

The Billboard

IT KEEPS THE SHOW WORLD POSTED

THIS ISSUE CONTAINS 34 PER CENT ADVERTISING AND 66 PER CENT READING MATTER

THE GOOD THE CIRCUS DOES

Speaking at the Annual Banquet of The Showmen's League of America in Chicago last week, Hon. A. O. Eberhart, Ex-Governor of Minnesota, paid an unusual and pointed compliment to the circus.

His subject was, "The Showman's Service to Humanity".

He revealed powers of observation and an intimate acquaintance with esoteric facts and conditions which on the part of a layman not only surprised but astounded the seasoned veterans among the purveyors of amusement present.

Not only did he tell them of many things that they knew and that they were entitled to credit for—and seldom received—but he pointed out many other benefits that they had been unconsciously bestowing on the communities they visited annually.

And, what is specially important, he outlined many ways in which these blessings might be increased and multiplied.

No more moving and deeply affecting utterance was ever made from pulpit or platform than his simple description of how the circus brought a sorely needed dash of color into his own drab and gray boyhood days on a Northwestern frontier farm.

The dullness and monotony of existence in some farming communities poisons the minds of grown-ups and the very souls of the young. The stirring excitement of circus day proves a grateful and wonderfully efficient antidote.

The entertainment is the most rejuvenating, recreative agent imaginable.

And the sheer joy of the occasion—the spirit of festival—affords a distinct stimulus to communal activity and development.

But the main point that Governor Eberhart brought out, and this is new even to showmen of long and wide experience, is the fact that the circus works a most powerful influence in favor of education.

It quickens the desire to know.

It creates intense curiosity in slow and sluggish intellects and then prods and lashes this curiosity until it converts it into a keen ambition to learn—to acquire knowledge.

This it does not by exhibiting rare and curious zoological specimens in its menagerie, altho Governor Eberhart conceded that that, too, was very useful work, but by functioning in a manner heretofore unrecognized—by performing a great and valuable service which has never received the slightest recognition or appreciation.

Governor Eberhart pointed out that travel is a very great educative factor. Inspire a boy with an overmastering yearning to see the world and you have implanted in him a longing for learning that will hardly ever be wholly thwarted or denied.

To the young mind the circus is above all things "traveled." It is a visitor from another world—the great, wonderful outside world—a world of big cities, of other and different regions and climates, of strange countries and lands, of different peoples, customs, ambitions, aims, motives and objectives.

No other institution existent is capable of getting hold of the young imagination and imparting this impetus and trend to young thought as readily and thoroughly as the circus.

So strong and forceful is the influence it exercises that it not infrequently breaks down the reserve and resistance of the adult intellect.

It has started many a man and woman of mature years on pilgrimages from which they have invariably returned bigger and broader, prepared to lead larger and fuller lives themselves and to exert a benign and lasting influence on the lives of others that theirs touched.

In flashing this illuminating and surprising discovery of his upon the screen for the edification and consideration of showmen Governor Eberhart has rendered them a signal service.

He has given them a new thought.

They will be quick to seize and turn it to account.

In imagination we can already see the circus and carnival company highly chautauquaized—aligned with the schools, academies and colleges and laboring valiantly in the glorious cause of education.

CENTRAL SCENIC STUDIOS

HUNTINGTON, WEST VIRGINIA. Scenery in Water Color, Oil or Dye. Circus and Side Show Banners. Show Fronts and Panels for Carnivals. OUR LEADERS—\$12 Drops, only \$12.00; \$312 Muslin Banner, four colors, \$1.75. Anything from a Sign to a Portrait. A deposit with all orders.

SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

VELVET DROPS and STAGE SETTINGS

Beautiful colors, any size. Rentals and easy terms. E. J. BEAUMONT, 245 West Forty-Sixth Street, New York City. 935 Market Street, San Francisco, Cal.

WANTED—Musicians and people in all branches of the show business, to help me locate H. R. LORING. Advertiser in Billboard January 11 at Newport News, and February 1 at New York City. I wired him transportation New York, but he has not shown up here. Will pay \$10.00 for information as to his present address. Will keep your name secret. Plays Trombone, Saxophone, Baritone. Wire my expense. CECIL MEARS, Caruthersville, Missouri.

WANTED, A REAL LIVE PARTNER

to take half interest in LOWERY BROS. SHOW. No angel or money man wanted. I have the outfit all ready for the road, or I will buy a 3 or 5-ton truck if in A-No. 1 condition and cheap for cash. CAN PLACE a few more useful Circus and Vaudeville Acts, also Piano Player. Make all two and three-day stands. State what you do and lowest salary in first letter. Address GEO. B. LOWERY, Shenandoah, Pennsylvania.

WANTED--MUSICIANS--WANTED

A few more Bb Clarinets, one Eb Clarinet, one Bassoon, one Bass Violin, one Eb Cornet. Soloists on the different instruments, let me hear from you. I pay from \$20.00 to \$30.00 per and all expenses after rehearsal. Only professional men need apply; none other. Those that have not returned their contract better do so at once. No tickets and must have full dress suit and instrument. BAND MASTER SMITH, 105 N. 11th St., Allentown, Pa. P. S.—Wanted, a sober and reliable Advance Agent.

WANTED—GOOD TRAP DRUMMER

with Bells, etc., for James Adams' Floating Theatre. Address JAMES ADAMS, care Floating Theatre, Elkton, Md.

WANTED--Real Agent, Musicians and Minstrel People

Must be discharged soldiers. Top salary and you get it every Monday. J. GILMAN, care Fuller Theatre, Madison, Wisconsin.

Wanted—Italian Musicians

Cornet, Bass, Bass Drum and others, to complete 15-piece Italian Bersaglieri Band, with Mighty Doris Shows. U. Piliari, Raschini, W. Chiarelli, L. Lella, write. Good salary and long season. Shows open March 19, Danville, Va. Write or wire. PROF. TONY GIORLA, 308 W. 3d St., Chester, Pennsylvania.

WANTED MED. PERFORMERS

All kinds. MACKIE MED. CO., Brunswick, Ga.

WANTED COMEDY TRAMPOLINE BAR PERFORMER

at once. FRANK SULLY, 8 West 105th St., New York City.

WANTED--CLARINETIST

of experience, for Picture House. Must be sight reader. Salary, \$30.00 per week of six days. ORPHEUM THEATRE, Huntington, West Virginia.

Wanted Girls for Iron Jaw Act

which is booked solid to 1920. Not over 125 lbs.; 5 ft. 2 height. State all in first letter. JACK MOORE, care Billboard, New York City.

PARTNER WANTED

for first class Minstrel that will furnish car. I have a complete outfit, ready for good service and traveling under canvas. I have first-class wardrobe. Everything clean and up to date. A real money getter for the right party. MOORE'S GOLDEN LILY MINSTRELS, O. M. Moore (Col.), Manager, Box 67, Thorpe, West Virginia.

WANTED FOR MED. SHOW--A-1 Blackface

Comedian that can play String Music. Other Med. People write. Address ROBT. M. SMITH, care Gen. Del., Thomaston, Georgia.

WANTED--Partner for Negro Moving Picture Show.

Have option to rent property to erect cheap building. Negroes there thick as bees and no amusement of any kind. P. O. BOX 313, Mobile, Alabama.

WANTED First-class Organist, to play Hill-green & Lane Organ, for feature photoplay work.

Must be sober, industrious and able to deliver the goods. Good contract and wages no object to right party. STRAND THEATRE, Steubenville, Ohio.

WANTED--A-1 Sketch Team, doing Singles and Doubles; must change around for week; work in acts. Prefer one that plays piano. This is a med. show. Salary, \$40.00 and transportation. Don't misrepresent. State all in first letter. No time toicker. GAY BILLINGS, week Feb. 24, Pearl City, Illinois.

CHEWING GUM

Get our Prices. We make all kinds. HELMET GUM SHOP, Cincinnati, Ohio.



O. K. Profit-Sharing Gum Vender

WE BUY and SELL THIS MACHINE

New or Rebuilt. Also Mills Floor Style O. K. Gum Venders, Operator Bells, Puritans, Target Practices and Electric Shockers.

Vending Machine Chewing Gum Write for Prices. KEENEY & SONS CO. 2901 Indiana Avenue CHICAGO, - ILL.

DIVING GIRLS

Diving girls concession for lease in large amusement park. Would like to hear from party competent to take full charge on percentage basis.

Address BILLBOARD, W. W. F., Cincinnati, O.

WANTED QUICK FOR THE ORIGINAL UNCLE SAMMY'S MINSTRELS

Discharged Soldiers only (white). WANTED—Good Bicycle Act, Juggler, Illusion or any other Dumb Act. Nothing too big or elaborate. Two real End Men. Also Ballad and Ragtime Singers and Dancers. Prefer those doubling Brass, Trombone, double Chorus. Wanted quick. No amateurs. Real Performers. No gim hounds. We pay all after joining. Wire or write CORPORAL JOHN B. QUICK, Mgr. The Original Uncle Sammy's Minstrels, as per route: Neligh, Feb. 27; Albion, 28; Elgin, March 1; Dodge, 2; Newman Grove, 3; Wahoo, 4-5; Omaha, 6-7-8; Nebraska City, 9-10; Lincoln, 11; all Nebraska.

"PERFORMERS AND PIANIST"

Preference to those who double B. or O. For week-stand Tent Vaudeville Show. S. & D. B. F. Comedian, Sketch, Musical, Singing, Novelty, Contortionist, Club Jugglers, Aerialist, who can change for week and work in tab. bills. REAL COOK, for Cook Tent. Every one eats in cook tent. Room out; pay their own room rent. I pay everything else. DOG AND MONKEY TRAINER, to break new act, to begin work at once. This show will travel this season on our own fleet of new TRUCKS and Automobiles. If you can drive a car or truck that helps. Salary is sure. 16th season. Long season and the outfit, from stem to stern, is second to none traveling. Only sober, reliable ladies and gentlemen need apply. State correct age, weight, nationality, height and lowest salary. Show will open about first week in April. Give mail time to be forwarded. Address WILLIAM TODD, Ayden, North Carolina.

AT LIBERTY, UNIFORMED BAND and CABARET

Will contract Band and book Cabaret with reliable show. A real Band and Cabaret. Permanent address. BAND MASTER, 3511 Montross, Kansas City, Missouri.

FOR SALE OR PARTNER WANTED

FOR THE JOE WALDRON SPEEDWAY GIRLS CO. (ORIGINAL). Forty sets of wardrobe and scenery. Good for stock house, or will accept show to produce, with lots of scripts (no angels). Address JOE WALDRON, 43 Moffatt Street, BROOKLYN, N. Y.

ALL AMERICA MAIDS CO. WANT

Straight Man, Second Comic; preference to man who can double in Trio. Soubrette and Prim to double. Two experienced Chorus Girls. Don't misrepresent. Must be A-1 and have wardrobe. Join on wire. ABEY ABRAM, week 24th, Ada Meade Theatre, Lexington, Ky.

WANTED BAND ACTORS FOR HOSKINS' TEXAS RANGER

FOURTEENTH SEASON. Cornet, Trombone, Baritone, Tuba. All must double Stage. Show furnishes wardrobe. Dramatic Show, under canvas. Open March 22. Long season always. Auto truck show. People ride in automobile. Stop hotels. Pay your own. Two Juvenile Women, double Band. Tickets? Yes. Pay half fare to join. Write fully. JACK HOSKINS, Box 322, Dallas, Texas. Nordseth, Kramer, McLain, Sutherland, O'Brien, write.

WANTED FOR SHANNON STOCK CO.

A-1 young, good looking Leading Man (prefer one doing Specialties), young, clever Singing and Dancing Ingenue. Both fine line of parts and must dress in best modern wardrobe. Show works year around. State lowest salary, age, height, weight. Send latest photo. Richard Lloyd, wire. HARRY SHANNON, Manager, week February 24, Lynchburg, Virginia.

WANTED---Actors and Musicians

Good Repertoire Comedian, with Specialties; Team, Parts and Specialties; must change for week; General Business Actor, Musicians, two Cornets, Tuba and String Bass. Good Actors, doubling Brass, wanted. Long season. Rehearsals March 5. Open in Louisiana. WANT Piano Player that doubles Brass. Address ED C. NUTT COMEDY PLAYERS, Crowley, Louisiana.

MUSICIANS WANTED FOR JAMES F. VICTOR'S BAND

CAN USE good Musicians on all instruments, to start March 10 at Augusta, Ga., but must be in Augusta by March 8. Long and sure season. This is a real Band and only good musicians need apply. CAN PLACE two good Side Trombonists who can Jazz. Wire quick and state salary expected. Pay your own wires. PROF. JAMES F. VICTOR, 1377 Herkimer St., Brooklyn, N. Y., until March 3; after, care Krause Shows, Augusta, Ga. P. S.—My men have always had the best of treatment, which accounts for the fact that vacancies are filled quickly. Wire at once.

Opera House Directory

PENNSYLVANIA

CHICORA. M. R. FERGUSON, Manager. Population, 1,100. New Brick Auditorium, located on Main Street, Chicora, Pa., in the center of town; electric lighted; good stage and scenery; seating capacity, 400. (Has good drawing population. Main industries, Mining, Agriculture and Oil Operating. Rates: Commission or rental. CHICORA AUDITORIUM, I. O. O. F. Bldg., Chicora, Pa. Chicora is located twelve miles north of Butler.

WANTED SUMMER ROLLER SKATING RINK AT AMUSEMENT PARK

We have full equipment of Skates. Address AL HOFFMANN, Music Hall Roller Rink Co., Cincinnati, O.

FOR SALE CHEAP

POPCORN and PEANUT ROASTING MACHINE. C. Cretor's make, Model C. Two poppers, iron cabinets, candy showcase, electrical and gasoline fittings and all improvements; all in first-class condition; new; cost \$1,200; will consider any reasonable offer for quick sale. M. SIMONIAN, 455 Canton Ave., Detroit, Michigan.

TOOMBS COUNTY FAIR

LYONS, GA., NOVEMBER 4-8. Good place for good shows. No immoral, illegitimate shows or concessions need apply. T. G. WILLIFORD, Secretary.

G. A. LYONS,

communicate with your sister at once, 6429 Drexel Avenue, Chicago.

FOR SALE

Complete Tent Outfit theatrical end; also Deagan Una-Fon. Address WM. WAMMNER, Papineau, Illinois.

WHO WANTS

GOOD, RELIABLE SINGING AND DANCING TEAM?

Ted. Goodwin & Goodwin Mac

Character Singing and General Business, some Dancing Comedian. Characters. Good Features Vaudeville for Dramatic Co. Singles and Doubles. Plenty of changes. No objection to good Musical Tab. Vaudeville or Med. Show. Up in all acts. Reliable managers only. Address GOODWIN & GOODWIN, 2 No. 21st St., Brooklyn, New York.

JOICEY WILLIAMS AT LIBERTY---Feb. 26th

Show closing. Heavies and Characters. Singing Specialties. Ability, experience, wardrobe. Join on wire 106 S. 3d St., Hannibal, Missouri.

AT LIBERTY

A-1 Tenor Banjo, also Violin

A. F. of M. Experienced all lines. Vaudeville, Musical Stock, Hotel. Jobbing proposition considered. Distance no object. Want location in good field for teaching string instruments. Prefer West, but will look it over. What have you? Address BANJO AUSTIN, care Billboard, Cincinnati, Ohio.

AT LIBERTY, MAGIC AND MINDREADING SHOW

JUNE FIRST. WANTED—Carnival to furnish outfit. SIGNOR, Little Falls, Minnesota.

CURIOSITIES The Special Features, each one a whole show. Two-Head Giant, Six-Legged FOR SALE! Pollywog, Siamese Twins, Two-Headed Palms, Devil Child, etc. List free. NELSON HENNING STORE, 514 East 4th Street, S. Boston, Massachusetts.

AT LIBERTY Sketch Team, strong doubles and singles. Change for week. Work in acts. Play Banjos and guitar. Musical, Tab. and Med. Shows write. THE RAMSAYS, General Delivery, Burlington, Iowa.

MARIE LOZAY AT LIBERTY

A-1 Characters, General Business. Good, quick study. Good appearance, ability and wardrobe. Ticket! Yes. 217 Cook St., Indianapolis, Indiana.

AT LIBERTY—Man and Wife would like to join good Dramatic Company. Wife is good looking, has some experience in Ingenue and light leads; Man works in Characters and Rough Heavies. Write B. D. N., 603a Abington St., Peoria, Illinois.

WANTED MED. PERFORMERS

All winter's work. Song and Dance Sketch Team, all around Comedian, good act worker; Novelty Man, Piano Player. Best of everything. I pay all after joining. State all in first letter. ED. F. WEINE, care Hotel Hermitage, Grand Rapids, Michigan.

WANTED--A-No. 1 Cornetist, also good Drummer, playing Bells, etc., for Vaudeville and Pictures. Six days; no grind. Each position pays \$20. Wire, do not write. ARCADE THEATRE, Paducah, Kentucky.

THE BILLBOARD

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OUTDOOR SHOWMEN COMBINE BUSINESS AND PLEASURE

Chicago Scene of Great Gathering Representing Every Branch of the Business—Various Organizations Hold Annual Meetings—Showmen's League Banquet and Ball Huge Success

Chicago, Feb. 23.—The week of Feb. 17 to 22 will go down in the annals of the outdoor show world as one of the most momentous and important in the history of showfolks. Practically every organization representing the outdoor amusement field was represented at the various meetings held in the Congress and Auditorium hotels, the most prominent, of course, being the annual meetings of the American Association of Fairs and Expositions, the International Association of Fairs, the Great Western Racing Circuit, the big three-day session of COMA, the convention of the Showmen's League of America, the Ladies' Auxiliary of the Showmen's League, and the great event of the week, the Fifth Annual Banquet and Ball of the Showmen's League.

The clans gathered from all points of the compass, with the result that all meetings of the several organizations were the largest held since their inaugurations. Most notably were the meetings held by the fair associations in the Auditorium Hotel. Resolutions were passed by the American Association to change their meeting place from the Auditorium to the Sherman next winter, while the International will hold their next meeting again in the Auditorium. An important event in the International was the completion of this latter organization and the joint movement of both fair associations to induce the Government to exhibit not only Government agricultural exhibits, but practical exhibitions of the activities of the army and navy departments as well at all fairs thruout the country. It is suggested that a plan be immediately put on foot whereby the Government and the people be brought in closer touch with each other, and to bring this state of affairs about it is proposed to bring before governmental heads of the above mentioned departments the advisability of displaying their several exhibits, not only in the big State fairs, but in the smaller county fairs as well, making such Government exhibits an annual event.

Another meeting of grave importance to the whole show world in general—outdoor and indoor—was the meeting held by the Car-Owning Managers' Association. At great length were the present railroad conditions gone into, with the result that Passenger and Freight Service Committees were appointed permanently, their chief duties to consist of bringing the matter of car movement and the cost thereof before the Washington authorities. It is proposed to present to these authorities the necessity of a minimum schedule whereby the inhabitants of the smaller towns may

be furnished amusement at a small price of admission, which they could afford to pay, at the same time with reasonable profit to the amusement managers. It is intended to have a plan drafted whereby the facts of the situation may be put clearly before the governmental railroad administration, presenting in clear, concise terms the position of the show managers.

The most important event at the convention of the Showmen's League was the annual election of officers, always a lively and interesting proceeding, while over in the Ladies' Auxiliary headquarters, holding their second election, just as spirited and lively a time was held.

Another very important movement to members of the Showmen's League was the charter granted New York Club, No. 2. Harry McGarvie and Edward C. White, delegates from the New York Club, presented a plea from the members of the New York Club for their charter and were successful in their efforts. Following a protracted meeting February 22, held by the Board of Governors, it was voted upon to grant the New York Club the desired charter. In the more important matters, such as securing members, the New York branch has done exceedingly well, but there were several minor matters that needed adjusting and straightening out. As this was accomplished in a most businesslike manner, when Messrs. McGarvie and White boarded their train Saturday night for home they had in their possession a signed and sealed document that should make the members of the New York branch of the Showmen's League very happy. They also carried the best wishes of every member for the success of the New York Club.

However, the great event of the week to all bodies was the Fifth Annual Banquet and Ball of the Showmen's League of America. Previous

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Mountford Replies To Kingsley

A Rejoinder That Disputes the Premises, Arguments and Conclusions of the Brilliant Press Agent and Counters With Fresh Charges and Accusations

When in the course of a long controversy a new face, a new name, appears upon the scene it is only right that either he should introduce himself or he should be introduced and his position in the controversy made clear. For unless one knows who is writing or talking, and the reason for it, a proper weight can not be given to his remarks, and as last week a gentleman called Walter Kingsley precipitated himself into this nineteen-year-old fight, and for reasons of his own did not say who he was, it is my duty to introduce him to the readers of The Billboard. The gentleman in question is Walter Kingsley. He is a professional personal press agent, which is the twentieth century model of the antique Greek sycophant. "Sycophant" is a Greek word, meaning "one who rises early in the morning to gather figs to place on the rich man's breakfast table," in other words, the man who for pay fulsomely flatters and praises a rich man. Mr Kingsley has had a long and varied experience in this business of praising rich men, concealing their failures, and, by the aid of a prevaricating pen, turning them apparently into successes.

It may seem strange to many that this new figure, this new name, should rush into the fight, and many may, perhaps, wonder how it occurred. I assume it was something like this:

A council of war had been called. Around Messrs Albee and Murdock were gathered all the men who have written articles against the actor and against me, and with troubled brow Mr. Albee addressed them thus:

"This is a crisis. Something must be done to stop this man. This Federal investigation must be ridiculed. The White Rats are not dead, we have not killed them, and this man Mountford is still active. Is there no one here among you who can silence this man forever?" A deadening silence fell upon the crowd of self-confessed failures, and the door opened and there entered the form of Walter Kingsley, clicking his heels together, and, bending from the waist, bringing his hand with military exactitude to the salute, he said: "Colonel, I can. With one article from me your end will be achieved; with one of my articles I will so crush this man that within five hours he will never be heard of again."

Mr. Albee looked at him sorrowfully, yet pleased with his courage, and said: "My dear Walter, Jerome said he would have this man in jail in forty-eight hours, Kelly said he would tear him to pieces, Silverman told me he would drive him out of the country, Maievinsky said he had enough on him to hang him, Sapinski promised us the Pemberton investigation would ruin him,

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PARAMOUNT

To Revise Its Contracts?

Rumors of a New Policy and Combination With Other Producing Interests Against First National

New York, Feb. 24.—It is learned from good sources that the Paramount Pictures Corporation is considering a profound change in its contract system. The changes, it is believed, are intended to conciliate the exhibitor by relieving him of many present and onerous obligations. It is said that the proposed alterations, while they might entail an immediate financial loss of no mean proportions, will tend to gain the good will of the exhibitors, which after all is the greatest asset of any producing or distributing concern. Thousands of noncancelable contracts of a type distasteful to exhibitors will expire in July and August.

It is also rumored that the two biggest rivals of Paramount in the producing field will pool their interests and that the new combination will be able to offer the exhibitor absolute freedom of choice and give him contracts entirely free from any compulsory features.

This policy, it is believed, will be directed against the First National Circuit, which of late has had all the big producing interests in more or less of a quandary. All prospects of a peace of concessions between Paramount and First National seem to be hopeless after having made considerable progress. It is now a fight to the finish between the two giants. Many believe that Paramount will eventually be on top if it can hold out another four or five months.

From Saloons to Movies

New York, Feb. 24.—Two hundred of the choicest corner saloon properties of this city will be converted to Automat photoplay theaters after July 1, according to announcement from Albert E. Smith, president of the Vitagraph Company. Leases on these properties are held principally by large brewery interests which refuse to abandon them permanently until the prohibition question is settled once and for all. They have, therefore, grasped the opportunity of giving options to Mr. Smith for temporary leases of these premises in order that he may experiment with an entirely novel, automatic motion picture machine of his own invention.

Frederick Burt Married

New York, Feb. 24.—Frederick Burt, now in support of Mrs. Fiske, was married Saturday to Miss Helen Ware. The wedding took place in Greenwich, Conn.

The Edition of This Issue of The Billboard Is 37,350 Copies

NEW YORK HIPPODROME

Enjoying Biggest Season in Its History—Charles Dillingham and R. H. Burnside Delighted at Public's Recognition of Their Efforts

COLOSSAL SPECTACLE

Known as Everything Is Greatest Triumph of the Mammoth Playhouse—Run Has Passed 300th Performance

New York, Feb. 22.—The Hippodrome has accomplished the almost impossible. Last October when the initial performance of Everything was given at the world's greatest theater the critics were unanimous in declaring that the limit had been reached. Charles Dillingham and R. H. Burnside, the potentates of prodigious productions, following their usual custom of adding new sensations, new thrills and new ideas during each season, have this year surpassed all of their previous efforts. More changes have been made than can be remembered before, until the Everything of today, which has already run over 300 performances, makes one forget the initial presentation.

Everything is divided into fourteen "Things," each one of which is almost a show in itself.

The Country Circus is the spring from which flows the stream of joy and merriment, growing every minute larger, until in the final scene enthusiasm has become a virtual Niagara of unrestrained pleasurable entertainment.

W. T. Carleton has replaced De Wolf Hopper in the part of John Jangling, the circus proprietor, and with the assistance of William A. Weston, Albert Froom, Tommy Colton, J. Parker Coombs, Albert Alberto, Happy Lambert, Eim City Four, Blutch, Dippy Diers, Amaranths and Power's elephants, which look as tho they had just come from a manicurist and chiropodist.

Then came Slayman All's Arabs, the biggest acrobatic offering yet seen on any stage.

The Toy Factory, in which Charles J. Aldrich does his funny necktie stunt also introduces Helen Paterson, Belle Story and Arthur Hill, Sisters Breen, Malla and Bart, Eddie Russell, Byrnes Bros. and "Zip."

Bert Levy, with his artistic creations of celebrities projected on the screen, received much applause.

The fifth Thing was France, Then and Now, with Jeanne Mai as France. On the Beach at Atlantic City gives Charles T. Aldrich an opportunity for

some remarkable quick changing effects.

Tom Brown's Clown Band, led by Joe Thomas, received several encores. Ten minutes with Gilbert & Sullivan's H. M. S. Pinafore, with Carle-

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to local playhouses and kindred interests receive attention. Richard H. ("Dick") Lawrence, manager of the Garrick, who was re-elected secretary has been secretary of the association since its inception several years ago.

Cohan Arranging Program

New York, Feb. 24.—George M. Cohan is personally arranging the program for the Annual Benefit of the Catholic Actors' Guild, to be given at the Cohan & Harris Theater March 2. An interesting program of stage favorites from all branches is assured.

Wounded Actors Won't Quit

Many wounded actors returning from France express their determination to continue as actors despite seemingly insurmountable handicaps. Many instances of such optimism have come to the notice of the Fund for Wounded Actors. Some have lost an arm or a leg, yet they are going about

GUSSIE VERNON



Miss Vernon is leading lady of the Lord & Vernon Musical Comedy Company, playing a long engagement at the Alcazar Theater, Tampa, Florida.

Fake Advertising

Is Scored by Detroit Theater Managers

Detroit, Feb. 24.—At the annual meeting of the Detroit Theater Managers' Association the following officers were elected: President, George W. Trendle, representing the John H. Kunsy Theatrical Enterprises; vice-president and secretary, Richard H. Lawrence (Garrick); treasurer, Chas. Williams (Temple). The association has a membership of twenty-eight houses, including the legitimate playhouses, the Gayety and Cadillac, "wheel" houses, and the leading photoplay theaters. Thru the activity of this association the kibosh has been put upon various forms of fake advertising that formerly made the theater its prey, and much constructive work is carried on for the benefit of the theater and its patrons. Legislation is closely scrutinized and arbitrary measures that might work an injustice

learning new stunts, confident that they will win out. Perhaps the oddest example of this optimism is the case of a soldier who was blinded in France. "No audience wants to see a blind man," says this man, who is a juggler, "but if I come on blindfolded and just bill myself that way I think it will be a riot."

To Celebrate Anniversary

New York, Feb. 22.—The Professional Women's League has issued invitations to the club presidents of New York to participate in the celebration of their twenty-sixth anniversary. Acceptances have already been received from Governor and Mrs. Whitman, the past presidents of the Professional Women's League, Mr. and Mrs. Howard Kyle, Mr. and Mrs. Edward Davies. Mr. Davies is the president of the Green Room Club. Speeches by the guests of honor and dancing will make up the entertainment.

Restrictions

Affecting Theatrical Profession Sought in Bills Introduced by Pennsylvania Solons

Harrisburg, Pa., Feb. 22.—Two important bills of interest to the theatrical world have been introduced in the House of Representatives in session here. The first, introduced by Mr. Crockett, of Philadelphia, provides for a tax of two per cent on actors' salaries and prohibits the attendance of minors under 16 years at theatrical entertainments, unless accompanied by an adult.

The second provides for the abolishment of the State Board of Censors of Motion Pictures and legalizes the establishment of a Board of Amusement Censors instead. The last named measure was introduced by Mr. Bucher, of Philadelphia.

No report of action taken by the committee on the bill providing for the repeal of the Sunday closing laws has been made public. This bill, it will be recalled, legalized Sunday orchestral and theatrical entertainments, concerts and lectures of an educational nature provided there is no raising or lowering of the curtain, no changing of scenery or costume.

K. & E. May Enter Providence

Providence, R. I., Feb. 22.—There is a report current in this city that Klaw & Erlanger will in August procure control of the Colonial Theater. P. F. Shea's contract with the Scribner burlesque wheel expires in August and he has made no secret that he does not expect to get it again. His New York offices are in the same building with those of Klaw & Erlanger and he has the franchise that would make it possible for them to enter this city, which it is said they have been trying to do for some time. It is said a tentative contract has been drawn whereby K. & E. would get the Colonial Theater for a period of thirteen years.

Dorothy Brunton Wins Favor

Dorothy Brunton is winning the plaudits of the populace in London as the successor of Winifred Barnes in Her Soldier Boy. Miss Brunton came from Australia to sing in musical comedy on the American stage and found an engagement as Donald Brian's leading woman in The Girl Behind the Gun. But before the show was ready she went to London to visit a wounded brother and while there was engaged for Her Soldier Boy.

To Employ Soldiers

Chicago, Feb. 24.—The new State-Lake Theater, which will open some time in March, will have employment for several hundred men and women, and the management announces that in every instance the applications of returned soldiers, sailors, their wives, widows, sisters or daughters, will be favored. Applications may be made by letter to Sam Myer, manager, State-Lake Theater, Majestic Theater Building.

Theater Changes Hands

Boise, Id., Feb. 22.—Herman J. Brown, president of the Inland Amusement Company, which operates several theaters in Boise, sold the Majestic Theater at Nampa last week (February 15) to B. W. Bickard and Charles Stevens, who have operated the theater since it was opened a year ago. The theater is one of the best in the West for the size of the town, being thoroly equipped for musical comedies and road shows as well as moving pictures.

Death of Major McCann

Baltimore, Feb. 22.—Major Walter Edgar McCann, well known as a dramatic critic, and for years dramatic editor of The Baltimore News, died at his home late Thursday night. Death was due to congestion of the kidneys, from which Major McCann had been suffering acutely for more than a month.

Major McCann began his journalistic career forty years ago. His work brought him in contact with many theatrical celebrities, and his dramatic reviews gained him much prominence.

He was born in Baltimore in 1857 and received his education at Loyola College, of which institution he was president of the alumni for many years.

He is survived by his widow, two sons and two daughters.

John S. Evans

Takes Over Philadelphia Picture Houses

Philadelphia, Feb. 22.—John S. Evans, well-known showman, formerly connected with Crescent Gardens at Revere Beach and closely associated with the Johnny J. Jones Exposition and various other shows thruout the country, closed a deal here last week whereby he takes over three high-class motion picture houses, the Tioga, Dreamland and Drury. The deal represents an outlay of approximately \$250,000. The seating capacity of the houses is 1,500, 1,000 and 800 respectively, and each house runs high-class pictures with organ and orchestra accompaniment.

Mr. Evans is well known in the show world, and it is interesting to note his branching off from the carnival and circus into the picture game. With his broad experience and up-to-the-minute ideas he no doubt will succeed in his new enterprise.

Playing Road Shows Again

Oklahoma City, Ok., Feb. 22.—Road shows have been shut out of Oklahoma City for some time owing to the fact that the main road show house has been used for a stock company. Now, however, the Auditorium has been remodeled and is booking road shows. Neil O'Brien opened the new house and played to \$3,000 in two days. This week *The Bird of Paradise* and *Have a Heart* were presented. O. W. Connally is manager of the Auditorium.

Bessie McCoy Re-Engaged

New York, Feb. 24.—Bessie McCoy will appear exclusively in Ziegfeld productions for some time to come, having signed a long-time contract with Florenz Ziegfeld, Jr. So popular has her initial engagement in the Ziegfeld Nine O'Clock Revue and the *Midnight Frolic* proved that she has been re-engaged.

Producing Corp. Bankrupt

New York, Feb. 22.—A voluntary petition in bankruptcy has been filed in the United States District Court by the Dressler Producing Corporation. The firm, which was formed to exploit Marie Dressler in motion pictures, has been in difficulties for some time and the bankruptcy petition was the result of a dissolution suit recently filed by Marie Dressler and her husband, James H. Daiton.

Hobart's New Play

New York, Feb. 24.—A producing corporation has been organized by George V. Hobart, the author and playwright, for the purpose of producing his latest play, *Come On, Charley*. Herbert F. Rawlin and Edward F. Flammer are interested with Hobart. The play is a comedy in three acts. Rehearsals are now in progress.

Guild Leases Garrick

New York, Feb. 22.—The Garrick Theater, now occupied by the French Theatre Company, has been leased by the New York Theater Guild and at the end of the French season early in April the guild will open the theater with a play which will be announced later.

To Tour Maeterlinck Plays

New York, Feb. 22.—According to report it is possible that Winthrop Ames will send out a company next season to present Maeterlinck's plays, *The Bluebird* and *The Betrothal*.

BROADWAY BITS

New York, Feb. 22.—If you had been at the Hotel Des Artistes last night you would have seen most of the artists' models who have smiled, flirted and made eyes at you from the covers of many a magazine. They were all there in real life, and many of them exhibited their pulchritude and symmetry of figure in a huge tank of water especially erected for the occasion. On large paper hoops the following artists drew pictures of their ideals: Howard Chandler Christy, Harrison Fisher, Penryn Stanlows, James Montgomery Flagg, J. Knowles Hare and Neysa McMein. Immediately after the completion of each picture the models themselves burst thru the paper and joined the merry throng. Taking it all in all it was a wild night, with fun on an unbridled rampage, many Broadway beauties and celebrities participating in what has been called the real affair of the present season.

Percy Willbur Hemmingway went into Gray's Drug Store yesterday to lay in a stock of fly paper for the coming summer, but came out with a couple of \$2 tickets for *The Winter Garden*.

Rumors are flying thick and fast on Broadway concerning a new picture corporation to be formed by certain vaudeville interests for the sole purpose of furnishing pictures to theaters under their control. It is stated that the studio will be in California.

Two one-act plays, *The Slave With Two Faces*, by Mary Caroline Davies, and *The Blind*, by Maurice Maeterlinck, are to be produced by the Drama Forum, Mme. Bell-Ranske, president, at the Longacre Theater, February 27. There will be a general debate and discussion as to the purpose and aims of this new movement, which has the support of many persons important in social and artistic circles.

TITLES OF PLAYS THAT MAY HAVE HELPED PROHIBITION

- | | |
|--------------------------|-----------------------|
| Ten Nights in a Barroom. | The Woman in Room 13. |
| Good Morning, Judge. | Friendly Enemies. |
| Some Time. | Up in Mabel's Room. |
| A Sleepless Night. | The Velvet Lady. |
| East Is West. | Midnight Frolic. |
| Oh, My Dear. | Hobohemia. |

Alan Dale, in reviewing *A Sleepless Night*, says: "Actresses will soon be bedridden if the present style of 'art' keeps up." Tuition in the selection of lingerie will soon take the place of lessons in the art of making up.

Harry Sharrock was standing at Forty-third and Broadway yesterday, when a friend asked what was the correct time. At the same moment two Fords passed each other, and Harry replied: "Why, can't you see? It's Tin past Tin."

Peace is accomplishing wonders. Sousa has once again allowed his beard to grow.

The terrible ordeal of being strapped into a chair and compelled to listen to a barber's inane verbosity was bad enough. The other day a barber, Giuseppe de Carlo by name, started to sing. Two people were killed as a result. And safety razors are so cheap.

Jane Ross recently became engaged in an argument with the emperor of a delicatessen store regarding the high cost of living, and, altho Miss Ross generally manages to hold her own, whatever the occasion, she freely confessed defeat in this engagement. The discussion arose over the cost of eggs. She had read in the daily press that the price of eggs had dropped, but she failed to hear the thud.

"The idea of charging eight cents apiece for eggs," she protested. "It is a disgrace."

"Well, Miss Ross," was the dealer's reply, "you must remember that every egg represents a day's work for a hen, and eight cents a day is far below the union wage."

Mr. and Mrs. George L. Macfarlane have left the Great White Way for Hot Springs, Ark., and do not expect to return until April 1.

The old saying, "Laugh and the world laughs with you," does not always work. A chap was sentenced to five days' imprisonment the other day in Brooklyn. He started to laugh over it, but upon recommendation of a friendly detective was resented to five months. Always look before you laugh and you will gather no moss.

MARVELOUS THINGS IN LIFE

- The number of bedroom plays in New York.
- Joan Sawyer's undreamed of versatility.
- Red wine in Italian restaurants.
- Frisco's many imitators.
- Poodles Hanneford.
- Taxicab meters.
- Rouge.
- Frank Fay's rendition of *Bring Back Those Days*.
- Dixie Hines, Walter Pulitzer, Wex Jones and Harry Herschfield.

If prohibition really comes to us it will eliminate a number of good stories. Broadwayites just now are retelling the story of Henry Watterson, who sought to escort a Southerner home who had partaken too freely of the cup that cheers. Jumping into a taxi, they were carried to the nearest hotel, which happened to be a prohibition hostelry. "You mustn't bring your friend in here," protested the clerk, "this is a prohibition hotel." "Oh, that's all right," answered Col. Watterson, "my poor friend is so drunk he won't notice it."

Mr. and Mrs. George Hy. Parker, from Stamford, Conn., are in town for a few days. Mr. Parker, the inventor of the Playograph, has a large factory in

(Continued on page 73)

Roof Theater

Is Planned for Chicago by Morris Gest Option Obtained on Site

Chicago, Feb. 22.—If the plans of Morris Gest materialize—and in the past he has had a way of doing what everybody else said was impossible—Chicago will have a big roof theater. Plans for the project were announced several days ago.

It is understood that a site has been optioned in the heart of the Loop district. The new playhouse will be modeled after Mr. Gest's Century Theater in New York.

The theater will be so constructed that there will be a roof garden over the main auditorium. The roof will be glass inclosed, but so constructed that the sides may be removed in the summer. Small tables will be provided and at these the audience will be seated. There will be a telescopic stage, to be extended out into the audience. This will disappear between the acts to leave room for dancing.

It is expected that the new house will be ready for occupancy before Comstock & Gest's lease on the La Salle Theater expires.

Billboard License Bill Killed

Charleston, W. Va., Feb. 22.—The bill to license billboards, recently introduced in the Legislature, has been killed thru the efforts of theater managers. The legislators were told that the amusement field would be seriously injured if not allowed to advertise on billboards and that any organized attempt to do away with billboards was calculated to injure the theatrical business.

Among those who waged war on the measure were Pat J. Liddy, manager of the Burlew and Plaza theaters in Charleston; F. E. Johnson of the Court Theater, Wheeling, and president of an association of West Virginia theatrical interests; French McCray, Fairmont; Charles S. Smoot, Parkersburg, and others.

The House bill, which provided for a tax of \$50 per county, was killed in the Senate. The Senate bill on the same general lines goes to the house without the section in reference to billboards.

Club Will Present New Play

New York, Feb. 24.—The Gamut Club, Inc., Mary Shaw president, has announced one performance of *The Plaid Cape*, a new play by Sacha Gultry, author of *Sleeping Partners*, to be presented at the Forty-eighth Street Theater, New York, Friday afternoon, February 28.

P. W. L. Card Party

New York, Feb. 24.—Mrs. Louise Campbell Stern will be hostess for the Professional Women's League card party March 7 at 2 p.m. at the league rooms, 64 West Forty-eighth street. Beautiful prizes will be awarded. The card party is open to the public.

King Baggot

Returning to Spoken Drama

New York, Feb. 24.—The Violation, a three-act drama written by Harry S. Sheldon, will be the vehicle for the return of King Baggot to the spoken drama.

Mr. Baggot has been in films for the past eight years, his last appearance in the legitimate being in *The Wishing Ring*, in which he supported Marguerite Clark. In the new play Baggot will be supported by Margot Williams. The play is to be produced by Lawrence Marsden and will have its premiere April 6.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

MOUNTFORD NAILS ANOTHER LIE

Attempt of the Green Sheet To Create a False and Misleading Impression Effectually Stopped

New York, Feb. 24.—The Billboard man called to see Harry Mountford at his offices, 207 E. Fifty-fourth street, regarding the green sheet article about The Billboard and himself, and The Billboard being chosen as the official news medium of the organization. Mr. Mountford said: "I see no reason for an interview on the matter, as in my opinion it is a matter of no concern to anyone except The Billboard, the organization and myself as to whether I have bought The Billboard or The Billboard has bought me, or whether I paid The Billboard or The Billboard paid me." But The Billboard man pointed out that some explanation as to his choice of The Billboard would be very welcome to The Billboard readers. "All right," said Mr. Mountford. "On April 3, 1917, Joseph J. Myers, our attorney, under instructions from the Executive Council, sent a letter to Variety asking for its terms for a series of page advertisements, outlining to some extent the proposed contract with Variety. To this we received no answer. Last fall I sent to The Clipper a ten-dollar advertisement, which was accepted, but never published. I called about it and was told it was a mistake of the printer. I gave the advertisement in again and Mr. Conley, who took it, was assured that it would appear, but it did not. When in the opinion of the Executive Council it became necessary (in view of the terrible conditions existing in the vaudeville profession) to again communicate publicly with our members I walked into The Billboard office and gave them a quarter page advertisement, accompanying it with

cash. I received a receipt for the money, on which were the words, 'Subject to Approval of Copy,' which showed that there was even a doubt of the advertisement appearing in The Billboard. However, the advertisement did appear, and the next week it appeared again and the next week again and the next week again and so on up to the present time.

"There has been no temporizing, no hesitation and no quibbling about the

(Continued on page 74)

of the girl ushers as heretofore. There are eight all told, and they present a nifty appearance in their neat cadet-gray military uniforms. There is not a day but what the S. R. O. sign is out before the matinee is over and the house for the Saturday and Sunday performances is sold out early in the week. Yep! It's all smiles around Keith's, and one of the most beatific is the one worn by Assistant Manager Louis Beers.

New Chicago Theater Opens

The People's, Million-Dollar Vaudeville House, Booked by Pantages

Chicago, Feb. 24.—The People's Theater, a new million-dollar house located on the South Side, at Ashland Boulevard and Forty-seventh street, opens tonight with an exceptionally strong vaudeville of eight big acts.

Miles Theaters

Switch From Loew Interests to Pantages—Miles Acquires Interest in Canadian Circuit

New York, Feb. 24.—The recent announcement in The Billboard that Miles theaters in Cleveland and Detroit had switched from the Loew interests their bookings to the local Pantages offices was confirmed today by Walter Keefe, the representative here.

Miles at present has four houses, the Miles and Grand in Cleveland, and the Miles and Orpheum in Detroit. He has just acquired a half interest in the A. J. Small Theatrical Circuit of Toronto and Western Ontario, which will be converted into vaudeville houses. The following towns will be represented: Ottawa, Hamilton, London, Brantford, Peterboro. This circuit will go into operation as soon as the necessary alterations are made. It is planned to tear down the Grand Theater in Toronto and build a new house to be added to the Miles chain, also a new theater being constructed in Montreal. The Miles Theater in Columbus, O., will open next August and the entire circuit will be booked by Mr. Keefe from the Pantages New York offices.

A. J. Small has announced that the work of rebuilding the Grand in Toronto will begin about the first of May and that the new house will be ready to open in September. It is to be a double theater, the plan being to devote one part to the sort of attractions now playing the Grand and the other to vaudeville.

Hodkins Visiting New York

New York, Feb. 24.—Charles E. Hodkins, the Chicago booking agent, is in New York, and upon being interviewed said he was here to get a little quiet after all the noise and racket in Chicago, for his annual visit to the East.

Opens With Vaude.-Pictures

Los Angeles, Feb. 22.—The Burbank Theater, one of the historic houses of this city, has been taken over by a company of local business men and opens today with C. E. Hopkins as business manager. Billy Elmer is manager of production. Continuous performances with pictures and vaudeville will be the policy.

LaCompte Joins Farrell-Taylor

Olive LaCompte has joined the Farrell-Taylor vaudeville combination, succeeding Beatrice Diamond, who died in Louisville recently.

From Stock to Vaudeville

New York, Feb. 22.—Mabel Caruthers, who has just closed a successful stock season in Memphis, is now rehearsing for a return to vaudeville. Miss Caruthers has appeared with Robert Edson, Rose Stahl, Lou Tellegen and other stars, as well as having been a headliner in vaudeville.

In her return to vaudeville Miss Caruthers will appear in an act written by Jimmie Barry, who will direct her tour. In the cast with her are David Adler and Henry Krumm.

Federal Trade Commission Investigation

Will Be Continued on Tuesday, March 11, in New York City

New York, Feb. 22.—In response to many inquiries that we have received and to effectually dispose of many rumors, the proceedings of the investigation by the Federal Trade Commission of the United Booking Offices, V. M. P. A., V. C. A., et al., will be continued in the Federal Court No. 1, in the Woolworth Building, New York, Tuesday, March 11, at 10 o'clock.

John Walsh, chief counsel of the Federal Trade Commission, will be in New York on Wednesday next to conduct the Shredded Wheat case. Mr. Walsh has been in Chicago on the Sears-Roebuck investigation.

Gaylord R. Hawkins, one of the counsel associated with Mr. Walsh in the vaudeville investigation, arrives next Monday in New York to take up Charlie Chaplin's charges against the W. H. Pictures Corporation.

This case will raise a new point in the picture industry, and it is said that Harry Mountford will intervene in the case on behalf of the motion picture actor. Mountford has always claimed that all an actor has is his name and ability, and any interference with either is an attack on his prosperity. This picture investigation promises to be very interesting.

John W. Kelly, attorney for some of the respondents, is in Florida attending to some of the affairs of the Ringling Bros.

Keney Theater Sold

New Britain, Conn., Feb. 22.—The Keney Theater, a vaude.-picture house owned and managed by P. S. McMahon for a number of years, has been sold to I. Richland, J. Richman and Billy Breenstein for \$150,000. The new management will continue a vaude.-picture policy.

Rock and White Resume

New York, Feb. 22.—Rock and White, whose tour was interrupted some time ago by the illness of Miss White, will resume Monday, when they start a vaudeville tour of five weeks. At the conclusion of this tour they will sail for London to appear in a new musical revue at the Palace for several months.

Miss White recently underwent a serious operation. After her recovery she went to Miami, Fla.

Day at the Circus Scores

Dan Sherman's comedy sketch, A Day at the Circus, finished the Poll Time at Hartford, Conn., where Manager Merkle headlined it on the Washington's Birthday bill. The act scored a big laughing hit with Poll patrons.

Makes Important Changes

Since the first of this year the attendance has been so large at Keith's Cincinnati house that Manager Ned Hastings has been compelled to engage the services of an assistant to Treasurer Geo. Schoettle, and Joseph Hill came over from the Empress. And they make a most excellent team, as the genial pair are very popular with Cincinnati theatergoers. Another change necessary in the policy of this house, due to the heavy attendance at both matinee and evening performances, is the enlarging of the crew of ushers and placing young men in place

The offerings on the bill include the Vernon troupe, Peck and McIntyre, Ander Sisters, Ward, Young and Phillips, Winter Garden Review, Cross and Terminus Comedy Four and Guy Weadick's Stampede Riders. The house is owned by the People's Theater Company, and is said to be the most beautiful and most perfectly appointed theater outside the Loop. It has a seating capacity of two thousand, with prices ranging from 25 to 75 cents. There will be one performance nightly, with matinees Wednesday, Saturday and Sunday. The People's Theater is under the management of James O'Neil and the acts are being booked by Pantages.

HOW TO MAKE ACTING PAY

IN VAUDEVILLE, LECTURE, PICTURE, THEATRE and LYCEUM WORK. Read this set of Business Tips on financial success for the ambitious actor. It takes over 2,000 words and twenty chapters to tell in plain, every-day English the RIGHT way and the WRONG way to start in the theatrical profession. You get the truth about the stage from the "inside," you see right before you the best and surest way to "break in" and you learn how to keep working and get the big salaries. It's for both professionals and beginners with no experience. Let this course be your counselor, always at hand, ready to point out your first move and the next and next. Let it show you the RIGHT and EFFICIENT way to theatrical success. Partial list of contents: Seeking a First Position. What the Manager Expects. Why Many Actors Fail To Get Placed. How To Write Letters for Engagements. How To Write Advertisements for Theatrical Magazines. How To Deal Successfully Through Agents. The RIGHT Way To Get in the Movies. Getting Picture and Dramatic Engagements—The Requirements, etc. Cure for Stage Fright. The RIGHT Way To Start in Vaudeville. How To Get the Big Time. Getting the Vaudeville Act Over. How It's Done. How To Figure Your Salary. How To EARN While LEARNING. How To Protect Yourself Against Imposition. The Modern Show and Chorus Girl (What the Requirements Are). What Governs Success. The RIGHT Way To Get Into Lyceum Work. The Requirements. Kind of Entertainers Wanted, etc. Lyceum Advertising Matter Needed. And for the aspirant manager, articles: "Don't Be an Angel." Promote Yourself. How To Make Musical, One-Nighters and Other Shows Pay. Opportunities Open. How To Manage, Book and Operate Successfully. Big list of reliable Stock Companies, Agents, Dramatic and Lyceum Schools, Magical, Wardrobe and Trunk Supply Houses, Vaudeville and Lyceum Writers, etc., etc., etc. Further details upon request. One year's advisory service free with each course. Orders may be sent direct from this advertisement with the perfect assurance of satisfaction GUARANTEED or MONEY BACK. Price only \$3, prepaid to any part of the world. Address

BERNARD J. HINKLE, Author, 1645 Welton St., Denver, Colorado. (P. S.—Sure-fire, original Vaudeville and Lyceum Acts, Lectures, Novelties, etc., written and arranged to order. Also Musical Readings, Songs and Music. Reasonable terms quoted upon request.)

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, February 24)

Chicago, Feb. 24.—The bill this week has two acts that are of the Majestic type. Eddie Leonard and his minstrels easily top the bill. Mita-Jo displayed unusual artistic merit, and won despite the handicap of trying to overcome a foreign tongue and a foreign audience. Wellington Cross' burlesque on mind reading was worthy of a place on the bill.

The Kinnodram opened. Nothing startling.

No. 1—Heno, eccentric pantomimic comedian, started the show off slow. He is a clever comedian and a master of the trick nut scrapheap bicycle foolery, but too slow for the spot. Ten minutes, full stage.

No. 2—Fred Holmes and Lula Wells, two fairly clever young people, who skate close to the edge with an attempt to be risqué and full short. Mr. Holmes sang Forever Is a Long Time more effectively than we have heard it done by any artist. In his hands it's a real song. Mita Wells should study how to talk natural. She has a good personality, but poor technique. When they got to This Is My Wedding Day both did much better. They were at home in it. Songs, steps and the clothes set easy in this part. They should cut out the slight reference to Nat Goodwin's marital relations. Nat is dead, and it shows bad taste and doesn't get them even a reply. Fifteen minutes, in one; one bow.

No. 3—James C. Morton, assisted by Mamie, Edna and Alfred Morton, was mostly noise. This is a sort of whirling, bazzwagon act that reveals nothing but muggings, vocalizations and gyrations, most of which fall so far short that they are next to intolerable. But they do have a cyclonic flash that is arousing. If they had a start they would have an act. They close by knocking a plant off his seat in the upper box, then bow off, and the show makes another effort to go on. Eighteen minutes.

No. 4—Lew Dockstader works over his ancient material and weaves in a little new. His stunt is losing vaudeville flavor, as he seems to be really talking himself serious as a speaker. He hands out a few laughs yet. Too bad that he looked up with a cigar in the days of the '19 camps—and he is slavishly sticking to it. His cigar is as effective now as a flea on a dog, and has much the same effect. Fifteen minutes.

No. 5—Mita-Jo made her first appearance here, and started right in to win her way by the sheer force of personality and her finished art. She presented La Goulette Parisienne with special scenery representing scenes in an obscure cabaret at Montmartre in Paris. It might as well have been Mulligan's Dump or a fat in a tenement house as far as the audience went, but whatever it was she made it live and pulsate into life. That is art. She did that with a song which she put into English. This was Kisses. Then A Soldier's Dream put that creditable something into one's blood that only an artist can put there. This drew the first real hand of the day. I'm Sorry I Made You Cry was exceedingly well done, and got a tremendous hand. She then put on Over There, in French, and actually made it more entertaining than most of our singers have done when it had a cause back of it. Two great cyclonic waves of applause brought her back with Jim, Jim, I Always Knew That You'd Win, and she hung that into the memory so it refused to vacate. She did not change her costume, and didn't need to. She didn't even display any beauty, and she didn't need to. She is an artist.

No. 6—Well, then came Eddie Leonard, with his minstrel company, and the way the audience welcomed him showed what a place he has niched into the hearts of the American amusement-going public. He presented his new song, Nora's Beautiful Goo Goo Eyes, and put himself right into the limelight of public favor. Look'er Yonder and Sweetness, both new, were well received. Alexander Wood directed the orchestra—sometimes with his fiddle and sometimes with his bow. Nine oldtime minstrel men help to while away the time while Eddie changes clothes. But it takes more than nine minstrel men to hide that old bird. He tried to quit, but the audience wouldn't let him. He stopped the show. Mita, Sweeter Than Apple Cider, had to be rendered, and then, after thirty minutes of real fun and entertainment, the audience settled.

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B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, February 24)

New York, Feb. 24.—The audience was slow in arriving today, as probably owing to the fact that no sensationally famous headliner was billed everyone thought there would be plenty of room. However, during the picture the house filled up and by the time the second act was on practically every seat was occupied. The management gave the men a showing today after one or two almost all-women bills.

The regular Pathe News Pictorial was not in evidence, but in its stead was shown an antiquated series of Kinetograms, depicting scenes of the war.

But isn't it about time that war pictures, plays and playlets were thrown into the discard? You can not walk from The Billboard office to the Palace Theater these days without encountering many legless or armless heroes from over there, who have returned from Europe's hell to the land of Liberty. Surely the reality is greater, than the picturization of what these boys have gone thru. The pictures shown today were particularly heavy, the only enlivening touch being some light music played by Fred Daab's Orchestra.

No. 1—The Gellis Family opened the show in place of Leo Zarrell Trio and the consensus of opinion was that the offering was one of the best starters the Palace has shown for a year. There are four men, one a midget, who has a funny laugh, and a girl in the act. They present many very difficult acrobatic feats, all handled with a marvelous air of nonchalance; in fact, one of the men continuously smokes a cigarette. One of their feats which they perform as tho it was merely incidental, was the finishing trick of an equilibristic act seen here recently. The risley work with the midget is very clever, in fact the act, if placed in the center of the bill, would be a sensation. Four bows.

No. 2—Georgie Price, with Henri Young at the piano, altho handicapped by being placed in the No. 2 spot, absolutely and completely stopped the show. He sang Ja-Da, and then imitated Eddie Foy, Eddie Leonard, Raymond Hitchcock, Al Jolson, then making a change and impersonating Fanny Brice in a ridiculous Egyptian song and dance. Price is an artist and when he mimicked Pat Rooney the house went into an uproar. The lights were turned down, but the audience still demanded Price and he had to respond once again. The No. 2 position is all O. K. at the Palace on a Monday afternoon provided you are there with the goods.

No. 3—Ruth St. Denis, assisted by Doris Humphrey, Betty Horst, Edna Malone and Pearl Wheeler, with music arranged and conducted by Louis Horst. Following so soon after the Morgan Dancers had played the Palace Miss St. Denis had a hard time of it in spite of her admitted cleverness as a delineator of the classic dance, and even with special scenery, costumes, music and company Miss St. Denis did not register the big hit one would have predicted for this favorite. But then this was Monday afternoon.

No. 4—Frank Fay, with David Dryer at the piano, programmed to the one after intermission, was placed in this spot, and it was a wise move. He is a nifty light comedian and well remembered for the wonderful work he did during the last Liberty Loan Drive. Altho suffering from a bad cold Fay went right after the bunch with songs, stories and monologs and started one of the hits of the afternoon. His parody on The Face on the Barroom Floor was rendered in his best tragic-comic manner and received a big hand. His imitation of Frisco singing a song was a gem of real unadulterated comedy. Fay could stay at the Palace indefinitely.

No. 5—Louise Dresser and Jack Gardner and Company, in The Union, by Jack Lait. The "Union" part of the "sketch" didn't get many laughs, in fact the only humor that came to the surface was furnished by the colored maid, who scored with each word she uttered. But when Dresser and Gardner started to sing the whole atmosphere changed. Love Me Like You'd Love Me If I Was Your Leading Man was one of their best numbers, and when they went into a medley of their oldtime songs the audience wildly cheered each selection. Miss Dresser looks as beautiful as ever, and Gardner is a singer of rare attainment. They received encores and plaudits galore.

INTERMISSION

No. 6—George White, in his third week, once more proved beyond all doubt that he is one of America's greatest dancers. George imitates nearly all other dancers, and in some cases puts it over better than the original. His girls are selected with care. By the way, how many girls has George made stars of? Sure-fire hit.

No. 7—Lieut. Pat O'Brien, R. F. C., author of Outwitting the Hun, was received with vociferous applause, and then proceeded to tell in his own way about his miraculous escape from a German prison camp, where he was taken after being shot from his aeroplane over their lines. O'Brien has a convincing manner, natural and unassuming, and everybody listened in breathless silence to his recital. This story of O'Brien's should be told in every theater all over the country.

No. 8—Artie Mehlinger and George W. Meyer, next to closing, scored their accustomed Palace success. As a singing and piano team these boys have no peers and the enthusiasm and applause that greeted them today was ample evidence, if any was necessary, to prove that this act is of headline caliber.

No. 9—Rita Mario and Company, with a pretentious musical act, introducing some charming girls and conducted by Rita Mario herself, closed one of the most entertaining bills yet seen at America's premier vaudeville palace.—HILLIAR.

Chicago Palace

(Reviewed Monday Matinee, February 24)

Chicago, Feb. 24.—A full house was in waiting at the Palace when the orchestra opened its first number. In the main the whole show was good and the audience manifested its approval unstintingly. It was a bill that kept the mechanics back of the curtain busy, for there were lots of splendid actings.

No. 1—Elly, The Little Marvel, maintained her title, for she certainly performed some marvelous balancing and juggling acts. The feat of walking up and down an eight-foot ladder with a sofa balanced on her forehead called for great skill as well as strength. She left the audience guessing as to her age. She looked about fourteen, and manifested experience several years more than that. Thirteen minutes; full stage.

No. 2—Martelle is announced as a "Gleaming Personality." The only gleaming thing about the act was to leave the audience in a state of uncertainty as to the sex of the performer. Dancing poor and singing below zero. Such acts must be, but why? Ten minutes, in one.

No. 3—Harry Holman and Company present a very clever comedy sketch, full of up-to-date stuff, catchy lines, bristling with good, clean, wholesome humor. The juvenile might get a little more out of his part were he to keep his eyes off the floor. Mr. Holman interprets the character of a well-to-do business man, with a marriageable daughter, excellently well. Fifteen minutes, in full stage, and not a second lost.

No. 4—Mike Bernard caught the audience with his work at the piano in great style. His imitation of Paderewski was inimitable and kept the audience in a roar of laughter. The playing of his own composition was well received. Eighteen minutes, in one; two encores and several bows.

No. 5—E. Charles Benson and Florence Baird in a little skit they call Songfage, a very clever and entertaining act, meeting with the manifest approval of the whole house. Miss Baird's work is great, her facial expression being marvelous. She has the power of keeping a winsome smile lurking behind a grotesque visage. She tries to make you think she is homely and unlikable, but succeeds only in making you fall in love with her. Twenty minutes, in one.

No. 6—Gertrude Hoffman. What can be said about such a well-known artist? The audience expected to be pleased and it was not disappointed. It came to witness a great artist's work, and the visit was worth the effort. Miss Hoffman is very versatile, and everything she does is done artistically. Her dancing was superb. The Dance of the Allies was great. You could see the advance and the retreat of struggling armies, the day lost and won, the fear that the enemy would overcome them ere reinforcements could arrive. Then there was a thrill as the news seemed to flash that the "Yaaks are coming," and away the Allies marched to victory. All this Miss Hoffman portrays most clearly. Miss Hoffman gave several impersonations that were artistic in the extreme. Probably the one meeting the most approval was of Eddie Foy. It was very true to life, and one could imagine Eddie right there. Why the Visit to Coney Island was rung in is a question. There are a great many people who can ring bells, shoot guns, shake sticks, pound drums and all that sort of thing just as well as Miss Hoffman. But there are precious few who can dance and impersonate and artistically entertain as she can. While all this was done very well and gave the artist a chance to show great dexterity, pep, vigor and ability, it sort of jarred. It was out of harmony. Beautiful stage setting, somewhat marred by the bunch lights and spotlights working from the wings in full view of the audience.

No. 7—Walter Kelly gave fifteen minutes of very clever story telling. Some of the stories were a little arid, but he tells them sufficiently well to get them over in good shape. The audience thoroughly appreciated his work.

No. 8—Pearl Regay and Lester Sheehan closed the show with some very clever dancing. The audience liked their work, for it stayed until the finish. Opened in one and closed in full; special act. Fifteen minutes.—BATTIS.

ADDITIONAL REVIEWS ON PAGE 69

If Eventually, Why Not NOW?

OUR NEW IDEA SONG SLIDES.

We can match up any song, reproduce your title page in colors, and furnish you with 7 to 9 illustrated slides with at least two lines of wording on each, as well as a Mica Chorus Slide, for \$4.50 the set.

PAMPHLET FREE.

STANDARD SLIDE CORP., 209 W. 48th St., New York.

NEW YORK COSTUME CO.

COSTUMES, GOWNS. Largest Costume Manufacturers in the West.

137 NORTH WABASH AVENUE, CHICAGO, ILLS.

ASK RUTH ST. DENIS

LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

NEW YORK VAUDEVILLE

New York, Feb. 22.—Charles C. Ward dropped into our office today. Ward states he is going to shortly produce the biggest aquatic act yet seen in vaudeville. Miss Anna Morecroft is with him.

Taking into consideration the good shows given at the Fifth Avenue Theater, why is it that the patrons can not be furnished with programs instead of having to strain one's eyes looking at a card on the stage to discover who a certain act is?

Why did Fred Russell quit as president of the V. A. F. in England?

Felix Adler is scoring a big hit with his new song, I Hear My Agents Calling Me. It is a yodelling song, descriptive of the Palare and Putnam mountains of Broadway. The refrain is: "Oh, le; oh, you layoff, you layoff-ity."

How many battles has "English" Jack O'Brien won? "Philadelphia" Jack O'Brien, please communicate.

What became of the agent who used to advertise that his clients always eat in the Astor?

A certain self-constituted vaudeville authority has Horace Goldin out with his own show, playing the "sticks" thru Arkansas. Oh, ho! Hee, hee! Horace left New York last Tuesday to attend the Showmen's League banquet in Chicago. In the meantime Goldin is making arrangements to reappear in Big Time vaudeville with the act that has carried him all around the world.

On the library table in The Billboard office is a large crystal gazing ball. It does not take a Zancig or a Clayton to see reflected therein the geographical changes that are destined to take place on theatrical Broadway. Horace Greeley once said: "Go West, young man," but from our information a certain sage on the Pacific Coast has said: "Go East, young man."

The Putnam Building bubble exploded last Monday without doing any damage. The two gentlemen are still Johnny on the spot in the Sheedy Agency. Another chance to make a mountain out of a molehill shot all to pieces.

Next week will be patron's request week at the Orpheum, Brooklyn. Adele Rowland, Sallie Fisher, Four Mortons, Norton and Lee, and Mehlinger and Meyer will be the principal features.

Lee and Bowles, now in the navy, will shortly return to vaudeville.

Harry Hondini will be the guest of the Sphinx Club at dinner at the Waldorf Astoria next week.

Whatever you know about conditions these days, just look at the sign in front of the Thirty-ninth Street Theater and Keep It to Yourself.

No matter what New Year resolutions you made, be sure and buy a copy of The Billboard of March 15, and you will probably have the surprise of your life.

(HILLIAR'S SELECTIONS)

Joan Sawyer, because she proved to be the surprise of the season, because she showed histrionic ability that no one suspected the gay cabaret dancer of possessing, because Arthur Ashley was her partner altho billed to do a separate act, because he is a clever character actor, because he dances gracefully with Miss Sawyer, and because the unexpected gave a thrill to the hardened Monday afternoon Palacettes. At the Palace Theater Monday matinee.

Emma Carus, because she is one of the established favorites of the stage, because her sense of comedy injects itself into all she does, because her line of talk on prohibition is timely and each line carries a punch, because her songs are selected with great care, because Walter Leopold "assists" at the piano and also with Miss Carus for her dance, and because she was the outstanding hit of the show. At the Palace Theater Monday matinee.

Mehlinger and Meyer, because as a song and piano team they take their hats off to no one, because Mehlinger gets every ounce of value of the lyrics of a song, because Meyer is a pianist par excellence, and because in next to closing spot these boys scored the hit of the bill. At the Colonial Theater Monday evening.

Henry Lewis, because he is a different kind of comedian, because he has material that is nothing short of uncanny in its effectiveness, at least as delivered by him; because he is also at the Colonial, because in a late spot at the Palace Monday afternoon he found the going very easy, and because he received much applause. At the Palace Theater Monday matinee.

The Four Readings, because they were not in opening or closing position, because they were No. 4 on the bill, because in this position these brilliant equilibrists literally stopped the show, because their finishing trick is a sensation, and because they have proved that novelty acts can more than hold their own if properly placed. At the Royal Theater Tuesday evening.

A. Robins and Partner, because Robins must have looked up a thesaurus, taken every definition of the word novelty and injected them all into his act; because his imitations of various instruments he produces from dugouts in his clothes are so realistic that if one closes his eyes you would swear you were listening to real music, and because Robins and Partner scored heavily. At the Palace Theater Monday matinee.

Remember March 15.

Chris C. Egan, since managing the Colonial, has added hundreds of names to his list of sincere admirers. Egan knows every angle of the game, and has brought all of his knowledge into play in the rejuvenation of the Colonial.

SUIT MUST GO TO TRIAL

New York, Feb. 22.—The order giving A. L. Erlanger a judgment on pleadings in the suit of B. F. Golden against the estate of Timothy D. Sullivan for cancellation of the lease of the Dewey Theater and the return of \$14,000 in money and notes has been reversed by the appellate division of the Supreme Court, and the suit must now go to trial, with Erlanger as defendant.

DEAD ACTORS SIDE BY SIDE

Waltham, Mass., Feb. 22.—A double funeral was held in this city February 21, of Harry Prince, who died at the local hospital February 8, and Arthur Fulton, who died at the same institution February 17, victims of pneumonia. They were both stricken the same time with the influenza while playing the Waldorf Theater with the Gene Leighton Minstrel Revue. Interment was in Mt. Feake Cemetery, the dead actors, who had played together in life, being placed in graves side by side.

The delay in burying the remains of Harry Prince was due to the fact that a diligent

search was made for the dead singer's relatives by Charles T. Earl, a showman now in the employ of the Government, located at Waltham. He did not succeed in obtaining any trace of Prince's relatives, but he was successful in raising sufficient funds to give his dead fellow showman a proper burial, attending to all arrangements of both funerals. On the graves of each he has had placed brass markers, telling the story of their death.

Mr. Earl is still keeping up his search for the relatives of Harry Prince, who, it is understood, came to this country some years ago from Australia, and anyone knowing anything that will lead to their whereabouts kindly address him 31 Crescent street, Waltham, Mass.

MINSTRELS VISIT

Many members of John W. Vogel's Minstrel were callers at the home office of The Billboard February 18 while en route to Cyathiana, Ky. Among them were Al Tint, Fraak Gilmore, Raymond Henry, Bart Crawford, Leon Daughters, Harry Ford and others.

FAY MARBEE FOR PICTURES

New York, Feb. 24.—Fay Marbee, whose acting in Oh, Boy, at the Princess, brought her into prominence, will be featured at the head of her own motion picture company next summer. Miss Marbee is at present one of the features of The Velvet Lady.

VOTICHENKO CONCERT INTIME

At Maxine Elliott Theater a Most Brilliant Success—The Tympanon Greatly Appreciated

New York, Feb. 24.—Sacha Votichenko's Concert Intime, at the Maxine Elliott Theater, Sunday night, February 23, was a most brilliant affair. Count Liya Tolstol, son of Count Leo Tolstol, the great Russian novelist, made the opening address, choosing as his subject The Significance of Music in Russian Life, and Mme. Eva Gantler sang an aria from Donizetti's Lucrecia Borgia.

The Russian Symphony Orchestra played the Hymn of Free Poland, composed by Votichenko, with the composer handling the baton. The balance of the program of Russian music by the orchestra was directed by Modest Altschuler, conductor of the Russian Symphony.

Sacha Votichenko's ancient instrument—the tympanon—really the feature of the evening's program—occupied the center of the stage, of keen interest to the audience. Altho Votichenko is a young man, yet he looks every inch the serious genius, with an artistry that holds his audience completely. In his execution of the tympanon the faintest and most distant song of his Lea Cloches De Rhelms could be heard anywhere in the theater, a true appreciation of his artistic rendition.

BILLBOARD CALLERS

While en route from the West to Camp Lee, Lieut. Howard L. Harmon, attached to the Depot Brigade, prior to the war an acrobat with the Bounding Gordons, was a Billboard caller. He relates an interesting tale about how he obtained his commission. He was inducted into the army and sent to a training camp with a lot of other dough boys, and the morning after their arrival the Captain in charge gave the sorry looking bunch the once over, they sighed. He asked if there was anyone present capable of giving physical culture instruction. Needless, as Harmon is known professionally, stepped forward, expanded his chest and stood at attention, to the amazement of the weary officer. The result, after explanations, was that the showman put the rookies thru a series of stunts that won him his shoulder straps in short order, but kept him on the jump since his commission, as he has been sent all over the United States to give instructions in army calisthenics.

With the Lieutenant was James Neff, quartet singer, also en route from the West.

PERFORMANCE DELAYED

New York, Feb. 24.—Much discussion is going on along the Rialto, so it is alleged, as to why Fay Baintree refused to go on Saturday night in East Is West, at the Astor Theater, until nearly 9:30 o'clock. Managers had to be sent for, and while the packed house waited the raising of the curtain matters were smoothed over and the performance proceeded.

SAVANNAH LIFTS "FLU" BAN

Savannah, Ga., Feb. 22.—The "flu" ban was lifted here February 17 and all theaters and motion picture houses are open again. There are still some restrictions that must be observed by the theaters. No school children are allowed to attend the movies for a period of five weeks, and all amusement places must close their doors daily between the hours of 2 and 3 and 6 and 7, during which time the houses must be given a thorough cleaning.

WAIT and SEE!

McCARRON & MORGAN'S NEW WALTZ BALLAD

ENTITLED

"WAIT AND SEE"

GO OVER THE TOP

WAIT and SEE!

JOS. W. STERN & CO.

New York: 1556 Broadway,
HARRY TENNEY, Mgr.

Chicago: 119 No. Clark Street
SIG. A. BOSLEY, Mgr.

Facts Versus Fiction

I do not like to say the United States "stole our act," but what about this? Did you ever notice the insignia on the American airplane? It was our button.

We were the first to put the gold chevrons on for exceptional and meritorious service. Has your card got the gold service stripes on it?

We formed a world's league of artists in 1911 and it was formed through the insistence of the American representative, and it was in Paris, too.

We have been fighting Prussianism and Absolutism for nineteen years, and have waited long for the United States to intervene, but the intervention has come at last.

Casey says 90 per cent of the actors are four days ahead of the sheriff. Well, if that is all the N. V. A., in two and one-half years, has done for the actors it is time they had another organization.

The arbitration department of the Vaudeville Managers' Protective Association is a scream. Pat Casey, an agent and employee of the V. M. P. A.; Mills, an employee of the V. M. P. A., and Henry Chesterfield, who, according to his sworn statement, takes his orders from Messrs. Albee and Goodman.

The Federal investigation in one of its phases reminded me of the old vaudeville school scene. Whenever Lawyer Kelly lost a point he immediately suggested that I should be thrown out of the room.

It was music to my ears to hear Mr. Goodman appealing for justice. That's what we have been crying for for years, and I sincerely hope that the U. B. O. and its directors do get justice, though for the sake of all concerned I hope it is tempered with a little mercy.

A Very Serious Warning

The Government of the United States, speaking through PRESIDENT WOODROW WILSON, on April the 8th, 1918, said:

"THE RIGHT OF EMPLOYEES TO ORGANIZE IN ASSOCIATIONS OR GROUPS AND TO BARGAIN COLLECTIVELY THROUGH CHOSEN REPRESENTATIVES IS RECOGNIZED AND AFFIRMED. THIS RIGHT SHALL NOT BE DENIED, ABRIDGED OR INTERFERED WITH BY THE EMPLOYERS IN ANY MANNER WHATSOEVER."

MR. E. F. ALBEE, speaking for the Vaudeville Managers' Protective Association, on September the 6th, 1918, said:

"There are no arbitrary conditions exacted which involve the personal liberty of any artist to do as he or she pleases in joining any association which their sense of right and self-interest dictates."

The Court of Appeals of the City of New York, the highest court, in McCord vs. Thompson-Stauett Co., 198 N. Y., 587, said:

"That it was illegal and wrong for any employer or association of employers to compel or attempt to compel any employee to join any particular organization or order."

THEREFORE, if at any time any manager, manager's friend or representative, OR ANY AGENT, agent's friend or representative, asks you if you are a member of our organization, or suggests or insinuates that being one of our members will hurt you in any way in your booking or finances or in your professional standing,

OR IF A MANAGER, manager's friend or representative, or ANY AGENT, agent's friend or representative, suggests or insinuates that it would be to your professional advantage, or to your booking, or to your pecuniary interest, to pay your dues to the N. V. A.,

Or to buy tickets for its benefits or balls,

OR IF ANY AGENT OR MANAGER, manager's friend or representative, or any agent, agent's friend or representative, suggests that you should put an advertisement in a theatrical paper through him or at his suggestion, and that it will be to your benefit, IMMEDIATELY COMMUNICATE, with details, giving manager, agent or their representative's name, time and place, to JOHN WALSH, ESQ., Chief Counsel, Federal Trade Commission, Washington, D. C. (where your name will be held in strict confidence), or to our attorney, Joseph J. Myers, 505 Fifth Avenue, New York, or to me,

HARRY MOUNTFORD.

207 E. 54th Street, New York.

Facts Versus Fiction

(CONTINUED)

What's the reason that the White Rats' Club on 46th street does not open? It has now been closed for two years. Many announcements have been made of the date of opening, but each one has come and gone, and the No Voice Association still occupies its old rooms on the third floor, over a saloon, where the elevator does not run.

By the by, a well-known actor was being shown over this so-called club by Mr. Albee, and Mr. Albee said to him: "This is a very nice club for actors." The actor, looking around on the assemblage of saloon singers, song pluggers, card sharps and pool hounds, said: "There is only one thing missing." "What's that?" asked Mr. Albee. "Actors," was the reply.

A new scale of advertising is to be issued by Variety. Price of one page, knocking the White Rats, fifteen weeks' route: price of a page, telling managers to join the V. M. P. A., twenty weeks; price of a good notice, a half-page advertisement.

Variety's attorneys are now Messrs. O'Brien, Malevinski and Driscoll. Some day I am going to republish some of the editorial articles written by Mr. Malevinski in The Player.

Anything I have ever written in milk and water compared to some of his.

One, called The Evil Genius of the Vaudeville Trust, is worthy of Big Bill Haywood and Emma Goldman combined.

H. M.

NOTICE—Any actor booked for England or France, through any agent, is requested in his or her own interest to communicate with me by letter or in person before making preparations for sailing. Attention to this will save you much money, time and trouble.

HARRY MOUNTFORD,

International Executive.

BURK'S TOM SHOW

Sold to J. C. Walker and E. C. Olson

Burk's Uncle Tom's Cabin Company, organized in 1896 by C. E. Beyerle, the sole owner and manager for 22 years, has been purchased by Messrs. J. C. Walker and E. C. Olson, who are equal owners. The sale included all of the railroad and other equipment, good will and title.

Mr. Beyerle has retired from the show business after having accumulated a fortune, and is now located at Pinebluff, Wyo., where he has banking and real estate interests.

Walker & Olson have had years of practical experience in the show business as performers. They have been associated with some of the best Tom shows and are well qualified to make their show a success. Mr. Olson recently received his discharge from the service, having been a sergeant in the Intelligence Department of the army.

The winter quarters of the show are at Topeka, Kan., where everything is being overhauled and made ready for the road. Many new features are planned. The show opens in Topeka on April 3, then Kansas City one week. Miles Berry will again have charge of the audience as general agent.

BUYS AGENCY INTEREST

Harry Mitchell, of Harry and Kate Mitchell, has acquired a half interest in the Central Theatrical Agency, Covington, Ky. Mr. Mitchell was formerly proprietor of the Star Theater in Augusta, Ga., and the Crescent at Houston, Tex. He will reside in Cincinnati.

Have you looked thru the Letter List?

THE SUN NEVER SETS

A MADISON'S BUDGET No. 17. Performers the world over gladly pay ONE DOLLAR for its laugh-provoking contents, which include James Madison's latest, funniest and most sure-fire monologues, acts and sketches for two and more performers, parodies, minstrel first-part, bookum gags; also a one-act farce for nine people. Money back if not absolutely to YOUR liking. Send orders to JAMES MADISON, 1052 Third Avenue, New York.

JIGGS AND DINTY MOORE—WAIT.

SONG SCOUTS — REMEMBER — PADDY'S DAY

Of course you'll want the best. Here it is. Listen: "Here's the story, I'm not lyin': Soon the old flag will be flyin' From every blessed corner of the sea. And St. Patrick will be prayin' When in Dublin we are layin' The keels of Irish vessels, Glory be! All the whistles will be blowin' On the Liffey at our showin' WHEN THE IRISH COPS KEEP FREEDOM OF THE SEA." Chorus: "There'll be Duffy, Flynn and Fagan, Dooly, Rourke, McGinn and Hagan. For mate and captain, Kelly and McGee. Aiel they'll not stand any blame. For they'll call the sea Killarney. And no firtin' with the mermaids will there be. Sure the ocean green is wearin', So its guardian's up to Erin, WHEN THE IRISH COPS KEEP FREEDOM OF THE SEA."

A strike-free act to close. Double Version, Trio, Duet, Quartette arrangements. Extra verse or chorus. Write your wants. Wire if need be.

"DON'T DO YOUR BIT" and "ONE DOLLAR DOWN"

Patriotic songs and O U Fox-Trot and One-Step. Comed. Professional Copies only.

WHEATLEY, Hillyard, Wash.

DEDUCTIONS ALLOWED

Members of Theatrical Profession in Computing Income Tax Explained

New York, Feb. 23.—In order to aid the members of the theatrical profession in the preparation of their income tax returns the Internal Revenue Department has placed Augustus Barnes in charge of the income tax drive for the metropolitan district. Mr. Barnes has assigned a squad of revenue agents at different points in the theatrical zone, where blanks may be obtained and information on the return may be had.

These men may be found at the following places: Schubert's, Keith Theatrical Exchange, Marcus Loew, A. H. Woods and other prominent points of contact.

The Internal Revenue Department has allowed the following expenses as deductions in the theatrical profession: Advertising, carriage and freight on scenery and effects; cleaning, laundering, pressing and repair of stage costumes; commissions paid to agents and booking offices; insurance on stage scenery and effects, music and stage effects which have a life not exceeding a year, powder, paint, etc.; salaries and wages of assistants and helpers; storage of scenery and stage effects, telephone and telegraph messages and postage in connection with business, traveling expenses, including railroad fares, taxi and bus hire, excess baggage, transfer of baggage, etc. BUT NOT INCLUDING HOTEL BILLS, BOARDING, LODGING OR MEALS.

Personal, living and family expenses are not deductible from gross income. Expenses incurred by the wife or husband or children traveling with a performer for pleasure or companionship, who do not assist professionally, are not deductible.

Payments for the purchase of musical instruments, costumes, wigs, scenery and other stage effects with an estimated life of more than one year are not deductible from gross in-

come, but under the heading "Depreciation" dramatic artists may claim reasonable amount for the depreciation arising from wear and tear of such articles.

Such depreciation is allowable only in respect to costumes, etc., used exclusively in connection with the artist's profession. There are the usual exemptions of the law for a single man, a married man and dependents.

Mr. Barnes said that he has arranged with 20,000 moving picture theaters throughout the United States to use slides with appropriate slogans on the income tax.

Mr. Barnes formerly was general manager of the New York Casino, the Bijou Theater and all of Sire Brothers' theatrical interests. In the old days he was treasurer of the St. Louis Browns, business manager of the Chicago Opera House during the World's Fair, managed Mabel Gilman in The Mocking Bird and managed Haverly's Minstrels.

CAMPAIGNING WITH UNCLE SAMMY'S

Uncle Sammy's Minstrel are now entering on their sixth week of good business. The company now carries all special scenery for their big closing act, called No Man's Land. The 163d Depot Brigade Jazz Band and Orchestra keep up the musical end of the program, and never fail to captivate the natives with their free street concerts. The organization is under the management of Corp. J. R. Quick, with Arthur R. Cunningham in the advance.

NO WHITE TOPS THIS SEASON

The Hadji Ambari Troupe of Acrobats, for the past four seasons with the Ringling Circus, will not be with the white tops this year. They are booked for a long season in vaudeville, now playing Poli Time thru New England.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

T. M. A.'S MINSTREL SHOW

Jersey City, Feb. 24.—Before a crowded house a minstrel show was given last week at Keith's Theater, under the auspices of the City Lodge, No. 24, Theatrical Mechanical Association. All of the talent was recruited from the members of the lodge and their feminine friends, and an unusually good show was presented. The proceeds of the entertainment were donated to the sick and death benefit fund of the T. M. A.

A PROGRESSIVE PROMOTER

New York, Feb. 22.—We have received many inquiries from out-of-town song writers and small publishers who requested our assistance in securing a New York City representative.

While we do not stand sponsor for any of them individually or collectively we have good reasons to believe that Robert H. Brennan has delivered the goods to the satisfaction of his clients.

Mr. Brennan is now promoting publicity for Joseph A. Kilcullen, the writer of numerous song successes.

Look for Brennan's ad in another part of this issue and make your own selection.

TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

BURLESQUE

Conducted By ALFRED NELSON

THE BURLESQUE CLUB

Second Social Session

New York, Feb. 22.—The grand parade started at 11:40 p.m., headed by Johnny Black's Jazz Band, followed by Brad Sutton, announcer; James X. Francis, ringmaster; Meyer Harris, strong man extraordinary; Adolph Singer, bare-back rider; Chas. Mac, John Muldoon, Fred Hackett, Ernest Schroeder, Billy Ornsky, real circus clowns; elephants, horses, chariots, etc.

IN THE RING

- First Act—Sherlock Holmes, the wonder dog.
- Second Act—Arronson, deep breathing.
- Third Act—Frank Gould, acrobatics.
- Fourth Act—Martina White, cartoonist.
- Fifth Act—King & Priuce, burlesque midgets.
- Sixth Act—Meyer Harris, feats of strength.
- Seventh Act—The feature of the evening, The Sharrocks, mind reading.
- Eighth Act—Singer and Francis, the educated horse and master.
- Ninth Act—Sam P. Herman, Johnny Black's find.
- Tenth Act—Rogers and Donnelly, hand-to-hand balancers.
- Eleventh Act—Miss Billy Harris, flying ring act.
- Thirteenth Act—Wm. Alern, lariat thrower.
- Fourteenth Act—Chas. Mac, whirling Dervish.
- Fifteenth Act—Jacobs and Rogers, lion tamers.
- Sixteenth Act—Mark Lea, refreshments.
- Seventeenth Act—Will Boehm, master of ceremonies.

COMMENT

With all due respect to Will Boehm as secretary of the Burlesque Club and master of ceremonies we, as a member of T. B. C., pay our respects to and compliment Mark Lea, our new steward, likewise Meyer Harris for the energetic work that they did during the week preceding Circus Night.

Mark and Meyer were on the job in running about town and getting props from the various costumes and scenic studios.—NELSE.

THE BURLESQUE CLUB

Mildred Valmore, looking more attractive than ever, did a refined Shimule dance that sure did make good. Mildred claims to be the original "Dixie Girl" with the copyrighted "All Right, Ain't It?" and we acclaim Mildred O. K. When May and "Kat" Barber, who left Tanton, Mass., some time ago to make their entry into metropolitan theatricals came to New City, little did they think that they would meet up with Jack Posselt and become real true to life prima donnas and dancers.

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of February 17, 1919

ADELINE AMUSEMENT COMPANY,

Direction of Max Spiegel, Offers

Abe Reynolds and Florence Mills

In a 1919 Edition of

MERRY ROUNDERS

Presenting a light revue in two acts and six scenes, entitled

THE SMUGGLERS

Book by Ave Leavitt. Musical settings arranged and directed by Charles Kuehler. Ensemble numbers staged by Lewis J. Morton. Costumes by Bloodgood. Electrical effects and properties designed and built by Edward Hurdy. Entire productions staged under the personal direction of Max Spiegel.

THE CAST

Jacob Rosenbloom, an attorney-at-law.....
.....Abe Reynolds
Valeska, a milliner.....Florence Mills



GREENBACKS

Stack of \$1,000 Stage Bills, 10c; 3 packs, 25c. Send for a pack and show the boys what a WAD you carry. C. A. NICHOLS, JR., Box 141, Lincoln Park, N. Y.

Grant Du Vell

JIGGS AND DINTY MOORE—SOON.

PRODUCING COMEDIAN CORDON'S GIRL REVIEW. ALL SCRIPTS.

Jasper Sunshine, Jacob's valet, a blackface man with a white heart.....John Quigg
Seth Stubbs, our rube friend.....C. Elwood Faber
Randolph Rosenbloom, Jacob's son.....Geo. Kinneer
Lotta Ginger, a temperamental Miss.....Eva Suede
Betty Stubbs, a girl who doesn't know her father.....Mildred Eyson

REVIEW

From the dialog handed out by George Keimner, juvenile straight, a real classy kid, we took it for granted that Florence Mills, prima donna, an attractive blonde, would hand the Columbianites something new, and Flo sure did give it to them.

Abe Reynolds—he is the comique—with Yiddish mouthpiece and mannerism, is there with the patter and puts it over in a manner that gets the laughmakers in Fred McCoy's house battling 1,000 in applause.

John Quigg came out in blackface and handed out "Way Down in Dixie."

Elwood Faber, as the rube, put his lines over and got away with the son.

COMMENT

Florence is some girl with her blond hair, fair face, supplemented by an unusually shapely form, and she makes good.

Eva Suede and Mildred Tyson are a team of soubrettes, maybe ingenues, anyway these two girls put over their lines and made good.—NELSE.

Have you looked thru the Letter List? There may be a letter advertised for you.

AMERICAN BURLESQUE CIRCUIT

Attraction at the Olympic Theater, New York City, Week of February 17, 1919

Revue Amusement Co., Inc., Presents

PARIS BY NIGHT

Performance to Commence With the Langballe Burietta, Entitled

HERE AND THERE

CAST OF CHARACTERS

(In Order of Their First Appearance)

- Ignatz Hoover, out for a good time.....
-Arthur Mayer
- Gas Klutz, spending Hoover's money.....
-Ernest Schroeder
- Jack Trimen, always looking for graft.....
-Ray Montgomery
- Mephisto, full of the devil.....Ernest Lambert
- Helen Trian, full of pep.....Hallie Dean
- Mazie Smiles, so dainty and sweet.....Ruth Denise
- Lottie Getteck, all she can get.....Leona Fox
- John Barleycorn, a water.....Frank Lambert
- Scene—Exterior Hotel "Innandout."
- Our Beauty Chorus—Peggy Wilson, Dot Murray, Dot Murray, Hazel Williams, Eva Frank, Grace Stanley, Peggy Bennett, Nat Marens, Fay Payne, Daisy White, Eva Honner, Pearl Brooks, Jay Lewis, Violet Lewis, Kitty Howard, Lillian Davis, Anna Henderson.

REVIEW

The hotel Innandout introduced Ruth Denise, a sure-fire singer and dancer, who put

over Annt Dinah to the delight of the Olympians. Leona Fox (we assume), the prima donna, came on and gave the audience Dear Old Broadway. If Miss Fox made a hit in this number we failed to notice it.

Hallie Dean, soubret, came on and gave us the Coffee Coolers' Tea, and we sure do give to the little girl the applause that the Olympic gave her for her personal attractiveness, and the manner in which she put over what appears to us to be one of the most popular songs now offered.

Ray Montgomery, straight, came on and handed out Strutters' Ball. Ray is some good looking, good dresser and a fellow who makes good in burlesque.

Ernest Lambert, as Mephisto, sure did look and play the part. Ernest handed out a line of dramatic patter that kept the comica going some.

Frank Lambert, character singer, just fitted in and the audience apparently liked Frank.

Arthur Mayer and Ernest Schroeder, as the comica, came on in Seventh Avenue hand-me-down snits, with Dutch makeups and mannerism, and did their very best to put it over. The audience laughed and applauded their activities.

Throughout the performance there were numerous "bits," viz.: There was a Kissing Scene, the Union Destruction of Unlabeled Clothes, The Women Haters' Union, The Buzzing Bee and Its Water Bag Finale that got the laughs, and the same goes for the antiquated China Dish Breaking act.

COMMENT

There has been numerous rumors in burlesquedom relative to the Paris by Night Show and its failure to live up to the standards of the American Burlesque Association requirements.

Several "fixers" on the circuit have picked up the show at different points, and from accounts given it a lippo of Ginger.

Personally speaking we do not claim to be a sure-fire critic of burlesque, but we do make an honest endeavor to reflect the attitude of the audience. And judging from the laughter and applause of the Olympians on Thursday afternoon they sure did like the show.

Personally we didn't "Cotton" to the Comica, but we did fall and fall hard for the attractiveness of the feminine principals and the choristers who came over with individual numbers. To the manager who assembled the girls we take off our hat and say, "You have saved your show. Buf ced."—NELSE.

THE CRESCENT THEATER,

Brooklyn, N. Y.—Stock Burlesque

THE RAINBOW BELLES

Staged by Tow Howard. Numbers by Mabel LeMonnier

Opening Burietta,

NO TRESPASSING

THE CAST:

- Zeke Silver, taking a trip.....Tom Howard
- Dan Hickey, going with him.....Tom Coyne
- Capt. Andrews, U. S. A.....Matt Kennedy
- Jojo, a missing link.....Jack High
- The Queen of the Island.....May Levitt
- A School Girl.....Kathryn Murray
- A Victim of Circumstance.....Ethel De Vaux
- Another one.....Hallie Berg
- Still another.....Mabel LeMonnier

Closing Burietta.

BREAKING INTO A SEMINARY

Same Cast

REVIEW

On a picturesque island in the South Seas we found May Levitt, as "Queen," ruling over

(Continued on page 73)

Wanted for Guy E. Long's Comedians

UNDER CANVAS

A-1 Versatile Comedian, with Specialties preferred; Second Violin to double Trombone or Clarinet; Trap Drummer, full line of traps. All wire, stating salary. Other Musicians write. Open early in March. GUY E. LONG, Mgr., Duquoin, Ill.

Wanted Real Musical Comedy People for Stock

I want a Producer THAT CAN PRODUCE AND STAGE REAL, SURE-FIRE BILLS and has enough of them to last at least three months; REAL COMEDIANS with CLEAN, LEGITIMATE LAUGHS; STRAIGHT MAN that has the APPEARANCE, CAN SING and DRESSES his parts; PRIMA DONNA that HAS A VOICE and can deliver the goods and has REAL WARDROBE; a SOUBRETTE that can SING and PRODUCE CHORUS, that is full of pep and ambition; 10 CHORUS GIRLS THAT CAN SING AND DANCE and are LADIES AT ALL TIMES, that WILL APPRECIATE GOOD TREATMENT and a long, pleasant engagement, and good lookers. Give your height and weight. Will pay \$22.00 to real girls. ALSO SCENIC ARTIST that can PAINT REAL SCENERY. Show WILL OPEN MARCH 10. All people must be IN NOT LATER THAN MARCH 5, to rehearse show. Will advance tickets to right people. Wire or write (own expense) to NATHAN DAX, Madal Theatre, Sioux City, Iowa. SEND PHOTOS. WILL PAY REAL SALARIES to real people, as my patrons will not stand for AMATEURS.

Wanted Piano Player to Double Band

Trombone Preferred. Also General Business Actor Doubling Cornet or Trombone. Address MILT TOLBERT'S BIG TENT SHOW, Dothan, Alabama, Box 553.



\$9.00--Tamo'shanter--\$9.00

MORE BRILLIANT THAN RHINESTONES.
"These stunning Tams" are inlaid with brilliant pavé and sparkle as if set with hundreds of jewels.
Made in Any Color of Velvet.

LESTER,

189 N. Clark Street, CHICAGO, ILL.

LOOK---READ CAREFULLY---LOOK

We collect Notes, Accounts, Past Due Salaries, Claims for Goods, Lost in Shipment, Damaged Claims, Net's Interests in Estates—in fact any kind of a claim anywhere in the world, and we make absolutely no charge unless we collect. Highest bank references. Sixteen years of success. Write for particulars and terms. MAY'S COLLECTION AGENCY, Somerset, Kentucky.

WANTED---FULL CAST FOR PERMANENT STOCK

Run a week, and topnotch Director. Dramatic People, all lines, with specialties, for Repertoire, Musical Comedy, Principals, and twenty first-class Pony and Medium Choristers. Send photo if I don't know you personally. A. L. MAKINSON, Gayety Theatre, Kansas City, Mo.

BIG TOP, SIDE SHOW, TEN-IN-ONE PEOPLE AND ALL OTHERS USING

PHOTOGRAPHS

SPECIAL: 100 Photo Postal Cards and 6 Cabinet Folders for \$3.00, to show high quality of work. Send in Photo or Negative with order and remittance. Get our lowest quotations on Photograph work. ASSOCIATED PHOTO CO., Dept. B, Station A, Cincinnati, O.

STAGE MONEY PAR EXCELLENCE

Buffalo design, in green and orange, 1,000, \$1.75; 5,000, \$7.50. SPECIAL—5,000, with blank space for ad, \$6.00. Turn Booknote Trick and 100 special green and black bills, 35c. 52-page list, 5c. GILBERT MAGIC CO., 1135 Irving, Chicago.

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Here's a topical song with a melody and PUNCH

"Bring Back Those Wonderful Days"

By McBoyle and Vincent

The authors have already written 3000 choruses. No TWO acts need sing the same chorus. This is your EXCLUSIVE SONG in everything but the title. These acts are singing it:

They OUGHT to KNOW:

FRANK FAY
BERT WILLIAMS
NAT VINCENT

TRIXIE FRIGANZA
ARTHUR FIELDS
DIAMOND & BRENNAN

SOPHIE TUCKER
RYAN & JOYCE
SAILOR REILLY

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Bought, Sold and Exchanged. Slightly Used. Sent for Special List Today.
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Auditorium Theatre
OKLAHOMA CITY, OKLA.
Stage and seating remodeled to take care of road shows. Seating capacity, 2,400. Stage, 25x80; height, 20 feet. Open for road show bookings.

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PLAYS
Vaudeville Sketches, Stage Monologues, New Minstrel Material, Jokes, Hand Books, Operettas, Folk Dances, Musical Pieces, Special Entertainments, Recitations, Dialogues, Speakers, Tableaux, Drills.
Wigs, Beards, Grease Paints and Other Make-Up Goods. Catalogue FREE.
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MONTH'S DATES \$3 2-nights, 57c a show Cards, \$5.50. Herald, Letterhead, etc., cheap.
ROE, Show Printer, Westland, Michigan.

PLAYS AND VAUDEVILLE ACTS—Large catalog FREE. Make Up Book, 15c. 3 Sample Acts, 25c. 22 War Parodies, 25c. Or send \$5c for all.
A. E. REIM, Sta. B, Milwaukee, Wis.

Colored Players Wanted for Comedy work in motion pictures. Steady job. Apply **ACME FILM CO., INC.**, Northern, North Carolina.

ALL COLORED PERFORMERS with me before write or wire quick. **ART HILL**, care The Billboard, Cincinnati, Ohio.

PROFESSIONAL SECOND-HAND FIVE-STRING PARLOR BANJO, worth \$75.00 in leather case, good condition; will sell for \$25. \$15 P. O. money order and \$10 C. O. D. **GEO. H. MUSE**, Senath, Missouri.

JIGGS AND DINTY MOORE—WATCH.

NATIONAL WINTER GARDEN,
East Side, New York—Minsky Bros.

Dear Nels—Enclosed please find program of this week's show. This week there is a mighty fine bill and one that does credit to the National Winter Garden and to burlesque. One can bring anybody to the Winter Garden and be sure of having a good evening's entertainment.

Dixie Dixon is back again and is more popular than ever if such a thing were possible. Jessie Hiatt opened this afternoon with the show and made a great impression with this most critical audience. Her Salvation Lassie of Mine number received no less than four encores. The audience did not seem to get enough of this number.

Ethel Seymour jumped in the latter part of the week and put over a wonderful hit singing Miss Vic Dayton's numbers. The latter was ill and has gone away for a rest.

Messrs. Minskys are to be congratulated on having such a wonderful bunch of chorus girls. There is not one of them who can not at a moment's notice jump in and sing a number. They are really all principals and not chorus girls. Again we congratulate the Minsky Bros. on their wonderful bunch of girls.

Sincerely,
RAY PEREZ.

THE COLUMBIA SUMMER RUN

New York, Feb. 20.—Jean Bedini will produce an entirely new show for the Columbia Theater for the summer run. Nothing that is now used in the Puss presentation will be used at the Columbia.

ARMSTRONG'S BURLESQUERS PLEASE

San Francisco, Feb. 22.—Ed Armstrong's burlesquers have taken hold with a vim at the Casino and pleased audiences are the result. The principals with Armstrong are Bert Wiggin, Grace Newton, Lilly Lewis, Eco Ives, Howard Evans, Jack Farnsworth and Harry Leaby. The chorus consists of Ethyl Edwards, Victorine McKenzie, Maxine McKenzie, Dorothy Harrison, Virginia Kennedy, Betty Conley, Chequita Winton, Leslie Covey, Ruby Ames, Ellen Terry, Stella Gray, Mae Marshall, May Conley and Jackie O'Day.—ROZ.

GERARD COPS A PRIZE

New York, Feb. 22.—Some of the Weisenheimers of burlesquedom were skeptical of Barney Gerard making a winner with Jack Dempsey over the American Burlesque Circuit. But box-office statements endorse Mr. Gerard's judgment as per a postcard announcement from the executive offices of Gerard, viz.:

What Jack Dempsey and the American Burlesquers played to week beginning February 10, 1919, Penn Circuit: Monday, McKeesport (without Dempsey) \$370; Tuesday, Uniontown (Dempsey opened), \$1,058.75; Wednesday, Johnstown, \$1,773.25; Thursday and Friday, Altoona, \$2,500.80; Saturday, York, \$1,153. Total, \$7,124.80. All records broken, prices sealed to \$1.50. Dempsey working under theatrical contract with Barney Gerard.

COMMENT

Deliver the goods. Get the coin and the booking agent's "O" gumshoe for you and your attractions.—NELSB.

E. F. ALBEE, President. **J. J. MURDOCK,** General Manager. **F. F. PROCTOR,** Vice-President.

B. F. Keith Vaudeville Exchange

(Agency)

(Palace Theatre Building, New York)

B. F. KEITH—EDWARD F. ALBEE—A. PAUL KEITH—F. F. PROCTOR
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Artists Can Book Direct by Addressing **S. K. Hodgdon**

WANTED FOR The Kadell-Kritchfield Show

BOSS CANVASMAN: preference if double Band. **USEFUL DRAMATIC PEOPLE,** doubling **BAND** or **SPECIALTIES,** write. Week-stand Rep. Run in our fourteenth year. Address Feb. 24 to March 1, Brundidge, Ala.; March 3 to 8, Enterprise, Ala. Permanent address, Marietta, Illinois.

WANTED FOR THE MILLIS-JENNINGS SHOW

(UNDER CANVAS)

a young, good looking General Business Woman capable of playing Ingenues, with Specialties preferred. Must have plenty of wardrobe and all necessary requirements. Tell all in first letter, and must join on wire. Write **MILLIS-JENNINGS SHOW, Patecas, Texas,** until March 8.

WANTED FOR O'KEEFE & NEWPORT'S BIG SHOW

(UNDER CANVAS)

People all lines for Dramatic; those doubling Stage, Band or Specialties given preference. Rehearsals March 25. Open in Northern Alabama April 7. Forty solid weeks. Tickets if we know you. Otherwise, NO. References: America Savings Bank & Trust Co., Manhattan Bank & Trust Co. **O'KEEFE & NEWPORT,** care Majestic Hotel, Memphis, Tennessee.

WANTED, STANDARD ACTS

Send in your open time to **BELFORD & NUGENT Agency,** Room 711 Chamber of Commerce Bldg., Detroit, Mich.

Floating Theatre Water Queen Wants

Dramatic Actors and Musicians, Team for Juveniles, with Specialty, capable of handling Leads; good Character Man, Man for General Business. Clever people with good Specialties given preference. Piano, Cornet, Violin and Drums for Orchestra. No band work. Useful Dramatic People give me your address. Open about April 1. We furnish board and transportation after joining. First-class accommodations. Name salary consistent with this. Long and pleasant season to the right people. Address **ROY L. HYATT, Mgr., Ft. Pleasant, W. Va.**

VIRG. DOWNARD'S ROSELAND MAIDS WANTS

two good Chorus Girls, 5 feet 4, to enlarge show at once. Wire quick. No time to write. Pay yours. I pay my wires. Top money for real girls. Must be experienced. Wire **VIRG. DOWNARD,** Strand Theatre, Salisbury, N. C., week of February 24th.

AN ANNOUNCEMENT

We modestly admit we have a new idea in song.

TITLE

"PIG LATIN LOVE" (I-yay Ove-lay OO-yay Earie-day)

No doubt, this week, there will be "someone" who will say he had one some time ago. They always do. This song is not in professional form. Of course, it is published and copyrighted. Sometimes we are careless and leave a copy laying around. Come in and pick it up.

Do you know anybody in our office? Talk to them—they'll listen to reason.)

**B. F. KEITH
THEATRES.**

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(Attorney)
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General Representative.

TABLOIDS

ISLE OF SMILE MAIDS, under the direction of Arthur Higgins, after closing an eight-week stock engagement at the Travis Theater, San Antonio, opened at the Rex Theater in that city for Morris & Wyler and are at present in their fourth week, playing to excellent business. Babe DeMont is the latest addition. The company includes fourteen people, besides a jazz band of five pieces. The show will remain at the Rex until May and then take to the road, playing two-week stands and longer in larger cities.

THE KINGSBURY Musical Team joined Mary Brown's Tropical Maids last week. They play anything from a bagpipe up. Mr. and Mrs. Jack Carson also joined the company in Tuscaloosa, Ala. Carson is a Jew comedian and a good one.

BILLY PURL'S Show of Wonders did excellent business at Parkersburg, W. Va., week of February 9. The Navy Singing Four is one of the big features of the show. Many new faces are added each week. Wallace Ford and Billy Haney, the dancing soldier boy, are both doing well.

LOWRIE MONTGOMERY'S Pacemakers opened the Orpheum Theater at Pine Bluff, Ark., last week and played to wonderful business. From there the company jumped to the Yale Theater, Okmulgee, Ok. Mr. Montgomery states in a letter to The Billboard that he is changing some of his people and getting ready for stock. The new additions to the show are Mr. and Mrs. Jack Griffith for parts and specialties. Ethel Montrose, the "girl with the eyes," who is the feature with the show, is more than making good stinging the blues, and she is making friends in every town the company plays. Yale Theater, Sapulpa, Ok., is the next stand.

THE DAZZLER, under the direction of Herbert O'Connor, played the Grand Canal Dorer, O., recently to good business. The company is made up of all principals and no chorus. The management carries three feature vaudeville acts and tabloid dramas. Lew Wheeler, principal comedian with the show, is looking exceptionally good after his long illness with the "flu."

BILLY WEELE and his Blue Grass Belles are enjoying a very pleasant engagement at the Majestic Theater, Wichita Falls, Tex., and the show is fast winning a reputation and getting some very nice notices from the press.

BILLY HALL and his Musical Comedy Company are playing to good business at every stand. Mrs. Billy Hall is back to work after a three months' layoff due to the "flu." This

TABLOID PEOPLE

When in Chicago see us. Can use people in all lines. Local Circuit.

FITCHTENBERG & GOLDMAN,
U. S. Theatre, 548 So. State St., CHICAGO, ILL.



PACKER'S HAIR BALSAM
A toilet preparation of merit. Helps to eradicate dandruff. For Restoring Color and Beauty to Gray and Faded Hair. See and try at drugists.

JIGGS AND DINTY MOORE—GUESS.

MONTGOMERY-MARTIN

At Liberty for Next Season

Now handling and playing in Dave Newman's Hanky Panky Girls Co. Desire an A-1 Tab. that will go to the Coast. Must be able to take mother as wardrobe mistress. Miss Martin or Mrs. Montgomery is a Prima Donna, with all the qualifications for such, having an ability for character comedy work that is excellent. Am playing straights, sing, dance and lead numbers; also do eccentric English or French. Nothing but first-class, responsible people need reply.

LLOYD MONTGOMERY, Manager,
Dave Newman's Hanky Panky Girls Company.

ROUTE—Week of Feb. 24, last half, Logan, Ohio, G. D.; week of March 3, Ashland, Ky., G. D.; week of March 10th, Portsmouth, Ohio, G. D.; week of March 17th, Lexington, Ky., G. D.

Musical Comedy Tabs. Wanted

We can use several good Tabs. to open March 3, and several good Tabs. to open March 10. Long, profitable routes for shows of merit. Shows must carry their own Musical Director and be up in seven bills. No shows too big or costly for us to handle. WE WANT Producers with scripts, ten experienced Chorus Girls, First and Second Comedian, Prima Donna and Sourette who can deliver the goods. Organizing our own shows here. Advise all in first letter or wire.

CONSOLIDATED BOOKING OFFICES, 415 Reserve Bank Bldg., Kansas City, Missouri

Wanted—A-1 Musical Comedy Comedian

Strong in some one line or versatile. No Blackface. Salary all you are worth. Also want Harmony Singers, ten Chorus Girls for my No. 2 Show. Fred L. Griffith, Producing Manager, wire. Mattie Burke, write. Other useful people communicate. **MILTON SCHUSTER, Coffeyville, Kan., this week; Manhattan, Kan., next.**

WANTED--2 GOOD CHORUS GIRLS

At Shaffer's Boys and Girls Company, Wilmington, N. C., week Feb. 24; Rocky Mount, N. C., week March 2. Also want to buy complete Dramatic Tent outfit, 60x40 or 40x70.

WANTED--PEOPLE IN ALL LINES. HAMMOND THEATRICAL CO. KANSAS CITY, MO.

Pullen's Comedians and Musical Comedy Company

WANT Man for Heavies and Characters, Chorus Girls, Comedian that can produce bills, B. & O. Leader, Mago Player, doubling Band, Harpiste, doubling Orchestra or Stage, Trombone, B. & O. Bass, doubling Bass Fiddle. State age, height, weight and salary. People that answered last ad write, as I changed route and all mail was forwarded, which delayed same. Address **C. H. PULLEN, Box 701, Jackson, Mississippi.**

WANTED FOR PERMANENT STOCK CANADA

People in all lines, Stage Carpenter, Scenic Artist, Business Manager, to assist.
THE NAZIMOVA OF STOCK.
WILSON R. TODD, P. O. Box 72, Erie, Pennsylvania.

week the company is showing at South Manchester, Conn.

GUY BARTHOLOMEW AND EDNA BABE FLOWERS, both members of Jack Hutchinson's Musical Revue, were married last week on the stage of the Rialto Theater, Greenville, S. C., in the presence of a large audience.

THE CALIFORNIA BELLES, under the direction of Jean Kirkland, is meeting with success over the B. E. Corrigan Time out of Oklahoma. This week the company is at Muskogee, Ok., and is looking forward to a banner week.

Harry Ford, formerly with the Mermaids of 1918, will present All Aboard for Dixieland, which will include Harry Ford, Dixie Barnett, Al White and Russell Murray. The chorus consists of seven fast steppers.

THE BERLING'S Vanity Girls Company opened at the Grotto Theater, Bay City, Mich., for an indefinite engagement. The show finished a return date of eight weeks at the Palm Theater in Omaha. The company is still headed by "Skinnie" Kimling and going over nicely.

PAUL ZALLEE'S Kentucky Belles played Greenville, Tex., last week to fair business and bad weather. We jumped to Greenville from Ranger, Tex. The company played Denison, Tex., last week and this week finds us in Durant, Ok. Tommy Burns is our new musical director, having joined us in Ft. Smith, Ark. Everyone with the show is in good health and sends best wishes to friends.—**CURLY.**

VISIONS FROM VIN

Robert J. Nelson, better known as "Our Bobbie," has joined Dave Newman's tabloid attractions. Robert had quite a progressive sleg at Camp Gordon, joining the ranks as a "rookie" and departing in an official capacity. Here's hoping "Our Bobbie" keeps up the progressive spirit.

Carlos Makrep is plying the printer's trade in Chicago this winter, while his wife (Goldie Zone) is enjoying the balmy air down on the farm in Indiana.

Joe Anthony launched a new tab. in the Windy City recently and early reports place him in the front line. His plans are to tour East at an early date and no doubt he will receive a "welcome" when he lands in his familiar town.

There is a new one born every day. That applies to the vaude, acts in Chicago. Likewise they die accordingly and then it's up to the hotel man to make out a new statement. Oh, it's a wonderful existence—if you can hold out.

Chorus girls are as numerous in Chicago as automobiles are in Detroit, the only difference between them being you can drive the autos out of the city, whereas the former refuse to even be coaxed.

