

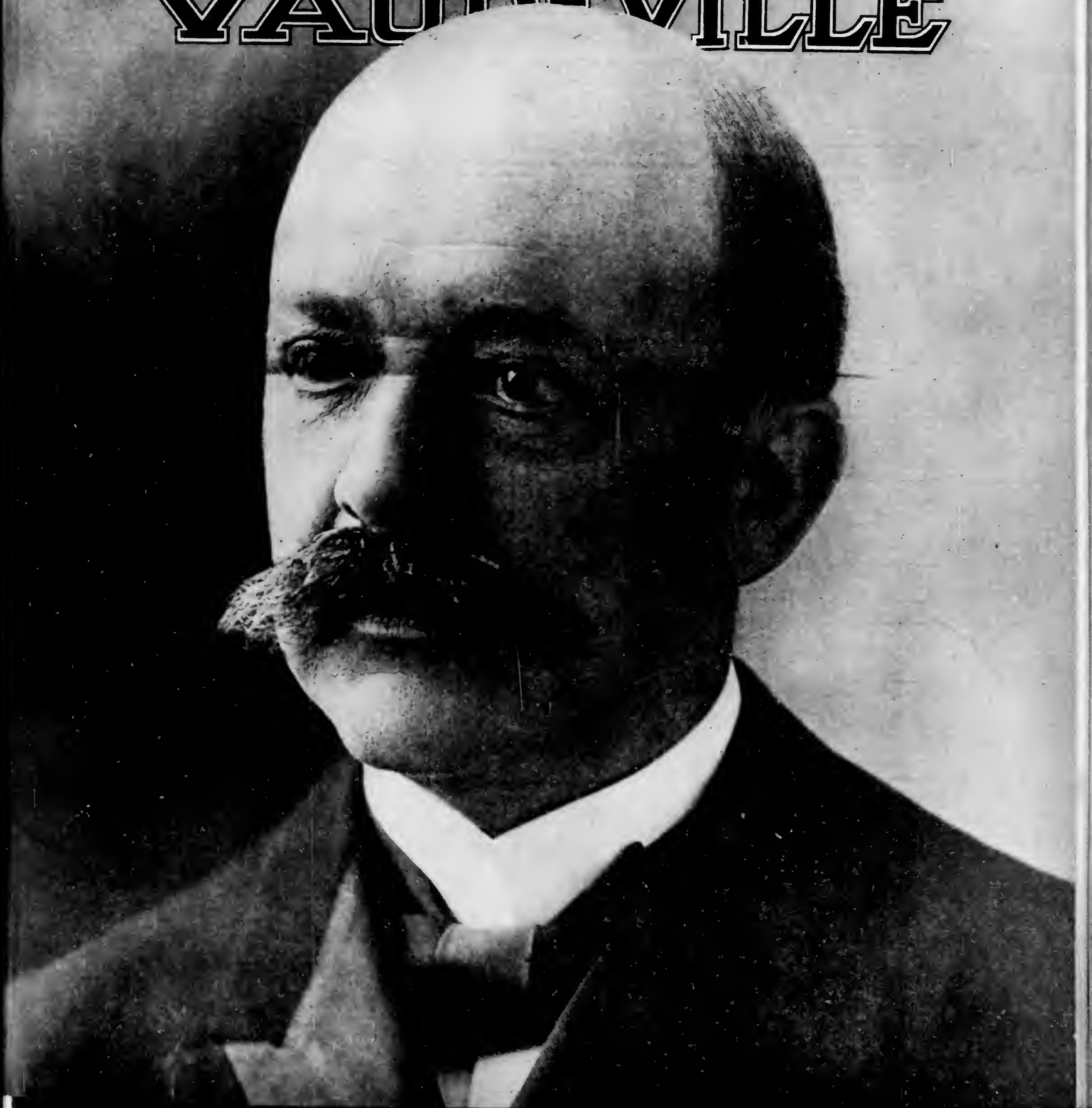
AUGUST 30, 1913

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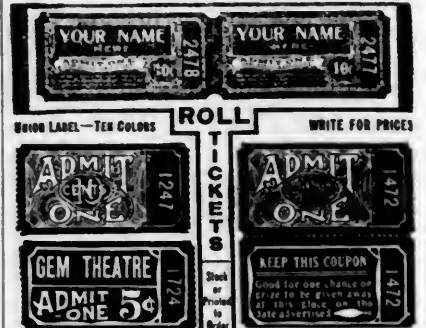


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CINCINNATI, AUGUST 30, 1913

Number 35

NEW YORK FAIR ENDS DISASTROUSLY

Deplorable State of Affairs Is Brought to Light When Receiver is Appointed — "The Crowds Wouldn't Come," Is the Sole Excuse Offered — Several Concerns Lose Heavily

New York, Aug. 23 (Special to The Billboard).—The aftermath of the Greater New York Fair and Exposition shows the most deplorable state of affairs imaginable. The last day was Saturday, August 16. There was to be an evening exhibition, but the electric lights were shut off and that ended the exhibition.

Early Monday morning a receiver was appointed and all the week people who had property on exhibition or in action at the grounds were scurrying around to get it away. Everybody was compelled to supply a bond to get their property off the lot.

Bad checks were almost as plentiful as snowflakes in a Nebraska blizzard. One saloon keeper, nearby the grounds, has a collection amounting to several hundred dollars. The employees were paid off in worthless paper,

working men and merchants with claims were supplied with checks that will, probably, never be honored and everybody is unhappy.

Nobody has any charges of dishonesty to lodge against anybody. The crowds didn't come; that's all. There were none of the "thirty days and thirty nights" of bigness that had been promised and hoped for, hence the gate receipts were very limited, and there was nothing on hand to pay off when paying off time arrived.

Kunkeley, the tent man; McGee & Sons, also tent suppliers; Pain's Fireworks Co., "Battle in the Clouds"; Tucker Electrical Co., Berni Organ Co., Paragon Amusement Co., Fair Amusement Co., Barnes & Hutton, John G. Robinson and scores of others will remember the affair for some time to come.

Greater New York didn't seem to coddle to the fair. That's all.

MRS. LESLIE CARTER SUES JOHN CORT.

New York, Aug. 21 (Special to The Billboard).—Action was brought in the Supreme Court on Aug. 18, by Mrs. Leslie Carter against John Cort, the theatrical producer, for \$9,242, which she claims to be due her as a result of Cort's failure to live up to the terms of a contract, covering a period of five years, beginning September 1, 1910.

The complaint sets forth that Cort agreed to give her, or secure for her, for each of the five years mentioned, a thirty-week engagement season at \$1,000 per week, together with fifty per cent of the net profits. During the season 1911-12, according to Mrs. Carter's affidavits, Mr. Cort provided her only with an engagement covering twenty-five weeks during the period mentioned, and made various deductions, leaving his indebtedness to her of \$9,242.

SUING THEATRICAL MAN FOR DIVORCE.

Colorado Springs, Colo., Aug. 20 (Special to The Billboard).—Alleging cruelty, Mrs. Grace B. Albee has filed suit for divorce in the district court against Ired A. Albee, and asks for \$50 a week permanent alimony. The couple married in Jersey City, N. J., in 1910, and during the present summer have been making their home in this city. Albee is prominent in theatrical circles, being the owner, it is said, of a number of vaudeville houses.

PRESIDENT TO OPEN EXPO.

Knoxville, Tenn., Aug. 21 (Special to The Billboard).—T. A. Wright, W. S. Shields, D. C. Chapman and C. F. Spence, officials of the National Conservation Exposition called upon President Wilson at the White House at Washington, D. C., this morning, and secured his consent to send a wireless message at ten o'clock September 1, to open the exposition. The message will be caught at the radio station on the exposition grounds.

The exposition officials, accompanied by Senators Shields and Lea and by Representatives Austin and McKeller, were most cordially received by the President. They again renewed the invitation that had been extended him in May, but he expressed regret at being unable at

the present time to accept same on account of congress still being in session. However, it is probable that he will come to Knoxville, as he is desirous of making his visit to Panama, and should he go, perhaps he will stop over here for a day or so either to or fro.

After calling on the president, they got promises from Vice-President Marshall and secretaries Bryan, Daniels and Wilson to come for the occasion.

NEW PITTSBURG AGENCY.

Pittsburg, Pa., Aug. 23 (Special to The Billboard).—The American Booking Office, with general offices in this city has just been incorporated at Dover, Del., with a capital stock of \$25,000. The incorporators are Samuel M. Reichbaum and M. Reichbaum, both of this city, and Alexander Reichbaum, of Wheeling, W. Va. The company has been authorized to "do a general theatrical booking of theatrical enterprises, including buying, selling and trading in theatrical enterprises." The general offices of the company have not been located here as yet, and the names of the Pittsburg incorporators do not appear in the telephone directory.

MELO-DRAMA REVIVED IN ST. LOUIS.

St. Louis is again to have a theater devoted to melodrama. This season it is at the LaSalle Theater, and it remained for the managers Sol and Jacob Oppenheimer to inaugurate it. The season will open on August 31 with The Cavet Millionaire.

FRANK WHITEBECK APPOINTED MANAGER.

Pittsburg, Pa., Aug. 18 (Special to The Billboard).—Frank Whitebeck, for several years past identified with the management of B. F. Kelt's Greenpoint and Bushwick theater in New York and Brooklyn, has been signed as manager of the new Pitt Theater of this city, which will open as a stock house early next month.

ILLINOIS ADVANCES PRICES.

Chicago, Aug. 21 (Special to The Billboard).—When Elsie Janis, Montgomery and Stone, come to the Illinois Theater, September 1, prices will be advanced. Top-price of admission will

be \$2.50, ranging downward to 75 cents. Charles Dillingham, the producing manager, explains the increase by saying that he has combined the three stars, how Chicago theater-goers have patronized in the past very liberally, and has provided elaborate stage settings for the piece, and hence believes the increase in admission to be entirely justifiable.

AMUSEMENT RIDE CO. NOW IN BUFFALO.

Buffalo, N. Y., Aug. 21 (Special to The Billboard).—Papers filed in the County Clerk's office in Buffalo show that the Charlotte Amusement Ride Co. has changed its principal place of business from New York to Buffalo. Christian Flierl is president of the company.

M'BRIDE TO MANAGE THE WHIP.

Baltimore, Aug. 23 (Special to The Billboard).—Robert W. McBride, who for the last two years has managed the Auditorium Theater in this city for the Shuberts, will not return to Baltimore this season, but will go on the road as manager of The Whip.

THREE LEGIT. OPENINGS.

Chicago, Aug. 21 (Special to The Billboard).—Three openings in legitimate drama will take place on Sunday night, Aug. 24; the first, Cohan and Harris' Stop Thief, at Cohan's Grand Opera House; the second, a new musical comedy, A Trip to Washington, at the La Salle Theater, and the third, Little Miss Brown, at the Princess Theater.

SENATOR M'DONALD DEAD.

The heat wave which prevailed in Kansas the first two weeks in August claimed the life of "Senator" McDonald, for many years a prominent show person. On August 19, while with the Yankee Robinson Circus at Osborne, Kan., McDonald was overcome by the heat and a day later died in that city. Turn the kindness of Mr. Godfrey, of the Robinson Circus, a collection was taken and McDonald was buried in the Osborne Cemetery.

"Senator" McDonald was a man 50 years of age. For many years he was with the Sells-Blanco Circus, later he joined Campbell Bros., was for a number of years with Goldman Bros. and this season joined the Yankee Robinson Circus and had charge of the up-town wagons and "pit" shows. He was a popular man with circus folks, being known only as "Senator."

NEW PLAY TO OPEN PARSONS'. HARTFORD.

Hartford, Conn., Aug. 21 (Special to The Billboard).—The dramatic season at Parsons' Theater will begin on September 8, when Cohan and Harris will present for the first time on any stage, Seven Keys to Baldpate, George M. Cohan's dramatization of Earl Derr Biggers' novel of the same name. The engagement will be for one week.

HARRY J. LOGRENIA DEAD.

Harry J. Logrenia, a comedian and entertainer, died in Winnipeg, Can., July 28. The deceased was 51 years of age and had been suffering since February from cancer. Logrenia was born in New York state in 1862, and early in life took part in public entertainments, until he became one of the most popular and best known comedians on the continent. He was identified with the McIntyre and Heath company for some years, with Pat White and many others. He traveled extensively, and appeared on the stage in many parts of the world, including the British Isles, Jamaica, Cuba, Canada, besides practically every state in the union.

ADELE OPENS IN MONTREAL.

Montreal, Can., Aug. 20 (Special to The Billboard).—On Monday night there was presented for the first time on any stage at His Majesty's Theater, the three-act musical comedy, Adele. This piece was written by Herve and Briequet.

The scenes are laid in Paris and Troyville. The story briefly revolves around a young French miss, who is in love with the son of her father's business rival. The principal members of the company are: Georgie Calne, Natalie Alt, Edith Bradford, Hal Forde, Will Danforth, Crawford Kent and Dallas Wellford.

The play will open at the Longacre Theater, New York, August 28.

BELLE BAKER WEDS.

New York, Aug. 20 (Special to The Billboard).—Miss Belle Baker, well-known on the vaudeville stage, was married last night to Lew Leslie.

JESSIE CARTER TO WED.

South Bend, Ind., Aug. 21 (Special to The Billboard).—The romance of Jessie Carter, actress, and E. S. Riley, of this city, will result, September 15, in the marriage of the couple in St. Louis. The romance began when Miss Carter appeared here with a local stock company, her beauty attracting the attentions of Riley.

ACTRESS TO WED ENGLISH BROKER.

New York, Aug. 20 (Special to The Billboard).—Announcement has been made of the engagement of Miss Ursula St. George MacKarness, an actress of this city, to A. Eric Knoss Cull, a stock broker in London. Miss MacKarness has appeared on the stage under the name of Ursula St. George. She first played two seasons ago at the New Theater in The Bluebird, supporting the character of the Unborn Child. Last season she had the title role in Rebecca of Sunnyside Farm.

THEATER MANAGER DIES.

Baltimore, Aug. 20 (Special to The Billboard).—Joseph E. Schanberger, theatrical man, brother of Frederick C. Schanberger, manager of the Maryland Theater here, was overcome by the heat on Monday afternoon, and died. Mr. Schanberger was formerly manager of the Bijou Theater, in Philadelphia, and his last place was as manager of the Orpheum Theater, in Evansville, Ind.

DOLL GIRL AN EXCELLENT OFFERING.

Atlantic City, Aug. 20 (Special to The Billboard).—The Doll Girl, a new musical comedy, had its premiere at the Appollo Theater Monday night, and it looks as if the piece will be one of the season's hits. Richard Carle and Hattie Williams are the stars, and Charles Frohman, the producer, has surrounded them with a strong company. The principals include Robert Evert, a leading man from London, who was brought here for this production; Will West, in one of the best roles he has had; Dorothy Webb, Cheridah Simpson and Charles McNaughton. Leo Fall wrote the music. Barrie's new skit, The Dramatists Get What They Want, introduced in the second act as a special feature, went big.

NEARLY MARRIED PRODUCED.

Ashbury Park, N. J., Aug. 20 (Special to The Billboard).—Cohan and Harris presented Edgar Selwyn's new farce Nearly Married, at the Savoy Theater here on Monday night. Bruce McRae is the featured member of the cast, which includes Jane Grey, Virginia Pearson, Ruth Shepley, Mabel Acker, Georgia Lawrence, Schuyler Fadd, John Westley, Mark Smith, Robert Fisher, Harry Lorraine, William Phinney and Delmar Clarke.

ANOTHER NEW PLAYHOUSE.

Chicago, Aug. 21 (Special to The Billboard).—North Side Chicago is to have another new popular playhouse. Work has already been commenced on the site at 1742 to 1748 W. Chicago avenue, between Wood and Hermitage avenues. The theater has been leased to Isaac Berkson for ten years at a yearly rental of \$6,250. The auditorium will seat 850 people, and will be ready for the opening in six months.

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Increase over the corresponding week of last year 7,193 copies.

TWO BILLS SALE

At Denver Is Attended By Circus Owners and Agents and Representatives of Film Companies

\$16,000 REALIZED AT THURSDAY'S SALE

Major Lillie Succeeds in Postponing Sale of Major Portion of Property Until Aug. 27—Tammen and Bonfils Enter Film Business

Denver, Colo., Aug. 24 (Special dispatch to The Billboard).—It is almost all over. Pinkey Major G. W. Lillie, the still fighting gallantly, has lost out on almost every point. He succeeded in postponing the sale of the major portion of the property until Wednesday, August 27, but at the present writing that seems to be the sum total of his victory.

But while he has lost out he has established a reputation as a two-handed fighter that will last long.

The petition of Thomas A. Smith (an ally of Major Lillie's) asking that the major portion of the plant be turned over to him as his property, was heard by Judge Robert E. Lewis, U. S. District Judge, on Monday, was decided against him after a hearing lasting all day. Smith testified that he bought Lillie's half interest in the plant on July 22, the day following the levy of the attachment, paying therefor \$25,000 in money and notes. Attorney Adolph Marka of Chicago, John T. Bottom, Charles P. Redmond of Denver, representing H. H. Tammen, F. G. Bonfils, owners of the Sella Floto Circus and the United States Lithographing Co., opposed the granting of the order asked for by Smith and asked that the court order Dewey C. Bailey, the ancillary receiver, to turn back the plant to Commissioner of Safety Nisbet. The court granted their request and on Tuesday Bailey turned the plant over to Nisbet.

On Thursday the receiver sold all the show property left in his possession. The attaching creditors sought to have a sale of the plant made at the same time, but Smith and Lillie objected. The matter was then presented to Judge John A. Perry and on Friday, after a hearing lasting all day, he ordered the sheriff to sell all the property on Wednesday, August 27. On Thursday Attorneys Bamberger and Mers, of Philadelphia, acting under instructions of Attorney Marka, Bottom and Redmond, obtained the appointment of Mr. Hamlin as ancillary receiver at Philadelphia and thereby tied up over \$2,000 to the credit of the show company in a Philadelphia bank.

The sale at Overland Park Thursday, August 21, was largely attended.

The Miller Brothers of the 101 Ranch, Blaine, Okla., were the heaviest investors in horses. All three of the brothers, G. L., J. C. and Z. T. Miller, were at the auction. Frank R. Irwin, of Cheyenne, Wyo., bought several head of horses, as also did Hoilla and Platt of Denver.

Much of the stock went to the moving picture makers. They bought liberally and with surprising acumen and shrewdness. They bought horses, ponies, mules, chariots and harness in wholesale lots.

Nearly \$16,000 was realized upon the paraphernalia controlled by Dewey C. Bailey, United States marshal and receiver of the show company.

COL. WM. N. SELIG.



One of the most interested attendants at the Two Bills' sale was Col. Selig, the Chicago film magnate.

Almost one-third of the sum was in payment for horses and other properties purchased by the Miller Brothers, representing themselves and the Bison Company, producers of the Bison 101 Films.

The films of the Bison Company acquired their name from the 101 ranch. They produce elaborate pictures of ranch life and others of the kind, which are staged on that ranch. They have the use of one of the finest herds of horses in the United States. Indian pictures, war scenes with vivid cavalry charges and wild cross-country gallops are staged by the Bison Company. To the already large herd will be added 78 thoroughbred horses sold at the auction yesterday.

Only the best of the animals were bought by the Miller Brothers. They paid from \$35 to \$210 per head for them. In addition they took various other 'properties' which will be used in moving picture productions. Two stage coaches of historic interest, four Japanese jinrikishas, 75 saddles, a stock of guns and other articles were taken away by the Miller Brothers. Their total bids aggregated \$4,860.

H. H. Buckwalter, a Denver moving picture man, representing the Selig Film Co., was an unsuccessful bidder for the camels. The animals sold for an average price of \$280. There were six in the herd and the total sum bid was \$1,648. W. P. Hall, a stock breeder and circus promoter, of Lancaster, Mo., made the highest bid on the camels. He will receive three baby camels with the herd. One of the little animals is six weeks old, and must still be fed milk from a bucket. Mr. Hall is connected with "Hill" Hall, the circus man.

Frank Irwin, a Wyoming ranchman and stock breeder, became the possessor of four sacred cows whose claims to sacredness and other qualities were told to the world in megaphonic accents by Auctioneer Goulding. He paid \$375 for the sacred herd.

Two handsome black mules brought the highest single bid. For one span \$310 was bid. Three spans brought \$915. Harry H. Tammen and Frederick G. Bonfils, owners of the Sella Floto Circus, made the bid. They purchased \$2,800 worth of the goods in all. The canvas accessories and other articles were taken by them.

F. W. Biddle, an Eastern circus man, paid \$800 for the railroad dining car owned by Buffalo Bill. The last article sold was a circus wagon with contents unknown to the bidders. The Miller Brothers took it for \$101. They also bought 11 burros at \$5.50 each. They paid \$190 for a bucking bronco which was one of the favorite animals of Colonel Cody.

About \$60,000 worth of the circus properties remains unsold.

This is the portion of the property claimed by Smith, but whose claims were not allowed by Judge Perry.

It will be sold Wednesday, August 23. Included in this property will be the train and much of the heavy wagons, etc.

Most of the visiting showmen and film manufacturers have signified their intention of remaining over for the final sale, the story of which will appear in next week's issue of The Billboard.

Announcement was made of the formation of a big corporation to produce films by Messrs. Bonfils and Tammen and Buffalo Bill. It created a tremendous stir.

ISHAM.

Isham, Colonel Cody's "shooting" horse, an animal fairly well known until last week when some scribe in Denver made him world famous with the little classic sent out by the Associated Press, was bought in and re-presented to his former master, Buffalo Bill.

Col. C. J. Bills, who did this graceful act, travelled all the way from Lincoln, Neb., in order to see that master and horse were not separated.

There were others intent on the same purpose and before their intentions became known they had bid against each other and ran the price of the old charger up to \$150.

E. R. "Kid" Austin, the speller, assisted the auctioneer and made a tremendous hit. The Denver Republican pays this tribute to Austin: There stood the auctioneer, whip in hand, like a man out for a day's sport of fishing. And there is the speller, E. R. "Kid" Austin. He is standing on the same platform used by the ballyhoo men and barkers who were wont to

(Continued on page 56.)

New York Theatrical Premieres

WHEN DREAMS COME TRUE.

WHEN DREAMS COME TRUE—A musical comedy in three acts, by Philip Bartholomae, with music by Silvio Hain. Presented at the Lyric Theater, August 18, 1913.

THE CAST.

A Sailor Thomas Alken
Hermann Otto Shrader
Saranoff Saranoff
Mrs. Hopkins-Davis-Story Ann Mooney
Hercules Strong Edward Garvie
Kean Hedges Joseph Santley
Beth Marie Flynn
Mrs. William Smith Amelia Summerville
Margaret Smith Anna Wheaton
Griggs Clyde Hunnewell
Jerome K. Hedges Frazer Coulter
Denny Donald MacDonald
Matilda May Vokes

New York, Aug. 20 (Special to The Billboard).—When Dreams Come True, the "musical comedy of youth," book and lyrics by Philip Bartholomae, which has just concluded a successful Chicago run, opened the season at the Lyric Theater on Monday night. This is the author's first attempt in the field of a libretto. He is best known as the author of Over Night, Little Miss Brown and a farce now running in Boston, called Kiss Me Quick. Joseph Santley appeared as the principal in the piece.

The story deals with the escapades and heart affairs of a young American left penniless in Paris. The first act is on the emigrant deck of an Atlantic liner bound for New York, and closes with a second scene showing a dock in the North River. The other acts take place in the home of a wealthy man in New York.

Besides Mr. Santley, who is both personable and clever, and May Vokes, who always justifies laughter, other interesting moments were added by the dancing of Anna Wheaton and Donald MacDonald. Marie Flynn also deserves mention. A few of the song hits were: When Dreams Come True, Who's the Little Girl?, There Ain't No Harm in What You Do, Love Is Such a Funny Little Feeling, and When the Clock Strikes One.

Opinions of the critics follow:

The Tribune: "When Dreams Come True should have an even chance of success in this city."

The American: "When Dreams Come True ended better than it began. It lost its sad and soporific qualities, and—well, of course, it was a horribly hot night. It was an opening under climatic disadvantages that should entitle it to all charity. Dreams should have come true—led."

The World: "All things considered, Chicago should have been permitted to keep it, since it liked it so much."

The Evening Telegram: "The story dragged along to an unreasonably late hour and only the work of several clever members of the cast saved the performance."

Evening Sun: "It's a play by young people for young people, which all older people are going to renew their youth a bit in going to see."

The Times: "On the whole, When Dreams Come True doesn't promise to establish any clairvoyant nor astrological records, tho it does bring a new 'star.'"

The Herald: "After all, it was a case of survival of the fittest, with the new star (Joseph Santley) and his play on one side and the temperature on the other. Mr. Santley and his play won."

BELIEVE ME, KANTIPPE.

BELIEVE ME, KANTIPPE—Farce in three acts, by Frederick Ballard. Presented by Wm. A. Brady at the Thirty-ninth Street Theater, New York City, August 19, 1913.

THE CAST

George Macfarland John Barrymore
Arthur Sole Alonzo Price
Thornton Brown Henry Hull
"Back" Kamman Theodore Roberts
Simp Calloway Frank Campeau
"Wren" Rigley Albert Roberts
William M. Tello Webb
Martha Miss Alpha Beyers
Violet Miss Katherine Harris
Dolly Kamman Miss Mary Young

New York, Aug. 22 (Special to The Billboard).

—The Thirty-ninth Street Theater is just the spot for this pretty little play—it just fits. The surroundings are nice and cozy for the short and snappy offering. Business should be good there for a long time. On the road some of the ladies might like to see more dressy styles, but wherever the piece is shown it will leave a pleasant and lasting impression. Its scenes are stirring, its dialog crisp and bright and there is a novel plot to hold interest once the first act and the details it conveys are disposed of.

Jack Barrymore plays the male lead to perfection, seeming to live rather than act the extremely likable role he portrays—what more can be said in his praise? Mary Young is filled ideally in the female lead and is completely

captivating in every line and scene. Praise is especially due to Katherine Harris for her artistic and effective handling of a strong comedy role and Alonzo Price, Henry Hull, Theodore Roberts, Frank Campeau, Albert Roberts, M. Tello Webb and Alpha Beyers complete a cast of unfailing excellence.

John Craig has staged the piece splendidly, realizing in every detail the most effective framing of the play. Believe Me, Kantippe is light entertainment, brief and to the point; but it's excellent entertainment, constituting a most agreeable way to spend an evening at the theater.

The critics were very favorable in their reviews of the new play.

From the Herald: "There is a slap and bang about Believe Me, Kantippe, that seems to insure its success here. It came from Boston but that should not be held against it. This farce comedy won the first-night audience, and that's the main thing. This pretty playhouse is not likely to have another premiere for several months."

Allan Dale, of The American: "Believe Me, Kantippe, is amusing. There are some bright lines in the piece, and it is neatly written. It has been altered since its inception, not always for the better, and if I am not mistaken, it has been shortened, which is for the better. Always."

The World: "After all, Believe Me, Kantippe, shone much brighter as a first effort than as a model for other farce writers."

The Times: "Believe Me, Kantippe, which was a prize play in Boston before it came to this city, proved to be an exceedingly funny if altogether irresponsible farce in which the main desire appears to be to get laughs no matter what the consequences. What commends the piece especially is its general freshness. It has a breezy, wholesome quality, and tho it is short, it is good fun for a large part of the time. The farce, on the whole, is inconsequential, but it will provide a good deal of amusement for anyone whose digestion is reasonably good."

The Tribune: "Go to see Believe Me, Kantippe. You will send your friends and you will want to see it a second time yourself."

CRITICS LIKE POTASH AND PERLMUTTER.

New York, Aug. 21 (Special to The Billboard).—Potash and Perlmutter, the comedy based on stories by Montague Glass in the Saturday Evening Post, produced by A. H. Woods at Cohan's Theater last Saturday night, with Barney Bernard and Alexander Carr in the leading roles, met with enthusiastic praise from the critics.

What the Tribune said of the play: "There is no shoddy in this garment. It is yarn dyed and without doubt guaranteed for a season's wear. Mr. Carr and Mr. Bernard are the very best fits in the entire cloak and suitery."

The Times: "The play produced such a prolonged riot of justifiable laughter, combined with such a charming blend of natural and human sentiment, that its immediate popularity could not be in doubt."

The Sun: "Potash and Perlmutter started in business here after a very successful trip to other towns. A crowded first night house with a lot of flowers for everybody greeted them and laughed long and loud."

(Continued on page 56.)

R. B. McLAIN.



Mr. McLain, representing N. P. Hall, the circus broker, attended the Two Bills' sale at Denver last week.

SNAPSHOTS TAKEN AT THE TWO BILL'S SALE



U. S. Marshal Dewey C. Bailey reading the order for the sale issued by the U. S. Court in Denver.



Carlo Myles, the Indian attendant of Buffalo Bill, who had planned to offer his saddle and his savings to buy back Isham, Col. Cody's horse, so as to present it to Col. Cody, whose faithful attendant he has been.



View of the crowd of buyers and spectators at the sale at Overland Park, Denver, Col.



Left to right—Geo. L. Miller, J. C. Miller and Zack T. Miller, of the 101 Ranch, Oklahoma, who attended the sale.



Left to right—J. S. Huston, Henry V. Gehm, Venice Transportation Co., and Fred Buchanan, Yankee Robinson Circus.



Col C. J. Bills and "Isham," Col. Cody's favorite horse. Col. Bills bought the horse to give it back to Col. Cody.



H. W. Campbell (on the left), the Campbell United Shows, and Lew Hoffman (on the right), The Capital City Amusement Co., St. Paul, Minn.



The parade team of Col. Colb's being sold.

MOTION PICTURE NEWS

Neff Makes Statement

To Motion Picture Exhibitors:

I believe it my duty to make a plain statement of fact, and while I reluctantly do so, I want it thoroughly understood that I will not be drawn into any newspaper arguments or personal controversies. My policy in the future will be the same as in the past—to organize the bona fide motion picture exhibitors into a concrete league; to solidify and harmonize all interests pertaining to our business.

At the inception of the league, it was apparent to me that it would require patience, time and money to organize the exhibitors, and after due deliberation, I decided to undertake the gigantic task, fully realizing the obstacles to overcome. To undertake the organization of several thousand disorganized business men, I appreciate that I would have to sacrifice not only money and time, but several years of my life. I assumed the responsibility, and whether the Motion Picture Exhibitors' League of America is a success or not, I leave to those who understand what has been accomplished to judge.

At no time since the league was organized has there been placed at my disposal a fund of \$1.00 to be drawn upon. I have financed, and have advanced money to the league from the time of its inception, and have waited until the league could refund the money. I have never had at any time as much as \$100 that belonged to the league in my possession. Moneys from all sources are paid to the secretary, which he turns over to the treasurer, after making a record of the amount.

When visiting the various states, the dues of a few of the states or the money for a charter was paid to me, and this is all of the money that I have ever collected, with the exception of small amounts for traveling expenses, and all the money received for traveling expenses was credited to the league, and the other sent

GAIL KANE.



As Bonita in the all-star production of Arizona, Miss Kane is the new leading lady of the All-Star Feature Corporation, and also making her first appearance in motion pictures, her work has been remarkable. Miss Kane will be well remembered for her performances on the stage as leading lady to Chauncey Olcott in Acushla; in the leading role of The Model; the leading role of Anatol, and in support of Grace George in Histrionics. The All-Star Feature Corporation have converted another most desirable player to the ranks of the photo-play stars.

to the secretary. The books of the secretary and treasurer will show every dollar collected and disbursed, and I refer anyone to C. M. Christanson, former secretary; George H. Willey, secretary, World Theater, Eighth and Highland avenues, Kansas City, Mo., or J. J. Hieder, treasurer, Jackson, Mich.

The entire amount I have received for salary, office expenses, traveling expenses, incidentals, supplies for the league, etc., from the first day of August, 1912, to the first day of June, 1913, ten months, amounted to \$2,794.17. I traveled thousands of miles, kept one stenographer all the time, and part of the time two, paid printers' bills for the making of the charters, and a number of other bills, and the total amount for

During all of the discord, I gave the bolting states the preference in trying to conciliate them, but their action shows it was impossible to conciliate or have harmony so long as they remained in the convention. I positively did not attend a caucus, did not ask a delegate to support me, and while I knew all that was transpiring, and was familiar with the things that were said on the trains, in the lobbies and other places, I tried in every way to avoid strife, and to maintain harmony and peace; when the convention was opened and I asked a delegate from Chicago to please be seated so the roll could be called, he refused to take his seat, and the sergeant-at-arms was called upon to seat him. There seemed to be a concerted action and un-

MARY CHARLESON.



A charming young lady, playing ingenue leads with the Eastern Vitagraph Company.

salary and all of these expenses amounts to \$2,794.17.

The books of the league are open to any member to verify every statement made. There is not now, and never was, a dollar placed in any bank or fund by the league that I might draw upon for the running expenses of the league, and I never received a dollar from the league except by check, which had to be authorized by the secretary and endorsed by the treasurer.

At the New York Convention, an auditing committee was appointed, and on Friday morning, they asked for more time, and Mr. Willey, chairman of the committee, announced to the convention that the books were open to anyone's investigation, or who wished to look them over. The convention voted on Wednesday, July 9, to nominate officers on Thursday afternoon, and make it a special order of business to elect officers Friday morning, July 11. As the election of officers had been ruled the first thing in order after the calling of the roll (as it was almost eleven o'clock before the roll was completed) that the convention would proceed to elect officers.

A New York delegate appealed from the decision of the chair. A vote was taken and the chair was sustained. When the state of Texas was reached, it was apparent to everybody that I would be elected by at least two to one, and it was well known that the delegates of every state, from Texas on, was solid for me.

derstanding that the bolters should rule or withdraw. Several delegates were forced to leave for home before a vote was taken for the election of officers.

In conclusion, I desire to say to the motion picture exhibitors throughout the country, that I am working night and day to bring about a condition beneficial to every exhibitor, and to establish our line of business on a firm, substantial basis, whereby each and every exhibitor, large and small, may receive a square deal, and that we may eliminate the possibility of unjust discrimination that has existed heretofore; and to this end I am and will continue to fight until justice and commercial freedom are established, and every motion picture exhibitor enjoys his inherent right of freedom.

Respectfully,

M. A. NEFF.

President of Motion Picture Exhibitors' League of America.

[Editor's Note: The foregoing statement is issued by Mr. Neff in reply to a libelous article printed in a big Eastern city newspaper, in which he is accused of misapplying National League funds. Mr. Neff in an interview with a Billboard representative said that he will institute a libel suit against the paper.]

THE DOOM OF DARKNESS.

The premier offering of the True Feature Film Company speaks well for the future of that concern. A four-reel production under the above title contains photography, such as any concern may well boast of, and the story, altho not entirely new, possesses features of heart interest, which will appeal to everyone. The product is the work of the Continental Kunst Film Society, which has been shown but little in this country.

The story opens with a hospital scene showing Thomas Lovelace, an eminent surgeon, at the completion of an operation. His eyesight has become impaired and he is taken by his nephew to the office of an optician, who forbids him to perform any further operations lest he pay the penalty with blindness. As he is about to leave the optician's office, he is advised that an immediate operation is necessary if the life of Agnes Cameron, a footlight favorite, is to be saved. Regarding the optician's warning he hurries to the hospital and performs the operation. The life of the actress is saved, but as a result Lovelace is stricken blind.

Agnes in the hospital, reads of the surgeon's plight and realizing that she has become responsible, writes to him, offering to become his nurse and housekeeper.

Lovelace accepts and Agnes is brought to his home to enter upon her new duties. In the interim the handsome nephew of the surgeon has been sent as army surgeon to a foreign post. The acquaintance between Agnes and Lovelace has ripened until, as it is explained in sub-title, out of sheer pity she agrees to marry him. The nephew returns and it is not long before Lovelace realizes that the true love is between Agnes and him. He overhears their conversation in the sun parlor and determines not to stand in the way of their happiness. With his faithful dog he climbs the mountain path to the spot where he and Agnes had first breathed of their love. He has left a note for his friend, the oculist, which tells of his decision, and a search is begun for him. The party arrives too late, however, and only the presence of the dog marks where he has fallen from the cliff.

The interior sets of the entire production are particularly well chosen and the exteriors are pleasing. Some few inconsistencies in the action are noticeable but do not form a drawback to the production.

LARGE CROWDS ATTRACTED.

Oklahoma City, Aug. 23 (Special to The Billboard).—The Seeling Oklahoma as in '89, three-reel, historic and industrial film being shown at the Overholser for the first time, is attracting large crowds. The film comprises one reel depicting the opening run, staking out of claims, soldiers, and early scenes, enacted by the actual participants in the run of 1889, and two other reels portraying Oklahoma City as it is at present. The film was produced two weeks ago by the Paragon Feature Film Company, of Denver. It is the first local "movie" which has been exhibited in Oklahoma City.

ATKINSON IN PICTURE BUSINESS.

Bud Atkinson has finally got another start in the motion picture business in Australia. He is in Adelaide, South Australia, and writes that his prospects are good. Continuing, he says, "If I do make money, you ask, will I start another circus? Yes, says I. If I can get both childis and Hoekefeller in as partners. There has been a great deal of false news about our show. Howe was right, when he said Wirth did not buy it, however, they did buy about eight per cent of it thru other parties, there was a great effort to make people here believe they bought the entire show, however, no paper of any consequence made the error of saying so. I understand the rain has hit them very hard, they had an accident, the seats falling down; don't know how much it cost them."

TOO MUCH REALISM FOR DIRECTOR.

Hal Clements was producing a scene in a Kalem play representing a sale of unclaimed baggage.

In line with the story, one of the supposed customers tarried after the sale and engaged in motion picture dialog with the auctioneer. During this important scene a ragged peddler rushed in, out of breath, and demanded to know if every thing had been sold.

Needless to say, the director was obliged to gather his players together and retake the scene.

FIRST OHIO CENSOR APPOINTED

Official Announcement Has Been Issued Confirming the Appointment of Mrs. Maude Murray Miller on the Ohio Censor Board — Other Appointments Will Probably Be Made This Week

Columbus, O., Aug. 21 (Special to The Billboard) — It was officially announced by the state industrial commission on Tuesday that Mrs. Maude Murray Miller, a Columbus newspaper woman, had been appointed as one of the three members of the newly created state board of censors of motion pictures. The other two appointments will be made later. The appointment of Mrs. Miller met with the immediate approval of Governor Cox, who is a personal friend of the appointee. The appointment of Mrs. Miller came as a reward for her work in the uplift of the fallen, the betterment of conditions for the poor and her general interest in the betterment of conditions for children.

In recognition of her work along this line former Governor Harmon appointed her a member of the state board of lady visitors, which inspects the various state institutions. In this capacity she has advocated and put thru a number of reforms, which put the management of these institutions upon a higher plane of humanitarianism. For the past three years she has been connected with the Columbus Dispatch and her writings on uplift and general improved conditions of the poor have attracted attention and won praise throughout this section of the country.

Previous to this for five years she acted in the capacity of dramatic critic on the News at Springfield, Ohio, a newspaper controlled by Governor Cox. The two remaining members of the board have not been appointed but will probably be announced the latter part of the week.

The law which went into effect on August 5, creating the new board, was enacted by the last general assembly and is looked upon as an ideal law by the exhibitors, and has met with the approval of the manufacturers. It provides that all pictures exhibited in the state of Ohio after December 2, 1913, must be passed upon and approved by the state board, the expense to be borne by the producers, who must pay a fee of \$1.00 for each film not exceeding one thousand feet in length, and for all films in excess of one thousand feet, a fee of \$2.00 shall be charged. All films passed upon by the board must bear the serial and serial number applied by the censor board. Only pictures which in the judgment of the board are of a moral, educational, amusing, and harmless character shall be passed by the board. The Ohio board is empowered to act with similar boards of other states as a sort of censor congress, and all films passed upon by such board or congress may be displayed in Ohio upon the payment of the censor fee to the Ohio board. Before any picture may be displayed in Ohio after the law becomes effective all screens must display "Approved by the Ohio Board of Censors." The penalties for displaying a film without the permission of the board provides for fines not less than \$25 and not more than \$300, and imprisonment not less than thirty days or more than one year, or both.

The salaries of the members of the board are fixed at \$1,500 a year, and while the membership

MAUDE MURRAY MILLER.



Whose appointment on the Ohio Censor Board has just been confirmed by the State Industrial Commission.

is limited to three, the State Industrial Commission may appoint as much assistance as it deems necessary to carry on the work.

TWO OPEN LETTERS.

Chicago, August 16, 1913.

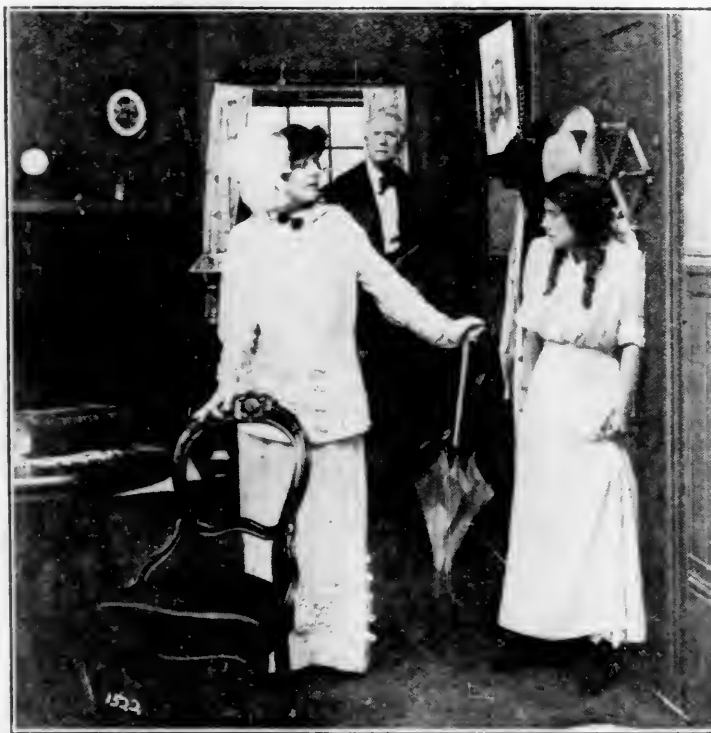
Mr. M. A. Neff, President Motion Picture Exhibitors' League of America, Cincinnati, O.

Dear Sir:—In your annual report of the recent convention in New York City, we note among other things, the following:

"We are able to purchase parts, accessories and supplies at a discount of 40 per cent off the regular list price."

We have recently received a letter from F. H. Maybury, secretary of the Louisiana State Branch No. 15, from which we quote as follows:

BROKEN THREADS UNITED



A feature dramatic film in two parts, which will be released by the Essanay Co. on August 29.

"We contemplate establishing a purchasing agency for the Louisiana State Branch No. 15, along the same lines as that adopted by the league in other states with a view of saving members dealers' discounts, and as the writer will have charge of this department, I would thank you to advise me at the earliest possible moment what discount you can allow us on goods listed in your catalog."

As you well know, practically all manufacturing industries utilize jobbers and dealers in securing distribution for their products. These jobbers and dealers have played no small part in the upbuilding of the mercantile industries of this country, which fact is at least some justification for their existence, if indeed justification be necessary.

As 40 per cent is more than the average discount upon which the jobbers and dealers of moving picture supplies operate their business, and as your Louisiana Branch is perfectly frank in stating that they have "a view of saving members dealers' discounts," it is quite apparent that in the moving picture business, if the above quoted policies are carried out, jobbers and dealers are to be automatically eliminated, for the simple reason that the margin upon which they operate is to be taken from them.

As you will know, there are some 500 jobbers and dealers in the motion picture theater supply business in the United States. Therefore, the openly avowed policy of your league becomes at once a matter of vital interest to this body of business men.

Will you, as president of the Motion Picture Exhibitors' League of America, please address

to the writer an open letter in which you state clearly and explicitly your attitude on the subject, "The Place of the Jobber and Dealer in the Motion Picture Theater Supply Business?"

We are impelled to ask for this frank statement of your position, as the head of the large body of exhibitors whom you have the honor to represent, because it seems to us that your policies mean extermination to 500 of us, who have for years been a part and parcel of the moving picture industry.

In order to insure the delivery of this letter we are sending it by registered mail.

Thanking you in advance for the courtesy of an early reply, I am,

Yours very truly,

E. E. FULTON.

Mr. E. E. Fulton, 154 W. Lake St., Chicago.

Dear Sir:—In reply to your communication of August 16, 1913, I would say that most of the information you desire is contained in the catalog of the American Motion Picture Supply League, 24 E. Twenty-third St., New York.

The Motion Picture Exhibitors' League is not in the supply business, and has never considered the proposition of going in. There is not a state in the Union that I know of which has established a supply house of any kind. The largest supply headquarters that was ever established by any of the members of our league was in Pittsburg by the holding members of the Motion Picture Exhibitors' League of America, over my protest and advice. As I have always opposed the league's establishing business, possibly this might have had some influence on the dele-

who, with me, signed the contract with the American Motion Picture Supply League, that we did it purely as a business proposition with no intention to offend or hurt your business, but that a bona fide motion picture exhibitor might receive the benefits direct. I don't see how any fair-minded person could blame us for buying the same goods for the money; and as several of the machine manufacturers have re-established prices and made conditions whereby you with the rest of the jobbers could only give the exhibitors very small discount, if any; and as they were trying to follow out the same old line of thought, combining that the exhibitor might be squeezed just a little more, we deemed it not only our privilege, but our duty, to protect, in so far as possible, the exhibitors. If it decreases your profit, it will surely increase the exhibitors' profit; and as there are seventeen thousand exhibitors in the United States, to the greatest number the greatest good, seventeen thousand exhibitors can not be expected to make a sacrifice to continue five hundred jobbers in business.

You have asked for a frank statement of my position. In brief this is my position: I stand for the bona fide motion picture exhibitors first, last and all the time, and he comes first, and rightly so, as he is the first to secure the nickel to distribute out to the great army of those in the other branches of our business. Heretofore he has received small recognition, but the time has now arrived when he must be considered in all matters pertaining to our business. If by securing a few privileges we should have hurt anyone, it is only just and fair that we, as exhibitors, should at least be allowed to retain a small percentage of the amount that we take in; and if we can buy accessories at wholesale prices, I fail to understand why anyone should object. When an exhibitor can not compete with his competitors, he has to either move, or give up his business. I am sure no one can blame an exhibitor for buying Pink Label Electra, 5x10 inch carbons for \$2.70 per 100, or \$24.50 per thousand, or intercut sprocket and sold star and shaft, old price \$7.50; new price, \$2.50. Do you blame us for saving \$5.00 on a sprocket? The old price of a web star wheel was \$3.00. Can you object to us buying it for 75c? Measuring machines can be purchased for \$12.00; the old price was \$25.00. Other supplies in proportion to prices quoted. Forty per cent off, and they are guaranteed, or to be returned. (WILL YOU FURNISH SUPPLIES TO THE EXHIBITORS AT THE SAME PRICES?)

And that you may fully understand the situation, there is not an exhibitor in the United States, to my knowledge, that is interested financially one penny in the American Motion Picture Supply League, or any other supply house, except the one in Pittsburg, and a very small one in Cleveland, and possibly another place or two which I can not recall.

Very truly yours,
M. A. NEFF, President.

(EDITOR'S NOTE.—It would seem that the supply men, if Mr. Fulton voices their sentiments, are borrowing trouble, or at least attempting to cross bridges before they are reached. The American Motion Picture Supply League is simply the distributing end of C. R. Baird & Co. It is, in fact, C. R. Baird & Co. The Baird Manufacturing Co. has concluded to eliminate the jobbers and dealers, not the League. To that end they are offering exhibitors forty per cent off of their list. This offer is not only made to League members, but is extended to bolters and unattached exhibitors as well. The league is not mixed up in it at all. There are those who do not hesitate to say that the Baird Co. was forced to make this large concession and discount because exhibitors and dealers generally consider their line of parts inferior to those of other concerns. The Motion Picture Exhibitors' League of America has nothing at issue—nothing at stake in the controversy.)

HENKEL LOSES WIFE.

Kansas City, Mo., Aug. 18 (Special to The Billboard).—O. R. Henkel, advance representative for George Kleine's fotodrama, Quo Vadis?, which began a three-weeks' engagement at the Shubert Theater, Monday, August 18, was called to his home in Chicago from this city August 9, on account of the death of his wife, Earl Stewart, resident manager of the Shubert, has returned from his vacation.

WILLIAM WALTHER WITH PUNCTURES.

William Walther, the New York representative of The Rounder, a Western theatrical publication, has recently been appointed advertising manager of a new concern known as the English Talking Picture Machine Co. Mr. Walther is located on the fifth floor of the Columbia Theater Building, New York.

LES MISERABLES IN FILMS.

Chicago, August 21 (Special to The Billboard).—Les Miserables in motion pictures began an engagement at Orchestra Hall in this city today. The pictures, which require nine reels in telling the story, were made in Paris.

EXCITING MOMENTS IN COMING RELEASES



The Social Secretaries to be released Aug 30 by the Republic Co.



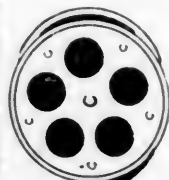
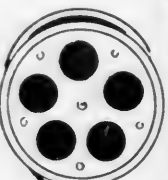
Scared By His Child is the title of a Gaumont picture to be released shortly.



Deeds and Meltsede, 101 Feet. De Luxe three-reel sub.



Lubin has in preparation a two-reel film, The Road to the Dawn, which will be ready for the market by September 4.



"Take her to the study," says the bad man, in Rex's two-reel drama, The Evil Power, to be released September 4.



REEL FACTS AND FANCIES

By CINE MATO

At a recent dinner at the Photoplayers' Club, in Los Angeles, Joe Singleton, of the Universal, made the following plea to Bob Leonard: "Say, Bob, let's change places for just one scenario, just one. I have been playing heavies to your leads for some time now, you have soaked me in every fotoplay we have acted in, some-times once, sometimes more, Robert. You have had me thrown in the water and have left me to shiver and soak by the water's edge for twenty minutes and—but what's the use of talking volumes. Let's change, Bob, and let me write the scenario, you be the heavy and I'll be the hero and just let me get even with you." Bob thought it over and decided it would be against the rules, and there you are.

Harry C. Matthews, of the Venna Features, is starting upon Aladdin and His Wonderful Lamp. It is to be a three-reeler and advantage will be taken of the many thousand dollars' worth of properties and costumes which he used in the recent Arabian fotoplay. Elsie Albert will be the Princess, Allen Forrest the Aladdin, while the Genii of the lamp and the ring, respectively, will be in the hands of Joe Burke and Jefferson Osbourne.

There is nothing small about Tom Evans except possibly his stature. He visited the Universal ranch on Sunday to take part in the hospital dedication, and Mrs. Evans went along, too. They certainly are the jolliest couple going. Tom was at his happiest on horseback, and raved everything and everybody in sight. The mean man now threatens to sue Bernstein for the price of suit cleaning and pressing, and for embroccation—whatever that is.

It sounds rather bad, but it is really not Mr. West's fault, for he has been playing Eccles, the notorious drunkard, in Tom Robertson's comedy, Caste, which the Edison people are putting into two reels. It is a difficult part, while every huddling young actor hopes some day to be able to play. Mr. West handles it in a masterly style.

The Green Eye of the Yellow God gives Charles Ogle a splendid opportunity in his role of "Mad Carew," a fearless British officer stationed in India, who defied the gods of the Hindus and paid the penalty of death. The well-known Edison player has been suffering a good deal of apprehension in real life because of the serious illness of his wife, who, we are glad to say, is now well on the road to recovery.

Jack Kerrigan, of the American Film Mfg. Co., recently figured in a real fire scene, altho there was no camera on the job to record his daring, for the admiration of the picture fans. Mr. Kerrigan and R. D. Armstrong, scenario editor, were on their way to the Palace Theater in Santa Barbara, the other evening, when Jack noticed smoke pouring under the door all of a ladies' tailoring establishment. Jack tried the door and found it locked. Calling to Mr. Armstrong to notify the fire department, he put his shoulder to the door, forcing an entrance. Smoke was now pouring out in volumes and in a rear room the crackling of the fire could be heard. With no thought for his personal safety, Jack rushed into the burning building, but finding it impossible to get thru the suffocating smoke he came out and making his way quickly to the rear, found the flames leaping high out of the rear windows. Next door is a garage, and rushing inside he took the hose used in washing cars and turning on the water, he was soon out again to the scene of action. Breaking the windows, he soon had a stream of water playing on the flames. The fire department arrived on the scene with their chemical apparatus and soon had the fire under control, but the fire chief said it would have been more difficult but for Mr. Kerrigan's prompt action.

This may be a reel fact, but we have our suspicions. Anyhow, it is worth passing on. In one of the plays the Edison Company is doing in Searsport, Maine, it falls to the lot of Dick Nell to go to the railway station and ask the conductor of a passing train to get a parson at the next town to perform the wedding ceremony for the hero and heroine. When the conductor arrived, Mr. Nell presented his request, the conductor demurred at first and then agreed. The train went on and the incident was forgotten by the players. Imagine their astonishment when, a couple of hours later, a worthy divine appeared on the scene, prayer book in hand, and asked who required his services.

The Film Censor, a London moving picture paper, recently reprinted the following item about American humor in American films:

"One of the finest things in American literature and on the American stage, says a writer in a contemporary, is American humor. Regrettably, we must state, that with few exceptions the American humor depicted on the picture screen is a delusion and a snare. American humor,

real humor, is absolutely different in character from the humor of any other nation, and these allegedly humorous films of foreign make are not understandable to the average American audience. Absolutely original, absolutely different in character, brighter, fresher, keener, American humor is one of our most valuable possessions. And nowhere would it have greater value than on the moving picture screen. It is hoped that foreign style of humor will no longer infect our nally playwrights. Many fine things we can borrow from England, France and Italy, but not their humor. Let us have more strictly American humor in the picture theaters."

The sixth moving picture house of the Camera phone Theaters, Pittsburg, will open early in September, the location being in Main street, Sharsburg, Pittsburg, Pa.

The Cameraphone Theaters will exhibit the Kalem films, From the Manger to the Cross, September 10 to 14, covering the entire Cameraphone circuit in Pennsylvania.

GREAT SHOOTING ACT FILMED.

Every fair manager, every gun club, thousands of trapshooting devotees, and the greater part of the sporting public, know all about the prowess of The Wonderful Topperweins, whose extraordinary skill with firearms has earned their international reputation, will be interested in knowing that the moving picture camera has made this great shooting act a matter of film record.

Adolph Topperwein is acknowledged to be the greatest living fancy and flying target shot

Some day it will occur to the manufacturers and exchange men that it will pay to give the exhibitor a service which will enable him to please ladies and children in the afternoons and adult audiences at night.

Wise exhibitors everywhere are ready and willing to stand a share of the expense, but they cannot and they will not stand it all, nor even the greater part of it.

The exhibitor is just beginning to see what close, solid, compact organization means. He has only felt the first thrill of the great power that will soon be his.

with rifle, pistol and shotgun. Mrs. Topperwein, his wife, is considered by those who know, to be the most expert lady shot in the world.

On thirteen occasions Mr. Topperwein has broken the world's record shooting flying targets with a rifle. He has hit 4,954 1 1/4-inch targets, out of 5,000 thrown into the air at a distance of 25 feet; and shooting at 10,000 2 1/4-inch blocks thrown at the same distance, he missed only one. In the most marvelous exhibition ever known, Mr. Topperwein shot at 72,500 blocks like the above in ten successive days, missing only four out of the first 50,000, and only nine out of the entire lot. He made straight runs of 13,219, 13,292, 13,599 and 14,540. A remarkable feat performed by Mr. Topperwein, which arouses great enthusiasm, is the drawing of Indian heads in perfect outline with rifle bullets. This is done in rapid time—just as fast as Mr. Topperwein can pull the trigger of his repeater.

Mrs. Topperwein shoots with shot gun, rifle and pistol, being equally skillful with all. With the rifle she has scored 1,995 hits out of 2,000 2 1/4-inch blocks thrown into the air at a distance of 20 feet, making a straight run of 1,437. With the shotgun she has scored 100 straight a great number of times, her longest straight run being 226. She has won many high averages in open competition, shooting on equal terms with the best professional and amateur shots in the world. At the Pacific Coast hand cap, held at Seattle, Wash., in 1910, Mrs. Topperwein won high average over a large field of the best shots of the Pacific Coast and Canada. On the first day of this shoot she made the remarkable score of 195 out of 200, which included 20 doubles, and on the final day broke the entire program of 100 singles straight. Her score at the Grand American Handicap in 1910 was 96 out of 100, shooting from 19 yards.

In 1912 she shot in almost every state of the Union, under all sorts of good, bad, and in different conditions, and scored the wonderful average of 95 per cent for about 15,000 targets, all told.

Mrs. Topperwein has broken 485 out of 500 targets, and 961 out of 1,000 thrown at unknown

angles. This last performance is a feat unparalleled among women. It required four hours and thirty-five minutes of continuous shooting, and displayed in a conspicuous manner her wonderful endurance and skill.

While the Topperweins are continually on the road, appearing in contests and giving special exhibitions before state and county fairs, etc., the demands for their booking is so great that it is a human impossibility for them to fill the dates offered. Therefore it was decided to put their act on film so that it could be sent all over the world. The Topperweins use Winchester arm and ammunition exclusively, and when the idea was suggested to the Winchester people it looked so good to them that they agreed to stand the entire expense of the film exhibition.

The Topperweins were sent from San Antonio, Tex., to Chicago, where, at the gun club maintained by the South Shore Country Club, they went thru their entire act before a battery of moving picture cameras. The result is that by means of these moving pictures this great The Wonderful Topperweins' film is intensely interesting to young America and to the sporting public, and decidedly entertaining to the layman.

INDIANAPOLIS FILM NOTES.

Frank Green has proven a very welcome addition to the Indiana film field. Plenty of experience in theatricals at Vincennes, Washington and Princeton has well fitted him for motion picture exhibition enterprise.

F. P. Bloomfield, until recently mid-central traveling representative for the Mirror Screen Company, is temporarily in charge of the Apex Theater, Indianapolis.

W. C. Harrison, proprietor of the Apollo, is spending the two current weeks on an up-state fishing expedition.

E. G. Sourbler, proprietor of the Oriental, is erecting two other theaters in the Hoosier metropolis. One of them will be called the Palms, the other as yet unnamed.

C. D. Gillespie, proprietor of the Superba Theater at Elwood, is setting an example for

get-rich-quickism and was evidently written by a promoter of dry oil wells or salted silvermines.

We think an advertiser who will resort to this sort of appeal is out of place in the film business. He ought to exercise his gifts in the patent medicine field and steal their last few pennies from consumptives and other incurables.

A circular advertising a filthy film for stag audiences is included in this literature. This alone ought to give "the number" of the purveyors to any exhibitor of ordinary intelligence.

The Billboard hasn't a thing in the world against the advertising film as such. But it loves and fairly dotes upon the gentry who find it wise or expedient to hand out specious, sophisticated, mis-leading or lying advertising.

COMBINING FEATURE FILMS AND VAUDEV.

"Withing a very short time we will find that the feature fotoplay will have a prominent place on the program of practically all of the vaudeville houses of the country." Is the prediction that is made by Ben D. Crose, general manager of the Empress Amusement Co., of Indianapolis, which controls the summer season of English's Opera House this city. This theater has been doing the business of Indianapolis all summer, even during the hottest weather that has been known in this part of the country for years. A traveling representative of The Billboard visited English's during one of the extremely hot evenings and was more than surprised to see hundreds of persons waiting in line for the second show, while the other theaters in the city had only a fair business.

This condition, of course, was open to investigation and it was easily solved. English's gives a program of vaudeville, book thru the Gus Sun Booking Exchange and feature motion pictures—and the combination has proved to be the best kind of a money-getter. It is the result of such a combination and the wonderful business being done by that theater that caused Mr. Crose to make the prediction that within a short time the same policy will be in vogue in the principal vaudeville houses of the country. The Empress Amusement Co. is composed of E. H. Bingham, Ben D. Crose and H. B. Cohen, all hustling young amusement men.

"It has always been a question of just what to give the people to get them into your theater and to entertain them while there," said Mr. Crose to The Billboard representative when asked to explain how English's should play to such a great business and the other theaters in the city only doing an ordinary business. "In former years we pursued the same policy that other vaudeville houses did and most of them do now—that of giving motion pictures as merely incidental to the vaudeville program. Last spring we discussed the matter of policy very thoroly. We investigated the condition of the moving picture theaters, not only in the central part of the city but in the residence parts, and found that all of them were doing a great business. Every one in the amusement business will admit that this is a moving picture age—that some big features are getting more money at the box office than a lot of road shows—and that there are more persons regular patrons at the "movies" than any other class of amusement. Then we decided that it was the best policy to cater to what the people wanted—first-class moving pictures—and if the people wanted pictures, to give them the best, features that were features in every sense of the word and also exclusiv. We found that these were hard to get at first so we decided to buy a lot of good

(Continued on page 56.)

GEO. L. LEVY.



Mr. Levy is in charge of the shipping department of the Yale Feature Film Co., Chicago.

his competitors by an extensive form of hally-hoing.

L. J. Dittmar, of Louisville, was a visitor this week.

Joe Schnitzer, of the Central Film Service, is publishing a weekly magazine, called Service, for trade stimulation.

S. C. Grimes, manager of the Best Theater, obtained his show experience in the carnival field. Sam's wife, Goldie Grimes, assists him at the ticket box. Goldie is recalled as a novelty electrical dancer.

W. R. Beck is now in charge of F. J. Rembusch's Indianapolis film theater enterprises, the Alhambra and the Gem.

Indianapolis is having its fill of alrdomes. Incidentally a large number of new theaters will be opened this fall.

WHERE'S THE CATCH?

A Something-For-Nothing Scheme That the Yale Feature Film Co. Is Trying to Put Over.

The Yale Feature Film Co., of New York, has apparently tired of the hampering limitations and restrictions of plain, ordinary business customs and usage.

Straight talk has fallen into disfavor. Perhaps it's old fashioned. Perhaps it is too slow. And then again, perhaps it's merely too honest for these degenerate days.

Some dozen of our readers have sent us the circular letters that the Yale people are sending out and asked our opinion of the proposition.

Inquiry of M. A. Neff, president of the Exhibitors' League, elicited the information that many league members had also written to him about the scheme.

We give it as our opinion that it is a disingenuous and uncanid, not to say deceitful and underhanded attempt to trap exhibitors into an agreement to run as many advertising films as the Yale Feature Film Company cares to load upon them.

We don't want to be unkind or uncharitable so we'll only say that the literature savors of

COAST EXCHANGES CANCEL MUTUAL

Sol. Lesser Arrives in New York and Completes Arrangements For an Exclusive Offering of Seven Features Each Week

New York, Aug. 23 (Special to The Billboard).—Sol. Lesser, directing head of the Golden Gate Film Exchanges of San Francisco and Los Angeles, arrived in New York on Friday morning last. It is explained by Mr. Lesser that his exchanges have discontinued and canceled the Mutual program and that in the future the Golden Gate Exchanges will supply a feature service to its customers, of seven exclusive features every week. In the main, these will be only the larger productions of reputable manufacturers. The foreign product playing the minor part.

Mr. Lesser, because of his long and conscientious study of business conditions along the Pacific Coast, has deemed it profitable to all concerned to make this change, and as a result of his decision the exhibitors of California, Nevada and Arizona may rest assured that the Golden Gate offerings will be not only unique, but of an incomparable character.

Contracts have been entered into with the Gaumont, Solax, Italia, Union, Feature Release of America and Great Northern companies whereby all of their features products will be controlled in the coast territory by Mr. Lesser's

concern. It is also most probable that the All-Star Feature Corporation and Famous Players Film Co. products, will come into his hands.

In addition to the regular contracts, Mr. Lesser is now in search of exceptional multiple-reel pictures and as a result has purchased the Ambrosio's The Betrothed, and that masterpiece naval film, Victory.

The new plans of distribution and purchase as outlined by Mr. Lesser, seem to pronounce definitely that he has an advanced view of conditions and that his offerings to the exhibitors of his territory will be of a nature which will put the exhibitors of the far West in the way of a program which is months in advance of the balance of the country.

There is at the present more than three hundred of the unusual style of feature films on the shelves of the Golden Gate companies which doubly fortifies that company for its plans for the future.

Sol Lesser is to be congratulated upon the rare good judgment he has shown in this entire rearrangement of his methods of buying and offering.

SOLDIERS OF FORTUNE NEXT ALL-STAR PRODUCTION.

Augustus Thomas Adapts Famous Richard Harding Davis Play In Scenario Form.

New York, Aug. 22 (Special to The Billboard).—The All-Star Feature Film Corporation have completed arrangements with Richard Harding Davis whereby that celebrated author's world-famed play, Soldiers of Fortune, is to be the next play to be produced by that company.

Augustus Thomas, the general director of the All-Star productions, is hard at work on the scenario taken from his own dramatization, and work will be commenced as soon as Arizona has been completed.

A string of coincidences attach to Soldiers of Fortune were told by Mr. Thomas, to The Billboard representative. The play was first produced at the Hyperion Theater in New Haven, Conn. It was the first book by Richard Harding Davis, that had ever been dramatized. It was the first play to be produced under the direction of William Harris. It was the first starring vehicle for Robert Edson. After the final trials, the demand for the author caused Richard Harding Davis to leave the theater, and in a spirit of fun, Augustus Thomas responded and posed as the author. Davis, returning to the theater in the middle of his speech, was then prompted to mount the stage and to continue the deception, posed as Augustus Thomas, the dramatist. At that time he, as Thomas, told of a wonderful play he had written, and hoped for the endorsement of that same audience when Arizona appeared.

Now that Arizona has been tagged a success in motion pictures, it becomes Thomas' turn to wish the success to Harding's Soldiers of Fortune.

MUTUAL OPENS MAMMOTH OFFICE.

Chicago, Aug. 22 (Special to The Billboard).—The magnificent new office of the Mutual Film Corporation, which takes the place of the old Majestic branch, formerly located at 200 N. Fifth avenue was opened today in Malier Building at 5 S. Wabash avenue. The new quarters occupy one-half of the entire fourth floor of the new Malier Building, and constitute 5,000 square feet of floor space. This is divided off into reception room, theater, office, storage rooms, shipping rooms and general exchange offices. R. C. Svery, who has for some time been the manager of the Majestic branch, is in charge of the Mutual Company.

A reception was held today at which some of their recent releases were shown in the theater, and the visitors were made to feel at home in many other ways. The office is equipped in solid mahogany throughout and every possible convenience for clerks and exhibitors is to be found.

The Majestic office staff has been increased and now consists of: R. C. Svery, general manager; L. E. Gerlach, solicitor; Paul Billington, cashier; Ralph E. Broadford, booker; Miss Belle Gottleben, assistant booker; Ross Herman, head shipping clerk; Miss Olga Brookhaus and Miss Gertrude Brookhaus, stenographers.

During the course of the day all of the above staff were kept busy greeting and entertaining the board of guests, which continually streamed

in and out of the office eager to see what Chicago's finest exchange looked like. The Mutual Film Corporation can well be proud of its new offices and capable staff.

BRANDT TO EUROPE FOR UNIVERSAL.

Publicity and Advertising Manager Goes To London To Establish Publicity Berth For His Company.

New York, Aug. 21 (Special to The Billboard).—Joe Brandt, the capable and well-known director of publicity and advertising for the Universal Film Manufacturing Company sailed for London on Tuesday last, aboard the Kaiser Wilhelm.

Joe will go direct to London in the interest of his company and at that point, with the co-operation of John D. Tippetts, the newly appointed European agent for the Universal, will establish headquarters for the publicity and advertising department of the Universal, which is to handle this branch of the business for the London and Berlin offices.

The Universal Company has planned the installation of a wide-spread campaign of advertising and publicity, and the selection of Joe as the instigator of this campaign is a wise and comprehensive move.

IN DANGER OF RECEIVER.

New York, Aug. 23 (Special to The Billboard).—Suit was filed in the Supreme Court on Thursday by Elizabeth A. Ullman and Rachael Ablowich stockholders of the Exclusive Service Corporation, as a corporation, and naming Robert J. Horner, president; William H. Lowenstein, secretary; and Jacques Cohen, treasurer, as the defendants.

The court has been asked to appoint a receiver for the concern and issue an order restraining the defendants from disposing of the assets and to declare the directors liable for the alleged purchase of stock by them, but not paid for up to the time of the beginning of suit.

The Exclusive Service Corporation is at present located at 145 West Forty-fifth street, and is the successor to the former National Film Distributing Co. It was organized in April of this year with \$25,000 common stock and \$500,000 preferred.

Several offices were opened in the larger cities of the United States and then the directors closed them up again claiming the expense too great. This action it was alleged would cripple the organization as would also the step taken by the directors to liquidate the company's affairs, hence the application to the court.

M. P. CREDIT ASSN. ACTS.

New York, Aug. 23 (Special to The Billboard).—The newly formed Motion Picture Credit Association, which was formed last week, was given its first chance to prove its worth during the week past.

Several of the fly-by-night film companies in search of a little quick money had gotten together sets of film in various lengths and purporting to depict with vivid realism the escape of Harry Thaw from the Matteawan Asylum.

"Such style of pictures do no one any good and are a decided detriment to the motion pic-

THEATER DE LUXE FOR NEW YORK

George Kleine, Film Man; Sam Harris, Theatrical Producer, and Sol Bloom, Real Estate, Combine To Erect Motion Picture Palace In Heart of New York Theatrical District

New York, Aug. 23 (Special to The Billboard).—New York City is to have a motion picture theater de luxe, which, it is promised, will far overshadow anything that has ever before been opened in this country.

With this end in view, Charles Kleine, of Quo Vadis? fame, Sam Harris of the Cohan & Harris Company, and Sol Bloom, who has for long been identified with the talking machine business, have formed the 223-225 West Forty-

second Street Company, and at that site will immediately begin the erection of a new and costly theater which will be devoted exclusively to the showing of motion pictures.

It is the plan of the new company to have this theater show none but the best of feature films and it will be run upon a general theatrical plan. The new house will seat 1,200, and will be erected at a cost of \$375,000. Prices of admission will range from 25 cents to one dollar.

ture business"—so decided the association and as a result the association declined to accept any advertising from firms offering these pictures.

The Motion Picture Credit Association has in its representation of The Billboard, The Moving Picture World and The Dramatic Mirror.

A BIG SPLASH IN THE FEATURE GAME.

The alliance formed by Colonel W. F. Cody, "Buffalo Bill," and Tammen and Bonfia, proprietors of the Denver Post, Kansas City Post and the Selia Floto Shows announced in a big ad on the last page of this issue of The Billboard, is the big event of the week and the month in moving picture circles.

It is big because Messrs. Bonfia and Tammen are shrewd, aggressive, resourceful business men of great energy and acumen. They have a great idea. They have great wealth.

And in Col. Cody they have the greatest feature for their purpose in the whole world. This corporation will make history from the jump as well as record it.

ECCLECTIC RELEASES TWO A MONTH.

K. W. Linn, representing the Eclectic Film Company, has advised that his company, beginning with the 15th of August, will release two multiple-reel features of three to five reels, each month, on the first and fifteenth. The releases will be at regular intervals and will be in addition to the several big productions which the company has under way.

State rights for The Mysteria of Paris, and Nero and Britannicus, are being disposed of with great rapidity. There is little territory left on either one.

MONTGOMERY BUILDING NEW THEATER.

Chicago, Aug. 23 (Special to The Billboard).—Frank Montgomery, owner of a chain of theaters in the southern part of the United States, was in Chicago the whole of the past week arranging for equipment and talent to go into his new Jacksonville house. Mr. Montgomery is the owner and operator of eight theaters and is now adding this new one, which will have a 1,200 seating capacity.

The Montgomery houses are all motion picture houses, equipped with an eight or ten-piece orchestra or pipe organ, and they all feature musical acts. Mr. Montgomery has been in Chicago arranging not only for the equipment of this new theater, but also arranging with the Western Vaudeville Managers' Association for singing acts.

This new house makes the third one Mr. Montgomery will have in Jacksonville. He is considering extending the chain of theaters by opening one in Key West, Fla. Mr. Montgomery left Chicago Sunday, the 24th, and returned to his home in Jacksonville.

BURNSTEIN LEAVES MUTUAL FILM CO.

Manager of New York Exchanges Resigns—To Devote Time To Theater Supply Co.

New York, Aug. 22 (Special to The Billboard).—Jule Burnstein, for the past few months general manager of the Mutual Film Corporation's exchanges in New York and vicinity, has resigned his position to take up the work as active head of the Theater Supply Company, of which concern he has for some time past been president and treasurer.

Mr. Burnstein is perhaps one of the best-known exchange men in the New York district, and prior to his association with the Mutual Company was manager of the Metropolitan Film Exchange for Messrs. Banman and Kessel.

What the definite plans for the future are, have not as yet been divulged, but we may ex-

pect some big doings by the Theater Film Company.

TO PRODUCE ITALIAN PLAYS.

Chicago, Aug. 23 (Special to The Billboard).—P. Mango and D. Zingarelli, proprietors of the Venezia Theater at Halstead and Taylor streets, this city, have entered into the production business and will shortly produce films suitable for exhibition in Italian theaters or, in other words, in theaters located in Italian districts of the city. The new company which has been formed is called the Emaasce and has adopted a suitable trade mark.

The company has purchased a complete photographing, developing and printing outfit from the American Cinematograph Company, and will begin work shortly on their first production. Messrs. Mango and Zingarelli cater especially to the Italian public in their Halstead Street Theater, putting on as many films of Italian production as possible and also selections of well-known operas sung by Italian performers in the Italian tongue. They consider that there is a big field for productions made in America by an Italian company, and have therefore launched the project outlined above.

KNOCKING IS BAD BUSINESS.

A good and solid illustration of the uselessness of knocking the other fellow and trying to get away with this style of putting him out of the competition, is told by Edward Roskam, president of the Commercial Motion Pictures Co.

It recently was brought to the attention of Roskam that some "boob" was doing the best he knew how, to queer him with the customers which he had in line. This same "hammer thrower" even went far enough to take time to make personal visits to several of the film manufacturers for whom Roskam was doing work, and putting the commercial concern and its work on the grill.

Roskam is a live one, however, and with a reputation behind him that was some asset, came right back with his reputation and handed the knocker a few severe jolts.

The answer is that the Commercial Motion Pictures Company is doing perhaps just a little more business than in the days gone by, and in addition has shown up a blue one in his true colors.

That's the way to handle 'em when they are sore-headed.

LEDERER DIRECTOR WITH RELIANCE.

New York, Aug. 23 (Special to The Billboard).—George Lederer, theatrical producer of repute, has been engaged by the Reliance Company as director and has begun his work. His first picture will be Once Upon a Time.

Eugene DeLapierre, Allan Hale and Director Oscar Apfel have resigned from the company. Allan Hale goes with the Biograph, while the future plans of Miss DeLapierre and Mr. Apfel are not announced.

M. P. OPERATOR ELECTROCUTED.

Chicago, Aug. 22 (Special to The Billboard).—James La Velle, a motion picture machine operator at the Langley Hippodrome, Sixty-third street and Langley avenue, was killed by electricity at his post of duty at the theater during the terrific storm which struck Chicago last night. The theater was packed with people, many of whom ran in from the street to avoid the storm. La Velle was in the operator's booth, running the picture machine, when the lights were suddenly extinguished by lightning, which struck the electrical feed wires, burning out the switch in the operator's booth. La Velle grasped the switch to throw it into position again and was immediately electrocuted. La Velle lived with his mother at 1061 Wisconsin avenue.

UNIVERSAL

Buys Out the Anti-Trust and Standard Film Exchanges, Chicago, If Current Reports Are True

Chicago, Aug. 25 (Special to The Billboard).—A story is going the rounds among film men in this city that the Universal Film Mfg. Co., has bought the Anti-trust Film Exchange and the Standard Film Exchange, both of Chicago. C. R. Plough and Joseph Hopp jointly own the Anti-Trust Film Exchange, which is said to have been sold to the Universal Company for \$60,000. Hopp is sole proprietor of the Standard Film Exchange and the amount paid him for his exchange has not as yet been made public. Mr. Plough and Mr. Hopp are now in New York, but up to the time of going to press, no confirmation of this story had been obtainable from them.

SWANSON IN CHICAGO.

Chicago, Aug. 25 (Special to The Billboard).—Bill Swanson is in Chicago conferring with the managers of his chain of moving picture theaters in Colorado. When interviewed as to the exact reason for this conference, Mr. Swanson refused to make any statement further than to say that he will add to his Colorado chain of theaters by acquiring houses in Utah.

BUCKEYE FILM EXCH. CHANGES HANDS!

A rumor which could not be confirmed up to the time of going to press, has it, that the Central Amusement Company, which recently took over the Buckeye Film Exchange in Cincinnati from McMahan & Jackson, has been sold to the Independent Exchange Company, of which Pat Powers is general manager.

MISS RICH'S NEW PASTIME.

Miss Vivian Rich, leading woman of the American Company supporting Mr. Kerrigan, has discovered a new and alluring pastime. She has learned to play billiards and now each evening she is usually found deeply engrossed in the game at the Ederly Court where she has secured apartments with her mother. Miss Rich does not intend to forsake motion pictures to become an expert, but she says she enjoys the game better than tennis and wishes to become an expert in handling the cue.

A HUNDRED YEARS OF MORMONISM.

New York, Aug. 26 (Special to The Billboard).—H. M. Russell has returned to town after a two-month sojourn in and about Salt Lake City, during which time he succeeded in securing 3,000 additional feet of picture, for insertion into the noted success of 100 Years of Mormonism, which will be placed upon the market in seven reels.

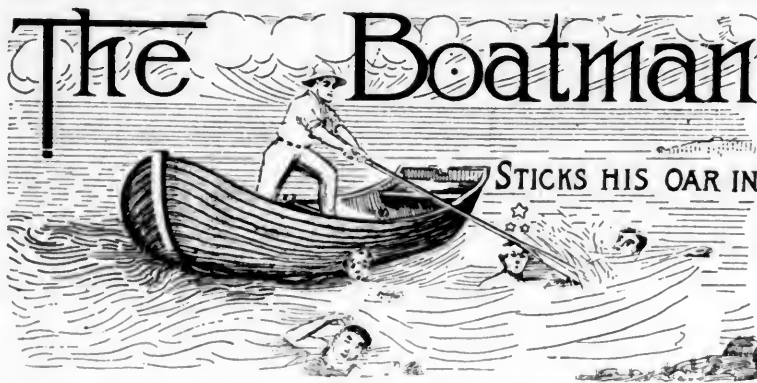
One of the interesting new features added to the picture is the pageant celebrating the sixty-sixth anniversary of the Mormon pioneers entrance to Salt Lake Valley, in which 8,000 Mormon children participated. During these ceremonies, the moving picture camera was permitted to take a series of exclusive events, by permission of the Mormon Church. This is the only view of the interior of the tabernacle ever taken by a moving picture camera. State rights will not be sold for this attraction, but about twenty companies will tour it in various parts of the country during the coming season.

CHICAGO FILM NOTES.

The Opera House at Stevens Point, Wis., owned and operated by N. B. Hackett, shows feature pictures on nights when there is no regular attraction in the house. Mr. Hackett has a great knack of taking film men (according to Harry Weiss, of the Feature Film Sales Co.) out and letting them sample the liquor productions made in his home town. Mr. Hackett reports business good and says one in the picture line that happens to go thru Stevens Point and falls to get off there is missing something when they fall to call on Mr. Hackett.

Coming releases of the Lewis Pennant Features include one of the finest feature productions released for sometime. The next release being Decreed to Die, which on account of its unique situation has been nicknamed by people who have seen it at advance exhibitions "the somewhat different picture."

Max Lewis is on a ten days' vacation at Cedar Lake, Ind., and will not be at his desk until the end of this time. We wonder why Mr. Lewis is at this particular spot. A glance at the photograph on his desk in the office of the Exhibitors' Film Exchange at 172 West Washington st., will answer this question.



A friend tells me that the Trigger bunch was so pickled at the rump con-convention at Syracuse, that when next day the secretary reported his notes lost, no one could remember a single feature of the proceedings.

Some souse, that.

"I'll never touch a high-ball,"
Said little Samuel Trigger;
"For if I did the goatman
Might up and duh me 'swigger.'"

On the Outside without a "look-in"—The smelly one.
Mucky Mock wonders "what sort of stufp The Billboard uses in its hypodermick." Not "odor-de-goat," Mock, old sock, "not oder-de-goat."

You may bury his clothea, but try as you will,
The scent of the goat will cling to Mock, still.

Big Bill Sweeney can not stomach Trigger's thimble riggers.
In a little while—just a teeney weeny—Sweeny will make a get-away. Then poof! All over.

The goatman ought to seize this time to visit the Edison plant at Orange, N. J. The entire front yard has been dug away for the foundation of the large addition. The press agent advise me that only a mountain goat can make the studio.

Come to think of it, that would bar Mock. He is just a plain "lots-of-Chicago" goat—no mountain—not amounting to anything.

How doth the blithe and gentle slam
Provoke the ready ribald d—n.

When the bright young man begins to imagine that the show can not run without him, the boss doesn't say much. He just goes out in the alley and selects a can.

Then he punches a hole in it, affixes a string, and puts it on his desk in plain sight of all.

It is a funny thing, but it is a fact: Everybody about the theater will see that can except the bright young man.

We see lots of heroes on the screens, but they are stagey things. Won't some manufacturer give us a real one?
One, for instance, who will tell his wife the plain truth when she has caught him inebbing with a chicken.

"I believe that this will be the first honey-moon that I have ever spent in Germany," mused Nat Goodwin last week, as he was about to sail for Bad Nauheim with his bride.

Says Neff, "This man Trigger,
Annoys me you know—
But like a blamed chigger,
That's eating my toe."

George Hamilton tells the following: Some twenty years ago when George was making an honest endeavor to be an actor, he was paired with Frank Sheridan, the present well-known actor on Broadway, in a more or less notorious production, entitled, The Two Thieves.

It so happened that while in a small town in Ohio, the company ran short of paper. Hamilton wired to Jim Washburn, of the Washburn Show Print, in Chicago, a message in which he said: "Send \$100 worth of paper to The Two Thieves."

The message was signed, "George Hamilton."
Washburn immediately replied: "Message received. Who's the other one?"

Let any reader of this column entertain the notion that I am too hard on Trigger, let me say that he is tickled to death with the glare of the spot light—so tickled, in fact, that he has not felt the sting and burn of the rays as yet.

Trigger is a perfect glinton for publicity.
For instance his picture appears three times in the hall program and four times in the convention program.

He even had his picture put in stating he was national vice-president from New York. He was never national vice-president. Mr. Sidney Asher was the vice-president from New York, but as he (Trigger) did not want Mr. Asher to become too prominent, he made himself vice-president.

The goatman—On the outside looking in—and drooling.

Jim Hoff can push a pencil if you sharpen it for him, but his judgment on bougees is rotten.

The grafter—prince of dirty toads,
No, we're not thinking of Doc Rhoades.

"I don't care anything about the money—it's the principle of the thing."—Trigger.

"Oh, I never wanted to be rich. If I only had sufficient income to be comfortable, I would be contented and satisfied—provided, of course, that Swanson was dead."—Laemmle.

"If I could only get hold of a little chunk of coin, I could make a million."—Abe Erlanger.

"There's millions in it (the motion picture game), and at the present rate of increase there will soon be two millions in it, and then there won't be a d—d cent in it. I'm cashing in while the cashing is good."—Bill Swanson.

Let the manufacturer pay!—The Exhibitor.

The exhibitors, again? That pack of cheap panhandlers? Oh! well, give it to them.—Manufacturer.

Wanted—A pair of skids that fit under Carl Laemmle. Your own price and no questions asked.—Pat Powers.

NEWS OF THE EXHIBITORS' LEAGUE APPEARS ON PAGE 62.

Sec. Garrison Approves

Of the Plans of Cody, Tammen and Bonfils for Moving Picture Reproductions of Last Indian Fights

Denver, Colo., Aug. 24 (Special to The Billboard).—Secretary of War Lindley M. Garrison today told Col. William F. Cody (Buffalo Bill) that he would endorse and give his approval to the plan of Buffalo Bill, H. H. Tammen and F. G. Bonfils for the moving picture reproduction of the last fights between the North American Indians and United States troops, and for the moving picture reproduction of the last surrender of hostile Indians to United States troops, which occurred in January, 1891, at Pine Ridge, S. D.

For the reproduction of these events one thousand regular scenes will be reproduced at the Pine Ridge Reservation, where the actual surrenders took place. General Frank Baldwin, who was present and took part at the original surrender promist today to take part and also stated that he thought General Nelson A. Miles, to whom the surrender was made, would also take part in the pictures.

The Secretary of War and the members of the General Staff who were here with him, were very enthusiastic over the plans of Messrs. Cody, Tammen and Bonfils.

SUES KINEMACOLOR COMPANY.

New York, Aug. 21 (Special to The Billboard).—Thomas H. Blair, an inventor, filed suit in the Supreme Court on Monday against the Kinemacolor Company, demanding \$103,000 as damages for an alleged breach of contract. Affidavits show that the summons and complaint were served on Alexander Barnard, president of the defendant corporation.

WHILE EDISON TOOK "HARD CASH."

By The Big Fellow.

Altho he was perhaps just a trifle inconsiderate because of having picked a day so late in the week and so close to the time that the editor is crying "more copy," still we must forgive Assistant General Manager John Hardin, of the Edison Company, and hand him out a bunch or two of thanks for the royal entertainment which he provided on last Thursday to us pencil pushers.

Lots of uncomfortable and unusual things happened, but not a one of them served to mar the day's happiness. First, he got us all out from underneath the comfortable sheet and light blankets as early as six o'clock in the morning in order to have us on time up at Bedford Park at 9:30. That in itself was some accomplishment for John, and I believe it is the first time on record that five men editorially inclined (or forced if you will) were gathered together at this hour of the day. Still we were all grateful for having been shown what the outskirts of Gotham look like at this time in the morning.

It seems that we met pretty nearly everybody on the "who's who" at Edison's studio before we started. Manager Horace Plympton came from within his lair and greeted us all most cordially. Some man this, and I can now readily understand why there is so much good nature in everybody who is associated with him.

Ben Wilson was there with his little oil can and runabout; Dick Benner, altho it was early, came around to let us have a flash at his yachting trousseau; Gertrude McCoy caused a few of the more serious flutters in the hearts of some of the pretty male ones; Mrs. Bechtel greeted us in her same wonderful way and so many more people came to say hello that it is almost impossible to remember them all.

The clock in the Fordham church steeple registered about 10 a. m. before we climbed into the good old touring car that was to convey us over to the Sound shore where the scenes in Hard Cash were to be taken. Thru Bronx Park and a short, but pleasant run up the Pelham Bay road and we were there in about 20 minutes.

Talapoosa Inn, the old Pierre Lorillard mansion sets back a comfortable distance from the Pelham road and on the spacious lawn in front of it which runs right to the water's edge we observed that there had been built at a tremendous cost an exact reproduction of the good ship, Agra, which figures so prominently in Charles Reade's story of Hard Cash. It seemed that thousands of sailors were in readiness for the taking under Dick Ridgeley's direction. What made a hit with me was the tin hats which the sailors wore, and when I get rich I am going to have one to wear with a hurry case which was given to me when I was young.

Everything was activity aboard the ship, and in the center of the work I observed John Collins, chief d'proprietaire (near French), with his silk shirt glistening in the sunlight directing the work of the army of anxious and temporarily employed who were to create the effect of dashing waves and rocking ship.

(Continued on page 63.)

VAUDEVILLE MUSIC AND BURLESQUE

PHILADELPHIA

The Battle-Ground of the Hottest Kind of a

VAUDEVIL WAR

A Three Cornered Fight to the Death Promised

Philadelphia, Pa., Aug. 20 (Special letter to The Billboard).—A vaudevil war in which 16 theaters are involved, will result from the dissolution of the theatrical partnership of Nixon & Zimmerman in this city. It will be three-cornered, without fear or favor. No mercy will be shown and no quarters asked.

The warring factions all have long purses and it is the opinion of the theatrical wise that the fight will be long and bitter. This will mean rival bills of increased merit at 16 vaudevil houses while the war lasts. A large sum of money will necessarily be spent by the three factions before the issue is settled, just how much theatrical men hesitate to estimate. The interests which are arranged for war are:

B. F. Keith, who controls the United Booking offices and whose interests are country wide; Marcus Loew, of New York, who has his own booking agency and who has recently invaded the Philadelphia field; Fred G. Nixon-Nirdlinger, of this city, a recent entrant in the booking business, who declares he is there to stay.

