

# Bill The rd

America's

Weekly

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CONTENTS

Table with 3 columns: Page, Title, Page. Includes items like Grace Edmunds, Editorials, The Amusement Week in New York, etc.

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America's Leading Amusement Weekly

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The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

Saturday, May 25, 1912.

## UNPROGRESSIVENESS OF THE METHODIST CHURCH.

The Methodist Episcopal General Conference voted against the acceptance of the minority report of the Committee on the State of Church, providing for the striking out of the paragraph of the discipline prohibiting dancing and attendance upon amusements.

We had hoped that the Methodist Church would show progressiveness and a growing inclination toward liberal views by the acceptance of this report; not because we believe that its acceptance would really benefit amusements, but because we like to see progression in any institution and in any form. Those members and adherents of the Methodist Church who see no harm in innocent amusements will not be deterred by the decision of the Conference from continuing their patronage of such amusements. On the other hand, an acceptance of the report would not have been sufficient to convince the conservative, narrow-minded descendants of our Puritanical forefathers that the attendance upon amusements is not contrary to the moral welfare of the public.

The decision of the Methodist Episcopal Conference places the Methodist Church among the reactionists. The day is rapidly approaching when the Methodists, who in America number more than the adherents of any other non-Catholic Church, will occupy the same position of disrespect and ridicule in this country that they do in England at the present time.

## UPON BEING FATUOUS AND PASSE.

About a month ago one of our Eastern contemporaries (we will not say competitors for we do not class this paper as such), a paper which believes that age and quondam prestige count for more than enterprise and progressiveness, published the following editorial:

"It may not be generally known that all fairs listed in the United States must first be licensed by the Secretary of Agriculture of the States in which the fairs are to be held. Hence it is obvious that no complete list of fairs that is accurate can possibly be published until after all of the fairs are licensed. Notwithstanding this striking fact, some publications brazenly publish, early in the season, what they call a fair list for the current year. Several times we have known of these lists being tested, with the result that only a small percentage of the dates were found to be correct. The enterprising (?) publishers secure a few correct fair dates, and the rest they guess at, using last year's list as a guide. A list made up in this way is of no value whatever, and is often injurious to the people who use it for business purposes. A theatrical paper must be very weak that resorts to making fake lists and fake routes in order to convey the impression to the unsuspecting reader that it is enterprising and away ahead of its contemporaries, but such a method always proves reactionary and does more harm than good to the paper that resorts to such a practice.

"In this issue we publish a list of all the fairs which have been licensed up to date, and we will from time to time publish additional lists as fast as the dates are reported. Every fair mentioned in our list has been reported to us over the signature of the secretaries of departments of agriculture in the different states, and the list is as accurate and reliable as it is possible to make it."

The Billboard is the only amusement paper, besides the one in which this editorial appeared, that publishes a list of fairs.

If the paper in whose columns the above editorial appeared was more enterprising—if it ever showed any insight or journalistic perspicacity in its make-up or policy, we would believe that the above editorial was published for the subtle purpose of eliciting from us a promulgation of the methods we employ for compiling The Billboard's list of fairs. But, inasmuch as this paper is so manifestly fatuous and passe in every feature, we can only conclude that this editorial is merely a nasty "knock" inspired by jealousy and conceived of envy.

Persons who buy meat from a butcher shop know when they get good value in quality and weight. The fact that a competing butcher sets up to advertise that the first shop referred to sells tainted meat and gives underweight will not in the least degree influence those customers who have been buying regularly at the first shop.

Neither will those persons who have used The Billboard's fair list be influenced in the slightest degree by the editorial reproduced above. They know that The Billboard's list is not only the most comprehensive, but it is also the most accurate list of its kind published. We have never claimed that this list is absolutely accurate. An error may creep in once in a while, or the management of a fair may change their date without thinking to notify us immediately. In rare instances of this kind an error appears in our fair list. But these errors are through our system of keeping check on all fairs reduced to the lowest minimum of contingency. It would be folly for us to divulge our method of obtaining these dates and checking up our list. But those who rely upon it need not be told that the system is well-nigh perfect. The contention that we ever guess at dates or print a previous season's list purporting to be up to date is preposterous. It is also manifestly of the scurviest nature of "knocking."

We do not fear any consequence from the editorial referred to. We are replying to it simply for the sake of exhibiting a specific example of the base methods resorted to by retrograding sheets and sorehead publishers who are a blot on the escutcheon of amusement journalism. The paper that printed the above editorial is making an effort by these methods to win from us some

of our readers and a portion of that very considerable amount of advertising enlisted through our compilation and publication of our fair list. If it were not for the principle of the thing we would be perfectly satisfied to have them continue along the line of "knocking" and abuse, for a "knock" is always a boomerang reverting to its source with far greater destructive influence than upon the object against which it is directed. But principle and pride are a part of the better human nature. We don't like to be "knocked" even if that knocking exhausts the energy and resource that might be turned to real account by legitimate competition.

The Billboard's fair list needs no defense. Those who have used it (and who that is in any way interested in the fair business ever fails to use it?) know that it is accurate and reliable. They know that the data contained in it has been obtained from authoritative sources. They know that it is the best list and the biggest list, and that it is for that reason more valuable to them than any other. They know that all the aspersions against it are instigated by spleen, jealousy and envy. Why, therefore, should we consume space and waste tissue in refuting the low, mean, detestible imputations of a sorehead rival?

## JOURNALISTIC IGNORANCE OF THE CIRCUS BUSINESS.

Publishers of newspapers and writers for newspapers know probably as little about the circus business as it is possible for them to know about anything that they have to discuss through their columns. This is because the circus is a traveling institution. It comes but once or twice a year, and stays but a day or two at a time, even in the larger cities. Newspaper men, therefore, have very little opportunity for acquainting themselves with the inside facts of circus operation and management. An instance of this journalistic ignorance is furnished by the following editorial which appeared in the Washington, D. C., Herald, bearing date of May 7th, this year:

### CIRCUS WORKS THE TOWN.

It is a far cry from the days of the old-fashioned circus, that meant fun for the people wherever it pitched its tent, to the present money-making machine that goes flitting over the country in its special trains, that carries its own cooking tent, its sleeping quarters, its everything, in fact. With the exception of the license taxes it has to pay and its railroad expenses, the modern circus plans to take away all it can get its hands on from every city it visits.

No longer is it the funmaker of the days of our daddies. It is now the cold-blooded business proposition of the money grabber, ever seeking to squeeze the orange dry and planning to give as little in return as possible. The famous saying of the only and original Barnum, "the people like to be humbugged," is probably true, but some time there will be an awakening, and then it will be good night for the unwieldy combinations that now go around the country for the single purpose of gathering in the dollars.

Yesterday and today one of these money-making machines is working Washington, and apparently doing a good job. Tonight it will be far away, seeking newer pastures. Looking at these annual circus visits from a business standpoint, taking the same ground that the circus men themselves take, why should Washington or any other city allow a circus to stay in Washington and compete with legitimate amusements that pay their share of the expenses of the city government regularly? The circus man is after the money. The amusement and other business man is in the same line, but in the latter's case he assumes his share of the responsibilities of society and city government. The circus man has no interest in the town he works except to take away all the coin he can, leave the least he can, and give as little in return as possible. He works the newspapers, merchants, and the town and makes his getaway. The sooner he does the latter the better.

This editorial is eminently unfair and can be easily refuted. Fully 20 per cent of the receipts of any circus are left in every city in which it exhibits, and in addition to the money left in a town through the purchase of provisions, licences, posting space and numerous other essentials, there is a great amount of money attracted into it from the surrounding country. This is money that probably would not be attracted in any other way. Merchants generally realize this, but the editorial writer casting about for a subject and espying a circus poster or lithograph displayed on a hoarding nearby, or in a window, plunges immediately into a dissertation of which the contentions have no foundation in fact, and the arguments are entirely without logic.

Those who know maintain that a circus, through the money it spends itself and through that it attracts into a town from the surrounding territory, leaves a great deal more money at every stand than it takes away with it.

The circus man is wont to supplement his argument to this effect by showing that a theatre might be considered as a drain upon a city, where the circus contributes to the money in circulation in every town it visits; for the playhouse, the circus man contends, keeps in the town only the manager's percentage of receipts; while the company carries away the balance. We have never heard it argued that a theatre is a detriment to a town. It is about time that those who revile and abuse the circus learn something about its merits—acquaint themselves with the arguments that show its advantages. It is also time that the general public learn that an editorial like that reproduced above is inspired, either by a dearth of subjects for editorial discussion and a consequent reversion to a subject with which the writer has no actual acquaintance, or by the fact that the newspaper in which the editorial appears is chagrined because it has not received what it considers a fair proportion of the amount of money spent for advertising among the newspapers of a certain locality by a visiting show.

# THE AMUSEMENT WEEK IN NEW YORK

## THE MARRIAGE--NOT

A New Comedy by Joseph Noel Indifferently Received by Large Audience in Metropolitan Premiere at Maxine Elliott Theatre—Caustic Comments from the Critics

### THE CAST.

David Phillips ..... Robert Drouet  
 Margaret Phillips ..... Oza Waldrop  
 Felix Murton ..... Fritz Williams  
 Robert Cardon ..... Albert Howson  
 Stella ..... Sybilla Pope  
 Nita Trent ..... Fayette Perry  
 Mr. Jacobs ..... John Edmonds  
 Schmidt ..... Alexander Letwlich  
 Jenny ..... Charlotte Carier  
 Gwendolyn ..... Selma Maynard

New York, May 14 (Special to The Billboard).—Joseph Noel's new comedy, *The Marriage--Not*, was given for the first time in New York last night at the Maxine Elliott Theatre, being indifferently received by the large audience.

The *Marriage--Not* is in three acts, the story is the familiar triangle. There is a Wall Street broker so engrossed in business that he neglects his wife. This she resents and secures a divorce. The broker, however, still continues his visits and is on good terms with his ex-wife. Meantime the lady meets a long-haired, poet-violinist, who is a free-love devotee, and becomes quite smitten with him. A friend of the broker, and later the broker also, tell her the character of her suitor. A former lady friend of the poet's also calls and threatens to kill him unless he marries her. In face of these obstacles the poet persuades her to agree to an elopement, but they are prevented from carrying out their plans by a rainstorm and the arrival of the ex-husband. The next morning the lady calls, prepared to kill the poet unless he agrees to her plans. The broker offers to help his wife and her lover get away, but she suspects he has fallen in love with some other woman, and refuses to go. It all ends in the poet leaving with his strenuous friend and the wife remaining with her husband.

The work of the actors was far more interesting than the play itself; Robert Drouet, acting the part of the husband in a dignified and capable manner, Oza Waldrop, as the wife, did very well, while a thankless role, that of the poet's woman friend, was effectively por-

trayed by Sybilla Pope. The poet was capably acted by Albert Howson; Fritz Williams, as the friend of the family, proved a delight to the audience and carried off the individual honors.

The new play drew forth some caustic expressions from the critics, and if these can be taken for a criterion, *The Marriage--Not* will have short shrift. Excerpts from reviews follow:

The Times review was headed "Audience, for once, not only suffer; actors, too, in *The Marriage--Not*, must bear their share of torture. A

(Continued on page 61.)

## ASTOR THEATRE LEASE

Purchased by Cohan and Harris, Who Pay Wagenhals and Kemper a Bonus of \$250,000—New Management Takes Charge in September—Plans Announced for Next Season

New York, May 15 (Special to The Billboard).—The Astor Theatre, at Broadway and Forty-fifth Street, will be under the management of Cohan & Harris, beginning next September. The firm today bought the lease of the theatre from Wagenhals & Kemper, to whom a bonus of approximately \$250,000 was paid. The lease is for 17 years, of which seven years already have elapsed, with an option of an additional 10 years.

To the report that has been current in the theatrical circles for many months that Wagenhals & Kemper were contemplating retiring from the business, George Bowles, general man-

ager of the firm, today repeated previous statements to the effect that the managers and producers will continue their amusement enterprises.

It is stated in the terms of the sale that the name of the theatre will not be changed. William Waldorf Astor is the owner of record of the property.

With the settlement of the transaction, which was pending several months, Mr. Kemper and Mr. Wagenhals will take a pleasure trip around the world. Mrs. Wagenhals will accompany her husband. They will leave New York in about 10 days, visiting the Orient first by way of San Francisco.

FRITZ WILLIAMS



The *Marriage--Not*, in which Mr. Williams is appearing, has not been very well received in the big cities. Fritz has, however, in New York especially the critics gave Mr. Williams the best notices, despite the fact that his role is not a great one. Mr. Williams is versatile—he makes good in all sorts of parts, and all kinds of productions. In 1908-9 he appeared with *The Midnight Sons*. In 1910-11 he was in the cast of *Paid in Full*. Subsequently he appeared in *The Lady from Lobster Square*, *The Summer Widowers*, *The Three Broomsticks*, and *What the Doctor Ordered*.

### COHAN & HARRIS PLANS.

New York, May 18 (Special to The Billboard).—Following their acquiring of the lease of the Astor Theatre, Cohan & Harris have announced some of their plans for next season. Among the new plays to be staged by them before the first of next year are:

Broadway Jones, a comedy by George M. Cohan; with the author-actor in the stellar role; *The Other Man*, drama by Eugene W. Presbrey, with George Nash in the name part; *Queed*, dramatized by Winchell Smith from Henry Sydney Harrison's book of the same name, for which Brandon Tynan has been engaged to create the title role; *Room 44*, a farce by Frances Nordstrom, with Henry E. Dixey; *The Seven Little Widows*, a musical play in three acts, book and lyrics by Rida Johnson Young and William Carey Duncan, the musical score by Victor Herbert; *The Kleptomaniac*, a farce by Carlyle Moore; *The Polish Wedding*, a musical farce adapted from the German of Kraatz and Okonkowski by George V. Hobart, with incidental music by Jean Gilbert and Jerome Kern; a new play by Douglas Fairbanks now being written by Winchell Smith; *The Roman*

(Continued on page 50.)

## The Great Game Staged at Daly's

New York, May 17 (Special to The Billboard).—A new curtain raiser was introduced last night at Daly's Theatre as a forerunner to Lewis Waller's production of *The Explorer*. The piece is called *The Great Game*, a twelve-minute thriller by W. Cronin Wilson.

The action occurred in the basement of a house at Tilbury Docks, London. Bill Hamilton, a burglar and murderer, is hiding from the police. Snippy, another thief, comes to visit him. Bill has incurred the enmity of the landlady of the house and she decides to hand him over to the police. A raw young Scotsman enters, is collared by Bill, and explains he is the nephew of the landlady. Of course, he is a detective, and after allowing the thieves to play him for a "hook" until he has the goods on them, the detective whips out a pistol and marches Bill to the lock-up.

The little piece is well acted by James Fitzlyson, as the detective; Frank Wolfe, as Bill, and Lewis Broughton, as Snippy, and elicited favorable comment from the critics.

### NEW BRIGHTON THEATRE OPENS.

New York, May 14 (Special to The Billboard).—The New Brighton Theatre, under the management of David Robinson, was opened yesterday for the summer season, and a big audience saw many vaudeville headliners go through their songs and "stunts." The bill was headed by Belle Baker, and includes *Everybody*, Laddie Cliff, Matthews and Ashlyrne, Redford and McChester, the Booth Trio, McCar and Bradford, the Musical Craigs, the Graphophone Girl and a series of photo-plays.

### FRITZI SCHEFF MUST PAY.

New York, May 16 (Special to The Billboard).—Mrs. Fritzi Scheff Fox, the comic opera singer and wife of John Fox Jr., the novelist, did not appear in the City Court yesterday to answer a suit brought by the Lichtenstein Millinery Company. The milliners allege that in 1910 and 1911 they supplied her with \$6,300 worth of goods and that little more than \$4,500 has been paid. The suit was for the balance and interest. Judgment for \$1,898 was taken.

### NO INCREASE IN ALIMONY.

New York, May 17 (Special to The Billboard).—Supreme Court Justice Blanchard yesterday denied the application of Cecilia Gilman, an actress, to compel her husband, William H. Gilman, stage manager for Maud Adams, to pay her \$1,200 alimony to insure her support during the coming summer.

Gilman and his wife separated in 1907, and under a private agreement he has been paying her \$950 a year. Justice Blanchard held that the amount was sufficient.

A complete list of New York Attractions will be found on page 49.

## Actors' Fund Election Held

New York, May 15 (Special to The Billboard).—The annual meeting of the Actors' Fund of America was held at the Hudson Theatre yesterday afternoon, with about 500 members present, one of the largest general meetings the fund has ever had. Daniel Frohman, the president, was in the chair, and the Board of Directors occupied seats on the stage. The principal business before the meeting was the election of officers for the coming year.

It had been expected that the meeting would prove unusually lively, through the introduction of two tickets for election.

The contest was obviated by William A. Brady finally withdrawing his name from the independent ticket, on which he had been nominated as treasurer in opposition to William Harris. The two tickets were very nearly the same, except that on the regular ticket Mr. Harris was the nominee for treasurer, and Edwin D. Miner for secretary, while on the independent Mr. Brady was down for treasurer and Mr. Harris for secretary.

When Daniel Frohman, president of the fund, announced that the polls were ready to be opened Mr. Brady rose and asked whether Mr. Harris' name had been substituted on the regular ticket for that of Harrison Grey Fiske. After some discussion it was announced by the chair that a substitution was legal prior to five days before the election. Mr. Brady then rose and said that he withdrew his name as a candidate for treasurer, as he had no wish to run against Mr. Harris.

When the votes were counted Mr. Harris was announced as elected treasurer, with 319 votes to 11 votes for Mr. Brady.

The officers elected were: President, Daniel Frohman; first vice-president, Joseph R. Grismer; second vice-president, F. F. Mackay; treasurer, William Harris; secretary, Edwin D. Miner; trustees for three years, Ralph Delmore, Marc Klaw, Milton Nobles, Joseph Brooks, Harrison Grey Fiske, Harry Harwood; trustees for two years, Charles Burnham, Henry W. Savage, Percy G. Williams, Charles Dickson, Hollis E. Cooley, Annasina Thomas; trustees for one year, J. J. Amrose, Francis Wilson, Walter Vincent, David Warfield, Milton Aborn and Sam A. Scribner.

Resolutions on the death of Henry B. Harris, who was lost with the Titanic, were read and unanimously approved.

The report of the treasurer showed that the wealth of the fund, at the first of the year was \$341,090.57, and that about \$16,000 from benefits and bequests had been added to that amount since May 1.

### FLETCHER NORTON AGAIN WEDS.

New York, May 15 (Special to The Billboard).—Fletcher Norton, former husband of Valdesa Soratti, again became a benedict when he led Miss Maud Earl to the altar of the Marble Collegiate Church yesterday noon.

Miss Earl has been appearing with Norton in a sketch entitled *The Antique Lady* at Ham-

## UP AND DOWN BROADWAY

Within the law, a new play being presented in the Princess Theatre, Chicago, has been sold by William A. Brady to the American Play Company, of which Archie Siewny is the head.

Anna Chandler and Al Piantadosi, the London favorites, have just received contracts for a three years' tour of Great Britain, Australia and South Africa. They sailed for London May 18 to open at the Oxford Music Hall a week later.

Jane's Gaythorne, recently of the Pigeon Company at the Little Theatre, sailed May 18 on the Cedric. She will return in August to release in another play not yet announced.

Marion Fairfax's play, *The Talker*, which recently finished a run of 150 nights at the Harris Theatre, will be played on tour throughout the United States next season, and also be seen in England, Australia, Italy, Germany, France, Norway, Sweden and Denmark. The Italian and French translations will be in the

hands of Baron di San Saverino, the German translation will be made by Mme. Markbreit, and that for Norway, Sweden and Denmark by Mrs. Hallett Roworth.

The excavating for the new theatre back of the Hotel Astor to be managed by Winthrop Ames was begun May 15, and operations will be hurried from now on. The building will be completed about November 1.

There are 385 laughs in *Seven Days*, the comedy farce that Miss Cecil Spooner and her company presented at the Metropolitan Theatre last week, and in a two and three-quarters hour performance that is a speed record for laughter, especially when the fact is considered that *Seven Days* is a play of clean-cut comedy that depends entirely on its cleanliness and brilliancy of writing.

For the week of May 27, Miss Spooner's latest work *The Price She Paid* will be presented and is the highest result of her literary endeavors.

# THE AMUSEMENT WEEK IN CHICAGO

## THE PEARL MAIDEN

At the Colonial Theatre Is Characterized as Conventional Musical Comedy—John Slavin and Trio of English Dancing Girls the Only Real Redeeming Features

Chicago, May 13 (Special to The Billboard).—The Pearl Maiden opened at the Colonial Theatre last night to a well filled, although not over-enthusiastic house. In describing the play, it is only necessary to say that it is a musical comedy with conventional, and well-worn plots, ordinary music, and a few very good artists in the cast. The comedy is not cabaret, and there were no cases of convulsions in the audience due to excessive laughter. The Pearl Maiden, summed up briefly, is just ordinary, "only this and nothing more."

The papers? Well, they were about of one mind—none could see anything remarkable about the production. Ashton Stevens, of the Examiner, discovered six girls with skipping ropes as being the first encore extractors of the evening. He said:

"At ten minutes before ten o'clock in the Colonial Theatre last night Aaron's English dancers—named in the program as Misses Carrie Poltz, Florie Poltz, Maudie Crossland, Margie Graham, Phyllis Errol and Lottie Crossland—took their six skipping ropes in hand and beat it gracefully on their toes while the band played presto. They did nothing new, nothing exceptionally skilful, but at the hour noted (9:50) they roped the first real recall of the musical comedy entertainment known as the Pearl Maiden. "The rest had been usual and perfunctory. Miss Lora Lieb, of the title, part, sang a pretty little tune surrounded by a quartet of Dick Deadeys. She was a blonde, arch, confident and willing. . . .

"It isn't safe to write Mr. Slavin's part on the gummy side of a postage stamp and leave the rest to his presence of mind. He is not a 'creative' comedian in the Weberfelds sense. He must have something more than air to go on, even in the part of a wireless operator stationed on an island defeated by pearls, canbals and chorus girls. . . .

"But the rope skipping dance by Aaron's English Six was enthusiastically a success. To be sure it was not much newer than Lydia Thompson's English blondes, and here and there a girl slipped a rope or a slipper. But it was

at least something active, something unlesurely, something with a kick in it.

"And that little of what was needed a profoundly grateful audience recalled and recalled again."

The Record-Herald:

"Doesn't it seem good," said the cannibal king in The Pearl Maiden, with the labored exhilaration of the comic opera potentate, "to get back on the old island again?"

"Without going a step deeper into the details of the musical piece revealed at the

(Continued on page 61.)

## CHICAGO PARK SEASON

Opens Under the Most Unfavorable Weather Conditions in the History of Amusement Resorts in the Windy City—New Features at All Parks This Season

Chicago, May 16 (Special to The Billboard).—In the whole history of the summer park in Chicago there has never been viler weather for the opening week of the park season than that which attended the inauguration this week of the season at White City, Forest Park, and Riverview. The two first-named resorts opened their gates on Saturday, May 11, while Riverview Park began its season on Wednesday, May 15. All were soaked and deluged by a dismal, cold rain which beginning Satur-

day, was accompanied by ferociously high winds on Sunday, and resolved itself into a sad drizzle for the remainder of the week.

Thaviu and his opera company were the principal drawing card at White City, playing under cover in the Terrace Gardens, the new feature at the popular South Side resort. A condensation of Il Trovatore is the offering this week.

Herr Martin Ballmann's Band is the musical attraction at Forest Park and at Riverview Park Bohumir Kryl's Band of fifty pieces as in a water-soaked band stand on opening day and tried to instill some premature holiday gaiety into the dejected patrons.

At the latter park there are many new features, but the thick weather of the opening day prevented a careful inventory being taken. A new ride called Gee Whiz promises to contend with last season's favorite, The Derby, for popularity. The Monitor and the Merrimac is still retained as a feature, but Creation has made way for a new spectacle called Dante's Inferno. Beginning next Sunday, Dare-Devil Schreyer will be seen daily in his thrilling loop of death, a somersault in midair performed on a bicycle.

Clear but cold weather today promises better attendance for the parks for the coming week. Sans Souci Park has wisely deferred its opening until Saturday, May 25. The weather by that time promises to be settled enough to justify throwing the park's gates open.

### DEACON DELMORE SICK IN BUFFALO.

Chicago, May 17 (Special to The Billboard).—Inquiry at the Battle of the Monitor and the Merrimac revealed the fact that Deacon Delmore will not be with that show at Riverview park this year. At the present time he is in convalescence from a severe attack of pneumonia at his home in Buffalo. Ray Martinez will be the lecturer at the spectacle this year as usual.

## Sam Haller To Go to Coast

Chicago, May 17 (Special to The Billboard).—Sam C. Haller, who for several years has been general manager of The Monitor and the Merrimac and the Creation spectacles at Riverview Park, Chicago, has tendered his resignation to take effect next Tuesday. His successor in the two positions will be Paul W. Cooper, who will take over these duties in addition to his present position of general manager of Riverview Park. R. J. Clements will be house manager of Dante's Inferno, which succeeds Creation, and C. W. Tyler will be house manager of The Battle of the Monitor and the Merrimac. Mr. Haller will go to Lima, O., for a few days to look after some matters relating to the probating of the will of his mother, recently deceased, and will then proceed to the Pacific Coast, where he possesses some amusement interests. Mr. Haller and Paul Howse will be identified with some of the leading concessions at the Panama-Pacific Exposition which will be held in San Francisco in 1915.

### ELECTRIC PARK, KANKAKEE, ILL., UNDER NEW MANAGEMENT.

Chicago, May 17 (Special to The Billboard).—Electric Park, Kankakee, Ill., one of the most beautiful natural amusement parks in the West, is to be opened on Decoration Day under new management. Messrs. R. W. Fraser and W. A. Crank, manager of the Bijou Theatre, Hammond, Ind., will take complete charge. This park has been and probably will continue to be one of the biggest money makers in this part of the country. It has ten good towns to draw from by means of suburban electric lines. The park will boast many new features this season, among which is a new \$20,000 roller coaster, a new dancing pavilion, new bowling alley, and many other new and novel attractions. The park covers an area of 25 acres on the banks of the beautiful Kankakee River, just ten minutes by car from the heart of the city. A big feature which means money to those interested in the park is the Tent City and cottages. About 500 tents and 75 cottages will be occupied by parties from Chicago and other adjoining cities. The boating and fishing is good, and to tell the story is a nutshell, "Electric Park is the place."

### CLARENCE PERFIT BACK IN CHICAGO.

Chicago, May 16 (Special to The Billboard).—Clarence Perfit, well known in connection with the Chicago summer amusement parks, has just returned to the city after spending the winter in Grand Rapids, Mich., where he has been affiliated with the Temple Theatre in the capacity of assistant manager and press representative under Wm. V. Newkirk.

There will be a change in the cast of The Only Son at the Olympic the coming week, Frank Dekum succeeding John Junior in the role of Charles Lester.

A complete list of attractions at Chicago Theatres appears on page 49.

### EDWARD EMERY



Stage director of The Divorce, now appearing at McVicker's Theatre. Mr. Emery was director of The Drama Players in Chicago, and previous to that engagement was associated with Tully Marshall in The City. He is an actor of sterling ability and polish.

## SAID AND SEEN IN CHICAGO

Chicago, May 18 (Special to The Billboard).—Cecil Lean and Florence Holbrook have invaded the field of the actor-producers and are seeking a Chicago opening for a musical comedy of their own fabrication. Lean is the librettist and Miss Holbrook is announced as the composer of the score. They are hopeful of securing the Palace Theatre, as that gorgeous new playhouse ends its career as a vaudeville temple a week from tonight.

Trisie Friganza has entered into a contract with Harry Frazee, whereby the latter producer will seek to revive The Aviator in musical form under the title The Bird Girl, with Miss Friganza in the stellar role.

William C. Dayton, superintendent of the Great Interstate Show, which opens at Ottawa, Ill., next Monday, will represent The Billboard as a circulation man with that carnival company. Manager George Kingsbury of the Chicago Opera House has made a move that has proven highly popular with Chicago playgoers. This is the reduction of gallery admission to twenty-five cents. We may expect many imitators. The annual play of the Black Friars of the University of Chicago was given a week ago tonight at the Illinois Theatre. It was entitled

The Pursuit of Portia, and disclosed itself as a musical comedy in two portions. At the intermission, the steel fire curtain was dropped to comply with the city ordinance. When an attempt was made to raise it for the second act, it was found that it was impossible to budge it more than a few inches. After forty minutes of effort the heavy curtain was finally induced to rise, and the play was resumed. About \$3,500 was realized for the Allendale Farm Boys' Shelter.

Ellis Glickman has secured a ten-year lease of the Bijou Theatre on Halsted Street and Jackson Boulevard, and will alter the property to house a high-class Yiddish stock company for Chicago. Its location within easy access of the West Side Ghetto would seem to insure its success.

A. Toxen Worm, general Western manager of the Schubert enterprises, was the first man in Chicago to receive a message from the new King of Denmark, Christian X. It was in answer to his cablegram of condolence upon the death of King Frederick, and read: "Copenhagen, May 17. Toxen Worm, Chicago: Heartiest thanks. Christian." Mr. Worm was a boyhood playmate of the new king.

## Slim Princess Again Charms

Chicago, May 14 (Special to The Billboard).—Brighter than before, The Slim Princess returns to the Studebaker Theatre. Elsie Janis has found extended favor in this merry little piece, and the tale of her wanderings with it bids fair to become longer than the Anabasis and the Kathahsis put together and stood on end. It is livelier in this incarnation. It is more witty. The performance is faster and neater than the one seen last season. In the study for speed and more fun in the lines the sponsors have allowed one or two jests of rather doubtful taste to creep in. Herr Louis von Schloosenhauer's explanation of the reason for marriage being the prominent example. Otherwise it is the same clean, rapid, unhackneyed musical comedy which has charmed our public in times past.

Miss Janis herself shows a little of the weariness which comes of incessant repetition—a little, but not much. There is no lack of spontaneity in her playing, though there is more directness. Her comedy is instinct with youthful buoyancy, as her dancing is lithe grace incarnate. You have the same catch in your throat for sympathy with her in her trouble with a bad cold until you remember that she always has and always had that same sounding voice with it was unlifted in song. But the regret over that disappears in the delight of watching a straightforward, apparently unstudied comedienne of most charming personality in her frolics with a George Ade "best seller" which didn't best sell enough to prevent it from becoming a musical comedy.

This year Miss Janis has the able assistance of Joseph Cawthorn, one of our genial farceurs of linguistic acrobatics, who has evidently brought to bear his own ideas on the subject of "book." He injects much language into the performance, and to give him credit, most of it is very funny. He talks sometimes as if he had cotton in his ears—a fault quite popular in this company, with the exception of Miss Janis and W. Douglass Stevenson. The shouting may aid, of course, but it might be tempered to the shorn seatholder, whose shearing last evening anyway, was so popular a function that the "S. R. O." sign would have been up were it permitted in this city.

### NEW ORPHEUM FOR ROCKFORD, ILL.

Chicago, May 17 (Special to The Billboard).—At a meeting of the Board of Directors of the Orpheum Amusement Co., held in Rockford, Ill., May 13, W. S. Butterfield and Marcus Heiman purchased the controlling stock of said corporation from A. J. Shlump, who was founder of said corporation in that city. At the same meeting the stockholders organized a new company to purchase property for the erection of a new Orpheum Theatre, said new house to seat 1,500 people. Ground will be broken

(Continued on page 61.)

# A MUSEMENT EVENTS OF THE

## METHODIST MINISTERS TYRONE POWER TO WED

**Assembled in Minneapolis Conference Decide Against the Proposed Elimination of Ruling Prohibiting Attendance at Theatres and Participation in Other Kindred Amusements**

Minneapolis, Minn., May 18 (Special to The Billboard).—By a viva voce vote of 446 to 369, the delegates to the Methodist Episcopal General Conference voted not to accept the minority report of the Committee on State of Church,

### THE EVOLUTION OF A COW TOWN.

The Frontier Days' Celebration at Calgary, Alta., Can., September 2, 3, 4 and 5, promises to be some celebration. \$20,000 in cash, as well as numerous other prizes are offered for Calgary, from a small cow town of a few thousand population ten or fifteen years ago, has grown to be a most thriving and enterprising city of over 60,000 wide-awake people. And it may be added, the Frontier Days' Celebration, in the advertising it gives the city, has in no little way contributed to its remarkable growth. The following are a few facts concerning Calgary, The Prairie Diamond:

Street railway, 35 miles, cost \$1,000,000; Mountain gravity water system, 147 miles mains, 16,000,000 gallons capacity; light and power, 2,000 horse power, auxiliary, 2,000 horse power, cost \$800,000. All municipally owned and operated on profit-making basis.

Calgary is situated on cross roads of the Canadian Pacific, Grand Trunk and Canadian Northern building through this year. American roads coming from the South.

Tributary area of arable lands greatest of any city on the continent.

Nearest competitive city 200 miles—800 miles west of Winnipeg, 650 miles east of Vancouver.

Abundance of coal, water power and natural gas in close proximity.

Municipally owned industrial sites available at cost.

Low rate taxation, 14½ mills. Reduction expected for year 1912.

Five hundred million dollars new wealth realized by tributary area in 1911.

One \$1,000,000 hotel building; \$1,500,000 stone building.

One hundred and fifty wholesale and commission houses, employing 800 travelers.

Building growth: 1907, \$2,004,264; 1908, \$2,420,450; 1910, \$5,500,480; 1911, \$12,907,038; 1912, estimated \$20,000,000. Most marvelous growth.

Population: 1901, 4,091; 1906, 11,976; 1908, 25,000; 1910, 41,360; 1911, 60,000.

Assessments: 1904, \$1,020,437; 1906, \$7,771,621; 1910, \$30,145,110; 1911, \$52,747,600; 1912, \$120,000,000. In 1910, buildings were assessed at 55 per cent of value, in 1911 at only 50 per cent.

Moving pictures will be taken of the four days' celebration, both on the grounds and the parade through the city. Guy Weadick, the well-known Wild West Show manager and promoter, is the general manager of Frontier Days, which in itself is an assurance of a "square deal" to all who participate or attend.

## Weberfields Start On Tour

New York, May 14 (Special to The Billboard).—The Weber & Fielda Jubilee Company started on its five weeks' tour of one-night stands yesterday morning, and gave its first out-of-town performance at Hermann Blecker Hall, Albany, N. Y., to a capacity audience last night. The company started the tour with a parade in 45 automobiles from the Broadway Theatre to the Grand Central Station at 9 o'clock in the morning. On their special train Mr. Fields and his family and Mr. Weber and his family occupied one of the two palace cars; Lillian Russell, Fay Templeton, William Collier, Helena Collier Garrick and George Beban occupied the other.

The entire company was dressed in minstrel clothing, the men wearing linen dusters and linen hats, and the girls linen dusters and red hats.

### THE ROSE MAID TO STAY ALL SUMMER.

It is with the laurel of unanimous approval placed on her brow by both the press and public of New York that The Rose Maid, the latest of Werha & Luescher productions, continues its engagement at the Globe Theatre. Never before in the history of the musical stage in New York has there been presented so delightfully refreshing an operetta at what is popularly termed the far end of the season in things theatrical. There is no doubt that The Rose Maid will remain in town and entertain throughout the summer, for with seats selling eight weeks in advance the playing of a matinee on the Fourth of July is assured.

### HENRY W. SAVAGE IN VIENNA.

London, May 19.—Henry W. Savage, the theatrical manager, who has just completed a pleasure tour of the world, is in Vienna looking over the theatrical proposition. He will arrive in London in the middle of the week to discuss with Arthur Collins the production of *Everywoman* at the Drury Lane Theatre.

Claude Bessant, the well-known comedian, joined Parker, Dalton and Parker.

which provided for the striking out of that paragraph of the discipline which prohibits dancing and kindred amusements.

The majority report, which favored the retention of the paragraph, then was adopted. This settles the amusement question for another four years.

The minority report, which was defeated, was championed by several of the principal leaders of the church.

**Well-Known Actor and Lecturer Announces His Engagement to Elocution Teacher—Marriage Sacrament To Be Celebrated Some Time in June**

Announcement was made May 17 of the engagement of Miss Helen Emma Reaume, of Covington, Ky., to Tyrone Power, the English actor. The wedding will take place early in June at the groom's country place in Canada, where Mr. Power and his bride will spend the summer.

Miss Reaume is a daughter of Mrs. Adelaide Schuster Reaume, and has been connected with the Schuster Dramatic School in Cincinnati. Tyrone Power is one of the best known actors on the English-speaking stage. He was born in London in 1868, and comes from a family long identified in stage affairs. Power made his

stage debut in 1886 at St. Augustine, Fla. Later he played with Madame Januschek, and soon after became a member of Augustin Daly's company. His first starring tour was in Australia, and in July, 1902, he played a special engagement with Sir Henry Irving in London. He was next starred by Charles Frohman in Ulysses, and later appeared in Adrea, with Mrs. Leslie Carter. His greatest success was achieved as the Dragoon in *The Servant* in the House, which he played in 1909 and 1911-12. During Mr. Power's engagement at the Grand Opera House, Cincinnati, the past season, he was invited by the pastor of one of the most popular churches in the city to address the congregation on the subject of "The Stage vs. the Pulpit." The masterly discourse he delivered is still fresh in the minds of his hearers.

HELEN ROYTON



Miss Royton is now abroad, having her voice cultivated for Grand Opera, which has been her ambition for several seasons. She will return to America about September 1, and will no doubt be with one of the big companies next season. She played leads in *The Circus Rider* and *The Geisha*, and has also appeared in *The Girl Question* and *Modest Suzanne*.

## Theatrical Manager A Bankrupt

New York, May 16 (Special to The Billboard).—Phillip J. Fisher, theatrical manager, filed a voluntary petition in bankruptcy, giving his liabilities at \$2,269, unsecured, with assets debts due amounting to \$235. The debts which Fisher says are due him are commissions for booking actors and actresses.

### FORMER DANCER DEAD.

Middletown, N. Y., May 17 (Special to The Billboard).—Adelaide Kelley, aged 61, a former well-known dancer, was found dead in bed Monday night at the State Hospital here. She was subject of epilepsy, and being seized with a fit, turned over on her face and suffocated in her pillow.

Jeanette Dupre and Jessa Fleber are going big on the hills abroad.

## Actor Drops Dead On Stage

Winnipeg, Man., May 15 (Special to The Billboard).—Walter Conlan, an actor appearing with Frank Keenan at the Orpheum Theatre, in the play *Man to Man*, dropped dead on the stage last night at the conclusion of the act. Death was due to heart failure. The curtain was still up but no one in the audience witnessed the death, as the unfortunate man had a moment before made his exit into an adjoining room of the scene.

Conlan was an actor of many years experience and before his engagement with Keenan was the leading man in Maeterlinck's *Blue Bird*. He also played with Keane, Herne, Robt. Mantell and on previous engagements but his name was not recalled with the latter for next season.

The body was shipped to his old home at Biddford, Me.

Davis Bros. are meeting with success on the Butterfield Circuit.

### LAMBS' GAMBOL SALE.

New York, May 17 (Special to The Billboard).—The auction sale of boxes and seats for the Lambs' gambol, which is to be held at the Manhattan Opera House on May 27, was held late yesterday afternoon at the Hudson Theatre. After Augustus Thomas, the playwright, had told of the cast and performance to be given a score of prominent actors took turns in selling the seats.

William H. Crane, who will sail for Europe tomorrow, sold the first two choices of boxes, the first to David Warfield for \$600 and the second to Mrs. Joseph Grismer for \$525. Then De Wolf Hopper sold several boxes with prices ranging from \$200 to \$1,500, the high price being paid by a syndicate of members of the Lambs Club. William Harris paid \$300 for a box and then traded it for a balcony seat. All prices paid were for premium and exclusive of the regular price of the seats.

At a late hour last night the club hadn't figured up the amount of the advance sale, but knew that it was over \$10,000.

### COL. JIM HUTTON RESIGNS.

Chicago, May 17 (Special to The Billboard).—Colonel James Hutton, who was chosen to take charge of the publicity of Riverside Park this season, has resigned and has been succeeded by R. N. Hodge, well known in Chicago advertising circles.

### EDWARD J. SULLIVAN CONVALESCING.

Chicago, May 16 (Special to The Billboard).—Edward J. Sullivan, manager of the Studebaker Theatre, is out again after a four weeks' siege of appendicitis at Mercy Hospital. He may take a trip to his old home in Portland, Me., to recuperate.

Karl Wizard of One String, will complete a most successful tour of the Orpheum Circuit at Cincinnati, Ohio, the week of May 12. He will play the Orpheum parks this summer.

## Erlanger Returns To America

New York, May 14 (Special to The Billboard).—A. L. Erlanger, of Klaw & Erlanger, returned from Europe yesterday on the George Washington. Mr. Erlanger, who left this country, April 2, to supervise the London productions of *The Pink Lady* and *Ben-Hur*, was enthusiastic over the reception accorded both of these plays in the British metropolis.

While in London Mr. Erlanger arranged for London productions of *Rebecca* of Sunnybrook Farm and *The Roundup*.

Among the new plays Klaw & Erlanger will produce in this country next season are *Milstone*, by Arnold Bennett and Edward Knoblauch; *The Count of Luxembourg*; the new Melellan-Caryll musical comedy, tentatively called *Oh! Oh! Delphine*; *The Little Cafe*, which is being Americanized and set to music by Melellan and Caryll, and Lehar's new opera, *Eva*.

### KILLED BY WOODEN DONKEY.

New York, May 19 (Special to The Billboard).—Edward Heath, 24, died in the arms of his fiancée in Steeplechase Park, Coney Island, last night, as the result of a fall sustained from what is known as the wooden donkey.

The donkey has a revolving body. There is an offer to \$5 to anyone who can remain astride of its back for five minutes. Person after person tried it, only to be tossed off. Finally Heath tried it.

Time after time he came near being thrown off, but held on. He was in the fifth minute when the mechanism inside the body gave the stomach a turn that made it the back of the mule. Heath was thrown off and landed on his head. He did not regain consciousness.

### BALLOONIST INJURED.

Leam, Mass., May 15 (Special to The Billboard).—Professor C. Bonnetto, of St. Johnsbury, Vt., was badly injured when his parachute failed to work in a 1,000 foot drop from a balloon Saturday afternoon. The famous parachute jumper's right shoulder was broken and he was injured internally.

# WEEK THROUGHOUT AMERICA

## LACK OF ENTHUSIASM

Being Shown in The Aero Show, Now Being Held at The Grand Central Palace, New York—Curtiss, Wright Brothers, Gressier, Rex, and Other Companies Have Exhibits.

Between the first aviation meet and the first aviation exposition ever held in the United States there exists a wide gap as to success and attendance. Whereas the first aviation meet, that was held in Los Angeles in 1910, was successful financially and otherwise beyond the dreams of its promoters, the present indoor show at the Grand Central Palace has somehow failed to draw a moiety of the attention or attendance that it deserves.

And to make the contrast more striking, the one was promoted by Dick Ferris, a provincial actor, who knew nothing of aeroplaning beyond the fact that mechanical flight had been attained, while the other is a complete and interesting display—well-housed and centrally located—of all that spells advancement in the science, fostered by the most influential aero society in the country.

The weather may be, in part, responsible for the comparatively poor attendance; New York might as well be on the coast of Labrador, so far as a sight of the sun is concerned. Many people have begun to doubt the prospect of a summer. Day by day the heavens spill over, and day by day prospective sightseers are moved to put off till tomorrow the pleasure-seeking they would enjoy.

Curtiss and Wright have the best of the locations at the show. In the central entrance of the hall is shown Curtiss' newest headless flyer, equipped with a 75 h. p. motor, and reputed to be very fast.

To the right of this machine is the Gallaudet "Bullet," a domestic built monoplane of the Newport type, built completely of steel, and driven by a 100 h. p. Gnome motor, supposedly the most powerful aeroplane motor at present in the country. This machine will be flown by E. F. Gallaudet at the close of the show. Mr. Gallaudet will be well remembered as stroke on a winning Yale crew around the nibbles. Since those halcyon days, as he says, he has merely existed until he started to fly. To exemplify his sense of thoroughness it is explained that after having obtained his license at home, he crossed over to France, and at Ithelms received his pilot's license from the Societe Aeronautique Internationale.

The Christmas Biplane, the machine in which Paul Peck will undertake a postal service, under government authority, from New York to Washington, at the close of the show, is a solidly built, workman-like machine, equipped with wireless.

Curtiss shows a biplane sold to the Russian government for reconnaissance work, also equipped up to date. On the mezzanine floor is exhibited the machine in which he won the Gordon Bennett Cup in 1909, still serviceable, and close alongside is the Baldwin "Red Devil," a Curtiss type machine, which has done 1,800 miles in air, 2,500 on land and 55,000 over water. This was flown chiefly by Lee Hammond.

Across from these is the Gressier Co.'s "Canard" biplane, considered by competent judges the most finished product shown. This machine, equipped with a 50 h. p. Gnome, carries one passenger with as much comfort as an automobile. It is upholstered in red leather; the passenger sits behind the operator, has solid woodwork under his feet, and an unrestricted view all around and about. The control is the Gressier patented type, easily the simplest to be found in any machine, and the operator likewise sits in comfort, with a solid footing and a chance for a change of position, with clock, wind gauge, revolution dial, etc., winding chart and oil, gasoline and other cocks within handy and convenient reach.

At the show, the machine is on wheels, but pontoons can be shipped in a fraction of time and the machine is then a hydroplane. The Gnome motor and the Gibson propeller are at the rear, and nothing interferes with the view.

Close at hand is the Wright with which Coffyn made all his recent hydroplane flights, and on the other side of the mezzanine are three Burgess biplanes. One of these is a military passenger-carrying hydroaeroplane equipped with a 70 h. p. Renault motor and a wireless set. The operators sit fore and aft in a sort of cockpit, behind the engine and propeller. This is a serviceable looking machine. Also is shown a Burgess Wright hydroaeroplane, and the original "Flying Fish," the Burgess-Curtiss hydroplane of 1909.

The Queen Company showed two machines, one the "Queen Aero Boat," which is more truly a boat than an aeroplane. This is equipped with a 50 h. p. Gnome and experts are not lacking to state that with a 100 h. p. motor she might leave the water. The other is a 25 h. p. Anzani motor Blériot type monoplane used for school purposes. The aeroboot is wholly American in design, by Grover C. Loening of the Queen Company, and is the first American monoplane actually completed for hydroplane work.

The show is noteworthy for its lack of freak types. Almost everything that is shown is sound enough in design and construction, and even those that have not yet been tried are presumed to have flying powers. The noteworthy exceptions are the Jacobs Multiplane, a product of Kansas, and the American monoplane, from North Carolina. In the Jacobs machine, there are, I think, four planes; it looks like a full-rigged ship. It has broad-tired, steel, allighting wheels, and despite its most peculiar appearance experts say that it will fly.

The Max Amis Machine Company show a hydroplane with one of their own 80 h. p. motors, and the foreign motors there are exhibits of the Gnome, Anzani, Clement-Bayard, Renault, the Assembly Motor Company, of New York, the rotary engine closely resembling the Gnome, mounted on a monoplane of their own make.

Neither plane nor engine has yet been tried out in the air. If actual tests should show it to have the points claimed for it, then this motor will effect a practical revolution in American aeroplaning. Flyers do not fancy paying 45 per cent duty on a Gnome motor, yet that is what they must do at present if they want the service which only a Gnome can give at the present time.

The Boy Scouts have their innings on the mezzanine floor with a display of models and gliders that reflect great credit upon their youthful ingenuity. Every pattern of aeroplane toy is being shown.

Chicago, May 19 (Special to The Billboard).—The Aero Club of Illinois will open its 1912 flying season with a four-day meet at Cicero Field, beginning Decoration Day, May 30. Eight licensed aviators, eighteen amateur aeroplane enthusiasts and a hundred Chicago high school students in model contests will participate.

Among the aeroplanes to take part in the contests is the largest air craft in America. Several of the fastest type in the world and also the latest development in European aeronautical engineering will be seen, while eight types of original machines are among the entrants in the novice class.

The four days' program, as tentatively decided upon, will be as follows:

Opening day, May 30—Historical illustration of aeroplane development, beginning with model contests between high school boys, members of the 400 strong class of the model section of the club; experiments by the glider division, parade of original types under their own power; flying events and passenger-carrying by licensed pilots in standard machines.

Second Day, May 31—Society day. Inspection of machines, passenger-carrying, parade of original types, demonstration of teaching students to fly, levee in hangars.

Third day, June 1—Intimate inspection day. Inspection of machines in hangars before time for meet events to begin; passenger-carrying contests, short cross-country events, glider experiments and model contests.

Fourth Day, June 2—Everybody's day. Every feature of the previous program will be repeated on this day, including passenger-carrying and inspection of machines.

The eight licensed flyers, making their headquarters at the Cicero field and who will participate, are Max Lillie, Farnum Fish, Paul Studensky, A. Tourner, Otto W. Brodie, Paul Thompson, Andrew Drew and George Mestach.

### WALSH SLIGHTLY INJURED.

During the Missouri State Elks' Convention at Springfield, Mo., last week Aviator C. F. Walsh, who was making his third flight at Dolling Park, had a lucky escape from death. A bleeding nose and a skinned hand were all the injuries sustained when he took an overhead tumble from his machine as it struck the ground a half mile northeast of the park. Mr. Walsh, holding his nerve, volunteered to make the fourth flight for which the Elks had contracted, but the committee allowed this flight to be cancelled. Walsh stated that his motor had stopped working soon after cutting the spiral, and, knowing that he could not glide into the narrow landing place on the park grounds, steered the helpless craft into the field to the northeast, striking a barbed wire fence, which caught the framework and caused the machine to tip on one end. This threw him head over heels. Other flights were made by Beckwith Havens.

### WILBUR WRIGHT ILL.

Dayton, O., May 19 (Special to The Billboard).—Wilbur Wright, the aeroplane constructor, has a "fighting chance to recover," according to Dr. D. B. Conklin. The physician declared late tonight that a slight improvement was noticed in Wright's condition and said that he had a "fighting chance."

Mr. Wright was attacked suddenly about ten days ago, but the case was not diagnosed until last Friday, when his temperature was 104 and the disease pronounced typhoid fever.

Orville Wright, Wilbur's brother, has returned to this city and taken charge of the affairs in the home.

### AVIATION NOTE.

The Morok Co. report good booking for fairs. Chas. Morok's first exhibition flight of the season will be at Winsted, Conn., on June 8. The 100 h. p. monoplane with which he will compete in the American Circuit was not completed in time for exhibition at the Aero Show.

The Nassau Boulevard Field is rapidly being dismantled. The sheds are coming down, and most of the aviators are finding their way to the new field of the Hempstead Plains Aviation Company.

For some reason not yet to hand the most historically interesting of all possible machines was not included at the show.

This is the Blériot monoplane with which Count De Lesseps crossed and recrossed the English Channel, and which is now in the possession of the Gressier Aviation Co. This still serviceable machine is in their shops on 37th Street, New York City. Mr. Gressier states that it is today as sound as the day it was built.

The Clawson-Hamilton Aviation Co. has been formed under the laws of Vermont, and has arranged for workshops and flying field at that place. N. D. Clawson is the president of the new company, and he, with Irah D. Spaulding, has just left New York after the purchase of two machines. One was bought from Capt. Baldwin, and the other from the International Aeronautic Construction Co. The company has opened offices in New York and Boston, and hopes to do a school and exhibition business, besides erecting a plant for the manufacture of machines of its own type.

### ARAB PLAYER DIES.

New York, May 14 (Special to The Billboard).—Sabilisallan Olayr, an Arab, died in his dressing room in the Century Theatre last night from heart failure. The man had had a small part in The Garden of Allah.

### MANAGER DEAN INDISPOSED.

Baltimore, Md., May 15 (Special to The Billboard).—Tunis F. Dean, manager of the Academy of Music, has been indisposed for several days and has been confined to his home on Hamillon Terrace. The weather being inclement he will not venture out until conditions are more favorable. Mr. Dean is an indefatigable worker and a little rest will prove beneficial.

MILLICENT EVANS



Miss Evans is contributing her quota of talents to the general excellent cast which makes up Officer 666, now running at Cohan's Grand Opera House, Chicago. Other attractions in which she has appeared during the past three or four seasons are: The Blue Mouse, The First Night, The Prosecutor, The Cub, U. S. Minister Bedloe, and The Flyers.

While the show has not been an unqualified success in point of attendance up to date, there is every reason to congratulate its promoters, its sponsors, and its exhibitors upon their splendid showing. The impetus it will give to aeroplaning as a sport cannot be denied, and it is not unreasonable to hope—even to suppose—that before the time rolls around for another show next year, the art may have been made so safe to practice that it will be out of the realms of sport and into those of utility.

I almost omitted to mention the Rex Monoplane Co.'s machine of its own type; a most finished affair with which they hope to compete in the Gordon Bennett Race.

### PARACHUTE JUMPER KILLED.

Nahant, Mass., May 19 (Special to The Billboard).—James Barr, Jr., 20 years old, a Lynn novice, was killed today in attempting a parachute drop from a balcony at a height of 1,000 feet.

He was unable to make the parachute open, although he clawed frantically at the tangled cloth and strings during his rapid descent. Two thousand persons witnessed the accident, among them two sisters of the young man.

### VAUDEVILLE RUMORED FOR SHUBERTS.

Minneapolis, Minn., May 19 (Special to The Billboard).—Jacob Shubert of the Shubert Theatrical Syndicate, operating the Shubert theatres in this city and St. Paul, Minn., spent Saturday, May 18 here, together with Jules Demar, recently connected with the United Booking Offices. They inspected the two Shubert houses, which strengthened the recent rumor that Demar resigned from the United Booking Offices to manage a vaudeville venture for the Shuberts, acts on which time would first appear at the Winter Garden in New York and then tour, taking all time not filled by the regular road attractions of the Shuberts. William A. Brady, Henry W. Savage and John Cort.

### TINY MITE DEAD.

Chicago, Ill., May 14 (Special to The Billboard).—Merwin Parks, professionally known as Tiny Mite Happ, beloved son of Happ, the frog boy, and Princess Wee Wee, succumbed to pneumonia at the Children's Memorial Hospital May 11. Tiny Mite was born March 31, 1911, at New Haven, Conn.

# MUSIC AND BURLESQUE NEWS

## IN PUBLISHERS' ROW

Brief Notices of American Singers Appearing in Vaudeville and Notes of the Songs They Are Popularizing by Use on the Stage

### CHAS. K. HARRIS' NOTES.

After I Want To Dance, Dance, Dance the deluge. From the day of "The Georgia Camp Meeting," way back before the Spanish War, already ragtime has had its vogue, which vogue has been on the increase right up to this very day, and in I Want To Dance, Dance, Dance, Chas. K. Harris' very latest contribution, it appears to have reached its apotheosis, whatever may come after.

Signs are not wanting that this vogue—so intense and far-reaching—may now be nearing its end, and signs are not wanting, also, to indicate a return of the ballad, with its simple words and sweetly plaintive music, and its direct appeal to the sentiment in all of us.

If its end has arrived, I Want To Dance, Dance, Dance is the wild fire success that will mark its going with a blaze of glory. It is but a few days since it appeared, and already the finest acts in the country are using it, among these being Matthews and Alshayne appearing in a Chinatown Fantasy at Brighton Beach this week and booked for the Fifth Avenue next week, Herman Timberg, Edith Clifford, May West, who introduces it at Hammerstein's next week; Victor Morley, who will leave vaudeville next season to star in The Quaker Girl, which is probably the solidest success of the year, and who was so successful in Louisiana Lou; Bessie Clifford, of The Stay-at-Home, and many others.

Bessie Clifford will also sing Rosie, Nostie, Posie, Boogie Man Rag and Always Have To Take A Drink.

Belle Story, at the Fifth Avenue next week, will feature Harris' Climb A Tree With Me. Trilix Friganza will introduce Rosie, Nostie, Posie to Chicago audiences next week. This song went big through her week just closed in Pittsburgh.

Grace Edmonds will appear at the Fifth Avenue the week of June 15, and will feature Chas. K. Harris' Climb A Tree With Me and Bye-and-Bye.

### SHAPIRO NOTES.

Mr. Harry Cooper, the star and feature of the Lew Fields' Hunky Panky Company, now playing Boston for a run and shortly opening in New York, introduced the new Shapiro song, Billy's Melody, by Gilbert & Cooper, and it created a sensational success—the whole town taking it up over night, and it makes the song look like a natural hit.

The last ballad of Herbert Ingraham's, which is claimed the most beautiful he ever wrote, entitled Good-bye, Rose, is being featured in every theatre in New York City this week and in each case scored tremendously. It seems that the Shapiro firm in Good-bye, Rose, will have another All That I Ask Is Love and You Are the Ideal of My Dreams.

The Winter Garden Success Gaby Glide, by Lou A. Hirsch, has struck the West and is becoming so well known on the Pacific Coast as it is throughout the East. It is a wonderful singing number and has been taken up by the orchestras all over the country who have made it immensely popular.

A new novelty song that the Shapiro firm is now pushing is Big Blonde Baby, a Fred Fischer composition which is being sought after very much.

### NOTES FROM STERN & CO.

It is a pleasure to hear Sweeney, Nelson and Ross singing The Time for a Time is Summertime and Hear Those Chimes (I Was On My Way to Glory, But I Lost My Way), at the Little Hungary Cabaret.

Ross and Fennell have just put The Time for a Time is Summertime as an opening number, also our latest Indian number, Silver Water, in their act.

Van and Clark are still using our greatest conversation number, I Like the Hat, I Like the Dress, etc.

Charter and Belford are harmonizing That Mello Cello Melody and Evertime I Smile At You Your Eyes Smile Back At Me, to great advantage.

Mlle. Lucille Svoy has been featuring in all of the out-of-town theatres, all of our high-class ballads, such as In the Shadows, In the Gloom (Was the Song She Sang to Me), With You in Eternity, and I'll Go With You To the End of the World.

### BURLESQUE NOTES.

Tom Sullivan's Monte Carlo Girls was in at the Dewey, Minneapolis, for the week of April 23, and report says that the show played to excellent business. It opened at the Star, St. Paul, May 3, for the week. The Monte Carlo Girls is followed by Jack Sutter's Moulin Rouge Girls into both houses. Both of these shows are one night stand attractions, but they represent the very best there is in "turkey" burlesque, and are owned and managed by the two best one night stand burlesque producers in the business.

Weaver, the handcuff king, was the extra added feature with Charlie Robinson's Crusoe Girls at the Gayety, Brooklyn, last week. The Brooklynites appeared quite interested in the jail breaker and his work and railed in pleasing numbers to see the show.

Frank Finney has got a great idea for a number for next season's Trocadero. It is along new and originally economical lines and is sure to make a big hit.

Volant, playing the Harlem Opera House, received many encores on The Time for a Time is Summertime.

Shean, Adama and Schraff, singing at Shanley's, are making the biggest hit with In the Shadows, Subway Glide, and I Wish I Had My Old Girl Back Again.

### MUSIC NOTE.

Henry J. Wiethe, Indianapolis music publisher, writes that he has a big sentimental ballad in press that will be a winner. Watch The Billboard for thematic.

## SPOKES IN THE WHEELS

Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered From Here and There and Everywhere, Especially for Publication in The Billboard

By SYDNEY WIRE.

Although it is hardly fair to criticize the work of our principals and chorus at this, the rag end of the season, it seems a pity that there is no way of keeping up the interest in the work while on the stage, some of the companies making a really deplorable showing in their work all the way through the shows. This often applies to the choruses more than to those playing parts but there are lots of cases where both principals show an ugly disposition to loaf and stall all through the work.

It is true that we are at the end of a long and tiresome season and those who have worked two shows a day, since August, not to mention

at this end of the season it would just as well to close their shows as to jeopardize the prestige of the various theatres by handing the audiences a bum and carelessly-conducted performance.

John W. Rodgers, at one time well known in wrestling and athletic circles, is at present managing the New Arlington Hotel at Hartford, Conn., where he is meeting many old friends in the theatrical business. The burlesque shows have passed up Hartford as a hopeless proposition, the last show to play there being Billy B. Watson's Beef Trust, which showed at the Parsons Theatre, April 22 and 23. Business was far from pleasing, and our old friend Billy declared that it would be his last visit to the insurance City.

There is to be stock burlesque and musical comedy at one of the Baltimore parks and a number of girls from wheel shows are there rehearsing. Stock at the Star, Toronto, is already open and reports say that the shows have been playing to fair business.

Charlie McCleod, advertising agent at the Gayety, Detroit, has tied up with a summer proposition but will be on the job when the new theatre opens next season.

The Gayety, Williamsburgh, closes the season June 1, after which the house will be entirely reupholstered and cleaned. It is possible that a dress circle or a tier of mezzanine boxes will be added, in which case the appearance of the theatre will be vastly improved. There will also be an entire renovation of scenery and stage equipment all of which work will be supervised by Louis Krely himself. Louis is the house manager and is proud of his season's achievement the theatre having been favored with the biggest business in its entire history and this in spite of the strong opposition of two new theatres in the near vicinity each with an approximate capacity of 2,500 each.

Although we may all regret the passing of a famous landmark there will be many reasons for rejoicing over the destruction of the old Academy of Music at Pittsburgh, for it was certainly the most unsatisfactory theatre catering to business audiences today. On the stage there was hardly room to turn, many of the attractions being unable to get but a portion of the shows up while the performers were herded together in a most unsanitary and uncomfortable manner. The auditorium was also far too small and its entrance, no a long flight of stairs, was a menace to human life. The only real part about the old theatre that was any good was its genial owner and manager, the popular Harry H. Williams, who will surely have the consolation of a million friends from all over the world. The Billboard, with the writer, also sympathizes with Mr. Williams but can only have a sigh of relief at the news of the Academy's fate. Harry must be congratulated rather than ridiculed for now he will be able to offer Pittsburgh burlesque patrons a newer and better theatre and with a better theatre, better shows, all of which will mean more to add to the already bulky pile of the deserving Harry. Here's successes to the new Western Wheel theatre at Pittsburgh.

The new Western Wheel theatre in Pittsburgh is said to have already been arranged for and the work of construction is already under way. If reports are true the new house will be at the corner of Seventh Street and Penn Avenue on the ground once occupied by the Seventh

### TIM RHODES



Manager Empire Theatre (Eastern Burlesque Wheel), Albany, N. Y.

### OLLIE WOODS



A favorite with Chas. Robinson's Crusoe Girls this season.

### A WORD FOR THE AGENT.

The following anonymous letter was received last week:

Dear Sir—I noticed in The Billboard issue of May 11, 1912, an article by Sydney Wire on the subject of agents ahead of burlesque companies. I wish to state that a good agent is half of the show as I have seen them all and have never seen a case where a show with a good agent failed to get the business. It looks like all the best agents are on the one-night stands, however, where they get a better salary and have the liberty to do what they think is best to bring the best results in. I happened to run across F. O. Sprowl, agent for Tom Sullivan's Monte Carlo Girls playing the one nighters at the Dewey Theatre, Minneapolis, a few weeks ago, as they were playing a few weeks of the Western Wheel time starting in at Minneapolis week May 5 and will say it has been a long time since I have seen an agent like him. Every place you went could be seen paper advertising the Monte Carlo Girls. He sure had Minneapolis billed like a circus and if all wheel shows had an agent like him the managers would never have any kick coming. Half of the agents never see a bill room as the office is as far as they ever get. Here's hoping they will wake up in the future. Yours truly,

the dreary rehearsals, many of which commenced as early in the fall as the middle of July, are naturally tired and weary of the long and monotonous work with its continual daily grind with the same old routine day after day. Again they are often physically demoralized and run down from the constant travel with its many disadvantages, such as changes of water, badly-cooked food and uncomfortable and often unsanitary dressing-rooms and a hundred and one other miseries which are attendant to the life of a performer on the road. All of this is true, but even so is not the performer, like any other human being, compelled to work for a living, up against disadvantages which he is unable to control, and if he is willing to accept a contract which offers him a long and continuous season of constant work, should he not be willing to work in the true interests of his employer until the very last day of the season which has been a source of income and profit to him. The shows are open and the same prices of admission are being charged to the theatres. The public which pays its way into a show in May or June is as much entitled to a good show in return for his money as the audience which patronizes the theatres at any other part of the season and if a performer or chorus girl is willing to accept the advantages of extra or extended time he or she should be willing to work for the money the managers are paying them. The public wants good shows and if the managers are unable to give them good shows



# FOREIGN AMUSEMENT NEWS

## LONDON NEWS LETTER

Two New Productions On Same Day Puts Critics In Unfortunate Position—Variety Artists' Benevolent Fund and Institution Meeting—Selection of Artists for Royal Performance Difficult Task

It seems a great pity that managers cannot avoid the unfortunate clashing that now takes place on so many occasions, when new plays are being produced. This is especially applicable to London matinees at the present time. Two productions, both of which are sure to be of considerable interest, are promised us for Tuesday afternoon, one, The Double Game, at the Kingsway, the other, Peter's Chance, at the Royalty. Both productions appeal to the dramatic critic, promising as they do to be something well worth seeing, and both productions clash. The critics are now in the unfortunate position of being compelled to make a selection. This, unfortunately, is too often the position of critics at the present time.

The Variety Artists' Benevolent Fund and Institution held their annual meeting the other day. The reports of the year's proceedings were most satisfactory, and proved that the fund is fully carrying out the objects which it has in view. The Benevolent Fund and Institution were amalgamated early in 1911 and this seems to have worked well for each body. The executive committee, as voiced by Albert Joyce, seems, however, intent on unsettling good results already obtained. It was proposed that a board of management be appointed, with powers to advise the executive committee, a policy which is quite at variance with the present aims of the society. There was some opposition to the motion and the matter has been hung up for the present. It does not seem likely to be carried into effect.

The variety world is just now much interested in the Royal performance to be held at the Palace on June 10. Three distinct programs are to be submitted by the management committee to the King for his approval. When it is remembered that the turns will, at the most, number twenty and may quite possibly not exceed fifteen in all, it will be seen that many popular variety stars will perforce be unable to take part. The management committee have a difficult task to perform to satisfactorily select the fifteen leading artists on the English variety stage.

Cinematography is attracting the attention of the theatres committee of the London County Council. It seems that complaints have been brought to their notice regarding the baneful effect which it is alleged picture plays have in some cases, on the rising generation. Although the majority of films have the effect of improving the minds of youngsters, still there are plays which admittedly have the opposite effect. This, however, is not an argument against picture plays, which seemed to be the idea of the learned speaker at the London County Council meeting; it is only an argument in favor of the licensing of these plays, a proposal which is supported by many of our present leading film manufacturers.

Of the new films that have been shown this week, one that has attracted attention in London is the Vitagraph Company's Victoria Cross, a tale of the Charge of the Light Brigade. The Selig Company have successfully produced A Walk of the Sea and Cosmopolitans. The Flower of the Morning City was also well received. It is the western drama, however, that are always assured of a rousing cheer and never seem to pall on the juvenile audience.

The question of cinematograph censorship was again raised in the House during the week, and it seems probable that the trade will arrange between themselves for the appointment of censors, who will inspect all the leading manufacturers' productions. Any exhibitor who shows films that have not been passed by this committee will not be supplied with any other productions of manufacturers who have entered into this scheme. It should certainly prove to be a great help in popularising what is already the most popular form of spectacular amusement.

Cyril Maude has been amusing readers of the Strand Magazine, this month, with some funny episodes that have occurred to him during his long theatrical career. One of them is so good that it bears repetition. I cannot do better than quote Mr. Maude's own words: "The net aversion of the business manager of a theatre," he says, "is the gentleman who has looked upon the wine when it is red. Obviously it would be dangerous to the good reputation of the house to admit the unwine dicer; at the same time the greatest care must be taken so as not to offend him. Besides, your wine filter is not invariably easy of conviction. The usual plan is to inform him politely that there has been some mistake over his ticket and return him his money. But even this admirable plan does not invariably succeed. One night a gentleman who had certainly not been sparing the wine turned up at the theatre, and upon the usual excuse about a mistake having been made as to his seat, promptly produced two tickets bought at two different libraries. 'I think you'd say that,' he chuckled amiably, 'so I bought (hic) another!'"

The drawing in this story is too good to be missed—your should see the "Strand".

The usual generosity and kind-heartedness of members of the theatrical profession have been again exemplified by the whole-hearted manner in which managers and actors alike have offered their theatres and their services, with the object of supporting the various funds disaster. A special program is to be given at Covent Garden on May 14, in which Sir Herbert Tree, Sir George Alexander, Cyril Maude, Laurence Irving, Mme. Clara Butt, Mme. Sarah Bernhardt, Mrs. Patrick Campbell and other celebrities will take part. The advance booking is enormous.

Speaking of Covent Garden reminds me that another strong week of opera is just finished and large attendances were recorded here, and at the London Opera House. The productions were eminently satisfactory and were received with enthusiasm.

It is understood that when George Dance sends Ben-Hur on its autumn tour he is going to book dates so that he will remain at least three weeks in each town. This is being done because of the elaborate nature of the production and the large number and heavy character of the properties and the amount of scenery makes this imperative.

## AUSTRALIAN LETTER

Amusement Places of the Antipodes Enjoy Season of Unparalleled Prosperity—More Theatres Being Built—Maeterlinck's Blue Bird and Everywoman Score Hits—New Melbourne Theatre Opens

Sydney, N. S. W., Easter Sunday, April 7, 1912.

Today is one of the most perfect days possible to conceive of, and all nature seems to be giving vent to her rejoicing. The city has broken all records in the matter of influx of people down for the annual show at the R. A. S. Grounds at Moore Park, and the number of people who passed through the turnstiles on Good Friday broke the record for this society, the number being over 65,000. This is some 8,969 more than passed through last year. There is no doubt but that all places of amusement have had the greatest success this year of any since a theatre was built on this side of the

any other combinations on this side of the world. You never hear at their shows, that which I have heard at others on this side, i. e., an Irish jig being played when a picture of a funeral procession was being screened, or a dirge being played when Foolscap, or some other funmaker, was cutting up antics for the delectation of the audience.

Spencer's Limited announced the payment of the first dividend of 12½ per cent on their shares, the other day. There are so many companies over here with very large paid-up capital, that its simply marvelous how the investing public have put their money into these ventures. There is not a day goes by that I am not asked the question, "Do you think that the moving picture has come to stay, or is it simply a passing fad, that will eventually die out?" My reply to all such has always been just what I think and what I am firmly convinced of and that is: The photo-play has come to stay, and at the same time is but in its infancy. While I cannot but help looking with a pessimistic sort of feeling at the large number of people who are possessed of money, but no managerial experience, I have come to the conclusion that it is being very largely overdone here, and it will, as in all cases, be but the survival of the fittest.

I have already given you in a previous letter full descriptions of a new theatre that will shortly be added to the Sydney houses. This city will soon rival some American ones from point of numbers. As fast as they are built and placed in commission, they seem to get a good share of the patronage, and I see no changes in the audiences of the older ones. I am sure I am correct in saying that J. C. Williams have, times without number, deeply regretted that their theatres were not double the size they are. This firm presented for the first time in Australia Maeterlinck's Blue Bird to an overcrowded house, last evening, and the papers are most eulogistic in their reviews.

At the Theatre Royal, Everywoman, with a specially formed company with Miss Hilda Spang, was not from a box office point of view a success, but was a big hit from a literary and scenic standpoint. I have commented on the difficulty more than once on the exacting demands of an Australian audience, and I, as a man who has had some years on the other side of the footlights, know absolutely that Australians are the hardest class of people to cater to in the amusement line on the face of this earth.

Give them a drama that has plenty of horse racing, boxing, or a good set-to, such as The House of Temperly has, which by the way, replaced Everywoman, and I am safe I think in predicting that it will go all right. The Australian is a sport; he is naturally a gambler at heart. When he thinks he knows a good thing he puts his splash on it, and if he wins all right, if he loses; well he simply says better luck the next time, and goes on the principal of "nothing ventured, nothing gained." While it took me a long time to look on life with their views here, I am at one on their ideas, that "all work and no play, makes Jack a dull boy."

Speaking of the rise and the growth of the amusement business on this side, there is an old saying that "imitation is the sincerest form of flattery." I think that it is myself, and J. D. Williams can take it from me that he sure has been flattered. There is hardly a photo-play house that has not copied almost every innovation he has put into his theatres.

Who ever saw on the ticket booths the words, "How many please?" until Mr. Williams advent here and yet there is no doubt Mr. Williams did not coin that phrase. There have never been tickets sold at a place of amusement the old world over, that it is not asked times without number. Yet they never thought to put the question in bold type where the masses could see it, and when you ask them why they had not put up the sign before they say: "Well, I have been contemplating doing so for a long time back, but never got round to it."

There is a bunch of Americans leaving for the states tomorrow and I may mention Johnson and Dean who have made good here on the Brennan Circuit.

Messrs. Brennan's Limited opened their newly erected theatre in Melbourne last night and those who have gone over the place are loud in their praises. It has been an impossibility to obtain a seat in this place at least twenty minutes before the performances began, as well as being lucky if you got in the theatre at that time at all unless you have previously booked seats. This company are now building a larger and much finer theatre in this city, on the ground formerly occupied by the St. Francis R. C. Church, and directly opposite the new Adelphi Theatre.

George Willoughby, well known in the United States as an artist, and for some years associated with Hugh J. Ward in management, has joined under George Marlow's management. Mr. Willoughby is now managing director of George Marlow's Limited, the owner of the Adelphi in this city, and of the Princess Theatre in Melbourne. This latter place Mr. Marlow bought for £42,000, or roughly speaking \$220,000. In the very near future they intend to make some extensive and costly improvements. Mr. Marlow has been very lucky since he first ventured into the realm of management, and he is very rapidly advancing on the road to become one of the many magnates of the professional management. I understand that Mr. Marlow and his wife (Miss Ethel Buckley), leave this month on a tour of the world.

I see by the returns from the show ground, that on Saturday last there were 61,000 people

Mlle. Mealy



A member of the contingent of entertainers at the Varieties, Paris.

J. M. Barrie has just given an unexpected pleasure to the numerous youngsters in Kensington Gardens. When May Day opened, a bronze group of Peter Pan and the fairies was discovered and Peter was blowing his horn amidst his natural surroundings. This gift to the children of the gardens was the work of Sir George Frampton, R. A. It was a pretty idea of Mr. Barrie.

Among others, the new production of Robert Courtneidge at the Shaftesbury, on Wednesday next, is being looked forward to with much pleasure. It is entitled Princess Caprice and is an adaptation of the Berlin play, Der Liebe Augustin. Miss Clara Evelyn will play the principal part, Miss Marie Blanche will make her first appearance in London and George Graves will be included. Mr. Graves will thus return to musical comedy.

The New Sin is to be revived at the Criterion on Monday and the cast will be practically the same as it was when the piece was produced at the Royalty Theatre. The Five Frankforters will be produced at the Lyric Theatre on Tuesday next. The Bear Leaders, which has had such a successful run in London, celebrated its 100th performance on May 1. The play seems as popular as ever and the house was well filled on Wednesday evening.

Love and What Then was produced at the Playhouse by Cyril Maude. This play, the work of Macdonald Hastings, the author of The

world, and there are now several new ones either in process of construction or else tenders for doing so are being called. In the next four or five weeks the Crystal Palace, which has just been taken over by the Greater J. D. Williams Amusement Company, Limited, will open its doors to the public, and when that is done, methinks the people on this side will have to own up that the American bunch at the head of this big amusement company have been going some. The new theatre being erected by this company in Melbourne, which was to have been called the Columbia, will be named The Britannia, and I think that it was not an unwise move, for they seem to think that there was too much Americanism about the former name. I think the directors thought that it was better placate the people by conceding to them the more suitable name, as regards their feeling in the matter. Messrs. West's Limited have bought out the firm of Pathe Freres on this side of the world, and will run their business in connection with their chain of picture theatres, of which they have a large number throughout this Commonwealth and New Zealand. I see by their announcements in the Trade Journal that they control the output of no less than twenty-one makers, and also supply the films of eighteen others.

There is one thing which must be acknowledged by all persons who are connected with the moving picture business, and that is Messrs. West certainly do give more attention to the musical portion of their entertainment than

(Continued on page 60.)

(Continued on page 60.)

# MANUFACTURERS AND EXCHANGEMEN MEET

## Independent Manufacturers and Exchanges Allied With Universal Film Manufacturing Company Meet at Sherman House, Chicago, May 15—Meeting Results in Arrangement for Exclusive Program Being Perfected—Another Gathering To Be Held in Cincinnati This Week

### MUTUAL OPENS NEW EXCHANGES

Chicago, May 18 (Special to The Billboard).—On Wednesday, May 15, a number of independent exchange men and manufacturers allied with the Universal Film Manufacturing Company met in Chicago at the Sherman House for the purpose of arranging exclusive territory for those exchanges not allied with the Mutual Film Corporation, and which it is expected will be served by the Universal Film Manufacturing Company. Although a committee has been appointed, consisting of W. E. Green, of Boston; E. J. Carrick, of Philadelphia, and Joseph Hopp, of Chicago, to divide the territory, all other exchange representatives present assisted in this work. The entire distribution of territory, however, were not completed. Another meeting for this purpose will be held in Cincinnati sometime during the week of May 20.

