1, 1933; E pub. 38069; Homer A. Rodeheaver. 23463
- Thinking; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78823; Edith Adams. 23464
- Thirsty thirsty throats; w and m Max and Harry Nesbitt; with ukulele arr. R. S. Stoddon. © Oct. 10, 1933; E for. 32142; B. Feldman & co. 23465
- This new dream too sweet to be true; song. © 1 c. Nov. 1, 1933; E unp. 78318; Charles C. Slaton. 23466
- Those days; w and melody. © 1 c. Nov. 18, 1933; E unp. 79035; Alice Rivera Figueroa. 23467
- Those distant hills; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78812; Emma Dengel. 23468
- Those southern melodies I love; song. © 1 c. Nov. 28, 1933; E unp. 79448; La Salle James Williams. 23469

MUSICAL COMPOSITIONS

no. 11, 1933

23497

Thou wilt keep him in perfect peace; 4-pt. anthem, Biblical w, m Samuel Sebastian Wesley, arr. Arthur H. Egerton; women's voices; organ acc. © Oct. 30, 1933; E pub. 38683; Carl Fischer, inc. 23470

Thoughts of Joseph of Arimathea; song. © 1 c. Nov. 28, 1933; E unp. 79477; Riddle D. Haworth. 23471

Three point two; w and m Genee and Mimi Milli. © Nov. 7, 1933; E pub. 38746; Mary A. Milligan. 23472

Throw another log on the fire; w and melody Charles Tobias, Jack Scholl and Murray Mencher. © 1 c. Nov. 15, 1933; E unp. 78940; Leo Feist, inc. 23473

Thunderin', wonderin'; negro spiritual, w and m Robert MacGimsey; low voice; in C min. © Oct. 25, 1933; E pub. 38706; Carl Fischer, inc. 23474

Ticklin' toes; by Florence B. Price; pf. © Nov. 24, 1933; E pub. 38976; Theodore Presser co. 23475

'Til I die; pf. with w. © 1 c. Sept. 16, 1933; E unp. 78911; Ed White. 23476

'Till then prosperity will never end; song, melody Robert Van Sickle. © 1 c. Nov. 27, 1933; E unp. 79407; John Barfay, jr. 23477

Till you say it's so; w and m Myron Teves. © 1 c. Oct. 31, 1933; E unp. 78674; Myron Teves Raymond. 23478

Time to go home; w Desmond Carter, m H. M. Tennent; with arr. for ukulele, etc. © Oct. 2, 1933; E for. 32150; Chappell & co., ltd. 23479

To a good old fashioned song; w and melody Bertie E. Freund. © 1 c. Oct. 26, 1933; E unp. 78668; Burg-hardine Elizabeth Freund. 23480

To a higher plane of life; hymn, w Charlotte G. Homer, m Charles H. Gabriel. © Sept. 1, 1933; E pub. 38067; Homer A. Rodeheaver. 23481

To baby dear; song. © 1 c. Nov. 7, 1933; E unp. 78603; Lola Gwin Smale. 23482

To daffodils; w Herrick, m E. J. Moeran; mixed voices. © Sept. 30, 1933; E for. 31882; Novello & co., ltd. 23483

To Thee, O Comforter divine; w Frances Ridley Havergal, m Martin Henry Schumacher; mixed cho., unacc. © Oct. 11, 1933; E pub. 38795; Concordia pub. house. 23484

To you chérie; w and m David Jenkins. © Nov. 3, 1933; E for. 32042; Boosey & co., ltd. 23485

Toccata, Bourrée et Gigue; de Domenico Scarlatti, instrumentées, Alfredo Casella; petit orch. Partition. © Sept. 1, 1933; E for. 32066; Editions Maurice Séart. 23486

Tokio mousmé; fox trot, paroles Custy, m Custy et Saint-Servan; pf. © Sept. 1, 1933; E for. 32104; Henri Custillon. 23487

Tomorrow; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78070; Augustine Norris. 23488

To-night; melody. © 1 c. Nov. 20, 1933; E unp. 79242; Barbara Bramwell. 23489

Tony Bolero; song. © 1 c. Oct. 25, 1933; E unp. 78762; J. C. Lewis. 23490

Too late; song. © 1 c. Nov. 2, 1933; E unp. 78338; Donald Parson. 23491

Tota pulchra es Maria; in A, Joseph I. Muller; mixed voices, with ten. solo and with ten. and bass duet, organ acc. © Nov. 20, 1933; E pub. 38898; Hamilton S. Gordoni, inc. 23492

Tree (The) that father planted for me; w and m Billy Hill; with ukulele arr. © Nov. 16, 1933; E pub. 38860; Shapiro, Bernstein & co., inc. 23493

Trio; v. Carl Stamitz, op. 14, nr. 1, bearb. Kurt Gillmann; flöte, violine o. 2 violinen, violoncello u. harfe. Stimmen. © Sept. 16, 1933; E for. 31935; Adolph Nagel. 23494

Troglodyte (The); w A. M. Shaw and C. I. Valentine, m C. I. Valentine. © Sept. 19, 1933; E pub. 38763; Irving pub. co., 23495

Trouble; negro spiritual, w and m Robert MacGimsey; low voice in E flat. © Oct. 25, 1933; E pub. 38705; Carl Fischer, inc. 23496

True blue; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79271; Carolyn Boucher. 23497

- Trusting; melody. © 1 c. Nov. 15, 1933; E unp. 78964; William Marquis Knorr. 23498
- Try to understand; song, melody Jack Schatenstein. © 1 c. Nov. 9, 1933; E unp. 78694; William Repko. 23499
- Tschaikowsky (Peter Iljitch) Le lac des cygnes; ballet suite, arr. Mayhew Lake; symphonic band pts. © Nov. 28, 1933; E pub. 39006; Ludwig music pub. co. 23500
- Tumble-down paradise; w Jos. Geo. Gilbert, m Van Phillips; with ukulele arr. © Sept. 29, 1933; E for. 32158; Peter Maurice music co., ltd. 23501
- Same. © Oct. 5, 1933; E for. 32167; Peter Maurice music co., ltd. 23502
- Tune (The) the old cow died on; song. © Oct. 3, 1933; E pub. 38828; Warren L. Chase. 23503
- Turn back the clock; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Oct. 19, 1933; E pub. 38567; Mills music, inc. 23504
- Tus labios; tango, José M. Lucchesi; orch. ptes. © Sept. 1, 1933; E for. 32090; Choudens. 23505
- Tutt' e ffemmene; versi Ettore de Mura, m Alfredo Mazzucchi; pf. © Sept. 30, 1933; E for. 31922; Casa editrice Ferdinando Bideri. 23506
- Twice twenty choral songs for choirs; coll. and arr. Geoffrey Shaw. © Oct. 17, 1933; E for. 32037; Boosey & co., ltd. 23507
- Twing twang; song. © 1 c. Nov. 28, 1933; E unp. 79478; Riddle D. Haworth. 23508
- 'Twixt the devil and the deep blue sea; from Nice goings on, w Frank Eytan, m Arthur Schwartz; with ukulele arr. © Sept. 11, 1933; E for. 32135; Chappell & co., ltd. 23509
- Two little windows, and one little door; w and m Sam M. Lewis and Billy Hill, additional lyric Horatio Nicholls; with arr. for ukulele, etc. © Nov. 3, 1933; E pub. 38635; Shapiro, Bernstein & co., inc. 23510
- Two little words; w Helen Taylor, m May H. Brahe; in E flat. © Oct. 20, 1933; E for. 32040; Boosey & co., ltd. 23511
- Two million; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78805; Delbert E. Ellis. 23512
- Two very wise little eyes; w and melody. © 1 c. Nov. 7, 1933; E unp. 78544; Gladys Mac Kenzie. 23513
- Two violins; melody. © 1 c. Nov. 18, 1933; E unp. 79154; Emery Deutsch. 23514
- Ultima (L') rosa; tango argentino, versi E. Frati, m Salvatore Crivelli; orch. parti. © Aug. 1, 1933; E for. 32213; Mario Aromando. 23515
- Under the autumn moon; valse song. © 1 c. Nov. 1, 1933; E unp. 78316; R. L. Sharp. 23516
- Under the ballroom lights; waltz, w and melody C. W. McGraw and Charles Franklin McGraw. © 1 c. Nov. 8, 1933; E unp. 78643; Clinton Woodman McGraw. 23517
- Under the banner with McKee; w G. E. De Groat, melody M. Carr. © 1 c. Oct. 17, 1933; E unp. 77598; George E. De Groat and Melita Carr. 23518
- Under the blue eagle; m Raymond Litzenberger; pf. with w. © 1 c. Nov. 29, 1933; E unp. 79493; Joseph Damico. 23519
- Under the Coney Island moon; w and melody. © 1 c. Nov. 2, 1933; E unp. 78348; Salvatore Passafiume. 23520
- Under the greenwood tree; w Shakespeare, m E. J. Moeran; mixed voices. © Sept. 30, 1933; E for. 31876; Novello & co., ltd. 23521
- Under the harvest moon; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78402; Ethel Oman. 23522
- Underneath the moon; w and melody. © 1 c. Nov. 1, 1933; E unp. 78295; Gus Matthew Gervel. 23523
- Union depot; song, arr. R. S. Sinclair. © 1 c. Nov. 27, 1933; E unp. 79381; Worth H. Hiskey. 23524
- Unison mass in honor of the blessed sacrament; m René L. Becker. © Nov. 15, 1933; E pub. 38815; Hamilton S. Gordon, inc. 23525

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| U. S. A. and N. R. A.; song, melody J. B. Itell. © 1 c. Nov. 20, 1933; E unp. 79106; Joe Coldie. | 23526 | Valse song melody no. 12; pf. © 1 c. Nov. 9, 1933; E unp. 78701; Michel Sciaffo. | 23539 |
| U. S. A. (The) is wet; w and m Jule Le Nard. © 1 c. Nov. 15, 1933; E unp. 79430; Julia L. FitzPatrick. | 23527 | Vera; w and melody Lillian Levay. © 1 c. Nov. 7, 1933; E unp. 78506; Lydia Buchanan. | 23540 |
| University march; pf. © 1 c. Nov. 22, 1933; E unp. 79202; Lloyd Raake. | 23528 | Victims of the voodoo drums; w Joseph Young and Ned Washington, melody Victor Young. © 1 c. Nov. 6, 1933; E unp. 78446; Metro-Goldwyn-Mayer corp. | 23541 |
| Unloved; w and m I. O. Rode. © 1 c. Nov. 7, 1933; E unp. 78605; Irene O. Rode and Fred W. Rode. | 23529 | Vieni; m Agostino Lupica; pf. con versi. © 1 c. Nov. 14, 1933; E unp. 78889; Antonio Pisano. | 23542 |
| Up in heaven; w and m Irene Varley. © 1 c. Nov. 29, 1933; E unp. 79513; Edith Irene Ross. | 23530 | Village gossip; w J. J. Robbins, Russian w Igor' Sevast'yanina, m Sandro Corona. © Nov. 2, 1933; E pub. 38923; Russian music co., inc. | 23543 |
| Upon the snow-clad earth; Christmas anthem, Gordon Balch Nevin, based on a carol by Arthur Sullivan; mixed voices; organ acc. © Oct. 14, 1933; E pub. 38592; Oliver Ditson co., inc. | 23531 | Violin-konzert; B-dur, v. Antonio Vivaldi, op. 4, nr. 1, mit begl. von streichorch. u. klavier, bzw. cembalo, bearb. Stefan Frenkel. Partitur. © Feb. 8, 1933; E for. 31930; Ries & Erler, G. m. b. H. | 23544 |
| Vacation days; musical comedy, dialogue David T. Gifford. © 1 c. Nov. 25, 1933; D 28557; Margaret Miller Sherry. | 23531* | Virgin's (The) cradle hymn; Christmas carol, w Samuel Taylor Coleridge, m Sarah Hatton Beck; mixed voices. © Oct. 31, 1933; E pub. 38559; Theodore Presser co. | 23545 |
| Vale (The) of Niangua; song. © 1 c. Nov. 10, 1933; E unp. 78735; John Martin. | 23532 | Virgin's (The) lullaby; from Glory to God, by Rob Roy Peery. 1. Sop. and alto.—2. Sop. 1, 2 and alto. © Oct. 20, 1933; E pub. 38658, 38659; M. Witmark & sons. | 23546, 23547 |
| Valencia; de Jacques Ibert, nouvelle version avec pf. conducteur à défaut, André Petiot; orch. pts. © Sept. 1, 1933; E for. 32094; Alphonse Leduc et cie. | 23533 | Vision (A) I hope comes true; fox-trot song. © 1 c. Nov. 11, 1933; E unp. 79261; Frederick A. Helwig. | 23548 |
| Valley Forge march; by Edwin Franko Goldman; orch. pts. © Nov. 11, 1933; E pub. 38766; Theodore Presser co. | 23534 | Vivaldi (Antonio) Pastorale; op. 13, nr. 4, bearb. Kurt Gillmann; flöte o. violine o. oboe, violoncello obligat u. harfe. Stimmen. © Mar. 7, 1933; E for. 31936; Adolph Nagel. | 23549 |
| Valse capricieuse; by Cedric Sharpe; violoncello and pf. © Sept. 12, 1933; E for. 32034; Augener, ltd. | 23535 | Volga (The) boatmen; Russian folk song, easy arr., Carl Richter; pf. © Oct. 30, 1933; E pub. 38572; Bach music co. | 23550 |
| Valse (La) d'un amant; valse, paroles Pierre Bayle et Maurice Péguy, m A. Calabrese; avec accord de l'ukulele. © Sept. 1, 1933; E for. 32063; Editions Salabert. | 23536 | Vuataz (Roger) 36 études; d'après des chansons d'enfants et des mélodies populaires, graduées et ordonnées en méthode, R. Vuataz, op. 37; pf. 3 ^e pte. 12 études.—2 ^e pte. 12 études. © Sept. 1, 1933; E for. 32067, 32068; Editions Maurice Senart. | 23551, 23552 |
| Valse de concert; pf. © 1 c. Nov. 13, 1933; E unp. 78967; E. Marion Sexton. | 23537 | | |
| Valse mignonne; pf. © Nov. 1, 1933; E pub. 38640; Paul van Katwijk. | 23538 | | |

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pt. III, n. s., v. 28

W mojem ogródeczku; polka; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78566; John Robak. 23553

W złobie lezy; Polish Christmas carol, arr.; Hawaiian guit. © 1 c. Nov. 1, 1933; E unp. 78297; Gus Matthew Gervel. 23554

Waitin' for my man to come; song, melody Fred Morgan. © 1 c. Nov. 7, 1933; E unp. 78608; Alice Mitchell. 23555

Waiting for Santa Claus; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78563; Daisy Major Pearman. 23556

Waiting for you; song. © 1 c. Nov. 28, 1933; E unp. 79442; Gertrude Hinshaw. 23557

— waltz, w M. S. Martinez, m Arturo G. Somohano; pf. © Nov. 8, 1933; E pub. 38773; Tropical music publishers. 23558

Walk a little faster; from Alice in wonderland, w Lewis Carroll, melody Dave Franklin. © 1 c. Nov. 20, 1933; E unp. 79140; Paramount productions, inc. 23559

Walking in my daddy's footsteps; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78627; Dura Temple Provine. 23560

Walking the streets; song. © 1 c. Nov. 27, 1933; E unp. 79383; Daniel Franklin. 23561

Walking with Jesus alone; hymn. © Nov. 3, 1933; E pub. 38641; Lowell E. Roberts. 23562

Wallie Woodpecker; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79312; Miller music, inc. 23563

Walters (Valborg Teeling) A ballad; w Frances Estelle Lehlbach. © 1 c. Nov. 4, 1933; E unp. 78411; Valborg Teeling Walters. 23564

Walther (Johann Jacob) Sonate; bearb. u. hrsg. Erna Bethan; violine mit begl. eines klaviers, cembalo, o. der orgel mit einem streichbass, violoncello. Stimmen. © Sept. 3, 1932; E for. 31939; Adolph Nagel. 23565

Waltz charming; by Colin Dale; pf. © Sept. 28, 1933; E for. 32028; Augener, ltd. 23566

Waltzing dames; waltz; pf. © 1 c. Nov. 20, 1933; E unp. 79089; Franz Geisz. 23567

Waltzing 'neath the moon; song, w Dan Hornsby. © 1 c. Nov. 25, 1933; E unp. 79335; Marcus Bartlett. 23568

Wandering down lovers lane; song, melody Morty Berk. © 1 c. Nov. 25, 1933; E unp. 79329; Robert Guy Burke. 23569

Wanna buy a duck; w and melody. © 1 c. Nov. 8, 1933; E unp. 78644; Clinton Woodman McGraw. 23570

Wanting you dear; waltz, w and melody. © 1 c. Nov. 1, 1933; E unp. 78279; Willis H. Kirkpatrick. 23571

War and peace; hymn to the League, incl. simplified version with organ obbl., w G. Hubi-Newcombe, m Edwin Pain. © Oct. 20, 1933; E for. 32039; Boosey & co., ltd. 23572

Was I mistaken; w Bob Rothberg, m Terry Shand. © Nov. 10, 1933; E pub. 38988; Kornheiser-Schuster, inc. 23573

Wasser-pastelle; v. Walter Niemann, op. 122; klavier. © Sept. 15, 1933; E for. 31959; C. F. Peters. 23574

Wasting my breath on you; w Julian Chein, melody George William Caturani. © 1 c. Nov. 9, 1933; E unp. 78718; Julian Nicholas Chein. 23575

Watcher's (The) carol; Christmas anthem, w Frances L. Bushnell, m John Spencer Camp; mixed voices; organ acc. © Oct. 2, 1933; E pub. 38593; Oliver Ditson co., inc. 23576

Watching the knife and fork spoon; melody Redman-Cook. © 1 c. Oct. 31, 1933; E unp. 79099; Southern music pub. co., inc. 23577

Way down South; w and m Martha Atwood. © 1 c. Nov. 21, 1933; E unp. 79163; Martha Atwood Alberini. 23578

Way (The) of the wind; w Frederick Allen, m Colin M. Campbell; unison voices. © Oct. 31, 1933; E for. 32000; Stainer & Bell, ltd. 23579

We are march, march, marching along; song, m Geo. L. Cobb. © 1 c. Nov. 23, 1933; E unp. 79229; William J. Finley. 23580

MUSICAL COMPOSITIONS

no. 11, 1933

23606

We are the army of the N.R.A.; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78552; Elenora E. Reber.

23581

We are waiting for His call; w and melody. © 1 c. Nov. 16, 1933; E unp. 78972; Jessie Dennis Bartlett.

23582

We do our part; march, m Len Fleming. © 1 c. Nov. 6, 1933; E unp. 78478; Angelo Pantaleo.

23583

We'll be happy just the same; w Leonard J. Klopfenstein, m Luther Clark; with ukulele arr. © Nov. 24, 1933; E pub. 38951; Klopfenstein bros.

23584

We'll do it right now; pf. with w. © 1 c. Nov. 29, 1933; E unp. 79497; Jack Gehrken.

23585

We'll find the sunny side together, just you and I; w Ralph Stanley, m Hero De Rance; with ukulele arr. © Sept. 29, 1933; E for. 32159; Peter Maurice music co., ltd.

23586

We'll make hay while the sun shines; from Going Hollywood, w Arthur Freed, m Nacio Herb Brown; with arr. for ukulele, etc., May Singhie Breen. © Nov. 15, 1933; E pub. 38844; Metro-Goldwyn-Mayer corp.

23587

We'll meet again; w and melody. © 1 c. Nov. 9, 1933; E unp. 78691; Jack Callaway.

23588

We must not be afraid; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79311; Miller music, inc.

23589

We're all for the N.R.A.; w Kenneth G. Alberth, m William W. Ryther, arr. Geo. F. Briegel; orch. pts. © Oct. 26, 1933; E pub. 38584; William W. Ryther.

23590

We're crazy as can be; w and melody. © 1 c. Nov. 23, 1933; E unp. 79217; Chris Yacich.

23591

We're looking forward; song, m J. J. Wilson. © Sept. 4, 1933; E pub. 38927; Ernest A. Wilson.

23592

We're thru; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78639; Frank Lafser, jr.

23593

We thank thee, America; song. © 1 c. Nov. 16, 1933; E unp. 78985; Ula Gardner Campbell.

23594

We thank you uncle we do; w and melody, music arr. Raoul Lépine; with ukulele arr. © 1 c. Nov. 6, 1933; E unp. 78464; Raymond G. Chasse and Fred W. Chasse.

23595

We two; waltz song, arr. Frank C. Harnack. © July 2, 1933; E pub. 38957; David Kohn.

23596

We've got a brand new deal; song. © 1 c. Nov. 11, 1933; E unp. 79437; Myrtle Kringlie Miller.

23597

We were in love; w Ray Muffs, m Jimmie Lipet. © 1 c. Nov. 4, 1933; E unp. 78457; James Lipet.

23598

We were the best of friends; w and m Sam M. Lewis, Geo. W. Meyer and Pete Wendling, pf. arr. R. H. Noeltner; with ukulele arr. Haia Kää. © Nov. 6, 1933; E pub. 38655; Keit Engel, inc.

23599

Wear a smiling face; w and m Ada Blanche Savage Wilson. © 1 c. Nov. 21, 1933; E unp. 79167; Ada Blanche Wilson.

23600

Weavily wheat; w traditional, m harmonized and arr. Ladislas Kun; men's voices. © Nov. 25, 1933; E pub. 38977; G. Ricordi & co., inc.

23601

Wedding (A) in Venice; romance, Frances Winton Champ; pf. © Nov. 4, 1933; E pub. 38657; Gamble hinged music co.

23602

Weihe-kantate; nach einer gelegentheitsdichtung Gottfried Kellers, unter zugrundlegung der melodie Urbs Aquensis, v. Heinrich Lemacher, op. 76; sing-u. streicherchor. Partitur u. stimmen. © July 27, 1933; E for. 31932; Fr. Kistner & C. F. W. Siegel.

23603

Welcome be Thou, heavenly King; w anon., m Leslie Woodgate; male voices. © Sept. 20, 1933; E for. 32005; Stainer & Bell, ltd.

23604

Welcome shriners; w and m Joseph E. Saunders. © July 3, 1933; E pub. 38879; Harmony music pub. co.

23605

West Virginia junior woman's club song; w and m Kathryn Templeton, arr. Charles Midgley. © Nov. 16, 1933; E pub. 38933; Hinton junior woman's club.

23606

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|--|-------|--|-------|
| What a night; song. © 1 c. Nov. 20, 1933; E unp. 79284; Clyde M. Dilinger. | 23607 | What's to be done about Winchell; song. © 1 c. Nov. 8, 1933; E unp. 78653; Richard Chapman Corliss. | 23622 |
| What a young girl ought to know; from Nice goings on, w Frank Eyton, m Arthur Schwartz; with arr. for ukulele, etc. © Sept. 11, 1933; E for. 32136; Chappell & co., ltd. | 23608 | What shall I do; fox-trot song. © 1 c. Nov. 15, 1933; E unp. 78917; Esther Bingham. | 23623 |
| What am I to do; w and m Jack Holt. © 1 c. Nov. 28, 1933; E unp. 79445; Jack T. Holt. | 23609 | What the mocking bird says; song. © 1 c. Oct. 19, 1933; E unp. 78340; Mary Belle Smith. | 23624 |
| What are we waiting for; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78076; Augustine Norris. | 23610 | What will you do with Jesus; duet; sop. and alto. © Oct. 28, 1933; E pub. 38601; Esther Kerr Rusthoi. | 23625 |
| What are you saying my darling; w and melody. © 1 c. Nov. 11, 1933; E unp. 79434; Lela Long Hill. | 23611 | Whatever you do; from Nice goings on, w Frank Eyton, m Arthur Schwartz; with arr. for ukulele, etc. © Sept. 11, 1933; E for. 32137; Chappell & co., ltd. | 23626 |
| What can I do without love; w and melody. © 1 c. Nov. 18, 1933; E unp. 79016; Anthony Godlesky. | 23612 | What-ta-u-say; fox-trot, w and melody. © 1 c. Nov. 27, 1933; E unp. 79403; Forrest Hill Lyons. | 23627 |
| What did I do to you; song. © 1 c. Nov. 24, 1933; E unp. 75902; Betty Jane Wolfe. | 23613 | Wheels of destiny; song, arr. Wm. F. Schiller. © 1 c. Nov. 10, 1933; E unp. 78766; Ken Maynard. | 23628 |
| What is home without you; song. © 1 c. Nov. 17, 1933; E unp. 79482; Matilda Curtiss. | 23614 | Wheels (The) of prosperity are humming; march song. © 1 c. Nov. 7, 1933; E unp. 78562; J. J. Brentano. | 23629 |
| What is life without love; song. © 1 c. Nov. 14, 1933; E unp. 78944; Bertha Constance Gordon. | 23615 | Wheezy-Anna's wedding day; w and m Leslie Sarony; with ukulele arr. © Nov. 20, 1933; E for. 32216; Irwin Dash music co., ltd. | 23630 |
| What is love; valse song. © 1 c. Nov. 15, 1933; E unp. 78920; Franklin D. Ellis. | 23616 | When alone; pf. © 1 c. Nov. 20, 1933; E unp. 79088; Franz Geisz. | 23631 |
| What is the use of it now; w Robert Hargreaves and Stanley J. Damrell, m Tolchard Evans; with ukulele arr. © Oct. 6, 1933; E for. 32161; Cecil Lennox, ltd. | 23617 | When autumn leaves are falling; song, melody Wendell Given. © 1 c. Nov. 20, 1933; E unp. 79114; Lulu Sigler. | 23632 |
| What'll I do; w and melody. © 1 c. Nov. 25, 1933; E unp. 79331; Grace Maria McClary. | 23618 | When Christ was born; carol, w traditional, 15th century, m Herbert J. Tilley; mixed voices. © Nov. 21, 1933; E pub. 38973; Theodore Presser co. | 23633 |
| What made you say goodbye; w and m E. Forster and Ray Forster. © 1 c. Oct. 10, 1933; E unp. 78587; Eugene Forster. | 23619 | When evening times comes creeping; song, melody Larry E. Goffin. © 1 c. Nov. 17, 1933; E unp. 79394; May Gentile. | 23634 |
| What might have been; w Christine Oertling, m Geoffrey Henman; in E flat. © Oct. 5, 1933; E for. 32168; Peter Maurice music co., ltd. | 23620 | When gay adventure calls; from Princess Charming, w and m Ray Noble and Max Kester. © Nov. 30, 1933; E for. 32248; Cinephonic music co., ltd. | 23635 |
| What's come over you; slow fox-trot, w J. Watson, melody J. Delaney. © 1 c. Nov. 2, 1933; E unp. 78830; John Watson and Jimmy Delaney. | 23621 | | |

MUSICAL COMPOSITIONS

no. 11, 1933

23660

When I go home; w Irving Caesar, m Joseph Meyer, pf. sc. Merle T. Kendrick; with ukulele arr. May Singhi Breen and chord notations. © Nov. 8, 1933; E pub. 38789; Irving Caesar, inc. 23636

When I'm with you; from Strike it rich, w and m Reggie Bristow and Jimmy Hammerton; with ukulele arr. © Nov. 24, 1933; E for. 32224; Campbell, Connelly & co., ltd. 23637

When I'm yours and you are mine; valse song. © 1 c. Nov. 11, 1933; E unp. 79253; Ramon M. Madrigal. 23638

When I play on my Spanish guitar; w and m Leslie Sarony and Leslie Holmes; with ukulele arr. © Nov. 27, 1933; E for. 32252; Francis, Day & Hunter, ltd. 23639

When I sat on daddy's knee; w and melody. © 1 c. Nov. 7, 1933; E unp. 78527; Louella Katherine Havercamp. 23640

When I was going down that lonesome road alone; song, w Ray Clewell. © 1 c. Nov. 10, 1933; E unp. 78742; Elizabeth Smith. 23641

When I was very little; pf. with w. © 1 c. Oct. 9, 1933; E unp. 78684; Frances D. Welch. 23642

When I was young and single; w traditional, m harmonized and arr. Ladislas Kun; men's voices. © Nov. 25, 1933; E pub. 38980; G. Ricordi & co., inc. 23643

When it's bluebonnet time in Texas; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78558; Maude Murphy. 23644

When its moonlight in Sunshine valley; waltz with special harmony cho., w and m Billy Oudeans and Will Livernash; with arr. for ukulele, etc. © Nov. 10, 1933; E pub. 38784; Bibo-Lang, inc. 23645

When it's orange blossom time in California; w Hal Lurvey, m Gene Paul. © 1 c. Nov. 13, 1933; E unp. 78848; Harold Fleetwood Lurvey and Charles Eugene H. Paul. 23646

When it's pray'r meetin' time in the hollow; w Fleming Allan, m Al Rice and Fleming Allan, arr. Jean Walz; 23647

with ukulele arr. © Nov. 18, 1933; E pub. 38917; M. M. Cole pub. co. 23647

When it's primrose time in Ireland; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78561; Nellie A. McGlade. 23648

When it's Sunday morning, down in Dixie land; song. © 1 c. Nov. 20, 1933; E unp. 79293; W. A. Tucker. 23649

When love comes your way; song, from Nymph errant, w and m Cole Porter; with arr. for ukulele, etc. © Sept. 11, 1933; E for. 32126; Harms, inc. 23650

When love smiles at you; song, melody Charlotte Blake. © 1 c. Nov. 6, 1933; E unp. 78474; Sidney Holden. 23651

When the cherries bloom again in Michigan; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78806; Leota Hutchinson. 23652

When the heart of a girl meets the heart of a boy; w and melody. © 1 c. Nov. 7, 1933; E unp. 78519; Paul T. Dupell. 23653

When the leaves turn to silver; w Billy Hill, m Karl Stark; with ukulele arr. © Nov. 2, 1933; E pub. 38588; Shapiro, Bernstein & co., inc. 23654

When the moon is full in jungleland; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79276; J. A. Costello. 23655

When the moon shines down on me; valse song. © 1 c. Nov. 15, 1933; E unp. 78916; Edward Bach. 23656

When the moon swings low along the O-hi-o; w and melody Howard Johnson, Al Sherman and Al Lewis. © 1 c. Nov. 14, 1933; E unp. 78886; Santly bros., inc. 23657

When the moon throws out it's silver; valse song. © 1 c. Nov. 20, 1933; E unp. 79270; Harry Lacey. 23658

When the moonbeams beam the brightest and the sunshine shines for you; song. © Oct. 24, 1933; E pub. 38931; Lionel E. Butterly. 23659

When the roses are fading; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79339; Julia V. Prouty. 23660

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23661

pt. III, n. s., v. 28

When the sun shines down on Peaceful Valley; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78630; Mildred Card. 23661

When the sun shone on the clover; w and m Allan Louis Gue, arr. Vernon Leftwich. © 1 c. Nov. 21, 1933; E unp. 79174; Alice L. Parret. 23662

When the twilight comes; valse song. © 1 c. Nov. 11, 1933; E unp. 79263; Mary Massey Tyre. 23663

When there's gold across the sea; song. © 1 c. Nov. 7, 1933; E unp. 78614; Jennie Mable Hardy. 23664

When they play that midnight waltz; w Earl Greene, and melody. © 1 c. Nov. 6, 1933; E unp. 78492; O. H. Crain. 23665

When Tony plays his music right under my window; w and melody. © 1 c. Nov. 8, 1933; E unp. 78707; Richard Tennyson Baker. 23666

When toys come to life; children's Christmas operetta, libretto Theodosia Paynter, m Lucile Hathaway, ed. G. A. Grant-Schaefer. Vocal sc. and libretto. © Oct. 31, 1933; D 28547; Raymond A. Hoffman co. 23666*

When two lovers meet; song. © 1 c. Nov. 17, 1933; E unp. 79484; Matilda Curtiss. 23667

When we met; song. © 1 c. Nov. 28, 1933; E unp. 79463; Albert Joseph Milans. 23668

When we waltz with your head on my shoulder; song. © 1 c. Nov. 15, 1933; E unp. 78939; Carl Edward Morris. 23669

When you and I were young Maggie; by J. A. Butterfield; Hawaiian guit. diagram arr. © Nov. 11, 1933; E pub. 38779; Adolph Krupp. 23670

When you appeared upon the scene; song. © 1 c. Nov. 18, 1933; E unp. 79015; Michael Mikita and Mac Benoit. 23671

When you don't care anymore; song. © 1 c. Nov. 28, 1933; E unp. 79487; J. Raymond Darr, jr. 23672

When you meet the girl you adore; w T. V. McTigue, melody Y. Paul. © 1 c. Oct. 25, 1933; E unp. 78909; Yves Paul and Thomas V. McTigue. 23673

Where does that river go; w and melody. © 1 c. Nov. 28, 1933; E unp. 79464; Albert Joseph Milans. 23674

Where does the moon go, when it goes to get full; song. © 1 c. Nov. 1, 1933; E unp. 78301; Weldon W. Bascom and Alfred Caldwell. 23675

Where is that man; arr. Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79356; Finette Pidcoe. 23676

Where is the hand; song, arr. Tim Brynn. © 1 c. Nov. 9, 1933; E unp. 78727; Sidney Easton. 23677

Where mother found heaven; w J. Simpson, m M. James. © 1 c. Nov. 6, 1933; E unp. 78451; James Simpson and Mae James. 23678

Where's Elmer; w and melody. © 1 c. Nov. 1, 1933; E unp. 78280; E. Frank Rider, jr. 23679

— w Lewis - Klein, m Sherman - Dillon; with ukulele arr. © Nov. 17, 1933; E pub. 38872; De Sylva, Brown & Henderson, inc. 23680

Where the little wooden shoes tap, tap; song. © 1 c. Nov. 22, 1933; E unp. 79189; Clarence L. Hartzell. 23681

Where the Swanee river flows thru' heaven; w John Redmond and Jack Lynch, m Ernie Davis; with ukulele arr. © Nov. 8, 1933; E pub. 38748; Santly bros., inc. 23682

Where we said good-bye; w and m Harry Castling and Harry Carlton; with arr. for ukulele, etc. © Oct. 18, 1933; E for. 32011; Harry Carlton music co., ltd. 23683

While the angels sang a Dixie lullaby; waltz, w and melody. © 1 c. Nov. 27, 1933; E unp. 79404; Kenneth Knadler. 23684

While the moon plays peek-a-boo; w and melody. © 1 c. Nov. 13, 1933; E unp. 78860; Raymond Francis Nekuda. 23685

Whisper you love me; w and melody. © 1 c. Nov. 24, 1933; E unp. 79304; Nellie Smith Stalker. 23686

Whispering pines; pf. with w. © 1 c. Nov. 6, 1933; E unp. 78479; Elizabeth Jane Fernalld. 23687

MUSICAL COMPOSITIONS

no. 11, 1933

23715

- White House (The) is wisely smiling through; march, w and melody. © 1 c. Nov. 9, 1933; E unp. 78697; Philetus Grove. 23688
- White lilacs; w Lucy Orell; pf. © 1 c. Nov. 14, 1933; E unp. 78891; May V. Lamere. 23689
- White summer rose; Welsh folk song, melody and Welsh w J. Lloyd Williams, English tr. Steuart Wilson, arr. for mixed voices. © Nov. 3, 1933; E for. 32017; Gustav Holst. 23690
- Whittlin' Willie; w Lou Klein and James Cavanaugh, m Nat Simon; with ukulele arr. © Nov. 2, 1933; E pub. 38970; Mills music, inc. 23691
- Who trusts in God; chorale, German, Joachim Magdeburg, tr. David Wikander, m Matthew N. Lundquist; mixed voices. [English text only] © Oct. 11, 1933; E pub. 38792; Concordia pub. house. 23692
- Who would be my sweetie if my sweetie wasn't you; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79348; Delbert Peirce. 23693
- Why; song, melody Larry E. Goffin. © 1 c. Nov. 7, 1933; E unp. 78615; Lulu Ethel Thompson. 23694
- Why am I happy; from My lips betray, w and m William Kernal; with arr. for ukulele, etc. © Nov. 3, 1933; E pub. 38624; Movietone music corp. 23695
- Why can't you; w Sid Kuller, m Mort Goodman. © 1 c. Nov. 27, 1933; E unp. 79378; Morton R. Goodman. 23696
- Why can't you be true; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78074; Augustine Norris. 23697
- Why'd you want to tell those lies; song. © 1 c. Nov. 10, 1933; E unp. 78744; Margaret Farrell Jeantheau. 23698
- Why did I wander far; w and melody. © 1 c. Nov. 18, 1933; E unp. 79039; Catherine Fojtik. 23699
- Why did we ever break up; w and melody. © 1 c. Nov. 17, 1933; E unp. 79008; Peter Frank Mondlak. 23700
- Why did you lie; song; with ukulele arr. © Oct. 24, 1933; E pub. 38930; Gloria Gomez. 23701
- Why did you say goodbye; song. © 1 c. Nov. 22, 1933; E unp. 79188; Edgar O. Linch. 23702
- Why do you make me dream of you; pf. with w. © 1 c. Nov. 28, 1933; E unp. 79444; Harold M. Smith. 23703
- Why do you play with me; fox-trot song. © 1 c. Nov. 4, 1933; E unp. 78421; Harry F. Doemelt. 23704
- Why don't you come up and see me sometime; w Reds Mervine, melody J. A. Walters. © 1 c. Nov. 13, 1933; E unp. 78864; Winfrey E. Mervine and James A. Walters. 23705
- Why don't you kiss me, like you used to do; w and melody. © 1 c. Nov. 18, 1933; E unp. 79053; Arthur W. Jeffrey. 23706
- Why don't you smile; song. © 1 c. Nov. 27, 1933; E unp. 79384; Dick Steele. 23707
- Why should I; song; in C. © 1 c. Nov. 13, 1933; E unp. 78855; Ed White. 23708
- Why should I not be happy; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79313; Miller music, inc. 23709
- Why shouldn't I love you; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79269; A. J. Grassl. 23710
- Why wasn't it you; pf. © 1 c. Nov. 9, 1933; E unp. 78992; Joseph Pavalec. 23711
- Why'n't cha come up sometime; w and melody. © 1 c. Nov. 9, 1933; E unp. 78699; J. Harold Myers. 23712
- Will the angels play their harps for me; w Gale Martin, Jake Reis and Pete Maloney, and melody. © 1 c. Nov. 6, 1933; E unp. 78475; Jimmie Dawley. 23713
- Will you forgive me darling; song. © 1 c. Nov. 1, 1933; E unp. 78314; Dolores Drummond. 23714
- Will you love me to-morrow as you love me to-day; w and m Benny Davis and James F. Hanley; with uke-banjo-guit. chord notations. © Nov. 2, 1933; E pub. 38620; De Sylva, Brown & Henderson, inc. 23715

CATALOGUE OF COPYRIGHT ENTRIES

23716

pt. III, n. s., v. 28

- Will you remember tomorrow, what
you're telling me tonite; song, m
Bob Doherty and Gus Holstein. ©
1 c. Nov. 15, 1933; E unp. 78961;
Bob Doherty. 23716
- Willow (The) cats; w Margaret
Widdeiner, m Louise Crawford; high
voice; in F. © Nov. 1, 1933; E pub.
38653; White-Smith music pub. co.
23717
- Wind (The) and sea; w Bayard Tay-
lor; bar. © 1 c. Nov. 18, 1933; E
unp. 79146; John R. Speelman.
23718
- Windmill (The); w Longfellow, m
Frederick A. Ogilvy; mixed voices.
© Nov. 3, 1933; E for. 32021; J.
Curwen & sons, ltd. 23719
- Winter is summer with you; w and
melody. © 1 c. Nov. 25, 1933; E
unp. 79330; Grace Maria McClary.
23720
- Winton (The) suite; by Adam Carse;
string orch. Full sc. and pts. ©
Sept. 8, 1933; E for. 32027; Augener,
ltd. 23721
- Wise guy; song, m Paul Maynard,
arr. Winona A. Weed; in C maj. ©
1 c. Nov. 10, 1933; E unp. 78740;
Harold Charles Huddleston. 23722
- Wish (A); song. © 1 c. Oct. 20, 1933;
E unp. 78671; Jane Mally. 23723
- With all my heart; melody Harold
Spina. © 1 c. Nov. 9, 1933; E unp.
78721; Irving Berlin, inc. 23724
- Without that certain thing; w and m
Max and Harry Nesbitt; with uku-
lele arr. © Oct. 31, 1933; E for.
31883; Irwin Dash music co., ltd.
23725
- Wolfe (Frank) Three Christmas car-
ols; arr.; pf. accordion. [English
and German text] © Nov. 15, 1933;
E pub. 38919; Mid-town music co.
23726
- Wonderful city; w and melody. ©
1 c. Nov. 27, 1933; E unp. 79400;
Michael Flagg. 23727
- Wonderful love of Jesus; w and m
Archer Ballantine. © Oct. 22, 1933;
E pub. 38906; Uldine Utley. 23728
- Won't you be my anchor to cure de-
pression blues; w Suzanne Bardin,
m Sylvester Long Cross; pf. © 1 c.
Nov. 25, 1933; E unp. 79366; Susie
A. Bardin. 23729
- Won't you believe; song. © 1 c. Nov.
17, 1933; E unp. 79438; Herbert
Price. 23730
- Won't you come and go with me;
hymn. © May 24, 1923; E pub.
38721; Burton B. Bosworth. 23731
- Woodin (William H.) Twelve Vien-
nese waltzes; pf. © Nov. 8, 1933;
E pub. 38871; Miller music, inc.
23732
- Would you like to take a chance with
me; song, m James L. Brown; with
ukulele arr. © 1 c. Nov. 4, 1933;
E unp. 78400; Hilda Craig. 23733
- Write me a song I can sing; w and
m Alan Vance and John Rogers. ©
1 c. Nov. 13, 1933; E unp. 78840;
John Sewall Rogers. 23734
- Wrong; w Joe Young, m Jean
Schwartz; with ukulele arr. ©
Nov. 2, 1933; E pub. 38826; Mills
music, inc. 23735
- Wrong again; song, w Sylvia J. Bres-
ler. © 1 c. Nov. 24, 1933; E unp.
79300; Belle Fensterstock. 23736
- Wynonee; w and melody. © 1 c. Nov.
6, 1933; E unp. 78467; Max A. Ealy.
23737
- Yankee (The) ram; musical cartune,
Walt Burgess. © Oct. 11, 1933; AA
130845; Camac village guild. 23738
- Ya-ya; by Albert Rizzi; violin. © 1 c.
Nov. 11, 1933; E unp. 78779; Apollo
music co. 23739
- Yearning; song; with men's quartet
arr. T. H. P. © Sept. 27, 1933; E
pub. 38645; Ray Hackett and Theo-
odore Post. 23740
- Yearning for you sweetheart; song.
© 1 c. Nov. 11, 1933; E unp. 78758;
Gus Hynek and Angelo Caritonni.
23741
- Yellow moon; w Claire F. Malone, m
Larry Cramer; pf. © 1 c. Nov. 17,
1933; E unp. 79004; Lawrence F.
Cramer. 23742
- Yes, I say; w Martha Barrett, m
Audrey Neilson. © 1 c. Nov. 4,
1933; E unp. 78582; Audrey L.
Huber and Martha G. Twinem.
23743
- Yip chu chee cha cha; pf. © 1 c. Nov.
20, 1933; E unp. 79116; Nick Bolin.
23744

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no. 11, 1933

23771

Yodeling (The) rambler; w and melody. © 1 c. Nov. 1, 1933; E unp. 78278; Norwood Clayton Tew.

23745

You; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78618; Don Supino.

23746

— w Grace Mowitt Rutherford, m James Houston Spencer. © Nov. 6, 1933; E pub. 38670; Musicroft publications.

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You alone; from The girl without a room, w Val Burton, m Will Jason; with arr. for ukulele etc. © Nov. 10, 1933; E pub. 38723; Paramount productions, inc.

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You and I; pf. with w. © 1 c. Nov. 10, 1933; E unp. 79247; Mary Frances Martin.

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You and the whispering sands; fox-trot, w and m Carlo Ywn. © 1 c. Nov. 1, 1933; E unp. 78310; Charles A. Owen.

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You are like a little love bird; w Flora Rochotte, m William W. Lowitz. © 1 c. Nov. 3, 1933; E unp. 78368; Flora Rochotte Smith.

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You are my man and I am your woman; song, w A. R. Eisert and George Shackley. © 1 c. Nov. 16, 1933; E unp. 78975; August Rudolph Eisert.

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You are my only sweetheart; w and melody. © 1 c. Nov. 18, 1933; E unp. 79055; Garfield M. Ohlmann.

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23755

You belong in someone else's arms; song, w Olga Pettit, sc. Paul Pettit. © 1 c. Nov. 18, 1933; E unp. 79067; Robert Reid.

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You brought the turn of the tide; song, melody Berton Douglas. © 1 c. Nov. 27, 1933; E unp. 79387; Flo Grunder.

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You came back to me just in time; w and melody. © 1 c. Nov. 20, 1933; E unp. 79086; William J. Steed.

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You can't get away from love; w Charles Tobias and Lou Klein, m Will S. Dillon; with arr. for ukulele, etc. © Nov. 25, 1933; E pub. 38993; F. B. Haviland pub. co.

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You can't take it; w and melody. © 1 c. Nov. 17, 1933; E unp. 78995; Harry Dial.

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You don't love me any more; w and melody. © 1 c. Nov. 18, 1933; E unp. 79030; Ada Poole.

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You faded out of sight; w Ann Maday, and melody. © 1 c. Nov. 6, 1933; E unp. 78490; Angeline Cortez.

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You have taken my heart; w John Mercer, melody Gordon Jenkins. © 1 c. Nov. 22, 1933; E unp. 79185; Santy bros., inc.

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You'll never understand; w and m Eddie Pola; with ukulele arr. © Nov. 14, 1933; E for. 32022; Campbell, Connelly & co., ltd.

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You'll strike it rich; from Strike it rich, w and m Reggie Bristow and Jimmy Hammerton; with ukulele arr. © Nov. 24, 1933; E for. 32226; Campbell, Connelly & co., ltd.

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You made a fool of me; w J. Kaufman, m C. Howard; pf. © 1 c. Nov. 8, 1933; E unp. 78655; Janet Kaufman and Carol Howard.

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You only; w Ruth C. Gilman, m arr. Bessie F. Bevitt. © 1 c. Nov. 22, 1933; E unp. 79190; William Deatry Bevitt.

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You oughta see my baby in her bathin' suit; song. © 1 c. Nov. 23, 1933; E unp. 79231; Joseph M. Hemingway.

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You're a melody of love dear; song, melody Allen Taub. © 1 c. Nov. 9, 1933; E unp. 78710; James E. Conroy.

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You're ev'rywhere; from The blue widow, w Stanley Adams, m Manning Sherwin; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38661; Harms, inc.