J. Fred Zimmerman, who was of the old-time Nixon & Zimmerman firm, will be allied with Keith.

Fred G. Nixon-Nirdlinger will have the prestige and backing of Samuel F. Nixon. Nixon is the other member of the old Nixon & Zimmerman firm.

Thus men who have been partners for 34 years will be arrayed against each other.

Marcus Loew will have his own booking agency and his 11 vaudevil houses in New York City as his bulwarks. This is how the three factions will be aligned with the 16 theaters at the seat of war:

B. F. Keith (United Booking Offices)—Keith's Chestnut Street Theater, Allegheny Theater (Kensington), Zimmerman's Keystone Theater, Eleventh street and Lehigh avenue; Zimmerman's Liberty Theater, Broad street and Columbia avenue; Zimmerman's Orpheum Theater, Germantown and Chelton avenues; Zimmerman's Fairmount Theater, Twenty-sixth street and Girard avenue; William Penn Theater, Lancaster and Fairmount avenues.

Fred G. Nixon-Nirdlinger—The Frankford Theater, being built in the Northeast by the Irelhofers; Nixon Theater, Fifty-second and Market streets; Colonial Theater, Fifteenth and Chestnut streets; Grand Opera House, Broad street and Montgomery avenue; Manayunk Theater, to be built in that section by Fred Nathan, James Springer, who has a theater ticket agency in the Ritz-Carlton; David J. Smith, ex director of public safety, and Joseph J. Greenburg, of Kahn & Greenburg, real estate men; and the Broadway Theater, Broad and Jackson streets.

Marcus Loew—The Metropolitan Opera House, Broad and Poplar streets; Chestnut Street Opera House, a few yards from Keith's Theater, and the People's Theater, in the Northeast.

Perhaps the bitterest war will be between the Keith and the Loew interests. Contrary to the belief of persons who consider themselves well informed in theatrical affairs, the Loew interests will not desert the Metropolitan Opera House when the alterations at the Chestnut Street Opera House make that theater ready for opening. Loew will run both houses, together with the People's, with this exception, that of necessity no performances can be given at the Metropolitan on opera nights.

The Loew lessee of the Chestnut Street Opera House, which is owned by the University of Pennsylvania, carries the war directly into the Keith camp. Keith's is on the south side of Chestnut, a few doors west of Eleventh street. Loew's down-town house will be on the north side of Chestnut, a few doors east of Eleventh street.

The appointment of R. S. Ridgway to represent the Zimmerman Keystone, Liberty, Orpheum and Fairmount Theaters was announced

yesterday. His headquarters will be in the Keystone.

SIGNIFICANT STATEMENT.

At about the same time a statement came from the representative of Fred G. Nixon-Nirdlinger, which said that a report that Zimmerman would probably take over the vaudevil houses controlled by the former was untrue. The words used gives an indication of the present feeling:

"Nothing could be more absurd than the report that the Nixon Theater in West Philadelphia has been sold to Mr. Zimmerman and that he will take over the other vaudevil houses controlled by Mr. Nixon-Nirdlinger. The Nixon, the Colonial and the Grand Opera House all will be under the direct management of Mr. Nixon-

BUNNY IN VAUDEVIL.

New York, Aug. 21 (Special to The Billboard).—Tommy Gray, song writer and humorist, is delivering to John Bunny a new act. At Hammerstein's, September 8, Bunny will introduce motion pictures of himself and should this novelty prove satisfactory, he will be seen in and around New York for many months in high-class vaudevil. It is reported that \$1,000 weekly is the compensation.

PALACE OPENS LABOR DAY.

New York, Aug. 21 (Special to The Billboard).—The Palace Theater will open its season on Labor Day. Prices for matinees will be

lance. Twelfth and Thirteenth streets are the principal theater streets here, and the New Orpheum will be within half a block of the Hotel Baltimore.

NEWHOFF AND PHELPS GOING ALONG.

New York, Aug. 21 (Special to The Billboard).—Irvine Newhoff was put into B. A. Kolfe's musical act, Arcadia, recently. Irving had only seen the part played once and took a chance after being prompted by Rolfe. Last Monday night, the light comedian of the act received word that his mother was ill, and left the troupe at Atlantic City, when Newhoff jumped in and acquitted himself creditably. Last week Newhoff received a route for himself and Miss Phelps, opening September 1 at Syracuse.

FOUR FORDS UNITE.

New York, Aug. 21 (Special to The Billboard).—Owing to the illness of Max Ford last season the Four Fords agreed to discontinue as a quartette. The two Ford girls went out alone, but did not fare well, altho Edwin Ford produced a big scenic act with three special drops and beautiful electric effects. The girls were a hit in England. He also became discouraged as bookings were not forthcoming, and as a result this season will find the Four Fords in vaudevil again and everyone is satisfied.

ANNEXING SOUTH AMERICA.

New York, Aug. 23 (Special to The Billboard).—Richard Pitrot, "The Globe Trotter," is doing something new in the amusement field by furnishing attractions for South American fields. Hitherto this market has been supplied thru the English agents, but Pitrot is "cutting in" and before long it is hoped that the feasibility of coming direct to the United States for amusement features will be convincingly demonstrated as a method of establishing closer relations with our neighbors below the equator in theatricals as well as commerce.

Pitrot is armed with power of attorney for contracting several companies and individual artists for sailing early in September. Farce and comedy attractions, with repertoire, will go on S. S. Varsalle, sailing from New York early next month; in November Pitrot will send a complete Wild West organization to Japanese Park, Buenos Ayres; and circus folk in all lines are in demand, with Pitrot's connections in Cuba for long seasons starting in November. And besides all these offshoots of Pitrot's enterprise, he seeks circus people for the biggest organization in Berlin.

The South African vaudevil theaters have heretofore invariably drawn exclusively upon London agents for their talent, but Pitrot is "cutting in" there, also, and can arrange time in the Transvaal for suitable acts and star turns. Pitrot is hustling.

MARIE AND VIC FOR VAUDEVIL.

New York, Aug. 21 (Special to The Billboard).—Alf T. Wilton has booked Marie Dressler in vaudevil, and her first appearance will be August 25 at Keith's Hippodrome, Cleveland. Fifteen weeks is all that could be accepted for the comedienne, as she signed with the Shuberts to appear in a musical comedy. Wilton received booking contracts for Moore and Littlefield, until the latter part of November. Then Victor Moore will rehearse a new show by Geo. M. Cohan, which is due to open January 5.

WELCH, MEELEY AND MONTROSE DISBAND

New York, Aug. 21 (Special to The Billboard).—"Scream" Welch, one of the best-known acrobatic comedians in vaudevil, has decided to make a change in the act of Welch, Meeley and Montrose after many years. John Bell (formerly of Caron and Bell) will replace Montrose. The newcomer in the trio is a clever performer, and well known for his wonderful control and light landing acrobatics.

KEITH'S UP-TOWN PRICES REDUCED.

New York, Aug. 21 (Special to The Billboard).—Owing to the many new theaters in the neighborhood of the Alhambra and Bronx, a new scale of prices will prevail at the Alhambra. 15 to 20 cents in the afternoon and 25 to 75 cents at night. At the Bronx, 10 to 25 cents in the afternoons and 10 to 50 cents at night.

BESSIE RENO



Geo. B. Reno has an able assistant in Bessie Reno. Recently they appeared at Henderson's, Coney Island, where they were unequivocally pronounced the laughing hit of the bill.

Nirdlinger; he is in the vaudevil business to stay."

The war will develop its bitter aspects with the opening of the regular season in a few weeks. The Grand Opera House will open on Labor Day and the Colonial early in October. There will be no fight between Nixon, who now controls the Broad Street Theater, the Forrest and the Garrick, and the Shuberts, who have the Adelphi and Lyric. Both will present legitimate attractions, but the amicable settlement of the recent fight between Klaw & Erlanger and the Shuberts will make keen competition unnecessary in these theaters.

The Walnut Street Theater will drop from its historic high estate and become a second-class house under the direction of the Harris interests and of the Stair & Havlin. The booking for the Walnut will be done by the latter, who formerly booked for the Grand Opera House. The same class of shows that was sent to the Grand Opera House last season will go to the Walnut. W. Dayton Wegfarth, who was manager of the Grand, will represent Stair & Havlin at the Walnut.

The Cadillac Theater, Detroit, Mich., will be converted into a vaudevil house. The contract for the repairs has been let to a local company.

50 and 75 cents and for evenings up to one dollar.

Fritzl Scheff, assisted by Eugene Bernstein, the famous concert pianist, will be the feature. Horace Goldin, with a company of 40, will present for the first time in this country The Tiger God, an illusion which is among the most stupendous ever produced.

Clifton Crawford, booked to appear on the opening bill, has changed his mind about vaudevil and will remain in London where he is to appear in a new play at George Edwards' Gaiety Theater.

NEW THEATER FOR K. C.

Kansas City, Aug. 18 (Special to The Billboard).—Manager Martin Lehman, of the Orpheum Theater, returned to the city August 16, from a vacation spent in California, and brings with him the glad tidings, that bids are to be let at once for the new Orpheum on Baltimore avenue, between Twelfth and Thirteenth streets. The building will be ready September 1, 1914. In the meantime the present Orpheum will open with the Sunday matinee August 31. The New Orpheum, with its ground, will cost five hundred thousand dollars, and will be the latest word in convenience, safety and luxur-

MARINELLI McINTOSH BOOKING COMBINE

International Agent Makes Arrangements With the Australian Director of the Rickard's Houses To Follow American Engagements, Over S. & C Circuit, With a Tour of Antipodes

New York, Aug. 23 (Special to The Billboard).—By the first of October H. B. Maranelli, according to best information, will be a globe-circling factor in the vaudeville game. The early details of the scheme were worked out in England before Maranelli came to New York a fortnight ago. Hugh McIntosh, managing director of the interests now in control of what are known as the Harry Rickard's houses, in Australia, has consummated an arrangement with Maranelli whereby the foreign agent's acts will go to the McIntosh interests after they have played their way across the United States.

Marinelli is sailing back to England, this week, on the Imperator. The deal will be finally clinched when he gets back to London where McIntosh awaits him. While here, it is understood Maranelli has strengthened his fences thru an arrangement with Sullivan & Considine and Pantages to take foreign acts from him, play them thru to the Coast and from there the imported artists will sail to Australia. There is a way around the world for them via Hyman's Empires in South Africa, with which corporation Maranelli is on excellent booking terms.

Hugh McIntosh reaches New York from London September 13.

BUNCO IN ARIZONA STAYS HOME.

New York, Aug. 20 (Special to The Billboard).—It became known here today that J. L. Veronee has given up the idea of putting out the Bunco in Arizona, which was to have rehearsed at Springfield, Ohio, and with which, it is said, that Gus Sun was connected. Veronee has been advertising in certain theatrical publications asking for agents, performers, cowboys, Indians and horses. A number of people answered these ads and received contracts, among them being Duke R. Lee, who brought Indians, horses and cowboys from the West to fill Veronee's contract, which guaranteed 30 weeks' engagement. On Saturday Lee received a wire which read: "Everything off. I have been scandalously betrayed." Lee is in New York with a company of Wild West performers on his hands and the things that he is saying about Veronee are hardly fit for print.

VERONEE IN MORENCI.

Morenci, Mich., Aug. 20 (Special to The Billboard).—Bunco in Arizona, which was to have been put out by Sun and Veronee and which the owners stated was booked solid for a thirty-weeks' tour over the Sun and Interstate time, will not materialize owing to some argument as to the booking arrangements. J. L. Veronee, who was here last week, could not be located by The Billboard man.

FRANCIS M'GINN EXPERIMENTING.

New York, Aug. 21 (Special to The Billboard).—When Officer 666 played the Gaiety Theater the hit of the production was Francis McGinn, the original "Cop" who has had Tom Barry, a writer of note, prepare a one-act comedy-dramatic playlet of the underworld type for him. Mr. McGinn will be supported by Joseph Green, as the Inspector, and Joseph Milton, as the "Wop." Thirty weeks has already been offered, starting September 1 at the Colonial.

VAUDEVILLE HOUSE FOR BUTLER, PA.

Butler, Pa., Aug. 23 (Special to The Billboard).—Charles Carlton, manager of the Lyric Theater here, has ordered plans drawn for a two-story vaudeville house, which he plans to build here at an early date. The building will be the largest of its kind in Butler County.

DANCING AT THE AUDUBON.

New York, Aug. 21 (Special to The Billboard).—Wm. Fox, owner of a chain of vaudeville theaters, is building a dancing floor in the Audubon Theater where singing of the rathskeller order and dancing will hold full sway. The theater proper will continue playing Fox vaudeville.

MANAGER FIEDLER TRANSFERRED.

East St. Louis, Aug. 21 (Special to The Billboard).—S. H. Fiedler, manager of the Majestic Theater here, has been transferred to Little Rock, Ark., and will take charge of the Majestic there at once. The house opens on September 8. The Majestic here, which Mr. Fiedler has been managing for the past nine months, as well as the one he is going to take at Little Rock, belong to the Interstate Amusement Company, of Chicago. Mr. Fiedler was the contracting agent for the Barnum Show and the Buffalo Bill Show for a number of years, including the last European tours of both shows, also with the 101 Ranch for two seasons in the same capacity.

management will be same for the Lyric as at the Century, under the direction of Jos. E. Donegan and Thos. L. Taaffe. Kansas City now has five vaudeville houses.

TRUTHFUL VARIETY.

On the cover page of its last edition, the truthful Green Sheet printed a likeness of Patricia Collinge labeled Patricia Collingwood. Thus once more does the paper without a policy convince us of its accuracy and truthfulness. Change the line Sime, and make it read "This week's Hokum," this week.

ACTOR SEVERELY BEATEN.

Chicago, Aug. 21 (Special to The Billboard).—John O'Donnell, an actor living at the Hotel Grant, was badly beaten by three unidentified men at Dearborn and Madison streets in this city last Sunday, after he and two companions had had an altercation with them in Grant Park. O'Donnell was found unconscious by an automobilist, who took him to the Chicago Avenue Station, where his wounds were attended.

TABLOID TABLETS.

Boyle Woolfolk's Winning Miss opens on Pantages time in Edmonton, Can. The act consumes thirty-five minutes, and the cast includes sixteen people.

HARRY SULLIVAN AND RUTH MEYERS



Back to Newburg is the title of a comedy-dramatic underworld playlet in which these two clever performers are now appearing in vaudeville.

Mlle. DAZIE IN PANTALON.

New York, Aug. 21 (Special to The Billboard).—Pantolou is the new dramatic pantomime written by Sir J. M. Barrie for Mlle. Dazie, who has tried time and again to induce the eminent writer to release Pantolou for vaudeville and after a year's coaxing has succeeded. The act will carry 12 people and is being presented this week at the New Brighton Theater.

ACTOR INJURED IN WRECK.

Chicago, Aug. 21 (Special to The Billboard).—Walter Hammond, an actor of Lowell, Mass., was fatally injured in a train wreck at Hammond, Ind., when a switch engine jammed the car occupied by a theatrical troupe.

NEW K. C. HOUSE READY.

Kansas City, Mo., Aug. 18 (Special to The Billboard).—The Pantages new theater, The Lyric, at Twelfth and Central streets here, is announced for opening Saturday, August 30. The Lyric was formerly called the Century. The

Woolfolk's Snappy Side of Broadway opens in Gary, Ind., September 1.

The Seminary Girl, which has been playing during the entire summer, will lay off for two weeks, to rehearse and get into excellent shape for the coming tab. season.

Master Rice and Eddie Cunningham will play Buster and Tige, respectively, in Woolfolk's tab, Buster Brown, which opens in Gary, Ind., September 1.

Thomas Whiffen will replace John Merrill in the cast of Rockabye Baby, on September 1, when the show plays in Rockford. Reports from the show indicate that considerable success has already been attained.

NEW ENGLEWOOD THEATER OPENS.

Chicago, Aug. 24 (Special to The Billboard).—The new Englewood Theater at West Sixty-third street and South Halsted, opened its doors to the public this afternoon with Hatch and Beatty's Mirth Makers, with Johnny Fogarty in the leading role. Max Burkhard, brother of Addison Burkhard, the playwright, shares the headline honors with Mr. Fogarty.

Off-Stage Comment

By Walthill.

An ex-clerk in a delicatessen store is slated for the management of one of New York's theaters this season. He should be a good judge of—Oh, what's the use. It's too easy.

Senator Francis Murphy is slated for membership in Jean Bedini's burlesque show. The man he impersonates made money in that line.

Rollaire Eggleston is to be resident manager of Keith's Allegheny Theater, Philadelphia, which soon opens with 10-20 vaudeville. Claude Saunders is back from his talking-picture tour, preparing the New York Alhambra for business to start Labor Day.

George H. Webster is back from England. With him came his wife, Jennie St. George. They left their beautiful Golden Harpist production in storage on the other side.

There is much to be learned from an announcement Richard Pitrot makes elsewhere in this paper. London has previously supplied South Africa and South America with theatrical features. Pitrot seems to be breaking into the slowly-moving trail of the English agent.

Hot as it was last Sunday Chas. O'Neill and Jack Young made the trip across the Hudson to call at The Billboard's New York office, while Krause's Greater Shows were making the run from Newburg, N. Y., to Chester, Pa.

Hermann Klotz has added new responsibilities. Beside looking after the monies at New York's Palace Theater, he will start training a youngster which came to his family at Brockville, Canada, last week. Hermann spends his vacations on the St. Lawrence, where the stork found his household hiding.

Mislead the name of the friend who slipt this one over; hence he gets no credit. Two suffragets were in conversation. One was relating her griefs and troubles. The comforter did all she could with kind words and "cheer-up" stuff, winding up with: "No matter what your griefs, you can always rely upon the Almighty; SHE will comfort you."

Pretty soft for Hammerstein's when hubby breaks out of an asylum to give the press agent and newspapers themselves a chance to give miles of publicity to wife's "dancing" specialty. Nothing could break more lovely for "The Corner."

Dixie Himes press agent as follows: Does he work much? asked a young woman of Harmon MacGregor. And Mac replied: No, I should not say he works much, but many.

Yiddish on one side and English on the other came the invitation for The Billboard to be represented at the wedding of Belle Baker to Lew Leslie, on August 19. And they were married in Webster Hall, New York City.

Juliette Dika has been selected to play the role Gaby Deslys assumed in The Honeymoon Express which takes the road in Atlantic City early next month. Jules Stein, her representative, can have no objection to our expressing the belief that Miss Dika will put it all over Gaby in anything she attempts. Juliet Dika was of Paula and Dika in vaudeville long before Gaby was anything outside of her residence in Paris.

More back from England: Muriel and Francis, who didn't like the country at all; the managers didn't like their salary. Kitty Gordon's back—and very nice, too.

Harry Mondini, sailed Saturday, August 23, for the old country to resume contracts which he was compelled to postpone on account of his mother's death. He takes up his job of breaking out of things in Sweden, going along thru other sections of the Continent for months to come and then playing the English halls before again coming home.

The Four Sisters Merket come home August 28 for the first time in four years. They open a U. B. O. routing at the Palace, New York, Labor Day.

VAUDEVILLE NOTES.

Harry and Kate Jackson, formerly of the Vaughan Glaser Co., have entered vaudeville with a sketch entitled, Poor Mother, written by Mr. Jackson.

The Aerial Benons sailed for Australia via S. S. Sonoma, recently to play thirty weeks for Brennan Fuller, in Australia and New Zealand.

O'Neill and Gullford closed with the Kadell-Kritchfield show at Dawson, Ky., August 23, and opened on the Sam Massell time, August 26.

Cbas. W. Nelson, of the S. & C. Syndicate, was in Marion, Ind., recently, preparing for the erection of a theater there.

Morris and Parker, black face comedians, are going well thru the South for Sam Massell.

The Capital City Four have contracted for a season's tour of the United time.

The Columbia Theater, New York City, has opened with a vaudeville policy.

The Miles Theater Company will erect a \$125,000 vaudeville theater in Toronto, Can.

Billy Noble and Jerome Brooka are spending the summer at their cottage at Venice, Cal.

Road Bill Dogs open on the Pantages circuit, August 25, at Edmonton.

Hammerstein's

New York, Aug. 18 (Special to The Billboard).—Business at the "corner" is holding up. Every seat on the roof was occupied and about 400 standing. Evelyn Nesbit is responsible for drawing the enormous crowds, and the timely escape of Harry Thaw from Matteawan had a tendency to increase public curiosity. The act consumed seven minutes, and at the conclusion Miss Nesbit said, "Thank you."

Bert Fitzgibbon, who preceded Miss Nesbit, and at one time (not long ago) was considered one of the best "aut" comedians in vaudeville, was a sad disappointment. Fitzgibbon will find himself in the discard if he isn't careful. He failed to arouse any enthusiasm, as his act contained nothing new.

Merlan's Pantomime Dogs, direct from Europe, are showing the first time in this country a novelty never before attempted. The canines go thru a remarkable pantomime with almost human intelligence. A special act is carried, and after the comedy-drama ended the audience applauded loud and long. Then for the first time thruout the act, a lady appeared to acknowledge the audience's appreciation.

At 8:20 the first act on review was Musical Craig. He attempts to play many musical instruments. An announcement is made in reference to the make of one of the instruments. This is not necessary, as it consumes too much time and isn't worth it. He did fairly well, and was followed by the Geddle Boys, who do little singing (which is wise) but are fair dancers. Probably in a better position they would "get over," but on early and playing to a "show me" bunch they just passed.

Hill and Sylvan have a slight act. Arthur Hill is a wonder on the unicycle and rides with his partner standing on his head. They did not do their sensational finish in which he rides down a flight of stairs on a unicycle while Miss Sylvan is seated on his shoulder. The act is well dressed and was the first applause winners of the night.

The Act Beautiful in its second week was the recipient of much applause. The poses are well staged and the animals are well trained.

Eva Shirley, also a holdover, scored with her charming voice and pleasing personality. Eva is coming fast and will be a big card in the near future. Four songs are offered and all well received.

Charles Ahsarn and his cycling comedians, and Dainty Marie, belong to the Hammerstein stock. They did extremely well.

Martinelli and Sylvester, on late, were accorded a hearty reception. This is the best two-man combination offering comedy acrobatics, in or out of vaudeville. They work splendidly together and were received with thunderous applause interspersed with hearty laughter.

Ed. Gingras juggles heavy cannon balls and other articles of weighty appearance. Gingras has improved his act vastly since last seen, and with a little more display of showmanship, he could play the best vaudeville time. He closed the show and held attention of those that remained.

Keith's Union Square

New York, Aug. 18 (Special to The Billboard).—Owing to the intense heat a light house witnessed a good show Monday afternoon. Palm fans, electric fans and every other means for cooling were put in full play in an effort to make spectators comfortable. The bill from beginning to end is a real good vaudeville show, altho two dramatic acts are on view.

After an absence of several months Victor Moore and Emma Littlefield came back and delighted everyone with their everlasting comedy. Change Your Act or Go Back to the W-066. Vic Moore, as a "hick" actor, stands alone in his class. His supporting company, consisting of Emma Littlefield, Leo Carillo and four strge hands, aided him greatly. The act was one continuous roar from start to finish, and made the audience forget the heat. Moore and Littlefield have played this bare-stage comedy for many years and it still possesses wonderful landing qualities.

Hyman Adler, the eminent Jewish actor, well known in the neighborhood of Fourteenth street, is playing a version of The Miser's Dream, assisted by a capable company of two. Adler possesses a pleasing singing voice and captured his auditors. The act, altho not new in theme, is extremely well played and could fit in any first-class vaudeville bill. However, it will be advisable to cut down the running time, as 23 minutes is a trifle lengthy. He responded to ten curtain calls and this settled all doubt as to the manner the offering is being received.

Leo Carillo delivers a monolog like a veteran. He tells stories, gives imitations and handles the Chinese language like a nativ. Leo is a good-looking chap and has an abundance of pleasing personality. The finish now employed could be substituted for the one used last season. An Italian speech on the life of George Washington has more lauda in it, and is better understood by the female portion of the audience. He did very well.

The Open Window, presented by F. Arthur Hoops, Ruby Hoffman and Company, is a dramatic playlet by Louisa Allen, with the story laid in the Philippines. It employs one of the prettiest sets that has been seen in many months. It consists of a Japanese bamboo arrangement and wicker furniture, with all the necessary embellishments to complete the detailed outfit. This act is well produced and in these captive hands it should find little trouble in securing consecutive time when the rough edges are smoothed over, as it is a novel presentation.

John and May Burke are right at home at the Square. John, as a ragtime piano player, is as good as the best. Miss Burke is a very good "feeder" for her partner's comedy. They went over to a substantial hit in the middle of the bill and can be relied upon to make good.

The show opened with Frasley and Hunt, two clever ring artists. The comedy end is really funny and the straight man possesses unusual strength. They make up a good combination for this style of act. They were well received.

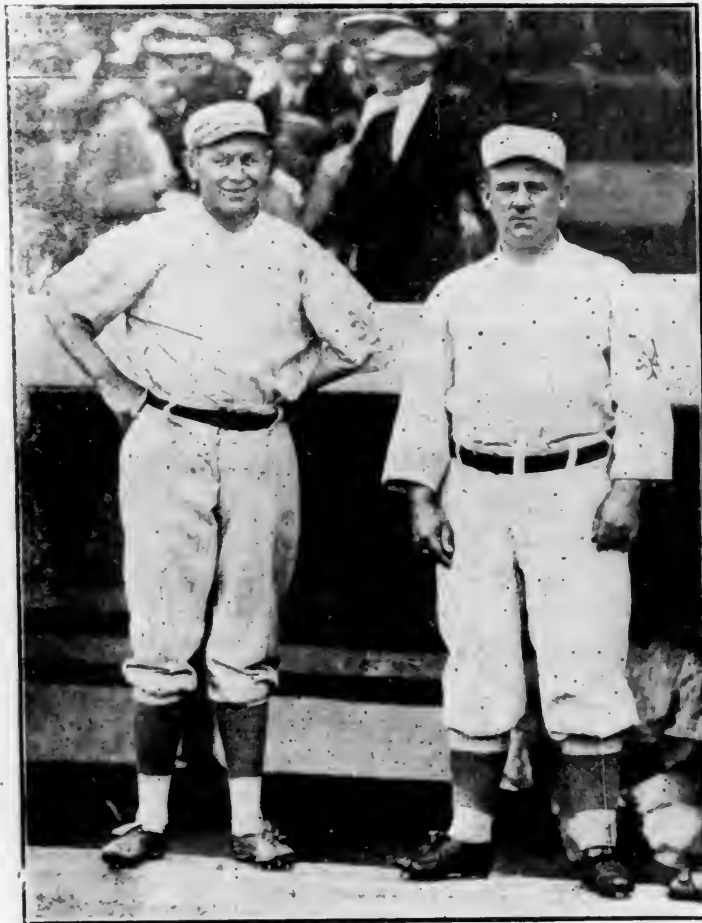
Following them are Blesner and Gores, who put over an excellent singing, talking and dance

Fifth Avenue

New York, Aug. 19 (Special to The Billboard).—The intense heat nullified the efforts of a small audience Monday evening to show their appreciation of most acts on view, but the rousing applause and insistent encores which fell to the lot of Will Oakland and Company demonstrated that a good act makes strong appeal no matter what the conditions may be. While most of the remaining acts passed with mild recognition from an apathetic and perspiring populace, this group of singers elicited a most substantial hit, regardless.

Two single men—Jack Gardner and Bernard Granville—will doubtless establish a good-sized salary claim Saturday night. Either one of them (Granville preferred) would have been enough in the same bill—for save Granville's dancing, both displayed talents along the song-and-talk lines that cut into the "variety" of the show. There were two sketches, Barrett and Staunton were programed for a third playlet, but Lynch and Zeller deputized for them.

EDDIE LEONARD AND JOHN McGRAW



Eddie Leonard, the well-known minstrel, is much in the public eye these strenuous baseball days. For every morning when McGraw's stars are on the field practicing, Leonard is with them in full baseball regalia. In fact, the other members of the team have come to look for Eddie's appearance every morning and afternoon, just as often as they look for Mc. The work that Eddie is doing has been the means of keeping in perfect physical condition, and he is as hard as a rock, as the expression goes. Eddie's interest in baseball and the Giants in particular is so intense, that he has refused to play any theatrical engagements all summer, but just as quickly as the Giants win the world's series, he returns to work, and he will open his season at New York's latest and greatest amusement edifice, the new Palace Theatre.

ing novelty. Miss Gores is petite, sings well and knows how to dance, while her partner goes thru a short monolog relating "what they did and what the audience should expect." They met with appreciation and scored heavily.

Down next to closing is James Diamond and Sibyl Brennan. Miss Brennan wears some beautiful Parisian creations and knows how to fill them out. She has a very good voice. Jim Diamond is an excellent dancer. In summing up the qualifications of the two, the answer is, "great."

Three Escardos, acrobasis on a bonding table, is one of the best acts of its kind in vaudeville. The flyer is a marvel. The act closed the show and everyone remained seated until their final trick, when hearty applause came from all directions.

JESSIE CARTER TO WED.

South Bend, Ind., Aug. 21 (Special to The Billboard).—Invitations have been sent out for the wedding of Miss Jessie Carter, an actress, to Ewing Studebaker Riley, the grandson of J. M. Studebaker, Sr., the last of the famous Studebaker Brothers, of this city. The wedding will take place September 15, in this city. The romance soon to culminate in a wedding began when Miss Carter appeared here with a stock company.

This writer has witnessed Lynch and Zeller in Philly, London and New York within three months. Never has an act progressed, under this observation, so speedily and surely. They amaze at fast manipulation and swift thrown clubs. The novelty, which they announce as an importation, does not add enough to their specialty to make the wall and scene change worth while. There is oddity in an illuminated "ben" laying transparent "eggs," and the brightly lighted clubs make a good dark-scene effect; but the snappy and swift finish which previously obtained in their act is the best place for these boys to quit.

Sidney, cartoonist, opened the show, walking off as the writer walked in. The audience were then liberally applauding. Carmen Ercell shows a small voice in judicious selections and provides a pleasing finish with violin playing. She dresses prettily and does a nice little act for anywhere.

Jack Gardner did not do himself justice. He was dressed in a slipshod fashion, his clothes were ill-fitting and needed brushing, and he altogether failed to realize the dapper Jack Gardner, who has beau-brummelled musical shows for some seasons. His opening song was fair, his patter falter and he finally landed with a hully song to close—The English Rag. His encore was a recitation, splendidly done. Gardner seems to be in vaudeville to pick up

some vacation money. For a steady job he would have to perk up a bit.

A Matrimonial Substitute, which was, seasons ago, portrayed by Mr. and Mrs. Gene Hughes, was revived by George P. Moore and Florence Elliott, with entertaining effect. Miss Elliott is a dynamo of energetic effort and Moore is a most capable foil. The girl would add beauty and vivacity in any company she might travel, she's nifty and pretty.

Chester Spencer and Irene Williams gave a "bench" song-talk-and-dance inning with pleasing results. The girl looks well, but the one thing which most creates criticism is the inclination Spencer demonstrates to laugh harder at his own jokes than does anybody else. We should hate to be the patron who paid good money to see a show and was then hauled into a specialty to help put a song over. Be that as it may, there is a nice little act here, pretty to look at and enjoyable—for everybody who doesn't work in the soag.

Will Oakland showed good sense and good showmanship and confidence in himself by selecting four beautiful singers to aid him in presenting his singing sketch, and as a result his act cleaned up the show and Oakland won laurels for his own gifts, without interfering with his fellows. No better assemblage of melodious voices, no more gifted singers and no better vocal entertainers was ever heard in vaudeville. American audiences should hear this act fifty-two weeks in the year.

Walter Law and Company, in At the Three-hold, artistically presented a sketch which adorned the bill and pointed a moral worth while. Law has a master-part and reads and sets it in masterly fashion, while his assistants build up the theme and send home the points thru able manipulations of their effective gifts.

Dapper, clean and mighty good to look at, Bernard Granville scored very heavily well down toward the close of a long, hot evening. His songs were excellent—and he has a fine method of delivery—and his monolog bristled with new bits; but he lacked uncton and fared only tolerably well as a comedian. But when it came down to dancing, Granville again demonstrated that the man is yet to be discovered who can even approach him in his style. He never dupl-cates, and presents an absolutely new evolution of eccentricities. His middle name is "grace" and he is a regular wonder on his feet.

Bollinga and Reynolds were commissioned to close the show. They displayed some original tricks on a double slack wire, the girl working below the man in alternating periods. The action was a bit slow, but the tricks, when developed, demonstrated that a better spot would have been vastly to the act's advantage. But somebody's got to open and somebody's got to close. Those of the audience who remained were well-rewarded.

New Brighton

New York, Aug. 19 (Special to The Billboard).—Business is still good and the bill, altho not featuring a real headline, runs smooth end to satisfy the most particular.

Fox and Foyle open the bill, offering a routine of feats accomplished by trained dogs.

Flo and Ollie Walters follow with a neat singing and dancing specialty. These two girls need a re-arrangement of their present routine, which should achieve for them the desired result.

The Dare Brothers in a series of acrobatic feats come next and went thru their usual specialty with good results.

Edna Showalter, a coloratura soprano, was No. 4, and after rendering a few operatic selections and a high-class ballad in good taste, made room for Linton and Lawrence, who added to the gaiety of the bill with a splendid piano and singing turn.

Eugene O'Rourke and Nettie Eltinge and Company closed the first part with a sketch entitled The Crook Who Wandered. The act lacks action, dragging thruout, and is too talky to hold any interest.

Williams and Segal followed Intermission and did fairly well with a singing and dancing act, showing some new steps. The act seemed to please greatly.

The Brads offer a new act entitled Squashin' Stuff, which hardly describes their excellent specialty. They are two clever contortionists, who have added a touch of comedy here and there to help accomplish their tricks. The turn is a splendid and welcome surprise and fully deserves anything which can be said in its favor.

Pauline Welch held over from last week is still suffering from the want of proper songs.

Bob Fisher is another holdover, whose only improvement is the change in the inckens' music. Mr. Fisher chose well, but inadvisedly when he endeavored to enhance the value of his act by the introduction of the illustrated slide-projecting machine.

McMahon and Chappelle were on quite late, but scored the hit of the bill with their quaint comedy skit. Why Hubby Missed the Train. The show was closed by the Pive Juggling Mowatts, who, by their speed and "class," held all seated at a late hour. This act is now in better shape than ever and a decided feature for any vaudeville show.

Brighton Beach

New York, Aug. 19 (Special to The Billboard).—This house is offering a remarkably even vaudeville bill this week with Olive Briscoe featured. Miss Briscoe is offering the same act as last season, excepting that she is displaying new creations in the wardrobe line, which makes her appearance more captivating than ever. Her specialty, which consists of song recitations and a character bit, was received in an enthusiastic manner and she retired after taking six bows.

Mrs. Gene Hughes, who follows, is aided by a competent company, who assist her in putting over that well-established vaudeville success, Youth. The story involves an idea whereby an apparently old woman returns to her family (who have grown careless and old-fashioned in their ways) and rejuvenates them to the proper up-to-date spirit. This playlet, with its novel scheme, scored decidedly.

Ed. F. Reynolds and his ventriloquist production entitled A Morning in Hicksville, closed the show, on account of the rearrangement of the bill due to the withdrawal of Van and Scheuck. These boys left the bill after Monday night's performance, on account of Gus Van's sore throat.

The bill was opened by Edwin George, who displayed marked versatility with his comedy juggling novelty, which went very well.

Hanson and Clifton follow with their excellent gymnastic feature, The Unexpected, which also went big. No. 3 was Gna Erdman, who is assisted by Frances Rubens and Ed. Colebroth. They offer a piano and singing novelty, which is in need of better material but is well liked on account of the decided ability of the talented trio.

Hunting and Frances were a hit with their faintly little singing and dancing comedy skit, entitled The Love Lozoge. The act is going in fine style and the hit it scored was a fitting tribute to their cleverness.

Lillian Webb and her whirlwind picks work hard but lack good songs, which certainly handicaps their chances.

Robert Emmett Keane billed as "The American Englishman," swept everything before him with his clever comedy talk and entertaining song impersonations.

McKinley Square

New York, Aug. 21 (Special to The Billboard).—Six acts and pictures make up a real good small-time bill at the McKinley Square for the last half of the week. The headliner is Florence DeKingsley and Co., in a well-put-together sketch of the slangy type. Five people are required to tell the story of a chorus girl's life on Broadway. Of course, in all acts of this description, one can readily see what the finish is. The young chap in the act is a good performer, and the female characters are drawn true to life. With a little re-arranging and a stronger "punch" at the finish, this offering would do very nicely on the big time.

Miller and Pearl have a "bench act." They have pleasing appearances and dress neatly. The talk has been heard many times before. They have singing voices far above the average heard on the small time. They, too, would have a big-time offering if they secured some up-to-date material.

Al Davis opened with a parody, told some stories, not new, and then drew some cartoons. Davis should not use the American flag while drawing the picture of Lincoln as this red fire is not necessary. It is a very good small-time offering.

Burns and Clifton introduced dancing of all nationalities. A piano is employed which is played by the lady who accompanies her partner. The female end has very little to do as the man is the entire act. He could do a very good single as he dances well.

Opening the show are Reynolds and Drake, Englishman and straight. Both are excellent performers. It is probably a new combination and when they understand each other, and work the laughs up they will be in line for the real big time.

The Keller Bros. are two well developed chaps. They go thru a series of hand and head balancing and strength tests. The taller of the two should not do his posing in the center of the act; the opening is where it belongs. They closed the show and did very well considering a light house was in attendance.

MINER'S BIG FROLIC OPENS.

Minneapolis, Aug. 20 (Special to The Billboard).—Miner's Big Frolic opened its season at the Gayety here, on Saturday, August 16, playing to crowded houses at both shows on Sunday with good business on Monday and Tuesday. It looks like a big week for the new show, which appears to have made a big hit with burlesque patrons here. Billy Koenig, the manager at the Gayety, along with the advance agent of the show, gave the event some hot publicity, and on Saturday last, a corps of newsmen made the rounds selling copies of the Daily News, across the front page of which was blazoned in big red type, the legend: EXTRA: Gayety Opens Tonight With Miner's Big Frolic.

Henderson's

New York, Aug. 20 (Special to The Billboard).—A capacity house witnessed a good show and it was very comfortable as the theater is cool and everyone was satisfied.

Curly and Splaine opened the show. They offer a pretty posing and acrobatic act. The taller of the two is a marvel of physical strength, the other was formerly with Ben Beliclaire. The strength tests were well liked and at the finish they were heartily received.

Elsie Ward is a pretty girl, slender in build, and has a pleasing personality. She rendered two songs and imitated a violin. The young lady has a first rate act and should be welcome everywhere.

Six Music Spillers go thru a routine of classical and popular melodies. Only brass is used. Their rag numbers had the entire audience sway lug to and fro. Several bows were taken by the splendid musicians.

A classy vaudeville mixture is Fred Warren and Etta Conley. Fred Warren (formerly of Warren and Blanchard), looks very neat, affired

stronghold and everyone remained seated until the final trick. They closed the show and put over a real solid hit.

Columbia

New York, Aug. 20 (Special to The Billboard).—Jack McNaughton once told us that the opinion of the amusement journal was immaterial and of no consequence, so with the assurance of such an eminent authority, and with the relief it gives us to know that our criticism can create no harm, we feel at liberty to give an unbiased and plain opinion of the Follies of the Day as we saw it at the Columbia here on Tuesday. To be fair, it must be said that Barney Gerard has spared no expense in the show's equipment and wardrobe, while the scenery used would do credit to any \$2.00 production, especially the attractive, full-stage ballroom set used for Act II. The Garden of Girls with book and lyrics by Barney Gerard, is the vehicle, with all original music and production numbers by Albert Von Tilzer. The book appears to have been written for the express purpose of starring Gertrude Hayes, who

TROVATO.



A popular favorite and artist par excellence. Trovato is booked solid for forty weeks over the U. B. O. and Orpheum Circuits.

in evening clothes. His partner wears some beautiful costumes. They offer singing, dancing and comedy piano playing. This act is suitable for the best vaudeville time. They were a small-size riot.

A real funny fellow is George Felix, who is assisted by Emily and Clara Barry. The first part of their act is exactly the same as used seasons ago by George Felix and Lilla Barry, but the finish has been changed about to good results. Felix now draws the picture of a chair on what seems to be a straight board, and immediately sits on the chalk mark. This "prop" has been billed by Felix, and is a real laugh getter. For a finish he uses two boxing dumbbells, well worked, and was appreciated by all. The act was the hit of the show.

Pearson and Goldie did not give a good account of themselves owing to bad colds which both possessed. The whistling of Jack Goldie is the feature of the act and should be used for a finish.

William Hawtrey & Co. present a time-worn vehicle, Old Nick & Co. The act as presented is complicated and was hard for the spectators to follow. However, their finish was very big.

Billy Gould and Belle Ashlyn are a live wire pair. Billy sings several songs of his own composition and Miss Ashlyn is a comedienne and possesses all the qualifications of the art. On next to closing they were extremely well liked. Gould and Ashlyn can go on for many seasons as they are welcome everywhere.

Rice, Sully and Scott offer a trampoline act, and how the boys do work. Comedy is their

impersonates an American college girl, masquerading as a flower seller. There are three comedians, all clever boys, all hard workers and all apparently anxious to make good. They are: Harry S. Levay, who has improved wonderfully since seen with The Daffydills last season; Joe Barton, who is fast and funny, and Dan Manning, formerly of Manning and Crawford, who is as eccentric as he is sincere.

Gertrude Hayes, bright, breezy and nonchalant, makes an excellent flower girl and is soon a favorite with her audience, altho it must be said that there is nothing really startling about her work in this, her present part.

Mildred Stoller, who makes a great appearance and who wears some stunning gowns, is the prima donna, and there is little fault to find with her work. Charlie Wilkins plays several bits and plays them well, cleaning up with Gertrude Hayes in Come and Kiss Your Baby, as well as in a clever eccentric dance, which went over to big applause. H. Richardson Hill, as an English aristocrat, made a great showing, but fell down in the dialect end of the part. Rosa Alarcou, as pretty as a picture, played a fortune-teller to all satisfaction. Others with bits were Jere Delaney, Hal Pearson, Edward Brennan, Elmer Doffer, Anna Propp, Katheryn Pierson, Marie Hilton, Edith Malvoire, Addie Wilkins and Ruth Sullivan.

There are several specialties interpolated through the action of the two acts, the first being an eccentric bicycle act by Joe Barton, the second Gertrude Hayes and Her Dancing Brick Tops, and the last the Five Alarcous, Mexican singers. Gertrude Hayes' act is about the same

as of yore, but there is a marked improvement in the work of the girls who assist her. These, all good lookers, and graceful as well as capable dancers are: Anna Propp, Marie Hilton and Ruth and Madeline Sullivan. The five Alarcous went over to big applause, as well as to many laughs, these being worked up by one of the comedians and one of the girls in the act. The musical numbers, mostly all original production stuff, include the following: Opening chorus, introducing in Germany and Ladies, We're Glad to Meet You, company; Sunshine and Roses (interpolated), Mildred Stoller; Vassar College Girl, Gertrude Hayes; Greeting to Soldiers, girls; Every Girl Admires a Uniform, Jere Delaney and four Harmonists; You're Just the Sort of Girl for a Boy Like Me, Miss Hayes and Mr. Delaney; Rosa Rosetta, Rosa Alarcou and Soto Mayer; Come Out, Rosie, Misses Propp and Hilton; medley, entire company; All Aboard, entire company; Smoke, Smoke, Smoke, Fred Hartou and Four Harmonists; You Made Me Love You (interpolated), Mildred Stoller; Come and Kiss Your Baby, Gertrude Hayes and Charles Wilkins and International Rag (interpolated), Gertrude Hayes, Jere Delaney and company.

There is an original finale to the opening act, the curtain falling on a dark stage with Gertrude Hayes in a "spot" feigning sleep, and dreaming of home, sweet home, Old Kentucky Home being sung by a quartet off-stage as the curtain falls. This idea is out of the ordinary and effective, as are several other bits and situations used thru the show. The dancing numbers, staged by Jim Gorman, include some clever and picturesque ensembles, but Mr. Gorman could well afford to stay with the show at least another week, some of the girls showing either carelessness or inability in the execution of the work as set by the producer. The Follies of the Day is the makings of a mighty good show, but at present it savors too much of musical comedy to satisfy the average burlesque audience.

It is talky and draggy in spots, and will stand for a whole lot of quickeening, as well as a little roufening here and there. International Rag, which should be one of the strongest numbers in the show, is used as a finale where its value is lost. Barney Gerard knows the burlesque business thoroly and it is safe to presume that certain necessary changes will be made before the show is many days old. When this is done, Barney will have a wonderful production and a show that will be both a credit to himself as well as to the Columbia Circuit. The chorus includes the following well-selected bunch of girls: Follies—Misses Propp, R. Sullivan, Hilton, E. Sullivan, Kelly, Hilton, Biber and Evans. Show girls—Misses M. Sullivan, Malvoire, Ensh, Pierson, Tempest, Chapman, Potter, Welton, Garner, Weston, Howard, Riley and Daniels.

The business staff for Barney Gerard, Inc., is as follows: Jack McNaughton, manager; Louis Gerard, business manager; Harry Chapman, musical director; Morton R. Fox, carpenter; Charles Zerber, electrician; William Woodring, property man, and Mme. Yangling, wardrobe mistress.

The Follies of the Day is at the Star, Brooklyn, this week.

Olympic

New York, Aug. 18 (Special to The Billboard).—Freshly painted and attractively decorated, the old Olympic started the season as a Progressive circuit house with Wash Martini's Sunshine Girls on Saturday, August 16. There was a capacity house for the opening with excellent business all thru the seven days' engagement. The show, all considered, is well up to the present-day burlesque standard and represents the makings of a corking good show. The equipment is bright looking and attractively, and with a plentiful supply of prize-chorus wardrobe changes and a bunch of prize-model workers, the chorus is easily the best we have, so far, seen this season. The Sunshine Girls offers two books, both characteristic of legitimate burlesque and both containing a fair supply of laughs and a varied assortment of old and new bits, all of which are put over in fine shape. Pete Curley, who handles the bulk of the comedy, is the same typical Irishman, making an excellent showing all thru the show. He, Curley, could get far better results if he would make an effort to work faster and to lead a faster pace for the other principals, all of whom are inclined to slow up with both business and dialog at certain spots thru the action.

Frank Manning, an old favorite in burlesque, and who has been missing from the burlesque stage for several seasons past, works opposite to Curley in a Dutch comedy part, showing marked ability at every stage of the game. Charlie Raymond, bright, breezy and versatile, handles a straight and a "black" light comedy character part, making a great showing in both burlettas and proving his worth and ability as a good all round burlesque performer. There are three principal women, all fairly capable and all good looking, but none of them able to hold up the show from the female standpoint. Louise Pearson, pretty and winsome, and a corking good singer, does nicely, but appears to lack confidence as well as the dash and vivacity so necessary for the success of the

(Continued on page 58.)

Majestic

Chicago, Aug. 22 (Special to The Billboard).—In one respect, the bills at both the big loop vaudeville houses this week are alike. They are both headlined by dramatic players of international note in plays which deal with "the eternal triangle." At the Monroe street house Robert T. Haines works a great deal like the star in Detective Keene in his own playlet, *The Man in the Dark*. The plot is the stereotyped story of a woman's duplicity and reeks with the usual rottenness and suggestiveness. Mr. Haines plays the role of a gentleman burglar who overhears the woman and her clandestine lover in their plans for the future. He plays the typical Haines part dramatic, powerful and appealing in every line and movement. The situations are tense and awe-inspiring and like Nance O'Neill, at the Palace this week, Mr. Haines is fortunate in the support of a very capable company.

Taken as a whole, the Majestic bill is not in the same class with the one being presented at the Palace this week. There are but three or four substantial bits in the entire show and the remainder of the acts either "just get by" or else flivver altogether. One of the big features of the bill, *The Housewarmers*, a musical comedy about newlyweds written by Keller Mack and Frank Orth, while a big flash on account of the number of people, is an empty and purposeless concoction of attempted comedy, song and dance bashed together in a manner which is evidently intended to be productive of results as a big-time feature. Tough luck! The thing's a failure and the writers would have scored a much greater success in their skit, *The Wrong Hero*, which they have successfully presented here on a number of occasions past. John Dooley and Yvette Rugel appear in the leads and while possibly they might succeed as a team appearing early in the big time shows, their supporting company of nine ladies and gentlemen is excess baggage.

Edwin Stevens and Tina Marshall appear to an act reminiscent of that offered in vaudeville by Henry E. Dixie, i. e., a vehicle which is intended to play up the versatility of the artist. This object is accomplished to a nicety in the case of Mr. Stevens and Miss Marshall and they score one of the few hits of the bill.

Yvette, the magnetic and charming little violinist from *The Folies Bergere*, is the biggest hit of the show. She dresses the stage herself in a most elaborate manner and the result, enhanced by her splendid artistic ability, is a clean, safe hit of the kind that makes big names and bigger salaries. Yvette may not be the "original" singlug violinist, but her success at the Majestic proves conclusively that she's the best. Judging from her repertoire, she's friendly toward Will Von Tizer—but that's nothing to her discredit. At any rate, she is the best violinist of the fair sex that we've ever seen at the Majestic or any other house and deserves her gigantic triumphs.

Mermaid and her diving girls present an aquatic novelty of a very good sort (no not particularly new). Mermaid does most of the work and keeps her girls posing while she performs many neat and novel dives. However, probably there's a reason for this inasmuch, when, at the close of the act she permits the three other mermaids to do a few stunts, her own previous accomplishments loom up a bit duller. It's a pretty act and a novelty but the three assistants should not be kept in idleness for such a long time. The act would be a better flash and better in every way if all four of the stage Venuses would work together instead of featuring but one of their number.

Marshall Montgomery, the ever clever and ever welcome ventriloquist, appears in the spot next to closing and he holds it to a nicety. There is nothing new in the act and therefore further time and type are unnecessary.

Johnny Johnson, who "parodies" *The Poet and Peasant* and other classics and semi-classics, appears early and offers the same act which he brought with him when he came to the Majestic last season. His offering was liked and got quite a few laughs. He's not quite as nutty as Henry Breen but he manages to retain his right to enlistment as a member of the Squirel family.

As usual, novelties are placed to open and close the show. *Rafayette's Dogs* occupy the latter position in an act which has been seen here several times in the past. It pleased and succeeded fairly well in holding the impatient ones in their seat until the final drop of the curtain. Hermine Hessler, a pretty young woman equilibrist who performs many difficult feats in chair balancing, is picket as the show opener and in the eight minutes allotted her manages to get in some work of a very commendable variety.

Following is the show "layout" for the week: Hermine Hessler, Novelty Act, 1 woman, 8 minutes, full stage; Johnny Johnson, Comedy Singing, 1 gentleman, 9 minutes, in one; *The Housewarmers*, Musical Comedy, 11 people, 21 minutes, full stage; Stevens and Marshall, Travesty, 2 people, 24 minutes, full stage; Mermaid and Girls, Aquatic Novelty, 4 ladies, 11 minutes, full stage; Yvette, Singing Violinist, 1 lady, 15 minutes, in one; Robert T. Haines Company, Dramatic Playlet, 4 people, 17 minutes, full stage; Marshall Montgomery, Ventriloquist, 1 gentleman, 19 minutes, in one;

Rafayette's Novelty Animal Act, 10 minutes, full stage.

The bill at the Majestic next week will be headed by Florence Holbrook and Company. Other acts to be seen are Walter Lawrence and Francis Cameron, Imhoff, Cona and Coriue; Lyons and Yocco, A Moukey Hippodrome, Itek, Adair, The Castles Four, Clifford Walker and Jed and Ethel Dooley.

Palace Music Hall

Chicago, August 22 (Special to The Billboard).—The Palace Music Hall reopened Monday with one of the best shows ever seen in that house. Directly after noon the rain started to fall in torrents, but Mort Singer, the "Little Giant" of Chicago indoor amusements, stood under the big steel canopy on the Rialto and smilingly exclaimed, "Ich Gahbbble." Two-fifteen found the entire main floor sold out and the rain and humidity had rendered the interior of the house far from comfortable, the sterling quality of the bill soon drove all thoughts of personal comfort, or discomfort from the minds of the audience. Really, it's one of the most nicely balanced bills possible. A dash of the melodramatic and dramatic, at times the all-mosere of the circus, the cabaret, and—vaudeville de luxe, all combine in a banquet of fun and laughs with Nance O'Neill in a creepy indian playlet, as the last course and Fred Duprez as the after-dinner minst.

Miss O'Neill appears in a masterpiece of fiction, which is enhanced by her own splendid dramatic ability and that of the support of an ideal company who have a delightful conception of their various roles.

The scene of action is the home of James Darragh, an American naturalist in India. On

In the race for honors in the show, Clara Lange runs a close second, offering the same act in which she appeared so successfully here at the Majestic a few weeks ago. She opens with *You Made Me Love You* and sings the number as tho it had been written for her special use. *Salvation Nell*, *I Love Her*, *Oh Oh* and *Floating Down the River* are all bits which she uses with the best possible results. Her *Dear Story* is the big riot of the act here as it was at the Monroe street house.

Fred Duprez, also "single," appears following Miss O'Neill's act and holds the attention and "hands" of all. He brings a lot of new stories and songs and delivers a lecture on matrimony that would discourage any poor working girl. His personality is the big factor to his success and he deserves the undivided commendation of any audience.

The Avon Comedy Four, a quartet of young men who are clever comedians but very poor vocalists, present their act, *The New School Teacher*, which is well and favorably known to Chicagoans. If they play more return engagements here it will be necessary for them to find some new material in their comedy routine if they hope to continue as a successful feature.

Violinsky, the eccentric youth who fiddles like the dickens and pianos like—Bang!—makes an early appearance and is one of the biggest hits of the bill. We admire him for his artistic qualities but more because he does not allow any moss to grow under his feet where popular music is concerned. The ink is wet on every one of his orchestrations and he handles them so quickly that it has small chance of drying. His conception of a pianist "playing the movies" is the big laugh of his act and later on when he introduces the tired ivory-tickler in

FIVE MOWATTS



This act represents the acme of club juggling. Ben Mowatt, manager of the quintette, has spent several years of careful study in perfecting the art, and has conquered, to the extent that the boys are booked solid on the United Booking Office time.

the rise of the curtain Miss O'Neill is discovered with Harry Trefusis, an American artist, who is in love with the fair Mrs. Darragh. Here the usual line of talk in these stories is heard, she avowing her loyalty to her aged and rich husband and the young and impulsive lover begging her to leave the country with him as his wife. In the cast we also have W. H. McCollum, in the character of a native of India as the house servant. This clever artist played an important part in *The Drums of Oude* and is remembered here by many vaudeville patrons. He enters and announces the arrival of his master. Trefusis hides in the conservatory and Darragh enters in a drunken stupor. His wife is disgusted and a quarrel ensues, wherein he accuses her of duplicity. She, of course, denies the accusation and he refuses to believe her. He bids the servant bring a cobra, which he had brought back with him. Taking this cobra, which is in an enclosed hamper, he starts toward the conservatory, announcing his intention of liberating the reptile in there for the night.

Here a scene follows which is greatly reminiscent to *The Safe scene in The Vacuum*. However, her husband refuses to heed her request and follows out his original intention. 'Tis here that Miss O'Neill demonstrates her real dramatic ability. She becomes hysterical and after her lord and master has fallen into a chair in an alcoholic sleep, she procures the key from his pocket, and opening the wide doors to the conservatory, discovers her lover lying across the entrance. A line flood light adds to the ghostliness of the scene and the woman then becomes a raving maniac. In the meantime, the husband has left the room and immediately following, a thud is heard. A moment later, Hadd, the servant, enters and announces the death of his master. Irma (Miss O'Neill) rushes over to the prostrate form of her lover, who is slowly recovering consciousness. Revived, he tells her that he was stunned when the basket had been thrown into the room, and that the snake had not escaped from its hamper prison. A climax that virtually makes "one's hair stand," brings the play to a triumphant close with the company and their wonderful star responding to a half score of curtain calls.

a ragtime cafe at 4 a. m., he also receives a generous and well deserved hand.

Agnes Scott and Henry Keane return with their deliciously natural little skit, *Drifting*. They've both discarded the theatrical from their personalities and make-up and the result is actually refreshing. They get away with it in pretty style.

Miller and Mack, two young men who present a very commendable dancing act, embracing both hard and soft shoe work, with just a dash of the eccentric now and then, work along the lines of those acts which are seen in the burlesque oloos. They dress neatly and are extremely graceful considering the fact that they are the least deadly of the species.

The novelties of the bill are furnished by Chick and Chicklets, an excellent comedy cyclist act, which opens the show. The Davies Family of acrobats appears at the other end of the bill in a very mediocre act.

The bill for the week runs as follows: Chick and Chicklets, Novelty Act, 4 people, 12 minutes, in full stage; Miller and Mack, Dancing Act, 2 people, 10 minutes, in one; Scott and Keane, Playlet, 2 people, 13 minutes, in full stage; Violinsky, Musical, 1 gentleman, 15 minutes, in one; Avon Comedy Four, comedy and song, 4 gentlemen, 20 minutes, in full stage; Violinsky, Musical, 1 gentleman, 15 minutes, in one; Nance O'Neill and Company, Playlet, 4 people, 20 minutes, in full stage; Fred Duprez, Monologist, 1 gentleman, 25 minutes, in one; The Davies Family, Acrobats, 7 people, 8 minutes, in full stage.

Next week's bill will be headed by Harry Fox and Miss Dolly. Others to contribute their talent will be the Jack Wilson Trio, Itack-birds, Husky and Lee, Billy (Swede) Hall and Company, Seldom's Venus, Four Merkel Sisters, Zenita and The Three Hodders.

DO UNTO OTHERS.

Samuel Ungar, a vaudeville actor is confined in the Onondago County Penitentiary at Jamesville, N. Y., pending investigation of a charge of larceny against him. The Billboard has investigated and believes that he is absolutely innocent. Ungar is penniless. Financial assistance is urgent and deserved.

Wilson

Chicago, Aug. 22 (Special to The Billboard).—A *Rose By Any Other Name*, etc.—There's the comparison. The big feature of the Wilson bill for the first half of the current week is *The Pianonuts*. That's what the program and billing says, but we know the act by another title, but if they're "bidding out" we won't be the one to queer the game. There's five ladies and four gentlemen, who work in full stage with special setting and costumes. All play piano and all sing in a more or less pleasing manner. The color scheme of the set and costumes is black and white and the act is rated as one of the best piano novelties and has been seen on the big time. Int here!—we just said we weren't going to tell who they really are, so we won't describe them any further. General Manager Frank Q. Doyle, of the Jones, Linnick & Schaefer Vaudeville Agency, is to be congratulated on the booking of such a feature, but unfortunately the remaining acts in the show, with two exceptions, are not in keep-up with the headliners.

Provol, the whistling ventriloquist, appears in a return engagement at the Wilson with the same old act, tho improved to a stage where it is hardly recognizable. He has added a quimby to his props and dresses in a manner that might make any of the big-time singlug flash with shame when they compare their own dress to that of Provol. He wears full dress and wears it well. His linen is immaculate and his suit is preat and strangely clean. He has a very good personality and an act worthy of a spot in many of the more important houses. This act is away from the beaten track of ventriloquist work usually seen in vaudeville and he adheres to whistling exclusively. The Wilson audience liked his offering immensely and brought him back for three encores at the evening performance Monday.

Slayman All's Troupe of Arabian acrobats present a typical big-time offering of its class with all the characteristic yelling and noise in conjunction with dare-devil acrobatic feats of the whirlwind variety and pyramid building, done as only these swarthy athletes can do it. Placed in the closing spot the act went over with a rush and roar and flattering success. Riley and O'Neill Twins got into the bill some way. Of all the amateurish acts this one wins the leather medal. Riley is not such a bad sort when it comes to dancing but when he tries to sing—good-night! He offers as a solo one of the funniest of songs, *Foolish Questions*, which, when properly worked up is a sure-fire hit for any one. But not with Riley, oh, no!—he doesn't sing it tho; he just drones it in a monotone that makes it unintentionally funny and ridiculous. And the "twins"—well, they won the sympathy of the entire audience. Let's let it go at that. However, "every cloud has a silver lining" (that's what they say, at least) and we must give this trio credit for beautiful costumes and many of them. The act is stunning in appearance and it would be an easy matter to fool any wise old agent with the photos. Probably that's the solution to the mystery.

Professor Herman, "Nephew of the late Herman the Great," appears in the opening spot. This act was reviewed under the heading of *McVickers Theater* in the last issue of *The Billboard*. The act gets by at the Wilson.

Following is the routine and detail of the first half show:

Professor Herman, Magic and Illusions, four people, 20 minutes, full; Riley and O'Neill Twins, Song and Dances, three people, 17 minutes, in one; Nine Pianonuts, Musical Novelty, nine people, 21 minutes, full; Provol, Whistling Ventriloquist, 1 man, 13 minutes, one; Slayman All's Arabs, Acrobatic Novelty, 11 people, 9 minutes, full.

The bill for next week: *The Marco Twins*, Four Van Oss, Crimmins and Gore, Rich F. Hutchins Company, Johnny Ford. Last half, Lillian Steele, Packard's Seals, Harold Heaton and Company, Canfield and Carlton, and Five Musical Maclarena.

EMMA CARUS GIVES UP VAUDEVILLE.

Chicago, Aug. 21 (Special to The Billboard).—Emma Carus has returned to her first love, musical comedy, according to a statement issued from the offices of the Joseph E. Howard Theatrical Company last week. Miss Carus has forsaken vaudeville, and during the coming season will be the featured attraction with *The Broadway Honeymoon*, the new musical comedy which Joe Howard is producing at his own theater in Chicago. Miss Carus will end her present vaudeville tour on the Pacific Coast on August 31, and immediately return to Chicago, where rehearsals of the new piece start on September 6. The production is scheduled to open September 25.

According to plans announced for Miss Carus a short time ago, she was to star the coming season in her own production, and under her own management. She has decided, however, to return to musical comedy.

DeMoss and DeMoss are at present booking in dependent thru Oklahoma and report that they hope to stay in this continent for the rest of their natural existence.

Colonial

Chicago, Aug. 22 (Special to The Billboard).—Last week in our vaudeville news from Chicago, under the caption of On The Rialto, we inserted a little note to the effect that Arthur, Richards and Arthur were in our city, but were going to return East at once. However, Frank Doyle evidently got the news before we did and as a result the clever and entertaining trio appear in the first half bill at the Colonial and repeat all their old triumphs. Young Arthur, who does the female impersonation in the act, has lost none of his artistic qualities since last we had the pleasure of seeing the act and Dick Richards and Miss Arthur do their full 33 per cent toward the success of their neat and unusual little offering.

As usual, the house was packed and long lines of people waited patiently for admission to the big Randolph street house. With the seven acts and six reels of late release pictures, which alternate with them, the show runs nearly three hours and it's three hours of excellent entertainment for the price of admission.

Wayne O. Adams offers a very instructive and interesting lecture on the Panama Canal and he has enhanced his offering to a very pleasing degree by the addition of motion pictures and slides. Of course, there are always a few narrow-minded people who are chronic grouches and wonder why a "thing like this should be wised on us," but the majority appreciates the act and were not slow in demonstrating the fact.

The Four Marvelous Mells, one of the best aerial novelties with comedy, starts the show off very well. Special rigging, which has been patented by Charles Mella, greatly assists the quartet in their work. The lady of the act performs many new and startling feats and, considering her size, astonishes everyone with her great demonstrations in feats of strength. The act would go over very well in the biggest houses.

The Five Musical Byrons, a quintet of young men whose costumes would indicate that they are from revolutionary Mexico, submit for approval a novel and spectacular musical act which scores one of the big hits of the bill. The act has been seen here previously in the better class outlying houses and is recognized as a standard feature. The boys sing very well, play numerous string and brass instruments, scoring heavily with their saxophone renditions. A harp solo also wins an appreciative hand.

Crimmins and Gore, lady and gentleman, appear in an act which—well, the usherette informed me that on Monday night a gentleman in the audience had told her of seeing the same people in the same act 20 years ago. It was very easy for me to believe what the girl told me the man told her (cries from numerous acts: "Here, Billyboy, you're stealing our stuff") as in all my young and innocent life I've never seen anything like it and hope that I never shall again. Crimmins and Gore should retire.

One of the brightest spots in the bill is that filled with the act of Blackmore and Barnes, a lady and gentleman who are my ideal of vaudeville. They sing a bit, talk a bit, get a few laughs and (how strange!) thank the audience for their appreciation. The lady handles Irish and Hebrew dialect nearly as well as our little French friend, Nellie Nichols. There, B. and B., I guess that's not a boost? What?

Edwin Ford and his company of terpsichorean assistants present a dancing act which is fully up to the requirements of the Ford name. It shows big-time class all thru and if the Ford Fords reunite again in November, as present rumor has it, the big small-time must sacrifice one of its best and classiest dancing novelties. Back to the big time—but you can't get away from this: "Them that has—gits."

The first half bill was arranged as follows:

Four Marvelous Mella, Aerial Act, 4 people, 12 minutes, full; Arthur, Richards and Arthur, Vocal and Instrumental, 3 people, 14 minutes, one; Wayne O. Adams, Illustrated Lecture, 1 gentleman, 16 minutes, one; Crimmins and Gore, Comedy Skit, 2 people, 15 minutes, full; Five Musical Byrons, Musical Novelty, 5 people, 13 minutes, full; Blackmore and Barnes, Patter Act, 2 people, 15 minutes, one; Edwin Ford & Co., Dancing Act, 5 people, 16 minutes, full stage.

BILLY'S A MAD BOY.

The following is from the Winchester, Ill., Times: "A vaudeville team, composed of Billy Weber and Mrs. Joley Williams dropped in here last week and visited with Arnetta & Bullen's Show, with whom they formerly traveled. They made arrangements to perform at the Lyric three nights this week but Billy slipped town on the early train Sunday, taking his companion's trunk and her diamond ring and pocket book, leaving her stranded among strangers. When last heard from he was at Waterloo, Ill."

The following changes will be made in the Family Theater staff in Rochester, N. Y., September 1: John H. W. Fenwick, formerly treasurer and press agent will be resident manager and John A. Gilbert will be stage manager. Edward Hyde, orchestra leader; M. H. Baskely, treasurer and Karl Mengerink, press representative.

Great Northern Hippodrome

Chicago, Aug. 22 (Special to The Billboard).—This week, we are happy to say, the show at the Hipp is very pleasing. In all sincerity we can say as many nice things about this bill as we were forced to say bad about last. Despite the fact that with the re-opening of the Palace this week there are now five houses offering vaudeville in the loop, the Hipp still continues to capacity houses at both afternoon and evening performances. It's not alone in this either because all the other houses report big business. Chicagoans are "kicking in" royally and the actor who does not sing, We Have Much To Be Thankful For (whether he sings it at his hotel or before the audience) is an ingrate. I met one of Chicago's most influential agents on Clark street this afternoon and he informed me that during the next two weeks there's going to be an awful scramble on the part of agents for acts. I called his attention to the fact that in certain booking offices of the bigger and better class there may be found from 20 to 100 artists who are trying to book. He explained this by telling me that the real scarcity is in comedy material and said that real desirable laugh-getters could come into his office, demand booking without the usual agent's commission, and "get away with it." But to get back to the show at the Hipp, Van Cleve, Denton and Pete get the big laughs of the show. Here's a comedy novelty that has been seen in more pretentious houses and is always good for a bit. Pete, the mule, is unusually well trained and makes a perfect ass of himself to the delight of everyone. The Aerial Lesters, another novelty offering, also wins high honors thru their daring and originality. While there is possibly nothing really sensational in the act, it's a clean safe bit and the artists deserve much credit for the effort that they have made to render the act away from the beaten track of offerings of this class.

The Smiletta Sisters (2) offer one of the best female novelties that we've seen for some time. The girls are good to look upon, are graceful and quick in their work and perform feats in wire walking, acrobatics, contortional stunts and many other good things which sends them away a success.

The Claysons, novelty musical artists, put their act over without the aid of tiresome comedy usually found in offerings like theirs. Both lady and gentleman dress neatly and conduct themselves in a manner becoming real professionals. Their renditions in brass pleased and their novelty work demonstrates their versatility and artistic worth. Just a bit more speed and life will not prove detrimental to the act.

The Skidden Trio, a lady and two gentlemen, present a piano and singing act wherein several popular and semi-classics are introduced. Their voices are of good quality and blend pleasingly. This act could succeed in bigger shows.

Whitehead and Buttons, a young man and a boy, present a novel singing and talking act with Whitehead doing most of the work in the fore part of the offering and "Buttons" showing him up in the late portion when he parodies You Made Me Love You. The youngster has a voice which shows promise if it is not worked to excess and probably the same thing might truthfully have been said of Mr. Whitehead ten or twelve years ago.

Ryan and Mae Bell, lady and gentleman, offer songs, talk and some great dances. With a very little re-arrangement and more elaborate costumes, there is no reason why this team should not prove a desirable offering for an early spot in the big-time shows. They have the appearance and personality and a fair amount of talent. Appearing fourth in the Hipp show they do very nicely.

The afternoon shift for the last half is arranged as follows:

Smiletta Sisters, Novelty, 2 ladies, 8 minutes, full; The Claysons, Musical Act, 2 people, 11 minutes, one; Skidden Trio, Singing Act, 3 people, 16 minutes, full; Ryan and Mae Bell, Song, Dance and Talk, 2 people, 12 minutes, one; Van Cleve, Denton & Pete, Novelty, 2 people, 15 minutes, full; Whitehead and Buttons, Singing Act, 2 people, 16 minutes, one; Aerial Lesters, Aerialists, 4 people, 9 minutes, full.

SOUTH OPENING WITH PROMISE.

J. M. O'Dowd, manager of the Auditorium, Florence, S. C., visited the New York office of The Billboard, August 16, while North on his annual booking trip. He reports splendid prospects in his immediate section of the South—the tobacco crop larger than last season and market prices doubled. Mutt and Jeff will open most of the houses in the Southeast, being followed in by Little Boy Blue, Black Pat! The Little Millionaire, Trail of the Lonesome Pine, and Girl of My Dreams as early bookings.

The Bachelor's Dream, the opening of which was scheduled for August 24, will open at Gary August 28. The postponement was due to the fact that it was impossible to get the various elaborate props ready in time for the scheduled opening. This production is by far the most expensive and elaborate Menlo Moore has ever attempted.

NORTH AMERICAN CABARET.

Chicago, Aug. 28 (Special to The Billboard).—Each "white night" that passes finds a greater number of theatrical folk in the North American. The cabaret has been improved to a degree where it demands recognition as a "regular" show, and as a result it has been necessary the greater part of the current week to place the sign, "All Tables Taken," at the State and Monroe street door.

Jimmy Henshel leads his little band in a way which commands the approval of everyone, and is one of those greatly responsible for the general feeling of good fellowship which permeates the atmosphere in the pretty cafe. "Jake" Stiernad is in charge of the show, which is booked by the W. V. M. A., and the talent seen here is a credit to both the agency and the genial "Jake." Promptly at eleven, Mr. Stiernad takes the fiddle and bow from Jimmy, and starts things off.

On Friday night, many folks identified with vaudeville were found in the "Cabaret Corner." Marshall Montgomery, the ventriloquist, who is appearing at the Majestic this week, came in and told us that he was "looking for someone." Clara Lange, the little singing comedienne, who is cleaning up at the Palace this week, was found at a table with Max Hart, who is better known on Broadway than on the Rialto. They were drinking something that look like Blue Moons, but we wouldn't be mean enough to accuse them of that. Dave Beebler and Sam Lederer sat at the table right next to ours, and didn't make a bit of noise. Charlie White tipped the waiter often, and Bart McCue committed the same offense. The Gray Trio, an act which was seen last season on the Orpheum time, and which will be seen very soon in the houses booked by the W. V. M. A., were having a little family rennon, and "father, mother and child were doing nicely." Monte Howard, Tommy Onigley, Sig Posley and many others of the music publishing clan were doing things that will necessitate a big "swindle sheet" to headquarters. Dr. Max Torek, ye scribe, and our respective "better halves," made necessary the opening of another bottle of "Dubonnet," but we're not to blame for that, a certain party from Cincinnati started us out on the deadly habit.

Performers appearing at many of the outlying houses this week also enjoyed the wet and dry goods and the entertainment which came with it and afterward. All in all, it was a most enjoyable evening, and we look forward with happy anticipation to the next.

Now for a line or two in praise of the show.

Roswell Wright, late tenor of The Primrose Four, appears first, and gets over a couple of songs with great results. Flo Adler and her boys, who appeared last week at McVickers, is placed in spot two, and scores higher than she did at the Madison Street house. Benlah Bair, a little North Side girl, who we knew when she wore "pig tails," has grown into a real young lady, and shunts coon songs in a way that brought big and instant applause. The first big hit of the bill comes in spot four, when Aileen Stanley sings character songs far better than Ray Samuels or any other Chicago product ever dreamed of doing it. The artistic appreciation made it essential for Miss Stanley to take bow after bow, and it will be impossible for the cabarets to hold her many more weeks. There's something very big in store for her, or we miss our guess.

The Acme Four, harmony singers of the A-1 class offer a repertoire of the latest popular hits from the catalogs of the various metropolitan publishers. Warner and White, two youngsters who dress like Ben Brummels and do whirlwind dances, cut in on the monotony (well, that's hardly fair, either. Nothing is monotonous here) of the songs, and entertain royally for eight or ten minutes. They received hearty commendation on their efforts, and made a half dozen real cute little bows. The three acts that came next are all positive riots, and could easily go into the Majestic, next door, and walk away in a late spot. It is really difficult to decide just who, of these three acts, is the real hit of the show.

Joe Santley and Jack Norton, real comedians, feature Will Von Tilzer's hits, You Made Me Love You, and I Love Her, Oh, Oh, Oh. They have special choruses for the latter-mentioned number, and repeat these at least a dozen times. Riot isn't a strong enough word to describe their success. Bessie Kaplan, the soprano, who formerly worked with Isabelle Paricola, has wisely chosen the better class populars, and refuses to bore us with operatic arias, which she could really handle to advantage. Miss Kaplan sings three numbers alone, and a fourth backed up by the Acme Four.

Whoop! here comes the "wild man." George Offerman, a "nut" who now holds the single record at the cafe, this being his eighth week, sings Gambler From The West, Where Did You Get That Girl, and one or two others. Offerman creates an hour's fun every second when he uses Where Did You Get That Girl, to "kid" many of those at the tables. He's a big success, a comedian of real ability, and has something seldom found in conjunction with the latter asset, a good voice. Big time vaudeville could take care of him without much effort.

Pearl Victoria, singing comedienne, and Jess White, baritone soloist, close the bill. The clock strikes one; "we have just one more little drink, and then—the most of us go home."

CITY REGULATES CABARETS.

Chicago, Aug. 22 (Special to The Billboard).—August 22 will see the last of tango and turkey trot dancing in Chicago restaurants and cabarets. On August 30, a new city ordinance goes into effect prohibiting dancing by patrons of restaurants and other places of public refreshment. The penalty for breaking the ordinance is a fine of from \$5 to \$100. The ordinance also regulates cabarets, and the principal provisions follows: "No person, firm or corporation, either as owner, lessee, manager, officer or agent of a restaurant or public place of refreshment, whether an admission fee is charged or not, shall give, conduct, produce, present or offer any cabaret or other similar entertainment therein wherein any person shall appear before the audience clad in tights, or wherein any entertainers shall perform their acts by mingling with the audience or traveling about them. "No person, shall conduct a dance of the patrons therein or suffer or permit the patrons of same to indulge in dancing while the said place or the room in which the said dance is indulged in is open to the general public as a place where the public may purchase refreshments."

It is expected that August 29 will witness some riotous scenes in public cabarets in Chicago as a last opportunity, before the new ordinance goes into effect. It is a point of contention as to whether or not the ordinance can be enforced after twelve o'clock, previous to the closing hour one a. m., and present arrangements have been made for a "farewell trot," to continue from twelve to closing hour.

FIGHT VENTILATION ORDINANCE.

Chicago, Aug. 23 (Special to The Billboard).—Theater interests in Chicago are said to have raised a fund of almost \$10,000 to fight the ventilation ordinance passed by the city council, July 30, providing for the installation in all theater buildings and places of public entertainment, where an admission fee is charged, and where regular performances are given, of ventilating apparatus that will insure each person for whom seating provision has been made, at least 1,500 cubic feet of fresh air per hour. Out of 875 licensed theaters in Chicago, only 144 have been provided with ventilating system meeting the requirements of the city ordinance. All others must be so equipped before the heating season opens, and it is now estimated that fully twenty-five or thirty of these will close rather than go to the expense of installing the required system.

OPENINGS.

Chicago, Aug. 23 (Special to The Billboard).—E. F. Carruthers, manager of The United Faira Booking Association, announces the opening of The Gary Theater, Gary, Ind., on August 29, with William Hodge, in The Road To Happiness. The Grand Opera House of Terre Haute will open August 30, with the same attraction. The Nelson Theater at Logansport, Ind., will also have one of Hodge's plays, The Man From Home, as its opening attraction. The Wilson Opera House, Pelet, Wis., opens on August 30, with Fiske Hara and his company. These four houses are controlled by Messrs. Carruthers, C. O. Smith and C. H. Colby. They will play legit and musical shows the first three days of each week, and vaudeville the last half, which will be booked by Frank Q. Doyle, of The Jones, Linck & Schaefer Agency.

ADOLPH MARKS.



A well-known Chicago theatrical attorney, who will float bonds for the New American Hospital, proposed for Chicago.

B. F. KEITH

An Intimate Discussion of the Life Work of a Great Man Whose Efforts Have Crowned Him "The King of Vaudevil"

B. F. Keith's name stands for vaudevil just as Morgan means money; Armour, beef and Carnegie, steel. B. F. Keith is the king of American vaudevil and E. F. Albee is his viceroy. B. F. Keith found variety a poor neglected step-sister of the arts and in less than two score years he made her as vaudevil the proud queen of the stage. Today more people attend vaudevil performances than any other kind of theatrical entertainment. The greatest artists appear in the two-day, and the biggest salaries paid on the stage are paid to vaudevil performers. All this has been brought about by B. F. Keith.

No one has ever questioned his title of Creator of Vaudevil. Thirty years ago Mr. Keith opened a tiny store show in Boston. Today he is the president of the United Booking Office, the greatest consolidation of money and power in the show world. In fact, the United ranks right up with the very biggest industrial combinations. He owns palatial theaters all over the East and Middle West and everywhere the Keith brand of vaudevil spells success.

The principal Keith houses are Keith's and the Bijou, Boston; Keith's, Philadelphia; Harlem Opera House, Union Square, Colonial, Crescent, Gotham, Alhambra, Bronx, Greenpoint, Orpheum, Bushwick, New York; Keith theaters in Portland, Lowell, Lynn, Manchester, Columbus, Toledo, Cincinnati, Indianapolis, Louisville, Jersey City; the Hippodrome and Keith's, Cleveland and many others.

Mr. Keith has always been a pioneer in theater building. He opened Keith's, Boston, in 1894, and its splendor and comfort made it world famous. He took the Union Square in New York and made it a model of refinement and coziness. Each of his great theaters mark an advance. He was the first to use the electric light in the playhouse, and he was the first to discover the talent of hundreds of artists, who became famous under his beneficial rule. All the world knows the recent history of vaudevil. Its beginnings are, however, little known, and it is the purpose of this article to explain in detail just how B. F. Keith set about his life work, in which he has been so efficiently aided by E. F. Albee, another genius of the two-day.

Benjamin Franklin Keith was born at Hillsboro Bridge, N. H., being the youngest of a family of eight, whose father was of Scotch descent, while the mother's ancestors were of French extraction. His recollections of his birthplace are naturally not very distinct at this date, as in theatrical parlance he "played the town" but three years, his parents having then made a change of residence.

It was at the early age of seven that he left home, and soon after began his struggle with the world on a Western Massachusetts farm, where he remained until he was eighteen.

During this time he acquired his education in the district school and village academy. It was at this period that Mr. Keith saw his first show of any kind, when seventeen years old, and, coming to it as he did from the secluded farm, it may well be imagined that he was greatly impressed thereby. The show was a circus, given at an adjoining town to his country home, under the well-known Van Amburgh management.

At length the time came to him, as it has to so many other young men, when farm life was to be ended and a new era begun.

During the next few years his course reminds one of the carrier pigeon, which, when released, first circles about to obtain its bearings before setting out on the straight course for the distant goal. Mr. Keith's circling brought him in contact with many fuses of life, but he finally found himself insensibly drawn toward the entertainment business.

He was at first connected with Bunnell's Museum in New York for two seasons, next with Barnum and later with Boris and Forepaugh. During this time, in the winter season, Mr. Keith amused himself by taking small shows on the road, coming home "dead broke" on three consecutive occasions.

In the latter part of 1882 Mr. Keith went to Boston with no definite purpose, tho with a general idea of continuing in some manner or other along the lines which he had recently followed. All thru his life thus far he had held well aloof from dissipation in any of its forms, and without being grasping or pennywise had practiced a wise economy.

While walking along Washington street one day, not long after his arrival, his eye fell upon a vacant store, which has since been removed to make room for a portion of the present Adams House. At that time one-half of the lower part of the building was occupied as a confectionery store, and it was the southerly half which was open for rental.

It was in this contracted spot that Mr. Keith's career as a showman began an January

CABLES from LONDON

English News of the Week Carefully Winnowed, and the Important Gleanings Flashed To America. Here They Are. Right Off the Wire. Unpadded, Unstuffed, Unamplified

BELIEVE DIAMOND STORIES.

London, Aug. 23 (Special cable to The Billboard).—Scotland Yard and the London police still have faith in stories that deal with disappearing diamonds, particularly jewels belonging to ladies of the stage. Grace La Rue just added her quota. She is appearing at the Palace Theater, and her flat has been robbed of jewels and coin. The dirty work was done while she was at the theater.

AGAIN AN AMERICAN INVASION.

London, Aug. 22 (Special cable to The Billboard).—No sooner have vaudevil folk settled down and stopt fretting about American artists invading the music halls, than Sir Herbert Tree starts another tempest, this one in the legitimate field. It all comes because Maxine Elliott has been engaged to play Zeulika in Joseph and His Brethren, and George Ralph will play the name lead, when the play opens next Monday, at His Majesty's.

HADDON CHAMBERS COMING.

London, Aug. 22 (Special cable to The Billboard).—Haddon Chambers sailed yesterday for his twenty-first trip to America, going by the Baltic. He goes specifically to produce Tante, a play for Charles Frohman, founded on a French novel of that name, with Ethel Barrymore in star position. He takes with him Haldie Wright and Elleen Van Blene, two favorite English players, who have been assigned roles in Miss Barrymore's support.

NEW PLAY FOR FROHMAN.

London, Aug. 23 (Special cable to The Billboard).—Charles Frohman has secured, for production in America, a new play by John Galesworth, entitled *The Mob*. New York will see it in December, even before it is played here.

AMERICAN MAGICIANS SCORE.

London, Aug. 23 (Special cable to The Billboard).—News comes from Vienna that Barnes and King, the American comedy magicians, have scored one of the biggest hits ever witnessed by a foreign act at Ronasher's. They have Continental bookings to keep them over here for years.

BOYCOTT BLACK CHAMPION.

London, Aug. 22 (Special cable to The Billboard).—There is grave doubt about Jack Johnson opening as "top of the bill" at the Metropolitan, Edgeware Road, next Monday. Not that the English object to his color—far from it. Public feeling has been aroused against Manager Bailey hav-

ing booked the black champion, simply because he is a fugitive from justice, and the English respect for the law is right next to their loyalty to the King. The criminal feature of the case has acted against Johnson just as public sentiment made the Hippodrome people stop announcing Evelyn Nesbit, principally in association with her notoriety as the cause of a murder. The Variety Artists' Federation have taken up the matter, and there may be a strike among other acts on the bill if Manager Bailey insists upon playing Johnson Monday evening. The English vaudevil artist has "stood" for the justly celebrated "American Invasion," but they draw the line at criminals of any color.

whom business relations were retained for thirteen months. For attractions he exhibited, in addition to Baby Alice, several curiosities of the ordinary type. These objects of interest were of necessity displayed upon a small stage on one side of the room, while in one end, on a stage, resting upon two dry goods boxes, the performance proper was presented.

In May, 1883, an upstairs room previously occupied by a piano dealer, was secured by Mr. Keith, and in it he located one hundred and twenty-three chairs and a stage, two feet and one-half feet high. It is worthy of note that in the limited space then at Mr. Keith's command he succeeded in this second venture was one Gardner with

Vaudevil Whispers

By "Jack."

New York, Aug. 21 (Special to The Billboard).—The Five Juggling Mowatts will not go out with the Eva Tanguay road show as reported. Ben Mowatt, manager of the act, has secured a route over the U. R. O. Eastern time for this season. The boys put over a solid hit closing a long show at the New Brighton Theater last week.

Tim McLabon's thumb and fingers which were recently cut by a buzz-saw, when he almost lost them at his home near Fair Haven, N. J., are again in good shape. "It was a lucky escape," said Tim, "just think how hard it is to count money with one hand."

Van and Schenck appeared only at the two Monday performances at the Brighton Beach Music Hall last week. Gva Van contracted a cold after Monday night's show, which impaired his vocal cords and the act consequently withdrew from the bill for the remainder of the week. No act was substituted.

If George Sidney's "Bizzy Izzy" proves a money-maker this week at Brighton Beach Music Hall, the management may follow this sort of musical comedy policy next season.

Louise Galloway, who appeared in a sketch called *Little Mother*, has been taken ill. She has cancelled her time but is looking forward to a rapid recovery.

Frank McCune took on about 15 pounds, while spending his vacation. Frank said the daily trips tired him. He slept good at night. That was the time the extra poundage was put on.

Anrelio Cocca is busy rehearsing a new company for Minnie Amato. "The Apple of Paris" will open a new route over the U. R. O. time, starting at the Schubert, Utica, September 1.

Annette Divine, a single on the small-time, is rehearsing an act with Joe Wilson, a black-face comedian. They will offer singing, dancing and talking.

El Gordo opens at Springfield, Ill., September 14. He is a constant visitor at the Putnam Building and the porters will miss him.

Julius Lenzberg, for many years musical director at the Colonial, has signed with the Schuberts to act in that capacity for The Honey-moon Express. Gas Hahn, now at Hendersons will replace him at the Colonial.

Fred and Herman Barrens arrived Tuesday from Europe. The boys lauded by their visit Fred has grown stouter and Herman is still champion 120-pound classical piano player of the Atlantic Ocean.

Diamond and Breanan quit after playing two shows at the Union Square last week. Miss Brennan lost entire control of her voice. The act was not replaced.

Kalmer and Brown re-enter vaudevil. Bert Kalmer has written many hits in connection with Harry Puck. Where Did You Get That Girl? is their latest popular success.

Evan Thomas, stage manager at the Bronx, since the house opened, will go back to the Colonial for this season.

Jack Linder will return to the office of Bernard Burke. Jack was lately connected with the Pantagea New York office.

Hyman Adler, who played at Keith's Union Square last week, had two new people in the sketch, *The Miacra Dream*. They read their lines with precision and ably assisted Adler to make the great success the offering enjoyed.

Corse Payton in all probabilities will play the New Brighton Theater with a stock company after the vaudevil has discontinued. Payton believes that Brighton (being so close to Brooklyn) will do big business all year around.

Ching Ling Foo & Co. will play Loew's American Theater, September 1. Seats have been selling in advance for a fortnight.

Booth and Howard, who appeared at the New York Theater, last week, were notified by the Society of Prevention of Cruelty to Animals to appear before them, for allowing their two roosters to box. After the agents of the society witnessed the performance they were allowed to continue.

Gertrude Moyer and Charles Glimore will be seen in a vaudevil novelty. Miss Moyer was on the end of Weber and Fields' chorus.

Bernard and Roberts have separated. Sam Roberts has several offers. Stan Stanley wanted him for "the straight" in the Stan Stanley Trio, but Sam may open a vaudevil agency.

Joe and Lou Cooper were hurriedly sent to Atlanta, last week, to fill in the gap left open by Bernard and Weston.