GET ON THE STAGE VAUDEVILLE

I tell you how! Fascinating profession for either man, big salaries, big expenses unnecessary. Guaranteed engagements always waiting.

LEARN at HOME in spare time!
My great course in Vaudeville and "Claret" Entertainment shows the way to Big Pay, simple, easy lessons! Result of thirty years experience. HIGHLY SUCCESSFUL! AMERICA'S GREAT PROFESSIONALS!

Managers Want NEW ACTS!
Vaudeville is booming! Get in now! Travel, see the world! Make a delightful friends! Earn big money! Rare chance for young men and women to start! NEW Illustrated Book, "All About Great Vaudeville," and Literature FREE

Send no postage. State age and occupation. Learn priceless SECRETS, the inside facts, of this fascinating, highly profitable profession. **ACTS!** THIS BIG FREE OFFER TODAY! WRITE QUICK.

FREDERIC LADELLE, 5th St., Jackson, Miss.

JUST OFF THE PRESS.

A BIG BALLAD HIT THAT IS GOING TO MAKE YOUR ACT GO "OVER THE TOP." HERE IT IS:

WHY MUST WE SAY "GOOD-BYE"?

A beautiful waltz song, by Capt. F. A. BECK, M. C., Composer of AVIATION WALTZES and THE HOME COMING MARCH AND ONE-STEP.
Chorus Slides free—Artist's Copy free—Orchestration free to recognized performers only.

HAVE THIS NUMBER ON YOUR NEXT DANCE PROGRAM AND NOTE THE ENCORE.

"AVIATION" WALTZES

Plano Solo, 25c; Orchestra (Concert Size), 80c.

A MARCH AND ONE-STEP WITH LOTS OF PEP.

THE HOME COMING

Plano Solo, 15c; Military Band, 40c; Orchestra, 40c.

WHY MUST WE SAY "GOOD-BYE"? Song, 15c; Orchestra, 25c.

POSTAGE PREPAID.

SPECIAL: If any of the above numbers prove unsatisfactory, return them WITHIN 10 DAYS AND MONEY WILL BE REFUNDED.

HILDRETH & BECK,

Dept. B, FREEPORT, L. I., N. Y.



Piso's reputation became established in Grandfather's school days when winter snow frolics caused the same throat irritations they do today.

Time has tried and proved Piso's worthiness. Its purity and effectiveness have placed it in thousands of carefully stocked home medicine chests.

Your druggist sells Piso's—with a guarantee—30c a bottle.

Contains No Opiate. Safe for Young and Old.



PISO'S
for Coughs & Colds

With Both Burlesque Wheels

By SYDNEY WIRE

Jack Reid is sailing along with his Record Breakers and is more than living up to the title of the show, for I have run across them several times this season and have found them doing splendid business everywhere. THERE'S A REASON! The show is away above the American Wheel standard. Jack Reid is funnier than ever. He is well supported and with a good looking and hard working chorus he makes 'em like it.

The executive staff for H. & S.'s Burlesque Wonder Show has Eddie Lester for manager, with Charlie Bragg ahead, W. L. Terrell wields the leader's baton, while Arthur Conrad manages the stage. Madame Jansen is the wardrobe mistress and Al Jerome takes care of the lights.

Don't overlook the Montclair when you play Utica. It is right close to the theater and the radiators are always sizzling hot in cold weather.

Cheer Up, America, one of the best equipped shows on the Columbia Circuit, and managed by our mutual friend, Louis Gilbert, with the invincible Frank Smith ahead. Al Barber is the musical director and the stage crew includes Tom Conrad, carpenter; Chas. Hunt, property man, and Will Roskoff, electrician.

The Bowerys without a holiday got nearly \$6,000 at the old Empire, Toledo, a week or so ago. This is different business from the old days, when \$3,000 was a pretty good week for burlesque in the Golden Rule City. Harry Winter, the present manager, has doubtless had much to do with the prosperous condition of the house, which, I am told, is keeping well alongside of the \$5,000 mark every week, with occasional spurt do higher figures still. There are no Sunday shows at Toledo.

Don't overlook Mabel LeMonier, who is doing wonders in the producing end of the game at the Crescent, Brooklyn. Mabel is putting on some wonderful dance numbers and stage ensembles and every once in a while she makes her appearance on the stage in some new and startling dance specialty of her own creation.

Mabel, you're a credit to Staten Island.

The cast of principals with the Burlesque Wonder Show, and which is headed by clever George J. Murphy and the magnetic Primrose Semon, is as follows: Joseph A. Mitchell, Arthur Conrad, Will Murphy, Teresa Adams, Elmer Brown, Edna Green, Eva Goodale, Walter Messenger, Mildred Doyle and Una Chadwick. Oh, you Una!

Never in his entire stage career has George P. Murphy scored so emphatically as in this season's production, called the Burlesque Wonder Show. We have seen George with burlesque shows and musical comedies for a decade or more, but never have we seen him shine with such dazzling luminality. The Burlesque Wonder Show, with the book by Joe Mitchell and music by Nat Osborne, is a revelation in burlesque, and the entertainment it offers with its present cast is a happy combination of real comedy, satisfying music and attractive girls. The comedy is irresistible all the way thru the show, and with some clever and good-looking principals and plenty of wardrobe changes, and the wardrobe is gorgeous, the Burlesque Wonder Show is a genuine tonic for both the tired business man and the blasé critic. The musical numbers by Arthur Conrad are plentiful and hypnotizing. Yes, the Burlesque Wonder Show is among the prize winners of this season's Columbia leaders.

MUSICIANS, TABS., VAUDEVILLE

Wanted quick for the finest equipped week stand TENT SHOW in America. Musicians for 25-piece band. Leader with regular library. Prefer musicians that can double orchestra or stage. Piano Player, Boss Canvasman, workingmen, electrician.

ORGANIZED TAB.

with plenty bills, good specialties; also people in all lines. Those doubling brass preferred.

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OF ALL KINDS. GOOD HARMONY QUARTETTE.

TICKETS anywhere on earth if known, but I am careful—the bee got me. 52 weeks with this one. Wire or write.

GEO. B. GREENWOOD, 191 Jefferson St., Memphis, Tenn.

WANT TO BUY

Will pay cash for 2 Pullman Cars, 2 Baggage Cars, 3 Flat Cars. Must be in first-class condition.

ALSO Will buy for cash Tent Show Property of all kinds, seats, etc. Must be A-No. 1 and cheap. Write fully.

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HARRY MARTEL — CLIFF WATSON

ALSO

Grover Hill, Bill Willard, Cracker Quinn, Bob Sikes, Chas. Ost, Dick Wright, Red Payne, Frank Cason, Harry Corley, Henry Burke, Burnell, Geo. Lindsay, Red Bateman, and all others formerly with my CHERO COLA Show, wire me quick. Important.

GEO. B. GREENWOOD, 191 Jefferson St., Memphis, Tenn.

WANTED QUICK FOR "FADS AND FOLLIES"

Light Comedy Juvenile or Straight Man over 5 ft. 8; young and pretty Prima Donna (both of the above must really SING and have excellent wardrobe), clever Character Woman who can sing. Send photos, state lowest salary and full particulars first letter. Musical Comedy Talent in all lines write. Top salaries for Chorus Girls over 5 ft. 3, with voices.

Earl Root, Gates Austin, please write.

Steady engagement throughout coming summer and next season for artists of ability

EASTWOOD HARRISON, Manager.

Princess Theatre, Canton, Ill., week February 24; Orpheum Theatre, Quincy Ill., week of March 3. NOTE—"Fads and Follies" in Crawfordsville, Ind., February 10, 11, 12, played to the largest business ever known in the Central States, \$1,340.00 gross in three days, no matinee, one show nightly; prices, 35c, 50c, 75c. Hundreds turned away nightly.

The Graham Stock Company---Wants To Join at Once

Man for strong line of Leads, good Juvenile Man, General Business Man for responsible parts, good General Business Woman. Those doing Specialties given preference. Show will not close all summer. State what you can and will do and lowest sure salary. Address FRANK N. GRAHAM, Manager Graham Stock Co., week February 24, Seneca Falls, N. Y.; week March 3, Cassadaga, N. Y.

WANTED--MUSICAL COMEDY PEOPLE

of all kinds. Principals and Chorus Girls. NOTE--Managers in need of Vaudeville, any kind of Performers, write or wire. Address CENTRAL THEATRICAL AGENCY, First National Bank Bldg., Covington, Ky.

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AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to BRENNAN & KERR, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

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Regular standard size, including color wheel or laptoscope, with 110-v. rheostat, complete, ready to operate. \$38.00 cash with order. None its equal.

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Colored Acts. In writing or writing describe in detail the character of your act and salary. Communicate with manager.

ACTS WRITTEN TO ORDER

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WIGS, TIGHTS, MAKEUP

EBBER BROS., 711 Penn Ave., Pittsburgh, Pa. JIGGS AND DINTY MOORE—SURPRISE.

OUTDOOR SHOWMEN COMBINE BUSINESS AND PLEASURE

(Continued from page 3)

years have been commented upon for the magnificence of this annual social event, but this year surpassed all previous affairs in splendor, the gorgeous array of the ladies' beautiful toilettes, the banquet appointments, the unusually large attendance not only from the show world, but from dignitaries of the outside world. Possibly no vocation has been as hardily hit from all angles as has the amusement field, yea, with the born optimism of a true child of nomad, from all parts of the show world the showfolks are looking forward to the coming season as one of the most profitable enjoyed for many a year. This rosy optimism possibly accounts for the large attendance, and the big financial success of the great social event of the year. That and the fact that showfolks are alive to the fact that it's up to them to look after their own interests during the coming season, so full of promise of great prosperity.

FAIR ASSOCIATIONS MEETINGS

The American Association of Fairs and Expositions was the first organization to open activities, although festivities were blended in with business. The most important step taken by this association was the enlarging of their plans so as to give a maximum of service to smaller fairs and expositions in this country.

Perhaps the next most interesting thing, as far as the inside interest goes, was the change of meeting place for the American Association. It has been holding its sessions at the Auditorium Hotel for a number of years, but next year it will hold forth at the Sherman House. The dates will be December 2, 3, 4 and 5, 1919. President Brown was unable to be on hand, as he was fighting an attack of the "flu." In reply to a telegram from the association, wishing him a speedy recovery, he wired that he had left his bed and had hied himself off to the golf to recuperate. He is at Biloxi, Miss., now, and expects soon to be back in the game.

The International Association, at its sessions, completed its organization, adopted its by laws and set all its machinery working. This association has been incorporated under the laws of the State of Illinois. The following officers were elected: W. H. Stratton, Dallas, Tex., president; G. W. Dickinson, Detroit, vice-president; C. M. McIlvane, Huron, S. D., secretary and treasurer. Horace Ensign, Helena, Mont.; A. L. Sponzier, Hutchinson, Kan., together with the above-named officers, make up the Board of Directors.

The International Association decided to hold its annual meeting at the Auditorium Hotel, the dates being December 4 and 5, 1919.

The members of the International Association are: Colorado State, Pueblo; Eastern States Exposition, Springfield, Mass.; Interstate Live Stock Association, Sioux City, Ia.; Iowa State Fair, Des Moines; Kansas State Fairs, Hutchinson; Louisiana State, Shreveport, La.; Michigan State, Detroit; Minnesota State, Hamline; Missouri State, Sedalia; Montana, Helena; Grand Forks Fair, Grand Forks, N. D.; Fargo Fair Association, Fargo, N. D.; Oklahoma State, Oklahoma City; South Dakota, Huron; State Fair, Dallas, Tex.; Texas Cotton Palace, Waco; Oklahoma Free Fair, Muskogee; International Wheat Show and Exposition, Wichita; Wyoming State Fair, Douglas, and Arizona State Fair, Phoenix. The paper read before both the International and the American Association by Prof. F. Lar-

son Scribner, of the Department of Agriculture, Washington, was far reaching and almost an evolutionary step in the direction of government aid to State and county fairs and expositions. The machinery was put to work by the officers and members of both associations to get back of the good work of bringing the government closer to the people. Congressman E. L. Little, of Kansas, voiced the sentiment of members of both associations when he suggested to the Secretary of Agriculture that the government make government exhibits an annual event, as only a comparatively few people can go to Washington to see the displays there, but 250,000 can go to a State fair and see these exhibits.

A. A. Ormsby, who had charge of the practical exhibitions in the field as assistant to Professor Scribner, gave much valuable assistance in arranging these exhibits for next year. The government will have at least eight exhibits of fairs next season, two earloads for the larger and single cars for the smaller fairs.

Ray Speer was there, as usual, talking and displaying his Co-Operative Fair Advertising for newspapers. He has worked out much that is so simple and valuable that we are afraid a number of fairs will fail to see its real worth. In fact, he is giving a service that is worth the largest usage. His address is Minneapolis, Minnesota.

It is the hope that for the coming summer the Army, Navy and Commerce Departments at Washington will join in making a representative display for the various activities. The Secretary of Agriculture appreciates the various displays, and the value they are to the people, and has asked the other heads of departments to join him in making this a real governmental exhibit which will represent us all.

During the session of the International Association word was received that the home of Alex. Sloan, of the association, of Evanston, Ill., took fire, being saved from complete destruction by the phenomenal presence of mind of his two-year-old daughter, who turned in the fire

alarm, and the heroic efforts of his wife, who, nevertheless, suffered severe burns. A resolution of sympathy was adopted and passed by an unanimous vote, and a copy sent to Mr. Sloan and his family.

We hope that in the future more attractions will be ready to give full information about what they have to offer the various fairs. We feel that it is the work of The Billboard to bring the attractions of merit to the attention of the fair managements. We believe that after an act is booked it is suicidal to disappoint the people if that act can in any way be presented. The Billboard wants to aid all it can in keeping faith with the public.

A number of showmen appeared before the conventions, and offered the following attractions:

Fred Barnes, of the Barnes Attractions, featuring Horace Goldin, illusionist, who will build a special fair and exposition feature, appeared before both associations, and explained the attractive features of his attraction.

Ed Carruthers held open house to all fair members. This year's catalog will especially go after county fair business.

Auto polo will be featured again this year by Alex. Sloan, who will present a regular English fox hunting scene, forty English horses, all blue ribbon winners. Mr. Cleve, celebrated horseman, will have six weeks, and will cost around \$1,000 per week. Seventy-first Regimental Band of New York, forty pieces, and a quartet of vocalists. Night aviation will be the big feature this year.

Alex. Sloan presented the claims of automobile racing. Indianapolis has already appropriated \$2,000 for auto racing. Nine foreign drivers have already come from Europe to enter the races. Captain Riekenbacker sat at a table with his attorneys, and on his desk were offers aggregating more than a million dollars for flying stunts.

Mrs. Spindling, of the Chicago Art Institute, offered Ross Crane and two assistants \$1,200 per

week for a circuit of five weeks, a move with limit on railroad travel to 300 miles per day.

Ross Crane was introduced to speak in behalf of the Chicago Art Institute, who presented the claims of Better Houses, as represented by the work of the Extension, Better House Decorations, Beautifying Communities, Better House Expositions. Five days in two years they have found the expositions appeal to the masses, house furnishing and house building.

J. Sanders Gordon, Gordon's Fireworks, big new act for fairs, with eighty different kinds of daylight fireworks, \$75 to \$200 on daylight fireworks would give a great spectacular day. Nebraska State Fair spent \$125 on daylight fireworks in five minutes just before the races.

A. T. Wooster, lady relay races, Women standing race, lone runner, fifteen people; ninth time at Wisconsin State Fair. Will put up bonds \$2,000 for best. Has a boy nine years old who rides races. Lone runner against race, Headquarters at Portage, Wis.

International Motor Contest Association, organized by a few of those interested, has already paid out. A. L. Sponzier is secretary, Hutchinson, Kan.

A. V. Thavli, 33 people in band, three singers, twelve girls ballet, agree to play according to union rules of five and a-half hours per day, \$12 per man; union rule must pay as much as the local union rate.

T. W. Shaw, of Shaw's Dog, Pony and Monkey Circus, presented his own acts. Agreed to post \$100 ten days after contract is signed to show his good faith. Several greynhounds, bucking mules, three riders, baboon, Headquarters in Chicago, Ill.

H. H. Welsh, racing dogs, twenty years and have never been out of New England until two years ago. Two years at State Fair, Wis.; two years at Beaver Dam.

Thavli booked Des Moines, Minn., and Wisconsin, and then went after some more big ones for his band.

The old master, A. Liberal, couldn't stay away, even tho he had nothing to sell and had to mingle with his multitude of friends among the secretaries.

Government exhibits were put on the preferred list and a committee from both associations instructed to go to Washington to assist the department in arranging the dates for such exhibits.

BANQUET AND BALL

Of Showmen's League Greatest Success in History of Organization

The din of joy is over, the shouts of the throng have died down, the lights dimmed and the Fifth Annual Banquet and Ball of the Showmen's League of America, held Thursday evening, February 19, in the Gold Room of the Congress Hotel, Chicago, has passed into history. And it made a wonderful debut in its page in history for in the words of the true showman Thursday night's event was "bigger, better and grander" than ever.

From a financial standpoint, as well as a social one, the Fifth Annual Banquet and Ball was a huge success, and the members of the Executive Committee, who labored hard and faithfully to make the story of 1919 have a happy ending, deserve unlimited praise. Edw. P. Neumann, chairman of the Executive Com-

(Continued on page 70)

Chicago, Ill., February 18, 1919.

Senator T. P. Gore,
United States Senator,
Washington, D. C.:

Dear Sir—American Association of Fairs and Expositions, in session assembled, requests your assistance in having incorporated in appropriation bill now in Senate Committee a specific appropriation of one hundred thousand dollars for joint Government Educational Exhibits from the several departments of our Government for State, district and county fairs for the coming year. Requests clause in bill providing for joint committee on Government exhibits reporting to the Secretary of Agriculture. Joins exhibits at fairs last year were a revelation to the people of this nation.

We feel these exhibits should be continued and enlarged.

(Signed) E. R. DANIELSON, Secretary.

It is the desire of the association that all local fair officers get busy at once and rush a communication (wire preferred) to your Congressman and both of your Senators.

Do this at once. Let all friends of the Fairs and Expositions get busy on this.



Members of the Ladies' Auxiliary of the Showmen's League of America, at the reception held in the Florentine Room of the Congress Hotel. Included in the picture are the following members: Miss Ethel Robinson, Mrs. B. H. Jones, Mrs. M. B. Westcott, Mrs. John B. Warren, Mrs. W. H. Donaldson, Mrs. James Patterson, Mrs. J. W. Coulahan, Mrs. Lillian M. Langran, Mrs. C. H. Duffield, Mrs. Ben Fausse, Mrs. Abner E. Kline, Mrs. E. C. Talbot, Mrs. Rose Fausse, Miss Katherine Coulter, Mrs. Felice Terrell, Mrs. Wm. Schwartz, Mrs. Mattie Crosby, Mrs. Alma Cooper, Mrs. Nat. Rebas, Mrs. H. A. Kline, Mrs. Al Letto, Mrs. Steve Woods, Mrs. C. W. Parker, Mrs. H. W. Smith, Mrs. B. DeCarian, Mrs. Louis E. Healy, Mrs. John Miller, Mrs. Fred A. Bennett, Mrs. Emma Cornalia, Mrs. C. C. Ayres, Mrs. James Cudiffe, Mrs. Tom Allen, Miss Rose Sheldon, Mrs. Henry Beiden, Miss Mildred Neumann, Mrs. F. J. Owens, Mrs. H. Noethen, Mrs. Wm. J. Country, Mrs. W. D. Hildreth, Mrs. Tom Rankin, Mrs. W. Fred McGuire, Miss Annette E. Hartmann, Miss I. M. McHenry, Mrs. C. A. Wortham, Mrs. Con T. Kennedy, Miss Minnie Gunnerson, and their guests: Mrs. Stark, Miss Lou Patterson, Mrs. Will J. Farley, Mrs. Ed A. Hock, Mrs. Farr, Mrs. Lewenstein, Mrs. Peysor, Miss Battersall, Miss Caroline Smith, Mrs. Thurston, Mrs. Nasser, Miss Hock, Mrs. Hall, Mrs. Bemy and Mr. H. F. McGarvie, representative of the New York Branch of the Showmen's League.



Program of the
 Congress of
 1919
 A

FIFTH ANNUAL BANQUET AND BALL
 THE WOMEN'S LEAGUE OF AMERICA
 Congress Hotel, Feb. 27, 1919
 Chicago, Ill.

THE SONG WORLD

MUSIC PUBLISHERS' ASSN.

Of Greater New York, Holds Annual Meeting and Election of Officers

New York, Feb. 22.—The Greater New York Music Publishers and Dealers' Association held its annual meeting last Wednesday, February 19. The business transacted was the unanimous re-election of all old officers. President, Joe Priault; vice-president, Walter Eastman; treasurer, Joe Stassamacher; secretary, George H. Bliss.

It was very interesting to peep thru the door at the assembled dignitaries in their long white aprons, looking like modern Gargantuas, seated in front of kegs, brandishing sharp knives and their eyes glistening in anticipation of the savory beefsteak of Castle Cave. My visit was most exciting. After a mysterious journey thru subterranean passages I was finally ushered into an ante-room to the banquet hall. The page who escorted me announced in stentorian tone: "A lady to see Mr. ———." Immediately consternation reigned. Shouts: "A woman—a woman here? A wild woman? Impossible!" Of course it was a tempest in the teapot and just a momentary apparition of a shrinking, timid, musical scribe.—M. J.

SCORES HIT IN PEACE SONG

Wilmington, Del., Feb. 22.—A new peace song that is making a hit wherever heard is All Aboard for America, by Alfred J. Vitelli, and in which O. E. Mack, the tenor singer, is scoring a tremendous hit. The singer owns half interest in the song and offices have just been established in this city at 913 Market street, where the number is being pluggd most successfully. Professional singers are invited to send in for this number.

A GOOD MAN IS HARD TO FIND

New York, Feb. 21.—When an accomplished artist like Sophie Tucker takes up a song and makes it a success at a place like Reisenweber's it's a foregone conclusion that the song has merit that will advance the popularity of the singer.

Granted that Sophie Tucker is one of the foremost singing artists in the metropolis today. The fact that Miss Tucker has selected A Good Man Is Hard To Find is conclusive proof that Miss Tucker had confidence in Pace & Handy's big song success.

BUD GREEN AND SAMMY STEPT

New York, Feb. 22.—Bud Green and Sammy Stept seem to be very busy young songwriters nowadays, after turning out a song gem like And That Ain't All, which is being featured with great success by such artists as Jack Norworth, Wellington Cross, Janet Aldair, Willie Solar, with Ladies First and a score of other names that headline bills.

It's Easy for You To Remember (But It's So Hard for Me To Forget) is the title of a new ballad written by Al Plantadosi and Sammy

Stept, and this number looks like a clean sweep for the house.

Some of their new songs are placed with musical comedies which are about to open. Aside from writing popular songs the boys are also writing special material for star acts. All their acquaintances and friends can always find a welcome at the new Plantadosi offices now located at 234 West Forty-sixth street, directly opposite the new N. V. A. Clubrooms.

SONG SUCCESSES

Reviewed by M. J.

An assortment of the newest popular ballads published by Wiltmark & Son, New York:

Smilin' Through, lyric and music by Arthur A. Penn. A simple ballad. Could be used in a group or as an encore. Mr. Penn is the composer of The Magic of Your Eyes, which has enjoyed such great success.

Dear Little Boy of Mine, words by Kelvin Brennan, music by Ernest R. Ball. A song of a mother's love. Attractive melody.

Sorter Miss You, lyric and music by Clay Smith. A delightful ballad. Essentially a man's song. This is published in five keys and arranged for violin or cello obligato. Charming words and music that remind one a bit of Nevin.

Ring Out, Sweet Bells of Peace, words by Wm. H. Gardner, music by Caro Roma. A song of victory and liberty. March and descriptive. Caro Roma is a very well known composer.

I Did Not Know, lyric by C. H. Towne, music by F. W. Vanderpool. Popular style. In a high key would make an excellent song for the lyric voice.

Valnes, another song by Mr. Vanderpool to words by Jessie Rittenhouse. This song is be-

ing used on many programs already. This speaks for its worth.

'Neath the Autumn Moon, F. W. Vanderpool wrote this to words by Louis Wesley. Cateby waltz. Good swing, with melody.

Up in Mabel's Room, comedy hit America Never Took Water. The title is sufficient. Unique and anti-prohibition. Being sung by many headliners.

SINGING A GOOD SONG

Bessie Palmer, of the vaudeville team of Jack Quinn and Bessie Palmer, now with the American Follies Company, is making a hit thru the South singing Waterson, Berlin & Snyder's ballad number, Don't You Remember the Day, taking from three to four bows at each performance. Another song by these publishers with which this singing comedienne is still making a hit in, altho over four years old, is My Mother's Rosary. This song is always welcome as an encore when sung by Bessie Palmer.

I'LL BE BACK

(So Keep the Lovelight Shining)

Down in the country below the so-called "Mason and Dixon Line" there are numerous Mandy Lees awaiting the return of Col. Bill Haywood's colored gladiators, the boys who made history at the battle front. It was one of those boys that inspired William Lazarus to do the lyrics, Harley E. Cash to do the music and Benard Scheib & Company, of Rochester, N. Y., to put within the reach of singers I'll Be Back, Get hep to a live one that will meet public approval.

Have you looked thru the Letter List? There may be a letter advertised for you.

VAUDEVILLE NOTES

Mrs. Marlon writes The Billboard that Mrs. McCauley, Jr., is seriously ill at her Apartment, No. 2, No. 432 North Sawyer avenue, Chicago, Ill., and would like to hear from friends.

Mr. Albee is in dead earnest in going after the agents who offer artists false inducements thru specious and misleading promises. He is going to stop the practice.

Discontent in itself is by no means a bad thing. Under certain circumstances it is a healthy sign, and, if given right direction, almost invariably makes for betterment. It is only when it blazes into blind and mad desperation that it becomes a menace or a scourge. The vaudeville world is seething with discontent, but, fortunately, it is as rational as it is lively.

The Entertainment Bureau of the Overseas Force of the Knights of Columbus has a most important addition to its personnel in Will F. Conley, of New York, who has assumed the duties of W. A. Melvain, of Indianapolis, who has been compelled to retire from work in Paris owing to ill health. Mr. Conley will be remembered with more than passing favorable recollection as one of the vaudeville team, Conley and Mack. He has successfully managed many of the major road attractions in America, and brings to the work of the Knights of Columbus at this time a particularly desirable knowledge of theatrical affairs. He is prominently identified with the big minstrel aggregation about to tour the whole war area in the interest of the general extension of all entertainment activities of the organization during the period of occupation and debarkation of the A. E. F. Mr. Conley was chief deputy organizer of the White Rats of America.

Artists will please refrain from writing anonymous letters to The Billboard or communications signed with fictitious names.

Vaudeville artists may depend upon The Billboard for the NEWS in all matters affecting their interests. We intend to present the NEWS as NEWS—that is, fairly and without the faintest tinge of bias or coloring.

So far as we are able we will not permit it to be bent or twisted ever so slightly in order to serve as propaganda for any interest.

We shall strive to set forth the facts. Controversial articles will be signed and offered only as the opinions and statements of the signers.

Vaudeville artists may write us in confidence without the slightest fear or apprehension, but in order to secure our consideration or even our attention they must sign their letters.

Under no circumstances will we publish a letter or communication unless we are satisfied with the signature.

Any old initials or pseudonym may be attached to the letter in print, but we must know the author. Mark your letter confidential and your identity will be considered inviolable. Under no circumstances will it be disclosed to anybody whatsoever.

But do not waste time and postage on un-solicited letters. Not the slightest impression is made by any suggestion they may contain and under no circumstances are their hints and advice ever acted upon.

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"MOTHER LOVE"

Lyrics by
EUGENE WEST

Music by
JOE GOLD

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Headliners are scrambling to sing it.

The most beautiful song written since "Break the News to Mother."

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Watch it sweep the country.

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BESIDES other comedy material which is useful to the vaudeville performer.

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A SOUTHERN LOVE SONG

Stuebenville, O., Feb. 22.—G. M. Sattes furnished the lyrics to the music of R. H. Brennen in collaboration in a Southern love song, entitled Sweetest Girl I Ever Saw. It's a good song for a male singer and is published by Sattes & Company, music publishers of this town.

HAMBURGER WITH STERN

New York, Feb. 22.—Arthur J. Hamburger, formerly of the Pat Casey Office, is now located with Jos. W. Stern & Co., music publishers, as manager of their publicity department.

Mr. Hamburger is well known in professional circles and advises that he will be glad to have his friends look him up at their convenience.

SONG STIRS FIFTH AVENUE

New York, Feb. 22.—At the first "Welcome Home" parade of veterans from overseas, on Monday, February 17, the colored troops marched to the lively strains of melodies that brought cheers from the assembled crowds. Jim Europe's famous colored band, which toured thousands of miles, playing for the troops abroad during the recent war, led the procession. It was eminently fitting that the principal melody played along 5th avenue during the parade was The Old Flag Never Touched the Ground, by Rosamond Johnson, also a well-known colored composer. The big police band started the crowd a-going with Oh, Helen, and it is doubtful whether such a whistling chorus from the masses that lined both sides of the sidewalk was ever heard on that thoroughfare before. The above numbers are from the catalog of Stern & Co.

FROM FAIRBURY, NEB.

The Haws & Chins Company, of Fairbury, Neb., have a very interesting catalog of catchy songs by Alevia R. Chins. They include You've Got To Do Something for Uncle Sam, The Teasing Browns and America, It's Up to You. Professional singers might look these numbers over.

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CLEAN SWEEP

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AND THAT AIN'T ALL

Lyric by Bud Green
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FEMALE DOUBLE
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DOUBLE

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SONGS THE SINGERS SING

Where Best Songs Are Sung

A song, appropriate for drawing room, concert stage, vaudeville or cabaret, is A Kentucky Dream, composed by S. R. Henry and D. Onivas, with English lyrics by Frank H. Warren and French lyrics by Arnetta Floris, published by Jos. W. Stern & Co.

A tribute to the girl who brought the doughnuts to the doughboys, thereby proving herself a sister to the Red Cross Girl, is Salvation Lassie of Mine, by Chick Story and Jack Caddigan, the boys who wrote The Rose of No Man's Land, published by Leo Feist. A great song and a winner.

Face & Handy have so many good song numbers it is hard to say which one on their long catalog is THE winner, but it seems honors are due A Good Man Is Hard To Find, as the Sammy boys now detailed in Germany have heard of it and are writing in for copies. Another song of theirs that is sure a peppy number is Death, Where Is Thy Sting, also Satan, I'm Here.

Hats must be off to Fay Foster, the American woman composer who gave us The Americans Come, a patriotic song that will go down in the classics. She has just written another song that is a sure-fire winner, entitled I'm Glad I Went Over to France, published by J. Fischer & Bro., now introduced by high-class vaudeartists and concert singers.

The Pathway To Your Heart is a ballad the Artistic, Inc., is putting out, along with several other beautiful ballads, including Forever Is a Long, Long Time; Floating Down the Sleepy Lagoon, and Somewhere Someone Is Waiting for Me. Their songs have the "air" of high-browism, but appeal to the masses as well as the classes.

A song with a touch of pathos is Good-Bye, Teddy Roosevelt, published by McCarthy & Fisher, voicing a dignified farewell to one of

the greatest Americans in the history of our country. It's a song that touches the heart and brings instantly to the mind a picture of the Colonel of the famous Rough Riders.

It's a difficult thing to say which one of the many clever songs published by the old reliable house of Chas. K. Harris is the biggest hit, but the novelty song, Why Did I Waste My Time On You has a bit the shade on the winning side of a big string of winners. It's great for a double version.

Any time Jack Norworth and Wellington Cross present a song, it's ten to one it's a winner. The novelty song, by Bud Green and Sammy Stept, published by Al Piantadosi & Bro., entitled And That Ain't All is no exception to this rule, and takes the house wherever sung. This house has several other big winners, sung by top liners, ready for the asking.

The navy band on the U. S. S. Mississippi is making a hit playing I Must Say Good-Bye To Broadway, written and published by W. J. Walcott, of 1547 Broadway, New York City. It's great for a brass band.

Hindu Rose—not a sentimental ballad, but a snappy comedy song, set to Oriental music—is a genuine novelty. Rhymes are by Louis Wesley, writer of some good lyrics, and music by Nell Moret, who for many years has been contributing beautiful compositions to the musical world. Daniels & Wilson, Inc., are publishers.

A waltz song that is going over big is Beautiful Ohio, music by Mary Earl and lyrics by Ballard MacDonald. There is a swaying movement to this song that sets the feet in motion. Published by Shapiro, Bernstein & Co.

Kendis-Brockman Music Publishing Co. have a number of catchy songs, but the song that's got them all going is I Know What It Means To Be Lonesome. Another of their big hits is their newest novelty, Everybody's Happy Now, a cheer-up song, with plenty of funny catch lines.

All of the above publishers are located on Broadway or its nearby ways, New York City, but that all song hits do not come from the

PROFESSIONALS. HERE IT IS.

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PACE & HANDY MUSIC CO., INC., 1547 Broadway, NEW YORK, N. Y.

Metropolitan Tin Pan Alley is evident by the following list of publishers and songs from other points of the United States.

In Detroit, Mich., the Walter C. Smith Music Publishing Co. has a few good sentimental ballads, of which *The Nicest Girl I Know*, *Why Do You Sigh*, and *I Am Thinking of the Time When I Lost You*, are great. These songs get the audience singing with you.

A lively march song, full of ginger and pep, is the war song, 258, the first draft number, words and music and published by Alex. B. Hill, Bradford, Pa. It's just the thing for a military band.

Good-Bye, My Honey, I Am Gone, Gone, Gone, words and music by Eric Threlkeld and Harry L. Alford, published by Eric & Leo Publishing Co., Charleston, Ill. is one of the best jazz songs on the market. A riot of a coon shouting song is *There's a Good Time A-Coming* and one that the town will whistle after the first time heard.

Tom Page, of Lima, O., is not behind the times with his list of good up-to-the-minute songs. His latest is *All Join In*, and it's some song. Like many other wideawake composers, he's doing a shimmy number now, which he expects to exploit within a few weeks. Watch The Billboard for his announcing ad.

A catchy waltz song with a haunting melody, is *Sweet Hawaiian Moonlight*, a hit with any kind of an act. This is published by the McKinley Music Company of Chicago. This house has several good comic hits, including *You Can Have It—I Don't Want It*, that is going big.

A BALLAD AND A MARCH SONG

Akron, Feb. 22.—The *Springtime of Love*, a beautiful waltz ballad with lyrics by Verna G. Wolfe and music by Gordon Shooter, and a peace world march song, words by G. H. Carey, music by Robert S. Van Sickle, two numbers that have merit, are published by the Success Music Company of 689 Schell avenue, this city.

IT'S A NOVEL SONG

Chicago, Feb. 22.—A song that possibly echoes the wish of every patriot—the lurid dream of old Kaiser Bill, as the unwelcome guest of his Satanic majesty—entitled *The Kaiser's Dream*, words and music by Charles E. Hull, published by Belmar Music Company of Chicago.

WANTS TO HEAR FROM FRIENDS

Dick Merriman, vaudeartist, who has been with Uncle Sam for the past nine months, was recently mustered out of the service and wants to hear from his old friends in the profession. He writes that he is getting ready to again be back of the footlights, and may be addressed 109 Broad street, Sumter, S. C.

WOODY COOK RETURNS

Chicago, Feb. 22.—"Woody" Cook, formerly of the Queen, Stoe and Diamond Chinese comedy trick cottage act, is back in the States, and called at the Chicago office of The Billboard all lit up in civilian clothes again. "Woody" has just returned from England, where he was doing his bit with the Canadian Engineers for seven months. He has patented a valve-grinding compound, which he intends to manufacture to be used on automobiles. He says there is

Five Wonderful Ballads Being Featured by Eminent Artists

THE VOCAL CLASSIC

FOREVER IS A LONG, LONG TIME

ARTMUSIC, Inc.
145 W. 45th Street,
N. Y. C.

*Floating Down
the Sleepy Lagoon*
Song Version of "Waters of Venice"

*Oh! You Don't
Know What You're Missin'*
THE ENCORE GEM

*Somewhere Someone Is
Waiting for Me*
The Waltz Ballad

The Pathway to Your Heart
THE BALLAD

nothing like it on the market, and expects to make a clean-up.

CAST COMPLETED

New York, Feb. 22.—The company which will appear with Ruth Chatterton in the comedy, *A Merry Month of May*, is now complete. It includes Tim Murphy, Laura Nelson Hall, Sydney Booth, Capt. James Rennie, Lizzie Hudson Collier Lawrence Eddinger, Flora Sheffield and Charles Trowbridge.

TO PRESENT HINDU PLAY

New York, Feb. 22.—The Greenwich Village Theater will present a novelty next month in the form of a Hindu play, *Shakuntala*, an ancient drama, which is considered the masterpiece of Kalidasa, a Hindu poet and dramatist of renown. Frank Conroy is back of the enterprise.

ICY HOT BOTTLES SCREENED

Clarence B. Roney, of the Roney Production Company, Cincinnati, is now producing a series of commercial reels, exploiting the great utility of the icy hot bottle, manufactured by the Icy Hot Company, Cincinnati, O. There will be some fifty-five reels in all, telling the story on the screen how this commodity is manufactured, from the blowing of the glass to the finished product ready for the market. Incidentally, an icy hot bottle is an excellent thing for traveling

show folks, for—as its name indicates—liquids may be kept either ice cold or steaming hot for a period of twelve hours or more.

OH, SAMMY NOTES

Ky Brown is scoring a huge success in her new number, *Egyptian Love Song*. Anna Spencer, modiste for K. & E., has contracted to design all of Miss Brown's gowns, two of which she received last week.

Violet Morris has joined her husband, Fred Mosher, and is now producing numbers used by the company. She also does a very clever toe dance.

Ace Brown, Joe Coyle, Fred Mosher, Don Clarke, Harvey Porter, Claude Thomas and Clem Schaefer had a very pleasant moonlight automobile trip thru the Blue Ridge Mountains of Virginia. The mountains must have been very steep and rough in some spots, as it took them from 11 p.m. until 7 a.m. (eight hours) to cover the distance of fifteen miles, while Geo. Wintz, our worthy manager and owner, slumbered peacefully in the feathers of the Virginia Hotel, Bristol, Va., as he arrived ahead in his car.

Clem Schaefer, our hustling little advance man, arranged a very pleasant and agreeable surprise in the form of an entertainment and dance at the Elks' Home, Bristol, Tenn., after the dance-luncheon in the beautiful dining room in the Elks' Club. Joe Coyle and Miss Stewart

were the last to leave the table. You know they are small and don't eat much. It was a wonderful spread, and No. 232 has the thanks of the entire company.

Charles Millard, of the Columbia Theater, Bristol, Tenn., assisted in making the company's stay in Bristol one of the most pleasant of the season.

Mrs. Barbeau, who was with us on a short visit, has arrived safely home in Concord, N. H.

WALLA WALLA NOTES

The big feature film, *The Heart of Humanity*, played to a gross of \$2,000 here at the Liberty Theater in six performances, at 50 cents top.

Madam Olga and her leopards did two days headlined at a local vaudeville house here last week and landed some nice press comment.

A man known as Von Trease victimized a number of Walla Walla theatrical men last week by making false representations, but when he announced his engagement to a prominent motion picture star he aroused suspicion, which led to his arrest. He was given forty days in jail.

The Allied War Band, headed by H. Heavitt, late of the Greater Carter Company staff, paid us a most profitable visit both for itself and the box-office. Bert Lang is business manager for the Ellison-White people, who have this wonderful aggregation of artists. The band is made up of returned soldiers from the Canadian army, and is billed as *The Fighting Sons of Guns*.

The DRAMATIC STAGE

THE OFF CHANCE

Proves a Wonderful Success—Miss Barrymore To Make Long Tour

New York, Feb. 22.—Ethel Barrymore's success in *The Off Chance* has been tremendous—far beyond the expectations of the star or the producers. As a result the Frohman office has decided to extend her season, and has arranged for her the longest tour she has ever made.

Miss Barrymore will play *The Off Chance* all the way across the continent this spring, returning to New York in August. This will be her first visit to the Pacific Coast since 1911, when she played *Alice-Sit-by-the-Fire*.

BEATRICE HERFORD AT BOOTH

New York, Feb. 20.—Miss Beatrice Herford gave the first of a series of her original monologues Monday afternoon at the Booth Theater. The programs included *The Plaza Ladies*, *The Shop Girl*, *A Lady Packing*, *A Young Girl Doing War Work*, and *The Only Child*.

Miss Herford's work is more finished with her long vaudeville experience. The pictures she draws are less fragmentary than formerly. The audience enjoyed a laugh in every line, in her simple way she manages to satirize any particular class or person in a delightfully humorous and clever manner.

SECOND LITTLE BROTHER CO.

New York, Feb. 22.—The success of *The Little Brother* at the Belmont Theater has prompted Walter Hast, the producer, to begin arrangements for the formation of a second company. He is experiencing some difficulty in attempting to duplicate the present cast, which is headed by Walker Whiteside and Tyrone Power.

ROSE WRITING ANOTHER

New York, Feb. 22.—Edward E. Rose, author of *Cappy Ricks*, and now engaged in writing a new play, based on *The Paymaster* stories by Richard Washburn Childs, has been engaged by Oliver Morosco to write a new play from an original scenario which Mr. Morosco has just completed.

MISS WINTER IN SEE YOU LATER

New York, Feb. 22.—Winona Winter has been chosen for the leading ingenue part in the new Comstock-Elliott production, *See You Later*. Miss Winter has had more, or less prominent parts in *The Dew Drop Inn*, *The Fascinating Widow* and *The Polish Wedding*. Others in the cast are T. Roy Barnes, Frances Cameron and Victor Moore.

ELLIOTT SIGNS KINNEAR

New York, Feb. 22.—William Elliott has signed George Kinnear for a new piece, to be produced on Broadway next season. Kinnear appeared last season in *Going Up* and also in *Watch Your Step*. This week he is at the Columbia Theater, with *The Merry Rounders*.

NEW MAETERLINCK PLAY

To Be Presented on Broadway Following Premiere in Washington

New York, Feb. 22.—A *Burgomaster* of Belgium, the newest Maeterlinck drama, will be presented at the Belasco Theater, Washington, on March 10, and will reach Broadway the following week. Rehearsals are now in progress at the Century Theater. The play, produced in America by William R. Macdonald, is under the direction of Max Monteleone, a captain in the Royal Flying Corps.

The story, based upon an incident in the Belgian White Book is almost photographic in its depiction of life in the little Belgian village

of Stilemonde, and is a far cry from the mystic and symbolic plays by which Maeterlinck is known in America. The its background is laid in August, 1914, the play, M. Maeterlinck insists, is not to be viewed as propaganda or as a "war" play. It is simply a vivid picture of life as life impressed itself upon the highly impressionable mind of the writer.

The complete cast of English actors follows:
The Burgomaster E. Lyall Swete
Isabel, the Burgomaster's Daughter
..... Eda Farmer
Lieut. Otto Hilmer Leonard Willy
Claus, the Gardener Henry Herbert
Jean Gilson Walter Kingsford
Floris, the nine-year-old son of the Burgomaster Alan Willey
Maj. Baron von Rechow Frank Royde
Lieut. von Schanberg Raymond Sevey

OVERSEAS REVUE

Will End Chicago Run March 1—Goes to New York

Chicago, Feb. 22.—Chicago has taken a decided liking to *Fanny Brice* in the *Overseas Revue*, and it was expected that the piece would have a long run in this city. But the pronounced success of the revue at the Princess has evidently started a demand for it in New York and next week will be the last of its engagement here. The revue will then be taken to New York.

It is planned to have Miss Brice and Mr. Morrissey return to Chicago later.

MOROSCO PRODUCTION FOR LONDON

New York, Feb. 22.—When Louis Nethersole called for London a few days ago he took with him the manuscript of *Please Get Married*, the play which has proved such a laughing hit at the Little Theater. Mr. Nethersole believes the

farce would be well received by English audiences, and it is probable that arrangements will be made with Oliver Morosco for its production in London.

Mr. Nethersole represents Gilbert Miller, who controls a trio of theaters in London.

REVIVING THE ROSARY

Chicago, Feb. 22.—Rowland and Clifford are preparing to revive *The Rosary*, the drama by Edward E. Rose, that has had wide popularity during the past five years. At one time the piece was being presented by seven companies. It is still being presented in London, and arrangements have been made by Mr. Rose to have it presented in South America.

MAY IRWIN IN RAISING THE AUNTY

New York, Feb. 22.—For the first time since her days with Augustin Daly, May Irwin is soon to appear in a musical comedy. The vehicle chosen for the exploitation of her talents is called *Raising the Aunty*, and is by Glen MacDonough, with lyrics by Young and Lewis and music by Ted Snyder. Rehearsals were started early this week and the preliminary road tour will begin early in March, following which the piece will come into New York.

COME ALONG IS COMING

New York, Feb. 22.—*Come Along*, the new musical comedy, will have its premiere at Atlantic City on March 3. The piece is being staged by Edward Royce. In the cast are Harry Tighe, Eileen Van Biene, Paul Frawley, Julia Kelety, Harry Fern, Allen Kearns, Marcelle Carroll, Dan Dawson, Patsie De Forrest and Ethel Du Fre Houston.

NEW PLAYS

TOBY'S BOW

TOBY'S BOW—A comedy in three acts, by John Taintor Foote. Presented by Jno. D. Williams at the Comedy Theater, New York, February 10.

THE CAST:

Jamea Boulton Blake Norman Trevor
Yaua T. Tamamoto
William Rainbridge Eric Snowdon
Valerie Vincent Christabel Hunter
Edward Dubois Charles Esdale
Mona Tonella ("Toby") Merle Maddern
John Paige Charles A. Stevenson
Uncle Toby George Marlon
Eugenie Vardeman Doris Rankin
Mrs. Vardeman Alice Augarde Butler
Thomas Ragby Frederick Howard
Colonel Botta Wright Kramer

Toby's Bow is an entertaining little play, charmingly written and with a wholesome romance running through.

The old-fashioned and cleverly drawn Southern types were interesting.

Norman Trevor made a most natural character out of James Blake.

Doris Rankin, as Eugenie Vardeman, looked very beautiful and played with effective charm. Geo. Marlon, as Uncle Toby, the colored servant, probably gave the finest characterization of an oldtime darkey seen in many a long day.

T. Tamamoto acted the Jap servant, Yaua, with an unusually fine sense of value.

The several scenes between Mr. Marlon and T. Tamamoto, as the servants, were played in such an exquisitely humorous vein that their continued appearance delighted the audience.

Chas. A. Stevenson, as John Paige, the publisher, gave an admirable performance. Fortunately Mr. Stevenson was suitably cast in the new production.

The "Ole Mis," Mrs. Vardeman, is acted with tender sympathy by Alice Augarde Butler.

Colonel Botta was excellently played by Wright Kramer.

Others who assisted creditably were Eric Snowdon, Christabel Hunter, Chas. Esdale, Merle Maddern and Frederick Howard.

The comedy takes its name from the reverential bow which Uncle Toby made only before members of the family that once owned him as a slave.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Times: "Mr. Marlon's performance is a genuine little masterpiece."

Sun: "The negro comedy of Geo. Marlon is the most entertaining element in the play."

Herald: "Toby's Bow is the pure Southern gold."

World: "A really delightful entertainment."

Globe: "In John Foote's Southern drama Geo. Marlon has given us a creditable gem of stage portraiture."

Evening Sun: "Uncle Toby is well worth seeing."

Evening World: "Toby's Bow, a delightful comedy charmingly acted."

Mail: "A human and heartwarming bit of comedy."

GOOD MORNING, JUDGE

GOOD MORNING, JUDGE—A musical comedy in two acts. Founded on Sir Arthur Wing Pinero's farce, *The Magistrate*. Music by Lionel Monckton and Howard Talbot. Staged by Wybert Stamford. Presented by Messrs. Shubert at the Shubert Theater, New York, February 6.

THE CAST

Lyall Heeson, Gaiway guest at the Meebles
Elsie Erskine Raymond Baker
Helene Shaw
Cuthbert Nutten Cecil Clovelly
Rose Ingleby Katherine Alexander
Joy Chatterton, Hughie's music mistress.
..... Mollie King
(Arrangement Century Grove Management)
Cash, butler at the Meebles Robert Vivian
Hugh Cavauagh, Mrs. Meebles' son
..... Charles King
(Arrangement Century Grove Management)
Katie Multhead, Mrs. Meebles' niece
..... Betty Horce
An Elderly Lady Nellie Graham-Dout
Turner, a maid to the Meebles Eliseu Colly
Diana Patrice, Mrs. Meebles' sister
..... Grace Daniels
Albany Bone of Lloyd's Harold Crane
Margaret Hayes Georgina Baker
Winnie Sweet Nellie King
Mr. Burridge, chief magistrate of Brouley
Street Police Court Bhop Camp
Milliecent Meebles, late Cavanaugh, Margaret Dale
Horatio Meebles, a magistrate of the Broad

(Continued on page 78)

SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS

LOUIS BERNSTEIN, President

WE ANNOUNCE WITH PLEASURE JUST A FEW OF OUR BIG SONGS THAT WILL LINGER MANY YEARS IN THE HEARTS OF THE SINGING AMERICAN PUBLIC.

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THE LEGITIMATE



John Galsworthy, the famous British novelist and playwright, takes a pessimistic view of the drama in England, according to reports of interviews with him since he arrived in America. Serious English drama has suffered almost a death blow from the war, he thinks.

War workers—the fighters of all the Allies and the fellows who helped them back of the front lines—have invaded London by thousands, and naturally they are anxious to get as far away from the scenes thru which they have gone as they possibly can.

"It is a pleasure-seeking throng," Mr. Galsworthy says, "who, reunited with their relatives and sweethearts, want amusement of the lightest and most frolicsome kind. The music halls are crowded, but serious drama does not attract them. It is one more case of the 'tired business man,' and in this instance the business man has returned from the most serious and soulstirring business of all history. There is a natural recoil of spirit after all the bloodshed and suffering caused by the war, and the tragedy on the stage has no appeal for them as yet. They want fun, fun, fun."

But why assume that the serious drama has almost received its death blow, merely because for the time being tragedy is taken and music has full sway? Practically the same condition obtained in America after the Civil War, although perhaps in lesser degree, yet since that time the drama has seen its greatest development. And so it may be in this instance. The craving for light amusement is, as Mr. Galsworthy points out, but the natural recoil from the horrors thru which so many have passed and the high tension under which we have all lived for many months. It may not soon be satisfied, but gradually the pendulum will swing back to normal, and eventually the drama must again come into its own. How soon this will come about or to what extent we are to benefit thru the great war, none can say, but there can be no permanent stalling of the drama—all past evidence points to continued progress.

Since writing the above the writer has read one of Mr. Galsworthy's essays, dealing with the future of the drama in America (Another Shes-Scribner's), and it is interesting to note that he believes that art, and especially dramatic art, will gravitate toward America. "They (America) will take this war in their stride; we have had to climb laboriously over it," he says. "They will be left buoyant; we, with the rest of Europe, are bound to lie for long years after in the trough of disillusionment. The national mood with them will be more than ever that of inquiry and exploit. With us, unless I make a mistake, after a spurt of hedonism—a going on the spree—there will be lassitude. Every European country has been overried in this hideous struggle, and nature, with her principle of balance, is bound to take redress."

Hard, spiritual experience and contact with the old world will deepen the American character and cool its fevers, thinks Mr. Galsworthy. "America will be more thoro, less impatient," he says. "They will give themselves to art and the sort of life which fosters art more than they have ever yet given themselves. Great artists like Whistler and Henry James will no longer seek their quiet environments in Europe. I believe that this war will be for America the beginnings of a great art age. I hope so with all my heart. For art will need a kind home and a new lease of life."

The statistician has been delving into Chicago's stage lore, and makes the claim that the Rialto Theater, which is Chicago's newest loop playhouse, deserves recognition from a new angle. It is known that the first theater built in Chicago was the Sauganash, which was located on Market street, one hundred feet south of Lake street. It was soon found that the Sauganash was in the outskirts of the city, so the next building to be converted into a theater and opened in May, 1838, was dubbed the Rialto, and was located at 8 and 10 South Dearborn street, which numbers were located near Randolph street. It was Chicago's largest theater, being located on a plot of ground 30x80 feet. Its walls rung with renderings fine enough to grace grander Theban temples, and there was farce now and then, somewhat broader than it was long. The first season at the Rialto continued until October, 1838, when a benefit was tendered Mr. and Mrs. Alexander MacKenzie by Chicago's citizens, fifty in all, who addressed a complimentary letter to them, extolling the artistic excellence and private worth of the com-

pany. The benefit took place October 18, 1838, and was notable for the first performance in Chicago of The Lady of Lyons. The cast was as follows: Claude Melnotte, William Leicester; Beaumont, William Warren; Glavis, Greenbury C. Germon; Colonel Damas, Thomas Sankey; Deschappelles, Jas. Wright; Gaspar, Charles Burke; Officer, Mr. Watts; Pauline, Mrs. David Ingersoll; Madame Deschappelles, Mrs. Joseph Jefferson, and Widow Melnotte, Mrs. Alexander MacKenzie.

At the conclusion of the play Master Joseph Jefferson sang the comic song, Lord Lovell, and Lady Nancy, Mr. Germon then recited The Hunters of Kentucky for the first time in Chicago. The performance, which began promptly at 7 o'clock, concluded with a very pretty drama,

been the case, we believe, at St. Louis and in the East."

"We are again told that the theater was never so decadent," says The London Times. "Ever since there was a theater there has been someone to tell us that. Why is the theater always specially selected for this denunciation? It is true that most plays, in war or in peace, are rubbish, but then so are most novels, most pictures, most statues and most songs. There has always been far more bad art than good, more bad taste than good. That is the way the world wags. But there is more hubbub about bad drama because the drama happens to be the most public of the arts. The theaters are fixed and known, the plays advertised, the audiences

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, February 22.

PRODUCTIONS OF THE NEW SEASON			
A Little Journey.....	Vanderbilt.....	Dec. 26.....	68
American Singers.....	Park Theater.....	Feb. 23.....	186
A Prince There Was.....	George M. Cohan.....	Feb. 24.....	73
A Sleepless Night.....	E. J. O'Connell.....	Feb. 18.....	7
As You Like It.....	Plymouth.....	Feb. 21(mat.).....	2
Cappy Ricks.....	Morocco.....	Jan. 13.....	48
Luddies.....	Lycium.....	Jan. 5.....	190
Dear Brutus.....	Empire.....	Dec. 23.....	72
Differença in Gods.....	Bramhall Playhouse.....	Nov. 27.....	100
East Is West.....	Astor.....	Dec. 25.....	70
Everything.....	Hippodrome.....	Aug. 22.....	313
Forever After.....	Alice Brady Playhouse.....	Feb. 9.....	206
Friendly Enemies.....	Maan & Bernard.....	July 22.....	241
Gibour.....	Maan & Bernard.....	Jan. 18.....	14
Good Morning, Judge.....	Shubert.....	Feb. 6.....	29
Hamlet.....	Walter Hampden.....	Feb. 28(mat.).....	23
Hobohemia.....	Greenwich Village.....	Feb. 8.....	17
Keep It to Yourself.....	30th Street.....	Dec. 30.....	65
Ladies First.....	Nora Bayes.....	Oct. 24.....	137
Lightnin'.....	Gaiety.....	Aug. 26.....	204
Listen, Lester.....	Knickerbocker.....	Dec. 23.....	72
Midnight Revue.....	Century Grove.....	Apr. 6.....	284
Miss Nelly of N'Orleans.....	Mrs. Fluke.....	Feb. 4.....	24
Monte Cristo.....	Water Garden.....	Feb. 12.....	14
Oh! My Dear!.....	Lyceum.....	Nov. 27.....	102
Please Get Married.....	Little Theater.....	Feb. 10.....	16
Redemption.....	John Barrymore.....	Oct. 3.....	165
Roads of Destiny.....	Republic.....	Nov. 27.....	98
Sinbad.....	Al Jolson (2d engage.).....	Feb. 2.....	206
Somebody's Sweetheart.....	Central.....	Dec. 23.....	72
Sometime.....	Casino.....	Oct. 4.....	164
Tea for Three.....	Maxine Elliott.....	Sep. 19.....	185
The Betrothal.....	Century.....	Nov. 18.....	116
The Better 'Ole.....	Curt.....	Oct. 19.....	148
The Canary.....	Globe.....	Nov. 4.....	128
The Crowded Hour.....	Selwyn.....	Nov. 22.....	100
The Invisible Foe.....	Harris.....	Dec. 30.....	64
The Gods of the Mountains.....	Punch & Judy.....	Jan. 15.....	52
The Little Brother.....	Belmont.....	Nov. 25.....	107
The Marquis De Priola.....	Liberty.....	Jan. 20.....	40
The Melting of Molly.....	Broadhurst.....	Dec. 30.....	65
The Net.....	44th Street.....	Feb. 10.....	17
The Riddle Woman.....	Liberty.....	Oct. 23.....	143
The Royal Vagabond.....	Cohen & Harris.....	Feb. 17.....	8
The Unknown Purple.....	Lyric.....	Sep. 14.....	158
The Velvet Lady.....	New Amsterdam.....	Feb. 3.....	24
Three Faces East.....	Longacre.....	Aug. 13.....	225
Three Wise Fools.....	Criterion.....	Oct. 31.....	134
Tiger, Tiger.....	Belasco.....	Nov. 12.....	119
The Woman in Room 13.....	Booth.....	Jan. 14.....	47
Tohy's Bow.....	Comedy.....	Feb. 10.....	17
Up in Nabel's Room.....	Fillingim.....	Jan. 15.....	45
Washington—Les Coups Enchantees.....	French Theatre.....	Jan. 15.....	90
Ziegfeld Frolic.....	New Amst'm Roof.....	Dec. 9.....	68

Two Friends. The season began in May and closed in October, quite reversing the present order of things. No performances were given during what would now be termed the season of 1838-1839.

On August 31, 1839, the theater was reopened by Joseph Jefferson (father of Rip), with Colman's musical comedy, The Review, or the Wag of Windsor, and The Illustrious Stranger, or Buried Alive. The company was practically the same as during 1838, with the addition of A. Sullivan and C. L. Green. Mr. Jefferson, who like son was a painter as well as an actor, had succeeded Mr. Isherwood as Alexander MacKenzie's partner. The theater had been newly painted. The motto over the drop curtain was "For Useful Mirth or Salutary Woe." Chicago audiences of that day were not so well behaved as might have been desired, for the daily paper felt called upon to say: "There is a police in attendance, whose duty it is to preserve strict order and decorum in the theater. If the ladies are waiting for fashionable precedents we will inform them that at Springfield, in this State, the theater was attended generally by the beauty and fashion of the fair sex, and by the gentlemen of the place of all official positions from Judge of the Supreme Court down. This has

marked and counted. If novel readers were polled and pilloried in the same fashion everybody would be crying out about the decay of the novel. But people who like good novels can get them (at any rate at the second-hand bookshops), whereas people who like good plays can not. That, we fancy, is the real misfortune of the theater. It suffers from the absolute rule of the majority. The publisher can offer one work for the many, another for the few; the theater manager can not."

An episode from Percy Mackaye's Washington, done last week as a commemoration of the birth of the Father of his Country, is the first play by an American author to be presented by the French company. An American-French bill was presented, including this American play and a French contribution. The latter contained the first stage representation of the affiliation between the two countries, France and America. The characters included Washington, Lafayette, Hamilton, and other personages of the continental period.

Charles Compton, well-known actor, is credited by the press with some original views which (Continued on page 78)

The Soldiers' Welfare Department, Stage Women's War Relief, received the following letter from a soldier now with the American Army of Occupation. His name was sent to The Billboard by the department, hence this letter to them: "The Stage Women's War Relief is to be thanked for its good work in this war. Thru it I have received The Billboard on the front, and it was like a message from home to me. In fact I have read it in the trenches. At Northern Solonsos I carried it over the top with me in my pack. It was a great comrade, and I thank the ladies of the stage for it."

The writer of the above is Corporal J. L. Wood, Co. L, 128 Infantry, Raubach, Germany.

A Little Journey, at the Vanderbilt Theater, New York, was given free to men in uniform February 23 thru the courtesy of Lee Shubert and Rachel Crothers, under the auspices of the Stage Women's War Relief.

ANOTHER SELWYN-POLLOCK PLAY

New York, Feb. 22.—It is announced that Channing Pollock and Edgar Selwyn may soon co-operate on a new play. Mr. Selwyn has been sojourning at Palm Beach, while Mr. Pollock has been at work on a scenario here in New York.

ENTERS THE LEGITIMATE

New York, Feb. 22.—Lawrence Marston has engaged Webster Campbell for a forthcoming Broadway production, which will be presented within the next month. Campbell is well known in the screen drama, having been featured by Vitagraph and with Ince, and his appearance in this production will mark his Broadway debut.

THE HATTONS' NEW PLAY

New York, Feb. 22.—The new play which the Hattons, Frederick and Fannie, have written for Grace Valentine has been christened Madame Sappho. Mrs. Hutton delivered the play to Oliver Morosco Wednesday.

DRAMATIC NOTES

It is said that Hello, Alexander, in which Messrs. Shubert are featuring McIntyre and Heath, will be seen in New York soon.

Robert Rendel has been engaged for a new Broadway comedy, and as soon as the authors and managers can agree upon a name the fact will be announced.

Harry Ashford is one of the cast engaged for Luck in Pawn, which will have Mabel Tallaferra as the chief figure. Edward Robins is the producer.

David Belasco, who produced Whitford Kane's new Irish comedy, Dark Rosaleen, has returned to Broadway after a visit to Buffalo, where the play had its premiere, and the announcement is made that it will come to Broadway early next season.

E. Lyall Swete has been engaged for the leading role in Maeterlinck's new play, The Burgomaster of Belgium.

Perry Norman has been engaged by Mr. and Mrs. Coburn for the part of the Vicar in the New York company of The Better 'Ole.

Peggy Wood, prima donna of the Eastern Maytime Company, is going to write a play with Samuel Merwin, the author.

F. Ziegfeld, Jr., has placed under contract for next season De Lyle Aida, the young soprano, who has made a favorable impression in the Midnight Frolic and the Nine O'Clock Revue.

Frank McCormack, Millie Butterfield, Lynn Overman and Dodson Mitchell have been engaged by George V. Hobart for his new farce, Come On, Charlie, which started rehearsals last week.

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DRAMATIC STOCK

WICHITA STOCK COMPANY

Closes Engagement of Forty-Two Weeks, Owing to Sale of Theater

Wichita, Kan., Feb. 22.—Owing to the sale of the Liberty Theater, of this city, the stock company, under the management of Harley Sadler, will close a forty-two weeks' engagement today.

The new owner of the property will remodel it and will use it for other purposes than a theater. There is no other theater available for stock here at the present time, and the company will probably play one-week stands until the summer season opens. The company played to very excellent business while at the Liberty, and could remain in this city indefinitely if a theater was obtainable. The roster is as follows: Harley Sadler, Dave Graves, Wm. B. Morse, Frank Brown, Lew C. Eckles, Wm. Angelo, Irene Renfro, Marjorie Shrewsbury, Mabel Rhodes, Louise Sadler, Mrs. Lew Eckles and O. K. Parrett, scenic artist.

G. C. GUY PREPARING

G. Carlton Guy is making preparations for the summer season under canvas and has secured some good royalty bills, including Damaged Goods and many other late dramatic releases. At present Mr. Guy is at his home in Worthington, Ind.

HYPERION PLAYERS

New Haven, Conn., Feb. 22.—The Unkissed Bride was offered week of February 3 by the Hyperion Players here to excellent business. Jane Morgan and Arthur Howard played the leading parts to advantage. Walter Sherwin left the company and Arthur Chatterton has taken his place and is making friends daily. The play was quite a change to the audience, who witnessed Tribby the week before. Jane Morgan is a warm favorite with the public.

HENRY JEWETT PLAYERS

To Present Bunty Pulls the String Again This Week

Boston, Mass., Feb. 22.—Bunty Pulls the Strings, the comedy of Scottish life, by Graham Moffat, acted by the Henry Jewett Players at the Copley Theater, has met with continued success and will be continued another week. It is an amusing play with a clever and ingenious plot, it contains scenes that are unusual on the stage, and its dialogue is filled with the shrewd wisdom and quaint turns of speech for which the Scottish people in their own land are noted. The cast includes the entire strength of the Henry Jewett Players.

POLI PLAYERS

Hartford, Conn., Feb. 22.—The Poli Players at the Palace are breaking all stock records. The Thirteenth Chair drew big crowds at each performance last week. In the part of Madame Rosali La Grange Louise Farnum had one of the best roles she has played this season. A. H. Van Buren, as Tim Donohue, and Florence Rittenhouse, as Helen O'Neil, were very good. Frances Williams enjoyed a vacation last week. Faith Avery returned to the cast after two months' absence owing to illness. She was given a hearty welcome.—GARVIE.

WILLIAMS STOCK SCORES HIT

Kokomo, Ind., Feb. 22.—Unquestionably one of the best accomplished pieces of acting in the roster of achievements on Kokomo's stock stage is that of Tiny Leone, the leading woman of the Ed Williams Stock Company, in the double role, constituting the pivotal characters in The Rosary, at the Sipe Theater. The task is rendered more difficult by several rapid

changes from one part to the other, and Miss Leone has not only mastered the spoken phase of her work, but ingeniously alters her appearance. Mr. Williams enacts the role of the young husband with studiousness and energy. Mr. Beach has a well-balanced conception of the character of Father Kelly, and Mr. Flint suavely incorporates enough villainy in Kenward Wright to satisfy the dislike of his audience, while Mr. Williams, Miss Van Orden and Mr. Dampier contribute to brighten the general scheme of things thru a series of comedy situations.

OTIS OLIVER PLAYERS

St. Paul, Minn., Feb. 22.—The Otis Oliver Players opened their fourth week last Sunday with Johnny, Get Your Gun. It is the first time the theatergoers of this city have had the pleasure of seeing the above play, and capacity houses greeted the company at each performance. Miss Hellman, leading lady, is becoming a fast favorite with the public, as she is a clever performer. Next week's bill is Rich Man, Poor Man.

EDWARD HORTON ENGAGED

New York, Feb. 22.—James Thatcher signed Edward Everett Horton to head a Poli stock company in Wilkes-Barre, Pa. Horton is being brought from Portland, Ore., to join the Poli Players. He has been connected with Alice Fleming and Marle Curtis in Portland for three seasons.

NORTH BROS.' STOCK

Drawing Well in Lincoln, Neb.

Lincoln, Neb., Feb. 22.—David Harum drew wonderful business for the North Bros.' Stock Company last week at the Lyric Theater. The house was sold out at every performance with

the exception of Thursday night, which was due to a blizzard. "Sport" North made a tremendous hit in the title role and is really a star in this particular part, while Irene Taylor gave a fine performance of Polly. Madame X was presented this week, with Genevieve Russell in the leading feminine role. Miss Russell has played this part several times with wonderful success and the Lincoln theatergoers were delighted with her portrayal.

Business at the Lyric Theater has increased to an extent that an additional matinee will be given on Friday, making three matinees a week.

STOCK NOTES

Vice and Viola, after a stock engagement at the Gilliss Theater, Kansas City, Mo., are now at the Rex Theater, Omaha, Neb., to produce for one of Bud Brown's companies.

Del Lawrence, at the Majestic Theater, San Francisco, is still playing to good business, and the week of the third part on Somewhere in France. The following were in the cast: Robert E. Lawrence, Howard Nugent, Arthur Belasco, James G. Edwards, Roy W. Halg, Velma Steck, Florence Priny, Margaret Nugent.

Mother Carey's Chickens was presented at the Alcazar Theater, San Francisco, week of February 10. In the cast of the Alcazar Players were: Henry Shumer, Russell Medcraft, Belle Bennett, Emily Pinter, Violet de Hay, Lillian de Hay, Emille Melville, Claribel Fontaine, Ida Lewis, Ruth Ormsby, Thomas Chatterton, Ben Hewitt, Walter P. Richardson and Herbert Farjeon.

The Abel-Giles Stock Company is reorganizing and will soon be located in a permanent house for a stock run of late plays.

Joe Thayer—Why not a line for the past two weeks? Your news is always welcomed.

Bush, Burcherter has been released from the army and is at present in Dubuque, Ia., and will soon sign with a stock or repertoire company.

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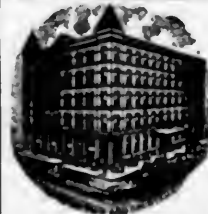
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IN REPERTOIRE

SHANNON COMPANY

Playing Thru South to Good Business
—Opens Tent Season Early in May

The Shannon Stock Company is now playing thru the South and doing nicely. Mr. Shannon noticed in a recent issue of The Billboard that the company was laying off on account of the "flu," but he writes and says the show has not lost any time since last fall. A few changes have been made in the company and the organization is stronger than ever.

H. C. Soubier rejoined the company after serving Uncle Sam almost a year. Harry Shannon, Jr., is still in France, and is a solo drummer with the 35th Division, 129th Field Artillery Band. The management announces that the tent season will open in Wapakoneta, O., about the first of May.

GLEN BRUNK WRITES

Glen Brunk, former manager of Brunk's Comedians, writes from "Over There" under the date of January 3:

Editor The Billboard,
Cincinnati, O.:

Dear Sir and Friend—Your letter of recent date came to hand some time ago, and, needless to say, was cheerfully received. I seldom get a copy of The Billboard over here. They are sent me every week, but seldom do I receive one, as the second-class mail is slow and overlooked.

We have been stationed in a very small village for eight weeks and it's some berg. The place is ten miles from a railroad and no stores whatsoever, and with a population of about three hundred inhabitants.

Just one year ago tonight we opened our No. 1 company, but things are certainly changed today. From the looks of things I am afraid that I won't be back in time for the spring opening unless the unforeseen happens.

With very best wishes to "Billyboy" and all my friends in the profession, I am
Yours very truly,
MUSICIAN GLEN BRUNK,
34 F. A. Band, A. P. O. 777,
American Expeditionary Forces.

BRYANT'S SHOW BOAT

Billy Bryant, manager of Bryant's Show Boat, writes that the repairs on the boat are nearly completed. The seating capacity of the boat has been enlarged and includes two new boxes. Charley Curtis has signed for characters and leaves for the coming season.

ROSAMOND WITHAM ENGAGED

Rosamond Witham, late of Billy Plumlee's Comedians, who since the death of Mr. Plumlee has been taking a rest at the home of her daughter in St. Louis, Mo., has gone to Birmingham, Ala., where she has been engaged by the Maddock-Park Players for characters.

NOTES FROM CHASE LISTER

The Chase Lister Stock Company is enjoying one of the most prosperous seasons in its long career. This is the twenty-ninth year the company has been out on the road, and the name of Chase Lister means the last word in repertoire. The company started this season August 1 last at Shenandoah, Ia., and has not had a losing week in all the time it has been out. The cast is the same as when the show started en route in August. The show played Iowa, Nebraska, Wyoming, Colorado, and is now back in Nebraska. The management is well pleased with the organization, and why shouldn't he, playing to capacity each night?—MOCK RAD ALLI.

ED C. NUTT'S NOTES

Houston, Tex., has been quite a headquarters for actors and managers this winter, and they can be seen almost any day on the streets walking or riding around in their "Henrys."

Roy E. Fox and wife, Hazel, have been here for several weeks. Roy will open shortly, and says he has a great line-up and expects to make the name Fox Players a household word in Texas this coming season.

The Jennings Show, Mills-Jennings and Davis Players, are all around here playing under canvas, and are the only tent operas that had the nerve to open after the "flu." Good business is the rule from all reports.

J. N. Rentfrow has decided to remain in Houston at the Travis Theater all summer, as the company has firmly established itself, and good business is the rule.

The Musical Palmers are playing independent vaudeville dates around Houston, waiting for

the Nutt Show to open. Our mail from "over there" has been coming fast of late, and all the boys are well, and write in glowing terms of the sights they are now seeing in Germany. Corp. Ray Howell, Co. C, 356th Inf., A. P. O. 761; Corp. William R. McLees, 144th Inf. Band, A. P. O. 726; Mech. Charles B. Dabney, Co. B, 334th Inf., A. P. O. 761; Charles Drew Mack, 384th Casualty Co.; Lieut. Harry P. Schaefer, 151th Inf. Band, A. P. O. 703; Corp. John Coop, Base Hospital, Camp McArthur, Tex.; all would be delighted to hear from all their friends.

The Nutt Show has nineteen service stars, and one gold one to boast about, a good showing for a single company. Our rehearsals start March 3 and we will open March 15 at Crowley, La., and play our old route again. John Garver is out now booking and contracting the old territory and looking over some new towns for the show.—KEHNAL.

SOMETHING NEW

W. N. Corbin and Eugene Stallo, of Huntington, W. Va., now have two attractions on the road and are organizing something entirely new in the way of an amusement on the river. By May 1 the river patrons will see one of the newest and most spectacular attractions that has been placed on the water. The readers are requested to watch The Billboard for particulars, which will be announced at a later date.

MAJESTIC ROAD SHOW

The Majestic Road Show has been proving a winner since its opening. The show has been out four weeks and doing wonderfully. The management is carrying twenty people and all seem to be happy and in good health.

BOYD W. HOLLOWAY,

Formerly in Repertoire, Writes From France

Sergt. Boyd W. Holloway, who prior to his enlistment in the service was widely known in the repertoire field, writes The Billboard the following letter from "Over There":

Dear Sir—I am thankful to say the dear Lord has spared my life, and when my organization lands in the United States I can thank Him more fully.

I have been in France nine months, and you all know what the 30th Division did for the Hindenburg line. France may be all right in

peace times, but give me the old U. S. A., war or peace.

George (Skeeter) Maynard and "Slim" Chapman have been my bosom companions since September, 1917, when we enlisted together in Nashville, Tenn. We expect to land in New York some time early in March.

My heartfelt sympathy to Mrs. Plumlee and Mrs. Earl Hawk in their sad bereavement.

My wife (Annabelle M. White) has been working New York and Boston all winter in vaudeville. She sends me dear old "Billyboy" every week, and if you could see the khaki boys rush for it you would be perfectly justified in saying "The Billboard is doing its bit."

My friends and I would appreciate hearing from friends and different stock and repertoire companies.

Sergt. Holloway is stationed with the 115th F. A. Band, American Expeditionary Forces.

JACKSON & BURTON'S COMEDIANS MEDIANS

The company opened at Anamosa, Ia., recently, and played to turnaway business, and the manager of the theater has arranged for a return date of the show. The next stand was Oelwein, Ia., at the Colonial Theater, and there, too, the public favored the comedians, and business was exceptionally good. J. Burt Burton, leading man, is very capable and handles his roles well. Ruth Melrose, playing opposite Mr. Burton, is both attractive and clever in her parts.

The show has some good dates booked ahead, and has a fine acting cast. The vaudeville between the acts is worthy of mention, and it seems as if Jackson & Burton's Comedians will have a banner season. Last week the company played St. Peter, Minn.

LESLIE E. KELL SHOW

Leslie E. Kell Show found Purdy, Mo., a banner stand for week of February 10. Ben Clark, manager of the No. 1 show, was a visitor, and closed a deal whereby he and Ray Marcus became owners of the Leslie E. Kell Show No. 1, now playing thru Illinois.

The show will be known as The Honeymoon Girls, and the owners will enlarge to fifteen people, playing the leading houses in the Central States.

Mr. and Mrs. Kell, mother and father of Leslie Kell, paid the show a visit while at Purdy, Mo. Leslie Kell is busy lately getting things lined up for his season under canvas, which opens

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General Business Team. Specialties not necessary. Must be good sized people. Write or wire. LEO MOIND AND KEASEY, Box 572, Ft. Dodge, Iowa.

Wanted Clarinet Players and Other Musicians

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March 21. We haven't the biggest or the best show in the world, but we are getting our share of business. This week we are showing at Seligma, Mo.—R. HARPER.

REPERTOIRE NOTES

The Tedye Rhea Show was snow bound at Foster, Neb., and played a two weeks' stand in that city.

Notice—The tent season will soon open for all the repertoire companies, and The Billboard would appreciate a few notes from the shows each week. Address the editor of this page.

Fred Brunk, manager of Brunk's Comedians, is in Wichita, Kan., making preparations to open his show in the near future.

William Angelo will again have the management of one of J. S. Angel's shows, to open early in May in Iowa.

William S. Brandon is still running his hotel in Springfield, Ill., and reports have it that he is making good.

J. Doug. Morgan's ad in The Billboard last week read: "Wanted—Repertoire people for specialties." This should have read: "Wanted—Repertoire people with specialties." Morgan will open his show first week in April in Richmond, Mo.

THE CONCERT & OPERA FIELD

FORREST LAMONT

Tenor With Chicago Opera

A Native Born Singer Achieves Success in Many Roles—To Tour Country in Spring

A young American tenor who has achieved considerable success in operatic roles with the Chicago Opera Company this season is Forrest Lamont. He is a native of Massachusetts, where he received his early vocal training, later touring the United States in concert and oratorio. He then went to Italy to study, appearing with a number of the smaller Italian companies throughout Italy. Soon he became recognized as a singer of ability and was heard with the better Italian companies in important roles in Rome, Milan, Venice and Florence. At the beginning of the war he was under contract to appear in leading tenor roles in Italian opera at the Imperial Opera House in Moscow, but canceled it when hostilities began and went to Porto Rico, Cuba and South America, where he soon became a favorite.

Since joining the Campanini company he has sung several of the leading tenor roles of operas presented by the Chicago Opera Company, possibly his best role being that of Lieut. Pinkerton in *Madame Butterfly*, opposite Mme. Tamaki Miura. He has been one of the most versatile members of the company, on several occasions jumping in at a moment's notice and singing a role when another member was taken ill. Without any rehearsal he sang the tenor role of Werthler, when Lucian Muratore took ill and left the company.

His appearance with the Chicago Opera Company is the first time he has been heard in operatic roles in his native land, although well known in Italy and a big favorite in South American countries.

Mr. Lamont will sing leading tenor roles during the spring tour of eight weeks in a company composed of several members of the Chicago Opera, with Marcel Charlier, the French director, conducting. If successful this company will make a twenty-two weeks' tour of the principal cities of the United States next season.

CASALS IN THE WEST

Los Angeles, Feb. 17.—Pablo Casals, the great Spanish cellist, is now on tour thru the West, under contract with the Musical Bureau, to give a series of recitals in twenty leading Western cities, opening at Clune's Auditorium on February 12. This is the first transcontinental tour this celebrated artist has made in America and the event is of unusual importance to the Pacific Coast musical world.

FUTURE MUSICAL EVENTS

Chicago, Feb. 22.—Future concerts and recitals at Kimball Hall, as announced by F. Wight Neuman, will be Bessie Blidie Kaplan, in a piano recital March 4; Riccardo Martin, tenor, will make his Chicago debut in a song recital March 9; Arthur Shattuck will give two piano recitals, one March 11 and the other April 27.

MELBA EN ROUTE TO LONDON

Victoria, B. C., Feb. 17.—Mme. Nellie Melba, the noted Australian prima donna, arrived at this port aboard the Niagara from Sydney, en route to London, England, where she will sing at the official peace celebration. The songster has put to rest the rumor that she is about to make her last appearance, telling her interviewers that she intends to sing as long as her voice will last. Plans are now under way for an extended continental and American concert tour.

OPEN WESTERN TOUR

San Francisco, Feb. 17.—The French Army Band will open a series of concerts here on February 25, embracing a tour of twenty-five of the leading Coast cities. As a fitting tribute to these gallant French musicians all honor graduates of the French National Conservatory, every one a veteran of the late European conflict, fifty of whom are decorated for bravery

under fire in battle, in each city to be visited preparations are being made for a patriotic celebration. These soldier-musicians come to the United States under the auspices of the French High Commission, and are under the management of the Musical Bureau.

HOME AGAIN

The Cincinnati Symphony Orchestra has returned after a most artistically successful tour of Chicago, Aurora, Battle Creek and Detroit. At the Chicago concert in Orchestra Hall several famous directors were in attendance, Victor Herbert, American composer and conductor of many orchestras; Gabriel Gabrilowitsch, conductor of the Detroit Symphony, and Fred-

ship was founded by Marie Child Seguin, who for many years resided in New York City, and is in perpetuation of the memory of her parents.

PADEREWSKI DEFEATED

A report comes from Paris, France, that Ignace Paderewski, the famous pianist and Polish political leader, was defeated for the presidency of Poland by six votes, the ballot standing 153 to 149. A Polish deputy in the German Reichstag defeated him.

VAN HUGO SOCIETY

Philadelphia, Feb. 22.—Under the auspices of the Van Hugo Musical Society a recital will

FORREST LAMONT



Mr. Lamont is a well known young American tenor who has appeared in numerous concerts and oratorios in this country and abroad. He filled engagements in important opera houses in Rome, Milan, Venice and Florence. At the beginning of the war he had a contract as leading tenor for Italian operas at the Imperial Opera in Moscow, but perforce canceled this engagement and found favor in Porto Rico, Cuba and South America before coming to the Chicago Opera.

erick Stock, formerly conductor of the Chicago Symphony Orchestra. Eric DeLamar, present director of the Chicago Symphony, was also present. Each one of these musicians, himself an artist of renown, was profuse in their praise of the great Belgian virtuoso. In Detroit Tsaye included in his program *In Bohemia*, a composition by Hadley, an American musician, giving it a much more interesting reading than the composer himself gave his own works when heard in Detroit last season. The orchestra was heard at home in a pair of concerts February 21 and 23, at which Arthur Robenstein, the noted Polish pianist, was soloist. The welcome accorded this aggregation upon its return from its Northern trip fully equaled that of its return from its Southern trip a few weeks ago.

ONLY AMERICANS MAY COMPETE

The first competition conditions under the scholarship of Edward and Anne Seguin, to be held in London, April 24, stipulates that competitors must be sopranos, born in the United States. The winner will receive a two years' musical education at the Royal Academy of Music, London, with a possible extension of that period if of exceptional talent. The scholar-

ship will be given at the Metropolitan Opera House, Philadelphia, March 19, by Eftem Zimbalist, violinist; Sophie Braslau, contralto, of the Metropolitan Opera Company, New York, and Leo Ornstein, pianist.

THIRD SYMPHONY PROGRAM

Los Angeles, Feb. 22.—The third program by the Los Angeles Symphony Orchestra, Adolph Tandler conducting, will be given in Clune's Auditorium March 7, at which Josef Vecsel, the pianist, will be soloist. He will render Saint-Saens' Concert, No. 5, in F, and Liszt's Concerto, No. 2, in A. The orchestra's program consists of the McDowell Indian Suite and the Carnival de Paris, by Svendsen.

CALVE RETURNS TRIUMPHANT

After an absence of fourteen years from the public stage Emma Calve was one of the soloists at Sir Henry Wood's concert in Queen's Hall, London, January 11, singing one of her oldtime successes, the Habanera from *Carmen*. That years have dealt lightly with this favorite singer of two continents is apparent by the silvery tones of her birdlike voice, and she sang with all of her oldtime passion and fire.

CHICAGO OPERA EN TOUR

Gives Premiere Performances in Two American Cities With Full Company

At the close of the New York engagement the Chicago Opera Company, including the entire company, will play three nights in Pittsburgh, at the Syria Mosque, opening with *Mary Garden in Thais*, March 10, with John O'Sullivan singing opposite and Campanini conducting. March 11 *Il Trovatore*, with Rosa Raisa scheduled for the role of Leonora, supported by the Italian part of the company, with Rimini and Dolci in the leading music roles. Galli-Curci will sing *Rosina in The Barber of Seville* March 12, with Scarp, Stracclari and an Italian cast in support. Campanini will conduct both operas.

Direct from the Smoky City the Chicago Association will open for a series of six evening and one matinee performance at the Arena Auditorium, Detroit, March 14.

It is the organization's first visit to Detroit, and interest is rife in the forthcoming engagement. The ticket sale already indicates record attendance, much to the satisfaction of Jas. E. Devoe, who has charge of local details.

Cleofonte Campanini, impresario, will bring his entire company of singers, conductors and dancers, with a chorus of over one hundred and an orchestra of seventy-five musicians.

The series opens March 14, when *The Barber of Seville* will be given in Italian, with Amelita Galli-Curci as *Rosina*; Saturday matinee, March 15, *Madame Butterfly*, in Italian, with Tamaki Miura in the title role; Saturday evening a double bill of *Cavalleria Rusticana*, in Italian, with Rosa Raisa as *Santuzza*, followed by *Pagliacci*, in Italian, with Anna Filtzin as *Nedda*; *Mary Garden* will sing *Thais*, in French, March 17; *Romeo and Juliet*, in French, March 18, with John O'Sullivan and Yvonne Galli; *Rosa Raisa* will sing *Leonora*, in *Il Trovatore*, in Italian, March 19, and the season will be concluded on March 20 by a performance of *Carmen*, in French, with *Mary Garden* in the titular role.

MUST NOT FORGET

When Mme. Schumann-Heink sang in Seattle, Wash., recently, she addressed a Mothers' Meeting, at which she said, referring to the brave lads who fell in battle: "The world must not forget those little white crosses out there in Flanders. If anyone tries to forget we mothers will never allow it." In this way the noted opera singer expressed the gratitude which she feels the world owes to those killed in the World War. She has four sons in the American military service, and her two older sons have just been reported dead, one as a naval officer aboard a German submarine and the other a field officer with the Hindenberg forces. Both died in German hospitals of wounds received in action for the German service.

LAST FLONZALEY CONCERT

Chicago, Feb. 22.—The Flonzaleys, in their last program for the season at The Playhouse, recently, scored their most popular success so far on record, one reason being the two sketches by Eugene Goossens, a Belgian-British composer. By *The Tarn*, and *Jack-o-Lantern*, a musical song of fairies and shadowy mysteries.

Another feature of this program was the first public performance of Paul Vidal's *Quatre Dansees Antiques*, a modern popular composer of France, which, according to announcement, is not yet officially published for public use. The talented Frenchman is now conductor at the Paris National Conservatory of Music.

ARTIST MALKIN GRATEFUL

Boston, Feb. 22.—When fire destroyed the local apartment of Joseph Malkin, famous American cello player, now on a concert tour throughout the country, a fireman thoughtfully saved his valuable instrument. The artist was so delighted at the rescue of his instrument that he wired his gratitude to Fireman Twiss, thanking him on behalf of his many friends on both continents—likewise himself—for the fireman's heroic act. In part he said: "I am prompted to give my fullest expression in recital, as an artist's tribute to this act of grace on the part of a noble and heroic man."

Have you looked thru the Letter List?

BREVITIES

New York, Feb. 22.—Competition is one of the most powerful forces. It is the spark that ignites and brings results. We now have facing us a very exciting moment in musical matters. Until the advent of Mr. Hammerstein the Metropolitan held the operatic situation in its hands. He entered the arena none too soon, for the condition there was arriving at a rather unproductive stage, as in other activities, when the necessity to change and improve is not felt in matters of scenery and costuming of the chorus. In fact the entire mise en scene was becoming dilapidated. The repertoire had too few novelties and revivals, the artistic personnel was monotonous. In fact they needed new blood.

Then came the Manhattan Opera Company. Mr. Hammerstein gave real grand opera, aside from the novelty in this country of the modern French works. With this new organization there were conductors and artists not heard here before. Then began the reconstruction at the Metropolitan. Now that they again have had years of plenty the time is ripe for the big competition rumor assures us we may expect.

Just think of the fun it will be! The Metropolitan, with Gatti-Casazza and Otto Kahn, The Manhattan, with that unique Oscar Hammerstein, Henry Russell, the spectacular director of the once Boston Opera Company, with both grand opera and opera comique, at some large house. Campanini and his company from the West. Andreas Dippel, who for years was connected with the Metropolitan, four years director of the Chicago company, and later a producer of rather poor operettas. The Society of American Singers will also have to be reckoned with. From all indications they are a permanent institution. And there is Gallo, who not only makes an artistic success, but a financial one. After all it's the box-office that should declare the public approval and not a big check to cover mistakes. The last element to be added to the above combat is the great Arturo Toscanini. Suppose he should return to this country and add his power to the competing forces!

What more could be desired in an operatic free-for-all fight? Already from the listening post there is evidence of slight skirmishes. Why the sudden departure of Muratore followed closely by Journet? The excited rumors that Galli-Curci may go over to the Metropolitan. Mary Garden over to Hammerstein. Mr. Campanini had better look to his laurels. Still he is quoted as saying: "I should worry." Also: "There are many great singers in Italy and elsewhere." Some more of his "Entente Cordiale" stuff. He might look around in America first. There will be radical changes in the operatic situation if any one of these above suggestions take place, and there is nothing that will bring about the desired results so quickly as lessening the power of the few and distributing it among many.

A long tour thru Australia has been arranged for Mischa Levitzki. He is one of the very best of our younger pianists. His New York recital is March 1.

Creator and his Opera Company, from all reports, is enjoying success wherever they appear.

It is very interesting to read the various critics' criticisms of other critics. From one of the papers we have excerpts from the pen of that worthy Frederick Donaghey, of The Chicago Tribune. It is wonderful that we are spared, on account of space and time, the benefits of the vast knowledge of some. Oh, if they were only limited to those who could "read an orchestra score," as Mr. Donaghey writes. Mr. de Koven is another who expresses himself with feeling, having "sat on the anxious bench of the criticized." It falls to Leonard Lieblich to sense the demerit. He writes that this general making of records by the musical folk will play havoc with the critical profession later on. In the future there will be no need to be told of traditions as every household will then be supplied with several cans in the record cabinets. EUREKA! we shout. We then will "ban" the critic!

David Bispham will be in Chicago during the months of June and July as instructor in the American Conservatory. There is no one today that enjoys a more successful career as a singer or teacher. John J. Hittstaedt, president, should be congratulated upon securing the services of so splendid an artist.

Orville Harold's young daughter is enjoying the experience as chorus girl in the same company with her father, who is the leading tenor with the Society of American Singers, now playing Robin Hood at the Park Theater, New York.

The success of the American singers at the Metropolitan continues. At this rate the time may come when we will be permitted to hear an all-American cast at this institution.

Schumann-Heink has just learned of the death of her eldest son. The deepest of sympathy to this beloved singer.

Charles L. Wagner, manager, has been called "a double-barreled success." We suggest "a six-shooter" fired as one shot.

Vera Barstow will give her recital at Aeolian Hall February 28. She has just returned from "Over There," where she played for our boys.

Vladimir Resnikoff, the Russian baritone, will be heard in an interesting program at Aeolian Hall March 1.

Monday evening last was gala night at the Park Theater. Robin Hood, presented by the Society of American Singers, is meeting with great success. It has been nearly thirty years since this opera was written, and today it is one of the most popular light operas. The excellent singing and mise en scene of this organization assures it of a long and profitable run. De Koven conducted his opera to a packed house.

On February 16 the Philharmonic Orchestra, Josef Stransky, conductor, gave a most interesting all-American program. One very satisfactory fact was that every number was excellent and needed no slogan, "All-American," to help it on. John Powell was soloist and played with his accustomed skill.

Madame Homer always does things well, but if she would only do something great! She was soloist with the Philharmonic on Friday last, and sang with her accustomed correctness, though her diction left much to be desired.

The Symphony Society, at Aeolian Hall, Sunday afternoon, presented a program of Russian and French music. A crowded house greeted Mr. De Gorzsa, the soloist, and the orchestra. Mr. De Gorzsa is that finished artist that we know so well.

Fernando Carpi gave his first New York recital at Aeolian Hall Monday last. For several years this singer has been connected with both the Metropolitan and Chicago Opera Companies, singing leading tenor roles. His voice has limitations, but he has style and excellent diction. There is no reason why Mr. Carpi should not be an acceptable addition to the concert field.

F. C. asks "Variationettes" "why are singing apparatuses called talking machines?" As a matter of record—generally they are feminine.

They don't know of "Betelgeus, Sirius and Procyon" being singers. They are accustomed to experiencing fear at the mention of a star, either old or new. They should know that that, for we have read of the music of the spheres.

The National Musical Managers of the United States is an established fact. They are fully organized and this long felt need will surely bring about the desired results.

Chicago has organized "Friends of Opera," with Mrs. Harold McCormick as honorary chairman. This is intended to aid the Chicago Opera Association in such matters as selling the boxes and subscription seats. A most essential detail in the artistic life of any opera company. From the list of interested organizers one can assume that they will aid greatly to the financial success of the opera next year.

Official denials are being made from both houses that there is no truth in the report that

Galli-Curci will join the Metropolitan forces next season.

Madame Melba has just returned from Australia and Campanini announces that she will sing Mimi in La Boheme next Friday, the 28th.

Isn't it just like Miss Garden to answer the question if she refused to sing with Journet with "Don't know the man. I never met him. I don't care whether he sings here or not?"

Mr. Scott is basking in the sun at Palm Beach. After a few weeks he will return to his duties at the Metropolitan.

There was not the usual "composer at the piano" the other evening at Madame Buckhout's evening of song, but seven composers. This is a new record among the many unique ones Madame Buckhout has to her credit. It should be said that arrangers of programs are born, not made to order. While the entire list of songs represented some of our best known writers we believe that in many cases a happier selection of individual numbers would have shown the composer to better advantage. This was not the case, however, with the groups by Oley Speaks and F. W. Vanderpool.

Harriet McConnell, an American contralto, gave a concert in Minneapolis February 11. This young singer is meeting with success wherever she sings. The critics were very enthusiastic over her singing of F. W. Vanderpool's new song, Values.

ITALIAN ORCHESTRAL MUSIC

The Italian Society of Modern Music is endeavoring to convince Americans that there is other music in Italy besides opera and song. One of its campaigning documents is the pair of nocturnes by Vincenzo Tommasini, announced on the Chicago Symphony Orchestra program, but deferred on account of the illness of Eric DeLamar. Another work, Le Pause del Silenzio, by Francesco Maffiolo, is in the hands of Henri Rabaud, conductor of the Boston Symphony Orchestra. The prelude to Fedra, by Hildebrand Pizzetti, has interested Leopold Stokowski of the Philadelphia orchestra, while Joseph Stransky of the New York Philharmonic and Walter Damrosch of the New York symphony are in line with approval of Fontane di Roma, by Ottorino Respighi, and Alfredo Casella's Pagina di Guerra. Most of these works were played about a year ago in Milan under the baton of Arturo Toscanini. That the smaller works may not be neglected Alma Gluck, soprano, is studying some songs by Respighi and Marie Castellinova, while Leo Ornstein, the pianist, will bring out some piano compositions by Casella, Maffiolo and Tommasini.

SEIDEL AT DETROIT

Detroit, Feb. 22.—Toscha Seidel, Russian violinist, and one of the Auer pupils, gave a recital in the Arena Gardens February 17. This artist has youth, breadth of tone, poise, and the grace and facility of his performance put him in a class by himself. His program included Chaconne, Vitali; Concerto in D minor, Wienawski; romance in G major, Beethoven; Muzurka, Chopin-Kreisler; La Chasse, Cartier-Kreisler; Hebrew Lullaby, Achron; Gypsy Airs, Sarasate. It was Seidel's premiere before Detroit music lovers, and his appearance here next season will be looked forward to with pleasure.

TEN-DAY CONCERT TOUR

Baltimore, Feb. 22.—The Symphony Society of New York, Walter Damrosch conducting, starts a 10-day tour here February 24, followed by a visit to Washington, Pittsburg, Buffalo, Rochester and Philadelphia. Upon their return to New York City the concerta in celebration of Victory and Peace, in conjunction with the Oratorio Society of New York, will be given.

PRESENTS FAMILIAR NUMBERS

Local Soloist Presents Entire American Program of Native Composers

Philadelphia, Feb. 22.—Resuming its symphony series after a week's tour the Philadelphia Orchestra will present a program of familiar numbers at the concerts February 28 and March 1. The soloist will be Edwin Evans, well-known baritone of this city, who will be heard for the first time in the symphony series.

The orchestral offerings should make a wide appeal, for there is sufficient variety in them to interest all classes of music lovers. The symphony will be the Unfinished Symphony of Schubert, a perennial favorite since the day it was rescued from oblivion. In the same romantic vein is the introductory number, the Freischütz Overture of Weber, which completes the orchestral portion of the first half of the program. Two modern composers figure on the latter portion, Debussy and Wagner, the former being represented by the impressionistic tone painting, L'Après midi d'un Fanne, and the latter by the overture to The Mastersingers.

American composers have been chosen by Mr. Evans for his selections. Taking the place usually accorded an aria will be Frederick S. Converse's ballad, La Belle Dame Sans Merci, after the poem by Keats, while a group of songs constitutes the second offering. Included in this group is a song of Clough-Leigher's, entitled Possession; two songs by John Alden Carpenter, The Odalisque and On a Screen, and Cecil Forsyth's Oh, Red Is the English Rose, whose text is a war poem. The choice of American song composers as the medium of expressing his art will greatly enhance the already keen interest in Mr. Evans' appearance.

SARSFIELD'S PICTURESQUE CAREER

Private R. B. Pinchin, known professionally as R. H. Sarsfield, has had quite a picturesque career. Born in Crewe, England, he went to Ireland in 1910 and opened the first provincial picture palace in Newry. As a comedian and impersonator he traveled much in England and America. He served as a boy with the Second Cheshire Royal Engineers, was with the United States Army in San Antonio, Tex., fought for Madero against Diaz in Mexico in 1911, and then joined the Canadian army. Subsequently he went to Cuba as an American marine. The United States navy next claimed him. Afterward he went to England and was on a vaudeville tour in January, 1914, when he set sail for Australia. When the war broke out he enlisted in Perth, Scotland, and was discharged January 10, 1919. Eight days later he joined the New Zealand forces. Private Pinchin is a son of Commander Pinchin, R. N. R.

TO PRODUCE ELKS' MINSTREL

Canton, O., Feb. 22.—The Joseph Bren Producing Company, New York, this week signed a contract to promote the annual minstrel show to be given April 28 and 29 by Canton Elks' Lodge, No. 68.

More than 100 men will be included in the cast, including many former professionals and circus people wintering here. Rehearsals begin early next month.

NEW FLINT (MICH.) THEATER

Flint, Mich., Feb. 22.—Louis F. Sunlin, owner of the Savoy and Elite theaters, has announced that he will build a new business block on the site of the Savoy Theater. Included in it will be a new theater having a seating capacity of between 700 and 800.

PROSPECTS GOOD

In a communication to The Billboard from Thomas Reece, director of the International News Service, London, England, our correspondent states that now with the war over and the ground cleared for a big expansion in industrial fields generally, there appear to be excellent prospects of booming days in the entertainment field in Great Britain. Furthermore, prospects for a large interchange of foreign and American artists between this country and allied countries are greater than ever. All of the Allies will want to hear and see American showfolks, while Americans will welcome the entertainers from the nations whom we stood side by side with and fought for the peace of the world.

WANT TO BE ENTERTAINED

A letter from Edward C. Everding, a patient at the J. N. Adam Tuberculosis Hospital, Ferrysburg, N. Y., states that the inmates of that institution are hungry for entertainment and would appreciate any sort of a play or acts. They would like something in the line of a minstrel, vaudeville or comic plays as a dispeller of the blues.

Have you looked thru the Letter List?

A DOLLAR and Just Horse Sense

Concert Artists, Lecturers or Chautauque Singers or High-Class Vaudeville Vocalists need Lowden's SIX BETTER GRADE SONGS to put real "oom" in their PERFORMANCE. "The Heart of Home," "Dream Flowers," "Reveries," "Heartsease," "Return" and "Autumn Song" are all high-class songs that satisfy. We could readily get \$2.40 the set instead of the \$1.00 at which we offer them.

SOME DAY AT LAST

A Popular Ballad, by Lowden and Collins. Just real beauty. 10c.

Uncle Sam's Reunion March

Full of Yankee Pep for Their Homecoming. Piano, 15c.

ACME PUBLISHING CO.
200 N. 15th St., Philadelphia.

"YOUR ACT IS STRONG WITH AN ACME SONG."

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

Lyceum and Chautauqua Opportunities

How To Get On the Platform and How To Stay There—Letters From Lyceum People and Near Lyceum People—The Philosophy of Life on the Platform and in the Public Eye.

The following facts and observations have been gathered from our correspondence during the past week. Our ideas, as set forth here, are the result of twenty years' experience in this work. What we say about publicity and planning to aid your own work and enhance your own worth has come to us after years of service in this field, and it is the fruit of experiences gathered in the work of spending perhaps \$100,000 in campaigns for publicity and personal advertising for men, women and movements. Causes and articles, art and goods have all been promoted, so that these are not one-sided opinions.

The other day we received a letter from a lady in the East and here is what she wrote: "I am a reader and wish to join a chautauqua, preferably one traveling in the West or Middle West. Can you give me any advice on how to I should go about it to get a position. Thanking you for any advice or help that you can give me, I am yours sincerely,

"(Signed) _____"

There are two or three things about that letter that ought to be carefully studied. First, the young lady says "I am a reader." What kind of a reader? Deponent sayeth not. There are 700 or more different kinds of readers, and there is nothing in that letter to show that the young lady has any reason, different from thousands of other readers, why she should have a place on the lyceum and chautauqua platform. Is that clear? Is she white, black, red or yellow? Is she a vivacious young girl or an old woman? Has she had experience before an audience? Does she give entire entertainments or is she a "stuntist?" What we have said about this young lady is equally as true of thousands of singers, musicians, entertainers.

Young people who prepare for a profession, as a rule, are absolutely ignorant of the possibilities of that profession. They are ignorant of the MARKET CONDITIONS of their own business. What is the result in all too many cases?

There is a breed of grafters who fatten their cupidity and soothe their consciences by making themselves believe that it is right to talk such budding hopes into signing contracts for advertising, which is alleged will put them at the front. That breed is less conspicuous in the lyceum than ever before, and it took long years of constant fighting to bring this evil to where it is now.

Big, spurling advertising is not what is wanted. But we are more than ever convinced that if a brand of prunes can be made a more paying proposition by a judicious campaign of advertising than a reader or singer or lecturer could well afford to invest in himself or herself. Printers' ink is still a great factor in the making, and keeping made, of men and women of purpose and power.

What should this young lady looking for a position tell more than that she is a reader? What would a lyceum manager want to know in addition to the fact that she is a reader? These are legitimate questions.

First, what EXPERIENCE have you had? State your positions. What have you done? How long did you hold these various positions? Where were they?

Equipment is generally correlated with EDUCATION or TRAINING. What education have you that would lead one to think that you are musically or literally equipped to do the work you seek to do? If you are a graduate of a school or college state what one. Have you ever received any honors for exceptional work in your line?

Where are you now engaged? What are you doing? "Now" is the big time. What is your age? Yes, age has a great deal to do with your getting on the platform. It has a lot to do with your getting any place in life. The question of age is the same for a lyceum and chautauqua artist as it is for a chorus girl or a minister of the gospel. The same law rules in both realms.

The next question is as to your health. No one wants to take a sick person on a tour of

the country as an exhibition. What is your weight? What is your height?

Now here is one thing that ought to be answered first, perhaps. What is your voice? If you are a singer, do you sing soprano, contralto? If you are a basso or an alto, do you sing so. What is the quality of your voice?

If you are a singer do you read at sight or do you learn to play by practicing at a piece until you get it? Are you a soloist? Do you sing in a quartet or chorus?

Are you married? Yes, it is a good thing to state that for right there lies a very vital problem in road life. If you are a professional and have a standing and know the hardships of road life and understand what it means to contract to leave home and loved ones then O. K., but if you are a novice and want to start a road life to help "hobby" by thus earning hundred dollars extra, then think many times before you start. There is usually a rocky road ahead as well as a thorny one behind such a proposition.

What salary do you expect? Yes, there ought to be some notion of what you are worth. You should know what you are worth to yourself. Artists are governed by very much the same conditions as street laborers. There isn't a whole lot of difference between angels and white wings when it comes to making out pay checks for them. There are a lot of artistic fools who think there is no connection between what a laborer receives and what an artist gets. Study it and see that both are governed by laws—the same laws.

LYCEUM AND CHAUTAUQUA NOTES

The Four Artists close this week in Kansas. Gretchen Cox resumes concert work for the Century Bureau, Miss Simpson starts booking and Mr. Bonanno and Miss Bayless fill additional concert dates near St. Louis.

The Four American Girls, on Radcliffe Time, write that everyone in Florida is wearing a smile. No one ever dies there. Ruth Zink and Farn Stockwell have learned to swim and they are all nearly intoxicated from eating the juicy oranges.

After an extended trip thru the East and South Mrs. L. C. Nero is back in the publicity department in the Portland office of Ellison & White.

In March the American Ladies' Quartet will fill additional time for Mr. Nelson in Pennsylvania and for Western Bureau in Iowa.

Hazel Ekholm, of the Columbia Sextet, received word of her brother's death when she reached New York City. He had been ill for some time.

John Flude will join his father, A. L. Flude, in Y. M. C. A. work in Russia. Mr. Flude has recently been made secretary of the educational work for Siberia, and will have charge of the lecture and moving picture activity. His headquarters are at Vladivostok.

Miss Beatrice Weller is on her way over seas to entertain the soldier boys with her art and chalk talks. We certainly wish her a safe voyage and a good time.

Since Roy Ellison's return from Australia he has been in constant demand as a speaker at noonday luncheons before prominent clubs in Portland. His story of government ownership as it is working out in Australia, or rather as it is not working out, has been of unusual interest to Portland business men.

Over in Spokane, Wash., a big group of Ellison-White Lyceum and Festival folks gathered in the Davenport for an hour's talkfest. Included in the circle were the following: San Lewis Company, Liberty Belles, the Polinials, J. L. White, Dr. Boyl, Miss Hays, Miss Miligan, Gny Young, Jack Hoppea and Sergeant Gibbons.

Alice Lybarger's Berkeley Sextet closes this week one of the most successful seasons ever filled by this company. Misses Lybarger, Lyle,

If you are a musician tell whether you play more than one instrument. If you are a reader tell whether you can do more than simply read. Ordinarily any one stands a great deal better chance to get a position if that person does more than one thing. If you are a superior singer then you will probably be hired to sing. But there are a great many versatile musicians who do two or more things even much more than passably well than there are who do one thing superbly.

Here is a letter received from a very different type of artist. But see the same need underlying his desires that is characteristic of the young lady reader's request.

"I desire information concerning the lyceum and chautauqua opportunities, both artistic and financial, for a musician of my ability. I am at present and was last year concert master for the _____ Symphony Orchestra. I was soloist for the closing concert last season, playing Mendelssohn's Concerto in G Minor, and will play Saint Saen's Concerto in B Minor for the closing concert this season. Last season The New York Musical Courier described my work in this line. I have toured my native country, Mexico, as a violin soloist, but I now desire to see more of the United States. I feel that the lyceum and chautauqua courses would be better suited to me than any other line of work. I am also musical director of the _____ Hotel. (This is one of the largest and most fashionable hotels in the Southwest, as the editor of this department knows.) I have played before and received high praise from a number of the finest violinists, Madam Powell and Fritz Kreisler being included. I will surely appreciate any advice you may give me in this matter. Send me the names and addresses of any lyceum and chautauqua managers to whom I should apply. If a company were desired I could furnish a number of other well-trained Mexican musicians."

But what do they both need? First, in this age when half-tone cuts are so effectively put up there is no reason why they should not have a little fodder of some kind. Collect the material that has been created. Concentrate it and use it in a way that would relieve the

artist of the embarrassment of writing about himself or herself.

That letter was written by a real musician. It is not filled with bombast. It has all the earmarks of a capable musical artist who is sure of himself. Sure even of his weaknesses. He lays the cards down on the table.

Go back and study the number of points that a manager must know which could be revealed to anyone by a photograph. A young lady of sixteen who sends a photograph taken this year does not have to tell her age, neither does one who sends a back number have to tell her age.

Personally the writer believes that nothing better could come to the entire artistic world of singers, readers, entertainers, actors, vaudeville performers and even circus people than to have them study the art of selling thru printing and by mail. If Sears, Roebuck & Company can sell everything from a house to a box of face powder in wartime, and sell it by mail, why can't we sell our services by mail?

The next thing that an artist should do, and this holds good whether you are reader or concert master. Start to develop the habit of spending a certain proportion of your income for advancing your standing in your own field. Suppose our friend, the concert master, had taken a column in The Billboard in which to have set forth the very facts which we have given in this article, what would have been the result? Can you see what a dignified statement of fact could have been set before the entire lyceum and chautauqua world. Can you see that a small sum, say \$20.00, would have set some of the greatest minds to think for that artist?

If a man wanted to sell a farm he wouldn't spend the same amount of money on a selling campaign that he would if he started out to dispose of a swamp lot which he bought for \$6 in the first place, would he?

At what does our friend, the concert master, value a season in chautauqua? Printing is your advance agent. Your ad in taking your claims for a place on the chautauqua program to those who build the program. Give facts that are worth while and state the truth in such a manner that it is obvious even to a manager.

If your ad doesn't draw or pull, as we say, then study what you have to sell and see if it has merit. Do your experimenting on a small scale. Don't splurge. A dollar lost is a dollar lost. Conserve your money, but study the way to create a demand for your services.

Now about the size of space. That is a great question in all advertising campaigns. Salesmen and solicitors try to sell space; publicity promoters should try to render service. A big customer is generally grown out of some little transaction. A few big advertisers ever start big.

Louis O. Runner has bought pages of advertising space in The Billboard. He will tell you that he has received wonderful returns from all of his ads with this magazine. A few months ago we put in the little inch card for him. He let it run for four weeks then asked us to take it out. We showed him where he was wrong and that card is pulling more today than ever. Louis O. Runner is getting greater results than ever from that little ad. Why is that? An inch ad from Marshall Field would draw more real customers than a page from Westkinyon & Company when devoted to the same legitimate proposition.

The Billboard is here to teach the artists how to promote themselves. We are not interested in merely getting money. If we can help you we will get paid for it. Feel free to sit down and write us your aims and what you think you need, we will be glad to try to help you, whether we ever get a cent out of it or not.

Don't think that you are too lowly or too insignificant to have our aid. We know by experience that often the greatest results come from a little work done in the world where even the down and outers move and have their being.

A few years ago Rollo H. McBride was a bum on Clark street, Chicago. He pulled himself together and started upwards. Today he is one of the greatest factors for good in the city of Pittsburg, where he serves humanity as Pittsburg's first Public Defender. When McBride was here in Chicago he conducted The Parting of the Ways Home, where they held ex-prisoners who are turned out of the workhouse. Well, Rollo wrote A. L. Flude, who was then editing The Platform Magazine, in which he used these words. "How well do I remember Fred's first visit to The Chicago Parting of the Ways Home. When the door opened and

(Continued on page 64)

IRVIN S. COBB

Doing the Paul Revere Ride, But Let's Hope It Does Not Start a Revolutionary Movement—The Bolshevik

It is an old saying and a true one in the Lyceum and Chautauqua business that celebrities are risky folk to book—so often do they lack any feeling of responsibility about making dates. But here's a story of one of America's real celebrities who made one of our Canadian dates in the face of almost unsurmountable difficulties. The oldest oldtimer in lyceum travel might well tell of it proudly for years and yet Irvin S. Cobb—for he is the man—related it to us, says Ray Andrews, just as an incident of his Western trip.