Each of the two independent factions as it now stands seems confident that their method of operation is the best. The Universal Film Manufacturing Company, backed by forty-three buying exchanges controlled by individuals are offering an exclusive program, which will commence on Monday, May 27. This program at the start will consist of about eighteen reels, but it is possible that twenty-four reels will be arranged for before that date. Although no agreements or contracts have been signed, it is understood that these manufacturers will sell to no other exchange in the United States not listed amongst these forty-three, or which belongs to any combination of exchanges. The exchange men, on the other hand, have promised to purchase the entire output up to a certain number of releases a week, thereby guaranteeing the manufacturers a certain income each week. For this exclusive program these exchange men have agreed to pay more than was heretofore asked by the manufacturers, as it is felt under the present method of manufacture by the Universal a uniformly better program will be made than formerly, which, accordingly, will be worth more money. It was also arranged that films be returned by the exchangers to the Universal Film Manufacturing Company within a year from their release, this to take effect immediately with the first films released by this faction. Should the Film Supply Company of America, which consists of the following brands of film, Gaumont Weekly, Majestic, Thanhouser, Reliance, Eclair, Solax, American, Gaumont Regular, Great Northern, Comet Feature and Lux, not sell to the exchanges supported by the Universal Film Manufacturing Company, these exchanges will open new exchanges in the territory now exclusively controlled by Mutual Film Corporation exchanges. Up to the present time, the only territory in which the exchange men listed under the Universal banner had no offices is Milwaukee, Wis., Detroit, Mich., and St. Louis, Mo. Should it become necessary to place exchanges in these cities, they will be opened by the exchange men or men located nearest to that territory, to be decided upon by the exchange men adjacent to the territory. However should it be difficult for any exchange man decided to open offices in territory which at that time is not being served with the Universal program, the Universal Film Manufacturing Company will lend that man whatever financial or other assistance is necessary. Those present at the meeting in Chicago were H. A. Fitzjarrrell, R. H. Powell, C. E. Olsen, I. W. Mahan, J. W. Morgan, Geo. H. Grombacher, Frank T. Bailey, A. H. McDonald, Carl Lesmille, C. O. Bauman, P. A. Powers, C. R. Plough, Jos. Hopp, E. J. Carrick, E. E. Green, C. Wagner and Mr. Blache of the Gaumont. Although no formal meeting was called many matters of importance were discussed during the arranging of territory to the situation.

It is claimed that the following exchanges will be purchasers of the Universal Film Manufacturing Company's exclusive program: California Film Exchange, San Francisco; Miles Brothers, San Francisco; Miles Brothers, Los Angeles; California Film Exchange, Los Angeles; F. B. Film Co., Los Angeles; W. H. Swanson Film Exchange, Denver; Washington Film Exchange, Washington, D. C.; Consolidated Film & Supply Co., Atlanta; Anti Trust Film Co., Chicago; Laemmle Film Service, Chicago; Standard Film Exchange, Chicago; Central Film Service, Indianapolis; Laemmle Film Service, Dea Moines; Wichita Film & Supply Co., New Orleans; Consolidated Film & Supply Co., New Orleans; Boston Film Rental Co., Boston; W. E. Green Film Exchange, Baltimore; Laemmle Film Exchange, Baltimore; J. W. Morgan, Kansas City; Pacific Film Exchange, Butte; Laemmle Film Service, Omaha; Empire Film Exchange, New York City; Great Eastern Film Exchange, New York City; Peerless Film Exchange, New York City; Metropolitan Film Exchange, New York City; Box Film Exchange, New York City; Victor Film Service Co., Buffalo; United Motion Picture Co., Oklahoma City; Independent W. F. Exchange, Portland, Ore.; Cincinnati-Buckeye Film Co., Cincinnati; Toledo Film Service, Toledo; Victor Film Service Cleveland; Eagle Film Exchange, Philadelphia; Exhibitors Film Service Co., Wilkes-Barre; Philadelphia Film Exchange, Philadelphia; Philadelphia Projection Co., Philadelphia; Swash Film Service, Philadelphia; Independent Film Exchange, Pittsburgh; Pittsburgh Photoplay Co., Pittsburgh; W. H. Swanson Film Co., Salt Lake City; Pacific Film Exchange, Seattle; Texas Film Exchange, Dallas.

It is claimed by the manufacturers interested in the Universal Film Manufacturing Company that of the forty-three film exchanges, they personally own and control thirty and control ten more. This undoubtedly means that they either own or have the controlling stock in that number of exchanges, as it has been stated that one of the exchange men has invested money in the Universal Film Manufacturing Company outside of those exchange men who are also manufacturers.

C. J. Hite, of the Mutual Film Corporation and one of the directors of the Film Supply Company of America, when seen in Chicago, stated that the Mutual Film Corporation would open offices in the territory in which they have no exchanges if it became necessary. As recorded in last week's Billboard, they recently opened exchanges in Atlanta, New Orleans and Dallas. Within the next week or so it is claimed that they will open exchanges in Boston and Washington, D. C. It is the opinion of many that the Mutual will have to open new exchanges in that territory in which they

ture for one night of the week. This has been a great loss to the exchange men in the past, as they have been compelled to buy a certain number of reels a week, which could have been decreased had they been advised in time that they would not have to offer a program on a certain night. These cancellations, however, have been made a day or two previous, thus compelling the exchange man to keep the film on his shelves, a dead loss for the day. Such a great number of these cancellations have been given the exchanges recently that they have felt that this action was necessary.

It was stated by one of the members of the Film Supply Company of America that they would continue to operate on the same basis as the Sales Company until such time as changes can be made.

On Friday, May 17, the Sales Company sent out the following night letter: "After May 25, 1912, we will not guarantee any further shipments of the following brands: Thanhouser, Gaumont, American, Great Northern, Reliance, Eclair, Solax, Lux, Comet. You will be able, however, to get satisfactory program. See Saturday night letter."

The Film Supply Company of America will soon have an election of officers and directors, and it was stated by one of the Film Supply Company that in all probability Mr. Thanhouser would be elected as president.

Members of the Mutual Film Corporation state that at the present time deals are pending with some of those exchanges which are considering accepting the Universal program. Which they were, however, could not be learned. It was further stated that some of them requested the Film Supply Company of America output, provided they could have exclusive territory. This, however, was claimed to be a plain political move on their part, as they would then have control of both programs, thus barring the possibility of any other exchange entering their territory.

#### M. P. E. LEAGUE NOTES.

M. A. Neff president of the league, C. M. Christenson national secretary, O. B. Weaver state treasurer of the Ohio League, and W. A. Little vice-president of the Motion Picture Exhibitors' League of Ohio, were present at a meeting of the Columbus Local of the Motion Picture Exhibitors' League on Tuesday, after they visited the local organization, they with Max Stearn and the president of the local, Mr. Maddox held a council at the Chittenden Hotel in the interest of the state league.

High preparations are being made for the Toledo convention, Cincinnati Local No. 2 held a rousing meeting at the Sinton Hotel Monday, May 13, at 1:30 p. m. Several visiting members were present and eight new members were taken into the league. A motion was passed that every member of Local No. 2 secure the national certificate of membership, signed by the president and secretary and that they hang the card in a conspicuous place in the front of their theatre. Every member present paid the required amount, 50 cents, for the card and in the near future every local theatre which is eligible in Cincinnati will have a certificate of the national league displayed in front of his theatre. The new code which is to govern the motion picture theatres in Cincinnati was read, section by section, at this meeting and will soon be ready to present to the proper authorities.

#### FLORENCE LAWRENCE NOT WITH POWERS.

New York, May 16 (Special to The Billboard).—Miss Florence Lawrence positively denies the published reports to the effect that she would appear in Powers' films. Miss Lawrence will begin work shortly for an entirely new company of which H. L. Solter is the head.

#### POLAR REGION PICTURES.

The Carnegie Alaska Siberia motion pictures, taken by Captain Kleinschmidt, the famous big-game hunter, and recently shown at the American Museum of Natural History in New York and at the Carnegie Museum, Pittsburgh, are being shown to the public for the first time at Maxine Elliott's Theatre, New York City. The engagement opened May 20 and is for a limited period only. Seals, polar bears, walrus, moose and caribou in their native places, mountain sheep and flocks of Arctic birds are pictured on these films.

#### MOTION PICTURE NOTES.

The Walker Theatre, Los Angeles, Cal., which has which has a seating capacity of 1,000, will open September 1 as an exclusive feature film theatre, where only the best feature film productions will be shown at fixed prices of 10, 15 and 25 cents. Each feature film, or set of films, will be given a two weeks showing. Arrangements are now being made with producers of feature and state-right films to guarantee ten or more weeks in cities West of Denver and New Orleans and the Pacific Coast territory, the theatres in being to send these feature pictures to the different cities intact with a fully equipped corps of managers, agents, lecturers and operators, thus making each presentation first-class and perfect in every detail. Harry (H. M.) Scott, formerly with Drew and Campbell of Cleveland, O. Harry Davis of Pittsburgh and recently New York representative of the Mozart Circuit, is representing the enterprise. The corporation is made up of well-known theatrical promoters, who, in conjunction with the Walker Theatre, are forming a circuit of feature film, one night and week stand theatres, already having enough to assure more than ten weeks. Prior to September 1 the exterior and interior of the Walker Theatre will undergo many changes, and will also be rechristened with a music name, while all employes, manager, press agent, superintendent, operator, etc., will be women.

The great modern sewerage system, which is being constructed in Baltimore under Chief Engineer Calvin W. Hendrick, will be shown all over the world on moving picture films. The pictures were taken last week. This great

(Continued on page 62.)

ROSWELL "BUSTER" JOHNSON



Clever child actor, with the Lubin Stock Company.

now are not represented. When necessary this will be done, but it will be the effort of the company to purchase such exchanges as are already established, but which have not been buying heavily, but which on account of having the prestige of an advertised name as well as a certain number of customers will place that exchange on a stronger basis than if a new one were opened and at the same time it will eliminate some of the competition which has been considered more troublesome than serious.

As the situation now stands the Mutual Film Corporation have sixteen exchanges in the United States; Majestic Film Service, Chicago; H. & I. Film Exchange, Chicago; Michigan Film & Supply Co., Detroit; Cadillac Film Exchange, Detroit; Swanson-Crawford Film Co., St. Louis; Western Film Exchange, Kansas City; Progressive Film Exchange, Omaha; Western Film Exchange, New York City; Buckeye Lake Shore Film Co., Columbus; Lake Shore Film & Supply Co., Cleveland; Western Film Exchange, Milwaukee, and the five recently opened.

The Film Supply Company of America have at the present time a program of twenty-one reels a week to offer the Mutual Film Corporation and are in a position to increase this number without short notice. The Mutual will make several features a week of either two or three reels. The Universal, also, will offer several two and three reel features. This move was necessary as all the independent exchanges have decided not to cancel any regular service charges because the exhibitor has booked a certain outside fea-

Amongst those exchanges which will receive the Universal program are several in which members of the Film Supply Company of America are interested, while on the other hand Mr. Bauman, Mr. Kalshofer and Mr. Kessell still have stock in the Reliance Film Manufacturing Company.

Those exchange men of the Universal who have branch offices which are not listed as buying exchanges, but which encroach on some other man's territory will be closed up, as the man who has that territory gradually assumes his customers.

The Universal Film Manufacturing Company will continue to put out the Animated Weekly and state that they have now in preparation a feature even bigger than the Animated, which they will shortly announce. It is also stated that they will offer their exchanges a number of the Milano features. Their weekly program, it is said, will consist of two one-reel Imps and one two-reel Imp; two one-reel Bisons and one two-reel Bison; three Nestors; two Rex; one Gem; two Powers under a different name; one Itala and one Ambrosio, as well as a brand to be named in honor of Miss Florence Lawrence whom they have secured.

The American Film Manufacturing Company, which is associated with the Film Supply Company of America is preparing to place a company in their Chicago studio. Already a number of people have been hired.

# MOTION PICTURE NEWS

## WAR IN FILM CIRCLES

### Two Factions of Independent Manufacturers, Known as Universal Company and Film Supply Company, Wage Desperate War on Each Other in Lining Up Exchanges

New York, May 18 (Special to The Billboard).—The war between the two dominant factions of the independent film manufacturers was at its most heated stage at the close of last week's activities. Both the Universal and Film Supply Companies are bidding for the independent business, the Film Supply Company going after both exhibitors and the exchanges and the Universal confining most of its energy in securing new exchanges and holding together those it already controls.

The weekly meeting of the Sales Company last week, was postponed from Thursday to Friday. The entire film world looked forward to some sort of settlement of the affairs of that body or else a possible settlement of the conflict now waging. Nothing was done at the meeting, however, and both factions continue to pursue the plans already laid out. The Film Supply Company has announced that on and after May 27 the brands of film which it controls will be shipped exclusively by it from their offices at 7 East 14th Street, New York. This statement practically means that the concerns manufacturing these brands have seceded from the Sales Company.

Besides the members of the Universal Company there are but two and possibly three manufacturers remaining in the Sales Company. The Champion Company and the Republic Company are still independent of both organizations while the Nestor Company may and may not have amalgamated with the Universal. The presence of David Horsley in California prevents a statement from him regarding his stand although there were well grounded rumors circulating last week that he had aligned with the Universal Company.

The main features in that fight for supremacy between the two factions seem to be the number of films each can release weekly and the quality of these. The Film Supply Company is announcing twenty-one reels weekly, which would be but one more than the combined output of their manufacturers at the present time. The Universal Film Company has announced an output of eighteen reels, although the combined output of their manufacturers at the

present time is but eight films weekly, and should this concern have obtained the Nestor plant, eleven weekly. The Victor Film Company, in which Miss Lawrence is to be the leading star, will release its films along with the Universal Company and it is stated that another company named The Jewel will begin the manufacture of films. Both the Victor and Jewel Companies are subsidiary concerns of the Universal Company.

(Continued on page 62.)

## THE BARRIER FILMED

### Rex Beach's Celebrated Novel Is Produced by Union Feature Company in Four Reels To Be Sold on State Right Basis—Prominent Moving Picture Actors in Cast.

New York, May 18 (Special to The Billboard).—Rex Beach's The Barrier is now under process of production by the latest feature film concern in the field and will be released shortly. It is being produced by the Union Feature Films Company, a concern which has grown out of the Carey Motion Picture Company, located at Carey Point, City Island, N. Y.

The dramatization of the big subject for film production was first undertaken by Mr. Beach and put in final shape by Henry D. Carey, vice-president of the Union concern. Mr. Carey is

well known in the dramatic world, being the author of Montana, The Heart of Alaska, Dakota, and many other productions which he took on the road several seasons ago. Mr. Carey will play the part of Stark in The Barrier, the part made famous by W. S. Hart.

The entire production is being staged and directed by Henry B. Walthall, prominent motion picture actor, who was formerly connected with both the Pathe and the Reliance Companies. He was formerly in a prominent role in Henry Miller's Great Divide and also in The Faith Healer. Mr. Walthall will play the part of John Gale in the production.

The part of Poleoware is to be played by Joseph Harris. He has been associated with Mr. Carey in many of his productions and has also played in Polly of the Circus, The Man of the Hour and took the part of Francois LeClerc, in The Heart of Alaska.

James Kirkwood, formerly director for the Reliance Company, and one of the most prominent motion picture actors in the business, is cast for the part of Runyon. Mr. Kirkwood has had a world of experience in both the motion picture and the dramatic fields, one of his most notable engagements in the latter being with Blanche Bates, in The Girl of the Golden West.

Miss Fern Foster will play the part of Necla. She has also been associated with Mr. Carey in his former productions, having taken the part of Alaska, in The Heart of Alaska.

The production will be made on an enormous scale, no amount of money being spared to make it a success. Over one hundred people in all will appear in the cast.

The Union Feature Films Company will have one of the most popular productions offered to state-right purchasers in The Barrier and one enacted by some of the most popular people in the motion picture industry. The production will be in four reels. Mr. Carey is vice-president of the concern and Mr. Walthall, the director, is secretary. The other officers are: Carl L. Gregory, president, and Karl R. Miner, secretary.

MIGNON ANDERSON



Miss Anderson played Madeline Bray, the principal female part in Netchas Nickleby, produced by Thanbouser. Recently she appeared in the leading role of The Little Shut-In and On the Stroke of Five. Miss Anderson, who is but nineteen years of age, has been with the Thanbouser Company for a year.

## California Situation Still Chaotic

San Francisco, May 14 (Special to The Billboard).—The film situation as it now stands, between independent exhibitors and Miles Brothers, is still in a deplorable condition and before long many of the independents will come under the protecting wing of the trust unless matters can be settled for the good of all concerned.

Miles Brothers have recently sent out a contract which has for its main issue that they, Miles Brothers, will be liable for the burning of any film sent out by them and sanctioned by the Sales Company, but between the lines can be read that the exhibitor who signs said contract cannot use any feature film and only such films as are sent out by Miles Brothers and sanctioned by the Sales Company. As yet none has been signed and from present indications they were not sent out in vain.

The Motion Picture Exhibitors' Association of California are planning to send out a man to organize their association and to bring exhibitors all over the state into the organization. They are planning a big convention to take place sometime in September.

### BURNS AUTO FOR REALISM.

New York, May 16 (Special to The Billboard).—An expensive touring car was recently burned on the Solax studio grounds. The action in the photodrama revolves about two characters of the underworld. One tries his level best to be honest while the other is hardened and vice.

Madame Blache is talking to reporters on the burning of the car said: "While it is not an ordinary thing to wantonly destroy an expensive automobile still if the Solax Company believes that the plot or thread of a moving picture demands anything of the kind the matter of expense never stands in the way. The car that we used, to be sure, was a Durack, three years old, and its engine was pretty well out of commission. It was not beyond repair, however, and was far from being a candidate for the junk heap."

### BIG CHILD PRODUCTION.

It has been left to the Rep Company to think up the latest novelty in film production and to this end, so real stage children, secured from every nook and corner of New York City, will be driven to Central Park on the first bright day in the near future and a picture made with the miniature actresses and actors. Making Good is to be the title of the production and in addition to the stage children the most prominent legitimate stars will be in the cast. The staging and production of the picture will occupy one whole day as far as the children scenes are concerned and the day will be made a holiday in the truest sense of the word. Bernie has planned a regular picnic and a gala will be caught by the camera.

## American Engages More Actors

New York, May 16 (Special to The Billboard).—Patrons of American films have no doubt wondered as to the identity of the new face seen in Western pictures of the American Film Mfg. Co. The newcomer is M. A. Nilan, a young man of promising ability, who has already scored a notable triumph under the "Flying A" banner. Nilan has been playing second leads for the last four or five weeks. He is well known in Western theatrical circles.

### AUSTRALIAN RIGHTS SOLD.

The rights for Australia and New Zealand for the exhibition of the George H. Adams Humpty Dumpty films, have been secured by C. Spencer. Mr. Spencer is from Sydney, Australia, and for a few weeks is making his headquarters at the Latham Hotel, New York, while negotiating for features to take back with him. He purchased three sets of the Humpty Dumpty films so as to cover the territory quickly and will begin exhibitions in Australia and New Zealand immediately upon his return.

## Another Big Milano Film

The third feature film from the studio and works of the Milano Film Company, of Italy, is now being marketed by a New York concern. Selling on the state right basis. The film is known as Saint George and the Dragon, the historical drama. It has been worked into film form and finished in three reels, all of which are in colored photography.

The production was staged and produced by the same producer who staged both Dante's Inferno and Homer's Odyssey for the Milano Film Company. It has been divided into 50 scenes and each is reported to be filled with highly exciting and dramatic incidents. The feature is being handled by the Crown Feature Film Company of 145 West 43rd Street, New York.

By special arrangement with the Navy Department the Kinemacolor Company will take some remarkable views in natural colors of the principal battleships and cruisers of Uncle Sam's Navy and will also show many striking views of life on board the warships and of the officers and crews in Kinemacolor.

## George Nicholls Joins Bison

New York, May 16 (Special to The Billboard).—George O. Nicholls, director with the Thanbouser Company, has resigned from that concern to affiliate in the same capacity with the Bison company. Before coming to Thanbouser Company Mr. Nicholls was connected with the Biograph.

### ARCTIC FILMS ON ROAD.

New York, May 18 (Special to The Billboard).—The Alaskan-Siberian motion pictures, which were offered to state-right buyers only a fortnight ago, have already been booked in several large theatres throughout the country and opened for the first showing in Philadelphia, May 20. The films were engaged by Nixon and Zimmerman and were shown at the Garrick Theatre, where they will remain for an indefinite period.

The entire show of six reels, together with the lecture on the Alaskan Voyage, which was written by Capt. Kleinschmidt, make up the entire performance, running for about two and a half hours. Showing only the most interesting incidents in a voyage which lasted for many months, the films comprise what is perhaps the most valuable collection of views of Alaskan life and the methods of hunting and trapping in this territory that there is on file.

Following the engagement at the Garrick Theatre the films will be shown at the Powers Theatre in Chicago and also in New York. The openings in Chicago and New York will not affect the Garrick show, however, as this is to be maintained as long as the attendance is sufficient to warrant the continuance of the engagement.

The showing of the films so soon after their first announcement will enable many prospective state-right purchasers to see the films themselves and be convinced of the enormous scope of the subject and the very realistic and exceptional scenes which they portray. A special exhibition of the pictures was given at the Maxine Elliott Theatre, New York, Monday, May 20, at 2:30 P. M. It was arranged by the U. S. Film Company, owners of the films, in order to give the critics of daily papers an opportunity to see them.

### HIGH PRAISE FOR ODYSSEY.

The following telegram was received by the Monopol Film Company last week: Cincinnati, O., May 12. Mr. Craft, Monopol Film Co., 145 West 43rd Street, New York City:

Odyssey opened here today at the Lyric Theatre, a Shubert house, under the management of McMahon & Jackson. Stood them out in street from 1 p. m. to 11 p. m. Picture conceded the greatest ever run here: steady, clear, amazing and thrilling. Congratulations on such a masterpiece.

CENTRAL FEATURE FILM CO., Lima, Ohio.

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It is claimed that the following exchanges will be purchasers of the Universal Film Manufacturing Company's exclusive program: California Film Exchange, San Francisco; Miles Brothers, San Francisco; Miles Brothers, Los Angeles; California Film Exchange, Los Angeles; F. R. Film Co., Los Angeles; W. H. Swanson Film Exchange, Denver; Washington Film Exchange, Washington, D. C.; Consolidated Film & Supply Co., Atlanta; Antl Trust Film Co., Chicago; Laemmle Film Service, Chicago; Standard Film Exchange, Chicago; Central Film Service, Indianapolis; Laemmle Film Service, Des Moines; Wichita Film & Supply Co., Wichita; Consolidated Film & Supply Co., New Orleans; Boston Film Rental Co., Boston; W. E. Green Film Exchange, Boston; Baltimore Film Exchange, Baltimore; Laemmle Film Service, Minneapolis; J. W. Morgan, Kansas City; Pacific Film Exchange, Butte; Laemmle Film Service, Omaha; Empire Film Exchange, New York City; Great Eastern Film Exchange, New York City; Peerless Film Exchange, New York City; Metropolitan Film Exchange, New York City; Rex Film Exchange, New York City; Victor Film Service Co., Buffalo; United Motion Picture Co., Oklahoma City; Independent W. E. Exchange, Portland, Ore.; Cincinnati-Buckeye Film Co., Cincinnati; Toledo Film Service, Toledo; Victor Film Service, Cleveland; Eagle Film Exchange, Philadelphia; Exhibitors Film Service Co., Wilkes-Barre; Philadelphia Film Exchange, Philadelphia; Philadelphia Projection Co., Philadelphia; Swaab Film Service, Philadelphia; Independent Film Exchange, Pittsburgh; Pittsburgh Photoplay Co., Pittsburgh; W. H. Swanson Film Co., Salt Lake City; Pacific Film Exchange, Seattle; Texas Film Exchange, Dallas.

It is claimed by the manufacturers interested in the Universal Film Manufacturing Company that of the forty-three film exchanges, they personally own and control thirty and control ten more. This undoubtedly means that they either own or have the controlling stock in that number of exchanges, as it has been stated that one of the exchange men has invested money in the Universal Film Manufacturing Company outside of those exchange men who are also manufacturers.

C. J. Hite, of the Mutual Film Corporation and one of the directors of the Film Supply Company of America, which was in Chicago, stated that the Mutual Film Corporation would open offices in the territory in which they have no exchanges if it became necessary. As recorded in last week's Billboard, they recently opened exchanges in Atlanta, New Orleans and Dallas. Within the next week or so it is claimed that they will open exchanges in Boston and Washington, D. C. It is the opinion of many that the Mutual will have to open new exchanges in that territory in which they

are not represented. This has been a great loss to the exchange men in the past, as they have been compelled to buy a certain number of reels a week, which could have been decreased had they been advised in time that they would not have to offer a program on a certain night. These cancellations, however, have been made a day or two previous, thus compelling the exchange man to keep the film on his shelves, a dead loss for the day. Such a great number of these cancellations have been given the exchanges recently that they have felt that this action was necessary.

It was stated by one of the members of the Film Supply Company of America that they would continue to operate on the same basis as the Sales Company until such time as changes can be made.

On Friday, May 17, the Sales Company sent out the following night letter: "After May 20, 1912, we will not guarantee any further shipments of the following brands: Thanhouser, Gaumont, American, Great Northern, Reliance, Belair, Solax, Lux, Comet. You will be able, however, to get satisfactory program. See Saturday night letter."

The Film Supply Company of America will soon have an election of officers and directors, and it was stated by one of the Film Supply Company that in all probability Mr. Thanhouser would be elected as president.

Members of the Mutual Film Corporation stated that at the present time deals are pending with some of those exchanges which are considering accepting the Universal program. Which they were, however, could not be learned. It was further stated that some of them requested the Film Supply Company of America's output, provided they could have exclusive territory. This, however, was claimed to be a main political move on their part, as they would then have control of both programs, thus barring the possibility of any other exchange entering their territory.

#### M. P. E. LEAGUE NOTES.

M. A. Neff president of the league, C. M. Christenson national secretary, O. B. Weaver state treasurer of the Ohio League, and W. A. Pittis vice-president of the Motion Picture Exhibitors' League of Ohio, were present at a meeting of the Columbus Local of the Motion Picture Exhibitors' League on Tuesday, after they visited the local organization, they with Max Stearn and the president of the local, Mr. Maddox held a council at the Chittenden Hotel in the interest of the state league.

Big preparations are being made for the Toledo convention. Cincinnati Local No. 2 held a rousing meeting at the Sinton Hotel Monday, May 13, at 1:30 p. m. Several visiting members were present and eight new members were taken into the league. A motion was passed that every member of Local No. 2 secure the national certificate of membership signed by the president and secretary and that they hang the card in a conspicuous place in the front of their theatre. Every member present paid the required amount, 50 cents, for the card and in the near future every local theatre which is eligible in Cincinnati will have a certificate of the national league displayed in front of his theatre. The new code which is to govern the motion picture theatres in Cincinnati was read, section by section, at this meeting and will soon be ready to present to the proper authorities.

#### FLORENCE LAWRENCE NOT WITH POWERS.

New York, May 16 (Special to The Billboard).—Miss Florence Lawrence positively denies the published reports to the effect that she would appear in Powers' films. Miss Lawrence will begin work shortly for an entirely new company of which H. L. Solter is the head.

#### POLAR REGION PICTURES.

The Carnegie Alaska Siberia motion pictures, taken by Captain Kielenschmidt, the famous big-game hunter, and recently shown at the American Museum of Natural History in New York and at the Carnegie Museum, Pittsburgh, are being shown to the public for the first time at Mixine Elliott's Theatre, New York City. The engagement opened May 20 and for a limited period only. Seals, polar bears, walrus, moose and caribou in their native places, mountain steep and flocks of Arctic birds are pictured on these films.

#### MOTION PICTURE NOTES.

The Walker Theatre, Los Angeles, Cal., which has which has a seating capacity of 1,000, will open September 1 as an exclusive feature film theatre, where only the best feature film productions will be shown at fixed prices of 10, 15 and 25 cents. Each feature film, or set of films, will be given a two weeks showing. Arrangements are now being made with producers of feature and state-right films to guarantee ten or more weeks in cities West of Denver and New Orleans and the Pacific Coast territory, the intention being to send these feature pictures to the different cities intact with a fully equipped corps of managers, agents, lecturers and operators, thus making each presentation first-class and perfect in every detail. Harry (H. M.) Scott, formerly with Drew and Campbell of Cleveland, O. Harry Davis of Pittsburgh and recently New York representative of the Mozart Circuit, is representing the enterprise. The corporation is made up of well-known theatrical promoters, who, in conjunction with the Walker Theatre, are forming a circuit of feature film, one-night and week stand theatres, already having enough to assure more than ten weeks. Prior to September 1 the exterior and interior of the Walker Theatre will undergo many changes, and will also be rechristened with a new name, while all employees, manager, press agent, superintendent, operator, etc., will be women.

The great modern sewerage system, which is being constructed in Baltimore under Chief Engineer Calvin W. Hendrick, will be shown all over the world on moving picture films. The pictures were taken last week. This great

(Continued on page 62.)

ROSWELL "BUSTER" JOHNSON



Clever child actor, with the Lubin Stock Company.

now are not represented. When necessary this will be done, but it will be the effort of the company to purchase such exchanges as are already established, but which have not been buying heavily, but which on account of having the prestige of an advertised name as well as a certain number of customers will place that exchange on a stronger basis than if a new one were opened and at the same time it will eliminate some of the competition which has been considered more troublesome than serious.

As the situation now stands the Mutual Film Corporation have sixteen exchanges in the United States; Majestic Film Service, Chicago; H. & H. Film Exchange, Chicago; Michigan Film & Supply Co., Detroit; Cadillac Film Exchange, Detroit; Swanson-Crawford Film Co., St. Louis; Western Film Exchange, Kansas City; Progressive Film Exchange, Omaha; Western Film Exchange, New York City; Buckeye Lake Shore Film Co., Columbus; Lake Shore Film & Supply Co., Cleveland; Western Film Exchange, Milwaukee, and the five recently opened.

The Film Supply Company of America have at the present time a program of twenty-one reels a week to offer the Mutual Film Corporation, and are in a position to increase this number with but short notice. The Mutual will make several features a week of either two or three reels. The Universal, also, will offer several two and three reel features. This move was necessary as all the independent exchanges have decided not to cancel any regular service charges because the exhibitor has booked a certain outside fea-

Amongst those exchanges which will receive the Universal program are several in which members of the Film Supply Company of America are interested, while on the other hand Mr. Bauman, Mr. Balsioffer and Mr. Kessell still have stock in the Reliance Film Manufacturing Company.

Those exchange men of the Universal who have branch offices which are not listed as buying exchanges, but which encroach on some other man's territory, will be closed up, as the man who has that territory gradually assumes his customers.

The Universal Film Manufacturing Company will continue to put out the Animated Weekly and state that they have now in preparation a feature even bigger than the Animated, which they will shortly announce. It is also stated that they will offer their exchanges a number of the Milano features. Their weekly program, it is said, will consist of two one-reel Imps and one two-reel Imp; two one-reel Bisons and one two-reel Bison; three Nestors; two Rex; one Gem; two Powers under a different name; two Champions under a different name; one Itala and one Ambrosio, as well as a brand to be named in honor of Miss Florence Lawrence whom they have secured.

The American Film Manufacturing Company, which is associated with the Film Supply Company of America is preparing to place a company in their Chicago studio. Already a number of people have been hired.

# MOTION PICTURE NEWS

## WAR IN FILM CIRCLES

### Two Factions of Independent Manufacturers, Known as Universal Company and Film Supply Company, Wage Desperate War on Each Other in Lining Up Exchanges

New York, May 18 (Special to The Billboard).—The war between the two dominant factions of the independent film manufacturers was at its most heated stage at the close of last week's activities. Both the Universal and Film Supply Companies are bidding for the independent business, the Film Supply Company going after both exhibitors and the exchanges and the Universal confining most of its energy in securing new exchanges and holding together those it already controls.

The weekly meeting of the Sales Company last week, was postponed from Thursday to Friday. The entire film world looked forward to some sort of settlement of the affairs of that body or else a possible settlement of the conflict now waging. Nothing was done at the meeting, however, and both factions continue to pursue the plans already laid out. The Film Supply Company has announced that on and after May 27 the brands of film which it controls will be shipped exclusively by it from their offices at 7 East 14th Street, New York. This statement practically means that the concerns manufacturing these brands have seceded from the Sales Company.

Besides the members of the Universal Company there are but two and possibly three manufacturers remaining in the Sales Company. The Champion Company and the Republic Company are still independent of both organizations while the Nestor Company may and may not have amalgamated with the Universal. The presence of David Horsley in California prevents a statement from him regarding his stand although there were well grounded rumors circulating last week that he had aligned with the Universal Company.

The main features in that fight for supremacy between the two factions seem to be the number of films each can release weekly and the quality of these. The Film Supply Company is announcing twenty-one reels weekly, which would be but one more than the combined output of their manufacturers at the present time. The Universal Film Company has announced an output of eighteen reels, although the combined output of their manufacturers at the

present time is but eight films weekly, and should this concern have obtained the Nestor plant, eleven weekly. The Victor Film Company, in which Miss Lawrence is to be the leading star, will release its films along with the Universal Company and it is stated that another Company named The Jewel will begin the manufacture of films. Both the Victor and Jewel Companies are subsidiary concerns of the Universal Company.

(Continued on page 62.)

## THE BARRIER FILMED

### Rex Beach's Celebrated Novel Is Produced by Union Feature Company in Four Reels To Be Sold on State Right Basis—Prominent Moving Picture Actors in Cast.

New York, May 18 (Special to The Billboard).—Rex Beach's The Barrier is now under process of production by the latest feature film concern in the field and will be released shortly. It is being produced by the Union Feature Films Company, a concern which has grown out of the Carey Motion Picture Company, located at Carey Point, City Island, N. Y.

The dramatization of the big subject for film production was first undertaken by Mr. Beach and put in final shape by Henry D. Carey, vice-president of the Union concern. Mr. Carey is

well known in the dramatic world, being the author of Montana, The Heart of Alaska, Dakota, and many other productions which he took on the road several seasons ago. Mr. Carey will play the part of Stark in The Barrier, the part made famous by W. S. Hart.

The entire production is being staged and directed by Henry B. Walthall, prominent motion picture actor, who was formerly connected with both the Pathe and the Reliance Companies. He was formerly in a prominent role in Henry Miller's Great Divide and also in The Faith Healer. Mr. Walthall will play the part of John Gale in the production.

The part of Poleoware is to be played by Joseph Harris. He has been associated with Mr. Carey in many of his productions and has also played in Polly of the Circus, The Man of the Hour and took the part of Francois LeClerc, in The Heart of Alaska.

James Kirkwood, formerly director for the Reliance Company, and one of the most prominent motion picture actors in the business, is cast for the part of Runyon. Mr. Kirkwood has had a world of experience in both the motion picture and the dramatic fields, one of his most notable engagements in the latter being with Blanche Bates, in The Girl of the Golden West.

Miss Fern Foster will play the part of Neela. She has also been associated with Mr. Carey in his former productions, having taken the part of Alaska, in The Heart of Alaska.

The production will be made on an enormous scale, no amount of money being spared to make it a success. Over one hundred people in all will appear in the cast.

The Union Feature Films Company will have one of the most popular productions offered to state-right purchasers in The Barrier and one enacted by some of the most popular people in the motion picture industry. The production will be in four reels. Mr. Carey is vice-president of the concern and Mr. Walthall, the director, is secretary. The other officers are: Carl L. Gregory, president, and Karl R. Miner, secretary.

MIGNON ANDERSON



Miss Anderson played Madeline Gray, the principal female part in Nicholas Niekley, produced by Thanbouser. Recently she appeared in the leading role of The Little Shut-In and On the Stroke of Five. Miss Anderson, who is but nineteen years of age, has been with the Thanbouser Company for a year.

## California Situation Still Chaotic

San Francisco, May 14 (Special to The Billboard).—The film situation in California now stands between independent exhibitors and Miles Brothers, is still in a deplorable condition and before long many of the Independents will come under the protecting wing of the trust, unless matters can be settled for the good of all concerned.

Miles Brothers have recently sent out a contract which has for its main issue that they, Miles Brothers, will be liable for the burning of any film sent out by them and sanctioned by the Sales Company, but between the lines can be read that the exhibitor who signs said contract cannot use any feature film and only such films as are sent out by Miles Brothers and sanctioned by the Sales Company. As yet one has been signed and from present indications they were not sent out in vain.

The Motion Picture Exhibitors' Association of California are planning to send out a man to organize their association and to bring exhibitors all over the state into the organization. They are planning a big convention to take place sometime in September.

### BURNS AUTO FOR REALISM.

New York, May 16 (Special to The Billboard).—An expensive touring car was recently burned on the Solax studio grounds. The action in the photo-drama revolves about two characters of the underworld. One tries his level best to be honest while the other is hardened to vice.

Madame Blache in talking to reporters on the burning of the car said:

"While it is not an ordinary thing to wantonly destroy an expensive automobile still if the Solax Company believes that the plot or thread of a moving picture demands anything of the kind the matter of expense never stands in the way. The car that we used, to be sure, was a thrush, three years old, and its engine was pretty well out of commission. It was not beyond repair, however, and was far from being a candidate for the junk heap."

### BIG CHILD PRODUCTION.

It has been left to the Rep Company to think up the latest novelty in film production and to this end 150 real stage children, secured from every nook and corner of New York City, will be driven to Central Park on the first bright day in the near future and a picture made with the miniature actresses and actors.

Making Good is to be the title of the production and in addition to the stage children several prominent legitimate stars will be in the cast. The staging and production of the picture will occupy one whole day as far as the children's scenes are concerned and the day will be made a holiday in the truest sense of the word. Bernie has planned a regular picnic and smiles galore will be caught by the camera.

## American Engages More Actors

New York, May 16 (Special to The Billboard).—Patrons of American films have no doubt wondered as to the identity of the new face seen in Western pictures of the American Film Mfg. Co. The newcomer is M. A. Nillan, a young man of promising ability, who has already scored a notable triumph under the "Flying A" banner. Nillan has been playing second leads for the last four or five weeks. He is well known in Western theatrical circles.

### AUSTRALIAN RIGHTS SOLD.

The rights for Australia and New Zealand for the exhibition of the George H. Adams Humpty Dumpty films, have been secured by C. Spencer. Mr. Spencer is from Sydney, Australia, and for a few weeks is making his headquarters at the Latham Hotel, New York, while negotiating for features to take back with him. He purchased three sets of the Humpty Dumpty films so as to cover the territory quickly and will begin exhibitions in Australia and New Zealand immediately upon his return.

## Another Big Milano Film

The third feature film from the studio and works of the Milano Film Company, of Italy, is now being marketed by a New York concern, selling on the state right basis. The film is known as Saint George and the Dragon, the historical drama. It has been worked into film form and finished in three reels, all of which are in colored photography.

The production was staged and produced by the same producer who staged both Dante's Inferno and Homer's Odyssey for the Milano Film Company. It has been divided into 50 scenes and each is reported to be filled with highly exciting and dramatic incidents.

The feature is being handled by the Crown Feature Film Company of 145 West 45th Street, New York.

By special arrangement with the Navy Department the Kinemacolor Company will take some remarkable views in natural colors of the principal battleships and cruisers of Uncle Sam's Navy and will also show many striking views of life on board the warships and of the officers and crews in Kinemacolor.

## George Nicholls Joins Bison

New York, May 16 (Special to The Billboard).—George O. Nicholls, director with the Thanbouser Company, has resigned from that concern to affiliate in the same capacity with the Bison company. Before coming to Thanbouser Company Mr. Nicholls was connected with the Biograph.

### ARCTIC FILMS ON ROAD.

New York, May 18 (Special to The Billboard).—The Alaskan-Siberian motion pictures, which were offered to state-right buyers only a fortnight ago, have already been booked in several large theatres throughout the country and opened for the first showing in Philadelphia, May 20. The films were engaged by Nixon and Zimmerman and were shown at the Garrick Theatre, where they will remain for an indefinite period.

The entire show of six reels, together with the lecture on the Alaskan Voyage, which was written by Capt. Kielschmidt, make up the entire performance, running for about two and a half hours. Showing only the most interesting incidents in a voyage which lasted for many months, the films comprise what is perhaps the most valuable collection of views of Alaskan life and the methods of hunting and trapping in this territory that there is on file.

Following the engagement at the Garrick Theatre the films will be shown at the Powers Theatre in Chicago and also in New York. The openings in Chicago and New York will not affect the Garrick show, however, as this is to be maintained as long as the attendance is sufficient to warrant the continuance of the engagement.

The showing of the films so soon after their first announcement will enable many prospective state-right purchasers to see the films themselves and be convinced of the enormous scope of the subject and the very realistic and exceptional scenes which they portray.

A special exhibition of the pictures was given at the Maxine Elliott Theatre, New York, Monday, May 20, at 2:30 P. M. It was arranged by the U. S. Film Company, owners of the films, in order to give the critics of daily papers an opportunity to see them.

### HIGH PRAISE FOR ODYSSEY.

The following telegram was received by the Monopot Film Company last week: Cincinnati, O., May 12. Mr. Craft, Monopot Film Co., 145 West 45th Street, New York City:

Odyssey opened here today at the Lyric Theatre a Shubert house, under the management of McMahon & Jackson. Stood them out in street from 1 p. m. to 11 p. m. Picture conceded the greatest ever run here: steady, clear, amazing and thrilling. Congratulations on such a masterpiece.

CENTRAL FEATURE FILM CO., Lima, Ohio.

## THE VAUDEVILLE AND BUR

## Majestic

Chicago, May 17 (Special to The Billboard).—A good bill at the Majestic this week is headed by Ned Wayburn (himself) and a supporting cast of about thirty people in a big "putting-the-public-wise" act called The Producer. In his criticism of the offering, one of the local critics said, "If you know your stage only through the gilded proscenium, you will find in The Producer a great deal of diverting disillusion." This critic knows whereof he speaks, but in his review he is dealing with the people as readers who make vaudeville possible. Very few "outsiders" will read my criticism so I will say, without a desire to disparage the offering, for it is really clever, the offering is

## MINERVA COVERDALE



The team of Coverdale and White held a conspicuous spot on the bill at the Majestic last week.

a mistake. It is just another case where the public gains more knowledge of the "inside" than is good for it. The eventual effect of this class of play or playlet is self-evident. The more the public learns and the sooner they learn it, then just so soon will the salary of meritorious and other acts decrease. It seems that during the past several seasons, revelation of everything from dressing room combats to press agent exposures is freely dispensed to the ever curious public, and the sooner this class of amusement is eliminated, the better for the profession in general.

The ever-popular Hanlon Brothers hold a good spot in the bill and succeed in landing big as usual. Knox Wilson "knocks" himself through his own billing. A former favorite in Musical Comedy—there can be little doubt of the truth of the second word in his billing. Vision D'Arts, a beautiful posing act with electrical effects, occupies a conspicuous position and also meets with gratifying success.

The Moffit-Claire Trio, Miss Elsie Claire, Jack Moffit and Charles Mack, a company of clever dancers, open the show in a clever and dashing act. All are graceful and versatile dancers and introduce several new and original steps. One of the boys appears with his face made up to a crimson and this cast a sort of amateurish aspect over the act. It is worthy of a good spot in smaller bills.

Ida O'Day, the popular banjolel, has forsaken vaudeville as one of the best single acts and appears in a sort of playlet which she uses as a vehicle for the introduction of her talents. As an actress and comedienne, Miss O'Day is a pleasant surprise, but the act, Betty's Bet, wherein she plays the part of a stenographer, is a fizzle. She is much more attractive in her old offering, Betty's Bet is reviewed under the heading of Acts New to Chicago.

John and Mae Burke appear in third spot and offer their well-known comedy skit, How Patsy Went To War. The act has been seen in the majority of the better-class outlying theatres in Chicago this season and is a great favorite here. It scored one of the big bits of the current Majestic bill.

One of the big features for the week, Vision D'Arts, is a posing act very like the one offered by Simone DeBeryl who appeared in the house earlier in the season. A young woman, pretty and possessed of a perfect figure, stands on a low pedestal before a white screen on which various scenes and objects are portrayed by means of reflection. The model appears in dressings, which fit very well, but by means of the reflector she is converted into a vivid and gaudy butterfly, a Japanese girl, a wood nymph, a bathing girl, a diver and many other beautiful pictures. The prettiest pose of the act is the winter girl. In this picture the model is clothed in furs and typical winter raiment and stands before a church. A moving picture gives an excellent snow effect and altogether forms a beautiful study. The act is worthy of the spot it holds in the bill. The time is twelve minutes, in full stage.

Knox Wilson, a "former" favorite in musical comedy, appears next and falls to cause the earth to tremble. He has an assistant who brings several good laughs, but inasmuch as Mr. Wilson's name alone forms the program, and the identity of his assistant is unknown, we must ask about Mr. Wilson. New Acts to Chicago tell the story.

(Continued on page 60.)

## Palace

Chicago, Ill., May 17 (Special to The Billboard).—"By popular demand," which in this case is true, David Belasco's big dramatic offering, The Drums of Oude, is retained for a second week's engagement at the Palace, and is proving the strongest box office attraction in the history of the house. The balance of the bill is made up of really great acts, while are of a pleasing variety, and compose a nicely balanced bill.

Madame Olga Petrova, the Russian singing actress, is headlined and easily captures first honors. Madame Petrova is touring the Orpheum time under the direction of Jesse L. Lasky. She presents an act just a trifle different from anything previously seen here. Gifted with a wonderful personality, a constant smile, rare beauty and phenomenal versatility, this charming artist wins the hearts of all who are so fortunate as to see her. Her voice is one of good quality and exhaustive range. She has chosen a novel and clever repertoire of songs and introduces just a dash of splendid dramatic ability.

Louis J. Winach and Josephine Poore offer their delightful little vaudeville skit, entitled No Trespassing. The act is staged in two scenes, the first of which is an apple orchard in full bloom and really a masterpiece of the scenic painter's art. The second scene is worked in one and is also a pretty setting. The act is a big success.

Claude M. Roode, a marvel of the slack wire who was one of Ringling Brothers' big feature attractions last season, has launched his act into the varieties with gratifying results. The show is opened by Hastings and Wilson, two young men, who do all sorts of stunts from the most difficult acrobatic work to comedy patter. The offering is reviewed under the heading of Acts New to Chicago.

Boyle and Brazil, in songs and dances, appear in Spot 2, and offer a good line of dancing, though the vocal portion of the act is hardly worthy of mention. Each of the boys has a few individual stunts in eccentric dancing

## OLGA PETROVA



Madame Petrova is a Russian singing artist, appearing under the direction of Jesse L. Lasky. She was the headline act at the Palace Theatre the week of May 13.

which they get over with good effect. At the matinee on Tuesday, one of the boys made his appearance with a large quantity of face powder adorning the front of his full dress trousers. This carelessness on the part of the artist occasioned many smiles and giggles throughout the house and really proved detrimental to the success of the act; but undoubtedly this is the penalty for such neglect. Had the act been assigned a spot further down on the bill their success might have been greater.

With one of the most delightful stage settings seen here this season, Winach and Poore appear in third position in their little flirtation act, No Trespassing. Miss Poore appears as a college girl who has come to the orchard to study, and while she may hardly be referred to as pretty, she is sweet and girlish and very clever. Her partner, Mr. Winach, is a handsome fellow with a big open manner and a natural carriage, which eliminates all staginess from the offering. The songs are pretty and catchy and have been especially written for use in this act. Miss Poore is the possessor of a soprano voice of rich quality and good range, and Mr. Winach's voice, while not of operatic quality, is well suited to and harmonizes nicely with that of his partner. The costumes are neat and conservative, the very essence of refinement. The plot of the playlet or skit is old, but the two artists who are responsible for the act are deliciously natural that they have made the story seem a reality. They close in one before a special drop depicting the college dormitory whence the elopement is to take place. Their closing song is a good number and rendered in a manner which brought the duo back for an encore and several bows. It is an act worthy of a spot in the best bills.

Madame Olga Petrova, charming, magnetic, beautiful, and I might justly apply 57 other varieties of flattering adjectives, appears fourth and carries away the honors of the bill. She

(Continued on page 60.)

## Wilson Avenue

Chicago, May 17 (Special to The Billboard).—Two weeks ago at the Majestic Theatre, Miss Annie Kent appeared as a single and fell flat. The first half of the current week Miss Kent's former partner, James F. Kelly, appears with another partner and in offering the old Kelly and Kent act, scores the bit of the bill. Miss Kent makes a mistake in her single offering by attempting to do the old act without the aid of Mr. Kelly or the story, which makes the offering possible. Miss Emma Pollock, who has replaced Miss Kent in the aforementioned act, is a delightful surprise. Were it not for the change of name, one who is acquainted with the act would scarcely notice the difference. Miss Pollock's voice is truly delightful and the vehicle for a couple of catchy song renditions. The Arlington Four, a comedy singing act which proved a big riot at the Lincoln Theatre last week, came into the Wilson the first half of the week and "flopped" terribly. They seemed unable to harmonize and hit some lovely "blue ones." James B. Donovan and Charles M. McDonald were billed as the feature act for the first half, but upon learning that there was a "three a day" policy at the Wilson, became peeved and cancelled.

The show is opened by Frank Gordon and Rose Kinley who offer a mediocre novelty act. They carry a very pretty special drop and have staged the act well. They do some acrobatic work and eccentric dancing, which is slow and careless. The act needs brightening.

The Arlington Four appears second and did something which is a rarity for any harmony singing act to do in the Wilson. They proved a flivver. As a rule, quartets, whether straight singing or comedy, are the big winners at this house, and it is surprising that an act with the reputation of the Arlington Four should fall.

James F. Kelly and Anna Pollock offer a comedy singing and dancing act and win high honors. They offer the same act with which Kelly and Kent made such a success over the Orpheum and other large circuits. Miss Pollock is a revelation in her conception of a Bowery type and gives the act a good whirlwind finish which brought the artists out for a half dozen bows.

Grutt and Grutt, black-face comedians, offer a drawn out comedy and musical act which might have gone better. Negro wisps would be an improvement to the act, and the elimination of about five minutes of stalling might also enhance the offering. However, the boys manage to get over a few comedy hits which pull a laugh now and then. The material is there but it needs enlivening.

The show is closed by Spissel Brothers and Mack in their comedy acrobatic act which pleased.

## CURRENT ATTRACTIONS.

Majestic Theatre.—Trixie Friganza, Macklyn Arbuckle and Co., The Pillia Family, The Magic Kettle, Rube Dickinson, Sealby and Duolos, Millen and Coogan, Van Bros.

Palace Theatre.—Ralph Herz, Simone de Beryl, Summas Mac Manns Players, Alma Youlin, Ed. Morton, Wheeler Earle and Vera Curtis, Reynolds and Donegan, and Hugh Emmett and wife.

Lincoln Theatre.—Jack Reid & Co., in a powerful comedy playlet, After Dark in Chinatown; Stein, Humes & Thomas, genuine entertainers; Franklin Gale & Co., in On the Level; Billy Brown, imitations and jodling; Laypo

## JAMES F. KELLY



Mr. Kelly will be remembered as having appeared with Kent, in the team of Kelly and Kent. His present offering is being put on with the assistance of Emma Pollock. They appeared at the Wilson Avenue Theatre during the first half of the week of May 13.

and Benjamin, Hebrew acrobats. Thursday—Parrel Sisters, novelty acrobats; Carson and Willard, singing and talking comedians in The Dutch and Hong Kong; Ethel May Barker, petite violin virtuoso; Hanlon, Dean and Hanlon, comedy acrobats; Weaton Raymond and Co.,

(Continued on page 61.)

## The Lincoln

Chicago, May 17 (Special to The Billboard).—One of the prettiest and most clever novelties of the season is offered at the Lincoln Theatre the last half of this week by Olive Young and April. Though the team opens the show, they succeeded in pulling down the high honors with perfect ease. Mr. Young has forsaken his hoops and little juggling stunts, and also his brothers. However, Miss April is a splendid addition to the act, and unlike most "wife partners" really does something in the act and is far from a fill-in. The act is worked in full stage and the artists dressed in classy costumes of pure white. The big feature of their act is the soap bubble juggling and manipulation. They charge a big bubble with gas and convert it into a miniature balloon which soars to the ceiling of the house. Just as it reaches the top of the proscenium it discharges a little parachute which descends as the balloon goes up to the roof and bursts. The act got a big laugh when the "parachute" came down upon the abiding bald dome of the orchestra leader, giving that worthy gentleman an involuntary shampoo.

Ernest Rackett, the "Richard Carle of Vaudeville," offers his songs and monologue in a manner which really brought faint suggestions of the famous comedian whose name he has acquired. He carries a special drop portraying the front of a theatre with his name in electric lights. At the Lincoln signboard his name was not in view, but had it been so, the fact is really justifiable. His make-up is identical with Mr. Carle's. He wears the same style of clothes and hat and has been wise in remembering the inevitable eye glasses. His act takes very well and is worthy of a good spot in the bills of this class.

Mr. and Mrs. Perkins Fisher score the comedy bit of the bill through the presentation of their delightful little playlet, At the Half Way House, which story is from the pen of Ezra Kendall. We might compare this duo of artists to Mr. and Mrs. Will Cressy, for really Mr. Fisher is just the same sort of character as is Mr. Cressy. The act is a substantial bit and will make good in even a more pretentious bill.

The Three Dole Sisters offer a dainty and refined harmony singing act which was enthusiastically received. The girls have appeared in several of the better-class family houses here within the last couple of months and have met gratifying success at each engagement. Their song repertoire is "Rossterized" and made up of some of the best and most popular hits of the Chicago publisher.

The show is closed by those imitable fun-makers and convulsion producers, The Marco Twins, "so longy and so shorty." Inasmuch as most all the folks in the show business know this famous act and just what they do on regular bills, we will dismiss them by saying, "They did the same thing over"—a real riot.

## PANTAGES CIRCUIT PLANS.

Chicago, Ill., May 13 (Special to The Billboard).—The Pantages tour will reach from Cincinnati to the Pacific Coast and back East as far as Davenport, Ia., next season, according to present plans. J. C. Matthews, general booking representative of the circuit, who has his headquarters here, has tendered a requested franchise to I. M. Martin, manager of the Orpheum Theatre at Cincinnati, O., which, if signed, will call for that city to be the opening point on the circuit. A suggestion from opposition to the effect that the Pantages shows could not be played there led Martin to make an investigation which led to a proposition that is likely to be consummated.

The second stand, in such event, will be the Cadillac Theatre in Detroit, Mich., which opened recently with the Pantages bookings and is doing a nice business. The third week will be divided between two Chicago houses. One of these will be the new theatre, which will take the place of the Linden. It will be across the street from the present house and near the new house being erected by Sullivan & Conditine. The Linden is located on one of the very best corners in Chicago and the new house will have a big seating capacity. The other Chicago house is not given out. It is reported to have been booked this season by the Western Vaudeville Managers' Association. From Chicago the shows will leap to the Orpheum Theatre at Fargo, N. D., and then into Canada. Alexander Pantages will have a new theatre in Edmonton, Alta. next season which will be part of a ten-story office building to cost \$300,000. New Pantages houses in Saskatoon and Moose Jaw will cost \$100,000 each.

Options held for theatres in Regina and Winnipeg are likely to be closed up. New houses at San Diego and Oakland, Cal., will make the Western stay longer. The final week of the tour will be at the American Theatre at Davenport, Ia.

## VAUDEVILLE NOTES.

The new Drexel Theatre, which is being built by Alfred Hamburger, will be ready to open June 10. It will have a seating capacity of 1000. Ground has been broken for still another to be booked by the New York and Western Agency. It is the Langley, at 63d Street and Langley Avenue. The latter will have 1200 seating capacity.

Among the acts playing for the New York and Western Agency week of May 13, are: Andy Rice, the well-known comedian; Burkhart and Kelley, who divided the week between Weber's and the President Theatres; William Schilling and Co., in A Fool There Was; Fred Zobel, who was at the Ellis when this item was gathered; The Sebar-Wheeler Trio of cyclists; Neil McKinley, who had recently coached Chicago after a tour in the Southwest, and the Five Juggling Jewels.

The first vaudeville entertainment given at the new home of the Hamilton Club, Chicago's biggest Republican political organization, was furnished by Harry Robinson, of the Western Vaudeville Managers' Association, on Wednesday night.

# LESQUE WEEK IN CHICAGO

## Ashland

Chicago, May 18 (Special to The Billboard).—One could not say that the bill at the Ashland Theatre for the last half of the week is evenly balanced, but it certainly is real vaudeville, inasmuch as comedy predominates. Jake Sternad appears as the school teacher in his big "kid" act, and believe me, this booking agent is a regular actor and laugh producer when he wants to be. He isn't going to be an actor all the time though; he's just doing it now 'cause the man who generally plays the part is ill, but it's ten to one that Jake has it all over his employe. The act is along the same lines as all others of its class, with the exception that each of the half dozen youngsters who have parts are really clever and have individual work which they do very well. The three boys do comedy parts, a silly kid, a tough guy, and a Jew. Mr. Sternad is the Dutch teacher, and the trio of pretty little girls wear neat little dresses appropriate to their parts.

Grace Wasson opens the show in a pleasing novelty which proved somewhat of a surprise. She opens singing a little Irish song and gets it over very well. She removes her long all-over coat and shows a very pretty figure "upholstered" in white tights. The young woman then does several feats of acrobatic work and proves her ability as a contortionist. The act is a good novelty and seemed to please.

Lester and Allie, two gentlemen, offer a comedy singing, talking and dancing act, and score big. The boys have good personalities and are up to the minute in their work. The act is a hit.

Alice Walsh proved a show stopper when she appeared in the spotlight and rendered Will Rositer's song hit, 'I'd Love to Live in Loveland With a Girl Like You. Miss Walsh has a very good voice and is unusually pretty and pleasing in her work. Her other songs are also well received.

Pearl Brothers and Burns are responsible for the big riot of the bill. The Pearl boys are big, jolly fellows who make you laugh whether you want to or not. Mr. Burns has a great voice and scores a wonderful hit through his vocal efforts. Mr. Burns impersonates Tetazini, while the Pearl Brothers imitate Scotti and Carnio. The trio proceeds to put over some operatic stuff which lands like a steam hammer. They have also provided their act with a good share of the current popular song hits and make good in every number. The bit of comedy introduced serves as a sort of ballast for the act and is not overdone. The act is worthy of a spot in a more pretentious bill.

Mr. Sternad's big singing and comedy act closes the show and is well received.

### CHICAGO VAUDEVILLE NOTES.

Charlotte Granville, formerly of the Drama Players and at present leading woman of The Divorcee? at the McVickers, is contemplating a plunge into vaudeville with a sketch by Hartly Manners, of London. She will make her first appearance at the closing of the run of The Divorcee?

Margaret Utter, who was recently obliged to cancel some of her engagements because of acute appendicitis, has fully recovered and is working again this week.

Starting next week on Saturday, half-holidays have been declared in the W. V. M. A. offices for the summer months.

C. E. Bray is presenting his many friends of the newspaper profession with a handsome little souvenir box of Turkish cigarettes bearing

(Continued on page 53.)

## Columbia

Chicago, Ill., May 17 (Special to The Billboard).—Joe Hurtig's The Bowery Burlesquers, in Too Much Isaacs, and the screamingly funny burlesque, holds the boards at the Columbia Theatre this week and is proving one of the biggest box-office attractions of the season. The Columbia, like the Star and Garter, lately has been acquiring a high reputation for its clean shows, and is patronized by a great number of ladies, who are loyal to the better-class burlesque attractions which appear in these two houses. As a rule, the night shows at the Columbia are played to an audience of ladies and gentlemen of the better class, and the "rough necks," who in the past have patronized burlesque in search of "something spicy," have never been in evidence here.

Morton and Moore's The Merry Whirl will open at the Columbia on next Monday, when

### JOSIE KINE



An artist of remarkable versatility, whose clever work with the Bowery Burlesquers, which played at the Columbia Theatre last week, was the subject of several very commendable press notices.

they will launch a run of summer burlesque stock. The vaudeville attractions will be changed from week to week and the show in general will be maintained up to the highest standard of this form of amusement, which is steadily increasing in popularity.

(Continued on page 61.)

## Acts New to Chicago

**MADAME OLGA PETROVA**, Singing Actress and Comedienne. Palace Theatre. Fourth in seven-act show. Time, twenty minutes; in one.

With a delicious little foreign accent and a cunning little rolling of her R's, Madame Olga Petrova, the Russian singer, actress, delighted the big Palace audiences this week with all sorts of clever entertainment, ranging from imitations of a parrot and a cat to the most intense and deep dramatic outbursts. She sings with a decided baritone voice; then, without warning, jumps to the highest and clearest soprano notes. She is tall and stately and possesses rare beauty and magnetism. Her imitations are marvelous—that's the only word to justly describe them—and are the most clever heard here in many days. She has selected novel and unique song repertoire, which she renders in a truly artistic manner. In the very midst of her fun-making and mimicry she suddenly stops and announces a two-minute bit of dramatic work. It is an offering from Sapho. Madame Petrova demonstrates her great versatility, and we've had stars in big plays right here in our windy village who could not hold a candle to this artist from the land of the Czar. The selection is intensely emotional and demands the highest type of acting, and to use a slang expression, Petrova is "right there with bells on." At the conclusion of the excerpt, the actress was given a perfect storm of admiring applause, which she accepted in a becomingly modest manner. Again she jumps from the sublime to the ridiculous and closes her act with Oh, You Beautiful Doll, sung as it might be by a French comedienne, then as a French tragedienne. The rendition brought many good laughs and resulted in persistent demands for an encore. However, Petrova responded by making a short speech to the effect that she believed in "letting well enough alone," and retired after taking five or six bows. Her offering is a wonderful hit and worthy of the headline spot in the biggest bills.

**HASTINGS AND WILSON**, Novelty Act. Palace Theatre. Opening seven-act show. Time, ten minutes, in full stage.

These two boys bill themselves as lunatics. They're just crazy enough to offer an ideal novelty act, and one worthy of a spot in any bill. They do a great many difficult acrobatic feats and put over some extraordinary acrobatic dances. Their comedy patter is good and clean and introduces a few new ideas. Their work is fast and their comedy introduced at the right time. The act is closed with a fake strong man act, where the invisible piano wire comes into use. The idea is not new, and the stunt has often been seen here, but the boys manage to get it over very well, and in a manner which helps their act to hit.

**CLAUDE M. ROODE**, Slack Wire Artist. Palace Theatre. Closing seven-act show. Time, fourteen minutes, in full stage.

This clever artist presents a really good act. He appeared with the Ringling Shows last season as one of the sensational features. In his vaudeville offering he has chosen the most difficult of his many stunts and condenses them into an ideal vaudeville offering. He works in full stage and consequently has plenty of room to work. His first stunt is one of the most clever of his entire act, that of springing to the wire from the stage, a distance of five feet, and maintaining his balance. His next feat is new to Chicago vaudeville audiences and received hearty applause. This consists of wire walking upon stilts. He then uses a big hoop about six feet in diameter and rolls merrily along the cable while inside the big wooden circle. His unicy-

cle riding is another feature of the offering which created quite a sensation. Taken as a whole, the act is one of the best of its kind ever seen in Chicago vaudeville theatres. To make a long story short, circusdom loses a big star and variety is the winner.

**THE PRODUCER**, Farce Comedy. The Evolution of a Musical Comedy. Played by Mr. Ned Wayburn and Company. Majestic Theatre. Closing eight-act show. Majestic forty minutes.

### PROGRAM.

**NED WAYBURN IN THE PRODUCER**—a one-act spectacular farce in three big scenes, satirizing the Evolution of a Musical Comedy.

**NOTE**.—Mr. Wayburn, with becoming modesty, admits that he conceived, constructed, wrote, composed and staged this offering, but he wishes to acknowledge his gratitude to William LeBaron, regular author, who had the courage to collaborate with him in assembling some of the dialogue.

### CHARACTERS.

- The Producer, termed "Chief".....Mr. Wayburn
- His Secretary, "Miss Gink".....Miss Laura Gaynelle
- His Office Boy, "Jemie".....Arthur Harris
- The Stage Door Tender, "Mike Rafferty".....
- .....Mr. Jas. J. Barry
- The Scrub Lady, "Freda Schneck".....
- .....Miss Ruby Wilbur
- The Carriage Man, "Jefferson Jackson".....
- .....Mr. Bert Devlin
- The Star, "Flora DuMonte".....Miss Marie DuPre
- The Angel, "Emanuel Stein".....Everett Albin
- The Angel's Girl, "Lucy Winchester".....
- .....Miss Marjorie Dayton
- The Author, "Stephen Merit".....Mr. Clyde Hall
- The Composer, "Julius Von Liftintunes".....
- .....Mr. John Rehauser
- The Costume Designer, "Perical Bliville".....
- .....Mr. Arthur Wells
- The Song Demonstrator.....Mr. Leslie Powers
- "Careless Charlie," a human being.....
- .....Mr. Zeke Colvan
- The Barber, "O'Brien".....Everett Albin
- The Manicure, "Miss Weber".....
- .....Miss Mand Worden
- The Bootblack, "Tony".....Mr. Berchard Dickison
- The Producer's Pet, "Marguerite Stevens".....
- .....Miss Chrissy Fitzgerald
- The Property Man, "Fergy".....Mr. Leslie Powers
- The Boss Flyman, "Sully".....Mr. Bert Devlin
- The House Electrician, "Jimmy Noonan".....
- .....Mr. Berchard Dickinson
- The Messenger Boy.....Miss Helen Noonan
- Gwendolyn DuBarry, formerly Annie O'Reilly.....
- .....Miss Margaret Day
- The Pet of the "Johnnies".....Miss Billie Townley
- The "A" Type of Show Girl, Miss Ethel Wheeler
- The "B" Type or Large Medium.....
- .....Miss Irene Spencer
- The "C" Type of Girl, Miss Lottie Harvey
- The "D" Type or Buck Dancer.....
- .....Miss Marjorie Dayton
- A "Broiler" with a Lisp.....Miss Hazel Money
- A "Squah".....Miss Billie Townley
- The Thin Girl.....Miss Ida Burt
- The Fat One.....Miss Ruby Wilbur
- Riatio Types, "Principals," Chorus People, Stage Hands, Musicians, etc.

### SYNOPSIS OF SCENES.

Scene 1—Private Office and Reception Room of The Producer, Broadway, near 42d Street, New York City. The morning after a New York opening.

Scene 2—The Stage Door and Family Circle Entrance of the Riatio Theatre. Just before the second performance.

(Continued on page 53.)

# The Vaudeville Week in Frisco

## EMPRESS THEATRE.

San Francisco, May 14 (Special to The Billboard).—For something novel and different the bill at the Empress has anything else in the world beaten to a "frazzle." Every act is different from every other act on the bill and to make the bill different from every other bill the management is playing nine instead of the usual eight acts.

The show is opened by Josie and Willie Barrows, who offer tuneful melodies and something entirely different in the way of artistic dancing. They are both whirlwinds on their feet and received round after round of applause.

Fritzow and Blanchard, character change artists and singers, have a fair offering. It might be a good idea were the gentleman to "cut" the German dialect. They both sing excellently, but their patter falls flat. The lady does some very clever yodeling.

Tokko Kiashe, the fearless gymnast, does a little slack wire work and also some barrel spinning with his feet. His offering got by easily.

Jean Belle Hickok, President Taft's niece, is a very pretty little miss, coy and petite, with a voice full of volume, but untrue on the low notes. She sings two songs, but were it not for her being a niece of the President, it is doubtful if she would get by. Her offering goes big, probably due to her billing.

Lee Tung Foo, the Original Chinese Baritone and Mimic, was a riot, and literally knocked them cold. He opens with Chinese song, then does, in rapid-fire order, a Dutch, Irish and Scotch number.

G. Harris Eldon and Beattie Clifton present their protean comedy surprise, An Awful Nightmare. Miss Clifton does the quick-change stunt, making four complete changes during the course of the sketch, besides spending most of the time before the footlights. The plot of the sketch is new and they work it up in an excellent manner. They took several bows.

Billy Chase, the topical singer, carries away everything in the honor line. He has material enough for about three good monologues and it keeps him very busy using all of his stuff in

the allotted time. When he gets through, he really has not said a thing, but he pulls many a laugh. He makes friends with the audience on sight and before he is half through everyone is heart and soul for Billy Chase. He also sings several clever parodies.

Guy Brothers (Arthur L. and Edwin F.), the high-water mark in minstrelsy, in their original specialties, cause a continual roar of laughter and applause. Their patter is decidedly new. They close their offering with instrumental numbers.

John F. Conroy, world's greatest life saver, and Miss La Diva, champion lady diver and swimmer and America's most perfect woman, combining beauty of face and figure, close the show with a number of trick and fancy dives. Their stage setting is wonderful and pulled a hand as the curtain disclosed it to view. Their offering went very well.

## ORPHEUM THEATRE.

San Francisco, May 14 (Special to The Billboard).—All of the acts at the Orpheum the current week, with the possible exception of one, and that one a more than passable, belong in the riot class. This city has been over-run with grand opera singers ever since Mons. Grazi's ill-fated attempt to educate San Franciscans by the Paris Grand Opera route, and this week sees one of the song birds at the Orpheum and three at Pantages. Mile. Fregoleska, billed as the Roumanian Nightingale, carries away the honors for the week.

There are three holdovers, namely: Aida Overton Walker & Company, in a song and dance fest; The Great Leader, America's premier ventriloquist; The Four Holloways, European sensation, in their original wire act. All the holdovers scored heavily.

Maxine Brothers with Bobby, the comedy dog, opened the show with a little acrobatic work. As soon as Bobby makes his appearance Maxine Brothers lose their hold on the audience and everybody from orchestra pit to gallery are strong for the dog.

Fear, a dramatic story of the Southwest, is the aforesaid "more than passable" act. The plot is new and the characters are good, but

the sketch was the weakest spot on the bill. The cast includes Eugene Frazier, Ralph W. Bell, H. S. Griffith and Frank E. Lam.

Mile Fregoleska, headliner in fact as well as in name, sang The Bell Song from Lakme and Angel's Serenade by Bonga, playing her own accompaniment on the violin in the latter. She uses Home, Sweet Home and The Last Rose of Summer as encores. She has a very sweet soprano voice, full of volume and clear as a bell. She stopped the show.

Dinkelspiel's Christmas, with which everyone is familiar, came in for its share of applause and laughter. Bernard A. Reinold plays the part of Dinkelspiel and is ably assisted by Katherine De Barry, Joseph Lothian, Marlan Chapman and E. J. De Varney.

Stuart Barnes, the favorite singing comedian, has the hardest spot on the bill, but he filled it to perfection. Mr. Barnes is foolishness personified (when before the footlights) and his discourse on married life is a scream.

## PANTAGES THEATRE.

San Francisco, May 14 (Special to The Billboard).—The bill at Pantages this week is surely one of variety. There is something to please everyone and runs from a pony act to grand opera, with plenty of instrumental music and comedy.

The bill is opened by the Dettmar Troupe, in novel and burlesque dances. There are three ladies and one gentleman in the troupe, and their artistic dancing is very well done and their offering is very pleasing, to say the least.

The Paris Grand Opera Trio is second. The three gentlemen, M. Garrone, tenor; M. Espia, baritone; M. Colgia, basso; all have well-trained voices and are especially good in their solo numbers. This act went very well.

The Newly Married Man, a comedy playlet presented by Joseph E. Bernard and Company, is a delightful little sketch. The story is that of an artist who can not make his wife understand why he receives letters from his subjects, and, of course, there is quarrelling. At last he grows tired of it all and decides to

make her cease. The way that he "tames the shrew" and makes her promise to "quarrelling" furnishes all of the comedy. The closing of the act shows her waiting upon him and trying to make him as comfortable as possible. This act went very well.

Bennet, Klute and King, Some Trio, have a nifty offering. Their instrumental work was good and their singing great. They took one encore and several bows.

Griff the English Guy, in a satire on juggling, kept the audience in a roar of laughter. He has a great line of talk and his explanation, by an Englishman, of the American game of ball was a scream. This act went big.

Princess Hurd and her pony circus bring the sawdust ring right into the theatre. While nothing out of the ordinary, the ponies are exceptionally well trained and go through all of their tricks with no hesitation. Went very well.

Lasky's Six Hoboes, playing a return engagement, carry away the honors as before. There is no need of writing anything about this act, as the best that could be said would not be half enough to fit the occasion.

## HERE AND THERE IN 'FRISCO.

San Francisco, May 14 (Special to The Billboard).—Maude Adams in Chantecler opened at the Columbia for a week's engagement. The coming of Miss Adams is always counted as a great event by her admirers here and they are packing the house at every performance. Mizzi Hajos, in The Spring Maid, follows.

At the Cort William Hodge, in The Man from Home, is on his second and last week. Mr. Hodge is something new in this city and is making a hit. Margaret Anglin, with Green Stockings, opens next Monday.

Florence Stone and Wilson Melrose close their season this week at the Alcazar, with the revival of The Girl of the Golden West.

Dream City, at the Savoy, is on its last week in this city. Next week will see a revival

(Continued on page 61.)

# THE VAUDEVILLE AND BURLESQUE

## Hammerstein's

New York, May 17 (Special to The Billboard).—A few weeks ago William Hammerstein offered an anniversary program at the Victoria and this week the advertising tells us that it is his jubilee bill. No reason is given for the jubilee, nor was there any intimation of what anniversary was being celebrated. In any event Mr. Hammerstein is giving the patrons of this theatre

### LILLIAN STARR



One of the talented cast with Edmund Hayes, in his screamingly-funny vaudeville sketch, The Piano Mover. The act created a furore at Hammerstein's Victoria, last week.

a dandy show this week and one that is sending them away satisfied.

Loney Haskell is very much in evidence announcing the different acts. "That Rascal" has been engaged by William Hammerstein as a sort of general factotum—with nothing to do till tomorrow.

The show opens with Rembrandt, the cartoonist, in his novel drawing act. Rembrandt has a peculiar rough method of working. He just seems to dash the ink on the paper in a haphazard sort of way, but when he steps back a pretty good picture is on view. The audience liked his work immensely.

Ruby Raymond and Her Street Urchins got away rapidly and showed some snappy singing and dancing. The material used is all good and several of the urchins are hard workers. While the singing gets by in good shape it is the dancing, especially at the finish that brings forth the most applause. Any number of difficult steps are offered with a great deal of vim.

Bert Kalmar and Jessie Brown are about as classy a pair of step dancers as have been seen on Broadway. They go through the imaginable steps and some that are not imaginable. Several songs are used by this pair and they set them over in good shape. It was the dancing that endeared them to the audience and the thunderous applause at the conclusion of the act testified amply to the success they registered.

Mr. and Mrs. Jimmie Barry are back again, this time with a new sketch. That is, the talk is new and the ideas, but the characters remain the same as portrayed by this pair for a long time. Mr. Barry is just as funny as the rube as when last seen and Mrs. Barry makes the same captivating appearance as the actress from the city. The piece itself is good and full of laughs, all of which are taken advantage of by this clever pair.

Miss Gertrude Barnes was perhaps the most interesting act on the bill. Here is a young woman who is comparatively unknown to vaudeville, or any fame, and yet she is billed like a circus and has an act that would do credit to any of the prima donnas in the business. Her gowns are all beautiful and of the most expensive kind and everything is done to make her act of the headline variety. And the audience at the corner liked her. An ovation greeted her on her entrance as the chorus girl. She had a line of talk with a stage hand and an orchestra leader (whom she carries) that is very cleverly handled. The act spells class all the way through, but it is doubtful whether it will meet with enough recognition to justify the ostensible outlay of money and time. Poor Broadway is one of her numbers in which she tells of the different managers who have canned her. Like Eva Tanguay she doesn't care. Molly Took the Next Train Back was a comedy number with a tale of a young lady from Jersey, who didn't recognize the property rights of her neighbors. A special drop depicting a stage door of a small-time theatre was used for the number Why I Left My Home in Kentucky.

Sam Mann is again seen in Aaron Hoffman's comedy The New Leader. And Sam Mann is all there in the comedy passages. The entire cast is good and they easily pulled down the laughing bit of the show.

Eddie Leonard and Mabel Russell are old Hammerstein favorites and met with their usual success at the corner. They have no new material, but it isn't new material that the audiences want from Leonard. They are satisfied to hear him sing the old favorites and to see him do his soft shoe dancing.

Another act that is playing a return engagement is that of Edmund Hayes & Company in

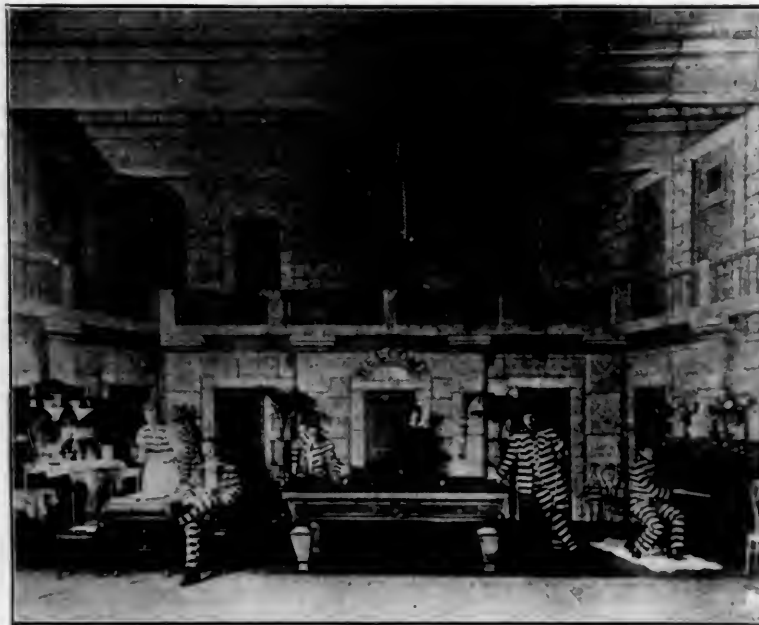
(Continued on page 50.)