Joe Welch is booked solid until Inns, 1914. Joe opened this week on the Orpheum time, and has the United time to follow.

KENJOCKUTY WITH CHEYENNE DAYS.

F. L. Kenjockuty, the well-known Wild West rider and promoter, and who has just closed a season with Ellis's Polo Park at Coney Island, has now joined hands with Gva Hornbrook and will play state and county fairs until November, after which the act will go out as a big-time headliner.

A \$40,000 theater building to have a seating capacity of 1,000, will be erected in La Junta, Colorado.

Continued on page 58.)

CALLS NEXT WEEK

See Who's on the Bill With You.

BILLS FOR THE WEEK BEGINNING SEPTEMBER 1st

Table listing vaudeville acts and their managers across various cities including New York, Washington, Rochester, St. Paul, Kansas City, Milwaukee, Denver, Billings, Victoria, Portland, Sacramento, Spokane, Winnipeg, Lowell, Erie, Buffalo, Toronto, Baltimore, Philadelphia, and Richmond.

THE FAMILY CUPBOARD.

THE FAMILY CUPBOARD—A play in four acts, by Owen Davis. Presented at the Playhouse, New York City, by Wm. A. Brady, August 21, 1913.

- THE CAST. Charles Nelson, Mrs. Nelson, Allee Nelson, Kenneth Nelson, Kitty May, Clement Harding, Thomas Harding, Mary Burk, Mrs. Lawrence Winthrop, Dick Le Roy, Franklyn Ardell, Frank Hatch, Wallace Erskine, Louise Alchel, Barney Johnson, William Morris, Olive Harper Thorne, Allee Brady, Forrest Winnant, Irene Fenwick, Ruth Benson, Douglas J. Wood, Allee Lindahl, Irene Romaine, Harry Redding, Franklyn Ardell, Frank Hatch, Wallace Erskine, Louise Alchel, Barney Johnson.

New York, Aug. 22 (Special to The Billboard)—The Family Cupboard, a play by Owen Davis, was offered by Wm. A. Brady at the Playhouse last night. It is excellent entertainment from first to last and was splendidly acted. The Family Cupboard contains a little of everything from drawing room drama in the first act to farce in the last. It begins with the rich and fashionable New York family. The father, a money maker, has been for five years practically a stranger in his own house. His wife has played the society game so intensely that the great affection once existing between them has, tho not killed, been at least overlaid with indifference. Their daughter, a serious girl, is about to be married. Their son is a wastrel. The man is on the verge of bankruptcy. When he informs his wife of this, remorse seizes her, the old love awakens within her, and then the son, in an intoxicated quarrel with his father, accuses him of having kept a mistress for several years past. The family cupboard is open. A separation is to be followed by divorce. The husband, repentant, dismisses

the woman who has been his secret companion, and she, furious at being cast off, swears to be even. Her revenge takes the form of a successful attempt to ensnare the son. Here it is that we have a touch of the melodrama. The son determines to marry the woman even after he has discovered the relation that has existed between her and his father. What saves him in the end, after a most violent scene in which he strikes his parent, is not the efforts of the latter, of his sister and her future husband, or of his mother's social secretary, who is in love with him, but the girl's character, which comes to the surface when his money gives out and a vaudeville artist, an old friend, tempts her back to the stage.

Those worthy of mention in the cast are William Morris, who plays the father consistently; Olive Harper Thorne, who had the role of the wife; Allee Brady, that of the daughter, and Forrest Winnant, as the dissipated son, and Frederick Ardell as the vaudeville actor.

Opinions of the critics: From The Times: "Owen Davis wrote an interesting play. Tho not flawless, The Family Cupboard contains much that is tense and holding. It seems likely that there is enough popularity at the Playhouse for a considerable length of time, tho the superemotion of the last act may be toned down to the general advantage." The Herald: "The Family Cupboard had the distinction of being the first dramatic novelty of the season. With every chance of being a "big" play when the second act curtain fell it went to pieces so fast that there was little left of it at the end. The Family Cupboard resembled Mother Hubbard's. There was little or nothing in it." Alan Dale in The American says that The Family Cupboard is full of soiled linen. It had real hanging doors (which didn't shut in the soiled linen), an elevator and a telephone. It was a well furnished cupboard, and it certainly made a clean breast of all it owned.

(Continued on page 58.)

UNITED BOOKING OFFICES OF AMERICA (AGENCY) Booking for Every First-class Vaudeville Theater North, South, East and West, east of Cincinnati. B. F. KEITH, Pres. F. F. PROCTOR, Vice-Pres. E. F. ALBEE, Gen. Mgr. A. PAUL KEITH, Bus. Mgr. J. J. MURDOCK, Executive Manager. OFFICES: Putnam Building, 1493 Broadway New York City

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WHAT NEXT?

Orchestra Leaders Want Some "Mazuma" From Publishers For Playing Their Numbers

New York, Aug. 23 (Special to The Billboard).—Music publishers who have been digging into their "dough bag" for years azone to bring up cash and presents for professionals singing their songs, will soon have orchestra leaders of vaudeville houses and burlesque shows to deal with if present plans of some musicians materialize.

Some publishers admit that giving away cash and making presents to singers of varying value, ranging all the way from a street hat to automobiles, is a species of commercial enterprise that is rapidly impoverishing the bank-rolls of more than one music firm. Others say that in order to get their nose into the stage game at all, they are forced to "give up" in copious quantities.

Nobody on earth blames the professional singer. The tributes of their weekly stipends from music publishers are considered clean velvet on the season by more than one burlesque and vaudeville artist. There is no rule of human logic that could be applied against any man or woman asking and receiving money from music publishers when they are fully aware that most artists on the bill with them are getting a slice of the prize money.

There have been, for years past, however, an organized body of men in the orchestra pit who have known all about singers getting paid for using the songs which they, week after week, handle in the course of their duties. The leader of a prominent New York vaudeville theater said to The Billboard's music editor last Friday:

"The musicians are going to get some of this money the music publishers are handing out or know the reason why. The orchestra is most essential to the success of a singer, as anyone will admit. We should have awakened to this extra money opportunity years ago, but a few of us are finally determined to finally try and 'cut in.' What an orchestra could do to a song would be painful, and when the flashy 'music covers' are sent over the footlights at rehearsals, we get a mighty good line on matters generally."

"What stirred me up," the musical director continued, "was the attitude of one music man who has been notorious for years as a money-spender among singers, from headliners to the merest struggler. He has always had his check book handy for the performer, but when I slipped into his office the other day and askt for a 'ten spot' to tide me over, he made it so embarrassing for me that I was finally forced to compromise on a 'fiveer.'"

Going further, the musician said that the orchestra men were commencing to "rumble" because the money was all going above their heads and none into the pit. Just what ways and means might be adopted to "tap the barrel" was not made known, but there certainly is a note of warning in the discontent and dissatisfaction among some musicians who believe they are entitled to a slice of the ceaseless melon-cutting.

From another source it was learned that some of the publishers are now advancing money for singers who want an automobile. It is supposedly understood that if the money is never returned, the music publisher's equity in the machine will never be foreclosed. Just how long some of the bank rolls will withstand the strain is what's exciting comment among publishers who are averse to paying singers for "song boosting."

JEAN AND BILLY VERY BUSY.

New York, Aug. 22 (Special to The Billboard).—Three new songs will be interpolated among their other original contributions to The Ham Tree, by Billy Jerome and Jean Schwartz when McIntyre and Heath start their tour under John Cort's management Labor Day. They "wrote the show" originally, and put it strictly up to date now by slipping in On A Ragtime Honeymoon, Where the Red, Red Roses Grow and When You Leave Your Little Old New York. Incidentally they have their previous hits—Yellow Jacket Girl and Raggydore—retained in The Honeymoon Express, which takes the road in Philadelphia, Labor Day. Likewise they lately contributed When I Settle Down and The Golden Stairs of Love, to the New York Winter Garden's Summer Show, The Passing Show of 1912, and beside all this, they are writing an entirely new show for the Winter Garden to be produced this fall. They seem to be the original "nothing to do" boys.

CUTTING OUT SHOP TALK.

From Montecarlo comes news that Bonci, Carnso, Mascagni, Leoncavallo, and Puccini are campin' out there for their vacation. They have decided to penalize any of their number who speaks of music or the theaters while they are resting. Imagine a party of song-writers, publishers and singers thrown together for over fifteen minutes without talking about it. It couldn't be did.

SNYDER BRANCHING OUT.

New York, Aug. 23 (Special to The Billboard).—When you meet Manny Sterna in San Francisco, he will be in charge of a new branch that Ted Snyder is going to establish for the Pacific

Coast. He will be drafted from Chicago. Harry Kranz also moves from Chicago, where he has been associated with Stern in Snyder's behalf, and comes to New York. Maurice Howard will go to Chicago from Snyder's New York office, going along, after awhile, to San Francisco as permanent manager. Some railroading, this.

RUMOR STRIKES ETHEL BROWN.

New York, Aug. 22 (Special to The Billboard).—Ethel Brown, most popular of Joseph W. Stern & Co.'s vocal delegates, has kept stock away agog with her songs, and has piled envy upon envy for her clothes this summer. Now comes the news that she is to wed one of Arverne's wealthiest young men. And it's no "seaside engagement," but the real thing.

PUBLISHER IS TURKEY TROTTER.

Now comes Joseph W. Stern's press agent with the solemn announcement that his boss is "considered the best turkey trotter in New York's social set." That's quating the P. A. just for the purpose of adding that the music publisher has given a silver lavag cup as a prize for faacy trotting, Labor Day, at Holly Arms, Hewlett, L. I.—wherever that is.

SQUARING KICKS AND THE POSTOFFICE.

One neat way the fake music publishers have of squaring kicks from their customers and putting themselves, partially, right with the postoffice officials is to offer professional copies of their songs free. One old reliable trade publication lately published an advertisement, about three inches deep, in one column, which named, without display, over fifty titles. The professional who would read that string of titles and send for songs would be more amstein than the composers of the "poetry."

COMING FOR FIFTY WEEKS.

New York, Aug. 22 (Special to The Billboard).—The Wilmarks learn that on their return from Australia, concluding a world's tour, Clara Butt, the famous English contralto, and her husband, Kennerly Rinford, will play fifty weeks thru this country in oratorios and concerts. Vandell may also take a share of their stay.

STICKING TO ONE PUBLISHER.

New York, Aug. 21 (Special to The Billboard).—Patty Spencer has sung herself into an all-winter engagement at Volis, in Harlem, thru her nativ talent, abetted by her good judgment in sticking exclusively to Joseph W. Stern & Co.'s songs.

BIG NAMES COMBINE ON TOUR.

New York, Aug. 22 (Special to The Billboard).—Manager Loudon Charlton, who handles the big names in the classical music game, announces that Mme. Melba and Jan Kubelik arrive in America early in October to open a joint season of eighty concerts in the United States and Canada.

WORKS WITH WIFEY AWAY.

New York, Aug. 22 (Special to The Billboard).—When there's work to be done (as there always is at a popular music house like Joseph W. Stern & Co.), Professional Manager Werner is the boy to sitek and do it. He has sent his wife and daughter to the country while he sticks on the job. Mr. Werner has thus built himself a reputation for supplying cabaret artists at lightning-quick notice.

OPERA IN ANCIENT SETTINGS.

Milan dispatch a cable, August 20, describing a production of Giuseppe Verdi's Aida, in honor of the composer's centenary. The Roman amphitheater at Verona was converted to the use by \$100,000 worth of scenery, and the artists drest in subterranean chambers which the gladiators used in ancient times. Over eight hundred musicians were in the orchestra, and thousands were turned away at each performance. Fifty horses and bulls assisted in the pageants.

KEEP FEEDING THE HUNGRY.

New York, Aug. 23 (Special to The Billboard).—The Friars will resume their round of meals given to the distinguished hungry on October 12, when Irving Berlin will be led to the groaning board, and for once, at least, in his life be fed a perfectly abundant meal. Knowing that latter is one of the best aids to good digestion, Renold Wolf, Broadway's best toastmaster, has been prevailed upon to act as Berlin's individual host on behalf of the press agents and other Friars. Such well-known hungry folk as David Belasco, Klaw and Erlanger, Victor Herbert and George M. Cohan have been numbered among Berlin's half-famish predecessors who have shared the generous bounty of the Forty-fifth street clubmen. Berlin is preparing a ragtime song, we learn, which he will compose off-hand on the spot in honor of the event.

CENTURY OPERA CO ASSEMBLING.

New York, Aug. 23 (Special to The Billboard).—Pretty soon rehearsals will be in full swing for the Century Opera Company, the foreign artists having started to arrive with the landing of Morgan Kingston, the tenor, on the Olympic Wednesday last. He is an English tenor who agrees that Carnso is even greater than himself.

SONGS HEARD IN NEW YORK VAUDEVIL THEATERS LAST WEEK.

- Shirk & Walsh... American Somebody's Coming to Our House, We've Much to Be Thankful For, Got Me Doing It Now.
- Apollo Quartet American It Takes A Little Sunshine.
- Dugan & Raymond, American Million Dollar Doll.
- Will Oakland & Co. Fifth Ave. Apple Blossom Time in Normandy, Sailing Down Chesapeake Bay.
- Bernard Granville.. Fifth Ave. Baby's A Flower Of Love.
- Carmen Ercell Fifth Ave. What A Fool I'd Be.
- Jack Gardner Fifth Ave. The English Rag.
- Spencer & Williams Fifth Ave. Goody-goody, If I Only Had a Sweet-heart, Somebody's Coming to My House, She Lives Up-town, Snooky Ookums.
- Eva Shirley Hammerstein's . Pullman Porters on Parade, Apple Blossom Time in Normandy, There's a Girl in the Heart of Maryland.
- Bert Fitzgibbons .. Hammerstein's . Bobbing Up and Down.
- Riscer & Gores.... Union Square... That I Don't Care Dance, Do the Toddle, Drummers Life 'Aint Heaven.
- John & May Burke. Union Square... I've Been Longing for a Boy Like You, I Don't Want the Moon to Shine.
- Diamond & Brennan Union Square... Take Me Back to Dreamland, Got Me Doing It Now, International Rag, Where Did You Get That Girl?
- Lillian Fitzgerald.. Star (Br'klyn). International Rag, Hospital Rag.
- Virginia Ware Casino (B'klyn). Spanish Tango, International Rag.
- Alice Lazar Star (Br'klyn). September Morn.
- Louise Parsons ... Olympic Naughty Melody.
- Charles Falke Olympic Mammy Jinncy's Jubilee, Honeymoon Express.
- Betty Davison Olympic Pullman Porters on Parade.
- Elsie Ward Henderson's ... Moonlight Bay, If I Fell in Love With You.
- Six Musical Spillers Henderson's ... That Teasing Rag.
- Reynolds & Drake. McKinley Sq. ... Row, Row, Row, At the Wild West Show, The Kelleys Are At It Again.
- Miller & Pearl.... McKinley Sq. ... Nothing Like Love, Isle D'Amour.
- Pearlson & Goldie.. Henderson's ... When I First Met You, Naughty Melody, Million Dollar Doll, Pullman Porters On Parade.
- Felix & Barry Girls Henderson's ... Ghost of the Goblin Man, Beautiful Love.
- Warren & Conley.. Henderson's ... When You're Married, Sweetest Girl In Town.

SONGS HEARD IN CHICAGO VAUDEVIL THEATERS LAST WEEK.

- Arthur, Richards & Arthur Colonial There's One In A Million Like You, Oh, You Tease, Ragtime Goblin Man.
- Avon Comedy Four. Pal. Mus. Hall. Sunshine and Roses, There's a Girl in the Heart of Maryland; Somebody's Comin' to My House, Sailing Down the Chesapeake Bay.
- Yvette Majestic You Made Me Love You, Come and Kiss Your Baby, I Have You, I Love Her, Oh! Peg o' My Heart.
- Whitehead & Buttons Gt. Nor. Hip... Somebody's Comin' to My House, You Made Me Love You.
- Prideaux & Malchow State St. Orph.. Peg o' My Heart, Marvelous Melody Man, He's on a Boat that Sailed Last Wednesday, The Curse of An Aching Heart.
- Marshall Montgomery Majestic I Wasn't the Only One, It Takes a Little Rain With the Sunshine to Make the World Go 'Round, When the Maid You've Made Your Sweet-heart is the Maid That's Made for You.
- Johnny Johnston .. Majestic The Little Girl I'm Looking For, Dear Old Home Sweet Home.
- The House Warmers Majestic I'm A Happy Married Man, Burglar Man, Ragtime Heel and Toe, She's Ma Daisy, Happy New Year.
- Clara Inge Pal. Mus. Hall. Salvation Nell, Floating Down the River, I Love Her, Oh! You Made Me Love You.
- Blackmore & Burns. Colonial Be Sure He's Irish, You Made Me Love You.
- Scott & Keane Pal. Mus. Hall.. It's the Same Old Me.
- Jeanette DuPree .. McVickers Salvation Nell.
- Ryan & Mae Bell.. Gt. Nor. Hip... Sugar Babe.
- Skidden Trio Gt. Nor. Hip... To Have, To Hold, To Love; For All Eternity, Till the Sands of the Desert Grow Cold.

Professional copies of any of the above mentioned songs, or any other song published, will be promptly supplied by addressing THE BILLBOARD, Heidelberg Building, New York City.

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For years we have always announced one tremendous song each season, and following the "Lonesome Pine" we staked our reputation on the greatest and surest song ever written, by the greatest popular composer ever living

HARRY CARROLL

with lyrics by Ballard MacDonald—a song which will help any singing act to make a tremendous hit

THERE'S A GIRL IN THE HEART OF MARYLAND

It is needless to say another word regarding this, the biggest thing in the song line for the coming season. You'll hear it. To performers known to us we will send an advance copy and orchestration.

SHAPIRO, BERNSTEIN & CO.

BROADWAY and 39th STREET, NEW YORK CITY

(When in Chicago Call on Sig. Bosley, Mgr., Grand Opera House Building)

SONG BOOSTING WITH FILMS.

New York, Aug. 23 (Special to The Billboard).—You've got to credit Harold Rossiter with enterprise, and his Eastern manager, Ed. Doerr, with a knack for thinking out new stuff. Doerr is scoring repeated successes hereabouts, in "boosting" I'm Going Back to Carolina, with a thousand-foot reel of moving pictures. Mr. Doerr believes that Mr. Rossiter is the first publisher to use motion pictures strictly for song "plugging."

BACK UNDER THE SHUBERTS.

New York, Aug. 23 (Special to The Billboard).—Back from Europe, May de Sousa is also back under the Shubert management, after a lapse of ten years. She will be the principal woman singer with De Wolf Hopper, when Lieber Augustin serves as the season's opener at the Casino. She first appeared under the Shubert management in The Runaways, later in The Chinese Honeymoon.

BLAMING THE POOR PRINTER.

Ruth Propp is office manager for Harry Von Tilzer and has been so for nine years. She is soon to marry, and it has been decided that she will leave her position; hence this notice to her legion of friends to hurry around and bid her bon voyage upon the sea of matrimony. All this we tried to say when her picture appeared in The Billboard last week—but it was, then, all about Ruth Rapp. Anyhow her name is going to change, soon; so let it go either way.

MUSIC NOTES.

Gene Buck and Dave Stamper, composers of the song hits in Ziegfeld's Follies of 1913, will write the various songs for Blanch Ring's use in her forthcoming season in Anne Caldwell's comedy, When Claudia Smiles.

In the Land of the Maple Leaf, one of Smith and Browne's songs, promisee to become a big hit. Why Did You Make Me Love You, is also going over big.

Will Von Tilzer has one of the biggest hits of the season in You Made Me Love You. It is being used by numerous vaudeville and cabaret acts in New York.

Mr. and Mrs. Harry Masten recently joined Carl Neel's Band, the Ideal Concert Company, at Barbourville, Ky. Both Mr. and Mrs. Masten play cornet and Mrs. Masten also scores on the piano, their musical attainments greatly enhance the orchestra's popularity. The ex-

treme dry weather in Virginia, Kentucky and Tennessee, has not affected their business and the Ideal Concert Company continues to be ideal favorites.

VAUDEVIL NOTES.

Oliver and Blackwell, The Kentucky Blackbirds, who have been with various minstrel organizations for the past few seasons, will be seen in vaudeville the coming term. They opened at the Victoria Theater, Rochester, N. Y., recently.

Frank Vardelle, of the Vardelles, recently a Billboard visitor, reports good business on The Dreamland Floating Palace, where they are at present playing. The Vardelles are booked for the Lowe Circuit, beginning the first week in November.

Owing to a serious operation which is to be performed on Mrs. Walsey, Jr., at the Passavant Hospital, Chicago, the Walsey Bros. have canceled their engagements thru Wisconsin. Mrs. Walsey would be pleased to hear from her friends.

G. Eugene Jester has closed his vaudeville show under canvas, and is rehearsing a tabloid musical comedy for the winter. The company will open September 1, at Randleman, N. C., for a tour of the South.

Griffin and Emmert open their season for the W. V. M. A., over the Butterfield circuit, at Flint, Mich., in the playlet, His Wife's Sweetheart. They are under the direction of the Beebler Bros.

Van Hoven, "The Dippy Mad Magician," formerly with the Adam Fetzler one-ring circus will open at Spokane for his third tour of the Orpheum circuit.

Joseph E. Bernard will open in New York the latter part of September, in Willard Mack's playlet, "Who Is She." The tour is being arranged by J. P. Smith.

Mock-Sad-Alli, a comedy magical act, is meeting with success thru Wisconsin, playing capacity business in Viroqua and Sarta, recently.

Several of Menlo Moore's productions will have New York hearings in the near future, among them The Mother Goose Girls, September 29 and Rah Rah Boys, September 22.

The Five Juggling Normans open on the Pantages circuit October 6.

Frankie Drew is now playing the Loew's time.

THE NOVELTY SENSATION

"Is There Any Little Thing That I Can Do For You?"

SIMPLE, SWEET AND BEAUTIFUL.

Words by HARRY BEWLEY; Music by EVERETT J. EVANS. Orchestration in three keys.

CHORUS:
Is there any little thing that I can do for you, do for you, do for you?
I can't do very much, but I can try a few, just a few, just a few;
I can do a little "loving," and at spooning I am there.
And when it comes to "hugging," why, my middle name is "bear";
There's some real old-fashioned "kissing" that I'm pretty good at, too—
Is there any little thing that I can do for you?

Put this Song on and reap a harvest of applause while it's hot.

"You Will Never Miss Your Mother Till She's Gone"

THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS.

"We've Been Sweethearts, Mary Dear, For Fifty Years"

By the writer of THERE'S A MOTHER OLD AND GRAY, WHO NEEDS ME NOW.

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WANTED FOR HAVANA, CUBA—ALL KINDS OF CIRCUS ACTS FOR ANTONIO PUBLILLONES' CIRCUS, Special Circus Riders. Long seasons' engagement for people who can do more than one act. Season commences about NOVEMBER 15, at the Grand Payret Theatre, Havana. Send all particulars, very lowest terms and material in first letter.

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WANTED FOR THE BIGGEST CIRCUS IN BERLIN, GERMANY. All the biggest American Circus Novelties, for long engagement, commencing in November. Send all particulars in first letter with material, etc. ALL LETTERS MUST BE ADDRESSED TO THE EXCLUSIVE AMERICAN SOLE REPRESENTATIVE of the above concerns.

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FLYING START FOR PROGRESSIVES

Excellent Business Reported For the First Week of the
New Burlesque Wheel—List of Cities and Theaters
On Present Itinerary of Circuit

New York, Aug. 25 (Special to The Billboard).—From all parts of the country come encouraging reports of excellent business at Progressive houses and it looks as tho the new wheel had made a good and solid start. Of course there have been some mistakes and a few hitches here and there but all of these minor details will undoubtedly be taken care of and with the addition of a couple more theaters which it is expected will be secured in a week or so, the new burlesque wheel will be well on the road to prosperity. Already there have been many applications for franchises but all available have already been given out. The correct list of the theaters and cities on the present itinerary of the new wheel, with the titles of the shows which opened the theaters this week, is as follows:

Philadelphia, Trocadero, Tango Girls, Taylor.
Scranton, Star, High Life Girls, Calder.
Penn Circuit, Pottsville, Fay Foster Co., Opendelmer.
Cleveland, Empire, Girls of Follies, Strals.
Cincinnati, Olympic, Blanch Baird's Big Show, Levy-Dunn.
Indianapolis, Majestic, Monte Carlo Girls, Sullivan.
St. Louis, Gayety, Jack Reid's Progressive Girls, Crawford.
*Kansas City, Willis-Wood, Dolly Dimple Girls, Sutter & Leavy.
Open—Mischief Makers, Bedini.
Chicago, New Englewood, Mirth Makers, Hatch & Beatty.
Chicago, Haymarket, May Howard's Girls of all Nations, Carpenter.

PROGRESSIVE HOUSE MANAGERS.

The following is a complete and authentic list of the managers and lessees of the houses on the new Progressive Circuit and agents and managers would do well to cut this out and paste it in the top of their trunks for use as a reference when sending ahead advance, press and program matter: The list is correct and is direct from the office of the Progressive Circuit in New York.

Robert Morrow, Trocadero Theater, Philadelphia, Pa.
George N. Tetts, Star Theater, Scranton, Pa.
Penn Circuit—
George Chenet, Empire Theater, Cleveland, Ohio.
McMahan & Jackson, Olympic Theater, Cincinnati, Ohio.
Edward Sullivan, Majestic Theater, Indianapolis, Ind.
Charles L. Walters, Gayety Theater, St. Louis, Mo.
Roy Crawford, Willis-Wood, Kansas City, Mo.
Hatch & Beatty, New Englewood, Chicago.
John P. Kirk, Haymarket Theater, Chicago.
Sam Levy, Cadillac Theater, Detroit, Mich.
D. F. Pierce, Star Theater, Toronto, Can.
W. F. Graham, Garden Theater, Buffalo, N. Y.
D. M. Lion, Bender Theater, Utica, N. Y.
F. Roy Comstock, Van Curler Opera House, Schenectady, N. Y.
Edward Hamilton, Empire Theater, Pittsfield, Mass.
T. F. Murray, Empire Theater, Holyoke, Mass.
A. L. Sommerby, Howard Theater, Boston, Mass.
Julius Cahn, Lawrence Opera House, Lawrence, Mass.
Dr. Lothrop and George W. Magee, Grand Opera House, Boston, Mass.
Charles Franklyn, Gotham Theater, New York.
Dave Krans, Olympic Theater, New York.

As fast as new theaters are added or the present itinerary changed the information will be published in The Billboard. Keep your eye on Old Billyboy and keep posted as to the progress in the evolution of burlesque.

The above line-up is characteristic of the wonderful energy which has been displayed by the men who are behind the new wheel, and a glance at the present itinerary will prove that good judgment has been used in the selection of the new theaters. Efforts are being made to secure other houses, and at least two new ones will probably be added before the end of the present month. As it now stands, the new Progressive circuit appears to us as a far better investment than the old Empire circuit ever offered, and we can only add our warmest wishes to those who have thrown in their fortunes with the new enterprise.

Detroit, Cadillac, Follies of Pleasure, Bernstein.
Toronto, Star, Crusoe Girls, Robinson.
*Buffalo, Garden, Sunshine Girls, Martin & Falk.
Utica—Bender.
Schenectady, Van Curler Opera House, Honey Girls, Bernard.
Pittsfield, Empire, Parisian Beauties, Williams.
Holyoke—Empire.
Boston—Howard, Eva Mill's Big Beauty Show, Talbot.
Lawrence (last 5 days), Lawrence Opera House, Panama Pansies, Armstrong.
Boston, Grand Opera House, Rector Girls, Walnutstock.
New York, Gotham, Dandy Girls, Cromwell.
New York, Olympic, Stars of Burlesque, Bentley.

*The Garden at Buffalo and the Willis-Wood at Kansas City were unable to open owing to the incompleteness of some changes which are being made in the theaters.

Brooklyn, Star, M. J. Joyce.
Bridgeport, Park, Fred J. Sarr.
Boston, Casino, Charles H. Waldron.
Boston—Gayety, George Batcheller.
Baltimore, Gayety, W. L. Bailauf.
Buffalo, Lafayette, Charles Bagg.
Cleveland, Star, Drew & Campbell.
Chicago, Columbia, E. H. Wood.
Chicago, Folly, Robert C. Schoenecker.
Chicago, Star & Garter, E. Dick Rider.
Cincinnati, Standard, Tom Corby.
Cincinnati, Gayety, now building.
Detroit, Gayety, William Roche.
Hoboken, Empire, William Fitzgerald.
Indianapolis, Columbia, M. T. Middleton.
Kansas City, Gayety, Burt McPhail.
Louisville, Buckingham, Whalen Brothers.
Minneapolis, Gayety, William Koenig.
Milwaukee, Gayety, John Whitehead.
Montreal, Gayety, Fred Crow.
Omaha, Gayety, E. L. Johnson.
New York, Columbia, J. Herbert Mack.
New York, Murray Hill, Fred Waldman.
New York, People's, Frank Abbott.
New York, Hurlig & Seamon's, now building.
New York, Bronx, Fred Follett.
Newark, Empire, Tom Miner.
Providence, Westminster, George Collier.
Paterson, Orpheum, Thomas E. McCready.
Philadelphia, Casino, Ellas & Koenig.
Philadelphia, Empire, William C. Cameron.
Pittsburg, Gayety, Henry Kurtzman.
Rochester, Corinthian, John L. Glennon.
Springfield, Gilmore, P. F. Shea.
St. Louis, Standard, Leo R. Reichenbach.
St. Paul, Grand, Theo. Hays.
Syracuse, Bastable, Stephen Bastable.
Toledo, Empire, Harry Winster.
Toronto, Gayety, Thomas R. Henry.
Utica, Lumberg, B. Lumberg.
Washington, Gayety, George Peck.
Worcester, Worcester, John F. Burke.

McMAHAN AND JACKSON



Our sketch accompanies excellent likenesses of Messrs. McMahan and Jackson, lessee and managers of the Olympic Theater, the Cincinnati spoke in the Progressive Wheel. While new to burlesque, these gentlemen have had long years of service as showmen, and that they know "how" was exemplified by the business-like manner in which they conducted their theater during its first week.

WILLIS WOOD NOT READY.

Kansas City, Aug. 25 (Special to The Billboard).—Roy Crawford, who is here in charge of the Willis Wood Theater, which is to form one of the spokes in the new Progressive burlesque wheel, announced today that the theater would not be ready to open until August 31. The house was to have opened with Sutter & Leavy's Dolly Dimple Girls, but owing to the impossibility of getting the house ready in time, the Dolly Dimple Girls will lay off for the week, opening August 31, and playing one-night stands into Chicago, where the show will be for the week of September 3. The Willis Wood, which is being entirely renovated, will be ready for August 31, when it will open with Jack Reid's Progressive Girls, which has been rehearsing at Chicago.

COLUMBIA AMUSEMENT CO. MANAGERS.

New York, Aug. 25 (Special to The Billboard).—There have been a number of changes in the route of the Columbia Circuit and since the recent merger several theaters have been dropped and new ones taken over. A number of changes have been made in the house managers at various points of the circuit and The Billboard is, as usual, the first to publish an accurate list of the more recent appointments, some of which were made only a day or so ago.

The complete list of Columbia Circuit theaters, with the men in charge, is as follows:
Albany, Empire, James H. Rhodes.
Brooklyn, Casino, Charles Daniels.
Brooklyn, Empire, James H. Curtin.

THE GARDEN NOT READY.

Buffalo, Aug. 25 (Special to The Billboard).—There has been all kinds of trouble with the Garden Theatre here, and what with labor strikes and the inability of the builders to secure steel and iron for the girders, the impending improvements have been so much delayed that it will be impossible to get the house ready for several weeks to come. The Garden, formerly an Eastern Wheel house, is now a spoke in the new Progressive Wheel.

SUNSHINE GIRLS LAY OFF.

New York, Aug. 25 (Special to The Billboard).—The Sunshine Girls, Wash. Martin's new Progressive burlesque show, and which has just concluded a profitable week at the Olympic Theatre here, has been compelled to lay off for the coming week owing to the incompleteness of the Garden, Buffalo, where the show was scheduled to play this week. The show will play a split week at Utica and Schenectady, opening at Utica Monday next.

THE GIRLS FROM STARLAND.

St. Louis, Aug. 23 (Special to The Billboard).—Izzy H. Herk's new Columbia Circuit show, called The Girls From Starland, and which opened the preliminary season at the Standard, St. Louis, August 10, includes the following cast of principals: Raymond Castle, Celeste McConnell, Joe Neimeyer, Charlie Henderson, Otto Koenig, Jack Burton, Harry Kearley, Harry Stanley, Chas. Horn, Billie Hill, Bob Wells, Katherine McConnell, Charlie Lammers,

Sam Mitchell and Bob Schonecker. The book is an adaptation from Miss Nobody from Starland, and looks like the makings of a corking good burlesque show when some of the dialogue is eliminated and an extra number put in. Chas. F. Donoghue is managing the show.

EDNA REMING WITH NEWLY WEDS.

New York, Aug. 25 (Special to The Billboard).—We are in receipt of a letter from Edna Reming, as well as a bundle of complimentary press notices, all of which heap praise upon the clever little performer, who is now carving a new reputation with Laffer & Bratton's Newlyweds. Miss Reming can be addressed in care of The Billboard.

THE BROADWAY GIRLS.

Jack Faust, who is out ahead of the Broadway Girls, writes enthusiastically about his attraction and says: "Sydney: It's the greatest show you ever saw and they are eating it up. We cleaned up on our opening week at Baltimore and this with the thermometer boiling in the tube, George P. Murphy is a riot, and, believe me, the show is going to bring home the money."

THE CRUSOE GIRLS.

Charlie Robinson's Crusoe Girls opened at the Cadillac, Detroit, last week and played to a big week's business. The book, by Matt Woodward, is called The Beauty Trimmers with Charlie Robinson in the principal comedy role and with Ida Emerson and May Bernhardt as the principal women. The complete cast includes: Charlie Robinson, Joe Feeney, Harry Hills, Jack Flanagan, Guss Knoll, Ida Emerson, May Bernhardt, Ida Lehr, Freda Lehr and Louise Meereaux.

THE IRVING N. BECKER BALL.

New York, Aug. 25 (Special to The Billboard).—The Irving N. Becker Association will hold its eighth annual ball at Ebling's Casino on 156th street and St. Anna avenue on Sunday evening, November 2, when many well-known burlesque and vaudeville performers will meet in one big jubilee. Irving Becker, who is a brother of Belle Baker, is the head usher at Miner's Bronx Theater, where he has been since the opening of the house four seasons ago. Becker is popular in certain theatrical circles in New York and was, at one time with Al. Woods at the Grand Street Theater and later at the Third avenue. For two seasons he was connected with the New York Hippodrome as well as with other amusement enterprises. Belle Baker, the famous vaudeville star, will lead the grand march at the coming ball and will sing some of the songs from her present repertory. The music will be furnished by Professor Victor Barville and a big time is looked forward to.

NELKEN ROUNDING CIRCUIT.

F. A. Nelken, the installer and holder of the Progressive burlesque wheel theater privileges, is now on a trip encircling the new circuit, where he is installing his season's supplies. Last week he covered Indianapolis, Cleveland and Cincinnati.

J. D. BARTON ON THE JUMP.

New York, Aug. 25 (Special to The Billboard).—J. D. Barton, secretary and general promoter for the new Progressive circuit, has been on the jump for many weeks past, and is still on the road in search of new theaters for the baby burlesque wheel. Jim, as he is familiarly called by his boat of friends, is an energetic and indefatigable hustler, and deserves every bit of the credit for the wonderful strides the new burlesque circuit has made since its conception only a couple of months ago.

K. C. GAYETY OPENS.

Kansas City, Mo., Aug. 18 (Special to The Billboard).—The Gayety Theater opened for the season, Sunday, August 17, with The Girls From Starland. The Gayety is the Columbia Wheel Circuit house here, the Century, formerly Western Wheel, now being a vaudeville theater.

ST. LOUIS GAIETY OPENS.

St. Louis, Aug. 17 (Special to The Billboard).—The Gayety Theater, St. Louis, Mo., opened its season on August 17, under the management again of Charles Walters. The house has undergone a thorough renovating during the summer. The Gayety this season is playing burlesque under the Progressive Wheel, and began with much favor. The opening attraction was Hatch & Beatty Co. in Girls and Company.

DISSENSION WITH THE BEDINI SHOW.

New York, Aug. 25 (Special to The Billboard).—It is rumored here that there has been some dissension between Jean Bedini and a sleeping partner, who was backing the show. It is said that Bedini has been spending the money too fast for the taste of the angel in question, who, it is reported, has refused to put another cent into the show. Margie Conboy, who was engaged as a principal with the show, has re-

signed from the east. The show is to open at Elkhart, Ind., for a two-days' stand, from where it will proceed to Chicago to open the New Englewood, August 31.

When approached by a Billboard representative, Bedini denied that there was any financial difficulty, but many people on the street assert that the report is true.

SIM WILLIAMS AT PITTSFIELD, MASS.

Pittsfield, Mass., Aug. 25 (Special to The Billboard).—Sim Williams' Parisian Beauties opens the Empire here today for a three days' stand, splitting the week with Holyoake, where the Progressive shows will play a three days' engagement at the Empire there. The Parisian Beauties arrived here on Sunday with the following people: Jack Mullen, Bobby Barker, De Silvio, Steve McNally, Fred McNally and Ben McNally; Veneta Gray, Leonora Butler, Lanier De Wolf, Cora Meese, Bonnie Harvey and Mae English. The show is billed as a real burlesque show, with two books by and music by A. M. Zinn and numbers by Veneta Gray. The titles are, The Moorish Maid and A Night In A Harom. R. E. Roberts is managing the show, with Danny Mack in advance. The leader is A. M. Zinn, Jim Galligan is the carpenter, with Tom Booth, property man and W. S. Smith, electrician.

BIG BOOST FOR PROGRESSIVES.

New York, Aug. 27 (Special to The Billboard).—Many complimentary things have been said about the several progressive shows already open, and the managers of the new wheel have been greatly encouraged by the kind compliments which are being paid the shows by the house managers and patrons all over the circuit.

Regarding Frank Calder's High Life Girls, which opened the season at the Howard, Boston, the other week, and after many pleasing remarks about the show, Sully Greenberg said: "On the whole, the High Life Girls is by far the best burlesque show which has been seen at the old Howard in two seasons." Sully Greenberg is the resident manager at the Howard, and knows a show when he sees one—and he has been looking at them every week for many seasons past.

WITH LOUIS ROBIE.

Milwaukee, Aug. 23 (Special to The Billboard).—The Louie Robie's Big Beauty Show closed its opening week here tonight and left for Chicago, to open the regular season at the Folly, Chicago. The show, when roughened and touched up, will be one of the best that Louie Robie has ever given to Columbia audiences, and with such clever principals as Harry Bentley, Charlie McCarthy, Sam Green, Ernest Fisher and the formidable Jobuile Walker, the show is bound to draw. Libby Blondelle, big and beautiful, with pretty Doria Thayer, and winsome Agnata Lang, head the women principals, and do some excellent work. The show is well staged and the numbers are good.

NEW BURLESQUE GUIDE BOOK.

New York, Aug. 25 (Special to The Billboard).—Sam S. Clark, well known as a burlesque advance agent and the son of W. S. Clark, the veteran burlesque owner and manager, is working on a new burlesque guide and route book, which will be ready and on the market September 1. The book will contain much useful information, including an individual route page for each separate attraction on the Columbia and Progressive circuits, along with a list of houses and road managers as well as a big budget of interesting advertising. Sammy Clark, the editor and publisher of the new guide is out ahead of W. S. Clark and Gus Hill's Vanity Fair this season.

AT TOLEDO, OHIO.

Toledo, Ohio, Aug. 24 (Special to The Billboard).—The Ginger Girls, with Ed Lee Wrothe, Jane Le Bean, Henry P. Nelson, Fay St. Clair, Luella Temple, Owen Martin and the Alpine Quartet, opened the season of the Empire here last week. The show coming direct from a summer run at the Columbia, Chicago, was a pronounced and distinct hit. The show left here for the Standard, Cincinnati, late on Saturday night.

CHANGE IN CAST.

Joe Cohen, better known as Murphy, has been replaced in the cast of Illegible Bernard and Dick Ziesler's Honey Girls, by Jack Freed, a newcomer in burlesque from the ranks of vaudeville. The Honey Girls, which is rehearsing in New York, will open the season at the Bender, Utica, Saturday, August 23.

EDITOR'S NOTE.

That "The beat laid plaus o' mice and men gang aft azie" was proven once more this week when, after having laid out the current issue for 72 pages, a sudden influx of advertising received on Sunday necessitated the addition of eight more pages—making this edition 80 pages.

Spokes in the Wheels

By "Syd."

In the Columbia shows, which have, so far, been seen this season, there is a noticeable lack of popular music, when compared with the policy of previous seasons and it seems that a strong effort is being made to transform the shows into productions of the legitimate musical comedy variety. The question arises, as to how the audiences of the big wheel will take to this form of attraction and it seems to us that there is some measure of risk in this new order of affairs. The burlesque show of today is essentially of the light musical variety and, this considered, gives us a border line over which it may be dangerous to step. The light, popular and catchy airs which have proven their popularity have always been received by burlesque audiences with more enthusiasm than the original production numbers written especially for the show and the production which has endeavored to get along without this has usually been obliged to go back to popular music sooner or later. Burlesque is burlesque and musical comedy is musical comedy. There is a distinct difference between the two and the burlesque managers will have to tread lightly and with gentle steps in any effort they may make to avert the popular demand.

Billy Foster, with the Social Maids, is making a big hit with his clever work and with George Stone and Etta Pillard, the show is going over to riotous applause. Foster is a performer of ability and versatility and Joe Hurtig is to be congratulated upon having arranged for his services for a term of years.

Sam S. Clark, ahead of Vanity Fair, is working on a new burlesque guide and route book which should be warmly welcomed by all interested in burlesque. The book will contain the routes of each individual show and will contain much valuable information of divers varieties.

W. J. Anderson, better known as the "Demon Fiddler" and who is now directing the orchestra at the Cadillac Theater, Detroit, writes as follows: "I am going to give the patrons descriptively numbers, solos, duets and trios this season, featuring every musician in the orchestra in turn and am also going to play violin solos myself. I have brought all of the boys from the Avenue here with me and believe we have some orchestra."

Catch Lillian Fitzgerald in her chorus girl imitation and you'll see one of the cleverest pieces of business ever done on a burlesque stage. That Lillian is a wonder and if she keeps on at the pace she has been going since we first mentioned her in this column, she will soon be away beyond the reach of the most extravagant of salary-paying burlesque managers.

Regarding Lillian it must be said that she is under good management and is working for a "dead on the level" guy when she is working for Blutch Cooper. He's all right and if she's to stay in burlesque we hope that Blutch will have her with him.

Talking about Blutch Cooper reminds me that Blutch has been making some rapid strides as a producer of top-notch burlesque shows, and if rumor speaks truly, Blutch will have a couple more shows by next season.

The same gag two weeks running is bad for the theater, had for the circuit and had for the shows, especially for the last one to pull it. With The Roseland Girls Solly Ward is pulling the gag about the old man marrying a young girl being like the fellow who buys books for his friends to read, and right behind the Roseland Girls comes The Follies of the Day, with Gertrude Haysa pulling the same gag. Better get a new one, Gertie.

I have just learned that Billy Anderson, the late musical director at the Avenue, Detroit, has moved over to the Cadillac (Progressive) and has taken with him his entire orchestra. This is greatly to the advantage of the Progressive circuit, as Anderson was, without a doubt, one of the finest musicians and certainly one of the most capable leaders who ever wielded a baton.

Sam Levy, for nine years treasurer at the Avenue, is house manager at the Cadillac, Detroit, and with his many years of experience in burlesque should certainly make a good man for the job.

Rising from the lowly position of contortionist on the front of a carnival side-show to that of a high-salaried vaudeville headliner, is no small jump and a deal of credit is due to the girl who has made the route. We speak of Dainty Marie, who is in her seventh week at Hammerstein's and who has just received a whole year's work over the U. R. O. and Orpheum time. Dainty Marie was the special feature with Tom Dinkin's Yankee Doodle Girls last season.

Speaking of Dainty Marie reminds me of her friendly words in connection with her separation

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from the Liberty Girls with which she was to have toured this season. Marie said to the writer "I shall miss the happy times I have had with the folks in burlesque and I certainly hope that the Liberty Girls will come home with \$1,000,000 in the treasury. My best wishes are with Mr. Dinkins and I wish both him and his show every success."

...
Fred Waldman, still at Murray Hill, is looking as young and as sprightly as ever, and better still, he is smiling over the excellent business the old house has been doing since the opening of the new season.

...
One pretty little chorister has gone from us for a while at least and we know that there are many friends who will miss her badly. We refer to winsome Margie Meeker, who has gone with her sister, Dainty Marie, for a year's tour of the U. R. O. and Orpheum time. Margie is a regular fellow and we hope that she will have a happy time all along the line.

...
Who knows pretty Dolly Rogers? There's a letter for Dolly at the New York office of The Billboard and it has been there for many weeks. If you see Dolly tell her to send for it before it is shipped to the dead letter office. Hurry, Dolly!

...
The Golden Crooks have been rehearsing every day since the opening and by the time John G. gets thru with them they'll have a great show. They tell me that Maudie Rockwell is walking away with the show from the very first rise of the "shade." We'll have to look you over, Mrs. Chris Brown.

...
To blazes with the fellow who invites you to his summer hangout and then forgets to tell you where he lives.

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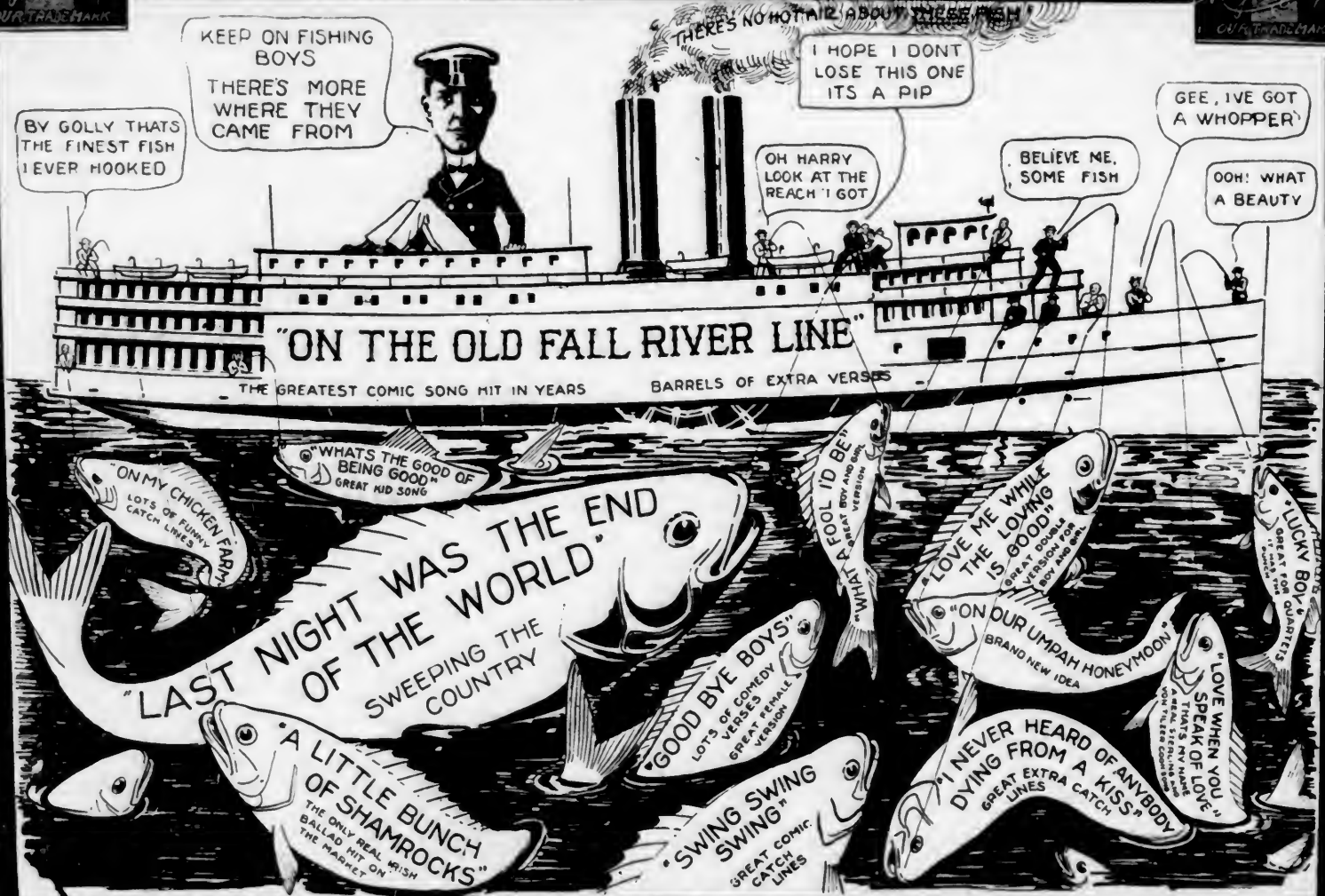
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VAUDEVIL NOTES.

The Weller Theater, Zanesville, Ohio, has been leased by Abrams & Bender, of Canton, and they have placed Elmer E. Rutter as manager. The house will be opened Monday, Labor Day, with Keith & Proctor vaudeville, two bills a week, changing Thursday. Mr. Rutter states that they will play United Booking acts, splitting the weeks with the Court Theater, at Wheeling, W. Va., and will play moving picture features for Sunday. Popular prices will prevail, and the remodeled Weller will make an ideal vaudeville house for Zanesville's theatergoers.

Keith's Theater, Indianapolis, closed its summer season August 23, and opened its big time shows a week later. The English, K & E. house, which has been running popular vaudeville all summer, will continue so until October 6, the vaudeville will lay off the week of the Indiana State Fair, September 8, giving place to The Count of Luxembourg.

Edward S. Davls has taken charge of the Colonial Theater, Elmira, N. Y., with J. W. Buddington and George Dunbar to look after the financial interests of the house. Mr. Davls was formerly with the General Film Co., and Keith's Theater, Buffalo.

Moore's State Door Johnnies opened in Detroit, Mich., August 18. The entire act is much stronger and better than it has ever been before, and reports from Detroit are very gratifying to the producer.

Menlo E. Moore was in New York City last week making further arrangements for his East-

ern bookings. Wm. Morris is dickering with Mr. Moore for an indefinite engagement at his New York Theater Roof Garden for the Dancing Mars.

The Dumitrescu Troupe, three gentlemen with an original bar act, are booked solid until November, 1914. They open August 25, at Atlantic City, then play Chicago, with the Pan tagesa time to follow, after which engagement they are booked for fifteen consecutive weeks of parks in and around Chicago.

Phillip J. Lewis, who has been working in vaudeville since he closed in Chicago with John Cort's The Iron Door company, will start rehearsing another Broadway production shortly. His present act, Out of the Night, has had a big run, and proved a favorite everywhere.

Mack and Held recently closed a twelve-week engagement for Bert Levey, and after two weeks' vacation in their home at Santa Monica, Cal., opened August 17, at the Grand Opera House, Seattle, Wash., for Ed. J. Fisher, with the entire circuit to follow.

The Harry Lamont Sextet opened on the Proctor circuit, August 11, at the One Hundred and Twenty-fifth Street Theater, New York. In their act, Fun on a Steamer. Lamont is rehearsing Little Riding Hood for vaudeville, with eight people, to open September 1.

Miss Jeanette Dupre played at the Colonial, Chicago, week of July 28, and scored a big hit. She will be seen at McVicker's, August 18, heading the bill. Miss Dupre has entirely recovered her health.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of August 25-30 is to be supplied.

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Adelman, Jos. & Mino (Yorkville) N. Y. C., 28-30.

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Table with columns: NAME, WEEK, THEATER, CITY, STATE

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Editorial Comment

If Congress had not gotten on the
siding and tangled up with the lobby
probe, the circus and fair season might
have had a pretty good finish after all.

Business is waiting—marking time
all over the country. Yes, it is crouching
at the chalk line, fairly aching for
the word "go."

But the word "go" is the passing of
the tariff bill, and it may not be given
for weeks and months.

The tent show season will be over
and the theatrical season may have
had a big crimp put in it before our
senators have rehabilitated their re-
spective honors and more or less tri-
umphant vindicated themselves.

Let the lawyers rule!

What do the interests of mere busi-
ness men, showmen and the like
amount to anyhow?

The Motion Picture Exhibitors'
League of America is growing. The
exhibitors are finally waking to its
possibilities and bestirring themselves.

President Neff reports that there
has been more interest manifested in
the last three or four weeks than he
has felt in three years previous.

He expects to have every state or-
ganized within a month.

Others feel the awakening, also. The
manufacturers and exchanges have
noted it, and with gratification.

So have the dealers and jobbers, but
these latter are disposed to view the
activity with alarm.

They fear that the League is going
to put them out of business.

Such fears are groundless. While
there is absolutely no limit to what
the League may in time accomplish,
it is a safe bet that it is not going to
begin by fighting its friends.

The chief object of the League is
protection. They want protection
against crank censorships, stupid
police regulation and hostile legisla-
tion.

The enemies of the motion picture
theater are organized. They must be
met with organized opposition.

Co-operative buying has not been
seriously considered, nor will it be for
months and possibly years to come.

Neither will any thought of coercive
measures against manufacturers or

These are not to be taken in. They
are to be kept out, and as soon as the
League and its branches are in a posi-
tion to tackle the job, they will be at-
tended to—that is, they will be firmly
but quietly eliminated.

With the United Booking Offices and
the Orpheum Circuit at loggerheads
with the Marinelli Agency, the pro-
posed invasion of Western territory by
the Western Vaudeville Managers' Asso-
ciation, and the increasing activities
of small time, editorial writers on the
subject "vaudeville" are promised an
abundance of material to comment on
for the next few weeks. The breach
between the U. B. O. and Marinelli
will not be healed. That fact is in-

WANTED—CROWDS TO READ "CROWDS."

J. B. Kerfoot, in *Life*.

The other day, as I came along a back street in Boston, I saw a bunch of people gathered in front of the entrance to one of those "Dangerous Passing" alleys. Five or six men, a woman or two, and about a dozen boys (all holding desperately back and pushing eagerly forward at the same time) were squeezed up against an imaginary semi-circular barrier about ten feet distant from a tiny speck of a dog that was huddled in the corner of a brick wall. And the dog was wearing a wildish look in its distracted brown eyes, and at the extreme left-hand corner of its little mouth it displayed—a bubble.

I went over to it and said a few comforting things to it in dog talk, and then I picked it up (it was about three months old) and cuddled it a bit. And then, first shaking itself well to get rid of its hallucination of impending doom, it looked up and licked my chin. And you ought to have heard those people! The pet names they called that pup! And the assurances they gave it, and me, and each other, that they hadn't ever really thought that it was mad! And four of the boys offered to adopt it on the spot, and were syndicating the proposition when I left. You see, all along and almost to a man those people had wanted to believe in that dog; but half of 'em had been afraid to, and the other half hadn't known how to go about it. But all that they really needed was a good boost.

There have been a lot of truths—fine, young, promising, pedigreed ones, some of them; and others bright, old, unclaimed mongrels—that thousands and hundreds of thousands of us Americans have been wanting to believe about human nature for some time now. Almost any day you could have seen a bunch of us standing round some back alley entrance, looking, fascinated and frightened, at one of them. We have wanted to believe in them, but we "didn't dast." We'd have liked to adopt them and try them out, but we didn't know where "to take hold." We weren't exactly scared, only we needed someone to put us in countenance.

And here, shoving to the front with a fine, free, nonchalant air of doing the most natural thing in the world, comes Gerald Stanley Lee; comes a poet, a dreamer, an idealist; a man whom we praised and patronized, and loved and pitied—comes Gerald Stanley Lee, the editor and sole contributor to the "Mount Tom" magazine, author of the almost forgotten "Lost Art of Reading," and of the almost unread "Voice of the Machines," and of the locally sneered at but foreignly buzzed about "Inspired Millionaires"—comes Gerald Stanley Lee and picks up the pup. And, lo and behold, it licks his chin! And we all instantly see how easy it was, and that human nature isn't really as bad as we'd been shamed into letting on.

It's by a book called "Crowds" (Doubleday, Page, \$1.35) that he has done it; a big, easy-going, loose-jointed, nearly-six-hundred-page book about you and me and the man next door; about God and millionaires and department stores and the president and the cook; about business and politics, and what we all want and don't dare ask for, and about how we're going to get it. About America and Americans. About where we're going.

I once heard a small kid, standing on a bluff above the Wisconsin River, ask another youngster, a bit bigger, where the river came from. "Oh," answered the other, pointing a chubby finger, "from way up there." "Yes," insisted the first, "but from how far?" And then the other swelled visibly before our eyes, and putting on a look of preternatural gravity, answered: "From way up beyond tomorrow's morning and tomorrow's morning and tomorrow's morning!" That's the way you feel when askt questions about "Crowds."

It's the most religious book published in this country since Uncle Tom's Cabin.

exchanges be canvassed or even entertained.

The moving spirits of the League realize fully that a strict attention to their own affairs will prove sufficiently engrossing to monopolize all of their time and ability.

They are concentrating now on the one great big important problem, i. e., the effecting of a big, strong, powerful and stable organization. They want it closely knit and coherent. They want it pliant and they want it effective.

They recognize that the main trouble with exhibiting is certain kinds of exhibitors.

disputably settled by the promulgations of both sides. Marinelli continues to advertise for English artists, and offers them a route of forty weeks in America, but no announcement has been made as to where these acts will play after they are engaged. It is not without probability that some deal is pending between the Cort Circuit and the European agent, as Australian time is said to follow immediately after the American engagement. The "answer" is being eagerly awaited by the curious.

George Schaffner and a company of Dallas City people have purchased the Grand Opera House at Fort Madison, Iowa, from M. S. Ackles.

SOSMAN BROTHERS BUILD NEW SCENE PAINTING STUDIO.

T. H. and G. V. Sosman, the scenic artists of Atlanta, Ga., have erected an up-to-date studio, with every modern appointment, on Ashby street, that city.

Incidentally this is the only scenic studio in the South, we believe.

The South certainly is growing. Its importance, theatrically, is tenfold what it was three years ago.

Readers' Column

Will the manager of the company who Grace Doyle is now with, or any member of the company, or anyone who knows her present address, please tell her not to fail to report to "L" in Kansas City, before the first of September, and then drop Tom a line in B'ville. Or anyone knowing her address would greatly oblige her relatives by sending same to 802 N. Eighth street, Kansas City, Kans.

Frank Still—Kindly send your address to The Billboard.

Estella would like to hear from Berenice. Important.

Will Jack Squires kindly send his address to Mr. and Mrs. F. S. Matton, 49 W. Fifth ave., Cincinnati, Ohio.

Anyone knowing the whereabouts of Paul Varalla, formerly of Pittsburg, will confer a great favor by writing to E. L. DeVern, 12-19 Prospect avenue, Cleveland, Ohio.

Lester B. Mawk—Kindly communicate with Mike at once. Address 203 Twelfth street, San Francisco, Cal.

IF.

By Dimistain.

(A word to the critics, with due apologies to Mr. Kipling.)

If you can see each pretence of the season,
And catch the tone of each, yet have a care
To make enthusiasm slave to reason

And reason master over quick despair;
If you can come up fresh for each attraction,
Then rush your copy to the crashing press,
And keep your head for sure thru all distraction;
Be neither duped by claque nor silences.

If you can keep your mind as broad as nature,
But not so broad you lose the "finer sense";
If you can put your thought in nomenclature,
That all may read and none may take offence;
If you can lift and weigh, can take a measure,
And tell the truth in sugar-coated phrase,
So all who feel the truth feel small displeasure,
Whether you pick to shreds or whether praise.

If you can hold the player and playgoer,
Yet give your own opinion of the play;
Can meet attacks from front and rear, nor lower
Your banner, blandly smile the pique away;
If you can well withstand a season's ravage,
And start in over for another one;
If, finally, you please young Colonel Savage,
You are a critic after all, my soul!

PLAYHOUSE NOTES.

The Grand Opera House, Kansas City, Mo., commenced its twenty-third season, Saturday, August 16, with the Kilmt and Gazzolo production of "Where the Trail Divides." Manager Judah returned to Kansas City about the fifth of August from a most enjoyable summer on the Maine coast, and in addition to his fine coat of tan, brought back many fish stories. Jason E. Batekin is seen again at the Grand in his role of treasurer, which he has filled for twenty years.

Manager A. G. Bainbridge, Jr., of the Minneapolis Shubert Theater, has leased that playhouse, and beginning September 7, will become sole proprietor, operating a high-class "all the year round" stock company. He will take a trip East in a few days to recruit members for this new organization. Some of the members of the present stock company will remain, including the local actress, Louise Farnum. The three weeks intervening between the close of the summer stock season and the installation of the new company will be occupied by musical plays.

BIRTHS.

Born to Mr. and Mrs. Harry Griffin, the Gymnastic Griffins, a nine-pound son, August 8, at Quincy, Ill. All O. K., reports the smiling father.

Born to Mr. and Mrs. George Consors, July 16, a baby girl, at the home of Paul Goudron, Chicago, Ill.

Born to Sergeant and Mrs. S. Mears, professionally known as Sergeant Mears and Little Naranka, a seven-pound daughter, at Des Moines, Iowa, recently. The happy father announces that already the new arrival is rehearsing an act in one.

Born to Mr. and Mrs. Lester R. Calvin, a baby girl, August 7, at Council Bluffs, Iowa. Mother and child doing nicely.

Born to Mr. and Mrs. A. G. Steiner (Cora E. Mitchell), a nine-pound daughter, August 14, at Peoria, Ill. Mother and child doing nicely.

DEATHS.

THOMPSON—Elizabeth M. Thompson, designer of ballet costumes, died suddenly at her summer home at East Northport, L. I. She is survived by her daughter, Miss Elythe Premiere, dancer, and son, Dr. E. M. Thompson.

BARKER—Mrs. Mary Barker, a successful actress under the stage name of Reynolds, playing with Fanny Baverant, and Mrs. Elko, and her daughter, Margaret, also an actress, who appeared with Cheveller in Daddy Du'ard, were killed at Oshting, recently. A local hackman drove his one-horse survey into the New York Central tracks, directly in front of the Lake Shore Limited train, and the two women, who were passengers, were instantly killed, while the driver escaped unhurt.

LONDON NEWS LETTER

London, Aug. 13 (Special Correspondence of The Billboard.) We have been hearing a good deal lately about those American turns that come over here and do not make good. But that as it may there is never a music hall program here nowadays without an American turn and sometimes two or more. This applies as much to the outlying suburban and provincial town shows as night halls as to the big West End of London and Strand single show houses.

A visit last week to the Shepherd's Bush Empire, a big still house situated at the beginning of the extreme West of London suburban showed Fay Two Cooleys and Fay and Carlisle and Wellman in the bill. The former black-faced quartet secured the approval of the audience from the very outset with good singing, stirring comedy and curious vocal effects. The baby-voiced patter of one of the girls was a variety of performance not often seen over here except in the hands of straight child impersonators, and went very well indeed.

Carlisle and Wellman, with their two pianos and good singing, also at the end, secured a unanimous verdict in their favor, altho they were a little longer in getting hold of their audience. They won on melody.

At this hall Lily Lena topt the bit. Miss Lena is probably to be regarded as an English artist despite her long sojourn in America. Her songs, however, are American altho frequently localized and she fully justified her position on the bill. She uses focus lights on the audience with telling effect and in a manner that not even the most disgruntled could find fault with unless it be at times an exceptionally peevish man with an excessively big head who suddenly finds the attention of the whole house focused on his pate.

Nellie Webb is back in England after her Australian tour and was very successful at her opening at the London Pavilion. To English audiences the "disuse" is still something of a strange act. They understand the singer and the reciter but the intermediate forms of solo entertainment they are not well used to yet. Miss Webb's success was, however, immediate. She gave the audience four numbers and left them asking for more. Her act was introduced by means of cinematograph pictures of scenes of her departure from Australia.

R. G. Knowles is topping at hall after hall. "Hick" is so well known that it seems strange to see him billed as "The Famous American Hummerist." It almost reads like "William Shakespeare." It is well known playwright.

Lillian Sholley has been transferred from the Oxford to the Pavilion in the revenue. Step This Way. Her singing of Popsy-Wopsy from the gangway across the stalls is her only contribution to the entertainment, but it is a tremendous hit. Nothing quite like it has been seen before in this country and with its esoteric gait and early uncondemned tresses she makes a picture not easily forgotten. Adele Levy, who is now working the gutter balls in this country, will follow with an Irish trip and be in America next year.

A. D. Robbins, the cycle "tamer," with his company, is hooking up well here.

G. S. Melvin is due back here to open at the Palace Theater, London, on November 3, for one month.

Jack Wells, of the Ratskeller Trio, sails for America by the boat carrying this letter. His partners, who are now on the European Continent, will join him later.

The Four Aces expect to go to America this coming winter. They are at present heavily booked up for the Moss Empires all over the country.

Coleman and Alexandra are making their first appearance on this side at Glasgow. They stand out as non-pagtime performers.

The Moss Empires have secured Montana Jim, the original cowboy lecturer, till the end of the year, he having come to the halls here after a tour of the principal motion picture houses.

The Aeroplane Ladies are providing English vaudeville frequenters with new sensations and are working the Moss tour with great success.

The Bell Boy Trio joined the Empire, Leicester square, revenue, All The Winners, on August 4, doing well from the very start. It was in this revenue also that the Three Rubes "fetich em" with their eccentric dancing.

The Messenger Boys from Broadway were also exceptionally successful in the competing revenue at the Alhambra, Leicester Square, S1, a Mile. Amongst the new songs introduced into this Alhambra venue is the American number, The Sherlock Holmes Detective Moon. It is sung here by Ella Retford and Hugh E. Wright. Revenue is certainly going strong in London at the present time. This form of entertainment was a long time getting popular here and was for a prolonged period hampered by legislative restrictions. It has now invaded in one form or another every hall of prominence. The hour began with Everybody's Doing It, at the Empire, Leicester square, with its year's run. The present mixture of melody, burlesque and mimicry at the Empire is also in for a prolonged run, continual change and interpolation being a feature of this as of all the other leading venues. Hullo, Ragtime, at the Hippodrome is another money-maker, having been visited by nearly 900,000 people already.

At the London Opera House, Come Over Here has made that great house a success for the first time, held in this case by a continual succession of imported stars, the newest of whom is Maud Minty, who brings with her the spider's web act of which she is claimed as the original exponent. Already, however, the act has been introduced into the Alhambra venue with telling effect and will no doubt be seen elsewhere. In fact I am informed that Mlle. Minty will take it to New York in September.

Another new personality in Come Over Here is Fanny Brice, described as the refinement of ragtime. She gives us ragtime done gently. French revue with a French company and using the language of Gaul still plays twice nightly at the New Middlesex, Drury Lane. Here again the fortunes of a faltering house have been retrieved by revenue. Since its rebuilding the New Middlesex, which is a fine, large, handsome house, has been struggling to get the people to come to its rather obscure location. Ordinary vaudeville was first tried, including big people like Seymour Hicks. This failed and a change was made to melodrama, supported by a few variety turns. This in turn gave place to J'Adore Ca and the entire company from the Hata-clan Paris. The success has been so marked that revenue in French seem to be booked here for the next two years.

In other halls similar shows of the revenue order are being given, such as Step This Way, I Should Worry, etc.

Mlle. Gaby Deslys is coming to the Palace Theater probably on September 1, when Alfred Butta's new production is due for opening. The construction is by Dion Calthrop and most of the music by Herman Finck.

Newcomers to the Palace Theater who won a welcome on August 11, were: The Dancing Millers, a trans-Atlantic couple whose gyrations are of the wild and whirling order. More than once it appeared as tho the lady must tumble backwards into the orchestra. But no such contempments occurred, and the agility of the pair was remarkable even in these days of stupendous acrobatic dancing.

Anna Pavlova on August 9, danced in London at the Palace for the last time, probably, for at least two years. She has now been for four years in London, and altho she has reason to be grateful for the reception we have given her, there is no doubt that England owes a good deal of gratitude to her. She has shown that the ballet can be severe and yet artistically delightful. In a conversation she said that tho she has no mastered our language, she has grown to like English ways and manners and hopes at some future time to come and live in this country. She has set her heart on helping to found, in England, a national school of ballet, similar to that founded in Moscow by the Czar.

Mme. Pavlova will leave for brief engagements in Berlin, Munich, Baden-Baden and Breslau; afterwards she goes to St. Petersburg to fulfill obligations for which she is under contract as a member of the Czar's private ballet school. From August 30 to September 20 she will be in Italy, after which she returns to London to rehearse for her American tour. After a long engagement in the United States Mme. Pavlova will extend her field of international conquest by a visit to South America for the first time. She will not be seen in London again for two years.

The financial significance of being a Russian premiere danseuse is apparent when it is known that, as her manager states, Mme. Pavlova was offered the lump sum of \$200,000 for her American tour. This she refused, preferring rather to receive a large weekly salary as well as a percentage of the profits of the tour.

The Two Bobs, after a remarkable series of successful seasons in this country, are shortly going to South Africa and then to Australia.

The two star moving picture performers who have so far appeared in the flesh in London have made big hits. These are Florence Turner, the Vitagraph Girl, and Charles Prince, the French artist. The way the latter works his show at the Alhambra venue by quick changes from pictures to the life and back was very fetching. The final scene on the stage where Charles Prince, as Willys, on the screen, shook his fist at Charles Prince, himself, on the stage, was very amusing and the house screamed when the real Prince apparently climbed right into the picture and appeared there side by side with himself, the two figures eventually coalescing for a fair well bow.

Harry Lauder is now being rather strangely billed here in a number of first appearances. His old Tivoli and other contracts now having expired he is appearing at halls that he has never at before. Recently he gave a "first appearance" at the Palace Theater, Shaftesbury avenue, London; this week he is "first appearing" at the Palladium, the "umense and beautiful ex-Gibbons and now Gulliver house by Oxford Street, London. He is of course where top of the bill, but at the Palladium, Little Tich, the veteran and dimly English comedian, is put beneath him, but with the same size type and with as large a space on the bill. Lauder's next American tour will start next January.

In the meantime Lauder, stirred thereto by his successful first appearance in a pulpit recently, has been filling in spare time by addressing a men's own meeting week and then in connection with various churches. The rumor that he intends to stand as parliamentary candidate for Killereagh may be denied.

Margaret Mudge failed in her action claiming £500 damages from the Moss' Empire Ltd., for alleged breach of contract. Coming to this country for a short term with the London Opera House she claimed that she was engaged by deCoville, of the London Hippodrome to sing in Hullo, Ragtime at a salary of £150 per week. The judge held that no contract was proved.

Nobody will have to buy popular songs in this country soon. Not only are about ten Sunday and weekly papers now every week giving away full music and words of popular successes, but the Stoll management are now also giving away free of charge with their programs a similar gift.

Rena Parker, who is still a young girl, is having a round of successes in Europe, her introduction on this side being secured by M. Charlot, of the Alhambra, Leicester Square, who saw her at Hammerstein's Victoria Theater. After playing in the Alhambra revenue, Kill that Fly, she went to Berlin and returned to rehearse with George Grossmith for a double musical comedy and dancing act which is to open at the Casino, Deauville, France, on August 16. She will return to the Alhambra.

The first Monday in August is every year one of England's principal universal holidays and this year was a most successful day. Coming well on in a year of prosperous trade every body had lots of money to spend and gaily ruled supreme. The people who remained in town crowded to music halls and theaters in the evening while immense multitudes also went out to the nearest seaside resorts. Everywhere on the open spaces and the seafronts tremendous crowds moved gaily about, the popular music hall songs of the moment queening it over all. English holiday-making crowds are nothing if not vociferous. The universal song that drowned all others was the Robert E. Lee, often, however, sung in a way that made its connection with ragtime very obscure. It was in fact a wonderful tribute to the contagiousness of rag time that big English crowds could be induced to sing such a song in any way. What they usually like best of all is something dirge-like which accounted for the success of the second most popular song of the day—My Heart is

(Continued on page 56.)

PARIS NEWS LETTER

Mlle. Polaire, called by some the "ugliest woman in the world," but who in reality is not at all ugly, because she has the always lovely light of a great intelligence in her face, will open in New York in September.

The Two Dons are booked at the Alcazar d'Ete, one of the Champs-Elysee summer houses.

Hugh McIntosh, managing the Tickards Circuit in Australia, is now in Paris, looking for attractions to take back with him to the antipodes.

Indian Chief, the American baritone, booked thru the Marinelli agency here, will make his debut in Europe at Amsterdam, Holland, August 16.

Anna Held, who opens at the Cort in New York in September, has left Paris for London. George Sun, of the Sun Bros. Circus, is now in Berlin, according to word just received from him.

Miss Sylvia Lynden, the American actress who has just completed a tour of South America and Spain, has arrived in Paris, where she will stay for a rest. She has taken up her residence in the Rue de Teheran.

Bobby Wilford is at the Fauvette. The Stella Girls are at the Bal Tabarin now. The English girls are the big feature there. The London Trio are at the Moulin Rouge this week.

Continued rains and cold weather are combining to put the caaters under the outdoor amusement season here. During the entire summer there have been but precious few ideal days.

The Chatlet Theater will open her doors, as usual, first, Michel Strogoff, the perennial spectacle, used by this house for goodness only knows how many years to start the season off, will be the goat again this time. The date set is August 8.

Contrary to rumor, Henry Bernstein declares he does not anticipate reviving his Apres Moi at the Bouffes-Parisiens this season. Alphonse Franck has decided not to take The Merry Widow off the Apollo stage. Out of town though he is, by wire he has been told that the money is still coming in, and in spite of the fact that he had wished to make certain reparations in the house, he has ordered the dance to go on. "Make your repairs between performances," he wired his architect, and the latter is trying to make good.

The Count of Luxembourg will be the fall bill at the Apollo.

Henry Bernstein has become a veritable business man, as we indicated some weeks ago. He has organized a corporation called The Transformed Bouffes-Parisiens Company, which company not only controls the lease on the theater itself, but a wad of property on the outside. There is a lease on a building at 6 Passage Choiseul; a lease on an apartment, 48 Rue Dalayrac; ownership in a bunch of scenery and what-not. The company is capitalized at 400,000 francs, there being 800 shares of stock at 500 francs each. Of these the playwright himself owns 220 shares.

Oh, goody, goody! What a snap for the press agent, Mme. Polaire—or Mademoiselle Polaire if you prefer—has launched a new style here. It's a ring worn in the nose, cannibal fashion. She has had pictures taken with the 'olden circlet in her Polish proboscis, and we can just see American newspapers going after these, with a vim. For Polaire (as we have several times remarked) is scheduled to sail New York ward shortly.

The house of the Comedie-Francaise is in the midst of repairs. One would scarcely know the old place now. The statue of Voltaire is gone the marble busts of poets and dramatists have disappeared under the tarpaulins used to protect them from dust and plaster. The new ceiling by Besnard is suspended ready for final application, and in the auditorium, masons, carpenters, upholsterers and electricians swarm and work like human bees. Eight new dressing rooms are being built just off the stage, all communicating with it, on the premises vacated by the Council of State, where a large studio for stage settings will likewise be installed in the meantime, the company—or that part of it which summer has left in Paris—is playing at the Opera-Comique.

Rehearsals of a new play, Yvonne, have begun at the Comedie-Francaise (Opera-Comique) under the direction of Paul Monnet. Mlle. Deimaros, who has been confined to her home for several days on account of an accident to her foot, has resumed her role in L'Infant Prodigue at the Varletes.

The Triumph of Bacchus has been put on at the Marigny Theater as a change in the revenue. Mme. Polaire is still there in the scene act in which she appeared at Hammerstein's New York.

Chris Richards is still on the Marigny bill.

The Lilliputian Village is the big card at Luna Park now.

In the celebrated Michel Strogoff, of Jules Verne and d'Emery, Messrs. Hamilton, Julien, Gervais, Barbes, Freddy and Mmes. Marquet, Mariau, Sorla, and the star danseuse, Mlle. Lucy Kelly, will be the mainstays.

The Comedie-Francaise players have just returned from Orange, southern France, where they appeared for three days in the famous Roman arenas there (open air), and are now preparing for their engagement at the Theater des Galeries Saint-Hubert, at Brussels, on September 15 to 30, inclusive. The repertoire will include Potzueke, Le Jeu de l'Amour et du Hazard, Denise, Odette Roi, Bernice, Demi-Monde, Geudre de Monsieur Polier, Bagatelle, Le Mariage de Figaro, La Parisienne, L'Avanturiers, L'Ami Fritz, and several other plays, embracing every sort, from farce to tragedy, the most ancient to the most modern, Messrs. Mounet-Sully, Silvain, Albert Lambert fils, Paul Mounet, Alexandre, Grand, de Feraudy, Berr, and Mmes. Barlet, Segond Weber, Cecile Sorel, Berthe Cerny, Leconte, Debilly, Pierson, Berthe Boyr, Pierat, and other stars of the house of Moliere, will interpret the various characters. The Comedie-Francaise, remodeled and clean in her new clothes, will be open some time in October.

Speaking of the Comedie-Francaise players at the Theater of Orange, it should not be overlooked that they presented there, this week, for the first time on any stage—if an outdoor production can be called on a stage—a new tragedy, mentioned some weeks ago in The Billboard; Sophonisbe, by Alfred Polizat, author of Electra and Atalante et Meleagre. Scipion, commander of the Roman forces in Africa, has for ally the Numidian king, Massinissa, who has placed himself at the disposal of Rome because disappointed in a love affair with Sophonisbe, niece of Hannibal. Sophonisbe, in fact, at her father's wish, has married Siphax, a formally ally of Rome, by which marriage Siphax is brought over to the Carthagonians. We find Siphax vanquished, however, and ready to bow to the will of the Romans, who continue their march until they invest Cirra. There they find Sophonisbe whom Massinissa still loves, and who still cares somewhat for her former lover. She places herself under his protection, and later hears that her husband, Siphax, has been killed. So Massinissa determines to make of his captive his wife and queen. But Siphax is not dead, and his return complicates matters. Sophonisbe, seemingly not knowing which warrior to cling to, kills herself. There are other complications, but these are enuf. They show the idea. M. Polizat's verse is said to be not so good in Sophonisbe as in Electra. One critic expressly put it: "The lines have twelve graceful feet, each one, but they have no wings!" M. Mounet-Sully was Siphax, Albert Lambert fils, Massinissa, Raphael Duflos, Scipion; Mmes. Barlet, Sophonisbe, etc.

Sophonisbe will be one of the first novelties at the Comedie-Francaise the coming fall.

Louis Payen and Henri Cain have just returned from Belle Isle, where Mlle. Sarah Bernhardt has her summer home. They read to the great actress their play, La Pourpre, which piece is to be one of the novelties at the Theater Bernhardt as in Electra. One critic expressly put it: "The lines have twelve graceful feet, each one, but they have no wings!" M. Mounet-Sully was Siphax, Albert Lambert fils, Massinissa, Raphael Duflos, Scipion; Mmes. Barlet, Sophonisbe, etc.

Messrs. Hertz and Coquelin have accepted a new play by Lucien Decares and Fernand Noziere. It will be brought out at the Anbigu. Miquette et sa Mere has closed at the Theater Antoine.

La Velna, a new piece, by Alfred Capus, will be produced at the Theater des Varletes in January.

Hirral, a play adapted from the English by J. Joseph Renaud, will be produced during 1913-14 at the Theater Sarah Bernhardt.

A play by Henri Rochefort, the late polemist of La Patrie, will be seen at the Theater Antoine this year. It is said.

Jacques Hichepin is just completing a four-act play, in verse, for the Comedie-Francaise.

La Demoiselle de Magasin has reached its 250th performance at the Gymnase.

Mlle. Sephora Moore, one of the prize graduates of the Paris Conservatory, class of 1913, will make her debut at the Odeon this fall in Romeo and Juliet, and later will play in Theatre. Her name sounds as tho she is destined to become a great actress.

A four-act tragedy, entitled, Iphigene en Tauride, by Rene Berthou, has been turned over to the Heading Committee of the Comedie-Francaise.

EILER'S UNCLE TOM'S CABIN BALL TEAM



Line-up: Top row, left to right—McNeal, manager; Price, Gaten, Kennedy, Campbell, Hahn, Butterbaugh. Lower row—Davis, Newton, Becker, Eiler, mascot Panola, a real chimpanzee, who bats and throws the ball like a person. This team has won eleven games out of fourteen.

CIRCUS AND WILD WEST

THREE TRAINS

Will Be Used By Hagenbeck-Wallace Shows Next Season

The new management of the Hagenbeck-Wallace Combined Shows, has definitely decided to put out a three-train show next season. The Flying Squadron will be equipped during the coming winter, becoming permanently established from the very first 1914 stand on. The fact that this circus has heretofore been carried on two trains only, has long proven a handicap, in so much as some of the horses, the cook and dining tent, stakes and the employes in said departments have had to remain back with the show until the first of the two trains could be assembled after the exhibition was over. Under the 1914 arrangement, however, this advance squadron can get off the lot in plenty of time to allow them to reach stands of greater distance sufficiently early to have their canvas erected, the horses fed, the stakes driven and the lot ready for the main white top and concession canopies. In addition to this improvement, which will, of course, take place in Peru this winter, where several cars already are standing ready for the purpose, and to which more cars will be added after revamping the sizes of the two trains now in operation, the Messrs. Talbot and Cory have arranged for the purchase of three of the elephants recently with the Two Hills' Show. These bulls join shortly.

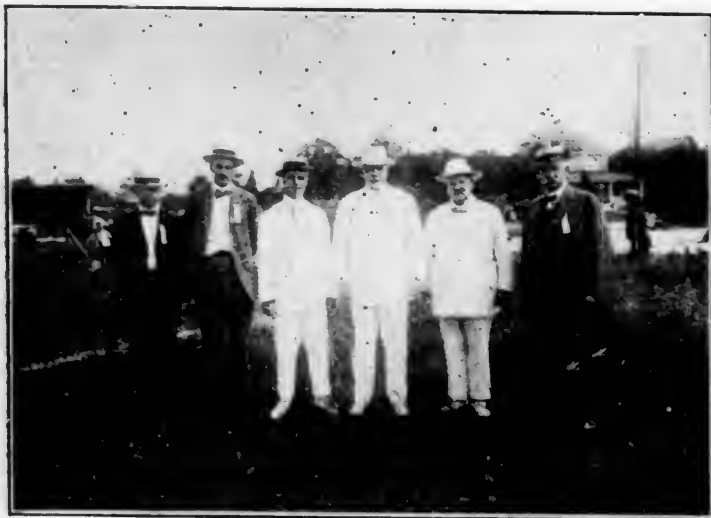
season. Mr. Darling is furnishing ponies, dogs and comedy mule which will be used in various scenes of this season's spectacle. At Luna, Darling has a trained wild animal show and also furnish all of the free attractions and acted as equestrian director in the open-air circus.

JOIN ROBBINS FOR SOUTHERN TRIP.

Nine performers joined the Frank A. Robbins Show for its trip to the Sunny South, namely, Wm. DeMott and wife, riders; The Gotthard Troupe, three in number, wire, acrobatic and aerial acts; Miss Marie Millet, trapeze and fling rings, and The Crandall Troupe, three in number, riders and acrobats.

KIRMSE'S KICKS.

Jack Brown is going East, Jack has been up in Ohio looking after some theatrical interests he recently acquired. Harry Applebaum paid us a visit while in Cincinnati, and tells us that he has had a pleasant season up to the present. Charles L. Barch just opened his plantation show and is carrying 14 people. Ollie, the wild man, is on the job when it comes to huckling. You know Ollie tried to hang one on the boys at the Carthage fair. Who had that wild girl? Ehring has severed his connection with the Acme Amusement Co., and is now taking the fairs. Harry F. Schmidt, general agent of the Acme Amusement Co., called at The Billboard while playing Middletown, Ohio, and reports the company doing a very nice business. The show is carrying about 12 paid attractions several riding devices and a neat little bunch of concessions. Harry was scouting around Cin



On July 30, The Frank A. Robbins Shows played a benefit performance at Spring Lake, N. J., and in point of attendance showed to the biggest crowd of the season. Our illustration shows a group of notables, including Ex-Governor Fort. From left to right: E. V. Patterson, Jr.; Leslie R. Fort, local manager; Henry W. Rogers, Ex-Governor J. Franklin Fort, Samuel Helmer and Frank A. Robbins.

H-W. SHOWS IN BLOW-DOWN.

Bloomington, Ind., Aug. 21 (Special to The Billboard).—The Hagenbeck-Wallace Shows were visited by a severe wind, electrical and rain storm here late today. The main tent was blown to the ground and the seats scattered over the field, making it impossible to give a night show. In connection with this, two persons were injured, namely, Harry Williams, of Toledo, Ohio, and Thomas Chestnut, a tent man, of Peru, Ind. Mr. Williams received a broken leg when the wagon, under which he had taken shelter, was blown over on him, and Mr. Chestnut suffered a fractured arm in the same way. They were immediately taken to a hospital.

GENTRY SHOW TENT BLOWN DOWN.

Chicago, August 22 (Special to The Billboard).—A terrific wind storm struck Gentry Brothers Dog and Pony Show, at 59th and Landis avenue, last night, during the evening performance. The guy ropes gave way and the big top collapsed on the audience, composed of about 500 men, women and children. The lights in the tent were immediately extinguished, and the people became panicky. Men cut their way thru the canvas, and thus liberated the women and children. A number of people were more or less severely injured, including Mrs. Hannah Dooley, trampled upon by the crowd; Charles McDonald, clown, knocked unconscious by the falling tent pole; Lawrence Merles, choked by rope from falling tent pole. The damage to the show property was quickly repaired, and the show appeared today in good shape at Clark and Devon, in North Side, Chicago.

HENRY WAGNER, SR., DEAD.

Milwaukee, Wis., Aug. 19 (Special to The Billboard).—Henry Wagner, Sr., of the Great Wagner Show, died at his home here last Sunday.

FRED DARLING AT N. Y. HIPPODROME.

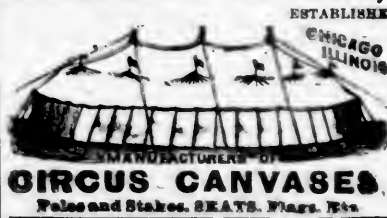
New York, Aug. 25 (Special to The Billboard).—Fred D. Darling, the well known dog pony and monkey circus proprietor, and who has just concluded a season's engagement at Luna Park, Coney Island, has been engaged for the New York Hippodrome Circus for the entire winter

BILLBOARD CALLERS.

J. F. Donaldson, contracting press agent on the No. 1 Car of the 101 Ranch Wild West, made his appearance at The Billboard office Friday morning, August 22. Harry B. Oliver, special agent on the same car, also called the afternoon of the same day.

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STAMPEDE

At Winnipeg Well Attended— Receipts Total \$210,000

Winnipeg, Man., August 22 (Special to The Billboard).—The gross receipts of The Stampede held here from August 9 to 14, under the management of Guy Wedlake, amounted to \$210,000, while the expenditure amounted to \$100,000.

There were 75,000 paid admissions Monday, August 11. Following is a partial list of the winners: Emery Langrande, of Pincher Creek, Alta., cow-boys' bucking horse champion; Fanny Sperry Steele, of Mitchell, Mont., cowgirls' bucking horse champion; Joe Gardner, of Sierra Blanca, Texas, champion steer roping contest; A. J. Bryson, steer roping champion of Canada; Frank Walsh, of Tulsa, Okla., champion steer bull-jogger; Rufus Bollen, of Missis City, Mont., bareback bucking horse champion; Bee Ho Gray, of Chickasha, Okla., fancy roping champion; Otto Kline, of Livingston, Mont., cowboy fancy riding champion; Tillie Baldwin, of Pendleton, Ore., cowgirls' fancy riding contest champion; Florence LaDue, of Montevideo, Minn., cowgirls' fancy roping contest champion; Rob Leigh, of Cheyenne, Wyo., winner of cowboys' relay race, and Joel K. Irwin, of Cheyenne, Wyo., winner of cowgirls' relay race.

A complete story stating all the winners, prizes, etc., will appear in the next issue of The Billboard.