On a Saturday night Cobb lectured in the great Mormon Temple at Cardston, Alberta. (Did you know that in this little prairie town in Southern Alberta there stands a million-dollar Mormon Temple?) His next lecture date was on Monday night, in faraway Winnipeg. By driving 70 miles to Lethbridge, after his lecture, he could catch the Sunday morning train up to the main line of the Canadian Pacific at Medicine Hat, and there take the transcontinental train Sunday evening for his Manitoba date. Simple enough. Yes, but not on this particular winter night in Canada.

A burnedout wheat belt stretched across Southern Alberta this summer, and the winter has thus far brought no rain or snow. It was thru this territory that Cobb and his driver started on their trip. A terrific dust storm was raging, and only those who have been on the great windswept prairies of the North can really know what this means. The powerful headlights of the car could not pierce a dozen feet into the swirling dust. Mile after mile they covered—part of the time in the road, part of the time in the open prairie. The wind increased in velocity, and finally it became dangerous to run broadside of the gale. And then with Lethbridge within striking distance, only ten miles across the prairie, they struck the sand drifts.

For three hours they bucked the drifts, Cobb digging the sand out from around the wheels, then heaving, while the driver "gave her the juice." They seldom gained a dozen feet at a time. Irvin S. says: "Wringing wet all over from the work, and face covered with sand, I made a fine looking nigger minstrel." And then, just as they cleared the sand drift district they saw the Medicine Hat train pull out of Lethbridge—the last train for the main line that day.

In Lethbridge, with Medicine Hat 140 miles, a sleepless night behind, a terrific storm raging—you know the answer with 900 out of every 1,000 people. But Cobb was the other one person in a thousand, and after having something to eat

he went into the streets to find someone who would drive him to Medicine Hat. Not an auto livery in Lethbridge would agree to make the trip. They told him no one could land him at his main point in time to catch his train on such a day, over the roads he would have to travel. Still Cobb did not give up, and finally found a privately-owned car, whose driver said he was game to try it.

So, out into the storm they went. Hour after hour they plunged thru the wind and dust and wretched roads, only to find that they were dropping behind the "miles per hour" schedule necessary to land them at their destination on time. Then the driver said he was certain he knew the general direction of Medicine Hat, and if Cobb was willing they would abandon roads and strike across the prairie as the crow flies, or rather as the jackrabbit runs. For 45 miles then they struck across the plains, reaching at times a speed of 40 miles an hour, skirting a ranch here and there, but on the main steering a straight course. Just how wild and rough a ride it was you can imagine. But it saved the day for they landed in Medicine Hat eight minutes before train time. At 8:15 the next night the Canadian Pacific pulled into Winnipeg, and at 8:30 Cobb was on the platform, talking to a great audience, which little dreamed all the man before them had gone thru that they might not be disappointed.

Stats off to Irvin S. Cobb—he is Paul Revere and the Message to Garcia man of the Lyceum all rolled up into one.

THE BREAK IS COMING

The fight against the devilish practice of making lyceum bureaus a sort of annex to some sort of school or training camp is showing signs of increased effectiveness. The referee is counting time in more than one ring. We rejoice.

No lyceum bureau manager can build a real business and imagine that it is his privilege to make the bureau a sort of fine tooth comb with which to rake the entire country in search of material with which to feed his talent factory so that a great output of new companies may semiannually take the road and crowd the established companies off the map and thereby make room for another outpouring of amateurish junk to be billed as professionals.

A lyceum school is as desirable as any other kind of educational institution. But a school that can't stand on its own merits as an educational institution has no right to drag down a movement like the lyceum and chautauqua just because some one is able to fasten his, her or their blood suckers into the vitals of a great cause.

The school craze went over the country about as fast as the "flu," and it may take a little more time to run its course, but the managerial wrecks, the shattered hopes and the promises unfulfilled are all signs that there is even more trouble for all lyceum and chautauqua schools ahead as long as they are not organized and conducted to serve the lyceum and chautauqua cause and to prepare the youth of America for a profession and a career.

We do not say that all schools have been leeches on the movement, but we do say that so many have been that they have made it impossible for even the right kind of an institution to thrive as it should.

We are pleased to note that The Standard Lyceum Bureau management—Bruce and Avery—are reported to have sold their interest in the Lincoln Conservatory to Adrian W. Newens. That is a good move. Mr. Newens will now have an opportunity to show what kind of stuff is in him. We wish him all the success in the world with his new venture. We are certain that these two hustling, wideawake young bureau managers, Bruce and Avery, will have more to show for their intelligent and well directed efforts when the year rolls around than they would had they given all of their time to running a school.

We understand that the reports are oozing out from the Horner plant to the effect that the

school is not doing as well as the rest of the business.

Mr. Morgan's experience has given some people much food for thought. When he was compelled to lease the Mutual Bureau to the Colt-Alber people, who will suspend life in the Mutual for a year at least, there was some thinking done in certain quarters.

Schools have no better friends in the movement than The Billboard and its staff. Certainly none who believe more in the cause of education and educational institutions than the editor of this department. But schools should broaden out and learn that they must now serve to succeed. They must cut out all superfluities. Stop waste in time and money. They must fit to serve and not teach to teach.

We have been accused of using strong terms in denouncing wrong practices. We have, but the cause justified their use. The future for all schools is made more permanently promising by the facts which experience has now brought forth. We are glad to see the way things are moving, for it means stability and real progress.

THE CAN'T MERGE BIG BILL

The reports from Iowa indicate that William L. Atkinson is giving the trustees more than a run for their money in the booking for 1919-'20 lyceum courses. While the big cheese forces were stealing a little \$175 course at Edgewood and a \$300 course at Hazelton the Honorable Ex-Speaker of the Hawkeye Legislature had his "courtous agents" at work in Oelwein, where they walked off with a \$325 contract. At Mason, where they sold the course for \$475. We are glad to hear of the success of the Western Lyceum Bureau, for it is our honest conviction that Manager Atkinson is offering the strongest list of talent for the money of any bureau that has operated in that territory for many seasons. We take this stand for the reason that he is offering regular lyceum people—people who have made a record in this field. When committees learn to taboo the junk put together in lyceum offices and assembled at the lyceum training camps and study how long an attraction has been doing lyceum work there will be a lot more little courses supplied by the junk dealers and many more of the worthwhile stable courses will buy real talent.

TRIBUTE WHERE TRIBUTE IS DUE

It is a pleasure indeed to reprint the following letter from Chas. H. O'Neill, president of the Prescott, Wash., Chautauqua Festival. It is a very human letter, so plainly written from the heart. A remarkable tribute, too, to a remarkable little lady, Fay Huntington, who quietly and simply spreads happiness and harmony in all of her towns.

"Our chautauqua closed last night, after a most successful season. I feel we would be lacking in appreciation were we not to express our esteem for Mrs. Huntington, and the work she did in connection with our chautauqua.

"When Mrs. Huntington came to town she found us all discouraged and dispirited. We had had the 'flu,' and were threatened with the 'flu,' and, dang it, things looked blue, and our lips were hanging, and there wasn't a ray of sunshine in all the world. Then came that little lady, who went quietly and unostentatiously to work, and, believe me, it was hard, discouraging work, and then came the program and SUCCESS. Success didn't spoil 'her,' tho. She took everything as a matter of fact; if the kiddies got nervous during the program she eased quietly up to them, patted them on the head, took 'em in her lap, and the next thing you knew everything was serene as a May day. I don't know how 'we all' felt toward Mrs. Huntington when she first came to town, but I know that on leaving town she is carrying the good-will and friendship of all our folks—AND SHE MADE OUR CHAUTAUQUA THE CROWNING SUCCESS."

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HOW EASY

It Is To Learn American Ways

The following press bunk was copied from The Milton (Ia.) Herald:

"The Redpath Lyceum Bureau has been fortunate in securing for the coming season Raphael Emmanuel, a native of Mesopotamia. He will lecture in his native costume, telling the interesting story of his people. He is a descendent of kings, the son of a sheik.

"Emmanuel never heard of but two countries until he left his native country. These were Turkey and Russia.

"One day some two or three years ago he felt the call of the world, sold his flocks and went to Turkey and to Petrograd. He heard so much of America that he came over here. He spent some time studying American ways and American institutions. Now he is fired with zeal and ambition to take to the people of his country the messages of American civilization.

"Imagine if you can the viewpoint of a man who comes from people whose ways of living and whose habits and thoughts have not changed in four thousand years. It is almost like an actual glimpse into the stirring events of the Old Testament to hear Emmanuel talk.

"He is in excellent repute in America. In Washington he was made much of by the most artistic and cultured people of that city. He is a young man of taste and refinement. He is a tall, slightly built and extremely handsome young man, well acquainted with the niceties and conventions of the best American life.

"His will be a voice crying out from the darkness of the past for the light of an American present. He will sing the songs and illustrate the dances and tell the legends of one of the most ancient races of the world. For Emmanuel is a descendent of the Chaldeans, the wise men and the seers of the people, who lived many centuries ago. Milton Opera House, January 31."

And all of that was accomplished in two or three years. What would Emmanuel be if he had heard of America four or five years ago? No, Clarabel, the above is not the ravings of a midway press agent. It is the cold, calm facts as set forth by a lyceum uplifter who knows no such word as deceit.

Let us meditate, brethren, the one with the other, for to add it came to pass that our brother Emmanuel has annihilated time and has fulfilled the prophecy which was written—and a thousand years shall be as a day in the sight of the press agent. Yes, verily.

AUSTRALIAN PIONEERS RETURN APRIL 15

An Australian cable advises that the New Zealand Chautauqua will open February 28. This will entice talent and workers to leave Auckland for the United States on the Niagara, arriving in Vancouver about April 15. Australian towns are still under quarantine, and the chautauqua people are spending February on sight-seeing trips in and around Sydney.

GALEN S. ROSS

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Vol. XXXI. MARCH 1. No. 9

The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independent
and fair and courageous in defend-
ing and furthering the interests of
the people of the show world, but
over and above all else they desire
it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

The Billboard has become the cyno-
sure of all eyes in the vaudeville
world.

The news has traveled fast and far.
Excitement is manifest and growing.
Speculation is rampant.

"Some fox that Mountford! Won-
der how he won them over?"

"What's stirring?"

"How do you account for such a
pronounced change of front?"

"What caused the change of heart?"

"What's the big idea?"

"Wonder what's behind it all?"

"Which side will have to eat crow?"

"What a backdown, eh?"

"Case of 'back to its real friends.'"

What?"

"How did it happen?"

"What brought the change about?"

We and our friends have been as-
sailed and bombarded with all the
foregoing questions and hundreds,
yea thousands, of variations upon them.

They have come by telephone, tele-
graph and post.

They reach us in letters and on post
cards.

They are propounded in personal in-
terviews.

And they come from all classes of
our readers and have grown so in-
sistent that they may no longer be
sidestepped.

Fortunately, altho the situation may
appear peculiar and puzzling, the
answer is easy.

We have not changed.

We have not "about-faced."

We have seen no great or new light.
No kingdom has been offered us.

We are not actuated by any ulterior
or hidden purpose.

We are not getting ready to back
down or eat our own words.

and salient contention which we ad-
vanced as ever.

But! This does not mean that we
claim to have made no mistakes!

In the heat of a rough and tumble
fight many a blow is simply bound to
fall below the belt.

We planted our share of these fouls.

We have acknowledged and apolo-
gized for some of them.

Others we have been smartly fined
for, and in such instances we have paid
in full and without whining.

There may be others that have not
been brought to our notice, but if so
the victims know where we can be
found.

We are not going out of business nor
running away.

The point we wish to establish is
that on the big outstanding issues of
the late fight we have not wavered or
reconsidered.

On many small matters, several
minor details, quite a few questions
of fact and several fairly important
side issues we have changed our views
completely.

We admit it not grudgingly, but
openly and freely.

WILL ROGERS, PLATFORM ORATOR,

Though Last on the Speakers' List, Won the Wreath

Many brilliant speakers addressed the guests who assembled in the
Gold Room of the Congress Hotel at Chicago last week upon the occasion
of the Showmen's League annual banquet, but the speech that went
over best was no speech at all, by Will Rogers, who is no speaker at all.

He got them unerringly with his opening sally, held them convulsed,
gasping and rocking in their seats with wildest glee for full twenty-five
minutes, and left them faint, but hilariously happy, after responding to
three several recalls, with supplementary observations, which latter
were so enthusiastically and insistently demanded that they could not
be denied.

He styles himself an entertainer, but he is a real genius and a great
artist.

For, mark you, this spiel of his—that is probably the way in which
he would refer to it—was no set and carefully prepared effort. On the
contrary it was a spontaneous, pat, pointed and special running fire of
comment upon the remarks of the speakers that had preceded him, in-
terspersed with pertinent references to the occasion and punctuated with
personal slams directed at people whom he recognized at the tables.

Differing widely from the regulation post-prandial oration in almost
every respect, it yet conformed to its every essential requirement. It
had an introduction, a body and a close. It was light, refreshing, ap-
petent and yet carried a vein of native shrewd philosophy that provided
an abundance of food for reflection.

And it had form without formalism, grace—even if in a scapegrace
sort of a way—and punch to waste wantonly.

What put it over, moreover, was not personality—altho Mr. Rogers
has plenty of that, too—but an intimate understanding of the psychology
of his special audience and the great care exercised in his choice of the
menu he offered.

He triumphed.

He was tendered an ovation.

Any person who sets Will Rogers down as a mere clown, or who
grudgingly concedes that he may be an "eccentric comedian," is at best
a superficial observer and a punk critic, for he is more—much more.

He is a subtle, fine and finished artist.

In fine, there has been no heart ex-
perience to explain or account for.

Our convictions today are what they
were in the heat of the late fight in
every essential respect.

We ate as certain as ever we were
that the attempt to avoid bankruptcy
was a grave mistake.

We are even more certain that there
can be nothing in common between
labor unionism and artistry.

We disapprove "White Rats" as a
title more than ever.

And in the interest of the vaudeville
artist we are as ready to take up the
cudgels in defense of our convictions
as in the past.

We had no alliance with the man-
agers during the late war.

We never championed their cause
nor even co-operated with them. We
merely accepted such support as they
voluntarily accorded us and used it in
making our own fight in our own way.

We believed then we were prompted
solely by an honest and sincere regard
for the actors' best interests, and we
are still of the same mind.

Let it be understood, then, that
we still stand as flatly for every major

Only fools boast of possessing minds
that can not be changed.

We hope ours will ever remain open.

In conclusion we must state also that
we have revised our estimate of Harry
Mountford. There has been no rap-
prochement between him and our-
selves, and this is no bid for one, but,
nevertheless, we are unashamed to
acknowledge that we have conceived
a respect that borders very closely
upon real deference for him.

We know now that he possesses
many admirable traits and character-
istics with which we never credited
him, and is, withal, a very manly man.

This explains "the mystery," "the
miracle," "the metamorphosis," or "our
flipflap," as it has been variously
termed, as fully as we are able to.

At any rate all there is to tell is
here told freely, openly, frankly and
in full.

A new moving picture theater will be erected
by John T. and Charles F. Hendershot on Spring
street, Newton, N. J. Work on the building
will be started shortly, and it is planned to
have the new structure ready for occupancy by
July 1.

Readers' Column

Judd S. Muckie—Kindly send your address to
Henry Forbes, Staunton, Va. Very important.

Would like to hear from Joe Rumsey, or any-
one knowing where he is please write Mus.
Arthur Hamblin, 3d F. A. Band, A. E. F.

Anyone knowing the whereabouts of Chas.
Cary, last seen with Sparks Showa kindly
notify L. McBride, 281 Fort at, Detroit, Mich.

Thomas M. Sheets—You are urgently requested
to communicate with your wife, Mrs. Myrtle
Sheets, Gen. Del., Point Pleasant, W. Va.

Will the party who wrote Mildred McCoy in
care the New York office of The Billboard with
ly write again.

A. J. Ruppel, owner of Ruppel's Greater
Shows: Send your address to H. R. Brison,
1358 Buttonwood at., Reading, Pa.

Anyone knowing the whereabouts of W. H.
Dilger, kindly communicate with Alfred W.
Cramer, Winton, N. C. Very important.

Louis Goldstein, formerly of Zeldman & Poelle
Shows, is requested to get in touch with Ralph
Bliss, Portland, Ind.

Henry Odenkriecher, or anyone knowing of his
present whereabouts, is requested to communi-
cate with Frank Gilmore, care of the Cincinnati
office of The Billboard.

T. L.—The team of Montgomery and Stone
is no more, as David Montgomery died about
two years ago. Fred Stone is starring in Jack-
O'-Lantern, now playing the Colonial, Boston.

Shorty Williams—You are requested to get
in touch with J. Griffiths, 190 Ellis at., San
Francisco, Cal. Very important news awaits
you.

Anyone knowing the route of His Bridal Night
Company, now playing in Texas, kindly notify
Ely White, Newsom-Bass Company, Raleigh,
N. C.

The party who wrote Wm. E. Sincley in care
The Billboard kindly write him again as the
mail went astray. Address 111 Wash. st.,
Greensburg, Pa.

Anyone knowing the whereabouts of (Shorty)
or (Shug) Kirkpatrick, last heard of was in
East St. Louis, have him kindly write to John
Cleveland, 627 W. Jefferson st., Louisville, Ky.

The name of the author of That Guy From
Texas, and where the poem may be obtained,
is wanted by Wm. N. Ferre, 430 Trumbull,
Detroit, Mich. Anyone knowing this infor-
mation kindly communicate with the above.

Should this come to the attention of Regina
Smith or of anyone knowing her present ad-
dress kindly write or tell her to write Thomas
McQuire, in care Orpheum Theater, Minneapolis,
Minn.

If this should come to the attention of C. A.
Hoehn, the original Callopo Petr, or of anyone
knowing his whereabouts, it would be a favor
to Eva Calloha, General Delivery, Hot Springs,
Ark., if they write immediately.

The address of Ed Mersereau is wanted by L.
McCaffey, employed at the L. & M. Shops in
Mobile, Ala. It is very important and anyone
knowing Mersereau's whereabouts, or should
this notice come to his attention, either wire
or write immediately.

Estelle H. T.—The song, My Hero, is from the
comic opera of The Chocolate Soldier, an English
opera, which achieved a big success on Broad-
way about ten years ago. Fritz Seiffert sang
the song. The name of her great song in Mile.
Mollate is Kiss Me, produced a couple of years
previous to The Chocolate Soldier.

Willett T. Cole—The Girl From the Golden
West was first produced as a drama by David
Belasco in New York City, with Blanche Bates in
the leading and title role. Subsequently it was
produced in operatic form, the music composed
by Puccini, by the Metropolitan Opera Company,
but it did not enjoy the popularity the play did
and was only sung one season a few times.

Casino—The late Rudolph Aronson did not
write Ermeline, but did produce it in this country
at the Casino, New York City. It was com-
posed by Edouard Jakobowski, a Pole living in
England, receiving its debut in London in the
fall of 1885, and having its Casino production
the following spring. Pauline Hall, Kitty
Cheatham, Marie Jansen, Francis Wilson and
several other popular comic opera singers of
thirty years ago sang the principal roles.

Chicago, North Side—Frederick Donaghey,
musical critic on The Chicago Tribune, was
born in Philadelphia in 1870, and joined the
staff of The Philadelphia Press at the age of
twenty, immediately after his graduation from
Princeton University. He has been editor on
several large Eastern daily publications, was
an actor with Augustin Daly's Company, at old
time manager Robert Mantell and has written
some half dozen plays.

Walter Owens—Paderewski, Ignace Jan, the
Polish pianist, wrote but one opera, entitled
Manru, produced with indifferent success in 1901
at the Court Theater, Dresden, Germany. The
theme is based on the folk lore and superstition
of the Hungarian gypsy, inhabitant of the
mountains separating Hungary-Roumania from
Gallia. It was never produced in this country.
You have this composer confounded with Mas-
cagni, who composed the Cavateria Rusticana,
Iris, L'Amico Fritz and several others not so
well known.

Fight Fan—James J. Corbett, erstwhile cham-
pion heavyweight, who defeated John L. Sulli-
van in still in the theatrical game. He has
appeared for the past few seasons in the Winter
Garden Show in New York City, and is now
with the Universal Film Company, Universal
City, Cal., where he is engaged in the produc-
tion of a series of de luxe pictures, featuring
him in different phases of his career. He was
born in San Francisco, in 1860, where he was
also educated, entering his business career as a

(Continued on page 51)

OBITUARIES ON
PAGE 74

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

Several celebrities of the magical world have visited The Billboard office during the past week, among whom may be mentioned Houdini, Horace Goldin, Ziska, Clayton, Jansen, Stefanik, the Sharrocks, "Anzar," Abbott, De Here, Ching Lang Toy and George Bushmag. Each one of these gentlemen is heartily in favor of one great big, all powerful Magicians' Organization that will "do things." A certain trade paper, which when it deviates from one certain subject founders around in a mire of misinformation, published a letter last week from a performer, who stated that in his opinion "magic societies are not good for the professional magician—they turn out too many would-bes." Unconsciously our "friend" has corroborated what the editor of this column has contended all along, that a mammoth society, composed of all the clubs in the country, would be of inestimable help to the magician, professional and amateur alike.

An officer of a certain society confided to me the other day that the reason that his society was not yet in favor of the proposed merger was because some of the members did not think that they should be called upon to help or protect the professional magician. Well, unless the professional exponent of the wizard's art is worthy of encouragement, protection and patronage, how can magic expect to live?

With all due respect to the legion of amateur magical enthusiasts who have studied and practiced the art of Fawkes, Pinetti, Anderson, Herrmann and others, without the professional magic today would be unknown as an entertaining feature in the theatrical universe.

The professional magician who obtains newspaper publicity is the fellow who keeps magic at the front, NOT the amateur who entertains his friends in the parlor. Chemistry, surgery, art, literature, botany, drama and scores of other sciences would have passed into oblivion unless commercialism had injected itself into the perpetuation of them.

And so it is with magic. Unless every devotee of the art supports with unselfish enthusiasm and applause each magician who appears on the local boards, magic will die and become a forgotten art, leaving nothing but a neglected grave for archaeologists to discourse on in the centuries that are to come after we of today have left

this mundane sphere at the command of the supreme magician of the universe.

All ye wizards of the wand, take heed, get in out of the rain before the deluge sweeps you on into the whirlpool of utter oblivion. Think it over!

Horace Goldin was one of the bright lights who entertained at the Friars' Club last Sunday night. Horace is decorated all over with pins and medals from monarchs of the old world and is proud of every one, with the exception of a certain stick pin which he dropped overboard the day that the United States entered into the war, but then the "silent" globe trotting magician is a real American.

"New York City, Feb. 15, 1919.

"Brother Hilliar—Noting the reminder in the issue of February 8, I hasten to inform you that headquarters of the National Conjurers' Association is in full sympathy with your idea to hold a convention with the idea of hastening the affiliation of all magical bodies into one for the elevation of magic and all its kindred arts.

"It would be a grand thing for all the various societies to have delegates who would act according to their instructions.

"Therefore, let me suggest, would it not be in season to set aside a time in their meetings, perhaps under the Good and Welfare, to discuss various points that must be debated on at that convention?

"One important point would be a universal name, for no one society would like to lose its identity to strengthen another. Therefore we must have a new name, a new set of officers for the grand body, and various other matters must be decided upon by each separate

organization before the delegation can sit at the peace table at Durbin's private theater in Kenton, O., to make the world safe for magic.

"If such convention becomes a reality, and I sincerely hope it will, I will be more than pleased to do all in my power to further and hasten this great work, which would be an ultimate boon to the profession.

"I hope to get more ideas thru your columns as to the best time of the year for the convention to take place, and regarding the number of votes a delegate may have, as in my opinion a little club cannot have the same number as a large organization.

"I want to thank you for what you have done for the best interests of magic, and assuring you full support in conformity to the N. C. A.'s Unity and Brotherhood—surely two cardinal principles needed for affiliation.

"I beg to remain yours for magic as an art,
"CHARLES J. HAGEN,
"Fonnder of the National Conjurers' Assn."

Mysterious Smith Co. is still breaking records in every theater in which this genuine magical attraction is exhibiting. Smith's Friday night box mystery never fails to pack the house.

Felix Herrmann is now playing a route arranged thru the Keith Vaudeville Exchange, and is doing very well. Felix is a fast worker, and is worthily upholding the traditions of the magic art.

"Bowling Green, Ky.,

"Feb. 14, 1919.

"Dear Friend—For the past two weeks at one of our motion picture shows some little 'two-by-four' (possibly not as large) magician has been appearing on the screen exposing magic. Of course he doesn't amount to much or he would not be taking up this class of work. As I sat and viewed this picture it made my blood boil to think that one so ignorant, just to pick up a few dollars from some film company, would expose magic.

"I called on the manager of the theater, J. P. Masters, and explained to him my objections to such a picture, and told him what an injustice it was to the magical profession. Mr. Masters instantly saw my point, AND PROMISED ME HE WOULD CUT ANY MORE PICTURES

(Continued on page 64)

PRESS-ADVANCE AGENTS

A. G. Conghlin, the efficient advertising agent of the Davidson Theater, Milwaukee, is always there with the glad hand for visiting agents, and 'tis said the road attractions are getting a better showing there than during the past several seasons.

George Kingsbury, for years manager of the Chicago Opera House, was in Cincinnati last week as company manager of Turn to the Right, at the Grand Opera House. The heir to the Kingsbury millions is spending the winter in Chicago, where George would like to be right now.

B. H. Gilbooly, recently ahead of Leave It to Jane, is now ahead of Peg o' My Heart, playing in this State at present. "Gill" is sporting a devilish plaid cap that is considered a work of art by Harry Lauder.

George Black, prominent in social, artistic, theatrical and political circles in Battle Creek, where, among other duties, he capably manages the Post Theater, was endeavoring to book The Better 'Ole for one week after Detroit. He was especially interested because his old pal, Percy Hill, formerly manager of the Post, is acting as company manager.

The veteran agent, Walter Turner, is ahead of The Friendly Enemies Company that is playing thruout the Middle West.

George Hunt, the "road agent," is ten days ahead of Parlor, Bedroom and Bath, which has been attracting fine business hereabouts.

Stanley Michael has been mustered out of the army, and has resumed his duties as a married man and also advertising agent of the Star Theater, St. Paul, Minn. Stanley would like to see his pals making the Northwest.

Larry Nelms, former manager of the Roseland Girls, left the show February 8 and will manage Sam Blair's production, The Girl in Stateroom B.

W. M. Strong, of The Providence Journal, Providence, R. I., has become press agent for the Shubert-Majestic Opera House in that city.

From somewhere down South J. W. Pyne sends another of his poetical effusions, which we present herewith:

AHEAD OF THE SHOW

I've often heard some wise folks say
That an advance man's life was far from gay,
But on this trip for A Tailor-Made Man
I've met many happy souls of Theatrical clan.

In Montreal things sure looked gay,
Know who was there? Why, Walter Ray,
(Eyes of Youth Company.)

In Chicago each hour went a-heelin'—
I was welcomed there by old Joe Vion,
(Little Teacher Company.)

(Continued on page 54)

SIDE SHOW PEOPLE, MAGICIANS, FORTUNE TELLERS, BUDDHA WORKERS, THIS IS A NEW ONE.



The effect is as follows: A glass bottle with image of Eastern god inside. Bottle sits on stand, table, or HELD IN H A N D. Audience asks the god any question. The god answers yes or no (by distinct action of moving). Can tell numbers or time of day (also by action). Makes a strong hally-hoo. Can be worked in connection with ANY act at 25c a smash, or is a complete side show act in itself.

Remember bottle can be carried anywhere and passed into the audience for inspection INSTANTLY at any time. No electrical device, wires or strings. Nothing to get out of order and positively NO COST to operate. "Will-Power" will accomplish anything. Let the audience exercise "Will-Power" and get results. Costs less than \$1.00 to frame complete, ready to operate. Side show managers who might be short an act should always carry one. Simple to make, easy to operate, no nut on the joint and startling, amazing, mystifying and a repeater. A good talker can take in \$15.00 to \$35.00 per day in addition to salary. Send \$5.00 for secret, full instructions, spiel and complete directions and you can frame a complete act in thirty minutes. Can be seen in operation at Eagles' Bazaar, Norfolk, Va. Send M. O. or reg. letter to SIR EDW. ST. RA-DIEM, 225 East Main St., Room 1, over Postal Telegraph, Norfolk, Virginia.

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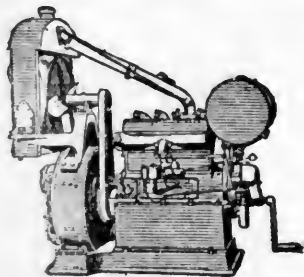
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LON B. WILLIAMS,

Well-Known Circus Agent, Rapidly Improving in Health

Chicago, Feb. 22.—That Lon B. Williams, one of the best-known general agents in the circus business, will shortly return to Chicago in the best health he has enjoyed in three years is welcome news to his scores of friends here.

After twelve weeks of treatment at Hot Springs this winter Mr. Williams journeyed to the country place of his cousin, Ed Perdue, near Bryan's Mill, Texas, to round into form thru the varied outdoor activities available there.

As a matter of fact, friends of Mr. Williams who saw him at the springs say that he has improved steadily for the last six months—improvement that was subject to no setbacks. While at the Arkansas spa he discarded his cane, and moved about with a great deal of his old assurance. While Lon B. has always been cheerful and persistently optimistic concerning his condition he has written to pals here that he is taking no chances this time. "The weeks at Hot Springs," he writes, "gave me a splendid start toward complete recovery, and I regained control of my means of navigation, but I had resolved that I would not push nature too far too suddenly. Hence I came down here, where, I am sure, I will consolidate all the 'positions' I have gained by simple living and an indulgence in outdoor exercise. I will be with you in March."

Several friends of Mr. Williams associated with a couple of the big ones in executive capacities have written him, asking that he spend a few weeks treading with them until he is ready to resume harness as one of the canniest general agents in the business. As yet Lon has not made known his intentions in regard to these invitations.

NOTES FROM TOLEDO

Toledo, O., Feb. 22.—Mr. and Mrs. "Pinkle" Hollis are practicing every day and are getting along nicely. Pinkle recently purchased a new horse for the act. Orrin Hollis, who is now in the best of health, is seeing to it that they do ride.

Jimmie Spriggs is getting in shape for the white top season, as usual.

Mr. and Mrs. McCree are still at their home here. Haven't heard as yet what Mack will do this season, but Hattie is just able to sit up in her chair. We all hope that she will some day be able to walk and will be with us again. Friends should write her.

It is understood that Toledo is to have a theater for high-class plays. One of this caliber is needed here badly.

Eddie Allen, who has seen many seasons under the white top, is spending the winter here, working at the Empire Theater. He is thinking of going to Coney Island this spring.

"Kid" Moore is the official door man at the Arcade Theater and always has a smile for everyone entering the playhouse. This theater is doing fine business.

Ralph Grenwald, late of the Ringling Shows, is here and among the live ones. He is also one of the official billposters in the city.

Many performers wintering here do not know as yet what they will do this season, as they are waiting for a job—and in the meantime using up hotel stationery to beat the band.

Lon Moore, of Dedance, O., was in town recently, visiting his sister on the East Side and other friends. The writer did not get to meet him, as I was ill at the time. Come again, Lon. You'll do better in Toledo.

The performers' "headquarters" is no more as it has been turned into a "spirits store," therefore we are looking for a new place to meet.

The writer is back on his feet, after a severe attack of the "flu" and pneumonia.—H. C. STANTZ.

GREAT WAGNER SHOW

Milwaukee, Wis., Feb. 22.—The work of preparation in the way of getting the Great Wagner Show whipped into shape for the coming season is progressing nicely, and it is expected that everything will be in readiness in a few weeks. Manager Jenaro will leave next week for Chicago, where he will purchase some new paraphernalia, also a new pony trap, harness, etc. His new pony, Tom, is getting along nicely and learning fast, going to school about two hours each day. Mrs. George E. Wagner expects to

leave for the farm of her parents, near Clintonville, in a few weeks, and will bring back some of the stock on her return. Everyone connected with the show is happy, enjoying good health and looking forward to a good season.

GORDON ORTON INJURED

News reaches The Billboard that Gordon Orton, well-known trouper, season of 1917 with the John Robinson Shows, who has been acting as flagman at a railroad crossing at Tampa, Fla., met with an accident, recently in which he received severe lacerations and bruises on his right leg, caused by a collision of an engine and a trolley car which was crossing the railroad track. Orton is said to be recovering rapidly and expects to resume work soon. He is also thinking of returning to the white tops the coming season.

SELLS-FLOTO NOTES

Denver, Col., Feb. 21.—Everything is progressing nicely at the Sells-Floto winter quarters and workmen, bosses, etc., are arriving daily.

The show will soon be ready to wrap up and put on the cars for the usual long run to the opening stand early in April.

General Manager H. B. Gentry has given every little detail his personal attention and is authority on the quality of paint and blending of colors, which, in the opinion of everyone concerned, has resulted in the most attractive wagons, cages and cars ever seen with any circus.

Most careful attention has also been given to the selection of wardrobe and no expense has been spared to make the performance the classiest dressed show on the road.

The show will go East, and without a doubt the selection of feature and unusual acts, magnificent street parade features and as fine a collection of horses as was ever carried by any organization will surely make the people sit up and take notice.

The Strobridge Company, of Cincinnati, is furnishing the lithographic paper, and Julius Thompson, also of Cincinnati, is furnishing the canvas.

The business staff so far engaged for the coming season is as follows: H. B. Gentry, president and general manager; Fred A. Morgan, general agent; Edward Arlington, director of traffic; Ed P. Kelley, local contracting agent; Wm. H. Dely, manager of Advertising Car No. 1; Jack Osler, manager Car No. 3; Eddie Deck, contracting press agent; Frank Braden, story man, and Wm. Dinan, special agent.

PEARL CLARK IMPROVING

Mrs. M. H. Hughes ("Little Pearl Clark" to her circus friends), who on account of her illness was rushed to New York City about the middle of last December for treatment, recently underwent a successful operation and is now slowly improving. Mrs. Hughes will be glad to hear from friends, and those in New York may call on Saturdays between 2 and 4 p.m. She is at the New York Orthopaedic Hospital, 420 East Fifty-ninth street.

LAMAR (MO.) WANTS CIRCUSES

The following letter to The Billboard from Claude W. Hurst, a merchant of Lamar, Mo., is self-explanatory:

"The license in Lamar, Mo., on circuses has been reduced to \$7.50 per day for shows charging 25 cents admission and \$15 per day for shows charging 50 cents admission—parades included. We are ripe for a circus."

WALTER L. MAIN SHOWS

To Be a Third Larger This Year

It is understood that the Walter L. Main Shows, when the season opens, will be a completely overhauled and a third larger attraction than last year, and will have all new canvas. Manager Andrew Downie recently acquired from the Barnum Show a beautiful advertising car with steel wheels and trucks. The show will use three rings, a stage, hippodrome races, four elephants and twenty cages of animals.

Have you looked thru the Letter List? There may be a letter advertised for you.

JOHN W. GATES



Mr. Gates is one of the oldest billposters in the business and is also manager of the service branch of the Public Service Motor Co., Billings, Mont. He is 72 years old.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Sam Sorenson, better known as "Balloo White," formerly of the B. & B. and the Ringling Shows, writes from Detroit that he has opened a cigar, confectionery and news store at 1577 Harper Avenue, that city, and states that the boys will always find Billyboy on tap.

Harry C. Chapman, the veteran circus man, announces that like his friends, Phil Ellsworth, Col. Jim Conklin and George Robinson, with whom he has toured for years, he has also drifted to the carnival game, and has accepted a position as manager of the Hippodrome, the feature attraction with Nat C. Narder's Majestic Shows for the coming season. Incidentally Harry C. will not be entirely without circus atmosphere in his new position, as the Hipp. with the Majestic Shows is to consist principally of acrobatic and aerial acts.

A recent letter from St. Kitchie, the Japanese head balancer, states that while playing the Harrier Theater, Pittsburg, recently, he met Bertie Ford (Harry E. Crawford), who, with his wife, was closing the show at the Davis. He also saw the Guice Troupe work in the "metropolis," and it went well. St. also says that while in Pittsburg he learned that a trio of boys, whom he had with him in the Royal Tokio Troupe, preceded him there. Incidentally it was St.'s first date in Pittsburg since the days of Hopkins' Duquesne. He will again be with the Sparks Show.

Dr. Troutman, who has many friends in the profession, has been putting the training he gained while tromping to good use. Beside building up a remunerative practice at Pleasanton, Cal., he has earned an appointment as assistant professor in the medical college at Berkeley. Berkeley and Pleasanton are adjoining towns, and when not teaching medical students Doc looks after his private practice at Pleasanton. You have your foot on the ladder, Doc, so keep on climbing.

Mrs. B. Bertini and son, Albert Edward, were to leave for Europe on the S. S. Baltic, which was scheduled to sail on February 15, to join her husband, The Great Bertini, who sailed on January 1. They intend a tour of Europe.

Tom Connors, the well-known boss billposter, is wintering in Philadelphia, awaiting the opening of the R. B. & B. Combined. Tom, as usual, is to have the paper on the No. 1 Car, and says he is anxious to again board the rattler. He has been in the horse business in the Quaker City since the car closed last October.

The Aerial Cowdys, Java Koen and wife and Honore Laird, spent a recent Sunday with the Walter L. Main Shows at Havre de Grace, Md. All those have signed with the Main Shows for the coming season.

Fred H. Seymour will have charge of the cook house with the Sells-Floto Circus this season, so you S.-F. trompers get ready for good eats.

A delayed announcement states that Roy Barrett, late of the Barnum & Bailey Shows, and Francis E. Tibbs, nonprofessional, were married on January 11. Mr. and Mrs. Barrett invite any friends playing New Bedford, Mass., to pay them a visit. Roy sends best regards to Jerry Gamble and all his old pals who are still in the service.

John M. Admire, billposter and lithographer on the No. 3 Car of the Barnum & Bailey Show the past two seasons and who has the reputation of being one of the best one-ticket outside-of-town lithographers, will be on the No. 1 Car of the John Robinson Shows the coming season.

Leahy Brothers, ring artists, recently wrote from Boston that they will not be under the white tops this season. They sent best regards to the Aerial Baries, Kinko, Harry Richards and the La Darc-Warner Trio.

Harry C. (Doc) Chapman would like to get in touch with L. H. Brown, known to his friends

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Opens Santa Monica, Cal., Thursday, March 20. People in all Depts., Report

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as "Brownie," who was with him (Chapman) on the downtown wagon on the Famous Robinson Show in 1914. Harry says he has a soft position in sight for "Brownie," and would like to hear from him at 1010 St. Clair avenue, Cleveland, Ohio.

James Farrington, for the past four seasons a circus billposter, will the coming season return to the carnival field with a new act of magic.

Billy Silles is a civilian again, having received his discharge from army services, and will be back on clown alley with the John Robinson Circus the coming season. Billy says he was one of the unlucky ones who did not get to go across the pond, but his intentions were the best. Says there are a number of circus folks wintering in East St. Louis, including "Crazy" Ray, the catallope player, and wife; also Billy Silles, of the E. Jones Show. He sends best regards to Roy Barrett and Rue Enos.

H. Sells writes that he is still working for Uncle Sam at Pittsburg, Pa., and sends his regards to all circus friends.

James A. Muldoon, billposter, of Eastport, Me., has in his possession a very fine collection of old circus, theatrical, museum and other varieties of bills, some of them dating as far back as 1836. Mr. Muldoon has offered a few of these relics for publication in this column and likely they will appear in the near future.

About the middle of last month Toby Shaw visited the Famous Broadway Shows (carnival organization) at Mobile, Ala., and met many old circus friends, including Mrs. Lea Spivens, who was installed at the Battle House as manicurist, and doing exceedingly well. Mr. Spivens is to be ahead of the Famous Broadway the coming season as promoter. He also met G. W. Smith, formerly ahead of the old John Robinson Circus, who is now in the stocks and bonds business, traveling the Southern States.

Joe Greer (Silver Joe), who furnished the high school and high jumping horses with the Walter L. Main Shows last season, writes that he has contracted with the Sparks Circus for 1919 season.

The Killian & Kellums Troupe have booked with the Atterbury Bros.' Overland Show for the coming season.

A recent letter from Sgt. Bud Owen, 4th Co., Air Service Mechanics, A. P. O. No. 713, A. E. F., is to the effect that inasmuch as the nation has been voted dry, some of the boys over there have been thinking of selecting some far off South Sea Isle and forming a colony, where they would not be molested by tea or Coca-Cola absorbents. Needless to say that Bud was in a "kidding" mood at the time he wrote, likely it was because his next sentence included his hopes that he would be back in harness by next July, spreading the news that a big show would soon pay the town a visit.

Johnnie Marinella writes from Detroit that he recently closed eight weeks of vaudeville, finishing at Fay's Theater in Rochester, N. Y., closing the show in all houses.

Bert Davis and wife (Uncle Hiram and Lucindy Birdseed), who have been spending the winter at Tampa, Fla., where Bert recently re-

covered from a serious attack of bronchial pneumonia, are all set for work again and did their bit to entertain the visitors at the South Florida Fair February 17-22. They will be booked by the United Fair Booking Association for the season of 1919.

Those attending the services and burial of the late Joe MacMillan (Joe Ringling) in Cincinnati, O., on January 31 included Archer L. Dally, Mr. and Mrs. Fred L. Shaffer, L. H. Dally, Mr. and Mrs. Joe Webb, Cella Fortuna, Charles R. McCarty, Mrs. C. M. Nigro, Mr. and Mrs. Chas. C. Folts ("Blue"), Edward ("White") Lykins, Tommy Burns, Col. Doc (Jim) Barry, John James, Mrs. Francis Kancher, Mrs. Jennie Deans, Joe Kennedy, Frank Meyers and Herman ("Dutch") Rapp, Messrs. Lykins, Shaffer, Webb and McCarty acted as pallbearers. The floral offerings were beautiful.

F. A. Garvin—Mighty fine notes, but where the dickens were they sent from?

Elmer ("Siats") Satterly, contortionist, gives his address as Headquarters Co., Junior Officers' Replacement Depot Detachment, U. S. A. P. O. 703, A. E. F., and would be glad to hear from friends.

At a masked ball given at Pinehurst, N. C., recently, Annie Oakley in the costume of an Indian received first prize. Other prizes were also awarded her in different events of the festivities.

Private W. H. Brown, Co. M, 353d Inf., A. P. O. 761, A. E. F., known in the business as a billposter, lithographer and boss property man, sends best regards to members of W. J. Nelson's Wild West, Dog and Pony Show, Robert Woolly's Family Band and other friends, and wishes them to write.

D. M. Spayd writes from Chicago that he has been engaged as chef on the Adv. Car No. 3, of the Sells-Floto Show, this season. Last season he was on the No. 1 car of the Barnum & Bailey Shows. The coming season will mark Spayd's eighteenth season in the circus business, his first being with the Harris Nickel Plate, afterward with Gullmar Bros. (when it first went on rail); 1906, '07 and '08 had cookhouse with Yankee Robinson, and 1911, '12, '13 and '14 on the Car No. 1, with the Kilt Carson Show. Jack says he is still in the ring and sends best to friends.

Ray Dick states that he has signed as assistant to W. H. McFarland, manager of the side show with the John Robinson Shows for the coming season. He will remain around the Windy City until the show opens. Says the bands on the streets welcoming the boys home from "over there" makes him anxious to get busy.

W. H. Martin, aerial ring gymnast, was discharged from the service on January 24, and since that time has been physical culture director at the Y. M. C. at Zanesville, O. W. H. has signed for another tour with the John Robinson Shows, but will remain at the "Y" until the season opens.

Bill Koplin and partner started a few weeks' vaudeville tour at the Empress Theater, Cincinnati, with their trick horse offering, two weeks ago, and went big. Last week the act was in

Indianapolis, after which it may be routed over some time out of Chicago. Bill will be with the Hagenbeck Wallace Shows the coming season as a member of clown alley.

Walter Rhodes, of snake show fame, wrote that he would have his attraction in evidence at the Elks' Carnival at Miami, Fla., which starts on March 1 and runs for seven days.

Billy Reid, the clown, has joined the Rose Kilian Show, now touring overland thru Florida. Billy says that every one around the show wears a smile—that's half the battle. By the way, Billy, do you remember when you did a musical act with Cooper?

Seino Brothers, head and hand balancers, formerly with the Sparks Circus, will likely again be with the white tops the coming season. One of the brothers, who is now in the navy, will soon get his discharge, according to a letter from Daniel Seino, who is now located at Uingham, Mass.

It is rumored that Toto, the Frog, formerly with the Sells-Floto Circus, now playing vaudeville, will not play in the S.-F. frogpond during the season 1919, but instead will earn his "greenback" with the John Robinson Shows. How 'bout it, Toto?

H. Fletcher Campbell, formerly of Carson & Campbell, rifle shots, and Wm. C. Turner (Big Bill Turner), formerly of Turner and De Tonnia, have taken over the management of the Hotel Raleigh Cafe and dining room, a theatrical hotel, and located in the theatrical center of Chicago.

Hear that Pete Ellsworth, late of the Yankee Robinson Circus, was seen making a pitch on one of Omaha's downtown corners recently. Watcha say, Pete?

A. L. Stanley, formerly of the advance of the 101 Ranch (1910-1917), who is now in the clothing business at Campbell, Mo., paid Billyboy a visit while in Cincinnati recently.

Walter L. Main advises that there seems to be quite a bit of confusion on the part of people who have business with either himself or the Walter L. Main Circus in the addressing of mail. Mr. Main leaves the title of the Walter L. Main Circus to Andrew Downie, and all mail intended for the circus should be sent to the winter quarters at Havre de Grace, Md., while mail intended for Mr. Main personally, or in connection with his business of handling acts, should be addressed to him at Geneva, O.

"Windy Snow" now hesitatingly reports that he will not troupe next summer with the tented tribe, for having been reared in the cookhouse the army doctors joined him out and have used him all winter to experiment on with various ingredients diagnosed in pharmaceutical circles to discover how long a soldier can exist on canned tannark soup and sawdust sandwiches before he is shot. These expert medical scientists say "Windy" passed all examinations, and presented him with a diploma on tough hide, stating his stomach is composed of the highest grade leather. He only fell off seventy pounds, so now he can wear his boy's clothes. But his real mania in life is new eatable discoveries. After wasting twenty years feeding an ostrich pepper and salt and chopped ham, so it would lay an egg, producing the usual restaurant ham and egg mess, it was a failure because the performers then wanted 'em bodied. However, he is a cheerful cuss—nothing discourages him. "You would never imagine I was a farmer," he told Solly. "I only go in for fancy farming, and raise odd, unusual fruit. I am doing this to benefit humanity, because everybody has treated me all right. This new one will benefit lots of folks, and save a lot of time. Just now I am experimenting with a strawberry and cream plant. I grafted a strawberry plant onto a milk weed plant and I think the combination ought to produce strawberries and cream. I raised these plants in my garden patch on a sandbar along the Ohio, near Evansville, Ind., and the experiment was a success, for I grew some berries that contained cream, and if I can raise berries with cream in 'em I'm going to graft the plant onto a stalk of sugar cane and see if I can't produce berries with sugar and cream."

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SANTOS Y ARTIGAS CIRCUS

En Route With Everyone Well and Happy—Doing Fine Business

The following letter was written to W. J. Hilliar, of The Billboard, by the Loretta Twins, while en route thru Cuba with the Santos y Artigas Big Blue Show...

We have had two railroad strikes since we have been out, both ending in favor of employees. We did not, however, lose any time, staying in Aguada four days, instead of one hilled for. We are doing a wonderful business. The price of food is very high here, altho we can get anything we want, as they import mostly American-made articles.

NOTES FROM BALTIMORE

Baltimore, Feb. 20.—The Monumental City has been enjoying some real circus weather lately, consequently, every showman here has the "fever" and is longing for the bluebirds to sing.

At the winter quarters of Hunt's New Modern Shows the paint brush is seen in action daily and Manager Charles Hunt is looking forward to an early opening.

Jerome T. Harryman has returned to the city. While in New York Jerome secured an entire pit show outfit and claims that he will be with a real wagon show this season.

Recent visitors at the winter quarters of the Walter L. Main Shows in Havre de Grace, Md., were Mr. and Mrs. John Courden and Java Kohn and wife. Before the party left they signed contracts with "Governor" Downie for the coming season, Java, of light 'em up fame, is at present working in the shipyards at Chester, Pa.

Milton Robins is to have charge of Side-Show No. 2 with the Walter L. Main Shows this season.

The writer recently received a letter from Frank Saul, who at present is at his home in Adrian, Mich. Says he dropped into Chicago some time ago and while there met Tom Fanning, Percy Barrows and Al Martin, of the Walter L. Main Shows. Frank dined them at the Planters Hotel, after which they indulged in reminiscences of the past.

J. Roy Traut is still here. He will again be a member of Kern's celebrated band with Walter L. Main Shows, making his fifth year under Mr. Downie's management.

A trio consisting of Steve Lloyd, Jerome Harrison and Frank A. Robins were seen recently at 1542 Broadway, New York City, in earnest conversation concerning the coming season. When asked if the "all feathered" show would take the road Mr. Robins laughed and remarked: "Watch The Billboard."

Billy Emerson, the piano and callopie player, is also some cook, at least the boys at the winter quarters of the Main Shows think so.

Manager Andrew Downie has set the opening date of his shows for April 19 at Havre de Grace, Md. The Gor. states that it will be greater and grander than ever.—KID LATENA.

WITH DENVER BILLPOSTERS

Pete ("Duke") Macbell has been found. He tumbled in the U. S. Marines last June, and has kept all this glory quiet until lately. Duke gives Local No. 59 one more star in its service flag that we know nothing of. Bit Burnham is still blazing the way for Collier's Weekly in the wilds of Utah. Bill Dinnan has returned home after being mustered out of the service at Camp John Wise. Bill can be seen with an eight-foot mop that was deserted by the editor of some cattle club, who has decided to explore some territory east of the Mississippi. Mutt Wilson writes from Camp Fremont to expect him home any day. Enoch Hedgivist writes that he is still with the Marines, and is for them stronger than ever—figures on re-enlisting. Ellis R. Gerson, who was Uncle Sam's advertising agent for Denver and vicinity during the war, has returned home from California, where he and his wife visited all the points of interest in and around San Diego, Los Angeles and Frisco. Bert Stanley, agent for Hearts of the World (No. 6), arrived home this week, all covered with laurels, won white pilot for this show. Bert is a credit to this local and a wonder to the billposting world, being handicapped by the loss of one arm he has made good where other brothers with two arms have fallen down. If in doubt ask J. V. McStea.

Fates Gallagher, another agent of Hearts of the World fame, has arrived home. Fates reports some thrilling experiences while on the coal oil circuits of Arizona. Gallagher is another No. 59 boy who has made good with D. W. Griffith's enterprises.

Kid Osborne is still with us, and the baby is doing fine. Charles Brassington learned to like us well enough to come in under the 59 banner. Fourow is running for Mayor of West Coastfax; says he can hold this office and get a better flash for the Deaham on the prestige. Chas. Curran is still sheeting 'em up for the Taber, and reports his business for that house. Eighty-year Young Tappen, at the Empress, says if you have a show you must let the natives know it. That's what I am doing. Frank Newhouse, at the

SHOW AND CARNIVAL TENTS

Quality and Service at Reasonable Prices



330 WYTHE AVE., BROOKLYN, N. Y. ATLANTA, GA. DALLAS, TEX. Write Our Nearest Plant.

WANTED FRANK E. FILLIS' GREAT SOUTH AFRICAN CIRCUS FOR

NOW IN ITS EIGHTH CONSECUTIVE YEAR IN THE ORIENT. ACTS OF ALL DESCRIPTIONS, suitable for a tented show, for a final tour of Asia, prior to returning to South Africa. CAN PLACE a good Troupe of Aerialists, also Sensational Act. LONG ENGAGEMENT. CORRESPONDENCE INVITED. FRANK E. FILLIS, of Boer War Fame. Permanent Eastern Address, Abram's Horse Repository, Orchard Road, Singapore, Straits Settlements.

CARNIVAL AND CIRCUS GROUNDS FOR RENT AKRON, OHIO

LIBERTY ATHLETIC FIELD CO., 1159 S. Main Street, Akron, Ohio

WANTED FOR BRUSCO'S MILITARY BAND

Musicians on all Instruments. All Musicians with me before, wire or write. Good treatment and long season with Backman-Tinsch Circus. HARRY BRUSCO, Bandmaster, Station A, Box 5, San Antonio, Texas.

Show Men, Attention!

I offer 300 Shetland Ponies For Sale, 30 to 42 in. high. LILBURN, THE PONY MAN, Avalon or Janesville, Wis.

DISCHARGED SOLDIERS and SAILORS, ATTENTION!

WANTED—MUSICIANS, SINGERS AND SPEAKERS for Military Band and Orchestra. Ninety-day tour. Good salary, pleasant engagement. Make application stating fully what you can do. Address SERGT. CHAS. HUGO, care Rose Costume Co., 118 N. State St., Chicago, Ill.

SPARKS CIRCUS WANTS

Two or three people. Fast Wire Act and Novelty Act for Side-Show. Can use full Circus Performer. Man to break and work Untamable Lion Act. Address CHAS. SPARKS, Mgr., Salisbury, N. C.

ROSE KILIAN SHOWS—Enlarging for Summer Season.

WANT Versatile Performers for Big Show, Side Show and Concert, especially those doubling Band; Aerial Team, Single Aerial Man, Talking and Singing Clown, to do B. F. in Concert; Comedy and Novelty Acts of all kinds. All must do two or more turns. Strong Cornet, Tuba and other Musicians for Band, hustling Candy Butcher, Man to handle Pit Show. WANT TO BUY—Light Cages suitable for wagon show; also Pony Cages. Must be in A-1 condition. All eat and sleep on lot. Salary sure. Show runs year round. Address Ozark, Ala.

Orphenm, is seen on his routes in a new "six." Frank either makes good money or saves lots. Frank Shores is registered at the Hill Shop, looking and longing for spring, when it will be back to the summer stock. Ed Wiley is impatiently counting the days until he can get forth as contracting agent for the "Circus Beautiful." Ed reports that the Photo Shows are going out this season, bigger, grander and better than ever. Says they will invade the East this season with a real show. Last, but not least, you see Charlie Saunders, who has heaps to contend with patiently doing his bit for the Broadway in a way that no one else but Charlie can do. It is still "nip and tuck" between Kimbrough and the "froggish," as neither one appeared on "froghead day." Mike Springer has the best explanation of a billposter on earth—sometimes we'll let you in on it. MacKleduff is registered at the Hill Shop. It is rumored that he is trying to get something on Briney—no chance, as Briney always stops on the way in.—JOE TAGART.

HOT SPRINGS NOTES

Hot Springs, Ark., Feb. 22.—Walter Gollmer, the well-known circus man and his family left last week for their home at Evansville, Wis. They were enthusiastic over the pleasure and benefits of their stay here. Dick Jeffreys is in charge of the "cats" at Ryans, where all the circus boys are to be found. Frank Sweeney leaves for Chicago. Joe Leitshell and wife are comfortably located in the Algonquin Flats. Billy Maurice is there with the glad hand for all showfolks and for them his baths are the mecca.

NOTES FROM PHILADELPHIA

Philadelphia, Feb. 21.—Circus and carnival fans have many real surprises awaiting them for the coming season. All of the tenting troupes that are being launched for opening in Philly and vicinity are making elaborate prepara-

tions, and spending real money for new equipment and costume accessories.

Two first-class carnival companies, now assembling, are each expending over \$3,000 each for wardrobe, scenic and electrical effects for real tabloid musical comedy productions. Each will have A-1 principals and feature choruses, the books and lyrics being latterday successes.

Old Man Winter still keeps in the background hereabouts. The sunny side of Market street is thronged with trouperis daily. Among the strollers recently the writer met the Harrison Sisters, both looking fine. These young women are again organizing their tent show and will open their sixth consecutive tour near Philadelphia in April. They will again be routed thru Pennsylvania, New Jersey and New York.

Several Philadelphia circus people, including Manager John T. Welch, attended the big horse sale at Fias, Carroll & Doer's arena in New York recently. The Ringling-Baranum interests disposed of 250 fine surplus horses. It is said they all brought good prices with plenty of eager buyers.

L. F. ("Shanty") Marshall, the circus chandler expert, since closing with the Barnum & Bailey Shows last season, has been connected with the American Railways Express Company in the illuminating department here.

George E. Lawrence, veteran boss canvasman and trauamaster, is now on the detective force in this city and is making good in his new vocation.

The writer's old friend, Oscar Rodgers, late acting manager of the Sun Bros' Circus, writes that he has acquired the sole ownership, right and title of the original Florida Blossoms, colored tent attraction, and will shortly open the season at Macon, Ga.

John White's Animal Show and the Tokio Royal Court Japanese Troupe (ten people) are among the prominent circus acts being featured at the local vaudeville houses the past two weeks.

A new five-car tented theatrical enterprise with novel ideas and a spectacular street parade is being promoted in this city. A great deal of the equipment has already been assembled. More complete details of this show will be given in The Billboard in near future issues.—C. N.

DAVE KELLY,

Formerly With the Ringling Show, Now With Canadian Forces

The following article from a Canadian newspaper will be read with interest by the many friends of "Dave" Kelly, one of the best known "bull" men in the business. Kelly was a wardrobe man and ring helper with the Ringling Bros' elephants during the seasons of 1914-'15-'16. The article was recently received by George Denman, now superintendent of elephants for the Ringling Bros. & Barnum & Bailey Shows Combined, at Bridgeport, Conn.

"Among the series of Canadian official photographs of the West front is one of Corporal D. A. Kelly, D. C. C., of the 99th battalion, who is seen conversing with a brigadier-general and relating an account of his exciting experiences during which he attacked a German 'pill-box' single-handed and captured one of the enemy.

"Corporal Kelly went over the top alone and attacked the 'pill-box' from the rear. While so doing he was sighted by one of the enemy in the box. He shot this man and three others who came out, seized a prisoner and started for his own lines. Six of the enemy who came up fired at him, but he continued to drive his prisoner forward. He emptied his revolver into the enemy, who were engaged by some of his own men from their trench. His revolver was smashed by a bullet and one of his ears was grazed, but, in spite of all, he brought his prisoner in.

"Corporal Kelly enlisted in the 99th battalion in Windsor in 1916, and left for overseas with that unit with the rank of sergeant. After being stationed in England for some time he reverted to the rank of private to reach the front more quickly, but in Belgium was again promoted to corporal.

"Corporal Kelly is a United States citizen and served with the United States Army prior to his enlistment with the Canadian forces. He is desirous of hearing from his old friends in this district, who are asked to address their letters to 35 Aldeburgh street, Greenwich, S. E. 10, London, England."

MAJOR'S GOSSIP

Salisbury, N. C., Feb. 22.—"Java" Cohn, who had the lights with the Sparks Show season before last, has done two good things, he took unto himself a wife and joined the Elks.

William Morgan, secretary of the Sparks Show, is meeting with good success as manager of an "opry" house up at Zanesville, O., but the hand plays.

Jack Phillips will have some band this season and has succeeded in signing up a bunch of ex-army musicians, most of whom have been with the show in past seasons. As fast as they are discharged they sign up with Jack.

With the weather just like summer everybody around the winter quarters of the Sparks Show has been going around coatless and for the first time in years the painters have been able to work out of doors with comfort. The parade wagons are now ready for the first lineup.

Jim Randolph thinks that Elk City, Oklahoma, is the capital of the world, but just the same he is getting ready to come to Salisbury to soak his paste barrels and superintend the painting and fitting up of his advance car.

There will be no more lonesome hours for Equestrian Director Ray O'Westney, of the Sparks Show, for Mrs. O'Westney has arrived in Salisbury, and will be busy riding out at the quarters daily.

Bert Mayo and wife have signed for the coming season with the Patterson Carnival, where they will ride menage and put on their animal acts.

Word reaches me of the recent marriage in Chicago of Ben Fuller, late agent of Kibbles' U. T. C. Co. His bride was formerly Mrs. Clarence Harmount, and the marriage will come as a surprise to friends of both parties.—MAJOR SMITH.

ROSE KILIAN SHOWS

The Rose Kilian Shows is moving right along amid the oranges and peaches of Florida. The weather has been exceedingly fine lately. Col. Jack Brown has the boys busy making the paint brushes fly, as the spring painting is being done on the road. Sid Kridello is breaking in a new act, the Florida Hoo' Owls—six of them. Miss Mabel Kilian is now riding the menage horses. Frank Belmont is putting on some pleasing numbers with the ponies and the riding dogs and monkeys. He and his actors are the friends of the "kiddies." As Capt. Bill Williams' mixed group of lions, tigers, pumas, leopards and hyenas have not made a meal of him as yet he still fights them at each performance. C. L. Morris is still throwing knives and battle area at his wife and talking to himself with his little wooden-headed figure on his knee. The Hoiwais, with their head-balancing trapeze and big aerial casting number continue to pull sensations on the audience twice daily. The Kilian Sisters are the same old time favorites, as they are well known and well liked throuth this part of the country. As success requires investment, Mrs. Kilian is adding a few new animals and cages, which, when placed with the other fine collection on the show will make a nifty little menagerie for a wagon show. Owing to the great amount of rain this winter, the roads in this section are in bad shape, but the show comes in, works every each day and moves out, leaving friends everywhere.—"WANDERING PECK."

Have you looked thru the Letter List? There may be a letter advertised for you.

Wanted—Man To Make Openings,

grind and sell tickets. O. W. Conrad, write. Also Frecks and Acts for Pit Show. WANTED—Some one to work a troupe of Trained Rats. Also have a troupe of Trained Rats for sale, that can add, subtract, tell your age. Ten-minute act. Will be with the Metropolitan Show. FELIX WEHLE, care Metropolitan Shows, Macon, Georgia.

THE CORRAL

By ROWDY WADDY

"Tex" Parker is heard from at Greybull, Wyo., where he states all mail will reach him if addressed care of the Smoke House Pool Room. He adds: "Glad to see that the bunch is keeping the Corral going. I have been here since the State Fair at Douglas, Wyo., last fall and am doing well. Sam Scovill, who once won the world's championship in bronk riding at Cheyenne, is living here and sends his best regards to all friends. I am going to put out the best cowboy clown act in the business the coming season. I have spent a lot of money for wardrobe and a trained mule, and it will be the best that ever hit the road. It has been cold up here. Best regards to all the Wild West folks. Mr. Doubleday—I have written you twice to Cheyenne and received no answer. Why so quiet? I would like to hear from you."

"Tex" Sherman recently returned from France after nine months "over there," where he was rifeading. He had some very exciting experiences and received a taste of the dreaded gas, which put him in the hospital for many weeks. Tex would like to hear from all the boys. Mail care of The Billboard, Chicago, will always reach him Guy Weadick and Charlie Aldrich—Drop him a line.

Alice Mettee, the cowgirl, is back from nursing in France and is now waiting at Bremerton, Wash., for her discharge from the Red Cross. She would be very glad to hear from all friends. Address Alice Horton, No. 12701, Bremerton, Wash.

Charles Hernandez writes: "Saw in The Washington Post where Al McDonough, fancy ropo and trick ropo, claims to be the champion fancy ropo of Canada. Would like to know where he gets that line? Saw him rope at the Cowboy's Reunion at Las Vegas, N. M., and Moose Jaw, Sask., representing the Royal Northwest Mounted Police. I will take him on for any kind of a side bet, at any time and at any place—ability as well as money talks."

E. F. ("Buck") Monlon recently wrote from Jacksonville, Fla., stating that he has been located down there for over a year, working in the shipyards, but was leaving for New York City, where all mail care of The Billboard's New York office will reach him. Buck says Gene Nadreau is working as a riveter in the shipyards there. Fred Ashley is running a "for hire" car in Jacksonville and doing well. Roy ("Slim") Quick left the city to join Rhd-a Royal's Show. Fred Collins and Mabel Kline are with the same troupe.

From the Tejon Ranch, near Bakersfield, Cal., comes the following letter from Skeeter Bill's wife, Dorothy M. Robbins: "Just a few lines to say Skeeter and I are out here on this outfit, 40 miles from Bakersfield. He is working with the cattle, and I have 80 ostriches on my hands. We expect to be here for a while. We motored to Los Angeles a few weeks ago (for miles away), but we did not go around much in town, as the "du" was so bad there. Quite a few of our friends died from the "du," among whom were Boss Glenn, Sam Cochran, Claude Walsh, Vic Frith and "Pat" Day. Joe Ryan and Pete Morrison were both pretty ill with it when we left. Earl Simpson was also a pretty sick boy, but is now up and around again. Vera McGinnis Simpson is fine. Hazel Duggett got over it all O. K. Gail Dowling and wife, "Minnie Thompson," are still living in Oakland. While I was in Oakland some time ago I was called on by Mrs. J. Nelson, wife of a Lieutenant-commander in the navy. She is no other than the former trick rider and cowgirl, Dolly Mullins. Dolly was married to Lieutenant Nelson some time ago in San Francisco. Another cowgirl "fell" about a week later. It was Dianna Card, the relay rider, and she married Private F. Glover, a marine and a prominent football star. My little sister, with her little twin babies, has arrived in Los Angeles from Winnipeg, Can. They will await in Los Angeles their daddy's return from France. He is Frank Whitson, the property man of the Orphan Theater in Winnipeg. We heard, while in Los Angeles, that Hugh Strickland died from the "du" at Walla Walla, Wash. Winnie Brown, cowgirl of world fame, has left Los Angeles and is now at Nogales, Ariz. This is all. Hoping you and all the folks in the game enjoyed a Merry Christmas and will enjoy a Championship New Year."

From Camp Lewis, Wash., comes a letter from Walter Robbins: "Well, Oldtimer, I'm still with it, pegging along as usual, and have charge of the same horses for the Mayor. I originally belonged to the Remount Station, but as I haven't dealt with them for months they did not even have me charged up with their horses and failed to have my record. So there's where the show world gets a boost again by my shooting. I expect my discharge in the very near future, for while connected with the 91st Division I turned down three discharges in the time of war. I was examined the other day and pronounced sound in every respect, barring my broken bones, which required a whole sheet of the paper to write them down on. I note in your column that a boy from Casper, Wyo., wants to know if the Tommy Grimes that was killed in France was the same one who used to work in pictures and go to the contests. Not Tommy Grimes, of contest and picture fame, was stationed here as Sergeant in the 25th Co., 100th Depot Brigade, and he was second in the steer roping at the Pendleton Roundup last fall. The first time I saw him he left for the South (to California), transferred to the cavalry. Rest assured he is very much alive and I'd like to see him, Sammy Garrett and Harry Walters double vaulting in the trick riding. We have had plenty of rain here again this winter, and I'm getting to be quite a weather prophet after being here sixteen months, but believe I've had enough experience. I have no more news to write, but I want to say 'howdy' to all my friends and wish them all a prosperous 1919, as I expect to be with you again the coming season."

BUY BAKER'S TENTS

Built to stand the storms.

FOR SALE

COMPLETE DRAMATIC OUTFIT. NEW. \$1,350.00

Seats 1400 People. Portable. Attractive.

BAKER & LOCKWOOD MFG. CO., Kansas City, Mo.



LENORA PLATT, Lady Tattoo Artist.

TATTOO ARTIST WANTED

LENOR } Known for five years as America's Only Lady Tattoo Artist

Now located on the main street in the direct heart of the business section of one of the best port cities, has opening in her studio for at least two lady tattoo artists who can do first-class work. Enough business now to keep three tattooers busy. I want only moral and refined girls who depend ENTIRELY on tattooing for a living, and who expect to make tattooing a life's business. This does not include tattoo men's wives. To one who is quick and does creditable work can guarantee no less than \$100 per week. If there is one in America (I claim to be the only one) a good opportunity awaits your early reply. Photo must accompany letter.

LENORA PLATT, Billboard, Cincinnati, O.

M. P. V. Motor Truck CIRCUS

WANT FOR 1919 SEASON

ASST. MANAGER. Must be a showman. ADVANCE AGENT that can billpost and run a Ford car. SIDE-SHOW MGR. WILL BUY OR CONTRACT WALLACE ACT. PERFORMERS, except Riders, that can do two or more acts. Cook and people in all lines. Boss Canvasman; must understand carbide and gasoline lamp. FOR SALE JUICE STAND PHOTO CANE AND WHIPS BALL GAME SOUVENIRS, ETC. Apply M. P. V. GREATER SHOWS, P. O. Box 1412, Montreal, Canada

WANTED COWBOYS!!!

Two real Bronk Riders, with outfits. Must be sober and reliable and able to ear and ride bucking horses in vaudeville act. Long season, good salary, and you GET IT HERE IN CASH, NOT PROMISES. Bareback Riders preferred. Don't misrepresent if you want to stay here. No time for letters. Wire me care The Billboard, Crilly Bldg., Chicago, Ill. Ticket if I know you. GUY WEADICK.

IN AND OUT OF NEW YORK

Billboard Callers During the Past Few Weeks

Herman Joseph, the "Yiddisher Clown," and his partner, Paul Jerome, signed contracts for appearance at opening of season with Bingling Bros. & Barnum & Bailey. Charles L. Gray, known among side-show managers by reason of his connection in the past with Hagenbeck-Wallace, Ringling Bros. and Barnum & Bailey last season, signed to go as general utility man with the Mighty Doris Shows. He is due to leave at an early date for Danville, Va., the opening stand. He states that John Brunen will put out another show.

Frank E. Layman, Parker carry-us-all owner and operator of St. Louis, is looking over the various plants of the organ manufacturers. He returns West shortly. He is most optimistic regarding the immediate future of the riding device business.

Victor D. Levitt, carnival owner and general director Dixie Park at Brunswick, Ga., is in town for a couple of weeks, accompanied by his son, Lieutenant Moss D. Levitt. The junior Levitt just returned from France. Prior to joining the "over seas" forces he was stationed at the Aviation field as instructor in the flying corps at camps in West Point, Miss., and Fort Worth, Tex. He will leave the fighters soon, and expects to be on show lots once again.

Winslow & Turpin, the scenic railway builders, are planning for a most active season at seaside resorts and parks throuout the country. Harry E. Bonnell left for Erie to represent the Harry Witt attractions that are to appear at the Elks' Carnival, which is under the general direction of Charles E. Perigo of that enterprising Pennsylvania city.

Joseph G. Ferari reports that work in connection with the organization of the Joseph G.

G. Ferari Shows, Inc., for the 1919 season tour is going on in a most satisfactory manner.

Corporal Adolph Gross, formerly stationed at Fort Slocum, has been honorably discharged from service. He is entering at once the peanut business on a wholesale scale. The firm name is York & Gross.

Felix Herrmann is negotiating with a number of the leading carnival managers to put on a somewhat different show, as he outlines it.

Captain Louis Sorcho smugly announces that his new venture has every earmark of being a success. He is as yet undecided about the coming outdoor show season as concerned particularly regarding his Submarine attraction.

Kate Claxton, of Two Orphans fame in years past, visits Miss Lenards at frequent intervals. Altho past three score and ten she has the elastic step of youth, and a smile that indicates a contented mind. Many are the hearts that Miss Claxton has made glad before and behind the footlights.

General Pizano, the international "shooting star," has been an outdoor showman, and he is a showman that is hard to beat in vaudeville. He would add an impetus to some branches of the outdoor show business if he would lead his presence for a season anyway.

J. C. (Bud) Mara, one of the very first aviators that attempted a transcontinental continental flight, came in to announce that he is out of the aviation service and has his eyes on some big things.

Captain Louis Sorcho says that he is going to remain in the outdoor show business, and is of the opinion that any showman with the real show goods of quality and quantity will find a ready market this season, and that the returns will be good for the one that is not afraid of "Old Man Work."

The Liberty Amusement Company seems to be a new one for the coming season. The cards read: "Robert Kline, manager; Abe

Poonk, general director, and Ben Wittkin, secretary and treasurer." It's a pleasure to meet high divers like P. J. Ringens, Mrs. P. J. Ringens, Thomas J. Quincey and Mrs. Thomas J. Quincey. They are artists and ladies and gentlemen. Their frequent visits are greatly enjoyed.

Guy Miles and Mrs. Miles, the concessionaires, are going to leave the city soon to join the Brown & Dyer Shows at Savannah.

Ralph Finney, of Williams' Standard Shows, is one of the very live men in the outdoor show world on Broadway at present.

Joseph H. Hughes, last season general agent Williams' Standard Shows, is now manager of the Hotel Calvert on Broadway. It is useless to say the hotel is turning 'em away. He is going to be on the lots this season with a proposition that may be entirely his own.

Just before leaving for the South Benjie Krause called in to talk of things in general and of carnivals in particular. He has some excellent ideas that if put into execution would revolutionize that line of business. Benjie is patient and has faith in his people and confidence in himself that is bound to make him a factor in the outdoor show world.

Ben Krause, Tommy Allen and Charles F. O'Neal, all of the Krause Greater Shows, visited together one day, and talked of being ready for the season to open.

Dave and Julia Sklower have been wintering in this city. They are looking for an extraordinary season for concessionaires.

Robert Mercier, circus agent, talker and all around showman, is busy in a commercial line at present.

Jim Marco, of the famous Marco Twins, just passed along Broadway. His act has played as many fairs and expositions as many times as any act in the business, and he looks equal to repeat all past performances, which he doubtless will.

Eddie Stephens, exposition talker, and last season at Coney Island, is now manufacturing and marketing his famous cement. He wants to hear the "call," and he doesn't care how soon, he says.

H. F. McGarvie, president New York International Exposition, called to get a date book and to compliment The Billboard compositor in Cincinnati who set up their recent advertisement.

Nick Chelsoff, of loop-the-loop fame, arrived from Boston to call on all the booking agents and to arrange his season's fair and exposition route.

H. H. Hensel, manager up to a few weeks ago of the Putnam Building's Douglas Shoe Store, called in to get information about the carnival business, which line he expects to enter this season.

SHOWFOLKS IN LOS ANGELES

Harry Davis, agent, actor, manager, arrived with the Will King Musical Comedy Company at the Auditorium full of pep over the prospect of showing his old friends of the tented amusement world just what he can do on the stage. Harry attended to the details of booking the King Show, after which he settled down to the four weeks of managers during the Auditorium engagement, meanwhile putting in the spare time taking a part in the performance. On several occasions the two front rows of the orchestra were packed with "trouper" from the Al G. Barnes Circus (Harry's former engagement), all assembled to see Davis take the part of a "barneer hall." Harry spent several nights learning his lines (?), which consist of an exclamation, "My wife."

The Kineema has announced a policy of four shows a day with reservations for every show.

Charles Gay, trainer at the Horsley Zoo, has acquired an automobile big enough to hold not only himself and wife (Marial Croft), but his whole big cat act if necessary.

David Horsley arrived back from a business trip to New York to find his entire family and home quarantined for the "du." After spending the week at the Hotel Hollywood, Horsley casually called up his wife, and asked if he couldn't be accommodated with a room and bath at home. As the quarantine was raised on that day he was accommodated.

Lala Coolah has left for the East.

Charles Bulware is another of the tent showmen who has turned actor. Charles was negotiating with Billy Parsons for the use of some of his banners in the ballyhoo for Billie Rhodes' circus picture, Hoo-Is, when Parsons discovered that Bulware was a real ringer for the character of the oldtime ringmaster in the film and forthwith engaged him for the week to ballyhoo and announce the features. Red McIntyre and several of the idle rich who infest this part of the country during the off season put in a solid week coaching Bulware in his part. Bulware made his successful entrance into the art by doing the direct opposite of what his tutors told him.

The Continental is nearly high and dry as far as tent showfolks are concerned, most of the regulars being either with the Great Wortham Shows, en route to Texas with the Brown Amusement Company, en route North or at the National Orange Show at San Bernardino.

The Amen Corner assumed its most natural appearance during the week when Leon W. (Dad) Marshall arrived from an extended stay at Camp Kearney, where he has been feeding soldiers for the past six months. The reception committee entertaining Dad on his arrival consisted of Max Klass, C. I. Norris, Red McIntyre, Charles Bulware, Jim Young, Judge Carnes, Fred Klass and Frank Forrest. Bobby Fountain stopped off a minute, but when he found Dad did not wish to join out to help run his new side-show Bob beat it for the beach.

Fred Beckman, manager of the Great Wortham Shows, dropped back from the show on business for a day, and told the gang that things were "picking up a little on the road."

George Lowry stopped off a few days en route from Murietta Springs to San Francisco. Sam Haller was expected, but failed to arrive and caused a nine-hour wonder at his non-appearance till Lowry received a wire stating that "Frieco weather was too good to leave just now."

Rex Rossell, picture man and press agent, has contracted to travel with Al G. Barnes this season as press agent back with the show.—BOZ.

CARNIVALS

POLACK BROS. 20 BIG

Opens at Petersburg April 3

Will Be Twenty-Five-Car Show—La Rose Electric Fountain To Be Featured

Petersburg, Va., Feb. 22.—Arrangements have been completed by Irving J. Polack, manager of Polack Bros. 20 Big Shows, to feature during the coming season the LaRose Electric Fountain. This will be LaRose's fifth year with his big fire and water spectacle on the 20 Big.

Orders have been placed for new railway equipment, which will give the 20 Big a 25-car train this season, including seven coaches, three baggage cars and seventeen sixty-foot flat cars, and will be known as the "Orange Special."

The recent arrival of several car loads of material and the steady increasing of the winter quarters staff have added activity and all employees are now working against time. In short, things are beginning to look like opening day, and April 3 will find the troupe at Petersburg, Va., to play the opening week under the auspices of the Firemen's Benefit Association.

Among recent arrivals is Harry Moore, who has taken charge of repairs and renovations to the whip.

Tom Watts and "Mother" Watts have arrived at quarters and have taken charge of the commissary department.

Work is to start soon on three new wagon fronts under supervision of W. R. McCurdy.

"Doc" J. H. Oyer is framing two elaborate shows with entire new outfits. These features will be known as Polack Bros. Circus Slide-Shows and the Congress of Large and Small People.

Irving J. Polack, who is in Jacksonville, Fla., is planning a big fishing trip with Jimmy Simpson, Mayport being the objective. J. J. is so confident of landing a "mess of fish" that he already has arranged an old-fashioned fish fry with appropriate "trimmings" at Pearce's Cafe after the trip. But, in the meantime, "Jimmie" has been looking for a first-class fish market, not being the sort of fellow to disappoint a dinner party.

Harry R. Polack, who has been in Jacksonville with the World at Home Shows running his eagle eye over operations at quarters, recently notified J. J. who was here, that he was shipping him a box of oranges and everybody had their palates all set for juicy Seaside fruit. When the box arrived it contained one grapefruit, two oranges, a small selection of kumquats and one of H. R.'s cards. J. J. is now planning to send his brother a couple of tons of live elephants by express, collect.—X. M.

ALEXANDER & FOSTER SHOWS

Scranton, Pa., Feb. 20.—The Alexander & Foster Greater Exposition shows are getting in shape for the season 1919 very nicely. Have just moved into our new office and invite all show people when in Scranton to pay us a visit. We are all looking ahead for a big season.

Have just signed H. Blackburn, with his doll rack; Mr. Weeks, Japanese ware; W. R. Gallagher, cook house; R. A. Heth, devil's bowling alley and high striker; E. A. Warren, candy wheel; Smith & Delaney, Jap roll-down and hoop-a; Moore & Edwards, poultry ball game; Mr. Crook's four-ball tivoli; Max Hamburg, candy lay-down; Mr. Mitchell, fruit wheel and palmistry. More coming in every day, but we are not going to overdo our midway by carrying 2 or 3 concessions of a kind and, believe me, no grift goes, as we have had a taste of a few "strong joints" that misrepresent themselves in the past, but they don't last long. "A clean show" has always been our motto and always will. Mr. Alexander is kept busy in the office with Miss Kaplan and boys; she is there on the Underwood typewriter. Will carry 8 shows, 3 rides, 10-piece band, free act and 30 concessions—and only one of a kind. The free act will make them all sit up and take notice.

Now, we do not claim to have the largest show on the road, nor the best, but we do claim to have one of the cleanest and no grift shows in the business.—ALEXANDER.

METROPOLITAN SHOWS

Macon, Ga., Feb. 22.—Wintry blasts and what felt like zero weather visited the quarters of the show the past week and work has been held up perceptibly. The boys have to work hard to keep warm as only one of the three buildings we are occupying is heated.

The Over the Falls Show has arrived and A. L. Sykes, who will manage the attraction, has it set up and is running order.

Another that has been completed and is ready for the road is the Monkey Hippodrome. The front is a real work of art and the new banners make a swell flash. They represent the different sets used in the performance, including two street scenes and the "monkey hotel." The speedway part of the performance will be entirely eliminated this season.

General Agent Harry Ramish, gunshod in last week and stayed just long enough for a short conference with the boss, Ramish, while admitting his path has not been strewn with roses,

says the outlook is very satisfactory and except for "flu" hold ups here and there, he has experienced no real obstacles. He brought back several much sought after fair contracts that together with these already secured, assures the big show of an lucrative season.

In this connection it might be said without letting out any deep secret, that the Metropolitan Shows will include in its fair itinerary several dates on the "big time."

Manager Barfield spent the week end visiting his mother at Cuthbert, Ga.

J. H. Ewag, accompanied by his wife and mother, returned to quarters Sunday after an extended trip to the Pacific Coast. He will have several concessions again this year including a new idea he borrowed at the pier in Venice.

Other arrivals the past week were Mr. and Mrs. Louis Guertl, Jack Sheehan and Will Black.

Mr. and Mrs. Howard Benson are back on the private car Rosettin, after spending the winter with another show. Mr. Benson will manage Barfield's Minstrels while Mrs. Benson will be associated with Mrs. Parfield in the operation of the latter several concessions.

Roy Cary, formerly with the Metropolitan Shows, passed thru Macon Sunday en route to join the Hassen and Clark Shows at Mobile.

The K. G. Barkoot Shows have been in our midst for the past two weeks and will remain over for the current week. The folks, not being able to keep away from it, have been mighty patrons and have been extended every courtesy by Manager Barkoot and Secretary Van Gorden.—WILLETT L. ROE.

K. G. BARKOOT SHOWS

Macon, Ga., Feb. 21.—This, our third week in Macon, has been far above expectations, as everyone has enjoyed a nice business and the weather, while a little cool, has been all one could ask for at this time of year.

We go to Atlanta next, for two weeks on Marietta street, and then North, and from reports from the front we will have a few surprises to announce thru the columns of Billy-

boy within a very short time. The advance this season will be under the personal direction of Mr. Barkoot, who is now ahead of the show and has lined up some very nice early spring dates. The fronts are all taking on a new hue and it is a safe prediction that the K. G. Barkoot Shows will rank with the best this season. Patriotic colors will prevail in all decorations and the train is a thing of beauty. Vincent Miller's Concert Band of fourteen pieces received some flattering comment from the local press.

Charles De Kreko received the sad news of the death of his younger brother, George, who died in San Antonio, Tex. George started in the show business in 1894 as a member of the famous De Kreko family, and was active in the business until about two years ago, when owing to failing health he embarked in the mercantile business in San Antonio.

Macon could almost be called the home of carnivals with our three weeks here and the Metropolitan Shows and the Harry K. Main Shows in winter quarters here. There are probably two hundred outdoor showman wintering here. Harry K. Main informs us that his show will be larger this season. He has purchased a very nice private car, on which we have spent a couple very pleasant evenings.

The writer, upon arriving here and being engaged as press representative, met his old friend, Harry Van Gorder, that smiling secretary with whom he was associated some ten years ago on Robinson's Famous Shows, and found him to be the same old "Van" always on the job—early and late. Morris Miller of the Great American Shows and Eddie Roblason of the Lehman-Folklinson Shows were welcome visitors last week.

Louis McAbee, agent for Harry K. Main, is here getting ready to start out looking up the towns and to tell the town folks of the Harry K. Main Mighty Midway Shows.

An event which surprised everybody and still was looked for by those on the inside was the marriage of Marcus Wheeler, our assistant trimmaster and Cecelia Webb, the pretty daughter of Mrs. R. Webb, who has the 10-l-1. They were married in Macon February 5.—CHAS. H. McCARTY.

PATTERSON & KLINE SHOWS

Starts Initial Season at Vinita, Ok., Early in April

Paola, Kan., may not be regarded as the capital of the world, but from an amusement standpoint it is very prominent on the map. Always the home of one of the biggest carnivals in the United States greatly added importance attaches to the little prairie town because of the Patterson & Kline carnival that is being built from the ground up within its confines and will be permanently classified as "made in Paola." Almer K. Kline, the organizing head and junior partner in the new concern, has already demonstrated he is a past master of detail, and when this caravan starts on its first pilgrimage it will not be with a wobbly, infant step, but a full grown, robust carnival organization as big as the average and a show that will make a quick leap into public favor.

While there will be no radical departure from the customary carnival attractions everything will be of the highest class with one or possibly two new features from designs original with Mr. Kline. A new idea in a "walk-thru" show is being built and W. B. Benar is in negotiation with the management for a new idea in athletic entertainment, which looks well enough to interest both Mr. Patterson and Mr. Kline, tho it requires two extra cars to transport it.

An article in a recent issue of The Billboard, by J. Wilkinson Crowther, entitled Playing to Waaers, is strongly endorsed by Manager Kline, who says he will never knowingly permit an untruth about his shows or his business to appear in the news columns of any publication—and now the "p. a." is wearing a miniature hatched as a watch charm. "Slim" Vail, who will have the privilege car, has arrived and is reconstructing a seventy-foot coach into his ideal of a dining and club car—from its present appearance the handsome car of its kind on the road.

Paola was well represented at the Showmen's League Ball. Among the visitors were Mr. and Mrs. Kline, Arthur Davis and the Missus and others. The show will open the season at Vinita, Ok., early in April, and is well looked thruout the season, including a long list of fairs. Clyde Ralido, who will have charge of the dog and pony circus, is expected in Paola in the very near future. Harry Koyen, general agent, was recently a between-trains visitor at headquarters and spread flattering reports of bookings Southward.—J. W. RANDOLPH.

SPENCER'S CELEBRATED SHOWS

Opens April 26 at Brookville, Pa.

Brookville, Pa., Feb. 22.—Sam E. Spencer, owner and general manager of Spencer's Celebrated Shows, has just made it known that General Agent Howard W. Davis has succeeded in booking H. E. Taylor's mammoth 10-in-1 show as an addition to the Spencer caravan for the coming season.

The Spencer Shows will consist of ten cars and will carry three riding devices, six shows and thirty concessions. The show will traverse Pennsylvania and West Virginia territory, playing practically the same spots Mr. Spencer has made for the past eight years. For free acts this season Mr. Spencer will present Capt. Chas. E. Cole, high diver, and Marvelous Melville, the Blue Devil of the Air. Victor DeAmato's Concert Band of twelve pieces will again furnish the music. He has just purchased brand new uniforms for his men and they certainly look attractive. Mr. Spencer is now building a handsome outfit for Merrill Snyder's Society Circus. This big attraction will carry twelve people and will consist of wire, acrobatic, iron-jaw, ring, aerial and clown acts, featuring Snyder's trick house. This big attraction, with its beautiful panel fronts and 40x50 top, will make a show which will be a credit to our big midway.

The show will open the season at Brookville Saturday, April 26, this being the home and winter quarters of Mr. Spencer. The following will form the executive staff: S. E. Spencer, owner and general manager; H. E. Taylor, assistant manager; Howard W. Davis, general agent; Mrs. S. E. Spencer, secretary and treasurer; Bob Curran, promoter; Victor De Amato, headmaster; H. E. Taylor, superintendent concessions; Nick Otte, electrician; O. T. Wilkerson, trainmaster.

WALLACE'S MIDWAY ATTRACTIONS

Springfield, O., Feb. 20.—Wallace's Midway Attractions are going out this season bigger and better than ever. L. A. Eldred will be head of the show again this season, piloting the attractions thru Northern Ohio and Southern Michigan, with L. E. Redding as second man.

Up to the present the management has booked Redding and King, soft drinks; Al Landis' cigarette shooting gallery and snake show. Busche's ball games and Palace of Illusions. R. E. McDonald's Midway Cafe will feed the show boys this season. Mrs. Eldred's Ayesha Show and Eldred's Musical Revue will be featured. Our headquarters are at present located at H. A. Harnd's Arcade, where all troupers meet a hearty welcome when visiting Springfield. Mr. Wallace is still in the East in the interest of the show, but will be on hand when winter quarters are opened the 15th of March at Lepsic, O., our opening stand.—BUCK E.

Have you looked thru the Letter List?



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BARGAIN IN A REBUILT BAND ORGAN—NOW ONLY

You can buy at a VERY LOW PRICE an excellent Band Organ taken in exchange for a larger Wurlitzer Instrument. Carefully rebuilt, good as new, must sell at once.

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Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platforms, hinged centerpole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

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CONCESSIONAIRES, DO NOT CONTRACT FOR YOUR DOLLS

until you see our new, up-to-the-minute 1919 Dolls. Positively the biggest knock-out in years. Samples now on exhibition. Our new Merchandise Percentage Wheels open a big field for Concessionaires. You are cordially invited to call and inspect these new lines. Full printed description ready about Feb. 15 for those who cannot call.

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VICTOR LEE'S SHOWS ARE WINNERS VICTOR LEE'S SHOWS WILL MOVE YOUR CARNIVAL VICTOR LEE'S SHOWS WILL PUT YOU ON BROADWAY FOR THE WINTER

If any further information will help you, always address VICTOR LEE, care, The Billboard, 1493 Broadway, New York.

CLEAN 2ND CALL-SPENCER'S CELEBRATED SHOWS MORAL

Season Opens April 26. NOW BOOKING Season 1919 NOW BOOKING

WHAT WE HAVE
3-ABREAST ALLAN HERSHELL MERRY-GO-ROUND
 C. C. MCGEE, Supt. Carrousel.
12-CAR EL' FERRIS WHEEL
 C. H. ALLEN, Supt. Ferris Wheel.
WHIP (1919 Model)
10-CAR TRAIN-10
 (The above are owned and controlled by the management)
CONCESSIONS-H. E. TAYLOR, Supt. High Striker, Cigarette Shooting Gallery, Palmist, Knife Rack, Hoop-La, Spot-the-Spot, Huckle-Buck, Clothes Pina, Pitch Till You Win; also Fruit, Grocery, Poultry and Cut Flowers. **NOTICE**-You must act quick if you want them. **POSITIVELY NO GRIFT.**

WHAT WE WANT
VICTOR D'AMATO'S CONCERT BAND
H. E. TAYLOR'S 10-IN-1 SHOW
MERRILL SNYDER'S SOCIETY CIRCUS
ILLUSION SHOW
CHAS. E. CO'E (Free Act)
MARVELOUS MELVILLE
 Still have for sale at low flat rentals: High Striker, Cigarette Shooting Gallery, Palmist, Knife Rack, Hoop-La, Spot-the-Spot, Huckle-Buck, Clothes Pina, Pitch Till You Win; also Fruit, Grocery, Poultry and Cut Flowers. **NOTICE**-You must act quick if you want them. **POSITIVELY NO GRIFT.**

WHAT WE WANT
UNDERGROUND CHINATOWN
DOG AND PONY SHOW
OLD PLANTATION (the real thing. Finance same if necessary).
MUSICAL COMEDY
 Billy Larry, write.
WANT TO BUY OR LEASE-Two more **STATEROOM CARS OR SLEEPERS** (must pass inspection).
 All Address
SAM E. SPENCER,
 59 Pickering Street,
NOTICE-GOOD PLATFORM SHOW will mop up with us. Write quick if you have a GOOD one.

PROMOTER
HELP FOR ALL RIDES
 Good Salary.
STATEROOM CARS OR SLEEPERS
 All Address
SAM E. SPENCER,
 Brookville, Pa.

WORTHAM'S RIO GRANDE SHOWS

Playing a Profitable and Enjoyable Winter Tour
 Laredo, Tex., Feb. 19.-In order to allay the feelings of many of my frost bitten conferees in the cold and chilly North, the present Bedouin penman desires to announce that this thing of carnivaling away down on the Rio Grande all winter with one of the C. A. Wortham shows is absolutely the real enjoyable tour.
 Many reasons substantiate this climatic, weather man defying announcement, and one is that this enterprise is so well known that all is generally easy, plain sailing, and no wonder it has been an enormously successful engagement at Laredo, as this is the fifth time one of the Wortham caravans has played this city, so by now they are all nearly native sons, and they say another visit entitles every one to a vote.
 Eddie Brown, the manager, and Tommy Warren, auditor, of these Wortham Rio Grande Shows are two of this management's most popular and able henchmen, and to the writer's personal knowledge both of these men command the respect of the entire contingent of over three hundred people. Charlea Jamison, the band master, is also The Billboard purveyor and the mail man, always affable and business like.
 Many oldtimers will remember Smith Turner, at one time connected with high-class theatrical companies; well, Col. S. T. has been on the Wortham business staff for several years, and is summing down here this winter with the Wortham Rio Grande Shows.
 The grand opening at Laredo last Saturday was to the biggest grow in the past five seasons, for as the war is over every one seems to have plenty of the cash commodity; even all the Mexicans that are always carnival and circus wild. This time in place of showing out a mile, or even using the streets, as on former occasions, Harry Sanger wisely selected the Tex. Mex. show grounds, right down town in the heart of things, and altho every thing is crowded up a bit, a real good, all-day business is the result, while the nights are simply un-a-way.
 Johnny Rejano's Wortham Wild West and the Billy Edwards athletic show in the Wortham Hippodrome have both been doing all that is possible to handle, but the musical show and Over the Top ran a very close second. Billy Edwards has all the contesting talent he can handle, for there are thousands of soldiers here at Fort McIntosh, and one company, the 31th Infantry, is full of wrestlers and boxers.
 The engagement here is for nine days, which includes two Sundays, and Washington's birthday in Laredo is always celebrated as the biggest holiday in the whole year.-"PUNCH" WHEELER.

GOLDEN RIBBON SHOWS
 In accordance with its original idea the Golden Ribbon Shows is progressing with "full speed" to its complete and final formation. Original in character, entirely and distinctively different in style and layout, the show in its entirety, is about ready to spring a complete surprise for the opening week of the 1919 season. The work at its water quarters has progressed to the point where little doubt is left that the show will be exactly as it was originally planned. Further work has been received from the offices of Jack Kline, general manager of the Golden Ribbon Shows, that Irving Udovita has completed arrangements to act as concession manager, and has also placed his several concessions with the show. Jack Kline, notwithstanding the size and character of the show this season, has made wonderful progress, and has systematized the show into its various departments, with the result that the show is getting under way without waste of effort and with surprisingly good results. The Golden Ribbon Shows, which owns all its own show tents and other show paraphernalia, comprising new features, will open its season the week of April 26th in New Jersey.-DON.

Service Stripe Chevron Buttons

HARD ENAMELED. SCREW BUTTON BACKS.

Made in Gold Plated with 1, 2 or 3 Stripes; made in Silver Plated with 1, 2 or 3 Stripes; made in Red with 1 Stripe. All soldiers going back to civilian life will want to wear them to show their length of service. They are also being worn by soldiers in the service. Will last a lifetime.

PRICE, \$24.00 PER GROSS

We also carry in stock and can fill orders promptly for

Gold or Silver Embroidered Stars.....	3.00 per Hundred
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All-Wool Knit Spiral Puttees.....	24.00 per Doz. Pcs.
Silk Citation Cords, Red or Green.....	24.00 per Dozen
No. 1 Grade Over Seas Caps.....	3.00 per Dozen
No. 2 Grade, Lined, Over Seas Caps.....	12.00 per Dozen
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Deposit of one-third must accompany all C. O. D. Orders.

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ROLL-O-POOL

is a radically new departure in GAMES, it being so elusive, so tantalizingly simple, to those looking on, that they fairly ache to get a chance at it. This happens to everyone-not just a few-but to everybody.

ROLL-O-POOL is the best money-getter of any legitimate game.

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WANTED--CARROUSEL, FERRIS WHEEL, WHIP and SIDE SHOWS at LIBERTY ATHLETIC PARK
 Big opportunity to clean up. The Park is in the heart of the city, with two car lines to the entrances, one on each side. The city with surroundings has two hundred thousand population and one and a half million pay roll weekly. Big money getter. Answer.
LIBERTY ATHLETIC FIELD CO., 1159 S. MAIN ST., AKRON, OHIO.

WANTED---An Experienced, All-Round Mechanic
 who understands installing mechanical devices in Fun Houses. Top money. All-year-round position. Can start work immediately. State experience, etc. Address
EXPERIENCED MECHANIC, care The Billboard, Cincinnati, Ohio.

VIRGINIA AMUSEMENT CO.

To Open at Coburn, Va., April 7
 Norton, Va., Feb. 20.-The Virginia Amusement Company is making preparations to open the 1919 season at Coburn, Va., on April 7. Manager W. L. Jamison recently returned from a trip to the Middle West, where he placed his order for several new tops and banners. He stated that he would also open his minstrel show for an all season tour of the coal fields on March 1; the manager of this latter attraction has not yet been decided upon.
 Of the Virginia Amusement Company the writer can safely say that it is as clean a collection of shows, concessions and attractions as any on the road today. Mr. Jamison is not a veteran, either as to age or experience, but he has spent 14 years in the show business, and I have found him a true showman at all times.
 The complete staff will consist of W. L. Jamison, general manager; Mrs. Jamison, treasurer; R. C. Chandler, secretary; W. F. Hall, lot superintendent; W. C. Wolfe, trainmaster and boss carvasman; John L. Reh, general announcer; Dock Foster, general agent. Mr. Wolf recently returned from France, where he was serving the colors of Uncle Sam, and will be gladly welcomed back with the show.-B. C. C.

GREAT PATTERSON SHOWS

Paola, Kan., Feb. 21.-The wholesome spring-like weather and perfect roads are the double lure for the scores of Bedouins wintering in Kansas City to motor over to Paola, the big beehive of carnival activities, and glimpse the work being done.
 Visitors are doubly welcome because they are eye witnesses that the building and equipment of a second show from the shops and factories of the Patterson homestead will in no wise diminish the size of the original, a rumor that gained some credence because of the announcement that the Patterson & Kline Shows-another big one-would be launched next season. It goes without saying that there are a great many workmen at the home of the Patterson Shows, and under the able supervision of W. H. (Bill) Harris both shows have progressed to a position where either or both could open on two weeks' notice, and that, too, in "spots" already prepared for a long time in advance by Arthur Davis and Harry Noyes, both of whom have been highly complimented by their employers with having selected the choicest early spring territory. The Great Patterson Shows have always been noted for wild animal performances and this season the animal show will be brought right up to the standard of a first-class menagerie and circus. Eddie Kears will spring a surprise this season with the novelty and beauty of his "framenp" and the attractions in his pits. It will be a hundred-foot top (25x100) and have but three pits, which will be large enough to occupy all the space within, and his front will be novel in design. The entire front gold and hand carved. Both Managers Patterson and Kline are absent from winter quarters at present attending the Showmen's League Ball in Chicago. Elmer Collins, with his three rides, merry-go-round, whip and ferris wheel has arrived and looks forward to the best season of his career.
 Notwithstanding reports to the contrary A. E. Bently, special agent, will be with the Patterson Shows. Following its usual custom the Patterson Shows will open the season in Paola early in April.-J. W. RANDOLPH.

To Let--Fine Location
 For an UP-TO-DATE, HIGH-CLASS MERRY-GO-ROUND
 MOUNDS PARK, Anderson, Indiana. Address UNION TRACTION COMPANY OF INDIANA, Traffic Department, Anderson, Indiana.

LAST CALL-FOSTER'S VICTORY SHOWS

WM. J. FOSTER (POP), Manager. R. L. COOK (BOB), Assistant Manager.

OPEN FOR A FEW GOOD SHOWS THAT DO NOT CONFLICT WITH SHOWS NOW BOOKED

WANT-Ten-in-One, Crazy House, Mechanical Show or Musical Comedy. **Concessions Open**-Devil's Bowling Alley, Japanese Vase Wheel or any 10-cent legitimate Grind Store. **Show Opens April 19** in vicinity of New York.

HELP WANTED-Good Contest Promoter, Eli Wheel Operator. **Bill Marcus and Sam Rosen, write. Need second men. Address**
FOSTER'S VICTORY SHOWS, 136 East 42nd St., New York City, N. Y.

ROYAL EXPOSITION SHOWS

WANT TO BUY or will book on reasonable percentage for entire season

- BIG ELI FERRIS WHEEL AND WHIP -

SHOW OPENS NORTH ADAMS, MASS., WEEK APRIL 26. HOLYOKE, MASS., AND MANCHESTER, N. H., FOLLOWING.

WANT two more Ballyhoo Shows and a clean Girl Show. Good opening for a Snake Show. Will always make room for a show that is out of the ordinary. This is a high-class organization. Booking in money making territory.

CONCESSIONAIRES—We have Dolls, Fruit, Grocery, Candy Laydown open. WILL BOOK a good, clean Cook House that knows how to feed rest show people and the public as well. Any other legitimate Concessions. LEO M. BISTANY, Hotel Normandie, New York, until March 15; afterwards Lenox Hotel, Springfield, Mass.

MUSICAL MUSINGS

By THE MUZE

H. F. Strickler of Lebanon, Pa., clarinet, formerly of John Robinson, Wheeler Brothers' and last season with K. L. King's Band with Barnum & Bailey Show, is undecided if he will go on the road this coming season or not. At present he is playing in the Tyrrell Band of Lebanon.

Claude I. Kutz, flute and piccolo, of Meyers-town, Pa., formerly of the Pazanosa Minstrels, Main Show and United Carnival Company, is at present located in his home town. He would like to hear from circus bandmasters.

Prof. James Garvie, famous Indian cornetist, has been elected musical director of Tyrrell's Military Band. The Tyrrell Band is one of the most popular bands of Eastern Pennsylvania for park concerts and parades. Professor Garvie has a bright future ahead. The band has already booked several engagements for spring and summer.

Bandleader Frank B. Cate, formerly of the Musical Cates, is now in France in charge of the 336th Heavy Artillery Band, a band of which Cate is very proud of. The organization is composed of fifty men, and is pleasing the French populace as well as the Sammas in France by playing all the standards and then some, not forgetting all the popular numbers for encores. Cate sends his best wishes to friends on this side of the pond, and hopes to receive a few letters from them. Address him Bandleader Frank B. Cate, 336 F. A. Band, American Expeditionary Forces.

Karl King, last season director of the Barnum & Bailey Circus Band, now director of the G. A. R. Band of Canton, O., known the country over as President McKinley's Band, was in charge of the fifty-third annual concert held last week in the city auditorium. King said recently that he would remain off the road this season. He intimated he might troupe again next season. Mrs. King will also remain in Canton this winter. King recently signed a contract to direct the G. A. R. Band for one year. The McKinley Band was organized in 1861.

Robert Foeckler, trap drummer in the Grand Opera House Orchestra, Canton, O., has been honorably discharged from the U. S. Army and returned to his old place in the orchestra pit. Foeckler was a member of the Regimental Marine Band at Quantico, Va.

Fred Reisenbrink, tuba player, has closed with the Neil O'Brien Minstrel Band and has returned to his home in Canton, O. He left the show at St. Louis.

Joseph Burk sends his heartiest wishes to all his friends who are still in the game. He would be glad to hear from any of them. Address Base Hospital 58, Ward 18, A. P. O. 919, American Expeditionary Forces.

T. Warne Wilson is seeing some wonderful sights "over there" since the armistice was signed, but nevertheless he writes he is looking forward to the day when he will sail for the States and the home of the real shows. Friends can reach him by addressing Pvt. Thomas E. Warne, Bakery Co. 354, Q. M. C., A. P. O. 727, American Expeditionary Forces.

Band Sergeant L. C. Swain, 318 Engineers' Band, Hdq. Det., American Expeditionary Forces, writes the following letter to The Billboard:

"Dear Sirs—In the event that our organization is discharged within a comparatively short time we have a band which is ready to do concert, carnival or troupe work before it is broken up. We have been successful in putting on concerts and jazz specialties for the A. E. F. and are familiar with the requirements of the above mentioned work. We have a number of troupers with us from Al G. Barnes' Circus and will be pleased to get back to work after returning. I should prefer using an eighteen or twenty-piece band."

The Alliance City Band, Alliance, O., gave a concert January 19 at the Columbia Theater to excellent business. The band is composed of forty pieces and one of the best in the country and under the direction of Emil Rinkendorf.

The Naval Station Band at New Orleans, La., is composed largely of former troupers under the leadership of Jack Carlock, assisted

OVERSEAS CAPS

Strictly regulation. Best quality. Excellent workmanship. Grade AA.
\$9.00 PER DOZEN

Statue of President Wilson

Height, 12 inches. A big seller.
\$3.00 PER DOZEN

1 Underwood No. 3 Typewriter

14-in. carriage. Used three months. For quick sale.
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Gold and Silver Chevrons. Best quality French Braid.
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14-in. carriage. Just rebuilt.
\$25.00

PARAMOUNT NOVELTY HOUSE, - 1125 13th Avenue, MOLINE, ILLINOIS.

NEW SCARLET FELT STRIPES

\$4.50 PER GROSS

ALLIED RIBBON BARS

Made of fine silk ribbon. Strong clasp back.
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solves the problem. Models from as low as \$750.00 up. Reinforced wax heads and hands. Sculptured and finished at the original Eden Musee. The last word in wax workers. Six building. Can handle but two more for spring delivery. Fifteen inquiries from leading carnival managers wanting to book my shows on a 60-40 basis. 60% to the buyer of any of my attractions. Guaranteed bookings.

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"THE RAPE OF BELGIUM"

A Walk-Around Show with a meaning. Three building. Can build but two more.

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A real Jazz Show. My shows are not just as good. They are really built—to stand—not flimsy rattle traps. Write, wire or call **G. F. HARRIS,**

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1919 FOR 1919 Harden Amusement Co.

Merry-Go-Round, Ferris Wheel, Shows, Ten-Piece Band. All Concessions open except Candy. This show will play New York and Pennsylvania. Shows, Rides and Band address **H. HARDENBROOK, 34 Chapel St., Auburn, N. Y.** Concessions address **J. C. MANSELL, Sayre, Pa.**

WANTED--FREAKS, WONDERS AND CURIOSITIES

FOR THE SUPREME CIRCUS SIDE SHOW WITH THE

GREATER SHEESLEY SHOWS

Fat Girl, Midget, Mind Reader and other attractions; also Talkers and Ticket Sellers that are not afraid of work. Long season for the right people. Send photos and state salary. Address

HARRY L. MORRIS, New Academy Hotel, Baltimore, Md.

WANTED MIDGETS AND DWARFS

For Musical Comedy, both ladies and gentlemen for principal parts. Ladies for Chorus. Chorus Dancing is very simple. State if you do specialties; also experience, age, weight, height and all details. Address

Jay Kusell, 180 Broadway, New York City, N. Y.

WANT TO PLACE MY 10-IN-1 WITH GOOD CARNIVAL

On account of disappointment I will book my Ten-in-One Show and furnish good top, banners and something inside with good Carnival that has equipment and can furnish me the necessary wagons. I will give 40%. If your show don't play in cities and if you do not have a regular organization don't waste wires or stamps. State particulars. **G. W. J. WHITE, 518 South 5th Street, Louisville, Kentucky.**

by Jack Street. Almost all the shows on the road are represented in this band and the members expect to be discharged soon and to be back on the road again before very long. Some of the troupers are Jack Street, Bob McCoy, "Happy" Thomas, E. Evans, Will Dinkel, H. C. Lane and Jack Carlock.

Swain would be pleased to hear from any organization at the above address.

Corp. Benne Waters, Ordnance Band, Barracks 10, Maryland, is looking for his discharge most any day now and hopes to receive it in time to sign with a reliable band this coming season.

R. A. Brown, manager Brown Family Band, will be located with his band at Jacksonville, Fla., for two months. The band is enjoying a prosperous trip thru the South. Friends can reach Mr. Brown by addressing 510 W. Church street, Jacksonville, Fla.

H. M. Richardson, formerly with the band on the Hagenbeck-Wallace Shows, has decided to return to the white tops after a season off the road. He has signed with the Ringling Bros. & Barnum & Bailey Combined Shows for the coming season.

Leon Daughter, ragtime drummer, who had been with John W. Vogel's Minstrels for the past four years, rejoined the company at Lancaster, O.

Palatka (Fla.) Municipal Band, under the leadership of M. M. Cole, is certainly playing some real concerts this winter. Cole was formerly a bandmaster with one of the leading carnivals. Among those with the band are E. R. Beck, cornet, late of the Ringling Show; J. M. McCollom, cornet; John F. Kohl and James F. Carroll, clarinets; Alex Stratton, trombone, and Theodore Girard, trap drummer; all off the World at Home Shows. No doubt when the call of the red wagons comes the boys will leave for parts unknown.

W. H. Craig will have the band on the Brundage Shows the coming season. He has been located at Kansas City, Mo., since last fall. He has met Charles Benner once while in Kansas City and had a very interesting talk with him on that occasion. Prof. Craig recalls the time when he was playing for Al Street on the Ringling Shows in 1907, and he declares he sure did have a pleasant engagement with that well-liked band leader. Craig would be delighted to hear from all his friends at General Delivery, Kansas City, Mo.

JAMES W. BOYD

Again Ahead of La Grou Exposition Shows

James W. Boyd, general agent with the La Grou Exposition Shows, who has been inspector of pay rolls at the Nitrate Plant at Muscle Shoals, Ala., was recently made assistant manager of the big retail store conducted there. Mr. Boyd will leave Muscle Shoals about March 15 for Rochester, N. Y., to begin his duties ahead of the La Grou enterprise for the third season.

THE DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

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It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

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Week of FEB. 24—TUSCALOOSA, ALA., AUSPICES BUSINESS MEN.
Week of MARCH 3—MERIDIAN, MISS. (STREETS), AUSPICES SHRINERS.
Week of MARCH 10—SELMA, ALA. (STREETS), AUSPICES CONFEDERATE VETERANS.

Week of MARCH 17—GADSDEN, ALA., AUSPICES WOODMEN.
SHOWS—Can place two Platform Shows. Prefer Snake Show and Midgets and one more good Bally Show. Will furnish complete outfit for Athletic Show, to join about April 1.

CONCESSIONS—Legitimate Concessions of all kinds, come on, except Candy, Soft Drinks and Glassware.

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Our New 1919 Stock List is Ready for Mailing. Kindly send us your name and address for same.