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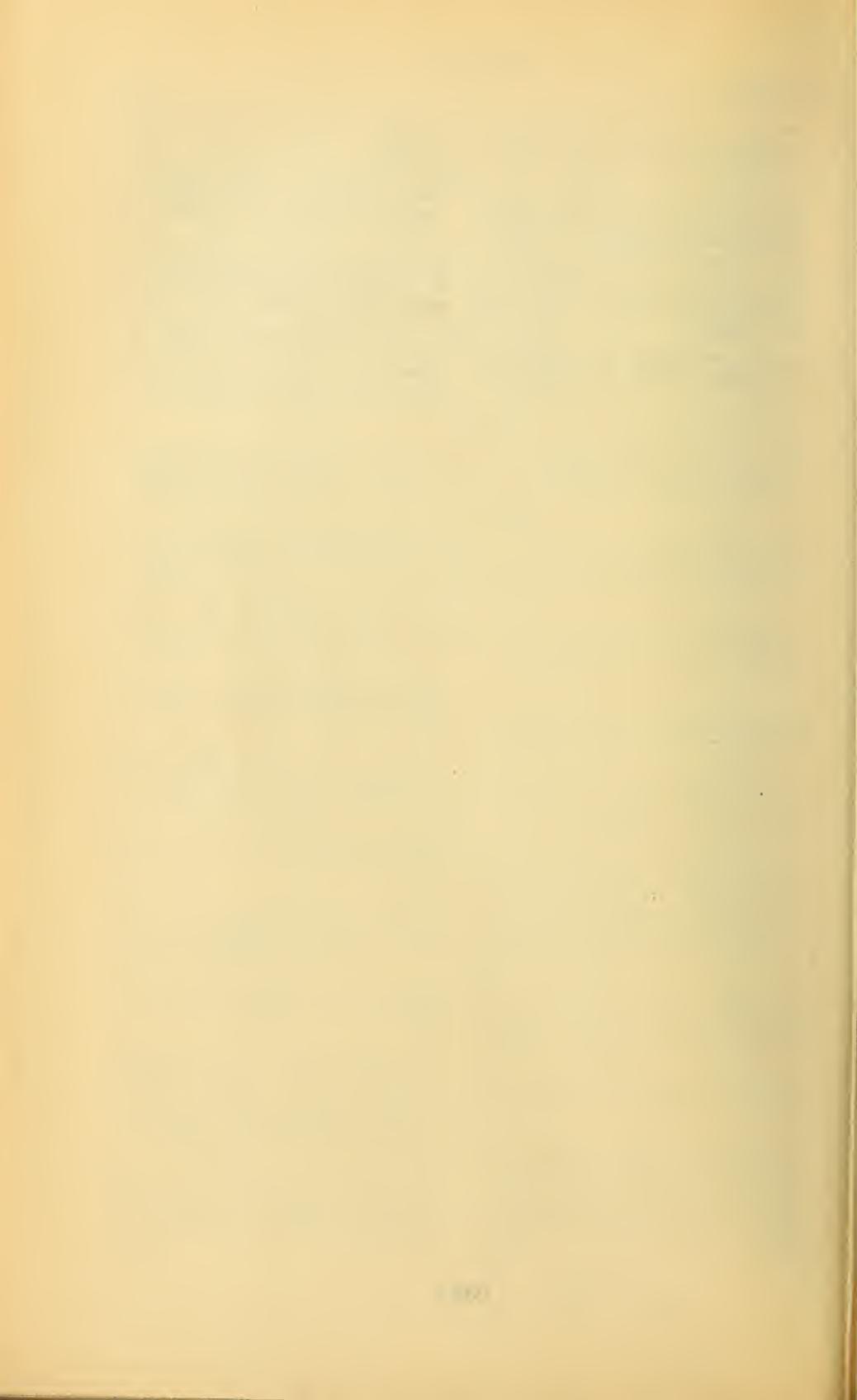
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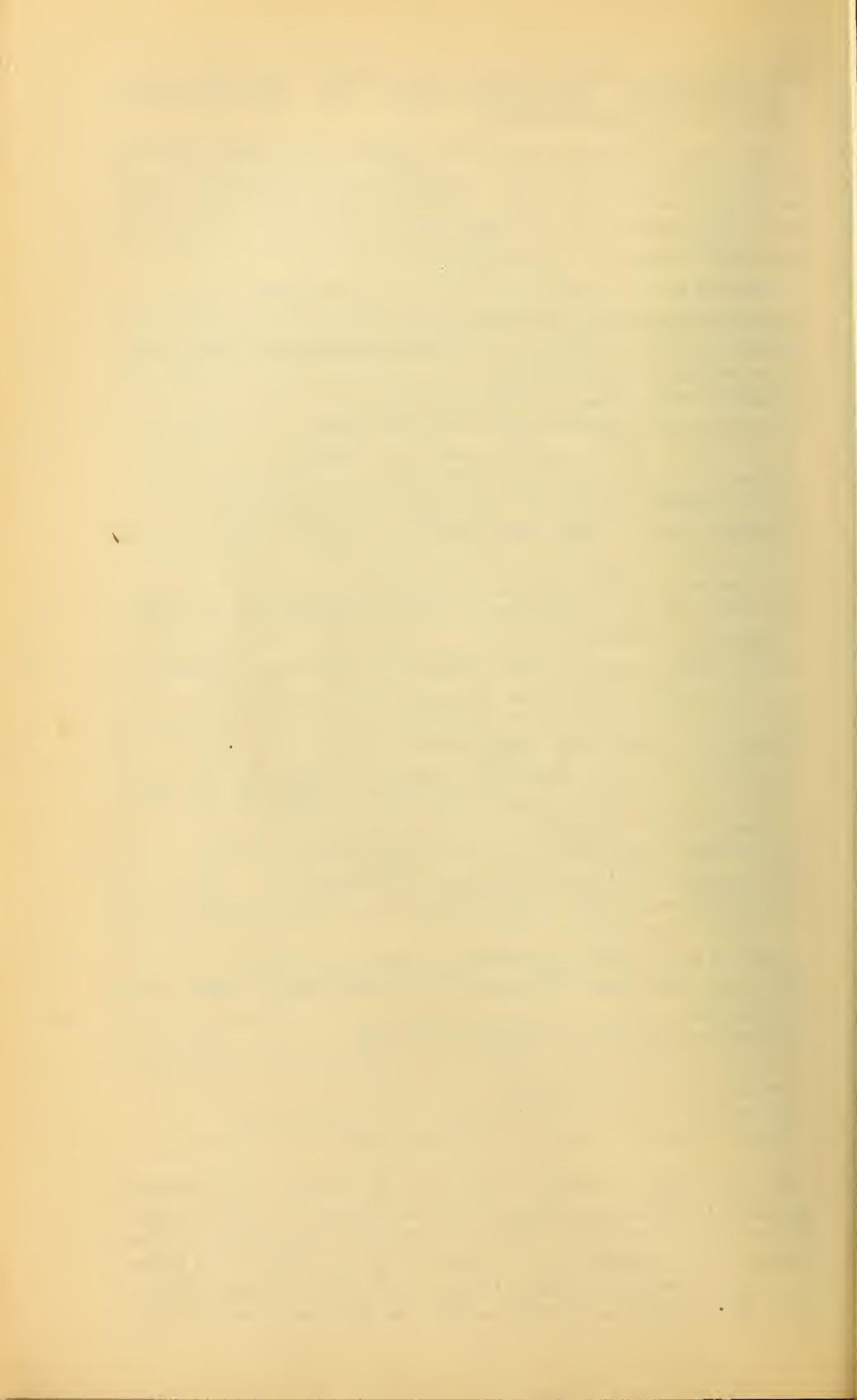
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- And I love you; song, melody Allen Taub. © 1 c. Dec. 1, 1933; E unp. 79521; Oliver T. Aashiem. 23849
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- Angels' (The) song; Christmas, English version H. M. R., m Paul Tschesnokov, ed. Max T. Krone; mixed voices. © Oct. 30, 1933; E pub. 39134; M. Witmark & sons. 23853

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Angelus (The); by Ebbie Moyer; pf., 4 hands. © Jan. 31, 1933; E pub. 39468; Willis music co. 23854

Ann Marie; w and m Aaron A. Clark; with ukulele arr. © Nov. 20, 1933; E pub. 38900; Great eastern song bureau. 23855

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At the end of the day; w and m Michael Carr and Max and Harry Nesbitt; with ukulele arr. © Dec. 4, 1933; E for. 32563; Irwin Dash music co., ltd. 23879

At the throne of grace; w and m Haldor Lillenas; pf. © Nov. 15, 1933; E pub. 38937; Lillenas pub. co. 23880

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- Aunt Belinda's music box; by Berniece Rose Copeland; pf. © Dec. 12, 1933; E pub. 39423; Theodore Presser co. 23883
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- Baa-baa, black sheep; traditional negro lullaby. w ed. Paul Robeson, m arr. D. Ruthland Clapham; with ukulele arr. © July 21, 1933; E for. 32365; Sylvester music co., ltd. 23894
- Babe (A) is born; unison song, w traditional early 15th century, m Anthony Spurgin. © Oct. 26, 1933; E for. 32445; Augener, ltd. 23895
- Babe (A), so tender; w Katherine K. Davis, set to old Flemish carol, arr. Robert William Manton; men's voices. © Nov. 15, 1933; E pub. 39232; E. C. Schirmer music co. 23896
- Babette; w and m William Kernell. © 1 c. Dec. 22, 1933; E unp. 80514; Movietone music corp. 23897
- Baby blue eagle; song. © 1 c. Dec. 6, 1933; E unp. 79720; Margaret Neilson. 23898
- Baby what I'm gonna do to you; w Stod Herbert, m Jack Deranja and Gene Ciarocchi; with ukulele arr. © Dec. 8, 1933; E pub. 39313; West coast music publishers. 23899
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- Bach (Johann Sebastian) Adaptations from three airs by Bach; w from the German, E. M. Gore-Booth. Ed. and revision of accs. © Nov. 1, 1933; E for. 32570; George Parker. 23901
- Come, spirits, 'tis His day; tr. from German, Wm. Hunter, m arr. Morten J. Luyaas; women's voices. © Dec. 20, 1933; E pub. 39534; Gamble hinged music co. 23902
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- Fugue; the great G min, transcribed Ruth C. Sanford; string orch. Sc. and pts. © Nov. 2, 1933; E pub. 39139; M. Witmark & sons. 23904
- Hallelujah; from the Easter cantata Christ lay in bonds of death, ed. by Max T. Krone; mixed voices. © Oct. 30, 1933; E pub. 39133; M. Witmark & sons. 23905
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MUSICAL COMPOSITIONS

no. 12, 1933

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| | | |
|--|-------|--|
| — Suite: gesetzt Arthur Honegger; orch. Partition. © July 26, 1933; E for. 32616; Universal edition, a. g. | 23908 | Beautiful and wonderful; w and melody Bill Melvin. © 1 c. Dec. 6, 1933; E unp. 79708; William Oswell Melvin, jr. 23922 |
| Bachelors serenade; w and melody. © 1 c. Dec. 8, 1933; E unp. 80382; Lorn Brewster Wallace. 23909 | | Beautiful angel of mine; song. © 1 c. Dec. 21, 1933; E unp. 80438; Katherine M. Goodnature. 23923 |
| Back in my ol' Mizzurie home; fox-trot blues song, w H. O. Bowen. © 1 c. Dec. 29, 1933; E unp. 80668; Lucile Velura Green. 23910 | | Beautiful (The) flower garden; Children's day pageant service, w Lizzie DeArmond, m W. B. Judefind. © Apr. 4, 1932; E pub. 39508; Judefind bros. 23924 |
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| Bagatelles; 12 pièces sans difficultés, Fernande Breilh; pf. © Oct. 2, 1933; E for. 31948; Maurice Decruck. 23913 | | Beautiful Sierra-Nevada mountains; song; with ukelele arr. © Nov. 27, 1933; E pub. 39010; Manfred Byron Hughes. 23927 |
| Bailando con mi negrita; danzón; pf. con letra. © 1 c. Dec. 27, 1933; E unp. 80649; John Armstrong. 23914 | | Beauty and blessing; service for Children's day, w and m W. B. Judefind, with a short pageant, Mattie B. Shannon. © Apr. 7, 1932; E pub. 39506; Judefind bros. 23928 |
| Ball at the Savoy; voc. gems, English version and lyrics adapted Oscar Hammerstein II, m Paul Abraham. © Nov. 8, 1933; E for. 32469; Chappell & co., ltd. 23915 | | Beauty of bygone days; w and melody Curley Fletcher. © 1 c. Dec. 28, 1933; E unp. 80638; Curley W. Fletcher. 23929 |
| Ballad (The) of the South; from Sitting pretty, w Mack Gordon, m Harry Revel; with uke-banjo-guit. chord notations. © Nov. 15, 1933; E pub. 38818; Paramount productions, inc. 23916 | | Because; w and m Bob Schafer. © 1 c. Dec. 8, 1933; E unp. 79816; Robert William Schafer. 23930 |
| Barleycorn parade; w and melody. © 1 c. Dec. 12, 1933; E unp. 80007; Salvatore J. De Rosa. 23917 | | Because I thought you cared; w Norwin Cunningham, m Harold Lippincott and Bob Heldenbrand. © 1 c. Dec. 2, 1933; E unp. 79583; Harold Irwin Lippincott. 23931 |
| Basses & chants donnés aux concours des classes d'harmonie, année 1933; par F. Motte-Lacroix et Jacques de la Presle. © Sept. 1, 1933; E for. 32268; Heugel. 23918 | | Because of once upon a time; w Joe Young, melody Harry Stride and Bernard Maltin. © 1 c. Dec. 21, 1933; E unp. 80441; Irving Berlin, inc. 23932 |
| Be happy; song. © 1 c. Dec. 2, 1933; E unp. 79632; Jessie Jeannette Bowers. 23919 | | Bed time blues; fox-trot song. © 1 c. Nov. 25, 1933; E unp. 79944; Iva Opal Wyatt. 23933 |
| Be my little sweetie; song. © 1 c. Dec. 1, 1933; E unp. 79560; Elizabeth Thomas Brunt. 23920 | | Bedells (Caroline) Two short solos; pf. © Oct. 31, 1933; E for. 32447; Augener, ltd. 23934 |
| Beau (Le) Danube bleu; suite de valses, J. Strauss, transcription Georges Corroyez; pts. pour harmonie et fanfare avec saxophones. © Oct. 1, 1933; E for. 32374; Editions E. Gaudet. 23921 | | Beethoven (Ludwig van) Divertimento; op. 12, no. 2, transcribed George J. Trinkaus; woodwinds. Sc. and pts. © Nov. 2, 1933; E pub. 39146; M. Witmark & sons. 23935 |

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- Beethoven (Ludwig van)—Continued.
—Finale; from Sonata op. 10, no. 2, sc. William C. Schoenfeld; wood-winds. Sc. and pts. © Nov. 2, 1933; E pub. 39145; M. Witmark & sons. 23936
- Minuet: G major, L. van Beethoven [and] Minuet; from Quintet, E major, L. Boccherini; transcribed and arr. George J. Trinkaus; oboe, or flute, B flat clarinet, horn in F and bassoon. Sc. and pts. © Dec. 18, 1933; E pub. 39413; Kay & Kay music pub. corp. 23937
- Before she fell asleep; w and melody. © 1 c. Dec. 6, 1933; E unp. 79675; Claudie Welch. 23938
- Before the shrine of destiny; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39072; Forster music publisher, inc. 23939
- Beggar (The) maid: operetta. © 1 c. Dec. 12, 1933; D 28579; Francis de Burgos. 23939*
- Beggars' (The) march; w and melody. © 1 c. Dec. 11, 1933; E unp. 79894; Joseph P. McCormack. 23940
- Behold He liveth; Easter service, w Lizzie DeArmond, m Roy E. Nolte and John J. Thomas. © Jan. 23, 1932; E pub. 39511; Judefind bros. 23941
- Beim sonnenwirt ist a hochzeit heut; walzerlied, text Peter Kirsten u. Curt Schulz, m Richard Stauch, klavier arr. Billy Golwyn. © Nov. 22, 1933; E for. 32405; Musikverlag City 23942
- Believe me, if all those endearing young charms; Irish folk song, transcription, fingering, phrasing, pedaling, etc., Louis Victor Saar; pf., left hand alone. © Nov. 23, 1933; E pub. 39014; Art publication soc. 23943
- Bell (The) ringers; by Paul Yoder; band pts., with conductor. © Dec. 8, 1933; E pub. 39203; Rubank, inc. 23944
- Belle (La) dame sans merci; w John Keats, m Irene Varley. © 1 c. Dec. 22, 1933; E unp. 80501; Edith Irene Varley Ross. 23945
- Belle (La) Zouma; by L. E. DeFrancesco; conductor. © 1 c. Dec. 2, 1933; E unp. 79588; Movietone music corp. 23946
- Bells (The) of Sault Sainte Marie; song, m Charles Lagourgue, op. 52, no. 5. © Nov. 24, 1933; E pub. 39201; Roland Roderick Rains. 23947
- Beloved; w and melody Victor Schertzinger. © 1 c. Dec. 21, 1933; E unp. 80440; Irving Berlin, inc. 23948
- Bendemeer's stream; w Thomas Moore, Irish melody arr. Morten J. Luyaas; men's voices. © Dec. 20, 1933; E pub. 39535; Gamble hinged music co. 23949
- Benedicite, omnia opera; short setting, w traditional, m Ralph P. Jones; mixed voices; organ acc. © Dec. 18, 1933; E pub. 39476; G. Ricordi & co., inc. 23950
- Benedictus es, Domine; m Frank Scherer; mixed voices; organ acc.; in D. © Dec. 19, 1933; E pub. 39500; H. W. Gray co. 23951
- Berceuse; by Maurice Benavente; pf. conductor. © 1 c. Nov. 9, 1933; E unp. 80237; Sonnemann music co., inc. 23952
- paroles Hugues Delorme et Pierre Humble, m Paul Pierné; 2 voix égales. © Oct. 1, 1933; E for. 32381; Henry Lemoine & cie. 23953
- Bernard's (Al) complete minstrel folio. bk. 1. © Dec. 2, 1933; AA 132873; Bibo-Lang, inc. 23954
- Berrehill (Robert H.) Four little piano pieces with words; w, m and biographical sketch with instructive annotations. © Nov. 23, 1933; E pub. 39012; Art publication soc. 23955
- Berry pickin' time in Caroline; w and melody. © 1 c. Dec. 9, 1933; E unp. 79858; Roy Edward Weast. 23956
- Bésame en la boca; letra y m Joaquín Pardavé. © Aug. 1, 1933; E for. 32544; A. Wagner y Levien sues., s. en c. 23957
- Bethlehem night; w W. Leslie Nicholls, m Arthur Warrell; mixed voices. © Sept. 14, 1933; E for. 32293; Oxford univ. press. 23958
- Better think twice; w Tot Seymour, melody J. Fred Coots. © 1 c. Dec. 2, 1933; E unp. 79582; Santly bros., inc. 23959

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- Bird song; by Lesley Bamford; pf. © Nov. 24, 1933; E for. 32342; Associated board of the Royal schools of music, London. **23960**
- Birds of a feather; m E. J. Bump. Musical sc. with w. © 1 c. Nov. 10, 1933; D 28569; Edna June Bump and Chalmers B. Fithian. **23960***
- Birds on the telephone wire; w and m Preston Thompson. © 1 c. Dec. 11, 1933; E unp. 79931; M. P. Thompson. **23961**
- Blind pigs; song, m Basil Sadler. © 1 c. Dec. 1, 1933; E unp. 79530; Jimm Webster. **23962**
- Blond or blonde polka; w Sip, m Andrew Grill; orch. pts. [Polish text only] © Nov. 1, 1933; E pub. 39086; Joseph Jiran. **23963**
- Blow ye the trumpet in Zion; anthem, text from Joel and Isaiah, m Robert S. Flagler; mixed voices, organ acc. © Dec. 4, 1933; E pub. 39378; Harms, inc. **23964**
- Blue accordion; by Geo. Scott-Wood; pf.-accordion. © Dec. 6, 1933; E for. 32361; Keith, Prowse & co., ltd. **23965**
- Blue bell waltz; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39260; A. W. Perry's sons. **23966**
- Blue (The) eagle; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 22, 1933; E unp. 80495; Arthur Dightman. **23967**
- w B. Machurek, m Luther A. Clark. © 1 c. Dec. 8, 1933; E unp. 79823; Besse Machurek. **23968**
- w G. W. Hamilton, m Luther A. Clark. © Dec. 4, 1933; E pub. 39208; George W. Hamilton. **23969**
- Blue eagle; song, melody Larry E. Goffin. © 1 c. Dec. 18, 1933; E unp. 80278; John Labadie. **23970**
- Blue (The) eagle march; song, m Daniel H. Wilson. © 1 c. Oct. 2, 1933; E unp. 77017; H. Mae Lawson. **23971**
- Blue melody waltz; w and melody. © 1 c. Dec. 21, 1933; E unp. 80429; Max A. Ealy. **23972**
- Blue skies; song, w Marie Measley. © 1 c. Dec. 11, 1933; E unp. 79938; Carlo Nicosia. **23973**
- Bluebird (The) in my heart; w and melody. © 1 c. Dec. 27, 1933; E unp. 80637; Charles H. Frizzelle. **23974**
- Blues; von Eugen d'Albert, bearb. Josef Königsberger; orch. stimmen. © June 22, 1933; E for. 32411; Edition Kaleidoskop. **23975**
- Boarer (The) that stole my dear wife; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. Dec. 20, 1933; E unp. 80399; De Sylva, Brown and Henderson, inc. **23976**
- Boccherini minuet in A; poem Doris Rowley, m arr. A. Rowley; mixed voices. © Nov. 24, 1933; E for. 32354; Alec Rowley. **23977**
- Bolero moderne; arr. Morton Gould; 2 pfs. © Dec. 7, 1933; E pub. 39250; Edward B. Marks music corp. **23978**
- Bonnie Jean of Aberdeen; w Al Bryan, m Harry Armstrong; with ukulele arr. R. S. Stoddon. © Nov. 6, 1933; E for. 32484; B. Feldman & co. **23979**
- Bonny bluebonnet; w F. F. Roan and Tommy Ray Clark, and melody. © 1 c. Dec. 2, 1933; E unp. 79579; Florence F. Roan. **23980**
- Bootlegger blues; song, w Gwen Lark. © 1 c. Dec. 26, 1933; E unp. 80572; Olga Margaret Wolf. **23981**
- Booze begone; song, m Knowles Shaw, arr. E. O. Excell. © Oct. 31, 1933; E pub. 39023; Samuel B. Letson. **23982**
- Boulevard (The) of broken dreams; from Moulin rouge, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Nov. 22, 1933; E pub. 39126; Remick music corp. **23983**
- Bound for port happiness; valse song. © 1 c. Nov. 29, 1933; E unp. 79984; Marion E. Doolittle. **23984**
- Boundless joy; our 1934 bk. for singing schls., etc., Virgil O. Stamps and others. © July 1, 1933; A 68200; Stamps-Baxter music co. **23985**
- Brahms (Johannes) Mélodies; traduction française Jean Chantavoine, paroles anglaises H. Bellmann; voix moyennes. 3^{me}, 4^{me} v. [Textes française, allemand et anglais] © Sept. 1, Oct. 1, 1933; E for. 32371, 32372; Durand & cie. **23986, 23987**

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| Brass (The) choir; collection of compositions for brass instruments, compiled Rob Roy Peery; with pf. acc. © Dec. 16, 1933; E pub. 39538; Theodore Presser co. | 23988 | Busch (Carl) Impromptu; sextet for cornets or clarinets. Sc. and pts. © Nov. 24, 1933; E pub. 39015; H. T. FitzSimons co. | 24002 |
| Bravo! bravo; schlager - potpourri, Nico Dostal; pf., with w. © Aug. 25, 1933; E for. 32313; Alrobi musikverlag, g. m. b. h. | 23989 | Busy (The) bugle; w and m Dorothy Gaynor Blake; pf. © Jan. 31, 1933; E pub. 39459; Willis music co. | 24003 |
| Breakfast ball; from Let's fall in love, w Ted Koehler, m Harold R. Arlen. © Dec. 7, 1933; E pub. 39326; Irving Berlin, inc. | 23990 | But I still can't believe we're through; w E. L. Clark, m J. Anderson. © 1 c. Dec. 15, 1933; E unp. 80112; E. L. Clark and Jesse Anderson. | 24004 |
| Breakfast breakdown; by Red Norvo; xylophone solo; pf. acc. © Dec. 26, 1933; E pub. 39584; Robbins music corp. | 23991 | Butterfly (The); unison, w J. Crawford, m F. W. Wadely. © Dec. 14, 1933; E for. 32507; Novello & co., ltd. | 24005 |
| Bridge (Frank) Sonata; violin and pf. © Oct. 25, 1933; E for. 32448; Augener, ltd. | 23992 | Buy now; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80096; Mrs. E. M. Schwarz. | 24006 |
| Bring a torch, Jeannette, Isabella; Christmas carol, English text Helen A. Dickinson, m old French Noël arr. Clarence Dickinson; sop. 1, 2 and alto. © Nov. 28, 1933; E pub. 39394; H. W. Gray co. | 23993 | Buzzing (The) bee; w and m Mae-Aileen Erb; pf. © Sept. 25, 1933; E pub. 39242; Co-operative music co. | 24007 |
| Broadcasting to you; song, m Albert Whitnall. © Dec. 12, 1933; E pub. 39354; Elijah H. Rayner. | 23994 | By the gate; Russian folk-song, English tr. M. D. Calvocoressi, m Modest Mussorgsky, ed. and arr. W. Gillies Whittaker. 1. Male voices.—2. Mixed choir. © July 13, 1933; E for. 32288, 32291; Oxford univ. press. | 24008, 24009 |
| Brocade slippers; menuet, Clarence M. Cox; violin and pf. © Dec. 12, 1933; E pub. 39424; Theodore Presser co. | 23995 | By the lazy mill; w J. A. Murphy, melody P. Bradd. © 1 c. Dec. 26, 1933; E unp. 80635; James Aloysius Murphy and Percy Bradd. | 24010 |
| Broken; song, m Burrell Van Buren. © Feb. 14, 1933; E pub. 39179; E. Laurette Bishop. | 23996 | By the light of faith; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39074; Forster music publisher, inc. | 24011 |
| Broken (A) heart; song, m L. J. Dittmer. © 1 c. Dec. 7, 1933; E unp. 79769; Louis John Dittmer and Donald Morrison Storms. | 23997 | C. B. Cochran presents; selection, Henry Hall; orch. pts. © Oct. 6, 1933; E for. 32461; Chappell & co., ltd. | 24012 |
| Broken-hearted (The) cowboy; w L. Boreson and Violet Riedler, m Clifford Martin Eddy, jr. © 1 c. Dec. 5, 1933; E unp. 79645; Lillian Boreson. | 23998 | C'est idiot, mais c'est marrant; paroles Victor Vallier et René Buzelin, m Ray Ventura. © Apr. 1, 1933; E for. 32349; Société anonyme française Chappell. | 24013 |
| Broken toys; w and melody Julian Woodworth. © 1 c. Dec. 26, 1933; E unp. 80510; Miller music, inc. | 23999 | C'est le plaisir que j'aime; valse, paroles Maurice Aubret, m Wal-Berg; avec accord de l'ukulele. © Oct. 1, 1933; E for. 32391; Editions Salabert. | 24014 |
| Buggy (The) song; w and m Billy Hill and Joe Young; with ukulele arr. © Dec. 13, 1933; E pub. 39402; Shapiro, Bernstein & co., inc. | 24000 | Cabin lullaby; song, with violin obbl. © 1 c. Dec. 14, 1933; E unp. 80074; Hazel Ernestine Barger. | 24015 |
| Buried down deep; sacred, w and m Haldor Lillenas; bass. © Nov. 15, 1933; E pub. 39384; Lillenas pub. co. | 24001 | | |

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- California land of sunshine; w Evelyn Coleman, m Gustave Sax. © Dec. 8, 1933; E pub. 39312; Lucy Warder McKellup. 24016
- Call (The) of spring; choral dance, founded on Ardit's *Il bacio*, arr. for mixed voices Noel Hannenford. © Sept. 19, 1933; E for. 32364; Banks & son. 24017
- Call (The) of the sea waltz; w and melody Jack Prestwood. © 1 c. Dec. 27, 1933; E unp. 80592; John William Prestwood. 24018
- Calling for brave volunteers; hymn. © Dec. 8, 1933; E pub. 39391; John Edgar Ingalls. 24019
- Calling me home; w Louise McDermid, m Haydn Wood. © Dec. 1, 1933; E for. 32421; Boosey & co., ltd. 24020
- Calvary (The) road; w and m Haldor Lillenas. © Nov. 15, 1933; E pub. 38942; Lillenas pub. co. 24021
- Camp-fire march; medley, arr. Joseph E. Maddy; band pts. © Dec. 4, 1933; E pub. 39098; Willis music co. 24022
- Can I help it; w Kay Vickers, m arr. Lennie Rubin; pf. © 1 c. Dec. 14, 1933; E unp. 80076; Rosemary Tedford. 24023
- Can I hope to see His face; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39083; Forster music publisher, inc. 24024
- Can it be you; song. © Oct. 22, 1933; E pub. 39602; Lula Tacy. 24025
- Canta, gayarre; historieta cómico-sainetesca, F. Lozano y E. Arroyo, con musica. © Sept. 20, 1932; E for. 32318; Francisco Alonso, F. Lozano y E. Arroyo. 24026
- Canto di Zolfara; di Stefano Gibilaro; violoncello e pf. © Nov. 29, 1933; E for. 32496; G. Ricordi & co. 24027
- Caprice tzigane; flute and pf. © Dec. 2, 1933; E pub. 39059; Gregory Stone. 24028
- Capullito de azucena; bolero, letra y m Rafael Hernandez. © Oct. 19, 1933; E for. 32525; Southern music pub. co., inc. 24029
- Carry me back to old Kentucky; fox-trot, w and m Winthie Winmore Leach. © 1 c. Nov. 25, 1933; E unp. 79951; M. Arzelie Ralls. 24030
- Carrying on; w W. Bury and Will Kings, m Winifred Bury. © June 15, 1933; E for. 32512; Paterson's publications, ltd. 24031
- Casadesus (Henri) Quatre chansons françaises; paroles Guillot de Saix. © Oct. 1, 1933; E for. 32383; Editions Salabert. 24032
- Casella (Alfredo) Sinfonia; pf., clarinetto, tromba e violoncello. Partitura. © Sept. 25, 1933; E for. 32591; A. & G. Carisch & c. 24033
- Catalonian Christmas carol; English version John Phelps, m arr. Channing Lefebvre; male voices. © Nov. 1, 1933; E pub. 39022; H. W. Gray co. 24034
- Celebrated hymns; coll. of well-known hymns for pf. ed. and arr. Ernest Haywood. © Dec. 21, 1933; E for. 32630; Keith, Prowse & co., ltd. 24035
- Century folio; by W. J. Eckhard; 4 ten. banjos, 2 mands. and guit., 2 violins, mando bass and pf. © Dec. 27, 1933; E pub. 39579; Don Santos pub. co., inc. 24036
- Ceremonies of the world; sc. of Strange ceremonies of the world, David Mendoza; pf. © Nov. 7, 1933; E pub. 39159; M. Witmark & sons. 24037
- Chance (A) with me; w and m Billie B. Gardner. © 1 c. Dec. 5, 1933; E unp. 79643; Frances B. Gardner. 24038
- Chanson pour Avril; song, poème Comtesse de Noailles. © 1 c. Nov. 15, 1933; E unp. 79822; Ferdinand Hermann Davis. 24039
- Chant des galériens; slow fox-trot, de Rose de France, lyrics Albert Willemetz, m Sigmund Romberg. © Oct. 11, 1933; E for. 32490; Société anonyme française Chappell. 24040
- Chase (The); by Thomas F. Dunhill; pf. © Nov. 24, 1933; E for. 32347; Associated board of the Royal schools of music, London. 24041
- Chatterbox; violin and pf. © 1 c. Dec. 18, 1933; E unp. 80374; Andrea di Sessa. 24042
- Chauntecleer; children's operetta, adapted from Chaucer's Canterbury tales, bk., lyrics and m Oliver William Robinson. Vec. sc. and libretto. © Dec. 14, 1933; D 28573; H. T. FitzSimons co. 24042*

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- Cheated at love; w and melody. © 1 c. Dec. 22, 1933; E unp. 80482; George A. Mongue. 24043
- Cheer up daddy and smile your blues away; w and melody. © 1 c. Dec. 9, 1933; E unp. 79852; Harlow G. Jungles. 24044
- Cheerful little chiseler; w E. B. Allen, melody Michael Flagg. © 1 c. Dec. 5, 1933; E unp. 79654; Edwin B. Allen and Michael Flagg. 24045
- Chicago's world fair; fox-trot song. © 1 c. Nov. 25, 1933; E unp. 79946; James W. Maddox, jr. 24046
- Child of hope; Christmas service, songs, W. B. Judefind, recitations and exercises, Mattie B. Shannon and Emily Donaghy. © Sept. 20, 1933; E pub. 39513; Judefind bros. 24047
- Children's book; by Arthur Allen; pf. © 1 c. Dec. 11, 1933; E unp. 79929; Arthur D. Allen. 24048
- Children's games; fox-trot, intro. Hail! Hail! the gang's all here, Jennie-o Jones, etc., compiled and arr.; orch. pts., with w. © Dec. 15, 1933; E pub. 39445; J. A. Browne. 24049
- Childrens garden of song; songs, w from Mother Goose rhymes and by Robert Louis Stevenson. © 1 c. Nov. 23, 1933; E unp. 80454; Alice L. Eaton. 24050
- Chimes at nightfall; w Amy Sherman Bridgman, m H. Wakefield Smith, arr. N. Clifford Page; sop. 1, 2 and alto. © Nov. 27, 1933; E pub. 39051; Oliver Ditson co., inc. 24051
- Chinese festival; pf. © 1 c. Dec. 11, 1933; E unp. 79898; Elizabeth Lambert Hebb. 24052
- Chiquita; Mexican hot-cha, w Harry Tobias, m Herbert Stothart. © 1 c. Dec. 15, 1933; E unp. 80127; Metro-Goldwyn-Mayer corp. 24053
- Choice (A) collection of gigues and toccatas; with other short pieces, by French, Italian and German composers, compiled, selected and ed. Frederick Moore; pf. © Apr. 15, 1933; E for. 32633; Paterson's publications, ltd. 24054
- Choral prelude; w Henriette B. Randerger; pf. © 1 c. Dec. 19, 1933; E unp. 80368; Giuseppe Aldo Randerger. 24055
- Christ of Christmastide; Christmas service, w Lizzie De Armond, m A. L. Judefind, Roy E. Nolte and John J. Thomas. © Oct. 13, 1932; E pub. 39501; Judefind bros. 24056
- Christ the conqueror; Easter service, w and m W. B. Judefind, with short pageant, Mattie B. Shannon. © Feb. 14, 1933; E pub. 39516; Judefind bros. 24057
- Christmas carol, 1933; pf. with w. © Dec. 25, 1933; E pub. 39603; Abraham B. Cox. 24058
- Christmas greetings; song. © 1 c. Dec. 9, 1933; E unp. 80022; M. Allen Barth. 24059
- Christmas medley; song, w arr. I. M. Ragsdale, Ava May Ragsdale and Isabelle Vernon. © 1 c. Dec. 11, 1933; E unp. 80656; Ida May Ragsdale. 24060
- Calm (The) on the plain; valse song. © 1 c. Dec. 4, 1933; E unp. 79998; Walter and Lillian Hovet. 24061
- Clippinger (The) class-method of voice culture; by David A. Clippinger. © Dec. 18, 1933; AA 134853; Oliver Ditson co., inc. 24062
- Close to me; w Bob Rothberg, m John Klenner, arr. Paul Hill; with symbols for guit. and banjo. © Dec. 14, 1933; E pub. 39386; Olman music corp. 24063
- Cloud pictures; w and m Mae-Aileen Erb; pf. © Sept. 25, 1933; E pub. 39241; Co-operative music co. 24064
- Codel un fradil; w and melody. © 1 c. Dec. 6, 1933; D 28576; Samuel Gozinsky. 24064*
- Coleman (Henry) Ten hymn tune voluntaries; organ. bk. 1, 2. © Nov. 27, 1933; E for. 32431, 32432; Stainer & Bell, ltd. 24065, 24066
- Collection of Italian & Neapolitan songs for mandolin; compiled A. De Martino. ser. 135. © Aug. 1, 1933; E for. 32595; Italian book co. 24067
- Colleen my colleen; song. © 1 c. Nov. 20, 1933; E unp. 79747; Charlotte W. Applebee. 24068
- College daze; musical drama, w and melody. © 1 c. Dec. 1, 1933; E unp. 79844; Elmore O. Lundeen and Francis E. Sadowski. 24069

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| Colombina (La); polka. © 1 c. Dec. 4, 1933; E unp. 79592; Henry Amerio. | 24070 | Coming back to Tennessee; song, m Luther A. Clark. © Dec. 4, 1933; E pub. 39207; Carl T. Brown. | 24085 |
| Color (A) scheme [and] His autograph; songs, w Lawrence Keister. © Oct. 8, 1933; E pub. 39239; E Edwin Sheldon. | 24071 | Command (The) performance; selection, Jack Waller and Joseph Tunbridge; pf. © Nov. 1, 1933; E for. 32473; Chappell & co., ltd. | 24086 |
| Colorado blues; w and melody Harry Lowe. © 1 c. Dec. 15, 1933; E unp. 80117; Joe Davis, inc. | 24072 | Comrades for service; service, w Lizzie DeArmond, m W. B. Judefind, Roy E. Nolte and John J. Thomas, with a short pageant, Mattie B. Shannon. © Aug. 5, 1932; E pub. 39510; Judefind bros. | 24087 |
| Colorado home; w and melody Crawford O. Swartz. © 1 c. Nov. 8, 1933; E unp. 78642; Laura M. Anderson. | 24073 | Concert waltz; by Gerard Carbonara; pf. no. 1. © 1 c. Dec. 18, 1933; E unp. 80292; National screen service. | 24088 |
| Come into my heart and abide; male quartet. © Dec. 1, 1933; E pub. 39214; George L. Miller. | 24074 | Concerto no. 2; pour. pf. and petit orch., Filip Lazär, op. 19. 1. Partition.—2. Orch. ptes. © Oct. 1, 1933; E for. 32396, 32397; Durand et cie. | 24089, 24090 |
| Come join the dance; song. © Dec. 8, 1933; E pub. 39315; Clayton Westcott Lunham. | 24075 | Concha nacar; letra y m María Teresa Lara, arr. Agustín Lara. © Nov. 15, 1933; E for. 32531; A. Wagner y Levien sucs., s. en c. | 24091 |
| Come, let us chase the rainbow; m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80144; Shirley Siegel. | 24076 | Conservation corps march; 1st violin. © 1 c. Dec. 26, 1933; E unp. 80563; Henry Augustus Lawrence. | 24092 |
| Come, let us worship; w H. F. Lyte, m Victor Massey; mixed voices. © Nov. 1, 1933; E for. 32440; W. H. Paling & co., ltd. | 24077 | Corn (David De Tar) jr. Twelve melodies. © 1 c. Dec. 28, 1933; E unp. 80626; David De Tar Corn, jr. | 24093 |
| Come shepherd swains; w anon., 16th century, m Gordon Jacob; men's voices. © July 13, 1933; E for. 32278; Oxford univ. press. | 24078 | Coronation; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80610; Metro-Goldwyn-Mayer corp. | 24094 |
| Come to me sweetheart; song, melody Allen Taub. © 1 c. Dec. 26, 1933; E unp. 80539; Clara Olson. | 24079 | Costumes of the world; sc. of the film, David Mendoza; pf. © Nov. 13, 1933; E pub. 39165; M. Witmark & sons. | 24095 |
| Come up and see me sometime; from Take a chance, w Arthur Swanson, m Louis Alter; with arr. for ukulele, etc. © Nov. 7, 1933; E pub. 39104; Harms, inc. | 24080 | Cottage (A) twined with roses; song. © Dec. 20, 1933; E pub. 39489; Kathryn Converse. | 24096 |
| Come up some time; song, w Gwen Lark. © 1 c. Dec. 9, 1933; E unp. 79890; Olga Margaret Wolf. | 24081 | Cotton-blossom-time; w and m Dorothy Gaynor Blake; 2 pfs., 4 hands. © Jan. 31, 1933; E pub. 39461; Willis music co. | 24097 |
| Come with me; song. © 1 c. Nov. 24, 1933; E unp. 79754; Charles W. Lewis. | 24082 | Counsellor (The); march, by Joseph E. Maddy; band pts. © Dec. 4, 1933; E pub. 39096; Willis music co. | 24098 |
| — song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80145; Nancy Mallatt. | 24083 | Count your blessings; from Joe Palooka, verse Edgar A. Guest, lyric Irving Caesar, m Ferde Grofé; with arr. for ukulele, etc. © Dec. 4, 1933; E pub. 39374; T. B. Harms co. | 24099 |
| Come, ye disconsolate; brilliant variations, M. W. Butler; pf. © Dec. 7, 1933; E pub. 39251; A. W. Perry's sons. | 24084 | | |

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| Counting all the stars; song. © 1 c. Dec. 5, 1933; E unp. 79657; Joe Barilla. 24100 | Dance the Russian dance; song. © 1 c. Dec. 13, 1933; E unp. 80376; Jo- seph Acampora, jr. 24115 |
| Country snap shots; by Harold Green- hill; pf. © Nov. 10, 1933; E for. 32312; Banks & son. 24101 | Dance with me to-night; song, m H. Tremper and Frank Loforese. © 1 c. Dec. 29, 1933; E unp. 80670; Han- nah Tremper. 24116 |
| Cowboys (The) return; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79959; Nelson Marsh. 24102 | Dancer of dreams; w Max T. Krone, m Clarence Loomis; mixed voices. © Nov. 7, 1933; E pub. 39136; M. Witmark & sons. 24117 |
| Crazy (The) things that I do; song, m Frank Burns, arr. Frank S. Wildt. © 1 c. Dec. 5, 1933; E unp. 79646; Wyley Mullenax. 24103 | Dancing feet; w G. Blaisdell, m Hoyt Brown. © 1 c. Nov. 24, 1933; E unp. 80066; Harry Hoyt Brown and George Blaisdell. 24118 |
| Croonin' in the dark; w and m Bob Adkisson. © Dec. 22, 1933; E pub. 39569; Robert S. Adkisson. 24104 | Dancing in the starlight; by M. W. Butler; pf. © Dec. 7, 1933; E pub. 39252; A. W. Perry's sons. 24119 |
| Crowded subway; song. © 1 c. Dec. 13, 1933; E unp. 80040; Thelma Matesky. 24105 | Dancing till dawn; w H. J. de Burgos, melody M. de Crescenzo. © 1 c. Dec. 8, 1933; E unp. 79807; Mario de Crescenzo and Harry J. de Burgos. 24120 |
| Crusader; march, H. C. Edwards, arr. Artie Matthews; pf. © Dec. 6, 1933; E pub. 39523; Howard C. Ed- wards and Elbert L. Rust. 24106 | Dancing with Sally; song. © 1 c. Dec. 2, 1933; E unp. 79575; Etta M. L. Campbell. 24121 |
| Crushed flower; w Elva McBeth, m Marjorie Conrad Johnson. © Dec. 1, 1933; E pub. 39400; Ogren & Uhe, inc. 24107 | Danse russe; par Igor Strawinsky, transcription par l'auteur et Samuel Dushkin; violon et pf. © July 28, 1933; E for. 32454; Russischer mu- sikverlag, g.m.b.h. 24122 |
| Cry baby blues; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80146; Maggie Stark. 24108 | Danses et procession andalouse; par Fernande Decruck; pf. © Oct. 2, 1933; E for. 31951; Maurice De- cruck. 24123 |
| Cuban cabaret; rhumba, w Edward Heyman, m Bert Kaplan and Reggie Childs; with arr. for ukulele, etc. © Nov. 3, 1933; E pub. 39102; Harms, inc. 24109 | Dark night; song. © 1 c. Dec. 7, 1933: E unp. 79763; Leland Arthur Swanson. 24124 |
| Culpable no eres tú; letra autor anónimo, m Miguel Prado. © Oct. 2, 1933; E for. 32546; A. Wagner y Levien sucs., s. en c. 24110 | Darky rhythm; w and melody. © 1 c. Dec. 1, 1933; E unp. 80070; Frank Henry McLennan. 24125 |
| Cuttin' up; melody Charles Lawrence. © 1 c. Dec. 5, 1933; E unp. 79872; Southern music pub. co., inc. 24111 | Das ist die musik, die mich so glück- lich macht; slowfox, aus Die kleine schwindlerin, text Robert Gilbert, m Franz Doelle. © June 1, 1933; E for. 32566: Wiener bohème verlag, g.m.b.h. 24126 |
| Cyprian (A) woman; Greek folk song, w Margaret Widdemer, m Ivy Fran- ces Klein. © Dec. 5, 1933; E for. 32434; Elkin & co., ltd. 24112 | Daughters (The) of America: march; pf. © 1 c. Dec. 5, 1933; E unp. 79651; Ruth Ellen Deppensmith. 24127 |
| Dahlen (Carl O.) Three songs; w C. O. Dahlen, G. Arvid Gordh and S. B. Gould; mixed voices and male cho. © Nov. 1, 1933; E pub. 39020; Carl O. Dahlen. 24113 | David jazz; jazz epic, w Edwin Meade Robinson, m Joseph F. Wagner; men's voices; pf. or orch. acc. © Nov. 1, 1933; E pub. 39234; Riker. Brown & Wellington, inc. 24128 |
| Dance again; waltz, w and m and pf. arr. William Kernell. © 1 c. Dec. 22, 1933; E unp. 80513; Movietone music corp. 24114 | |

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| Davy Jones' locker; w J. Sebastian Matthews, m H. Alexander Matthews; men's voices. © Nov. 8, 1933; E pub. 39050; Oliver Ditson co., inc. 24129 | Depression blues; song. © 1 c. Dec. 2, 1933; E unp. 79587; Hazel York Robertson. 24143 |
| Day (A) without you; from 8 girls in a boat, American version Sam Coslow, m Arthur Rebner; with arr. for ukulele, etc. © Dec. 11, 1933; E pub. 39420; Famous music corp. 24130 | Depression (The) song; w and melody. © 1 c. Dec. 6, 1933; E unp. 79692; Roy M. Pierce. 24144 |
| Dear how can I forget you; melody, with w. © 1 c. Dec. 5, 1933; E unp. 79660; Ann Lahti. 24131 | Development of baby star number; w Lorenz Hart, m Richard Rodgers. © 1 c. Dec. 15, 1933; E unp. 80123; Metro-Goldwyn-Mayer corp. 24145 |
| Dear little pal of mine; song, arr. Burrell Van Buren; with ukulele arr. © Mar. 27, 1933; E pub. 39173; Ida Vickers. 24132 | Devon, O Devon, in wind and rain; w Henry Newbolt, m C. V. Stanford, op. 91, arr. as unison song, with optional descant, Arthur Somervell. © Nov. 28, 1933; E for. 32416; Boosey & co., ltd. 24146 |
| Dear little sweetheart of my memories; pf. with w. © 1 c. Dec. 11, 1933; E unp. 80028; Roy W. Swanson. 24133 | Dial in Daisy; fox-trot, w and melody. © 1 c. Dec. 12, 1933; E unp. 80000; Josephine Elizabeth Ballou. 24147 |
| Dear old daddy of mine; w and m Wilf Carter; with ukulele arr. © Dec. 7, 1933; E for. 32402; Gordon V. Thompson, ltd. 24134 | Diamond Lou; song. © 1 c. Dec. 9, 1933; E unp. 79855; Heliodore Durst. 24148 |
| Dear old Ozark moon; song. © 1 c. Dec. 8, 1933; E unp. 79832; Shirley Whisenhunt. 24135 | Did I get a pedigree too; w and melody. © 1 c. Dec. 6, 1933; E unp. 79700; Gertrude Lyon. 24149 |
| Dear old pal I'm leaving; song. © 1 c. Dec. 26, 1933; E unp. 80543; Henry Morton Stanley. 24136 | Did you really mean good-bye; song. © 1 c. Dec. 1, 1933; E unp. 79532; Margaret Mary Giblin. 24150 |
| Dear old school bell; w and m Jule Nard. © 1 c. Dec. 18, 1933; E unp. 80360; Julia L. FitzPatrick. 24137 | Didn't your mother tell you; w Molly Picon, and melody. © 1 c. Nov. 28, 1933; E unp. 79777; Abe Ellstein. 24151 |
| Dear old Wisconsin; song, melody P. B. Story. © 1 c. Dec. 21, 1933; E unp. 80447; Lydia Taylor Mills. 24138 | Diniweidrwydd; alaw Gymreig, geiriau gan Arthur Evans a David Saunders, English w Charles Wesley, wedi eu trefnu i leisiau meibion gan E. T. Davies. © July 13, 1933; E for. 32282; Oxford univ. press. 24152 |
| Death rides high; w and m Will James; men's cho. © Aug. 30, 1933; E pub. 39455; Willis music co. 24139 | Discontented; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80147; Alice Baker. 24153 |
| Deck the hall; traditional Welsh Christmas carol, arr. Frederick Erickson; sop. 1, 2 and alto. © Nov. 28, 1933; E pub. 39395; H. W. Gray co. 24140 | Discouraged (The) cherry tree; w and melody. © 1 c. Dec. 6, 1933; E unp. 79685; Cora A. Adkins. 24154 |
| Deer (The) hunt; by Carl Wilhelm Kern, op. 528, no. 4; pf. © Nov. 28, 1933; E pub. 39056; Shattinger piano & music co. 24141 | Divertimento; von Rudolf Moser, op. 51, no. 1; flöte, oboe u. klarinette in B. Stimmen. © Oct. 16, 1933; E for. 32333; Steingräber verlag. 24155 |
| Depression; w and m Eva Coors Mowry; pf. © 1 c. Dec. 26, 1933; E unp. 80577; Eva M. Mowry. 24142 | — 5 altenglische tänze, Bernhard Paumgartner; kammerorch. Partitur. © Sept. 7, 1933; E for. 32619; Universal edition, a.g. 24156 |