H. W. CLOWNS USING OWN ENTRIES.

Richmond, Ind., Aug. 9, 1913. Dear Sir:—On behalf and in justice to the clowns with the Hagenbeck-Wallace Show we wish to correct a statement made in last week's Billboard and Clipper by Janna Rutherford that he was producing for the Hagenbeck-Wallace Show. It is not customary that a clown be with one show and produce for another. The Hagenbeck-Wallace Show have been noted for having good clowns and the best paid in circuses and it is only fair that you, in justice to the Hagenbeck-Wallace Show and the clowns connected with same, make known thru your valuable columns that the clowns here are using their own entries and nothing used or produced by Mr. Rutherford. We have plenty of our own.

A HIGH TRIBUTE.

Alfredo Codona, of the Flying Codonas, one of the feature acts with the Wirth Brothers Australian Circus, sent the following commendatory letter to Fidem Wirth, American Representative of the Wirth Brothers:

Dear Sir—Thinking you will doubtless be interested to hear a patron's opinion of your show, I take the liberty of penning you a few lines to that effect. It occurs to me as being a very unusual procedure, yet, perhaps you will be glad to see the circus thru the eye of one of the general public.

You strike the circus—The Greatest Show on Earth—and as far as my very limited experience takes me, I claim it as easily the best show of its kind I have ever had the good fortune to witness—a succession of star items—with one shining out far above all others—Alfredo. Indeed, it is my intense admiration of this gifted performer that prompts me to write you in this unorthodox manner.

Aerial trapeze work has always held an intense fascination for me, and never have I seen anything in this line approaching the feat performed by Alfredo, alone, and with the Flying Codonas. To illustrate how this performance charmed me, with its daring, ease and gracefulness, I need only mention that I first visited the circus here on Thursday week last, then Tuesday, Thursday and Friday nights and Saturday afternoon. I should certainly have attended on Wednesday, but for the big attraction at the stadium, which I was anxious to witness. At all events, it was indeed fortunate for my pocket that I delayed my first visit until the succeeding performances, although I regretting now that I did not sooner know of the excellence of Alfredo's turns.

I wish you to understand that my opinion, that this artist was the "star" item of the program, is by no means isolated, for on each occasion it was endorsed by the folk who accompanied me, by those occupying chairs around us, as well as by others whom I have since discussed the show.

I will conclude this panegyric with the earnest request that if Alfredo's contract with you is to expire before you re-appear in the metropolis, that you will renew it to cover that period, when I, at least, will want to come to some terms with you for a season ticket.

I have to thank you for the delight I experienced and am still experiencing as a result of my visits to the show, and an eagerly looking forward to your return season in Sydney.

Wishing you every success in your country tour, and particularly in your new city enterprise, believe me, sir,

Yours sincerely, ERIC J. DIGNAM.

SELLS-FOTO SHOWS.

The Sells Foto Shows are doing a wonderful business in Eastern Canada. Since leaving Winnipeg and crossing the death trail, too, they have had but four days when they did not pick the nut. Of these days only one fell over three hundred dollars short of the expenses.

H. H. TAMMEN COMING EAST SHORTLY.

As soon as the Two Hills' Show sale is over and H. H. Tammen has provided for the storing of his property he will start East. He will put up a couple of days at Kansas City looking over his paper at that point, then a day in Chicago and then he will proceed to

Detroit and meet the Sells-Foto Shows when it re-enters the States at that point September 1. Perhaps Colonel Cody will accompany him.

WELLSVILLE RAISES LICENSE.

Wellsville, Ohio, Aug. 23 (Special to The Billboard).—The city council in a special session passed an ordinance which will hereafter work against carnival and circus people. License fees for these shows have been greatly increased. Hereafter the rates of license fees for this place will be as follows: Circuses, one day, \$50; one week, \$100; one month, \$150. For circuses with menageries, one day, \$60; one week, \$120; one month, \$175. Carnivals without menageries, one day, \$20; one week, \$100; one month, \$300. Carnivals with menageries the same.

RINGLING BROS.' SHOWS.

By Virtue of ———

CHAPTER I. "Breakfast, breakfast! Lot two miles away!" called Paul Cunningham, head porter of the Ringling Bros.' Shows, on a bright August morning, as he strolled thru the cars of the great circus.

After an all-day run across the mountains and valleys on a Sunday, and a good night's sleep, several hundred performers, scores of musicians,

and a performance immediately following bore out his prediction.

CHAPTER III.

"It's a very long, slow drag into Seattle, isn't it?" was the query of Wax, the harness maker, to Blacky Dillon, another member of the World's Greatest Shows. They were standing on the platform of a mammoth coach, viewing the country, having been there (on the platform) at intervals all morning.

"I should say it is," ejaculated Blacky. "I never saw such poor time. These railroad guys have you at their mercy, so what can you do?" Wax spoke a "gob," as John Tripp would say, for the show train's arrival was delayed into Seattle, the last section arriving about 2 p. m. The parade was announced to take place the following day, and the first show started at 6 p. m. The night show commences on schedule time.

CHAPTER IV. NOT GONE NOR FORGOTTEN.

Mollie Moon, well-known personage around this show, left her happy home here. The boys regret her departure, but circumstances of the kind that caused her bidding as a farewell can not be avoided, seemingly. Billy, Billy, bounce your baby doll!!! Bon voyage to Mike, also.

Gally bedecked in holiday attire, Bellingham, Wash., on August 15, welcomed the visit of

Light showers here, but Bobbie Clark and Paul McCullough, playing a week at the local S. & C. house, exhibited their sunbeam countenances around the lot every minute they were not working, so we did not mind the dampness.

(The next installment of this startling narrative of high life in the mountains, will appear in our next issue.)

CHATTER BY OUR ADVERTISERS.

Dock Ellett received word at Colorado Springs, July 28, from Mrs. Ellett, of the arrival of a baby girl, at Cincinnati, Ohio, July 26. Ed Allen is land-crazy. Ed. Nathers says he approves of the new X Ray skirt handed out by the Paris fashion experts. The fashion is worth looking into, he says.

Billy Jameson entertained relatives at Seattle during the two days stand there. Mickey McDonald, who helps carry in Horace Webb's clown air-ship, says he wishes the "For Sale" sign on the rear of the air-ship meant what it says.

Chris Nelson is learning the song, The Curse of An Aching Heart. Walter Shaw says it should be The Curse of Nemo's Clarinet Playing. Everybody has a scenery bottle but the Cosacks.

Danny McPrude writes from Hot Springs that he is not recovering as fast as he wishes, but he forgets that it requires time to regain one's health.

Bill Carroll and Al Miaco claim that they each know a friend with the Rice and Dore Carnival. Bill's friend's name is Pudding, and Al's friend's name is Nob.

Ed Rooney fell from the Roman team he rode in the races at Seattle, and was somewhat jarred up, but is recovering nicely.

Louie Plamondon gave his shoes to a shoe repairer at Vancouver, and when the repairer brought them back, he was looking for Louie Plamondon. A sixty-cent job marked up to three shillings, tuppence and 6d. made Louie believe that the cobler had every reason to call him Plim-done.

FAVORITE DIVERSIONS.

Drinking milk—Charley Rooney. Gaying out the ritzin'—Floyd Nelson. Jaking—Micky McDonald.

Counting money—Tom Buckley. Buying chickens—Oscar Noble. Writing home—Horace Webb.

Rallyhooning—Natty Janowski. Hunting shoes—Alec Brock. Embroidering—Fete Mardo.

AT HAMILTON SAME DAY AND DATE.

The 101 Ranch Wild West Show and the Sells-Foto Show play Hamilton, Ohio, the same day and date, Saturday, September 13.

WHERE IS "BUTTONS"?

James Lambert, of 708 Front street, Boise, Idaho, wants to hear from "Buttons," of the Sells-Foto Shows.

TAMMEN VINDICATED.

H. H. Tammen was triumphantly vindicated August 22, when Judge Perry, in the Federal Court at Denver, ruled in favor of every point in his contentions.

The Billboard congratulates him heartily. Without one word of disparagement or a single unkind thought of Major Lillie, yes, confessing to a lively sympathy for him in his financial loss and much admiration of the plucky fight he put up, we yet rejoice with Tammen in the outcome.

No one was ever more misrepresented, slandered and vilified than was Mr. Tammen in this instance. When his trainees were in the ascendant and all but his most intimate friends had turned on him, when a mob demonstrated in front of his office, he never let out a single cheer. In those trying times he proved himself EVERY INCH A MAN.

That is why The Billboard rejoices. We are glad—not over what he won, but—that he proved a winner.

CIRCUS GOSSIP.

Earl Price, of Kansas City, has been appointed excursion agent of the Young Buffalo Shows, to succeed Mr. Meredith.

The boys on the Young Buffalo Show are anxiously awaiting to hear from "Fanny of Circusdom."

J. T. Oatman, of Louisville, is going to put out a show shortly.

Monk Wilson reached Cincinnati, August 11.

CERTAINLY SOME SOB.

Sometimes an Associated Press dispatch is also a classic. This is

BUFFALO BILL'S HORSE, "ISHAM." "Isham," the famous white horse, that has been a part of Col. W. F. Cody (Buffalo Bill) for nearly a quarter of a century, is to be sold at the auction of the Buffalo Bill Wild West and Far East Show on Thursday. Another man than the noted scout would probably have claimed this animal companion as his own. And his claim would have been justified, morally, if not legally. No so, however, with this man with a heart of gold.

"Isham belongs to the company," he affirmed, looking away off into the distance and covering the quiver in his lips with a light stroking of his gray moustache. "We were together a long time, and we know each other better than brothers. But I can not claim him as my own, since he became the property of the company, when Major Lillie and I formed our partnership," he declared in tones of finality that admitted of no argument.

Colonel Cody's decision followed a ruling by Judge Robert E. Lewis in the Federal court directing that the personal property of Gordon W. Lillie and Colonel Cody, the two owners of the Wild West and Far East Show, should be excluded from the auction sale on Thursday and returned to them. Lillie's claim for his saddle, bridle and other riding equipment, including his revolvers, was first allowed. A claim entered by Thomas A. Smith, held to be a partner of Lillie in much of the property used by the show, was allowed for the horse ridden by Lillie.

In drawing up Colonel Cody's claim for his personal property, Attorneys John T. Bottom and Charles H. Redmond included "Isham" in the list, believing that the beautiful white horse belonged to their client. They knew that "Isham" and "Buffalo Bill" had been constant companions for nearly twenty-five years. They were quite aware that "Isham" had stood with bowed head while his master returned the salutes of royalty. They were assured that the two had won the plaudits of countless tens of thousands. They knew also that in justice, "Isham" belonged to Buffalo Bill.

But in that same spirit that has characterized his life and so endeared him to the people of two continents, Colonel Cody declared that "Isham" must be counted as a part of the partnership property, it having been agreed that all the belongings of himself and Lillie should be considered the property of both. Colonel Cody will claim only his saddle, his bridle, a few small trappings, and his buckskin suit as his personal property. The saddle was presented to him by the king of England, and is the same that has adorned "Isham" when the great white horse, with human intelligence, has proudly carried his master before enthusiastic audiences everywhere.

"I would not want to even estimate the number of shots I have fired from 'Isham's' back," says Colonel Cody, his voice softening at the mention of the faithful friend of so many years. "I do know that he has taken as much interest in my exhibitions as I myself have. And at any time I scored more misses than I was entitled to make, 'Isham' showed his sympathy by his looks and actions. And when I made full scores he would prance off the grounds like a conquering hero."

A large number of circus buyers will be present at the auction sale Thursday, and the indications are that the bidding will be lively throughout.

ticket sellers, officials, etc., aroused themselves for the Monday, of August 11, at Spokane, Wash.

Located in all its glory on the show lot, and lying serenely in the early morning sunlight, the show was established for the day on as roomy a lot as it has had for some time. Performers and former circus people were there to visit. The La France Bros., known to intimates as France Reed and Joe Wright, renewed acquaintances. The La France Bros. are on the S. & C. Circuit. Towards the end of the night performance, a sudden wind flurry put the audience and showfolks in a frenzy, but it was soon over with, and no damage occurred.

CHAPTER II. "I guess there will be only one show, here," remarked John Walker, a fat, jovial person, who has charge of the reserve seats with the show, as he descended from one of the sleepers. Wenatchee, Wash., was the place, August 12 the time. A parade at 3:30 in the afternoon.

this show. Crowds attracted both by circus and the "Marathon Around Mt. Baker" celebration, being held at the time of our visit, filled the city to overflowing with amusement seekers. The folks saw aeroplane flights, auto races, ball game, and enjoyed other diversions between shows. A brewery near the lot, but nary a drop could be had. The "drys" dominate in Bellingham.

CHAPTER VI.

"Where's the lot?" asked Cornelius Meinott, after partaking (Cornelius always partakes) of breakfast.

"Right over there," quoth Ollie Nelson, and turning in the direction Ollie pointed, the pompadour kid saw the big top, the crowded, nestling on a pool table lot. For lack of available space, the horse tents were not put up at Vancouver, the side-show was reduced to two poles, and the cook-house was a few squares away towards the river.



A WINNING HAND

Presume you have played a little poker. We never have, but understand a good hand is very necessary. But not more so than good tickets is to a box office. The Arkansas ticket is the Winning Hand for every treasurer. Let us "stack the deck" for you.

WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

In the band, which is under the directorship of Carroll Mitchell. Milton Zelnay has the side-show with ten features, principal of which is Wild Fire, the untamable lion. The aggregation is going south for a long season.

CIRCUS GOSSIP.

Following is the line-up of the Pain's Fireworks Company's show. The Last Days of Pompeii. The Pony Ballet, Grecian Flower Ballet and Fire Dances are under the direct supervision of Mme. Lillie Carlisle, who has selected all European school dancers, among whom are Anna Clune, Maude Rose, May Homer, Roe Hetcher, Dolly Truppel, Miss Cook and Miss Carter. H. C. Carlisle is the manager of this most beautiful ballet. Among the many attractions, spent the week in Washington and then returned to New York City. Among the attractions are the Six Flying LaVona, aerial casting act; Willis and Hassan, head and hand balancing; Three Bounding Saunders, acrobats; Labarge and Mack, comedy acrobats, and Beale Gilbert, cornet soloist. These acts with a company of 200 people and a great display of Pain's fireworks, monster aerial bombs, floating festoons, hanging chair skyrocket, aerial device and aerial displays make Pain's Last Days of Pompeii Co. one of the best organized companies on the road. The executive staff is as follows: Charles H. Duffield, general director of spectacle dept.; J. Saunders Gordon, general agent contracting dept.; Thos. G. Byrne, manager; James C. Conliffe, superintendent; Frank Oakes Rose, stage director; Louis O. MacLellan, general press representative; George Herl, chief pyrotechnist; Mme. Lillie Carlisle, mistress of ballet.

The roster of car No. 2, of the Arlington and Beckmann Oklahoma Ranch Wild West Shows, is as follows: G. A. Florida, manager; Bill Hackell, boss; Billpost; Sidling Bender, head lithographer; Prof. Kettler, special agent; Stecker Sanderlin, Bobby Paul, Tom Scanlon, George Phillips, Skeets VanBuren, George Abrahams "Jew" Neuman and C. D. North, lithographers; Arthur Gorman, banners; Prof. Allene, porter and pastemaker. Joe Smith is programming three days ahead of the show. Frank Harvey, ex-checkerup of the ill-fated Two Bills Shows, was a car caller in Portland, Sunday, July 26.

Prof. A. L. Jones, the colored showman, owner of Jones' Big Muscums, now permanently located at Spring House, N. C., will sail from New York January 27, 1914, on a cruise around the world thru the Panama Canal. He will sail on the Cleveland, of the Hamburg American Line, and will be accompanied by Miss Mazzi McKelly, his assistant and John LaMont, promoter. Prof. Jones may not be numbered among America's show magnates, after February 18, 1915, as he speaks strongly of closing up his life's work in that far off land of India, leaving America.

The roster of Gentry Bros' Show No. 2 Band is as follows: J. E. Richardson, director; A. R. Kentucky, solo cornet; Vernon Fowler, assistant solo cornet; James Stevenson, Bb clarinet; Arch Hankley, Eb clarinet; Max Freeman, Bass; F. C. McMaster, baritone; Henry Blank, 1st trombone; Chester Franklin, 2d trombone; Al Just, 1st alto; Joe P. Donnelly, 2d alto; Col. Richardson, trap drums.

The roster of Advance Car No. 2, of the 101 Ranch Wild West Show is as follows: Tom Dransfield, manager; G. T. Heiser, secretary; W. G. Williams, boss; Billpost; William Reed, boss; Bonnerman; Charles Hanley, porter; Charles Smith, John Smith, Harry Smith, R. B. Jacques, Fred Perry, W. D. Spradley, Clem Bulbs, Bud Proctor, Al Owsley, F. Erickson, G. E. Daniels and Otto Swain.

The roster of the Yankee Robinson advertising car No. 1, is as follows: F. C. Stern, manager; Frank Ballinger, boss; Billpost; Jack

ANTONIO PUBILLONES AND RICHARD PITROT



This picture was taken in New York Harbor, when Antonio Pubillones was about to sail for Cuba. Mr. Pubillones, manager of the Grand Tour Theatre, Havana, Cuba, is the taller of the two men. The other gentleman being none other than Richard Pitrot, "The Globe Trotter," who is the general representative in America for Mr. Pubillones' many and varied amusement interests in Cuba. The picture was snapped by M. S. Gorman, the Pubillones, whose duties at that moment kept her from granting the scene.

Mitchell and Ralph Dannelott, banners; Frank Clamplitt and Eddie Burns, lithos; Ed. Lealle, Fred Leober, Joe Compt, Roy Salsar, Dave Murphy, F. Decker, Fred Cochran, Jack Schill-chenger, M. Brust and E. Fooley, billposters; Ward Small, chef.

Josie De Mott keeps a well-appointed home on Long Island—well-appointed, well-located, brim-filled with hospitality, even tho she has daily combats with a truculent tribe of teasy-tonchy mosquitos that refuse to evacuate her premises. But who cares, Josie knows a wonderful cure for the insect's sting. Indeed, it tasted better than beer, and punchier than whisky. Eidem, what was it?

The Masonic Theater, Mt. Vernon, Ind., has been leased for the coming season by E. H. Albright, who successfully managed the house during the seasons of 1910-11-12. Mr. Albright is at present en route with the Downie and Wheeler Shows in the East, but the theater is being redecorated and will be ready for the opening Sunday, September 28.

J. C. (Nobby) Clark writes from St. Louis to say that he thought our colored covers were not so bad. It would be rather a large order, however, to attempt to make Nobby admit anything about The Hillboord "was" wrong. Nob by has been at St. Louis Parks for several weeks, and has a fine line of fairs for the fall.

Sig Santelle is all there on a tried, true and experienced bunch of veteran jocks. Look at this classy line-up: Spater Johnson, Lew Nichols, Pete Bell, Denny Ryan, Fred Ledgett, Dollie Julian, Martinho Lowande, Jr., and Pogle O'Brien. They almost all date back to the golden eighties and sterling nineties.

My hat off and hand to Colorado Cotton. Let him tell you his experience with the Bud Atkinson Show in the Antipodes. It sounds good to hear a level-headed cowboy chief enlogize unlukely Bud in the hour of misfortune. My compliments on such a policy. That's the stuff that wins.

Oscar Lowande claims that his bare-back halo is not as bright as of yore—but Oscar is kidding himself. His name will never fade, even if his relativity and protegee, Frank Correls, does reach the top rings in equine accomplishments. A promising nephew, with a great uncle to teach him.

What is said to be the last remnants of once large herds of wild horses in the Far West were rounded up by riders for the "U. S." and the "2" outfits in Lucas County, Mont., early in August, and ignominiously bundled off to market, to be bent to the prosaic purposes of man.

The Imperial Chief Lakota, known to warriors told, also as Frederiek T. Cmmmins, took advantage of the proximity of the past week's New Jersey stands to his winter home-town on the Hudson in the shape of Woolworth Building. He went there at least thrice per week.

Dan Cooke, late of the Madison Square Garden, New York City, and supposed to be working with Oklahoma Bill's Wild West Show, is requested to communicate with his brother James Cooke, 2705 Eighth avenue, New York City.

Cap Montague held the whip and reins in his hand the fore part of last week while his general, Vernon C. Sesser, hid himself to Chicago on business. And Cap knows just how to hold the reins and crack the black-snake.

Young Wild West, one of Sig. Santelle's promising broncho artists, according to Tex Smith, chief of cowboys, is a regular wild and wooly westerner. Why his long hair alone will prove it, pipes the dauntless Tex.

Sig Santelle entertained his nephew, George Provenchy, at Red Bank, N. J. George, who did not join the white-top this year, railroaded in from Cortland, N. Y. The season off is making him add flesh.

It is a fact worthy of mention that the Mighty Haag Show employs as the first and so far the only big show bunch to contribute to the American Hospital Fund, Hurrah for Haag's Hepps.

The roster of the Yankee Robinson Circus brigade is as follows: William Hunt, Ernest Hird, John North and Joe Barth, billposters; Mort Yates and Jack McCormick, lithographers.

Fred Mitchell, general manager of the Wm. P. Bartels Co., New York, animal dealers, ran down to Red Bank, N. J., to visit George W. Rollins and the Sig. Santelle Shows.

H. S. Rowe has three offers under consideration, but is waiting certain developments in the Far West before deciding. Mr. Rowe is still at the Wellington in Chicago.

Louis E. Cooke help brighten the life of the recent Jersey circus invaders and was a welcome guest at the Frank A. Robbins, Sig Santelle and Young Buffalo Shows.

W. E. Franklin says it is better to be born lucky than rich. He came near being the owner of that claim against the Two Bills' Shows held by Hondis & Tammen.

Poor Sig has had an unlucky season for his managerie. Since the first of the year he has lost several lions, a camel and some carnivorous quadrupeds.

The Smith Greater Show, after seven weeks in Michigan, are again in Ohio, on their way South. They report a very successful season.

A deer was born in the managerie of Jethr Almond's Show at Shelby, N. C., August 13. The newcomer was at once christened Shelby.

Three new Indians have been added to the Sig Santelle aggregation.

Charlie Kilpatrick nearly got an airdome last week. He'll get one yet.

George Dognon will again be traffic manager of the 101 Ranch Wild West next season.

John P. Church has accepted a position with the Detroit Free Press.

TENTS INCORPORATED 1906.

ESTABLISHED 1846. We are SPECIALISTS in every kind of canvas work for Show Equipment. Also Manila and Wire Rope, Tackle, Fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for prices. 430-440 Wells Street, CHICAGO

CONCESSION FRAME TENTS BANNERS SIDE SHOW PAINTINGS

Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money-saving Catalogue. TUCKER DUCK & RUBBER CO. Manufacturers FT. SMITH, ARK., U. S. A.

FOR SALE

The elegant three-wagon Gilded Front and one 89-key Carlola Organ and eight Wagon Cages, used for past three years by King Edward Animal Shows. This is the original Francis Ferrari Front. Everything newly overhauled and in grand shape. Property may be seen at Coney Island up to September 1st. S. N. HOLMAN, 30 St. James St., Montreal, Canada.

TENT CATALOG FREE NEW and USED TENTS—ALL SIZES. CARNIE-GOUDIE, Kansas City.

WANTED FOR TOMPKINS WILD WEST AND COOPER-WHITBY CIRCUS Good Circus Acts, good singing and talking Clown, Musicians to enlarge Band, Boss Hostler with wagon show experience, Arena Announcer. Show stays out late. Address CHAS. H. TOMPKINS, Mgr., as per route.

ORRIN DAVENPORT & CO. AMERICA'S PREMIER EQUESTRIAN ACT FEATURE WITH BARNUM & BAILEY CIRCUS, SEASON 1913.

CHIMPANZEES MANDRILLS BABOONS AND AN OCCASIONAL GORILLA

Received monthly direct from the Congo, where we have our own agents who send us only animals that are in the best of condition—fat, strong and feeding well. WE ARE THE LARGEST DEALERS IN SIMIANS IN THE WORLD.

Write for price list. Put a 5-cent stamp on your letter. ALL ANIMALS SHIPPED AT PURCHASER'S RISK. TERMS, CASH.

J. W. RILEY & CO. 38 Rue de Paris 38 HAVRE, FRANCE

TEN 48-FOOT FLAT CARS Good and Cheap. ONE OFFICE CAR. Write... ZELNICKER St. Louis Before Buying or Selling Equipment.

RALEIGH WILSON The Absurd Individual Clownin' for a livin' with Ringling Bros.' Shows

BRILLIANT PRIMO LIGHTS SPECIAL LIGHTS

The most efficient, simple, durable and popular gasoline show lights for use under canvas and outdoor use in America during the past nine years. Many improvements and new items shown in new 1913 catalog, now ready. Write for one at once.

TENTED THEATRES, MERRY-GO-ROUNDS, STAGE LIGHT MACHINES, FOOTLIGHT MACHINES, CANDY COOKER'S STOVE, LARGE PORTABLE GAS RANGES, CARNIVAL CONCESSIONS, for Circus and Camp CARNIVAL MIDWAYS, Cooking, STREET SALESMEN'S Handy Air Pressure Torch, that sells on sight.

THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE which makes first-class night photography practical and profitable. MANTELS RAG, 3/4c and up. CAP, 4/2c and up.

WINDHORST & CO. 104-6 N. 12th Street, ST. LOUIS, MO.

Cars For Lease or Sale

Also Car Storage under cover, or in the open, as desired. Watchman day and night. With mile trackage facilities. Equipped with shops and make all kind repairs. Buy, sell, build and lease Show Cars. VENICE TRANSPORTATION CO. Henry V. Gehm, Gen. Mgr., St. Louis, Mo.

FOR SALE—One 20x40 Tent, \$15.00; one 20x20 Tent, A-1 condition, 10-ft. wall, \$30.00; one Sword Walking Outfit and \$x10 banner, \$10.00; one Revolving Breakaway Ladder, complete, \$20.00; one Pickaninny Ball Game, new doll rack hood, packing box, etc; cost \$60.00; sale price, \$20.00; one double Trapeze Crane Box, \$1.50; one Tight Wire Outfit, complete, with jacks, wire, blocks, etc., VanWyck make; cost \$70.00; will sell for \$20.00. Will exchange pair of all for Snakes or Small Animals. Address LARKE AND ADAMS, care Adams Amusement Co., Greenville, N. C.

DAN COOKE Last with Oklahoma Ranch Wild West, write at once to your brother, JAMES COOKE, 2705 8th Ave., New York City. Important. WANTED—Sticking Mule Riders. Only experienced men need answer, as I want the best boys in the business. Will pay top money for good all-round boys that can do good falls and neck work. All others save stamps. Good colored or white boys who want money for their work, write or wire at once. References and particulars first letter. J. FINK, 1027 City Park Ave., Columbus, Ohio. If you see it in The Billboard, tell them so.

CARNIVAL NEWS.

QUEEN & CRESENT IN BLOW-DOWN.

Hickman, Ky., Aug. 20 (Special to The Billboard).—The Queen & Crescent Shows encountered a bad blow-down here Monday afternoon about 3 o'clock. Everything was up and ready to open when the wind storm came up and layed nearly all of the tents flat. The merry-go-round and Plantation Show tops were badly damaged and the Jolly Mamie Show top was split thru the middle. The Prince Adams Show was also torn in several places. Mr. Davis' 7-in-1 Show was the only one that stood the storm.

The opening was delayed until last night, when the big athletic tent had to be used for the Plantation Show. A fair crowd was in attendance.

Since the merry-go-round top was damaged to a great extent, the management has decided to get a new top for it.

H. H. (DAD) HARRIS DEAD.

Amarillo, Texas, August 20 (Special to The Billboard).—H. H. (Dad) Harris, who was connected with the C. W. Parker outfit for a number of years, and who has been with the Southern Amusement Co., of which Ion C. Stevenson is manager, for the past five years, died at the St. Anthony hospital here last Sunday. The remains were buried in the local cemetery in this city.

SHELDON HORSE FAIR & CARNIVAL.

Sheldon, Ill., Aug. 20 (Special to The Billboard).—Arrangements have been completed for the 1913 Sheldon Horse Fair and Carnival and the dates set for September 8 to 13. The various committees have completed arrangements for attractions, advertising and premiums. The advertising crews have been busy for the past week covering the county and portions of Indiana with cards and banners. Everything will be located on the main streets.

The Great Clifton Kelley Shows have been engaged to furnish the shows and rides.

which is a very uncommon occurrence, as in nearly every town we have ever visited when there was an old trouper settled down, we have always been sought out by them immediately upon our arrival, either for the anxiety to probably meet someone they might know or, if for no other reason, to get a few passes. A Morrison never made himself known to anyone around the show, which, if he should be an old "trouper," is a precedent in the carnival business.

The statement made that we came to the Soo with but four shows is absolutely false, as our daily statements and looks on file in our office will show that we had seven attractions, two riding devices, Little Mollie, lady high-diver; C. Panzerl's Ten-piece Royal Italian Band and about 25 concessions, none of which were closed by authorities or even molested in any way.

To substantiate this statement we are herewith enclosing a signed statement from every showman and concessionaire with the show that played at the Soo. Little Mollie, the high-diver, who is reputed to have left the show at the Soo because she did not receive her salary, did not leave, nor did she have any idea of leaving, as she has always received her salary promptly (same as all others on this show) and the show does not owe her or anyone else connected with the show one cent of salary. The "ghost" walks every Thursday on this show. (You have probably heard from Mollie ere this.) As to the newspaper clipping that was sent in regarding the show, we can readily explain the reason for such action on the part of the editor:

The Elks' Lodge and this editor are at swords points with each other, and in roasting the Great Southern Shows, he, in his weakness, imagined that he was getting back at the Elks' Lodge.

To show the principle of this editor, will state that when our advance agent went into the Soo, he called upon this newspaper intending of course to give them some advertising matter; our agent was informed that he would have to pay in advance for "display" and would not be granted the usual courtesy of any "readers," unless paid for in advance at the regular line rate.

THE RED DOME SHOW



Feature attraction with the Great Sutton Shows this season.

H. C. Dowell, secretary of the Commercial Club of this city, is also secretary of the Horse Show Committee.

KLEIN TO AGAIN MANAGE MIDWAY.

Clare, Mich., Aug. 22 (Special to The Billboard).—Ben H. Klein, promoter with the Great Southern Shows, will leave that aggregation about September 20 to again manage the Midway of the Pensacola Inter-state Fair at Pensacola, Fla., from October 23 to 31. Mr. Klein must have given satisfaction, for this is his second time.

THOMAS GEFKIE PASSES AWAY.

Thomas Gekkie, who was connected with the Savidge Bros. Amusement Co. for the past four years as ticket seller and auditor, passed away at his home in Hawarden, Iowa, August 11, death being due to consumption. While on the road his health got so bad that he was compelled to leave the company at Rushville, Neb., for his home. He was well liked by all the members of the company, and will be missed greatly.

A ROAR FROM GREAT SOUTHERN SHOWS.

Frankfort, Mich., Aug. 15, 1913.
 Editor The Billboard, Cincinnati, Ohio.
 Dear Sir:—In direct reply to the article published in the last issue of The Billboard regarding the date played by the Great Southern Shows at Sault Ste. Marie, Mich., under the auspices of the Elks' Charity Fund Committee, I wish to enter strong denial to the statements made by one, A. Morrison, who claims to be a "trouper."

I am more than surprised that The Billboard would allow such an article to get into print, defaming a recognized carnival company, without first having thoroughly investigated the circumstances and satisfied themselves that the company in question were entitled to such a strong "roast."

The fact of the matter is that when sifted down, you will more than likely find that this same A. Morrison, who claims to be a "trouper" is probably a moving picture manager or operator whose business was somewhat lessened during our stay in the Soo, and in his disgruntled mood, has taken this way to "get even."

We do not even know A. Morrison, nor have we ever had the pleasure (?) of meeting him,

Our agent appealed to the Elks' Committee, who in turn instructed our agent to not stir this paper anything, and advised our agent to give the advertising to the opposing paper, which of course he did.

Upon the arrival of the show in the city, Manager W. T. Harrington, realizing the situation, sent our press agent to this newspaper giving them an article to be inserted three times and ask for a "reader" each day that the article was inserted, which the editor promptly failed to fulfill, as not one "reader" was ever published. The chairman of the Elks' Committee became incensed at this treatment and learning that the editor had demanded payment in advance and had failed to keep his promise about the "readers," went to the editor and gave him a good "tawling." This no doubt caused the article to be published.

The fact that the Elks' Committee were well pleased with the shows and the business done and gave us a very flattering letter of recommendation which is now in the hands of our general agent, Louis J. Berger, does not sound like the shows could have been as bad as they were painted.

This show has been on the road under the present management for the past 28 weeks and we have never had a dissatisfied committee, nor have we ever been attacked by the press in any city before. We have numerous letters of recommendation from committees where we have played and have been requested in many places to make a return engagement.

In the matter of this attack from the Soo we will say that on account of some political upheaval in which the chief of police was implicated, there happens to be a split in the ranks of the Elks, consequently a factional fight among themselves. This of course did not make matters very pleasant for us, as the one side was pulling against the other, and one side was afraid the other might "trim" them in the settlements.

We would be glad to have you communicate with E. R. Warner, chairman, Elks' Charity Fund Committee, with whom all settlements were made.

Now, Mr. Donaldson, we have tried to defend ourselves in this matter as best we know how, and have given you the facts as they really are. If you feel that you would be doing justice to us in making a denial of the articles as printed in your last issue, we feel that you would be doing that which you justly owe to any staunch supporters of your valuable edition, and I assure you that everyone connected with the Great

Southern Shows, either in the capacity of manager, agent, secretary, trainmaster, showman, concessionaire, free act or hand, has always been a constant follower of Old Billyboy.

Every showman and concessionaire whose name appears upon the paper here with enclosed have expressed themselves that the article as published in the last issue of The Billboard is just as much of a defamation to each one personally as it is to the Great Southern Shows as a whole.

Trusting that you will see this matter from the proper angle, and with best wishes for success, I beg to remain,

Yours very truly,
 BEN H. KLEIN, Secy.

TO WHOM IT MAY CONCERN:

GREETINGS:
 We, the undersigned showmen and concessionaires traveling with the Great Southern Shows, herewith make affidavit this 14th day of August, 1913, that we played Sault Ste. Marie, Mich., week of July 28 to August 2, 1913, with Harrington's Great Southern Shows under the auspices of the Elks' Charity Fund Committee, and were never closed or ordered to be closed by any city official or by the management of the Great Southern Shows.

Holland & Holloway's Hippodrome, Wm. Holland.

Panzerl's Crazy House, C. Panzerl.
 Beaufront's Solena Show, Joe Beaufront.
 Harrington's Musical Comedy, Wm. T. Harrington.

Collin's Corinne Show, Willard Collins.
 Ray Phillips Volturna Show, Ray Phillips.
 William Inman's Ferris Wheel, Wm. Inman.
 Moore's Merry-go-round, J. R. Moore.

D. Q. Miller's cook house, glass stand and shooting gallery, D. Q. Miller.

Madam Mozelle, palmistry, Madam Mozelle.
 Joseph LaRoux, glass stand, plaster paris wheel, Prof. Jos. LaRoux.

William Miller's country store wheel, W. M. Miller.

Miss H. Loftin's marble country store, Hallene Loftin.

Miss Mamie Schleberl's Spot-the-spot, Mrs. Mamie Schleberl.

Aaron Brothers' candy wheel, bear wheel, doll wheel and novelties and confetti, Edward Aaron.

Ben H. Klein's hoop-la and lemonade and ice cream, Ben H. Klein.

Harris, Manger & Weber, glass stand and vase wheel, Harris, Manger & Weber Co.
 Joe Freeman's jewelry wheel, J. R. Freeman.
 Little Mollie, free act, high-diver, Little Mollie, high-diver.

Prof. C. Panzerl, Royal Italian Band, Prof. C. Panzerl.

Frankfort, Mich., Aug. 16, 1913.

Ben H. Klein, secretary of the Great Southern Shows, first being duly sworn deposes and says that the foregoing is a true statement and signed by the various members of the Great Southern Shows and to which they herewith make affidavit.

BEN H. KLEIN.

Subscribed and sworn to before me this 16th day of August, 1913.

BYRON W. SNIDER,

Notary Public, People Co., Mich.

My commission expires Feb. 17, 1917.

GREAT PATTERSON SHOWS.

By Raymond E. Elder.

The Great Patterson Shows arrived at Sioux City, Iowa, Sunday night, August 17, from Jamestown, N. D., and Monday evening found the shows all open and doing good business.

The company had a very successful week at Jamestown, all shows and concessions having done nice business.

Earl Althouse (Buffalo Jo) was thrown from a bucking horse last Tuesday, the horse kicking him on the head and leg, but he is around again and will soon be doing his part in making the wild west a great attraction.

Doe Barnett, who was formerly with the Crystal Palace, is now handling the front of the Noma Show.

Madam Harner, who had charge of the lion act in Patterson's Trained Wild Animal Show, left at Jamestown for her home in Montgomery, Ala.

Early last Friday morning Mr. Patterson filled up his auto with a picnic party and went out to Spiritwood Lake, N. D., and spent the day fishing. They brought home a string of 80 fish, and they did not buy them, either.

Jack Ralston is working for C. L. Nogle at the Electric Postal Gallery.

Mlle. Ma-Belle is still furnishing the free act and is always appreciated by her audience.

Elkie Lahr, of the Noma Show, who was taken to the hospital last week at Jamestown, was able to come to Sioux City on the show train.

JOHNNY J. JONES JOTTINGS.

By Yanguan.

Evidence of the popularity of the Johnny J. Jones Shows in Dubois, Pa., the home town of the proprietor of the notorious carnival organization, was furnished when, during the recent Gala Week held at that place, the mammoth midway was each evening crowded to overflowing and all of the twenty attractions comprising the Jones outfit showed to capacity business. Especially did the Trained Wild Animal Acts appeal to the Dubois showgoers. The local press acclaimed it the largest and best Indian carnival attraction ever seen in this vicinity. This feature show now consists of six wild animal acts, having been recently enhanced by Mr. Jones' purchase, thru his representative, Captain Carley Wilson, of several rare specimens of the animal kingdom.

Since the departure of the Jones aggregation nothing but praise for the shows can be heard from the Duboisites, who are particularly appreciative of the courteous treatment accorded them by the officials and attaches of the company, as well as the proper conduct of all concerned during the show's engagement here.

The annual "Weekly Gode Time" was held on Friday evening here, and the large number of carnival folk who attended, enjoyed the event immensely, the dancing and festivities continuing well into the wee sma's hours.

A touching incident of the visit of the shows to Dubois was the pilgrimage of Mr. Jones, his brother and sisters, to the graves of their parents in the local cemetery. Many members of the company, bearing floral tributes, accompanied

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Big money selling one minute post card photographs. Everybody buys \$00% profit for you on each sale.

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Send us your name and permanent address where mail will reach you at all times; satisfy us that you are a legitimate dealer by identifying yourself. If you have no business card or letter head, give us the names of the different firms with whom you have been doing business, and we will mail you FREE OUR NEW 1913, 176-page CATALOG, containing the latest up-to-date Novelties and Staple Goods of the different lines that we handle. THIS BOOK will be ready for distribution shortly, and is intended for dealers only. We do not retail.

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CANDY WHEELS \$5.00 up
 SHOOTING GALLERIES \$20-\$2000
 40 different kinds of Hoop-La Boxes \$15 up
 Country Store wheels

FOUR ROAD PEOPLE
 Want to join some good Carnival Co., working South for winter. Have Hoop-La, Knife and Game Rack, Novelties, Paddle or Wheel-It-All Game. Can join at once. K. B. EVANS, General Del., Des Moines, Ia.

WANTED QUICK—Small Carnival Company, with Merry-Go-Round, Band and a few other attractions and concessions, for Shelby County Fair, to be held at Center, Texas, September 24, 25, 26 and 27. Write all in one letter, address E.C.Y. SHELBY COUNTY FAIR ASSOCIATION, Center, Texas.

WANTED FOR OCT.
 A good clean up-to-date Carnival Co., auspices Fire Department. Good crops and good town; location the best. Address 304E SAVAGE, Adv. Agent, Tarboro, N. C.

WILL BOOK
 A Two-Across Parker Carry-It-All with a good carnival that stays out all winter. Address to J. STOLLER, 1503 E. S. Grand Ave., Springfield, Ill.

\$2.50 PER DAY SALARY, and additional commission paid man or woman in each town to distribute free circulars and take orders for concentrated flavorings in tubes. ZIEGLER CO., 441-2 Dearborn Street, Chicago.

WIRE ARTISTS AND ENGRAVERS
 You need our catalog. JIBERGENS JEWELRY CO., 83 Chambers St., New York City.

WANTED—Agents and Medicine Shows, to handle Hot Springs Bed Cross Remedies, or Modern Quaker Remedies. No money required. Write CROOKSTON MEDICAL INSTITUTE, Crookston, Minn.

SPECIAL FOR FAIRS
 Pitt Show, \$15.00, consisting of one 5-ft., one 8-ft., two 2-ft., two 18-in., three babies, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla.

Do You Use Tents
 Circus Seats, Poles, Stakes? Send for money-saving U.S. PEAK, VAN, Northville, N. Y.

the proprietor to do honor to the memory of his father and mother, and Signor M. Vittucci's Royal Italian Band played sacred airs at the grave.

Frank G. Scott did not accompany the show to Wellsville, Ohio he having been an inmate of the Dullola Hospital since the day of the arrival of the Jones company in Dullola, suffering from a general breakdown and threatened with typhoid fever. He is at present recuperating at Bon Avir, a health resort in the hills on the outskirts of the town, but is hoping to rejoin the show at Massillon, Ohio, the latter part of this week.

F. Solomon one of the animal trainers, was also left behind at the hospital, a victim of stomach affection. He is still confined to his bed.

Despite inclement weather conditions, fair business is reported at Wellsville, while Massillon is being looked forward to as a big one. With LaForte to follow and then the big circuit of fairs, concessioners and showmen bear the non-erasable smile.

MACY'S OLYMPIC SHOWS.

Slim and Lucille Veal, after an absence of six weeks, are back on the Midway again. Slim behind the jewelry wheel and Lucille the oriental glass.

Frank Wrice has received his new cages, fair business is being looked forward to as a big one. With LaForte to follow and then the big circuit of fairs, concessioners and showmen bear the non-erasable smile.

Cyclone has finished his new leap-the-gap, and expects to ride it shortly.

Henry Huhn is building a long-range gallery, which will make three concessions for him.

Dutch Clark has a new position—assistant to Cyclone.

Slim Collins closed recently, and it is rumored that he is with the Olga Show.

Henry Shapiro has the confetti and novelties. Dad Powell is on the front of Shapiro's Octopus Show.

Dutch Yanz has finished remodeling the hotel car, Luverne.

Lewis Thompson is very busy these days getting things in shape for the fall fairs.

Mrs. Maul McAbee, wife of General Agent McAbee, is no longer with the trick.

The line-up of Macy's Sunny South is as follows: Orator, Pete Thompson; stage, Fred Reader; stage manager and interlocutor, Dan Kinney; bones, Russell Mopping; bones, Oscar Cooper; tambor, Fred Whitemett; tambor, Buster; that Georgia pickaninny, Minnie Kinsey, Sallie Whales and Hannah Whitemett; orchestra, Joe Brower, first violin; Mose Williams, first cornet; Jerry Bush, second cornet; William Blackstone, melofone; Sprat Jackson, trombone; Will Strozier, guitar; Charlie Van, bass violin; John Webb, drums.

Roster of Williams' Cowboy Band: Mose Williams, leader and first cornet; William Blackstone, cornet; Jerry Bush, cornet; Joe Brower, baritone; Sprat Jackson, trombone; Russell Mopping, trombone; John Douglas, melofone; Fred Reader, tuba; John Webb, trap drums; Will Strozier, bass drum.

RICE AND DORE WATER CARNIVAL.

By Seldom Met.

The Sweet Pea Carnival at Baker City, Ore., was a big one for all shows and concessions.

Monday, August 11, a cloudburst accompanied by a strong windstorm, did slight damage to a few tops, but we showed at night to good crowds.

Passed Rice Bros.' Circus Sunday, August 10, at Caldwell, Idaho. A neat trick, Sorry we could not visit it.

The press of the Northwest has been very liberal to us.

Miss Mae Harris (Mrs. Waugh), who has been confined in the hospital at Boise, Idaho, joined us again at Baker, Ore., and we hope for a speedy recovery.

Give Red Bunton a chance. We like it.

Bill Rice and wife returned from an outing trip to the Yellowstone Park and report a pleasant time.

Many of the carnival folk visited the Ringling Show at Portland and renewed old acquaintances.

Harry Clark's Matinee Girls Show has a new panel front.

"Kandy" Farnsworth has framed a leap-the-gap and is looking some fairs as a free act.

Booger Red's Wild West has been doing capacity business for the past five weeks, and therefore Booger smiles.

The Teddy bear wheel certainly rolled at Baker City. I think every man, woman and

J. H. JOHNSON



Mr. Johnson is the originator of the Nomia Show.

child in the country has one. Glad to see you get it, old boy. You deserve it.

"Dutch" Charley, for years a cook house man with various carnivals and circuses, left us at Boise, owing to ill health. "Blackey" Rich arison now has the cook house.

From Baker City to Portland, 360 miles, was a Sunday run. We made it and showed Monday night, August 18, in Portland.

HARRY C. HUNTER SHOWS.

By Tom L. Wilson.

A week's engagement of the Harry C. Hunter Shows, 15-in-1, circus, menagerie, museum and wild west, finished a very profitable week at Shamokin, Pa., August 16.

The big shows were under the chaperonage of the Business Men's Committee for the semi-centennial Shamokin will celebrate next summer.

The star attraction with these shows just now is the Zam-Zams, formerly of the Keith Circuit and Hammerstein's. They are Aztecs from Southern Mexico. They do the lurching act, a spectacular feature entitled Boomsday, or The End of the World; also levitation, with Mrs. Zam as the suspended-in-air subject. Other attractions are Jessie, to rear old fat girl; Conni Zaido, magician, and Bessie, the ex-canibal from Australia.

Free acts with the Hunter Shows are numerous. They are also a credit to Mr. Hunter's perspicacity and acumen as a showman.

As this letter of enlightenment to readers of The Billboard is being typed, the Harry Hunter 15-in-1 Shows is playing a most gratifying engagement in South Bethlehem for the week.

A. B. MILLER GREATER SHOWS.

By Doo Handle.

The week of August 4 was played at Milwaukee, Wis., under the Loyal Order of Moose; shows located at Eleventh and National street; business fair.

Mr. Miller spent Thursday and Friday in Chicago, where he engaged Col. H. G. Wilson's Trained Wild Animal Show to appear with his show. This show came direct from the Buffalo Bill and Clarence Hill Shows.

Mr. Benjamin also spent two busy days in Chicago recently.

Billie Streeter, manager of Miller's Big Circus side-show, was visited by his sister, Mrs. Jay Lee, at Milwaukee.

Musical Nelson joined the show at Appleton, Wis.

Arthur Tritt and E. A. Tamont joined at Milwaukee with spot-the-spot and feature novelty gallery.

D. R. Goldman, with his knife rack, joined at Appleton, Wis.

Bud Tim with hoop-la and novelty, and Robert Heth, with knife rack, joined at Milwaukee.

During the week at Milwaukee Chas. L. Richardson and wife made a trip to Detroit, where they paid a visit to Mr. Richardson's parents.

Leola Finch and wife joined at Milwaukee.

George Roy put in a couple of days of hard work giving the Katzenjammer Castle a general overhauling recently, and now claims that he has a new show shop.

Mr. Harper, who is known as the "Midway King," or gold-tooth wonder, left the Cabaret Show. Everybody's sorry.

Billie Moore has added two more concessions to his line-up, making seven in all.

GAULE & VAN RONK AMUSEMENT CO.

The show is now in its seventh week in the State of Washington, and while business has not been as good as was expected the show has not made a losing stand.

The line-up of shows is practically the same as when the company started out—five shows, twelve concessions, two riding devices and two free acts.

Mr. Henry just got a new Ell wheel and from the looks of the smile he wears, business must be good.

Sherm Gaule still has his two big snakes, and is adding new features to his African Jungle Show frequently.

The company, after the next stand, goes into Eastern Washington and Idaho to make fairs.

The line-up of the shows is as follows: Gaule's Jungle Show, S. Gaule, manager; Big City Vaudeville Show, Mel Riley, manager; Trilxie, the educated horse, Prof. Casteel, manager; Viola, the fat girl, and Hayes' Freak Show; Concessions: Scott, with the ruby glass stand, dart gallery, ten pin ball game, and knife wheel, with John Bowen in charge; Kelley and Avery, the photo gallery; Tucker's doll rack, Yule's pillow top wheel, Van Dyke's knife rack, Leonard's country store, Elmore's long range shooting gallery, Wright's novelty stand, and Mother Mulkey with her cook house.

The company has two 70-foot and one 50-foot baggage cars and two passenger coaches.

Professor Heilm's ten-piece band joins the company at the next stand, where noon concerts will be given on the streets to advertise the shows.

W. F. Wright, with two assistants, are in front of the show with three special kinds of paper.

P. M. Crosby attends to The Billboards.

MORE BILLBOARD.

Jamestown, N. D., Aug. 11, 1913.

The Billboard Pub. Co., Cincinnati, Ohio.

Gentlemen—I don't often do this, but I think that your request for ideas regarding the colored cover should bring forth replies from every one interested.

If it is simply a case of more Billboard and no color, I say emphatically, make it more Billboard. The Billboard to us in the show business, is an absolute necessity, and I, for one, don't care a rap about a colored cover.

With my best regards, and with the hope that the above will meet with general approval, I am,

Yours very truly, RAYMOND E. ELDER, Special Agent, Great Patterson Shows.

Old Fellows and firemen will hold a carnival at Youngstown, N. Y., on Labor Day. The principal features will be a military parade by twelve companies of the 29th U. S. Infantry, with the regimental band, an exhibition drill by a life-saving crew and vandevil.

YOU CAN GAMBLE THAT THE BIGGEST EVENT IN THE SOUTH 9 BIG DAYS and 9 BIG NIGHTS

WILL OFFER EXCEPTIONAL PROFIT-SHARING CONTRACTS to any good money-getting Show with neat and attractive frame-up. (Nothing too large or nothing too small.) WANT Seven-in-One with real frame-up and good Platform Shows, Fat and Lean People, Midgets, Big Snake, Electrica, or any good Freak Show. WANT Motordrome (Pensacola has never had one). WANT Two or Three-Abreast Jumping-Horse Carouse, Ferris Wheel and Ocean Wave. WANT Pony Track with good stock; also Miniature Railroad. WANT All kinds of Legitimate Concessions (NO GRAFT). No exclusives will be sold except BEARS, SNOOKY-OKUMS, VASES and NOVELTIES. Pensacola has TWO new railways since the last Fair, and will draw from territory never before reached, making it BIGGER, BETTER, GRANDER than ever. WANT To hear from 16-piece ITALIAN BAND; must have first-class uniforms and be able to play popular music. Address all communications to BEN H. KLEIN, Manager Midway, care of The Billboard Office, Schiller Building, Chicago, Ill., or by per route of Great Southern Shows, until September 20th.

I X L RANCH WANTS FOR KNOXVILLE SIXTY DAYS' EXPOSITION AND ROAD SEASON. Any Sensational Act suitable for real Wild West Show, cowboys and real Indians for Indian Village; Musicians in all lines. Must report in Knoxville, Tenn., August 30. All winter's work in Cuba to those who suit. Address JACK W. KING, Knoxville, Tenn.

Lange's Model Shows Want American Musicians to strengthen band, tuba, baritone, trombone. Can always place good Plantation, Sketch Teams, or single Soubrette with good singing voice; must have wardrobe. Can place one more good Bally Show and the following Concessions: Bear Wheel, Penny Arcade, Doll Rack, Spot-the-Spot, Country Store, Knife Rack. We are booked solid to October 15, with the maidens among them. Address A. E. LANG, Windsor, N. C., on the streets, week August 25.

CHIMPANZEE 16 inches sitting Lion Slayer Baboons, Giant Chacma Baboons Rhesus Monkeys (big and small), MONSTER PYTHON SNAKES (also small ones), Monster Leopards, Pumas, Lions, Polar Bears, Jackalls, Afric Porcupines, etc. LOUIS RUHE, 248 Grand St., NEW YORK.

NOVELTY PEOPLE! HERE IS YOUR CHANCE FOR A FORTUNE The greatest and cleverest Sensational Novelty out: Our own exclusive importation PATIER MACHE BUFFALO, with silk ribbon and 50-line comb (motion attached) (You Can't Buffalo Me). It's a live wire. Get in the swim; don't wait until your competitor beats you to it. Cut shows half the size \$5.00 per 100; \$50.00 per 1,000; sample, 10c. If you are a dealer, write for our catalogue and get acquainted with the latest and fast selling Novelties. We carry everything in Watches, Jewelry, Silverware, Clocks, Optical Goods, Cutlery, Razors, Knives, Fancy Goods, Notions, Rubber and Celluloid Goods, Jewel Boxes, Umbrellas and Canes, Novelties and Paper Goods, Souvenirs, Toilet Articles, China and Bisque Novelties, "Undressed," "Dressed," and "Snooky Okum" Baby Dolls, Teddy Bears, Monkeys, Foodie Dogs and Tango Kids, Large gilt Clocks for Paddle Wheels. Try an order with us. We will fill it for you right, as we have the stock. M. GERBER Jewelry, Notions, Cutlery, Silverware and Novelties, 729-731 SOUTH STREET, PHILADELPHIA, PA.

CANES WHIPS POODLE OOG OUTFIT, 100 OOGS, 1 PADOLE WHEEL, ONLY \$30.00 Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc. \$25.00 Improved Cane Assortment, 240 Cans, including 100 Rings \$10.00 Improved Cane Assortment, 350 Cans, including 100 Rings \$15.00 Improved Cane Assortment, 800 Cans, including 200 Rings \$25.00 Long, Fancy Loop Handle Whips, assorted colors, fine made, per gross \$3.75, \$4.25, \$4.75 \$1.00 Shooting Gallery Outils, complete, 2,567 pieces, for only \$20.00 FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH, ONLY \$25.00 CIGARS, \$9.50 per 1,000; CHEWING GUM, 55c 100; WATCHES, 55c each. 150 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE \$10.00 200 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE \$15.00 LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Cans. TERMS—Half Deposit, balance C. O. D. Jap Cans, \$10.00 per 1,000, best grade. CLEVELAND CANE COMPANY, - - - Cleveland, Ohio FREE CATALOGUE. 647 WOODLAND AVENUE. FREE CATALOGUE.

DICE CARDS Dice \$5.00 per set. Cards \$1.00 per deck. High-class work only. Fair ground and magical goods. An old established firm catering to the most exclusive set of the sporting fraternity, Catalogue free. HUNT & CO., 160 North Fifth Avenue, CHICAGO, ILL. Dept. A

CARNIVAL CONSERVATION

By RED BUNION

Thank you, tribesmen of the caravan. Thank you kindly. You certainly were kind to me. Did you count the columns of Carnival Conservation last week? There were over twelve of them. Think of it, over three pages, and all GOOD STUFF! But listen, I'm not swelled. No one knows better than I do that I never could have done it without your help. No, I'm not chesty or "sot up." Not the least bit. I'm just thankful and filled with gratitude. I am under lasting obligations to you all. You have given me a chance. I can get away with the job now. All I wanted was that chance—the chance to establish my new sources. And you gave it—Gee! how you did give it. Well, it's my turn now. I'll give from now on. I'll give you the best that is in me. In token of my grateful appreciation, I'll do my darndest to please you, to keep you posted and to entertain you.

"RED BUNION."

Willie Hammerstein is awfully put out over Harry Thaw's escape. And Evelyn Nesbit is dreadfully cut up about, too, for she is a bigger "draw" than ever. Hammerstein's Victoria, crowded always, has been packed to bursting ever since Thaw lauded.

I only had one roast this week, and it came all the way from Baker City, Ore. W. H. Rice, of the Ilce and Dore's Water Carnival, panta me on the pan in the following fashion:

"Regarding your colored cover and additional pages, I would say give more news, even if you printed your paper the same as the Sporting Life or Sporting News. I don't believe anyone in the tent show business cares anything for colored pictures or beautiful half-tones.

"Your 'Red Bunyon' is nothing but a very poor imitation of 'Iced Onion,' who has a more intimate knowledge of carnival affairs than anyone in the business, and personality, I think he is one of the best paragraph writers in the show business. It is nobody's business what your differences with Hewitt are, but at the same time, I do not think it is a very creditable piece of business for The Billboard to allow any other paragraph writer to practically steal his name de plume. It is the same contention that Buffalo Bill has over 'Young Buffalo,' and all other such cases.

"I am free to confess that I think our show has had very shabby treatment from your publication, and if it were not for the fact that you give a hundred per cent more returns for advertising space than other papers, we would not give you a cent of business."

Mr. Rice certainly speaks his mind once he gets started. There's no mincing of words, you notice—none of that halting hesitation, reserve and restraint which marks the diffident person or the man not sure of his opinion.

He hands out a wallop nonchalantly, but with merriment. "I ain't mad at nobody," I couldn't be, after the way the bunch has rallied to my support.

No, you're wrong about Rice. I, too, thought that things might have been breaking bad for him, so I did a little sleuthing. Business with the Water Circus has not only been good—it has been big.

It's his liver or the hot weather or his safety razor.

Simplified spelling, according to Mr. Paprika Jones, should be called "simply fried" spelling. Personally, I think German fried would be more appropriate.—Bean Broadway, in The Telegraph.

Frank W. Lloyd and E. A. Wilson are the dipoles of the Great Southern Shows.

Some press agents think that the way to be a good press agent is to be a tall liar. Take it from me, son, take it from me, the press agent that lies nnduly is not brilliant. He's mentally lazy.

According to fotografs, what the tornado did to Rice and Dore's Water Circus at Baker, Oregon, was "almost."

In England, carnival people, in order to differentiate themselves from other branches of the amusement business have agreed to designate themselves by the class appellation "travelers." The word hits the American ear daily. It seems devoid of point, punch or aptness. "Tribesmen" (singular "Arab") would sound better.

J. A. McNiece writes that while attending the Hamilton Centennial Celebration at Hamilton, Ont., the proprietor of the New Commercial Hotel charged him \$6.00 per day for a room, when the regular rate is only \$2.00. He says the room was seven feet wide by twelve long. Perhaps the hotel proprietor charges by the square foot.

Mr. Showman, remember it takes more than a flashy front to get the money. While a good front is a greater part of the battle, you must have something on the inside to turn 'em out boosters, because if you don't, all the fronts in existence won't turn 'em in. Think it over carefully.

Again, what is a trooper?

If some talkers would invest 15 cents in a pocket-size edition in Webster's dictionary and look up the meaning of some of the words they use, possibly they would understand why the really intelligent people, who happen to be in their audiences, laugh at some of the things they say.

What ever became of Fat Sassman's Pure Food Blow Off?

"I wouldn't pump off of that ladder for all the money in Pumpkin Center." "Some high dive, eh?—Oh, well, he won't live long—the one that was here last year was killed a few weeks after they left here." "I'll bet he has invisible wires that he slides down."

Such are the musings of a chump, and yet they say they are the wise ones after all. Stop talking that Pig Latin Pingo. Every school kid can understand it. What has become of all the old-time talkers? We seldom hear of any of them. If some of the newcomers would follow out the ideas and make their opening like the boys of old, how different some of the fronts would be handled.

Mr. General Agent, don't be in a hurry. Stick a few hours, get acquainted with your committee and help make good fellows out of them.

What has become of our old friends, Harry Thurston and Harry Hikes?

Mr. Workingman—Do your best. Work for the show's interest. Let your one object be, to be the first one up and the quickest down. Such things are appreciated and will eventually put you to the front. A man who can not obey, will never be able to command.

Some dire Matt Gay does—give him credit, boys—some Matt.

Louis (Doc) Trahand, special agent of the Liberty Shows, is sure some contest man. Think of it. He is now promoting automobile contests ahead of the show. While it is a rather big proposition to try in the popularly game, yet he is getting the long green. Tell us how you do it, Doc.

Girls—Keep your eyes to yourself when on the bally. Looking about and rolling your eyes gives the chumps a chance to crack, which sometimes ends in a had mix-up, all of which can be avoided if you take a few precautions.

"A Live Wire" is a man who is well versed in "Current Events"—always up to the minute—a hustler—the boy who gets there.

Everytime a chump sees a woman on a bally, he is inclined to get a bit fresh. Don't pay any attention or look at them, then they will have no chance to make advances.

Sam Solomon should be styled "The Jumping Agent." There is no limit to the amount of towns Sam can make in a day.

George W. Westerman sends in the following little saying:

"From little toe corns, big aches do grow. Get a Red Bunlon Corn Plaster and watch them go."

George also has a few more little talks in this week's.

Wilber H. Roden (The Great Edema) writes from Coney Island, as follows:

I would like to hear from my friends, John D. Wild Rose and Harry Rolson.

WILBER H. RODEN, The Great Edema.

Dreamland Circus, Slide-show, Coney Island.

I know a tailor whom it took nine weeks to make a pit suit for Edward Masher, Skeleton Dnde, and then had to go to court because he could not fit him. Some tailor or some Dnde.

F. White, writes from Beaver Falls, Pa., as follows:

"Red Bunlon," Dear Sir:—I have been reading the knocks in your paper and I think they are giving you a dirty deal. We all liked Red Bunlon, but if he quit, I think we ought to give you a chance and if you don't make good, then is the time to knock. Please publish this letter and ask Russell G. Knisely how his 7-in-0 is coming.

The following letter was received August 18: La Salle, Ill., Aug. 15, 1913.

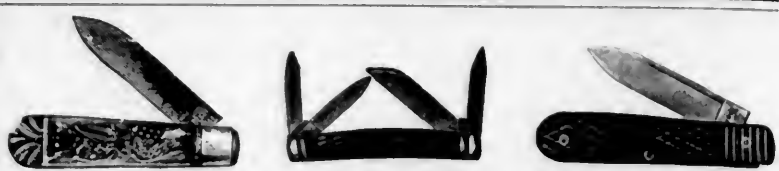
Red Bunlon, Cincinnati, Ohio. Dear Red:—In November of 1913 we originated and have been using ever since "The Music Publishers' Day" that was "originated" this season by one of the other carnival companies. I am enclosing you another original idea that will be in general use before long by carnival companies who have a real route. The new one is:

FREIGHT SHIPPING POINTS FOR CON-CESSION PEOPLE.

Last week in August we play Woodstock, Ill. Big day and night fair. Last week in September we play Sikeston, Mo. Tri-county day and night fair. Last week in October we play Walnut Ridge, Ark. Free Street Pumpkin Show. Both Sikeston and Walnut Ridge have airship flights. Yours, etc., "YOUNO."

A merchant at Alva, Okla., made a public speech at the Chantanna the week before the carnival come to town. In which he said that any councilman that would vote to let the carnival come ought to be defeated at the next election, then raised the devil because the committee didn't put an attraction in front of his place of business. Oh, you knockers.

Sam V. Day, maker of the air calliope at Wichita, Kan., paid the Southern Amusement Co. a visit at Winfield, Kan., and tried to sell Dou. C. a noise-maker, but the captain says "too high."



KNIVES FOR KNIFE RACKS

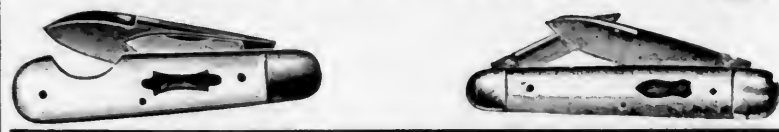
We have the Largest Stock of Knife Rack Goods in the country. CHEAP KNIVES FOR THROW 'TIL YOU WIN GAME OUR SPECIALTY

Also a Complete Line of Streetmen's Supplies, Novelties, Notions and Specialties.

AT PRICES THAT ARE RIGHT

WE DON'T MANUFACTURE TEDDY BEARS, Monkeys, or SNDDKUM DOLLS, BUT WE'VE GOT 'EM ALL cheated on price, style and quality. Write for our Catalog. Mailed free to any Dealer on request.

LEVIN BROS. Terre Haute, Indiana.



NOVELTIES CATALOGUE FREE

OUR BOOK IS YOUR GUIDE TO MAKE MONEY

NOTICE—You Novelty Dealers, our prices are right and our goods same as represented. We can ship the following goods at once:

Jap Bamboo Canes, 90c and \$1.25 per 100; Labor Day Pennants, 7x18, \$2.50 per 100; 9x24, \$5.00 per 100; Souvenir 1913 Pennants, silver design, \$2.50 per 100; Souvenir of Fair, silver design, \$2.50 per 100; painted in colors, \$5.00 per 100; Hat Bands, good goods, no trash, per 100, \$1.25; per 1,000, \$10.00; Confetti, 50 pieces, \$3.00; Confetti in Tubes, \$1.50 per 100; Feather Ticker, long sticks, good feathers, No. 1, per 100, \$1.25; No. 2, sells easily for 15c, very long feathers, per 100, \$2.00; Tissue Paper Shakers, \$2.75 and \$3.50 per gross; Jap Canes, with Silk Flags attached, \$2.00 and \$3.00 per 100; Red, White and Blue Cane and Horn combined, per 100, \$3.00; Bamboo Parade Canes, heavy stock, plain color, snake picture on same, per gross, \$1.25; Paper Fan Cases, per gross, 85c; Frontier Leather Watch Fob, 25c and 35c per doz.; Sea Shell Whistles, per doz., 25c; Bull Dog, with wagging wire tail and tag attached, "Tie the Bull Outside," doz., 35c; Metal Canary Whistles, good goods, 25c per doz.; Shell Necklaces, 35c and 50c per doz.; Necklaces, assorted beads, one in box, 40c doz.; Air Balloons and Sticks, \$3.50 per gross; Whistle Balloons, \$1.25, \$2.25, \$2.75 and \$3.50 per gross; Rubber Figs, with whistles, 75c doz.; Paper Carnival Horns, \$2.50 per gross; Carnival Rattles, 25c per doz.; Crickets, 35c per doz.; Snappers, \$2.50 per gross; Best Grade Serpentine, \$1.25 per 1,000; Magic Twirler, 25c and 35c per doz.; Roaming Mice, on string, 35c per doz.; Bique Bull Dogs, bright colors 35c per doz.; Fry Pan Rattles, 35c per doz.; Monkeys on String, 30c per doz.; Glass Fan, large size, 30c per dozen; Tooth Pick Combination Knife, novelty, per doz., 20c; gross, \$2.25; Whistle Whips, 25c per dozen; 30-inch Whip, 35c dozen.; 35-inch Whip, 50c per dozen; 42-inch Whip, 60c per dozen. Painted Reproduction Pennants, all novelties (made to order on five days' notice), size 9x18, \$5.00 per 100; size 9x24, \$5.50 per 100. Any picture or special wording placed on pennants with the painted colors in the above sizes, in lots of 500 at the above prices. Not less than 500 made to order at the above prices. For a big stock of new goods, SEND FOR OUR BIG 1913 CATALOGUE, JUST OFF THE PRESS. On C. O. D. Orders, 50% of the amount ordered must be sent with order.

THE HOLIDAY NOVELTY MFG. CO., 27 E. 4th St., New York, N.Y.

YOUR GOODS ADVERTISED HERE

WOODEN PUNCH BOARDS

Sell Everything and Will Sell YOUR GOODS

Punch Boards are used to promote the sale of all kinds of Merchandise. We own the patent on the board and no one else has the right to manufacture them. Write for further particulars to the

STAR GUM CO.
5 Sangamon Street, CHICAGO

GORMAN & ROBINS COMBINED SHOWS

—WANTS—
One more high-class Show, Manager for Plantation Show, and Plantation People, Troupe Japanese and Troupe Russian Dancers. Will furnish complete outfit for same. Will place for our No. 2 Show a No. 1 Merry-Go-Round.

—CAN PLACE—
Seven-in-One, live Freaks, Man to produce and manage School Day Attraction. Our Band Leader can place Baritone, Solo Clarinet and Tuba. Musicians address PROF JOHN ZENGA, Leader Band. Two Motor-drome Riders. We pay good salaries. We will buy all kinds of illusions, or will engage party for same at good salary. Can use at all times, good freaks and anything good, suitable for a good Sideshow. Long engagement and good treatment.

—FOR SALE—
Candy Wheel, Poodle Dog, Cook House and Dining Car Privilege, and a few more Concessions. Booked towards the Coast.

—ROUTE, Small Ones but Good Ones—
MT. STERLING, ILL., day and night County Fair, week of August 25-30; McLEANSBORO, ILL., big Avt-ation and Street Carnival, week September 1-6; VANDALIA, ILL., Firemen's Carnival, in street, week of September 8-13; MARSHALL, ILL., 12th Annual Corn and Horse Show, on street, week of September 15-20. Address GORMAN & ROBINS SHOW.

Country Store and Hoopla Men

Our \$10.00 SPECIAL BARGAIN ASSORTMENT can not be duplicated elsewhere for twice the money. We know what you can use. Try this assortment. Your money back if you are not satisfied.

ALFRED GUGGENHEIM & CO., 529 Broadway, New York City.

14th CORN CARNIVAL AND STREET FAIR

GIBSON CITY, ILL. OCT. 14-18, 1913.

WANTED—Three large Shows and Eli Ferris Wheel. No gambling devices go

IRA GILMORE, Secretary.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

J. S. Howard, the man who introduced tape in this country and cleaned up on it, before the boys could find out where to get it, has a big store in Chicago, on W. Madison street and Clinton, demonstrating the belt suspender. He says he is going to spring another new one on the boys this fall, as he always manages to keep a lap ahead of them all. He is the king of streetmen and a lot of others pattern after him.

A. G. Johnson, the king of high pitchmen, and John W. Compton have been taking a two-weeks' lay-off, but will be back on the job next week.

E. P. Conley has got as fine a joint of any one in the business, and it is a great help to his business as it adds a little dignity to the pitch business.

We are all business men the same as the merchant, only we pay a little more taxes. The merchant says we take a lot of money out of town. That must mean that we oversell him. The people get the benefit of it, but they do not make the laws or there would not be any closed towns.

The merchant advertises on the billboards in the small towns. In his ad he tells the people to come to his town and his store to shop and he will refund the railroad fare. Isn't that taking the money away from the small town and small-town merchant?

Phil Wolf, where are you, and how is the West? But Phil, keep off of the Rolly trail.

Ask any of the boys who were at the Perry Celebration, Erie, Pa., or the Cronin boys, E. H. Snyder, E. P. Conley, Tom Fagin, Doc Besener and a lot more, how much money A. G. Johnson and John W. Compton got and they will say a million dollars. Those two boys surely did get the money there, and they also worked for it.

J. P. Johnson, the author of Twenty Years A Hustlin', died recently in Cleveland. Ben Cochran, his old friend traveled from Uniontown, Pa., to attend the funeral. His son, Frank, survives and takes over the business.

Ben Cochran writes that he's glad to hear that his old friend, Joe Patton, is doing well. He says that Joe once tried preaching, once—just once—in Youngstown, Ohio, about 10 years ago, and that Joe said "T.E.L.L." with preaching—no money in it.

This department is for pitchmen, concessionaires, butchers and streetmen. Items of interest solicited. Address Gasoline Bill in care The Billboard, Cincinnati, O.

Did you ever know that James White's Riley was an entertainer with a Wizard Oil aggregation once? Dr. Soul was the lecturer.

Some streetmen are born some are made, and some are always loafs and never get wise to themselves.

They say that Max Gottlieb has developed into a medicine man. Max surely is some hard worker, and we hope that he is getting away with it.

Did you ever work under the viaduct in Kansas City? Some tough pickings, but you always manage to get eatings at that.

Dr. Sutton of Winnipeg, is the original home guard. He has been peddling (vaccin in Winnipeg for ten years straight. This takes the edge off of Casey of Philadelphia. I understand they finally closed Casey, and why?

Kid Allen, the potato-knife king, is running a hotel in Calgary, Alta.

A pitch man told me in Duluth that as soon as he got \$2,000 together, he was going to buy an interest in a cigar store. I told it to Uncle Johnny O'Connor. Did he laugh? No. Yes. Whoever heard of a guy making a pitch when he had any money in his pocket? Shades of Jack Gory, he only pitch when he had to eat or "drink."

Dr. Edward Sutherland took out a carnival company this spring. Not a very complete one, however. He had a medicine pitch, four fair joints and a lone piper for the band, but he made good and got the kale.

Selling notions on the street is a legitimate and honest business and if you always bear it in mind, others will also.

Always look neat and clean and keep your joint clean and don't use profane language during your pitch. Some may take offense.

GEORGE B. COVELL

Have you heard the marvelous story of the man who went around the world on a collar button? Mr. Covell is the fellow, and it is some thrilling narrative. We haven't the space to print the story in full, but later on perhaps we will give it to our readers. Mr. Covell likes Pipes for Pitchmen, and says he is hearing a lot of complimentary remarks about Billyboy's latest department.



Don't go into the booze camp and blow about how much you look lu. It makes the town guys feel bad and then some guy gets up in the council and has a fool law passed to "Charge them fakira more money."

Big Dick Hartman is making a trip from Michigan to California with an auto full of notions, that is slum notions, not auto notions. Wait until he hits the big hill in Colorado. Wow!

Dr. Sutherland was making a pitch in Winnipeg recently and Col. Dillingham and Ben Cochran shilled on about \$40's worth of shake-up, unbeknown to the doctor. What he said when the junk was turned in has been blue penciled by the proof reader.

Dr. Ray of the Gorman Medicine Co. fame, an old Wizard oil worker, is getting fat on a chicken farm near Muskegon, Mich.

You can't get the smell of the gasoline torch out of your system. They drop out of sight for a while and then—well it is a honest business—and you get all you can get.

It is reported that Dr. Lew Cummings was seen recently in Muskegon, Mich., and was looking fine and doing good with his physic, etc.

What has become of "Patsy Charley," "Joliet," Dr. Patee, "Brokenneck Baldwin," "Deafey Dan," "Doc, Hill," "Yeller Cole," "Diamond Dick," "Captain Bogardus" and "Powderface Bennett."

George Walker writes as follows: Gasoline Bill Baker.

Dear Bill—Five dollars reward will be paid by Elj for the correct answer to the following problem. "Brother Layton of needle-threader fame, arrived at the Carthage Fair grounds with two gross of threaders. Receipts for Thursday, \$21.10; Friday, \$27.30. Still had 41 threader Saturday's work, and had been selling the threaders for 10 cents each. What's the answer?" Address all answers care Gas. Bill Baker, Billboard, Cincinnati, Ohio. "Lady Burdell" and Johnny O'Connors please take notice.

Sincerely, GEORGE WALKER.

The Canadian roster this summer: Curley Warwick, George Cohen, George Fady, Mike Reynolds, Roger Riley, Doc Sutherland, Jakey Davis, Mike Haggerty, Ben Cochran, George Co well and Pete Rose. All are reported making good.

Dr. W. S. Gardner writes that he is working among the mining towns with Ko-Ko-Mo herbs and that if business does not pick up soon, he will be able to take his haths in a fountain pen.

Henry J. Lang, Ike Goldstein and Mike Hennan, better known as the H. I. M. Co. (HIMI) have trailed the 101 Ranch with the hoop-la and dart gallery and bee hive, and report business to be very good thru Connecticut and Massachusetts.

Skip and Frank write from Missouri, Mont., and want to know what was the real cause for Harry Riley (Razor Riley) falling down at his attempt to recite The Fatal Knock, which was his part of the entertainment at the Second Annual Banquet recently held in Brandon, Mont. They say that they know themselves, that Harry is capable of doing better as they heard him on several occasions render it very nicely in private and the only way they can figure out "why" is that after following such noted orators as Doc Fady and Georgie Cohn, he was suddenly taken with stage fright, which is liable to happen to anyone not accustomed to speaking before large gatherings. Anybody knowing the cause, please advise.

Ike Goldstein, better known as the hoop-la king or kid arser, hasn't lost an argument on any subject since the Civil War. Some colored eh?

Henry J. Lang writes that he met Doc Smith, the tooth powder king, in Worcester, Mass., working pens and powder around the shops, and says business is good, but nothing like the old combination of jamming watches down on Fourteenth street. He says that he is going back to double up with Harry Gold on watches.

There are not many of you old timers who do not know that affable, ever-smiling, ever-joking Thomas Warren. He is in New York now and Jim Kelley writes that he doesn't mind the tall buildings in the least. Tom is up to his old tricks. Do you recall how he used to keep the boys up all night listening to his wild and wooler pipes? Well, he is still at it. Jim writes something about him having a bankroll but we cannot make out just what he means.

Guess there are a lot of the boys who, this year will miss the easy money they used to get at the Canada Fair with Jim Kelley. The old scout claims that he has given up that job of being manager when he has to work for nothing. He got it from a regular that Hawley was the cause of this and some of you old timers know the rest.

Dan Nagel, Sam Wierbach, Red DeGib and Hattie herself, are raking in the filth at Sensible, L. I., with "That Girl Hattie." They have a pretty good frame-up for a pit show and their location couldn't be better.

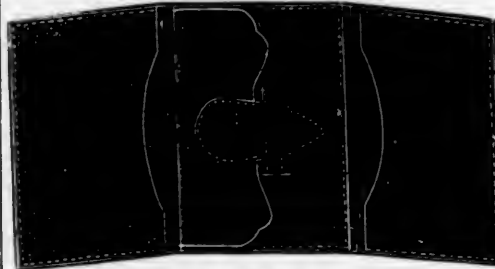
Say Mister, will those things cut glass?

Don't suppose that Anthony Cornstalk ever reads 'be Billboard, so we will not consider our

(Continued on page 54.)

ATTENTION, FARM PAPER WORKERS and WINDOW DEMONSTRATORS, ANOTHER BIG "HIT" Our New Leather Bill Folder, Dozen, \$2.00

Here is a new large Bill Folder, made of genuine Black Seal Grain Leather, three folds with lap pocket in center. Full size, open, 8 1/4 inches. The biggest value ever offered in this style book. Order now and get in line with the other live money getters.



This is our Special No. 656.

OUR NEW CATALOGUE IS NOW READY

Send us your name and permanent address, and we will send you a copy free. Our No. 350 Seven-In-One Combination Bill Book is a big success. Send for sample dozen, \$2.00.

BRACKMAN-WEILER CO.

WHOLESALE JEWELERS and PREMIUM SPECIALISTS. 337 West Madison Street, CHICAGO, ILLINOIS

THE LATEST CRAZE—ORDER NOW Everybody Wants Them FOUR-IN-HAND TIES

Made from good grade felt—Green, Blue, Red, Purple. Six popular phrases. Per 100, \$3.50. Sold only in assorted phrases and colors. Sample by mail, 10 cents.

F. STERNTHAL

Originator of Felt Novelties and Pennants

358 W. Madison Street,

CHICAGO, ILL.



Teddy Bears & Poodle Dogs

Always ready to ship on receipt of orders. White, Black, Brown, Rough Rider and Romper Bears. Can ship from New York or Chicago. You can figure if you are in vicinity of Chicago, we save you expressage of \$12.00 a gross. Have you considered this item? Elegant 24-in. Brown Bears, \$12 dozen. Deposits with order. Teddy Bear Wheel, with 120 numbers, two sets of 30 paddles and eight saucer bells attached. Other Wheels made according to specifications. Snooky-bokum Dolls and Monkeys. Hat Bands in colors, "I Should Worry," etc., \$1.20 per 100.

MEXICAN ARMADILLO CURIO CO. 160 N. Fifth Avenue, CHICAGO, ILL

PHOTO COLOR

PRODUCTION PENNANTS

Size, 12x30. Good Felt.

250 at 9c. each. 1,000 at 8c. each.

FOR THAT STREET FAIR and CARNIVAL.

BADGE PENNANT & NOV. MFG. CO., (Inc.) - 149 So. Main Street, LOS ANGELES, CALIF.



Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers making one to six day stands. 500 to 1,000 per cent profit. Send for sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (Inc. 1891). Burlington, Kansas.



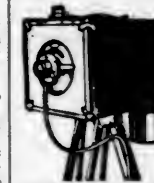
OSTRICHES

DELIVERY GUARANTEED.

For Exhibition Purposes. Write for "Ostrichland."

PACIFIC OSTRICH & FEATHER CO.,

Garland Building, Los Angeles, Calif.



Your Picture in 30 Seconds

Big Money for you in OUR MACHINES and SUPPLIES. Write for a 1913 Booklet and Price List. No experience required. Write today.

MOUNTFORD MFG. WORKS, Dumont, N. J.

WANTED FOR

Second Big Moose Jubilee and Home Coming

SEPTEMBER 15-20, ELWOOD PLACE, OHIO, LIVE SUBURB OF CINCINNATI, RAILROAD AND FACTORY CENTER.

Clean SHOWS on liberal percentage basis; CONCESSIONS of all kinds.

ALSO CONFETTI AND NOVELTIES

Ferris Wheel, Merry-Go-Round and other Riding Devices. Everything in business section of city. Two big Railroad paydays; all factories paying weekly. No other show this season. This will be one big week. I can make special inducement to show with a band. Get busy. Address W. H. HARRIS, Secretary, care Moose Home.

HOME COMING AND STREET FAIR

Butler, Ohio, September 25, 26 and 27

Free Attractions wanted. Also Shows and Merry-Go-Round. Address, C. F. ATKINSON, Secretary, Butler, O.

Park, Aviation and Skating News

BOOKING ACTS FOR SYDNEY.

New York, Aug. 23 (Special to The Billboard).—That summer is coming on the other side of the globe is demonstrated thru activities in the office of John C. Jackel, in the Knickerbocker Building. Jackel is the American representative of White City, Sydney, Australia, and Luna Park, Melbourne, and he is gathering free attractions and concessions for both enterprises. Sailings start early in October, from Vancouver, and eight weeks, at least, are assured for the concessions and attractions selected. When the season over here draws to a close, it will be good winter pickings for showmen to grab a summer-time engagement in the Antipodes.

PALISADES PARK.

New York, Aug. 25 (Special to The Billboard).—The concessionaires and members of the Concession Employees' Association of Palisades Park are arranging to hold a big farewell ball which will take place at Nungesser's Casino at Hudson Heights on Tuesday, August 26. A number of summer beach and park showmen and concessionaires will be in attendance.

PARK BREEZES.

There is more to operating an amusement resort than merely putting up your park. You must keep up interest by digging up something new every year. One year almost any park will go along all right, the second year is hard, but the third year you must have a trade built up and must keep it by new drawing cards. We received a very animated letter from Joe Grein, of Forest Park, Ill. in which he tells of the good results obtained this year at Forest Park. The tone of his letter leads us to believe

STAFF OF OLENTANGY PARK, COLUMBUS, OHIO.



From left to right: Jack Deinhardt, advertising agent; Jacob F. Luft, manager park and theater; William Philney, member of the Olentangy Stock Co., and Harry Mulbarger, treasurer.

that we are destined to hear some very nice things about this famous resort next year.

F. W. Sillnabaugh, one of the most aggressive park men in the country, will open the skating rink at Urban Park, Mattson, Ill., on October 1. F. W., who is in charge of the concessions at this park, is one of the best crowd gatherers, due to his courteous treatment of his patrons and his knowledges in the amusement game.

To entice with music the patrons of Forest Park, Chicago, Armin Hand and his band has been engaged for another two weeks' engagement at the well-known resort. He will be succeeded by Martin Balmann, who will be there until the season with Forest Park terminates.

Palisades Amusement Park, Palisades, N. J., and Schenck Bros., are almost synonymous when you hear of one you think of the other. Frank Goodale and George M. Gay—It is rumored that you are making some sensational flights at Palisades Park, Palisades, N. J. Go ing up!

Paul Helnze—the congratulatory notices received by you from the directors of Forest Park, Chicago, are most assuredly in order. The success attained at Forest Park is due in no small measure to your untiring, energetic and efficient management.

Ellery's Band, playing the Zoo, Cincinnati, while being the last attraction of the summer at this resort is one of the best. The programs he renders are truly delightful.

A. Wayne Dahl, of the Chicago Journal, who broke into the press agent game this year as publicity director for Forest Park, Chicago, is establishing a record for publicity. Dahl is opposed to secrecy when it comes to letting the public in the vicinity of Chicago and elsewhere know what is going on at the park he represents.

Prof. Lottio's Royal Italian Guards' Band constitute one of the biggest free features at Palisades Park, Palisades, N. J.

The cabaret performance at the club house and roof garden, Lagoon, Ludlow, Ky., with Lindsay Park and Miss Bowman, are well attended. Robt. E. Long, press representative for Olympic Park, Newark, N. J., states that Leonard J. Vosburg has succeeded Joseph Andre Tressel as general musical director of the Olympic Park Opera Company. The stage is still under the management of Albert Wilder. This is a great trio and their connection with Olympic has caused a steady increase in new patrons while still retaining the regular clientele that attend the theater.

R. E. Peterson, concession manager Electric Park, Waterloo, Iowa, on August 17, entertained Mitchell and Kennedy, two young men

who are trying to do the Dan O'Leary stunt across the continent. Let 'em walk, says R. E.

The troubles of an amusement park man are many—but the obstacle confronted by Geo. R. Stephenson, manager Watch Tower, Rock Island, Ill., is the acme of them all. Eighty-four cars owned by the Street Railway Co., which operates between his park, were burned. We hope that Mr. Stephenson will be more fortunate next season, and more than recoup his losses.

Chas. L. Batch is doing nicely with his plantation show at Lagoon, Ludlow, Ky.

I. M. Martin, manager Chester Park, Cincinnati, is not only crowded in all the possible amusement features for the entertainment of his patrons, but is making many preparations for the two big carnival weeks which begin September 1.

Are they keeping you too busy with Harvest Home at Coney, Cincinnati, this week, that you can never find time to write us per your promise?

The public doesn't like to be fooled. It doesn't pay to advertise a \$10,000 fireworks exhibition and then stage one that cost \$500. Geo. C. Tilyou, of Steeplechase Park, Coney Island, N. Y., and President Blahop, of the Iron Steamboat Company, are real good fellows. Recently several hundred blind children and women from Manhattan and Brooklyn, were entertained by these gentlemen. The unfortunate, in number, about 600, were taken from Manhattan by boat from the Battery and returned, free of charge. They were given a palatable lunch on the beach and took in all the funny sights. It is good to read of such incidents where men will pause long enuf in the rush of business to do a little good to the less fortunate of their fellowmen. They're a lot of them in the profession.

Tommy O'Rourke and Company, introducing a comedy sketch entitled Meeting All Corners,

In a city that has a manufacturing or mining element to draw from, it will be noticed a ruf and daring ride will be more popular than in any other place, as loosened coums and tumbled hair seem not to affect this class as quickly as it would the more reserved.

A notable case of this kind is in a park in a small mining city in Missouri, where we see a figure eight and a lover's tub ride standing together. While the lover's tub is a great deal ruffer with its patrons, it will average one-third more business.

Another thing to be considered by managers in displaying free attractions, is, not to book acts that will be entirely out of keeping with the element it is placed before, simply because some other place has played it with success, for it must be remembered your park is not some other man's park. It is often the case with shows and carnival companies. One place will be very successful, while positively the very next stand will be a bloomer, due solely to the different class of people.

There are, of course, a few riding devices that seem to hold their own among all classes of patrons, altho doing better in some locations than others. While some will be popular for a couple of years and then start to go down. Of the first mentioned, I have always observed that very nearly all rides on the order of coasters retain their popularity a long while; and this is also the case with aerial rides.

A good example of scientific park management can be seen at Capital Beach Park, Lincoln, Neb. Here the able management is studying its patrons and endeavoring to please the general public, rather than select a few attractions and riding devices, and it seems that the park is meeting with great success, as the number of patrons has been greatly increased this year.

M. Helm, manager and owner of Electric Park, Kansas City, Mo., has also shown his ability to meet the public more than half way, and this year the attendance has increased over one-third more than previous years.

Krugg's Park, Omaha, Neb., is another that is advancing very rapidly under the able management of the Munchoff Brothers, and will meet with greater success than ever before the coming season of 1914. If all plans, now in anticipation, are carried out.

In conclusion, the writer will say it is his firm belief that too many amusement managers hold themselves too far apart from their patrons, instead of getting close to them, and giving them what they want, in their special locations. Don't give them what the people in some other park in another city want. Give them what they want. C. H. STONE.

SKATING NEWS.

By Julian T. Fitzgerald.

TIMNEY LEADS IN CHAMPIONSHIPS.