IOWA AMUSEMENT COMPANY, New Organization, To Open in May

Des Moines, Ia., Feb. 22.—The Iowa Amusement Company, a new carnival organization, will take the road the first week in May. Messrs. Curry and Brady, the owners, are going to put out one of the cleanest shows that has ever been launched as an outdoor traveling amusement enterprise. The lineup will consist of about eight shows, two rides, two free acts and about twenty concessions. Both Mr. Curry and Mr. Brady are natives of Iowa, well known in the amusement business, and will play Iowa, where they are well known to the public. There will be no "49" shows, girl shows or so-called "strong joints" with this company, the motto being: "Good, Clean Amusement Days." The personnel of this company will consist of ladies and gentlemen and those who expect to cater to the same—and the management will either make good or go under with the satisfaction of running an A-1 and clean, wholesome attraction. Messrs. Curry and Brady are busy men, getting everything in order for a banner year. The winter quarters are at 2213 Elizabeth avenue this city, so drop in any time, as you are welcome.—RALPH N. SHAFER.

HARRIS BUSY

New York, Feb. 2.—G. F. Harris, the creator of new ideas for show people, is a busy man these days and also these nights. George never sleeps, apparently, his factories are working overtime, but Harris believes in filling all orders as rapidly as possible.

The latest production of this bee hive of industry is the Underground Chinatown Pit Show, which is being early sought for by all wideawake showmen.

Mr. Harris, by the way, is putting on the market a sensational rapping and spirit band for magicians and illusionists.

So accurate is the work turned out by Mr. Harris that he has received numerous inquiries from magicians regarding the construction of illusions, and he therefore has decided to add a branch of his business for this purpose.

UNITED AMUSEMENT COMPANY

Opens at Butler, Pa., May 3

Oil City, Pa., Feb. 22.—The United Amusement Company will start its third season at Butler, Pa., opening May 3. Nearly all the old members will again be with the show. J. H. Hoffman, of Newark, N. J., will be back with his seven concessions, which will include all the wheels, hucklebuck and hoopla. S. E. Mitchell will also be back with shooting gallery, high striker and two ball games. The trick will be about the same size as last season, consisting of about six shows, two rides, twenty concessions, a free act and an eight-piece band, and will play the same territory as last year.

The staff will remain the same, consisting of Morasca and Hart, owners and managers; R. L. Drum, general agent; Joe Lusa, musical director; H. Lemon, press agent and general announcer; and C. E. Cox, train master. The show will move in six cars.

AMERICAN PLAYERS ABROAD

Pvt. Al Fischer, well-known outdoor showman, now with the 82d Division, A. E. F., stationed at Dijon, France, has been putting over an act, entitled Thirty Minutes With a Circus Side Show. Fischer was a talker on many of the biggest carnivals and all during the San Francisco Fair was the grinder in front of the Miller Bros.' 101 Ranch on the Zone. All the attractions and freaks of a bona fide side-show are impersonated by members of the company, while the patter and incidental songs and music were written and composed by the same troupe. One character might take a try at big time back here in the States and no doubt get over big—we refer to Duck for the Dugout Douglas—by Bomproof. The company appeared in Paris, entertaining President Wilson and the members of the Peace Commission.

Have you looked thru the Letter List?

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REQUIRED BY LAW IN THEATRES, FACTORIES, OFFICES. VERY NECESSARY IN HOMES. Complete Outfit, in Metal Carrying Case, sent upon receipt of Postal or Express Money Order. Get Agency Proposition. Sells fast.

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SPECIAL Order and Receipt Book SENT FREE to AGENTS, enabling them to COLLECT PROFITS IMMEDIATELY. AGENTS WANTED. 32 UNION SQUARE, NEW YORK.

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WANTS FOR LONG SEASON

PLANTATION SHOW

Must have own band. Can also use following acts: Sand Pictures, Rag Pictures and Girls for Posing Act. First-Class Electrician. Wire

H. R. POLACK, Seminole Hotel, Jacksonville, Fla.

SUPERIOR SHOWS

Opening in Nashville, Tenn., March 15th

AUSPICES NASHVILLE COMBINED FIRE DEPTS.

WANT one or two more Attractions, or will furnish outfit for same. WANT best Freaks for Side-Show. Also Plantation Performers that double in brass. Can place experienced Carnival People. Want high-class Promoter. All wheels open other than Candy. Address T. A. WOLFE, Nashville, Tenn.

Wants—KING KARLO—Wants

MANAGER.

Side Show, World of Mirth Shows, Inc., Summer Season

WINTER SEASON CUBA and SOUTH AMERICA.

WANTS two more Freaks and two Girls for Acts. Address KING KARLO, World of Mirth Shows, Suite 614, 1413 Broadway, New York.

The ALLIED SHOWS

Season will open April the 26th, under strong auspices. WANTED—Up-to-date Riding Devices, two or three more Shows. Privileges of all kinds. Write quick. Shows and Rides address CARL F. SHADES, Springfield, Ohio. Privileges write C. L. WEIDER, Box 57, Coalton, Ohio.

WANTED—CABARET DANCERS,

Front Man, Floor Man, one who can make openings; Piano Player, Drummer, Bar Man. Opening with Wright & Sickels Shows, Chattanooga, March 1st. Send all wires BOBBIE DeVOE, Chattanooga, Tenn.

CLIFFORD CAROLINA SHOWS

WANTED AT ONCE FOR BALANCE OF WINTER AND SEASON 1919. A SHOW THAT NEVER CLOSES. Good Cook House, Ferris Wheel, clean Concessions (no Stores go over 10c). Shows (no Girl or '49 Camp). Plantation People at all times. Colored Musicians to strengthen Band. CAN PLACE Ten-in-One Show after April 1. Slim Hugh and May, write. Clarence Keny, write to John F. Reh. Write or wire H. B. CLIFFORD, Lake Butler, Florida.

WANTED FOR COLEY'S GREATER SHOWS

Merry-Go-Round, Five or Ten-in-One, or any money getting Show. Also Concessions. CAN PLACE any thing that doesn't conflict. Dancers for Cabaret and Girls for Concessions. Also Plant, Performers and Musicians for Colored Band. WANT Man to take charge of Cook House. WILL BUY 35x70 Tent, Stateroom Car or any kind of Small Animals. Mr. Showman, write or wire your wants, and we will give you prompt attention. Address all mail to W. R. COLEY, Manager Coley's Greater Shows, week of February 24, Sharon, S. C.

WORLD'S FAIR SHOWS

To Open About Middle of April at Peoria, Ill.—W. J. Kehoe Signed as Assistant Manager

The World's Fair Shows will inaugurate the 1919 season in Peoria, Ill., about the second week in April. The location will be on the water front, within two blocks of the heart of the city. The Loyal Order of Moose will be the auspices and a bustling committee has been appointed and is already at work preparing for what it considers will prove to be the biggest event of its kind ever attempted in Peoria. Manager C. G. Dodson will have the most superlative array of diversified attractions ever sailing under his banner. Twenty-five cars will be used in transporting the organization, all personally owned by Mr. Dodson.

The advance force will again be under the supervision of M. G. Dodson, who has successfully piloted the organization since its inception some few years ago. J. C. Roberts will be one of the special agents. Two more are yet to be engaged.

The following attractions have already contracted for the season and present indications now point to the number being augmented by several more before the opening date: Whip, carry-us-all and ferris wheel, owned by Manager Dodson; 10-in-1, Val Coogan, manager; Athletic Shows, McCormack's Submarine Show, J. E. Harrison's Illusion Show, Cabaret Show, Herman Voss, manager; Slidrome, Red Eilman, manager, featuring lady riders; Honey Moon Trail, Crazy House, Monkey Speedway and Otis Loreita's Dog, Pony and Trained Horse Show, featuring King Alcyone in a novelty trick and fancy driving act. A Royal Italian Band of fifteen pieces, under Anthony Esposito, will furnish the music. A large number of concessions have signified their intentions of joining and it is quite probable that the number will reach about forty.

The writer has been engaged by Manager Dodson as assistant manager for the season and will report at the winter quarters in Peoria the latter part of March or the first week in April. Mr. Dodson is highly elated over the prospect for the coming season, and, like all show owners, predicts one of the best years for the outdoor show business has enjoyed for some time.—W. J. KEHOE.

FIELD'S & ALLEN'S SHOWS

Peoria, Ill., Feb. 21.—Everybody is busy at the winter quarters of Fields & Allen's United Shows, shaping things up and putting on the final touches of bright paint, and when complete it will be one of the neatest and most complete organizations that will take the road this year, opening early in April.

W. J. Allen, general agent of the Fields & Allen United Shows, is out, and has already booked several live spots for the coming season.

Manager Fields just arrived from Kansas City with a broad smile, and had to hop into his overalls and get busy on his Crystal Maze, which is undergoing a new coat of paint, and which will be ready in a few days for the early spring opening.—IOWA JACK.

CONTRACTS OTTAWA FAIR

Toronto, Feb. 23.—The Canadian Shows have obtained contracts for the Ottawa (Can.) Fair. This fair is one of the largest and best in all Eastern Canada, and this year gives promise of being a very profitable one, if the event of last year can be taken as a criterion. This will be but one of the many Eastern Canadian fairs for which this attraction already holds contracts for.—YORK AVERILL.

WORLD OF MIRTH SHOWS, INC.

A REAL "SHOW WORLD" IN ALL THE NAME IMPLIES.

THE FLYING ACE OF OUTDOOR PASTIME.

SURROUNDED AND ASSISTED BY MASTER MEN OF MIRTHDOM.

This clean, colossal Carnival of Vim and Victory will start the sunshine season of peace and prosperity Saturday and for the week of May the first at Troy, N. Y.

Where everybody works excepting crownless Kings and Kaisers. Where the ghost walks in regal robes and men of millions habitate. The Management invites communications from the Carnival world, Showmen, Concessionaires, Workingmen, Free Acts, etc.

Treatment tactful—Management considerate—Accommodations amplified. Will buy or book Big Ell Wheel. Want Musical Comedy or Russian Show. Concessionaires, write. Harry B. Potter, General Agent; Samuel L. Lifshitz, Secretary-Treasurer; Wm. Marcus, Press Representative.

GEORGE BISTANY, Pres. and Manager, 1416 Broadway, NEW YORK. Phone 579 Bryant.

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COMPLETE LINE OF
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AT GRAND PACIFIC HOTEL
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February 17th to 20th, 1919

SPECIAL BARGAINS FOR SALE

- 1 Whip, with four Wagons.....\$5,000
- 1 Aeroplane Carousel.....1,800
- 1 Three-Horse-Abreast Carry-Us-All.....2,500
- 1 Two-Horse-Abreast Carry-Us-All.....1,800
- 1 Four-Track Monkey Speedway.....550
- 1 Chinatown (8 rooms).....1,100
- 1 Human Roulette Wheel.....1,000
- 1 Carousel.....500
- 1 Merry-Go-Round.....800
- 1 12-Seat Eli Ferris Wheel.....1,800
- 1 10-Seat Eli Ferris Wheel.....1,500
- 1 Parker 10-Seat Ferris Wheel.....1,500
- 1 Automatic Shooting Gallery.....350
- 1 Set Merry Widow Swings (8 boats).....850
- 1 Large Special Park Ferris Wheel. Price on request.
- 15-Car Carnival Company.
- 10-Car Carnival Company.
- 6-Car Carnival Company.

All of the foregoing equipment has been used, but is thoroughly overhauled, repaired and repainted. Prices given are subject to prior sale, and for spot cash. Detailed information on any one of the foregoing items sent on request. Write for details.

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STUFFED KAISER HEADS, 14 in. High, \$2.00
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HOOLA OUTFIT—500 Pieces, all Assorted Blocks,
Hoops and Prizes. This Big Game for Parks
and Fairs, only.....\$25.00
240 Assorted GAMES.....\$10.00
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Bell Board Ball Game, Each.....10.00
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Novelty Clown Ball Game.....15.00
Fish Pond Outfit.....25.00
Cat Heads, Nipper Heads.....1.50
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When all others fail try the old stand-by,
Mixed Repe, \$10.00 Dens and up. Get
value received by ordering from me.
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Post Office Address, Brownsville, Texas.
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Beautifully hand colored. Weird and dazzling effects. Patriotic emblems. Send for large list. **LYMAN PHOTO STUDIO,** Bridgman, Michigan.

WANTED Miniature Railroad, 12-in. gauge; first-class condition; also Miniature R. R. Engineers for park season. **BROWNING AMUSEMENT COMPANY,** Riverview Park, Chicago, Illinois.
If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS
BY ALI BABA

Bill Rice in his thoughtful and clever way contributed bountifully to the success of the banquet.

Walter S. Donaldson, unselfish and disinterested, was there. His time, his attention, his interest and his money are ever given freely to further the wishes of showmen.

Tom Allen was a striking figure in the lobby of the Congress, as was also Harry McGarvie. More than one Bedouin got this twain mixed up.

Messrs. McGarvie and White, the delegates from New York, were showered with attentions.

Clarence Wortham cut a wide and vivid swath.

George M. Shields would like to hear from all his friends with the Anderson Amusement Company last summer. His address is Stratton, Col.

Bill Rice thinks "Punch" Wheeler would make a great promoter, ever since P. W. once explained that "a promoter is a man that sells something he hasn't got to another man who doesn't want it." Anyway "Punch" gets more money for newspaper work alone. He says he is going to try it some season just to complete his record. Then his sole desire is to mend umbrellas one tour, so he can retire to the dog pound and rest up for a while.

Bob Diry, the middleweight wrestler and athletic showman, has signed his attraction with the Harry C. Hunter Shows for the coming season. Some grappler, that fellow.

Ches Bechtol has booked his all-star athletic show with the Sutton & Atwood Amusement Co. for the 1919 season, and would like to hear from all his friends. He is still in winter quarters at 319 Oliver street, Toledo. By the way, had he, hear you had a match with "Utter" at Grand Rapids, Mich., some time ago. How 'bout it?

Danny La Ronche, he of Brown & Dyer cookhouse fame, is now busily engaged in remodeling the private car Westmoreland, which will be used as a dining car this season. The B. & D. folks claim Danny is a real nice some delicious and appetizing meals for the members of that caravan.

Mrs. Ben H. Kline, with the Wortham No. 1 Show last season, is spending the winter with her sister at Muncie, Ind. Mrs. Kline's brother, Sergt. James B. Hunter, is still in France. He writes that he is enjoying good health, but has that he is enjoying good health, but has nothing definite on how soon he will be able to return to the States.

Col. C. W. Parker—There are claims against you for not acknowledging the receipt of two cans of fish candy last Christmas. Jonesie Jones seems to think that possibly you found too many bones in the fish. How 'bout it?

Walter Sibley is going to use every disabled soldier that he can place about the show this season. All trusts his example will be widely emulated.

Bill Sanges, of motordrome fame, during the off season is keeping busy in the picture game as a special agent for the First National Exhibitors' Circuit, in Southern territory. The outdoor season will find him with one of the big aggregations furnishing thrills, entertainment and amusement extraordinary to all comers.

Billy Gear predicts that managers will soon be paying bonuses for names, as there are so many new car-ni-vals hitting the trail titles are getting scarce. Also, Billy, if some get a few more words in them, they will get nothing but the said title on a twenty-four-sheet stand.

The motoring, hunting, fishing, climate and other luxuries of Florida must have made a hit with Col. Phil Ellsworth, manager of the Animal Circus with Johnny J. Jones, as while located at Punta Gorda he purchased a nifty cottage and a small (bearing) orange grove. Nothing like looking forward to future comforts. Likely the younger generation of showfolks will be welcome visitors and attentive listeners to the Colonel's reminiscences at the Ellsworth home-stand in Punta Gorda in years to come.

Maybelle Mack, of Comedy mule fame, informs us that an enjoyable Valentine Party was given at the home of Mr. and Mrs. Carl

Williams in Jacksonville, Fla. Among the guests were Mrs. Southwalt and daughter, Emma; Bessie Rogers and daughter, Marguerite; Princess Olga and Maybelle Mack. Maybelle tells us that vaudeville is left in the shade when you get the two midgets together, as they are some entertainers. During the festivities a bountiful feast was spread and on leaving each wished that Valentine Day would come oftener, especially with such hosts as Mr. and Mrs. Williams.

The latest news from Harry ("Irish") Dore is that he is convalescing at his home in Washington Court House, O., from the operation he underwent several months ago. Harry says he will be back in harness again the coming season.

I. Markowsky, for the past three seasons with the C. A. Wortham caravan, received his discharge from the army at Camp Sherman, O., and passed thru Cincinnati a few days later on his way to Chicago. He will likely again be with one of the Wortham Shows.

Jule Casper and wife, with Baby Annette and the latest addition to the Casper family (a baby girl who arrived recently), stopped off in Chicago on the way to their home in Iowa City, Ia., to visit relatives and friends, including L. C. and Catherine Kelley.

Charles Lorenzo, the veteran concessionaire and formerly of stilt-walking fame, left Atlanta, Ga., last week for Knoxville, Tenn., to await the opening of the Kapan Shows, with which he will have several concessions the coming season. Mrs. Lorenzo (Ethel) will remain in Atlanta for a while to attend to some real estate matters.

L. D. Brown, last season with Lee Bros.' United Shows, is hibernating at Rochester, N. Y., for the winter.

B. A. Heldt, a newspaper man of wide experience, possessing much business ingenuity and a system full of energy, has been engaged to handle the press work and publicity for the Polack Bros.' 20 Big Shows the coming season. Welcome to the game, Mr. Heldt, and may you make 'em all sit up and take notice.

Mrs. Abel, wife of Walter Abel, of Cincinnati and formerly of the Famous Broadway Shows, after spending a pleasant winter with friends and relatives in Cincy, is returning to Montgomery, Ala., taking with her as a guest for the summer her niece, Florence Searles. She sends regards to the members of the Broadway Shows.

"Happy" Jack Marichal, who since December 5 has been confined in hospitals in France, has been returned to the States and has been transferred to General Hospital No. 19 at Aszlea, N. O., and would appreciate letters from friends. Says he will be back in harness as soon as Uncle Sam clears up his "pipes" a little.

J. A. Keech, of clothes-pin rack fame, is wintering at the Matt Hotel, Flint, Mich., and say he will be out in the spring with the Northwestern Shows.

Bob Rogers writes from Base Hospital, Ward No. 1, Edgewood Arsenal, Edgewood, Md., that he is convalescing from a wound and an operation on the side. He hopes to be out in a month or so and expects to be back in harness as soon as he is dismissed from the service. He has seen twenty-one months' duty. His regards to all friends and wishes them to write. A few copies of Billyboy would also be appreciated.

P. H. Cole and wife, Baby Emma and Ben Herman, last season with the Clark & Conklin Shows, left Cincinnati last week for Memphis, Tenn., to join one of the caravans in that section. These folks have been spending the past month in Cincy and during their stay had their banners and other paraphernalia put in shipshape for the coming season. In addition to the Baby Emma attraction, they will also produce a new idea in the way of an illusion on the order of decapitation.

George and Cora Fout have contracted for the season with the Clifton-Kelley Shows.

Ladies First—The Misano and Don Carlos are now comfortably located in their new bungalow over at San Sebastian plaza, near the Wortham offices, at San Antonio, Tex.

Ed R. Salter, as chairman of the entertainment committee, reports the following visitors to the Johnny J. Jones Exposition at Orlando (Fla.) Sub-Tropical Midwinter Fair last week: John Ringling, James Simpson, of the World at

THEY ARE A BIG ATTRACTION
We have been told by several owners of BIG ELI LIGHT PLANTS that their machines not only give absolute satisfaction, but that the plant is an attraction on the Midway and is a REAL FREE ATTRACTION AND DRAWING CARD. All of which proves the mechanical construction of these Electric units which command the admiration of mechanical men everywhere. No Midway is complete without one or more of these practical BIG ELI ELECTRIC LIGHT PLANTS. Ask for Bulletin "H" and other printed matter.
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HERSCHELL-SPILLMAN CAROUSSELLES
Most improved and complete machine built. Still new added features for 1919 machines. All labor saving devices covered with patents. Our catalogue explains. Write today.
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THE AEROPLANE CAROUSSELLE
The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH,** Springfield, Erie Co., N. Y.

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MAKES THE FLASH
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PERFUME WHEEL
Write for our new Spring Catalogue, just off the press, listing our complete line of Perfumes and Plans for operating a Perfume Store.
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160 N. WELLS ST., CHICAGO, ILLS.

"Nickel in the Slot"
UNCLE SAM'S ENTERTAINER
Ready for the market, with automatic record playing mechanism, adjustable to 10 or 12-inch VICTOR or COLUMBIA records.
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OUTDOOR SHOWMEN
The Bounding-Up Place for Circus and Carnival Men is **BILLY KERRY'S CAFE,** Times Square Hotel, 208 West 43d St., New York City.
ALWAYS IN STOCK—Flint's Porcupines for Zoos, Pit and Store Shows. V ndow Display, etc. Big ones, \$10 pair. Always in stock. **FLINT'S PORCUPINE FARM,** North Waterford, Maine.



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WE HAVE BEEN BUSY
this winter preparing for our
CARNIVAL FRIENDS
Our packages will be more attractive than ever.
Write at once for quotations on

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FRESH STOCK—FINEST GOODS MADE

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- No. 40—Squawkers. Gross... 3.00
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- Reed Sticks. Gross... .50
- Confetti. Pound... .07
- Rubber Bat Balls. Gross. 3.50
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- 36-in. Beauty Whips. Gr... 5.50
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- Also Serpentine, Masks, Toppers, etc. Flags, Fireworks, Decorations. Catalog free. We ship same day.

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Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.



FIRST TO REDUCE PRICES ALWAYS

and last to advance them, has been our motto for 30 years that we have been in business. Nothing gives us more pleasure than to be able to reduce quotations, irrespective of what we print in our catalogue. We hope that possibly things will work out so that here and there price reductions will take place. It is difficult to tell now just what the situation will be, as it is dependent upon so many matters that are unsettled at the present writing. One thing is sure, however, that we never wait until we print a new catalogue to reduce prices. If we can reduce them we do it at once, and you get the benefit of it, no matter at what price you order your goods. It will be some time before we will have a Spring catalogue out, so in the meantime send for the

NEW SHURE WINNER CATALOGUE No. 80

If you haven't that copy. If you are interested in any of the following lines:
WATCHES **SALESBOARD MERCHANDISE** **HIGH PITCH GOODS** **FANCY GOODS**
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Let us know, stating your business, and we will send you a copy—free.
N. SHURE CO., **Madison and Franklin Streets, CHICAGO**
Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

Home Shows: Louise Anderson, the Divine Nymph; W. Fred Mason, of Hearts of the World Company; Benny Krause, of Krause Greater Shows; Rhoda Royal, Dr. Hanaford, President Borein and Secretary Allen, of the South Florida Fair; John Finn, manager of the Temple Theater, Rochester; James More, manager Temple Theater, Detroit; Carl Bamford, general manager S. L. Lynch Enterprises; Chief of Police Henderson and Chief of Detectives Fred Thomas, of Tampa; Carl Nelson, Elery Reynolds, "Buck Turner," now C. B. Turner, a popular and successful St. Petersburg real estate dealer; Mrs. Larry Boyd, Harry Yost and a party of moving picture representatives, composed of "Bill" Sharp, George Hoffmann, Wm. Rogers, Migue Coyne, Danny Shea and James A. McWhirter.

From San Antonio, Tex., comes the whisper that on January 27 Messrs. C. A. Zerm, Paul Rafael, H. Curington and F. E. ("Red") Lawley were initiated into the San Antonio Lodge of Elks and their conversation when together at the time would make one think they were a bunch of amateur Sherlocks on the trail of some desperate criminal—so low they speak.

W. M. ("Billy") Gear, general agent of the Great American Shows, has been a very busy man the past month and we are informed that he has landed some fine, big "plums" in the way of fairs for the coming season. Billy says if the "du" does not "duke" 'em they will have a nice line of these events.

Another busy man is Ike Neiss with the booking of his Canadian Victory Shows, who claims a bunch of choice spots landed, including exclusives at several fairs, homecomings and war veteran celebrations. Says he will announce his opening soon from his headquarters in Toronto. Like the proverbial sea captain you have hit the rocks as well as experienced smooth sailing, Ike, hence you should know the successful channels. Here's to your expectations.

Hear that Paul Williams, of merry-go-round fame, who had a three-abroad Parker destroyed by fire in Columbus, O., last December, is now located with Lou B. Backenstoe's India Museum at 282 North Elkh street, that city. It is also rumored that Williams will have charge of the rides with the Greater Suesley Shows the coming season. It is understood that his loss was partly covered by insurance.

Harry McKay is making a great reputation for his elder, popcorn, soft drinks and lady apples. He had all the concessions at the Christmas Celebration in the Coliseum, Chicago, then Cleveland, O., and Erie, Pa. He is now booked for the War Mothers' Festival at Milwaukee, where he has all the concessions. During the summer season Harry has these concessions at the big Municipal Pier, Chicago.

J. Faust announces that he has cast his lot for the coming season with the Harry C. Hunter Shows and that his string of concessions will be bigger and better than ever. He has been wintering in Chicago, making his headquarters at the Showmen's League club rooms. By the way, Jake says it's a great place for promoting big shows.

News from Washington, D. C., last week was to the effect that Victor Lee was in that city attending to copyrights of two more midway knockouts, The Trail of Abraham and The Bull Pen. Lee is credited with the assertion that when the people recover from the effects of his burning of Cambrai they should get on The Trail of Abraham.

Al F. Gorman, the erstwhile carnivalite, who about three years ago decided on the simple life and located in Columbus, O., writes that he is still among the living and in business in that city, also has his own home and will always welcome old tronper friends when in Columbus. Would also appreciate letters from friends. Address, 1812 East Broad street.

Billy Lutz and Fred Bigler, two mighty good athletes, conducted a clean and well regulated athletic arena on the Brundage Shows last season. How 'bout it, boys? Will you be on the same caravan this summer?



MUIR'S PILLOWS

The Highest Grade Pillows Manufactured For Camp Trade, Carnivals and Indoor Fairs.

Send for List of Designs and Quantity Prices

MUIR ART CO.
306 W. Madison St. CHICAGO

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MANUFACTURERS—JOBBER SALESBOARD DEALERS CONCESSION MEN AND PACKERS

WRITE AT ONCE FOR FULL PARTICULARS.



MADE IN 6 COLORS. ALL SIZES. HEAVILY EMBOSSED DESIGNS.

M. A. BROWN PAPER BOX CO.

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KAPLAN GREATER SHOWS LAST CALL

OPENING IN KNOXVILLE, TENN., MARCH 22-29. 2 SATURDAYS

WANTED—Athletic Show or any other good Show. Will furnish complete new outfit to reliable showman. WANTED—Man to run and take charge of London Ghost Show, Cabaret Girls, two Chorus Girls for Musical Comedy Show, Plantation Performers. Those already booked report in Knoxville March 15. Piedmont and Joe Duke, write. CAN PLACE a few more legitimate Concessions. Good opening for Glass Stores, Musicians write T. R. YARBOROUGH. Happy, who was with Bob King's Musical Comedy Show, write. Address SAM KAPLAN, Knoxville, Tenn. Box 511.

WANTED --- YOUNG LADY TO RUN BALL GAME

with Carnival Company, on percentage or salary. Address CHAS. LORENZO, Knoxville, Tennessee.

MEDALS

- Expert Rifleman, \$4.50 Doz.
- Pistol Expert, 4.50 Doz.
- Sharp-Shooter, 3.00 Doz.
- Marksman, 2.44 Doz.
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FRENCH OR AMERICAN \$7.50 Dozen

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KNITTED FABRIC, REGULATION LENGTH AND WEIGHT

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GOLD AND SILVER CHEVRONS, best quality,

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SILK HAT CORDS

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for Overseas Caps

NUMBERS FROM 0 TO 9 \$9.00 Gross

MUNTER BROS., - - 491-493 BROADWAY, NEW YORK CITY.

Serving the Colors

Sergt. Gilles LaLonde has returned from France on the George Washington, and is looking better than he ever did. Friends can write him at 2906 W. Second street, Duluth, Minn.

Paul Sherlow has been mustered out of the army and is in charge of the Capital News Co. in Washington, D. C. He contemplates putting out a tab. show with one of the carnival companies.

Sergt. Charles B. Huston is with Co. B, 30 Supply Train, American Expeditionary Forces, and would be pleased to hear from all his friends.

Ray Baker would like to hear from Winifred Shelton, Claude Woods and the rest of his old friends. Address Middletown General Supply Ordnance Depot, Middletown, Pa.

Joseph S. Franklin is having his hands full entertaining the boys "over there," and he writes it is a pleasure to do it. Write him and he will tell you more about it. Franklin's address is Camp Hospital No. 52, A. P. O. 762, American Expeditionary Forces.

Pt. W. E. Mallette sends his best wishes to his friends in the profession, and would like to hear from some of them. Address Medical Regiment, 37th Engrs., American Expeditionary Forces.

Pvt. Fraser spent Christmas at Coblenz-on-Rhein and had an enjoyable time. He is with the Hdqrs. Troop, 3rd Army, A. P. O. 927, American Expeditionary Forces.

Pvt. Edward Louis Poupin expects to return soon from "over there" with quite a surprise for the show world in general. Friends can address him at the Field Remount Squadron, 301, American Expeditionary Forces.

Elmer "Slats" Slattery is piling to get back in this country again. He is with the 1st Corps School Det. A. P. O. 703, France.

Sgt. D. H. Raymond is O. K. and expects to be with the Roy Gray Amusement Co. again next season. Many of his friends had bad news concerning his whereabouts.

Robert G. Goodon is still in France and expects to sail shortly from overseas. He has seen active service, and as far as it is known hasn't received a scratch.

Harry G. Martin sends his best wishes to all his friends in the profession and would like to hear from some of them. Mail addressed to Co. F, 28 Engrs., American Expeditionary Forces, will reach him.

Pvt. Roy Crum is with the Canadian fighting forces, and is having an enjoyable time since the armistice was signed.

Fred von Horn, known in the outdoor world as Casey, has just been discharged from the Port of Embarkation, Ordnance Headquarters, Newport News, Va., where he was attached to the 161st Ordnance Corps, as instructor in tanks and caterpillars. He was in the service eighteen months, having enlisted in Chicago, September, 1917. On account of his expert knowledge of auto he was sent to different instruction camps throughout the country, and was en route from Dayton, O., with a detachment of tank operators and armed tanks, equipment for overseas duty, when the armistice was signed. His address is North Dearborn Hotel, 753 N. Dearborn street, or The Billboard, Chicago, and he would like to hear from some of the boys.

Sid Scott would appreciate a line or two from his friends who are still in the profession. Address J. Ward, Royal Victoria Hospital, Montreal, Can.

Pvt. Edward Hoover sends the following letter to The Billboard from "over there": "Friend Readers of The Billboard—I am feeling great and enjoying life immensely. Doing my bit as best I know how, which isn't much. The medical corps is no place for a musician. Henry Blank, James O'Brien and Lawrence Sullivan, write me." Address Pvt. Edward Hoover, Base Hospital 214, A. P. O. 701, American Expeditionary Forces.

Pvt. William T. Bunnell was slightly gassed, and is under treatment in Base Hospital 46, American Expeditionary Forces. Latest reports have it that he is on the road to recovery.

A few former professionals have organized a company known as the A. E. F. Comedy Company and at present are touring France on the A. E. F. Circuit presenting an act known as School Days, with special scenery and wardrobe. The professionals connected with the company are: Charles Golden, Hebrew; William Ferrelli, Italian; Earle Thompson, character; Carly Smith, blackface, and Henry LaBree, musical director. The company recently won first prize for having one of the best acts in France. The prize consisted of silver stars to each of the players. Any of the above would be pleased to hear from their friends. Address Y. M. C. A., St. Aignan, Loire et Cher, A. P. O. 727, France.

Alger Lancaster expects to get his discharge from the navy within two or three weeks. He intends to open his theater again at Joplin, Mo.,

(ISSUED)

MARCH 17

THE

SPRING SPECIAL NUMBER

—OF—

THE BILLBOARD

will start its annual tour around the world, with stopover in every English speaking country.

The close alliance of each branch of the amusement business and profession is another of the "Fifty-Seven" (not Varieties) reasons why you should place your advertising in a medium that covers the entire field, which will obtain for you the advantage of the greatest advertising value ever offered in a class publication.

Everybody Everywhere, associated with the Amusement Business and Profession, Will Read the

Big Spring Special Number

Better be safe and satisfied than disappointed and sorry, so

SEND YOUR COPY AT ONCE—NOW

REMEMBER—Every dollar invested for advertising in The Billboard today brings back two or more tomorrow.

NOTE—No special or preferred position guaranteed after MARCH 8. NOW is the time--TOMORROW may be sidetracked.

The Billboard Publishing Co.

CINCINNATI, OHIO

DATED

MARCH 22

just as soon as he is released. At the present time he is stationed at Paris Island.

Pvt. Sam B. Russell would like to get a line on his many friends in this country. He expects to be kept "over there" for the next six months, and a few letters surely would help cheer him somewhat. Address Evac. Hospital No. 21, American Expeditionary Forces.

Whittle Roberts received his honorable discharge from the army February 1, and is spending a few weeks at home resting. He will join Burkhardt's 10-in-1 on Shesley's Greater Shows. Roberts was kept right busy entertaining the boys at Camp Meade, Md., and his last performance took place at the main Y. M. C. A., January 31.

Rudy Abrahams has arrived back in the States and is once more stationed at Camp Wadsworth, S. C. Instead of Private Abrahams, he is now Sergeant Major Abrahams. Some promotion! Friends can address the Sergeant in care of the Liberty Theater, Camp Wadsworth, S. C.

Corp. Irving Kempf, of Model City fame, writes The Billboard he sends his heartiest wishes for a happier and more prosperous New Year to all his friends. Corporal Kempf is stationed somewhere in Germany.

Earl Johnston, Co. A, 130th Inf., American Expeditionary Forces, is anxious to be back with the white tops again this coming season, but he writes there is very little chance for him this spring, but is positive of returning during the summer months.

Samson McDonald hopes to be out with the green grass among his fellow showmen and tramp with the bunch again. McDonald would also like to hear from Billie Star, Van and Van and the Shelton Family. He would like to hear from Ethel McDonald or Ethel Delica. Address Utilities Detachment, Q. M. C., Camp Bowie, Texas.

The boys "over there" are getting some real entertainment from Major Martin's Merry Makers, which is traveling the A. E. F. Circuit and appearing in the principal Y. M. C. A. huts. The following program is given by Major Martin's Merry Makers, composed largely of professionals: No. 1—Overture by the orchestra, under the leadership of W. S. Bennett. No. 2—Acrobatic dancing, by A. L. Shafer and Fred Turney, with all bends and twists. No. 3—This act introduces Con Sherman, as the talkative cartoonist, and his act is a bit. No. 4—Impersonation of a woman by William M. Graves. His whistling is one of the features of the show. No. 5—This act is known as School Days, the cast including the following: Con Sherman, Harry A. Fry and W. J. Comforte. No. 6—A quartet, comprised of George A. Gibson, lead; Clyde E. Hill, tenor; Burton L. Corley, bass; Benj. Thomas, baritone. No. 7—Comedy Revelings, by Howard Mack and Thos. Bolger makes the boys yell for more. No. 8—This act was a real minstrel show, and went over with a big hit, including all the members of the company.

The above members would like to hear from all their friends in this country. Address them P. T. 325, A. P. O. 701, American Expeditionary Forces.

Harry Eckhoff, who is with Hdqrs. Co. Band, 52nd Inf., A. P. O. 777, American Expeditionary Forces, sends his best regards to Toto Siegrist and the rest of his friends. He would like to hear from Sandy Daziel, Al Baker, Herman Joseph, and the rest of the boys of the Barnum Show. Mail addressed to the above address will reach him.

Roy Fry, who was wounded twice and sent to the base hospital at Camp Sherman, O., has been mustered out, and can be seen in his civilian's again. He is taking a rest at his home in Cincinnati.

Charles O. Floyd is still "over there" and would be pleased to hear from Virginia Weddell Floyd. Address M. G. Co. 325, A. P. O. 742, American Expeditionary Forces.

Sgt. Harry Fine sends his heartiest wishes to all his friends on this side of the Atlantic, and hopes to be with them again this summer. In the meanwhile he would be delighted to hear from all his friends over here. Address Sgt. Harry Fine, Co. L, 4th P. T. B., A. P. O. 762, American Expeditionary Forces.

Pvt. Wm. L. Andrews, who is stationed at Camp Devens, Mass., writes The Billboard that he is awaiting his discharge from the army, and as soon as he receives it he will be associated with the Dorman-Robinson Famous Shows. He is generally known as "Shanty" to his many friends.

Mus. John F. Knott is still doing his bit "over there" by entertaining the boys, but expects to be back in the States this summer.

Billy Berning is stationed at Quebec, Can., on U. S. Eagle No. 6, and writes that it is 25 below zero there. He is looking for his discharge most any day now, and will be seen in the tabloid game again.

Roll Tickets

Printed to your order with any reading desired. Rolls of 2,500. Cash with order.

Table with 2 columns: Price and Quantity. 5,000—\$1.50, 25,000—\$ 6.00, 10,000— 3.00, 50,000— 8.00, 15,000— 4.00, 100,000— 12.00

Good size, notched corners, round hole perforations, rear printing, accurate numbering. Order direct from this ad or send for samples and price list. Stock Tickets. Double Roll Tickets for prize drawings.

The Mid-West Headquarters for Roll Tickets THE B. F. HARRISON CO. New London, Ohio

100 PACKAGES CHEWING GUM \$1.25, cash with the order.

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Your Prospective Customers

are listed in our Catalog of 99% guaranteed Mailing Lists. It also contains vital suggestions how to advertise and sell profitably by mail. Counts and prices given on 9000 different national Lists, covering all classes; for instance, Farmers, Noodle Mfrs., Hardware Dirs., Zinc Mines, etc. This valuable reference book free. Write for it.

Send Them Sales Letters

You can produce sales or inquiries with personal letters. Many concerns all over U. S. are profitably using Sales Letters we write. Send for free instructive booklet, "Value of Sales Letters."

Ross-Gould Mailing Lists St. Louis

NEW YORK INTERNATIONAL EXPOSITION

H. F. McGARVE, President, Times Building, NEW YORK, U.S.A. Phone, Bryant 7970. Exposition Grounds, Phone, Westchester 1618. East 177th Street and Bronx River.

LAGG'S GREAT EMPIRE SHOWS

WE NOW HAVE: Three-Abreast Herchell-Spillman, 12-Car El Ferris Wheel, Electric Light Plant, Joe Lavine and Roy Tice's Vaudeville, Ollis Olson's Athletic Show, Red Killman's Sidrome, Lavine and Tice's Dog and Pony Show (special proposition to one), Wild West Show (Prairie May, write to Roy Tice), Fat Girl Ollis Show, Lavine and Tice's Illusion Show, Phillip Wohl's Chinatown Pit Show, Wm. Gregory's 10-in-1 Show, Platform Show, Whip (will book or buy half interest).

WANT FIRST-CLASS 12-PIECE BAND

One more Promoter, capable Help for Merry-Go-Round. Must understand Pops Engine. WANT TO HEAR FROM good Hawaiian Performers. Reliable Concession Agents wanted by **JOE GLOTH**, Harry Barnes, write.

Eastern Representative:
JOE PAYNE, 731 Vine St., Philadelphia.
 Cleveland Representative:
JOE LAVINE, 9909 Oxford Avenue.
 Pittsburgh Representative:
JOHN W. HAYS, Colonial Hotel.

Concessions Open Other Than Candy, Pillows and Fruit

Address **HERMAN AARONS**, Mgr. Lagg's Great Empire Shows, Harrisburg, Illinois

NOTICE, SHOWMEN AND CONCESSIONERS—Herman Aarons will be at the Staller Hotel, ST. LOUIS, from February 27 to March 2.

JOHNNY J. JONES' EXPOSITION

Makes Another Big Score at Tampa (South Florida) Fair Opening

Tampa, Fla., Feb. 18.—The streets of Tampa on the opening day of the South Florida Fair would lead one to believe that every native and tourist within the boundary line of the State had arrived in town. The Johnny J. Jones "Steel Flyer" arrived here early Sunday morning, and in consequence everything was in readiness for Monday morning. It was Shriners' Day, and almost every man was wearing the red fez. A monster parade was arranged in honor of Pontiatte Jacobi and was participated in by the band of Arab Patrol of Jacksonville and Roy Smith's Highlanders' Band, now stationed at St. Petersburg. Johnny J. Jones assisted his brother Shriners by placing in parade his herd of elephants, camels, both his American and jazz jammer bands, handwagon, Wild West, Esie Fay and her distinguished high-school horses. Etta Louise Blake and her coterie of beautiful girls. (Both of these latter two features caused much favorable comment.) The "mile-a-minute" auto racers, mountain goats, ponies, etc. The parade led to the fair grounds, where President Borein made a formal opening at 2 o'clock, and noted in his address that the attendance was at that moment the largest in the history of the South Florida Fair, altho it was only the opening day, when a rather slim attendance is usually the rule. In making his address Mr. Borein probably overlooked the fact that the Johnny J. Jones Exposition was undoubtedly the magnet that drew the enormous attendance, and in connection with drawing power I wish to speak of Orlando: With the handicap of two days off the week the gross receipts of Johnny J. Jones' Exposition at Orlando were over \$3,000 in excess of any previous fair management in that beautiful city, and nobody in that community calls it "Jones' luck," but "Jones' honest, square dealing, clean, meritorious attractions in the cause." They contend that each year brings them bigger and better features. Johnny J. Jones has grown up with the city of Orlando. The natives have watched him from a two-car "pop" to a forty-car "maasiff." Dr. Hanaford, manager of the South Florida Fair, informs me that there was insufficient space to care for all the county exhibit applicants. The entries for the horse racing are extensive, and with "fair" weather promised by the weather man this is undoubtedly going to prove to be the most successful fair ever held in the State of Florida.

The many new features with Johnny J. Jones' Exposition combine to make up a most varied line of attractive features, and these will be added to from week to week until about April 15, when the train will consist of 40 cars—not 30, but 40, cars—and some 85 feature attractions. When we hit the high spots Canadian Northwest and Toronto, as well as our beloved Southern fairs, the natives will all be cognizant of the fact that the big show has arrived.—ED R. SALTER.

KEHOE GOES WITH DODSON

W. J. Kehoe, assistant manager of the Ed A. Evans Greater Shows for four seasons and last year press and publicity representative with the Con T. Kennedy Show, has signed up with the World's Fair Shows an assistant manager for the coming season. The show will open in Peoria, Ill., the second week in April. Mr. Kehoe will remain on the staff of the Bartlesville, Ok. Daily Enterprise until April 1, when he will leave for Peoria.

ELECTRIC LIGHT NOVELTIES

Two new and timely electric novelties are introduced this week by the Stuyvesant Electric Mfg. Co., 335 Broadway, New York (see advertisement). A Statue of Liberty, with electric light in the torch, and a statue of President Wilson in which the eyes are lighted by electricity.

TRUNKS 1/2 PRICE

Bought, Sold and Exchanged. Slightly Used. Send for Special List Today.
WARDROBE TRUNK, \$19.50.
DRESS TRUNK, \$4.

PH. KOTLER, 370 7th Ave., New York.

CONCESSIONS FOR RENT, SEASON 1919: Theatre, Doll Wheel, Confectionery, Ice Cream Cones and Amusement Games. Stands are built. Ocean front. Season opens June. D. TRIMPER, Ocean City, Md.

World At Home Shows

SEASON WILL OPEN
JACKSONVILLE, FLA.,
Saturday, March 8th
INSTEAD OF MARCH 1ST

Owing to tremendous improvements impossible to get ready before. Can use Scenic Artists, Decorators, Electricians. Wire

HARRY R. POLACK, Seminole Hotel, Jacksonville, Fla.

LAST CALL GEO. A. BALDWIN'S UNITED SHOWS

Everybody engaged with above shows in any capacity whatsoever will please take notice that our season opens

Richmond, Va., Saturday, March 15,
Auspices Richmond Moose Lodge, No. 330

ENOUGH SAID B. HERE

Want To Hear From { Freaks, Curiosities, Novelties, Features, Glass Blower (with or without outfit), anything suitable for TEN-IN-ONE SHOW. Talkers, Ballyhoo People, write. Ticket Sellers, Male and Female Clerks.
MIGHT PLACE ONE MORE FEATURE SHOW and FEW CONCESSIONS

Everybody Address **GEO. A. BALDWIN, RICHMOND, VA.**
 Winter Quarters, 1906 E. Main Street.

Con T. Kennedy Shows WANTED

First Class Auto or Motor Drome

10 Weeks Fairs
 30 Weeks Celebrations

Address **CON T. KENNEDY**

815 East Ninth Street Kansas City, Mo.

The Arms Palace Horse Car Company

HAVE CARS FOR SALE AND LEASE
 Suitable for Carnival and Circus Companies. Address Room 614, 332 So. Michigan Avenue, Chicago, Illinois.

AN OPEN LETTER

From President **Edward C. Talbott**

To the members of The Showmen's League of America:

In each man's life there comes a time when tongue nor pen can express the feeling of appreciation and the sudden realization that he is a man's man. Each one of us treasures a memory of some deed that acts as a guiding star through our dealings with men, a memory ever a companion with conscience, causing us to always remember that it is indeed a thing to try and ever look forward.

As the Mohammedan looks toward Mecca, and as he thanks Allah for all great victories, so shall I ever look forward to that momentous event when I faced my myriads of friends who showed their appreciation for my efforts in guiding the good ship of the Showmen's League of America to what I believe is a harbor where it is safe from all storms.

The ex-Governor of Minnesota, in his talk, said that he indeed would be satisfied, are, happy, if he were in my shoes and could go to his grave with the same love from his fellow workmen that I at the present time was occupying. Happy is not the word. To my grave will I always cherish your wonderful cooperation, the esteem and the regard and the wonderful response to my requests in making the Showmen's League of America the Mecca of all showmen.

My father had a wonderful slogan. His by-word was: "I have had a great many troubles, but it never happened." We of the show world are Bohemian in spirit, liberal in mind, but, first of all, the gods be praised, we are human. There is a wonderful thing about being a showman. We are a great deal like the inveterate gambler—we often draw to a flush without filling it, but we always figure that there is another deal.

As I am writing this the President of our great land is returning from a triumphant tour of Europe. He is happy in the thought that he has been honored by kings and queens, he has been wined and dined by royalty, he has been cheered by the multitudes, but the one great thought uppermost in his mind that fills his heart to overflowing is the knowledge that his constituents are satisfied with his reign and willing to follow his lead, for he has accomplished that wonderful thing—Peace.

As I look back to the early days of the Showmen's League of America I see the picture before my mind of one past president—a man who was a nobleman among men—fighting what seemed to be the impossible, but, with that indomitable spirit and with that contagious smile, forging steadily onward until he taught us—his disobedient children—that the League had come to stay. I can see him, when the great catastrophe at Gary, Ind., was flashed to him over the wire, sitting in his chair, realizing that his days were numbered, when that great look came into his eyes and he said to me: "Ed, let the League throw its strength and let no man suffer. Let everything be done so that no showman will know any want." That was the one great thing that made me realize the necessity, more than ever, of the requirements of the Showmen's League.

Our motto, "Semper Paratus," was exemplified. We were ready and we did. To every showman throughout the world I not only want to thank you for the great honor that you have conferred upon me in re-electing me your president, but I want to assure you that it is my sincere and heartfelt desire to say to you that while I am the president of the Showmen's League of America do not consider me as an individual, but consider me the man who, irrespective of what your standing in life may be, what your part in the show world is, is first, last and always for the Showmen's League of America, and that its greatest good is ever paramount in my mind.

Let us forget petty jealousies, let us forget personalities, let us remember that we have the one organization that has stood the test; let us prove our Americanism, let us cut out all Bolshevik methods, and let us feel that the showman—right or wrong—is still a showman. Let us create a feeling that when you enter within our portals you are entering into the sanctity of your home—that there you are the master—that its welfare is your interest—that we are laboring for one common good—all for one and one for all—that we have no place for antagonism or strife, so that each one will feel that, when the great day comes and we are called to our final resting place, we will have that one satisfying thought—we are members of the Showmen's League of America.—EDWARD C. TALBOTT.

Have you looked thru the Letter List?

C. A. BIGNEY, HIGH DIVER — SEASON 1918 WITH — FIRST WORLD'S CONGRESS OF DARE DEVILS

Re-engaged for Season 1919. First and only High Diver to actually appear in the heart of Broadway, last November (11 to 18), for the United War Week Campaign. Address all communications

C. A. BIGNEY, CARE THE BILLBOARD, PUTNAM BUILDING, 1493 BROADWAY, NEW YORK, OR PER ROUTE FIRST WORLD'S CONGRESS OF DARE DEVILS

FAIRS and EXPOSITIONS

PENNA. FAIR MEN

Meet in Pittsburg and Phila.

Eastern and Western Divisions
Hold Annual Sessions—
Many Showmen
Present

Pittsburg, Pa., Feb. 23.—The annual meeting of the Western Division of the Pennsylvania State Association of County Fairs was held at the Seventh Avenue Hotel on Wednesday, January 23, with President Hal White presiding. The address of welcome by Mayor E. V. Babcock of Pittsburg was followed by the president's address. President White touched upon many subjects of interest to fair officials, laying particular stress upon the necessity of building up better agricultural exhibits.

The question, Does Racing Get the Same Publicity That Baseball Does, was the first to be taken up. It was discussed at length by W. H. Gocher, Hartford, Conn.; George Fowler, C. G. Breneman, Harry Cochran, A. K. Good and H. O. Holcombe, of Pennsylvania. This concluded the morning meeting.

At the afternoon session following the report of the secretary, J. F. Seldomridge, and the reading of a resolution of sympathy on the death of Fred Jamison, addresses were delivered by a number of men well known in the fair world. J. D. Harman, manager of The National Stockman and Farmer, gave many helpful suggestions on The Fair as a Reunion. Harness Racing as an Amusement, by Fred Terry, of Indianapolis, abounded in hints for making racing better at county fairs. Prof. W. H. Tomhave, of Pennsylvania State College, spoke on County Fairs as a Factor in Live Stock Improvement. He outlined methods of exhibiting live stock at fairs, properly erected buildings to care for exhibits, and care of stock on the fair grounds.

Fairs as an Educational Institution, by E. L. Munce, Cannonsburg, Pa., was full of excellent suggestions. Prof. J. M. McKee, in an address on Special Agricultural Features for Fairs, gave valuable hints on how these features should be conducted. President White then introduced Nat Narder, manager of the Majestic Shows; James J. Higgin, proprietor of the Allied Exposition; J. Harry Allen, agent for free attractions, and several agents of advertising matter, all of whom made brief addresses.

The Thursday session was devoted wholly to business. The nominating committee reported the following names: President, Hal White; vice-president, Dr. W. T. McMillan, James P. Eagleson; secretary, J. F. Seldomridge; executive committee, C. G. Breneman, John P. Orr, N. L. Strong, C. C. Smith and H. O. Holcombe.

Philadelphia—Members of the Eastern Division of the Pennsylvania State Association of Fairs met at the Hotel Hsaover Wednesday, February 5, with Vice-President W. R. Buckram presiding. A. B. Leatherman, of Philadelphia, delivered the address of welcome. At the morning session there were discussions on the subjects: Are Racing Laws Needed by County Fairs? Discussed by D. J. McDermott, S. M. Bassinger and W. H. Gocher. Does Racing Get the Same Publicity That Baseball Does? Discussed by R. W. Willis, D. J. McDermott, Joe Davidson, A. S. Deysler, H. B. Schall and Dr. T. J. Clemens.

At the afternoon session there were the following addresses and discussions: Grand Circuit, an address by A. Saunder, of Philadelphia; What Legislation in Pennsylvania Do County Fairs Need, discussed by Norris Temple, F. J. Obert, G. A. Gelselmaa, J. R. Reinheimer, Ed E. Foutz, E. W. Gammel, J. Kirk, D. J. McDermott and J. F. Seldomridge; County Fairs as Seen by a Horse Paper Man, by Walter Moore of Horse Review, who gave a very interesting talk; County Fair Entries and Exhibits, by S. A. Toman, of Trotter and Races.

The chairman then introduced Harry Henry, representative of J. Harry Allen, agent of free attractions, who entertained the fair officials with jokes and stories.

After an address on The Influence of County Fairs on the Poultry Industry, by Dr. T. J. Clemens, of Philadelphia, the chairman introduced the following: M. Riley, of Keystone Exposition Shows; M. Ziegler, of the Monarch Shows. On attractions: J. Harry Allen, L. Spellman, J. F. Pelter of Continental Fireworks, Berkshire Poster Co. The meeting adjourned for the day.

At Thursday's session the committee on nominations reported the following names: President, Hal White; vice-president, W. R. Buckman; secretary-treasurer, J. F. Seldomridge; executive

committee, John A. Bollman, R. A. Stiner, Norris G. Temple, H. C. Heckert and J. H. Manst. Midway Attractions and How to Advertise a Fair was discussed by H. B. Schall, John A. Bollman, R. E. Begg, H. Smith, S. Toman, J. Swartz. There was also a general discussion of What Are the Sanitary Conditions for a Fair Ground?

This concluded the business of the day, and the meeting adjourned.

Both the meetings, Pittsburg and Philadelphia, were well attended, forty fairs and trotting associations being represented, besides many shows and free attractions, etc.

The annual election of officers will take place at a meeting to be held at Harrisburg, Pa., on March 11.

APPROPRIATION

Of \$30,000 Is Sought for County Fairs of Virginia

Lynchburg, Va., Feb. 22.—An appropriation of \$30,000 to be divided among the county fairs and other agricultural societies of Virginia will be asked of the 1920 State general assembly which meets in January of next year. A bill to this effect has been drawn, and it was endorsed and its introduction in the Legislature ordered at the recent meeting of the Virginia Association of Fairs held in Richmond.

The measure as drawn provides that the appropriation, if granted, shall be divided between such county fairs or agricultural societies "as

them away and the next night My Soldier Girl had a big business. The house is playing one of the Columbia wheel shows every third week, on the open date between Omaha and Kansas City, and is packing them in. The "du" scare is certainly broken here. Business is so good that the call of the blue bird has not been heard by C. M. CASEY.

FAIR FOR YOUNGSTOWN

F. D. Woodland, manager of Southern Park Trotting Track, Youngstown, O., intends to promote a fair in co-operation with the races during the second harness race meeting at beautiful Southern Park this year. The fifth annual summer meeting will be held during the first week of July while the second meeting will take place some time during August. The races given at Youngstown are among the most successful in the country and there is little reason to doubt but what a fair will be a huge success. Mr. Woodland is booking several feature attractions for the fair. He plans to secure a carnival to live up the midway.

HARNESS RACING

Under a New System Will Be Tried Out by the Iowa State Fair

Des Moines, Iowa, Feb. 22.—A new system of harness racing will be tried out at the Iowa State Fair this year. It is known as the "added money plan," says Greater Iowa, organ of the

ROAD BUILDING

Is Provided for in Postoffice Appropriation Bill

Washington, Feb. 22.—The conference report on the \$200,000,000 Postoffice Appropriation Bill has been adopted by the House. The bill includes a \$200,000,000 appropriation for road construction, to be expended in co-operation with the various States.

Of this road fund \$50,000,000 is available for use before next July, and \$75,000,000 for each of the two succeeding years.

Senator Townsend, of Michigan, has introduced a bill in which the construction of a national highways system is proposed. Senator Townsend would have government constructed roads linking the various States. The bill has been referred to the Senate Postoffice and Roads Committee. It is probable that there will be no legislation along this line at the present session of Congress, but the introduction of the bill will bring the subject before the public and will lead to discussion which may create sentiment for the plan.

MOUNT HOLLY FAIR

Mount Holly, N. J., Feb. 22.—No dates have yet been announced for the Mount Holly Fair, but the association announces that plans are being made for a larger fair than last year. Dr. Clinton D. Mendenhall has been elected president of the association; Dr. Robert W. Carter is vice-president, and Richard W. Willis is secretary.

Many additions are to be made to the fair equipment, new buildings erected and departments arranged. Special concessions are to be made to the midway people in an effort to make this a greater fair than ever before. Last year a Fourth of July celebration was held, which drew a crowd of over 4,000 with only a few races as the attraction. This year the Fourth of July plans are to be enlarged and a small carnival may be used.

BIGGER AWARDS

To Be Made This Year by Illinois State Fair

Springfield, Ill., Feb. 22.—Charles Adkins, director of the State Department of Agriculture, announces that the largest premium list ever offered is being prepared for this year's State fair, which will be held August 15-23.

The sum spent on awards will amount to \$15,000, which is considerably more than has been spent in any previous year. The State fair passed from the control of the old board of agriculture the first of the year and is now under the new department created by the administrative code. Under the provisions of this code expense of the fair are guaranteed by legislative appropriation.

HARDWARE MEN CHOOSE OFFICERS

Detroit, Feb. 24.—The Michigan Retail Hardware Association elected the following officers at their "Silver Jubilee" meeting in Kalamazoo on the 14, Inst.: President, George W. Leddie, Marshall; vice-president, J. H. Lee, Muskegon; secretary, Arthur J. Scott, Marisa City, and treasurer, William Moore, Detroit. The 26th annual convention of the association will be held in Grand Rapids in 1920.

MISSISSIPPI STATE FAIR DATES

The dates of the Mississippi State Fair are October 29-35, instead of September 29-35, as was given in the item in last week's issue. The fair is held at Jackson, Miss.

Plans for the fair are being made on an elaborate scale. It is probable that one of the big carnival companies will furnish midway attractions. It was reported recently that the Johnny J. Jones Exposition had been booked, but Miss Mabel Shire, secretary of the fair, states that this was an error and that they are still in need of a carnival. The Johnny J. Jones Exposition booked the Mississippi-Alabama Fair at Meridian instead.

The Fulton (Mo.) Commercial Club is laying plans for a street fair to be held next fall. A three-day event is being considered.

COOK-HOUSE AND HAMBURGER MEN

Before you begin to frame up for next season, write us for illustrated circulars. We have exactly what you are hunting for in trouble-proof and durable Gasoline Burners, Tanks and Portable Stoves and Trunks. Our burners use any kind of gasoline. Our prices are right. We are experts in gasoline cooking and heating matters. You are welcome to our advice and assistance. We will reply promptly to your questions.



Man's Stand. Price, \$39.50.

Write for circulars of this and larger sizes.

Talbot Mfg. Co., 106 N. 15th St., ST. LOUIS, MO.

IF YOU NEED A DATE BOOK AT ALL, YOU NEED A GOOD ONE WHY NOT GET THE BEST?

THE BILLBOARD KIND

Dates Oct. 1st, 1918, to April 1st, 1920

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EACH--25 CENTS--EACH

YOUR NAME IN GOLD LETTERS, 15c EXTRA.

THE BILLBOARD PUBLISHING CO.

CINCINNATI, OHIO

shall have given satisfactory evidence to the State Board of Agriculture of having held an annual fair and made their annual report on or before the fifteenth day of November of each year to the State Board of Agriculture.

The appropriations are to be divided among the county fairs on the following basis:

"First, forty per cent of the first \$1,000; second, thirty per cent of the second \$1,000; third, twenty per cent of the next \$2,000; and fourth, ten per cent on all in excess of \$4,000 of the total amount of premiums paid at its annual fair for the current year, for exhibits of horticulture, agriculture, poultry, live stock, and domestic and mechanical arts, provided, that if the amount appropriated by the general assembly shall be sufficient to pay the several amounts in full, if this amount is insufficient to pay the several amounts in full, then the sum shall be prorated amongst all the fairs entitled thereto."

BIG CELEBRATION

At Nebraska City, Neb., Is Planned for Fourth of July

Nebraska City, Neb., Feb. 22.—The biggest Fourth of July celebration in the State of Nebraska is what is scheduled for Nebraska City, Neb., on the birthday of the nation. The Business Men's Association of the town will put on the celebration and committees are now working on details that will insure one big day. Everything possible will be done to make the event an unusual success. This entire section of the State is in excellent condition, and the city itself this summer, will witness the greatest industrial movement that it has ever seen. There will be paving, sewer laying, packing plant construction and home building and sidewalk extensions. So far as town and country conditions are concerned they are excellent and promise much for a celebration of this kind.

Nebraska City also wants a BIG circus; it's going to have one, too. Interested parties can write M. M. Vaughn, secretary B. M. A. Folks here are show hungry. That is evidenced by attendance at the Overland Theater. To play five different companies on five successive nights and get money is some for a town of 7,000. Mutt and Jeff, one of the five, turned

State fair. In turf parlance the money will really be offered under stake conditions instead of paries. Under the rules of the American Trotting Association a stake event is one in which all entrance fees and subsequent payments are added to the initial amount announced by an association and the entire "pot" without deductions or reservations divided among the horsemen.

If this plan of racing is generally adopted throughout the country, as now seems likely, it will do more than any one plan or scheme that has ever been tried or advocated for the stimulation of breeding interests, thinks Greater Iowa.

ARIZONA STATE FAIR

Phoenix, Ariz., Feb. 22.—The Arizona State Fair Commission has decided upon the week of November 3 to 8, inclusive, as the dates for the annual State fair, which was postponed last year on account of the influenza epidemic.

"It is our desire to make this the biggest and best fair for race meets and aeroplane flights that will be held in the West."

The mile and half-mile race tracks at the State fair grounds are among the fastest in the West and probably in the entire country. The fair is also offering purses that are sufficiently large to induce owners to bring their horses to Phoenix at the close of the Grand Circuit races. The Phoenix track is used by many of the best horses as a training track, owing to the ideal conditions. New fireproof barns are now being built to induce horsemen to winter their stables here.

TRI-STATE FAIR DATES

Evansville, Ind., Feb. 22.—At a meeting of the Tri-State Fair Circuit the following fair dates were arranged: Petersburg, Ind., July 28-August 2; Uniontown, Ky., August 4-9; New Harmony, Ind., August 11-15; Rockford, Ind., August 16-23; Boonville, Ky., August 25-30; Princeton, Ind., September 1-6; Olney, Ill., September 8-13.

The election of officers resulted as follows: President, S. W. Taylor; vice-president, T. C. Baay; secretary, L. A. Folsom.

Have you looked thru the Letter List?



Our Goods speak for themselves.

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Manufacturers of the
WORLD'S BEST
Shooting Galleries & Targets
3317 So. Irving Ave.,
CHICAGO, ILL.

WORLD AT HOME SHOWS

**Will Play Chattanooga District Fair—
Joe Curtis Arranging New Fair
Features**

Chattanooga, Tenn., Feb. 24.—Secretary Joseph R. Curtis, of the Chattanooga Fair Association, returned yesterday from the meeting of the American Association of Fairs and Expositions at Chicago with the signed contract of the World at Home Shows and a number of options on several big features which he will probably close this week.

Mr. Curtis believes that he was particularly fortunate in closing with the World at Home. The World at Home will play the Missouri State Fair, the Illinois State Fair, the Kan-
saski Fair and the Kentucky State Fair, as well as one or two others yet to be announced, so Chattanooga is doubly assured of a very high-class attraction.

In order to measure up fully with the high standard of this show Mr. Curtis is now working on several new features for his fair. When these are secured they will place Chattanooga in the forefront with other big Southern fairs. An early announcement of Chattanooga's complete plans will be made.

FAIR OFFICERS NAMED

Marysville, O., Feb. 22.—Directors of the Richwood Tri-County Fair Association have chosen the following officers for 1919: President, Carl Allgower; vice-president, Dr. W. B. Duke; treasurer, Bent Cahill; secretary, Paul B. Van Winkle. Fair dates have not yet been announced.

EWING'S NEW BAND

Champaign, Ill., Feb. 22.—Wallace M. Ewing is putting out a new band known as the Allied War Veterans' Band and has closed contracts for a ten weeks' circuit of one of the large chautauquas. He also has closed a contract for a fifteen-piece ladies' band for a five-day circuit.

Mr. Ewing is booking fair dates to follow the chautauqua season for both his bands.

PLANS FOR TIMONIUM FAIR

Baltimore, Feb. 21.—Officers have been elected and arrangements made for the erection of a \$10,000 fireproof concrete building at Timonium at the annual meeting of the Maryland State Fair Association.

The dates for the next fair were fixed as September 1 to 6. The officers chosen were Louis McLane Merryman, president; John M. Dennis, vice-president; Charles E. McLane, treasurer, and Matt J. Daiger, assistant treasurer and secretary.

In the building to be erected it is planned to have quarters for live stock, farm implements, farm and garden products, household arts and sales room. It will be of two stories.

Prizes aggregating \$10,000 will be awarded this year. Special attention will be given to the four recognized breeds of dairy cattle—Guernseys, Holstein-Friesians, Jerseys and Ayrshires—and awards totaling \$1,000 will be given in each class. In the swine class the awards will total \$1,000. Special attention will be given to sheep. Horses will also be a feature this fall, and heavy and thoroughbreds will be shown in the horse show, which is to be the attraction on the second day. Edward A. Cockney, the veteran marshal of the fair will have charge of the sheep department.

FAIR NOTES

It's hard to find a pessimistic fair man this year.

A two-day Fourth of July celebration is planned by the Bonham (Texas) Board of Trade. No fair will be held this year at New Canton, Ill., Marysville, Cal., and Magnolia, Ark.

A move is on to revive the Sequachee Valley Fair at South Pittsburg, Tenn.

The sixth National Foreign Trade Convention will be held at the Congress Hotel, Chicago, April 24, 25 and 26.

Dates of the Napoleon, O. Fair have been changed from September 16-19 to August 26-29. John H. Lowery is secretary of the association.

Secretaries of fairs in Western and Southern Michigan met at Grand Rapids on Tuesday and Wednesday of last week to discuss 1919 fair projects, including obtaining war exhibits as features.

All the advertising in the world won't make a fair a success if the buildings and grounds are kept in slovenly fashion. If you can't make repairs this year, at least try a little camouflage in the form of white paint.

The Wilson Co-operative Fair Association expects to hold the best fair in its history this year at Wilson, Kan. O. A. Kyner, secretary, advises that there will also be a track meet during fair week. The earlier racing events will be \$600 prizes; later events \$300 prizes.

The Calumet (Ill.) County Agricultural Association has definitely decided to hold a fair this coming fall. In order to finance the fair 500 shares of stock will be issued and sold at \$10 a share. The fair will be held at Chilton, Ill.

WANTS TO BOOK CARNIVAL

The Y. M. I. Band, of Pittston, Pa., in North-eastern Pennsylvania, is anxious to have a good carnival outfit play under its auspices some time during the week of June. A. N. Kelm, chairman of the amusement committee of the band, writes The Billboard that the town is in the heart of the anthracite coal belt, with a population of 25,000, with a drawing population of 60,000 within a radius of five miles. The town is equipped with electric power and has a fine electric car service running between the town and its environments. He further states there is plenty of money to be expended semi-monthly for amusements, but few entertainments are available.

"THE WHIP"

**The Latest Amusement Ride, Combines Thrill,
Action, Pleasure and Safety.**

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THEATRICAL CATALOGUE, No. 15 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc.
FAIR CATALOGUE of Races, Aviation, Auto Races, Motordrome, Stock, Auto, Horse Shows, etc.
MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cult, etc.
MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds
MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without little
CARNIVAL CATALOGUE of Printing for Feasting Carnivals, Street Fairs and like events
CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper
CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc.
FOLDERS of NON-ROYALTY PLAYS with Complete Lines of Paper All the old favorites

WORLD WAR PEACE SOUVENIR SPOONS

A BIG HIT EVERYWHERE. SHEET WRITERS AND PREMIUM USERS. HERE IS SOMETHING NEW THAT IS GOING LIKE HOT CAKES.



Full size, heavy silver plated. Back of spoon embossed "Armistice Ending World War Signed Nov. 11th, 1918."

Sample sent for 35 cents. Price, 95 cents a dozen.

BRACKMAN-WEILER CO., 337 W. Madison St., CHICAGO, ILL.

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BALL GUM

—MEANS—

100% QUALITY

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Manufacturers of Pearl Plates for Wire Artists. Any shape and style you desire, such as Name Plates, Initial Plates, Crescents, Maple Leaf, Ivy and Willow Leaf. Best workmanship and finish. We will make a sample line of our styles for you if you will send us five dollars (\$5.00). All goods guaranteed or money returned.

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Making parachute drops from airplanes, featuring a climax of daring achievements, triple drops, aerial war bombardment, other startling novelties. Flare: A word to the wise. A good act for air battles. Address all communications to FREMONT L. ROSS, Rutland, Vermont.

WANTED FOR 12 FAIRS

All kinds of Vaudeville Acts of 1, 2, 3, 4 and 5 people. Animal, Dog and Bird Acts. CAN USE one more Act with Bucking Mule. If you can and will do two acts say so. Name your lowest salary. Send photos. They are very necessary and will be returned. Fairs are in New York, Pennsylvania and Massachusetts. W. F. LAHIFF, 47 Main Street, Keene, New Hampshire.

WANTED—FOR OLIVETO'S BAND—WANTED

Two Cornets, two Clarinets, two Altos, one Baritone, one Bass, Snare Drummer and Bass Drummer. Wire. Week Feb. 24, Moultrie, Ga.; week March 3, Fitzgerald, Ga.

Musicians Wanted for World at Home Shows

Can place on account of disappointments, Cornet, Clarinet, Bass and Altos. Don't write. Wire, stating salary. I furnish berth and transportation. Join at once. Address GAY JESPERSEN, care Duval Hotel, Jacksonville, Fla.

BALTIMORE ITEMS

Baltimore, Feb. 21.—Honest John Ernen, president of the Mighty Doris Exposition Shows, was in town yesterday and reported that his shows will open the season at Danville, Va., March 19 with the greatest aggregation of attractions he has ever had. While here he called upon Benny Franklin, who has been seriously ill with pneumonia, but who is slowly improving after a very close call.

Captain John M. Sheesley has just returned from a trip, during which he purchased some new flat cars and tableau cages. With the equipment Captain Sheesley now has he could easily give a very creditable circus parade. He has also purchased four tigers from Anton Zietz, a hunter of Calcutta, India. The tigers are now at Los Angeles, Cal., where they will be boxed and shipped across the continent to Baltimore, where Louis Roth, the well-known animal trainer, will receive them and train them for exhibition in connection with the Sheesley Shows.

Chester Winters has disposed of his garage at Jacksonville, Fla., and is now here preparing for the opening of the Sheesley Shows. While waiting for the opening he is engaged at the Moose Bazaar, where he has the lunch and sort drink concessions.

Billy Egan, of Newark, handling all the promotions for the Moose Bazaar here, which is being operated by Captain Sheesley.

Tom Martin, who served his country at sea in the shipyards at Norfolk, is in Baltimore, and is building a new show that will startle the natives when he takes it out with the Sheesley Shows.

Sergeant William (Red) Hicks received his discharge yesterday at Camp Sevier, S. C., and took the first train for Baltimore, where he arrived this morning. He is booked for a responsible position on the staff of the Sheesley Shows this season.

"Queen Victoria," Sheesley's elephant, and his big calliope are to be seen daily on the streets of Baltimore, advertising not only the Sheesley Shows, but also the big Moose Bazaar, which opens tonight under the direction of Captain Sheesley for a run of ten days.

Frank Stone and his charming wife have been in Baltimore for the past week, and we can naturally expect him to put something big over the coming season.

Alex. Leviston, one of the old standbys of the Sheesley Shows, has already reported for duty, and is now "warming up" at the Moose Bazaar.

I. C. Hamilton, who has been on The Philadelphia Ledger during the winter, is back with the Sheesley outfit, with a head chock full of new ideas.

John T. McCaslin, proprietor of the Baltimore Theatrical Exchange, is busier than a one-armed paperhanger in fly time booking acts for the many entertainments in and around Baltimore, and is wearing the smile that won't come off.

Anna Gordon, of the Bostonians Company, is sick in Washington and will probably have to go to the hospital for an operation. She is at the Hotel Sterling, Pennsylvania avenue and Thirtieth street, where she is receiving the best of attention from the hotel management. She says they could not treat her better if she were a Broadway star.—E. EDMUNDS FOSTER.

MARS-ANGEL COMBINED SHOWS

Springfield, O., Feb. 22.—Balm spring weather has set feet of workers in winter quarters of the Mars-Angel Combined Shows itching, and caused "Mose," man of all work, to smile so broadly that one has to look the second time to assure one's self he has not been decapitated. We have about completed the second panel front, but there still remains plenty of work to give the outfit the chic appearance necessary to a show of Doc's anticipation. Signed contracts have been returned this week by Fred F. Fields and Ed Morman.

Among the many showfolks who have honored us with a visit and good wishes were M. Everingham, who not only wished us well, but joined our caravan; Mr. and Mrs. Earl Reid, with daughter, Helen, motoring thru to St. Louis; Professor Joe DeAndrea, who just completed his bit with the greatest show on earth, and last, but not least, Corp. Francis E. Matines, he of athletic show fame, all dolled up in the color that dazzled the German army. As a dazler Matines looked like a glass of "ice water" in the Mohave Desert.

Billie Mars has five towns booked, and gives his word that the above attractions will open in Springfield on a down-town lot that no show has ever set on.—BILLIE MARS.

SAN FRANCISCO FACTS

Sam Harris, of the firm of Ackerman & Harris, announces that the Casino Theater, playing Ackerman & Harris and W. V. M. A. vaudeville, will soon inaugurate a policy of flat rate of 50 cents all over the house. Larger productions are being planned to work in conjunction with the vaudeville acts.

R. Beers Loe, press agent for Foley & Burk and former editor of a cents musical publication, is spending his vacation holiday down The Billboard office while the local head is rushing around the State trying to gather material for the advertising columns of the Spring Special.

Jerry Smith, well known concession man, has about given up "trouping," and has settled down in an elaborate arcade, which he has opened on Market street between Sixth and Seventh streets.

"Trixie" Mollie Sheridan, well-known stock ingenue, is spending the winter in San Francisco. Agelina Carr, The Irish Colleen, came in over the Ackerman & Harris Circuit, paid visits to all her friends, including The Billboard office, and hid herself away to the interior, where she is playing on the A. & H. Time.

C. C. Ward, formerly with Neptune's Daughter, stopped at The Billboard office to pay his respects, en route to New York, where he is to put on a big water spectacle. Alma Morecraft will be featured. He has been on the Coast four years, part of the time making high dives for motion pictures.—BOZ.

Have you looked thru the Letter List?

PARKS - PIERS And BEACHES

RANCOCAS PARK

Will Open Season May 1

Continues Under Management of Brown and Phares—Will Cater to Soldiers at Camp Dix

Mount Holly, N. J., Feb. 22.—Ranococas Park, located near this city, will open for the summer season about May 1, and the management hopes for as good a season as was experienced last year.

By reason of its close proximity to Camp Dix special attractions will be arranged with a view to entertaining the returning troops who will come to Camp Dix for discharge.

The park will continue under the same management, Messrs. Browne and Phares, who will devote their energies to making it a successful season. This park, while small, has some excellent equipment, carousel, swings, one-half mile lake, stocked with game fish; dancing pavilion and game casino, as well as a fully equipped restaurant.

The dancing pavilion will operate three nights each week, with seven-piece orchestra. Band concerts will be given at regular intervals, and special attractions will be arranged for lodge and club outings.

The Burlington County Transit Company has invested in some new cars, and will be well equipped to care for the crowds. The county has arranged for the repair of the auto road to the park, which will tend to increase the park's popularity.

Ranococas Park, last season, was a place of real enjoyment to the soldiers who were training at Camp Dix, and most of them will be glad to return to the old spot when they once again reach this side from overseas. Free open air motion pictures will be continued this season, as they were very popular last season. The games at the park will be in charge of Harry Udlike, the "Jap," who will be remembered by old circus men as one of the most popular pitchers in the game.

PARK OF THE LAKES

Amusement Resort at Cadillac, Mich., Is Operated by Holmen Bros.

Cadillac, Mich., Feb. 22.—The Park of the Lakes, altho but two years old, has already proved successful and the owners are making plans for more and better attractions during the coming season.

The park is owned by Holmen Brothers, Oscar and John, vaudeville performers of twenty years' experience, doing a comedy bar act, and who have played on all the large circuits. The park is located in a beautiful wood of 18 acres on a connecting canal between two of the most beautiful lakes in Northern Michigan. The canal and Lake Mitchell are ideal places and the woods are great for picnic purposes.

The boys began building operations in the early summer of 1917 and opened the park on July 1 of that year, having a short but satisfactory season. Last year saw more building and the season was much better than the broth-

SUMMIT BEACH PARK



Lloyd Jeffries, manager of Summit Beach Park, Akron, O., is making plans for the coming season that will put this amusement resort in the forefront of Ohio parks.

ers anticipated. This year the park will open on Decoration Day and will be bigger and better than ever. In fact, Holmen Brothers promise that it will be the finest park in Northern Michigan. They have installed their own electric light plant and own the motor bus, truck and cars, and this season expect to put on some passenger boats. As soon as the park has grown sufficiently to warrant it and the facilities are such that large crowds can be handled they will put on some free attractions.

DEEP SEA BATHING BEACH

Austin, Texas, Feb. 22.—Deep Eddy Bathing Beach is now undergoing extensive improvements which, when completed, will make it one of the prettiest little amusement resorts in the Southwest. The main feature of this park, which is located on the banks of the Colorado River, is its natatorium, which is 100 by 200 feet and depth from one to 12 feet. It is equipped with

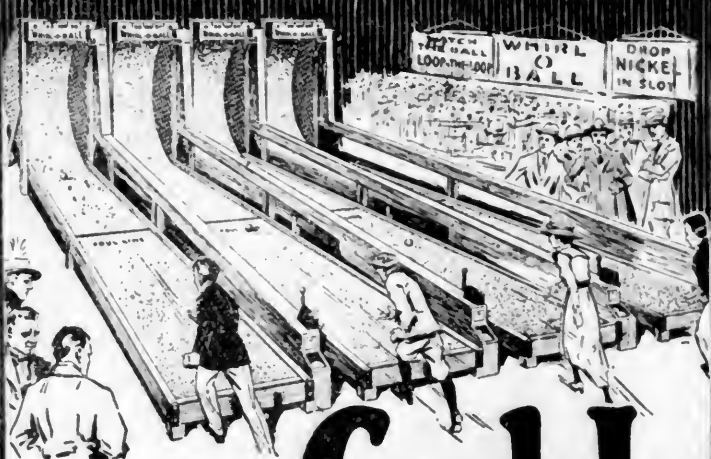
diving platforms, springing boards, trapeze, rings and other apparatus.

Free moving pictures each night is one of the drawing features, and occasionally a vaudeville act or a swimming or diving stunt is put on. This park will open for the season May 15. It is under the management of George Rowley.

PURITAS SPRINGS PARK

Cleveland, O., Feb. 22.—Puritas Springs Park is to have many improvements this year, among them being a dining hall, refreshment stand, and a reception room for ladies and gentlemen. The park is located just nine miles west of the Cleveland public square and is reached by the Cleveland Southwestern car line. J. E. Gooding, the well-known merry-go-round man, of Berea, O., is owner and proprietor of the park.

Have you looked thru the Letter List?



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3 1/2 ft. wide and 7 1/2 ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 30 min. Weight, 900 lbs., in three 3-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour On Each Game

Is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

BRIANT SPECIALTY CO., 108 So. Capitol Ave., Indianapolis, Ind.

A Real Winner for—

- Parks, Resorts
- Army Camps
- Carnivals, Fairs
- Skating Rinks
- Billiard Halls
- Cigar Stores
- Shooting Galleries
- Your Own Business



HIGH STRIKERS WILL GET THE COIN THIS YEAR

"MOOREMADE" Strikers easy to PUT UP and DOWN. 27 ft. HIGH and in 4 sections, packed in 2 crates. "MooreMade" Machines are THE BEST NOW for a One-Man Outfit. Can't be beat. Write for catalog of Moore's Money Getting Games for 1919. DO IT NOW. MOORE BROS., Mfrs., Lapeer, Michigan.

Managers of Parks and Piers, Attention!

THE CHARLESTON JUNIOR CONCERT BAND IS NOW BOOKING ITS 1919 CONCERT SEASON. This organization is composed of 30 boys between the ages of 12 and 18. Always goes strong towards swelling gate receipts by giving free concerts inside grounds. Carries two Vocal Soloists, Saxophone Quartette, etc. If interested write J. G. W. TOMPKINS, 1514 Kanawha St., Charleston, West Virginia.

TURNSTILES

We can stop the leaks—write us how.
PERCY MFG. CO., INC.
30 Church Street, New York City.

WANTED—LAUGHING MIRRORS

RIDGWAY CONSTRUCTION CO., 935 Old South Building, BOSTON.

NEW FEATURES

To Be Numerous at Fairmount Park, Kansas City

Kansas City, Mo., Feb. 22.—Fairmount Park for the coming season will have twelve new features, one of which will be the Mountain Speedway, a new coaster being built by L. F. Ingersoll, who controls Lake Conrary at St. Joseph, Mo. The ride is being built under the supervision of John Miller, who has built rides in all the leading parks. All the new safety devices and appliances are being installed. This will be the longest and highest ride that has ever been built in the Middle West, and will have three 4-car trains.

Another new one that the park is installing is called Puzzletown, and will consist of 25,000 square feet of fun. Still another is the Tub Ride, consisting of four cars built like tubs, on a circular track, and going in every direction at the same time.

The dancing pavilion is being enlarged to twice its former size. The captive aeroplanes, which proved so popular last season, will again be operated. Among the other devices being installed are a double whirl, whip, merry widow swings, 100-foot ferris wheel, pool parlor, ten-pinnet alleys, and more new concessions than the total of last year.

Cap Tyler, who had all the games last year, will have double the number this season, and announces that all are new and up-to-date. Manager Sam Benjamin is also enlarging the mammoth picnic grounds and installing twice as many cooking ovens as formerly. The children's playgrounds are being enlarged and a pony track installed, with twenty ponies and carts. The park is making a specialty of picnics and already has many booked.

AMUSEMENT DEVICES

Being Built in Many Cities by E. J. Lauterbach, Consulting Engineer

Dayton, O., Feb. 22.—E. J. Lauterbach, secretary and treasurer of the Lakeside Park Co., lessee of Lakeside Park of this city, is a busy man these days. Mr. Lauterbach is one of the best known consulting engineers in the country and for a number of years has had park interests in many cities. With Lonis Berni and others he helped to make Rye Beach Park one of the most popular amusement resorts in the Long Island district.

Mr. Lauterbach has constructed one of the largest and best equipped Hilarity Halls in the country at Lakeside Park here. Among his building projects now in progress are: An Old Mill at Summit Beach Park, Akron, O.; Old Mill and Jack Rabbit Coasters at Wildwood, N. J.; Jack Rabbit ride at Riverside Park, Saginaw, Mich.; one of Mangel's Whip rides at Flora Park, Youngstown, O., and a big shooting gallery at Glen Echo Park, Washington, D. C.

From the above it may be seen that Mr. Lauterbach has the utmost confidence in the coming season's business, and that confidence is shared by practically all of the park men of the country, who look forward to a prosperous year.

TYBEE BEACH PLANS

Savannah, Ga., Feb. 22.—Plans have been launched which are intended ultimately to make Tybee Beach equal to the best resorts on the Atlantic Coast. Preliminary work has already been started on improvements and the work of getting the beach ready for opening is well under way.

A number of the largest interests at Tybee Beach have combined in the Tybee Realty and Construction Corporation, among them being the Hotel Tybee, Durden and Lowers, and McFadden's, and possibly the Central of Georgia Pavilion, tho this is not certain. The company has a paid up capital of \$500,000.

Many extensive improvements are being considered and may be announced soon.

ROLL-O-POOL

New York, Feb. 20.—The Roll-o-Pool Co., Inc., of Stamford, Conn., is placing before the public a number of games, the patents of Geo. H. Parker, of Stamford. One of Mr. Parker's inventions is the Baseball Play-o-Graph. You all know the success achieved by this invention. Another is the Contest-o-Graph for target practice.

The game the company is featuring now is Roll-o-Pool, a game for parks and carnivals. It was patented in 1918, and first publicly exhibited in Roton Point Park, near Stamford. It proved to be such a money getter at this place that the park owner is doubling the number of boards and erecting a special building to accommodate the crowds the coming season.

Roll-o-Pool shows new principles never before used in games of any sort. It is not an imitation of something that was, it is original in every way and a wonderful entertainer. It entertains both the player and the crowd looking on.

MERCHANTS AID ZOO

Merchants of Cincinnati are aiding the Zoological Gardens in its efforts to put the resort on a self-sustaining basis by placing on sale in all of the downtown stores season books to the Zoo. In this way it is hoped to sell several thousand books.

TO OPERATE PARK ATTRACTIONS

Springfield, Ill., Feb. 22.—Emile De Reent, Inc., has filed application for incorporation with the secretary of State at a capital stock of \$2,500. The company's purpose is to operate amusement park attractions. The incorporators are: Emile De Reent, Al Laughlin and Lon Friedman. The company will have headquarters in Chicago.

Have you looked thru the Letter List?

SKATING NEWS

RINK NOTES

CONTRIBUTIONS INVITED.
Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

WINS WESTERN OUTDOOR CHAMPIONSHIPS

William Steinmetz, skating his second year in big company, traveled to Milwaukee, Sunday February 9, and won the big outdoor Western Ice Championships at Washington Park before thirty thousand people. He won the one and two-mile events and finished second in the half-mile, thereby posing out his team mate, Charlie Fisher, by two points, and capturing in addition to two gold and one silver medal the large silver trophy donated by the Alfred Johnson Skate Company. Julian Steinmetz, brother of William, gathered up enough points to secure third place.

Every event furnished enough excitement to cause the large crowd to push toward the finishing line and made the keeping of order very difficult for the park officials, who never in the history of the skating game in the brewery city saw such an outpouring of skating fans.

President Julian T. Fitzgerald and Secretary Frank M. Kalteux led a delegation of two hundred members of the Franklin Club to Milwaukee in special electric cars headed by a brass band. The Chicago contingent received a great ovation on their arrival and a request is already in for another championship event for next season.

LIBERTY SKATING PALACE

The Liberty Skating Palace at Donora, Penn., with C. V. Park as lessee and manager, is enjoying prosperity and with a continuation of good employment in the steel and wire industries will no doubt make it one of the biggest seasons the rink has ever had. Several attractions are being staged each week. They are all making big hits and are playing an important part in bringing new patrons and furnishing entertainment for the others.

Mr. Park has lined up his local boys in several amateur races and in the near future will probably challenge other rinks in the valley. Dave McCullough, a little Scotchman, finished first in a one-mile racing exhibition at the Liberty on Saturday, February 15, and took the prize. This race attracted considerable attention and brought quite a number of extra skaters from nearby all points in the Moson gabela Valley, and packed the balcony with spectators.

MASQUERADES POPULAR

The largest crowd of the season attended the second masquerade at the Genesee Roller Rink, Rochester, N. Y., on February 12. So popular have these affairs proved Manager Diehl has arranged for another some time in March.

The first heat in the roller skating races to determine the championship of the city was run off Thursday, February 13, with six starters. The winner was Ralph Little, Percy Adlam finished close behind. In the girls' half-mile race Dorothy Rush, the girl champion, won from Gerlie Conroy.

LUNA PARK ROLLER RINK

Charles Matthews, manager of Luna Park Roller Rink, Cleveland, O., states that roller skating in Cleveland is getting better and better. One of Mr. Matthews' crowd-getting stunts was a Missing Girl night, to which fully 600 skaters turned out to find the missing girl. It took the skaters an hour and forty-three minutes to find her and from an attraction standpoint the stunt was the best ever tried at this rink.

The amateur championship races started at the Luna Park Rink February 11 with 11 starters on the 11-lap track. A bad spill in the eighth lap caused a big upset, as the three favorites all fell on one corner. Lawrence Harkness, who was 1-4 of a lap behind at the time of the spill, finished first, Victor Meyers second, and Thomas Gibson of Akron third. In the second heat, February 8, with twelve entries, C. Reed was first, Fred Roth second and Ralph Sampson third. These were the three boys who spilled in the first heat.

Manager Matthews states that he received a letter from Roland Cloni in which he states that he wants to skate first on the Luna rink and against Rollie Berkheimer. These two met at Luna Park Rink last winter. Manager Matthews has two amateurs whom he would like to match against any two in the skating game for a series of races from 1 to 10 miles. "I would like to arrange a home and home series," he says, "or any amateur who thinks he can skate let him drop me a line and I will bring him here to meet either of these boys. If there are any managers who care to communicate with me I will make arrangements with them for a series of races."

WAYNE GARDENS TO REOPEN

Wayne Gardens, Detroit are to reopen at the conclusion of the two big shows now being held in the building. W. E. Sutphen, president of Wayne Gardens, Inc., states: "A grand reopening is now being planned for March 27, 28 or 29," he says, "elaborate plans are being laid and new skates are being added to the equipment. New uniforms have been ordered for all the floor staff. In fact, we plan skating on a larger scale than before." The rink closed February 16 with the largest crowd of the season.

MCGOWAN WINS TWIN CITY TITLE

Everett McGowan, of St. Paul, won the Twin City speed ice skating championship at the Hippodrome, St. Paul, on Saturday, February 15, from a field of fast skaters.

McGowan scored 60 points and Fred Hanselman, another St. Paul boy, was a close second with 50 points. Lyle Spencer, of Minneapolis, finished third with 40; Johnny Nystrom had 20 and Sigurd Helland 10. During the day McGowan scored two firsts, winning the quarter and mile events. Spencer also won two firsts,

finishing in that position in the quarter and half-mile events.

Besides the regular skating events there were a number of fancy skating exhibitions staged by Gisle Brooke and Ed Dickinson.

In the half-mile novice race for boys William Falk was first, Dorney Wareham second. Time, 1 minute 34 seconds. The girls' quarter-mile novice race was won by Adeline Schauer, with Esther Anderson second. Time, 55 1/2 seconds.

The Twin City Championship Races were as follows:

Quarter Mile—McGowan, first; Spencer, second; Nystrom, third. Time, 42 1/2 seconds.
Half Mile—Hanselman, first; Spencer, second; Helland, third. Time, 1 minute 30 seconds.
Mile Race—McGowan, first; Hanselman, second; Nystrom, third. Time, 3 minutes 2 seconds.

ICE RACES AT ARENA, CHICAGO

The Arena Ice Rink in Chicago, catering mostly to fancy skating exhibitions, has let down the bars on the tubular skates on Monday evenings long enough to allow the Northwest Sportsmen's Club and the Norwegian Turners to stage their races indoors instead of at the parks. The warm weather in the past month thinned the ice in the parks to such an extent that the last two events were practically held on rubber ice. Ice speed skaters numbering close to three hundred took part in the annual derby held by the Turners Tuesday evening, February 18, the first big carnival ever held at the Arena, and the followers of the sport see an opportunity to hold races every week until the end of the indoor season.

NORTHWEST CHAMPIONSHIPS AT ST. PAUL

President Fitzgerald is on his way East to make arrangements with the International Skating Union officials regarding the holding of championship events in St. Paul and Minneapolis without conflicting with Easter dates.

It is proposed to send the Chicago fliers East and then to the Northern rinks to wind up the season.

NOTICE TO W. S. A. MEMBERS

Skaters and members of the Western Skating Association who have paid their dues and have not received their 1918 membership will receive them shortly, as Frank M. Kalteux, secretary of the organization, has been visiting other cities in connection with the skating game.

ROLLER PALACE RINK

The Roller Palace Rink, Detroit, continues to draw large crowds, the many feature events being very popular. On Friday, February 14, a valentine party was held. On February 21 the first of the series of three professional team races was held. Frank Lawler and Charlie Gulickson representing the Roller Palace and Eddie Schwartz and Jack Fitch the Wayne Rink.

Frank Lawler, former New York champion, wishes to accept the challenge of Garry Rooney of Rochester, N. Y., which appeared in The Billboard a short time ago. Lawler will start on a racing trip thru New York and New England in April and is open to meet any skater on this trip.

OLDTIME MEMORIES

Did you ever hear Pop Carey tell why he did not win the Milwaukee twenty-four-hour race? Pop says it was a 20-as-you-please and he had to stop too often to let the others rest. Well, just ask him about that two hundred. Some race. "Curse the luck, the cards are against me." That's the expression a certain skate manufacturer used after Cloni won the championship at Chicago, and he had to destroy about two thousand dollars' worth of perfectly good advertising matter. Anyhow Italian kings are better looking than English kings, especially on playing cards. How about it, Cl.? Did he produce for that picture? If he didn't it was no fault of Carey and Moor.

Have you ever heard of any one accepting Prof. Demer's five-thousand-dollar challenge. We never have, but we did hear of a party going to Paris and getting a loan of part of it. Wonder what Roy Harrah did with those triangle skates? Anyway we didn't see him use them at the Skaters' Carnival at Madison Garden some years back.

MUSIC HALL RINK

Cap Sefferino and Eddie Krash won a five-minute team race at Music Hall, Cincinnati, on Wednesday night of last week, defeating Elmer Schubert and Willie Hays in the best race of the season. The biggest crowd of the season was present. On the same night Miss Lillian Vedder won a ladies' graceful skating contest.

RINK NOTES

Billy Carpenter, well-known roller skater, writes from France that he probably will remain in the service for some months. His address now is Corp. Wm. H. Carpenter, Headquarters Classification Camp, 1st Replacement Camp, A. P. O. 727, A. E. F.

H. W. Matheny, who recently opened his rink at Clarkdale, Miss., states that he is doing fine, having all the skaters he can take care of. He would like to hear from some fancy lady skater, Margaret Chapman preferred.

Freely (E. S. Fries) has revived the skating game in Auburn, N. Y., and has built up a nice patronage for the rink. He also interested the sports of the city in boxing and has created considerable interest in that sport also.

Walking matches, too, have come into their own again, thanks to Freely's tireless energy. "If George Brown thinks that he is all there in his walking he will have his chance when Bob Young gets back from over there," says Freely.

Robert Olson writes that the Winter Garden Rink at Rockford, Ill., continues to do record breaking business. Masked carnivals, balls and other special events are big drawing cards. Monday nights are set aside for colored people exclusively, this plan solving the color problem satisfactorily. The staff of the rink is as follows: C. O. Breinig, general manager; R. W. Miller, house manager; W. Matthews, Jesse Middleton, Glen Anderson and Albert Middleton, skate boys; Merle Hitecock, check room; Helen Miller, ticket seller; W. H. Whitton, door man.

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T. M. A. NEWS

N. J. Nickola, hypnotist, recently paid a visit to his lodge at Monessen, Pa., and gave a performance for the benefit of his brother members and their friends. He was very much impressed with the good work the boys are doing for No. 97, T. M. A., and the excellent condition the lodge rooms are kept in. While traveling about the country he visits many lodges, but the warmest spot is for his own home town lodge. Good for you, Brother Nickola.

The president of Buffalo Lodge is again wearing his old smile, for the Mrs. is able to be about the house again. Mrs. D. L. Donaldson has fully recovered from the effects of the "flu" after being bedridden with it for nearly a month. Now Donald will have all he wants to eat again without offering any apologies to his kind neighbors.

Brother George C. Lee has been honored with the treasurership of Boston Lodge No. 2, which office the late Bro. M. P. Pickering held for years. Brother Lee has the confidence and respect of the Bostonian members, knowing him to be a worthy successor of the one that has done so much to build up the order. May success be yours for years to come, Brother Lee.

William J. Collett still retains the office of secretary of St. Louis Lodge No. 5, T. M. A., and is one of the champion boosters for his local lodge. It was thru the untiring efforts of Brothers Collett, Donnan and Thiel that the social features of the St. Louis Lodge became prominent among traveling T. M. A., and whenever such member arrives in St. Louis he usually makes No. 16 South Sixth street his headquarters for his stay.

Edward W. Otto has retired from the secretaryship of New York Lodge, a position which he has held for the past four years. His successor—George C. Krant—needs no introduction, being very popular in the theatrical business in the metropolis. Brother Otto had the misfortune of losing his wife during the epidemic, and feels all broke up over the matter. He has the sincere sympathy of the T. M. A. in general. He is at the Gaiety Theater, Broadway and Forty-sixth street, and would be pleased to hear from some of his old acquaintances. Traveling No. 1 members should address all communications in the future to George C. Krant, No. 122 West 90th street, New York City.

J. P. Carter and Smmel Y. Meredith are the duly accredited delegates to the Toledo Convention to represent Toronto Lodge No. 11, and George Jackson and Chas. Leake were chosen the alternates. The last named brothers were present at our last meeting, and made a splendid record for themselves. Dan F. Pierce, manager of the Star Theater at Toronto, expects to have several more of the Toronto boys with him at the July gathering, after which his summer fishing season begins.

James J. Quikley will be in and about Rochester for ten days on and after February 15, and will stop at the Berkeley Hotel, Rochester, N. Y. Anyone owing Jim anything can send it in during this time, and I can assure you he will appreciate it. A certain person in Knoxville named "Dutch" can send on that chicken dinner, which is overdue. Broilers are preferred by Jim, being the more tender of the flock.

Joyful news: Jimmy Duncanson of Louisville was elected the representative of Louisville Lodge for the coming session of the Grand Lodge. The brother from the Falls City is elated over his election, and has pledged himself to get in the hay during the convention period on or before the midnight hour. What a relief to police forces at Toledo. Let's hope the rest of the night prowlers follow suit.

We have read about members going to motor to Toledo, but here is something quite different: Joe Hixson and George E. Jones, of Piqua, are going to use the old billposting wagon and "do a route" on their way up. The same applies on the return provided they are all together after the celebration on the lake. Moonlighting on the lake is more alluring than the mere fishing in the sacred bath tubs.

W. H. Torrence of Pittsburgh has just returned from New York City, where he has been the guest of several oldtime friends. His two weeks' stay there has been a most enjoyable one. During his absence Bro. Jas. H. Smith, a personal friend of his, who resided at 5511 Broad street, East Pittsburgh, died of pneumonia.

Edward J. Granger, prominent contractor in Piqua, is visiting his sister in Hyde Park, Cincinnati, not overlooking a call at the office of the grand secretary, with whom he is personally acquainted. Brother Granger is a member of No. 61, T. M. A.; also of other fraternal societies.

Several lodges have neglected to send in their statement for 1918, which is necessary for the grand secretary to use in compiling reports for the Grand Lodge; also send in the white delegate credentials as soon as you can. Every lodge should have a representative at the coming convention, for the reconstruction of the order after war time is most essential.—ED HOLLENKAMP, Grand Secy.-Treas.

I. A. T. S. E. ELECTS

Muskogee, Ok., Feb. 22.—A big boomer meeting was held by the I. A. T. S. E., Local 246, and officers for year 1919 were installed as follows: M. M. Irwin, president; P. R. Whitlock, vice-president; H. M. Marsh, treasurer; Barney H. Jamison, secretary; Milo Miller, business representative. The stage is set for a big year, as this city is coming out of the war depression by leaps and bounds.

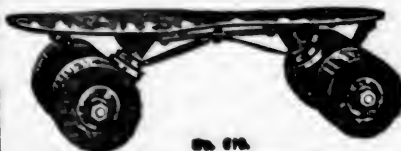
This local has the name of being one of the best organizations of the South.

Be sure to look thru the Letter List this week.

"FUN HOUSE" MR. PARK MANAGER

Have you a building in your park suitable for "Fun House" or "Walk Thru"? We will furnish plans to fit your needs or install fixtures on percentage basis. THE SLAMM AMUSEMENT CO., 608 Elliott Square, Buffalo, New York

"CHICAGO" RACING SKATES



are true, fast and serviceable. Join our long list of satisfied speedsters and you will find the going fine.

CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

RICHARD GARVEY, Sole Manager

2087 BOSTON ROAD, NEW YORK CITY

VENICE PIER, California—Garvey Aeroplane receipts this season over \$25,000. TED J. MINER, Mgr.
FAIRMOUNT PARK, Kansas City, Mo.—Aero receipts over three times the Circle Swings. SAM BENJAMIN, Mgr.
LAKE SIDE PARK, Denver, Col.—Captive Aeroplane's receipts almost four-fold Circle Swings. PELL P. FRIEDERICK, Gen. Mgr.
NEW YORK INTERNATIONAL EXPOSITION—The Captive Aero took in more than double what was expected. It's a sure winner. NICK GATTI, Foreman.

WANTED AT BROAD RIPPLE PARK

Bowling Alley, Shooting Gallery and other small Concessions for Arcade Building, Broad Ripple Park, Broad Ripple, Ind. Address F. D. NORVIEL, Anderson, Ind.

WOODLAWN BEACH, Within 6 Miles of Buffalo, N. Y., on Lake Erie

Reached by Automobile State Road and Street Car, fare 10c. New Bathing Beach. Now promoting a Midway of Amusements. WANTED—Coaster, Whip, Ferris Wheel, Merry-Go-Round, American Racing Derby and all other new Rides, Midway Tent Shows, Concessions and Attractions of all kinds. Free Home, Over the Rapids, Fashion's Whirl, Over The. All Amusements and rides operate 7 days a week. FREE CATALOG. Apply J. T. SHERLOCK, Manager, 229 Loring Ave., Buffalo, N. Y. Phone, Oxford 3758-R.

HANDKERCHIEFS
"NO BEER, NO WORK"
 THE VERY LATEST. **\$9.00 GROSS**
SOUVENIR DE FRANCE
 EMBROIDERED DESIGN. **\$21.00 GROSS**
 CREPE DE CHINE. LACE BORDERED.
 One-third cash with all C. O. D. orders. WRITE FOR CATALOG.
 4 ASSORTED SAMPLES, \$1.
 KNICKERBOCKER HANDKERCHIEF CO., 421 Broadway, New York.

SHAMROCKS

Our stock is complete. Our prices are right. Get your orders in early and avoid disappointment, as last year a great many of you got left. One-half cash required on all C. O. D. orders.

No. 10—Plain Shamrock. Gross.....	\$0.40
No. 20—Harp Shamrock. Gross.....	.90
No. 25—Rose Shamrock. Gross.....	.90
No. 40—Clay Pipe Shamrock. Gross.....	.90
No. 50—Metal Hat Shamrock. Gross.....	.90
No. 55—Clay Hod Shamrock. Gross.....	.90
No. 90—Metal Hod Shamrock. Gross.....	.90
No. 100—Cupid Shamrock. Gross.....	.90
No. 120—Shillalah Shamrock. Gross.....	.90
No. 35—American Shield Shamrock. Gross.....	1.50
No. 70—American Bow Shamrock. Gross.....	1.50
No. 80—Irish Flag. Gross.....	.50
No. 2158—Green Carnation. Gross.....	1.00
Cigar Fan. Gross.....	3.00

ED. HAHN
 (HE TREATS YOU RIGHT)
 222 W. Madison Street, Chicago, Ill.

DISCHARGED SOLDIERS and SAILORS

90,000 ALREADY SOLD. BIG MONEY FOR LIVE-WIRE AGENTS.

Victory Welcome Home Window Transparency

A crack 25c seller. Everybody wants one.

\$7.00 Per Hundred
 WITH GOLD BACKING.
\$6.00 Without

Size 7x11, colored red, white and blue, packed in individual envelopes. Send 15c for Sample.

STANDARD SLIDE CORP., "Everything in Slides," 205 W. 48th St., New York.

GREAT MONEY MAKERS FOR AGENTS, CAMP WORKERS AND SHEET WRITERS

Mail 15c for the new style, highly illustrated Certificate Picture, with oval space in center for picture of Soldiers, Sailors, etc. Date of Discharge.

Also Pictures of Theodore Roosevelt, Pershing, Foch and Colored Heroes and 45 other good ones. Size 16x20.

100.....	\$ 5.00	500.....	\$22.00
250.....	12.00	1,000.....	40.00

15 Samples mailed for FREE with every \$10.00 order, a Leatherette Sample Case.

HISTORY OF THE WAR BOOK, ALSO HISTORY OF THE LIFE OF THEODORE ROOSEVELT, IN BOOK FORM, \$1.25 EACH. ONE-THIRD CASH WITH ORDER.

PATRIOTIC CERT. MFG. CO., 160 N. Wells Street, Chicago, Illinois.

CIRCULATION MEN WANTED

I have a good salary proposition for reliable, high-class farm paper solicitors. Address **SID HAMMERQUIST, 517 Citizens Bank Bldg., Columbus, O.**

MEDICINE WORKERS, STREETMEN AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Volatic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 25c for sample belt or pair of insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

Cut Your Own Hair
 WITH THIS SAFETY HAIR CUTTER

If you can COMB your hair you can cut your own hair with this marvelous invention. Cuts the hair any desired length, short or long. Does the job as nicely as any barber in quarter of the time, before your own mirror. You can cut the children's hair at home in a jiffy. Can be used as an ordinary razor to shave the face or finish around temple or neck. Sharpened like any razor. Lasts a lifetime. Saves the cost of a barber. Sells for ONLY 35c. Weighs 1 oz. Extra Blades, 50 each.

WHOLESALE PRICES—\$1.50 per doz., \$17 per gross. Extra Blades, 42c per doz., \$4.32 per gross. Special price to jobbers or quantity buyers.

JOHNSON, SMITH & CO.
 Dept. 2902, 3224 N. Halsted St. CHICAGO.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

Straight Salary

Ten more Papermen who have the goods please write. Wanted to write the Middle West and Southwest on the best Farm Paper there is. Straight salary, now proposition. Fix the amount yourself—you know what you are worth. Write for particulars.

A. H. JENKINS, Box 1632, Philadelphia, Pa.

NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft in each package and we pay the war tax. Write us for samples and full information. Address **HERBS OF LIFE MEDICINE CO., Springfield, Illinois.**

MONOGRAMMING AUTOS with TRANSFER INITIALS

SEND BIRTH FOR SAMPLES AND DISPLAY BOARD AND TRADE STAMPS, OR WRITE FOR PARTICULARS.

500 or MORE Daily

GLOBE DECAL CO. JERSEY CITY, N. J.

PATRIOTIC SOUVENIR NOVELTIES
 NOISE MAKERS AND HATS.
 Large Catalogue Free.

NEWMAN MFG. CO., Cleveland, Ohio.

PIPES
 By GASOLINE BILL BAKER

Hear that every day is convention day at Henry Schwartz's shop in Ann street, New York, as all the leading lights of that alley drop in at some time during the day to shoot a few pipes. It is said that at present Henry and the boys are mopping up on Welcome Home banners.

What's the matter with all that New York bunch? The largest town in the United States, represents the largest business establishments, hibernates the most pitchmen—and heard the least from. This is an individual column and has no special correspondents. Wake up, you fellows in the "big city," and let's have some of those pipes that we HEAR so much about.

It is said that Dr. J. H. Nanzetta was seen buying horses and mules at the Remount Camp at Camp Sevier, S. C., to the amount of around the \$10,000 mark recently. What's the idea, Doc?

Harry (Soapoline) Williams kicks in from Dallas, Texas: "While looking out of my window recently I saw a familiar form approaching which proved to be Pat Dalton with his case and sanjo. Pat left K. C. February 5. Says he left about 20 of the boys there, all getting a little money, but the South is very nice during February. Among the K. C. bunch was "Shorty" Grace with magic rings—we hear that "Shorty" had paper on the bottom of his rings, which is against the by-laws of the association. However, I will hand it to him, as he is a clean worker and a good fellow. Pat Dalton and I, it will be remembered, were doubled up for about a year and worked a great portion of the Southwest together. We have again doubled for 1919 and will work belts, soap and Razoline. Would be glad to hear from any of the old-timers who know us."

Broadway Kelley is frequently seen in Ann street, New York. It is rumored that he and another well-known Ann street supply man are about to hook up.

EVERYBODY—Don't overlook the fact that we want a big department in the Spring Special issue of The Billboard this year. Let everyone in the game consider it his duty to kick in with a few pipes. Don't wait for someone else to do it for you, kick in yourself. Get it in as soon as possible and not later than March 10. DO IT NOW.

Geo. Del Connt, of pen fame, recently returned to North Wales, Pa., after a successful tour of the South. Geo. will again enter the carnival field the coming season in the capacity of contest promoter and publicity agent with the Corey Greater Shows, wintering in North Wales. He would like to hear from Harold L. Woods, Tommy Burrows and all other friends care of the North Wales Hotel.

Harry Turner—Tell us what you did with the mule at Williamston, S. C.

Hear that Doc Padgett and Lawson have a med. store in Spartanburg, S. C., and are enjoying good business. You fellows are past masters in the way of silence.

Speaking of Spartanburg, S. C., she must be a pretty good medicine town. In addition to Padgett and Lawson, with Waco Tonic, others of the fraternity there recently and said to have done well were Bill Carr with snake oil and John Harper with Indian Herbs—and the "fin" on, according to the "wireless" from that section.

J. A. Quick, down in Oklahoma, sends best regards to E. L. Manogue, A. Lear, Ray Gilio, Al Linder, Max Allen, Tom Cambin, Hetchel, Lee and Mamert.

Haven't heard from Mutt Gordon since he again became a civilian. The boys of New York tell us that Mutt is quite a conspicuous figure on Ann street, wearing a veteran badge as large as those of the "tin star" cops at a rural Fourth of July celebration.

Hear that D. D. Lockley, is still working notions thru South Carolina and doing good business. How 'bout the Lockley show the coming season, D. D.

V. Ritchie writes from Spokane, Wash.: "All the boys seem to be pretty well represented in Pipes except those on the Western coast and adjacent territory, so will kick in that the sheet is well represented in this section, but at that they all seem to be getting money. The following are working out of here, Portland, and the Northwest: Doc Fady has a big stock exchange at Seattle. Lealand and McDonald have promoted a paper of their own called Reconstruction and all the boys are doing good on it. Streetman and Nelson are still cutting up dough. Murphy has taken unto himself a wife. Dolan and Colien have a new awell touring car. Fox is still on the police force—says he can get more money, but expects to back on the paper in the spring. Fitzgerald Striker and myself are holding down Spokane."

Wonder what Doc C. A. Tharmer means: "Says he is still at the same old stand (in Indianapolis) and hasn't made any mulligans"

PADDLE WHEELS

80, 90, 120 Numbers. Special.....\$ 8.50
 With 180 Numbers. Special.....\$ 11.00

OUR DOLLS TOP THEM ALL.

DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS.

GET NEXT TO OUR SALES BOARD OUTFITS

AMUSEMENT DEVICES, NEW CATALOGUE.

SLACK MFG. CO., 128 W. Lake St. CHICAGO, ILL.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUNEO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUNEO."

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUNEO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co., BOX 9, SPRINGFIELD, OHIO.

7-1 BILLFOLDS

NEW STYLE **\$27 GROSS**

Why pay more? **SAMPLE, 25c.**

Two grades. Smoo h and Walrus Genuine Leather.

We make numerous grades. **\$5 BRINGS OUR COMPLETE LINE.**

North American Leather Goods Co.
 532 Broadway, New York City.

CONCESSION AIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS BALLOONS, WHIPS, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

1919 Catalogue will not be ready until about middle of May. Old Catalogue No. 20 free on request. In asking for Catalogue state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.
 822-824 N. 8th St., ST. LOUIS, MO.