## 5th Avenue Theatre

New York, May 17 (Special to The Billboard).—This is the last week of the bookings of the present management of the Fifth Avenue, although there will be acts contracted by them playing for several weeks to come.

On the outside electric signs only the one name is used, Mabel Hite and Her Twenty-five Clowns is the name relied upon to bring in those who are attracted by a high-priced headliner. Miss Hite's act falls exactly ten short of the twenty-five people advertised and the idea of creating this false impression in the minds of the public doesn't seem to jibe with the solid and substantial policy of the Fifth Avenue Theatre. And why, the clowns? To be proper the billing should read Clown Mabel Hite and a company of fourteen. To Miss Hite has been allotted the sole comedy of the act, and while her efforts are good and well received, the fact remains that she is not strong enough to handle the comedy end of an act of this kind alone. As far as that is concerned, it is doubtful whether there is a woman in the show business who could do it. The act is

### HIGH LIFE IN JAIL



One of the real travesty triumphs, now touring the Sullivan & Considine Circuit. W. H. (1911) Mack is featured in the sketch, which is under the direction of Semon & Shields.

draggy, although the work of some of the individual members is good and snappy. The chief honors, of course, fall to Miss Hite, who struggles nobly to keep the audience amused, but Lee White managed to capture the larger amount of applause. Miss White, looking as beautiful and well gowned as when last seen in vaudeville, sang several of the songs she has

### MABEL HITE



Miss Hite has a new act she calls, Cafe Cabaret, which requires 15 people. The act is shown at the Fifth Avenue Theatre, with next season's booking in view.

used before and while she did not meet with her former success, she, nevertheless, has every reason to be proud of the showing made. Outside of the songs of Miss White, there were no singing numbers that commanded the very enthusiastic approval of the audience. A small

(Continued on page 50.)

## Colonial

New York, May 16 (Special to The Billboard).—From the time the curtain rises on the first of the act right on down to the News Pictures, the show at the Colonial this week is a dandy. The Grazers in their novelty singing and dancing act are called upon to open the show, and they started things at a lively pace. The male member of the team is a good dancer. Much surprise was expressed by the audience when he removed his wig and from then everything that he did brought forth applause.

Harry B. Lester, in the number two position, offered several songs and a line of original talk that got plenty of laughs. He was at his best in the imitation of Bert Williams singing Woodman Spare That Tree. A talking song, Life Is Just a Great Big Joke, was used for a closing number and elicited enough applause to warrant the taking of two bows.

Grace Emmett and Co., in Mrs. Murphy's Second Husband, were enjoyed. The sketch is laid along the lines of some of the first acts

## American Music Hall

New York, May 16 (Special to The Billboard).—Somebody is responsible for the trying to make a real theatre out of the American Music Hall Roof, and, whoever that party is they deserve a vote of thanks for the fact that at last there is at least a semblance of a program of the show. The program is not much to look at, but it answers the purpose for which it is intended. Now if they will cut out the song-plugging feature of the bill the show will put on the appearance of a regular.

Stella Earlington plugged one of Itelick's songs for a starter.

The Schillings have a dandy little act, both the man and woman being exceptionally good rifle and pistol shots. They go through the usual sharpshooting routine, but everything is done in a showmanlike manner that pleased the audience hugely.

The Clippers are a colored pair with a singing and dancing turn that ranks well up with any colored act in vaudeville. The woman member of the act especially is to be noted. She has a great voice for "Lovey Coon" numbers. The man is something of a comedian, but situata the better when dancing.

Harry, Halvers and Co. are programmed in a skit, Meet Me at the Fountain. The title was evidently suggested by the fact that a soda fountain is seen in the setting and through no allusion made in the spoken lines. The comedian of the trio has a most peculiar way of working and falls just a little short of being great. What that something is it is hard to determine. His work is all done well, but seemingly with a lack of ginger that hurta this kind of comedy very much.

The Lallaquae Quartet are three men and a woman who offer operatic selections, which are announced by badly spelled cards on the side of the stage. The singing is all good as are the personalities of the singers.

Loula Morell & Co. have an act that should be playing the big time exclusively. It is by Augustin Mellugh and while a great deal of the business is "borrowed" nevertheless the basic idea is new and good. Mr. Morell is a capable actor and his supporting cast is good.

The part of the janitress or landlady is exceptionally well played, although the player's name is not on the program. Bits of sentiment and bits of comedy are cleverly interwoven into the sketch which was heartily approved of by the roof audience. Then came the intermission pictures. This week they are of news interest, which is a vast improvement over the ordinary kind.

Kollina and Hunter are first on after the picture with a novelty banjo act. Or at least it is billed as being a novelty. Just wherein the novelty lies cannot be seen, but both the man and woman are excellent banjoists and offer a repertoire of pieces ranging up and down the line of musical selections. Then the curtain descended and incense pots were placed on the apron of the stage preparatory to the act of Bothwell Browne's.

Browne has taken the better part of the act he used on the big time and is presenting it to the smaller grade audiences. A descriptive slide is first used imparting information and the plot of the act which consists of pantomime and dancing. Browne is without a peer among impersonators of feminine types when it comes to dancing. The act is splendidly staged and is a great big feature for the big small time.

Mary Keogh cleaned up the comedy bit of the bill with her stories of children. Delivered in a different manner the biggest portion of her act would be rather vulgar, but Miss Keogh has a way of putting them over that takes all of the nastiness out of them. This was proved by the fact that the women in the audience laughed just as heartily and long as the male portion.

The loyal Hinode Japa closed the show with their version of Japanese pastimes. There are four of them and they do some very clever balancing and juggling.

### NEW YORK NOTES.

Hi Henry was in New York all last week, partly on pleasure bent, and to complete arrangements for his show for next season. The celebrated minstrel has a large quantity of costumes and scenery which he is anxious to dispose of, as his next show will be entirely new, and, if all his plans materialize, the greatest minstrel offering in the world.

The A. Epstein Novelty Co., 265 Bowery, New York City, has enlarged its premises, and opened up a new department. Hereafter they will manufacture and sell their own line of flags and pennants, in addition to their line of canes, lighters and other novelties.

See Iroquois Island Park, at Bridgeport, Conn., is at present a scene of the greatest activity. Carpenters, painters, stage hands, etc., are exceptionally busy putting on the finishing touches that will make it one of the cleanest, newest-appearing, and attractive amusement places on the coast. The management reports exceptionally good bookings for its theatre and free acts, and states that concessions are rapidly being taken up. The formal opening is on Decoration Day, May 30, and the city of Bridgeport is praying for good weather for an auspicious opening for its favorite summer amusement park.

### MUSIC NOTES.

W. E. Wims, music publisher at Woodfield, O., reports that he has several new songs in preparation which will be ready for the market soon. Mr. Wims recently announced a song in The Billboard, to which announcement he received 368 replies.

William J. Wilson, who stages most of the musical plays for the Sieberts, will assist take charge of the dancing and musical numbers of the new Hippodrome production. Previous to this Mr. Wilson will be called upon to stage a Winter Garden show.

(Continued on page 50.)



WEEK IN NEW YORK CITY

Brighton Beach

New York, May 16 (Special to The Billboard).—Manager Robinson inaugurated the season at Brighton Beach with a bill that augurs well for the class of amusement to be furnished the residents and visitors to this seaside resort this summer.

Belle Baker is the headline attraction and Miss Baker makes good in every way, delivering some new numbers as well as several of the older favorites. She started her act with a new one, Down on the Love, which got over in good shape.

Max Hart's morally playlet, Everybody, was offered to the natives and they liked it immensely, following every curve and quiver of the plot with the keenest interest.

Laddie Cliff, the English boy comedian, had had some new material written for this engagement and he immediately won his way into the hearts of his auditors. Cliff has an individual method of working that his imitators can't seem to get the hang of.

William H. Macart and Ethylene Bradford are seen in the latest comedy success, A Legitimate Hold-up. This vehicle is one of the best that has been seen in vaudeville and in the hands of these two it plays without a hitch, getting laugh after laugh with the ludicrous situations with which the act abounds.

The show was opened promptly by the Musical Creses and they got off to a good start with the rendition of popular and classic numbers on different musical instruments.

The Booth Trio are two women and a man who offer a bicycle act a little out of the ordinary. The two women are good-looking and the man is an accomplished bicycle rider.

THEATRICAL CITY.

Forty-five Minutes from Broadway is to be found, in actuality, the dream of many a professional. That other half lives is still true. How many in the profession—except those lucky and provident ones immediately concerned—know that such a place as "Theatrical City" is on the map.

That it is—that it does actually exist—is brought to our attention for the first time in an artistically arranged booklet descriptive of this modern Forest of Arden. It contains a hundred photographs of well-known professional people whose familiar faces seem to radiate the satisfaction their words express with regard to their realization of their dream of a country home.

"Theatrical City" and "Theatrical Park" are adjoining properties on the picturesque north bank of the deep and wide Raritan River on the highest ground in Middlesex County, New Jersey. Between the colony and the river lies an ancient grove of virgin pine, oak and chestnut, the property of the company.

Forty-five minutes over the Pennsylvania line brings one to the station; so far as transportation is concerned that states almost everything for the Pennsylvania's service is unsurpassable. Yet not fully satisfied, they are making arrangements for a fast passenger boat service from New Brunswick to New York.

It would be idle and invidious to attempt to select names of owners from out the numbers of professionals given in the book; nevertheless, one cannot help repeating the words of one of them:

"I have traveled all over the world, and seen many beautiful places. For the first time in my life I wanted to buy a home when I saw New Brunswick Heights—(Theatrical City). Its trees are trees, its groves are real groves; its river a real river. 'I am glad I saw I bought!' And I can add, 'I am glad.'"

No one blames him, the writer could not believe until he had seen, likewise.

The Leonard Hypnotic and Vaudeville Company will open the summer season under canvas at Etowah, Tenn., and will carry a band of eight pieces and three vaudeville acts besides the hypnotic show. The roster of the show is as follows: Harris and Leonard, owners; L. H. Leonard, manager; O. B. Harris, treasurer; Kenneth Dyke, musical director; H. W. Johnson, scenic artist; Ed. Carver, box carman; Steep Noland, property man; Henderson and Blondin, singing and dancing; Vesta Lee, sourette; and Rufus Kruler, R. P. Simmons, Ed. Zinke, Geo. Blackburn, Buck Campbell, Clifford Misenbender and Vic Hulbard.

Columbia

New York, May 15 (Special to The Billboard).—Ed. Lee Wrothe and his individual methods win in a walk at the Columbia this week. Wrothe is presented as the feature member of the Ginger Girl and he is in every way worthy of that honor.

The show itself is rather above the average of the burlesque, especially as to the plot and the continuity of the lines. A story runs all the way through and never for a moment is the audience allowed to forget it. There are musical numbers galore but they are interwoven in such a manner as to not interrupt the thread of the plot.

Wrothe, as a janitor and incidentally the father of the hero, at all times give a great account of himself. His mannerisms and walk gain for him laugh after laugh and the audience were well pleased with but the single comedian.

Betty Shackleton, the owner of Ginger Girl, looked well in her gowns, but that is about all that can be said of her. Bestie Evans as her sister made a dandy appearance and put over several numbers in good style despite the fact that her singing voice is rather weak.

The female honors, however, fall to a little girl who hasn't even risen to the dignity of being programmed in the cast of principals. Despite the fact that she is called upon to do the major portion of the numbers her name could only be found way down on the program and under the head of "Ponies."

In the musical part of the program her name is mentioned as the leader of numbers but there is no excuse for her name not being away up close to that of Wrothe in the program proper. Her first number was a rag affair, Tote a Long, modeled pretty closely upon the Todolo song. With but a few minutes between she was again called upon to deliver Skeleton Rag, which she did with the aid of the chorus and to the satisfaction of the audience. Her next number, a French song, didn't go so well, although the fact can not be laid to any want of trying by the young lady in question.

Frank Wakefield, first as a lawyer and afterwards as a race-track tont and dope fiend, handled the two roles in a manner that shows he is clever in his line of work. He was programmed for a recitation but for some unknown reason the same didn't materialize.

Four boys who call themselves the Alpine Quartette, filled minor roles most acceptably. This was especially true of one of them who played the part of a hero jockey. In the singing, however, he was rather below the other boys.

For the girls the Texas Tommy Dancers were engaged as a special added attraction and they more than made good. There are eight of them, exclusive of the announcer, and they are eight of about as awkward-looking people as you would find in a day's walk. This only applied, however, until they started dancing, and it is marvelous the amount of grace and dexterity this bunch possesses. The act was in the nature of a contest, the four couple dancing separately. The applause of the audience picked the winner and they did certainly applaud their favorites.

NOTES OF THE ROAD.

The Colonial Musical Comedy Company, under the management of Fred D. Jordan, is doing big business. The cast includes The Browns, The Howards, Walter Weems, Miss Moran, Miss Fayant and The Lamplets.

The Girls from Daffydill are meeting with big success on the Gus Sun Circuit. They are at present playing return engagements.

Floyd Norrman, who is being featured with Guy Astor's Comedy Company, is now billing himself as That Daffy Dancing Comedian.

Chester Hesse of the Century Theatre, St. Louis, Mo., will go ahead of one of the Western Wheel burlesque shows this fall.

Chas. Kenna is presenting The Street Fair over the Western Vaudeville Association Time. He is booked to the middle of June.

J. C. Matthews now owns the Family Theatre at Dixon, Ill., and opened it, under his management, very successfully.

Sid Winters, comedian with The Girl and Cbauffeur, will be seen in a new vaudeville sketch the coming season.

Bestie Evans opened for Bert Levey, April 21. She is going big with her singing, dancing and talking act.

J. LaJoe has just closed contracts for four teen consecutive fairs, opening at Portage la Prairie, Manitoba.

Thos. T. Shea has written a song entitled John Barley Coru is the Red White Hope for his new act.

Savoy

New York, May 17 (Special to The Billboard).—The show down at the Savoy the latter part of the week fell away below the show that preceded it. The acts individually had not a little merit, but they didn't seem to fit in the proper niches. The first act on the bill was a bit of a novelty. A single man billing himself as K. Collins, offered a skating act, that while about the usual run of skating routine, was nevertheless a novel turn, due to the dressing in Colonial garb. Then again it is rather an usual thing to see a man doing an act of this kind alone. He handles himself well and received the appreciation of the audience.

Margaret Nelson and Company, on account of the distinct success registered on their visit to this house about six weeks ago, were booked in again as the headline attraction. While the act had lost its novelty to a majority of the patrons of the Savoy, it, nevertheless, went over in great shape. The cast was the same as when seen before.

May Dean is rather a big armful for a single woman. She is one of the largest women seen doing a single vaudeville act. Possessed of a good jolly personality she got the audience with her from the very start. Her voice is of the deep coon shouting variety and she delivered her three songs in a good manner. New material would help Miss Dean quite a little and it would not be at all a bad idea to introduce a little talk into the act.

ELOISE MATTHEWS



Miss Matthews is one of the most popular leading ladies on the Eastern Burlesque Wheel. She is now appearing with the Star & Garter Show.

McBride and Kavanaugh are a pair who do not seem to be quite at home on the stage. They are the average man and woman small-time vaudeville act. Their talk borders rather closely on the risque, but the audience seemed to like it, this part of the act being the only part to get over with any amount of success.

The real hit of the bill was the Russian pair, the Markeno Duo. From the very start of the act the audience expected a lot from them and the audience was not disappointed. Both the man and woman are possessed of singing voices far above the average. They sang several songs both in English and Russian, and the man delivered himself of a lot of fly talk that sounded extremely funny delivered with a foreign accent. The act were evidently dancers originally, but have reached that stage now where they are trying to make good without the dancing. Russian dancing is rather too much like hard work and as the act can more than make good as it is, no one can blame them for doing a little labor as possible.

ED. DARLING GETS JOB.

New York, May 17 (Special to The Billboard).—It was decided yesterday at a meeting of interested parties that the bookings for the various theatres of the Williams' Circuit, recently purchased by B. F. Keith and associates, will be put in the hands of Eddle Darling.

Mr. Darling has been doing the booking for the Fifth Avenue Theatre, and under his supervision the shows have gained steadily in merit. The new position is one of the most important in the United Booking Offices and requires a clear head and a wide knowledge of acts, both of which Mr. Darling possesses in a superlative degree.

The Victoria Roof Garden, atop Hammerstein's Victoria, will open the summer season on June 3. The opening bill has been selected and includes The Three Penitlen Sisters, Creator's Band, Pederson Brothers, Bedini and Arthur, Norton and Lee, and Belle Story.

Grace and Monte Wilks are now in the Orient. They open at Shanghai, China, with Hong Kong and the Philippine Islands to follow. After that they will proceed to Australia on the Brennan Circuit.

Vaudeville Notes

The cabaret is an institution now firmly established in New York, which has probably received more gratuitous advertising than anything of like nature for years. It is a French institution, and for the benefit of those who are not familiar with what it means, it is simply the establishment of a vaudeville show in connection with a first-class restaurant.

The first song writers to take advantage of its present vogue are the well-known writers, Jerome & Schwartz, who seem to have the habit of getting new ideas a little ahead of the other fellow. The title of the song is Everybody's Cabaret, and it is featured by Miss Valetka Suratt, recently star of the Red Rose Company.

Miss Suratt created a furore at Hammerstein's Victoria Theatre last week with this number in her wonderful act Cabaret a la Hammerstein's. Miss Suratt will play all the leading New York theatre before making an extensive trip on the road, playing the principal vaudeville houses of the country.

Everybody's Cabaret is published by Jerome & Schwartz Publishing Company and is now ready for the trade.

Ed Morton, the well-known character song delineator, has left for Chicago, where he appears at the opening of the new Palace Theatre, Martin Beck's new vaudeville house. He will feature in his act Jerome & Schwartz' latest comedy song hit, If It Wasn't For the Irish and the Jews and also the popular number That Countown Quartet.

Robert E. Irwin has leased the Criterion Theatre at Ashbury Park and contemplates booking big-time vaudeville in there for the summer through the United Booking Offices.

Arthur Kiell holds the United franchise for Ashbury Park and it was announced a few weeks ago that he would book vaudeville into the house in opposition to Walter Rosenberg's Savoy.

The belated production of Franz Lehár's opera, The Man with Three Wives, is promised for next fall. The American rights are held by the Shuberts.

Marie Dressler will again play under the management of Lew Fields and the Shuberts. At present she is resting at her farm at Windsor, Vermont.

The success of Sothern and Marlowe will in all probability result in a booking arrangement next season whereby they will play two weeks in cities where in the past they have remained but for one week. As usual their New York engagement will be played at the Manhattan Opera House before that theatre changes its policy to the presentation of spectacles and melodrama which the Shuberts and William A. Brady will bring over from the Drury Lane, London.

Jointly and under their respective managements the Shuberts and William A. Brady will have over 80 companies in New York and on tour before the end of November.

Louise Gunning, in The Balkan Princess, brings her long tour to a close in Kansas City May 21. She will rest during the summer, preparatory to her appearance in New York in a new production to be made by the Shuberts.

Lewis Waller, having concluded his engagement for this season, will return to London, May 30. He will be accompanied by the members of his company who appeared at Daly's with him in Monsieur Beaucaire and The Explorer. Mr. Waller will return to New York in August to take personal charge of the organization of the three companies which are to present A Butterfly on the Wheel on tour. Later he will begin his season at Daly's. He plans to appear in a number of Shakespearean productions in the repertory will be Romeo and Juliet with Miss Madge Titheradge, whom Mr. Waller graciously describes as the "finest Juliet on the stage today."

Moon and Morris, the eccentric English dancers at the Winter Garden, are strong advocates of the American method of staging plays and stage management. Just previous to their coming to New York they appeared at the Folies Bergere, Paris, for four months. "At the Folies we never learned who was in authority back of the stage," says Mr. Morris. "There were always five men in evening dress, but we never found out who was chief. Yet there was no stage direction, as you know the term in America. There was no attempt to 'dress the stage,' the artists had no conception how to go on and off and the property man would come on during a scene to remove tables, etc. A good American stage manager could do wonders in Paris—provided the artists would follow directions. As for the chorus in a French musical play it is a joke. The girls are not expected to sing or dance or even move about. They are simply there out of tradition."

De Wolf Hopper, who is playing Bunthorne, in the Shubert's revival of Patience, declares that the essence of the burlesque idea is to be found in his justly celebrated poem, Casey at the Bat. "Because it is such a good burlesque," says Mr. Hopper, "it has remained a favorite with the public all of these years. People laugh at the fall of the heroic and mighty. I have had countless sequels to Casey sent to me, including one that told how, years afterward, he retrieved his reputation. In this poem he comes on the field tattered and torn. There is nobody to take the turn at the bat. The regulars and substitutes are both out of commission. So they take poor old Casey and he makes the most wonderful hit on record. And then the spectators find out it is Casey. But that isn't funny at all. It's almost pathetic. Gilbert knew the real secret that Casey illustrates more crudely. Gilbert builds up the pompos just to make it funny when he pulls them down. There is no humor that appeals to me more than that of Gilbert. The special reason may be that the subtle satire is not really my own kind of humor at all. You cannot imagine how hard it was for me to keep my work down, so to speak, and within the bounds of the satire. I never gave so much thought to a part in my life. The strange part of it is I had never seen Patience, so my conception of the role of Bunthorne is my own. Consequently I went to work unhampered by conventions and so originated a good deal of business never used before so far as we know."



# SALMAGUNDI

## WONDERS ! ! !

"Snipe" Items of Interest Landed on the "Barricades" of Agents and Managers' Doings, With no Intention of "Covering" Happenings That Should be "Flashed" to the Readers of The Billboard; no "Squaring" Necessary so Wonder.—

By WALTER S. DUGGAN.

If those who have business relations with Sol. Litt at McVicker's Theatre in Chicago don't find him to be a mighty fine chap. His representative, George Warren, also has the characteristics which make leisure moments well spent in the private sanctum at this theatre.

If it isn't a pleasure for the many friends of Rowland and Clifford to realize that this firm has made a big success of its first enterprise in the higher-class houses. Just at present Rowland and Clifford are making a lot of noise in Chicago with "The Divorcee".

If Col. Bill Thompson's press work ahead of Ready Money will ever cease so far as originality is concerned. The Colonel only took hold of this company a fortnight ago, but everybody in the loop now knows who's ahead of this troupe. Is it Chicago or Duluth this summer, Col.?

If Danny Mack didn't pull through a most difficult season with much glory for the Stair & Havlin forces. Danny took out the big company of The Three Twins at the start, but the company was altogether too large for the circuit, since the public didn't patronize it and then Danny was shifted over to Eugene Blair's company. Just got word from Danny that he's going to summer at home in Buffalo.

If Jack Brebany's fondness for dogs got him his next year's job ahead of The Greyhound. Willis Jackson, kindly take notice.

If Frank O. Peers isn't surely running into hard luck as manager of the Whitney Opera House in Chicago. Just when Frank actually gets a good attraction that places the Whitney on the theatrical slate, the powers-to-be snatch it away from him. More often, however, this hard working manager is carded with an attraction that even the devotees of the area, outside of the loop wouldn't patronize. I always did believe in giving credit to those who deserve it, and with all respect to managers in Chicago, friends and otherwise, I doubt if many of them would prosper as well as Frank Peers does when everything is taken into consideration. Cheer up, Frank, and read The Billboard when you're feeling blue.

If it isn't pleasing news to the many friends of Bob Jeannette to know that the manager of the Globe Theatre in Boston is heaping all sorts of success into his private emporium from vaudeville enterprises. One hears about hard working managers, but Bob Jeannette actually is one.

If more than one agent who frequents Boston annually, wouldn't like to be in the hub with the spring season at hand, which means that the Norval Darling, the world change artist at the Globe Theatre, is buzzing nightly over the splendid road about the Metropolitan basin and other sections of Boston where the artist's heart is always gladdened because of the excellent consideration that the Metropolitan system experts have for the auto driver. Sometime get a ride in Darling's machine, and you'll want another.

If it isn't always interesting to glance at the copy desk of any metropolitan newspaper in your anxiety to locate some "missing one" whom you haven't seen in years. To a traveling newspaper chap, the editorial rooms are a better place to locate old pals than the Bertillon system is to the police. While making a hurried exit from the Chicago Examiner's editorial rooms the other night, I happened to spot John R. Robinson, the same "Big Six" to the newspaper profession as Christy Mathewson is to the baseball fraternity, working night and main writing the editorial columns to the Examiner's stories of the Titanic disaster. It was good news to hear of the success Jack had with the Bender-Morgan-Coombs baseball act. If there is a newspaper office in the country which can't boast of having at some time or other the enrollment of John R. Robinson, will the city editor kindly write me the location of his plant. This said Jack has even worked on the Corde, Ga., Weekly, which is about the newspaper man's last resort for work. "Big Six" Robinson is always the "star" man of his respective department, too.

Naturally, locating Jack Robinson, I readily knew that Nelson was somewhere about. During Nelson's most successful days, Robinson guided the destinies of the great little fighter as Nelson's manager. It didn't take long to locate it, and a renewed acquaintance took place in the shape of a long talk, which informed me that Nelson will soon make a world's trip. Bat was surrounded with railroad agents, pointing out to him the beauties of Yellow Stone Park tours, etc., and the pugilistic world can now await any important announcement from the pen of Arthur Nelson at an early date.

If treasurers throughout the country wouldn't benefit their own satisfaction if they were all of the type that is very manifest in Joe Bransky's make-up. Everybody knows Joe. What? You don't know Joe Bransky? Well, for the fellow who lives in Purgatory, Mass., we'll say he's the bustling treasurer at McVickers in Chicago. Joe has been in every branch of the theatrical business, perhaps venturing deeper into his own enterprises than most of his acquaintances realize. The deepest enterprise that Joe ever ventured in was his matrimonial production and it has developed into a life's run of happiness, which all of Joe's friends are glad to hear about. Joe is now working on a venture that looks good to those who know about it, and it will be a pleasure for me to announce it when Joe gives his release to the story for publication.

If it wasn't a real pleasure for me to form the acquaintance of Ray Ward, treasurer at the Whitney Opera House in Chicago, I had two weeks of business relationship with Ray, and his caliber is of the real brand. While it may be mean, I take this liberty of christening Ray the "Big Six" in treasurer. No, dear reader, we cannot say at this writing if Ray is a near or a distant relative of Aviator Ward.

If it isn't quite noticeable that Bob Fitzsimmons has a weakness for McVicker's Theatre in Chicago. He "first nights" that theatre and

then follows it up with nightly visits. Let's ponder.

If V. H. Polachek isn't one of the most reasonable managing editors of any newspaper in the country. We, who are subjected to the mercies of said managing editors, know whereof we speak, do we not, brethren, and Col. Bill Thompson included, recognize the big broad-minded and considerate managing editor as soon as he gives us an answer to our first question. Mr. Polachek directs the machine in the Chicago Examiner's office, and among a host of other good things that he is known to have modestly done in the interests of those beneath him, perhaps the greatest from a theatrical standpoint is his consideration of all ideas submitted by youthful press agents. Fairness personified is this managing editor's motto, both in name and action. His acquaintance and friendship is valued by those who are fortunate enough to gain it.

If Paul Roberts isn't pulling off some great things with his advertising crew at McVickers these days. Paul always did know how to get results, so agents say, and now that I see for myself, it's in line to congratulate the good-natured advertising agent of McVickers.

If Merle E. Smith didn't do himself proud as manager of The Rosary Company this season. Merle came into Chicago last week with a big profit for his show, and best of all with the same cast that he took out when he departed last fall. Merle's rich temperament is unquestionably increased by that fine life-partner of his, Mrs. Smith, known to the profession as Addie Donzberry.

If the agents and managers will cease "wondering" what they will do next season. Join the "Wonder column" in The Billboard and send your "wonder" interests to me, addressed 1610 Mason Temple Bldg., Chicago, and I will be glad to have the many readers of The Billboard "wonder" over your thoughts in this column.

## STOCK COMPANY NOTES.

The Thomas Players began an indefinite season at the Auditorium Theatre, Baltimore, Md., with the Star Opera Company, now playing at the White Sister. While the members of the company are new to local playgoers, they are exceptionally clever and talented. Their performance of The Squaw Man was excellent and as a stock company it is superb. The company is under the management of Mr. W. F. Thomas and his players and the production is worthy of praise. The cast is as follows: Lee H. Barclay, Mollie Campbell, Mrs. May Stewart Cone, Evelyn Green, Chas. Dingle George, Spelvin, Henry Evans, Walter Woodall, Fred Boone, Frank Jones, Chas. Hanson Geo. Brown, David Deane, Doc Travers, Chas. Bealston, J. R. Hendley, Ted Clare, W. Hall, William H. Barwald, Scott Paul, Ivan Gamble, Wilford Clark, J. E. Hillier, Albert Waterston, Beurt Hanns, Minnie Radcliffe, Spencer H. Cone Jr., Paul Alba.

Mabel Paige, of the Mabel Paige Stock Company is in New York signing a number of additional members for her company. Rehearsals will begin on their return to Jacksonville, Fla., beginning on June 23d. Two weeks time will be played in Jacksonville and then the company will take to the road for week stands. The organization will be a tented attraction this year with a seating capacity of fifteen hundred.

The Regan-Lewis Stock Company, with Marie Horton as leading woman and a company of twenty, will open at the Duval Theatre, Jacksonville, Fla., on the 29th. The James P. Lee Musical Stock Company completed their time at the Duval Theatre, Jacksonville, Fla., and left for El Paso, Tex., where they opened on the 19th.

The Arlington Stock Company will be at the Amory Opera House, Montrose, Colo., the week beginning May 20. The opera house, formerly owned and managed by Ed. J. Cooper, which was destroyed by fire in January this year, has been entirely reconstructed and a new company incorporated, known as the Montrose Opera Company. They will open this house about June 1. It has been arranged to seat about 1,000. H. A. Berry, manager, and T. R. Berry, stage manager, are well-known theatrical men and are planning to give Montrose a first-class opera house run under good business principles and furnishing first-class attractions.

Marie Hudson, for several years a member of the Woodward Stock Company of Kansas City and Omaha, has closed her season with Rose Stahl in Margie Pepper, and has joined the Eva Lang Stock Company now playing a summer engagement at the Willis-Wood Theatre, Kansas City. Miss Lang and Miss Hudson are sisters, and both are great favorites in Kansas City.

The Frank E. Long Stock Company open their regular season at Cresco, Ia., July 29. Mr. Long states that he has secured an excellent line of new plays for the coming season and that the show will be bigger and better than ever.

Despite the "tough times," the Phil Mayer Stock Company has been packing them to the doors in almost every town. They are receiving requests daily for return dates.

## MEDICINE SHOW NOTES.

The Gibson Remedy Company (medicines manufactured by the German Medicine Company of Cincinnati, O.) managed by Prof. J. H. Barnum, magician and ventriloquist, is playing in Illinois to packed houses. This is Mr. Barnum's third week under canvas, and carries only four people.

The Parker, Dalton and Parker Show closed an exceptionally good season May 11. The company will lay off one week and open under canvas May 20. Eight people will be carried.

## DRAMATIC NOTES.

Predictions are freely made that the revival of romantic and historical drama will be the logical thing to expect in the near future. Aneent these prophesies, the announcement by Messrs. Manley and Campbell that they will put forth, in the early fall, the Lewis Morrison version of Faust, becomes interesting. Edmund Manley is a manager of many years experience, and by reason of the painstaking care and atten-

tion, a satisfying production may be looked forward to. The efficient director, J. O. Campbell, will stage the production, which will cost in the neighborhood of \$4,000. Geo. G. Wakefield will play the part of Mephistopheles, with an adequate supporting company. The tour will be under the direction of Foster Moore, while Clyde Eckhart will act as business manager.

## T. M. A. News

### R. C. NEWMAN HONORED.

On retiring from the position of stage manager at Shea's Theatre, Toronto, May 4, R. C. Newman, grand secretary, was surprised in a most unique manner. He was busy as was his custom on Saturday night, after the performance directing the output of scenery and baggage. It was striking eleven o'clock when the electrician called to Bob that he was wanted at the stage door. He started across the stage and when in the center of the stage the curtain was suddenly raised, and the orchestra of fourteen pieces struck up Auld Lang Syne. The treasurer, Bill Tingle, met Bob and asked him to halt. The stage was a glare of light and the lower boxes were packed with friends. As the orchestra finished, the treasurer, Bill Tingle, read the following: "R. C. Newman, we, the undersigned, being desirous of showing some appreciation of the good feeling that has existed between us during your twelve years connection with this theatre, take this means of assuring you and your family of the very pleasant relations that have existed here, and hope and sincerely trust that in the position you have recently been appointed to, that they realize the extent of the esteem and value in which you are held here, both by the employees and your employer, Mr. Shea, and hoping that the same success will attend you in your new position as in the old, we are your old pals. Signed, J. Shea, manager, and fifty-four others."

At the conclusion of the reading Ernie Barnes, the master of properties, uncovered a desk, table and chair of solid oak with all the latest drawer-die attachments. The table, which is three feet by five feet and weighs about two hundred pounds, is a beautiful specimen of artistic workmanship. The entire affair was a great surprise to Newman, and as he caught sight of the folks in the boxes and beheld the proprietors of the theatrical hotels, a coroner and the attaches of the front of the house, he at first wondered if it was real. Gus Nammann, the leader of the orchestra, taking in the situation, had his orchestra play My Old Kentucky Home to allow the recipient time to collect himself.

The reply was a most feeling one. In returning thanks and assuring the donors of his unbounded friendship, Mr. Newman said:

"The cordial relations that have existed between us will ever remain so far as I am concerned, and I am proud to know that I have given satisfaction to my employer and those surrounding me upon the stage and in front of the footlights and state in all honesty, that the twelve years past have been the best twelve years of my life, surrounded, as I am, with such true friendship I can not go astray. I prize and admire your friendship and from the bottom of my heart I thank each and every one of you, and I am proud to have given satisfaction to my employer and those surrounding me upon the stage and in front of the footlights and state in all honesty, that the twelve years past have been the best twelve years of my life, surrounded, as I am, with such true friendship I can not go astray. 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# FAIRS AND EXPOSITIONS

**New Fair and Racing Circuit Formed in Michigan—Unique Industrial Exposition, to be Held in New Brunswick, N. J.—**  
Miscellaneous News from Representative Fairs

Howard City, Mich., May 16 (Special to The Billboard).—The Central Michigan Fair and Race Circuit has been organized here by representatives from five of the most progressive racing towns in Michigan. The officers are as follows: President, Roy C. Ecker, Greenville; vice president, E. E. Slye, Ionia; secretary-treasurer, J. H. Haskins, Howard City. The directors are the above named gentlemen and Archie McCall of Ithaca and S. E. Webster of Big Rapids. The dates chosen for this fair's meetings are as follows: Ithaca Fair and Races, August 27-30; Howard City Fair and Race, September 3-5; Big Rapids Driving Club Races, September 10-11; Greenville Fair and Races, September 17-20; Ionia Fair and Races, September 25-27. These towns are all situated so as to make short trips of thirty or forty miles only between meetings and as will be seen five weeks continuous racing over half mile tracks will be had. Every town is a live one and the purses will aggregate nearly \$10,000. The purses will run from \$225 to \$300.

### UNIQUE INDUSTRIAL EXPOSITION.

New Brunswick, N. J., May 18 (Special to The Billboard).—A novelty in industrial exhibitions and as novelty during the "Boost New Brunswick Week Celebration," under the auspices of the New Brunswick Board of Trade, May 26 to June 1. Arrangements have been made by the Board to hold the industrial exposition in the store

for a permanent concrete and steel structure to cost \$14,000 or \$15,000, but this cannot be erected this year.

### FAIR NOTES.

Windsor and North Essex Agricultural Society will hold its 1912 fair at Windsor, Ontario, Canada, September 10-14. Through the minister of public works, Hon. Dr. Reaume, the society is to receive a special grant of \$2,500 from the treasury of the Dominion Government, a large sum having been set aside for the promotion of agriculture by the Canadian parliament. Only the important fairs are to participate in this grant. The fair directors have decided to extend invitation to H. R. H. Duke of Connaught, governor-general of Canada; Hon. R. L. Jordan, premier of the Dominion; Sir James Whitney, premier of Ontario, and Hon. Chase Osborn, governor of Michigan, to attend the fair. There will be free attractions in front of the splendid new grand stand, which accommodates 5,000 people, and there will also be soldiers and exhibitions by Boy Scouts in competitive drills, kite flying contests, a baby show, midway attractions and agricultural exhibitions, including live stock. The Windsor fair will be held following the Toronto exposition, the national exhibition of Canada, and preceding the Michigan State Fair in Detroit. Windsor, by reason of its location, just opposite Detroit, draws a large

number of American visitors. E. B. Winter is secretary.

The Georgia State Fair for 1912, to be held at Macon, October 15-25, promises to be one of the best ever held in that section of the country. Nat Kela Southern Carnival Company has been signed to furnish not less than 30 first-class shows and riding devices. The midway will be placed in the infield of the mile track, in the shape of a huge horse shoe with an 80-foot street down the center, and will be the greatest ever. Many old friends of the fair were in Macon during the U. C. V. Reunion, having privileges and concessions both on the principal streets and in the park, and many signed contracts to return for the 1912 State Fair. The grounds and buildings are being put in perfect shape; the general display building has been made twice as large as before, and now has a floor space of twenty-five thousand square feet, making it an ideal building for a general exhibition hall. The exhibits of cattle, live stock and poultry will be very large; the premiums are open to the world and there is no charge for stalls or pens. The poultry show will be held in a new and larger building, perfectly lighted, ventilated and dry. W. E. Dunwoody again heads the association as president; C. B. Lewis is treasurer; J. Henry Brown, superintendent of buildings; and Harry C. Robert secretary and general manager.

### KING CITY FAIR, MT. VERNON, ILL.



Looking down the Midway.

windows of the business houses on the principal streets. Every manufacturer in the city will show some part of the manufacturing of his products in the various store windows. Of course, this show will be entirely free.

Another big free attraction of the week will be the Pure Food Show in the Y. M. C. A. Hall.

### WILL ERECT AMPHITHEATRE.

Hamilton, O., May 17 (Special to The Billboard).—The Fair Board has decided to put up a temporary amphitheatre at the fair grounds to replace the grand stand recently destroyed by fire. It will be a frame structure 400 by 30 feet in dimension, with chair seats and no canopy. The board has under consideration plans

### L. G. ARMSTRONG



Secretary Langlade County Agricultural Society, Antigo, Wis.

number of American visitors. E. B. Winter is secretary.

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The management of the Napoleon Fair Company is leaving nothing undone to make the fair, which will be held at Napoleon, Henry County, Ohio, September 2 to 6, the best in its history. All premiums have been increased in the agricultural as well as the live stock departments and a greater amount of money is being hung up for race purses than has ever before been offered by this association. The race-track is being put in the best possible condition and several strings of horses are now in training on said track. One thousand dollars' worth of the best free acts obtainable have been secured for the entertainment of the patrons of the fair. The Fair Association has also made preparations for a corn-growing contest, agreeing to send any boy in Henry County to Washington, D. C., and return, free of charge, that can raise the most corn on one acre of ground. The buildings on the grounds are now being overhauled and repainted and will present a brand-new appearance when the gates are thrown open to receive the thousands of patrons that travel many miles to see agricultural and live stock exhibits such as can be raised only in the fertile Maumee Valley. J. M. Rieger is secretary.

The Arkansas State Fair and Industrial Exposition for 1912 will be held at Hot Springs, November 11 to 16, inclusive. Elaborate preparations are being made to eclipse all previous efforts in assembling the greatest fair and exposition ever seen in this section of the country. It has been the purpose and ambition of the promoters of this great enterprise to make it all that the name implies, a great state fair, and after seven years of hard labor and the expenditure of vast sums of money, the State Fair of Arkansas has taken its place alongside of other state fairs and is now recognized as one of the strongest and best exhibitions in the United States. The premium list for 1912 has been materially increased and many new classes added. The great exhibition palace will be crowded this year with exhibits from all parts of the United States. The educational, geological, textile, speed, live stock, poultry exposition and amusement departments are all to be greatly enlarged and elaborated upon, therefore it is safe to say that the Arkansas State Fair of 1912 will go down in history as a record breaker in point of attendance and excellence. George R. Belding is secretary.

The Georgia State Colored Agricultural & Industrial Association will hold its annual event at Macon, Ga., November 18-25, 1912. The Georgia state colored fairs are one of the best exhibitions colored people have ever held in any part of the country. The fair has been in operation now for more than six years and it has increased in its scope along all lines year after year. The attendance at every fair is very large. The fair is held in the beautiful Central City Park; there are day and night sessions, and while the attendance at the day sessions is all that can be expected, the night sessions attract thousands of the best colored people from all parts of the state. This fair has always catered to only high-class attractions and it is the policy of the fair to have no attraction that cannot make good and make money. There is no doubt of the fact that these fairs have done good in bringing before the more than one million negroes in Georgia higher and better notions of the things in life that are worth striving for. L. B. Thompson is secretary.

Saskatoon Industrial Exhibition Association, Ltd., will hold its annual fair at Saskatoon, Sask., Can., August 6, 7, 8 and 9. The management is spending \$70,000 on improvements to the grounds and buildings this year and these will be important additions to the various buildings now on the grounds. Saskatoon is now on the big circuit, which comprises all the larger fairs in Western Canada. Arrangements have been completed with Herbert A. Kline shows for the Merry Midway, and the platform attractions have been secured through the W. V. M. A. Each fair attracts an estimated attendance of from 80,000 to 100,000 people. David Douglas is secretary.

Bayfield County Fair Association will hold its fair at Iron River, Wis., September 24-25 and 26. Among the improvements scheduled for this season are the painting of the large agricultural hall, and the building of new stock sheds, to have a capacity of 200 to 250 animals. The association figures on constructing these of concrete, as they will then last for all time. It has been practically decided to substitute other special attractions for horse racing, except, of course, speed contests confined to Bayfield County horses—races in which every one will be directly interested. Just what these other attractions will be has not been determined, although a base ball tournament has been suggested. A merry-go-round will be secured for two days of the fair, particularly as all school children are admitted free on one day, the 25th. W. B. Johnson is secretary.

The Wyoming County Agricultural Society will hold its fair at Warsaw, N. Y., August 20, 21, 22, 23, 1912. In the past three years they have spent about \$60,000 in improvements and new buildings. The track, in first-class condition, buildings were all painted last season, built a new grand stand that will hold about 2,000, built new fences all around the grounds, and bought about 7 acres of additional land, making the grounds more suitable for the larger fair they are to have. Premiums offered, \$5,000; race purses, \$3,000; spending \$1,000 in advertising, and will have \$1,500 worth of free attractions. The midway is lighted with electricity, and runs from the main gate to the grand stand, making a very suitable midway for the concession people to get the money. Fred A. Rice is secretary.

Clarke County Fair Association will hold its annual fair at Vancouver, Wash., September 9-15. This fair is a member of the North Pacific Fair Association Circuit. While it is called the Clarke County Fair, nevertheless it is composed of Clarke, Cowlitz and Skamania Counties, located in the extreme Southwestern corner of the State of Washington, just across the river from Portland, Ore., with its population of 250,000, from which place the fair draws thousands of people every year. The railroad and electric lines run special coaches and cars to Vancouver during the week of the fair. Weather permitting, an attendance of 50,000 is expected during the week. A carnival company will probably be arranged for. A number of good concessions will also be secured. George P. Larsen is secretary.

This is expected to be the banner year of the Central Canada Exhibition Association. At Ottawa, Ont., Can., September 5 to 16, they will hold the Dominion Exhibition, having been favored with a grant of \$50,000 from the Government of the Dominion of Canada. Prizes in all departments will be increased 50 per cent, and freight paid on all exhibits outside a radius of 100 miles of Ottawa. A handsome new machinery hall is being erected for this year's exhibition, to cost in the neighborhood of \$100,000. The special attractions will be the finest that money can procure, and the midway will be on a much larger scale than ever before. Special provincial exhibits of prize-winning grain and fruit will be an attractive feature of the exhibition. E. McMahon is secretary.

The Western Slope Fair Association will hold a spring race meet on the fair grounds near Montrose, Colo., June 13 and 14. About 40 horses will be on the grounds at that time. Other towns holding similar meets at about the same time are Hotchkiss, Delta and Grand Junction. All of these towns are in what is known as the Western Colorado and Utah Fair and Racing Circuit to which is added Salt Lake City. Montrose will celebrate the Fourth

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The Largest and Oldest Dealer and Importer of  
Gas, Whistling and Advertising  
**BALLOONS**

Also Novelties for Streetmen  
We receive every week from our factory, balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.  
We also caution our customers and the trade to beware of inferior and false numbers offered at cheap prices. Price list on application.

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Singer Bros.' New Book of Specialties

The Best Catalogue in the Trade.  
If you are a Concessionaire, Novelties, Jewelry, Notion or Fair Worker, Concessor, Streetman, Auctioneer, Knifeboard Man, Hoop-la Game, or General Merchant, you can not afford to be without it.  
It contains full and complete lines in newest Novelties, Souvenirs, Watches, Jewelry, Fountain Pens, Optical Goods, Pocket and Table Cutlery, Yankee Notions, Carnival Goods, etc., etc., at wholesale only.  
By satisfying us that you are a legitimate dealer (as we want to keep this book out of the consumers' hands), and sending us your permanent address, we will be pleased to send you this book free.  
**SINGER BROS., 82 Bowery, New York City.**

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New prices. Free sample, \$3.50 per 100; \$30.00 per 1,000; small size, \$1.75 per 100. Silk finish tissue paper. The very largest we have ever made. "MARKS" Shakers are the best; ask the boys.  
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We are the Originators and manufacturers. Send for FREE Sample.

**STREETMEN**  
We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

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We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

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Have your organ repaired by an expert who will do the work right. Write for particulars.  
**C. F. BATH, Organ Builder, Abilene, Kansas.**

**Pickout Monkeys**  
Top money-getters for all show people. Good sized, healthy, barniced complete, ready to work. \$10; \$10 with order, balance C. O. D. Trained leading Monkeys, same as above. \$16. Order quick. AT-LANTIC & PACIFIC BIRD STORE, 307 Madison St., Chicago, Ill.

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Iolivia White Sapphires have been pronounced by experts to be the most wonderful substitutes for genuine diamonds, and yet the prices are within reach of all. These sapphires will cut glass and scratch tempered steel. Set in 14k solid gold diamond mounting. Write today for free illustrated price book.  
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**SOUVENIR GOODS**  
In ruby, ruby matt and gold and green and gold glassware. SUITABLE for Fairs, Carnivals and Streetmen. Good up-to-date sellers. Write for catalog.  
**ORIENTAL GLASS CO.**  
S. S., Pittsburg, Pa.

**Toy Air Plane Souvenir**  
\$1.25 PER GROSS  
**NEWMAN MFG. CO.**  
Cleveland, Ohio.

of July this year much more extensively than any previous year, and at a recent meeting of the Chamber of Commerce some 50 of the most prominent citizens were selected to take charge of the various fetes for the day.

It will no doubt be remembered that Longren Brothers, who were under contract to make flights at Superior, Neb., last fall, had difficulty with their machine and could not make good. Since that time every flight they made was a successful one, and they have demonstrated in Kansas and many other states that they are able to fly with the same machine they had last year. In order to demonstrate their genuineness as aviators to Superior, Neb., they will make flights May 9, 10, 11. They have made arrangements with the baseball association to donate all money taken in at the gates over and above their expenses. The ticket takers will be instructed to refund all gate money if the brothers fail to remain in the air fifteen minutes.

The fifty-sixth annual Richland County Fair will be held at Onley, Ill., September 3, 4, 5 and 6. This association has materially increased the premiums this season, and have contracted with Dr. Carver and his famous diving horses for free attractions. As in the past two years, the fair will be run both day and night, and with favorable weather, the management is expecting a record crowd. James P. Wilson is secretary.

Nanaimo District Agricultural and Horticultural Society will hold its fair at Nanaimo, B. C., September 17, 18 and 19. The various exhibits will constitute the attractions, as there will not be any entertainments or concessions whatsoever. A. Sid Tyrer is secretary.

Dundy County Fair Association will hold its 1912 fair at Benkelman, Neb., September 11, 12, 13 and 14. The management expects this year's event to be the best in the history of the association. This is the tenth annual fair, and each year has been an improvement on the preceding ones. The exhibits in all lines will be larger than ever before, while the amusement program will surpass anything ever given in this section of the state, and will include a carnival company, a first-class circus and a number of high-class concessions. Paul Jones is secretary.

The Howard City Fair Association will hold its 17th Annual Fair at Howard City, Mich., September 3, 4 and 5, 1912, and promise that every minute will be filled with fun and frolic. The race card will be better than ever. It is never any trouble for Howard City to get horses. The welcome sign is always hanging high in this hospitable town and the horse-men are always used right. The concessions are already being looked after by superintendent of privileges C. G. Larry. That the knights of the fair circuits like Howard City is being evidenced by the demand for space this early. J. B. Haskins is secretary.

La Salle County Fair Association, whose signal success in its first fair venture last season was the marvel of all who attended, has organized permanently and purchased the grounds of the Ottawa Driving Association in the city of Ottawa, Ill. A splendid fair will be given September 17, 18, 19 and 20, under the management of Walter Palmer, who has long been identified with the racing game in Illinois and as secretary of the Old Reliable Illinois Valley Circuit, has made that institution a pronounced success. The annual summer race meeting at Ottawa will be given as usual and will take place on July 23-26.

The Emmett County Fair, to be held at Petoskey, Mich., September 17 to 20, will be the biggest event in this part of Michigan this season. Arrangements are being made for aeroplane flights daily. The Pioneer Society of the county will hold their annual picnic on the grounds on the 18th and noted speakers will address the crowds. The 19th will be Harbor Springs Day and the 20th Petoskey Day. Ball games daily, more and better music, improved exhibition buildings, better premiums, and unusual interest by all in this region, will make a fair worth attending. E. A. Botsford is secretary.

Southwestern Washington Fair Association will hold its fourth annual event September 30 to October 5. The fair grounds are located half way between the cities of Chehalis and Centralia. The fair management is laying plans for a greater fair than ever this fall. The grounds and buildings are in first-class shape, while the race track is one of the fastest half-mile tracks in the state. The stock and poultry exhibits for the coming season are expected to be the largest in the history of the fair. G. R. Walker is secretary.

The Northwestern Live Stock and Grain Show, which has been held at the stock yards in South St. Paul, Minn., the past five years will be discontinued for 1912. The stock exchanges decided that it would be a hardship to the farmers to fit stock for the show this year on account of the high prices of feed and livestock. As soon as conditions will warrant it will likely be resumed. George A. Peirson is secretary of the Northwestern Live Stock Association.

The officers of the Big Badger Day and Night Fair, to be held at Platteville, Wis., September 3, 4, 5 and 6, are busily engaged in arranging their 1912 program. The speed committee have the racing list well under way; attractions are already being booked, and many concessionaires are planning to include the Big Badger Fair in their route. With favorable weather, a banner fair, as usual, is looked for. C. F. Grille is secretary.

Gallatin County Fair will be held at Shawneetown, Ill., August 27, 28, 29, 30 and 31. Secretary Marsh Wiseheart announces that two new horse barns are being erected, together with other improvements. The premiums in all departments have been doubled over previous years, and with the liberal purses in the speed ring should make the 1912 fair one of the best ever held by this association.

A big permanent land show is being instituted at Prince Albert, Sask., Can., to be housed in a building specially designed and built for that purpose. Periodical carnivals will also be held, and the whole city will be in an amusement upheaval to celebrate Empire Days, May 24 and 25. The Summer Fair, to be held August 12, 13 and 14, will also be a great carnival. W. A. Codling is secretary.

The dates for the 1912 event of the Western North Carolina Fair Association, to be held at Asheville, are October 8, 9, 10 and 11. The association contemplates building additional shed room for stock, and it is its purpose to make the show of the horses of particular interest, having perhaps, a day for a horse show. The free attractions and the midway are to be the

very best that can be secured. Guy Weaver is secretary.

The 1912 fair of the Western Fair Association will be held at London, Ont., Can., September 6-14. Active preparations are being made to make this year's exhibition a great success. An excellent amusement program has been arranged and the exhibits in all departments promise to be very large. This fair follows immediately after Toronto, and just before Detroit. A. M. Hunt is secretary.

Anderson and Campbell County Fair Association will hold its annual fair at Coal Creek, Tenn., August 28, 29 and 30. The association is preparing for a big time at the fair this fall. The London Hippodrome Company has been engaged as the amusement feature, and there will also be a good midway in connection. The premiums will be about the same as last year. W. L. Wilson is secretary.

The Agricultural Society of Douglas, Kan., will hold its eighth event September 25, 26, 27 and 28. This fair will consist of an agricultural fair, race meet and Kaffir corn carnival, with high-class vaudeville acts at night. The race purses will be larger than any previous year. J. A. Clay is secretary.

The Warren County Fair Association have decided to change the dates for its 1912 event, to be held at Bowling Green, Ky., from September 4-7 to October 2-5, on account of conflicting dates with Ringling Bros.' Circus. L. G. Duncan is secretary.

Texas County Agricultural and Breeders' Association will hold its fair at Cabool, Mo., August 28, 29, 30 and 31. H. W. Hanna is secretary.

### THE WOODRUFF TRI-COUNTY FAIR WINDER, GA.

October 8, 9, 10 and 11, 1912.

Wants to engage twelve good, high-toned moral plays, and about the same number of concessions, public attractions and everything that goes with a big agricultural fair. It is estimated that 20,000 people will attend this fair each day. Address

G. W. WOODRUFF, Winder, Ga.

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To new location June 1, we offer 500 assorted Slot Machines for Penny Arcades, at ridiculous prices. Let us know what you want; it will pay you to get our quotations.

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### Best Brush Fair

At Griggsville, Ill., July 23-26, 1912. Want Carnival Co. and clean Concessions. Midway between gates and grand stand; none escape, none try to. No booze, no gambling 25th anniversary. Come. ROSS P. SHINN, Secretary, or E. C. ANDERSON, Supt. Priv.

### CHAMPAIGN COUNTY FAIR ASSOCIATION

Wants to book Free Vaudeville Acts and Shows and Aviators. Circuses and Sideshows taken on a flat rate or per cent basis. Concession Men wanted. Seven big days, August 25 to 31, inclusive. Average daily attendance, 35,000. Address communications to H. D. OLDFHAM, Secretary, Urbana, Ill.

### WANTED, TO SELL

Lunch, Soft Drink and Candy privilege for Minerva Fair. Sept. 10-13. Address

T. D. CROSS, Minerva, O.

### The Colored State Fair

At Macon, Ga., November 18-25, 1912. A first-class Carnival Company or good Independent Shows wanted. One of the best ten-day fairs in the South. R. R. WRIGHT, President, Savannah, Ga.

### The South Dakota State Fair SEPTEMBER 9-13, INCLUSIVE

Desires to book for its dates not more than ten standard, clean-cut, good, up-to-date shows. Liberal percentage basis. Address C. N. McLVINE, Secretary, Huron, S. D.

THE FOURTH DISTRICT A. & M. FAIR ASSOCIATION, Carrollton, Ga., Oct. 7 to 12, 1912, open for contracts for clean attractions. Address R. W. ADAMSON, Secretary.

### Montgomery Co. (Ky.) Fair Association MT. STERLING, KY.

Open for all Midway Attractions and Concessions. Address W. C. HAMILTON, Secy.

### The Gallia County Agricultural Society

September 4, 5, 6, 1912. Free Attractions wanted. A. C. SAFFORD, Secretary, Gallipolis, Ohio.

CONCESSIONS TO LET SEASON 1912—Novelties, Souvenirs, Jap. Ball, Palmist, Canes, Knife, Ball Games and any concessions. No gambling. WINDSOR SEA SHORE RESORT. D. Trimmer, Ocean City, Md.

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WANTED---First-class Attractions, also Merry-Go-Round. Apply early. Write each local Secretary.

## Tennessee Fair Circuit

FAIR DATES—Murfreesboro, July 30, 31, August 1, 2, B. B. Kerr, Secretary; Lewisburg, August 6, 7, 8, 9, C. C. Wallace, Secretary; Fayetteville, August 14, 15, 16, W. C. Moores, Secretary; Winchester, August 20, 21, 22, 23, Dr. T. B. Anderson, Secretary; Tullahoma, August 28, 29, 30, Jno. Harton, Secretary; Shelbyville, September 5, 6, 7, W. E. Gant Secretary; Columbia September 10, 11, 12, 13, 14, B. M. Williams, Secretary.

## WANTED--CONCESSIONS

For CANADA'S GREATEST WESTERN FAIR, Edmonton, Alberta, August 12, 13, 14, 15, 16, 17, 1912. Address W. J. STARK, Manager, Edmonton, Alta.

## MICHIGAN CITY

will celebrate the Fourth of July. Would like to hear from Aviators and Street Attractions. F. M. BOECKLING, Chairman, MICHIGAN CITY, IND.

BIG MONEY SOAP AGENTS Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the dash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money-getters for canvassers and fakers. One young man cleared \$1,008.53 in six months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 406 Davis Bldg., 220 Desplaine St., Chicago.

## FOR ONE DOLLAR WE WILL MAIL YOU SIX HANDSOME FOUR-IN-HAND TIES

That usually retail for 50c each, made in beautiful colors, washable, reversible. Your money back for the asking. THE REGAL NECKWEAR CO., Box 465, Sioux City, Iowa. A live one for agents and demonstrators. Write at once.

## The Moose Big Spring Festival ON BEAUTIFUL CHAUTAUQUA LAKE—CELORON PARK—MOOSE GROUNDS

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100,000 people to draw from. Excursions every day. Auspices Moose Club Co., Inc. WANTED—Shows and Concessions of all kinds. WANTED—The Biggest Free Act for Midway. WANTED—Aeroplane Flights, guaranteed. We bill like a circus. Address AT ONCE. CLAYTON M. JONES, 503 Fenton Bldg., Jamestown, N. Y.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

# AMUSEMENT PARK NEWS

## Managers of Summer Resorts Rush Preparations for Coming Season —Extensive Alterations and Additional Amusement Devices Being Installed at Many Parks

Bigger, better and brighter than ever, Fall-side Amusement Park, perched on the historic palisades opposite 130 street, New York City, will throw open its gates to the public Saturday next. An army of workmen are rushing to completion the final work on the new buildings and the reconstruction and when the big Jersey resort begins its new season under the management of the Schenck Brothers, its oldest patron will scarcely recognize it, so complete and elaborate is the transformation. Conspicuous among the innumerable new features designed to entertain New York and New Jersey amusement seekers is a big scenic and electrical spectacle show called The Rise and Fall of New York City, which will present an electrical engineer's fantastical conception of the destruction of the metropolis by electrical waves arising from the city itself and generating into a cyclone which levels skyscrapers and all before it in the twinkling of an eye. First is shown what is now New York in the glacial period, then Henry Hudson discovering the river bearing his name, the growth of the city and finally its doom. Everybody can have an airship ride in another new attraction called by its inventor Gyroplane, a device having a number of small aeroplanes so constructed that they carry passengers through the air in a series of swooping curves and deep dips like the very latest aeroplane. Blake's circus is another new feature. High-class vaudeville supplied by the United Booking Offices which control the finest quality of vaudeville acts, will replace the

Francisco and with the Exposition of 1915 coming on, the proposition is particularly good. The beach at Neptune Gardens is the very finest on all San Francisco Bay. The park company intends installing a yacht club for boating, open air and enclosed swimming tanks and the park promises to be the most up to date in the whole country.

Glen Echo Park, Washington, D. C., will open its second season on May 25. Proving successful last season as a free gate resort, this policy will again be in effect, and with regulation park amusements and devices, a new scenic railway, with practically no opposition and excellent transportation facilities, this grove should maintain its lead as the recognized outdoor resort of the national capital. Improvements, entailing an expenditure of \$30,000, have practically been completed, and with anything like favorable weather conditions through the summer, Glen Echo should fulfill the expectations of the management in paying a substantial dividend on its investment.

Hague Park, Jackson, Mich., is one of the best-equipped amusement parks in this state, and is even made more so by the many improvements which are contemplated for the coming season. A new modern up-to-date bowling alley has been installed, also pool and billiard tables, which will occupy an entire building. The merry-go-round building has been remodeled in order to install a Parker Carry-all. The dancing pavilion has also been overhauled, the



ROCKLAND LAKE PARK, CONGERS, N. Y.

Albion Opera Company in the theatre, which has been enlarged and reconstructed to accommodate larger audiences. The vaudeville theatre opens June 3 and will be under the management of Louie Wesley, who is now preparing his opening bill, which will be headlined by Irene Franklin.

The famous old Neptune Gardens, once owned by the Railroad Company and known throughout the country, are being revived by a coterie of local capitalists and amusement men. The site contains eighty-seven acres of land on San Francisco Bay, twenty-five minutes from San Francisco and twelve minutes from the heart of Oakland and affords the finest transportation facilities obtainable by the new Southern Pacific electric suburban service, the Oakland Traction Company and the boats of the park company. The Neptune Amusement Co., whose offices are in the Mills Building in San Francisco, are now receiving propositions from concession men all over the country. There is no amusement park of this nature around San

WM. CRAICK



Manager of the Bijou Theatre, Hammond, Ind., and one of the managers of Electric Park, Kankakee, Ill. Mr. Craick will be assisted by H. W. Fraser in conducting the Kankakee amusement resort.

floor in particular, which has been mired, so that the dancers will at all times be dancing with the grain of the floor. Among the free attractions for the season are naval battles, hydro-airplane flights, band concerts, etc. The bathing beach in this park can not be surpassed anywhere; its slope is so gradual that an advance of 250 feet can be made before the five-foot stage is reached. The lake is about 1 1/2 miles long and one mile wide, on which launches, canoes, rowboats, etc., are operated. This is an ideal picnic grove, comprising 110 acres in all, and having plenty of shade trees, good drinking water, tables, etc.

Pine Grove Park, Claremont Park, N. H., will open for the season on May 29. All buildings in this park will be repainted and many other improvements are contemplated, including the erection of a large rustic theatre if the attendance will warrant it. A large tent will also be erected for the benefit of women and children. The park entrance will be electrically lighted, and the railroad company has under consideration the placing of a passenger siding to the park entrance as an assistance to traffic accommodations. Bookings have been completed with many organizations for picnics which will be held in this grove.

McCullough Park, Lima, O., will open for the season on May 18, although the opening preparations have been somewhat retarded by the storm which struck this section on May 8. The auditorium and merry-go-round were badly damaged, but the management expects to have the repairs completed in time for the opening of the park. The bathing beach has been entirely rebuilt and will undoubtedly be the leading feature of this grove. The miniature railway will also be quite an attraction the coming season. High-class stock companies will be seen during the coming season at the auditorium on which the repair work is now being rushed.

The formal opening of Carsonia Park, Reading, Pa., will take place on May 25th. The feature attraction at this park will be the band concerts that will be given every Sunday. Moving picture exhibitions will be presented every afternoon and evening in the park theatre. Special attractions will also be offered in the skating rink throughout the season. The entire park, including buildings and park amusement devices has been generally improved. Bookings have been completed for many picnics to be held in this park throughout the coming season.

Edgewood Park, Charleston, W. Va., opened its season on May 11, and the best business season in the history of the park is anticipated if weather conditions are reasonably favorable. This is the only grove within 60 miles from the capital of the state and naturally enjoys a very good patronage. The management caters especially to picnic parties, lodges and society outings.

Glenwood Electric Park, situated about one-half mile from the city of Amarillo, Tex., will open for the season on May 20. Many civic and amusement organizations will hold their events

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in this park, which include the Old Soldiers' Annual Reunion and the auto association of this city, which is making preparations for several big races during the season. The automobile race track for this purpose has made some good speed records. Baseball and football games will be played throughout the season. A barbecue will probably be held on July 4.

Electric Park, Albany, N. Y., is located on the line of the Albany Southern, and 18 miles from Albany, N. Y. This park comprises an area of about thirty acres and has a fine theatre with large and well-equipped stage, and plays vaudeville, stock and musical comedies. This grove contains many amusement devices, including Scenic Railway, Shoot the Chutes, new dance hall, etc. This park has a population of over 200,000 people to draw from for its patronage, and last season over one hundred special excursions were operated.

Willmar Amusement Park, Willmar, Minn., one of the finest in this state, opened for the season on May 1. The Auditorium Theatre, located in this park, has a seating capacity of 1,000 people, and its opening will take place on May 17-18, on which dates the Thelma Company will be seen here, with other organizations to follow. Besides this, the park has about three-quarters of a mile of beautiful lake front. Merry-go-round and Ferris Wheel are also operated here, and a dining room is also maintained which has accommodations for about 150 people.

Extensive improvements are being made by the management of Kewadin Park, Port Huron, Mich., some of which are as follows: the erection of a bath house, modern in every detail; new boat house; new buildings for shooting gallery and new box ball bowling alleys. An addition of twenty feet will be made to the skating rink, besides repainting all buildings. A chute for bathers will also be built on the shore.

Myers Lake Park, Canton, O., will open for the season on May 19. This grove has all the latest amusement and riding devices. The park theatre plays two performances daily of high-class vaudeville, consisting of seven acts and pictures; several musical comedy organizations will also be seen at this park during the season. The lake in this park is about 300 acres large, which affords very good bathing, boating and fishing.

Marlborough Hardy, last season connected with Klaw & Erlanger forces has been engaged by the management of Hillside Park, Newark, N. J., to take charge of the shows at this grove during the coming season. Owing to the experience of Mr. Hardy in the amusement business, there is no doubt but that he will give entire satisfaction to the performers and to his employers.

Hershey Park, located in Hershey, Pa., is one of the most popular and beautiful parks in Central Pennsylvania.

**KANSAS CITY STADIUM READY.**

Kansas City, Mo., May 15 (Special to The Billboard).—Everything is now in readiness at the Stadium for the opening of Kansas City's new amusement enterprise, the Hippodrome. C. W. Morganstern, manager, has been here for the past two weeks, personally attending to the preliminaries incident to the opening, Sunday, May 26. The new Hippodrome is a summer amusement enterprise on the same order as the one in Pittsburg, Pa., and is managed by the same people. It is an out-door vaudeville and circus with the regulation stage and two rings, where eighteen acts will be offered. It is the present intention of the management to have the Hippodrome open only in the evenings, but if it becomes necessary by demand, afternoon shows can be arranged. There are 13,000 seats and 56 boxes. Senior M. A. Lenge's big band orchestra will furnish the music at the Hippodrome.

The big open-air production, Snow-white and the Seven Dwarfs, will be produced at the Hippodrome for three evenings, commencing May 23.

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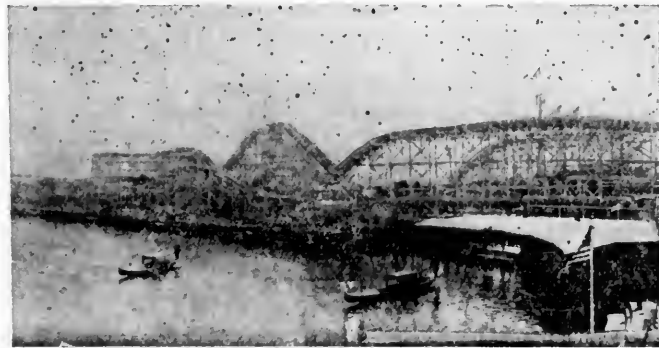
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# CIRCUS AND WILD WEST

Gollmar Brothers' Show, Which Opened May 4, Presents a Number of New and Pleasing Features—Wild West Show Returns to Road After a Short Lay-off—Gossip

Gollmar Bros.' Show opened at Baraboo, Wis., May 4. The weather was ideal and the show gave two performances to packed tents.

This is the twenty-fifth year of the Gollmar Show and each year has seen enlargements in each department. This season the show carries twenty-five cars and runs in two sections. Several visitors from other shows were in Baraboo to witness the opening, among them being Bode Flisk, Mike Rooney, C. W. McCurrin, Bill Jinks.

Staff: Gollmar Bros., sole owners and managers; Chas. Gollmar, manager; B. F. Gollmar, treasurer; P. C. Gollmar, general agent; W. F. Gollmar, equestrian director; Harry Wirtz, assistant equestrian director; Dr. F. E. Tryon, press representative; Len Aronson, manager side show; J. D. Hollinger, leader of big show band; John White, in charge of front door, with four assistants; Emery Styles, in charge of menagerie; George Holland, boss hostler; J. Murphy, in charge of ring stock; Silvers Holland, in charge of canvas, forty men; Joe Emery, first assistant, Donald Cattanaeh, second assistant; Tom Kohoe, boss property man; D. O. Chap-

Nutzman, advertising banners; Early Clyne, in charge of reserved seats, two assistants; Lew Wiley, twenty-four-hour man; Mrs. Moats, in charge of wardrobe; Chas. Mack, slide show canvas, fifteen men; Frank Bullard, in charge of privilege car.

Big show performers: W. F. Gollmar, equestrian director; Francis Reed, principal somersault rider; Upside-down LaPollos (2), head balancers; Walter Guise Troupe (3), aerial bars; Flora Bidini, principal act; Guise and Bidini, double jockey act; Francis Reed and Co. (3), novelty tumbling act; Bob Avalon Troupe (7), double wire artists; Zanton Bros., gymnasts and head balancers; Cherry and Malone, comedy bars; LaGeorge Troupe (6), acrobats; Aerial McLains (2), double trapeze; Francis Reed and Co., jockey act; Kempt and Criswell, comedy acrobats; Claude Kempt, slack wire; Tokio Namba Jap Troupe, eight in number; Tracy Andrews, contortionist, trapeze and concert; Al. Dean and Al. Swan, menage riders; Al. Dean, trained ponies; Al. Swan, trained ponies; George Corey, Jack Bradley, Hook Conso, Tom Osbourn, Jewell Norman, race riders; Bea-

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man, in charge of privileges; Chas. Bell, manager up-town wagon, three assistants; J. Carbeta, in charge of front door, side show, two assistants; F. H. Seymour, steward; Chas. F. Bohn, auditor; T. J. Ford, adjuster; Adam

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sle Lane and Vivian McLain, slack wire; Bessie Lane and Win Wallace, Roman riders; Bill Miller, race rider; Marguerite and her Lona seven in number; Clowns, Raleigh Wilson, Win Wallace, Jack Bradley, Elmer Heft, George LaMar, Al. Devaney, Mark Ray, Bill Miller, Hook Croso and Tom Osbourn.

Concert, big show: George LaMar, Al. Devaney, Mark Ray, Tracey Andrews, George Hardy, Cook and Clayton, McLain's trained dogs. Ticket sellers: Ralph Lane, Harry Ridgley, Adam Nutzman, Chas. Harris, Arthur Bird, Fred Patterson.

Big show band, J. D. Hollinger, director; R. C. Ray, J. H. Jaquish, L. Pontino, Haskell Horr, D. C. Clinchey, E. B. Rhinehart, Harry Prescott, George Gear, Fred Junod, E. P. Bonnar, B. M. Ferguson, Mark Steebly, Lark McPherson, Homer Sheridan, Henry Burt, Blackie Simpson, Jas. Briggs, R. V. Lash, Vic Potter, Arthur Bird, Ed. Corey, John Haskell, Burton Fairbanks, Ed. Grant, Harry Seelye, Chas. Jerome.

Side show performers: Millie Clifford, sword swallower; Mayme Gilmour, snake enchantress; Jack Kelley, physical culture wonder; Rhymata, magic; Zeida DeCoupe, smallest bag puncher in the world; Al. Mastiff, ventriloquist; Jas. Harris, colored hand and minstrel show, eighteen people.

Side show band, Jas. Harris, director; Wm. Carr, Jas. Jackson, Buddy James, W. Bright, Thos. Bright, Ulysses Duglass, Chas. Brown, Harry Johnson, Will Webb, Clara Turner, Anna Mickle, Susie Mickle, Jessie Hare, Fred Borgart, David Strait, Jim Balcomb.

Candy stands, in charge of D. O. Chapman, including Ross Mikes, Chas. Brady, Dan Jenkins, Shi Weiness, Ben Neuman, Ray Schute, Fred Littner, Silvers Bouden and Jack Hickey. Ring stock, in charge of J. Murphy, assisted by Moulton Brand, Ray Case, Roy Shephard, George Shannon, James Gunn, Harry Porter, Milton Butler, A. V. Strait, Ed. Corey.

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CHICAGO.



**F. A. ROBBINS, JR., SHOW REOPENS.**

Mt. Vernon, N. Y., May 18 (Special to The Billboard).—The Frank A. Robbins, Jr., Wild West Show, T. J. Martin, general manager, will open here next Thursday, after a two weeks' lay-off on account of inclement weather. Bud A. Fisher will again be with the outfit as chief of cowboys. Chief Yellow Bird will have a band of eight Sioux Indians. George M. Barton, from the Two Bills' Show, will do his trick riding act. Leo Brunswicke, the New York Hippodrome Rube, will rube the show and be producing clowns. James Alaymen will scratch brouches. Mrs. George Barton will again be seen in the saddle with several other lady riders. Frank S. Morris will do a slide-for-life and wire act.

**SELLS-FLOTO BAND.**

The band of the Sells-Fлото Show is under the direction of W. P. English, assisted by Karl L. King, and includes T. P. Fallon, D. E. Dickson, Arthur Guerin, Willie White, G. Sures and Henry Werner, cornets; J. R. Robinson, George Becker, C. F. Magee, Ernst Heuter and G. Riddins, clarinet; M. Chamber, E. Hat clarinet; William Lee, piccolo and flute; Chas. Kennedy, M. Coplin and W. H. Parsons, horns; Benjamin West, Cecil Dye and F. C. Chappell, trombones; Don Montgomery, A. Herb and A. E. Waak, basses; V. B. Graham and Karl L. King, baritone; H. F. Young and Edward Durkee, drums; Miss Lottie Rutherford, saxophone soloist.

**DAILY SCENES WITH RINGLING CLOWNS.**

The army of mirth provokers make their first appearance in the fourth number. They finish this number with Eddie Nemo's Elastic Trousers, which always leaves them laughing. Arthur Borella stays for the next number, doing his original stunt, The Chiropodist. Arthur is some corn doctor. The Fisherman's Luck—Herrod, Borella and H. Johnson, showing how a boat should sail and some real lucky catches. Belforellis is doing a real burlesque stunt, the German Brewery Horses. Al. White, a regular suffragette, is molested by the naughty officer, James Spriggs. George Hartzell goes rabbit hunting. Thos. Roberts arrives and carries the game away. Al. Mlaco and the Livingstons all try the "Electric Treatment." Arthur Borella demonstrates the automatic hair cutter, while Billy Herrod gets an up-to-date hair cut. Spader Johnson runs an opposition shop, using

**Circus Gossip**

E. G. Smith's Colossal Shows opened at Atwater, O., to turnaway business afternoon and night. The outfit this season is much larger than last, carrying side show and menagerie. The side show is under the management of George Irving and includes Miss Millie Labelle, snake charmer; George Irving, with his Punch and magic acts; Jargo, man-fighting baboon; Madame Irving, mind reader; George Sacks, musical act; Marvelous Lee, strong man, and four cages animals; ticket sellers E. G. Smith and George Irving; doorman, Ray Dee; Prof. Stutzman's Band. On the big show are: Hadj Ajah Troupe of Japs, J. J. Ray Dee, wire artist and contortionist; DeCleo and brother, aerialists and jugglers; Charles Ward, principal clown, with five assistants; Bert LaVelle and brother, acrobats; The Mayes, casting act; Prof. Dickey's Red Huzzar Band, and Prof. Smith's troupe of dogs and ponies. The cook house is under the management of Ben C. Mense. The show is headed for the Eastern States.

The Aerial Patts are again one of the features with the Hagenbeck-Wallace Shows. The roster of the No. 3 Barnum & Bailey car includes George Clare, car manager; Ed. Schrimpf, boss billposter, with the following men: John Weyer, J. DeLong, Earl Salter, A. Hawarth, Joe McCormick, J. Frank, H. Johnson, Ed. Haggerty, J. Latbam, C. Schaeffer, J. Hemmingway, Jerry Benane, H. Nugent, R. Morrison; Jimmy Powers, in charge of banners, assisted by Burt Ellsworth, Frank Foster, Fred Day, Ted Buck and C. Parker; J. Ward, Joe King and Rex Wood, programs; H. Newman and Emil Weiss, lithos.

The Morgan Shows opened the season at Gold Hill, N. C., May 11 to capacity business. The staff includes John C. Morgan, proprietor and manager; George W. Parnell, general agent; J. C. Morgan, treasurer; Tom Swift, superintendent of canvas; David Morgan, superintendent of stock; Carl Eberhardt, superintendent of seats; Performers, Frick Family, acrobats; J. J. Jester, magician and illusionist; Two Stylwals, Jester and Lester, novelty sketch artists; Lee Myers, musical director; T. F. Swift, black-face comedian. The show will tour the Carolinas and Georgia this season.

F. C. Cooper, press agent with the Two Bills' Show, is at work on a new history of the lives of Buffalo Bill and Pawnee Bill, entitled The Life Story of Buffalo Bill and Pawnee Bill. The

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"Slater" to demonstrate how a real shop should be run. Harvey Johnson and Baird start a rough house, using only a "box of dynamite," while McBride arrives with the explosive sledge to make things worse for all. Catching butterflies is how Fred Stelling spends his leisure moments. The Mardos take the electric chair. Tripp and Davis spend a little time with the bird cage. Ed. Walton is the lost canary. Burt Leo with his educated goose, Mike. Fred Stelling introduces Bobby, the blue ribbon stud. This number is called the fools' re-union and fifty originals take part. Al. Mlaco takes the baby for a smoke. The Mardos carry their own bath tub. Moose Davis looks after the G. O. P. elephant. Augusted brings an alligator from his farm in Lorgo. Herrod, Borella and Turnour are seen as the "Yellow Kids" and the Maid. The Cats' Outing—Banvard, Tripp and McLeonald. Harvey Johnson and Baird are lighting up this number with their movable lamp post, or demonstrating why they close at 1 a. m. George Hartzell and Roberts are keeping the people company as the Two Suffragettes. Oh, why do they fly so high? Sutton. The clowns do the turkey trot, music by the clown band. The house is pinched. Adieu.