The Eastern Amateur Roller Speed Championships which started with the two-mile event on July 31, at the Brighton Beach, N. Y., Rink, and followed with the championships at the distances in the order herein named, three, one, four, one-half and five miles, have been conducted by Manager R. D. Fink in a most successful manner.

John J. Timney, a New Jersey state skater, has won every first in the first five events that have been decided up to the time of this writing, while Lozwick has captured the same number of seconds, with R. P. Van Dyne, of Newark, N. J., having fourth thirds to his credit.

The other skaters who have figured in the point columns are Ryan, with one third; Ferguson, Captain Sullivan and Parrella also ran. Edward A. Malinko, vice-president of the Douglas Park Skating Club of Chicago, and George Sparrer, also of the same club, attended the races while visiting in the East in the interest of the world's championship meet, and are now anxious to see the Eastern skaters come together in the world's championship races after seeing the Eastern boys perform. They were well pleased with the way the Eastern boys skated, and reported the races as clean contests from start to finish. Timney, of the Eastern States; Young Harry Bradbury, of Kansas City, Mo.; Leon Kimm, present amateur champion of America, of Chicago; Roy Templeton of Sioux City, Iowa; Emil Elchstedt, of Milwaukee, champion of Wisconsin; Colston Brothers, of Washington, D. C., and numerous other stars that will surely take part in the championship races will give the American public some of the greatest racing ever seen in the history of the game.

OSMUN GAINED SPEED CHASING RABBITS.

Walter W. Osmun, of Detroit, Mich., holder of several speed records on the rollers for one-foot skating, and winner of many notable endurance races in years past, gained his speed endurance and fame out on the prairies of Minnesota by herding cattle in the summer months and chasing Jack rabbits in the winter months.

At the age of 12 years, about 32 years ago, Osmun's father took up a tree claim, and as there were no horses on the plains those days, a dollar a head for herding cattle was a good thing. Young Osmun, and sometimes required a half-hour's run to get the cows together when they got on one of their running streaks. This all required some fast foot work. In those days the national sport was ice skating, and thru this tree claim ran a river, on the edge of which were big Jack rabbits very plentiful, that would jump 12 feet at a hop. There being no trees or brush in those days on the plains, the long grass along the river edge was the rabbit's only defense, so Osmun, with shot gun in arm, would chase the rabbits for miles, never knowing what it was to get winded or tired. He gained some local notice by defeating all the farmer kids, and his fame soon spread out when he defeated everyone pitted against him, and the following winter found him skating in fast company in Duluth and St. Paul, Minn. He then took to roller skating, and those who have seen Osmun perform even with his 44 years, or more against him, will say that his early training did him some good.

TEMPLETON WINS HOUR RACE.

Roy Templeton, of Sioux City, Iowa, on August 13, won the "one hour" roller skating contest which was held at the Riverside Park Rink, Sioux City, by three laps, skating 17 miles and 13 laps in the hour. He was followed by John Britton, of Omaha, Neb., who covered 17 miles and 10 laps, while "Bud" Purcell, of South Sioux City, skated 16 miles and 14 laps. There were seven starters in the race. Manager C. E. Wetherbee announces that his next big race will be a six-day, one-

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REAL ESTATE WANTED
Suits building for a Roller Rink wanted; not less than 5,000 square feet. FINKE BRIGHTON BEACH ROLLER RINK, Brooklyn, N. Y.

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(CINCINNATI)



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BALLOON RACES

HOURLY FLIGHTS AS REQUESTED

Night Ascensions with Fireworks and Floating Parachutes of Red Fire, Triples, with Red, White and Blue Parachutes, Daring Acrobatic Performance in Mid-air. KREISHER EXHIBITING CO., Balloons 908 West Eighth Street, Cincinnati, Ohio.

High Striker

R. S. Millet, of Jewell, Ia., took in \$110.50 July 4th on an Amsterrburg Striker that is dependable and that has the quick snappy action. Prices, \$35.00 and \$45.00, sent C. O. D. on receipt of \$10.00. M. W. AMSTERRBURG, Homer, Mich.



HOROSCOPES

Printed Fortunes, \$1 per 1,000; Future Photos, visible and invisible, \$2 per 1,000. Palmists and Fortune Tellers' Supplies, Stamp for Sample, J. LUDLOW, 160 Hamburg Avenue, Brooklyn, N. Y.

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C. H. STONE'S ADVICE TO MANAGERS.

It is interesting to note the new developments in the amusement world, some of which the public grasp at once, while others are slow to find their standing; and still others are totally ignored by the amusement-loving people as undesirable. Still the summer parks and other places of amusement are each year devising some new plans or devices with which to bring about a change in the things seen and done.



The writer has visited a number of different parks and resorts in the last few years, and invariably the cry has been for something more thrilling or exciting, which will be stable in its construction, simple in design, catchy in appearance, and pleasing to the patrons. The last mentioned requirement is the one great problem to both amusement manufacturing companies and park managers alike, for without this one requirement, all other qualifications amount to nothing. In considering this requirement it is first necessary for amusement managers to study their general class of patrons to find the exact attraction to place before them, as it has been my personal experience that one proposition may be a phenomenal hit in one park, while in another (sometimes even in the same city) it will be totally ignored. This is due to the class of patrons and is not the fault of the proposition.

half hour a day race, and that there will be many good skaters entered in this race.

ASPIRANT FOR WORLD'S CHAMPIONSHIP.

Kansas City, Mo., boasts of one of the fastest amateur roller skaters in the West, if not in the country, in young Harry Bradbury, the 18-year-old wonder. Harry is a brother of the professional, Louis Bradbury, who is considered one of the fastest in the country. Young Bradbury is not only a roller skater, but is a real athlete, having competed in many sprinting events held by the Sunday-school League and other societies in Kansas City and neighboring places. Harry has been racing but two years, and at present holds the city championship at one, two and five miles. He does not smoke like many of the other skaters do, neither does he drink or follow any of the bad habits that are usually the downfall of an athlete. He has abundance of speed, a cool head, and in fact all the good qualities that go to make a real contender for championship honors. He will be one of Missouri's strongest bidders for the world's championship, and will keep some of the other stars worried when they meet. Bradbury has skated a mile under three minutes on a regularly measured mile of 14 laps to the mile.

Moscow, Russia—John F. Davidson, of the great family of skaters, is now performing with his unique roller skating act in Russia to big success. Davidson is playing his third foreign engagement, his first being at the time of the early revival of roller skating in Europe, the second in 1908, and the present tour has lasted about three years. Davidson now has a lady partner and from reports received from abroad, he is doing better than he has ever done before.

Detroit, Mich.—Manager Peter J. Shea, of the Palace Roller Rink, has been on the scout for a new location in a large city, but has not announced the name of the city in which he is liable to locate. Manager Shea may sell his stock in the Detroit Rink if he can get the right price, and will go after other rinks and not manage the Palace the coming season.

Atlantic City, N. J.—Jesse Carey, holder of the world's record for 24 hours' racing, and who still has faith in his chances at the coming world's championship meet, altho he has passed the 40-year mark, is resting up a few days at the popular Atlantic City, pretty sort for some of these roller skating greats. Canton, Ohio—Manager Hilbert W. English, of the Carnival Court Casino Rink, of Buffalo, N. Y.; Conneaut Lake, Pa., and Bay View, N. Y., rinks has closed a deal whereby he will get the Olympia Rink in this city. English is also after other rinks in Ohio, which he hopes to land before the winter season arrives.

Sioux City, Iowa—"Bud" Purcell, of South Sioux City, and Elmer Young of Sioux City, skated a dead heat in a one-mile match race skated at the Riverside Park Rink last week, and the race will be skated off in about two weeks for a large purse. Great excitement prevails as both skaters have a large following.

Frederick, Md.—The Vernons played to good crowds week ending August 17, in their engagement at the Casino Rink at Braddock Heights. This is the fifth season for this rink at this summer resort under the management of A. H. Stone, and it has been a big success with record crowds this year.

AVIATOR BADLY INJURED.

Asbury Park, N. J., Aug. 21 (Special to The Billboard).—George A. Gray, aviator, met with an accident when attempting an ascent in his biplane at Deal Lake today. The machine started jerkily, and was only about 50 feet in the air when the aviator seemingly lost control of it, and the biplane struck a tree on the lakeside. Gray was thrown out and when picked up it was found that one of the aviator's legs was broken. The machine was wrecked.

MACHINES WRECKED; AVIATORS ESCAPE.

Sandusky, O., Aug. 20 (Special to The Billboard).—A hydroplane and a hydroplane, two of three flying machines participating in the opening events of the Perry Centennial aviation meet, at Put-in-Bay today, were demolished as a result of accidents. The pilots, Frank Burnside, of Bath, N. Y., and William Blakely, of St. Louis, escaped what seemed, to the thousands who saw them fall, to be certain death.

Burnside was returning after a spectacular flight out over Lake Erie. In attempting to prevent a collision with the ferry dock at which he was to land, he accidentally stepped upon the speed regulator and sent the machine forward like a shot out of a gun. Blakely was also returning from a flight, when, in rising after executing a dip, he brushed the end of a cliff at the north end of Gibraltar Island with the end of one of his planes. Craft and aviator dropped into the water. They were rescued by men in a boat.

GLENN CURTISS GOING ABROAD.

Bath, N. Y., Aug. 21 (Special to The Billboard).—Glenn H. Curtiss, the Hammondport aviator, anticipates an European trip early next month. Mr. Curtiss expects to spend several weeks in Paris demonstrating the latest perfected type of the Curtiss flying boat before army representatives of France and Germany.

AVIATOR'S NARROW ESCAPE.

Parkersburg, W. Va., Aug. 21 (Special to The Billboard).—M. J. Priest, of Dayton, Ohio, an aviator while making a trial flight in the city park here on Tuesday, lost control of his machine when about 100 feet in the air and fell into an artificial lake. Priest escaped with cuts and numerous contusions, but later returned to the scene of the accident. The machine was wrecked.

KORN DIES OF INJURIES.

Silvaev, O., Aug. 20 (Special to The Billboard).—Milton Korn, one of the Korn brothers hurt when their flying machine fell last week here, died yesterday of injuries. Edward Korn, the other brother injured, is in a serious condition, but hopes are entertained for his recovery.

A syndicate has been formed to purchase Mountain Lake Park, Md., and will introduce attractively arranged features and establish a summer resort. The sale includes all but about 600 acres of land, which consists of a lake and woods.

CONEY ISLAND CHATTER.

By Billy Wildwave.

The continued hot weather has done wonders for Coney Island, and the trains and trolleys have been working overtime, carrying thousands of heat-stricken New Yorkers to the world's most popular beach. Never in the history of the Island has there been such mighty crowds, and with a few more days of the present tropical weather, all previous records will be broken by an incredible majority. Wonderful weather; wonderful crowds, but still no big records for business. Trainload after trainload, trolley car after trolley car full, frequent steamboat arrivals, with the boats packed and jammed to the taffrails; motor car and carry-all, dog cart and buggy, not to mention the large pedestrian influx from Bath Beach, Ulmer Park, South Brooklyn and the hundred and one contiguous suburbs. And with all this, nothing but complaints from the concessionaires and resort keepers—all of which are identical, as far as lyrics and music are concerned, and each and every one referring to the shockingly bad business which has been and is still being experienced at the Island.

About the only ones that have really profited are the bath house proprietors, who have been working overtime to accommodate the crowds, and who have, in many cases, boosted the prices until the luxury of a dip in the briny has become beyond the reach of any but the rich. From the nasal price of 25 cents, the prices have soared to \$1.00, which means that rooms, built to accommodate three people, have brought their proprietors the princely sum of \$3.00 for a couple of hours' use. The hot weather has brought crowds to the Island, but the majority of these have gone straight to the beach, and thus it is that the concessionaires and the side-showmen have been neglected.

CONEY ISLAND.

Special Mardi Gras Features.

Carnival Week—September 8 to 13, 1913. Monday, September 8—Coronation Night. Tuesday, September 9—Volunteer Life Guard Review. Wednesday, September 10—Woodmen of the World Night. Thursday, September 11—Exempt Volunteer Firemen's Night. Friday, September 12—Post Office Night. Saturday, September 13—(Afternoon) Children's Day.

About two more weeks and the season will have passed and gone. With the continuation of fine weather, there will, of course, still be a fair percentage of visitors to the Island, but the real and regular season is over. Already, many of the concessionaires are getting ready for the fairs, and within a few days, the Island will assume the dead and deserted appearance of the off season.

A deal of interest is being taken in the annual Mardi Gras, which is to be held from September 8 to 13. The Coney Island Mardi Gras Association, along with the Citizen's Committee, is working hard on the project, and many new and sensational features are promised. There will be the usual parades and pageants, with special days and confetti battles and other interesting features.

Nothing seems to disturb the prosperity of Steeplechase, and it looks as tho the popular resort will soon be compelled to remain open both summer and winter. There is plenty to see at Steeplechase, and with its scrupulous cleanliness to recommend it, and its many novel features to attract the crowds, Steeplechase may well be termed "The Paragon Of Fun Centers."

At Luna, business remains about the same. There is lots to see in Luna, and it may well be said that "there is something doing every minute." Fire and Sword, the big spectacular, is still running, and those anxious to witness a grand and spectacular picture of modern warfare would do well to take in this show before it's too late.

C. G. Kingsley, the watchful superintendent at the Bowery gate of Steeplechase, is talking of taking a brief rest in the mountains at the close of the season. In the winter, Mr. Kingsley will probably return to the moving picture field.

Fred Higgins, of the Magic City and Luna Park, Paris, France, is still at the shooting gallery on the Bowery, where he is more than making good. Fred sends his best wishes to all of his friends at Paris, and says that he knows no better medium than The Billboard, which, he assures me, is read as much on the other side as it is in America.

One of the greatest shows at Coney Island this year was Sam W. Gumpertz's Side-Show. Mr. Gumpertz, than whom there are no better park men in the business, is to be complimented on the success of his present attraction. Next season, according to announcement, he will interest himself in a project of big magnitude.

A plentiful supply of waste paper and rubbish bins along Surf avenue and on the Bowery wouldn't be a bad idea, especially if the police were instructed to see that all waste paper and rubbish was deposited in them. A little effort will do wonders.

Louis Stanch was seen to buy a drink the other night, and the man who saw the vile deed has not yet recovered from the effects of the shock. When a Coney Islander so distinguishes himself, it is time to celebrate the glad event with a loud and long cheer.

The Anderson Family have done much towards the success of the Panama Canal exhibit on Surf avenue, and their excellent work on the ballyhoo platform in front of this show has helped business materially. These people are all O. K.

If the beach is crowded, try Steeplechase. There you will at least be decently treated, and here you will be able to enjoy a bath in sea or inland pool in cleanliness and comfort. Vive Steeplechase. Vive George Tillyon.

Want to see Captain Boyton, the veteran swimmer and adventurer? Go to Steeplechase and wait awhile. He'll come along.

Write or wire for Aeroplane Flights. Address THE THOMAS BROS. AEROPLANE CO. BATH, NEW YORK. Now Booking Walter Johnson, Frank Burnside, Ralph Brown, Fred Eells.

YOUNG'S HIGH FLYERS —AND— Moisant International Aviators 20—THE WORLD'S GREATEST BIRDMEN—20 Featuring Captain J. H. Worden in a Moisant monoplane; Frank Champlin in a Bleriot monoplane; Art Smith, the eloping boy aviator; Ralph E. McMillen in an 80-H. P. Curtiss; W. C. Peters; Fred DeKor; Glen M. Tait; J. Floyd Smith and others. FLIGHTS GUARANTEED OR NO PAY. Young Aeroplane Co., 308 E. 15th St., Kansas City, Mo.

The AEROPLANE EXHIBITION COMPANY'S 50 H. P. Flying Machine Now booking CHAS. A. FOSTER, Licensed Pilot No. 41, by the American Aero Club, St. Louis, Mo., in 1909. He flew 18 minutes at Lewisburg, Tenn., August 11, 1913. Next flight will be at Percy, Ill. HE IS AN EXPERT FLYER. Wire for terms. Permanent address, PROF. CHAS. SWARTZ, Manager Aviator, Humboldt, Tennessee.

Before booking elsewhere get our prices on AEROPLANE FLIGHTS Now booking Victor Carlstrom, Art Smith, S. J. Crossley and others. KIRKHAM AEROPLANE & MOTOR CO., Inc., Savona, N. Y.

GALLOPING HORSE CAROUSELS With the famous overhead transmission, patented February 5, 1907. Mr. Patrick Rothofer, with Rothofer's United Shows, says: "Your three-abreast is the finest machine on the road, in two towns we played this carousel took in more money than three or four of the big shows combined. You can hear the people in the street cars talk about our machine." The Carousel with a reputation. W. F. MANGELS CO., Coney Island, N. Y.

THE WHITTAKERS Re-engaged at COLONIAL PARK, Houston, Texas, two weeks longer, filling a five weeks' engagement with their Three Big Sensational Acts. OPEN TIME AFTER SEPT. 6th. Address, SAM WHITTAKER, The Mlby Hotel, Houston, Texas.

THE BEST RINK SKATE STRONG, LIGHT, DURABLE. Rink Operators once using the "CHICAGO" are its Greatest Boosters. Used and recommended by the leading Trick and Fancy Skaters. CHICAGO ROLLER SKATE CO., WASHINGTON BLVD., COR. MAY STREET, CHICAGO, ILL.

HENLEY ROLLER SKATES USED IN MAJORITY OF ALL RINKS HENLEY RACING SKATES Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired. POLO GOODS AND OUTFITS. Send for Skate Catalogue, FREE. Official Polo Guide10c M. C. HENLEY, Richmond, Ind.

FAIRS AND EXPOSITIONS

HALLER JOINS THOMPSON.

San Francisco, Cal., Aug. 20 (Special to The Billboard).—Sam C. Haller, the well-known manager of exposition attractions, after several years service as manager of E. W. McConnell's spectacular productions, has accepted a position as assistant to Frederic Thompson, the Luna Park amusement king and will be in active charge of Toyland, the exposition within an exposition which will be the largest concession at the Panama Pacific Exposition.

Thompson, after canvassing the field thoroly for an assistant who would meet the requirements of his enterprise, decided that he needed Haller's services and proposed that the latter take the work up at once. Haller conferred with McConnell and the latter not wishing to stand in the way of his assistant's promotion advised him to accept the position.

Offices have been opened at 434 to 450 Holbrook Building where a staff of draughtsmen, architects, artists and heads of various departments are busily engaged in planning the great amusement attraction which is to occupy ten acres of space.

WILD WEST STUNTS AT MONT. STATE FAIR

Helena, Mont., Aug. 20 (Special to The Billboard).—W. H. Inman, of Miles City, and John Hickey, of Phillipsburg, have contracted to furnish a portion of the Wild West stunts for the Montana State Fair.

The program of Wild West stunts will include two bareback riding events, three saddle bucking features, steer bulldozing, exhibition of the world's famed spinning horse, and daily broncho busting performances by a lady rider. Among the riders will be: Wild Horse Mike, Sampson Bird in the Ground, a full-blooded Crow Indian, and Ray Coleman, the champion rider of the Powder River, all of whom were stellar riders at the Miles City Roundup. The horses will include such famed animals as Cyclone, Montana's unridable spinning horse; Brownie Peleg, as yet never ridden; Satan Welch, the fifty-inch-high pony that threw thirty riders in one day at Miles City, the 3d of July; Black Powder, the hurricane tucker, and Cannonball Mand, the worst bucking mule in Montana.

TRI-COUNTY FAIR, SIKESTON, MO.

Prospects for the Tri-County Fair, to be held at Sikeston, Mo., September 24-27, were never brighter than this year. The new arrangement with the Cape Girardeau Fair Association, where both fairs withdrew from the Southeast Missouri Fair Circuit and joined the Southern Illinois Fair Circuit, is going to be a success. The South-east Illinois fairs end at Marion, Ill., where horsemen and concession people cut to go to the Cape Fair on a direct route and from the Cape to the Tri-County Fair at Sikeston. From Sikeston they can go either to Paducah, Ky., and then thru the Three States Circuit or thru the Northern Arkansas circuit.

Besides the regular program of harness and running races, many special attractions have been engaged for the fair. The three counties which the fair represents, are the three leading live stock and agricultural counties in Southeast Missouri, and the Fair Association expects to have the finest agricultural display in the state.

Artie Smith, of Kansas City, will do the air stunts with his biplane. Bobby Douglas, of St. Louis, has charge of the athletic department and will take care of the boxing and wrestling exhibitions. Mr. Fink, with his comedy circus, will take care of the comedy feature. Besides the aeroplane to furnish curiosity, Hurricane, the trotting ostrich, will also be on exhibition and trot a 2-20 gate twice daily.

The ladies are interested in the Better Baby Contest, not a baby show, but the Best Baby, as conducted by the Woman's Home Companion, of New York.

The Clifton-Kelley Carnival Company has engaged space on the midway and besides fifteen paid shows, furnish a Ferris wheel, carry-us-all and ocean wave.

Heretofore the fair has always held the horse show at night, but this year the show will be in day time and the entire night turned over to the midway.

DRY FARMING CONGRESS AT TULSA, OKLA.

A semi-circle arrangement of permanent stalls for small concessions just inside the main entrance and in keeping with the architectural arrangement of grounds, is one of the features

S. J. LEVY



Traveling representative for The United Fairs Booking Association.

of the International Dry Farming Congress to be held at Tulsa, Okla., October 22-November 1, inclusively. The congress is a world wide affair and exhibits for the exposition are being prepared by Canada, Russia, China, England, Japan and seventeen other foreign nations. The United States Government will have a \$25,000 agricultural exhibit in a special building of its own. Over twenty-four special trains will be run to the congress by railroads that are boosting the enterprise on account of the work it is accomplishing in developing the agricultural resources of the United States. The congress was held last year at Lethbridge, Canada, and 150,000 paid admissions were recorded at the main gates in five days.

The exposition at Tulsa will be held in five buildings, containing over 100,000 square feet of floor space. Fifty thousand people can see the exhibits at one time. Over \$100,000 in prizes are offered for the best exhibits. It will be the greatest "world fair for farmers" ever held, according to the plans of the officials. Hon. W. R. Motherwell, minister of agriculture for the province of Saskatchewan, Can., is president of the congress.

Tulsa, where the congress is to be held, is spending \$150,000 on buildings and grounds, exclusively of those to be erected by the United States and other nations. Tulsa is a city of 40,000 population and the center of the greatest oil and gas fields in the world, as well as a great agricultural region.

FEATURES OF MINN. STATE FAIR.

Secretary J. C. Simpson, of the Minnesota State Fair, has announced a partial list of the vaudeville features. Among these acts are included The Six Castillons, Eleven Wild Moores, Les Jardy's Troupe, Merkle Sisters and others. The Herbert Kline Show will occupy the Pike north of the lagoon. Wednesday of State Fair Week (September 1-6) will be Mothers' Day and special attention will be given to the baby show on that date. Among the bands which will render concert programs are included Fenello's Band, Hope Women's Orchestra, Rochester Park Band, First Regiment Band, Longfellow Juvenile Orchestra, Cheyenne Cowboy Band, Leech Lake Band, St. James Fire Department Band and Alkin Symphony Orchestra, also the Litchfield Concert Band. In addition there will be the various exhibits, dairy, horticultural, floricultural, fish and game, live stock and machinery and poultry, the farm boys' camp, school exhibit buildings, rest cottages, women's building exhibits, the horse and automobile races, horse show and the every evening fireworks display and exhibition, besides numerous minor features.

FOR SALISBURY, CONN.

New York, Aug. 25 (Special to The Billboard).—A. L. Dickinson, former secretary of Danbury Fair and now superintendent of concessions and privileges at the Salisbury Agricultural Fair to be held at Salisbury, Conn., on Labor Day, was in New York last week in search of attractions and free sensations for the fair. Mr. Dickinson made his headquarters at the New York office of The Billboard while in the big city.

BUFFALO READY FOR CELEBRATION.

Buffalo, N. Y., Aug. 21 (Special to The Billboard).—Buffalo is in readiness for the big Perry Celebration the week of September 2. Military, firemen's and automobile parades, motorboat races and aeroplane and balloon exhibits will be among the features.

POSTPONE MOHAWK (MICH.) FAIR.

Mohawk, Aug. 21 (Special to The Billboard).—The Keweenaw Agricultural Society has been forced to postpone the fair this year, owing to the strike in this section of the country. The fair was to be held September 23-27.

FAIR CALLED OFF.

Clay Center, Kan., Aug. 20 (Special to The Billboard).—The Clay County Fair Association has decided to hold no fair in Clay Center this year, owing to the practical failure of all summer crops and the fear that the fair would be a failure. The dates set were October 7-10.

FAIR ORGANIZED AT COLUMBIA, LA.

Columbia, La., Aug. 21 (Special to The Billboard).—The Caldwell Fair Association has been organized and will give its first annual exhibition here on October 15, 16 and 17. Philip H. Meecom is secretary.

RED LETTER FAIR CIRCUIT.

The Red Letter Fair Circuit of Ohio comprises the fairs at Wilmington, September 16-19; Jamestown, September 23-26, and Mt. Sterling, October 1-3. These fairs are held under the auspices of the Ohio Horse Sales Co., W. J. Griffin is general manager of the company, address Washington C. H., Ohio.

NATIELLO TO FURNISH MUSIC.

Oklahoma City, Aug. 15 (Special to The Billboard).—Announcement was made Saturday by the management of the State Fair Association that Natello's Band would furnish music for the fair and annual horse show to be held here September 23 to October 4.

FAIR GOSSIP.

By "Pap."

The Clarinda (Iowa) Fair Association is offering more premium money this fall than ever before for their fair, which is to be held September 8-12. The fair book issued by this association contains more than 100 pages.

The Carroll (Iowa) Fair and Driving Association is spending some money on the fair grounds in preparation for their fair, which is to be held September 2-5. The stables are being repaired and the race track improved.

The Marshall County Fair Association at Marshalltown, Iowa, has completed a new horse

barn, which was built to replace the sheds which were burned last winter. The barn is 24x120 feet, and has twenty-four stalls, each 10x12 feet.

The Norwegian Parliament has refused to vote a credit of \$40,500, which had been proposed by the government to cover the expenses of Norway's official participation in the Panama-Pacific Exposition.

With the list of premiums issued last week by the Maryland State Fair and Agricultural Society of Baltimore County, which is scheduled to take place at Timonium, September 2-6, including many entries are assured. The horse racing, as usual, will prove an important feature of the fair.

A copy of the premium list of the South Dakota State Fair and Exposition has been mailed to me. The cover is an attractive one, showing the head of a horse on a blue background.

Anyone is interested in the South Dakota State Fair, write to the secretary, C. N. McMillan, for a copy of the list. I am certain that Mac will favor you. The South Dakota State Board of Agriculture, in presenting the premium list for the Twenty-ninth Annual State Fair, announces the arrangement for an increase list of premiums, and the best educational, entertaining and spectacular program ever undertaken. The State Fair Grounds comprise 145 acres, eight blocks from the business center of the city of Huron. Complete new system of water works connecting with the city mains, affording ample supply of water and pressure. The Chicago and Northwestern Railway has three long spurs and two large unloading platforms on the grounds; the Great Northern Railway has splendid facilities immediately adjacent to all entrances.

The fifth annual premium list of the Cedar County Fair Association, Tipton, Iowa, is being distributed. Three thousand dollars in premiums and \$1,500 in free attractions will be given at this fair, which will be held September 2-5. The association is incorporated under the laws of Iowa and own their grounds consisting of 42 acres. The fair was a success last year, the entries were well filled, the attendance good, and a success financially. There will be aeroplane flights each day of the fair. The secretary is C. F. Simmermaker.

The catalog and premium list of the first annual exhibition of the Shenandoah Valley Fair Association, Inc., Staunton, Va., has been published. The list contains 125 pages. The attractions at this fair will be flights by Capt. Thos. Baldwin in his aeroplane; motorcycle races; automobile speed trials; Henry Bros., comedy horizontal bar act, and the Bruno-Kramer Trio, aerial artists. The secretary, C. B. Ralston, will send you a copy of the list if you are interested.

The fiftieth birthday of the town of Humboldt, Iowa, will be celebrated during fair week, September 9-12. Look for some big crowds at the fair this year.

At the Toledo (Ohio) Fair there is a new track, which was relayed this spring. Understand that it is one of the best half-mile tracks in the state. Some speed will be shown on this half-mile. Ask Secretary C. R. Bowen or Manager R. S. Sweet.

A great drawing card at the Wallowa County Fair, Enterprise, Ore., is the annual relay race. Five horses are entered in this event and they race five miles a day for three days.

An inter-national polo tournament will be one of the features of the program of the Spokane Interstate Fair. Other athletic contests, including lacrosse games, football matches and various foot races will also be staged. Athletic events create considerable interest at fairs and should be given a trial by other secretaries.

This year the New York State Fair as Syracuse will be kept open at night. It will be the first time. Another new feature of this year's fair will be the holding of running races on the last two days of the fair. Have you any other new features to announce Mr. Brown? Who is Brown, did you stay? Oh, he is the hard-working secretary of the state fair.

The fair of the Carthage (Tenn.) A. M. & L. S. Association, to be held September 11-13, is a new fair. It is the aim of the association to make it the best county fair in the state. S. M. Corley is the secretary and will work hard to make the fair a success.

September 16, 17 and 18 are the dates of the Southern Idaho Fair, which will be held at Twin Falls. At this fair there will be two aeroplane flights each day, also a wild west show. Secretary J. McMillan advises that this will be a grand opportunity for the East to come and pick out her winter supply of apples and potatoes.

The premium list of the Oregon State Fair is out. It is a book of 141 pages and treats of the various departments in detail.

A pamphlet has been issued by the Arizona State Fair, Phoenix, announcing that \$20,000 will be offered in purses for races. The stake races close August 1 and the other events October 1.

C. E. Herd, president of the Tri-State Fair Association, Middleboro, Ky., advises that there will be no fair held this season by the association.

The Craig County Agricultural Association, Vinita, Okla., has decided to hold a fair and selected September 16 to 18 as dates.

FAIR NOTES.

Secretary F. M. Porter, of the Walworth County Agricultural Society Elkhorn, Wis., advises that the society is preparing for the 1913 fair and race meeting. The principal expenditure in the improvement of the grounds will be the draining, with the object in view of getting the water off the surface in the shortest possible time after any rain that may come about fair time. Six hundred feet of additional water main will be laid this year in order to better protect the large barns that were built in 1913. Cinder roads are being built on the grounds for the better accommodation of the horsemen during a wet period. The race track is being resurfaced and will be used in such shape that it will be possible to race in a short time after any rain. Six thousand dollars will be hung up in premiums, and four thousand and five hundred for purses. No entrance fee charged horses that finish outside of the money. Fifty box stalls will be built for horses, as the one hundred and sixty-five the society now has, falls away short of holding the horses on exhibition at the last two or three fairs. The dates of the fair are September 16, 17, 18 and 19.

The forty first annual exhibition of the Alexandria (Tenn.) Fair will be held September 4, 5 and 6. This is probably one of the most successful fairs in the South since it has paid dividends equaling more than 10 times its

FAIR WORKERS' AND STREET-MEN'S NEW GOODS JUST OUT

Write for our new No. 100 SPECIAL CAT-A-LOG. Just off the press. Mailed free to your address. Send for it today. It will prove to you that we have the latest and best selling goods at positively the lowest prices.

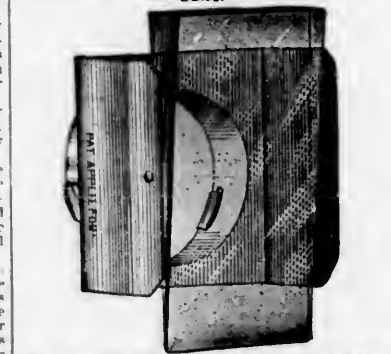
A FEW OF OUR SPECIALTIES.
The new combination seven-in-one Op-oes and Field Glasses, per gross, \$10.00
Scarf Pins and Studs, set with electrical diamonds, per gross, \$3.20
Fancy Mtg. Scarf Pins, set with brilliant, per gross, \$1.75
Large assortment of Ladies and Gents' Rings, set with electrical diamonds, per gross, \$7.50

BARGAINS IN FOUNTAIN PENS.
The biggest value ever offered for the money. The Watermen's extra heavy, full size, 7 1/2 in., put up in boxes, with fillers, per dozen, \$1.25; per gross, \$14.00. As above, fancy gold-mounted, per gross, \$18.00. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.

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DELAWARE STATE FAIR

September 9-12, Wilmington, Del.
Population to draw from 400,000. Positively big money here this year. Any legitimate show—\$2.50 per front foot. Write or wire quick. J. LEONARD JOHNSON, Concession Manager, Wilmington, Delaware.

If you see it in The Billboard, tell them so.

capital stock. The management attributes much of the success to the fact that its grounds are located but 300 yards from the public squares and that return passes are given. No entrance fee for any article or stock of any kind for exhibition purposes is charged in floral hall or show ring. The management is preparing to put on both day and night fairs again this year, operating its own electric light plant for that purpose. High-class free attractions are put on in the 41 years that the fair has been in successful operation it has had but four secretaries. The first, M. P. Boss, served two years; Irenis Beckwith, 21 years; S. H. Filippin, two years, and the present secretary, Ith Roy, 16 years. Mr. Roy is also one of the trustees of the Tennessee State Fair at Nashville, and has charge of all publicity and amusements.

Every effort is being put forward by the management of the county fair which will be held in Faribault, Minn., September 16-18, to have it a big success in every way. The fair given last year, which was the first one, was pronounced a success. The management was handicapped in many ways last season. The grounds had to be put in shape, buildings erected and many other matters adjusted. The amount of premiums offered this year will be much increased over that of last season. About \$1,500 will be offered for premiums. Numerous improvements are contemplated on the grounds before the fair opens, among which are the erection of more buildings. Among the buildings in contemplation of erection is a display building. A new horse barn with ten stalls, ten feet wide and the same length of the present barn, will be erected. Several other buildings will, with all probability, be erected, one for a live stock shed, also a poultry exhibition building. Five hundred and thirty-five dollars has been set aside for purses for the races.

The fair of the Wash-shah County Fair Association of Osage County, Pawhuska, Okla., will be held September 9-12. Secretary Horace J. Smith writes as follows: "This is the first county fair this (Osage County) has ever had. We have leased 103 acres one mile west of the city of Pawhuska. There are 22 acres of land now in cultivation on Clear Creek. This will be operated as state demonstration farm. The fair ground proper is a beautiful wooded spot, being covered with large pecan trees. We have what is known as Clear Creek Dam. The water in this dam is furnished by springs of water, and is possibly 15 feet deep for over a mile. The race track was formerly used by an association for racing purposes only and is a splendid track. This is now being worked down and will soon be in fine condition. We have organized under the laws of Oklahoma for \$5,000 and our citizens are taking hold of this proposition in earnest.

The Southwest Fair Association, Liberal, Kan., held its first year, and was a success from every standpoint of view. The association is now in the new Wheat Belt Racing Circuit just organized, and will have exceptionally good races this year. A full race program was run last year, an aeroplane used with decided success, and the attendance far surpassed expectations. In addition to printed matter in way of advertising, personal letters were written in appealing to farmers for exhibits, with exceptionally good results. It will be necessary to double the capacity of all buildings that the association now have. The dates, September 15-18, will be a month earlier this season and it is expected that this year's fair will surpass that of last year in many ways. George A. Quinlan is the secretary.

A subscription of \$5,000 has been raised by a committee of the Commercial Club of Kearney, Neb., to be used in the purchase of a site for a permanent county fair. The tract secured lies in the northeastern part of the city and includes the old fair grounds of Kearney. Permanent buildings will be erected and the old track reworked. A new series of stables of modern construction are being built for exhibition stock. Arrangements have been made with the Union Pacific insuring the running of a spur to the grounds for the handling of stock and freightage. Another spur will be extended from the Callaway-Kearney line for the handling of passenger traffic to the grounds. The dates of the annual fair have been set for September 16 to 20.

The Dodge County Fair Association, Beaver Dam, Wis., will have many new features for the 1913 fair, to be held September 29-October 3. Liberal premiums in all departments will be offered. Two of the largest barns ever built on a county fair grounds were constructed last year by the association. The barns are 50x300 feet, one for exhibition horses, the other for exhibition cattle. The light and ventilation are perfect. There are two driveways thru the center of each building, in case of bad weather there is ample room for the judging of stock. The stalls are so arranged that the patrons of the fair have a fine opportunity to view all the stock. C. W. Harvey is the secretary.

Preliminary announcements for the Kansas State Fair at Topeka September 8-12, have been sent out by Secretary H. L. Cook. Among the features to be shown in Topeka this year are the live stock and agricultural exhibits, new fire-proof concrete buildings, four hand concerts daily, new and up-to-date free attractions, Paterson's new show on the Midway, five days' racing with free acts and hand concerts, Fair's big spectacle, Old Mexico, 1847. The spectacle will show the storming and capture of Fort Chapultepec; also Mt. Popocatepetl in volcanic eruption. Two hundred performers will be used in the production which will be followed by a large fireworks display.

Articles of incorporation of the Lewiston (Idaho) Exposition Company were filed recently with the auditor and recorder of Nez Perce County. The formation of the new company has for its object the concentration of the Lewiston business interests into one association for the handling of the Lewiston-Clarkston Fair, the Nez Perce County Agricultural Association, the Lewiston Rose Society, and to act as lessee from the city of the Northwest Live Stock Fair Grounds and similar objects. The organization starts out with a capital stock of \$10,000.

The second annual Northeastern Michigan Fair will be held at Ray City week of September 1. Every day of the fair will be special day. Among the features to attract attention will be Children's Day. There will also be an old curiosity shop in which collections of old relics will be received. This is designed to be an annual feature at the fair. An old-time fiddlers' convention will be another attraction, also the baby show. Five thousand dollars are offered for races, and \$10,000 for premiums and prizes. \$3,000 will be spent for free attractions and \$2,000 for fireworks. Secretary, William Reid,

September 9-12 have been decided on as the dates for the Menominee County Fair to be held in Menominee, Mich. New features have been added to the list of advertisements in having large pennants, 14x36 in size, to be placed in display windows of the city of Menominee, also the county. For automobile owners who will show the right spirit to boost the fair the committee on advertising has ordered a large number of small pennants, which will be used in the tour thru the county or in driving about the twin cities.

Active preparations are now being made for the annual Sequatchie Valley Fair to be held in South Pittsburg, Tenn., in September. The grounds will be put in good shape, and other buildings will be erected. The present large grandstand will be doubled in size, and it is the intention of the stockholders to erect an agricultural building that will be second to none in the state. The racing program will be better than last year, and the premiums will be substantially increased. Especially is this true of the race card.

The sixth annual fair of the Fairmont Fair Association, will be held at Fairmont, W. Va., September 16-19, inclusive, and promises to exceed all former fairs in every department. Fairmont is situated on the main line of the B. & O. R. R. and is well supplied with shops, with many other good fairs, both preceding and following this fair. Fairmont is a member of the Great Lake Erie Trotting Circuit, which, together with its free attractions each day, will make this one of the best fairs in the state. John S. Scott is secretary.

The newly-elected county board of agriculture of Lisbon, Ohio, has just announced that the Columbiana County Fair will be held in Lisbon September 16, 17 and 18 next. C. F. Lease, of Salem, has been elected president of the board; Edward F. Moore of Lisbon, secretary. Managers of the different departments are: Speed horses, Frank Dicker, East Liverpool, Ohio; show horses, L. H. Copeland, Millport; cattle, J. M. Levan, Columbiana; sheep, William M. Travis; hogs, F. W. Bye, Negley; poultry and machinery, J. R. Morrison, Lisbon.

The Rockville (Conn.) Fair Association Company is in the Connecticut circuit, which includes Rockville, Berlin, Suffield and Stafford. The association will give four stakes of \$500 each in each town and will have big stage attractions, fine Midway and big agriculture and other exhibits. Rockville is one of the most successful fairs held in Connecticut and expects to have the largest and best in its history this year. The dates are Sept. 16-18, and P. B. Leonard is the secretary.

The Northwestern Oklahoma Fair, Woodward, Okla., is promoted to encourage farming and stock-growing in Northwestern Oklahoma. The premiums will be open to Reaver, Dewey, Ellis, Harter, Woods and Woodward counties. The fair will be held at the city of Woodward in the center of this block of counties, on September 9, 10, 11 and 12. The grounds are close in and there is plenty of water, stable room and a fine track. C. W. Herod is the secretary.

The business men of Hollis, Okla., and the farmers of Harmon County have organized a fair association, with the ultimate intention of holding an agricultural exhibition this fall, without any racing. Luke Robert, editor of The Hollis Post-Herald, has been elected president of the organization. No grounds will be purchased at present, but later, when the association is financially on a firm footing, a permanent fair grounds will be built.

The Christian County Fair, Ozark, Mo., is strictly an agricultural fair. It will be the eleventh annual one. The general management is about the same as other county fairs except that there is no racing. All other features, such as live stock, agricultural products of all kinds, ladies departments of canned goods, fancy needle work, etc., are features. H. A. Clay is the secretary; the dates are September 10, 11, 12 and 13.

Secretary J. C. Hulett, of the Nicollet County Agricultural Society St. Peter, Minn., writes: In putting on our fair for 1913, we will add to our free attractions, motorcycle and bicycle races and cut out some of our horse races. It is getting so that the people at county fairs expect a three-ring circus besides the regular fair and we are going to try and give it to them. The dates of the fair are September 11, 12 and 13.

The dates of the fair of the Kendall County Fair Association, Boerne, Texas, are September 12-13. The secretary is H. R. Barr. The park, which has been donated for the purpose of a fair grounds for Kendall County, is a most beautiful spot. It is situated one mile southeast of Boerne on the S. A. & A. P. Railroad, along which it extends a full half mile.

The Forest City Park and Fair Association, Forest City, Iowa, is making efforts to make its fair, September 9-12, one of the best ever held in Northern Iowa. Already the directors have contracted for aeroplane flights and good free vaudeville attractions. The association is erecting a new horse barn which will accommodate all the horses entered in the races.

For 55 years Humboldt County, Iowa, has had a fair without missing a year. Recently arrangements were begun, with the election of Oliver H. DeGrotte, as secretary, for the biggest and most expensive county fair ever undertaken by the association. The fair will be held at Humboldt from September 9 to 12.

The premium list of the Arenac County Agricultural Society, Standish, Mich., has been enlarged. There will be a \$700 purse for horse races. Ten thousand people are expected at the fair, which will be held September 10-12. The buildings have all been newly painted. H. M. Meyers is secretary.

At a meeting of the directors for the Altkin County Agricultural Society, Alken, Minn., it was decided that the usual custom of holding the county fair during the week following the state fair, be adhered to this year, making the dates fall on September 11, 12 and 13. A report states that features of the agricultural display at the Canadian National Exhibition at Toronto, Ont., will be copied in a similar exhibit by Fresno County, Cal. The latter display will be prepared for the Panama-Pacific Exhibition at cost of \$100,000. A three days' street fair, preceded by a parade of merchants, is being arranged by the Maplewood (Mo.) Volunteer Fire Department. The firemen desire merchants to decorate floats and enter them in a parade to celebrate the completion of the Manchester avenue sewer. The Park County Agricultural Association, Livingston, Mont., will hold its fair September

9-12. There will be three outside running races, one county pony race, automobile race, motorcycle race, balloon ascension daily. Two thousand dollars in purses will be given.

Manager Buckley of the Kootenai County Fair Association, Coeur d'Alene, Idaho, announces that the forthcoming fair will be held in the Monaghan Building and the large tract adjacent thereto, where large tents will be erected for exhibits.

It is the intention of the Lincoln County Fair and Agricultural Association, Tyler, Minn., to have four races and give about \$400 in premiums for each race. The dates of the fair are September 17-20, and T. P. Hermanson is secretary.

The Buena Vista County Fair, Alta, Iowa, is offering eight classes for harness horses this fall with \$400 purses in each class, and two running classes with \$125 purses, which is an increase over former years.

The St. Lawrence County Agricultural Society, Canton, N. Y., will have exhibits of agricultural products, machinery, etc., vaudeville and horse racing. The dates are September 16-19. Charles Y. Fullington is secretary.

The Western Slope Fair, Montrose, Colo., will be held September 16-19. Large prizes will be offered in all divisions of the speed contests for horses, also large prizes for the agricultural and horticultural exhibits.

At a meeting of the directors of the Hampstead County Union Fair, it was decided to hold the fair this year on September 22 to 26, at Hope, Ark. D. Barlow was elected president, and Harry D. Alfrey, secretary.

Stanley, N. C., had a very successful celebration on July 31. Walter W. Rant and his sister, Miss Carrie Raub, made a balloon ascension on that day. The Messrs. Carpenter had charge of the celebration.

Contracts have been signed with one of the largest carnival companies coming to the state of Texas this fall for the attractions at the fair to be held in Lockhart, Texas, October 1 to 4.

The Washington County Fair Association, Brenham, Texas, capital stock \$2,000, has been incorporated. A. Vancemenn, C. A. DeWare and F. H. Devere are the incorporators.

The Valley County Fair, which occurs September 10 to 13 at Glasgow, Mont., will be about the biggest affair that ever happened anywhere near Culbertson.

A flying machine has been secured as one of the feature attractions at the Fillmore County Fair, Preston, Minn., which is to be held September 9-12.

J. A. King is secretary-manager of the Faulkner County Fair Association, Conway, Ark. In stead of G. W. A. Wilson, as published in the fair list.

A new speed barn will be built by the Marshall County Fair Association, Marshalltown, Iowa. Public speaking will be one of the features at the fair.

The date for the Gollad County Fair and Husking Bee has been set for October 27 and will last two days, at Gollad, Texas.

No fair will be held at Blackwell, Okla., this year.

A NEW NOVELTY AT LAST



Our New Penny or Slug Throwing Crystal Breaking Watch Game for ladies or gentlemen is the best of the season. THE PLAYER GETS A WATCH FOR A PENNY, and you make \$25.00 to \$100.00 daily operating same. 280 Parks, Carnivals, Storerooms and Fair Workers now using them and getting top money. You can do the same. Space required, 8 ft. front. Price of outfit complete, including stock of watches, \$37.00. We ship same day as ordered. Free circular tells all. Write quick.

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CHINA PRIZES HAVE THE PUNCH! VASES, BERRY SETS, CAKE SETS, FISH SETS, GAME SETS, WINE SETS, LEONARD SETS, PLEASANT SETS, PLAQUES, STEINS. New Catalogue mailed on request. FALKER & STERN CO., 124 W. Lake St., Chicago. CHINA IMPORTERS.

September 15th

STARR'S YANKEE TRADER AND MIXER will be off the press. Right at the send-off it is going to land on the desks of over 5,000 BUSINESS MEN, TRADERS, MIXERS, SCHEMERS and AGENTS. Men who buy goods. A chance for 5,000 to see your ads. 25 cents pays for first three months and your ads of 25 words one time FREE. In this Journal you can SELL YOUR GOODS, SWAP, GET NEW FORMS, ULAES and SCHEMES. Sample copy, 5 cents. First three months, without ads., 10 cents. No free copies. \$1.00 year. Send your 25-word ads and two hits to STARR NOVELTY & PRINTING COMPANY, 813 Cherry Street, Toledo, Ohio.

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About BARNETT'S FOUNTAIN PENS and STYLO INK PENCILS. I have been manufacturing them for over 27 years, devoting all my time and energy to same, and I can give you the goods that sell. Write for catalogue. IRA B. BARNETT, King of Popular Price Pens, 61 Beekman Street, New York City. Established 1885.

WANTED MERRY-GO-ROUND OR OCEAN WAVE September 9-12, 1913. Also Concessions. Write CARL H. SPAANUM, Secy. Mitchell Co. Fair, Osage, Iowa.

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ROUTES

PERFORMERS' DATES.

(Continued from page 21.)

Elliot & West (Empress) Colorado Springs, Colo., 28-30; (Empress) Kansas City, Mo., Sept. 1-6. Ely, Edgar Atchison, & Co. (Henderson's) (Concy Island, N. Y., 28-30. Emmett, Gracie, & Co. (American) N. Y. C., 28-30. Emmy's Pets (Solmer Park) Montreal, Can. Empire Comedy Four (Grand O. H.) Syracuse, N. Y. English & Johnson (Maryland) Baltimore, Md. Engone, Carl Troupe (Shea's) Buffalo. Evans & Wagner (Crystal) West Toronto, Ont., Can., 28-30. Evans and Vilcox (Empress) Portland; (Empress) Tacoma, Sept. 1-6. Everybody's Dudes (St. James) Boston, 28-30. Everybody (Metropolitan O. H.) Philadelphia, 28-30. Excelsiors, 4 (Metropolitan O. H.) Philadelphia, 28-30. Exposition Four (Empress) Denver, Sept. 1-6.

HARRY FOX

Fargson, H. & C. (Orpheum) Ottawa, Can. Farley & Butler (American) N. Y. C., 28-30. Farrell, Alfred (Proctor's 58th St.) N. Y. C., 28-30. Fay, 2 Coleys & Fay (Vaudeville) Norfolk, Va. Fay & Myron, (Empress) Kansas City, Mo. Fay & Miller (Acker's) Halifax, N. S., Can. Fenton, Fred (Empress) Los Angeles; (Empress) San Diego, Sept. 1-6. Fenton, Marie (Vaudeville) Richmond, Va. Ferguson, Dick (Hertzy) Brooklyn, 28-30. Ferns Bennett & Co. (Pantages') Los Angeles. Fiedling, Howard, & Helen Oarles (Krug) Omaha, Sept. 1-6. Fiddler & Shelton (Orpheum) Los Angeles. Fields Bros. (Shubert) Brooklyn, 28-30. Fincher, W. V.; en route Wm. Todd Vandevill Show. Fitzgibbon, Bert (Victoria) N. Y. C. Florette (Fifth Ave.) N. Y. C. Florence & Lovett (Empress) Spokane; (Empress) Seattle, Sept. 1-6. Florentine Sluggers (Buswick) Brooklyn. Foo, Ching Ling (St. James) Boston 28-30. Forrest, B. Kelly (Empress) San Francisco; (Empress) Los Angeles, Sept. 1-6. Fowler, Kate (New Grand) Minneapolis; (Trinacera) St. Paul, Sept. 1-6. Fox, Harry, & Miss Dolly (Palace) Chicago. Fox & Evans (National) N. Y. C., 28-30. Foyer, Ed. (Bijou) Brooklyn, 28-30. Francis, Emma, & Co. (Empress) Denver; (Empress) Pueblo, Sept. 1-3; (Empress) Colorado Springs, Sept. 4-6. Francis, Mae (Empress) Portland; (Empress) Tacoma, Sept. 1-6. Franconia Opera Co. (Empress) Chicago; (Empress) Milwaukee, Sept. 1-6. Frank, J. Herbert, & Co. (Empress) Kansas City, Mo. Franz, Sig. Troupe (Delancey St.) N. Y. C., 28-30. Freeman & Dunham (Vaudeville) Norfolk, Va.

Genaro and Bailey

Booked solid on the Orpheum time. Direction Alf. T. Wilson. Gagnoux, The (American) N. Y. C., 28-30. Gale & Gale (Loop Hotel) Denver, Indef. Gallardo (Delancey St.) N. Y. C., 28-30. Gardner, Grant (Fulton) Brooklyn, 28-30. Garson, Marlon (Fifth Ave.) N. Y. C. Jasch Sisters (Vaudeville) Richmond, Va. Gascolgne, Cleo (Grand O. H.) Syracuse, N. Y. Gayler, James (Proctor's 23d St.) N. Y. C., 28-30. Georgia Trio (Empress) Salt Lake City, 28-30. Georgia Coo Shouters; Fostoria, Ohio. Gerard, Francis (Babeck) Billings, Mont. Gilmore & La Tour (Empress) Colorado Springs, Colo., 28-30; (Empress) Kansas City, Mo., Sept. 1-6.

EDWIN GEORGE

Direction ED. S. KELLER.

Gilbert, Harry (Delancey St.) N. Y. C., 28-30. Gillen, Eddie (Tacoma Canal Show, White City) Chicago, indef. Girard & West (Lewy's) New Rochelle, N. Y., 28-30. Girl in the Vase (Empress) San Diego, Cal. Girls & Jockys (Empress) Portland; (Empress) Tacoma, Sept. 1-6. Goldberg & Brown (Lyric) Hoboken, N. J., 28-30. Goldbrick, Moore & Kleis (Orpheum) Boston. Golden, Claude (Forsythe) Atlanta, Ga. (Majestic) Ft. Worth, Texas, Sept. 1-6. Golden & De Winters (Temple) Rochester, N. Y. Golden & West (Empress) San Diego; (Empress) Salt Lake City, Sept. 4-6. Gordon & Rice (Fifth Ave.) N. Y. C. Graupner, Theo. (Funch): (Lyric) St. Charles, Mo., indef. Greene's Mr., Reception (Pantages') Spokane. Grete & Greene (Pantages') Spokane. Grimm & Elliott (Bijou) Flint, Mich.; (Krug) Omaha, Neb., Sept. 1-6.

"I'll Dare You To Talk About Me"

FRED. M. GRIFFITH

"THE TRICKY MONOLOGIST"

press) Salt Lake City, Sept. 4-6. Gordon & Rice (Fifth Ave.) N. Y. C. Graupner, Theo. (Funch): (Lyric) St. Charles, Mo., indef. Greene's Mr., Reception (Pantages') Spokane. Grete & Greene (Pantages') Spokane. Grimm & Elliott (Bijou) Flint, Mich.; (Krug) Omaha, Neb., Sept. 1-6.

Gruet and Gruet (Empress) Winnipeg; (Miles) Miles City, Mont., Sept. 1-3; (Babeck) Billings, 4-6. Grudy Duo (Orpheum) Boston, 28-30. Gypsy Countess (Babeck) Billings, Mont., 28-30.

HINES & FOX

Hackney, Clem (Massell Agency) Atlanta, Ga. Ha I, Billy (Sweden) & Co. (Palace) Chicago. Hall, Geo. (Empress) Spokane. Hamiltons, The: en route C. F. Haraden's Vaudeville Show. Hallett, J.: See Jose, Cal., indef. Hanlon, Tom (Riverview Park) Chicago, indef. Haulon & Hanlon (Temple) Rochester. Hanson, Alice (Orpheum) Boston, 28-30. Harris Brs. (Pantages) Spokane. Hartman Sisters: Huron, S. D., 28-30. Hassmanns, The (Temple) Detroit. Hastings & Wilson (Babeck) Billings, Mont., 28-30. Havlans, The: Rickards' Circuit, Sydney, Australia, indef. Hayes, Ed. & Co. (Temple) Rochester. Heather, Josie (Shea's) Buffalo. Heaton, Harold, & Co. (Wilson Ave.) Chicago, 28-30. Hedders, Three (Palace) Chicago. Henry, Art & Leah (Columbia) N. Y. C.

EDDY HOWARD

In "THOSE WERE THE HAPPY DAYS"

Direction of Pat Casey.

Henry & Francis (Vaudeville) Newark, N. J. Herbert, Hugh, & Co. (Empress) Colorado Springs, Colo., 28-30; (Empress) Kansas City, Mo., Sept. 1-6. Herbert's Dogs (Vaudeville) Richmond, Va. Herman, Al. (American) N. Y. C., 28-30. Herne, Wallace (National) Boston, 28-30. Houston Trio (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., Sept. 1-6. Hla Nerve (Empress) Portland; (Empress) Tacoma, Sept. 1-6. Hlbert & Kennedy (Empress) Denver; (Empress) Pueblo, Sept. 1-3; (Empress) Colorado Springs 4-6. Hill, Cherry & Hill (Savoy) San Diego, Cal. Hines & Fentoy (Empress) Los Angeles; (Empress) San Diego, Sept. 1-6. Hines & Fox (Orpheum) Harrisburg, Pa. Hoffmanns, The (Olympic) Bellaire, O., indef. Holbrook, Florence (Majestic) Chicago. Holman & Co. Harry (Garrick) Gary, Ind., 28-31; (Franklin) Chicago, Ill., Sept. 1-3; (Wilson O. H.) Beloit, Wis., 4-6.

HUSSEY & LEE

Direction MAX HART.

Howatson and Swaytel, (Travis) Houston, Tex. Howard & DeWitt Co. (Kelt's) Philadelphia. Howard & Dolores (Pantages') Denver. Howard & McCane (Pantages') San Francisco. Howard Eddie (Pantages) Spokane; (Pantages) Seattle, Sept. 1-6. Hughes, William H.; Sistersville, W. Va. Hurst, Watts & Hurst (Orpheum) Vancouver, Can.; (Empress) Victoria, Sept. 1-6. Hunter & Reegan (Collisam) Phoenix, Ariz., Sept. 1-6. Huntress, Great, & Co. (Tabor Grande) Denver. Hussy & Lee (Palace) Chicago.

JACK MARY

Inglis and Reading

"A FOOL THERE IS."

Ideal (Orpheum) Johnstown, Pa., 28-30. Imhoff, Conn & Corinne (Majestic) Chicago. Iman, Great (Fair) Middlebury, Vt., 26-29; (Fair) Lancaster, N. H., Sept. 2-5. In Reno (Empress) St. Paul, Minn.; (Empress) Winnipeg, Sept. 1-6. In Reno (Proctor's) Elizabeth, N. J., 28-30. Ishikawa Bros. (Fair) Terre Haute, Ind.; (Fair) Manson, Ia., Sept. 1-6. Ismed (Orpheum) Montreal, Can.

JOHNNIE JESS

CRACKER JACKS CO.

Jarvis & Dare (Temple) Rochester. Johnson & Goldsmith (National) N. Y. C., 28-30. Johnson & Wells (Proctor's 125th St.) N. Y. C., 28-30. Jordan & Doherty (Proctor's 58th St.) N. Y. C., 28-30. Jordan Girls (Kelt's) Cincinnati, Sept. 1-6. Juliette, Helen (Proctor's 23d St.) N. Y. C., 28-30. Kaiser's Dogs (Orpheum) Boston 28-30. Karlton & Kilford (Seventh Ave.) N. Y. C., 28-30. Karno's Comedians (Empress) Spokane. Keefe, Mat (Empress) Los Angeles; (Empress) San Diego, Sept. 1-6. Kelly & Pollock (Orpheum) Montreal, Can. Kelly, Tom (Pantages') Edmonton, Can. Kelly & Galvin (Empress) Butte, Mont.; (Empress) Spokane, Sept. 1-6. Kelso and Leighton (Empress) Chicago; (Empress) Milwaukee, Sept. 1-6. Kenny, Chas. (Pantages') Los Angeles. Kennedy & Rooney (Orpheum) Jacksonville, Fla. Kennedys, Drancing (Empress) Portland; (Empress) Tacoma, Sept. 1-6. Keystone 4 (Fulton) Brooklyn, 28-30. Kiddies, Three (Vaudeville) Newark, N. J. Kiehl, Paul (Vaudeville) Norfolk, Va. Kluger: Grayson, Ky.; Ironton, O., Sept. 1-6. Klein Bros. (Empress) Portland; (Empress) Tacoma, Sept. 1-6. Knapp & Cornells (National) N. Y. C., 28-30. Knowles & White (Shubert) Brooklyn, 28-30. Kremko Bros. (Friedrichsbau) Stuttgart, Germany, Sept. 1-30.

LaBella Comiques (Orpheum) Boston, 28-30. Lafayette's Dogs (Kelt's) Cleveland. La France Bros. (Orpheum) Vancouver, Can.; (Empress) Victoria, Sept. 1-6. LaMars, Flying (Plaza) N. Y. C., 28-30. Lambert & Perry (Proctor's) Elizabeth, N. J., 28-30. Lamout Duo (Massell Agency) Atlanta, Ga.

MAUD ERNEST LAMBERT and BALL

Personal direction Jennie Jacobs.

Langwerd Sisters (Proctor's) Plainfield, N. J., 28-30. La Pearl, Roy (Pantages') Denver. La Petite, Ava (Pantages') Los Angeles. La Plano, Fred: Gen. Del., Los Angeles, Cal., indef.

Lansies, Five Musical (Pantages') Tacoma. La Tell, Alfred, & Co. (Savoy) San Diego, Cal. Lavine, Ed., & Co. (Vaudeville) Lowell, Mass. La Volna (Pantages') Los Angeles. Lawrence, Walter, & Francis Cameron (Majestic) Chicago.

Lawrence, Walter, Players (Unique) Minneapolis; (Empress) St. Paul, Sept. 1-6. Lawton (Temple) Rochester. Laygo & Benjamin (Academy) Fall River, Mass., 28-30.

LeClair, Harry (Proctor's) Plainfield, N. J., 28-30. Lee Bros. (Empress) Seattle. Leichter & Jordan (Empress) Denver, Sept. 1-6.

Leltzel & Jeannette (Union Square) N. Y. C. Lester Bros. (Pantages') Denver. Levino & Nelusco (Proctor's 125th St.) N. Y. C., 28-30.

Lewis, Phillip J. (Smith's) Bridgeport, Conn. Lew Year Girls, The (Star) Chicago, Sept. 1-3; (Virginia) Chicago, 4-6.

Lewis & Abbott (Tabor Grande) Denver. Lewis & Dody (Forsythe) Atlanta, Ga. Leonard, Albert (Empress) Kansas City, Mo. Leander, Harry (Empress) Sacramento; (Empress) Los Angeles, Sept. 1-6.

Lichter, Baron (Empress) Victoria, Can. Lightfoot, Andrew: Camden, Ark. Lille, Carrie (Loop Ark) Fairmount, W. Va.; (Harris) Pittsburgh, Pa., 31-Sept. 6. Lindholm, Chas. & Co. (Pantages') Oakland, Cal.

Line of No Resistance (Columbia) Brooklyn, 28-30. Littlejohn, Frank & Clara (Colonial) Norfolk, Va.; (New) Staunton Sept. 1-3; (Lyric) Petersburg, 4-6.

Lockhart & Leddy (Orpheum) Ottawa, Can. London, Janet, & Co. (Proctor's) Plainfield, N. J., 28-30.

Lopez & Lopez (Pantages') San Francisco. Lora (Temple) Rochester. Lorraine, Ted, & Hattie Burks (Orpheum) Edmonton, Can., 28-30.

Lockhart & Leddy (Columbia) Brooklyn 28-30. Lohse and Sterling (Empress) Kansas City, Mo. Lorch Family (Parillon) Glasgow, Eng., Sept. 1-6; (Regent) Halford-Manchester, 8-13; (Hippodrome) Nottingham, 15-20; (Hippodrome) Ilford-London 22-27; (Hippodrome) Bristol, 29-Oct. 4.

Lowrie and Gardner (Unique) Minneapolis; (Empress) St. Paul, Sept. 1-6. Lozano Troupe (Empress) Los Angeles (Empress) San Diego, Sept. 1-6.

Lucca, Luciano (Empress) San Francisco, Sept. 1-6. Luce, Glynn & May (Union Square) N. Y. C. Lyons and Yosco (Majestic) Chicago. Lyons & Cullen (Fulton) Brooklyn, 28-30.

5 MARTELLS

Booked solid on U. B. O. time.

Macey's Models (Proctor's) Elizabeth, N. J., 28-30. MacLarens, Five Musical (Wilson Ave.) Chicago, 28-30.

Madden & Fitzpatrick (Vaudeville) Hamilton, Can. Magee & Kerry (Collisam) Phoenix, Ariz., 26-28; (Elks) Prescott, Sept. 1-6. Mahoney, Tom (Plaza) N. Y. C., 28-30. Malvern Troupe (Empress) Victoria, Can.; (Empress) Portland, Sept. 1-6.

Mann, Billy (Pantages') Sacramento. Manning & Ford (Empress) San Francisco; (Empress) Sacramento, Sept. 1-6.

FOUR MARVELOUS MELLE

Aerialiste De Luxe

(Empress) Sacramento, Sept. 1-6. Mantell's Marionettes (Lake Stevens) Everett, Wash., indef.

Mantells & Long (Fifth Ave.) N. Y. C. Marcou (Empress) Denver, Sept. 1-6. Mars, Great, & Co.: Gen. Del., Forest City, Ia., Sept. 8-10.

Marshall & Tribble (Pantages') Portland. Marshall, Alfredo (Pantages') Sacramento. Marx Bros. (Pantages') Spokane. Max's Circus (Empress) San Francisco Sept. 1-6.

THE MOWATTS

Direction Morris and Fell.

Meyer, Lottie, & Girls (Pantages') Sacramento. Mayo, Louise (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 31-Sept. 6. McAvoy & Itroska (Proctor's 125th St.) N. Y. C., 28-30.

McGay Winsor (Vaudeville) Richmond, Va. McCullough, Clark (Empress) Portland; (Empress) Tacoma, Sept. 1-6. McDeruott, Billy (Rocksway) Rocksway Beach, N. Y.

McGinnis, Walter: en route Wm. Todd Vaudeville Show. McGinnis Bros. (Seventh Ave.) N. Y. C., 28-30. McKuley, Nell (Lincoln Square) N. Y. C., 28-30.

MEYER'S MAKE-UP 10¢

163 W. 13th Street, New York City.

MEYER'S GREASE PAINT, in tubes...\$0.10 LIVING COLORS, in tubes... .10 3/4-lb. Bleaching Powder... .30 3/4-lb. Cold Cream... .30 (Clow) White (never hard) 15¢ & 20 Black & White Wax... .20 Nose Putty (never hard)... .20 Spirit Gum, with brush... .15 Burnt Cork (never dries) 20¢ & 30 Dry Rouge, four shades... .20 Grenadina (lip rouge)... .25 Mascara (10 shades)... .25 Mascara (brush and mirror)... .30 Blue Eye Paint (7 shades)... .25 EXORA Powder, Rouge, Cream, Etc., 50c. Above sent prepaid on receipt of price.

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McRae & Clegg (Keith's) Philadelphia. Holsters'ngers, The (Maryland) Baltimore.

BERT MELROSE

90; (Wall) Tremont, Neb., Sept. 1-3; (Lyric) Beatrice 4-6.

DAINTY MARIE

Miller, Reece (Academy) Fall River, Mass., 28-30.

Martin and Fabbrini

Mitchell & Lightner (Empress) Los Angeles; (Empress) Los Angeles, Sept. 1-6.

VICTOR EMMA MOORE & LITTLEFIELD

Mori Bros. (Sommer Park) Montreal, Can. Morris & Beasley (Empress) Denver.

Newhoff and Phelps

Nagfys, The (Empress) Spokane. Nevins & Erwood (Keith's) Cleveland.

Gliding O'Mearas

Oakland, Wm. & Co. (Fifth Ave.) N. Y. C. O'Brien and Lear (Empress) Winnipeg.

Palakika & Brother (Tabor Grande) Denver. Palmore, Lew (Empress) San Francisco.

PROVOL

Pedricio, Chas. (Proctor's) Perth Amboy, N. J., 28-30.

"CHUCK" "HENRIETTA" RIESNER and GORES

Randall, Geo. & Co. (Delancey St.) N. Y. C., 28-30.

STAN STANLEY

Sager Midgley & Co. (Empress) San Francisco; (Empress) Sacramento Sept. 1-6.

WILBUR C. SWEATMAN

Smith, Volk and Cronin (Union) Minneapolis; (Empress) St. Paul, Sept. 1-6.

Stick-Up Man (Fulton) Brooklyn, 28-30. Stoddard, Marie (American) N. Y. C., 28-30.

TROVATO

Taylor, Jack (Pantages') San Francisco. Teal, Ramond (Empress) Denver.

VIOLINSKY

Van, Chas. & Fannie (Union Square) N. Y. C. Van Bros. (Shea's) Buffalo.

HELENE WARDE

Wade, John P. Co. (Orpheum) Vancouver, Can.; (Empress) Victoria, Sept. 1-6.

Zelaya (Vaudevil) Utica, N. Y. Zenero and Todd: en route Wm. Todd Vandevill Show.

LIONEL LEGARE The Largest Sensational Act in the World. Best day grand stand attraction.

EDWIN HODDY Sensational Aerial Acrobat and Head Balancing Trapes.

FLYING WARDS Now in Europe, making a big success. Booked for a long stay.

TRICKS FOR THE PROFESSION YOST & COMPANY, 900 Filbert Street (Established 1870).

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ARMY AUCTION BARGAINS BANNERMEN Saddles, \$3.00 up; New Uniforms, \$1.50 up.

HYPNOTISM Learn to influence and control others. Make fun and money. Treat disease and bad habits.

TRICKS TRICKS Largest assortment of Tricks, Jokes and Novelties in the world.

C. J. FELSMAN, Chicago 164 N. CLARK ST. 115 STATE ST.

SOUTH SEA ISLAND JOE Write me please. A. LENIA, Johnson House, Washington, D. C.

WATCH THE QUALITY Above the Imprint. HURD OF SHARPSBURG IN IOWA, Dept. B.

WIG Real Hair. Sully Kid, Chinese, Indian, \$1 each. Negro, 25c, 50c and \$1; Lady's Wig, \$1.50.

FOR SALE OR TRADE—One 10-tune cylinder crank piano...

FOR RENT.

MOTION PICTURE THEATRES. Advertisements without display, under this heading, 3c per word.

OPEN-AIR PICTURE show for rent; Boardwalk part of Excursion District...

PICTURE THEATRE to lease, all fitted and running, 15 miles from Boston...

PICTURE THEATRE—Fine little place; Edison machine; steel booth...

THEATRE TO RENT—New, up-to-date, 300 seats; complete with chairs, electric lighting...

TO LEASE FOR A TERM OF YEARS—Opera house now running, seating 500...

TO LEASE—New Theatre, seating nine hundred; large stage, fully equipped...

FOR SALE.

MOVING PICTURE FILMS. Advertisements without display, under this heading, in per word.

FEATURE FILMS for sale, Parisian Eclair features, Sherlock Holmes, Specified Band...

TEN REELS FILM, \$25.00; all in good running condition; will ship subject to examination...

TWO BRAND NEW IMPORTED FILMS, fine stories, for sale; very reasonable...

FOR SALE.

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AUTOMATIC PIANO PLAYER—Has organ attached; plays any piano...

FOR QUICK SALE—Perfect new Edison Underwriters Model B, used 30 days...

FOR QUICK SALE—Perfect new Edison Underwriters Model B, used 30 days...

FOR SALE—Powers' cinematograph No. 5; fine order; now running in Detroit...

FOR SALE—Sixty reels film (20 Biblical), also Passion Play...

MOVING PICTURE MACHINES—Powers, \$65; Edison model B, \$125...

MOVING PICTURE MACHINE—Best make, positively modern; no use for it...

MOVING PICTURE MACHINE, Powers' No. 5, in first-class condition...

MOVING PICTURE MACHINES—Several second hand machines for sale cheap...

FOR SALE.

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FOR SALE—Family Picture Theatre; here are two of the best paying houses...

FOR SALE—Moving picture and vaudeville theatre in Camden, yearly profit \$4,500...

FOR SALE—The Otto Theatre, Walsenburg, Colo. Seats 500, everything new...

FOR SALE—Vaudeville and Picture Show; good business, only one in the city...

FOR SALE—New Picture Theatre, ready August 15, with balcony, capacity 300...

FOR SALE OR RENT—A 1,000-seat theatre, fully equipped stage...

MOTION PICTURE THEATRES, attached air domes, sales, rental and building proposition...

MOVING PICTURE THEATRE, \$1,300 cash; standard machine; 294 seats...

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MOVING PICTURE and vaudeville theatre, out of city; doing big business...

MOVING PICTURE THEATRE—Michigan Ave.; rent \$70, including 10 rooms above...

MOVING PICTURE THEATRE—One of the best moving picture theatres in Port Huron...

MOVING PICTURE THEATRES—Price \$300; another, \$2,000; another \$3,000...

NICKELODEON—Vaudeville and theatre; town of 10,000 population...

FOR SALE—A new, up-to-date house; 299 seats; passing all city ordinances...

THEATRE—For sale; town 9,000; soaring population 5,000 weekly...

THEATRES—900 seats, now being built; also large and small...

FOR SALE.

MISCELLANEOUS. Advertisements without display, under this heading, 3c per word.

A BARGAIN—Seventeen dozen folding chairs, good condition, 25c each...

BAND INSTRUMENTS—Two cornets, alder trombone, bass, baritone...

FOR SALE—One Lubin Picture Machine, one Edison Standard Phonograph...

FOR SALE—Merry Go-Round and Ferris Wheel, for quick sale...

MAY'S MUSICAL GOATS—All nickel-plated props; best seat act in vaudeville...

FURNISHED ROOMS.

FURNISHED APARTMENTS—Two rooms and bath; kitchenette; nicely furnished...

FURNISHED ROOMS—With light housekeeping facilities; also large and small rooms...

THE BRYANT—Large and small rooms, also kitchenette; clean, quiet place...

FUTURE TIME WANTED.

Advertisements without display, under this heading, 2c per word.

PRESS AGENT—At liberty September 6; know show and paper end; manager; local or road...

HELP WANTED.

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GIRL—To work in shooting gallery; wages, \$2.25 a day. Address letter and photo to THOS. BRITTAN...

WANTED AT ONCE—Band instructor; cornetist preferred; salary; barber or panatorium man...

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ANY ONE KNOWING the whereabouts of Bernice Woods, wife of Max Elliott, kindly advise...

INFORMATION WANTED—Walker Flora, last heard from in Rochester, N. Y., write brother...

INFORMATION WANTED as to the whereabouts of George Lorenz, who lived in Cincinnati...

WALKER FLORA, your family in Mexico, Mo., are worried over your silence...

WALKER FLORA, or any one knowing his present place, write to his brother, O. F. FLORA...

WANTED TO KNOW the whereabouts of Al. J. Matthew, who was in Chicago, Ill., with his wife...

MISCELLANEOUS.

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ADVANCE MAN—At liberty; strictly reliable; for coming season; salary your limit...

"Billyboy:"

Gentlemen—Have used your free ads, and wish to state that it has been very satisfactory to me...

Billboard Publishing Company, Cincinnati, Ohio.

Gentlemen—Yours received, dated August 12, 1913, contents noted. Many thanks to "Billyboy" for my ads...

The Billboard, Cincinnati, Ohio.

Gentlemen—My recent ad in your classified columns certainly brought results. Although I have my boys working steady...

THEATRE—A new, up-to-date house; 299 seats; passing all city ordinances...

THEATRE—For sale; town 9,000; soaring population 5,000 weekly...

THEATRES—900 seats, now being built; also large and small...

FOR SALE.

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FOR SALE—Merry Go-Round and Ferris Wheel, for quick sale...

MAY'S MUSICAL GOATS—All nickel-plated props; best seat act in vaudeville...

FURNISHED ROOMS.

FURNISHED APARTMENTS—Two rooms and bath; kitchenette; nicely furnished...

FURNISHED ROOMS—With light housekeeping facilities; also large and small rooms...

THE BRYANT—Large and small rooms, also kitchenette; clean, quiet place...

MANAGER—One-night or rep.; have had several seasons' experience...

MANAGER—Desires position in first-class picture house; six years experience...

M. P. OPERATOR, CARD AND SIGN WRITER—Am acquainted with printing business...

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STAGE CARPENTER—Property man; can do some posting and lithographing...

STREET ADVERTISER—Fifteen comic characters; riding ancient high bicycle...

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TRANSPORTATION MASTER—Wants position with musical company...

WANT POSITION—As theatre manager; 15 years' experience as road and house manager...

WANT THEATRE TO MANAGE—Know the business; sober and reliable...

WANTED—Position as ticket seller in picture show. Address CATHRYN BUECKER...

WANTED—Position as stage manager and take charge of paper in the East...

WHO WANTS ME?—Day-door talker; a good speaker; can manage and make opening...

WINDOW DEMONSTRATOR—Of five years' experience with over 100 letters of recommendation...

WOULD LIKE to join magician in magic act, or with a handout king act...

MOTION PICTURE PLAYER.

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AT LIBERTY—All-round cowboy; have my own outfit except stock...

AT LIBERTY—A-1 cowboy, roping and riding; have own outfit with the exception of stock...

BRONCO DEANS—Man and wife; have our own outfit; will join motion picture and furnish A-1 stock...

HAVE A VERY FINE SUBJECT FOR POSING—For moving picture films; girl, six years of age...

SINGLES ARTIST—Motion picture player; 32 years; Broncho riding...

TALKING MOTION PICTURE ARTIST—(Natural voice), with films, at liberty...

WANTED—Position with motion picture company; am 19 years old...

WANTED—Position with motion picture company, that can use a lady athlete...

YOUNG GIRL—Eighteen; 5 ft., 2 in., wishes position with New York Film Company...

YOUNG MAN—Twenty-four; position with moving picture company...

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 CLARINETIST—Wishes position with some good orchestra or band...

A-1 PICTURE DRUMMER AND EFFECT MAN—seven years' experience...

ALTO SAXOPHONE SOLOIST AND CLARINETIST—Would like to hear from a first-class band...

AT LIBERTY—Cornet player for band or orchestra. C. T. KROMER, Newark, Ohio.

AT LIBERTY—Piano tuner, violinist; learned profession in factory...

AT LIBERTY—Strong cornet player; experienced in all lines...

AT LIBERTY—A-1 clarinet player for orchestra or band...

AT LIBERTY—Drum drummer; experienced in all lines. Address DRUMMER, Box 747, Amarillo, Texas.

AT LIBERTY—After August 33; first-class trap drummer and pianist; fifteen years' experience in show business; best references. Address MUSICAL, 804 East Clay St., Richmond, Va.

AT LIBERTY—Baritone or first-class tuba player; can double B. & C.; plenty of experience; state salary first letter. Address BOSCOE WARNKE, Booneville, Ind.

AT LIBERTY—For balance of summer and next winter; A. H. Knoll Cornet Virtuoso and Bandmaster. Permanent address, 314 W. 10th St., Erie, Pa.

AT DRUMS—Locate or travel; full line of traps and bells; only reliable people. Write A. N. LOUIS, care State Hospital, Toledo, Ohio.

AT LIBERTY—Violinist and pianist; reliable; library of standard music; work together only. Prefer vaudeville or picture house. MUSICAL DIRECTOR, 3 Floral Ave., Cortland, N. Y.

AT LIBERTY—Strong cornet player; experienced trouper; can double stage; prefer good carnival band. Americana. Address CORNET PLAYER, 137 So. First St., Ponca City, Okla.

AT LIBERTY—Band leader; experienced; cornet, B. & C.; wife does soprano parts and specialty; young people; good wardrobe and music. E. M. ALLGIER, 203 Chestnut St., Sayre, Pa.

AT LIBERTY—Slide Trombone; ten years' experience; good wagon show; South end ticket; wife MURCIAN, care W. C. HOWARD, Cape Girardeau, Mo.

BAND LEADER—At liberty; 20 years' experience; play concert lead band, direct band with right at the same time. Address CORNETIST, 29 Date St., Jacksonville, Fla.

CLARINETIST—Wants to engage for orchestra or band; located position desired; MUSICIAN, 301 Worth Street, Fulton, N. Y.

CLARINETIST—A-1; experienced in theatre, musical comedy, stock, concert and trouping; play reasonable. PAUL J. BRIGHTMAN, care Billboard, Cincinnati, Ohio.

CORNET—Sober and reliable; married; want to locate; dance or vaudeville; A. F. of M. F. W. ASHER, care Milwaukee Ky., Fargo, N. D.

CORNETIST—Wants position for coming season; experienced and reliable; references; theatre or band preferred. Address R. M. MCKEE, 11 South 11th St., Keokuk, Iowa.

ENGLISH CATHEDRAL ORGANIST—Desires theatre position; tone-picture artist; trial engagement; demonst. offered. PHILIP DWELL, General Delivery, Crawfordville, Ind.

FLUTE AND PICCOLO—Experienced in all lines; slight reader, transpose; at present first flute with Chautauqua Symphony Orchestra. ELMER L. BROWN, Orchestra, Chautauqua, N. Y.

FLUTE AND PICCOLO PLAYER—Wants engagement in theatre or hotel orchestra, or concert band. GEO. H. BOWMAN, Room 14, Black Block, Regina, Sask., Canada.

HENDRIX & McKIBBEN—Boys that make the pictures talk; piano and drums; satisfaction assured; desire change. GRECIAN THEATRE, El Paso, Texas.

M. P. OPERATOR—Card and sign writer; am acquainted with printing business, and can handle the advertising proposition. Address PHIL MILLER, 1229 Adams Ave., Huntington, W. Va.

M. P. OPERATOR—Young; experienced with an Edison machine; expert with gas; can furnish good references. Address OSCAR READY, Bagley, Wis.

NEW MUSIC is what you want, wherever you are playing. Drop me a postal and you'll get everything that's new from every publisher. Save writing; gets quick action. WALTER K. HILL, Heidelberg Building, 42d and Broadway, New York City.

HESTRAS—A. F. of M.; violin, cornet, piano, drum; can play standard music and cornet. GEO. KOEBEL, Jr., 1500 Louisa St., New Orleans, La.

PROFESSIONAL—Twenty years' experience pipe organ and piano in dramatic, vaudeville and picture work; ticket required. Address MUSICIAN, Box 84, Lowry, S. D.

SITUATION—By first-class violinist; experienced in all lines; also play mandolin and guitar; will travel with company or locate. 1791 Grand Ave., Beaumont, Texas.

TENOR SINGER—Chorus or solo; can double alto or melodrama in band. J. DELANEY, 4140 Valley St., Denver, Colo.

TRAP DRUMMER—Fifteen years' experience; full line of traps, bells and xylophone; sober and reliable; no piano and drum jobs desired. "DRUMMER," Warm Springs Hotel Orch., Warm Springs, Ga.

TRAP DRUMMER—Desires to locate in good city or Southern town; picture or vaudeville; need ticket if over hundred miles. HUGHES, General Delivery, Dublin, Ga.

TRAP DRUMMER—Desires change; A. F. of M.; vaudeville nights or leaders that want a live wire get busy. Address FRANK ROCKUS, Allegan, Mich.

TRAP DRUMMER—With bells and full line of traps; A. F. of M.; experienced in all lines. Address DRUMMER, Box 661, Beaumont, Texas.

TRAP DRUMMER—Bells, xylophone; desires to locate; desires to locate; prefer live college town, theatre work. TOLOMONS, DRUMMER, care Tolmones Band, Black River Falls, Wis.

TROMBONE—At liberty; experienced in first-class vaudeville theatre; now playing concert orchestra; A. F. of M. Address TROMBONIST, Hershey Park Orchestra, Hershey, Pa.

TROMBONIST—A. F. of M.; wants located work or the coming theatre season. Address C. W., 1102 field St., Keokuk, Iowa.

VERY GOOD EXPERIENCED FLUTIST—Desires to locate; strictly sober and reliable; join on dre. D. BESSLER, 1425 Park St., Columbia, S. C.

VIOLINIST—At liberty—A. F. of M.; double baritone for band; desires to locate in Michigan; or travel with musical show. SEELEY BREEN, Cassing, Mich.

VIOLINIST—And director; sixteen years' experience; show business, dance work; member of A. F. of M.; prefer vaudeville; ticket, see ROYAL SIMMS, Elsworth, Wis.

VIOLINIST—Vaudeville or movies; sober and reliable; repertoire; join on wire or letter; South preferred. Address BUSINESS VIOLINIST, 4120 Cedar Ave., Cleveland, Ohio.

VIOLINIST—Vaudeville or movies; strictly a business violinist; repertoire of standard, classical and descriptive music; references. Address VIOLINIST, 4120 Cedar Ave., Cleveland, Ohio.

VIOLIN (Leader) AND CLARINET—For orchestra; can play pictures and vaudeville; good library; get our price together. S. E. LANE, Lincoln, Ill.

VIOLINIST—Doubling saxophone; will work for expense in a university town; experienced in hotel, dance and theatre playing. J. C. STEIN, 1306 Washington St., South Bend, Ind.

VIOLINIST—First-class, desires position as leader or otherwise; fifteen years' all-round experience; slight reader; good library; best offers to PHILIP, 25 Marine St., St. Augustine, Fla.

VIOLINIST—Experienced theatre and dance; locate in South; piano tuner. Address ARK, care Billboard.

MUSIC PUBLISHERS.

SONG DISTRIBUTORS.

Advertisements without display, under this heading, 3c per word.

KEEP POSTED ON NEW MUSIC—"Breath of Roses" Waltzes; "Keep Busy," ragtime for piano; "Is Love a Dream," ballad; "Good Bye, My Summer Girl," summer song; "Heap Big Smoke, or Pipe of Peace"; "In Good Old Iowa"; "The Peach on the Beach," novelty song; "My Own Scotch Belle"; "Don't You Know I'm Beautiful"; "Shoebone"; "In Rosetime," song and chorus; "Last Night and This," high-class; "With a Love that Will Last," "That Sentimental Rag," "Her Eyes," high-class; "My Little Violet," "Won't You Take Me To Your Heart Again," "Good-night, Rita Hayes," "The Lost Tri-Table." Any of the above 15c a copy. Address all orders to GLOBE MUSIC CO., 1132 Broadway, New York City.

WRITE to me and I'll put you in touch with up-to-the-second music. Don't play that old stuff. WALTER K. HILL, Heidelberg Building, 42d and Broadway, New York City.

OPERATORS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A COMPETENT OPERATOR—Wishes position in small town in Illinois or Iowa. PAUL PASCHKE, Moundouth, Ill.

Editor Billboard: Sir—Enclosed please find copy for free ad in classified section. Wish to put my little boost in for the idea. It can't help but prove a big thing for manager, actor, etc. Have been a reader of "Bill" for a number of years, and believe it to be the greatest theatrical paper published. Thanks in advance for the favor. Yours respectfully, JACK J. CODY, Cara Moose Club, Cleveland, Ohio.

The Billboard, Cincinnati, Ohio: Kind Sirs—Enclosed please find copy for ad in the classified columns of your valued paper. The ad placed for me a few weeks ago brought me a number of good offers. I was unable to accept any one of them on account of illness. Thanking you for your kindness in the past, I am, Sincerely, GLENNA REILEY, 400 W. 57th Street, New York City, New York.

The Billboard, Cincinnati, Ohio: Gentlemen—Words can not express my appreciation of your "free classified advertisement." I received seven answers to my ad, and have secured an A-1 engagement. Wishing you success, I remain, Respectfully yours, HARRY ANDERSON.

A-1 operator; experienced on all machines; in the business five years. Address C. A. LESTER, Pawhuske, Okla.

Operator and electrician; four years' experience; can run any machine. Address E. L. L., Box 343, Troy, Ala.

A-1 Operator; up to the minute; prefer Vermont, New Hampshire or Maine. Address FULLER, 374 North St., Burlington, Vt.

ON SHORT NOTICE—Experienced motion picture operator and electrician; state salary in first letter. W. H. ALLEN, Box 874 Martinsburg, W. Va.

MANAGER OR OPERATOR—Six years' experience; married; sober and reliable; write, stating salary and particulars. O. M., care Billboard, Cincinnati, O.

MOVING PICTURE OPERATOR AND MANAGER—Well experienced; do repairing; locate or travel; sober and reliable; state salary. J. L. ALLENDER, Arlington, Ind.

MOVING PICTURE OPERATOR—Experienced; non-union. WALTER FORROS, care Billboard, Cincinnati, O.

MOVING PICTURE OPERATOR—Can deliver the goods; any machine; steady and reliable; references; at liberty account of airbone closing. R. L. WOODSON, General Delivery, Columbus, Ohio.

M. P. OPERATOR AND ELECTRICIAN—At liberty; will locate or travel; five years' experience; will furnish references. H. E. BURNS, Martinsburg, W. Va.

M. P. OPERATOR AND ELECTRICIAN—Sober, reliable; A-1 references; can manage theatre; wife, A-1 ticket seller; state best salary jointly; tickets, see VICTOR M. BARNES, Escanaba, Mich.

M. P. OPERATOR—Wants position; experienced, sober and reliable; married; wife A-1 ticket seller; salary your limit. ROY HUMMEL, Gen Del., Cambridge, O.

M. P. OPERATOR—Eight years' experience; three years' experience as manager of moving picture theatre; can handle any make of machine. Address E. E. MOONEYHAM, Ilwaco, Mich.

OPERATOR—Nine years' experience; can join at once. VESS H. HOFFMAN, Columbus, Ind.

OPERATOR AT LIBERTY—Operated all makes Powers' machines; prefer Vermont, New Hampshire or Maine location; best references. Address at once. CONNIE FULLER, 8 Charles St., Burlington, Vt.

YES, I'M AN OPERATOR—And desire a position in Vermont, New Hampshire or Maine; best references. Address C. E. FULLER, 8 Charles St., Burlington, Vermont.