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| Divino (Il) infante; laude Jacopone Da Todi, m Giacinto Sallustio. © Nov. 29, 1933; E for. 32497; G. Ricordi & co. 24157 | Doomed to lonliness [sic]; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80094; Cono Pettiti. 24169 |
| Dixie Lee; w and m Alexander Hill. © Dec. 11, 1933; E pub. 39344; Joe Davis, inc. 24158 | Dorfmusik (Die); text von Teo v. Donop u. Peter Kirsten, m Mart Fryberg, arr. Franciscus Nagler; gem. chor. © Nov. 22, 1933; E for. 32407; Musikverlag City. 24170 |
| Do do; w and melody. © 1 c. Dec. 15, 1933; E unp. 80111; Hanna Emelia Paritz. 24159 | Doroha do sercia; w and melody. © 1 c. Dec. 16, 1933; E unp. 80251; Abe Schwartz. 24171 |
| Donizetti (Gaetano) Les adieux; de La fille du régiment, paroles Guillot de Saix, m arr. Michel Lévine. © Sept. 1, 1933; E for. 32271; C. Joubert & cie. 24160 | Dorothee, Dorothee; foxtrot, text Gerd Karlick, m Landschulz u. Theo. Schoppe, klav. arr. Walter Borchert. © May 16, 1933; E for 32567; Weiner bohème verlag, g.m.b.h. 24172 |
| — Mon bandit; de La fille du régiment, paroles Guillot de Saix, m arr. Michel Lévine. © Sept. 1, 1933; E for. 32272; C. Joubert & cie. 24161 | Doughnuts to dunk in my coffee; song. © 1 c. Dec. 12, 1933; E unp. 80033; M. Elizabeth Meyers. 24173 |
| Donna Diana; heitere oper, E.N. v. Reznicek, neuer text Julius Kapp u. völlige musikalische neugestaltung. Klavierauszug mit text. © Aug. 27, 1933; D 28584; Universal edition, a.g. 24161* | Down Arizona way; fox trot, w and m Ruth Tarman; with ukulele arr. © Dec. 7, 1933; E pub. 39357; Warren Vincent Tarman. 24174 |
| Don't be a chis'ler; song. © 1 c. Dec. 15, 1933; E unp. 80103; Olla Blanctet Black. 24162 | Down by the garden gate; w and m H. Dyer Hurdon; with ukulele arr. © Nov. 17, 1933; E for. 32369; Hurdon music publishers. 24175 |
| Don't be blue and lonely; song; with ukulele arr. © 1 c. Dec. 5, 1933; E unp. 79665; Georgia Gertrude Rankin. 24163 | Down by the old shady brook; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80149; Bertha Melching. 24176 |
| Don't forget; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80148; Clarice Gandy. 24164 | Dramatic suspense; by Leo A. Kempinski; pf. © 1 c. Dec. 18, 1933; E unp. 80309; National screen service. 24177 |
| Don't keep me in the dark; from Enlighten thy daughter, w Allen Taub, m Lou Herscher, pf. sc. Lou Leaman; with ukulele arr. © Dec. 5, 1933; E pub. 39497; Mills music, inc. 24165 | Drammático appassionato; by Gerard Carbonara; [pf. conductor] no. 1. © 1 c. Dec. 18, 1933; E unp. 80293; National screen service. 24178 |
| Don't start frettin'; melody Marvin Hatley. © 1 c. Dec. 5, 1933; E unp. 79876; Southern music pub. co., inc. 24166 | Dream (A); 2-pt. song, w Ian Chalmers, m Cecil Sharman. © Dec. 1, 1933; E for. 32417; Boosey & co., ltd. 24179 |
| Don't you care; song; with ukulele arr. © Dec. 28, 1933; E pub. 39009; Manfred Byron Hughes. 24167 | Dream; pf. treble. © 1 c. Dec. 9, 1933; E unp. 79924; Salvatore La Pertche. 24180 |
| Don't you think I'll do; w and m Karl von Leindon, arr. Max E. Hasenbein; with ukulele arr. and guit. symbols. © Nov. 21, 1933; E pub. 39328; Oliver Pulaski Bridges. 24168 | — song, m B. Oben Adam. © 1 c. Dec. 11, 1933; E unp. 79901; Stefan George Kinzel. 24181 |
| | Dream garden; Georgia bicentennial song. © Nov. 29, 1933; E pub. 39036; Nellie Womack Hines. 24182 |

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| Dream (The) girl of K. A. Pi; w and m George E. Doscher, jr., arr. Bernie Clements. © Dec. 22, 1933; E pub. 39566; William Archer. 24183 | Drifting down the pathway of the moon; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79970; Jessie E. Vieselman. 24197 |
| Dream river; w and melody. © 1 c. Dec. 21, 1933; E unp. 80433; Thomas Frank Grimmel. 24184 | Drifting in the moonlight with you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80153; Minnie Ann Dixon. 24198 |
| Dream tango; English w Carol Raven, French w Jean Carwald, m E. V. Malderen. © Dec. 7, 1933; E pub. 39248; Edward B. Marks music corp. 24185 | Drink boys, drink beer; w S. Xenos, melody H. Jansen. © 1 c. Dec. 6, 1933; E unp. 79678; Henry Jansen and Stanley Xenos. 24199 |
| Dream-time; w Ethel M. Duncan, m Harry C. Banks, jr.; sop. 1, 2 and alto. © Nov. 28, 1933; E pub. 39049; Oliver Ditson co., inc. 24186 | Drink brother; song, m H. Tremper and Frank Loforese. © 1 c. Dec. 29, 1933; E unp. 80671; Hannah Tremper. 24200 |
| Dreaming; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 22, 1933; E unp. 80496; Frances Delores Sumner. 24187 | Drømmer vi to i denne stund; af Sommerens melodi, tekst Mogens Dam, m Erik Tilling; pf. © Oct. 3, 1933; E for. 32437; Wilhelm Hansen, Norsk musikførlag and Nils-Georgs musikførlag. 24201 |
| Dreaming of our yesterday; song. © 1 c. Dec. 6, 1933; E unp. 79735; Roselle Burdue. 24188 | Drop around, dear old pal, o'er the holiday; w and melody I. O. Rode. © 1 c. Dec. 18, 1933; E unp. 80263; Irene O. Rode and Fred W. Rode. 24202 |
| Dreaming of thee; song, w Cyrus B. Smith, jr. © 1 c. Dec. 6, 1933; E unp. 79711; Harold Marvin Smith. 24189 | Drop me off in Harlem; w Nick Kenny, m Duke Ellington; with ukulele arr. © Dec. 5, 1933; E pub. 39494; Mills music, inc. 24203 |
| Dreamland (A) frolic; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80150; Wade W. Worley. 24190 | Drum (The) corps; w and m Dorothy Gaynor Blake; pf. © Jan. 31, 1933; E pub. 39457; Willis music co. 24204 |
| Dreamland sweetheart; valse song, w Harry Feder. © 1 c. Nov. 29, 1933; E unp. 79973; Samuel Meltzer. 24191 | Drummer boy; by Genevieve Lake; pf. © 1 c. Dec. 20, 1933; E unp. 80384; Genevieve Lassere. 24205 |
| Dreams at twilight; by George S. Schuler; pf. © Dec. 12, 1933; E pub. 39426; Theodore Presser co. 24192 | Du lieber mond; tango, text Gerd Karlick, m Fritz German, klav. arr. Walter Borchert. © May 3, 1933; E for. 32569; Wiener bohème verlag, g. m. b. h. 24206 |
| Dreamy fox-trot; arr. Leo A. Kempinski; pf. © 1 c. Dec. 18, 1933; E unp. 80311; National screen service. 24193 | Duck (The) patrol; w and melody. © 1 c. Dec. 20, 1933; E unp. 80383; Charles Huntington Jacobs. 24207 |
| Dreamy moon; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80151; Chester W. Collymore. 24194 | Dugan's (Gertrude R.) gospel songs; w Gertrude R. Dugan, nos. 1-8. © Dec. 1, 1933; E pub. 39298; George S. Schuler. 24208 |
| Dreamy waltz; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80152; Addie M. Hazlewood. 24195 | Earth's awakening; w Fannie Hadley Kimball, m Lulu Jones Downing; mixed cho., with bar. solo. © Dec. 15, 1933; E pub. 39410; Gamble hinged music co. 24209 |
| Drei (Die) schoentens; w and melody. © 1 c. Dec. 6, 1933; D 28577; Samuel Gozinsky. 24195* | |
| Drifting down the Blue Ridg [sic] trail; song. © 1 c. Dec. 8, 1933; E unp. 79831; Merritt Smith. 24196 | |

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- Easter morning; cantata, Robin Milford, op. 32; women's voices. © Aug. 3, 1933; E for. 32283; Oxford univ. press. 24210
- Ebel (Arnold) Zehn kleine klavierstücke; in leichter spielart, op. 41. © Sept. 9, 1933; E for. 32618; Universal edition, a. g. 24211
- Echoes from an old harpsichord; by Ernest Austin; pf. © Nov. 24, 1933; E for. 32344; Associated board of the Royal schools of music, London. 24212
- Echices of love; w Van Eli La Le, and meody. © 1 c. Dec. 21, 1933; E unp. 80427; Alvie Allen and Tom Longton. 24213
- Echos [sic] of the plains; w R. E. Foust, m U. M. Casey; with ukulele arr. © 1 c. Dec. 1, 1933; E unp. 79541; Una Merrick Casey and Robert Ernest Foust. 24214
- Ecole du piano; degré moyen, Oswin Keller. 2^{ème} pte. © Nov. 25, 1933; E for. 32578; A. Cranz. 24215
- Ecole du solfège; gammes, exercices mélodiques, leçons récréatives à 2 et à 3 voix dans tous les tons majeurs et mineurs, Abel Lamoureux. 2^{me} cycle, 115 leçons progressives à deux et à trois voix. © Oct. 1, 1933; E for. 32373; Durand & cie. 24216
- Efterskörd; 5 sånger, text Gustaf Fröding och Bo Bergman, m Wilhelm Stenhammar. © Dec. 18, 1933; E for. 32600; A. b. Carl Gehrmans musikförlag. 24217
- Elegie fantastique; op. 22; pf. © 1 c. Dec. 27, 1933; E unp. 80585; Frederick Joseph Naff. 24218
- Elementary harmony; 4th bk. of the Science of music series. © Oct. 2, 1933; AA 134020; William Richard Waghorne. 24219
- Eli! Eli; sur un thème juif, paroles françaises Jean Cis, m V. Dyck. [Hebrew and French texts] © Oct. 1, 1933; E for. 32387; Editions Salabert. 24220
- Embers of love; song. © 1 c. Dec. 6, 1933; E unp. 80233; Murray Kind. 24221
- Emmanuel; Christmas service, w Dorothy Dayton, and others, m John J. Thomas, Roy E. Nolte and W. B. Judefind, with recitations and ex-ercises, Lizzie DeArmond. © Sept. 20, 1933; E pub. 39512; Judefind bros. 24222
- Enchanted (The) village; operetta, w Robert MacMaster, composed Thomas MacCann. Voc. sc. © Oct. 25, 1933; E for. 32257; Paterson's publications, ltd. 24223
- Enchantment; valse brillante, G. Holcombe; pf. © Dec. 7, 1933; E pub. 39261; A. W. Perry's sons. 24224
- Ending my love for you; w and melody. © 1 c. Dec. 6, 1933; E unp. 79741; Loren Edward Brown. 24225
- Enfantillages; 12 pièces très faciles pour amuser nos enfants, Fernande Breilh; pf. © Oct. 5, 1933; E for. 31949; Maurice Decruck. 24226
- Ensueñación; letra y m Luis Arcaraz. © Oct. 2, 1933; E for. 32537; A. Wagner y Levien sucs., s. en c. 24227
- Enter love; w and melody. © 1 c. Dec. 12, 1933; E unp. 80008; Salvatore J. De Rosa. 24228
- Erie one sixty one; song. © 1 c. Dec. 12, 1933; E unp. 80455; Al. Brost and Fred Koch. 24229
- Es gibt nur eine melodie; walzer aus Das lied vom glück, text Konrad Drey, m Willy Engel-Berger. © Oct. 4 1933; E for. 32516; Beboton-verlag, g. m. b. h. 24230
- Es muss wohl etwas um die liebe sein; tangolied, text C. R. Martins, m Robby Frey, klavier arr. Billy Golwyn. © Nov. 22, 1933; E for. 32406; Musikverlag City. 24231
- Esperanza; danzonete, melody José Escarpenter. © 1 c. Dec. 28, 1933; E unp. 80631; Latin Amer. music bureau. 24232
- Evans' trainer; by Harry W. Evans and Geo. C. Leak; band pts. with pf. acc. © Oct. 18, 1933; AA 135361; Evans music service. 24233
- Evening star waltz; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39262; A. W. Perry's sons. 24234
- Evensong; song, w Helen Hawes Porter. © 1 c. Dec. 7, 1933; E unp. 79766; Arthur R. Ramsden. 24235
- Eventide; w and melody. © 1 c. Dec. 21, 1933; E unp. 80428; Howard B. Somers. 24236

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- Every dollar has trouble of its own; w and melody. © 1 c. Dec. 11, 1933; E unp. 79906; Tom Goolsby. 24237
- Everybody likes a different kind of lovin'; fox-trot song; with ukulele arr. © Dec. 15, 1933; E pub. 39452; Manfred Byron Hughes. 24238
- Everybody would love; song, melody Clara Fredericka Tupper. © 1 c. Dec. 18, 1933; E unp. 80275; Whitford Price French. 24239
- Ev'ry night was boy night till I met you; w and melody. © 1 c. Dec. 4, 1933; E unp. 79627; A. Van Dorr. 24240
- Ev'rybody comes to my house, but the one I love; pf. treble with w. © 1 c. Dec. 22, 1933; E unp. 80489; Frank Henry Anderson, jr. 24241
- Exultation; song. © 1 c. Dec. 20, 1933; E unp. 80421; Albert Joseph Milans. 24242
- Eyes pretty eyes; song, melody Starret system club. © 1 c. Dec. 9, 1933; E unp. 79861; Nedra Mae Cass. 24243
- Fahrt (Die) in die jugend; operette, v. Bela Jenbach u. Ludwig Hirschfeld, m Eduard Künneke. Vollständiger klavierauszug mit text u. regie- u. soufflierbuch. © Sept. 27, 1933; D 28561; Drei masken musik, g. m. b. h. 24243*
- Fairy (The); unison song for girls, w Biddy Moran, m Gordon Jacob. © July 13, 1933; E for. 32276; Oxford univ. press. 24244
- Fairy lanterns; by Emil Leonard; pf. © Dec. 12, 1933; E pub. 39431; Theodore Presser co. 24245
- Faith triumphant; Easter pageant, text Mattie B. Shannon, and others, m W. B. Judefind. © Jan. 23, 1932; E pub. 39505; Judefind bros. 24246
- Faldas (Las); pasatiempo cómico-lírico Gonzalez del Castillo and Munoz Roman, con música. © Nov. 30, 1932; E for. 32317; Ernesto Rosillo. 24247
- Famous melodies for bassoon; arr. Charles N. Boyd; with pf. acc. © Dec. 15, 1933; E pub. 39532; M. Witmark & sons. 24248
- Fancy; song, w William J. Middleton. © 1 c. Dec. 28, 1933; E unp. 80651; Robert Earl Middleton. 24249
- Fare-thee-well to Harlem; w and melody Johnmey Mercer and Bernie Hanighen. © 1 c. Dec. 7, 1933; E unp. 79869; Southern music pub. co., inc. 24250
- Farm and trades school band; march, Clifton Ellsworth Albee; band pts. © Dec. 11, 1933; E pub. 39362; Carl Dillon music co. 24251
- Father—mother—sister and brother; w and melody Billy Hill and Al. Bryan. © 1 c. Dec. 15, 1933; E unp. 80258; Shapiro, Bernstein & co., inc. 24252
- Favola (La) del figlio cambiato; opera, di Luigi Pirandello, deutsch v. H. F. Redlich, m G. Francesco Malipiero, rid. dell'autore per canto e pf. Klavierauszug mit text vom komponisten. © Dec. 18, 1933; D 28581; G. Ricordi & co. 24252*
- Favorite old time songs; arr. El Vera Collins and Frank Gaviani; pf. accordion with w. © Nov. 20, 1933; E pub. 39196; O. Pagani & bro. 24253
- Fear no more; unison, w Shakespeare, m May Sarson. © Dec. 14, 1933; E for. 32508; Novello & co., ltd. 24254
- Feast (The) of Thoth; bacchanale; full orch. pts. © Dec. 7, 1933; E pub. 39336; Walter A. Quincke. 24255
- Festivalia; fantasia, adapted and arr. Aubrey Winter; orch. pts. © Nov. 21, 1933; E for. 32424; Hawkes & son (London) ltd. 24256
- Fêtes juives; suite symphonique en trois parties. V. Dyck; grand orch. Partition. © Oct. 1, 1933; E for. 32393; Editions Salabert. 24257
- Fiddlers four; coll. of 12 transcriptions arr. and ed. F. Campbell-Watson; 4 violins or violin ensemble. © Nov. 2, 1933; E pub. 39131; M. Witmark & sons. 24258
- Fiddlin' Fred; song. © 1 c. Dec. 6, 1933; E unp. 79737; Forsythe and Hayward. 24259
- Fifth symphony; by Arnold Bax; orch. Sc. © Nov. 23, 1933; E for. 32353; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 24260

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| Filipino pastoral; w Ursulo S. Dabu, m Edward Potter. © 1 c. Dec. 18, 1933; E unp. 80283; Edward C. Potter. 24261 | Fontana (Giovanni B.) Fantasia; organ. © Dec. 18, 1933; E pub. 39477; G. Ricordi & co., inc. 24274 |
| Fillettes; 12 pièces, Fernande Breilh: pf. © Oct. 5, 1933; E for. 31950; Maurice Decruck. 24262 | Foolin' around; w Dave Oppenheim, melody Terry Shand. © 1 c. Dec. 7, 1933; E unp. 79819; Famous music corp. 24275 |
| Fingers and thumbs; bk. of finger games, rhymes and jingles, w and m Ann Elliott; pf. © Nov. 20, 1933; E for. 32427; Stainer & Bell, ltd. 24263 | Football (The) fling; song, from Big red revue of 1933, m James Keyser. © Oct. 28, 1933; E pub. 39021; Carl E. Goodwin. 24276 |
| Fiorentino march; by M. Parti; accordion. © Nov. 14, 1933; E pub. 39292; R. B. Quattrociocche. 24264 | For ever, for ever; song, arr. Vernon Leftwich. © July 2, 1933; E pub. 39585; David Kohn. 24277 |
| First (The) day we met; w and melody. © 1 c. Dec. 21, 1933; E unp. 80442; John Dougherty. 24265 | For nobody but you; w and m Russ Hull; with arr. for ukulele, etc. © Dec. 22, 1933; E pub. 39570; Freeman music co. 24278 |
| Five and twenty soldiers and a nurse; w Erell Reaves, m Sherman Myers. © Oct. 23, 1933; E for. 32444; Cecil Lennox, ltd. 24266 | For souvenirs remember me; song. © 1 c. Dec. 8, 1933; E unp. 79815; Joe R. Telasco. 24279 |
| Flight (The) of the bumblebee; by N. Rimsky-Korsakow, arr. Morton Gould and Bert Shefter; 2 pfs. © Dec. 7, 1933; E pub. 39249; Edward B. Marks music corp. 24267 | For you; song. © Apr. 6, 1933; E for. 32555; Jack Foster. 24280 |
| Flirtation; by Samuel Kaylin; violin solo. © 1 c. Dec. 2, 1933; E unp. 79589; Movietone music corp. 24268 | Forever more; song. © 1 c. Dec. 2, 1933; E unp. 79593; Mary Wright Bain. 24281 |
| Flores de la republica; canción española, letra Lucas de Barrameda. © June 1, 1932; E for. 32314; Teofilo Gonzalez Suarez. 24269 | Forget me not: come back to me; w and melody. © 1 c. Dec. 20, 1933; E unp. 80393; Helen Seymour. 24282 |
| Flower (The) of Venezia; Venetian operetta, libretto Ronald Dundas, m Edgar Hansen. © Nov. 6, 1933; D 28559; C. C. Birchard & co. 24269* | Forgiven; hymn, w and m Mrs. Walter Grant Taylor. © Oct. 1, 1933; E pub. 39605; Ethelwyn Taylor. 24283 |
| Flying cadet dream girl; song. © Dec. 18, 1933; E pub. 39574; Paul Boyer Wilson. 24270 | Forgotten melody; arr. H. C. Woods; pf. © 1 c. Dec. 18, 1933; E unp. 80342; Frederick Warner. 24284 |
| Flying down to Rio; song from Flying down to Rio, w Gus Kahn and Edward Eliscu, m Vincent Youmans; with arr. for ukulele, etc. © Nov. 20, 1933; E pub. 39120; T. B. Harms co. 24271 | Formenlehre der musik; von Richard Stöhr, unter mitarbeit v. Hans Gál u. Alfred Orel. © Nov. 14, 1932; E for. 32359; Fr. Kistner & C. F. W. Siegel. [Copyright is claimed on historical introduction, new illustrations and new text] 24285 |
| Folk-tunes near and far; 15 melodies, freely arr. Ida Marie Bunting; pf. © Feb. 15, 1933; E pub. 39442; Boston music co. 24272 | Forty and eight; march, w and melody. © 1 c. Dec. 28, 1933; E unp. 80605; Mabel Elizabeth Najarian. 24286 |
| Follow me; round, arr. Helen MacGregor; pf., 6 hands. © Jan. 31, 1933; E pub. 39466; Willis music co. 24273 | Fountain (The) of youth; cantata, w M. Josephine Moroney, m E. S. Hosmer; sop., alto and bass cho. pts. © Dec. 7, 1933; E pub. 39521; C. C. Birchard & co. 24287 |
| Four leaf clover field; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79969; Theodore C. Abkes. 24288 | |

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24323

Fox famous composers string ensemble
folio; arr. J. S. Zamecnik; conductor's sc. v. 1. © Dec. 6, 1933; E pub. 39181; Sam Fox pub. co.

24289

Fox-trot; by Frank Ventre; pf. no. 1-9. © 1 c. Dec. 18, 1933; E unp. 80318-80326; National screen service. 24290-24298

Fox-trot melody; melody, with pf. acc. © 1 c. Dec. 19, 1933; E unp. 80373; Harry W. Campbell. 24299

Fox-trot no. 1; by Gerard Carbonara; pf. © 1 c. Dec. 18, 1933; E unp. 80294; National screen service. 24300

Frankie and Johnny; song, new arr. of pf. acc. H. S. Krouse; with ukulele arr. © Dec. 28, 1933; E pub. 39618; Edward B. Marks music corp. 24301

Franklin D. march; w U. W. Hughes, m Grace Leah Shumaker. © 1 c. Dec. 11, 1933; E unp. 79916; Grace L. Shumaker and Una W. Hughes. 24302

French minstrelsy; songs from the Manuscrit de Bayeux, 15th century, English w tr. Whyte Monk, harmonised Gustave Ferrari. © Nov. 3, 1933; E for. 32548; J. Curwen & sons, ltd. 24303

Frère Jacques; round, arr. Helen MacGregor; pf., 6 hands. © Jan. 31, 1933; E pub. 39467; Willis music co. 24304

Friend on the far western coast; w and melody. © 1 c. Dec. 6, 1933; E unp. 79695; Helen P. Anthony. 24305

Friendship; song, m Luther A. Clark. © 1 c. Dec. 8, 1933; E unp. 79814; Stella V. Goeman. 24306

Frivolette; valse, de Rose de France, lyrics Albert Willemetz, m Sigmund Romberg. © Oct. 13, 1933; E for. 32491; Société anonyme française Chappell. 24307

From earth to heaven; waltzer; 1st violin. © 1 c. Dec. 6, 1933; E unp. 79743; Floyd Von Richter. 24308

From the musical paint box of radio dreams; w Justin Ring, melody Fred Hager. © 1 c. Dec. 13, 1933; E unp. 80059; Fred W. Hager. 24309

From your window sill; w Si Helfand, m Victor Mizzy. © 1 c. Dec. 22, 1933; E unp. 80507; Vic Mizzy. 24310

Frühlingsnacht in Wien; by Bainbridge Crist; military band conductor's sc. © 1 c. Dec. 4, 1933; E unp. 79617; Lucien Bainbridge Crist. 24311

Für kleine hände; 24 leichte klaviersstücke, Heinrich Kaspar Schmid, op. 95. © Nov. 30, 1933; E for. 32500; B. Schott's söhne. 24312

Fusion hymn; song, w G. Amato. © 1 c. Dec. 22, 1933; E unp. 80504; Giuseppe Amato and Salvatore Minichini. 24313

Gais loisirs; 10 morceaux faciles; violon et pf. © Oct. 1, 1933; E for. 32379; Maurice Hauchard. 24314

Galanteria; intermezzo, A. Ferraris, arr. Aubrey Winter; orch. pts. © Dec. 1, 1933; E for. 32423; Hawkes & son (London) ltd. 24315

Galloping (The) goose; w and m Manuela V. Budrow; pf. © 1 c. Dec. 26, 1933; E unp. 80589; Manuela V. Budrow Rafferty. 24316

Galway (The) piper; pt.-song, w Nimmo Christie, set to Irish air The rakes of Mallow, arr. Percy E. Fletcher, new arr. Charles F. Manney. 1. Mixed voices.—2. Men's voices. © Dec. 6, 1933; E pub. 39269, 39270; B. F. Wood music co. 24317, 24318

— w Nimmo Christie, set to Irish air The rakes of Mallow, arr. Percy E. Fletcher, new arr. Charles F. Manney; 2-pt. cho. © Dec. 9, 1933; E pub. 39306; B. F. Wood music co. 24319

Game (A) for two; by Jill Dalebury; pf. © Nov. 24, 1933; E for. 32341; Associated board of the Royal schools of music, London. 24320

Garland (Ruth) 37 études; pf. v. 3. © Dec. 4, 1933; E pub. 39198; Ruth Garland. 24321

— 38 études; pf. v. 4. © Dec. 4, 1933; E pub. 39199; Ruth Garland. 24322

Gavotte; by R. O. Suter; violin or cello and pf. © Dec. 12, 1933; E pub. 39427; Theodore Presser co. 24323

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24324

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Gay divorce; selection, m Cole Porter, arr. Henry Hall; pf. © Nov. 9, 1933; E for. 32464; Harms, inc.

24324

Gay marines; w and m Dorothy Gaynor Blake; pf. © Jan. 31, 1933; E pub. 39458; Willis music co.

24325

Gecoma; march, Nick Gecoma; accordion. © Nov. 2, 1933; E pub. 39287; R. B. Quattrocioche.

24326

Gesegn dich laub; volkslied aus dem 16. jahrhundert, m Franz Burkhardt; gem. chor. Partitur. © July 25, 1933; E for. 32610; Universal edition, a. g.

24327

Get away from my door; w and melody Alfred Hugo. © 1 c. Dec. 21, 1933; E unp. 80448; Alfred Hugo Neuberger.

24328

Get ready; song. © 1 c. Dec. 4, 1933; E unp. 79629; Raymond A. Onley.

24329

Gettin' ready blues; melody Charles Lawrence. © 1 c. Dec. 5, 1933; E unp. 79873; Southern music pub. co., inc.

24330

Girl of my dream; song. © 1 c. Dec. 18, 1933; E unp. 80260; Ciro Vigorita.

24331

Girl (The) that I cannot forget; song. © 1 c. Nov. 18, 1933; E unp. 79555; Myrtle Kringlie Miller.

24332

Give me an old fashioned girl like mother; song, melody Allen Taub. © 1 c. Dec. 6, 1933; E unp. 79724; Hazel Easton.

24333

Give me Jesus; harmonic arr. Haldor Lillenas. © Nov. 15, 1933; E pub. 38940; Lillenas pub. co.

24334

Give the world the very best you've got; w and m Bonnie Bairne. © 1 c. Dec. 16, 1933; E unp. 80264; Olive LaRose Kriebs.

24335

Glad Thanksgiving day; prayer in rhythm, m Geo. C. Stebbins; mixed voices. © Dec. 11, 1933; E pub. 39350; C. W. Smith.

24336

Gloria (The) hymnal; English and Latin hymns, masses, vespers, etc., ed. Basilian fathers, of Canada, domiciled at Detroit. © Aug. 15, 1933; A 68239; Basilian fathers of Toronto.

24337

Glory out of gloom; w L. Sale-Harrison, alt., m G. Schuler. © Dec. 1, 1933; E pub. 39300; George S. Schuler and William M. Runyan.

24338

Glory (The) road is open now; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39066; Forster music publisher, inc.

24339

Glory to God; w adapted Max T. Krone, m Dimitri Bortniansky, ed. Max T. Krone; mixed voices. © Oct. 30, 1933; E pub. 39135; M. Witmark & sons.

24340

God be merciful unto us, and bless us; anthem, w from Psalm 67, m Arthur Collingwood; mixed voices, organ or pf. acc. © July 19, 1928; E for. 32258; Paterson's publications, ltd.

24341

God, who knowest the things that were; choral song, w Cyril Alington, m Alan Burr. © Nov. 24, 1933; E for. 32433; Elkin & co., ltd.

24342

God's hand; song. © 1 c. Dec. 11, 1933; E unp. 79896; Elizabeth Lambert Hebb.

24343

God's out of doors; pageant service, w Lizzie DeArmond, m W. B. Judefind. © Apr. 18, 1933; E pub. 39514; Judefind bros.

24344

Goeden avend, goeden nacht; w and melody. © 1 c. Dec. 20, 1933; E unp. 80392; Helen Seymour.

24345

Göncöl szekér; szövegét irta: Fonyó Aladár, zenéjét szerzette: Fisher Ernő. © Nov. 8, 1933; E pub. 39183; Erno Fisher.

24346

Goin' home; from largo of symphony From the new world by Anton Dvořák, op. 95, based on song version of William Arms Fisher, arr. for band, James M. Fulton; pts., with conductor. © Nov. 2, 1933; E pub. 39048; Oliver Ditson co., inc.

24347

Goin' to see my gal; w and melody. © 1 c. Dec. 2, 1933; E unp. 79594; Edward Kotlar.

24348

Goin' to town; melody Charlie Chase, Eddie Dunn and Marvin Hatley. © 1 c. Dec. 5, 1933; E unp. 79877; Southern music pub. co., inc.

24349

Going ahead; w and m Bonnie Bairne. © 1 c. Nov. 24, 1933; E unp. 79753; Olive LaRose Kriebs.

24350

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24377

- Gol; revita, letra Gerardo Ribas y Ramos de Castro. Voz y bajo. © 1 c. Nov. 27, 1933; E unp. 79417; Jacinto Guerrero Torres. 24351
- Gold star mothers; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80154; Fred G. Nelson. 24352
- Golden wedding bells; w Phil Price, melody Dino Alessi. © 1 c. Dec. 13, 1933; E unp. 80041; Maurice S. and Obie L. Woodhams. 24353
- Goober dance; melody Lillian Hardin. © 1 c. Dec. 1, 1933; E unp. 79868; Southern music pub. co., inc. 24354
- Good-bye dreams; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80088; Bernardine Bell. 24355
- Good-bye Hoover! Hello Roosevelt; song, m Syvenna Rogstad. © Nov. 22, 1933; E pub. 38985; Agnes T. Nakles. 24356
- Good-bye prohibition; fox-trot song. © Dec. 5, 1933; E pub. 39094; Anna Alfaro de Conte. 24357
- Good (The) earth; by R. H. Wang; melody with pf. acc. © 1 c. Dec. 12, 1933; E unp. 80014; Richard Hoon Wang. 24358
- Good evening Mr. President, who are you? Franklin Roosevelt; song. © 1 c. Nov. 23, 1933; E unp. 79840; Melissa Sullivan Crawford. 24359
- Good for nothing but love; w and m Nancy Noland and Deane Moore; with arr. for ukulele, etc. © Nov. 29, 1933; E pub. 39057; F. B. Haviland pub. co. 24360
- Goodnight, little sweetheart, good-night; song. © 1 c. Dec. 8, 1933; E unp. 79801; Laforest Gilbert Coombs. 24361
- Good night, my darling; w and m Ozzie Nelson; with ukulele arr. © Dec. 22, 1933; E pub. 39541; Shapiro, Bernstein & co., inc. 24362
- w and melody Ozzie Nelson. © 1 c. Dec. 1, 1933; E unp. 79591; Shapiro, Bernstein and co., inc. 24363
- Good-night, pretty dreams; song, w Edward M. Brainard. © 1 c. Dec. 6, 1933; E unp. 79744; Marguerite E. Cooke. 24364
- Goodnight (The) waltz; w and melody. © 1 c. Dec. 15, 1933; E unp. 80134; Michael Flagg. 24365
- Good old Graupners; w and m David Goldberg. © Nov. 17, 1933; E pub. 39238; Robert H. Graupner. 24366
- Good (The) ship Seth Parker; pf. treble with w. © 1 c. Dec. 28, 1933; E unp. 80633; Frank Luther. 24367
- Good (The) times; march song, m Manfredi Chiaffarelli. © 1 c. Nov. 18, 1933; E unp. 79559; Charles Henry Wilcox. 24368
- Grammar of music; for use in preparation for examinations of The associated board of the Royal schls. of music, R. Wagner Peyton. Grade 1. © Dec. 1, 1933; E for. 32426; Stainer & Bell, ltd. 24369
- Grange (The) theme song; song. © Dec. 6, 1933; E pub. 39228; Nell Beckett Moore. 24370
- Great (The) American ballyhoo; musical play in 3 acts. © 1 c. Nov. 28, 1933; D 28571; Newton Herbert Pashley. 24370*
- Greenfield (Marjorie H.) Three pieces for percussion band; arr. Sc. and pts., with child conductor's sc. © Oct. 27, 1933; E for. 32362; Marjorie Greenfield. 24371
- Grey skies; by Olive Pull; pf. © Nov. 24, 1933; E for. 32339; Associated board of the Royal schools of music, London. 24372
- Grieg (Edvard Hagerup) Rigaudon; from Holberg's suite, op. 40, transcribed and arr. George J. Trinkaus; flute, oboe, B flat clarinet, horn in F and bassoon. Sc. and pts. © Dec. 18, 1933; E pub. 39417; Kay & Kay music pub. corp. 24373
- Guide us, star of Bethlehem; m Albert Havranek; sop. or ten. solo and mixed choir. © Nov. 29, 1933; E pub. 39365; Joseph Quinn. 24374
- Gustav greif zur geige; foxtrot, w Friedrich Günther, m Stephan Weiss u. Paul Mann. © June 26, 1933; E for. 32623; Wiener operettenverlag, g.m.b.h., Decapo-verlag. 24375
- Gypsy lover; w and m Betty Bennett. © 1 c. Dec. 22, 1933; E unp. 80508; Helen Mary Bennett. 24376
- Gypsy (A) of song; w Harold Orlob, m Rudolf Friml. © Dec. 11, 1933; E pub. 39370; M. Witmark & sons. 24377

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pt. III, n. s., v. 28

- Hab' keine angst vor liebe; slow-fox, aus Keine angst vor liebe, text Willy Dehmel, m Franz Grothe. © Oct. 18, 1933; E for. 32519; Beboton-verlag, g.m.b.h. 24378
- Händel (Georg Friedrich) What can heal the broken-hearted; 2-pt. song from Amadigi, English text Albert G. Latham, m arr. and ed. W. Gillies Whittaker. © July 13, 1933; E for. 32287; Oxford univ. press. 24379
- Hail America; national hymn. © Feb. 27, 1934; E pub. 40978; Ewald Barginde. 24380
- Hail! La-Guardia; song, m L. Pasqualoni. © Dec. 15, 1933; E pub. 39411; Charles H. Huff. 24381
- Hail the Utah aggies; melody Mickey Hart. © 1 c. Dec. 26, 1933; E unp. 80534; Utah state agricultural college. 24382
- Half and half; musical play. © 1 c. Dec. 18, 1933; D 28572; Henry Olson and Morris Olson. 24382*
- Halleluja; nach w Paul Gerhardt, m Franz Burkhardt; gem. chor. Partitur. © Aug. 7, 1933; E for. 32613; Universal edition, a.g. 24383
- Hallelujah; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39076; Forster music publisher, inc. 24384
- Hallowed be Thy name; anthem, w Henry Busch, m George J. Wetzel; mixed voices, with sop. or ten. solo and violin obbl., ad lib. © Dec. 18, 1933; E pub. 39412; Kay & Kay music pub. corp. 24385
- Hamaca; bolero, letra y m Luis Arcaraz. © July 20, 1933; E for. 32538; A. Wagner y Levien sucs., s. en c. 24386
- Hand in hand; w Richard Seymour, m Montague F. Phillips, op. 54, no. 4; in D. © Nov. 6, 1933; E for. 32471; Chappell & co., ltd. 24387
- Hands; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79610; Mary Starr. 24388
- Happiness galore; w and melody. © 1 c. Dec. 22, 1933; E unp. 80485; Earl Richmond. 24389
- Happiness, memories of days of long ago; song. © 1 c. Dec. 2, 1933; E unp. 80460; Hazel York Robertson. 24390
- Happy and contented; w Max Kester, m Ray Noble; with arr. for ukulele, etc. © Oct. 18, 1933; E for. 32474; Victoria music pub. co., ltd. 24391
- Happy as the day is long; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80155; Rena Fox Lee. 24392
- Happy Easter morning; Easter service, w and m W. B. Judefind. © Jan. 23, 1932; E pub. 39504; Judefind bros. 24393
- Happy (The) errand boy; by Felix Swinstead; pf. © Nov. 24, 1933; E for. 32345; Associated board of the Royal schools of music, London. 24394
- Happy moments; from m of Bach, Handel, Haydn, etc., selected and simplified Anice Lawrence; pf. © Apr. 28, 1932; E for. 32263; Pater-son's publications, ltd. 24395
- Happy thoughts waltz; by Pietro Frosini; pf. accordion. © Nov. 25, 1933; E pub. 39296; R. B. Quat-trocioche. 24396
- Happy to be back home; from This is the life, w Bruce Sievier, m Ted Barnaby; with arr. for ukulele, etc. © Oct. 19, 1933; E for. 32486; Chappell & co., ltd. 24397
- Harbor of dreams; song. © 1 c. Dec. 2, 1933; E unp. 80338; Howard John Sprague. 24398
- Hark, the vesper hymn is stealing; w Thomas Moore, Russian air, arr. John Stevenson, new arr. Charles F. Manney; men's voices. © Dec. 6, 1933; E pub. 39272; B. F. Wood music co. 24399
- Hark! What mean those holy voices; set to tune Concord, w John Cawood, m Janie Alexander Patterson. © 1 c. Dec. 22, 1933; E unp. 80490; Janie Patterson Wagoner. 24400
- Harlem harmony; song, melody Clara Frederick Tupper. © 1 c. Dec. 18, 1933; E unp. 80271; Whitford Price French. 24401
- Harlem hospitality; from Cotton club parade, w Jimmy Van Heusen, m Jerry Arlen; with ukulele arr. © Nov. 21, 1933; E pub. 39317; Exclusive publications, inc. 24402

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24430

- Harmony; song. © 1 c. Nov. 21, 1933; E unp. 80045; Dorothy Lucas Higginson. 24403
- Harmony gems; by Browné Greaton Cole; boys' changed voices. © June 26, 1933; E pub. 39456; Willis music co. 24404
- Harvest home; w Albert G. Latham, old English song set by Henry Purcell, arr. and ed. W. Gillies Whitaker; 2-pt. equal voices. © July 13, 1933; E for. 32277; Oxford univ. press. 24405
- Have you forgotten; w Murray Schulman, m Abe Ostrow. © 1 c. Dec. 6, 1933; E unp. 79732; Murray B. Schulman. 24406
- Hawaiian coral march; Hawaiian guit. © 1 c. Dec. 19, 1933; E unp. 80354; Robert Sloan. 24407
- Hawaiian moon; w and melody © 1 c. Dec. 22, 1933; E unp. 80463; John H. Russell. 24408
- Haydn (Franz Josef) Adagio; from String quartet, op. 64, no. 5, arr. Marc Tarlow. Sc. and pts. 1. String quartet, ed. for school use.—2. Woodwinds. © Dec. 15, 1933; E pub. 39528, 39529; M. Witmark & sons. 24409, 24410
- Headin' back to Swanee; w Bob Davenport, with melody. © 1 c. Dec. 26, 1933; E unp. 80558; Clayton Russell Getty. 24411
- Heads up; w and m A. F. Trask. © Sept. 1, 1933; E pub. 39310; National assn. of dramatics, inc. 24412
- Hear me O Lord; w E. H. Horstemeier, m D. L. Carnes, arr. Clifford Barnes; mixed voices; pf. or organ acc. © Dec. 29, 1933; E pub. 39587; Ernest H. Horstemeier and Dorothy L. Carnes. 24413
- Heaven on earth; w and melody. © 1 c. Dec. 19, 1933; E unp. 80357; William H. Schoemer. 24414
- Heavy agitato; by Leo A. Kempinski; pf. © 1 c. Dec. 18, 1933; E unp. 80313; National screen service. 24415
- Heavy agitato no. 1; by Gerard Carbonara; pf. © 1 c. Dec. 18, 1933; E unp. 80295; National screen service. 24416
- Hebb (Elizabeth Lambert) Nocturne; song. © 1 c. Dec. 11, 1933; E unp. 79897; Elizabeth Lambert Hebb. 24417
- Heileman (The) cavalier; w Edgar Roenheld, m Marmaduke Eide. © 1 c. Dec. 16, 1933; E unp. 80246; G. Heileman brewing co. 24418
- Helene; song. © 1 c. Dec. 26, 1933; E unp. 80546; Sidney Peles. 24419
- Hell breaks loose; by Hugo Friedhofer. © 1 c. Dec. 22, 1933; E unp. 80525; Movietone music corp. 24420
- Hello mug; w and melody Jill Rainsford. © 1 c. Dec. 19, 1933; E unp. 80347; Marguerite Rainsford. 24421
- Her love is like a wild, wild rose; song, m Burrell Van Buren; with ukulele arr. © Sept. 27, 1933; E pub. 39011; Belva Colegrove. 24422
- Here comes prosperity; march song, m Gustave Sax. © 1 c. Dec. 28, 1933; E unp. 80625; Rachael E. Cooke. 24423
- Here comes the sand man; w and melody. © 1 c. Dec. 5, 1933; E unp. 79659; Hugh H. Kincaid. 24424
- Here's mud in your eye; music cartoon; band sc. © 1 c. Dec. 7, 1933; E unp. 79787; Harry Randall Allensworth. 24425
- Here's to that shrine; w Harold Hooper, melody E. K. Bergstrom. © 1 c. Dec. 15, 1933; E unp. 80114; Edward K. Bergstrom and Harold H. Hooper. 24426
- Heykens second serenade; by Jonny Heykens, arr. Gordon Mackenzie; military band pts. © Nov. 25, 1933; E for. 32410; United music publishers, ltd. 24427
- Hi de hi; w and m Albert Franklin Trask. © Sept. 1, 1933; E pub. 39309; National assn. of dramatics, inc. 24428
- Hi-lah; w and m Kennedye Nelson and Lyle Smith; with ukulele arr. © Dec. 15, 1933; E pub. 39551; Forster music publisher, inc. 24429
- High shoes; from Hold your horses, w and m Robert A. Simon, Owen Murphy and Russell Bennett; with arr. for ukulele, etc. © Nov. 7, 1933; E pub. 39103; Harms, inc. 24430

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24431

pt. III, n. s., v. 28

Hills (The) of home; by Oscar J. Fox, transcribed Gerardo Iasilli; with pf. acc. 1. E flat alto saxophone.—2. B flat clarinet.—3. Flute. © Oct. 23, 1933; E pub. 39595-39597; Carl Fischer, inc. 24431-24433

Hirsh (Harry S.) Three little classics; transcribed; woodwings. Sc. and pts. © Dec. 5, 1933; E pub. 39381; M. Witmark & sons. 24434

His stronger hands; w Mollie Osleen Cook, m Haldor Lillenas; bass solo with pf. treble acc. and mixed cho. © Nov. 15, 1933; E pub. 38941; Lillenas pub. co. 24435

Hjärtats röst: tango-romance, en filmsång, text Åke Söderblom, m Jules Sylvain; pf. © Nov. 10, 1933; E for. 32456; Edition Sylvain. 24436

Hoagy Carmichael song hits; by Hoagy Carmichael, arr. Frank Weldon; pf., with arr. for ukulele, etc., Stan Tucker. © Nov. 18, 1933; E pub. 39433; Southern music pub. co., inc. 24437

Hol van az a boldog idő: szöveget írta: Marcali Frigyes, zenéjét szerzette: Fisher Ernő. © Nov. 8, 1933; E pub. 39184; Erno Fisher. 24438

Hold me tight; fox-trot song, m C. Isabel Mayer. © Dec. 15, 1933; E pub. 39549; Mabel Roberts Jossart. 24439

Home (The) in the old home town; waltz, w and melody. © 1 c. Dec. 20, 1933; E unp. 80394; Helen Seymour. 24440

Home of my heart; w and m Irene Varley. © 1 c. Dec. 22, 1933; E unp. 80500; Edith Irene Varley Ross. 24441

Home on the range; arr. Elmer Tidmarsh; male voices. © Oct. 17, 1933; E pub. 39182; C. C. Birchard & co. 24442

Homeless polka; by A. Tichý, arr. Andrew Grill; orch. pts. [Czechoslovakian text only] © Nov. 1, 1933; E pub. 39087; Joseph Jiran. 24443

Homesick; w and m Matalga. © 1 c. Dec. 27, 1933; E unp. 80590; Cora Maria Loomis. 24444

— w Doris Hanenstein, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79600; Doris Jane Kahlemeier. 24445

Homestead on a hillside; w Billy Hill, melody Larry Stock and Art Berman. © 1 c. Dec. 6, 1933; E unp. 79761; Shapiro, Bernstein & co., inc. 24446

Honey bunch; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80091; Artelia McRae. 24447

Honey, can't you see; song, w Everett Louis Keller. © 1 c. Dec. 5, 1933; E unp. 79650; Peter Alexander Van Spall. 24448

Honey, don't cry; fox-trot song. © 1 c. Dec. 4, 1933; E unp. 79997; G. Alleyne. 24449

Honey gi' me a little kiss in the moonlight; w and melody. © 1 c. Dec. 18, 1933; E unp. 80381; Elwena Schacher. 24450

Honeymoon song; w and m Russell Jones; in E flat. © 1 c. Dec. 9, 1933; E unp. 79863; Russell Lloyd Jones. 24451

Honolulu moon; song. © Dec. 4, 1933; E pub. 39348; Armand Cloutier. 24452

Hop (A) around the globe; w and melody. © 1 c. Dec. 8, 1933; E unp. 79817; Edith Alberta Stephens. 24453

Hoping for someone wonderful; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80156; Wilmer D. Powell. 24454

Hopping along; by Stella Whitson-Holmes; pf. © Dec. 4, 1933; E pub. 39099; Willis music co. 24455

Ho-ray for the N.R.A.; w and m Fay Furn, arr. Howard Herbert, rearr. Buddy Price; pf. © 1 c. Nov. 25, 1933; E unp. 79751; Fanny Furness. 24456

Horsey; w Marshall, comp. and arr. Cally Holden; pf. © 1 c. Dec. 22, 1933; E unp. 80516; Movietone music corp. 24457

Hottest [sic] (The) gal in Tennessee; w and melody. © 1 c. Dec. 22, 1933; E unp. 80486; Elmer M. Rowland. 24458

How beautiful heaven must be; trio arrangement, w and m Curt Poulton; ten., lead and bar. © 1 c. Dec. 26, 1933; E unp. 80528; Forster music publisher, inc. 24459

