

Alamiro dos Prazeres (c.1880-1938)

Mundica Ferreira

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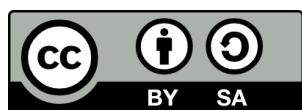
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/102>

flauta, clarineta, trompete, trombone, contrabaixo, bombardino
(*flute, clarinet, trumpet, trombone, double bass, euphonium*)

5 p.



Mundica Ferreira

Valsa

Alamiro Prazeres

The musical score consists of seven staves, each representing a different instrument:

- Flauta**: The top staff, written in treble clef and common time (indicated by a '4'). It plays eighth-note patterns.
- Clarinete 1 em Dó**: The second staff from the top, also in treble clef and common time. It follows the flute's melody.
- Clarineta 2 em Dó**: The third staff from the top, in treble clef and common time. It follows the flute's melody.
- Trompete em Sol**: The fourth staff from the top, in treble clef and common time. It provides harmonic support with sustained notes.
- Trombone 1**: The fifth staff from the top, in bass clef and common time. It plays eighth-note chords.
- Trombone 2**: The sixth staff from the top, in bass clef and common time. It also plays eighth-note chords.
- Bombardino**: The bottom staff, in bass clef and common time. It features sustained notes and eighth-note patterns.

10

This musical score page contains six staves of music for a wind ensemble. The instruments are Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trompete (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Cello (Ctb), and Double Bass (Bbd). The score is divided into two systems. The first system (measures 10-19) features mostly eighth-note patterns with some sixteenth-note figures and sustained notes. The second system (measures 20-29) introduces more rhythmic variety, including quarter notes and sixteenth-note patterns, particularly in the brass and woodwind sections.

21

This musical score page continues the second system of the piece. The instrumentation remains the same: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trompete (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Cello (Ctb), and Double Bass (Bbd). The music consists of ten measures (measures 21-30). The patterns become more complex, featuring sustained notes, sixteenth-note chords, and rhythmic patterns that require precise timing and coordination among the ensemble members.

Fine

32

1.

2.

40

This block contains two staves of musical notation. The top staff (measures 32-40) includes parts for Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trompete (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Cello (Ctb), and Double Bass (Bbd). The bottom staff (measures 40-48) continues these parts. Measure 32 starts with a dynamic instruction 'Fine' followed by a circle with a dot symbol. Measures 33-35 show various rhythmic patterns for each instrument. Measures 36-40 continue this pattern. Measures 41-45 show a transition with different rhythms. Measures 46-48 conclude the section with final chords.

D.C. al Coda  Trio

47

Fl
Cl 1
Cl 2
Tpt
Tbn 1
Tbn 2
Ctb
Bbd

67

Fl
Cl 1
Cl 2
Tpt
Tbn 1
Tbn 2
Ctb
Bbd

D.C. al Fine

75

Fl
Cl 1
Cl 2
Tpt
Tbn 1
Tbn 2
Ctb
Bbd