YOUNG MAN—Thoroughly experienced operator and manager; wishes position in any Southern state; only permanent situation wanted. Address Lock Box 104, Greent, S. C.

PARKS AND FAIRS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AEROPLANE—Licensed aviator with Bleriot Monoplane; will fly at parks, fairs, etc., on no fly, no pay basis. Address FREDERICK C. HILL, Hempstead, L. I., N. Y.

AERONAUTS HILD AND MARSHONET—Flying Bleriot Monoplanes, want contracts for flying at exhibitions, fairs, carnivals, etc.; no flight no pay basis. Address Hempstead, N. Y.

AERONAUTS THOMPSON BROS. have some open time for parks, fairs, celebrations, etc.; Labor Day closed. Permanent address, 260 West Park Ave., Aurora, Ill.

AERONAUTS THOMPSON BROS. have some open time for fairs, celebrations and all occasions where crowd is desired. Permanent address, West Park Ave., Aurora, Ill.

AT LIBERTY—Ventriloquist, punch, lecturer, announcer; make openings. Address GEORGE ORAM, 1100 West Vine St., Mt. Vernon, Ohio.

AT LIBERTY—Arison's English Aerial Gymnastics; different from all others; first time in America; parks, fairs, vaudeville. 1122 McCulloch St., Baltimore, Md.

AT LIBERTY—Single trapeze and clown; reliable managers only; can join at once. M. L. SLIKER, General Delivery, Cleveland, Ohio.

BLINDFOLD SHOOTING AND MIND READING ACT—Feature for sideshow; work ticket box; double brass; season 1911, asst. sideshow manager Campbell Bros. Circus. TOM HAYES, Baxter Springs, Kansas.

CONTOURIONIST AND JUGGLER—Also do magic act; open for parks, fairs or circus. Address HARRY BISCHOFF, 1706 S. 8th St., Sheboygan, Wis.

CONTOURIONIST AND JUGGLER—Also do magic act; open for parks, fairs, circus or vaudeville. Address HARRY BISCHOFF, New London, Wis.

New York City, August 15, 1913.

En Route, Norton, Va., August 16, 1913.

PARTNER WANTED.

Advertisements without display, under this heading, 1c per word.

A REPUTABLE AMUSEMENT MANAGER AND PROMOTER—Would like partner, either sex, to assist and finance a real money making amusement proposition; handle your coin. The best opportunity an amateur ever had to learn the amusement business under honorable conditions. Don't answer unless you mean business. W. S. HARPER, General Delivery, Washington, D. C.

ECCENTRIC OBJECT JUGGLER—At liberty to join partner. Address JOHN BLENDING, 411 E. Genesee St., Buffalo, N. Y.

I want a clever, neat, attractive young lady who can play piano; no singing or dancing, as partner for recognized clean-cut comedian; 16 ft. tall, 170 lbs. weight; who don't use liquor or cigarette, who knows how to respect and appreciate a good working partner; have A-1 original black-face sketch; I work in black, you work in white; will divide salary with right party. Send photo, age, height, weight and all particulars to ALBERT GILBERT, General Delivery, Rockford, Ill.

PARTNER WANTED—To work with dog act; experienced only; young man or lady who can do a little clown-turn. Answer at once MISS JENNIE SAVAGE, General Delivery, Toledo, Ohio.

PARTNER WANTED—Young lady for vaudeville sketch; must be able to sing and talk; state experience, height, etc. FRANK MERRITT, Colonial Hotel, Pittsburg, Pa.

PIANIST—That can cue pictures to work with trap drummer. Address DRUMMER, Box 118, Bloomfield, Ind.

WANT man with \$5,000 to \$10,000 to invest in motion picture theatre and take office of treasurer. Write MOTT, 1364 Broadway, New York City.

WANTED PARTNER—For moving picture show; have complete outfit, machine, film, Sandow electric plant, tent, seats, horse and wagon, all new; prefer man that can run picture machine and light plant. Come on and see this outfit. Address JOHN G. HINES, Box 27, Black Creek, Wis.

WANTED PARTNER—With troupe of dogs and ponies that can give the whole show. I have complete outfit, tent, seats, wagon and horse, all new ready for the road. I furnish everything partner to furnish performance. Permanent address, HINES KIMBALL SHOWS, Box 27, Black Creek, Outagamie Co., Wis.

WANTED—Young lady singer or pianist-singer, to join recognized singing comedian in new vaudeville act; plenty good bookings assured; state all particulars and send photo, which will be returned. Address SID GILMORE, Savoy Hotel, Denver, Colo., week of Aug. 24-31.

YOUNG LADY—Fair piano player, good talker; sing alto or tenor; to join lady and gentleman in vaudeville act; state age, height, weight, qualifications, etc. MELVILLE FOWLER, Grass Lake, Mich.

PHOTO PLAY ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge.

ROPE SPINNER—And all-round cow puncher, with fine outfit; wants engagement with wild west play. Will send photos. Write H. ANDREWS, Alhambra, Detroit, Mich.

PIANO PLAYERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Piano faker, for small burlesque, musical comedy or medicine show; experienced in all lines; don't booze or chase; salary your limit; go anywhere. WALTON DOMAN, 144 W. Pike St., Clarksburg, W. Va.

AT LIBERTY—Motion picture pianist; six years' experience; cue pictures; reliable managers only. Address (Miss) REBENA SIMPSON, care Etropal Theatre, La Porte, Ind.

AT LIBERTY—Lady piano player; faker; read some, do specialties, sing, dance, play guitar; experienced; ticket committees, answer quick. MAN GLANT, General Delivery, Spring Valley, Ill.

AT LIBERTY—Pianist; vaudeville; sober and reliable; twenty years' experience; union man; box office winner. WM. P. MCBRIDE, 230 West Third Street, Williamsport, Pa.

HENDRIX & McKIBBEN—Boys that make the pictures talk; piano and drums; satisfaction assured; desire change. GRECIAN THEATRE, El Paso, Texas.

LATEST music from the leading publishers, promptly supplied. Drop me a line and watch results. WALTER K. HILL, Heidelberg Building, 42d and Broadway, New York City.

MAN AND WIFE—Lady, pianist; man, character and rag spotlight singer; neat appearance; want position in picture house west of Cincinnati. Address B. L., care Billboard, Cincinnati, Ohio.

PIANIST—Good pianist and singer; desire location; wife, expert ticket seller; make offer; both sober and reliable. M., 302 6th St., Lynchburg, Va.

PIANIST—And partner with full line of drums and traps; experienced in picture work; can also play and look after callopie. JOHN B. BIRRON, Box 164 Calumet, Michigan.

PIANIST—Sight reader; cannot fake; experience as manager of moving pictures or vaudeville; would prefer Pennsylvania or road. A. A. BENDER, General Delivery, Hauerer, Pa.

PIANIST—Pictures or vaudeville; orchestra experience; will go anywhere. Address PIANIST, 710 Grove St., Danville Va.

PIANO AND DRUMS—Man and wife at liberty; A-1; bells, effects, euphonium; tickets, not necessary. Box 196, Winchester, Ohio.

PIPE ORGANIST, PIANIST—Position in theatre, picture show, or with orchestra; fine musician and accompanist; experienced, and can furnish excellent references. Write 100X 574, Sababa, Kansas.

ROBERT TOEPPERT, 456 Dayton St., Cincinnati, O.; 24; play Paris, also slight pianist; direct stage; good musical or dramatic company.

SCHOOLS

MOTION PICTURE.

Advertisements without display, under this heading, 3c per word.

ACME MOTION PICTURE OPERATORS' SCHOOL—We invite inspection; we invite comparison; best equipped; most reliable; expert instructor; call and see our machine in operation; individual instruction; daily 9 A. M. to 5 P. M.; Sunday 10 A. M. to 3 P. M. Phone Douglas 2664, 607 E. 31st St., Chicago, Ill.

TALL MAN—Will build seven feet tall; good advertiser and street Ballhoop; gets the crowds and attracts attention; boyish looking; age 30. LEON B. MAYER, Peabody, Kansas.

LIST OF 1913 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Set Up to the Time of Going to Press.—Additions Will Be Made Each Week Hereafter

(Continued from last week.)

NEW YORK

Afton—Afton Driving Park and Agri. Assn. Sept. 9-12. I. W. Seeley, secy.
 Albion—Orleans Co. Agri. Soc. Sept. 10-13. Wm. E. Frank, secy.
 Angelica—Allegany Co. Agri. Soc. Sept. 9-11. J. Clark Phippen, secy., Belmont, N. Y. R. D. No. 4.
 Ballston Spa—Saratoga Co. Agri. Soc. Aug. 29-29. N. B. Wittbeck, secy., Ballston Lake N. Y.
 Batavia—Genesee Co. Agri. Soc. Sept. 17-20. Albert E. Brown, secy.
 Bath—Stenben Co. Agri. Soc. Sept. 23-26.
 Binghamton—Binghamton Indust. Expo. Sept. 30-Oct. 8. Henry S. Martin, secy.
 Brockport—Monroe Co. Agri. Soc. Sept. 8-6. Warren B. Conkling, secy.
 Brookfield—Madison Co. Agri. Soc. Sept. 1-4. F. M. Spooner, secy.
 Canton—St. Lawrence Co. Agri. Soc. Sept. 16-10. Chas. Y. Fullington, secy.
 Carmel—Pugham Co. Agri. Soc. Sept. 8-11. E. E. Sprague, secy.
 Canandaigua—Ontario Co. Agri. Soc. Sept. 18-20. Clair L. Morey, secy.
 Cape Vincent—Cape Vincent Agri. Soc. Aug. 27-29. Frank Dezenzgronell, secy.
 Cattaraugus Reservation—Ironquoia Agri. Soc. Sept. 16-19. Orlando Daxtader, Versailles, N. Y.
 Onatama—Columbia Co. Agri. Soc. Sept. 1-5. W. A. Dardess, secy.
 Chautauqua—Chautauqua Fair, last week in Aug. E. L. Golin, secy., Fredonia, N. Y.
 Cobleskill—Cobleskill Agri. Soc. Sept. 22-26. Wm. H. Golding, secy.
 Cooperstown—Otsego Co. Agri. Soc. Sept. 8-11. Fred Lettla, secy.
 Cuba—Cuba Fair & Races. Sept. 23-26. Geo. H. Swift, secy.
 Deposit—Deposit Fair Assn. Aug. 26-29. F. D. Wilcox, secy.
 Dryden—Dryden Agri. Soc. Sept. 2-5. W. A. Munay, secy.
 Dundee—Dundee Fair Assn. Sept. 30-Oct. 2. H. L. Woodruff, secy.
 Ellenville—Ulster Co. Agri. Soc. Aug. 26-29. W. S. Doyle, secy.
 Elmira—Chemung Co. Agri. Soc. Sept. 15-19. C. S. Lattin, secy.
 Fonda—Montgomery Co. Agri. Soc. Sept. 28-Oct. 2. J. B. Martin, secy.
 Fredonia—Chautauqua Co. Agri. Corp. Sept. 2-6. W. E. Clark, secy.
 Gorham—Gorham Agri. Soc. Oct. 2-4. W. S. Mosher, secy., Canandaigua, N. Y. R. D. 1.
 Gouverneur—Gouverneur Agri. & Mech. Assn. Aug. 26-29. Chas. M. Tall, secy.
 Greene—Riverside Agri. Soc. Sept. 2-5. E. P. Eaton, secy.
 Hamburg—Eric Co. Agri. Soc. Aug. 26-30. W. E. Taylor, secy.
 Hemlock—Hemlock Lake Union Agri. Soc. Oct. 2-4. R. B. Short, secy., Ironton, N. Y. R. D. No. 2.
 Herkimer—Herkimer Co. Agri. Soc. Sept. 8-11. L. P. Raabach, secy.
 Hornell—Great Hornell Fair. Aug. 26-29. Clyde E. Shulta, secy.
 Hudson Falls—Washington Co. Agri. Soc. Aug. 26-29. George A. Ferris, secy.
 Ithaca—Tomkins Co. Agri. & Hort. Soc. Sept. 16-19. W. E. Pearson, secy.
 Little Valley—Cattaraugus Co. Agri. Soc. Sept. 8-12. D. J. Bushnell, secy.
 Lockport—Lockport Fair. Sept. 22-27. R. N. Roberts, secy.
 Lowville—Lewis Co. Agri. Soc. Aug. 26-29. M. M. Lyman, secy.
 Malone—Franklin Co. Agri. Soc. Sept. 16-19. Walter J. Mallon, secy.
 Middletown—Orange Co. Agri. Soc. Aug. 26-29. David A. Morrison, secy., Newburg, N. Y.
 Mineola, L. 1.—Agri. Soc. of Queen—Nassau Counties. Sept. 23-27. Lott Van de Water, Jr., secy.
 Moravia—Gayuga Co. Agri. Corporation. Aug. 26-29. C. A. Silke, secy.
 Morris—Morris Fair Assn. Sept. 30-Oct. 2. D. F. Wightman, secy.
 Mt. Kisco—Westchester Co. Agri. & Hort. Soc., Inc. Sept. 24-27. James W. Daly, secy.
 Naples—Naples Union Agri. Soc. Sept. 9-11. C. E. Koby, secy.
 Nassau—Nassau Agri. & Liberal Arts Soc. Sept. 9-12. Delmer Lynd, secy.
 Newark—Newark Fair Assn. Sept. 18-20. F. E. Brown, secy.
 New York (Empire City Park, Yonkers)—Greater New York Fair & Expo. Aug. 1-30. R. M. Williams, gen. mgr., Heidelberg Bldg., Broadway and 42d st., New York City.
 Norwich—Cenango Co. Agri. Soc. Aug. 26-29. L. P. Smith, secy.
 Ogdensburg—Owegatchie Agri. Soc. Sept. 22-26. Julius Frank, secy.
 Olean—Olean Agri. & Indust. Assn. Sept. 16-19. W. J. Carpenter, secy.
 Oneonta—Oneonta Union Agri. Soc. Sept. 15-18. Shirley L. Huntington, secy.
 Orangeburg—Rockland Co. Fair & Assoc. Sept. 1-5.
 Oswego—Oswego Co. Agri. Soc. Sept. 9-12. S. M. Lonnaberry, secy.
 Palmyra—Union Agri. Soc. Sept. 25-27. J. Z. Walton, secy.
 Penn Yan—Yates Co. Agri. Soc. Sept. 2-5. Chas. E. Watkins, secy.
 Perry—Silver Lake Agri. & Mech. Assn. Sept. 24-26. C. D. Barber, secy.
 Plattsburgh—Clinton Co. Agri. Soc. Sept. 8-12. W. E. Parkhurst, secy.
 Port Richmond, S. 1.—States Island Fair. Aug. 27-Sept. 1. E. P. Dorie, secy.
 Potadum—Racquette Valley & St. Regis Valley Agri. & Hort. Soc. Sept. 9-12. H. M. Ingram, secy.
 Pottersville—Pottersville Fair Assn., Inc. Sept. 9-12. John B. Wells, secy.
 Poughkeepsie—Dutchess Co. Agri. Soc. Sept. 29-Oct. 3. Wm. F. Ward, secy.
 Richfield Springs—Richfield Springs Agri. Soc. Sept. 15-18. Otto Singewald, secy.
 Riverhead—Suffolk Co. Agri. Soc. Sept. 16-19. Harry Lee, secy.

Rochester (Exposition Park)—Rochester Indust. Expo. Sept. 15-27. Edgar F. Edwards, secy., 116 Powers Bldg.
 Rome—Oneida Co. Agri. Soc. Sept. 2-5. Jas. A. Ott, secy.
 Schoharie—Schoharie Co. Agri. Soc. Sept. 16-18. E. L. Auchampagh, secy.
 Syracuse—New York State Fair. Sept. 8-18. Albert E. Brown, secy.
 Troupsburg—Southern Steuben Agri. Soc. Sept. 2-5. E. H. Austin, Jr., secy.
 Troy—Rensselaer Co. Agri. & Hort. Soc. Aug. 26-29. Edw. H. Simms, secy.
 Trumansburg—Union Agri. & Hort. Soc. Aug. 26-29. B. O. Wakeman, secy.
 Vernon—Vernon Agri. Soc. Sept. 30-Oct. 2. C. Gordon Simmons, secy.
 Walton—Delaware Valley Agri. Soc. Sept. 2-5. S. H. Osterhout, secy.
 Seneca—Tate Co. Fair Assn. Oct. 8-11. H. L. Gill, secy.
 Warrensburg—Warren Co. Fair. Sept. 2-5. Fred J. Hayes, secy.
 Watertown—Jefferson Co. Agri. Soc. Sept. 2-5. F. H. Lamon, secy.
 Watkins—Schoharie Co. Agri. Soc. Sept. 9-12. Frank W. Fiere, secy.
 Westport—Essex Co. Agri. Soc. Sept. 2-5. C. M. Howard, secy.
 White Plains—White Plains Agri. Fair Assn. Sept. 17-20. Wm. Post, secy.

NORTH CAROLINA

Asheville—Western N. C. Fair Assn. Oct. 7-10. D. Harris, secy.
 Burlington—Almanac Fair Assn. Oct. 7-10. R. A. Freeman, secy.
 Charlotte—Charlotte Fair Assn., Inc. Oct. 28-31. Edgar B. Moore, secy.
 Dana—Blaine Ridge Fair Assn. Nov. 6-8. E. B. Freeman, secy.
 Elk Park—Avery Co. Fair Assn. Oct. 1-4. G. T. Rice, secy.
 Fayetteville—Cumberland Co. Agri. Assn. Oct. 28-31. R. M. Jackson, secy.
 Greensboro—Central Carolina Fair Assn. Oct. 14-17. Garland Daniel, secy.
 Hickory—Catawba Fair Assn. Oct. 15-17. E. L. Flowers, secy.
 Jefferson—Ashe Co. Fair Assn. 1st week in Oct. P. E. Fogle, secy.
 King—Stokes Co. Fair Assn. Oct. 21-23. L. K. Pulliam, secy.
 Marion—McDowell Co. Fair Assn. Oct. 15-18. D. F. Giles, secy.
 Newbern—Eastern Carolina Fair Assn. Oct. 28-31. J. Leon Williams, secy.
 North Wilkesboro—Wilkes Co. Fair Assn. Sept. 23-25. John R. Jones, secy.
 Oxford—Granville Co. Agri. Assn. 3d week in Oct. J. F. Webb, secy.
 Raleigh—North Carolina State Fair Oct. 20-25. Joe. E. Pogue, secy.
 Raleigh—N. C. Indust. Assn. (Negro State Fair) Oct. 27-Nov. 1. Dr. J. H. Love, secy.
 Smithfield—Johnston Co. Agri. Soc., Inc. Nov. 6-7. T. S. Ragdale, secy.
 Sylva—Jackson Co. Fair Assn. Sept. 23-26. A. J. Dills, secy.
 Waynesville—Haywood Co. Fair. Sept. 30-Oct. 3. J. D. Boone, secy.
 Winston-Salem—Winston-Salem Fair Assn. Sept. 30-Oct. 3. G. E. Webb, secy.

NORTH DAKOTA

Beach—Fair. Sept. 23-26.
 Bismarck—N. D. Indust. Expo. Oct. 7-19. W. C. Gillebreath, mgr.
 Bowbells—Burke Co. Fair & Racing Assn. Oct. 7-9. H. L. Richardson, secy.
 Fort Yates—Indian Fair. Sept. 22-27. Ignatius Ironwood, secy.
 Mandan—Mo. Slope Agri. & Fair Assn. Sept. 30-Oct. 3. A. W. Furness, secy.
 Wahpeton—Richland Co. Fair Assn. Sept. 30-Oct. 3. Geo. W. Woods, secy.
 Walhalla—Walhalla Fair Assn. Sept. 11-12. C. W. Andrews, secy.

OHIO
 Akron—Summit Co. Agri. Soc. Sept. 30-Oct. 4. O. J. Swinehart, secy.
 Albany—Fair. Sept. 3-5. Jas. A. Rosetter, secy.
 Ashley—Ashley Fair. Sept. 10-12. H. T. Westbrook, secy.
 Athens—Athens Co. Agri. Soc. Sept. 15-18. H. H. Hanning, secy.
 Attica—Attica Union Fair Assn. Sept. 23-26. W. F. Uble, secy.
 Beres—West Cayaboga Co. Agri. Assn. Sept. 9-11. L. M. Coe, secy.
 Blanchester—Clinton Co. Fair. Aug. 26-29. Owen Brown, secy.
 Bowling Green—Wood Co. Fair. Sept. 22-26. R. S. Sweet, secy.
 Bucyrus—Crawford Co. Agri. Soc. Sept. 9-12. Gny E. Smith, secy.
 Burton—Gauga Co. Agri. Soc. Sept. 9-12. W. S. Ford, secy.
 Cadiz—Harrison Co. Agri. Soc. Oct. 1-3. C. M. Osburn, secy.
 Canal Dover—Tuscarawas Co. Fair. Oct. 14-16. J. S. Karns, secy.
 Canfield—Mahoning Co. Fair. Sept. 9-12. M. E. Bowman, secy., Salem Ohio.
 Canton—Stark Co. Agri. Soc. Sept. 24-27. Ed. S. Wilson, secy.
 Carrollton—Carroll Co. Fair. Oct. 7-10. P. B. Roundbush, secy.
 Chagrin Falls—Cuyaboga Co. Agri. Soc. Sept. 2-5. F. C. Gates, secy.
 Columbus—Ohio State Fair. Sept. 1-5. A. P. Sandler, secy.
 Coshocton—Coshocton Co. Agri. Soc. Oct. 7-11. W. B. Miller, secy.
 Croton—Hartford Fair. Sept. 10-13. W. H. Siegfried, secy.
 Dayton—Montgomery Co. Agri. Board. Sept. 1-5. I. L. Holderman, secy., 603 Reibold Bldg.
 East Palestine—E. Palestine Fair Co. Sept. 23-26. Wm. Johnston, secy.
 Eaton—Preston Co. Agri. Soc. Sept. 22-23. Harry D. Silver, secy.
 Elyria—Lorain Co. Fair. Sept. 16-19. Anthony Nieding, secy.

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PENNSYLVANIA. Allentown-Great Allentown Fair. Sept. 23-26. H. B. Schell, secy.

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Honey Girls, Bernard & Zeisler, mgrs. (Bender) Utica, 25-27; Schenectady, 28-30. Howard's, May, Girls of All Nations, E. J. Carpenter, mgr. (Haymarket) Chicago, 25-30; Detroit, Sept. 1-6. Mirth Makers, Hatch & Beanty, mgrs.: Chicago, 25-30. Mischief Makers, Jean Bedini, mgr.: Rochester, 25-30. Monte Carlo Girls, Tom Sullivan, mgr. (Majestic) Indianapolis, 25-30. Muller's, Eva, Big Beauty Show, Lou Talbot, mgr.: Lynn, 25-27; Lowell, 28-30. Panama Pansies, Max Armstrong, mgr.: Boston, 25-30. Parisian Beauties, Slim Williams, mgr.: Boston, 25-30. Rector Girls, Morris Walstock, mgr.: Lawrence, Mass., 25-27; Holyoke, 28-30. Stars of Burlesque, W. Bentley, mgr.: N. Y. C., 25-30. Sunshine Girls, Walsh Martin, mgr.: Buffalo, 25-30. Tango Girls, Chas. Taylor, mgr. (Troceadero) Philadelphia, 25-30.

MINSTRELS.

Evans, George, Honey Roy Minstrels, Daniel Shea, mgr.: Detroit, Mich., 25-30; Cleveland, O., Sept. 1-6. Field's, Al. G., Minstrels: Akron, O., 27; Columbus 28-30; Louisville, Ky., Sept. 1-2; Lexington 3; Chattanooga, Tenn., 4; Knoxville 5; Asheville, N. C., 6. McCabe's Georgia Troubadours, Wm. McCabe, mgr.: Onaka, Kans., 27; Soldier 28; Circleville 29; Goff 30; Vermillion, Sept. 1; Frankfort 2; Waterville 3; Blue Rapids 4; Marysville 5; Home, 6-7. O'Brien's Nell, Minstrels: Buffalo, N. Y., 25-30. Primrose & Dockstader's Minstrels, Earl Burgess, mgr.: Wilkes-Barre, Pa., 27; Williamsport 28; Huntington 29; Johnstown 30.

BANDS AND ORCHESTRAS.

Ballmann's Symphony Band, Martin Ballmann, dir.: (Forest Park) Chicago, 24-Sept. 6. Binnings, E. C., Band, No. 1: John McGrath Shows. Beating's, E. C., Band, No. 2 (Park) Colorado Springs, Colo., Indef. Bean's, W. E., Band: C. F. Haraden's Vaudeville Show. Hand & His Band: Galva, Ill., 27; Woodhill 28; Cambridge 29; Viola 31; Alexis Sept. 1; Roseville 2; Strongsville 3; Lalliarpe 4; Carthage 5; Calfion 6; Plymouth 7. Bobbig's Orchestra, E. H. Bobbig, mgr.: (Antler's Park) Lakeville, Minn., Indef. Brown, Percy W., Concert Band: Hagenbeck-Wallace Shows. Callahan's Second Regiment Band & Orchestra: (Cliffside Park) Ashland, Ky., Indef. Cates' Saxophone Symphonic Band: Barre, Vt., 29; Randolph 30; Bar Harbor, Me., Sept. 1; Carleton 5; Rutland, Vt., 6. Castello's Band (Forest Park Highlands) St. Louis Mo., Indef. Colosanti's Band: Adams' Exposition Shows. Conway & His Band, Patrick Conway, mgr.: Toronto, Ont., Can., 25-Sept. 6. D'Urban's Band (Scarboro Beach) Toronto, Ont., Can., Indef. Hilery's Band, Channing Ellery, dir. (Zoo) Cincinnati, O., Indef. Gregg's Imperial Orchestra (Colonial) Lexington, Ky., Indef. Henry & His Band, T. Fred Henry, dir.: Des Moines, Ia., 22-28. Inaea Orchestra Band: Lincoln Ill., 27; Clinton 28; Wabash, Ind., 29; Lebanon 30; Paxton, Ill., 31; Chicago, Sept. 1, Indef. Kryn & His Band, B. V. Kryn, mgr.: Ashtabula, O., 27; Beaver Falls, Pa., 28; Washington 29; Monongahela City 30; Leechburg 31; Greensburg Sept. 1; Conneville 2; Unlontown 3; Butler 4; New Washington 5; Franklin 6. LeReno's Band, Louia DeCola, mgr.: Todd & Son's Show. Lownd's, Jack Band: Great Northwestern Shows. Macmillan's, Prof. Rocco, Royal Italian Band: Greater Shows. Mummolo's Band: Adams' Exposition Shows. Natello & His Band (Fontaine Ferry Park) Louisville, Ky., Indef. Neel's, Carl, Band: Etowah, Tenn., 25-30. Oliveto's, Antonio, Band: Krane Greater Shows. Paduano's Band, Prof. M. Paduano, dir.: Moss Bros.' Shows. Passafiume's, Tony, Band: Metropolitan Shows. Quaglia's Band (Chatter Garden) Halesstead & Addison sts., Chicago, Indef. Ruzzi's Royal Italian Band, L. Ruzzi, mgr.: (Oak's Park) Portland, Ore., Indef. Siacco, Richard H., & His Band: Howard Amusement Co. Sons & His Band (Willow Grove Park) Philadelphia, Pa., 17-Sept. 7. Tricoli Italian Band, Tony Nasca, dir.: Greater Shows. Waters' Concert Band: Janesville, Wis., 25-30; Knoxville, Tenn., Sept. 1, Indef. Williams' Cowboy Band: Macy's Olympic Shows. Zeng's Italian Band, John Zenga, mgr.: Gorman & Robins Combined Shows.

MISCELLANEOUS.

Almond, Jethro, Show, Jethro Almond, mgr.: Monroe, N. C., 25-30. Alzada's Hyponotic Comedy Co., G. E. Frigon, mgr.: Hamburg, N. Y., 25-30. Applegate-Illgo Co.: Chadron, Neb., 25-30. Beckman's John T., Animal Show: Toronto, Ont., Can., 25-Sept. 5. Berends, The, Clarence Berends, mgr.: Emery, S. D., 25-30. Galishan Dramatic Co.: Delavan, Ill., 25-30. Chase Lister Tent Show, Chase & Lister, mgrs.: Denison, Ia., 25-30. Curd's 10c Shows, D. D. Lockboy, mgr.: Hodges, S. C., 24-30. Coyle's Museum, Gene Coyle, mgr.: Rock Rapids, Ia., 25-30. Daniel, B. A., Magician: Cincinnati, O., 24-31. Ezerhart Co., Dick Bosanka, mgr.: Denver, Colo., Indef. Hanson, Hans, Co.: Rib Lake, Wis., Sept. 1; Ladysmith 2; Barron 3; Amery 4; Taylor Falls, Minn., 5. H. & S. Amusement Co.: Rushville, Ind., 25-30. Hiron's Wild Animal Show, Logan Hiron, mgr.: Sioux City, Ia., Indef. Jenkins & Kerrett's Show, Dr. Fred J. Jenkins, mgr.: Dayton, Minn., 27-Sept. 1. King-Glover Dramatic Co., Thos. P. King, mgr.: Groveton, Tex., 25-30; Lanfkin, Sept. 1-8.

Lewis', Chas., Tent Show: Waggoner, Ill., 25-30. LaRose Electric Fountain, Geo. LaRose, mgr.: Goshen, Ind., 25-30. Lingerman, Samuel, & Lucy: 705 N. 5th st., Philadelphia, Pa., Indef. LaVere Tent Show, J. M. LaVere, mgr.: Sattre, Iowa, 25-30. Moles & Shaffer Comedy Co.: Bayard, Ia., 25-30. McKenny, Blanche, Hunter Shows: Anora, Neb., 26-29; Iola, Kan., Sept. 1-5. Nazer's Family Show, F. Nazer, mgr.: Baltic, O., 26-28; Rogersville 29-31. Panahaska's Teta No. 1: New Carlisle, O., 27; Canargo, Ill., 29; Camp Point 30; Hershey, Pa., Sept. 2. Rippey Bros. Show: Chebanse, Ill., 27; Irwin 28; Union Hill 29; Reddick 30; Cardiff 31; Campus Sept. 1; Emington 2. Robson Bros.' Shows: Portage, Pa., 27; Windber, Sept. 1. Rozell's Great Shows, F. A. Rozell, mgr.: Keokuk, Ia., 26-28. Russell, Robt. L., Vaudeville Show: Bardstown, Ky., 25-30. Starr's Circus, Howard S. Starr, mgr.: Middlebury, Vt., 26-29; Lancaster, N. H., Sept. 2-5. Stewart's, Cap. Zoological Garden: Mentone, Ind., 25-30; Argos Sept. 1-6. Swain, W. L., Show: Fayetteville, Tenn., 25-30. Thomas Bros.' Show: Calvert, Tex., 25-30; Wellborn, Sept. 1-6. Thompson's, Frank H., Tent Shows: Malden, Ill., 25-30; Arlington Sept. 1-6. Tempest Dramatic Co., J. L. Tempest, mgr.: Shenandoah, Pa., 11-30; Rogersford Sept. 1-5. Todd, Wm., Vaudeville Show: Goldsboro, N. C., 25-30. Walden, Dana, Magician: Sycamore, Ill., 27; Hichwood, W. Va., 29. Woodward's, Harry, Tent Show: Hargette, Mich 25-30; Buckley, Sept. 2-6.

CIRCUSES AND WILD WEST.

Barnes, Al. G., Circus: El Reno, Okla., 27. Enid 28; Chickasha 29; Duncan 30; Lawton Sept. 1; Weatherford 2; Sayre 3; Amarillo, Tex., 4; Hereford 5; Clovis, N. M., 6. Barnum & Balfey Shows: Rockford, Ill., 27; Sterling 28; Peoria 29; Galesburg, Ill., 27. Bronco Joe's Wild West, D. W. Perrine, mgr.: Port Sanilac, Mich., 27; Applegate 28; Crosswell 29; Lexington 30. Clark, M. L., & Sons Shows: Waynoka, Okla., 27; Carman 28; Cleo Springs 29; Fairview 30; Isabella Sept. 1; Okeene 2; Watonga 3. Downie & Wheeler Shows: Patchogue, L. I., N. Y., 27; Bay Shore 28; Babylon 29; Freeport 30; Jamesburg, N. J., Sept. 1; Middletown, Del., 2; Chestertown, Md., 3; Smyrna, Del., 4; Dover 5; Denton, Md., 6. Eshman, J. H., European Shows: Schoolcraft, Mich., 27; Cassopolis 28; Union Mills, Ind., 29; Mine Island, Ill., 30-Sept. 4; Griffith, Ind., 5; North Judson 6. Gentry Bros.' Shows No. 1: Chicago, Ill., 25. Indef. Goffmar Bros.' Shows: Waukegan, Ill., 27; Evanston 28; Marengo 29; Rochelle 30; Canton, Sept. 1. Haak, Mighty, Shows: Salisbury, Mo., 27; Centralia 28; Montgomery 29; Warrenton 30. Hagenbeck-Wallace Shows: Mattoon, Ill., 27; Decatur 28; Springfield 29; Litchfield 30; Paris Sept. 1; Robinson 2; Carmi 3; Harrisburg 4; Cairo 5; Fulton, Ky., 6. Happy Hill's Show: Leont Grove, Okla., 27; Pryor 28; Catoona 29; Wagoner 30. Honest Bill's Show: Treton, Okla., 27; Schalter 28; Henryetta 29; Weleetka 30; Wetumka Sept. 1; Yeager 2; Holdenville 3; Spaulding 4; Sasakwa 5; Francis 6. Irwin Bros.' Wild West: Staples, Minn., 28; Little Falls 30; Minneapolis Sept. 1-6. Miller Bros. & Arlington's 101 Ranch Wild West: Monmouth, Ill., 27; Aldeo 28; Kewanee 29; LaSalle 30. Rice Bros.' Shows: Laramie, Wyo., 27; Sidney, Neb., 28. Ringling Bros.' Shows: Sacramento, Cal., 27; Santa Rosa 28; Oakland 29; San Francisco 30; Sept. 1. Santelle, Slg. Shows: Lock Haven, Pa., 27; Bellefonte 28; Tyrone 29; Dalton 30; South Fork Sept. 1; Indiana 2; Latrobe 3; Scottsdale 5; Unlontown 6; Morgantown, W. Va., 6. Sells-Floto Shows: Stratford, Ont., Can., 27; London 28; St. Thomas 29; Windsor 30; Detroit, Mich., Sept. 1-2; Port Huron 3; Flint, 4; Lansing 5; Battle Creek 6. Silver Family Show, Bert Silver, mgr.: Williamstown, Mich., 27; Shaftsbury 28; Orid 30. Sparks, John H., Shows: Wilmington, O., 27; Hillsboro 28; Georgetown 29; Peebles 30; Ironton, Sept. 1. Young Buffalo Wild West, Col. Cummin's Far East & Seaver's Hippodrome: Westminster, Md., 27; Hanover, Pa., 28; West Chester, 29; Oxford 30; Dover, De., Sept. 1; Milford 2; Cambridge, Md., 3; Salisbury 4; Cape Charles, Va., 5; Norfolk 6.

CARNIVAL COMPANIES.

Acme Amusement Co., Reuben Klotkin, mgr.: mgr.: Piqua, O., 25-30. Adams' Greater Exposition Shows, Otis L. Adams, mgr.: Kingston, N. C., 25-30. Barkoot, K. G., Shows, K. G. Barkoot, mgr.: Bellaire, O., 25-30; Akron, Sept. 1-6. Brundage, S. W., Carnival Co.: Springfield, Minn., 25-30. Capital City Amusement Co., Lew Hoffman, mgr.: Brush, Colo., 25-30. Clifton-Kelley Shows, L. C. Kelley, mgr.: Woodstock, Ill., 25-30. Coney Island Shows, Santaluca & Rockwell, mgrs.: Percy, Pa., 25-30; Unlontown, Sept. 1-6. Ebring Amusement Co., Frank Marshall, mgr.: Germantown, Ky., 25-30. Fairland Carnival Co., C. H. Ettinger, mgr.: Philadelphia, N. J., 13-28; Harrison, Sept. 1-6. Ferrar's, Col. Francis, Shows United, Col. Francis Ferrar, mgr.: Quebec, Que., Can., 25-30; Sherbrooke, Sept. 1-6. Gause Amusement Co.: Churubusco, Ind., 24-30; Terre Haute, Sept. 1-6. Goodell Shows, C. M. Goodell, mgr.: Stonington, Ill., 25-30. Gorman & Robins Combined Show, Al. F. Gorman, mgr.: Mt. Sterling, Ill., 25-30; McLeansboro, Sept. 1-6.

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Great Empire Shows, J. W. Hampton, mgr.: Olean, N. Y., 25-30; Brauford, Pa., Sept. 1-6. Great International Shows: Baxter Springs, Kans., 25-30; West Mineral, Sept. 1-6. Great Luna Park Shows, Harry Six, gen. mgr.: Troy, N. Y., 25-30; Rutland, Vt., Sept. 1-6. Great Patterson Shows, Jas. Patterson, mgr.: Council Bluffs, Ia., 25-30; Lincoln, Neb., Sept. 1-6. Great Southern Shows, Wm. T. Harrington, mgr.: Ludington, Mich., 25-30; Grand Rapids, Sept. 1-6. Happyland Amusement Co.: Woodlawn, Pa., 25-30. Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Goshen, Ind., 25-30; Mishawaka, Sept. 1-6. Hopkins' Greater Shows, Ed. W. Arthur, mgr.: Vandergrift, Pa., 25-30. Isler & Hansen Amusement Co., W. B. Hansen, mgr.: Burlington, Kans., 25-30. Jones Exposition Shows, Johnny J. Jones, mgr.: LaPorte, Ind., 25-30; Kankakee, Ill., Sept. 1-6. Jrenal's Stadium Shows, J. M. Juvenal, mgr.: Humboldt, Tenn., 25-30. Kennedy, Con. T., Shows, Con. T. Kennedy, mgr.: Toronto, Ont., Can., 25-Sept. 5. Kline, Herbert A., Shows, Herbert A. Kline, mgr.: Des Moines, Ia., 22-30. Krause Greater Shows, Ben Krause, mgr.: Bristol, Pa., 25-30; Philadelphia, Sept. 1-6. Lachman-Lewis Shows, D. Lachman, mgr.: Ahlone, Texas, 25-30. Liberty Shows, Solomon & Dorman, mgrs.: Franklin, Ind., 25-30; Richmond, Sept. 1-6. Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Shelbyville, Ky., 25-30. Macy's Olympic Shows, J. A. Macy, mgr.: Monterey, Tenn., 25-30. Metropolitan Shows, C. E. Barfield, mgr.: Harrodsburg, Ky., 25-30; Finerville, Sept. 1-6. Miller's, A. B., Greater Shows, A. B. Miller, mgr.: Janesville, Wis., 25-30; Marquette, Sept. 1-6. Moss Bros.' Greater Shows, T. O. Moss, mgr.: Tulsa, Okla., 25-30. Okmulgee, Sept. 1-6. Queen & Crescent Shows: Tiptonville, Tenn., 25-30. Radio Amusement Co., L. C. McDavid, mgr.: Sherman, Tex., 25-30. Rice & Dore Water Carnival, Harry Dore, mgr.: Centralia, Wash., 25-30; Vancouver, B. C., Can., Sept. 1-6. Royal Amusement Co., H. H. Tipps & W. E. Youngers, mgrs.: Lawrenceburg, Ky., 25-28. Rutherford Greater Shows, Irv. J. Polack, gen. mgr.: Mansfield, O., 25-30. St. Louis Amusement Co.: Somerset, Pa., 25-30. Connellsville, Sept. 2-8. Smith Greater Shows, C. Smith, mgr.: Dennison, O., 25-30; Nelsonville, Sept. 1-6. Southern Amusement Co., Don C. Stevenson, mgr.: Watonga, Okla., 25-30; Shawnee, Sept. 1-6. United Exposition Shows, John F. McGrall, gen. mgr.: Caro, Mich., 25-30; Lansing, Sept. 1-6. Welder Amusement Co., Will H. Welder, mgr.: Jacksonville, O., 25-30; Black Betsey, W. Va., Sept. 1-6. Whitney Shows, A. P. Whitney, mgr.: Jessman, Mo., 25-30; Christopher, Ill., Sept. 1-6. Young Bros.' Shows: Carrollton, Ill., 25-30.

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AMERICAN.

- July—23—The Scapegoat (drama) (two reels) 2000 24—Miltona Bella (drama) 1000 August—1—Single-Handed Jim (drama) 1000 2—When Chemistry Counted (drama) 1000 7—Golden Gate Park and Environs (travel) 1000 9—His Sister Lucia (drama) 1000 11—The Adventures of Jacques (drama) (two reels) 2000 14—The Mystery of Tusa (drama) 1000 16—An Even Exchange (drama) 1000 18—A Tide in the Affairs of Men (drama) 1000 21—The Golden Heart (comedy-drama) 1000 23—Flesh of His Flesh (drama) 1000 25—For the Flag (drama) (two reels) 2000 28—From the Portals of Despair (drama) 1000 30—Jack Meets His Waterloo (drama) 1000

BRONCHO.

- July—23—Granddad (drama) (two reels) 2000 30—A Wartime Mother's Sacrifice (drama) (two reels) 1000 August—6—Jo Highbard's Claim (drama) (one reel) 10 13—The Quakeress (drama) (two reels) 10 20—The Heritage of Eve (drama) (two reels) 10 27—The Madcap (drama) (two reels) 10

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- July—18—The Irid Mask (drama) (two reels) 2000 25—Flotsam (drama) (two reels) 1000 August—1—Banzai (drama) (two reels) 1000 8—The House of Bondage (drama) (three reels) 1000 15—The Flame in the Ashes (drama) (two reels) 1000 22—An Orphan of War (drama) (two reels) 1000 29—The Green Shadow (drama) (two reels) 1000

KEYSTONE.

- July—28—Just Kida (comedy) 1000 31—Prof. Bean's Remoral (comedy) 1000 August—4—Cohen's Outing (comedy) 1000 7—A Game of Pool (comedy) (split reel) 1000 7—The Late in Life Saving (comedy) (split reel) 1000 11—The Riot (comedy) 1000 14—A Chip of the Old Block (comedy) 1000 21—The Firebug (comedy) (two reels) 1000

MAJESTIC.

- July—27—The School Kids' Picnic (comedy) 1000 28—The Toy (drama) 1000 August—2—Tempesta (drama) 1000 3—Told in the Future (drama) 1000 5—Hearts and Hoofs (comedy-drama) 1000 9—A Devilish Doctor (comedy-drama) 1000 10—The Greater Love (drama) 1000 12—The Doctor's Nurse (drama) 1000 16—The Fickle Tramp (comedy) (split reel) 1000 18—A Horse on Fred (comedy) (split reel) 1000 17—House Hunting (drama) 1000 19—The Other Side of the Fence (comedy) 1000 23—Bashful Bachelor Billy (comedy-drama) 1000

MUTUAL EDUCATIONAL.

- July—24—Does Contran Snore? (comedy) (split reel) 1000 24—Thru Turkey: the Black Sea (travel) (split reel) 1000

MUTUAL WEEKLY.

- July—22—Mutual Weekly No. 30 (news) 1000 23—Mutual Weekly No. 31 (news) 1000 August—6—Mutual Weekly No. 32 (news) 1000 18—Mutual Weekly No. 33 (news) 1000 20—Mutual Weekly No. 34 (news) 1000 27—Mutual Weekly No. 35 (news) 1000

PILOT.

- July—24—The Sure Tip (comedy) (split reel) 500 24—The Bug Professor (comedy) (split reel) 500 31—Loyal Hearts (drama) 1000 August—7—The Green-Eyed Monster (comedy-drama) 1000 14—Getting the Evidence (drama) 1000

RAMO.

- July—23—The Silent House (drama) 1000 30—I Should Worry (comedy) 1000 August—6—Checkered Lives (drama) 1000

RELIANCE.

- July—28—Below the Dead Line (drama) 1000 30—Hootia's Cross of Gold (drama) 1000 August—2—The Little Pirate (drama) 1000 6—The Doctor's Dilemma (drama) 1000 6—The Silly Sex (comedy-drama) 1000 9—The Fight For Light (drama) (two reels) 1000 11—Kentucky Foes (drama) 1000 13—Ituna Plays Cupid (drama) 1000 16—Of Such Is the Kingdom (drama) 1000

- 18—The Smuggler's Sister (drama) 1000 20—The Counsel for the Defense (drama) 1000 23—Success (drama) (three reels) 1000

THANHOUSER.

- July—27—Willie, the Wild Man (comedy) 1000 29—Little Dorrit (drama) 1000 August—1—In the Nick of Time (drama) 1000 2—Proposal By Proxy (comedy-drama) (split reel) 1000 2—The 225th Anniversary of the Landing of the Hugonots (split reel) 1000 5—The Protector's Oldest Boy (drama) 1000 3—The Girl of the Cabaret (drama) 1000 10—Oh! Such a Beautiful Ocean (drama) 1000 12—The Missing Witness (drama) (two reels) 1000 13—The Lie that Failed (drama) 1000 17—Waiting for Hubby (comedy) 1000 19—The Spirit of Envy (drama) 1000 22—The Medium's Nemesis (drama) 1000 24—An Unromantic Maiden (drama) 1000

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ANIMATED WEEKLY.

- July—22—Animated Weekly (news) 1000 30—Animated Weekly (news) 1000 August—6—Animated Weekly (news) 1000 12—Animated Weekly (news) 1000 20—Animated Weekly (news) 1000 27—Animated Weekly (news) 1000

101 BISON.

- July—22—The Lawbreakers (drama) (two reels) 1000 29—Robinson Crusoe (drama) (three reels) 1000 August—2—The Cave Dwellers' Romance (drama) (two reels) 1000 5—The Death Stone of India (drama) (three reels) 1000 9—The Snake (drama) (two reels) 1000 2—Campaigning with Custer (drama) (two reels) 1000 6—Soldiers Three (drama) (two reels) 1000 19—The Iron Trail (drama) (two reels) 1000 26—The Mystery of Yellow Aster Mine (drama) (two reels) 1000 30—The Gratitude of Wanda (drama) (two reels) 1000

CRYSTAL.

- July—27—College Chuma (comedy) (split reel) 1000 27—Belmont Stung (comedy) (split reel) 1000 29—The Paper Doll (drama) 1000 August—4—What Papa Got (comedy) (split reel) 1000 8—Her Little Darling (comedy) (split reel) 1000 5—A Child's Influence (drama) 1000 10—Oh, You Scotch Lassie (comedy) (split reel) 1000 10—Starving for Love (comedy) (split reel) 1000 12—How Women Love (drama) (split reel) 1000 17—Pearl and the Tramps (comedy) (split reel) 1000 17—One Wife Too Much (comedy) (split reel) 1000 19—A Greater Influence (drama) 1000 24—Caught in the Act (comedy) (split reel) 1000 24—Hypnotized (comedy) (split reel) 1000 26—His Aunt Emma (comedy) (split reel) 1000 26—That Crying Baby (comedy) (split reel) 1000 31—The Red Heart (drama) 1000

ECLAIR.

- July—27—He Poses for His Portrait (comedy) (split reel) 1000 27—The Third Thief (comedy) (split reel) 1000 30—Soul to Soul (drama) (two reels) 1000 August—3—Grease Paint Indiana (comedy) (split reel) 1000 3—Holy Cities in Japan (educ.) (split reel) 1000 6—The Honor of Lady Beaumont (drama) (two reels) 1000 10—Clara and Her Mysterious Toys (comedy) (split reel) 1000 10—A Woman's Trick (comedy) (split reel) 1000 13—The Throat for Gold (drama) (two reels) 1000 17—Her Tutor (comedy) (split reel) 1000 20—The Beach Path (drama) (three reels) 1000 24—Thirteen at Table (comedy) (split reel) 1000 24—Sea Worms (educ.) 1000 27—The Better Father (drama) (two reels) 1000 31—The Runaway Uncle (comedy) 1000

FRONTIER.

- July—26—The Toll of the Desert (drama) 1000 31—A Haaty Jitting (comedy) 1000 August—2—A Brand From the Burning (drama) 1000 7—Masquerading in Bear Canyon (comedy) 1000 9—On the Hanger's Roll of Honor (drama) 1000 14—The Suffragette Tames the Bandit (comedy) 1000 16—The Retribution of Yael (drama) 1000 21—Sailing Under False Colors (comedy) 1000 23—The Eyes of the God of Friendship (drama) 1000 28—A Much Wanted Baby (comedy) 1000 30—Maya—Just An Indian (drama) 1000

GEM.

- July—11—A New Way to Win a Girl (comedy) 1000 18—The Would-Be Detective (comedy) (split reel) 1000 18—The Elks at Rochester (topical) (split reel) 1000 25—What Girls Will Do (comedy) 1000

GREAT NORTHERN (FEATURE).

- June—28—The Flying Circus (drama) (three reels) 26—The Governor's Daughter (drama) (two reels) August—23—The Great Circus Catastrophe (drama) (three reels)

IMP.

- July—28—The Stranger (drama) (two reels) 31—Lord Barry's Low Acquaintance (com.) August—2—That Chinese Laundry (comedy) (split reel) 2—Funny Fancies by Hy. Mayer (novelty) (split reel) 4—United at Gettysburg (drama) 7—A Modern Romance (comedy-drama) 9—The Cook Question (comedy) (split reel) 9—Adventure of Mr. Phiffes, by Hy. Mayer (comedy) (split reel) 11—Mating (drama) (two reels) 14—Libeth (drama) 16—Poor Jake's Demise (comedy) (split reel) 16—In Laughland with Hy. Mayer (comedy) (split reel) 18—The Flower Girl and the Counterfeiter (drama) 21—In Search for Quiet (comedy) 23—The Statue (comedy) (split reel) 23—Pen Talks By Hy. Mayer (novelty) (split reel) 25—Uncle Tom's Cabin (drama) (three reels) 28—His Mother's Song (drama) 30—Binks Advertises for a Wife (comedy) (split reel) 30—Hy. Mayer, His Merry Pen (novelty) (split reel)

NESTOR.

- July—25—Their Luck Day (comedy) 28—The Proof (drama) 30—Comrades (drama) August—1—His Friend, the Undertaker (comedy) 4—The Second Homecoming (drama) 6—Mona (drama) 8—Almost a Rescue (comedy) (split reel) 8—The Girls and Dad (comedy) (split reel) 11—Darkfeather's Sacrifice (drama) 13—Juanita (drama) 15—Hawkeye to the Rescue (comedy) 18—The Maid of the Mountain (drama) 20—When the Blood Calls (drama) 22—When Cupid Won (comedy) (split reel) 22—Some Runner (comedy) (split reel) 25—Weighed in the Balance (drama) 27—The Renunciation (drama) 29—Cupid's Bad Aim (comedy) (split reel) 29—Two Hearts and a Thief (comedy) (split reel)

POWERS.

- July—25—Mental Suicide (drama) 30—While the Children Slept (comedy-drama) August—1—Fate and Three (drama) 6—The Village Blacksmith (drama) 8—The Heart of a Heathen (drama) (two reels) 13—The Great Towel Robbery (comedy) 15—Fate's Vengeance (drama) 20—The Little Skipper (drama) 22—The Sea Urchin (drama) 27—Everybody's Wearing Them (comedy) 29—The Folly of It All. REX. 27—The Actor (drama) 31—The Power of Heredity (drama) August—3—Civilized and Savage (drama) 7—When the Prince Arrived (drama) 10—Man's Duty (drama) 14—Sally Scragge, Housemaid (comedy-drama) 17—The Animal (drama) 21—The Harvest of Flame (drama) (two reels) 24—Just in Time (drama) 28—A Woman's Stratagem (drama) 31—The Call (drama) VICTOR. 18—Nihilist Vengeance (drama) (two reels) 25—Marooned (drama) August—1—In After Years (drama) 8—Nature's Vengeance (drama) 18—The Heart of a Jewess (drama) (two reels) 22—The Ghost (drama) 29—His Vacation (comedy-drama)

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BIOGRAPH.

- July—31—Those Little Flowers (comedy) (split reel) 31—Mr. Spriggs Buys a Dog (comedy) (split reel)

August—

- 2—When Love Forgives (drama) (split reel) 2—The Monument (drama) (split reel) 4—The Widow's Kida (comedy) (split reel) 4—Cupid and the Cook (comedy) (split reel) 7—Under the Shadow of the Law (drama) 9—The Reformers or the Lost Art of Minding One's Business (drama) (two reels) 11—I Was Meant For You (drama) 14—Come, Seben, Leben (comedy) (split reel) 14—Papa's Baby (comedy) (split reel) 16—An Indian's Loyalty (drama) 18—The Suffragette Minstrels (comedy) (split reel) 18—Father's Chicken Dinner (comedy) (split reel) 21—The Work Habit (comedy-drama) 23—Two Men of the Desert (drama) 25—The Crook and the Girl (drama) 28—Objections Overruled (comedy) (split reel) 28—Black and White (comedy) (split reel) 30—The Adopted Brother (drama)

CIN-ES.

- July—25—Honor Thy Father (drama) (two reels) August—8—The House of Mystery (drama) (two reels) 26—The Hunsen Bridge (drama) (two reels)

ECLIPSE.

- July—11—The Statue of Fright (drama) (two reels) August—12—The Mong Fu Gang (drama) (two reels) 19—The Clown's Revenge (drama) (two reels)

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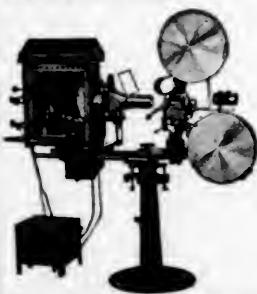
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1913 FAIRS

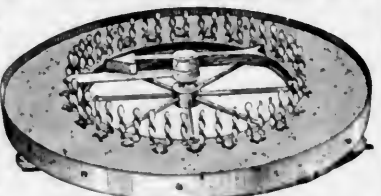
(Continued from page 43.)

- Burgessstown—Union Agri. Assn. Sept. 30-Oct. 2.
Butler—Butler Driving Park & Fair Assn. Aug. 26-29.
Byberry, Philadelphia—Philadelphia Co. Fair. Sept. 16-20.
Carlisle—Cumberland Co. Agri. Soc. Sept. 23-26.
Carmichael—Greene Co. Agri. & Mfg. Soc. Sept. 23-26.
Carrlottesville—Cambria Co. Agri. Assn. Sept. 2-5.
Centre Hall—Grange Encampment & Fair Assn. Sept. 13-19.
Clarion—Clarion Co. Fair Assn. Sept. 23-26.
Corry—Corry Fair & Agri. Assn. Sept. 2-5.
Dayton—Dayton Agri. & Mechl. Assn. Sept. 23-26.
DuBois—DuBois Driving Assn. Sept. 9-12.
Ebensburg—Big Ebensburg Fair. Sept. 16-19.
Emporium—Cameron Co. Agri. Assn. Sept. 9-12.
Exposition Park—Conneaut Lake Fair. Aug. 25-29.
Forkville—Sullivan Co. Agri. Soc. Sept. 30-Oct. 2.
Grats—Grats Agri. & Hort. Assn. Sept. 16-19.
Hanover—Hanover Agri. Soc. Sept. 16-19.
Harford—Harford Agri. Soc. Sept. 9-11.
Holidaysburg—Blair Co. Grange Fair Assn. Sept. 16-19.
Honesdale—Wayne Co. Agri. Soc. Oct. 6-9.
Hugheville—Leoning Co. Fair. Oct. 14-17.
Indiana—Indiana Co. Agri. Soc. Sept. 9-12.
Kutztown—Kutztown Fair Assn. Aug. 26-29.
Lancaster—Lancaster Co. Agri. Fair Assn. Sept. 30-Oct. 3.
Lawton—Lawton Agri. Soc. Sept. 10-11.
Lehigh—Lehigh Agri. Soc. Sept. 30-Oct. 3.
Lewisburg—Union Co. Agri. Soc. Sept. 23-26.
Ligonier—Ligonier Valley Farmers' Fair. Sept. 30-Oct. 3.
Meadowdale—Smythe Park Assn. Sept. 16-19.
Meyerdale—Meyerdale Fair & Race Assn. Sept. 9-12.
Middletown—Middletown Fair Assn. Sept. 2-5.
Milton—Milton Fair & Northumberland Co. Agri. Assn. Sept. 30-Oct. 3.
Montrose—Susquehanna Co. Agri. Soc. Sept. 2-5.
Nazareth—Northampton Co. Agri. Soc. Sept. 16-19.
New Freedom—New Freedom Farmers' Imp. Assn. Sept. 24-26.
Oxford—Oxford Agri. Assn. Sept. 24-26.
Perkasie—Bucks Co. Agri. Soc. Sept. 17-20.
Port Royal—Junata Co. Agri. Soc. Sept. 9-12.
Pottstown—Montgomery Co. Fair. Sept. 1-5.
Punxsutawney—Punxsutawney Agri. Fair Assn. Sept. 16-19.
Quakertown—Farmers' Picnic & Exhibition. Aug. 29-Sept. 1.
Reading—Greater Reading Fair. Sept. 9-12.
St. Marys—Elk Co. Agri. Exhl. & Fair. Oct. 7-11.
Smethport—McKean Co. Fair Assn. Sept. 16-19.
Somerset—Somerset Co. Agri. Soc. Nov. 10-13.
Stewartstown—Stewartstown Farmers & Imp. Assn. Sept. 16-19.
Stonesboro—Stonesboro Fair. Sept. 16-18.
Stroudsburg—Monroe Co. Agri. Soc. Sept. 1-5.
Titusville—Oil Creek Agri. Fair Assn. Sept. 9-12.
Torrance—Bradford Co. Agri. Soc. Sept. 9-12.
Troy—Troy Agri. Soc. Sept. 2-5.



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- Tunkhannock—Wyoming Co. Fair Assn. Sept. 16-19.
Uniondale—Tri-County Agri. Fair Assn. Sept. 30-Oct. 2.
Washington—Washington Fair Assn. Sept. 1-4.
Waynesburg—Waynesburg Fair & Agri. Assn. Aug. 26-29.
West Chester—West Chester (Sheller's Track)—Chester Co. Agri. Assn. Sept. 16-19.
Wyalusing—Wyalusing Fair Assn. Aug. 27-29.
York—York Co. Fair. Oct. 6-10.
Yonkers—Westmoreland Fair Assn. Sept. 9-12.
RHODE ISLAND.
Portsmouth—Newport Co. Agri. Soc. Sept. 23-26.
West Kingston—Washington Co. Agri. Soc. Sept. 16-19.
SOUTH CAROLINA.
Barnwell—Barnwell Co. Fair Assn. Nov. 16-22.
Batesburg—Tri-County Fair. Oct. 15-17.
Camden—Kershaw Co. Fair Assn. Nov. 12-14.
Charleston—Charleston Fair Assn. Week of Nov. 17, S. Ritterberg, secy.
Chester—Chester Co. Fair Assn. Oct. 21-23.
Columbia—S. C. State Fair. Oct. 27-31.
Conway—Horry Co. Fair Assn. Oct. 21-24.
Lexington—Lexington Co. Fair Assn. Oct. 21-23.
Orangeburg—Orangeburg Co. Fair Assn. Nov. 11-14.
Saint Matthews—Calhoun Co. Fair Assn. Nov. 4-8.
Union—Union Co. Fair Assn. Oct. 22-24.
Walterboro—Colleton Co. Fair Assn. Nov. 4-7.
SOUTH DAKOTA.
Alexandria—Hanson Co. Fair Assn. Sept. 3-6.
Armour—Douglas Co. Fair. Aug. 27-29.
Belle Fourche—Butte Co. Fair. Sept. 4-5.
Bonesteel—Gregory Co. Fair Assn. Sept. 3-5.
Brookings—Brookings Co. Fair Assn. Sept. 23-26.
Clark—Clark Co. Agri. Fair Assn. Oct. 1-3.
Clear Lake—The Fair Assn. Sept. 24-27.
Flandreau—Moody Co. Fair. Sept. 1-4.
Forestburg (Ruskin Park)—Sanborn Co. Fair Sept. 2-4.
Huron—South Dakota State Fair & Expo. Sept. 6-12.
Kadoka—Stanley Co. Fair Assn. Sept. 3-5.
Kimball—Brule Co. Fair Assn. Aug. 27-29.
Lemmon—Perkins Co. Fair. Sept. 17-20.
Madison—Lake Co. Fair. Sept. 16-19.
Mitchell—Mitchell Corn Belt Expo. Sept. 22-26.
Plankinton—Aurora Co. Fair Assn. Sept. 16-18.
Platte—Charles Mix Co. Fair Assn. Sept. 3-5.
Rapid City—Western S. D. Fair Assn. Sept. 3-5.
Salem—McCook Co. Fair Assn. Sept. 2-4.
Sisseton—Indian Fair of Sisseton Reservation. Sept. 28-Oct. 4.
Spearfish—Lawrence Co. Fair Assn. Sept. 24-26.
Tripp—Hutchinson Co. Agri. Fair Assn. Sept. 3-5.
Vermillion—Clay Co. Fair Assn. Sept. 23-25.
TENNESSEE.
Alexandria—DeKalb Co. A. & M. Assn. Sept. 4-6.
Athens—McMinn Co. Fair. Oct. 21-24.
Carthage—Carthage A. M. & L. S. Assn. Sept. 11-13.
Celina—Clay Co. Fair Assn. Sept. 10-12.
Coal Creek—Anderson and Campbell Co. Fair. Sept. 23-25.
Concord—Concord Fair Assn. Sept. 9-11.
Cookeville—Putnam Co. Fair Assn. Aug. 28-30.
Deer Lodge—Morgan Co. Fair Assn. Sept. 23-26.
Dresden—Weakley Co. Fair Assn. Oct. 15-18.
Dyersburg—Dyer Co. Fair Assn. Sept. 30-Oct. 4.
Fayetteville—Lincoln Co. Fair Assn. Aug. 26-29.
Gallatin—Sumner Co. Fair & Sales Assn. Aug. 28-30.
Humboldt—Humboldt Tri-County Fair Assn. Sept. 17-20.
Jackson—West Tennessee Colored Agri. and Mechl. Fair Assn. Oct. 7-11.
Kingston—Roanoke Co. Fair. Sept. 30-Oct. 3.
Knoxville—National Conservation Expo. Sept. and Oct.
Leoma—Lawrence Co. Fair Assn. Sept. 23-26.
Manchester—Manchester Fair Assn. Sept. 26-27.
Memphis—Tri-State Fair & Expo. Sept. 22-27.
Memphis—The Great Colored Tri-State Fair. Oct. 2-4.
Morristown—Morristown Fair Assn. Sept. 3-5.
Mountain City—Johnson Co. Fair Assn. Sept. 17-19.
Nashville—Tennessee State Fair. Sept. 29-Oct. 2.
Newport—Appalachian Fair Assn. Aug. 26-28.
Paris—Henry Co. Fair Assn. Oct. 8-11.
Piney Flats—Sullivan Co. Fair Assn. Sept. 16-18.
Rhea Springs—Rhea & Meigs Counties Fair Assn. Oct. 7-11.
Spring City, Tenn.

ESTABLISHED 1832. GEORGE A. PATUREL. Room 1910-1911, 50 Union Square, New York. The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING BALLOONS. ALSO NOVELTIES FOR STREETMEN. We receive every week from our factory, Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market. We also caution our customers and the trade to beware of inferior and false names offered at cheap prices. Price list on application.

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Delmer—McNairy Co. Fair Assn. Oct. 14-17. W. K. Abernathy, secy. Shelbyville—Beard Co. Fair Assn. Sept. 17-19. W. E. Gant, secy. South Pittsburg—Sequachee Valley Fair Assn. Sept. 10-12. W. H. Wilson, secy.

TEXAS Amarillo—Panhandle State Fair Assn. Oct. 6-11. J. F. McGregor, secy. Bastrop—Bastrop Co. Fair. Oct. 6-11. E. S. Orgain, secy. Beaumont—Southeast Texas Fair Assn. Nov. 15-20. T. W. Larkin, secy. Boerne—Kendall Co. Fair, Inc. Sept. 12-13. H. R. Harris, secy. Brady—McCluskey Co. Fair. Oct. 13-18. D. H. Hardison, secy. Brenham—Washington Co. Fair Assn., Inc. Oct. 7-10. Frank H. Dever, secy. Clarksville—Red River Co. Fair. Oct. 6-10. Wm. McMaster, secy. Crockett—Houston Co. Fair Assn. Sept. 30-Oct. 3. J. C. Millar, secy. Cuero—Cuero Turkey Trot & Harvest Home Celebration, Nov. (5 days). G. H. Harris, secy. Dalhart—Dalhart Fair Assn. Oct. 1-3. W. D. Wagner, secy. Dallas—State Fair of Texas. Oct. 18-Nov. 2. W. C. McKamy, secy. Florence—Florence Fair Assn. June 26-28. John McDowell, secy. Fredericksburg—Gillespie Co. Fair & Imp. Co. Oct. 1-3. Henry Hirsch, secy. Habersville—Cooke Co. Fair Assn. Sept. 16-19. O. L. Rash, secy. Irvinton—Trinity Co. Fair Assn. Oct. 8-10. G. H. Motley, secy. Hillsboro—Hill Co. Agri. Fair Assn. Oct. 7-10. H. G. Taylor, secy. Huntsville—Walker Co. Fair. Oct. 21-24. Lockhart—Annual Live Stock & Carnival. Sept. 29-Oct. 4. A. W. Jordan, secy. Luedlow—Bosque Co. Fair. Oct. 14-17. J. M. Brooks, secy. Clifton, Texas. Miner's Wells—Palo Pinto Co. Fair Assn. Oct. 8-10. J. W. Birdwell, secy. Munday—Knox Co. Fair. Oct. 3-4. Ed. Campbell, secy. Commercial Club. Orange—Orange Co. Fair Assn. Oct. 13-18. J. R. Turnbull, secy. Pecos—Reeves Co. Fair Assn. Sept. 16-19. R. M. Harkey, secy. Paris—Lamar Co. Fair Assn. Sept. 24-27. Leon Nosssek, secy. Pecos—Nolan Co. Fair Assn. Oct. 9-11. W. A. Sloan, secy. San Angelo—San Angela Fair Assn. Nov. 3-8. E. S. Hamilton, secy. San Marcos—Hays Co. Fair Assn. Sept. 23-26. John B. Daniel, acting secy. Simpson—East Texas Fair. Oct. 1-4. Stephen Channessa, secy. Tyler—East Texas Fair. Oct. 13-17. John P. McGaw, gen. mgr., Box 151. Waco—Texas Cotton Palace Expo. Nov. 1-16. S. N. Mayfield, secy. Woodville—Tyler Co. Fair Assn. Oct. 1-4. W. A. Barnes, secy.

UTAH Coalville City—Summit Co. Fair Assn. Sept. 23-25. George W. Young, secy. Fort Duchesne—Utah Basin Fair Assn. Sept. 18-20. Roger C. Mackenstadt, secy. Logan—Cache Co. Fair Assn. Sept. 23-25. Merlin R. Hovey, secy. Salt Lake City—Utah State Fair Assn. Sept. 28-Oct. 4. Horace S. Ensign, secy. (Continued from last week.)

VERMONT Bradford—Bradford Agri. & Trotting Assn. Sept. 2-4. Vernon W. Davis, secy. Brattleboro—Valley Fair Assn. Sept. 23-25. O. F. Benson, secy. Fair Haven—Western Vt. Agri. Soc. Sept. 9-12. Dr. John F. Wilson, secy. Manchester Cent.—Battenkill Valley Indust. Soc. Sept. 15-18. W. H. Benedict, secy. Middlebury—Addison Co. Agri. Soc. Aug. 26-29. Frank C. Dyer, secy., Salisbury, Vt. Morrisville—Lamoille Valley Fair Ground Co. Aug. 26-28. O. M. Waterman, secy. Northfield—Dog River Valley Fair. Sept. 2-4. Rutland—Rutland Co. Agri. Soc. Sept. 1-5. W. K. Farnsworth, secy. St. Johnsbury—Caledonia Co. Fair. Sept. 9-12. J. M. Gage, secy. Sheldon Junction—Franklin Co. Fair Assn. Sept. 2-5. J. H. Davis, secy., E. Fairfield, Vt. Springfield—Springfield Agri. Soc. Sept. 2-4. C. H. Moore, secy. Tunbridge—Union Agri. Soc. Sept. 23-25. G. S. Swan, secy. White River Junction—Vermont State Fair. Sept. 16-19. F. L. Davis, secy., Windsor, Vermont. Woodstock—Windsor Co. Agri. Soc. Sept. 9-11. C. J. Paul, secy.

VIRGINIA Bedford City—Bedford Co. Fair Assn., Inc. Oct. 14-17. A. J. Cantborn, secy. Charlottesville—Charlottesville Agri. & Indust. Fair Assn. Oct. 8-11. J. G. Shelton, secy. Chase City—Mecklenburg Co. Agri. Fair Assn., Inc. Sept. 30-Oct. 3. C. E. Geoghegan, secy. Danville—Danville Fair Assn. Oct. 14-17. Emporia—Emporia Agri. Fair Assn. Oct. 21-24. E. E. Goodwyn, secy. Fredericksburg—R. V. A. & M. Soc. Sept. 30-Oct. 2. S. B. Quinn, secy. Galax—Galax Fair Assn. Sept. 3-5. G. F. Carr, secy. Harrisonburg—Rockingham Co. Fair Assn. Oct. 22-24. R. B. Smythe, secy. Jonesville—Lee Co. Fair Assn. Sept. 10-13. C. C. Blankenship, secy. Keller—Eastern Shore Agri. Assn. Aug. 26-29. Dr. John E. Mapp, secy. Leesburg—Loudoun Heavy Draft & Agri. Assn. Sept. 3-4. Wm. A. Metzger, secy. Lynchburg—Inter-State Fair Assn. Sept. 30-Oct. 3. F. A. Lovelock, secy. Marion—Smyth Co. Fair Assn. Aug. 27-29. W. B. Porterfield, secy., Saltville, Va. Marshall—Fauquier Co. Agri. Soc. Oct. 22-23. N. Frank Neer, Jr., secy. Martinsville—Henry Co. Fair. Oct. 21-24. T. H. Self, secy. Orange—Orange Co. Fair Assn. Nov. 5-7. R. W. Carter, secy. Petersburg—Southside Va. Agri. & Indust. Ex.hibit. Oct. 14-17. Jas. McI. Rubin, secy. Radford—S. W. Va. Agri. & Live Stock Assn. Sept. 10-12. G. W. Hagwell, secy.

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New 1913 Fresh Stock arriving weekly. You make most money on our balloons because our prices are the lowest and our stock fresh. These points spell profit in Balloons. Wholesale Streetmen's Specialties Madison & Franklin Sts., CHICAGO.

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"SNOOOOKUM" OUR LATEST NOVELTY IS REVOLUTIONIZING THE PADDLE WHEEL BUSINESS Big Baby Dolls, big heads, big bodies, swell dressers, big value and the BIGGEST FLASH you can buy. If you can get the crowds, these babies will get the money. "SNOOOOKUM" measures 40 inches over all dimensions, and has unbreakable head and hands. SHIPMENTS IMMEDIATE. We are also the largest manufacturers of POODLE DOGS, TEDDY BEARS and MONKEYS and shipments are also prompt on these items. It will be worth while for you to communicate with us—we will both profit. PRICES INTERESTING. SCHOEN & SARKADY The House That Quality Built 10 W. 18th St. Local and Long Distance Phone, New York City CHELSEA 633.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

(Continued on page 60.)

PIPES FOR PITCHMEN.

(Continued from page 31.)

seives squealing when we tell you that "September Month" is about to come out in a new way. Jim Kelley is now ready to supply them in a pennant. How is that for a pretty good idea? Guess we will have to hand it to him as he certainly hops on to the new ones and this latest novelty surely ought to be a popular seller. If you don't happen to know Kelley's address just write care of this column or for all we know he may have an ad here in The Billboard some place.

Guess I will have to read my copy more carefully hereafter. Last week I made a little bull in my note regarding the Fair Amusement Co. What I wanted to say was that The United States Tent & Awning Co. in Chicago are the recently appointed Western agents for the above mentioned concern and that paddle men can now get any sized order for teddy bears, poodles or dolls, filled on very short notice in the Windy City as well as in the New York main office.

Some of the so-called fixers one meets in this world are wonderful people to hear them tell it. Yet when it comes to a pinch the best they can do is to look for some lodge brother to see some other lodge brother to go to the front for him.

Kid Holmes was last heard from up in Wisconsin. Still teaching the natives how to become Hawkshaw and Prestidigitators. Got to give him credit, on a lookback pitch he is a wonder.

Boys, did you ever see a Japanese pitchman? Met one in Fresno, Cal., a year ago, working a pitfire. There is another around Cleveland, but I would hate to tell you the kind of a Jap he is.

Did you ever watch a bunch of reporters around a hotel during a national convention? Some of you paper men would get valuable points by doing so.

J. W. Graham, the transferene worker, has quit the road, and is now in the transfer business in Detroit, Mich. His address is 227 Second street.

Sol Rafsky is out on the road in a big touring car. Trust Sol to get there. He is awake is that boy.

Henry Orth and Harry W. Bright, the two BRIGHT and genial chaps who dispense cigars and candy at the post-office smoke shop, say they are always glad to see the boys when they hit Detroit. They also say that they are going to install a fonograf to record some of the pipes shot there daily.

Mike Whalen says that he is going to start a school for wipe workers. Judging by the column write-up he got in a Detroit paper he is quite capable of conducting one successfully.

- With charity to all and malice toward •
- none, will be the motto of this column. •
- And by hickory we mean to live up to •
- it. •

Edward Jenkins—Believe me, I am sorry to hear of the death of your wife. I know what you have lost; she sure was a remarkable little woman. She was in good health the last time I saw her, and the news of her death was a great surprise to me. My heartfelt sympathy, Edward.

Hey, where did you get that lumber? Aw, gwan, I bought that down in the lumber yard! Well, it looks like the lumber I bought for my joint last night.

Noonan, the tie-form king man; where are you, and how are you doing? Five or six people have inquired for you.

Doc. Miles is cleaning up around the small ones in Ohio. When it comes to gold drops noc. can show results.

Irving Cronin—It has been reported that you are going to take out a medicine show next autumn. Good luck. But watch the performers, or you won't have many.

From last reports Red Jacket is out on the road with a car-nival. You want to get him to tell you of that \$750 pitch he made once. Not long ago during a pipe shooting contest

he made the acknowledged champion wind jammer quit. He was no match for the Indian.

We hear that Big Jack Williams and Phillip Ungar have joined hands to exploit the wonderful merits of tire insure. Good team; that's the long and short of it.

Young Jack Tobin, brother of the world-famed Maurice, is a comer. Judging from the classy way he frames his wattlestone emporium he has the right kind of ideas. You will hear from him later among the top-notchers.

And by the way: That Brother Maurice is one of the most eloquent, forceful and effectively amusement talkers in America—I know. I worked with him during the Buffalo Exposition. People used to wait around for the next hallo-ho to hear him talk. Oh you Moki land.

How many of you pitchmen remember the Talkers' Club during the St. Louis Exposition? I meet some of them every once in a while.

Jack Pollit—Were you ever a pitchman? No? What? Ask Windy Hughes.

Get Ollie Myers to tell you where he first met Danny Mack; it will make you lauf, then lauf some more.

Get Edward Jenkins to tell you about the church fair he worked once, and how the father came around to take a look at the joint every once in a while. I just heard it last week—it's a bird.

Bill Davis, the daddy of all Oriental workers, is a great admirer of Schopenhauer. So am I, but I don't worship him. Bill is there when it comes to the ultra intellectual stuff. Oh Ya Nut. Some name.

Doc. Howard of Jal Fame, has one of the classiest platforms on the road. I know a medical book man who is having one like it made.

Doc. Fady—Do you recognize this? Come on, Frank; here's where you get the big scoopers. Feed the Kitty; come on, feed the Kitty.

Fred A. Bone Bennett—Remember the time you and Scotty worked in Louisville, Ky.? That sure was some record-breaking card business. You are the most versatile individual in the pitch and amusement business.

There are a great many pitchmen who are ex-amusement talkers, and a great many talkers who are ex-pitchmen. There are also a great many of our most successful showmen who were pitchmen. I have had a dozen top-notch showmen tell me they sure enjoy pipes.

By the way, how many of you pitchmen know that Harry Belt is an ex-aviator. I saw him in one of Roy Knabensue's dirigibles once.

Get Guy Sullivan to tell you about the firemen furnishing water for the juice joints during the Jeffries-Johnson fight. And the price of that water—WOW.

Ben Cochran says that the window demonstrating business is sure one soft snap for a fellow. Open up at 9, close at 6, then nothing to do 'till tomorrow.

There is a chief in Hanford who once met a very queer pitchman. Ask him about the lawyer pitchman who would not work unless the permit was written as he (the pitchman) dictated it—Pretty rich, eh?

Get George Lucas to tell you the one about the Spokane Apple Show.

Wonder if the same bunch still hangs out at the old Oakland, Cal., Market.

Marvelous Meyers—One of your advertising booklets was found in the room of the best hotel in Boston. Wonder how it got there.

A letter from Frank Solder, says that he just got in from Green Bay, Wis., where they celebrated Perry's Victory last week and that there were big crowds there every day. W. B. Danker, the whistle boy, got big money with his whistles. Doc. Browning, who while there went fishing one day, landed a 67-pound sturgeon. Hoyle, the bone king, was there and got his, while Steil, with his peta, was the show that got the dough. Kid Holmes and his partner were there, too, and had a good week.

The lure of the gasoline torch is a strange thing. Dick Richards was a lawyer down in

Virginia in his early days, afterwards he became a prize fighter. Uncle Johnny O'Connor knew more about mathematics at the age of 12 than his teachers did in the Portland (Ore.) schools. Dr. Edward Sutherland was a tight rope performer and had a rope stretch to walk across the Niagara Falls, but the authorities would not let him. Ben Cochran is a civil engineer and a graduate of a Pennsylvania college. Dr. Soul is a graduate of John Hopkins University of Baltimore, also of a Louisville theological college. Edward Jenkins was a stock broker in Chicago before the smell of gasoline got him. Let's hear from some of the others.

"Mister, is peasanta the same as booha?" "No child; boobs is boobs, peasant or otherwise."

Did you ever see a regular faker as rotten as the stage kind and to think that they get real money for it, too.

Did you ever hear of a guy getting anything by roasting his bunch? Not much. When they freeze up on you, tell them some funny riddles.

Gee, hnt the boobs are tight-fisted today. Can't turn them at all.

A pitchman once askt me for \$2.00 until he could hear from home. A good pitchman always sends money home instead of receiving it.

If you have a new act go to California this winter, but buttons, peas, scoops and shivers have been workt to a frazzle.

Everybody stared away from the Stampede in Winnipeg. Wonder where they got the bunch. Believe me, wiae guys too, stayed away.

What has become of Lew Sanford? He took a medicine show to England once, and wound up by selling barber chairs, or at least he tried to.

The copper country of Michigan is had. Nearly all towns are closed or have high license, and besides there has been a strike on and everybody is cleaned.

Vallejo, Calif., is the only town that issues a license to "Fake on the streets" and you can go to the limit for \$5.00.

A lot of Ohio towns have a new wrinkle. They issue a license to peddle or pitch, but not good on Saturdays. What de 'ell good is a license without Saturday?

McKeesport, Pa., has a Socialist government and they refuse to license the stunt just because it interferes with the regular socialist speakers. These yaps and the I. W. W. have closed a bunch of good towns.

Canada is getting like the South. They put the gyp on anything they think will stand for it. Winnipeg has a by-law to license window demonstrations.

There are times when one must be a gentleman. Why not be one all the time? It don't cost a cent and sure gets you some.

Damn the man who won't split time. A rat is a rat in any business.

Do the street fakers love each other or do they just seem to?

Joe Jacobs, the fountain pen and white stone guy, is in Honolulu.

Did you ever see the pictures of J. Rufus Wallingford. Well, take a look next time and you will see the double of Dr. Edward and Alva Sutherland.

Did you ever hear Margie say in her creamy voice, "Now, Mrs. Lady, you know this is a real bargain?"

Portland, Ore., is a wise town. The license is \$20.00 per day and \$2.50 for a shill. And you pay the \$2.50 and go as far as you like.

Did you ever see Art. Gann make a pitch? He is clean as a whistle and as business like. It will pay you to look him up when in the same town.

Doll Rack John says he will quit the road after this season and will sell his complete outfit, also his hoop-la layout. Well, John, you are on easy street and don't have to work any more.

Charles McBane, an ex-roadman and formerly of the McBane Tent & Awning Co., is taking a vacation at Rice Park.

The Lord will provide for us if we hustle. So get busy and hustle.

"Say Mister, I've got something new and I know you could sell lots of them." "What is it?" "A burglar alarm."

The man who whispers in the well his goods, will never sell, while the one who goes up the tree and hollers, gets the almighty dollars—maybe.

J. B. Mack, of Denver, known among the boys as "Tige," and Fred Holmes are working together. Tige still has a lot of speed and can make the glass fly and make 'em like the glass cutter knife. Tige is looking well and smoking 10-cent cigars.

Fido Kerr was in Minneapolis a few weeks ago and says he cleaned up on pedlers at the Brandon (Man.) Fair. Fido is making some Iowa faira just now.

Ray Cummings Frolick, the wine man, and Joe Wallerina are taking a vacation in Minneapolis.

The indications are that this year's Minnesota State Fair will be a big one and it is expected that a full quota of the profession will be there.

One of the boys who had a town workt out, conceived a new idea. Realizing that a new face could do business, he put on a make-up. It workt fine; he got a big push, but when he started to turn the joint, onch, such a scatter

No Guess-work



Coin Jewelry made from Genuine United States money with embossed heads. It's easy to sell money. A Howling Hit wherever the crowds gather. Send for quantity prices.

GEO. E. DARLING CO.
Manufacturing Jewelers,
PROVIDENCE, R. I.





ANNUAL FAIR

We are Manufacturers of Reproduction Pennants. Can reproduce any picture or design from a postal card or any other sketch submitted, artistically colored. Special orders will be filled three days after receipt of same. Annual Fair Stock Pennants, with letters and design, size 9x24, \$5.50 per 100, and \$50.00 per 1,000; size 12x36, \$12.00 per 100. Orders for stock goods will be filled the same day received. Deposit must accompany order. Positively no goods shipped without deposit. Sample will be submitted on receipt of 15c in stamps. Write for catalogue, free on application.

NASELLA BROS., 32 Atlantic Ave. Boston, Mass.

STREETMEN

We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

CANES

We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE BRANCAMP TOY CO.,
527 Main st., Cincinnati, Ohio.

4 Sleepers
1 Bunk Car
1 New 60-ft. Flat
1 Furniture Car

SPECIAL CARS OF ALL KINDS

Southern Iron & Equipment Co.
ATLANTA, GA.

WANTED

Concessions and Paid Shows

Of all kinds for the first West Algona Fair and Exhibition. Address JAMES TONKIN, President, 129 May Street, Ft. Williams, Ontario, Canada.

RENTZ BROS. CIRCUS

WANTS

Musicians, Boss Canvasman, Clowns, Pastry Cook, Side Show People. Address Williamsport, Pa., or per route.

Doc. Isaac Pitching in Hibbing Minn.



ing of the crowd. They said: "Why that's the same fellow that has been here for the last six months."

Ray Cummings came in from the road a week ago and landed in Minneapolis. He still carries Tommy with him and Tommy is some pushgetter.

In the summertime—"Well, George, why ain't you working?" "It's too hot." In the wintertime—"Well, George, why ain't you working?" "You must think I need money bad to work when it is 10 below."

- No scandal of any kind will be printed in this column. That's what the yellow journals are for.

Jack Leyden reports business good and that he is still working combs. Jack sends his regards to Conley, and says that Conley sure knows how to sell tape.

Hello Dalshart and Koch. I couldn't get to your park Sunday.—Tug Wilson.

Jack DeRose writes from Sheffield, Ill., asking that we publish the following clipping, which appeared in the Mankato Daily Free Press, July 30, to tip off some of the boys from the shake-down which he received. The clipping is as follows:

"A man who gives the name of J. De Rose was arrested by Officer John R. Albrecht last night as he was about to step on a municipal train, on a complaint made by Thomas Seul, who arrived here from Iowa yesterday morning. Mr. De Rose claimed to be advertising shaving soap and razors and made Mr. Seul believe that he was getting something for nothing. The result was that Mr. Seul purchased at \$1 each, four razors which he did not want, and when he found that his experiments with Mr. De Rose did not turn out as he expected, he lodged a complaint against the man and had him arrested."

"According to Mr. Seul the game was as follows: He Rose passed out to the crowd which gathered around him, attracted by his stentorian voice, a number of small cakes of soap. He asked each one to look at the soap carefully, but required a deposit of 25 cents in case someone would run away with the soap. Everybody looked at the soap and then Mr. DeRose gave back the quarters and told the people to keep the soap. Then he tried the same stunt with the razors, but as he told the men to keep the razors he pocketed the dollar deposit, and pocketed up. This happened quite early in the evening, and Mr. Seul did not see fit to get vindictively until about 10 o'clock. He then came to the police station and interviewed Chief Eli Klugbers, and a hint was made to recover the razor salesman. He was not at the hotels, and the officers went on the 10:30 train, but were unsuccessful. Shortly after midnight Officer Albrecht, who had seen the man on the street, recognized him as he was about to board a train. He took the man to the station and locked him up. De Rose claims that his game is perfectly legitimate, and that Mr. Seul got just what he asked for."

"The Rose was arraigned before Judge W. L. Comstock this afternoon on the charge of accepting money under false pretenses. Tom Seul appeared against him, as did also Ernest Swanson, a Mankato young man, who also brought a razor that he did not want. C. O. Dalley appeared as attorney for the defendant and Arthur Schaub was the attorney for the city."

VANCOUVER, B. C., SHILLS.

Danny Mack and wife dropt in last week—a few pitches—and some pool.

Mr. and Mrs. Gintzberger are looking over the field—and a vacant spot.

The boys at Victoria last week put away the tripod and sold confetti—done well at that.

"Curly" Warwick took into himself a wife, just before he went East to the exhibitions—we were there—also a banquet at the "White Lunch." Got some swell little girls, too, direct from England and hasn't an "iff" left. Good luck, Curly—we mean it.

Charles Stahl wants to bet that he can beat Flays and Longboat in a 1,000 yard dash—well—in Killarney he can run five miles in ten seconds less than nothing. (But he beat them.)

Curly Warwick "atopt over night" in Brandon last week.

Yes, Vancouver is still open; some of the boys will report good returns on Main and Cordova streets.

No, dear reader, Doc Fady did not buy the entire townsite of Coquitlam, but he did "razor" a little.

Mrs. Mack says "Danny can beat any one playing 'pea pool.' She should know, as she says Danny calls his numbers in his sleep."

I wonder why the "Annual Exts" did not take place at Winnipeg this year. Guess the long green is "very seldom" this year.

If you are going to make a pitch it's a good idea to see the policeman on the beat first and show him the reader. That will save him the trouble of breaking up the pitch just as you are getting ready to turn them.

Quite a few of the boys are now selling real estate in Canada that formerly used to "speak" to the towns people from a soap box, and they are the best of the bunch, for they know how to turn their man at the right time.

Some of the boys like "Jam" the best, but "preserve" (?) your territory as long as you can and keep good towns open.

Here is a package Bobby Knoff was giving out in Portland last summer, a white stone, stick pin, a pair of cuff buttons, a fountain pen, a dozen pen points, a hard boiled egg and a stick of glue. He said the egg was to put his mark on and the glue to make the jam stick.

Portland will reduce the "fee" from \$20.00 a day, after the next election.

Jack Walters has quit the road for good. I was going to say for good, but no one does that. He has a chicken ranch in Washougal, Wash., and has some hens—some fruit—and is doing nicely, thanks to Hot Springs Salts and—some hard work.

Jim Gallagher was last seen at Saskatoon, Sask.

Georgie Cohn says this in his last year in Canada—we should worry—he said that every year for the past five. Meet you at Regina, Georgie.

Keep away from Killarney—it is still hot—plenty of rope—if you don't believe it ask Stahl—he is in the real estate game in Vancouver now.

California Berger writes that he dropt in for the celebration at Beardstown, Ill., and met Corner Merchants, Eddie Schwartz and Nat Newman at the restaurant enjoying the coffee and lunch, but that he had to pay the bill for them as they met too many bloomers. Berger is making a hit with the Little Uncle Sam, but is not quite a Rockefeller yet.