MUSICAL COMPOSITIONS

no. 12, 1933

24485

- How can I face the world without you; w and m John Klenner; with ukulele arr. © Oct. 7, 1933; E pub. 39382; Shapiro, Bernstein & co., inc. 24460
- How can you: w and melody. © 1 c. Dec. 19, 1933; E unp. 80358; Mortimer Braus. 24461
- How does it feel to be blue; w and melody. © 1 c. Dec. 18, 1933; E unp. 80279; Herbert Mandell and Frank Littau. 24462
- How long: w Molly Picon, and melody. © 1 c. Nov. 28, 1933; E unp. 79841; Abe Ellstein. 24463
- How many hearts are aching like mine, sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80157; Charlotte Anne Overcash. 24464
- Howell-Aretta (The) system of modern accordion study. Preliminary lesson and lessons 1-13. © Dec. 5, 1933; AA 135682; Ken Howell and Tony Aretta. 24465
- Hugging in the hallway; w and melody Freddy Kogos. © 1 c. Dec. 28, 1933; E unp. 80429; Frederick Kogos. 24466
- Humming my vagabond song; w and melody Dorothy Inman. © 1 c. Dec. 27, 1933; E unp. 80567; Dorothy Mae Inman. 24467
- Humoreske; by Antonin Dvořák, op. 101, no. 7, transcribed and arr. George J. Trinkaus; flute, oboe, B flat clarinet, horn in F and bassoon. Sc. and pts. © Dec. 18, 1933; E pub. 39418; Kay & Kay music pub. corp. 24468
- Humoresque; by Paul Windrush; pf. © Dec. 22, 1933; E for. 32603; Banks & son. 24469
- di Riccardo Picc-Mangiagalli; pf. e orch. Partitura. © Sept. 26, 1933; E for. 32583; A. & G. Carisch & c. 24470
- pf. © Nov. 17, 1933; E pub. 38984; Foca Di Leo. 24471
- Humorous, à la jazz; by Gerard Carbonara; pf. © 1 c. Dec. 18, 1933; E unp. 80297; National screen service. 24472
- Hundred (A) years from to-day; from Lew Leslie's Blackbirds' of 1934, w Joseph Young and Ned Washington, m Victor Young; with arr. for ukulele, etc., May Singhi Breen, © Dec. 4, 1933; E pub. 39193; Metro-Goldwyn-Mayer corp. 24473
- Hunting party; by Gustave Lange, op. 186, no. 1, transcribed Antonio E. Cafarella; brass choir. Sc. and pts. © Nov. 2, 1933; E pub. 39140; M. Witmark & sons. 24474
- Husband's (A) lament; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. Dec. 20, 1933; E unp. 80398; De Sylva, Brown and Henderson, inc. 24475
- Hymn to Christ the King; song, melody Vincent O'Brien. © Dec. 8, 1933; E pub. 39308; Francis P. Donnelly. 24476
- I am coming back to you, old gal of mine; w E. Dubord and Theo. Petroplos, m Jack Mahoney. © 1 c. Dec. 28, 1933; E unp. 80604; Emmanuel Dubord and Ted Petroplos. 24477
- I am glad you came back; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80159; Ophelia Hurlbert. 24478
- I am going back to Carolina; pf. with w. © 1 c. Dec. 4, 1933; E unp. 79625; Percy Gillespie. 24479
- I am happy, you are happy; w and melody. © 1 c. Dec. 6, 1933; E unp. 79683; Sophie A. Martin. 24480
- I am lonely; w and melody. © 1 c. Dec. 6, 1933; E unp. 79671; James Ross. 24481
- I am thinking of you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80160; Cornelia Tisdale. 24482
- I belong to somebody else; w and melody. © 1 c. Dec. 26, 1933; E unp. 80547; Alma Monsees. 24483
- I bless the dawn that brought me you; w Lillian Glanville, m Haydn Wood; in C. © Nov. 9, 1933; E for. 32482; Ascherberg, Hopwood & Crew, ltd. 24484
- I can sew a button; from Bizarities, w Sammy Lerner, m Gerald Marks; with arr. for ukulele, etc. © Nov. 3, 1933; E pub. 39158; M. Witmark & sons. 24485

CATALOGUE OF COPYRIGHT ENTRIES

24486

pt. III, n. s., v. 23

- I can't go on alone; pf. with w. © 1 c. Dec. 4, 1933; E unp. 79620; Louis Miller Piper. 24486
- I can't help lovin' that girl; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80161; Marie Butcher. 24487
- I carry you in my pocket in a locket of gold; song. © 1 c. Dec. 29, 1933; E unp. 80674; Ralph Lovillo-Grosvenor. 24488
- I didn't know; w and melody. © 1 c. Dec. 12, 1933; E unp. 80009; Salvatore J. De Rosa. 24489
- I didn't mean to be mean to you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80162; L. Urbanski. 24490
- I don't belong down here; hymn, w and m Mrs. Walter Grant Taylor. © Oct. 1, 1933; E pub. 39606; Ethelwyn Taylor. 24491
- I don't care; song. © 1 c. Dec. 11, 1933; E unp. 79902; Stefan G. Kincel. 24492
- I don't care who you are; song. © 1 c. Dec. 6, 1933; E unp. 80329; Charles Wm. Dietz. 24493
- I don't know what to do; w and melody. © 1 c. Dec. 20, 1933; E unp. 80408; Alexander McKenzie. 24494
- I dreamed a dream of you; song, melody Serge Walter. © 1 c. Dec. 26, 1933; E unp. 80552; Marjorie Harper. 24495
- I dreamed that my dreams came true; song, m William G. Guist; pf., with arr. for ukulele, etc. © 1 c. Dec. 7, 1933; E unp. 79842; Roine Ferne Freeman. 24496
- I feel so blue; w and melody. © 1 c. Dec. 16, 1933; E unp. 80249; John William Bast. 24497
- I find my love in the dark; song. © 1 c. Dec. 11, 1933; E unp. 79903; Stefan Geo. Kincel. 24498
- I found heaven within your eyes; w and m Harold P. Tucker; with ukulele arr. © Dec. 2, 1933; E pub. 39092; Dearborn music co. 24499
- I found love at the rainbow's end; w and melody. © 1 c. Dec. 6, 1933; E unp. 79707; Alexander Holley. 24500
- I found my love but I lost it, goodbye to love; song, w R. Vecino, jr. © 1 c. Dec. 16, 1933; E unp. 80250; Mae Preston. 24501
- I gave up my pursuit of happiness; w Harrison Smith, m Robert Cloud and Ben Garrison. © 1 c. Dec. 28, 1933; E unp. 80630; Harrison Godwin Smith. 24502
- I gave you all; song. © 1 c. Dec. 13, 1933; E unp. 80107; Frances Maguire. 24503
- I got a shoe; w and m Sonny Miller and Maurice Burman; with ukulele arr. © Dec. 4, 1933; E for. 32564; Irwin Dash music co., ltd. 24504
- I just couldn't take it baby; from Lew Leslie's Blackbirds of 1934, w Mann Holiner, m Alberta Nichols; with arr. for ukulele, etc., May Singhi Breen. © Dec. 4, 1933; E pub. 39191; Metro-Goldwyn-Mayer corp. 24505
- I just count my blessings for my money is getting low; song. © 1 c. Dec. 6, 1933; E unp. 79734; Roselle Burdue. 24506
- I knew I couldn't hold you; from My woman, w and m Victor Schertzinger; with arr. for ukulele, etc. © Dec. 7, 1933; E pub. 39323; Irving Berlin, inc. 24507
- I know a bank; w Shakespeare, m Arthur Collingwood. © Mar. 8, 1933; E for. 32259; Paterson's publications, ltd. 24508
- I learned about love from her; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Dec. 5, 1933; E pub. 39492; Mills music, inc. 24509
- I left my heart in New Orleans; w Robert L. Shurr, melody Robert Bricken, Jules Bricken and R. L. Shurr. © 1 c. Dec. 8, 1933; E unp. 79813; Leopold Shurr. 24510
- I like the likes of you: from Ziegfeld follies, w E. Y. Harburg, m Vernon Duke; with arr. for ukulele, etc. © Nov. 20, 1933; E pub. 39107; Harms, inc. 24511
- I like to dance with you; song, pf. arr. Luther A. Clark. © 1 c. Nov. 20, 1933; E unp. 80456; William Granville Mackay. 24512

MUSICAL COMPOSITIONS

no. 12, 1933

24538

I'll always love you, Mary; w Charles C. Holtsinger, m Carl M. Koepf; with ukulele arr. Bernadine Cooley. © Dec. 18, 1933; E pub. 39483; Great western music co. 24513

I'll be marryin' Marion when the marigolds bloom in May; song. © 1 c. Nov. 29, 1933; E unp. 79500; Mae Ackroyd Scott. 24514

I'll be true, Lord, to Thee; hymn, w anon., m arr. Donald G. Davis. © Dec. 15, 1933; E pub. 39539; Harry W. vom Bruch. 24515

I'll be up to see you, sometime; w and melody. © 1 c. Dec. 12, 1933; E unp. 80013; Ada Virginia Hull. 24516

I'll bring back your dreams some day; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80095; Frederick T. Rabens. 24517

I'll get an imaginary sweetheart; song, m Charles Midgley. © 1 c. Dec. 14, 1933; E unp. 80235; George Malcolm Gates. 24518

I'll give you a new love; song. © 1 c. Dec. 2, 1933; E unp. 79630; Elaine Miller. 24519

I'll keep on dreaming, till my dreams come true; w and m Alfred Hugo; pf. © 1 c. Dec. 21, 1933; E unp. 80449; Alfred Hugo Neuberger. 24520

I'll meet you 'neath the honeysuckle vine; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80171; J. M. Downunn. 24521

I'll never see her again; w and melody Fleming—Townsend. © 1 c. Dec. 1, 1933; E unp. 79874; Southern music pub. co., inc. 24522

I'll sneak up on happiness; w and m Wm. T. Kent, James Kendis and Hal Dyson, pf. arr. Hal Dyson; guit. chords and ukulele arr. Ukulele Billy. © Dec. 31, 1932; E pub. 38783; Kendis music corp. 24523

I'll take you back if you will come back and I'll love you just the same; w and m Andrew K. Allison and James Kendis, pf. arr. Hal Dyson; with ukulele arr. Ukulele Billy, and guit. © Dec. 31, 1932; E pub. 38784; Kendis music corp. 24524

I'll take you home again, Kathleen; by Westendorf, simplified arr. M. W. Butler; pf., organ or voice, with w. © Dec. 7, 1933; E pub. 39256; A. W. Perry's sons. 24525

I'll wear a white rose for you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80172; Jack Carroll. 24526

I long to be back in heaven tonight; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80163; Karen Haugen. 24527

I look for you dear; song. © 1 c. Nov. 21, 1933; E unp. 80047; Dorothy Lucas Higginson. 24528

I love 'em and leave 'em; w and melody. © 1 c. Dec. 11, 1933; E unp. 79920; Claude J. Heritier. 24529

I love ya both ways; w and m George Vizard, arr. Nick George. © 1 c. Nov. 28, 1933; E unp. 80240; George John Vizard. 24530

I love you dear I do; pf. treble with w. © 1 c. Dec. 9, 1933; E unp. 79885; Jean Ricketts Powers. 24531

I love you eternally; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80164; Mary Esther Youman. 24532

I love you in all my dreams; w and m George Arendosh; with arr. for ukulele, E flat, B flat and C saxophones and other instruments, by Chas. Wolff. © Dec. 1, 1933; E pub. 39245; DeVaignie music corp. 24533

I love you only; w and melody. © 1 c. Dec. 21, 1933; E unp. 80430; Joe C. Snyder. 24534

I love you sweetheart; waltz song, m Paula Clairwin. © Oct. 28, 1933; E pub. 39472; Mary Coleman Saunders. 24535

I love you that's all I'm thinking of; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80165; Stanley Chelluck. 24536

I'm a queen in my own domain; w Lorenz Hart, m Richard Rodgers. © 1 c. Dec. 15, 1933; E unp. 80124; Metro-Goldwyn-Mayer corp. 24537

I'm always dreaming; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80173; Lawrence D. Koons. 24538

CATALOGUE OF COPYRIGHT ENTRIES

24539

pt. III, n. s., v. 28

- I'm always thinking of you dear; song.
© 1 c. Dec. 16, 1933; E unp. 80372;
Lou Seigle. 24539
- I'm begging you to love me; valse song.
© 1 c. Nov. 29, 1933; E unp. 79964;
Carroll Lawson. 24540
- I'm broadcasting for a sweetheart; w
and m Al Crowley. © 1 c. Dec. 11,
1933; E unp. 79910; Albert Franklin
Crowley. 24541
- I'm camping out alone; song, melody
Allen Taub. © 1 c. Dec. 6, 1933;
E unp. 79729; Hazel Calloway.
24542
- I'm dreaming of my rainbow; song.
© 1 c. Dec. 20, 1933; E unp. 80415;
Allan Charles Herbert. 24543
- I'm feeling that way about you; song,
m James L. Brown; with ukulele
arr. © 1 c. Nov. 25, 1933; E unp.
80174; Helen E. Denison. 24544
- I'm going South; w and melody. ©
1 c. Dec. 6, 1933; E unp. 79668;
Pearl O. Jones. 24545
- I'm gonna build a home in heaven;
w and m Clarence Gaskill; with arr.
for ukulele, etc. © Dec. 9, 1933;
E pub. 39343; Ager, Yellen & Born-
stein, inc. 24546
- I'm happy in your arms; song, melody
Bud Manners. © 1 c. Dec. 4, 1933;
E unp. 79611; Helen M. Castle.
24547
- I'm headin' for the guy, who's headin'
for the last round up; w Sid
Kuller, m Mort Goodman. © 1 c.
Dec. 1, 1933; E unp. 79536; Morton
R. Goodman. 24548
- I'm in love with you; song. © 1 c.
Nov. 29, 1933; E unp. 79535; Isabel
Trombley. 24549
- I'm just a victim of love; w James
Kendis, m Meyer Gusman; with uku-
lele arr. May Singhi Breen. © Feb.
20, 1933; E pub. 38788; Kendis
music corp. 24550
- I'm just as good as you; w and mel-
ody. © 1 c. Dec. 6, 1933; E unp.
79701; Ted R. Mullins. 24551
- I'm lonely dear without you; song.
© 1 c. Dec. 2, 1933; E unp. 79631;
Elaine Miller. 24552
- I'm lonesome just for you; song, m
James L. Brown; with ukulele arr.
© 1 c. Nov. 25, 1933; E unp. 80175;
Robert Linwood Daffin. 24553
- I'm looking for a sweetheart; song.
© 1 c. Dec. 11, 1933; E unp. 79918;
Leah Logan Anderson. 24554
- I'm saving my kisses just for you;
song, m James L. Brown; with
ukulele arr. © 1 c. Nov. 25, 1933;
E unp. 80176; Alice E. Allen.
24555
- I'm singing to you, a song from my
heart; song, melody Allen Taub. ©
1 c. Dec. 26, 1933; E unp. 80538;
Virginia E. Carpentier. 24556
- I'm so afraid I'm gonna lose you; w
and melody. © 1 c. Dec. 18, 1933;
E unp. 80280; Elmore O. Lundeen.
24557
- I'm so glad he ransomed me; w H.
Framer Smith; mixed voices. ©
Dec. 1, 1933; E pub. 39299; George
S. Schuler. 24558
- I'm so tired of day dreams; w and
melody. © 1 c. Dec. 28, 1933; E
unp. 80627; Walter Brown. 24559
- I'm sorry that I fell in love with you;
w Val Bailey, melody Allen Taub.
© 1 c. Dec. 6, 1933; E unp. 79726;
Velma Ashway. 24560
- I'm waiting for you; song, melody
Bud Manners. © 1 c. Dec. 4, 1933;
E unp. 79601; Alleen Caton. 24561
- I'm walkin' the chalk line; from Lew
Leslie's Blackbirds of 1934, w Mann
Holiner, m Alberta Nichols; with
arr. for ukulele, etc., May Singhi
Breen. © Dec. 4, 1933; E pub.
39194; Metro-Goldwyn-Mayer corp.
24562
- I might have known; slow fox-trot
song. © 1 c. Oct. 18, 1933; E unp.
80064; Anna Meakin. 24563
- I missed your happy smile, little girl;
song, m James L. Brown; with uku-
lele arr. © 1 c. Nov. 25, 1933; E
unp. 80166; Jonas Skelton. 24564
- I must have your kisses; song. © 1 c.
Dec. 7, 1933; E unp. 79773; Leonard
E. Juengling. 24565
- I need you more and more; w and m
Chick Finney. © 1 c. Dec. 4, 1933;
E unp. 79618; Joseph Chick Finney.
24566
- I only know that I have you; song.
© Dec. 22, 1933; E pub. 39555;
Louis V. Stigall. 24567
- I pray; hymn, w and m Gene Arnold.
© Oct. 16, 1933; E pub. 39065;
Forster music publisher, inc. 24568

MUSICAL COMPOSITIONS

no. 12, 1933

24595

I really didn't mean to be so mean
because you mean so much to me;
w Fred Meadows, m Terry Shand;
with arr. for ukulele, etc. © Dec. 7,
1933; E pub. 39188; Donaldson,
Douglas & Gumble, inc. 24569

I see what a fool I've been; w and
melody. © 1 c. Nov. 28, 1933; E
unp. 80068; Linard Fletcher. 24570

I shall be with her there; hymn. ©
1 c. Dec. 11, 1933; E unp. 79905;
C. A. Luttrell. 24571

I still love that old sweetheart of
mine; song; with ukulele arr. ©
1 c. Dec. 19, 1933; E unp. 80371;
Anna M. Dugan. 24572

I thought so much of you; song, m
James L. Brown; with ukulele arr.
© 1 c. Nov. 25, 1933; E unp. 80167;
Frank Anderson. 24573

I tip my hat to a Minnesota moon-
beam; pf. with w. © 1 c. Dec. 11,
1933; E unp. 80029; Roy W. Swan-
son. 24574

I took my harp to a party; w Desmond
Carter, m Noel Gay; with arr. for
ukulele, etc. © Oct. 9, 1933; E for.
32460; Chappell & co., ltd. 24575

I took your heart; w and m George
Williby Allen. © 1 c. Dec. 2, 1933;
E unp. 79584; George W. Allen.
24576

I've found a rose in melancholy lane;
w P. Roberts, melody C. B. Ander-
son. © 1 c. Dec. 13, 1933; E unp.
80037; Carl B. Anderson and Porter
Roberts. 24577

I've found a way to be gay; song. ©
1 c. Dec. 4, 1933; E unp. 79637;
Julius Eugene Baker. 24578

I've got a home; w Geo. Weinberg;
pf. © 1 c. Dec. 9, 1933; E unp.
97883; J. Augustin Bombard. 24579

I've got a passion for pistachio nuts;
w Wm. S. Kearns, m Henry E.
Lloyd; with ukulele arr. © Dec.
15, 1933; E pub. 39478; Shapiro,
Bernstein & co., inc. 24580

I've got a song in my heart; w and
melody. © 1 c. Dec. 11, 1933; E
unp. 79927; Hamilton McClean.
24581

I've got blue blues; w and melody. ©
1 c. Dec. 22, 1933; E unp. 80488;
Maude E. Stoner. 24582

I've got the blues for my home town;
song. © 1 c. Dec. 26, 1933; E unp.
80560; Hazen S. Pingree Roeder.
24583

I've lived; w Chick York, melody Art
Knowlton. © 1 c. Nov. 10, 1933;
E unp. 78731; Berry Milton York.
24584

I've waited for you to come back to
me; w and melody. © 1 c. Dec. 7,
1933; E unp. 79775; Charles T.
Ford. 24585

I wanna meander with Miranda; from
Sitting pretty, w Mack Gordon, m
Harry Revel, arr. Howard Jackson.
© 1 c. Nov. 13, 1933; E unp. 78794;
Paramount productions, inc. 24586

I wanna tappa keg; w and m Albert
Franklin Trask. © Sept. 1, 1933;
E pub. 39347; National asso. of
dramatics, inc. 24587

I want a job loving you; song, m Louis
H. Bartow. © 1 c. Dec. 26, 1933;
E unp. 80564; Wesley Phares Cole-
man. 24588

I want a real sweetheart; fox-trot, w
and m Bill Leader, arr. Morty Berk;
orch. pts. © Dec. 4, 1933; E pub.
39236; William M. Leader. 24589

I want to grow old with you; fox-trot
song. © 1 c. Nov. 29, 1933; E unp.
79977; W. Lamont Caler. 24590

I was sorry as I could be; song, m
James L. Brown; with ukulele arr.
© 1 c. Nov. 25, 1933; E unp. 80168;
Z. H. Walker. 24591

I was waiting for a street car; w and
melody Felix Bernard, Nat Simon
and James Cavanaugh. © 1 c. Dec.
6, 1933; E unp. 79709; Irving Berlin.
inc. 24592

I whispered I love you; song, arr.
Burrell Van Buren. © Oct. 16,
1933; E for. 32522; Elwena
Schacher. 24593

I will always love you; valse theme,
from Robinson Crusoe, w Louis
Weslyn, m Hal Dyson. © Dec. 28,
1933; E pub. 39614; Edward B.
Marks music corp. 24594

I will come again back to lovers lane;
w and melody. © 1 c. Dec. 22,
1933; E unp. 80474; George J.
Gruber, jr. 24595

CATALOGUE OF COPYRIGHT ENTRIES

24596

pt. III, n. s., v. 28

I will lift up mine eyes; full anthem, w from Psalm 121, m Frederick A. Ogilvy: organ acc. © Dec. 15, 1933; E for. 32597; J. Curwen & sons, ltd. 24596

I wish I could go back to my pickaniny [sic] days; w and m Margery Wells. © 1 c. Dec. 20, 1933; E unp. 80409; Marjory Burton Wells. 24597

I won't give you the bucket; song, w Molly Picon, melody. © 1 c. Nov. 28, 1933; E unp. 79781; Abe Ellstein. 24598

Ich habe mir eines erwählt; volkslied aus Oberhessen, m Franz Burkhardt; gem. chor. Partitur. © July 25, 1933; E for. 32611; Universal edition, a. g. 24599

Idol of ideals: w and melody. © 1 c. Dec. 18, 1933; E unp. 80261; G. Robt. Wilson. 24600

If dreams would come true; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80169; Hazel Calloway. 24601

If I but knew; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39064; Forster music publisher, inc. 24602

If I had a home; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79607; Winifred F. Ticer. 24603

If I had only known; song, melody Allen Taub. © 1 c. Dec. 1, 1933; E unp. 79517; Ludwig Yngve. 24604

If I had someone like you; song, m Burrell Van Buren. © Feb. 14, 1933; E pub. 39180; E. Laurette Bishop. 24605

If I had waited for you; w Andy Razaf, melody Thomas Waller. © 1 c. Dec. 8, 1933; E unp. 79790; Irving Berlin, inc. 24606

If I insist—please don't resist, my love for you; fox-trot, w and melody. © 1 c. Dec. 16, 1933; E unp. 80244; W. Clifford King. 24607

If I should lose you; w and melody. © 1 c. Dec. 20, 1933; E unp. 80407; Alexander McKenzie. 24608

If I were a spirit; w and melody. © 1 c. Dec. 22, 1933; E unp. 80462; Wm. T. Anaman. 24609

If she can't be had; w and m Arthur Goodman. © 1 c. Nov. 23, 1933; E unp. 80067; Erma Goodman Coleman. 24610

If that dog o' mine could talk; w Herb Magidson and Maurice Sigler, m James V. Monaco; with arr. for ukulele, etc. © Dec. 26, 1933; E pub. 39593; Irving Berlin, inc. 24611

If that mountain of gold belonged to me; song, m Luther A. Clark. © Dec. 2, 1933; E pub. 39210; Charles Kirk. 24612

If thou wert here; song. © Dec. 22, 1933; E pub. 39556; Louis V. Stigall. 24613

If we forget to pray; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39073; Forster music publisher, inc. 24614

If we go on; w and m Ruth Somers. © 1 c. Dec. 2, 1933; E unp. 79585; Ruth Somers Babcock. 24615

If we knew; w D. K. W., m Haldor Lillenas; contralto or bass solo. © Nov. 15, 1933; E pub. 38939; Lillenas pub. co. 24616

If we should ever part; fox-trot song 1 c. Nov. 25, 1933; E unp. 79956; Mrs. Frank Avril. 24617

If you love me like I love you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80170; James Phillips. 24618

If you loved me; song. [Rev. ed.] © 1 c. Dec. 6, 1933; E unp. 79721; Eugénie deGuerin-Kittredge. 24619

If you were mine just for a day; song. © 1 c. Dec. 15, 1933; E unp. 80136; Thomas B. Page and Florence Reed Jones. 24620

If you would come to me; waltz, w and melody. © 1 c. Dec. 4, 1933; E unp. 79596; George F. Koether. 24621

Ilkley moor march; by Paul Windrush; pf. © Dec. 15, 1933; E for. 32526; Banks & son. 24622

Illinois forever; w and melody, harmonization Parker Bailey; mixed voices. © Oct. 1, 1933; E pub. 39585; C. R. Piety. 24623

MUSICAL COMPOSITIONS

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24652

- Immortal (The) song; w and melody. © 1 c. Dec. 26, 1933; E unp. 80529; Art Avery. 24624
- Impressions gothiques; symphony 2, Garth Edmundson; organ. © Dec. 11, 1933; E pub. 39449; J. Fischer & bro. 24625
- In a shelter from a shower; w George Whiting and Raymond Leveen, m Ernest Breuer; with arr. for ukulele, etc. © Dec. 28, 1933; E pub. 39588; Broadway music corp. 24626
- In a silly symphony; w and m Ann Ronell; with arr. for ukulele, etc. © Dec. 7, 1933; E pub. 39322; Irving Berlin, inc. 24627
- In a vine covered cabin called home; song, m Alta V. Leland. © 1 c. Nov. 13, 1933; E unp. 78799; Adolph H. Norgard. 24628
- In Cumberland valley in Tennessee; song. © 1 c. Dec. 26, 1933; E unp. 80556; Le Roy Lasses White. 24629
- In-law blues; song, w Kenny Schooler; with ukulele arr. © 1 c. Dec 8, 1933; E unp. 79836; Wayne Wood. 24630
- In love with you; waltz song. © 1 c. Dec. 11, 1933; E unp. 79934; Arthur Louis Greiner. 24631
- In my arms; fox-trot, w and melody. © 1 c. Dec. 5, 1933; E unp. 79662; Paul Sykora and Michael Hudak. 24632
- In my arms forever to hold; w and melody. © 1 c. Dec. 6, 1933; E unp. 79705; Louis Vital. 24633
- In my light canoe; w and melody. © 1 c. Dec. 11, 1933; E unp. 80380; Joseph P. McCormack. 24634
- In old Soudan; w Jesse G. M. Glick, and melody. © 1 c. Dec. 14, 1933; E unp. 80086; Alexander Louis Daniele. 24635
- In our little white home on the hill; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79981; Elva E. Straitor. 24636
- In the firelight's glow; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80177; Clinton Field. 24637
- In the hands of the receivers; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 49979; Raymond Chaffin. 24638
- In the hills of West Virginia; w Hilda Peryl Munsee, m James L. Brown; with ukulele arr. © 1 c. Dec. 22, 1933; E unp. 80494; Hilda P. Munsee. 24639
- In the land of my golden dreams; song. © 1 c. Dec. 9, 1933; E unp. 79865; David T. Stucky. 24640
- In the palace of God; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39075; Forster music publisher, inc. 24641
- In the valley of love; w R. Salvia, m J. Morelli. © 1 c. Dec. 11, 1933; E unp. 80032; Thomas R. Salvia and Joseph Morelli. 24642
- In vain the amorous flute; 2-pt song, w Nicholas Brady, m Henry Purcell, arr. and ed. W. Gillies Whittaker. © Sept. 14, 1933; E for. 32294; Oxford univ. press. 24643
- In your arms; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80178; Chas. M. Dennis. 24644
- Inaleanzable; tango, letra Rafael Trujillo; pf. © Nov. 30, 1933; E pub. 39278; Edgardo Antonio Acosta. 24645
- Indian cradle song; melody. © 1 c. Dec. 8, 1933; E unp. 79853; Louis Biamonte. 24646
- Indian (An) pariah; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80179; Elinor Nell Murray. 24647
- Indians and trees; w and melody. © 1 c. Dec. 14, 1933; E unp. 80083; George M. Cohan. 24648
- Indigo stomp; melody Johnny Dodd. © 1 c. Dec. 1, 1933; E unp. 79867; Southern music pub. co., inc. 24649
- Inka dinka doo; from Joe Palooka, w Ben Ryan, m Jimmy Schnozzle Durante; with arr. for ukulele, etc. © Dec. 7, 1933; E pub. 39319; Irving Berlin, inc. 24650
- Inn (The) at Bethlehem; sacred folksong from the Tyrol, transcribed Rudinger, arr. Clarence Dickinson; violin, violoncello and harp obbl. pts. © Dec. 15, 1933; E pub. 39436; H. W. Gray co. 24651
- Inni; di G. Francesco Malipiero; orch. Partitura. © Sept. 25, 1933; E for. 32585; A. & G. Carisch & c. 24652

CATALOGUE OF COPYRIGHT ENTRIES

24653

pt. III, u. s., v. 28

- Inno di gloria; versi Nicola Cavalluzzi, melodia M. Rich. © Nov. 4, 1933; E pub. 39028; N. Cavalluzzi and Morris Rich. 24653
- Interlude; pf. © 1 c. Dec. 8, 1933; E unp. 79804; Arthur Dwight Allen. 24654
- Introduction to the classics; 20 melodies with life sketches of the composers, adapted and simplified arrs., John Thompson; pf. © Dec. 22, 1933; E pub. 39498; Schroeder & Gunther, inc. 24655
- Introduction (The) to the piano; combining rote and note approach, John Thompson. Augmented ed. © Dec. 22, 1933; E pub. 39499; Schroeder & Gunther, inc. 24656
- Invitation to the waltz; 2-pt. song, w Eric Haydon, m Weber, arr. Henry Geehl. © May 5, 1933; E for. 32549; Edwin Ashdown, ltd. 24657
- Invocation to Orpheus; by Jacopo Peri, w and m arr. and adapted W. A. Goldsworthy; sop. 1, 2 and alto. © Oct. 29, 1933; E pub. 39045; G. Ricordi & co., inc. 24658
- Iphigenia (The) in Tauris of Euripides; m for the play, tr. Gilbert Murray, after Euripides, m Horace Middleton. © Dec. 11, 1933; D 28580; Edwin F. Kalmus. 24658*
- Irene; waltz; pf. with w. © 1 c. Dec. 14, 1933; E unp. 80063; Harold Elterding. 24659
- Irish (The) girl; Irish folk song, arr. Don Malin; mixed cho. © Dec. 15, 1933; E pub. 39409; Gamble hinged music co. 24660
- Is someone taking my place in your heart; song, m R. H. Simpson and Norris V. Webb; with arr. for ukulele, etc. © Dec. 22, 1933; E pub. 39573; Robert H. Simpson. 24661
- Is that any reason why I should, no, no, no; w and m Harry S. Pepper. © Dec. 14, 1933; E for. 32629; Dix. ltd. 24662
- Is this the end; valse, w and melody. © 1 c. Dec. 20, 1933; E unp. 80419; David Flinder. 24663
- It makes no difference to me; fox-trot, w D. Feil, m G. Nicolai. © 1 c. Dec. 11, 1933; E unp. 79912; Doris Feil and George Nicolai. 24664
- It's a cold, cold night; w H. Fadem, with melody. © 1 c. Nov. 25, 1933; E unp. 80330; Harry Fadem and Frances Dawson. 24665
- It's a long road; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39081; Forster music publisher, inc. 24666
- It's all in the game; w Molly Picon, with melody. © 1 c. Nov. 28, 1933; E unp. 79779; Abe Ellstein. 24667
- It's hell to be poor; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80180; Lilian B. Alexander. 24668
- It's just love; song, m Walter C. Jenvey. © 1 c. Dec. 26, 1933; E unp. 80576; Sylvester Omer Freed. 24669
- It's spring in our hearts; song. © 1 c. Nov. 7, 1933; E unp. 79752; Ruby Hewitt. 24670
- It's the Irish in me; from Jimmy and Sally, w Sidney Clare, m Jay Gorney; with arr. for ukulele, etc. © Nov. 27, 1933; E pub. 39055; Movietone music corp. 24671
- It was a lover and his lass; w Shakespeare, m Barbara Reynolds; in F. © Nov. 28, 1933; E for. 32418; Boosey & co., ltd. 24672
- It was only yesterday; w and m Richard Himber; with arr. for ukulele, etc. © Nov. 29, 1933; E pub. 39124; T. B. Harms co. 24673
- Ives (Charles E.) Thirty four songs. © Oct. 25, 1933; E pub. 39316; Charles E. Ives. 24674
- Jagd ins abenteuer; operette, v. Karl Schenk, m Will Fanta, Klavierauszug mit text. © Nov. 16, 1933; D 28560; Harmonie verlagsgesellschaft für literatur und kunst, a. g. 24674*
- Je n'aime personne; blues, chanson, paroles Edith Davidson. © 1 c. Nov. 15, 1933; E unp. 79820; Paul Segnitz. 24675
- Je suis si bien dans tes bras; valse no. 18, chanson, paroles Edith Davidson. © 1 c. Nov. 15, 1933; E unp. 79821; Paul Segnitz. 24676
- Jester's dance; from Pie a la mode, by David Mendoza; pf. © Nov. 7, 1933; E pub. 39161; M. Witmark & sons. 24677

MUSICAL COMPOSITIONS

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| | |
|---|---|
| Jesus, alone, can save; hymn. © 1 c. Dec. 21, 1933; E unp. 80423; Lovie Julia Ellis. 24678 | Juice (The) of the forbidden fruit; w and melody Curley Fletcher. © 1 c. Dec. 28, 1933; E unp. 80642; Curley W. Fletcher. 24692 |
| Jesus had found me; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39060; Forster music publisher, inc. 24679 | Just a bit of wishing; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79604; Katherine C. Turner. 24693 |
| Jesus is near ev'ry day; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39067; Forster music pub- lisher, inc. 24680 | Just a bunch of apple blossoms; valse song. © 1 c. Dec. 4, 1933; E unp. 79995; Bessie Barrett Welsh. 24694 |
| Jesus is pleading; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39085; Forster music publisher, inc. 24681 | Just a little gray-haired lady; w and m Les Allen and Moss Green; with arr. for ukulele, etc. © Nov. 6, 1933; E for. 32492; Lawrence Wright music co., ltd. 24695 |
| Jimmy had a nickel; w and m Maurice Sigler, Al Goodhart and Al Hoff- man; with ukulele arr. © Dec. 13, 1933; E pub. 39401; Shapiro, Bern- stein & co., inc. 24682 | Just a little kiss; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80090; George Herman. 24696 |
| Jis' blue; melody with pf. acc. © 1 c. Dec. 11, 1933; E unp. 80021; Guy W. Bisbee. 24683 | Just a little love; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79614; Marie Fulwiler. 24697 |
| John Henry Wray and Emma Gay; song, m M. Ben Gault. © 1 c. Dec. 27, 1933; E unp. 80650; S. G. Eber- sole. 24684 | Just a little smile; w and melody. © 1 c. Dec. 21, 1933; E unp. 80426; Eugene Val Cap. 24698 |
| Johnny came marching home; w and m Benjamin H. Burt; with ukulele arr. © 1 c. Dec. 6, 1933; E unp. 79746; F. B. Haviland pub. co. 24685 | Just a little squirrel; w and m Yolf Senoj. © 1 c. Dec. 21, 1933; E unp. 80435; Floy C. Merrilles. 24699 |
| Jollity; by Paul Windrush; pf. © Nov. 28, 1933; E for. 32267; Banks & son. 24686 | Just a memory; valse, w and melody. © 1 c. Dec. 22, 1933; E unp. 80487; Ena Stinson. 24700 |
| Jolly (The) boulevardier; by Hugo Friedhofer; pf. conductor. © 1 c. Dec. 22, 1933; E unp. 80524; Movie- tone music corp. 24687 | Just a sweetheart of yesterday; w and melody. © 1 c. Dec. 6, 1933; E unp. 79669; Harold E. Raymond. 24701 |
| Joy lit her star; Christmas carol, w Irene Gass, m George Rathbone; mixed voices. © Nov. 29, 1933; E for. 32506; Novello & co., ltd. 24688 | Just a valley of dreams; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79976; Elva Moen. 24702 |
| Joyful (The) message; hymn, m Wil- liam Thomas Seaton. © Oct. 2, 1933; E pub. 39230; Nora Alice Crow. 24689 | Just a whoop an' a holler; w Dick San- ford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. Dec. 20, 1933; E unp. 80400; De Sylva, Brown and Henderson, inc. 24703 |
| Juanita of my dreams; waltz song, m Jimmie Crane; with ukulele arr. © 1 c. Nov. 15, 1933; E unp. 78954; William Taft Lamb. 24690 | Just another goodbye; w and melody. © 1 c. Dec. 12, 1933; E unp. 80016; Charles T. Ford. 24704 |
| Jug (A) of wine and you; w and mel- ody. © 1 c. Dec. 1, 1933; E unp. 79524; Chris Yacich. 24691 | Just be natural; song, melody Serge Walter. © 1 c. Dec. 8, 1933; E unp. 79824; Marjorie Harper. 24705 |
| Just-buy-to-day; song, melody Alfonso Antonelli. © 1 c. Dec. 4, 1933; E unp. 79626; James Whalen. 24706 | Just condescend; song. © 1 c. Dec. 15, 1933; E unp. 80115; Seymour Levit- tan. 24707 |

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24708

pt. III, n. s., v. 28

- Just forgive but don't forget; song, m C. Roland Flick. © 1 c. Dec. 4, 1933; E unp. 79616; Alberta B. Hickman. 24708
- Just one little word from you; w and m Everett Marr; with ukulele arr. © Dec. 19, 1933; E unp. 39518; Great western music co. 24709
- Just the {girl} for me; song, arr. John Bach. © 1 c. Dec. 8, 1933; E unp. 79802; George A. Denowski. 24710
- Just to be near Him is heaven to me; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39063; Forster music publisher, inc. 24711
- Just waiting; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80158; John Chucoski. 24712
- Just wondering; song, m Luther A. Clark. © Dec. 1, 1933; E pub. 39206; Lydia Geib. 24713
- Just you dear; w and melody. © 1 c. Dec. 22, 1933; E unp. 80467; Olive Bartholomew. 24714
- K. L. U.; hymn, w and m Anna Hatton Boyer, arr. © Nov. 20, 1933; E pub. 39340; Hall Dautel. 24715
- Kammersonate; v. Paul Hermann; violine mit streichorch. Partitur. © Feb. 8, 1933; E for. 32453; Ries & Erler, g.m.b.h. 24716
- Kan du fresta mig; slow-fox, ur Inled mig i frestelse, m David Ottoson, arr. Peva Derwin; orch. stämmer med sångtrio. © Dec. 18, 1933; E for. 32605; A. b. Carl Gehrmans musikförlag. 24717
- ur Inled mig i frestelse, text Knut Esbjörnson, m David Ottoson; pf. © Dec. 18, 1933; E for. 32606; A. b. Carl Gehrmans musikförlag. 24718
- Katy broke the pitcher; fox-trot song. © 1 c. Nov. 25, 1933; E unp. 79955; Ann E. Wright. 24719
- Keep away from the moonlight; w Lorenz Hart, m Richard Rodgers. © 1 c. Dec. 15, 1933; E unp. 80125; Metro-Goldwyn-Mayer corp. 24720
- Keep on doin' what you're doin'; from Hips hips hooray, w and m Bert Kalmar and Harry Ruby; with arr. for ukulele, etc. © Dec. 7, 1933; E pub. 39321; Irving Berlin, inc. 24721
- Keep romance alive; from Hips hips hooray, w and m Bert Kalmar and Harry Ruby; with arr. for ukulele, etc. © Dec. 16, 1933; E pub. 39440; Irving Berlin, inc. 24722
- w and melody Bert Kalmar and Harry Ruby. © 1 c. Nov. 22, 1933; E unp. 79549; Irving Berlin, inc. 24723
- Keile un beile; w and melody. © 1 c. Dec. 6, 1933; D 28578; Samuel Gozinsky. 24723*
- Kentucky, my home; w and melody. © 1 c. Dec. 4, 1933; E unp. 80073; Joe T. Steen. 24724
- Kernacs (Paul) Aria; violin and pf. © 1 c. Dec. 26, 1933; E unp. 80644; Paul Kernacs. 24725
- Key (The) to my heart; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79980; Kristi Olson. 24726
- Kick depression along; song. © Nov. 29, 1933; E pub. 39186; David Jenkins. 24727
- Kid-dle-dee fid-dle-dee I love this mel-o-dee; w and melody. © 1 c. Dec. 4, 1933; E unp. 79639; Irene Koester Coovel. 24728
- King (The) made whoopee in the land of whack-a-doodle-do; w and m Raymond Wallace and Cecil Harrington; with arr. for ukulele, etc. © Oct. 12, 1933; E for. 32465; Chappell & co., ltd. 24729
- King of Kings: Christmas pageant, w Lizzie De Armond, m W. B. Judefind. © Oct. 13, 1932; E pub. 39503; Judefind bros. 24730
- Kingdom of night; song. © 1 c. Dec. 15, 1933; E unp. 80139; Ralph Monroe Heath. 24731
- Kiss (The); song, poem Cyrus Butler Smith, jr. © 1 c. Dec. 1, 1933; E unp. 79568; Harold Marvin Smith. 24732
- Kiss me good-bye; from Going gay, w and m Arthur Le Clerq and William Trytel; with ukulel arr. © Dec. 14, 1933; E for. 32400; Campbell, Connally & co., ltd. 24733
- Kisses in the night; from Moulin rouge, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Nov. 22, 1933; E pub. 39128; Remick music corp. 24734

MUSICAL COMPOSITIONS

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24761

Klavier - harmonika - album; chromatisches o. pf.-accordeon, ausgewählte stücke, bearb. u. hrsg. Moritz Thöni. © Nov. 30, 1933; E for. 32501; B. Schott's söhne. 24735

Kleine fantasien; v. Georg Philipp Telemann, hrsg. Erich Doflein; klavier, cembalo. © Nov. 30, 1933; E for. 32502; B. Schott's söhne. 24736

Knocking (A) on the stable door; Christmas carol, w Irene Gass, m Eric H. Thiman; mixed voices. © Nov. 29, 1933; E for. 32504; Novelto & co., ltd. 24737

Konopli moczyła; w and melody. © 1 c. Dec. 16, 1933; E unp. 80252; Abe Schwartz. 24738

Konzert für streichorchester; v. Wolfgang Fortner. Partitur. © Nov. 30, 1933; E for. 32499; B. Schott's söhne. 24739

Kováts ezredes; szövegét irta: Nagy András, zenéjét szerzé: Zoltán Béla Biró. © 1 c. Dec. 12, 1933; E unp. 80006; Andrew Nagy. 24740

Kuu ipo, lei pikake; w Mekia Keala-kai, m Charles E. King. © 1 c. Nov. 8, 1933; E unp. 80337; George Peters Rea. 24741

Ladies who come from Spain; w, m and pf. arr. William Kernal. © 1 c. Dec. 22, 1933; E unp. 80520; Movietone music corp. 24742

Lady Lou; w Harry Tobias, m Neil Moret; with ukulele arr. © Nov. 27, 1933; E pub. 39033; Sherman, Clay & co. 24743

Lady, why do I love you like this; fox-trot, w and m Sam Adelman, Ben Adelman and Errol Collins. © Nov. 8, 1933; E pub. 39335; Walter A. Quincke. 24744

Lakota waltzes; by W. E. M. Pettee, new arr. Chas. Fredericks; band pts. © Dec. 16, 1933; E pub. 39481; F. C. Menges. 24745

Land N blues; melody W. Davis. © 1 c. Dec. 5, 1933; E unp. 79870; Southern music pub. co., inc. 24746

Land of the jungles; song. © 1 c. Dec. 1, 1933; E unp. 79542; Willie Lee Roberts. 24747

Land (The) where we need no sun; hymn. © Nov. 21, 1933; E pub. 39389; John Edgar Ingalls. 24748

Languidez; letra y m Maria Teresa Lara, arr. Agustin Lara. © Sept. 15, 1933; E for. 32532; A. Wagner y Levien sucs., s. en c. 24749

Laramie; waltz song, m Clifford Barnes. © 1 c. Dec. 9, 1933; E unp. 79922; Anna Dilling. 24750

Last (The) round-up; from Ziegfeld follies, Billy Hill, arr. Harry Stanley and George A. Bronson, Hawaiian steel guit.; diagram arr. © Dec. 11, 1933; E pub. 39383; Shapiro, Bernstein & co., inc. 24751

Laughing over losing you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80181; Lois Hoots. 24752

Lay your head on my shoulder; w and m Con Conrad, Sam Coslow and Jimmy Campbell; with arr. for ukulele, etc. © Dec. 14, 1933; E pub. 39525; Famous music corp. 24753

Lead me, Lord; anthem, w from Psalms, m Samuel Sebastian Wesley, ed. and new arr. Stanford Clark; mixed voices. © Dec. 20, 1933; E pub. 39607; B. F. Wood music co. 24754

Leaves are falling again; pf. with w. © 1 c. Dec. 8, 1933; E unp. 79805; Clyde D. Sandgren. 24755

Leçons d'harmonie des élèves ayant remporté le premier prix aux concours des classes d'harmonie, année 1933; basses et chants donnés F. Motte-Lacroix et Jacques de la Presie, réalisations Marcel Stern, et autres. © Sept. 1, 1933; E for. 32269; Heugel. 24756

Le Fleming (Christopher) Nocturne; Tweon-ea; pf. © Nov. 2, 1933; E for. 32439; J. & W. Chester, ltd. 24757

Legionaires [sic] (The) are marching; march, w and melody. © 1 c. Dec. 19, 1933; E unp. 80349; Bess Evangeline Murch. 24758

Lehua; w Harold Orlob, m Rudolf Friml. © Dec. 11, 1933; E pub. 39369; M. Witmark & sons. 24759

Lejos; vals, arr. por P. de W. M.; pf. y letra. © 1 c. Dec. 20, 1933; E unp. 80405; Enrique Galaz. 24760

Leni fox; by Oluf Bjornulf Olsen; pf. © 1 c. Dec. 6, 1933; E unp. 79715; Guno Osvald Karlberg. 24761

- Leporean march; melody. © 1 c. Dec. 29, 1933; E unp. 80665; Carolyn Roberts. 24762
- Let it storm all night; w E. Collins, m C. C. Collins; pf. treble. © 1 c. Nov. 20, 1933; E unp. 79130; Cyril C. Collins and Evan Collins. 24763
- Let me be born again; from Lew Leslie's Blackbirds of 1934, w Joseph Young and Ned Washington, m Victor Young; with arr. for ukulele, etc., May Singhi Breen. © Dec. 15, 1933; E pub. 39446; Metro-Goldwyn-Mayer corp. 24764
- Let me dream then I will be in heaven; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80182; John Sneddon. 24765
- Let's be friends; song, melody Allen Taub. © 1 c. Dec. 9, 1933; E unp. 79854; Edward J. Lynch. 24766
- Let's begin; song, from Gowns by Roberta, w Otto Harbach. © Nov. 3, 1933; E pub. 39111; Jerome Kern. 24767
- Let's dance; w and m Yolf Senoj. © 1 c. Dec. 21, 1933; E unp. 80436; Floy C. Merrilies. 24768
- Let's fall in love; from picture, w Ted Koehler, m Harold Arlen; with ukulele arr. © Dec. 7, 1933; E pub. 39325; Irving Berlin, inc. 24769
- Let's get together honey, I know that we can get along; w and melody. © 1 c. Dec. 6, 1933; E unp. 79686; Bonnie Kirkland. 24770
- Let's join the nudists and go nude; fox-trot song. © 1 c. Dec. 29, 1933; E unp. 80662; Setrak Asaturian. 24771
- Let's love while we may; w and m Hal Shire. © 1 c. Dec. 27, 1933; E unp. 80583; Harold R. Shire. 24772
- Let's make the best of it; w and melody Bertie E. Freund. © 1 c. Dec. 5, 1933; E unp. 80332; Burghardine Elizabeth Freund. 24773
- Let's pretend we're sweethearts; song. © Dec. 8, 1933; E pub. 39244; George Rice. 24774
- Let's sit this one out; w Dorothy Fields, m Jimmy McHugh; with ukulele arr. © Dec. 19, 1933; E pub. 39519; Mayfair music corp. 24775
- Let's swap! What have you, please hurry up and let me know; w and m Lee Ellsworth. © 1 c. Dec. 7, 1933; E unp. 79760; Lee Chester Hardin Ellsworth. 24776
- Let's try once again; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80184; Hazel Campbell. 24777
- Let the moon be our companion; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80183; Marie Brandenburg. 24778
- Let the world go drifting by; from Britannia of Billingsgate, w and m Harry Leon and Leo Towers; with arr. for ukulele, etc. © Nov. 1, 1933; E for. 32480; Lawrence Wright music co., ltd. 24779
- Lewis (Frederic Putnam) Two compositions for piano: op. 13. 10. © Dec. 14, 1933; E pub. 39542; Frederic Putnam Lewis. 24780
- Libelle (Die); v. Franz Drdla, op. 233: violine u. pf. © Dec. 5, 1933; E for. 32593; D. Rahter. 24781
- Liddle (Samuel) Three sacred songs; w from the Bible. © Nov. 21, 1933; E for. 32422; Boosey & co., ltd. 24782
- Liebesklage; v. Franz Drdla, op. 232: violine u. pf. © Dec. 5, 1933; E for. 32594; D. Rahter. 24783
- Liebestanz; v. S. B. Clemus [pseud.]: salon-orch. stimmen. © Oct. 1, 1932; E for. 32413; Henry Litoff's verlag. 24784
- Life boat blues; melody W. Davis. © 1 c. Dec. 5, 1933; E unp. 79871; Southern music pub. co., inc. 24785
- Life is funny that way; w and melody. © 1 c. Dec. 16, 1933; E unp. 80282; John Nauer and Milton Leahy. 24786
- Life is just a stream; song, melody Clara Fredericka Tupper. © 1 c. Dec. 18, 1933; E unp. 80274; Whitford Price French. 24787
- Life seemed but a dream; melody Mickey Hart. © 1 c. Dec. 27, 1933; E unp. 80595; Adelbert Hart. 24788
- Life would be worth living again; w and m J. Franklin and Anthony Trini; with ukulele arr. Herbert Marslak. © Nov. 16, 1933; E pub. 38851; Jimmie Franklin. 24789

Light up the way; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39079; Forster music publisher, inc. 24790