**BARNUM SHOW NOTES.**

The Frank Ellis Family menage act, Maximo wire act, the Vecchanni Troupe, Harry and Roy Lal'earl, Fred Gay and some others have left the Barnum Show. Jimmy Silbon, one of the greatest and most famous aerial performers in the world, is suffering from very painful injuries which he sustained in Philadelphia. Silbon had just left his perch to fly, when his foot caught in the hook that is used to hold the bars. He was thrown to the net. His foot was so badly torn that he was unable to continue. Stella Wirth has also been on the sick list. Miss Stella has an infected finger which has to be frequently lanced and which has been so painful that she has not been able to work for several days.

book will contain 350 pages with illustrations in four colors (color-tone); 150,000 copies will be issued and will be sold at \$1.00 per copy. The edition of last year is almost exhausted, the sale having exceeded all expectations.

S. H. Fiedler, contracting agent for the Young Buffalo-Col. Cummins' aggregation, contracted Meyersdale, Pa., for May 23, but later Bert Andrews called all contracts in on account of a 100-mile jump from New Castle to Meyersdale. It would have been impossible for the railroad company to get them in Meyersdale before 11 A. M., making it too late for a satisfactory afternoon performance and parade.

The clowns with the Barnum & Bailey Show have organized a clowns' club, which has for its president Harry Clemings; secretary, Flat Ironworth; treasurer, Herman Joseph. The members include George Baker, Eddie Demo, Paul James, Art Jarvis, Four Comrades, Evert Hart, Eddie Rounds, O. Shanski, Shorty Pierre, Fred Dirks, Dick Ford, E. Anderson, Rags Florence and Prince Youturkey.

Roster of brigade No. 1, Hagenbeck-Wallace Shows: R. D. Lester, agent; C. E. Smith, secretary; C. T. Kengherz, banner squarer; R. H. Lindsay, Harry Lestle, John F. Wingo, Jack Broad, Fat Barker and Oscar Close.

The Rice Bros.' Circus had a blow-down on May 13 at Hancock, N. Y. All of the canvas was torn to ribbons. Clarence Rosetti, a performer, was so badly hurt that he had to be left in the hospital at Hancock. Pete Labelle and Company quit the show and returned to New York on May 15.

Harry Curtis, for ten years with the Wallace Show and season 1910-11 with the Forepaugh-Sells Show, has sold his picture show at Lebanon, Ky., and passed through Cincinnati, May 15, en route to Peru, Ind.

Chief Long Arrow, better known as Walter King to white top followers, is recovering from the injuries sustained in an accident and will leave the hospital about May 25.

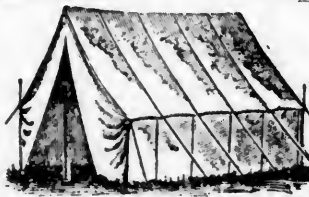
Major John M. Burke is breaking all records this year for space given him in advance by the local editors all along the line.

George Oram and wife, Nellie King, are with Sanger's Combined Shows.

(Continued on page 58.)

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WANTED—If cheap, second-hand, 1,000, or any part of 1,000 feet of Wild West Sidewall, 8 or 10 feet high, also poles and double guy lines to match, W. C. PIERCE, 11 S. Adams St., Ypsilanti, Mich.

FOR SALE—Cylinder Piano, hand crank. Can attach motor. In storage, Kansas City, Mo. Weight, boxed, 400 lbs, suitable for Picture, Sideshow or Shooting Gallery. Cost \$400. Good condition. Make me an offer. A. B. GOODNER, Gen. Del., Racine, Wis.

# RINK AND SKATING NEWS

## A Few Timely Hints to Rink Managers, and a Budget of News Concerning the Week's Happenings in Skateville, Gathered and Prepared for The Billboard

By JULIAN T. FITZGERALD.

During the past few years that I have followed up the different systems employed by managers of rinks, I find that many of them are not up to date in the way of caring for the outside correspondence from the skating fraternity. There is not one manager out of every ten that will answer promptly, if at all, any of the correspondence received from a brother manager, skater or professional artist. The reason for this has not as yet been determined. The majority of rink managers when they want to know anything, can take the time to write and inquire, and expect an answer immediately, but let someone else write to inquire about booking for an act, or a skater for a race, or some other important question that interests the person asking and not so much the manager, they stand a very poor chance of getting any reply. I have never been able yet to see why this should be the case, when it is known that the greater majority of managers can surely read and write, and the time is not taken up so much with rink business that they can't take the few minutes time that is necessary to answer some of the important letters they receive. Many of the professional have written letter after letter to managers inquiring about bookings, and if they didn't just at that time have use for their act, they would not pay any more attention to the correspondence received. This surely is poor policy for managers to use, for all letters of the skating profession are at least entitled to an answer, no matter how short the answer may be.

I am saying all of these things from experience and have had plenty of time to find out just how neglectful many of the managers of the present day are. Most of them want to see improvement in the conditions of skating at present, and may be in for anything that would benefit the game any, but when it comes to putting themselves out a little to receive these improvements, they are not there, or have not the time to lose to better the conditions. Now not mentioning any names, but wishing to state that several rink managers who had voiced their approval of the Rink Managers' Association, and were willing to come to the assistance of those instrumental in getting this association started have fallen down very hard when it came to living up to their promise.

At quite an expense to the promoters of this beneficial organization which would be one of the most useful associations of its kind ever put before the rinking game, the formation was started some time ago and the officers elected to serve for the first year. Now there were a great number of prominent rink managers who before this thing was started that were greatly in favor of the association, and since it has been found that it can be a success with their assistance, they have failed to respond to any of the questions that have been asked of them through the columns of The Billboard. Now you all know that it would be a very large expense account that would have to be raised to take care of all of the correspondence were we to have to write a dozen times to all of the rink managers in the United States that we would wish to join this association, and then have less than 10 per cent of them take the small trouble to answer and state their views or whether they were in favor of the organization.

For that reason we have tried to get the interested ones to send in their views on how the association ought to be conducted by giving them the questions in the columns of The Billboard. Up to the present time there has not been more than a half dozen letters received from the rink managers, still they say they are in favor of the association and the circuit. If the replies so far received go to

show how they appreciate it, it may be well to stop it before any more money is spent foolishly. I have asked the managers to write to me and give me their ideas of how they think the circuit ought to be conducted, and give me some idea of how much and how little they can be of assistance to the association. Now if the managers who are in the habit of booking attractions every week would give me their ideas, or say how often they would book an act, or what kind of acts they wanted, we could get started and line the profession up for the coming season. All that is necessary to do is to say when and how many acts you will want for a season, and how much you will pay for the act, and how many you want of single and double acts. Say for instance that you were going to book the following acts by the skaters named, and wanted all of the ones mentioned during your season, who and when would you wish to place them. Miss Adelaide D'Vorak, Dare Devil Lewcek, The Daisys, Willis H. Carpenter, and numerous others that you may have in mind. This will give us a good idea of what you rink managers want for the season, and will also give us a line on each individual exhibition skater and will be able to place them so that the same kind of an act does not follow so short a time after one another. All of this information ought to be in before another month passes, if not we might as well not try to continue with the association or circuit.

I have written a great many personal letters to you rink managers and have never received any reply from you, and I think that I am at least entitled to an answer of some kind for the valuable assistance I have been to many of you in the past. I receive hundreds of letters every month and with all of my other work I have to answer them the best way I can, but it seems as though many of you do not realize this fact.

### FOUR SKATERS WHO ARE ATHLETES.

It just came to my notice that although good skaters have a good amount of wind, still they have no other athletic following outside of skating. There are four boys who took part in the international amateur championship race at Detroit, Mich., last month who hail from the South, who are quite up to snuff in the athletic line. H. W. (Hoggie) and Walker H. Colston, of Washington, D. C. are both middle weight boxers, and Walker H. Colston, Jack class wrestler; Frank Willeke, of Boston, Mass., who had made his home in Washington for some time, is also somewhat of a wrestler; he is known as "Happy" from the fact that he has the picture of "Happy Hooligan" tattooed upon his right arm; the fourth of the Southern bunch is Joe Reynolds, of Alexandria, Va., who is one of the best little scrappers you would want to see in action.

All four of these boys belong to the National Athletic Club in Washington, and in order to belong to the club you have to be either a good boxer or a wrestler. In speaking of the athletes connected with the skating game, it reminds me that Raymond Kelly, of St. Paul, Minn., is somewhat of a wrestler, but somehow the opportunity did not present itself at the championship meet to have Kelly get mixed with the Southern bunch who were aching for some of the skaters to declare themselves. Kelly was always brushing shoulders with some of the other skaters but didn't just happen to rub against the Southern bunch or perhaps during their leisure time while not skating we might have had a few good bouts with the skaters. We will learn all of these things now and will take advantage of them next season, when we will be able to entertain the skaters before and after the races.

### CIRCUIT COLLECTION STILL YOUNG.

That the collection for the racing circuit for amateur and professional skaters for next season is still in its infancy is shown by the slowness in which the letters are received. Those interested will have to use stronger efforts in order to get it started right. The amount previously announced was \$1.90. Received since: George C. Sulzheim, St. Paul, Minn.; Carl F. Rothfuss, St. Paul, Minn.; Walker H. Colston, Washington, D. C., 10 cents each, which brings the total to \$2.20. A little more ginger put into the scheme will bring more speedy results.

### PETER SHEA IN GREAT DEMAND.

Peter J. Shea, of Detroit, Mich., former manager of the Wayne Garden Rink, promoter of roller skating rinks, and baseball umpire of great note is in big demand just at the present time. Shea has just received a letter from Prof. Willard Tiffany, of Cleveland, O., proprietor of three leading dancing schools and the Auditorium of Cleveland, to go ahead and draw up plans for a roller rink to be erected there for the coming roller season. Prof. Tiffany has an option on a piece of property centrally located, 99x170 feet, and wished Mr. Shea to take charge of it and promote the enterprise. There is no doubt but what Prof. Tiffany has selected in Mr. Shea, one of the best-pooped men in the business to push an enterprise of this kind, as Shea has had a long and successful number of years experience in the skating and promoting business. Mr. Shea is a baseball umpire in the summer time, and has a contract signed for the season, but no doubt will be able to take care of the planning of the new rink at the same time. Mr. Shea also has the option on the new rink which will be opened in Detroit in October, and just at the present time is a very busy man.

### EL REY SISTERS AT BRIGHTON BEACH.

The Brighton Beach Roller Rink at Brighton Beach, N. Y., opened for the third consecutive season on Saturday night, May 11, with the favorite little skating girls, the El Rey Sisters, as the opening attraction. The rink presented a pretty sight with all of the new decorations that have been made this season, and with the

large crowd present to cheer Managers Myron A. and Harry D. Finke, another successful season was well under way. The El Rey Sisters who have played some of the most successful engagements of any of the profession this season, were received with open arms, and those that have witnessed their performance on the little wheels can imagine the reception they received at the hands of the large crowd present. These two graceful skaters recently closed a most successful engagement at the Roll-Away Skating Rink at Portland, Me., playing to packed houses afternoon and night.

### HOW OSMUN BECAME A SKATER.

Most everybody remembers a little about how he or she learned to do their first athletic stunt. But there are many who did not have the hardships that Mr. Walter W. Osmun, of Detroit, Mich., champion one-foot skater of the world, and Governor of the State of Michigan for the W. S. A., had. Osmun in relating his story of how he learned to me, a short time back, has quite an interesting story. "At the age of ten years, I had been skating for the way, 34 years ago, found me wondering how I could become a champion skater and wear pretty costumes and gold medals. At that time I lived in Pontiac, Mich., on a farm with my grandparents, who were very strict with me and did not allow me the pleasures that other boys had. Pontiac had a small roller rink up stairs in a dance hall. They also had an ice rink that was used at first for a livery stable. My first skating was on ice and was done on a pond in the fall that froze over very winter and the size of it was about 12 by 12. I got so that I could cut some capers on this small space and had it on all my neighbor friends and was soon the big noise. There was a champion skater by the name of Prof. Thompson, who was coming to the village to give a fancy and trick exhibition. He hailed from Canada and had a great reputation. I had asked my granddaddy if I could go and see him, but the best I got was that I would have to let him see me first, so as to get up and take care of the cows at 4. But I had made up my mind that I was going to see the champion at all hazards, and when everybody had gone to bed I softly made my way away and went to the ice rink. I watched every move the champion made, especially the grape vines, and after it was all over I said to myself, 'Gee whiz! I am going to learn to do everything he did and become a great champion some day.'

"So I commenced to get things under way and think of schemes to get away and get to the rink. But there was only one way I could do this without being caught, and that was to play hockey from school. So instead of going to school, I would go to the skating rink, and I was very successful for a long time in not being found out. But one day by accident my granddaddy met me at the entrance of the rink, and for half a mile or so I felt the toe of his boot. Of course I had to promise to be good after that, but I had not given up the rollers yet, so one day I got away and went to the roller rink instead of school, and I liked it much better than ice skating. I scraped up until I had enough to get an old pair of roller skates and took them home and skated on the barn floor. I then soon found out that I couldn't skate on both lee and rollers as it required a different stroke, and I would trip and have some hard falls, so I gave up the lee skating for the rollers. Later I had been to the roller rink to see Frank Lockwood, the champion of Michigan give an exhibition. He did everything that Prof. Thompson did on ice and then some more in the way of splits, cart wheels and flips. I was right at home on the acrobatic stunts, as I had been to a circus the summer before and had it down pat.

"I soon got so I could do the grape vine on both heels and toes, and then everything came easy for me and every time I would go to the rink, while I had not given up my public exhibitions, I noticed when I got to cutting up capers everyone in the rink would stop skating and I would have a crowd all to myself. You can imagine what a proud kid I was. I was soon termed the champion boy skater of Michigan and had many offers to go away and give exhibitions, but my granddaddy said no, for they wanted me home to milk the cows and work in the fields.

"Well, summer came and I skated on the old barn floor just the same, as the rink had closed for the summer. Right here I wish to state that if I had been given the same privileges that other boys had I would never have had to run away from school. But I had the satisfaction of carrying out my boyhood idea in being a world's champion, for I have been in the skating game ever since and at my advanced age am now the holder of five world's records for skating on one foot. I had not given up school today as I did many years ago, and hope that I will be able to skate for many years to come."

### LEON KIMM TO BE GREATEST SKATER.

This may sound kind of big for a statement, but there are many points to back up this statement with. Kimm is not yet 18 years old, and this is only his second season, and he did very little skating the first year he came out. He has not overdone the skating game in any way, he is a very strong and active young man with a lot of grit and a whole lot of speed. It is not the speed alone that is going to make him the greatest skater on the rollers, but the great headwork that he uses in all of his races. It was noticed that during the international championship races held at the Wayne Gardens in Detroit last month, young Kimm used the greatest stroke ever used by a skater of note. He would make the stretches with just an even six strokes, while the other skaters would take all the way from seven to ten. Kimm never missed his stride and he was just as well off in front setting the pace as he would have been following some of the other skaters. When he was ready to take the sprint, he would open up a gap of three or four yards and continue to keep this advantage over the other skaters without any exertion on his part whatever. That he is one of the easiest skaters that ever put on a pair of roller skates, has been shown in all of his races in fast company. He skates as though he was on wings, and keeps the same clip up throughout the race, with always a new sprint left for the finish. Next year will see him at his best under the watchful eye of the old war horse, Carl Carlson, who will take care of him in all of his races.

### BIRKHAMMER WINS FROM HADSELL.

Rolle R. Birkhammer, of Columbus, O., champion professional skater of Ohio, recently had an offer to skate a match race at Lima, O., with Pete Hadsell, the local crack. The contest was a mile affair and Birkhammer had but little trouble in defeating Hadsell, although the local



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Sketch Team; one must play piano. Change for a week. **FOR SALE—A Merry-Go-Round.** Address **DR. B. TANNER,** Hinckley, Minn.

**WANTED—Young Man Piano Player,** that can sing, for Wagon Show, Jan. June 1. One that is not afraid of work. State lowest. Address **P. O. BOX 282, Milford, Ind.**

**WANTED MUSICIANS—**Those that can double band and orchestra. Also comedian for Medicine Acts. **CHAMBER HOOK & TONY SHOW,** P. O. Box 818, Wichita, Kan.

### WANTED

Free Attractions and Concession Men. Good Tent Show for downtown. Fair week. Dates September 17-20, 1912. All answers, **I. C. SHUPP, Sec'y,** Callaway, Neb.

**WANTED ATTRACTIONS—**For big Fourth of July Pow-Wow and Ox Roast, to be held at Rushville, Ind. Address **MILES S. COX, Secretary Tanpaw Pow-Wow Association,** Rushville, Ind.

**WANTED—Trained Ponies, January Mule and Cart.** Tent about 50x50 ft. Small Animals and cages for Jungle Show, Banners and Freaks for Mt. Show. Address **HARRY DICKINSON,** Gen. Del., Reading, Pa.

### RUTH FIELDS



Miss Fields is lady champion of Pennsylvania and Ohio. She is a fast skater, and a clever entertainer.

man put up a grand race. The spectators liked the race so well and the manager was attracted by the large crowd present, that he decided to hold another attraction of its kind. So on May 10, at the same place Birkhimer will skate a freak three-mile event, as to skate three miles straight, while three of Lima's best speed merchants skate one mile in relays, each relay on a flying start 100 yds. Birkhimer, who always is in very good shape by keeping himself in condition the year around, figures on winning this contest, and as the event is run on a percentage basis, and Birkhimer being a popular skater in Ohio, a large crowd will not doubt be present. Birkhimer is considering a Chicago and New York trip this summer on his vacation, and may be seen at some of the big rinks in those cities. Imagine a speed skater of note skating at break-neck speed on a track measuring 34 laps to the mile, it is almost as bad as a top spinning, for you are just going around in a ring.

**W. E. GENNO MAKES STATEMENT.**

In a letter received from W. E. Genno, of Meadville, Pa., general manager of the Roller Rink Circuit, he had the following statement to make in regards to the reviving of skating in Richmond, Va.: "My attention has been called to an article appearing in The Billboard, under date of February 3, 1912, under the heading of 'Skating Revived in Richmond,' one paragraph of which does me an injustice. The writer of the article in question presumably obtained his information from either Col. J. H. Livingston or George H. Callis, and the truth has been greatly distorted, the allegation that I failed to deliver the quality and quantity of skates agreed upon, and that misrepresentations had been made, is a base slander and I challenge Col. Livingston and his manager, George H. Callis, to prove its truth. I am loath to believe that Col. Livingston made the statement in this article which purports to have emanated from him, as the severance of our agreement was finally consummated in an amicable manner, for I was extremely glad to withdraw from the company, which I had every reason to believe was doomed to financial disaster and failure, if the policies of extravagant expenditures as outlined by Callis and approved by Col. Livingston were inaugurated and adopted. The wisdom of my course has been made manifest through the light of subsequent events.

"I promoted the Rink Company, agreeing to furnish 1,000 pairs of skates from my stock on hand, which at that time was considerably in excess of 4,000 pairs. I shipped these skates to Richmond, where they were for about 30 days undergoing a thorough cleaning, oiling and general overhauling at the hands of an expert skate mechanic in preparation for the rink's opening. Col. Livingston had access to these skates and certainly knew that they were second-hand, but no fault was found or complaint was made until the arrival of George H. Callis, from Oil City, Pa., where he had been managing one of my rinks on a small salary.

"Callis, with his extravagant ideas of handling and spending other people's money, apparently convinced Col. Livingston that new skates were an absolute necessity for the successful opening of a rink, for within a week after he appeared upon the scene, I received a letter stating that my skates were unsatisfactory and unless I was prepared to supply an equipment of new skates and furthermore increase my cash investment, that all negotiations would be called off. When I reached Richmond, I discovered that Callis had signed as manager for Col. Livingston, and probably in his eagerness to secure a commission on the sale had induced the Colonel to purchase new skates which had been obtained on the installment plan. The Colonel's only excuse to me was that I should have had new skates, despite his previous agreement with me to put in second-hand ones, as his former views had coincided with my own upon the fact that the rink would not justify the investment. This conduct completely disgusted me with rinking in Richmond with associates of this calibre, and I did not endeavor to hold them to my contract, but packed up my property and quietly withdrew. I have been in the skating rink business, both roller and ice, for over 15 years, and believe that I am at present operating more rinks than any other man in the country, having a chain covering four states and extending as far west as Kansas City, Mo., and no man whom I have ever had business relations with can truthfully say that I haven't always been 'on the level' and a man of my word. There are always two sides to a controversy, and in simple justice to me, I hope you will be kind enough to publish this letter on your rinking news page in The Billboard, giving it equal publicity as that obtained by the article to which this is a reply."

**MALONE RINK REOPENED FOR D'VORAK.**

Messrs. Levy and Brown, managers of the roller rink at Malone, N. Y., who had closed their rink over a month ago, reopened the rink for three nights only, for Miss Adelaide D'Vorak on May 2, 3 and 4, to her fourth return engagement. Knowing that Miss D'Vorak was in the neighborhood, and that she was a good drawing card, they made arrangements to reopen the rink for a special engagement of three nights. The rink was packed each night and the former admission price was doubled, and the most successful business of the season was the result of the reopening. No rink manager has ever as yet made a mistake in engaging Miss D'Vorak no matter what her price may be. She is certainly one of the best artists before the skating public at the present time. She has a way of entertaining her audiences that is original in every respect, and before she is finished with her act anyone would imagine that they had known her for a long time.

She is pleasant to all during her act, and is just as quick to give an answer as she is to receive one. She has a way of entertaining her audiences all through her performance with many funny sayings about the skating game, and all of those who witness her act go away satisfied that they have been entertained by one of the best in the profession. Miss D'Vorak played three nights, May 6, 7 and 8 at the Select Rink at Augusta, Maine, for Manager Fred Murree, and three nights, May 9, 10 and 11, for Manager Pierce at the Auditorium Rink at Bangor, Maine, where the same success was obtained as in all of her previous engagements. Week of May 13 to 18, Miss D'Vorak will play an engagement at the roller rink at Farmington, Maine.

**FORREST RETURNS TO RACING GAME.**

Joe Forrest, the coast roller speed skater, gained quite a reputation as a skater a few years ago when he invaded Honolulu, H. I., and competed in many long distance races with

success. Forrest upon his return to this country skated in the states of Missouri, Kansas and Oklahoma and met with fair success. He retired from the skating game some 14 months ago, and since that time has been one of the leading spirits in the Salvation Army through the state of Wisconsin. He gained the title of Lieut. Joe Forrest, in a race against vice, instead a race against time on the rollers. In a letter from Forrest received from Wausau, Wis., he states that he is going to come back, and show the skating fraternity that he has taken good care of himself since his retirement, and will be just as good as he ever was. Forrest is anxious to receive matches or races with any of the speed skaters who would care to meet him, and a letter sent care of The Billboard will reach him.

**AUDITORIUM THEATRE CINCINNATI**

**FOR RENT FOR NEXT SEASON**

Apply to W. M. SCHOENLE, 1501 Union Trust Bldg., Cincinnati, Ohio.

**Young Amateur Actor Desires Position**

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Six-piece Band and Orchestra of real brothers and sisters—2 boys, 4 girls. Have good string orchestra and are novel entertainers and vocalists. Colorado engagement preferred. B. F. O., 1931 Washington Ave., Denver, Col.

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**Jack Martinez, Ina Martinez**

Strong Cornet, B. & O.; Juveniles, Gen. Bus., Spicatties, etc. Both are experienced and reliable. Have Picture Machine, 20mins. One-piece attraction preferred. Join good carnival. Join anywhere.

**JACK MARTINEZ, Denmark, South Carolina.**

**A-No. 1 Cornetist AT LIBERTY**

Double Violin, first-class for concert work or any business. Sober. Age, 32; good appearance; member A. F. of M.

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**WANTED POSITION AS STAGE CARPENTER**

Strictly sober and reliable. Best of references and programs to mail. At liberty on account of closing of company. Address GEO. WOODRUFF, Bijou Theatre, Decatur Ill

**NICKEL SLOT MACHINES**

Good as new, for sale. A. ROST, Madison, Ohio.

**FOR SALE**—Lira Picture Theatre, 100 miles from Chicago. Seats 275. Good location. Everything modern. Snap if taken at once. Good reason for selling. Write today. L. BOX 107, Peru, Ind.

**BAND ORGAN**—Wurlitzer, Style 130, paper played, cost \$850.00, good condition. Price, \$550.00. With Motor, \$290.00. A big bargain. Address 113 Water St., Elvira, Ohio.

**FOR SALE**—1,000 Suit Cases, suitable for Fair Ground, Circuses, etc. 90c to \$1.25 each. Address LIPMAN, THE TAILOR, 925 Central Ave., Cincinnati, Ohio.

**WANTED**

One regulation size Stage Mat for Horses. Must be guaranteed first-class condition. State quality, size, weight and price in first letter, also number of sections mat is in. Address OLIVER PARKER, Manassas, Colo.

**WANTED**—To buy good portable Crazy House or Katzenjammer Kastle. Must be in good condition, with good front, and cheap for cash. No junk pile goes. W. O. SHEW, Grandview, Iowa.

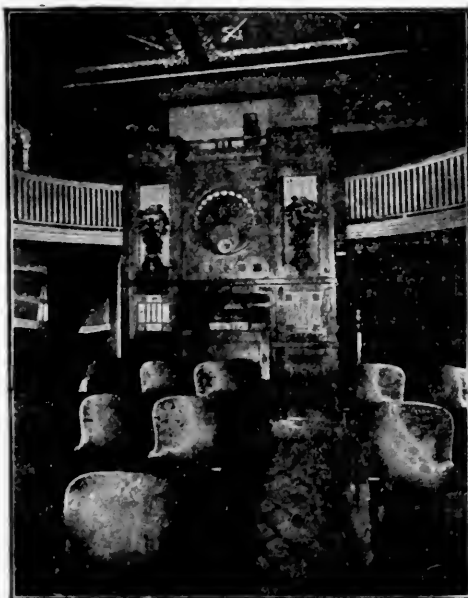
—WANTED—

Second-hand Long's Crispetta Machine. In good condition. State price wanted when writing. BOX 506, Delhi, N. Y.

**PATENTS SECURED OR FEE RETURNED.** Free report as to patentability. Illustrated Guide Book and List of Inventions wanted sent FREE. VICTOR J. EVANS & CO., Washington, D. C.

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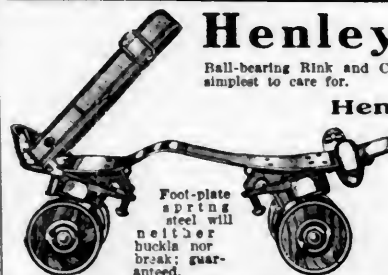
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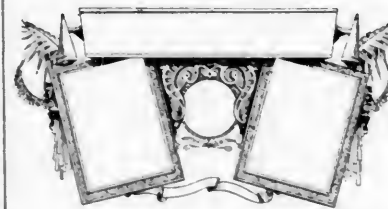
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**THE LONDON**

**MUSIC HALL**

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**AT LIBERTY, After May 22**  
**A-1 Musician, Pipe Organ or Piano**

Do not use booze or tobacco. Fake, transpose, play pictures. Locate or travel. Address ORGANIST, care Billboard, Cincinnati, O.

# CARNIVAL NEWS

**Third Season for Miller Amusement Company Is Inaugurated at St. Johns, Ore., May 4—Wortham-Allen Shows Encounter Terrific Storm—Amusement Show Notes**

The third annual tour of the Frank Miller Amusement Co., Inc., was inaugurated at St. Johns, Ore., May 7, under the most favorable climatic conditions. The patronage accorded the various attractions and concessions exceeded the expectations of the management, and, at the close of the engagement, General Manager Miller had the satisfaction of receiving from the city officials of St. Johns an unsolicited statement, certifying that the attractions had given complete satisfaction, and that the company, as a whole, was the clearest that had ever paid the city a visit.

This season finds the aggregation considerably enlarged, more fully equipped and infinitely better organized than ever before. As a matter of fact, it is practically new in everything but the name.

As it stands at present, the company embraces eight paid attractions, including a riding gallery. Five free attractions will be presented, including a Curtiss biplane and a balloon ascension with parachute jump. It is the intention of the management to add a Ferris wheel at the earliest possible moment.

Following is a roster in full of the executive staff, attractions and concessions: Prof. Frank Miller, general manager; E. G. Segulin, assistant manager; E. L. Davenport, general agent; Geo. Worden, promoter; Frank Cross, promoter; Mrs. Georgia Stout, treasurer; J. C. Higgins, assistant treasurer; Jack Doherty, secretary; Mrs. E. L. Davenport, press agent; Prof. Lawson Finus, band master, with twelve uniformed musicians; Bert Addis, superintendent of lot; Otto Schmedel, superintendent of construction, with twelve assistants; Mrs. Geo. Worden, superintendent of privileges; Frank Carleton, superintendent of cook house, with four assistants; W. A. Richardson, electrician, with two assistants.

J. R. (Dad) Wilson, an old trouper now located in St. Johns, was a frequent visitor on the lot during the inaugural week.

Dr. Chester Bell, the "King of Mummy Men," recently spent some time looking the trick over under the guidance of General Agent Davenport.

### WORTHAM & ALLEN ENCOUNTER STORM.

On the opening night of the Wortham & Allen Show at Moberly, Mo., the company encountered one of the worst storms in its history. They had been forewarned by the railroad dispatcher, whose action saved all the fronts for them, that a violent storm was headed their way. The management notified all shows, and the Ferris wheel unloaded all of its passengers. Nearly all the tents collapsed under the pressure of the wind. Many were caught in the canvas when the tents went down, but only one person was hurt, but not seriously. The tent covering Edwards' Animal Show was practically put out of business. Doc Zeuo, manager of this show, was prepared and had another top up the next day.

The company travels in their own special train of twenty-two cars. After a few weeks of street fairs this organization will play carnivals, home-comings and fairs, among them the Fourth of July Celebration at Calumet, Mich., and the Firemen's Tournament at Gladstone, Mich.

### BIG FESTIVAL FOR BANGOR.

Bangor, Maine, May 15 (Special to The Billboard).—The Business Men's Association of this city is arranging to hold what is described as the biggest outdoor festival ever held in the state and preparations are already under way.

### A QUARTETTE OF FEROCIOUS ENTERTAINERS



A feature act with Ferari's United Shows.

**Free Acts**—Prof. Mat. A. Kobe, Curtiss Biplane; Jack Manning, machinist; Chas. DeNova, Bert Addis and J. L. Marr, aeronauts; The Aerial Zantolas, high wire bicycle act; Ray Keenan, 95-foot high water dive; Clarice Little, slide-for-life.

**Paid Attractions**—Tabloid Musical Comedy, featuring Los Eleta in terpsichorean novelties, supported by a company of twelve people, Leroy E. Osborn, manager; Al. Fisher, talker; Georgia Minstrels, fourteen people with full band and orchestra, A. E. Lewis, manager; Jack Kruse, talker; Arayana, an elaboration of Pharaoh's Daughter, five people, J. Jacques, manager; Art. Adrain, talker; Venetian Glass Workers, four people, Wm. H. Martens, manager and lecturer; Fred Little, talker; Viola, the human mastodon, Mrs. E. L. Davenport, manager; Doc Haines, talker; Princess Seta Deva, serpent queen, L. G. Bradford, manager and talker; The Case Family of Sharpshooters, five people, Don. Case, manager; F. L. Reid, talker; Riding Gallery, Roy Durbin, manager; Casey Durbin, engineer.

**Concessioners**—Mrs. Geo. Worden, with six joints; Jack Turpin, with four joints; L. E. Totten, with two joints; H. W. Wilson, with two joints; Chas. Davidson, post card gallery; and several other single concessioners.

Two new 66-foot balloons have just been completed under the personal direction of General Manager Miller.

General Agent Davenport was the recipient of an elegant shaving set from General Manager Miller, as the result of having closed a contract with the Albany Fire Department for a big five-day Firemen's Carnival on the main business street of Albany, the first carnival to be held within ten blocks of the business section during the last ten years.

Doc Haines, formerly arena announcer with the Al. G. Barnes Animal Circus, has just recovered from an acute attack of appendicitis.

The festival will include such features as athletic events, Marathon races, water sports, automobile and dress parades, fraternal days, hill-climbing and other contests, and prize drill contests by the local fraternal drill teams. The date has been set for the week of June 17 and the Francis Ferari Shows have been engaged to furnish the attractions under a large guarantee.

The Ferari Shows will come here from Manchester, N. H., where they will show during the preceding week under the auspices of the Loyal Order of Moose.

### CLIFTON-KELLEY SHOW NOTES.

Harry Newton and Bobby Fountain paid the show a visit at South Pittsburg, Tenn.

Prof. Cook joined at Tullahoma to work in the vaudeville show.

General Manager McGary, of the St. Louis Amusement Company, was a visitor at Tullahoma.

Manager Kelley visited the St. Louis Amusement Company last week and brought back contracts for Capt. Richards' Jungle Show.

New arrivals at Murfreesboro were LaBelle Sisters' Vaudeville Company, Capt. Richards' Jungle Show, Harry Newton and wife and Shorty Sorg. Seber Hendren, manager of LaBelle Sisters, now has full charge of the vaudeville show. Harry Newton has charge of the front and Shorty Sorg is on the inside of the Electric Show, for which a new top arrived at Murfreesboro.

Mrs. Harry Newton has added another concession to the line-up.

Pete Palmer, who has been playing bass in the band, left at Tullahoma. He was succeeded by J. D. Welsh, formerly with Sun Bros.' Show.

John Olejnik, baritone player, and H. Lansing, snare drummer, formerly with the Herbert & Maloney Shows, joined at Murfreesboro. H. Lansing stayed one week.

Tom Moss, of Moss Bros. Shows, and C. R. Hatch, of the Hatch Printing Co., were visitors at Murfreesboro.

Jolly Dixie, who left at South Pittsburg to join the Matthews & Gross Shows, returned at Franklin, Ky., with her show and two concessions.

The Clifton-Kelley Shows were the first carnival company to play Franklin, Ky., in five years.

C. M. Hayden is adding another concession to the line-up.

Manager L. C. Kelley made a trip to Louisville from Franklin to arrange for railroading the show out of Kentucky.

### LITTLEJOHN'S UNITED SHOWS.

Littlejohn's United Shows now consist of the following shows: Dixieland Minstrels, Dick Gardner, manager; Society Theatre, Mrs. Kennedy, manager; School Days, Pate Bros., managers; Dog Circus, Prof. Leon, manager; Sacred Dancing Rats, Jack Holliday, manager; Jesse James Show, Pate Bros., mgrs.; The Girl Selina, Billie Stallworth and Harry Small, managers; merry-go-round, Bestland and Jones, managers; Battolo's Italian Band of 10 pieces, and 17 concessions.

Executive staff, Thomas P. Littlejohn, manager; R. C. Gardner, general agent; Harry Small, chief of publicity; Oliver Smith, lot superintendent; William Fuller, master of transportation; Billie Finchers, master of properties.

The company travels in seven cars on special trains.

J. M. Morris joined at Middlesboro, Ky., with his hazy rack.

The Two Copelands joined at Middlesboro as a special added attraction to the Society Theatre.

Walter L. Morris arrived May 13 to take charge of the front of the Sacred Dancing Rat Show.

The city license of Corbin, Ky., was raised to \$200 so as to keep carnivals out this year. The Mayor, however, learned that the Littlejohn Company was showing at Pineville and sent a committee of three to look up the merits of the carnival. These gentlemen, after visiting the entire company, made themselves known and announced that the ordinance would be repealed and that the Littlejohn's United Shows would be a welcome visitor to the city. Mr. Littlejohn arranged for the week of May 20.

T. S. Williams has added another concession to his present line-up. New tents and new seats have recently been added to the line-up.

### WHITE CITY SHOWS.

The White City Shows, under the management of Ellis and LaBoysteaux, made their initial opening of the season April 27, at New Castle, Ind., under the auspices of the W. R. K. of P. Roster. Prince Iona, with the Opium Den and Dancing Girls, also Theatre of Mystery, featuring Mysterious Edna, also poses plastique and serpentine with a sister act.

Ilumino, the Human Dynamo, in his high electrical wire act; Darling Diavolo, in his leaping-the-gap act on a bicycle, and Charles Ward, on the flying trapeze, with a uniformed fourteen-piece band, constitutes the free attractions.

A \$2,500 aggregation, carrying 10 people, is under the management of Harvey Sutton, with Happy (B. M.) Heckard, talker.

Charles Orin, of the Carolinas, has an up-to-date 5-in-1.

Iola, with the Fairies in the Well, is proving a drawing card.

Mose, the Cigarette Fiend, is proving to be a feature.

New shows are contracted for the latter part of the week. High waters and other unavoidable conditions have prevented several contracted attractions from joining, but will probably be in this week, which means a ten-paid attraction carnival company.

The concessions, 21 in number, are all getting by, although the season thus far has been rather "damp."

R. P. Hughes has the Ell Wheel and Landis Bros., the Parker Carousels. They also carry a number of their own concessions and 16 people.

The Ocean Wave is owned by Mr. McLaughlin.

Doc Russell is first promoter and Tom Dewise, second man.

Mrs. M. L. Garner left last week for the Greater United Shows at Kankakee, Ill., with the long-range gallery.

Tom Hurd, Doc Kirby, Doc Campbell and old friends, write.

### CARNIVAL NOTES.

Parker Shows No. 1 are now in Canada, where they will remain for fifteen weeks. At Lethbridge, Capt. Charles Strahl went through the net in his high dive and for a moment it was thought that he was seriously injured, but an examination showed that no bones were broken. On May 6, Manager Con. T. Kennedy received a pleasant surprise when he was presented with a solid gold watch and chain, a gift from those who have been associated with him for years. It was Mr. Kennedy's fortieth birthday and the fifteenth anniversary of his entrance into the carnival business. After the presentation speech of Assistant Manager Woodward, and a speech of thanks from Mr. Kennedy, the entire gathering repaired to the Hotel Alexandra and sat down to an impromptu spread, which was enhanced by the music of Eslick's Concert Band.

Two new shows joined Moss Bros.' Shows at Pocahontas, Va., viz.: Farley's Philippine Midgets and Schleber's Joe Elevated World of Wonders, giving Moss Bros. twelve paid attractions, two riding devices, three free attractions, 28 concessions and Raduano's Concert Band of 14 pieces. Capt. Richards' Jungle Show joined at Charleston this week. Negotiations are in progress for two more high-grade attractions. Mr. Josslyn, advance agent of the Sheesley Shows, was a visitor last week. Mr. and Mrs. Walcott, of the Walcott Shows, and Mr. Van, of the Smith Greater Shows, visited Mr. and Mrs. Tom Moss at Pocahontas, Va.

Several new concessioners joined the Kransse Shows at Petersburg, Va., among them being Doc Britwood with his Cigarette Fiend, Clyde W. Casa has joined and is handling the Clio Show, with H. P. Wright on the front. People who joined at Frederickburg were Mrs. Williams' penny arcade and shooting gallery, Max Brenner with three concessions, Carl Luther, George Moore, Doc Logan's palmistry and several others. The show now carries 11 paid attractions, 28 concessioners, Prof. Oliveto's



### STREETMEN, PARK AND SEASHORE MEN!

#### Novelty Broom Badge

With silk ribbon and button attached, "Everybody Is Doing It." The latest craze, \$3.25 per 100. Sample, 10c.

#### The largest Poodle Dog

(for Paddle Wheels) made, \$5.50 per dozen.

Convince yourself by sending for sample before buying elsewhere. Sample, 50 cents. Send for our latest catalog. No goods shipped C. O. D. without deposit.

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144 Park Row, NEW YORK.



## BALLOONS

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448 North Franklyn Street, Chicago, Ill.

Every article a money-maker and a howling success. Get our prices on gas and whistling balloons, decorated for advertising purposes. Also imported tissue paper fans. The only positively exclusive and reliable fan house in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc.

ALL SURE SELLERS.

### Fair Workers' & Streetmen's New Goods, Just Out

Write for our new 1912 Illustrated Catalog. Mailed free to your address. Send for it today. It will prove to you that we have the latest and best selling goods, at positively the lowest prices.

#### A FEW OF OUR SPECIALTIES.

The new combination seven-in-one Opera and Field Glass, per set, \$19.50  
Scarf Pins and Studs, set with electrical diamonds, per gross, 3.20  
Fancy Mtg. Scarf Pins, set with brilliant, per gross, 1.75  
Large assortment of Ladies' and Gent's Rings, set with electrical diamonds, per gross, 8.25

#### BARGAINS IN FOUNTAIN PENS.

The biggest value ever offered for the money. The Marksmen, extra heavy, full size, 7 1/2-in., put up in boxes, with fillers, per dozen, \$1.25; per gross, \$14.75.  
As above, fancy, gold-mounted, per gross, \$21.50.  
As above, fancy, pearl-mounted, gold caps, per gross, \$30.00.  
We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.  
**ALTBACH & ROSENSON,**  
Wholesale Jewelers, The Home of Novelties.  
205 W. Madison St., Chicago, Ill.

## We Have Them

The latest designs in shooting gallery targets. Some new, attractive, up-to-date money-getters. Big bargains in gravity galleries and ball games. Gallery accessories of all kinds. Write for our circulars now.

### DIAMOND NOVELTY CO. SCHENECTADY, N. Y.



**Hoop-La Raffle Board and Paddle Wheel Men**  
**BIG PROFITS!**  
In Burham Outfit, 7 blades, Colgate Sharpening Machine, Nickel-plated Brush, solid Knurled Handle, in Leatherette Case.  
**BURHAM SAFETY RAZOR CO.,**  
64 Murray Street, New York.

## NOTICE!

A good opening for a first-class Carnival Company.

The Ludington (Michigan) Board of Trade desire to make arrangements for a carnival company to be held in that city on the 2d, 3d and 4th of July next. Ludington is a city of nearly 10,000 inhabitants, and a good life place for such a company. Main street concessions will be given. Address HENRY C. HUTTON, Secretary Ludington Board of Trade.

Italian Band of 15 pieces, and Miss Elma Meier, lady high diver, as a free attraction.

Albright Brothers' carousel is booked at a number of the best fairs in Indiana and Illinois, many of the towns having been made last season. A steam calliope is carried and played by E. H. Albright, who was called player on the Gentry Brothers' Shows for seven seasons. The roster: E. H. and Mark Albright, owners; E. H. Albright, general manager; Mark Albright, treasurer and ticket seller; O. S. McCallister, ticket taker; James Long, engineer; Frank Long, electrician; John Wolf, chef. Season opens July 4.

The Great Sutton Shows opened in Bloomington, Ill., with the following shows and riding devices: New Parker jumping horse merry-go-round, Big Eli Ferris wheel, Alabama minstrel show, Jack LaWard's vaudeville show, big illusion show, fairies in the well, Sutton's animal show, Milton's electric palace. The mysterious Edna late of the Juvenile Shows, has joined with her Edna Show. She also brought a number of concessions with her, making a total of twenty-four concessions with the shows.

The Wortham and Allen United Shows opened in St. Louis to good business. Steve Mill's wife and daughter, Chas. DeKreko, Doc Beane, who is manufacturing hoop-la outfits in St. Louis, J. MacFarland, Prof. Clark, Maximus and Billie Rice were visitors during the week. The company consists of sixteen shows, three riding devices and the usual concessions. The train has been enlarged by the addition of three more flats and one sleeper, making twenty-six cars in all. Prof. Water's concert band of twenty-six pieces give daily concerts.

The convention committee having in charge the arrangement for the national convention of the Fraternal Order of Eagles to be held in Cleveland during the week commencing August 4, is planning to put on a big carnival and street fair with at least one or two big free attractions. The city has granted the committee the use of its property in the downtown district on the lake front, which will insure the best location that ever was had for anything of this sort in Cleveland.

Macy's Olympic Shows have five paid attractions and ten concessions. Shorty Howard has added a Japanese string joint to his line of concessions, now making four concessions in his line-up. Blackie, the cat-rack king, has charge of Earnie McKenzie's shooting gallery, and Myrtle Martin is on the cat rack, Myrtle Martin on the string joint, Mammie Howard, queen of the ruby glass stand, and Happy Jack Frank on the hoop-la.

The Hoosier Amusement Company, H. M. Long, manager, opened in Ft. Wayne, Ind., May 4-12, to good business. With the outfit are Capt. Stewart's Gorilla Show, Ches. Bechtol's Athletic Show, Hindoo Show, H. F. Allan's Midget Show, Julian and Wilson's Minstrels, Allan's Clarinet Show, Long's 20th Century Merry-go-round and Ferris Wheel, twelve concessions, two aerial free acts, featuring The LaCroixs, and an eight-piece band.

Mayor Preston, of Baltimore, has appointed a committee of fifty citizens to prepare plans for the celebration of Fourth of July. The celebration last year was the best this city has experienced for many years and the plan is to surpass the celebration of last year. The safe and sane Fourth of July is gaining much attention throughout the Republic and this year promises to be a glorious day.

McMahon's Amusement Company opened the season, May 20, at Marysville, Kan., under the auspices of the Fire Department. Many new and novel attractions have been secured for this season. Capt. Evans, one of the best known aviators, will give daily flights in his biplane.

The Moore Family, five in number, are playing a two weeks engagement at Columbus for the Mazeppa Shows. This is their first appearance since the accident to Billy Moore last October.

J. J. McConnell, the Arkansas agent, is visiting his mother at Meridian, Miss., prior to joining Dana Thompson for the summer.

CARNIVAL CONVERSATION.

By RED ONION.

He is a fine committee.

According to reports, C. H. (Doc) Sterns still has the snakes in Venezuela. That is a good place to have them, Doc. Bobby Burns wants to know how is "Schnapps."

The best thing in some towns is a fast train to a large city.

Doc Waddell, where are you? Many city editors inquire as to your present place of habitation.

Press agents may come, press agents may go. But we must have press agents with every show. Some press agents are good and some are no. The good ones stick and the bad ones blow. This is liable to happen with any show. With one certain show he must be a "Rainbow." —F. G. S.

Dixon, Ill. is to have a home-coming week, June 10, under the auspices of the Boosters Club. The K. G. Barkoot Shows will furnish the attractions. It will be remembered that Dixon is the home of Mr. Barkoot. He will doubtless receive a royal welcome from this town's people.

Who or what is responsible for the present activity in the world of carnivals?

Now, when it comes to real aerial artists, you have got to take your hat off to M. Samayoa. When you witness his flying trapeze and cloud swing, you are looking at a real act performed by a real artist. M. Samayoa comes from Barcelona, Spain.

Now, that you have lessed the cars, what are you going to put on and in them?

Where is the Blue Hibdon Carnival Company? It was always a pennant winner.

To carnival managers and agents—Don't forget, when you go visiting, that the first and most important stopping place on the show lot is the manager's office.

Why do they call Col. Francis Ferari a showman? Answer—Because he is.

Ge, that boob is having a lot of fun with that two-bits of his. He's been on the lot for two hours and hasn't changed it, yet.

Where is Dan Fishell? Hope to see him, some day, back with us.

Advertising agents—Get the full value from all your advertising by following up your hand.

Have you ever seen Joseph Dion's Equine and Bovine Oddities? When the opportunity is afforded you, see them. They are worth the price and time.

It's going to be awfully lonesome in this town when the carnival has gone.

Have been informed by several reliable showmen that the front of the Arabia Horse Show is one of the finest on the road this season. The front is half; the performance the other half of the show. Trust this show and frame-up will set the pace for others to follow.

Carnival managers—Kindly allow your press agents an expense account sufficient to meet the contingencies that arise in this line of work. Press agents—The allowance should be used in entertaining the boys of the local sheets, while you are setting forth the merits of the attraction of which you are the scribe. A real press agent does not have to tell any editor how good he is. The manner in which he prepares and handles his copy should be sufficiently convincing, and is. Take heed, my boys.

H. W. (Harry) Wright—Met some of your acquaintances in Evansville, recently. A fine bunch of fellows.

Talkers—Give the other show a chance to ballyhoo and they may show you the same consideration. It is not professional courtesy to break in on another's ballyhoo; neither is it productive of harmonious results.

George L. Macfarlane—Where are you and John P. Martin holding forth? It is reported you are coming West to join one of the big ones. Are you?

Do you know what a swell "geke" is?

Let us have some news from the Famous Robinson Shows.

How many of you know this?—On Tuesday, February 6, 1912, at 5:15 p. m., in the city of Chicago at the Wellington Hotel, the following gentlemen assembled to listen to and discuss plans for the formation of the Carnival Managers' Association of America: C. W. Parker, Warren A. Patrick, James W. Moore, Tom W. Allen, W. L. Wyatt, Marcellus W. Meek, John E. McGrail, C. A. Wortham and Wm. Judkins Hewitt. This meeting was possibly the first step in the direction of organizing the carnival interests.

Some banners look as if they were painted with a hatchet.

Tom North—What is the matter with your typewriter? Are you with us or agin us?

Mister, your show is not like the lithograph. I wish I had kept my dog.

Roger E. Logan makes a specialty of going in advance of carnival companies. Is he working at his specialty, now? Have not heard from him in some time.

General agents—Want you to quit contracting carnivals under the name of Spring Festival, May Festival, June Festival or any other kind of festivals. The press, the ruralites and the city folks recognize our class of amusements as carnivals, nothing more, nothing less. Festivals reminds one of, "Please let us sing on page hundred and three in the new book."

Do you remember the last time George H. Hamilton ordered wine. George, where are you?

Perry Thibeant and Miss Clara M. Hlatt were married in Chicago, this winter. Did you know it? Suppose Perry will still count the money for the Mazeppa Show this season. Perry asked some time ago that the above information be given out, but it was forgotten. Perry, please pardon.

Managers of Carnival Companies—Get a classy letterhead.

Saw W. K. (Slim) Havis, general agent of the Mazeppa-Greater United Shows, in Vincennes last week. Slim was going somewhere.

F. H. Scott, agent of the K. G. Barkoot Shows, says, "Eat, be merry, d-r-l-n-k. They may not sell it in the next town."

Dare Devil Schreyer—You are lost again. Where are you? Did you go to Europe? No one, up to this time, has been able to duplicate Schreyer's particular kind of performance. In the eyes of the press, public and manager he stands supreme.

Carnival downs and advertising rmbes—Please quit going into hotel dining rooms with your make-up on. You may be funny but the proprietor don't think so when you behave like that.

Johnny J. Jones—How's the Atlantic Ocean? We were so afraid you were going to fall in it.

If you are going to dive, come on down. The boys are waiting.—Splash.

Henry F. Pallesen's Little Wonder City steps right up into the front rank of mechanical shows of this character. It's great.

Put it back with a nickel. You can't never tell.

H. Wilen (Irish Jew Murphy) is still in the game. He started with Frank C. Boatock. Do you know anything different?

Crap shooters—Save your time and money. On the ballyhoo stage is no place for such demonstrations.

It looks as if the Great Inter-State shows are going to have a nice line-up for their opening.

Just let a man lay his hand on a ballyhoo stage and for the rest of his life you will find him in the carnival business. Oh, what an alluring line.

A. T. Wright—How do you like being a general agent?

Carnivals are getting to be an epidemic in the vicinity of the Windy City.

Miss Grace Moody (Princess Mordini) formerly a trainer and subduer of wild and ferocious beasts with the Smith Greater Shows, has retired from that line and is now at her home in Nashville.

A good concert band and a good female singer, who sings with the band, is a very pleasing and satisfying exhibition.

Sydney Wire—Noticed that they have finally landed you. Expected this.

As fast as one closes, another opens and vice versa.

It is a pleasure to listen to J. A. (Artie) Shields make an opening on Shields' Aeroplane Girl.

Managers of independent carnival shows and others—This is a bad practice, that is to insult your patrons by side-walling them after the performance is over. They are entitled to come out the way they enter. Side walling an audience is a practice instituted by "gyp" showmen and is in no way considered in keeping with modern methods. So, quit doing it. If you cannot face your audience when they come out, you are not entitled to their patronage.

Where is the Van Amberg Carnival Company?

Manuel, "the artist," is responsible for the artistic designs on the panels of the new wagons recently built and placed with the K. G. Barkoot Shows.

The fair and carnival amusement hooking business is getting to be a great line. The man who has the goods finds a ready market.

In order that the carnival profession may become acquainted with the magnitude of the K. G. Barkoot Shows, Mr. Barkoot, herewith, extends to everyone in the business a hearty invitation to pay his company a visit. The office wagon is open from 10 a. m. until 12 p. m., each day of exhibition. The office boy never sleeps.

Harry O. Condon, formerly secretary and treasurer of the H. W. Wright Carnival Company, has been retired several years and is now anchored in Terre Haute. Why he is anchored we do not know.

Don't forget where to send Red Onion's mail.

BEST BALL-THROWING DEVICE

MUTT AND JEFF. Concessionaires getting big money. Crowds are wild over it. One roar of laughter. They fight to get to it. Breaking records everywhere. A automatic iron and padded wood. Portable. Weight, 200 pounds. Pays for itself in three days. Price increased to \$48.00, because it's worth it. Half cash; half C. O. D. BUCKEYE MFG. CO., Cincinnati, Ohio.

TENT FOR SALE, \$125-80-ft. Round Top, center and side poles and hoisting tackle. No walls, 7 1/2 oz. drill. F. WALLACE, 144 Murray St., Flushing, N. Y.

WANTED—Double-cylinder 10 h. p. Engine and second-hand Merry-go-round. Must be in good condition. FOR SALE—One Circling Wave and one Merry-go-round, 40 foot. J. B. MOORE, Lapeer, Mich.

BIGGEST EVER MILWAUKEE-WISCONSIN MOOSE CARNIVAL

ON THE STREETS DOWN TOWN — JUNE 3 TO 10 HERBERT A. KLINE SHOWS

Can use a few First-class Concessions. Stein and Dog Wheel sold. Address E. BEAVER, care H. A. KLINE SHOWS, Flint, Mich.

WANTED---A First-Class Carnival

For the week beginning June 30. Only first-class companies need to apply. We are featuring a class of attractions that will draw larger crowds than ever to town during this week. BIG STONE GAP ATHLETIC ASS'N, Geo. B. Taylor, Secy., Big Stone Gap, Va.

Attention, Fair and Carnival Companies!

The Eagles' Convention Committee, Cleveland, Ohio, is preparing for a HIGH GRADE CARNIVAL during the week of the NATIONAL CONVENTION OF FRATERNAL ORDER OF EAGLES, commencing August 5. City will grant Committee downtown location on lake front. Committee will furnish sites, advertising, and make Carnival part of program. Finest opportunity in country. Must close at once. Committee will grant this concession on a certainty or on percentage basis. Address

CHAS. P. SALEN, Secretary, 308 Cuyahoga Bldg., CLEVELAND, OHIO.

Midway Attractions Wanted

FOR WINDSOR FAIR. Address E. B. WINTER, Secy., Windsor, Ontario.

—ON THE SEASHORE—

Revere Beach Carnival Co.

Sixteen weeks in one spot, at positively the greatest and best seashore resort in the U. S. 10,000,000 people on the season. WANT—Plantation, Vaudeville, Pitt Shows, Pony Track, Games and Refreshment stands. Small concessions, \$10.00 per week. W. C. MANNING, Revere, Mass.

PLAY THIS ONE SURE! STATE ENCAMPMENT OF THE SPANISH WAR VETERANS' ASSOCIATION, Pontiac, Ill., June 14th-15th. This will be a state-wide holiday in Illinois. Accommodations have been reserved for 1,600 delegates and a big tented city, with a capacity for sleeping and feeding 10,000 more visitors, is being prepared on the Circus Grounds. The State of Illinois is sending her, free of cost to us, a big portion of both the Infantry and Artillery of the Illinois National Guard, to participate in the BIGGEST SHAM BATTLE EVER FOUGHT in this part of the country. The City of Pontiac has turned the streets over to us without any restrictions, and both the City Council and the Commercial Club have voted large funds to pay for Free Attractions. Pontiac is a live city of 10,000 inhabitants, located in the center of the richest farming community in the world, and the entire population will be here with money to spend. To entertain these people, we want the BEST SHOWS obtainable, but they must be clean and high-class. We also want the biggest, best and most sensational Free Acts in the country, and for such Attractions we have real money to pay them with, but will not consider anything unless it is a feature and has merit. The railroads are billing big excursions to this encampment, and we will have the people there for you, so if you have something that is worthy of our consideration, address with full particulars, ALBERT M. WITT.

LEGITIMATE CONCESSIONS OF ALL KINDS WANTED FOR THE MT. VERNON (IND.) Eagles' Spring Festival. Auspices Posey Aeris 1717, F. O. E., on the streets, week commencing Monday, May 27. Address SECRETARY AERIE 1717, F. O. E., MT. VERNON, IND.

# FILM SYNOPSIS

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

## PATENTS COMPANY.

### EDISON.

**JIM'S WIFE** (Drama; release May 28; length, 1,000 feet).—Tom Taylor, a woodsman, is given a job by Jim, boss of a Maine lumber camp. Attracted by the comely appearance of Jim's wife, Nell, Tom attempts to force his attentions upon her, but she warns him she will tell her husband. Tom is injured by a falling tree and Jim brings him to the cabin to receive proper attention. Here he takes advantage of the situation and Nell is forced to tell Jim. To avoid trouble Jim contents himself by turning Tom out. Tom, furious, waylays Jim in the woods and leaves him unconscious in the path of the giant log hauler. He returns to the cabin, tells Nell, and attempts to embrace her. In the struggle she strikes him with the lamp and he falls unconscious. Nell rushes out just in time to save Jim. Jim is brought to his senses and proceeds to the cabin, where Tom awaits him with loaded revolver. Jim gets the drop on Tom, and when the latter refuses to fight it out, Jim kicks him out. As soon as his back is turned Tom reaches for his gun, but Jim is too quick and sends a bullet through his shoulder.

**THE PASSION FLOWER** (Comedy; release May 29; length 1000 feet).—The scenes are laid in Bermuda and deal with the love affair of a young lady tourist and her three ardent admirers, one of them an English army officer. One day the lady sees the blossom of the passion flower and expresses her desire to possess it, to her waiting admirers. This proves more troublesome than they anticipated, and after many efforts the three are forced to admit defeat. However, in the course of the day each succeeds in proposing to her, but each one is interrupted at the critical moment, leaving them in doubt as to the lucky one. She writes a note to the one of her choice saying if he will meet her at a certain place on the following day she will give him her answer. The note is given to a little girl to deliver. Overcome by curiosity, the child reads the note, and while doing so loses the envelope. She has no idea to which of the three the note belongs, but contrives to have each of them secure it in turn, thereby starting a series of humorous situations which terminate in two gentlemen finding themselves in jail while the officer proceeds to make arrangements for his marriage with the heiress.

**VIEWS IN CALCUTTA, INDIA** (Descriptive; release May 31; length 1,000 feet).—Among the many scenes is a view of the beautiful temple, a tribute to the work of man, and passing from there we see the work of Nature summed up in one hundred and thirty-nine years producing the great Banyan tree. This is eighty-five feet high and has two hundred and fifty knotted trunks to support its gigantic spread. A view looking down the avenue of royal palms shows the broad leaves as they embrace above the roadway. Their Majesties, King George V. and Queen Mary of England, contribute to the interest of this film; two distinct views being taken of them on their arrival and departure from Calcutta. Sections of the trappings are wonderful in their Oriental elephants which took part in the ceremony. The trappings are wonderful in their oriental splendor.

### ECLIPSE.

(George Kleine.)

**SLIPPERY TOM** (Comedy; release May 29; length, 1,000 feet).—Tom is a remarkably clever rogue. He is always getting into mischief, and has many hairbreadth escapes from the police. One day, after one of his pranks, the minion of the law seems determined to capture him. More than once he appears to have the slippery fellow in his clutches, but Tom disappears in the most astonishing manner. On the same reel is Rope Making by Hand in Kent, England.

**ROPE MAKING BY HAND IN KENT, ENGLAND** (Industrial).—An extremely interesting industrial subject, showing how the raw hemp is prepared, then woven into strands, and finally twisted into three-inch rope. On the same reel is Glimpses of Belgium.

**GLIMPSES OF BELGIUM** (Scenic).—A series of remarkable pictures showing views of the cities Brussels, Liege and Namur, several scenes along the canals, and the picturesque countryside.

### CIN-ES.

(George Kleine.)  
**THE LOTTERY OF LOVE** (Comedy; release May 28; length, 1,000 feet).—Alfred, a supercilious youth, wooes two sisters, Bertha and Florence, and writes a note to each asking her to be his wife. The sisters compare notes and angrily decide to get revenge. They convince their maiden aunt, Bertha, whom they know secretly admires Alfred, that one of the letters is intended for her, and make an appointment for her to meet him in the garden that evening. The ardent lover rushes to his supposed sweetheart, who is heavily veiled, and renews his proposal of marriage. In the midst of his endearments, he is suddenly confronted by the sisters and the rest of the family. He raises the lady's veil, and, horrified, attempts to escape, but is seized by a stalwart relative, who insists upon the marriage. Alfred meekly submits. There is nothing else for him to do. On the same reel is Fountains of Rome.

**FOUNTAINS OF ROME** (Scenic; colored).—An extremely interesting topical subject showing the many beautiful fountains which add so much to the picturesqueness of the city.

**THE BOGUS PROFESSOR** (Comedy; release June 1; length, 1,000 feet).—William is in love with Ada, the charming daughter of a wealthy merchant, and wishes very much to secure an introduction to her parents. An opportunity finally arrives; the young lady's music teacher is suddenly taken ill, and a good friend takes advantage of the situation to introduce William as a capable substitute, although the latter doesn't have the faintest idea of music. However, the lessons prove a success, and the clever deceiver gets a chance to ingratiate himself into the esteem of the unsuspecting father, who finally consents to their marriage. After the honeymoon trip, William is forced to confess his deception and the stern parent is just ready to go into a terrible rage, when the young couple apply the necessary oil to the troubled waters by promising to make a musician of their first child. On the same reel is Rome on the Tiber.

**ROME ON THE TIBER** (Scenic; colored).—A pleasing scenic showing many of the famous bridges which span the Tiber; these are among the most interesting sights of the city.

### ESSANAY.

**MARGARET'S AWAKENING** (Comedy drama; release May 28; length, 1,000 feet).—When little Margaret's mother refuses to take her auto riding, she strenuously protests against going to bed. However, the maid and cook are expecting callers, so Margaret is tucked under the covers. Mamma and papa return, the callers make a hasty exit, and the maid assures her mistress that she has kept good watch of Margaret. Next morning Margaret determines to tell her papa of her treatment the night before, slips from bed in her pajamas and slippers, runs out to the garage, climbs in the auto and falls asleep. Papa drives off to business, stopping at the courthouse on business. Margaret awakens and sets up a lusty roar. A policeman discovers her, takes the number of the car, learns the address and calls up the house, finding mamma and maid in a state of terror over her

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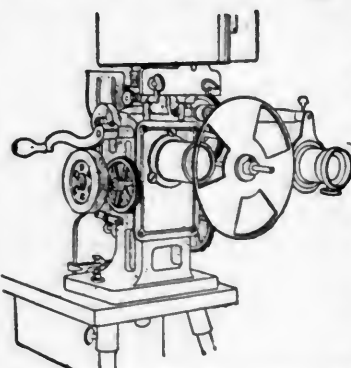
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(Copyright 1912, Imp Films Co.) It is a 1,000-foot feature, absolutely different from any Decoration Day release ever produced. King Baggot and a strong supporting company at their very best. If you don't begin to ask for it now, you may not get it at all. Released Thursday, May 30.

"THE THIRST for GOLD"

(Copyright 1912, Imp Films Co.) Another of those magnificent Western mining Imps. There hasn't been a mediocre one in the whole series thus far, and there isn't going to be! This one has the real "punch" to it. Released Monday, May 27.

BAGGOT IN A SCREAMING SPLIT "UP AGAINST IT"

(Copyright 1912, Imp Films Co.) This is not only a "split" reel, but it tells the story of a "split" pair of trousers. King Baggot goes into society and rips his pants. Then the fun begins. If you don't scream with laughter at this film, you're not a wooden Indian lashed to the mast. On the same reel we release "THE ART OF SILVER PLATE MAKING," one of the most interesting things you ever saw. Secured by special grant from the makers of the famous Sheffield plate. Released Saturday, June 1. Get it!

Imp Films Company, 102 West 101st St., New York City. (Carl Laemmle, President.)

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PER-FECTO \$25.00 Calcium Gas-Making Outfit. Save money by buying the PERFECTO and get the simplest and most powerful portable Calcium Light-making Outfit made. Generates its own gas as needed under powerful pressure, which insures a strong, steady and brilliant light. DOES NOT GET OUT OF ORDER. Strong and simple in construction. All heavy mechanical parts eliminated. Non-explosive, easily handled. Absolutely safe and dependable. 30 inches high. Weight only 15 lbs. Exhibitors, experiment no longer. Get the strongest light at the smallest cost. Price complete with burner, only \$25. Particulars free; or sent C. O. D. on small deposit. CAPITAL MERCHANDISE CO., 440 S. Dearborn Street, Chicago, Ill.

FILMS FOR RENT - CUT RATE -

Table with 2 columns: Reels per week, Price. 8 Reels, per week \$5.00; 12 Reels, per week \$9.00; 14 Reels, per week \$10.50; 21 Reels, per week \$15.00.

Posters free and a million to pick from. Send for a list. Now moved to our new quarters. Entire second floor. Don't forget our new address if you want to get films and supplies at a cut rate.

THEATRE SUPPLY CO., Second Floor, 114 N. La Salle St., CHICAGO, ILL.

FILM FOR RENT \$1.00 a Reel

A full week's supply in one shipment. A lithograph with each reel. WRITE FOR LIST! LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

FOR SALE—Good Film, \$5.00 reel up. Send for list; also one and two reel Features. Will buy or trade new and used Film or Features. Send list. FOR RENT—6 reels in one shipment, \$6; 12 reels, in two shipments, \$12.00. Ship anywhere. Better service at more money. For sale, new and rebuilt Edison, Power's and Motograph Machines, Gas-Making Outfits, Oxone, Ether and Limes. SOUTHERN FILM SERVICE, Little Rock, Ark.

If you see it in The Billboard tell them so.

disappearance. Margaret is taken into the courtroom where papa recognizes her. On the way home he is arrested for speeding, taken to another station, mamma is informed by phone, and, after considerable red tape, Margaret's little prank is finally straightened out and everybody returns home happy.

THE WHITE HOPE (Comedy; release May 30; length, 1,000 feet).—Tim Sharkey is worthless good-for-nothing and his wife trades gloriously in his ears while she rams the family wash around the tub. Tim sits smoking and jawing and suddenly sees an ad in the paper for a pugilistic "white hope" who can earn a barrel of money trimming aspiring pugns. With beautiful visions of feints and upper-cuts before him, Tim dozes off and has a wonderful dream. He imagines himself the original white hope and sets off for the house of the promoter. On the way he demonstrates his ability by thrashing sundry dummies and performing feats of strength. Arriving at the promoter's, Tim slams the punching bag from the hoop with one blow and puffs out the lamp at a distance of ten feet. He is taken to the Athletic Club and given a tryout with a trainer. Once the gloves are on his hands Tim proves a fizzle and is being beaten to a pulp when suddenly—he rouses up to find his angry spouse amusing herself by breaking the wash board over his head. Tim seeks safety but wife hits him with a tub of hot suds and we leave Tim a sadder, madder and wetter man.

THE LURE WREATH OF FAME (Drama; release May 31; length, 1,000 feet).—Guido Marcello, a young composer, is madly infatuated with Maria Meddel, a pretty singer. Maria prefers her musical career to marriage and rejects his proposal. Years later Guido is poverty stricken and still searching for musical fame. Meanwhile Maria has become a noted prima donna. One day Guido comes face to face with Maria. Wishing to avoid recognition he goes on to his lodgings. Maria has recognized him and has her maid follow and learn his address. She then visits him in his wretched garret. Guido confesses his poverty and shows her his rejected music. One piece attracts her attention and she sings it at her concert that night. The concert is a great triumph and Guido's music has set the critics afoat. Meanwhile Guido's brutal landlord threatens him with eviction and during his absence, destroys his music. Guido returns, discovers the situation, drives the landlord from the garret and then, exhausted, becomes delirious. Maria and her friends enter to tell him of his fame and find a gibbering ghost of poor Guido. His reason partly returns at hearing Maria sing his song, but, on realizing he is famous, is stricken and dies, while Maria sobs out her grief over his wasted life.

BRONCHO BILLY'S BIBLE (Western drama; release June 1; length, 1,000 feet).—Broncho and his pal rob a stage coach and after dividing the loot, part company. Among his share Broncho finds a well-worn bible, and smiling grimly, puts it in his pocket. He rides to town and in the saloon detects "Quick-Draw" Kelly, a notorious cheat and gun man, cheating in a game of cards. Broncho brands Kelly with disgrace and kicks him out. Kelly tries to kill Broncho with a shot through the open door, but the bullet lodges in the bible and saves Broncho's life. Broncho starts after Kelly, and after a thrilling chase, both dismount and take to the rocks. Broncho finally overtakes the ruffian and a terrific hand-to-hand struggle now ensues on the brink of a precipice. Broncho forces Kelly to his knees and then picking him up is about to cast him over the precipice when the bible falls from his pocket and Broncho sees the words, "Thou shalt not kill" upon before him. For the moment he fights with himself, then allows Kelly to escape and finding a seat on the rocks begins a faithful study of God's word, and the following Sunday finds him in church for the first time in his life.

SALES COMPANY.



IMP. THE THIRST FOR GOLD (Drama; release May 27; length, 1,000 feet)—Copyrighted 1912 by Imp Films Co.—John Brown leaves his home in the East to seek his fortune in the gold mines. For years he struggles against fate, and in the end, desperate, though unsuccessful effort, he breaks camp and with a scanty supply of water and provisions starts across the desert to the nearest settlement. He loses his way, and in his wandering meets a young man, a prospector like himself. The stranger offers nuggets from a rich strike for a drink of water. John refuses for there are only a few drops left. The man pleads for his mother's sake, and John is again about to refuse, when he sees a vision of his own mother, and he tenders his bottle. Together they start on their long journey through the desert. After a terrible trip, in which John almost has to carry the exhausted stranger, they reach a railroad and a water-tank. John pulls the rope releasing the water and both men fall into it. The young man thinks he will die and tells John the location of his mine, which he offers him providing John agrees to take care of his mother, whose picture he shows. John recognizes the face of his own mother. The young man is his brother Walter. The shock of finding a brother revives Walter and they then make their way to town and file the claim. Then home to mother and luxury.

THE PERIL (Drama; release May 30; length, 1,000 feet)—Copyrighted 1912 by Imp Films Co.—Hokoruma, a Japanese soldier, is sent to San Francisco to obtain at all hazards a plan of the new harbor fortifications. He secures a position as butler in the home of the commanding officer, Colonel Jones. The Colonel's daughter, Clara, is engaged to Lieutenant Pond. At the Officer's Club Pond is guilty of conduct unbecoming an officer, and the colonel offers him the choice of court martial or resignation. The lieutenant is overwhelmed with the threatened disgrace, but thinks he sees a means of escape—he will persuade his fiancée to elope with him—the colonel will never carry out the proceedings against his son-in-law. He enters Clara's home secretly and while waiting in a dark room while she is preparing to join him, he sees a man creep in and endeavor to make away with some important papers which are kept in a secret drawer. The lieutenant springs on the intruder, Clara enters, sees the

THE PERIL

(Continued on page 44.)

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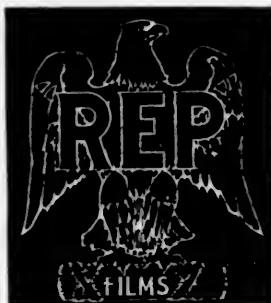
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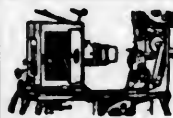
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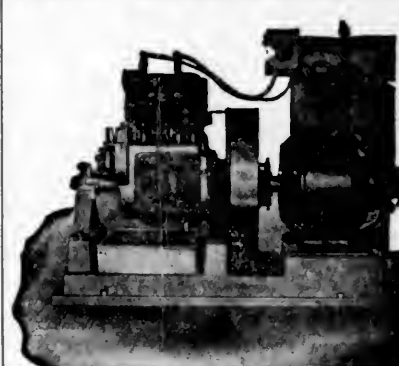
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 DeMario: Stuttgart, Germany, June 1-15; (Carlson) Zurich, Switzerland, 10-30.  
 Dollar Troupe (Empress) Spokane; (Empress) Seattle, 27-June 1.  
 Delphino & Delmora (Empress) San Francisco, 27-June 1.  
 Dorr, Mary (Empress) Spokane; (Empress) Seattle, 27-June 1.  
 Dixie Girls, Three (Empress) Seattle; (Empress) Vancouver, Can., 27-June 1.  
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 Herrman, Adelaide: Gilsey House, N. Y. C.  
 Heenan Trio: Elgin, Ill.  
 Hickey Bros.: 229 W. 38th st., N. Y. C.  
 Hilliers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.  
 Hines & Fenton: 143 W. 62d st., N. Y. C.  
 Hirschhorn, The: 2505 So. 8th st., Omaha, Neb.  
 Hodge, Robt. Henry: Freeport, L. I., N. Y.  
 Hodges Bros.: 1404 Natalia ave., B. St. Louis, Ill.  
 Holzer & Reziok: 2629 Loenst st., St. Louis.  
 Howard & Boyd: 6551 Etzel ave., St. Louis.  
 Hugel & Taylor: 118 E. 24th st., Erie, Pa.  
 Huff Bros., Flying: Eldorado Springs, Mo.  
 Hyde & Talbot: Torrington, Conn.  
 Hylands, Tom & Lottie (Jewell) Abilene, Tex., 23-25.  
 Haas Bros. (Lyric) Beatrice, Neb., 23-25; (Lyric) Lincoln, 27-29; (Gayety) Omaha, 30-June 1.  
 Hassmans, The (Gaiety) Omaha, Neb.; (Electric Park) Kansas City, Mo., 27-June 1.  
 Henry & Lize! (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 27-June 1.  
 Herrera, Chas. (Orphenm) Madison, Wis.  
 Holmen Bros. (Mannion's Park) St. Louis.  
 Hunt, Edythe (Hippodrome) Salamanca, N. Y., 23-25; (Alhambra) Buffalo, 27-June 1.  
 Hillebrand & DeLong (Empire) Montgomery, Ala.; (Majestic) Birmingham, 27-June 1.  
 Hawthorne, Hilda (Grand) Pittsburg, Pa.  
 Holdsworths, The (New Central) Old Town, Me., 23-25; (Music Hall) Lewiston, 27-29; (Auditorium) Manchester, N. H., 30-June 1.  
 Harrar, Great, & Co. (Hamilton Aldome) St. Louis, 23-25; (Wilson) Chicago, 27-29; (Willard) Chicago, 30-June 1.  
 Hamilton Bros. (Empress) San Francisco; (Grand) Sacramento, 27-June 1.  
 High Life In Jail (Majestic) Butte, Mont., 27-June 1.

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Hart, Marie & Billy (Orpheum) Oakland, Cal.  
 Hodges, Four Musical (Empress) Denver, 27-  
 June 1.  
 Heron & Douglas (Empress) Seattle; (Empress)  
 Vancouver, 27 June 1.  
 Harvey & DeVora (Orpheum) Oakland, Cal.;  
 (Orpheum) Los Angeles, 27 June 1.  
 Holmes & Elley (Empress) San Francisco, 27-  
 June 1.  
 Hanlon & Hanlon (Empress) St. Paul; (Em-  
 press) Winnipeg, Can., 27 June 1.  
 Hampton & Bassett (Columbia) Detroit; (Pris-  
 cilla) Cleveland, 27 June 1.  
 Hazelton, Bobby: 441 E. Berry st., Ft. Wayne,  
 Ind.  
 Hanley & Jarvis (Keith's) Cincinnati.  
 Ingram & Lind: 22 Maple ave., Riverside, R. I.  
 Ingram & Seeley: 288 Crane ave., Detroit.  
 Instrumental Trio: 103 Langley ave., Toronto.  
 Irwin & O'Neil: 806 N. State st., Chicago.  
 Irwina, Two: 3684 E. 71st st., Cleveland.  
 Irwina, Three: Steeple, Mo.  
 Ingrams, Two (Lyric) Bedford, S. D., 23 25.  
 Innes & Ryan (Burtis) Davenport, Ia.