The funnest stunt that ever came off, was when George Fady was getting the push for Shorty Cohn, better known as "Little Georgie Cohn of Chicago." Doc Fady was on a box calling out to Georgie, "Get the boomerang." Shorty appears with a stick in his hand from behind the cow sheds, Fady throws a ring and shorty catches it on the stick. It must have taken years of practice to do it as nicely as they did at that time. Say, if Keith or Procter ever saw that act, you would easy get a thousand a week, boys.

Covell will soon have that book on the market and if it's the last dollar you have get it, because it's a world beater.

Irish Mike (Mike Renolds) was working very hard at Brandon, Man., his aim being to lift a large C. O. D. Did he lift it?

Advice to all the boys. Never call Thomas Henney "Red", altho his head is real ginger. Tom used to pitch, but he got too fat. He speaks of going into the peeler business. Will he?

It's a good thing that Albert Allen, better known as Kid Allen, the peeler man, bought a hotel in Calgary. It saves him the trouble of looking for a furulist room.

Last summer George Lucas came near going to the bottom of the Atlantic Ocean while bathing, when Lew Hurst, the man who made tops famous, caught him as he was going down for the third and last time. Did Hurst get a gold medal? Not from George. By the way, George will give you a chicken for a turkey anytime.

The first time I saw Danny Mach many years ago, he was holding a lamp in Pittsburg. He got in the game and has always made good.

Hon. Mike Shea, let us hear from you with a few lines. George B. Correll says that you have a lot of them. Is this true, Mike?

Deafy Dan—We hear that you have married a colored lady in the South. Must have been a tin winter when you did that, Dan, but let's hear from you.

Lew Sanford, the pen man, who was one of Frank Mansfield's pupils, sneaked into the game just as nicely as he has sneaked out again. Lew bought a farm in Canada, but I guess he's afraid to tip us off where it is for fear that some of the old boys will come out and camp.

Do you know that Pop Lockrow is one grand old skate? He raised a fine family, owns his own home in Albany, and made it all out of Red Glove Cleaner. Old Pop must be near 60, but he still gets around to all the big expositions and cleans up as lively as a boy of 19. Good luck to you, Pop.

Byron Kerr could sell peelers if he only had Covell's gold medals. Get wise, Byron—Make some.

Ben Cochran was without a doubt the greatest high pitch book man in the world, but the department stores got wise to his graft of selling a nine-cent book for a dollar and put Ben out of the book business.

I'll never forget Eddie Glnck's first pitch at Seattle. He was so nervous that he shook all the buttons off the stand, but believe me, he made good. Now he's married and OWNS his OWN furniture.

After Ben Cochran had been put out of the book business he had to do some hard work to get back into the game, but he did work and now he is back stronger than ever. He and his dear wife are doing window work now. They are covered with diamonds and have money in the bank. It's a pity they have no children to leave all the money to. Ben I think you had better get up a fakere fund. Don't you?

Canada has been favored this summer by the boys. Doc Fady has been delivering a few "shlves" to the natives (Doc's a Canadian), Hemmingway, the notorious "chain and block" dropper, but lately a buttermilk peddler, claims he is a full-fledged pitchman now. He is handing the boys a few "stangs" this summer.

If you make a bloomer, you're a Pink. If you make a success, you're no good. What shall the pitchman do? Kindly answer.

Tiffany used to sell slum and watches on the street. Now he has two swell stores in Providence, R. I., but when Mr. Rumeys comes along, Tiffany can't resist. I think he has his old drop case in the back room.

Maurice Silverstein used to make a give-away sale, but a fellow hit him with a big rock in Johnstown, Pa., 20 years ago. Now Maurice sells wipers. They don't hurt when hit with.

Al Gunn is a button man. He works department stores altogether. He had a lamp, but threw it away. When Al goes to his home in Allegheny the ladies say, "Well, if here ain't little Albert Gunn."



You Can Move This Rink to Where the Profits Are

DON'T tie your money up in a permanent building when a third of that amount will purchase a portable amusement building which can be moved to a more profitable locality if desired. The illustration above shows some of the interior of a

Kenyon Portable Building

now in use as a Skating Rink at Waukesha, Wisconsin. Buildings like this can be made in any size. The perfect maple floor comes in interlocking sections; the frame work is all in pieces and numbered. The buildings are wind and rain proof, cooler in summer than any permanent building and just as warm in winter. Big screened areas on the sides let in the summer breezes, but keep out the winged pests. But above all, this truly Portable Building costs but a third of what a permanent building would. Its purchase means smaller investments, bigger profits and surer profits, for you can go to where the profits are. Over 2,000 Kenyon Take-Down Portable Buildings now in use. Write for descriptive literature. In writing, state whether literature is desired on Rinks or Cottages.

THE R. L. KENYON COMPANY 481 Albert St. Waukesha, Wis.



Paddle Men, Attention

Be a Progressive Business Man and get on to the new ideas for your Paddle Wheel. We specialize on the manufacturing of the Pillow Covers, and if you wish to wind up the season successfully, place our Pillow Covers on your Wheel. They sell at night, Comic Pillow Covers, Fraternal Design, College Seals. Size 24x24, \$40.00 per 100. Special prices on large quantities. Special Designs made as ordered. Samples are mailed on receipt of 75 cents.

Philadelphia Reproduction Co. Factory and Salesrooms, 11-13 N. 5th Street, PHILADELPHIA, PA.

Brownsville Industrial Exposition BROOKLYN, N. Y.

Held under the auspices of the Labor Unions August 30 to September 15, 1913 — 17 Days and Nights

WANTED—CLEAN SHOWS AND CONCESSIONS. WANTED—Aeroplane, Acrobatic Novelty and Out-Door Attractions. Nothing too big.

TWO MILLION PEOPLE TO DRAW FROM

Write or wire to THOS. BRADY, 1547 Broadway, New York City. Phone 6343, Bryant. BERT KATZENBERG, Director General

Would consider a proposition from a recognized Carnival Co.

SMETHPORT FAIR September 16-19, 1913

WANTED—High-class Shows and Concessions. No game of chance tolerated. Acrobatic Flight every day. H. J. RICE, Secretary, Smethport, Pa.

WANTED--SPECIALTY PEOPLE IN ALL LINES

Supporting VERA DEVERE for permanent stock, at the Majestic Theatre, Evansville, Ind., young good-looking Leading Man, second and General Business Women, with specialties. State lowest salary and send photos. Wanted to hear from authors of plays with lowest royalty. Address THE VERA DEVERE STOCK CO., Independence, Kansas.

Oklahoma State Fair and Exposition

SEPTEMBER 23 to OCTOBER 4, 1913 — OKLAHOMA CITY, OKLA.

Harness and Running Races, Great Live Stock Show, Louis Disbrow-Auto Racing Team, Encampment U. S. Soldiers, Real Auto Polo, Society Horse Show, Natiello's Famous Band and Opera Singers, Great Patterson Shows. **TWELVE DAYS AND NIGHTS.** All acts and attractions engaged. For privileges address I. S. MAHAN, Secretary.

OUR LONDON LETTER.
(Continued from page 19.)

With You Tonight. As for dancing, simple and primitively turkey-trot steps this year absolutely replaced the time-honored Bank holiday jig, much to the surprise and confusion of the old people looking on. Their point of view was well expressed by one old lady who, after gazing at a Robert E. Lee turkey trotting congregation of young men and women for some minutes, threw up her hands and turned away with the words, "I can't understand this 'ere new dancing no 'ow."

The motion picture business grows daily more and more in this country and things are now a long way removed from the crude methods of earlier years. Magnificent picture palaces in the West End of London now compete directly with music halls and theaters yet without appreciably affecting the attendance at either where the shows are good. The fact is that in this country the multiplication of places of amusement increases the number of frequenters of such places and where at one time such visits were only occasional they are now regular. The question of special children's entertainments in the picture theaters is being raised regularly and it begins to look as tho the development will be in the direction of special children's shows with a large proportion of educational film, with "grown-up" shows giving "real life" episodes.

The proposal, however, to give children's shows wholly of educational films was foredoomed to failure. There is plenty of scope for stirring drama, historical and otherwise, suitable for the young mind and what is more, the young mind will insist upon it.

TWO BILLS' SALE.

(Continued from page 14.)

declaim the marvelous prowess of Romeans, the One-Armed Wonder, and the weight of Eva, the Fat Girl, in days gone by.

"Kid" Austin was a stone wall of indifference prior to the opening sale. But he became a bundle of dynamic energy when the fireworks began. Once started he beat the world's elementary record for rapid-fire talk and mouthed more English and semi-English than any man in a like length of time since the world began.

His vocabulary was a hustle-bustle from start to finish. He hurled his words like a calliope before the opening of the big show. He had a voice like Caruso with a couple of files caught in his larynx. Now and then he shook his cane, gold-headed, twirled it, and tantalized bidders with a square mile of mot-psychology.

From time to time he would steer an ear to windward and spy someone who'd raise the bid. He grilled the slow bidders like a prosecuting attorney broiling a perjuring witness on the stand. He talked first with a measured smile, a saintly smile, a plausible smile, a convincing smile, then with a blackmailing smile that was a cross between a demand and a threat.

All the while he beat a tattoo on the rostrum with his cane, gold-headed cane. The platform resounded above the din like a few tons of gun-cotton being played upon by a ship's carpenter. He told how sacred the sacred cattle were and gave encouragement to all.

"Fine look, fine hoss, what am I bid? Go on, sir, you shock me! Do I hear ten, twenty, what's that? Is it forty? Forty, make it two and a half. I'm bid—br-r-r. Bang! Bid five! Five do I hear. Zip! It's forty-five. No? Zowie! Br-r-r-r! Mumble spunter. Sold to that gentleman with the red handkerchief. Roll 'em on!"

CRITICS LIKE POTASH AND PERLMUTTER.

(Continued from page 14.)

The Press: "All thru the piece a rapid fire of humorous lines was kept up. From the rise of the first curtain to the fall of the last there was almost incessant laughter."

The World: "The play proved to be little more than a dialog between the two characters of the title, brogen up into three acts. It appeared to stand the test for it provokt almost constant laughter."

The Herald: "It really was a good play, tbia Potash and Perlmutter, no 'low life' of a show about it."

The American: "There was not a dull moment thruout the three acts. The dialog sparkles with brilliancy, and the laughter was almost continuous."

COMBINING FEATURE FILMS AND VAUDE.

(Continued from page 5.)

subjects for stata rights and to hold them for our own first showing in Indianapolis. We use a feature picture seven days, the same as our vaudevil program. We featured out fotoplays in

MUTUAL SPECIAL
IN FOUR REELS

"MOTHS"

with MAUDE FEALY

THE MUTUAL FILM CORPORATION announces as a special release the great OUIDA play of the above title. Miss Fealy, starred in this film, is known from coast to coast as a legitimate theatrical star, and has positively never been seen to better advantage than in this motion picture of "MOTHS." With her is a special Thanhouser cast, including such favorites as

WILLIAM RUSSELL GERDA HOLMES HARRY BENHAM
MRS. LAWRENCE MARSTON LILA CHESTER

"Moths" has been described as the most extraordinary description of a woman that has ever been penned. Remember:

*"She had chastity, and she had also courage."
"She was the martyr of a false civilization, of a society as corrupt as that of the Borgias, and far more dishonest."
"She is innocent always and yet—When the moths have gnawed the ermine, no power in heaven or earth can make it again altogether what it was."*

You must not miss this Marvel-Play and its wonderful star. There are wonderful lithos, too, and they should attract people to a play that will hold them.

SPECIAL TERMS AND BOOKINGS CAN BE HAD EXCLUSIVELY THROUGH THE OFFICES OF THE MUTUAL FILM CORPORATION

Masonic Temple, 71 West 23rd Street NEW YORK CITY

our advertising the same as our headline vaudevil act. It is a wonderful combination.

"We tried it out and were amazed ourselves at the results. Our business pickt up in leaps and bounds. Patrons would leave with the remark, 'That is a beautiful picture you are showing this week, etc.' The fotoplays attracted the attention as much as the vaudevil and I might say, more—but it is the combination of both.

"Not for a second have we regretted the policy we adopted. We run a two-reel feature some weeks and three-reel features other weeks. You never see in our house the people get up from their seats and leave when the picture is thrown on the screen—instead you see them sit up and take notice and remain thruout the entire picture, then go out and tell their friends about it. It is but the most natural conclusion—people want good moving pictures, you can't get away from that fact. Then it is up to a vaudevil house to give the people what they want. This policy proved very successful with us and it will prove the same in any vaudevil house where it is tried. Don't use pictures as 'chasers' and merely to fill in a little time—get features and boost them and the manager will find that he gets more out of that investment than any thing he possibly could do. He will be catering to his patrons' wants and he will be protecting his own business. Big features are playing to enormous business in big legitimate theaters. Why wouldn't they prove attractive and business-getters in vaudevil houses? They will and that is why we predict that the combination of vaudevil and feature pictures will be worked in all vaudevil houses in the country before long."

WITH MOTION PICTURE THEATERS.

August Paulsen will have plans prepared for the erection of a picture theater in Spokane, Wash.

The Johnson City Amusement Co., Johnson City, Ill., will erect a motion picture theater there.

J. C. Despontin has purchased the Grand Theater, Mt. Vernon, Ohio, from Dwight LaFever.

J. H. Miller has had plans prepared for the erection of a theater he will build in Columbus, Ohio.

Len and Koeppling, owners of the Grand Theater, Moline, Ill., will have the theater entirely rebuilt.

The Celestial Theater, Pekin, Ill., has been sold to Walter and William Frederick, and will be remodeled.


H. A. Robblecke, has purchased the Dream Theater, Winona, Minn., and will make improvements.

The Wisconsin College of Music Building, Milwaukee, Wis., will be remodeled into a motion picture theater, controlled by Henry Klein.

Thomas D. Garner will erect a theater in Kereas, Texas.

"YOUNG, BUT PROGRESSIVE"

Wants to get acquainted with Mr. Fortune Hunter (who is usually old and wise), for the purpose of



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BIG FEATURE

MR. GEORGE M. DYOTT

of London, England

has just arranged to fill Exhibition Contracts in the United States during September and October, and is open for additional time. Write or wire terms to

M. M. SLOSS, Manager, 1440 Broadway, New York, N. Y.

CARNIVAL CONSERVATION.

By RED BUNION.

Fabian Fraser writes from Ellsville, Miss., as follows:

"Red Bunlon": I can't help but speak or write in defense of a man that resents anything as good naturedly as you did.

Don't pay any attention to the knockers. You'll find the rotten apples in all barrels, but just lay low and when you establish a source for news put it to us.

I KNOW you'll do it, too. The reputation of this department in The Billboard rests with Red Bunlon and I'm quite sure if he did not give satisfaction he would not hold this position.

A man can't walk in without any sources whatever, and get news and give as good a showing as the man before him did, but, readers, you just wait and give Red Bunlon a chance, just a few weeks to establish some source to get news and get settled in his position and he will give satisfaction.

The devil stayed in heaven until he began knocking and was put out, so watch out or you'll "ketch" too, Mr. Knockers.

I have read The Billboard a long time and enjoyed Red Onlon department very much, as well as the rest of the paper, but let's be reconciled a few weeks and see if Red Bunlon don't give us the stuff that has the kernel.

Now, fellows, let's all quit knocking till we get something to knock for and give Red Bunlon a chance. Your friend,

FABIAN FRASER.

Thanks, Fab, old scout, and just let me say friend Fabian that I've got a good memory. I shall not forget. Whenever I can say or do anything for you, ANYTHING, remember, just hold the high sign.

After five or six years of quiet life, Frank A. Moore had a break-out. He is handling the front of a platform show for R. C. Faulkner, with the Southern Amusement Co.

W. A. Moore writes as follows. My Dear Red Bunlon:

You are alright, Pal. I like your dope immensely. Sorry to lose Hewitt, but ain't it funny that you got darn preachers never could agree. I would be satisfied to read articles from the pen of both of you, but as yours is just as good as Hewitt's and any time you quit, I expect they can find another just as capable to take your place. I think Lillyboy just as good in a plain as a pictorial cover, and carnival conversation just as good reading signed Red Bunlon as Red Onlon. Yours with a boost, W. A. MOORE.

I. S.—Our agent sells just as many copies now as he did before and thinks there will soon be an increase.

Abe Hazza writes from Harnesboro, Pa., saying that he is leaving the Hopkins' Greater Show and that he is going to join the Acme Amusement Company at Piqua, Ohio, with his Hippolyta platform show, the midget armless wonder and 5-in-1 show. Abe says that he has placed an order with the Anchor Supply Company for a new 25x30 khaki top for his 5-in-1 and expects to put in the winter with the Acme Company. Miss Art Radcliff is also moving with Abe to join the same company with her Deep Sea Show.

Eddie Spesara writes that he has been with the Hopkins' Greater Shows for the past three months with his new Lady Minarela, and has been playing to good business, but he is now leaving to play fairs, starting in Butler, Pa., then into West Virginia. Eddie says that after he closes in West Virginia he thinks he and his better half will spend the winter in Hot Springs.

A letter from Harry Wigrana says that he has the candy privilege at Cedar Point, but is going to leave there for Atlanta, Ga., Labor Day. Harry was an old-time talker on the Ostrich Farm and made the Foolish House famous at the Jamestown and Seattle expositions, but he says that he has been out of the show world since the Seattle Exposition. He says that he would like to hear from some of the old bunch and that any time any of them land in Atlanta this winter, his candy shop doors will be open to any of them.

William Jeanings Bryan, the spliter on the monochrome at Knoxville, may be done out of a job, owing to the Browning Amusement Company running the tracks of their miniature railway all thru the exposition grounds, around the motordrome and back again. The crowds will be let off in front of it and are bound to pay it a visit. Some brain work, Charley. Will it reduce your pay roll? No. Oh that's right. You need him to announce the events. I never

gave that a thought. May God speed you, and providence guide you on your perilous journey.

Charles Browning, of Riverview Park, Chicago, and of miniature railway fame, has the motordrome and miniature railway at the National Conservation Exposition, Knoxville, Tenn. The riders are: Dare-Devil Doc O'Bryan, of Brighton Beach; Cyclone Bob Lee, of Memphis, and Reckless Ed, Manning, of Chicago. The three boys made a hit, while playing the Blue-Grass Fair, at Lexington, Ky., where they held the thousands who saw them, spellbound, while the raved neck and peck with death. Also while doing their terrible dips of death, Doc O'Bryan had a bad spill Saturday afternoon. It was due to his right handle bar breaking off while doing a mile a minute. He will be unable to ride for a few days.

Curley Wilson has two unke ups. One for driving niggers, the other for driving lions. Which one did you get in?

"Half the lie they tell about the Irish, ain't true," says Doc O'Bryan.

It is stated on good authority that Johnny J. Jones played to nearly \$7,000 at Wellsville, Ohio, week of August 11, John W. Moore, the promoter, who recently joined Mr. Jones promoted Wellsville, as a starter. Good boy, John.

A party composed of Tom W. Allen, Clifton Kelley and John W. Moore, visited the Nat Reiss Shows at Sixty-ninth and Halstead street last week. The usual refreshments were in order with two brand-new stories by Allen and a ditto by Reiss, entitled, "Spawak, 'tis music to my ears."

Mrs. George Johnson, the wife of the well-known carnival man, who is very ill in San Antonio, Texas, visited the Nat Reiss Shows last week.

See note of Thomas Giffle's death in obituary.

John Krug is chairman of the amusement committee of the Chamber of Commerce of Grove City, Ohio. Grove City wants a good, clean outfit for the last week in October and is willing to make liberal terms in order to secure one. John asks me to make this fact known, so I am doing so.

J. W. Handolph writes and says that he uses several large alligator hides to decorate the front of his alligator farm with the Capital City Amusement Company, and that the other day a young man and his girl stopped in front of his farm when the girl said, "What's 'em sings there, G. A.?" The young man answered, "Oh, 'em's alligator peedlin'."

Hille De Elmo writes that he is home in Flint, Mich., on account of sickness in his family, and says anyone wishing to write to him should address him, 417 Albro Place, Flint, Mich.

It is reported that there was seen with their heads together in the Wellington Hotel lobby, J. Frank Hatch, L. C. Kelley, Tom Alton, Nat Reiss, Jake Elmer, G. A. Angar, H. "Tubby" Snyder the man with the motorcycles, and Buckskin Ben.

"I should like to get an engagement with my circus of trained fleas," remarked Professor Ruhl. "You'll have to try it on the dog first," replied Herbert A. Kline.

Willy Banga reports that he is on his little fishing trip at Ecorse, Mich.

The following was an actual occurrence with the Litts' Greater Shows in Arkansas. A lady boarded the carry-all with three children and only one ticket. The collector demanded fare for the three children, but the lady late-ly replied, "I should say not. It says right on that ticket 'Carry-us-all, 3 cents.'"

We won't all admit it, but most of us will be glad when we get back down there where there are no foundations under the houses nor plaster on the walls. Only a few more weeks, boys.

Carnival managers—This pass thing is one of the greatest evils you have to contend with. It is the plague of the managers and getting worse every year. It is time to do something. It will require concerted action.

Ravings of a talker. "We have one snake that is twenty-seven feet long on the inside."

Heard in Louisiana: "Man, winter sm aho' here now. Yonder come one of dem carnival folks, totin' one of dem hump-backed snit cases."



DEAR DAN:—Read the following: It is all wool and a yard wide. Downs, Kan., July 25, 1913. Eli Bridge Co., Roodhouse, Ill. Dear Sirs:—Yours received this morning and noted. We handled our own cash and operated the wheel ourselves, so know these figures to be correct. We enclose statement showing our receipts July 4. Yours truly, YOUNG BROTHERS. Following is the statement: "Phillipsburg, Kan., July 5, 1913. Eli Bridge Co., Roodhouse, Ill. Gentlemen:—This is to certify that our receipts on the No. 12 Big Eli Wheel on July 4, 1913, playing at Phillipsburg, Kansas, were \$292.40 for the day's run. We hereby certify that the above is correct. Signed, YOUNG BROTHERS. Wheel operated by Alex. Young. As owners of the Big Eli Wheel, we certify that the above is the receipts of the Big Eli Wheel that day, and that we know this to be absolutely correct. Yours very truly, JOHN L. YOUNG, ALEX. YOUNG, Owners."

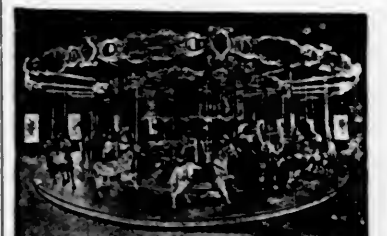
Young Brothers got second prize for second largest receipts on July 4, and we have forwarded them the \$5.00, and Mr. W. K. Davison is winner of 1st prize, his receipts being \$380.30. We will give you his letter later. Your friend, MIKE.

Write for our catalog, 56 pages, 33 photographs, to the builders of the Big Eli Wheel, ELI BRIDGE COMPANY, Box 143 R. Roodhouse, Ill., U. S. A.

\$350 Has Been Made in Six Hours Operating the CIRCLING WAVE



THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the big money at our State and County Fairs, Carnivals and Old Home Weeks. ARMITAGE & GUINN, Sole Manufacturers and Patentees, No. 202 Mill Street, Springfield, Erie Co., N. Y.



CAROUSELS

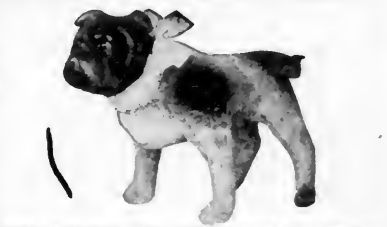
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Negro Fair Ass'n

Athens, Ala., Oct. 16, 17, 18, 1913—
Two or three good shows, Merry-go-Round and a good free attraction. Address
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If you see it in The Billboard, tell them so.



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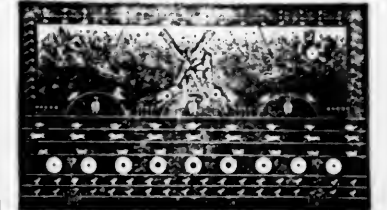
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\$37.00, \$63.00 AND \$71.00 PER 100.
Monster Size Babies

Unbreakable Dolls, 36 inches, per 100, \$100.00; Unbreakable Bors and Girls, 19 inches, per 100, \$82.00. Samples on receipt of price. Orders C. O. D., 15% deposit.

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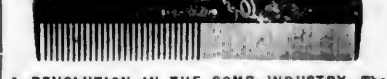
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NORTH VERNON ANNUAL FALL FESTIVAL

Week September 23. WANTED—A-1 Carnival Co. Biggest event in Southeastern Indiana. Wire or write. THE SUN, North Vernon, Indiana.

THE FAMILY CUPBOARD.

(Continued from page 15.)

The World: "The people whose domestic troubles filled the family cupboard, which gave the title to Owen Davis' new drama, were perhaps, with one exception, the most worldly collection of characters that could be gathered together in one play."

The Tribune: "It is a strange mixture that Mr. Davis offers, but it went well."

OLYMPIC.

(Continued from page 11.)

woman principal in burlesque. Pretty Betty Davison, looking better than ever and wearing a bunch of swell gowns, show a marked improvement over her work of previous seasons and more than distinguishes herself with Louise Pearson in Pullman Porters On Parade, which was one of the best numbers in the show. Florence, a recent recruit from the chorus ranks, does nicely, leading a couple of numbers to fair advantage. Florence, like Louise, lacks energy and gesture, but will probably improve as the season grows. There is no olio, neither are there any interpolated specialties outside of Charlie Falke's Illustrated Song Spectacle, which, in spite of last season's songs, went over to a cyclone of applause. This chap Falke has a voice, and knows how to use it to the best advantage and his number was one of the strongest features of the show. There are plenty of chorus numbers to relieve whatever monotony which may exist thru the various stretches of dialog and these are well executed by a live chorus of all good looking and gingery workers. The numbers, produced by Ed. Rogers, included the following songs: Patriotic Pete, Miss Davison and chorus; Wilhelm, the Grocer, Mr. Manning and chorus; He Wants Someone to Call Him Papa, Miss Pearson and chorus; Regan's Election Night, Mr. Curley and chorus; It's Great to Be in Love, Miss Martin and chorus; Naughty Melody, Miss Pearson and chorus; Bring Back My Barney to Me, Mr. Curley and chorus; Down Where the Seabreeze Blow, Miss Martin and chorus; Lucky Boy (March) Miss Pearson and chorus. Opening Ensemble, The Bowers Medley; Pullman Porters, Misses Pearson and Davison and chorus; The Belle of the Boulevard, Miss Pearson and chorus; Mammy Jinny's Jubilee and Honeymoon Express, Mr. Falke and chorus; Grand Finale, entire company.

The Sunshine Girls is a good show, but it will be vastly improved if Wash Martin will make an effort to get his people to hurry the action as well as pick up every little cue with the least possible delay. A good soubrette or a lively ingenue with a specialty would help the show materially, and it is just possible that one more good chorus number could be inserted to advantage. The girls are easily the hit of the show and the more the audience sees of them the more they want them back. It would be unfair to criticize the show at this early end of the season and it is safe to presume that the few minor details will be taken care of and a banner show made of what is now merely a good burlesque production of the every-day variety. Here are the names of the girls who so distinguish themselves in the many lively chorus numbers: Marion Kemp, Evelyn McCauley, Minnie Robbins, Genevieve Stone, Della Morton, Grace Winkley, Mae Allison, Mabel Allison, Ada Sullivan, Elizabeth Rogers, Stella Buckley, Lennie Walters, Nellie Ruelling, Jose Morrow, Gusie Sobelson, Kitty Morgan, Edith Schafer, Helen Davis, Dorothy Garrison Madge Paul.

Wash Martin is programmed as manager of the show while Charlie Falke bears the title of stage manager. Hank Goldenberg is ahead of the show, with Handy Harer, musical director (Andy still helps out in Charlie Falke's singing act). Frank Melville, "The Regular," is the carpenter with the show, which should help some, and Ernest Stone is handling the props, with Joe Lyons, electrician, and Madame Natrim, wardrobe mistress.

B. F. KEITH.

(Continued from page 14.)

Introducing to delight audiences many of the foremost vaudeville artists of the day. Mrs. General Tom Thumb also held her daily levees in these contracted quarters for a series of weeks.

It was in this hall that Fred Kyle, previously famous for his unique dog, cat, baby and bird shows in Horticulture Hall duplicated his successes while connected with Mr. Keith for the period of about one year, adding to them the beauty show, which was the most successful of all.

During the period above referred to the establishment bore a number of names. At the start it was called the "Hub Museum," which was later changed to the "New York Museum," and still later, at Mr. Kyle's suggestion, to "Gaiety Hall," and afterward to "Gaiety Museum," which was retained until the premises were vacated at the expiration of the lease.

Some time prior to this Mr. Keith had succeeded in purchasing the Gardner interest in the establishment, and in May, 1884, was joined by George H. Batcheller of Providence. It was also at this time that the lower hall, above referred to, was secured by taking in the rear

portion of the candy store, and about two months later it was opened.

In spite of much crudity and many drawbacks, Mr. Keith avers that there was something so cosy and homelike about this early playhouse that it has never since been exceeded by him in its essential qualities.

A stairway was constructed to the upper room from the street, and there the people who could not be entertained below were amused until there was room for them in the main auditorium. The performance always began in the main apartment at 10 o'clock, while upstairs it was carried on as business seemed to warrant.

With the increased size of stage and auditorium, there was also a marked improvement in the line of the entertainments, notably by the addition of a season of operatic effort.

Mr. Keith realized that some radical departure from previous methods must be made, if any marked financial success was to be achieved. He had already thought out the continuous performance idea some two years before, but had held it in abeyance. Now it came to his mind with special force, as being the one plan which could insure the accomplishment of his desires. He conceived the idea that if a performance were begun at a stated hour and were continued without intermission thru the day and evening, there would be no waiting by the patrons, but each person would be sure of finding something interesting going on upon the stage.

The advent of continuous performance on July 6, 1885, marked a new era in the amusement world. It was a great day in the career of Mr. Keith and all his attaches, being purely experimental, wholly original, and without anybody's sympathy.

The curtain rose at 10:30 o'clock a. m. and did not fall until 10:30 p. m. Everybody was anxious and nervous except Mr. Keith. To be so firmly convinced of the value of his new idea, he did not advertise it, as he wished to be certain of its approval by the public thru actual trial. A close watch of the box office receipts was kept, and it was immediately demonstrated beyond doubt that success was sure.

As the number of attractions was limited, it was necessary at that time to have six performances daily, each of two hours' duration. The participants on the first day of the continuous performance were the Durville family, the youngest of which was a remarkably clever prodigy; an illusion, called Rolla; Olympian Quintet (colored), who later met with great success abroad; the Arctic Moon, which was lectured upon by Mr. Hodgson; Marion Flak, vocalist; Murray and Monarch, Ainsley Brothers, Hughea and West, with John Barker, the famous bone soloist and Mr. Hodgson in an amusing sketch.

It is a fact of interest, which may be noted in this place, as well as any other, that, in spite of the pronounced public approval which greeted Mr. Keith's original continuous performance idea, it has not been successfully imitated to any extent by others. Without undertaking to criticize these gentlemen—whose would be manifestly in bad taste—it is but fair to mention Mr. Keith's own reasons for the popularity of his own performance. In the first place, he has been constantly vigilant to keep out anything like questionable language, and to have nothing said or done upon his stage in contravention of good taste. Previous to Mr. Keith's successful presentations it was a rare thing to see a lady at a variety entertainment. It is worthy of note that in all Mr. Keith's theaters—Boston, Providence, New York and Philadelphia—ladies and children have always formed a very prominent part of each audience, often decidedly predominating over the sterner sex.

Another thing to which Mr. Keith gave special attention was absolute cleanliness in and about the theater. It has been his constant endeavor to uproot the once prevalent feeling in the public mind of association between a variety performance and all that was crude and generally repulsive in respect to the surroundings of an audience. Instead of this Mr. Keith has abundantly demonstrated that it is not only possible to present the very finest class of variety entertainment at a popular price, but to do it in such a way as to surround his patrons with all possible conveniences for their comfort, and to have an atmosphere of as much attractiveness enveloping the assemblage as is to be found in any theater in the world.

Thus far the admission had been ten cents, and chairs were free to those who could secure them. At the opening of the downstairs auditorium, however, an extra charge of five cents was made for the chairs, and, after a great deal of hesitation and with much doubt as to the result, it was finally decided to charge ten cents extra for a few rows of chairs nearest the stage. The result proved, however, that all the trepidation on this point was wholly needless, as the higher-priced chairs became so popular that they were among the first to be filled.

The continuous performance scheme of Mr. Keith was now proving a very marked success. The uncertainty of being able to secure a renewal of the lease of the property then occupied began to present itself, and after much skillful engineering on Mr. Keith's part, Messrs. Keith and Batcheller secured a lease on August

1, 1886, of the Bijou Theater, almost next door to the site of the original enterprise.

The firm opened the Bijou on September 1, 1886, with Lillian Lewis and her company in The Creole, giving two performances daily at popular prices. During the following year the Bijou gave standard dramatic attractions, including such well-known favorites as The Banker's Daughter, Little Emily, Sam'l of Posen, etc.

It was at this time that Mr. Keith became convinced that his original continuous performance idea had sufficiently demonstrated its merits to justify him in transplanting it to the much more commodious and far better suited quarters of the Bijou.

With him this was not a hasty decision. Having arrived at this point, the fact that his business associate and practically all his other friends took an entirely opposite view, failed to shake his determination in the least. Failure was predicted on every hand, and the idea was spoken of in theatrical circles as "Keith's big mistake." It was largely for this reason that the business relations between Messrs. Keith and Batcheller were terminated. There was entire good feeling on each side, but both gentlemen realized that it was for their best interests that there should be a separation, rather than attempt to continue with views so strongly divergent as to what were the best methods of procedure. Mr. Batcheller accordingly sold his interest to Mr. Keith, and the Gaiety Museum ceased to exist on July 30, 1887.

In due time the site of Mr. Keith's earliest venture was covered by a portion of the present Adams House.

On Monday, August 1, 1887, The Bijou Theater was opened with a "continuous performance" with Mr. Keith as sole proprietor. So identified had the word "Gaiety" become with Mr. Keith's enterprises at this time that despite the fact that the old Gaiety Museum was no more, he decided to continue the name in connection with the new playhouse, which was thereupon denominated the Gaiety and Bijou. E. F. Albee, now Mr. Keith's manager in all his various enterprises, became identified with his fortunes in the winter of 1883, but a few months after the first opening. Mr. Albee came as an assistant, with no particular salary and no particular duties.

In the spring of 1886 he introduced The Mikado, which had been running at high prices in the Globe and Hollis Street theaters. Mr. Keith gave the public an opportunity to see this opera for 20 cents, and with it they were so well pleased that many pronounced it more enjoyable amid the unique surroundings than the conditions at either of the high-priced theaters just mentioned.

Mr. Albee proved himself one of the cleverest operative producers the country has ever known and his genius for vaudeville was evident from the first. He quietly took up the study of theater construction and decoration, and when Mr. Keith decided to build the finest theater in America to be the home of Keith vaudeville, Mr. Albee was placed in full charge. When Keith's Boston Theater was opened to the public in 1894 it created a sensation and the house stands today as a model. After this the road to millions and absolute rule of vaudeville was easy and is well known. B. F. Keith is only just beyond middle age and is enjoying the rewards of a creative life that has netted him a fortune estimated at \$50,000,000, for he has ever been a shrewd investor in the best propositions of the past thirty years. He is known to the public as a showman but his interests in industrial lines are enormous.

Pipe Organ Effects

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Ideal For Picture Theatres

The BARTOLA KEYBOARD SALES CO., (INCORPORATED)

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For men only. Second-hand; all O. K., in good condition and cheap. Anything suitable for four-in-one show. Tell all first letter. Address BOX 187, Appalachia, Va.

FIVE UNIVERSAL

KNOCKOUTS!

No. 1—

"A RESTLESS SPIRIT"

Powerful drama, with WARREN KERRIGAN in the leading role.

RELEASE DATE LATER.

No. 2—

"PELLEAS AND MELISANDE"

Three-reel 101 Bison De Luxe. Gorgeous Settings—Thrilling Situations. A sublime interpretation of Maurice Maeterlinck's masterpiece.

RELEASED SEPT. 2nd.

No. 3—

"ROBESPIERRE"

Three-reel Imp Historical Masterpiece. A pictorial visualization of the riotous period during the French Revolution. It bristles with excitement.

RELEASED SEPT. 8th.

No. 4—

"IN THE COILS OF THE PYTHON"

Two-reel 101 Bison Animal Thriller. Here is an extract from a review by a prominent trade paper critic: "Take it from the writer, 'In the Coils of the Python' is going to be more than a seven days wonder among picture men. It will be a repeater and a money-getter wherever it is shown."

RELEASED SEPT. 16th.

No. 5—

"IVANHOE"

Three-reel Universal De Luxe. The sensation of Europe. No production so stupendously beautiful ever produced.

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If you are a Universal exhibitor, get busy and arrange your bookings NOW. If you are not, you had better arrange for a service before some "live wire" gets your territory. Every feature we produce is part of the Universal program.

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Boston Shriners' Society Circus

Four big days with matinee, Sept. 10-13, inclusive. Biggest event of the season. All Concessions open. Write or wire at once. E. P. BLAKE, Room 4, 70 High Street, Boston, Mass.

ATTRACTIONS OF ALL KINDS WANTED—For Winter County Sixth Annual Fair, WEATHERFORD, TEXAS, September 30-Oct. 4, 1913. Big crowds. Address A. C. CONNOLLY, Secretary.

WANTED
FOR THE GREAT KEYSTONE SHOW
Good Sideshow Man, one that's able to do magic and punch, and make openings. Also useful Big Show People. Long season. Address DOCK & RUSSELL, Newark, Va.

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SLIGHTLY USED FILMS FOR SALE

In good condition. Big selection of subjects. \$5 to \$15 per reel. If sold in one week. Send for Free List. Also two and three-reel Features.
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AMERICAN AMUSEMENT COMPANY
WANTED—Vaudeville Show; also Pitt Show or Platform, and few more Concessions. Parties Wheel and Motordrome. Write or wire as per route. **HALL & CORSON, Managers, Ft. Recovery, O.,** week of August 25 to 30.

SPLENDID OPPORTUNITY for live Picture Show Man to establish good business in CROWLEY, one of the best little cities of Southwest Louisiana, 6,000 population. We have theatre in business center, paved street, ground floor, opera chairs; seating capacity, 300; stage equipped with machine and electric piano. Will sell equipment, or rent with building. Only one other show in city.
LAWSON & MEDLENKA, Crowley, La.

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For **SIG. SAUTELLE'S NINE BIG RAIL ROAD SHOWS**, three Clarinets, first and second Cornet and Bass; low pitch. Fourteen weeks' work. E. B. FLANAGAN, Band Master, Aug. 28, Bellefonte; Aug. 29, Tyrone; Aug. 30, Dalton; Sept. 1, South Fork; all Pennsylvania. Also wire or write lowest in first.

MUSICIANS WANTED
For **IRWIN BROS.' WILLI WEST**, Baritone, Trombones, Clarinets, first and third chair Cornets. Long season. City time. Wire **AL FAIRBROTHER**, Bandmaster, Staples, Minn.; 28; Little Falls, 30; Hamlin, Sept. 1-6. State salary. Pete Kramer and Jack Turner wire.

CIRCUS BILLPOSTERS

Lithographers and Banner Men wanted for **SANG-ER'S GREATER EUROPEAN SHOWS**. A long season. Ticket, if I know you. **HOSEA F. MOYER**, Car Manager, Elkin, N. C., Aug. 30; Mt. Airy, N. C., Aug. 31-Sept. 1.

THE FAIRCHILD'S STOCK COMPANY
Under contract, **WANTS** Dramatic in all lines; tall young Leading Man, strong enough to be featured; A-1 Specialty Team. Those doubling band given preference. State lowest; pay own board. Answer letter only to **MANAGER FAIRCHILD'S STOCK CO.**, Astor Hotel, Dallas, Texas.

WANTED IMMEDIATELY
Man to make openings on **PRINCESS ATHENA ORIENTAL TROUPE**. Booked for Hartford, Syracuse State Fair, Havana, Lockport and succeeding dates. Swell appearance, much experience and first-class references absolutely necessary. Salary at percentage; right to right man. Address **FRED W. EASTMAN, M. D.**, New York Office The Billboard, 42d Street and Broadway, New York City.

FOR SALE, CHEAP,
DOG ACT, COMPLETE

Consisting black velvet scenery, fibred trunks; all props; A-1 condition. Must sell for cash at once on account of death. For information write or call. **KATE LATHI**, care Miss Singer, 33 Teaneck Rd., Ridgfield Park, N. J.

Mills Operator Bells, \$17.50

Cabinet Gum Venders, \$30.00. Others cheap. Arcade machines wanted. **CAMDEN NOVELTY CO.**, Camden, N. J.

WANTED
Colored Band Leader

Cornet, Alto, Trap Drummer, for Yankee Robinson Sideshow Band. Wire or write **FRED HUCHANAN**, Mason, Mo., Aug. 29; Carrollton, Mo., 30; Jacksonville, Ill., Sept. 1; Keokuk, Ia., 2.

FOR SALE—Hommersault Trick Dogs and doves, Films, three-reel feature, cowboy and Indian Frontier Celebration; Picture Machine wanted; feature films. **PROF. HARRY SMITH**, Grata, Pa., P. R.—Wanted—Good attraction on Midway and Airship, for Grata Fair, September 16-19.

FOR SALE—Handcuff Act, New Comedy Magic, Spirit Cabinet and Mind Reading Acts. Also Magician's Complete Outfit. Our prices will interest you, and our instructions will start you right. Particulars for 2c stamp. **GEO. A. RICE**, Dept. 4, Auburn, N. Y.

\$65.00 TAKES THREE TEN PIN POOL TABLES, complete with balls and cues. Earning capacity, \$1.20 per hour each table. Just the thing for your billiard room. Address **PELLS ANIMAL ARENA**, 2172 Ontario St., Cleveland, Ohio.

PIT SNAKES—Snakes for Wild Girls, all kinds and sizes, fixed to handle; bulls, coachwhips, rattlers, etc. Try a \$10 pit; half cash, balance C. O. D. **IRL E. BENNETT**, Cambridge, O.



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FRATERNAL EMBLEMS IN FELT
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Display them and catch the classy trade with money. We sell the **BIG FELLOWS** who control the **BIG CONCESSIONS**.

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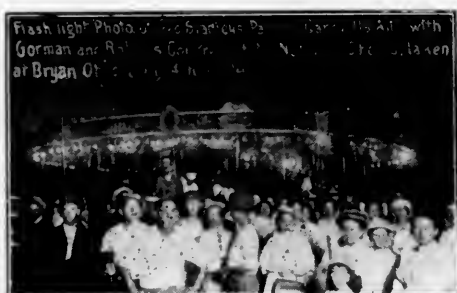
Waco, Tex., July 10, '13

C. W. Parker,
Leavenworth, Kans.,

Dear Sir:—
I am more pleased with my machine every day. Mrs. N. E. S.

CARRY-US-ALL REPORT AT FARGO,
N. D., JULY 1, 2, 3, 4, 1913:

Table with 2 columns: Day and Amount. Tuesday \$44.78, Wednesday 44.05, Thursday 153.30, Friday 371.15, Total \$613.28 (Signed) C. G. S.



Flash Light Photo of the Starline Pa... with Gorman and... as Bryan O...

Greater Sheesley Shows

Celebrations and Fair Secretaries in Arkansas, Oklahoma and Texas, will do well to look us over. We carry twelve paid attractions, band, free acts and twenty-five nicely framed concessions. Can place good plantation performers. Can also place a motordrome and will give special concession to the right party. Address as per route, week of Aug. 25, Alton, Ill.; week Sept. 1, Springfield, Mo. Address **J. M. SHEESLEY**, as per route.

WANTED---To Join Immediately

One first-class Wire Act, one Iron Jaw Act, Comedy Acrobatic Act. All must be of the make-good kind and have first-class wardrobe. Wire or write,

GENTRY BROTHERS SHOWS,
Chicago, Ill., until Sept. 1; Winamac, Ind., Sept. 2; Marion, Ind., Sept 3; Columbus, Ind., Sept. 4.

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THE BIG FUN PRODUCER. CAN BE BUILT IN TWO WEEKS.
WE SOLD SEVEN GIGGLERS IN FIVE DAYS. TO SEE IT MEANS TO BUY IT.
Park Managers, Concessionaires, call and see **THE BIG GIGGLER** at North Beach, L. I. We will show you an amusement device that will get the money for you. If you can't call, write or wire. Get our booklet explaining this great money-maker. **The Giggler Has Proved Itself. Never Felled to Make Money Yet.**
THE WM. H. OESTERLE AMUSEMENT COMPANY, North Beach, Long Island.

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HAVE THREE WEEKS OPEN TIME FOR FAIRS. Now playing two weeks' engagement at **LAGOON PARK, LUDLOW, KY.**, as Special Feature. The Big Sensational Act, Leaping the Double Gap of Death through two Hoops of Fire on a Bicycle. Carry a full line of equipment. Address
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Address, **A. B. MILLER**, Manager Miller's Greater Shows, Janesville, Wis., week August 25th; Marquette, Mich., week September 1st.

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Experienced in all lines. Standards at sight. No cheap shows. Address
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WANTED IMMEDIATELY For Kit Carson Buffalo Ranch Wild West

Coch Dancers, Ticket Sellers, Musicians, Circus and Wild West People in all lines. Address **THOS. F. WIEDMAN**, Elk City, Okla., August 28; Sentinel, 30; Thomas, September 1; Clinton, 2.

MADE \$30 FIRST DAY

B. Basha, of Bell Island, Newfoundland, did this with our **CHAMPION**

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That beginners make such profit at the start, shows that an experience is needed in this wonderful money-making business. **Robt. Hook**, Willow Hill, Pa., took in \$35 in one day. **Vernard Baker**, Holbrook, Neb., \$29.90. **Jas. F. Wenda**, Abington, Idaho, \$26. **C. V. Lovatt**, Ft. Meade, Fla., made \$50 in one day. These testimonials are just a few of the many hundreds we have on file. Pictures in Post Cards and on Buttons all the rage at Fairs, Carnivals, Picnics, Resorts, Schools, Depots, Factories, on Streets—anywhere—everywhere. Our **Champion Camera** takes pictures, size 2 1/2 x 3 1/4, 1 1/2 x 2 1/4 and Buttons. Finishes complete photo in 30 seconds; 200 an hour. No dark room. Easiest, quickest, biggest money-makers known. Small investment. About 85c profit on each dollar you take in. **Be your own boss.** Write at once for Free Book, Testimonials and Liberal Offer. **AMERICAN MINUTE PHOTO CO.**, 3214 Ogden Avenue, Dept. K-469, Chicago, Illinois.

FOR SALE

80-ft. Round Top, with two 20-ft. middle pieces; good condition. **ZAZEL**, Polo Park, Coney Island, N. Y.

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HARRISON, N. J., September 1-6. 500 Moose heading. Maiden town. Union Hill and Bayonna, N. J., to follow. Shows, Rides, Concessions wanted. **C. H. EITENGER**, 4 Dwight St., Jersey City, N. J.

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Man For Heavies & Character

Trombone, B. and O., Second Violin, to double cornet. Wire

RENTFROW'S JOLLY PATHFINDERS ROAD SHOW
Texas City, Texas

STREET MEN

Don't forget to go to Buffalo, N. Y., week of Sept. 1. Perry Centennial Celebration. Big doings every day. For permits go to **BESSER'S**, 7 West Huron St., Buffalo, N. Y.

WANTED

Cornet, Trap Drummer, two Performers, Boss Canvasman. **MGR. JONES BROS. SHOW**, Murphy, N. C.

MOTORDROME TO JOIN CARNIVAL COMPANY

Very latest Portable Motordrome, with four expert riders, wishes to join high-class carnival company going South during the winter season. Also have Motordrome for sale. **AMERICAN MOTORDROME AND AMUSEMENT CO.**, Norwalk, Ohio.

WANTED, PIANIST LEADER

For Vaudeville and Pictures; must be capable of playing standard overtures and selections. Read from first violin, bass, etc. Permanent position. Must be sober and reliable. We show every afternoon and night, including Sunday. Salary, \$18.00 per week. When answering don't misrepresent. No tickets. Address **LEW F. SUNLIN**, Manager, Savoy Theatre, Flint, Mich.

AT LIBERTY

Violinist, vaudeville or movies; sober and reliable; repertoire: join on wire or letter; South preferred. Address **BUSINESS VIOLINIST**, 4120 Cedar Ave., Cleveland, Ohio.

AT LIBERTY.

A-1 Trap Drummer for vaudeville or high-class picture house. Bells, xylophones, traps and all effects. A. F. of M. Please state highest salary. Wire or write. **JACK JONES**, Unionville, Mo.

WANTED TO JOIN PARTNER IN MAGIC ACT

As Assistant Magician; must be experienced. Address **PAUL J. HINKEL**, General Delivery, Davenport, Iowa.

AT LIBERTY, SEPT. 6th

A-1 Pianist, leader and arranger; 18 years' experience; large repertoire of standard and popular music; will accept vaudeville, permanent stock or picture theatre; see pictures; can sing illustrated songs; just closing summer engagement under canvas; sober, reliable; best of references; married man with a family; good appearance and good dresser; do not need a ticket. Address **PIANIST**, care J. C. Stanley, St. Clair, Minn.

ITALIAN BAND AT LIBERTY

Ten to eighteen pieces; strong Italian Band, splendid uniforms, large repertoire of popular and classical music played all season at **Glenwood Electric Park**, Amarillo, Tex., closing Labor Day. Address **PROF. CHELI RODOLFO**, 263 Lincoln St., Amarillo, Tex.

FOR SALE—Three Edison Machines, Electric Piano, Pipe Organ, Hoop-a-la-Boo, Mandel Card Machine, Marionette Outfit, High Striker, Dip.

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WANTED TO BUY

A small Conderman Ferris Wheel; must be in good running order and cheap for cash; give full particulars in first letter. Address **S. A. DAVIDSON**, 603 E. 5th St., Cherryvale, Kansas.

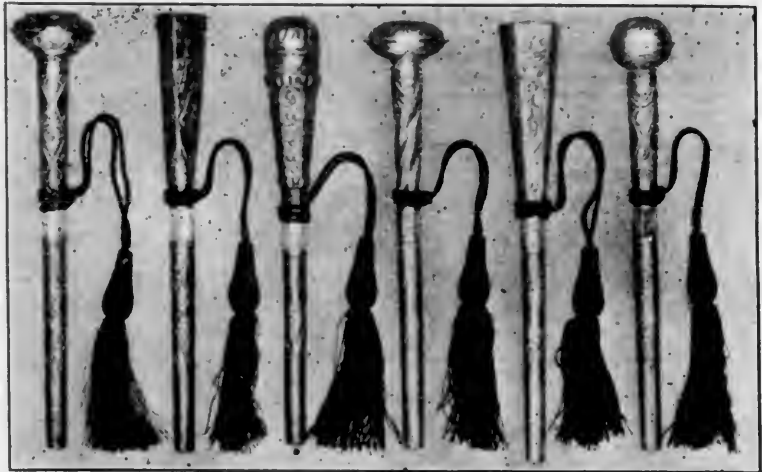
THEATRES FOR SALE

Moving Picture Theatres for sale or exchange in several different states. Deal direct with owners. Send one dollar for complete description, with owner's address. Satisfaction guaranteed or money refunded. **THE PEOPLE'S EXCHANGE**, Marengo, Ill.

AT LIBERTY—Pianist and Trap Drummer; experienced all lines; up-to-date library music; Drummer; all effects; Bells, Xylophone; man and wife members A. F. of M.; prefer vaudeville house; Pianist Orchestra Leader; join on wire; go anywhere; tickets if too far; locate for winter. **MUSICIANS**, 223 W. 3d Street, Tulsa, Oklahoma.



WHILE some of our *Small Competitors* are wasting good space in these columns telling you they are *incapable of writing good poetry and manufacturing good merchandise*, we have spent our time looking for something new to increase your bank-roll.



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Parasols, Umbrellas and Pillow Covers

Parasols and Umbrellas, from \$55 to \$75 per 100
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Samples sent post paid anywhere in the United States or Canada upon receipt of \$1.25



New Conventions

(This list contains data procured by The Billboard during the past week only.)

CALIFORNIA.

San Francisco—Land Show, Oct. 11-25. E. H. Brown, care Real Estate Board, Mills Bldg., San Francisco.

Tulare—Prat. Aid. Assn. Sept. 11.

DISTRICT OF COLUMBIA.

Washington—Inter'l Congress of Refrigeration, Sept. 14-16.

Washington—Nat'l Conservation Congress, Nov. 1913.

ILLINOIS.

Chicago—Intern'l Lyeum Assn. Sept. 15-19. Frank M. Chaffee, 635 People's Gas Bldg., Chicago.

Decatur—Grand Council of Ill. R. & S. M. Sept. 18.

INDIANA.

La Porte—Northern Ind. Editor's Assn. Sept. 4-5. Harry B. Darling, La Porte.

Terre Haute—Tacoma Haymakers' Assn. Sept. 18.

IOWA.

Washington—Wash. Muscatine and Louisa Counties Civil War Vets. Sept. 25-26.

Waterloo—Waterloo Dairy Cattle Congress, Oct. 13-18. John Andrews.

KANSAS.

Hutchinson—State Auto Assn. Oct. 7-8. D. E. Watkins.

LOUISIANA.

Lake Charles—State Teachers Conv. Sept. 12-13. T. H. Harris.

New Orleans—German Nat'l Alliance League, Oct. 5. J. Wyler.

MARYLAND.

Baltimore—Ry. Development Assn. Nov. 11-12. F. H. LaBaume, Roanoke, Va.

Baltimore—Republican Editorial Assn. Dec. 15. J. G. King, Annapolis.

MASSACHUSETTS.

Boston—State Grange of P. H. Dec. 9-11. W. N. Howard, N. Easton.

Westfield—Diocesan C. T. A. U. Oct. 13-15. Chas. J. Rooney, Westfield.

MICHIGAN.

Detroit—Protestant Episcopal Assn. Oct. 8-26.

Ishpeming—Upper Peninsular Education Assn. Oct. 9-10.

Kalamazoo—Grand Lodge, K. of P. Sept. 3-4. W. E. Hampton, Charlevoix.

MINNESOTA.

Duluth—Swedish Baptist, General Conference, Sept. 9-14. C. W. Anderson, 107 So. Wabash ave., Chicago, Ill.

MOODY COUNTY FAIR

FLANDREAU, SOUTH DAKOTA

Best County Fair in South Dakota. Attractions the best. Privileges and Concessions for sale. Night Pike. Electric Lighted.

B. J. FRANCIS, Secretary.

CURIOSITIES, WITH PAINTINGS—A few big money-getting Features for sale and ready to ship the day your order comes. List and photos free. W. NELSON, 60 E. Springfield St., Boston, Mass.

MISSOURI.

Springfield—Driving Park Assn. Oct. 7-12.

MONTANA.

Butte—Co. Teachers' Inst. Sept. 2-5. W. K. Dwyer, Anaconda.

Missoula—Yellowstone Co. Pioneers Assn. Sept. 4-6. C. H. Newman.

NEW JERSEY.

Atlantic City—General Managers' Assn. Phoenix Mutual Life Ins. Co. Sept. 11-13. Will A. Waite, 414 16 Hammond Bldg., Detroit, Mich.

NEW YORK.

Troy—Efficiency Soc. of U. S. Sept. 19-22. Address Secy. Lake Placid Club, Troy.

OHIO.

Cedar Point—Ohio State Medical Assn. Sept. 2-4. J. H. Upham, Columbus.

Toledo—Ohio Ass'n Dailies, Sept. 4.

PENNSYLVANIA.

Pittsburg—Nat. Fed. of Settlements, Sept. 24-26. Chas. Cooper, Krugsley House, Pittsburg.

Pittsburg—Pa. State Education Assn. Dec. 26. J. P. McCuskey, Lancaster.

Reading—Pa. State Grange, Patrons of Husbandry, Dec. 9-12. J. T. Allman, Thompsonstown.

Williamsport—131 Regt. P. V. Assn. Sept. 17. A. D. Lundy, Williamsport.

SOUTH CAROLINA.

Charleston—American Historical Assn. Dec. 29-31. Waldo G. Leland, 1140 Woodward Bldg., Washington, D. C.

SOUTH DAKOTA.

Aberdeen—German Am. Alliance, Sept. 25-26. H. DeMuth, Sioux Falls.

TENNESSEE.

Chattanooga—Nat'l Encampment G. A. R. Sept. 15-20.

TEXAS.

Waco—McLean Co. Teachers' Inst. Sept. 1-5. W. R. Pratty, Mart.

CANADA.

Guelph, Ont.—American Leicester Breeders' Assn. Dec. 9. A. J. Temple, Cameron, Ill.

Paddles for Paddle Wheels

Cardboard Paddles. Large numbers. Each series cut, sorted and ready for use. The Quickest and Best Paddles made.

PRICES ON LOTS OF 1,000 SERIES.

12 Paddles to a Series..... \$ 3.00 per M Sets	30 Paddles to a Series..... \$10.00 per M Sets
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25 Paddles to a Series..... 8.00 per M Sets	60 Paddles to a Series..... 14.00 per M Sets

Millions of Paddles carried in stock. If you have an odd Wheel, write for Prices. Send 4c for Samples.

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September 15-20, Inclusive

Open to book Independent Shows and Exhibits, Concessions for Lunches, Drinks, Novelties, etc.

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21 East Eighth Street, Chattanooga, Tenn.

WANTED Attractions For 100th Anniversary

September 18th-19th

Street Fair and Carnival

We get the crowds. Concessions reasonable. Farming community. Largest crops in history. Can use good Carnival Company. No immediate dances. Johnstown Booster Club. Address

C. F. DAVIS Manager, Johnstown, Ohio.

LOOK THIS OVER

SIX DAYS AND NIGHTS FREE ON THE STREETS

Firemen's Festival

September 8-13, WARSAW, IND. Want all kinds clean Concessions, except Bear, Doll, Candy and Dog Wheels. This is the Big One, so fall in line.

W. H. BROWN, Secretary.

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(POWDERED)

(one pound makes 40 gallons of REAL ORANGEADE, that will make \$30.00 for you. Used by Circuses, Parks and Concession Men everywhere. Send 10c for sample, prices, etc. TODAY. Guaranteed under the Pure Food Law.

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WANTED FOR J. H. BOYER JESSE JAMES SHOWS

Musicians, Actors and Good Specialty People: Man for Jesse and Bob Ford. Musicians doubling usage given preference. Those who wrote before, write again, as mail was lost while on the road. Address

J. H. BOYER, 910a St. Clair Avenue, East St. Louis, Illinois.

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GREATEST FLASH IN YEARS

--- FELT PILLOW COVERS

Made in many attractive colors and with live subjects, also with fraternal or college emblems. Attracts on sight. Not toys for children, but something both artistic and useful. Every person on the ground will want a few to beautify their homes, and the young people grab onto them like wildfire.

These Pillow Covers, 26x26 inches, are well made, handsomely fringed and laced, and furnished in a variety of subjects.

BOOK A PILLOW WHEEL WHILE IT IS NEW— You can work right next to another wheel and not only sell more paddles, but make more profit. Figure it out for yourself. \$40.00 PER HUNDRED—BETTER GRADE, \$65.00 PER HUNDRED. Orders shipped immediately upon receipt. 25% deposit required, balance C. O. D.

Others are making money with these, why not you? If you can't call at our salesroom to see display, send \$1.75 and we will send you, prepaid, samples of each grade.

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FACTORY AND GENERAL OFFICES
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New Fairs

- CALIFORNIA.**
Alturas—Medoc Co. Fair Assn. Sept. 22-27. G. F. Bigley, secy.
Live Oak—Live Oak Fair. Sept. 5-7.
- GEORGIA.**
Douglas—Tri-County Fair. Oct. 28-Nov. 1. J. E. McLean, secy.
- IDAHO.**
Albion—Cassia Co. Agri. Fair Assn. Sept. 24-27. George Cook, secy.
Jerome—Tri-County Fair Assn. Oct. 1-3. J. M. Hale, secy.
- ILLINOIS.**
Red Bud—Red Bud Fair Assn. Oct. 7-9. A. Hoedeker, secy.
- LOUISIANA.**
Columbia—Caldwell Fair Assn. Inc. Oct. 15-17. Phillip H. Mecom, secy.
- MAINE.**
South Windsor—South Kennebec Fair. Sept. 23-25. Edwin Bullock, secy., Windsorville, Me.
- MONTANA.**
Glasgow—Valley Co. Fair. Sept. 10-13.
Red Lodge—Carbon Co. Fair Assn. Sept. 3-5. H. C. Provisus, secy.
- NEBRASKA.**
Fremont—Big 4 Agri. Assn. Sept. 8-13.
- NEVADA.**
Fallon—Churchill Co. Fair. Sept. 29-Oct. 2. A. Grillon, secy.
- OHIO.**
Mt. Sterling—Fair. Auspices Ohio Horse Sales Co. Oct. 1-3.
- OKLAHOMA.**
Carnegie—Carnegie Fair. Sept. 11-13.
- OREGON.**
Heppner—Morrow Co. Fair. Sept. 25-27. W. W. Smead, secy.
Madras—Madras Fair. Oct. 10-18.
- PENNSYLVANIA.**
Sturgeon—Sturgeon Fair. Sept. 17-19. Leon Louis, Box 322.
- SOUTH CAROLINA.**
Rock Hill—York Co. Fair Assn. & Winthrop College Institute. Oct. 10-17. Chas. R. Weeks, secy.
- SOUTH DAKOTA.**
McIntosh—Corson Co. Fair Assn. Sept. 2-6. E. N. Hoffman, secy.
- TENNESSEE.**
Brownsville—Colored Fair Assn. of Haywood Co. Oct. 22-25. J. M. Anthony, secy.
Tullahoma—Tullahoma Fair Assn. Oct. 16-18. John W. Harton, secy.

RUBBER BALLOONS
RUBBER GOODS
CANE RACK CANES
KNIFE RACK KNIVES
SOUVENIR GOODS
For Carnival Sales
SPIDERS Per Gross, \$2.00
Large, Gr., 3.50
CARNIVAL WHIPS Per Gross, \$4.75
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ANGORA DOGS
No. 1—6x8, doz., \$2.00
No. 2—8x10, doz., 3.50
No. 4—11x12, doz., 4.50
No. 5—12x13, doz., 6.00

We are the oldest Streetmen's Supply House in the United States, and have thousands of satisfied customers. We can satisfy you and want your business. Orders shipped same day received. Catalogue FREE.
COE, YONGE MERCANTILE CO.
907 Lucas Avenue, ST. LOUIS

MILFORD (MICH.) FAIR
Only one in the county, September 23-26. A good 10c Show would pay. Everything goes.
M. C. WILLIAMS, Secretary.

TEXAS.
Ft. Worth—National Feeders & Breeders' Show and Horse Show. Nov. 22-29. John A. Stafford, secy-mgr.
Longview—East Texas Exhibit Association. Oct. 7-11. C. B. Cunningham, secy.

VIRGINIA.
Fairfax Court House—Fairfax Co. Fair. Oct. 1-3. H. M. Keeling, concession mgr., 1228 Eleventh st., N. W., Washington, D. C.
Gate City—Scott Co. Fair. Sept. 22-24. T. E. Carper, secy., care Board of Trade.

WYOMING.
Sheridan—Sheridan Co. Fair Assn. Oct. 9-11. C. P. Story, secy.

Corrections and Changes
ARKANSAS.
Conway—Faulkner Co. Fair Assn. Oct. 7-10. J. A. King, secy.

IOWA.
Waverly—Bremer Co. Fair Assn. Sept. 15-19. J. Q. Lauer, secy.

TEXAS.
Yoakum—DeWitt & Levaca Co. Fair. Oct. 13-15. Dan C. Imboden, secy.

Fair Workers, Carnival Men and Hawkers!!
MAKE THE BIG MONEY WITH THIS PERFECT
MATCHLESS POCKET LIGHTER
Sample, Postpaid, 35c. We have other Specialties. Send for list. Sanitary Cigarette Holder. Gold-Plated Sample, 35c., Rifle Cards and Prizes furnished. Special Proposition.

ABSOLUTELY THE BEST SELLER EVERYWHERE
EVERY SMOKER NEEDS IT
DURABLE, WATERPROOF, IGNITION PERFECT. SATISFACTION ASSURED.

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BALLOONS
If your Jobber does not handle
Eagle Brand Balloons
Send your orders direct to us, we have them.
Prices Right Prompt Service
Samples on application.

BIG PROFITS IN "EAGLE BRAND"

Eagle Rubber Co., Ashland, Ohio U. S. A.

WANTED--CONCESSIONS
National Implement and Vehicle Show
PEORIA, ILL., Sept. 19 to 27. No exclusives, Flat Joins or Set-ups. COME CLEAN. Room for all good stands. For information write W. O. HREAND, Sec.

Wanted, Pianist, A. F. M.
Searchlight, Air Calliope; Special Dance Printing; one thousand feet of Park Benches; light in good condition; Young Men, good appearance, for dancing instructors. Send photo with description. Can book good strong voices to sing with Orchestra and Team Dancing Acts. Address
W. M. TOBIN, Director Motor Garden Amusement Co., 706 Smithfield St., Pittsburg, Pa.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

MOTION PICTURE EXHIBITORS LEAGUE OF AMERICA

AT PITTSBURG.

Pittsburg, Pa., Aug. 23 (Special to The Billboard).—At a recent meeting of the Motion Picture Exhibitors' League, Pittsburg Local No. 1, an action was taken that might possibly result in the expulsion of the local from the national body. In this event the local would become associated with the recently organized International Motion Picture Association.

Soon after this session was called to order by President Harry Klehm, there was considerable discussion as to whether the resignation of the three delegates who were sent to the recent national convention should be accepted. It will be remembered that these delegates bolted the convention and allied themselves with the new organization.

Then something funny happened. The resolutions of the delegates were accepted without a vote against it, and then the same delegates were immediately re-elected as members of the local, just as quickly as they were dropped. Then followed a vote upon sustaining the action of the delegates they took in the Eastern convention.

This standing vote resulted in the delegates being sustained and the secretary of the local was instructed to notify the national body, of the action of the local meeting, and that the local had sustained their representative.

Few, if any, tears will be shed here if the Pittsburg local is dropped from the parent body, inasmuch as the sympathies of the Pittsburg local are admitted to be with the insurgent organization.

(NOTE—Messrs. Harrington, Victor and Polk who were suspended by the national body in New York had previous to that been suspended or expelled by the national vice-presidents, who met in Columbus, in January. They never were entitled to a seat at the convention, but in order to have harmony they were permitted to have one. Through their action a film exchange was established in Pittsburg to co-operate with the moving picture exhibitors in Pittsburg and vicinity. Fifteen thousand dollars has been invested and today the exchange is not patronized. It is practically worth nothing. Harry E. Reiff, state secretary of Pennsylvania, is re-organizing the old local as the members who, if any, endorsed the action of the three Pittsburg delegates ought to be suspended from the organization and those members who remained loyal will proceed to transact business just the same as the Harrington, Victor and Polk had never been members of the local.)

In the city of Pittsburg the film exchangers own 57 moving picture theaters and it is all thru the mismanagement of the Pittsburg local by Harrington, Victor and Polk. If the film exchange which was started by the three bolting members over a year ago, had never been started there would be a vigorous, strong, healthy organization in Pittsburg today and the film exchangers would be out of the exhibition business.

The Pittsburg local will not be dropped from the Motion Picture Exhibitors' League of America by reason of the fact that it is a chartered organization, but will be re-organized with new officers and all the books and property of Pittsburg Local No. 1 will remain the property of the members of the local that remain loyal to the League.—Editor The Billboard.)

FLORIDA CONVENTION.

On August 31, September 1 and 2, the Florida State Branch of the Motion Picture Exhibitors' League of America will hold their first annual convention at Tampa, Fla.

President E. O. Griffith is working hard to make this first convention a big success and he is receiving daily letters from exhibitors all over the state assuring him of their attendance at this meeting. Mr. Griffith attended the recent National Convention held in New York City and was a loyal supporter of the parent organization and he states that every member of the Florida State Branch has given him their hearty endorsement for remaining loyal to the Motion Picture Exhibitors' League of America. The entertainment portion of the program is not overlooked, as special attention will be given to all visiting exhibitors to see that they enjoy their stay while in Tampa.

National President M. A. Neff and National Secretary G. H. Wiley have been invited to attend.

For further information apply to E. O. Griffith, Majestic Theater, Tampa, Fla., or A. H. La Belle, Kinodrome Theater, Tampa, Fla.

CALIFORNIA CONVENTION.

The California State Branch of the Motion Picture Exhibitors' League of America will hold their second annual convention at the U. S. Grant Hotel, San Diego, Cal., on September 9, 10, 11 and 12, 1913.

Convention secretary, W. H. Hiltz, is leaving no stone unturned to make the second annual convention of the California State Branch one

great big success. Members and non-members from all parts of the state are assuring Secretary Hiltz that they will be in attendance.

A special train will leave San Francisco on September 8, with a large delegation of exhibitors. National President M. A. Neff and National Secretary G. H. Wiley have been invited to attend, and it is expected that one of these gentlemen will be in attendance at the meeting. State Secretary W. A. Cory, of San Francisco, says he expects the convention to be the largest ever held by the California State Branch. For further information, address W. H. Hiltz, Convention Secretary, U. S. Grant Hotel, San Diego, California.

NEFF BUSY.

M. A. Neff spent August 24 in Dayton, Ohio, and August 25 in Columbus, Ohio. President Neff is one of the hardest and most indefatigable workers in America. Very, very few men of his years can put in from twelve to fourteen hours a day at the desk.

The idea of Sam Trigger stacking up against a man like that. It is laudable.

LEAGUE SCORES VICTORY.

Members of the Dayton (Ohio) Moving Picture Exhibitors' League are rejoicing over a victory just scored, after months of hard fighting. One of the principal tenets of the league is "three reels for five cents," and members of the league in Dayton have been religious in the observance of this doctrine. About four months ago an exhibitor named W. H. Rudolph who runs the Majestic Theater, decided to wage war on the Dayton League members by showing an unlimited number of pictures. In some cases he used as many as eight reels to a show, and in spite of protestations made by league members the Buckeye Film Exchange continued to furnish him this service.

This week, however, matters took on another complexion when a story leaked out that the Dayton manager of the Buckeye Film Exchange, T. E. Neer, was double crossing his company. The story runs that Neer has been charging Mr. Rudolph \$95.00 for his service, but that in remitting to the Buckeye Film Exchange which is located in Cincinnati, he (Neer) was sending only \$75.00, pocketing the balance. Coupled with this allegation, it was said that Mr. Neer had been receiving stolen goods from the B. H. Kroger Co. a large wholesale grocery concern located in Cincinnati.

When interviewed by a Billboard representative Wednesday, E. T. Lux, manager of the Buckeye Film Exchange, disclaimed any knowledge of either matter, but thought well enuf of the tip to send Harry Heis, his bookkeeper, to Dayton with a letter empowering him to take immediate charge of the Dayton office. Harry Brice, another attaché of the exchange, was sent to Dayton to make an investigation.

The Kroger Company swore out a warrant for the arrest of Mr. Neer and he was brought to Cincinnati for trial. His case was continued until next month, and he was released on bail. While in Cincinnati, Mr. Neer was in conference with Mr. Lux, and upon being queried as to the result of this interview, The Billboard representative was assured that Mr. Neer had convinced Mr. Lux of his innocence of both charges, and that Neer would be returned to Dayton as manager. However, Mr. Brice was still in charge of the office Saturday.

It is said the Buckeye Film Exchange will cancel Mr. Rudolph's service on Sunday.

A report sent out from Dayton Sunday night, August 24, states that Mr. Neer has been sued by Victor Vonderheid, an attorney, to recover a sum exceeding \$500 said to be due on wearing apparel, purchased by Neer for his wife, from a New York concern.

NEW YORK LOCAL.

Local No. 1, of New York State Branch No. 11, of the Motion Picture Exhibitors' League of America (the newly organized "New York City Local") on its letter heads and stationery oddly styles itself the "Motion Picture Exhibitors' Board of Trade." It's a quaint conceit—an exercise of fancy worthy of emulation. Officers: Sidney Aesher, president; John Milfancy, 1st vice-president; F. Goldfarb, 2d vice-president; Chas. F. Harling, treasurer; F. E. Samuels secretary; H. Gielok, financial secretary; A. Levin, sergeant-at-arms. Board of Directors: Harry Jacobs, chairman; J. L. Wolf, vice-chairman; M. L. Fleischman, secretary.

WHERE ARE THEY!

If you'll examine the day receipts carefully every night for a week you will be astonished at how few of the new buffalo nickels that you'll find in them. Considering that over 22,000,000 have been coined and put in circulation their scarcity is remarkable.

Coming

BLACHE' AMERICAN FEATURES

First Release

A FIGHT FOR MILLIONS

FOUR REELS

Sensational Adventures of a Gentleman-Burglar

EXCLUSIVE SUPPLY PROGRAM

BLACHE' FEATURES, Inc.

Fort Lee, New Jersey

STATE RIGHTS

"THE DOOM OF DARKNESS"

Four reels. Perfect in photography, rich and correct in settings, superb in acting and directing. THE TRUE FEATURE CO., 110-112 West 46th St., New York. Sole Agents for release of Continental Art Film Society. Telephone, 578 Bryant.

Corn Festival and Home Coming

Rochelle, Illinois

Three big days, October 1, 2, 3. Concessions and Clean Attractions Wanted. Address W. H. WILLIAMS, Sec., Rochelle, Ill.

PORTAGE COUNTY FAIR

RAVENNA, OHIO, September 2, 3, 4, 5, 1913

OPEN DAY AND NIGHT. PRIVILEGES NOW SELLING.

Grounds inside the corporation, on paved street. Railroads: Erie, B. & O., Pennsylvania. Two Interurbans. Over one million inhabitants within thirty-five mile radius. Want few Tent Shows. C. R. SHARP, Secretary, Ravenna, Ohio.

WALTER SPARKS SHOWS ADVANCE CAR

Sober Circus Billposters, for long season South; good wages; best treatment. Address C. S. CLARKE, Lancaster, Ky., August 28; London, Ky., 29; Williamsburg, Ky., 30; Jellico, Tenn., Sept. 1; Lafollette, Tenn., Sept. 2.

WANTED—BILLPOSTERS

Immediately, for Rice Bros. Shows. Winter's work. Address JOHN H. GARRETT, 802 Harris Trust Bldg., Chicago.

WANTED—A 7-Piece Band and Orchestra

Versatile Musical Sketch Team, good All-Round Sketch Teams that can sing, put on acts and make them go. Three night stands. Money certain. Best equipped tented theatre in U. S. Forty weeks guaranteed. Join on wire. State lowest. Tickets where we know. FRANK HOWARD, Kerrville, Texas.

WANTED

Wild West Show, Ferris Wheel and Carnival

THE ATLANTA FAIR, September 2-5, 1913. FRANK S. BEVAN, Secretary, Atlanta, Illinois.

WANTED

WANTED—HO! LOOK!

PROGRESSIVE QUEEN AND CRESCENT SHOWS want good clean shows that don't conflict. Can use good clean concessions. No graft. Can use plant people that double band and stage. Can place good Sketch Team. Want Ferris Wheel. Look this circuit over; all short jumps; all live ones; big crowds assured. Fulton, Ky., Sept. 1-5; Union City, Tenn., 9-13; Paris, Tenn., Sept. 17-20; Dresden, Tenn., Sept. 24-27; Murray, Ky., Oct. 1-4; Jackson, Tenn., Oct. 7-11; Houston, Miss., Oct. 15-18. QUEEN AND CRESCENT SHOWS.

KLEERVUE

When you see this brand on the Motion Picture curtain will it be making money for you? You have seen brands that have made fortunes for others, because: they had the foresight, judgment and courage, to make just the kind of an investment we are offering. The capital stock of this Company is selling at \$10 per share, par value; buy as many shares as you can afford, the earnings will be suprisingly large. Write for particulars.

THE KLEERVUE FILM CO., 406 Columbia Bldg., CLEVELAND, OHIO

THRU THE LENS BY THE BIG FELLOW

None other than Bill Oldknow, "Commuter Bill," dashed over my path along Main street the other day. Bill had just blown in from the city of Dallas, Texas, and had with him the Oldknow family and some friends, who are going to enjoy the breeze of Atlantic City for a few weeks—regular rest.

Once more does Fred Gunning ("ME" of the Eclair Company) come thru with the story of Mildred Bright's Kellermann stunts. So once more do I come thru with it in type. I'll go as far as you do, Fred.

Many, many tears from the regular people listed in his red book, were shed when Joe Brandt waved the seapackerehief "bon avouze" on Tuesday morning last. Joe was one of the select aboard the Kaiser Wilhelm. Sorry you have taken your leave, Joe, and I know we'll all be glad to see you come back to us again.

Jack Johnson and Barbara Tennant, stellar lights of the Eclair Company, are back from their vacations and are merrily at it again. Listening to the directors draw "one, two and so."

A post card (God bless the man who dug up the wonderful idea of making 'em) signed by Charlie (Feature) Abrams, leads me to believe that he is cruising the Great Lakes on the back of the flag ship of the Jewish navy. Why, of course, he is on business bent, why not? I'll bet if the trip was long enuf he'd sell one of those Great Northern features to the captain of the bloomin' craft.

A cross-country jump for Sol Lesser, of the Golden Gate Film Exchange, seems like a bicycle ride home. Sol is with us once more and we are all glad to see him. He came in August 21, and will stick around until August 30 (just missing September Morn). Ouch! Mr. Columbia, you are peevish the Indians with that old stuf.

Joseph C. Twomey, of the Mutual Film Corporation, has been confined to his home for the past two weeks with eye trouble. At the Mutual offices it was explained that it would probably be two or three weeks longer before he would be able to be around.

"Genial Bill" Barry, has signed up with the General Film Producing Company and will begin a road trip as sales representative for that company during the coming week. Bill has a great big handful of friends in this man's town and you fellows along the road from here to Portland, Wash., had better get out to meet him.

Sorry am I, that it happened as it did, but I can blame no one but myself for writing so much like the imprint of a duck's foot in the mud. Last week we credited Eddie Barry with being a representative of the Ramo Film Company. That's because I wrote "Raw." It looked to the compositor like "Ramo." C. Lang Cobb, Jr., in this corner, and Eddie Barry in the other. Both members of the Screen Club. I apologize to both of them. Eddie is not with the Ramo Company, but C. Lang is, with both feet and a couple of arms. So there you are.

General Manager Sawyer, of the Kinemacolor Company, has been pretty much under the weather during the past week, but has insisted upon making his appearance at the office each day despite it. Hard to keep a good one, who is over running with energy, in close company with the Ostermoor.

Joseph Sporo, formerly with the Mutual and Universal companies, has tied up with the Warner's Features, Inc., and become assistant field manager to W. M. Warner. That's good picking, Warner. I remember this man Sporo well. Honest I do. And I know he is there, too.

Henry Gell, who for a number of years appeared in leading roles opposite to Lillian Langtry, the "Jersey Lily," is a recent acquisition by the Crystal Company.

Bonnie Beadell, of the National Waterproof Film Company and also of Chicago, dropped in on me the other day. Bonnie is still there with

KINEMACOLOR SERVICE

Permanently installed in

**WM. MORRIS' NEW YORK THEATRE
PROCTOR & KEITH THEATRES
THE FOURTEENTH STREET THEATRE, N. Y.
WILLIAM FOX CIRCUIT
WM. S. BUTTERFIELD MIDDLE-WEST CIRCUIT
JONES, LINICK & SCHAEFER CHICAGO THEATRES
WESTERN VAUDEVILLE ASSOCIATION HOUSES
McDONALD'S NORTHWESTERN CIRCUIT
FEIBER & SHEA CIRCUIT
JAKE WELLS CIRCUIT**

and 100 other leading picture and vaudeville theatres

BOTH INDEPENDENT AND LICENSED

WRITE FOR LIST OF CITIES NOT YET CLOSED

Kinemacolor Company of America, - 1600 Broadway

FOR SERVICE IN SOUTHERN CITIES, WRITE OR WIRE,

JAKE WELLS

CHARLES W. REX, Gen. Rep.

**316 Putnam Building,
NEW YORK.**

—or— **Grand Theatre Building,
ATLANTA, GA.**

the "Office Boy" alias, and had the goods with him. "In town for a few days and nights and then back to the grind," is the way he expressed the trip.

William "Kinemacolor" Hickey, the circulating medium of the allied Kinemacolor companies, is back in New York Village once more.

Laura Sawyer, until recently leading lady with the Edison Players, has joined the Famous Players and will be seen in leading roles with that company.

Teft Johnson, the popular member of the Vitagraph Players staff, has been promoted to the rank of director. That's good news to all of us, I know, for they do not make 'em any better than this same Teft. Another player to become a director is Ned Finley.

William Humphrey, of the Vitagraph Company, is doing the summer act at his hangout along the Maine shores. Rogers Lytton is doing the same thing at his seashore cottage. Yea, Myrtle, they have all of these things down Vitagraph way.

Willard Newell, of the well-known firm of Newell Bros., producers of various forms of theatricals, has joined the Selig Company as director.

Mlle. Ideal, the celebrated diver, has been engaged by the Vitagraph Company to do a special two-reeler, to be entitled The Diver. I'll bet that will make Fred Gunning and his one-piece bathing suit dream, green with envy. Wot?

On the way back from the "round-the-world" trip, Maurice Costello dropped a bottle (an empty) overboard with a card enclosed on which was his name and address. The bottle reached shore at Newport, R. I., and was picked up along the beach by one John F. Collins. Can there be any significance in the fact that the bottle headed for Newport?

E. O. Brooks, who, for the past three months has been connected with the Gaumont Company as manager of advertising and publicity, has tendered his resignation. Mr. Brooks has found that his attention is needed at the E. Oswald Brooks' Booking Agency, Montreal, of which he is the owner. We will miss him and the good work he has done for the game and the Gaumont Company during his short association. The best we can do is to hope that he will become homesick for Flushing.

WHILE EDISON TOOK "HARD CASH."

(Continued from page 7.)

I was surprised to learn that all of this extreme care was being taken for a two-reel

picture. It was more than we would expect for the so-called feature masterpieces, which are so often projected upon us in these days. The work was most complete in every detail and it was only natural that it should all elicit our praises.

The good ship Agra had been reproduced in most minute detail, that is the forward half of the craft. On the bottom had been constructed a contrivance whereby the rocking of the ship could be closely and vividly depicted. It was all wonderful and showed clearly what the regular motion picture manufacturer will go to, to make his pictures accurate in their every detail.

John Hardin was our host at the luncheon hour. That's what he called it, but we all said "dinner," for if ever a man had great respect for appetites, the same John Hardin is it.

There was a call from the big city for most of us at some time between two and three o'clock and so John heeded our cry and got friend chauffeur on the job and whirled us down.

We were sorry we didn't see the big battle scene, but sometimes it is safe to predict on the strength of the sets, and I firmly believe that's one of the times.

I hope John Hardin was impressed with my conduct and that I behaved the way mother would have me, for I want to go another time before the summer has faded.

ADDITIONAL CIRCUS & CARNIVAL.

Allman Bros. Shows: Bogeman, Mont., 25-30.
American Amusement Co., Hall & Corson, mgrs.:
Ft. Recovery, O., 25-30.
Campbell's United Shows, H. W. Campbell,
mgr.: Neligh, Neb., 25-30; South Omaha
Sept. 1-6.
Central States Shows, J. F. Plinford, mgr.:
Henry, Ill., 25-30.
Comet Amusement Co., J. P. Calkins, mgr.:
Marked Tree, Ark., 25-30; Black Rock, Sept.
1-6.
Ely's, George S., Circus: Shire, Tex., 30; Center
City, Sept. 1; Star 2; Evant 3.
Eatherville Amusement Co., L. & P. Renaux,
mgrs.: Webster City, Ia., 25-30.
Great Sutton Shows, F. M. Sutton, mgr.:
Brigham, Utah, 25-30.
Great White Way Shows, Nigro & Loos, mgrs.:
Tucson, Ariz., 25-30.
Howard Amusement Co., W. L. Howard, mgr.:
Mooreville, N. C., 25-30; Lancaster, S. C.,
Sept. 1-6.
Hunter Shows, Harry C. Hunter, mgr.: Mt.
Carroll, Pa., 25-30; Tomagua, Sept. 1-6.
Jones Bros. Show No. 2: Woodstock, Ga., 28;
Elliott 29; Murphy, N. C., 30; Andrews
Sept. 1; Ritter 2; Bryson 3; Sylvia 4; Waynes-
ville 5; Canton 6.
Litt's Greater Shows, G. F. Litts, mgr.: Ne-
braska City, Neb., 25-30.
Noxon's Hippodrome Shows, Dave Noxon, mgr.:
Davis, W. Va., 25-30.
Reiss, Nat. Shows: 53d & Ashland ave., Chi-
cago, 25-30.
Rena Bros. Circus: Groton, N. Y., 27; Sayre,
Pa., 28; Laceyville 29; Montrose 30; Meshop-
pen Sept. 1; Ulster 2.
Robbins, Frank A., Shows: Attica, N. Y., 27;
LeRoy 28; Canandaigua 29; Watkins 30; Troy,
Pa., Sept. 1; Canton 2; Halston 3.
Smith, John R., Shows, John R. Smith, mgr.:
Chambersburg, Pa., 25-30.
Wortham & Allen Shows: Caro, Mich., 25-30;
Ray City Sept. 1-6.

CHAUNCEY OLCOFF OPENS IN NEW PLAY.

Saratoga, N. Y., Aug. 21 (Special to The
Billboard).—Shameen Dhu, a new Irish comedy,
by Rida Johnson Young, was presented for the
first time on any stage at the Broadway The-
atre here on Monday night. Chauncey Olcott
is the star, and the play is under the direc-
tion of Henry Miller.

The title, Shameen Dhu, which is Gaelic for
Black Jamie, is the name of an unknown poet
in the town of Kincannon, Ireland, who uses
the name as a non de plume to hide his own.
Dare O'Donnell. O'Donnell is the secret agent
in Ireland of the American revolutionists, and
it is his task to aid the cause of Washington
in securing money and volunteers for the pa-
triot cause.

Included in the company are David Glass-
ford, Arthur Mattland, John G. Sparks, John
Sheehan, Maurice Drew, Frederick Roberts,
Walter Cooligan, Constance Molineux, Beth
Franklyn, Jennie Lamont and Maribel Seymour.

SUING MOTORBOAT CO. FOR DAMAGES.

Five damage suits aggregating \$21,300 were
filed in the Circuit Court in Covington, Ky.,
August 23, against the Cincinnati Motorboat
and Amusement Company. The parties bring-
ing suit are cited in practically the same allega-
tions that they attended the motorcycle races
at the Lagoon, near Cincinnati, on the night
of July 30, that so-called, Moose Sweepstakes,
were being run against time, that the motor-
cycle which Odlin Johnson was riding was
recklessly driven and becoming unmanageable
left the track and broke thru the imperfect
and allegedly entirely too inadequate netting
and colliding with an electric light pole caused
the gasoline tank of Johnson's machine to ex-
plode and spray burning gasoline among the
spectators.

POWER'S OPENING ANNOUNCE.

Chicago, Aug. 21 (Special to The Billboard).
—The opening of Powers Theater, on Randolph
street, has been set for September 14, with the
original metropolitan company, in Alice Bradley's
The Governor's Lady. Other productions to be
seen at Powers' this season include David War-
field, in a revival of The Ancloteer, a return en-
gagement of Frederick and Fanny Hatton's
Years of Discretion, David Belasco's The Good
Little Devil, and The Poor Little Rich Girl.

MARDI GRAS FOR RIVERVIEW PARK.

Chicago, Aug. 23 (Special to The Billboard).
—Riverview Exposition, Chicago's largest amuse-
ment resort, is to have a Mardi Gras and Har-
vest Carnival, to be held under the auspices of
the business men of the Northwest Side, August
30 to September 14, the date for the closing of
the park season. The king and queen of the
celebration are to be chosen by means of a
popularity contest, under the auspices of a
Chicago daily newspaper.

BILLIE BURKE UNDERGOES OPERATION.