Lights and shadows; by Alfred Mstowski; pf. duet. © July 27, 1933; E for. 32311; Oxford univ. press. 24791

Lights (The) of mystery; song. © 1 c. Dec. 1, 1933; E unp. 79571; Inez Clark Hall. 24792

Like as the hart desireth the water brooks; anthem, English text adapted R. R. Ross, m Vincent Novello, ed. Charles F. Manney; mixed voices, organ acc. © Dec. 9, 1933; E pub. 39304; B. F. Wood music co. 24793

Like you; w Charles Brave, m Santi Tafarella. © Dec. 22, 1933; E pub. 39550; Dearborn music co. 24794

Lila; song. © Nov. 20, 1933; E pub. 39331; Clara Louise Larimore. 24795

Listen to the story of Sleepy Hollow Bill; w and melody Harry Lowe. © 1 c. Dec. 15, 1933; E unp. 80118; Joe Davis, inc. 24796

Little black Sambo; pf. with text. © 1 c. Nov. 7, 1933; D 28562; Ola Holloway. 24796*

Little brownie's lullabye; song, w Borghild Zanini. © 1 c. Dec. 29, 1933; E unp. 80679; Olof Thunstrom. 24797

Little cabin home; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80185; Harvey E. Devault. 24798

Little china doll; song, w Earl Mitchell. © 1 c. Dec. 26, 1933; E unp. 80569; Henry Prince. 24799

Little clouds; song. © 1 c. Nov. 29, 1933; E unp. 79544; Genevieve Church Smith. 24800

Little David, play on yo' harp; negro spiritual, arr. H. Merrills Lewis; male voices. © Nov. 27, 1933; E pub. 39039; J. Fischer & bro. 24801

Little love song; song. © 1 c. Dec. 1, 1933; E unp. 79566; Alice J. Berging. 24802

Little Miss Mischief; sc. of the film, by David Mendoza; pf. © Nov. 13, 1933; E pub. 39163; M. Witmark & sons. 24803

Little pal; w and melody. © 1 c. Dec. 28, 1933; E unp. 80628; Walter Greenlaw. 24804

Little (A) place for two; w Arnaud de Bordes, m Laddie Watkis. © 1 c. Nov. 27, 1933; E unp. 80653; Laddie Fennell. 24805

Little ray of sunshine; w Helen Clemans, m Harold Wansborough; with ukulele arr. © Dec. 2, 1933; E pub. 39089; Dixon-Lane music corp. 24806

Little songs for little people; songs. © Dec. 6, 1933; E pub. 39338; George Browning Biggs. 24807

Little story; folk-motiv, Lazar Weiner; pf. © Dec. 22, 1933; E pub. 39601; J. Fischer & bro. 24808

Little sweetheart, just one more dance with you; song, m Luther A. Clark. © 1 c. Dec. 7, 1933; E unp. 79791; George Humphreys. 24809

Little (The) things of life; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80186; Mabel Buzzard. 24810

Little (The) town; song, w John Richard Moreland. © Nov. 20, 1933; E pub. 39091; Mary Wright Bain. 24811

Little (A) white cottage with a little green door; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80187; Mary J. Bowser. 24812

Little women like you; w Edgar Leslie, m Fred E. Ahlert; with ukulele arr. © Dec. 16, 1933; E pub. 39439; Irving Berlin, inc. 24813

Live for love; w and melody. © 1 c. Dec. 22, 1933; E unp. 80479; Louis W. Kulik. 24814

Live today; w and melody Burton Crane. © 1 c. Apr. 17, 1933; E unp. 79798; Louis Burton Crane, jr. 24815

Living in dreams; w and melody. © 1 c. Dec. 6, 1933; E unp. 79679; Leona C. Augustine. 24816

Londonderry air; old Irish melody, [and] Traumerei; by Robert Schumann; arr. S. C. Thompson; saxophone quartet. © Nov. 30, 1933; E pub. 39404; Alfred music co., inc. 24817

CATALOGUE OF COPYRIGHT ENTRIES

24818

pt. III, n. s., v. 28

- Lonely (The) caravan; by Irene Rodgers; pf. © Dec. 18, 1933; E pub. 39583; Clayton F. Summy co. 24818
- Lonely lane; from College coach, w Irving Kahal, m Sammy Fain; with arr. for ukulele, etc. © Nov. 7, 1933; E pub. 39125; Remick music corp. 24819
- Lonely night; song, m Frank William Young. © 1 c. Dec. 5, 1933; E unp. 79648; Dorothea Lamore. 24820
- Lonely romancer; w and m Sal Leggio, arr. Louis Savarese; pf. © 1 c. Dec. 21, 1933; E unp. 80443; Salvatore J. Leggio. 24821
- Long ago; w Richard Seymour, m Montague F. Philipps, op. 54, no. 3; in C. © Nov. 6, 1933; E for. 32470; Chappell & co., ltd. 24822
- Long time dead; w and melody Burton Crane, arr. Bill Kunkel. © 1 c. Apr. 17, 1933; E unp. 79795; Louis Burton Crane, jr. 24823
- Longing; w and melody. © 1 c. Dec. 22, 1933; E unp. 80469; Mabel Kennedy Brune. 24824
- Longing for the one I love; song, arr. Clarke Tate. © 1 c. Dec. 8, 1933; E unp. 80027; Lena Lloyd Woods. 24825
- Longing for you; song. © 1 c. Dec. 11, 1933; E unp. 79879; Belford Cabell Hendricks. 24826
- Looking at the sunset with you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80188; Rudy Rustom. 24827
- Looking for a sweetheart; w and melody. © 1 c. Dec. 5, 1933; E unp. 79663; Edward Howard Zier. 24828
- Looking unto Jesus; hymn, music arr. Grace Shaman. © Nov. 17, 1933; E pub. 39231; Karl F. Wittman. 24829
- Lopez (Vincent) modern piano method; by Vincent Lopez, bk. 1. © Dec. 20, 1933; AA 134517; M. M. Cole pub. co. 24830
- Lord (The) hath heard me; text adapted William Arms Fisher, m Anton Arensky; mixed voices. © Nov. 17, 1933; E pub. 39047; Oliver Ditson co., inc. 24831
- Lord's (The) prayer; m Homer Ochsenhirt; 6 mixed voices. © Dec. 21, 1933; E pub. 39479; Homer Ochsenhirt. 24832
- Lost; musical recitation, w Arthur Guiterman, m Frieda Peycke; pf. © Dec. 21, 1933; E pub. 39560; Theodore Presser co. 24833
- Lotus flower; song. © 1 c. Nov. 21, 1933; E unp. 80044; Dorothy Lucas Higginson. 24834
- Love; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80189; Ellen Miles. 24835
- valse song. © 1 c. Nov. 29, 1933; E unp. 79961; Charles H. Wolfram. 24836
- Love again; w and melody G. L. Clarke and Bert L. Clarke. © 1 c. Dec. 11, 1933; E unp. 79915; George L. Clarke. 24837
- Love appassionato; by L. A. K.; pf. © 1 c. Dec. 18, 1933; E unp. 80308; National screen service. 24838
- Love came to me; w Molly Picon, with melody. © 1 c. Nov. 28, 1933; E unp. 79780; Abe Ellstein. 24839
- Love (A) divine; fox-trot song. © 1 c. Dec. 4, 1933; E unp. 79993; Louise D. Kohlhof. 24840
- Love everlasting; waltz, w Joyce Ayres, m Wilbur Chenoweth, orch. Paul Weirick; pts. © Dec. 26, 1933; E pub. 39571; Boston music co. 24841
- Love has come to me; w and melody. © 1 c. Dec. 1, 1933; E unp. 79534; Ernest Nyal Johnson. 24842
- Love is just a word to me; pf. with w. © 1 c. Dec. 1, 1933; E unp. 79561; Russell Leake. 24843
- Love is like that; song. © 1 c. Dec. 28, 1933; E unp. 80606; Kenneth D. Brown. 24844
- Love is love, anywhere; from Let's fall in love, w Ted Koehler, m Harold Arlen; with ukulele arr. © Dec. 7, 1933; E pub. 39327; Irving Berlin, inc. 24845
- Love is more than a dream; w Marguerite VanderVoort, melody H. S. Hincks. © 1 c. Dec. 6, 1933; E unp. 79681; Harvey Scott Hincks and Marguerite VanderVoort Hincks. 24846

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Love locked out; w Max Kester, m Ray Noble; with arr. for ukulele, etc. © Oct. 13, 1933; E for. 32475; Victoria music pub. co., ltd. 24847

Love lost; w Howard Dietz, m Arthur Schwartz; with arr. for ukulele, etc. © Dec. 14, 1933; E pub. 39524; Famous music corp. 24848

Love (A) lyric; song, poem Louis Ginsberg. © 1 c. Dec. 9, 1933; E unp. 79888; Iris Brussels. 24849

Love me forever; song, m Allen Taub. © 1 c. Dec. 12, 1933; E unp. 79999; Wm. Robt. Adams. 24850

Love me just a little bit; song. © 1 c. Dec. 18, 1933; E unp. 80281; Edith Ann McAlpine. 24851

Love 'neath an Ozark moon; song, m Stan Tucker. © Sept. 9, 1932; E pub. 39174; Louise Mills Covington. 24852

Love requited; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80190; R. H. Lambert. 24853

Love song; w and m Albert Franklin Trask. © Sept. 1, 1933; E pub. 39346; National assn. of dramatics, inc. 24854

Love (A) song to you; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79612; Jacob Bott. 24855

Love unknown; motet, w Samuel Crossman, m Alfred Whitehead; mixed voices, organ acc. © Oct. 10, 1933; E for. 32523; Stainer & Bell, ltd. 24856

Love was never meant for me; w and m Alfred Hugo; pf. © 1 c. Dec. 21, 1933; E unp. 80450; Alfred Hugo Neuberger. 24857

Loveliness; w and m Sal Leggio, arr. Louis Savarese; pf. © 1 c. Dec. 21, 1933; E unp. 80444; Salvatore J. Leggio. 24858

Lovely; w Edgar Leslie, m Fred E. Ahlert; with arr. for ukulele, etc. © Dec. 8, 1933; E pub. 39371; T. B. Harms co. 24859

Lovely dreams; waltz song, m C. Florio and John Ferrarra. © 1 c. Dec. 28, 1933; E unp. 80600; Carl John Florio. 24860

Lovely June; song. © 1 c. Nov. 29, 1933; E unp. 79558; F. Harvey Straight. 24861

Lovely one; w Sam Adelman, m Benjamin Adelman; with ukulele arr. © Dec. 18, 1933; E pub. 39484; Dearborn music co. 24862

Love's alchemy; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79603; Dorothy Gibson. 24863

Love's journey; valse song. © 1 c. Nov. 29, 1933; E unp. 79983; Cora Adams. 24864

Loves labor lost; song, w Roger Burnell Doulens. © 1 c. Dec. 6, 1933; E unp. 79738; Richard Elber Cross. 24865

Love's magic; song, arr. Genevieve S. Ellis. © 1 c. Dec. 4, 1933; E unp. 79634; Thelma Fox. 24866

Love's memories; fox-trot, w and m Claude G. Herb. © 1 c. Nov. 25, 1933; E unp. 79941; G. Herbert Schmidt. 24867

Love's rendezvous [sic]; valse song. © 1 c. Nov. 29, 1933; E unp. 79957; Rex Terry. 24868

Lovingly yours; w and m Bob Schafer. © 1 c. Dec. 18, 1933; E unp. 80262; Robert William Schafer. 24869

Lubly Dinah's gone wid a coon; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80092; Alice L. Messamore. 24870

Lucia Luci, dimme ca me vo' bene; m Fernando Ligotti; pf. con versi. © 1 c. Nov. 27, 1933; E unp. 79850; Ciro Sivio. 24871

Lucky fella; from The prizefighter and the lady, w Dorothy Fields, m Jimmy McHugh; with arr. for ukulele, etc., May Singhi Breen. © Nov. 28, 1933; E pub. 39008; Metro-Goldwyn-Mayer corp. 24872

Lüg' mich nicht an; English waltz, text Fritz Rotter, m Paul Mann and Stephen Weiss. © July 17, 1933; E for. 32622; Wiener operettenverlag, g.m.b.h., Dacapo-verlag. 24873

——— arr. Alexander Steinbrecher; salon, jazz, orch, stimmen. © July 22, 1933; E for. 32620; Wiener operettenverlag, g.m.b.h., Dacapo verlag. 24874

Lullaby; pf. with w. © 1 c. Dec. 15, 1933; E unp. 80133; Harry H. Shapiro. 24875

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pt. III, n. s., v. 28

- w E. M. de Galbán, m E. de Zubeldia. © 1 c. Dec. 29, 1933; E unp. 80680; Ellen McGrath de Galbán and Emilia Zubeldia. 24876
- Lullaby land; song, from Walt Disney's Silly symphonies; with arr. for ukulele, etc. © Dec. 7, 1933; E pub. 39408; Irving Berlin, inc. 24877
- Lullaby tango; song. © 1 c. Dec. 18, 1933; E unp. 80267; Nellie Godske-Nielsen. 24878
- Ma la mamma lo sa; fox trot, dal film Un cattivo soggetto, parole Marf e Mario Buzà, m Vittorio Mascheroni; pf. © Oct. 16, 1933; E for. 32587; A. & G. Carisch & c. 24879
- Machabey-Ganeval (Émilienne) Trois mélodies; poésie P. Verlaine et A. Samain. © Oct. 1, 1933; E for. 32384; Henry Lemoine et cie. 24880
- McLennan (Frank) Chant; w and melody. © 1 c. Nov. 25, 1933; E unp. 80334; Frank McLennan. 24881
- Madonna Maria; w and m C. Sam Wilke. © 1 c. Nov. 17, 1933; E unp. 79758; Clyde Schulz Wilke. 24882
- Madre mia; tango; pf. con letra. © Nov. 30, 1933; E pub. 39280; Cuates Castilla. 24883
- Magi (The) journey far; Christmas carol, w by, and m based on the French carol tune Partez Magis, partez, by Alfred Whitehead; mixed voices. © Nov. 29, 1933; E for. 32228; Novello & co, ltd. 24884
- Magic garden; w and m Hal Shire. © 1 c. Dec. 27, 1933; E unp. 80581; Harold R. Shire. 24885
- Magnificat and Nunc dimittis; in F maj., m R. O. Latham; mixed voices; organ acc. © July 13, 1933; E for. 32297; Oxford univ. press. 24886
- Make way for the band; w and m Dorothy Gaynor Blake; pf. © Jan. 31, 1933; E pub. 39460; Willis music co. 24887
- Malézieux (Eugène) 24 études; à la 1^{ère}, 3^{ème}, et 5^{ème} position; violon. © Oct. 1, 1933; E for. 32380; Eugène Malézieux. 24888
- Mammy; traditional negro song, w ed. Paul Robeson, m arr. G. Ruthland Clapham; with ukulele arr. © Aug. 10, 1933; E for. 32368; Sylvester music co., ltd. 24889
- Mammy's little choc'lit drop; w and m Eva Coors Mowry. © 1 c. Dec. 13, 1933; E unp. 80052; Eva M. Mowry. 24890
- Man (The) on the flying trapeze; foxtrot, arr. Paul Weirick; dance orch. pts. © Dec. 4, 1933; E pub. 39030; Donaldson, Douglas & Gumble, inc. 24891
- novelty waltz, arr. Graham Prince; orch. pts., with w. © Dec. 22, 1933; E pub. 39553; Edward B. Marks music corp. 24892
- Manila memories; waltz song, w Fe- lomino L. Ancheta, Illocano tr. Ireneo Gaspar; with ukulele arr. © Nov. 1, 1933; E pub. 39398; Robert D'Ancheta. 24893
- Many thanks for the dance; w A. Vann and Arthur Terker, and melody. © 1 c. Dec. 1, 1933; E unp. 79563; Al Vann. 24894
- March of the N. R. A.; song, m Daniel H. Wilson. © 1 c. Oct. 2, 1933; E unp. 77018; H. Mae Lawson. 24895
- March of the veterans; song. © 1 c. Nov. 14, 1933; E unp. 79557; Meyer Matthew Sholok. 24896
- Marche regal; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80611; Metro-Goldwyn-Mayer corp. 24897
- Marching forward under the blue eagle; pf. © 1 c. Dec. 6, 1933; E unp. 80341; Alexandre Von Schmidt-hoff. 24898
- Marcia pomposo; by L. A. K.; pf. © 1 c. Dec. 18, 1933; E unp. 80314; National screen service. 24899
- Market (The) place; unison song, w Chas. F. Geere. © Dec. 15, 1933; E for. 32600; E. Markham Lee. 24900
- Mary's lullaby; song, w Hermon Ould. © Dec. 15, 1933; E for. 32601; David Carver. 24901
- Mary's song of exaltation; w selected from Scriptures, Elisabeth Cooper, m Stanley Arthur Day; med. voice. © Dec. 14, 1933; E pub. 39434; Clayton F. Summy co. 24902
- Mas que a todo; paroles espagnoles Raquel Meller, paroles françaises André de Badet, m Moisés Simons. © Oct. 1, 1933; E for. 32378; Chou- drens. 24903

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24931

Masqueraded love; waltz song. © 1 c.
Dec. 1, 1933; E unp. 79572; Herbert
C. Hassel. 24904

Massenet (Jules Émile Frédéric) Air
de ballet; from Scènes pittoresques,
arr. S. C. Thompson; saxophone
quartet. © Nov. 30, 1933; E pub.
39406; Alfred music co., inc. 24905

— Angelus; from Scènes pittoresques,
arr. S. C. Thompson; saxophone
quartet. © Nov. 30, 1933; E pub.
39405; Alfred music co., inc. 24906

— Marche; from Scènes pittoresques,
arr. S. C. Thompson; saxophone
quartet. © Nov. 30, 1933; E pub.
39407; Alfred music co., inc. 24907

Master choruses; sacred, selected by
Hugh Ross, John Smallman and H.
Alexander Matthews; mixed voices.
Voice pts. © Nov. 10, 1933; AA
133974; Oliver Ditson co., inc.
24908

May I; w Burton Crane, melody Bur-
ton Crane and Bill Kunkel. © 1 c.
Apr. 17, 1933; E unp. 79796; Louis
Burton Crane, jr. 24909

May I have this dance with you; song,
melody T. Valenti and B. Mancer.
© 1 c. Dec. 14, 1933; E unp. 80135;
Thomas Valenti. 24910

May in the greenwood; cantata, Robin
Milford, op. 32; women's voices. ©
Aug. 3, 1933; E for. 32284; Oxford
univ. press. 24911

Mayday; suite, Alec Rowley; pf. ©
Mar. 9, 1933; E for. 32557; Edwin
Ashdown, ltd. 24912

Medley of American tunes; arr. Helen
MacGregor; pf. quartet. © Jan. 31,
1933; E pub. 39463; Willis music co.
24913

Meet me down by the wayside; w and
melody. © 1 c. Dec. 6, 1933; E unp.
79684; Nettie Robbins. 24914

Meet me tonight; w Ellery Rand, mel-
ody G. L. Clarke and Bert L. Clarke.
© 1 c. Dec. 11, 1933; E unp. 79914;
George L. Clarke. 24915

Meet mother in the skies; hymn, w
anon., m arr. L. L. Pickett. © Dec.
12, 1933; E pub. 39450; John H.
Brunner. 24916

Meet the man about town; w Mitchell
Parish, m Frank Perkins. © Dec.
5, 1933; E pub. 39495; Mills music,
inc. 24917

Meet the navy; w and m Noel Gay;
with arr. for ukulele, etc. © Nov. 1,
1933; E for. 32479; Lawrence
Wright music co., ltd. 24918

Melody (A), a waltz and you; song,
m James L. Brown; with ukulele
arr. © 1 c. Nov. 25, 1933; E unp.
80191; Wilma Armstrong. 24919

Melody fox-trot; arr. L. A. K.; pf. ©
1 c. Dec. 18, 1933; E unp. 80315;
National screen service. 24920

Memoirs of Dixieland; w Paul Law-
rence [sic] Dunbar and Joseph S.
Cotter, with melody. © 1 c. Dec.
19, 1933; E unp. 80364; Jacob Pease.
24921

Memories; song, m James L. Brown;
with ukulele arr. © 1 c. Nov. 25,
1933; E unp. 80192; Laura E. Car-
michael. 24922

— valse song. © 1 c. Nov. 29, 1933;
E unp. 79960; Annette Luber. 24923

Memories and a broken heart; w and
melody. © 1 c. Dec. 6, 1933; E unp.
79704; Wilna Smith. 24924

Memories of mother; w B. Sunderland,
m V. G. Brown. © Dec. 22, 1933;
E pub. 39565; Verna G. Brown and
Bert Sunderland. 24925

Memories of my departed wife; song,
m Luther A. Clark. © Dec. 8, 1933;
E pub. 39337; Robert Fletcher.
24926

Memories of that silver haired daddy
of mine; w and melody. © 1 c. Dec.
15, 1933; E unp. 80116; Gene Autry.
24927

Memorizing you; song. © 1 c. Dec. 9,
1933; E unp. 80101; Lucile Garvin.
24928

Memory of paradise; w and melody.
© 1 c. Dec. 4, 1933; E unp. 79622;
Kevin McLoughlin. 24929

Memory (The) waltz; w Benny Davis,
melody Joe Burke. © 1 c. Dec. 9,
1933; E unp. 79882; Leo Feist, inc.
24930

Mem'ries of yesterday; fox-trot, w
and mélody. © 1 c. Dec. 9, 1933;
E unp. 79860; John Joseph Lang-
lois. 24931

CATALOGUE OF COPYRIGHT ENTRIES

24932

pt. III, n. s., v. 28

- Men were born to rule the world; w, m and arr. William Kernell. © 1 c. Dec. 22, 1933; E unp. 80527; Movietone music corp. 24932
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Consolation; sc. William C. Schoenfeld; brass choir. Sc. and pts. © Nov. 2, 1933; E pub. 39143; M. Witmark & sons. 24933
- Kinderstück; transcribed Antonio E. Cafarella; brass quartet. Sc. and pts. © Nov. 2, 1933; E pub. 39142; M. Witmark & sons. 24934
- Spinning song; op. 67, no. 4, 2d pf. pt. arr. Francis Moore; 2 pfs., 4 hands. © Dec. 18, 1933; E pub. 39403; Schroeder & Gunther, inc. 24935
- Venetian gondola song; 2-pt. song, w Eric Haydon, m arr. Henry Geehl. © May 5, 1933; E for. 32551; Edwin Ashdown, ltd. 24936
- Menton; poésie, Luce George, m Hubert mouton. 1. Chant seul. — 2. Chant et pf. © Oct. 1, 1933; E for. 32394. 32395; Durand et cie. 24937, 24938
- Menuett im alten stil; v. Leo Portnoff: violine u. klavier. © Nov. 24, 1933; E for. 32352; Bosworth & co. 24939
- Merry (A) note; w Shakespeare, m May Sarson; unison voices. © Dec. 14, 1933; E for. 32509; Novello & co., ltd. 24940
- Merry (The) widow; fox-trot, arr. Galla-Rini; accordion. © Dec. 14, 1933; E pub. 39358; Roma music co. 24941
- Merrythoughts; novelette; orch. pts. © Oct. 26, 1933; E for. 32463; Hermann Löhr. 24942
- Message (The); song, w Dorothy Kenwood Leonard. © 1 c. Dec. 11, 1933; E unp. 79895; Elizabeth Lambert Hebb. 24943
- Méthode de piano; pour les commentants, Oswin Keller, tradn. d'Hélène Ottmann. 1^{re} pte. © Nov. 25, 1933; E for. 32577; A. Cranz. 24944
- Méthode moderne d'accordéon chromatique; par Roméo Jacomoni, fils, avec des récreations appropriées aux exercices; accordéon pf. et à boutons. © July 1, 1933; E for. 32270; A. Zurfluh. 24945
- Metodo progressivo per lo studio del clarinetto sistema Boehm: di Alaimo Giampieri. Pts. 1 and 2. © Nov. 29, 1933; E for. 32494, 32495; G. Ricordi & co. 24946, 24947
- Mets ta tête sur mon épaule; valse, de La berceuse magique, paroles Léo Lelièvre fils et Georges Dolley, m Bétove; avec accord de l'ukulele. © Oct. 1, 1933; E for. 32385; Editions Salabert. 24948
- Mexicado; tango-fox-trot; pf. with w. © 1 c. Dec. 9, 1933; E unp. 79892; DeWitt Ray Clingenpeel. 24949
- Mexican serenade; w Ann Harvey, m William Lester, op. 26, no. 3; sop. 1, 2 with alto solo. © Nov. 27, 1933; E pub. 39040; J. Fischer & bro. 24950
- Mi costilla es un hueso; revista, letra Joaquin Vela Galino y Enrique Martinez Sierra. Voz y bajo. © 1 c. Nov. 27, 1933; E unp. 79414; Francisco Alonso Lopez. 24951
- Mi querer; letra y m Gonzalo Curiel. © July 15, 1933; E for. 32540; A. Wagner y Levien sucs., s. en c. 24952
- Mice; 2-pt. song, w Peggy Laing, m Mary Lucas; equal voices. © Dec. 15, 1933; E for. 32598; J. Curwen & sons, ltd. 24953
- Michael Kohlhaas; oper, Paul von Klenau, text vom komponisten nach der gleichnamigen novelle Heinrich von Kleist. Klavierauszug mit text Hans E. Apostel u. Felix Greissle. © July 29, 1933; D 28583; Universal edition, a. g. 24953*
- Michigan as in the days of auld lang sine [sic]; song, melody Stephen Raczkowski. © 1 c. Dec. 16, 1933; E unp. 80247; Roy Cornelius. 24954
- Midwinter lament; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79605; Claire Lynch. 24955
- Miles (P. Napier) Four songs for baritone voice & oboe; w Robert Bridges, m P. N. Miles, op. 17, no. 1-4. © Aug. 31, 1933; E for. 32304; Oxford univ. press. 24956
- Millionario: fox-trot, dal film Non c'è bisogno di danaro, versi Peppino Mendes, m Mario Mariotti; pf. © Oct. 12, 1933; E for. 32588; A. & G. Carisch & c. 24957

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| Mine eyes beheld the King; w and m Mrs. C. H. Morris; pf. © Nov. 15, 1933; E pub. 38943; Lillenas pub. co. 24958 | Misterioso gruesome no. 1; by Gerard Carbonara; pf. © 1 c. Dec. 18, 1933; E unp. 80299; National screen service. 24971 |
| Miniatures in music; pf. bk. 5. © Dec. 13, 1933; E pub. 39454; Cyrus H. McCormick. 24959 | Mistowski (Alfred) Ballade; pf. © July 27, 1933; E for. 32310; Oxford univ. press. 24972 |
| Miniatures polonoises; par Fernande Decruck; pf. © Oct. 5, 1933; E for. 31952; Maurice Decruck. 24960 | Misty memory; song, m Ruth Graham Roush. © Dec. 7, 1933; E pub. 39301; Willis Roy Kirk. 24973 |
| Minnesota, I love you; song, m Luther A. Clark. © 1 c. Dec. 26, 1933; E unp. 80565; Anton Novak. 24961 | Moanin' for my lost love; fox-trot, w Philip Perrone, m J. E. Davis, jr. and Philip Perrone; pf. © 1 c. Dec. 8, 1933; E unp. 79788; John E. Davis, jr. 24974 |
| Minuet; by Wm. Spielter; pf. conductor. © 1 c. Dec. 22, 1933; E unp. 80517; Movietone music corp. 24962 | Mob (The); by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80612; Metro-Goldwyn-Mayer corp. 24975 |
| Missa monodica; in honorem Sancti Gregorii Magni, w from Missale romanum, m Giorgio Federico Ghedini; einstimmigen chor, gleiche o. gem. stimmen, mit orgel- o. harmoniumbegl. ad lib. Partitur u. stimmen. © Nov. 3, 1933; E for. 32327; B. Schott's söhne. 24963 | Moccasin dance; by Frances Terry, arr. Preston Ware Orem; pf. 6 hands. © Dec. 18, 1933; E pub. 39581; Clayton F. Summy co. 24976 |
| Missing you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80193; Gertrude Pearce. 24964 | Modern (A) old fashioned girl; w and melody. © 1 c. Dec. 12, 1933; E unp. 80010; Salvatore J. De Rosa. 24977 |
| Mississippi holiday; w and m Morey Davidson and Carl Lampl; with arr. for ukulele, etc. © Dec. 15, 1933; E pub. 39527; M. Witmark & sons. 24965 | Moffat (Alfred) Fifty traditional Scottish nursery rhymes; rhymes, ballads and songs with traditional tunes, coll., ed. and arr. A. Moffat; pf. © Oct. 26, 1933; E for. 32446; Augener, ltd. 24978 |
| Mississippi moon; vals, text Sven Allby, m Jules Sylvain; pf. © Oct. 11, 1933; E for. 32320; Edition Sylvain. 24966 | Mommy darlin'; w and m Al. Sherman, Al. Lewis, and Buddy Fields; with arr. for ukulele, etc. © Nov. 27, 1933; E pub. 39164; M. Witmark & sons. 24979 |
| Mistaken in you; w Irving Brown and Al. Lyons, m Jack Rich and A. Vann; with ukulele arr. © Dec. 12, 1933; E pub. 39359; Roy music pub. co. 24967 | Moods; theme and variations, in 7 short moods, H. Waldo Warner, op. 42; string quartet. Sc. © Nov. 27, 1933; E pub. 39044; J. Fischer & bro. 24980 |
| Mr. Hop Toad; w and m Mae-Aileen Erb; pf. © Sept. 25, 1933; E pub. 39243; Co-operative music co. 24968 | Moody and blue; from Bizarrities, w Sammy Lerner, m Gerald Marks; with arr. for ukulele, etc. © Oct. 30, 1933; E pub. 39154; M. Witmark & sons. 24981 |
| Mr. President we salute you; march song; violins. © 1 c. Dec. 21, 1933; E unp. 80452; Henry F. Brown. 24969 | Moody moments; fox-trot; violin and pf. © 1 c. Dec. 13, 1933; E unp. 80058; Albert Eisenberg. 24982 |
| Misterioso à la valse; by Leo A. Kempeinski; pf. © 1 c. Dec. 18, 1933; E unp. 80316; National screen service. 24970 | Moon about town; from Ziegfeld follies, w E. Y. Harburg, m Dana Suesse; with arr. for ukulele, etc. © Nov. 20, 1933; E pub. 39110; Harms, inc. 24983 |

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pt. III, n. s., v. 28

- Moon beams; song, w Harry W. McMillan, jr. © 1 c. Dec. 1, 1933; E unp. 79522; Walter David Humphreys. 24984
- Moonlight; w and melody. © 1 c. Dec. 6, 1933; E unp. 79689; Marion Boyd. 24985
- Moonlight on the water, shadows on the shore; w George A. Little, sr., m Larry Shay and George A. Little, jr.; with arr. for ukulele, etc. © Dec. 2, 1933; E pub. 39034; Bibo-Lang, inc. 24986
- Moonlight reverie; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39263; A. W. Perry's sons. 24987
- Moonlight shadows; w R. L. Towne, m Larry Larsen; with arr. for ukulele, etc. © Nov. 7, 1933; E pub. 39117; T. B. Harris co. 24988
- More cash; w G. W. Bilbo, set to the tune of When Johnnie comes marching home, with cho. [arr.] G. W. Bilbo. © 1 c. Nov. 3, 1933; E unp. 78356; George W. Bilbo. 24989
- Morning comes early; musical comedy, Stepp and G. Murphy, m G. Murphy. © 1 c. Dec. 26, 1933; D 28582; Grace Murphy. 24989*
- Mother; song, w Gertrude Avery. © 1 c. Dec. 12, 1933; E unp. 80018; Harold Marvin Smith. 24990
- w and melody. © 1 c. Dec. 11, 1933; E unp. 80379; Joseph P. McCormack. 24991
- Mother divine; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79613; Marie Fulwiler. 24992
- Mother do not desert me; w and m Irene O'Donoghue, vocal arr. Fredric Watson; mixed voices. © Dec. 1, 1933; E pub. 39471; Regina O'Donoghue. 24993
- Mother if I had you; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79971; Carl B. Silox. 24994
- Mother love the only true; song. © 1 c. Nov. 29, 1933; E unp. 79962; Richard Rodde. 24995
- Mother song; arr. B. N.; high voice. © Dec. 9, 1933; E pub. 39286; Edgar Howard Fourt. 24996
- Motherhood's garden; pageant, text and lyrics Mattie B. Shannon, m W. B. Judefind. © Mar. 3, 1932; E pub. 39509; Judefind bros. 24997
- Mother's treasures; w and melody. © 1 c. Dec. 6, 1933; E unp. 79670; Estelle Lord. 24998
- Mozart (Wolfgang Amadeus) Allegretto; from Sixth violin sonata, transcribed George J. Trinkaus; violin 1, 2 and violoncello. Sc. and pts. © Nov. 2, 1933; E pub. 39149; M. Witmark & sons. 24999
- Ave verum; ed. and new arr. Charles F. Manney; mixed voices, organ acc. © Dec. 9, 1933; E pub. 39305; B. F. Wood music co. 25000
- Divertimento no. 4; ed. Theodore M. Finney; 2 B flat clarinets and bassoon. Sc. and pts. © Nov. 2, 1933; E pub. 39147; M. Witmark & sons. 25001
- Divertimento no. 5; ed. Theodore M. Finney; 2 B flat clarinets and bassoon. Sc. and pts. © Nov. 2, 1933; E pub. 39148; M. Witmark & sons. 25002
- Harvest dance; aria from Così fan tutte, English w Albert G. Latham, m arr. and ed. W. Gillies Whittaker; unison voices. © July 13, 1933; E for. 32280; Oxford univ. press. 25003
- Menuetto and Trio in F; from Serenade no. 4, ed. and arr. W. Gillies Whittaker; string orch., with optional pf., bowing rev. Mary G. Whittaker. Sc. and pts. © July 27, 1933; E for. 32307; Oxford univ. press. 25004
- Serenade in G; new ed. Charles Woodhouse; strings, wood-wind, horns ad lib. Pts. © Nov. 28, 1933; E for. 32425; Hawkes & son (London) ltd. 25005
- Mujeres (Las) bonitas; revista, letra Antonio Paso Cano y Antonio Paso Diaz. Voz y bajo. © 1 c. Nov. 27, 1933; E unp. 79420; Francisco Alonso Lopez, Jose Cabas Quilez and Candido Corrales Fernandez. 25006
- Muñequita; letra y m Joaquín Pardavé. © July 15, 1933; E for. 32545; A. Wagner y Levien susc., s. en c. 25007
- Music brings memories of you; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79975; Elizabeth Files Wingo. 25008

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| Music makes me; from Flying down to Rio, w Gus Kahn and Edward Eliscu, m Vincent Youmans; with arr. for ukulele, etc. © Nov. 20, 1933; E pub. 39121; T. B. Harms co. | 25009 | My childhood days; song. © 1 c. Dec. 14, 1933; E unp. 80654; James Jeffries. 25023 |
| Music making in class; pupil's book no. 3, Lucy M. Welch. © Nov. 15, 1933; E for. 32265; Joseph Williams, ltd. | 25010 | My chiquita; paso doble, Hans Beuker, arr. Reg. H. Casson; orch. pts. © Sept. 8, 1933; E for. 32335; United music publishers, ltd. 25024 |
| Music, sweet music; w and melody. © 1 c. Dec. 11, 1933; E unp. 79925; Pearle Katzau. | 25011 | My chum; song. © 1 c. Nov. 17, 1933; E unp. 79550; E. Laurette Bishop. 25025 |
| Music to the Alcestis of Euripides; by Richard Chanter; with Greek text, and English tr. © Sept. 21, 1933; E for. 32296; Oxford univ. press. | 25012 | My Cia; pf. treble with w. © 1 c. Dec. 9, 1933; E unp. 79362; Sherad H. Wright. 25026 |
| Music without words; fox-trot, Lionel Buckstone; pf. © Oct. 18, 1933; E for. 32452; Beal, Stuttard & co., ltd. | 25013 | My darling, you're charming; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80194; Frank Jan. 25027 |
| Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 12, Dec. 1933. © Nov. 23, 1933; E for. 32338; Salvationist pub. & supplies, ltd. | 25014 | My dear little boy in overalls blue; song, m Pauline Story. © Nov. 20, 1933; E pub. 39332; Clara Louise Larimore. 25028 |
| Musk-rose waltz; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39264; A. W. Perry's sons. | 25015 | My dear one; w George Whiting, m Dudley Wilkinson and Lou Handman; with ukulele arr. © Dec. 20, 1933; E pub. 39482; Broadway music corp. |
| Must I go on waiting forever; w and melody. © 1 c. Dec. 22, 1933; E unp. 80466; Raymond O. Baker. | 25016 | My design for living; from Design for living, w Mack Gordon, m Harry Revel; with uke-banjo-guit. chord notations. © Nov. 15, 1933; E pub. 39222; Paramount productions, inc. 25030 |
| My affectionate lady; w and melody. © 1 c. Dec. 4, 1933; E unp. 79595; James Pavese. | 25017 | My dream of love; song. © 1 c. Dec. 26, 1933; E unp. 80571; Henry R. Gade and W. A. Fowler. 25031 |
| My Ann; waltz, w and melody. © 1 c. Dec. 29, 1933; E unp. 80660; George Red Shea. | 25018 | My dream of the long ago; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80195; M. L. Williams. 25032 |
| My blue eyed Sue; w and m Al Sherman, pf. sc. Harold Potter; with ukulele arr. May Singhi Breen. © Dec. 22, 1933; E pub. 39546; Joe Morris music co. | 25019 | My dream of you; w and melody. © 1 c. Dec. 15, 1933; E unp. 80131; Merrill K. Johnson. 25033 |
| My bonnie waltz; simplified arr. M. W. Butler; pf., organ or voice with w. © Dec. 7, 1933; E pub. 39257; A. W. Perry's sons. | 25020 | My dream waltz; song, w L. W. Bolls. © Dec. 29, 1933; E pub. 39609; Leila Willis Bolls and Dorothy Amelia Bates. 25034 |
| My Broadway; w and melody. © 1 c. Dec. 7, 1933; E unp. 79784; George M. Cohan. | 25021 | My dream world; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80196; Marguerite Williams. 25035 |
| My California home; fox-trot, song. © 1 c. Nov. 25, 1933; E unp. 79945; George F. Hardin. | 25022 | My dreams; fox-trot song, w Marion Day Farstad; with ukulele arr. © Nov. 24, 1933; E pub. 39399; Harry Farstad. 25036 |

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pt. III, n. s., v. 28

- My friend, the night; w Lorenz Hart, m Richard Rodgers. © 1 c. Dec. 15, 1933; E unp. 80126; Metro-Goldwyn-Mayer corp. 25037
- My girl of yesterday; w and melody. © 1 c. Nov. 27, 1933; E unp. 80234; Floyd Leon Maignaud. 25038
- My heart belongs to you; waltz song, m Alda Grecca. © 1 c. Nov. 25, 1933; E unp. 79851; James Francis Warren. 25039
- My heart is crying for sympathy; w and melody C. L. Meeks, acc. and harmony U. M. Casey; with ukulele arr. © 1 c. Dec. 1, 1933; E unp. 79538; Una Merrick Casey and Curtis Leo Meeks. 25040
- My heart still belongs to you; song. © 1 c. Dec. 18, 1933; E unp. 80265; Ray Winter. 25041
- My hey day; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79972; Charlie M. Allen. 25042
- My home town; w Jack Lawrence, m Arthur Altman, arr. Paul Hill; with ukulele arr. © Dec. 7, 1933; E pub. 39246; Edward B. Marks music corp. 25043
- My honey's come home; song. © 1 c. Dec. 1, 1933; E unp. 79565; Alice J. Berding. 25044
- My humble mountain shack; song. © 1 c. Dec. 26, 1933; E unp. 80548; Hazel Pockat. 25045
- My ideal; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80197; Woodrow B. Setzer. 25046
- My idleness brings back mem'ries of you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80201; Grover Garrett. 25047
- My inspiration; pf. with w. © 1 c. Nov. 25, 1933; E unp. 80333; Frank McLennan. 25048
- song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80202; Orestus Ingram. 25049
- My international girl; from Bizarrities, w Sammy Lerner, m Gerald Marks; with arr. for ukulele, etc. © Oct. 30, 1933; E pub. 39155; M. Witmark & sons. 25050
- My lady; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80198; Leo Booker. 25051
- My lady's bandbox; gavotte, Clarence M. Cox; violin and pf. © Dec. 12, 1933; E pub. 39425; Theodore Presser co. 25052
- My little French Rose; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80199; Helene Ploye Dubail. 25053
- My little home; song, melody Allen Taub. © 1 c. Dec. 6, 1933; E unp. 79725; Clara Woodring. 25054
- My Louisiana pal; w and melody. © 1 c. Dec. 16, 1933; E unp. 80659; Jimmie Warner and Elsie Warner. 25055
- My love song, it's simple but it's sweet; w Sid Kuller, m Mort Goodman. © 1 c. Dec. 13, 1933; E unp. 80057; Morton R. Goodman. 25056
- My Master hath a garden; w from Corn from olde fields, m P. Napier Miles, op. 13, no. 1. © Aug. 31, 1933; E for. 32305; Oxford univ. press. 25057
- My mate of the dale; w and melody. © 1 c. Dec. 6, 1933; E unp. 79703; Lillie Russell. 25058
- My modern madonna; song, arr. Marian Haines. © 1 c. Dec. 18, 1933; E unp. 80259; Kenneth Earl Schuman. 25059
- My moment supreme; w and melody. © 1 c. Dec. 26, 1933; E unp. 80535; Eva Marie Mouton. 25060
- My moon; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80200; John L. Eason. 25061
- My mother; valse, w and m Mrs. Fred Johns. © 1 c. Dec. 4, 1933; E unp. 79989; Manela G. Johns. 25062
- My mother's prayer; valse song. © 1 c. Nov. 29, 1933; E unp. 79985; Corine Cleary. 25063
- My mother's song; w and melody Vinny Violet. © 1 c. Dec. 4, 1933; E unp. 79623; Vincent T. Genovese. 25064
- My mother's voice; w and melody. © 1 c. Dec. 15, 1933; E unp. 80108; Hanna Emelia Paritz. 25065

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- My Nancy Rose; w and melody. © 1 c. Dec. 19, 1933; E unp. 80370; Joseph Leonard Fader. 25066
- My Nevada rose; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78381; Carl Long. 25067
- My old blue valley home; song, melody Allen Taub. © 1 c. Dec. 1, 1933; E unp. 79520; L. N. Blake. 25068
- My old-fashioned home on the prairie; w and m Florence T. Post. © June 10, 1933; E pub. 39025; Florence R. Thomas. 25069
- My old home in southern Tennessee; w and melody. © 1 c. Dec. 18, 1933; E unp. 80268; Robertson Otto Geiersbach. 25070
- My old violin; waltz, w R. Glickstein, melody W. Ossman. © 1 c. Dec. 14, 1933; E unp. 80099; Robert Glickstein and Wesley Ossman. 25071
- My Ozark mountain home; w and m James R. West. © Dec. 19, 1933; E pub. 39488; Ozark pub. co. 25072
- My prayer; hymn, m Samuel B. Mitten. © Nov. 24, 1933; E pub. 39187; David R. Roberts. 25073
- My Rosalind; valse song. © 1 c. Nov. 25, 1933; E unp. 79950; Ellen Frances Baldwin. 25074
- My sanctuary; w C. E. Taylor and Haldor Lillenas, m C. E. Taylor; bass solo. © Nov. 15, 1933; E pub. 38944; Lillenas pub. co. 25075
- My ship has come in bringing you; song. © 1 c. Dec. 29, 1933; E unp. 80675; Ralph Lovillo Grosvenor. 25076
- My ship o' dreams; w Harry Race and Lester Merrill, m H. Race; with ukulele arr. © Dec. 2, 1933; E pub. 39093; De Vaignie music corp. 25077
- My song goes round the world; lyrics Ernest Neubach, English version Jimmy Kennedy, m Hans May; with ukulele arr. R. S. Stoddon. © Nov. 14, 1933; E for. 32487; B. Feldman & co. 25078
- My sunkissed valley; waltz, w and melody. © 1 c. Dec. 12, 1933; E unp. 80072; Roy Reichman. 25079
- My sweet harmony man; w and melody Alex Hill. © 1 c. Dec. 15, 1933; E unp. 80120; Joe Davis, inc. 25080
- My sweetheart; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79968; Carl W. Dinnel. 25081
- My sweetheart of long ago; w and melody. © 1 c. Dec. 4, 1933; E unp. 79936; Alan Freeman Boyce. 25082
- My sweetheart's the man in the moon; w and m James Thornton, arr. H. S. Kreuse; with ukulele arr. © Dec. 7, 1933; E pub. 39247; Edward B. Marks music corp. 25083
- My talking picture hero; fox-trot, w and m Mme. Curtis. © 1 c. Nov. 20, 1933; E unp. 80239; Mamie Minnie Hattie Curtis. 25084
- My tears; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80203; Bill Regotti. 25085
- My torch song's just a happy melody; w and melody. © 1 c. Dec. 26, 1933; E unp. 80575; Crawford J. Sullivan. 25086
- My whole world consists of you; w and melody. © 1 c. Dec. 6, 1933; E unp. 79690; Ethel Burgess. 25087
- Mystery melody; valse, w and melody. © 1 c. Dec. 22, 1933; E unp. 80478; Mildred Kozak. 25088
- N. C. college football battle cry; mixed voices. © Nov. 27, 1933; E pub. 39475; Cadd Grant O'Kelly. 25089
- N.R.A.; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79965; Bertha B. Griffith. 25090
- song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80204; Wm. Wemmer. 25091
- N.R.A. march; pf. © 1 c. Dec. 11, 1933; E unp. 80658; Stefano Sportello. 25092
- N.R.A. (The) roll-call; song, m Charles Midgley. © Nov. 23, 1933; E pub. 39024; Robert Lee Webb. 25093
- N.R.A. (The) song; song. © 1 c. Dec. 13, 1933; E unp. 80062; George William Savage. 25094
- När tvenne hjärtan sätta samma slag; foxtrot ur Kära släkten, text Gösta Stevens, m Jules Sylvain; pf. © Oct. 11, 1933; E for. 32321; Edition Sylvain. 25095
- Nani Oahu; song, arr. Robt. Kamauhu. © 1 c. Dec. 26, 1933; E unp. 80570; Marian Akana Nott. 25096

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- Napoleon Bonaparte; w, m and pf. arr. W. Kernell. © 1 c. Dec. 22, 1933; E unp. 80512; Movietone music corp. 25097
- 'Neath starry skies; w and melody. © 1 c. Dec. 6, 1933; E unp. 79667; Andrew A. Chramcevich. 25098
- Never before; fox trot, w and melody. © 1 c. Dec. 5, 1933; E unp. 79664; Edward Howard Zier. 25099
- Never want to leave the South; w and m Art Barnhart; with ukulele arr. © Dec. 9, 1933; E pub. 39353; Arthur Barnhart. 25100
- New (A) day is dawning; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39061; Forster music publisher, inc. 25101
- New (A) deal; dramatico-musical composition. Gabriel Zobrowsky; mixed voices, soli and cho., with pf. sc. and 1 orch. sc. © 1 c. Dec. 11, 1933; D 28565; Mary Ellen Ashworth. 25101*
- New (The) deal moon; w Mary Sinclair, m Sylvester Long Cross; pf. © 1 c. Nov. 25, 1933; E unp. 79359; Mamie G. Cartledge. 25102
- New (A) found love; fox-trot song. © Dec. 22, 1933; E pub. 39567; Ben Handley. 25103
- New (A) little blue little song; song, melody Clara Fredericka Tupper. © 1 c. Dec. 18, 1933; E unp. 80273; Whitford Price French. 25104
- New love; w and melody. © 1 c. Nov. 25, 1933; E unp. 80336; Frank McLennan. 25105
- New (The) Maidstone violin tutor; specially arr. for school violin classes, rev. and ed. by the Instructors committee of the National union of school orchestras. bk. 1. Elementary. © July 4, 1932; E for. 32528; Maidstone school orch. assn., inc. with John G. Murdoch & co., ltd. 25106
- New (The) way to piano technique; applied technique, graded from elementary to virtuoso standard, G. Woodhouse, bks. 5-8. © Oct. 23, 1933; E for. 32449; George Woodhouse. 25107
- New York lights; w S. Xenos, melody H. Jansen. © 1 c. Dec. 6, 1933; E unp. 79677; Henry Jansen and Stanley Xenos. 25108
- Night; foxtrot, w and m Horace E. Poulter. © Nov. 8, 1933; E for. 32562; Crescendo music pub. co. 25109
- Night in the throne room; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80613; Metro-Goldwyn-Mayer corp. 25110
- Nightfall in Harlem; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80205; Egbert Rhynie. 25111
- Nonin: slowfox, aus Ein lied für dich, w Ernst Marischka u. Fritz Rötter, m Br. Kaper u. Walter Jurmann, klav. arr. Walter Borchert. © Mar. 31, 1933; E for. 32568; Wiener bohème verlag, g.m.b.h. 25112
- No depression: fox-trot, w Diana Gale, m Jack Edwards. © Nov. 22, 1933; E pub. 39330; Grace E. Dunham. 25113
- No funny business; w Noel Gay and Desmond Carter, m Noel Gay; with arr. for ukulele, etc. © Oct. 24, 1933; E for. 32478; Lawrence Wright music co., ltd. 25114
- No night, no shadows; hymn. © Dec. 26, 1933; E pub. 39592; M. Homer Cummings. 25115
- No one else but you; waltz, w J. E. Steele, m P. Cole, jr. © 1 c. Dec. 21, 1933; E unp. 80453; James E. Steele and Palmer Cole, jr. 25116
- No tears; w Julie Jonah, m Dae Morgan. © 1 c. Dec. 26, 1933; E unp. 80647; Julia Annette Jonah. 25117
- Noah's ark; w Stanley MacLewee, m Edward Harris; men's voices. © Nov. 27, 1933; E pub. 39042; J. Fischer & bro. 25118
- Nobody's fool; w and melody Curley Fletcher. © 1 c. Dec. 28, 1933; E unp. 80639; Curley W. Fletcher. 25119
- Noche en España; by Giuseppe G. Beltramo; accordion. © Nov. 14, 1933; E pub. 39295; R. B. Quattrociocche. 25120
- Not one is forgotten; m Evangeline Lillenas; contralto solo. © Nov. 15, 1933; E pub. 39437; Haldor Lillenas. 25121
- Nothing but kisses can make me forget that I'm blue; w and m Bill Hyلن, arr. Marjorie Berg. © 1 c. Dec. 15, 1933; E unp. 80132; William H. Hyلن. 25122

- Nothing but the best; w and melody Charlie Tobias, Carmen Lombardo and Gerald Marks. © 1 c. Dec. 20, 1933; E unp. 80397; De Sylva, Brown and Henderson, inc. 25123
- Nothing worries me honey; w and melody. © 1 c. Dec. 22, 1933; E unp. 80475; Harry A. Johnson. 25124
- Novaro (Augusto) Prelude - 5 studies. - Tuning the temperament of 12 sounds in the octave, a reform to musical notation; pf. © Oct. 29, 1933; E for. 32521; Augusto Novaro. 25125
- Now that we're through; fox-trot song. © 1 c. Nov. 25, 1933; E unp. 79952; Audrey Mahlmeister. 25126
- Now the day is over; new arr. J. Harris; 3-pt. women's cho., a capella ad lib. © Dec. 4, 1933; E pub. 39168; W. J. Skeat. 25127
- Now you've gone I'm alone loving you just the same; fox-trot song, melody Talmage Smith and Frede Liscombe. © 1 c. Dec. 16, 1933; E unp. 80245; W. Clifford King. 25128
- Nowhere to rest my head; w Stanley Adams, melody Jesse Greer. © 1 c. Dec. 20, 1933; E unp. 80403; De Sylva, Brown and Henderson, inc. 25129
- Nymph errant; selection, m Cole Porter, arr. Henry Hall; pf. © Oct. 30, 1933; E for. 32466; Chappell & co., ltd. 25130
- O. A. M. C. march; band pts. © Dec. 22, 1933; E pub. 39564; Bohumil Makovsky. 25131
- O child most holy; Christmas carol, w and m F. T. Durrant; 5 mixed voices. © Nov. 29, 1933; E for. 32505; Novello & co., ltd. 25132
- O for a closer walk with God; w William Cowper, m T. Tertius Noble, founded on tune Stracathro. © Dec. 14, 1933; E pub. 39435; Arthur P. Schmidt co. 25133
- O gee! he's so collegiate; song, w Gwen Lark; with ukulele arr. © 1 c. Dec. 9, 1933; E unp. 79891; Olga Margaret Wolf. 25134
- O God of love; hymn, to tune Dartmouth, w C. J. Firth, m Sydney H. Nicholson; unison voices. © Aug. 31, 1933; E for. 32281; Oxford univ. press. 25135
- O God, our help in ages past; brilliant variations, M. W. Butler; pf. © Dec. 7, 1933; E pub. 39253; A. W. Perry's sons. 25136
- O marenaro; m F. Buongiovanni [and] Primma, seconda e terza; m E. A. Mario; versi Gigi Pisano; pf. © Aug. 26, 1933; E for. 32273; Casa editrice S. I. C. A. 25137
- O mistress mine; w William Shakespeare, m Irene Varley. © 1 c. Dec. 22, 1933; E unp. 80502; Edith Irene Varley Ross. 25138
- O no, John; English folk song, new arr. Edith Evans Braun. © Dec. 21, 1933; E pub. 39561; Theodore Presser co. 25139
- O Pocahontas; w and melody. © 1 c. Dec. 11, 1933; E unp. 79887; Dorothy Hayes. 25140
- O President Roosevelt; w and melody. © 1 c. Dec. 15, 1933; E unp. 80109; Hanna Emelia Paritz. 25141
- O salutaris Hostia; w liturgical, m James P. Dunn; sop. 1, 2, alto 1, and alto 2 or bar.; organ acc. © Dec. 11, 1933; E pub. 39448; J. Fischer & bro. 25142
- O sanctissima; Latin hymn, tune from 18th century, arr. men's choir. © 1 c. Dec. 13, 1933; E unp. 80049; Thomas James Kelly. 25143
- O, the joy of living, loving; Russian folk-song, English tr. M. D. Calvocoressi, m Modest Mussorgsky, ed. and [arr.] W. Gillies Whittaker; 5 male voices. © July 13, 1933; E for. 32289; Oxford univ. press. 25144
- O, were my love yon lilac fair; w Robert Burns, m Victor Massey. © Nov. 1, 1933; E for. 32442; W. H. Paling & co., ltd. 25145
- Odds and ends of an old love affair; w Al. J. Neiburg, m Jerry Levison, pf. arr. R. H. Noeltner. © Dec. 5, 1933; E pub. 39363; Keit-Engel, inc. 25146
- Oh holy night; hymn. © Dec. 21, 1933; E pub. 39547; William Ralph Gawthrop. 25147
- Oh! radio man! please spare me an extra watt; song, w Donald E. Winstead. © Dec. 1, 1933; E pub. 39090; Lon Frederick Stafford. 25148

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Oh why do we sing and strum of the old fashioned girl that is gone; w and melody. © 1 c. Dec. 6, 1933; E unp. 79702; Ted. R. Mullins.