MEDICINE SHOW MEN ANYWHERE—You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to cure all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address **UNIVERSITY ADV. DEPT. 2d Floor, 4250 Cottage Grove, Chicago, Illinois.**

Wanted -- 5 Good Paper Men

who can work on straight salary and expenses. Work Virginia and North Carolina. Write H. P. COPPEY, Box 951, Roanoke, Virginia.

MENTION US, PLEASE—THE BILLBOARD.

BILLIONS

of dollars in CREDIT is extended YEARLY in the UNITED STATES. **AMBITIOUS PEOPLE WANTED** to start **COLLECTION BUREAU.** Be independent—earn big money. We train and refer business to you. No CAPITAL required. Write for **SCIENTIFIC FACTS** about the **COLLECTION BUSINESS—**OO IT NOW.

NATIONAL COLLECTION & COMMERCIAL BUREAU Dept. 9, 65 W. Maynard, COLUMBUS, OHIO

You must send a permanent address to get "SCIENTIFIC FACTS."

Satin Pillow Tops



Just the Kind for
**Paddle Wheel Men,
Concessionaires and Camp Men**
\$6.00 Per Doz.
Regular \$10.50 Value

They run in about 12 assorted designs, highly colored by aerographic process, and bordered with beautiful fringe. Limited quantity on hand. Buy your supply now. 25% with order.

SINGER BROS.
82 Bowery, New York City

AGENTS \$1.00
THIS IS A
GOLD MINE at a Throw
Only 10 Boxes a Day Means \$3.00 Daily Profit.



Lucky Seven Combination in display case. Full size of box, 6 1/2 x 3 1/2 inches. Each article full drug store size. Retail value, \$3.35; you sell for \$1.00; costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of this toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$3.00. Get busy quick. Only one of our "37 Varieties," all coin change.

E. M. DAVIS SOAP CO. 542 Davis Bldg., CHICAGO
1315 Carroll Av.,

FREE
MONTHLY
Sales Bulletin
FOR SALESBOARD OPERATORS,
PITCHMEN, AUCTIONEERS,
DEMONSTRATORS, CONCESSION-
AIRES, ETC.
Send your permanent address TODAY
N. Y. MERCANTILE
TRADING CO.
167 Canal St., NEW YORK

**AGENTS,
SOLDIERS, SAILORS
AND EVERYONE**
Send your name and address with 25c in coin or stamps and we will send you sample of the
Greatest Patriotic Novelty Ever Produced
Retail 50c each. (Positively none free). Everybody wants one—they can't help it. Big discount in quantity lots. Great Agent's seller. A great premium for any line of business. Quick action means big money for you.
PARAMOUNT NOVELTY HOUSE,
1125 13th Avenue, Moline, Illinois.

lately, but has a new 'bug' in the way of gold fish and making snap shots with his camera. Got us guessing, Doctor. He includes in his letter that things remain about the same in Indianapolis. Dr. Kelso left for Detroit recently, but was again seen on the Market last week. Doc Charlie Waldron is doing nicely with his store show. Mr. and Mrs. Loula Stenger passed thru the city one day recently on their way to join some show in Ohio. The Thurmern's best regard to all friend.

"Stand over a little, please"—"Raise your hat a little; better take it off"—"Now smile"—"All over"—"Two-bits, please." The foregoing was familiar expressions recently when Frisco was seen in Greenville, S. C., working. Incidentally, they tell us that the town is closed to everything but tinypes.

Doc Tommy Styner is back to his old love, electric belts, working out of Dallas, Texas, and doing nicely. In fact, Tommy says business has been holding up so well on the railroads and interurbans that he has placed his order for an auto to take in the inland territory. He is also pitching "3x3" on Saturdays in the rural districts, while Mrs. Styner holds down the office in Dallas. He expects to put out a repertoire show this summer and work med. and belts in conjunction, as there are very few shows of that class working there at present and the people are show hungry. Tommy says to tell his friends, McLo, and his regards to the whole bunch. He wants to know if Tommy Garrett remembers when he tried to cure all the colds in St. Louis with cough drops?

Dr. Thurner says that Doc Sandrigen fed his gila monster something that was not an egg recently. What's the answer, C. A.?

Mr. and Mrs. Roy Easter and Fred F. Cummings, the rug cleaning phooles, continued to mop up with Siz last week at a five-and-ten in Cincy, and business was even much better than the week previous. Fred's father, C. C. Cummings visited the folks from St. Louis the fore part of the week for a few days. Siz is a dandy demonstrating article and these people know how to pull it in order to get the repeat-order business. This combination of knights and hustlers are in Pittsburg, Pa., for the current week. Century days may be in the discard, but "seeing is believing"—they had'em.

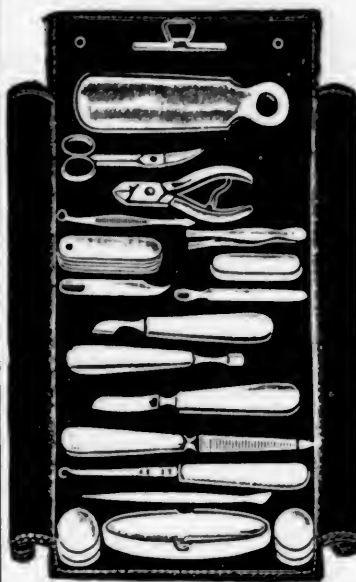
"Slim" Barry and "Shorty" Wilcox, known as "Mutt and Jeff" in the Southeastern territory, passed thru Columbia, S. C., recently, on their way North, according to "a trouper," who states that the sheet has been good in the South this winter.

Dr. Geo. M. Reed has landed back in Columbus, Ohio, where he expects to remain until April. Geo. states that the town seems forsaken in the way of pitchmen. There are two store shows on High street, but he has not met a streetman in the two weeks he has been back. Reed claims this is going to be a big year for everybody, if the boys stop knocking the druggists and doctors, and get down to business, as knocking boosts the druggist's trade and boomerangs on the pitchman. He adds: "Boys, let's all work together—if we don't we will soon be like the saloon men: They did not all disobey the law but enough did to put them all out of business. Let's leave the towns right for the next fellow, even if we do not wish to return ourselves. And let's boost the druggist. I can show by my books that I sold the druggist in 9 out every ten towns I worked last year and I sold him for cash and am getting duplicate orders from every one of them, also from many that I did not sell when I was in their town. The first man I saw when I hit a town was the druggist and made him my friend, so I know for a fact that it can be done." Doc says he has fitted up an office and manufacturing room on South High street, Columbus.

It is said that Dr. Hunter Gassaway and a friend were one time experimenting with an electric battery when a tomcat strayed into the room, and to have some fun Gassaway and his friend held the cat by one ear placing their hands on the knob of the battery, which resulted in some queer antics on the part of the astonished feline. Get Hunter to tell the story.

Phil Bessler, whose address is Div. F., U. S. S. Louisiana, care Postmaster, New York City, writes that he has been sent back to sea and was to sail on February 18 for Brest, France, to bring over more soldiers. The Connecticut
(Continued on page 48)

BIG FLASH



**A LITTLE PRICE FOR A BIG FLASH
AND A REAL ARTICLE OF MERIT.**

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

COMBINATION MANICURE SET

CONSISTING OF 18 PIECES

French Ivory Handles as shown in cut.
Put up in leather roll, lined with assorted colored plush lining.

**OUR CUT PRICE PER SET
\$3.75**

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free. Write for it today.

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(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST.,
Over Child's New Restaurant,
CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

LOOK-PAPERMEN-LOOK

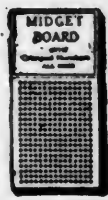
We have exclusive charge of the circulation of AMERICAN MOTORING, MALOTT'S Illustrated Magazine, and OUR BOYS, the War Veterans' Magazine. This is a good sheet for discharged soldiers and sailors to work. Get a crew of soldiers and make \$200.00 a week. We also have Farm Papers for any part of the country; also a 59c offer for house to house canvass. Write us and get full particulars of above propositions. DO IT NOW.
COMPTON BROTHERS, FINDLAY, OHIO.

SALES BOARDS and CARDS



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12949-53 W. Van Buren St. Chicago, Ill.
We ship your order same day as received



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IS YOURS FOR THE ASKING IF YOU ARE A
Streetman, Carnival Concessionaire, Pitchman, Premium User, Sheet Writer, Auctioneer, Salesboard Operator, Demonstrator, Medicine Man,
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Watches, Clocks, Jewelry, Silverware, Cutlery, Specialties, Novelties, Toys, Carnival Goods, Stationery, Dry Goods, Nations, Confectionery, Cigars, Sporting Goods, etc., etc. When writing specify your line of business. If you are not a dealer, save your stamps.

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LEVIN BROS., SPECIALISTS IN SPECIALTIES **Terre Haute, Ind.**
EST. 1886

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

AGENTS AND CREW MANAGERS 10-IN-1 GET BUSY

PUT THE DISCHARGED SOLDIERS TO WORK

A beautiful lithograph in 19 colors, 12x18 inches. Discharged Soldiers are cleaning up with this one, canvassing. Pictures of President Wilson, Lincoln, Washington, Gen. Pershing, Admiral Sims and five life-like scenes on the battle field—all ten in one. Easy to sell, easy to handle. Lots of territory open. Organize a crew in your section. This will last a long time. Write today for sample. Over 75,000 sold around Cincinnati, and still selling. So it must be a good one. If you are a live wire and want the best send your order today. Cash with order. Immediate shipment.

100 - - \$ 5.00. 500 - - \$22.50. 5,000 - - \$185.00.
250 - - 12.00. 1,000 - - 40.00. 10,000 - - 350.00.



E. P. HARRINGTON & CO., 49 West 5th Street, Cincinnati, Ohio

SINGER BROS. THE OLD RELIABLE HOUSE WITH 30 YEARS OF SQUARE DEALING SINGER BROS.

OVERSEAS CAPS

Army Regulation, Sateen Lined and Sweat Band, No. 87, \$10.50 Doz. No. 88, Overseas Caps, Heavy O. D., \$8.00 Doz. No. 89, French Style Caps, Heavy O. D. Cloth, \$8.50 Doz.

SPIRAL PUTTEES

HIGH GRADE WOVEN \$15.00 Doz. Spiral Puttees, Knitted (High Grade), \$18.00 Doz. All of our Puttees are first quality

CHEVRON PINS

ROUND INSIGNIA \$9.60 GROSS HARD ENAMEL



ALL BRANCHES \$3.00 HUNDRED

CHEVRONS



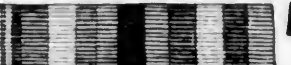
Blue and Scarlet Chevrons, Gross... \$5.00 Blue and Scarlet Chevrons, Embroidered Felt, Gross... \$6.00 Gold and Silver Stripes Embroidered Chevrons, Gross... \$9.00 Gold and Silver Stripes Chevrons, Best French Braid, Gross... \$13.50

DIVISIONAL EMBLEMS

Handsome Embroidery. Rainbow Division, \$12.00 HUNDRED A. E. F. Gold \$ 7.20 Shell Rings, Doz., 10.50 Extra Heavy, Doz., 10.50



Allied and Foreign Service Double Bar, \$24 Gross.



Allied Campaign Bars \$7.50 Gross

Also Wounded, Mexican Border, Mexican Interior, Dis. Serv. Cross, Good Conduct, U. S. Navy, Veterans of Foreign Wars.

SINGER BROS., 82 Bowery, New York City.

ALL ORDERS MUST BE ACCOMPANIED BY 25 PER CENT DEPOSIT. OTHERWISE WE WILL NOT SHIP. "Get Acquainted With King Solomon."

PIPES

(Continued from page 47)

and South Carolina were to accompany them on the trip. Says they will likely go to the Philadelphia Navy Yard after they get back and possibly later around to the West Coast. Sends best regards to all friends and adds: "Saw an article in Pipes from Fay Browning, the 'ace-note kid,' recently. Tell him that 'Red' Donovan has received his discharge from the army and that 'Turkey' Harris is in Tucson, Arizona, giving away maps and leatherettes."

"Wandering Webb" tells us that he is going to try out a new branch of the sheet business, beginning April 15, as he has signed up with one of the leading Iowa dailies as circulation director, and, as he states, "something out of the 'Did you bet one' racket." Webb will tell us more of his proposition later.

St. Lawrence Harris writes from Tuscaloosa, Ala., that things in that section are moving along nicely. He wishes to hear from Joe Wilson as soon as possible care of General Delivery, Birmingham, Ala.

From Tommy Garrett, the "mayor" of Earl's Bridge, St. Louis: "It seems but yesterday that the late Phenomenal Krause and Great Anselme came across the street and met me early in the morning. They had just come from Des Moines, where they had made the greatest pitch of their lives together. They reminded me of two school boys who had just received their diplomas from high school—they were so carefree and happy. They had Des Moines billed like a circus and had a big parade, consisting of a band of twenty-four pieces, followed by Phenomenal Krause and his wife, then came a club of thirty-six members with a fireworks display and then Anselme and his wife, who were throwing away money to the kids from a large bag. The natives fainted there never was a larger crowd on the streets. We had gone into a cafe for breakfast, where Phenomenal Krause began showing his diamonds, consisting of a chain of them across his vest and worth at least \$18,000, and ostrich feather of diamonds worth about \$10,000, rings, studs, cuff buttons—and all diamond settings. Then Anselme flashed his diamonds, in all about \$10,000. This is facts, folks, as I saw them, as the saying goes, with my own eyes. After the meal we took in the town. I saw in a recent issue of The Billboard where a personal friend of mine, F. P. Horne, wrote a fitting article in memory of Phenomenal Krause. The last time I saw Mr. Horne was at the State Fair in Trenton, N. J. I send my sincere sympathy to Mrs. Krause and also Mrs. Anselme, hoping they will succeed in their efforts thru life."

In a recent letter from Dr. Mansfield, from Clarkdale, Miss., he points out the advantage of medicine shows sending in their routes for publication in The Billboard, saying that he has been into three towns during the past two months where there were med. shows and he had no knowledge that such were the conditions. He further states that owing to the fact that medicine shows are in a town from a week to a month the managers of the company should have no trouble, but a little at least, in keeping their shows routed and thus overcome having two in the same town at the same time. Regarding the publishing of medicine show routes in The Billboard Bill would like to inform all managers of these companies that they are classified under the heading of Miscellaneous and The Billboard will gladly publish them. Mansfield will be at Shaw, Miss., until February 23. Says he is doing nicely.

Another suggestion by Dr. Mansfield is that a league be formed of medicine workers, each man to contribute a stipulated sum each month to be used in assisting a sick or destitute member who has met with misfortune. (He mentions the name of a popular member of the fraternity to be acted upon as president of this league, but as that member is at present quite ill we will defer mention of him until later.)

\$1.25 RUGS FOR 85c

A Banana for Premium Users and Agents. Pith-looking, Imported 36x60-inch Rugs, equal in quality and beauty to \$1.00 Rugs, in quantities at 85c each. These are something new, unusually attractive, as the market in America but a few months, never seen in many localities.

WONDERFUL PREMIUM VALUE We ship from warehouses in Boston or St. Paul. AGENTS—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sample Rug, prepaid, \$1.19.

Edw. K. Condon, Importer 12 Pearl St., Boston, Mass.

Welcome Home



CREW MANAGERS Agents, Discharged Soldiers and Sailors

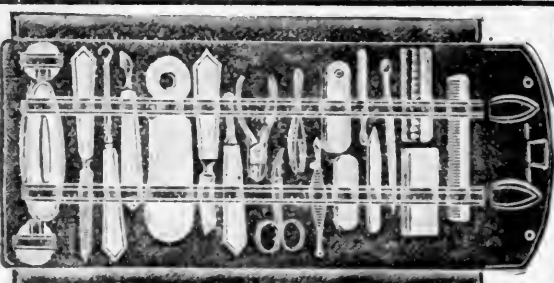
Positively the most beautiful Window Hanger on the market today. This is no vain boast, but a fact we can prove. The sample will convince you that it surpasses anything in this line ever offered. Names of all our battles our boys participated in. A beautiful card, usually lithographed, that can be kept as a permanent memento. W. Waddell sold 10,000 thru discharged soldiers and sailors. Albert Hume sold 5,000 and still shipping in big orders. Many others making a clean-up because this is superior to anything ever offered the public.

Money refunded on all goods not sold and returned in good condition. No chance to get stuck with stock. Nothing to lose, but a sure thing.

ORDER TODAY PRICE \$7.00 A HUNDRED

Cash with order, or deposit on C. O. D. 10c brings sample.

U. S. SPECIALTY CO. S. W. Cor. 3rd & Main Cincinnati, O.



Our Big Special

21 PIECES \$4.75 Only

up in fine quality plush lined roll with straps, covered with croce grain genuine leather with hanger attached. Size of roll open 14x18 inches. Regular price, \$7.50. Our Cut Price, net... \$4.75 PER DOZEN, \$54.00 NET CASH.

Headquarters for Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Razors, Cutlery, etc. See our Catalog. It's free. Write NOW.

JOS. HAGN CO. (Cut Price Wholesale Jewelers), 300-302-304-306 W. Madison St., Chicago, Ill.



HERE IT IS

A tremendous seller until long after the last Yank is home. Size, 11x13, on heavy plated paper, in strong National Colors. For window display or hat band decoration during parades or Welcome Home celebrations. Prices: 100, \$5.00; 1,000, \$40.00; 10,000, \$300.00. F. O. B. Chicago. Cash with order.

KING COMPANY, 160 N. Wells Street, CHICAGO.

The Statue of Liberty

complete with electric light, for regular current or battery power, \$1 and up. Made in bronzed or silvered metal, mounted on beautiful base. President Wilson Statues in bronzed metal, on base, with electric lighted eyes. Send \$5.00 for CATALOGUE FREE. STUYVESANT ELECTRIC MFG. CO., - 335 Broadway, New York City. "The Light the Kaiser could Not put out."

\$1 AND UP

Let's have ideas from some of the other boys on this subject. It could be accomplished and all by correspondence.

Dr. A. Burke, of corn dope fame, and his wife paid The Billboard a visit February 20 while passing thru Cincinnati on their way from Baltimore toward Chicago.

Coincident with Dr. Burke's visit he gave details concerning the death and burial of the late Johnny Shaul, the well-known pitcher, who passed away at the St. Agnes Hospital in Baltimore on January 7. For two weeks previous to his death Johnny had been working in partnership with Dr. Burke. Mr. Shaul's remains were taken in charge by his sister, who is a nurse at the University of Pennsylvania Hospital at Herndon, Pa., at which place they were laid to rest a few days after he died. In addition to other relatives he is survived by a seven-year-old son, John Shaul, Jr.; two sisters and two brothers. He accepted the Catholic

faith before his demise. A letter from George F. Mitchell, 214 West Fayette street, Baltimore, Md., dated January 10, stated that several articles, including Johnny's watch, pen, etc., as well as cash donations from friends, as follows: George Fitzgerald, \$5; H. B. Goldman, \$5; George A. Durkin, \$5; Dr. H. Sloman, \$5; J. E. Cardwell, \$5; Dr. A. Burke, \$5; George F. Mitchell, \$5, and "Small Change," \$5, were sent by him to Johnny, Jr., who is living with C. L. Trautman at Herndon, Pa. Owing to the fact that John, Jr., is now an orphan and with almost his entire life before him both Mr. Mitchell and Dr. Burke requested that friends of the late pitcher forward remittances at their convenience to Master John, care of Mr. Trautman, Herndon, Pa.

Violet Pasteur, the veteran med. worker, writes from Seattle, Wash., that conditions were unsettled there recently on account of a pending strike at the shipyards. She sends re-

gards to all the old Oriental bunch and would like to hear from friends. Address Box 551, Georgetown Sta., Seattle, Wash. By the way, W. P., address the Patrol Musical Instrument Co., of Oshkosh, Wis., and let us know when you get it installed on your auto.

Dr. H. B. Rucker—Did you ever hear of Dr. Rucker (initial unknown), who some fifteen or twenty years ago made the old soldier reunions and picnics thru Indiana and Illinois, as well as Central Kentucky almost the year round, his home being at Princeton, Ky.? Incidentally Dr. H. B. Rucker calls our attention to the fact that he has never had a partner, always worked alone and expects to do so as long as he is capable of doing so. A well known fact, doctor, and we might add that you generally get the money and sometimes when the "doubled-up" would fall down.

Notes From Houston, Tex.—The folks claim that someone must have thrown the switch recently, as the bunch from there were moved to Dallas in issue of February 15 (Bill's error. Please pardon.) Following are among the knights working in and out of Houston: "Slim" Hunter, Harry Hayes, "Frenchie" Vance, Benny Price, Tom Macey and wife, Frank Boushery and wife, Joe Brennan and wife, "Gold Tooth Louie," M. Levi and wife, Frank H. Trafton and D. H. McClanahan. The latter is now putting his root beer barrels on the market. Trafton is now advertising manager of The Houston Bulletin.

A. J. McEvoy—Address Snuglit Button Co., Youngstown, O., and they will likely attend to your wants in that special line.

SMITH'S GREATER UNITED

Pittsburg, Pa., Feb. 22.—The work around the winter quarters of Smith's Greater United Shows at 24 W. Lacock street, N. S., this city, is progressing nicely. Mr. Smith is busy contracting shows, rides, etc. Uncle Joe Thonet has been engaged as general agent and has also combined his Great Excelsior Shows with the Smith organization, making it one of the leading attractions and one that will play the best towns. Two rides, eight shows and numerous concessions have already been booked, among them being Adam Erbe's three big shows, Paul Frell, with fourteen concessions; Charles Lentz, with seven concessions; Walter Claspell's Who, What, When Show, and Invasion of Belgium (something absolutely new), Col. Littleton's headline attraction, Lady Fanchon, the super-talented equine; Smith's big Circus Side-Show and an eighteen-piece band. Wyoming Husky's Wild West will also be one of the big features. This will be a fifteen-year gilly show, but Mr. Smith, who recently came from Salisbury, N. C., states that he may purchase a few cars and wagons. Manger K. T. ("Brownie") Smith is a young showman, but is well liked in the profession and has associated with him a collection of both staff and members with extensive experience in the business. Paul Frell is busily engaged at Paterson, New Jersey, building new concessions. Mrs. K. F. Smith and K. F., Jr., are at their winter home, 118 South Clay street, Salisbury, N. C., and would appreciate hearing from friends.—JAY.

Have you looked thru the Letter List?

The Talk of the Concessionaires is the new, most profitable, fascinating game. "CHICKEN FARM" (Patent applied for.) Act quickly and secure early delivery. A. W. POMEAN & CO. 2048 Germantown Avenue, Philadelphia, Pa. When in Philadelphia don't fail to visit our showroom.

7-1 Bill Books Made of Auto Leather, with fancy Indian head basket design at \$20.50 PER GROSS. \$1.85 per Dozen. Sample, 25c. No. 1—Genuine Leather with 1100's \$25.00 per Gross. Four samples, \$1.00. One-third cash deposit on C. O. D. shipments. GOLDSMITH MFGS., 160 North Wells St., Chicago, Illinois.

J. E. MURPHY'S EXPOSITION CO.

OPENS MARCH 29, NEAR RICHMOND, VIRGINIA

TWO SATURDAYS—UNDER STRONG AUSPICES

WANTED—One or more Feature Shows. Good proposition for real 10-in-1. Will furnish outfits to reliable showmen and people we know. What have you got to offer? On account of disappointment will either place or buy Merry-Go-Round. Will also place a few more legitimate Concessions. Want Dancers for Cabaret and Workingmen in all departments. Want to hear from Fondo, Colo. Charley, Bob Wagner, Smiley Hopkins, Brisco and Peggy, Eddie Lane and Louie Weiburg. All wires must be prepaid. P. S.—Want a 10-piece Uniformed Band; prefer Italian. We pay every week. Address all mail **J. E. MURPHY, care Elks' Club, Richmond, Va.**

HARRY R. POLACK

Changes Opening Date of World at Home to March 8

Harry R. Polack, of the World at Home Shows, accompanied by Mrs. Polack, was a guest at the Showmen's League Banquet and Ball on Wednesday, February 19, at the Congress Hotel, Chicago. Both announced that they had a great time and enjoyed every minute of the time. Mr. Polack announced that contracts had been closed for the World at Home Shows for Kankakee, Springfield, Louisville and Chattanooga, and that several other big ones were pending. Larry Boyd, the general agent of the shows, was one of the busiest men in the lobby during the week. Louis Corbelle has been engaged as general superintendent to build the new circus front for Rhodia Royal and also the Wild West front. Mr. Polack states that these will be the best ever turned out.

Major Fred Bennett has been engaged as general announcer and drum major and will also be solo whistler with the band.

Other members of the staff at Chicago last week were Ed C. Warner and Walter White. Mrs. Hess, sister of Mr. Polack, accompanied Mr. and Mrs. Polack to the banquet. Owing to the fire at the Jacksonville Planning Mills in which eleven merry-go-round horses were burned the opening date has been changed to March 8 at Jacksonville. As quickly as the extent of the damage done was known Mr. Polack got in touch with the Philadelphia Toboggan Company and had new horses forwarded by express.

BROWN'S AMUSEMENT CO.

Brown's Amusement Company, playing California towns, is one of the best little shows seen in that territory for some time. Sam Brown, well-known concession man, is the owner, and George H. Embree is manager. Louis Peysler is general agent. The shows played Azusa and Oxnard recently, and last week were in Santa Barbara, where they played under the Eagles' Lodge.

The lineup of the "trick" is as follows: Barker two-street carousel, Bill Williams, engineer; Bob Crane, collector; Parker organ.

Pit show, 24x60 top; 3 double banners. Prof. Harry Golden, well-known magician, manager; Mrs. Gordon, mindreading; "Tiny" Alice Carr, Atlas, strong man; torture board, illusion, electric chair, Capt. Jack Foster, tickets.

Hawaiian Show—24x60 top; pit frameup; 2 single and 1 double banner. Red Mertens, manager, with 5 people.

California Cabaret—Dan Meggs, manager; Mrs. Edna Meggs, floor manager; six girls and three-piece jazz band; Billy Geyer, tickets.

Arizona Mystery—Bob Ford, manager; 18x24 top; one full width banner. Jack Lamar, tickets.

Of the concessions—Harry H. Davis, 12 1/2-ft. dog wheel; Clyde McGalen, ten-pin and buckle-buck; Sam Comas and Roy Saunders, 30-ft. pitch till you win; Frank Thurnberg, glass and plaster; Mrs. Embree, hoopla; J. F. Dickie, Japanese spindle, and J. C. McCart, with knife rack, bowling alley, kewpie pin game, cigarette game and two ball games, are the outside concessions. Bill O'Shea is operating Sam Brown's kewpie wheel, Mr. and Mrs. Al Freeman operate his kewpie ten-pin gallery, and R. V. Ray Brown's roll-downs, George Embree and Harry Davis have the cakhouse. Sam Samnelson operates it. Harry Davis is acting as press agent, and Bob Ford is electrician and scenic artist.—BOZ.

5 & 10c CANDIES, POPCORN,
Ice Cream Cones, Peanuts, Gum. Write for our prices.
FADELL BROS., Bowling Green, Ohio.

WANTED FOR The Con T. Kennedy Monster 10-in-1

NOVELTY ACTS, UNUSUAL PERFORMANCES, FREAKS AND STRANGE PEOPLE, FAT GIRL, MIDGET, TATTOOED GIRL, LADY FOR TANK.

LULU SMITH (PIGMY) AND BONNITA GIBBONS, WRITE.

Will make good proposition to act strong enough to feature on platform. Swell frame up. Grinders, Ticket Sellers, Lecturers and all people who worked for me before, write Hi Tom Long.

YES—10 WEEKS' FAIRS—30 WEEKS' CELEBRATIONS

Address **F. M. TAYLOR, care of The Con T. Kennedy Shows, 815 East Ninth Street, Kansas City, Mo.**

Landes-Burkholder Shows

WANT General Agent that can deliver the goods. WANT useful people in all branches of Carnival business. including Talkers, Managers for Shows, Working Men for Rides, Man to handle Monkey Speedway, also Well Show. Either salary or per cent. **WANT FOR THE DANCING PAVILION—Piano Player, Drummer, Floor Manager and Dancers; 5c per dance and tips, but must live up to rules. CAN PLACE Organized Band of eight or ten pieces. All Concessions open except Candy and Dolls. Show will open Kansas City, Mo., April 12, opposite Court House, the best show lot in the city. Address**

J. L. LANDES, Wyandotte Hotel, Kansas City, Missouri.

Rodgers Amusement Co. Opening Near Seattle May First. Now Ready To Contract for Season 1919

WE OWN OUR OWN RIDES. Can place the following Shows: Palace of Illusions, Athletic Show, Underground Chinatown, Hawaiian Show, or any show of merit except Ten-in-One or Cabaret. Can use one more good Promoter and experienced Carousel Man. Can place Legitimate Concessions, except Cook House and Kewpies. Real Stores, no joints. Route to interested parties. Address all mail to **NINA RODGERS, Secy., 218 Fourth Ave., No., Seattle, Wash.**

WANTED—MUSICIANS—WANTED

YARBOROUGH'S CONCERT BAND, WITH KAPLAN GREATER SHOW, opening Knoxville, Tenn., March 22. Musicians (report March 18), two Bb Clarinets, one Cornet, Bass, Baritone, Trombone and Bass Drummer that reads music (W. S. Yates, write). State salary. Pay your own. I pay transportation. Also want help for my Big Eli Wheel. Write or wire **T. R. YARBOROUGH, 1395 Calhoun Ave., Columbia, S. C., until March 10; then Knoxville, Tenn.**

Oriental and Minstrel People Wanted

WANTED—One Feature Oriental Dancer, Oriental, Spanish and Hawaiian Dancers with good wardrobe. This is possibly one of the finest of its kind. Long season, good treatment and real U. S. money to the right parties. Also Colored Piano Player. Man to make opening on Plant. Show, and other useful people. **Robert Lenoire, Happy Frazier, Maupins and Maupins, write. Atlanta, Ga., two weeks; Rome, Ga., next; then as per route. Write all in first letter. BABA HESOTIAN, K. G. Barkoot Shows.**

MENTION US, PLEASE—THE BILLBOARD.

SUPERIOR EXPO. SHOWS

Opens March 15, Under Firemen, at Nashville, Tenn.

Nashville, Tenn., Feb. 22.—New arrivals are pouring in daily at the winter quarters of the Superior Exposition shows, but the latest arrival came Thursday morning, February 13, at 3:10. It was a beautiful little baby girl—the pride of Mr. and Mrs. William Keating. Mr. Keating is the artist of the show, and is now throwing his brushes faster than ever, and with much pride over the new addition to his family.

March 15 can't roll around any too quickly. Not only for the busy folks at the winter quarters, but for the Nashville Fire Department as well, for whom the show opens. There are 21 companies and 255 men all working to make the spring carnival a big success. It is the ambition of Chief Rossetter to produce a real fire show, in which the apparatus and the men can take an active part. He claims that here is a chance to show the public how they do it and how much nerve it takes to be a fireman. General Agent Billie Fox, who is the pilot of the show this season, is to be complimented for the success he is having. Manager T. A. Wolf told the writer last evening in the show's headquarters at the Maxwell House that in the Spring Number of The Billboard he would publish his route and one that will surprise a few of those high-class agents. "Happy" Holden's darktown follies will have Harry Anderson's twelve-piece jazz band on the front this season, with Percy Saunders and Kid Fox handling the stage. The front of the show is of a new and novel idea. The interior is more like a theater in its equipment than a carnival plantation show. The new war show, an aerial night attack on a Belgian city, is not yet fully completed, but is expected to arrive in Nashville the first week in March and be in the line-up.

Superintendent "Heavy" McKinstry, who has been in charge of the show's winter quarters, will again be in superintendent. This news has met the approval of all his friends, and his side partner, Happy Holden.

CANADIAN VICTORY SHOWS

Toronto, Can., Feb. 22.—The Canadian Victory Shows, headed by Ike Neils, is about ready to embark on its 1919 tour thru Eastern Canada, and the winter quarters here is already taking on the appearance of a veritable fairyland. There will be new tops, new banners, in fact everything will be either new or have that envied appearance.

A new novelty is under construction at the winter quarters in the form of a "walk thru" show, with elaborate electrical and mechanical effects and which is well named A Trip to Shanghai. Abukah (the only one) seems to battle all the boys, as they can not guess what it is. They will be enlightened later, as the time is not ripe for divulging about Abukah. Sixteen towns have already been booked under auspices of the War Veterans' Association, eight of the best fairs having also been booked. This is the only aggregation that has been or will be granted a provincial license in all Canada this season. All railroad movements have been contracted for, the show thus being assured of movement every week. The train will consist of sixteen cars.

The caravan, to date, consists of a brand new \$15,000 carousel, a whip, and Eli ferris wheel, serpentina, A Trip to Shanghai, Lataska, Collection of Strange and Curious People, Bagdad, Fads and Fancies, Abukah and Mystery. All the mentioned attractions have already been booked and are being made ready for the opening stand, which will be announced in the Spring Special Issue of The Billboard.—**YORK AVERILL.**

Have you looked thru the Letter List?

FIRST CALL!

MIGHTY DORIS EXPOSITION SHOWS

Will Open March 19 at Danville, Va.

FIRST CALL!

BIG PEACE CELEBRATION FAIR

WE HAVE ALREADY BOOKED

- Havmann's Big European Wild Animal Arena.
- Texas Joe Briggs.
- Wild West and Indian Congress.
- James H. Hodges' Circus Side Show.
- Ollie Mitckhoff's Musical Comedy.
- Indian Chief Cree's Athletic Arena.
- Over Niagara Falls.
- Prince William's Midget Hippodrome.
- Frenchy Valentine's Palace of Illusions.
- The Armless Wonder, B. Tripp, and His Mechanical City of Verdun.

FREE ACT—The Moore Family and Professor Tony Giorla, with His Big Italian Concert Band.

CAN PLACE any Meritorious Shows, with or without Outfit.

A few good Concessions still open.

WANTED—On account of illness of General Agent, first-class Promoter wanted who can handle advance. Have two Elaborate Platform Shows. Attractions wanted for same. On account of disappointment, can place Band with Mighty Doris Shows.

WANTED—A few good people to take charge of Shows.

Address **HONEST JOHN BRUNEN, BOX 77, DANVILLE, VA.**

Geiger, John (Majestic) Houston, Tex.; (Majestic) San Antonio 3-8.
 George & Tony (Family) Lafayette, Ind.
 Georgalla Trio (Regent) Muskegon, Mich.
 Gibson, Scot (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
 Gibson & Connell (Majestic) Chicago.
 Gifford, Julia (Pantages) Edmonton; (Pantages) Calgary 3-8.
 Gilmore, Brown, & Co. (Empress) Tulsa, Ok.
 Girl in the Moon (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.
 Girl in the Air (Orpheum) Brooklyn; (Bushwick) Brooklyn 3-8.
 Girl on the Magazine (New Grand) Evansville, Ind.
 Gleason, Billy (Bushwick) Brooklyn; (Royal) New York 3-8.
 Gleason, Helen, & Co. (Orpheum) St. Louis, Mo.; (Palace) Chicago 3-8.
 Golden Troupe (Boulevard) New York.
 Goldie, Jack (Pantages) Ogden; (Pantages) Goldin, Spanish (Colonial) Erie, Pa., Denver 3-8.
 Godrich, Edna, & Co. (Royal) New York; (Bushwick) Brooklyn 3-8.
 Gordon, John H., & Co. (Majestic) Ft. Worth, Tex.
 Gordon, G. Swayne, & Co. (Columbia) Davenport, Ia.
 Gordon, Ray (Orpheum) Madison, Wis.; (New Palace) Rockford, Ill. 3-8.
 Gordon & Rice (Keith) Lowell, Mass.; (Keith) Portland, Me., 3-8.
 Grady, James, & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.
 Grapewin, Chas. (Shea) Toronto; (Empress) Grand Rapids, Mich., 3-8.
 Gray, Bud & Jessie (DeKalb) Brooklyn.
 Gray, Nan (Orpheum) Waco, Tex.; (Royal) San Antonio 3-8.
 Gray & Graham (Boulevard) New York.
 Grenacher Girls (Hipp.) Youngstown, O.
 Grey, Jack, & Marie (Pantages) Calgary; (Pantages) Helena, Mont., 3-8.
 Gruber's Antislave (Shea) Toronto; (Princess) Montreal 3-8.
 Haggard, Pauline (Crystal) St. Joseph, Mo.; (Novelty) Topeka 3-5.
 Hahn, Weller & Kenyon (Orpheum) Galesburg, Ill.; (Orpheum) Peoria 3-8.
 Haig & Lockett (Keith) Boston; (Shea) Buffalo 3-8.
 Haines, Robt. T., & Co. (Keith) Toledo.
 Haley Sisters, Four (Maryland) Baltimore; (Orpheum) Brooklyn 3-8.
 Hall, Bob (Majestic) Milwaukee; (Palace) Chicago 3-5.
 Hall, David, & Co. (Orpheum) Galesburg, Ill.
 Hallen & Fuller (Hipp.) Youngstown, O.
 Halperin Nan (Hipp.) Youngstown, O.; (Keith) Cleveland 3-8.
 Hamilton, Martha, & Co. (Orpheum) Winnipeg; (Orpheum) Calgary 3-8.
 Hamilton & Blake (Orpheum) San Francisco; (Orpheum) Oakland 3-8.
 Handworth, Octavia, & Co. (Prince) Houston, Tex.
 Haney, Dancing Billy (Grand) Morgantown, W. Va.; (Hipp.) Fairmont 3-8.
 Hardy, Doris, & Co. (Loew) Montreal.
 Harkins, J. & M. (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.
 Harmony Kings, Four (Orpheum) Fresno, Cal.; (Orpheum) Oakland 3-8.
 Harmon & O'Connor (Keith) Toledo; (Hipp.) Youngstown 3-8.
 Harrington, Hazel & Co. (National) New York.
 Harris & Manion (DeKalb) Brooklyn.
 Haskell, Loney (Palace) Chicago; (Majestic) Milwaukee 3-8.
 Haswell, John H. (Dixie) West Point, Ky., Indef.
 Haub & Lavelle (Pantages) Winnipeg; (Pantages) Saskatoon 3-8.
 Hayataka Japs (Liberty) Oklahoma City, Ok.
 Hayes, Ed, & Co. (Doris) Pittsburgh.
 Hayes, Brent (Hipp.) Youngstown, O.
 Hazard, Grace (Loew) South Bethlehem, Pa.
 Heart of Annie Wood (Orpheum) San Francisco; (Orpheum) Fresno, Cal., 6-8.
 Heather, Josie, & Co. (Orpheum) Minneapolis.
 Henry & Moore (Yonge St.) Toronto.
 Henry & Adeline (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
 Herbert, Mons (Palace) Rockford, Ill.
 Herbert's Dogs (Orpheum) Peoria, Ill.; (Columbia) Davenport 3-8.
 Here Comes Eva (Liberty) Oklahoma City, Ok.
 Herman & Shirley (Orpheum) St. Louis.
 Herman, Al (Orpheum) Memphis; (Orpheum) New Orleans 3-8.
 Heron, Eddie, & Co. (Temple) Detroit; (Temple) Rochester 3-8.
 Hibbett & Mallon (Loew) Hoboken, N. J.
 Hickey & Hart (Globe) Kansas City, Mo.; (Crystal) St. Joseph 3-5.
 Hickey Bros. (Orpheum) St. Paul; (Orpheum) Minneapolis 3-8.
 Hickman Bros. (Keith) Montreal; (Lyric) Hamilton 3-8.
 Hill, Tivoli Girls & Hill (Royal) San Antonio, Tex.; (Prince) Houston 3-8.
 Hill's Comedy Circus (Pantages) San Diego; (Pantages) Salt Lake City 3-8.
 Hibson & Beatty (Orpheum) Duluth; (Orpheum) Winnipeg 3-8.
 Hodge, Robt. Henry, & Co. (Emery) Providence.
 Hoffman, Gertrude (Palace) Chicago.
 Holiday in Hixland (Yonge St.) Toronto.
 Holiday & Willette (Colonial) Erie, Pa.
 Holman, Harry, & Co. (Palace) Chicago; (Orpheum) St. Louis 3-8.
 Holmes & Wells (Majestic) Chicago; (Orpheum) St. Louis 3-8.
 Holmes & La Vere (Royal) San Antonio, Tex.; (Prince) Houston 3-8.
 Honey Boys, Seven (Colonial) Erie, Pa.
 Hopkins, Ethel (Davis) Pittsburgh.
 Howard, Clara (Maryland) Baltimore.
 Howard's Joe, Revue (Orpheum) San Francisco; (Orpheum) Oakland 3-8.
 Howard's Poodles (Keith) Boston.
 Huddlestein-Phillips (Loew) New Rochelle, New York.
 Hudson Sisters (Orpheum) Joliet, Ill.; (Palace) Moline 3-5.
 Huffer, Nick (Lyric) Oklahoma City, Ok.; (Empress) Tulsa 3-5.
 Hughes, Mrs. Gene, Co. (Keith) Montreal; (Lyric) Hamilton 3-8.
 Hussey, James, & Co. (Orpheum) Brooklyn.
 Hyams & McIntyre (Shea) Buffalo; (Shea) Toronto 3-8.
 Hymer, John B. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.

Imhof, Conn & Corene (Keith) Indianapolis; (Keith) Cincinnati 3-8.
 International N ne (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
 Irwin, Charles (Orpheum) St. Paul; (Orpheum) Duluth 3-8.
 Ishikawa Japs (Lyric) Hamilton, Can.; (Princess) Montreal 3-8.
 Jackson, Joe (Keith) Boston.
 James, Frankie (American) New York.
 Janis & Chaplow Co. (Keith) Cleveland.
 Janis & Rean (Apollo) Janesville, Wis.; (Opera House) Oshkosh 7-9.
 Jenks & Allen (Orpheum) Sioux City, Ia.
 Jessell, Geo. (Temple) Rochester, N. Y.
 Jolly Wild Co. (Palace) Ft. Wayne, Ind.
 Joison, Harry (Orpheum) Los Angeles; (Orpheum) Salt Lake City 3-8.
 Jonair & Bert (Orpheum) St. Paul.
 Jonia's Halleluans (Orpheum) Green Bay, Wis.
 Jones, Irap (Gayety) Dallas, Tex., Indef.
 Jones & Sylvester (Pantages) Salt Lake City; (Pantages) Ogden 3-8.
 Josephson, Jos., Troupe (Orpheum) Oakland, Cal.; (Orpheum) Fresno 6-8.
 Juhasz, Steve (New Grand) Evansville, Ind.
 Juliette (Lyric) Hamilton, Can.
 Kalmor & Brown (Alhambra) New York.
 Kartell (Shea) Buffalo.
 Keane & Golden (Keith) Dayton.
 Keane & Walsh (Palace) Ft. Wayne, Ind.; (Recent) Muskegon 3-5.
 Keating & Walton (Orpheum) Boston.
 Kellerman, Annette (Orpheum) Kansas City, Mo.
 Kelly, Nora (Majestic) San Antonio, Tex.; (Majestic) Austin 5-8.
 Kelly, Walt C. (Palace) Chicago.
 Kennedy & Nelson (Keith) Washington, D. C.
 Kennedy, Frances (Bushwick) Brooklyn; (Orpheum) Brooklyn 3-8.
 Kennedy & Rooney (Orpheum) Oakland, Cal.
 Keno, Keyes & Melrose (Lincoln) Chicago.
 Keno & Wagner (Lyric) Oklahoma City, Ok.; (Empress) Tulsa 3-5.
 Kenny & Hollis (Yonge St.) Toronto.
 Kerner, Otto, Co. (Keith) Portland, Me.

LeRoy, Talma & Bosco (Pantages) San Francisco March 3-8.
 LeRoy & Dresdner (Orpheum) Galesburg, Ill.
 LeToya's Dogs (Pantages) Portland, Ore.
 LeVan, Paul, & Dobbs (Orpheum) Galesburg, Ill.; (Palace) Moline 3-6.
 LeVoles (Orpheum) Vancouver, Can.; (Orpheum) Seattle 3-8.
 Lee & Cranston (Shea) Toronto; (Keith) Dayton 3-8.
 Legal, O. K. (American) New York.
 Leon, Daisy (Victoria) New York.
 Leonard, Eddie, & Co. (Majestic) Chicago; (Orpheum) St. Louis 3-8.
 Les Frimmi Co., Mentalists (Burbank) Los Angeles 22-March 5; (Clare's) Pasadena 6-8.
 Les Kellers (Keith) Indianapolis.
 Les Merchants (Lincoln Sq.) New York.
 Levitation (Bijou) Lansing, Mich.; (Palace) Flint 3-5.
 Lewis, Dorothy (Pantages) Denver.
 Lewis, Sid (Broadway) Muskegon, Ok.
 Lewis & White (Orpheum) Calgary, Can.; (Orpheum) Vancouver, B. C., 3-8.
 Lewis, J. C., Co. (Keith) Wilmington, Del.
 Libonati (Temple) Rochester, N. Y.; (Alhambra) New York 3-8.
 Lindred Girls, Three (Yonge St.) Toronto.
 Little Burglar (Pantages) Victoria; (Pantages) Tacoma 3-8.
 Littlejohns, The (Orpheum) Des Moines.
 Lloyd & Wells (Mary Anderson) Louisville.
 Lorrains, Three (Delancy St.) New York.
 Lorraine, Oscar (Keith) Wilmington, Del.
 Lots & Lots of It (Empress) Decatur, Ill.; (New Grand) Evansville, Ind., 3-5.
 Love & Wilbur (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
 Lowe & Baker Sisters (Pantages) Spokane; (Pantages) Seattle 3-8.
 Loyal, Sylvia, & Pards (Orpheum) Joliet, Ill.
 Lunette Sisters (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 3-8.
 Lutgens, Hugo (Pantages) San Francisco; (Pantages) Oakland 3-8.
 Lydell & Macey (Shea) Toronto; (Temple) Detroit 3-8.

Marston & Manley (Loew) Montreal.
 Martini & Fabini (Metropolitan) Brooklyn.
 Martin & Clare (Victoria) New York.
 Martin & Bares (Keith) Dayton.
 Martin & Webb (Keith) Wilmington, Del.
 Martyn & Florence (Keith) Cincinnati; (Keith) Indianapolis 3-8.
 Marx Bros. (Mary Anderson) Louisville; (Hipp.) Youngstown, O., 3-8.
 Maryland Slogers (Pantages) Tacoma; (Pantages) Portland, Ore., 3-8.
 Mason & Keeler (Orpheum) Duluth; (Orpheum) Winnipeg 3-8.
 Mason & Austin (Palace) Moline, Ill.; (Columbia) Davenport 3-5.
 Mathews, Ezra, & Co. (Majestic) San Antonio, Tex.; (Majestic) Austin 5-8.
 Maxon & Morris (Loew) Hamilton, Can.
 Maybelle Trio (Princess) Wichita, Kan.; (Lyric) Oklahoma City 3-6.
 Mayhew, Stella (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.
 Mayo & Lynn (Mary Anderson) Louisville.
 Mazier & Thomson (Keith) Columbus, O.
 Meachum & Meachum (Royal) Wilmington, N. C.
 Mehlinger & Meyers (Orpheum) Brooklyn.
 Mehlinger & Meyer (Palace) New York.
 Melloy, Keough & Co. (Princess) Wichita, Kan.; (Lyric) Oklahoma City 3-5.
 Melroy Sisters (Majestic) Springfield, Ill.
 Melvilles, The (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 3-5.
 Merian's Dogs (Orpheum) Memphis; (Orpheum) New Orleans 3-8.
 Merritt & Bridwell (Palace) Rockford, Ill.; (Orpheum) Madison 3-5.
 Meyakos, Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
 Mignon (Temple) Detroit; (Temple) Rochester, N. Y., 3-8.
 Miller & Marlin (Keith) Toledo.
 Miller & Lyle (Keith) Cincinnati; (Temple) Detroit 3-8.
 Millettes, The (Keith) Philadelphia.
 Million Dollar Dolls (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 3-8.
 Mills, June, & Co. (Pantages) Salt Lake City; (Pantages) Ogden 3-8.
 Milo (Keith) Portland, Me.
 Milton & DeLong Sisters (Empress) Grand Rapids, Mich.
 Mimic World (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
 Miracle, The (Orpheum) Sioux City, Ia.
 Miss 1920 (Pantages) Saskatoon, Sask.; (Pantages) Edmonton 3-8.
 Mitchell & Mitch (New Grand) Evansville, Ind.; (Orpheum) Champaign 3-5.
 Mizunos, Three (Orpheum) Oakland, Cal.; (Orpheum) Fresno 6-8.
 Moore, E. J. (Novelty) Topeka, Kan.; (Princess) Wichita 3-5.
 Moore & West (Keith) Wilmington, Del.
 Moran Sisters, Four (Davis) Pittsburg; (Colonial) Erie 3-8.
 Moran & Mack (Keith) Cleveland; (Davis) Pittsburg 3-8.
 Moran, Hazel (Delancy St.) New York.
 Morf Bros., Three (New Grand) Evansville, Ind.
 Morillo Sisters (Avenue B.) New York.
 Morrell, Frank, & Co. (Hipp.) Baltimore.
 Morton, Jas. J. (Orpheum) New Orleans.
 Morton & Gissac (Keith) Toledo; (Empress) Grand Rapids, Mich., 3-8.
 Mortons, Four (Orpheum) Brooklyn; (Keith) Washington, D. C., 3-8.
 Moscoal Bros. (Orpheum) St. Paul; (Orpheum) Duluth 3-8.
 Moskova, Alla (Majestic) San Antonio, Tex.; (Majestic) Austin 5-8.
 Moss & Frye (Temple) Rochester, N. Y.; (Princess) Montreal 3-8.
 Mullen & Coogan (Royal) New York; (Bushwick) Brooklyn 3-8.
 Munson, Marion, & Co. (Bijou) Lansing; (Palace) Flint 3-5.
 Murphy, Senator Francis (Pantages) Tacoma; (Pantages) Portland, Ore., 3-8.
 Murphy & Klein (Pantages) Tacoma; (Pantages) Portland, Ore., 3-8.
 Nadell & Follette (Lyric) Oklahoma City, Ok.; (Empress) Tulsa 3-5.
 Naesses, Three (Pantages) Edmonton, Can.; (Pantages) Calgary 3-8.
 Napp, Viola, & Co. (Novelty) Topeka, Kan.; (Princess) Wichita 3-5.
 Nash & O'Donnell (Colonial) Erie, Pa.
 Natalie Sisters (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 3-8.
 Navassar Girls, Ten (Pantages) Denver.
 Nelson, Grace (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 3-8.
 Nator & Vincent (Empress) Grand Rapids, Mich.
 New Model, The (Orpheum) Waco, Tex.; (Royal) San Antonio 3-8.
 Newell & Most (Majestic) Springfield, Ill.; (Palace) Milwaukee 3-5.
 Nichols, Nellie V. (Keith) Cincinnati; (Keith) Dayton 3-8.
 Nicholson Duo, Archie (Palace) Milwaukee, Wis.; (New Palace) Rockford, Ill., 3-5.
 Nitta-Johnson (Keith) Wilmington, Del.
 Nolan & Nolan (Orpheum) Calgary, Can.; (Orpheum) Vancouver, B. C., 3-8.
 Norton, Ned, & Co. (Loew) So. Bethlehem, Pa.
 Norton & Lee (Orpheum) Brooklyn.
 Norvels (Greeley Sq.) New York.
 Norworth, Ned, & Co. (Pantages) Vancouver; (Pantages) Victoria 3-8.
 Not Yet, Marie (Temple) Detroit; (Temple) Rochester, N. Y., 3-8.
 Nugent, J. C., & Co. (Keith) Boston.
 O'Brien, Lieut. Pat (Palace) New York.
 O'Diva (Pantages) San Francisco; (Pantages) Oakland 3-8.
 O'Gorman Girls, Three (Majestic) Houston, Tex.; (Majestic) San Antonio 3-8.
 O'Neil, Nance, & Co. (Keith) Cleveland.
 Oakley, Belle (Family) Lafayette, Ind.
 Oh, Charmed (Majestic) San Antonio, Tex.; (Majestic) Austin 5-8.
 Oh, That Melody (Broadway) Muskegon, Ok.; (Majestic) Ft. Worth 3-8.
 Old Soldier Fiddlers (Bijou) Bay City, Mich.
 Old Time Dardies (Pantages) Vancouver; (Pantages) Victoria 3-8.
 Oliver & Oip (Keith) Lowell, Mass.; (Keith) Portland, Me., 3-8.
 Oliver, Belle (Pantages) San Diego; (Pantages) Salt Lake City 3-8.
 Only Girl (Orpheum) Los Angeles 24-March 8.
 Ony Mania Bay (Palace) Rockford, Ill.; (Palace) Milwaukee 3-5.
 On the High Seas (Orpheum) Memphis; (Orpheum) New Orleans 3-8.

DEMAND PROVES THE VALUE

The constantly increasing demand for The Billboard proves that news service which provides the REAL news is of most value to the showman. Authentic news, by wire right up to press time, is the dominating feature of Billboard service.

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THE YEAR, \$3.00. SIX MONTHS, \$1.75. THREE MONTHS, \$1.00.

King, Mazie (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.
 Kinsco (Orpheum) Waco, Tex.; (Royal) San Antonio 3-8.
 Kiralfy Kids (Orpheum) Des Moines; (Majestic) Milwaukee 3-8.
 Kirkemith Sisters, Six (Orpheum) Duluth; (Orpheum) Winnipeg 3-8.
 Klee, Mel (Pantages) Edmonton, Can.; (Pantages) Calgary 3-8.
 Klein Bros. (Hipp.) Youngstown, O.
 Klutzing's Antislave (Hipp.) Baltimore.
 Knapp & Cornelia (Fulton) Brooklyn.
 Kohl, Caroline, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.
 Kohlmar, Lee, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 3-8.
 Kosloff, Theo., & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver, B. C., 3-8.
 Kuddies, Three (Loew) South Bethlehem, Pa.
 Kyra & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.
 Labell & Joe (Orpheum) Boston.
 LaFrance Bros. (Majestic) Springfield, Ill.
 LaPearl, Roy (Keith) Providence.
 LaRue, Grace (Orpheum) Lincoln, Neb.; (Majestic) Milwaukee 3-8.
 LaSora & Gilmore (Orpheum) New Orleans.
 LaToska, Phil (Pantages) Missoula, Mont.; (Pantages) Spokane 3-8.
 LaVarr, Paul, & Bro. (Orpheum) St. Paul; (Orpheum) Duluth 3-8.
 La Vier, Jack (Jefferson) Dallas, Tex.; (Orpheum) Waco 3-8.
 Lady Alice's Pets (Orpheum) Brooklyn; (Keith) Phila. 3-8.
 Lady Teep Mel (Keith) Philadelphia.
 Lambertl (Broadway) Muskegon, Ok.
 Lane & Plant (Warwick) Brooklyn.
 Langdon, Harry, Co. (Princess) Montreal.
 Langton & Smith (Princess) Wichita, Kan.
 Laurie & Bronson (Keith) Indianapolis.
 Lazar & Dale (Royal) New York.
 LeCout, Bessie (Fulton) Brooklyn.
 LeGros, Three (Shea) Toronto.
 LeMaire & Hayes (Bushwick) Brooklyn; (River-side) Brooklyn 3-8.
 LeMaire & Crouch (Orpheum) Denver; (Orpheum) Lincoln 3-8.

Lions & Yocco (Keith) Washington, D. C.; (Maryland) Baltimore 3-8.
 McConnell & Simpson (Pantages) Seattle; (Pantages) Vancouver 3-8.
 McCormick & Wallace (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 3-5.
 McDonough, Ethel (Keith) Indianapolis; (Mary Anderson) Louisville 3-8.
 McGivney, Owen (Royal) New York; (Bushwick) Brooklyn 3-8.
 McLatosh & Mails (Colonial) New York.
 McKay & Ardine (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
 McKay's Scotch Revue (Pantages) Spokane; (Pantages) Seattle 3-8.
 McLanglin, J. H. (Rialto) Greenville, S. C.
 McLellan & Carson (Pantages) Saskatoon, Sask.; (Pantages) Edmonton 3-8.
 McMahon & Chappelle (Broadway) Springfield, Mass.
 McRae & Clegg (Orpheum) Madison, Wis.; (New Palace) Rockford, Ill., 3-5.
 MacFarlane, Geo. & Mary Anderson Louisville; (Keith) Cincinnati 3-8.
 Mack, Geo. A. (Greeley Sq.) New York.
 Mack & Mabelle (Jeffers-Strand) Saginaw, Mich.; (Bijou) Bay City 3-5.
 Macks, Skating (Empire) Yakima, Wash.; (Columbia) Vancouver, B. C., March 3-5.
 Magazine Girls (Pantages) Seattle; (Pantages) Vancouver 3-8.
 Maid of France (Majestic) Milwaukee.
 Making Movies (Palace) Moline, Ill.; (New Palace) Rockford 3-5.
 Man Off Ice Wagon (Keith) Dayton.
 Mann, Sam, & Co. (Orpheum) St. Paul; (Orpheum) Duluth 3-8.
 Mann & Mallory (Hippodrome) Terre Haute, Ind.
 Manning, Feeney & Knolls (Orpheum) Waco, Tex.
 Marconi & Fitzgerald (Colonial) Erie, Pa.; (Keith) Columbus 3-8.
 Marjos, Rita, Orchestra (Palace) New York.
 Marjain Sisters (Davis) Pittsburg.
 Married via Wireless (Majestic) Brooklyn.
 Married via Wireless (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
 Marshall, Ed (Keith) Phila.

Ordway, Laurie (Pantages) Oakland; (Pantages) Los Angeles 3-5.
 Osaki & Taki (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 3-5.
 Osterman Jack (American) Chicago.
 Owen & Moore (American) New York.
 Padden Sarah, & Co. (Orpheum) Lincoln.
 Parson & Irwin (Empress) Grand Rapids, Mich.
 Patrick & Otto (Orpheum) Jackson.
 Payne Children (Emery) Providence.
 Payne, Kevin & M. (Keith) Lowell, Mass.
 Pedrin's Monks (Pantages) Helena, Mont.; (Pantages) Missoula 3-5.
 Pekinese Troupe (Pantages) Victoria, Can.; (Pantages) Tacoma 3-5.
 Pequo Fellows (Boulevard) New York.
 Perstra Sextet (Pantages) San Francisco; (Pantages) Oakland 3-5.
 Personi, Omilile, Co. (Loew) Hamilton, Can.
 Petrova, Olga (Riverside) New York.
 Petticotts (Orpheum) Minneapolis.
 Petty Heat & Bro. (Davis) Pittsburg; (Illipp.) Youngstown, O. 3-5.
 Phillips, Ed (Lincoln Sq.) New York.
 Phillips, Maybelle (Globe) Kansas City, Mo.; (Crystal) St. Joseph 3-5.
 Phillips, Mr. and Mrs. Norman (Orpheum) Waco, Tex.; (Royal) San Antonio 2-5.
 Phillips, Sidney (Majestic) Milwaukee; (Palace) Chicago 3-5.
 Planville (Metropolitan) Brooklyn.
 Plickens, Arthur, & Co. (Illipp.) Baltimore.
 Pisano, Gen. & Co. (Metropolitan) Brooklyn.
 Pisano & Bingham (Fulton) Brooklyn.
 Plunkette & Romaine (Orpheum) Madison, Wis.
 Powell, Catherine, Co. (Temple) Rochester, N. Y.; (Princess) Montreal 3-5.
 Price, Georgis (Palace) New York.
 Provol (Pantages) Vancouver, Can.; (Pantages) Victoria 3-5.
 Ragtime Court (Palace) Flint, Mich.; (Jeffers-Strand) Saginaw 3-5.
 Rajah (Maryland) Baltimore.
 Ramedells & Deyo (Orpheum) San Francisco; (Orpheum) Los Angeles 3-5.
 Randall, The (Dominion) Ottawa, Ont.; (Lyric) Hamilton, Can. 3-5.
 Rasch, A. Bertina, Ballet & Co. (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 3-5.
 Rawson & Clark (Victoria) New York.
 Ray, John T. & Co. (Jefferson) Dallas, Tex.; (Orpheum) Waco 3-5.
 Regal & Moore (Pantages) Tacoma; (Pantages) Portland, Ore. 3-5.
 Regay & Sheehan (Palace) Chicago; (Orpheum) St. Louis 3-5.
 Reilly, Larry, Co. (Royal) New York.
 Reilly, Wm. J. (Alhambra) New York; (Alhambra) New York 3-5.
 Rempel, Harriet, & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 3-5.
 Rempel, Bessie, & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 3-5.
 Reno (Majestic) Chicago.
 Rialto Quartette (American) Chicago.
 Rice & Cody (Victoria) New York.
 Ring, Blanche (Orpheum) St. Louis; (Orpheum) Memphis 3-5.
 Rise & Werner (Keith) Toledo.
 Rives & Arnold (Pantages) Los Angeles; (Pantages) San Diego 3-5.
 Robb & Stewart (Majestic) Little Rock, Ark.
 Robb & McCarty (DeKalb) Brooklyn.
 Roberts, Pearl & Straw (Columbia) Davenport, Ia.; (Palace) Moline, Ill. 3-5.
 Robins (Keith) Washington, D. C.; (Keith) Philadelphia 3-5.
 Rockwell & Fox (Orpheum) Calgary, Can.; (Orpheum) Vancouver, B. C. 3-5.
 Rodriguez Bros. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 3-5.
 Romano Sisters, Three (Warwick) Brooklyn.
 Rooneys, Aerial (Strand) Owosso, Mich.; (Regent) Muskegon 3-5.
 Rooney & Bent (Keith) Providence.
 Rosalies, Three (Mary Anderson) Louisville; Toledo 3-5.
 Rose & DeWinter (Palace) Ft. Wayne, Ind.
 Rose & Moon (Keith) Columbus, O.; (Keith) Toledo 3-5.
 Rose, Jack (Pantages) Portland, Ore.
 Rose & Ellis (Alhambra) New York.
 Rose, Harry (Orpheum) Sioux City, Ia.
 Resistia (Orpheum) Madison, Wis.; (New Palace) Rockford 3-5.
 Rowland, Adele (Orpheum) Brooklyn.
 Royal Dragons (Pantages) Los Angeles; (Pantages) San Diego 3-5.
 Rore, Ruth (Keith) Lowell, Mass.; (Maryland) Baltimore 3-5.
 Roye, Dorothy (Pantages) Minneapolis; (Pantages) Winnipeg 3-5.
 Ruberville (Majestic) Dallas, Tex.; (Majestic) Houston 3-5.
 Ruberville (Orpheum) Lincoln, Neb.
 Rudinoff (Fulton) Brooklyn.
 Ruegger, Elsa, & Co. (Orpheum) Salt Lake City 3-5.
 Rupp & Linden (American) Chicago.
 Russell & Lum (Loew) Hamilton, Can.
 Ryan & Lee (Loew) Hamilton, Can.
 Ryan & Ryan (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-5.
 Samuya (Pantages) Los Angeles; (Pantages) San Diego 3-5.
 Samuels, Rae (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 3-5.
 Santos & Hayes (Orpheum) Los Angeles; (Orpheum) Salt Lake City 3-5.
 Sasaki Bros. (Columbia) Davenport, Ia.
 Sautcel (Pantages) San Francisco 3-5.
 Scanlon & Danno (National) New York.
 Schepp's Comedy Circus (Princess) Wichita, Kan.; (Lyric) Oklahoma City 3-5.
 Scholder, Helen (Orpheum) St. Paul; (Orpheum) Duluth 3-5.
 Scotch Lads & Lassies (Keith) Columbus, O.; (Keith) Dayton 3-5.
 Scott & Pissett (Majestic) Dallas, Tex.; (Majestic) Houston 3-5.
 Sea Wolf (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo. 3-5.
 Seeler, Blossom, Co. (Temple) Rochester, N. Y.
 Seibini, Mixpah, Co. (Jeffers-Strand) Saginaw, Mich.; (Bijou) Bay City 3-5.
 Seihini, Lala (Keith) Providence.
 Semon, Chas. F. (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 3-5.
 Seymour, Harry & Anna (Keith) Washington, D. C.
 Sharrocks, The (Orpheum) Brooklyn.
 Shaw, Lillian (Keith) Philadelphia.
 Shayne, Al (Davis) Pittsburg.
 Sheldon, The (Keith) Wilmington, Del.
 Sherlock Sisters-Foley (Greeley) Sq. New York.
 Sherman & Uttry (Empress) Grand Rapids, Mich.

Shirley, Eva (National) New York.
 Shrapnel Dodgers, Four (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-5.
 S'ms, Roubie (Orpheum) Green Bay, Wis.
 Singer's Midgets (Orpheum) New York.
 Sisto, William (Pantages) Spokane, Wash.; (Pantages) Seattle 3-5.
 Smith & Austin (Shea) Buffalo.
 Smith, Irene, & Bobby (Orpheum) Denver; (Orpheum) Lincoln 3-5.
 Smith, Sue (Orpheum) Vancouver, Can.; (Orpheum) Seattle 3-5.
 Smythe William (Orpheum) Los Angeles.
 Snyder, Ed, & Co. (Keith) Philadelphia.
 Somewhere in France (Lyric) Oklahoma City, Ok.; (Majestic) Ft. Worth 3-5.
 Southern, Jean (Orpheum) Memphis; (Orpheum) New Orleans 3-5.
 Spanish Dancers (Pantages) Missoula, Mont.; (Pantages) Spokane 3-5.
 Spencer & Wilson (Pantages) Victoria; (Pantages) Tacoma 3-5.
 St. Denis, Ruth (Palace) New York.
 Stamm, Orville (Buswick) Brooklyn; (Shea) Buffalo 3-5.
 Stan Stanley, Three (Alhambra) New York; (Buswick) Brooklyn 3-5.
 Stanley & Birnes (Orpheum) Denver; (Orpheum) Lincoln 3-5.
 Stanton, Val & Ernie (Riverside) New York.
 Stanton, Will, & Co. (Pantages) San Francisco 3-5.
 Stanton, Leon, & Co. (Pantages) Denver.
 Steadman, Al & Fannie (Keith) Philadelphia.
 Stephens, Emma (Alhambra) New York; (Colonial) New York 3-5.
 Stephens & Joll (Alhambra) New York.
 Stephens & Brunelle (Pantages) Salt Lake City; (Pantages) Ogden 3-5.
 Stoddard, Marie (Palace) Rockford, Ill.; (Orpheum) Madison 3-5.
 Stone & Kaliz Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 3-5.
 Store, Lewis (Fulton) Brooklyn.
 Street Urchin (Orpheum) Seattle; (Orpheum) Portland, Ore. 3-5.
 Study in Sculpture (Illipp.) Youngstown, O.; (Keith) Cleveland 3-5.
 Sutherland, P. F. (Orpheum) Boston.
 Sullivan & Meyers (Palace) Flint, Mich.; (Jeffers-Strand) Saginaw 3-5.
 Suratt, Vniolka & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore. 3-5.
 Swain's Cats & Hats (Victoria) New York.
 Sweeties (Davis) Pittsburg; (Keith) Cleveland 3-5.
 Swor & Avey (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo. 3-5.
 Sylvester & Vance (Temple) Detroit; (Temple) Rochester, N. Y. 3-5.
 Tabor & Green (Crystal) St. Joseph, Mo.
 Tallyho Girls (Pantages) Portland, Ore.
 Tangway, Eva (Keith) Cleveland; (Keith) Toledo 3-5.
 Tarzon (Empress) Grand Rapids, Mich.
 Tate's Motoring (Loew) Hoboken, N. J.
 Taylor & Correll (Jefferson) Dallas, Tex.; (Orpheum) Waco 3-5.
 Tempest, Florence (Orpheum) St. Louis; (Majestic) Chicago 3-5.
 Temptation (Loew) Montreal.
 Tennessee Tote (Majestic) Springfield, Ill.; (Orpheum) Peoria 3-5.
 Terry, Frank (Broadway) Springfield, Mass.
 Terry, Phyllis N. (Maryland) Baltimore.
 Thornton J. & B. (Keith) Boston; (Buswick) Brooklyn 3-5.
 Tillyou & Ward (Boulevard) New York.
 Time & Tide (Illipp.) Terre Haute, Ind.
 Tinney's, Frank, Players (Pantages) Ogden, Utah; (Pantages) Denver 3-5.
 Tivoli Girls, Three (Keith) Portland, Me.
 Tozan & Geneva (Temple) Detroit; (Temple) Rochester, N. Y. 3-5.
 Tompkins, Susan (Keith) Dayton.
 Toomer, Henry B., & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 3-5.
 Toto (Temple) Rochester, N. Y.; (Orpheum) Brooklyn 3-5.
 Totton, Jos. B., & Co. (Orpheum) Joliet, Ill.
 Townes, Sid (Orpheum) Vancouver, Can.; (Orpheum) Seattle 3-5.
 Tozart (Majestic) Milwaukee.
 Travers, Roland, Co. (Keith) Cleveland.
 Trovato (Pantages) Helena, Mont.; (Pantages) Missoula 3-5.
 Trevette, Irene (Pantages) Saskatoon, Sask.; (Orpheum) Edmonton 3-5.
 Tribble & Thomas (Palace) Flint, Mich.; (Jeffers-Strand) Saginaw 3-5.
 Trix, Helen, & Sister (Majestic) Milwaukee; (Orpheum) St. Louis 3-5.
 Tsuda, Harry (Pantages) Minneapolis; (Pantages) Winnipeg, Can. 3-5.
 Tuscano Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary 3-5.
 Tybell Sisters (Pantages) San Francisco; (Pantages) Oakland 3-5.
 Tyrells, Dancing (Pantages) Victoria, Can.; (Pantages) Tacoma 3-5.
 Usher, Claude & Fannie (Keith) Philadelphia.
 Vadie & Gysi (Orpheum) St. Louis.
 Valentine, Vox (Pantages) Edmonton, Can.; (Pantages) Calgary 3-5.
 Vallicetta's Leopards (Orpheum) San Francisco.
 Valyda (Bijou) Lansing, Mich.; (Palace) Flint, 3-5.
 (Orpheum) Oakland 3-5.
 Van & Belle (Jeffers-Strand) Saginaw; (Bijou) Bay City 3-5.
 Van Cellos (Keith) Toledo; (Keith) Columbus 3-5.
 Van & Vernon (Pantages) Seattle; (Pantages) Vancouver 3-5.
 Van & Moore (Bijou) Fall River, Mass.
 Van & Schenck (Shea) Buffalo; (Shea) Toronto 3-5.
 Van Dyke, Bertie, & Bro. (Pantages) San Francisco 3-5.
 Vaughn, Dorothy (Royal) San Antonio, Tex.; (Prince) Houston 3-5.
 Very Good, Eddie (Buswick) Brooklyn; (Keith) Boston 3-5.
 Victoria Four (Delancey St.) New York.
 Vine & Temple (Pantages) Minneapolis; (Pantages) Winnipeg, Can. 3-5.
 Violinsky (Delancey St.) New York.
 Vokes, Officer, & Don (Majestic) Houston, Tex.; (Majestic) San Antonio 3-5.
 Wadsworth, M. (Broadway) Springfield, Mass.
 Wallen & LaFavor (Keith) Lowell, Mass.; (Keith) Portland, Me. 3-5.
 Walmsley & Myers (Orpheum) South Bend, Ind.; (Palace) Ft. Wayne 3-5.
 Walters & Walters (Orpheum) Seattle; (Orpheum) Portland, Ore. 3-5.
 Walton-Francis (Loew) New Rochelle, N. Y.

Walzer & Dyer (Pantages) Helena, Mont.; (Pantages) Missoula 3-5.
 Wanzer & Palmer (Orpheum) Seattle; (Orpheum) Portland, Ore. 3-5.
 Ward & Wilson (Palace) Brooklyn.
 Ward, Will J., & Girls (Jeffers-Strand) Saginaw, Mich.
 Ware, Helen (Mary Anderson) Louisville; (Keith) Cincinnati 3-5.
 Wastika & Understudy (Lincoln Sq.) New York.
 Watkins & Williams (Boulevard) New York.
 Watson, Harry O. (Keith) Dayton; (Keith) Columbia 3-5.
 Watson, Lillian (Pantages) Helena, Mont.; (Pantages) Missoula 3-5.
 Watts, James, Co. (Illipp.) Youngstown, O.; (Keith) Cleveland 3-5.
 Werner Amoros Trio (National) New York.
 West, Al (Dixie) West Point, Ky., indef.
 Weston Sisters, Three (Pantages) Saskatoon, Sask.; (Pantages) Edmonton 3-5.
 Weston & Lorraine (Orpheum) San Francisco 24-March 5.
 What Girls Can Do (Princess) Montreal.
 What Women Can Do (Broadway) Springfield, Mass.
 Whedock & Hay (Strand) Winnipeg; (Grand) Fargo, N. D., March 3-5.
 Whipple, Huston, & Co. (Orpheum) New Orleans.
 White, Porter J., & Co. (Pantages) San Diego; (Pantages) Salt Lake City 3-5.
 White, Elsie (Greeley Sq.) New York.
 White, George (Palace) New York.
 White (Couples) (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 3-5.
 Whitfield & Ireland (Maryland) Baltimore; (Keith) Philadelphia 3-5.
 Whitehead, Joe (Pantages) Denver.
 Who is He (Pantages) Saskatoon, Sask.; (Pantages) Edmonton 3-5.
 Wier & Temple (Pantages) Victoria; (Pantages) Tacoma 3-5.
 Wilbert, Raymond (Shea) Toronto.
 Willard's Fantasy of Jewels (Pantages) Minneapolis; (Pantages) Winnipeg 3-5.
 Willie Bros (Rialto) Chicago; (Kedzie) Chicago 3-5.
 Williams, Elsie, & Co. (Palace) Moline, Ill.; (Lincoln) Chicago 3-5.
 Wilson, Harry (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-5.
 Wilson, Chas. (Orpheum) Duluth; (Orpheum) Winnipeg 3-5.
 Wilson-Aubrey Trio (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 3-5.
 Wilson, Lew (Pantages) Seattle; (Pantages) Vancouver, Can. 3-5.
 Wilson & Van (Orpheum) Galesburg, Ill.
 Wilson & Wilson (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 3-5.
 Winter Garden Revue (Strand) Owosso, Mich.
 Wire & Walker (Keith) Wilmington, Del.
 Wohlman, Al (Empress) Decatur, Ill.
 Wood, Britt (Prince) Houston, Tex.
 Woods, Young & Phillips (Colonial) Logansport, Ind.
 World Wide Revue (Pantages) Vancouver, Can.; (Pantages) Victoria 3-5.
 World in Harmony (Loew) Montreal.
 Wyoming Trio (Majestic) Little Rock.
 Yeoman, Geo., & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 3-5.
 Yip Yip Yappers (Keith) Washington, D. C.; (Keith) Philadelphia 3-5.
 York & Marks (Orpheum) Green Bay, Wis.
 York's Dogs (Keith) Cleveland; (Keith) Columbus 3-5.
 Young, Margaret (Orpheum) Des Moines; (Orpheum) Omaha 3-5.
 Zarrell Troupe (Palace) New York.
 Zelaya (Palace) Flint, Mich.; (Jeffers-Strand) Saginaw 3-5.
 Zeno, Jordan & Dunbar (Prince) Houston, Tex.
 Zubn & Dreis (Pantages) Portland, Ore.

Parisian Flirts: (Majestic) Indianapolis 24-March 1; (Gayety) Louisville 3-5.
 Pennant Winner: (Englewood) Chicago 24-March 1; (Crown) Chicago 3-5.
 Pirates: (Majestic) Scranton 24-March 1; (Armory) Binghamton, N. Y., 3-4; (Hudson) Schenectady 5-8.
 Razzle Dazzle of 1918: (Broadway) Camden, N. J., 27-March 1; (Dix) Wrightstown 2-5; (Grand) Trenton 6-8.
 Record Breakers: (Garden) Buffalo 24-March 1; (Empire) Cleveland 3-5.
 Review of 1918: (Victoria) Pittsburg 24-March 1; (Orpheum) McKeesport 3; (West End) Uniontown 4; (Cambria) Johnstown 5; (Misc.) Altoona 6; (Orpheum) York 8.
 Social Follies: (Lyceum) Columbus, O., 24-March 1; (Court) Wheeling, W. Va., 3-4; New Castle, Pa., 5; Beaver Falls 6; Canton, O., 7-8.
 Speedway Girls: (Grand) Worcester, Mass., 24-March 1; (Gayety) Brooklyn 3-5.
 Tempters: (Gayety) Brooklyn 24-March 1; (Dix) Wrightstown, N. J., 6-8.
 White's, Pat, Gayety Girls: (Troadero) Philadelphia 24-March 1; (Broadway) Camden, N. J., 3-5; (Casino) Chester, Pa., 6-8.
 World Beaters: (Hudson) Schenectady, N. Y., 25-March 1; (City O. H.) Watertown 3-4; (Richardson) Oswego 5-6; (International) Niagara Falls 7-8.

COLUMBIA CIRCUIT

America's Beat: Open 24-March 1; (Gayety) St. Louis 3-5.
 Beauty Trust: (Casino) Boston 24-March 1; (Grand) Hartford, Conn., 3-5.
 Behman Show: (Colonial) Providence 24-March 1; (Gayety & Casino) Boston 3-5.
 Big Burlesque Revue: (Lumber) Utica, N. Y., 27-March 1; (Gayety) Montreal 3-5.
 Best Show in Town: (Palace) Baltimore 24-March 1; (Gayety) Washington, D. C., 3-8.
 Bon Tons: (Gayety) Toronto 24-March 1; (Gayety) Buffalo 3-5.
 Bostonians: (Gayety) Pittsburg 24-March 1; (Park) Youngstown, O., 3-5; (Grand O. H.) Akron 6-8.
 Bowery Burlesquers: (Gayety) Rochester 24-March 1; (Empire) Albany, N. Y., 3-8.
 Burlesques Wonder Show: (Gayety) Montreal 24-March 1; (Empire) Albany, N. Y., 3-8.
 Cheer Up! (Empire) Albany, N. Y., 24-March 1; (Casino & Gayety) Boston 3-5.
 Follies of the Day: (Olympic) Cincinnati 24-March 1; (Star & Garter & Columbia) Chicago 3-5.
 Girls De Look: (Gayety) Omaha, Neb., 22-28; (Gayety) Kansas City, Mo., 2-8.
 Girls of U. S. A.: (Empire) Newark, N. J., 24-March 1; (Casino) Philadelphia 3-5.
 Golden Crooks: (People's) Philadelphia 24-March 1; (Palace) Baltimore 3-5.
 Hastings, Harry, Big Show: (Gayety) St. Louis 24-March 1; (Columbia & Star & Garter) Chicago 3-5.
 Hello, America: (Jacques O. H.) Waterbury, Conn., 24-March 1; (Miner's at 140th & Hurlig & Seaman) New York 3-5.
 Hip, Hip, Hooray: (Grand O. H.) Akron, O., 27-March 1; (Star) Cleveland 3-5.
 Howe's, Sam, Company: (Star & Garter & Columbia) Chicago 24-March 1; (Berchel) Des Moines, Ia., 2-4; open 5-7.
 Irwin's Big Show: (Gayety) Detroit, Mich., 24-March 1; (Gayety) Toronto 3-5.
 Irwin's Majestics: (Casino) Philadelphia 24-March 1; (Hurlig & Seaman & Miner's at 140th) New York 3-5.
 Kelly, Lew, Show: (Lyric) Dayton 24-March 1; (Olympic) Cincinnati 3-5.
 Liberty Girls: (Gayety) Kansas City 23-March 1; open 3-5.
 Maids of America: (Gayety) Boston 24-March 1; (Columbia) New York 3-5.
 Merry Romancers: (Casino) Brooklyn 24-March 1; (Empire) Newark, N. J., 3-5.
 Million Dollar Dolls: (Park) Bridgeport, Conn., 27-March 1; (Colonial) Providence 3-5.
 Oh, Girl: (Star) Cleveland 24-March 1; (Empire) Toledo 3-5.
 Puss-Puss Show: (Empire) Brooklyn 24-March 1; open week 3-5.
 Reeves, Al, Own Co.: (Grand) Hartford, Conn., 24-March 1; (Jacques O. H.) Waterbury 3-5.
 Roseland Girls: (Miner's at 140th) New York 24-March 1; (Park) Bridgeport, Conn., 6-8.
 Sightseers: (Hurlig & Seaman's) New York 24-March 1; (Casino & Empire) Brooklyn 3-5.
 Social Maids: (Columbia) New York 24-March 1; (Empire & Casino) Brooklyn 3-5.
 Sporting Widows: (Gayety) Buffalo 24-March 1; (Gayety) Rochester, N. Y., 3-5.
 Star & Garter Show: Open 26-28; (Gayety) Omaha, Neb., March 1-7.
 Step Lively, Girls: (Empire) Toledo 24-March 1; (Lyric) Dayton 3-5.
 Sydel's, Rose, London Belle: (Majestic) Jersey City, N. J., 24-March 1; (People's) Philadelphia 3-5.
 Twentieth Century Maids: (Orpheum) Paterson, N. J., 24-March 1; (Majestic) Jersey City 3-5.
 Watson's, Billy, Show: (Gayety) Washington, D. C., 24-March 1; (Gayety) Pittsburg 3-5.
 Welch's, Ben, Own Company: Open week 24-March 1; (Orpheum) Paterson, N. J., 3-8.
 Williams', Mollie, Own Company: (Star & Garter) Chicago 24-March 1; (Gayety) Detroit 3-5.

BURLESQUE AMERICAN CIRCUIT

American Burlesquers: (Lyceum) Washington, D. C., 24-March 1; (Troadero & Gayety) Philadelphia 3-5.
 Auto Girls: (Crown) Chicago 24-March 1; (Gayety) Milwaukee 3-5.
 Aviator Girls: (Star) Brooklyn 24-March 1; (Olympic) New York 3-5.
 Beauty Revue: (Gayety) Milwaukee 24-March 1; (Star) Minneapolis 3-5.
 Bluebirds: (Olympic) New York 24-March 1; (Plaza) Springfield, Mass., 3-5.
 Broadway Belles: (Star) Toronto 24-March 1; (Garden) Buffalo 3-5.
 Follies of Pleasure: (Gayety) Minneapolis 24-March 1; (Star) St. Paul 3-5.
 French Follies: (International) Niagara Falls 25-March 1; (Star) Toronto 3-5.
 Follies of the Nite: (Cadillac) Detroit 24-March 1; (Englewood) Chicago 3-5.
 Girls From Joyland: (Star) St. Paul 24-March 1; (Gayety) Sioux City, Ia., 2-4; open 5-7; (Century) Kansas City 8-14.
 Girls From the Follies: (Gayety) Philadelphia 24-March 1; (Casino) Chester 3-5; (Broadway) Camden, N. J., 6-8.
 Grow-Up Babies: (Nesbit) Wilkes-Barre, Pa., 25-March 1; (Majestic) Scranton 3-5.
 Hello, Parer: (Dix) Wrightstown, N. J., 25-March 1; (Gayety & Troadero) Philadelphia 3-5.
 High Flyers: (Gayety) Baltimore 24-March 1; (Lyceum) Washington, D. C., 3-5.
 Innocent Maids: (Gayety) Louisville 24-March 1; (Lyceum) Columbus, O., 3-8.
 Jolly Girls: (Orpheum) York, Pa., March 1; (Gayety) Baltimore 3-5.
 Lid Lifters: (Howard) Boston 24-March 1; (Grand) Worcester 3-5.
 Midnight Madonnas: (Empire) Hoboken, N. J., 24-March 2; (Star) Brooklyn 3-5.
 Mile-a-Minute Girls: Canton, O., 28-March 1; (Victoria) Pittsburg 3-5.
 Military Maids: (Casino) Chester, Pa., 27-March 1; (Grand O. H.) South Bethlehem 3; (Orpheum) Easton 4; (Nesbit) Wilkes-Barre 5-8.
 Mischief Makers: (Standard) St. Louis 24-March 1; (Majestic) Indianapolis 3-5.
 Monte Carlo Girls: (Century) Kansas City, Mo., 22-28; (Empire) Quincy, Ill., March 1; (Standard) St. Louis 3-5.
 Oriental Burlesquers: (Grand) Trenton, N. J., 27-March 1; (Empire) Hoboken 3-5.
 Pacemakers: (Empire) Cleveland 24-March 1; (Cadillac) Detroit 3-5.
 Paris by Nite: (Plaza) Springfield, Mass., 24-March 1; (Howard) Boston 3-5.

BANDS & ORCHESTRAS

Brown Family Band, R. A. Brown, mgr.: 610 Church st., Jacksonville, Fla., indef.
 Coasant, Prof. Sam, & His Royal Italian Concert Band: 225 E. 117th st., New York indef.
 Carnicelli, Prof. Cesare, Roman Royal Band: Gen. Del., Buffalo, N. Y., indef.
 Curcio's Excelsior Concert Band: 500 E. 121st st., New York, indef.
 D'Andrea, Joe, Band: Memphis, Tenn., indef.
 DeCola's, Louis J., Band: 1216 W. Congress st., Chicago, indef.
 DeLaurentis, Prof. P., Allies' Concert Band: Wilson, N. C., indef.
 Dieckman & His Band: (S. B. M. S.) London, Ky., indef.
 DiNoia, Prof. P., Italian Band: 480 Washington st., Conneaut, O., perm.
 Esposito, Anthony, Band: 1717 French st., Erie, Pa., indef.
 Esposito, Prof. Philip: 30 Skillman ave., Brooklyn, N. Y., indef.

Grella & His Band: Gretna, La., 24-March 1; Hot Springs, Ark., 3-10.
 Harris' Show Band: Rt. No. 4, Box 190, Tulsa, Ok., indef.
 Kitties Band, Wm. D. McIntosh, mgr.: Mason City, Ia., 26-March 1.
 McGowan, Harry (Pack) Concert Band: Fort Myers, Fla., indef.
 Narrabwin's Italian Concert Band: Fredericktown, Pa., perm.
 Nascia's, Prof. T., Band: 100 Prince st., New York, indef.
 Masten's, Harry, Orchestra: Elkton, Md., indef.
 Neel's, Carl, Band: Elkton, Md., indef.
 Oliveto's, Antonio, Band: Moultrie, Ga., 24-March 1.
 Quaglia's Italian Band: 847 W. Taylor st., Chicago, indef.
 Royal Scotch Highlanders' Band, Roy D. Smith, mgr.: St. Petersburg, Fla., indef.
 Rust's, Prof. O., Ideal Band: 353 East 120th st., New York, indef.
 Victor's Band, John F. Victor, dir.: Bradentown, Fla., 17-22.
 Victor's Band, John F. Victor, dir.: Bradentown, Fla., 17-22.
 Victor's Band, Prof. John F., dir.: Orlando, Fla., indef.

DRAMATIC & MUSICAL

A Little Journey: (Vanderbilt) New York, indef.
 A Prince There Was: (Cohan) New York, indef.
 Arles, George, in A Well Remembered Voice: (Blackstone) Chicago, indef.
 Atta Boy, with Frank Tinsay: (Lexington) New York, indef.
 Barrymore, Ethel, in The Off Chance: (National) Washington, D. C., 24-March 1.
 Betrothal: (Shubert) New York, indef.
 Better 'Ole, The (Co. "C"): New York, indef.
 Better 'Ole (Co. "A") (Cort) New York, indef.
 Better 'Ole: (Co. "D") (Broad St.) Phila., indef.
 Better 'Ole, Co. E: (Illinois) Chicago Feb. 24, indef.
 Better 'Ole (Co. "B"): (Metropolitan) O. H. Minneapolis 23-March 1.
 Big Chance, Mary Nash: (Loew's 7th Ave.) New York, indef.
 Bowser Dramatic Co.: (Auditorium) Farmersville, O., 24-March 1; (Brandon) Camden 3-8, indef.
 Business Before Pleasure: (Garrick) Chicago, indef.
 Business Before Pleasure: (Bronx O. H.) New York, indef.
 Cahill, Marie, in Just Around the Corner: (Longacre) New York, indef.
 Canary. The, Julia Sanderson & Joseph Cawthorn: (Globe) New York, indef.
 Cappy Ricks: (Morocco) New York, indef.
 Chin Chin Chow: (Auditorium) Chicago Jan. 27, indef.
 Charley's Aunt, Miller & Rissler, mgrs.: Indianapolis, Ind., 24-March 1.
 Cohan, Geo. M., in A Prince There Was: (Cohan) New York, indef.
 Crowded Hour: Boston, indef.
 Crowded Hour, with Jane Cowell: (Selwyn) New York, indef.
 Dances: (Lyceum) New York, indef.
 Darktown Frolics Co., S. H. Dudley's: Washington, D. C., 24-March 1; Hagerstown, Md., 2-4; Martinsburg, W. Va., 5.
 Difference in Gods: (Bramhall Playhouse) New York, Nov. 27, indef.
 Dittiestein, Leo, in The Marquis de Priola: (Liberty) New York, indef.
 East is West, with Fay Bainter: (Astor) New York, indef.
 Everything: (Hippodrome) New York, indef.
 Eyes of Youth, Alma Tell: Boston, indef.
 Fiddlers Three: (Olympic) Chicago, indef.
 Forever After, Alice Brady: (Playhouse) New York, indef.
 Freckles: (Co. "W"), Lyall & Dorsey, mgrs.: Hinsley, Kan., 26; Larned 27; Great Bend 28, indef.
 Friendly Enemies, Louis Mann & Sam Bernard, A. H. Woods, mgrs.: (Hudson) New York, indef.
 Gillette, Wm., Dear Brutus (Empire) New York City, indef.
 Girl Behind the Gun: (Grand) Cincinnati 24-March 1; (Colonial) Chicago 3-8.
 Glorianna: (Liberty) New York, indef.
 Going Up: (Cohan's Grand) Chicago, indef.
 Going Up, A. W. Herman, mgr.: Lake Charles, La., March 2; Houston, Tex., 3; Galveston 4; Austin 5.
 Good Morning, Judge: (Shubert) New York, indef.
 Hamlet, with Walter Hampden: (Plymouth) New York, indef.
 Head Over Heels, with Mitsi: (Illinois) Chicago, indef.
 Heart of Humanity: (Broadway) New York, indef.
 Hobbsheim: (Greenwich) New York, indef.
 Honey Moon Limited: Bluefield, Pa., Va., 26; Bristol 27; Johnson City, Tenn., 28; Knoxville March 1; Chattanooga 3; Middleboro, Ky., 4; Corinth 5.
 I'm So Happy Co.: Athens, Ga., 27; Anderson, S. C., 28; Greenville March 1.
 Invisible Poe: (Harris) New York, indef.
 Jack o' Lantern: (Colonial) Boston, indef.
 Keep Her Smiling, with Mr. & Mrs. Sidney Drew: (Woods) Chicago, indef.
 Keep It to Yourself: (30th St.) New York, indef.
 Kiss Kuglar: (Chestnut St.) Phila., 24-March 1.
 Ladies First, Nora Bayes: (Nora Bayes) New York, indef.
 Lander, Harry, Co.: (Shubert-Delasco) Washington, D. C., 24-March 1.
 Lightnin': (Gaiety) New York, indef.
 Listen, Lester: (Knickerbocker) New York, indef.
 Little Brother, The: (Belmont) New York, indef.
 Little Simplicity: (Shubert) Boston, Mass., indef.
 Lombardi, Ltd.: (Plymouth) Boston, indef.
 Man Who Stayed Home: (National) Chicago, indef.
 McIntyre & Heath, in Hello, Alexander: (Majestic) Boston, indef.
 Majestic Road Show, M. W. McQuigg, mgr.: Hartsville, Tenn., 26-27; Paris 28-March 1; Springfield 3-4; Murfreesboro 5-6.
 Melting of Mollis: (Broadhurst) New York, indef.

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RUNEY

Melville's Comedians: Wauchria, Fla., 24-March 1.
 Midnight Revue (Century Grove) New York, indef.
 Mia' Nelly of N'Orleans, with Mrs. Flske: (Henry Miller) New York, indef.
 Monte Cristo, Jr.: (Winter Garden) New York, indef.
 Mutt & Jeff in The Woolly West Co., Griff Williams, bus. mgr.: Swift Current, Sask., Can., 26-27; Maple Creek March 1; Medicine Hat 3-4; Lethbridge 5-6; Stettler 7; Canrose 8.
 Naughty Wife, The: (Wainout) Philadelphia 24-March 1.
 New York Follies, Dan Michaels, mgr.: (Lyceum) Cincinnati Jan. 20, indef.
 Oh, Lady, Lady: (LaSalle) Chicago, Feb. 24-March 1.
 Oh, Look: (Shubert) Phila., indef.
 Oh! My Dear: (Princess) New York, indef.
 Oh, Sammy, Geo. E. Wintz, mgr.: Tifton, Ga., 26; (Auditorium) Dothan, Ala., 27; Bainbridge, Ga., 28; Tallahassee, Fla., March 1.
 Old Lady 31: (Cort) Chicago Jan. 5, indef.
 Passing Show: (Alvin) Pittsburg 24-March 1.
 Peter's Mother: (Playhouse) New York, indef.
 Please Get Married: (Little Theater) New York, indef.
 Pollyanna Co., with Claire Mersereau: Fond du Lac, Wis., 26; Manitowoc 27; Appleton 28; Wausau March 1; Milwaukee 3-8.
 Post, Guy Bates, in The Masquerader (Studebaker) Chicago Jan. 26, indef.
 Redemption, Jack Barrymore: (Plymouth) New York, indef.
 Riddle Woman, The, Bertha Kallich: (Fulton) New York, indef.
 Roads of Destiny: (Republic) New York, indef.
 Robin Hood (Park) New York, indef.
 See You Later: (LaSalle) Chicago, indef.
 Seven Days' Leave: (Garrick) Chicago, indef.
 Seven Days' Leave: (Lyric) Cincinnati 24-March 1.
 Sleeping Partners: (Elton) New York, indef.
 Smart Set, The, J. Martin Free, mgr.: 5450 Catherine st., Philadelphia, perm.
 Somebody's Sweetheart: (Central) New York, indef.
 Sometime, Arthur Hammerstein, mgr.: (Casino) New York, indef.
 Tailor Made Man: (Longacre) New York 24-March 1.
 Tailor Made Man, with Richard Sterling: Meridian, Miss., 26; Selma, Ala., 27; Montgomery 28; Columbus, Ga., March 1; Birmingham, Ala., 3-5; Atlanta, Ga., 6-8.
 Take It From Me: (Wilbur) Boston, indef.
 Tea for Three: (Maxine Elliott) New York, indef.
 Ten Nights in a Bar Room, Clyde E. Anderson, owner-mgr.: Bomarton 26; Weirton 27; Haskel 28.
 The Net: (48th St.) New York, indef.
 The Velvet Lady: Klaw & Erlanger, mgrs.: (New Amsterdam) New York, indef.
 Three Faces East: (Cohan & Harris) New York, indef.
 Three Wise Fools: (Criterion) New York, indef.
 Thurston, The Magician, R. R. Fisher, mgr.: (American) St. Louis 23-March 1.
 Tiger, Tiger, with Frances Starr: (Belasco) New York, indef.
 Tiger Rose, with Lenore Clric: (Powers) Chicago, indef.
 Toby's Bow: (Comedy) New York, indef.
 Toot-Toot, Henry W. Savage, mgr.: Boston, indef.
 Tumble Inn: (Lyric) Phila. 24-March 1.
 Turn to the Right: (Nixon) Pittsburg 24-March 1; (Mishler) Altoona 3-5; (Cambria) Johnstown 6-8.
 Uncle Tom's Cabin Co. (Kibbles): Harrisburg, Pa., 25-27; Wellsboro 28; Haverstown, Md., March 1; York, Pa., 3; Coatesville 5; Penns Grove, N. J., 5.
 Under Orders: (Eltinge) New York, indef.
 Unknown Purple, Roland West, mgr.: (Lyric) New York, indef.
 Up in Mabel's Room: (Eltinge) New York, indef.
 Voice of McConnell, The: (Manhattan O. H.) New York, indef.
 Walker, Stuart, Portmanteau Season (Punch & Judy) New York, Jan. 15, indef.
 Woman in Room 13: (Booth) New York, indef.
 Why Marry: (Adelphi) Phila., indef.
 Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.
 Ziegfeld Follies: (Colonial) Chicago, indef.

STOCK & REPERTOIRE

Academy Players: Buffalo, N. Y., indef.
 Academy Players: Haverhill, Mass., indef.
 Alba Players: (Empire) Montreal, Can., indef.
 Alcazar Players: (Alcazar) Portland, Ore., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Arlington Square Theater Players: Boston, Mass., indef.
 Astor, Gny, Players: (Samuel's Opera House) Jamestown, N. Y., indef.
 Auditorium Players: Malden, Mass., indef.
 Auditorium Players: Ipswich, Mass., indef.
 Auditorium Players: Manchester, N. H., indef.
 Augusta, Mildred, Stock Co., No. 1: (Hawallian Gardens) Louisville, Ky., indef.
 Austin, Mildred, Stock Co. No. 2: (Broadway) Louisville, Ky., indef.
 Beasey, Jack, Stock Co.: (Majestic) Bloomington, Ill., indef.
 Blaney Stock Co.: Baltimore, indef.
 Blaney Stock Co.: Paterson, N. J., indef.
 Blaney Stock Co.: Troy, N. Y., indef.

Blaney Stock Co., Elmer J. Walters, mgr.: (Yorkville) N. Y. C., indef.
 Bonstelle, Jenale, Stock Co.: (Garrick) Detroit, Mich., indef.
 Booth, Nellie, Players, Nellie Booth, mgr.: (Keaton) Pittsburg, indef.
 Brissae, Virginia, Co.: (Strand) San Diego, Cal., indef.
 Brownell-Stock Players: (Lyric) Dayton, O., indef.
 Bruce, Al, Musical Comedy Stock: (His Majesty's) Wellington, New Zealand, indef.
 Bryant, Marguerite, Players: Troy, N. Y., indef.
 Buhler, Richard, Stock Co.: (Lyceum) Paterson, N. J., indef.
 Byers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., indef.
 Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.
 Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Lexington, Neb., 24-March 1; Grand Island 3-8.
 Chicago Stock Co., Chas. H. Roskam, mgr.: Hazelton, Pa., 24-March 1.
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
 Colonial Stock Co.: Baltimore, Md., indef.
 Course Payton Stock Co.: (Orpheum) Newark, N. J., indef.
 Dalley, Ted, Stock Co.: (Empress) Lansing, Mich., indef.
 Davis, Harry, Stock Co.: (Pershing) E. Liberty, Pittsburg, Pa., indef.
 Day, Elizabeth, Players: (Victoria) Washing, W. Va., indef.
 Desmond, Ethel, Musical Revue: New Orleans, La., indef.
 Desmond, Mae, Players: (Vancouver) Schenectady, N. Y., indef.
 Dominion Players: Winnipeg, Can., indef.
 Emerson Players: (Colonial) Lawrence, Mass., indef.
 Emerson Players: Lowell, Mass., indef.
 Emerson Players: Haverhill, Mass., indef.
 Empire Stock Co.: Salem, Mass., indef.
 Empire Stock Co.: (Empress) Lansing, Mich., indef.
 Empire Stock Co., Sherman Bainbridge, mgr.: Vancouver, B. C., Can., indef.
 Fourteenth St. Theater Players: New York, indef.
 Fulton, Maude, Players, George Ebe, mgr.: (Fulton Playhouse) Oakland, Cal., indef.
 Galvin's, James A., Musical Comedy: Camp Pike, Little Rock, Ark., indef.
 Glaser, Vaughn, Stock Co.: (Prospect) Cleveland, O., indef.
 Grand Musical Players: Roger Gray, mgr.: Columbus, O., indef.
 Grand Stock Co.: Tulsa, Ok., indef.
 Grand Stock Co.: (Grand) Cleveland, O., indef.
 Holiday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.
 Hart Players: (Hart) Toledo, O., indef.
 Hathaway Players: Brockton, Mass., indef.
 Hawkins-Webb Stock Co.: (Majestic) Flint, Mich., indef.
 Hoff, Marion, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., indef.
 Hollingsworth & Finch Stock Co.: (Tootle) St. Joseph, Mo., indef.
 Hyperion Players: New Haven, Conn., indef.
 Jackson & Burton's Comedians: Springfield, Mass., 24-March 1.
 Jewett, Henry, Players: (Copley) Boston, indef.
 Keith Players: (Hudson) Union Hill, N. J., indef.
 Kelly, Sherman, Stock Co.: (Broadway) Superior, Wis., indef.
 King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.
 Kings Musical Comedy Co.: (Greeley) Portland, Me., indef.
 Kinsey Comedy Co.: (Arcade) Toledo, O., indef.
 Knickerbocker Players, Rumsey & Wilcox, mgrs.: (Star) Buffalo, indef.
 Krane & Burns Players: (Morgan Grand) Sharon, Pa., indef.
 Kyle Theater Stock Co.: Beaumont, Tex., indef.
 LaReane Stock Co., Harry LaReane, mgr.: (Mystic) Coshocton, O., 24-March 1.
 LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Lakewood Stock Co.: Showhegan, Me., indef.
 Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.
 Lexington Stock Co.: Lexington, Mass., indef.
 Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.
 Lonergan, Lester, Players: New Bedford, Mass., indef.
 Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
 Lyric Players, K. M. Grattan, mgr.: Memphis, Tenn., Dec. 30, indef.
 MacLean, Pauline, Stock Co.: Erie, Pa., indef.
 Maddocks-Park Players: (Majestic) Birmingham, Ala., indef.
 Majestic Players: Peoria, Ill., indef.
 Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., indef.
 Manhattan Players: (Solis) Connelleville, Pa., indef.
 Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.
 Mitchell Stock Co.: Grand Island, Neb., indef.
 Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
 Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.
 Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.

Nicol's, Ralph E., Comedians: Holton, Kan., 24-March 1; Horton 3-8.
 North Brar' Stock Co., Frank North, mgr.: (Lyric) Lincoln, Neb., indef.
 North Shore Players, Rodney Ranous, mgr.: (Wilson Ave.) Chicago, indef.
 Northampton Players: (Academy of Music) Northampton, Mass., indef.
 O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., indef.
 Oliver, Otis, Players: (Shubert) St. Paul, indef.
 Opera Players: (Parsons) Hartford, Conn., indef.
 Orpheum Players, Bert Chipman, mgr.: (Auditorium) Hot Springs, Ark., indef.
 Orpheum Players: Reading, Pa., indef.
 Orpheum Stock Co.: Edmonton, Alta., Can., indef.
 Orpheum Theater Stock Co., Rube Fulkerson, mgr.: Zanesville, O., indef.
 Park Players: Utica, N. Y., indef.
 Park Stock Co.: (Park) Waltham, Mass., indef.
 Phealan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.
 Finney Theater Stock Co.: Boise, Id., indef.
 Pohl Players: (Palace) Hartford, Conn., indef.
 Pohl Stock Co.: Bridgeport, Conn., indef.
 Pohl Stock Co.: Worcester, Mass., indef.
 Pohl Stock Co.: Springfield, Mass., indef.
 Princess Players: Des Moines, Ia., indef.
 Princess Mns. Com. Co.: (Sherman) Moose Jaw, Sask., Can., indef.
 Providence Stock Co.: (Majestic) Providence, R. I., indef.
 Rentrow's Big Stock Co.: (Travis) Houston, Tex., indef.
 Sanford American Players, The: (Overholser) Oklahoma City, Ok., indef.
 Savoy Stock Co.: Hamilton, Can., indef.
 Schuster, Milton, Musical Comedy Co.: (Byers) San Antonio, indef.
 Shea Players: Worcester, Mass.
 Shea-Kinsella Players: (Warburton) Yonkers, N. Y., indef.
 Shea, P. F., Stock Co.: Holyoke, Mass., indef.
 Sherman Stock Co.: (Majestic) Ft. Dodge, Ia., indef.
 Sherman's Princess Stock Co.: (Sherman) Regina, Sask., Can.
 Shubert Co.: Harry L. Minture, mgr.: indef.
 Shubert Stock Co.: (Shubert) St. Paul, Minn., Milwaukee, Wis., indef.
 Stone, Florence, Stock Co.: (Shubert) Minneapolis, indef.
 Strand Players: Hoboken, N. J., indef.
 Toby Players, Wm. N. Smith, mgr.: Eldorado, Kan., 24-March 1.
 Trent Players: (Trent) Trenton, N. J., indef.
 Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
 Veas, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Wallace, Chester, Players: (Columbia) Alliance, O., indef.
 Warrington Theater Stock Co.: (Oak Park) Chicago, indef.
 Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.
 Whitney Stock Co., Welch & Wilbourn, mgrs.: Jackson, Mich., indef.
 Wilkes Players: Seattle, Wash., indef.
 Wilkes Players, Ben Ketchum, mgr.: Denver, Col., indef.
 Wilkes Players: Salt Lake City, Utah, indef.
 Williams, Ed, Stock Co., Ed Williams, mgr.: Kokomo, Ind., indef.
 Winnipeg Stock Co., G. T. Howden, mgr.: Winnipeg, Can., indef.
 Woodward, O. D., Players: Spokane, Wash., indef.
 Webster Stock Co.: (Fadst) Milwaukee, Wis., indef.
 Ye Liberty Players: Oakland, Cal., indef.

TABLOIDS

Bon Ton Musical Comedy Co.: (Central) Pontiac, Mich., indef.
 Brown's, Mary, Tropical Maids: Pascagoula, Miss., 24-March 1.
 Carmelo's, Fred., Musical Comedy Co.: (Sherman) Regina, Sask., Can., indef.
 Cash & Snyder's Big Musical Revue: (Model) Sioux City, Ia., indef.
 Devoes' Dainty Darlings: Zanesville, O., 24-March 1.
 Downard's, Virg., Roseland Maids: (Strand) Salisbury, N. C., 24-March 1.
 Frankford's Dixie Dancing Girls: Canal Dover, O., 27-March 1.
 Gardner, Geo. B., Jontee Girls: (Dome) Lawton, Ok., 24-March 1.
 Hall, Billy, Musical Comedy Co.: South Manchester, Conn., 24-March 1.
 Honey Gals, Gene "Honey Gal" Cobb, mgr.: (Electric) Hennessey, Ok., 23-March 1.
 Hello, Honolulu, Ray Adair, mgr.: New Orleans, La., 24-March 1.
 Higgins, Art, Aeronaut Speedster Girls: (Box) San Antonio, Tex., indef.
 Hoey & Mozar, Cheerup Girls: (Arcade) Connelleville, Pa., 24-March 1.
 Hodges, Jimmie, Pretty Baby Co., J. E. Eviston, mgr.: (Opera House) Shenandoah, Pa., 24-March 1.
 Hughes, Roy, Passing Parade: Chanute, Kans., 24-March 1.
 Hutchison, Jack, Musical Revue: (Strand) Spartanburg, S. C., 24-March 1.
 Jewel-Golden Co., Mac Golden, mgr.: Miami, Fla., indef.
 Kell, Leslie E., No. 2: (O. H.) Seligman, Mo., 24-March 1.
 Kell, Leslie E., No. 2: (Crystal) Fair Grove, Mo., 24-March 1.
 Kilgore's Beaus & Belles: (Opera House) Brunswick, Ga., 24-March 1.
 Lewis, Irving N., Chickee Choo Maids: Orangeburg, S. C., 24-March 1.
 Lord & Vernon Musical Comedy Co.: (Alcazar) Tampa, Fla., indef.
 Montgomery's, Lowrie, Pacemakers: (Yale) Sappula, Ok., 24-March 1.
 Morton's Kentucky Belles: (Isis) Greensboro, N. C., 24-March 1.
 Newman's, Frank, Merry Casino Girls: (Aldome) Miami, Fla., indef.
 Orpheum Musical Comedy Stock, Dick Hulce, mgr.: (Orpheum) Louisville, indef.
 Osborne's, LeRoy, Dainty Cinderellas, J. B. Freese, mgr.: (Majestic) Columbus, Ga., 24-March 1.
 Osborne's, LeRoy, Dancing Chicklets, Ned Haverly, mgr.: (Strand) Mobile, Ala., 24-March 1.
 Osborne's, LeRoy, Holly Toity Girls, Dave Rose, mgr.: (Diamond) Tuscaloosa, Ala., 24-March 1.

Phelps, Verne, & Co.: (Strand) San Antonio, Tex., indef.
 Slater's, Al. Boys & Girls: (Royal) Wilmington, N. C., 24-March 1.
 Seymour's, Pete, Oversea Girls: (Picto) Camp Wadsworth, S. C., indef.
 Sunshine Girls, Harry Carr, mgr.: Majestic, Kanger, Tex., 24-March 1.
 Tom Boy Girls, Lester Richards, mgr.: (Butler) Butler, Pa., 24-March 1.
 Winter Garden Follies, Thos. V. White, mgr.: (Rivoli) Ybor City, Fla., indef.
 Zarrow's American Girls: (Alvin) Mansfield, O., 24-March 1.
 Zarrow's English Daisies: (Orondo) Barberton, O., 24-March 1.
 Zarrow's Zig Zag Town Girls: (Lyric) Ft. Wayne, Ind., 24-March 1.
 Zarrow's Yanks: (Chestnut St.) Lancaster, O., 24-March 1.
 Zarrow's Big Revue: (Palace) Clarksburg, W. Va., 24-March 1.
 Zinn, A. M., Musical Tabloid Stock: (Empira) Milwaukee, indef.

MINSTRELS

Reach & Bowers' Famous Minstrels: Milwaukee, Wis., indef.
 Brown's Tennessee Minstrels, W. A. Brown, mgr.: Memphis, Mo., 26; Kaboka 27-28.
 Busby Minstrels: 2922 Brighton ave., Los Angeles, perm.
 Coburn's, J. A., Minstrels: Daytona Beach, Fla., perm.
 DeBue Bros' Minstrels: Newark Valley, N. Y., indef.
 Field, Al G., Greater Minstrels, Tampa, Fla., 28-27; Lakeland 28; Ocala, March 1; Tallahassee 3; Thomasville, Ga., 4; Montgomery, Ala., 5.
 Fisher & Fleming, American Minstrels: Fairmont, W. Va., indef.
 Foote's, Happy Harry, Minstrels: Newbern, N. C., indef.
 Georgia Smart Set Minstrels: G. A. Erickson, mgr.: Shreveport, La., perm.
 Guy Bros' Big Minstrels: Springfield, Mass., perm.
 Hill's, Gus, Minstrels: Raleigh, N. C., 26; Durham 27; Richmond, Va., 28-March 1.
 Huntington's, F. C., Minstrels, J. W. West, mgr.: Box 433, Belzoni, Miss., perm.
 Mallory's Original Mobile Minstrels, Leslie E. Smith, owner, 3 Roger st., Kingston, N. Y., indef.
 O'Brien, J. C., Georgia Minstrels: Box 1165, Savannah, Ga., perm.
 O'Brien, Neil, and His Great American Minstrels: Wichita Falls, Tex., 26; Sherman 27; Fort Worth 28-March 1; Corsicana 3; Waco 4-5; Temple 6.
 Price-Bonnell Minstrels: Care The Billboard, Cincinnati, perm.
 Sammy Minstrels: W. M. Gilman, mgr.: Belleville, Ill., 26; Edwardsville 27; Collinsville 28; Alton, March 1; Springfield 2-3.
 Sammy Boy Minstrels, Walter J. Crowley, mgr.: Phillipsburg, Kan., 28; Mankato 27; Abilene 28; Salina March 1.
 Uncle Sammy's Minstrels, Corp. John Quick, mgr.: Madison, Neb., 26; Neligh 27; Albion 28; Columbus March 1.
 Uncle Sam's Yankee Minstrels, Sgt. Chas. Hugo, mgr.: Fond du Lac, Wis., 26; Beaver Dam 27; Madison 28; Portage March 1.
 Victory Minstrels, J. M. Free, mgr.: 5450 Catherine st., Phila., perm.
 Todd's, J. J., Dixie Troubadours: Pasadena, Cal., indef.