New York, Aug. 20 (Special to The Bill-
board).—Billie Burke, the actress, was operated
upon today for appendicitis at a private hos-
pital in West Seventy-second Street, on Mon-
day. The operation proved successful.

MARGARET ANGLIN TO PRODUCE ELEC-
TRA.

The first important play to be produced by
Margaret Anglin, after her brief stop at Reno,
en route to the Pacific Coast, will be Electra,
to be presented at the Greek Theater, at Ber-



SKIRTS-SKIRTS-SKIRTS
EVERYBODY FALLS FOR A SKIRT
Paddle-Wheel Men
Here are two new ones. Don't bother with the old things that every Paddle-
Wheel Man has handled for the last ten years, but put on our two newest
novelties.
Silko-Messaline Skirt
With fancy pleated bottom ruffle, in black, blue, rose and lavender, (sold
in first-class stores for \$3.50 to \$4.50) \$75.00 per 100. Sample \$1.00, ex-
press prepaid.
Parasols
Sateen, in assorted colors, \$55.00 per 100. Sample 75c, express prepaid.
Samples of both skirt and parasol \$1.50, express prepaid. Goods shipped
upon receipt of order, 25% deposit required with orders, balance C. O. D.
Empire State Mfg. Co., 550 Broadway, New York City

keley, Cal. Ian Maclaren will play Orestes and
Fuller Mellish, the Messenger. Misa Anglin
will appear in the title role.

ACTOR HURT ON STAGE.

Fanning's Fall After Being "Shot" Seriously
Injures Him.

Hackensack, N. J., Aug. 22 (Special to The
Billboard).—Frank Fanning, an actor, who was
in the original cast of The Round-up and Arizona,
and who came here last night to play a short
engagement with Miss Jennie Eddie at the
Lyric Theater, was seriously injured last night
in his fall from a balcony to a table four feet
below after being "shot" by Miss Eddie, who
takes the part of a faithless wife.

The table moved as Fanning fell upon it, and
in some way he injured his side, but he re-
peated the fall later in the evening, the suffer-
ing intense pain. Not until this afternoon was
the fact of his injury known, when word came
from his home in Newark that he was unable
to get out of bed. The doctor fears he has either
torn a ligament or suffered internal injury.

JARRETT MAY MANAGE THEATER.

Ottawa, Ill., Aug. 23 (Special to The Bill-
board).—The Ottawa Theater may open this fall
under new management. Negotiations are now
pending between the owners of the opera house
and Dave Jarrett, formerly publicity agent for
the Two Bills Shows for a lease of the show
house for the coming season.

WM. McLAUGHLIN, OPERA SINGER, DEAD.

New York, Aug. 23 (Special to The Bill-
board).—William McLaughlin, the opera singer, died
Thursday night in Bellevue Hospital. His death
followed an operation for diabetes. Mr. Mc-
Laughlin created the role of Lochiel when Rob
Roy was first produced by the Whitney Opera
Company fifteen years ago.

RINGLING AERIALIST KILLED.

Tacoma, Wash., Aug. 20 (Special to The Bill-
board).—Antone Alphonse, aged 34, an aerialist,
of Berlin, Germany, plunged 55 feet from a
trapeze to the sawdust ring in the main tent
of Ringling Brothers' Circus last night, and
died at an early hour this morning.

Alphonse was what is known as the "feature
single performer" with the circus. His act
was said to be the only one of its kind. He
joined the circus this spring, coming direct from
Germany. Alphonse's wife watched his fatal
fall.

STEELE, FERGUSON MANAGER.

Chicago, Aug. 21 (Special to The Billboard).
—Edward H. Steele, formerly assistant manager
of the Colonial Theater, in the days of drama
at that playhouse, was recently appointed
company manager for Elsie Ferguson soon to
appear at the Stdebaker Theater here.

STORM HITS NAT KEISS.

Chicago, Aug. 23 (Special to The Billboard).
The terrific storm, which visited the South
Side of this city Thursday night, August 21,
played havoc with the Nat Keiss Carnival,
which is playing at Sixty-fifth and Halsted
streets, under the auspices of the Loyal Order
of Moose. The storm resulted in the complete
wreck of the Mozele Show, Dixieland, the
Kutzenlunmer Castle and the merry ground.
This was one of the severest attacks the show
has experienced in many years, and resulted in
a complete temporary suspension of business.
Friday night, however, showed the result of
some very quick work, and nearly all of the
apparatus that had blown down was replaced.
It is expected by tonight that everything will
be in good condition, as Manager Nat Keiss
has had experienced men on the ground recan-
vassing the shows, which were blown down and

NOTICE—TO FIRST-CLASS SHOWMEN
I hold contracts for ground spaces at the Great Brockton (Mass.) Fair. Biggest Fair held in the
East, showing to over a half million people. One space is for a big show 80-ft. front, the other
space is 20-ft. front for pit show. The very best locations on the grounds. Now, I will furnish
on sharing basis, tent and space for big show; I will also furnish space and platform nicely
framed up for good living attraction for pit show that can get the money, and any big show for
the big top, No Girl Show. Would like to hear from 7, or 10-in-1 show, or good dog, monkey
and pony show with bucking mule, or a good trained wild animal show with unnamable lion act;
good trained horse show, or any first-class show that can get the money, for week of September
20 to October 3. What have you got to offer either on sharing terms or flat rental? Address
COL. W. E. WEST, Care General Delivery, MONTREAL, P. O., CANADA.

WANTED FOR
J. Frank Hatch Wild West and Indian Congress
Cowboys, Cowgirls, Indians. Must have good outfits. Horse Roper that rides Broncs. Mexican
Carlos Carreras, wire or write. GEO. BARTON, as per route, Gothen, Ind., Misawaka, Ind.

W. H. Simpson Amusement Co. Wants
A Ferris Wheel, Lunch Stand, Juice Stand, Country Store, Cane Rack, Ball Games, Cat Rack,
Knife Rack, Post Card Gallery, Fowlie Dogs, Vase, Monkey, Bird and Candy Wheels, High Striker,
Palmtree, Hoopla, Can see two clean shows—a Plantation Show, a Five-in-One—all for a long
season. An Aerial Act for Free Act. Shows and Concessions, write. Will be at Continental,
Ohio, August 25-30; Springfield, Ohio, September 1-6.

WANTED. FOR THE BIG COLORED CARNIVAL
ST. LOUIS, MO., SEPTEMBER 1 to 14.
Shows and Concessions of all kinds. The biggest Carnival ever given for the colored people, at
Hoffman's Park, Virginia Avenue and Primm Street. Address
DR. A. ALWARD, Hoffman's Park, Virginia and Primm Street, ST. LOUIS, MO.

Animal Show Cages For Sale
Eight swell break-down cages, three with four bins and five with three bins. These cages are
a great flash, and will hold any animal you put in them. Just the thing for store-keeping.
I have twenty of these cages, and I want to sell eight of them and no more. If you want to
frame up a show, and have the flash, jump on here and see these cages. I will give you the
biggest bargain you ever had. G. WHITCOM, Riverside Park, Springfield, Mass.

PIT SNAKES—Bulls, Coachwhips, Rattlers, all fixed
to handle; some very large. Try a \$10 pit; half cash,
balance C. O. D. Prompt shipments.
IRL E. BENNETT, Cambridge, O.

WANTED—To buy a Complete Moving Picture Outfit
on installment plan. Will need about 150 opera
chairs. Address BOX 65, China Grove, North Carolina.

making other repairs which were necessary.
No serious damage of an acute nature was ex-
perienced anywhere, the great loss of business
on Thursday night being due to the total tem-
porary disabling of the entire company which
has been repaired.

ROWE MAY JOIN RICE BROS.

H. S. Rowe is now conferring with J. H.
Garrett, one of the owners of the Rice Bros.
Shows, and is with the show at its present
stand. It is said that Mr. Rowe is being con-
sidered for the general management of this
company. From reports which have been cir-
culated quite extensively in the past few weeks,
the Rice Bros' Shows are in a rut. For this
reason it is said that Mr. Rowe is being con-
sidered as general manager.

Winnifred Greenwood has been enticed by the
American Film Manufacturing Company, away
from the Sellig Company, and is now with the
former concern at Santa Barbara, Cal.

Joe Conoly, president of the U. S. Film Com-
pany, advises me that he has become general
manager of a company organized by Beverly B.
Dobba, and which will erect a studio on the
shores of Lake Washington, Seattle. Joe tells
me that the company will produce educational
films of a dramatic nature and there will be
some wonderful stories that will rival the work
of Rex Beach and Jack London. The office of
the new concern will be in the Exchange Build-
ing in West Forty-fifth street. This does not
mean that Joe Conoly is going to give up any of
his other connections, he being a man with con-
siderable energy, who needs more than one thing
to keep him busy.

Asa Candler will erect a modern theater in
New York, N. Y. Work on the new house
will commence September 1.

FOR SALE
Morle Silkolene Serr. Dance Dress, \$8; Pose Outfit,
\$12; Black Art. Outfit, \$18; later Magic. Ill. Songs,
Film, Moving Picture Machines, Nickel-plated Side
Tables, \$8.00. Enclose stamp for stock sheet. WIL-
SON SUPPLY HOUSE, 85 Broadway, Rochester, N.
Y.

PEOPLE'S CARNIVAL WANT—Oriental People or
two more Shows, Vaudeville, Magician and Ventrilo-
quist, Falgoutte or Bag Piper, Colored Performers
who double in band. All for good fair dates. Useful
People write at once. Plenty cash here. Address E.
A. JOHNSON, Round Lake, Minn., week Aug. 26; all
wet towns to follow.

Attractions Furnished
Tabloid Musical Comedies, Girl Shows, Costumes,
etc., bought and sold. GEORGE DUPREE, Suite 213
Gaiety Theatre Building, New York City.

Wanted, September 1
A first-class Cornetist, Band and Orchestra. Address
JOE HONEYCUTT, Gainesville, Texas.

WANTED, GOOD SHOWS
For best country fair. You can get yours out of
10,000 farmers with a good show. Privilege, \$10.00.
Want five Shows—Palmit, Glass Engraver, Post card
gallery, anything new. Attica Fair, Sept. 26-28, At-
tica, O. W. F. UHLE, Secretary.

NOTICE, Moving Picture Men
WANTED

Ten good men to handle features in new territories.
UNITED FEATURE FILM CO., Gaiety Theatre
Bldg., St. Louis, Mo.

NEVINS and ERWOOD
Booked solid on United Time.

WANTED

Dramatic People in all lines, Musicians,
double B. and O.; specialties people,
write. ENOCH BRISBY STOCK CO.,
Lawrenceville, Ills.

MONSTER ALLIGATORS—One very large, and two
Tables, the three \$15; Golden Baboons, \$20; Sphinx
Baboons, \$20; Crotes, tame, \$8; Snakes, \$10 a pair;
half cash, balance C. O. D.
IRL E. BENNETT, Cambridge, O.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATRE MANAGERS WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

INDIANA

FULTON. Population, 500. JOHN L. ZOOK, Manager. I. O. O. F. Opera House; good light, large seating capacity and good show town. Attractions wanted. Write for dates, time and terms.

KANSAS

LIBERAL. Population, 2,700. TUCKER & STRIBLING, Managers. New Grand Theatre; seating capacity 400; stage, 32 x36; extra well fitted. Musical and stock companies wanted. Everything new and up-to-date. Write.

NEW MEXICO

RATON. Population, 8,000. L. J. EDMUNDS, Manager. Raton's remodeled Aerodome; seating cap. 600; stage 25x32. Independent vaudeville, comedy and best of drama wanted, season 1913-14.

LOUISIANA

ABBEVILLE. Population, 5,000. A. O. LANDRY, Manager. Victor Theatre; entirely new; cap. 500; stage 22x37. Now booking season 1913-14; never closed; high-class vaudeville, musical and stock companies wanted. Good attractions always get this money.

TEXAS

AUSTIN. Population, 41,000. New City Aerodome; seating capacity 2,200. In heart of city. High-grade attractions, especially musical aggregations, invited to correspond. Give references. Address P. O. Box 614.

GONZALES. Population, 5,000. CONDE B. HOSKINS, Manager. Plaza Theatre; cap. 350. Only stage in town. Write now for open time. Want A-1 small troupes and good vaudeville.

WEST VIRGINIA

GLEN JEAN. Drawing population, 25,000. Glen Jean Opera House; cap. 600; large stage. Now booking season 1913-14. Want A-1 show to open with, also musical comedies, stock companies and minstrels. Address SECRETARY, P. O. Box 1, Glen Jean, W. Va.

Hand-Colored Pathe Passion Play

In good condition, and five Commercial Reels, also one Edison Exhibition Model Machine, all ready for road work. \$225.00 takes the complete outfit. Shipped subject to examination on receipt of \$25.00 deposit. WILLIAM COHEN, 305 Nicollet Ave., Minneapolis, Minn.

CASH PAID FOR DIAMONDS

OF ALL DESCRIPTIONS Send merchandise by express C. O. D., priv-ilege of examination. Money wired if in a hurry. Bank or Express Co. References. Address WILLIAM COHEN, 305 Nicollet Ave., Minneapolis, Minn.

WANTED

Man; got a play for seven or eight people; one not worn out; long and steady job. EDNA SPANGLER, Dushore, Pa.

WANTED TO PLACE

Long Range Mechanical Shooting Gallery and Cat Hack, with small Carnival that Goes South. SODY SELSOR, Delavan, Ill.

ALABAMA MINSTRELS (Eastern Co.)

WANT Colored Musicians and Performers, one good strong Cornet, a Female Impersonator, R. J. "Dick" Anderson write. Others who write before write again. Address PALMER J. PORTER, Manager, care Erie Lithograph Co., Erie, Pa.

BABY PORCUPINES

For "Ballyhoo." Nice Porcupine and Babe, \$10.00; \$5 with order, balance C. O. D. LINWOOD FLINT, North Waterford, Me.

WANTED

Trombone, Baritone, Winter South. Band actors, write EARL HAWK, Big Stock Co., Russellville, Ky.

WILD GIRL SHOWS

Large stock fine Pit Snakes, all fixed to handle. Try a \$10 den; half cash, balance C. O. D. IRL E. BENNETT, Cambridge, O.

FOR SALE—One Lamp House, with baseboard and legs, at \$2; 500 feet Films at \$1.50; Lubin Stereopticon Lens at \$2.00; one-sheet Lithographs at 1c a sheet; three-sheet lithos at 2c. 8 and 10c in stamps for samples. Address BOX 82, Toledo, Ill.

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Look at these prices for cash with order. No shipments made C. O. D. Union workmen. Union label. 30M 3x8 tonight, 6 changes, one side, no cast. \$10.50 30M 4x12 tonight, 1 side, 6 changes, no cast. 12.00 30M 4x12 tonight, with cast and synopsis. 13.50 30M 4x12 tonight, printed on both sides. 15.00 10M 3 1/2 x 9 1/2 card heralds. 10.00 10M 6x24 heralds, both sides (for 7x21). 12.50 10M 12x18 heralds, 4 pp. (for 9x24, both sides). 15.00 10M 14x21 heralds, 4 pp. (for 10 1/2 x 28, both sides). 18.50 30M ladies free or coupon tickets. 10.50 500 half-sheets, from type, black on yellow. 4.50 1000 half-sheets, black on yellow. 7.50 1000 one-sheets, black on yellow. 11.00 1000 tack cards, 11x14, one color. 8.00 We carry no stock paper. Above prices are for special forms from your own copy and cuts. Good shipping facilities. Catalog of stock cuts. Correspondence invited.

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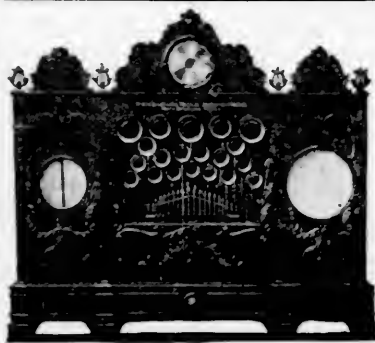
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24x24 in., at \$40.00 per 100. Also make 30x30 Cushion Covers.

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With all of the latest snappy SKATING MUSIC. RELIABLE, efficient and easy to operate. The only Endless Paper Played Organs on the market. Write for catalogue and prices.



North Tonawanda Musical Instrument Works U. S. A.

WANTED FOR...

Sanger's Greater European Shows

Competent Treasurer and Auditor, Press Agent, Man to solicit Advertising Banners; Ticket Sellers and Ticket Takers; those doing concert turn given preference; Man for Lunch Car, Train Master, Working Men in all departments for the Annex. Two Oriental Dancers and any novelty Acts suitable for Sideshow; Cornet, Baritone and Bass for Big Show Band. Address H. D. KEYES, Band Master. Address L. D. THILMAN, Charlottesville, Va., Aug. 27; Louisa, Va., 28; Williamsburg, 29; Hampton, 30; South Richmond, Sept. 1; Emporia, 2.

Special Notice

WILL BE AT LIBERTY September 14th to join Carnival or Circus or Fairs. Monster Reptile Show; best outfit on the road. Wm. Gilmore, Side Show Manager Madame Carmen's Monster Reptiles.

WM. GILMORE, Luna Park, Coney Island, N. Y.

HOOSIER AMUSEMENT CO. WANT

Experienced Ferris Wheel and Merry-Go-Round Men, good Feature Shows, Band or Musicians and Motor-dome. Chillicothe, Ill., Harvest Festival, Aug. 25-30; Galva, Ill., Home-Coming, on Main Street, big Aviation Meet, September 1-6. This will be big beyond a doubt. Opening for Plantation, Illusion, Mechanical Shows, Door Talkers, Program and Contest Man. Long season. Address H. M. LONG, Manager, Chillicothe, Illinois.

...WANTED...

Bookkeeper and Stenographer

Circus experience, for Howe's Great London Shows. Address, JERRY MUGIVAN, Penn-Yan, N. Y., August 28; Corning, N. Y., August 29; Wellsboro, Pa., August 30; Clearfield, Pa., September 1; Punxsutawney, Pa., September 2; Butler, Pa., September 3.

WANTED, Clean Shows and Concessions

Anything new and attractive that will appeal to pleasure-loving people who are willing to pay for their fun, for the

FALL FESTIVAL, HOME-COMING AND STREET FAIR

The big annual event at EAU CLAIRE, WISCONSIN, SEPT. 29 to OCT. 4. \$7,000.00 being spent for premiums and publicity. Big crowds every day and every night and a REAL LIVE TOWN. Address MR. HENRY DROEGE, Secretary, Fall Festival, Home-Coming and Street Fair, Eau Claire, Wisconsin.

Wanted, for Season 1913-14

Dramatic, Musical Comedy, Minstrel Shows and Vaudeville. Good show town. Address JACK FROSS, Mgr., Opera House, Jasonville, Ind.

WANTED, IMMEDIATELY

J. A. COBURN GREATER MINSTRELS

Straight or comedy musical act, good comedy feature or novelty acts, neat soft shoe dancer, Lead dancing act and double-end dancers, double band, bass and tuba, baritone and second violin, string or props. Can place another trombone, double string or circle cornet, double string or circle property man and dancers, double brass. Other musicians, write. Other openings, account possible disappointment. Long season. I pay all expenses. Address all communications J. A. COBURN, Owner and Manager, Mansfield, O., week August 26; Akron, O., Sept. 1.

Coufal Says

WRITE TO-DAY

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Cornet and Clarinet, B. & O., on account of Park closing. We desire to work together. A. F. of M.; experienced troopers; can join on wire. DeCOURCY CLINCHY, 123 E. 7th St., Cedar Falls, Iowa.

Wanted To Buy

200 pairs Skates; must be in good condition. State best price in first letter. Address SKATES, care Billboard, Cincinnati, O.

WANTED

Producer for Tabloid Musical Comedy; must have scripts; permanent stock. Address MRS. H. WARD, Baker Theatre, Denver, Colo.

Wanted At Once

Producer with scripts, Leading Lady, Soubrette doing specialties; Piano Player doubling in band and on Cello. Wire lowest salary. AMERICAN FLOATING THEATRE, Brookport, Ill., Thursday, Aug. 28; Golconda, Ill., Saturday, Aug. 30. Can always place good band actors.

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Italians or Americans; Baritone, Solo Cornet and first B-flat Clarinet. Vincenzo Palumbo, write quick to PROF. F. DePALMA, care The Great Paterson Shows, week Aug. 25, Council Bluffs, Iowa; week Sept. 1, Lincoln, Neb.

WANTED—Permanent or indefinite Stock for Galveston, Tex., Opera House, to open October 1; population 10,000; capacity, 1,100; large stage, steam heat, lots of scenery. Address C. B. WARREN, Mt. Vernon, Texas.

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500 Reels, \$2.50 per reel and up. Send for list. We buy second-hand Moving Picture Machines. WICHITA FILM & SUPPLY CO., 122 North Market St., Wichita, Kansas.

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All kinds and sizes, fine stock and fixed to handle. Try a \$10 den; half cash; balance C. O. D. IRL E. BENNETT, Cambridge, O.

WANTED

Merry-Go-Round, Palmira, Mo., Fair, Sept. 10, 11, 12, 13, 1913. G. B. THOMPSON, Secretary.

WANTED AT ONCE

Trap Drummer for Pictures and Road Shows; must play Bells and Effects. No matinees. Wire or write your lowest; five-piece orchestra. MANAGER OPERA HOUSE, Elkins, W. Va.

FOR SALE

50 Edison Phonographs, each \$10.00 14 Rosenfield's Illus. Song Machines, each \$12.50 10 Rosenfield's Phonographs, each \$10.00 All above 110 D. C. 30 Call-o-scope Machines, each \$10.00 1 Electric Shooting Gallery, cost \$700, \$100.00 1 Maulian & Gessler Taim Reading Machine cost \$250, \$50.00 Mills Punching Bags, each \$20.00 Rooters' Name-Plate Machine \$10.00 Simplex Name-Plate Machine \$15.00 Automatic 5c Stamping Machine \$25.00

All kinds of Athletic Machines, such as Grips, Lifters and Fortune Machines, remarkably cheap. This is a complete Arcade and in perfect running order. Its original cost was \$8,000. We will require one-third deposit; balance C. O. D. JACOB COHEN, 201 Houser Building, St. Louis, Mo.

If you see it in The Billboard, tell them so.

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The Biggest Fairs

LONDON, CANADA — ODGENSBURG, N.Y.
WEEK SEPT. 8 WEEK SEPT. 22
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HENRY MEYERHOFF, 140 W. 42nd Street, New York

WANTED BY THE Alabama State Exposition

MONTGOMERY. September 29-October 4, 1913, Inclusive.

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Will have Harness and Running Races—Twelve Big Free Attractions—Splendid
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GEO. T. BARNES, Secretary and General Manager, Montgomery, Ala.

WORLD'S GREATEST COUNTY FAIR

DAY AND NIGHT

BEAVER DAM, WISCONSIN - - Sept. 29, 30-Oct 1, 2, 3, 1913

WANTED—A few good clean Shows and Concessions. Also one more
large Free Act. C. W. HARVEY, Secy.

A FAIR THAT GETS THE PEOPLE.

Athol, Mass., Fair

SEPTEMBER 1st and 2nd

The biggest two-day Fair in Massachusetts. Wanted:
Stage Attractions and Midway Concessions, Freaks,
etc. ALBERT ELLSWORTH, Secretary.

—70th YEAR—

The Great Rockland County Fair & Horse Show

ORANGEBURG, N. Y., SEPTEMBER 1, 2, 3, 4, 5, 1913.

MR. CONCESSION MAN: This is a circuit fair, and a member of the METROPOLITAN TROTTING CIR-
CUIT. \$5,000 in purses will be given away, and the best trotters and show horses in the country will com-
pete. A word to the wise is sufficient. The people follow the circuit. FOLLOW THE PEOPLE and get the
money. 10,000 daily. Liberal terms.

OSWALD A. BAUER, Superintendent of Concessions. Sparkhill, N. Y.

Hannibal, Missouri, October 7th to 11th

BIG FALL CELEBRATION

Financed by Business Men of the city. WANT—First-class Pay Attractions and six Free Acts. Write
H. A. SCHEIDKER, Secretary Fall Celebration, Hannibal, Missouri.

WANTED---SHOWS and CONCESSIONS

Also Horse Car; must be 50-ft. or better, suitable for shipping horses. We carry our own train of 18 cars.
Good accommodations, good treatment for everybody. Address CAMPBELL'S UNITED SHOWS, Neligh,
Nebr., August 28; South Omaha, Neb., Sept. 1-6.

THE J. H. ESCHMAN EUROPEAN RAILWAY CIRCUS.

Just returning from the gold fields of the extreme North. WANT for our annual tour of the tropics, Per-
formers for big show and concert, with silent acts, or those speaking Spanish. Annex manager for open-
ings. Magic, Punch and Blusion; Oriental Dancers, married preferred. Boss Caravanman for new top that
can and will keep a gill show in first-class repair and knows how to handle men and boxes. Bass, Slide,
Alto, Clarinet and other Musicians to enlarge band. John H. Allen, baritone and cornet, come on. Man
for elephant advertising banners that can double in band, big show or concert. No parades or griff.
All those speaking Spanish or doubling band given preference. Must join BLUE ISLAND, ILL., nineteen
miles out of Chicago, September 3. Can use a couple more red hot singing and knock-about Clowns. Our
fourth successful season. Never missed a pay day. Address per route, or Blue Island, Ill. Silence a ne-
gative; no time for useless correspondence. Regards to all friends.

Downie & Wheeler's World's Best Shows

WANT Comedy Ground Acts, Clowns with concert turns, strong Cornet, Clarinet and Alto for White Band;
Feature Act for Concert, Drivers, Seat Men and sober Workmen for all departments. FOR ANNEX—Ori-
ental Dancer to handle Snakes, Man to work Untameable Lion Act, All-day Grinders. FOR THE ADVANCE
—Sober hustling Billposters and Bannermen for opposition work; long season, sure salary. Address
August 27, Patchogue, 28, Bayshore; 29, Babylon; 30, Freeport, all Long Island, N. Y.; Sept. 1, James-
burg, N. J.; Sept. 2, Middletown, Del.; Sept. 3, Chestertown, Md.; Sept. 4, Smyrna, Del.

ONTONAGON COUNTY FAIR AND CARNIVAL

\$3,000.00 used in Special Features. Something Doing Every Minute
AT EWEN, SEPT. 17, 18 and 19.

Plan to Attend this, the Big Event of this Section. The Big Program Will Be Announced Soon
For particulars write DR. E. A. FLORENTINE, Ewen, Michigan.

Kalamazoo's Big Fair

Sept. 22-26, 1913

Railroad Head-On Collision on Wednesday. Derby Day
Running Races Thursday. Daylight Fireworks Thursday
and Friday. Fireworks every night. Auto Races Saturday.
A few good clean Shows and good Concessioners wanted.
Will have big crowds. WILLIAM P. ENGELMAN, Secy,
Kalamazoo, Mich.

The Tri-County Fair

—REPRESENTING—

Scott, New Madrid and Mississippi Counties

SIKESTON, MO., Sept 24-27.

The TRI-COUNTY FAIR represents the entire rich reclaimed agricultural section of Southeast Missouri. This
year we have the crops and plenty of money to be spent for our annual BIG TIME. Besides the regular racing
program and usual fair exhibits, we have contracted for Aeroplane Flights, Professional Wrestling Matches,
four-round Boxing Exhibitions and three Big Circus Acts. FOUR EXCURSION TRAINS daily. Gates open
until 12 P. M. Trains held until 11 P. M. No admission charged at night. Grounds in city limits and
lighted with electricity. Good up-to-date Shows and clean Concessions can make more at this fair during
this week than any fair in the state. We follow the Southern Illinois Circuit and Cape Girardeau, Mo.,
Fair. After our fair comes Paducah, Ky., and the Three States Circuit. All short shipments.
A. A. EBERT, President; H. A. SMITH, Assistant Secretary, Sikeston, Missouri.

Amboy, Illinois LEE COUNTY FAIR

Concessions wanted, Shows wanted, one Ferris Wheel wanted.
Write early and space will be reserved. WILLIAM L.
LEECH, Secretary, Amboy, Ill.

FAYETTE COUNTY FAIR, OAK HILL, W. VA.

OCTOBER 6, 7, 8, 9, 10, 11, 1913.

In the heart of great mining district of West Virginia, and center of 80,000 population. WANT few good
Shows and Concessionaires. Shows and Concessions go day and night. Grounds free at night. People
hungry for entertainment. Have electric power. Write.

F. L. FERGUSON, Business Manager, Oak Hill, West Virginia.

AMUSEMENT AND CONCESSION MEN! A WORLD'S FAIR FOR FARMERS! RESERVE SPACE NOW FOR
THE INTERNATIONAL DRY-FARMING CONGRESS AND SOIL PRODUCTS EXPOSITION,
To be held at Tulsa, Oklahoma, U. S. A., October 22 to November 1, inclusive.
Permanent booths inside the big eighty-acre Exposition enclosure for Concessions. Other desirable spaces.
High-class Carnival Companies and Independent Attractions of every conceivable kind are desired. Dele-
gates from all over the world will be present. The United States Government alone is spending \$28,000
for an exhibit at this Congress. It drew 150,000 paid admissions at Lettbridge, Canada, last year. TULSA
IS IN THE HEART OF THE RICHEST OIL FIELDS IN THE WORLD, AND HAS 45,000 POPULATION IN-
SIDE HER CORPORATE LIMITS. For plat of Exposition grounds and spaces, terms, etc., address
CONCESSIONS COMMITTEE, International Dry-Farming Congress, Tulsa, Oklahoma.

The Chilton County Fair Association

Wishes to close contract at once for some good shows, Ferris wheel, merry-go-round and some
good concessions. We have everything else. Call on or write G. O. FOSHEE, Sec., Clanton, Ala.

Wanted, Big Attractions and Tented Shows. Fair, Oct. 20-26.

Best show town of North or West Alabama. Enormous success last season in organized Fair Circuit.
Large attendance. Only good shows wanted. Fair open day and night. No other shows in town. Address
J. H. CRAIG, Secretary and Treasurer, Jasper, Alabama.

FIREMAN'S CARNIVAL, LANSDALE, PA. SEPTEMBER 8-20.

WANTED—Merry-Go-Round, Ocean Wave, Ferris Wheel, Free Acts, Shows and Concessions. Will sell
exclusive on Dog, Bear, Doll, Bird and Candy Wheels (can buy back). 50,000 to draw from; four big
paydays. Address E. S. COREY, Box 112, North Wales, Pa.

SHOW PEOPLE, STOP! LOOK! READ!—WANTED—SHOWS—WANTED—For Virginia Fairs: PETERS-
BURG, VIRGINIA, October 14-17, inclusive, Four Big Days and Four Big Nights; EMPORIA, VIRGINIA,
October 21-24, inclusive, Four Big Days and Four Big Nights. We want SHOWS of all kinds, MERRY-GO-
ROUND, FERRIS WHEEL, OCEAN WAVE SWING and CONCESSIONS. Novelties sold exclusive. Prices
have been reduced to ONE DOLLAR per front foot for all SHOWS (minimum charge of THIRTY DOL-
LARS per Show). Special prices to large combination of Shows and Shows having long fronts. Either on
PERCENTAGE or SPECIAL FLAT RENTAL BASIS. We will offer SPECIAL INDUCEMENTS for a
good WILD WEST SHOW and a LARGE WILD ANIMAL SHOW. TEN THOUSAND DOLLARS will be
spent in Free Attractions and Fireworks at the Petersburg Fair, and Five Thousand Dollars at the Emporia
Fair. Secure your contract at once. Can place two more Free Attractions. Address
J. M. RUFFIN, Secretary Petersburg Fair, Petersburg, Virginia.

Tri-County Fair—Tupelo, Miss.

WANTS

Good Carnival Company for October 14, 15, 16, 17. Also Free Outside Acts. Population 7,000; drawing
population 30,000. Only big town on M. & O. R. R., between Jackson, Tenn., and Meridian, Miss., or
between Memphis, Tenn., and Birmingham, Ala., on Frisco R. R. E. D. HOOD, Secretary.

WANTED FOR WANTED

Wortham & Allen Shows

Two first-class Shows that don't conflict and a few more Concessions. Shows to join at DETROIT, MICH.,
STATE FAIR, SEPTEMBER 15. Concessions to join at CARO, MICH. Can use three Diving Girls for
Water Show. Long season and good salary. We have some of the best Fairs and Special Dates in the
country, which include HOUSTON NO-TSU-OU CARNIVAL, and CLEBO, TEXAS, BIG TURKEY TROT.
C. A. WORTHAM, Caro, Mich., Aug. 25-30; Bay City, Mich., Sept. 1-6.

THE FAIR AMUSEMENT MFG. CO.

THE KINGS OF 'EM ALL

WE DON'T Manufacture Poetry
Knock Other Manufacturers
Ask Extension in Paying for Merchandise

WE DO Pay Cash for Material
Buy in Large Quantities
Save You Money

"KUTIE KID"

Our latest acquisition, is ready for you now. **All unbreakable**, and dressed in an attractive lingerie chemise. This is the one best bet for paddle workers, and you had better order now and assure yourself good money.

"SNOOKEY OOKUM" BABY DOLL

THE ORIGINAL DOLL. Made up with a large baby head, resembling a living infant in every respect. Everybody proclaims it a hummer, and if you are looking for flash and quality combined, get busy and send for a sample.

The **TANGO KIDS** are also excellent items, and are surely getting their share of business. Our **TEDDY BEARS, POODLE DOGS** and **MONKEYS** can not be beaten, and if you want real high-class merchandise, go where the crowd goes, and buy from the pioneer manufacturers in these lines.

Goods shipped same day you order. Deposit required on all orders, balance C. O. D. **Write for particulars.**

FAIR AMUSEMENT MFG. CO.

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SNOOKEY OOKUM



KUTIE KID

1913 FAIRS

(Continued from page 53.)

Richmond—Virginia State Fair Assn., Inc. Oct. 6-11. W. D. Gordon, secy.
 Rosneok—Rosneok Indust. & Agrl. Assn. Sept. 23-26. L. A. Sholz, secy.
 South Boston—Halifax Co. Fair, Inc. Oct. 21-24. W. W. Wilkins, Turberville, Va.
 Staunton—Shenandoah Valley Agrl. Soc. Sept. 2-5. C. B. Halston, secy.
 Tazewell—Tazewell Fair Assn. Sept. 16-18. W. G. O'Brien, secy.
 Winchester—Shenandoah Valley Agrl. Soc. Sept. 9-12. Robert Worsley, secy., Hayfield, Va.

WASHINGTON.

Burlington—Shaght Co. Fair Assn. Sept. 29-Oct. 4. Chas. Callahan, secy.
 Chehalis—Southwest Washington Fair Assn. Aug. 26-31. G. R. Walker, secy.
 Chesaw—Chesaw Fair Assn., Inc. Oct. 2-3. Victor G. Grove, secy.
 Colfax—Whitman Co. Fair Assn. Oct. 6-11. B. D. Baber, secy.
 Davenport—Lincoln Co. Fair. Oct. 14-17. A. J. Thomas, secy.
 Ephratis—Grant Co. Fair. Sept. 25-27. J. T. Wilkins, secy.
 Goldendale—Klickitat Co. Fair Assn. Oct. 15-18. A. J. Ahola, secy.
 Lacey—Thurston Co. Fair Assn. Oct. 6-11. J. V. Hunsamer, secy.
 North Yakima—Washington State Fair. Sept. 15-20. H. B. Averill, secy.
 Port Townsend—Olympic Peninsula Fair Assn. Sept. 10-13. Arch. C. Tweedle, secy.
 Puyallup—Western Wash. Fair Assn. Sept. 23-28. J. P. Nevins, secy.
 Riverside—Okanogan Co. Fair Assn. Sept. 24-26. T. H. Hays, secy.
 Seattle—King Co. Fair Assn. Sept. 6-13. J. D. Dean, secy.
 Snohomish—Snohomish Co. Fair Assn. Sept. 23-27. J. A. Winston, secy.
 Spokane—Spokane Interstate Fair. Sept. 15-21. Robt. H. Cosgrove, secy.
 Vancouver—Clarke Co. Fair Assn. Sept. 8-14. F. W. Bler, secy.
 Walla Walla—Walla Walla Co. Fair Assn. Sept. 22-27. R. H. Johnson, secy.
 Waterville—Douglas Co. Fair Assn. Oct. 1-4. W. W. Stevens, secy.
 Wenatchee—Hesperides Expo. Co. Oct. 21-25. C. B. Hughes, secy.
 Wilbur—Wilbur Fair Assn. Oct. 7-10. Chas. Huggins, secy.

WEST VIRGINIA.

Buckhannon—Upshur Co. Fair & Agrl. Assn. Sept. 8-11. G. F. Stockert, secy.
 Clarksburg—West Va. Fair Assn. Sept. 4-7. J. N. Heas, secy.
 Elkins—Elkins Fair Assn. Sept. 30-Oct. 3. H. W. Daniels, secy.
 Fairmount—Fairmount Fair Assn. Sept. 9-19. John S. Scott, secy.
 Morgantown—Morgantown Racing Assn. Aug. 5-8.
 Oak Hill—Fayette Co. Fair. Oct. 6-11. J. C. Tyree, secy., Roanville, W. Va.
 Parkersburg—W. Va. Fair. Sept. 23-26. Wm. Dudley, secy.
 Pennsboro—Ritchie Co. Agrl. & Fair Assn. Aug. 26-29. Will A. Strickler, secy., Ellensboro, W. Va.
 Shepherdstown—Morgans Grove Fair. Sept. 2-5. E. T. Licklider, secy.
 Spencer—Roans Co. Fair Assn. Sept. 30-Oct. 3. Jas. H. Riddle, secy.
 Wheeling—West Virginia State Fair. Sept. 8-12. George Hook, secy.
 Winfield—Putnam Co. Fair. Sept. 9-12. A. C. Lamhart, secy.

WISCONSIN.

Amherst—Portage Co. Agrl. Soc. Sept. 10-12. Louisa Williams, secy.
 Antigo—Langlade Co. Agrl. Assn. Sept. 10-19. Henry Berner, secy.
 Appleton—Fox River Fair Assn. Sept. 10-19. Daniel P. Steinberg, secy.

Ashland—Ashland Co. Agrl. Soc. Sept. 16-18. W. G. Nohl, secy.
 Augusta—Eau Claire Co. Agrl. Assn. Sept. 9-12. Bert Fredrick, secy.
 Baraboo—Sauk Co. Agrl. Soc. Sept. 30-Oct. 2. S. A. Pelton, secy.
 Beaver Dam—Dodge Co. Fair Assn. Sept. 29-Oct. 3. G. W. Harvey, secy.
 Berlin—Green Lake Co. Agrl. Soc. Sept. 9-12. C. W. Hitchcock, secy.
 Black River Falls—Jackson Co. Agrl. Soc. Sept. 30-Oct. 3. H. M. Perry, secy.
 Bloomington—Blakea Prairie Agrl. Soc. Sept. 10-12. Oscar Knapp, secy.
 Cedarburg—Ozaukee Co. Agrl. Soc. Sept. 18-20. Theo. J. Koesch, secy.
 Chilton—Calumet Co. Agrl. Assn. Sept. 1-3. George D. Breed, secy.
 Rippeva Falls—Northern Wisconsin State Fair. Sept. 15-19. W. F. Horn, secy.
 Randolph—Forest Co. Agrl. Soc. Sept. 2-4. J. W. Crawford, secy.
 Darlington—LaFayette Co. Agrl. Soc. Aug. 26-29. Thos. Kirwan, secy.
 DePere—Brown Co. A. & F. Assn. Aug. 25-28. Herb J. Smith, secy.
 Dursand—Fair. Sept. 3-5. J. J. Morgan, secy.
 Elkhorn—Walworth Co. Agrl. Soc. Sept. 16-19. F. M. Potter, secy.
 Ellsworth—Pierce Co. Central Fair & Stock Exchange. Sept. 24-26. E. H. Powers, secy.
 Elroy—Elroy Fair Assn. Oct. 1-3. J. H. Smith, secy.
 Evansville—Rock Co. Agrl. Assn. Aug. 20-23. F. W. Gillman, secy.
 Fond Du Lac—Fond Du Lac Co. Agrl. Soc. Sept. 2-5. E. R. Zamsow, secy.
 Friendship—Adams Co. Agrl. Soc. Sept. 17-19. Chas. H. Gilman, secy.
 Galeville—Tromperleau Co. Agrl. Soc. Aug. 26-28. Ben W. Davis, secy.
 Gays Mills—Gays Mills Fair Assn. Sept. 30-Oct. 3. E. G. Briggs, secy.
 Glenwood City—Glenwood Inter-County Fair. Sept. 15-17. M. F. Baker, secy.
 Grantsburg—Brunett Co. Agrl. Soc. Sept. 24-26. A. A. Anderson, secy.
 Green Bay—Brown Co. Fair & Agrl. Assn. Aug. 26-28.
 Hayward—Sawyer Co. Agrl. Fair Assn. Sept. 30-Oct. 2. A. Brouhard, secy.
 Hortonville—Ontonagon Co. Agrl. Soc. Sept. 6-10. L. A. Carroll, secy.
 Iron River—Bayfield Co. Fair Assn. Sept. 9-11. E. F. Daniels, secy.
 Jefferson—Jefferson Co. & Rock River Valley Agrl. Soc. Sept. 2-5. M. D. Foster, secy.
 Kilbourn—Kilbourn Inter-County Fair Assn. Sept. 30-Oct. 3. Wm. Gillespie, secy.
 LaCrosse—Inter-State Fair. Sept. 23-26. C. S. VanAuken, secy.
 Lancaster—Grant Co. Fair Assn. Sept. 16-19. W. P. Bowdon, secy.
 Madison—Dane Co. Agrl. Soc. Sept. 16-19. M. M. Parkinson, secy.
 Manitowoc—Manitowoc Co. Fair Assn. Aug. 26-28. F. C. Borchert, Jr., secy.
 Marshfield—Central Wis. State Fair Assn. Aug. 26-29. J. H. White, secy.
 Manston—Juneau Co. Agrl. Soc. Sept. 2-5. F. M. Sullivan, secy.
 Medford—Taylor Co. Mechl. & Agrl. Soc. Sept. 2-4. A. J. Lutton, secy.
 Menomonie—Dunn Co. Agrl. Soc. Sept. 9-12. J. D. Millar, secy.
 Merrill—Lincoln Co. Agrl. Assn. Aug. 26-29. W. H. Kaiser, secy.
 Milwaukee—Wisconsin State Fair. Sept. 8-12. J. C. MacKenzie, secy., Madison, Wis.
 Mondovi—Buffalo Co. Agrl. Soc. Sept. 24-26. J. G. Luetscher, secy.
 Monroe—Green Co. Agrl. Soc. Sept. 10-13. M. E. Baitner, secy.
 Neillsville—Clark Co. Agrl. Soc. Sept. 2-5. L. Williamson, secy.
 New Richmond—New Richmond Fair Assn. Sept. 9-11. W. H. Brooks, secy.
 Oconto—Oconto Co. Fair Assn. Oct. 7-10. J. B. Chase, secy.
 Oshkosh—Winnebago Co. Agrl. Soc. Sept. 23-26. A. R. Maxwell, secy.
 Phillips—Price Co. Agrl. Soc. Sept. 16-19. George E. Foster, secy.
 Plattville—Big Badger Fair. Sept. 2-5. G. H. Grubbe, secy.
 Plymouth—Sheboygan Co., Agrl. Assn. Sept. 3-6. Otto Gaffron, secy.

For Sale-For Sale-For Sale

One 32-foot Twentieth Century Merry-Go-Round, with new top and side rail. Machine is in first-class condition. Also Condemner Ferris Wheel with new three horsepower gasolene engine; all in first-class condition. Reason for selling: Going out of business. Address as follows:

WILLIAM HOFFMAN,

Week August 25-30, 438 Wabasha St., St. Paul, Minn.; week Sept. 1-6, Durand, Wisconsin; week Sept. 8-13, Rice Lake, Wisconsin.

Wire or Come

WANTED—Two more Shows with good frame-up, Carry-Us-All, Ferris Wheel, Motordrome and Concessions that don't conflict. We play Webster City, Marshalltown, Cedar Rapids, Keokuk, all Iowa. This Show is backed by One Hundred Thousand Dollars. Wire

L. & P. RENAUX,

Mgrs. Estherville Amusement Co.

Webster City, Iowa, week August 25.

JUST TO REMIND YOU OF THE

—SIXTH ANNUAL—

TRI-STATE FAIR

MEMPHIS, TENNESSEE

September 22-27

The Big Fair of the Year. Frank D. Fuller, Secretary.

WANTED--MERRY-GO-ROUND or CARRY-US-ALL

To join not later than Monday, Sept. 15, at El Reno, Okla. Good contract to the right party. Write or wire to T. O. MOSS.

MOSS BROS.' GREATER SHOWS

TULSA, OKLA.—OKMULGEE, OKLA.

WANTED WANTED

Attractions For Twelfth District Fair

DUBLIN, GA.

Write to N. G. BARTLETT, Secy. and Treas.

PARTIES DESIRING A GOOD COUNTY FAIR FOR PRIVILEGES OR CONCESSIONS THE SHAWANO CO. FAIR

is the one. Dates, September 16, 17, 18 and 19. Daily flights by Jimmy Ward. Large crowds expected. J. C. SCHWEEOS, Secretary, Shawano, Wis.



"SNOOKUMS"



"TEDDY DOLL" Our latest money getter

4 of a KIND HARD TO BEAT

Here are four of the best Paddle Wheel Articles that have ever been manufactured. Each one is a leader and we can give you immediate shipments on each one.

"TEDDY DOLL" is a hummer and looks much better than the picture.

"SNOOKUMS" is the largest selling doll on the American market today.

Samples of any of these articles sent, parcel post prepaid, upon receipt of \$1.25.

PRICES WILL STRIKE YOU RIGHT. SHIPMENTS AT ONCE.

Series paddles free with all orders; but do not fail to state what series you require suitable for 120 numbered wheel.

FAIR & CARNIVAL SUPPLY COMPANY

"MOE" HARRIS — "DAVE" EPSTEIN — "EDDIE" McANDREW
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Portage—Columbia Co. Fair Assn. Aug. 26-29.
F. A. Rhyme, secy.
Rhinelander—Oneida Co. Agrl. Soc. Sept. 16-18. A. Haffner, secy.
Rice Lake—Barren Co. Agrl. Soc. Sept. 9-12. J. G. Rude, secy.
Riebland Center—Riebland Co. Agrl. Soc. Sept. 23-26. W. G. Barry, secy.
Seymour—Seymour Fair & Driving Park Assn. Sept. 11-13. Geo. F. Pledler, secy.
Shawano—Shawano Co. Agrl. Soc. Sept. 16-19. John C. Schwiers, secy.
Sparta—Sparta Driving & Agrl. Assn. Sept. 16-19. W. A. Holden, secy.
Spooner—Washburn Co. Agrl. Assn. Sept. 17-19. W. C. Crocker, secy.
Spring Green—Inter-County Fair. Aug. 26-29. J. E. Barnard, secy.
St. Croix Falls—Polk Co. Fair Soc. Sept. 16-19. E. A. Palmer, secy.
Stanley—Inter-County Fair. Sept. 23-26. Frank S. Grubb, secy.
Stevens Point—Stevens Point Fair Assn. Sept. 9-12. A. E. Bourn, secy.
Sturgeon Bay—Door Co. Agrl. Soc. Sept. 16-19. A. C. Greaves, secy.
Tomah—Eastern Monroe Co. Agrl. Soc. Sept. 10-12. J. Kowan, secy.
Viroqua—Kicapoo Valley Agrl. & Driving Park Assn. Oct. 1-3. Geo. W. Schroeder, secy.
Virgina—Vernon Co. Agrl. Assn. Sept. 16-19. C. E. Morley, secy.
Watertown—Watertown Inter-County Fair Assn. Sept. 23-26. C. W. Harte, secy.
Wausau—Marathon Co. Agrl. Soc. Sept. 2-5. J. D. Christie, secy.
Wausau—Wausau Co. Fair. Sept. 24-26. W. R. Sullivan, secy.
West Bend—Washington Co. Agrl. Soc. Sept. 15-17. Jos. F. Huber, secy.
Westfield—Marquette Co. Agrl. Assn. Sept. 15-17. Duncan H. Reid, secy.
Weyauwega—Waupaca Co. Agrl. Assn. Sept. 2-5. H. W. Glocke, secy.

WYOMING.

Basin—Big Horn Co. Fair Assn. Sept. 23-26. E. J. Sullivan, secy.
Burns—Laramie Co. Fair Assn. Sept. 15-17. H. H. Wheeler, secy.
Cody—Park Co. Fair. Sept. 16-18. G. C. Cox, secy.
Douglas—Wyoming State Fair. Sept. 30-Oct. 3. Lander—Fremont Co. Fair. Sept. 17-18. J. H. Sharp, secy.
Laramie—Albany Co. & Inter-Mountain Fair Assn. Sept. 11-13. John W. Ernest, secy.
Thermopolis—Hot Springs Co. Fair. Sept. 26-27. Wheatland—Platte Co. Fair Assn. Sept. 17-19. C. J. Hanf, secy.

CANADA. ALBERTA.

Alli—Fair. Sept. 30.
Bowden—Fair. Oct. 3.
Camrose—Fair. Sept. 23-24.
Carbon—Fair. Sept. 29-30.
Castor—Fair. Sept. 16-17.
Cochrane—Fair. Sept. 9-10.
Coronation—Fair. Sept. 18-19.
Didsbury—Fair. Oct. 7-8.
Edson—Fair. Sept. 16-17.
Enlwtistle—Fair. Sept. 18.

Falks & Rexboro—Fair. Sept. 9.
Fort Saskatchewan—Fair. Sept. 16.
Hardisty—Fair. Sept. 4.
Horden—Fair. Sept. 25.
Innisfree—Fair. Sept. 18-19.
Irma—Fair. Sept. 23.
Kitscoty—Fair. Sept. 30.
Lacombe—Fair. Oct. 1-3.
Langdon—Fair. Sept. 25-26.
Leduc—Fair. Oct. 7.
Lloydminster—Fair. Oct. 2.
Lousana—Fair. Sept. 11-12.
Mannville—Fair. Sept. 22-23.
Medicine Hat—Fair. Sept. 9-12.
Mid-Pembina—Fair. Sept. 5.
Millerton—Fair. Sept. 23.
Munson—Fair. Aug. 29.
Nokamun—Fair. Sept. 11.
North Alberta (Kinnauli)—Fair. Sept. 19.
Olds—Fair. Sept. 11-12.
Onaway—Fair. Sept. 10.
Paddle River—Fair. Oct. 3.
Pincher Creek—Fair. Aug. 28-29.
Ponoka—Fair. Sept. 25-26.
Pridals & Millerville—Fair. Oct. 9.
Prorost—Fair. Oct. 8-9.
Raymond—Fair. Aug. 26-28.
St. Albert—Fair. Sept. 26.
Stettler—Fair. Sept. 5-6.
Stony Plain—Fair. Sept. 17.
Sirome-Killam—Fair. Sept. 3.
Swallow—Fair. Oct. 1-2.
Taber—Fair. Sept. 18-19.
Three Hills—Fair. Sept. 24.
Tofield—Fair. Sept. 18.
Trochu—Fair. Sept. 1-2.
Vermilion—Fair. Sept. 24-25.
Viking—Fair. Sept. 24.
Wabamun—Fair. Sept. 12.
Wainwright—Fair. Sept. 19.
Wetaskiwin—Fair. Aug. 26-27.
Winnifred—Fair. Sept. 16-17.

BRITISH COLUMBIA.

Abbotsford—Fair. Sept. 18.
Alberni—Fair. Sept. 17.
Aldergrove—Fair. Sept. 18.
Armstrong—Fair. Oct. 8-9.
Arrow Lakes—Fair. Oct. 2-3.
Bella Coola—Fair. Sept. 30.
Athlmer—Wendernere Dist. Agrl. Soc. Sept. 1-3. A. G. Cuthbert, secy.
Barnhillam—Fair. Sept. 27.
Central Park—Central Park Agrl. Assn. Sept. 17-20. F. E. Harmer, secy., Box 236, McKay, W. C. Canada.
Cobble Hill—Fair. Sept. 3.
Chilliwack—Chilliwack Agrl. Soc. Sept. 15-17. H. T. Goodland, secy.
Comox—Fair. Sept. 18-19.
Cognitlam—Fair. Sept. 19.
Cowichan—Fair. Sept. 19-20.
Cranbrook—Cranbrook Agrl. Assn. Sept. 18-19. Albert H. Welb, secy.
Crawford Bay—Fair. Sept. 20.
Delta—Fair. Sept. 19-20.
Elk Valley—Fair. Sept. 20.
Fort George—Fair. Sept. 16-17.
Golden—Fair. Sept. 5-6.
Grand Forks—Grand Forks Agrl. Assn. Sept. 25-26. Walter E. Hadden, secy.
Greenwood—Fair. Oct. 7-8.
Islands—Fair. Sept. 17.
Kamloops—Kamloops Agrl. Assn. Sept. 24-26. H. T. Denison, secy.

Kaslo—Fair. Oct. 14-15.
Kelowna—Agrl. & Trades Assn. Sept. 22-24.
C. A. Washburn, secy.
Kent—Fair. Sept. 11-12.
Langley—Fair. Sept. 24.
Maple Ridge—Fair. Sept. 24-25.
Matsqui—Fair. Sept. 25-26.
Mission—Fair. Sept. 23-24.
Nanaimo—Arrow Lakes Agrl. & Indust. Assn. Oct. 2-3. J. H. Vestrup, secy.
Nanaimo—Fair. Sept. 16-18.
Nanaimo—Nanaimo Dist. Agrl. & Hort. Soc. Sept. 16-18. A. Sid. Tyrer, secy.
Nelson—Nelson Agrl. & Indust. Assn. Sept. 23-25. G. Horstead, secy.
New Denver—Fair. Sept. 30 Oct. 1.
New Westminster—Royal Agrl. & Indust. Soc. Sept. 30 Oct. 4. D. E. MacKenzie, secy.
Nicola—Fair. Sept. 10.
N. & S. Saanich—Fair. Oct. 3-4.
N. Vancouver—Fair. Sept. 12-13.
Penticton—Fair. Oct. 27-28.
Quesnel—Fair. Sept. 19.
Revelstoke—Revelstoke Agrl. Assn. Sept. 16-18.
T. E. L. Taylor, secy.
Richmond—Fair. Sept. 26-27.
Salmon—Salmon Arm & Shuswap Lake Agrl. Assn. Sept. 23-24. John E. Lacey, secy.
Summerland—Fair. Oct. 29-31.
Surrey—Fair. Sept. 23.
Trail—Trail Fruit Fair Assn. Sept. 16-17. F. W. Brown, secy.
Vancouver—Vancouver Exhibition Assn. Aug. 31 Sept. 6. H. S. Rolison, secy.
Victoria—B. C. Agrl. Assn. Sept. 23-27. Geo. Sangster, secy.
Windermere—Fair. Sept. 1-3.

NEW BRUNSWICK.

Chatham—Miramichi Agrl. Exh. Assn. Sept. 22-26. Geo. E. Fisher, mgr., Box 64.
Fredericton—Fredericton Exhibition. Sept. 15-20. W. S. Hooper, secy.
St. Stephen—Charlotte Co. Exhibition. Sept. 9-12. Walter S. Stevens, secy.

NOVA SCOTIA.

Halifax—Nova Scotia Provincial Exhibition. Sept. 3-11. M. McF. Hall, secy.
Sydney—Sydney Exhibition Commission. Sept. 30 Oct. 4. M. P. Chaltoner, mgr.
Yarmouth—Yarmouth Co. Agrl. Soc. Oct. 1-3. Wm. Omden, secy.

ONTARIO.

Aberfoyle—Fair. Oct. 7.
Aldingdon—Fair. Oct. 10-11.
Alexandria—Fair. Sept. 10-11.
Alfred—Fair. Sept. 16-17.
Alliston—Alliston Agrl. Soc. Oct. 2-8. W. M. Lockhart, secy.
Arlinton—Fair. Oct. 2-3.
Ameliasburg—Fair. Oct. 3-4.
Amherstburg—Fair. Sept. 23-24.
Ancaster—Fair. Sept. 23-24.
Arnprior—Fair. Sept. 4-5.
Arthur—Fair. Oct. 8-9.
Ashworth—Fair. Sept. 26.
Aylon—Fair. Sept. 23-24.
Bancroft—Fair. Oct. 2-3.
Barrie—Barrie Agrl. Soc. Sept. 23-24. R. J. Fletcher, secy.
Bayville—Fair. Oct. 2.
Beamsville—Fair. Sept. 30 Oct. 1.
Beachburg—North Renfrew Agrl. Soc. Oct. 1-3. Wm. Headrick, secy.

Beaverton—Fair. Sept. 29 Oct. 1.
Becher—Fair. Sept. 26.
Beeton—Fair. Oct. 6-7.
Belleville—Belleville Agrl. Soc. Sept. 1-2. R. H. Ketcheson, secy.
Belwood—Fair. Oct. 1.
Berwick—Fair. Sept. 23-24.
Blackstock—Fair. Oct. 8.
Blackstock—Fair. Sept. 25-26.
Blenheim—Fair. Oct. 2-3.
Blith—Fair. Sept. 30 Oct. 1.
Bobcaygeon—Fair. Sept. 25-26.
Bolton—Fair. Sept. 29-30.
Bonfield—Fair. Sept. 24.
Bothwell Corners—Fair. Sept. 25-26.
Bradford—Fair. Sept. 25-26.
Bradenburg—Fair. Oct. 21-22.
Brampton—Fair. Sept. 16-17.
Bridgburg—Ft. Erie—Bertie Agrl. Soc. Sept. 24-25. Capt. James E. Laur Ridgmount, Ont.
Bridgen—Fair. Sept. 30.
Brimley—Fair. Sept. 11-12.
Brimley—Fair. Oct. 2-3.
Brookville—Brookville Fair Assn. Aug. 30. Sept. 3. G. Crawford McClean, secy.
Brice Mines—Fair. Sept. 24.
Brussell—Fair. Oct. 2-3.
Furford—Fair. Sept. 30 Oct. 1.
Hark's Falls—Fair. Sept. 25-26.
Hurlington—Fair. Oct. 2.
Caledonia—Caledonia Fair. Oct. 9-10. H. R. Sawie, secy.
Campbellford—Seymour Agrl. Assn. Sept. 16-17. G. A. Hlay.
Campbellville—Fair. Oct. 9.
Carp—Fair. Oct. 1-2.
Cawton—Fair. Oct. 10-11.
Cayuga—Fair. Sept. 25-26.
Centreville (Addington Co.)—Fair. Sept. 13.
Charlton—Fair. Sept. 16-17.
Chatham—West Kent Agrl. Soc. Sept. 23-25. George S. McGarvin, secy.
Chatham—Fair. Sept. 11-12.
Chesley—Fair. Sept. 16-17.
Clarksburg—Fair. Sept. 23-24.
Colden—Fair. Sept. 26.
Colborne—Fair. Sept. 24-25.
Colborne—Colborne Fair. Sept. 30 Oct. 1. John Morrow, secy.
Coldwater—Fair. Sept. 18-19.
Collingwood—Fair. Sept. 24-27.
Comber—Fair. Oct. 7.
Cookstown—Fair. Sept. 30 Oct. 1.
Cooksville—Fair. Oct. 1.
Cornwall—Cornwall Agrl. Soc. Sept. 4-6. M. D. Oline, secy.
Couchland—Fair. Oct. 2.
Delaware—Fair. Oct. 15.
Delta—Fair. Sept. 22-24.
Demorestville—Fair. Oct. 10-11.
Denboro—Fair. Sept. 18-19.
Dorchester—Fair. Oct. 1.
Drumbo—Fair. Sept. 23-24.
Drayton—Peel & Drayton Agrl. Soc. Sept. 30 Oct. 1. George M. Fox, secy.
Dresden—Camden Township Agrl. Soc. Oct. 2-3. J. T. Bridgwater, secy.
Dundas—Fair. Oct. 9-10.
Dunnville—Dunnville Agrl. Soc. Sept. 18-19. W. A. Fry, secy.
Durham—Fair. Sept. 23-24.
Elmira—Fair. Sept. 23-24.
Elmville—Floss Agrl. Soc. Oct. 1-3. O. S. Pearson, secy.
Embro—Fair. Oct. 2.
Enno—Fair. Sept. 23-24.

LAST CHANCE! LAST CHANCE!! LAST CHANCE!!!

Close at Hand is the Opening of THE NATIONAL CONSERVATION EXPOSITION

The Greatest Event of its Kind Ever Held in the South KNOXVILLE, TENN., SEPTEMBER 1 TO NOVEMBER 1

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DEPARTMENT OF CONCESSIONS

NATIONAL CONSERVATION EXPOSITION, - - KNOXVILLE, TENN.

Amesdale—Fair, Sept. 23-24. Englehart—Fair, Sept. 18-19. Erin—Fair, Oct. 16-17. Essex—Fair, Sept. 24-26. Fairground—Fair, Oct. 7. Faversham—Fair, Sept. 30-Oct. 1. London Falls—Fair, Sept. 10-11. Fenwick—Fair, Oct. 2-3. Ferguson—Centre Wellington Fair, Sept. 24-25. J. J. Craig, secy. Fisherton—Fair, Oct. 7-8. Florence—Florence Agri. Soc. Oct. 2-3. Walter Drew, secy. Forest—Fair, Sept. 24-25. Fort William—Fort Arthur—West Algoma Agri. Assn. Sept. 16-19. Frank Lee, secy., Fort William Ont. Frankford—Fair, Sept. 18-19. Frankville—Fair, Sept. 25-26. Freedom—Fair, Oct. 1. Galetta—Fair, Sept. 24-25. Galt—South Waterloo Agri. Soc. Oct. 2-3. Georgetown—Esquesing Agri. Soc. Oct. 1-2. J. A. Tracy, secy., Esquesing, Ont. Glenora—Moss & Ekfrid Fair, Sept. 23-24. M. C. Campbell, secy. Goderich—W. Huron Agri. Soc. Sept. 17-19. J. Goderich—Fair, Oct. 2. Gordon Lake—Fair, Sept. 26. Gore Bay—Fair, Sept. 30-Oct. 1. Grand Valley—E. Luther Agri. Soc. Oct. 21-22. J. A. Richardson, secy. Gravenhurst—Fair, Sept. 18-19. Guelph—Fair, Sept. 16-18. Hamilton—Fair, Sept. 25. Hamilton—Hamilton & Wentworth Agri. Soc. Sept. 16-20. John E. Pearl, secy., 31 Pine St. Hanover—Hanover, Brant & Bentinck Fair Assn., Sept. 18-19. S. B. Clarke, secy. Harrow—Cochester South Agri. Soc. Oct. 8-9. J. H. Madill, secy. Harrowsmith—Fair, Sept. 11-12. Haworth—Fair, Sept. 14-18. Highgate—Fair, Oct. 10-11. Holstein—Fair, Oct. 1. Huntsville—Fair, Sept. 23-24. Hymers—Fair, Oct. 2. Huron—Fair, Sept. 20. Ingersoll—Fair, Sept. 16-17. Jarvis—Fair, Oct. 7-8. Kagawong—Fair, Oct. 1-2. Kennebec—Fair, Oct. 7-8. Kemptville—Fair, Sept. 25-26. Kenora—Fair, Aug. 27-28. Kilmartin—Fair, Oct. 2-3. Kincaid—Kincaid Agri. Soc. Sept. 18-19. J. J. Hunter, secy. Kingston—Fair, Sept. 17-18. Kirkton—Fair, Sept. 15-16. Kirkton—Kirkton Agri. Soc. Sept. 26-26. Amos Doupe, secy. Lakefield—Lakefield Agri. Soc. Sept. 16-17. Wes. Sherba, secy. Lambeth—Fair, Oct. 7. Lanark—Lanark & Bathurst Agri. Soc. Sept. 12. A. A. McIntyre, secy. Langton—Fair, Oct. 11. Lansdowne—Fair, Sept. 18-19. Laramington—Fair, Oct. 1-3. Lindsay—Central Fair, Sept. 16-20. James Keith, secy. Lion's Head—Fair, Oct. 9-10. Listowel—Fair, Sept. 16-17. Lombardy—Fair, Sept. 13.

London—Western Fair Assn. Sept. 5-13. A. M. Hunt, secy. Loring—Fair, Oct. 3. Lyndhurst—Fair, Sept. 16-17. Maberly—Fair, Oct. 2. Madoc—Fair, Oct. 7-8. Magnetawan—Fair, Sept. 29-30. Manitowaning—Manitowaning Fair, Sept. 25-26. T. G. Hurlburt, secy. Markdale—Fair, Oct. 14-15. Markham—Markham Agri. Soc. Oct. 1-3. A. A. Mills, secy. Marysville—Fair, Sept. 22-23. Marsville—Fair, Sept. 25-26. Massey—Fair, Sept. 25. Matheson—Fair, Sept. 23-24. Mattawa—Fair, Sept. 23. Maynooth—Fair, Sept. 17-18. Maxwell—Fair, Sept. 16-17. McDonald's Corners—Fair, Sept. 26. Merlin—Fair, Sept. 25-26. McKellar—Fair, Sept. 22-23. Meaford—Fair, Sept. 30-Oct. 1. Melbourne—Fair, Oct. 8. Merrickville—Fair, Sept. 18-19. Metcalfe—Fair, Sept. 16-17. Middleville—Fair, Oct. 3. Midland—Gerry & Gay Agri. Soc. Sept. 25-26. E. C. Gould, secy. Milbury—Fair, Sept. 29-30. Millbrook—Fair, Oct. 2-3. Milton—Fair, Oct. 7-8. Milverton—Fair, Sept. 25-26. Minden—Fair, Sept. 30. Mt. Brydges—Fair, Oct. 3. Mt. Forest—Fair, Sept. 17-18. Murillo—Fair, Sept. 23-24. Napanee—Fair, Sept. 16-17. Newboro—Fair, Sept. 18-17. New Hamburg—Fair, Sept. 11-12. Newington—Stormont Co. Fair, Sept. 16-17. G. F. Jardine, secy. New Liskeard—Fair, Sept. 25-26. Newmarket—Newmarket Agri. Soc. Oct. 7-9. Wm. Kelth, secy. Neustadt—Fair, Sept. 16-17. Niagara—Fair, Sept. 16-17. Norwich—Fair, Sept. 16-17. Norwood—E. Peterborough Agri. Soc. Oct. 14-15. John E. Roxburgh, secy. Oakville—Fair, Sept. 25-26. Oakwood—Fair, Sept. 22-23. Odessa—Fair, Oct. 3. Onawekia—Fair, Oct. 1-3. Onondaga—Onondaga Agri. Soc. Oct. 6-7. Wm. Simpson, secy. Orangeville—Dufferin Co. Agri. Soc. Sept. 18-19. Henry Endacott, secy. Oran—Fair, Sept. 16. Orono—Fair, Sept. 25-26. Oshawa—South Ontario Agri. Soc. Sept. 8-10. W. E. N. Sinclair, secy. Ottawa—Central Canada Exhibition Assn. Sept. 5-13. E. McMahon, secy. Ottaville—Fair, Oct. 3-4. Owen Sound—Fair, Oct. 7-9. Paisley—Fair, Sept. 23-24. Pakenham—Fair, Sept. 22-23. Paris—Paris Agri. Soc. Sept. 25-26. H. C. O'Neal, secy. Parkhill—Fair, Sept. 25-26. Parham—Fair, Sept. 24. Parry Sound—Fair, Sept. 24-26. Perth—South Lanark Agri. Soc. Aug. 30-Sept. 1. Chas. F. Stone, secy.

Peterborough—Peterborough Indnat. Exhibition, Sept. 11-12. F. J. A. Hall, secy. Petrolia—Fair, Sept. 18-19. Acton—Prince Edward Agri. Soc. Sept. 24-25. M. H. German, secy. Pinkerton—Fair, Sept. 19. Port Carling—Fair, Sept. 18. Port Hope—Fair, Oct. 7-8. Port Perry—Fair, Sept. 11-12. Powassan—Fair, Sept. 24-25. Ptescott—Fair, Oct. 1-2. Preeceville—Fair, Oct. 2-3. Providence Bay—Fair, Oct. 3. Queensville—Fair, Oct. 14-15. Rainham Centre—Fair, Sept. 23-24. Renfrew—Renfrew Agri. Soc. Sept. 17-19. W. F. Smallfield, secy. Richards Landing—Fair, Sept. 30. Richmond—Fair, Sept. 17-19. Ridgeway—Fair, Oct. 7-9. Ripley—Huron Township Agri. Soc. Sept. 23-24. Angus Martyn, secy. Robins' Mills—Fair, Oct. 2-3. Rocklyn—Fair, Oct. 2-3. Rockton—Rockton Agri. Soc. Oct. 14-15. David Bell, secy. Rodney—Fair, Oct. 6-7. Rosemeath—Fair, Sept. 25-26. Rossau—Fair, Sept. 24. Sarnia—West Lambton Co. Fair, Sept. 23-24. M. A. Sanders, secy. Sault Ste. Marie—Central Algoma Agri. Soc. Sept. 24-26. J. H. Ingill, secy. Scarborough (Agincourt)—Fair, Sept. 24. Seaford—Fair, Sept. 18-19. Shannonville—Fair, Sept. 20. Shawville—Shawville Fair, Sept. 23-26. R. W. Hodgins, secy. Shelburne—Dufferin Central Fair, Sept. 23-24. R. J. Watson, secy. Shelburne—Fair, Oct. 2-3. Simcoe—Fair, Oct. 14-16. Smithville—Peninsula Central Fair, Oct. 9-10. W. F. N. Patterson, secy. South Mountain—Fair, Sept. 11-12. South River—Fair, Oct. 7-8. Spencerville—Fair, Sept. 23-24. Springfield—Fair, Sept. 25-26. Sprucedale—Fair, Sept. 18-19. Stella—Fair, Sept. 30. Striding—Fair, Sept. 25-26. Stratfordville—Fair, Sept. 17. Stratroy—Stratroy Agri. Soc. Sept. 15-17. David Graus, secy. Stratford—Fair, Sept. 18-19. Streetsville—Fair, Sept. 24. St. Marys—Fair, Sept. 23-24. Sunderland—Fair, Sept. 16-17. Sutherland—Fair, Sept. 30. Sutton—Fair, Sept. 25-26. Tawton—Fair, Sept. 14. Tara—Fair, Sept. 30-Oct. 1. Tavistock—Fair, Sept. 15-16. Teeswater—Fair, Oct. 7-8. Thamesville—East Kent Agri. Soc. Sept. 20. Oct. 1. C. A. Maybaw, secy. Theford—Fair, Sept. 30-Oct. 1. Thessalon—Fair, Sept. 25. Thorold—Fair, Sept. 23-24. Tillsonburg—Fair, Sept. 30-Oct. 1. Tiverton—Fair, Sept. 16. Toronto—Canadian National Exhibition, Ang. 28-Sept. 8. Dr. J. O. Orr, secy. Tweed—Fair, Oct. 1-2. Underwood—Fair, Oct. 14.

Utterson—Stephenson & Watt Agri. Soc. Sept. 30-Oct. 1. J. H. Osborne, secy. Vankleek Hill—Vankleek Hill Agri. Soc. Sept. 17-19. H. C. Jones, secy. Verrier—Fair, Sept. 22-23. Walkerton—Northern Exhn. Agri. Soc. Sept. 11-12. Jas. Tolton, secy. Wallaceburg—Fair, Sept. 30-Oct. 1. Wallaceburg—Fair, Sept. 25-26. Walter's Falls—Fair, Sept. 10-11. Warkworth—Fair, Oct. 2-3. Warren—Fair, Sept. 17-18. Waterdown—Fair, Oct. 7. Waterford—Fair, Oct. 9. Watford—Fair, Oct. 7-8. Wellandport—Fair, Oct. 3-4. Wellsville—Wellsville North Easthope Fair, Sept. 9-10. George Belling, secy. Wheatley—Fair, Sept. 29-30. Wharton—Fair, Sept. 23-24. Williamstown—Fair, Sept. 17-18. Winchester—Winchester Fair, Sept. 2-3. W. J. Laflamme, secy. Windham Centre—Fair, Oct. 7. Windsor—Windsor & N. Essex Agri. Soc. Sept. 15-18. E. B. Winter, secy. Wingham—Fair, Sept. 25-26. Woodbridge—Fair, Oct. 14-15. Woodstock—Fair, Sept. 17-19. Woodville—Fair, Sept. 12. Wooler—Fair, Sept. 5. Wyoming—Fair, Sept. 27. Zephyr—Fair, Oct. 7. Zurich—Fair, Sept. 17-18. QUEBEC. Ager's Cliff—Stanstead Co. Fair, Aug. 27-29. J. P. Bower, secy. Bedford—Missisquoi Co. Agri. Soc. Aug. 26-28. O. O. Jones, secy. Bromé—Bromé Co. Fair, Sept. 9-11. Geo. F. Hall, secy. Huntington—Huntington Agri. Soc. Sept. 11-12. W. F. Stephen, secy. Lachute—Argentine Co. Fair, Sept. 24-25. G. J. Walker, secy. L'Avenir—Drummond Co. Agri. Soc. Sept. 23. J. C. St. Amant, secy. Pont Chateau—Soulanges Co. Agri. Soc. Sept. 18. Georges R. Verrier, secy., M. G. A. Vaudry, managing director. Quebec—LaCommission de l'Exposition Provinciale de Quebec, Aug. 23-Sept. 2. M. Georges Morisset, secy., M. G. A. Vaudry, managing director. Richmond—Richmond Co. Agri. Soc. Sept. 16-17. A. E. Main, secy. St. Hyacinthe—St. Hyacinthe Co. Fair, Sept. 13. Rene Morin, secy. Sherbrooke—Eastern Township Agri. Assn. Aug. 30-Sept. 6. H. E. Channell, secy. Waterloo—Shefford Co. Agri. Soc. Sept. 16-17. N. O. Rockwell, secy. F. E. I. Charlottetown—P. E. I. Provincial Exh'bn. Sept. 23-26. C. R. Smallwood, secy. SASKATCHEWAN. Prince Albert—Prince Albert Exhibition Board, Aug. 26-28. W. A. Codling, secy. Saskatoon—Saskatoon Indnat. Exhibition, Ltd. Aug. 28. David Douglas, secy. Swift Current—Fair, July 9-11. R. T. Graham, secy.

WITH MOTION PICTURE THEATERS.

The Photoplay Co., Akron, Ohio, has been incorporated for \$25,000. Louis Leob and Harry Welner and others are interested in the new company. A new picture theater will be established under the direction of the firm at the old National City Bank, and another will be opened in the Sheffield Block, that city.

The Lyric Company have taken over the Opera House, Westville, Okla., which has just been completed. The house will be known as the Lyric, and will have a seating capacity of 500. All the modern features of theater construction have been installed in the new house.

Charlie Barron and Walter Larmore have severed their connection with the Majestic Theater, Wellington, Kan. They will take charge of a picture house in Ponca City, on which they have a six months' lease with the privilege of extension.

A rumor current in Wilmington, Del., has it that a film theater, to be used exclusively for colored people, will be built there. A house of this type is being conducted in the Odd Fellows' Temple by John A. Hopkins, councilman of Wilmington.

The Airdome erected by Dever and Bishop at Gibson City, Ill., has been closed as a result of poor business. It is claimed that the location of the house materially effected its progress. Steps have been taken toward dismantling the place.

The house opened under the new management August 17, after being thoroughly overhauled.

The Finance Co., of Pennsylvania, have awarded the contract for the construction of a motion picture theater in Philadelphia, Pa., to James G. Doak & Co., of that city.

W. C. Brewer and Dr. E. B. Bradshaw have sold their picture theater in Cadiz, Ky., to the Alexander Bros. & Co., which company has appointed Rudd Averitt manager.

The new theater in the McCullough Building, Marietta, Ark., recently constructed for C. H. Hunt, will be opened some time next month, and will be known as the Majestic.

Charles T. Brien, Jr., and S. Davis, of Waco, have leased the theater now under course of construction in Temple, Texas. The house will be completed in a few weeks.

A. and N. Padula will erect a one-story brick motion picture theater in Newark, N. J. The house will have a seating capacity of 288, and cost about \$10,000.

Josquin C. Wilson, owner and manager of the Star Theater, Clinton, Ill., will erect a \$5,000 theater building, where he will move the Star upon completion.

Mr. and Mrs. W. S. Steele, of Texas City, have taken over the Cupid Theater, Balton, Tex., from Raynor and Ware. Extensive improvements are contemplated.

E. M. Henle, of the Amusu Theater, Muscatine, Iowa, has announced that he will open an-



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Through the Neighbor's Window

A Farce Drama. One and Three-Sheet Posters. RELEASE THURSDAY, SEPTEMBER 11, 1913.

Red Sweeney's Defeat

A Western Feature. One and Three-Sheet Posters. RELEASE SATURDAY, SEPTEMBER 13, 1913.

AMERICAN FILM MFG. COMPANY

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Mr. M. A. Neff,
Mercantile Library Building,
Cincinnati, Ohio.

THE SECRETARY

Mr. Geo. H. Wiley,
World Theater, 8th & Highland,
Kansas City, Mo.

The Billboard urges you to write today. Take The Billboard's advice. The Billboard knows.

Ed. Fellis, of Hillsboro, Ill., proprietor of the Hillsboro Opera House, Hillsboro Aldrome and the Schram City Theater, has purchased the Gem Theater, has purchased the Gem Theater, which was controlled by S. E. Hurst.

Have you ever heard of Buffalo, Ill.? Chris McIntire, a Billboard reader, thinks some live-wire could make some money with a moving picture there. There is no opera house within fourteen miles of Buffalo.

Charles H. Noble of Bad Axe, Mich., contemplates the erection of a two-story motion picture theater, covering the site now occupied by the Idle Hour, in that city. The new house will seat 500.

The contract for the erection of the motion picture house in East Moline, Ill., has been awarded to the Central Engineering Co., of Dayton, Ohio. The theater will cost \$6,500 and will seat 500.

The Plaza Theater, now under course of construction in New Orleans, La., will be opened between October 15 and November 1. The Plaza is the latest of the Herman Fitchberg ventures.

Van Fulkerson has sold his half interest in the Bijou Theater, El Paso, Texas, to Lamar David and Charles Davis of El Paso. The other half interest is owned by his brother, John Fulkerson.

Lee Hall has transferred his Carrollton Theater, Memphis, Tenn., to the M. P. E. L. of A.

other house about Thanksgiving to be known as The Palace.

The Apollo Amusement Co., Peoria, Ill., recently incorporated, will erect and operate a theater to be built on the site now occupied by the Crescent Theater.

Carl Ray, owner and manager of a number of theaters in Muskegon, Mich., is having plans prepared for the erection of a theater in Los Angeles, Cal.

Messrs. W. H. Davis and Wm. Wolf have leased the Versic Building, Hayward, Cal., now under construction, where they will open a theater.

Thomas R. Moore and Charles Givens of Columbia, Mo., will erect a film theater in Fayette, Mo., on a plot of ground they have recently acquired.

Harry Yankee, of Lamonte, has purchased the picture in Green Ridge, Mo., from Crimson and Close. He will remove the entire equipment to Lamonte.

M. E. Hanley has leased the Sun Theater, Marion, Ohio, for a term of five years, and run the house under a motion picture and vaudeville policy.

Frank J. O'Brien's new theater on the ground floor of the Elks' building, Kenosha, Wis., will open the first week in September, and will be known as the Princess.

M. F. Darrow has sold the old Index Building, Ada, Minn., to Dave Newberg, who will im-

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Broad in the scope of its subjects, long in satisfactory entertainment, deep with the knowledge of human nature and careful adherence to detail—that describes a week's output in General Film Service.

"THE JEWELED SLIPPERS."

Selig. Two Reels. Released September 1. A band of smugglers, an organ-grinder's monkey, and two heels full of diamonds, furnish lots of action.

"THE SIGN OF THE BLACK LILY."

Kleias-Cines. Two Reels. Released September 2. A Paris gang of criminals is broken up by "The Man in the Street."

"THE SACRIFICE AT THE SPILLWAY."

Kalem. Two Reels. Released September 3. A human interest story in a scene of striking novelty.

"THE ROAD TO THE DAWN."

Lubia. Two Reels. Released September 4. A little girl's effect on the life of the town drunkard.

"THE AWAKENING OF A MAN."

Edison. Two Reels. Released September 5. How a would-be suicide's ancestors changed his determination.

"WHILE THE STARLIGHT TRAVELS."

Essanay. Two Reels. Released September 5. Two lovers find that they were mated in the Cliff-Dwellers' age.

"WOMEN ON THE WARPATH."

Vitagraph. Two Reels. Released September 6. The female voters of Jonestville bring about a corner in trousers.

General Film Co.

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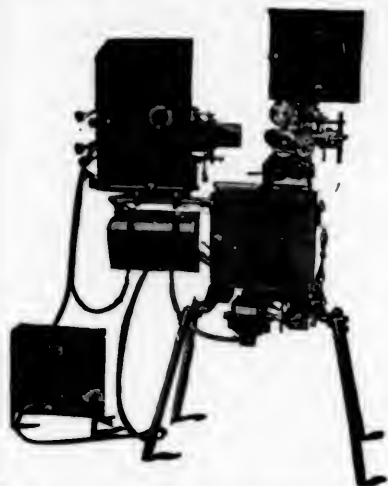
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prove the building and install a motion picture theater.

The Imperial Amusement Company, which concerns operates a picture theater on McMicken avenue, Cincinnati, Ohio, has applied for a receiver.

The Moore Amusement Company has leased the Big Nickel Theater, New Bedford, Mass., and will open the house the latter part of this month.

J. W. Wendell has purchased the Gem Theater, Holton, Kan., from Eugene Johnson, and has changed the name of the house to the Royal.

J. H. Ward, proprietor of the motion picture theater in Hedrick, Iowa, has leased the F. L. Stolte's Building, where he will locate.

H. W. Lewis has purchased a lot on the Hollywood Boulevard, Los Angeles, Cal., on which he will erect a \$25,000 picture theater.

Robert E. Lee has leased the fourth floor of the Odd Fellows' Building, Warren, Ill., and will convert it into a motion picture house.

The Blacksmith Shop Building, Claco, Ill., will contain a motion picture house. Those heading the project have not been announced.

A. L. Link, of New London, Mo., has purchased a lot in that city, on which he contemplates the erection of an air dome.

On the site now occupied by the Hayea Building, Hiram, Minn., a modern brick motion picture theater will be erected.

O. C. Hanber is now sole owner of the Amuse U Theater, Pine Bluff, Ark., having purchased the interests of W. H. Ryler.

Herman Misch is having plans prepared for the erection for a motion picture theater in Chicago, Ill., to cost \$4,300.

Elihu Schwartz, proprietor of the Mozart Air Dome, St. Louis, Mo., will erect another one, with seating capacity of 3,000.

J. B. Orr has purchased the Joseph Heydler Motion Picture Theater, at Dennison, Texas, and contemplates improvements.

The P. H. Wright Company will erect a two-story picture theater, costing approximately \$35,000, in Philadelphia.

J. L. Talmon and Fred Mellett have secured a permit for erection of a motion picture house in Houston, Texas.

W. A. Mustard and W. A. Sobelman will open a motion picture theater in St. Paul, Minn., in the near future.

A \$120,000 motion picture house is to be built in Calgary, Alta., Canada, for the Canadian Film Exchange.

S. C. Woodlums has traded his farm in Oklahoma for E. McGhney's motion picture theater in Lamoni, Iowa.

Peter Seltz, Jr., has purchased the Columbia Theater, Highland, Ill., from J. Hartman, and will take possession September 1.

The Vermillion Amusement Co., Danville, Ill., will open a motion picture house there, which will be called the Habit.

Homar Hartzell will be manager of the new motion picture theater to be opened in Sedalia, Mo.

The Princess Theater, Peoria, Ill., which, when opened will have an exclusively motion picture policy.

Mr. Keller, of Crawfordville, Iowa, will engage in the motion picture business in Keota, Iowa.

Manager Doc Roberts, of the Bell, and College of Music, Santa Ana, Cal., has purchased the Princess Theater, at Ocean Park, Cal.

Harry Bank, is having plans prepared for the erection of a motion picture theater in Cincinnati, Ohio.

The Auto Park moving picture show in Wharton, Texas, has been sold by P. A. Predule, to J. Berlina.

R. A. Shobe, of Saybrook, Ill., has purchased a film theater in Kentland, Ind., where he will move.

The Princess Theater is the new name of the picture house opened by Glenn Reynolds, at Watson's old stand, De Kalb, Ill.

Madame W. T. Brooks, W. N. Williams, and M. C. Williams, have purchased the Crystal Theater, Broken Bow, Okla.

E. D. Williams has let the contract for the erection of a motion picture house in Las Cruces, N. M.

L. C. Webb has sold his interest in the Idle Hour Theater, Lamoni, Iowa, and Ray Chasey, has been appointed manager by the new owner.

Thomas A. Brown will rebuild the American Theater, Iowa City, Iowa, and open it as a motion picture house.

L. R. Hrist opened a new motion picture show in the Gillilan Building, Gallatin, Mo., formerly occupied by the Lily White Show.

L. B. Seymour has purchased the Scene Theater, Glenwood, Iowa, and will have it remodeled.

Mullen & Munn have sold their theater, Deadwood, S. D., to John Nelson and Mrs. Ollie Sasse, who will make improvements.

Loula Fine, of Philadelphia, contemplates the erection of a \$10,000 film theater, with seating capacity of 500, in that city.

A license has been granted Edwin Metzgar and Harold Fitzgerald to erect and conduct a motion picture house in Caldwell, N. J.

D. A. Coulter is having an addition erected to the Kelley & Cook Building at Scottsdale, Pa., in which he will establish a photo-play house.

Pyle and Nichols, of Cleveland, have leased the Opera House at Elyria, Ohio, and will convert it into a motion picture theater.

A. J. Smith will erect a motion picture theater in Toledo, Ohio, on Main street, which will be known as the Auditorium.

Margolin and Block are having plans prepared for the erection of a picture theater in Washington, D. C.

O. W. Thomas and Co. E. Rogers will engage in the motion picture business in Boone, Iowa.

The New Hippodrome Co., Lexington, Ky., will erect a motion picture theater there, in the near future.

H. Sorenson has sold the Lyric Theater, Nashua, Iowa, to William L. Wells, of Norwood, Iowa.

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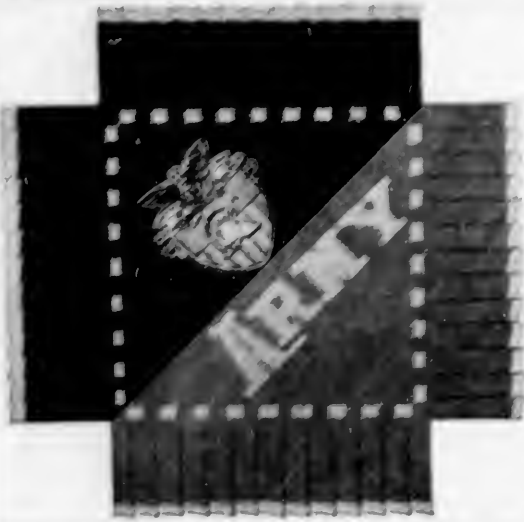
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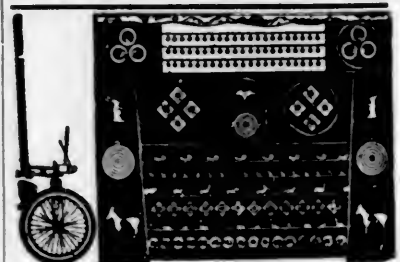
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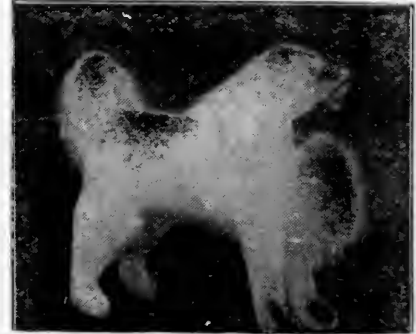
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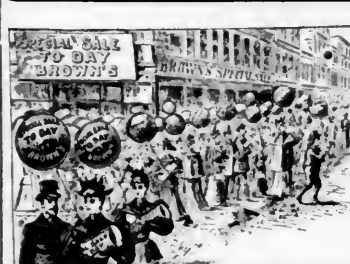
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