25149

Oh, wouldn't it be lovely; song, m Pauline Story. © Nov. 20, 1933; E pub. 39333; Clara Louise Larimore.

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Oh you big ole moon; song, melody Alleen Taub. © 1 c. Dec. 6, 1933; E unp. 79723; Clarence V. Williams.

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Oh! you so'n-so; w and melody Wendell Hall. © 1 c. Dec. 14, 1933; E unp. 80082; Wendell W. Hall.

25152

Ojos claros; letra Alfonso Espriú, jr., m Gonzalo Curiel. © Oct. 30, 1933; E for. 32541; A. Wagner y Levien sucs., s. en c.

25153

Old (The) bachelor; suite, Henry Purcell, arr. and ed. from original music to Congreve's play, by Thomas F. Dunhill; pf. duet. © July 27, 1933; E for. 32308; Oxford univ. press.

25154

Old Cheddar carols; from the singing of an old Cheddar chorister, taken down by F. Scourse, adapted and harmonized J. C. Scourse; mixed voices. © Dec. 5, 1933; E for. 32348; Banks & son.

25155

Old fashioned; song. © 1 c. Dec. 1, 1933; E unp. 79570; Inez Clark Hall.

25156

Old fashioned love; song. © 1 c. Dec. 1, 1933; E unp. 79564; Alice J. Berding.

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Old (An) fashioned paper and comb; w and m Elton Box and Desmond Cox; with ukulele arr. R. S. Stoddon. © Nov. 6, 1933; E for. 32483; B. Feldman & co.

25158

Old folks at home; by Stephen C. Foster, transcribed Anna Graham Harris; sop. 1, 2 and alto. © Nov. 7, 1933; E pub. 39137; M. Witmark & sons.

25159

Old (The) grey mare; w Hugh E. Wright, m George Barker. © Nov. 24, 1933; E for. 32420; Boosey & co., ltd.

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Old Highland melody; coll. and arr. for violoncello or violin, Maud Bell, pf. acc. Gladys Sayer. © July 13, 1933; E for. 32309; Oxford univ. press.

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Old (The) homestead in the old hometown; w and melody. © 1 c. Dec. 2, 1933; E unp. 79573; Norman C. Hall.

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Old (The) lumber wagon; w and melody. © 1 c. Dec. 2, 1933; E unp. 79577; Martha E. Cunningham.

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Old man Prohibition; w Millard Lawrence, m Teddy Fairfax; pf. © 1 c. Dec. 1, 1933; E unp. 79528; Theodore D. Fairfax and Millard F. Lawrence.

25165

Old Missouri moon; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80206; Thelma McAllister.

25166

Old moon stay away from my window tonight; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80209; Margaret E. Gibson.

25167

Old pal; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80207; D. T. Babb.

25168

Ole mammy ain't gonna sing no more; w Herb Magidson and Maurice Sigler, melody James V. Monaco. © 1 c. Dec. 28, 1933; E unp. 80598; DeSylva, Brown & Henderson, inc.

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Olga; danzonete, melody José Escarpenet. © 1 c. Dec. 28, 1933; E unp. 80632; Latin Amer. music bureau.

25170

On a day in June, on a honeymoon with you; song, melody Allen Taub. © 1 c. Dec. 26, 1933; E unp. 80540; Lionel M. Taylor.

25171

On a hilltop by the sea; w J. A. Whisler, m Florence T. Post. © June 10, 1933; E pub. 39027; Florence R. Thomas.

25172

On etiquette; w Jill Rainsford, m Sid Franklin; pf. © 1 c. Nov. 11, 1933; E unp. 79848; Marguerite Rainsford.

25173

On my way to the fair; fox-trot, w and m Margaret Kerr. © 1 c. Nov. 25, 1933; E unp. 79953; Margaret Whewell.

25174

- On Sunday when we gathered 'round the organ; w Alexander Hill and Andy Razaf, melody Thomas Waller. © 1 c. Dec. 8, 1933; E unp. 79789; Irving Berlin, inc. 25175
- On the banks of the Seine; comp. H. W. Friedhofer; pf. conductor. © 1 c. Dec. 22, 1933; E unp. 80521; Movietone music corp. 25176
- On the shell-rocked battle ground; song. © 1 c. Dec. 26, 1933; E unp. 80532; Julia Bateman. 25177
- On the wings of the dawn; from Princess Charming, w Max Kester, m Ray Noble. © Dec. 20, 1933; E for. 32565; Cinephonic music co., ltd. 25178
- Once again; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80208; Roy D. Helton. 25179
- Once in a while; from Bizarrities, w Sammy Lerner, m Gerald Marks; with arr. for ukulele, etc. © Oct. 30, 1933; E pub. 39157; M. Witmark & sons. 25180
- One kind word so softly spoken; w and m Basil Charles-Dean; in D flat. © Nov. 7, 1933; E for. 32462; Chappell & co., ltd. 25181
- One little mouse and two; song. © 1 c. Dec. 4, 1933; E unp. 79624; Marianne Cooper. 25182
- One night in June; song, melody Allen Taub. © 1 c. Dec. 26, 1933; E unp. 80542; J. R. Krieger. 25183
- One step; by Gerard Carbonara; pf. no. 1-3. © 1 c. Dec. 18, 1933; E unp. 80300-80302; National screen service. 25184-25186
- Only with you; from Her master's voice, w and m Clare Kummer; with arr. for ukulele, etc. © Nov. 27, 1933; E pub. 39122; T. B. Harms co. 25187
- Onward, humanity; w and m A. M. Erica. © Dec. 12, 1933; E pub. 39351; Edith M. Custard. 25188
- Oo! la! la; from That's a good girl, w Douglas Furber, m Walter Jurmann. © Oct. 9, 1933; E for. 32468; Chappell & co., ltd. 25189
- Opern und operetten; schönsten melodien in leichter spielart, gesetzt R. Krentzlin; klavier. © Nov. 3, 1933; E for. 32329; B. Schott's söhne. 25190
- Opernfreuden; beliebte stücke bearb. Richard Krentzlin; klavier. © Nov. 3, 1933; E for. 32331; B. Schott's söhne. 25191
- Opus 12; melody Henry Lindeman. © 1 c. Dec. 6, 1933; E unp. 79740; Henry A. Lindeman. 25192
- Orain na clàrsaich; arr. Hilda M. Campbell, English w Harold Boulton, forewords Hilda Mary Campbell and H. Boulton; clàrsaich or pf. acc. © Oct. 31, 1933; E for. 32264; Patterson's publications, ltd. 25193
- Orchids in the moonlight; from Flying down to Rio, w Gus Kahn and Edward Eliscu, m Vincent Youmans; with arr. for ukulele, etc. © Nov. 20, 1933; E pub. 39119; T. B. Harms co. 25194
- Orff-schulwerk; elementare musikübung. A¹. Rhythmisch-melodische übung. Carl Orff.—G¹. Spielstücke für block-flöten, Gunild Keetman, © Nov. 3, 1933; E for. 32325, 32326; B. Schott's söhne. 25195, 25196
- — — kleine tänze Hans Bergese Klavierübung 6. © Nov. 3, 1933; E for. 32324; B. Schott's söhne. 25197
- — — üb- u. spielstücke, Hans Bergese. Klavierübung 2, 3. © Nov. 3, 1933; E for. 32322, 32323; B. Schott's söhne. 25198, 25199
- Orphan (The); w and melody. © 1 c. Dec. 22, 1933; E unp. 80468; Henry P. Brideau. 25200
- Orpheus with his lute; song, w Shakespeare. © Aug. 3, 1933; E for. 32556; Leonard Pascoe-Williams. 25201
- Ossianic processional; poem adapted from Ossian, H. S. Roberton, Gaelic tr. John R. Bannerman, Welsh tr. Meredydd Roberts, traditional Lewis air noted from the playing of Duncan Morrison and arr. H. S. Roberton; mixed cho. © Dec. 8, 1933; E for. 32560; Hugh S. Roberton. 25202
- Our farewell; waltz song, w Sally Flock. © 1 c. Nov. 27, 1933; E unp. 79843; Maurice L. Goldman. 25203
- Our home sweet home; song. © 1 c. Dec. 26, 1933; E unp. 80549; Mabel L. Ruckle. 25204

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- Our leader and our chief; song, arr. Bob Taylor. © 1 c. Dec. 21, 1933; E unp. 80439; Roswell I. Newmann. 25205
- Our mother's call; w and melody. © 1 c. Dec. 22, 1933; E unp. 80471; Bertel J. Buhl. 25206
- Our romance is over; song. © 1 c. Dec. 5, 1933; E unp. 79641; Charles J. Epstein. 25207
- Our skipper President, F. D. R.; m Leo J. Minton; pf. with w. © 1 c. Dec. 4, 1933; E unp. 80377; Michael John Keating. 25208
- Out of the darkness; song to the Virgin—2d tone, w from Ukrainian liturgy, English version Max T. Krone, Ukrainian church melody 12th century arr. by Alexander Koshetz; mixed voices. © Nov. 7, 1933; E pub. 39138; M. Witmark & sons. 25209
- Out of the East; by Albert Franklin Trask; melody with pf. acc. © Sept. 1, 1933; E pub. 39311; National assn. of dramatics, inc. 25210
- Ouverture in do diesis minore; di Giovanni Salviucci; grande orch. Partitura. © Sept. 23, 1933; E for. 32592; A. & G. Carisch & c. 25211
- Over a southern sea; from Robinson Crusoe, w Louis Weslyn, m Hal Dyson. © Dec. 28, 1933; E pub. 39615; Edward B. Marks music corp. 25212
- Over my shoulder; w and m Harry Woods; with ukulele arr. © Dec. 28, 1933; E for. 32627; Cinephonic music co., ltd. 25213
- Over the drifting sand; m Burrell Van Buren; pf. with w. © 1 c. Nov. 15, 1933; E unp. 79818; Adelbert Bechtel. 25214
- Over the road of sorrow; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39082; Forster music publisher, inc. 25215
- Overture (The) in the masque of Comus; by Thomas Augustine Arne, ed. and orch. Bernard Herrmann. Sc. © Dec. 5, 1933; E pub. 39552; E. F. Kalmus orchestra scores, inc. 25216
- Oxydol theme; by D. T. Marcotte and Larry Larsen; pf. treble. © 1 c. Dec. 14, 1933; E unp. 80081; Blackett-Sample-Hummert, inc. 25217
- Ozark (An) reverie; by Carl Busch; septet for flute, oboe, 2 clarinets, 2 horns and bassoon. Sc. and pts. © Nov. 24, 1933; E pub. 39018; H. T. FitzSimons co. 25218
- Paddle-wheel paddle me home; w and melody. © 1 c. Dec. 19, 1933; E unp. 80362; Dave Ringle. 25219
- Pajarillo embrujado; pf. con letra. © Nov. 30, 1933; E pub. 39282; Cuates Castilla. 25220
- Pale Vienna moon; w J. M. Kay and I. Sheinker, melody G. Schloss. © 1 c. Dec. 11, 1933; E unp. 79913; Jack M. Kay, George Schloss and Irv. Sheinker. 25221
- Paloma errante; letra y m Juan López. © 1 c. Dec. 7, 1933; E unp. 79767; Tomas Acuna. 25222
- Palooka it's a grand old American name; from Joe Palooka, w and m Ann Ronell and Johnny Burke; with arr. for ukulele, etc. © Dec. 7, 1933; E pub. 39318; Irving Berlin, inc. 25223
- Panis angelicus; from Golden melodies, César Franck, arr. Charles N. Boyd; French horn and pf. © Dec. 5, 1933; E pub. 39380; M. Witmark & sons. 25224
- Papierene kinder; w Morris Rund, m David Meyerowitz, arr. Jack Kammen. © July 2, 1933; E pub. 39224; Radio music pub. co. 25225
- Papirossen; w and m Hyman Yablokoff. © Mar. 15, 1933; E pub. 39223; Radio music pub. co. 25226
- Par les boulevards; Parisian sketches, Hugo W. Friedhofer. © 1 c. Dec. 22, 1933; E unp. 80522; Movictone music corp. 25227
- Paradise is lonely; w Sammy Mysels, and melody. © 1 c. Dec. 28, 1933; E unp. 80624; Paul Barbarin. 25228
- Paradise lost; w and m Laura Frank; pf. © 1 c. Dec. 14, 1933; E unp. 80085; Laura Frank Bateman. 25229
- Paradise of love; valse song. © 1 c. Dec. 4, 1933; E unp. 79988; A. McKeague. 25230
- Parcels for Christmas; action song, w and dialogue Rodney Bennett. © Dec. 8, 1933; E for. 32561; Joan Bennett. 25231

MUSICAL COMPOSITIONS

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- Parking in the parlor; song, melody Allen Taub. © 1 c. Dec. 26, 1933; E unp. 80536; Harry T. Peld. 25232
- Fatapan; Christmas anthem, tr. and in arr. Howard Brockway. 1. Sop., alto and bar.—2. Mixed voices. © Nov. 28, 1933; E pub. 39396, 39397; H. W. Gray co. 25233, 25234
- Pateta; revista, letra Lopez Alarcón, Alarcón Roldan y Fernandez de Villegas. Voz y bajo. © 1 c. Nov. 27, 1933; E unp. 79416; Jacinto Guerrero Torres. 25235
- Path o' dreams; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80210; Ethel Witte. 25236
- Paul characteristic etudes and pieces; by E. H. Paul; pf. Ed. Faunce. © Oct. 10, 1933; E pub. 39522; Co-operative music co. 25237
- Peace brings dawn; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80614; Metro-Goldwyn-Mayer corp. 25238
- Peace on earth; w and melody. © 1 c. Dec. 12, 1933; E unp. 80002; Mabel Lambert. 25239
- Peekin' through the keyhole of paradise; w and melody Burton Crane. © 1 c. Apr. 17, 1933; E unp. 79799; Louis Burton Crane, jr. 25240
- Peloncita mia; w and m Hal Shire. © 1 c. Dec. 27, 1933; E unp. 80584; Harold R. Shire. 25241
- Perdoname; pf. con letra. © Nov. 30, 1933; E pub. 39281; Cuates Castilla. 25242
- Perfect (The) dream; w and m Billy Baskette and Theo Alban; with arr. for ukulele, etc. © Nov. 13, 1933; E pub. 39101; Harns, inc. 25243
- Peter Pickers' plight; musical make-believe, bk. and lyrics Florence Crocker Comfort, m Hazel Watts Cooke. © Dec. 14, 1933; D 28574; H. T. FitzSimons co. 25243*
- Peter Rabbit; m O. Holloway; pf. with text. © 1 c. Nov. 7, 1933; D 28564; Ola Holloway. 25243**
- Petite suite; by F. Campbell-Watson; 4 violins, 1st position. Sc. and pts. © Nov. 15, 1933; E pub. 39151; M. Witmark & sons. 25244
- Phantasy; song. © 1 c. Dec. 11, 1933; E unp. 80024; Douglas Graham Thompson. 25245
- Picture (The) on my dresser; w and melody Fleming-Townsend. © 1 c. Dec. 1, 1933; E unp. 79875; Southern music pub. co., inc. 25246
- Piedigrotta 1933; strenna, compilato. © Sept. 5, 1933; E for. 32274; Mario Cosentino. 25247
- Pilgrim (The); symphony, Andrew Green; orch. sc. © 1 c. Dec. 29, 1933; E unp. 80681; St. Benedict's college. 25248
- Pilgrim's (The) progress; oratorio for ten., bar. and treble soli, cho. and orch., w John Bunyan, m Robin Milford; pf. acc. 1. Cho. ed.—2. Complete ed. © Aug. 31, 1933; E for. 32298, 32299; Oxford univ. press. 25249, 25250
- Pilgrim's (The) song; the wayfarer, w ed. Paul Robeson, m arr. G. Ruthland Clapham; with ukulele arr. © Aug. 10, 1933; E for. 32366; Sylvester music co., ltd. 25251
- Pioneers; unison song, w adapted from Walt Whitman, m Alfred Whitehead; pf. or organ acc. © Nov. 13, 1933; E pub. 39046; Oliver Ditson co., inc. 25252
- Pipe dreams; w and melody. © 1 c. Dec. 21, 1933; E unp. 80451; Dorsey Blake Kinnaman. 25253
- Pipe's (A) sweet note; Christmas song, w Irene Gass, m C. H. Kitson. © Nov. 28, 1933; E for. 32399; Bayley & Ferguson. 25254
- Pirates bold [and] Sambo plays the banjo; by Gertrude Keenan, with biographical sketch and glossary, instructive annotations and interpretation; pf. © Nov. 23, 1933; E pub. 39013; Art publication soc. 25255
- Pirates' drinking song; w and m Hal Shire. © 1 c. Dec. 27, 1933; E unp. 80580; Harold R. Shire. 25256
- Pirate's (The) love song; song, m S. Lee, arr. E. Norton. © 1 c. Nov. 29, 1933; E unp. 79590; M. L. Sterling, Seymour Lee, and Ed Norton. 25257
- Plantation blues; slow fox-trot, written and composed Lawrence Salmon; with arr. for ukulele, etc., Alvin D. Keech. © Oct. 20, 1933; E for. 32409; Vivian Campbell & co., ltd. 25258

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Play quick method for accordion; German style, Frank Lucas. © Nov. 24, 1933; AA 135389; Nicomedes music co. 25259

— Italian style, Tony Lombardo. © Nov. 24, 1933; AA 135390; Nicomedes music co. 25260

Play quick method for guitar; finger and plectrum style, Herbert Boote. © Nov. 24, 1933; AA 135388; Nicomedes music co. 25261

Play quick method for Hawaiian guitar; by Conrad Gebelein. © Nov. 24, 1933; AA 135387; Nicomedes music co. 25262

Play quick method for mandolin or mandolin-banjo; by H. Russell Truitt. Nicomedes ed. © Dec. 22, 1933; AA 135562; Nicomedes music co. 25263

Play quick method for ukulele or ukelele-banjo; by Allida Black. Nicomedes ed. © Dec. 22, 1933; AA 135561; Nicomedes music co. 25264

Playtime pal; song, m Luther A. Clark. © Nov. 29, 1933; E pub. 39205; Raymond C. Sisco. 25265

Please believe in me; song. © 1 c. Dec. 15, 1933; E unp. 80130; Melvin Nathaniel Pearlman. 25266

Please come back to me; pf. with w. © 1 c. Dec. 13, 1933; E unp. 80036; Salvatore Augliera. 25267

Please come home with me dear papa; waltz, w, melody and special recitation. © 1 c. Dec. 12, 1933; E unp. 80071; Willard Gibby. 25268

Please let it be that way; song, melody Dan Woodward, jr. © 1 c. Dec. 22, 1933; E unp. 80499; Remus Harris. 25269

Please let me forget; w Bob Trayna, and melody. © 1 c. Nov. 29, 1933; E unp. 79551; Robert Enoch. 25270

Poeme; string quartet. © 1 c. Dec. 13, 1933; E unp. 80055; Walter Charles Ranc. 25271

Poems of E M R; pf. © 1 c. Dec. 20, 1933; E unp. 80418; Arthur Dwight Allen. 25272

Poets have need; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79608; Viola Lucille Krebs. 25273

Polish (The) Gypsy; fox-trott; pf. © 1 c. Dec. 8, 1933; E unp. 79838; Frank Geisz. 25274

Polish mountaineer songs; by J. Bryja; 1st violin, bk. 2. © 1 c. Dec. 13, 1933; E unp. 80039; John Bryja. 25275

Polnisches konzert; G-dur, v. Georg Philipp Telemann, hrsg. Hilmar u. Walter Höckner; 2 violinen, viola u. violoncello, o. streichorch., mit continuo, cembalostimme bearb. Friedrich Wilhelm Lothar. Stimmen. © Oct. 5, 1933; E for. 32435; Wilhelm Hansen. 25276

Polvos (Los) de la madre Celestina; comedia. Voz y bajo. © 1 c. Nov. 27, 1933; E unp. 79415; Jacinto Guerrero Torres. 25277

Ponad kruti berizenky; w and melody. © 1 c. Dec. 19, 1933; E unp. 80351; Ewgen Zukowsky. 25278

Poor Jane blues; melody J. Gowdlock. © 1 c. Dec. 5, 1933; E unp. 79866; Southern music pub. co., inc. 25279

Poor lil' birdie; w and melody. © 1 c. Nov. 1, 1933; E unp. 78288; A. Van Dorr. 25280

Por la señal; letra José Guízar M., m Mario Talavera. © Aug. 15, 1933; E for. 32547; A. Wagner y Levien suces, s. en c. 25281

Por tu amor; bolero son; pf. © 1 c. Dec. 29, 1933; E unp. 80669; Richard A. Dominguez. 25282

Practical counterpoint; modernized system of teaching polyphonic writing in 2-6, 8 pts., W. R. Waggoner. © Oct. 2, 1933; AA 134021; William Richard Waggoner. 25283

Praise notes ringing; service, w W. B. Judefind, Mattie B. Shannon, and others, m Roy E. Nolte and John J. Thomas. © Apr. 18, 1933; E pub. 39515; Judefind bros. 25284

Pray for the light; male quartet. © Dec. 1, 1933; E pub. 39213; George L. Miller. 25285

Prayer (The) my mother taught me; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39062; Forster music publisher, inc. 25286

Prelude and fugue; by Buxtehude, ed. Henry G. Ley; organ. no. 6, 14. © May 25, 1933; E for. 32302, 32303; Oxford univ. press. 25287, 25288

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| President Roosevelt; song. © 1 c. Dec. 8, 1933; E unp. 79803; Mary Elinora Reyna. 25289 | — song, melody Allen Taub. © 1 c. Dec. 1, 1933; E unp. 79518; H. T. McGuire, sr. 25304 |
| Pretending; w and melody. © 1 c. Nov. 18, 1933; E unp. 79556; Anna Gray Poe. 25290 | Prosperity is coming back again; w Mrs. C. Boissoneault, melody Allen Taub. © 1 c. Dec. 6, 1933; E unp. 79727; Thelma Idel Boissoneault. 25305 |
| Pretense; song. © 1 c. Dec. 11, 1933; E unp. 80025; Douglas Graham Thompson. 25291 | Prosperity's coming soon; w and melo- dy. © 1 c. Dec. 22, 1933; E unp. 80473; Violet T. Fuget. 25306 |
| Pretty baby you're my baby love; song, arr. Michael Codian. © 1 c. Dec. 8, 1933; E unp. 79834; Angelo Ralph Petrucci. 25292 | Proud (The) accordionist rag; by An- tonio Zordan; accordion. © Nov. 2, 1933; E pub. 39290; R. B. Quattroci- ocche. 25307 |
| Pretty lady; w and melody. © 1 c. Dec. 22, 1933; E unp. 80550; Alfred Scriven. 25293 | Psalm 91; Scriptural w, m op. 46; pf. or organ acc. © Nov. 1, 1933; E for. 32571; Geoffrey O'Connor-Morris. 25308 |
| Pretty little thing; fox-trot, arr. Harry Ludwig; pf. with w. © 1 c. Dec. 15, 1933; E unp. 80104; Eugene Nelson Hyde. 25294 | Public (The) just loves to be fooled; fox-trot, w and m Burton Crane, arr. Bill Kunkel; pf. treble. © 1 c. May 26, 1933; E unp. 79792; Louis Burton Crane, jr. 25309 |
| Pretzel (The) boat; fox-trot, w L. Mestesky, melody B. Adelman. © 1 c. Dec. 6, 1933; E unp. 79733; Ben- jamin Adelman and Louis Mestesky. 25295 | Pushing through the rain to see you; w and melody. © 1 c. Nov. 13, 1933; E unp. 79553; Joseph Kral Krow- asky. 25310 |
| Pride of the American bars; w and melody. © 1 c. Dec. 1, 1933; E unp. 79567; David Gordon Holder. 25296 | Put a tax on love; from Roman scandals, w and m Al Dubin, L. Wolfe Gilbert and Harry Warren; with ukulele arr. © Dec. 11, 1933; E pub. 39368; M. Witmark & sons. 25311 |
| Pride of the ball; waltz, H. C. Verner, new arr. Chas. Fredericks; band pts. © Dec. 16, 1933; E pub. 39480; F. C. Menges. 25297 | Puzzled hearts; w and melody; soli and cho. for mixed voices. © 1 c. Nov. 18, 1933; E unp. 80138; Kath- leen S. Corbett. 25312 |
| Primi ricordi; march, G. G. Beltramo; accordion. © Nov. 2, 1933; E pub. 39288; R. B. Quattrociocche. 25298 | Quand on est tout là-baut; marche %, de Les bleus du ciel, paroles Serge Veber, m G. van Parys; avec accord de l'ukulele. © Oct. 1, 1933; E for. 32389; Editions Salabert. 25313 |
| Prince Charles; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80616; Metro-Goldwyn-Mayer corp. 25299 | Quietest (The) things; w Margaret Wymer, m Haydn Wood; in A flat. © Oct. 10, 1933; E for. 32459; Chap- pell & co., ltd. 25314 |
| Program (The) of love; slow fox-trot, w Betty Meyer; pf. © 1 c. Dec. 14, 1933; E unp. 80079; Charles A. Grupp. 25300 | Radio waves; valse caprice, Pietro Frosini; accordion. © Nov. 25, 1933; E pub. 39297; R. B. Quattro- ciocche. 25315 |
| Prohibition's gone away; fox-trot, w and melody. © 1 c. Dec. 19, 1933; E unp. 80359; Jeanette V. Scully. 25301 | Radiogram; by Hugo W. Friedhofer. © 1 c. Dec. 22, 1933; E unp. 80518; Movietone music corp. 25316 |
| Promise that you will come back to me; song. m Eugene Barnes. © 1 c. Dec. 11, 1933; E unp. 79909; Elza Monroe Steward. 25302 | |
| Prosperity; march, w J. A. Speers, melody Antone Ruby. © 1 c. Dec. 21, 1933; E unp. 80425; A. Ruby and John A. Speers. 25303 | |

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 28

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| Ragamuffin Jane; w Johnny Burke, m Harold Spina; with arr. for ukulele, etc. © Dec. 11, 1933; E pub. 39352; Irving Berlin, inc. | 25317 | — pf. © 1 c. Dec. 4, 1933; E unp. 79621; Sophie Rapoport Mydans. | 25331 |
| Rain (The) brought me you; song. © Dec. 8, 1933; E pub. 39302; Harry Stanley. | 25318 | — song. © 1 c. Nov. 21, 1933; E unp. 80046; Dorothy Lucas Higgins. | 25332 |
| Rain in my heart; from Ziegfeld follies, w Arthur Swanstrom, m Louis Alter; with arr. for ukulele, etc. © Nov. 20, 1933; E pub. 39108; Harms, inc. | 25319 | Rhythm for sale; w and melody. © 1 c. Dec. 7, 1933; E unp. 79768; Nat. Nazarro. | 25333 |
| Rain—nothing but rain; w Arnaud de Bordes, m Laddie Watkis. © 1 c. Nov. 27, 1933; E unp. 80652; Laddie Fennell. | 25320 | Rhythm of the day; from Dancing lady, w Lorenz Hart, m Richard Rodgers; with arr. for ukulele, etc., May Singhi Breen. © Nov. 29, 1933; E pub. 39035; Metro-Goldwyn-Mayer corp. | 25334 |
| Rally to the eagle; song, m Henry Ferrell; with arr. for ukulele, etc. © 1 c. Nov. 17, 1933; E unp. 79939; Mossie L. Purcell. | 25321 | Rhythmic sight-singing; chromatics, minor mode, compound time, W. R. Anderson. pt. 2. © Dec. 11, 1933; AA 134410; J. Fischer & bro. | 25335 |
| Ray of cheer; valse song. © 1 c. Nov. 29, 1933; E unp. 79966; Luciano Passion Blas. | 25322 | Ride (The) thru Swedish forests; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80617; Metro-Goldwyn-Mayer corp. | 25336 |
| Reading (The) and writing of music; text bk., with rhythmic and melodic exercises, for students in public school music courses. © Oct. 2, 1933; AA 134022; William Richard Waghorne. | 25323 | Ridin' in the rain; song, melody Clara Fredericka Tupper. © 1 c. Dec. 18, 1933; E unp. 80272; Whitford Price French. | 25337 |
| Ready for the Master's call; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39078; Forster music publisher, inc. | 25324 | Right now's the time for loving; w and melody. © 1 c. Dec. 22, 1933; E unp. 80480; Volney Porter Ludlow. | 25338 |
| Recovery march; male voices. © 1 c. Dec. 5, 1933; E unp. 79666; Margaret Emmet Kinnicutt. | 25325 | Rinde o' tavute steva' mamma mie, versi F. Tanzariello, melodia N. M. Perosi. © 1 c. Dec. 1, 1933; E unp. 79578; Nicola M. Perosi Piroso and Frank Tanzariello. | 25339 |
| Red notes; by Gregory Stone; pf. © Dec. 28, 1933; E pub. 39613; Prelude music co. | 25326 | Rio Grande; waltz; melody with pf. acc. © 1 c. Dec. 11, 1933; E unp. 79919; Marvin Cornelius Lucke. | 25340 |
| Red (The) revue; musical play. © 1 c. Dec. 9, 1933; D 28566; Conrad Seiler. | 25326* | Rise, red sun; Russian folk-song, English tr. M. D. Calvocoressi, m Modest Mussorgsky, ed. and [arr.] W. Gillies Whittaker; male voices. © July 13, 1933; E for. 32290; Oxford univ. press. | 25341 |
| Repatriado (El); pf. con letra. © Nov. 30, 1933; E pub. 39283; Cuates Castilla. | 25327 | River and rainbow; 10 miniatures. Walter Carroll; pf. Dec. 28, 1933; E for. 32626; Forsyth bros., ltd. | 25342 |
| Repeal; song, m Tom Girtanner. © 1 c. Dec. 12, 1933; E unp. 80017; John Blum. | 25328 | River song; w and melody. © 1 c. Nov. 25, 1933; E unp. 80335; Frank McLennan. | 25343 |
| Rest in my arms; song. © 1 c. Dec. 6, 1933; E unp. 79712; Susie Tracy Booker. | 25329 | Road (The) is calling; w M. Harper and Chas. Kenney, melody Serge Walter. © 1 c. Dec. 8, 1933; E unp. 79827; Marjorie Harper. | 25344 |
| Reverie; by Orien E. Dalley; wood-winds. Sc. and pts. © Nov. 2, 1933; E pub. 39150; M. Witmark & sons. | 25330 | | |

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| Road (The) to anywhere; w and melody Burton Crane. © 1 c. Apr. 17, 1933; E unp. 79797; Louis Burton Crane, jr. 25345 | Romantic episode; comp. Hugo Friedhofer. © 1 c. Dec. 22, 1933; E unp. 80526; Movietone music corp. 25360 |
| Robison's (Carson J.) 5 minute Jew's harp instruction book. © June 5, 1929; AA 132890; M. M. Cole pub. co. 25346 | Romantic mood; song. © 1 c. Dec. 18, 1933; E unp. 80277; Marvin Maurice Cohen. 25361 |
| Rock-a-bye grandma; w and melody. © 1 c. Dec. 7, 1933; E unp. 79774; Ella Allen. 25347 | — waltz song. © Dec. 26, 1933; E pub. 39590; Marvin Maurice Cohen. 25362 |
| Rock me again mother; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80211; Hazel Pitts. 25348 | Rome wasn't built in a day; from Roman scandals, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Nov. 7, 1933; E pub. 39162; M. Witmark & sons. 25363 |
| Rock me to sleep; w Edith Alma Tourjée and Elizabeth Akers Allen, m Ann Asquith. © Dec. 18, 1933; E pub. 39520; Edith Tourjée Walker son & co. 25349 | Rondo pastorale; by Remigio Renzi; organ. © Dec. 22, 1933; E pub. 39598; J. Fischer & bro. 25364 |
| Rockin' with the rhythm king; song, w G. P. Loffler and Harold E. Pratt. © 1 c. Dec. 26, 1933; E unp. 80551; Gene Paul Loffler. 25350 | Roodgeabeef-meedgejum and stewjum corn; w and melody; in C. © 1 c. Dec. 28, 1933; E unp. 80602; Aaron Brown. 25365 |
| Rodeo parade; comp. and orch. Paul Van Loan; [pf. conductor] © 1 c. Dec. 22, 1933; E unp. 80519; Movietone music corp. 25351 | Roosevelt; song. © 1 c. Dec. 18, 1933; E unp. 80366; Geo. Cousins. 25366 |
| Roll de ole chariot along; negro spiritual, w ed. Paul Robeson, m arr. G. Ruthland Clapham; with ukulele arr. © Aug. 10, 1933; E for. 32367; Sylvester music co., ltd. 25352 | — w and melody. © 1 c. Dec. 11, 1933; E unp. 80378; Joseph P. McCormack. 25367 |
| Rollin' dough blues; melody J. Gowdlock. © 1 c. Dec. 5, 1933; E unp. 79878; Southern music pub. co. inc. 25353 | Roosevelt all the time; w and m Tony Eckel. © 1 c. Dec. 8, 1933; E unp. 79830; Anthony Benedict Eckel. 25368 |
| Rolling stone; w and m Dae Morgan. © 1 c. Dec. 26, 1933; E unp. 80648; Julia Annette Jonah. 25354 | Roosevelt is the man of the day; song. © 1 c. Dec. 7, 1933; E unp. 79785; Andrew Jackson Crawford. 25369 |
| Romance and dreams; pf. © 1 c. Dec. 6, 1933; E unp. 79713; Nick Bolin. 25355 | Rosa; w and m Will Gregory; with ukulele arr. © Dec. 12, 1933; E pub. 39360; Roy music pub. co. 25370 |
| Romance in Washington; w Rose Arlington, m Burrell Van Buren; with ukulele arr. © June 7, 1933; E pub. 39177; Rose Catherine Johnson. 25356 | Rose de France; tango de Rose de France, lyrics Albert Willemetz, m Sigmund Romberg. © Oct. 6, 1933; E for. 32489; Société anonyme française Chappell. 25371 |
| Romancing with you; from Enlighten thy daughter, w Moret Shea and Allen Taub, m Lou Herscher; with ukulele arr. © Dec. 5, 1933; E pub. 39496; Mills music, inc. 25357 | Rose (A) from the garden of Eire; w Michael Hanley, and melody. © 1 c. Dec. 6, 1933; E unp. 79731; Kresten Martensen. 25372 |
| Romantic appassionato; by Gerard Carbonara; pf. no. 1, 2. © 1 c. Dec. 18, 1933; E unp. 80303, 80304; National screen service. 25358, 25359 | Rose of Caliente; song. © 1 c. Dec. 26, 1933; E unp. 80578; Mary B. Skinner. 25373 |
| Rosebud Marie waltz; melody. © 1 c. Dec. 11, 1933; E unp. 79899; Kitty Keepers Voss. 25374 | |

- Roselita; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80212; Cameron N. Allen. 25375
- Rosenberger (Otto) Lieder; op. 2, nach alten deutschen texten; dreistimmigen frauen - o. knabecher. Partitur. nr. 1-5. © June 26, 1933; E for. 32614; Universal edition, a. g. 25376
- Roses and ruins; w and melody. © 1 c. Dec. 26, 1933; E unp. 80545; John Oscar Wirsén. 25377
- Roses that bring my love; w and melody. © Dec. 8, 1933; E pub. 39385; Franklin Taylor. 25378
- Rosetta bella; mazurka, August D'Annunzio: accordion. © Nov. 2, 1933; E pub. 39289; R. B. Quattrociocche. 25379
- Rovers of the land; song. © 1 c. Dec. 20, 1933; E unp. 80420; Albert Joseph Milans. 25380
- Row, row, row your boat; round, arr. Helen MacGregor; pf., 6 hands. © Jan. 31, 1933; E pub. 39465; Willis music co. 25381
- Russian love song; w H. J. de Burgos, melody M. de Crescenzo. © 1 c. Dec. 8, 1933; E unp. 79809; Mario de Crescenzo and Harry J. de Burgos. 25382
- Russische fantasie no. 3; von Leo Portnoff; violine u. klavier. © Nov. 24, 1933; E for. 32351; Bosworth & co. 25383
- Ruthie; fox-trot song. © Dec. 22, 1933; E pub. 39568; Ben Handley. 25384
- Sag' es mir noch einmal!...; tango, w Hans R. v. Nack und Otto Forst-Berg. m Karl Vacek, arr. Alexander Steinbrecher; salon, jazz, orch. stimmen. © July 10, 1933; E for. 32621; Wiener operettenverlag, g.m.b.h., Dacapo verlag. 25385
- Sailing along the beautiful Hudson; w and melody Bertie Elizabeth Freund. © 1 c. Nov. 28, 1933; E unp. 79750; Burghardine Elizabeth Freund. 25386
- Sally Jones; w E. Morris, melody J. Delaney. © 1 c. Dec. 1, 1933; E unp. 79523; Ed Morris and Jimmy Delaney. 25387
- Salut d'amour; by Edward Elgar, op. 12, transcribed and arr. George J. Trinkaus; flute, oboe, B flat clarinet, horn in F and bassoon. Sc. and pts. © Dec. 18, 1933; E pub. 39419; Kay & Kay music pub. corp. 25388
- Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Ordinary series, nos. 1069-1072, Dec. 1933. © Dec. 1, 1933; E for. 32503; Salvationist pub. & supplies, ltd. 25389
- Same (The) time, the same place, tomorrow night; w Benny Davis and Mack David. m John W. Green; with arr. for ukulele, etc. © Dec. 8, 1933; E pub. 39372; T. B. Harms co. 25390
- Sampiero corso; marche, Henri Tomasi, orch. F. Foret; harmonie et fanfare ptes., avec conducteur en si bémol. © May 1, 1933; E for. 32350; Henry Lemoine et cie. 25391
- Sandman (The); song, w Lucy D. Alt-house. © 1 c. Dec. 18, 1933; E unp. 80285; Rosalie Housman. 25392
- Sandman; song. © 1 c. Dec. 8, 1933; E unp. 79835; Annie Laurie Rider. 25393
- Santa Claus; m Louise E. Stairs; pf. with w. © Dec. 12, 1933; E pub. 39421; Theodore Presser co. 25394
- Santa Claus caught at last; w Mrs. L. V. Werder; pf. © Nov. 3, 1933; E pub. 39189; Hans Werder. 25395
- Santa (The) Claus of the U. S. A.; w and melody. © 1 c. Dec. 14, 1933; E unp. 80084; George M. Cohan. 25396
- Santa Lucia; Piedigrotta 1933, canzoni compilatore Libero Bovio. © Sept. 7, 1933; A—Fer. 22841; Antonio De Martino. 25397
- Santos diagram method for the Hawaiian guitar; in musical notation and diagram, Don Santos. © Dec. 27, 1933; E pub. 39575; Don Santos pub. co., inc. 25398
- Santos junior Hawaiian guitar method; by Don Santos. pt. 3. © Dec. 27, 1933; E pub. 39576; Don Santos pub. co., inc. 25399
- Santos master studies for Hawaiian guitar; specialized studies. Don Santos. © Dec. 27, 1933; E pub. 39577; Don Santos pub. co., inc. 25400

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Santos master studies for tenor banjo; by Don Santos. © Dec. 27, 1933; E pub. 39578; Don Santos pub. co., inc. 25401

Sarabande [and] Courante: by Arcangelo Corelli, transcribed and arr. George J. Trinkaus; flute, oboe, B flat clarinet, horn in F and bassoon. Sc. and pts. © Dec. 18, 1933; E pub. 39415; Kay & Kay music pub. corp. 25402

Save me, O God; w of Psalm 69, m Gerald Marc Stokes; mixed voices; organ acc. © Oct. 9, 1933; E pub. 39233; Riker, Brown & Wellington, inc. 25403

Saw ye nae my Peggy; Scottish traditional song, arr. Ernest Bullock; unison voices. © Sept. 14, 1933; E for. 32300; Oxford univ. press. 25404

Say a little something to me; w Jimmy Campbell and Reg. Connelly, m M. Spoliansky; with ukulele arr. © Dec. 7, 1933; E for. 32358; Campbell, Connelly & co., ltd. 25405

Say it with a song; w and m Alan Vance and John Rogers. © 1 c. Dec. 1, 1933; E unp. 79516; Aileen Wier Dorch. 25406

Say it with kisses; w and melody. © 1 c. Dec. 6, 1933; E unp. 79694; Alice E. Allen. 25407

Say that you care; w and melody, pf. arr. Al Reed. © 1 c. Nov. 14, 1933; E unp. 78867; Raymond S. Quackenbush. 25408

Say you love me truly; w Marvin Lee, m and microphone method Jack Turner and Joe Eaton. © Dec. 6, 1933; E pub. 39227; Jack Turner. 25409

Schneidige märsche; für blasorch. bearb., Hermann Männecke; ausgabe für grosse harmonie-musik. Stimmen. hft. 1. © Dec. 9, 1933; E for. 32602; D. Ralster. 25410

School of clarinet technic; pt. 1, progressive technical studies for the beginner. © 1 c. Dec. 7, 1933; E unp. 79770; Frank Hruby. 25411

Schuhplattler; by William Kernal; pf. © 1 c. Dec. 22, 1933; E unp. 80515; Movietone music corp. 25412

Schumann (Robert Alexander) Butterfly; Schumann's Papillons no. 8, arr. as unison song, Stuart Young,

poem Margaret Rose. © Nov. 24, 1933; E for. 32355; J. Curwen & sons, ltd. 25413

— Sechs frühe lieder; op. posth., w Ekert, and others, m nach den manuskripten hrsg. u. rev. Karl Geiringer. © July 29, 1933; E for. 32615; Universal edition, a. g. 25414

— Slumber song; 2-pt. song, w Eric Haydon, m arr. Henry Geehl. © May 5, 1933; E for. 32550; Edwin Ashdown, ltd. 25415

Searching for you; w and melody. © 1 c. Dec. 15, 1933; E unp. 80110; Hanna Emelia Paritz. 25416

Searching the town for you; song, melody Serge Walter. © 1 c. Dec. 8, 1933; E unp. 79828; Marjorie Harper. 25417

Sed; blues, letra y m Antonio Escobar. © Nov. 10, 1933; E for. 32536; A. Wagner y Levien sucs., s. en c. 25418

Seek ye the Lord; w from the Bible, m John Carl Wohlfeil; mixed voices, unacc. © Nov. 28, 1933; E pub. 39019; Concordia pub. house. 25419

Seems to me; w and m Jule LeNard. © 1 c. Dec. 9, 1933; E unp. 79856; Julia L. FitzPatrick. 25420