MISCELLANEOUS

Barnum, Prof. J. H., Magician & Ventriloquist: Benton, Ill., Feb. 3-28.
 Bragg & Bragg Show No. 1, Geo. M. Bragg, mgr.: Patten, Me., 24-March 1; Millinocket March 3-8.
 Daniels, B. A., Magician: Portland, Ore., Feb. 13-March 1.
 Gilbert's, R. A., Hypnotic Show: (New Grand) Tipton, Ind., 24-March 1; (Liberty) Washington 3-8.
 Hecla's Temple of Palmistry: Valley Junction, Ia., 1-March 1.
 Krebs, Dr. Stanley L.: New Haven, Conn., 26-27.
 Ray, Reuben, Entertainers: Ardmore, S. D., 26-27; Edgemont 28-29.
 Rieton's Medicine Show: Lansville, Ind., 24-March 1; New Middletown 3-8.
 Saona Hypnotic & Mindreading Co.: (Hayden's O. H.) Luzerne, Pa., 27-March 1.

ADDITIONAL ROUTES ON PAGE 79

PRESS AND ADVANCE AGENTS

(Continued from page 29)

In Minneapolis my daily wiles Were shared with genial Leo Miles. (Seven Days' Leave Company.)
 At Cincinnati, while I penned muse, I made a pal of Malcolm Hughes. (Pollyanna Company.)
 At Kansas City the fun came thick—I was at the Meublebach with gay Joe Glick. (Leave It to Jane Company.)
 In Toronto I kept rather shady, For in the limelight there was James Jay Brady. (Hitchy-Koo Company.)
 At Indianapolis a winner of blue ribbons Handed me his card—'twas J. Frank Gibbons. (Bird of Paradise Company.)
 And all was serene in bustling Detroit, Because I cafeteria-ed with big Frank Hoyt. (Turn to the Right Company.)
 And at Memphis, Tenn., I took a "flier." Who dropped in but young Bert Hler. (Going Up Company.)
 At New Orleans, to make things nice, I dined each night with Chester Rice. (David Warfield Company.)

And in old Saint Louis, dontcherknow? I met Townsend Walsh, with his cane in tow.

And so it was all 'long the line, I'd always meet a pal o' mine. You can't get lonesome; 'twould never do—One can make life pleasant—it's up to you!

—J. W. PYNE.

Hattiesburg, Miss., Feb. 14, 1919.

READERS' COLUMN

(Continued from page 26)

bank clerk. He became a member of an athletic club, developed skill that led to his entering the professional pugilistic field. He has been prominent on the stage since 1892, but this is his first venture in pictures.

CINEMA—Dustin Farnum, the elder of the three Farnum Brothers, photoplayers, was born in New Hampshire in May, 1876. He attended school at Lockport, Me., and his first appearance on the stage was while a student in school, in an amateur production. His professional debut was made with Margaret Mather in 1897, subsequently appearing on tour with Chauncey Olcott. His first big Broadway success was in Arizona and later as the Virginian in the play of that name. He toured the country in the title role of The Squaw Man, and in support of Nat Goodwin in Cameo Kirby. He was one of the first legitimate actors to make a success in the cinema drama, producing screen versions of both The Virginian and The Squaw Man. He has appeared in many screen dramas of Western life, of which Captain Courtney was one of the most notable. Recently he has been directing big productions, some in which his brother William was featured. The third and younger brother's name is Franklin.

Marriages

DOSETT—Dr. J. B. Dossett, dentist, last season with Hagenbeck-Wallace Circus, was married in Louisville, Ky., February 15.
 GRIFFITH-ALLEN—C. F. Griffith, connected with the Southern Ruralist, agricultural paper, for the past five years, and Velma Allen were married at Columbus, Miss., February 18.
 KERSHAW-LEVINE—Louis Kershaw, carpenter of the Bostonians Co., and Rosa Levine were married in Baltimore February 14.
 LAKE-WHITELEY—Neal H. Lake and Ethel Mae Whiteley, both playing in Listen, Lester, were married in Syracuse, N. Y., recently.
 MCGUFFIN-CLARK—W. L. McGuffin, and Auralla Clark, a former soubrette and popular in burlesque, were married in Louisville, Ky., January 21.
 MILLS-SCHWARTZ—Joseph B. Mills, one of Max Hart's proteges, and Lillian Schwartz were married February 7 in Boston.
 WHEELER-WEBB—Marnus Wheeler, assistant trainmaster on the K. G. Barkost Show, and Cecelia Webb, daughter of Mrs. R. Webb, who has the 10-in-1 on the same shows, were married in Macon, Ga., February 5.

Births

Born, to Mr. and Mrs. J. A. Pyle, a son, at St. Louis, Mo. Mother and child getting along nicely.
 Born to Mr. and Mrs. Harold Carr, a nine-pound son, at their home in Brooklyn, February 20. Mrs. Carr is soubrette of the Bostonians Co., and Carr is of The Million Dollar Dolls.
 Born, to Mr. and Mrs. Donald Gallaher, a twelve-pound son, at their home in New York, February 16. Mrs. Gallaher is known on the stage as Beatrice Noyes.
 Born, to Mr. and Mrs. William Keating, a daughter, at Nashville, Tenn., February 13. Mr. Keating is the artist with the Superior Exposition Shows.

LYCEUM AND CHAUTAUQUA OPPORTUNITIES

(Continued from page 26)

in his blew I thought there's a guy who needs help. Imagine my surprise when I found it was the same fellow I had heard at a little Y. M. C. A. meeting and who was following me up. Instead of him needing my assistance he actually opened the chautauqua gate for me, since then I have delivered my lecture, Making Crooked Men Straight, in hundreds of the largest and best chautauquas in this country, and have gone from Coast to Coast over the Redpath Winter Lyceums, delivering that message, and whatever success I have been able to attain is due to Fred High."

Hundreds of such letters might be printed, but this one is sufficient to show that we can help you if you have the goods.

For a number of years the writer was chairman of the Publicity Committee for the International Lyceum and Chautauqua Association, and the following facts, as printed in the I. L. C. A. year book, after being unanimously adopted by the convention, speak for themselves:

"Let us record the fact that at each event of our convention you have seen the reporters' desk occupied by representatives of both the morning and afternoon papers. Chicago journalism this year has gathered its ideas not from cub reporters, but from a corps of splendid, time-tried and trained reporters, who have covered our activities efficiently and without cost to us. As a result we have received almost five pages of publicity, as you will find by visiting the Publicity Committee room on this floor, where many of the clippings adorn the walls. Your chairman has had less than \$100, and not one cent of this was spent for advertising space. During the Wilson-Hughes Presidential campaign the city of Dal-

las, Tex., spent \$3,000 trying to land the Democratic National Convention for the Lone Star metropolis, and it is their boast now that they received a million dollars' worth of publicity for the city and State. The I. L. C. A. Publicity Committee has spent less than \$100 all told, and, upon the authority of Walter G. Gregory, assistant manager of this splendid hotel, which we are so proud to call home, and Mr. Gregory knows, as the Hotel La Salle probably houses more conventions than any other hotel in Chicago, as he said in his hearty welcome to us as a convention, we secured at least \$100,000 worth of publicity for our organization and for our cause. The I. L. C. A. has received three times as much publicity in proportion to the money spent as the city of Dallas."

It is out of such experiences as that that we know that we can help you men and women of the entertainment world. We will be pleased to give you the best services that is in our power to render. We need you and you need us in this work of growth and achieving our mutual purposes.

The editor of the lyceum and chautauqua department is at your service, and The Billboard is only waiting to serve you. Let's get busy at once. Write us today.

The late Theodore Roosevelt is a good object lesson for lyceum people to study. His career is one that offers much that is very helpful to us. Mr. Roosevelt says in his autobiography: "In the spring of 1897 President McKinley appointed me assistant secretary of the navy. I owed the appointment chiefly to the efforts of Senator H. C. Lodge of Massachusetts, who doubtless was actuated mainly by his long and close friendship for me, but also—I like to believe—by his keen interest in the navy. The first book I had ever published, fifteen years previously, was The History of the Naval War of 1812 and I have always taken the interest in the navy which every good American ought to take."

Study the above. Here is a thought that will help us, as it is a good philosophy. It works well: A man who stays long in our American public life, if he has in his soul the generous desire to do effective service for great causes, inevitably grows to regard himself merely as one of many instruments, all of which it may be necessary to use, one at one time, one at another, in achieving the triumph of those causes, and whenever the usefulness of any one has been exhausted it is to be thrown aside. If such a man is wise he will gladly do the thing that is next, when the time and the need come together, without asking what the future holds for him."

Since his death his story goes right on. Millions are reading what he has said and will continue to do so for centuries after they will be interested in reading so much as a line about some of those who talked much while Mr. Roosevelt did things.

MAGIC AND MAGICIANS

(Continued from page 29)

WHICH EXPOSED MAGIC, and thanked me for calling his attention to the matter. Mr. Masters is a fine gentleman, and it is a great pity that we have not got more managers of moving pictures of his caliber.

"Why not let this method of stopping exposure pass on down the line and let someone who is a lover of magic in each town see the managers and induce them to cut out these pictures? If this were done the film companies would soon wake up to the true state of affairs."

Sincerely yours,

JOE B. SUBLETT.

1031 Chestnut street.

EDITOR'S NOTE—Go to it, Friend Sublett. If all magicians were as jealous of the secrets of their art as you the word expose would be unknown, at least as far as magic is concerned. Your communication will be brought to the attention of the Society of American Magicians.

A copy of The New Zealand Free Lance of December 24 has just been received, sent to yours truly by Friend Robert Kudarz. One of the features is a reproduction of Harry Kellar with the gigantic swordfish caught by the dean of magic at Santa Catalina September 9, 1918. Kudarz also contributes an interesting magical column in the same issue.

Don't forget the Ladies' Night of the S. A. M. at the Magical Palace, 403 Sixth avenue, New York, Saturday, March 1. Excursions may not be run from as far as Chicago or Los Angeles, but it will be well worth paying full railroad fare to be present, as something is going to happen, but we are bound by an oath of secrecy, and therefore cannot tell.

Thurston is continuing on his merry money making tour, and even in Toledo, O., which is well known as not one of the best show spots in America, the famous Howard succeeded in more than holding his own.

U. S. S. Kearsarge, care P. M.,

New York City, Feb. 15, 1919.

"Dear Sir—Your magic and magicians page is very interesting to us. I am on the U. S. S. Kearsarge at present, but expect to become a civilian soon, when I hope to find a position

with some good magician. I have been quite successful with magic on ship. It takes exceptionally well on the U. S. S. Kearsarge. Glad to know that Thurston, Clayton et al. are doing good business.

Yours truly, a sailor,
A. C. BAKER."

ANSWERS TO CORRESPONDENTS

A. H., Lewiston, Me., 278 West 113th st., New York, or any communication sent to this office will be forwarded o. k.

ARTHUR SMYTHE, Winona, Minn.—There are many slate tricks. Write to any dealer advertising on this page.

WM. A. HERBERT, 208 Pine St., Orange, Texas—Am sorry that you cannot understand what magic and magicians is all about, but you are not the only one. The woods are full of 'em, but keep on reading The Billboard regularly and one of these days a ray of mental sunshine will create a conflagration which will incinerate the microbes which at the present time are evidently clogging the machinery of your brain power house. When you recover from assimilating this digression from my usual path please write me again.

T. H. LOWRY, the Pittsburg Association of Magicians, 405 4th Avenue, Pittsburg, Pa.—Very many thanks for the honorary membership card for 1919, and also for your good wishes for the magic and magicians column, which you can be assured will never expose a trick, but always endeavor to dignify the art.

E. VAUGHN KLEIN, at Large—Glad you had such a wonderful time at Mr. Kellar's home. I am shortly going to publish a series of articles on visits to Famous Magicians' Homes. Won't you please send me a story of your afternoon with Mr. Kellar?

M. P. ENGER, Fort Worth, Texas—Your friend "A" is right. The dice box trick is not accomplished by means of spirits. The origin of the effect is somewhat obscure, altho it has been stated that Prof. Suckerbox was the inventor. This gentleman is still alive and hearty. In fact the older he gets the stronger he becomes. He can be found with almost any side-show this coming season. Just ask for Prof. Suckerbox.

THEATRICAL NOTES

Edward Margolia will build a theater for the Meers, Shubert at Broadway and 150th street, New York. It will seat 2,500 persons, with stores, offices and apartments.

Peter P. Ernstaiger became manager of the Metropolitan Theater, St. Paul, Minn., recently, where, for the past ten years, he has been assistant treasurer and treasurer.

Harry D. Giblin, for the last five years treasurer at the Orpheum, St. Paul, Minn., has been transferred to the corresponding post at the Minneapolis Orpheum, where he assumed his duties February 10.

The Grand Opera House, Knoxville, Ia., is undergoing a decided change. The work of improvement is not interfering with the picture shows, however, as the house is showing to its full seating capacity.

The Lyric Theater at Lanforn, Mich., was damaged by fire February 10, the loss being estimated at from \$2,000 to \$3,000.

Alexander and Earle are now with McCabe's Georgia Troubadours, playing thru Kansas and meeting with success.

Van Jerome, eccentric frog, has joined John W. Vogel's Minstrels as one of the special features.

Sgt. Omer Hebert has returned from France and as soon as he is mustered out will take out The Famous Red Ax Revue, which won fame "over there."

OTTO WALDMANN



Formerly known as Otto F. Walton, magical comedian; late of A. Rotberg, Arthur P. Feldman, Atlas Trick & Novelty Co., Superior Magic Co., and at present manager of Marinka & Co.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in length...

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES

Paramount Leather Goods Co., 467 Broome st., New York City.

AERIAL ADVERTISING
Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati, O.

AGENTS
C. C. Bartram, European Agent for Everything in Show Business, 333 Mare st., Hackney, London, England.

AIR CALLIOPES
Tangley Calliope Company, 913-919 West Front st., Muscatine, Ia.

AIR CALLIOPES
Pneumatic Calliope Co., 345 Market st., Newark, N. J.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS
George Wertheim, 304 E. 23d st., N. Y. City.

AMUSEMENT DEVICES
De Moulin Bros. & Co., Dept. 12, Greenville, Ill.

ANIMAL DEALERS
Wm. Bartels Co., 42 Cortland st., N. Y. City.

ANIMALS, BIRDS AND SNAKES
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

ANIMALS (Sea Lions)
Captain George McGuffee, Santa Barbara, Cal.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman & Sons, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES
World War Service Medals and Novelties
AMERICAN INSIGNIA COMPANY, 251 West 125th Street, New York City.

ARMY AND NAVY EMBROIDERED PENNANTS
Singer Brothers, 82 Bowery, New York City.

ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES
Emdel Novelty Mfg. Co., 621 Broadway, N. Y. C.

ARMY AND NAVY SOUVENIRS AND NOVELTIES
American Art Production Co., 141 Wooster st., New York City.

ARTIFICIAL FLOWERS
Adler-Jones Co., 333 South Market st., Chicago.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY
Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING ALLEYS
The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

AUTOMATIC BOWLING GAMES
Briant Mfg. Co., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS
A. Bond, 218 N. 20th st., New York City.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BALLOONS
Levin Bros., Terre Haute, Ind.

BALLOONS (Hot Air)
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

BAND INSTRUMENTS
The Randolph Wurlitzer Co., Cincinnati, Ohio.

BAND MUSIC
Dixie Music House, 165 W. Madison st., Chicago.

BAND ORGANS
The Randolph Wurlitzer Co., Cincinnati, Ohio.

BANNERS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

BASKETS
Burlington Willow Ware Shops, Burlington, Ia.

BEADS
Mission Bead Co., 2813 W. Pico st., Los Angeles, Cal.

CANDY FOR WHEELMEN
Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.

CANDY FOR WHEELS
Gramercy Chocolate Co., 76-84 Watts st., New York.

CANES AND WHIPS
Advance Whip Co., 287 Elm st., Westfield, Mass.

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F. G. Seyfang, 1465 Broadway, New York City.

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The Alexander Milburn Co., Baltimore, Md.

CARNIVAL DOLLS, ETC.
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CARNIVAL FRONTS AND SHOW BANNERS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS
American Art Production Co., 141 Wooster st., New York City.

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The Alexander Milburn Co., Baltimore, Md.

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CLOWN WHITE
Chas. Meyer, 1-3 E. 13th st., New York City.

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Philadelphia Toboggan Co., 130 Duval st., Phila.

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ONE OF THE IMPOSSIBILITIES—AND THERE ARE ONLY A FEW LEFT

Once there was a great braggart who prided himself on his great skill. When he came back from a fishing jaunt with a good string and his admiring neighbors complimented him on his prowess he used to affect modesty and say:

"Oh, them ain't much. I fried all the big ones in camp. Say, I can ketch fish where they hain't!"

Catching fish where there are none is on a par with growing in business without advertising. It is a plain impossibility and not worth thinking about.

If the rivals in your line of business keep up a lively advertising campaign they emphasize and double the evil effect of your own silence. We must be known to exist before anybody can find us, and the best way to be known to the amusement business and profession is to advertise in THE BILLBOARD.

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Elektra Toy & Novelty Co., 400 Lafayette st., New York City.

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Tip Top Toy Co., 225 Fourth ave., New York.

Tip Top Toy Co., 621 W. Fulton st., Chicago.

DOLLS (Kewpies)
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Tip Top Toy Co., 225 Fourth ave., New York.

Tip Top Toy Co., 621 Fulton st., Chicago.

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AM. MADE STUFFED TOY CO.
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H. C. Evans & Co., 1522 W. Adams st., Chicago.

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M. Geber, 727-729 South st., Philadelphia, Pa.

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KEWPIES

TIP TOP TOY CO., 225 Fourth Ave., New York.

Tip Top Toy Co., 225 Fourth ave., New York.

Tip Top Toy Co., 621 W. Fulton st., Chicago.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Egan School, Little Theater, Los Angeles.

DRUMS (Snare and Bass)
Dixie Music House, 165 W. Madison st., Chicago.

Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

DRUMMERS' SUPPLIES
Acme Drummers' Supply Co., 2813-15 West Twenty-second st., Chicago.

The Dixie Music House, 403 Farrell Bldg., Chicago.

ELECTRIC BELTS

The Electric Appliance Co., Burlington, Kan.

(Continued on page 56)

DIRECTORY

(Continued from page 55)

ELECTRIC INSOLES & INHALERS

The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHT OUTFITS

Universal Motor Co., Oshkosh, Wis.

ELECTRIC LIGHT PLANTS

EH Bridge Co., Roodhouse, Ill.

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Onas, Newton, 305 W. 15th st., N. Y. City.

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FERRIS WHEELS

EH Bridge Co., Box 22B, Roodhouse, Ill.

FESTOONING

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.

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(Manufacturers, Dealers in and Rental Bureaus)

Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines.

Mutual Film Co., New York City.

Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FILM MANUFACTURERS

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FILM SPECIALISTS

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Mabel Condon Exchange, 6935-37 Hollywood Blvd., Los Angeles.

Hamilton & Kern, 224-32 Markham Bldg., Hollywood, Los Angeles.

Willis & Inglis, Wright & Callender Bldg., Los Angeles.

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Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.

International Fireworks Co., 10 Park Place, New York, and Jersey City, N. J.

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Newton Fireworks Co., 25 N. Dearborn st., Chicago, Ill.

North American Fireworks Co., 930 Consumers Bldg., Chicago.

Pain's Manhattan Beach Fireworks, 18 Park Place, New York City.

Theorie-Duffield Fireworks Display Co., 36 South State st., Chicago, Ill.

Unexcelled Mfg. Company, Inc., 22 Park Place, New York City.

M. Wagner Displays, 31 Park Place, N. Y.

Weigand Fireworks Co., Franklin Park, Ill.

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Automatic Fishpond Co., 121 Michigan st., Toledo, O.

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Am. Art Prod. Co., 111 Wooster st., New York.

American Flag Manufacturing Co., Easton, Pa.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.

Dougherty Bros., Tent & Awning Co., 116 S. Fourth st., St. Louis, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Emerson Mfg. Co., 161 Natoma st., San Francisco, Cal.

St. Louis Button & Flag Co., 423 Lucas ave., St. Louis, Mo.

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M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

FLORAL DECORATIONS

General Flower & Dec. Co., 228 W. 49th st., N. Y.

S. Bower, 117 Norman st., Brooklyn, N. Y.

FOUNTAIN PENS

Berk Bros., 543 Broadway, New York City.

Levin Bros., Terre Haute, Ind.

Mac Fountain Pen & Novelty Co., 21 Ann st., N. Y. C.

N. Y. Mercantile Trading Co., 167 Canal st., New York.

Singer Brothers, 82 Bowery, New York City.

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A-1 VIOLINIST AND PIANIST AT LIBERTY—Account of house here closing by fire; both are real professionals; cue pictures; carry large library and years of experience; go anywhere at once for theatre, dance, cafe or show job; we guarantee to make good on any job. MUSICIANS, care Randall Hotel, Thomasville, Georgia. mch1

AT LIBERTY—A-NO. 1 TOP TENOR FOR quartette or trio; seven years' experience; just got released from U. S. Navy; formerly of the Kentucky Trio and Watson's Ragtime Review; can do small parts and bits; salary your limit; wire or write; don't delay. DICK MERRIMAN, 109 Broad St., Sumter, South Carolina. mch1

AT LIBERTY—A-1 VIOLINIST; A. F. of M.; vaudeville leader, cabaret, or will join big-time act; just discharged; real jazz or legit. Address SHERWOOD, care Elks' Club, Cleveland, Ohio.

AT LIBERTY—COMEDY ACROBAT AND tumbler; 3 years' road experience. Address AMEDEE LAVIGNEUX, Y. M. C. A., Holyoke, Massachusetts. mar1

AT LIBERTY—FULLY EXPERIENCED PICTURE pianist; extensive library; solo or with dramas; culling a specialty; state all details in first letter. W. A. RICHARDS, 1006 Elm St., Manchester, New Hampshire.

CLASSIFIED ADVERTISEMENTS

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with columns 'Per Word' and 'Per Word.' listing various categories like 'AGENTS AND SOLICITORS WANTED', 'ANIMALS, BIRDS AND PETS', 'FURNISHED ROOMS', etc.

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m. for insertion in the following week's issue. THE BILLBOARD PUB CO., 25-27 Opera Place, CINCINNATI, OHIO.

AT LIBERTY—PIANIST; A. F. OF M.; SIX years M. P., vaudeville and dance experience; double on trombone. Write LEOTA C. RISH, 1544 Pearl St., Denver, Colorado.

AT LIBERTY—GOOD LINE OF SONGS, WITH guitar or banjo; wish to join medicine man or medicine show; price reasonable. Write K. CHRISTIAN, Bonita, Texas.

AT LIBERTY—STOP, MANAGERS, STOP—Original "Juggling Raymond," World's Greatest Juggler; not a drum major, just a baton wizard; juggling three batons at a time; the baton surpassed by none. FRANK RAYMOND, 25 Sound View Ave., Stratford, Connecticut.

AT LIBERTY—VIOLINIST AND TENOR BANJO; A. F. of M.; thoroughly experienced; vaudeville, musical stock, hotel or will consider dance jobbing proposition; location in good field for teaching string instruments desired; go anywhere, but prefer West; all inquiries answered. Address BANJO AUSTIN, care Billboard. mch1

AT LIBERTY—TWO EXPERIENCED LADY musicians; violin and piano; would join chautauque, dance orchestra or picture house; absolutely reliable. Address MUSICIANS, care of Billboard, Cincinnati, Ohio. mch22

AT LIBERTY—COMEDIAN, CHARACTERS, heavies, all-round rep. actor; specialties: have elegant, modern wardrobe; food study; have scripts; can produce anything. FRANCIS GARDNER, Gen. Del., Onida, New York.

AT LIBERTY—BAR PERFORMER; STRAIGHT or comedy. D. FLYNN, 50 Springhurst Ave., Toronto, Canada.

AT LIBERTY—PIANIST; VAUDEVILLE; MUSICAL comedy, pictures; locate or troupe; double stock; small parts; specialties: thoroughly reliable; ticket if far; west of Chicago, or show going West, preferred. K. WOLFE, 917 Pierce Street, Sioux City, Iowa.

AT LIBERTY—A-1 TRAP DRUMMER; SERVED with 15th Infantry Band; fourteen years' experience; sober and reliable; play anything from picture show to vaudeville; A. F. of M.; consider nothing but permanent location; double alto saxophone; drums, traps and bells; write or wire. GLENN R. HARRISON, Gen. Del., Denton, Tex.

AT LIBERTY—YOUNG MAN; GOOD CONTORTIONIST; amateur; experience, wants position in vaudeville, or any good show. Write quick. JACK MAHON, 105 Union St., Newark, Ohio.

AT LIBERTY—MUSICAL CAL; WILL JOIN vaudeville, stock or med.; can change for week; I play everything; fake violin and piano; challenge them all on mandolin; I play on one glass of water and other impossible looking things; play vocophones; sober and industrious; live wires; don't overlook this bet; tell all in first letter; weight, 135 lbs.; height, 5 ft., 10 in.; brunette; black eyes; good looking; fair complexion. Address MUSICAL CAL, 405 East Daniel St., Champaign, Illinois.

AT LIBERTY—A-1 PIANIST; LEADER; WITH good library; experienced in best tourist hotels, classy picture houses, theaters, etc.; is also an excellent piano and vocal teacher; sober, reliable, good appearance, etc.; state all. Address "FORSTER," care Billboard.

AT LIBERTY—GOOD, ALL-ROUND SCENIC artist for dramatic stock; don't object to bits; good wardrobe. Address W. H., 219 Spring Street, Shreveport, Louisiana. mch8

CLASSY FEWALE IMPERSONATOR—SINGING, dancing, many character changes; references; photograph, 15 cents; big novelty; vaudeville, musical comedy, minstrel, circuses. E. WALTER, Gen. Del., Philadelphia, Pennsylvania.

FIRST-CLASS FLUTE PLAYER AND PIANIST at liberty on two weeks' notice; thoroughly experienced motion picture players, reliable and capable; good library; joint engagement with orchestra or alone; prefer alone; have worked together as team long period. Address "FLUTE," General Delivery, Ottumwa, Iowa.

FOR CARNIVALS, SIDE-SHOWS, ETC.; HYPNOTIST; man and wife; wife is subject giving hypnotic experiments in the highest degree; wife is fortune teller by card and also crystal gazer; can be placed in window for 48 hours; Oriental costumes; salary or per; if you are not afraid of real hypnotism. MADAME URSULA ARNOLD, care Fabl, 1619 W. Pleasant St., Springfield, Ohio.

F. X. HENNESSY, SCOTCH HIGHLAND Piper, Irish union piper; professional Scotch and Irish set dancer; modern ball room dancer, violinist (musician), play parts; would join reliable partner or act in vaudeville. Permanent address, care Billboard, Cincinnati, O. mch1

LADY RIDER—WISHES TO GET WITH RECOGNIZED bicycle act. Permanent address, MISS L. MILLER, 674 Fourth Ave., Milwaukee, Wis. mch8

MAILERS, ADVERTISERS, BALLA HOEERS, Ventriloquism, magic, palmistry, etc.; Entertainers' Directory, LINGERMAN'S HELP ONE ANOTHER CLUB, 705 North 5th Street, Philadelphia, Pennsylvania. Bell Telephone, Market 15-84. april19

MOTION PICTURE ORGANIST—RECITALIST; desires change in location; union; experienced, sober, reliable; splendid library; only first-class offer considered; particulars on request. Address M. P. ORGANIST, care Billboard, Cincinnati. mar1

MANAGER AT LIBERTY—TWENTY YEARS' practical experience in all branches; A-1 press and advertising agent; money-getting ideas to build up run-down house; desires to make change; gilt edge references. OLLIE A. SAVIN, Reidsville, North Carolina. mar1

MIDGET, 44 INCHES TALL; 16 YEARS OF age; weighs 50 pounds; desires to get in the show business; Billy Mason. Address J. BALLAS, 398 So. First St., Brooklyn, N. Y. mar1

RELIABLE YOUNG MAN—AGE, 18, WITH experience; wants position as assistant to magician, mindreader or juggler; no objections to others; willing and quick learning; ticket if far; curiosity writers, save postage. GRANVILLE B. LUSBY, care The Billboard, New York City.

SCENIC ARTIST AT LIBERTY—WISHES POSITION with a first-class stock company or to sign up for this coming season. W. J. RUGE, 272 Atlantic St., Stamford, Connecticut. mch22

TRAP DRUMMER—WILL SOON BE AT LIBERTY; 10 years' experience; union; state all first letter; A-1 references. TRAP DRUMMER, Box 86, Fort Des Moines, Iowa. mch1

VAUDEVILLE LEADER—VIOLINIST; OPEN for high-class vaudeville or M. P. Theatre where orchestra and music are a feature; large library; expert on musical interpretation of pictures; good orchestra and salary essential; can furnish A-1 drum and tympanal player, and possibly others; prefer Central States; A. F. M. Address, VAUDE-PIO, care Billboard, Cincinnati. mch8

VIOLINIST—EXPERIENCED IN DANCE work; would like to locate or travel with a good dance orchestra; aged 24; single, sober and reliable. Address MUSICIAN, Box 45, Zumbrota, Minnesota.

VIOLINIST AT LIBERTY—SIX YEARS' EXPERIENCE; hotel, cafe, vaudeville and pictures; cue pictures; union; A. F. M.; good leader, with good library; young; married; sober and reliable; must be permanent. VIOLINIST, 633 South 13th St., Paducah, Kentucky.

WARREN'S FAMILY ACROBATS AT LIBERTY; for vaudeville, carnival, tent shows, parks and fairs; four people; five acts. O. B. WARREN, Mgr., Delmont, So. Dak. mar8

WANTED TO JOIN ANY KIND OF A STAGE show, either a stock or vaudeville; have just a little experience; will furnish my own written plays and make-ups, but no scenery. XX, care of Billboard, Cincinnati, Ohio. mch1

WHO WANTS THE ONE MAN IN THE WORLD that can do one thing that nobody else can do, "playing the valve trombone and cornet both at the same time"? No experience on stage, but have done public speaking. M. M. HISE, Ellettsville, Kentucky. mch8

WOULD LIKE TO WORK FOR PUBLISHER; writing songs; both lyrics and melodies; have written some good numbers already; ask for samples. J. L., care Billboard, N. Y. mch1

YOUNG MAN (19) NINETEEN YRS. OF AGE; wishes position; can sing, dance or take off as a nut; write quick. (Dramatic or comedian.) EMIL GUERRIERO, 107 Christopher St., New York City. mch8

At Liberty at Future Date

2c WORD, CASH. NO ADV. LESS THAN 25c.

PIPE ORGANIST—Young woman, highly efficient and experienced, open for theatre engagement after March 10th; large repertoire; good organ and salary essential. Address EFFICIENT ORGANIST, care Billboard, Cincinnati, Ohio. mar8

Books and Formulas

1c WORD, CASH. NO ADV. LESS THAN 25c.

23 GREATEST FIRE KING ACTS and Formulas, Secrets and full instructions, all for \$1. MYSTICAL HEALTH, Carroll, Iowa.

210 OF THE BEST MONEY-MAKING FORMULAS for only 12c. QUACKENBUSH, Big Flats, New York. mar8

668 WAYS TO MAKE MONEY—2,716 Formulas in "Encyclopedia Business Opportunities," 3 volumes; price \$3; yours for \$1. Order at once. BESTOVALL LABORATORIES, 3311-EN, Belleplaine Ave., Chicago.

3,000 FORMULAS AND MONEY-MAKING SECRETS, 368 pages, cloth bound volume, sold on money-back guarantee; \$1, prepaid. IDEAL BOOK SHOP, 5591 N. Robey St., Chicago, Illinois.

A FORTUNE FOR \$1—My formula, How To Preserve Eggs for Months and Months is sold on money-back guarantee for \$1. MRS. OLSEN, 428 South Hope St., Los Angeles, California. mar15

BE YOUR OWN BOSS—Make your own medicines, we will send formulas for all kinds of medicines or Saliva for \$1.00. SPRINGFIELD SUPPLY CO., 114 W. Washington St., Springfield, Ohio. mar8

BIG SONG BOOK—Contains all the popular stage and parlour songs; only 35c each or \$2.50 doz. postpaid; Complete Manual on Hypnotism, specially prepared for self-instruction, based on new and improved systems, including telepathy, mindreading, suggestive therapeutics, magnetic healing, etc.; price only \$1.75 postpaid; Book on Ventriloquism for self-instruction, 45c postpaid. T. LEWIS, Lock Box 127, Caney, Kentucky. mar15

BOOK on Training Hunting and Trick Dogs, 50c. Dog Pup keeps them healthy and full of life, 50c; Tape Worm Medicine for Dogs, 50c; Double Swivels for small animal chains, 25c each; How To Teach Pickout Dog, 50c. WILLMAN, Austin, Montana.

BUY DIRECT—Agents and Mail Dealers' Directory; tells where to buy everything from first hands; over 1,000 firms listed; 139 pages; cut price, 25c, prepaid. CLYDE BROS., 438 West 29th St., New York City. mar15

CAMERA KINES AND PHOTO FADS—Tells How To Make Transparent Photos on Watch Caps, Dials, Chinaware, Metals, etc.; Chemical Oil Photos, Perfectly Titled Negatives, Waterproof Photos, Photo Plaques, Red Firelight Photos, Direct Positives and several other interesting Photo Processes; price, 25c, postpaid. E. GREENHALGH, 45 The Lexington, Dept. 4, Indianapolis.

CHEMICAL MAGIC—New, fascinating, mystifying, instructions and formulas for 25c coin. J. MERRISON, 47 Langdon St., Cambridge, Massachusetts. mar15

ENTERTAINERS' BOOKS—Fine selection: Mind Reading, Magic, Cartomancy, Drawing and Art; Book of Ready Made Speeches, 20c; wholesale prices to dealers; send for complete list. ALLAN TROKE, Carleton, Nebraska. mar8

EXCLUSIVE BLACK ART SECRETS—The Wizard Wonder Book (Hindoo Secrets Exposed); Jail Breaking, by Van Tone; Wonders of 20th Century, Side Show Tricks Exposed; 25c each, all for \$1.00. Books, Magic, Escape Apparatus; lists free. TRUDELL, 524-B Moody, Lowell, Massachusetts. apr8

FAMOUS SNAKE OIL—Splendid for rheumatism, gout, sprains, cuts, toothache, all kinds of aches and pains; wonderful seller everywhere; costs about 6c to make 25c bottle; guaranteed formula and work instructions; \$1.00. BESTOVALL LABORATORIES, 3311 Belleplaine Ave., Chicago. mar1

FORMULAS THAT ARE RIGHT—I have manufactured and sold these preparations for years. Vula Soft Slick Cement, Grease Eradicator, Corn and Bunion Paste, Silver Plating Fluid; any one 5c, the four, \$1.00; plan of demonstration and sales talk on any one preparation furnished free with \$1.00 order. A. TROUPER, Box 722, Houston, Texas.

FORMULAS FOR ANYTHING—Sell something that everybody wants; one of the best Fishing Creams for about 7c a pound; formula, 20c in coin. A. W. LOHNS, 2 Madison Court, Roxbury, Mass. mar1

FORMULA FOR MAKING BEST SALVE for Man or Beast, 15c; also Salve for Burns, good as a doctor, 15c; both for 25c; no stamps. WM. M. STULLA, Box 548, West Union, Iowa.

FORMULAS for every item of toilet preparation, set 50c; Gold and Silver Plating, \$1.00; Mirror, 40c; Perfumes, Furniture Polish, 50c. MacDOWELL, Box 450, Johnstown, Pennsylvania. mar23

FORMULA FOR NEW STAPLE FOOD, 75c CHEAP—EAT THAN FLOUR, with medical, veterinary, cosmetic by-products. Also How To Construct Newell Portable Baking Machine for most economical "bread" wheat. Biscuits, Crackers, Cakes, Rolls, 25c. THEATRICAL NOVELTIES COMPANY, San Francisco, California. mar15

GUARANTEED FORMULAS—The working kind; no trash; Russian Healing Oil, Sarsaparilla, Blood Tonic, Hair Grower, Heavy Cream, Lovens' Perfume Powder, Foot Powder; all for 50c; Carbon Remover, Automobile Polish, Fire Extinguisher, Washing Tablets, Clothes Cleaner, Resaltall Cement; all for 50c. Both collections, \$1.00; no stamps. E. G. ROWDEN, Koshongong, Missouri. mar23

In Answering Classified Ads, Please Mention The Billboard.

HINDOO BASKET TRICK. Handcuff Escape, Mind Reading and 12 other big acts, only 10c. QUACK-ENBUSH, Big Flats, New York.

MAGIC FISH LURE FOR CATCHING FISH—A few drops on bait keeps you busy pulling them out; does not cost much to make it; agents, get busy, everybody will buy; formula, 10c in coin. A. W. LOHNEK, 2 Madison Court, Roxbury, Massachusetts. mar1

MAGICIANS, Ventriloquist, Fire Kings, Streetmen, etc.; get in on our line of Magic Books, Trick Cards and Novelties; fast sellers, low prices; wholesale. SYLVIAN'S MAGIC SHOP, B-192 Clifford, Providence, Rhode Island.

MAKE YOUR OWN GOODS—Catalogue of formulas, via manufacturing secrets and Directory of Supply Sources; \$1.50 value for 25c. J. HARVEY ARNOLD, Princeton, New Jersey. mar15

MIRAKLO TRANSFER FLUID—Instantly transfers magazine and newspaper illustrations to paper, cloth, wood, leather, etc.; formula, 10c, worth dollars. GREENHALGH, 45 The Lexington, Indianapolis, Ind.

NO MONEY IN FORMULAS for us. We must sell out; a good bargain; Candy, Medicines, Transferring, Drinks, Polishes, etc.; 36 formulas and 25 postcards thrown in; 25c. takes all. ELLIOTT'S SUPPLY HOUSE, Findlar, Ohio.

POPULAR TOASTS BOOK—Good selection of 300 toasts suitable for all occasions; just what everybody needs; mailed, 10c. WEDGE MFG. CO., VV, Birmingham, New York. apr5

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—List free. B. B. SHERIDAN CO., 417 E. 151st St., New York. apr5

SPECIAL OFFER—Felt Hat Cleaner; makes old hats new; a money maker; guaranteed formula; 25c coin; others list for stamp. B. G. BOWDEN, Koshkonong, Missouri. mar29

START A "CANDY KITCHEN"—Make big money; practically no capital required; guaranteed course; original price \$15.00, special now \$1.00; money back if dissatisfied. IDEAL BOOK SHOP, 5501-C North Robey St., Chicago. mar29

STAGE CHALK AND CRAYON—Book of 16 pages, 50c; samples, 10c; new stuff; satisfaction guaranteed. CARTONIST CHRIS, 2917 Euclid, Kansas City, Missouri. mar29

SELL RUBBER STAMPS—Make them to order in four minutes without heat or tools; experience unnecessary; 400% profit; instructions, 10c. GREENHALGH, 45 The Lexington, Indianapolis.

TWO GREAT BOOKS (by Shaw)—How To Build Illustrations, Mind Reading, Handcuffs, other acts; 130 illustrations; worth \$1.50; postpaid, \$1.00. W. H. SHAW, Victoria, Missouri. mar5

WAX CARNATION—Complete instructions how to make for 25c; one pound wax makes 40 carnations; sell 25c half doz. J. M. GAFFNEY, 2053 Swatara St., Harrisburg, Pennsylvania. mar5

WONDER CEMENT—Powder mixed with water forms a cement absolutely fire, water and acid proof; mends china, glass, wood, porcelain, marble, iron, tin, rubber, everything; cheap and easy to make; guaranteed working formula, 25c. BESTON WALL LABORATORIES, 3311-DM, Belleplaine, Chicago.

WONDERFUL NEW METHOD—How To Imitate Birds, Fowls, Animals, etc., with Mouth and Hands; anybody can do it; 37 imitations, complete, 25c, postpaid. STEWART, Publisher, 157 E. 47th St., Dept. B, New York.

YESTER TALKS BY YANSSEN—One solid hour Swedish dialect stories; every line a laugh. Price, 25c. CHAS. VARLEY, 546 Beaumont, St. Paul, Minn. apr12

NEW METHOD by which anyone can imitate birds, animals, steamboat whistles, musical instruments, etc., with mouth and hands; book of 37 imitations, complete, 25c. J. HARVEY ARNOLD, Princeton, New Jersey. mar15

Business Opportunities

2c WORD, CASH. NO ADV. LESS THAN 25c.

PARTNER WANTED WHO HAS ROLLER SKATING RINK—Man and wife, professional skaters, proposition to offer; can wear overalls and evening dress. THE CHANCELLORS, care Billboard, Cincinnati, O.

PARTNER WANTED—Have Monkey Speedway, booked with reliable carnival; have tent and front; want party with truck, cars and monks or with money to buy same. Address SPEEDWAY, care Billboard, Chicago. mar1

WILL INVEST \$700 in Small Show coming season. Have had small tent show experience only. BOX 14, Billboard, Cincinnati.

Cartoons and Drawings

2c WORD, CASH. NO ADV. LESS THAN 25c.

RAG PICTURES—A distinct novelty in any act; no skill required; easily learned; weighs a few ounces; beautiful scenes and comic effects, price, \$3.50; full particulars for stamp. ALLAN TROKE, Carleton, Nebraska. mar5

TRUCK DRAWINGS FOR ENTERTAINING—20 Comic \$1.00; 7 Patriotic, 50c; samples and list, 10c. BALDA ART SERVICE, Oshkosh, Wisconsin. mar12

JUST IMPORTED—The Stage Sketcher, Cartoons, Sand, Smoke and Rag Pictures; Beautiful Art Cover, postpaid, 50c. ALLAN TROKE, Carleton, Neb. mar1

Concessions Wanted

2c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSION WANTED in Park, Sea Shore, Summer Resort or Carnival for showy, attractive Pop Corn and Peanut Outfit. GRANDDADDY POPCORN, 124 Vine St., Philadelphia.

DANCING PAVILION WANTED in seven-day amusement park; percentage or flat. PROF. A. J. WREATH, Box 365, Hot Springs, Arkansas.

Exchange or For Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

ART PHOTOGRAPHS—I buy and sell. Sample set of Bathing Girls, 25c; amount returned with your order for \$2.00. FRANK H. TRAFTON, Box 726B, Houston, Texas.

DIAMOND RING—Pure white stone, value \$15.00, want \$210 or 10x12 Top, any kind of Tent or Side Wall; trade for anything of equal value. D. D. GILSON, 207 E. Surgeon, Moberly, Mo. mar5

LIVING WAGON—Equipped for Wagon Show. H. BRUCE, Stevens Point, Wisconsin.

MERRY-GO-ROUND for trade or sale. MRS. LIZZIE MALONEY, Canton, Oklahoma. mar1

REMEMORÉ FILM CLEANER, like new, half horse power Motor, new brushes, complete, \$200. QUALITY FILM CO., Kansas City, Missouri. mar1

TEN PUNCH FIGURES, small cabinet; Remington 22 Sateen-Shot Rifle; both practically new; want Xylophone, Typewriter, Trunks. JACK ROACH, Durham, North Carolina.

THE INTERIOR OF THE KEMPENSTEIN OPERA HOUSE—Consisting of five sets of Scenery, 265 Opera Chairs, 100 Common Chairs, Benches, Heaters, Piano, Tickets, Rope and Pulleys, Carpets; will sell cheap and will take an auto in trade. GEORGE J. KEMPEN, Seguin, Texas. mar5

THEATRICAL PEOPLE can save half on their luggage bills; goods retailed at wholesale prices; Trunk, Bags and Cases to order and to St. REDINGTON & CO., Scranton, Pennsylvania. mar15

WILL EXCHANGE solid gold Cameo Brooch or Emblem Ring for any society or Elk Teeth for Old Gold or anything of value, or will buy for cash anything you have to sell. We mount Elk and Moose Teeth. HARRY KLITZNER COMPANY, 44 Wayne St., Providence, Rhode Island. mar15

WILL EXCHANGE 25 Acme Electric Penny Machines for legitimate machines, such as Scales, Grip, Picture, or what have you? My machines are almost new. HAL C. MOODY, 203 1/2 East Main St., Danville, Illinois.

WILL SELL OR TRADE FOR WHIP, Giant Park Elk Ferris Wheel, complete, all steel cars, capacity 48 persons, good as new, cost \$7,500.00. PORTAGE AMUSEMENT CO., 506 Hippodrome Bldg., Cleveland, Ohio.

For Sale—New Goods

2c WORD, CASH. NO ADV. LESS THAN 25c.

PORTABLE THEATRES constructed; Scenery for hire. AMELIA GRAIN, Philadelphia. mar15

The Big Opportunity for More Business Through the Spring Special Billboard

Within easy reach of you are big opportunities for business if you will only tell about your goods, your needs or wants in the Spring Special issue of The Billboard.

Since the signing of the armistice there is no longer any question concerning the increasing demand for merchandise in every line of the amusement business activity. The one great question indeed which the ambitious business man may ask himself is: How can I best reach the greatest number of people connected or identified with amusement enterprises. This important question is easily answered—by using the classified columns of The Billboard.

The Spring Special number of The Billboard is the issue that thousands of people active in summer amusement affairs are looking forward to, because it contains pages and pages of news and a great volume of advertising. That's the reason YOU should use a classified ad in the big March number.

Look over the ads on these large pages. Note the various classifications. Undoubtedly there's one to suit your business, your needs or wants.

If you have not yet sent in your copy consider well the pulling power of the Spring Special. Rates for the big issue same as quoted on these pages. Remember forms close promptly. If you are half an hour late you might as well be a month or more. The thing to do is to get your copy here before THURSDAY, 6 P.M., MARCH 13TH.

AIR CALLIOPHONES—Self-players, can also be hand-played, complete, \$650 and up; greatest advertiser obtainable. TANGLEY CO., Muscatine, Iowa. mar5

MUSICIANS—Saxophones, Clarinets, Flutes repaired like new; low cost with guarantee; make and reface mouthpieces. Address FRANK L. KASPAR, 2119 So. Crawford Ave., Chicago, Illinois. mar1

ROOT BEER BARREL OUTFITS—My exclusive system, including formula for mixing your Root Beer; I cleared big money with the Tom W. Allen Shows last season; write for prices. D. H. McCLANAHAN, Box 722, Houston, Texas.

UNBREAKABLE LIFESIZE STATUARY—Animal Figures, Decorations. AMELIA GRAIN, Philadelphia. mar15

FIL ATTRactions, Apparatus for Welding and Melting Iron Bars by Current Taken Thru Body, complete, \$175; Apparatus for Transmitting Pictures by Telegraph, \$10; both complete, \$198; no experience necessary. TANGLEY CO., Muscatine, Iowa. mar5

For Sale—Second-Hand Goods

2c WORD, CASH. NO ADV. LESS THAN 25c.

ALL BARGAINS—One, Knock the Helmet Off the Kaiser, \$10.00; 1 Evans Pop-it-in, three sections, new, \$15.00; 1 Evans Roll-down, new, \$5.00; 3 Cig. Gallier, Rifles and three Cigarette Targets, \$8.00; 1 24-doll Doll Rack, \$15.00; the entire lot, \$50.00. JOHN T. MANNIX, 15 W. Jackson, Battle Creek, Michigan.

ART PHOTO MACHINES with time slot, Mills Accurate and Standard, Six Sales at cut prices; Callie, Cadillac and Happy Home Fortune Tellers. SLANT MACHINE EXCHANGE, 1240 Vine St., Philadelphia. mar5

AUTOMATIC PICTURE TAKING MACHINE—Looks and works like new; picture taken, finished and delivered neatly framed in one minute clear and sharp; runs by electricity; cost \$265.00, will take \$150.00. GERALD HEANEY, Berlin, Wisconsin. mar1

50 BASS SAXOPHONE, Corona Typewriter, Wardrobe Trunk, D. BOLDOU, Billboard, Cincinnati, Ohio. mar1

CHEAP—Portable Asbestos Booth, Special Fibre Trunk, \$100; Power 6A, like new, \$150; Power 5, 300-watt Lamp, \$50, perfect order; 6B A. C. Motor, \$300, used month; Sterling Camera, 400-ft. magazine, Schneider tripod, Carl Zeiss lens, \$300, cost double and good as new; Films of Union and Majestic Film Companies, Boston, over 600 reels, some fine features; want offer for 10, 50-horse Merry-Go-Round, cost \$3,000 (Herschell & Spillman), \$600 cash. BERT WETMORE, 37 Winchester St., Boston. mar15

COMPLETE DRAMATIC TENT OUTFIT, 50x85; seats, lights, stage, etc.; \$450.00 cash. Address R. G. KINGSTON, 3517 S. Peoria St., Chicago, Illinois. mar1

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scroptions, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 305 W. 15th St., New York. apr5

ELECTRIC PIANO—Full keyboard; plays paper roll of 15 pieces; like new; \$150; Regina 4-minute Diamond Point Hexaphone, with 2 dozen latest records, \$60, or will trade above or buy Mills Counter Gum Vender Bells. ROYLER SALES COMPANY, 714 E. Tusc. St., Canton, Ohio. mar1

FOR SALE—Lady's Side Saddle, English make; two Barbark Saddles, black leather, complete. FRANK R. MILLER, Wright City, Missouri.

FOR SALE, CHEAP—Animated Drawing Illustration, Complete Magic Act, Challenge Handcuff Act, Cabinet, Handcuffs, Mail Bag, Pillory, Packing Case Escape, Mindreading Act, Comedy Magic Act, Books, Lecture Set and many other bargains; lists for stamp. GEO. A. RICE, E. D. 9, Auburn, New York. mar29

FOR SALE—Eighty-five feet of Side Wall, 8 1/2 high, \$60.00. CHARLIE BRAMBLE, No. 1422 E. 3d St., Mayville, Kentucky.

FOR SALE—One-ton Ford Truck and a Baby Columbus Piano. Write BOB DAVIS, St. Peter, Minnesota.

FOR SALE—Crestor Peanut Popcorn Wagon at sacrifice. JAMES ARMSTRONG, Hamilton Bldg., New Castle, Pennsylvania. mar1

ONE SLIDE TROMBONE, 445 Camera, Fair Farmer Books, Linen Duster, one set of Steel Molds for manufacturing Cement Hen Nests, one box of Miscellaneous Tools, Motion Picture Lens, Stereo Lens, Ladies' Riding Dress (corduroy), two pairs Knickerbockers, pair Tights, Comedy Suit, large coat, pants, vest, etc.; Prince Albert, lot of Miscellaneous Slides, pair Texas Steer Horns (genuine), large Leather Holster, pair Spaulding Boxing Gloves, Electric Piano Music Rolls, Mexican Knife Walking Outfit, two Metal Mirrors, one Vent. Figure, Eight Punch and July Figures, one Shadowgraph Outfit, set of three Juggling Knives, Slack Wire Outfit, set of Moller's Patterns and Process; all the above in good condition and reasonable; will exchange all or any part for Disc Phonograph Records in good condition. W. H. WILLARD, No. 427 So. 18th, Fort Dodge, Iowa.

SEVENTEEN MAGIC TRICKS—Cheap; less than half price; \$10 for all; real bargain; stamp for list. G. E. MAY, 1314 Baird, Portsmouth, Ohio.

SCOTCH HIGHLAND (MILITARY SIZE) PIPES FOR SALE—Guaranteed in playing order; a bargain; \$100.00 cash. Permanent address: F. X. HENNESSY, care Billboard, Cincinnati, Ohio. mar1

SLOT MACHINES—Bargains; send for price list. P. SIMINGTON, 2541 Larimer, Denver, Colorado. apr12

SNAKE OIL WORKERS, MEDICINE MEN—Have lot oil, Indian remedies and printing; 3 years' supply; buy what you want cheap. T. BAILEY, Box 416, Troy, New York.

TWENTY MACHINES—O. K. Gum Venders, Little Sixes, Our Babies, Owls, Judges, On the Square, Lions, in fine order; also new, perfect Sales Boards, Our Poker Cigar Boards are absolutely the best made Receipts, \$12.80; holes, 25¢; winners, 18¢. Sample, 35¢. LIBERTY NOV. CO., Salisbury, Maryland.

WESTINGHOUSE HALF-HORSE POWER A. C. MOTOR—110 volts, clutch type; good condition; \$45.00, or will exchange for 110-Volt A. C. Fans. MARTIN FREDERICK, 3533 North Thirteenth St., Philadelphia, Pennsylvania. mar22

Help Wanted

2c WORD, CASH. NO ADV. LESS THAN 25c.

FOLEY & BURK COMBINED SHOWS want all kinds Freaks for Pit Show, or will furnish outfit; light drayage, railroad transportation on percentage basis to any recognized showman who can furnish suitable attractions. Will not consider any proposition unless show has merit. 603 Humboldt Bank Bldg., San Francisco, California. mar5

LADY AND GENT who can sing and dance; summer engagement; in small vaudeville show. W. H. HAUL, Vicksburg, Michigan. mar5

MUSICIANS—In all lines for Lyceum and Chautauque Companies; state all and lowest salary. H. L. BLAND, care Drake University, Des Moines, Iowa. mar5

OBSERVE—I want a Jazz Trap Drummer with good outfit; one with xylophone preferred; other Musicians up in jazz write; must be young, capable and reliable. DEEP RIVER NOVELTY ORCHESTRA, 147 1/2 South Santa Fe, Salina, Kansas.

MIDGETS WANTED—Two men, two women, who can present Novelty Dances, Platform Show, Carnival; salary or percentage; outfit furnished; tell all first letter. FOLEY & BURK, 603 Humboldt Bank Bldg., San Francisco, California. mar5

PIANO AND DRUMMER—With traps, for orchestra, pictures and vaudeville; first-class only; union. LEADER, Odessa Theatre, Bartlesville, Oklahoma.

RETURNED SOLDIERS—Entertainers, Musicians for Gold Stripe Heroes. Write BERT ZAHN, Billboard, Chicago.

TWO EXPERIENCED, capable Life Guards; five months' season; state salary; reference. TITSON AMUSEMENT CO., East Lake Park, Birmingham, Alabama. mar15

WANT TO HEAR from 3 or 4-piece Dance Orchestra that can do cabaret singing; all summer work. E. C. MESLE, Center House, Bridgeport, Michigan. mar5

PEOPLE WANTED FOR PIT SHOW—Long season on Pacific Coast, Giants, Fat People, Midgets; any useful people; must be entertainers; state salary and all first letter. FOLEY & BURK, 603 Humboldt Bank Bldg., San Francisco, California. mar5

WANTED—Man to handle forty by sixty top; week stands; small overhead show; state lowest; I pay all. FRANK DEVERE, Tripley Devere Show, Pleasant Hill, South Carolina.

WANTED—Young lady to work Ball Game Concession, ALF. CROWLEY, Homewood Ave., Hamilton, Ontario, Canada.

WANTED—Troupe of Hawaiians; Natives, Hula Dancers; good; long road engagement; salary sure. Address MANAGER, Box 404, Orland, California.

WANTED—Fat People for Novelty Act; pleasant work; send photo in answering; no experience necessary. MISS RAY EXEL, 720 E. Main St., Benton Harbor, Michigan.

WANTED—For long carnival season on Pacific Coast. Trap Drummer, one with xylophone, bells preferred; can also use Cornet and Slide Trombone; salary must be reasonable. FOLEY & BURK, 603 Humboldt Bank Bldg., San Francisco, California. mar5

WANTED—Lady Pianist or Violinist; experienced or willing to assist part time in printing office. PRINCESS THEATRE, Gibson City, Illinois. mar5

WANTED—All types for Motion Picture and Vaudeville, training under supervision of the best known directors; free (trout given); 9 a.m. to 9 p.m. ATLAS STUDIOS, 223 W. 43rd St., New York.

WANTED FOR MED.—People in all lines; small Lady Pianist; state all in first letter; send photos if possible. TEDDY RHEA, Fremont, Nebraska.

WANTED—Piano Player who can make himself a little useful; small show; week stands; I pay all; state lowest. TRIPLEY DEVERE SHOW, Pleasant Hill, South Carolina.

WANTED, FOR LONG SEASON ON PACIFIC COAST—Shows of merit; must be clean and properly presented; exceptional opportunity for a few real shows that have not played the Pacific Coast to get money; first time in ten years we have had to advertise for shows; must have new faces. FOLEY & BURK, 603 Humboldt Bank Bldg., San Francisco, California. mar5

Manuscripts, Sketches & Plays

10 WORD, CASH. NO ADV. LESS THAN 25c.

\$5,000 REWARD—Attract your eye, likewise good Vaudeville Material attracts the audience, and you get the glad hand at every stop when you use my up-to-date Vaudeville Acts, Monologues, etc.; write for prices. GLYN'S VAUDEVILLE MATERIAL, 40 Pallade Ave., Yonkers, New York.

A BIG-TIME ACT is the prime requisite of the actor's art; Acts, Sketches, Songs, Monologues, Tabloids, etc., that will place you in the front ranks of the profession. LEWIS & BELMARE, 121 West 116, New York.

ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch; special music; recognized vaudeville acts using my material. DeVAIGNE, Room 1106, 538 So. Dearborn, Chicago, Illinois. mar2

ACT NOW—For \$5.00 am selling Musical Comedy Scripts, namely: "At the Seashore," "Hotel Hurley Hurley," "Vacation at Venice," "Fun at Court," "Back from the Trenches," "The Nine Frolics," "Fun at Atlantic City." Also Talking Acts, Sketches. Send stamp and money order to JNO. KLYNE, 1431 Broadway, Room 214, New York.

A REAL COMEDY SKETCH—Absolutely original and novel idea; just off the typewriter; copyright applied for; you people; great part for comedian; for sale cheap; further description for stamp; also Acts to order at little prices. JACK CHANDLER, 717 Highland Ave., Newark, New Jersey. mar1

A WORD TO PERFORMERS—Don't experiment with why did the chicken cross the street material; it will get you nowhere; Acts that were written in Washington crossed the Delaware will place you in the cruller and coffee class. We write Acts, Sketches, Monologues, Tabloids, Exclusive Songs, etc., that command attention. Tell us what you do and we will do the rest. CARSON & D'ARVILLE, 560 West 119th St., New York.

EXCLUSIVE PROHIBITION MONOLOGUES (6 minutes), \$6 each; all different; money with order. Also ready: 12-minute topical cross-fire (returned soldier and straight). ARTHUR NEALE, 158 West 65th, New York. Use my material and always be working.

FOR SALE—Double Act (man and woman) and three special Songs (words and music), price \$10.00; wonderful Dry Monologue (any character) and special Song (words and music), price \$3.00; Blackface Monologue and special Song (words and music), price \$3.00; Monologue (any character), price \$1.00; guaranteed strictly original material; send today. H. SOMNERS, Author, 11908 Superior Ave., Cleveland, Ohio.

FOR SALE—All kinds of Old Acts and Burlesques. FRED BARTH, 1080 First Ave., New York, New York.

IF YOU ARE AN A-1 VAUDEVILLE PIANIST and desire a good piano act that will get you the applause send me \$1. DORSEY POWERS, Hawesville, Kentucky.

I HAVE FOR SALE a fine collection of old Theatre Programs; a list and description of each program will be mailed upon request; if you want to add to your own collection or deal in antiques here is an opportunity to secure some rare play bills. Address F. G. K., Box 572, Cincinnati, Ohio.

I WRITE ACTS, SKETCHES AND TABLOID COMEDIES of every description and variety. Write for list of my acts. BILLY DE ROSE (Established 1907), Goshen, Indiana. mar22

MAGIC, FIRE EATING AND TRUNK ESCAPE—These three pleasing and well-known acts for coming season, including first-class lecturing, we have for sale. Write for prices. CARASSO & CAPASO, No. 77 Tell St., Providence, Rhode Island. mar2

MANAGERS—Plays, New Plays, Protected Plays; cost you no more than the old ones without the protection; write for list and prices; every play a proven success; authors list plays with me; a few good Tabs, and Sketches. INSKEEP, 648 N. Dearborn St., Chicago, Illinois.

MONOLOGUES AND VAUDEVILLE SKETCHES written to order; terms rigid and material original, with money-back guarantee; let me know your wants. MAURICE BATTISTA, 44 Yonkers Ave., Yonkers, New York.

ONE BIG-TIME RECITATION—Sure-fire applause getter original doppel, entitled "The Dreller," just out; price, 50c. H. C. BAKESTRAW, Main St., DeFiance, Ohio.

"ORIGINAL"—"ORIGINALITY COUNTS"—ORIGINALITY must dispose of the following "original" material at once (larger quarters in Majestic Theatre Bldg. soon). I'm busy writing for big-time acts. I personally recommend the following (please note who offers them, I'm reliable and established): 20 different Stock Acts, "original," prices from \$3.00 to \$12.00; big-time Recitations, also an original Encore Speech and 2 pages Jokes, \$1.00; one "original" Monologue, 2 pages Jokes, Stories, etc., \$2.00; "Illustrated Poem" (slides), something new and different; suitable for exclusive "single"; first \$3.00 takes it; complete. Send New Monologue "original" liquor question; just finished; worth \$15.00; sell \$4.00. "Original Term Act" (will arrange suitable for any character), \$5.00. Have over 10,000 different Recitations; some original and some not; headquarters for Recitations, Poems, etc. Vaudeville Acts, "original," written, also built up to fit your personality, by professional Orpheum Artist; 15 years' success. Experience teaches, originality counts. Personal influence used in placing acts. Established. My references your agent (interview by appointment only). ALBERT BOLLEN (The Authors' Author), 2364 Lincoln Ave., Chicago, Illinois.

PUNCH & JUDY DIALOGUE, 50c; Vent. Act for Bally, 25c; Vent. Act for Stage, \$1.00; postpaid. E. DEVINE, 614 So. Water, Wichita, Kansas.

SCRIPTS—Musical Comedy, \$2.00; Dramatic, \$3.00; Play-acts, \$1.00; list for stamp. DeVAIGNE'S MANUSCRIPT CO., Room 1106, 538 S. Dearborn St., Chicago, Illinois.

SENSATIONAL HIT BALLAD—Why Do You Doubt Me, Dear? Send for professional copy. INTERNATIONAL MUSIC CO., 422 Holland Bldg., St. Louis, Missouri.

SKETCHES, MONOLOGUES AND PARODIES WRITTEN TO ORDER—Sample Straight Monologue, 25c; no stamps. E. H. RUSH, Versailles, Ohio. mar1

STOP! TURN THEM INTO CASH!—We pay big prices for snappy girl negatives; send print and price desired. BROWN CO., Box 262, Gloverville, New York.

STOP, LOOK AND WRITE—Actors, managers, professionals and amateurs, for lowest prices on my high-class Vaudeville Sketches, Minstrel, Sideshow Conversations, etc. HARRY A. GLYNN, 40 Pallade Ave., Yonkers, New York.

"THE NUTSAR INN," musical tabloid; cast, three and three; price, \$2; send for list. E. BOHL, 25 12 St., College Point, New York.

VAUDEVILLE ACTS AND SKETCHES written to order; I furnish high-class material at low cost; tell me your needs; you will find it profitable to consult me. JACK CHANDLER, 717 Highland Ave., Newark, New Jersey. mar1

VAUDEVILLE SKETCHES AND MONOLOGUES by famous authors; Sketches for two, three and four people; some low as \$5. A. E. WILBER, care Billboard, Cincinnati, Ohio.

YOU'VE GOT TO MAKE GOOD with my material. Can you afford to miss this, 12 Popular Song Parodies, 2 funny Wags, Add, 6 very funny Limericks, 5 rib-tickling Daffydilla and a 1-minute sampled Comedy Playlet? All for \$1.00. MAURICE BATTISTA, Vaudeville Author, 44 Yonkers Ave., Yonkers, N. Y.

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CALIFORNIA GOLD—Quarter size, 27c; half-dollar size, 53c; dollar size, \$1.10; catalogue for stamp. NORMAN SHULTZ, King City, Missouri. mar1

DRUM HEADS—Transparent; guaranteed; \$1.25. LOUIS KOILLMANN, 4603 S. Troy St., Chicago. apr5

ELK TEETH (Walrus), DUTEE J. PEARCE, 405 Fidalgo St., Seattle, Washington. apr2

EVERYTHING in Post Cards; live wire list free; worth-while samples, 25c; mention subjects preferred. MUTUAL SUPPLY CO., 88 N. Davis St., Bradford, Pennsylvania. mar22

GIRL PHOTOGRAPHS—Attractive poses; twenty Miniatures, 25c. BRONX GIRLS' CLUB, 415 East 151st St., Bronx, New York. mar2

KNIVES FOR RACKS—One kind, assorted colors, 100, \$3.60; 1,000, \$35.00; assortment of 9 other kinds, 100, \$6.65; 1,000, \$65.00; samples, 75c; Daggers, \$12.00 and \$15.00 per dozen; cash with order. A. W. DOWNS, 328 W. Main, Battle Creek, Mich. mar15

THE SCHEMER, Alliance, Ohio, can help you make more money because it prints many money makers each month; \$2 pages; to convince you will send four months for only 25c; regular price 10c copy.

Musical Instruments

FOR SALE—SECOND-HAND.

20 WORD, CASH. NO ADV. LESS THAN 25c.

COMPLETE DRUMMERS' OUTFIT FOR SALE CHEAP—All new, including Drums, Marimbas, Bells, Saxophone, Traps, etc.; write for list. WINTON MEDLAR, Spencer, Iowa. mar1

FOR SALE—Genuine Italian Accordion, chromatic keyboard, 49 treble keys, 3 rows, 90 bases, 5 tones; Size 24x18 system; bought new last Nov.; finished in Mother of Pearl ornaments; mosaic borders; beautiful tone; perfect condition; will take \$125.00 cash. Write P. N. ANDERSON, No. 424 E. 18th St., Norfolk, Virginia. mar2

FOR SALE—\$65.00 Cornet; will sell cheap. M. E. WILLIAMSON, Guilford, Kansas.

FOR SALE—Deagan Marimba, catalog number 350; perfect condition. DRUMMER, Mastic, Centerville, Iowa. mar1

ON ACCOUNT OF INJURY TO MY HANDS, will sell my Piano-Accordion, which is practically new. February last I paid \$350.00 for same and \$14.00 for case. Patented shift key, 41 keys on right hand, 117 on left. JOSEPH F. MCKEE, 5408 Penn Ave., Pittsburgh, Pennsylvania.

ORGAN CHIMES in Taylor Trunk; need Melody Saxophone, Tympania, Oboe, Cathedral Chimes. BERT BREWSTER, Mattoon, Illinois. mar1

WANTED—Eb Sills Trombone, 1 p.; also Alto Clarinet. WILLY KEMPFERT, 111 Emmet St., Joliet, Illinois.

WURLITZER NO. 125 BAND ORGAN, in first-class condition; also 4-horse power D. C. Motor for operating same. Address J. L. WIDMER, 814 W. Lehigh Ave., Philadelphia, Pennsylvania. mar22

Partners Wanted for Acts

(NO INVESTMENT)

10 WORD, CASH. NO ADV. LESS THAN 25c.

LADY PARTNER—Singer, between 35-45, wanted to join me in my Scotch-Irish playlet; state if you can put a hall over and at perfect liberty; send late photo. F. X. HENNESSY, care Billboard, Cincinnati, Ohio. mar1

LADY WANTS GENTLEMAN PARTNER—Middle-aged, with knowledge of magic and mind reading. A. LOCKWOOD, care Chicago Billboard. mar1

LADY PARTNER—Small or medium in weight and height, for small town Magic Show; week stands; will rehearse inexperienced person; state age, weight, height. THOS. J. ARTEUR, General Delivery, Chicago. mar2

MALE OR FEMALE—One who knows the ropes and will work hard to get started. Write and tell me who you are. H. A. KELSEY, 430 Wiloughby Ave., Brooklyn, New York.

SINGING AND DANCING STRAIGHT MAN wishes to join comedian as partner. P. BRADY, care Billboard, Chicago, Illinois.

THEATRICAL MANAGER having a company on road year around wants Lady Partner up in dramatic line; no capital required; good chance. THEATRICAL MANAGER, Berkshire, New York.

WANTED—Lady Partner who can do Highland Flings, to double with two-voiced singer; prefer blonde, but will consider others; no objection to clever amateur; if willing; please send photos; same returned. VERNON, Cartoonist, Lock Box 604, Willard, Ohio.

WANTED—Young lady, good voice (who sings harmony), neat appearance and some wardrobe (11 street suit and one evening dress) to join Singing Comedian possessing good voice to produce comedy, talking and harmony singing act; act ready to rehearse; salary split fifty-fifty. State all particulars in first letter, enclosing photo (guarantee return) to HARRY NEALON, Billboard, New York City.

WANTED—Young Lady for Mindreading Act; Canada; really pretty; long fair hair and dainty wardrobe; no ticks; 50-50 exactly; photo, please. ED LYNNE, Chicago, Billboard.

Schools, Services, Instruction

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ARE YOU COMING WEST? Instructions how to pay your way in first-class style, professionally and otherwise, 25 cents. How to make big money out of a theatrical agency, 25 cents. Organizing, booking, financing your own show, making all you can off others at less than half expense, 25 cents. Making your own detachable advertising plates for windows, doors, street corners, newsstands, lamp posts, etc.; to change old slot machines, mechanical games, etc., into the "Toy of the Future," originally famous Gouth American gambling device; greatest novelty advertising medium and double money maker; 25 cents. THEATRICAL NOVELTIES COMPANY, San Francisco, California. mar15

BEAUTIFULLY SILVER-PLATE BRASS BEDS AND CHANDELIERs without machinery or apparatus; money-making business; price, \$3.00. R. K. CRAWFORD, 1113 Guilford Ave., Baltimore, Maryland. mar2

BIG PROFIT NIGHTLY—Moving Picture Business; small capital starts you; easily accomplished; teach you; furnish everything. RALPH J. COLSEN, Argyle Bldg., 1128 Argyle St., Chicago, Dept. B. mar1

GO ON THE STAGE—Learn by mail to become an expert acrobat; special prices and particulars free. ACHILLE PUBLISHING CO., Box 1034, St. John, N. B., Canada. mar22

HOW TO BECOME A TRANCE MEDIUM—Hold seances and induce spirit rappings; also hold communications with departed spirits; five scientific lessons by mail, \$1.00. BARNES, 545 Liberty, Schenectady, New York.

HYPNOTISM—Startling, amusing, mystifying, profitable; easy to learn. Write FACKWA, 3219 W. 47th St., Chicago, Illinois. mar29

LEARN TO DO MIND READING—Learn my secret of fifteen years' experience in twenty-four hours and earn \$15.00 weekly; send \$1.00 for complete course. SIG. ANGELINO SCINTA, 1613 Van Dyke, Detroit, Michigan. mar1

LEARN TO HYPNOTIZE—Amuse others, heal the sick, increase your income and make your life a success; simple lessons, \$2.00. F. D. STARK, 3211 Rhodes Ave., Chicago, Illinois. mar22

LEARN VENTRILOQUISM—Mentally your friends and make fun and money. Prof. Garry's Complete Illustrated Course of Ten Lessons sent prepaid, only 35c. LADELLE, Dept. V, Jackson, Mich. mar2

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5. Send stamp for particulars to PROF. ZALANO, 518 West State St., Ithaca, New York. mar1

MEDICINE SHOWNEN ANYWHERE—You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to cure all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address UNIVERSITY ADVERTISING DEPARTMENT, 2d Floor, 4250 Cottage Grove, Chicago, Illinois. mar2

NO FAILURES! SUCCESS GUARANTEED—Buck and Wild Dancing taught by mail; send \$1.00 today for first lesson. PROF. THOMAS, 167 West Grand Ave., Chicago, Illinois. mar2

OWN A BUSINESS—Let me show you how to establish a well-paying business on very small capital. Send stamp for Proposition "B." J. F. DUNN, 13 North Fourth St., Terre Haute, Indiana. mar2

PRACTICAL PALMISTRY—The language of the hand easily comprehended; happiness or misery in life is shown in the hand; 40 simple lessons, \$1.00. F. D. STARK, 3211 Rhodes Ave., Chicago, Illinois. mar22

"SEIDORA" ILLUSION or any other fully explained, 50c; Illusions built to order; second-hand Magic bought and sold; Devil's Glass; a glass of wine floats in midair; prepaid, 50c; Magic Girl Act, \$1.00; send stamp for lists. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

STAGE CAREER OFFERED YOU—Vaudeville, Legitimate, Cabaret, Burlesque, Pictures; experience unnecessary; home study; managers endorse my method; send stamp for instructive booklet, "All About Vaudeville." LADELLE, Station 3, Jackson, Michigan. mar1

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WE START YOU IN BUSINESS manufacturing "Puffed Crisp" Delicious confection; with wind money maker; begin at home or small room anywhere; machine and instructions complete, \$4.50; samples, 10c. BESTEVER PRODUCTS CO., 2424-BR Polk St., Chicago. mar2

2d-Hand Show Prop. for Sale

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3,000 OPERA CHAIRS—No junk; some as good as new; guaranteed usable; no matter what you want get quotations and save money; several Asbestos Booths equal to new at a saving of half. J. P. REDINGTON, Scranton, Pennsylvania. mar15

3,000 OPERA CHAIRS, 600 Wood Folding, 1,000 Upholstered; also several Machines and Booths; bargains. NATIONAL THEATRE SUPPLY CO., 150 East 175th St., New York.

A BARGAIN—Six used Circus or Carnival Wagon. HEGGS WAGON CO., Kansas City, Mo. mar29

A BARGAIN—One "Royal Marionettes" Banner, 9x12, and set of 34 marionette figures, \$20.00; one "Hindoo Sac Mystery" Banner, 9x12; and one cabinet, \$15.00; one "Electric Tattoo Man" Banner, 8x12; never used; \$8.00; will sell single or the lot for \$40.00; everything listed in first-class condition; sent C. O. D. examination; if press charges guaranteed one way. THE WALLACES, Harsboro, Wisconsin, Box 126.

ARTISTIC SHOW BANNERS—Bright, flashy, vouth-appeal; circus, strong, reinforced canvas; durable; beautiful, modern designs, soft, pliable, long-lasting; reasonable price; send dimensions for our lowest estimate. ENKEBOLL SCENIC CO. Omaha, Neb. mar15

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BLACK TOP, 30x60; Poles and Stakes, Costa, Proscenium Arch, Stage; used four weeks; not a rip, hole or patch in canvas; complete, \$500. NORMAN BAKER, Muscatine, Iowa. mar1

CONF. PEANUT AND CORN WAGON—Larger than ordinary; used three years; newly varnished; cost \$1,600.00; sell at buyer's option. EDNA M. ULRICH, Franklin, Pennsylvania; Conf. Stand. mar15

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CONDESMAN FERRIS WHEEL—\$600 cash; will trade. What have you? ADAM MOORE, La Peet, Michigan. mar29

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FOR SALE—Tent, 16x18; 3-ft. wall, 8-in. duck, \$40.00; Alligator Boy, 4 feet long, \$12 banner, \$35.00; Devil Fish, no banner, \$15.00; all in good condition; all the above for \$80.00; reason for selling, poor health. A. L. HARVEY, Gen'l Delivery, Reading, Pennsylvania.

FOR SALE—Two 40-ft. Carrousel, one a Dentist's cabinet, 16 arms, motor and organ. CHRISTIANSEN, 2722 W. Fletcher St., Philadelphia, Pa. mar1

FOR SALE—Miniature Race Track, Evans make, twelve horses, saddles, crank, shipping crate, khaki top; width, 3 feet; 7 feet high, 5 feet deep; shelves; stand for track; all brand new, never used; first fifty dollars takes all; will ship for inspection; \$10 deposit. JAS. B. JENNINGS, 350 Woodlawn St., Clinton, Massachusetts.

FOR SALE—Carrousel; 24 animals, 2 chariots; 34 ft. in diameter; overhead road; \$8 keyaron cardboard music; suitable for park or small carnival company; \$500 will buy outfit. J. HORN, 125 W. Allegheny Ave., Philadelphia.

FOR SALE—Crest's Popcorn Machine, electric, like new. T. BROPHY, 4706 W. Adams St., Chicago, Illinois.

FOR SALE—A 40-ft. Herschell-Spillman Track Merry-Go-Round, in the finest condition, engine, top, organ and chain guys for the side walls; an quitting the park business and have no further use for it. Machine is set up and can be seen at Columbia Park, near Bloomsburg, Pa. Price at par. If taken at once, \$350.00; on board cars, \$375.00. C. F. ARBOTT, Esq., Pennsylvania.

FOR SALE—\$250.00 Popcorn Machine, almost new, 8 months in use, including Hot Frankfurter Can; everything complete; first \$100.00 takes it. No time for correspondence. CHARLES LUKEY, Bundy Bldg., Middletown, Ohio.

FOR SALE—About 300 Tents, slightly used; Wall Tents, 6x6, 7x7, 7x9, 9x12, 12x12. Concession Tents, 6x7, 7x7, 8x8, 8x10, 10x10, 10x12, 10x14, Dining Tents 10x14, 10x20, 12x20, 12x24, 12x28, 14x14, 14x18, 16x18. Comparison, \$17.00, \$22.00, \$24.00, \$26.00, \$28.00, \$30.00, \$32.00, \$34.00, \$36.00, \$38.00, \$40.00. Side Wall Canvas Benches, etc. Write for bargains. D. M. KERR MFG. CO., 1007 Madison St., Chicago. mar29

FOR SALE—20 Acme Electric Machines, \$7.00 each; Advance Ball Gum Machines, \$4.33 each. Other machines cheap. Write and state your wants. VANCE SUPPLY HOUSE, 415 So. Roby St., Chicago, Ill.

FOR SALE—1,300 feet of 7 1/2-ft. Side Wall, 10 in., with Poles and Stakes, same as new, \$300.00; or will sell for \$25.00 per hundred feet; no poles. FRED VANCE, 415 S. Roby St., Chicago, Illinois.

FOR SALE—Condesman Ferris Wheel; late model, good as new, in best of condition; sell cheap for cash. L. S. GOODING, Urbana, Ohio. mar1

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DISCHARGED SOLDIER SEEKS POSITION as business manager or agent; wife good in chorus work; will locate or travel. 1821 N. Dearborn St., Chicago, Illinois.

FIRST-CLASS HOUSE OR ROAD MANAGER—One who is not afraid to hustle; seven years with Reta Circuit Co. WALTER SMITH, 83 E. Washington St., Hornell, New York.

WELL-KNOWN MANAGER, AGENT AND PROMOTER—Wishes to connect with high-class proposition or manage and look after artist's interest; A-1 references. A. DeHOVEN, General Delivery, Memphis, Tennessee.

Bands and Orchestras

AT LIBERTY—Advertisement, 25 words, free of charge.

AT LIBERTY—Good conductor wishes to take charge of good concert or theatre orchestra or play violin; competent violinist; A. F. of M.; good library. ALAN E. CRAWFORD, care Billboard, Cincinnati.

AT LIBERTY—Four-piece Jazz band; violin, saxophone, piano, drums; dance work only. JAZZ BAND, Box 85, Meridian, Mississippi.

AT LIBERTY—A-1 hand leader; concert soloist; 25 years' experience; wants permanent location; teach harmony and all; will engage in other business; best of references. BAND LEADER, 435 Peachtree St., Atlanta, Georgia.

AT LIBERTY—Trombone, B. & C.; experienced, reliable. GEO. H. LAVAL, 216 East Montgomery St., Baltimore, Maryland.

BAND AND ORCHESTRA LEADER—Violinist; double clarinet; first-class musician and director, experienced all lines; have good library of band and orchestra music. MUSICAL DIRECTOR, 12 East Erie St., Chicago, Illinois.

Burlesque and Musical Comedy

AT LIBERTY—Advertisement, 25 words, free of charge.

AT LIBERTY for juvenile, silly kid, Dutch or Jew; discharged from the navy; I've got the goods; come and call me. JOHNIE CLEMENTS, care Billboard, New York City.

AT LIBERTY—For juvenile, silly kid, Dutch or Jew; discharged from the navy; I've got the goods; come and call me. JOHNIE CLEMENTS, care Billboard, New York City.

FEATURE COMEDIAN—Produce excellent bills, numbers, songs, dance, musical specialties; wife clever ingenue, chorus, piano; stock or reliable Western show; salary, \$60. WIRE WILLIAMS & WARD, care Western Union, Norfolk, Virginia.

LEAD PRODUCING COMEDIAN—Best of scripts; rep. or stock; if you want a live one get in touch with me. GEO. C. CLARKE, 1917 Sullivan Ave., St. Louis, Missouri.

TABLOID TEAM—Man, character comedy, straight; woman, ingenue, acrobatic; no chorus; specialties; harmony singing; managers state best. GAYLES & RAYMOND, General Delivery, Pittsburg, Pa.

TOE DANCER—16 years; 5 ft. 3; would like position with some show; experienced. CLARA FINNEY, 605 Front, Harrisburg, Pennsylvania.

YOUNG MAN—22; desires work with musical comedy, vaudeville or stock; some experience; not afraid of work; good worker; dresser on and off. Write W. E. TIFFANY, 410 Mason St., Flint, Michigan.

YOUNG MAN—19 years of age; would like to connect with some comedy act, or something in that line. LESLIE A. LANGLEY, 316 Huntington Ave., Room 62A, Boston, Massachusetts.

Circus and Carnival

AT LIBERTY—Advertisement, 25 words, free of charge.

AN ACT THAT ATTRACTS, AMUSES AND PLEASES—World's only blind bag puncher; punching from one to ten bags. JACK SHADOW, 232 Lake St., Woodstock, Illinois.

ANIMAL TRAINER—35, can train or perform your show; originates; work full dress; salary or percentage; references. Anita, Jeffries, McHugh, U. B. O. CHAS. GRANT, 112 W. 34th St., New York City.

AT LIBERTY—Want position with concessions; good carnival company; percentage or salary; experienced; good worker and honest. What have you? TILLIE HOWARD, General Delivery, Cleveland, Ohio.

AT LIBERTY—Talker, grinder; fast, accurate ticket seller, concession worker; wife works concession or cabaret; long experience; youthful; sober; neat; reliable. THE COURTNEYS, General Delivery, Charleston, West Virginia.

AT LIBERTY—Manager; make openings or build girl show; originates; work full dress; salary or percentage; references. E. W. KELLEY, General Delivery, Fresno, California.

AT LIBERTY—One loop walking and combination casting act; comedy, single, traps; swivel finish; also double in any clown numbers; concert turn. SAVOI LASTARR, care Savoy Hotel, Room 42, Ft. Worth, Texas.

AT LIBERTY—Man and wife, diving, swimming, underwater act, posing; anything in show; both work concessions. DIVER, 141 W. 11th St., Erie, Pa.

AT LIBERTY—Just back from "over there"; experienced grinder and opener; can handle top; best references, neat appearance. H. E. BAIRDEN, U. S. N. U. S. S. Mallory, New York, New York.

AT LIBERTY—Man and wife; all around show people; work concessions; ticket box or grind. FRANCES GEORGE, General Delivery, Erie, Pennsylvania.

BABY BELL—Open for coming season; 422 lbs., good wardrobe. ARLY BABY BELL, 387 St. Dominique, Montreal, Canada.

BOY—17; wishes to join circus or carnival as an entertainer; have circus experience; weight, 125; 5 ft. 4. ARTHUR CARNIER, 212 Columbus Ave., Boston, Mass. Suite 1.

CARNIVAL TEN-IN-ONE—Lady magician; first-class; will give act for Buddha and fortune telling privilege. ZOMOCO HOOD, 1211 1/2 Norington St., Kansas City, Missouri.

DISCHARGED SOLDIER WANTS WORK with lady fortune teller; some experience; has white hair, odd, mysterious appearance; or anything under canvas. F. C. PROCHASKA, 1394 S. Harvey Ave., Oak Park, Ill.

DOUBLE BAG PUNCHING NOVELTY—Punching from one to ten bags; strong attraction for any show; good free act. BACON & SHADOW, 322 Lake, Woodstock, Illinois.

EXPERIENCED TICKET SELLER—Side show and joint partner to locate; good wardrobe. HAZEL MONTGOMERY, care Hotel Continental, San Francisco, California.

FAT GIRL—660 lbs., good entertainer. Ticket Yes. R. A. H., care Billboard, Cincinnati, Ohio.

KING COLE AND WIFE—Open for circus side show, five first-class acts, with banners; strong openings, ballyhoo and lectures. 1802 S. State St., Chicago, Ill.

LADELL, THE MODERN MAGICIAN—Open for circus, carnival, etc.; the youngest magician on the American stage; London's renowned artist. ARTHUR LADELL, care Madison, General Delivery, Seattle, Washington.

MAN AND WIFE—Man A-1 talker; wife works cabaret, posing or tickets; three seasons with Nashville Amusement Co. JACK WOOD, 39 Crawford St., Pittsburg, Pennsylvania.

MOTORDROME RIDER—Willing to take job with any carnival; had four years' experience in motordrome riding; has no machine. MR. WALTER E. MASON, Perry Lane, Chicopee, Massachusetts.

TRICK AND FANCY MOTORDROME RIDER—Can join at once; have own machine. DARE DEVIL BLONDY, 332 Division Ave., Grand Rapids, Mich.

TWO YOUNG MEN—Wish to join carnival or vaudeville troupe; will consider fair compensation. LEW HEIT, 308 4th St., New York City.

WESLEY LAPEARL, with two big snakes; all new wardrobe this season; A-1 entertainer and Oriental dancer. 130 Garrison St., Bethlehem, Pennsylvania.

YOUNG MAN—Would like position with some carnival company; I am willing to do any kind of work. ELYVY SCHLECHIG, 416 E. Plum St., Coldwater, Ohio.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

ROLISON AND RALONON—Singing, dancing team; known to be good; want to hear from any good minstrel. 140 W. Black St., Rockhill, South Carolina.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Frank C. Kelton and wife; man, leads leaves; director; wife, leads, ingenues; wife or write 28 Cherry St., Macon, Georgia.

CHARACTERS, heavies, blue shirt leads; scripts; direct; play anything in rep. or stock; 5 ft.; age, 40; weight, 170. REED WILSON, General Delivery, Onida, New York.

FOR REPERTOIRE OR STOCK—Lillian Lord, second business, heavies; Berenice Lennox, ingenue, leads and ingenue specialties; youth; ability; appearance and wardrobe. 11 Albemarle Chambers, Boston, Mass.

GENERAL BUSINESS MAN—26 years old; 5 ft. 11; weight, 150; specialties; doubles correct; B. & O. FRED L. RILEY, Wynoka, Oklahoma.

GEO. C. CLARKE—Comedian and general business man; all requirements; salary your limit; no co-operators. 1947 Sullivan Ave., St. Louis, Missouri.

SCENIC ARTIST—Stock company preferred; will consider studio position. ARTHUR KENNEDY, care Moore Club, Akron, Ohio.

YOUNG MAN—Wishes dramatic work; some experience; age, 21; 5 ft. 10; weight, 135; brunette type. JAMES MCGOWAN, 423 Tribune Annex, Minneapolis, Minnesota.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY FOR COMING SEASON—Texas 8000, cook house man; salary or per cent. M. H. HAYNES, 1721 Oxford St., Shreveport, Louisiana.

GLYNDON—The man with X-ray eyes; memory work, magic, juggling, lecturing and signs; for road shows, side shows. Write Rt. No. 1, Box 34, Gardena, Cal.

HARRY TANEN is out of work; willing to join any show; does good all around comedy and straight. HARRY TANEN, 2332 E. Beulah St., Philadelphia, Pennsylvania.

STAGE CARPENTER—Just discharged from military duty; go anywhere; travel or locate; send best offer. Present address, AL H. STINE, 610 N. Bens St., Frederick, Maryland.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 CLARINETIST AT LIBERTY—25 years' experience in concert band, concert orchestra and theatre work. HARRY LONGBOTTOM, Crystal Hotel, Flint, Michigan.

A-1 CORNETIST AND BAND LEADER—A. F. of M.; troop or locate; also do musical act; reliable; can join on wire. WM. AUTON, 265 St. Emanuel St., Mobile, Alabama.

A-1 STRING CORPS AND B. & O. TUBA PLAYER—Discharged from U. S. Army; wishes position in theatre or hotel; union; wire or letter. MAX GABELL, 51 Quenberry St., Boston, Massachusetts.

A-1 TRAP DRUMMER—Want to locate with dance orchestra or moving picture; balls and xylophone. F. L. MILLER, 414 East First St., Waterloo, Iowa.

A-1 VIOLINIST AND PIANO TUNER—Wishes to locate with a moving picture or dance orchestra; to do tuning as a side line. ROBERT MOORE, Wynoka, Oklahoma.

A-1 VIOLINIST—Expert rag or classic; formerly with large symphony; steady, sober, reliable; want first-class proposition; ready now. E. H. VIOLINIST, care George Sundry, Bellefonte, Center Co., Pa.

AT LIBERTY—A-1 violinist and pianist; both sight readers; pictures preferred; joint or single; large library. S. M. BERRY, Box 124, Jeffersonville, Ind.

AT LIBERTY—A-1 trap drummer; experienced, sober and reliable; just recently honorably discharged from army age, 23; prefer circus or carnival. J. C. H., 253 Garfield Ave., Cleveland, Ohio.

AT LIBERTY—Sax or bass drum; some experience. WALTER JOHNSON, Wilmer, Texas.

AT LIBERTY—Jazz violinist; experienced; consider anything; salary your limit. Write JOHNNY CHASE, West Liberty, Iowa.

AT LIBERTY—Sax or drummer; carnival or circus; ticket sellers; hand. B. J. STEPHENSON, 708 So. Johnson St., Bluffton, Indiana.

AT LIBERTY—First-class violinist; leader; experienced in all lines; desire position in theatre or hotel orchestra; large library. JOSEPH POLEO, 101 E. Water St., Elmira, New York.

BARITONE PLAYER—Just discharged from U. S. Army band; prefer carnival company; have had some trouping. LEROY KIRK, 632 Broad St., Harrisburg, Pennsylvania.

CLARINETIST AND CORNET PLAYER—Double saxophone; at liberty March 15; troupe or locate; we will consider anything. C. FEIN, General Delivery, Shreveport, Louisiana.

CORNET—B. & O.; doubles stage and specialties. FRED L. RILEY, Wynoka, Oklahoma.

CORNET—Discharged soldier; am married and want to locate in some good town where there is plenty of work. DAN KIRKPATRICK, Caruthersville, Mo.

DRUMMER AND TYMPANIST—12 years' experience with vaudeville and picture orchestra; best references; would like to locate with first-class theatre orchestra; A. F. of M.; all letters answered. C. C. RELOFF, Lynn, Massachusetts.

LADY THEATRE PIANIST—Several years' experience in orchestra of vaudeville and picture theatre; can lead; has played with all theatre orchestras in this district; A. F. of M. MUSICIAN, 2 Arch Pond, Lynn, Massachusetts.

TROMBONE—Just discharged from army; experienced in all lines; prefer to locate, but will consider anything; salary your limit. ED. BERNARD, Sulphur Springs, Texas.

VIOLIN, CELLO, PIANO—Experienced concert, cafe, theatre; good references; library; we deliver the goods; must have top salaries; no grind. MUSICIAN, 1041 Maple Ave., Independence, Missouri.

VIOLINIST—Large library of music; over ten years leader in one theatre; will travel or locate. FRANK RUI, Collingwood Theatre, Poughkeepsie, N. Y.

ZITNER PLAYER—Young man; first-class soloist, desire engagement in hotel or chautauqua as soloist, or with Wexia Tyrolen singers or mandolin orchestra. ADALBERT ALTRICHTER, 2917 East 5th St., Dayton, Ohio.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 MOTION PICTURE OPERATOR—8 1/2 years' experience; sign writer; reliable; married; no booze; no cigarettes; guaranteed projection; save stamps unless you mean business. C. H. SPINKS, Box 555, Albia, Iowa.

A-1 M. P. OPERATOR—Can handle any make machine or booth; married; prefer location; sober and reliable. JOE DURNELL, 2310 S. Wattle St., Marion, Indiana.

AT LIBERTY—Gas engine expert; two or four-cylinder Chushman or any make stationary engine; will take full and complete charge of swing, whip or wheel, or all. A. E. HANSEN, Weidhof Garage, Burlington, Ia.

AT LIBERTY—M. P. operator, stage car and water and blipster; just out of army; married; no booze; to locate in the South. J. H. BANDELLIN, 138 West 10th St., Norfolk, Virginia.

AT LIBERTY—M. P. operator and electrician; can handle any equipment; just discharged from army; will locate or travel. W. F. WISE, 4415 N. Marshall St., Philadelphia, Pennsylvania.

M. P. OPERATOR—Four years' experience; good references; locate only; wire or write. JAMES STACKHOUSE, P. O. Box 176, Marion, South Carolina.

OPERATOR AND WIFE—Can take complete charge of movie; understand booking and taxes; per seat or space. C. WOOD, 5 South 10th St., St. Louis, Mo.

OPERATOR—Eight years' experience; any make machine; A-1 reference; a union man; will go anywhere. S. T. STANLEY, Darlington, S. C.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The acrobatic giant from free attraction and sensational band equilibrist; two big acts for fairs, celebrations. 774 17th St., Detroit, Michigan.

DETROIT VICINITY—Married man; can do magic and rope escapes. A. E. GRAHAM, 60 Forest Ave., E. Detroit, Michigan.

PHILADELPHIA AND VICINITY ONLY—At leisure, scientific palmist in Queen of Gypsy court; locus to house parties. MADAME DUPONT, 705 North 5th St., Philadelphia, Pennsylvania.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST AND ORGANIST—Desire position in theatre; alone or with orchestra; strictly sober and reliable; best of references. PIANIST, 3242 Carlisle St., Philadelphia, Pennsylvania.

AT LIBERTY—Pianist; for dance orchestra; non-union; but have the goods; Ohio or nearby only; state all; highest salary and hours. E. J. FAENBLE, 235 Buttes Ave., Columbus, Ohio.

AT LIBERTY—Piano and trombone; experienced show and dance work; prefer orchestra in state hospital; locate only; man and wife; please state all. P. A. WOODROW, Capitol Hotel, Oklahoma City, Okla.

AT LIBERTY—Pianist; experienced; A. F. of M.; desire position with first-class orchestra; sober. W. A. CLARK, Pianist, 321 W. Sixth St., East Liverpool, Ohio.

LADY PIANIST—Experienced M. P. player; desire location in small town orchestra or alone; must state salary and details. PIANIST, Route 3, Box 25, Tulsa, Oklahoma.

PIANO PLAYER AT LIBERTY—Read at sight; prefer piano and drums for pictures; 30 years old; male; single; honorably discharged from army; 8 years' experience in music. J. C. DUFFLER, 1905 St. Louis Ave., Bessemer, Alabama.

Singers

At Liberty Advertisements, 25 words, free of charge.

EX-SAILOR NATE WAGNER—Entertained Admiral Mayo aboard U. S. S. Pennsylvania during "Peace Mission"; tenor soloist; age, 23. N. M. WAGNER, 274 Main St., Danbury, Connecticut.

TOP TENOR—High C; solo or harmony; good appearance. BEN CHURCHILL, Clarendon Hotel, 635 N. Clark St., Chicago, Illinois.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Good straight comedian; good tenor voice; can play ukulele; can join any show; on request. ARTHUR HOERNER, General Delivery, Dayton, Ohio.

AT LIBERTY—End man and producer of afterpieces for minstrels. DOC RACON, care Billboard, New York City.

AT LIBERTY—Young man; 23; would like to join musical stock show or vaudeville act; have nine years of road experience; willing worker. F. G. C., 114 Broadway, New York.

AT LIBERTY—The Gray Family Trio; singles, trios and doubles; change for one week; play Paris; can be featured on rep. show. Ft. Madison, Iowa.

AT LIBERTY—All around singing, dancing comedian; change six nights; comedy or straight in acts; mod. shows; state salary. BOB HARRIS, N. S. Pittsburg, Pennsylvania.

AT LIBERTY—Blackface Comedian. SOUTHERN, 243 E. 50th St., New York City.

AT LIBERTY—A-1 heavy man; general business; age, 39; 6 ft.; weight, 165; ability; appearance; all in hand. JACK GAMBLE, Zanesville, Ohio.

AT LIBERTY—Sketch team; man does black, Irish, eccentric; wife leads numbers; change for work; music and bubbles a/c; med. or tab. BENNETT & McINTIRE, General Delivery, Marion, Ohio.

LADELL, THE MODERN MAGICIAN—Open for perks, fairs and vaudeville, etc.; the youngest magician on the American stage; can also do fan-fuelling. ARTHUR LADELL, General Delivery, Seattle, Washington.

MAGICIAN—Experienced young man; desire to connect with tent show; excellent outfit; reasonable salary; particulars on request. H. E. LOWE, Huntersville, North Carolina.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 63)

SHOWS, RIDES AND CONCESSIONS

in and around New York City desiring a profitable season of 33 weeks with 10 weeks of Southern Fairs with the

JAMES M. BENSON SHOWS

are invited to see Mr. Benson at Hotel Astor, New York City, March 1st to March 6th. Show opens Wilmington, Del., April 19th, and closes about December 15th in South Carolina. Can place useful people in all lines, circus acts, freaks or novelty acts.

ADDITIONAL FAIR DATES

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

- ARIZONA**
 - Phoenix—Arizona State Fair. Nov. 2-6. Chas. F. Price, secy.
 - Prescott—Northern Arizona Fair. Oct. —. G. M. Sparkes, secy.
- CALIFORNIA**
 - Sacramento—State Board of Agrl. Aug. 30-Sept. 9. Chas. W. Paine, secy.
- COLORADO**
 - Brighton—Adams Co. Sept. 9-12. Wm. W. Dobb, secy., Box 181.
- CONNECTICUT**
 - Brooklyn—Windham Co. Agrl. Soc. Sept. 23-25. Marshall J. Frink, secy.
 - Danbury—Danbury Agrl. Soc. Oct. 6-11. G. Mortimer Rundle, secy.
- GEORGIA**
 - Dublin—12th Dist. Fair Assn. Oct. 13-15. E. Ross Jordan, gen. mgr.
 - Eastman—Dodge Co. Fair Assn. Oct. 20-25. James Bishop, Jr., secy.
- IDAHO**
 - Eller—Twin Falls Co. Fair. Sept. 30-Oct. 3. J. M. Markel, secy.
- ILLINOIS**
 - Warren—Warren Fair. Sept. 8-11. J. W. Richardson, secy.
 - Monroe—Monroe District Fair. Sept. 24-26. Harry J. Conrad, secy.
 - Chicago—International Live Stock Exposition. Nov. 29-Dec. 6. B. H. Heide, secy., Union Stock Yards.
 - Ottawa—LaSalle Co. Fair Assn. Sept. 16-19. W. N. Strawn, secy., 1312 Ottawa ave.
- INDIANA**
 - Rockport—33d Annual Exh. & Fair. Aug. 19-23. C. M. Partridge, secy.
- IOWA**
 - Alta—Ibena Vista Co. Fair. Aug. 12-15. Roy H. Wilkinson, secy.
 - Anamosa—Anamosa Fair Assn. Sept. 8-12. C. H. Ireland, secy.
 - Carping—Adams Co. Fair. July 22-26. Geo. E. Hilsa, secy.
 - Manchester—Delaware Co. Fair Soc. Sept. 2-5. E. W. Williams, secy.
 - Massena—Massena Dist. Fair. Aug. 23-28. C. McBride, secy.
 - Williamsburg—Williamsburg Sale Pavilion & Fair Co. Sept. 8-11. R. E. Jones, secy.
- KANSAS**
 - Blue Rapids—Marshall Co. Stock Show & Fair Assn. Oct. 7-10. J. N. Wanamaker, secy.
 - Coffeyville—Montgomery Co. Fair & Races. Sept. 24-28. Elliott Irvin, secy.
 - Eureka—Greenwood Co. Agrl. Assn. Aug. 20-29. Wm. Bays, secy.
 - Russell—Russell Co. Fair Assn. Sept. 30-Oct. 3. H. A. Dawson, secy.
 - Wilson—Wilson Co-Operative Fair Assn. Sept. 23-27. C. A. Kyster, secy.
- KENTUCKY**
 - Florence—Northern Kentucky Fair "On the Dixie Highway." Aug. 27-30. Hubert Conner, secy., Burlington.
 - London—Laurel Co. Fair Co. Aug. 26-29. S. A. Lovelace, secy.
- MAINE**
 - Uttisfield—Fow Co. Fair Assn. Sept. 3-6. Nellie M. Burre, secy.
 - Topsham—Topsham Fair. Oct. 14-16. H. C. Patten, secy.
 - Ulen—North Knox Fair Assn. Sept. 23-25. H. L. Grinnell, secy.
- MASSACHUSETTS**
 - Amesbury—Amesbury & Salisbury Agrl. & Hort. Soc. Sept. 23-25. Joseph E. Trombla, secy., 9 Colchester st.
 - Blandford—Union Agrl. & Hort. Soc. Sept. 10-11. Albert H. Nye, secy.
 - Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Oct. 1-2. Alvertus J. Morse, secy., 29 Main st.
- MICHIGAN**
 - Milford—Milford Fair Assn. Sept. 16-19. Geo. S. Poits, secy.
 - East Jordan—Charlevoix Co. Agrl. Soc. Sept. 16-19. Dwight L. Wilson, secy.
 - Gaylor—Olsago Co. Fair. Sept. 23-25. C. E. Shannon, secy.
 - Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 22-27. C. W. Terwilliger, secy.

WANTED--AT ONCE

Two good Wrestlers for Athletic Show; also Oriental and Cabaret Dancers. Please tell all in first letter. Show opens in two weeks. Address FRANK DALY, Maxwell House, NASHVILLE, TENN.

Houghton—Copper Co. Fair. Sept. 23-27. John T. McNamara, secy.

Kalamazoo—Kalamazoo Co. Fair Assn. Oct. 1. Joa. Toiz, secy.

Tawas City—Tosco Co. Agrl. Soc. Sept. 24-26. John A. Mark, secy.

Traverse City—Grand Traverse Region Fair Assn. Sept. 22-26. Chas. B. Dye, secy.

MINNESOTA

Morris—Stevens Co. Agrl. Soc. Sept. 24-26. C. R. Wolltham, secy.

St. Charles—Winona Co. Agrl. & Indust. Fair. Sept. 9-12. John Frusch, secy.

Austin—Mower Co. Agrl. Soc. Aug. 26-20. Royal S. Holmes, secy.

Blue Earth—Faribault Co. Agrl. Soc. Sept. 10-12. E. J. Viehahn, secy.

Caledonia—Houston Co. Agrl. Soc. Sept. 16-19. Zumberbahl, secy.

Detroit—The Becker Co. Agrl. Soc. & Fair Assn. Sept. 11-13. E. E. Bumbam, secy.

Hallock—Kittson Co. Agrl. Soc. July 3-4. A. L. Pemberton, secy.

Two Harbors—Lake Co. Agrl. Soc. Sept. 17-19. Fred D. W. Thlas, secy., Box 825.

White Bear—Ramsey Co. Agrl. Soc. Aug. 21-23. F. L. Gerten, secy.

Zumbrota—Goodhue Co. Agrl. Soc. Sept. 23-26. A. H. Grover, secy.

MISSISSIPPI

Estesville—Leake Co. Fair Assn. Aug. 12-15. Frank Z. Grimes, secy.

MISSOURI

California—Monteau Co. Agrl. & Mech'l Soc. Aug. 26-29. Florence G. Hieckox, secy.

MONTANA

Helena—Montana State Fair. Sept. 9-14. Horace Ensign, secy.

Lewistown—Fergus Co. Fair Assn. Sept. 16-20. T. L. Stanley, secy.

NEBRASKA

Pierce—Pierce Co. Fair Assn. Sept. 9-12. O. H. Cagle, secy.

Concord—Dixon Co. Agrl. Soc. Aug. 27-29. E. J. Hughes, secy.

Kimball—Kimball Co. Fair Assn. Sept. 17-19. W. C. Calvert, secy.

NEW YORK

Afton—Afton Dpr. Park & Agrl. Assn. Sept. 9-12. I. W. Seeley, secy.

Altamont—Albany Co. Agrl. Soc. & Expo. Sept. 16-19. F. E. Keenbolt, secy.

Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 1-5. H. F. Lee, secy.

Rome—Onondaga Co. Agrl. Soc. Aug. 25-29. G. W. Jones, secy.

Warrensburg—The Warren Co. Fair. Aug. 10-22. Fred J. Hayes, secy.

NORTH CAROLINA

Raleigh—N. C. Indust. Assn. (Negro State Fair). Oct. 27-Nov. 1. Dr. John H. Love, secy.

Rockingham—Richmond Co. Fair Assn. Oct. —. J. F. Diggs, secy.

NORTH DAKOTA

Valley City—Barnes Co. Fair Assn. July 9-12. I. J. Muse, secy.

OHIO

Canton—Stark Co. Agrl. Soc. Sept. 24-27. Ed. S. Wilson, secy.

Celina—Mercer Co. Agrl. Soc. Aug. 18-22. Wm. Wilber, secy.

Ironton—Lawrence Co. Apple Show. Sept. 9-13. L. E. Howell, secy.

Logan—Hocking Co. Agrl. Soc. Sept. 24-27. Geo. W. Christmann, secy.

Summerfield—Summerfield Agrl. Soc. Oct. 2-4. J. T. Dew, secy.

Wapakoneta—The Angazize Co. Agrl. Soc. Sept. 16-19. A. E. Schaffer, secy.

Wellston—Jackson Co. Agrl. Soc. July 22-25. John B. Bain, secy.

OKLAHOMA

Apache—Apache Fair Assn. Sept. 10-13. Ed C. Keil, secy.

OREGON

Selv—Linn Co. Fair Assn. Sept. 16-18. Jennie Shelton, secy.

PENNSYLVANIA

Altoona—Greater Blair Co. Fair. Sept. 16-19. C. H. Breneman, secy., 1416 11th ave.

Bloomburg—Columbia Co. Agrl. Hort. & Mech. Assn. Sept. 30-Oct. 3. Harry B. Correll, secy.

Brookville—Jefferson Co. Agrl. Soc. Sept. 9-12. Fred D. Sayer, secy.

Clearfield—Clearfield Co. Agrl. Soc. Sept. 16-19. Fred R. Reed, secy.

Dayton—Dayton Agrl. & Mech'l Assn. Sept. 23-26. M. H. Redding, secy.

Forksville—Sullivan Co. Agrl. Soc. Oct. 1-3. J. Roeblo Mullix, secy.

Hughesville—The Lycoming Co. Fair Assn. Oct. 21-24. Edw. R. Fronts, secy.

Indiana—Indiana Co. Agrl. Soc. Sept. 2-5. David Blair, secy.

Mansfield—Smythe Park Assn. Sept. 16-19. F. H. Massin, secy.

Port Royal—Juniata Co. Agrl. Soc. Sept. 9-12. James N. Groninger, secy.

Reading—Reading Fair. Sept. 16-20. D. J. McDermott, secy., 30 N. 6th st.

Stroudsburg—Monroe Co. Agrl. Soc. Sept. 1-5. H. S. Smoyer, secy.

Towanda—Bradford Co. Agrl. Soc. Sept. 2-5. Robert E. Adam, secy.

Troy—Troy Agrl. Soc. Sept. 9-12. W. S. Montgomery, secy.

Tunkhannock—Wyoming Co. Fair Assn. Sept. 16-19. O. D. Stark, secy.

SOUTH CAROLINA

Owings—Mt. Carmel Agrl. & Stock Fair Assn. Nov. 6-8. B. T. Saxon, secy.

Union—Union Co. Fair Assn. Nov. —. B. F. Alston, Jr., secy.

SOUTH DAKOTA

Buffalo Gap—Buffalo Gap Fair Assn. Sept. 16-18. W. P. Nolan, secy.

Mitchell—Mitchell Corn Belt Assn. Sept. 22-27. W. W. Blain, secy.

Spearsfish—Lawrence Co. Fair Assn. Sept. 3-5. R. P. Kamman, secy.

TENNESSEE

Gallatin—Sumner Co. Fair & Sales Assn. Aug. 29-31. H. Orman, secy.

Paris—Henry Co. Fair Assn. Sept. 3-6. John Richardson, secy., Springville.

UTAH

Logan—Caché Co. Fair Assn. Sept. 23-25. Merlon R. Hovey, secy.

VERMONT

Ludlow—Black River Valley Grange Fair Assn. Sept. 19-20. E. M. Pinney, secy.

Manchester Center—Battenkill Valley Indust. Soc. Sept. 9-11. W. H. Shaw, secy.

VIRGINIA

Galax—Galax Fair Assn. Sept. 10-12. J. C. Matthews, secy.

Bedford—Bedford Co. Fair Assn. Inc. Oct. 7-10. J. Callaway Brown, secy.

Carysbrook—Fluvanna Fair Assn., Inc. Oct. —. J. B. Underhill, secy., Box 42.

Pinecastle—Botetourt Fair Assn. Oct. 13-16. H. S. Reid, secy.

Louisa—Louisa County Fair Assn. Oct. 1-3. Jno. Q. Rhodes, Jr., secy., Box 239.

WASHINGTON

Elma—Grays Harbor Co. Fair. Aug. 27-31. C. H. Palmer, secy.

Walla Walla—Walla Walla Agrl. & Stock Fair. Sept. 8-13. L. L. Lynn, secy.

WISCONSIN

Manston—Juneau Co. Agrl. Soc. Sept. 2-5. W. P. Winsor, secy.

Augusta—Eau Claire Co. Fair Assn. Sept. 23-26. Wes. Warner, secy.

Berlin—Green Lake Co. Agrl. Soc. Sept. 2-5. E. K. Cunningham, secy.

Chippewa Falls—Northern Wis. State Fair. Sept. 15-19. Char. H. Liebe, secy.

Manitowoc—Manitowoc Co. Fair Assn. Aug. 20-23. P. C. Borchardt, Jr., secy.

Mineral Point—St. W. Wis. Fair Assn. Aug. 12-13. W. G. Martin, secy.

Plymouth—Sheboygan Co. Agrl. Assn. Sept. 2-5. Otto Gaffron, secy.