Lambert, The: Mt. Vernon, O.  
 Launoues, Musical: 332 5th st., Baraboo, Wis.  
 Laumont, Harry & Flo: 20 Clinton ave., John-  
 stown, N. Y.  
 Launcester, Mr. & Mrs. Tom: New Castle, Dela.  
 Laucelot, Jos., & Bell Sisters: Box 222, New  
 Kensington, Pa.  
 Lausings, The: 210 N. Broadway, Baltimore.  
 LaLue & Holmes, 21 Little st., Newark, N. J.  
 LeSalle & Lind: 135 Foota ave., Jamestown, N. Y.  
 LaVeen, Cross & Co.: 71 Sea st., Rockland,  
 Me.  
 LaVettes, The: 1708 W. 31st st., Kansas City,  
 Mo.  
 LeClair & Sampson: 112 5th ave., Chicago.  
 Lawrence & Edwards: 1140 Westmister st.,  
 Providence, R. I.  
 LeHingwell, Nat: 224 W. 149th st., N. Y. C.  
 Leuze, The: 1914 Newport ave., Chicago.  
 Leland & Leland: 914 W. Washington st., Mon-  
 roe, Wis.  
 LeMaire, France, Duo: 902 W. 1st st. South,  
 Salt Lake, U.  
 Leo & Chapman: 1226 Windsor st., Indianapolis.  
 Leon, Etta, Trio: 2023 E. 19th st., Kansas  
 City, Mo.  
 Leon & Adeline: 37 E. Adams st., Chicago.  
 LePearl & Bogert: 401 Solome ave., Spring-  
 field, Ill.  
 LeRay & Diamond: White Rats, N. Y. C.  
 Leslie & Knade: 924 W. 35th st., Chicago.  
 LeVerne & Johnson: 4802 N. Secley ave., Chi-  
 cago.  
 Lines, Harry: 420 6th st. South, Minneapolis.  
 Littlefield, C. W.: 32 Seventh ave., N. Y. C.  
 Lloyd & Falls: 588 Lyell ave., Gates, Rochester,  
 N. Y.  
 Lockwood, Musical: 133 Cannon st., Pough-  
 keepse, N. Y.  
 Lois & Love: 2914 W. 2d st., Coney Island,  
 N. Y.  
 Lowe, Musical: 37 Ridge Road, Rutherford, N. J.  
 Lowe & Sterling: 1532 Terpsichore st., New  
 Orleans.

Lubins, Four Dancing: 1728 N. 21st st., Phila.  
 Lucasea, Two: Flagler, Cal.  
 Luce & Luce: 926 N. Broad st., Phila.  
 Lucier, Fred & Bos: Onset Bay, Mass.  
 Lucier & Ellsworth: 472 41st st., Oakland, Cal.  
 Leonard & Louie (Keith's) Columbus, O.  
 Lyres, Three (Hammerstein's) N. Y. C.  
 Lyman, Musical: 332 5th st., Baraboo, Wis.  
 Lattin, Four Lyric (Majestic) Milwaukee.  
 Leon, Etta, Troupe (Variety) Terre Haute,  
 Ind.  
 Linton Sisters (Empress) Winnipeg.  
 LeMaze Trio (Aquarium) Moscow, Russia, 20-  
 31.  
 LaMar, Warne: 1019 Walnut st., Cincinnati.  
 Lockette, Mattie (Empress) Los Angeles; (Em-  
 press) San Diego, 27 June 1.  
 London, Original Four (Keith's) Boston;  
 (Keith's) Phila., 27 June 1.  
 Latell, Edwin (Empress) San Diego, Cal.; (Em-  
 press) Salt Lake, U., 27 June 1.  
 Lewis & Pearson (Empress) Los Angeles; (Em-  
 press) San Diego, 27 June 1.  
 Law, Walter, & Co. (Empress) Tacoma, Wash.;  
 (Empress) Portland, Ore., 27 June 1.  
 Landry Bros. (Empress) Tacoma, Wash.; (Em-  
 press) Portland, Ore., 27 June 1.  
 Larena (Empress) Vancouver, Can.; (Empress)  
 Victoria, 27 June 1.  
 Lester & McCre (Empress) Denver, 27 June 1.  
 Luce & Luce (Empress) Seattle; (Empress) Van-  
 couver, Can., 27 June 1.  
 Lisa Mona, & Co. (Theatre) Richmond, Va.;  
 (Lyric) Bluefield, W. Va., 27-29; (Lyric)  
 Keystone, 30 June 1.  
 Lawton (Empress) San Francisco, 27 June 1.  
 LeRoy & Cahill (Pantages') Seattle; (Pan-  
 tages') Vancouver, Can., 27 June 1.  
 LeRoy & Harvey (Empress) St. Paul; (Empress)  
 Winnipeg, Can., 27 June 1.  
 Leonards, The (Unique) Minneapolis; (Empress)  
 St. Paul, 27 June 1.  
 Lascelle, Joe & Maude: Lake City, Ia.  
 Longs, Three (O. H.) Clearfield, Pa., 23-25.  
 LaToska, Phil (Majestic) Ann Arbor, Mich., 23-  
 25.

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 Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.  
 Jeuneta, The: 948 N. Western ave., Chicago.  
 Jowers, Two: South Bend, Ind.  
 Jennings & Renfrew (Empress) Denver, 27 June  
 1.  
 Jeter & Rogers (Orpheum) Spokane, 27 June 1.  
 Jordana Five Juggling (Hippodrome) St. Louis;  
 (Hoplus) Louisville, 27 June 1.  
 Kalcil Trio: 1227 E. 71st st., Chicago.  
 Kallnowski Bros.: 287 E. 22d st., N. Y. C.  
 Kartell Bros.: Paterson, N. J.  
 Kaufmanns, The: 240 E. 35th st., Chicago.  
 Kaufmann Troupe: 424 Amsa st., Rochester,  
 N. Y.  
 Keane, J. Warren: West Hanover, Mass.  
 Keeley & Parks: care Mrs. Davidson, 647 Am-  
 sterdam ave., N. Y. C.  
 Kelle, Zena: 719 8th ave., N. Y. C.  
 Keley Slatera, Three: 4832 Christians ave.,  
 Chicago.  
 Kelly & Davis: 320 W. 53d st., N. Y. C.  
 Kelly & Henry: 2738 Frankford ave., Phila.  
 Kelly, Sam & Ida: 542 20th ave., Milwaukee.  
 Keltner, The: 1604 Colonial Place, Dallas, Tex.  
 Kent & Wilson: 6036 Monroe ave., Chicago.  
 King Bros.: 211 4th ave., Schenectady, N. Y.  
 Kingston & Moore: White Rats, N. Y. C.  
 Kingston & Thomas: 11021 Esmonds st., Morgan  
 Park, Ill.  
 Klein Trio: 4759 Oldenburg ave., St. Louis.  
 Kohler, Frank & May: 240 S. Chestnut st.,  
 Marysville, O.  
 Koppa, The: 117 W. 23d st., N. Y. C.  
 Kramer, The: Anolomink, Pa.  
 Kramer-Brono Trio: care Paul Tansig, 104 E.  
 14th st., N. Y. C.  
 Kramo & Norman: 203 Gostlin st., Hammond,  
 Ind.  
 Kronec-Mansfield Trio: New Milford, Conn.  
 Kyle & Denney: 918 W. 2d st., Wilmington,  
 Del.  
 Kaufman, Reba & Inez (Orpheum) Sacramento,  
 Cal.; (Orpheum) San Francisco, 27 June 1.  
 Kleises, Musical (Victoria) Charleston, S. C.;  
 (Orpheum) Jacksonville, Fla., 27 June 1.  
 Klipp & Klipp (Majestic) Birmingham, Ala.  
 Konna, Chas. (Temple) Ft. Wayne, Ind.  
 Kremka (Bros.) (Orpheum) Spokane; (Orpheum)  
 Seattle, 27 June 1.  
 Karno's Night in An English Music Hall  
 (Grand) Sacramento, Cal.; (Bell) Oakland,  
 27 June 1.  
 Kimball Bros. & Segal (Pantages') Los Angeles.  
 Knight, Harlan, & Co. (Majestic) Butte, Mont.;  
 (Empress) Spokane, Wash., 27 June 1.  
 Kennedy & Berlein (Empress) Winnipeg, Can.  
 Kelly & Wilder (Empress) St. Paul; (Empress)  
 Winnipeg, Can., 27 June 1.  
 Krass Trio (Empress) Butte, Mont., 27 June 1.  
 Koster & Winsome (American) Cincinnati, 23-  
 25.

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 Macks, Two: 245 N. 50th st., Phila.  
 Mallin & Mallin: 173 North ave., Plainfield, N. J.  
 Mangela, John W.: 603 N. Clark st., Chicago.  
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 Ill.  
 Martinette & Sylvester: 6726 Leeds st., Phila.  
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 cago.  
 Maxwell & Dndler: 106 W. 90th st., N. Y. C.  
 Melnotte-Lanola Trio: 48 Maryland ave., Cum-  
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 Merritt & Love: Fair Haven, N. J.

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 Mighty Oaks: Oshkosh, Wis.  
 Military Four: 679 E. 24th st., Paterson, N. J.  
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 Millers, Three Juggling: 927 Ridge ave., Scrant-  
 on, Pa.  
 Millette Family: 1101 Chestnut st., St. Louis.  
 Mills & Moulton: 58 Rose st., Buffalo.  
 Milners, The: 214 South Washington st., Ko-  
 komo, Ind.  
 Minnie Four: 358 W. 48th st., N. Y. C.  
 Mizuz & Palmer: 1305 N. 7th st., Phila.  
 Mitchell, Two: 217 Seymour st., Cumberland,  
 Md.  
 Moniambo & Wells: 43 Liberty st., Waterbury,  
 Conn.  
 Montellos, The: Frankfort, Ind.  
 Montgomery, Marahal: 50 Turner Place, Brook-  
 lyn.  
 Moores, Five Flying: 800 F st., Muncie, Ind.  
 Moore, Tom & Stasia: 3725 Irving Park Blvd.,  
 Chicago.  
 Morse & Clark: 217 5th st., Baraboo, Wis.  
 Morsons, Four: 266 5th st., Detroit.  
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 Mantell's Marionettes (Lakeside Casino) Akron,  
 O.; (Meyers Lake) Canton, 27 June 1.  
 Martin, Dave, & Miss Percle: R. R. No. 2,  
 Derby, Ia.  
 Mendenhall, Arthur: 525 W. Main st., Xenia,  
 O.  
 McDuff, James (Empress) Spokane; (Empress)  
 Seattle, 27 June 1.  
 Moore's Stage Door Johnnie (Orpheum) Cham-  
 paign, Ill., 23-25; (Majestic) East St. Louis,  
 27-29; (New Grand) Evansville, Ind., 30 June  
 1.  
 Mozetto & Co. (Empress) Denver; (Empress)  
 Kansas City, Mo., 27 June 1.  
 McKenzie & Shannon (Empress) Denver, 27 June  
 1.  
 Mayor, The, and the Manicure (Empress) San  
 Francisco, 27 June 1.  
 Mch. Floyd (Empress) Portland, Ore.  
 MacLarens, Five Musical (Empress) Victoria,  
 Can.; (Empress) Tacoma, Wash., 27 June 1.  
 Maxwell's Electric Patriots (Empress) Tacoma,  
 Wash.; (Empress) Portland, Ore., 27 June 1.  
 Mayes, Four (Empress) Butte, Mont.; (Empress)  
 Spokane, Wash., 27 June 1.  
 Medels DeLuxe (Empress) San Francisco, 27  
 June 1.  
 Motarch Comedy Four (Empress) Spokane; (Em-  
 press) Seattle, 27 June 1.  
 Manhattan Comedy Four (Grand) Bradford, Pa.;  
 (Cascade Park) New Castle, 27 June 1.  
 MacDonald, Dr. Geo. K. (Orpheum) Birming-  
 ham, Ala.; (Orpheum) Nashville, Tenn., 27  
 June 1.  
 Millard Bros., Bill & Boh (Orpheum) Freeport,  
 Ill.  
 Mahoney, Tom (Empress) Victoria, Can.; (Em-  
 press) Tacoma, Wash., 27 June 1.  
 Morton Al (San Carlos) Key West, Fla.  
 Mirfield, Ellythe G. (Empress) Salt Lake, U.  
 Murray, John T. (Majestic) Butte, Mont., 27  
 June 1.  
 Mardo & Hunter: 3421 LaClode ave., St. Louis.  
 Marvins, Three (Family) Dixon, Ill., 23 25.  
 Morse, Harry, & Co. (Keith's) Cincinnati.  
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 Nannary, May: 14 Parkside ave., San Francisco.  
 Nash & Rinehart: Rocky Crest, Walnut Beach,  
 Milford, Conn.  
 National Comiques, Three: 1530 Putnam ave.,  
 Brooklyn, N. Y.  
 Nelson Oswald & Berger: 150 E. 128th st.,  
 N. Y. C.  
 Nelson Comique, Four: 982 West Side ave.,  
 Jersey City, N. J.  
 Nemo, Carl: 721 N. 2d st., Quincy, Ill.  
 Newhoff & Phelps: 32 W. 118 st., N. Y. C.  
 Nibbe & Bordenex: 9083 Normal ave., Chicago  
 Noel Family, Five: 229 Netherwood ave., Plain-  
 field, N. J.  
 Nichols & Smith: 912 Addison ave., Chicago.  
 Nolan, Shean & Nolan: Box 137, Harrisville,  
 N. Y.  
 Norton, C. Porter: 6342 K'imark ave., Chi-  
 cago.  
 Newport & Stirk (Music Hall) Pawtucket, R.  
 I.; (Colonial) Haverhill, Mass., 27 June 1.  
 Nichola Sisters (Shea's) Toronto.  
 Nibo's Talking Birds (Empress) Winnipeg,  
 Can.  
 Nelmsco & Lerina (Orpheum) Seattle; (Em-  
 press) Vancouver, Can., 27 June 1.  
 Nadell & Kane (Orpheum) Portland, Ore.  
 Normans, Juggling (Pantages') Tacoma, Wash.  
 Nosses, Musical (Empress) Seattle.  
 Norris, James L.: 4812 So. State st., Chicago.  
 Noonan, Archie: LaPorte, Ind.  
 O'Doles, Two: Havana, Ill.  
 Oliviera, Four Sensational, 1637 W. Monroe st.,  
 Chicago.  
 Olympia Trio: 4017 W. Ogden ave., Chicago.  
 Omega: 314 W. 43d st., N. Y. C.  
 Otto Bros.: 224 W. 48th st., N. Y. C.  
 O'Neill Trio (Proctor's) Plainfield, N. J.  
 Olivetti Troubadours (Majestic) Butte, Mont.;  
 (Empress) Spokane, Wash., 27 June 1.  
 Parker & Kramo: 601 E. Washington st., Spring-  
 field, Ill.  
 Parks & Mayfield: 1208 E. 25th st., Los Ange-  
 les.  
 Patrick-Francois Trio: Box 335, Barron, Wis.  
 Paul & Walton: 726 5th ave., Pittsburg, Pa.  
 Pearce's Medical: Eau Claire, Wis.  
 Peers, The: Manhattan Hotel, Xenia, O.  
 Pederson Bros.: 303 Madison st., Milwaukee.  
 Pelham Comedy Four: 1208 Filbert st., Phila.  
 Pendletons, The: 133 Pittsburg st., New Castle,  
 Pa.  
 Personal & Halliday: Van Buren Hotel, Chicago.  
 Petel Family: 531 W. Lawrence ave., Spring-  
 field, Ill.  
 Phillips, Dave & Adel: 1550 Colorado ave.,  
 Kansas City, Mo.  
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 Mich.  
 Piccolo Midgets, Four: Box 23, Phenicia, N. Y.  
 Poir & Gibson: Murphysboro, Ill.  
 Potter & Harris: 1715 Leland ave., Chicago.  
 Proit Trio: 103 So. Fountain ave., Springfield,  
 Ill.  
 Perry, Frank L. (Star) Muncie, Ind.; (Broad-  
 way) Columbus, O., 27 June 1.  
 Pisano, Prof. G., & Co. (Plattsburgh) Platts-  
 burgh, N. Y., 23 25; (Strong) Burlington, Vt.,  
 27 29; (Pavillon) Barre, 30 June 1.  
 Pouchots Flying Ballet (Ramona Park) Grand  
 Rapids, Mich.  
 Primrose Four (Bronx) N. Y. C.; (Bnashwick)  
 Brooklyn, 27 June 1.

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Paget, Geo. E. (Pantages) Pueblo, Colo.; (Pantages) St. Joseph, Mo., 27-June 1. Powell Howard Co. (Empress) Denver; (Empress) Kansas City, Mo., 27-June 1. Paris by Night (Empress) Seattle; (Empress) Vancouver, Can., 27-June 1. Peplino (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 27-June 1. Pryor & Laird (New Grand) Minneapolis. Princeton & Yale (Empress) Winnipeg, Can. Frankard & Poiry: 548 6th ave., Milwaukee. Richers, Three: 149 Erie st., Owego, N. Y. Page, Babe (Under Canvas) Hartford City, Ind. Potts, Ernie & Mildred (Kelth's) Indianapolis; (Majestic) Milwaukee, 27-June 1. Queen Mab & Wals: Box 553, Canton, Pa. Rodas, Cycling: Babyfoot, L. I., N. Y. Remington, Mayme: Hotel Gerard, W. 44th st., N. Y. C. Helen: 430 Buchanan st., Ft. Wayne, Ind. Rex Comedy Circus: Brookside Farm, Weston, N. J. Reynolds' Dogs: 373 Auburn st., Manchester, N. H. Riene & Azora: 1332 Washburn ave., Chicago. Roads' Marionettes: 33 W. 8th st., Chester, Pa. Rhoads, Four: Freeport, L. I., N. Y. Rice & Cady: 738 Glenwood ave., Buffalo, N. Y. Rice & Frost: 26 Coburn ave., Collinsville, Mass. Richards, Two Aerial: 285 Jencks st., Fall River, Mass. Riesner & Gores: 100 Rosnoke st., San Francisco. Ring & Williams: 2450 Tremont st., S. W., Cleveland, O. Rio Bros., Four: 1220 28th st., Milwaukee. Ruchte, Eugene & Carrie: 407 Lippincott Bldg., Phila. Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y. Robinson & Brown: 830 Market st., Room 621 San Francisco. Robison, Bobbie & Hazelle: 5128 42d ave. South, Minneapolis. Roemer, Susanne: 152 W. 49th st., N. Y. C. Romano, Three: 133 17th st., Wheeling, W. Va. RoNero: 412 S. Geo. st., Rome, N. Y. Root & White: 688 Flushing ave., Brooklyn. Rosalind, The: Muskegon, Mich. Rosards, The: 421 Malden Lane, Quincy, Ill. Rose & Ellis: 214 North Ashland ave., Chicago. Rosens, The Darling: 406 Stone ave., Brooklyn. Rossis, The: 218 W. 48th st., N. Y. C. Russell & Chnrch: Mt. Clair, Denver, Col. Russell & Davis: 1316 W. High st., Springfield, O. Russell, Nick & Lida: 314 Meyers ave., Pittsburgh, Pa. Reinhold's, Sig. College Girls & Boys (Superha) Atlanta, Ga. Rhoads & Romaine (Harria) Detroit; (Harria) Pittsburgh, Pa., 27-June 1. Rosards, The (Aubert Airdome) St. Louis, 23-25. Rosner & Gores (Wm. Penn) Phila.; (Savoy) Atlantic City, 27-June 1. Rothscheller Trio (Princess) Hot Springs, Ark., 23-25; (Majestic) East St. Louis, Ill., 27-June 1. Roy & Wilson (Grand Olean, N. Y.), 23-25. Rye, Elmer & Tom (Empress) Denver, 27-June 1. Ryndols, Ernie & Nellie Donegan (Majestic) Milwaukee. Raymond, Ruby, & Co. (Bushwick) Brooklyn, 27-June 1. Randall, Carl (Empress) Denver; (Empress) Kansas City, Mo., 27-June 1. Ramsey's, Don, Harmonists (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 27-June 1. Beach & McCurdy (Empress) San Francisco, 27-June 1. Richardini Troupe (Empress) San Francisco, 27-June 1. Ragline Trio (American) Minneapolis. Richards & Becker: 531 Queen st., Sault Ste. Marie, Ont., Can. Richmond, Jim: 818 Dakin st., Chicago. St. John & Bridges: 427 E. 58th st., N. Y. C. Sanford & Darlington: 3060 Pennrose st., W. Phila. Sautquins, Aerial: 930 Navajo st., Denver. Savages, The: 4317 Colfax ave. South, Minneapolis. Schaar-Wheeler Trio: 8130 Commercial ave., South Chicago, Ill. Schale & Cole: Appleton City, Mo. Scrutons, The: 2636 Orchard st., Chicago. Seabury Duo: Port Washington, L. I., N. Y. Seerles & George: 8858 Cottage Grove ave., Chicago. Sedgwicks, Five: 2309 Ave. I, Galveston, Tex. Seidman's Dogs: Dumont, N. J. Sherlock, Frank, & Van Dille Sisters: 514 W. 135th st., N. Y. C. Sherwoods, Aerial: 436 Palmwood ave., Toledo, O. Shields & Rodgers: Box 29, Bridgeman, Mich. Short & Shorty: 905 Lemar st., Wichita Falls, Tex. Sigel & Matthews: 824 Dearborn st., Chicago. Silverlakes, The: Crighton, Ala. Silkers, Flying: 1329 St. Clair ave., Cleveland, O. Sniffetta Trio: 8818 Commercial ave., So. Chicago, Ill. Smith & Brown: 1324 St. John ave., Toledo, O. Smith & Sumner: 6234 Ellis ave., Chicago. Soanes Family, Musical: 115 Glenwood ave., Buffalo. Spears, Bert & Emma: 67 Clinton st., Everett, Mass. Sprague & Dixon: 409 Sackett st., Brooklyn. Star Trio: 120 E. 5th st., San Bernardino, Cal. Springfield Twins: 648 State st., Bridgeport, Conn. Stagnoles, Four: 244 W. 39th st., N. Y. C. Stanley & Chambers: Union ave. & Oak Lane, Phila. Standish Sisters: Stamford, Conn. Stanley & Rice: 205 N. Buchanan st., Merion, Ill. Stewart & Earle: 125 Euclid ave., Woodbury, N. J. Stewart & Stevenson: 167 Dundas st., Toronto. Stirling & Chapman: 88 Ferrin st., Charlestown, Mass. Stokes, George, & Ryan Sisters: 212 W. 7th st., Wilmington, Del. Story, Musical: 8723 S. Hope st., Los Angeles. Strickland, Rubie: 72 South Main st., Salamanca, N. Y. Strarta, Dancing: 2017 Nebraska ave., Chicago.

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Wanzer & Palmer: 21 E. 30th st., Chicago. Warren & Francis: Box 643, Cheyenne, Wyo. Warricks, The: 1132 Sedgwick st., Chicago. Wasber Bros.: Oakland, Ky. Watson's, Sammy, Farmyard Circus: 333 St. Pauls ave., Jersey City, N. J. Weber Family: 2455 Burling st., Chicago. Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich. Wernitz Dno, Flying: 4027 Broadway, Cleveland. Werratz, Hayes & Beatrice: 633 Wooster ave., Akron, O. Wesley, Lynn & Una: Portsmouth, O. West & Benton: 31 School st., Buffalo. West & Denton: 183 W. School st., Buffalo, Mich. Whitehead & Grerson: 2466 8th ave., N. Y. C. Whitman Bros.: 1335 Chestnut st., Phila. Whitman, Frank: 133 Greenwich st., Reading, Pa. Whitworth & Pearson: 9413 Gorman ave., Cleveland. Williams, Frank & Della: Palmyra, N. Y. Willis & Hassan: 2174 44th st., Brooklyn. Wilson & Rich: 73 Graham ave., Brooklyn. Wolf, Moore & Young: Gloucester, N. J. Wormwood's Monkeys: 554 W. 40th st., N. Y. C. Wallace's, Jack, Cockatoos (Kelth's) Cincinnati. Welsh, Bessie (Isis) Houston, Tex., 20-June 1. Wipple, Waldo (Star) Gananaque, Ont., Can., 23-25. Wipsh & Poore (Orpheum) Spokane, 27-June 1. Wilson, Chas. & Adelaide (Kelth's) Phila. Wyckoff, Fred (Cailliac) Detroit, 27-June 1. Wyer & Sheldon (Rockland) Rockland, Me.

Wanzer & Palmer (Princess) Hot Springs, Ark., 23-25. Waterbury Bros. & Tenney (Empress) Salt Lake, U. Witt's, Max, Southern Singing Girls: Baltimore. Windom, Billy (Empress) Salt Lake, U. Walters & Frank (Bell) Oakland, Cal.; (Empress) Los Angeles, 27-June 1. Wills, Walter, & Co. (Empress) San Francisco; (Grand) Sacramento, 27-June 1. Wilson & Person (Bell) Oakland, Cal.; (Empress) Los Angeles, 27-June 1. Wilbur, Clarence, & Co. (Unique) Minneapolis; (Empress) St. Paul, 27-June 1. Weston & Bentley (Orpheum) Sacramento, Cal.; (Orpheum) Oakland, 27-June 1. Wilson, Chester A., & Co. (New Sun) Springfield, O., 27-June 1. Whiteside, Ethel, & Hicks (Empress) Portland, Ore. Wilks, Grace & Monte: Gen. Del., Manila, P. I., 20-July 20. Yacklay & Bunnell: Lancaster, Pa. Yamamoto Bros.: Winchester, O. York & King: 5010 Prescott ave., St. Louis. Young & Nixon Sisters: 1522 N. Lawrence st., Phila. Youngs & Brooks: Martin, Mich. Yacklay & Bunnell (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 27-June 1. Yankee Comedy Four (Empress) Kansas City, Mo. Ye Colonial Septette (Madison) Chicago. Young, Ollie, & April (Orpheum) South Bend, Ind.; (Orpheum) Champaign, Ill., 27-June 1. Zanetto Troupe (Empress) Los Angeles; (Empress) San Diego, 27-June 1.

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DRAMATIC & MUSICAL

Anglin, Margaret, in Green Stockings, Louis Nethersole, mgr.: San Francisco, Cal., 20-June 1.
Adams, Mande, in Chantecler, Chas. Frohman, mgr.: Oakland, Cal., 20-22; San Jose 23; Stockton 24. Sacram-eto 25.
At Sunrise, Darren H. Lyall, mgr.: Clarion, Ia., 27; Hampton 28; Alhambra 29; Dunsm 30; Mason City 26; Nora Springs 27; Fredericksburg 28; New Hampton 29; Sumner 30.
Abern Grand Opera Co., The Aborns, mgrs.: Washington, D. C., April 22-June 8.
Abern Grand Opera Co., The Aborns, mgrs.: Pittsburgh, Pa., April 29-June 1.
Abern Grand Opera Co., The Aborns, mgrs.: Baltimore, Md., April 29, Indef.
Abern Grand Opera Co., The Aborns, mgrs.: Brooklyn, N. Y., April 8-June 1.
Abern Grand Opera Co., The Aborns, mgrs.: N. Y. C., May 13-June 1.
Burke, Billie, in The Rutaway, Chas. Frohman, mgr.: Battle Creek, Mich., 22; Goshen, Ind., 23; Grand Rapids, Mich., 24-25.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: Portland, Ore., 20-25; Seattle, Wash., 27-June 1.
Billy the Kid, S. John, N. B., Can., 23-25.
Bought and Paid For, Wm. A. Brady, mgr.: N. Y. C., Sept. 26, Indef.
Bunny Pulls the Strings, The Shuberts & Brady, mgrs.: N. Y. C., Oct. 10, Indef.
Butterfly on the Wheel, Lewis Waller, mgr.: N. Y. C., Jan. 9, Indef.
Crisman, Henrietta, in The Real Thing, Maurice Campbell, mgr.: San Bernardino, Cal., 22; Redlands 23; Pasadena 24; Santa Barbara 25; Bakersfield 27; Fresno 28; Stockton 29; San Jose 30; Oakland 31-June 1.
Cohan, George M., in Forty-Five Minutes from Broadway, Cohan & Harris, mgrs.: Fall River, Mass., 23.
Concert, The, David Belasco, mgr.: Plainfield, N. J., 22; Atlantic City 23-25.
Columbia Musical Stock Co. Dillon & King, mgrs.: Oakland, Cal., Indef.
Diverse Question, Rowland & Clifford, mgrs.: Chicago, Ill., April 20, Indef.
Esting, Julian, in The Fascinating Widow, A. H. Woods, mgr.: Boston, Mass., April 29-May 25.
Fischer Musical Comedy Co., Los Angeles, Cal., March 17, Indef.
Girl and the Tramp, Thos. Alton, mgr.: Wadena, Ia., 22; Volga 23; Elkhart 24; Guttenburg 25; Holy Cross 26; Dyersville 27; Earlville 28; Hopkinton 29; Wyoming June 1.
Gimore, Paul, S. A. Jackson, mgr.: Rosnoke Rapids, N. C., 22; Newport News, Va., 23; Petersburg 24; Fredericksburg 25; Charlottesville 27; Harrisonburg 28; Ft. Royal 29; Winchester 30; Martinsburg 31; Chambersburg, Pa., June 1.
Gunning, Lonise, in The Balkan Princess, The Shuberts, mgrs.: Kansas City, Mo., 19-25.
Glasser, Lulu, in Miss Dudelack, Werba & Luescher, mgrs.: Hancock, Mich., 23; Calumet 24.
Girl of the Underworld, O. E. Wee, mgr.: Lyndonville, Vt., 22; Orleans 23; Richford 24; Newport 25; Coatsook, Can., 27; Colebrook, N. H., 28; West Stewartstown 29.
Greyhound, The, Wagenhals & Kemper, mgrs.: N. Y. C., Feb. 20, Indef.
Hawtrov, Chas., The Shuberts, mgrs.: Chicago, Ill., May 13-June 1.
Hajos, Mizzi, in The Spring Maid, Werba & Luescher, mgrs.: San Francisco, Cal., 19-June 1.
Hiltington, Margaret, in Kindling, Edward J. Bowes, mgr.: Lawrence, Kans., 22; Topeka 23; Wichita 24; Colorado Springs, Colo., 25; Denver 27-30; Reno, Nev., June 1.
Juvenile Bostonians, R. Lang, mgr.: Honolulu, May 22, Indef.
Juno, Elsie, in The Slim Princess, Chas. Dillon, mgr.: Chicago, Ill., May 13, Indef.
King of Tramps, Fuller & Cole, mgrs.: Rouses Point, N. Y., 22; Champaign 23; Essex 24; Westport 25.
Keating & Flood Musical Comedy Co.: Portland, Ore., April 21, Indef.
Kolb & Dell, San Francisco, Cal., March 17-June 1.
Lee, James P., Musical Comedy Co., G. F. Porter, mgr.: El Paso, Tex., May 19, Indef.
Lloyd, Alice, in Little Miss Fix-it, Werba & Luescher, mgrs.: Lincoln, Neb., 23; Sioux City, Ia., 24-25; Sioux Falls, S. D., 26; Mankato, Minn., 27; Winona 28; LaCrosse, Wis., 29; Madison 29; Grand Rapids, Mich., 31-June 1.
Mantell, Robert, in Repertoire, Wm. A. Brady, mgr.: Boston, Mass., 20-June 1.
Maek, Andrew, A. E. Caldwell, mgr.: N. Y. C., 20-25.
Macdonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: Boston, Mass., May 6, Indef.
Marriage-Not, The, Cecil de Mille, mgr.: N. Y. C., May 13, Indef.



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Miller, Henry, in The Rainbow, Klaw & Erlanger, mgrs.: N. Y. C., March 11, Indef.
Modern Eve, Mort H. Singer, mgr.: Chicago, Ill., April 21, Indef.
Olcott, Chauncey, Augustus Pitou, mgr.: Toronto, Can., 23-25.
Over Night, Wm. A. Brady, mgr.: Seattle, Wash., 19-25.
Officer 696 (Western), Cohan & Harris, mgrs.: Chicago, Ill., March 3, Indef.
Officer 696 (Eastern), Cohan & Harris, mgrs.: N. Y. C., Jan. 29, Indef.
Only Son, Cohan & Harris, mgrs.: Chicago, Ill., March 18, Indef.
Putting It Over, Atlantic City, N. J.: 27.
Pink Lady, Klaw & Erlanger, mgrs.: Seattle, Wash., 19-25.
Pearl Maiden, Chicago, Ill., May 5, Indef.
Patience, The Shuberts & Brady, mgrs.: N. Y. C., May 6-June 1.
Powers, James T., in Two Little Brides, The Shuberts, mgrs.: N. Y. C., April 23, Indef.
Quaker Girl, Henry B. Harris, mgr.: Chicago, Ill., May 20, Indef.
Robson, May, L. S. Sire, mgr.: Regina, Can., 23-25; Winnipeg 28-June 1.
Romance of the Underworld, Myron B. Rice, mgr.: Chicago, Ill., April 8, Indef.
Ready Money, H. H. Frazee, mgr.: Chicago, Ill., April 1, Indef.
Rose Maid, Werba & Luescher, mgrs.: N. Y. C., April 22, Indef.
Ring, Blanche, in The Wall Street Girl, Frederic McKay, mgr.: N. Y. C., April 15, Indef.
Robin Hood, Daniel V. Arthur, mgr.: N. Y. C., May 6, Indef.
Southern & Marlowe, in Repertoire, Claxton Walstaeh, mgr.: Detroit, Mich., 20-25; Cleveland, O., 27-June 1.
Squaw Man, Clarence Bennett, mgr.: Ferale, R. C. Can., 22; Michel 23.
Spring Maid, Werba & Luescher, mgrs.: San Francisco, Cal., 20-June 1.
Spring Maid (Southern), Werba & Luescher, mgrs.: Albany, N. Y., 20-22; Dover, N. H., 23; Bangor, Me., 24-25; Augusta 27; Waterville 28; Lewiston 29.
Sheehan, Joseph, Opera Co.: Detroit Mich., May 20-June 8.
Stampede, The, A. G. Delamater, mgr.: Chicago, Ill., 12-June 1.
Skinner, Ota, in Kismet, Harrison Grey Fiske, mgr.: N. Y. C., Dec. 25, Indef.
Thekla (Smith-Sherman's), Ray Bankson, mgr.: Webster, S. D., 22; Sisseton 23; Milbank 24; Ortonville, Minn., 25; Graceville 26; Wheaton 27; Wahneton, N. D., 28; Barnesville, Minn., 29; Fergus Falls 30; Staples, June 1.
Uncle Tom's Cabin (Terry's), Fenton, Ia., 22; Ringsted 23; Ceylon, Minn., 24; Triumph 25.
Ware, Helen, in The Price, Henry B. Harris, mgr.: Denver, Colo., 20-24; Colorado Springs 25; Greeley 26; Salt Lake, U., 30-June 1.
Warner, H. B., in Miss Jimmy Valentine, Liebler & Co., mgrs.: Boston, Mass., April 8, Indef.
Wilder & Fields' Jubilee, Wilkes-Barre, Pa., 22; Scranton and Utica, N. Y., 23; Syracuse 24; Rochester and Buffalo 25.
Waller, Lewis, N. Y. C., March 11-May 25.
Whiteside, Walker, in The Typhoon, Paul H. Liebler, mgr.: N. Y. C., March 11, Indef.
Whimsical Widow, F. Ziegfeld, mgr.: N. Y. C., April 11, Indef.
Within the Law, Wm. A. Brady, mgr.: Chicago, Ill., April 6, Indef.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, Indef.
Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., April 17, Indef.
Alcozar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.
Anson-Gillmore Stock Co.: Buffalo, N. Y., May 13, Indef.
Appell Stock Co., N. Appell, mgr.: Niagara Falls, N. Y., April 1, Indef.
Angell's Comellians, Ed. C. Nutt, mgr.: Lancaster, Mo., 20-25.
Baker Theatre Stock Co.: Rochester, N. Y., May 6, Indef.
Baker Stock Co., George Baker, mgr.: Portland, Ore., March 31, Indef.
Barrow-Winninger Stock Co.: Lincoln, Neb., April 29, Indef.
Baldwin-Melville Stock Co.: Wheeling, W. Va., May 6, Indef.

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Lyric Stock Co. Frank Carpenter, mgr.: Bridgeport, Conn., Jan. 1, indef.

Lyell Vaughan Stock Co.: Albany, N. Y., March 25, indef.

Lanham's Lyric Players: New Castle, Ind., 20-25.

LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Platte, O., 13-June 8.

LaRoy Stock Co., H. LaRoy, mgr.: Fostoria, O., indef.

Lockes, The, Will H. Locke, mgr.: Luverne, Minn., 23; Adrian 24.

Majestic Stock Co., Lawrence Deming, mgr.: Topeka, Kan., April 6, indef.

Majestic Stock Co., N. Appell, mgr.: Utica, N. Y., Feb. 26, indef.

Malley-Denison Stock Co.: Schenectady, N. Y., April 8, indef.

Metropolitan Players, Tania F. Dean, mgr.: Baltimore, Md., April 29, indef.

Morrison, Lindsay Stock Co.: Boston, Mass., May 6, indef.

Morrison, Lindsay, Stock Co.: Lynn, Mass., indef.

McGord Stock Co., Fred P. McGord, mgr.: Milan, Mo., 20-25.

National Stock Co., Bourke & Brown, mgrs.: Auburn, N. Y., indef.

National Stock Co.: Montreal, Can., indef.

North Bros.' Stock Co., Muskogee, Okla., March 4, indef.

North Bros.' Stock Co.: Oklahoma City, Okla., indef.

Opera House Stock Co.: Paterson, N. J., Aug. 21, indef.

Orpheum Players, Grant Laferty, mgr.: Phila., indef.

Orpheum Players, Bartley Cushing, mgr.: San Antonio, Tex., Feb. 24, indef.

Orpheum Stock Co.: Montreal, Can., May 6, indef.

Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., Oct. 9, indef.

Permanent Players: Winnipeg, Can., indef.

Poll Stock Co.: Bridgeport, Conn., May 6, indef.

Poll Stock Co.: Hartford, Conn., May 13, indef.

Poll Stock Co.: Scranton, Pa., May 6, indef.

Poll Stock Co.: Springfield, Mass., April 29, indef.

Poll Stock Co.: Washington, D. C., April 15, indef.

Poll Stock Co.: Worcester, Mass., May 13, indef.

Poll Stock Co.: Waterbury, Conn., May 6, indef.

Proctor Stock Co., Fred Thompson, mgr.: Elizabeth, N. J., Dec. 25, indef.

Prospect Stock Co., Frank Gerston, mgr.: N. Y. C., indef.

Pickers, Four, Co., Willis Pickert, mgr.: Haverstraw, N. Y., 20-25; Norwich 27-June 1.

Redmond, Ed., Stock Co.: San Jose, Cal., indef.

Richmond Stock Co., Wm. Malley, mgr.: Troy, N. Y., Feb. 5, indef.

Servoss, Mary, Stock Co., Fred Kimball, mgr.: Grand Rapids, Mich., April 7, indef.

Sherman Stock Co., Robt. Sherman, mgr.: Elgin, Ill., May 13, indef.

Sibley, Jessie, Players, Harry W. Smith, mgr.: Seattle, Wash., April 14, indef.

South End Stock Co.: Boston, Mass., April 8, indef.

Spencer, Ocell, Stock Co., Blaney Spencer Co., mgrs.: N. Y. C., Aug. 5, indef.

Summers Stock Co., George H. Summers, mgr.: Hamilton, Can., May 20, indef.

Stanford-Western Stock Co., Maurice Stanford, mgr.: Elmira, N. Y., Oct. 2, indef.

Sutton Stock Co., C. N. Sutton, mgr.: Salt Lake City, U. S., May 11, indef.

St. Clair Stock Co., Harry St. Clair, mgr.: Lashburn, Sask., Can., 20-25.

Spartan Theatre Co., A. J. Sharpley, mgr.: Burlington, Vt., 20-25.

Temple Stock Co.: Hamilton, Ont., Can., April 13, indef.

Thomas Players: Baltimore, Md., May 6, indef.

Thompson-Woods Stock Co., Monte Thompson, mgr.: Worcester, Mass., May 4, indef.

Twin City Stock Co., E. H. Perry, mgr.: (Airdome) Hudson, Wis., indef.

Turner, Clara, Players, W. F. Barry, mgr.: Williamsport, Pa., indef.

Turner, Clara, Players, W. F. Barry, mgr.: Southbury, Pa., indef.

Turner, Clara, Players, W. F. Barry, mgr.: Lock Haven, Pa., indef.

Tempest Stock Co., J. L. Tempest, mgr.: Hope well, Pa., 20-25.

VanDyke & Eaton Co., F. Mack, mgr.: Des Moines, Ia., May 20, indef.

Whiteside Strauss, Stock Co., Watertown, N. Y., May 14, indef.

Winninger Bros.' Stock Co.: Milwaukee, Wis., indef.

Wife Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Sept. 11, indef.

World's Fair Stock Co., Phil Kilfoll, mgr.: Phoenix, Ariz., March 18, indef.

Wheeler Sisters Stock Co., Ion Carroll, mgr.: Clarkburg, W. Va., 9-25.

Wright Theatre Co., Hillard Wright, mgr.: Delmont, S. D., 23; Parkston 24; Letcher 30; Woonsocket 31; Arlesian June 1.

BURLESQUE.

Hig Revue, Henry P. Dixon, mgr.: (Empire) Brooklyn, 20-25.

Bohemians, M. Lubin, mgr.: (Empire) Newark, 20-25; season closes.

Bon Tons, Jesse Burns, mgr.: (Gayety) Toronto, 20-25; season ends.

Century Girls, Morris Wainstock, mgr.: (Star) Cleveland, 20-25.

College Girls, Chas. Foreman, mgr.: (Gayety) St. Louis, 20-25.

Columbia Burlesquers, Frank Burns, mgr.: (Star & Garter) Chicago, 20-25.

Cracker Jacks, Harry Leonl, mgr.: (Garden) Buffalo, 20-25.

Darlings of Paris, Chas. Taylor, mgr.: (Empire) Baltimore, 20-25; (Empire) Newark, 27-June 1.

Dreamland Burlesquers, Jay Grodz, mgr.: (Casino) Boston, 20-25; (Columbia) N. Y. C., 27-June 1; season closes.

Follies of the Day, Jack McNamara, mgr.: (Casino) Brooklyn, 20-25; season closes.

Golden Crook, James Fulton, mgr.: (Columbia) N. Y. C., 20-25; season ends.

Imperial, Harry Shapiro, mgr.: (Standard) St. Louis, 20-25.

Jardin de Paris Girls, Burt Kendrick, mgr.: (Emly) Chicago, 20-25.

Lady Buccaneers, Harry M. Strouse, mgr.: (Miner's Broux) N. Y. C., 20-25; season closes.

Merry Whirl, Louis Epstein, mgr.: (Columbia) Chicago, 20-25.

Face Makers, R. E. Patton, mgr.: (Empire) Newark, 20-25.

Social Mads, A. J. Phillips, mgr.: (Gayety) Pittsburg, 20-25; season ends.

Taxi Girls, Lew Hurling, mgr.: (Gayety) Washington, 20-25.

Welch's Burlesquers, Jack Slinger, mgr.: (Olympic) N. Y. C., 20-25; season closes.

Zallah's Own Show, W. C. Cameron, mgr.: (Empire) Baltimore, 27-June 1; season ends.

BANDS & ORCHESTRAS.

Cavallo & His Band: (Forest Park Highlands) St. Louis, Mo., May 5, indef.

Creator's Band: (Flora Park) Oakland, Cal., 5-25.

D'Urbano's Band: (Riverview Park) Detroit, Mich., indef.

Edouarde Band: (Woodside Park) Phila., May 11, indef.

Ferrulo & His Band: (Delmar Garden) St. Louis, Mo., May 13, indef.

Killies, The, Concert Band, T. P. J. Power, gen. mgr.: Kawana, Ill., 22; Princeton 23; Mendota 24; Aurora 25.

Nattello & His Band: (Fontaine Ferry Park) Louisville, Ky., May 5, indef.

Neels, Carl, Band: Bennettsville, S. C., 20-25.

Philippini, Don, Band: (Riverview Park) Louisville, Ky., indef.

MINSTREL.

Coburn's, J. A.: (Lakeside Park) Akron, O., 16-20.

Hunt's, H.: Milan, Tenn., 22; Medina 23; Bradford 24; Greenfield 25; Sharon 26-27.

O'Brien's, J. C., Georgia: Lebanon Junction, Ky., 23; Lebanon 24; Lancaster 25; Stanford 27; Mt. Vernon 28; Corbin 29; Williamsburg 30; London 31.

Sunny Dixie, Dana Thompson, mgr.: Woodstock, Va., 22; Front Royal 23; Manassas 24; Warrenton 25.

MISCELLANEOUS.

Almond's Jehro, R. R. Show: East Spencer, N. C., 20-25.

Armstrong's, Harry G., Circus: Elizabethtown, Ky., 20-25.

Baby Jim Show, Cress Simmons, mgr.: Montreal, Can., indef.

Backman's, John T., Animal Show: Calgary, Alta., Can., 20-25.

Barnum, Prof. H., Magician & Ventriquist, under canvas: Wood River, Ill., 20-31.

Colvins, Great, Hypnotic Scientists, Chas. Colvin, mgr.: (Colonial) Baltimore, Md., 20-25.

Daniel, B. A., Magician: Sparta, Ky., 22; Owenton 23-25.

Dante's Inferno: Phila., May 13, indef.

Edwards', J. S., Animal Show: Seattle, Wash., indef.

Everton's Temple of Illusions: Optimo, Okla., 22; Hardisty 23; Boyd 24; Beaver City 25; Clear Lake 27.

Flek Bros.' Tent Show, Chas. F. Flek, mgr.: Monett, Mo., 20-25; Pierre City 27-June 1.

Griffith Show, O. B. Griffith, mgr.: Minor, N. D., 20-25.

Herbert-Gilpin Show, Ed. S. Gilpin, mgr.: Alendale, Ill., 20-22; Hutsonville 23-25.

Jenkins & Barrett's Comedy Co., Fred J. Jenkins, mgr.: Grand Meadow, Minn., 20-25.

Lyndon's Vaudeville Co., Dr. Chas. Lyndon, mgr.: Carleton, Ia., 20-25.

Milford & Houslee, C. G., Maynard, mgr.: Winnipeg, Man., Can., 20-25; Portage la Prairie 27-28; Brandon 29-30; Regina, Sask., 31-June 1.

Monroe's Mighty Shows, A. M. Couble, mgr.: Roanoke, Mo., 25; Monett Ayr 27; Clifton 28; Prairie Hill 29; Musselfork 30.

Morgan's Vaudeville Co., under canvas, J. C. Morgan, mgr.: Mt. Pleasant, N. C., 20-25.

Murlock Bros.' Comedians, Al. Murdock, mgr.: Machias, Me., 20-25.

Newmann, Scientific Sensation: Cannon Falls, Minn., 22-23; Anstin 24-25.

Old Dominion Show: Harmon, W. Va., 24.

Richmond-Allyn Co., Macklyn Allyn, mgr.: Hart, Mich., 20-25.

Rules, F. E., Pictures: Triumph, Minn., 20-22; Lambertton 23-25; Fulda 27-29; Easton 30-June 1.

Russell's, R. L., Vaudeville Show, under canvas: Franklin, Ky., 20-25.

Silver Family Show, Bert Silver, mgr.: Trufant, Mich., 22; Sand Lake 23; Grove 24; Grant 25.

Stewart's, Capt., Animal Show: Hartford City, Ind., 20-25.

Thompson's, Frank H., Pictures: Gaya Mills, Wis., 20-23; Soldiers' Grove 24-26; Viola 27-31; Roadstown June 1-2.

Walden, Dana: Palatka, Fla., indef.

CARNIVAL COMPANIES

Adams Amusement Co., Otis L. Adams, mgr.: Belhaven, N. C., 20-25.

Balfey & Shoats Shows: Texarkana, Ark., 20-25; Little Rock 27-June 1.

Barkoot, K. G., Shows: Terre Haute, Ind., 20-25; Sireator, Ill., 27-June 1.

Beasley's Pleasure Fair Co., R. C. Beasley, mgr.: Cimarron, N. M., 20-25.

Biester's Combined Shows, Geo. W. Biester, mgr.: Williamsport, Pa., 18-25.

Brundage, S. W., Carnival Attractions: Ponca City, Okla., 20-25; Arkansas City, Kan., 27-June 1.

Capital City Amusement Co., Hine & Hoffman, mgrs.: St. Paul, Minn., 20-25.

Clifton-Kelly Shows, L. C. Kelly, mgr.: Madisonville, Ky., 20-24.

Copping's Greater Shows, Harry Copping, mgr.: Apollo, Pa., 20-25.

Dale Amusement Co., A. L. Dale, mgr.: Sturgis, Mich., 20-25; Coldwater 27-June 1.

Perri, Col. Francis, Animal Arena & Carnival Shows: Bridgeport, Conn., 20-25; Hartford 27-June 1.

Gilson Amusement Enterprise, Jas. H. Gilson, mgr.: Canton, O., 27-June 1.

Goosell Shows, C. M. Goosell, mgr.: Neoga, Ill., 20-25; Windsor 27-June 1.

Great Empire Shows, Jack W. Hampton, mgr.: Phillipsburg, Pa., 20-25; Lewistown 27-June 1.

Great Inter-State Shows: Ottawa, Ill., 20-25.

Great Sutton Shows, F. M. Sutton, mgr.: Pontiac, Ill., 20-25.

Greater United States Carnival Co., J. F. Calkins, mgr.: Aurora, Mo., 20-25; Springfield 27.

Great United Shows: Wheeling, W. Va., 20-25; June 1.

Grafton 27-June 1.

Hart's Midway, R. M. Hart, mgr.: Sandusky, O., 20-25.

Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Ypsilanti, Mich., 20-25; South Bend, Ind., 27-June 1.

Havlin's Carnival Co.: Toronto, Can., 20-25.

Hosher Carnival Co., H. M. Long, mgr.: Hartford City, Ind., 20-25.

Juvencis, J. M., Stadium Shows: McKenzie, Teuu., 20-25.

Kline, Herriet A., Shows: Flint, Mich., 15-25; Saginaw 27-June 1.

Krause Greater Shows, Ben Krause, mgr.: York, Pa., 20-25.

Leonard Amusement Co., J. Sam Leonard, mgr.: Stillwater, Okla., 20-25.

Littleton Carnival Co.: Corbin, Ky., 20-25.

McGee's Out-Door Amusement Co., Mike McGee, mgr.: Pagosa Springs, Colo., 20-25.

McMahon's Amusement Co.: Marysville, Kan., 20-25.

Macy's Olympic Shows: Richland, Ga., 20-25.

Mathews & Gross Combined Shows: Elizabethtown, Ky., 20-25.

Mazopa & Greater United Shows: Kaukaee, Ill., 20-25.

Miller, Frank, Amusement Co.: Springfield, Ore., 21-25.

Moss Bros.' Shows: Charlestown, W. Va., 20-25; Montgomery 27-June 1.

Moutt City Carnival Co.: Wilt, Ill., 20-25; Mt. Olive 27-June 1.

National United Shows, Doc Allmen, mgr.: Lafayette, Kan., 20-25.

Night & Loos Shows: Booneville, Ark., 20-25.

Parker Shows, No. 1, Con. T. Kennedy, gen. mgr.: Calgary, Alta., Can., 20-25; Edmonton 27-June 1.

Parker Shows No. 2: Lexington, Mo., 20-25; Leavenworth, Kan., 27-June 1.

Patterson Shows, James Patterson, mgr.: Centerville, Ia., 20-25; Okaloosa 27-June 1.

Progressive American Shows: Oxford, N. C., 20-25.

Rice & Dore Water Carnival & XX Shows, Harry Jore, mgr.: Pine Bluff, Ark., 20-25; Little Rock 27-June 1.

Robinson's Shows United: Lawrenceburg, Ind., 27-June 1.

Royal Amusement Co., H. H. Tipps, mgr.: Gary, Ind., 20-25.

St. Louis Amusement Co., E. W. Weaver, mgr.: Bowling Green, Ky., 20-25.

Shessler Shows, Tazewell, Va., 20-25.

Smith Greater Shows: Wytheville, Va., 20-25.

U. S. Carnival Co., R. L. Carroll, mgr.: LaPlata, Mo., 20-25.

Westcott's United Shows, M. B. Westcott, mgr.: Gary, Ind., 20-25.

White City Shows, Ellis & LaBoyetaux, mgrs.: Goshen, Ind., 20-25.

Wolcott's Model Shows, F. S. Wolcott, mgr.: Princeton, W. Va., 20-25.

World's Exposition Shows, J. Scharding, mgr.: Florence, Ala., 20-25; Jackson, Tenn., 27-June 1.

Wortham & Allen Carnival Co., C. A. Wortham, mgr.: Decatur, Ill., 20-25; Danville 27-June 1.

Young Bros.' Shows: Newburgh, Mo., 20-25.

Circuses, Wild Wests and Tent Shows

Barnes', Al. G.: Rosalia, Wash., 22; Tekoa 23; Wallace, Ida., 24; St. Maries 25; Missoula, Mont., 27; Hamilton 28; Phillipsburg 29.

Barnum & Bailey: Syracuse, N. Y., 22; Schenectady 23; Troy 24.

Buffalo Bill-Pawnee Bill Shows: Gloversville, N. Y., 22; Utica 23; Syracuse 24; Lyons 25; Rochester 27; Batavia 28; Lockport 29; Buffalo 30; Dunkirk 31; Jamestown June 1.

Campbell Bros.: Bridgeport, Neb., 22; Hyannis 23; Broken Bow 24; Ravenna 25; Aurora 27; Central City 28; Schuyler 29; Council Bluffs, Ia., 30.

Clark, M. L., & Sons Shows: Nocona, Tex., 23; Ringgold 24; Henrietta 25; Wichita Falls 27; Iowa Park 28; Electra 29; Harrod 30; Vernon 31.

Downie & Wheeler: Martinsburg, W. Va., 23; Waynesboro, Pa., 25; Carlisle 27; Lykens 28; Milton 29.

Ely's, Geo. S., Show: Diboll, Tex., 25; Lufkin 27; Huntington 28.

Gentry Bros.: Lynchburg, Va., 22; Charlottesville 23; Culpepper 24; Alexandria 25; Washington, D. C., 27-June 1.

Gollmar Bros.: Carroll, Ia., 22; Logan 23; Blair, Neb., 24; Abilene 25; Alnsworth 27; O'Neill 28; Neligh 29; Norfolk 30; Wayne 31; Bloomfield June 1.

Hagg Show: Wooster, O., 23.

Hagenbeck-Wallace: Auburn, N. Y., 22; Cortland 23; Binghamton 24; Owego 25.

Honest Bill Show: Aldrich, Mo., 22; Fair Play 23; Dunnegan 24; Hannansville 25; Collins 27; Gerster 28; Weanbean 29; Elkton 30; Hermitage 31; Cross Timbers June 1.

Kit Carson Wild West Show: Gillette, Wyo., 24; Sheridan 25.

Lucky Bill Show: Michigan Valley, Kan., 22; Pomona 23; Ottawa 24; Rantoul 25; Osawatomie 27.

Miller Bros. & Arlington's 101 Ranch Wild West: Wenatchee, Wash., 22; Everett 23; Seattle 24-25; Bellingham 27; New Westminster, B. C., Can., 28; Vancouver 29-30; Victoria 31-June 1.

Ringling Bros.: Butler, Pa., 22; Greensburg, 23; Johnstown 24; Altoona 25.

Sells-Floto: Montague, Cal., 22; Medford, Ore., 23; Grants Pass 24; Roseburg 25.

Smith's, E. G., Show: Fentonville, N. Y., 22; Crystal, Pa., 23; Onoville, N. Y., 24; Randolph 25.

Sparks' Show: Hillsboro, N. H., 23; Milford 24; Berry 25.

Thompkins, Chas. H., Wild West: Charleston, W. Va., 20-25; Montgomery 27-June 1.

Yankee Robinson: Steeple Eye, Minn., 22; Waseca 23; Forest City, Ia., 24; Northwood 25; Northfield, Minn., 27.

Young Buffalo Wild West & Col. Cummins' Far East: New Castle, Pa., 22; Councilville 23; Cumberland, Md., 24; Martinsburg, W. Va., 25; Washington, D. C., 27.

Additional Performers' Dates

Armors, The (Parlor) Omaha, Neb., 27-29; (Res. sic) South Omaha, 30-June 1.

Arnold, Chas. (Pavilion) Flori., Ill., 20-25.

Brooklyn Harmony Four (Majestic) Cedar Rapids, 20-25.

Crouch & Welch (Henderson's) Coney Island, N. Y., 27-June 1.

Davis Bros. (Family) Detroit, 20-25; (Bijou) Mt. Clemens, 27-29.

Gwynn & Gossett (Majestic) Cedar Rapids, Ia., 20-25.

Holmes & Wells (Orpheum) Joliet, Ill., 20-25.

Hiltons, The (Majestic) Cedar Rapids, Ia., 20-25.

Hon & Marshall (Majestic) Cedar Rapids, Ia., 20-25.

Kirk, Frank (American) Chicago, 23-25.

Lapiano, Mysteries, Monett, Mo., 20-25.

Matilde & Elvira (Lyric) Sherman, Tex., 23-25.

Newhold & Grhhin (Huguenot Park) Staten Island, N. Y.

Neher & Kappel (Bijou) Mt. Clemens, Mich., 27-June 1.

Parrish, Frank (Majestic) Cedar Rapids, Ia., 20-25.

Randall, Billy: 1000 E. 5th st., Dayton, O.

Smith, Chas. Cecil (12th St.) Kansas City, Mo., 20-June 1.

Toslier, Wm.: 371 Tremont st., Boston, Mass., 20-25.

Town Hall Minstrels (Majestic) Cedar Rapids, Ia., 20-25.

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# Roster of Circus Performers

SEASON 1912.

Atterbury Bros.' Show—Three Aerial Lathams, Aerial Beazos, Simmons Bros., acrobats; Aerial Love Bros., Leroy, contortionist.

Barnes, Al. G., Wild Animal Circus—Ponies, Ethel Barnes, dogs, George Settler, boxing kangaroo and wrestling bears, Ted Sherman; dogs; Grover Allins; Capt. Sharp and troupe of high school horses; Tote Ducrow and Co., clown burlesquers; monkeys, Bert Jackson; elephants, Prof. Wm. Emery; bucking mule, performing leopards and panthers, Mme. Martha Florence; mixed animal act, Major Robt. Thornton; tigers, Mme. Margaret Ricardo; wrestling bears, Ted Shaeffer; riding lion, Maudie Rollins; seals, Capt. Stonewall; ponies, Chas. Fulton; boxing ponies, Bill Tafe and Dutch Marco; goats, Mabel Stark.

Barnum and Bailey Show—Performing elephants presented by J. L. Clark, Harry J. Mooney and J. J. Dooley; Stella Wirth, Ella Braden, Seibert Sisters and Victoria Davenport, equestriennes; DeKokes Troupe and George Kelly Troupe, acrobats; Sea Lion acts, introduced by Capt. James Waldo, Prof. Winston and George Damon; bicycle riding monkeys, presented by Prof. Demarcie; trained animals, The Dison; Phillis Family and their troupe of dancing horses; Four Comrades, Camille Trio, The Picchells, Jack Correll Trio and Hart Bros., acrobats; Fred Derrick, Orrin Davenport and Chas. Siegrist, equestrians; Cliff Berzack's novelty acts; Berne Bros., Royal Mikado Athletes, Katie Sandwina Troupe, and The Jardons in feats of strength; Mae Davenport and The Alex, equestrians; Maximo, The Silvas, LaBelle Victoria and Yonturkey, aerialists; Welse Troupe and Berto Bros., acrobats; May Wirth, equestrienne; Seven Florence, Vittorio and Georgiotti, Lea Jarda, Pichlanni Troupe and The Josephas, acrobats; Six Neopolitana, Imperial Viennese Troupe and Lamar Troupe, aerialists; Harry La Pearl, Denver Darling, Baker and DeVoe, Joe Hart Bros., Flatiron, Joseph and Jerome, Fitus Wirth, Harry Clemons, Art Jarvis, Billy Day, Ernest Anderson, Fred Gay, Fred Dirks, Pat Walsh, Jack Correll Trio, Four Comrades, James Rossi, Eddie Ronnda, Baker Trio, Abe Eronson, Emmett Splash and Camille Trio, clowns.

Boughton's, Billie, Overland Show—Boughton Trio, sketch and musical artists; The Leanos, acrobats; Amy St. Cyr, lady magician; Helen May, singer, dancer and aerialist; Blackwell and Hicks, revolving ladder; A. R. Hinckley, comedian; Nelah, wire act.

Brown and Pommer Combined Shows—Prof. Harris, free act; The Stallions, Brown, Duc Harris and Harris, Dell Simmons, Harold and Ray, Master Bonny, Mile, Lazora and Pommer and Watson.

Campbell Bros.' Show—Everett, Fred and Sadie Crandall, riders and acrobats; Alton Family, acrobats, wire artists and aerialists; LaComa Trio, acrobats, aerial artists; Montecoon Family, nine in number, acrobats, gymnasts and wire artists; Dan & Jessie Leon, riders, wire artists, equestrian director and horse breaker; The Clarks, wire artists; Jack Mazetta, contortionist; Lindsey Wilson, contortionist; Jack Lyon, Wm. McGrath, Harry Allen, Rubie Farmer, The LaComas, clowns; Nettie Greer, rider; Delta Woods, aerialist and high school act; Junie Smith, aerialist and high school act; George Levasseur strong man, being featured pulling against team of horses and automobile; Fred Martin, juggler and gymnast.

Clark, M. L., & Sons Show—Ed, Leroy, aerialist; pony express, W. Lambert; The LaComas, aerialists; Five Powels, contortionists; H. H. Ray, juggler and aerialist; pick-up, Luther Lammer; performing elephant, Mena; Pearl LaComa, aerialist; The Lamberts, equestrians; Horca and Gaston, clowns.

DeMott's Combined Shows—J. H. Kridler, wire artist; M. L. Biskoe, bars, novelty upside down ladder; Chas. Reed, contortionist and rolling globe; C. Verrill, perch and Roman rings; Col. J. M. Straub's dogs; Bobby Gossans, singing and dancing monologist.

Downie & Wheeler Shows—Orton Family aerialists; Walter Jenner and Mrs. Ada Costello, equestrians; Mabel Cohen, aerialist; Prince Toto, Japanese wonder; Saddle Jenner, Reynard and Bernard Dooley, aerialists; animal acts, presented by Walter Allen and Ralph Houser; Kenno and Young, acrobats; A. D. Reynard and Coyles, The Jennlers, aerialists; Fred Kenno, Walter Young, George Jenner, Al. F. Wheeler Jr., Norman Orton, Dan Hastings, Myron Orton and Fred Chund, clowns.

Gollmar Bros.' Show—Francis Reed, rider; Two Upside-down LaFollos, head balancers; Walter Gulse Troupe, aerial bars; Flora Bidini, principal act; Gulse and Bidini, double jockey act; Bob Avallon Troupe, wire artists; Zanton Bros., head balancers; Cherry and Malone, comedy bars; LaGeorge Troupe, acrobats; Aerial McLains, double trapeze; Kempf and Criswell, comedy acrobats; Tokio Namba Jap Troupe; Tracy Andrews, contortionist; Al. Dean and Al. Swan, menage riders; Bessie Lane and Vivian McLain, slack wire; Marguerite's lions; Raleigh Wilson, Wm. Wallace, Jack Bradley, Elmer Heft, George LaMar, Al. Devaney, Mark Ray, Bill Miller, Hook Croso and Tom Osbourne, clowns.

Hagenbeck-Wallace Shows—Performing elephants, introduced by John Worden, J. Healy and George Andrews; Aerial LaFayette, Patt and Patt, revolving trapeze; Lukens Sisters, double trapeze; Mile, Anita Conners and Cecilia Fortuna, aerialists; Louis Clark and Viola Cadel, awingling ladders and rings; Fred Egner, Lon Moore and Pat Waldo, clowns; Mary Conners, Olga Reed, Edward Saner, Lina Davenport and Rose Trentini, equestrians; Nelson Family, Four Comrades and Hease's Comiques, acrobats; Theclars Troupe, Mme. Colgrove, Herr Roth, Lili Kerlake, Jeansfield's Circus, animal acts; Chas. Marville, Prickett and Luster, Violetta Sisters, DeMora Bros., Great Stantz, contortionists; Merodia Troupe and Orloff Troupe, bicyclists; Riding Conners, Wilkes-Lloyd Family and McCree-Davenport Troupe, equestrians; Rice, Bell and Baldwin and Adams and Alex, acrobats; Herbert Dunal, equilibrist; The DeKocks, acrobats; Mr. and Mrs. Bartell, Roman rings; Misses Stephen and Smith, and Victor and Madame Bedini, equestrians; Golden Troupe, Russian dancers, Mena and Mme. Monster, animal acts; Cevene Troupe, Four Nelsons and Leach Trio, wire artists; The Van Diemans and Four Fredericks, suspension acts; Six Flying

Lukens; Chas. Clark, mule rider; Delmont Skating Act; Tom Hart, riding act; Billy Ryan, mule rider; clowns, Lon Moore, Fred Egner, Pat Waldo, Bill Hart, Kennard Bros., Hease's Comiques, Ernest Girard, Rice, Bell and Baldwin, Bayfield and Carroll, Dick Pinkney, Joe Cople, Joe Litchel, Prickett and Luster, Ardell Bros. and Lili Kerlake.

Rice Bros.' Show—Beaumont's dogs and ponies; LaBelle Trio, tight wire act; Gibraltar Trio, strong man act; DeBonlin Bros., acrobats; Felix and Emil, carrying perch; Weekly and Wood, iron jaw act; Dumitrescu Bros., bars and trapeze; Benedetto and Artressi, revolving ladder act; Princess Carmen and Irene Sterrick, flying trapeze act; McHenry, flying trapeze; Miss LaRue, slide for life; Albert Melts, Raymond, Sterrick, Jimmy Logue and London, clowns.

Ringling Bros.' Show—Performing elephants, presented by Frank Johns, George Denman and Albert Nelson; Nelson Troupe and The Clarkonians, aerialists; Edith Castello, the Original Misa Daisy and Josie Clarke, equestriennes; Chas. Rooney, horse; Capt. F. E. Huling and Capt. M. A. Huling, sea lions; John Foley, ponies; Five Alpines, Gnam Rodrigues, Melnotte and LaNole, J. Miljares, Fuks and H. Hayatake, Hines Duo, aerialists; trained horses presented by Albert Hodgini, John Ayle and Denne Curtis; Gud, Miljares, Towkanazawa and Uki Hayatake, Joe LaFleur, Two Franks, Paul Minno and Matan Yamada, and Carlos Caesaro, acrobats; Chas. and John Rooney and Percy Clarke, equestrians; Hines-Kimball Troupe, Seven Florence Troupe, H. Hayatake and Juku, Six Castellons and Demora and Grazeta, acrobats; Three Tybell Sisters, Richards Sisters, Melnotte and LaNole Troupe and Fanchon Troupe, aerialists; The Martinetta and Four Roeders, acrobats; Dan Curtis, equestrians; Vontello and Nina, Two Nelsons, Aerial Cromwells, Flying Wards, Two Franks, Kimball Sisters and The Lafayette's, aerialists; Hedega Sisters, Riding Rooneys, The Castellons, equestrians; Minerva Sisters, aerialists; Armit, Angestad, George Burna, Fred Burns, E. N. Brown, Arthur Borolla, Joe Deltorelli, Andrew Deltorelli, Earl Banvard, George Gardner, Joe Gifford, George Hartzell, W. B. Herrod, H. W. Johnson, Bert Leo, Bert LaFayette, Roy McDonald, Al. Misco, Snader Johnson, Mose Davis, Pete Mardo, Tom Mardo, Grover Mardo, Danny McRinko, Ed. Nemo, Thos. Roberts, James Sorlges, Bert Sutton, Fred Stelling, John Slater, Ed. C. Walton, Al. White, John Tripp, Fred Irish, Sig. Gomez, Jules Tarnoon.

Rippel Bros.' Show—Three Irwins, Reht, W. Griffin, Princess Neta, Lewis, Daniels & Lewis, Three Egners, Ora Whitman and wife, Arizona Alf, Tex Crockett, Montana Ike, performers; Windy Freeman, Jim Hamilton and Percy Fisher, clowns.

Robbins', Frank A., Show—Misses Heininger, Iva Orton, Anna Leon, Bessie Gregory, flying trapeze and rings; Amelia Correla, principal act; Morey Bros., risley, act; Misa Winslow, pedestal act; Jack Conslans, menage act; Billy Leon, lion walking; Three Herberts, acrobats; Marietta Correla, principal act; Her Coultter, strong act; Hillary Long, head balancing trapeze; Josephine Plauet, trained baby bears; The Heiningers, Aerial Lions and Munch Girls double trapeze and rings; Anna Leon and Wm. Laird, flying rings; Iva Orton, swinging perch; Bertha Leon, swinging ladder; The Misses Marletta and Amelia Correla, carrying act; Flying Munchs, casting act; Jimmy DuVal and Dan DuCrow, January act; Wm. Gay, Wm. Laird Jimmy DuVal, Dan DuCrow, Jim Roome, J. Kinkard, Mlnert DeOrlo and Chas. LaBelle, clowns.

Sella Floto Show—DeLouvey Troupe, posing; performing elephants, presented by Mile, Lucija Zora and Ethel Roberts; trained dogs, by George Brown; Emma Stiekney, Ethel Dutton Chas. Dalley, John Fuller, Bertram Potter, Maude Burbank, Aldene Potter, equestrians; The Lindemanns, aerialists; The Gabberts, acrobats; Miss Rhoda Royal, Marie Elser, Ida Misco, Bertram Potter, John Ryan, Evalin Buhle, Flo Fuller, equestrians; Flora Robinson with Omar, the equine aviator; troupe of horses, introduced by Bertrand Potter and John Carroll; dogs and ponies, Carrie Queenly; rolling globes, Misa Lowande and Misa Kelley; Misa Johnson, Misa Galarmo and Misa Masters, aerialists; Homer Hobson, equestrian; mule burdle riding by Shorty Maynard and Ab. Johnson; James H. Rutherford, Jack Harris, Jerry Clayton, F. Decker, Horace Webb and Shorty Maynard, clowns.

Silver Family Show—Eight Silvers, muscicians and performers; Sandy Concland & Co., triple bars and casting act; Paul Wenzel, comedy acrobat and clown; Cycling Reids, cycling novelty act; Mr. and Mrs. Chas. Stone, aerialists and wire artists; Reno and Ray, contortionists, perch and Roman rings; Charley Helnes, character comedian; Col. J. M. Straub, troupe of dogs; Earl and Dick Solver, jugglers.

Smith's E. G., Colossal Shows—Harry DeCleo, aerialist; J. J. Raydee, aerialist; dogs and ponies, B. C. Mense; Chas. A. Ward, Ed. Moss and Mark Finkler, clowns.

Sparks', John H., Show—Six Waltons, acrobats; Sherry and Conners, acrobats; Berre and Hicks and Victoria Biggs, aerialists; Bert and Myrtle Mayo, equestrians; Miss Bartlett, Misa Cohn and Miss Nelson, aerialists; performing elephants, presented by Prof. Lewis Reed; Flying Nelsons, aerialists; Lonetta Sisters, aerialists; Lizzie Guice, aerialist; Herr Brunner's lions; Joseph Sherry, producing clown, assisted by Joe McAllister, Stoddard and Wallace Cyrus Conner, Fred Beggs, Biggs Wallace and Claude Culbertson.

Snn Bros.' Show—Chas. Barnett, burlesque hurdle mule act; Misa Mona Barnett, menage act; Carrie Araki, Ethel Vane, Three Kohers, Otto Weaver, Adle LaBelle, Bonnie Rannels, aerialists; Blanche Reed, equestrienne; Sonrita Morales, rolling globe; LaPetite Minnie, equestrienne; Great Lamberto, aerialist; Mexican Morales Family, acrobats; Mr. and Mrs. Herman Grizas, equestrians; performing elephants, Cheerful Gardiner; Chas. and Mona Barnett and the Tan Arakia, aerialists; Jack Klippel, Edwin (Silvers) LaBelle, George H. Weymann, Al. Picardo, Bernard Winton, George W. Lansing, M. Morales, Jack Sully, Charley Barnett, Bonnie Rannels and Anstin C. King, clowns.

# Acrobats, Aerialists, Clowns, Equestrians and Miscellaneous Acts

## ACROBATS.

Adas & Alex; Hagenbeck-Wallace Shows. Andrews, Tracy; (Contortionists) Gollmar Bros.' Show.

Bento Bros.; Barnum & Bailey Show. Biabe, Mark L.; DeMott's Show. Caesaro, Carlos; Ringling Bros.' Show. Camille Trio; Barnum & Bailey Show. Castrillon Troupe, Six; Ringling Bros.' Show. Cherry & Malone; Gollmar Bros.' Show. Comrades, Four; Barnum & Bailey Show. Comrades, Four; Hagenbeck-Wallace Shows. Correll, Jack, Trio; Barnum & Bailey Show. Crandall, Everett, Fred & Sadie; Campbell Bros.' Show.

DeBonlin Bros.; Rice Bros.' Show. DeKocks, The; Hagenbeck-Wallace Shows. Dekoes, Joe, Troupe; Barnum & Bailey Show. Demora & Grazeta; Ringling Bros.' Show. Demora Bros.; (contortionists), Hagenbeck-Wallace Shows.

Dumitrescu Bros.; Rice Bros.' Show. Florence, Seven; Barnum & Bailey Shows. Florence Troupe, Seven; Ringling Bros.' Show. Franks, Two; Ringling Bros.' Show. Gabberts, The; Sella-Floto Show. Georgety Troupe; Barnum & Bailey Show. Guise, Walter, Troupe; Gollmar Bros.' Show. Hart Bros.; Barnum & Bailey Show. Herberts, Three; Frank A. Robbins' Show. Hease's Comiques; Hagenbeck-Wallace Shows. Hines-Kimball Troupe; Ringling Bros.' Show. Jarda, Les; Barnum & Bailey Show. Josephas, The; Barnum & Bailey Show. Kempf & Criswell; Gollmar Bros.' Show. Kenno & Young; Downie & Wheeler Shows. LaFleur, Joe; Ringling Bros.' Show. LaGeorge Troupe; Gollmar Bros.' Show. LaPollos, Two; Gollmar Bros.' Show. Leands, The; Billie Boughton Show. Leroy; (contortionist), Atterbury Bros.' Show. Martinetta, The; Ringling Bros.' Show. Marville, Chas.; (contortionist), Hagenbeck-Wallace Shows. Masetta, Jack; (contortionist) Campbell Bros.' Show.

Mijares, Gnd; Ringling Bros.' Show. Minno, Paul; Ringling Bros.' Show. Monceon Family; Campbell Bros.' Show. Monceon Family, Mexicans; Sun Bros.' Show. Nelson Family; Hagenbeck-Wallace Shows. Picchells, The; Barnum & Bailey Show. Pichlanni Troupe; Barnum & Bailey Show. Powels, Five; (contortionists), M. L. Clark Shows.

Prickett & Luster; (contortionists), Hagenbeck-Wallace Shows. Reed, Chas.; (contortionist), DeMott's Show. Rice, Bell & Baldwin; Hagenbeck-Wallace Shows.

Roeders, Four; Ringling Bros.' Show. Sherry & Conners; John Sparks' Show. Simmons Bros.; Atterbury Bros.' Show. Stantz, Great; (contortionist), Hagenbeck-Wallace Shows. Towkanazawa & Uki Hayatake; Ringling Bros.' Show.

Violetta Sisters; (contortionists), Hagenbeck-Wallace Shows. Vittorio & Gezzetti; Barnum & Bailey Show. Waltons, Six; John Sparks' Show. Welse Troupe; Barnum & Bailey Show. Wenzel, Paul; Silver Family Show. Wilson, Lindsey; (contortionist), Campbell Bros.' Show. Winslow, Miss; Frank A. Robbins' Show. Zanton Bros.; Gollmar Bros.' Show.

## AERIALISTS.

Alpine Troupe, Five; Ringling Bros.' Show. Alton Family; Campbell Bros.' Show. Avallon, Bob, Troupe; Gollmar Bros.' Show. Barnett, Chas. & Mona; Sun Bros.' Show. Bartlett, Miss; John Sparks' Show. Benedetto & Artressi; Rice Bros.' Show. Berre & Hicks; John Sparks' Show. Biggs, Victoria; John Sparks' Show. Blackwell & Hicks; Billie Boughton Show. Cadel, Viola; Hagenbeck-Wallace Shows. Carmen, Princess; Rice Bros.' Show. Cevene Troupe; Hagenbeck-Wallace Shows. Clacks, The; Campbell Bros.' Show. Clark, Lona; Hagenbeck-Wallace Shows. Clarkonians, The; Ringling Bros.' Show. Cohen, Mabel; Downie & Wheeler Shows. Cohn, Miss; John Sparks' Show. Conners, Mile, Anita; Hagenbeck-Wallace Shows. Concland, Sandy & Co.; Silver Family Show. Cromwells, Aerial; Ringling Bros.' Show. Dee, J. J. Ray's; Smith's Colossal Shows. Dooley, Bernard; Downie & Wheeler Shows. Dunal, Herbert; Hagenbeck-Wallace Shows. Felix & Emil; Rice Bros.' Show. Finkler, Mark; Smith's Colossal Shows. Fortuna, Cecilia; Hagenbeck-Wallace Shows. Franks, Two; Ringling Bros.' Show. Fredericks, Four; Hagenbeck-Wallace Shows. Gregory, Beasle; Frank A. Robbins' Show. Guice, Lizzie; John Sparks' Show. Galarmo, Misa; Sella-Floto Show. Heininger, The; Frank A. Robbins' Show. Hines Duo; Ringling Bros.' Show. Imperial Viennese Troupe; Barnum & Bailey Show. Johnson, Miss; Sella-Floto Show. Jennlers, The; Downie & Wheeler Shows. Kimball Sisters; Ringling Bros.' Show. Kohers, Three; Sun Bros.' Show. Kridler, J. H.; DeMott's Show. LaBelle, Adle; Sun Bros.' Show. LaBelle Trio; Rice Bros.' Show. LaComa Trio; Campbell Bros.' Show. LaComa, The; M. L. Clark Show. LaFayette, The; Ringling Bros.' Show. LaFayette, Aerial; Hagenbeck-Wallace Shows. Lamar Troupe; Barnum & Bailey Show. Lamberto, Great; Sun Bros.' Show. Fanchon Troupe; Ringling Bros.' Show. Lane, Bessie; Gollmar Bros.' Show. Latham, Three Aerial; Atterbury Bros.' Show. Leach Trio; Hagenbeck-Wallace Shows. Lyons, Aerial; Frank A. Robbins' Show. Leroy, Ed.; M. L. Clark Show. Lindemanns, The; Sella-Floto Show. Long, Hillary; Frank A. Robbins' Show. Lonetta Sisters; John Sparks' Show. Lukens Sisters; Hagenbeck-Wallace Shows. Lukens, Six Flying; Hagenbeck-Wallace Shows. McHenry; Rice Bros.' Show. McLala, Aerial; Gollmar Bros.' Show. Masters, Misa; Sella-Floto Show.