Selige Wiener zeitzen: stimmungs-potpourri, C. Morena, op. 182; pf. mit text. © May 5, 1933; E for. 32625; Th. Schmidt's nachfolger Josef Blaha, g.m.b.h., musikverlag. 25421

— — — salon u. grosses orch. stimmen. © May 5, 1933; E for. 32624; Th. Schmidt's nachfolger Josef Blaha, g.m.b.h., musikverlag. 25422

Seniors march; band pts. © Dec. 22, 1933; E pub. 39562; Bohumil Makovsky. 25423

Sentimental; song. © 1 c. Dec. 20, 1933; E unp. 80412; Frances Stockton McKee. 25424

September love; song, arr. Genevieve S. Ellis. © 1 c. Dec. 4, 1933; E unp. 79633; Jack Brooks. 25425

September (A) parting; song, melody Allen Taub. © 1 c. Dec. 6, 1933; E unp. 79722; Dolores Kelly. 25426

- Serenade; by Edward Elgar, transcribed Joseph Szigeti; violin and pf. © Dec. 21, 1933; E for. 32632; Keith, Prowse & co., ltd. 25427
- by Orien E. Dalley; woodwinds. Sc. and pts. © Nov. 2, 1933; E pub. 39144; M. Witmark & sons. 25428
- Sérénade a Bettine; poésie Alfred de Musset, m Robert Planel. © Dec. 10, 1933; E for. 32604; J. Hamelle. 25429
- Serenade (A) out of the night; by Mischa Spoliansky; pf. © Sept. 14, 1933; E for. 32443; Peter Maurice music co., ltd. 25430
- Serenata; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80618; Metro-Goldwyn-Mayer corp. 25431
- Serpentina; letra y m Maria Teresa Lara, arr. Agustin Lara. © July 15, 1933; E for. 32533; A. Wagner y Levien sucs., s. en c. 25432
- Seven melody boys; fox-trot song. © 1 c. Nov. 25, 1933; E unp. 79947; Rosalio Villamor. 25433
- Sevilla; paso doble; pf. con letra. © 1 c. Dec. 20, 1933; E unp. 80406; Enrique Galaz. 25434
- Sexy Sal; song. © 1 c. Dec. 14, 1933; E unp. 80087; John Dallas Finch. 25435
- Share my pillow; m P. Davis; pf. treble with w. © 1 c. Dec. 13, 1933; E unp. 80050; Priscilla Davis and Leonard Blanchard. 25436
- Shattered dreams; valse, w and melody. © 1 c. Dec. 22, 1933; E unp. 80481; Edgar C. Miller. 25437
- She loves me not; from She loves me not, w Edward Heyman, m Arthur Schwartz; with arr. for ukulele, etc. © Dec. 4, 1933; E pub. 39376; Harms, inc. 25438
- She's got that personality; w and melody. © 1 c. Dec. 6, 1933; E unp. 79680; John Shuttleworth. 25439
- She's my song of love; w and melody. © 1 c. Dec. 6, 1933; E unp. 79672; William Nelsen. 25440
- She's not my sweetheart now; w and melody. © 1 c. Dec. 12, 1933; E unp. 80003; Mabel Lambert. 25441
- She's still that old sweetheart of mine; w and m Fritz West, arr. Burrell Van Buren; with ukulele arr. © Aug. 29, 1932; E pub. 39172; Eldridge M. West. 25442
- Shepherd; w Mary Baker Eddy, m Franklin Pierce Fisk, arr. © 1 c. Dec. 18, 1933; E unp. 80266; Gertrude Bishop. 25443
- Shepherds and milkmaids; w Albert G. Latham, m Henry Purcell, arr. and ed. W. Gillies Whittaker; 2-pt. equal voices. © July 13, 1933; E for. 32279; Oxford univ. press. 25444
- Ship (The) sails; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80619; Metro-Goldwyn-Mayer corp. 25445
- Shout His praises; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39077; Forster music publisher, inc. 25446
- Shoutin' in that amen corner; rhythmic sermon, w and m Andy Razaf and Danny Smalls. © Dec. 11, 1933; E pub. 39345; Joe Davis, inc. 25447
- Show me a way to keep troubles away; w and m Matalga. © 1 c. Dec. 15, 1933; E unp. 80137; Cora Maria Loomis. 25448
- Si vous m'aimiez; valse, paroles Lucien Boyer, m Marguerite Monnot; avec accord de l'ukulele. © Oct. 1, 1933; E for. 32390; Editions Salabert. 25449
- Sie tanzen fabelhaft; tango aus Fräulein Kätkchen, text Friedrich Schwarz u. Willy Rosen, m Willy Rosen, arr. Sascha Chwat, [and] Ein kuss, der muss aus Spanien sein; tango aus Etwas für sie, text Hans Lengsfelder, m Rudolf Nelson, arr. Billy Golwyn; orch, stimmen, mit gesangs-trio. © Nov. 22, 1933; E for. 32408; Musikverlag City. 25450
- Silence at midnight; w Karl Scott, melody Kenyon Scott. © 1 c. Dec. 19, 1933; E unp. 80363; Earle Scott and Carl F. Scott. 25451
- Sillybilly (The) Christmas song; w and m E. C. Oñativia and Nancy Saunders. © 1 c. Dec. 12, 1933; E unp. 80459; Elizabeth C. Oñativia. 25452
- Silver (A) haired mother is waiting; w and melody. © 1 c. Dec. 6, 1933; E unp. 79687; Elizabeth T. Brown. 25453
- Silvery river; morceau brillante, by M. W. Butler; pf. © Dec. 7, 1933; E pub. 39254; A. W. Perry's sons. 25454

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| Silv'ry moon; waltz, w and melody. © 1 c. Dec. 7, 1933; E unp. 79765; Eugene Charles Auerbach. | 25455 | Sky man; song. © 1 c. Dec. 15, 1933; E unp. 80128; Glena J. Smith. | 25471 |
| Sin (The) clouds have been rolled away; hymn. © Dec. 8, 1933; E pub. 39392; John Edgar Ingalls. | 25456 | Sleep holy Babe; Christmas anthem, w Lulu L. Ganschow, m Theo. F. Ganschow; alto solo and mixed cho. © Nov. 23, 1933; E pub. 39017; H. T. FitzSimons co. | 25472 |
| Since Jimmy's leaving; w and melody. © 1 c. Dec. 11, 1933; E unp. 79908; Anna L. Savage. | 25457 | Sleepless nights, restless nights; w and m Mary Schaeffer and James Kendis, pf. arr. Hal Dyson; ukulele arr. and guit. chords Ukulele Billy. © Dec. 31, 1932; E pub. 38785; Kendis music corp. | 25473 |
| Since we've been together; song, m Luther A. Clark. © Dec. 1, 1933; E pub. 39217; Amos Duncan, jr. | 25458 | Sleepy-head I'm blue for you; fox-trot song. © 1 c. Dec. 1, 1933; E unp. 79537; Una Merrick Casey. | 25474 |
| Since you let me call you mine: w and melody. © 1 c. Dec. 4, 1933; E unp. 79638; Fatima Mabel Young. | 25459 | Sleepy (The) song; song, w Josephine Daskam Bacon. © 1 c. Dec. 18, 1933; E unp. 80356; Helen Ashley. | 25475 |
| Since you've gone away; w and mel- ody. © 1 c. Dec. 26, 1933; E unp. 80559; Clayton Russell Getty. | 25460 | Sliphorn Sam; fox trot song, w G. P. Loffler and Harold E. Pratt. © 1 c. Dec. 22, 1933; E unp. 80492; Gene Paul Loffler. | 25476 |
| Since you went away; w Cecile Moore and Robert Walden; pf. © 1 c. Dec. 16, 1933; E unp. 80242; Don Calvin Brewer. | 25461 | Slumber song; w and m Genevieve Lake. © 1 c. Dec. 20, 1933; E unp. 80385; Genevieve Lassere. | 25477 |
| Sing His praise (Sjung Hans pris); w O. Lundell, m David H. Johnson. © Dec. 22, 1933; E pub. 39580; Otto Lundell. | 25462 | Smile; w and melody Jack Clash. © 1 c. Dec. 7, 1933; E unp. 79782; John Edward Clash. | 25478 |
| Singin' on the air; w and m Mary Cohan; with arr. for ukulele, etc. © Dec. 15, 1933; E pub. 39447; F. B. Haviland pub. co. | 25463 | Smile, smile, smile; song. © Dec. 1, 1933; E pub. 39029; Henry Anson Truax. | 25479 |
| Singing games for young people; by Mary Jacob and G. T. Francis. bk. 1, 2. © Aug. 31, 1933; E for. 32285, 32286; Oxford univ. press. | 25464, 25465 | Smile with Roosevelt, it's smile time in U.S.A.; w I. D. Brown, m Walter Alvin Rabe. © 1 c. Dec. 18, 1933; E unp. 80269; Walter A. Rabe and Ivy Deibel Brown. | 25480 |
| Singing woman; song. © 1 c. Dec. 8, 1933; E unp. 79833; Shirley Whisen- hunt. | 25466 | Smiles will brighten the way; song, w Warren Thompson. © 1 c. Dec. 26, 1933; E unp. 80544; Henry L. Porter. | 25481 |
| Sister awake; w anon., 16th century, m Gordon Jacob; sop. 1, 2 and alto. © July 13, 1933; E for. 32275; Oxford univ. press. | 25467 | Smilin' Ed. McConnell's favorite radio hymns. © Nov. 1, 1933; AA 134387; Ed. McConnell. | 25482 |
| Sister Mary Ann has got the measles; musical recitation, w anon., m Frieda Peycke; pf. © Dec. 21, 1933; E pub. 39559; Theodore Presser co. | 25468 | Smiling girl of mine; valse song. © 1 c. Dec. 4, 1933; E unp. 79987; Mary Pink. | 25483 |
| Sisty 'n' Buzzy, Sara 'n' Bill; song. © 1 c. Dec. 1, 1933; E unp. 80457; Maury Madison. | 25469 | Smiling (The) prince; march or quick step, Beechfield Carver; pf. © Nov. 10, 1933; E for. 32485; B. Feldman & co. | 25484 |
| Sixteen to one; w and melody. © 1 c. Dec. 12, 1933; E unp. 80004; Mabel Lambert. | 25470 | Smoke rings from my cigarette; w and melody. © 1 c. Dec. 19, 1933; E unp. 80346; Fred Shorey Campbell. | 25485 |

- Snow (The) ride; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80620; Metro-Goldwyn-Mayer corp. 25486
- Snowflakes; w Mack David, m Vincent Rose and Bernie Dolen, pf. arr. R. H. Noeltner; with ukulele arr. Haia Kaa. © Dec. 5, 1933; E pub. 39364; Keit-Engel, inc. 25487
- So ein kuss kommt von allein; foxtrot, aus Keine angst vor liebe, text Willy Dehmel, m Franz Grothe. © Oct. 18, 1933; E for. 32520; Beboton-verlag, g.m.b.h. 25488
- So green; from That's a good girl, w Douglas Furber, m Walter Jurmann. © Oct. 9, 1933; E for. 32467; Chappell & co., ltd. 25489
- So happy; from The command performance, w Clifford Grey, m Jack Waller and Joseph Tunbridge. © Nov. 6, 1933; E for. 32472; Chappell & co., ltd. 25490
- So long soo loo; song. © 1 c. Dec. 9, 1933; E unp. 79864; Mary Florence Weare. 25491
- So may it be; w Charles G. Mortimer, m Raymond Loughborough; in D. © Oct. 6, 1933; E for. 32458; Chappell & co., ltd. 25492
- So much my own I'm sure you cannot know; song, melody Larry E. Goffin. © 1 c. Dec. 11, 1933; E unp. 79886; John J. Carey. 25493
- So shy; w Allen Boretz, m Walter G. Samuels, pf. sc. Lou Leaman; with ukulele arr. © Dec. 5, 1933; E pub. 39491; Mills music, inc. 25494
- So, we'll go no more a-roving; w Lord Byron; men's voices. © Dec. 15, 1933; E for. 32599; Thomas Armstrong. 25495
- Softly the stars were shining; Christmas carol, w anon.; sop. and alto. © Dec. 5, 1933; E pub. 39469; Adolf Torovsky. 25496
- Sole la peletera; sainete, letra Angel Torres del Alamo y Antonio Asenjo. Voz y bajo. © 1 c. Nov. 27, 1933; E unp. 79418; Jacinto Guerrero Torres. 25497
- Soleidas bunter vogel; musikalisches lustspiel, nach einem märchen aus 1001 nacht, in einem aufzuge, text Curt Böhmer. Klavierauszug mit text. Neue bearb. © Oct. 21, 1933; D 28568; Max Donisch. 25497*
- Solfège orphéonique; leçons avec et sans paroles, choisies, transcrives et classées progressivement Francisque Darcieux; 2 et 3 voix mixtes. 3^e v. © Oct. 1, 1933; E for. 32382; Henry Lemoine et cie. 25498
- — — 4 voix d'hommes. 2 v. © July 1, 1933; E for. 32370; Henry Lemoine & cie. 25499
- Solfeggi manoscritti; parlati e cantati, composti Carlo Pedron; melodie vocali e dettati melodici. © Oct. 16, 1933; E for. 32581; A. & G. Carisch & c. 25500
- Solito; tango; pf. con letra. © 1 c. Dec. 16, 1933; E unp. 80255; Ramon Sanchez. 25501
- Some day; valse song. © 1 c. Nov. 29, 1933; E unp. 79963; Richard Oldiges. 25502
- Some day I'll follow you; song. © 1 c. Dec. 26, 1933; E unp. 80561; Dorothy B. Murphy. 25503
- Some time soon; waltz song, m A. L. Greiner. © 1 c. Dec. 16, 1933; E unp. 80286; Arthur Louis Greiner. 25504
- Somebody like you; melody with pf. acc. © 1 c. Dec. 1, 1933; E unp. 79757; Gay Peters. 25505
- Somebody stole my baby; w Hal Lurvey, m Gene Paul. © 1 c. Dec. 29, 1933; E unp. 80677; Harold Fleetwood Lurvey and Eugene Paul. 25506
- Someday, sometime, somewhere; from His double life, w James F. Hanley, m Karl Stark; with arr. for ukulele, etc. © Dec. 30, 1933; E pub. 39610; Sam Fox pub. co. 25507
- Someone cares for you; w J. Solieri, melody J. Delaney. © 1 c. Dec. 20, 1933; E unp. 80395; Joe Solieri and Jimmy Delaney. 25508
- Someone is waiting for someone tonight; song, arr. Burrell Van Buren. © June 29, 1932; E pub. 39175; Julia Belcher. 25509
- Someone new, why not you; w Leora M. Boetger, m M. Hamblin; pf. © 1 c. Dec. 15, 1933; E unp. 80106; Maurine Hamblin and Leora Boetger. 25510
- Something had to happen; song, from Gowns by Roberta, w Otto Harbach. © Nov. 3, 1933; E pub. 39113; Jerome Kern. 25511

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- Something happened to me; song. © Nov. 21, 1933; E pub. 39329; Leonard Mackenzie. 25512
- Somewhere-someday-sometime; waltz song. © 1 c. Dec. 5, 1933; E unp. 79647; Andrew McGee. 25513
- Som'rens melodi den har poesi; af Sommerens melodi, tekst Mogens Dam, m Per Reidarson; pf. © Oct. 3, 1933; E for. 32438; Wilhelm Hansen, Norsk musikforlag and Nils-Georgs musikförlag. 25514
- Sonata no. 7; in F min., Josef Rheinberger, op. 127, ed., fingered and phrased Harvey Grace; organ. © Nov. 29, 1933; E for. 32510; Novello & co., ltd. 25515
- Song for Anacreon; unison song, w from 18th century tr. of Anacreon, m Geoffrey Shaw. © Oct. 20, 1933; E for. 32553; Edwin Ashdown, ltd. 25516
- Song (A) of happiness; pf. © 1 c. Dec. 19, 1933; E unp. 80375; Gerson Gutman Eisenberg. 25517
- Song (A) of India; from the legend Sadko, by Nikolas Rimsky-Korsakoff, English version and m arr. Charles F. Manney; men's voices. © Dec. 6, 1933; E pub. 39271; B. F. Wood music co. 25518
- Song of my soul; w and m Vincent Sorey; with chord notations. © Apr. 24, 1933; E pub. 39225; Dave Ringle music, inc. 25519
- Song (The) of Nira; w and melody. © Dec. 11, 1933; E pub. 39451; James W. Steele. 25520
- Song of praise; song. © 1 c. Dec. 19, 1933; E unp. 80310; Marjorie Aylard Quigley. 25521
- Song of surrender; from Moulin rouge, w Al. Dubin, m Harry Warren; with arr. for ukulele, etc. © Nov. 22, 1933; E pub. 39127; Remick music corp. 25522
- Song (A) of thanksgiving; hymn. © Nov. 30, 1933; E pub. 39341; Hall Dautel. 25523
- Song (The) of the H.T.A.; m Jessie Y. Wright; pf. with w. © 1 c. Dec. 1, 1933; E unp. 79546; Chauncey M. Wright. 25524
- Song of the miner; w Erwin T. Cooke, m Bert Sams. © Nov. 29, 1933; E pub. 39037; Muchers ball committee. 25525
- Song (The) of the rain; w and m Dorothy Gaynor Blake; 2 pfs., 4 hands. © Jan. 31, 1933; E pub. 39462; Willis music co. 25526
- Song (The) of the river; waltz, w Allen Barker, m Reg. H. Casson, from theme H. Tomasi; with banjo-lele banjo and ukulele arr. Alvin D. Keech. © Oct. 25, 1933; E for. 32336; United music publishers, ltd. 25527
- Song of the sands; w and melody Curley Fletcher. © 1 c. Dec. 28, 1933; E unp. 80640; Curley W. Fletcher. 25528
- Song of the U. S. A.; oh, my beloveth, w and melody. © 1 c. Nov. 13, 1933; E unp. 79749; Vera Chisholm. 25529
- Song of the wildwood; w S. L. Blumenson, m Frank Loforesi and H. Tremper. © 1 c. Dec. 29, 1933; E unp. 80672; Hannah Tremper. 25530
- Songs in the night; hymn, w and m I. G. Martin. © Nov. 15, 1933; E pub. 39339; Lillenas pub. co. 25531
- Songs of childhood; w Walter de la Mare, m C. Armstrong Gibbs, 76, no. 1-4; mixed quartet. Winthrop Rogers ed. © Nov. 17, 1933; E for. 32414; Boosey & co., ltd. 25532
- Songs (The) of Theta xi and its colleges; compiled Harold P. Davison, ed. Julius H. Oetting. 2d ed. © Sept. 16, 1933; A 68243; Grand lodge of Theta xi. 25533
- Songs (The) of wild birds; melody. © 1 c. Dec. 26, 1933; E unp. 80597; Albert Rich Brand. 25534
- Songs of Williams; ed. Dwight Marvin and Hamilton Brooks Wood. 5th ed., rev. and enl. © Oct. 27, 1933; A 68056; Soc. of Alumni of Williams college. 25535
- Sonia; by Paul Windrush; pf. © Dec. 15, 1933; E for. 32527; Banks & son. 25536
- Sono tre parole; tango slow-fox, dal film Un cattivo soggetto, parole Eugenio Neri e Mario Buzà, m Vittorio Mascheroni; pf. © Oct. 16, 1933; E for. 32579; A. & G. Carisch & c. 25537

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- Sono tre parole; tango slow-fox, versi Ennio Neri e Mario Buzà [and] Ma la mamma lo sa; fox-trot, versi Marf e Mario Buzà: dal film Un cattivo soggetto, m Vittorio Mascheroni; piccola orch. pti. © Oct. 19, 1933; E for. 32586; A. & G. Carisch & c. 25538
- Sordid Sue; song, harmony Sylvia Linscott. © 1 c. Dec. 6, 1933; E unp. 79736; Philip Emerson Wilcox. 25539
- Sorella mia: song. © 1 c. Dec. 29, 1933; E unp. 80676; Fred Gerbig. 25540
- Sorgenbrecher (Die); von Johann Strauss, vater, op. 230, eingerichtet Wilhelm Grosz; orch. Partitur. © July 28, 1933; E for. 32617; Universal edition, a. g. 25541
- Sorpresa; letra Alfonso Espriú, jr, m Gonzalo Curiel. © Oct. 31, 1933; E for. 32542; A. Wagner y Levien sues., s. en c. 25542
- Soup: song; with ukulele arr. © Dec. 4, 1933; E pub. 39171; M. Byron Hughes. 25543
- Southern (A) croon; w Ann Harvey, m William Lester, op. 26, no. 2; sop. 1, 2 and alto with sop. solo. © Nov. 27, 1933; E pub. 39041; J. Fischer & bro. 25544
- Southern wind; song. © 1 c. Dec. 11, 1933; E unp. 80026; Douglas Graham Thompson. 25545
- Souvenir; valse lente; violin and pf. © 1 c. Dec. 26, 1933; E unp. 80646; Paul Kernaes. 25546
- Souvenir d'amour; Parisian sketches, comp. Hugo Friedhofer. © 1 c. Dec. 22, 1933; E unp. 80523; Movietone music corp. 25547
- Spanish envoy; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80621; Metro-Goldwyn-Mayer corp. 25548
- Spanish eyes; w Max Kester, m Ray Noble; with arr. for ukulele, etc. © Nov. 1, 1933; E for. 32481; Lawrence Wright music co., ltd. 25549
- Spanish moment; by Castro Carazo.
1. E flat alto saxophone and pf.—
 2. Violin and pf.—3. Flute and pf.
- © Aug. 22, 1933; E pub. 37803, 39473, 39474; José Castro Carazo. 25550-25552
- Spank me dear; song; 1st violin. © 1 c. Dec. 12, 1933; E unp. 80011; Salvatore J. De Rosa. 25553
- Spirit of love; melody, with pf. acc. © 1 c. Dec. 4, 1933; E unp. 79748; Enrique Carrillo y Mendoza. 25554
- Spleen; testo Paul Verlaine, m Giacinto Sallustio. © Nov. 29, 1933; E for. 32498; G. Ricordi & co. 25555
- Spring sonata; op. 14; pf. © Dec. 11, 1933; E pub. 39543; Frederick Putnam Lewis. 25556
- Springtime in old Granada; from His double life. w James F. Hanley, letra en español Hector De Lara, m Karl Stark; with arr. for ukulele, etc. © Dec. 30, 1933; E pub. 39611; Sam Fox pub. co. 25557
- Srta. sonrisa; fox, letra y m Agustín Lara, arr. Alfredo Brito. © Oct. 27, 1933; E for 32524; Southern music pub. co., inc. 25558
- Stand behind the man behind the gun; w and melody. © 1 c. Dec. 22, 1933; E unp. 80497; George M. Cohan. 25559
- Standing in the shadow of the cross; spiritual; mixed voices. © Dec. 1, 1933; E pub. 39215; George L. Miller. 25560
- Star of hope; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39265; A. W. Perry's sons. 25561
- Star points obligation and prayer; musical responses, w E. M. Graves, m A. D. Hodges. © Oct. 1, 1933; E pub. 39229; Alida Dickerman Hodges and Etta Merrick Graves. 25562
- Starless nights; song. © 1 c. Dec. 26, 1933; E unp. 80636; Wm. Thachuk. 25563
- Started out from Texas; w and melody Harry Lowe. © 1 c. Dec. 15, 1933; E unp. 80119; Joe Davis, inc. 25564
- Stately (The) minuet; by Jessie Furze; pf. © Nov. 24, 1933; E for. 32340; Associated board of the Royal schools of music, London. 25565
- Stay out of the moonlight; w and m Bob Levy and Norman Goldblatt. © 1 c. Dec. 26, 1933; E unp. 80530; Robert S. Levy. 25566

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- Steal my heart; w and m Billy Welch. © 1 c. Dec. 13, 1933; E unp. 80060; Williams Addams Welch, jr. 25567
- Steamboat chuggin' down de river; w Garnett Eskew, m Helen Ashley, arr. Preston Ware Orem; men's voices. © Dec. 4, 1933; E pub. 39226; Clayton F. Summy co. 25568
- Stella; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80089; Bina Davis Drotleff. 25569
- Step by step we're marching on; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39070; Forster music publisher, inc. 25570
- Step lively; one step, Antonio Zordan; accordion. © Nov. 2, 1933; E pub. 39291; R. B. Quattrociocche. 25571
- Steppin' neat; w and melody. © 1 c. Dec. 4, 1933; E unp. 79628; Fred C. Johnson. 25572
- Sternburg (Simon) 240 studies of practical modern jazz, rumba and fox trot rhythms; for snare drum, bass drum, Cuban instruments and Chinese temple blocks. © Nov. 13, 1933; AA 134087; Revelation pub. co. 25573
- Still time goes on; w M. G. Snyder, m M. M. Huddleston. © 1 c. Dec. 11, 1933; E unp. 79880; Mabel Miller Huddleston and Mary Grace Snyder. 25574
- Stop that putting it on; w and m Boswell sisters, pf. arr. R. H. Noeltner. © Nov. 27, 1933; E pub. 39038; Keit Engel, inc. 25575
- Stothart (Herbert) Prelude; song, w Al. Norling, © 1 c. Dec. 28, 1933; E unp. 80615; Metro-Goldwyn-Mayer corp. 25576
- Streamline woman; w Harry Potts, m Arthur E. Boroughf; with ukulele arr. © 1 c. Dec. 18, 1933; E unp. 80603; La Salle music co. 25577
- Streichquartett A-dur; von Rudolf Moser, op. 49. Stimmen. © Oct. 16, 1933; E for. 32334; Steingräber verlag. 25578
- Strike men, strike true; w Stanley MacLeewee, m Edward Harris; ten. and bass. © Nov. 27, 1933; E pub. 39043; J. Fischer & bro. 25579
- Stroll with me in the moonlight; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80213; Philip Brotzman. 25580
- Strolling alone; song, m Sterling Sherwin. © 1 c. Dec. 8, 1933; E unp. 79857; Robert J. Drummond. 25581
- Stub and Twist; song. © 1 c. Dec. 9, 1933; E unp. 79859; Elmer P. Resegue. 25582
- Suddenly; from Ziegfeld follies, w Billy Rose and E. Y. Harburg, m Vernon Duke; with arr. for ukulele, etc. © Nov. 20, 1933; E pub. 39109; Harms, inc. 25583
- Sueño de amor; waltz; pf. © 1 c. Dec. 11, 1933; E unp. 79930; Jesse Lopez. 25584
- Sugar; song; with ukulele arr. © 1 c. Dec. 12, 1933; E unp. 80019; Florence E. Schmidt. 25585
- Suite for woodwinds; arr. Charles N. Boyd. Sc. and pts. © Dec. 15, 1933; E pub. 39531; M. Witmark & sons. 25586
- Suite in forma di variazioni; di Alceo Toni; grande orch. Partitura. © Sept. 26, 1933; E for. 32584; A. & G. Carsich & c. 25587
- Summer (A) dream; song, English tr. May Hamilton, pf. pt. Harry Biener. © Sept. 1, 1933; E for. 32319; Piero Orsatti. 25588
- Sunday is daddy's day with baby; w George Whiting and Raymond Leveen, melody Ernest Breuer. © 1 c. Dec. 28, 1933; E unp. 80599; Broadway music corp. 25589
- Sunrise; melody; in D min. © 1 c. Dec. 13, 1933; E unp. 80053; Anton Keresztes. 25590
- w and melody. © 1 c. Dec. 4, 1933; E unp. 79619; Kevin McLoughlin. 25591
- Sunrise at sea; orchestral tone poem, Clifford Demarest. Sc. © Nov. 21, 1933; E pub. 39130; M. Witmark & sons. 25592
- Sunset; w Mrs. S. V. Anael, melody B. Dering. © 1 c. Nov. 21, 1933; E unp. 79175; Mrs. S. V. Anael and Bert Dering. 25593
- Sunset skies; w Gil Gilbert, m Larry Whalen and F. G. Gilbert; pf. treble. © 1 c. Dec. 16, 1933; E unp. 80254; Fred Gil Gilbert. 25594
- Sunshine; song, melody A. Vann and Harry Stone. © 1 c. Dec. 1, 1933; E unp. 79562; Al Vann. 25595

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|---|-------|---|-------|
| Sunshine; w Al Koppell and Jean Herbert, melody Thomas Waller. © 1 c. Dec. 5, 1933; E unp. 79718; Irving Caesar, inc. | 25596 | Sweetheart; w and melody. © 1 c. Dec. 6, 1933; E unp. 79674; John G. Powers. | 25611 |
| Sunshine alley; pf. with w. © 1 c. Dec. 11, 1933; E unp. 80030; Roy W. Swanson. | 25597 | Sweetheart darling; fox-trot song. © 1 c. Dec. 4, 1933; E unp. 79994; Ted A. Whitmer. | 25612 |
| Sunshine follows the rain; from Robinson Crusoe, w and m Hal Dyson. © Dec. 28, 1933; E pub. 39616; Edward B. Marks music corp. | 25598 | Sweetheart I'm calling to you; song, m James L. Brown. © 1 c. Nov. 25, 1933; E unp. 80214; Irene Parker Preston. | 25613 |
| Sur les jolis ponts de Paris; ballade Paul Fort, m Henri Casadesus. © Oct. 1, 1933; E for. 32392; Editions Salabert. | 25599 | Sweetheart of all my dreams; © 1 c. Dec. 7, 1933; E unp. 79800; James E. Lyle. | 25614 |
| Surpassing love; song. © Nov. 15, 1933; E pub. 39438; Haldor Lillenas. | 25600 | Sweetheart of mine; song. © 1 c. Dec. 6, 1933; E unp. 79719; Charles Reasner. | 25615 |
| Surprise; w and m Charles Newman, Al Goodhart and Al Hoffman; with arr. for ukulele, etc. © Nov. 29, 1933; E pub. 39053; Famous music corp. | 25601 | Sweetheart of my cradle days; w and melody. © 1 c. Dec. 6, 1933; E unp. 79706; Arthur Combs. | 25616 |
| Suter (R. O.) Canzonetta; violin or cello and pf. © Dec. 12, 1933; E pub. 39428; Theodore Presser co. | 25602 | Sweetheart of my dreams; w and melody. © 1 c. Dec. 27, 1933; E unp. 80568; Dominic DeBellis. | 25617 |
| Swappin' kisses on the sly; fox-trot song. © 1 c. Nov. 25, 1933; E unp. 79948; Jack Chambers. | 25603 | Sweetheart of Red River valley; w and m Howard Johnson: pf. treble. © 1 c. Dec. 7, 1933; E unp. 79764; Joe Davis, inc. | 25618 |
| Sweet; w Coralie Alice McElroy, m Don Michel. © 1 c. Dec. 8, 1933; E unp. 79806; Michel Scapiro. | 25604 | Sweethearts or friends; w L. Rega, melody J. Volze. © 1 c. Dec. 20, 1933; E unp. 80404; Johnny Volze and Lou Rega. | 25619 |
| Sweet dreams; w and melody. © 1 c. Dec. 8, 1933; E unp. 79812; Julius Goldberg. | 25605 | Symphonie concertante; de Florent Schmitt, op. 82; orch. et pf. Partition. © Oct. 1, 1933; E for. 32398; Durand et cie. | 25620 |
| Sweet love of mine; song. © 1 c. Dec. 21, 1933; E unp. 80437; Katherine M. Goodnature. | 25606 | Take me again in your arms; song, w Charlotte Sawyer Springling. © 1 c. Dec. 16, 1933; E unp. 80256; Ethel Sawyer Hopson. | 25621 |
| Sweet memories; w and melody Bertie E. Freund. © 1 c. Dec. 5, 1933; E unp. 80331; Burghardine Elizabeth Freund. | 25607 | Take me while you can; song, w Herbert Goldstien. © 1 c. Dec. 2, 1933; E unp. 79580; Harry Zolotorow. | 25622 |
| Sweet romance; song, melody Daniel H. Woodward, jr. © 1 c. Dec. 26, 1933; E unp. 80555; Remus Harris. | 25608 | Take me with you to Hawaii; song. © 1 c. Dec. 26, 1933; E unp. 80579; Zora Belle Vaughan. | 25623 |
| Sweet rose waltz; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39266; A. W. Perry's sons. | 25609 | Take my lips; w Hal Lurvey, m Gene Paul. © 1 c. Dec. 29, 1933; E unp. 80678; Harold Fleetwood Lurvey and Eugene Paul. | 25624 |
| Sweeter than heaven; song; 1st trumpet. © 1 c. Nov. 27, 1933; E unp. 79846; Oran Hot Lips Page. | 25610 | Tamalero (El); pf. con letra. © Nov. 30, 1933; E pub. 39284; Cuates Castilla. | 25625 |

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Tango; by Isaac Albeniz, transcribed F. Campbell-Watson; symphonic band. © Nov. 15, 1933; E pub. 39129; M. Witmark & sons. 25626

Tango lover; w Ann Ronell, m Helmy Kresa, arr. Paul Hill; with ukulele arr. © Dec. 28, 1933; E pub. 39617; Edward B. Marks music corp. 25627

Tap (The) dancer; by William B. Carroll; pf. © Dec. 8, 1933; E pub. 39307; Gamble hinged music co. 25628

Tappin' the barrel; from Lew Leslie's Blackbirds of 1934, w Joseph Young and Ned Washington, m Victor Young; with arr. for ukulele, etc., May Singhi Breen. © Dec. 4, 1933; E pub. 39195; Metro-Goldwyn-Mayer corp. 25629

Te Deum laudamus; in C, unison pt., m Charles V. Stanford, op. 115, arr. C. S. Lang; men's voices; unacc. © Nov. 27, 1933; E for. 32430; Stainer & Bell, ltd. 25630

Te quiero con delirio; bolero; pf. con letra. © 1 c. Dec. 27, 1933; E unp. 80596; Francisco Carballo. 25631

Teach me; w Vera Brown, m William M. Schmitt. © Nov. 22, 1933; E pub. 39470; Cincinnati Times-star co. 25632

Telephone poles; song. © 1 c. Nov. 29, 1933; E unp. 79545; Genevieve Church Smith. 25633

Tell me; w and m Sal Leggio, arr. Louis Savarese; pf. © 1 c. Dec. 21, 1933; E unp. 80445; Salvatore J. Leggio. 25634

Tell me, am I falling in love; w and m Roy Leslie, Gene Cooper and Hedges Hope; with ukulele arr. © Dec. 7, 1933; E for. 32357; Campbell, Connelly & co., ltd. 25635

Tell me I beseech you; Russian folksong, English tr. M. D. Calvocoressi, m Modest Mussorgsky, ed. and [arr.] W. Gillies Whittaker; male voices. © July 13, 1933; E for. 32301; Oxford univ. press. 25636

Tell me the story once more; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39068; Forster music publisher, inc. 25637

Tell me why; song, m and ukulele arr. Harry J. Lincoln. © Dec. 16, 1933; E pub. 39443; Glenn Adelbert Dewey. 25638

Telling myself a little lie; waltz, w and melody. © 1 c. Dec. 28, 1933; E unp. 80634; Benny Hubert Ramey. 25639

Temor; letra Alfonso Espriú, jr., m Gonzalo Curiel. © Sept. 16, 1933; E for. 32543; A. Wagner y Levine sucs., s. en c. 25640

Tempest (The); romantic opera, text arr. from Shakespeare's play, Reginald Gatty. Voc. sc. © Nov. 29, 1933; D 28575; Nicholas Gatty. 25640*

Temporarily, I'm in love with you; song. © 1 c. Dec. 20, 1933; E unp. 80411; Frances Stockton McKee. 25641

Tentaciones (Las); humorada lírica, letra Paso, Torres y Asenjo, m J. Guerrero. Pte. de apuntar. © Dec. 23, 1932; E for. 32573; Antonio Paso, Angel Torres del Alamo, Antonio Asenjo and Jacinto Guerrero Torres. 25642

Thankful for the rain and you; song. © 1 c. Dec. 11, 1933; E unp. 79900; Stefan G. Kincel. 25643

Thanks; song, m Luther A. Clark. © Dec. 4, 1933; E pub. 39209; Frank Dudek. 25644

Thanks to the N.R.A.; song, melody L. W. Schramm and Hazle V. Starr. © 1 c. Nov. 23, 1933; E unp. 79849; Leonard W. Schramm. 25645

That beautiful dream; w Isaac Homer Conley, m Dan Leonard Friedberg; with ukulele arr. © Dec. 15, 1933; E pub. 39486; Gruss pub. co. 25646

That dear old home; waltz song; with ukulele arr. © 1 c. Dec. 1, 1933; E unp. 79539; Una Merrick Casey. 25647

That dear old neighborhood; pf. with w. © 1 c. Dec. 11, 1933; E unp. 80031; Roy W. Swanson. 25648

That gal of mine; fox-trot, w and m Paul Duke. © 1 c. Nov. 25, 1933; E unp. 79954; Paul Hunter. 25649

That is my home; song. © 1 c. Dec. 9, 1933; E unp. 79923; Grace Bernhard. 25650

That naughty kiss; w and melody. © 1 c. Dec. 12, 1933; E unp. 80005; Mabel Lambert. 25651

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That old he goat of Hicktown with
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Warner. 25652

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Leah Logan Anderson. 25653

That ole fiddle of mine; song, m
Luther A. Clark. © Nov. 27, 1933;
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That other wise man; song, arr.
Blanche Springer Gibson. © 1 c.
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That's how you go with me; w Molly
Picon, and melody. © 1 c. Nov. 28,
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That's my faith in Jesus; hymn, w
and m Gene Arnold. © Oct. 16,
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publisher, inc. 25659

That's why I'm different now; song;
with ukulele arr. © 1 c. Dec. 1,
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Casey. 25660

That's why I'm here you see; w and
melody. © 1 c. Dec. 6, 1933; E unp.
79688; Frances A. Dodgdon. 25661

That stolen hour with you; w and
melody. © 1 c. Dec. 2, 1933; E unp.
79574; Sally Fredricks. 25662

Theoretical (A) and practical study of
scales and chords; with lessons and
exercises for band, and orch. pts.
for individual or group instruction,
Carl Dillon; pts., with conductor's
manual. © Dec. 11, 1933; AA
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There are no silver threads among the
gold; w and melody. © 1 c. Dec. 6,
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Vinopal. 25664

There's a glorious sun a'shining; song,
melody Allen Taub. © 1 c. Dec. 6,
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25665

There's a heaven; w and m Sal Leggio,
arr. Louis Savarese; pf. © 1 c.
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There's a little gray mother dream-
ing; w and m Carl Haden and
Ernest Harvey; with ukulele arr.
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There's just that something about
you; w Blanche Goodman and W.
Hall, melody Carl E. Wieninger. ©
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Wendell Hall. 25668

There's only one in a million; song.
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Joe Barilla. 25669

There's romance in the air; w and m
Harriette Doolittle. © 1 c. Dec. 5,
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riette Doolittle. 25670

These sounds I love; w Olive McLeod,
m Edward Potter. © 1 c. Dec. 18,
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ter. 25671

They call me Sister Honky Tonk;
from I'm no angel, w Gladys Du
Bois and Ben Ellison, m Harvey
Brooks. © Dec. 5, 1933; E pub.
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They're playing Home sweet home;
song, m James L. Brown; with ukule-
lele arr. © 1 c. Nov. 25, 1933; E
unp. 80215; Marvin W. Knutson.
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Thinking of you; w Lillie Brown, mel-
ody D. Brown and Lillie Brown. ©
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DeWitt Brown. 25674

Thirty-love; musical comedy, w Clark
Willard, m Port Julien and C. Wil-
lard. © 1 c. Dec. 8, 1933; D 28567;
W. J. Sergel. 25674*

This dream man of mine; song, mel-
ody Bud Manners. © 1 c. Dec. 4,
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25675

This is only the beginning; from Let's
fall in love, w Ted Koehler, m Har-
old Arlen; with arr. for ukulele, etc.
© Dec. 7, 1933; E pub. 39324;
Irving Berlin, inc. 25676

This wonderful girl of mine; song,
arr. E. Fallaguerra. © 1 c. Dec. 9,
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mew Breen. 25677

Tho far away in the yesterday, yet how near it seems; w and melody. © 1 c. Dec. 22, 1933; E unp. 80477; Charles F. Kinstler. 25678

Those other eyes that made me care for your sweet lips; fox-trot, w Harry Pierce, melody Eddie Burke. © 1 c. Nov. 22, 1933; E unp. 80065; Everett Burke. 25679

Thou Lord, art mine; song; mixed voices. © Nov. 1, 1933; E pub. 39591; Lettie Gray Morris. 25680

Three (The) bears; m O. Holloway; pf. with text. © 1 c. Nov. 7, 1933; D 28563; Ola Holloway. 25680*

Three blind mice; round, arr. Helen MacGregor; pf., 6 hands. © Jan. 31, 1933; E pub. 39464; Willis music co. 25681

Three-book series; books of songs, coll. Robert Foresman, combined and rearr. from First book of songs and Second book of songs by editors of American book co. bk. 1. © Dec. 16, 1933; AA 134467; American book co. 25682

— — — — — combined and rearr. from Third book of songs and Fourth books of songs by editors of American book co. bk. 2. © Dec. 22, 1933; AA 134620; American book co. 25683

Throw another log on the fire; fox-trot, Charles Tobias, Jack Scholl and Murray Mencher, arr. Paul Weirick; orch. pts., with male trio arr. B. Faighes. © Dec. 7, 1933; E pub. 39273; Leo Feist, inc. 25684

— — — — — w and m Charles Tobias, Jack Scholl and Murray Mencher; with ukulele arr. © Dec. 7, 1933; E pub. 39276; Leo Feist, inc. 25685

'Till doomsday; from Bizarrities, w Sammy Lerner, m Gerald Marks; with arr. for ukulele, etc. © Oct. 30, 1933; E pub. 39156; M. Witmark & sons. 25686

Till thou canst come; w Jean Fordell [and] Parting; w Richard Anderson; m J. Fordell. © Nov. 21, 1933; E for. 32419; Boosey & co., ltd. 25687

Time (The) seemed opportune; w M. Gordon, with melody. © 1 c. Dec. 1, 1933; E unp. 80340; MacKenzie Gordon and Jillson Peattie. 25688

Time (The) that Jesus loves best; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39071; Forster music publisher, inc. 25689

Tired of it all; from Hips hips hooray, w and m Bert Kalmar and Harry Ruby; with arr. for ukulele, etc. © Dec. 7, 1933; E pub. 39320; Irving Berlin, inc. 25690

Titania; 2-pt. song, w Mordaunt Currie, m C. Armstrong Gibbs. Winthrop Rogers ed. © Nov. 21, 1933; E for. 32415; Boosey & co., ltd. 25691

Tithing song,—Young men's song,— Line up for the Lord [and] Praise song; hymns. [Tithing song, w only] © Dec. 15, 1933; E pub. 39540; J. E. White. 25692

To [sic] good to be true; melody. © 1 c. Dec. 13, 1933; E unp. 80051; Elmer M. Schalitz. 25693

To my little Katrina; w and melody. © 1 c. Dec. 13, 1933; E unp. 80035; Wilfred Leslie Dixon. 25694

To the inn; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80622; Metro-Goldwyn-Mayer corp. 25695

To the lilaes; pf. © 1 c. Dec. 8, 1933; E unp. 79847; Edna Frida Pietsch. 25696

To the man of the hour; w and melody. © 1 c. Dec. 9, 1933; E unp. 80339; Frank W. Thomas. 25697

To the Mount of Olives; hymn. © Dec. 8, 1933; E pub. 39393; John Edgar Ingalls. 25698

To whit, to whoo; m Louise E. Stairs; pf. with w. © Dec. 12, 1933; E pub. 39422; Theodore Presser co. 25699

Toast (A) forever; song. © 1 c. Dec. 8, 1933; E unp. 80458; Leo Mosler. 25700

Toni (Alceo) Sinfonia: grande orch. Partitura. © Sept. 26, 1933; E for. 32590; A. & G. Carisch & c. 25701

Too late; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79599; Alice Roundy. 25702

Too lazy for love; w Ronald Leslie, m Rex Burrows. © Nov. 7, 1933; E for. 32493; G. Ricordi & co. (London) ltd. 25703

- Too many irons in the fire; w and m Johnny S. Black. © Nov. 27, 1933; E pub. 39031; Johnny Black & co. 25704
- Top of the world; sc. of the film, David Mendoza; pf. © Nov. 7, 1933; E pub. 39160; M. Witmark & sons. 25705
- Touch (The) of your hand; duet, from Gowns by Roberta, w Otto Harbach. © Nov. 3, 1933; E pub. 39115; Jerome Kern. 25706
- Toy-box (The); 10 easy pieces, Cyril Scott; pf. © Nov. 3, 1933; E for. 32328; B. Schott's söhne. 25707
- Tranquillo ma non troppo lento; flute and pf. © 1 c. Dec. 16, 1933; E unp. 80257; Clara Stocker. 25708
- Trennungstanz; v. S. B. Clemus; salon-orch. stimmen. © Oct. 1, 1932; E for. 32412; Henry Litoff's verlag. 25709
- Tribute (A) to a red rose; waltz song. © 1 c. Dec. 28, 1933; E unp. 80601; Clarence Blake. 25710
- True love never runs smooth; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80216; Helen Hanes. 25711
- Trumpet voluntary; by Henry Purcell, arr. Henry Geehl; school orch. pts. © Apr. 6, 1933; E for. 32552; Edwin Ashdown, ltd. 25712
- Trusting; slow drag step fox-trot song. © 1 c. Dec. 26, 1933; E unp. 80643; Parmer James Padden. 25713
- Tschaikowsky (Peter Iljitch) April; op. 37, no. 4, transcribed and arr. George J. Trinkaus; flute, oboe, B flat clarinet, horn in F and bassoon, Sc. and pts. © Dec. 18, 1933; E pub. 39416; Kay & Kay music pub. corp. 25714
- Valse; from Serenade, P. I. Tchaikovsky, rev. and ed. A. Walter Kramer; string orch. Sc. and pts. © Nov. 21, 1933; E pub. 39153; M. Witmark & sons. 25715
- Tulip waltz; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39267; A. W. Perry's sons. 25716
- Tune (A) a day; teacher's manual for violin instruction, containing pf. aecs. for bks. 1 and 2. C. Paul Herfurth. © Dec. 26, 1933; E pub. 39572; Boston music co. 25717
- Tune thy music to thy heart; motet, poem Thomas Campion, m A. Rowley; mixed voices. © Nov. 24, 1933; E for. 32356; J. Curwen & sons, ltd. 25718
- Tus manos; pf. con letra. © Nov. 30, 1933; E pub. 39285; Cuates Castilla. 25719
- Tus pestañas; letra y m Maria Teresa Lara, arr. Agustin Lara. © Au. 15, 1933; E for. 32534; A. Wagner y Levien sucs., s. en c. 25720
- 'Twas awfully nice of you; w Irving Caesar, melody Cliff Friend. © 1 c. Dec. 11, 1933; E unp. 79904; Irving Caesar, inc. 25721
- Twenty-one guns for Susie; w Robert Leslie and Edward Heyman, m Kenneth Leslie; with arr. for ukulele, etc. © Dec. 8, 1933; E pub. 39373; T. B. Harms co. 25722
- Twilight lullaby; waltz, w Claude King and Everette Tryon, melody Everette Tryon, arr. Paul Behm. © 1 c. Nov. 18, 1933; E unp. 79940; Everette Lawrence Tryon. 25723
- Twilight (A) meditation; violin and pf. © 1 c. Dec. 18, 1933; E unp. 80276; Louise Daggett Fischer. 25724
- Twilight on the prairie; w and m Wilf Carter; with ukulele arr. © Dec. 7, 1933; E for. 32403; Gordon V. Thompson, ltd. 25725
- Twilight time; song. © 1 c. Dec. 7, 1933; E unp. 79786; Joyce Erma Joslyn. 25726
- Twilight with you; pf. with w. © 1 c. Dec. 5, 1933; E unp. 79644; William Thachuk. 25727
- Under the blue: fox-trot, w J. M. Kay, melody G. Schloss. © 1 c. Dec. 22, 1933; E unp. 80503; Jack M. Kay and George Schloss. 25728
- Under the blue eagle; march song. © 1 c. Nov. 25, 1933; E unp. 79949; Stafford McKenzie. 25729
- Under the Georgia moon; w and melody. © 1 c. Dec. 4, 1933; E unp. 79937; Alan Freeman Boyce. 25730
- Under the silv'ry moonlight; valse song, w Blanche Adams. © 1 c. Dec. 4, 1933; E unp. 79996; Guy Adams. 25731

Under the trees with you; w and melody Jack Prestwood. © 1 c. Dec. 27, 1933; E unp. 80593; John William Prestwood. 25732

Under your spell; song, m Burrell Van Buren. © Oct. 27, 1933; E pub. 39220; Lillian Gland. 25733

Underneath the Georgia starlight; w and melody. © 1 c. Dec. 14, 1933; E unp. 80100; Frank Luther. 25734