Rhineland—Onondaga Co. Agrl. Soc. Sept. 2-4. Arthur Taylor, secy.

Watertown—Watertown Inter-County Fair Assn. Sept. 16-19. C. W. Harter, secy.

CANADA

ALBERTA

Calgary—Calgary Industrial Exh. Co., Ltd. June 23-July 5. E. L. Richardson, secy.

Edmonton—Edmonton Exh. Assn., Ltd. July 7-12. W. J. Stark, secy., Box 216.

Calgary—Calgary Poultry & Pet Stock Assn. Nov. 25-28. W. N. Gibson, secy.

BRITISH COLUMBIA

Vancouver—Vancouver Exh. Assn. Sept. 8-13. H. S. Rolston, secy., 214 Loo Bldg.

NOVA SCOTIA

Sydney—Sydney Exh. Commission. Sept. 70-Oct. 3. D. R. Nicholson, secy.

ONTARIO

Ottawa—Central Canada Exh. Assn. Sept. 6-13. James K. Paisley, secy.

Ridgetown—Howard Agrl. Soc. Oct. 7-9. Geo. McDonald, secy.

Newmarket—Newmarket Agrl. Soc. Sept. 23-26. Wm. Kelth, secy.

Elmvale—Flas Agrl. Soc. Oct. 1-3. James McDermott, secy.

Morrisburg—Dundas Agrl. Soc. Aug. 12-14. Chas. W. Marsh, secy.

QUEBEC

Richmond—Richmond Co. Agrl. Soc. Sept. 10-11. A. E. Main, secy., Upper Melbourne.

Lachute—Argenteuil Co. Agrl. Soc. Sept. 3-5. J. W. Gali, secy.

Quebec—Quebec Prov. Expo. Commission. Aug. 29-Sept. 6. Georges Morisset, secy., City Hall.

SASKATCHEWAN

Regina—Provincial Exhibition. July 28-Aug. 2. D. T. Elderkin, secy.

St. Alexander d'Iberville—Agrl. Soc. of the Co. of Iberville. Sept. 9-10. J. E. Bowin, secy.

Swift Current—Swift Current Agrl. Soc. Aug. 5-7. J. E. Hemenway, secy.

Weyburn—Weyburn Agrl. Soc. Aug. 5-7. Frank Heard, secy.

Saskatoon—Saskatoon Indust. Exh. Ltd. July 14-19. Charles D. Fisher, secy., 58 York Bldg.

Prince Albert—Prince Albert Agrl. Soc. July 29-Aug. 1. W. O. McDougall, secy., P. O. Box 123.

North Battleford—North Battleford Agrl. Soc. July 24-26. P. Wright, secy.

AT LIBERTY CLASSIFIED ADS

(Continued from page 62)

MAN AND WIFE—Work acts, or small show; both do singing and dancing. W. C. HUNNIGHT, Prendergast Tennessee.

PHILADELPHIA AND VICINITY—At leisure for house parties; Samuel and Lucy Lingeram, ventriloquist and magician. HOME RESIDENCE AMUSEMENT ASSOCIATION, 705 North 5th St., Philadelphia, Pennsylvania.

YOUNG MAN—Age. 19; honorable discharge from the army; wants to join show; some experience in vaudeville. W. J. CORLEY, Wann, Oklahoma.

YOUNG MAN—24; top mounter; wants to join an act; will accept any offer. IRVING BRUSTEIN, 2723 Surf Ave., Brooklyn, New York.

YOUNG MAN—25; 5 ft. 10; present sculptor's model; would like connection with posing act; no objections to others. SOL PADRONE, 669 New Lots Ave., Brooklyn, New York.

YOUNG MAN—21 years old; would like to join musical comedy company or vaudeville act; have three years' experience in show business; comedy and straight parts. BOBBY DEASE, 1707 Cotton St., Reading, Pennsylvania.

YOUNG MAN (successful comedian) wishes position in vaudeville or burlesque; engagement guaranteed west of New York. KARL LOMBARDE, General Delivery, Boston, Massachusetts.

YOUNG MAN—17; good all around comedian; also good singer and clog dancer; desires to join good, steady show. Write at once to JACK MELROSE, 2332 So. 6th St., Philadelphia, Pennsylvania.

YOUNG MAN—18; piano accompanist, soloist, straight parts; posing; good appearance; fine wardrobe; will join or frame vaudeville act. CHAS. VOIGT, Gen. Del., Chicago, Illinois.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

CLEAN-CUT YOUNG MAN wishes a place in some stock company; inexperienced; transportation requested. J. HANDLEY, 127 1/2 Sioux St., Sioux City, Iowa.

YOUNG MAN—Ambitious; wants to join musical comedy or vaudeville act touring Middle West; no wardrobe, but some experience. GALE, 2030 Meek Ave., Des Moines, Iowa.

YOUNG MAN—Would like to join some burlesque or musical comedy show; A-1 counter tenor; neat appearance and willing. ED. EGGLESTON, 1402 Avenue A, New York, New York.

YOUNG MAN—22; little experience; wishes to join musical comedy, vaudeville or minstrel act; good voice; lead numbers. ED. CASSELL, care Billboard, New York City.

YOUNG MAN—Age. 17; good female impersonator; with amateur experience; desires to join chorus at chorus girl's salary; fair looking; very willing; photo on request. AL. MILLER, 1393 West Ave., Buffalo, New York.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—21; 6 ft.; like position as clown with some circus where I can work up; no experience, but willing. MR. CLAIR FELLOWS, 43 West 10th St., Chester, Pennsylvania.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

TWO YOUNG MEN—18; would like to go on stage; inexperienced, but willing. FRANK ELIAS, 759 Bleecker St., Utica, New York.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—17; wishes to join vaudeville act, burlesque or musical comedy company; inexperienced, but willing. ROBERT ARNOLD, General Delivery, Boston, Massachusetts.

YOUNG MAN—20; would like to join vaudeville, musical or burlesque act; no experience, but willing; fair voice. JAMES AIREHART, Harbour Hotel, Indianapolis, Indiana.

POPCORN

Prompt Shipments. Any variety. Write for prices. AMERICAN POPOORN CO., Box 432, Sioux City, Ia.

THE SCREEN WORLD

W. STEPHEN BUSH
EDITOR

MARION RUSSELL
ASSOCIATE EDITOR

Campaigning With the Exhibitor

How They Mobilize Public Sentiment in Favor of the Sunday Show in Buffalo, N. Y.—The Men Behind the Movement.

By W. STEPHEN BUSH

Buffalo, N. Y., Feb. 22.—The hundred odd exhibitors in Buffalo and Erie County are in the midst of a most active campaign for Sunday opening. They have spared neither time nor money nor themselves in making this city and county go over the top 100 per cent.

They have neither asked nor received aid from any quarter. The producers have failed to contribute one penny. The distributors have held aloof. The Sunday show means rentals of over \$50,000 a year to producer and distributor, but exhibitors have received nothing from either except moral support and wishes for good luck. The public sentiment in Buffalo is as overwhelming in favor of the Sunday motion picture entertainment as the public sentiment of New York City, or for that matter of any big city on the North American continent. The exhibitors here however, act up to the principle "All for one and one for all," and they have plunged into this campaign to the limit of their resources.

First of all they appointed an executive committee. The committee hired a shrewd and capable campaign manager, and the latter organized a capable and enthusiastic staff.

Now in every motion picture theater in Erie County you will find one or more booths, either in the lobby or at the entrance of the theater, in charge of sweet-voiced, uniformed girls, who ask you to sign the petition to your assemblyman or senator. Trailers have been made following every feature, and in these trailers, and likewise in various slides, the patrons are urged to sign the petition. Nor is this all. Every night now, for over a week, "Five Minute" men have appeared on the stage, and in short, but vigorous and eloquent appeals, have asked the patrons to sign. The combination of screen, slide and the human voice make a pretty good sort of a medium to reach the public. How the people did sign!

Men and women crowded about the booths during and after every show, and patiently waited for their chance to sign. Many were the pathetic incidents, too. How I wish the motion picture camera had caught some of these instances for the benefit of the legislators in Albany. One woman, with three small children, almost had tears in her eyes when, after signing, she asked me: "Will they really take the Sunday movies away from us?" A boy about 15 was not allowed to sign because of his youth, and he went away saying he would bring his father and mother in the evening. Everywhere were heard such comments as these: "What are they going to do next?" "Why, what harm is there in looking at pictures on Sunday?" "Sunday is the only day when the whole family can go."

On the first night of the campaign three downtown houses reported close to six thousand signatures. Since then the amount has swelled into numbers with five figures and six figures will no doubt be reached before the end of the campaign.

The headquarters had to be transferred and enlarged, and the staff had to be increased before the campaign was a week old. Every petition that comes in bears only one name and address. These petitions, with a single signature each, are forwarded from the theater to headquarters. Here a big map of Buffalo is spread on a table and the political boundaries of each assembly and senatorial district are clearly marked. Boxes marked "District 1, 2, 3," etc., are ready, and the petitions are put into their proper boxes. Then they are fastened together and made ready for mailing to the Assemblyman or Senator, who represents the district in question.

The executive committee is by no means neglecting other means of influencing public opinion and enlightening the people's representatives at Albany. A subcommittee called at the editorial offices of every daily publication in Buffalo, got to the man who sits in the sanctum

and laid the situation before him. Everywhere the committee was well received, and everywhere were told that the paper was with them, and would give the cause of Sunday opening its hearty editorial support.

Every exhibitor shares equally in the glory of the campaign, but the men to whose initiative the movement now under way owes its start are surely worthy of special mention. Here they are: J. H. Michels, of the Academy Theater; Harold Franklin, of the Hippodrome, and Ira M. Mosher, of the Palace Theater.

Michels and Mosher are pioneers in the exhibiting profession. Michels was the manager of the famous Alhambra Theater in Cleveland, O. The Alhambra was the first high-class motion picture theater in America, and that was long before anyone thought of the Bialto or the Rivoli. He has always been active in organization work, and is an all around showman in the best sense of the word. Mr. Mosher began his motion picture career with Adolph Zukor in Boston, many years ago, and long before there was any Paramount. Mr. Mosher is now manager and part owner of the Palace Theater, which he took over when it was a property of doubtful value, about four years ago. Today it's considered one of the best bets in the motion picture theater field in Buffalo. Harold Franklin is a very young man. He rules the destinies of the Hippodrome, the biggest show house in New York State, devoted exclusively to motion pictures. He is an executive of no mean ability and a man of original and often daring ideas. He is an enthusiastic believer in screening the pictures they ask him to play. He cannot screen them all—contracts are in the way at times. Even a contract, however, will not induce him to play an obviously inferior picture. He believes variety to be the essential of the motion picture show, and in advertising his

theater first, last and all the time. He will be heard from before he is much older, for Buffalo is too small a "burg" for his kind.

FOR YOUR PROGRAM

Your Program is an Important Item; Make It Bright and Profitable—Silly and Superfluous Titles on the Increase.

By W. STEPHEN BUSH

Short paragraphs for your programs will hereafter form part of The Billboard's actual service to the exhibitor. By the way, you must have noticed that our brand of service does not consist in selling or trying to sell a third or fourth-class picture for a masterpiece. That kind of "service" serves nobody. It surely is a fraud on the reader, and it surely does not help the reputable producer. In the end it will destroy the purveyors of that kind of service.

The reading matter in your program is an important matter. There is no reason why a program cannot be a bright and readable publication which not only advertises the current and coming shows, but keeps the friendship of the patrons for the theater, and stimulates the patron's interest for all that pertains to motion pictures. We were much impressed by the handsome and brilliant programs our friend, Grandjean, of New Orleans, sent us. Not the least attractive part of his programs consists of short, clever and pertinent paragraphs. In one program we find a well-placed paragraph, entitled Dr. Copeland Was Right. That paragraph impresses the reader with the folly of panic in times of epidemic, and shows him that the motion picture theater is a means of maintaining public morale. It would take up too much space to enumerate all these paragraphs, suffice it to say that they are all bright and interesting, and that they all stimulate interest in motion pictures generally.

By the way, there are a whole lot of motion picture theaters that ought to have programs, but for some reason "don't bother." Many an exhibitor will say to you: "Yes, I know a program will help, and I must have one." Then the plan is deferred and forgotten. For one thing your patrons will like advertising in the program much better than advertising on your screen. If you happen to think of a good sentence or a

bright paragraph exalting the motion picture screen and pointing out its numerous glories send the copy to The Billboard, and we will be glad to put it in the "Short Paragraphs for Programs," and give you due credit therefor. If you have hit upon something good be willing to share it with your brother exhibitor.

Something evidently has gone wrong with the titles of our dramatic features. We have long put up with the labored humor and the silly, patronizing tone in the titles of many sceals and weeklies, but this recent mania for long, intricate and rhetorical titles is going beyond all bounds. These title builders, like the "effect men" in the early days of the motion picture, overdo things. They can constantly interfere with the orderly unfolding of the picture and project their commencement day essays into the limelight. Titles are necessary evils: A good picture needs few titles, because it explains itself as it goes along. Some of the title makers seem to believe that titles are a luxury and that the audiences are fond of them. Per contra: Anyone who cares to watch audiences closely will see without much effort that long titles annoy and confuse them. Rhetoric and bombast are particularly hateful to this generation, and the folks in the motion picture house are no exception to the general rule.

We have just received a letter from our good friend, Henry B. Varner, the leader of the North Carolina Exhibitors' Association. He reports decided progress on the fight against the proposed censorship bill in the North Carolina Legislature. He says he has "received very little help, financially, from the exhibitors, and a whole lot less from the producers." It was ever thus, i. e., ever since we have organized exhibitors and organizer producers. The actual work is done by one or two altruistic individuals who cherish no hope of reward and consider themselves lucky indeed if some suspicious fellow exhibitor does not impute improper profits and improper motives to him. Happily Varner is a man of affairs, a leading figure in the political life of his State, a publisher and editor, both local and national, and his motion picture theater is by no means his biggest investment.

"Special productions" are slow in arriving. So far the year 1919 has seen but a few and none of them are world sensations. We still believe, however, that the future in this art belongs to the "special production." The public is hungry for any good picture that does not bear the stamp of having been released on a strict time schedule. Business in the last three months has been phenomenal, at least right around New York, and from what we can learn the West is as fortunate as the East. We are still enjoying the aftermath of war prosperity.

SHORT PARAGRAPHS

Read These Helps to Your Program in The Billboard Every Week—You Are Bound To Find a Good One Now and Then

The patrons of this theater are the censors of our screen. We try to keep the screen up to the highest standard of both taste and morality.

No institution is more democratic than the screen theater. The manager is not hidden behind the glamor of the footlights. We see our patrons every day, and we are always glad to get the benefit of their suggestions.

Last year one big producing company paid out \$400,000 for the filming rights of modern masterpieces of the stage and of literature. Nothing proves the high standing of the motion picture better than facts like this.

The semi-darkness in the motion picture theater and the absence of the human voice produce a magnetic effect on every audience. This magnetic and pleasing effect is spoiled only by the man or woman who insists on reading the subtitles aloud for the "edification" of his neighbor.

Motion pictures are the realization of the ancient artist's fondest dream. This story is told of the famous Michelangelo, whose real name by the way was Buonarroti. He had just finished his marvelous statue of Moses, still the object of thousands of admiring eyes every day in the year. As he looked at the statue a feeling of

(Continued on page 67)

"BELGIAN OFFICIAL WAR PICTURES"

LECTURERS—There is no more live topic in the world today than that of Belgium. If you want to clean up big money, send at once for W. Lindsay Gordon's great feature lecture, "Ruined Belgium." 50 wonderful colored slides, lobby displays and motion pictures if you want them.

W. LINDSAY GORDON, 205 W. 34th St., N. Y. C.

Captain Russell Bellamy's 7--77--777 Scenarios

Aggregation arranged, directed and originated by Russell Bellamy, who is to be aided by a corps of experts on staff and among companies.

A 7 True to LIFE, spiced with LOVE AND ROMANCE, will overcrowd any hall or medium sized theatre in any land where moving pictures are exhibited.

A 77 Miss Ralyn FIREFLY, A HUNDRED-MILLION-DOLLAR GIRL. An EXCEPTIONAL picture.

A 777 SABYNN FIREFLY, THE MODERN WORLD'S GIRL. A PHENOMENAL picture.

My reputation compels success, and these pictures "should go big"—give boundless pleasure, distinctive and lasting education and oceans of joy.

Capitalist, Banking House, Energetic Corporation or Live Syndicate financing requested. \$99,000 advance installment "as a starter." Terms 51-59. Appointment (for) contract conference immediately. Telegraph

CAPTAIN RUSSELL BELLAMY,

Victory Plant (Steel Ship Building), Atlantic (Boston, 20 Minutes), Massachusetts.



SPECIAL PRINTED ROLL TICKETS

PRICES:		
	Five Thousand,	\$1.50
	Ten Thousand,	3.00
	Fifteen Thousand,	4.00
	Twenty-Five Thousand,	6.00
	Fifty Thousand,	8.00
	One Hundred Thousand,	12.00

THE BIG TICKET AT THE SMALL PRICE
Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.00. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or 4-in-1. Stock Tickets, 5,000, \$1.25; 25,000, \$5.00; 50,000, \$7.00; 100,000, \$12.00.

NATIONAL TICKET CO., - Shamokin, Pa.

The Billboard Reviewing Service

THE GIRL PROBLEM

Scenario by Joseph Franklin Poland, directed by Kenneth Webb, starring Corinne Griffith, released by Vitagraph. Five Reels.

Reviewed by MARION RUSSELL

A sprightly picture, placed in a modiste shop, with living models displaying ultra fashionable gowns. Corinne Griffith is a delight to the eye and uses an alert intelligence in her work.

Leading Parts: Corinne Griffith, Walter McGrall, Agnes Ayres, William David.

THE STORY IN SKELETON FORM

A dress manikin, with literary ambitions, attracts the attention of a male writer, and he uses her for his type to describe his "Flapper" story. She gets even by writing a story about the "man author," which is published and generously paid for, while his story is rejected. Love is a result of their close association, with marriage in the near future.

THE CRITICAL X-RAY

It is the attractive scenes, peopled with richly garbed men and women, that focus attention, for the plot is rather vague and plausibility somewhat strained. But the continuity is unbroken, and for real screen treatment Mr. Webb has not been neglectful. The opening is excellent, a realistic background of a modiste establishment, with youthful models in scanty frocks showing to advantage. It is these frapperies of fashion, which accentuate the charms of beautiful Corinne Griffith. Another beauty who shines conspicuously is Agnes Ayres, who plays a second lead convincingly. Walter McGrall is adequate to the demands of the hero's role. Camera work exceptionally clear, making this an up-to-date type of picture. Superb settings add to the pleasing impression, and it is safe to predict that this film will draw largely and satisfy mightily.

THE WOMAN'S POINT OF VIEW

It is the uniform excellence of the cast that counts in favor of this cinema comedy. Eulalie Jensen stood out conspicuously—not alone for bulk, but for a convincing portrayal of the maternally looking housekeeper.

We know it is not ethical to dissertate on feminine luxuries, but women fans certainly adore pretty gowns. Miss Griffith was bewitching in a shimmering satin, with straps of jet; another confection being a sleeping garment of satin pantalettes, fur-bordered, with tinsel lace, mandarin jacket, both strikingly daring and effective.

ADVERTISING SUGGESTION

Boost this as a fashion plate picture with strong love interest.

SUITABILITY

All first-class theaters.

TO BALANCE PROGRAM

2 scenic or Western slapstick.

ENTERTAINMENT VALUE

Excellent.

THE PRODIGAL LIAR

Produced by Jesse D. Hampton, starring Wm. Desmond, released thru the Exhibitors' Mutual. Five Reels.

Reviewed by MARION RUSSELL

A satire on Western heroism in which a ranchman joins the Ananias Club for the benefit of a romantic Eastern girl, who imagines the wild and woolly is overrun with desperadoes.

Leading Parts: William Desmond, Betty Compson, Frank Lanning, Louis Morrison.

THE STORY IN SKELETON FORM

An unsophisticated New England girl dreams of the romantic West and visits her uncle at his ranch. He schemes with a friend, Monte, to

pose as a desperate outlaw wanted for murder. She falls madly in love with him, but he confesses he is a victim of aphasia and a blow on the head will cure him. She hits him with a brick, knocking him out just as the real bandit escapes from jail and carries her off to his cave. Recovering, the hero rides to her rescue and mutual explanations bring happiness to all.

THE CRITICAL X-RAY

If we accept this foolish little tale in the spirit of girlish nonsense some amusement can be gleaned from the various situations which follow this youthful seeker after romantic adventure. But four characters are necessary to carry the story forward, and the interest accumulates as the reels develop. You must place yourself in the turn of mind as conveyed by the youthful heroine in order to find merriment in some of the more humorous situations, the best of these being when she wallows her lover on the head to cure his aphasia. This seemed to furnish more delight to the two conspirators than it did to the hero, who was more indignant than hurt. The usual riding thru mountain passes, the chase of the villain and a scene or two of dramatic suspense fill out the balance of the picture.

William Desmond, as the sombreroed Westerner, who invented tales of daring deeds, moved leisurely thru the scenes, playing in the right spirit as a foil to the earnest, inquiring heroine, convincingly acted by Betty Compson. Good character work was contributed by Frank Lanning.

THE WOMAN'S POINT OF VIEW

As an up-to-date expose of the false impression concerning our present Western country this picture supplies sufficient mirth to satisfy all comers.

ADVERTISING SUGGESTION

Desmond's reputation a good one thruout the country.

SUITABILITY

Family trade—residential sections.

TO BALANCE PROGRAM

An animated cartoon.

ENTERTAINMENT VALUE

Good.

CROOK OF DREAMS

Scenario by George DuBois Proctor, directed by Oscar Apfel, starring Louise Huff, released by World. Five Reels.

Reviewed by MARION RUSSELL

The sweetly placid Louise Huff makes possible an ordinary crook story, with the same old lost child idea revamped to hold attention.

Leading Parts: Louise Huff, Frank Mayo, Virginia Hammond, Florence Billings.

THE STORY IN SKELETON FORM

Three lowdown crooks harbor a young girl, forcing her to do menial work, ignorant of the fact that she is not related to them. A wealthy woman is losing her reason mourning for her kidnaped baby. Her faithful companion arranges to palm the girl off as the missing daughter. After many complications it is proven that the girl is the genuine heiress and all ends happily.

THE CRITICAL X-RAY

With depressing scenes at the opening this picture presents the sordid side of life and depicts the brutality of a female criminal and the suffering of a young girl. By this same action the spectator realizes that the old "fence" is not the mother of the heroine, for the maternal instinct prevents the abuse of the flesh, so the end of the story is in sight even before it has gotten under way. But it is real movie material—the kidnaped baby, distraught mother, the medal on baby's neck—all the familiar old tokens that have served the cause from time immemorial. However, it serves the purpose of providing Louise Huff with a starring vehicle, and there are many communities where pictures of this caliber will find a following.

Of the cast Virginia Hammond stood out with conspicuous clearness for her portrayal of the mother, which was distinctively attractive. This lady has poise, refinement and a natural method of screen acting which registers unerringly.

Frank Mayo appeared late in the story, and what little he had to do he accomplished with his usual polished manner.

Director Apfel always gives a good account of himself, but the tame little story gave him few opportunities. Photography fair, interiors predominating, many of these dark rooms, hallways and prison cells.

THE WOMAN'S POINT OF VIEW

Louise Huff is a sweetfaced girl, and, when gowned in shimmering party frocks, she looked

her adorable self. We would like to see her in a scenario with substantial dramatic values, free from the shoddy, sordid atmosphere which always arouses a feeling of irritation. A stronger love element established in the beginning of the story would also hold greater interest.

ADVERTISING SUGGESTION

A baby kidnaped by crooks and held for ransom would tell the tale.

SUITABILITY

Family theaters.

TO BALANCE PROGRAM

A lively comedy.

ENTERTAINMENT VALUE

Fair.

RECLAIMED

Scenario by Richard Field Carroll, produced by Harry McRae Webster, starring Mabel Julie Scott and Niles Welch, released by Alpha Pictures, Inc.

Reviewed by MARION RUSSELL

This lengthy picture could be rightly named *The Shock Producer*, for there are villains galore, four murders, embezzlements, treachery and revenge. An antiquated type of melodrama which has outworn its usefulness.

Leading Parts: Mabel Julie Scott, Niles Welch, Anders Randolph, Mabel Wright, Fred W. Peters.

THE STORY IN SKELETON FORM

The wife of a hunted Mexican bandit is sought after by Mark Sinister, an unscrupulous mine owner, and both parents of Little Amorita are murdered at his instigation. Years later the girl, now grown to womanhood, follows up her vow to avenge their death. She is aided by a kindly crippled woman, who gives her the advantages of education and refinement. Also a young man whose father had suffered failure and death at the hands of Sinister comes into her life and is instrumental in bringing happiness out of despair.

THE CRITICAL X-RAY

The palmy days are here again is the impression conveyed by the weird happenings, diabolical plots and wicked doings of a ripping good villain who messes up folks' lives according to his various moods. In truth so many dark deeds are enacted before our astonished vision that we find ourselves debating how he can do such fiendish things and yet get away with it. He speculates from the estate entrusted to his care, robs this one and that, and puts the bonds into the young fellow's pocket with as much assurance as the he were quite at home at the game. Everything just happens the way he wants it, for he is some villain—as you will discover. Despite the twenty or odd years that elapse between his former amour he still pursues the beautiful maiden, tho he looked old enough to know better, but then this scenario apparently had little respect for continuity or logical observance.

Miss Scott gave a convincing portrayal of the persecuted girl, looking sweetly attractive, making the role almost acceptable by her natural methods.

Niles Welch had less to do, but acquitted himself creditably.

The story was far too diversified and much too lengthy to hold interest. Yet paradoxically as it may seem there are still some communities left where such lurid stunts are enjoyed, tho it makes one wonder.

Apparently a considerable sum was expended upon the making of the picture and we wish in all sincerity that we could make a better report. But the motion picture must progress, not retrograde, and whatever credit this film deserves should go to the actors.

THE WOMAN'S POINT OF VIEW

We admire the work of Anders Randolph, who was consistently wicked in a role that in less capable hands would have excited ridicule.

So much crime embraced in one picture has a depressing effect upon the minds of women and children, even tho the virtue is triumphant in the end.

ADVERTISING SUGGESTION

Has many possibilities.

TO BALANCE PROGRAM

Something lively.

SUITABILITY

City theaters who like excitement inspired by tragedy.

ENTERTAINMENT VALUE

May satisfy a certain clientele. Judge from the above.

"All the world's a stage" was spoken of the screen.

THE MAN HUNTER

Scenario and direction by Frank Lloyd, starring William Farnum; released by William Fox. Six Parts.

Reviewed by MARION RUSSELL

A tensely dramatic story of smashing big situations, with William Farnum as the grim, revenge-seeking giant bearing the brunt of work. Will pull the crowds with cyclonic force.

Leading Parts: William Farnum, Louise Lovely, Charles Clary.

THE STORY IN SKELETON FORM

Cheated out of his fortune, deceived by his girl, a good-natured man turns avenger and is sent to prison for trying to strangle the swindler. Once liberated he follows his foe as a stowaway on an ocean liner, but again his ferocious attacks are frustrated and he is placed in irons. A sudden tropical storm wrecks the ship, drowning all but the villain, a young heiress and the hero. On a desolate island they exist until help arrives, love for the girl holding back the longed for revenge. The accidental death of the villain leaves the couple free to wed when they again reach civilization.

THE CRITICAL X-RAY

It is too bad that the director permitted a weak situation to creep into this otherwise well-built scenario. It is hardly believable that the hero would not try to exonerate himself and assert his rights against being sent to prison, as a lawyer could have won his freedom. But then we would not have had so interesting a story as *The Man Hunter*.

In such a brief review an adequate conception of the magnitude of this pictureization can not be conveyed. It is indeed a colossal production, throbbing with excitement, filled to the brim with life's realities, graphically presented.

Especially terrifying is a hurricane at sea, showing slashing rain, terrific wind and mountainous waves washing frenzied humans overboard.

There is a grip and appeal in the theme that is mightily attractive, and all the encomiums of praise heaped upon this picture are truly deserved.

William Farnum's acting was true to form, his grasp of the technique accentuating the worth of his virile performance.

Louise Lovely proved a delightful contrast to his rugged strength and played with spirit

UBIQUITOUS "DIAMOND DICK"

We know that you know him, for truly he is ubiquitous, he being R. V. Anderson, now with *The International*. R. V. is better known as "Diamond Dick," tho when he announced himself with such a startling sobriquet to our general secretary, Amelia, he took chances of being turned over to the special officer. Personally we move he change R. V. to Ubiquitous. Anderson is now on a transcontinental tour. This is nothing new to him for he has covered the country several times tho he is nowhere near his thirtieth birthday. He is a favorite with exhibitors because he loves to work for them. "Dick" is ye editor of a little publication called *The International*. The title indi-



icates its scope and mission. He is an indefatigable "booster" for *The Billboard*, another proof of rare judgment. By the time Dick verges toward the forty mark he will just about be one of the Napoleons of filmdom.

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the role of the young goddess. Here is a happy combination of capable star, director and a drama brimful of love, romance and adventure.

THE WOMAN'S POINT OF VIEW

Aside from its intrinsic value as a picture story the camera caught some wonderful stretches of rolling ocean, rocky shore and picturesque views, delighting the eye. In this alone we get our money's worth, the *Farmum* is our most conscientious actor.

ADVERTISING SUGGESTION

Farmum's best picture since *Les Miserables*.

SUITABILITY

For all theaters liking clean stories superbly presented.

TO BALANCE PROGRAM

A farce-comedy.

ENTERTAINMENT VALUE

A-1 quality.

THE TWO BRIDES

Scenario by Margaret Turnbull, from story by Atilia Ramsey, directed by Edward Jose, starring Lina Cavalieri, released by Paramount. Five Reels

Reviewed by MARION RUSSELL

High-class Italian life depicted, with beautiful Lina Cavalieri as a marble statue, and later the bride of a nobleman. Well staged production, scenically fine.

Leading Parts: Lina Cavalieri, Courtenay Foote, Warburton Gamble, Hal Reid.

THE STORY IN SKELETON FORM

Marchesi, sculptor of noble Italian lineage, lives alone with his daughter, Diana, on a lonely island in the Mediterranean, and uses her for his model of the statue, "The Island Goddess." His dissipated nephew, Count Gabrielle, involved in gambling debts, proposes marriage, but wealthy Prince Marko buys him off to save Diana. Her father dying, she marries the Prince, but is pursued by the wicked Gabrielle. Happiness comes to the couple after the bride learns her husband's true value and honest principles.

THE CRITICAL X-RAY

There is not sufficient variations in the story to supply tense screen acting, nor exciting action to keep interest alive. It was due, however, to the capable direction of Edward Jose that the continuity did not collapse completely, tho it came perilously near breaking apart after the passing of the sculptor, Marchesi.

The story practically ends with Diana's marriage, for a little of importance occurs in the final reel. An act that jarred considerably was the smashing of the statue by the infuriated Prince. Such a desecration could not be possible in an Italian home where the daughter cherished the last work of her revered parent. Miss Cavalieri was exquisite when draped as the model; the marble white effect against dark draperies was startling in the extreme. But her acting opportunities were limited, tho the strength and subtlety of her work compelled recognition. Given a more satisfactory scenario

her poetic imagination would help to establish her a permanent success.

Courtenay Foote looked and acted like the patrician nobleman, and the balance of the company portrayed the cultured Italian types with suitable dignity. The breadth and sweep of ocean, shore and rocky mainland were clearly photographed, and the few sombre interiors supplied the correct atmosphere.

THE WOMAN'S POINT OF VIEW

This Madonna-like star appears to lack depth, passion and warmth. Perhaps this is due to the limits of the role essayed. It should not be difficult to fit her with a suitable story.

ADVERTISING SUGGESTION

Star's name big asset.

SUITABILITY

All theaters and especially those in Italian quarters.

TO BALANCE PROGRAM

Slapstick farce.

ENTERTAINMENT VALUE

Good.

SMILES

Scenario by Ralph H. Spence, directed by Arvid E. Gillstrom, starring Jane and Katherine Lee, released by Fox. Five Reels

Reviewed by MARION RUSSELL

Two mischievous children get everybody into trouble and out again by their precociousness. A picture that radiates cheerfulness and will cause even the Sphinx to chuckle.

Leading Parts: Jane Lee, Katherine Lee, Ethel Fleming, Val Paul.

THE STORY IN SKELETON FORM

Their father missing at the front, two nosy children are sent by parcel post to their Aunt in the country, and it is their pranks which turn the house topsy-turvy. They enjoy airplane trips, seashore sport, and are as busy as two bumble bees, upsetting the decorum of a staid hotel. But the little wisecracks succeed in bringing together the estranged lover and their young aunt.

THE CRITICAL X-RAY

Constructed for laughing purposes, this picture lives up to its title, aided and abetted by the Lee children and their frisky trained dog. The antics of the trio create a riot of laughter for many things that they do are excruciatingly funny, albeit we recognize many of the stunts practiced by the Arbuckle bag of tricks.

Screamingly funny subtleties add to the mirth and these little gloom dispellers are never quiet a second, playing with the seasoned ability of oldtime stars. "Little packages of delight" should have marked their ticket when the parcel post conveyed them to Restwell, N. J., which never knew a minute's peace after their arrival. But it's all wholesome fun, just what the public require nowadays. Director Gillstrom made Smiles stretch thru five reels of mirth and that is enough honor in the lifetime of one man. The production was large and lavish with good photography in all scenes.

THE WOMAN'S POINT OF VIEW

These bright kiddies are benefactors of humanity, as they supply joyous diversion by their unique talents. Even the dog laughs—so why shouldn't we?

ADVERTISING SUGGESTIONS

Go the limit on the merit of this picture, it's worth it.

SUITABILITY

Fine for school communities, but will attract all classes anywhere.

TO BALANCE PROGRAM

A scenic.

ENTERTAINMENT VALUE

Good.

THE LITTLE WHITE SAVAGE

Scenario by Waldemar Young, directed by Paul Powell, starring Carmel Myers, Universal production. Five Reels.

Reviewed by MARION RUSSELL

To make a novel twist to a mediocre story many switchbacks are utilized permitting views of the sea and a quaint settlement of long forgotten people living on an isolated island.

Leading Parts: Carmel Myers, Harry Hilliard, William Dyer.

THE STORY IN SKELETON FORM

Circus man shipwrecked on an island in Southern Atlantic discovers a race of white semi-savage people, descendants of Walter Raleigh. A beautiful wild girl worships the young pastor in the party. She is taken to sea by the circus man and later appears in the circus side-show

as the "Little White Savage." Showing in the minister's home town, she innocently enters his bedroom, much to the indignation of the deacons. A marriage smooths away all difficulties.

THE CRITICAL X-RAY

It looks very much as tho the scenario writer started out with one idea and was promptly side-switched by the director, for the story jumps back and forth with utter disregard for continuity, becoming so entangled that it had to go twice around the block to tell its tale of woe. It is absolutely irrational, improbable and uninteresting. Such things could not happen—except in the movies. Glaring incongruities occur with maddening frequency, and, tho many flashbacks of past events were shown with the evident intention of telling us what had happened, we have yet to learn how the minister escaped from the far-off island. Poor Carmel Myers was utterly lost in an impossible role—she could not even appear attractively gowned nor gain our sympathy. In the island scenes there was nothing to indicate that the hero was a minister.

A raggedy, poorly constructed scenario, with only an especial appeal.

THE WOMAN'S POINT OF VIEW

A few scenes in the woodland were splendidly photographed and the lighting effects were good at times.

Oh, yes, there was a bedroom scene even in this sweetly innocent drama, for the heroine jumps into bed with the affrighted minister without waiting for him to breakfast. Imagine the scandal! But being a girl from the wild she must be excused, but not the nemic story.

ADVERTISING SUGGESTIONS

The thread of circus atmosphere running thru this drama might help to boost this picture.

SUITABILITY

The smaller theaters.

TO BALANCE PROGRAM

A lively slapstick farce.

ENTERTAINMENT VALUE

Doubtful.

THE SCARLET SHADOW

Scenario by Harvey F. Thaw, directed by Robert Z. Leonard, starring Mae Murray, released by Universal. Five Reels. Shown at Broadway Theater, New York, February 10

Reviewed by MARION RUSSELL

The most ordinary material is made interesting by the earnest endeavors of Mae Murray. It is her magnetic personality which is the chief attraction of this picture.

Leading Parts: Mae Murray, Martha Mattox, Frank Elliott, Clarissa Selwynne, Willard Louis.

THE STORY IN SKELETON FORM

A girl living with a puritanical old maid aunt is almost forced to marry the young man who took her out for an evening of innocent amusement. She escapes this by the uncle of the young chap coming opportunely to their rescue and taking her to his home until the boy and girl should learn their own mind. The boy goes to college and a love springs up between the elder man and the girl. The scarlet shadow refers to the girl's mother, whose only offense was marrying a second time, a crime in the eyes of the aunt, who believed the girl a lost soul in consequence.

THE CRITICAL X-RAY

In these days of enlightenment it is difficult to find interest in any old-fashioned prejudice or in the exaggerated prudishness of the old spinster. Built on such illogical and unconvincing lines the story can not progress very far without becoming monotonous. It is about the tamest vehicle ever washed upon clever Mae Murray, and the audience at the Broadway was distinctly disappointed in the picture, tho they sincerely admired the winsome star. This young actress is capable of most subtle work and her expressive countenance reflects every passing emotion but there is no depth to this story and far too much padding to pass without being severely criticised. The modern theatergoer demands vigorous up-to-the minute stories free from artifice and far fetched, long drawn out trivialities. The role of the portly aunt was more offensive than agreeable and does not ring true to life.

The photography was exceptionally good and the company was far superior to the picture.

THE WOMAN'S POINT OF VIEW

Mae Murray has a big pull with women, but they want to see her in a picture worthy her abilities. A few odd little frocks and a lot of posing, tears and smiles were about the most attractive points in this showing.

ADVERTISING SUGGESTION

The star has a large following.

SUITABILITY

Family theaters.

TO BALANCE PROGRAM

A lively farce.

ENTERTAINMENT VALUE

Fair.

THE LOVE HUNGER

Scenario by W. F. S. Earle and Arthur Edwin Krows, directed by Wm. P. S. Earle, produced by Lester Park, released thru W. W. Hodgkinson Corp., starring Lillian Walker. Five Reels

Reviewed by MARION RUSSELL

Will some one please page an experienced scenarist for Lillian Walker? This clever girl's identity is completely lost in an amateurish arrangement, whose strangely incongruous characters antagonize sympathy.

Leading Parts: Lillian Walker, L. C. Shumway, Herbert Prior, Allene Hale, Lydia Knott.

THE STORY IN SKELETON FORM

A poor girl in search of a home finds shelter under the inhospitable roof of Hamilton Gregory, a pillar of the church, but a hypocrite at heart. She is cruelly treated by the townspeople until, a circus arriving, she appears in the lion's den as trainer of the beasts. Gregory then acknowledges her as his daughter by a former wife, whom he had deserted.

THE CRITICAL X-RAY

The basic idea of this story was a tolerably good one, but manipulated in a confusing manner, making the picture far from satisfactory. Crudely written by the whole Earle family, including Minney, of dubiety fame, again demonstrating the old adage that "Too many cooks spoil the broth."

The tale is recited mostly in subtitles, with aggravating repetitions of the lines: "She must leave here," "I will not go," "She must stay," "I will leave," with maddening contradictions, followed by admissions, until the vacillating church pillar says to his female companion, "We will meet in the lion's den," when we feel that hysteria is imminent and pity the lions.

It takes a Mary Pickford to put over the sweetly ingenuous stuff, and, while dimpled Miss Walker has unquestioned talent, she should not be blamed for an inability to pat over this contradictory role, which is neither child nor woman, without any definite appeal to the sympathies. Numerous types of a small village fit back and forth without registering any definite impression. And why are all small town church people ticketed as lying hypocrites?

It's unfortunate that so much money was expended upon an issue, incomprehensive story, that does no credit to the producers or the star.

THE WOMAN'S POINT OF VIEW

By introducing Fran as a belligerent little shrew, who threatens her elders, and later struggling in a school room as a middle-class kiddie, we are at a loss how to accept such a combative little rebel. Such a story is far behind the times and does not attract.

ADVERTISING SUGGESTIONS

See press sheet.

SUITABILITY

Can not advise.

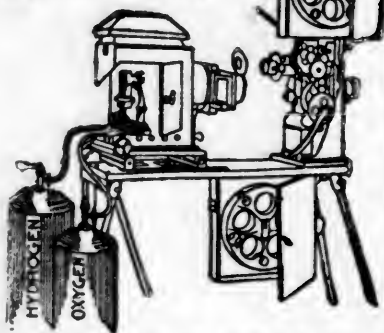
TO BALANCE PROGRAM

Something lively.

ENTERTAINMENT VALUE

Negative.

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THE WORLD TO LIVE IN

Scenario by Margaret Turnbull, directed by Charles Maigne, starring Alice Brady, released by Select. Five Reels

Reviewed by MARION RUSSELL

Brilliant performance by Alice Brady helps attenuated story over the jumps. A sort of salamander type of girl playing with fire, who is clever enough to escape being burnt.

Leading Parts: Alice Brady, Virginia Hammond, W. P. Carleton, Jr.; Earl Metcalfe.

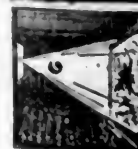
THE STORY IN SKELETON FORM

A twenty-five-dollar-a-week secretary who loves a good time, but who refuses to pay the price, using her men friends as escorts to smart restaurants, has her wings almost scorched by flitting too close to the alluring flame surrounding a bachelor girl's life. The love of an honest man saves her from a threatening scandal.

THE CRITICAL X-RAY

A "Tinpanner," she calls herself, and the selfish character, cold and calculating, stands out like a silhouette in the trite little story, which has no plot to speak of and nothing very strong in dramatic timber to recommend it to your attention. In fact what interest the picture may possess is entirely dependent upon the ability of the leading character to rivet attention.

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(males), for orchestra playing strictly concert work in large Picture House. Must be A. F. M. and able to handle best of music. Good salary and pleasant engagement. Address J. B. ELLIOTT, Strand Theatre, Lexington, Ky.

Alice Brady visualized the psychology of a woman's heart hungry for real love, but seeking it in a wilderness of artificiality. A lot of human nature is injected into the picture and some attempts at comedy. But the grotesque and old-fashioned type of servant-girl-maid, who incessantly quotes titles from the movies to illustrate her meaning, is a weak attempt to draw a laugh.

But, withal, the action is sequential, and Miss Brady's work rings true. The scenes are varied enough to be attractive, and the camera man caught some magnificent views of Atlantic City, especially the long stretch of Boardwalk, its myriads of lights and nightshrouded ocean.

W. P. Carleton, Jr., was stiff and unyielding, with grimaces and facial contortions that mitigated against the success of his impersonation. But these defects can be easily overcome, and Mr. Carleton will soon be giving us a more creditable performance.

Director Maigne was Johnny-on-the-Spot with his alert eye, and wasted no unnecessary footage in putting the story over.

THE WOMAN'S POINT OF VIEW

Such a picture has a strong appeal to the gentler sex, and a sensible lesson can be gleaned from its unfolding. The star looked unusually chic in a number of smart toilettes that were distinctly Alice Bradyesque.

ADVERTISING SUGGESTIONS

Has unlimited possibilities. This is a woman's picture. Will draw them in droves.

SUITABILITY

High-class performance. Merits best houses.

TO BALANCE PROGRAM

Western slapstick.

ENTERTAINMENT VALUE

Good.

Have you looked thru the Letter List? There may be a letter advertised for you.

THE RED GLOVE

Scenario by Hope Loring, directed by J. P. McGowan, an 18-episode serial presented in two reels each, starring Marie Walcamp, released by Universal

Reviewed by MARION RUSSELL

This is the Pike's Peak type of serial, and its thrilling stunts can climb over the Peak and still go on. Marie Walcamp is the dare-devil girl of the screen, and no one has been able to take her measure.

Leading Parts: Marie Walcamp, Alfred Allen, Andrew Waldron, Thomas Lingham, Leon de la Mothe, Evelyn Seible.

THE STORY IN SKELETON FORM

The Pool of Lost Souls is the name of a huge oil deposit, the secret of whose location is hidden in an old red glove in the adobe hut of Tia Juana, a demented native woman of Mexico. Billie, the heroine, befriends her and learns the secret. The girl is also an heiress, but there is a cloud on her title. With the aid of a young engineer she fights for her good name as well as the hidden treasure.

THE CRITICAL X-RAY

The picture is off with a good start and immediately gets its stride, coming around the stretch with a burst of cyclonic speed that sets the nerves of the spectators jumping like a Mexican bean. A band of marauders called The Vultures have a tantalizing habit of appearing and disappearing as the on wings, and no more wonderful scenes of the Western country have ever been filmed for the entertainment of an eager public. So many amazing situations with pursuits and escapes occur, with a punch in every climax, that one marvels how much farther these intrepid people dare venture.

(Continued on page 73)

SHORT PARAGRAPHS

(Continued from page 64)

impatience came over him. He seized a chisel, and, striking the big toe on the right foot, he cried to the statue: "Move, move." To this hour the effect of the artist's angry blow is still visible on the statue. The picture that moves is the last word in art.

Tintoretto was a great painter of children's heads and faces. His wonderful pictures of children are still the objects of enthusiastic admiration in the Uffizi Gallery at Florence. The "close-ups" of beautiful children on the screen are the nearest thing to the art of the immortal Tintoretto.

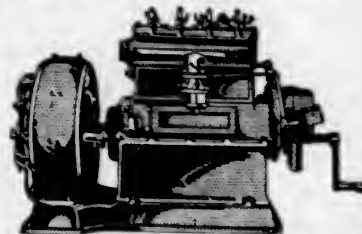
The motion picture is the library of the world. The screen has visualized the noblest there is in the world's literature. The Bible, Homer, Dante, Shakespeare, Milton, the genius of all these great men has been brought closer to the masses of humanity by the screen.

The screen shows us the "life that is going on all around us, which all of us live, and but few understand." "Where'er seized it's full of interest."

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CIRCUS AND CARNIVAL

RINGLING-BARNUM & BAILEY

May Not Show in New Bedford, Mass.—Merchants Protest Saturday Date

New Bedford, Mass., Feb. 24.—S. R. Beckett, contracting agent for the Ringling-Barnum & Bailey Combined Shows, arrived in this city this morning, and had a long talk with Mayor Ashley and A. H. Anclup, secretary of the Board of Commerce.

The circus is scheduled to be in New Bedford Saturday, June 21. That is the only date available for this city. Mr. Andrews agreed to find out how the business men feel about the Saturday booking of the show.

For the past two or three years the circus has had a time of it here, due to the long haul and the poor conditions at the south end lot. The store folk balk at any Saturday circus.

The circus agent was in conference with the committee of retail merchants, which voted against allowing the circus to show here on Saturday, June 21. Mayor Ashley has said that the circus cannot come on Saturday if the merchants protested. The circus agent stated that it was Saturday, June 21, or not at all for New Bedford, as there is but one big circus out this year, the Ringling-Barnum & Bailey Combined Shows, and cannot be routed so as to strike this city any other day than Saturday.

So this is where the matter stands at present. The circus only intends to play big cities this season, and will not show anywhere it has previously been. New Bedford was originally included in the list, but it is probable that it will be passed.

GEORGE DE KREKO PASSES

A wire to The Billboard from San Antonio, Tex., last week, stated that George De Kreko, of the well-known family of outdoor showmen, De Kreko Brothers, died in that city at one-thirty o'clock, Tuesday, February 15. For the past two years Mr. De Kreko had not been actively engaged in the show business, having retired on account of health to engage in a mercantile business at San Antonio. The cause of death and other details were not included in the telegram, but will likely appear in the next issue.

COMPOSERS SEEK ROYALTIES

Los Angeles, Feb. 22.—A new angle to the campaign for royalties being waged by the Composers' Association developed last week, when an agent of the society called on R. H. Davis, of the firm of O. F. Davis and Son, operating the carousel in Lincoln Park, and informed him that he would be required to pay \$5 monthly royalty for the use of all copyright music controlled by the society. Davis has papers from the North Tonawanda people stating that they pay a royalty when they cut a roll from any of these songs, and he is at a loss to understand where the double royalty comes in. Heretofore it has been understood that the manufacturer of the music rolls paid all the royalty that was necessary for this class of music. Davis says that out of some thirty rolls he has but three that are not controlled by the Composers' Association.

TO SAIL FOR NEW YORK

Lulu Davenport and Bessie Castello Prove Favorites in Cuba

After a successful season with the Santos Artigas Circus in Cuba, Lulu Davenport and Bessie Castello, equestriennes, will sail from Havana on March 5 for New York there to await the opening of the Ringling Bros. and Barnum & Bailey Combined Shows. During their engagement with the Santos y Artigas attraction, both Miss Davenport and Miss Castello were prime favorites with the Cuban public and received much worthy comment.

EMIL A. ARP'S CIRCUS

Davenport, Ia., Feb. 22.—Everything around the winter quarters of the Emil A. Arp Great American Circus is coming along nicely. Manager Arp and L. Engleton, side-show manager, have just returned from Chicago, where they purchased some needed show properties and secured more good talent.

James Barnell is putting his big show band thru the mill daily. H. Clark will have his eight-pony drill, four-pony pickout, bucking mules, riding dogs and monks with the show this season. Prince Herion, the armless wonder, will be presented for the first time in America in Emil Arp's Annex. Jack Shadow, the champion blind bag puncher, and who punches 10 bags at one time, will also be seen in the annex. Besides the annex Mr. Clark will have his animal pit show with the show. The show will open early in May at Oxford, Ia., the date to be announced later. Between now and the opening the management will see to it that nothing will be left undone until the last moment, and all will be in readiness when the time comes to start the 1919 tour, which, in the opinion of the management and all concerned, is going to be a banner year. The Spring Special issue of The Billboard will contain a full line-up of the show.—ART LA DELL.

ST. LOUIS LOCAL NO. 5 NOTES

St. Louis, Feb. 22.—The following officers have been duly elected by Local No. 5, I. A. B. P. & R. for the coming term of 1919: Edward Sacks, president; John Blinnig, vice-president; Walter Gazzola, secretary; C. S. Kiner, corresponding secretary; Geo. Blinnig, treasurer; Chas. Retz, sergeant-at-arms; John Shulte, M. Guy and Bennie F. Miller were elected as members of the board of trustees. John Huston, Chas. Slattery and Mike Bowa

were designated as delegates to St. Louis C. T. L. V.

Several of the local boys are waiting for the big top season to open. All are looking for a big year. Edward Harris, formerly of Denver, is laid up here in the hospital and anyone wishing reach him may do so thru Local No. 5.

Ed Blushki, who recently passed away at Cedar Rapids, Ia., was a life-long member of this Local.

The outgoing officers of the last term were tendered a great spread and Mr. Moon, out past president, was presented with a gold-headed cane at the close of the evening by the boys as their appreciation for his excellent services as president. Willard Chapman was in the city last week with the Bird of Paradise. Sammy Murphy is doing good work for the opening of the Orpheum. The Leewy new vaudeville house, which opened January 30, has the city looking like a picture gallery.—H. P. MILLER.

BENNIE FRANKLIN ILL

Bennie Franklin, general agent for the Mighty Doris Shows, is reported seriously ill at his home in Baltimore. While in Richmond, Va., recently, in interest of the Mighty Doris attractions, Mr. Franklin contracted influenza, which has since developed into pneumonia. Manager John Brunck, who visited Mr. Franklin's bedside last week, states that the physicians had hope of his recovery, but a few letters from friends would greatly aid in cheering both him and his devoted wife, who is in constant attendance.

GREATER ALAMO SHOWS

Blackfoot, Id., Feb. 20.—Manager Waugh, after being sick for the past week, is around again looking as good as ever, and on top of his recovery we received the good news that the majority of the Northern Pacific Circuit of Fairs had been awarded to Harry Hoffer for the Greater Alamo Shows. Some of these are Chehalis Southwest Washington Fair, Grays Harbor at Elma, Vancouver, B. C.; North Yakima, Wash., State Fair; Spokane, Wash., Interstate Fair; Salem, Ore., State Fair, and a few others.

Harry Hoffer is again visiting, and in the short time he was away to return with a line of fairs and other contracts proves that he is the right man in the right place. And on top of that he said: "Wait; I have two real big ones

that will surprise the show world." What are they? Oh, we'll know in plenty of time. New arrivals are coming all the time: First, Mr. and Mrs. John Wortham, and their son, "Jack." John, Jr., is sure some boy. He and Dr. Zeno's boy are going to school. Mr. Wortham and three of his men are busy every day working on the whip with a lot of new improvements and a beautiful-color scheme that will cause other whip managers to whip up a bit. Frank Burns, physical culture exponent and feature with Zeno's 10-in-1, dropped in town last week, and put on a wrestling match with Swede Olson that made the natives sit up and take notice. Mr. Burns has again signed for the season of 1919. "Happy" Wells arrived from San Antonio, Tex., with three mechanics and started at once to build Wm. Snapp's new show. It has a 60-foot front, a depth of 35 feet and as a laughing show will be entirely new and novel. Trainer Bray is at present working on the domestic stock. Superintendent Dempsey and his crew are finishing up the train. Chief Constructor Bean and his men are just finishing Chinatown, which will be vastly different from any other. Mechanic B. Tank and three men are going over the flat wagons.—AJAX.

THE MAJESTIC SHOWS

Wheeling, W. Va., Feb. 22.—The Majestic Shows this season promise to excel all previous efforts of Manager Narder, who is busy at his office in the McLine Hotel Building arranging contracts for attractions, attending to official details and answering correspondence. The merry-go-round and ferris wheel have been put in first-class shape and repainted, while the banners and other paraphernalia are also receiving the artist's attention. Manager Narder already has four five spots booked, and his general agent is out scouting for towns and auspices, where they want a carnival presenting clean and moral attractions and will support an organization of this caliber.

The line-up now consists of the Hippodrome, which will be the feature; Palace of Art, Rape of Belgium, Georgia Minstrels, Spidora, Athletic Show, Life of the Golden West, Rob Roy Girls, Novelty Illusions, three rides, a fifteen-piece American band, two big free acts and about 30 concessions.

For the opening event of the season the Majestic Shows will play a seven-day engagement, starting April 19, in this city, under the auspices of Loyal Order of Moose No. 67, which lodge has 140 stars in its service flag, and the money derived from this big Home Coming Celebration is to be applied for the benefit of its wounded. Following the Wheeling date Manager Narder has arranged towns being so located that in case of railroad opposition the moves may be made by motor trucks—this show moved all last season and is going to move each week in 1919.—BILL H. BAILEY.

TOLEDO MOOSE

To Hold Big Indoor Event at the Armory

Toledo, O., Feb. 22.—Toledo Lodge No. 718 L. O. M. has completed plans for holding a monster indoor exposition in the big Lucas County Armory, use of which has been donated by the county officials.

Toledo Lodge is raising funds to secure the 1921 National Convention for Toledo and have the promise of aid in support of the big show from all city officials, as well as every business interest in the city. The plans cover big band concerts, manufacturing displays, free acts, concessions, shows and riding devices. 3,200 Toledo Moose and 800 members of Legion No. 30 in Northwestern Ohio are now working to give an advance sale of 2,500 tickets before the big show opens. All plans and arrangements are in charge of the Convention Committee, with Dictator A. J. Rafter as chairman, H. W. Ciapp, secretary and J. B. Hendershot, owner of many road attractions, as director and manager.

Coming at a season when the weather is unpropitious for outdoor shows, this will offer an opportunity to showmen to fatten their bank rolls and thereby start the season in fine shape. Toledo recently gave the War Show here 145,000 paid admissions at 25 and 50 cents each so the Moose are expecting to have one big time. An ad in this issue of The Billboard gives much information and details regarding this big event.

MRS. MINNIE WANKER DIES

Pleasanton, Tex., Feb. 21.—Mrs. Minnie Wanker, the beloved wife of Orrie Wanker and well known in outdoor amusement circles passed away at the Railroad Hospital in Kingsville, Tex., last Sunday morning at 1 o'clock following an illness of but 11 days, death being caused by paralysis. Mrs. Wanker was a native of Aurora, Ill., her maiden name being Gayford. She was 38 years of age and had been in the show business for the past fifteen years having spent a number of years in River View Park, Chicago but for the past two years in Delmar, Chicago. She was a member of the Delmar Shows. The remains were laid to rest at Kingsville by her husband and friends of the Delmar Shows.

KARL KING

Heads Grand Army Band

Canton, Feb. 24.—A most entertaining concert was given by the Grand Army Band at the Auditorium February 19, at which Karl L. King, formerly bandmaster with the Barnum & Bailey Circus band, made his first appearance as conductor of the organization. An interesting program was offered, including two compositions by Director King, one a waltz entitled in Old Portugal, and the other an intermezzo, Spanish Romance, both numbers being well received. This was the fifty-third annual concert by this veteran organization.

WAR MOTHERS' FESTIVAL

At Milwaukee Has Successful Start

Milwaukee, Wis., Feb. 23.—Braving snow Milwaukeeans turned out on mass Saturday afternoon when the big Victory Festival and Circus Hippodrome, promoted by Thomas P. Convey for the War Mothers of Milwaukee County, was formally opened at the Auditorium.

The principal amusement feature at the festival, to continue until March 2, inclusive, is a circus hippodrome, staged and personally directed by John Agee. This is without a doubt the largest indoor circus and carnival Milwaukee has ever had. The paid admissions, Saturday afternoon and evening, were about 5,000. In addition to this soldiers in uniform were admitted free, making an estimated total attendance of between 8,000 and 10,000. This afternoon the large auditorium is massed with people, and it is estimated that between 12,000 and 15,000 will have attended before the day has passed. The advance sale is very heavy, and all indications point to a tremendous success. Admission to the big affair is 10 cents.

The Auditorium is a veritable fairyland. Hung from the ceiling in the main arena is a monster hydroplane, while next to it is a 1918 Curtiss hydroplane, the first of its kind.

The Circus Hippodrome is given on an elevated stage in the center of the big arena, on the sides of which are located the Velar Bros. House, J. George Ray, manager; Velar Bros' Whip, W. Bennett Stevens, talker; Libbs & Oliver's Carousel, Ferris Wheel, other rides, scores of concessions of every description, and war and trophy exhibitions. In the basement are also a wonderful naval aviation exhibit. The circus performance, given by well-known white top trouper, gave entire satisfaction, moving with a snap and vim, the program including Lillian Aurora and an equestrian lion, a meritorious net and owned by Harry Wilson; Irene Montgomery in daring feats on a swinging ladder; the Lena Larson Troupe of wonderful athletes; Lowanda's expert equestrians; Dan Leon's educated ponies; the Bell and Baldwin, comedy acrobats, funnier than ever Nebraska Bill's Wild West, with John Guler and Pauline Lorenze. Two bands, including both a local and a sailor-musical organization, furnish the music. Colonel Beckwith, a well-known promoter, who is now located here devoting his time to the running of two labor papers, was among the visitors.—AL HARTMAN.

MAU'S GREATER SHOWS

Lafayette, Ga., Feb. 20.—Mau's Greater Shows is still tramping and new members are joining weekly. General Agent Straley landed a live one when he booked the town, as we are doing the banner business of the winter season here this week, the warm weather bringing out the crowds. The Dandy Dixie Minstrel is taking top money, and it looks as the every body will "have to see George." The show is headed north.—RALPH.

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Best Stripes Obtainable.

GREAT UNITED SHOWS

Starts Off the Season at Birmingham, Ala., February 15, Under Auspices of Orphans' Home

Birmingham, Ala., Feb. 15.—The Great United Shows inaugurated its 1919 season in this city on February 15, under the auspices of the Orphans' Home, at Second Avenue and Sixteenth Street, and in the heart of the city, just two blocks from the Postoffice. It is doubtful if a more prosperous city than Birmingham (rightfully called The Steel City) could be found in the entire South for an event of this kind. With its big steel mills and coal mines, located in the suburbs, and thousands of workers drawing the highest wages, the engagement is bound to prove a big success for this organization, both shows and concessions now being heavily patronized. The adequate and tasteful use of paint and gold leaf while the show was in winter quarters here has transformed the fronts and wagons into a beautiful glimmer, the merry-go-round especially presenting a handsome appearance. The line-up for the opening consists of fourteen paid attractions, three rides, two free acts and approximately 30 concessions. The management expects to add more shows in the near future, and a complete line-up will be given later; also the roster of the executive staff. Prof. Sam Williams' Band of 15 pieces renders a perfect festival of music at its daily concerts, which is the subject of much favorable comment.

The Great United Shows has a fine spring route lined up, which includes Tuscaloosa, Ala., next week; then follows Meridian, Miss., under the auspices, which should prove a plum.—ALBERT HAYES.

CLIFFORD'S CAROLINA SHOWS

White Springs, Fla., Feb. 21.—Clifford's Carolina Shows hit Florida to good business, and here in this little burg of White Springs we are having a dandy. The people come out in flocks and everybody is doing fine. We hear no "fin" or hard times talk; they all seem to have money and spend it. Mrs. Roy has again joined us with her one-pound prize, a three-week-old baby girl. Roy, who has charge of our merry-go-round is some proud papa. We next go to Lake Butler, Fla., under the lead of Cross, and Manager H. B. Clifford just wired us that it looks good. We are looking for more shows and a ferris wheel to join us in the near future. Because of former contracts the writer a 10-in-1 show will leave this attraction in five weeks to join the Virginia Amusement Company, but hopes to be back with Clifford's Carolina Shows next winter. There has been no sickness with us so far (I'm knocking on wood). This attraction will play Florida, South Carolina, North Carolina and West Virginia, and everyone connected is looking forward to a big summer season.—J. LEONARD REIL.

Keith's, Cincinnati

(Reviewed Sunday Night, February 23)

Another good bill played to a packed Sunday night house, with top honors going to Bessie Clayton. Bob Albright and Nellie V. Nichols, both doing a single, dividing second honors.

No. 1—A novel juggling act, put over with pep and dexterity by Victor Martyn and Maude Florence set the bill off with a rush. The lady changed her costumes—all stunning—six times. Each time she did a stunt which added greatly to the effectiveness of the act. Martyn gets lots of laughs out of his comely juggling. Eight minutes in full, special settings; three curtains.

No. 2—Bob Albright, the boy from Oklahoma gave thirty-one minutes of clever entertainment, having things pretty much his own way. Possessed of fine voice, over which he has complete control, he sang everything from a



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for Sam Talarico's Band, to open Savannah, Ga., March 1. Will furnish tickets to those we know. Address SAM TALARICO, Manager. Anthony Esposito, Leader. Care Brown & Dyer Shows, Savannah, Ga.

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messy blues to opera, told original stories, and created a riot. In one, four bows and two encores.

No. 3—This is a mighty neat act. Beaumont and Arnold, in the sensational, a comedy sketch with excellent patter. Opening in full this team puts over a surprise when they go into one and put across a fifty clause. The lady is there with personality and so is her partner. Sixteen minutes with five bows—well liked.

No. 4—This act is the only weak spot on the bill—Jack Clifford and Miriam Wells in a rural sketch, At Jasper Junction. Had they not followed three good acts they would have been nosed out of the running. As it was they simply got by. Clifford has a peculiar lyric tenor voice which he could put to better use, as could his acting. His cack and stent is more grown and too gruesome, not suited for this class of audience, which tolerated him, that's all. In two with special set, twenty minutes, with two bows.

No. 5—Bessie Clayton is the best the American stage has in the way of toe dancers, and is always a delight. In her new 1919 dance review she is surrounded by a superb company of dancers, Elsa and Eduardo Lamaso presenting some wonderfully well executed Spanish dances. James Clemons, Frank Hurst and Wilbert Dunn, all clever artists, offered splendid support to the petite danseuse. In full, with special drapes; twenty-seven minutes, with eight bows.

No. 6—Hats off to Nellie V. Nichols, a refreshing delineator of character songs. Her impersonation of the disappointed Italian bride

is a clever bit of comedy acting, and her Nationality song is a riot. Twenty-two minutes in one, stopping the show; seven bows and two encores.

No. 7—The Four Boises, in sensational trampolene casting act, furnished enough laughs and thrills to satisfy the most reckless of dare-devils. The great sensation of the act was the loop-the-loop bilafolded. Six minutes in full, a riot thruout and three curtains.—LURAY.

Orpheum, San Francisco

(Reviewed Sunday Matinee, February 23)

San Francisco, Feb. 23.—Standing room only when the show started. This week's bill is quite in keeping with the high standard maintained by the Orpheum, with Joseph E. Howard taking the honors.

No. 1—Hearst Weekly, eight minutes.

No. 2—The Ramsdells and Deyo, in dances somewhat different, pleased the big matinee audience, but nothing very sensational. Special set. In full; twelve minutes; three bows.

No. 3—Dane Claudius and Lillian Scarlet, held over, repeating last week's success. Fifteen minutes, in one; three bows.

No. 4—Joseph E. Howard and Company, held over, were easily the big feature of the bill. Several new songs were introduced. Thirty-five minutes, in full; special sets; twelve bows.

No. 5—Mabel Cameron and Allan Devitt and Company, in Gloom Forget and Gloom Dispeller. Allan is some gloom dispeller, with his hold-over drunk. He has the male members of the audience in shrieks. Fifteen minutes, in full; seven curtains and flowers.

No. 6—Hampton and Blake, in Just a Little Different, made good following such a mirth-producing act as Allan Devitt put over. Any other place on the bill they would have failed to register. Twelve minutes, in one; four bows and flowers.

No. 7—Edna Pendleton and Company, in The Heart of Annie Wood, a novelty production, with five people, the act interspersed with several good singing and dancing numbers. Twenty minutes, in full, with special set; six bows.

No. 8—Foster Ball and Ford West, in Since the Days of '89, are old favorites here, and they made good at once. This is an act that is truly entertaining. Twelve minutes, in one; four bows.

No. 9—Dolores Valicita and her Troupe of Imperial Indian Leopards. This artist has wonderful control over her sleek pets and has the admiration of all the fair sex for the nifty and masterly way in which she handles them. Twelve minutes, in full, with special arena setting; three curtains.

No. 10—Current Events, six minutes.—BOZ.

Majestic, Chicago

(Continued from page 7)

down, never to forget that all had seen a minstrel without a joke, end man or interlocutor.

No. 7—Wellington Cross had a hard time to get very far following that big act. But he gradually won an inch here and a fraction of an inch there until he finally staged his burlesque mindreading stunt, and there he captured six kilometers of ground and won out. His material has a doubtful value as a medium with which to win favor. It's not bad cabaret stuff nor burlesque vaporing, but it just doesn't set right to an American audience to hear a man talking about deserting the good old U. S. A. because he won't be able to get booze after July 1. He should study whether it is Bolshevism he is spreading or entertainment he is giving. He is too clever to resort to that appeal. The burlesque put him over strong after twenty-three minutes. In one.

No. 8—The Four Ankers give a smattering of naval atmosphere to their offering, which does not help it in the least. Their legitimate work has more than ordinarily entertaining and meritorious power to please. The effect of the flickering light on a mediocre dance has the effect of causing most people to close their eyes and a great many to leave. It's a good chaser. It ought to be cut out. These clever people have too much that is worth seeing to spoil it with a flickering light. Six minutes.

The attractions for week of March 3: Nan Halperin, Florence Tempest, Ed Gallagher and Joe Rulley, Henri Hendlereth, The Four of Us, Dan Bigelow and King Sims and Nance O'Neil and Company.—HIGH.

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OUTDOOR SHOWMEN COMBINE BUSINESS AND PLEASURE

(Continued from page 14)

mittee, performed the duties and honors of toastmaster and proved a most genial host to the seven hundred odd guests gathered in the Gold Room of the Congress Hotel, Chicago. Every event of the evening moved forward with clock-like precision and not the slightest rift appeared to mar the joyous occasion.

Promptly at 7:30 the guests were assembled in the banquet hall, and Toastmaster Neumann welcomed them and bade them all have a good time. After the demitasse had been served and the waiters had retired the toastmaster, in a few well-chosen remarks, introduced the newly elected president of the Showmen's League of America, Edward C. Talbott. In a masterly speech Talbott gave a brief resume of the League's history from its inception five years ago until the present time, paying a glowing tribute in the course of his talk to the memory and works of the late president, John B. Warren. At the close of his remarks the members of the organization presented him with a huge bouquet of American Beauty roses. Mr. Talbott was so deeply touched by this token of the esteem in which he was held by his friends that he could hardly respond with a word of thanks.

The Honorable A. O. Eberhart, Ex-Governor of Minnesota, was next introduced, and his dry humor and anecdotes soon had every one wiping tears of mirth from their eyes. His subject was The Showmen's Service to Humanity, and he told of the wonderful opportunity granted every show, from the biggest circus to the smallest wagon show, to carry glad tidings of good cheer to the hundred million men, women and children throughout the country. But he emphasized the fact that these shows must all be clean—so clean that the preacher and the deacon and their wives and children will not be ashamed to come to the lot and the big top. The Governor made a spontaneous hit, and was applauded to the echo.

Harry F. McGarvie was then introduced by Toastmaster Neumann, Mr. McGarvie represents the New York Club No. 2, of the Showmen's League of America. He spoke of the work being done by the New York Club, and its hopes and aspirations for the future. His remarks were greeted with applause as everyone looks forward to a great success for the New York Club.

Andrew R. Sharon, substituting for James A. Davis, spoke entertainingly and instructively on Thrift and National Reconstruction.

And then Will Rogers, of The Follies, who, as the toastmaster, remarked, needed no introduction. Will was working true to form and soon had his hearers rocking in their seats and holding their sides. He literally "stepped" the show, and had to respond to an encore. Following the speaking the big hall was cleared, and promptly at 10 p.m. President and Mrs. Edward C. Talbott and Mrs. Nat Reiss, chairman of the Ladies Auxiliary, escorted by Harry G. Melville, led the Grand March that opened that part of the program for which enthusiasts of the light fantastic had been eagerly awaiting. From then on until the early hours it was an ever shifting, laughing, happy throng of dancers in the ball room, while the more staid and sedate members of the profession held receptions in the annex. One of the special features that made a wonderful hit was the dancing of Harry and Gladys Earles, the world famous little midgets who have been a feature attraction with Ringling Brothers. The music for both the banquet and ball was furnished by Henshel's Orchestra, under the personal direction of James G. Henshel. No affair ever given by the Showmen's League of America was more highly praised than the Fifth Annual Ball and Banquet, and the Executive Committee, and the various assisting committees all deserve a full measure of praise for the excellent result of their labor.

Among those present were: Mr. and Mrs. E. C. Talbott, Mr. and Mrs. Charles H. Duffield,

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S. L. OF A. ELECTS OFFICERS

At the annual election of officers of The Showmen's League of America, held February 18, the results were as follows: President, Edward C. Talbott; first vice-president, Fred M. Barnes; second vice-president, Herbert A. Kline; third vice-president, Jerry Mugivan; secretary, Walter D. Hildreth; treasurer, Edward P. Neumann. Board of Governors: William H. Donaldson, Tom T. Kennedy, James Patterson, Felice Bernard, Charles McCarran, M. S. Rodkirs, W. H. ("Bill") Rice, Arthur Davis, William L. Wyatt, Baba Delgarlan, Sam Frankenstein, Edward D. Cummings, Thomas Hankine, John Miller, Mort M. Westcott, John A. Politt, Al Lallo, W. C. ("Spikie") Higgins, Edward C. Hock, A. H. Barkley, George H. Coleman, William A. Lavelle, Charles G. Browning, Warren B. Irons, Horton W. Campbell, W. H. Godfrey, Walter Shannon, John Ager, Fred Warner, Charles H. Duffield, Fred L. Clarke, George A. Wortham, M. H. Barnes, Harry B. Melville, Edward P. Carruthers, Charles Sparks, Nathan Miller, C. R. ("Zebbie") Fisher and Bert Carle.

LADIES' AUXILIARY

Holds Annual Meeting and Election of Officers

Chicago, Feb. 21.—The Ladies' Auxiliary of the Showmen's League of America held its annual election of officers on Thursday afternoon, February 20, and the following officers were elected: Mrs. John B. Warren, president; Mrs. W. D. Hildreth, first vice-president; Mrs. Herbert A. Kline, second vice-president; Mrs. Con T. Kennedy, third vice-president; Mrs. Annette Hartmann, secretary; Mrs. W. Fred McGuire, treasurer, and Mrs. Lillian Langan, chaplain.

Immediately following the election of officers the members and their friends assembled in the Florentine Room of the Congress Hotel, where they were served with a dainty luncheon. The outgoing president, Mrs. Nat Reiss, was presented with a handsome silver tray as a token of the high esteem in which she is held by the members of the auxiliary. A few of her close friends presented her with a corsage bouquet. Mrs. Reiss made a very interesting speech and then called upon Mr. McGarvie, who is here representing the New York Club of the Showmen's League, for an address. Mr. McGarvie responded most graciously and was accorded a rousing reception when he stepped to the platform. As the incoming president Mrs. John B. Warren was presented with a handsome basket of flowers.

An old friend and well wisher of the Ladies' Auxiliary, Walter F. Driver, donated a check amounting to \$50, which he asked be donated and held for one year and then awarded to the lady bringing in the most new members during this year. Needless to say the ladies accepted with most enthusiastic thanks and it is certain that the members will work hard for this big inducement.

At about this point in the proceedings a delegation from the Showmen's League arrived and the balance of the afternoon was spent in dancing.

GT. WESTERN RACING CIRCUIT

The delegates to the Great Western Racing Circuit transacted the business of this circuit with ease and everything went off smoothly. R. J. White, of Wisconsin, was elected president by acclamation. W. H. Smalling was elected secretary-treasurer. The dues for the members was placed at \$100.

The purses offered were then announced as follows: La Harpe, Ill., \$10,000; Sedalia, Mo.

PAIN'S MANHATTAN BEACH FIREWORKS

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PAIN'S

HISTORICAL PYRO. SPECTACLES

"They Said We Wouldn't Fight"

OR "The U. S. Marines at Chateau Thierry"

"A NIGHT IN THE TRENCHES."

"BATTLE OF SUBMARINE AND CHASERS."

Fireworks day and night for all occasions. Address HENRY J. PAIN, 18 Park Place, New York.

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Send \$1.00 for formula telling how to make a liquid light pocket lamp, no matches, no heat, always ready; perfectly safe to carry in the pocket. No danger. This lamp will last six months without extra expense. C. L. CROSBY, 2520 Hamilton St., Omaha, Nebraska.

Wonderful Attraction

for Advertising and Pit Shows. Witte's Electric Chicken: large White Brahms hen, killed and mounted with artificial eyes, red comb and gills, sits in a nest of hay; raises its wings, dips its head, and tall and lays an egg—one every minute. But one egg used. Nothing to get out of order. Egg rolls down zig-zag in full view and disappears. For full information address FRANK WITTE, SR., Patentee, Box 186, Cincinnati, Ohio.

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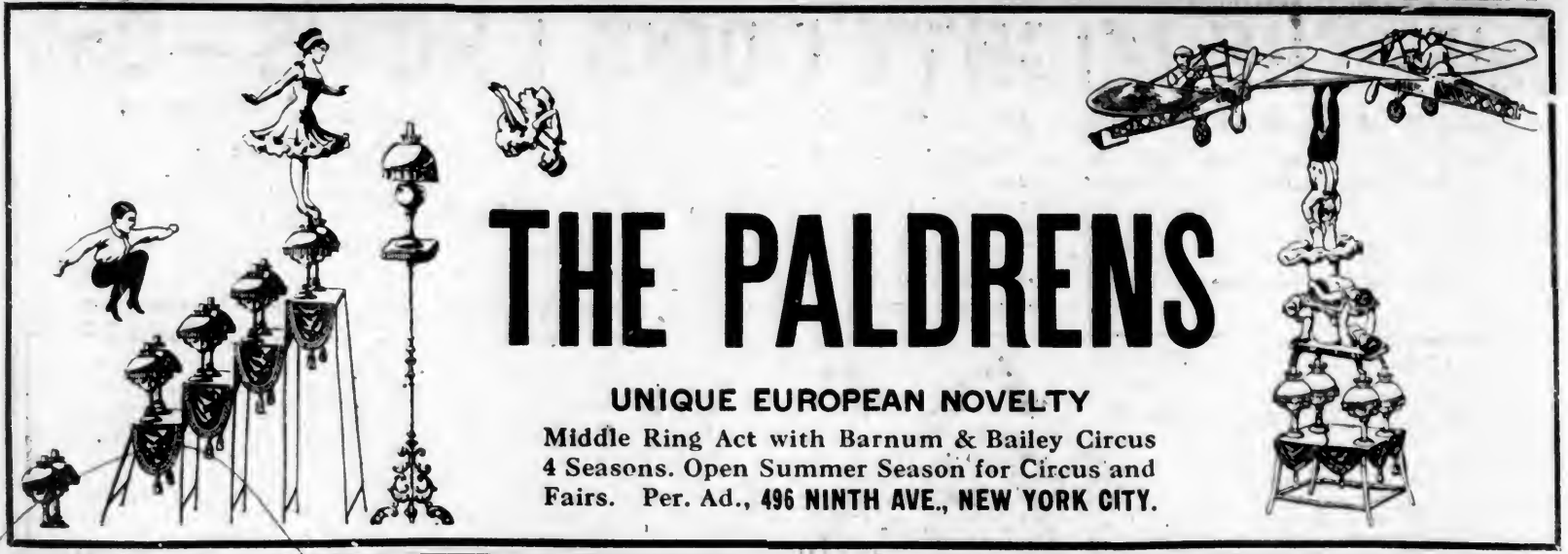
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MIDGET PONIES. 25 to 28 inches high, fat, blocky, standard model. Breeds for \$75.00, \$50.00 with order, balance C. O. D. FRANK WITTE, SR., Box 186, Cincinnati, Ohio.

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MOUNTFORD REPLIES TO KINGSLLEY

(Continued from page 71)

has the N. V. A. ever elected its chosen representatives to deal with the V. M. P. A., and if so when did this happen, and what was the result of the bargaining?

Again Mr. Kingsley goes wrong in his history when he talks about the organization of the V. M. P. A. He gives the impression that this was organized quite recently, in fact somewhere about the time that the N. V. A. was formed. As a matter of fact the V. M. P. A. was organized in March, 1911, by Messrs. Albee, Goodman and Murdock, Mr. Albee being the first president and Mr. Murdock the first secretary. Just as the N. V. A. was organized in 1916 five years afterwards by the same gentleman. He goes on to say that "twenty-five artists who were desirous of having an organization approached Mr. Albee." This is an unmitigated falsehood; Mr. Murdock and Mr. Albee sent for actors and asked them to become incorporators and first members. Many to their undying honor refused, others, weakly and with no backbone, accepted. Mr. Murdock had the greatest difficulty in finding a president for the N. V. A. He tried Walter Kelly, Junie McCree, Fred Nible and Frank Fogarty, to my knowledge, even going so far as to offer Frank Fogarty a salary to be president, which offer, of course, to any one who knows Fogarty, was immediately refused. This Mr. Kingsley calls approaching the managers. This purblind press agent goes on to say: "Under binding treaties and covenants with the managers' body." Why not publish these treaties and covenants, Mr. Kingsley. By whom were they signed, when were they entered into and when were they approved by the N. V. A.?

Now comes a beauty: "The N. V. A., in addition to the benefits of collective bargaining and a joint court of justice, has insurance, sick benefits, a relief fund, a social organization and a million-dollar club house in West 46th street, near Broadway." Where has the N. V. A. insurance? Why what insurance society has it an agreement? Promises have been made to the actors that every member should be insured for \$10,000. I wonder how this can be done, because I have tried to get blanket insurance covering members of an association, and the cheapest I could get was \$2 per year per \$100 for each member. As the dues of the N. V. A. are only \$10 if they paid all the dues for insurance it would only be \$500, and then there would be nothing left to turn over to Mr. Albee and Mr. Murdock. So again I ask Mr. Kingsley, where is the insurance? Where are the sick benefits, and where, oh, where, is the million-dollar club? There is a building on 46th street that we used to own that has been closed for two years, and vast and extravagant alterations have been made in it, but it is not occupied by the N. V. A., and I have grave doubts as to whether it ever will be.

And now Mr. Kingsley starts to talk about the White Rats. He says we issued bonds to the extent of several hundred thousand dollars. The White Rats did not do so. The White Rats never issued a bond. The White Rats Realty Co. issued \$125,000 worth of bonds, but not several hundred thousand dollars. He says: "When the White Rats went out of existence." Please,

WANTED, QUICK

Two or three good Midgets and Fat People for Fat People Congress and Midget Theatre. Wire quick. MIKE CAMALO, care Rubin & Cherry Shows. Open Saturday, Montgomery, Alabama.

WANT--WHIP--WANT

Owing to disappointment at last moment would like to book or buy for cash Portable Whip; must be in good condition. Want a General Superintendent capable of acting as Assistant to Manager; must be all-round Carnival Man; one with mechanical experience given preference. Will furnish outfits for any meritorious attractions. Room for few more legitimate concessions. Want Managers, Talkers and Workingmen for Shows and Rides; also Concession Workers. Want Performers and Musicians, especially Trombone, Baritone, Tuba and Drums, for high-class Plantation Show. Arthur Gibbs, Sinkford, Sun Green, Pork Chops, Willie Hudson, write. Rehearsals start March 3. Show opens March 17. Address C. E. BARFIELD, Manager Metropolitan Shows, Macon, Ga.

Mr. Kingsley, tell me when that was? Do tell me the date of the death and the funeral, because I imagine I am still the International Executive and Secretary-Treasurer, and if they are out of existence I shall immediately commit myself to the psychopathic ward for observation as to my mental condition, as I must suffer terribly from hallucinations. I imagine I attend meetings of the White Rats; I imagine that people get up and speak; I imagine that people pay their dues, and that I cash checks and draw checks, and what is worse, other people and persons, who apparently are sane, accept these checks as real money. As I dictate this I am looking at my stenographer, wondering whether she is insane or not, because she receives her weekly stipend from this organization, which, according to Mr. Kingsley, went out of existence, and she spends the remainder of her time dealing with the correspondence of this dead organization. Am I living in a world of ghosts, or can it be that the great Kingsley is wrong?

He says that the bonds became worthless. When the White Rats Realty Co. went out of our club house the bonds were as gilt-edged as they are now. I published the fact broadcast and as widely as possible. On the other hand someone spread the rumor that they were worthless; someone took advantage of the 90 days' grace and did not pay the interest, and different persons circulated the report that the bonds were no good, with the result that various actors who preferred at that time not to believe me parted with their bonds for 50 and 55 cents on the dollar. After having bought all the bonds in sight at this ridiculous price the interest was paid, and Mr. Albee made the statement that the bonds were now gilt-edged. I know who was responsible for this statement

as to the worthlessness of the bonds, and I know who profited by it. I know who bought \$87,000 of these bonds, and it is a gentleman who has offices not far from Mr. Kingsley and in the same building.

He states that the White Rats kept the managers and artists as far apart as possible. That is another absolute misstatement. Time after time, day after day, year after year we asked for a conference not only when I was with it, but when I was not with it, and each time we were refused. The managers did not believe in collective bargaining, unless it was of their own brand; that is bargaining with themselves and by themselves.

He says we gave out an "edict" that no artist should sign a contract with a manager unless that manager agreed to book nothing in his theater except members of the White Rats' organization. This edict then went to the managers and artists and that if they wanted to remain in business they must sign a contract not to book anything else but "White Rats." I know no other word to describe this but the short and ugly one, and I challenge Mr. Kingsley to produce any such order or edict. This is where it is very difficult to argue with a man like this. He makes these statements without any foundation. He calmly writes the most colossal improbabilities, one cannot argue about things which never happen. One can only say such assertions are untrue.

He further states that the strike brought about the loss of the club house. If he thinks so all I can say is wait for the decision of the Federal Courts in the case of the White Rats' Realty Company against the V. M. P. A., U. B. O. and N. V. A., and others.

As a climax to this series of fallacies Mr. Kingsley presents to the "nonprofessional public," which reminds me of that other phrase of the managers, "the always ignorant public," a list of the so-called committees of the N. V. A. than which no greater laugh was ever handed to the vaudeville profession. For example, the Legislation Board. Half of them don't know what an enacting clause is, and the other don't know the difference between the House of Representatives and the Assembly, and I don't believe one of them knows the difference between Senator Walters and Senator Gore. The Finance Board, too, surely never authorized the borrowing of so much money from the V. M. P. A. The Life Insurance Board, too, is studded with experts on the subject of life insurance. In fact, I shouldn't be surprised if Mr. Kingsley informed us next week that they had each, individually and collectively, been selected as president and vice-president of the Equitable Mutual and New York Life.

But the main question is, can any member of the N. V. A. ever tell me when they voted for any of these? When was the election? Who nominated the candidates? Who nominated them? And when did they meet? But as usual in a farce the big punch is reserved for the last act. The big laugh comes just before the fall of the curtain.

The benevolence of Mr. Albee and his great generosity having been so clearly shown by Mr. Kingsley in mere figures (5) and facts (3), there comes now the final touch of human nature. Last Christmas Mr. Albee sent a wire out to all the managers to entertain the actors with a dinner and a party on Christmas day. Did they do it? They did not. The only entertainment they got at that season was in giving an extra show New Year's Day, and even if the managers had given a Christmas party, how does that redound to the credit of Mr. Albee? It would have been at the managers' own expense and the credit would have gone to the managers by the Christmas parties, and even if there had been any expense it would have been one hundred times returned by the amount they got in at the extra show they forced the actors to give for nothing. And this is held out as a sample of great generosity and thoughtfulness on the part of Mr. Albee. Why not now suggest that they give every actor \$10,000? Then Mr. Kingsley will be able to boast of it more. But, Mr. Kingsley, if Mr. Albee wants to do something for the actors let him give them an equitable and enforceable contract, let him abolish the U. B. O. and V. C. A. Let him cut the rate of commission to its legal rate, 10 per cent; let the actor have his own organization which he runs himself, and for himself, and let there be real collective bargaining. Then, perhaps, you will be able to write an article without having to rely upon misrepresentation.

What the actors, what we want are that exorbitant commissions be stopped—an equitable contract (what the law says the actor is entitled to receive) and a square deal.

Let Mr. Albee see that he and the interests which he controls in the vaudeville business give the actor this. That's all!—HARRY MOUNTFORD.

THE BIGGEST INDOOR EVENT OF THE YEAR

MOOSE VICTORY EXPOSITION

BENEFIT 1921 CONVENTION FUND

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3 SATURDAYS---16 DAYS, APRIL 12 TO 27, INC.---16 DAYS---SUNDAYS---3

AUSPICES TOLEDO LODGE NO. 713, L. O. O. MOOSE

3,200 Moose members in Toledo, 800 Legionaries in thirty-four surrounding cities, and everyone boosting the sale of admission tickets.

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Raising funds to bring to Toledo the National Convention of L. O. O. M. in 1921. Every city official, lodge and business man in Toledo is sincerely interested in the raising of this fund.

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SPECIAL FEATURES EVERY NIGHT. ALL FRATERNITIES UNITING.

WE WANT bids on Wheels, Ham, Doll, Pillow, Kewpies, Candy, Fruit, Vase, Groceries, Bacon, Blankets, Chicken and Refreshments, exclusive. Can place fifteen clean Merchandise Concessions, as Hoop-La, Fish Pond, Striker, Roll-Downs, Peg, Dart and Cigarette Gallery, Perfume, Cigars, String Game, etc. Two-Abreast Carrousel and Ferris Wheel that can run on motor. Garden of Allah, Illusion, Freaks, Ten-In-One, Animal Show, Athletic People, Animal Trainer, Oriental and Spanish Dancers, Hawaiian Troupe, Free Acts for entire engagement. Contest Men, Advertising Banner Men.

WM. J. SCOTT (Scotty), wire. Address all communications to

J. B. HENDERSHOT, Director.

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WILL OPEN IN DANVILLE MARCH 19, in Conjunction With THE MIGHTY DORIS EXPOSITION SHOWS, Playing THE BIG PEACE CELEBRATION AND FAIR

This Show will have a long season—forty weeks—playing a good line of the best towns, and starts its Fair season in August. **WANTED—One Show to Feature (Liberal Percentage), Plantation Show with Band (Salary or Percentage), or any other Novelty, Money-Getting Show.** On account of disappointment can place **Band and High Dive.** Wanted—Good Secretary and Treasurer who knows how to keep books, make weekly statements and willing to assist in management of Show. Wanted—One good Promoter. Wanted—Good Trainmaster, Electrician, Canvasman. Can place you at once. Workingmen, come on if you are sober, willing and not afraid of work. We pay good salary. Harry C. Mohr, Assistant Manager. Frank Marshall, Railroad Contractor. Address all

HONEST JOHN BRUNEN, Gen'l Manager of Both Shows, Box 77, Danville, Va.

THE RED GLOVE

(Continued from page 67)

Each installment goes the preceding one a length better and the love romance is worth going miles to see.

The continuity is well maintained and Director McGowan is to be congratulated on a gripping, tensely holding picture that will be followed with unusual interest for many weeks to come. Cast entirely suitable.

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Many of these amazing scenes thrill to the marrow and cause chills and shivers of horror, yet we are looking forward eagerly to the next episode, which proves that excitement in the movies is what the public most desires.

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A good feature quiet in tone.

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Excellent.

PAID IN FULL

A Paramount picture, starring Pauline Frederick, from the play of Eugene Walter. Directed by Emile Chautard

Reviewed by W. STEPHEN BUSH

A good picture. Part suited to star. Capable cast and good direction.

STORY IN SKELETON FORM

A weakening of a husband becomes a thief to better his situation in life. When found out he is willing to sell his wife's honor to keep out of prison. Wife saves him, but turns her back on him. He commits suicide. Widow marries man who had loved her before her marriage.

THE CRITICAL X-RAY

This is the second and far more successful filming of this play. The action runs smoothly and swiftly. The great scenes are well acted. Taken from modern life the story carries a powerful lesson, which, however, at no time obtrudes itself on the audience but "gets over" as natural part of the dramatic composition. Cast is above the average. The work of Robert Cain as the weak husband and of Frank Losee as Captain Williams standing out strongly. Settings are up to best standards and direction on the whole good. Titles are helpful. The climax might have been worked out with more art and less violence.

THE WOMAN'S POINT OF VIEW

A play surely pleasing to women, as it hinges on the uncorruptible virtue of a wife.

ADVERTISING SUGGESTIONS

Star and reputation of play justify extensive advertising.

BALANCE OF PROGRAM

Will blend well.

ENTERTAINMENT VALUE

High.

THE BETTER 'OLE

Cinema Distributing Corp., released thru World Film Co., scenario by Arthur Elhot, directed by George Merson, adapted from the stage play by Captain Bruce Bairnsfather, produced at the Strand Theater, New York, Feb. 23

Reviewed by MARION RUSSELL

A comedy of laughter that carries a message of good cheer, with the three well-known characters, Old Bill, Bert and Alf as the humorous musketeers, who were able to see only the funny side of their troubles.

Leading Parts, Charles Rock, Arthur Cleave, Hugh E. Wright, Hayford Hubbs, Lillian Hall Davis, Mary Dibley.

THE STORY IN SKELETON FORM

Three pals are in the war together, taking sorrow philosophically, and Old Bill almost loses his life in an attack on the enemy. Later they return to the pubhouse that the wife has kept for them.

THE CRITICAL X-RAY

As a spoken play the story depends upon its dialog lines for interest, but in transferring it

The Great War Souvenir



Size 14x14 in.

Gold Border

Highly Finished

"HEART OF THE WORLD"

VICTORY EMBLEM (5 COPY-RIGHTS)

Beautifully blended in colors and gold. Most original patriotic emblem offered. A big flash for the money. Your opportunity for big coin. Space for photo of a soldier, sailor or marine.

Agents, Papermen, Premium Workers, Camp Workers, LOOK THIS OVER!

\$15.00 Per Hundred. One-third cash with order, balance C. O. D. **SAMPLE, 25c PREPAID.**

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MONSTER MIDWINTER CARNIVAL

SYRACUSE, N. Y., IN THE ARENA MARCH 11 TO 15, INCLUSIVE

WANTED

Room for more Shows and Concessions. Everthing legitimate goes. This will be another big one, following Schenectady, with the first World's Congress of Dare Devils as the Free Attractions. Address

D. D. SCHREYER, care of State Armory, Schenectady, N. Y.

Salesboard Agents and Jobbers

MAKING ONE HUNDRED DOLLARS A DAY WITH OUR BEAUTIFUL SEA SHELL GIRL DEAL.

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ALL YOU HAVE TO DO IS TO SHOW THE DEAL AND IT IS SOLD.

300-Hole—10c Deal. Send \$12.00 for Sample Deal.

600-Hole—5c Deal. Send \$12.50 for Sample Deal.

Merchant Gets \$30.00.

CURTIS IRELAND,

24 S. MAIN STREET, ST. LOUIS, MO.

W. R. LEEMON

J. O. McCART

LEEMON and McCART

Want Agents for all kinds of Concessions. Those who worked for either one of us before, come on, will make room for you. Campbell, Slim Dennis, Lewis Van Meter, your wheels are open. Sam Quack, come on. Show opens April 14, Twin Falls, Idaho. Want help of all kinds for dining car. Address care of Billboard, San Francisco, until April 5th; then, Twin Falls.

CENTRAL STATES SHOWS

We will be in New Brookland for two weeks to show and repair up. I will pay half of transportation on Bill Ferris Wheel, Whip, Wild West, Big and Pony Show, Trip to Mars, Midway, Fat People. I will give you forty weeks of work. WE CAN PLACE a few more Concessions; no gift. Those who wrote before write again. WE CAN USE TO ENLARGE OUR OWN SHOWS Plant, People, Musical Comedy, Man and Wife for Snake Show, Front Man for Plant, Chinatown and Animal Show on per cent. Tickets if I know you. J. T. PINFOLD, Manager, New Brookland, S. C., Feb. 24 to March 6.

to the screen much of the quaint humor has been lost, the subtleties elicited a few laughs from the Sunday audience at the Strand.

This is really a man's play, as the two women parts are subordinated to the many characteristic Tommy Atkins which fit thru the war scenes, public houses and trenches. At times the lighting was too indistinct and many scenes not discernible, but the act was a treat, especially the work of Old Bill—with his walrus mustache—Bert and Alf.

THE WOMAN'S POINT OF VIEW

The English public—this film was made in Great Britain—will better appreciate drollery of these Tommies, their dancing and their love affairs. However, the quaint charm of the entire work appeals to all humanity. Perhaps

the action is too slow, the story lacking sensation and thrills, but lovers of Bairnsfather's masterpiece will find much to amuse them in this somewhat different cinema drama.

ADVERTISING SUGGESTIONS

The liberal advertising given the stage play will help the picture.

TO BALANCE PROGRAM

A rapid fire slapstick.

ENTERTAINMENT VALUE

Fair.

DUG UP BLUE LAWS

New York, Feb. 24.—A moldy blue law, dug up by the Mayor of Elizabeth, N. J., making it a criminal offense to run moving pictures on

Sunday, caused the managers of eleven motion picture theaters to close their doors Sunday. Supreme Court Justice Bergen charged the Union County Grand Jury that the exhibition of photoplays on Sunday was a violation of the Crimes and Morality Act and that indictments would be brought against the owners of houses who violated this old blue law. It is reported the managers will fight the old statute in the courts in order to test its stability.

THE CRESCENT THEATER,

(Continued from page 10)

a large aggregation of fair maidens, and Jack Rich, character, as Jono, in a Hottentot make-up.

To the island came Matt Kennedy, straight, as captain; Tom Howard and Tom Coyne, com- ics, as sailors of a U. S. S. S.

Kennedy and the two Toms cause much heart breaking among the feminine populace, and Kennedy coqs Kathryn Murray for his only own.

The second scene shows the newlyweds in an up-to-date apartment into which come the comics as Destructive Humbers, who damage everything in sight.

During the first part there is much dialog about Farmer Brown, Willie Green and the Apple Tree, the Wandering story, etc.

The feminine principals appear frequently in changes of attractive gowns and put over up-to-date songs.

Ethel De Veaux, soubrette, otherwise "Cutie," late of Minskys, just as cute and more vivacious than ever, sure did put speed into her work, and it was very apparent that Miss De Veaux is popular with the Crescentites.

May Levitt, a fair-faced, well-formed woman, as "Queen" of the Island and later as teacher at a seminary, looked and acted the part well.

Kathryn Murray, ingenue prima donna, late of Minskys, again appeared like and acted the part of ingenue in makeup and mannerism.

Hattie Berg, a petite blackhaired, ringleted girl, put her songs over in a pleasing manner.

The finale of the first part was a patriotic ensemble of principals, headed by Kathryn Murray, rendering Old Glory. In the background the girls made a screen for the display of Allied Flags.

The second part was a girls' seminary, with Captain Kennedy's wife an unwilling student, whom the Captain wishes to kidnap with the aid of the comics, who, in feminine attire, posed as two prospective students. The donning of feminine attire and the manner in which it was done by the comics made for much laughter.

COMMENT

The scenery, lighting effects, gowns of the feminine principals and costmea of the choristers were far superior to those usually found in stock burlesque and the same goes for the choristers personally.

Mabel LeMonnier is credited with producing the numbers. And we commend the lady, whenever she may be, likewise the girls for their harmonious work. A most pleasing feature of the show was the lingerie and posing numbers, for the costumes and lights were apparently new and most attractive. We didn't count the girls, but they looked like thirty.

Manager Frank Abbott has a different feature for each night, viz.: Monday, Country Store; Tuesday, Wrestling; Wednesday, Choristers' Contest; Thursday, Souvenirs; Friday, Amateurs; Saturday, Crescent Big Night.—NELSE.

NOTICE—The song program appears on the Song World page.

LAST CALL—LIBERTY SHOW—LAST CALL

OPEN THE SEASON MARCH 8--EAST POINT, GA.--2 SATURDAYS--2

All people already contracted to report not later than MARCH 3. CAN PLACE one or two more Shows (have six of my own) on account of disappointment. WANT Man and Wife to take charge of Galatea Illusion Show. Have complete outfit, with electric dimmers (not oil lamps). WANT one more good Wrestler for Athletic Show. CAN PLACE few more legitimate Concessions. What have you? Ten cents the limit. WANTED—Italian Musicians, to be under my own direction. State lowest, for you know me well. You get pay and treatment. Account disappointment can place Merry-Go-Round and Ferris Wheel. Also like to place an 8-piece Colored

Band. WANTED—Cabaret Dancers and Singers, also Plant. People to double Stage and Orchestra; one more good Team. Cabaret and Colored Performers communicate with WATERMAN & WAGONER, Child's Hotel, Atlanta, Ga. Show routed for West Virginia and Kentucky coal fields. Address

S. S. BATTIATO, Manager, Child's Hotel, 8-10 South Broad St., Atlanta, Ga.
P. S.—Winder, Ga., to follow East Point.

OBITUARY

ALBERTS—The mother of Dorothy Alberts, of the vaudeville team of Keefer and Alberts, died at her home in Chicago February 14 with a complication of diseases.

BOOTH—George, founder of the Canadian National Exhibition and one of the oldest and most progressive manufacturers in Canada, died at his home in Toronto, February 19, after a lingering illness, at the age of eighty-two. He was the sole surviving member of the original Exhibition Board of 1879, and played an important part in the organization of the Industrial Fair Association, which launched Toronto's first independent fair, giving liberally both of his money and time toward making the fair a success. In the forty years that have elapsed since he maintained continuously his connection with the Exhibition, serving as a director until his death. A year ago, as a tribute to his splendid record, he was appointed a life director, the only person ever so honored by the Canadian National. To Mr. Booth the Canadian National Exhibition owes much of its pre-eminence as a manufacturers' exposition. He conceived the idea of the Processa Building for the display of Canadian products in the process of manufacture and initiated many other improvements in the manufacturers' section, and at the time of his death was chairman of that department. Deceased was born at Cranbrook, County of Kent, England, October 2, 1836, and came to America in 1844 with his father, Henry George Booth. He is survived by his widow, two sons, one daughter, one brother and one sister. Interment took place from his home February 22.

CAMPBELL—Dr. John M., father of Colin Campbell, well-known side-show and carnival man, died at his home in Saginaw, Mich., February 7. Deceased was a prominent and respected physician of his home town. He is survived by three daughters, two sons, two grandchildren, two sisters and one nephew.

CLIFFORD—Edward Baldwin, infant son of Mr. & Mrs. J. W. Clifford, died February 12 at the age of eight days. The mother is known professionally as Dolly Murray, and up until a short time ago was a member of The Girls from Jopland Company. The father has just finished a Southern tour with Bringing Up Father.

COURTNEY—Owen, prominent musician of Montgomery, Ala., died at his home in that city February 17. Deceased was born in Ireland, but was a resident of this country for the past sixty-three years. He is survived by his wife, two sons in the service and seven daughters. As a tribute to the dead musician all the musicians of Montgomery, headed by a brass band, attended the funeral in a body.

COTTON—Dorris Aurilia, only daughter of Don Cotton and wife, well known in the carnival world, died January 18 in the Children's Hospital, Denver, Col., having been ill since Christmas Day. Burial services were held January 20 at Antioch, Neb., from the home of her parents.

CRAIG—Sam E., age 22, of Rich Hill, Mo., was killed in action in the Argonne-Meuse drive November 1. He was entrained at Camp Funston and went overseas last June with Company C, 354th Infantry, of the 9th Division. Previous to his enlistment he was associated for six years with Frank Noe in promoting merry-go-rounds. He is survived by his mother and three sisters.

DEVLIN—Mrs. William H., mother of Buster and Pruey Dunn, vaudeville and burlesque performers, died at her home in New York City February 19 at the age of 49.

DEKREKO—George, one of the proprietors of the Dekreko Bro.'s Shows, died in San Antonio, Texas, February 18. In 1894, together with his brothers, he started in the carnival business, retiring two years ago on account of ill health and engaged in a mercantile business in San Antonio. He was one of the best known outdoor showmen in the business.

EAGAN—Dan, for many years a well-known performer, died in Chicago of a complication of diseases during the week of February 10.

FOSTER—Berk, well-known all-around cowboy and contestant on many Western Round-ups, died from an attack of influenza at his mother's home in Portland, Ore., January 20. Deceased had quite a reputation in the Northwest as a bull-dogger, steer-roper and bronk-rider and was the holder of several trophies for his prowess.

FULTON—Arthur, died in the Waltham Hospital, Waltham, Mass., February 17 from pneumonia, following an attack of influenza. He was a member of Gene Leighton's Minstrels and was stricken while playing an engagement at the local theater, the same time another minstrel of the same organization, Harry Prince, was taken ill, the latter artist dying a week previous. Deceased is a brother of James Fulton, manager of The Golden Crooks Company. Interment took place in Waltham at the same time Harry Prince was buried.

GIBSON—The wife of Jack Gibson, professionally known as Jack Tumulty, died in Chicago February 7.

HELMAN—Wife of Harry, professionally known as Pete, died in Chester, Pa., recently from the influenza. While not a show woman, yet she was well known in the show world, having traveled for the past seven years with different outdoor shows with her husband.

HILDEBRAND—Edith C., a contralto singer, who had been active in the war service work as a singer in local hospitals, died of pneumonia on February 16 at her home in Brooklyn, in her

WANTED AT ONCE, THREE COLORED COMEDIANS

One that doubles cornet, one trombone and one bass for Jazz Band for high-class Platform Med. Show. Good treatment and salary sure every week. Will pay good salary to first-class people. Work the year round to right parties. Write at once or wire. Show opens first week in March. Other Colored People, write. State all you can do and will do. No time to dicker. Will buy cheap for cash Second-Hand Air Calliope. Must be in good condition and cheap. Address

MELTON MED. CO., Inc., J. W. Melton, Mgr., McBee, S. C.

WANTED--PONY WAGONS, CAGES, HARNESS

WILL PAY CASH for Pony Wagons of all kinds that four small ponies can handle. State what you have and send photo, which will be returned. WILL BUY Double and Four-Pony Harness. WANTED--PAIR OF SMALL MULES, broke or unbroke; WAGON SADDLE, REFORMERS, Bar Act, Revolving Ladder, first-class COOK, MUSICIANS, two Cornets, Tuba, Trombone, Trap Drummer.

JOHN R. VANARNAM, 551 South Salina St., Syracuse, New York.

25th year. She was a daughter of Mr. and Mrs. Dietrich G. Hildebrand.

HUDSON—Ell, of the musical trio of Olga, Elgar and Ell, died in England recently of stomach trouble. At the time of his death he was a member of the R. G. A. Anti-Aircraft Co., stationed at Parkhurst, Isle of Wight.

HUNT—Eugene B., one-time actor and theater manager, died February 17 in his sixtieth year in St. Mark's Hospital, New York City. For twelve years he was the publisher of The Chicago Dramatic Journal.

JOSEPHSON—Max D., prominent theatrical attorney, died February 14 at his home in New York City, at the age of forty-nine. He was formerly a member of the firm of Josephson and Vidaver.

KLEEMANN—Lillian, wife of Gastave Kleemann, for fourteen years leading man with the Pabst Stock Company, Milwaukee, died at their home February 4.

LEAHEY—William H., died at St. Francis Hospital, New York City, February 21, of pneumonia, after an illness of less than a week. He was for many years the private secretary to Florenz Ziegfeld, Jr., and had a host of friends among the many members of the Ziegfeld various organizations. Deceased was a native of Cincinnati, where his sister will take his remains for interment.

LEVERING—Al, business manager for Raymond Hitechock's Hittchcock of 1918, died suddenly February 22, while the company was appearing in Nashville, Tenn. Deceased had not been feeling well for a few days, but his illness was not of an apparently serious nature. He appeared to be asleep in a chair in the lobby of the hotel, when it was discovered he had passed peacefully away. He was in the theatrical world since his birth, being a nephew of the late Al Hayman. For many years he was manager of the Boston Theater, and for several years was affiliated with Charles Frohman, at one time being the Frohman London representative. For the past few seasons he has been a member of Charles Dillingham's executive staff, at one time managing the Hippodrome, New York, and was an active member of the Lambs' Club. He is survived by a widow, a young woman of Hartford, Conn., to whom he was married but a few months ago, his brother and sister.

McCANN—Walter Edgar, age 62, well-known dramatic critic and for years dramatic editor of The Baltimore News, died February 20 at his home in Baltimore, Md. He is survived by his widow, two sons and two daughters.

MERRILL—Fenimore, well-known Chicago amateur playwright, serving with the 10th Coast Artillery, U. S. A., died in Germany recently, according to advices received by his mother. Deceased was the author of The Pursuit of Fortin, for which he won the McDowell Scholarship at Harvard in 1912, and had a number of his works produced by prominent dramatic and college clubs throughout this country.

MILLER—Owen, for the past fifteen years National Secretary of the American Federation of Musicians, died at a hospital in St. Louis February 21, after an illness of four months, of a complication of diseases. Deceased was one of the best known musicians in this country and the greater part of his life was an active member of the Musicians' Federation. His age was 68.

MILLS—Barry, the English comedian, died of pneumonia while with the British forces at Saloniki recently. He was twenty-nine years old and is survived by his widow and a nine-year-old son.

MORAN—Wm., father of Pvt. Wm. A. Moran, well-known outdoor showman, died at his home in Toronto recently. Pvt. Moran was en route overseas at the time with the 100th Irish-Canadian Rangers, having been wounded in action August 24. While in France he was with a theatrical unit entertaining the boys behind the lines.

NEWTON—Harry L., died of a complication of diseases in Chicago February 15. He was the husband of Marie Ruth, the vaudeurist. Interment was at Graceland Cemetery.

NORTON—Henry, for many years an actor on the legitimate stage, died at his home in New York, February 17, at the age of 83.

NGENT—Saul K., father of Harry Nugent, advertising agent for Keith's Theater, Indianapolis, Ind., died February 14, at his home in Indianapolis, at the age of sixty-six years.

OWEN—Katherine, of the vaudeville playlet For Love and Money, who was taken ill while playing in Rochester, died in a local hospital February 15 of pneumonia at the age of twenty-seven. She had been on the stage for about ten years.

OWENS—Margaret, died in Rochester, February 17, of pneumonia, at the age of twenty-six. She was appearing with the In Venus Company when she was taken ill and removed to a local hospital.

PEASLEY—Len Alice, only daughter of Len and the late John Peasley, died at the American Hospital, Chicago, January 18. Interment in Oakwood Cemetery.

PLATE—Adrian, one of the best known magicians in America, and one of the first members of the Society of American Magicians, died this February 24 in New York City. He was the inventor of several tricks and co-author with Henry Hatton on the subject.

PLUNKETT—Charles, well-known comic opera comedian died at his home in Cleveland February 15 at the age of 67. Prior to his retirement from the stage about twelve years ago deceased was a popular artist in Broadway productions of comic opera. He is survived by his wife, formerly an actress, but now one of the managers of the Statler Hotel, Cleveland.

RAGAN—Henry W., pianist of the Dixieland Jazz Band, died in New York City February 18 with pneumonia at the age of twenty-eight. His remains were sent to New Orleans, his former home, by his associates in the band for burial. He is survived by his mother and one brother.

REMSEN—Jennie, wife of William Remsen, of the acrobatic team of Douglas and Remsey, died at her home in Bridgeport, Conn., February 18, with tuberculosis. With her husband she had toured all of the Western circuits, and much of the Eastern time. Besides her husband she is survived by her young daughter, Esther Florence.

ROBINSON—John J., for several years past assistant treasurer of the Fifth Avenue Theater, New York, died in Poughkeepsie February 15, where he had gone for a rest. He was thirty-one years old and unmarried.

ROTH—Al, brother of Nat Roth, died at his home in Beechurst, Long Island, February 20, of pneumonia, following an illness of over a year. Ever since David W. Griffith produced The Birth of a Nation deceased was his chief auditor; previous to that time he had been with The Shuberts as manager of their 44th Street Theater. He had been affiliated with the Duff Opera Company in its prime and many other large theatrical organizations. He was 53 years of age and besides his brother is survived by his wife.

SCHREIBER—Marie, sister of Max Prival, on the staff of the Joe Morris music publishing house, died in New York City February 14 of heart disease.

SMITH—Charles P., father of Charles P., Jr. of the Palace Theater, and Phil W., of the Strand Theater staff, died at his home in Brooklyn February 17 at the age of sixty-six years.

SMITH—Frank, for many years secretary of the Allen County Fair Association, Kansas, died at his home in Iola, Kan., February 17, from apoplexy. Deceased was 55 years old.

TANNER—Clara, professionally known as Clara Gilbert, wife of Edward Tanner, died February 9, at the Ridgewood Sanitarium, Brooklyn, following an operation. The remains were taken to Buffalo, her former home, by her husband for interment.

VALENTINE—The mother of Charles Valentine, comedian, died at the home of her son in New York City February 12 at the age of seventy-five years.