Maximo; Barnum & Bailey Show. May, Helen; Billie Boughton Show. Melnotte-LaNole Troupe; Ringling Bros.' Show. Miljares, J.; Ringling Bros.' Show. Minerva Sisters; Ringling Bros.' Show. Morey Bros.; Frank A. Robbins' Show. Munch Girls; Frank A. Robbins' Show. Nelah; Billie Boughton Show. Nelsons, Flying; John Sparks' Show. Nelsons, Four; Hagenbeck-Wallace Shows. Nelson Troupe; Ringling Bros.' Show. Neopolitans, Six; Barnum & Bailey Show. Orton, Iva; Frank A. Robbins' Show. Orton Family; Downie & Wheeler Shows. Partell, Mr. & Mrs.; Hagenbeck-Wallace Shows.

Patt & Patt; Hagenbeck-Wallace Shows. Ray, H. R.; M. L. Clark Show. Reno & Ray; Silver Family Show. Renzo, Aerial; Atterbury Bros.' Show. Richards Sisters; Ringling Bros.' Show. Rodrigues, Gnam; Ringling Bros.' Show. Rannels, Bonnie; Sun Bros.' Show. Silvas, The; Barnum & Bailey Show. Smith, Junie; Campbell Bros.' Show. Sterrick, Irene; Rice Bros.' Show. Stone, Mr. & Mrs. Chas.; Silver Family Show. Tan Arakia, The; Sun Bros.' Show. Tybell Sisters, Three; Ringling Bros.' Show. VanDiemans, The; Hagenbeck-Wallace Shows. Vane, Ethel; Sun Bros.' Show. Vontello & Nina; Ringling Bros.' Show. Wards, Flying; Ringling Bros.' Show. Weaver, Otto; Sun Bros.' Show. Woods, Delta; Campbell Bros.' Show. Verrill, C.; DeMott's Show. Victoria, LaBelle; Barnum & Bailey Show. Yonturkey; Barnum & Bailey Show.

## EQUESTRIANS.

Alex, The; Barnum & Bailey Show. Bedini, Victor & Madame; Hagenbeck-Wallace Shows.

Bradns, Ella; Barnum & Bailey Show. Buhle, Evalin; Sella-Floto Show. Burbank, Maude; Sella-Floto Show. Caatello, The; Ringling Bros.' Show. Castillo, Josie & Percy; Ringling Bros.' Show. Coners; (Riding); Hagenbeck-Wallace Shows. Correla, Amelia & Marletta; Frank A. Robbins' Show.

Costello, Mrs. Ada; Downie & Wheeler Show. Couinas, Jack; Frank A. Robbins' Show. Curtis, Dan; Ringling Bros.' Show. Dalley, Chas.; Sella-Floto Show. Dalsey, Original Misa; Ringling Bros.' Show. Davenport, Mae, Victoria & Orrin; Barnum & Bailey Show.

Dean, Al.; Gollmar Bros.' Show. Derrick, Fred; Barnum & Bailey Show. Dutton, Edie; Sella-Floto Show. Elser, Marie; Sella-Floto Show. Fuller, Flo & John; Sella-Floto Show. Greer, Nettie; Campbell Bros.' Show. Griggs, Mr. & Mrs. Herman; Sun Bros.' Show. Hobson, Homer; Sella-Floto Show. Hodges Sisters; Ringling Bros.' Show. Jenner, Walter; Downie & Wheeler Show. Lamberts, The; M. L. Clark Show. Leon, Dan & Jessie; Campbell Bros.' Show. McCree-Davenport Troupe; Hagenbeck-Wallace Shows.

Mayo, Bert & Myrtle; John Sparks' Show. Misco, Ida; Sella-Floto Show. Minnie, LaPetite; Sun Bros.' Show. Potter, Aldeu & Bertrand; Sella-Floto Show. Reed, Blanche; Sun Bros.' Show. Reed, Olga; Hagenbeck-Wallace Shows. Reed, Francis; Gollmar Bros.' Show. Bidini, Flora; Gollmar Bros.' Show. Roncy, Chas. & John; Ringling Bros.' Show. Royal, Misa Rhoda; Sella-Floto Show. Ryan, John; Sella-Floto Show. Saner, Edward; Hagenbeck-Wallace Shows. Sealer; Sisters; Barnum & Bailey Show. Siegrist, Chas.; Barnum & Bailey Show. Stephen & Smith, Misses; Hagenbeck-Wallace Shows.

Stiekney, Emma; Sella-Floto Show. Swan, Al.; Gollmar Bros.' Show. Trentini, Rose; Hagenbeck-Wallace Shows. Wilkes-Lloyd Family; Hagenbeck-Wallace Shows.

Wirth, Stella; Barnum & Bailey Show. Wirth, May; Barnum & Bailey Show.

(Continued on page 35.)



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Positively the greatest assemblage of Cowboys, Cowgirls, Vaqueros, Broncho Busters, Steer Ropers, Steer Riders, Steer Bulldoggers, Fancy Riders, Ropers, Relay Riders, etc., ever gathered together. We are giving \$20,000 00 cash prizes, besides saddles, chaps, bits, boots, spurs, etc. Our motto: "A square deal to every one." No favorites here. The best man wins—and gets the money, too. No one barred from any event—all contests open to the world. We want the good ones here—exponents of cowboy and cowgirl sports and pastimes. Write immediately for particulars regarding Prize Lists, etc.

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- |                       |                       |                                   |
|-----------------------|-----------------------|-----------------------------------|
| Miss Goldie St. Clair | Miss Dolly Mullens    | Miss Jane Burmudy                 |
| Miss Bertha Blanchett | Miss Arline Palmer    | Miss Hazel Moran                  |
| Miss May Henderson    | Miss Nan J. Aspinwall | Miss Leta Farr (of Dickey's Show) |
| Ellison J. Carroll    | Thad Souders          | Chas. McKinley                    |
| Ed. Hall              | "Biscuit" Geo. King   | Harry Brennan                     |
| Clay McGonnigal       | Henry Grammer         | Joe Gardner                       |
| Will Rogers           | Bee Gray              | Tom Spain                         |
| Fred Burns            | Weaver Gray           | Tom Mix                           |
| Sam Garrett           | Tom Greer             | Hootis Killinger                  |
| Buffalo Vernon        | Johnnie Mullens       | Otto Klein                        |
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| Clate Danks           | "Snapper" Weideman    | Scout Maish                       |
| Charlie Tipton        | Colorado Cotton       | Hank Durnell                      |
| Harry Tipton          | Henry Boggs           | Frank Carter                      |
| Sam Scovill           | Bill Pickett          |                                   |
| Tom Miner             |                       |                                   |
|                       | J. F. Brisco          | Miss Lulu Parr                    |
|                       | Dell Blanchett        | Miss Annie Schafer                |
|                       | Jim Kennedy           | Miss Lucille Mulhall              |
|                       | "Rusty" Tulk          | Will Fritz Gearld                 |
|                       | Homer Wilson          | Everett McGuchain                 |
|                       | Stack Lee             | Charlie Mulhall                   |
|                       | Art Acord             | Howard Judkins                    |
|                       | Jason Stanley         | Charlie Aldrich                   |
|                       | Ed. McCarty           | Howard Compton                    |
|                       | Hugh Clark            | Estevey Clements                  |
|                       | "Mexican" Geo. Hooker | Joe Berero                        |
|                       | Hugh Steimler         | Gale Downing                      |
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|                       |                       | Oscar J. Rickson                  |
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No experts too good for this celebration. If you can deliver the goods, come on. All Wild West Shows are invited to send their Champions in the various events to contest. All Rangeland will be there. "Get with it." Don't say you did not know in time.

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**COWBOY BUCKING HORSE RIDING CONTEST FOR WORLD'S CHAMPIONSHIP.**

- 1st Prize .....\$1,000.00 cash and a fine saddle
- 2nd Prize .....\$500.00 cash
- 3rd Prize .....250.00 "
- Entrance Fee .....25.00 "

**COWGIRLS' BUCKING HORSE CONTEST FOR WORLD'S CHAMPIONSHIP.**

- 1st Prize .....\$1,000.00 cash and a fine saddle
- 2nd Prize .....\$500.00 cash
- 3rd Prize .....250.00 "
- Entrance Free.

**COWBOYS' STEER ROPING CONTEST FOR THE WORLD'S CHAMPIONSHIP.**

- 1st Prize .....\$1,000.00 cash and a fine saddle
- 2nd Prize .....\$500.00 cash
- 3rd Prize .....250.00 "
- Entrance Fee .....25.00 "

This is for the average time on 3 steers.

Additional Prize of \$500.00 cash to man making the fastest individual tie on one steer.

All cattle used, both in roping and bull-dogging events, will be from Old Mexico.

\$200.00 Cash Prize for best Roping Horse.

\$100.00 Cash Prize for best Bucking Horse, and will buy him for \$300.00 cash.

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- 1st Prize .....\$500.00 cash and a fine saddle
- 2nd Prize .....\$250.00 cash
- 3rd Prize .....125.00 "
- Entrance Fee .....12.50 "

**COWBOYS' CONTEST, BAREBACK, BUCKING HORSE RIDING, WITH SURCINGLE, FOR WORLD'S CHAMPIONSHIP.**

- 1st Prize .....\$500.00 cash
- 2nd Prize .....250.00 "
- 3rd Prize .....125.00 "
- Entrance Fee .....12.50 "

**STAGE COACH RACE.**

\$250.00 Prize to Winner. This amount is given each day. Entrance Free.

**INDIAN RELAY RACE.**

- 1st Prize .....\$100.00 cash
- 2nd Prize .....60.00 "
- 3rd Prize .....40.00 "
- Entrance Free.

**COWGIRL RELAY RACE.**

- 1st Prize .....\$500.00 cash
- 2nd Prize .....250.00 "
- 3rd Prize .....125.00 "
- Entrance Free.

**COWBOY RELAY RACES.**

- 1st Prize .....\$750.00 cash
- 2nd Prize .....500.00 "
- 3rd Prize .....300.00 "
- Entrance Fee .....25.00 "

Nothing but Saddle Horses entered in this event. Professional Race Horses barred.

**COWBOY FANCY ROPING CONTEST FOR WORLD'S CHAMPIONSHIP.**

- 1st Prize .....\$500.00 cash and a fine saddle
- 2nd Prize .....\$250.00 cash
- 3rd Prize .....150.00 "
- Entrance Fee .....12.50 "

**COWGIRL FANCY ROPING CONTEST FOR WORLD'S CHAMPIONSHIP.**

- 1st Prize .....\$300.00 cash
- 2nd Prize .....200.00 "
- 3rd Prize .....100.00 "
- Entrance Free.

**COWBOY TRICK AND FANCY RIDING CONTEST FOR WORLD'S CHAMPIONSHIP.**

- 1st Prize .....\$500.00 cash and a fine saddle
- 2nd Prize .....250.00 "
- 3rd Prize .....150.00 "
- Entrance Fee .....12.50 "

**COWGIRL FANCY AND TRICK RIDING CONTEST FOR WORLD'S CHAMPIONSHIP.**

- 1st Prize .....\$300.00 cash
- 2nd Prize .....250.00 "
- 3rd Prize .....150.00 "
- Entrance Free.

**WILD HORSE RACE EACH DAY BY COWBOYS.**

- 1st Prize .....\$100.00 cash
- 2nd Prize .....50.00 "
- 3rd Prize .....25.00 "
- Entrance Fee .....10.00 "

This amount is given each day.

Various other liberal Prizes given for the minor events. In any event, where there are three cash prizes given, there must be at least five entries. Did you ever see a Prize List like this before at a Frontier Day Celebration? NO! Well, come an' get it. Write and enter now. All entries close August 1, 1912. Don't wait until too late. Get busy now. Write and tell your friends about it.

FAIR JUDGES. STANDARD RULES. REFERENCES, THE DOMINION BANK, CALGARY.

**FINANCE COMMITTEE:**

- |   |   |
|---|---|
| <p><b>GEO. LANE, Chairman</b><br/> <b>A. E. CROSS</b><br/> <b>P. BURNS</b><br/> <b>A. J. McLEAN</b></p> | <p>All Stockmen known from the Rio Grande on the South to the Peace River on the North.</p> |
| <p><b>E. L. RICHARDSON, Treasurer.</b></p>  |   |

Write for particulars to

**GUY WEADICK, Manager,**  
 "HEADQUARTERS"

105 Eight's Avenue, West, - - - Calgary, Alberta, Canada.

**EXCURSIONS ON ALL RAILROADS**

FOR SALE—EXCLUSIVE RIGHTS TO SOME MOTION PICTURE FIRM TO TAKE THE PICTURE OF 4 DAYS' CELEBRATION, BOTH ON GROUNDS AND PARADE THROUGH CITY.

Acrobats, Aerialists, Clowns, Etc.

(Continued from page 36.)

CLOWNS.

Allen, Harry: Campbell Bros.' Show.
Anderson, Ernest: Barnum & Bailey Show.
Ansell, Fred: Hagenbeck-Wallace Shows.
Augustad, Arnt: Ringling Bros.' Show.
Baker Trio: Barnum & Bailey Show.
Baker & DeVoe: Barnum & Bailey Show.
Banvard, Earl: Ringling Bros.' Show.
Barnett, Charles: Sun Bros.' Show.
Bayfield & Carroll: Hagenbeck-Wallace Shows.
Begas, Fred: John Sparks' Show.
Borena, Arthur: Ringling Bros.' Show.
Bradley, Jack: Gollmar Bros.' Show.
Burns, Brown & Burns: Ringling Bros.' Show.
Camille Trio: Barnum & Bailey Show.
Cannon, Fred: Downie & Wheeler Shows.
Cannon, Jerry: Sells-Floto Show.
Comoros, Harry: Barnum & Bailey Show.
Comrades Four: Barnum & Bailey Show.
Conner, Cyrus: John Sparks' Show.
Cordell, Jack: Trio: Barnum & Bailey Show.
Copley, Joe: Hagenbeck-Wallace Shows.
Crosby, Hook: Gollmar Bros.' Show.
Culbertson, Claude: John Sparks' Show.
Dunning, Denver: Barnum & Bailey Show.
Davis, Mose: Ringling Bros.' Show.
Day, Billy: Barnum & Bailey Show.
Decker, F.: Sells-Floto Show.
DeLore, Joe & Andrew: Ringling Bros.' Show.
DeOrlo, Minert: Frank A. Robbins' Show.
Devaney, Al.: Gollmar Bros.' Show.
Dierck, Fred: Barnum & Bailey Show.
Dierck, Tom: Downie & Wheeler Shows.
Ducrow, Dan: Barnum & Bailey Show.
Ducrow, Tote: Al. G. Barnes' Show.
Ducrow, Tom: Frank A. Robbins' Show.
Egner, Fred: Hagenbeck-Wallace Shows.
Egner, Abe: Barnum & Bailey Show.
Finkler, Mark: Smith's Colossal Shows.
Fisher, Percy: Rippel Bros.' Show.
Flatiron: Barnum & Bailey Show.
Freeman, Windy: Rippel Bros.' Show.
Gardner, George: Ringling Bros.' Show.
Gay, Fred: Barnum & Bailey Show.
Gay, Wm.: Frank A. Robbins' Show.
Gifford, E.: Ringling Bros.' Show.
Girard, Ernest: Hagenbeck-Wallace Shows.
Gomez, Sgt.: Ringling Bros.' Show.
Gouch, Joe: Campbell Bros.' Show.
Hamilton, Jim: Rippel Bros.' Show.
Harris, Jack: Sells-Floto Show.
Hart Bros.: Three: Barnum & Bailey Show.
Hart, Bill: Hagenbeck-Wallace Shows.
Hartzell, George: Ringling Bros.' Show.
Hastings, Dan: Downie & Wheeler Shows.
Heft, Elmer: Gollmar Bros.' Show.
Herford, W. B.: Ringling Bros.' Show.
Irish, Fred: Ringling Bros.' Show.
Jarvis, Art: Barnum & Bailey Show.
Jennier, George: Downie & Wheeler Shows.
Johnson, Spader: Ringling Bros.' Show.
Johnson, Ab.: Sells-Floto Show.
Johnson, H. W.: Ringling Bros.' Show.
Joseph & Jerome: Barnum & Bailey Show.
Kennard Bros.: Hagenbeck-Wallace Shows.
Kerns, Fred: Downie & Wheeler Shows.
Kerstake, Lil: Hagenbeck-Wallace Shows.
King, Austin C.: Sun Bros.' Show.
Kirkhead, J.: Frank A. Robbins' Show.
Kippel, Jack: Sun Bros.' Show.
Lalonde, Edwin (Silver): Sun Bros.' Show.
LaBelle, Chas.: Frank A. Robbins' Show.
LaFave, Bert: Ringling Bros.' Show.
LaMar, George: Gollmar Bros.' Show.
Lausling, George W.: Sun Bros.' Show.
LaPearl, Harry: (producing clown), Barnum & Bailey Show.
Lee, Bert: Ringling Bros.' Show.
Litchell, Joe: Hagenbeck-Wallace Shows.
Lodge, Jimmy: Rice Bros.' Show.
London: Rice Bros.' Show.
Lyon, Jack: Campbell Bros.' Show.
McAllister, Joe: John Sparks' Show.
McBride, Danny: Ringling Bros.' Show.
McLinnard, Roy: Ringling Bros.' Show.
Mardo, Pete, Tom & Grover: Ringling Bros.' Show.
Maxwell, Shorty: Sells-Floto Show.
McLinnard, Roy: Ringling Bros.' Show.
Melias, Albert: Rice Bros.' Show.
Mason, A.: Ringling Bros.' Show.
Miller, Bill: Gollmar Bros.' Show.
Moore, Lon: Hagenbeck-Wallace Shows.
Morales, M.: Sun Bros.' Show.
Moss, Ed.: Smith's Colossal Shows.
Nemo, Ed.: Ringling Bros.' Show.
Orton, Myron: Downie & Wheeler Shows.
Osbourn, Tom: Gollmar Bros.' Show.
Picardo, Al.: Sun Bros.' Show.
Pier & Gaston: M. L. Clark Show.
Pinker, Dick: Hagenbeck-Wallace Shows.
Prickeft & Laster: Hagenbeck-Wallace Shows.
Ray, Mark: Gollmar Bros.' Show.
Raymond: Rice Bros.' Show.
Ree, Bell & Baldwin: Hagenbeck-Wallace Shows.
Roberts, Thos.: Ringling Bros.' Show.
Roome, Jim: Frank A. Robbins' Show.
Russ, James: Barnum & Bailey Show.
Rounds, Eddie: Barnum & Bailey Show.
Russells, Bonnie: Sun Bros.' Show.
Rutherford, James H.: (producing clown), Sells-Floto Show.
Sherry, Joseph: (producing clown), John Sparks' Show.
Slater, John: Ringling Bros.' Show.
Spash, Emmett: Barnum & Bailey Show.
Spriggs, James: Ringling Bros.' Show.
Stelling, Fred: Ringling Bros.' Show.
Sterrick: Rice Bros.' Show.
Stillard & Wallace: John Sparks' Show.
Sully, Jack: Sun Bros.' Show.
Sutton, Bert: Ringling Bros.' Show.
Tripp, John: Ringling Bros.' Show.
Turnour, Jules: Ringling Bros.' Show.
Valde, Pat: Hagenbeck-Wallace Shows.
Wallace, Win: Gollmar Bros.' Show.
Wallace, Biggs: John Sparks' Show.
Walsh, Pat: Barnum & Bailey Show.
Walton, Ed. C.: Ringling Bros.' Show.
Ward, Chas. A.: Smith's Colossal Shows.
Webb, Horace: Sells-Floto Show.
Weymann, George H.: Sun Bros.' Show.
Wheeler Jr., Al. F.: Downie & Wheeler Shows.
White, Al.: Ringling Bros.' Show.
Wilson, Raleigh: Gollmar Bros.' Show.
Winton, Bernard: Sun Bros.' Show.
Wirth, Elms: Barnum & Bailey Show.
Young, Walter: Downie & Wheeler Shows.

MISCELLANEOUS ACTS.

Azle, John: Horses, Ringling Bros.' Show.
Allen, Walter: Animals, Downie & Wheeler Shows.
Allins, Grover: Dogs, Al. G. Barnes' Show.
Andrews, George: Elephants, Hagenbeck-Wallace Shows.
Arizona, Alf: Rippel Bros.' Show.

Barnes, Ethel: Ponies, Al. G. Barnes' Show.
Beaumont's Dogs & Ponies: Rice Bros.' Show.
Berne Bros.: Strong act, Barnum & Bailey Show.
Berzac's, Cliff: Novelty acts, Barnum & Bailey Show.
Benny, Master: Brown & Pommler Shows.
Boughton Trio: Sketch and musical act, Billie Boughton Show.
Brown, Duo: Brown & Pommler Shows.
Brown, George: Dogs, Sells-Floto Show.
Brunner, Herr: Lions, John Sparks' Show.
Carroll, John: Horses, Sells-Floto Show.
Clark, J. L.: Elephants, Barnum & Bailey Show.
Clark, Chas.: Mule rider, Hagenbeck-Wallace Shows.
Colgrove, Mme.: Animals, Hagenbeck-Wallace Shows.
Coutler, Herr: Strong act, Frank A. Robbins' Show.
Crockett, Tex.: Rippel Bros.' Show.
Curtis, Denne: Horses, Ringling Bros.' Show.
Damon, George: Sea lions, Barnum & Bailey Show.
Delmont Skating Act: Hagenbeck-Wallace Shows.
DeLounge Troupe: Posing, Sells-Floto Show.
Demarc, Prof.: Bicycle riding monkeys, Barnum & Bailey Show.
Denman, George: Elephants, Ringling Bros.' Show.
Diosan, The: Animals, Barnum & Bailey Show.
Dobley, J. J.: Elephants, Barnum & Bailey Show.
Egner, Three: Rippel Bros.' Show.
Emery, Prof. Wm.: Elephants, Al. G. Barnes' Show.
Filla Family: Dancing horses, Barnum & Bailey Show.
Florine, Mme. Martha: Leopards and panthers, Al. G. Barnes' Show.
Foley, John: Ponies, Ringling Bros.' Show.
Fulton, Chas.: Ponies, Al. G. Barnes' Show.
Gardner, Cheerful: Elephants, Sun Bros.' Show.
Gibraltar Trio: Strong act, Rice Bros.' Show.
Golden Troupe: Russian dancers, Hagenbeck-Wallace Shows.
Gossans, Hobbly: Monologist, DeMott's Show.
Griffin, Robt. W.: Rippel Bros.' Show.
Harris & Harris: Brown & Pommler Shows.
Hart, Tom: Rider, Hagenbeck-Wallace Shows.
Healy, J.: Elephants, Hagenbeck-Wallace Shows.
Heines, Chas.: Character comedian, Silver Family Show.
Hunkley, A. R.: Comedian, Billie Boughton Show.
Hodgini, Albert: Horses, Ringling Bros.' Show.
Horsad & Ray: Brown & Pommler Shows.
Houser, Ralph: Animals, Downie & Wheeler Shows.
Hull, Capt. F. E., & M. A.: See lions, Ringling Bros.' Show.
Irwin, Three: Rippel Bros.' Show.
Jackson, Bert: Monkeys, Al. G. Barnes' Show.
Jardona, The: Strong act, Barnum & Bailey Show.
Jeanfield's Circus: Hagenbeck-Wallace Shows.
Johns, Frank: Elephants, Ringling Bros.' Show.
Kelley, Miss: Rolling globe, Sells-Floto Show.
Kerstake, Lil: Animals, Hagenbeck-Wallace Shows.
Lammer, Luther: Pick-up, M. L. Clark Show.
LaRue, Miss: Slide-for-life, Rice Bros.' Show.
Lazora, Mlle.: Brown & Pommler Shows.
Lecasseur, George: Strong man, Campbell Bros.' Show.
Lewis, Daniels & Lewis: Rippel Bros.' Show.
Lowande, Miss: Rolling globe, Sells-Floto Show.
Marco, Dntch: Boxing ponies, Al. G. Barnes' Show.
Marguerite's Lions: Gollmar Bros.' Show.
Martin, Fred: Juggler, Campbell Bros.' Show.
Mense, B. C.: Dogs and ponies, Smith's Colossal Shows.
Merolla Troupe: Bicyclists, Hagenbeck-Wallace Shows.
Montana Ike: Rippel Bros.' Show.
Mooney, Harry J.: Elephants, Barnum & Bailey Show.
Morales, Senorita: Rolling globe, Sun Bros.' Show.
Monsieur, Mons. & Mme.: Animals, Hagenbeck-Wallace Shows.
Nelson, Albert: Elephants, Ringling Bros.' Show.
Orloff Troupe: Bicyclists, Hagenbeck-Wallace Shows.
Pionet, Josephine: Bears, Frank A. Robbins' Show.
Pommler & Watson: Brown & Pommler Shows.
Princessa Neta: Rippel Bros.' Show.
Queenly, Carrie: Dogs and ponies, Sells-Floto Show.
Reed, Prof. Lewis: Elephants, John Sparks' Show.
Reid, Creeling: Cyclists, Silver Family Show.
Reynard, A. D., & Co.: Cyclists, Downie & Wheeler Shows.
Ricardo, Mme. Margaret: Tigers, Al. G. Barnes' Show.
Rippel & Rose: Rippel Bros.' Show.
Roberts, Ethel: Elephants, Sells-Floto Show.
Robinson, Flora: (With Omar, the equine aviator), Sells-Floto Show.
Rollins, Maudie: Lion, Al. G. Barnes' Show.
Roth, Herr: Animals, Hagenbeck-Wallace Shows.
Royal Mikado Athletes: Strong act, Barnum & Bailey Show.
Reed, Billy: mule rider, Hagenbeck-Wallace Shows.
St. Cyr, Amy: Magician, Billie Boughton Show.
Sondewine, Katie, Troupe: Strong act, Barnum & Bailey Show.
Settler, George: Dogs, Al. G. Barnes' Show.
Sherman, T.: Boxing kangaroo and wrestling bears, Al. G. Barnes' Show.
Silver, Earl & Dick: Jugglers, Silver Family Show.
Simmons, Dell: Brown & Pommler Shows.
Stallcup, The: Brown & Pommler Shows.
Sterk, Mable: Goats, Al. G. Barnes' Show.
Stonewall Capt.: Seals, Al. G. Barnes' Show.
Straub, Col. J. M.: Dogs, Silver Family Show.
Straub, Col. J. M.: Dogs, DeMott's Show.
Tafe, Bill: Boxing ponies, Al. G. Barnes' Show.
Theatros, The: Animals, Hagenbeck-Wallace Shows.
Thornton, Major Robt.: Mixed animal act, Al. G. Barnes' Show.
Toto, Prince: Downie & Wheeler Shows.
Tokio Namba Jap Troupe: Gollmar Bros.' Show.
Waldo, Capt. James: Sea lions, Barnum & Bailey Show.
Wackit & Wood: Iron jaw act, Rice Bros.' Show.
Whiteman, Ora. & Wife: Rippel Bros.' Show.
Winston, Prof.: Sea lions, Barnum & Bailey Show.
Worden, John: Elephants, Hagenbeck-Wallace Shows.
Zora, Mlle. Lucia: Elephants, Sells-Floto Show.

Circus Performers' Directory

Adas & Alex: Acrobats, Hagenbeck-Wallace Shows.
Azle, John: Horses, Ringling Bros.' Show.
Allen, Harry: Clowns, Campbell Bros.' Show.
Allen, Walter: Animals, Downie & Wheeler Shows.
Allins, Grover: Dogs, Al. G. Barnes' Show.
Alex, The: Equestrians, Barnum & Bailey Show.
Aldine Troupe, Five: Aerialists, Ringling Bros.' Show.
Alton Family: Aerialists, Campbell Bros.' Show.
Anderson, Ernest: Clowns, Barnum & Bailey Show.
Andrews, Tracy: Contortionist, Gollmar Bros.' Show.
Andrews, George: Elephants, Hagenbeck-Wallace Shows.
Agdell Bros.: Clowns, Hagenbeck-Wallace Shows.
Arizona, Alf: Rippel Bros.' Show.
Augustad, Arnt: Clowns, Ringling Bros.' Show.
Avallon, Boh, Troupe: Wire act, Gollmar Bros.' Show.
Baker & DeVoe: Clowns, Barnum & Bailey Show.
Baker Trio: Clowns, Barnum & Bailey Show.
Banvard, Earl: Clowns, Ringling Bros.' Show.
Barnes, Ethel: Ponies, Al. G. Barnes' Show.
Barnett, Charles: Clowns, Sun Bros.' Show.
Barnett, Chas. & Mona: Aerialists, Sun Bros.' Show.
Bartlett, Miss: Aerialist, John Sparks' Show.
Bayfield & Carroll: Clowns, Hagenbeck-Wallace Shows.
Begas, Fred: Clowns, John Sparks' Show.
Benedetto & Artressi: Revolving ladder, Rice Bros.' Show.
Bento Bros.: Acrobats, Barnum & Bailey Show.
Berne Bros.: Strong act, Barnum & Bailey Show.
Berre & Hlcks: Aerialists, John Sparks' Show.
Berzac's, Cliff: Novelty acts, Barnum & Bailey Show.
Bidini, Flora: Principal act, Gollmar Bros.' Show.
Biggs, Victoria: Aerialist, John Sparks' Show.
Bisbee, Mark L.: Acrobat, DeMott's Show.
Blackwell & Hlcks: Revolving ladder, Billie Boughton Show.
Bony, Master: Brown & Pommler Shows.
Borella Arthur: Clowns, Ringling Bros.' Show.
Boughton Trio: Sketch and musical act, Billie Boughton Show.
Bradna, Ella: Equestrienne, Barnum & Bailey Show.
Bradley, Jack: Clowns, Gollmar Bros.' Show.
Brown Duo: Brown & Pommler Shows.
Brown, George: Dogs, Sells-Floto Show.
Brunner, Herr: Lions, John Sparks' Show.
Buble, Evalin: Equestrienne, Sells-Floto Show.
Burbank, Maude: Equestrienne, Sells-Floto Show.
Burns, Brown & Burns: Clowns, Ringling Bros.' Show.
Cadel, Viola: Swinging ladders and rings, Hagenbeck-Wallace Shows.
Caesaro, Carlos: Acrobat, Ringling Bros.' Show.
Camille Trio: Acrobats, Barnum & Bailey Show.
Camille Trio: Clowns, Barnum & Bailey Show.
Carmen, Princess: Flying trapeze, Rice Bros.' Show.
Carroll, John: Horses, Sells-Floto Show.
Casafios, The: Equestrians, Ringling Bros.' Show.
Castrillon Troupe, Six: Acrobats, Ringling Bros.' Show.
Cervone Troupe: Wire act, Hagenbeck-Wallace Shows.
Cherry & Malone: Comedy bar, Gollmar Bros.' Show.
Chunn, Fred: Clowns, Downie & Wheeler Show.
Clacks, The: Aerialists, Campbell Bros.' Show.
Clarke, Josie & Percy: Equestrians, Ringling Bros.' Show.
Clark, Chas.: Mule rider, Hagenbeck-Wallace Shows.
Clark, J. L.: Elephants, Barnum & Bailey Show.
Clark, Louis: Swinging ladders and rings, Hagenbeck-Wallace Shows.
Clarkonians, The: Aerialists, Ringling Bros.' Show.
Clyton, Jerry: Clowns, Sells-Floto Show.
Clemens, Harry: Clowns, Barnum & Bailey Show.
Cohen, Mabel: Aerialist, Downie & Wheeler Show.
Cohn, Miss: Aerialist, John Sparks' Show.
Colgrove, Mme.: Animal act, Hagenbeck-Wallace Shows.
Comrades, Four: Acrobats, Hagenbeck-Wallace Shows.
Comrades, Four: Acrobats, Barnum & Bailey Show.
Comrades, Four: Clowns, Barnum & Bailey Show.
Conner, Cyrus: Clowns, John Sparks' Show.
Conners, Mlle. Anita: Aerialist, Hagenbeck-Wallace Shows.
Conners, Riding: Equestrians, Hagenbeck-Wallace Shows.
Copeland, Sandy, & Co.: Aerialists, Silver Family Show.
Correll, Jack, Trio: Acrobats, Barnum & Bailey Show.
Correll, Jack, Trio: Clowns, Barnum & Bailey Show.
Correlia, Amelia & Marietta: principal acts, Frank A. Robbins Show.
Costello Mrs. Ada: Equestrienne, Downie & Wheeler Show.
Coutler, Herr: Strong act, Frank A. Robbins' Show.
Cosins, Jack: Menage act, Frank A. Robbins' Show.
Coyle Joe: Clowns, Hagenbeck-Wallace Shows.
Crandall, Everett, Fred & Saddle: Acrobats, Campbell Bros.' Show.
Crockett, Tex.: Rippel Bros.' Show.
Cromwells Aerial: Aerialists, Ringling Bros.' Show.
Crosco, Hook, Clowns, Gollmar Bros.' Show.
Culbertson, Claude: Clowns, John Sparks' Show.
Curtis, Denne: Horses, Ringling Bros.' Show.
Curtis, Dan: Equestrian, Ringling Bros.' Show.
Dalle, Chas.: Equestrian, Sells-Floto Show.
Daly, Original Miss: Equestrienne, Ringling Bros.' Show.
Damon, George: Sea lions, Barnum & Bailey Show.
Dawling, Denver: Clowns, Barnum & Bailey Show.
Davenport, Mae, Victoria & Orrin: Equestrians, Barnum & Bailey Show.

"HERE'S ME" ARTHUR BORELLA

Producing Clown. Musical General. Ringing Bros., 1912.

Here's Baird

PRODUCING "I DON'T KNOCK 'EM OFF THE SEATS, BUT I MAKE 'EM LAY."
CLOWN WITH RINGLING BROS., 1912.



HARVEY W. JOHNSON WITH RINGLING BROS.' CLOWN

PRODUCER OF CLOWN NOVELTIES
HERE'S ME



Juan Rodrigues PREMIER SEASON AS CIRCUS PERFORMER.

A wonderful pleasing Mexican Wire Performance by the Mexican Wonder, Ringling Brothers, 1912.

Davis, Mose: Clown, Ringling Bros.' Show.
Day, Billy: Clowns, Barnum & Bailey Show.
Dean, Al.: Menage ride, Gollma Bros.' Show.
DeBoulin Bros.: Acrobats, Rice Bros.' Show.
Decker, F.: Clowns, Sells-Floto Show.
DeCleo, Harry: Aerialist, Smith's Colossal Shows.
Dee, J. J. Ray: Aerialist, Smith's Colossal Shows.
DeKoes, Joe, Troupe: Acrobats, Barnum & Bailey Show.
DeKochs, The: Acrobats, Hagenbeck-Wallace Shows.
Delmont Skating act: Hagenbeck-Wallace Shows.
DeLounge Troupe: Posing, Sells-Floto Show.
DeLore, Joe & Andrew: Clowns, Ringling Bros.' Show.
DeMora Bros.: Contortionists, Hagenbeck-Wallace Shows.
Demora & Graceta: Acrobats, Ringling Bros.' Show.
Denman, George: Elephants, Ringling Bros.' Show.
Demarc, Prof.: Bicycle riding monkeys, Barnum & Bailey Show.
DeOrlo, Minert, clown, Frank A. Robbins' Show.
Derrick, Fred: Equestrian, Barnum & Bailey Show.
Devaney, Al.: Clowns, Gollmar Bros.' Show.
Diosan, The: Animals, Barnum & Bailey Show.
Dirks, Fred: Clowns, Barnum & Bailey Show.
Dobley, Bernard: Aerialist, Downie & Wheeler Show.
Dobley, J. J.: Elephants, Barnum & Bailey Show.
Ducrow, Tote, Clowns, Al. G. Barnes' Show.
Ducrow, Dan: Clowns, Frank A. Robbins' Show.
Dumitrescu Bros.: Bars and trapeze, Rice Bros.' Show.
Dutton, Effie: Equestrienne, Sells-Floto Show.
Dyval, Herbert: Equilibrist, Hagenbeck-Wallace Shows.
DuVal, Jimmy: Clowns, Frank A. Robbins' Show.
Egner, Fred: Clowns, Hagenbeck-Wallace Shows.
Egner, Three: Rippel Bros.' Show.
Elser, Marie: Equestrienne, Sells-Floto Show.
Emery, Prof. Wm.: Elephants, Al. G. Barnes' Show.
Emsop, Abe: Clowns, Barnum & Bailey Show.
Fanchon Troupe: Aerialists, Ringling Bros.' Show.
Felix & Emil: Carrying perch, Rice Bros.' Show.
Filla Family: Dancing horses, Barnum & Bailey Show.
Finkler, Mark: Clowns, Smith's Colossal Shows.
Finkler, Mark: Aerialist, Smith's Colossal Shows.
Fisher, Percy: Clowns, Rippel Bros.' Show.
Flatiron: Clowns, Barnum & Bailey Show.
Florence, Seven: Acrobats, Barnum & Bailey Show.
Florence Troupe, Seven: Acrobats, Ringling Bros.' Show.
Florine, Mme. Martha: Leopards and panthers, Al. G. Barnes' Show.
Foley, John: Ponies, Ringling Bros.' Show.
Fortuna, Cecelia: Aerialist, Hagenbeck-Wallace Shows.
Franks, Two: Acrobats, Ringling Bros.' Show.
Franks, Two: Aerialists, Ringling Bros.' Show.
Fredericks, Four: Suspension act, Hagenbeck-Wallace Shows.
Freeman, Windy: Clowns, Rippel Bros.' Show.
Fuller, John & Flo: Equestrians, Sells-Floto Show.



Fulton, Chas.: Ponies, Al. G. Barnes' Show.  
 Gabberts, The: Acrobats, Sells-Floto Show.  
 Galbreath, Miss: Aerialist, Sells-Floto Show.  
 Gardner, George: Clown, Ringling Bros.' Show.  
 Gardiner, Cheerful: Elephants, Sun Bros. Show.  
 Gay, Fred: Clown, Barnum & Bailey Show.  
 Gay, Wm.: Clown, Frank A. Robbins' Show.  
 Georgetown Troupe: Acrobats, Barnum & Bailey Show.  
 Gibraltar Trio: Strong act, Rice Bros. Show.  
 Gifford, Joe: Clown, Ringling Bros.' Show.  
 Girard, Ernest: Clown, Hagenbeck-Wallace Show.  
 Golden Troupe: Russian dancers, Hagenbeck-Wallace Show.  
 Gomez, Sig.: Clown, Ringling Bros.' Show.  
 Gossans, Bobby: Monologist, DeMott's Show.  
 Gouch, Joe: Clown, Campbell Bros.' Show.  
 Greer, Nettie: Equestrienne, Campbell Bros.' Show.  
 Gregory, Bessie: Trapeze, Frank A. Robbins' Show.  
 Griffin, Robt. W.: Rippel Bros.' Show.  
 Griggs, Mr. & Mrs. Heronum: Equestrians, Sun Bros. Show.  
 Griggs, Herman: Equestrian director, Sun Bros. Show.  
 Gulce, Lizzie: Aerialist, John Sparks' Show.  
 Gunso, Walter, Troupe: Aerial bars, Gollmar Bros.' Show.  
 Hamilton, Miss: Clown, Rippel Bros.' Show.  
 Harris & Harris: Brown & Pommer Shows.  
 Harris, Jack: Clown, Sells-Floto Show.  
 Hart Bros., Three: Clowns, Barnum & Bailey Show.  
 Hart, Bill: Clown, Hagenbeck-Wallace Show.  
 Hart, Tom: Riding act, Hagenbeck-Wallace Show.  
 Hart Bros.: Acrobats, Barnum & Bailey Show.  
 Harzold, George: Clown Ringling Bros.' Show.  
 Hastings, Dan: Clown, Downie & Wheeler Show.  
 Healy, J.: Elephants, Hagenbeck-Wallace Show.  
 Heff, Elmer: Clown, Gollmar Bros.' Show.  
 Heilingers, The: Trapeze, Frank A. Robbins' Show.  
 Helnes, Chas.: Character comedian, Silver Family Show.  
 Horberts, Three: Acrobats, Frank A. Robbins' Show.  
 Herrod, W. R.: Clown, Ringling Bros.' Show.  
 Hesse's Comiques: Acrobats, Hagenbeck-Wallace Show.  
 Hinkley, A. R.: Comedian, Billie Boughton Show.  
 Hines-Kimball Troupe: Acrobats, Ringling Bros.' Show.  
 Hines Duo: Aerialists, Ringling Bros.' Show.  
 Hobson, Homer: Equestrian, Sells-Floto Show.  
 Hodges Sisters: Equestrienne, Ringling Bros.' Show.  
 Hodgini, Albert: Horses, Ringling Bros.' Show.  
 Horald & Ray: Brown & Pommer Shows.  
 Houser, Ralph: Animals, Downie & Wheeler Show.  
 Huling, Capt. F. E. & M. A.: Sea lions, Ringling Bros.' Show.  
 Imperial Viennese Troupe: Aerialists, Barnum & Bailey Show.  
 Irish, Fred: Clown, Ringling Bros.' Show.  
 Irwins, Three: Rippel Bros.' Show.  
 Jackson, Bert: Monkey, Al. G. Barnes' Show.  
 Jardons, The: Strong act, Barnum & Bailey Show.  
 Jarvis, Lee: Acrobats, Barnum & Bailey Show.  
 Jarvis Art: Clown, Barnum & Bailey Show.  
 Jeansfield's Circus: Animal act, Hagenbeck-Wallace Show.  
 Jenners, The: Aerialists, Downie & Wheeler Show.  
 Jenner, Walter: Equestrian, Downie & Wheeler Show.  
 Jenner, George: Clown, Downie & Wheeler Show.  
 Johnson, Ab.: Clown, Sells-Floto Show.  
 Johnson, Miss: Aerialist, Sells-Floto Show.  
 Johnson, H. W.: Clown, Ringling Bros.' Show.  
 Johnson, Spader: Clown, Ringling Bros.' Show.  
 Johns, Frank: Elephants, Ringling Bros.' Show.  
 Jooehas, The: Acrobats, Barnum & Bailey Show.  
 Joseph & Jerome: Clowns, Barnum & Bailey Show.  
 Kempt & Criswell: Comedy acrobats, Gollmar Bros.' Show.  
 Kennard Bros.: Clowns, Hagenbeck-Wallace Show.  
 Keno, Fred: Clown, Downie & Wheeler Show.  
 Keno & Young: Acrobats, Downie & Wheeler Show.  
 Kerslake, Lil: Animal act, Hagenbeck-Wallace Show.  
 Kerslake, Lil: Clown, Hagenbeck-Wallace Show.  
 Kimball Sisters: Aerialists, Ringling Bros.' Show.  
 King, Austin C.: Clown, Sun Bros.' Show.  
 Kinkead, J.: Clown, Frank A. Robbins' Show.  
 Kinzel, Jack: Clown, Sun Bros.' Show.  
 Kohers, Three: Aerialists, Sun Bros.' Show.  
 Kelley, Miss: Rolling globe, Sells-Floto Show.  
 Kridler, J. H.: Wire act, DeMott's Show.  
 LaBelle, Edwin (Silver): Clown, Sun Bros.' Show.  
 LaBelle, Chas.: Clown, Frank A. Robbins' Show.  
 LaBelle Trio: Wire act, Rice Bros.' Show.  
 LaBelle, Adele: Aerialist, Sun Bros.' Show.  
 LaComa Trio: Aerialists, Campbell Bros.' Show.  
 LaComas, The: Aerialists, M. L. Clark Show.  
 Lafayettes, The: Aerialists, Ringling Bros.' Show.  
 LaFayettes, Aerial: Hagenbeck-Wallace Show.  
 LaFleur, Joe: Acrobat, Ringling Bros.' Show.  
 LaFayette, Bert: Clown, Ringling Bros.' Show.  
 LaGeorge Troupe: Acrobats, Gollmar Bros.' Show.  
 Laird, Wm.: Flying rings and clown, Frank A. Robbins' Show.  
 LaMar, George: Clown, Gollmar Bros.' Show.  
 Lamar Troupe: Aerialists, Barnum & Bailey Show.  
 Lamberts, The: Equestrians, M. L. Clark Show.  
 Lamberto, Great: Aerialist, Sun Bros.' Show.  
 Lammer, Luther: Pickup, M. L. Clark's Show.  
 Lansing, George W.: Clown, Sun Bros.' Show.  
 Lane, Bessie: Slack wire, Gollmar Bros.' Show.  
 LaPearl, Harry: Producing clown, Barnum & Bailey Show.  
 LaPalma, Two Up-side-down: Head balancers, Gollmar Bros.' Show.  
 LaRue, Miss: Slide-for-life, Rice Bros.' Show.  
 Lathams, Three Aerial: Aerialists, Atterbury Bros.' Show.  
 Lazora, Mlle.: Brown & Pommer Shows.  
 Leach Trio: Wire act, Hagenbeck-Wallace Show.  
 Leandos, The: Acrobats, Billie Boughton Show.  
 Leo, Bert: Clown, Ringling Bros.' Show.  
 Leons, Aerial: Trapeze, Frank A. Robbins' Show.  
 Leon, Dan & Jessie: Equestrians, Campbell Bros.' Show.  
 Leroy: Contortionist, Atterbury Bros.' Show.  
 Leroy, Ed.: Aerialist, M. L. Clark Show.

Lewis, Daniels & Lewis: Rippel Bros.' Show.  
 Lindemanns, The: Aerialists, Sells-Floto Show.  
 Litchel, Joe: Clown, Hagenbeck-Wallace Show.  
 Lague, Jimmy: Clown, Rice Bros.' Show.  
 London: Clown, Rice Bros.' Show.  
 Lonetta Sisters: Aerialists, John Sparks' Show.  
 Long, Hillary: Head balancing trapeze, Frank A. Robbins' Show.  
 Lowande, Miss: Rolling globe, Sells-Floto Show.  
 Lukens, Six Flying: Hagenbeck-Wallace Show.  
 Lukens Sisters: Trapeze, Hagenbeck-Wallace Show.  
 Levasseur, George: Strong man, Campbell Bros.' Show.  
 Lyon, Jack: Clown, Campbell Bros.' Show.  
 McAllister, Joe: Clown, John Sparks' Show.  
 McBride, Danny: Clown Ringling Bros.' Show.  
 McCree-Davenport Troupe: Equestrians, Hagenbeck-Wallace Show.  
 McDonald, Roy: Clown, Ringling Bros.' Show.  
 McHenry: Flying trapeze, Rice Bros.' Show.  
 McLain, Aerial, Trapeze, Gollmar Bros.' Show.  
 Marco, Dutch: Boxing ponies, Al. G. Barnes' Show.  
 Mardo, Pete, Tom & Grover: Clowns, Ringling Bros.' Show.  
 Marguerite's Lions: Gollmar Bros.' Show.  
 Martin, Fred: Juggler, Campbell Bros.' Show.  
 Martinets, The: Acrobats, Ringling Bros.' Show.  
 Marville, Chas.: Contortionist, Hagenbeck-Wallace Show.  
 Masters, Miss: Aerialist, Sells-Floto Show.  
 Maximo: Aerialist, Barnum & Bailey Show.  
 May, Helen: Aerialist, Billie Boughton Show.  
 Maynard, Shorty: Clown, Sells-Floto Show.  
 Mayo, Bert & Myrtle: Equestrians, John Sparks' Show.  
 Mazetta, Jack: Contortionist, Campbell Bros.' Show.  
 Melf, Wm.: Clown, Campbell Bros.' Show.  
 Mellis, Albert: clown, Rice Bros.' Show.  
 Melotte-LaNoie Troupe: Aerialists, Ringling Bros.' Show.  
 Mense, R. C.: Dogs and ponies, Smith's Colossal Shows.  
 Merodia Troupe: Bicyclists, Hagenbeck-Wallace Show.  
 Mico, Ida: Equestrienne, Sells-Floto Show.  
 Misco Al.: Clown, Ringling Bros.' Show.  
 Milapas, Gud.: Acrobat, Ringling Bros.' Show.  
 Milares, J.: Aerialist, Ringling Bros.' Show.  
 Minerva Sisters: Aerialists, Ringling Bros.' Show.  
 Miller, Bill: Clown, Gollmar Bros.' Show.  
 Minnie, LaPetite: Equestrienne, Sun Bros.' Show.  
 Minno, Paul: Acrobat, Ringling Bros.' Show.  
 Montana Ike: Rippel Bros.' Show.  
 Montecoon Family: Acrobats, Campbell Bros.' Show.  
 Mooney, Harry J.: Elephants, Barzum & Bailey Show.  
 Moore Bros.: Rissley act, Frank A. Robbins' Show.  
 Moore, Lon: Clown, Hagenbeck-Wallace Show.  
 Morales, M.: Clown, Sun Bros.' Show.  
 Morales, Senorita: Rolling globe, Sun Bros.' Show.  
 Morales Family, Mexican: Acrobats, Sun Bros.' Show.  
 Moss, Ed.: Clown, Smith's Colossal Shows.  
 Monster, Mms. & Mme.: Animals, Hagenbeck-Wallace Show.  
 Munch Girl: Trapeze, Frank A. Robbins' Show.  
 Nalah: Wire act, Billie Boughton Show.  
 Nelson, Albert: Elephants, Ringling Bros.' Show.  
 Nelson Troupe: Aerialists, Ringling Bros.' Show.  
 Nelsons, Flying: Aerialists, John Sparks' Show.  
 Nelsons, Four: Wire act, Hagenbeck-Wallace Show.  
 Nelson Family: Acrobats, Hagenbeck-Wallace Show.  
 Nemo, Ed.: Clown, Ringling Bros.' Show.  
 Neopollans, Six: Aerialists, Barnum & Bailey Show.  
 Orloff Troupe: Bicyclists, Hagenbeck-Wallace Show.  
 Orton, Iva: Trapeze, Frank A. Robbins' Show.  
 Orton, Norman: Clown, Downie & Wheeler Show.  
 Orton, Myron: Clown, Downie & Wheeler Show.  
 Orton Family: Aerialists, Downie & Wheeler Show.  
 Osbourn, Tom: Clown, Gollmar Bros.' Show.  
 Partell, Mr. & Mrs.: Rings, Hagenbeck-Wallace Show.  
 Patt & Patt: Revolving trapeze, Hagenbeck-Wallace Show.  
 P'cardo, Al.: Clown, Sun Bros.' Show.  
 P'chells, The: Acrobats, Barnum & Bailey Show.  
 Pichlanni Troupe: Acrobats, Barnum & Bailey Show.  
 Pierre & Gaston: Clowns, M. L. Clark Show.  
 Pickney, Dick: Clown, Hagenbeck-Wallace Show.  
 Plouet, Josephine: Trained bears, Frank A. Robbins' Show.  
 Potter, Aldene & Bertrand: Equestrians, Sells-Floto Show.  
 Pommer & Watson: Brown & Pommer Shows.  
 Powers, Five: Contortionists, M. L. Clark Show.  
 Prickeit & Luster: Contortionists, Hagenbeck-Wallace Show.  
 Prickeit and Luster, Clowns, Hagenbeck-Wallace Show.  
 Princess Neta: Rippel Bros.' Show.  
 Queenly, Carrie: Dogs and ponies, Sells-Floto Show.  
 Ray, H. R.: Aerialist, M. L. Clark Show.  
 Ray Mark: Clown, Gollmar Bros.' Show.  
 Raymond: Clown, Rice Bros.' Show.  
 Reed, Francis: Rider, Gollmar Bros.' Show.  
 Reed, Blanche: Equestrienne, Sun Bros.' Show.  
 Reed, Olga: Equestrienne, Hagenbeck-Wallace Show.  
 Reed, Chas.: Contortionist, DeMott's Show.  
 Reed, Prof. Lewis: Elephants, John Sparks' Show.  
 Reids, Cyling: Cyclists, Silver Family Show.  
 Reno & Ray: Aerialists: Silver Family Show.  
 Reppard A. D., & Co.: Cyclists, Downie & Wheeler Show.  
 Rinaldo, Mme. Margaret: Tigers, Al. G. Barnes' Show.  
 Rice, Bell & Baldwin: Acrobats, Hagenbeck-Wallace Show.  
 Rice, Bell & Baldwin: Clowns, Hagenbeck-Wallace Show.  
 Richards Sisters: Aerialists, Ringling Bros.' Show.  
 Rippel & Rose: Rippel Bros.' Show.  
 Roberts, Thos.: Clown, Ringling Bros.' Show.  
 Roberts, Ethel: Elephants, Sells-Floto Show.  
 Robinson, Flora: Sells-Floto Show.  
 Rodrigues, Guam: Aerialist, Ringling Bros.' Show.  
 Roeders, Four: Acrobats, Ringling Bros.' Show.  
 Rollins, Maude: Lion, Al. G. Barnes' Show.  
 Roone, Jim: Clown, Frank A. Robbins' Show.  
 Rooney, Chas. & John: equestrians, Ringling Bros.' Show.  
 Ross, James: Clown, Barnum & Bailey Show.  
 Roth, Herr: Animal act, Hagenbeck-Wallace Show.

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Circus Performers' Directory

(Continued from page 34.)

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Yonturkey: Aerialist, Barnum & Bailey Show. Zanton Bros.: Head balancers, Gollmar Bros.' Show. Zora, Mlle: Lucia: Elephants, Sells-Floto Show.

Additional Circus Department Heads

First installment in issue March 23.

PROPRIETORS. Barnea, Al. G.: Al. G. Barnes' Show. Browne, Ed.: Ed. Browne Overland Show. Hargreave & Brown: Hargreave & Brown Show. Miller Bros. & George Arlington: 101 Ranch Wild West. MANAGERS. Arlington, George: General Manager 101 Ranch Wild West. Barnes, Al. G.: Al. G. Barnes' Show. Beckman, Fred: Asst. mgr. 101 Ranch Wild West. Browne, Ed.: Ed. Browne Overland Show. Carlisle, R. C.: Carlisle's Wild West. Hargreave, H. J.: Hargreave & Brown Show. Sun, George: Managing director Sun Bros.' Show. TREASURERS. Barber, Mrs. Al. G.: Al. G. Barnes' Show. Browne, Mrs. Ed.: Ed. Browne Overland Show. Carlisle, E. A.: Carlisle's Wild West. Gill, Roy: 101 Ranch Wild West. Hallisey, James B.: Hargreave & Brown Show. Parks, Walter S.: Secy. 101 Ranch Wild West. Washburn, George A.: Secy. Sun Bros.' Show. AUDITORS. Ronthron, Erick: Carlisle's Wild West. Hardie, J. R.: Al. G. Barnes' Show. Newton, C. M.: Official representative Sun Bros.' Show. Plekering, Clarence: Hargreave & Brown Show. GENERAL AGENTS. Bushea, Harold: Al. G. Barnes' Show. Carlisle, Harry R.: Carlisle's Wild West. Lockwood, George: Hargreave & Brown Show. Masdie, H. L.: 101 Ranch Wild West. Mello, Leslie: Ed. Browne Overland Show. Sun, Peter: Sun Bros.' Show. RAILROAD CONTRACTORS. Bushea, Harold: Al. G. Barnes' Show. Carlisle, Harry R.: Carlisle's Wild West. Klotz, P. J.: Sun Bros.' Show. Lock, Al. V.: Hargreave & Brown Show. LOCAL CONTRACTORS. Hopping, Harry S.: Sun Bros.' Show. Ledoux, Ernest: Hargreave & Brown Show. Peck, W. K.: Al. G. Barnes' Show. SPECIAL AGENTS. Babcock, James: Carlisle's Wild West. Beach, J. M.: Sun Bros.' Show. Colby, J. F.: Hargreave & Brown Show. Greinelt, Scott: Ed. Browne Overland Show. CONTRACTING PRESS AGENT. Babcock, James: Carlisle's Wild West. Labine, Joseph: Hargreave & Brown Show. ADVANCE PRESS AGENTS. Barry, Billy J.: Hargreave & Brown Show. PRESS AGENTS BACK WITH SHOW. Jentzer, Harry: Carlisle's Wild West. Warren, John D.: Hargreave & Brown Show. GENERAL PRESS AGENTS. Coxey, Willard D.: 101 Ranch Wild West. King, Floyd: Al. G. Barnes' Show. EXCURSION AGENTS. Crowley, James B.: Hargreave & Brown Show. Daguen, George: 101 Ranch Wild West. MANAGERS OF SIDESHOWS. Connors, George V.: 101 Ranch Wild West. Fountain, Bobby: Sun Bros.' Show. Kane, Robt.: Al. G. Barnes' Show. Milton, Gene: Asst. mgr. sideshow 101 Ranch Wild West. Smith, Chas.: Ed. Browne Overland Show. Waterman Arthur: Asst. mgr. sideshow, 101 Ranch Wild West. EQUESTRIAN DIRECTORS. Baldwin, John: Asst. arena director, 101 Ranch Wild West. Bessley, Wayne: Asst. arena director, 101 Ranch Wild West. Devine, George: Ed. Browne Overland Show. Griggs, Herman: Sun Bros.' Show. Perram, Charles: Hargreave & Brown Show. Sharp, Capt. C. V.: Al. G. Barnes' Show. Tandler, D. V.: Arena director, 101 Ranch Wild West. Wlehlta Jack: Carlisle's Wild West. GENERAL SUPERINTENDENTS. Conkright, Chas.: Hargreave & Brown Show. Thomas, John: Carlisle's Wild West. SUPTS. OF PRIVILEGES. Black, Harry: Ed. Browne Overland Show. Bourasseau, Fred: Hargreave & Brown Show. Clayton, L.: Carlisle's Wild West. Cohn, Chas. (Butch): 101 Ranch Wild West. Leonard, John: Asst. 101 Ranch Wild West. Rodgers, Oscar: Sun Bros.' Show. MUSICAL DIRECTORS. LaBanc, Prof. D.: 101 Ranch Wild West. Markham, E. E.: Al. G. Barnes' Show. O'Neil, Prof. Ed.: Hargreave & Brown Show. Pontus, Leonard: Carlisle's Wild West. Shelly, John: Sun Bros.' Show. Stevens, John: Ed. Browne Overland Show. SUPTS. RESERVED SEAT TICKETS. Carlisle, E. A.: Carlisle's Wild West. Spellman, Billy: Hargreave & Brown Show. SUPTS. OF CANVAS. Baker, Major: Ed. Browne Overland Show. Fletcher, Kid: Sun Bros.' Show. French, Max: Al. G. Barnes' Show. Grosjean, Frank: Sideshow canvas, 101 Ranch Wild West. Lasher, Harry: Asst. 101 Ranch Wild West. Quinlan, Mike: 101 Ranch Wild West. Scott, Tom: Carlisle's Wild West. Ulmer Jack: Asst., 101 Ranch Wild West. Valancom, Wm. H.: Hargreave & Brown Show. TRAINMASTERS. Barrison, Abraham: Hargreave & Brown Show. Cook, Chas.: Al. G. Barnes' Show. Dillon, L. L.: Sun Bros.' Show. Martin, John: Carlisle's Wild West. Woodworth, Gene: 101 Ranch Wild West. BOSS HOSTLERS. Adams, W.: Carlisle's Wild West. Burgky, Sam: Al. G. Barnes' Show. Delevan, Wm.: Sun Bros.' Show.

Doubray, Herbert: Hargreave & Brown Show. Finney, John: Asst., 101 Ranch Wild West. Harris, A. H.: 101 Ranch Wild West. Phillips, Shorty: Asst. 101 Ranch Wild West. Russell, Bob: Ed. Browne Overland Show. SUPTS. COMMISSARY DEPT. Kelley, Stel: Hargreave & Brown Show. Martin, Howard: Sun Bros.' Show. Snow, Al.: Ed. Browne Overland Show. SUPTS. OF LIGHTS. Archambault, Eugene: Hargreave & Brown Show. Gessell, George: Al. G. Barnes' Show. Webster, Arthur E.: Sun Bros.' Show. Wilson, Mike: Carlisle's Wild West. SUPT. OF PROPERTIES. Avery, C. H.: Hargreave & Brown Show. Thomas, George: Carlisle's Wild West. Trainer, Earl: Al. G. Barnes' Show. Wallace, Frank: Ed. Browne Overland Show. SUPTS. OF RING STOCK. Adams, W.: Carlisle's Wild West. Burke, Thos.: Hargreave & Brown Show. Ellis, Joe: Ed. Browne Overland Show. Randolph, Wm.: Sun Bros.' Show. SUPT. OF STOCK. Miller, Olie: Hargreave & Brown Show. SUPT. OF WORKING CREW. Hargreaves, Andrew: Hargreave & Brown Show. TWENTY-FOUR HOUR AGENTS. Cunningham, Keith: Asst., 101 Ranch Wild West. Davidson, J. J.: Sun Bros.' Show. Gibson, A. A.: Hargreave & Brown Show. Sands, A. L.: Al. G. Barnes' Show. Waters, Ernie: 101 Ranch Wild West. SUPTS. OF ELEPHANTS. Emery, Wm.: Al. G. Barnes' Show. Marble, Ed.: Hargreave & Brown Show. BOSS CARPENTERS. Tracy, Herbert: Hargreave & Brown Show. SUPTS. OF ANIMALS. Pease, C. R.: Hargreave & Brown Show. Stonewall, Capt.: Al. G. Barnes' Show. BLACKSMITHS. Rousseau, Jos.: Hargreave & Brown Show. Welsh, Mike: 101 Ranch Wild West. MANAGERS ADVERTISING CARS. Byrne, R. A.: Car No. 1, Al. G. Barnes' Show. Carey, John D.: Car No. 2, 101 Ranch Wild West. Constock, R. D.: Car No. 3, 101 Ranch Wild West. Dennare, Chas.: Car No. 1, Hargreave & Brown Show. Harrell, P. W.: Car No. 1, 101 Ranch Wild West. O'Brien, Thos.: Car No. 2, Al. G. Barnes' Show. Piper, Ray G.: Car No. 1, Sun Bros.' Show. CHECKERS-UP. Carlton, L. E.: Hargreave & Brown Show. LEGAL ADJUSTERS. Domb, Owen: 101 Ranch Wild West. Fields, Edward: Hargreave & Brown Show. Sprague, F. J.: Ed. Browne Overland Show. Tyler, H. S.: Al. G. Barnes' Show. ANNOUNCERS. Hall, George: Carlisle's Wild West. Morrow, James: Al. G. Barnes' Show. Nolan, Andy: 101 Ranch Wild West. Valcour, Dr.: Hargreave & Brown Show. DATES OF OPENINGS. Barnea, Al. G.: Show: Santa Monica, Cal., March 2. Browne, Ed.: Overland Show: Bath, Me., May 18. Hargreave & Brown Show: Nashua, N. H., April 25. Miller Bros. & Arlington's 101 Ranch Wild West: Santa Monica, Cal., March 23. Sun Bros.' Show: Macon, Ga., April 6.

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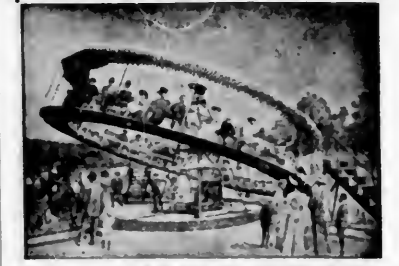


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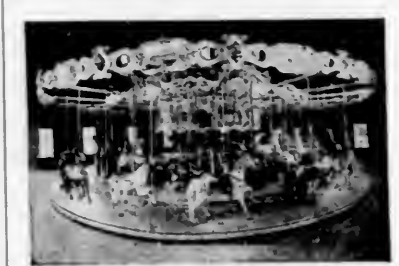
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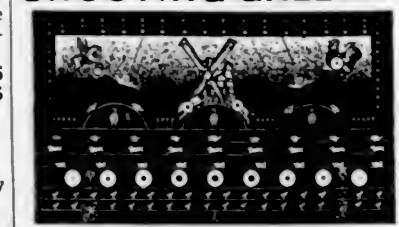


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First installment in issue March 23.

Adams, W.: Boss hostler, Carlisle's Wild West. Archambault, Eugene: Supt. lights, Hargreave & Brown Show. Arlington, George: General mgr., 101 Ranch Wild West. Avery, C. H.: Supt. properties, Hargreave & Brown Show. Babcock, James: Special agent and contracting press agent, Carlisle's Wild West. Baker, Major: Supt. canvas, Ed. Browne Overland Show. Baldwin, Johnnie: Assistant arena director, 101 Ranch Wild West. Barnes, Al. G.: Proprietor, Al. G. Barnes' Show. Barnes, Mrs. Al. G.: Treasurer, Al. G. Barnes' Show. Barnes, Jerry: Supt. lots, Al. G. Barnes' Show. Barry, Billy J.: Advance press agent, Hargreave & Brown Show. Beach, J. M.: Special agent, Sun Bros.' Show. Bessey, Wayne: Assistant arena director, 101 Ranch Wild West. Beckman, Fred.: Assistant manager, 101 Ranch Wild West. Black, Harry: Supt. privileges, Ed. Browne Overland Show. Bonthron, Erick: Auditor, Carlisle's Wild West. Borrisson, Abraham: Trainmaster, Hargreave & Brown Show. Bourasseau, Fred: Supt. privileges, Hargreave & Brown Show. Bowers, Fred.: Boss hillposter, Sun Bros.' Show. Browne, Ed.: Prop. and mgr., Ed. Browne Overland Show. Browne, Mrs. Ed.: Treas., Ed. Browne Overland Show. Brown, Charley: Steward, Carlisle's Wild West. Burg, Sam: Boss hostler, Al. G. Barnes' Show. Burke, Thos.: Supt. ring stock, Hargreave & Brown Show. Bushea, Harold: General agent and railroad contractor, Al. G. Barnes' Show. Byrne, R. A.: Mgr. advertising car No. 1, Al. G. Barnes' Show. Carey, John D.: Manager advertising car No. 2, 101 Ranch Wild West. Carlisle, R. C.: mgr., Carlisle's Wild West. Carlisle, E. A.: Treasurer and secretary, Carlisle's Wild West. Carlisle, Harry R.: General Agent and railroad contractor, Carlisle Wild West. Carlton, L. E.: Checker-up, Hargreave & Brown Show. Cherry, C. J.: Master mechanic, Sun Bros.' Show. Clayton, L.: Supt. privilegea, Carlisle's Wild West. Cobb, Chas. (Butch): Superintendent privileges, 101 Ranch Wild West. Colby, P. F.: Special agent, Hargreave & Brown Show. Comstock, R. D.: Manager advertising car No. 3, 101 Ranch Wild West. Conkright, Chas.: General supt., Hargreave & Brown Show. Connors, George V.: Manager side show, 101 Ranch Wild West. Cook, Chas.: Trainmaster, Al. G. Barnes' Show. Crowley, James B.: Excursion agent Hargreave & Brown Show. Cozey, Willard D.: General press agent, 101 Ranch Wild West. Cunningham, Keith: Assistant twenty-four agent, 101 Ranch Wild West. Davidson, J. J.: Twenty-four hour agent, Sun Bros.' Show. Degnon, George: Excursion agent, 101 Ranch Wild West. Delevan, Wm.: Boss hostler, Sun Bros.' Show. Denny, Chas.: Mgr. advertising car No. 1, Hargreave & Brown Show. Devine, George: Equestrian director, Ed. Browne Overland Show. Dillon, L. L.: Trainmaster, Sun Bros. Show. Dond, Owen: Legal adjuster, 101 Ranch Wild West. Doubray, Herbert: Boss hostler, Hargreave & Brown Show. Ellis, Joe: Supt. ring stock, Ed. Browne Overland Show. Emery, Wm.: Supt. elephants, Al. G. Barnes' Show. Fields, Edward: Legal adjuster, Hargreave & Brown Show. Finney, John: Assistant boss hostler, 101 Ranch Wild West. Fletcher, Kid: Superintendent canvas, Sun Bros.' Show. Fountain, Boby, Manager side show, Sun Bros.' Show. French, Max: Superintendent canvas, Al. G. Barnes' Show. Gessel, George: Supt. light, Al. G. Barnes' Show. Gibson, A. A.: 24-hour agent, Hargreave & Brown Show. Giles, C. S.: Mgr. excursion brigade, Al. G. Barnes' Show. Gill, Roy: Treasurer, 101 Ranch Wild West. Greinleif, Scott: Special agent, Ed. Browne Overland Show. Grottequet, Frank: Superintendent side show canvas, 101 Ranch Wild West. Hall, George: Announcer, Carlisle's Wild West. Hallisey, James H.: Treas., Hargreave & Brown Show. Hardie, J. R.: Auditor, Al. G. Barnes' Show. Hargreave & Brown: Props., Hargreave & Brown Show. Hargreave, H. J.: Mgr., Hargreave & Brown Show. Hargreave, Andrew, Supt. working crew, Hargreave & Brown Show. Harrell, P. W.: Manager advertising car No. 1, 101 Ranch Wild West. Harris, A. A.: Boss hostler, 101 Ranch Wild West. Heckert, W. K.: Supt. wardrobe, Al. G. Barnes' Show. Hopking, Harry S.: Local contractor, Sun Bros.' Show. Jentzer, Harry: Press agent back with Carlisle's Wild West. Kane, Robt.: Manager side show, Al. G. Barnes' Show. Kelley Stella: Supt. commissary dept., Hargreave & Brown Show. King, Florid: General press agent, Al. G. Barnes' Show. Klotz, P. J.: Railroad contractor, Sun Bros.' Show. Kretz, Wm.: Assistant steward, 101 Ranch Wild West. LaRue, Prof. D.: Musical director, 101 Ranch Wild West. Labine, Joseph: Contracting press agent, Hargreave & Brown Show. Lamping, Will: Head porter, 101 Ranch Wild West.

Larabee, Victor: Supt., Hargreave & Brown Show. Lasler, Harry: Assistant superintendent canvas, 101 Ranch Wild West. Leadout, Earnest: Local contractor, Hargreave & Brown Show. Leonard, John: Assistant superintendent privileges, 101 Ranch Wild West. Lockwood, George: General agent, Hargreave & Brown Show. Lock, Al. V.: Railroad contractor, Hargreave & Brown Show. Marjie, Ed.: Supt. elephants, Hargreave & Brown Show. Markham, E. E.: Musical director, Al. G. Barnes' Show. Martin, John: Trainmaster, Carlisle's Wild West. Martin, Howard: Superintendent commissary department, Sun Bros.' Show. Massie, H. L.: General contracting agent, 101 Ranch Wild West. Mello, Leslie: General agent, Ed. Browne Overland Show. Miller, Ollie: Supt. stock, Hargreave & Brown Show. Miller Bros. & George Arlington: Props., 101 Ranch Wild West. Milton, Gene: Assistant manager side show, 101 Ranch Wild West. Morrow, James: Announcer, Al. G. Barnes' Show. Neel, B. L.: Harnessmaker, Sun Bros.' Show. Newton, C. M.: Official representative, Sun Bros.' Show. Nolan, Andy, Announcer, 101 Ranch Wild West. O'Brien, Thos.: Mgr. advertising car No. 2, Al. G. Barnes' Show. O'Neill, Prof. Ed.: Musical director, Hargreave & Brown Show. Parks, Walter S.: Secretary, 101 Ranch Wild West. Pease, C. R.: Supt. animals, Hargreave & Brown Show. Peck, W. K.: Local contractor, Al. G. Barnes' Show. Perram, Charlie: Equestrian director, Hargreave & Brown Show. Phillips, Shorty: Assistant, boss hostler, 101 Ranch Wild West. Pickering, Clarence: Auditor, Hargreave & Brown Show. Piper, Ray G.: Manager advertising car No. 1, Sun Bros.' Show. Pontius, Leonard: Musical director, Carlisle's Wild West. Quinlan, Mike: Superintendent canvas, 101 Ranch Wild West. Randolph, Wm.: Superintendent ring stock, Sun Bros.' Show. Redfern, Oscar: Superintendent privileges, Sun Bros.' Show. Rousseau, Jos.: Blacksmith, Hargreave & Brown Show. Russell, Bob: Boss hostler, Ed. Browne Overland Show. Sands, A. L.: 24-hour agent, Al. G. Barnes' Show. Scott, Tom: Supt. canvas, Carlisle's Wild West. Sharp, Capt. C. W.: Equestrian director, Al. G. Barnes' Show. Shelly, John: Musical director, Sun Bros.' Show. Smith, Chas.: mgr. side show, Ed. Browne Overland Show. Snow, Al.: Supt. commissary dept., Ed. Browne Overland Show. Spellman, Billy: Supt. reserved seat tickets, Hargreave & Brown Show. Sprague, F. J.: Legal adjuster, Ed. Browne Overland Show. Stevens, John: Musical director, Ed. Browne Overland Show. Stonwall, Capt.: Supt. animals, Al. G. Barnes' Show. Sun, George: Managing director, Sun Bros.' Show. Sun, Peter: General agent, Sun Bros.' Show. Tardinger, D. V.: Arena director, 101 Ranch Wild West. Thomas, John: General supt., Carlisle's Wild West. Thomas, George: Supt. properties, Carlisle's Wild West. Tipton, George: Steward, 101 Ranch Wild West. Tracy, Herbert: Boss carpenter, Hargreave & Brown Show. Trainer, Earl: Supt. properties, Al. G. Barnes' Show. Tyler, H. S. legal adjuster, Al. G. Barnes' Show. Ulmer, Jack: Assistant superintendent canvas, 101 Ranch Wild West. Valancm, Wm. H.: Supt. canvas, Hargreave & Brown Show. Valcour, Dr.: Announcer, Hargreave & Brown Show. Wallace, Frank: Supt. properties, Ed. Browne Overland Show. Warren John D.: Press agent back with Hargreave & Brown Show. Washburn, George A.: Secretary Sun Bros.' Show. Waterman, Arthur: Assistant manager side show, 101 Ranch Wild West. Waters, Ernie: Twenty-four hour agent, 101 Ranch Wild West. Weber, Arthur E.: Superintendent lights, Sun Bros.' Show. Welsh, Mike: Blacksmith, 101 Ranch Wild West. Wichita Jack: Equestrian director, Carlisle's Wild West. Wilson, Mike: Supt. lights, Carlisle's Wild West. Woodworth, Gene: Trainmaster, 101 Ranch Wild West.

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M.P.

(Continued from page 29.)

struggle and arouse the household. The lights are turned on, and it is revealed that the would-be robber is Bokoroma, the butler. Lieutenant Pond, Ia, of course, fully forgiven by the colonel, who is saved from disgrace by the courage of the man he was to court martial, and to whom he now willingly gives his daughter.

UP AGAINST IT (Comedy; release June 1; length, 600 feet)—Copyrighted 1912 by Imp Films Co.—Amos Bently is hard up and forced to part with his furniture to pay his debts. However, things were inclined to take a better turn for him. He was persuaded to be the guest of some friends, and between him and the daughter of the family some sort of heart interest was supposed to exist. Unfortunately during the evening his nether garment gave way in a conspicuous place and poor Amos suffered torture. He was finally shown to a room, and while searching for a needle and thread, is discovered by the girl's father, who does not know him. Amos is in danger from an ugly looking revolver in the hands of Mr. Crampton, but his peril is discovered by the girl. She helps him out of his sartorial difficulty and at the same time intimates that she would not be disinclined to darn his socks for an indefinite period. So the young couple was made happy. On the same reel is The Art of Silver Plate Making.

THE ART OF SILVER PLATE MAKING (Indns.; length, 400 feet)—Copyrighted 1912 by Imp Films Co.—Taken at the plant of the Sheffield Plate Co., of New York City, showing the actual operations of silver plate making industry.



NESTOR.

THE POWER OF MELODY (Drama; release May 20; length, — feet)—Albert Earle, a talented musician, is out of work and discouraged. His wife urges him to take his latest composition to the publisher, but he knows the futility of such visits. Finally the illness of his daughter compels him to

take the song to the office of Henry Biglow, who roughly turns him away. Earle finally secures a place as the leader of a cafe orchestra. Biglow's daughter, Georgia, is wayward and prefers cafe life to her own home. She visits the cafe with some companions and hearing Earle play the rejected song, her heart is touched and she thinks of the power of that music. Earle accompanies her, and on the porch plays the melody as he never played it before. Her parents hear, and it brings memories to their wayward child. They rush to the door and she is taken into their arms and forgiven. Biglow tells Earle that he owes him a great debt, but the violinist is content in the knowledge that his melody had the power to bring happiness to a sorrowing home.

