

SONGS  
OF THE



**RIDIN' IN A RAIL ROAD KEER**

Written and Composed by  
**W. J. FLORENCE,**

AND SUNG BY

**MRS. W. J. FLORENCE,**

IN THE  
PRINCIPAL THEATRES OF EUROPE & AMERICA

**ST. LOUIS.**

Published by **JACOB ENDRES,** 32 Fourth St

*can't sing it  
W. J. Florence*



# RIDIN IN A RAILROAD KEER.

SONG

with Flute accompaniment (ad lib.)

Written and Composed

by W. J. Florence.

*Allegro moderato.*

The musical score is arranged in five systems. The first system shows the piano accompaniment with a dynamic marking of *p*. The second system continues the piano accompaniment. The third system introduces the flute part, labeled "Flute (ad lib.)", with a melodic line. The fourth system features the voice part with the lyrics: "1. Sake Sattinet was a comely gal And lov'd her par-ents dear, Till she". The fifth system shows the piano accompaniment continuing under the voice line. The tempo marking *Allegro moderato.* is written at the beginning of the first system.

Flute (ad lib.)

Voice

1. Sake Sattinet was a comely gal And lov'd her par-ents dear, Till she

*p*

*Allegro moderato.*

2424

met Slim Jim the mil - lers son A Rid-in in a Rail - road

Keer. Slim Jim Dad's house was top of the hill, Sake

Sat-tn - et she liv'd near 'Twas going to the mill she

met Slim Jim a kid in a Rail - road Keer

*Andante ral.*  
Rid in in a Rail - road

Keer 'Twas going to the mill she met Slim Jim a

The musical score is arranged in three systems. The first system consists of a single treble clef staff with a melody. The second system includes a vocal line with lyrics, a piano accompaniment in treble and bass clefs, and a 'Tutti' marking. The third system shows the continuation of the piano accompaniment. The key signature has one flat, and the time signature is 2/4.

Ridin in a Rail road Keer.

Tutti.

*ff*

2.

He winked at Sal, and she looked sly,  
 Then called her his duck and dear!  
 Says Jim will you have me!  
 Says Suke, I will— Ridin in a Railroad Keer,  
 But as they near'd the old mans house  
 Jim began to shake with fear,  
 And he lost all the couage he had before,  
 Ridin in a Railroad Keer.

&c. &c.

3.

When they got to the house he took off his cap,  
 Then bow'd and scraped so queer,  
 Says he your daughter promised to be mine.  
 Ridin in a Railroad Keer.  
 The old man took his gun from the shelf,  
 Says he Slim Jim— just clear  
 Or I'll blow you so high, you'll never come down,  
 Ridin in a Railroad Keer.

&c. &c.