Underneath the light of the moon; w and melody. © 1 c. Dec. 6, 1933; E unp. 79682; Stanley L. Ingram. 25735

United force of the legionnaires; march song; drum and bugle corps sc. © 1 c. Dec. 26, 1933; E unp. 80594; Michael Cassano. 25736

United (The) States of America; grand national march song. © 1 c. Dec. 19, 1933; E unp. 80369; Theodore Henckels. 25737

U. S. A. (The) has gone N. R. A.; song. © 1 c. Dec. 6, 1933; E unp. 79717; Ambrose James Wessel. 25738

Va l'amor; fox-trot, dal film Non c'è bisogno di danaro, versi Peppino Mendes, m Mario Mariotti; pf. © Oct. 12, 1933; E for. 32589; A. & G. Carisch & c. 25739

— [and] Milionario; fox-trot, dal film Non c'è bisogno di danaro, versi Peppino Mendes, m Mario Mariotti, orch. Virgilio Ripa; piccola orch. pti. © Oct. 18, 1933; E for. 32580; A. & G. Carisch & c. 25740

Valley of the bow; fox-trot song. © 1 c. Nov. 25, 1933; E unp. 79942; Ivan H. Westlake. 25741

Valse allegro; pf. © 1 c. Dec. 1, 1933; E unp. 79526; Hazel Ernestine Barger. 25742

Valse in D minor; by Doris Le Bow; accordion. © Nov. 14, 1933; E pub. 39293; R. B. Quattrociocche. 25743

Valse misterioso drammatico; by Gerhard Carbonara; pf. © 1 c. Dec. 18, 1933; E unp. 80305; National screen service. 25744

Var kyss du ger . . . ; fox-trot, ur Uppsagd, m Georg Enders, arr. Hanns Bingang; orch. stämmer, med text. © Dec. 18, 1933; E for. 32607; A. b. Carl Gehrmans musikförlag. 25745

— — — — text Arne Olovson, m Georg Enders; pf. © Dec. 18, 1933; E for. 32608; A. b. Carl Gehrmans musikförlag. 25746

Venetian lullaby; w and melody Roy Panuccio. © 1 c. Dec. 6, 1933; E unp. 79710; Rocca Panuccio. 25747

Venite, e celebriamo; song, with cho. for mixed voices. [Italian text] © Aug. 15, 1933; E pub. 39170; John L. Garrou. 25748

Verdi (Giuseppe) Triumphal march; from Aida, ed. and arr. Philip Gordon; brass choir. Sc. and pts. © Nov. 15, 1933; E pub. 39152; M. Wittmark & sons. 25749

Victor (The) method of class instruction for band and orchestra; by John F. Victor; pts., with conductor. 1st yr., 1st semester bk. © Dec. 22, 1933; AA 135516; Victor pub. co., inc. 25750

Victorious Redeemer; Easter service, w and short pageant, Lizzie DeArmond, m A. L. Judefind. © Feb. 14, 1933; E pub. 39517; Judefind bros. 25751

Virginia Lee from Tennessee; w and melody. © 1 c. Dec. 26, 1933; E unp. 80573; John J. Schneider. 25752

Virgin's (The) lullaby; w Princess Bibesco, tr. J. K. Hudson, m Arthur Warrell; mixed voices. © July 13, 1933; E for. 32292; Oxford univ. press. 25753

Vision; by Hans Spialek; pf. © Nov. 15, 1933; E pub. 39105; Harms, inc. 25754

Visions of you; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79974; Michael Urban. 25755

Voices of praise; service, w Lizzie DeArmond, m Roy E. Nolte and John J. Thomas. © Apr. 7, 1932; E pub. 39507; Judefind bros. 25756

Vos vet saïn mit Isroël; sur un thème juif, paroles françaises Jean Cis, m V. Dyck; avec violon solo. [Hebrew and French texts] © Oct. 1, 1933; E for. 32388; Editions Salabert. 25757

Vous êtes nées coquettes; fox-trot, J. Dallin; orch. pts. © Oct. 1, 1933; E for. 32376; Choudens. 25758

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Vous, qu'avez-vous fait de mon amour; sur les motifs de Jo, paroles Henri Varna et Marc-Cab, m Bárczi Tibor. © Oct. 1, 1933; E for. 32377; Société anonyme française Chappell. 25759

Wabash (The) cannon ball; w and melody. © 1 c. Dec. 6, 1933; E unp. 79699; Jay Anstett. 25760

Wagner (Richard) O joyful morn; from Die meistersinger, w Lulu L. Ganschow, m arr. Theo. F. Ganschow; mixed voices. © Nov. 23, 1933; E pub. 39016; H. T. Fitz-Simons co. 25761

Wagon wheels; w and melody Billy Hill and Peter De Rose. © 1 c. Dec. 14, 1933; E unp. 80102; Shapiro, Bernstein and co., inc. 25762

Wait for me; w and m Frank Carl Young, pf. arr. Hal Dyson; ukulele and guit. chords arr. Ukulele Billy. © Dec. 31, 1932; E pub. 38786; Kendis music corp. 25763

Waitin' by the weepin' willow tree; w Chan Harbour, m Harold Dellon; with ukulele and guit. arr. © Oct. 6, 1933; E pub. 39554; Denton & Haskins music pub. co., inc. 25764

Waiting; song. © 1 c. Nov. 21, 1933; E unp. 80048; Dorothy Lucas Higginson. 25765

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— w and melody. © 1 c. Dec. 22, 1933; E unp. 80470; Mabel Kenady Brune. 25767

Wake up; 2-pt. Australian camping song, w and m Victor Massey. © Nov. 1, 1933; E for. 32441; W. H. Paling & co., ltd. 25768

Walking thru leaves; w J. Plunket, melody G. Good. © 1 c. Dec. 13, 1933; E unp. 80043; Gus Good and James Plunket. 25769

Walking with my shadow, talking to myself; w G. Le Vecque, m W. Rupprecht. © 1 c. Dec. 19, 1933; E unp. 80344; Wilfrid Rupprecht and George Le Vecque. 25770

Waltz caprice; by Max Bergunker; pf. © 1 c. Dec. 18, 1933; E unp. 80290; National screen service. 25771

Waltz (The) I saved for you; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79598; Arthur Schaarschmidt, jr. 25772

Waltz in blue; w James Kendis, m Meyer Gusman; with ukulele arr. May Singhi Breen, © Feb. 20, 1933; E pub. 38787; Kendis music corp. 25773

Waltz, V; by Frank Ventre; pf. © 1 c. Dec. 18, 1933; E unp. 80328; National screen service. 25774

Waltzing in the night; song, m Hannah Tremper and Frank Laforese. © 1 c. Dec. 7, 1933; E unp. 79783; Samuel L. Blumenson. 25775

Waltzing with you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80217; Viola May Stalions. 25776

Wander song; song. © 1 c. Dec. 16, 1933; E unp. 80253; Joseph Horwath. 25777

Wargatula; w and melody. © 1 c. Dec. 19, 1933; E unp. 80352; Ewgen Zukowsky. 25778

Warmer and showers; melody with pf. acc. © 1 c. Dec. 13, 1933; E unp. 80034; Frankie Dittmar Hertting. 25779

Was Crusoe alone on that isle; foxtrot, w Betty Meyer; pf. © 1 c. Dec. 14, 1933; E unp. 80080; Charles A. Grupp. 25780

Was love a dream; w Joanne Hawthorne, m Harold Ramsay; with arr. for ukulele, etc. © Oct. 31, 1933; E for. 32476; Victoria music pub. co., ltd. 25781

Waters of Sicily; waltz, S. Rindone; accordion. © Nov. 14, 1933; E pub. 39294; R. B. Quattrocicche. 25782

'Way back home; w and m Florence T. Post. © June 10, 1933; E pub. 39026; Florence R. Thomas. 25783

Way down in Washington lives the greatest man; song, w Loreto Marchione. © 1 c. Dec. 6, 1933; E unp. 79745; Jimmy Rivetti. 25784

We all went up, up, up the mountain and we all came down, down, down again; w and m Elton Box, Desmond Cox and Ralph Butler; with banjulele banjo and ukulele arr. © Dec. 6, 1933; E for. 32360; Keith, Prowse & co., ltd. 25785

MUSICAL COMPOSITIONS

no. 12, 1933

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| | | |
|---|-------|---|
| We greet thee, city of David; hymn, w and m Clarence William Smith. © Dec. 18, 1933; E pub. 39487; C. W. Smith. | 25786 | — Prelude; pf. © Dec. 22, 1933; E pub. 39599; J. Fischer & bro. 25801 |
| We'll all have one together; fox trot, w and m Saul Cass. © Oct. 30, 1933; E for. 32572; Albron music pub. co. | 25787 | Well kept men; w and melody. © 1 c. Dec. 8, 1933; E unp. 79829; Marjorie Harper. 25802 |
| We'll drink our beer; pf. with w. © 1 c. Dec. 1, 1933; E unp. 79525; James H. O'Brien. | 25788 | Wenn es ein glück gibt . . . ; lang-samer walzer aus Kleines mädchen-grosses glück, text R. A. Stemmle u. J. W. Sundt, m Harald Böhmel. © Oct. 17, 1933; E for. 32513; Beboton-verlag, g.m.b.h. 25803 |
| We'll make this night a day; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 22, 1933; E unp. 80493; R. J. Shimonaka. | 25789 | Wenn liebe nur nicht so gefährlich wär; slow-fox, aus Mädels von heute, text Willy Dehmel u. Willy Engel-Berger, m Willy Engel-Berger. © Oct. 18, 1933; E for. 32514; Beboten-verlag, g.m.b.h. 25804 |
| We love you Eretz Yis-ro-el; song. © Nov. 21, 1933; E pub. 39185; S. Alfred Masselle. | 25790 | Wenn man auseinandergeht; tango, aus Das lied vom glück, text Konrad Drey, m Willy Engel-Berger. © Oct. 4, 1933; E for. 32517; Beboton verlag, g.m.b.h. 25805 |
| We must follow the N. R. A.; song. © 1 c. Dec. 14, 1933; E unp. 80078; Marguerite Thomas Phillips. | 25791 | Western allegro; by Leo A. Kempinski; pf. © 1 c. Dec. 18, 1933; E unp. 80317; National screen service. 25806 |
| We're a mighty army; hymn. © Nov. 21, 1933; E pub. 39390; John Edgar Ingalls. | 25792 | Western one step, no. 2; by Gerard Carbonara; pf. © 1 c. Dec. 18, 1933; E unp. 80307; National screen service. 25807 |
| We're sing-sing-singing again; w Clarence De Wolf, m G. P. West and Luella Towl. © 1 c. Dec. 15, 1933; E unp. 80129; G. Parmely West. | 25793 | What a helluva life; comedy song, w and m Burton Crane, arr. Bill Kunkel; pf. treble. © 1 c. May 17, 1933; E unp. 79794; Louis Burton Crane, jr. 25808 |
| We thank Thee, Lord; song, w Margaret Eleanor Robson. © Nov. 30, 1933; E pub. 39342; Hall Dauteil. | 25794 | What grandpa wrote; by Percy Goetschius; pf. © Nov. 4, 1933; E pub. 39052; Oliver Ditson co., inc. 25809 |
| We've got the right man in the White House now; song, m James F. Langan, arr. Thomas Rennie. © Nov. 14, 1933; E pub. 38754; Carl Dahl-in. | 25795 | What have I done; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79978; Eduard Dallmann. 25810 |
| We want a touchdown; song; alto saxophones. © 1 c. Dec. 12, 1933; E unp. 80012; John T. Boudreau. | 25796 | — — w and melody C. McCalino and George Bueno. © 1 c. Dec. 26, 1933; E unp. 80553; Connie McCalino. 25811 |
| Wee (The) light that shines on the sill; song. © 1 c. Dec. 8, 1933; E unp. 79935; Dorothe Anderson Lanning. | 25797 | What I couldn't teach my baby; fox-trot song. © 1 c. Dec. 4, 1933; E unp. 79990; Nellie M. Black. 25812 |
| Weep alone; song. © Dec. 14, 1933; E pub. 39557; Cherry Sale. | 25798 | What is more gentle than a wind in summer; w John Keats, m Charles Repper; sop. 1, 2 and alto. © Dec. 11, 1933; E pub. 39544; C. C. Birchard & co. 25813 |
| Weep you no more; w anon., m Royal Andrews Merwin; men's voices. © Dec. 9, 1933; E pub. 39349; Galaxy music corp. | 25799 | |
| Weiner (Lazar) Dance; pf. © Dec. 22, 1933; E pub. 39600; J. Fischer & bro. | 25800 | |

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What is there to say; from Ziegfeld follies of 1933, w E. Y. Harburg, m Vernon Duke; with arr. for ukulele, etc. © Nov. 7, 1933; E pub. 39118; T. B. Harms co. 25814

What more can I ask; w Anona Winn, m Ray Noble, new arr. Albert Szirmai; with arr. for ukulele, etc. © Nov. 2, 1933; E pub. 39221; T. B. Harms co. 25815

What of thy flocks, O Shepherd; w Eric Haydon, m Henry Geehl; in E flat. © Mar. 9, 1933; E for. 32554; Edwin Ashdown, ltd. 25816

What's de use in gwine fishin' ef you ain't got no repeal; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80220; Della Louise Harris. 25817

What's the use of being a used to be when you ain't nobody now; w and melody. © 1 c. Dec. 5, 1933; E unp. 79656; Lou Harris. 25818

What shall I do; w and melody. © 1 c. Dec. 26, 1933; E unp. 80587; William Brantley. 25819

What this country needs is a great big ha-ha-ha; w and m Dixie Rank, arr. Jean Walz; with arr. for ukulele, etc. © Nov. 13, 1933; E pub. 39366; Royal pub. co. 25820

What would I do without you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80218; Anna R. Forse. 25821

What would you do; song. © 1 c. Dec. 29, 1933; E unp. 80663; Mabel Jones McCafferty. 25822

Whatever can I do without any love from you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80219; Edith Clark. 25823

When a scarlet woman gets blue; w Frank Rowan, m Gilbert Wall; pf. © 1 c. Dec. 5, 1933; E unp. 79661; Marion Chase. 25824

When Christ, the Lord, was born; anthem, w Hugh Thomson Kerr, m William Wentzell; mixed voices, with soli; organ acc. © Dec. 15, 1933; E pub. 39441; Boston music co. 25825

When Christ was born; Christmas service, w and m W. B. Judefind, with a short pageant, Mattie B. Shannon. © Oct. 13, 1932; E pub. 39502; Judefind bros. 25826

When God gave me you; w John Kendall, m John Kendall and George Shackley. © Dec. 11, 1933; E pub. 39367; M. Witmark & sons. 25827

When He calls me; hymn, w anon. © 1 c. Dec. 20, 1933; E unp. 80416; Charlie Clark. 25828

When he tries to kiss her by the duck-pond all the ducks go quack! quack! quack; w and m Ralph Butler; with ukulele arr. © Nov. 27, 1933; E for. 32266; Campbell, Connally & co. 25829

When I come to the mender of dreams; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79606; Jeane Taylor Maxfield. 25830

When I dream sweet dreams of you; song. © 1 c. Dec. 16, 1933; E unp. 80287; Arthur Louis Greiner. 25831

When I find my dear daddy is waiting; song, m William Boyd. © 1 c. Dec. 4, 1933; E unp. 79636; Alphie D. DeLay. 25832

When I'm alone with you; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80093; Donald J. Noyes. 25833

When I'm asleep; song, w Claude D. Barnett. © 1 c. Nov. 22, 1933; E unp. 79756; Randolph S. Rothschild. 25834

When I'm dancing with you; song, melody Clara Fredericka Tupper. © 1 c. Dec. 18, 1933; E unp. 80270; Whitford Price French. 25835

When it's harvest time in loveland; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80221; Ruth York. 25836

When it's harvest time in old New England; w and melody Bob Miller and Dick Sanford. © 1 c. Dec. 5, 1933; E unp. 79652; Bob Miller, inc. 25837

When it's lamp lightin' time in the valley; by Joe Lyons, Sam C. Hart and the Vagabonds, Herald, Dean and Curt, arr. Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram, with w. © Dec. 14, 1933; E pub. 39432; Shapiro, Bernstein & co., inc. 25838

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- When it's moonlight on the mountains; waltz song, m C. Isabel Mayer. © Dec. 15, 1933; E pub. 39548; James W. Ryan. 25839
- When it's nighttime [sic] in the valley; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80222; Agnes Anderson. 25840
- When it's spring in California; fox-trot song. © 1 c. Dec. 4, 1933; E unp. 79992; Marie Quick. 25841
- When love got its grip on me; fox-trot song. © 1 c. Dec. 4, 1933; E unp. 79991; John Clark. 25842
- When my baby comes back to me; song, melody Allen Taub. © 1 c. Dec. 26, 1933; E unp. 80537; Gregory N. Francovic. 25843
- When snow flakes fall; w H. J. de Burgos, melody M. de Crescenzo. © 1 c. Dec. 8, 1933; E unp. 79810; Mario de Crescenzo and Harry J. de Burgos. 25844
- When sonny tells mother he loves her; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80097; Alice R. Small. 25845
- When the Akron made it's final flight; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80223; Alva Johnston. 25846
- When the Bible was the best book in the land; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. Dec. 20, 1933; E unp. 80402; De Sylva, Brown and Henderson, inc. 25847
- When the cloud has passed; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80224; Callie Pennington. 25848
- When the columbines bloom; song. © Dec. 13, 1933; E pub. 39355; Edith Jennie Murphy. 25849
- When the orange blossom time comes back again; song, m Emiliana de Zubeldia. © 1 c. Dec. 7, 1933; E unp. 79771; Ellen McGrath de Galbán. 25850
- When the rivers thaw; slow fox-trot song. © 1 c. Dec. 11, 1933; E unp. 79926; Joseph Gardener. 25851
- When the round-up's over; w and melody Curley Fletcher. © 1 c. Dec. 28, 1933; E unp. 80641; Curley W. Fletcher. 25852
- When the shadows flicker down the Mississippi; w and melody. © 1 c. Dec. 6, 1933; E unp. 79691; Harriet Solheim. 25853
- When the snow flies in the Rockies; song, w Anna M. Whelan. © 1 c. Dec. 27, 1933; E unp. 80562; Robert Sauer. 25854
- When the summer clouds are smiling; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80225; J. L. Webster. 25855
- When the sun fell in love with the moon; w J. Schaeffer, melody L. Pittler. © 1 c. Dec. 18, 1933; E unp. 80345; Lila Pittler and Jack Schaeffer. 25856
- When the sun of life goes down; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39084; Forster music publisher, inc. 25857
- When the sweet magnolias bloom in Tennessee; song, C. Roland Flick. © 1 c. Dec. 4, 1933; E unp. 79615; Alberta B. Hickman. 25858
- When tomorrow comes; from picture Mandalay, w Irving Kahal, m Sammy Fain; with arr. for ukulele, etc. © Dec. 15, 1933; E pub. 39526; M. Witmark & sons. 25859
- When twilight shadows steal away the day; song. © 1 c. Dec. 13, 1933; E unp. 80061; Frederick Irwin Reid. 25860
- When Veronica plays the harmonica; w and melody John Redmond and Charley McCarthy. © 1 c. Dec. 1, 1933; E unp. 79531; Broadway music corp. 25861
- When we get a new car; w and melody. © 1 c. Dec. 22, 1933; E unp. 80484; Thelma Oatman. 25862
- When we sang in the choir together; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. Dec. 20, 1933; E unp. 80401; De Sylva, Brown and Henderson, inc. 25863
- When we were drowned in love; w and melody. © 1 c. Dec. 22, 1933; E unp. 80476; Grover Jones. 25864
- When you pass by to-night in the moonlight, wear a rose in your hair; w and m Thomas Daly and Will E. Dulmage. © Nov. 24, 1933; E pub. 39200; Thomas Daly. 25865

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|---|---|
| When you're gone; pf. with w. © 1 c. Dec. 1, 1933; E unp. 79527; Steve Kawelkewics, jr. 25866 | While the stars are whispering; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80227; Alva Henderson. 25879 |
| When you've got a little springtime in your heart; w and m Harry Woods; with ukulele arr. © Dec. 28, 1933; E for. 32628; Cinephonic music co., ltd. 25867 | While you're here with me; song. © 1 c. Dec. 11, 1933; E unp. 79911; Frank Montrose. 25880 |
| When your heart's on fire smoke gets in your eyes; song, from Gowns by Roberta, w Otto Harbach. © Nov. 3, 1933; E pub. 39116; Jerome Kern. 25868 | Whisper I love you; valse song. © 1 c. Nov. 29, 1933; E unp. 79967; Vincenta P. Amby. 25881 |
| Whene'er I see those smiling eyes; song, w Thomas Moore. © Dec. 8, 1933; E pub. 39314; Clayton West- cott Lunham. 25869 | Whispering night; waltz, w Burton Crane, m Burton Crane and Bill Kunkel; pf. treble. © 1 c. May 26, 1933; E unp. 79793; Louis Burton Crane, jr. 25882 |
| Where I played when a kid; w and melody. © 1 c. Dec. 21, 1933; E unp. 80432; Olive Martin. 25870 | Whispering pine trees; fox-trot song. © 1 c. Dec. 4, 1933; E unp. 79986; Zella Mae Sandlin. 25883 |
| Where's Elmer; w M. E. Crane, mel- ody H. E. Deems; with ukulele arr. © 1 c. Nov. 10, 1933; E unp. 78739; Mary E. Crane and Howard E. Deems. 25871 | Whispers of dreamland; song, m Don Houghton. © 1 c. Dec. 6, 1933; E unp. 79716; Edna L. Peterson. 25884 |
| Where the Dixie moon is shining; song, melody E. Platzman. © 1 c. Dec. 15, 1933; E unp. 80243; Joseph B. Corps. 25872 | Whistlin' (The) cowboy; w Paul Francis Webster, m Felix Bernard; with ukulele arr. © Nov. 29, 1933; E pub. 39277; Leo Feist, inc. 25885 |
| Where the golden Mississippi wends its way; voc. duet. © 1 c. Dec. 2, 1933; E unp. 80069; Earsel Waneta Hall. 25873 | Whistling underneath your window; w G. F. Glick, melody J. Delaney. © 1 c. Dec. 20, 1933; E unp. 80396; G. F. Glick and Jimmy Delaney. 25886 |
| Where the mountains tip toe to the sea; w and melody. © 1 c. Dec. 5, 1933; E unp. 79653; Bob Miller, inc. 25874 | White pearl waltz; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39268; A. W. Perry's sons. 25887 |
| Where the mountains touch the sky; w and melody. © 1 c. Dec. 12, 1933; E unp. 80015; Sammy Cahn and Saul I. Kaplan. 25875 | Whitlock (Percy) Four extemporisations; organ. © Sept. 14, 1933; E for. 32306; Oxford univ. press. 25888 |
| Where the roses of romance grow; waltz, w Wilfred Courtois, m arr. Orrville Meltz. © 1 c. Dec. 15, 1933; E unp. 80105; Marie W. Kutz. 25876 | Who'll buy my bublitchki; w Lester O'Keefe, m Gregory Stone. © Dec. 2, 1933; E pub. 39058; Prelude music co. 25889 |
| Where the seeds of romance grow; song, melody George Bresland. © 1 c. Dec. 2, 1933; E unp. 79581; Henry Mathews. 25877 | Whoopie; polka; melody with pf. acc. © 1 c. Dec. 11, 1933; E unp. 79932; Alexander Dobieski. 25890 |
| Where the wild flowers bloom; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80226; Clifford Friend. 25878 | Why did He have to die for me; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39080; Forster music publisher, inc. 25891 |
| | Why did you treat me that way; song; with ukulele arr. © Dec. 15, 1933; E pub. 39453; Manfred Byron Hughes. 25892 |
| | Why don't you come to Florida; song. © 1 c. Dec. 15, 1933; E unp. 80121; Clifford Norman Bourne. 25893 |

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Why don't you come up sometime; w Jerry Higgins and J. Gehrken; pf. © 1 c. Nov. 9, 1933; E unp. 79552; Jack Gehrken. 25894

Why don't you stay out of my dreams; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80228; Loyd Lawrence. 25895

Why don't you tell me; song. © 1 c. Dec. 2, 1933; E unp. 79640; Joseph D. Stein. 25896

Why is it; w and melody Alfred Hugo. © 1 c. Dec. 8, 1933; E unp. 79811; Alfred Hugo Neuberger. 25897

Wiener traum; walzer, German text and m; violin and pf. © 1 c. Dec. 26, 1933; E unp. 80645; Paul Kernaes. 25898

Wild wood stream; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80229; Thelma McAllister. 25899

Will ya—won't ya—please; song; with ukulele arr. © Oct. 24, 1933; E pub. 39388; Billy James. 25900

Will you be mine; w and melody. © 1 c. Dec. 6, 1933; E unp. 79697; Betty Ferranti. 25901

Will you dance through life with me; w Ralph Stanley, m Willy Rosen, arr. Hartwig von Platen. © May 30, 1933; E for. 32337; United music publishers, ltd. 25902

Will you forgive me, darling; song, m Burrell Van Buren. © June 7, 1933; E pub. 39178; Dolores Drummond. 25903

Wind-mill (The); by Hubbard Harris, arr. Preston Ware Orem; pf., 6 hands. © Dec. 18, 1933; E pub. 39582; Clayton F. Summy co. 25904

Window shopping just to be alone with you; w Ed. Rose, m Billy Baskette; with arr. for ukulele, etc. © Dec. 8, 1933; E pub. 39211; Olman music corp. 25905

Wine and beer; song, w V. A. Caranci and Phil Piro. © 1 c. Dec. 22, 1933; E unp. 80491; Victor A. Caranci. 25906

Wings away; march. © 1 c. Dec. 20, 1933; E unp. 80391; Ernest L. McCutcheon. 25907

Winter interlude; w and m Mitchell Parish, Al Hoffman and Al Goodhart, pf. sc. Lou Leaman; with ukulele arr. © Dec. 5, 1933; E pub. 39490; Mills music, inc. 25908

Wir spielen operetten; melodien aus operetten von Strauss, Millöcker, etc., gesetzt Richard Krentzlin; klavier. © Nov. 3, 1933; E for. 32330; B. Schott's söhne. 25909

Wir ziehen durch die heimat; marsch aus Mädeln von heute, text Willy Dehmel, m Willy Engel-Berger. © Oct. 18, 1933; E for. 32515; Beboton-verlag, g.m.b.h. 25910

With burning love for you; w and melody. © 1 c. Dec. 6, 1933; E unp. 79696; Lucian A. Toussaint. 25911

With dances and songs; from Dioclesian or The prophetess, by Beaumont and Fletcher, m Henry Purcell, arr. and ed. W. Gillies Whitaker. © Sept. 14, 1933; E for. 32295; Oxford univ. press. 25912

With one star awake; w Norman Hackforth, m Norman Hackforth and Billy O'Brien. © Nov. 29, 1933; E for. 32404; Dix, ltd. 25913

With whom; fox-trot, w and m Angelina Botts. © 1 c. Nov. 8, 1933; E unp. 78619; Angela Botto. 25914

Within reach of your arms; song. © 1 c. Nov 20, 1933; E unp. 79554; Jack R. Lang. 25915

Within the gates; w W. C. Poole, m Evangeline Lillenas; bass solo, with pf. treble acc. © Nov. 15, 1933; E pub. 38938; Lillenas pub. co. 25916

Within your arms; waltz song, w Paul Gannon. © 1 c. Dec. 14, 1933; E unp. 80075; Ralph Federer. 25917

Without you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80230; Ernest W. Charity. 25918

— pf. sc. Basil Sadler. © 1 c. Dec. 11, 1933; E unp. 80020; Joseph Montal. 25919

Woe is me; pf. © 1 c. Dec. 13, 1933; E unp. 80056; Jack Gehrken. 25920

Woman (The); by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80623; Metro-Goldwyn-Mayer corp. 25921

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|---|-------|---|-------|
| Woman's (A) last word; song, w Robert Browning. © Dec. 14, 1933; E for. 32511; C. Woolley. | 25922 | Year-round (The) song and chorus book; compiled George S. Dare. © Dec. 21, 1933; AA 135704; A. S. Barnes & co., inc. | 25936 |
| Wonderful birth of Jesus; hymn. © Dec. 4, 1933; E pub. 39169; Louie Mertens. | 25923 | Yearning for you, sweetheart; w and melody. © 1 c. Dec. 6, 1933; E unp. 79693; Renaldo Michael Andreatta. | 25937 |
| Wondering; song. © 1 c. Nov. 29, 1933; E unp. 79543; Genevieve Church Smith. | 25924 | Yedz grotto; good-fellowship song, w and m Samuel Lessing. © Oct. 11, 1933; E pub. 39235; Yedz grotto. | 25938 |
| Wondering why; w and m Anthony Yafanaro. © 1 c. Dec. 2, 1933; E unp. 79576; Anthony Tobias Yafanaro. | 25925 | Yellow fire; melody. © 1 c. Dec. 29, 1933; E unp. 80661; Franz Robert Jackson. | 25939 |
| Won't you ask me in; m Ethel De Haan; pf. with w. © 1 c. Dec. 1, 1933; E unp. 79533; Milford E. Abel. | 25926 | Yesterday; song, from Gowns by Roberta, w Otto Harbach. © Nov. 3, 1933; E pub. 39114; Jerome Kern. | 25940 |
| Won't you try to care for me; w and melody. © 1 c. Dec. 9, 1933; E unp. 79884; Francis Anthony Burnett. | 25927 | Yesterday's pleasures; no. 2, w and melody. © 1 c. Dec. 18, 1933; E unp. 80365; Frank Austin Garrison. | 25941 |
| Woodland lillies [sic]; by M. W. Butler; pf. © Dec. 7, 1933; E pub. 39255; A. W. Perry's sons. | 25928 | Y-lang y-lang flowers; song, w Don Blanding; with violin. © 1 c. Dec. 11, 1933; E unp. 79928; Ada Virginia Hull. | 25942 |
| Work and play; 12 instructional pieces, Hilary Collins; pf. © Aug. 10, 1933; E for. 32262; Paterson's publications, ltd. | 25929 | Yoo hoo; waltz song, arr. Robert Gordon. © 1 c. Dec. 16, 1933; E unp. 80248; Reginald Wendell Crane. | 25943 |
| Work for the N.R.A.; w and m E. N. E. Girard. © Oct. 23, 1933; E pub. 39240; Nicholas Girard. | 25930 | You; w John Mercer, m Joseph Meyer; with arr. for ukulele, etc. © Nov. 29, 1933; E pub. 39123; T. B. Harms co. | 25944 |
| World (The) crisis of 1914-18; violin 1, 2, cello, basses, 1st clarinet, 1st A cornet or trumpet and 1st trombone pts. © 1 c. Dec. 7, 1933; E unp. 80241; Otto C. Zimpfer. | 25931 | You and I do not rhyme; w and melody. © 1 c. Dec. 4, 1933; E unp. 79635; Hyman Kellick. | 25945 |
| World (A) of love; waltz, w and m Franz Bolen. © 1 c. Dec. 15, 1933; E unp. 80122; Franz Bolik-Bolen. | 25932 | You are a rainbow in my heart; w and melody Jack Prestwood. © 1 c. Dec. 27, 1933; E unp. 80591; John William Prestwood. | 25946 |
| Worried; song, w Leon Scott. © 1 c. Dec. 4, 1933; E unp. 80236; Henry Gorden. | 25933 | You are love; w and m Ruth Somers. © 1 c. Dec. 2, 1933; E unp. 79586; Ruth Somers Babcock. | 25947 |
| Would you sue; waltz song, melody Starret system club. © 1 c. Dec. 26, 1933; E unp. 80557; Emil Rosenlof. | 25934 | You are my dream sweetheart; w Alfred R. Vassallo, and melody. © 1 c. Dec. 26, 1933; E unp. 80531; Harry R. Vassallo. | 25948 |
| Wrapped in the arms of the night; w Art Randall, m H. S. Macomber and W. E. Paris. © 1 c. Dec. 9, 1933; E unp. 79889; Harold Shepard Macomber, Frederick Art Randall and Walter E. Paris. | 25935 | You are my fairy; pf. © 1 c. Dec. 8, 1933; E unp. 79837; Franz Geisz. | 25949 |
| | | You are so divine; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79982; Eva L. Black. | 25950 |

You belong in my arms; song, melody
Serge Walter. © 1 c. Dec. 8, 1933;
E unp. 79826; Marjorie Harper.
25951

You can't play my ukulele; w and m
Al Hoffman, Al Goodhart and Ralph
Blue; with ukulele arr. © Dec. 11,
1933; E pub. 39537; Kornheiser-
Schuster, inc. 25952

You didn't mean those tears; w and m
Alan Grey; with symbols for guit.
and banjo. © Dec. 14, 1933; E
pub. 39387; Olman music corp.
25953

You have taken my heart; w John
Mercer, m Gordon Jenkins; with
ukulele arr. © Dec. 20, 1933; E
pub. 39536; Santly bros., inc. 25954

You here at twilight; song; with quartet
cho. © 1 c. Dec. 1, 1933; E unp.
79569; Inez Clark Hall. 25955

You know you can't take it, so don't
come cryin' to me; w P. Roberts,
melody C. B. Anderson. © 1 c.
Dec. 13, 1933; E unp. 80038; Carl
B. Anderson and Porter Roberts.
25956

You'll never know how much you
mean to me; w and melody William
H. Schoemer. © 1 c. Nov. 6, 1933;
E unp. 79755; William H. Schoemer
and James Delaney. 25957

You meant the world to me; pf. treble
with w. © 1 c. Dec. 8, 1933; E
unp. 79839; Joseph A. Buttney.
25958

You nasty man; fox-trot song. ©
1 c. Dec. 5, 1933; E unp. 79655;
Olga Arline Jurasovic. 25959

— w and melody Eddie Makins. ©
1 c. Dec. 15, 1933; E unp. 80655;
Edward Steven Makins. 25960

You're devastating; song, from Roberta,
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PART 3:
MUSICAL COMPOSITIONS

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ANNUAL INDEX FOR 1933



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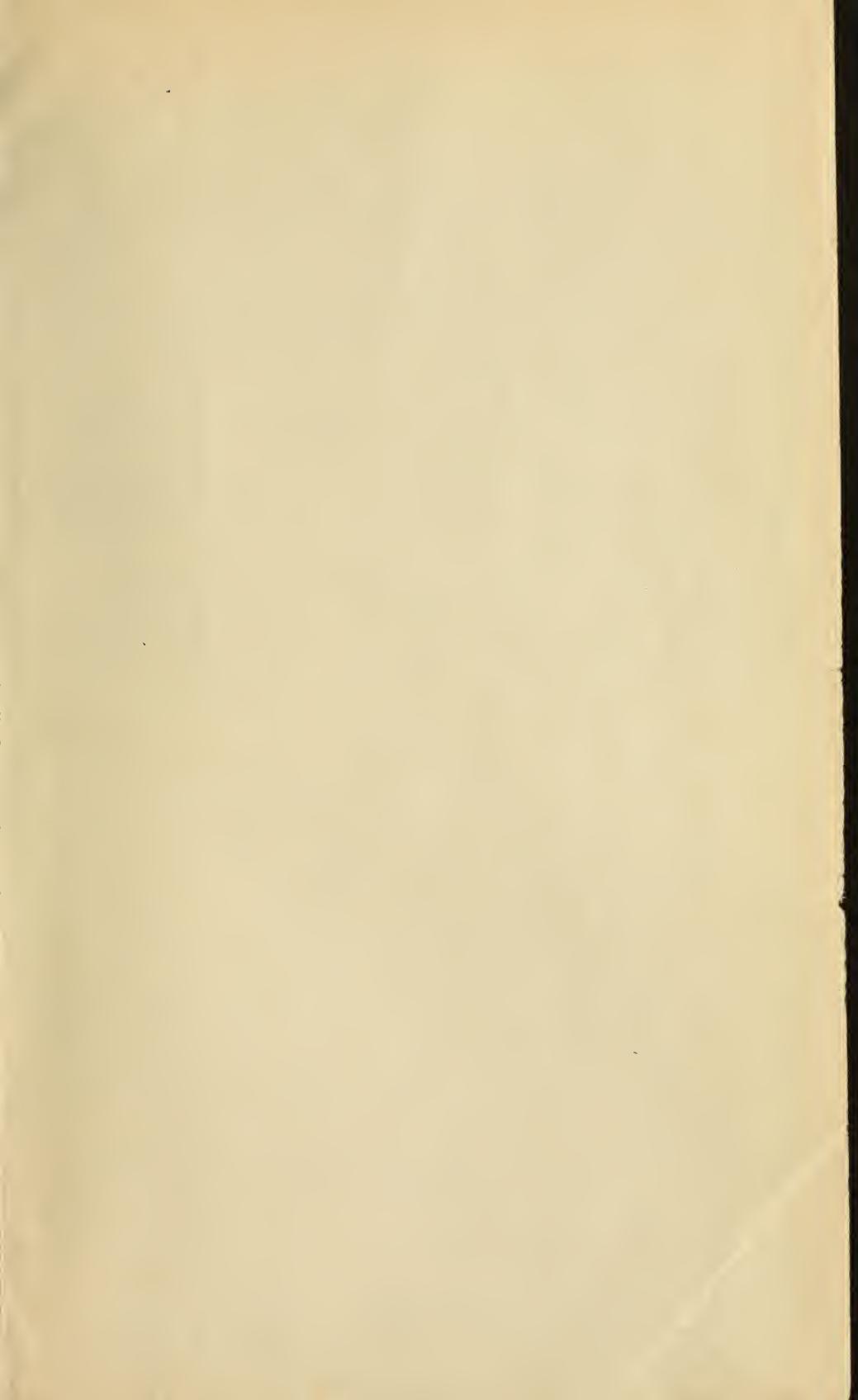
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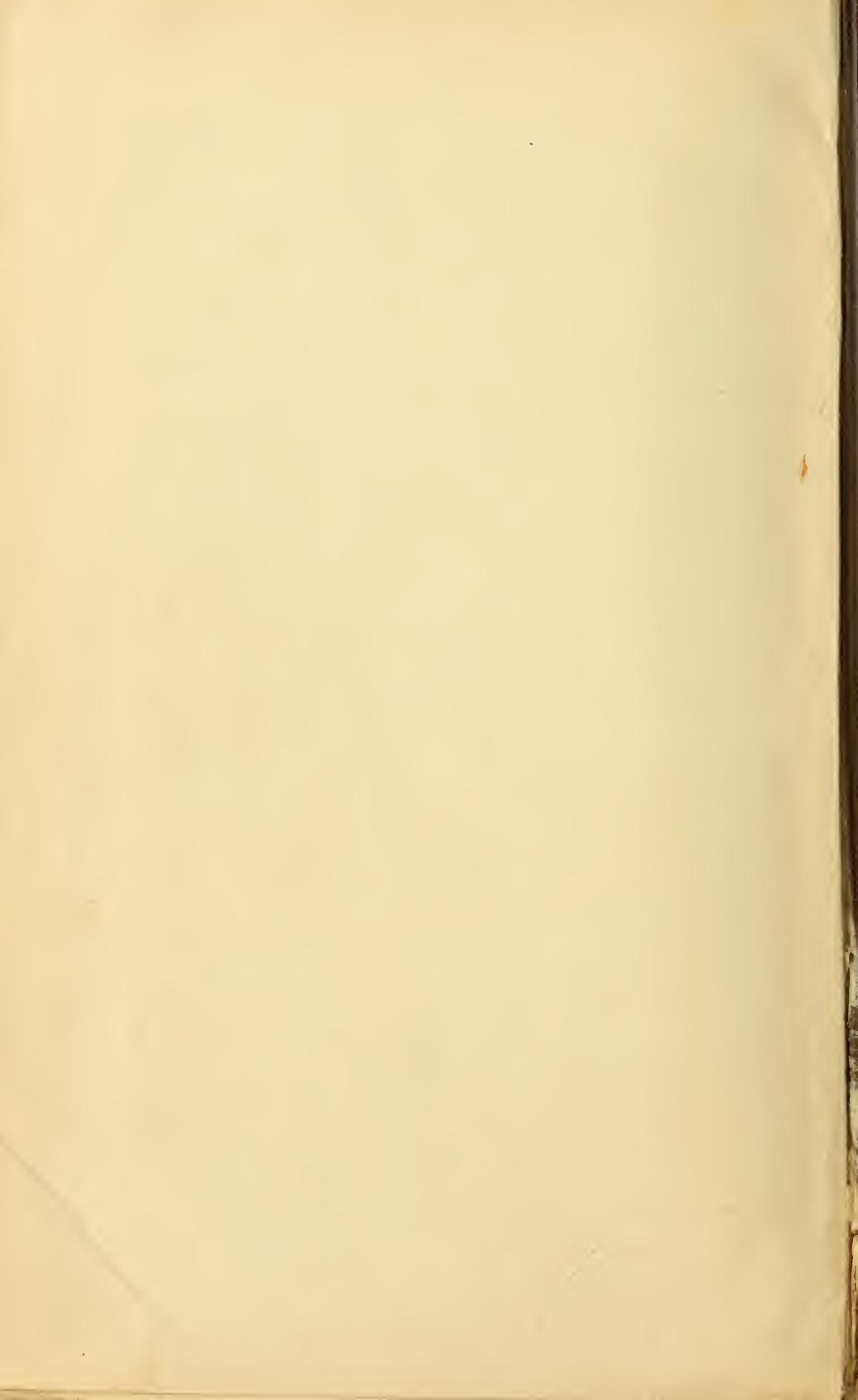
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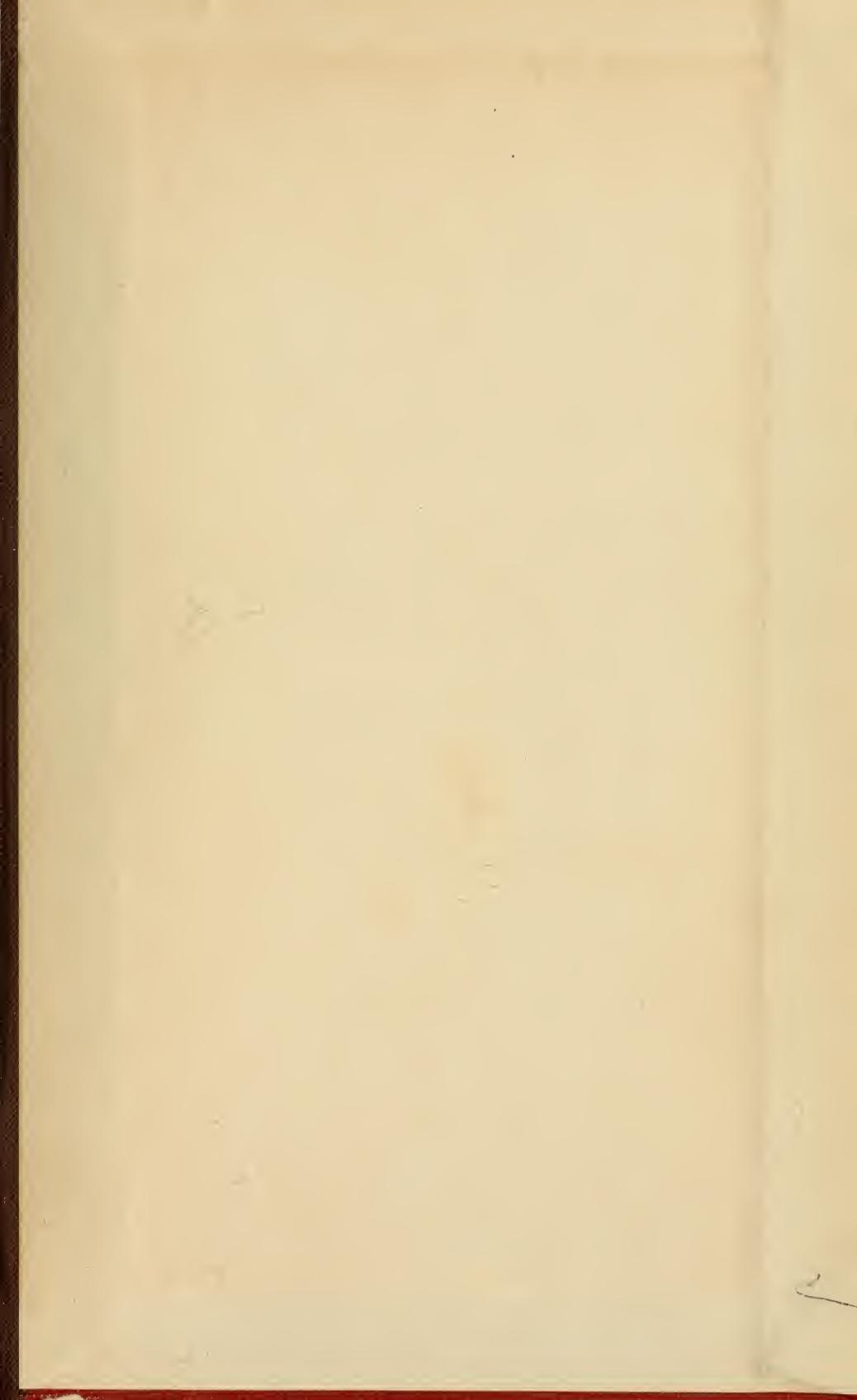
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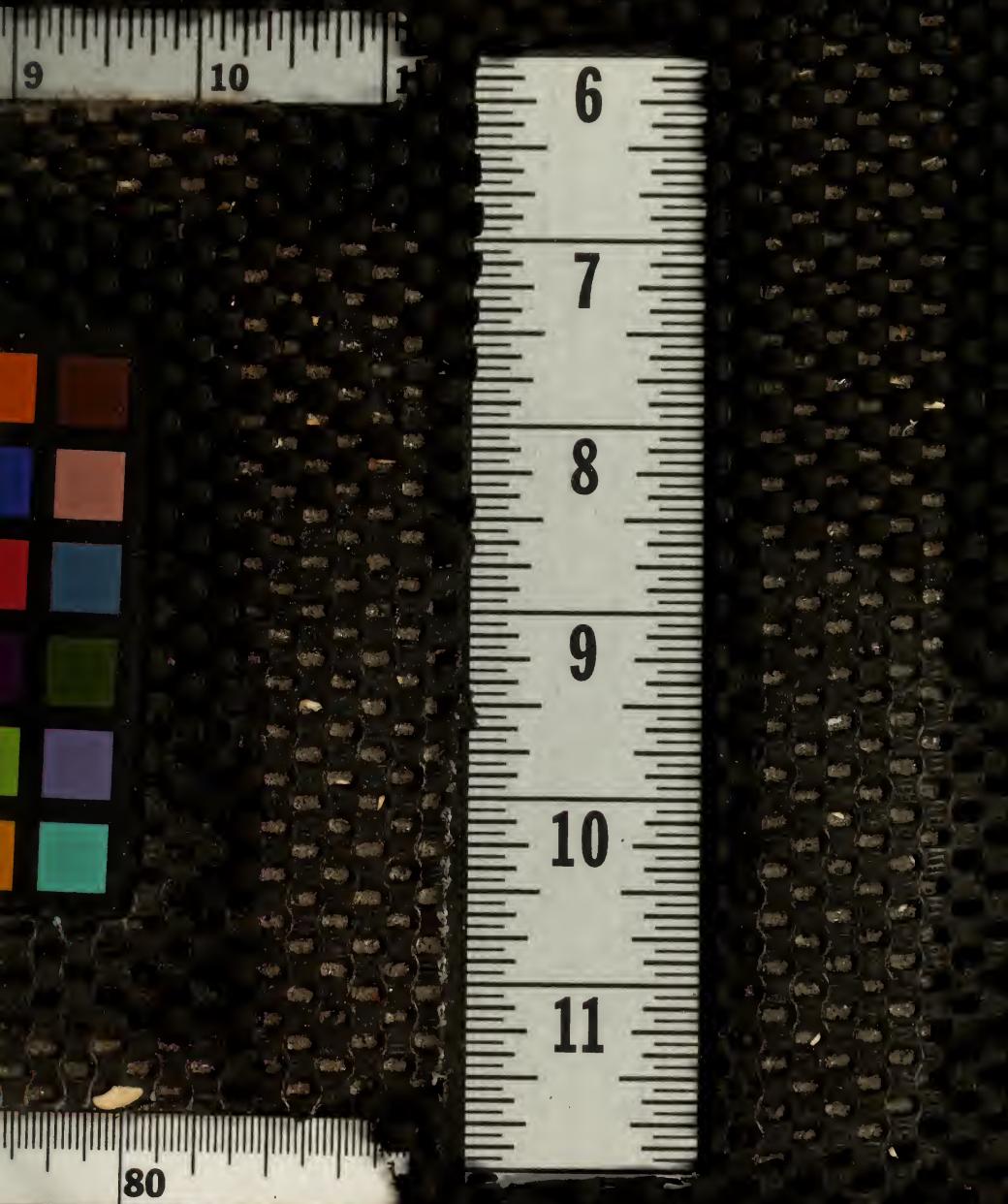




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