HOW THE RANGER WAS CURED (Western comedy; release May 22; length, — feet)—James Morgan is a patent medicine fiend and whenever anyone on the place is ailing, insists upon them taking all sorts of patent medicines. The only one who absolutely refuses to take the medicine is Tom Merrill, the ranch foreman, who says he prefers his whiskey straight and cures the boys of the patent medicine habit by showing them the pure food label on the bottles, which proclaims that 65 per cent of the compound is alcohol. Morgan sends away the doctor from his sick child, quarrels with the foreman in regard to a new brand of medicine he has brought, insists on his wife taking a dose and takes a big one himself. He lays down to sleep and Morpheus takes a hand. After a terrible nightmare, in which he kills two men by forcing them to drink his favorite brand of patent medicine, he is pursued and caught by the sheriff, and the doctor is showing a big gun down his throat. James awakes to find the medico forcing him to drink some medicine to restore him to consciousness. The vivid impression of his dream, or rather the attack of delirium tremens caused by freely imbibing the dose, make James swear off on patent medicines. As a result, not only himself, but his wife and child are soon restored to health and happiness. Moral: when you are ill, get a doctor!

SANTA MONICA ROAD RACE (Topical; release May 25; length, — feet)—This free-for-all automobile race smashes all world's previous records. Teddy Tetzlaff, in "Owensmouth Baby" Flat, came in first, time, 2:50:57; average, 78.81 miles an hour. Caleb Bragg, in Flat, was second, and David Bruce-Brown, in Benz car, was third. This was the greatest race ever run on the Santa Monica course, also the cleanest, for this race had scarcely an accident, for all the tremendous and grim toying with death. One man was rendered unconscious from a piece of tire from the big Red Flat Barney Oldfield was driving. Bad luck still pursued Oldfield, for he suffered more from accidents to his car than any other pilot. On the same reel is Oil Fields, California.

OIL FIELDS, CALIFORNIA (Industrial; length, — feet)—A succession of highly interesting and instructive pictures showing the famed oil fields of Bakersfield, Cal., the Kern River, a gusher, the pumping of water with compressed air to prevent inundation of oil strata, the wonderful Summerland oil wells in the Pacific and a most spectacular fire.

(Continued on page 47.)

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THE POWER OF MELODY  
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Smashes all Western Records.



SATURDAY, MAY 25,  
Santa Monica Auto Road Race  
All World's Records Smashed.

OIL FIELDS, CALIFORNIA  
A Smashing Industrial.  
(This Record-Breaking Split Reel in place of "Sheriff Outwitted.")

May 27—THE FOREIGN SPY.  
May 29—THE SCALAWAG.  
June 1—THE SHERIFF OUTWITTED.

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LIST OF FILMS AND THEIR RELEASE DATES

RELEASE DAYS—PATENTS CO.

Monday—Biograph, Kalem, Lubin, Pathe, Selig, Vitagraph. Tuesday—Cin-es, Edison, Essanay, Pathe, Selig, Vitagraph. Wednesday—Eclipse, Edison, Kalem, Lubin, Pathe, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melies, Pathe, Selig. Friday—Edison, Essanay, Kalem, Pathe, Selig, Vitagraph. Saturday—Cin-es, Edison, Essanay, Lubin, Pathe, Vitagraph.

BIOGRAPH.

April—11—Their First Kidnapping Case (comedy) (split reel) 1000. 11—Help! Help! (comedy) (split reel) 1000. 15—The Female of the Species (drama) 1000. 18—Just Like a Woman (drama) 1000. 22—The Brave Hunter (comedy) (split reel) 1000. 22—Won by a Fish (comedy) (split reel) 1000. 26—One is Business; the Other Crime (drama) 1000. 29—The Lesser Evil (drama) 1000. May—2—The Leading Man (comedy) (split reel) 1000. 2—The Fickle Spaniard (comedy) (split reel) 1000. 6—The Old Actor (drama) 1000. 9—A Lodging for the Night (drama) 1000. 13—When the Fire Bella Ring (comedy) (split reel) 1000. 13—The Furs (comedy) (split reel) 1000. 16—His Lesson (drama) 1000. 20—When Kings were the Law (drama) 1000. 23—A Close Call (comedy) (split reel) 1000. 23—Helen's Marriage (comedy) (split reel) 1000. 27—A Boat at Bay (drama) 1000. 30—An Outcast Among Outcasts (dram.) 1000.

CIN-ES.

(George Kleine.)

April—20—Queen Elizabeth's Ring (drama) 1000. 23—The Treasure Cave (drama) 1000. 27—Leah, The Suffragette (comedy) (split reel) 1000. 27—Confusion (comedy) (split reel) 1000. 30—Twist Love and War (drama) (split reel) 1000. 30—Genoa, Italy (col.) (scenic) (split reel) 1000. May—4—The Love Germ (comedy) 1000. 7—A Contest and No Prize (comedy) (split reel) 1000. 7—Plume, Hungary (scenic) (split reel) 1000. 11—Josephine (historical drama) 1000. 14—The Weary Willies (comedy) (split reel) 1000. 14—The Substitute (comedy) (split reel) 1000. 18—Family Jans (comedy) 1000. 21—Fatima (drama) (split reel) 1000. 21—Scenes in Padua, Italy (scenic) (split reel) 1000. 25—A Mysterious Telephone Call (drama) 1000. 28—The Lottery of Love (comedy) (split reel) 700. 28—Fountains of Rome (colored) (scenic) (split reel) 240. June—1—The Bogus Professor (comedy) (split reel) 600. 1—Rome on the Tiber (colored) (scenic) (split reel) 285.

ECLIPSE.

(George Kleine.)

April—17—The Unknown Traveler (drama) 1000. 24—John Milton, the Blind Poet (drama) (split reel) 1000. 24—Exhibition Drill of the H. M. S. Excellent (topical) (split reel) 1000. May—1—Perey's Visit (comedy) (split reel) 1000. 1—Chums (comedy) (split reel) 1000. 8—The Skutumpah (drama) (split reel) 1000. 8—Tropical Creations (topical) (split reel) 1000. 16—Under the Swag (drama) (split reel) 1000. 16—Scenes in Kent, Eng. (scenic) (split reel) 1000. 22—Her Return (drama) (split reel) 1000. 22—The Jumping Champion, MacMoreland (athletic) (split reel) 1000. 26—Slippery Tom (comedy) (split reel) 350. 29—Rope Making in Kent, England (Industrial) (split reel) 375. 29—Glimpses of Belgium (scenic) (split reel) 300.

EDISON.

April—16—Is He Eligible (comedy) 1000. 12—Church and Country (drama) 900. 13—Winnie's Dance (comedy) 1000. 16—The Insurgent Senator (drama) 1000. 19—The Boss of Lumber Camp No. 4 (drama) 900. 20—Dream Dances (spec. desc.) (split reel) 400. 20—How Patrick's Eyes Were Opened (comedy) (split reel) 600. 22—The Little Wooden Shoe (drama) 900. 24—A Tenacious Solicitor (comedy) 1000. 26—An Unusual Sacrifice (drama) 1000. 27—A Winter Visit to Central Park, N. Y. City (scenic) (split reel) 800. 27—The Butler and the Maid (comedy) (split reel) 900. 30—Winter Logging in Maine (desc.) (ind.) (comedy) 1000. May—1—Illuka and Jhks, Attorneys-at-Law (comedy) 1000. 3—Out of the Deep (drama) 1000. 4—The Snifty Party (drama) 1000. 8—Billie (drama) 1000. 8—Aunt Miranda's Cat (comedy) 1000. 10—Treasure Island (drama) 1000. 11—Every Rose Has Its Stem (comedy) (drama) 1000. 14—The Bank President's Son (drama) 1000. 15—A Personal Affair (comedy) 1000. 17—The Convict's Parole (drama) 1000. 18—A Romance of the Ice Fields (drama) (split reel) 630.

18—Scenes in Delhi, India (descriptive) (split reel) 800. 21—Their Hero (comedy) 1000. 23—The Artist and the Brain Specialist (comedy-drama) 1000. 24—The Sunset Gun (drama) 1000. 25—A Western Prince Charming (drama) 1000. 28—Jim's Wife (drama) 1000. 29—The Passion Flower (comedy) 1000. 31—Views in Calcutta, India (scenic) 1000.

ESSANAY.

April—12—Lonesome Robert (drama) 1000. 13—Under Mexican Skies (drama) 1000. 16—The Olue (drama) 1000. 18—Sam Slampkina, Seuth (comedy) 1000. 19—The Rivals (drama) 1000. 20—The Cattle King's Daughter (drama) 1000. 25—Alkali Ike's Boarding House (comedy) 1000. 25—The Doctor (comedy) 1000. 26—Our Neighbor's Wife (comedy) 1000. 27—The Indian and the Child (drama) 1000. 30—Napatia, The Greek Singer (drama) 1000. May—4—His Thrifty Wife (comedy) 1000. 3—The Chauffeur, the Girl and the Cop (comedy) 1000. 4—Broncho Billy and the Bandits (drama) 1000. 7—Alkali Ike's Bride (comedy) 1000. 9—In Quarantine (comedy) 1000. 10—Out of the Night (drama) 1000. 11—The Dead Man's Claim (W. drama) 1000. 14—The Eye That Never Sleeps (drama) 1000. 16—A Soul Reclaimed (drama) 1000. 17—After the Reward (comedy) 1000. 18—The Sheriff and His Man (drama) 1000. 21—A Western Legacy (comedy) 1000. 25—A Good Catch (comedy) 1000. 25—Detective Dorothy (drama) 1000. 25—The Desert Sweetheart (drama) 1000. 28—Margaret's Awakening (comedy-drama) 1000. 30—The White Hope (comedy) 1000. 31—The Laurel Wreath of Fame (drama) 1000. June—1—Broncho Billy's Bible (Western drama) 1000.

KALEM.

April—17—The Adventure of American Joe (drama) 1000. 18—The Trail of Gold (drama) 1000. 22—A Mardi Gras Mix-Up (comedy) 1000. 24—The Mexican Revolutionist (drama) 1000. 26—The Pasadena Peach (comedy) (comedy) 1000. 29—The Stolen Invention (drama) 1000. May—1—A Fish Story (comedy) (split reel) 1000. 1—Along the Mediterranean (scenic) (split reel) 1000. 3—Getting the Money (comedy) (split reel) 1000. 3—The Potters of the Nile (educ.) (split reel) 1000. 6—The Outlaw (W. drama) 1000. 8—Hypnotic Nell (comedy) (split reel) 1000. 8—American Tourists Abroad (scenic) (drama) 1000. 10—Suppressed Evidence (drama) 1000. 13—Fighting Dan McCool (war drama) 1000. 15—Ranch Girls on a Rampage (comedy) 1000. 17—The Pilgrimage (drama) 1000. 20—Egypt (ind.) 1000. 22—Mr. Convict Brother (drama) 1000. 24—Under a Flag of Truce (mil. drama) 1000. 27—The Fighting Dervishes of the Desert (drama) 1000. 29—The Gent from Honduras (comedy) (split reel) 1000. 29—Luxor, Egypt (scenic) (split reel) 1000. 31—Into the Jungle (drama) 1000.

LUBIN.

April—23—Bucky Gets a Husband (comedy) (split reel) 1000. 16—In After Years (drama) 1000. 17—The Lovers' Signal (comedy) 1000. 18—A Gay Time in Jacksonville, Fla. (comedy) 1000. 20—Capt. King's Rescue (drama) 1000. 22—A New Beginning (drama) 1000. 24—A Complicated Campaign (comedy) 1000. 25—Paying the Price (drama) 1000. 27—The Forgotten Pocketbook (comedy) (split reel) 1000. 27—The Lost Dog (comedy) (split reel) 1000. 30—A Leap Year Lottery Prize (comedy) 1000. May—1—Won by Waiting (drama) 1000. 1—A Son's Devotion (drama) 1000. 4—The Tin Can Rattle (comedy) (split reel) 1000. 4—Turtle Industry in Florida (educ.) (split reel) 1000. 6—Little Boy Blue (comedy-drama) 1000. 8—The Salted Mice (drama) 1000. 9—The Violin's Message (drama) 1000. 11—Brave, Braver, Bravest (comedy) (split reel) 1000. 11—Wanted, a Baby (comedy) (split reel) 1000. 13—The Wooden Bowl (drama) 1000. 15—A Mexican Romance (drama) 1000. 16—Just Married (comedy) (split reel) 1000. 16—All in the Wash (comedy) (split reel) 1000. 18—Honor and the Sword (drama) 1000. 20—A Railroad Engineer (drama) 1000. 22—Barb and Joan (drama) 1000. 23—A Bachelor's Waterloo (comedy) 1000. 25—Hiram of a Lobster Blend (comedy) (split reel) 1000. 25—The Strong Industry (ind.) (split reel) 1000. 27—The Sunnora's Butterfly (drama) 1000. 29—The Puppet's Honor (drama) 1000. 30—The Honeymooners (comedy) 1000. June—1—Revenge (comedy) (split reel) 1000. 1—The Rub's Easter at Atlantic City (split reel) 1000.

MELIES.

April—4—A Man Worth While (drama) 1000. 11—Wanted—A Wife (comedy-drama) 1000. 18—The Ghost of Sulphur Mountain (drama) 1000. 25—True Till Death (drama) 1000. May—2—Widowers Three (comedy) 1000. 9—Finding the Last Chance Mine (drama) 1000. 16—The Swastika (drama) 1000. 23—All Is Fair (comedy) 1000. 30—The Rustler's Daughter (drama) 1000.

PATHE-FRERES.

April—22—Pathe's Weekly No. 17 (current) 1000. 23—Jane Shore (drama) 1000. 24—That Hown's Dawg (Amer. comedy) 1000. 25—For the Pappoose (Indian-American drama) 1000. 26—The Queen's Messenger (col.) (his. drama) 1000. 27—For His Mother's Sake (Amer. drama) 1000. 28—Pathe's Weekly No. 18 (current) 1000. 29—A La Française (comedy) (split reel) 1000. 30—Abaca, Its Culture and Use in the Philippines (ind.) (split reel) 1000. 30—Betty's Worse Than Ever (comedy) (split reel) 1000. May—1—The Redman's Honor (Indian) (Amer. drama) 1000. 2—The Cowboy Girls (Western) (Amer. comedy) 1000. 3—A Sister's Devotion (drama) 1000. 4—The Salvationist (Amer. drama) 1000. 6—Pathe's Weekly No. 19 (current) 1000. 7—Automatic Moving Company (comedy) (split reel) 1000. 7—Palace of Fontainebleau (scenic) (split reel) 1000. 8—The Empty Grave (American drama) 1000. 9—An Unexpected Reception (American comedy) 1000. 9—A Samourai School (educational) 1000. 10—Henry IV, and the Woodchopper (drama) (split reel) 1000. 10—Cod Fishing off Iceland (split reel) 1000. 11—The Balloon Maker (American drama) 1000. 13—Pathe's Weekly No. 20 (current) 1000. 14—Max Is Convalescent (comedy) (split reel) 1000. 14—Harvest in Sicily (agri.) (split reel) 1000. 15—Orphans of the Plains (W. drama) 1000. 16—Justice of Marlton (Indian) (drama) 1000. 17—A Royal Whim (drama) 1000. 18—From the Lawyer's Window (Amer. drama) 1000. 20—Pathe's Weekly No. 21 (current) 1000. 21—Hollowhead as a Magician (comedy) (split reel) 1000. 21—Culture of Manioc and the Making of Tapioca in the Philippines (col.) (ind.) (split reel) 1000. 22—Sing Lee and the Bad Man (Western Amer. drama) 1000. 23—Tia Mother (American drama) 1000. 24—Foxy Cupid (comedy) (split reel) 1000. 24—Sylvere Sisters on Double Trapeze (colored) (acrobatic) (split reel) 1000. 25—The Prospector's Sweetheart (American drama) 1000.

SELIG.

April—28—The Los Angeles Fire Department (educ.) (split reel) 750. 26—Scenes in Korea (scenic) (split reel) 250. 28—Exposed by the Dictagraph (drama) 1000. 30—The Price He Paid (W. drama) 1000. May—2—Jack and Jingle (drama) 1000. 3—The Katzenjammer Kids (comedy) (split reel) 500. 3—Uncle Sam's Tribute to the Heroes of the Maine (topical) (split reel) 500. 6—The Coming of Columbus (three reels) (historical) (special release) 3000. 6—According to Law (comedy-drama) 1000. 7—A Humble Hero (drama) 1000. 9—The Stronger Mind (drama) 1000. 10—The Katzenjammer Kids, No. 2—They Go Tobogganing (comedy) 500. 10—Seeing New Orleans (aerial) 500. 13—The Love of an Island Maid (drama) 1000. 14—The Turning Point (comedy) (split reel) 750. 14—Scenes in Cuba (scenic) (split reel) 1000. 16—The Yagobonis (drama) 1000. 17—Brains and Brains (comedy) (split reel) 500. 17—The Katzenjammer Kids No. 3 (comedy) (split reel) 500. 20—A Citizen in the Masking (drama) 1000. 21—Rivals (drama) 1000. 23—The Girl with the Lantern (drama) 1000. 24—The Lost Hat (comedy) (split reel) 1000. 24—The Katzenjammer Kids No. 4—They Entertain Company (comedy) (split reel) 1000.

VITAGRAPH.

April—19—The Liars (comedy) 1000. 20—Way of a Man with a Maid (comedy-drama) 1000. 22—How He Papered the Room (comedy) (split reel) 1600. 22—Marshall P. Wilder (comedy) (split reel) 1000. 23—Council for the Defense (drama) 1000. 24—The Woman Haters (comedy) 1000. 26—Pink Pajama Girl (comedy) 1000. 27—The Victoria Cross (his. drama) 1000. 29—Frank Coffyn in Hydroaeroplane Flights 1000. 30—The Old Kent Road (drama) 1000. May—1—Sheriff Jim's Last Shot (Western drama) 1000. 3—Red Ink Tragedy (comedy) (split reel) 1000. 3—Old Love Letters (drama) (split reel) 1000. 4—The Hieroglyphic (drama) 1000. 6—Dr. La Fluor's Theory (drama) 1000. 7—Thou Shalt Not Covet (drama) 1000. 8—The Serpents (drama) 1000. 10—When Daddy Was "Wise" (comedy) 1000. 11—The Greatest Thing in the World (drama) 1000. 13—Love in the Ghetto (drama) 1000. 14—The Spider Web (drama) 1000. 15—Leap Year Proposals (comedy) (split reel) 500. 15—A Page in Canadian History (topical) (split reel) 500. 17—The Greater Love (drama) 1000. 18—The Man Under the Bed (comedy-drama) 1000. 20—Professor Optimo (comedy) 1000. 21—Fortunes of a Composer (drama) 1000. 22—Their Golden Anniversary (drama) 1000. 24—Diamond Cut Diamond (comedy) 1000. 25—The Redemption of Ben Farland (drama) 1000. 27—The Triumph of Right (drama) 1000. 28—An Innocent Theft (drama) 1000. 29—On Her Wedding Day (drama) 1000. 31—The Picture Idol (comedy) 1000.

RELEASE DAYS—SALES CO.

Monday—American, Champion, Imp, Nestor. Tuesday—Eclair, Powers, Republic, Thanhouser. Wednesday—Ambrosio, Champion, Nestor, Reliance, Solax, Sales Co. Thursday—American, Eclair, Gaumont, Imp, Rex. Friday—Lux, Solax, Thanhouser. Saturday—Great Northern, Imp, Nestor, Powers, Reliance, Republic. Sunday—Eclair, Gaumont, Rex.

AMBROSIO.

April—3—A Mother's Love (drama) (split reel) 1000. 10—The Wedding Dress (drama) 1000. 17—The Tramp and the Barrel (comedy) (split reel) 1000. 17—A Day of Hate (comedy) (split reel) 1000. 24—Reaping the Harvest (drama) 1000. May—1—No release.

AMERICAN.

April—22—Driftwood (Western drama) 1000. 26—The Eastern Girl (Western drama) 1000. 29—The Pensioners (Western drama) 1000. May—2—The End of the Fend (drama) 1000. 6—The Wedding Dress (drama) 1000. 9—The Myth of Yamashita Pass (drama) 1000. 13—The Other Wise Man (drama) 1000. 16—The Haters (drama) 1000. 20—The Thread of Life (drama) 1000. 23—The Wandering Gypsy (drama) 1000.

BISON.

April—15—Blazing the Trail (two reels) (Western drama) 1000. May—1—The Post Telegrapher (two reels) (Western drama) 1000. 15—The Crisis (two reels) (Western drama) 1000.

CHAMPION.

April—22—Winona (drama) 950. 24—Brothers (drama) 950. 29—The Horse Thieves of Bar X Ranch. 950. May—1—An Italian Romance (drama) 950. 6—Realization of a Child's Heart (drama) 950. 8—Lucky Jim (drama) 950. 13—What Might Have Been (drama) 950. 16—The Duck Hunt (sport) 950. 20—The Cashier's Ordeal (drama) 950. 22—Mrs. Alden's Awakening (drama) 950. 27—The Ranch Woman (drama) 950. 29—Heroes of the Blue and the Gray (drama) 950.

COMET.

January—5—Temperaments (drama) 950. 8—Mr. Whoops, the Detective (comedy) 950. 12—The Widow (comedy) 950. 15—The Braid (drama) 950. 19—Thirty Days (comedy) 950.

ECLAIR.

April—21—Ancient Dances and Costumes of Minho (educ.) (split reel) 1000. 23—Legend of Sleepy Hollow (com. drama) 1000. 25—The Easter Bonnet (comedy) (split reel) 1000. 28—Miatte's Adventures (drama) (split reel) 1000. 28—Fishes of the Tropics (educ.) (split reel) 1000. 30—The Revenge of the Silk Masks (comedy) 1000.

May—2—Cousin Kate's Revolution (comedy) 1000. 5—The Voice of the Past (drama) (split reel) 1000. 5—The Alhambra Granada (educ.) (split reel) 1000. 7—The Raven (two reels) (drama) 1000. 9—Her Week of Anguish (comedy) 1000. 12—A Useless Sacrifice (drama) (split reel) 1000. 12—Arabian Costumes (educational) (split reel) 1000. 14—Saved from the Titanic (drama) 1000. 16—Roses and Thorns (comedy) 1000. 19—Her Polly (drama) (split reel) 1000. 19—Andalusian Dancers (educ.) (split reel) 1000. 21—Chamber of Forgetfulness (drama) 1000. 23—The Beauty Spots (comedy) 1000. 26—Married Without Knowing It (comedy) (split reel) 1000. 26—Types of The Caucasus (edu.) (split reel) 1000.

GAUMONT.

April—21—Driven from the Ranch (drama) 915. 25—Jimmie Pulls the Trigger (comedy) (split reel) 938. 25—Dinant on the Meuse (scenic) (split reel) 938. 28—Heliogabalus, Tyrant of Rome (historical drama) (split reel) 1342. 28—The Lost Ring (colored) (drama) (split reel) 914. 12—Upper Bavaria (colored) (scenic) (split reel) 914. 14—Attacked by a Lion (drama) 923. 19—The Shade of Autumn (drama) (split reel) 923. 19—Banks of the Danube (scenic) (split reel) 923. 23—Tommy Becomes a Torador (comedy) (split reel) 456. 23—Jimmie Is Nearsighted (comedy) (split reel) 456. 26—Two Pools There Were (comedy-drama) 1000. 30—Zanetto's Marriage (col.) (drama) 1000.

**GT. NORTHERN.**

April—  
20—Revenge la Blind (drama) (split reel) 670  
21—Clever Boys (educ.) (split reel) 518  
27—The Dream of Death (drama) .....

May—  
4—The Musician's Love (drama) (split reel) .....

**IMP.**

April—  
50—Scenic Wonders of Yellowstone Park (split reel) .....

**ITALA.**

February—  
10—Hunting Ducks (sporting) (split reel)  
10—Toto, the Doorkeeper (comedy) (split reel)  
17—The Italian Army in Tripoli (split reel)  
17—Making a Cinematograph Scene (split reel) .....

**LUX.**

April—  
12—The Miner's Claim (Western drama) 980  
12—An Embarrassing Purchase (comedy) (split reel) .....

**MAJESTIC.**

March—  
10—The Closed Bible (drama) .....

**NESTOR.**

April—  
22—Lottery Ticket No. 13 (drama) .....

**POWERS.**

April—  
16—What's the Use? (comedy) (split reel)  
20—Evel's Sacrifice (drama) .....

**RELIANCE.**

April—  
24—The Burglar's Reformation (drama) ..

### TO THE INDEPENDENT EXHIBITOR

GENTLEMEN:

A few days ago a number of Independent exchanges met and conspired to cancel their standing orders for Thanhouser films. The story of the why and wherefore of this political move is a long one and doesn't interest you, who simply want and will insist upon getting the service you are entitled to. The cancellation of the Thanhouser films by a number of Independent exchanges means that these exchanges will no longer supply you with the best make of Independent film on the market. Your need of the Thanhouser Two-a-week was completely forgotten. In their heedless desire to control the film business in their territory, irrespective of the rights of others, these exchanges are putting every Independent exhibitor at an unwarranted disadvantage. Ordinarily the exhibitor is too busy running his business to bother about peanut politics, but when it robs him of the feature of his program he is not going to stand for it. Are you going to stand for this gross injustice? Will you permit any exchange to deprive you of the mainstay of your program, and at the same time have him ask you to pay him money for it?

We do not care to stop with any exchange's assertion that you do not want Thanhouser films. We want to know FROM YOU if you want them. If you do, send us a card, saying, "I WANT THANHouser FILMS," with your address and exchange, and we'll see that you get them.

Where Thanhouser Films have been cancelled, we want you to know that an exchange will be placed in that territory, handling Thanhouser films.

The exhibitor is going to have Thanhouser films, despite the short-sighted, unbusiness-like attitude of some of the present Independent exchanges. No one realizes better than the Independent exhibitor the value of Thanhouser films in their effort to combat the opposition of the Trust program, and no power is greater than the Exhibitor's voice when he tells the exchange man: "IF YOU CAN'T GIVE ME THANHouser FILMS, I'LL GO WHERE I CAN GET THEM."

Sincerely yours,

THANHOUSER COMPANY, New Rochelle, N. Y.

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22—The District Attorney's Conscience (drama) .....

25—Father Beaulaire (drama) .....

29—Curfew Shall Not Ring Tonight (drama) .....

June—  
1—His Mother's Son (drama) .....

#### REPUBLIC.

April—  
23—The Averted Step (drama) .....

27—The Claim Jumper (drama) .....

30—The Tale of a Kite (comedy) .....

May—  
4—In the Tide (drama) .....

7—The Baby's Shoes (drama) .....

11—From the Path Direct (drama) .....

14—President Incog (comedy) .....

15—Trife Not With Fire (drama) .....

21—The Old Chief's Dream (drama) .....

25—Her Birthday Rosa (comedy) (split reel) .....

28—Mining District of Victor (scenic) (split reel) .....

28—The Soldier's Last Call (drama) .....

June—  
1—The Other Man (drama) .....

#### REX.

April—  
21—Will the Wedding Bells Ring Out (drama) .....

25—The Fashion Review (topical) .....

28—The Serpent's Eyes (drama) .....

May—  
2—Fate's Warning (drama) .....

5—The Thorn in Vengeance (drama) .....

8—Drawing the Line (drama) .....

12—The Eternal Conflict (drama) .....

16—Lost Years (drama) .....

19—What Awaits the Crown (drama) .....

#### SALES COMPANY.

March—  
27—Animated Weekly No. 3 (topical) ..

April—  
3—Animated Weekly No. 4 (topical) ..

10—Animated Weekly No. 5 (topical) ..

17—Animated Weekly No. 6 (topical) ..

24—Animated Weekly No. 7 (topical) ..

May—  
1—Animated Weekly No. 8 (topical) ..

8—Animated Weekly No. 9 (topical) ..

15—Animated Weekly No. 10 (topical) ..

22—Animated Weekly No. 11 (topical) ..

29—Animated Weekly No. 12 (topical) ..

#### SOLAX.

April—  
24—The Sewer (two reels) (drama) .....

25—Billy's Insomnia (comedy) .....

May—  
1—The Reformation of Mary (drama) ..

3—A Question of Hair (comedy) .....

8—The Wooing of Alice (drama) .....

10—Auto Suggestion (comedy drama) .....

15—Souls in the Shadow (drama) .....

17—In the Year 2000 (comedy) .....

22—The Glory of Light (drama) .....

24—The Knight in Armor (comedy) .....

29—A Message from Beyond (drama) .....

31—Just a Boy (drama) .....

#### THANHOUSER.

April—  
23—Rejuvenation (drama) .....

26—When Mandy Came to Town (drama) ..

30—The Cry of the Children (two parts) (drama) .....

May—  
7—The Saleslady (drama) .....

10—Love's March (drama) .....

14—Jilted (drama) .....

17—The Little Shut-in (drama) .....

21—On the Stroke of Five (drama) .....

21—Jess (part one) (drama) .....

24—The Ring of A Spanish Grande

28—Jess, (parts two and three) (drama)

31—Whom God Hath Joined (drama) .....

#### INDEPENDENT COMPANIES.

##### ATLAS.

Nick Carter, the Great Detective (detective) .....

##### F. & E. FILM CO.

November—  
20—Love and Aviation (drama) .....

20—Zigomar (drama) .....

December—  
15—The Love Chase (comedy) .....

23—The Thunderbolt (drama) .....

##### FRENCH-AMERICAN FILM CO.

—Sarah Bernhardt in Camille (drama) (two reels) .....

—Rejane in Mme. Sans Gene (comedy) (three reels) .....

##### GAUMONT

March—  
14—Gaumont's Weekly No. 4 (topical) ..

16—Maternity (drama) .....

19—Jimmy, Temperance Reformer (comedy-drama) (split reel) .....

10—Game Shooting from Aeroplane (sporting) (split reel) .....

21—Gaumont's Weekly No. 5 (topical) ..

23—An Old Romance (drama) .....

26—Jimmy and His Donkey (comedy) (split reel) .....

26—He Who Laughs Last, Laughs Best (comedy) (split reel) .....

GT. NORTHERN SPECIAL FEATURE FILM CO.

March—  
18—The Call of a Woman (drama) (three reels) .....

April—  
8—Cell Thirteen (two reels) (drama) ..

22—The Dead Man's Child (three reels) (drama) .....

##### MAJESTIC.

April—  
14—The Return of Life (drama) .....

16—Not on the Programme (drama) .....

21—Down and Out (drama) .....

23—The Installation Plan (comedy) .....

28—Boya (comedy) .....

30—The Silent Call (drama) .....

May—  
5—His Wedding Day (comedy) .....

7—Redeemed (drama) .....

12—Tom-Boy (comedy) .....

14—Buncoed (comedy) .....

19—Doga (comedy) .....

21—The Marriage Game (comedy) .....

26—Priscilla (drama) .....

28—Love's Call (drama) .....

##### MONOPOLE FILM CO.

—Homer's Odyssey (two reels) .....

##### WARNER'S FEATURES.

March—  
—Redemption (drama) .....

April—  
—The Glass Coffin (drama) .....

##### MUTUAL FILM CORPORATION.

Dora Thorne (drama) (two reels) .....



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## Film Synopses

(Continued from page 44.)



### RELIANCE.

**CURFEW SHALL NOT RING TONIGHT** (Drama; release May 29; length, — feet).—The poem Curfew Shall Not Ring Tonight has been in existence for some thirty odd years, and its beauty and simple telling of heroism of a young girl, who for the sake of the man she loved, and the deed she did, has become a household name in every household in the world. The Reliance Company in making the poem into a life motion picture, feel assured that it will meet with unqualified approval and that it will prove to be a satisfactory and high-class entertainment.

**HIS MOTHER'S SON** (Drama; release June 1; length, — feet).—This picture tells how a boy is cared for all his life by his mother, when he is well and when he is ill. She comforts all the aches and pains of the boyhood and never becomes weary. The boy in this story returns from college a vastly superior young man who rather disappoints his parents with his newly acquired ways. He becomes engaged to a sweet girl, and afterwards meeting a great beauty, decides to win her and neglects his little fiancee shamefully. The beauty notices this and decides to teach him a lesson. He visits the beauty one day and shows his infatuation for her. The little sweetheart is in another room and the beauty calls her out and exposes the boy to the girl who loves him. He sees the girl and pleads with her to forgive him. She will not and he is ordered from the house. He returns home and his mother seeing that he is worried tries to comfort him and he pushes her away. Later he tells her the trouble and she goes to the home of the little sweetheart and pleads with her to forgive the boy. And the girl does so.

### REPUBLIC.

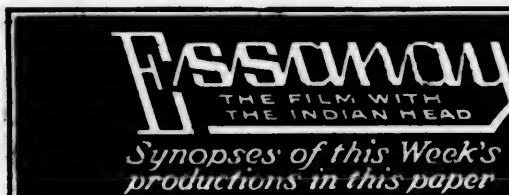
**THE SOLDIER'S LAST CALL** (Drama; release May 28; length, — feet).—Two old veterans, one a Yank and the other a Rebel, are inmates of a country poor house and great cronies. The Yank always carries his bugle and the Rebel his sword, which he uses as a cane. Both are great favorites with the students of a nearby military academy.

In a spirit of mischief the Yank tells the Southerner that no military honors will be accorded him when he dies, as there are no Rebels left. This worries the old man and he writes the commander of the academy, begging him to give him a military funeral when he dies. The letter is read to the hundreds of cadets, who unanimously vote that the old Southerner be accorded full honors at his funeral. One day during a sham battle, the old Southerner is awakened by the noise, and in his half-awakened condition imagines he is back on the firing line. Joining the boys, he swings his old sword and cries to the boys to charge. They think the old man is joining their sham battle and cheer and follow him, but as he climbs the breastworks he totters and falls and the spirit of the old Rebel goes to rest. He is buried with military honors. His old Yankee enemy begs permission to sound taps on his old bugle. As the last note dies away the old Yank falls across the grave of his friend and the two souls are joined never to battle or part again.

**THE OTHER MAN** (Drama; release June 1; length, — feet).—Norman O'Neil and George Fitzhugh are in love with Nora Danver. George proposes to Nora and is informed that she is going to marry Norman. George encounters a man and woman and believes he recognizes Norman; he shows them to Nora and believing her fiance faithless she decides to break the engagement. Meantime the man and woman come to the Danver's home; the man enters, overpowers Nora's father and robs his desk. Mr. Danver believes he recognizes Norman. Nora meets Norman on the lawn and tells him she saw him with another woman and refuses to listen to any explanations. Nora's father, injured, staggers from the house and accuses Norman. Norman sees that appearances are against him and escapes. Soldiers are sent in pursuit, and come across a man they believe to be Norman. He is wounded in attempting to escape. George accuses him of the theft, calling him by Norman's name. Realizing he is near death the man tells them he is not Norman and confesses to the theft. George sees the remarkable resemblance between the man and Norman and later coming across the latter tells him of the mistake and his double's confession.

### THANHOUSER.

**JESS** (Drama; reel one, release May 21; reels two and three, release May 28).—Silas Croft, an aged Englishman has a farm in South Africa. With him reside two nieces; Jess, the elder, is brilliant and educated; Bess, the younger, is beautiful and amiable, but without possessing the mental attainments of her sister. Both fall in love with their uncle's partner, Capt. John Nell, a retired army officer. Jess, the elder, realizes that her sister's affections are centered on Nell, believing that by so doing she will ensure the happiness of her little sister Bess. Matters turn out as she had anticipated and in her distant home, Jess, with mingled feelings of joy and sorrow, receives news of the engagement. At this time the rebellion which freed the Transvaal from British rule, was brewing. Croft finally realizes the gravity of the situation and Nell consents to go to Pretoria and



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bring Jess home before it is too late. Nell arrives in the city but is unable to leave with his charge, as the Boers have besieged the place. Frank Muller, son of a Boer, and an Englishwoman, is one of the leaders of the revolt. He had proposed to Bess and had been rejected. Learning his successful rival is in Pretoria he plans to dispose of him. He sends Nell a pass for Jess and himself, signed by Oom Paul Kruger. The unsuspecting Englishman falls into the trap, and with the girl leaves under the charge of a Boer escort. The escort is tricked into believing that Kruger ordered the couple to be killed, and while crossing a river fire on them and believe they are slain. Jess and Nell, however, have a miraculous escape. Jess and Nell become separated and Jess reaches the farm alone. She finds villalou Muller had been there ahead of her, and that her uncle is a prisoner, charged with treason. Muller tells Bess that her uncle will be hanged unless Bess consents to marry him. The girl refuses and when Jess arrives, his uncle is under sentence to die at dawn. There is no one to whom she can appeal and Jess, grief-stricken, decides to be her own avenger. Muller, asleep in his tent, awakes with a start. Hearing over him is Jess. He believes it is a visitor from another world, for he could have sworn that he had seen her die a horrible death. Stricken with terror he goes to his death. Jess wanders away into the desert and dies. Nell, searching, finds her body. The troubles of the others are finally swept away, and Nell and Bess live happily many years in their English home, never realizing that they owe everything to the self-sacrificing Jess, although they sincerely mourn and miss her.

**WHOM GOD HATH JOINED** (Drama; release May 31; length, — feet).—A young mechanic, residing temporarily in a Southern city, found that work was slack and decided to send his wife to relatives in the North until times were better. Later he received word that the ship on which she sailed had been lost with all on board. Life in the city became hateful to him, and he became a wanderer. He met a kindly farmer, who gave him a job, and as time passed on the farmer's daughter showed him favor and eventually he proposed and was accepted. Meantime, the wife had not met death in the wreck, she being the sole survivor. But her memory was gone and it was a long time before she could remember who she was. By this time her husband had vanished. Finally she read in a paper of his approaching marriage. She reached the house on the day set for the ceremony. She met her rival, but the untutored country girl, in her first moment of anguish refused to believe her and ordered her away. The wife departed and the girl, watching her, saw her crossing the railroad track, fall, strike her head and lay there unconscious. The train was coming rapidly, but the woman's thoughts traveled more swiftly. She hated her rival, but she could not let her die. In the end she dragged her from the tracks, restored her to her husband and tearfully watched the couple as they departed from her life, happy after their long period of suffering.

### POWERS.



**THE WHITE BROTHER'S TEXT** (Drama; release May 28; length, — feet).—Indian Louis is a converted red-skin and is laboring zealously in the cause of Christ. He opens a mission in a mining camp, but the miners, a rough lot, resent his intrusion, and led by Pete, a drunken miner, force him to leave the camp. The Indian returns to his own people and there converts a brother to Christianity. Pete goes on a prospecting expedition and is bitten by a scorpion. He is found by the converted Indian, who takes him to their camp and administers herbs to relieve the pain. He leaves the patient for a minute and Louis appears on the scene. He recognizes Pete as his old enemy and is obsessed by a desire to kill him, forgetting the teachings of the Bible. He stealthily steals on the prostrate Pete, and raises his knife when the convert returns and stays his hand. He admonishes Louis to remember the text, "Forgive Thine Enemies," one that Louis has always preached. Louis is repentant and asks forgiveness of Pete. The latter recognizes the spirit of forgiving and extends his hand, converted to the faith Louis has preached.

**HIS SECOND WIFE** (Drama; release June 1; length, — feet).—Mr. Ellison is living happily with his second wife. His daughter, Alice, by his first wife, comes to make her home with them. Ellison is very fond of his daughter, a beautiful young woman, and spends many hours with her, unintentionally neglecting his wife. This she resents and her life is miserable. Arthur Maxwell, a young man, visits the vicinity and spends much time on the pretty grounds. Ellison recognizes him as an old friend and gives him the freedom of the grounds. Alice and her father are, as usual, engaged in each other's company. Mrs. Ellison goes to find them. She meets Maxwell, stumbles and falls, and is assisted by the young man. The situation is most compromising when

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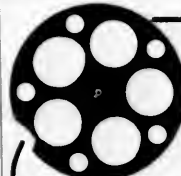
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Ellison appears on the scene and finds his wife almost in the arms of the young man. At home he accuses his wife of flirting, and she accuses him of neglect that he may spend his time with Alice. The girl listens and comprehends the situation. She goes to Maxwell and begs him to go and not further compromise her mother. He promises and writes a note exonerating the wife. Mrs. Ellison has left the house but Alice forces her to return and a complete reconciliation is brought about.

### GAUMONT.

**TWO FOOLS THERE WERE** (Comedy drama; release May 26; length, — feet).—The homely, even-tempered life of the two brothers was uncommonly interrupted by seeing an automobile accident to a pretty young society lady. They carried the fair victim to their home where their parents and friends nursed her back to health. In the meantime the two brothers had fallen before the charms of their visitor and their brotherly love soon grew to rivalry followed by intense hatred, and in a fit of madness both brothers set out to hunt each other with the avowed purpose of murder. Fortunately they did not meet until after they came home only to find that the young coquette had been called for by her father who left a note saying he would be only too delighted to thank and reward them for their kindness to his daughter were it not for the fact that with her and his future son-in-law he was taking the next boat to America. The two brothers recognize that they have both been deceived, with the result that they shake hands and enjoy their reunited relations in which brotherhood reigned supreme.

**ZANETTO'S MARRIAGE** (Drama; release May 30; length, — feet).—Zanetto, the pretty minstrel youth has passed the calm Italian night with his tuneful guitar, beneath the twinkling harmony of the starry sky. Awakening he prepares to leave his erstwhile resting place, when his attention is arrested by an sedan equipage, the carriers of which have gone to sleep in the shafts. Zanetto is overcome by temptation, climbs inside and makes known that he desires to proceed. The two valets, thus awakened, take it for granted that the rightful owner, an aged and irritable love-lorn duke, is inside, and without question carry the minstrel to the beautiful young Phyllis to whom the duke had courted. The handsome young Zanetto soon sings and plays himself into the young woman's



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(Continued on page 52.)

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San Diego—Fiesta Adelante. Aug. 12-17. E. A. Tibbome, secy.
- GEORGIA.**  
Barnesville—Tri-Co. Fair. Oct. 29-Nov. 2. H. H. Gray, secy.  
Commerce—Jackson Co. Fair. Oct. 15-19. H. L. Jackson, secy.  
Winder—Tri-Co. Fair. Oct. 8-11. G. W. Woodruff, secy.
- ILLINOIS.**  
Ottawa—La Salle Co. Fair Assn. Sept. 17-20. Water Palmer, secy.  
Red Bud—Randolph Co. Fair Assn. Sept. 24-27. Geo. G. Guker, secy.  
Warren—Union Agrl. Soc. Sept. 17-20. G. W. Richardson, secy.
- IOWA.**  
Sewal—Sewal Fair Assn. Sept. 12-14. Loren Johnston, secy.  
Vinton—Benton Agrl. Soc. Sept. 3-6. Sol. White, secy.
- KANSAS.**  
Chanute—Neosho Co. Dist. Agrl. Soc. Sept. 10-13. W. W. Stanfield, secy.  
Douglas—Douglas Agrl. Soc. Sept. 25-28. J. A. Clay, secy.  
Godland—Sherman Co. Agrl. Soc. Sept. 16-20. T. V. Love, secy.  
Leavenworth—Leavenworth Co. Fair Assn. Sept. 2-5. C. A. Sparrow, secy.  
Salina—Salina Co. Agrl. Soc. Aug. 27-30. E. B. Tuttle, secy.
- KENTUCKY.**  
Owensboro—Davies Co. Fair Assn. Oct. 4-7. C. A. Payne, secy.  
Stanford—Knights of Pythias. Aug. 21-23. James F. Cummins, secy.
- LOUISIANA.**  
Alexandria—Fair. Oct. 14-17.  
Bastrop—Morehouse Fair. Oct. 15-18.  
Cathoun—North La. Camp-meeting. Sept. 27-29.  
Chatham—Jackson Parish Fair Assn. Oct. 17-20.  
Coushatta—Red River Parish Fair. Oct. 2-4.  
Covington—Fair. Sept. 27-28.  
Crowley—Arcadia Fair. Oct. 15-18.  
Franklinton—Fair. Oct. 17-18.  
Gibland—Blenville Fair. Oct. 22-24.  
Hammond—Fair. Oct. 2-5.  
Jamerotte—Iberia Fair. Sept. 28-Oct. 1.  
Lafayette—Lafayette Fair. Oct. 10-13.  
Mansfield—De Sota Parish Fair Assn. Oct. 15-18.  
Many—Sabine Parish Fair. Oct. 15-18.  
Monroe—Monroe Fair Assn. Oct. 22-26.  
Opelousas—Fair. Oct. 8-11.  
Pollock—Pollock Fair. Oct. 15-18.  
Ruston—Lincoln Parish Fair Assn. Oct. 2-4.  
Walker—Fair. Oct. 24-26.
- MARYLAND.**  
Baltimore—Prospect Park Fair. Sept. 10-14. W. W. Elliott, secy.  
Laurel—Maryland State Fair. Inc. Oct. 28-Nov. 1. C. R. Hinchman, secy.  
Tolchester—Tolchester Fair. Aug. 27-30. G. E. Noland, secy.
- MASSACHUSETTS.**  
Greenfield—Franklin Co. Agrl. Soc. Sept. 18-19. J. H. Murphy, secy.
- MICHIGAN.**  
Centerville—St. Joseph Co. Agrl. Soc. Sept. 24-27. W. O. Freeman, secy.  
Greenville—Greenville Fair Assn. Sept. 17-20. R. C. Ecker, secy.  
Howell City—Howard City Fair. Sept. 3-5. J. B. Haskins, secy.  
Jackson—Jackson Co. Agrl. Soc. Oct. 7-12. Thos. Sattler, secy.  
North Branch—No. Branch Fair Soc. Sept. 25-27. J. B. Hagaman, secy.
- MINNESOTA.**  
Farmington—Dakota Co. Agrl. Soc. Sept. 18-20. C. S. Lewis, secy.
- MISSOURI.**  
Easton—Fair. Sept. 11-14. J. P. Swinney, secy.  
Bokeow—Fair. Sept. 3-5. W. W. Craig, secy.  
Bowling Green—Mike Co. Fair. July 30-Aug. 2. H. M. Strother, secy.  
Cabool—Texas Co. Fair. Aug. 28-31. H. W. Hanna, secy.  
Callao—Macon Co. Fair. Sept. 17-19. J. L. Terrell, secy.

- Columbia—Big Columbia Fair. July 23-26. B. E. Hatton, secy.  
Cuba—Crawford Co. Fair Assn. Sept. 23-27. I. C. Walker, secy.  
Excello—Fair. Aug. 27-29. Geo. W. Butler, secy.  
Hermann—Gasconada Co. Agrl. Assn. Sept. 21-23. Louis Habersack, secy.  
Kennett—Dunklin Co. Fair. Oct. 16-18. L. R. Jones, secy.  
Lee's Summit—Jackson Co. A. & M. Society. Sept. 10-13. T. L. Crane, secy.  
Linn—Osage Co. Fair. Aug. 27-30. H. M. Lueckenhoff, secy.  
Lockwood—Dade Co. Agrl. & Mech. Soc. S. D. McMillen, secy.  
Maysville—DeKalh Co. Fair. Sept. 11-14. E. A. Bunton, secy.  
Monroe—Monroe Co. Fair. Aug. 6-9. T. M. Boulware, secy.  
Montgomery City—Montgomery Co. Fair. Aug. 13-16. S. S. Nowlin, secy.  
New Bloomfield—Callaway Co. Fair. Aug. 13-17. Mitchell P. Fox, secy.  
New London—Fair. July 23-26. Geo. E. King, secy.  
Prairie Hill—Fair. Sept. 12-14. C. L. Sears, secy.  
Rolla—Fair. Oct. 1-4. E. W. Walker, secy.  
Troy—Fair. Aug. 27-30. W. S. Swan, secy.  
Wright City—Warren Co. Fair. Aug. 20-23. J. H. Stegen, secy.
- MISSISSIPPI.**  
Houston—Chickasaw Co. Fair Assn. Oct. 9-12. W. B. Tabb, secy.
- OHIO.**  
Cincinnati—Anderson Township Fair (Coney Island). Aug. 22-24.
- OKLAHOMA.**  
Hugo—Choctaw Fair. Sept. 11-14. R. S. Carothers, secy.
- PENNSYLVANIA.**  
Washington—Washington Fair Assn. Sept. 10-13. J. W. McKay, secy.
- SOUTH CAROLINA.**  
Abbeville—Spartanburg Co. Fair. Oct. 31-Nov. 1. Paul V. Moore, secy.  
Union—Union Co. Fair Assn. Oct. 23-25. B. F. Alstou, secy.  
Winnboro—Fairfield Agrl. Soc. Last week in October. C. W. McCants, secy.
- TENNESSEE.**  
Cookeville—Putnam Co. Fair Assn. Aug. 28-30. A. P. Barnes, secy.
- TEXAS.**  
Fredericksburg—Gillespie Co. Fair & Imp. Co. Sept. 25-27. Henry Hirsch, secy.
- VIRGINIA.**  
Accomac—Agrl. Fair. July 30-Aug. 2. J. W. Hickman, secy.
- VERMONT.**  
White River Junction—Vermont State Fair. Sept. 16-21. F. L. Davis, secy.
- WISCONSIN.**  
Friendship—Adams Co. Agrl. Soc. Sept. 18-20. J. L. Hooper, secy.  
Hillsboro—Hillsboro Agrl. & Driv. Assn. Aug. 13-15. E. V. Wernick, secy.  
Nellisville—Clark Co. Agrl. Soc. Sept. 24-27. L. Williamson, secy.  
Rhinelander—Oneida Co. Agrl. Soc. Sept. 17-19. J. J. Reno, secy.

Corrections and Changes

- GEORGIA.**  
Macon—Georgia State Colored Agrl. & Indust. Assn. Nov. 18-28. L. B. Thompson, secy.  
Tifton—South Georgia Land & Agrl. Assn. Oct. 31-Nov. 6. H. B. Layton, secy.
- ILLINOIS.**  
Shawneetown—Gallatin Co. Fair. Aug. 27-31. Marsh Wisehart, secy.
- KENTUCKY.**  
Bowling Green—Warren Co. Fair Assn. Oct. 2-5. L. G. Duncan, secy.
- NORTH CAROLINA.**  
Asheville—West N. C. Fair Assn. Oct. 8-11. Guy Weaver, secy.
- OKLAHOMA.**  
Weatherford—Custer Co. Fair. Sept. 17-19. Eugene Howe, secy.
- TENNESSEE.**  
Jackson—West. Tenn. C. A. & M. Fair Assn. Oct. 1-5. J. W. Banks, secy.
- CANADA—ONTARIO.**  
Windsor—Windsor & North Essex Agrl. Soc. Sept. 10-14. E. B. Winter, secy.
- SASKATCHEWAN.**  
Prince Albert—Prince Albert Agrl. Soc. Aug. 12-14. W. A. Codling, secy.

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## NEW YORK ATTRACTIONS.

**NEW YORK CITY.**—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Company.  
**ALHAMBRA** (Percy G. Williams, mgr.) Vaudeville.  
**AMERICAN** (Chas. Potsdam, mgr.) Vaudeville.  
**ASTOR** (Wagenhals & Kemper, mgrs.) The Greyhound, thirteenth week.  
**BELASCO** (David Belasco, mgr.) The Return of Peter Grimm, thirty-second week.  
**BROADWAY** (Wm. Wood, mgr.) Aborn Opera Company.  
**BRONX** (F. A. Rosebush, mgr.) Vaudeville twice a day.  
**CASINO** (W. L. Rowlands, mgr.) Two Little Brides, third week.  
**CENTURY** (Geo. C. Tyler, mgr.) Closed.  
**CIRCLE** (Ed. J. Straus, mgr.) Vaudeville and motion pictures.  
**CITY** (Ben Leo, mgr.) Vaudeville and motion pictures.  
**GEORGE M. COHAN'S** (Bert Fiebleman, mgr.) The Wall Street Girl, sixth week.  
**WILLIAM COLLIER'S COMEDY** (Sam S. & Lee Shubert, Inc., mgrs.) Bunty Pulla the Stripes, thirty-third week.  
**COLONIAL** (Percy G. Williams, mgr.) Vaudeville twice a day.  
**COLUMBIA** (J. H. Mack, mgr.) Golden Crock Company.  
**COMEDY** (A. Kaufman, mgr.) Vaudeville and motion pictures.  
**CRITERION** (Chas. Frohman, mgr.) Dark.  
**DALYS** (Sam. S. & Lee Shubert, Inc., mgrs.) The Explorer, third week.  
**DEWEY** (J. J. Thoms, mgr.) Vaudeville and motion pictures.  
**EIGHTY-SIXTH STREET** (Lee Govern, mgr.) Vaudeville and motion pictures.  
**EMPIRE** (Chas. Frohman, mgr.) Dark.  
**FAMILY** (J. C. Simons, mgr.) Vaudeville and motion pictures.  
**FOURTEENTH STREET** (J. W. Rosenquest, mgr.) Vaudeville and motion pictures.  
**GAITY** (J. F. Zimmerman, mgr.) Officer 666, seventeenth week.  
**GARDEN** Kinemacolor pictures, The Durbar.  
**GLOBE** (W. P. Burbage, mgr.) The Rose Maid, fourth week.  
**GRAND STREET** (Harry Beckman, mgr.) Vaudeville and motion pictures.  
**GRAND OPERA HOUSE** (Jack Welch, mgr.) Andrew Mack.  
**GOTHAM** (Leo. Solomon, mgr.) Vaudeville and motion pictures.  
**GREELEY SQUARE** (J. Berateln, mgr.) Vaudeville and motion pictures.  
**HARRIS** (Henry B. Harris, mgr.) The Talker, twentieth week.  
**HERALD SQUARE** (Harry M. Hyams, mgr.) Moving pictures.  
**HIPPODROME** (J. R. Fitzpatrick, mgr.) Closed.  
**HUDSON** (Henry B. Harris, mgr.) The Typhoon fifth week at this house.  
**HURTIG & SEAMON'S MUSIC HALL** (Sam Hurtig, mgr.) The Smart Set.  
**KEENEY'S THIRD AVENUE** (Ed. J. McMahon, mgr.) Vaudeville and motion pictures.  
**KEITH'S UNION SQUARE** (Geo. M. McDermott, mgr.) Vaudeville and motion pictures.  
**KEITH & PROCTOR'S FIFTH AVENUE** (Elmer F. Rogers, mgr.) Vaudeville twice a day.  
**KEITH'S HARLEM OPERA HOUSE** (F. Sellman, mgr.) Vaudeville and motion pictures.  
**KICKERBOCKER** (Harry G. Somer, mgr.) Kismet, twenty-second week.  
**LIBERTY** (J. W. Mayer, mgr.) The Rainbow, eleventh week.  
**LINCOLN SQUARE** (Chas. Ferguson, mgr.) Vaudeville and motion pictures.  
**LITTLE** (Winthrop Ames, mgr.) Dark.  
**LOEW'S SEVENTH AVENUE** (C. Seward, mgr.) Vaudeville and motion pictures.  
**LUXUR** (Dan. Frohman, mgr.) Paul J. Reiner's African Hunt, sixth week.  
**LYRIC** (Sam. S. & Lee Shubert, Inc., mgrs.) Patience, third week.  
**MANHATTAN** (Wm. Gane, mgr.) Vaudeville and motion pictures.  
**MANHATTAN OPERA HOUSE** (Frank O. Miller, mgr.) Blaney-Spooner Stock Company.  
**MAXINE ELLIOTT'S** (George A. Appleton, mgr.) The Marriage—Not.  
**METROPOLITAN OPERA HOUSE.** Closed for the season.  
**MINER'S BRONX** (Fred Follet, mgr.) Lady Encarnacion.  
**MINER'S EIGHTH AVENUE** (J. H. Labin, mgr.) Closed.  
**MINER'S BOWERY** (E. D. Miner, mgr.) Closed.  
**MOULIN ROUGE** (Florens Ziegfeld, mgr.) A Winsome Widow, sixth week.  
**MURRAY HILL** (Fred Waldman, mgr.) Behman Show.  
**NATIONAL** (Henry Loew, mgr.) Vaudeville and motion pictures.  
**NEMO** (Jack Lowers, mgr.) Vaudeville and motion pictures.  
**NEW AMSTERDAM** (Malcolm Douglas, mgr.) Robin Hood, third week.  
**ODEON** (Ed. Decker, mgr.) Vaudeville and motion pictures.  
**OLYMPIC** (Manrice Kraus, mgr.) Ben Welch Burlesquers.  
**PARK** (Frank McKee, mgr.) Closed.  
**PLAYHOUSE** (Wm. Brady, mgr.) Bought and Paid For, thirty-fifth week.  
**PLAZA** (David Benjamin mgr.) Vaudeville and motion pictures.

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**TREMONT** (M. S. Bosch, mgr.) Vaudeville and motion pictures.  
**UNIQUE** (E. J. Well, mgr.) Vaudeville and motion pictures.  
**VICTORIA** (William Hammerstein, mgr.) Vaudeville twice a day.  
**WALLACK'S** (Chas. Burnham, mgr.) Closed.  
**WASHINGTON** (Harry Thoms, mgr.) Vaudeville and motion pictures.  
**WEBER'S** (Joe Weber, mgr.) Dark.  
**WEST END** (J. K. Cookson, mgr.) Cora Payton Stock Company.  
**WINTER GARDEN** (Winter Garden Co.) Whirl of Society, fourth week.  
**YORKVILLE** (E. Myers, mgr.) Vaudeville and motion pictures.

## CHICAGO ATTRACTIONS.

**ACADEMY**—Popular-priced vaudeville.  
**ALHAMBRA**—Vaudeville.  
**AMERICAN MUSIC HALL**—Dark.  
**APOLLO**—Vaudeville and moving pictures.  
**AUDITORIUM**—Dark.  
**BIJOU**—Yiddish drama.  
**BIJOU DREAM**—Popular-priced vaudeville and moving pictures.  
**BLACKSTONE**—Dark.  
**BUSH TEMPLE**—Musical comedy.  
**CASINO**—Popular-priced vaudeville and moving pictures.  
**CENTURY**—Popular-priced vaudeville and moving pictures.  
**CHICAGO OPERA HOUSE**—A Romance of the Underworld, third week.  
**CLARK**—Moving pictures.  
**COLLEGE**—A Knight for a Day.  
**COLISEUM**—The House-Hold Show.  
**COLONIAL**—The Pearl Maiden, second week.  
**COLUMBIA**—Painting the Town.  
**CURT**—Ready Money, eighth week.  
**CRUWN**—Dear Old Billy.  
**DEUTCHESS** (formerly Criterion)—German stock.  
**EMPIRE**—Dark.  
**EMPIRE**—Popular-priced vaudeville and moving pictures.  
**FOLEY**—Burlesque.  
**GARRICK**—A Modern Eve, fifth week.  
**GLOBE**—Dark.  
**GRAND OPERA HOUSE**—Officer 666, thirteenth week.  
**HAMILIN AVENUE**—Moving pictures.  
**HAYMARKET**—Dark.  
**IMPERIAL**—The Price They Pay.  
**ILLINOIS**—The Quaker Girl.  
**KEWEE AVENUE**—Vaudeville and moving pictures.  
**LA SALLE**—Moving pictures.  
**LINDEN**—Vaudeville and moving pictures.  
**LYRIC**—The Durbar in Kinemacolor.  
**MAJESTIC**—High class vaudeville.  
**NOVICKERS**—The Divorce?, third week.  
**OAK**—Moving pictures.  
**OLYMPIC**—Thomas W. Ross, in The Only Son, seventh week.  
**PALACE**—High class vaudeville.  
**PARKWAY**—Vaudeville and moving pictures.  
**PLAZA**—Vaudeville and moving pictures.  
**POWERS**—Dark.  
**PRESIDENT**—Vaudeville and moving pictures.  
**PRINCENS**—Within the Law, seventh week.  
**SCHEIDLER'S**—Popular-priced vaudeville and moving pictures.  
**STAR & GARTER**—The Columbia Burlesquers.  
**STUBBAKER**—Elsie Janis, in The Slim Princess, third week.  
**VIRGINIA**—Vaudeville and moving pictures.  
**WILLARD**—Popular-priced vaudeville and moving pictures.  
**WILSON AVE.**—Popular-priced vaudeville and moving pictures.  
**ZIEGFELD**—Dark.



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HAMMERSTEIN'S THEATRE.

(Continued from page 14.)

the Piano Mover, Hayes is a great comedian and this sketch suits his capabilities down to the ground. He was ably assisted by Miss Lillian Starr and kept the audience in roar after roar of laughter.

Signor Arrudi does nothing but stand awkwardly on the stage while Loney Haskell delivers a lecture about him. Arrudi is a really tremendous man, the billing stating that he stands eight feet three inches in height. He looks it.

Jesse Lasky's Antique Girl with Fletcher Norton and Maude Earle in the cast pleased the audience. The setting is very beautiful and the work of all of the cast is good.

Falls and Falls had the unenviable position of closing the show with their novelty acrobatic offering.

FIFTH AVENUE.

(Continued from page 14.)

amount of success was met with by Miss Hite in a "hobby horse" number. It was the dancing that was appreciated the most. Three numbers of this kind coming in rapid succession was a little bit more than the audience cared for, but each and every one of them was warmly applauded.

Rosario and Delano were called upon to open the show with their athletic feats, including the slide down a wire head downwards. Then Cook and Lorenz were seen in their very funny bunch of nonsensicality and kept the audience in an uproar despite the early position.

The next act was not programmed, but proved to be Mme. Hesson and Company in one of the most natural comedy dramatic sketches seen in a long time. The acts is well cast and the charming personality of Mme. Hesson together with the real merit of the piece made this spot one of the brightest on the bill.

Belle Story was not programmed either, but she established just as big a success as did the preceding act. Miss Story is new to vaudeville, but it is a safe assertion that she will remain in the two-day houses just as long as she desires or until a musical comedy manager makes her an offer that she can not refuse.

Then came the big act of Mabel Hite's with its plethora of singing and dancing. Poor Diamond and Nelson were placed last to follow them and they had their work cut out to even make an impression. They went pretty slowly until Diamond made the remark that they would offer whatever there was left to offer in the way of singing and dancing.

The act of Scott and Keane is just as pleasing as when seen here before. The Top O' the World Dancers, while a little old, has, nevertheless, several features that makes it of interest. They closed the show.

COLONIAL THEATRE.

(Continued from page 14.)

then on he had no trouble in getting all that was coming to him, finishing his act in a blaze of glory. When he puts in some new material Cullen will go well in and around New York.

Valeska Suratt and her own company offer a Cabaret Buffet a la Carte that has much improved over its first metropolitan showing. Miss Suratt is working a great deal harder herself and the act runs much smoother. The "star" doesn't try to "hog" all of the good things in the act, but gives each and every member of the cast a chance to show of what material they are made.

The News of the World closed the show.

COHAN & HARRIS' PLANS.

(Continued from page 4.)

tic Wife, a three-act opera, book and lyrics by Carl Lindau and Béla Jeanbach, music by Charles Weinberger, adapted for the American stage by Clare Kummer.

Among the plays of last season which Cohan & Harris will send on tour are: The Little Millionaire, with Charles King and Ida Rhodes; Raymond Hitchcock in The Red Widow, for whom a fifty-two weeks coast-to-coast tour has been booked; four companies presenting Augustin MacLughr's farce, Officer 998; two companies in George M. Cohan's Get-Rich-Quick Wallingford and one company presenting Winchell Smith's The Fortune Hunter.

POWERS IMMORTALIZES PASS GRAFTER.

Jimmy Powers, who is now starring under the Shubert management at the Casino Theatre, New York City, in Gustave Kerker's new musical play, Two Little Brides, is a lyric artist as well as a comedian. In addition to supplying many of the lyrics for his own new vehicle, Mr. Powers has recently given birth to an effusion which is evidently the result of long experience and seems bound to immortalize

the omnipresent "pass grafter." It is as follows:

A PASS FOR TWO.

Well, I never! This can't be Powers! I've been thinking of you for the past two hours. How are you? How's your health? I suppose you must be rolling in wealth. Do you remember the time you sprained your knee? I was going to write you my sympathy. I like you, Jim, and often think of you— Would it be asking too much for a pass for two? Well, I never, this can't be Moore! I was just going to call around to your store. How's business? How are you? With times so hard you must feel blue. When your poor dog died I felt so sore! Still keeping the Gents' Furnishing Store? I like you, Billy, but how time flies— Would it be asking too much for a couple of ties? L'Envoi.

And we always meet men of this class— We don't get the ties, but they get the pass!

NOTES OF THE ROAD.

Edwin A. Reikin, the well-known Yiddish theatrical manager, has now under his management twelve Yiddish companies, including companies headed by Jacob P. Adler, Maurice Morrison, David Kessler, Borek Thomashefsky, Mme. Kenny Lipzin, Emma Plinke, Regina Trager, Dora Weissman, Frieda Ziebel, Elias Rotstein and also the great player, Rudolph Schildkrant. Besides these Yiddish companies, Mr. Reikin is directing the tour of the well-known Russian player, Paul N. Orloff, who, until recently, played the Garrick Theatre, New York City.

Pamahasika will open his season May 27 at Atlanta, Ga., with a new and brilliant program. He will play thirty one-day stands throughout Georgia and Alabama, after which he will go into Iowa July 1 for a season of sixty one-day stands throughout Iowa, Missouri, Kansas, Michigan and Illinois. Pamahasika has not appeared in vaudeville personally for the past two years. His brother has been taking care of the vaudeville end. The professor has devoted his time to society entertainments and the Lyceum platform. He has made a specialty of this class of entertainment for a number of years, and when not on the road he spends a great deal of his time at his training quarters in Philadelphia. It has been rumored that Pamahasika may join hands with a well-known road show, and no doubt this will go into effect about the latter part of September.

Franz Adelman, the well-known Seattle violinist who was reported lost in the fatal Titanic disaster, has arrived in New York. There he learned the anxiety felt by his friends in Seattle and sent the following telegram: "We decided at the last minute to take another steamer. We arrived in New York Friday on the Kaiserine Augusta Victoria. We consider ourselves very lucky. Best wishes and regards to Seattle and the Press Club."

Myrtle Vinton Company, under the management of H. P. Bulmer, will open the regular season about July 15 in Northern Iowa, playing fair dates, with bookings to keep them busy until October 6. The company is very busy at the present time selecting new plays and engaging people, as it is the aim of the management to out-do all former seasons. The show will be made up of fourteen people and an orchestra. They will have new scenery and special paper for the feature bill.

Alethea and Aleko are meeting with great success on the Interstate Time. The demand for Alethea's new psychological magazine was so great that the edition was sold out and a second run ordered by wire.

McDonald and Genereaux, the real Scotch lassie and her laddie, have just finished a successful season of 40 weeks. They expect to spend the summer in Scotland, Miss McDonald's home.

Hilliard and Amber Wight will tour Iowa, Illinois, Wisconsin, Mississippi, Arkansas, Kansas, Nebraska and the Dakotas during the seasons 1912 and 1913 in Shakespeare's immortal tragedy, Hamlet. All the scenery, every prop and stick of furniture, and even the front curtain will be carried. Some of the drops will be solid velvet. G. V. Tefft will act as business manager.

J. Brush Bronson, formerly an S. & C. manager in Denver, has been appointed manager of the Empress Theatre, Kansas City, succeeding Edward R. Lang. The change occurred on April 15. Lang has been sent to Chicago and later, it is said will be given the management of one of the Empress Theatres in the Middle West.

Paul Golding, soubrette of Ollie Macek's company in Cassey Jones, was taken ill with appendicitis in the far West and Mr. Mack had some little difficulty in replacing her on short notice. Miss Golding is Mrs. John B. Andrew. Her husband formerly had out A Breezy Time and other shows which prospered in the one-night stands.

LeRoy and Cahill have recently finished 12 weeks for the Western Vaudeville Managers' Association, and opened at Calgary, Canada, on the Pantages' Circuit for fifteen weeks. This engagement will bring Miss Cahill back to her home in Los Angeles, Cal., where she will play one week, and then a week at Ocean Park in the same city.

The Barrier Company, which was booked to play the Opera House, Larned, Kan., May 8, could not put on a performance owing to a cyclone and cloudburst. All of the show houses at Larned were dark that night for the first time in many years. The Fred C. Stein players, who were also playing at the Opera House, were equal sufferers.

Harry I. Levay, the Hebrew school boy with the funny laugh, will discontinue schooling with Cantor's Merry School Kids and start rehearsal July 15 with a Western Wheel burlesque show, with which show he is signed up for three consecutive years. Mr. Levay has had a successful season with kid acts, and is now going to try something different for awhile.

Hap Stemberidge is in his eighth week with the Boston Comedy Company, of which Harry LaReane is manager, and is doing fine. The company is playing to capacity business, working North. The show is made up of the following people, Harry, Eva, Freda, Mina and Harry LaReane, Jr., Harry Lee, Hap Stemberidge, Blair and Kisset and Rex Crenshaw.

Jack Wallace, with his cockatoos, opens on the Sullivan & Considine Circuit July 7. Mr. Wallace is now in his forty-first week for Norman Jeffries, having worked Keith's, Polka and U. B. O. Time. He has bookings that will keep him busy for four years, including a trip to Europe.

May Tully has a new act called The Battle Cry of Freedom, which deals with the divorce problem in a humorous way. It is a laughable playlet and the various roles have been placed in very capable hands. Miss Tully has the role of an actress.

Miss Kada Clark, late of Max Witt's Killarney Girls and Polly Pickle's Pets in Pettand, and Dale Devereaux Jr., late of Shubert's Billy Company and The Chap in the Petticoats, are doing an act in vaudeville, called A Bit of Musical Comedy, using five songs and a planologue.

Thos. Conroy, manager of the Globe Theatre, South Fork, Pa., reports that business has been very good ever since he took over the management. He has also leased a lot at South Fork, upon which he will build an air dome, and will play high-class vaudeville and musical comedies.

The two Jeers are finishing up their fifteenth week for Bert Levey, this being their second tour over his circuit. They have been presenting their new act, The Dumbest, comely playlet, the past few weeks with great success. They have several weeks to play for Bert Pittman of Denver.

Eddie Foy, who is now playing the Interstate Circuit, will close his season July 1 at the Majestic Theatre, Birmingham, Ala., after which he goes to Cleveland, Ohio, to play with the Shubert's Colonial Stock Company at the Colonial Theatre. Mr. Foy has had a very successful season.

Our Village Postmaster Company, one of the Perry Amusement Company's attractions, is returning from the Black Hills, reporting business good. This company is featuring Ned Barrington. The Eastern Company, with Chas. R. Mills, will close their season in Minnesota about the middle of May.

Mr. and Mrs. Perkins Fisher closed a twenty-five weeks' engagement over the United Time April 21 and opened in Chicago for two weeks April 22. They opened on the Western Vaudeville Managers' Association Time May 6 for a five weeks' engagement, at the end of which they will go their lemon ranch at Chula Vista, Cal., a suburb of San Diego.

E. J. Carpenter, who had Geo. M. Cohan's 45 Minutes from Broadway and the Blue Mouse the past season, has secured from Stair and Harlin the exclusive rights to the musical comedy, School Days. Four companies will be organized for next season. Mr. Carpenter has recently moved his office into larger quarters.

Fred Raymond, author of The Missouri Girl and originator of the celebrated comedy character Zeke, appeared in vaudeville at the Cadillac Theatre in Detroit week of May 15, playing a condensed version of a playlet entitled A Day in Society. It made a big hit.

Goodwin and Goodwin are in their tenth month with the old James Adams Show, now managed by C. F. Hansen. When playing Gastonia, N. C., Mr. and Mrs. James Adams paid the company a visit and invited them over to Charlotte, where they had a very pleasant time.

Raymond Teal Musical Comedy Company has returned from a six months' road tour, and is now playing Mr. Teal's Theatre in stock indefinitely. The show numbers 30 people and is doing capacity business, changing bills twice a week. Frank Wolfe is house manager.

Con Prewitt, treasurer of the Century Theatre, Kansas City, Mo., for five years and now treasurer of the Krug Theatre, Omaha, Neb., will be found at Fairmount Park, Kansas City, Mo. Mr. Prewitt would like to hear from his friends on the Western Wheel.

Work has been started on the new vaudeville theatre at Belvidere, Ill., to be known as the Majestic. The house will be up-to-date in every way, and will cost about \$25,000. It

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will be owned by the Majestic Stock Co., of which J. E. Tabor is at the head.

Frank Klisek, manager of the King of the Castle Ranch Company, is making arrangements to put out a big first-class minstrel show.

The Famous Flying Fishers, sensational aerialists, will for Europe the first week in August to open at the Empire Theatre, London.

Salsbury and Benny are making a big hit on the Interstate Time. Cora Salsbury is the composer of the famous Ghoal Dance featured this season by the big bands and orchestras.

Anna Held will appear in vaudeville for twenty-five weeks next season, for which she will receive \$100,000. She will play a sketch called in the Wee Small Hours, which was written by the author of Madame X.

Dr. Joss H. Pauline, the world's most famous hypnotist, is receiving some excellent press notices. Last week the Pittsburgh (Pa.) Dispatch devoted an entire page to Dr. Pauline and his wonderful performance.

Kinsely and Dorsey will not change their team name to Russell G. Kinsely and Company as it was rumored. They are meeting with great success with the Great Empire Shows, this being their second season.

Ben Simpson, one of the best known of the Chicago agents who represent the \$1.50 shows out of Chicago, left Chicago Monday night, May 13, for Michigan, where he will spend the summer.

Prof. Hamilton's Nonpareil Orchestra, now en route with Robt. L. Russell's Big Vaudeville Show, is creating quite a sensation with its classic interpretation of all the latest and popular hits of the day.

Angustus C. Klingner closed his In Old Vermont show recently. He had a very successful season. The company will reopen as a one-night stand attraction, August 22, with new scenery and special paper.

Haney and Long, after completing their tenth week for Walter Keefe, went on the Hodkin's time. After finishing Hodkin's they will take a much needed rest. They will be represented by Dehler Bros. next season.

J. A. Davett and Company are presenting their comedy sketch, The Overland Limited, over the Proctor Time and are meeting with much success.

George W. Parnell and J. J. Jester are contemplating opening an airdrome at Asheboro and one at Troy, N. C. They will run both pictures and vaudeville.

Feldman and Jackson Comedy Co. is meeting with great success. Howard Levan, the world's youngest aviator, is with the company, and is making good.

William C. Cushman is now in vaudeville with a condensed version of The Toy-maker's Dream, enjoying the services of a large number of people.

Suzann Carter and her Minstrel Maids are now on West Virginia and Kentucky Time. The show is in its fortieth consecutive week, and is booked up for the summer.

Carroll and Eller are just closing on the Maritime Province Time after having played a return date at each and every house there booked by John J. Quigley.

Arthur L. Selby is in New England for the first time in seven years, acting as business manager for the Gladys Klark Co. Mrs. Selby (Agnes Tennien) is playing a six weeks' en

Merrill D. Howe, treasurer of the St. Paul Shubert Theatre, states that he will probably leave in June for his home in Los Angeles, Cal., where his parents reside.

Sid Winters will be seen shortly in a new vaudeville act with special scenery. He is now with The Girl and the Chauffeur Company acting as a comedian.

Ollie Hamilton and Bessie Fourniea joined C. F. Marsden's Big Vaudeville Company at Cheraw, S. C., May 13.

Musical Walker has recovered from his recent illness and is now playing on Gus Sun's time, doing his single comedy musical act.

Merle H. Norton will reopen the Western The Missouri Girl May 30, and it will make a tour of Western Canada the coming season.

Oliver Labadie has gone to the Wisconsin lakes for the summer and will have a company giving shows on a mammoth boat.

Emma Stanbrough is making a hit in her magic and mind-reading acts with Everetton's Temple of Illusion.

Gertrude Hutchison will sail early next month for Paris, where he will spend several months. She will sing for Mme. Albani in London.

Francis and DeMar are cleaning up in the South with great success, and will soon go East.

MYSTERIES AND MYSERIES.

Miami, Okla., May 10, 1912.

Editor The Billboard, Dear Sir—Here is a good one. We sent our photos and billing matter into this house in advance. Billing read, the Mystifying Armers, Mind Readers Supreme. On our arrival in town we saw a banner in front of the house which read, the Armers, Supreme in their Mysteries Tonight.

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ACTOR AND AUTHOR DEAD.

Gloucester, Mass., May 15 (Special to The Billboard).—Clarence Manning Fall, actor, author and poet, died at his home Monday after a brief illness of acute rheumatism and prostration, aged 51 years. Mr. Fall was an actor of note in his younger days, and when he left the stage he took up writing. The last few years of his life he spent in lecturing.

NOTED SWEDISH PLAYWRIGHT DEAD.

Stockholm, Sweden, May 14.—Auguste Strindberg, the noted Swedish novelist and dramatist, died today of cancer. He had been seriously ill for some time. He was born in Stockholm on January 22, 1849, a birthday, which his fellow citizens of late years have celebrated. Auguste Strindberg was known in this country chiefly as a dramatist. His play, 'The Father,' was recently seen in New York.

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**Film Synopses**  
GAUMONT.  
(Continued from page 47.)

heart, and a delicious love scene takes place, which is interrupted by the fiery old duke. He will not acknowledge defeat and offers to lay his fortune and title at the feet of the fair Phyllis, who replies, "What matters fortune, when one has youth and love. I love and shall marry my minstrel."

**INDEPENDENT.**  
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**PRISCILLA** (Drama; release May 26; length—feet).—When Priscilla married James Newcomb he was very much in love with her, but soon began to neglect her. Priscilla refuses to attend the ball; James goes alone, and flirts with a young woman, who gives him a miniature. Priscilla finds the miniature the next day and is incensed. Her father returns from a journey, calls on her, and she tells him of her husband's neglect. She accompanies her father to his room at the tavern, and just as she is entering, she drops her handkerchief, which is handed her by Beau Mackintosh, a notorious flirt, who is passing. A friend of the husband sees them and thinking she is there with Beau, informs James. James investigates and meets Priscilla just as she is leaving the room. He demands to see the man in the room, but angry at his attitude, she refuses. James sends a challenge to Mackintosh, but when the friend arrives at the room and sees Priscilla's father, the situation is clear to him. However, they determine to teach James a lesson and the father appears on the field. Priscilla arrives and throws herself in the arms of James's opponent. James becomes wild—she stands aside, and he sees who it is. Explanations are in order, and James flings away the miniature and gathers his wife in his arms.

