

TO Adelaide Neilson.

73



© LOVING HEART TRUST ON.  
SONG  
THE MUSIC BY  
L.M. GOTTSCHALK.  
BOSTON.

6

KEY OF E.  
KEY OF F.

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# "O LOVING HEART, TRUST ON."

Words by HENRY C. WATSON.

Music by L. M. GOTTSCHALK.

*Andante Moderato.*

First system of piano introduction. Treble and bass clefs, key signature of three sharps (F#, C#, G#), and common time signature. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of piano introduction, continuing the melodic and harmonic development from the first system.

Vocal entry and piano accompaniment for the first system. The vocal line begins with the lyrics: "There are thoughts which seem to come from heaven To calm all pain, all pain and". The piano accompaniment continues with a steady accompaniment pattern.

Vocal entry and piano accompaniment for the second system. The vocal line continues with the lyrics: "strife; As dew falls on the parched flow'r To nurture it, to nourish it, to". The piano accompaniment includes a *cres.* (crescendo) marking. The system concludes with a double bar line.

*f espress.* 4

life..... There came to me a hap - py thought, One

*cres. animato.*

morn when hope seem'd gone; It whisper'd low in ac - cents sweet, it whisper'd

OSSIA.

low..... in ac - cents

*p rit.* *un poco piu lento.*

low in ac - cents sweet, O lov - ing heart, trust on, trust

*Armonioso.*

2 *Ped.*

5

on, One true heart beats for you a - lone. O lov - ing

OSSIA.  
*f rit.*  
 heart.... trust on..... trust on.

heart, trust on, trust on, O lov - ing heart trust on, trust on.

*f rit.* *p*

O loving heart, trust on.

*p* very quiet.

That hap- py thought shed o'er my life..... A bright, a bright and joy - ful

ray, As sunlight gilds the night's dim-clouds Ere breaks, e're breaks the glorious

day..... My soul is ba - thed in sun - shine. All

*f* *dim.*

gloom - y dreams are gone; For that hap-py thought, that hap py thought, that hap - py

O loving heart, trust on. 5.

OSSIA. *p* 7

thought..... still..... whispers O lov - ng

*rit.* thought *p* still ..... whispers, O lov - ing heart, trust on, trust

*Armonioso.*

*p*

*f rit.*

on, One true heart beats for you a - lone. O lov - ing

*f*

OSSIA. *f rit.*

heart.... trust on..... trust on.

*f rit.*

heart, trust on, trust on, O lov - ing heart trust on, trust on.

*f rit.*

O loving heart, trust on. 5.

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