VOGELIUS—Louis, of Glenn Ridge, N. J., a member of the Gus Edwards Company, died in Albany, N. Y., February 18, from blood poisoning. Deceased was 52 years of age, and had played comedy parts for the past thirty-five years. He was a prominent member of the New York Lodge of Elks, and is survived by his wife, six daughters, two sons and two brothers.

WAGNER—Mary, widow of William Freese, a musician, died in New York City. She was born in Germany 65 years ago. She directed that her daughters cradle the body and scatter the ashes "as near the burial place of her husband as possible." Mr. Freese died 25 years ago while on his way to Europe, and his body was buried at sea 50 miles off Chesapeake Bay.

WALLACE—Alice, professionally known as Alice Gibbons, died of pneumonia in New York City February 16 at the age of thirty-two. Deceased is survived by her husband and one young daughter.

WANKER—Mrs. Minnie, wife of Orrie, well-known outdoor showman, died in the Railroad Hospital, Kingsville, Tex., following a sudden attack of paralysis, February 9. Deceased was a native of Aurora, Ill., her maiden name being Gaylord, where she was born thirty-

eight years ago. For the past fifteen years she has been in the outdoor show business, for many seasons at Riverview Park, Chicago, but for the past two seasons with the Deimar Shows. Interment was at Kingsville.

MOUNTFORD NAILS ANOTHER LIE

(Continued from page 6)
copy. It has been run as I have written it, without emendation, deletion or alteration of any kind.

"As to my libel action," went on Mr. Mountford "that has nothing to do with these advertisements. That action was settled by Mr. Joseph J. Myers, my attorney, and the terms of settlement were simply the payment of my costs and a retraction. I had nothing to do with it except to approve the words of the Retraction, and there was no other contract, suggestion of contract or string tied to the settlement in any way whatever, and at the time of the settlement I was informed that The Billboard's attorney was present. Why Mr. Donaldson published the Retraction I do not know, except that I can assume from the attitude of The Billboard towards me during the years 1916 and 1917, that Mr. Donaldson was at that time depending for his information upon a trio of mischief makers (undoubtedly sent to him by the United Booking Office), who for the purpose of ruining our organization, made all sorts of statements regarding my personal integrity and honesty. During the Penikese investigation two of these same emissaries of the Vaudeville Trust were compelled to take the stand and swear that any suggestion or insinuation of wrong doing with the funds of the White Rats occurred during the time when I was not an officer, or even a member of the organization, then what was there left for any deceit man to do, but to retract the statements concerning me, which had evidently come from the same notorious gang, and publish the Retraction as broadly as the original statement? Whether that is so or not I do not know, but I do know this that our connection with The Billboard has nothing whatever to do with that or any other libel action.

"The green sheet's comments on my advice to actors about advertising suggest that this policy was first set by The Billboard. I preached it long before any theatrical paper did. I preached it in the 'Player' and tried to show actors that all they needed in a theatrical paper was a half-inch single column with their name and address where the manager or agent could reach them. An actors' paper should only be used by advertisers who want to sell to actors. Actors have nothing to sell to actors, and in these days of centralized booking, managers are not influenced by advertisements. But what's the use of wasting space and time talking about the green sheet's dealings with our organizations or with me? Never by any chance during the many years I have known this paper, except in the pages signed by me, has it ever stated the facts about us or our friends. In fact its policy seems to be to tell a lie even if the truth fits better, and it has become much more so since December 19th 1918 when, according to its own statement, it said in its editorial columns: 'We gave ourselves to the managers—we just handed ourselves over from our first to our last page to the managers.' It would be much more interesting to the profession than the reasons of our using The Billboard if the 'green sheet' would publish the exact facts behind that giving ourselves to the managers, for no sane person can imagine its giving anything to say-people. The humorous point of the article in the green sheet is where it states that The Billboard, having every other means of obtaining vaudeville recognition, etc., etc., consists in the fact that I know the printing order of both the New York Clipper and The Variety, and I know that the circulation of The Billboard is three times the circulation of Variety and The Clipper combined and as I am an advertiser to use as a business proposition it pays me to use The Billboard. More especially it was when Variety handed itself over to the managers it became the managers' organ, and sank to the level of The New York Star.

"I feel sorry for Sime Silverman. It must be a sad thing for a newspaper man of his experience to sink to the level of a press agent, and a poor one at that. It must be an awful thing for a newspaper editor (3) to have to refuse news because his bosses do not like it and have to print stuff that they sent him whether he liked it or not, and it must be a humiliating feeling to know that Variety is now a sub-office of the U. B. O.

"There is one thing I have discovered," continued Mr. Mountford, "in my life that if you go on with a fixed object in view, if you keep your path a straight line, everything and every one comes to you sooner or later. In 1916 and 1917 Variety attacked me more vilely than any paper I have ever known. A few short years passed and the editor of Variety with tears streaming down his face appeals to the White Rats to be allowed to be its official organ. (As a proof of this ask Variety's present attorneys.) Then I began to write for Variety and Variety became once more a reputable paper. Then for reasons of Variety's own, which no doubt, will be exposed in the Federal investigation just as other page advertisements were exposed there, Variety again attacks us. If Variety was wrong in 1912 and 1913 it is right now. As for us we have never changed, but strange to say it seems impossible to satisfy Variety. When I was writing for it it wasn't satisfied, when I wasn't writing for it it wasn't satisfied, for the real editor of Variety

ADDITIONAL CLASSIFIED ADS

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS. 500% PROFIT—Sell the best and quickest money-getter; wonderful repeater; trial sample, 10c. UNITED SUPPLY HOUSE, 333 S. Dearborn St., Chicago, Illinois. mar22

POSTCARDS. 90c PER 1,000—Comics, Views, fine Easter Cards, 43 per 1,000 up; samples, 10c. B. GROSS CO., 2147 Arthur Ave., New York. mar22

SOLDIER BOYS—Sell the Best of General Pershing; 100% profit; sample, prepaid, \$1.00. Address TED L. LOWERY, State Manager, 538 W. Mulberry St., Kokomo, Indiana. mar22

STAGE MONEY—Green and Yellowbacks; looks like real thing; 1,000 for \$3.00, delivered, 20 samples, 10c. GROSS ONARD CO., 2147 Arthur Ave., New York. mar22

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Giant Rhesus Monkey; healthy; any one can handle; \$75.00. C. H. BETTS, 263 Fletcher St., Tonawanda, New York. mar22

FOR SALE—Five Monkeys, four Rhesus, one Ringtail Monkey, best of health. Wire MRS. FRANK HOEY, Beloit, Wisconsin. mar22

FOR SALE—Somerset Trick Dogs and Doves. HARRY SMITH, Gratz, Pennsylvania. mar22

FOR SALE—Large Gray Wolf, with Cage, \$10.00. J. H. MARPLE, 196 Oak St., Columbus, Ohio. mar22

At Liberty

(First line and name in black type.)

1a WORD, CASH. NO ADV. LESS THAN 25c.

A-1 VIOLINIST—PIANO TUNER; WISHES permanent location; guarantee to make good at client; will work as leader or under good leader; in good picture house or dance orchestra; write or wire. VIOLINIST, Modern Rooming House, Waynoka, Oklahoma. mar22

AT LIBERTY—VIOLIN LEADER OR SIDEMAN; vaudeville or club; locate; tevel; state salary; A. F. M. FRED SUTER, 21st and Castro, San Antonio, Texas. mar22

AT LIBERTY—AGENT OR COMPANY MANAGER; sober; reliable; experienced; handle anything large or small; join at once; reasonable salary; reliable companies only. "TROOPER," care Billboard, Cincinnati. mar22

AT LIBERTY—A-1 CLARINET & SAX; HANDLE anything in music, any time, where, or place; no sed. MUSICIAN, Beckel Hotel, Dayton, Ohio. mar22

CELLIST, DOUBLING BANJO—VERY EXPERIENCED; desires engagement; must have transportation. MUSICIAN, 1736 17th Street, N. W., Washington, District of Columbia. mar22

DRUMMER—AT LIBERTY; A-1 JAZZ AND xylophone; if you want jazz I can deliver the goods; Eastern States preferred. M. C. PIERCE, 441 Main St., Peoria, Illinois. mar22

FIRST-CLASS UNION PIANIST—GENTLEMAN (transpose readily); desirable position in cabaret or accompanist to high-class singer or big-time vaudeville act; other openings considered; I require good money and can earn it. E. K. B., care The Billboard, N. Y. City, New York. mar22

LADY SINGER—SOPRANO; FORMERLY WITH Chicago Opera Company; desires engagement. Address SINGER, 1736 Seventeenth Street, N. W., Washington, District of Columbia. Phone, Columbia 3443. mar22

WANTED—POSITION AS MANAGER OF GOOD movie house in Indiana, Illinois or Ohio, or will lease good theatre, seven years' experience; unlimited references. Address MANAGER, Billboard, Cincinnati, Ohio. mar22

Books and Formulas

1a WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip" the world's strongest adhesive; absolutely fire, water and acid proof; sticks in a flash; mends china, glass, wood, porcelain, marble, troy, iron, rubber, leather; cheap and quickly made; guaranteed working formula, 25c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, Illinois. mar22

I HAVE 40 BUSINESS COURSES with full instructions, How To Enlarge Photographs; not books, but all typewritten; while they last, 50c each. ELBERT BOLLYN, 2864 Lincoln Ave., Chicago, Illinois. mar22

IRON RUST SOAP—The marvelous spot destroyer; removes iron rust spots, ink spots and stains of every description; quick, clean, safe and easily made; guaranteed formula; ready to manufacture. MANUFACTURING LABORATORIES, Boylston Building, Chicago, Illinois. mar22

MANUFACTURING SECRETS—Make and sell under your own labels; six big sellers, making fortunes for others; wonderful repeaters; easily made, no experimenting; guaranteed formulas, ready to manufacture, mailed complete for \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, Illinois. mar22

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds, made for 25c; sells for 25c; guaranteed formula and instructions, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, Illinois. mar22

Exchange or For Sale

2a WORD, CASH. NO ADV. LESS THAN 25c.

25 SHARES (\$10 par value) Capital Film Stock for Picture Machine, good Feature or Comedies. C. E. McCONAUGHY, Lebanon, Indiana. mar22

FOR EXCHANGE OR SALE—Lot of Films, Picture Machines, Troupe Trained Doves, High Diving and Trick Dogs, set of 6 Minirel Costumes; for Organ, Street Piano, Baby Piano. What have you? HARRY SMITH, Gratz, Pennsylvania. mar22

MERRY-GO-ROUND—32 ft. hanger machine; big, loud organ; I will trade it for a good, big Top, 50x100 or larger than that, or good Slot Machines; no junk wanted. FRANK THUMMER, JR., Morrisville, Pennsylvania. mar22

WE BUY, SELL, EXCHANGE all kinds Slot Vending and Arcade Machines. SNORCH, 119 West Eagle St., Buffalo, New York. mar22

For Sale—New Goods

3a WORD, CASH. NO ADV. LESS THAN 25c.

BOYS ARE ALL COMING HOME and want to show how they can shoot; the cleanest, safest, cheapest is the Doll Rack Air Ride Shooting Gallery. Built by HARRY SMITH, Gratz, Pennsylvania. mar22

FOR SALE—Second-Hand Goods
2a WORD, CASH. NO ADV. LESS THAN 25c.

MUTOSCOPE REELS, \$10 each. ROYLER SALES COMPANY, 714 E. Tusc. St., Canton Ohio. mar22

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

VIOLINIST, with library; also Drummer who plays bells and xylophones, for largest and best theatre in Southern Georgia, playing pictures, interspersed with vaudeville and road shows; steady work with good salary to right pair. ALAMO, Box 927, Atlanta, Ga. mar22

WANTED, FOR ROZELL'S FAMOUS PLAYERS—Would like to hear from capable Director, to frame Tabletop or Dramatic Toy Road Show; Pullman car service. ROZELL'S FAMOUS PLAYERS, Brinkley, Arkansas. mar22

WANTED, MUSICIANS, THEATRE ORCHESTRA. QUICK—Violin, Piano, Cornet, Clarinet, Trombone, Saxophone, Cello, Flute, Organ, Drummer with traps, bells, marimba; must read at sight, execute, play everything from standard classics down to jazz; not an amateur's job; pictures, 7 nights, 2 matinees 1 dance at my hall; must play pictures from cue sheets; theatre essential; I pay big town salaries; own three theatres in good towns; each town 7,000 population; will furnish transportation to and from; I can furnish satisfactory assurances guaranteeing me they are not ticket grabbers; have been stung on ticket recently; if you are open for immediate engagement wire my expense, quick. CECIL'S AMUSEMENTS, Caruthersville, Mo. mar22

WANTED—Pianist or Small Orchestra, Juvenile Leading Man, strong Character Man, Heavy and Comedian, Character Woman, Second Business Woman, with specialties preferred; state all you do and salary, height, age, weight; photo if possible; for tent theatre. R. DEMOREST, Washington, North Carolina. mar22

WANTED—Lady or Gentleman Trombonist, for vaudeville act; must do straight part; state age, weight and lowest salary; give photo. Address HARRY EHRBERG, 29 Barbara St., Buffalo, New York. mar22

WANTED, AMATEURS—I will prepare you for the stage free; Lady Musicians, give your actual experience. Address DAN SHERMAN, Sherman Lake Resort for Health, Davenport Center, New York. mar22

Manuscripts, Sketches & Plays

1a WORD, CASH. NO ADV. LESS THAN 25c.

HEADQUARTERS FOR RECITATIONS, POEMS, ETC.—Suitable for single acts exclusively; have over 5,000; buy from headquarters; 15 years' success; established; three well ones, \$1.00. I've got it, or can make it for you; mention kind preferred, money-back guarantee; formerly Orpheum Circuit. I've been there and know what's wanted; Vaudeville Acts, "original," written and built up; originality counts; experience counts, creating new and original ideas in comedy and drama; write me your wants. My reference, your agent. ELBERT BOLLYN (The Author's Author), 2864 Lincoln Ave., Chicago, Illinois. mar22

"ORIGINALITY COUNTS"—Experience teaches; 15 years' success; established; Vaudeville Acts written to fit your personality by former "Orpheum artist," now writing for vaudeville artists, budding, etc., don't handle junk; have 27 "original" Stock Acts, will sacrifice this month, \$1.00, \$8.00 and \$12.00, suggestions gratis; interview by appointment only; personal influence used in placing acts anywhere. My motto: Quality, not quantity. Particular, skeptical and discriminating artists write. ELBERT BOLLYN, 2864 Lincoln Ave., Chicago, Illinois. mar22

VENTRILOQUISTS, Magicians, Nut Acts, new, different and original ideas in Comedy to fit each act by retired Orpheum performer, 15 years' success; established, acts built up. ELBERT BOLLYN, 2864 Lincoln Ave., Chicago, Illinois. mar22

Musical Instruments

FOR SALE—SECOND-HAND.
2c WORD, CASH. NO ADV. LESS THAN 25c.

COIN-OPERATED ELECTRIC PIANO, perfect condition, A. C. motor, \$75.00. E. R. BAILEY, 133 E. 47th St., Chicago. mar22

Schools, Services, Instruction

1a WORD, CASH. NO ADV. LESS THAN 25c.

GO INTO VAUDEVILLE—I'll tell you how; 15 years' success; inside information free; by retired professional artist; big theatrical mail, with samples, 10c. ELBERT BOLLYN, 2864 Lincoln Ave., Chicago, Ill. mar22

WITH MY INSTRUCTIONS AND OUTFIT you can start telling fortunes at once; you get a beautiful bronze stand, one developing tube and developer and full secrets for only \$4.00. J. J. BOWEN, Gallipolis, Ohio. mar22

2d-Hand Show Prop. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Lot Films, Picture Machines, 250 as new Folding Theatre Chairs and Track Machine or any parts of same, 21 Merry-Go-Round Horses, one Overhead Merry-Go-Round, all complete, ready to run, \$490.00, no jumper; new patent Swing will be ready May 1, best riding device for the money; have a lot of Ball Throwing Games, Shooting Gallery, HARRY SMITH, Gratz, Pennsylvania. mar22

FOR SALE, WITH LEASE—Carousel, located in Middle West, Dolle manufacture, three-abreast machine, 45-ft. beam, 16 stationary horses outside, 16 stationary horses inside, 16 galloping horses, 2 coaches, 16 arms; 1 1/2-key Gavola Organ, 1 Piano Organ; particular E. DOLLE, Cleveland Ave., Far Rockaway, New York. mar22

FOR SALE—Military Band Organ, like new; Mangels Jumping-Horse Swing, 8-horse, double-cylinder Steam Engine, 78-ft. Pullman, steel tread wheels, six to truck, steel platforms. Will buy Dramatic Top, prefer latest stage seats, very strong; Taylor Circuit. Same must be in good shape. Will give party good trade on Jumping-Horse Swing. SHOW SALE, Box 572, Brinkley, Arkansas. mar22

FOR SALE—Aerial Apparatus suitable for single or double traps and rings, Van Wyck make; also Table, nickel plated tubing legs, very strong; Taylor Circuit, Trunk No. 2, like new; 3 sets Spicer's Worsted Tights, size 2. Address PERLESS HILBERT, 135 So. 5th St., Richmond, Indiana. mar22

FOR SALE—8cs Shooting Gallery, good condition; two Winchester Rifles, full line Birds, Rabbits, Ducks, Fish; copy takes outfit, write E. J. YOUTMANS, Tifton, Georgia. mar22

HAVE 250 AS NEW THEATRE CHAIRS, one Booth, asbestos, one Ticket Office, with three glass fronts; four or five Drop Curtains and Scenery; the above was used very little, and all as new; will sell the lot cheap if sold at once; this is no junk. HARRY SMITH, Gratz, Pennsylvania. mar22

HUCKLEY BUCK, complete, 8 complete Cat Racks, 7 Concession Tents, from 5x7 to 7x9, red and white, used one week, as good as new; 2 Tops and Back, red and white, used one week; 9 Gasoline Lamps, Apply P. O. BOX 1012, Montreal, Canada. mar22

MAIL BAG—Two bars and locks; Strail-Jacket, with Leg Straps; Interior Safe and Lock, 6 pairs Handcuffs and Keys, Challenge Handout Act; all in first-class condition; first \$45 takes all. PROF. HARRY SPENCER, 510 W. 21st St., Kansas City, Missouri. mar22

ORPHEUM ARTIST WILL SACRIFICE "Illustrated Beethoven," something new, different and original; also act three beautiful Banners, nearly new; most beautiful mechanical attraction ever staged, and easily handled by two persons; can not be replaced for \$1,000, but account other interests will sell for \$300. Write me for full particulars; it would take a whole page to do it justice. W. H. BURNS, Box 376, Cosmopolis, Wash. mar22

Songs and Music

1a WORD, CASH. NO ADV. LESS THAN 25c.

"SINKING OF THE LUSITANIA," featured 16 weeks on Panagra Circuit and one season under canvas; also act three beautiful Banners, nearly new; most beautiful mechanical attraction ever staged, and easily handled by two persons; can not be replaced for \$1,000, but account other interests will sell for \$300. Write me for full particulars; it would take a whole page to do it justice. W. H. BURNS, Box 376, Cosmopolis, Wash. mar22

SONG WRITERS, SINGERS AND MUSICIANS—We pay for your co-operation; have your manuscripts or services to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania. mar22

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

100 BOND LETTERHEADS AND 100 ENVELOPES, postpaid, \$1.25; 100 Business Cards, 35c; order from this ad; prompt service. WELLMAN PRINTING CO., Huntington, West Virginia. mar22

FIFTY ENVELOPES AND LETTERHEADS, 65c; samples free. STANTON PRINT SHOP, Norwich, New York. mar22

Wanted Partner

(CAPITAL INVESTMENT)

3a WORD, CASH. NO ADV. LESS THAN 25c.

\$50.00 TO \$500.00 TO INVEST—Anything that gets the money; go anywhere or leave any old way. HUFFORD, 82 Evans, Brookville, Pennsylvania. mar22

Wanted To Buy, Lease or Rent

2a WORD, CASH. NO ADV. LESS THAN 25c.

WANT—Tent Dramatic Outfit, 50x80; outfit complete, with seats, lights, stage, scenery and complete equipment for small rep. show; outfit must be in good condition and priced right for cash. Give full particulars and list of paraphernalia and where outfit is stored for inspection. Can use a few short-cast scripts. MACK, care The Photo Shop, Paris, Texas. mar22

WANTED—Small Ferris Wheel, Baby Piano, anything good for small park; set Swings; all in first-class shape; cheap for cash. HARRY SMITH, Gratz, Pa. mar22

WANTED TO BUY—Posing and Serpentine Slides; must be A-1; also Stereoscopes and snappy Pictures for Peep Show, Air Calliope and 20x40 Top; also Mummies. HILLY WILLIAMS, Station A, Box 5, San Antonio, Texas. mar22

WANTED TO BUY—Eight-beat Tango Swing; must be cheap for cash. FRANK WEST, 160 Bleecker St., New York. mar22

MOVING PICTURE DEPARTMENT

Exchanges

3c WORD, CASH. NO ADV. LESS THAN 25c.

COMMERCIAL FILM EXCHANGES—If you are a responsible company and need good 1 and 2-reel Films to renew your stock weekly or monthly, working on the square with me on a 50-50 basis, address J. A. KLINE, Bridgman, Michigan. mar22

Films for Sale—Second-Hand

2a WORD, CASH. NO ADV. LESS THAN 25c.

EDUCATIONAL, SCENIC AND HAND COLORED FILMS FOR SALE. CHARLES GUNBY, 141-7 W. 45th St., New York. mar22

FOR SALE—Four-reel Western Drama, James J. Corbett, Man From the Golden West, price, \$35.00. HARRY SMITH, Gratz, Pennsylvania. mar22

FOR SALE—Almost new print of Wm. S. Hart in The Lonesome Trail, no acetates; a real bargain; have some 1-sheets, 3s. 6s.; will sell all for \$100.00; write quick. G. C. CHRISTMAN, 1205 Grand Ave., Kansas City, Missouri. mar22

THREE, FOUR AND FIVE-REELERS—Very cheap; also War Films. MANOR FILMS, 145 West 45th St., New York. mar22

MEXICO—Sensational Mexican subject, in 4 parts, guaranteed excellent condition as new, plenty flashy paper and banners, a corker for road work; also Bert Williams in A Natural-Born Gambler, 2 reels, fine condition; Light Unseen (Marion Leonard), 6 reels; Mother Love (Marion Leonard), 6 reels; both in excellent condition; 400 reels of other subjects from 1 to 6 reels; closing them out at sacrifice prices, set list. WYANDOTTIE FILM SUPPLY CO., 218 1/2 North High St., Columbus, Ohio. mar22

SINGLE COMEDIES, DRAMAS, \$2.00 reel. MANOR FILMS, 145 West 45th, New York. mar22

WANTED TO BUY—Serials, in good condition; indicate lowest cash price; photos if any, posters, first letter. Address "A," care Billboard, New York City. mar22

2d-Hand M. P. Access. for Sale

2a WORD, CASH. NO ADV. LESS THAN 25c.

EDISON MOVING PICTURE OUTFIT—Illustrating The World War, like new and a rare bargain; will ship for inspection. Address W. TARKINGTON, Pocom, Oklahoma. mar22

FOR SALE—Moving Picture Outfit, Chairs, Fans, Motor, Reels, Power's 6A Machine, complete; for particulars address L. BOX 175, Hillsdale, Michigan. mar22

FOR QUICK SALE AT HALF ACTUAL VALUE—One Edison D Machine, same as new; one almost new Simplex Burner, one Power's Motor and Speed Control, Power's 6 Lamp and House, Power's 6 Table and Legs, Edison B Head, fine shape; few new Sprickets at \$2.00; new Machine Parts; to close out. BOX 55, Abingdon, Virginia. mar22

...O'Connor, came to me in the summer of 1917 and offered me a commission to write a series of articles on vaudeville subjects at my own figure. "As I knew where the money was coming from I declined. Then Variety got more sore and now it is still more sore because my articles appear in The Billboard. But the my articles appear in The Billboard I have nothing to do with The Billboard. The Billboard can attack me, and probably will if I do anything that it doesn't like, or The Billboard can support me. I shall go my way on the straight line undisturbed. I am not responsible for anything that appears in The Billboard, except that which is signed by me, nor is The Billboard responsible for anything that I say, but this credit must be given to The Billboard, that of all the three theatrical papers The Billboard

...was the only one that had the pluck to accept an advertisement from us, and as long as The Billboard continues to accept our advertisements so long will they appear in The Billboard. And I have a firm belief that I shall still be writing articles for the vaudeville profession when Variety has faded and ceased to exist. Because no paper can exist that depends upon "panning" and "knocking" and is only a house organ and not a newspaper. I am sure that Bridges, the American poet and humorist, must have had Variety in his mind when he wrote, "And he sits in his cave with his pot of sea green paint. And paints the things that aren't for the god of things as they ain't." NOTE—The Billboard is not the "Rats Organ," as asserted by the green sheet. There has been no arrangement, no agreement, no understand-

...ing of any kind, secret, semi-secret or even veiled, with Mr. Mountford or his attorney or his associates or any intermediary, representative or friend of his. Mr. Mountford, so far as we are able to see and understand, has sought nothing of the sort. We believe he recognizes and appreciates the fact that The Billboard is the organ of the show world at large and is thereby debarred from championing the special interests of any one of its several divisions, especially when these latter clash with other interests which it speaks and stands for. We feel sure that all he expects from us is fairness and impartiality. We do believe, however, that he is banking on these. If so he may proceed with confidence. We will not disappoint him. On the other hand we wish to state with

...equal emphasis that never at any time have Messrs. Albee, Murdoch, Casey or any of their representatives or agents sought anything at our hands that a real paper should entertain the slightest hesitancy in granting. On the contrary they have been not only moderate, but even specially considerate. Right is right and right wrongs nobody. The Billboard wants to be right. It wants to wrong nobody. It is important that our position be clearly and definitely stated and that the friends and sympathizers of both factions understand just what it is, because we intend to studiously ignore the "green sheet" from this time forward. If we allow ourselves to be drawn into a controversy with a paper of that ilk we can only aid it in clouding, confusing and obscuring real issues.—The Editors of The Billboard.

LETTERS

Free, prompt and far-famed, the Mail-Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati (No Stars)
- New York One Star (*)
- Chicago Two Stars (**)
- St. Louis Three Stars (***)
- San Francisco (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

- | | |
|--------------------------|------------------------------|
| Bernard, Geo., 2c | Keres, A., 2c |
| Brezenta O. H., 2c | King, Bob, 16c |
| Cantara, Phyllis, 2c | Lopesome Steve, 2c |
| (S) Carey, Wm. J., 2c | Lynch Trio, 2c |
| Cary, Francis, 2c | Metfury, L. M., 4c |
| Colegrove, J. D., 2c | Morgan, Mrs. Jack, 5c |
| Egan, Mrs. B., 2c | O'Mara, Kassini |
| England, Mrs. Frank, 16c | Reynard, A. D., 7c |
| Garland, J. J., 2c | Smith, Capt. & Mrs. Jack, 3c |
| Gibbs, Mrs. Justine, 7c | |

LADIES' LIST.

- Abbot, Fay
- Abomab, Madame
- (S) Aburgoff, Mrs. Ida
- Abitwell, Mrs. H.
- Adams, Dorothy
- Adams, Leota
- Adams, Rose
- Adeline, the Fat Girl
- Abern, Peggy
- Aleo, Mrs. Helen
- Allen, Mrs. M. B.
- Allen, Mrs. Ora
- Allen, Cory
- Alonzo, Mrs. Joe
- Anderson, Ruth
- Anderson, Doc
- Anderson, Pauline
- Andrews, Mildred
- Angus, Mrs. Mary
- Arlington, Babe
- Armstrong, Mrs. Jennie
- Arnold, Mrs. Charles
- Avon, the Fat Girl
- Bailey, Maybelle
- Baker, Mrs. E. E.
- Barbour, Margarine
- Barlour, Peggie
- Barens, Ruth
- Barlow Florence
- Barnett, Miss
- Barnett, Edie
- Bartlett, Mrs. Myrtle
- Bartlett, Marguerite
- Baskins, Mrs. Ruby
- Bauman, Mrs. E. R.
- Bayne, Joe L.
- Beatrice, Princess
- Bell, Sallie
- Bell, Mrs. M. R.
- Bellamy, Lovell
- Bennett, Mrs. Bee
- Bennett, Eva
- Bennett, Mrs. Joe
- Bennington, Babe
- Benson, Bernie
- Bentum, Mrs. Mary
- Bernard, Bessie
- Bernhard, Mrs.
- Bildur Eugenia
- Bertrand, Irma
- Berford, Evelyn
- Billegan, Billie
- Billingley, Billy
- Bink, Mrs. Sandy
- Blackwell, Mary
- Black, Jean
- Blacklous, Louise
- Blair, Topsy
- Boas, Madge
- Boobby, Mrs.
- Boyd, Howard
- Boswell, Mrs. P. C.
- Boucard, Miss Parlebard
- Bowman, Betty
- Boyer, J. L.
- Brant, Edythe
- Bray, Mrs. O. A.
- Brennan, Ruth
- Brester, Margaret
- Brooks, Celesta
- Brown, Klittie
- Brown, Bell Ida
- Brunage, Mrs. Hattie
- Brunner, Mrs. Bessie
- Bryan, Blanche
- Burg, Helen
- Burk, Annetta Ida
- Burns, Mrs. Frank
- Butler, Ethel
- Button, Mrs. Ora
- Byrens, Ethel
- Bynum, Margaret
- Calen, Catherine
- Calkins, Mrs. Fred
- Cameron, Ollie M.
- Campbell, Catherine
- Campbell, Mrs. Maude
- Campbell, Dot
- Cantora, Phillips
- Carey, Ona
- Carlson, Lydia
- Carlyle, Terry
- Carlyle, Iria
- Carlyle, Lucille
- Carlsile, Tex.
- Carmen, Lucille
- Carman, Princess
- Carnes, Miss
- Carr, Mrs. W. L.
- Carr, Mrs. J. J.
- Carroll, Rose
- Carson, Mollie
- Carter, Leona
- Cartering, Mrs. G.
- Cary, Mrs. Ida
- Castello, Adie
- Castle, Lillie
- Celeste, Olga
- Charmon, Amy
- Chipman, Carrio
- Clark, Mrs. Fred C.
- Clark, Mrs. Joe
- Clayton, Mrs. Murray
- Cleo, Mrs. Leray
- Cleaver, Miss Ruth
- Clifford, Lonise
- Clifford, Bonnie
- Cline, Dorothy
- Cochran, Ethel
- Collins, Gertrude
- (S) Collins, Dorothy
- Comer, Jane
- Connor, Mande

- Cook, Mayme
- Cooper Carter, Mrs. Nellie
- Copper, Mrs. Chas.
- Corbett, Mrs. Jack
- Cornwell, Miss
- Correll, Esther
- Correllee, Peggy
- Costella, Little
- Costley, Mrs. Robt.
- Coughlin, Mrs. Jamea
- Courtesy, Babe
- Cracer, Mrs. W. J.
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- Crawford, Margaret
- Crawford, Mrs. Lola
- Cromwell, Beaulab
- Culp, Mrs. Leonie
- Curtis, Mrs. Mildred
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- Dale, Peggy
- Dave, Josephine
- Davis, Kitty
- Dayton, Wanda
- De Leon, Jesse
- DeLor, Mary
- DeMello, Mildred
- DeSoto, Betty
- DeVere, Dixie
- DeVerne, Dollie
- DeVine, Bobbie
- Dean, Vivian
- Deems, P. W.
- Delores, Grace
- Delzell, Jessalyn
- Dennis, Alice
- Derby, Pearl
- Desmond, Mrs. Wm.
- Desmond, Holly
- Digman, Milna
- Dixon, Mrs. Joe
- Diory, Marie
- Dolly, Princess
- Douglas, Mrs. T. G.
- Dove, Josephine
- Duncan, Mrs. Ray
- Dunlap, Mrs. C. R.
- Dupree, Miss Corrine
- Dupree, Mrs. Robt. Earl, Hazel

- Goppau, Mrs. S. Gray, Mrs. Lyndal
- Gray, Goldie
- Green, Baba
- Gregg, Mrs. Pansy
- Griffith, Mrs. A. M.
- Griffith, Mrs. Mae Sallie
- Griffin, Alberta
- Grover, Helen
- Hacker, Maady
- Hall, Lillian
- Hammersley, Nettie
- Hambleburger, Vieta
- Hanley, Florence
- Harden-Glassford, Mrs. Nellie
- Hargis, Helen
- Harris, Miss Donn
- Harrity, Josephine
- Hart Sisters
- Harter, Mrs. Hellen
- Hausch, Gerli E.
- Hayes, Helen
- Head, Mrs. Helen
- Heath, Marie
- Heath, Mrs. Mable
- Heath, Juliet
- Hedman, Billie
- Heep, Mrs. Stella
- Helt, Francis
- Henderson, Alene
- Henderson, Alene
- Hendy, Groundalyn
- Herbert, Nellie
- Heth, Mrs. Matilda
- Heddyuck, Mrs. Pearl
- Hicks, Mrs. J.
- Higgins, Mrs. Florence
- Hoey, Mrs. Frank
- Hoffman, Mrs. Lois
- Hogan, Mrs. L. S.
- Hollister, Hattie
- Holt, Mrs. Mattie
- Hooloway, Mrs. Boyd
- Hooker, Jessie M.
- Hopkins, Mrs. W. H.
- Horton, Mary L.
- Howard, Klity
- Howard, Buddie
- Howland, Mayme
- Hughes, Babe
- Hughes, Rose

- Larry, Mrs. P. G.
- Laven, Ruth
- Layman, Mrs.
- LeClair, Helen West
- LeFore, Louise
- LePrince, Juanita
- Lee, Amy
- Lee, Peggy
- Lee, Norma
- Leighton, Julia
- Leona & Leona
- Leville, Estelle
- Lewis, Mrs. Harry
- Lewis, Rosetta
- Lewis, Juanita
- Lillian, Airy Fairy
- (S) Lynn, Dixie
- Lyons, Florence A.
- Lyons, Millicent
- McCahn, Ida
- McCartney, Tessie
- McClendon, Lucille
- McFarland, Ethel
- McGee, Mrs. Lillian
- McGraph, Anna
- McLemore, Mrs. Veater
- McNeil, Marie
- McPherson, Mrs. E. S.
- McPherson, Katharine
- McSparrow, Mrs. Geo.
- MacMeivin, Lillian
- Magnus, Teddy
- Main, Lillian
- Mandell, Marland
- Marie, Little
- Marlow, Bessie
- Martin, Pinkie
- Marshall, Helen

- Nease, Margaret
- Nebberly, Mary
- Neison, Elsie
- Neison, Catherine
- Newhill, Clara
- Nichols, Jay
- Niles, Claire
- North, Flora
- Norton, Mrs. Klittle
- Odaro, Maud
- Odell, Rae
- Odene, Maude
- Olga, Madam
- Ozell, Baby Rose
- Onell, Margaret
- Osborn, Ollie
- Oswald, Fritzie
- (S) Otte, Etta
- Owen, Mrs. Jas. M.
- Owens, Mrs. Agnes
- Owens, Mand
- Oyleshy, Edith
- (S) Page, Dollie
- Panzen, Mrs. Ethel
- Parke, Miss Billy
- Parrr, Lena
- Parry, Ethel
- Parson, Mable
- Paulette, Louise
- Pearce, Madame Le-vellie
- Pelton, Mrs. C. H.
- Pence, Mrs. Tom
- Peters, Pearl
- Phesay, Frances
- Pleray, Mable
- Plisor, Mrs. E. D.
- Pointer, Mrs. Florence
- Polly, Mande
- Price, Lucille
- Princess, Dolly
- Rac, Nell
- Raller, Ruth
- Ralston, Lotta
- Ramage, Vera
- Rawe, Rita
- Reeves, Ethel
- Reger, Mrs. Cecl
- Reid, Mable
- Reilly, Mae
- Rene, Irene
- Reno, Mrs. Leo

- Skinner, Mrs. Walter
- Sloan, Miss S.
- Sloan, Marie
- Slocum, Rose
- Southern, Evelyn
- Smallwood, Ray
- Smith, Edna
- Smith, Erline
- Smith, Florence V.
- Smith, Vera
- Smith, Mrs. Bud
- Smithson, Mrs. Eleanor
- Spencer, Arnetta
- Stanley, Helene
- Stanton, Mrs. Mollie
- Stanton, Mrs. Lee
- Steiger, Catherine
- Stempel, Devilee
- Sterling, Mrs. W. W.
- Stevens, Mande
- Stine, Mrs. A. H.
- Stinson, Katherine
- Stone, Mrs. Hae
- Stringer, May
- Strong, J. C.
- St. Claire, Gene
- Stadelman, Mrs. Alita M.
- Stanley, Ida
- Stebick, Margaret
- Strayer, Mae
- Streed, Mildrid
- Sulney, Mercedes
- Susmeil, Pauline
- Sweeney, Iela
- Sweeney, Alma
- Sweeney, Beatrice
- Tally, Lottie
- Taylor, Lowell
- Thomas, Beatrice
- Thompson, Josephine
- Thompson, Mrs. T. J.
- Thompson, Eva
- Thornton, Dolly
- Thornton, Mrs. Frank L.
- Three Variety Girls
- Tobin, Genevieve
- Tobyn, Beanie
- Toom, Maxon
- Toppan, Ethel
- Torrine, Arta
- Trussell, Gay
- Turner, Ruth
- Tyler, Adele
- Vail, Gladys
- Valentine, Luizitta
- Valmore, Dixie
- Van Dorn, Alice
- Van Etta, Vera
- Van Sooten, Josephine
- Vance, Ray
- Varden, Mrs. Dolly
- (S) Venecia, Mile
- Vicks, Mrs. Lonnie
- Vogel, Mrs. Carrie
- Vincent, Jewell
- Vivian, Rose
- Wade, Babe

- Waldon, Clair
- Walker, Mrs. Clara
- Walker, Marjorie
- Walker, Irene
- Walker, Mrs. H. I.
- Walker, Mabel
- Ward, Anna
- Ward, Mar
- Ward, Mrs. Oba
- Warman, Billie
- Warson, Verne
- Watson, Grace
- Watson, Betty
- Watts, Mrs. Henrietta
- Waugh, Mrs. Leila
- Weller, Huel
- Wells, Ruth
- West, Rose
- West, Margaret
- Wharton, Mrs. Ed.
- Wheeler, Grace
- Wheeler, Peg
- Wheeler, Mrs. Rheba
- White, Lillian Burk
- White, Betty
- White, Cloud, Princess
- White, Frankio
- White, Grace
- White, Mrs. Billy
- White, Edith Inis
- Wilcox, Mrs. Hortense
- Willard, Mable
- Willard, Lillian
- Williams, Estie
- Williams, Mrs. J. L.
- Williams, Mrs. Carrie
- Williams, Mrs. T. H.
- Williams, Mrs. Mae
- Willis, Mrs. Helen D.
- Wilson, Jennie
- Wilson, Estar (alias Martha Long)
- Windle, Babe
- Winters, Mrs. Florida
- Winters, Alice
- Wolts, Mrs. Earl
- Wolts, Mrs. Pauline
- Wood, Babe
- Wood, Margaret
- Woodward, Mrs. M. S.
- Woolf, Mrs. Margaret
- Wooly, Leona
- Wright, Mrs. Betty
- Yates, Ruth
- Yarborough, Mrs. Tom
- Yoakum, Lillian
- Young, Pearl
- Yount, Mrs. Clara
- Zeiger, Mrs. Doc
- Zella & Sylvia DeLay
- Zimmer, Mrs. Edna
- Zimmer, Alice
- Zudona, Mrs. Lillian

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices. SERVICE did it. Quick, thorough understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

- Earle, Billie
- Earle, Violet
- Earlie, Margaret
- Edwards, Daley
- Edwards, Ella A.
- Eldred, Mrs.
- Eller, Maybelle
- Elsie, Little
- Emery, Mrs. Tillie
- Emo, Princess
- Engel, Ann
- Espey, Jackie
- Espey, Jackie
- Estell, Baba
- Etherton, Bernice
- Ewing, Mrs. Lillian
- Fairfield, Margia
- Farrall, Mrs. Flo
- Farwell, Lucille
- Fern, Alma
- Fiscal, Julia
- Flannery, Katherine
- Flaming, Mabelle
- Flynn, Ruth
- Flynn, Billie
- (S) Flynn, Mrs. Ethel
- Flynn, Frits
- (S) Flynn, Mrs. Ethel
- Foore, Marie
- Poster, Mrs. Harry
- Foster, Ruth S.
- Fowler, Nap
- Franklin, Jessie
- Frazel, Millie Mad
- Fredericks, Mrs.
- Freigang, Astrid
- Fuller, Madge
- Fuller, Shirley
- Futagne, Beatrice
- (S) Gardner, Georgia
- Gaston, Dorothy
- Geary, Hilda
- Gebau, Mabelle
- Gebhardt, Bertha
- Getto, Eleanor
- Gill, Mrs. Evelyn
- Gillis, Lillian
- Gilpin, Mrs. Edna
- Givens, Fritzie
- Goodell, Dolly
- Goodman, Lucille
- Goodman, Mrs. Ike

- Hutton, Lotha
- Imga, Mme.
- James, Edna
- Jamison, Geraldine
- Jama, Edna & Arthur
- Jennison, Muriel
- Johnson, Lucille
- Johnson, Mrs. Della
- Johnson, Gerda
- Johnson, Bessie V.
- Johnson, Bessie V.
- Johnson, Nellie
- Jolly, Babe
- Jones, P. Minnie
- Jones, Marie
- Jones, Mrs. Homer
- Jordan, Mrs. C.
- Jordan, Irene
- Joy, Esther
- Kasper, Emma
- Keeler, Mrs. Johnny
- Keene, Mrs. A. E.
- Kelley, Mrs. Tobe R.
- Kelley, Mrs. W. O.
- Kelly, Vera
- Kirkland, Mrs. Benny
- Kirkland, Helen
- King, E. C.
- King, Maud
- King, Ted
- (S) Knight, Lillian
- Kramer, Dorothy
- (S) La Belle, Mrs. Clara
- La Cunn, Mrs. Myrtle
- LaFontaine, Myrtle
- LaMeia, Madam
- LaPearl, Beta
- LaPiere, Paulette
- LaRaine, Yvonne
- La Rue, Bessie
- La Tour, Mrs. Clara
- La Velle, Dixie
- LaYaker, Lillian
- Laberta, Mrs. Dora
- Laid, Myrtle
- Lambright, Bobbie
- Lamont, Dixie
- Lane, Bertha
- Larow, Mrs. Nellie
- Laurence, Frances
- Lawley, Mrs. Julia

- Marshall, Mrs. Leon W.
- Martien, Mildred
- Martin, Izetta
- Martin, Mrs. W. P.
- Martinez, Mrs. Julius
- Maskew, Trizie
- Matthews, Neia
- Maxwell, Jack
- (S) Maya, Marg
- May, Ethel
- Maynard, Effie Mip.
- Meris, Billy
- Merrin, Mrs. Blanche
- Messeraun, Dolores
- Meyers, Lucille
- Meyerson, Mildred
- Mielke, Elizabeth
- Miller, Mrs. Esther
- Miller, Mrs. Hannah
- Miller, Mrs. Fay
- Miller, Helen
- Miller, Ida
- Miller, Ollie
- Miller, Emma
- Miller, Mrs. Steve
- Mitchell, Mrs. Florence
- Mitchell, Mrs. Vera
- Mitchell, Eva
- Mohawk, Princess
- Molineaux, Eileen
- Montez, Frankie
- Moore, Mrs. Glen
- Moran, Peggy
- Morgan, Marge
- Morgan, Madge
- Morgan, Bobby
- Morgan, Mrs. S. E.
- Morrison, Mrs. Marie
- Morrisey, Helen
- Morsonud, Mildred
- Mosey, Mrs. J. C.
- Muriel, The White
- Manhatma
- Murry, Madam Zona
- Murry, Mrs. Anna
- Murry, Mrs.
- Murray, Mrs. Emma
- Myles, Mrs. Lizzie
- Neal, Stella

- (S) Reyno, Mrs. H. S.
- Reynolds, Trizie
- Rhodes, Leis
- Richards, Mrs. Esther
- Richardson, Edith
- Richardson, Trizie
- Riegel, Mrs. Jennie
- Ringold, Alice
- Ringold, Mrs. Alice
- Rippie, Mrs. Jack
- Rittell, Emily
- Robbins, Mable
- Caruthers
- Roberts, Mrs. Jas. H.
- (S) Roberts, Blanche
- Roberts, Fiodell
- Roberts, Mrs. Bella
- Roland, Eve
- Rose, Vivian
- Rosemond, Pauline
- Rosemond, Pauline
- Rosenberger, A.
- Rothwell, Mrs. Anna
- Rowe, Norma
- Rueman, Mrs.
- Russell, Margaret
- Russell, Flora
- Russell, Vivian
- Saishbury, Pauline
- Sara, Dora, Company
- Schoffo, Fonestine
- Schuppil, Forrestine
- Schumki, Rose
- Schoch, Mae
- Schock, Clara
- Schoer, Nora
- Semon, Primrose
- Serra, Virginia
- Shaffer, Bessie
- Shaffer, Anna
- Shattick, Mrs.
- Shea, Mrs. Mabel
- Sheba, Miss
- Sheridan, Mrs. Robert H.
- Sherman, Hazel
- Shirley, Sadie
- Shoat, Mrs. Nora
- Shore, Lillian
- Shreve, Dorothy
- Sills, Labelle
- Silvers, Billie
- Sipher, Rath

- Arville & McKnight
- Arville & McKnight
- Arburn, Vernon
- Ashley, Fred
- Armstrong, C. A.
- Arius, J. P.
- Arnold, John
- Arnold, James
- (S) Arnold, J. W.
- Arthur, Ed W.
- Arthur, G. W.
- Arthur, B. & Wife
- Arville & McKnight
- Arville & McKnight
- Arburn, Vernon
- Ashley, Fred
- Attwell, George
- Anton, Wm. P.
- Antrin, A. B.
- Aylor, Happy
- Bailey, Max
- Bailey, Max
- Baker, G. B.
- Baker, Johnny
- Bald Eagle, Chas.
- Baldwin, Howard F.
- Baldwick, Will & Eva
- Baldwin, Johnny
- Bali, Bango Harvey
- Bamgoels, H.
- Bancroft, Jack
- Barel, Arthur
- Barnard, Geo.
- Barnell, Frank
- Barnes, Carl
- Barnes, Harry
- Barnett, Edw.
- Barnett, L. J.
- Barney, Wesley
- Barney, Wesley
- Barry, Leslie
- Bartle, Tom
- Bartles, T. J.
- Bates, Carl M.
- Bauer, Henry
- Bean, P. H.
- Beam, Billie
- Beattie, Harry H.
- Beatty, S. B.
- Beckel, Edgar
- Beer, Geo.
- Behre, Julia

- Belew, M.
- Bell, M. R.
- Bell, Chas.
- Benjamin, Ben
- (S) Benia, H.
- Benia, H.
- Benitz, Carl
- Bennett, Joe
- Berel, Arthur
- Bergerman, Doc
- Bergeron, Walter
- Bernard, Geo.
- Bernett, Dock
- Berry, Edwin
- Berry, L. M.
- Biechbach, Benn
- Bigelow, Louis
- Billua, Jack
- Bishop, C. C.
- Blake, H. J.
- Black, Frank
- Blanchette, Oscar
- Blatterton, Chas.
- Bley, R. O.
- Bliss Carbine Light
- Boden, Art
- Bonger, Luther
- Boone, Dan
- Boone, Gabe
- Booth, H. M.
- Borland, Geo.
- Borrella, Arthur
- Bowen, Guy
- Bowen, Eil
- Bowen Family Band
- Bowman, Walter B.
- Bowser, Paul
- Boyd, Hill
- Boylan, O. J.
- Bradbury, Bill
- Bradford, Horace A.
- Bradley, Eugene H.
- Brady, Wm. H.
- Bramley, Raymond
- Brannon, T. M.
- Brant, Steve
- Breese, Billie
- Breimel, Harley
- Breig, H. L.
- Brewer, Sam
- Brewer, Tenn. Chas.
- Bridwell, Louis
- Britell, Henry
- Bristol, Jack
- Britton, Chas.
- Brown, Chas.
- Broadwell, Doc
- Brockmier, Alec
- Brockbeck, Frank
- Bronck, Jack
- Brown, Jess
- Brown, Perry W.
- Brown, Converse
- Brown, T. J.
- Brown & Davis
- Brown, Geo.
- Brown, Harris E.
- Brown, C. L.
- Brown, A.
- Brown, Harry M.
- Buchanan, Harry
- Buhler, C. H.

Billard, M. E.
Billard, O. C.
Hunch, Eddie (Col.)
Hunch, Jess
Hunch, H.
Hunch, J. F.
Hunch, Alfred
Hunch & Sumner
Hunch, Spide
Hunch, Walter M.
Hunch, T. O.
Hunch, Jack
Hunch, Wm.
Hunch, Wm. F.
Hunch, Wm. P.
Hunch, Wm. W.
Hunch, Nat
Hunch, Bob
Hunch, Steve
Hunch, Dick
Hunch, Chester
Hunch, C. P.
Hunch, C. F.
Hunch, Hiram
Hunch, Geo. Wm.
Hunch, Jack
Hunch, Bob
Hunch, Albert
Hunch, Bob
Hunch, Dick
Hunch, Fred
Hunch, Wm. E.
Hunch, Johnnie
Hunch, Geo. R.
Hunch, W. P.
Hunch, Al G.
Hunch, Wm. C.
Hunch, Whitey
Hunch, Bill (Slim)
Hunch, Henry
Hunch, Doka
Hunch, Frank
Hunch, Carl
Hunch, Ted
Hunch, Clyde
Hunch, John
Hunch, H. D.
Hunch, Bud
Hunch, Geo.
Hunch, Jack
Hunch, A. H.
Hunch, Harry
Hunch, Chas. L.
Hunch, Ray
Hunch, Will
Hunch, Chas.
Hunch, E. L.
Hunch, Rex C.
Hunch, Chas. R.
Hunch, Prof. J. P.
Hunch, Frank
Hunch, Jim
Hunch, Wesley
Hunch, Chester C.
Hunch, Jno. R.
Hunch, Ralph
Hunch, Fred
Hunch, Jack
Hunch, Fred
Hunch, Jno. W.
Hunch, Frenchie
Hunch, Geo.
Hunch, Eagle Horse
Hunch, Fred (Boston)
Hunch, Aerial
Hunch, J. P.
Hunch, Chas.
Hunch, D. W.
Hunch, Al
Hunch, Carl
Hunch, Clever
Hunch, Paul L.
Hunch, Harry
Hunch, Geo. L.
Hunch, Ernest M.
Hunch, S. J.
Hunch, Jack
Hunch, Geo.
Hunch, Jess
Hunch, Sidney W.
Hunch, S. W.
Hunch, Sidney W.
Hunch, Eugenio
Hunch, A.
Hunch, L. N.
Hunch, L. N.
Hunch, Hal
Hunch, W. H.
Hunch, L.
Hunch, H. S.
Hunch, Harry A.
Hunch, Whitey
Hunch, Cole, John
Hunch, Cole, W.
Hunch, Cole, H. B.
Hunch, Cole, P. H.
Hunch, Cole, D.
Hunch, Coleman, Barney B.
Hunch, Harry
Hunch, C. P.
Hunch, Walt
Hunch, Frank T.
Hunch, Jas. E.
Hunch, Sam
Hunch, Jas. B.
Hunch, Frank A.
Hunch, Frank A.
Hunch, Lloyd B.
Hunch, W. P.
Hunch, J. W.
Hunch, A. W.
Hunch, Russell H.
Hunch, Bob
Hunch, Jack
Hunch, John
Hunch, Will F.
Hunch, Patrick
Hunch, Geo.
Hunch, Jack
Hunch, Geo. A.
Hunch, Emilio
Hunch, Lena
Hunch, Wm. J.

Curver, Dr. W. F.
D'Arvil, Max
Daley, James E.
Daley, James
Daley, Fred
Daley, Buck
Daley, Dave
Daley, Art
Daley, Harry Edw.
Daley, Billie
Daley, Sam J.
Daley, Sam J.
Daley, F. F.
Daley & Evans
DeArno, H. F.
DeBarcey, Capt.
DeBaron, Nico
DeBrow, Bill
DeChenne, Clarence
DeGeorge, Albert
DeMar, Fred
DeMontant, Napoleon
DeVere, Walter
Dean, Hal
Deenas, Harry
Deegan, Chas.
DeLay, C. A.
DeL'Abbate, Eracato
Delmor, Dan H.
Denby, Geo.
Dennis, E. V.
Denny, H.
Dernell, Hank
Desmond, Robt.
Dettman, Eddie
Devos, Jack
Dick, Ray
Dick, Will
Dickman, Tom
Diehl, V. L.
Dillard, Dick
Dixon, Sam'l H.
Dobbert, B. E.
Dodson, Gny
Dodson, The Great
Dorsey, Jos.
Doty, Fred
Doty, Wm. F.
Douglas, Sam
Douglas, Tommy
Dubs, Frank
Duffy, Eddie
Duffy, James
Duglas, Tommy
Dumont, Arthur
DuVal, Billy (Duval)
Dumont, Jack
Dunbar, W. E.
Dunlap, Art
Dun, Jimmy
Dupont, Jack
Duras, Ready
Duran, James
Durden, Dave
Durand, James
Durand, Eddie
Dusenberry &
Duvall, Grant
Dyke, J. H.
Eagen, Walter J.
Eakin, J. H.
Egan, Frank
Earley, J. R.
Eas, Fred
Eckenslein, Emil
Eckert, Tom
Edgar, Pinkie
Edmonds, Clyde
Edmunds, Geo.
Edson, Robt. R.
Edwards, Joe
Edwards, Two
Egan, Joseph
Egan, Bill
Elin, Walter L.
Ellis, Loula
Ellis, Roland C.
Ellis, Blub
Emerson, Harry L.
Emery, Carlton
Emmett, J. C.
Emmett, Robert
English, Richard
Enright, Dan
Entwistle, Squires H.
Earles, B. C.
Estell, J. C.
Ethan, Guy
Evans, Whitey
Evans, Mayo
Evans, Sammie
Evans, Guy F.
Evans, Bert
Evers, Frank
Faber & Bernet
(F)Fahy, John R.
Fairchild, Shorty
Fairchild, Harry
Fairchild, Giovanni
Faraday, H. C.
Farmer, A.
Farris, Jim
Faust, Jake G.
Faust, Sam
Fay, Alvin
Fay, Forest
Fay, Forest
Fields, Ralph
Fink, Ray J.
Fink, Harry
Finley, James L.
Finnegan, Jas. E.
First, Frank
Fisher, Wm.
Fisher, Wm. Jack
Fisher, Ruba
Fisher, John
Fleming, Wm. C.
Flynn, Jno. P.
Flynn, Edmund
Ford, Wm.
Form, Hoy
Forester & Shaw
Foster, Leland
Foster, S. R.
Frank, Lew
Franks, Chas. L.
Franks, F. B.
Freburg, Loula
Freeland, Al
Freeman, John R.
Freeland, Mr.
Carolyn

Friedman, Eddie
Fritz, Jack
Frits, Alfred
Fulton, Frank
Fulton, R. E.
Fudge, Fred
(F)Galusley, Wm. H.
Gallagher, Jack
Gallagher, Jack
Galloway, J. E.
Galloway, Jas.
Gannon, Gall P.
Gant, Wm.
Garbrock, Lonla
Garner, P. Gene
Garisto, Domenico
Garner, B. M.
Garrett, Sam
Garrison, Edw.
Garrison, John
Garvey, Richard
Garvin, Paul
Garzoni, Geo.
Gates, P. A.
Gays, The Musical
Gaylor, Chas.
Gerb, Jos.
Gerrard, Harry P.
Gibson, A. H.
Gibson, Arthur V.
Gibson, Roy
Gibson, Arthur V.
Gibson, R. A.
Gibson, J. N.
Giles, Eddie
Gillham, Edw.
Gillum, F. H.
Gillon, Leon A.
Girden, Albin, Mgr.
Glasen, F. L.
Gless, Jim
Glover, W. M.
Goetz, J.
Golding, Delbert D.
Goldsmith, Michael
Goldstein, Ben
Goldstein, John
Goodell, W. W.
Gooder, A. B.
Goodwin, A. I.
(G)Goodwin, Oscar
Gorden, Frederick
Gorden, Walter
Gordon, Robt. (Glenn)
Gorman, Dan
Gorman, Jack
Gonzales, Johnnie
Gonzales, Jose
Gorley, H. W.
Gowler, Bill P.
Grady, Charlie
Grabam, Sammel
Graf, E. (Happy)
Graf, Happy E.
Graves, Slim
Green, P. J.
Green, Jm
Greenfield, Joe
Greening, J. H.
Greenleaf, Eddie
Greil, Chas. J.
Grella, Rocco
Griffin, A. Dudley
Grimes, Tommy
Gronne, Jimmy
Grotte, E.
Guariniello, Pasquale
H-20
Hackett, Bobby Joe
Haddad, Sam
Hall, Jack
Hall, Edw. W.
Hall, A. R.
Hall, Walter L.
Hall, Oscar
Hamilton, J. K.
Hamilton, Chas.
Hamilton, Sam
Hamilton, Wm.
Hamilton, Harry V.
Hamilton & Leo
Hamilton, C. R.
Hammond, John H.
Hammond, Jno. H.
Hancwinkel, F. H.
Hardy, Frank
Harmon, Joe
Harper, Geo.
Harris, Al
Harris, Moe
Harris, Walter C.
Harrington, Jerry
Harris, Walter C.
Harris, Edw.
Harris, Sailor
Harrison, Leo
Hartzel, Bones Glen
Harvey, Leon
Harvey, R. T.
Harvey, Chick
Harvey, H. T.
Hassellius, The
Hass, Hash
Hasselman, Ben
Hassen, Joe
Hastings, Mike
Haverilla, Andrew
Hawkins, Kid Red
Hay, J. W.
Hayes, W. P.
Hayes, Edmund E.
Haynes, Al
Haynes, Theophilus
Head, C. C.
Head, Floyd
Heart, Wm. (Loretta)
Heaton, Guy
Hecht, H.
Heffley, Frank N.
Heffer, Earl
Hegelman, Billie
Heiman, Frank
Heindlar, Jesse
Heudla, C. H.
Hennery, Arthur F.
Henry, Wm. R.
Hera, Herbert
Herman, Felix
Hermansen, Jack
Hersh, Louis
Hess, Geo. C.
Hess, E. B.
Heth, Henry H.

Hickman, Guy
Hicks, Harry
Hill, Billy
Hillert, Chas.
Hinneman, W. J.
Hippi, Conrad
Hoame, Decon, &
Hock Comedians
Hockwold, Arthur
Hodgins, Albert
Hoffman, Otto
Hoffman, Peary
Hoffman, Harry
Hoge, Frank
Holmes & LeVere
Holmquist, Carl
Holton, Whitey
Homes, Austin O.
Honn, Hoisey
Hood, A. D.
Hoover, Bert
Hoover, J. E., Dutch
Hovery, Wilfred L.
Hoskins, Jack
Hosmer, Dan E.
(H)Hosmer, Kent A.
(H)Hout, Herbert J.
Housner, Sam
Housner, Sam
Houston, J. Sam
Houten & Houten
Howard, Paul
Howard, Frankie
Howard, Hue
Howard, H. B.
Hoye, Frank
Hoyle, Harry
Huban, Al
Huff, G.
Huffman, John
Huggins, W. C.
Huggins, Harry E.
Hughes, Thomas J.
Hughes, Jos. H.
Hughes, Wm.
Hulet, Harry
Human Brothers
Humphries, T. P.
Hunter, Edwin
HurDe, H.
Hurley, Fred
Hurst, L. J.
Hyde, Eric B.
Hyde, Edw. O.
Hyler, Grant
Hyman, John H.
Ireland, Billy
Irving, Paul
Irman, Bert
Jack, Sailor
Jackson, Frank
Jackson, Tad
James, Jimmie
Jameson, Billy
Japanese Cement Co.
Jarvis, Elmer
Jenier, Geo.
Jennings, Richard E.
Jeonson, Theodore
Joe Getteman
Johnny, London
Johnson, Fred M.
Johnson, Ronald
Johnson, Al
Johnson, Thos. Kerr
Jonathan, D. H.
Jones, Eugene Norris
Jones, Frank E.
Jones, Johnny (Black
Face Comedian)
Jones, Montague M.
Jones, Gately
Jonsen, B. J. C.
Jordan, Chas.
Josenburger, Phil
Joy, Dan
Judd, Johnny
Judge, John
Jump, Edw.
Kaal, Francis
Kaal, John, Hawaiian
Sluger
Kabatroff, Morris
Kahokooloolu, L. K.
Kai, B.
Kanakani, Duke
Kane, William
Kanthe, Dick
Kaol, Johnnie
Karte, Louis
Kasimison, Valder
Keeler, Phil E.
Kehler, Chas. C.
Keller, Albert
Kellias, Abraham
Kelley, Frank
Kelley, Frank C.
Kelly, D. C.
Kelsey, A. E.
Kemper, Kenneth
Kemp, Bruce
Kennedy, Al
Kennedy, W. H. (Sharpshooter)
Kent, John
Kenyon, E. C.
Kernon, Tommy
Kershenblatt, Irvin I.
Ketchel, Leo J.
Khuilling, Joe
Kid, Panama
Kiefer, Frank
Kilgore, Dave
Killing, Chas.
Kilroy, John P.
Kimmerer, Max
King, Chas. P.
King, Curley E. C.
King, Julian (Col.)
King, Leo H., Stock
Co
Kirkwood, Billy
Klinger, Fred
Klar & Klar
Klase, Fred
Kline, Ben H.
Kliffen, Walter
Knight, James
Knight, James
Knor, A. R.
Kohl, John P.
Kohn Joseph
Kolluskay, Carl

Kotsouros, George
Koven, Sam
Krawsky, Billy
Kramer, Jack
Kroll, H. L. (Irish)
Knick, Walter
Kussner, Jack
Kyle, John
Kyle, Roy
Lafelle, Herbert
LeBlanc, Matt (Babe)
LaBoiteux, Ray
LaCam, H. M.
Lalake, Frank
LaMonts, The
LaMoute, Rube
Lachman, David
Lacoube, George C.
Lake, Fred
Lamar, Arthur
Lamas, C. D.
Lamon, Dr. P.
Lamsou, Burt
Lance, Otis
Lane, Ralph
Lang, A. L.
Lange, Ernest
Langlois, P. H.
Lapote, H. H.
Laportie, Louis
Laroy, William
Larson, R. E.
Lauders, Ola
Lauren, Algernon
Lauren, Oscar A.
Lavardo, Henry
(L)Lawes, M. C. D.
Lawley, P. H. (Red)
Lawrence, Prof. J.
Lawrence, DuJ.
Lawrence, Raymond
Lawrence, Dave (Sal)
Lawrence, Joseph C.
Layman, Frank E.
Layoy, Will
Lazures, L.
LeBurno, Robert
LeDoux, Frank
LeRoy, Jack
LeRoy, Chas. Ryland
Leuf, P.
Leaboiteux, Ray
Lee, Duke R.
Lee, Louis
Leichter, Mitchell
Leigh, Bert
Leiback, O. B.
Lellone, Tillis
Lemons, Al
Leslie, D. L.
Lester, Wm. J.
Lester, N. B.
Lester, Hugh A.
Levenson, Richard
Levy, Louis
Levinson, Mike
Lewis, Frank
Lewis, A. G.
Lillibridge, Bob
Lindmar, Chas. W.
Linn, Wm. (Bud)
Linwood, Ernest
Litts, G. P.
Livingston, George
Lloyd, Richard
Loar, Alva
Lomo, James K., cr.
Loma's Hawaiians
Lonest, Trio
Long, Red
Long, Claud H.
Lord, R. L.
Lore, P. R.
Lorette
Lovett, Taylor
Lowery, Glenn
Loyd, Harry E.
Luck, Bill
Lucy, Jessie
Ludington, Roy L.
Luis, Passanante
Lungu, A.
Lynch, Jno.
Lynch, Trio
Lyons, Tommy
(L)Lyton, Phillip
M. C.
McCamon, James
McCants, Allan
McCarthy, J. A.
McCarthy, Charles H.
McClane, Otto
McClinton, J. S.
McCormick, James
McCrath, Ray
McDonald, Chester
McDonald, Geo. W.
McDonald, Bert
McDonald, Dons
McDowell, Lou
McElhany, Thomas
McGe, C. C.
McGrall, John F.
McGreager, Geo. W.
McGuire, Brock
McIlrose, Norman
McIntyre, Ernest
McKay, Tom
McKee, William
McKinna, Peter
McKinnon, C. W.
McLaughlin, Wm.
McLemore, Pester
McMahon, Dennis P.
McNabb, Fred
McQuilme, Chas.
Macey, T. A.
Macy, Dick
Mack, Bertie
Mack & Hastings
Madden, Charlie
Mages, Karl S.
Maggitt, Arturo
Malaya, Dan
Malkay, Steve
Mallory, Clyde
Malone, Mark

Malone, Mr. & Mrs. Earl
Marascando, Frank
Marber, Bob
March, Buster
Marco, H.
Marege, L.
Maronella, John N.
Martino, Joe H.
Marino, John
Marion, Sid
Markham, Frank L.
Marsh, Roy
Marshall, Edw.
Marshall, Bert
Marliel, Harry
Martini, E. H.
Martini, K.
Martinez, Robt. R.
Masdea, Joe
Mason, J. H. I.
Mason, Dick
Mason, E. H.
Mathias, Eddie
Mathew, Henry
Mathea, E.
Matouey, N. G.
Maxwell, I. B.
Maybery & Walsh
Meggs, Don J.
Melvin, Chuck
Memondo, Manna
Menno, H. E.
Mersercan, Ed
Metz, Harry
Metz, John
Meyers, Louis
Meyers, Jack
Meyers, Jess
Middleough, Wm.
Middleough, M. (Frenchy)
Middleton, Loren
Mittlin, W. J.
Mikulsky, J. J.
Miller, Thomas (Frog)
Miller, Chris
Miller, Geo.
Miller & Draper
Miller Bros., Ride
Miller, W. J.
Miller, Grip
Milligan, Fred S.
Milliken, Jess A.
Miltair
Milton, Gene R.
Mismack, Geo. H.
Miskel, Geo. D.
Mismemor, Raymond D.
Mitchell, Joe
Mitchell, Sam A., Jr.
Monroe, O. H. (Monty)
Montague, W. H.
Moran, Eddie
Moran, Alvin
Moore, George Austin
Moore, Harry A.
Moore, Rector
Moore, Capt. Jim
Moragn, Virginia
Belles Co.
Moreman, W. T.
Morey, George
Morey, Carl
Morgan, Joe
Morrill, Chas. A.
Morrill, Milton
Morse, Scott, Turtle
Morse, Wm. A.
Mortstead, Albert
Mori, Guido
Morten, L. R.
Morton, Lew
Morton, Ollie F.
Mortyne, Larry
Mosley, Louis
Moss, Frank
Mossman, Billie
Moggerio, John
Munson, David K.
Munster, P. A.
Murphy, Vaughn F.
Murdoch, Albin H.
Murkine, Sam
Murphy, Albert H.
Murphy, Eugene
Murphy, Determination
Murphy, Curtis
Murray, E. A.
Murray, Billy
Musical Al Nettle
Myers, Robert
Myers, Harry
Myers, Claude I.
Myers, C. T.
Nagle, Dau
Neubouse, C.
Neula, Lypor.
Neely, Ernest H.
Neese, Howard H.
Neece, G. F.
Nell (Whitey Anstin)
Nelson, J. H.
Nemat, Lolo
Nelson, Bob
Nester, Wm.
Nevada, Loyl
Newcombe, Harry
Newman, L. L.
Newman Harry
Nickola, N. J.
Nichols, Wm.
Nickelson, John
Nicola, Greco
Nixon, L. A.
Nogata, Sam
Norman, Harry F.
Norton, L. H. (Bill)
Norton, Frank L.
Norton, Ernest
Norwood, Eddie
Noss, P. P.
Nosses, Musical
O'Brien, Honest (Red)
O'Brien, Honest Red
O'Leary, S.
O'Leary, James
O'Leary, Bobby
O'Mera, Maurice
O'Neil, W. J.
O'Neil, John

O'Rourke, Edward E.
Obrlau, Eddie
OConnell, The
Odel & Whiting
Odel, Lyman (Frenchy)
Odenkirchen, Mr.
Ofutt, Dan
Oh Johnny Musical Co.
Oklahoma, Curley
Okeson, Chas.
Olga, Geo.
Okin, Harry
Olliver, Wm. L.
Orr, Harry D.
Ortego, Artie
Osborne, Fred E.
Osborne, Glen
Ostrander, C. J.
Oswald, E. J.
Owens, Mc Allister
Owens, Chas.
Owen, Gary
Oxley, Harry
Pagano, Gilbert
Page, Sidney
Palda, R.
Painter, Alfred
(P)Palaen, Bud
Palmore, W. H.
Parents, Geo.
Parish, Jack
Parks, Clyde A.
Pastor, Edmund
Patric & Francisco
Patterson, A. E.
Paul, Frank
Paul, W. C.
(P)Pearce, H. M.
Pearce, C. B.
Peck, Frank
Peluso, James
Pendleton, Walt. (Big)
Penny, Russell D.
Perry, Lincoln
Perry, G. H.
Perry, Verne T.
Perry, Rex
Peyton, Alex.
Phelps, J. L.
Phiefelburger, Juek
Phillips, A. C.
Phillips, Eugene
Phillips, Hugo
Pittman, Onald
Pitoto, John
Plummer, Jimmie
Plummer, Jos.
Poland, Jim
Polley, Geo. G.
Porter, Geo. A.
Post, T. K.
Potter, Carl
Potter, Bryant
Powell, Red
Powell, Albert
Pratt, Frank B.
Premier
Price, Jos. E.
Price, Correl
Quinny, Mike
Quinne, Frank
Rabbe, Billy
Radamonte, Cesare
Radcliffe, Jimmie, Jr.
Rader, Jack A.
Radout, Gabrielle
Ramsay, Roy M.
Ramsay, Pacher J.
Raudascky, R.
Randion, Armless
Wonder
Rapine, Antonio
Rapp, Angustus
Rathrock, C. A.
Ray, Jack
Ray, H. R.
Raymond, Fred
Rayner, Walter John
Rea, R. A.
Reckless, Frank
Reed, P. E.
Reed, E. B.
Reese, W. K.
Reese, Percy
Reeve, Leon
Reger, Buck
Reiter, Sgt. E. C.
Reid, Ford
Reid, H. B.
Regan, George
Reuzetta, Frank
Reno, Geo., & Babe
Reno, Paul
Reushaw, Bert
Reynard, A. D.
Reynolds, Jack
Reynolds, Fred A.
Reynolds, Jack
Rhoda Royal Circus
Rice, P. B. (Jack)
Richardson, E. V.
Riding Devices
Riebe, Earle
Riggs, Henry
Ribley, Patrick
Riley, Slim
Ringing, Walter F.
Riordan, Hayes
Risser, Felix
Ritchie, Barney
Rieves, C.
Roach & Roach
Robbins Comedy Co.
Roberts, Luther
Roberts, Curley
Roberts, Rubie
Roberts, Elza B.
Roberts, Rubie
Roberson, Geo.
Robinson, Walter
Robinson, Eddie
Rockwell, J. C.
Rockers, Bert
Roe, Ed
Roe, John
Rogers, Dec
Rogers, Oscar
Rogers, Browney
Rogers, Peter
Rohrmoser, George J.
Romaul & Camille
Ronsault, J. A.

Rondson, Oliver Leo (Frenchie)
Rose, Curley
Rose, A. L.
Rose, Lonla Spot
Rose, S. L.
Rose, Leo
Roseblatt, Dave
Rose, William
Rosa, Arthur
Roudolph, Mike
Rounds, H. O.
Rounds, Clarence
Royce, Frank
Roell, Frank A.
Rudloff, M.
Rudolf, Gus
Rufus, Whistling
Rufus, Johnny
Rupp, Gus
Russell, A. J.
Russell, Mc Allister
Russell, R. D.
Rutter, Auther
Ryan, Jimmie
Ryan, James S.
Ryba, James S.
Ryba, J. H.
Saffer, Harry
Saffer, Dan
St. John, John
St. John, Charlie
Salem, Theo.
Sallsbury, Laurence Lester
Samaele, Battoro
Sampson Players
Sampson Prod. Co.
Sampson, Frank
Sauders, Louis
Sanderson, S. W.
Saperio, Henry
Sasser, Al
Sater, Henry
Saters, The Musical
Saulle, Nick
Saunders, Corp. Oia
Savage, Billy K.
Sawyer, Harry
Scaulou, Bill
Scanlon, Chas. P.
Schlomburg, Ben H.
Schlossberg, Harry
Schradet, Bill
Schreck, N. C.
Schroeder, James
Schulte, Prof. G. F.
Schultz, H. A.
Schwartz, Herman
Schwartz, Joe
Sears, E.
Segall, Samuel H.
Segraves, James
Selbert, Roy D.
Selby, Jack
Sethe, Shun Tocke
Sexton, Albert
Shaefer, John P.
Shannon, Mark B.
Sharp, Ben
Shaw, E. G.
Shea, Fred
Sheets, Thomas M.
Shaffer, Jno. P.
Shelly, H. L.
Shepard, B. C.
Sherman, Sidney
Sherman, Sid (Tiny)
Shipman, Frank
Shivers, W. A.
Shores, Wm. E.
Short, W. L.
Silver, M. B.
Sims, J. M.
Simpson, Glen B.
Sims Musical
Sims, Geo.
Sims, Hal
Sipes, Jack
Sisca, Marcella
Sizemore, Arthur
Slip, Charley
Slocum, George H.
Smith, Raymond
Smith, Mr. & Mrs.
Smith, Harry
Smith, Geo. P.
Smith, Robert M.
Smith, Herbert
Smith, Fred
Snake, Old Joe
Snell, Wm.
Snider, J. P.
(S)Snider, Frank H.
Sommerblom, Jack
Sontag, Emil
Soper, Ed
Soper, Mgr. Keep
Stepping Musical Co.
Speers, Geo.
Spence, Oliver
Spencer, Frank
Spitalier, Pietro
Spring, Tony
Squires, Ralph
Stafford, Jack
Staglin, Giuseppe
Stahl, Jesse
Stallard, Ben
Stallo, L. J.
Stanton, Lee A.
Starna Stock Co.
Stephens, Harry
Stephens, Max
Sterlis, E. B.
Sterling & Burns
Stevens, H. C.
Stevens, Robert F.
Stevens, Harry
Stevens & Mossman
Stiers, P. A.
Stiwell, Lime
Stitt, William
Stockes, Dick
Stoddard, W. S.
Stoffer, Harry
Stoblan, Billie P.
Stone, George
Stowe, H. F.
Strief, Edgar
Strock, Paul
Stuart, A. J.

CANADA "YOUR CHANCE" CANADA TO PLAY BEST MONEY SPOTS War Veterans, Home Weeks, Celebrations "SWINGER MOONEY" NOT WANTED

CANADIAN VICTORY SHOWS Opening May 3-10 WELLAND, ONT. OUR TOWNS UNDER Two Saturdays Great WAR VETERANS

"NEISS WANTS" FEW CLEAN SHOWS, RIDES AND CONCESSIONS Room 63 Yonge St. Arcade, TORONTO, CAN.

LETTER LIST

(Continued from page 77)

- Stump (Red) Sullivan, James A. Sullivan, Dany Sullivan, Musical ... Weathers, Ed Weddington, Louis Weisberg, Joe Wells, Happy ...

BROADWAY BITS

(Continued from page 5)

Stamford, where he manufactures novelties for concessionaires, Mrs. Parker became tired and went early to the hotel. The last seen of George Henry he was struggling thru the crowds at 4th and Broadway, trying to buy a ticket for the Columbia Burlesque Show. Oh, George!

NEW YORK HIPPODROME

(Continued from page 4)

ton as Sir Joseph Porter, K. C. B., with excellent singing by the other principals. The Two Gandsmiths, with their wonderful dogs. The Great Hanneford Family, with the famous "Poodles" as the outstanding feature, practically got the applause honors of the show. "Poodles" is a genuine clown, and one of the best equestrians that ever lived. This act is a great acquisition to the Hippodrome. Somewhere on the East Side affords the Four Quintina, the Musical Johnstons and William A.

TO KNOW WHEREABOUTS OF Mrs. Redwing Musselman Left Ft. Worth, Tex., night of Feb. 15, to join some show. Please notify me. Address FRED MUSSELMAN, General Delivery, Ft. Worth, Texas.

ROBERTS' UNITED SHOWS

OPENING SEASON 1919 AUGUSTA, GA., MARCH 29, on the Main Streets. Strong Auspices. Columbia, Spartanburg and Asheville To Follow.

WANT General Agent who can and will route a Ten-Car Show, playing strong auspices all cities. WANT Promoter who can promote and handle big contests and celebrations. WE OWN all Riding Devices. WILL BOOK OR BUY a Whip. WANTED—Shows and Concessions wishing to contract with a reliable amusement company, backed and handled by showmen of ability and capital. We can offer you 40 weeks' work, playing nothing but cities, all under strong auspices. WANT Performers for our big Minstrel Show, Jazz Band of ten pieces. WANT Net High Diver. We have outfit. Have complete Garden of Allah outfit, panel front. Will furnish same to capable showmen. Have one of the finest PIT SHOW OUTFITS on the road. Will furnish same to responsible showman who can and will put a real Pit Show in my outfit. WILL BOOK any strong, meritorious Attraction on liberal sharing terms. WANT CONCESSIONS OF ALL KINDS, ONE OF EACH KIND. ALL WILL BE HANDLED DIRECT FROM OUR OFFICE THIS YEAR. CAN PLACE Working People in all branches of the show business. WANT Man to take complete charge of Ferris Wheel on percentage or salary. WILL SELL Cook House exclusive. Guarantee fifty dollars for meal tickets weekly. WANT Jazz Orchestra Piano Player and Drummer. Also Lady Dancers for our BIG Cabaret Show. All address J. STANLEY ROBERTS, P. O. Box 1613, Jacksonville, Florida.

The Great Southwestern Shows Want

good Pit Attraction. Have good steel arena, walkover, knockdown outfit, complete for same. Also want Plantation People and Cabaret Girls. Jack De Voe wants experienced Agents for Devil's Bowling Alley and other up-to-date Concessions. Also wants to get in touch with Prof. Henry Jackson. Betty Troxler, Shirley Thrower, Felix Worley and Clara Folk, write or wire C. J. Burckart. Want Ten-in-One Attractions for the best framed Ten-in-One Show on the road; also competent Manager for same. C. J. BURCKART, Monroeville, Ala. (week Feb. 24th).

WANTED

FOR THE

PERMANENT EAST INDIA MUSEUM

Located at 282 North High St., Columbus, Ohio.

Freaks of all kinds. None too large or too small, or any other acts suitable for Museum. Want capable Man of good appearance who can make first openings; also Girls to work all kinds of Concessions. State all in first letter or wire. Address all mail L. B. BACKENSTOE, Gen. Mgr.

WELCOME HOME WEEK VICTORY CELEBRATION, LEHIGHTON, PA.

OPENING SATURDAY, APRIL 19TH, TO SATURDAY, APRIL 26TH. OTHER CELEBRATIONS TO FOLLOW.

WANTED—Shows of merit. Will furnish complete outfit for Feature Attraction. Concessions of all kinds open, except Wheels. Want Oriental People, experienced Help on H.-S. Carousel and Eli Ferris Wheel. Band and Sensational Free Act. Address JOSEPH ZARRA, 50 Bank Street, Newark, N. J.

Weston, an opportunity for their musical specialties. In Lampland, one of the most beautiful scenes yet revealed to the critical eye, the versatile Mr. Barnside has surprised himself. Somewhere in the Gay City, with roller skating specialties by Mand Mallia, El Rey Sisters, "Blinch" and Steele and Winslow. The 14th and last "Thing" of Everything is The Hall of Uncle Sam, in which the following take part: Uncle Sam ... J. Parker Combs Columbia ... Belle Story La Belle France ... Jeanne Mal Britannia ... Madge Loumis Italy ... Louise Beuntora Peace ... Adele Hart U. S. A. Officer ... Arthur Geary U. S. N. Officer ... Leo Davis President Wilson ... Chas. T. Aldrich Columbus ... Albert Froom Lord Kitchener ... J. Parker Combs General Sherman ... Daniel Diers Peter Stuyvesant ... Joseph Frohoff John Paul Jones ... Edmund Brennan Lafayette ... J. P. Carty Garibaldi ... L. Lorimer Lord Nelson ... James Marsters Admiral Dewey ... John Byrne William Penn ... Andrew Byrne John Adams ... James Byrne General Grant ... Eddie Russell Spirit of '76 ... H. Kosale, A. Rees, H. Dunsborough Nathan Hale ... Leo Davis George Calvert ... George Davis Sebastiaan Cabot ... Robt. Reno Benjamin Franklin ... Charles Ravel George Carteret ... Wm. Stanley George Washington ... John Carty Oliver Cromwell ... John Abbott Henry VIII ... Albert Alberto Julius Caesar ... John Breen Abraham Lincoln ... D. J. Carew Louis XIV ... Albert Johnson Louis XVI ... James Johnson Napoleon ... J. Nelson Victor Emmanuel ... Douglas Scott Alexander ... James Dearly General Foch ... Samuel Saxton General Petain ... Jas. Chevith General Joffre ... P. S. Smith General Dix ... Thos. Calton General Pershing ... Charles Melody Sir Douglas Haig ... Max Aaronson Hendrik Imitson ... Phil Gilpin Paul Revere ... William Morgan General Sheridan ... Stanley Clarke Admiral Farragut ... Bernard Milton Stonewall Jackson ... Eugene Vary Admiral Sampson ... Angel Barbara

Admiral Scley ... John Aspe Duke of Wellington ... Charles Floyd Balfio Bill ... William Unangst Marc Antony ... John Davis Herod ... Charles Gabrielle Sir Walter Raleigh ... James Vincent Sir Phillip Sidney ... A. Davis Cardinal Mercier ... John Olt King Arthur ... William A. Weston Alfred the Great ... Gerald McAndrews Catherine of Russia ... Esther Carr Barbara Fritchie ... Inez Bauer Molly Pitcher ... Katherine Breen Betsy Boss ... Mande Mallia Cleopatra ... Desires Lubovska Queen Elizabeth ... Jennie Amaranth Helen of Troy ... Cissie Hayden Pocahontas ... Tina Amaranth Marie Antoinette ... Nellie Breen Josephine Bonaparte ... Elsie Amaranth Song—Follow the Flag ... Arthur Geary and entire Hippodrome Co. (Lyrics by R. H. Burnside. Music by Raymond Hubbell)

The entire production staged by R. H. Burnside, general stage director New York Hippodrome

Musical Director ... A. J. Garing Resident Stage Director ... William C. Stewart All scenic and mechanical effects constructed by George H. Williams

Electrical effects by Joseph Eisner. Properties by E. Louis Hauer. Hydraulic effects by Robert Hilliard. Costuming by Frances M. Ziebarth of the New York Hippodrome. Costumes designed by Robert McQuinn, Gladys Monkhouse, W. H. Matthews and Will Barnes. Men's costumes by Brooks Uniform Company. Lampland costumes, made of "Moon-Glo" silk, by the Orange Costume Co. Shown by I. Miller, New York and Chicago. Wigs by Heppner. Gown worn by Miss Belle Story in Atlantic City scene made by H. Milgrim & Bros. All brass instruments and saxophones used by Tom Brown's Clown Band are of the Buescher True-Tone Brand, Elkhart, Ind.

Stage Managers ... Clyde W. Powers and John J. Fleming Mark Leuscher, the general manager of the Hippodrome, is continually on the alert, looking after the comfort of each day's thousands of patrons. You can never say you have seen New York unless you have visited the Hippodrome.

Have you looked thru the Letter List? There may be a letter advertised for you.

THE LEGITIMATE

(Continued from page 21)

might be accepted with profit. "In no field except the amusement field," he declares, "do people pay a standard price for an article, regardless of its intrinsic value. Playgoers pay two dollars to see a show that cost the manager \$2,000 a week to maintain, and they pay the same if the cost of maintenance is \$10,000. Such a system is preposterous. It stifles ambition, because the manager realizes that no matter how good his play, how clever his players, how expensive his production, he can only charge what is charged by inferior companies. The actor realizes the managerial difficulty, but can not help him. Only the manager can help himself, and this must, in time, come to pass."

GOOD MORNING, JUDGE

(Continued from page 20)

ley Street Police Court.....George Hassell Napoleon, a waiter.....Alfred Hease WaptonJack Paulton Adelphi Artists.....Cunningham and Clements Colonel Bagot from Bengal, retired..... Edward Martindale Jean, a dancerEmilie Lea Juniors Pratt, proprietor of the Cosmos..... Jean De la Valli-AttendantElynn Harmer Inspector Eason.....Frederick Annerley Constable Styles.....Robert McClellan Sergeant Dix, of the Metropolitan Police..... Charles M. Hinton Mr. Honeyball, chief clerk of Bromley StreetAshton Tonge

Good Morning, Judge was originally Hiner's The Magistrate. It is now The Boy in London, with a record of some two years to its credit and still running.

The music is tuneful and catchy. George Hassell, as the Judge, is funny from the top of his head to the tips of his toes, and that is saying something.

Every little move or facial expression made by this excellent comedian is provocative of laughter.

After a night of debauchery he made a timely escape from the raided house by jumping thru a high window, receiving ridicule on his nose and otherwise making of himself a sad object of derision, in which condition he appeared in his own court and indignantly denounced the respectable retailers of the same resort who were brought before him. George Hassell carried off the exuberantly funny situation with shining honors.

Mollie King, a pretty blonde and young vaudeville favorite, danced gracefully. Her imitations show promise, except the one of Ethel Barrymore. "There isn't any more," which failed to convey the significance which Miss Barrymore's voice lends to the interpretation.

Charles King sang a melodious number, I am So Young and You Are So Beautiful, the sort of song to become very popular. His fine voice and expressive singing of the word beautiful must have visualized to his hearers the fullest significance of that lovely word.

Emilie Lea did some extraordinary dancing. Margaret Dale was excellent as the wife. Cunningham and Clements did some clever dancing. Edward Martindale played the Colonel with the understanding. Nellie Graham-Dent was funny. —MARIE LENSARDS.

EXCERPTS FROM NEW YORK DAILIES

Times: "George Hissell held the whole performance together by the infectious spirit of his comedy." Globe: "Good Morning, Judge will undoubtedly be rounded into a big success." Mail: "Hiner's plot put to good musical use." World: "Good Morning, Judge stands convicted as a good show." Evening Sun: "Brings back the golden days of Gilbert & Sullivan. Something of the old glow is there."

THE ROYAL VAGABOND

THE ROYAL VAGABOND—A Bohemian opera comic in three acts. Book and lyrics by Stephen Ivor Saltnrey and Wm. Cary Duncan, music by Dr. Anselm Gmell, staged by Julian Mitchell and Sam Forrest. Presented by Coban & Harris at the Coban & Harris Theater, New York, February 17.

CAST

Chefcook, the Inn Keeper Chas. Wayne Marcel, the Barber Roger Gray Jank, the Apothecary Louis Simon Antra Chefcook, the Milliner Teson Koets Colonel Ivan Petroff John Goldworthy Sixtus, an Officer Julian Winters Prince Stephan Frederic Santley Professor Robert Aubrey Montague Hopkins his Tutor Robinson Newbold Princess Violetta, First Lady of the Bath Frances Demarest Princess Helena Grace Fisher Queen of Burgavia Winifred Harris Wanda Gladys Zell Josetta Edna Niere Carlotta Dorothy Dixon Captain Dantzig Carl Hixon Fredonia, Gypsy Chief Walter Ishm The Messenger Helen Plett The Queen's Guard John Ross Jack Connors, Chas. Callahan, John Ross, Edward Ryan

The Royal Vagabond is the most spirited production ever seen on Broadway, or perhaps anywhere else in the world for that matter. This tempo giusto is American. It is Broadway. It is Geo. M. Coban. Americans have found their true affinity in musical comedy, for The Royal Vagabond pal-

FAMOUS BROADWAY SHOWS

AWARDED CONTRACT FOR

Elks' Big Gala Week Celebration and Membership Drive on Main Streets of Mobile, Ala. Seven Big Days and Nights Commencing Saturday, March 15th. Parades, Fireworks and Floats Daily

WANT—Just one more Show, but must have neat frameup or it won't be considered. Fat Girl, Midget or Working World. Want Musicians to enlarge my band. Want Colored Musicians for my Plantation Show; also one more good team for same. Oriental Dancer for Garden of Allah; must have nice wardrobe. Few more Indians and Mexicans for Wild West Show; also first-class Talker for my Wild Animal Show. Want good Colored Piano Player for Cabaret

Show, booked. Write me at once. Want good Colored Cook for Wild West Show. Concessions of all kinds, but no flat stores. Car Porters, Polers and Four and Six-Horse Drivers. This is a Fifteen-Car Show, and we own our own train. All people contracted answer this call. Wire or write. **BILLIE CLARK, Manager,** Winter Quarters: Box 1355. **Mobile, Ala.**

pirates with the quick life so characteristic of our nation. The backbone of the performance is as flexible as a musical comedy's backbone should be. While it played and swung, it never lost a rhythmic beat, and to complement the fastening movements there were the primary colors in all their purity. It was as if the high sunlight effects had dissolved the rainbow, and it had found its way in beautiful designs on skirts and aprons of the most dazzling and colorful choral imaginable. The play is a study in contrasts. Originally a comic opera of a quarter of a century ago, it has been brought down to date not so much by changes for it goes on its own old way telling the romantic story of the love of a Prince for a peasant girl. This royal atmosphere gives opportunity for glitter of scenery and gorgeous costumes while Mr. Cohan has injected sympathetic numbers and smart touches of Cohanism. He has "Kidney" the pierce throat and the singular mixture is amusing. Love is Love by Goetzl, was well received. Here Comes the Soldiers and in a Kingdom of Their Own were catchy melodies by Mr. Cohan. In a Kingdom of Their Own finished with a march of small children to the tune of that melody. They were led by a tiny tot in rags with sunbonnet hanging down her back, while she was enjoying a lollipop. The audience grew enthusiastic. The number was a sensation. The cast is large. Tessa Kostka sings the heroine's role creditably. Frederick Stanley "doubles" as the Prince and the revolutionist. Winifred Harris is a dignified queen. Grace Fisher looks beautiful and sings well. Dorothy Dickson, just the spritely like dancer for the Cohan Show, does some remarkable work with Carl Hlyson. Her smart costumes were particularly attractive. Franca Demarest sang A Wee Bit of Love with good effect. She was assisted by Gladys Zell and Edna Pierre and chorus. Louis Simon extracted all the comedy possible out of a small role. Dickinson Newbold carried off the comedy honors of the evening. He made a big hit singing a song from the Mikado with original variations. Mary Eaton did some pleasing toe dancing. Dancer Gray and John Goldworthy assisted creditably.—**MARIE LENNARD.**

EXCERPTS FROM NEW YORK DAILIES Tribune: "Royal Vagabond easily the best musical comedy of the season." Sun: "Typical Cohan fun enlivens the successful production." World: "The Royal Vagabond, fun at its very best, is a little better than the best musical comedy produced in New York in years." Times: "Cohan made comic opera of old vintage highly amusing." The Sun: "Cohan is smartest, cleverest and liveliest musical play that New York has ever listened to." Mail: "We are justified in applauding the cleverness of The Royal Vagabond." Globe: "George M. Cohan is the master 'show' man of them all. The production is a triumphant Cohan review of comic operas."

LIVE FOREVER

LIVE FOREVER—A comedy of sawdust and sentiment in three acts by L. B. Yates. Produced by Klaw & Erlanger and George C. Tyler, under the stage direction of Frederick Stanhope, at the Academy of Music, Baltimore, February 17.

THE PLAYERS

(In the Order of Their Appearance)

- Bill Hivens (boss boatler of the circus).....
- George T. Meech (happy haines agent for the circus).....
- Sidney Toler (Emaralda Moody (a maid of all work).....
- Joe Wallace (Lolly Smith (a bellboy).....
- Farrell Pelly (Charles Carson (alias the Singing Kid).....
- William Harrigan (Sneker (otherwise known as the Oregon Sheriff).....
- James Lackaye (Carrie Burlbank (principal equestrienne of the circus).....
- Frances Mann (Jerry Claxton (a clown).....
- Eddie Girard (Sam Warner ("mender" of the circus).....
- Dudley Digges (Major Ransome (proprietor of the circus).....
- William Holden (Mile. Mand Mazourka (animal trainer and all-around circus woman).....
- Marie Nordstrom (Paragon Pete (a partner of the Kid).....
- Robert McWade, Jr. (Candy Coomba (the Major's colored factotum).....
- Norman Allen (Elizabeth Ransome (the Major's sister).....
- Katherine Miller

Baltimore, Feb. 22.—Live Forever, a comedy of circus life by Arthur Bennett, a Baltimore man who uses the nom de plume of L. B. Yates, was given its premiere at the Academy of Music Monday night before a large and appreciative audience. It made its debut in rather an unusual manner, for the entrance to the theater was arranged as a circus tent, and the illusion was carried on in the lobby, where overhead were tented stripes of white and red with small flags in the center, and men dressed as circus attendants cried the merits of popcorn and peanuts from the stands at the sides in

WANTED UNITED AMUSEMENT CO. WANTED

SHOWS, such as Underground Chinatown, Crazy House, Trip to Mars, Monkey Speedway, Honey Moon Trail, Joy Land, Sidrome, Spidora, WILL FURNISH a Platform Show complete to reliable party with a real show. WILL FURNISH a Tent 30x30 for a small Animal Show. WILL FURNISH a Tent 28x50 for ATHLETIC SHOW. WILL FURNISH Tent 25x50 for a real Fire or Seven-in-One CONCESSIONS—(Can place COOK HOUSE, CIGARETTE GALLERY, CLOTIERSPINS, DART GALLERY, STRING GAME, PALMISTRY (no Gypsies), ROLL-DOWN, or any Concessions that we don't have. Only one of a kind carried. All on flat rate. WANTED—HELP FOR PARKER CARROUSEL AND CONDERMAN FERRIS WHEEL. WANTED—A Colored DEAGAN UNA-FON PLAYER. GOOD SALARY TO GOOD MEN. SHOW OPENS MAY 3. J. V. MORASCA, Manager, 8 Spring Street, Oil City, Pennsylvania.

CHESTERFIELD SHOW

Owing to inability to obtain electricity for our opening, February 15th, which we have now, however, obtained, we will positively open at South Norfolk, under auspices Uniform Rank K. of P., Berkley, No. 6, March 1st, and can use the following: Ten-in-One, Platform Show, Spidora, or any other money-getting shows. Can also place a few more good Concessions. John Rhe, Arbie Banks, Shorty Abasom, wire. Want Dancers for Cabaret, Musicians and Performers for Plantation. Top salary if you can deliver the goods. Address all wires paid, as we do the same. Mr. Loring, who has Merry-Go-Round stored at Norfolk, wire me your address.

PROF. J. W. LAMAR, No. 716 County Street, Portsmouth, Va.

WANTED FOR LAKEWOOD PARK DURHAM, N. C.

Ferris Wheel, Boat Swings, Airplanes, Fun Houses, Human Laundry, Trip to Mars, Knife Rack, Cane Rack, Ball Games of all kinds. Ideal location for Northies. Photographer who can do the work. Large Theatre, seating 900. Will play good Stock Co. 20-50. Pit Shows, Monkey Speedway, four Bowling Alleys. Will rent to good man reasonably. WANT good, up-to-date Popcorn Man, with wagon; percentage or flat rental. Our Park opens May 1 and closes October 1. Five months in the Sunny South, the finest climate on earth, and the biggest and best equipped Park in the South. \$200,000 weekly payroll. Let me know what you have, big or little. We have the place and the people. Better get in while the water is warm. The Bull City is hard to beat. The frogs are now hopping and the winter is most gone. Beautiful Lakewood will be trimmed and the lights blooming May 1. Address T. L. ROGERS, Manager, Box 224, Durham, North Carolina.

WANTED—M. L. CLARK & SON'S SHOWS

Cornet, Clarinet, Trombone, Trap Drummer. One more Billposter. Performers, good Feature Act, Acrobatic Act, Talking Clown. Bowen Family, write. Answer quick. Show opens first week of March. All people engaged report Alexandria, La., March 3d. Two Candy Butchers wanted. Address all to Alexandria.

WANTED FOR GOODMAN'S FRISCO CABARET, OPENING MARCH 19th

Trap Drummer with own outfit, Bar Dog who can double Floor. CAN USE a few Dancers who are ladies at all times; married preferred. CAN ALSO USE a couple of Concession Workers that are not afraid of work. State all in first letter. Address I. GOODMAN, care Mighty Deia Show, Danville, Virginia.

FOR SALE CONDERMAN FERRIS WHEEL AND WAGON COMPLETE

In good condition. Now stored Lima, Ohio. Also Ten-in-One Show, consisting of tent 20x70, five paintings, six pit cloths and all electric wiring and fixtures. Now stored Connersville, Ind. Will sell cheap. Address EDWARD JESSOP, K. G. Barkoot Shows, Atlanta, Ga., weeks Feb. 24 and March 3.

WANTED DANCERS FOR REAL CABARET

Must be ladies. Address MR. JACK RYAN, K. G. Barkoot Shows. WANTED—Musicians, Cornet, Trombone, Clarinet, for Band. Address mail to VINCENT MILLER, care Shows, Atlanta, Ga., until March 1.

regular circus fashion, all of which gave it a decidedly "circus" atmosphere. This unusual note in the decorations was carried on in the play, which had the rare merit of being "different" in its portrayal of circus life from the inside.

It is a comedy of character, rather of situation, however, as its chief interest centers in a group of what to most playgoers must be quite unfamiliar characters: a "circus queen" and three types of bookmakers—the rather hard, sinister "Paragon Pete," the good-natured and very fast-talking "Oregon Sneker," and the young enthusiast of the trio, "The Singing Kid."

The first act opens in a room of a small town hotel, where the marriage of the circus woman, Maud Mazourka, to Charles Carson, the Singing Kid, is being celebrated. The new bride determines to reform her husband, with his indomitable passion for the reformation process, and the climax of this act is reached when he goes out with his two pals, the Oregon Sneker and Paragon Pete, and returns very drunk. The bride rifles her husband's pockets of his roll, containing \$5,000, and leaves him, with the message that she intends to take care of his money for him. In the second act there are two scenes, the principal one being the pad room of a circus, where there is "atmosphere" galore. There are some beautiful circus horses and dogs, and some "performers" who hurry back and forth to the "big tent." Into this room come the two pals, Oregon Sneker and Paragon Pete, who have disapproved of the marriage, and seek by a plausible tale to re-

cover their young friend's roll, but their efforts are frustrated by the wily Maud, who counters with a still more clever trick.

However, all finally ends happily—the curtain falls upon the young bridegroom being presented with Liberty Bonds in place of his six thousand cash, the two friends reconciled to the marriage, and a promise of happiness all around.

In the cast are a number of good players. Captain William Harrigan, fresh from his honors at the front, gave a capital portrayal of the young bridegroom. His acting was natural and sympathetic throughout. He is his daddy's own son, as those who always enjoyed Harrigan and Hart can readily appreciate. James Lackaye gave an unctuous portrayal of the Oregon Sneker and Robert McWade, Jr., was excellent as Paragon Pete. Marie Nordstrom, the circus lady, gave a sincere, intelligent performance as Mile. Mand Mazourka, and Frances Mann, the equestrienne, is pretty from her head to her heels. Sidney Toler and William Holden do commendable work, and Eddie Girard made a hit as the circus clown.

It is doubtful, however, whether there is a sufficiently large public interested in the phraseology and "atmosphere" of the circus and race track to insure the success of this fascinating comedy which, in its present state, is a half-palated picture that it is impossible to tell will turn out to be something worth hanging in a saloon or, on the other hand, worthy only of hanging on the wall of a saloon. Truly, it is a mystery, but a fascinating one! —E. EDMUNDS FOSTER.

CARNIVAL COMPANIES

- Argyle Shows: Harlem, Ga., 24-March 1.
- Atlantic Coast Shows, J. R. Spaulding, mgr.: Dunneilton, Fla., 24-March 1.
- Barkoot, K. G., Shows: Atlanta, Ga., 24-March 2.
- Big City Shows, Harold Barlow, mgr.: Columbia, S. C., 24-March 1.
- Brown's Amusement Co.: Santa Maria, Cal., 24-March 1.
- Brown's International Shows: Carthage, Tex., 24-March 1.
- Coley's Greater Shows, W. R. Coley, mgr.: Sharou, S. C., 24-March 1.
- Delmar Shows: New Braunfels, Tex., 24-March 1.
- Frisco Shows: Oakwood, Tex., 24-March 1.
- Great Southwestern Shows, C. J. Burkart, mgr.: Monroeville, Ala., 24-March 1.
- Great United Shows, J. D. Vaughn, mgr.: Tuscaloosa, Ala., 24-March 1.
- Great Wortham Shows, Fred Beckman, mgr.: Yuma, Ariz., 24-March 1.

ALEXANDER & FOSTER GREATER EXPOSITION SHOWS—Now booking Shows and Concessions. Room 405 Real Estate Exchange Bldg., 130-132 Washington Ave., Stanton, Pennsylvania.

CLIFTON-KELLEY SHOWS

Now Booking Shows and Concessions. Winter address, P. O. BOX 23, Chicago, Illinois.

CONEY ISLAND SHOWS

Grand opening Wharton, N. J., April 24 to May 3. Nine big days. Now booking Shows and Concessions. WALTER WILCOX, Manager, Wharton, New Jersey.

CAN PLACE SHOWS AND CONCESSIONS GOLDEN RIBBON SHOWS

Office: 1431 Broadway, Room 214, New York. WAR IS OVER—GREAT WHITE WAY SHOW now booking Shows, Rides and Concessions for 1919. C. M. NIGRO, 421 Elizabeth St., Cincinnati, Ohio.

S. A. HAYHURST SHOWS

Now booking Shows and Concessions. Address S. A. HAYHURST, Gen. Mgr., Champlain Hotel, Hamilton, O.

Mars-Angel Combined Shows

Booking Shows and Concessions. Candy sold. 220 W. Columbia St., SPRINGFIELD, OHIO.

MAX HELLER, THE ORGAN MAN

on Southern trip. San Antonio, Texas, until Feb. 24.

MONARCH EXPOSITION SHOWS—Booking Shows, Rides and Concessions for 1919. Good routings in Pennsylvania. Will finance reliable showmen. MIKE ZIEGLER, Mgr., Room 124, 116 W. 39th St., New York.

LIBERTY SHOWS

Booking Shows and Concessions. Rides already booked. Address S. S. BATTIATO, Manager, Carterville, Ga.

E. PEARSON SHOWS (Winter Quarters, Dayton, O.) will open middle of April. Now booking Shows and Concessions for 1919. Address DAYE REID, Manager, Ware Hotel, Dayton, Ohio.

Roberts' United Shows

Now booking Shows, Concessions, Free Acts and People for Season 1919, opening Augusta, Ga., March 22. Address Jacksonville, Florida.

RUBIN & CHERRY SHOWS

WINTER QUARTERS, MONTGOMERY, ALA. P. O. Box 736. OFFICE, 519 BELL BUILDING.

THE SMITH GREATER SHOWS

Now booking for season 1919, Shows, Concessions, Acts. State Fair Grounds, Columbia, South Carolina.

Jones, Johnny J. Shows: Bradentown, Fla., 24-March 1. Littlejohn's United Shows, Thos. F. Littlejohn, mgr.: Donaldsonville, Ga., 24-March 1. Loos-DeKreko Shows: Lott, Tex., 24-March 1. Mau's Greater Show, W. W. Mau, mgr.: Chattanooga, Tenn., 24-March 1. Russell Bros.' Shows: El Paso, Tex., 24-March 1. Southern Exposition Shows: Dora, Ala., 24-March 1. Wallick's Greater Shows: Colliersville, Tenn., 24-March 1. Warr, John R., Shows, Doc Hall, mgr.: Ranger, Tex., 24-March 1. Washburn-Wearer Shows: Armory, Miss., 24-March 1. Wortham's C. A., Rio Grande Shows: Corpus Christi, Tex., 25-March 2. Wright & Stokels United Shows, H. I. Wright, mgr.: Chattanooga, Tenn., March 1-9. Lewis, C., Amusement Co.: Vance, S. C., 24-March 8.

ADDITIONAL ROUTES (Too Late for Classification)

- Astolfo Prof. James, Royal Italian Band: Harlem, Ga., 24-March 1.
- Gordon's, Griff, Girl Revue: (Orpheum) Zanesville, O., indef.
- Harvey's Greater Minstrels: Kansas City, Mo., 20; Wichita, Kan., 27; Great Bend 28; Kinsley March 1; Garden City 3.
- Ship Ahoy Girls, Lew Goetz, mgr.: (Bastable) Syracuse, N. Y., 27-March 1; (Palace) Olean 3-8.



DARE DEVIL SCHREYER

THE LIMIT
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For the past 23 YEARS has been

Schreyer's Cycle Chute Ride and 185 Foot Dive

A record of more than 2,000 performances in all parts of the world, without a single living rival or imitator—except on paper—where they are all dare devils now.

Sixteen men with more or less knowledge of daring performances have attempted to perform my Original Feat. They have all gone—THE LIMIT—never having done anything since.

Words can not adequately describe the magnitude and daring of this great act.

It Beggars Description

Schreyer's Ingenuity, Intrepidity and Personality are its protection. But hearing that Pirates are again using letterhead illustrations, pen drawings and reproductions from photographs of Schreyer's Original Act to deceive you, he warns Managers against such fraudulent pretenses.

The man too feeble and too foolish to invent a show for himself, and the Manager who connives at this sort of thing to save a salary, are very much in position of thief and receiver.

Only legitimate agents—those that do business like Harry J. Allen, Astor Theatre Building, New York, are authorized to book the Schreyer Attractions. Pirates and grafters not tolerated—and never have been.

Dare Devil Schreyer is cheap at \$2,500.00 per week, while the "would-be imitators" (on paper only) are dear at the price of a postage stamp.

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MASTER SENSATIONALIST OF THE WORLD FOR 23 CONSECUTIVE YEARS

The Only Man Who Ever Made a Dive Across Broadway, New York City. THIS DIVE WAS MADE FOR THE

UNITED WAR WORK CAMPAIGN

FOR THE BENEFIT OF

"THE BOYS OVER THERE"

Opening Indoor Season at the Armory, Schenectady, New York, Feb. 28th, 1919

One year ago Schreyer advertised that he would make a dive across Broadway, New York City, whenever the necessary permits were granted. He made good—three times for good measure.

The whole world knows it, too

A letterhead with a faked-up manufactured design stolen from Schreyer's San Antonio Chute is now being sent through the mail for the sole purpose of deceiving managers. When you receive it compare it with Schreyer's Chute picture in last week's Billboard. It will convince you that pirates are trying to put something over on you at your expense.

It Is a Direct Insult to Your Intelligence, Mr. Manager

Any time you receive a drawing, sketch or doctored up reproduction from photographs of Schreyer's Original Cycle Chute make that PIRATE put up a bond of at least \$5,000 as a guarantee that he is going to give you what he represents on his letterhead—an act as big or bigger than Dare Devil Schreyer's.

See how many of them are on the level.

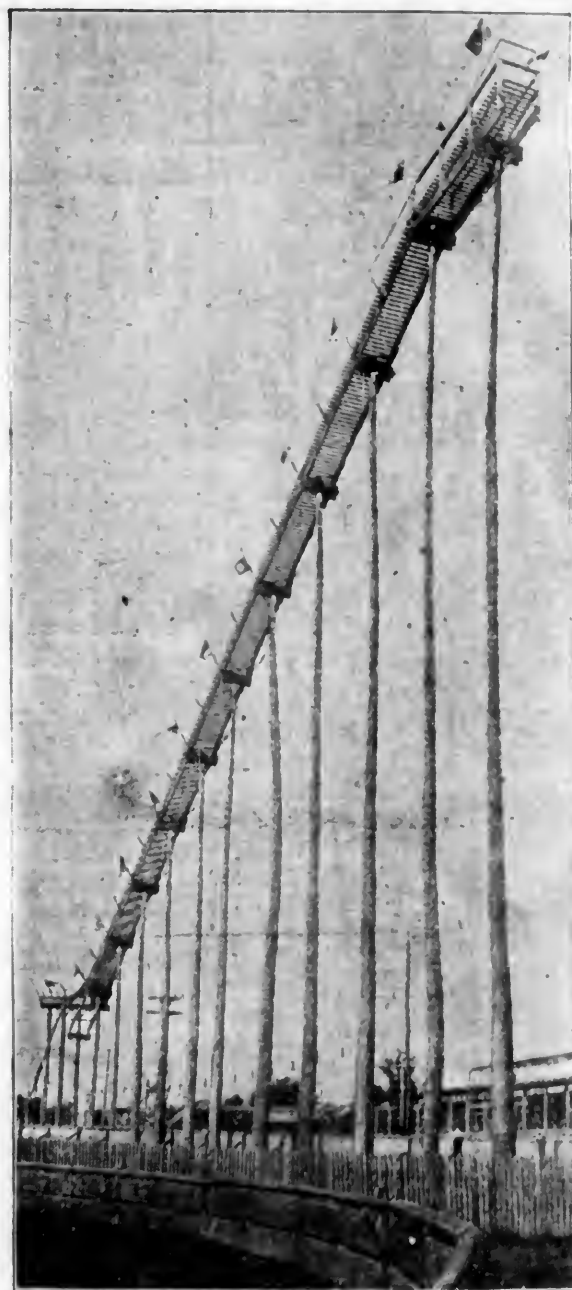
Ask them to send you press clippings and photographs from places where they have given this performance. My \$10,000.00 Scrap Book is open for your inspection, so that you can convince yourself as to whether you are being flimboozled or not.

After all is said and done

THERE IS BUT ONE SCHREYER

HIGHEST SALARIED ARTIST IN THE
AMUSEMENT WORLD TODAY

We Play No Favorites—Ask Every Manager in the Business



This is an actual photograph of Schreyer's Big Cycle Chute Structure at the Ottawa Fair, Canada (not a sketch drawn by an artist for the pirates to deceive you). Two 70-foot Telegraph Poles were spliced in order to reach the height Schreyer required for his starting platform. The above chute was 267 feet long and 128 feet high at the starting point. There is absolutely no comparison between this Gigantic Structure and the Baby Cycle Chute Acts the Pirates are trying to saddle on you, MR. MANAGER.