**LOVE'S CALL** (Drama; release May 28; length—feet).—Jack Morgan, disappointed in love, decides to enter a monastery. On the day he seeks the monastery he sees a pretty blind girl who is on her way to the sanitarium. Jack is received as a novice and applies himself fervently to prayer. In the meantime the blind girl, May, goes out for a walk with a nurse. They become separated and the girl wanders onto a railroad track. She hears the train coming, but bewildered, knows not which way to turn. Jack, also out walking, sees the girl and saves her. He accompanies her to the gate of the sanitarium. She gives him a little pin and feels his face so she will know him again. He gives her a rosary. Some time later her eyes are cured. She goes out alone. Morgan sees her and, donning civilian attire, goes out. The girl knows him at once. They become friendly and he realizes that she feels the love for him that he feels for her. He bids her wait for him, and entering the monastery tells the abbot that he loves May. The priest has been watching them, and bids him bring the girl. Jack returns with the girl and the abbot gives them his blessing and tells them to go in peace, "for the church must have the undivided heart."

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**GAUMONT WEEKLY**

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**ACTS NEW TO CHICAGO.**

(Continued from page 13.)

Scene 3—The Stage of the Rialto Theatre. A real rehearsal and performance of The Stay-Out-Lates.

The Producer is staged in three scenes. The first is the office of Ned Wayburn, located on Broadway, near 42d Street, New York. The time is the morning after a New York opening. The office is thronged with principals, chorus people, etc., all clamoring for an audience with the "Producer." Mr. Wayburn enters a la Holbrook Blinn, and rushes to his private office. Immediately there is an uproar which is silenced as if by magic when Mr. Wayburn takes a small whistle from his pocket and gives an imitation of a traffic cop. He admits his "cabinet," which consists of the stage door tender, the scrub woman and the carriage man. He asks for a report on the show and gets no word of praise excepting from the stage door man, who is repaid with a diamond pin which Ned takes from his own tie. Next he interviews his star, the author, the composer, the costume designer and others. Then he gives two minutes to his barber, bootblack and manicure. By the time this foxy trio concludes their praise of his work, Mr. Wayburn has parted from his watch, ring and pocketbook. He leaves his private office and enters the reception room, where he quickly disperses the mob of those who are "at liberty." Careless Charlie, a boob who wears red neckties and has aspirations to theatricals, applies for a position and is accepted. This character furnishes most of the comedy throughout the act and is a desirable asset in the offering.

Scene 2 is the stage door, where Mr. Wayburn sees his feet to impress the angels, and gives a speech on morality which is a dramatic outburst clearly out of keeping with the act.

Scene 3 is an "honest-to-goodness" stage, and shows Mr. Wayburn whipping cast and chorus into shape for the opening. There is a dress rehearsal and also much fun by Careless Charlie, who has a dome of solid ivory, where learning is concerned. The act is a certain kind of success, but as one spectator remarked: "After they've played a half dozen big towns, what on earth are they going to do with it?"

**KNOX WILSON**, Comedian. Majestic Theatre. Fifth in eight-act show. Time, thirteen minutes; in one.

A "former" musical comedy favorite. That's what the program says, and there must be some typographical error, inasmuch as the word "former" is in the same size type as the rest of the reading matter. It must have been a long, long time ago when this comedian was a favorite. He is assisted by a big bulldog-face fellow, who plays the part of a tough stage manager and manages to win the majority of the applause of the act. Mr. Wilson tells several embalmed stories, sings several sentimental songs, and plays several musical instruments in a mediocre manner. The act is out of place in the Majestic or any other big house. It might succeed in the outlying theatres, if assigned to an early spot.

**IDA O'DAY AND COMPANY**, Comedy Playlet. Majestic Theatre. Second in eight-act show. Time, twenty-four minutes, in full stage.

In the first place this act is just twice as long in time as it should be in order to be a success. In the second place, it presents impossibilities which are not even good fiction. In the third and last place, it is not nearly the successful hit that Miss Day usually establishes as a single. The scene is an office where Miss O'Day is employed as a stenographer. John Hines, as Bobby, the office boy, scores the hit of the act through his dancing. Miss O'Day introduces banjo renditions at inopportune times and fails to win the credit justly due her.

**CHICAGO VAUDEVILLE NOTES.**

(Continued from page 13.)

ling the monogram of the W. V. M. A. These little smokes serve as a pleasant reminder of his friendship for the newspaper profession.

An important meeting of the vaudeville interests of the United States was held the greater portion of this week in New York, and the biggest so-called small-time managers were in attendance. Those who attended the conference from Chicago were, Chas. E. Bray, general manager of the Western Vaudeville Managers' Association; Karl Hohltzelle, president of the Interstate Amusement Co.; Adolph E. Meyers, and others. Plans for next season were outlined under general discussion of the new amalgamation of vaudeville interests.

Hutterfeld & Helman have leased the Majestic Theatre in Waterloo, Ia., for a long period of years and will take possession August 1, next. The theatre will be thoroughly overhauled, decorated and re-seated, and will be booked in conjunction with their other theatres in the Middle West through the office of the W. V. M. A.

The Kedzie Theatre is playing some unusually strong programs booked by Eddie Hayman consisting of The Navajo Girls, Frank Morrell, Patrice & Co., Fred Sosman and Never-veld's Monk, being a sample of what this house is offering for 10 and 20 cents.

H. E. Barton will again have charge of Ingersoll Park, Des Moines, Ia., this season and is already busy making elaborate plans for the vaudeville attractions. A full week will be played with \$1,500 a week bills and some of

**RUBBER BALLOONS**

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WILL SELL VERY LOW,  
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Parade, Band and Orchestra Uniforms, First Part Costumes, new Sailor Suits, Velvet, Brocade and Satin Costumes, fine Scenic First Part Sets, Lithograph Printing, with name of company. For coming summer and fall seasons. Address

**HI. HENRY,**

Care The Billboard, 1440 Broadway, N. Y.

the best acts in the Middle West are already under contract. This park will undoubtedly put on the banner vaudeville shows of the Middle West this summer.

Kerry Meagher, traveling representative of the Western Vaudeville Managers' Association, has been touring the far West for the past three months, returned to the main office in Chicago on Saturday. During Mr. Meagher's trip he has made all the important towns in the far West and the Pacific Coast and has lined up a wonderful list of theatres which will take their bookings from the W. V. M. A. next season. The trip was one of the most successful ever made by a traveling representative.

Vic Hugo was a Chicago visitor during the week and reports that Ingo Bros.' Greater American Minstrels departed for the Orient with a blaze of glory.

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Be a one minute post card photographer. Line up with a real money-getter—stay away from the "has-beens." Success is yours with the

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**SMITH GREATER SHOWS**

**Wanted---Platform Show, Photo Gallery, Jap Bowling Alley, Knife Rack and Cane Rack.**

Week of May 20th, Wytheville, Va.; 27th, East Radford, Va.; June 3rd, Williamson, W. Va. C. SMITH, Manager.

**WANTED IMMEDIATELY FOR**

**Downie & Wheeler's Railroad Shows**

Trap Drummer, Strong Cornet, Punch, Magic, Ventriloquist and Sideshow People, four, six and eight horse Drivers, Lady Rider with her own stock; Banner Man, DOWNIE & WHEELER, Martinsburg, W. Va., May 23; Mercersburg, Pa., May 24; Waynesboro, Pa., May 25; Carlisle, Pa., May 27; Lykes, Pa., May 28; Milton, Pa., May 29; Canton, Pa., May 30.

**The Weider Amusement Co.**

Wants two first-class Bally-hoo Shows and two good Platform Shows. Can place Jumping Horse Carousel or first-class 20th Century Merry-go-round. Also Ferris Wheel, one sensational Free Act, and Legitimate Privileges only. This means 55 weeks of continuous travel, and booked solid in the smoke stake towns. If you want to play a few live ones write or wire. Route: Mt. Sterling, Ky., on streets, week of May 20-25. All mail will be forwarded. WILL H. WEIDER, Manager.

**365 SECOND-HAND VAUDEVILLE SEATS**

For \$150.00. Used a short time. Address R. Q. HAGGERTY, 228 Franklin St., Elkhart, Indiana.

If you see it in The Billboard, tell them so.

**MUSICIANS WANTED**

For Carl Clark's Dog and Pony Show, Bass, Bartitone, Trombone, Clarinet. ROY H. COOK Band Leader, Tonganoxie, Kan., May 24; McLouth 25; Okaloosa 27.

# Chronological List of Conventions

## MAY.

### FOURTH WEEK.

Arizona—Phoenix. Great Council Improved Order of Red Men. May 23. N. E. Hawke, secy., 177 E. Broadway, Tucson, Ariz.

Arkansas—Little Rock. Ark. Assn. Public Utility Operators. May 20-22. W. J. Sharp, secy., care I. H. Ry. & E. Co.

California—Grass Valley. Grand Lodge, Knights of Pythias of Cal. May 20-25. H. Schaffner, secy., 111 Valencia st., San Francisco, Cal.

Long Beach. Cal. Bankers' Assn. May 23-25. F. H. Colburn, secy., Savings Union Bank Bldg., San Francisco, Cal.

District of Columbia—Washington (New Willard). National Assn. of Employing Lithographers. May 20-22. P. D. Oviatt, secy., Granite Bldg., Rochester, N. Y.

Florida—Jacksonville. Grand Chapter R. A. M. May 21-22. W. P. Webster, secy.

Jacksonville. Grand Commandery K. T. May 23. W. P. Webster, secy.

Georgia—Athens. Ga. Retail Hardware Assn. May 21-23. John L. Moore, secy., Madison, Ga.

Illinois—Peoria. Ill. Dept. Encampment G. A. R. May 22-24. J. L. Bennett, secy., Memorial Hall, Chicago, Ill.

Springfield—Ill. State Medical Soc. May 21-23. E. W. Wels, secy., Ottawa, Ill.

Springfield. Ill. Freight Committee. May 22-24.

Springfield—I. O. R. M. Great Council. May 21. O. L. Whitmer, secy.

Indiana—Anderson. Ind. State Reunion Assn. B. P. O. Elka. May 22-24. T. G. Hedican, secy., Indianapolis, Ind.

Bloomington. Miss. Valley Historical Assn. May 23-25. Clarence S. Paluc, secy., Lincoln, Neb.

Indianapolis. Indiana State Dental Assn. May 21-23. Dr. Otto W. King, secy., Huntington, Ind.

Indianapolis. Grand Lodge of Ind. I. O. O. F. May 22-23. W. H. Leedy, secy., 1208 Odd Fellows' Bldg.

Iowa—Burlington. Iowa Funeral Directors' Assn. May 21-23. Chas. Emerson, secy., Creston, Ia.

Cedar Rapids. Iowa Legion of Honor. May 21. J. H. Helm, secy.

Clinton. Iowa State Retail Merchants' Assn. May 21-23. W. H. Bock, secy.

Kansas—Atchison. Kans. Pharmaceutical Assn. May 21-23. D. VonRiesen, secy., Marysville, Kan.

Hays. Fed. of Catholic Societies of Kan. May 21-22. Anthony Kulin, secy.

Hutchinson. Grand Lodge, Knights of Pythias. May 21. N. L. Hoffwell, secy., Kansas City, Kan.

Hutchinson. Grand Council of Kan. & Okla. U. C. T. May 24-25. J. E. McCleary, secy., Oklahoma City, Okla.

Topeka. Kan. Bankers' Assn. May 23-24. W. W. Bowman, secy., 509-10 Meehan Bldg.

Maine—Portland (probably). Degree of Honor A. O. U. W. New England States Jurisdiction. May 22. Mrs. Carrie I. Mann, secy., 108 Exchange st., New Haven, Conn.

Massachusetts—Boston (Ford Hall). Mass. Catholic Order of Foresters. May 22. Daniel H. Maguire, secy., 17 Worcester st., North Adams—Foresters of America. May 21-23. W. H. Stafford, secy., Room 19, Pollard Bldg., Lowell, Mass.

Michigan—Detroit. Mich. State Nurses Assn. May 21-23. Elizabeth R. Greene, secy., Muskegon, Mich.

Detroit (Christ Church). 79th Annual Convention Dioc. of Mich. May 22. Rev. S. W. Frisbie, secy., 419 Brooklyn ave.

Missouri—St. Louis. Rebekah State Assembly I. O. O. F. May 21. Allie E. Poundstone, secy., 2805 Bird st., Joplin, Mo.

Nebraska—Omaha. Order of Sons of Herman. May 21. Fritz Delch, secy., 2710 S. 21st st.

Lincoln. Neb. State Dental Soc. May 21-23. J. H. Wallace, secy., 212 Brown Bk., Omaha, Neb.

New Jersey—Ashbury Park. State Council of N. J. Daughters of Liberty. May 21. W. L. Hayward, secy., 218 S. 11th st., Newark, N. J.

Atlantic City. National Assn. Piano Merchants of Am. May 20-23. C. R. Putnam, secy., 120 Briston st., Boston, Mass.

Trenton (Hotel Trenton). N. J. Billposters & Distributors' Assn. May 21. Chas. Rosengran, secy., P. O. Box 235, Long Branch, N. J.

New Mexico—Brotherhood Locomotive Firemen & Engineers. May 20-24. Arthur C. Culler, secy., 214 W. Hazleline st.

New York—Binghamton. Rebekah Assembly I. O. O. F. of the State of N. Y. May 21-22. Mrs. Marlon E. Murray, secy., 234 Clermont ave., Brooklyn, N. Y.

Buffalo—Hy. Storekeepers' Assn. May 20-22. J. P. Murphy, secy., Box C, Collinwood, O.

New York—(Waldorf Astoria). National Assn. of Mfrs. of the U. S. of America. May 20-22. Geo. S. Boudinot, secy., 30 Church st.

Rochester. Independent Order Brith Abraham. May 26-28. Jacob Schoen, secy., 37 7th st., New York City.

Ohio—Dayton. Ohio Assn of Master Bakers. May 21-23. W. G. Herbold, secy., 443 E. 8th ave., Cincinnati, O.

Oregon—Pendleton. Rebekah Assembly. I. O. O. F. May 21. Mrs. Ora Cosper, secy., Dallas, Ore.

Pennsylvania—Harrisburg. Grand Lodge of Pa. Odd Fellows. May 21-23. Usher A. Hall, secy., Parkway Bldg., Philadelphia, Pa.

Philadelphia. Permanent International Assn. of Navigation Congresses. May 23-24. Lieut. Col. J. C. Sanford, secy., 344 The Bourse.

Reading. Rebekah Assembly of Pa. I. O. O. F. May 21. Mrs. Mary N. Joslyn, secy., 121 Fairmount ave., Philadelphia, Pa.

Tennessee—Nashville. Tenn. State Eclectic Medical Soc. May 21-22. Benj. L. Simmons, secy., Granville, Tenn.

Dallas. National Associated Ad Clubs. May 19-24. P. S. Flores, secy., 139 W. Maryland st., Indianapolis, Ind.

Utah—Salt Lake City. Grand Lodge of Utah K. P. May 21-22. H. C. Wardleigh, G. K. R. S., Ogden, Utah.

Washington—North Yakima. Grand Lodge, Knights of Pythias. May 21-23. H. M. Love, secy., Colfax, Wash.

West Virginia—Parkersburg. National Wholesale Grocers' Assn. Co. May 23. W. C. McConaughy, secy.

Wisconsin—Wausau. State Medical Soc. of Wis. May 22-24. Dr. C. S. Sheldon, secy., Madison, Wis.

Canada—London, Ont. National Council of Women of Canada. May 23-30. Mrs. W. H. Loughby Cummings, secy., 44 Dewson st., Toronto, Ont.

Port Stanley, Ont. Canadian Poster Advertising Assn. May 24-25. W. W. Scane, secy., Chatham, Ont.

### FIFTH WEEK.

Alabama—Anniston. Ala. State Federation of Labor. May 27. D. Bowen, secy., Box 180, Birmingham, Ala.

California—San Francisco. Eclectic Medical Soc. State of Cal. May 20-30. H. Ford Scudder, M. D., secy., Redlands, Cal.

San Francisco. Companions of Forest. A. O. F. May 29. Miss May Falconer, secy., 337 Pacific Bldg.

Illinois—Rockford. Ill. State Assn. of Letter Carriers. May 30. C. W. Becker, secy., Springfield, Ill.

Kentucky—Paris. Grand Commandery Knights Templar. May 29-30. A. H. Bryant, secy., Box 45, Covington, Ky.

Michigan—Detroit. Free & Accepted Masons of Mich. May 28-29. Lou B. Winsor, secy., Reed City, Mich.

Saginaw. Assn. of Mail Carriers, State of Mich. May 29-30. Wm. C. Walter, secy., Bay City, Mich.

Minnesota—Minneapolis. Methodist General Conference. April 30-May 30. A. Jamieson, secy., 430 McKnight Bldg.

Missouri—Cape Girardeau. Grand Commandery Knights Templar of Mo. May 28-29. R. H. F. Stevenson, secy., 510 Pine st., St. Louis.

Nebraska—Omaha. Am. Federation of Musicians. May 27. Owen Miller, secy., 3535 Pine st., St. Louis, Mo.

Omaha. Neb. State Sportsmen's Assn. May 28-30. F. T. Lovering, secy., Box 17.

Ohio—Columbus. Ohio State Branch United Nat'l Assn. P. O. Clerks. May 30. P. J. Gribbin, secy., Toledo, O.

Tennessee—Knoxville. East Tenn. Farmers' Institute & Convention. May (last week). H. A. Morgan, secy.

Texas—Dallas. Imp. Order of Red Men. G. C. of Texas. May 28. W. J. Steinbrink, secy., 3224 Ace P. 1/4, Galveston, Tex.

Wisconsin—Portage. Wis. Rural Letter Carriers' Assn. May 30-31. E. L. Demarest, secy., 786 Berlin st., Waupaca, Wis.

Washington—Seattle. General Assembly, United Presbyterian Church. May (last week). J. C. Scoulier, D. D., Moderator, 4th Church, Philadelphia, Pa.

Canada—Fredericton, N. B. Grand Orange Lodge, British America. May 29-31. Wm. Lee, secy., 14 Bert st., Toronto, Ont.

Montreal, Que. American Therapeutic Socy. May 31. Noble P. Barnes, secy., 208 Maryland ave., N. E., Washington, D. C.

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**"I made \$1500 first month in Louisiana with this same machine"—H. W. Eakins.**

A wonderful money maker—moderate investment required. Almost four cents profit on every nickel. It makes Popcorn Cigarettes—a new, tempting, tasty, delicious confection. Nothing like them ever sold before. People eat and eat and eat them because of the alluring taste. Children buy eagerly. Adults like them just as well. Even the old folks want them. New, secret process, known only to purchasers of my machine makes successful competition impossible. If you follow instructions you should make \$300 a month this summer dead easy; more than that if you hustle. Why shouldn't you do as well as Mr. Eakins? Fascinating, easy employment. Anybody can make Cigarettes. You can clean up big profits at

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Think of the crowds that will pass by. Think of the money spent for confections. Think how freely pleasure seekers spend money. It just rolls in like water. Get your share. It's a great business. Something doing all the time. Cash box jingling all day long. Once a Cigarette eater always one—every customer is steady and makes dozens more. Listen to this letter from Penn. "For week, Cigarette sales were 6,445 rolls. This week will be better." Then this from Michigan. "Have run machine for about four weeks and have cleared about \$500." Can you beat it. Making money isn't nearly as hard as it seems. Half a success is in making the start. Drop me a postal for my complete story and the words of other men who are making money with my machine. You never read anything like it. You see why men make money with this machine. Anyway investigate. Look into the proposition—see what there is in it for you. A postal brings the whole story. Write it now.

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**YOUNG BROS., Newburg, Mo., May 20-25; St. James, Mo., May 27-June 1.**

**Big Free Street Fair week of May 27, Van Buren, Ark.**

All attractions furnished by Negro and Loos Shows. This is the largest strawberry market in the world. Thousands of berry pickers with plenty of money. Can place high striker, knife rack, ice cream cones, post-card gallery and ball games. Address

**NIGRO & LOOS, week of May 20, BOONEVILLE, ARK.**

**Wanted--Musicians**

Address **EDWARD VAN SCHAIK, care Frank A. Robbins' Shows, as per route—Stroudsburg, Penn., May 24th; Norristown, May 27th.**

**WANTED IMMEDIATELY FOR ROZELL'S IMPERIAL MINSTRELS**

FOR BIG TOUR OF THE NORTHWEST

A Company of 25 Artists. Cornet to Double Violin, Bass and Tuba. Must join immediately. Work 52 weeks out of the year. Address **CHAS. A. ROZELL, Mgr. Rozell's Minstrels, May 20-June 1, St. Louis, Mo., Hippodrome; 3-5, Virginia, Minn.; 6-8, Ft. William, Canada; 10-15, Superior, Wis.; 17-22, Minneapolis, Minn.; 24-29, St. Paul, Minn.; July 1-3, Fon du Lac, Wis.; 4-6, Racine, Wis.; 8-13, Des Moines, Ia.; 14-20, Kansas City, Mo.; 22-27, Davenport, Ia.**

**WANTED---Large Attractions or Small Traveling Shows**

**RELIABLE COMPANIES**

For Open-air Performance for July and August. Large Stage, capacity 800 or more. Salary or commission. Must be reliable, no disappointing. Write at once for open dates to **A. L. GORLIN, Proprietor and Manager, Atlantic Highlands, New Jersey.**

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**WANTED**

Boss Canvas Man and Trap Drummer. Join on wire. **SUN BROS. SHOW, Newark, O., May 24th; Seneca-ville, 25th; then 338 Summit St., Toledo, Ohio.**

**SUN BROS.' SHOW**

**CABINET PHOTOS** of yourself, \$20.00 per 1,000; \$2.50, 100. Send Negs. or Photo to copy. **FUTURE HUSBAND OR WIFE PHOTOS, \$2.00.** Send for sample. **WENDT, Photo., Bozota, New Jersey.**

**For Sale or Trade**

Miniature Rail Road, 7 Cars, Engine, 1,000 feet of Track. This outfit is in the best running order. **GEORGE S. LITTELL, 821 E. Main St., Greensburg, Ind.**

**WANTED**

**Carnival Shows & Concessions**

Want Vaudeville, Plantation, Animal and Freak Shows Best California time. **WAGNER AMUSEMENT CO., May 23-27, Santa Maria; May 29-31, Salinas, Cal.**

**A COUNTRY PLACE**

Shore front, 92 acres, with big woods and farm, 720 feet on Long Island Sound. High, slightly, fine beach, 75 miles from New York City; mail delivery, telephone, and on state road route. A place to get next to nature, health and quiet. Price, \$150 per acre. Have other places if this is too large. **BEEVE & BARTLETT, Greenport, L. I.**

**INVEST 50 CENTS A WEEK**

And become a property owner. Plant a little money in building lots at Whispering Breeze and watch it grow. Property overlooks the beautiful town of Eastport, L. I., Moriches Bay, and Atlantic Ocean. 2,000 sq. feet of land for only \$35, sold on payments of 50 cents a week. Send for leaflet, "OWN A SLICE OF THE UNITED STATES." It's interesting. **THE B. & S. ASSOCIATES, 45 West 34th Street, New York City. AGENTS WANTED.**

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Refreshments Confectionery, Souvenirs, etc. Good opening for live Street Men and

**CARNIVAL ATTRACTIONS**

Address **CHAIRMAN PRIVILEGE COMMITTEE, G. A. R. State Encampment, Springfield, Ohio.**

**COREY BROS. SHOWS WANTS**

Three more shows; will furnish tents, also concessions. **Pine Island, Minn., Week of May 20th.**

**WANTED AGENT**

Sober, experienced, close contractor, able and willing to use brush. One-day stands, three cars, tent show, two men ahead, pay own hotel, wire or write salary, or percentage; can also place experienced canvas men. **BILLY BENNETTS BIG SHOW, Mliaca, Minn.**

**PARISIAN CREAM CONES**

Jobbers and Wholesalers, our Parisian Cones are a pure confection. Write for prices. **PARISIAN CONE MFG. CO., Sioux City, Ia.**



Pure Food Shows.

CALIFORNIA. San Jose—Third National Industrial and Food Exposition. Sept. 14-23. E. W. Allen, mgr., Anusala Bldg.

WISCONSIN. Milwaukee—Milwaukee Retail Grocers' Assn. April 21-28. M. Slattery, secy., 328 E. Water st.

READERS WILL CONFER A FAVOR UPON THE BILLBOARD BY FILLING OUT BLANK SPACE BELOW:

Name of Society under whose auspices Pure Food Show is to be held. Name of Town and State where Pure Food Show is held. Date of Pure Food Show. Name of Secretary. Address of Secretary.

Picnics

ILLINOIS. August—Farmers' Picnic Committee. August—Fred W. Pitney, secy. Colchester—Fraternal Picnic Assn. Aug. 6. I. N. Boyd, secy.

Keewick—Keewick Hunt Club Horse Show. May 15-16. Francis Lee Thurman, M. D., secy. Leesburg—Horse & Colt Show Assn. of Loudoun County. June 5-6. W. Frank Garrett, secy.

CANADA. Cobourg, Ont.—Cobourg Horse Show Assn. Aug. 13-16. J. H. Davidson, secy. Galt, Ont.—Galt Horse Show. June 6-8.

Street Fairs and Carnivals.

CALIFORNIA. Sacramento—Great Eagle Carnival. May 15-18. Address W. Chaplin & Son, care Oak Park.

ILLINOIS. First St. Lonia—East St. Louis Theatrical Brotherhood. Week May 13. Louisa Schebe, secy., P. O. Box 273.

Horse Shows

ILLINOIS. Lake Forest—Lake Forest Horse Show. Sept. 7. P. L. Conroy, secy. MARYLAND. The Kennels, near Baltimore—Elkridge Hunt Club. May 23-25. D. Street Gittings, secy.

NEBRASKA. Walthill—Walthill Carnival & Race Meet. June 5-7. B. J. Sheldon, secy. NEW JERSEY. Gladstone—Peapack Valley Fire Co. Carnival. July 3-4. Lyman H. Benjamin, secy.

NEW YORK. Matteswan—Mase Hook & Ladder Co. Week June 17. B. H. Patrick, secy., Hotel Plymouth, 35th st., New York City. OHIO. Ada—Street Fair & Carnival. Sept. 10-14.

INDIANA. Indianapolis—Indianapolis Motor Speedway Auto Races. May 30. Petersburg—Pike Co. Racing Assn. July 29-Aug. 3. Jos. O'Brien, secy.

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Fourth of July Celebrations

ILLINOIS. Amboy—Amboy 4th of July Celebration. Wm. L. Leech, secy. Ottawa (Forest Park)—Fire Department 4th of July Celebration. Lee Phares, secy. INDIANA. Linton—Linton Boosters. Dr. E. V. Bull, secy. Petersburg—Pike Co. Racing Assn. Jos. O'Brien, secy. Seymour—Fourth of July Celebration. Address Lawrence Hattabaugh, P. O. Box 834. MICHIGAN. South Haven—Dreamland Tent & Cottage City. July 1-4. Caesar and Girdler, secys. NEBRASKA. Curtis—Curtis Commercial Club. H. A. Butler, secy. NEW YORK. New York (71st Regt. Armory)—American Land & Irrigation Exposition. Nov. 15-Dec. 2. Gilbert McClurg, gen. mgr., Singer Bldg. OHIO. Carrollton—Fourth of July Celebration. J. Merit Price, secy. Lancaster—E. P. O. Elks. H. R. Roley, secy. cauldung—A. A. C. Celebration. A. S. Harcourt, secy. VIRGINIA. Big Stone Gap—Big Stone Gap Athletic Assn. Karl Stoehr, secy. WEST VIRGINIA. Wheeling—Safe and Sane Fourth of July Celebration, under auspices of the Board of Trade. R. B. Naylor, secy. WISCONSIN. Clinton—4th of July Celebration. G. W. Hare, secy.

Expositions

ALABAMA. Montgomery—Alabama State Exposition. Oct 16-25. Geo. T. Barnes, secy. GEORGIA. Elton—South Georgia Land and Agriculture Exposition. Oct. 31-Nov. 6. H. B. Taylor mgr. INDIANA. Anbnrn—DeKalb Co. Free Fall Exhibit. Oct 7-13. MARYLAND. Baltimore—The World in Baltimore. Oct. 26-Nov. 30. Harry Wade Hicks, gen. secy., 156 5th ave., New York City. NEW YORK. Rochester—Rochester Industrial Exposition. Sept. 14-28. Edgar F. Edwards, secy., 116 Powers Bldg. OHIO. Dayton—Elks Indoor Exposition. June 3-8. R. R. McKnight, Chairman Elks Club. PENNSYLVANIA. Philadelphia—Philadelphia Exposition of International Progress 1912. May 27-Sept. 7. Philadelphia Office, 1033-35 Drexel Bldg.

Miscellaneous Events

ILLINOIS. Chicago—Int. Live Stock Expo. Nov. 30-Dec. 12. B. H. Heide, secy. IOWA. Merville—Merville Stock Show. Sept. 4-6. Jas. Hobbs, secy. MASSACHUSETTS. Boston—Boston Electric Show. Sept. 28-Oct. 26. Herbert W. Moses, mgr., 39 Boylston st. MISSOURI. Kansas City—American Live Stock Show. Oct. 7-12. A. M. Thompson, secy. Skidmore—Skidmore Pumpkin Show. Sept. 10-13. Address R. A. Walker. NEBRASKA. Hooper—Dodge Co. Stock Assn. Sept. 17-20. Glen Howard, secy. TEXAS. Lockhart—Ninth Annual Live Stock Show and Carnival Assn. Oct. 4-6. A. W. Jordan, secy.

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O'Neill, W. J.  
O'Neale, Frank D.  
O'Original Bernards  
Orion, Harry H.  
Ornton, Harry  
Ortin, Chas.  
Ortney, Felix  
Osborne, Harry  
Oulch, Steve  
Orrison, H. R.  
Pach, E. J.  
Palace Amuse. Co.  
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Parker, W. D.  
Parker, W. A.  
Parker, Geo. H.  
Paronto, Geo.  
Pattin, Robt. J., Jr.  
Paulitch, S. R.  
Payne, Harry L.  
Peeler, R. M.  
Pemberton, Henry W.  
Pence, A. B.  
People Amusement Co.  
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Perry, H. H.  
Phillips, A. C.  
Pickens, A. C.  
Pierce, R. L.  
Pierson, Claude  
Plane, Fred  
Polakoff, I.  
Polo, Eddie  
Poole, H. V.  
Porter, J. W.  
Porter, P. J.  
Powell, Clarence  
Powell, Albert  
Pratt, Herbert A.  
Preasey, C. A.  
Primrose, Al  
Prince & Wayne  
Pine, H. H.  
Prochard, Tony  
Prochard, Murray C.  
Proctor, R. A.  
Proctor, Reet  
Pugelzer, R. C.  
Pritchett & Luster

Stevens, Will H.  
Stewart & Desmond  
Stuckey, Robt. D.  
Stuckey, Robt.  
Stines, John W.  
Stone, Louis  
Stone, L. B.  
Stone, Lew  
Stork, Mr. & Mrs. J. J.  
Strause, Hugo  
Streeter, Morrie. B.  
Strickland, J. H.  
Strobel, Chas. J.  
Strouse, Simon  
Stuckhart, Col. W. D.  
Studge, Carl E.  
Style, Leonard A.  
Sully & Laursen  
Surocut, Archie  
Suren, Edw.  
Sutherland, W. J.  
Suttle, Jas. Perry  
Swain, I. W.  
Swan, Cliff F.  
Swezey, Carlton J.  
Swenson, Carl A.  
Taney, Geo. E.  
Tappan, W. E.  
Task, Geo. E.  
Taylor, Jack  
Taylor, Eliss R.  
Taylor, Glen H.  
Telsedre, Jules  
Temple & O'Brien  
Templeton, W. E.  
Tennyson, David  
Thomas & Beane Show  
Thomas, Thos.  
Thomas, Harry B.  
Thomas & Thomas  
Thomas, Bert  
Thompson, Mr. Veole  
Thompson, G. A.  
Thompson, Dana  
Thompson & Young  
Thornor, C. F.  
Thornon, Jerry  
Thornon, Harry  
Thorp, J. C.  
Three Silvers  
Tibbles, W. H.  
Tiller, Prof. H. E.  
Tiller, John  
Tobin, Morris  
Tobin, Jack  
Todd, Wesley  
Tokio Jap Troupe  
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Toyama, J.  
Tracy, J. C.  
Traylor, C. E.  
Troy, Robt.  
Troy, C. E.  
Trumbull, Lawrence  
Tucker, H. A.  
Tull, CVhas.  
Tully, Arlyle  
Tumber, Will R.  
Turner, Will. R.  
Turner, Doc  
Tutt, J. Homer  
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Valeno, Signor L.  
Valentine, Al.  
Valentine, E.  
Valerins, C.  
Van Becker, Harry  
Van Brunt, Walter  
Vanderbita, The  
Vandry, Ed.  
Van, Jack  
Vay, Olen  
Verdery, Maxine  
Verheyer, E.  
Vernon, Harry  
Vernon, The  
Vernons, Two  
Vernon, Buffalo  
Vernon, Burt  
Wachenhansen, A.  
Wadsworths, The  
Wagner, Riley  
Waite, L. O.  
Walberg, Gudenn  
Wales, C. D.  
Walker, Mr.  
Wall, Lawrence P.  
Wallace, Wm. H.  
Wallace, Joe A.  
Wallace, Mack  
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### CIRCUS GOSSIP.

Campbell Brothers' Shows encountered the worst weather of the season through Colorado, snow of May 6 and 13. Snow to the depth of 12 inches fell at Boulder and in consequence were unable to put up the big top. Longmont, Colo., was no better and at both of these stands a vaudeville show was put on at the Opera House to packed business. The show train going into Longmont, Colo., was covered with snow to a depth of 10 inches. In the mountains snow at the present time is from 40 to 50 feet deep, something unusual for this time of the year.

Lukens' Dog and Pony Circus, with sixteen dogs and six ponies, closed a season of 28 weeks on the United time at Johnstown, Pa., last week. Harry Dickinson, who has managed the act for two years, will put out a wagon show from Reading, Pa., about June 1.

The Honest Bill outfit is a trained animal, dog and pony show and includes in its program Clyde and Lottie Rialdo, band balancers and acrobats; Rialdo, single novelty club juggler, and LeRoy Newton, comedian and concert performer.

The Gollmar Show was billed for Guttenburg, Ia., Saturday, May 11. The show arrived on time but encountered a heavy rain storm. Manager Chas. Gollmar decided that it was impossible to attempt a performance. By special request of the Mayor and City Council, the show remained over and showed Sunday to a packed tent, one performance.

Heber Bros' Greater Show opened in Columbus, O., May 2 and 3 to very good business, both afternoons and nights. The three new advance wagons under Benj. C. Heber, general advance, started three weeks ahead of the opening date.

On the Two Bills Side Show are Pete Staunton, Bill Desmond, Billy Nelson, Vic Balasco, Tom Willmot, John Buck, Joe Cary, Cody Bell, Leon Foster, Prof. Ferris and band, Jas. George and band, Eddie Thorn, Lou Wright, Ed. Conway, King Sully, Kid Eagan and John Downey.

R. M. Blekerstaff of the P. S. Litho. Co., who was the guest of Col. Cody and Major Little for a week, closed in Mt. Vernon, N. Y., returning to his office in New York. Joe Mayer, advertising program man, was also a visitor last week.

The Barlow Show opened at South Milford, Ind., May 4. A blow-down occurred at Hamilton, Ind., May 7, which did considerable damage. Andy Hines joined at South Milford. Long'a dogs and ponies are with the show.

On the night of May 7 the winter-quarters of Woody's Combined Shows at Afton, Okla., were destroyed by fire. None of the show property was saved. The loss is estimated at \$20,000, with no insurance.

Peter Taylor, with the Two Bills' Show, who was severely bitten by one of the lions he was performing with in the side show in Brooklyn, is back again, a little disfigured but still in the ring.

Mrs. James Holzer, of Holzer and Reizoh, comedy acrobats, has left the Mighty Haag Shows and gone to her home in St. Louis for a rest. Jim Holzer is still with the show, doing his vaudeville acrobatic act and a little clowning.

Francis Reed and Joe LaFolio, with the Gollmar Show, are doing one of the finest wire acts ever presented. Mr. Reed claims the distinction of being the only person who has accomplished a head stand on a wire.

Tracy Andrews, aerial contortionist, was forced to close with Gollmar Bros' Show on account of a broken wrist, which he received in a twenty-five foot fall from his trapeze.

Elmer Myers, advertising solicitor ahead of the Downie & Wheeler Show, spent a pleasant day back with the show at Alderson, W. Va.

Drisko and Earl are doing a concert turn with the Barnum Show. Tom Murray, the minstrel king, is also with the show.

The Jennlers, acrobats and aerialists, are in their second season with the Downie & Wheeler Show.

Mr. Wheeler, of the Downie & Wheeler Shows, visited the home office of The Billboard May 14.

Adelbert Dean is ringmaster of Ring No. 1 and Al. Swan, of Ring No. 2 with Gollmar Bros' Show.

George W. Parnell has joined Morgan's Vaudeville Company as general agent.

Roy Barrett is clowning on the Mighty Haag Show this season.

The Frank A. Robbins, Jr., three-car show closed at Bethel, Pa., May 11.

Carl Milno is clowning with the Barnum Show.

### COMPLETE ROSTER OF MAXWELL'S SHOWS

Clarence M. Maxwell's Great United Shows opened at Bellaire, O., April 27 to good business.

With the shows are Clarence M. Maxwell, general manager; Roy S. Van Sickle, secretary and treasurer; W. E. Kern, W. J. Donnelly and E. C. Dunn, promoters; J. Murphy, master of transportation; Claid Shilling, assistant master of transportation; Bert W. Little, electrician; Robert Breece and I. W. Conn, assistants; W. C. Russell, watchman; W. H. Neal, mail man; Col. Snyder, official announcer and promoter of

publicity; Col. W. Edwin McCarty, press agent and The Billboard agent.

The company travels in the Great United Shows' Special Train, consisting of six passenger coaches, seven baggage cars, four flat cars, one motor car, one Pullman, one Wild West Show, Harry Hill, rope spinner and broncho buster; Steve Brandier, pony express rider; Colef Stauding Bear and band of ten Sioux Indians; Ike Lewin, the Hebrew cowboy; International Theatre, Jake Nalbandian, manager; Harry Stone, electrician and ticket seller; Earl Acton, boss canvasman; Polle's 7-in-1, Chester A. Lamb, general manager; Frenchy Moore, official announcer; Charley Workan, ticket seller; Clayton (Pug) Snyder, grinder; Billy Jaslos, canvasman; Billy, the Kid, animal man; Joe Glezski, ticket seller; Henry Smith, advance man; Monty Knight, lecturer; S. H. Lundy, ticket seller; Billy Grady, second announcer; Hollahan and Derkin, carry-us-all; J. A. Deck er, Ed. Blanchard, Albert Nepe and Bob Jones, working men; Wood's Ferris wheel, E. C. Wood, owner; Master Howard Wood, ticket seller; Clarence Brisk, machinist and operator; Cupid's Garden, F. S. Allen, manager; Jake Nalbandian, secretary and treasurer; Frank Fay, producer; Harry Stone, canvasman; Bob Breece, electrician; John Doe, pianist; J. W. Dykes' Alligator Farm, Dr. W. A. Shiver's Jap-A-Lac, Mrs. W. A. Shivers, ticket seller and treasurer; John Davis, canvasman; Don D. Shiver's Laughing Gallery, John Brown, canvasman; Renix Wild Girl, E. D. Weiner, manager and treasurer; Edward Weber, ticket seller; Charles Weiner, grinder and canvasman; The Missing Link, Jas. Milholland, manager; Mrs. James Milholland, lecturer; Harry Sonderland, canvasman; Princess Olga, Lilliputian; Crazy House, Ralph Dovoock, manager; Mrs. R. Dovoock, ticket seller and treasurer; J. H. Dobson, operator; John Jones, canvasman.

Concessionaires: Henry J. Polle, four concessions; Electric Lighted Canary Bird Wheel, Chester A. Lamb, manager, with four assistants; E. F. Thorner's knife rack, R. E. Sulth, assistant manager; Joe Ends' paddle dog wheel, Harry Taylor, manager, with four assistants; R. W. Moore, H. E. Marshall, assistants; Madame Christenna's Temple of Palmistry, Bert W. Little, grinder and ticket seller; cook house, W. H. Sulth, R. W. Gurkey, managers; John Langer, chef; Raymond Whitaker, assistant; Charles Gibson, Pearl Bixler, Countess Store and four concessions; F. S. Allen, manager; Mont. Snyder, assistant; candy wheel, Kid Berger and Jack Clark, managers; shooting gallery, Albert Miller and Herman Imel, owners and managers; feather wheel, Miller & Imel, owners; Miss Anna Boyle, manager; Walking Charlie, E. E. Edison, manager; P. L. Rineheart, pick-out; Nick Larkin, horse race track; George Butcher, concessionaire; ruby glass ware wheel, G. P. Robertson; J. C. Loeb and A. Burkholder, concessionaires; confetti and novelties, Louie Green, manager, assisted by Harry Jolly, Arthur Barrett, William H. Neal, Robert Breece and John Dore; hoopla, Mrs. Roy S. Van Sickle; W. J. Maloy and H. H. Fitch, concessionaires; George Keiser and Charles Watson, Fred Rolfe and E. Montley, concessionaires; little doll rack, P. Vogt, manager; high striker, Raymond Whitaker, manager; monkey pick-out, Phil Wolfe and S. G. Compton, managers; doll rack, Walter Freeman, owner; Bob Crowe, manager; high striker, William Brown, manager; doll rack, Fred Yous, manager; Col. McCarty, four concessions; elder mill, R. C. Lermande, manager; ice cream cones, lemonade and orangeade, peanuts and fruit, Miss Boyle, manager; astrology, Prof. Libra, manager; single pin, Billy Meeker, manager.

### CARNIVAL NOTES.

The Feral Shows were in Elizabeth, N. J., last week, playing under the auspices of the local lodge of the Loyal Order of Moose, and in spite of several rainy days, business has been fairly good. The correct line-up of shows and devices here is as follows: Colonel Francis Feral's Trained Wild Animal Arena, Capt. Jos. G. Feral's Royal European Dog and Pony Show, Feral's 10-in-1, Kempenaar's Minne Ha, Ha, Oriental Show, the Harry Six Diving Girl Show, Bentley's African Native Village, Leslie's Olympia Superba and Morris' Wild West. The riding device are: Feral's European jumping horse carry-us-all, a Ferris Wheel and a human roulette wheel. There are 38 privileges and concessions with two down-town pit shows.

### ADDITIONAL CIRCUS & CARNIVAL ROUTES.

Balley & Shoats Shows (Correction): Atlanta, Tex., 20-25.  
Elzor's, Fred, Combination Shows; Yatesboro, Pa., 22; Sagamore 23; Ernest 24; Clymer 25; Bossum Glory 27; Nantyglo 29.  
Hagenbeck-Wallace Shows: Elmira, N. Y., 27; Williamsport, Pa., 28; Sunbury 29; York 30; Columbia 31; Lancaster June 1.  
Jones', Johnny J., Shows: Richmond, Va., 20-25.  
Prairie Little's & Nebraska Bill's Wild West: Tamaqua, Va., 22; Mahanoy City 23; Mt. Carme 24; Shamokin 25.  
Savoy Amusement Co., Blenora, mgr.: Chase City, Va., 20-25.  
Snyder's, H., United Shows: St. Joseph, Mo., 20-25.  
Sparks, John H., Exeter, N. H., 27; Dover 28; Portsmouth 29; Sanford, Me., 30; Westbrook 31; Rockland June 1.

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\$2 Pays for 60 Gallons

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Live city of 10,000 in Ohio. The only theatre in city; seats 1,000. Terms: Rent—secured one year in advance, from June 20—\$1,000; or theatrical season—September 1 to June 20, 1913—for \$700. Includes option two more years. Address quick, "OPPORTUNITY," care The Billboard, Cincinnati, O.

# SIG SAUTELLE'S SHOWS

WANTED AT ONCE—Band of eight or ten, including double drummer, boss hostler, wagon show, experienced side show grinder, magician who doubles Punch. Wire or write: Palmyra, May 22; Shortsville, 23; Canandaigua, 24; Victor, 25; Honeoye Falls, 27; Brockport, 28; all New York.

## TOPEKA CITY PARK AMUSEMENT COMPANY

WANTED—Repertoire Company and Specialty People, or Good Stock Company for Airdome. Park Shows and all kinds of Concessions on per cent. Would like to hear from Carnival Companies coming this way. Park located in the heart of Topeka. Population, 60,000; 100,000 to draw from; free gate. Give all in first letter.

Address J. J. TODD, Manager, 113 E. 6th St., TOPEKA, KAN.

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### Celebrations

#### COLORADO.

Colorado Springs—Carnival Committee of the Chamber of Commerce, July or August. A. W. Henderson, secy., Colorado Springs Chamber of Commerce.

#### ILLINOIS.

Beardstown—Beardstown Celebration Committee. Aug. 19-24. John S. Coleman, secy.  
 Fayette—I. O. O. F. Celebration. June 11-12. Address C. W. Waits.  
 Joliet—Diamond Jubilee, Municipal 4th of July and Home Coming. July 1-6. Wm. C. Mooney, secy.  
 Kankakee—Elks Home Coming Week. July 1-6. Geo. M. Swain, chairman.  
 Metcalf—Metcalf Home-Coming Assn. Aug. 22-24. O. E. Glick, secy.  
 Mt. Carmel—Reunion Assn. Aug. 6-9. Thos. McGregor, secy., 711 Plum st.  
 Taylorville—Taylorville Retail Merchants' Assn. About July 29-August 5. H. C. Anderson, secy.  
 Ploekneyville—Home Coming & Race Meet. July 4-5. Victor J. Foster, secy.  
 Pontiac—Military & Carnival Days. June 14-15. Albert M. Witt, secy.

#### INDIANA.

Auburn—Free Fall Festival. Oct. 1-5. C. L. Copeland, secy.  
 Gary—Big Spring Festival. May 14-18. H. H. Tipps, secy., Wellington Hotel, Chicago, Ill.  
 Lawrenceburg—Military Band Spring Festival. Week May 27. Address H. Harry Fahlbusch, Lawrenceburg, Ind.  
 New Albany—New Albany Spring Festival. Week May 29. F. L. Cook, secy.

#### IOWA.

Spencer—Old Soldiers' Reunion. July 24. E. S. Perry, secy.

#### KANSAS.

Baxter Springs—Inter-state Reunion Assn. Aug. 26-31. Chas. L. Smith, secy.  
 Chanute—Home Coming. Sept. 10-13. W. W. Stanfield, secy.  
 Cherryvale—Southern Kansas Reunion Assn. Aug. 19-24. C. C. Kincaid, secy.  
 Dodge City—Soldiers Reunion. Aug. 20-23. J. A. Arment, secy.  
 Downs—Downs 33d Anniversary Celebration. July 25-27. Ralph Rhoades, secy.  
 Eskridge—Eskridge Boosters Club. August 29-Sept. 2. Mark Palmer, secy.  
 Greenleaf—Fourth Annual Celebration. July 30-31. H. J. Hockett, secy.  
 Waverly—(City Park). Ohio Day Assn. Aug. 15-16. A. C. Cook, secy.

#### KENTUCKY.

Fullerton—Soldiers Reunion. August —. Frank M. Griffin, secy., Box 25.

#### MASSACHUSETTS.

Springfield—City of Homes Lodge No. 668. L. O. I. M. June 6. V. E. Greenan, secy.

#### MARYLAND.

Cumberland—Home-Coming. Sept. 1-7. Frank Lee, Carl, secy.

#### MICHIGAN.

Dowagiac—Home Coming. August 28-Sept. 1. C. E. Sweet, secy.  
 Marshall—Home Coming & Races. July 1-7. R. E. Dunham, secy., attr. com.  
 Nashville—Harvest Festival Assn. Aug. 15-16. E. V. Smith, secy.  
 Saginaw—Elk Lodge. June 6-8. Harry E. Oppenheimer, chairman.  
 Saginaw—Elk Khurafah Temple (Shriners). July 6-8. Harry E. Oppenheimer, chairman.

#### MISSOURI.

Cassville—Cassville Reunion Assn. Aug. —. E. N. Meador, secy.  
 Elmwood—Elmwood Park Assn. Aug. —. Floyd L. Woolcott, secy.  
 Elsberry—Elsberry Home-Coming. August 8-10. M. P. Elsberry, secy.  
 Kansas City—Negro St. Fair & Carnival Co. Emancipation Celebration. Sept. 20-Oct. 4. F. J. Weaver, secy.  
 Salem—Frisco Log Rolling Assn. Aug. or Sept. Homer Colner, secy.  
 Warrenton—Old Settlers' Reunion. August 17. Victor Eisenstein, secy.

#### NEW JERSEY.

Gladstone—Peapack Valley Fire Co. July 3-4. Lyman H. Benjamin, secy., Box 137.

#### NEW YORK.

Junestown—Moose Big Spring Festival. June 9-16. Address Clayton M. Jones, 503 Fenton Bldg.  
 Wading—(Gillespie's Grove & Track). Wallkill Valley Farmers Assn. Aug. 7-8. Wm. C. Hart, secy.

#### OHIO.

Ashville—M. W. of A. Celebration. Aug. 12. W. E. Shumaker, secy.  
 Berlin—Old Home Celebration. July 15-22. Henry Meyerhoff, secy., 1402 Broadway, New York City.  
 Columbus—Ohio Centennial Celebration. Aug. 26 or week Sept. 2. Chas. Shanks, secy., East Side Chamber of Commerce, Lincoln Savings Bank.

Cuyahoga Falls—Old Home Celebration. Aug. 17-24. Henry Meyerhoff, secy., 1402 Broadway, New York City.  
 Flunsey—Fort Flunsey Centennial. Week Aug. 18. Henry Meyerhoff, secy., 1402 Broadway, New York City.

Fort Recovery—Sixth Annual Harvest Jubilee. Aug. 6-8. Frank Sonderman, secy.  
 Germantown—K. P. Social Club's Karmasse. Week May 27. Address Secretary K. P. Social Club.

Middletown—East End Social Club. Week May 29. Frank Beaver, secy.  
 Springfield—G. A. R. State Encampment. June 17-21. Address chairman priv. com. G. A. R. State Encampment.

#### OKLAHOMA.

Jay—County Seat Anniversary. July 27-28. J. Grover Scales, secy.

Jefferson—North Eastern Okla. Veteran Assn. Aug. 20-24. C. T. Colman, secy., Medford, Okla.

#### OREGON.

Astoria—Astoria Motor Boat Club. Aug. 22-24. C. H. Baddix, secy., Box 723.

Portland—Portland Rose Festival. June 10-15. Emmet Drake, secy., 706 Sweetland Bldg.

#### PENNSYLVANIA.

Kittanning—Hose, Hook and Ladder Co. No. 1. July 1. Wm. H. Leeger, secy.

Manheim—Old Home Week & Hope Co. Centennial Celebration. June 30-July 5. G. D. C. Banner, secy.

New Bethlehem—Western Pa. Reunion. Week May 29. Address Henry Meyerhoff, 1402 Broadway, New York City.

Norristown—Norristown's Centennial Celebration. May (1st week).

South Sharon—Old Home Week. July 1-6. Sam J. McCreary, secy., Old Home Week Committee.

Tarentum—Summit Hose Co. Celebration. July 1-6. H. J. Gale, Chairman Exposition Committee.

Troy—Troy Agricultural Soc. Sept. 3-6. W. S. Montgomery, secy.

#### TEXAS.

Wolfe City—Annual Celebration and Old Soldiers' Reunion. July 18-20. Address O. W. Stone.

#### VIRGINIA.

Front Royal—Front Royal (Warren Co.) Home-Coming. July 1-6. Chas. H. Kilne, secy., Box 157.

Norfolk—R. P. O. Elks Reunion Assn. August 28-29. W. Cliff Godsey, secy., Petersburg, Va.

#### WASHINGTON.

Chevelah—Veteran N. E. Washington. July 2-5. Ray Rigg, secy.

#### WEST VIRGINIA.

Grafton—Big Home Coming Week and Memorial Day Exercises. May 26-June 1. Harry Friedman, Secy., Board of Trade.

#### WISCONSIN.

Dodgeville—Dodgeville Park Assn. Aug. 9-10. R. J. Hughes, secy.

Fond du Lac—Home Coming. June 30-July 6. A. Kroes, secy.

Menasha—Menasha Home Coming. July 1-4. Geo. J. Mayer, secy.

Sparta (Camp McCoy)—U. S. Military Maneuvers. July 15-August 15. Cheney & Babcock, secy.

#### CANADA.

Brantford, Ont.—Emancipation Day. August 1.

Kincardin, Ont.—Old Boys' Reunion. Week July 22. Henry Meyerhoff, secy., 1402 Broadway, New York City.

Calgary, Alta.—Frontier Days Celebration. Sept. 2-5. Guy Weadick, mgr.

#### NEW AIRDOME FOR ATHENS.

Athens, O., May 16 (Special to The Billboard).

Plans are now being drawn for the construction of a new airdome here, to open its doors on or about June 20. Contracts for picture service have been made, and only A-1 vaudeville acts will be played. Raymond I. Boles is at the head of the company operating the airdome. Augustus C. Kilgmer will act as manager, while Fred Porter will be the operator.

#### STOCK COMPANY NOTES.

The Bowditch Stock Company opened their season at Brookville, Pa., May 14, with great success. Brookville is the home of the Bowditch family, and the city where the company always opens their seasons. On the opening day, the band, in new uniforms, and in their beautiful hand-carved band wagon, paraded the streets, creating a favorable impression. Mr. Bowditch has greatly enlarged his company this season, and now has one of the strongest repertoire companies on the road. He has also booked for this season a special feature, introducing A. J. Smith, the wizard of the violin. Theodore Smith, brother of Prof. Smith, is also with the show. The business staff of the company is as follows: A. N. Bowditch, owner and manager; Mrs. A. N. Bowditch, treasurer; Doc Bowditch, stage director and scenic artist; George Bowditch, stage manager and electrician; Hurton Burge, assistant stage manager; Arthur

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### AT LIBERTY Organized Band

Play standard music. Can furnish Tuba, Cornet, Alto, Trombone or whole band. Address A. H. E., care Billboard, Cincinnati, Ohio.

WANTED—Sketch Team, man and wife, or any kind of act, except aerial. Can use wire or bars; 19 weeks engagement; sure pay every Sunday; play once a day (five). Address all letters BENTLEY SHOW, Eaton Rapids, Michigan.

Kaufman, props; A. J. Smith, orchestra leader; Albert Palmer, band leader. Others with the show are Dortha Bowditch, Edna Weakland, Marie LaBell, Mary Haugh, Don Palmer, Chas. Bowditch, Al. Palmer, Billy Scullon and Morton G. Hains.

The Princess Theatre, Baltimore, was sold last week and it was said that the purchase price was \$30,000. The building will be razed shortly and a handsome school building will be erected by the Jewish Educational Alliance.

### THE BOLTE & WEYER PORTABLE LIGHTS

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WANTED—A good grinder, a reliable man for Fire-in-One Show. No Mexican athlete need apply. Apply GEO. EAGLE, care Krause Carnival, York, Pa., Week of May 20.

SAM REICH

JOS. END

CHARLES REICH

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AUSTRALIAN LETTER. (Continued from page 9.)

at the R. A. A. Show Ground, and just a little further on, on the Randwick Race Course there were 47,000 people present and these were but two of the innumerable places on this side for those on pleasure bent.

There are some very large amusement schemes just maturing, and will be launched in another week, and the world of amusement will get their first inklings and descriptions per medium of The Billboard in my next letter that will leave here on Saturday the 20th inst.

DR. WM. H. H. LANE.

LONDON NEWS LETTER. (Continued from page 9.)

New Sin, was received without much enthusiasm, and although it has bright moments, it cannot be compared with the author's The New Sin. At the end of the evening the author appeared, but his reception was similar to that of the play, lukewarm, decidedly lukewarm.

An interesting case which is of some importance in theatrical circles, came before the courts the other day. George Edwardes had attempted to restrain Miss May de Sousa from appearing at the London Hippodrome, in Arms and the Girl. Mr. Edwardes claimed the exclusive use of Miss de Sousa's services under contract until May 20 next.

PALACE THEATRE. (Continued from page 12.)

is the highest type of art and versatility and a credit to the big bill at the Palace this week. Her offering is reviewed under the heading of Acts New to Chicago.

Ragging the Baby to Sleep. They also scored big on Rag, Rag, Rag, a song with self-explanatory title. Mr. King and Mr. Stepp render a slow and sleepy number on the piano and banjo, which is well played but out of keeping with the offering.

MAJESTIC THEATRE. (Continued from page 12.)

The Haulon Brothers, Messrs. Fred, William and Alfred, assisted by Wm. J. Hoyt, offer their perpetual pantomime of farce and comedy, Just 'bout 'Phun. The boys have appeared in the act for many seasons and are well known wherever real vaudeville has a speaking acquaintance.

UNITED NOVELTY CO. REORGANIZES.

The United Novelty Co., of Sixth Ave., New York has been re-organized, and besides retaining their Sixth Ave. premises, have now leased commodious offices and wholesale warerooms in the newly renovated building at 24 Park Place, down town.

SPOKES IN THE WHEEL. (Continued from page 8.)

Street Church, for some time used as a Salvation Army headquarters. The building will be completed in time for the opening in the fall.

Anrelio Coccia never put on any prettier numbers in his life than those he produced for last season's shows. Coccia is a finished dancer and was once one of the best known male dancers and pantomimists in Europe.

Among the choristers with the Charlie Robinson Show I noticed several familiar faces. Several regular girls who know their business and who have had some real experience. Among these were Eunice Podl, Margie Conboy, May Bernhardt, Lon Marlowe, May Kaphan and several others whose faces were familiar but whose names have slipped my memory.

While chorus girls continue to change their names with each succeeding season it is pretty hard to keep track of them. With every show I see faces I remember from previous seasons, but in nine cases out of ten the names on the program are different. I have often wondered the reason for this continual changing of names.

George E. Collins, the leader at Murray Hill, says that he is going to take matters easy for the coming summer and may probably have a cafe orchestra at one of the Atlantic City indoor resorts. He will be back within time for the overture of the opening performance at the dear old Murray Hill next season.

Verona Huseenane, a chorister, formerly with the Cozy Corner Girls and this season with Barney Gerards' Follies of the Day, has signed with James E. "Butch" Cooper's Jersey Lilies for the coming season. "Ronie" is one of the regulars and can get out and do a specialty by herself if it comes to a necessity.

Is Mabel Lea, now with the Crusoe Girls, a sister of the famous Lottie Lea, this season with Frank Welsberg's show, and who was at one time at Dreamland in The End of the World, in which spectacle she impersonated the Angel Gabriel. Lottie was, and is a very pretty girl and it is the very striking beauty on the part of little Mabel which has caused me to make the question.

TIME TO SEND

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FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

HERE AND THERE IN FRISCO.

(Continued from page 13.)
The Girl in the Train for the tenth and last week of the Kohl and Dill engagement at this play house.
The bill at Pantages next week will include Van Scotch Minstrel Maids, Klein, Ott and Nicholson, Ralph Connors, Elsie Murphy and Dill Brothers.

NEW ORPHEUM FOR ROCKFORD.

(Continued from page 5.)
within the next 60 days, and the new house will be ready by December 1. By the purchase of the controlling stock, Butterfield and Helman will place the new house in their circuit.

THE PEARL MAIDEN.

(Continued from page 5.)
Colonial Theatre on Sunday evening, the reader may infer that the melody of puna and nautical obscures is a trifle belated.
His fears are warranted.

CURRENT ATTRACTIONS.

(Continued from page 12.)
comedy on political graft, The Governor, Pro Tem,
Kedzie Ave. Theatre.—Four Musical Elephants; Charles F. Seamon, The Musical Comedian; Williams, Thompson and Co. in The Burglar's Union; Hastings and Wilson, in The Two Lunatics; Moore and St. Claire, comedy, singing and talking, Along a Country Lane.

COLUMBIA.

(Continued from page 13.)
Too Much Tasson is indeed a wonderful production, but that Emperor of Jewish comedy, the late Ben Jansen, is really missing from the list of the show, which owes a great deal of its popularity to this popular and well-liked comedian who died sometime ago. His brother, Charles Jansen, is still with the show and is ably assisted by Murray Belmont, who plays the part of Murray Isawa, the character which Ben Jansen made famous. Mr. Belmont is clever and an excellent support in his part.

though Charles Jansen has acquired the greater part of the comedy lines and business.

Miss Lizzie Frerigh, one of the most popular and clever women who have chosen burlesque as the vehicle for their talents, is also with the show and scores as one of the big favorites of the cast. Eddie Fitzgerald as Casey, is another old-timer, and proves just as popular and clean in his comedy as ever. Jack Quinn is "de tough mug dat makes de walls tremble and de eart' shunke," and plays the part well.

THE MARRIAGE—NOT.

(Continued from page 4.)
ally season play." Concluding with "The Marriage—Not does not promise to be enduring."
The World characterized the play thusly: "Curious attempt at playwriting makes first audience wonder why the three acts are neither humorous nor serious. A diet of the decadent philosophers and a smattering of the mental aberration which led to the composition of Joseph Noel's singular play, The Marriage—Not, though no such easy excuses can account for its performance at Maxine Elliott's Theatre last night at this period in the dramatic season when it is difficult to enlist attention even in plays that are worth producing."

Part of The Sun's contribution was as follows: "Mr. Noel's wit seemed to exhaust itself in his title and the stretches of dialogue that make up the three acts are neither humorous in their lighter minutes nor are they wise when the talk becomes serious. For the little play is the apotheosis of gab without a theatrical second in its loquacious length. There are scenes, notably that which closes the second act, which might have been highly effective with the suspension of a situation behind them."
The Tribune let the new play down lightly, but the few favorable expressions that creep into the review were devoted to the players.

CURRENT ATTRACTIONS.

(Continued from page 12.)
Ashland Theatre.—Morrissy and Haulon, Great Mara Duo, Dollivar and Rogers, John West and Co. Thursday—Kenney, Nobody and Matt. Gordon and Kinley, and Sherman and Galgano.
Academy Theatre.—Mad Daily and Co., comedy novelty sketch; Ergin Tris, refined musical novelty; George and Frint, comedy jugglers; Meagher and Mario, dramatic sketch, Lining Them Up, Thursday—The Turners, skatorial marvels; Louise DeFoxy, four feet of musical comedy; Casey and Jones, exponents of ragtime songs.



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FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

## MOVING PICTURE NOTES.

(Continued from page 10.)

system of underground tunnels has attracted engineers from all parts of the world, as it is considered a marvelous engineering feat. The Sewerage Commission gave every assistance in taking the pictures as they realized that in this way the people would appreciate the magnitude of the system. Pictures of the fire department were also taken. The Board of Estimates is now considering the proposition of having other city departments filmed for exhibition purposes to show municipal progress.

H. F. Mollin, of Clarksburg, W. Va., has purchased the Crystal Motion Picture Show at Suffolk, Va., from Messrs. Woolford, King & Fitzgerald, the former owners. C. R. Otterbourg, formerly of Durham, N. C., and more recently of Norfolk, Va., will have full charge of the management. A clean sweep will be made of everything in the building and no part of the old equipment will be used in perfecting the new theatre. The place will be equipped with two new No. 6 Power's machines, 300 chair, new Vitrolite curtain, floor elevated, and the place put in first class shape. Open for business June 10, under the new management.

Western film manufacturers are evincing a lively interest in the baseball teams recently recruited from the ranks of the American Film Manufacturing Company and the Essanay forces. These two teams fought a hard battle, ending in an 8 to 8 tie, two weeks ago, and are hoping for pleasant weather on Saturday to settle the argument. It is said that the Selig forces contemplate raising a team to try conclusions with the successful contestant.

Tom D. Cochrane, well known in the motion picture world, as a producer for the manufacturing firms and who has been engaged by the Kinemacolor Company of America to take charge of its studio, is busily engaged in preparing a number of comedies and dramas which will shortly be placed upon the market in Kinemacolor. The Kinemacolor Company has leased a superb site for taking studio pictures near to New York City.

A committee consisting of Messrs. Corey, Shurizer, Michaels, Kalin and Smith, of the Motion Picture Exhibitors Association of the State of California, was appointed to frame up an entertainment to take place in the near future, in order to get some money into their treasury with which to send out a man in order to induce exhibitors throughout the state to come into the organization.

The White Motion Picture Company have bought out Brownland Theatre of Keene, N. H., of H. L. Strong and took possession on April 25. They will run the house as it was formerly under the management of R. P. Spencer with the same rules, same help and songs changed daily. This theatre seats 180 and is playing to capacity nightly. The afternoon attendance is only moderate.

Henry J. Brock, president of the Kinemacolor Company of America and of Kinemacolor of Canada Limited, has appointed Arthur A. Lotto, general representative of the Canadian North west, going as far as the Pacific Coast, to arrange for the building and leasing of theatres and for the granting of franchises for Kinemacolor. Mr. Lotto leaves New York for his Canadian trip this week.

The Prince Motion Picture Theatre, Jacksonville, Fla., O. P. Hall, manager, will open on June 15, with independent service.

## WAR IN FILM CIRCLES.

(Continued from page 11.)

On the Film Supply Company side there is now the Thauhouser Company, the Gaumont Company, the Majestic Company, the Eclair Company, the Selig Company, the Lux Company, the Comet Film Company, the American Company, the Great Northern Company and the Reliance Company. The Film Supply Company will handle the Gaumont Weekly, which is virtually the same as the Animated Weekly now being released by the Sales Company.

The Film Supply Company, as announced in The Billboard last week, was formed somewhat hastily and on Sunday night, May 12, sent a night letter to all independent exchanges notifying them that the brands as mentioned would be released by them from their offices on 14th Street. The formation of the Universal Company had brought about this combination for protection.

It now remains for the two factions to distribute their films to what exchanges will buy and let the matter of quality and diversity of program decide which program can be more successfully compete. There is a possibility of some amicable arrangement between the two factions coming about due to the fact that last week's Sales Company meeting did not result in an open clash, but it is more probable that the present arrangement as decided upon for the release of films will be put in force upon the 27th of this month and the two programs tried side by side until one has been declared the victor or else some of the manufacturers transfer their allegiance from one faction to the other.

It is possible that there is room for both programs, for with the competition brought to play with the two factions side by side the quality of the productions in both sides would increase so that exhibitors from the licensed ranks could be induced to use one of the other of the programs.

While the two factions into which the Sales Company has divided itself are battling for supremacy and endeavoring to establish a market for their films, H. A. Spanuth has come forward with the announcement that he will shortly be prepared to release the output of a large number of concerns who have been trying to connect with the Sales Company for some time or else have just been waiting for a suitable channel through which to release their films.

Mr. Spanuth is president of the General Film Publicity and Sales Company, the concern now marketing the Nat Goodwin production of Oliver Twist. His intimate familiarity with the conditions prevailing in the exhibition and exchange business and his long connection with the film business have worked to his advantage in enabling him to draw around his concern these free lance manufacturers which he states he has brought together.

The group of manufacturers now numbers ten, six American and four foreign, and the program is to consist of regular releases together with big features at stated intervals. The plan of distribution is different from any

of those in operation now. It will be announced later together with the list of manufacturers who have entered into the agreement to release their films in conjunction.

## NO SUNDAY PICTURE SHOWS.

Fulton, N. Y., May 18 (Special to The Billboard).—Following complaints by local clergymen, Chief of Police William H. Ross has ordered motion picture theatres here closed on Sundays for the present.

Efforts to get signatures to a petition to the common Council asking for the passage of an ordinance to close the theatres permanently on Sundays are meeting with opposition by numerous prominent men, who say they can see no harm in permitting the shows to remain open Sunday.

## MR. READ AND GARDEN OF ALLAH.

Mr. J. Parker Read, Jr., has just returned from a trip covering over 10,000 miles, to secure just one subject in moving pictures. Mr. Read spent many weeks in trying to come to an arrangement with Liebler & Co., the producers of The Garden of Allah, dramatized from Robert Hichens' famous book, but was unable to come to any terms, as Liebler & Co. could not see the wisdom of selling the moving picture rights to their play at the present time, so Mr. Read made another arrangement with them, securing their permission to go to the Garden of Allah itself, locate it from the outskirts of Biskra, in the Desert of Sahara, and secure the interesting scenes and incidents of the book, many of which, of course, could not be produced on the stage. He had the good fortune to find the original characters around which Mr. Hichens wove his story, such as the old sand diviner, Larbi; the flute player, Pfastl; Betouche, the guide, and others, and had them go through the same scenes in the Garden of Allah itself as they do in the play. Mr. Read said that he found the Garden of Allah far more beautiful than he imagined, considering the fact that it is located amongst the sand dunes of the blazing Desert of Sahara. The owner of the Garden, Count London, paid the French Government \$100,000 for the concession of having turned into his garden the waters of several oases. The garden itself is about 2 acres in size and wild gazelles and flamingoes roamed there at will. Mr. Read also secured several barbarous native dances, one of which shows a set of religious fanatics known as Howling Dervishes, who danced before the camera while they ran daggers through their cheeks and burned themselves with hot iron. Aside from these scenes Mr. Read also secured a number of beautiful scenes and incidents en route, among which are El Kautara, called the Gateway to the Desert, around which Mr. Hichens wrote his well-known book, called Barbary Sheep. He says that the scenes he secured there are among the most beautiful in the three reels of his feature production. He also has pictures of the famous gorges of Shalal and the city of Constantine, founded by Julius Caesar, which is completely surrounded by a canyon in many places over 600 feet deep. This feature will be put on the market within the next week, as soon as the lithographs and advertising matter are completed. Mr. Read is making his headquarters in the Exchange Building, 145 W. 45th Street, New York City.

## VARIETY IN KLEINE'S RELEASES.

Kleine's program this week appears very interesting; three good comedies, three exceptionally attractive scenes and a very remarkable exhibition of rope-making by hand.

The release for Tuesday, May 28, is a split reel, composed of a rattling good comedy, called The Lottery of Love and a beautifully colored short subject showing the many extremely interesting and magnificent Fountains of Rome.

The Eclipse for May 29 is a typical farce comedy which regardless of its absurdity, will compel the laughs. Slippery Tom is the name of this comedy and it relates how the mischievous rogue successfully eludes the ever-pursuing police. Also on this reel is an extremely interesting short subject showing in an entertaining manner Rope-making by Hand in Kent, England. To complete the reel is added a series of remarkable pictures called Glimpses of Belgium.

The Clines for Saturday, June 1, is a split reel extraordinary composed of a very entertaining and refined comedy called The Bogus Professor, relating with many laughable situations how an ingenious young man through a clever subterfuge outwits the opposition of the father of his lady-love. The subject that completes this reel, Rome on the Tiber, is a gorgeously colored panorama of the interesting capital of Italy.

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Second-hand Sets (3,000 ft.), 8c a foot.  
New Sets at 10c a foot. State rights free.

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We herewith notify all theatres and moving - picture houses that we are the owners of the "Nick Carter" Weekly and of the trademark

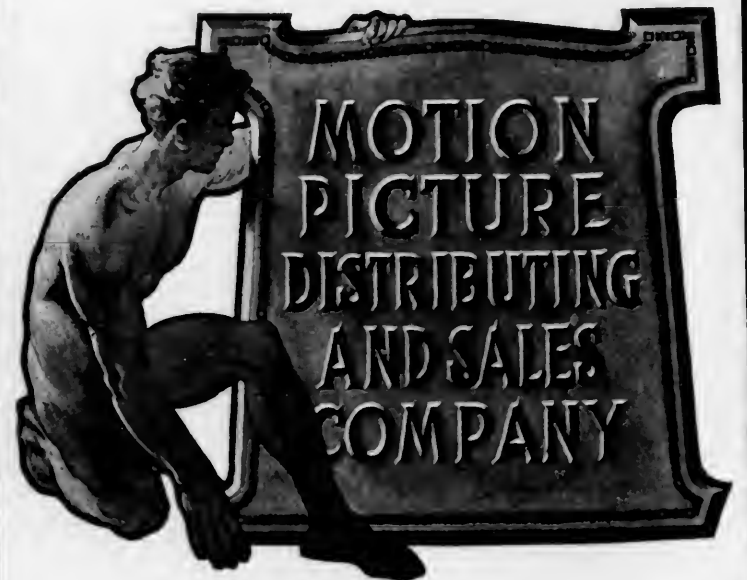
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and that all who produce the "Nick Carter" films will be prosecuted to the fullest extent of the law.

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This is without a doubt the finest feature film ever made in America.

AN ENTIRE EVENING'S PERFORMANCE.

FIVE REELS

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To Managers of Moving Pictures and Theatres, and to the General Public at Large.

I have been informed that certain individuals are offering for sale rights to produce certain character pictures of Mr. Nat C. Goodwin, claiming authority therefor.

Notice is hereby given that the GENERAL FILM PUBLICITY & SALES COMPANY, of 145 West 45th Street, New York City, whereof H. A. Spanuth is president, is the only film firm that has the exclusive right to produce or use the films with the character pictures of Mr. Nat C. Goodwin, in "Oliver Twist," or in any other character, and that any manager who will attempt to produce the character picture of Mr. Goodwin other than the duly authorized concern hereinbefore mentioned, will be prosecuted according to law, and that an application is about to be made to the Courts for an injunction to restrain the said individuals from offering for sale or to produce and book the said character pictures of Mr. Goodwin in a play called "Nathan Hale."

Dated, New York, May 11, 1912.

HERMAN L. ROTH, Attorney for Nat C. Goodwin, 1402 Broadway, New York City.

You can book the same theatres over and over again with this production.

Note these big openings, week of May 27th.

- Opens Lyric (Shubert) Theatre, Broad St., Philadelphia, May 27.
- Shubert Theatre, Pittsburgh, Pa. . . . . May 27.
- Shubert Theatre, Providence, R. I., . . . . May 27.
- Shubert Theatre, New Haven, Conn., . . . . May 27.

Purchasers of any state where films are being shown will receive the proceeds upon purchase of state.

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Don't sell or assign your rights. Remain neutral and watch developments. We will offer you a complete program, mostly American subjects, of twelve releases with two star four and five reel productions monthly. By no means lose your head, and do not assign your rights.

H. A. SPANUTH, Pres.

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Held May 30th—only fifteen more days until held. The replies are coming in daily, so get your wants in. We are now arranging for Exclusive Sale of States, Cities and County Rights, so get busy if you want to play this Wonderful Feature. Will be released on week of June 10, 1912. We are Exclusive Makers and Handlers. Picture will be protected and copyrighted. Wire, write or telephone.

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IF YOU HAVE BEEN DISAPPOINTED IN SECURING THOSE WHO WERE EXPECTED to meet your requirements, and your business is not being handled satisfactorily, I am prepared to relieve you of a great portion of your anxiety. On and after May 31, I will be at liberty to consider a legitimate proposition of merit, large or small.

Owing to the illness of my father, and desiring to remain in close proximity, reluctantly canceled a contract in existence for the past four years—personal representative of one of America's most successful amusement managers. Was seven years a member of the business staff of the Buffalo Bill Shows; three years with John Cort; have managed several famous stars and successfully staged and produced a number of successful musical productions. Thoroughly experienced in all lines of the amusement business.

Will assume the management of anything from one to thirty-car show; will furnish costumes and scenery and stage anything from 10 to 500 people production, or handle your publicity and give your production the advance prestige essential to success. All required is that your company be responsible or you have something of merit that would interest me financially. Address by letter or wire,

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Now have Jumping Horse Carousel, Capt. Richard's Jungle Show, Moving Picture, Jolly Dixie, Vaudeville, Fire-in-One, Plantation, Dare Devil Cherry's Dive, and Prof. Chas. Swift's Concert Band. Can place all kinds of legitimate concessions, Freaks and Glass Hower for Fire-in-One, strong Slide Trombone, Clarinet, Bass and Snare Drummers for Band, strong Uncle Eph and Sketch Team for Plantation; Piano Flaxer for Vaudeville. Address L. C. KELLY, Manager, week May 20th, Madisonville, Ky.; week May 27th, Mt. Vernon, Ind., on streets, auspicious Eagles.

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**CANTARA CARNIVAL CO.**

Will open its second annual tour of New England Saturday, June 1st. This is positively the only company that ever traveled through New England, stayed out all season and made good. We don't open in the south, work up and play a few towns in New England, then work south again; but we open here, stay here and play all factory towns pay week.

Would like to hear from strong Ballyhoo Show to feature and one more Grind Show.

Concessions, \$10.00. Already sold, exclusive: Cook House, Ball Games, Country Store, Jewelry Wheel, High Striker. Concessions still open: Knife Rack, Cane Rack, Ice Cream Cones, Palmistry, Novelties, Postal Card Gallery, Jewelry Hoopla, Spot-the-Spot, Long Range Shooting Gallery, Ruby Glass, Candy Kitchen.

Would like to hear from High Diver with net outfit; also Contracting Agent and 8-Piece Uniformed Band.

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No tickets. Regards to Johnny J. Jones.

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(\$3.20 value). You sell for \$1.00. Other fellows making \$6.00, \$12.00, \$15.00, \$20.00 and \$25.00 daily. Will put YOU on easy street. Your ability gauges your limit. Great Crew Managers' Proposition—good for \$100 profit weekly. This is only one Pippin in the "27 Varieties" we manufacture. You save middleman's profit. Our new Colored Circular is like seeing the real goods. Free to workers. Get aboard. Act today.  
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